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R&B'S NEW RAT PACK

UNDER THE HOOD OF ARBITRON'S CHALLENGER

THE KIDS ARE ALRIGHT: RADIO DISNEY TURNS 10

COUNTRY'S BEST (AND WORST) RADIO REGIONS

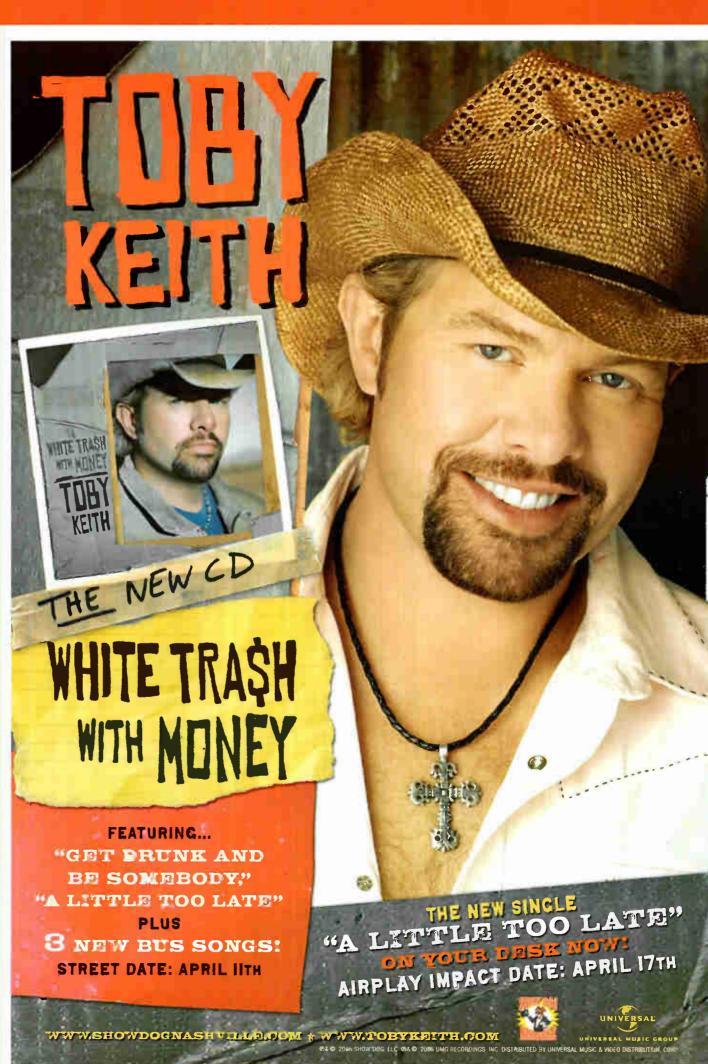
THE BATTLE
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RASCAL FLATTS: WE Y RADIO

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BILLBOARD RADIO MONITOR MAINSTREAM TOP 40

(26)-(25) **(+282)**

R&R CHR/POP 27*-25* (+318) TOP 5
ON
TRL
3 STRAIGHT
WEEKS!!



KILLER CALLOUT:

TOP 10 @ WXKS/BOSTON TOP 10 @ WRVW/NASHVILLE TOP 5 @ WQEN/BIRMINGHAM

TOP 10 @ WSTR/ATLANTA
TOP 5 @ WPRO/PROVIDENCE
TOP 5 @ WKRZ/WILKES BARRE

KILLER CLOSEOUTS:

KHKS/DALLAS WFLZ/TAMPA

KRBE/HOUSTON KDND/SACRAMENTO

KDWB/MINNEAPOLIS WEZB/NEW ORLEANS

Radio Monitor

MARKET PROFILE: **OKLAHOMA CITY**



Oklahoma City shot from No. 53 to No. 48 in the Arbitron radio market rankings in just one year, a reflection of the city's stupendous recent development, especially downtown and along the waterfront.

POPULATION: 1,059,600 RADIO MARKET RANK: 48

DEMOGRAPHICS:*

	OTAL OK	LAHOMA CI	TY
	LATION %	METRO %	INDEX
Age 18-24	13%	15%	115
Age 25-34	18%	19%	107
Some college	29%	33%	115
Never married (single)	26%	24%	91
African-American	12%	10%	84
Own residence	69%	72%	104
Single family home	67%	77%	114
Listened to audio			
online (past 30 days)	15%	16%	104
Visited radio station site	5%	3%	64

NO. OF RADIO STATIONS: 28

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Citadel	2 FM	25.2%
Clear Channel	1 AM, 4 FM (5)	23.1%
Renda	1 AM, 3 FM (4)	19.4%

FORMATS: 4 country, 3 N/T, 3 regional Mexican, 2 top 40, 2 R&B, 1 classic hits, 1 classic rock, 1 adult hits, 1 modern, 1 sports, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KKNG-FM	country	6.8
KOMA-FM	classic hits	6.5
KMGL-FM	AC	6.4
KTOK/KEBC-AM	N/T	5.9
KJYO-FM	top 40	5.0

INTERESTING FACT:*

The three types of restaurants most commonly used in the past 30 days by the average Oklahoma City resident are Chinese (47%), Mexican (44%) and steakhouse (21%).

SSUE 13APRIL 7, 2006

COLUMNS & FEATURES:

- **RAP RULED R&B/HIP-HOP RADIO LAST** YEAR. But in 2006, there is an R&B coup. What's driving its return?
- **ALL-NEWS ON FM: GMs and consultants** weigh in on the impact commercial all-news FMs may have on noncomms.
- QUICK, WHAT'S COUNTRY RADIO'S MOST FERTILE REGION? It's not where you think.
- 12 SMART CELL PHONES: Are they smart enough to supplant Arbitron's PPM as the radio industry currency?

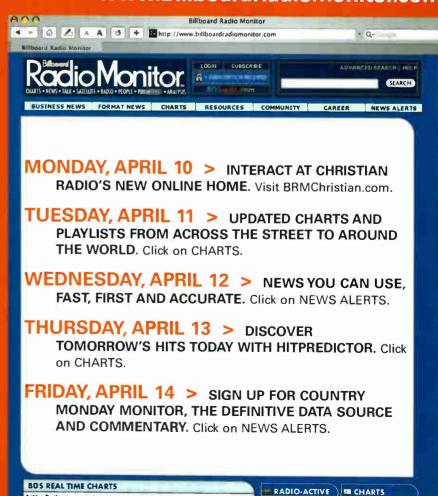
- MORETHAN A NATIONAL NETWORK FOR KIDS, 10 years in Radio Disney is a tech-savvy, multimedia brand that has stood the test of time.
- RASCAL FLATTS: As America pulls the shrink-wrap off its highly anticipated fourth album, country radio's power trio talks to Billboard Radio Monitor.
- 20 FROM BLUNT TO BLACK, intrepid shutterbugs capture the stars at radio.
- THE SPIN: Billboard Radio Monitor's chart experts go behind the bullets.

THE CHARTS:

- 22 Top 40
- Rhythmic
- 34 R&B/Hip-Hop

- 52 Latin
- 52 Contemporary Jazz
- 52 Gospel
- Christian
- National Airplay
- 55 HitPredictor

www.BillboardRadioMonitor.com:



Tampe's Dana Exits

^{*}Source: Scarborough Research 2006 **Source: Arbitron Fall 2005 Report

HERSE BYHILARY CROSLEY TAKEOVER: CROONERS SURGE IN 2006

his time last year, Destiny's Child, John Legend and Omarion were the only crooners to make it to No. 1 on the R&B/Hip-Hop chart amid airplay dominated by rappers that included 2Pac, 50 Cent and the Game.

But this year, there is a R&B coup.

Mary J. Blige, Keyshia Cole, Ne-Yo and Chris Brown are delivering songs with melodious choruses—and radio is eating it up. Is R&B merely filling hip-hop's seasonal void or making better music?

Whatever the reasons, the trend is contributing to more balanced playlists at the format, paralleling a similar juggling act under way at top 40 over the past year.

"For a time we were getting great music from hip-hop artists such as Jay-Z, Kanye West, 50 Cent and Ludacris," says Tom Calococci, PD of Radio One's KKBT (the Beat) Los Angeles. "Right now, there aren't any real superstar hip-hop artists recording. This, coupled with the fact that there is some great R&B available right now, gives R&B a chance to get airplay."

In the last week of March 2005, only three R&B singers made Billboard's Hot R&B/Hip-Hop Songs chart's top 10: Mario's "Let Me Love You," Fantasia's "Truth Is" and Legend's

HOT R&B/HIP-HOP SONGS 3/26/2005

#	TITLE	ARTIST
1	CANDY SHOP	50 Cent Featuring Olivia
2	TRUTH IS	Fantasia
3	LET ME LOVE YOU	Mario
4	LOVERS & FRIENDS	Lil Jon & The East Side Boyz
5	ORDINARY PEOPLE	John Legend
6	HOW WE DO	The Game Featuring 50 Cent
7	HATE IT OR LOVE IT	The Game Featuring 50 Cent
8	SOME CUT	Trillville Featuring Cutty
9	U DON'T KNOW ME	T.I.
10	DISCO INFERNO	50 Cent

HOT R&B/HIP-HOP SONGS 3/25/2006

-	#	TITLE	ARTIST
	1	BE WITHOUT YOU	Mary J. Blige
	2	YO (EXCUSE ME MISS)	Chris Brown
	3	LEAN WIT IT,	Dem Franchize Boyz
		ROCK WIT IT	Featuring Lil Peanut & Charlay
	4	UNPREDICTABLE	Jamie Foxx Featuring
			Ludacris
	5	SO SICK	Ne-Yo
	6	LOVE	Keyshia Cole
	7	CHECK ON IT	Beyoncé Featuring
			Slim Thug
	8	TEMPERATURE	Sean Paul
	9	TOUCH IT	Busta Rhymes
•	10	WHAT YOU KNOW	T.I.

Just three R&B songs made it into the Hot R&B/Hip-Hop Songs chart for March 26, 2005. One year later, the number had doubled.

SOURCE: NIELSEN BDS "Ordinary People."

Now R&B's got a rat pack. With Blige's "Be Without You," Jamie Foxx's "Unpredictable," Ne-Yo's "So Sick," Cole's "Love," Beyoncé's "Check on It" and Brown's "Yo (Excuse Me Miss)" all in the top 10, Dem Franchize Boyz have to "Lean" a bit harder.

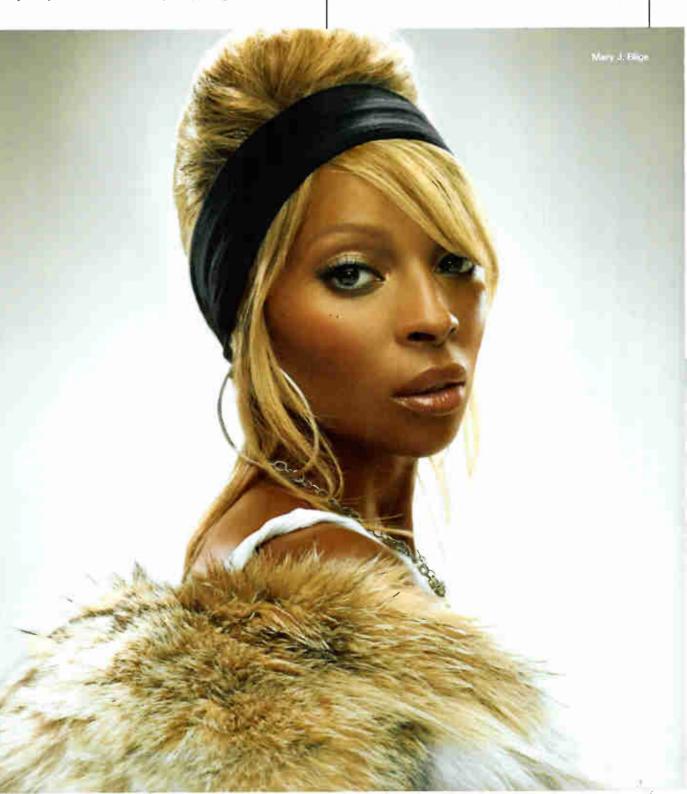
MELODY, PASSION AND CROSS-POLLINATION

"R&B adds passion to the radio," says Nate Bell, PD at Clear Channel's WWPR (Power 105.1) New York. "For instance, the way Keyshia Cole pours her heart out in 'Love,' the way Ne-Yo opens up in 'So Sick' and the way Mary J. Blige makes you want

to fall in love with 'Be Without You.'"

Tina Brown, who manages Chris Brown's career, suggests R&B's resurgence has been helped by hip-hop cross-pollination. "Kids don't have the R&B history that I have with Teddy Pendergrass and New Edition," she says, "so Chris Brown is their guy. Sean Garrett and Scott Storch working together made it easier for Chris to come into the hip-hop society with 'Run It!' and be accepted as an R&B singer. With Sean, who has produced R&B hits, and Scott, who has hip-hop hits, their combination was a great fusion."

Continued on page 6



FALL RATINGS SHOW MASSIVE GROWTH

Since the launch of *Mancow's Morning Madhouse* last year into national syndication, stations nationwide are ecstatic about the recent ratings coming in on "The Cow."

Erich "Mancow" Muller still reigns supreme on Emmis' WKQX, Chicago, where he ranked #1 in Cume Audience for 18/34 males, and jumped his audience size yet again going from a 7.4 Share to a 10.1 Share in AQH Men 18/34, beating out Howard Stern's final book in Chicago by more

rich "Mancow" Muli

than a 2 to 1 margin. Mancow also holds an impressive 6.0 Share in Men 18/49. Mancow not only cleaned up in Cume, but AQH as well in the country's third largest radio market.

On KCXM-FM, Kansas City, Mancow jumped the former "Planet" from 15th place to an astronomical 3rd place after just one book in Fall '05. Mancow's

ratings catapulted 259% with Men 18/34, going from a 1.7 Share to an amazing 6.1 Share. In Men 18/49, Cow increased an astounding 308% from a 1.3 to a 5.3. KCXM FM also increased its AQH an equally impressive 333% in Men 25/54, (1.2 to a 5.2 Share-rarely seen in a debut book).

Ted Edwards, Operations Manager, KCXM-FM calls *Mancow's Morning Madhouse* "A machine gun of top of mind contemporary entertainment and topics with daily guests any national television talk show would envy. The show moves at the speed of sound - the Cow is so freaking now!"

Against a heritage morning show in Norfolk, Sinclairs' WROX- FM saw a massive 311% gain in Men 25/54, jumping from an 0.9 to a 3.7 Share, Men 18/34 went from a 7.2 Share to an even more amazing 9.0 Share, and in Men 18/49 Mancow took his show from a 3.7 to a 5.7 Share.

In Los Angeles Clear Channel XTRA's Program Director Don Martin says, "Mancow is the Superstar we were always looking for; he sets our station a part from the rest!"

In Des Moines, on Saga's active rocker KAZR-FM, Mancow ranked #1 in morning drive in the sought after male 18/34 demo, with an amazing 14.7 Share (14.0 in Cume Rating). In the male 18/49 demo Mancow is also #1 with a massive 10.0 Share (10.7 in Cume Rating), and in the male 25/54 demo, Mancow brought in a 8.2 Share (9.1 in Cume Rating). Bill Wells KAZR-FM's Vice President is ecstatic with these results saying, "Mancow had another great book! He continues to be #1 in morning drive for Persons 18/34 and by a wide margin. That means money in the bank for KAZR-FM."

In Joplin, MO, Chris Stevens from Rock Station KJML says, "What can I say about the addition of Mancow in the morning on KJML except that it's just the flippin' greatest morning show on the planet!"

In Salt Lake City, Alan Hague, Vice President of Programming of newly launched Simmons Talker KFMS-FM, says, "Mancow immediately brought us 18/34 Men numbers. He knows how to captivate an audience. *Mancow's Morning Madhouse* is extremely engaging radio." Mancow's morning drive Cume jumped 133% in Men 12+; 78% in Persons 12+ in Salt Lake City.

In Little Rock, Operations Manager Charlie Kendall was equally excited about Mancow's launch on his FM Rocker KKZR FM, saying "Mancow does more in thirty minutes on his show than most morning shows do in a week!" Mancow is

up with Men 18/34 with a 5.1 in Cume Rating, Mancow is also up with Men 18/49 with a 4.4 in Cume Rating.

In Marion, IL, Program Director Matt Mellen of WTAO, expresses his complete satisfaction with *Mancow's Morning Madhouse* saying, "We brought on Cow in November and can already see an increase in both Cume and TSL. What more could we possibly ask for?"

Meanwhile, in Knoxville, Alternative Rocker WNFZ, continues to dominate with Mancow, pulling a massive 9.9 Share (10.7 in Cume Rating) in the all important Male 18/34 demo, and a 7.3 Share with Males 18/49 (8.6 in Cume Rating).

In Medford, on Clear Channel Rocker KZZE, *Mancow's Morning Madhouse* surged from 3rd place (with an 11.8 Share) to 1st place with a rocking 26.7 Share in the Men 18/34 demo. Also, Men 18/49 doubled from a 6.9 Share to a 12.7 Share, ranking Mancow 3rd in that demo. KZZE Program Director Rob King says "BING! BAM! BOOM! POW!! It's like 20 morning shows all wrapped up into one."

In Wausau, WMZK's Steve Resnick said, "Mancow is the

most addictive, entertaining morning show out there. Our audience took to it instantly – He pleases our old listeners, brought over new listeners and reminded us all why we listen to radio."

Mancow's Morning Madhouse has recently added KSTN Stockton where General Manager Robert LaRue is clearly thrilled with Mancow's performance saying, "We have only been airing the show for two weeks and the response has been great – it blows the socks off any other morning show."

Likewise, in Springfield, Eric Simon, Program Director for new affiliate station KZRQ says, "In less than four months we have really seen a big buzz on the streets with Mancow and it seems that every where I turn I'm hearing people spout out Chuck Norris Facts and other Mancow-isms. This Spring will surely be huge."

In Champaign, IL, Program Director John Mayotte of WEBX praises Mancow's "Winning" show saying, "Mancow has constantly been at the top of the Champaign - Urbana market with 18/34 year olds. The show finished #1 with 18/34 year old males and finished in the top three with 25/54 year old males in both the Spring and Fall Arbitron books for 2005. Not only that but the service from both TRN and Mancow's Morning Madhouse has been top notch - If you want to win with males in your market then Mancow's Morning Madhouse is the answer."

Airing on over two dozen FM stations nationwide, Mancow is leading the trend for a unique new brand of FM Talk programming. "Mancow's Morning Madhouse has become the ultimate hybrid innovation of fast-paced, sidesplitting entertainment and opinion/news," said Mark Masters CEO of TRN-FM. "Combine that with today's top newsmakers and celebrities added heavily into the mix, and you have a show that spans a spectrum that reaches beyond anything heard on FM talkers today," he added.

Mancow's Morning Madhouse airs on Emmis' Q101 in Chicago, IL; Clear Channel's XTRA, Los Angeles, CA; WROX FM, Norfolk, VA; KAZR FM, Des Moines, IA; WWCT FM, Peoria, IL; and KWKJ FM, Warrensburg, MO. Mancow recently added: KRZR, Fresno, CA; KKZR, Little Rock, AR; KQXR, Boise, ID; KCXM, Kansas City, MO; WMZK, Wausau, WI; KFMS, Salt Lake City, UT; WTAO, Marion, IL; KZZE, Medford, OR; KJML, Joplin, MO; KZRQ, Springfield, MO; WEBX, Champaign, IL; KJLL, Tucson, AZ; and KSTN, Stockton, CA. For more information contact TRN-FM at 866-876-5077.

NETWORK

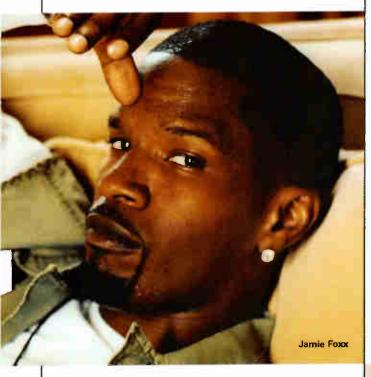
www.talkradionetwork-FM.com 866-876-5077

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Continued from page 4

Truthfully, R&B has long used hip-hop for airplay footing, and 2006 is no different. Radio One WILD (Wild 97.7) Boston APD Rick Anderson, who remembers when Gladys Knight had break dancers in her "Love Overboard" video and Chaka Khan used hip-hop breaks on "I Feel for You," says, "The industry follows the culture, and if it's leaning towards hip-hop, a lot of that will flow into R&B."

To wit, Beyoncé hired fellow Texans Slim Thug and Bun B for "Check on It" while Foxx tapped platinum MC Ludacris for



his No. 4 single "Unpredictable."

"We're riding a wave of really special records," says Jeff Burroughs, senior VP of urban promotion at J Records. "People miss melody. And thank God the radio support has been there because we've been battling stations to have more balanced playlists, and now they're doing more of that. It's partially the demand of the consumer and us driving hard with R&B—and what's not available from the superstar hip-hop artists."

In contrast, KKBT MD Tawala Sharp says, "I think it's a combination of record labels giving radio the music that our listeners are demanding."

'CHEAPER TO MAKE A HIP-HOP RECORD'

Not everyone agrees on what tipped R&B's takeover, but some attribute its previous slump to lackluster artist development.

"R&B slowed down several years ago because record labels could spend less money snatching up this hot rapper and then the next one," says Emmis' WQHT (Hot 97) New York MD Ebro. "Labels could find rappers with completed albums, spend minimal money signing the project, release it and generate decent sales."

Major-label groups are snatching up ready-made local labels like Houston's Swisha House and Young Jeezy's Corporate Thug Entertainment. And though these business moves pay off in airplay and music sales, some say they come at the expense of artist development. Thanks to a major label push, Swishahouse/Asylum/Warner Music Group MC Mike Jones entered the Top R&B/Hip-Hop Albums chart at No. 1—from relative obscurity. But industry folks still wonder if he can produce another hit album.

"Over the years it has been cheaper to make a hip-hop record than an R&B record," says Helen Little, OM at Radio One's WPHI (the Beat) Philadelphia. "Bigger profit margins from hip-hop may have kept R&B on the back burner."

Others say creating an R&B artist from scratch is a daunting task, so hip-hop heavyweights like 50 Cent, Eminem and West rule the charts. But a shortage of A-list hip-hop releases doesn't automatically open the floodgates for R&B music, WPHI PD Colby Colb says.

"There is so much competition for artists now, and they are forced to give quality," Colb says. "When the heavyweights come out, they don't catch a break either. Consumers are smart, they can pre-screen an album before they buy, and they want quality."

Davis thinks hip-hop's slump aided and abetted R&B but "no one made the decision. It was just time. I think that hip-hop is a Harlem renaissance for us, so that's never going away. But people need room for love."

Big Von Johnson, APD/MD at Clear Channel's KMEL San Francisco, has what may be the industry's most unorthodox hit radar detector. "I go by the ladies in the hair shops," Johnson explains. "If she won't hum it while she's doing hair, it's not a hit.

"Mary J. Blige and Keyshia Cole are single-handedly holding it down," Johnson continues. "Ultimately, the listeners make the change. It's not the radio because you can tell with the record sales. D4L and Dem Franchize Boyz get mad spins, but nobody wants to buy their album."

Others believe R&B artists encourage their own popularity.

"I think artists create the change," Ebro says. "And with the support of their label and fans, artists can create a movement that the mainstream can digest. In my opinion, the most important trends start underground."

And there's always the argument for seasonal spins, playing slower cuddly songs during the winter and more energetic joints in the summer.

"Programmers would say it's too hot to play a ballad," says



TOP R&B/HIP-HOP ALBUMS 1/1/05-3/26/05

CHART DATE	TITLE	ARTIST
1/1/2005	LOYAL TO THE GAME	2Pac
1/8/2005	DESTINY FULFILLED	Destiny's Child
1/15/2005	GET LIFTED	John Legend
1/22/2005	GET LIFTED	John Legend
1/29/2005	GET LIFTED	John Legend
2/5/2005	THE DOCUMENTARY	The Game
2/12/2005	THE DOCUMENTARY	The Game
2/19/2005	THE DOCUMENTARY	The Game
2/26/2005	THE DOCUMENTARY	The Game
3/5/2005	THE DOCUMENTARY	The Game
3/12/2005	0	Omarion
3/19/2005	THE MASSACRE	50 Cent
3/26/2005	THE MASSACRE	50 Cent

TOP R&B/HIP-HOP ALBUMS 1/1/06-3/25/06

CHART DATE	TITLE	ARTIST
1/7/2006	THE BREAKTHROUGH	Mary J. Blige
1/14/06	UNPREDICTABLE	Jamie Foxx
1/21/06	UNPREDICTABLE	Jamie Foxx
1/28/2006	THE BREAKTHROUGH	Mary J. Blige
2/4/06	UNPREDICTABLE	Jamie Foxx
2/11/06	UNPREDICTABLE	Jamie Foxx
2/18/06	IN MY MIND	Heather Headley
2/25/06	UNPREDICTABLE	Jamie Foxx
3/4/06	GHETTO CLASSICS	Jaheim
3/11/06	GHETTO CLASSICS	Jaheim
3/18/06	IN MY OWN WORDS	Ne-Yo
3/25/06	REALITY CHECK	Juvenile

Only three R&B albums reached the No. 1 spot between January and March of 2005 on The Billboard 200. Compare that with five R&B albums during the corresponding period this year—leaving only Juvenile's "Reality Check" to fight the R&B rat pack.

SOURCE: NIELSEN SOUNDSCAN

Elroy Smith, OM at Clear Channel's WGCI Chicago. "Ask the average listener about 'A House Is Not a Home' by Luther Vandross, do you only want to hear it in the wintertime? These philosophies are crazy. A strong song can be played at any time of the year. We're not into seasonal, we just play hits."

Great music seems to have a way of finding its way up a chart—and ultimately crossing over. Infectious melody and matching lyrics transported Ne-Yo's "So Sick" to No. 3 on the Mainstream Top 40 chart.

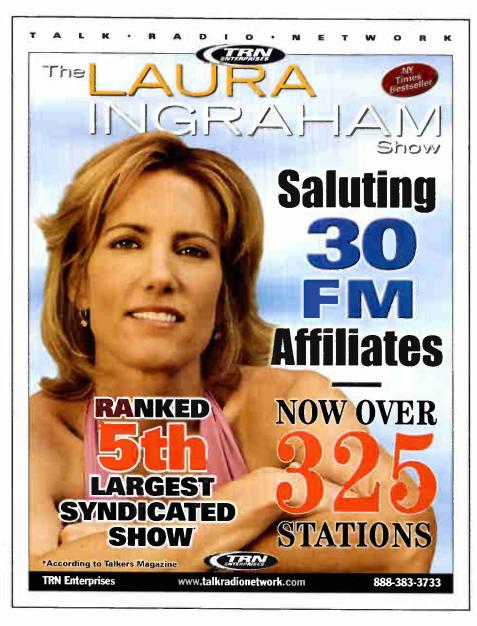
"I think the market is always ready for great music that moves people," Little says. "The key is someone believing in something enough to say, 'This could work, and it doesn't have to shock or titillate in order to do so.'"

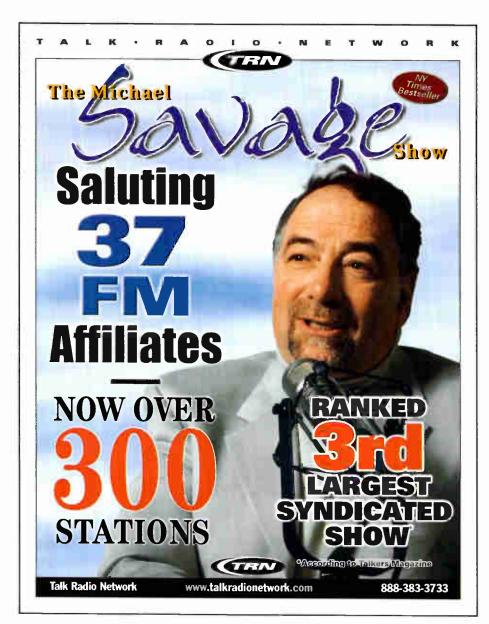
Regardless of the trend's origin, R&B artists like Foxx and Blige, who traded the No. 1 spot on The Billboard 200 for five weeks, are kicking down radio's door for spins. And listeners appear to enjoy the change.

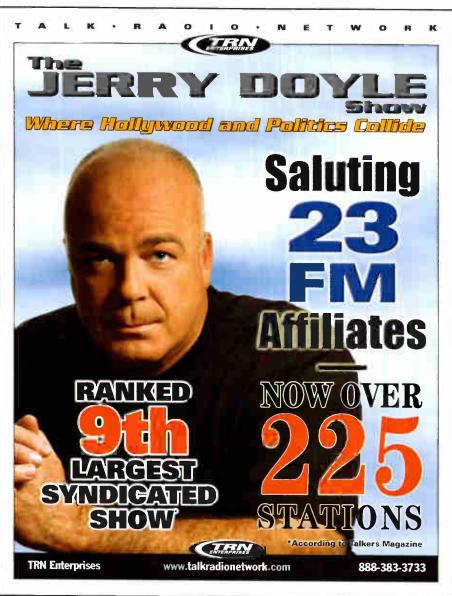
"It starts with choices," Little adds. "If the choices are limited to start with and if what you have to choose from is less than compelling, then the options are what's available to you. But you can only do the same thing for so long before we as a disposable society decide we want something new. Having artists like Chris Brown, Ne-Yo and Keyshia Cole make the choices viable. Kudos to the labels on these projects."

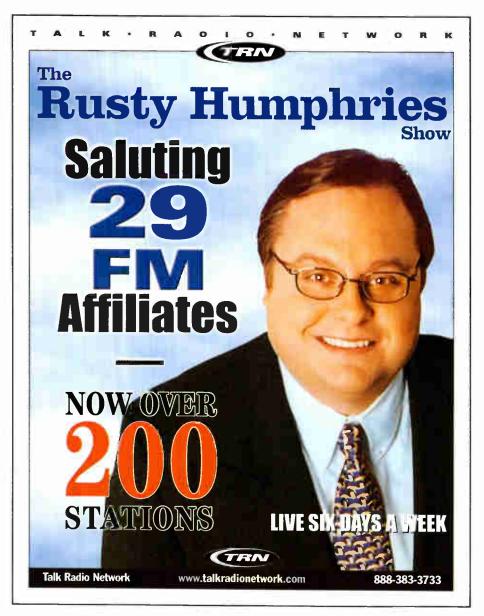
Ultimately, R&B artists produce hit records that seem almost undeniable. 2006's R&B class has proved the adage that give the audience a good hook and they'll sing with you forever.

"A hit is a hit, and if they want to hear more ballads than uptempo, and the charts are dominated by these types of records, then you have to play them," Colb says. "Last year it was the complete opposite."









BY TONY SANDERS

THE MIGRATION OF commercial, all-news formats to FM is still a new trend, and the jury is still out as to whether such a move will be a long-term threat to noncommercial news/talk FMs.

Strictly speaking, Washington, D.C., has had a commercial allnews FM since the late 1990s: Bonneville International's WTOP (107.7), licensed to Warrenton, Va. But that signal did not have much ratings impact until summer 2005, when it finally matched the adults 25-54 share points of its AM sister at 1500. In fall 2005, WTOP's FM share points finally beat the AM's. It has since moved to the superior 103.5 FM frequency.

WTOP's ratings growth on FM has been a true bellwether, because a successful, commercial all-news operation on that frequency in a major market is unique to Washington, D.C.

Leaving aside the hundreds of noncommercial news and N/T FMs, and the dozens of commercial N/T stations on FM, Billboard Radio Monitor has found only one other all-news operation on FM: Newsweb's CNN Headline News outlet in Kankakee, Ill., WKIF.

Billboard Radio Monitor surveyed programming consultants and station GMs on the topic of all-news on FM, and no one was quite sure how commercial news stations should be viewed relative to noncommercial FMs.

"Being on FM, even with a rim shot signal, was working pretty well for WTOP," says Sean Ross, Edison Media Research VP of music and programming. He adds that "a lot of existing brand name news/talk AMs probably have the same potential on FM," but he stops short of saying such a trend will work everywhere.

The real advantage, he says, will be for stations with existing brand names and high-profile identities if they choose to make the move.

"National Public Radio has conditioned an entire generation

ALLNEWS ON FIVE PUBLIC RADIO PRIEND OR FOR?

of radio listeners to consume their news on FM," Ross says, "so it is certainly conceivable that some of these listeners will respond to having another choice."

At the same time, however, Ross characterizes WTOP-FM as "a very different choice from [noncommercial Washington, D.C., outlets] WAMU and WETA. So I would caution against viewing it as a zero-sum game."

McVay Media N/T specialist Holland Cooke thinks simulcasting an established news brand on FM can grow listening overall, "because it will expose compelling programming to listeners who just don't use AM."

Cooke says putting news and N/T programming on FM is "a convenience to listeners" and a trend he expects to see take hold in other markets.

"As iPods and satellite radio continue to chip, chip, chip away at music listening," Cooke says, "owners weary of propping up jukebox FMs will flank their news/talk/sports AM by simulcasting. They immediately take the music station's programming and promotion expense to zero and grow the news/talk/sports franchise."

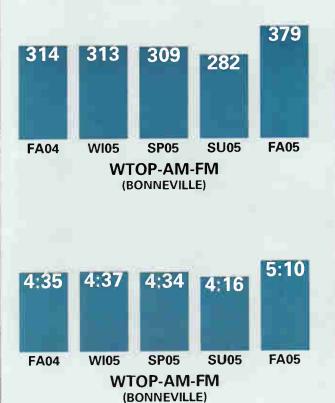
Ross cites three key factors that will determine whether news and N/T on FM will show up in a given market: the owner, the competitive landscape and economics. He points out that erecting a fresh news or N/T station is an expensive proposition, "but simulcasting an existing station on FM might make more sense than a stand-alone music option."

Ross also believes that WTOP's increase in FM listenership will come from a variety of sources: stations in other formats,

PUBLIC OR COMMERCIAL: NEWS IS NEWS TO D.C. RADIO LISTENERS

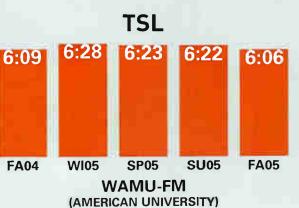
PERSONS 25-54 MON-SUN 6A-MID

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(AMERICAN UNIVERSITY) (GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS)

SOURCE: ARBITRON WASHINGTON, D.C., MSA

8 There a mouth mile at the www.BillboardRadioMonitor.com

SHARE THE BAND

the AM band or "from people who hadn't spent as much time with the radio.'

AUDIENCE SHARING

American University's N/T WAMU has some enviable history in Washington, D.C., ranking top five in morning drive-among commercial and noncommercial stations alike-according to historical Arbitron data obtained by Billboard Radio Monitor.

"I feel that we've survived by being responsive to our listeners and not having a knee-jerk reaction to every new thing that comes onto the competitive landscape, and a lot has come onto the landscape in just the last five years," GM Caryn Mathes says. "I don't think the presence of a new news/talker on FM will change what we're planning to do."

Before joining WAMU in March 2005, Mathes was manager at Wayne State University's N/T WDET Detroit for 21 years and served as WDET news director for two years. She also put in a few years at the Motor City's legendary talk station, ABC Radio's WIR.

Historic Arbitron figures also show that WAMU has shared a significant portion of its audience with, first, WETA-FM

"Nothing is competition unless someone can come in and serve your constituency better than you can," Mathes continues. "Of course, we're going to make sure that that doesn't happen. This is an interesting experiment to watch, but time will tell if they really know what they're getting into. It's much harder than it looks."

Greater Washington Educational Telecommunications' noncommercial N/T WETA went through its own format change about a year ago and now describes itself as "wide-angle radio" with program offerings from, among others, NPR and the BBC.

"The degree to which [WTOP-FM] is serious competition for public radio in Washington is hard to say, but I think there's a more important story here," says WETA GM Dan Devany, a nearly 20-year veteran of the station. "What's important is that it is now recognized that the public radio audience is a prime audience for anybody.

"The inevitable has happened," he adds. Commercial radio realizes that the well-heeled demographics of the public radio audience make it a valuable audience for commercial radio advertisers. "Commercial radio broadcasters have said to themselves, 'Well, we've pretty much exhausted every other audience, so

BONNEVILLE INTERNATIONAL VP for news and programming Jim Farley tells Billboard Radio Monitor that virtually all the news stations in Washington, D.C., experienced ratings growth during the last five years.

"From 2000 to 2005, the audience for all the news stations in town, including WAMU and [ABC Radio news/ talk] WMAL and WTOP, has grown 18%," he says. That level of increased demand could be peculiar to Washington: The city "is a news-hungry town," Farley says. "We've got the highest per-capita use of online news for information. We're the home of the federal government, and this is where 50,000 journalists call home."

According to an analysis by Research Director, based on Arbitron data from fall 2004 through fall 2005, WTOP's average quarter-hours saw a major growth spurt recently in persons 25-54 (see charts, page 8). At the same time, the audiences for WAMU and WETA have grown slightly or remained steady.

Time spent listening for these three news and N/T outlets has also grown or held relatively steady.

Cume figures for WTOP also grew in fall 2005, as did those for WAMU and for WETA. -TONY SANDERS

THE QUESTION DOESN'T COME DOWN TO WHETHER ONE STATION IS SUCCESSFUL, BUT WHETHER IT IS SUCCESSFUL ENOUGH.' -DAN DEVANY

and, second, with WTOP-AM.

Mathes says most of the audience sharing for WDET was with Detroit's commercial news and talk outlets, WWJ and WJR. That's a trend she says was fairly typical.

"We've shared audience with WTOP in its old incarnation, so that's not new," she says. "But the question you're trying to get at is if there will be any permanent erosion of our market share." Mathes does not plan to let that happen. "We're doing everything we can to be as excellent and compelling as possible. We're going right to the source and asking the listeners how we're doing, if they're satisfied and if so, how satisfied."

In fact, rather than audience erosion, Mathes suggests the possibility that WTOP on a big FM signal could be a positive for noncommercial radio as well: "By bringing more news consumers to the FM dial, that could be better for us."

"It really depends on what the [WTWP-AM-FM-Washington Post Radio] service will sound like, if they're satisfying and compelling." Showing some more of her own confidence, Mathes adds, "We're tough to beat.

let's go after them," he says. "They're the only ones left."

Devany says the jury is still out on how all of this new activity on the FM band will affect WETA and public radio.

"We share audience with WTOP, that's certain," he says, adding that he thinks there has been an increased usage of WTOP by WETA listeners during the last five years. "But from my perspective, we still have to keep in mind, and ask, 'What drives WTOP's listeners?' They came people through on the 8s [when traffic and weather airs], but that's a different use of radio, in my opinion, than public radio."

Devany says The Washington Post approached his station early on about possible collaborations. "We talked, back and forth," he says, "but ultimately, it didn't go anywhere." He also thinks that the new model of Washington Post Radio with its Bonneville collaboration is "a potential model that could go to other markets."

DEFINING SUCCESS

Ultimately, Devany says, the presence of more commercial news outlets on FM will have some effect on public radio. But

he does not see any problem with that. His reasoning: Commercial and public radio news outlets have somewhat different definitions of success.

"When we talk about competition, we tend to put this business in very stark black-and-white terms, with winners and losers," Devany says. "While there was a time when that was valid, now, when you realize how media in general is fragmenting, I think you have to look at it differently.

"The question doesn't come down to whether one station is successful, but whether it is successful enough," he continues. "That's how I view this. Will we have, say, increased sharing with another station? Sure. That's entirely possible. But the important issue for me is the degree to which we are serving our audience. We measure that by asking how many core listeners we have. I think you have to bear in mind that, whether you're commercial or noncommercial, it's a question of, How much sharing are you going to do? How much news/talk can a market absorb, and, can you be successful enough to keep going?"

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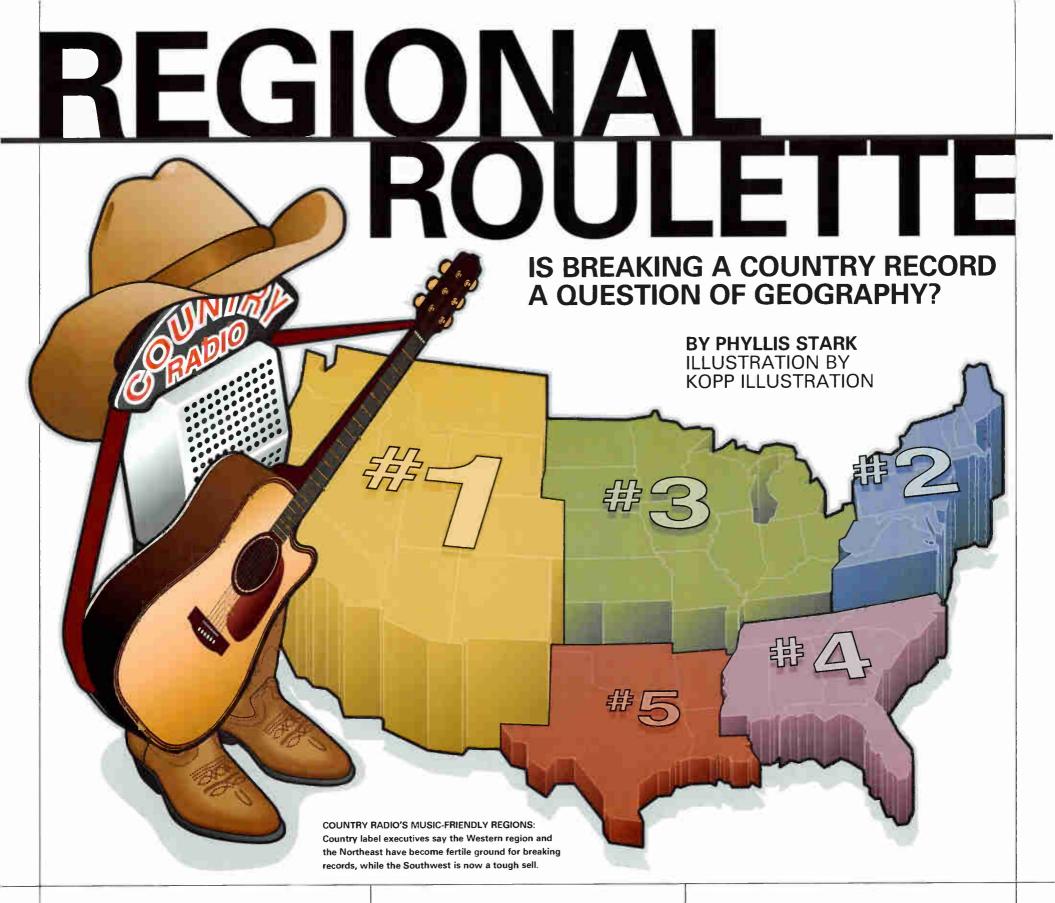
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he Southwest may be a hotbed of country music and the breeding ground for the majority of the format's artists, but according to record promoters, it's the dead-last place they're likely to break a new act or get airplay on a new single, even from an established performer.

Even the Southeast, which includes such country-friendly states as Georgia, Alabama, Tennessee, Mississippi and the Carolinas, has become a difficult region for new music, according to label executives. This despite the fact that the Southeast is home to 30 Nielsen BDS-monitored stations used for Billboard Radio Monitor's country chart tabulation, more than any other region.

Meanwhile, the Western region has quietly ramped up, becoming the most fertile ground for country records and artists. California alone is home to 11 monitored, chart-contributing stations.

Most surprising of all, the Northeast—long thought of as the region least attuned to the country lifestyle and music—is, for many record promoters, now their second-best area.

From worst to first, most record promoters rank the regions in this order: Southwest, Southeast, Midwest, Northeast, West. A handful of promoters Billboard Radio Monitor polled for this story put the Midwest ahead of the Northeast or rank those

regions as equally supportive of new music.

"The Northeast and West have come on strong in the last 10 years, which is great news for the format," 903 Music VP Bill Mayne says. "It speaks to the popularity of country music."

And while he says other regions, particularly the Midwest and Southeast, are "still great markets," Mayne thinks "the West and Northeast have really grown substantially, and in the last 10 years they've really stepped up and made the format stronger."

TROUBLE IN TEXAS

Meanwhile, the region that encompasses Texas, Oklahoma, Louisiana and Arkansas has become a trouble spot for labels.

"The Southwest, if you're not George Strait, is absolutely the hardest place to start any record, whether it's an established act or a new artist," Warner Bros. Nashville senior VP of promotion Gator Michaels says. "We don't have a lot of places in Texas to start music."

Knowing how tough the region is, when Bob Reeves recently joined Midas Records Nashville as national director of radio promotions he realigned the traditional regions so that his Southwest rep could work stations in Colorado and Kansas as well as the more standard Southwest states to ensure that the regional "didn't go weeks without any airplay and get discouraged."

For Anne Weaver, national promotion director for Quarterback Records, a lot has changed since she was a Southwest regional in the early '90s. At that time, she says, "it was the region artists [and] songs broke from. Not anymore, and I think it's because of consolidation and very conservative brand managers."

Weaver is not alone in citing corporate consolidation as part of the Southwest's problem. Off the record, many label reps specifically finger Clear Channel as the main culprit.

While different labels assign certain states and stations to their regional promotion staff in slightly different ways—particularly in the mid-Atlantic region, generally speaking the Southwest comprises just four states, and 18 chart-contributing stations. Of those 18 stations, Clear Channel owns eight.

"The Southwest is tough mainly because of the high concentration of Clear Channel [stations]," says one label's head of promotion, who asked not to be identified. "As a whole it seems like they [add a record] mostly once [it] hits the top 30." This label promoter says he's been told by a Clear Channel PD, "Anybody can get a record to 30."

Another label promotion head says the conservative nature of Clear Channel stations in the Southwest "causes a huge void in that region." Ten years ago, he says, it was "not uncommon to get half the region on a record in the first week."

Curb/Asylum Records VP of promotion Adrian Michaels puts the number at 60% of Southwest stations he could get on a record in the first week 10 years ago. Now, he says, "you're lucky to get two or three of those stations on an opening week."

Oddly enough, that problem seems to be largely confined to the Southwest. Clear Channel stations in other regions are often identified by labels reps as those most likely to step out first on new music. These include KEEY (K102) Minneapolis, WMIL Milwaukee, WBCT Grand Rapids, Mich., and a handful of others. Those stations' programmers, one label head of promotion says, "have a great working relationship with Nashville and are able to program from their gut."

In the Southwest, it's often the largest stations that are the most music-friendly.

"The biggest stations in the Southwest are the ones that actually take the chances on new music," Adrian Michaels says. "You have a better chance of getting on [CBS Radio's] KILT [Houston] or [Susquehanna's] KPLX [Dallas] than any of the other stations."

Weaver says Quarterback had some success in the region last year with Zona Jones' "Two Hearts" when KILT took a chance on it, followed by Cox-owned rival KKBQ. It also got heavy airplay in Corpus Christi, Texas, and many stations in smaller Southwest markets. But Weaver says the song was never played in Dallas, Austin or Oklahoma City.

"These stations were the ones that used to break artists and have now become more conservative and less likely to take a chance on new artists, and especially artists on an independent label," she says.

"The stations that have the ability to take a chance and help break artists have shifted [from the Southwest] to the West and Northeast with a few exceptions," Weaver adds.

If promoters can't get their act played on one of the big Dallas stations or on KILT, Adrian Michaels says, there are few other stations in the region that will even consider a record until it's in the top 30. (One exceptions is Quality Broadcasting's KFTX Corpus Christi, which remains open to playing new music.)

Record promoters say several of the region's stations play just 25 currents

Another factor is that the Southwest has more stations that are seeking a particular type of music or, as Gator Michaels puts it, have "a very clear vision of what their station should sound like." And while those stations have open arms for the acts that fit their sound, other artists and songs are a tougher sell. KPLX (the Wolf), for example, is widely known for embracing more Texasbased artists, and other stations in the state follow its lead. ABC Radio's KTYS (the Twister) Dallas skews younger and looks for

artists that fit its particular niche.

Thus, even with three reporting stations, Dallas can be a tough market, label reps say.

SOUTHEAST CLAMPS DOWN

The Southeast, which 10 years ago was fertile ground for country music, has also gotten much tighter.

Lyric Street VP of national promotion Kevin Herring actually ranks the Southeast and Southwest equally in terms of difficulty level. And while Lyric Street senior director of national promotion Renee Leymon says she's never sensed a "lack of excitement ly done well there. A lot of it is a testament to the programmers up there."

Label reps point to various aggressive Northeast stations that are lifting the whole region's status. Among those cited by one or more label reps are Entercom's WBEE Rochester, N.Y.; Clear Channel's WBBS Syracuse, N.Y.; Citadel's WOKQ Portsmouth, N.H.; Saga's WPOR Portland, Maine; Entercom's WGGY Wilkes-Barre, Pa.; and Beasley's WXTU Philadelphia.

Category 5 Records VP of promotion Tony Benken says the Northeast is now "a great place to break new music. Not only are there a significant number of nonchain stations with the ability

COUNTRY BY THE NUMBERS

REGIONS BY NUMBER OF STATES		REGIONS BY NU MONITORED CH CONTRIBUTING	IART-	STATES WITH THE MOST MONITORED CHART-CONTRIBUTING STATIONS		
MIDWEST	13	SOUTHEAST	30	CALIFORNIA	11	
NORTHEAST	13	MIDWEST	27	TEXAS	10	
WEST	11	WEST	25	FLORIDA	8	
SOUTHEAST	7	NORTHEAST	23	PENNSYLVANIA	8	
SOUTHWEST	4	SOUTHWEST	18	TENNESSEE	7	

about new music" from programmers in the Southeast, "they just don't necessarily have the playlist slots."

WESTERN STYLE

Most of the good news seems to come from the West, which encompasses 11 states and 25 monitored, chart-contributing stations.

Gator Michaels calls the West "very music-friendly." And Leymon says that region is just "a little more open to new music," with the Midwest as "a close second."

Haley calls the West "the most fertile to start a record." Adrian Michaels says the region has more "liberal programmers."

"There are a lot of stations out that way that aren't afraid of new music and don't believe not playing new music is a way to raise their ratings," Curb/Asylum's Michaels adds.

Reeves says the West is "a good place to start a record toward hitdom, but there are some powerful and adventurous radio stations in the Midwest, Southeast and Northeast, too."

After the West, Reeves ranks the Midwest second in influence "because of the weight and importance of the stations that play new music faster there."

NEIGHBORLY NORTHEAST

"One would almost think that the population in the Northeast migrated from elsewhere all of sudden," Mayne quips of that region's newfound influence. "All of sudden [country] has realto add songs that they love regardless of research, chart position [or] corporate input, but I've found terrific music people programming nearly every station in that region."

Benken credits many of the region's programmers' longevity, which helps them "know their market extremely well."

Still Curb/Asylum's Michaels cautions that the Northeast is still far from an easy market to land airplay.

Regardless of which regions are hardest or easiest, record promoters agree that ultimately they need stations in all five regions to support a record in order to have a true hit. "If you have great music . . . it might start somewhere," Leymon says, "but the other places have to support it, too. If you don't get the consensus, then you don't get enough attention to get it up the chart, and it really does you no good to get to the masses."

Midas' Reeves agrees. "With so few reporters now, you really can't even call a record a minor hit until [you] get the vast majority of the panel on the tune at all, let alone only in a particular region," he says.

And that job is likely to only get tougher.

"Further scrutiny and fallout from [New York Attorney General] Eliot Spitzer's recent investigations will continue [to] have an affect on stations willing to step out and give a new record or artist a chance," Reeves says. "I'm sure the list of adventurous stations will continue to shrink, and that's sad for all of us, in all formats."

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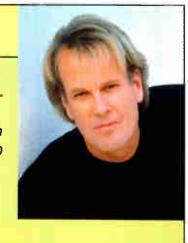
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BY MIKE BOYLE

SIZING UP THE MART CELL PHONE

AND THEN THERE WERE THREE.

Arbitron, Mediamark Research and the Media Audit/Ipsos were selected last month—out of an original list of seven entries-in Clear Channel's June 2005 request for proposals for a state-of-the-art electronic radio ratings service to potentially upstage Arbitron's burgeoning Portable People Meter, a replacement for its long-established, albeit outdated, handwritten diary listener methodology.

The companies won the opportunity to move to the next examination level and to present proposals to the Next-Generation Electronic Ratings Evaluation Team, comprising major radio broadcast groups and ad buyers.

While the industry awaits the outcome of the evaluations, Arbitron and the Media Audit have been making moves.

On March 14, Arbitron, which has been staging a second battery of PPM tests in Houston since July 2005, announced that it would officially roll out the PPM service in Space City beginning this July. However, in an unexpected March 29 about-face, the company, at the request of the Arbitron Radio Station Advisory Council, said it was putting PPM commercialization on hold until it received Media Rating Council accreditation. MRC has completed a PPM audit but has yet to provide its seal of approval.

To date, only Beasley Broadcasting and Spanish Broadcasting System have signed up for the service. Ironically, neither owns stations in Houston. Arbitron originally said that rollout in the top 10 U.S. markets would be scheduled for fall 2008, with the top 50 markets to follow by 2010-2011. It's too early to tell how the accreditation process may affect that timetable.

Meanwhile, the Media Audit made headlines by announcing plans for four tests in the coming weeks and months.

Dubbed the "Expert Witness Test," the first trial, announced March 28 and set to commence in Houston in early May with results expected that same month, will compare how people record radio listening habits using three different methodologies: the smart cell phone, a radio diary and 24-hour telephone recall.

About two dozen people described as "friends and family" of the company will be recruited for the study. Results will not involve any ratings calculations.

Test No. 2, a "Golden Ears Test," is scheduled for early May with results anticipated by the middle of that month.

Media Audit executive VP Phillip Beswick explains: "In that test we get some people from the Houston Symphony Orchestra to come to a radio station, where we input a code in their signal. These people with their 'golden ears' listen and try to hear the inaudible tone. We need to be able to assure the engineering community that manages the quality of sound coming out of the radio stations, both digital and analog, that it is totally inaudible."

Test No. 3, a small field test in Houston in mid-June, will study cooperation and compliance levels of 200 participants recruited to carry smart cell phones to measure their radio listening. By offering different groups of people diverse amounts of money, the Houston-based media researcher aims to determine what it costs to foster affirmative action. The company says results will begin rolling out in early August.

Houston broadcasters that have agreed to encode for this test include Clear Channel Radio, CBS Radio, Cumulus Media, Univision Radio, Cox Radio and Radio One. (The latter two are the only Houston radio broadcasters who have refused to participate in Arbitron's Houston trials.)

The fourth trial, a full market test to generate metered audience estimates for comparison to current radio ratings, would begin with recruitment letters around April 15, followed by recruitment contact around May 15. Initial ratings would surface in September, with results released in October.

The caveat here is that unlike the first three tests, funded by the Media Audit/Ipsos, the full market test requires industry funding-\$3 million-\$4 million to support the 2,000- to 2,500participant test, according to Beswick.

APRIL 7, 2006 12 THERE SMUCH MORE AT → www.BillboardRadioMonitor.com

Although Arbitron footed the bill for all PPM testing to date, Beswick says there is industry precedent for an industry-funded test of this size, citing a TV industry study that examined metered measurement beyond Nielsen. "The TV industry hired a company called SRI," he says, "and paid \$30 million over a two-year period to develop the 'smart meter,' which is just coincidently named 'smart' like the cell phone."

The Media Audit/Ipsos would need to undergo an MRC audit and accreditation for the smart cell phone methodology, a process that could take one to three years to complete. The industry has been fed reams of information about

Arbitron's PPM, which has been in development since 1992. However, there is still a lot to be learned about Mediamark's proposed entry, the Eurisko Media Monitor, a hand-held, personal meter that uses matching technology to track consumer exposure to radio. And we have heard only brief claims about the Media Audit/Ipsos smart cell phone technology

SMART CELL **PHONE BASICS**

... that is, until now.

According to Beswick, the next generation of cell phones, BlackBerries and PDA-type devices will all be smart cell phones and contain a software solution for collecting data. There are smart cell phone-ready units in the market, but it will be another five years, he says, before the majority of the market's cell phones are considered smart.

"At that juncture, when we contact you or your household to participate in a study and you agree, we then hit a couple of buttons on our computer, and it will download the monitoring software to your phone," Beswick says.

Those are the basics of enabling smart cell phones with the Media Audit/Ipsos' technology, but to do

that the company would need to secure agreements with such cellular carriers as Cingular, Verizon and T-Mobile.

"We are working on that through our partnership in Europe," Beswick says. "We have an agreement with Globaphone, which is a 50% owner of Verizon and T-Mobile. We don't have agreements in place in America yet, but we will."

Then there's the matter of recruiting participants who have cell phones, but not smart cell-ready devices. Beswick admits that group makes up the majority of the population today, but says, "We've designed a measurement system not only for today, but for years to come."

For those who do not own a smart cell phone, the Media Audit will provide participants with a credit so they can buy the smart cell phone of their choice from a local distributor.

CHANGING MEDIA BEHAVIOR?

One concern voiced about employing smart cell phone technology to measure media: Outfitting participants with phones that can function as MP3 players or playback radio and TV broadcasts-applications most current cell phones do not havecould change the panelists' media behavior.

"We can turn various program applications on or off that are on the phone," Beswick says. "As an example, the new phone may have an MP3 player, but if they don't have an MP3 player on the old phone, which they probably wouldn't, we would then turn that software component off. The reason we would do that is because if you got an MP3 player that could impact how much radio vou're listening to."

In addition to being able to turn applications on or off, smart cell phones incorporate the Global Positioning System, giving them a functionality that the PPM does not offer.

The Media Andit Smart (ell

Phone Technology (hecklist:

PDA/BlackBerry capability

Monitors radio (and other

media) via encoded signals

Upcoming Houston Tests.

and audio (signal) matching

Expert Witness Test/early May

V Golden Ears Test/early May

Full Market Test/Summer

(pending industry funding)

Small Field Test/mid-)une

JGPS measurement

"What we want to be able to do is use that GPS so that we know, for instance, that you're listening to the radio at home because we know the latitude and longitude there," Beswick says. "The same goes for where you work or if you're in your car, we can tell what highway you're driving on."

Combined with time/date stamping, GPS offers radio sales benefits, such as the ability to track exposure to an advertiser's commercials and correlate it with data about listener visits to the advertiser's retail locations

THE DATA

Through encoding and a signal monitoring system, the Media Audit says it will be able to provide the same data everyone is used to getting: average quarter-hour and cume numbers by daypart.

"The data that's going to come out of this machine is like Niagara Falls; it is just massive and will go forever. There will be information 24/7, 365,"

Beswick says. "It will and does have the facility to give you granularity right down to the 30-second level of what you were listening to, so you could literally do music testing within minutes."

He adds, "That facility will be integrated over a period of time in conjunction with the industry. We will develop software programs that allow the industry to access this wealth of data, but again, it will be done in conjunction with the industry."

Beswick also says the smart cell phone will be able to capture TV viewing information, whether it's analog, digital, cable, satellite or time-delayed, or whether it comes via Internet TV, TV on a cell phone or TV in a stationary set.

COMPARING TO THE PPM

Query Beswick about criticisms that the smart cell technology and its deployment is years behind Arbitron's PPM, and he points to a random sampling telephone test the Media Audit conducted in February in Houston where people were asked their preference of a media-monitoring device, a cell phone or a pager. He says the cell phone came out on top.

"We are executing a plan and are on schedule," Beswick says. "What Arbitron took 15 years to do in terms of developing its technology, we have accomplished in 14 months. It took Arbitron several months to get radio stations to cooperate with encoding in Houston. We did it more successfully in less than two weeks. We have the research and the financial resources to continue to bit the milestones that are in our plan. We have not missed any of them to date. It's important to remember that I've never said the pager is bad. The pager works, and it's well-tested. The difference is the smart cell phone happens to be better."

AD AGENCIES WEIGH IN

SIGNING UP AD AGENCIES to evaluate the smart cell phone technology is a key element of the rollout process for the Media Audit.

"We do have agencies lined up," Media Audit executive VP Phillip Beswick claims, "and I'm ready to go with the press releases, but they will be done on a timely basis."

With that in mind, here are a few ad agency comments regarding Arbitron's PPM and the smart cell phone:

KATHY CRAWFORD, MINDSHARE PRESIDENT OF LOCAL BROADCAST

"Of the three, only one is working and deployed. We have supported the PPM because it has been deployed and is in the market and is delivering information and has done all the due diligence. Certainly, there are other services that, if they are in the market and are being tested, I'm happy to look at the data and how they've gotten it and the research behind it, but until that happens, I can't endorse something that doesn't exist.

"The agencies en masse have chosen to subscribe to Arbitron. Regardless of what Clear Channel and the evaluation team decide, the agencies are using Arbitron."

SUSAN NATHAN, UNIVERSAL McCANN SENIOR VP/DIRECTOR OF MEDIA KNOWLEDGE

"The whole thing is extraordinarily confusing. I'm not sure where Clear Channel is coming from in this or what their endgame is. It's not a bad thing to have different companies compete for new technology, but I don't understand this RFP process and what happens in the long run. Unless they choose Arbitron, I don't understand how execution is feasible. I always felt it was a negotiation ploy.

"I'd be hard-pressed to say this is an area where we need lots of competitors. Arbitron has been working on this for 15 years. A new service would require a little more than a testing period of a couple of months, and it has to be MRC-accredited and that takes at least a year.

"This is an untested and unproven technology, and they're going to be ready to go this year?"

BRAD ADGATE, HORIZON MEDIA SENIOR VP/DIRECTOR OF CORPORATE RESEARCH

"Clear Channel has been butting heads with Arbitron for about five years. Advertisers are pretty happy with Arbitron's initiatives. I think advertisers would prefer someone more neutral like Arbitron. It's not like Arbitron is standing pat or status quo. They're getting advertiser cooperation.

"I don't know what the radio industry's gripe is."

Additional reporting by Mediaweek senior editor Katy Bachman in Washington, D.C.

RADIO DISNEY AT 10:

ROBIN JONES STILL RECALLS THE REACTION

she got requesting product from record labels in Radio Disney's fledgling days.

"I was told, 'A kids network, yeah, OK, I'm hanging up now,' "says Jones, PD since day one. "We actually had to buy our first record library."

Ten years in, nobody is questioning the channel's relevance, impact or ability to attract an audience—12-and-under kids, often accompanied by their moms and other family members—whose mighty buying power was once underestimated, if not wholly ignored.

Today, Dallas-based Radio Disney boasts 54 affiliate stations, the vast majority on AM (five on FM). Markets include 19 of Arbitron's top DMAs.

But that's not the half of it. It is also available via satellite broadcasters XM and Sirius, with Music Choice and DirecTV, and via online streaming at radiodisney.com. Recently, a Radio Disney Now! podcast was launched on iTunes and yahoo.com, along with RDTV, a new video-on-demand service available via Verizon mobile phones.

Radio Disney has become such a recognizable name that it also inspired the "Radio Disney Jams" CD series, now up to Volume 8, which debuted at No. 2 on Top Kid Audio in late February. Volumes 2 through 7 also each debuted in the top five on the chart. Other titles in the series include Radio Disney's "Jingle Jams," "Jams Series," "Holiday Jams" and "Move It."

In all, Radio Disney signals reach 97% of the nation, with 7.2 million listeners tuning in weekly, according to network officials. On one recent Saturday, the network logged 232,000 request calls.

"Taking advantage of all available technologies is how you build a brand that stands the test of time," says Jean-Paul Colaco, president/GM of Radio Disney Worldwide. "If you maximize the ways that people spend time and interact, it allows us to continue to drive the brand to new levels."

Jones adds, "All of these outlets are extensions of the brand, not a replacement. We build it and then add on another wing and another."

It is safe to say, then, that when kids want their Radio Disney, chances are there's a platform close at hand that will ably scratch their musical itch

PROGRAMMING MANDATE

Among the outlet's primary drivers for success is an astonishingly simple programming mandate: Play what listeners want to hear.

"That explains why you're still hearing Axel F's 'Crazy Frog,' and 'The Hamster Dance,' " Jones says. "There's certainly no lack of research. The kids have no hesitation to tell you exactly what they want to hear."

Over the years, the network has endured dry spells from the label side (the early part of this decade) as well as times when record companies opened the floodgates: think Backstreet Boys, Britney Spears and 'N Sync. While the flow of younger artists is beginning to pick up again, Jones says that Disney has learned where to look for its hits.

"We look at music in the context of what's going on in a kid's world, with songs in movies, in a favorite videogame or in a viral e-mail they're sending back and forth. It's all about what they're latching onto with their friends," Jones says.

A telltale example is the smash "High School Musical," a Disney Channel cable TV movie whose soundtrack sideswiped the entertainment industry when it topped The Billboard 200,





first in the March 11 issue, then again in the April 1 issue. Three songs from the film are in Radio Disney's top 10, including the No. 1 "Breaking Free."

But as advantageous as the synergy must be between the two Disney properties, the radio network stresses that it in no way forced the music from "High School" on its audience.

"It's the same organic process that happens with any piece of music: The kids have spoken," says Sarah Stone, VP of marketing for Radio Disney. "Robin doesn't spin the record unless the kids like it. The phenomenon of 'High School Musical' is the result of the convergence of a lot of factors. We support everything going on in the company, but the fact remains, if kids didn't like the music, we wouldn't be playing it."

BACK-SEAT PROGRAMMING

"High School Musical" is also a prime example of Radio Disney's unique ability to target and appeal to the overall family.

"We like to say that we're programming from the back seat," Jones says. "We're still programming straight at the heart of kids, with other family members' participation. What we have seen is that parents enjoy the connection they get listening with their kids, so it's often a joint experience. When they see their kids having fun, they want to participate."

Radio Disney typically adds one new record a week and it maintains a new song catalog of seven titles, which listeners are encouraged to rate by phone or online.

But there is no cut-off for a song that remains popular, because—as anyone who has ever spent time with a youngster knows—repetition rules. As a result, songs by C+C Music Factory, Axel P and Avril Lavigne have become seemingly permanent fixtures in Radio Disney's top 30, along with newer hits from such artists as Jesse McCartney, Ashlee Simpson and Rihanna.

"Twice a year, we do a sort of auditorium testing for recurrents and golden oldies," Jones says. "Queen's 'We Will Rock You,' for example, has been top 20 since the day we started. There are some titles that just do not go away."

As a Disney franchise, fastidious standards obviously apply to the music played on the station (a lyric sheet must accompany all pitched records; other songs are either edited or rerecorded with exclusive Disney versions to suit the standard). This, again, fuels an important element of the network's success: parental trust.

"Once you cross into the landscape of heavy, negative rock or extremely sexual rap or hip-hop, then parents become uncomfortable listening with their kids," Jones explains. "A lot of families want more positive music that sends you off into the world with a good vibe, that empowers you to have a great day. At concerts we sponsor, parents will stop and thank us for bringing acts to the marketplace that they can take their kids to see together."

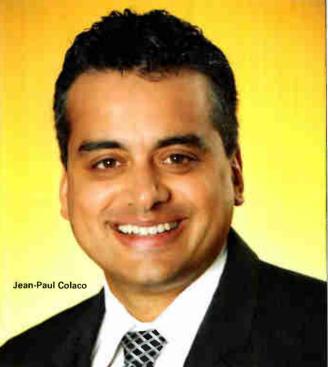
That doesn't mean that rap and rock are off-limits on Radio Disney, but Jones says a song's popularity with kids relates a great deal to texture and whether they get the lyric.

"If the content goes too far, they don't get it—and they simply don't react to the song," she says.

Radio Disney's target audience remains in the 6- to 14-year-old range; 10-12 is its "sweet spot," Jones says. Over the years, the precise median age of the network's audience has steadfastly remained 10³/4 years old.

ALL ABOUT THE BRAND

Because Radio Disney has evolved into a family activity, advertisers go way beyond the Fisher Price products and breakfast cereals that appeal primarily to children. Longtime supporters include the Home Depot, GM OnStar, Kohl's and Build-a-Bear Workshop.



"We've got everything from retailers to packaged goods to the traditional kids advertisers, with toys and videogames," Colaco says, comprising local and national accounts.

Disney offers numerous tailored promotions that integrate onair features, online ads and sponsorable sweepstakes as well as retailer-specific programs, CD samplers and music downloads.

"Clients now understand our product and the unique embodiment of Disney," Stone says. That works in the network's favor in two ways.

"First, the value that the brand has for consumers helps us build the audience that we are selling to advertisers," she says. "That instant trust that we get from parents stands at the core of the same thing that Big D does: quality entertainment."

Second, "the brand helps us create the audience that we sell to advertisers. In hand with that, we must have a quality product that keeps people listening."

As the business buzzword of the day, the "brand" that Radio Disney has established remains its calling card for the future.

"One of the things we want to continue to develop is making deals that will enable us to move from an audio platform to video," Colaco says. "Radio Disney is, of course, about music that kids want to listen to, but we've been able to take hot artists and develop different ways to deliver content to our audience, like music videos.

"In our way, we're offering the next-generation MTV in a clean, family way. As we continue to add concerts and interviews with the videos, we keep Radio Disney exciting."

Another initiative is to upgrade the network's more than 50 AM signals to high-definition stereo broadcasts.

"It's an important initiative to the radio industry in which we plan to be an active participant," Colaco says.

With the capability that terrestrial radio stations will have to add side channels via HD radio, he also hopes that Radio Disney can increase its reach by adding affiliates the traditional way.

(And showing the importance of Radio Disney to the Disney brand: In February, ABC/Disney announced the sale of its beachfront major-market radio holdings to Citadel yet it held on to the Disney outlets. This can only be regarded as a vote of confidence.)

Radio Disney intends to expand its reach globally. Colaco says, "TV is not available everywhere in the world, but radio is." Already, the network is broadcasting in the United Kingdom, Japan and much of South America.

"So here's this venture that we started in Dallas, Texas, in 1996 that you can now hear in Guatemala," Colaco says. "It's amazing how global the Walt Disney brand is and by extension, the Radio Disney brand," he explains. "As long as we continue to think of ourselves as a brand and not a radio station that will push the boundaries of technology and creativity so that we come up with the most important things for our audience."

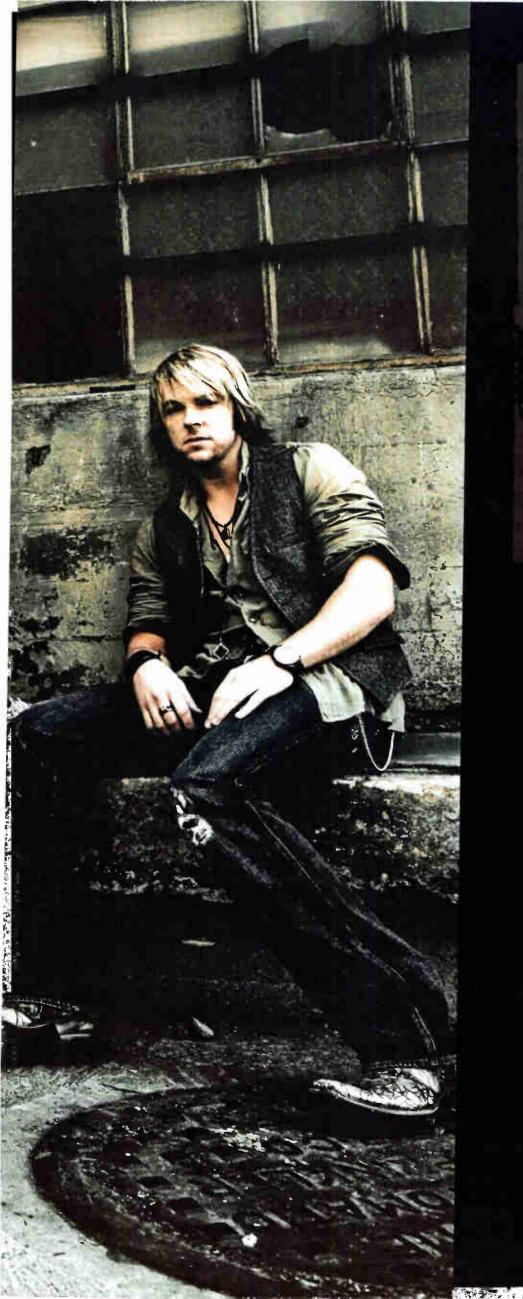
But, he adds, nothing is more important than the network's focus on its audience. "As long as the kids are the stars of the show, we'll be on solid footing to evolve, no matter what the geography or the technology."

Jones relishes the pivotal role that Radio Disney plays for its young ones, in many cases serving as the first time they are exposed to the wonderful world of music, a gift that will certainly serve them for the rest of their lives.

"The age we're targeting is right about that time when music becomes important, right as you're defining who you are, trying out new roles, and you are able to learn through songs you sing and participate in with friends," she says. "As traditional radio [thumbs] its nose at kids, I'm happy that we're able to provide music that's happy and relevant."







GARY, JAY, AND JOE DON,

FROM "PRAYIN'"

"MOVIN' ON"

"THESE DAYS"

"MAYBERRY"

"BROKEN ROAD"

"FAST CARS"

AND "SKIN"

TO "WHAT HURTS THE MOST"

THANKS FOR THE FAS

IT HAS BEEN A BLAST.

HERE'S TO YOU

FROM YOUR GANG AT

LYRIC STREET

6 QUESTIONS

RASCAL FLATTS
LOVES RADIO
THEY ARE OUR VOICE
AND GOT US TO
WHERE WE ARE'
BY KEN TUCKE

RASCAL FLATTS HAS ACHIEVED in six short years what many acts can only hope for in the length of a career.

In addition to numerous awards, the band has sold more than 8.8 million records, according to Nielsen SoundScan; scored 13 top 10 hits, including five No. 1 singles; and is one of the top touring acts on the road, country or otherwise.

In February, the band's hit "Bless the Broken Road," which spent five weeks at No. 1 on Billboard Radio Monitor's Country Airplay chart, was named best country song at the 48th annual Grammy Awards.

Although the honor goes to the writers of the song—Bobby Boyd, Jeff Hanna and Marcus Hummon—the award gave the band cause to celebrate as well.

On the eve of the release of its highly anticipated fourth album, "Me and My Gang," on Lyric Street Records, Jay DeMarcus, Gary LeVox and Joe Don Rooney talked with Billboard Radio Monitor about their music, their future and working with a new producer.



You changed producers for your new album, from Mark Bright and Marty Williams, who produced your first three records, to Dann Huff. What is the story behind that?

Rooney: Sometimes in this business you can sit idle for too long, and we kind of felt like we were sitting idle. We were having success and were in a good place, but still felt like something needed to give or be inspired, really. It was nothing against them, it was just that we wanted to go another direction.

DeMarcus: Not to diminish the things those guys have done for us—they were very, very much a big part of where we are right now—but I felt like it was time for a change, and I know the other guys did, too.

We'd known Dann for a long, long time and respected his work. Dann came from a very band-oriented point of view being a musician himself and playing in several bands. He got what we were trying to communicate live. He'd come out and watch the shows.

LeVox: Looking at Dann's record, we absolutely knew that he was the man for where we were trying to go. He pushed us into different areas that we hadn't been pushed before. All producers have a standard thing: They get session players to come in, and they kind of do things the same way. But Dann said, "I think we should cut this record like a band." We love that band aspect, so we went in and cut it like a band. Joe Don played guitar on every-

thing, Jay played bass on every song on the album. It was a lot of fun, it was a nice change.

As writers, band members have contributed songs to each of your previous albums. Did you end up with something on the new album?

LeVox: Yes, absolutely. There's one on this album that the three of us wrote together, and Jay has one on here that he co-wrote and Ioe Don has one that he cowrote. You start getting into trouble as an artist when you say, "We're only going to record things that we've written," especially when you live in a town where some of the greatest songwriters in the world live. Our egos aren't the ones speaking, it's our hearts. We just want to have longevity in what we are doing, [so when songwriters] Jeffrey Steele and Neil Thrasher and Wendell Mobley and Danny Orton and those kind of cats pitch you a song, you listen to them.

To help launch this new record you visited a number of radio stations, and you continue to do what you can with radio as far as phoners, station visits, etc., are concerned. Why is that important to you?

DeMarcus: They are our biggest allies. It just makes sense, because they are our voice and they got us to where

we are. Along with the fans, [they] allow us to do what we do every day for a living. I don't feel like [we] could ever forget that. I don't think [we] could ever stop remembering the one that brought [us] to the dance.

What is next for you? Are there solo projects in the future? Do you want to produce other acts?

LeVox: Rascal Flatts is always first and foremost. Joe Don, on the side, is working with a band in L.A., and Jay just produced Chicago's latest record. Producing is a real big thing for Jay. His creativity as an artist really fuels his fire, producing. As long as none of that stuff gets in the way of Rascal Flatts, it's all good. That really pushes Jay, which carries over and brings new light into our projects and what we do.

We're excited for Jay. He's a really, really good producer and

has a great ear. Of course, we co-produced [our] last three albums. That's a really cool thing and a nice asset to have, but Rascal Flatts will, hopefully, be around for a long time. As long as the fans want us, we'll be here.

DeMarcus: My main focus has been and always will be Rascal Flatts, and I wouldn't do anything detrimental to what we're trying to do. Our focus right now is this new record and trying to promote it as much as possible, and really honing in on this new show that we've got out this year, which is one of the things that I'm most proud of. It's a great show and a great set and I'm really excited about this year.

Over the next few months I'm going to be looking for something else to do now that the Chicago thing is behind me. I'm sort of getting the bug again to produce something else, and there are a few irons that I have in the fire.

Rooney: We want [to be involved in] every part of the industry. I would love to be able to one day in the future—hopefully short future—have our own publishing company. I don't want to say "have our own label," but if that would pop up, I don't think we'd ever turn it down—but at one point, one day. We're extremely excited about being on Lyric Street Records right now. [We could] maybe have that on the side and bring new artists in that [we] believe in. I would love to do that, to give people a chance to make it in this business like people gave us a chance. Not only that, I would love to work with artists and produce them. I'm producing some things on the side right now, just little things, but not with anyone with a record deal yet.

What has been the band's biggest success to date? Is there an award that stands out, a No. 1 record, a show?

Rooney: I think it just happened, that Grammy. Of course, it goes to the songwriters for "Bless the Broken Road" [but] proves what Rascal Flatts can do. I think it shows what true artists we are. For the industry or for maybe the naysayers out there that don't really believe . . . that just lets them know that we are here and we are for real. We can make music that anybody can be proud of and that anybody can like. It kind of puts a more serious label on us, and I like that. That Grammy is a step in the right direction for us and a big moment for us.

LeVox: It is the culmination of everything at this point. A No. 1 record is amazing, but it is the total of all the great things that have happened. Perhaps it's the freedom to make the kind of music we want to.

Do you feel like you get the industry recognition you deserve?

Rooney: Not necessarily. It's that old cliché of the boy-band thing we fought so long. Luckily we've been able to sustain our career and have been successful with each project, and we finally got to the place where the Grammy nods are happening. That's the ultimate as an artist.

[For] some artists it happens with their first album, and some artists I guess it takes a lot longer if it even happens. The industry now is looking at us a little more serious. I think they can't help but do that. We've had a little longevity now, and I think our success climb has been like a stair step, it's been rising. They are seeing that, and I'm proud that they are seeing that. I think there's a lot on the horizon for Rascal Flatts.



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THE PHOTOS

Compiled by Susan Visakowitz

visakowitz@billboard.com



KANSAS CITY LOGIC

Equity Records artist Clint Black, center, stopped by CBS Radio country KFKF Kansas City to visit with PD/morning co-host Dale Carter, right, and morning co-host Mary McKenna. Black is touring the nation in support of current album "Drinkin' Songs & Other Logic," which he self-produced. (Photo: KFKF)



TO BE PERFECTLY BLUNT

EMI Music Publishing decided to celebrate the U.S. chart-topping success of U.K. singer/songwriter James Blunt with the team at ABC Radio adult top 40 WPLJ New York. A little-known fact: The publishing company was the first to discover Blunt and helped him get signed to a record contract. Pictured, from left, are EMIVP of promotions/marketing and A&R Neil Lasher, Blunt and WPLJ VP of programming Tom Cuddy. (Photo: WPLJ)



MATIS STRIKES AGAIN

The folks at Clear Channel top 40 WKSC (Kiss 103.5) Chicago got to hang out with the seemingly ubiquitous Hasidic reggae artist Matisyahu before his recent sold-out show at the Riviera. Matisyahu, in front, hangs with WKSC MD Jeff "Smash" Murray and Epic Records' Dixie Tipton. (Photo: WKSC)



CHART-TOPPER

British singer/songwriter/guitarist Corinne Bailey Rae, left, who recently topped the U.K. and other European charts with single "Put Your Records On" and accompanying self-titled debut album, visited Sirius Satellite Radio's New York headquarters for a live performance. She poses here with Sirius programmer/host Meg Griffin. (Photo: Sirius)

DOWNLOADS VS. SPINS AT FINAL FOUR

CHART COMMENTARY BY JOE FLEISCHER

IN HONOR OF THIS WEEK'S Final Four in Indianapolis, we look at what's being downloaded by modern rock fans at the site of college sports' biggest spectacle. Top five spins for the reunited Buckcherry's new single "Crazy Bitch" lands the track in the top 20, but downloads are way ahead of spin rank for Panic! at the Disco, Nickelback and Avenged Sevenfold. Great to see Hawthorne Heights finally getting love from modern rock after what seems like years of undeniably huge downloading, but only a smattering of station support in any market. And it couldn't hurt to give Matisyahu more love. Top 10 downloads, zero spins in Indy. Word to the wary, just like Hawthorne Heights, Fall Out Boy and the All-American Rejects, Matisyahu is made for this format and will be owned by another soon enough. Jump in now. He's the goods.



WEEK ENDING MARCH 26, 2006

NO.	ARTIST	TITLE D	OWNLOADERS (CUME)	N SPIN RANK	NO.	ARTIST	TITLE DO	OWNLOADERS (CUME)	SPIN RANK
-	SALL OUT BOY	DANCE, DANCE	28097		11	WEEZER	PERFECT SITUATION	5017	
1	FALL OUT BOY	THE ONLY DIFFERENCE BET	WEEN 10536	13	12	YELLOWCARD	LIGHTS AND SOUNDS	5017	•
2	PANICI AT THE DISCO		9533	37	13	HAWTHORNE HEIGHTS	SAYING SORRY	4515	16
3	NICKELBACK	ANIMALS	9031	38	14	COLDPLAY	TALK	3512	32
4	AVENGED SEVENFOLD	BAT COUNTRY	8027	39	15	NICKELBACK	SAVIN' ME	3010	7
5	SYSTEM OF A DOWN	HYPNOTIZE			16	NINE INCH NAILS	EVERY DAY IS EXACTLY THE	SAME 3010	4
6	JACK JOHNSON	UPSIDE DOWN	7024		-		DARE	2508	45
7	10 YEARS	WASTELAND	6522	1	17	GORILLAZ		2508	5
8	H.I.M.	RIP OUT THE WINGS OF A B	UTTERFLY 6522	•	18	BUCKCHERRY	CRAZY BITCH		
_	MATISYAHU	KING WITHOUT A CROWN	6020		19	EVANS BLUE	COLD (BUT I'M STILL HERE)	2508	9
10	AUDIOSLAVE	OUT OF EXILE	5519		20	COHEED AND CAMBRIA	WELCOME HOME	2508	

FOR	THE	WEEK	0F	APRIL	10
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(Label)
ıl of the
(Capitol)
(Atlantic)
(IDJMG)

Blue October Hate Me Needtobreathe You Are Here (Universal Motown) (Lava)

DULT CONTEMPORARY

LaToya London State Of My Heart (Concord) Dem Franchize Boyz

(Virgin) Ridin Rims Heather Headley Me Time Obie Trice Feat. Akon (RMG) T.I. What You Know (Atlantic) Too Short Blow The Whistle

Heather Headley Me Time

Anderson Sanctuary Choir You're Worthy/We Will Sing (Mala Chris & The Fellowship Feat. Lowell I Down At The Cross (Church How The Singletons
Better Than That (Verity)
Sunny Hawkins
What A ManyMore Of You (Still Waters)

(RMG)

Avalon Orphans Of God Ayiesha Woods (Sparrow) (Gotee) Happy Casting Pearls Love's Done So (Inpop) Kristina Bear My Soul Leeland (Creative) Leeland Sound Of Melodies (Essential) Ric Blair With Phil Keaggy (ECM Nashville) Alleluia Scott Wesley Brown Jesus I Come (Creative)

COUNTRY
Garth Brooks
That Girl Is A Cowboy (Lyric Street)
Kenny Chime
(BNA) Summertime
Lost Trailers
Call Me Crazy
Michael Lee Ar
Cold Window
Miranda Lamb
New Strings (BNA) (Alive) (Epic) Van Zant Things I Miss The Most (Columbia)

(Geffen) Danko Jones Danko Som First Date The Dresden Dolls (Ro (Razor & Tie) nner/IDJMG) Eagles Of Death Metal Bagles Of Death Metal
Want You So Hard
(Boys Bad News)
There Days Grace
Animal I Have Become
The Working Title
The Mary Getaway (I Lost
Everything) (Universal Motown) Everything) (Universellowcard Rough Landing, Holly (Capitol)

ACTIVE ROCK

First Date
Eagles Of Death Metal
Want You So Hard
(Boys Bad News)
PO.D. P.O.D. Lights Out Three Days Grace Animal I Have Beco (Atlantic) HERITAGE ROCK

(Razor & Tie)

Danko Jon First Date P.O.D. (Razor & Tie) Lights Out Three Days Grace Animal I Have Be (Atlantic) (Zomba) TRIPLE-A (Reprise) t A Castle

King Without A Castle (Reprise)
Stereophonics
Maybe Tomorrow (Live) (Nettwerk) (Univision)

Submit titles to silvio@billboard.com.

APRIL 7, 2006

(Sony BMG Norte)

Redio Monitor THE THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross referencing exact times of airpley with Arbeit on listene mats.

Songs showing an increase in detections illidence for Lill Dustan Gospel and The lift was the previous week coardless of chart movement A ong will also receive a bullet if its percentage loss in detections (audience for Jazz Latin Christian, Gospel and Country) does not exceed the percentage of monitored station downtime the format Exempting the Country chart a song that has been on the chart for more than 20 weeks will generally not receive a critical even if it registers an increase in detections audience to Jazz Latin Christian, Gospel and Country). Country titles which decline in audience but increase in detec nons will also receive a bullet it the total audience erosion for the week does not exceed 3%

AUDIENCE TOTALS on the train are flerived, in part using certain Arbitron Inc. copyrighted Persons 12+ audience to the line are under license.

AIRPOWER: awarded to

gs appearing in the top

both the Airplay and Audience charts for the first time

th increases in both detections
and audience Airpower awards
do not appear on the Latin and
Linguist and Gospel charte

GREATEST GAINER:

with the largest increase in detections (audience for Jazz Latin, Christian, Gospe and Country)

MOST AIRPLAY ADDS:
swartled to the sorro
tog sterilig sie or more delections at the most stations
locate first time this week

TIES: A so in more the lies

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if fied with another ong on the chart lif the songs are still fred at this point, the life that is being played on the nost stations at that format wither anited first.

RECURRENT RULE:

Sond of his cap top 20 top 15 for Adult Top 40 AC Adult R&B, Heritage Rock, Dance, Christian and Gospell become recurrents and are emoved from the chart after 20 yeeks. In addition, songs that have been on the chart for morthan 52 weeks and rank below No 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 either audience of detections.

Nielsen BDS certification limitation of 100,000 detections on all monitored stations, including satellite and national networks, across the US and Canada Numeral following symbol indicates multiple level of 100,000 detections

Indicates title earned Hit-Predictor status in research

Playlists are listed in order of TSA weekly cume beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the pring and fall Arbitron surveys.

A+ AIRPLAY ADDS

or more detections at atom for first time this very

IMPACTI 5 ongs at Airpower ever and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored difficulting its the format

INITIAL IMPACT: Indicates on Impact page



With his starring role in the coming of age flick "ATL" adding fuel to his fire, T.I. soars 5-1 on the R&B/Hip-Hop chart with "What You Know" (Atlantic). With a gain of 609 spins, the track takes

Greatest Gainer honors for a seventh consecutive week, which is the best streak this decade.

The song's 5-1 flight is the biggest jump to the summit since "Oops (Oh My)" by Tweet leaped five spots in March 2002. On Rhythmic Top 40, "What You Know" also takes ownership of the Greatest Gainer award as it reaches Airpower status at No. 16.



FOR INGRAM, FIRST TOP 10 IS LONG BUT SWEET WALK

Jack Ingram collects his first top 10 on the Country chart with "Wherever You Are" (Big Machine), which gains 2.9 million audience impressions and rises 12-9. Ingram's previous high on the chart was a No. 51 peak with "Flutter" in August 1997.

Ingram's single cracks the top 10 in its 27th week, the longest trek for an artist's first top 10 since Josh Turner had an equally long run of 27 weeks with "Your Man" earlier this year. No artist has taken longer to push a song past the top 10 threshold since Kellie Coffey's "When You Lie Next to Me" entered that portion of the chart in 28 weeks in June 2002.

CHESNEY HAS HIGHEST ENTRY, FLATTS HAS HOTTEST DEBUT

Kenny Chesney's "Summertime" (BNA) re-enters the Country chart with Greatest Gainer and Most Airplay Adds honors at No. 31. The song improves by 4.8 million impressions and gets at least six first-time spins at 33 monitored stations. Unsolicited album play pushed the track onto the chart's lower end for one week in the Nov. 18, 2005, issue.

Rascal Flatts, meanwhile, gets a second week at No. 1 with "What Hurts the Most" (Lyric Street) and has four other songs from its "Me and My Gang" album register on the chart's lower end. The onslaught is led by the title track, which takes Hot Shot Debut honors at No. 50. The new album streets April 4.

'SORRY' SETS NEW CHART HEIGHTS

Hawthorne Heights' "Saying Sorry" (Victory) climbs 12-9 and earns Airpower stripes at Modern Rock. "Sorry" is the first independently sold title to hit the top 10 without the benefit of major-label radio promotion since Default's "Wasting My Time" (TVT) wrapped up a 16-week stay in the top 10 in April 2002. Since then independently sold titles by the Hives, Dashboard Confessional and, just last week, Panic! at the Disco have reached the top 10 with radio promotion assistance from Reprise, Interscope and Lava, respectively.

At Active Rock, Buckcherry's "Crazy Bitch" (Eleven Seven) becomes the group's second top 10 as it moves 12-8 at Active Rock. It was seven years ago this week that the quintet's debut track "Lit Up" hit the top 10 on its way to a three-week run at No. 1.

Carey, Peas Take Five From Their Latest Albums

Mariah Carey earns her fifth Mainstream Top 40 chart appearance from "The Emancipation of Mimi" as "Say Somethin'" (IDJMG) featuring **Snoop Dogg** debuts at No. 38. This is the first time that Carey has charted with so many singles from the same album.

Also hitting the charts with the fifth single from "Monkey Business" are **the Black Eyed Peas**. "Gone Going Gone" (Interscope), featuring **Jack Johnson** in his first Mainstream Top 40 appearance, debuts at No. 39.

Carey and the Peas are the third and fourth acts this year, following Kelly Clarkson and Gwen Stefani, to enter the Mainstream Top 40 list with at least the fifth track from an album. Stefani did each artist one better by placing six songs from her debut release.

Of her prior four tracks, Carey has made the top 10 with "We Belong Together" (No. 1 for 10 weeks), "Shake It Off" (No. 1 for five weeks) and "Don't Forget About Us" (No. 3). The set's first single, "It's Like That," peaked at No. 16.

So far the Peas' album has spawned two top 10s: "Don't Phunk With My Heart" (No. 3) and "My Humps" (No. 4). The other two tracks, "Don't Lie" and "Pump It," barely missed the top 10, with peaks at No. 12 and No. 11, respectively.

Radio Monitor

MAINSTREAM TOP 40

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE	TIONS LW	AUDIE MILLIONS	
4	1	1	11	BE WITHOUT YOU IID. 1 D WIS 12 MARY J. BLIGE GEFFEN	8342	8448	52.078	2
	2	2	21	UNWRITTEN % 12 NATASHA BEDINGFIELD EPIC	7775	7623	48.841	3
	3	6	8	TEMPERATURE \$\\ SEAN PAUL VP/ATLANTIC	7299	6598	52.627	1
	4	4	9	SOS RIHANNA SRP/DEF JAM/IDJMG	7210	6753	46.533	4
	5	7	12	YOU'RE BEAUTIFUL	69 23	6397	42.332	5
	5	5	14	WALK AWAY KELLY CLARKSON RCA/RMG	6581	6721	37.458	6
	7	3	16	SO SICK パ ² 位 NE-YO DEF JAM/IDJMG	5725	6920	33.060	7
	8	8	22	CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIA	5383	6141	31.808	9
	q	9	14	EVERYTIME WETOUCH CASCADA ROBBINS	5320	5618	32.095	8
	10	10	20	DANCE, DANCE 路 如	4642	4947	29.305	10
	11	12	15	RIGHT HERE N2	4504	4358	22.139	16
	12	11	25	DIRTY LITTLE SECRET R か	4244	4511	26.331	13
	13	14	9	THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE YO (EXCUSE ME MISS) ** ** ** ** ** ** ** ** **	4173	3833	28.761	11
	14	13	11	CHRIS BROWN JIVE/ZOMBA I'M N LUV (WIT A STRIPPER) %	3795	4256	17.646	19
94	15	23	4	T-PAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA BAD DAY AIRPOWER REATEST GAINER **DESTRUCTION OF THE PAIR	3794	2617	23.324	15
•	16	17	10	DANIEL POWTER WARNER BROS. BEEP	37	3596	23,700	14
0	-	_	-	THE PUSSYCAT DOLLS FEATURING WILL.I.AM A&M INTERSCOPE SAVIN' ME AMPLOWER		3292	-	-
•	17	20	7	NICKELBACK ROADRUNNER/IDJMG RUN IT! %3	3618	3563	18.139	18
	18	18	27	CHRIS BROWN JIVE/ZOMBA GRILLZ %2	3330	3696	17.068	20
	19	15	15	NELLY FEATURING PAUL WALL, AU & GIPP DERRITY.FO' REEL/UNIVERSAL MOTOWN HIPS DON'T LIE AIRPOWER	_			
	20	24	5	SHAKIRA FEATURING WYCLEF JFAN EPIC GIRL NEXT DOOR	3306	2248	28.649	12
	21	22	18	SAVING JANE TOUCAN COVE/UNIVERSAL REPUBLIC SHAKE THAT	2849	2884	11.833	24
	22	21	13	EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE STUPID GIRLS	2816	3132	15.342	21
	BS	19	8	PINK LAFACE/ZOMBA	2405	3416	10.561	28
	24	25	8	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED/COLUMBIA	2347	2195	11.119	26
	25	26	8	THE REALTHING BO BICE RCA/RMG	2302	2020	8.731	32
	26	32	4	WHAT'S LEFT OF ME NICK LACHEY JIVE/ZOMBA	2073	1489	11,878	23
	27	28	4	M.S. NEW BOOTY BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBONLVIRGIN	2028	1734	10.981	27
	28	30	4	MOVE ALONG THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE	1931	1538	8.186	33
	<u>2</u> 9	27	16	PUMP IT THE BLACK EYED PEAS A&M/INTERSCOPE	1928	1994	12.383	22
	30	33	3	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	1626	1394	7.986	35
	31	37	2	WHEN YOU'RE MAD NE-YO DEF JAM/IDJMG	1574	1095	11.216	25
	32	29	18	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG	1499	1556	9.712	30
	33	34	3	ROMPE DADDYYANKEE EL CARTEL/INTERSCOPE	1469	1221	10.325	29
	34	36	5	OVER MY HEAD (CABLE CAR) THE FRAY EPIC	1226	1115	3.467	
	35	35	5	EVERTHE SAME	1181	1153	3.780	
	36	31	19	ONE WISH % 位	1114	1506	9.431	31
	37	39	3	RAY J KNOCKOUT/SANCTUARY KING WITHOUT A CROWN	11020	928	5.511	37
	38	J5	3	MATISYAHU JDUB/ORÆPIC SAY SOMETHIN'	921	418	8.130	34
	H	NI	10/	MARIAH CAREY FEATURING SNOOP DOGG ISLAND/IDJMG GONE GOING GONE	796	474	3.535	
	39	_	EW	THE BLACK EYED PEAS FEATURING JACK JOHNSON A&MINTERSCOPE IF I WERE YOU		-		
	40	N	W	HOOBASTANK ISLAND/IDJMG	783	743	1.971	

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М	OST A	IRPLA	Y ADI	os	
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	н				
TITLE ARTIST /	LABEL	-	s	NEW TATIONS	
WHER	IE'D YO		rook & .	27 Jonah	
Matran (Machin KBKS, I KKMG, WAKS, WKCI, V WLDI, V WVKS,	ne Shop/ KDND, KI KKOB, K WAKZ, V WKFS, W VNOU, W	Warner DWB, KI LAL, KS VEZB, W KKF, WK VPST, WF	Bros.) HTS, KJN LZ, KSM HYI, WJI SE, WKS RHT, WSI		
	ions with s ections by I		detection	s: 32	
7%	15%	18%	33%	12-46 28%	
	DON'T		1	23	
WWHT, Tatal stat	WEZB, WIWKRZ, WWST, Vions with sections by 110-3	NXLK Six or more			
WHAT Nick La	'S LEFT	OF M	E th	19	
(Jive/Zo KWYE, WDJX, WKXJ, WRVQ, Tetal stat		NOK, WI VSTW, V ix or mere	VXSS	DEN,	
BAD [☆	18	
KSPW, WJJS, WWST,	r Bros.) KHTT, KJ KXXM, F WKFS, W WXSS, V	CZCH, KZ KZL, WI VZEE	PHT, WIH KT, WRV	ιτ, ⁄Ω,	
	ions with s ections by		detection	s: 106	
11%	23%	18%	7-12 21%	12-4n 27%	
	YOU'F			18	
Ne-Yo (Def Ja CKEY, K WBHT, WPRO,	m/IDJM(KPN, KR WFLY, WI WPXY, W , WXSS, 1	6) QQ, KSI FLZ, WIH VRHT, W	W, WAE	Z.	
	cions with s ections by		detection	a: 69	
1	10-3	(F)	$\bigcup_{i \in I}$	12-40	

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT PROMOTION LABEL		DETEC	TIONS LW
1	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	N ²	3184	3658
2	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	N ₃	2417	2825
3	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	<i>K</i> ₃	2043	2195
4	GOLD DIGGER KANYEWEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG	1, 1,3	2037	2041
5	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	K2	2011	2131
6	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	% 2	1854	1896
7	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	N2	1588	1735
8	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	K2	1523	1574
9	YOU AND ME LIFEHOUSE (GEFFEN)	K ⁴	1321	1468
10	DON'T CHA THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES (A&MINTERSCOPE	№ 2	1296	1212
11	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	% 6	1078	1042
12	SCARS PAPA ROACH (EL TONAL/GEFFEN)	1,3	1069	1211
13	WE BELONG TOGETHER MARIAH CAREY (ISLAND IDJMG)	% 6	1029	1032
14	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFFIMUSICUNE/LAFACE/ZOMBA)	K ⁴	1019	1008
15	BEVERLY HILLS WEEZER (GEFFEN)	N ²	995	1042
16	IF IT'S LOVIN' THAT YOU WANT RIHANNA (SRP/DEF JAM//DJMG)	ĸ	969	1062
17	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	123	944	987
18	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	N ²	854	908
19	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	K 3	842	952
20	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	N ⁴	790	771

	CE U BEEN GONI Y CLARKSON (RCA/			N ⁴	790	771
	GREATEST GAINERS					
1	INCREASE IN DETECTIONS					
	+1177	ф	BAD DAY Daniel Powter (Wa WKSS +35, KRUF +35, K: WRVQ +30, WXSS +29, V	SPW +33, K	ZHT +32, V	
	+1058	仚	HIPS DON'T LIE Shakira Feat. Wyo WBLI +43, KKRZ +39, WX WIOQ +28, WAKS +27, W	lef Jean	(Epic) S +31, WAI	£ +29
	+701		TEMPERATURE Sean Paul (VP/Atlan WXXL +75, WNOU +51, \ SIH1 +36, WPRO +31, WN	tic) VDKF+49,	KSPW +40,	KHFI +38
	+584	ф	WHAT'S LEFT (Nick Lachey (Jive/Z KZHT +40, WSSX +38, W WNTQ +19, WBLI +19, W	OF ME (omba) APE +27, W	NOK +20, V	VABB +19
	+542		WHERE'D YOU Fort Minor Feat. Hol KSMB +50, KHTS +24, W WSNX +22, WHYI +22, W	GO ly Brook KCI +24, W	(Machine St KQI +22, KZ	nop/Warner Bros

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MAINSTREAM TOP 40

POWER PLAYLISTS



WHTZ New York Sr. VP/Pgmg: Tom Poleman APD: Sharon Dastur MD. Paul Bryant Clear Channel 201-209-6200	KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-559-2252	WKSC Chicago MD: Jeff "Smash" Murray Clear Channel 312-540-2000	WXKS Boston VP/Pgmg: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430	WIOO Philadelphia OM Thea Mitchum PD: Rick Vaughn APD/MD: Marian McAdam Clear Channel 610-784-3333	Houston PD: Tracy Austin APO/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000
1 Seon Paul Temperature 98 99 2 James Brunt You're Beautiful 92 70 3 Shakira Feoturing Wyclef Hips Don't 82 61 4 Natasha Bedringfield Unwritten 74 64 5 Rihanna SiOS 60 86 6 Daniel Powter Bad Day 65 57 7 Mary J. Blige Be Without You 55 79 8 Kelly Clarkson Gone 53 50 10 Asshey Parker Angel Let U Go 49 36 11 Cascada Everytme We Touch 49 39 12 Nickatback Sawin Me 10 11 13 Ying Yang Twins Featurin Shake 38 26 14 Ne-Yo So Sick 13 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Seen Paul Temperature 100 96 2 Rithanna SDS 97 4 The Pussycat Dolls Feetu Beep 39 37 5 Thakira Featuring Wylcel Hips Don't 88 57 6 Mary J. Blige Be Without You 64 95 7 Ray J One IWish 55 8 Fell Out Bey Bance, Dance 54 52 9 Ne-Ye So Sick 55 10 Kelly Clarfoson Walk Away 52 52 11 Natrasha Bedingfield Unwritten 51 45 12 Bubba Spanoux Featuring Ms. New Bo 12 Bubba Spanoux Featuring S Say Sorett 43 30 14 The Pussycat Dolls Stockwitu 41 42 15 Nelly Featuring Paul Walf Grills 39 49 16 Beyonce Featuring Sim T Check On 1 39 56 17 The All-American Rejects Darly Lin 33 32 18 Kamye West Featuring Jam Gold Digge 30 20 19 Doddy Yankee Rome 30 21 Peria Featuring Miks Jo Tim NLuv 28 34 21 Ne-Ye When You'r Ewit Will Stock Stockwitu 52 12 22 The Black Eyed Peas Khy Humps 22 23 23 The Black Eyed Peas Khy Humps 22 23 24 Dem Franchize Boyz Featu Lean Wit 1 22 25 T-Pain Fin Sprung 21 18 26 90 Cent Just A Lif Bit 21 27 Baby Bash Featuring Akon Baby Im B 20 24 28 Chris Brown Bun Li 39 29 Claris Brown Bun Li 39 30 Cassie Nile & U 18 31 Young Leek Featuring Bla Jiggle It 18 32 Cars Featuring Miks y El 1, Z Step 14 33 Cassie Nile & U 19 34 Nick Cannon Featuring Iz Drime Piece 13 35 Ocent Disco Inferior 11 36 Ying Yang Twins Featurin Shake 11 37 Fanitke J Featuring Path Drime Piece 13 39 Fanitke J Featuring Baby Obsession 11 30 Ribansan Pon de Reibley 11 31 Ed Beraturing Kab Da S Tall Me Wh 11 40 112 Dance With Me	1 Cascada Everytime We Touch 108 106 2 Mary J. Blige Be Without You 103 101 3 The All-American Rejects Dirty Lts 94 93 4 Seen Paul Temperature 94 99 5 Natasha Bedingfield Unwritten 85 66 6 T-Pain Festuring Mike Jo I'm N Luw 62 76 7 The Pussycat Polis Featu Beep 57 47 8 Ne-Yo So Sick 95 47 9 Shakira Featuring Wyclef Hips Don't 54 38 10 Rihama SUS 53 46 11 Ray J Dine Wish 55 53 46 11 Ray J Dine Wish 55 53 46 12 Chris Brown Yo (Excuse Me Missa) 49 46 13 Fail Out Boy Dance, Dance 45 43 14 Nelly Featuring Paul Wal Grillz 41 55 15 Kelly Clarkson Walk Away 43 15 Reju Dickson Walk Away 43 16 Beyonce Featuring Slim T Check On 1 35 92 17 Eminem Featuring Nate Do Shake That 34 21 18 Dend Franchize Boyz Featu Lean Wit 1 32 30 19 Inddy Yankee Rompe 27 26 20 Bubbbs Spanoox Fontaning Ms. New Bo 24 21 Links Town Flund II 19 22 Kelly Clarkson Weak Cause U You 21 24 23 James Blumt You're Beautiful 19 16 24 Alone Bely Dance (Banarua) 19 18 25 Alone Bely Dance (Banarua) 19 18 26 Char Featuring Alema Gold Digge 10 17 27 Imperious Carlo Show That 18 19 19 28 Mariah Carry We Belong Together 19 13 29 Carra Featuring Say Gonden 19 13 20 The Plussyeat Olds Stockwitt 19 30 20 The Plussyeat Olds Stockwitt 19 30 21 Mariah Carry We Belong Together 15 11 21 Kanye West Featuring Jam Gold Digge 15 17 23 Mariah Carry We Belong Together 15 11 24 Kanye West Featuring Jam Gold Digge 15 17 25 Mariah Carry We Belong Together 15 11 26 Right Jakanson Since J Been Gone 15 15 26 Richardson Becau Been Gone 13 15 26 Rich Jakanson Plat Jown Hart You Wan 15 15 26 Rich Jakanson Plat Jown Hart You Wan 15 15 26 Rich Jakanson Since J Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 26 Rich Jakanson Plat Jown Been Gone 13 15 27 Rich Jakanson Plat Jown Been Gone 13 15 28 Rich Jakanson Plat Jown Been	1 Rithanna SOS	1 Sean Paul Temperature 108 105 2 Rithanna SDS 105 104 3 Mary J. Blige Be Without You 102 105 4 Natasha Bedingfield Unwritten 109 90 5 Cascada Everytime Will Jouch 8 11 104 6 Shakira Featuring Wyclef Higs Don't 64 38 7 James Bluar You're Beauthyl 52 49 8 Reynore Featuring SIM To Check On 1 52 59 10 Crosstade Guid 52 90 11 Twista Featuring Mariah SD Lonely 51 50 10 Crosstade Guid 52 90 11 Twista Featuring Mariah SD Lonely 51 50 11 Twista Featuring Mariah SD Lonely 11 Twista Featuring Mariah 30 Lonely 12 Twista Featuring Mariah 30 Lonely 12 Twista Featuring Mariah 30 10 11 Twista Featuring Mariah 30 11 Twista Featuring Mariah 30 11 Twista Featuring Mariah 51 11 Twista Featuring M	1 The Black Eyed Peas Pump It 94 52 2 Kelly Clarkson Walk Away 94 55 3 James Blunt You're Beaufful 76 64 4 Mary J. Blige Be Without You 76 89 5 Natrasta Bedingfield Unrytten 75 83 6 Beyonce Festuring Slim T Check On 1 62 58 7 Cascade Everytime Vel Touch 61 48 8 Anna Nalick Breathe (2 AM) 55 26 9 Nickelback For Away 55 48 10 Staind Right Here 47 81 11 Shakira Festuring Wyclef Hips Don't 46 37 12 Rihanna SDS 54 43 13 Nickelback Savin' Me 38 45 14 The All-American Rejects Dirty Lit 37 40 15 Daniel Powter Bad Daig 11 15 16 The Plussyeut Delts Festur Dort Cha 31 28 17 Teddy Geiger For You Will (Corful 31 31 18 Nick Lachey What's Left Of Me 31 32 19 Chris Brown Hun Hi 30 20 T-Pain Featuring Mike Joff M Luv 30 21 Nelly Featuring Paul Wal Grilz 22 22 Chris Brown You (Excuse Me Miks) 27 24 Sean Paul Temperature 22 25 Ne-Ve So Sick 26 26 Gwen Stefani Luxurious 20 27 Frankie J Featuring Baby Obsession 20 28 The Plussyeut Dolls Featu Beep 19 28 Ashiely Parker Angel Let U Go 30 29 Ashiely Parker Angel Let U Go 30 30 Ray J One Wish Dance 15 55 30 Bo Bice The Real Thing 31 7 31 Usher Featuring Li Jon Yeah 1 37 31 Cher Featuring Li Jon Yeah 1 37 31 Seine The Real Thing 31 7 31 Usher Featuring Li Jon Yeah 1 37 31 Seine The Real Thing 31 7 31 Seine The Real Thi
Arr The All-American Rejects Move Along 15 0	Cassie Me & U The Black Eyed Peas Feet Gone Going Paul Wall Girl 18 0 6 0	A→ No Airplay Adds This Week	A+ Mariah Carey Featuring S Say Someth 39 0 A+ Rihanna Unfaithful 19 1 A+ Bon Jovi Who Says You Can't Go Home 17 2	A→ Paul Wall Girl 14 4	A+ Ashley Perker Angel Let U Go 17 0 A+ Matisyahu King Without A Crown 16 2 A+ Hoobastank If I Were You 10 0
Detroit Reg VP/Pgmg: Dom Theodore APD/MD: Beau Clear Channel 248-324-5800	KHKS Dallas PD: Patrick Davis MD: Billy The Kid Clear Channel 214-866-8000	WIHT Washington, DC Reg. VP/Pgmg, Jeff Kapugi MD: Albie Dae Clear Channel 301-468-9429	WFLZ Tampa PD: Kane MD: Ashlee Reid Clear Channel 813-839-9393	WSTR Atlanta PD: Dan Bowen AP0/MD: Michael Chase Lincoln Financial 404-261-2970	WHYI Miami Interim OM: Rich McMillan Interim PD: Michael Yo Clear Channel 954-862-2000
1 Sean Paul Temperature	1 Fall Oxt Bay Dance, Dance 98 102 2 Mary J. Blige Be Without You 97 102 3 James Blurt Your Pasautriul 87 87 4 The All-American Rejects Dirty Dirt 88 88 5 Natasha Bedingfield Unwritten 80 64 6 Sean Paul Temperature 77 66 7 Ne-to So Sick 97 8 Sean Paul Temperature 97 66 9 Ne-to So Sick 97 10 Bubba Spancor Featuring Ms. New Bo 65 59 9 Cascada Everyime We Touch 58 41 10 Ribanna SOS 50 11 Kelly Clarkson Welk Away 50 12 Beyonce Featuring Slim T Check On 1 46 45 13 Rakeira Featuring Wileyle Higs Don't 41 13 Rakeira Featuring Wileyle Higs Don't 41 14 Eminem Wilter I'm Göne 22 15 The All-American Rejects Move Along 29 21 16 Relievit K Who I Am Hates Who Twe B 22 17 Chris Brown to Eccuse Me Missi 22 18 Lil John Featuring E-01 & Snap Mo Fi 28 29 Nelly Featuring E-01 & Snap Mo Fi 28 20 Gorillar Feel Lond Inc. 26 63 20 Gorillar Feel Lond Inc. 26 63 21 The Plassycat Dol's Solar Wile 21 21 The Teaturing Mike B Fold (The Whi 22) 22 The Brown Featuring Lond Control Co	1 Sean Paul Temperature 104 110 2 Ne-Yo So Sick 103 104 3 Fall Out Boy Dance, Dance 101 99 4 Mary J. Blige Bet Without You 98 97 5 The Pussycat Dolls Stickwith 78 100 6 Natasha Bedingfield Unwritten 78 104 7 Ribana SUS 71 47 8 Junet Santhan There It Gol (The Whi 69 51 9 Gascade Everynne We Touch 64 44 10 T-Pain I'm Sorung 161 104 11 Beyonce Feotburing Slim T Check On 1 53 49 12 The Black Eyed Peas My Humps 48 44 13 The Pussycat Dolls Fertal Brep 64 45 14 Sean Paul We Be Burmin 43 39 15 Ashee Simpson Golythe Mess) 40 43 16 Chris Brown fo (Excuse Me Mess) 40 43 17 Kelly Clarkson Wisk Avery 90 18 Kelly Clarkson Because 01 You 39 39 19 James Blaut You're Beauthul 39 20 Nickelback Sawir Me 30 21 Kinge West Featuring Jam Gold Digge 22 22 Saind Right Hear Bey 22 23 Saind Right Hear Bey 25 24 Teddy Geiger For You LIWII Confid 25 25 Nickelback Sawir Me 35 26 Baty Besh Featuring Akon Baby I'm B 25 27 Marchi Carris Shade II Off 25 28 Saving Jame Girl Next Door 29 29 Eminem When I'm Gone 24 25 30 Plank Sund Girls 25 30 Plank Sund Girls 26 31 Jeannie Ortage Featuring Crowded 22 31 Jeannie Ortage Featuring Mike Ju I'm Liv 39 32 Plank Sund Girls 26 33 Plank Sund Girls 26 34 Plank Sund Girls 27 35 Pretin Featuring Mike Ju I'm Liv 39 36 Plank Sund Girls 26 37 Young Jeery Featuring Akon Story III 17 38 Ner Ve When You're Mad 31 31 Reside J More Than Words 15 31 Reside J More Than Words 15 31 Reside J More Than Words 15 31 11 31 Reside J More Than Words 15 31 11	1 Seen Paul Temperature	1 Fall Out Boy Sugar, We're Goirt Dow 66 63 2 Beyonce Featuring Slim T Check On 1 66 68 3 Nicketback Photograph 65 57 4 Kelly Clarkson Walk Awey 64 63 5 Kelly Clarkson Walk Awey 64 63 5 Kelly Clarkson Because Of You 61 60 6 Goo Gou Dolls Better Days 61 61 7 Kerith Urban You! Think Of Me 96 98 8 Dariet Powter Bad Day 49 45 9 Natsaha Bedingfield Unwritten 46 49 10 Mariah Carey Don't Forger About Us 45 11 James Blust You're Beauthii 44 47 12 Sained Right Here 43 46 13 The Pussycart Dolls Stockwitu 43 46 14 Bo Bice The Real Thing 42 46 15 Bon Jow't Who Says You Can't Go Home 36 25 16 Litcheuse You And Me 34 31 17 The Alf American Rejects Dirty Litt 33 32 18 The Firsy Over My Head (Cabbe Car) 32 32 18 The Firsy Over My Head (Cabbe Car) 32 32 19 Fish Standard For You LWill (Confid 31 36 12 Both Dolly Walk Me Loud (Cabbe Car) 32 32 20 Fish Standard Stan	1 Sean Paul Temperature 116 18 2 Rihaman SIOS 114 115 3 Shakira Featuring Wyclef Hips Don't 4 Natasha Bedingfield Unwritten 13 117 4 Natasha Bedingfield Unwritten 15 117 5 The All-American Rejects Dirty Life 5 110 6 Cascada Everytime We Touch 92 47 7 Mary J. Blige Be Wiffout You 90 116 8 Fall Our Boy Dance, Dance 87 41 9 James Blurt You're Beaufult 57 110 10 Chris Brown Yo (Excuse Me Miss) 51 46 11 Daddy Yankee Rome 94 47 12 The Pussycad Dolts Featur Beep 47 46 13 The Black Eyed Peas Pump it 65 35 13 The Black Eyed Peas Pump it 65 35 15 Beyonce Featuring Sim T Check On 1 43 37 16 Ne-1ro So Sick 41 17 Ne-1ro So Sick 43 18 Kelly Clarkson Because Of You 43 38 19 The Pussycad Dolts Shockwatu 43 41 20 Kelly Clarkson Because Of You 43 39 19 The Pussycad Polts Shockwatu 43 42 21 Sean Poul Vige Be Burnin 43 42 22 Sean Poul Vige Be Burnin 43 43 23 Fall Dur Boy Sugar We're Bon' Dow 43 39 24 Rihaman If Nic Low That You Wan 44 25 Crossfade Cold 53 26 Crossfade Cold 53 27 Statistical Featuring Alejan La Indrura 43 28 Instance of The Black Eyed Peas Feat Gone Gong 43 29 Statistical Featuring Alejan La Indrura 43 20 Bubba Spennori Featuring Crowded 43 21 Statistical Featuring Alejan La Indrura 43 22 Statistical Featuring Alejan La Indrura 43 23 Bubba Spennori Featuring Alejan La Indrura 43 24 Blancenie Ortega Featuring Crowded 43 25 Georg Scale Cold 53 26 Jean-10 Charles 54 27 Statistical Featuring Alejan La Indrura 43 28 Blance Featuring Alejan La Indrura 43 29 Bubba Spennori Featuring Crowded 43 20 Gwens Tedan i Lusaring Crowded 43 21 Statistical Featuring Alejan La Indrura 43 22 Statistical Featuring Alejan La Indrura 43 23 Blance Featuring Alejan La Indrura 43 24 Blance Featuring Alejan La Indrura 43 25 Blance Ortega Featuring Crowded 43 26 Blance Ortega Featuring Crowded 43 27 Statistical Featuring Alejan La Indrura 43 28 Blance Featuring Alejan La Indrura 43 29 Blance Featuring Alejan La Indrura 43 20 Blance Featuring Alejan La Indrura 43 21 Blance Featuring Alejan La Indrura 43 22 Blance Featuring Alejan La Indrura 43
A+ The Pussycat Dolfs Wait A Minute 8 0	A+ Daniel Powter Bad Day 25 1	A+ Daniel Powner Bad Cay 26 1 A+ Ne-Yo When You're Mad 15 1 A+ Shakira Featuring Wyclef Hips Don't 11 2	A+ Bo Bice The Real Thing 12 1 A+ Chamillionaire Featuring Ridin 10 3 A+ Ne-Yo When You're Mad 8 0	A+ No Airpley Adds This Week	A+ Pitbull Boyangles 37 4 A+ Fort Minor Where'd You Go 22 0
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Radio Monitor

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THE LINE

POWER PLAYLISTS

KHTS

San Diego

Dir/FM Pgmg: Jim Richards PO: Jimmy Steele APD/MD: Hitman Haze Clear Channel 858-292-2000

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OM: Jon Robbins PO: Randi West MO: Brody Clear Channel 919-878-1500

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Fall Out Boy Dance, Dance	50	93
Ne-Yo So Sick	50	94
Nickelback Savin' Me	49	35
Gorillaz Feel Good Inc	48	37
Cascada Everytime We Touch	48	40
Saving Jame Girl Next Door	47	36
Chris Brown Yo (Excuse Me Miss)	47	39
The Pussycat Dolls Featu Beep	44	41
The All-American Rejects Move A		26
Chris Brown Run It!	40	40
The Pussycat Dolls Stickwitu	35	33
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	PD: Rich Davis MD: Tommy Butter Clear Channel 615-664-2400	TW
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PO: J.R. Ammons APO: Ponch	
Interim MO: Dave Johnson CBS Radio 816-756-5698	TV
The Black Eyed Pees Pump It	67
Beyonce Featuring Slim T Check On I	86
Mary J. Blige Be Without You	64
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The Pussycat Dolls Stickwitz	62
James Blunt You're Beautiful	53
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Nelly Featuring Paul Wal Gritz	37
Rihanna SOS	37
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Chris Brown Run It!	17
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ŀ	Chris Brown Yo (Excuse Me Miss)	80	42
į	The All-American Rejects Dirty Ltt.	79	16
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	Natasha Bedingfield Unwritten	58	37
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	Ne-Ye So Sick	54	83
	Shakira Featuring Wyclef Hips Don't	53	43
	Fall Out Boy Dance, Dance	52	46
	T-Pain Featuring Mike Jo I'm N Luv	51	64
ŀ	The Pussycat Dolls Featu Been	45	40
ŀ	Bubba Spanoox Featuring Ms. New Bo	42	58
į	Keyshia Cole Love	32	22
	Daddy Yankee Rompe	30	35
	James Blunt You're Beautiful	29	18
	Rihanna SOS	29	32
	Nick Cannon Featuring Iz Dime Piece	28	8
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KZZP

Phoenix

PD: Mark Medina APD/MD: Corina Clear Channel 602-374-6035

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THE LINE

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Compression Control Control	MANAGE I
WXSS Milwaukee	MSS
OM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250	TW LW
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WKFS Cincinnati	
OM/DD Tommy RoBoso	

OM/PD. Tommy BoDeen MD: Carson Clear Channel 513-763-6499

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CBS Radio 704-331-3510

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2 Many J. Bilge Be Without You
2 Many J. Bilge Be Without You
2 Many J. Bilge Be Without You
3 Cascade Everyane We Touch
4 Jemes Bleen You're Seautiful
5 Emineen Feeting Natio De Sheke That
6 Carrie Underwood Jessus, Take The Wh
7 Ribesens SDS
8 Natesha Bedienglied Unwritten
6 Kelly Claricon Walt Auvey
9 Seen Paul Temperature
9 Seen Paul Temperature
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1 Seen Paul Temperature
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A+ Ne-Yo When You're Med

A+ Murish Carey Featuring 3 Sey Someth

A+ Heavehome Heights Seying Sorry 8 B 7 D 6 D

2100 PD. Brian Bridgmen APO: Mike Miller MD: Brooke Fox Clear Channel 503-226-0100

KKRZ

Portland

Shakira Featuring Wyclef Hips Don't
Me Keyshile Cole Love
An Pentic! At The Disco The Only Differ

MD. Brooke Fox
Clear Channel 503-226-0100

Sean Paul Tempersture

Mary J. Blige Be Without You
Notashe Bodingfield Unwritin
Rithemas 70 (Excuss Me Miss)

The All-American Rejects Dryl Lift
Cascade Everytime We Touch
Chris Broom Run It
Seascade Everytime We Touch
Chris Broom Run It
Shadian Feathering Webels Dryl Lift
Chris Broom Run It
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James Blaut You're Beautiful
Ne'ro So Suck
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Welly Fessiming Paul Whal Critz

Gramma Sty Welso Me Up When Septemb

I Fall Dat Bey Dance, Dance

Fall Dat Bey Dance, Dance

Fall Dat Bey Dance, Dance

Fall Dat Bey Sugar, We're Goir' Dow

Gorillaz Feel Good Inc

Hariania Carey Don't Fronget About Us

Boven Satlania Cool

Kally Clarifacen Bere susa Of You

Nickollback Sawin' Me

Deniel Powker Bed Day

Anna Nalick Brothe (2 AM)

The Passycate Dolls Festila Beep

Teddy Geiger For You I Will (Confd

Plets Sugal Gen't)

The All-American Rejects Move Along

Francia J More I han Words

Bob Thomes Ever The Same

The Black Eyel Pess My Humps

Aly & Al Place Ver The

Librac Courty Hills

Chairs Freuw Grow The

The Cabrers True

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Schalder Festianing Wyclef Hips Den't

TW LW

WKSS

Acting PO: JoJo Brooks Clear Channel 860-723-6160

1 Rihaenne SUS
2 Sear Paul Temperature
3 Mary J. Bilge Be Without You
4 James Blast You're Beaustrul
5 Ceacede Everytime We Touch
5 Staind Right Here
5 Saving Jane Gel Next Doort
6 Staind Right Here
7 Saving Jane Gel Next Doort
8 Shakira Feathering Wyt-clef Hos Don't
8 Ne-Yo When You're Mad
90 Kelly Clarkson Welk Avery
18 Beyence Feathering Sim T Check On 1
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The Black Eyed Peas Feat Sone Going

Koyahia Cole Love

Achiev Parker Angel Let U Go
Fort Miles Where'd You Go
An Steldes Featuring Wyclef Hips Don't

PO: Chase Murphy Entercom 864-271-9200

Greenville, SC B493.7

WFBC

KDND

Hartford

WKST Pittsburgh PD: Alex Tear MD: Mad Dawg Mikey Clear Channel 412-937-1441

Clear Channel 412-937-1441

Seen Paul Temperature
Eminene Featuring Nelse De Sheke That
Mary J. Bligs Be Without You
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Mary J. Bligs Be Without You
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Nelse Sand Sand Ray
The Black Eyed Peas My Humps
Dem Franchize Boye Featu Lean Wit I
Denied Power Bed Day
Field Mob Featuring Car So What
James Ray Featuring His Lovin That You Wan
Ne You So Sick
James Banket Poppin My Coller
Bubba Spannox Featuring Ms New Bo
The All-American Rejects Dirty Let
J The Plack Eyed Blass Poppin My Coller
Bubba Spannox Featuring Ms New Bo
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Sacramento Indianapolis Stn. Mgr./PO: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777 AT U. Transcriptor K.
Entercom 916-334-7777

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Felf Out Bey Osnos, Dence

Stelly Clarksom Walk Avery

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The Black Eyed Pees Pump k

The Black Eyed Pees Pump k

The Black Eyed Pees Feet Gong

Network So Sick

Saving Jame Girl Next Door

The Black Eyed Pees Feet Gong

Network So Sick

Saving Jame Girl Next Door

The Black Eyed Pees Feet Gong

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Saving Jame Girl Next Door

The Black Eyed Pees Feet Gong

Network So Sick

Loaniel Powder Bad Day

Chris Brown Yo (Eccuse Me Wiss)

Karrye West Feethering Jame Gold Diogo

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The Frey Over My Head (Cable Car)

The Frey Over My Head (Cable Car)

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Herveltorne Heights Socievia

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So D.H.T. Listen To Your Heart

Mariaha Carey Wort Forget About Us

Network Were Sour Hers

Mariaha Carey Wort Forget About Us

Network Society Were Gon Dow

Per Miller Where Sour Gong

Reb Thomas Ever The Same

Nick Lackney Where Lack Of Me

Sa Ashley Partor Angel Lact U Go

The Black Eyed Pees My Hurnor

The Bl

B 8

OM: David Edgar PO: Chris Edge Emmis 317-236-9300

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1 Emissisis Teostaving Nate Do Shake That 2 Ne-Ye So Sick Ne-Ye So Sick Without You 4 Sees Paul I Impropriature 5 The Pausycut Dotts Foutin Beep Nebly Feature 19 The Pausycut Dotts Foutin Beep Foutin Loan Wit I Billiams Son Walk Avrey 9 Saving Jacob Control 10 January 19 The Pausy 20 The Paus

A+ The Black Eyed Peas Feat Gone Going
A+ Feet Minor Where'd You Go
A+ Bubbs Spanock Featuring Ms. New Bo

San Antonio

PD Tony Travatto MD: Tony Cortez Clear Channel 210-736-9700

KXXM

Clear Channel 210-736-9700

Fell Dut Boy Dance, Dance
Many J. Bitige Be Without You
The All-American Rejects Dury Litt
Seen Paul Temporature
Beyonce Featuring Slim T Check On I
No-Yo So Sick
Nickelback Photograph
Neidy Featuring Feet Well Griftz
James Blant You're Beautiful
Shakine Feeturing Aleign La Tortura
Licheouse You', And Me
Chris Brown Ho (Eccuse Me Miss)
Rey J One Worth
The Presupcial Boils Scickwilu
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52

748/83

707/257

29

68

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5

63

688/56

653/542

66

0

705/91

77

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations, SONG ACTIVITY REPORTS NOW AVAILABLE AT www. Medium KKOB, KLAL, 18 SIH1, WFLY, WIHB, WIXX, WJBQ, WKRZ, WNKS, WPST, WRVQ, WSTR, WSTW, WWCK, WXLK, WYOY, WZEE, XT20 Medium KLAL, SIH1, WGTZ, WHHY, WKRZ, WPRO, WSTR, WWCK, WZAT, WZYP MOVE ALONG か 1931/393 **AIRPOWER AIRPOWER BOUND** The All-American Rejects FOR YOU I WILL Liaht BAD DAY & 3794/1177 (Doghouse/Interscope) Light Airplay Adds KDND, KRBE, WAEV, WYOY (CONFIDENCE) 2347/152 **Daniel Powter** Airplay Adds KMXV, WAEB, WDCG, WHKF, WSNX, WXKS, WZAT Chart Move: 30-28 (Warner Bros.) Teddy Geiger **Total Stations** 92 AIRPLAY LEADER (Cred./Columbia) **CHART BOUND** (D) (D) Chart Move: 25-24 **EVERTHE SAME** 1181/28 17% 17% 28% 33% CKEY Buffalo, NY RUSH Total Stations 115 Rob Thomas PD: Rob White Heavy WEZB, XT20 Aly & AJ Medium KBKS, KDND, STDWB, KHFI, KHKS, KKDM, KKOB, KGCH, KRBE, KSMB, KWYE, SIH1, WABB, WFLY, WGTZ, WHB, WIXX, WKCI, WKRZ, WXXJ, WNCI, WPST, WPXY, WSSX, WSTW, WVKS, WXXL, WYOK, WZEE, WZNR, WZYP MD: Dave Universal ① ① ① ① ① ① ① 10% 19% 16% 21% 34% (Melisma/Atlantic) Date: 08/21/05 (Hollywood) Chart Move: 35-35 Chart Move: 23-15 **Total Stations** 0 Total Stations Heavy Medium KBKS, KDWB, KJYÖ, KKDM, KKOB, KLAL, KMXV, KQCH, KRBE, KRUF, KSMB, KWYE, SIH1, WAEV, WAEZ, WGGO, WDJX, WERO, WEZB, WFLY, WHBO, WHKF, WHTZ, WIHT WJBO, WKCI, WKRZ, WKSE, WKSS, WKSZ, WKXJ, WKZL, WNOK, WPRO, WPST, WPXY, WQEN, WRHT, WSSX, WSTR, WSTW, WXS, WYSR, WYOK, WJCE, WZKF, WZNR, WYOK, WJCE, WZKF, WZNR, WYOY, WZEE, WZKF, WZNR, WZYP, XT20 Total Stations 112 0 0 Total detections by daypart 9% Liaht 59 10% 12% 23% Heavy Airplay Adds 7 KHTT, KXXM, WFMF, WHHY, WHTZ, WIOG, WLKT Heavy wfly, whot, wwck, wzat 4 Medium KRUF, KWYE, SIH1, WAEZ, WDJX, WVSR, WZNR Medium KKOB, SIH1, WGTZ, WHHY, WIXX, WPXY, WSSX, WSTR, WSTW, WYOY, WZEE, WZYP Heavy WAPE, WBLI, 13 WCGQ, WFLY, WHTZ, WIXX, WKCI, WPST, WWCK, WWWQ, WXKS, WZKF, XT20 Light LEAN WIT IT. Light Airplay Adds KRUE WABB, WKSZ, WYOY Light Airplay Adds KRUF **ROCK WIT IT** 1626/232 Airplay Adds KHFI, WAKZ, WIOG Dem Franchize Boyz Feat. Lil BREATHE Peanut & Charlay KING WITHOUT (2 AM) ☆ THE REAL (So So Def/Virgin) A CROWN 1020/92 Anna Nalick THING 2302/282 Chart Move: 33-30 Matisyahu (Columbia) Bo Bice Total Stations 92 (JDub/Or/Epic) (RCA/RMG) Total Stations Chart Move: 39-37 Chart Move: 26-25 Light Total Stations 76 12% 29% 19% 12% 28% Airplay Adds KHKS, KHTT, KJYO, KMXV, KRUF, KSPW, KXXM, KZCH, KZHT, WHT, WJJS, WKFS, WKZL, WLKT, WRVQ, WWST, WXSS, WZEE Total Stations 105 Heavy KHTT, KQCH, KZZP, WWHT 4 ① ① ① ① ① ① ① 15% 12% 13% 31% Heavy KRBE, WKZL, WNCI, WRVW 4 Medium KHTS, KKMG, 23 KKRZ, K\$PW, WABB, WAKS, WAK7, WDKF, WFHN, WFKS, WIHB, WJJS, WKFS, WKGS, WKQI, WKSC, WKST, WNKS, WNOU, WSNX, WYOK, WZKF, XT20 Medium KRUF, WERO, WKXJ, WRHT4 Heavy 0 Heavy KLAL, WAPE, WKRZ, WYOK, XT20 Airplay Adds Medium KBKS, KQCH, 14 KRQQ, SIH1, WEZB, WFHN, WHTZ, WHYI, WIHB, WKRZ, WSNX, WXXL, WZNR, XT20 Light 65 Medium KKDM, KKOB, SIHI, WAEB, WAEV, WAEZ, WBHT, WCGQ, WDCG, WDJX, WERQ, WFLY, WGTZ, WHKF, WIGG, WJBQ, WKSE, WKXJ, WKZL, WLAN, WNCI, WNOK, WPRQ, WPST, WPXY, WGEN, WRVQ, WRPW, WSSX, WSTR, WSTW, WVGK, WXKS, WXLK, WYOY, WZEE SAVIN' ME & 3618/326 Airplay Adds KJYO, WKSS 2 Nickelback Light 62 LETILIGO Airplay Adds KKDM, KRBE, WDCG, WHBQ, WPXY, WXXL (Roadrunner/IDJMG) Ashley Parker Angel WHEN YOU'RE Chart Move: 20-17 (Blackground/Universal MAD 1574/479 Total Stations 118 Liaht 64 Ne-Yo SAY SOMETHIN' 821/403 Airplay Adds KDWB, KWYE, KZCH, WERO, WFLZ, WGTZ **Total Stations** (Def Jam/IDJMG) Mariah Carey Feat. Snoop 12% 22% 18% 20% 28% 6% Chart Move: 37-31 Doga Heavy KKOB, WBLI, WEZB, WIOG, WIXX, WYOK, WZKF, XT20 (Island/IDJMG) 8% 13% 29% WEZB, WIOG, WIXX, WYOK, WZKF, XT20 Medium CKEY, KBKS, KDND, KDWB, KHFI, KKDM, KKMG, KKPN, KLAL, KQCH, KRBE, KRUF, KSMB, KYPE, SHI, WABB, WAEB, WAEV, WAEZ, WAPE, WCGQ, WDCG, WDLX, WERO, WFEG, WFKS, WFLY, WFLZ, WFMF, WGTZ, WHBQ, WHKE, WHTZ, WHB, WHT, WJBQ, WKCI, WKFS, WKRZ, WKSE, WKST, WKSZ, WKXJ, WKZL, WLDI, WLKT, WNCI, WNKS, WNOK, WNDU, WNTQ, WPST, WPXY, WGEN, WRHT, WRYQ, WRWW, WSSX, WKKS, WYSR, WWYQ, WXKS, WXLK, WXXL, WYDY, WZEF, WZNR, WZYP **Total Stations** 89 WHAT'S LEFT Heavy Chart Move: Debut 38 OF ME 🏚 2073/584 9 0 0 Medium SIH1, WAKS, WCIL, WHTZ, XT20 Total Stations 76 Nick Lachey 6% 17% 18% 26% 33% Light (Jive/Zomba) Heavy WKKE Medium KDWB, KHTS. KHTI, KIIS, KKRZ, KRQQ, KSLZ, KWYE, KZCH, KZHT, KZPS SIHI, WABB, WAKS, WDKF, WFHN, WHYI, WIQQ, WJJS, WKFS, WKQI, WKSS, WRVQ, WWHT, WXKS, WYQK Airplay Adds KDND, KRBE, WERO Chart Move: 32-26 Heavy Total Stations 109 Medium KHTS, KIIS, 11 KZHT, KZZP, WAKS, WAKZ, WFHN, WHTZ, WJJS, WXKS, WXXX FRESH AZIMIZ 9 0 0 Bow Wow Feat, J-Kwon & Light 11% 21% 16% 22% 30% Heavy kZHT Light Airplay Adds CKEY, KKPN, KRQQ, KSPW, WAEZ, WBHT, WELY, WFLZ, WIHT, WKSZ, WPRO, WPXY, WRHT, WSSX, WVSR, WWCK, WXSS, WZAT Light Jermaine Dupri Airplay Adds KBKS, KWYE, KZZP, WABB, WFLY, WIHB, WKFS, WKSS, WPRO, WPXY, WRVQ, WSTW, WWCK, WWST, WXKS, WZKF Airplay Adds (Columbia) Medium CKEY, KDWB, KJYO, KKDM, KKOB, KLAL, KRBE, KSMB, KZCH, SIH1, WABB, WAKS, WAKZ, WAPE, WERO, WFHN, WFLY, WFLZ, WHBQ, WHTZ, WIOQ, WKFS, WKGS, WKKF, WKSE, WKSS, WNKS, WNOU, WPRO, WPST, WPXY, WSSX, WKS, WXSR, WWWQ, WXKS, WZKF, XT20 Total Stations HIPS DON'T LIE th 3306/1058 ROMPE 1469/248 **GONE GOING** Shakira Feat. Wyclef Jean Daddy Yankee GONE 796/322 Heavy 70 Medium KDWB, KKMG, 10 WFKS, WIHB, WJJS, WKFS, WKST, WSNX WWHT, WXSS (El Cartel/Interscope) (Epic) The Black Eyed Peas Feat. Airplay Adds KWYE, WAPE, WBHT, WBLI, WCIL, WDJX WHKF, WIHT, WIXX, WJJS, WKXJ, WLDI, WNOK, WNTQ, WGEN, WRVQ, WSSX, WSTW, WXSS Jack Johnson AIRPLAY LEADER Chart Move: 34-33 (A&M/Interscope) Light **Total Stations** 101 KIIS Los Angeles, CA PD: John Ivey MD: Julie Pilat Airplay Adds KKDM, WAKS, WKKF, WZEE Chart Move: Debut 39 9 0 0 Total Stations 49 6% 10% 14% 39% 31% **★** WHERE'D Also: WHYI, Miami, FL; WXKS Boston, MA 2028/294 Heavy wkgs Medium Kelz, Khts. 24 KIIS, KKMG, KLAL, KWYE, KZZP, WABB, WAKS, WFHN, WFLZ, WHTZ, WHYI, WIHB, WIOQ, WJS, WKCI, WKE, WKSC, WSNX, WXSS, WXXL, WYOK, XT20 YOU GO Bubba Sparxxx Feat. Ying Fort Minor Feat. Holly Brook Chart Move: 24-20 Yang Twins & Mr. ColliPark Heavy 0 (Machine Shop/Warner Bros.) Medium KDND, KHTS, 14 KWYE, KZHT, SIH1, WAEV, WHYI, WKKF, WKRZ, WNOU, WPXY, WSSX, WWHT, WXKS **Total Stations** (New South/Purple ① ① ① ① ① ① ① ① ① ① 18% 16% 29% 27% Ribbon/Virgin) Light **Total Stations** Airplay Adds KDWB, KHFI, KQCH, WFLY, WHKF, WJBQ, WLKT, WNCI, WXXL Chart Move: 28-27 Light Heavy KIIS, WABB, 13 WHTZ, WHYI, WIHB, WIOQ, WKCI, WKGS, WKKF, WXKB, WXKS, WXXX, XT20 Airplay Adds KBKS, KHTS, KIIS, KKOB, KRUF, WAEZ, WFLY, WJBQ, WKSS, WNOU, WSSX, WVSR, WXLK Total Stations MAGIUM CKEY, KOWE, KELZ, KHFI, KHKS, KHTS, KHTT, KKDM, KKMG, KKPN, KKRZ, KMXV, KRBE, KRQQ, KSMB, KWYE, K2CH, K2HT, KZZP, SIHT, WAEV, WAEZ, WAKS, WARZ, WAPE, WBLI, WCIL, WERD, WFHN, WFLY, WFLZ, WFMF WKSC, WKSS, WKXJ, WLDI, WLKT, WNKS, WPRO, WQEN, WRIT, WSSX, WSR, WWWQ, WXSS, WXXL, WZEE **OVER MY HEAD** Medium khts, ksmb, kzht, sih1, wioo, wkqi, wkss, wsnx (CABLE CAR) 1226/111 Heavy KHKS, WABB, WIHB, WKGS 4 IF I WERE YOU The Fray Airplay Adds KBKS, KDNO, KDWB, KHTS, KJYO, KKMG, KKOB, KLAL, KSLZ, KSMB, WAKS, WAKZ, WEZB, WHYI, WJBQ, WKCI, WKFS, WKSE, WKST, WLDI, WNOU, WPST, WRHT, WSNX, WVKS, WZNR Medium Kelz, KhFI, KHTS, KIIS, KJYO, KKDM, KKMG, KSLZ, KSPW, KWYE, KZCH, KZZP, WAKS, WKFS, WFLZ, WIOG, WIOO, WJJS, WKFS, WILKT, WNKS, WRHT, WSNX, WWHT, WXSS, WXXX, WYOK, WZKF, WZNR, XT20 (Epic) Hoobastank (Island/IDJMG) Chart Move: 36-34 Total Stations Chart Move: Debut 40 Light 59 Light 74 Airplay Adds KDND, KJYO, KKRZ, KQCH, KSLZ, KSPW, WAEB, WAEV, WAKS, WAPE, WBLI, WEZB, WFBC, WFMF, WHT, WIOG, WKRZ, WNCI, WNOK, WRVQ, WWHT, WWST, WXLK Total Stations 62 Airplay Adds 12 WCIL, WDJX, WEZB, WHHY, WLDI, WNOU, WSSX, WWWQ, WXKB, WYQY, WZAT, WZEE Heavy wssx

vw.Bil	lboardRadioMonitor.com.
1 1	RIDIN' 432/162 Chamillionaire Feat. Krayzie Bone
	(Universal Motown)
	Total Stations 30
	3% 10% 17% 38% 32% Heavy KHTT, KZZP 2
	Medium KKMG, WXSS, WYOK 3
	Light 25
	Airplay Adds KHFI, KSMB, WFLZ, WXKB
	LOVE 429/95
	LOVE 429/95 Keyshia Cole
	(A&M/Interscope)
	Total Stations 29
	00000
	9% 16% 19% 26% 31%
	Heavy wwnt 1
	Medium KZHT, KZZP, 6 WJJS, WSNX, WXKB, WXSS
	Light 22
	Airplay Adds KKRZ, KSLZ, WAKZ, WFHN, WKSS, WNOU
	GIRL 428/151
	Paul Wall
	(Swishahouse/Asylum/ Atlantic)
	Total Stations 35
	5% 11% 15% 34% 34%
	Heavy KHTT 1
	Medium KKMG, KZHT, WKFS, WKGS, WKQI, WXSS
	Light 28
	Airplay Adds 7 KIS, WIHB, WIOO, WJBO, WKSS, WNKS,
	wxss
	WHO SAYS YOU
	CANT GO HOME 415/100
	Bon Jovi (Island/IDJMG)
	Total Stations 29
	8% 22% 17% 14% 39%
	Heavy 0
	Medium wixx, wjbq, wksz, wpst, wstr, wstw
	Light 23
	Airplay Adds KKPN, KLAL, WAEB, WBHT, WHBO, WLAN, WSSX, WXKS, WZEE
	WLAN, WSSX, WXKS, WZEE
	I LIKE THE WAY 358/133
	BodyRockers
1	(Universal Republic)
	Total Stations 29
Щ	\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc
	9% 16% 16% 27% 32%
	Heavγ wihb, wssx 2 Medium Sih1, wzee, wznr 3
ij.	Light 24
1	Airplay Adds WAKZ, WNKS
1	THE THING
1	TALK 321/80
	Coldplay
	(Capitol)
	Total Stations 32
-	
	9% 21% 15% 18% 38% Heavy 0
	· ·
	Medium KKOB, SIH1, WJBQ, WZYP 4
	Light 28
•	
	Light 28 Airplay Adds 3

Heavy

Radio Monitor

ADULT TOP 40

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE TW	TIONS LW	AUDIE MILLIONS	NCE RANK
71	1.	1	28	DANIEL POWTER WARNER BROS.	2919	2833	14.925	1
	4	2	30	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC	2633	2713	12.577	2
	3	3	21	EVER THE SAME ROBTHOMAS MELISMAVATLANTIC	2485	2551	12.262	3
*	4	4	17	NATASHA BEDINGFIELD GREATEST CANOTIF EPIC	2276	2138	11.251	4
	2	5	22	OVER MY HEAD (CABLE CAR) THE FRAY EPIC	1999	2035	8.726	9
÷	6	8	13	KELLY CLARKSON RCA/RMG	1859	175 0	9.028	7
	7	9	12	WHO SAYS YOU CAN'T GO HOME BON JOVI ISLAND/IDJMG	1794	1727	9.677	6
	0	7	3 3	RIGHT HERE \$\frac{\mathbb{N}^2}{\text{STAIND}}\$ FLIP/ATLANTIC	1777	1796	8.988	8
	9	6	33	PHOTOGRAPH %3 位 NICKELBACK ROADRUNNER/IDJMG	1762	1848	10.647	5
	10	11	28	BETTER DAYS GOO GOO DOLLS WARNER BROS.	1439	1527	6.823	11
	11	10	28	BECAUSE OF YOU 以3 位 KELLY CLARKSON RCARMG	1421	1538	7.356	10
	12	13	8	ALWAYS ON YOUR SIDE SHERYL CROW & STING A&M/INTERSCOPE	1419	1390	5.619	13
	13	14	10	BLACK HORSE & THE CHERRY TREE KTTUNSTALL RELENTLESS/VIRGIN	1395	1287	5.968	12
	14	12	20	CAB TRAIN COLUMBIA	1365	1523	5.095	16
	15	15	13	TALK COLDPLAY CAPITOL	1272	1280	5.429	14
١	16	16	8	SAVIN' ME	1206	1084	4.812	17
١	17	18	10	UPSIDE DOWN	1128	1028	5.397	15
	18	17	17	JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC DIRTY LITTLE SECRET 以如	871	1038	3.226	18
8	19	19	6	THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE	861	817	3.027	19
ì	20	21	15	LOVE AND MEMORIES	700	713	2.673	21
	21	23	5	O.A.R. EVERFINE/LAVA IF I WERE YOU 位	674	628	1.831	24
	22	22	17	HOOBASTANK ISLAND/IDJMG SOME HEARTS	633	662	1.969	23
	23	10	17	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG JUST FEEL BETTER	581	778	2.438	22
۱		24	12	SANTANA FEATURING STEVEN TYLER ARISTA/RMG GIRL NEXT DOOR	572	569	1.469	28
	24		100	SAVING JANE TOUCAN COVE/UNIVERSAL REPUBLIC MAKING MEMORIES OF US		545		20
١	25	25	9	KEITH URBAN CAPITOL (NASHVILLE)/EMC FOR YOU I WILL (CONFIDENCE)	552		2.811	
ł	26	28	8	TEDDY GEIGER CRED./COLUMBIA STUPID GIRLS	502	478	1.649	26
l	27	26	6	PINK LAFACE/ZOMBA DANCE, DANCE	492	543	1.391	30
	28	27	14	FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG ALMOST HONEST	464	517	1.725	25
	29	29	9	JOSH KELLEY HOLLYWOOD JUICY	384	379	1.316	32
ł	30	31	5	BETTERTHAN EZRA ARTEMIS/V2 AFTERGLOW	378	359	1.559	27
1	31	30	4	INXS BURNETT/EPIC STICKWITU %2	369	371	0.906	37
	32	32	12	THE PUSSYCAT DOLLS A&M/INTERSCOPE	304	346	1.397	29
	33	×	3	WE ARE ONE TONIGHT SWITCHFOOT COLUMBIA	30.	245	0.385	
	34	34	2	SOS RIHANNA SRP/DEF JAM/DJMG	299	276	1.254	33
	39	33	9	THE RIVER LIVE EPIC	29.	337	0.671	39
	36	36	4	ALL MESSED UP BREAKING POINT WIND-UP	1027	241	0.459	-
	37	38	2	THE REALTHING BO BICE RCA/RMG	753	196	1.366	31
	38	40	2	SCAR MISSY HIGGINS REPRISE/WARNER BROS.	264	169	0.552	
	39	N	EW	BE WITHOUTYOU MARY J. BLIGE GEFFEN	1,946	140	0.990	34
	As	37	4	SORRY MADONNA WARNER BROS.	175	217	0.542	

M	OST AI	RPLA	Y A D E	S
	٦		Г	7
TITLE ARTIST / I	LABEL	-	S	NEV TATION
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lotal deter	ctions by t	laypart	0	1
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KALC K	CDA, KN	AXB, KR		
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THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LARFE		DETEC	TIONS
1	YOU AND ME LIFEHOUSE (GEFFEN)	K 4	1422	1453
2	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN ISLAND/IDJMG)	N ²	1077	1240
3	WAKE ME UP WHEN SEPTEMBER ENDS OREEN DAY (REPRISE)	N ²	854	873
è	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	№5	816	836
5	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	<i>K</i> 3	760	743
6	LONELY NO MORE ROBTHOMAS (MELISMA/ATLANTIC)	<i>K</i> 3	743	772
7	PRETTY VEGAS INXS (BURNETTIEPIC)	ĸ	702	760
8	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	K3	663	674
9	BEVERLY HILLS WEEZER (GEFFEN)	N ²	658	667
10	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	₩2	658	719
11	COLLIDE HOWIE DAY (EPIC)	N2	654	651
12	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	N3	636	692
13	HOLIDAY GREEN DAY (REPRISE)	№2	633	706
14	THIS LOVE MAROON5 (OCTONE/J/RMG)	N 6	625	63 9
15	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	K	623	613
16	SHE SAYS HOWIE DAY (EPIC)	ĸ	596	686
17	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	N2	595	602
18	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	K4	57 4	564
19	SHE WILL BE LOVED MARQON5 (OCTONE/J/RMG)	N5	568	586
20	THE REASON HOOBASTANK (ISLAND/IDJMG)	%6	533	547

GREATEST GAINERS		
INCREASE IN DETECTIONS		
+138	巾	UNWRITTEN Natasha Bedingfield (Epic) WNK +20, WMYX +19, KZZO +17, KALZ +16, KMXB +15
+122		KSII +15, WZPL +15, KPLZ +14, KRUZ +14, WVOR +13 SAVIN** Nickelback (Roadrunner/IDJMG) KZZO +28, WPTE +13, KAMX +11, WBMX +10, XMIX +9 KIOI +9, WWMX +8, WDVD +7, WXLO +7, KLTG +8
+109	廿	WALK AWAY Kelly Clarkson (RCA/RMG)
+108		KCDA +17,WPLJ +14, WKDD +12, KYIS +12, KLZR +11 KALC +11, KLLY +10, WCDA +9, WVOR +9, KMYI +8 BLACK HORSE & THE CHERRY
		TREE KT Tunstall (Relentless/Virgin)
.100		KSTZ +22, KAMX +13, WPTE +12, KZPT +10, WROX +10 KIOI +9, SIPL +9, KBBY +8, WCDA +7, WZPT +7
	GAINERS INCREASE IN DETECTIONS +138 +122 +109	GAINERS INCREASE IN DETECTIONS +138 +122 +109 +108

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ADULT TOP 40
POWER PLAYLISTS

	TERT EATEISTS				
WPLJ New York VP/Pamg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900 TW LW	WTMX Chicago VP/Pgmg. Greg Solk PD. Mary Ellen Kachinske AMD Nikk Chummatto Bonneville 312-345 1019 TW LW	WBMX Boston PD: Jerry McKenna APD/MD: Mike Mullaney CBS Radio 617-779-2000	WROX Washington, DC DM/PD: Kenny King MD: Carol Parker ABC/Disney 202-886-3100 TW LW	KIOI San Francisco VP/Pgmg Michael Martin PD James Baker MD Darek McPeake Clear Channel 415-538-1013 TW LW	KHMX Houston PD: Buddy Scott Clear Channel 713-212-8000
1 Mickelback Photograph 2 Kelly Clarkson Walk Avay 3 Natasha Bedingfield Unwritten 40 29 40 Daniel Powter Bard Day 5 Goo Goo Dolls Berter Days 6 Goo Goo Bolls Berter Days 6 Bon Javi Who Says You Can't Go Horne 7 Staind Right Here 7 Staind Right Here 7 Staind Right Here 7 Staind Right Here 8 Sarpe 8 Rob Thomas Ever The Same 9 Fail Out Boy Sugar, We're Gon' Dow 10 WKS Pretty Vegas 11 The Tray Over My Head (Cable Car) 12 Jack Johnson Upsade Dovon 13 Coldplay Toll 14 Rob Thomas Thas Is How A Heart Brea 15 Kerth Whom You'l Thank Of Me 16 The Killers Mr Brightside 16 The Killers Mr Brightside 17 The Killers Mr Brightside 18 KT Timustall Black Horse & The Cher 19 Jevuel Again And Again 10 Shenol Crow & Staing Always On Your 11 Her New Cars Not Tonight 12 Sash Kelley Almost Hones 13 Jass Kelley Almost Hones 14 Sash Kelley Almost Hones 15 Collective Soul Bettar Now 15 Jasson Mraz The Remety (I Whont Wort 17 Kelly Clarkson Miss Independent 11 The Zavin Lavinge My Happy Ending 12 Gavin DeGraw I Don't Wart To Be 10 UZ City Of Blanding Lights 10 A	1 Bon Jovi Who Says You Can't Go Home 2 KT Tursstall Black Horse & The Cherr 3 Jack Johnson Upsde Down 4 Coldplay Taik 5 Daniel Powter Bad Day 6 The Frey Over My Head (Cable Car) 7 Rob Thomas Ever The Same 8 INXS Pretty Vegas 9 Fell Dut Boy Sugart, We're Goiri Dow 10 Alonis Morissette Crazy 11 Collective Soul How Do You Love? 22 Alonis Morissette Crazy 12 James Bluar You're Beauthu 23 7 James Bluar You're Beauthu 24 7 James Bluar You're Beauthu 25 7 James Bluar You're Beauthu 26 7 James Bluar You're Beauthu 27 13 Madonna Hung Up 18 Seuter Than Ezra Julcy 18 Seuter Than Ezra Julcy 19 Sout Sapp The Great Divide 27 28 James Bluar You're Beauthu 28 7 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	1 Daniel Powter Bad Day 55 41 2 Natusha Bedingfield Unwitten 69 46 3 Staind Right Here 52 4 Kelly Clarkson Because Of You 42 33 5 James Blunt You're Beaufulu 41 37 6 Jack Johnson Upside Down 37 32 7 IZ Ciry Of Bindring Lights 37 33 8 Bo Bice The Real Thing 29 2 9 Chris Brown Flun H 12 10 Fall Out Bay Sugar, We're Goin' Dow 25 11 Beyonce Featuring Silm T Check On 1 25 12 Pink Stupel Girls 21 17 13 Riberna SGS veri Me 22 12 14 Nickelback Sayer' Me 15 15 If Transat Black Horse A The Cherr 18 17 16 Son John' Who Saye You Can't Go Home 16 18 17 Both Down Low Light Sayer' Silm 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Natasha Bedingfield Unwritten 34 35 2 The Firsy Uner My Head (Cable Carl 33 30 3 Daviel Prower Bad De 33 30 4 Swritchfoot Stars 31 32 5 James Blant You're Beaufrul 30 31 6 Rob Thomas Ever The Same 18 17 Collective Soul How Do You Love? 18 20 8 Mickelback Pittograph 77 16 9 Field Die Roy Stags, We're Goin' Dow 19 17 10 Goo Goo Delts Better Days 18 18 11 13 Stand Right Here 19 18 18 18 18 18 18 18 18 18 18 18 18 18	1 Nickelback Photograph 2 Daniel Powter Bad Day 4 6 3 Keirt Urban You'll Think Of Me 4 Kelly Clarkson Because Of You 4 8 48 5 James Bant You're Beauful 6 Lifehouse You And Me 7 Michael Buth You're Beauful 8 Bon Jon'i Who Says You Can't Go Home 9 Roman Says You Can't Go Home 9 Ro	1 James Blunt You're Beauthful 49 50 2 Daniel Powers Bad Day 48 32 3 Nickelback Savin' Me 47 50 4 Nickelback Savin' Me 47 50 4 Nickelback Savin' Me 47 50 4 Nickelback Far Away 45 48 5 Nickelback For Away 45 48 5 Nickelback Protograph 44 16 6 Staind Roft Here 43 26 7 Rob Thomas Ever The Same 43 50 8 Natasha Bedingfield Unwritten 29 28 9 Fall Out Boy Sugar, We re Goin' Dow 27 20 10 Bon Jon' Who Says You Can't Do Home 27 20 11 Goo Goo Dolls Better Days 23 24 12 IRXX Fretty Vegas 23 27 13 Sherpt Crow & Stain Always On You 22 19 14 The All American Rejects Drry Litt 21 18 15 The Fray Over My Hacd (Claste Car) 21 21 16 Keifti Urban You'l Thrik Of Me 21 46 17 O.A.R. Love And Memore Of You 19 48 18 Kally Clarkson Breaktoway 16 13 26 Gavin DeGrew Libon' Wan't Os 18 27 Gavin DeGrew Libon' Wan't Os 18 28 Gavin DeGrew Libon' Wan't Os 18 29 Cavin DeGrew Libon' Wan't Os 19 14 29 Kelty Clarkson Breaktoway 15 14 20 Kelty Clarkson Breaktoway 15 14 20 Kelty Clarkson Breaktoway 15 14 20 Kelty Clarkson Breaktoway 15 14 21 Weezer Boverly Hills 15 19 25 Switchhoot Dare You To Move 14 9 26 Kelty Clarkson Breaktoway 16 13 27 Third Eye Blind Sem-Charmed Life 14 12 28 Lanny Kravitz Lady 18 29 Gwen Stefani Holdaback Grin 14 14 30 Jimmy Est World The Middle 14
		A+ Shakira Featuring Celef Hips Don't 6 0 A+ Hoobastank If I Were You 6 0			
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1 Netasha Bedingfield Unwritten 42 30 2 Kelfy Clarkson Walk Away 42 43 3 Daniel Powier Bad Day 41 40 4 Bon Jon't Who Says You Can't Go Home 39 41 5 Stand Right Here 27 78 6 O AR Love And Memories 77 8 7 Coldplay Talk 77 8 KT Turstall Black Horse & The Cherr 27 27 8 KT Turstall Black Horse & The Cherr 27 27 9 Sheryl Crow & Sing Always On Your 27 28 11 Santana Featuring Severel Just Feel 25 26 12 Nickelback Sawif Me 31 8 8 16 16 16 16 16 16 16 16 16 16 16 16 16	1 KT Tunstall Black Horse & The Cherr 40 39 2 Jack Johnson Upsde Dewn 39 37 3 James Blunt You're Beaufalu 39 39 4 Coldplay Talk 39 40 5 Gontlaz Feel Good Inc 38 36 5 Gontlaz Feel Good Inc 38 36 6 Depeche Mode Precious 38 39 7 Fall Out Boy Sugar, We're Goir' Dow 37 39 8 Train Cab 27 10 Madonna Sorry 27 10 Madonna Sorry 27 11 DAR Love And Memories 27 12 Death Cab For Cutie Sout Meets Body 27 13 Nickehous Caspri When September 24 21 14 Green Day Wate Mee Up When September 24 21 15 Shery Crove & Staing Always On Your 27 15 Shery Crove & Staing Always On Your 29 16 Shery Crove & Staing Always On Your 20 20 Joseph Kelley Amost Honest 19 16 21 Howise Day She Says 19 16 22 Missy Hoggins Scar 19 16 23 Magnatiana Boston Honest 19 16 24 Gwen Stefani Cool 17 18 25 Goo Goo Delis Better Days 16 19 26 Mary J. Blige Family Affair 15 11 27 Anna Nalick Breathe (2 AM) 15 13 28 Keane Somewheet Only We Know 15 13 28 Keane Somewheet Only We Know 15 13 29 Kelly Clarkson Behnd These Hazel E 11 30 Kelly Clarkson Behnd These Hazel E 11 30 Kelly Clarkson Behnd These Hazel E 11	1 Saritana Festuring Steven Just Feel 44 38 2 Michael Buble Home 44 39 3 Kelly Clarkson Walk Avary 43 38 4 Rob Thomas Ever The Same 43 39 5 James Blust You're Beaufbul 42 24 6 Daniel Powter Bad Dary 42 24 7 Anna Natick Breathe (2 AM) 40 21 8 Bon Jow Who Says You Can't Col Home 30 39 9 Bo Bice The Real Thing 10 30 39 10 Natasha Bedingheld Unwritten 77 15 11 Train Cab 27 22 12 Nickelback Savir Me 27 24 13 Staind Right Here 52 14 Kerlit Unban Makang Memones Of Us 52 21 15 Nickelback Strategraph 52 16 Sheryt Crow & Staing Awarys On Your 52 17 Nickelback Photograph 18 18 18 18 17 17 Nickelback Photograph 18 18 18 18 18 18 18 18 18 18 18 18 18	1 The Kitters Mr. Brightside 38 20 2 Lifehouse You And Me 39 40 3 Nickelback Photograph 37 27 4 Rob Thomas Ever The Same 37 33 5 Depech Mode Precious 37 37 6 Daniel Powter Bad Day 37 40 7 Kelly Clarkson Since U Been Gone 36 34 8 Collective Soul Better Now 29 24 9 Stand Right Here 29 33 10 Gorillaz Feel Good Inc 27 37 11 Bon Jown Haye A Nice Day 20 12 Fall Out Boy Sugar, We're Goin Dow 20 13 The Fray Over My Head (Cabe Car) 20 14 Nickelback Feeler Wey Too Damin Goo 19 15 Hoodssank II (Were You 19 9 9 16 Jack Johnson Upside Down 19 18 17 Evenescence My Immotral 19 20 18 Bot Thomas Lorney No More 19 20 19 Dack Al-American Rejeats Drifty Lit 19 20 10 Lack Johnson Upside Down 19 18 21 Thomas Lorney No More 19 20 22 The Standard The Medical Company 19 20 23 Doors Down Let Me Go 16 3 24 Given Stefan Hotaback Gir 15 5 25 James Blurt You're Beautiful 14 20 26 matchbox twerty Unimel 19 20 27 matchbox twerty Unimel 19 20 28 Bon Jow Who Says You Cart Go Home 19 20 29 Green Day Holdary 19 20 20 Green Day Boldary 19 21 21 Green Day Boldary 19 22 21 30 Green Day Boldary 19 22 22 Green Day Boldary 19 22 23 Green Day Boldary 19 22 24 Bon Says Who Says You Cart Go Home 19 20 26 Green Day Boldary 19 20 27 Green Day Boldary 19 20 28 Down Who Says You Cart Go Home 19 20 29 Green Day Boldary 19 20 21 20 Green Day Boldary 19 20 21 20 Green Day Boldary 19 20 21 20 Green Day Boldary 19 20 21 21 22 22 30 Green Day Boldary 19 20 21 22 30 Green Day Boldary 19 22 23 Green Day Boldary 19 20 21 24 4 Boldary 19 20 21 25 Boldary 19 20 21 26 27 28 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	1 Rob Thomas Ever The Same 40 39 2 Daniel Powter Bad Day 38 23 3 Jack Johnson Upside Down 37 21 4 Nickelback Photograph 37 38 5 Natasha Bedingfield Unwritten 25 21 6 The Fray Over My Head (Cable Carl 25 7 Kelly Clarkson Waik Avay 24 32 8 Goo Goo Dolls Better Days 29 9 James Blant Natir Bearts University 22 24 10 Sheryl Crow & Shing Always Dri Your 21 12 Same Undersond Since Deen Gone 20 12 Refly Clarkson Since U Been Gone 20 13 Carne Undersond Sone Hearts 19 18 14 The Pussycat Dolls Sickwitu 18 1 15 Javev Lagran And Again 18 4 16 IRXCS Attemptor 18 17 Nickel Back Samm Memories Of Us 18 18 Refly Clarkson Since U Samme 19 18 Refly Lagran And Again 18 18 18 Refly Lagran And Again 18 18 19 Lagran And Again 18 18 19 Lagran Carl Samme 19 10 Refly Lagran And Again 18 18 10 Refly Lagran And Again 18 18 10 Refly Lagran And Again 18 18 11 Nickel Back Samm Memories Of Us 18 20 12 Time All American Rejects Dirty Ltt 15 14 WKS Prettu Vegas 19 12 Jason Mraz The Remedy (I Won't Wort 24 14 Morningwood Nth Depts 19 3 3 13 3 Boors Down Let Me Go 19 17 Hoobastank The Reason 12 18 Goo Goo Dolls Girc A Lette Bit 19 18 Bowling for Soup 1985 11 10 19 Sheryl Crow & Sting Always On Your 21 14 The Pussycat Dolls Sickwitu 18 1 14 Jeven Again And Again 18 14 14 Jeven Again And Again 18 14 15 Jeven Again And Again 18 14 16 Proposition 19 Book Proper 19 19 18 Sheryl Crow & Sting Always On Your 21 19 The Pussycat Dolls Sickwitu 18 1 10 Jeven School Sickwitu 18 1 14 Jeven Again And Again 18 14	1 The Fray Over My Head (Cable Car) 40 40 2 Natasha Bedingshell Unwritten 39 39 3 Kelfy Clarkson Walk Away 39 40 4 Carrie Unsterwood Some Hearts 39 40 5 INXS Pretty Vegas 38 37 6 Train Cab 38 38 6 Train Cab 38 38 7 O.A.R. Love And Memories 68 38 38 8 KT Tunstall Black Horse & The Cherr 28 24 9 Nickeblack Savri My Aways 10 You 28 27 10 The All-American Rejects Dirty List 28 25 11 Sheri Crow & Stang Aways 10 You 28 27 12 Bon Jovi Who Says You Can't Co Home 28 29 13 Daniel Powter Bod Day Just Feel 26 27 14 Saratana Festuring Server Just Feel 26 30 16 Coldplay Talk 52 17 Collective Soul How Do You Love? 42 23 18 Lifehouses You And Me 23 21 19 Green Day Holiday 21 20 Rob Thomas The Is How A Heart Brea 22 21 Coldplay Spreed U Sound 41 22 Coldplay Spreed Was Sound 41 23 Coldplay Spreed Was How Do You Love? 42 23 24 Rob Thomas Love Now Main 22 25 Sartana Festuring Mitchel Fin Feelin 20 20 26 Better Than Ezra Justy Now 27 27 Nickelback Photograph 20 21 28 Ribarnas SDS 19 16 29 Jewel Again And Agan 19 16 30 Collective Soul Better Now 19
WMYX Milwaukee DM: Bran Kelly PD: Mike Nelson Entercom 414-529-1250	KMYI San Diego APD/MD: Mel McKey Clear Channel 858 292-2000	WWMX Baltimore OM. Dave LaBrozzi PD: Josh Medlock CBS Radio 410-825-5400	WQAL Cleveland PD. Dave Popovich MD: John Connor CBS Radio 216-696-0123 TW. LW	KPLZ Seattle OM Rob Dunlop PD. Kent Phillips MD: Alisa Hashimoto Fisher 266-404-4000 TW LW	WTIC Hartford OM: Steve Salhany APD/MO. Jeanine Jersey CBS Radio 860-677-6700
1 James Blunt You're Beaufful 42 29 2 Daniel Powter Bad Day 41 39 3 Green Day Vake Me Up When September 41 41 4 Michael Babie Home 41 41 5 Nickelback Photograph 40 40 6 Green Day Holiday 39 41 7 Green Day Holiday 39 41 8 Stand Raight Here 28 8 9 Matasha Bedingfield Unvertien 28 8 10 Bon Jon't Who Says You Carl To Home 23 31 10 Bon Jon't Who Says You Carl To Home 27 31 11 Bon Jon't Who Says You Carl To Home 27 31 12 Shend Crow & Staing Always On Your 27 22 13 Roth Thomas Even The Same 27 31 14 Keriti Uthan Yould Thank Of Me 26 22 15 The Fray Over Left Head (Cable Car) 26 29 16 Roth Thomas Even The Same 27 31 18 Rowling For Soup 1985 23 6 18 How's Bay Colde (20 21 13) 19 Kelly Clarkson Because Of You 21 19 20 Jewel Insubor 20 21 21 Anna Nalick Breathe (2 AMI) 20 10 21 Anna Nalick Breathe (2 AMI) 20 10 22 Holidays All Carl Carl Carl Carl Carl Carl Carl Ca	1 The Fray Over My Head (Cable Car) 40 39 2 Train Cab 39 39 3 Staind Rght Here 39 39 4 Daniel Powter Bad Day 39 39 5 Rob Thomas Ever The Same 38 38 6 James Blunt Vou're Beauthu 38 39 7 Nickelback Photograph 37 39 8 Kelly Clarkson Because Of Nou 35 36 9 Natschak Photograph 37 39 10 Kelly Clarkson Because Of Nou 35 36 10 Natschak Photograph 37 39 11 Jevet Agan And Agan 20 11 Jevet Agan And Agan 20 12 12 12 12 12 12 12 12 12 12 12 12 12 1	1 Green Day Boulevard Of Broken Orssem 2 Kelly Clarkson Because Of You 3 Zirbehouse You And Mo 3 Zirbehouse You And Mo 4 Of Mo 5 Zirbehouse You And Mo 5 Nickelback Photograph 5 Saind Right Here 6 Saind Right Here 7 Fall Dut Boy Sigart, We're Bon' Dow 8 Gertlaz Feel Good Inc. 9 The Fray Over My Head (Cable Car) 10 The Fray Over My Head (Cable Car) 11 The Fray Over My Head (Cable Car) 12 Natisab Bedingfield Unwritten 13 James Bluth You're Beauthil 14 O.A.R. Live And Memories 15 James Bluth You're Beauthil 16 Rob Thomas Ever The Same 17 Bon Jevi Why Sany You Can't Go Home 18 Jishey Clarkson Wak Away 19 Sheryl Carve Saing Always Dn You 19 Sheryl Crow & Sting Always Dn You 20 Zight Clarkson Wak Away 21 The Black Eynd Peas Let's Get It St 22 Good Goo Dolla Good Attree Br 23 Instructure Live And Saing Always Dn You 24 Cadyday Tok. 25 Sheggy Featuring Rayyon Angel 26 Train Calling Ma Rayson 27 The Black Eynd Peas Let's Get It St 28 The Calling Ma Rayson 29 Cadyday Tok. 20 Carlon Thousand Miles 21 The Data Calling Ma Rayson 29 Cadyday Tok. 20 Carlon A Thousand Miles 21 The Data Can Thousand Miles 21 Goven Stefan Featuring Fisch Girl 29 Venezaca Carrina A Thousand Miles 21 The Plank Get The Parry Started	1 James Blunt You're Beauthful 50 46 2 Daniel Provter Bad Day 44 47 3 Gorillar Feel Good Inc 43 18 4 Bon Jow' Who Says You Can't Go Home 43 40 5 The Pussycat Polls Stockwith 41 43 6 Mary J. Blige Be Without You 36 11 7 Natasha Bedingfield Hurwitlen 36 41 8 Staind Right Here 32 55 9 Jack Johnson Upskel Down 30 33 10 Rob Thomas Ever Tha Same 30 33 11 KT Turstall Bruik Heres 4 The Chert 22 26 12 Beyonce Festaring Slien T Check On 1 28 8 13 The Fray Over My Head (Cable Car) 22 27 14 Mick Chack Phammarging Office (Carlot Carlot Carlo	1 Anna Nalick Breather (2 AM)	1
A+ No Airplay Adds This Week	A+ Bon Jovi Who Says You Can't Go Home 11 1 A+ Kelly Clarkson Walk Away 9 1	A+ Coldplay Telk 17 0 A+ Nicketback Savin' Me 8 0	A Bo Bice The Real Thing 8 2	A+ Teddy Geiger For You I Will (Confid 18 0	A+ Bo Bice The Real Thing 21 0 A+ Saving Jane Grit Next Door 15 0 A+ Nick Lackey What's Left Of Me 6 0
WOMX Orlando PD. Jeff Cushman MD. Laura Francis CBS Radio 407-919-1000 TW LW	WBNS Columbus, OH PD: Jeff Ballentine Radio Ohio 614-460-3850	KALC Denver PD: Charese Fruge APD/MD: Sam Hill Entercom 303-967-2700 TW UW	WZPT Pittsburgh VP/Pgmg, Keith Clark APD: Jonny Hartwell MD: Scott Alexander CBS Radio 412-920-9400 TW LW	WKRQ Cincinnati PD. Patti Marshall APD. Grover Collins MB Brian Douglas CBS Radio 513-699-5102	WLNK Chariotte PD: Neal Sharpe APO/MD: Derek James Lincoln Financial 704-374-3500
1 Keith Urban Making Memories Of Us 31 38 22 Michael Buble Home 28 32 32 Caldiplay Talk 27 77 Left Hohouse You And Me 20 38 58 Bon Jon's Who Says You Can't Go Home 19 28 58 Bon Jon's Who Says You Can't Go Home 19 28 77 75 Heart Crow & Staing Always On You 17 25 8 Hot Dhomas Ever the Same 17 28 16 10 Barriel Powder Bad Day 16 13 13 14 15 Barriel Powder Bad Day 16 13 13 13 15 Barriel Powder Bad Day 16 13 13 13 15 Barriel Powder Bad Day 16 14 12 16 GoG Goo Dolts Gov A Little Bit 19 15 Barriel Powder Bad Day 16 14 15 15 Barriel Bad Bad 16 15 15 Barriel Bad 17 15 15 Barriel Bad 18 15 Barriel	Green Day Wolco Me Lip When September 52 47 2 Jumes Silvart Your Peacette 50 46 3 Kelly Clarkson Because Of You 4 30 4 Gontlax Feel Good Inc. 6 4 Gontlax Feel Good Inc. 6 5 Saving Jane Grif Next Door 5 5 Saving Jane Grif Next Door 5 5 Saving Jane Grif Next Door 5 6 Nickelback Photograph 5 7 The Killers Somebody Told Me 31 28 Lifebrouse You And Me 31 8 Lifebrouse You And Me 31 8 Lifebrouse You And Me 31 1 Saind Right Herrs 6 1 Jume Nalick Breathe (2 AM) 2 27 Jumes 1 1 Saind Right Herrs 6 1 Jumes Nalick Breathe (2 AM) 3 27 Jumes 1 28 Lifebrouse You And Paper Inding 2 3 Amit Largine Nill Happy Finding 2 4 The Black Eyed Peas Lar's Grif It St	1 James Blant Vol're Bouethil 57 85 2 Daniel Powter Bad Day 56 55 3 Bon John Why Sary You Can't Go Home 56 55 4 Howele Bay She Say 50 Can't Go Home 57 55 5 Bon John Why Sary You Can't Go Home 57 55 5 Bon John Sharp Sharp 57 57 5 Bon Goo Dotts Better Usy 36 37 7 The Fray Over My Head (Cable Car) 37 57 8 Goo Goo Dotts Better Usy 36 37 9 Rob Thomas Lonely No More 35 33 10 Kelty Clarkson Bethed Thase Hazal E 34 29 11 KT Turstall Black Horse & The Chem 34 35 12 Kelty Clarkson Bethed Whys Robert 19 32 13 Kelty Clarkson Bethed Whys Robert 19 33 14 Kelty Library 19 10 10 10 10 10 10 10 10 10 10 10 10 10	1 James Blum Vou're Brastofful 41 38 2 Lifehouse You's And We 3 Kelly Clorkoon Because Of You 33 37 4 Natesta Berlingfield Unwritten 20 16 5 Bon Jon' Who Says You Can't Go Home 19 18 6 Baniel Powter Bad Der 19 19 19 7 Staind Right Here 18 18 8 Rob Thomas Ever The Same 17 17 9 KT Tursstall Black Horse & The Cherr 15 8 10 Nickehoack Photograph 14 15 11 Green Day Walse Me Lip When September 12 11 12 Goo Coo Dolts Gree A Little Bit 12 13 13 Kelly Clarkson Wals Avovry 11 10 14 Green Day Walse Me Lip When September 10 10 15 Rob Thomas Lesse in the More 10 10 16 Rob Thomas Lesse in the More 10 10 17 Green Day Holday 10 11 18 Bon Jon't Have A Nice Day 9 8 18 Kelly Clarkson Since U Been Gone 9 8 20 Lenny Krawiz Lady 9 21 Cyndi Lauper Girls Just Want To Hav 5 22 Nickelback Saver Me 22 23 Sherty Crow & Sung Always Dn Your 8 8 24 Level Agan And Agan 8 7 25 Sherty Clarkson Since Life Div Weer Dying 9 10 26 Kelly Clarkson Since Div Been Gone 9 8 27 The Green Day Med 9 9 28 The Fray Oher My Head (Cable Car) 8 6 29 The Fray Oher My Head (Cable Car) 8 7 20 Sherty Clarkson Since Mress Page 10 19 21 Relig Clarkson Briefen These Hazel E 7 7 28 Human Lesque Dorit You Wart Me 6 3 28 Celly Clarkson Briefen Hero Tonight 6 3	Lames Blant Voir Beautiful 50 68	1 James Blunt Vou ris Beauthful 22 30 2 Nazaba Bedingfeld Unvirtiem 32 30 3 Nazaba Bedingfeld Unvirtiem 32 32 4 Rob Thomas Ever The Same 30 31 5 Nickolback Photograph 28 27 6 Kelty Clarkson Wak Away 28 24 7 The Fray Dver My Head (Cable Car) 28 26 8 Train Gab 27 26 9 Utterbouse You And Me 26 24 10 Kelty Clarkson Because Of You 26 25 11 Bon Jon's Who Says You Can't Go Home 26 28 12 Jack Johnson Upside Down 24 16 13 Geo Goo Dolls Better Days 24 27 14 Coddylay Talk and Perionics Of Us 25 15 Script Urban Marie Memories Of Us 25 16 Script Urban Marie Memories Of Us 25 17 Green Day Wake Me Up When September 22 26 18 Nicky Elback Sayam Me 27 19 Nicky Elback Sayam Me 19 19 20 KT Turstall Black Horse & The Cherr 19 22 21 Josh Kelley Almost Honest 15 18 22 3 Doors Down Let Me Go 14 12 23 Minchel Buble Home 13 16 24 Gourting Crows Accidentally In Love 19 10 25 Maroodo Sunday Morning 11 10 26 Howice Day Clarified 11 12 27 Gavin DeGreen I Dort Wark To Be 11 12 28 Anna Molick Breedle Z AMM 11 17 30 Ryan Cahrera Ion The Way Down 10 9

ADULT CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 15-29 Light = Under 15

33

Total Stations

Radio Monitor

ADULT CONTEMPORARY

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN 8DS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	CTIONS LW	AUDIE MILLIONS	
4	- 1	2	41	YOU AND ME NO. 1 (1 YOUNG) NO. 1 (1 YOUNG) SEFFEN	1705	1668	14.592	4
	2	1	34	YOU'RE BEAUTIFUL % JAMES BLUNT CUSTARD/ATLANTIC	1695	1719	17.471	1
*	3	4	14	DANIEL POWTER WARNER BROS.	1530	1440	15.599	3
	el	3	25	BECAUSE OF YOU N3 KELLY CLARKSON RCA/RMG	1497	1585	16.258	2
	5	7	12	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE 143/REPRISE	1148	1098	10.028	5
	8	5	14	MAKING MEMORIES OF US N KEITH URBAN CAPITOL (NASHVILLE)/EMC	1036	1166	6.776	8
	7	6	60	LONELY NO MORE ROBTHOMAS MELISMAVATLANTIC	1014	1121	9.233	6
	8	8	63	HOME N 位 MICHAEL BUBLE 143/REPRISE	782	820	8.122	7
	9	9	29	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS ARISTA/RMG	724	749	5.428	11
	10	10	12	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES CURI	711	685	3.222	14
	11	11	27	LIKE WE NEVER LOVED AT ALL FAITH HILL WARNER-CURBWARNER BROS.	496	501	6.148	9
	12	12	16	EVERTHE SAME IIIOB THOMAS MELISMA/ATLANTIC	465	421	6.089	10
÷	13	14	5	CONVENTITES MOST ARPLAY ADOS # &	424	339	3.749	12
Т	14	13	8	NATASHA BEDINGFIELD EPIC SOME HEARTS	389	365	3,404	13
	15	15	8	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG WHEN DID YOU FALL (IN LOVE WITH ME)	317	302	1.819	17
	16	7177	7	CHRIS RICE INO/COLUMBIA ALWAYS ON YOUR SIDE	298	251	2.909	15
	17	19	20	SHERYL CROW & STING A&M/INTERSCOPE PHOTOGRAPH N ³	211	179	2.435	16
	1[3	18	19	NICKELBACK ROADRUNNER/IDJMG BETTER DAYS	172	192	1.090	19
	19	100	9	GOO GOO DOLLS WARNER BROS. CAB	156	152	0.640	22
	20	22	4	TRAIN COLUMBIA FEEL	120	101	0.337	26
	21	23	8	CHICAGO RHINO WHO SAYS YOU CAN'T GO HOME				
	H		4	BON JOVI ISLAND/IDJMG GET OUT OF MY MIND	117	94	1.457	18
	22	24	4	HOOTIE & THE BLOWFISH SNEAKY LONG/VANGUARD UNCHAINED MELODY	101	78	0.159	31
	23	21	11	BARRY MANILOW ARISTA/RMG COLOUR EVERYWHERE	88	118	0.440	24
	24	25	10	DIAN DIAZ STRIP CITY THIS IS HOW A HEART BREAKS N	67	75	0.091	
	25	26	14	ROBTHOMAS MELISMAVATLANTIC JESUS, TAKE THE WHEEL	53	60	0.714	21
	26	30	4	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG WHAT'S LEFT OF ME	46	35	0.309	28
	27	39	2	NICK LACHEY JIVE/ZOMBA	4,5	21	0.148	35
	26	33	10	JUST FEEL BETTER SANTANA FEATURING STEVENTYLER ARISTA/RMG	#2	32	0.193	30
	29	NE	W	WE ARE FREE JON SECADA BIG3	41	0	0.122	39
	30	29	11	SO BEAUTIFUL DARREN HAYES COLUMBIA	41	40	0.138	38
	31	34	2	WALK AWAY KELLY CLARKSON RCA/RMG	40	31	0.332	27
	120	27	7	THIS NEVER HAPPENED BEFORE PAUL MCCARTNEY MPLICAPITOL	38	52	0.088	
	33	35	2	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE	34	29	0.145	36
	34	32	6	ORDINARY PEOPLE JOHN LEGEND G.O.O.D./COLUMBIA	34	33	0.088	
	36	28	4	TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE	31	41	0.144	37
	36	38	2	IN THE DEEP BIRD YORK BLISSED OUT/SUPERB/NARADA	26	24	0.026	D
	37	RE-EI	NTRY	JUST THE GIRL THE CLICK FIVE LAVA	22	6	0.148	34
	38	31	12	SHE SAYS HOWIE DAY EPIC	22	34	0.746	20
	39	36	10	I BELIEVE IN YOU (JE CROIS EN TOI) IL DIVO & CELINE DION SYCO/COLUMBIA	21	26	0.038	
	40	NE	W	AGAIN AND AGAIN JEWEL ATLANTIC	1ë	17	0.084	
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TITLE ARTIST /	LABEL		s	NEV TATION:
	RITTEN a Beding		廿	8
(Epic) KTSM,	KVIL, WA	AHR, WO	BM, WR	AL,
	WTVR, V ions with s		detection	s: 34
Total deta	ections by	daypart:		
(1)	10-3		(1)	12-60
11%	20%	18%	9%	43%
infat dete	ctions by i	daypart:		
13% BAD C	21%	daypart: 3-7 19%	14%	34%
13% BAD Daniel F	21% Powter Bros.)	19%		12-6a 34%
13% BAD Daniel I (Warner KYMX, Tetal stat	21% Powter r Bros.) WMAG, viens with s	19% WRRM, V	WSNY	4
13% BAD Daniel I (Warner KYMX, Tetal stat	21% Powter r Bros.) WMAG,	19% WRRM, V	WSNY	4
BAD Daniel I (Warnes KYMX, Tetal stat	21% Powter r Bros.) WMAG, viens with sections by o	19% WRRM, Vix or more laypart:	NSNY detection:	4 5: 78
BAD D Daniel I (Warner KYMX, Tetal stat	21% Powter r Bros.) WMAG, viens with s	19% WRRM, Vix or more laypart:	WSNY	12-6s 34% 4 5: 78 12-6s 29%
BAD Daniel I (Warner KYMX, Tetal stat Tetal dete	DAY Powter r Bros.) WMAG, isins with 3 sections by to 10 per 10 p	WRRM, Vix or more laypart: 16% DU FAITH ME	WSNY detection:	4 5: 78
BAD E Daniel if if (Warme 1 15%) BAD E Total dele Daniel if	21% DOAY Powter r Bros.) WMAG, is in swith s actions by a company of the company	WRRM, V ix or more laypart: 3-7 16% OU FAITH ME) EXLY, WRITE ix or more	VSNY detection: 19% LL th	12-da 12-da 29%
BAD Daniel if (Warner KYMX, Tetal stat Tetal dete E-15% WHEN (IN LO Chris Ri (INO/Co KKMJ, I Total stati	21% Powter r Bros.) WMAG, rishs with stations by control of the co	WRRM, V ix or more laypart: 3-7 16% OU FAITH ME) EXLY, WRITE ix or more	VSNY detection: 19% LL th	12-da 12-da 29%
BAD LE COMPANDE STATE OF THE ST	21% DAY Owter Bros.) WMAG, Sines with 3 21% LDID Y(VE WIT) WE Cee lumbin) Solutions with 3 Column Sines with 3 Column Sines with 3 Column Sines	19% WRRM, ix or more six or m	WSNY detection:	29% 4
BAD Daniel if (Warner KYMX, Tetal stat Tetal dete E-15% WHEN (IN LO Chris Ri (INO/Co KKMJ, I Total stati	21% DOAY Powter r Bros.) WMAG, is in swith s actions by a company of the company	19% WRRM, ix or mere layer to the layer to t	WSNY detection: 19% LL three detection:	29%

21% 15% 15% 40%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	BREATHE (2 AM) ANNA NALICK (GOLUMBIA)	25	900	929
2	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	N6	857	759
3	HEAVEN LOS LONELY BOYS (OR/EPIC)	N ⁴	769	732
4	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	№5	623	488
5	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁴	598	67 9
6	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)ÆMC)	<i>1</i> /3	538	516
7	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	1 53	538	538
8	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N4	528	564
9	UNWELL MATCHBOX TWENTY (ATLANTIC)	% 6	524	540
•	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	№5	519	554
11	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)	ĸ	514	532
12	NO MORE CLOUDY DAYS EAGLES (ERC)	ĸ	514	564
13	WHITE FLAG DIDO (ARISTA/RMG)	N ⁴	472	543
14	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	K ⁴	465	420
15	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	% 2	463	444
16	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	% 2	463	470
17	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	% ²	459	503
18	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/EPIC)	₹5	453	337
19	CALLING ALL ANGELS TRAIN (COLUMBIA)	% 4	447	406
20	BIG YELLOW TAXI COUNTING CROWS FEAT VANESSA CARLTON (GEFFEMINTERSCOPE)	N ⁴	442	472

GREATEST **GAINERS** INCREASE IN OFFECTIONS **BAD DAY** +90 Daniel Powter (Warner Bros.)
WMTX +20, WRRM +13, KESZ +12, WWAF +12, KYMX +11
WSNY +9, WLMG +8, KGBX +7, KSSK +7, WMAG +7 UNWRITTEN +85 Natasha Bedingfield (Epic) WAHR +11, WOBM +11, WBEB +9, WRVF +9, WLHT +8 WRAL +8, WHOM +7, WYSF +7, KVIL +6, KSSK +5 +50 SAVETHE LAST DANCE FOR ME Michael Buble (143/Reprise) KTDY +12, KESZ +8, WARM +8, WALK +6, WJXB +5 KISC +4, WCRZ +4, WLIT +4, WSLQ +4, WAHR +3 ALWAYS ON YOUR SIDE +47

Sheryl Crow & Sting (A&M/Interscope) WCRZ +9, WRAL +9, KOIS +7, KESZ +4, KSSK +4 WTCB +4, WRVF +3, WMAS +3, WLTW +3, WFPG +3 **EVER THE SAME**

Rob Thomas (Melisma/Atlantic) KOST+14, WRRM +11, KISC+5, WJBR +4, KMGA+4 KWAV+4, WMTX+3, WMAS+3, WRVF+3, WVAF+3

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ADULT CONTEMPORARY PANEL —82 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlantic City, N.J. Augusta, Ga. Austin, Texas Birmingham, Ala. Burlington, Vt. Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati

WYJB KMGA WLEV WFPG **WBBQ** KKMJ WYSF WMJX WEZF WSUY WVAF WLIT

Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Dayton, Ohio

Flint, Mich. Fresno, Calif. Grand Rapids, Mich.

WDOK WTCB WGSY WSNY KVIL WLQT KOSI WMGC WNIC KTSM WCRZ KSOF

WLHT WOOD

Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Long Island, N.Y.

WMYI WSPA WARM WRCH KSSK WAHR WYXB WTFM KUDL WJXB KTDY

Los Angeles Madison, Wis. McAllen, Texas Memphis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala. New Orleans New York Norfolk, Va. Orlando, Fla. Philadelphia Phoenix

KOST WMGN KVLY WRVR WMXC WOBM KWAV WMXS WLMG WLTW WWDE WMGF WBEB **KESZ**

Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va.

+44

Roanoke, Va. Sacramento, Calif.

WLTJ WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR

KYMX

Seattle Spokane, Wash. Springfield, Mass. Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del. WSLQ

Salt Lake City

KBEE KSFI KRWM KISC KXLY WMAS KGBX WMTVF KMXZ WASH KRBB WMGS WJBR

Radio Monitor PDWERED BY Nielsen Broadcast Duta Systems

ADULT CONTEMPORARY

	POWER PLAYLIS	TS			
VELTW New York VP/AC Pgmg: Jim Ryan APD: Gridget Sullivan MC: Morgan Prue Clear Channel 212-603-4800 TW LW	KOST Los Angeles PD/MD: Stella Schwartz Clear Chennel 818-559-2252	WLIT Chicago DM: Darren Davis APD: Eric Richeke Clear Channel 312-540-2000	WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400	VVNIC Detroit PD: Don Gosselin APD/MD: Theresa Lucas Clear Channel 248-324-5800	WASH Washington, DC PD: Bill Hess Clear Channel 301-984-9710
1 Daniel Powter Bad Day 2 James Blant You're Beausiful 23 23 3 Faith Hill Like We Never Loved At A 23 23 4 Kally Clarkoon Because Of You 23 23 5 Rob Thomas Ever The Same 8 17 6 Michael Buble Save The Last Dance F 17 17 7 Melissa Etheridge I Run For Life 9 17 20 8 Michael Buble Home 98 17 20 8 Michael Buble Home 19 17 9 Carrie Underwood Some Hearts 11 16 11 Nicketback Photograph 11 18 12 Marsis Carry We Belong Together 11 9 13 Shenyl Crow & Sting Always On You 14 10 Diana Ross Ain't No Mountain High E 15 15 Donne Summer Heaven Know 9 8 16 Barry White Can't Get Enough Of You 9 8 17 The U-Jays Les I Be My Grid 18 18 Semanthe Same Errotion 9 8 19 Anly Gibb Lout Want To Be Your Ev 9 8 20 Alicin Knys If I Ain't Got You 9 8	1 Kelly Clarkson Because Of You 2 Milchael Buble Save The Last Dance F 3 Besiel Prower Bad De 4 James Blant You're Bestuff 1 8 18 18 18 4 James Blant You're Bestuff 1 8 18 5 Mariah Carry We Belong Together 1 8 19 6 Lifehouse You And Me 18 21 7 Howire Day Collide 1 9 Tebrah Carry Save Save 1 1 Horz Anthony You Save 1 10 Beastes Here Comes The Sun 8 21 Marc Anthony You Sarg To Me 8 21 Kally Clarkson Breektwey 8 31 Lee Ann Wemack! Hope You Dance 8 4 REO Speedwagen Cent Fight This Fee 8 5 LaAnn Rienes Carl Fight This Fee 5 5 LaAnn Rienes Carl Fight The Mooning 8 5 Selena I Could Fall I Love 8 13 Sejenia I Could Fall I Love 8 13 Sejenia B. Hawkins As I Lay Me Down 7 1 Yvoene Blimen If I Carl Heve You 7 28 Billy Joel Just The Wey You Are 2 4	1 Lifebousse You And Me 2 Daniel Powter Bad Day 3 Michael Buble Save The Last Dance F 4 James Bluer You're Beaudint 5 Kelly Clarkson Behned These Hezel E 5 Mellesas Etherritge I Run For Life 6 Mellesas Etherritge I Run For Life 7 Kelly Clarkson Behned These Hezel E 15 15 7 Kelly Clarkson Behned These Hezel E 15 15 8 Bee Gees You Should Be Dencing 13 10 9 Bee Gees Nghif Fever 13 12 10 Glaria Gaynori I Will Survive 13 12 11 Chic Le Fresk 12 12 12 Kool & The Gang Celebration 12 13 13 Shaemon Lot The Music Play 14 K.C. & The Susekine Band (Shota, Sh 15 Sister Studge We Are Fernely 16 Lipps, Inc. Funkyown 17 Alania Morissotte Cray 18 Donna Sammer Bad Girls 19 Diane Rose Urside Down 11 11 10 Diane Rose I'm Corning Out 11 12	1	1 Lifebousse You And Me 2 Kelly Charloson Becauss Of You 3 Rob Thomess This Is How A Heart Bress 4 Mischael Bubbe Home 5 Weether Girls It's Ranming Men 6 Wild Cherry Play That Funky Mussic 7 Kelly Clarkson Berbind These Hazaf F 8 KC. & The Sussethine Band Boogie Sho 9 LaNar Risses Probably Vloudint Be Th 10 Van Morrison Brown Eyed Girl 11 Four Seessons December 1983 (Ot, Whe 12 Rick Jamess Super Freek 13 Kelly Clarkson Bresher 1985 (Ot, Whe 14 Kenness Super Freek 15 Bossich Powster Bad Cogie Oogie 16 Taste Of Honey Boogie Oogie 17 Jamess Blant You're Beauthu 18 Earth, Wind & Fire Let's Groove 9 8 19 B-252 Love Shack 10 Melisses Etheridge I'm The Only One 8 5	1 Michael Buble Home 17 14 2 D.H.T. Listan To Your Heart 17 16 3 James Blant You're Beauthil 17 17 4 Kally Clarkson Because Of You 16 15 5 Rob Thomas Lonely No More 15 16 6 Los Lonely Boys Heaven 15 18 7 Goo Geo Dulle Give A Liste Bit 31 13 8 Melissa Bibardige I Run For Life 13 14 9 Michael Buble Save The Last Dence 13 15 10 Kaith Urban You'l Think Of Me 12 11 11 Michael McDonald Ant No Mountain 11 9 12 matchbox Aventy Univel 11 10 13 Jon Secade Window To My Heart 11 12 14 Whitney Houston I Will Always Love 10 5 15 Josh Groban You Raise Me Up 10 19 16 Lasther Vandross Dance With My Festhe 10 12 17 Tim Michael Some Live With My Festhe 10 12 17 Tim Michael Some I Will Always Love 10 13 18 Norah Jones Don't Know With My Festhe 10 12 17 Tim Michael Some I Will Always Love 10 13 18 Norah Jones Don't Know With My 64 19 Cher The Shoop Shoop Song (If's In 9 4 19 Cher The Shoop Shoop Song (If's In 9 4
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WMJX Boston VPRomer Des Keller	KVIL Dallas	WMGF Drlando PD: Ken Payne	KESZ Phoenix	Detroit 1051	KEZK St. Louis PD: Mark Edwards
VP/Pgmg: Don Kelley APD: Candy D'Terry MD: Mark Laurence Greater Media 617-622-9600 TW LIW	APD: Michael Prendergast CBS Radio 214-691-1037	APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 TW LW	Dir/Pamp: Smokey Rivers PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236 TW LW	PD: Lori Bennett APD/MD: Jon Ray Greater Media 248-414-5600 TW LW	APD: Bob London CBS Radio 314-531-0000 TW UW
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Seattle PD. Gary Nolan MD: Laura Dane Sandusky 425-373-5545	PO: Dave Dillon APD: Steve Hamilton Entercom 303:967-2700	WDOK Cleveland PO: Scott Miller MD: Ted Kotvalski CBS Radio 216-958-0123	WALK Long Island PD: Rob Miller Clear Channel 831-475-5200	KSFI Salt Lake City OM: Alan Hague APD: Bob Nelson Bonneville 801-575-7801	WRAL Raleigh DM: Joe Wade Formicole MD: Jim Kelfy WRAL, Inc. 919-890-6101 TW LIW
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WLMG New Drieans	WTVR Richmond	WRRM Werms	KKCW K103	WSNY Columbus	WMYI Greenville, S.C.
New Drieans OM. Jeff Scott PD. Andy Holt APD/MD Steve Suter Entercom 504-834-9587 TW LW	Richmond OM: Bill Cahill APD: Adam Stubbs MD: Rat Simons Clear Channel 804-355-3217 TW LW	Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898 TW LW	PORTIAND, UK hold rend. for a hour world. RVP Pgmg/PD: Tony Coles Cleer Channel 503-222-5103	PO: Chuck Knight Saga 614-451-2191	PD: Greg McKinney Clear Channel 864-235-1025
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RHYTHMIC TOP 40

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15 13 24	4	14	14	9	sos 🏚	2062	1998	13.693	14
10 25 5 TI GRAND HUSTLE/ATLANNE 1779 1132 10.579 117 118 22 CHECK ON IT EVONCE FEATURING SLIMTHUG COLUMBIA/SUM 1737 1997 11.904 1 18 20 5 WHEN YOU'RE MAD DEF JAMIDJING 1695 1544 12.499 18 20 5 WHEN YOU'RE MAD DEF JAMIDJING 1695 1544 12.499 18 18 8 BEST FRIEND GUNIA G-UNITIMTERSCOPE 1660 1562 12.290 1 1 18 18 95 CENT & OLIVIA G-UNITIMTERSCOPE 1626 12.85 10.368 2 1 1 2 2 4 FIELD MOB FEATURING CIARA DIP/GEFFENANTERSCOPE 1626 12.85 10.368 2 1 1 2 2 2 2 5 TOPIN' MY COLLAR HYPNOTIZE MINDS/COLUMBIA/SUM 1399 1204 8.105 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	15	13	24	GRILLZ %2 位	1809	2042	13.053	15
17 11 22 CHECK ON IT EYONCE FEATURING SLIMTHUG COLUMBIA/SUM 1737 1997 11.904 1 18 20 5 WHEN YOU'RE MAD DEFJAM/IDMG 1895 1544 12.499 1 18 18 BEST FRIEND SCENT & OLIVIA G-UNITINMERSCOPE 1626 12.499 1 18 18 BEST FRIEND SCENT & OLIVIA G-UNITINMERSCOPE 1626 12.290 1 18 19 LIL JOHN FEATURING CIARA DTRIGEFFEMINTERSCOPE 1626 12.85 10.368 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2	16	25	5	INNAT YOU KNOW AMPOWENGHEATHET GAINER"	1779	1132	10.579	19
18 20 5	П	17	15	22	CHECK ON IT %2 位	1737	1997	11.904	18
19	П	18	20	5	WHEN YOU'RE MAD	1695	1544	12.499	16
20 22 4 FIELD MOB FEATURING CIARA DIP/GEFFENNTERSCOPE 1626 1285 10.368 2 21 26 4 LIL JON FEATURING E-40 & SEAN PAUL OF THEYQUNGBLOOD2 BME/TUT 1435 1018 10.306 2 22 2. 5 TOPPIN: MY COLLAR HYPNOTIZE MINDS/COLUMBIA/SUM 1399 1204 8.105 2 23 17 11 GIT IT YNG YANG TWINS FEATURING BUN-B COLLIPARK/TUT 1378 1644 8.312 2 24 18 19 BRING OUT THE FREAK IN YOU UPSTAIRS 1330 1637 9.468 2 25 21 18 JAMIE FOXX FEATURING LUDACRIS JIMMG 1152 1481 6.772 2 26 31 3 SHAKIRA FEATURING WYCLEF JEAN EPIC/SUM 1008 710 9.795 2 26 31 3 SHAKIRA FEATURING WYCLEF JEAN EPIC/SUM 1008 710 9.795 2 27 27 4 DIME PIECE NICK CANNON FEATURING LUZZY CAN-BALLUNIVERSAL MOTOWN 957 854 3.764 3 28 30 4 SAY I CHRISTINA MILLAN FEATURING YOUNG JEEZY ISLAND/JOUNG 947 747 4.890 3 29 28 4 RAY J KNOCKOUT/SANCTUARY 947 792 5.641 3 30 24 17 SHAKE THAT EMINEM FEATURING HORD SHABLA ARISTARMG 648 633 3.635 3 31 32 5 DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH ARISTARMG 648 633 3.635 3 32 34 3 ME & U CASSE NEXT SELECTION/BAD BOY/ATLANTIC 112 602 6.711 2 31 32 9 14 BUSTA RHYWES AFTERMATH/INTERSCOPE 693 787 4.398 3 34 3 CAMPERA PHONE SHORT		19	18	8	BEST FRIEND ☆	1660	1562	12.290	17
21 26 4 LILJON FEATURING E-40 & SEAN PAUL OF THE YOUNG BLOOD BME/TVT 1435 1018 10.306 2 22 23 5 POPPIN' MY COLLAR HYPNOTIZE MINDS/COLUMBIA/SUM 1399 1204 8.105 2 23 17 11 GIT IT COLUMBIA/SUM 1399 1204 8.105 2 24 18 19 BRING OUT THE FREAK IN YOU LIL ROB UPSTAIRS 1336 1637 9.468 2 25 21 18 UNPREDICTABLE SAME FOX FEATURING LUDACRIS JARMG 1152 1481 6.772 2 26 31 3 HIPS DON'T LIE DAME FOX FEATURING LUDACRIS JARMG 1152 1481 6.772 2 26 31 3 SHAKIRA FEATURING WYCLEF JEAN EPICSUM 1008 710 9.795 2 27 27 4 DIME PIECE NICK CANNON FEATURING LUDACRIS ISLAND/IDJMG 947 747 4.890 3 28 30 4 SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG 947 747 4.890 3 29 28 4 WHAT I NEED SHAKE THAT SHAY J KNOCKOUT/SANCTUARY 947 792 5.641 3 30 24 17 EMIREM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 870 1155 6.493 2 31 32 5 DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH ARISTARMG 948 633 3.635 3 32 34 3 ME & U SASSIE NEXT SELECTION/BAD BOY/ATLANTIC 812 600 6.711 2 33 36 10 SASSIE NEXT SELECTION/BAD BOY/ATLANTIC 812 600 6.711 2 34 37 3 BLOW THE WHISTLE SHORT/JIVE/ZOMBA 664 505 3.705 3 35 36 3 CAMPERA PHONE DA MUZICANZ FEATURING MR. COLLIPARK TVT 523 544 2.307 100 100 100 100 100 100 110 100 100 1		20	22	4	SO WRAT ARPONER &	1626	1285	10.368	20
22 23 5 POPPIN' MY COLLAR THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM 1399 1204 8.105 23 17 11 GIT IT VINGYANGTWINS FEATURING BUN-B COLLIPARK/TVT 1378 1644 8.312 24 18 19 BRING OUT THE FREAK IN YOU LIPSTAIRS 1330 1637 9.468 2 25 21 18 UNPREDICTABLE JAMIE FOXY FEATURING LUDACRIS JIFM 26 31 3 HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN EPIC/SUM 27 27 4 DIME PIECE TO SHAKIRA FEATURING IZZY CAN-HBALL/UNIVERSAL MOTOWN PATT I NEED RAY J KNOCKOUT/SANCTUARY 30 24 17 SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 31 32 5 DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH ARISTA/RMG 31 32 5 DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH ARISTA/RMG 32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC 35 36 3 CAMBERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TYT 523 544 2.307 36 33 11 CONTROL MYSELF LICCOL J FEATURING MR. COLLIPARK TYT 523 544 2.307 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON A/LISTARS PURPLE RIBBON/VIRGIN 485 584 4.180 3	+	21	26	4	SNAP YO FINGERS INDST AMPLAY ADDS	1435	1018	10.306	21
17	٦	22	2.3	5	POPPIN' MY COLLAR	1399	1204	8.105	25
18 19 BRING OUT THE FREAK IN YOU		23	17	11	GIT IT	1378	1644	8.312	24
25 21 18 UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS JIRMG 1152 1481 6.772 27 28 31 3 HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN DIME PIECE NICK CANNON FEATURING IZZY CAN-BALL/UNIVERSAL MOTOWN 957 854 3.764 3 3 4 SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDLMG 947 747 4.890 3 3 4 SAY I KNOCKOUT/SANCTUARY 947 792 5.641 3 3 3 24 17 SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 870 1155 6.493 2 31 32 5 DOING TOO MUCH PAULA DFANDA FFATURING BABY BASH ARISTA/RMG 848 633 3.635 3 3 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC 812 602 6.711 2 3 3 3 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 693 787 4.398 3 3 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TYT 523 544 2.307 35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TYT 523 544 2.307 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 6 SPECIAL GIRL 406 456 2.072 406 456 2.072 406 456 2.072 406 456 2.072 407		24	18	19	BRING OUT THE FREAK IN YOU	1336	1637	9.468	23
26 31 3 HIPS DON'T LIE SHAKRA FEATURING WYCLEF JEAN 27 27 4 DIME PIECE NICK CANNON FEATURING IZZY CAN-BALL/UNIVERSAL MOTOWN 28 30 4 SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY SLAND/ID/MG 29 28 4 WHAT I NEED ARAY J KNOCKOUT/SANCTUARY 30 24 17 SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 31 32 5 DOING TOO MUCH PAULA DE FANDA FEATURING BABY BASH 32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC 39 29 14 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 30 37 3 BLOW THE WHISTLE TOO SHORT TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 31 32 5 ALOREM SHORT/JIVE/ZOMBA 32 34 3 CAMERA PHONE DO MUCH TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 31 32 5 ALOREM SHORT/JIVE/ZOMBA 32 34 3 CAMERA PHONE DO MUCICIANZ FEATURING MR. COLLIPARK TYT 30 29 14 CONTROL MYSELF LIC COOL J FEATURING JENNIFER LOPEZ DEF JAM/ID/MG 31 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON/VIRGIN 465 584 4,180 3 38 6 SPECIAL GIRL 39 29 20 46 566 2,072	ď	25	21	18	UNPREDICTABLE % 位	1152	1481	6.772	26
27 27 4 DIME PIECE NICK CANNON FEATURING IZZY CAN-HBALL/UNIVERSAL MOTOWN 957 854 3.764 3 28 30 4 SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG 947 747 4.890 3 29 28 4 WHAT I NEED RAY J KNOCKOUT/SANCTUARY 947 792 5.641 3 30 24 17 SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 870 1155 6.493 2 31 32 5 DOING TOO MUCH PAULA DFANDA FFATURING BABY BASH ARISTA/RMG 848 633 3.635 3 32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC 812 602 6.711 2 33 29 14 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 93 787 4.398 3 34 37 3 BLOW THE WHISTLE TOO SHORT TOO SHORT TOO SHORT TOO SHORT TOO SHORT TOO MUCH TOO SHORT TO S		26	31	3	HIPS DON'T LIE	1008	710	9.795	22
28 30 4 SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG 947 747 4.890 3 29 28 4 RHAT I NEED		27	27	4	DIME PIECE	957	854	3.764	35
29 28 4 WHAT I NEED RAY J KNOCKOUT/SANCTUARY 947 792 5.641 3 30 24 17 SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 870 1155 6.493 2 31 32 5 DOING TOO MUCH PAULA DEANDA FFATURING BABY BASH ARISTA/RMG 948 633 3.635 3 32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC 812 602 6.711 2 33 29 14 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 693 787 4.398 3 34 37 3 BLOW THE WHISTLE TOO SHORT SHORT/JIVE/ZOMBA 664 505 3.705 3 35 36 3 CAMERA PHONE TOO SHORT SHORT/JIVE/ZOMBA 664 505 3.705 3 36 3 11 CONTROL MYSELF LL COOL J FEATURING MR. COLLIPARK TYT 523 544 2.307 3 36 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALLSTARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 38 6 SPECIAL GIRL	ı	28	30	4	SAY I 🌣	947	747	4.890	31
39 24 17 SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE 870 1155 6.493 2 31 32 5 DOING TOO MUCH ARISTARMG 648 633 3.635 3 32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/AFLANTIC 812 602 6.711 2 33 29 14 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 693 787 4.398 3 34 37 3 BLOW THE WHISTLE TOO SHORT SHORT SHORT/JIVE/ZOMBA 664 505 3.705 3 35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TYT 523 544 2.307 35 36 3 CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG 484 612 3.498 3 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 3 58 6 SPECIAL GIRL		29	28	4	WHAT I NEED ☆	947	792	5.641	30
31 32 5 DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH 32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC 33 29 14 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 43 37 3 BLOW THE WHISTLE TOO SHORT 35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TVT 36 33 11 CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG 484 612 3.498 3 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALLSTARS PURPLE RIBBON/VIRGIN 465 584 4,180 3 59ECIAL GIRL		30	24	17	SHAKETHAT	870	1155	6.493	28
32 34 3 ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC B12 602 6.711 2 33 29 14 TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 693 787 4.398 3 34 37 3 BLOW THE WHISTLE TOO SHORT TOO SHORT SHORT/JIVE/ZOMBA 664 505 3.705 3 35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TVT 523 544 2.307 36 33 11 CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG 484 612 3.498 3 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 38 6 SPECIAL GIRL		31)	32	5	DOINGTOO MUCH	848	633	3.635	37
TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE 693 787 4.398 3 37 3 BLOW THE WHISTLE TOO SHORT SHORT/JIVE/ZOMBA 664 505 3.705 3 35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TVT 523 544 2.307 36 33 11 CONTROL MYSELF LIC COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG 484 612 3.498 3 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALLSTARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 6 SPECIAL GIRL 465 456 2.072 3 3 38 6 SPECIAL GIRL 465 456 2.072 3 3 3 38 6 SPECIAL GIRL 465 456 2.072 3 3 3 3 3 3 3 3 3		32	34	3	ME & U	812	602	6.711	27
34 37 3 BLOW THE WHISTLE SHORT/JIVE/ZOMBA 664 505 3.705 3 35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TVT 523 544 2.307 33 33 11 CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG 484 612 3.498 3 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 38 6 SPECIAL GIRL		33	29	14	TOUCH IT	693	787	4.398	32
35 36 3 CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TVT 523 544 2.307 36 33 11 CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG 484 612 3.498 3 37 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 38 6 SPECIAL GIRL 405 456 2.072		34	37	3	BLOW THE WHISTLE	664	505	3.705	36
38 38 6 SPECIAL GIRL SPECI		35	36	3	CAMERA PHONE	523	544	2.307	
27 35 19 KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN 465 584 4.180 3 38 6 SPECIAL GIRL		36	33	11	CONTROL MYSELF 位	484	612	3.498	38
38 38 6 SPECIAL GIRL 406 456 2072		37	35	19	KRYPTONITE (I'M ON IT)	465	584	4.180	33
OF STATES		38	38	6	SPECIAL GIRL	406	456	2.072	
39 NEW HOLLA AT ME DU KHALED FEATURING ULWAYNE, PAUL WALL, FAT JOE & PITBULL TERROR SQUADKOCH 362 297 2.351		39	NE	W	HOLLA AT ME	362	297	2.351	
40 NEW U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS. 357 292 3.139		40	NE	W	U AND DAT	357	292	3.139	

М	OST A	JRPLA	Y ADI	05
TITLE		ú		NEV
Lil Jon Young (BME/T KBFM,	YO FIN Feat. E-4 lloodZ	0 & Sea	n Paul O	
Total stat	ions with sections by	erem 18 xis	detection	: 45
10%	19%	3-7 18%	24%	12-6a 29%
Paula D (Arista/I KCAQ, I WKPO, Total stat	KDGS, K	eat. Bab GGI, KKI six er mere	y Bash FR, KVEC	
DTP/G	HAT ob Feat. effen/Inte	erscope)	ŵ ow, wrd	ow,
	ions with s ctions by i		detections	: 50
11%	10-3 20%	18%	7-12 23%	12-4a 29%
Three 6 (Hypnot	N' MY Mafia ize Mind KSFM, K	ls/Colum	bia/SUN	
	one with e	ix or more	detections	: 40
WNVZ	ctions by d	laypart:		

THE WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	K3	1157	1181
2	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	ĸ	976	1139
3	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	ĸ	778	920
4	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	N2	755	769
5	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJN	(G) N3	723	677
6	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	N ²	722	764
7	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	K	643	689
8	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	N	596	688
9	LAFFY TAFFY D4L {DEEMONEY/ASYLUW/ATLANTIC}	ĸ	590	600
10	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	ĸ	565	511
11	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	K	564	633
12	SOUL SURVIVOR YOUNG JEEZY FEAT, AKON (CORPORATE THUGZ/DEF JAM/IDJM	G) 122	508	544
13	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	N ²	503	557
14	SHAKE YING YANG TWINS FEAT, PITBULL (COLLIPARK/TVT)	K	401	369
15	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	% 6	385	347
16	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	N2	375	375
17	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	N ²	361	407
18	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	N3	350	352
19	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	N6	344	369
20	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOP	K3	318	350

GREATEST GAINERS WHAT YOU KNOW +647 T.I. (Grand Hustle/Atlantic)
KXBT 441, WLID +38, WRCL +31, WMPW +30, XHTZ +27
KISV +26, WBTS +26, WJMN +22, KUUU +21, KBBT +21
LCVE +448 +429 GIRL +426

+417

Keyshia Cole (A&M/Interscope)
WIBT +59, WXIS +52, WNVZ +45, KQKS +27, KSEQ +28
WJMN +24, KPHW +22, KUBE +20, KZFM +19, KOHT +19

Paul Wall (Swishahouse/Asylum/Atlantic) KTBT +32, KGGI +30, KBDS +29, KDGS +28, KDHT +24 KUBE +23, KDDB +22, KZFM +20, KVYB +20, KRKA +20

Chamillionaire Feat. Krayzie Bone (Universal Mot WXIS +40, KTTB +37, KYLD +36, KIBT +31, XMOR +29 XHTZ +29, KBMB +21, WHZT +21, KPWR +21, WBBM +21 **SNAP YO FINGERS**

Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT) KSFM +37, XHTZ +33, KVEG +30, KKFR +24, WNVZ +22 WKHT +21, KZFM +20, KDON +17, KIBT +16, KYLD +16

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo	KIB T	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFM		KVYB	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KQKS		KPHW	Memphis	WMPW	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Miami	WPOW	Phoenix	KKFR		XMOR
	KXBT		XHTO	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	San Francisco	KYLD
Bakersfield, Calif.	KBDS	Flint, Mich.	WRCL	Kansas City	KCHZ	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Seattle	KUBE
	KISV	Fresno, Calif.	KBOS	Knoxville, Tenn.	WKHT	New York	WKTU	Providence, R.I.	WWKX	Tampa, Fla.	WLLD
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Oklahoma City	KKWD		KGGI	Tulsa, Okla.	KTBT
Charlotte, N.C.	WIBT	Greenville, S.C.	WHZT		KVEG	Orlando, Fla.	WPYO	Sacramento, Calif.	КВМВ	Wichita, Kan.	KDGS
Chicago	WBBM	Harrisburg, Pa.	WWKL	Los Angeles	KPWR				KSFM		

B96

TW LW

RHYTHMICITOP 40

A

POWERED BY Nielsen Broadcast Data

WLW

PO Jack McCertney APO, Dennis O'Heron MO, Chris Tyler Clear Channel 781-663-2500

Boston

POWER PLAYLISTS

KPWR Los Angeles

POWER 1084 FM

TW LW

VP/Pgmg, Jimmy Steal APO/MO: E-man Emmis 818-953-4200

Bubba Spancox Featuring Ms. New Bo E-40 Featuring Kealt De 3 Tell Me Wh Deen Franchise Boyz Featu Lean Wit I 90 Cent & Olivia Best Friend Daddy Yankee Rompe ILI Rob Bring Out The Freak In You Sean Paul Temperature Chamillionier Featuring Ridin'

109 107 107 109 106 106 90 32 82 43 62 102 61 106 41 29 40 39 39 42 37 43 36 25 Daddy Yankee Rompe
Lil Reb Bring Out The Freak In You
Sean Paul Temperature
Lil Reb Bring Out The Freak In You
Sean Paul Temperature
Chamiltionaire Feeturing Ridin
Classis Me & U
Bow Whow Feeturing J-Kween Fresh Azim
Emissem Feeturing J-Kween Fresh Azim
Mary J. Bilge Be Without You
DJ Chalik Feeturing Chingry Get Coven
Chris Brown Yo In Scruss Me Misss)
F-Pain Feeturing Milita Je Tim N Luv
Thave 6 Mallin Popint My Coller
Frield Mole Feeturing Claim So Whet
Taves 6 Mallin Popint My Coller
Frield Mole Feeturing Rates I Need A L
Pributil Soungles
Warrand Fresharing Nates I Need A L
Pributil Soungles
Des Sheet Device The Whissie
DJ Khambed Feeturing Lil Holls Azt M
Destification Feeturing Rate I Need A
Destification Feeturing Rate
Damasia Gotta Stay Paul
Noelle Feeturing Lil Holls Azt M
Destification Feeturing Tum It Up
Bastel Ribymes Li Love My Rach
LL Cool J Feeturing T-Pain & U And Dat
Jeve Z Excuss Need Misss

E-40 Featuring T-Pain & U And Dat Jay-Z Excuse Me Miss Jay-Z1 Just Wanna Love 11 (Gian >> Jay-Z Excuse Me Miss
Jay-Z! Just Wanna Love U (Give it
2Pac (Feat. Dr. Dre And California
Nick Cannon Featuring Iz Dime Piece

A+ TJ. Why You Warns
A+ Noelle Feet. Pidudi Like That
A+ Busta Rhymes I Love My Blish

KYLD 949 San Francisco

VP/Pgmg: Michael Mertin PO Jim Archer MO: Travis Loughran Clear Channel 415-356-0949

with Wish Riberna SOS Riberna SOS Riberna SOS Riberna SOS Riberna Pon de Replay David Barner Play Missy Ellort Fontaring Lose Contr Nick Cannon Featuring Lose Contr Nick Cannon Featuring Lose Contr Notace Dat Girl Woltpac

A+ Kelle Bossy
A+ Bubbe Spencor Heat it Up
A+ Rhoma Feet. Seen Paul Break it Of

KKFR TOMED 92.3 **Phoenix** PO: Bruce St. James APO: Karle Hustle MO. Mikee Mike Emmis 602-274-6200

MOL. Mittee Mittee
Emmis 602-274-6200

Seen Paul Tempersture
Dewn Franchise Boge Feele Leen Wit 1
Charilliforesier Feelening Fidin'
Charis Rowaw To Eccuse Me Miss)
30 Cent & Olivia Beat Friend
Babbe Spancor Feelening Ms. New Bo
Ying Wag Nivia Feel Tempers
Wing Wag Nivia Feelening Ms. New Bo
Ying Wag Nivia Feelening Ms. New Bo
Ying Wag Nivia Feelening Ms. New Bo
May James Feelening Mittee Jo Tim N Luv
Mary J. Bilge Be Without You
Mary J. Bilge Be Without You
May J. Bilge Be Without You
Lil John Feelening Lee Be S. Song Yo Fi
Myell Grit
Lil John Feelening Beg Feelel Think Th
Jamie Froot Feelening Boy Feelel Think
Me-Yo S. Sch.
T. Lilvinat You Know
J.C. Lark Get It Poppin
Three 8 Media Poppin' My Coller
Christian Milliam Feelenin Say!
Ne-Yo When You're Mad
Nick Cannon Feelening Jam Gold Digge
50 Cearl Just A Lil Be
Chris Browner Run It
Beyonce Feelening Loting Tock Coll T
Pawla De Baddas Feelening B Dimg Tock Ch I
Pawla De Baddas Feelening B Dimg Tock
Chris Browner Run It
Beyonce Feelening Sim T Check Dn I
Pawla De Baddas Feelening B Dimg Too

Chris Brown Run Id Beynone Feoturing Slien T Check On I Paula DeAnda Feeturing B Doing Ton The Base Feeturing B Oc a How We Do Three 6 Malife Feeturing SD Ce How We Do Three 6 Malife Feeturing SP Case Seed Lean Back Sanop Dogg Feeturing Pao Drop It Lil New Ridaz Special Grid T-Pain Im Sonno A+ Field Mob Featuring Clar So What A+ Paula DeAnda Featuring B Doing Too

3 2

WKTU New York

PO: Jeff Z APO: Mike Opelka MO: Steve Bartel Clear Channel 201-420-3700

TW LW Mary J. Blige Be Without You Cascada Everytime We Touch Freemiseans Feating Assa Love On My Judy Tornes Feating Deep Comment Deep Dish Featuring See Unears Ne-Yo So Sick. Bob Sinclar Featuring Queen Europe Shakira Featuring Wyclef Hips Don't Sturnt Randrops Beef Cassack Africks

Shakter Festuring Wycled Hips Don't Shakter Festuring Wycled Hips Don't Shakter Festuring Wycled Hips Don't Shakter Festuring Hips Bon't Shakter Festuring Alejan La Tortura Hips Bon't Shakter Festuring Alejan La Tortura Shakters Scy Shakters Festuring Alejan La Tortura Shakters Festuring Shakter Check On I Buscas Prats And Sha Sad Shakters Lakes Theta Lacas Prats And Sha Sad Shakters Lakes Theta Shakters Hashers Lacas Prats And Sha Sad Shakters Lacas Prats Lacas Prats Lacas Prats Lacas Prats And Sha Shakters Lacas Prats Lacas Prats Alejan Lacas Prats Alejan Lacas Prats Lacas Prat

An No Airplay Adds This Week

PARTY 104.9

KPTY

Houston

PO: Pete Manriques APO: Dans Cortez MO Warren GZ Univision 713-407-1415

APO Usina course
MO Warren GZ
Univision 713-467-1415

Deam Franchizo Boyz-Featu Lean Wit 1

Lil John Featuring E-49 & Snep Yo Fi
3 Chemilitionaire Featuring Ridin
Peat Walf Girl

11 Lil What You Know
Beaturing File General Ridin
12 Lil What You Know
Beaturing File General Ridin
13 Lil What You Know
Beaturing File General Ridin
14 Year Walf Girl
15 Young Jeozy My Hood
10 Juvenille What Fi Repprain
17 Year Yang Twins Frosturin Gt It
17 -Pain Featuring Bill Not Girl
18 Lil Walf Shaper Shaper Shaper
19 Lil Walf Shaper Shaper
19 Lil Walf Shaper
10 Lil Walf Shaper

A The Natarious B.L.G. Fon Soit Your

PO Orlando MO Beata CBS Radio 727-568-9870

Bubba Spanoox Feetering Ms. New 8o Dem Franchize Boyz Feete Leen Wit I Chamiltonaire Feetering Ridm'

Chasmillionaire Feelming Ridin'
T.L. What You Know
Ying Yang Tivins Feelarin Git It
Three 6 Mailie Poppin' My Collar
Paul Well Gir Feel Meb Feelaring Clar So What
D.J Kheled Feelaring Lil Holle At M Rick Riese Hustlin'

Rick Rose Hustlin
Lil Jon Featuring E-40 & Snap Yo Fi
Lil Jon Featuring E-40 & Snap Yo Fi
Lil Rob Bring Dut The Freek In You
Mary J. Brige Be Without You
Sean Pael Temperature
T-Pain Featuring Million Jo I'm N Luv
Daddy Yanitose Rompe
Ritherins SO:

Daddy Yankos Rompe Rihanna SOS Christina Millian Fouturi Say I Dre Featuring Ric Ross Chevy Rodin' Hot Girls Featuring Keda I'm In Luv Ne-Yo So Sock E-40 Featuring Keak De S Tell Me Wh Tami Chym Hyperventating

E-40 Feetering Keek De S Tell Me Wh Tarni Chynn Hypporvolateing Yaung Joe It's Goin' Down Nick Cannon Feetering Divine Piece 59 Cent Feetering Divine Candy Shop Mariah Carey Shake It Off Young Jeezy Feetering Alk Soul Survi Snoop Deg Feetering Pike Torn to Li Gwee Stefanis Hollabock Girl Paula DeAnda Feetering Milesy El 1, 2 Step Chris Brown Run III Pittual Bojengles Deen Franchize Boyz Feets I' Think Th Ray J One Wish Kanye West Feetering By Teets I' Think Th Ray J One Wish Kanye West Feetering Lew Gold Digge 50 Cent Just A LI Bit Li Wayne Go D J. Devid Basser Pity

A+ Mick Cannon Featuring is Dire Place
A+ Paula DeAnde Featuring 8 Doing Too
A+ De Musicianz Featuring M Carrera Pho

WLLD

Tampa

WBBM Chicago

WBTS

PO: Lee Cagle APO/MO: Maverick Cox 404-897-7500

Seem Paul Temperature
Lil Jon Festarring E-40 & Snap Yo Fl
Ne-Yo So Sick
Mary J. Biligs Be Without You
The Pussycat Dolls Stockwate
F-pain Festarring Militar Jo Fm N Luv
Ludacris & Field Meb Fee Georgie
Parplie Ribbon All-Stars Kryptonite
Dem Franchize Boyz Festal Lean Wit I
Cliff Strown Ran It!
Ll Cool J Festatring Jeen Control My
Seen Paul We Be Burnin'
Ribannas SUS
Be Mittericator Festarring M Carmora Ph
Bittericator Festarring M Carmora Ph

11 LL Cool J Featuring Jean Corron my
12 Seen Paul We Be Burmi
13 Rihanna SOS
14 Da Mitzcianz Featuring M Carnera Pho
15 Chris Brown Yo (Excuse Me Miss)
15 E-40 Featuring Mank Da 5 Tell Me Wh
17 David Banner Play
18 Neily Featuring Mank Da 5 Tell Me Wh
17 David Banner Play
19 DelL Jaffy Taffy
19 DelL Jaffy Taffy
19 DelL Jaffy Taffy
21 Three Binkering Stim T Check On 1
22 The Black Eyed Peas My Humps
23 The Pussycat Bolls Featuring Stim T Check On 1
24 The Stack Eyed Peas My Humps
24 The Pussycat Bolls Featuring Sim T Check On 1
25 Tal. What You Know
26 Featuring Landscris Oh
27 Marsiah Carny Shake It Off
29 Clarar Featuring Lindscris Oh
29 Trick Daddy Featuring Li Let's So
29 Ying Yang Yivuns Featuring Shake
30 The Game Featuring Si Ce Hate It Or
30 Sinch List A Lil Bit
51 Landscris Get Back
52 Landscris Get Back
64 Seven Shadnel Mollaback Girl
53 Usber Caught Up
50 Cent List A Lil Bit
50 Landscris Get Back
65 Seven Shadnel Mollaback Girl
59 Dest List A Lil Bit
50 Landscris Get Back
66 Seven Shadnel Mollaback Girl
59 Lesher Featuring Lil Jon Yeeh!
50 The Black Eyed Peas Don't Phunk Wit

A TJ. What You Know

WIBT

Charlotte

PO: Rob Wagman MD: OZL Clear Channel 704-338-9600

Dem Franchize Boyz Feetla Leen Wit I Seen Paul Temperature Bubbs Spernoor Feeturing Ms. New Bo Knyshia Colo Love Chris Brown Yo (Excuse Me Miss) Beav Whow Feethering J-Knwon Fresch Azim Chemitilionaire Feetbaring Turn It Up Ying Yang Twitine Feetherin Shake Bestar Rilymes Coch It Ludscris & Feet Mob Fee Georgia Paul Wall Gerl

Union State State

Atlanta

PO: Todd Cavanah MO: Erik Bradley CBS Radio 312-944-8000

1 Mary J. Blige Be Without You
2 Caecade Sverytime We Touch
3 Sean Peal Tomperature
4 Ne-Yo When You're Med
5 Dem Franchize Boyz Featu Lean Wit I
6 Shakira Featuring Wyclef Higs Don't
Natesha Bedingfield Unwritten
1 F-Pain Featuring Milled Jo I'm N Luv
3 Chris Brown Yo (Excuse Me Mess)
D addy Yanface Rompe
1 Dem Franchize State State
1 The Motorious B LG Fea Nastly Sirl
2 The Motorious B LG Fea Nastly Sirl
3 Ray J What I Noed
6 Rithsana SUS
5 Keryshia Cole Love
1 Lil Rob Bring Dut The Fraak In You
1 Lil Rob Bring Dut The Fraak In You
1 Melly Featuring Paul Wal Grillz
1 Ne-Yo So Sick
1 Neyes Decenter State State
1 Neyes Decenter State
1 Neyes Decenter
1 New State
1 Mary J. Blige Be Without You Cascada Everytime We Touch

96 90 89 86 89 91 85 62 75 75 67 0 65 59 61 53 52 46 50 51 49 34 45 47 Usher Burn
Clear Featuring Petery Pa Goodies
Missy Elikoir Featuring Lose Contr
Usher U Got it Bad
Meriah Carey We Belong Together
Ladacris Featuring Shaww What's You
112 Peaches & Cream
Next Too Close

A+ Natashe Bedingfield Unwritten
A+ Chamillionaire Featuring Ridir'
A+ Mary J. Blige Featuring Enough Cry

BEAT

2 2

TW UN

BEAT

A+ Three 6 Media Poppin' My Coller A+ Cam'iton Feetering Lil' W Touch it 0

KGGI 99.1 KGGI Riverside PD: Jesse Ouran APO: Mike Medina MO: Robert "O O.M." Gutierrez Clear Channel 951-684-1991

MO: Robert** O D.M.** Gurierrez
Clear Channel 951-884-1931

Keyshia Cole Love

2 Mary J. Biliga Be Without You

3 Eminom Featuren Nate De Shake That

4 Seen Paul Temperature

5 Relly Clarkson Because Of You

4 Paul Wellind Group Live Way You Know W

5 Relly Clarkson Because Of You

5 Relly Clarkson Because Of You

6 Relly Clarkson Because Of You

7 Brake Spannor Featuring Ms. New Bo

8 New Rober Spannor Featuring Ms. New Bo

8 New Rober Spannor Featuring Ms. New Bo

10 Dearly Andree Rompe

12 Dearl Franchörs Boyr Featur Lean Wit I

13 Jamile Fort Featuring Weld (Impredicts)

14 Clarks Brown Yo (Excuss Me Mess)

15 Shabilar Featuring Weld (Impredicts)

16 E-60 Featuring Ms. 18 S Tell Me Wh

16 I Rober Spannor Featuring Robert No

17 In Paul Paysor Dolls Sockhol

18 Teld Mob Featuring Clar So What

19 Cassie Me 8 U

20 Magic Featuring Ly Kane Sary Lady

21 The Paulsycard Dolls Sockhol

22 Chassillionaire Featuring Robin

30 Ne Yos So Sck

30 Pauls DeAnde Featuring Alson Beby I'm B

31 Ray J One Wish

32 Ray J One Wish

33 Bay Weby How Featuring Clar Topet About Us

34 Bayle Bah Featuring Silm T Check On I

35 Mesch Topet How Featuring Clar Direct Brown

25 Snoop Dong Featuring Rill Topet About Us

36 Beyonce Featuring Silm T Check On I

37 Mesch Software Steel Featuring

38 Ray J What I Need

39 Mes The Steel Steel Featuring Phesis

39 Boy Weby Featuring Clar Beautiful

31 Mesck U Featuring Divin Candy Shop

30 Ecot Featuring Boop The Next E

30 Ecot Ber Webs A Good Of Med

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A+ Paula DeAnde Featuring B Doing Too A+ Plakelt Bojangles

KQKS

Denver

35107.5

ti 5

TW UW

PO: Cat Collins APO/MO. John E. Kage Lincoln Financial 303-321-0950

APU/PNU. Summer APU/PNU. SHAPE APU/P 115 108 115 117 114 81 114 13 43 89 42 40 41 38 41 41 40 38 41 41 40 38 41 42 37 38 36 40 35 40 35 22 28 1 27 20

A+ Keyshin Cale Love 28 1
A+ Bow Wlow Festuring J-Kwen Fresh Asim 25 8
A+ Too Short Blow The Whistle 7 3

WRDW Philadelphia 96,5

PD Leo Baldwin APO: Kannon MO Ashlee Mitchell Beasley 610-667-9000

24.5 mp

16 2 7 2

MO Ashlea Mrtchell
Beasley 610-667-9000

1 Sean Paul Temperature
2 Rihaman SUS
3 Remy Mic Concetted (There's Somethin
4 Cascade Everytime We Touch
5 Mary J. Bigs Be Without You New
4 Cascade Everytime We Touch
5 Mary J. Bigs Be Without You New
60 James Blant Voir Deauthoft
8 Shakin's Festuring Wycled Hips Don's
9 Paul Wall Cit
9 Paul Wall Cit
10 The Peasycet Dolls Feets Beep
10 The Peasycet Dolls Feets Beep
2 Daddy Vanitee Brump

4 Regytia Cale Love
5 Dolls Feets Beep
5 Dolls Feets Beep
6 Regytia Cale Love
7 Dolls Feets Beep
7 Son Care Soll With Best Frend
7 New York Son College
8 Regytia Cale Love
9 Dolls Feets Beep
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A+ Kelly Clarkson Walk Away
A+ Mariah Carey Featuring S Say Someth
A+ Lil Jon Featuring E-48 & Snep Ye F

KSFM Sacramento

k^Sfm 10₂5

PO: Byron Kennedy MO: Tony Tecate CBS Radio 916-920-1025

Mary J. Blige Be Without You
Bubba Spennox Feetering Ms. New Bo
E-69 Feetering Mask De S Tell Me Wh
Keyshia Cole Love
Den Franchize Boyz Feete Lean Wit I
Reyshia Cole Love
Den Franchize Boyz Feete Lean Wit I
Reys J. What I Need
Chris Brown Yo (Excuse Me Miss)
Chris Brown Yo (Excuse Me Miss)
Chamellifoneire Feetering Beld Inpredicts
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Seen Peal Hybrig Blight Jam Gold Digge
Keel Led Sock Survey Levels Verner Levels Survey Reset Feetering Jam Gold Digge
Keel Le Sock Survey Levels Verner Levels Survey Levels I'm Reset Levels Verner L

23 Saen Paud We & Burnn'
New Ridac Special Girl
Skinye West Featuring Jam Gold Digge
Kante Be Sael Super Hyphy
Mile J Complete
Pain I'm Sprung
J Hille J Complete
Pain The Sprung
J Hill Hill Sprung
J Hill Sprung
J Hill Sprung
J Hill Sprung
J Too Short Blow The Whistle
J Go Short Blow The Whistle
J Go Cent Disco Inferen
J Bow Whow Featuring J-Kwean Fresh Azim
F 40 Foaturing J Pain & J Ard Obt
J Ard Sprung
J Ray Cash Featuring Seesie Zingy
Ray Cash Featuring Land
Reg J Hill Sprung
J Hill Sprung
J Hill Sprung
J Hill J Ard Obt
J Ard Obt
R Sprung
J Ray Cash Featuring Seesie Zingy
Ray Cash Featuring Land
Chyde Cerson Hyphy Juice

KBBT

San Antonio

PO: Cindy Hill Univision 210-829-1075

A+ LR Jon Featuring E-49 & Snap Yo R
A+ Belance Feat, E-A-Stel Genta Get It
A+ E-49 Featuring T-Pain & U And Det 42 5 10 5 7 0

KTTB Minneapolis

Radio One 952-842-7200

E-40 Feeturing Koek Da S Tel Me Wh
Deen Franchiste Beep Feete Lean Wit I
Deen Franchiste Beep Feete Lean Wit I
Seen Paul Temperature
Chanatilisosaire Feetering Roll
Chris Brown Vio (Fecuse Me Mess)
Neully Feetering Peeul Well Gritz
Beev Wow Feetering J-Kwoon Fresh Azm
Bubbs Spannoc Feetering Mess
9 Si Cant & Olivis Best Friend
Best State State
Beeter Spannoc Feetering Mess
9 Si Cant & Olivis Best Friend
Peeter Spannoc Feetering Milds Jo In Nov Bo
Beer Spannoc Feetering Milds Jo In N Luv
Beeyence Feetering Milds Jo In No.
Well Camer Beetering Milds Jo In No.
Well Camer Beetering Jo Dine Pleace
Christian Mildien Feetering Lup Touch The
June Santaman Throre It Gol (The Whi
Job L. Lifty Telfy
Jo Cant Just A Li Big
Wing Yang You'ne Feetering Lut Unpredicte
Charatilionaire Feetering Ak Soul Surv
Jeens Jeens Without You
Josey Feetering Mild D Outs Cont
I-Pain I'm Sprung
Young Jeeny My Hood
Chris Brown Pun It II
Aurney West Feetering Mod Unpredicte
Young Jeeny My Hood
Chris Brown Pun It
Rany Under Hour Feetering
Ray Jo You Vish
New You Mild Mild Mild Heard Em
Ray Jone Vish

A STORY Miami OM Kid Curry PO Tony The Tiger MO: Eddie Mix Beasley 305-653-6796

WPOW

MO: Eddie Mix
Beaslay 305-635-6796

1 Seen Paul Temperature
2 Shakira Feeturing Wyclef Hips Don't
3 Seen Paul Breakout
4 Chemilitionaire Feeturing Pictin
5 Wissia & Yandel Feeturing Noche De S
6 Pitbull Bojangles
7 Deen Franchize Boyz Feetu Lean Wit I
8 Kayashia Cole Love
9 Mary J. Bligs Be Wishout You
10 Ne-Yo So Sick
11 Aventura Feeturing Don O Elle Y Yo
12 Beyonce Feeturing Silin T Check On I
13 James Blant You're Boautful
10 Jaddy Tarkee Rompe
10 Janes Blant You're Boautful
10 Jaddy Tarkee Rompe
11 Wisin & Yande Reature
12 Wisin & Yande Reature
13 Ray J One Wish
10 Missay Ellist We Run This
11 Ving Yang Twins Feeturin Shake
12 TJ. Whot You Know
12 Christina Militan Feeturing Hs. New Bo
15 Chris Brown Run It
19 Black Spanoor Feeturing Ms. New Bo
15 Chris Brown Run It
10 Reaturing Jean Control My
18 Mariah Caren y Don't Forger About Us
19 The Black Eyed Pees My Humps
10 Feeturing Feet Me So Own
11 Pibbull Feeturing Care Like You
10 Ne-Yo Sharken You're Wal
11 Pibbull Feeturing Care Like You
11 Ne-Yo When You're Wal
12 T-Pain Trm Syrung
12 Rick Res Shustin's Deady Yanlies D Middy
13 Terin Frynn Syrung
14 Deaddy Yanlies Muschuceando

A+ Daddy Yankee Machucando Field Mob Featuring Clar So What A+ Renegade Fascox Shake And Snap **KUBE** Seattle

KUBE fm

OM: Shelhe Hart PO Eric Powers MO Karen Wild Clear Channel 206-285-2295

Liear Channel 206-285-2295
Chamiltioneire Feeturing Rudm'
Field Mob Feeturing Clars So What
Seen Paul Temporature
Chris Brown Gimme That
T-Prain Feeturing Milles Jo Tim N Luv
Mary J. Bilge Be Widfhout You
Paul Wall Cirl
Chris Brown Yo (Excuse Me Miss)
Bubba Spanoor Feeturing Ms Neve Be
6-40 Feeturing Roak to 8 Toll Me Wh
Ribanna SOS
Deem Franchize Boyz Feetu Lean We I 9 Bubbs Sparroot Feeluring Ms New ou

1-40 Feeluring Keek De S Tell Me Wh

11 Rihanna SOS

12 Dem Franchize Boyz Feelu Lean We I

13 Cherish Feeluring Seen P Do It To I

14 Ne-Yo When You're Mad

15 Beyunce Feeluring Sim T Check On I

16 Ray J Done Vish

17 Jamie Fook Feeluring Sim T Check On I

18 Ne-Yo SO Sick

19 Eminer Feeluring Fall d Unordicta

10 Mey So Sick

10 Eminer Feeluring Pall August Office

10 E-40 Feeluring Paul Wal Grilz

11 Sow Wow Feeluring Pul Wal Grilz

12 Keyshin Cole I rive

12 Del Left Till Yalfy

15 Chris Brown Bun II

16 Neick Cannon Feeluring Le Dime Pfece

17 The Pussycut Delle Sockwu

17 Pain I'm Sprung

18 Jaack Santana There It Gol (The Whi

18 Triffibile Feeluring Tell Chros Sic Triffibile Feeluring Sic Some Cut

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19 Yusing Josep Tun Sugar (Sm

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10 Yusing Josep

A+ Keyshia Cale Love
A+ Potsee Det Birl
A+ Rey Cash Featuring Scorf Bumph My

St. M. Com.

TW LW

A+ Yang Jac It's Goin' Down
A+ Shawana Gettin' Some
A+ Pithull Bojangles

RHYTHMIC TOP 40



ROTATIONS Heavy = 55+	Medium = 25-54 Light = Under 25	See legend to charts on lead page of charts so	ection for rules and explanations, SONG ACTIV	ITY REPORTS NOW AVAILABLE AT www.	.BillboardRadioMonitor.com.
AIRPOWER	Light 28 Airplay Adds KKWD, KSFM, KUUU, WBBM, WJMN,	Light 23 Airplay Adds KCAQ, KDGS, KGGI, KKFR, KVEG, WKPO.	IT'S GOIN' DOWN 343/110 Yung Joc	GIMME THAT ☆ 248/49 Chris Brown	Medium WRDW, WWKL 2 Light 6
WHAT YOU KNOW 1779/647	WNVZ	WLLD	(Block/Bad Boy South/ Atlantic)	(Jive/Zomba)	Airplay Adds KBFM, WBBM
T.I.	HIPS DON'T LIE 位 1008/298	ME & U 812/210	Total Stations 37	Total Stations 21	DO IT TO IT ☆ 198/43
(Grand Hustle/Atlantic) AIRPLAY LEADER	Shakira Feat. Wyclef Jean	Cassie (Next Selection/Bad Boy/		8% 20% 24% 25% 23%	Cherish Feat. Sean Paul Of The YoungBloodZ
(1st Station to 100 Plays) WMPW Memphis,TN	(Epic/SUM) Chart Move: 31-26	Atlantic)	5% 15% 19% 30% 32% Heavy 0	Heavy KUBE, WJMN 2 Medium KYLD 1	(Sho'nuff/Capitol)
PD: Dough Boy Date: 02/26/06	Total Stations 39	Chart Move: 34-32 Total Stations 32	Medium KBDS, KDGS, WKHT, WMPW, WXIS	Light 18 Airplay Adds 1	Total Stations 26
Chart Move: 25-16			Light 32 Airplay Adds 4	KVEĞ	5% 14% 22% 25% 33%
Total Stations 58	13% 22% 18% 20% 28% Heavy wbbm, wpow, wrow 3	10% 21% 21% 25% 23% Неаvy квоs, ксао, 5	KBBT, KKSS, KPRR, XHTO	COMPLETE ☆ 243/17	Heavy KUBE 1 Medium KDGS, KYLD 2
Total detections by daypart	Medium KBFM, KDON, 16 KGGI, KIBT, KISV, KKWD, KLUC, KPRR.	KSEQ, KYLD, XHTZ Medium KBDS, KBMB, 11	EVERYTIME WETOUCH 337/25	Mila J (T.U.G./Universal Motown)	Light 23
11% 17% 17% 25% 30% Heavy KBDS, KKSS. 9	KXBT, KZFM, WAJZ, WIBT, WNVZ, WPYO, WXIS, XHTO Light 20	KDDB, KDON, KIKI, KISV, KPWR, KVYB, KWIE, KXJM, WBTT Light 16	Cascada	Total Stations 27	Airplay Adds 1 KSFM
KPTY, KUUU, KXBT, WLLD, WMPW, WRCL, WXIS	Airplay Adds KDGS, KSEQ, KTBT, WXIS	Airplay Adds 2 KVEG, WRED	(Robbins) Total Stations 11	5% 18% 8% 20% 49%	★ GALLERY ☆ 196/83
Medium KBBT, KBMB, 24 KCAQ, KDDB, KDGS, KDHT, KISV, KOHT, KPRR, KRKA, KSEQ, KTBT, KVEG, WBTS,			(P) (P) (D) (D)	Heavy 0	Mario Vazquez (Arista/RMG)
WBTT, WJMN, WKHT, WKPO, WNVZ, WPYO, WWKX, XHTO, XHTZ, XMOR	DIME PIECE 957/103 Nick Cannon Feat. Izzy	BLOW THE WHISTLE 664/159	13% 22% 19% 21% 25% Heavy wash, wash	Medium KDGS 1 Light 26	Total Stations 19
Light 25 Airplay Adds 5	(Can-I-Ball/	Too Short	Medium KKWD, WAJZ, WKTU, 4	Airplay Adds 2 KZFM, WRVZ	① ① ① ① ①
KCHZ, KPHW, WBTS, WRDW, XHTZ	Universal Motown) Chart Move: 27-27	(\$hort/Jive/Zomba) Chart Move: 37-34	Light 5	JIGGLE IT 237/22	8% 14% 15% 29% 34% Heavy 0
SO WHAT か 1626/341 Field Mob Feat. Ciara	Total Stations 56	Total Stations 41	BOJANGLES 285/135	Young Leek Feat. Black Starr	Medium кснz, wwkL, хнто 3 Light 16
(DTP/Geffen/Interscope)	① ① ① ① ① ① ① ① ① ② ② ② ③ ③ ③ ③ ③ ③ ③ ③		Pitbull	(Def Jam/IDJMG) Total Stations 27	Airplay Adds KDDB, KDON, KISV, KLUC, WKPO, WRVZ
AIRPLAY LEADER (1st Station to 100 Plays)	7% 10% 16% 25% 43% Heavy 0	7% 14% 21% 26% 33% Heavy KBOS 1	(Diaz Brothers/TVT) Total Stations 22	00000	
WKHT Knoxville, TN PD: Russ Allen	Medium KBDS, KBMB, KCHZ, KDDB, KIBT, KPRR, KVYB, WKHT, WKPO, WPYO, WRED, WWKL, WXIS	Medium KBDS, KDGS, 10 KDON, KKSS, KPRR, KVEG, KWIE, XHTO, XHTZ, XMOR		7% 17% 19% 31% 26% Heavy 0	WHY WETHUGS 192/25 Ice Cube
MD: Joey Tack Date: 02/19/06	Light 43	Light 30	8% 18% 21% 30% 23% Heavy wpow 1	Medium KPRR, KSFM, KUUU 3	(Lench Mob)
Chart Move: 22-20	Airplay Adds KQKS, WLLD, XHTO	Airplay Adds KBMB, KDDB, KQKS, KTBT, KZFM, XHTZ	Medium WBTT, XMOR 2	Light 24 Airplay Adds 3	Total Stations 27
Total Stations 55	SAY I 🕸 947/200	HOLLA AT ME 362/65	Light 19 Airplay Adds KBBT, KBOS, KGGI, KSEQ	KISV, WRED, XHTO	10% 10% 17% 31% 31%
11% 20% 18% 23% 29%	Christina Milian Feat. Young Jeezy	DJ Khaled Feat. Lil Wayne, Paul Wall. Fat Joe & Pitbull		HUSTLIN' 223/107 Rick Ross	Heavy 0 Medium KUUU, XMOR 2
Heavy KUBE, WKHT 2 Medium KBDS, KBMB, 30	(Island/IDJMG)	(Terror Squad/Koch)	FOREVER GIRL 277/67 Q. Amey	(Slip-N-Slide/Def Jam/IDJMG)	Light 25
KBOS, KCAQ, KDDB, KDHT, KDON, KGGI, KOHT, KPHW, KPRR, KPWR, KQKS, KSEQ, KSFM, KUUU, KVEG, KVYB, KWIE, KXJM.	Chart Move: 30-28	Chart Move: Debut 39	(Blackground/	Total Stations 23	Airplay Adds 2 KBMB, WRED
KYLD, WBTT, WKPO, WLLD, WNVZ, WRCL, WRED, WWKX, WXIS, XMOR	Total Stations 50	Total Stations 37	Universal Motown) Total Stations 22	4% 5% 18% 29% 45%	CHULIN CULIN CHUNFLY
Airplay Adds KBBT, KBFM, KKFR, WPOW, WRDW,	9% 17% 17% 24% 32%	8% 11% 17% 29% 35%	00000	Heavy 0 Medium KXBT, WLLD 2	(THE RATTLESNAKE SONG) 191/25
WRVZ	Heavy 0 Medium KBDS, KDDB, 19	Heavy WBTT 1 Medium WLLD, WRED 2	9% 19% 14% 18% 41% Heavy	Light 21	Voltio Feat. Calle 13
AIRPOWER BOUND	KDGS, KDHT, KPRR, KTBT, KVEG, KXBT, WAJZ, WBTT, WKHT, WKPO, WLLD, WNVZ, WPYO, WRCL, WWKX, WXIS, XHTO	Light 34 Airplay Adds 1	Medium wbbm, wrcl. 2	Airplay Adds KTBT, KZFM, WAJZ	(White Lion/Epic/SUM) Total Stations 20
SNAP YO	Light 31	WPYO	Light 20 Airplay Adds 5	DAT GIRL 219/52	(1) (1) (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1
FINGERS 1435/417 Lil Jon Feat, E-40 & Sean Paul	Airplay Adds KBMB, KDON, KOHT, WKPO	U AND DAT 357/65	KBMB, KISV, KVEG, WRDW, XHTO	Potzee (Unauthorized/Asylum/	16% 20% 15% 20% 29% Heavy 0
Of The YoungBloodZ	WHAT I NEED ☆ 947/155	E-40 Feat. T-Pain & Kandi Girl (Sick Wid' It/BME/	SAY SOMETHIN' 位 275/112	Atlantic)	Medium KPRR, KZFM, WPOW 3
(BME/TVT) Chart Move: 26-21	Ray J (Knockout/Sanctuary)	Warner Bros.)	Mariah Carey Feat. Snoop	Total Stations 32	
Total Stations 54	Chart Move: 28-29	Chart Move: Debut 40 Total Stations 24	Dogg (Island/IDJMG)	© © © © © 0 6% 6% 14% 41% 32%	★ ENOUGH CRYIN ☆ 177/90
	Total Stations 47	① ① ① ① ① ①	Total Stations 20	Heavy 0 Medium KBDS, KDON 2	Mary J. Blige Feat. Brook-lyn
10% 19% 18% 24% 29% Heavy KBBT, KPTY, WBTS, XHTZ 4	7% 19% 16% 19% 38%	11% 16% 19% 27% 28% Heavy KYLD 1	① ① ② ① ① ①	Light 30	(Matriarch/Geffen/Interscope) Total Stations 19
Medium KBDS, KBMB, 22 KBOS, KIBT, KISV, KKFR, KKSS, KSFM, KTRT KVFG, KVVR, KX IM, K7FM, WKPO	Heavy 0	Medium KBMB, KBOS, KSEQ, KUBE, XHTZ	8% 25% 22% 27% 19% Heavy 0	Airplay Adds KDDB, KUBE, KWIE	00000
KTBT, KVEG, KVYB, KXJM, KZFM, WKPO, WLLD, WMPW, WNVZ, WRCL, WRED, WRVZ, WXIS, XMOR	Medium KBDS, KBMB, 16 KDHT, KLUC, KSFM, KVEG, KXJM, KZFM, WBBM, WBTT, WIBT, WJMN, WKHT,	Light 18 Airplay Adds 3	Medium KBFM, KCHZ, KDDB, KXJM, WIBT, WRDW	CONCEITED (THERE'S	9% 23% 16% 25% 27% Heavy 0
Light 28 Airplay Adds 8	WPYO, WRED, WXIS Light 31	Airplay Adds KSFM, KWIE, WBTT	Light 14 Airplay Adds KBOS, WIST, WRCL, WRDW	SOMETHING ABOUT REMY) 215/5	Medium KBMB, KVEG, WJMN 3
KBFM, KDON, KOHT, KSFM, KTTB, KWIE, WKHT, WRDW	Airplay Adds 2 KLUC, WAJZ	CHART BOUND		Remy Ma	Light 16 Airplay Adds KBMB, WBBM
POPPIN' MY	DOING TOO	ZINGY 347/61	HUSTLER MUSIK 266/14 Lil Wayne	(SRC/Universal Motown) Total Stations 14	
COLLAR 1399/195 Three 6 Mafia	MUCH ☆ 848/215 Paula DeAnda Feat. Baby	AK'Sent Feat. Beenie Man (Capitol)	(Cash Money/	0 0 0 0	WALK AWAY 170/50 Kelly Clarkson
(Hypnotize Minds/	Bash	Total Stations 38	Universal Motown) Total Stations 23	12% 21% 20% 24% 25% Heavy wrdw 1	(RCA/RMG)
Columbia/SUM) Chart Move: 23-22	(Arista/RMG) Chart Move: 32-31	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	(1) (1) (2) (3) (1) (1) (4) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	Medium wajz, wbtt, wnvz 3	Total Stations 5
Total Stations 55	Total Stations 36	5% 8% 15% 23% 49% Heavy 0	6% 8% 18% 26% 42% Heavy	Light 10	14% 21% 20% 17% 29%
		Medium KIBT, KKWD, KTBT 3 Light 35	Medium kzfm, wkht, wxis 3	UNWRITTEN 210/82	Heavy KBFM, WWKL 2 Medium WRDW 1
12% 17% 18% 22% 31% Heavy KDHT, KXBT, WMPW, WXIS 4	11% 20% 16% 20% 33% Heavy KBOS, KKWD, 5	Airplay Adds KIKI, WAJZ, WKPO, WRVZ	Light 20 Airplay Adds 2 KDHT, KPRR	Natasha Bedingfield (Epic/SUM)	Light 2
Medium KBBT, KBDS, 23 KBMB, KCAQ, KDGS, KIBT, KKSS, KOHT, KPTY, KPWR, KRKA, KTBT, WBTT, WIBT,	KPRR, KZFM, XHTO Medium KBFM, KDON, 8		NOTIFICAL PROPERTY AND ADMINISTRATION OF THE PROPER	Total Stations 9	Airplay Adds 1
WKHT, WKPO, WLLD, WNVZ, WPYO, WRCL, WRED, WRVZ, WWKX	KISV, KSEQ, KTBT, KXJM, KYLD, WXIS			17% 22% 19% 18% 24%	
				Heavy wbbm 1	

Radio Monitor

R & B / HIP-HOP

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC Til	TIONS LV	AUDIE MILLIONS	NCE RAME
11	1	5	8	TI. GRAND HUSTLE/ATLANTIC	4640	4031	56.563	1
	2	2	18	LEAN WIT IT, ROCK WIT IT 以 以 以 以 以 以 以 以 以 以 以 以 以 以 以 以 以	4521	4728	54.930	2
	ă	1	12	LOVE KEYSHIA COLE A&M/INTERSCOPE	4323	4756	43.746	6
	4	3	15	YO (EXCUSE ME MISS) 次位 CHRIS BROWN JIVEZOMBA	3850	4294	40.736	7
	Б	4	21	BE WITHOUTYOU MARY J. BLIGE GEFFEN/INTERSCOPE	3764	4050	49.583	3
	6	7	13	MS. NEW BOOTY BUBBA SPAROX FEATURING YANGTWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBONV/RGIN	3282	3277	29.267	11
	7	8	9	POPPIN' MY COLLAR THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM	3256	2990	31.770	10
	8	9	18	TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE	3010	2978	36.917	9
	9	11	12	TEMPERATURE % 🕸	2849	2803	45.485	4
	10	6	19	SEAN PAUL VP/ATLANTIC SO SICK パック	2838	3390	43.914	5
	11	10	17	NE-YO DEF JAM/IDJMG I'M N LUV (WIT A STRIPPER) % 企	2765	2937	23.114	12
	12	12	21	T-PAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA UNPREDICTABLE % ☆	2375	2593	38.401	8
	13	14	8	JAMIE FOXX FEATURING LUDACRIS J/RMG 4 MINUTES	2077	2011	21.582	13
		13		AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE CHECK ON IT %2 位	2068	2396	20.262	15
	14		18	BEYONCE FEATURING SLIMTHUG COLUMBIA/SUM GETTIN' SOME	2033	1751	21.015	14
	15	15	8	SHAWNNA DTP/DEF JAM/DJMG	_	_		4
š	16	19	5	YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	2005	1608	17.117	17
•	17	18	6	50 CENT & OLIVIA G-UNIT/INTERSCOPE SAY I	1793	1707	16.282	19
	18	21	5	CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND IDJMG	159	1422	13.841	24
•	19	22	11	KIRK FRANKLIN FOYO SOUL/GOSPO CENTRIC/ZOMBA RODEO	1562	1379	16.366	18
	20	16	20	JUVENILE UTP/ATLANTIC	1549	1735	15.909	20
	21	23	3	NE-YO DEF JAM/IDJMG	1446	1226	13.971	23
	22	30	4	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN	1338	1056	12.828	26
	23	32	2	TORN LETOYA CAPITOL	1237	963	12.543	27
	24	20	20	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM	1237	1536	15.096	21
	25	26	6	HUSTLER MUSIK LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	1205	1132	8.659	34
	26	25	4	GIRL PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC	1202	1145	9.077	33
	27	28	7	GOOD LUCK CHARM JAGGED EDGE COLUMBIA/SUM	1185	1105	13.123	25
	28	31	8	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	1172	1045	10.548	30
	20	27	6	MOVE AROUND B.G. FEATURING MANNIE FRESH CHOPPA CITY/KOCH	1046	1111	6.900	39
	30	33	2	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS.	1007	936	10.442	31
	31	37	4	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/IDJMG	973	908	19.564	16
	32	NE	EW	HUSTLIN' RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG	∌ 49	672	9.592	32
+	0	N	W	MARY J. BLIGE FEATURING BROOK-LYN MATRIARCH/GEFFEN'INTERSCOPE	938	362	12.041	28
	34	38	7	CONCEITED (THERE'S SOMETHING ABOUT REMY) REMY MA SRCUNIVERSAL MOTOWN	911	900	15.070	22
	35	N	W	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA J/RMG	889	619	7.158	37
	36	N	W	SO WHAT FIELD MOB FEATURING CIARA OTP/GEFFEN/INTERSCOPE	981	682	5.374	-
	37	29	16	BETCHA CAN'T DO IT LIKE ME	851	1100	6.955	38
	38	24	10	TOUCH THE SKY	827	1184	5.616	
	39	RE-E		KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJMG IN MY MIND	808	780	7.652	35
		36	15	HEATHER HEADLEY RCA/RMG STILL IN LOVE	788	913	5.297	-
	40	30	15	TYRA GG&L	700	0.0	_ 0.237	

М	OST A	IRPLA	Y ADI	os
FITLE ARTIST	LABEL	-	s	NEW TATIONS
Mary J Matria KATZ, VBLX, VDHT, VHHH VJKS, VMBX	JGH CR J. Blige Fe Brigh/Geffe KBLR, KE WBTJ, W WENZ, V WHTD, V WJLB, W J. WMIB, V WUBT, V WZHT, X	eat. Brook En/Interse EXX, KPF BTP, WC VFXA, W WIKS, W WIKS, W WIKS, W WPHI, W WVEE, W	cope) RS, KRRC DX, WCI FXE, WC ILD, WIZ IWZ, WK	38 i, KX, iZB, F, YS, DOK, WWZ,
	tions with : ections by		detection	s: 54
10%	19-3 25%	20%	∫ 18%	12-4s 27%
WHY	YOU W	ANNA		15
tal sta	WJHM, WPHI, W tions with sections by 1	ix or more		
Shock KBT, I VEUP,	MMM Man ing Vibes (RRQ, W/ WILD, W. , WWHV,	AMÖ, WI JBT, WJK	BLK, WB ¹	13 TF, C,
otal sta	tions with s ections by (ix or more	detection	: 2 3
5%	9%	22%	35%	12-da 29%
IUST lick Ro Slip-N NOA, VILD, N		f Jam/ID BLX, WO	JMG) SCI, WHF ИН, WW	11 RK, HV,
	tions with s octions by o		detections	: 46
√ 4%	10%	24%	₹ 15%	27%
'M G	ONNA I	BE	巾	11
aFace	Zomes (Zomba) KJMM, K' WRJH, W	VSP, WB' WHV, W	TF, WDK	K, KBT,
tai stai	ions with s ections by c		detections	: 21
1	18-3	() 3-7	<u></u>	12-64

11% 26% 15% 14% 34%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC TW	TIONS
1	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UNIVERSAL MOTOWN	K2	1445	1719
2	ITHINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	ĸ	713	747
3	GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	ĸ	676	763
4	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND IDJMG)	N ²	610	664
5	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	×	568	713
6	I SHOULD HAVE CHEATED KEYSHIA COLE (A&MIINTERSCOPE)	ĸ	545	592
7	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	1%3	522	548
8	KRYPTONITE PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	ĸ	519	636
9	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJM/G	N ²	507	472
10	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG	Nº3	476	485
11	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	ĸ	442	510
12	GET THROWED BUN-B FEAT. PIMP C, Z RO, YOUNG JEEZY & JAY-Z (RAP-A-LOT 4 LIFE/ASYLU)	N) N	404	369
13	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	N2	384	388
14	LAFFY TAFFY D4L (DEEMONEY ASYLUM/ATLANTIC)	ĸ	371	415
15	I'M SPRUNG TPAIN (KONVICT MUZIK/JIVE/ZOMBA)	K	363	367
16	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS DEF JAM/IDJMG)	ĸ	355	395
17	GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC)	ĸ	352	394
18	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	K	324	335
19	HERE WE GO TRINA FEAT KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	K	324	337
20	UNBREAKABLE ALICIA KEYS (J/RMG)	ĸ	320	309

GAINERS Trans WHAT YOU KNOW +609

GREATEST

+576

+397

+282

+282

T.I. (Grand Hustle Atlantic)
WOHT +55, WXBT +45, WCDX +35, WUBT +34, WIZF +32
WAMO +24, WBFA +20, WENZ +18, WHXT +18, WPEG +17
ENOUGH CRYIN

Wary J. Blige Feat. Brook-lyn (Matriardv/Geffen/Interscope) WMBX +27,WFXE +28, WIZF +25, KBXX +20, WPHI +20 KIPR +19, WJWZ +18, WQUE +18, WMIB +18, WCDX +16 IT'S GOIN' DOWN

Yung Joc (Block/Bad Boy South/Atlantic)
WJMH +26, KBTT +23, SIHJ +22, WHRK +18, WQUE +17
KNDA +17, WBFA +16, KRRQ +15, WGZB +15, WZFX +14 GETTIN' SOME

Shawnna (DTP/IDef Jam/IDJMG) WQHT +39, WBFA +37, WJBT +33, WJUC +22, KBFB +18 WHHH +18, WIZF +18, KRRQ +15, WJWZ +14, WENZ +12

Chamillionaire Feat. Krayzie Bone (Universal Motown) WFXE +29, KBFB +28, KBXX +24, SIHJ +19, WENZ +18 WBHJ +16, WMBX +15, WJMH +14, WUBT +13, WIZF +13

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Mary J. Blige Am't Really Love
Busts Rhymes Touch it
Jegged Edge Good Luck Charm
Avent 4 Mirutes
T.L What You Know
Sees Peal Temperature
Sees Peal Temperature
Four Can 1 Take You Home
Charis Brown Ya Man An't Ne Wit
Jeyls Jemings Festiaris Bedroom Bo
Jesnie Fooc Can 1 Take You Home
Charis Brown Ya Man An't Ne Wit
Jeyls Jemings Festiaris Hypothetic
Laftes Brown Ya Man An't Ne Wit
Jeyls Jemings Festiaris Hypothetic
Laftes Brown Ya Man An't Ne Wit
Jeyls Jemings Festiaris Hypothetic
Laftes Brown You Kan Jeyls Caller
Charis Brown You Can Can Charis Brown You Cancer
Lafte Brown You Cancer
Harry A. Blige Good Woman Down
Hery Ray What They Warna Hear
Ne Yo So Sok
Shavy J. Blige Good Woman Down
Hery Ray What They Warna Hear
Ne Yo So Sok
Shavens Gotton Yome
Hearing House Hear
Hery Ray What They Warna Hear
He's Yo So Sok
Shavens Gotton Some
Shavens Gotton Go
Maijo Hassery Devifs Advocate
Manish Hassers Tru Love
Harrish Can You Shake Roff
Jamie Fooc Festering Lad Unpradicts
Robin Thicke Festering Lad Unpradicts
Robin Thicke Festering Lye Treez
Harrish Leves Tru Love
Harrish Leves Testering Lye Freeze
Three 6 Media Festers
The Leves Three
Three 6 Media Festers
The Leves
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Three 6 Medi

Faith Events Tru Love
Donell Jones I'm Sonna Be
LL Cool J Featuring Lyfe From

San Francisco

VP/Pgmg: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061

APD/MD: Big Von Johnson Clear Channel 415-538-1061

1 E-40 Feetuning Keek De S Tell Me Wh. 2 Baute Rhymes Touch It. 3

Many J. Bigs Be Wilfhout You 4 Deen Frencheze Boyz Feetu Lear Wit 1. James Foot Feetuning Lear Wit 1. James Foot Feetuning 1-Peins & U And Det 7 Too Short Blow The Whistle B TJ. What You Know Keyshis Col Love 9 Bubbs Spernoof Feetuning Ms. New Bc B TJ. What You Know Weyshis Col Love 9 Bubbs Spernoof Feetuning Ms. New Bc B TJ. What You Know 1 See Desire Hell Yesh 2 Ner Yo When You're Mad 3 Mary J. Bigs Feetuning Clar So What 5 Chyde Carson Hybh Jusc 6 Chris Brown Yo (Excuse Me Missa) Alicia Keys Horbreakable Bown Franchize Boyz Feetin I Think Th Wolfpex Van So Goepole First Love 1 TJ. Why You Wanna 2 Anthony Hamilton Can't Let Go 3 Missath FAs Feet Turf Super Sc 4 India Arie I Am Not My Hair Seyon See Seyonce Feeting Politic Foot Horbreakable Bown The Check On 1 Avant 4 Minutes 6 Boynce Feeting Politic Foot Heather Heedley In My Minute 1 Gritz Meritaria Carry Say Somethin 3 Avereille White's Happerarr' 4 Az' Adadadmenn's E-40 & Snap Yo Fi Eld Johnstein Feetuning Slien Title Lill John Feetuning F40 & Snap Yo Fi

Juvenile Whet's Happenn'
Az Yadedameen
Li Jon Feating E-40 & Snap Yo Fi
Cheri Dennis I Love You
Jaggad Edige Good Luck Charm
Ne-Yo So Sick
Keelt De Sneek Super Hyphy
Mac Dro Fellin' Myself

KMEL

POWER PLAYLISTS

	WQHT New York
	PD: John Dimick APD/MD: Ebro MC: Janine Mor Emmis 212-229-
1 2 3 4 5 6 7	Dem Franchize Bo Ne-Yo So Sick Seen Paul Temper T.I. What You Know Bow Wow Featur
5 7 8 9 0	Lil' Kim Whos Ghostface (Gitah F Jamie Foxo: Featu Kayshia Cole Love Shawnas Gettin' S Mary J. Rline Re.

wz Feetu Leen Wit I v ing J-Kwon Fresh Azim eeturi Back Like ing Lud Unpredicts Meyshia Cole Love
Shavenes Gettiri Sorne
Mary J. Bilge Be Without You
Remry Me Conceited (There's Somethin
Chein Ghetin Story
Busic Ritymes How York Shir
Three 6 Malie Poppin' My Coller
Justic Seathers Clockwork
Kanye Wheel Featuring Ibr Will Sock R Dr.
Miller Featuring Life Will Sock R Dr.
Miller J. Bilge Featuring Brough Cry
Christian Miller Featuring Enough Cry
Christian Miller Featuring Enough Cry
Life Life Miller Life College
Will Miller Featuring Life Will Sock R Dr.
Miller Life Shirt Featuring Life Will Sock R Dr.
Miller Life Shirt Featuring Life Will Sock R Dr.
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125 122 118 62 116 114 109 53 73 96 72 17 68 88 66 67 22 53 109 33 36 64 66 67 22 23 23 24 28 0 27 23 23 13 22 23 18 15 18 15 18 15 18 121 6 1 15 5 10 7 8 18 5 10 7 8 10 10 9 21 10 9 11 9 12 9 13 7 6 Christina Mélian Feebari Say I
Mobb Deep Put Em in Their Place
3 T.J. Why You Wanna
M-1 Feet. Khasen and Sha Till We Ge
8 Remy Me Feebaring BO Co Soducti
7 Young Jeszy Trap Star
3 Anthorny Hamilton Can't Let Go
9 Rick Ross Hussiin
July Jeszy Trap Star
3 Anthorny Hamilton Can't Let Go
9 Rick Ross Hussiin
July Jeszy Trap Star
8 Anthorny Hamilton Can't Let Go
9 Rick Ross Hussiin
July Jeszy Trap Star
8 Anthorny Hamilton End & Stap Yo Fi
Maino Stomp Remot
8 Beasta Riphymes Touch It
1 Christ Brown Girme That
1 Christ Brown Feetaring Lil Holls At M
1 The Notorious B.L.G. Fee Sort Your
1 Christ Brown To (Eccuse Me Miss)
1 Christina Brown To (Eccuse Me Miss)
1 Ch Busta Rhymac New York Shilt
Li Jon Featuring E-40 & Scop Yo Fi

POWER

TW LW

12 1 10 2

97.9

WUSL

Philadelphia

DM: Thea Mitchem MD: Kashon Powell Clear Channel 610-784-3333

Busts Rhymes Touch it
Sean Paul Temperature
Keyshis Cole Love
Kern Hand Looking For You
Remy Mis Conceited (There's Somethin
Deen Franchists Boyz Feets Lean Wit 1
Me-Yo So Sick
Lyfe Jessenings Festering Ms. New 80
Me-Yo When You're Med
Chris Browen Yo (Excuse Me Miss)
Award 4 Minutas
TJ. What You Know
Ghoestee Citizes Me Miss)
Rick Ress Hustein
Rick Ress Hustein
Rick Ress Hustein
Meary J. Blige Be Without You
Young Leek Festering Ms. Jogia It
Trey Songz Gotta Go
Three 6 Heller Popin' My Coller
Left Young Leek Festering Ms. Jogia It
Trey Songz Gotta Go
Three 6 Heller Songt Med Heve Chested
Boyw Mearing Care Songt Med College
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Burn-B Feetbaring Pimp C, Cet Throwe Statuterans Gettin's Some Bubbs Spenoor Feetbaring Mis. New Bo Mary J. Bilge Be Wirthout You Jamie Foot Can I Take You Home Jewenite Whister Happonin' Rey Cesh Feetbaring Milde Jo I'm N Luv Young Dro Feetbaring Till Shoulder L Sey Holle Back The Wingle Song Burn-B Feetbaring Timy Son Hold U Dow Keyshia Cole Love 50 Cent & Olivia Best Frend Webbie Libro That Lil Weyne Hustler Musk Grillz Javensile Rodeo

Mary J. Blige Featuring Enough Cry Seen Paul Temperature Chris Brown Yo (Excuse Me Miss) D4L Betche Can't Do It Like Me Jesnie Foox Featuring Lud Unpredicts

Rick Ross Hustin'
TJ. Featuring USK Front Back
Gucci Meave Go Aheed
Webbie How U Ruin'
Missaz Featuring Pimp C. Love Song
Young Jessy Featuring Als Soul Survi
De Backwedz I Don't Like The Look D
Wins-0 Pop My Trunk

Wine-O Pop My Trunk
O4L Laffy Taffy
Purple Ribbon All-Stars Kryptonte
Oem Franchize Boyz Festu I Think Th

MisseZ Featuring Pimp C. Love Song
Wine-O Pop My Trunk

KBFB

Dallas

Clear Channel 212-704-1051

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Seen Paul Temporature
Jemie Foot Createring Lad Unpredicts
Trey Songs Gotts Go
Glossface Kilah Featura Back Like
Mary J. Blige Be Wiffstout You
Chris Brown for Occuse Me Miss)
Remy Me Concelled There's Somethin
Busta Rhymes Touch it
Sucta Rhyme LaTaya Torn
Kanya West Festuring Twi Impossible
Donell Jones I'm Gonna Be **KBXX**

Houston

PD: Terry Thomas Radio Dne 713-623-2108

Many J. Blige Be Without You Chamilliansian Featuring Risin' Deck China Beyonce Featuring Risin' Toheck On I Dem Franchize Beyonce Featuring Silm Toheck On I Dem Franchize Beyonce Featuring Silm Toheck On I Dem Franchize Beyonce Featuring Silm Toheck On I Dem Franchize Beyonce Featuring Lad Unpredicts Chris Brown Yo (Excuse Me Misss) TJ. What You Know Slawwana Gettin' Some Lef Toya Tom Me-Yo So Sick Christians Millian Featuring Say I Keyahin Cole Love 90 Cere & Olitha Best Friend Paul Wall Girl Bubba Spannock Featuring Ms. New Bo Boub Wow Featuring J. Howen Fresh Azim Aveard 4 (Amruta Best Friend Paul Wall Girl Bubba Spannock Featuring Ms. New Bo Bow Wow Featuring J. Howen Fresh Azim Aveard 4 (Amruta Best Friend Paul Wall Girl Som Dew Gort Deven Millian J. Blige Featuring Frough Cry Sean Paul Empredature Three 6 Media Poppin Not Cell Med Lil Weigne Note Media China Med Charles Media Girl Som Januari Many Lill Fillip You'ch A Trick Neily Featuring Paul Wall Gritz TJ. Why You Warna Three 6 Media Featuring Stay Py Ray J What I Need Bustos Rilymes Touch the Charalitioneaire Featuring Lug Touch The Charalitioneaire Featuring Lug Touch Many & Many Lung Lourious Kanye West Featuring Lug Touch The Charalitioneaire Featuring Lurn Ru De Many & M Mary J. Blige Be Without You Chemillionaire

WEDR Miami

Busta Rilymes Touch it
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T.I. What You Know
Mary J. Bilge Ge Without You
Ludocris & Field Mob I see Georgie
Chris Brown Yo (Eccuse Me Misss)
No-Yo So Suck
Seen Paul Temperature
D.I Khaled Featuring Lill Holle At M
Kirk Franklin Looding For You
Jamie Foox Featuring Lill Holle At M
Kirk Franklin Looding Tor You
Jamie Foox Featuring List Outpredicts
Keyshia Cole Love
Javenile Rodes
Bulba Spencox Featuring Ms. New Bo
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Beyonce Feeturing Mittee Jor fm N Lux
Beyonce Feeturing Mittee Jor fm N Lux
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Shiwwene Gerun Some
Missay Elliott Feeturing Lose Contr
Kanye West Feeturing Lose Contr
Kanye West Feeturing Lose Contr
Kanye West Feeturing Lose Orbit
TJ. Bring Em Out
Usher Feeturing Lil Jon Yesh!
Kanye West Feeturing Lilar Lin Touch The
Protity Ricky Nothing But A Number
Blow Whow Feeturing Clare Like You
Young Joezy Feeturing Alf Soul Sunv
Yung Joe Its Soin' Down
Rick Ross Hustin'
Ray J One With Peeturing Clare Like You
Meriah Carey Don't Forget About Us
Sacop Dogg Feeturing Path Drop R Li
Midnish Carey Don't Forget About Us

Ray J Dne Wish Mearinh Carry Don't Forget About Us Snoop Dogg Featuring Plan Drop R Li Twistar Featuring Kamye W Slow Janz Ushar And Alicia Kays My Boo Juelz Santana There R Go' (The Whi Leftoya Form Dem Franchiza Boyz Featur I Think Th Christisma Millan Featuri Say I

KKBT POWERIUS Los Angeles

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99 JAN Z

TW UW

R & BI/ HIP-HOP

WWPR

PD: Nate Bell APD/MD: Nadine Santos Clear Channel 212-704-1051

New York

PD: Tom Calococci MD: Tawala Sharp Radio One 323-634-1800

Radio Dns 323-634-1800

1 E-40 Feestering Keek Da S Tell Me Wh
2 Babba Spancox Feestering Ms. New Bo
3 Jameie Foot: Feestering Lad Unproducts
4 Denn Franchiza Boyz Feeste Leen Wit
1 Freian Feestering Meks Jo Fin N Luv
6 Mary J. Bitge Be Without You
7 Kerystein Cole Love
8 Bastas Rileystees Touch It
1 Mer Jo S Sock
1 Sing Feestering Enough Cry
1 Sings Feestering Enough Cry
1 Sings Feestering Enough Cry
1 Sings Feestering Enough Cry
1 Trey Songs Cotta Go
2 Aegust 4 Mirrutus
1 Trey Songs Cotta Go
4 Mary J. Bitge Feestering Enough Cry
1 Trey Songs Cotta Go
5 Jeegged Edge Good Lick Charm
2 Heart Feestering If V Way You Know W
1 J. What You Know Y
1 J. What Y

Ruy J What I Need
Charles Featuring Seen P Do R Ye S
As Bassie Man Hmm Hmm

WKYS

WKYS Washington, DC

DM: Kathy Brown PD: Derrick Brown MD: P-Stew Radio Dne 301-306-1111

MDI: P-Stew Radio Dne 301-306-1111

Dom Franchize Boyz Feels Lean Wk 1 2 Mary J. Bidge Be Without You Three 6 Mains Poppir' My Coller (Mysylain Cole Love Endeath of the College State of State Of the College State Of the College State State Of the Office State Office Office Office Office Office Office Office Office O

WJLB

A Javenile Whats Happener
Mary J. Blige Featuring Enough Cry
James Force Featuring Twi DJ Play A

Detroit

TW LW

Clear Channel 313-965-2000

TJ. What You Know
T-Pain Feathering Milita Jo Fm N Luv
T-Pain Feathering Milita Jo Fm N Luv
T-Pain Feathering Milita Jo Fm N Luv
Three 5 Milita Popper My Coller
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Ray Ray What They Wanna Hear
Barn-B Feathering Pimp C, Get Throwe
Kirk Franklin Looking For You
Keynhain Cole Love
Chris Brown W (Eccuse Me Miss)
Sean Paul Temporature
Robin Thickle Feathering PWanna Love
Goven Stefan Lournous
Trey Songz Gotta Go
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Mary J. Blige Feathering Feut Up Pley A
Mary J. Blige Be Wiffboot You
Cheri Devenis I Love You
Leanes Roberts
Love You
Leanes Roberts Steptonerics'

WMIB Miami

PD: Mara Melendez MD Coka Lani Clear Channel 954-862-2000

Clear Channel 954-852-2000

Busta Rihymes Touch it
Chris Brown for (Excuse Me Missa)
Seen Paul Temperature
Mary J. Bilge Be Without You
Keyshia Cole Libre
Deen Franchize Beye Feetu Lean Wit I
Beyence Featuring Slim T Check Ch I
Januier Foux Feeturing I and Unpredicta
Remy Mac Concessed (There's Somethin
Ne-1to So Sick
Luclacris & Field Mob Fea Georgia
Nelly Featuring Paul Well Gritz
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Thry Songs Cotta Go
T-Pain Featuring Mille Jorn N Ltiv
Rick Ross Nation
Featuring Mille Jorn
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T-Pain Featuring Jew Son Grit Tonk
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Row Mo TW UN

Washington, DC

VP/Pgmg: Jay Stevens APD/MD: Brown Hornhit CBS Radio 301 918 0955

WPGC

WGCI

CBS Radio 301 918 0955

1 T.I. What You Know
2 Christians Nilitian Feetaris Say 1
3 N.O.A.E. I'm All Charles
4 LI Cool J Feetaring Jenn Control My
4 LI Cool J Feetaring Jenn Control My
5 Robin Thicks Feetaring P Wanne Love
6 Black Buddelly Feetaring Bed Girl
1 Jamie Foox Feetaring Lad Unpredicts
1 Jamie Foox Feetaring Lad Unpredicts
1 Verista Feetaring Nation So Lonely
2 Seen Paul Temperature
1 Kayshia Cole Love
2 Beats Rillymos Touch So Lonely
2 Beats Rillymos Touch So Lonely
2 Beats Rillymos Touch So Lonely
3 Seen Paul Temperature
1 Tempera

52 39.36.77 52 39.

PD: Skip Cheatham Service 972-263-9911

KKDA

Ne-Ye So Sick Juvenile What's Happenin' Webbie Like That Lil Jon Feeturing E-40 & Snap Yo Fi Gucci Mane Go Ahead

WHTA

PD. Jerry Smokin' B MD: Ramona DeBreaux Radio Dne 404-765-9750

Atlanta

1079

Radio Dne 404-765-9750

1 T.I. What You Know
2 Yang Joc N's Goir Down
3 Young Dor Penstring T.I. Shoulder I.
Deen Franchize Boyz Feetal Lear Wit I
Deen Franchize Boyz Feetal Lear Wit I
Dill. Tim Daw Jone Tenter Boyz Feetal
Lil Jon Feetarring E-80 & Snap Yo I
Ben Hill Squad Feet Gill Do Yo Danc
Gacci Mane Go Ahead
1 Hick Ress Hustin
1 Ne-Yo So Sick
1 Hick Ress Hustin
1 Ne-Yo So Sick
2 Daris Brown To (Excuse Me Miss)
1 Blak Lalk Feetarring Wile Jo Ym N Lw
2 Chris Brown To (Excuse Me Miss)
2 Larvenile Pock
1 Blak Lalk Feetarring Tup Hill Box And S
1 Javenile Pock
1 Hill Do Can Poole Palace
1 K-Reb / 2Hill Do Can Poole Palace
1 House Gacci Though The Can Poole
1 SI Cart & Officia Best Frend
1 SI Cart & Officia Best TW LW

2 2

WERQ

Baltimore

PD. Victor Sterr MD. Neke Howse Radio One 410-332-8200

VAJUS!

WVEE

Atlanta

PD: Reggie Rouse APD/MD. Tosha Love CBS Radio 404-898-8900 T.I. What You Know
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Mary J. Blige Festuring Enough Chy
B.G. Festuring Massie Pr Move Jurges 1:

WPWX

PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455

Chicago

(POWER 92)

Del. Betche Carr\ Oo it Like Me Juvensile Roder
Til. Feet. Pharrell & Ca Goodfer
Til. Feet. Pharrell & Ca Goodfer
Tuple Ribbon All-Stars Kryptonte
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Beyonce Feetaling Slim T Deck On 1
Puple Ribbon All-Stars Body Rock
BG. Feetatring Mennie Fr Move Aroun
Lil Weyne Hustler Musik
Shawma Getter Some
Ghoetisce Killela Feetan's Bock Like
Jamie Foor Feetatring Lud Unpredicta
Litele Brother Feetatring Lov'n It
Mary J. Bilige Be Without You
Lake & O. Wy Turn Ar Field Mob Feeturing Clar So What

TJ. Feet. Pherrell & Co Goodlie N 2

SSQ.MMS









Radio One 410-332-8200

1 Falsh Evans Tru Love
2 Mary J. Bitge Se Wiffout You
2 Mary J. Bitge Se Wiffout You
3 Chris Brown for Eccuse Me Miss
3 Chris Brown for Eccuse Me Miss
4 Busta Rillymes Touch it
6 Busta Rillymes Touch it
6 Jamier Foot Feathering Led Unpredicta
7 Kirk Franklin Looling for You
8 T.J. What You Know
9 Bubblo Spanotor Feathring Ms. New Bo
1 Half Shallone For My Shorty
1 D.G. Ryder Gryd
1 T. Why You Wanna
1 New You So Self Christ
4 Jaggad Edge Good Luck Cherm
1 New You Good Luck Cherm
1 New You Foot Window
1 Jamier Foot Footship (Frod Loop Hy A)
2 Saan Paul Temporature
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Busto Rilymos i Love My Bitch
Dra Featurine Ric Been Chary Rider

T.J. Why You Warms

R & B / HIP-HOP

	POWER PLAYLIST	S
WJHM Orlando PD: Stevie DeMann	WPHI Philadelphia OM: Helen Little	WILD Boston PD: Reggie Beas
APD: Keith Memoly MD: Oswn Campbell CBS Radio 407-919-1000 TW LW 1 Dem Franchize Boyz Feetu Lean Wit 1 79 77	PD: Colby Colb MD: Sersh O'Connor Radio One 610-276-1100 TW LW 1 Busta Rihvmes Touch It 95 90	PD: Reggie Beas M0: Chubby Chubb Radio One 617-472-9447 TW UM
2 Beyonce Featuring Slim T Check On 1 3 Jamine Four Featuring Lud Unpredicts 4 Mary J. Blige Be Meriout You 5 Sean Paul Temperature 6 7 73 6 Busta Riyemes Touch It 7 T. L. What You Know 7 A 76 7 T. L. What You Know 8 Alicia Knys Unbreakable 9 Kegshin Cole Love 10 Rick Roas Hustan 11 Knyw West Featuring Lap Touch The 12 LL Cool J Featuring Lup Touch The 13 Twiste Featuring Marieh So Lonely 13 Twiste Featuring Marieh So Lonely 14 Chris Brown Fol Excuss Me Misss 15 Three 8 Maria Paopen My Coffar 15 Three 8 Maria Paopen My Coffar 16 Threst Brown Fol Excuss Me Misss 16 Christian Millian Featuri Say I 17 Yung Joe It's Gen' Oom 18 T-Pain Featuring Mike John Nuw 19 Young Jeezy My Hood 19 Young Jeezy My Hood 20 Bubbs Spanox Featuring Aidn' 22 20 Bubbs Spanox Featuring Long Mc You 21 Mary J. Blige Featuring Foungh Cry 24 Keyshia Cole I Should Have Cheated 25 Ne-Ye Viden You're Milad 27 Young Jeezy Featuring Ak Soul Survi 28 Paul Well Gell 29 Lyde Jeenings Mus Be Nice 30 Lil Weyner Featuring Pain I AD Bo 31 Christian Featuring Pain I AD Bo 32 Chemings Mus Be Nice 33 Lil State Care Should Featuring Lose Control 34 Bow Wew Featuring Diars Like You 35 Marsah Carey Shake II Off 36 T.O.K. Foatprints 36 Lil Weyner Featuring Jam Gold Dioge 38 DJ Klissled Featuring Lil Holle At M 39 Ray J One Wish 40 Lil Weyner Hustler Musik	2 2 2 2 2 2 2 2 2 2	2 Charles Wilson Magic 20 17 3 Heather Wilson Magic 20 17 5 Eric Bener I Warna Be Loved 18 20 5 Eric Bener I Warna Be Loved 18 21 5 Eric Bener I Warna Be Loved 18 21 5 Mary J. Blege De Wilhord You 18 13 7 Keyshia Cole Love 18 13 8 Kem I Sun Stopper Brough Cry 4 13 9 Kem I Sun Stopper Brough Cry 4 13 10 Heart Sop Love 19 10 11 Jenie Bour Featuring Lud Unpredicta 13 10 12 T-Pain Featuring Milke Lo Im N Luy 13 13 In 15 Busta Brows Fouturing Lud Unpredicta 13 10 14 Featurasis Free Worssi 13 11 15 Busta Brymes Touch 1 13 11 16 Lyfa Jennings Milst Be Nice 12 12 17 Beyonce Featuring Milst De Nice 12 12 18 Bevate Right Stand Have Cheated 19 15 19 Christian Millian Featuring J. Kwoen Fresh Azim 19 20 20 Juvenile Roden 19 17 21 Bow Wow Featuring J. Kwoen Fresh Azim 19 22 22 Bubba Sparour Featuring Mils New Bo 19 21 23 Mariah Carey Don't Forget About Us 11 12 24 Sean Paul Temperature 11 13 25 Kirki Frankin Looking For You 18 28 27 Tina Featuring Kelly Re Here W Go 19 11 28 Arthony Hernikon Can't Let Go 9 3 29 Jeged Edge Good Luck Charm 9 10 30 Il Wilson Carey Fort (Lie A Bird 9 8 1) 31 Jenie Carey Poul Tick A Bird 9 8 10 32 Three S Maria Popper My Cotler 9 10 33 Ne Yo When Touring Go Gotta Leave (8 8 8) 40 Indis Arie Purrly Me 8 9
Lil Jon Feeturing E-40 & Snap Yo FI 7 5 TI. Why You Wanna 6 1	Many J. Blige Featuring Enough Cry 21 1 A. T.L. Why You Wanna 8 2 E-40 Featuring Keek De S Tell Me Wh 6 4	Mary J. Bilge Featuring Enough Cry 14 3 Jagged Edge Good Luck Charm 9 4 Beenie Man Hmm Hmm 8 2
KDAY Los Angeles PD: Anthony Acampore Styles 323-337-1600	WZMX Hartford PD: DJ Buck MO: David Simpson CBS Redlo 860-677-6700	WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111
1 Beyonce Featuring Slim T Check On 1 2 Seen Paul Temperature 3 Chris Brown Yo (Excuse Me Miss) 4 Mary J. Bilge Be Without You 5 T-Pain Featuring Mike John M Luy 6 T-Paul Temperature 7 T-Paul Temperature 8 T-Paul Temperature 9 T-Paul Temperature 9 T-Paul Temperature 9 T-Paul Temperature 1	1 Christine Milian Feeturi Say I 58 51 2 Seen Paul Temperature 56 57 3 TL What You Know 52 41 4 Basts Rhymes Touch II 52 48 5 Faith Evens Thu Love 52 49 6 Cherl Dennis I Love You 51 46 7 Keyshia Cole Love 48 54 8 Mary J. Blige Be Without You 48 54 9 Mary J. Blige Be Without You 48 54 10 Chris Brown Yo [Excuse Me Miss] 40 37 11 Jagged Edge Good Luck Charm 39 40 12 Ne Yo When You're Mad 38 31 13 Mariah Carey Mine Again 37 35 18 Rick Ross Hustlan 37 35 18 Rick Ross Hustlan 37 37 18 Reyny Ma Cancerted (There's Somethin 19 22 19 Mary J. Blige Featuring Enough Cry 29 16 18 Beyonce Featuring Slim T Check On 1 29 35 19 Ne Yo So Sick 29 41 20 Cham Chetto Story 10 Loren Check Story 10 Loren Franchize Boyr Featu Lean Wit 1 25 32 21 Jannie Foot Featuring Lud Unpredicta 21 Jannie Foot Featuring Lud Unpredicta 22 Elephant Men Wille Bounce 24 34 28 La Joya Torn 21 Taran (Chyna Hyperventellang) 19 14 29 The Notorious B.LG. Fee Nasty Gril 29 31 20 Beenie Man Himm Himm 21 77 21 Taran (Chyna Hyperventellang) 19 14 28 The Notorious B.LG. Fee Nasty Gril 39 42 29 Mobb Deep Put Em In Their Place 18 18 30 Shawman Gettin' Some 18 18 30 Shawman Gettin' Some 18 18 30 Shawman Gettin' Some 19 14 31 Taran (Chyna Hyperventring Maria 31 31 31 Bush Franchize Boyr Feetu I Immk Th 31 31 31 Geaste Ne & U 31 32 Karye West Feeturing Also Gold Digge 35 33 Chamillionair Feeturing Also Gold Digge 35 34 Karye West Feeturing Twi Impossible 11 1 44 Karye West Feeturing Twi Impossible 11 1 45 Karye West Feeturing Twi Impossible 11 1 46 Jude La Strikens 11 1 1 47 World Jone 18 18 11 1 48 Karye West Feeturing Twi Impossible 11 1 48 La Park JR Writer Grill Em 6 2	1 T.J. What You Know 2 Chris Brown Yo (Excuse Me Miss) 3 56 2 Chris Brown Yo (Excuse Me Miss) 4 T-Pain Featuring Miss & of Tm N Luv 80 79 5 Keyshic Cole Love 9 6 Mary J. Blige Be Without You 77 78 6 Mary J. Blige Be Without You 78 79 79 79 79 79 78 Mary J. Blige Be Without You 79 78 79 79 70 79 70 79 71 8 Three 6 Mafia Poppir My Collar 70 70 71 70 72 72 73 Three 6 Mafia Poppir My Collar 71 73 73 Shawman Getth' Some 71 Charmillionaler Featuring Mis 73 19 74 Suborn Miss Miss Miss Miss Miss Miss Miss Mis
WBTP Tampa PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000	WQUE New Orleans PD/MD: Uptown Angela Clear Channel 504-679-7300	WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736
1 Aurthony Hamilton Can't Let Go 27 2 Dern Franchize Boyz Feeta Leen Wit I 55 68 3 Alicia Keys Unbreakable 55 68 4 Jamie Foux Feetamig Led Unpredicts 55 68 5 Sean Paul Temperature 49 23 5 Javeeile Rodeo 45 66 7 Mary J. Bilge Be Without You 45 61 8 Keyshik Cole Love 45 61 8 Keyshik Cole Love 47 68 9 Bow Whow Feetaming JKwon Fresh Azim 42 19 10 Busta Rihymes Touch 17 11 Ne-Yo Solick 31 28 11 Beyonce Feetaming Slim T Check On I 38 61 12 Ne-Yo Solick 31 32 13 Ohris Brown to Excuse Me Mess) 31 28 14 Nelly Feetaming Paul Wal Gritz 30 32 25 15 T.I. Whot You Know 28 25 15 T.I. Whot You Know 29 25 16 B.G. Feetaming Maneie Fr Move Aroun 42 20 17 50 Cent & Olivie Best Friend 42 25 18 Marques Houston Nakmid N. New Bo 43 31 19 Bubbe Spanoor Feetaming May May 22 27 27 Avant 4 Manetes 19 19 22 22 27 Avant 4 Manetes 19 19 23 28 Teles Fleet Move Feetaming 19 23 29 Teles Feetaming Wite Let In N LLU 19 19 19 19 19 19 19 19 19 19 19 19 19	1 T.L. What You Know 2 B.G. Feeturing Meanie Fr Move Aroun 3 Retchet King Feeturing L Do The Ret 4 Keysha Cole Love 5 Mary J. Bilge Be Without You 6 B Cole So Mary J. Bilge Be Without You 6 B Cole So Mary J. Bilge Be Without You 7 To 7 Cole 5 Mary J. Bilge Be Without You 8 B Cole So Mary J. Bilge Be Without You 9 Thug City Proposition 1 People Bilge Bood Luck Charm 1 Lil Weyne Nussie Mussie 10 Lil Weyne Nussie Mussie 11 Lil Weyne Nussie Mussie 12 Christ Brown You Excuse Me Misss 13 Dern Franchize Boyz Feetu Lean Wit I 13 Dern Franchize Boyz Feetu Lean Wit I 14 Beby Boy The Weyl Live 14 Baby Boy The Weyl Live 15 Three 6 Methe Poppari My Coler 16 Bo Cent & Olivia Best Friend 17 LaToya Torn 18 Di Cent & Olivia Best Friend 18 Di Chertiste Millian Feeturi Say I 19 Yung Joo It's Goirl Down 19 Yung Joo It's Goirl Down 19 Yung Jeez My House 10 Del Leaf To Di I Like Me 20 Young Jeez My Hoon Bo 2 21 Kerye West Feeturing Lup Touch The 22 Seyonce Feeturing Silm T Chack On I 23 Seyonce Feeturing Silm T Chack On I 24 Sean Paul Temperaturing Lup Touch The 25 Donal Jones Im Glorina Bo 2 26 Charle Feeturing Seen P Do It To I 27 Del Laffy Taffy 28 Laffy Taffy 29 Laffy Taffy 20 De Backhowski Donn Like The Look O 20 De Backhowski Donn Like The Look O 21 De Backhowski Donn Like The Look O 22 De Backhowski Donn Like The Look O 23 De Backhowski Donn Like Meard Em 24 Serve Ber Maria Feeturing Seen P Do It To I 28 Serve Ber Serve Ber Maria Feeturing Like Ok Hook Of Seeturing Seen P Do It To I 29 Charles Feeturing Gate New Meard Em 29 Jeen Serve Ber Maria Feeturing Like Ber Do I 29 De Backhowski Donn Like The Look O 20 De Backhowski Donn Like The Look O 21 De Backhowski Donn Like The Look O 22 De Garching Keek Da S Tell Me Wh 25 Three 6 Maria Feeturing See P P Do It To I 29 De Garching Seen P Do II To I 20 De Garching Seen P Do II To I 20 De Garching Seen P Do II To I 20 De Garching Seen P Do II To I 21 De Garching Seen P Do II To I 22 De Garching Seen P Do II To I 23 De Garching Seen P Do II To I 24 Seen Seen P Do II To I 25 De Garchin	1 Dem Franchize Boyz Featu Lean Wit 68 67 2 T.L. What You Know 65 90 3 Keyshia Cole Love 65 90 4 T.Palin Featuring Mike Jo I'm N Luv 90 67 5 Mary J. Blige Be Without You 95 65 95 5 Ne-Yo So Sick 93 65 7 Ne-Yo So Sick 93 65 8 Beyonce Featuring Slim T Check On 1 9 Three 6 Moria Poppir My Coller 46 43 9 Three 6 Moria Poppir My Coller 46 43 10 Busta Rhymes Gouch K 1 1 90 Cart & Olivin Best Friend 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

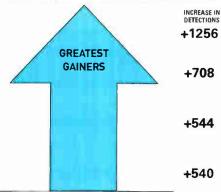
Mary J. Blige Featuring Enough Cry
Mobb Deep Put Em In Their Place

19 1 15 2

Radio Monitor * Nielsen Broadcast Data System

RAP

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	CTIDNS	AUDIE MILLIONS	NCE RANK
14	1	1	19	DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	9332	9366	91.156	1
	2	3	17	TEMPERATURE \$\\ \text{SEAN PAUL} \text{VP/ATI ANTIC}	3.5	7057	81.306	2
	3	2	18	MS. NEW BOOTY BUBBA SPARXXX FEATYING YANGTWINS & MR. COLLIPARK NEW SOUTH-PURPLE RIBBON/VIRGIN	1189	7116	57.902	4
++	4	4	8	T.I. GRAND HUSTLE/ATLANTIC	6419	5163	67.141	3
	(5)	5	9	RIDIN'	locat.	4350	38.996	7
	6	6	12	CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN POPPIN' MY COLLAR THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM	-	4194	39.875	6
	7	10	7	GIRL	4130	3644	27.928	11
	8	11	9	PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC TELL ME WHEN TO GO	3827	3512	31.170	8
	9	8	22	E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS. TOUCH IT	3703	3765	41,315	5
	10	7	21	BUSTA RHYMES AFTERMATH/INTERSCOPE FRESH AZIMIZ	3694			
				BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM BEST FRIEND		3973	29.860	9
	11	12	9	50 CENT & OLIVIA G-UNITANTERSCOPE GRILLZ 12	3453	3269	28.572	10
	12	9	25	NELLY FEAT PAUL WALL, ALI & GIPP DERRTY/FO' REEL/UNIVERSAL MOTOWN SNAP YO FINGERS	3254	3761	26.520	12
	13	14	11	LIL JON FEAT, E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	2607	2063	20.853	14
-	14	16	5	FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE	2507	1967	15.741	20
	15	18	6	IT'S GOIN' DOWN YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	to Life	1841	19.090	16
	16	13	12	ROMPE DADDY YANKEE EL CARTEL/INTERSCOPE	West .	2126	18.932	17
		19	8	GETTIN' SOME SHAWNNA DTP/DEF JAM/DJMG	11157	1805	22.528	13
	TE I	17	21	RODEO JUVENILE UTP/ATLANTIC	11170	1889	16.684	19
	100	15	11	GIT IT YING YANG TWINS FEATURING BUN-B COLLIPARK/TVT	100	1990	10.228	22
	20	25	5	DIME PIECE NICK CANNON FEATURING IZZY CAN-I-BALL/UNIVERSAL MOTOWN	Him	1351	8.139	30
	21	24	6	HUSTLER MUSIK LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	MILI	1384	9.549	23
	7	20	18	BRING OUT THE FREAK IN YOU LIL ROB UPSTAIRS	Ξü	1642	9.475	24
	er i	23	7	MOVE AROUND	Hbs.	1407	8.019	32
	24	35	2	HUSTLIN'	1170	788	10.677	21
	2	29	7	RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG CONCEITED (THERE'S SOMETHING ABOUT REMY)		1110	17.210	18
		22	11	REMY MA SRC/UNIVERSAL MOTOWN CONTROL MYSELF	11/217	1542	8.140	29
	79	21	10	LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG TOUCH THE SKY	270	1578	6.510	35
	28	30	5	KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJMG BACK LIKE THAT	1008	947		
	20	27	-	GHOSTFACE KILLAH FEATURING NE-YO OEF JAM/IDJMG BETCHA CAN'T DO IT LIKE ME			19.758	15
	Н		16	D4L DEEMONEY/ASYLUM/ATLANTIC SHAKE THAT	2/4	1271	8.075	31
		28	17	EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE HOLLA AT ME	â.	1242	6.783	34
	31	34	3	DJ KHALED FEAT LIL WAYNE, PAUL WALL, FAT JOE & PITBULL TERROR SQUAD/KOCH	0	853	8.618	25
	(2)	26	13	OHYES (AKA 'POSTMAN') JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG	32	1283	8.260	27
	3.	33	17	BEDROOM BOOM YING YANG TWINS FEATURING AVANT COLLIPARK/TVT	112	858	7.020	33
	34	NE	W	WHAT'S HAPPENIN' JUVENILE UTP/ATLANTIC	182	524	6.200	36
	35	40	2	BLOW THE WHISTLE TOO SHORT \$HORT/JIVE/ZOMBA	-2	622	5 .652	37
	36	39	2	BUMPIN MY MUSIC RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM	Feb.	654	5.425	40
	37	36	4	I DON'T LIKE THE LOOK OF IT DA BACKWUDZ ROWDY/UNIVERSAL MOTOWN	THE	753	3.223	
	18	31	17	MY HOOD YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG	32	930	5.330	0.0
	9	38	2	CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK TVT	110	684	3.464	1811
	i.	32	10	BODY ROCK PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN		881	3.009	10
				INCREASE IN DETECTIONS				



+507

86 R&B/hip-hop & 64 rhythmic top 40 stations are electroni-cally monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

WHAT YOU KNOW

T.I. (Grand Hustle/Atlantic)
WGHT+55, WXBT+45, KXBT+41, WLLD+38, WCDX+36
WUBT+34, WIZF+32, WRCL+31, WMPW+30, XHTZ+27

Chamillionaire Feat. Krayzie Bone

(Universal Motown)
WXIS +40, KTTB +37, KYLD +36, KIBT +31, XMOR +29
XHTZ +29, WFXE +29, KBFB +28, KBXX +24, KBMB +21
SNAP YO FINGERS

Lil Jon Feat. E-40 & Sean Paul Of

The YoungBloodZ (BME/TVT)
KSFM +37, XHTZ +33, KVEG +30, KKFR +24, WNVZ +22
WKHT +21, KZFM +20, WBTJ +20, WDHT +20, WWHV +17

Field Mob Feat. Ciara

(DTP/Geffen/Interscope)
WZHT+31, KUBE+30, KVEG+30, WPEG+23, WILD+21
XMOR+20, KHTE+20, WFXE+18, WAJZ+18, KXHT+18

Yung Joc (Block/Bad Boy South/Atlantic) WJMH +26. KBTT +23, SIHJ +22, WHRK +1B, WQUE +17 KNDA +17, WBFA +16, WXIS +16, KBBT +16, KRRQ +15

Lil Wayne Hustler Musik
DJ Khaled Featuring Lil Holla At M
Mery J. Blige Featuring Enough Cry

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charte on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. DO IT TO IT 577/161 Heavy KXHT, WBHJ, Heavy KXHT, WJMH, WPGC, WRJH, WZMX ENOUGH CRYIN & 938/576 AIRPOWER **CHART BOUND** Cherish Feat. Sean Paul Of Medium KBXX, KHTE, KRRO, SIHJ, WAMO, WBLX, WBTF, WBTJ, WCDX, WKX, WEAS, WEMX, WENZ, WGZB, WIZF, WJBT, WJHM, WJTT, WJUC, WKYS, WPHH, WPRW, WQBT, WQOK, WGSL, WQUE, WWHY Medium KBXX, KKDA, 15 KMJJ, KNDA, KRRO, SIHJ, WBLX, WCKX, WDHT, WEMX, WJMI, WJTT, WQSL, WRJH, WZFX Mary J. Blige Feat. Brook-lyn The YoungBloodZ IT'S GOIN' DOWN 2005/397 CAN'T LET GO 776/92 (Matriarch/Geffen/Interscope) (Sho'nuff/Capitol) **Anthony Hamilton** Yung Joc Chart Move: Debut 33 Light 37 (Block/Bad Boy South/Atlantic) (So So Def/Zomba) Total Stations 60 Total Stations 73 Airplay Adds Light 50 ① ① ① ① ① ① 5% 18% 17% 25% 35% AIRPLAY LEADER Total Stations 45 (h) 0 Airplay Adds KKDA, KPRS, WFXE, WUSL (1st Station to 150 Plays) 10% 25% 20% 18% 27% WHTA Atlanta, GA GOOD LUCK Heavy 0 10% PD: Jerry Smokin' B MD: Romona DeBreaux Heavy WHEN YOU'RE CHARM th 1185/80 Medium WPEG, WRJH Medium KBFB, KIPR, 12 KKBT, KMEL, WERQ, WFXE, WIZF, WJHM, WMBX, WPGC, WPHH, WZMX Heavy WBTP, WERQ, WHRK, WOWI, WUBT 5 Date: 12/25/05 Jagged Edge MAD th 1446/220 Light 58 Airplay Adds 7 KATZ, KKBT, WJKS, WQBT, WQOK, WQSL, WUBT Medium KKDA, KPRS, WBLK, WEAS 4 (Columbia/SUM) Chart Move: 19-16 Ne-Yo 61 Liaht Light Airplay Adds KATZ, KBLR, KBXX, KPRS, KRRO, WBLX, WBTJ, WETP, WCDX, WCKX, WDHT, WENZ, WFXA, WFXE, WGZB, WHHH, WHTD, WIKS, WILD, WIZF, WJKS, WJLB, WJMI, WJWZ, WKYS, WMBX, WMIB, WPHI, WPRW, WGOK, WGUE, WUBT, WCE, WWHV, WWWZ, WXBT, WZHT, XCTY (Def Jam/IDJMG) Chart Move: 28-27 Total Stations 81 3 Airplay Adds KATZ, WEDR, WKYS Total detections by daypart Chart Move: 23-21 Total Stations 59 HOLLA AT ME © © © © © © 8% 16% 22% 29% 25% 568/12 (h) **Total Stations** 77 DJ Khaled Feat, Lil Wayne, WHAT I NEED ☆ 695/137 ① ② ② ② 23% 20% 19% 9% 25% 16% 20% 31% Paul Wall, Fat Joe & Pitbull Ray J Heavy KBFB, KBTT, KKDA, KXHT, WEUP, WHTA, WHXT, WJMH, WJWZ, WPEG, WRJH, WZHT 12 Heavy wgci, wjuc 28% (Terror Squad/Koch) (Knockout/Sanctuary) Medium KATZ, KBTT, 18 KKBT, KRRQ, WBTF, WDKX, WEAS, WERQ, WJBT, WJTT, WMBX, WPEG, WPHH, WQUE, WVEE, WWHV, WZFX, WZMX Heavy KHTE Medium KBLR, KBXX, KHTE, KIPR, KMJJ, KRRO, WBFA, WBHJ, WBTE WBTJ, WFXE, WHHH, WHRK, WIZF, WJHM, WJIMI, WJUC, WPRW, WOOK, WQUE, WVEE, WWHV, WWWZ, WXBT, WZFX Total Stations Total Stations 61 Medium KBLR, KKBT, KMEL, SIHJ, WBTJ, WCKX, WDHT, WDKX, WERQ, WGZB, WHHH, WHRK, WIZF WJBT, WJHM, WKYS, WMBX, WPHH, WPHI, WPWX, WOSL, WQUE, WUSL, WWHV, WWXZ, WZMX **CONCEITED (THERE'S** 4% (h) 0 SOMETHING ABOUT 39 Light REMY) th 911/11 7% 18% 36% 35% Airplay Adds 7% Remy Ma Heavy Heavy WEDR Light 44 Light 50 Medium кхнт, wвтл (SRC/Universal Motown) Medium KBLR, SIHJ, WJKS, WJTT, WMBX, WPHH, WQOK 5 Airplay Adds SIHJ, WCKX, WMIB, WOWI, WPGC **SNAP YO** Airplay Adds KBXX, KXHT, WAMO, WFXE 4 Light Chart Move: 38-34 54 Light FINGERS 位 1172/127 4 Airplay Adds WBTP, WHRK, WJMI, WUBT Airplay Adds 7 KBXX, KHTE, KKBT, WBLX, WFXE, WIKS, WPGC Total Stations 57 **BEST FRIEND** Lil Jon Feat. E-40 & Sean Paul 1793/86 **RIDIN** 1338/282 (D) 0 Of The YoungBloodZ 50 Cent & Olivia Chamillionaire Feat. Krayzie Bone **PUT EM IN** (BME/TVT) (G-Unit/Interscope) 8% 20% 20% 24% (Universal Motown) THEIR PLACE 547/84 FLY LIKE A BIRD th 655/57 AIRPLAY LEADER Heavy WJMH, WMIB, WPEG, WPHH, WPHI, WUSL, WWPR Chart Move: 31-28 Chart Move: 30-22 Mobb Deep Mariah Carey (1st Station to 150 Plays) **Total Stations** 70 5 Medium SIHJ, WPWX, WQHT, WWHV, WZMX (G-Unit/Interscope) (Island/IDJMG) Sirius Hot Jamz Total Stations ① ② ① 17% 20% 29% 25% PD: Tonya Byrd MD: Vanessa Grullon Total Stations 75 Light 45 **Total Stations** 48 Airplay Adds WBTJ, WXBT ② ② ① 28% 15% 15% Date: 12/11/05 8% 18% 20% 27% 27% Heavy KATZ, KBFB, KXHT, WBHJ, WHHH, WHTA, WRJH Chart Move: 18-17 6 Heavy KBFB, KBXX, KKDA, KXHT, SIHJ, WMBX 33% Medium KBTT, SIHJ, WELLEWHXT, WJUC, WJWZ, WQBT, Heavy Heavy WRJH Total Stations 84 Medium Krrq, wbhj, wcdx, wckx, wdht, wemx, wenz, weup, wfxe, whhh, wjhm, wjwz, wgsl, wrjh, wwwz 15 Medium knoa, wrjh, xcty LOVE SONG ☆ 889/270 Medium KHTE, WBTJ, WHRK, WJTT, WUSL 5 (D) (D) (D) Light 72 Light Jamie Foxx Feat. Twista 10% 23% 20% 21% 27% 42 Light 53 Airplay Adds KIPR, WQUE, WZHT 3 Light Airplay Adds wBTJ, WDHT, WGZB, WJHM, WQHT (J/RMG) Heavy KXHT, SIHJ, WEMX, WJMH, WPHI, WRJH, WWPR Airplay Adds Airplay Adds WBLX, WFXE, WHRK, WIZF, WJMH, WPHH, WQHT, WUBT Chart Move: Debut 35 Medium KBFB, KBTT, 31 KBXX, KHTE, KIPR, KMJJ, KRRQ, WAMO, WBIX, WBTF, WCKX, WDHT, WEAS, WENZ, WFXA, WGZB, WHTA, WHXT, WIZF, WJMI, WJTT, WJUC, WJWZ, WPRW, WPWX, WOOK, WOSL, WQUE, WUBT, WWHV, WWWZ **GO AHEAD** TELL ME WHEN 544/14 Total Stations 54 WHAT'S HAPPENIN' 641/214 TO GO 1007/71 Gucci Mane ① ① ① ① ① ① ① 17% 23% 16% 26% TORN to 1237/274 Juvenile E-40 Feat. Keak Da Sneak (LaFlare/Big Cat) LeToya (UTP/Atlantic) (Sick Wid' It/BME/Warner Bros.) Total Stations 41 Light (Capitol) Heavy KKDA, WJUC Total Stations 62 Chart Move: 33-30 (<u>)</u> (<u>)</u> (<u>)</u> 0 Airplay Adds whith, WZHT Medium wbhj, whrk, whxt, wiks, wjmi, wrjh, wzfx Chart Move: 32-23 Total Stations 82 8% 18% 19% 28% 27% Total Stations 63 Light (h) (d) (d) Heavy WBHJ, WJMI 2 Airplay Adds WDKX, WEAS, WEUP, WHRK, WIKS, WJLB, WUSL, WXBT LOOKING (1) \bigcirc Heavy KXHT 6 Medium KXHT, WFXE, WHTA, WJUC, WJWZ, WRJH 8% 18% 17% 30% 27% Medium KBFB, KIPR, KRRQ. WEMX, WHHH, WJMI, WJWZ, WRJH FOR YOU to 1562/183 9% 23% 18% 19% 31% 5 Heavy KKBT, KMEL, KNDA, KXHT, SIHJ Light 33 Kirk Franklin Heavy WVEE, WZHT 2 Airpley Adds KKDA, WMIB, WWWZ, WXBT SO WHAT th 881/199 7 Light 53 (Fo Yo Soul/ Medium KBLR, KRRQ, WCKX, WDHT, WHHH, WQSL, XCTY Medium KBXX, KHTE, KBRO, WBEA WBLL WBI Airplay Adds KMJJ, KNDA, WAMO, WBLX, WHXT, WJBT, WJLB, WPRW Field Mob Feat Clara Gospo Centric/Zomba) WEMX, WGCI, WQUE, WZFX Light (DTP/Geffen/Interscope) AIRPLAY LEADER DIME PIECE Airplay Adds WBLK, WBLX, WENZ, WOWI, WPHI, WPRW, WQBT, WUBT 542/45 47 Chart Move: Debut 36 Nick Cannon Feat, Izzy Airplay Adds WCDX, WUSL, WWPR WJUC Toledo, OH **BUMPIN MY MUSIC 628/81** (Can-I-Ball/Universal Motown) Total Stations 67 Ray Cash Feat. Scarface BACK LIKE THAT 973/65 ① ① ① ① ① ① ① 18% 20% 26% Total Stations Date: 10/30/05 FN1 107.3 Also: WPGC Washington, DC (T) 56 (Ghet-O-Vision/Columbia/SUM) **HUSTLER MUSIK 1205/73** Ghostface Killah Feat, Ne-Yo ① ① ① ① ① ① ① ① ① 15% 18% 23% 34% 27% Lil Wayne Chart Move: 22-19 Total Stations 67 (Def Jam/IDJMG) Heavy wzht (Cash Money/Universal Motown) Total Stations 66 Chart Move: 37-31 Medium KIPR, KMEL, SIHJ, WFXE, WJTT, WPEG, WQSL Heavy Ω Chart Move: 26-25 Total Stations Medium KNDA KXHTWPEG.WRJH 4 60 59 Light Total Stations 70 Heavy Light ① ① ① ① ① ① 19% 19% 25% ① 27% Airplay Adds 7 KHTE, KNDA, KRRQ, KXHT, WEAS, WHHH, WPWX Medium KBFB, WBFA, WFXE, WJUC, WJWZ, WMBX Heavy KATZ, KBTT, 15 KHTE, KKDA, WBFA, WBTJ, WEDR, WJBT, WJLB, WOWI, WQBT, WUBT, WUSL, WXBT, WZHT Airplay Adds KMEL, WBTP, WEAS, WUBT 9 0 0 61 7% 19% 21% 25% 28% Light Heavy SIHJ, WJMH, WQHT, WWPR 4 Airplay Adds 6 KATZ, KIPR, KNDA, WKYS, WRJH, WZMX Heavy KNDA, KXHT, WJMH IN MY MIND 808/28 BAD GIRL to 501/10 Medium KKBT, WBLK, WBLX, WBTF, WEAS, WEMX, WERQ, WKKV, WKYS, WPRW, WVEE Medium KBLR, KNDA. WBTJ, WJBT, WOWI, WPHH, WUSL Medium KBFB, KKDA, KRRQ, WBFA, WEMX, WFXA, WJBT, WJMI, WJWZ, WQSL, WQUE, WRJH, WWHV 13 Black Buddafly Feat. Fabolous Heather Headley Light 49 (RCA/RMG) (RSMG/IDJMG) Light COMPLETE 588/119 Airplay Adds WFXA, WHXT, WJWZ, WZFX HUSTLIN' 949/277 Chart Move: Re-Entry 39 **Total Stations** 46 Light 54 Mila J Airplay Adds WBTP 31% **Rick Ross** (T.U.G./Universal Motown) Total Stations 48 (Slip-N-Slide/Def Jam/IDJMG) Total Stations 37 AIRPOWER BOUND Chart Move: Debut 32 <u>Q</u> <u>Q</u> ① ② ① ① 20% 15% 17% Heavy KNDA GIBL & 10% 27% 14% 18% 32% 1202/57 SAY I th 1597/175 42% Medium KIPR, SIHJ, WAMO, WEMX, WJUC, WPGC, WQSL Total Stations 74 Paul Wall Heavy WOBT, WOUE 6% Christina Milian Feat. Young **Medium** KBTT, KPRS, KRRQ, WDKX, WFXE, WJHM, WJLB, WJUC, WPGC, WVEE (Swishahouse/Asylum/Atlantic) (h) (h) (h) 10 0 Heavy wJTT, WRJH 38 Light Jeezy 5 Medium KATZ, KBLR, WJMI, WJUC, WWWZ Chart Move: 25-26 10% 24% 35% 27% (Island/IDJMG) Light 36 Heavy KXHT Total Stations 30 57 Light Chart Move: 21-18 Medium wbtj, whta, whxt, wjhm, wjwz, wmbx, wmib, wpeg, wrjh, wusl, wzmx (<u>)</u> Airplay Adds KRRQ, WBLX, WJBT **Total Stations** 82 27% 18% 23% 62 Light ① <u>...</u> <u>...</u> 21% 19% Airplay Adds 11 KNDA, KRRO, WBLX, WGCI, WHRK, WILD, WJBT, WJKS, WJMH, WWHV, WXBT

ADULT R & B

	THIS MEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL	DETE TW	TIONS LW	AUDIE MILLIONS	NCE RANK
*	Ŧ	1	20	MARY J. BLIGE GEFFEN/INTERSCOPE	1891	1895	18.744	1
	2	3	18	CAN'T LET GO ANTHONY HAMILTON SO SO DEF/ZOMBA	Tilles	156 0	16.115	2
	8	2	27	IN MY MIND HEATHER HEADLEY RCA/RMG	11095	1713	14.267	3
	4	6	12	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY DEF SOUL/DEF JAMIDJING	1482	1367	13.467	4
	5	5	29	LOOKING FOR YOU KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZOMBA	1321	1441	12.418	6
	6	4	15	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS JRMG	1309	1514	12.924	5
	7	7	12	FIND MYSELF IN YOU BRIAN MCKNIGHT UNIVERSAL MOTOWN	1224	1196	12.263	7
	8	8	23	MAGIC CHARLIE WILSON JIVE/ZOMBA	850	930	7.501	10
	3	9	30	UNBREAKABLE ALICIA KEYS JÆMG	846	829	8.891	9
	10	10	11	SO SICK NEYO DEF JAM/IDJMG	826	773	11.070	8
•+	11	12	6	TEENA MARIE CASH MONEY/UNIVERSAL MOTOWN	748	585	5.863	12
	12	13	11	I REFUSE URBAN MYSTIC SOBEWARNER BROS.	610	575	4.160	17
	13	11	23	TRU LOVE HAITH EVANS CAPITOL	603	675	5.687	14
	14	17	9	GOD'S GIFT	578	488	5,844	13
	15	14	36	I WANNA BE LOVED ERIC BENET FRIDAY/REPRISE/WARNER BROS.	142	574	3.465	21
•	16	21	4	FLY LIKE A BIRD AIRPOWER	531	394	5.914	11
	17	19	10	LOVE	530	476	4.213	16
	18	20	8	PRETTY BABY	505	475	5.090	15
	19	18	10	ERIC BENET FRIDAY/REPRISE/WARNER BROS. INTO YOU	463	479	3.504	20
	20	16	18	I AM NOT MY HAIR	437	496	2.989	24
	21	22	16	INDIA.ARIE UNIVERSAL MOTOWN FIRST LOVE	346	330	2.124	26
	22	29	7	GOAPELE SKYBLAZE/COLUMBIA/SUM LAY DOWN	283	280	1.810	28
	23	20	4	VOU ERVINGWONDER/GEFFEN/INTERSCOPE	253	216	3.835	19
	24	34	20	RAHEEM DEVAUGHN JIVE/ZOMBA DON'T FORGET ABOUT US %2	237	164	2.321	25
	25	#6	8	MARIAH CAREY ISLAND/IDJMG BEAUTIFUL, LOVED & BLESSED	206	248	1,479	31
	26	39	6	TAMAR FEATURING PRINCE UNIVERSAL REPUBLIC YO (EXCUSE ME MISS)	202	106	3,960	18
	27	37	2	CHRIS BROWN JIVE/ZOMBA I'M GONNA BE	200	114	1,212	33
	28	34	3	DONELL JONES LAFACE/ZOMBA CHARACTER	195	142	0.723	33
		31	10	VAN HUNT CAPITOL WEEKEND LOVE	181	189	0.723	34
	50	28	3	DWELE VIRGIN WOMAN FIRST	178	217	1.546	30
	31	32	6	KINDREDTHE FAMILY SOUL EPIC/HIDDEN BEACH BLACK SWEAT	156	176	1.766	29
	32	NE		PRINCE UNIVERSAL REPUBLIC TAKE CARE OF U		79		25
				SHANICE IMAJAH/PLAYTYME HYPOTHETICALLY	152		0.542	
	33	25	11	LYFE JENNINGS FEATURING FANTASIA COLUMBIA/SUM TO YOU	150	254	0.759	
	34	30	19	EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT SANCTUARY THE CHOSEN ONE	147	212	1.363	32
	35	38	5	JAHEIM DIVINE MILLWARNER BROS.	146	107	3.023	23
	36	35	14	THEY SONGZ SONG BOOK/ATLANTIC THIS TOO SHALL PASS	145	132	3.314	22
	27	33	4	YOLANDA ADAMS ELEKTRA/ATLANTIC YESTERDAY	1.01	143	0.936	35
	38	NE		MARY MY BLOCK/COLUMBIA/SUM STATE OF MY HEART	109	64	0.793	
	39	36	9	GOODBYE PEAK/CONCORD	90	130	0.365	
١	40	RE-E	VIRY	HIL ST SOUL SHANACHIE	89	#6	0.445	

	m.			
			н	
TITLE ARTIST /	LABEL		s	NE TATION
OOH N Teena M (Cash N WAKB, WQQK,	Aarie	niversal VHQT, W WVKL	Motown JMR, W) KJS,
Total stat		ix of mera		
6%	23%	14%	7-12 24%	339
	KE A B		141	-
	IDJMG) VDMK, V XS62	VIMX, W		
	ions with a ections by i	ix of more favnart:	detection	: 3!
(1)	0	A	0	(
6-10	19-3	17	7-12	12-60
13%	20%	13%	23%	31%
I'M GO	/Zomba)	BE HUR, W	WDM, W	YLD,
(LaFace KQXL, V				
(LaFace KQXL, V XS62 Tetal stati	ions with s	ix or more	detections	: 1!
(LaFace KQXL, V XS62 Tetal stati			detections	: 1!
(LaFace KQXL, V XS62 Tetal stati	ions with s		detections	1!
(LaFace KQXL, V XS62 Tetal stati	ions with s		detections	: 1
(LeFace KQXL, VXS62 Total date 8% TAKE Shanice (Imejah, KJLH, KWTLC	care (Playtym, MJM, W	12% DF U e)	22% 22%	12-44 369 HR,
(LeFace KOXL, VXS62 Total statistical deta 8% TAKE Shanice (Imejah, KJLH, KWTLC Total statistical sta	cons with socions by of the socions by of the socions by of the socions with socion	leypart: 3-7 12% OF U e) IIMX, WK	22% 22%	36% HR,
(LeFace KOXL, VXS62 Total statistical deta 8% TAKE Shanice (Imejah, KJLH, KWTLC Total statistical sta	care (Playtym, MJM, W	leypart: 3-7 12% OF U e) IIMX, WK	22% 22%	36% HR,
(LeFace KOXL, VXS62 Total stati Total dete 8% TAKE Shanice (Imejeh, KJLH, KWTLC Total stati Total dete	23% CARE (Playtym MJM, W Tons with s	aypart: 3-7 12% DF U e) IIMX, WK ix or more laypart:	22% CUS, WPI	12-4e 36% HR,
(LeFace KOXL, VXS62 Total statistical deta 8% TAKE Shanice (Imejah, KJLH, KWTLC Total statistical sta	cons with socions by of the socions by of the socions by of the socions with socion	leypart: 3-7 12% OF U e) IIMX, WK	22% 22%	36% HR,

① ① ① ① ① ① ① 12-40 15% 17% 19% 23% 26%

THISEK	RECURRENTS TITLE ARTIST / IMPRINT PROMOTION LABOR		DETE	TIONS
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	ĸ	746	703
2	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREET (COLUMBIA/SUM)	N	491	475
3	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	N	433	509
4	WE BELONG TOGETHER MARIAH CAREY (ISLAND IDJMG)	% 6	386	397
5	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	ĸ	35 5	361
6	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	ĸ	342	294
7	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	ĸ	321	345
8	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	N	295	326
9	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	ĸ	278	246
10	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	N2	271	222
11	FREE YOURSELF FANTASIA (J/RMG)	ĸ	262	296
12	TRUTH IS FANTASIA (JIRMG)	ĸ	244	285
13	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	ĸ	237	304
14	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	K 3	212	285
15	I REMEMBER MELI'SA MORGAN (LU ANN/ORPHEUS)	K	203	247
16	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	% 4	197	194
17	PURIFY ME INDIA.ARIE (ROWDY/UNIVERSAL MOTOWN)	ĸ	197	221
18	DIARY ALICIA KEYS FEAT. TONY! TONII TONEI (J/RMG)	K	193	202
19	GROWN & SEXY BABYFACE (ARISTA/RMG)	ĸ	183	199
20	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	K	180	143

GREATEST **GAINERS** INCREASE IN +163+137 +115 +99

+96

OOH WEE Teena Marie (Cash Money/Universal Motown)
WFLM +13, WAKB +13, WTLZ +11, KNEK +10, WJMR +9
KJLH +8, WKUS +8, WKJS +8, WIMX +7, KQXL +7

FLY LIKE A BIRD

Mariah Carey (Island/IDJMG) XS62 +20, WJBW +19, WIMX +14, WDMK +11, WUHT +10 WPHR +10, WSRB +7, WZAK +7, WBAV +6, KBLX +5 JUST CAME HERE TO CHILL

The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/DJMG) WFLM +16, WQQK +11, WRKS +11, WQNC +9, KVMA +8 KDKS +8, WIMX +7, WHQT +7, WZAK +7, WUHT +6 CAN'T LET GO

Anthony Hamilton (So So Def/Zomba) XS62 +26, WVAZ +23, WIMX +17, WLXC +10, WTLZ +10 WUHT +10, WVKL +9, WZAK +8, WQQK +7, WRKS +7

YO (EXCUSE ME MISS) Chris Brown (Jive/Zomba) WVBE +5, WBLS +3, KOKY +3, KOXL +3, WAKB +3 WJMZ +3, WPHR +3, WVAZ +3, WKXI +3, WKUS +2

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WFUN

ADULT R&B PANEL — 63 STATIONS Augusta, Ga. WAKB Cleveland WZAK Fort Pierce, Fla. WFLM Los Angeles KHHT Norfolk WKUS San Francisco **KBLX** Baltimore WWIN Columbia, S.C. WLXC Greensboro, N.C. WQMG **KJLH** WVKL WLVH Savannah, Ga. Baton Rouge, La. KQXL WWDM Greenville, S.C. WJMZ KJMS Memphis **WCFB** Shreveport, La. **KDKS** Orlando WBHK Birmingham, Ala. Columbus, Ga. WAGH Houston KMJQ Miami WHQT Philadelphia KVMA **WDAS** WUHT Dallas KSOC Indianapolis WTLC Milwaukee **WJMR** WRNB Syracuse, N.Y. WPHR Charleston, S.C. WMGL Dayton, Ohio Jackson, Miss. Mobile, Ala. WROU WKXI WDLT Raleigh, N.C. WFXC Toledo, Ohio WIMX **WXST** Detroit **WDMX** Jacksonville, Fla. WSOL Nashville WQQK Richmond, Va. WKJS Washington, D.C. WHUR Charlotte, N.C. **WBAV** WGPR Kansas City **KMJK New Orleans** WYLD Roanoke, Va. WVBE WMMJ WQNC WMXD Lafayette, La. KNEK New York **WBLS** Saginaw, Mich. WTLZ West Palm Beach, Fla. WJBW Chicago **WSRB** Flint, Mich. Little Rock, Ark. WDZZ KOKY WRKS St. Louis **KMJM HEART & SOUL** Sirius

WVAZ

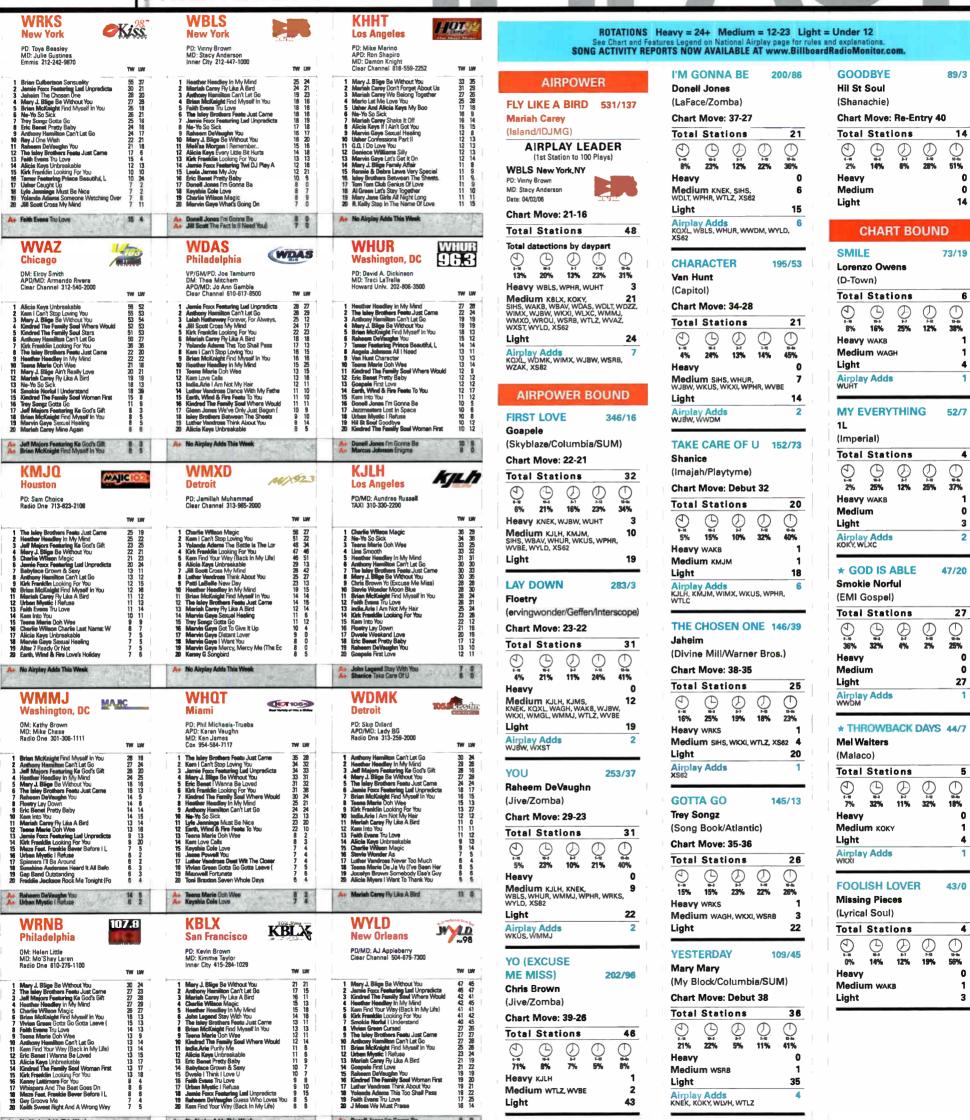
SUITE 62

XM

ADULT RI& B

Radio Monitor

POWER PLAYLISTS



A Donell Jones I'm Gonna Be

9 0



COUNTRY

THIS WEEK	LAST WEEK	WEBKS ON CHART	TITLE NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	AUDIEI (IN MILU TW		DETECT	TIONS RANK		THIS WEEK LAST WEEK	数 TITLE NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS B ARTIST IMPRINT / PROMOTION LABEL	AUDIE (IN MILI TW		D ET ECTI	ONS RANK
1 1	1	15	RASCAL FLATTS RASCAL FLATTS RASCAL FLATTS RASCAL FLATTS RASCAL FLATTS RASCAL FLATTS	36.383	36.892	5050	1	The same of the same of	31 RE-ENT	SUMMERTIME GREATEST GAT BNA	5.282	0.453	5 96	36
2	2	20	TONIGHT I WANNA CRY KEITH URBAN CAPITOL	33.543	34.607	4478	2	MOST AIRPLAY ADDS	32 82	WHY, WHY, WHY BILLY CURRINGTON MERCURY	4 799	4.096	875	29
3	4	20	WHO SAYS YOU CAN'T GO HOME か BON JOY! DUETWITH JENNIFER NETTLES ISLANDMERCURY	33 292	31.8 68	4351	3	110	33 35	DOWN IN MISSISSIPPI (UP TO NO GOOD) SUGARLAND MERCURY	4.249	3.514	684	32
4	6	33	NOBODY BUT ME BLAKE SHELTON WARNER BROS./WRN	30 20 6	29.365	4259	4		34 34 1	NEVER MIND ME	4.245	3.617	625	34
5	7	16	GET DRUNK AND BE SOMEBODY TOBY KEITH SHOW DOG NASHVILLE	29 789	27.500	4160	5		35 36	ON AGAIN TONIGHT TRENT WILLMON COLUMBIA	3.527	3.222	58 9	37
	5	26	SHE DON'T TELL ME TO	0'6	29.374	4079	6	TITLE NEW ARTIST / LABEL STATIONS	36 37	YEE HAW JAKE OWEN RCA	3 384	3.211	677	33
	3	22	LIVING IN FAST FORWARD 🏚	7.315	34.163	3764	7	SUMMERTIME 33	37 38	FAVORITE STATE OF MIND JOSH GRACIN LYRIC STREET	3.245	2.890	614	35
8	10	26	KENNY CHESNEY BNA BELIEVE BROOKS & DUNN ARISTA NASHVILLE	33	23 .305	3452	8	Kenny Chesney (BNA) KASE, KATM, KDRK, KEEY, KFRG, KMDL,	38 40	NOT READY TO MAKE NICE DIXIE CHICKS COLUMBIA	3 103	2.124	326	45
9	12	2 27	WHEREVER YOU ARE JACK INGRAM BIG MACHINE	13 165	20.183	3033	11	KMLE, KMPS, KNIX, KTTS, KWNR, KXKC, KYGO, KZLA, WAMZ, WBCT, WBUL, WCTO, WDAF, WDSY, WGAR, WGKX, WGNA,	39 🔼	THE LAST OF A DYING BREED NEAL MCCOY 903 MUSIC	2.39	2.068	436	40
0	В	37	YOUR MAN JOSHTURNER MCA NASHVILLE	#2 di2	26.409	3078	10	WGNE, WKHX, WKIS, WNKT, WOGK, WRNS, WUSY, WWQM, WYCD, WYPY	40 33 1	NOT GOING DOWN JO DEE MESSINA CURB	2 335	3.814	424	42
(ii	13	20	WHY 🏚	-UALL	19.972	3177	9	Total stations with six or more detections: 38 Total detections by daypart:	41 43	AIN'T WHAT IT USED TO BE MEGAN MULLINS BROKEN BOW	= 106	1.929	438	39
12	14	8	JASON ALDEAN BROKEN BOW THE LUCKY ONE	SHE KO	19.198	2881	12	0000	42 45	FINDIN' A GOOD MAN DANIELLE PECK BIG MACHINE	1.980	1.673	366	44
13			SOMETHING'S GOTTA GIVE	18 515	16,675	2786	13	10% 22% 17% 28% 22%	4 47	I DON'T KNOW WHAT SHE SAID BLAINE LARSEN GIANTSLAYER/BNA	815	1.544	430	41
14	15	12	SETTLE FOR A SLOWDOWN	1007	18.121	2757	14	THE WORLD & 31	4D 50	SATISFIED ASHLEY MONROE COLUMBIA	757	1.224	303	47
15	17	5	DIERKS BENTLEY CAPITOL WHEN THE STARS GO BLUE		15.566	2356	17	Brad Paisley (Arista Nashville) KASE, KFDI, KHAY, KHEY, KHKI, KMLE,	. 44	THAT'S HOWTHEY DO IT IN DIXIE HANKWLANS.RWIRIGETDENWI.SON BIG RICHAWAYZANT ASYLUM-CURB	1 702	1.776	463	38
16	18	-	SIZE MATTERS (SOMEDAY)		14.643	2522	15	KSCS, KSSN, KTEX, KTTS, KVOO, KWJJ, WBBS, WBUL, WESC, WFRE,	46 46	WAL-MART PARKING LOT	1881	1.661	374	43
67	1	-	JOE NICHOLS UNIVERSAL SOUTH THE SEASHORES OF OLO MEXICO		13.753	2364	16	WKIS, WMUS, WOGI, WOKO, WPOR, WQDR, WQYK, WRBT, WSIX, WSM, WSSL, WSTH, WUSN, WXTU, WYGY	48 1	CHRIS CAGLE CAPITOL BRAND NEW GIRLFRIEND STEVE HOLY CURB	<u>ឆ</u> 09	1.450	312	46
18	21	11	GEORGE STRAIT MCA NASHVILLE LAST DAY OF MY LIFE AIRPOVES.	-	10.851	1990	20	Total stations with six or more detections: 99 Total detections by daypart:	48 42 1	LOVE WILL ALWAYS WIN GARTH BROOKS & TRISHAYEARWOOD PEARLLYRIC STREET	1 217	2.016	206	50
19	20	15	PHIL VASSAR ARISTA NASHVILLE EVERY TIME I HEAR YOUR NAME	1a 370	12.311	2093	18	0000	49 51 1	THIS TIME AROUND CROSS CANADIAN RAGWEED UNIVERSAL SOUTH	1 128	1.013	81	
20	23	19	EITH ANDERSON ARISTA NASHVILLE I GUYYU AIRPOWER CRAIG MORGAN BROKEN BOW	10.970	9.615	2004	19	12% 20% 16% 26% 26%	50 NEW	Y GANG HAT S OT BEAUTY STREET	1.063	0.000	86	T k
21	25	3	THE WORLD 🏚	TH 1724	6.956	1490	22	DON'T FORGET TO	49 1	COOD TO CO	044	1.242	203	51
27	22	21	BRAD PAISLEY ARISTA NASHVILLE I'M TAKING THE WHEEL SHEDAISY LYRIC STREET	e tiler i	10.074	1767	21	REMEMBER ME 位 29 Cerrie Underwood	53	GOD ONLY CRIES DIAMOND RIO ARISTA NASHVILLE	02	0.718	220	49
23	24	10	POLITICALLY UNCORRECT	16	7.115	1482	23	(Arista/Arista Nashville) KATM, KBEQ, KFKF, KFTX, KIIM, KKCS, KMLE, KVOO, KXKC, KZLA, WBAM,	NEW	LEAVE THE PIECES THE WRECKERS MAVERICK/WARNER BROS./WRN	11 286	0.386	126	57
24	27	13	GRETCHEN WILSON FEATURING MERLE HAGGARD EPIC LIFE AIN'T ALWAYS BEAUTIFUL GARY ALLAN MCA NASHVILLE	35-35-	5.865	1326	24	WBCT, WCAT, WGNA, WGNE, WJCL, WKDF, WKHX, WKXC, WMIL, WOKQ, WPOR, WRNS, WSIX, WUBE, WUSY,	NEW	BACKWARDS RASCAL FLATTS LYRIC STREET	11.937	0.000	74	
25	26	19	I CAN'T UNLOVE YOU KENNY ROGERS CAPITOL	1740	6.064	981	25	WWQM, WWYZ, WYRK Total stations with six or more detections: 46	59	COUNTRY MUSIC LOVE SONG	120	0.478	240	48
26	28	20	I LOVE MY LIFE JAMIE O'NEAL CAPITOL CAPITOL CAPITOL	Jan.	5.328	849	30	Total detections by daypart:	NEW	ELLSWORTH RASCAL FLATTS LYRIC STREET	0.817	0.000	70	
27	31	10	BRING IT ON HOME LITTLE BIGTOWN EQUITY	2100	4.713	954	27	8-10 10-3 3-7 3-12 12-6a	■ NEW	PIECES RASCAL FLATTS LYRIC STREET	11 726	0.000	71	100
28	29	13	FYOU'RE GOING THROUGH HELL (BEFORETHE DEVIL EVEN KNOWS) ☆ RODNEY ATKINS CURB	150	5.184	973	26	7% 20% 15% 26% 32%	54	FASY DOES IT	0.798	0.681	191	52
	39	8	OON'T FORGET TO REMEMBER ME CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	Mar.	2.778	740	31	DOWN IN MISSISSIPPI (UP TO NO GOOD) 14	57	BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	1 683	0.528	42	
30	30	9	HOW 'BOUT YOU ERIC CHURCH CAPITOL	17=1	4.921	881	28	Sugarland (Mercury) KDRK, KMLE, KRST, KSKS, KTST,	■ NEW	A GOOD MAN EMERSON DRIVE MIDAS		0.460	169	53
_			ENIC CHOICE CAPITOL	-1				KWJJ, KYGO, WFBE, WGH , WIVK, WKCN, WNKT, WSSL, WUSN			120		- 0	
		/						Total stations with six or more detections: 46 Total detections by daypart:			ly monit Data Sy	tored by Nie stems 24 h	s are electro elsen Broado ours a day, 7	cast 7 days
	/	GF	REATEST							GREATEST	Media,	Inc. All righ	U Business ts reserved. Lead page o	. See
		G	AINERS					10% 16% 14% 32% 29%		GAINERS		section for r	ules and syn	
	EASE II		4.829 SUMMERTIME					LIFE AIN'T ALWAYS	INCREASE IN	CONTINUED				
AUI	DIENCE		Kenny Chesney (BNA) KZLA +0.792, KMPS +0.463, WKHX +0.449, K	EEY +0.362. F	KWNR +0.2	00		BEAUTIFUL 13 Gary Allan (MCA Nashville)	AUDIENCE					
		+	WAMZ +0.180, KFRG +0.175, KTYS +0.155, K 3.208 ☆ THE WORLD					KBKO, KFKF, KHEY, KILT, KMLE, KSSN, KVOO, WBUL, WFRE, WMIL, WOGI,		+2.928 WHEREVER YOU ARE				
	Brad Paisley (Arista Nashville) KZLA +0.299, KSCS +0.254, WXTU +0.180, WUSN +0.177, KYGQ +0.147				WUBE, WYGY Total stations with six or more detections: 86		Jack Ingram (Big Machine) WUSN +0.713, KPLX +0.508, WFMS +0.295,							
		10	KILT +0.144, KTTS +0.122, WBEE +0.101, KWJ 3.017 ☆ SOMETHING'S GOTTA GIV	J +0.100, WY	/GY +0.093			Total detections by daypart:		+2.657 ₩BBS +0.167, KFRG +0.153, KAJA +0.121, V	MBER	ME)80	
			LeAnn Rimes (Asylum-Curb) KYGO +0.360, KMPS +0.299, WUSN +0.204, V					11% 18% 15% 26% 31%		Carrie Underwood (Arista/Arista N KZLA +0.541, WMIL +0.204, WKHX +0.195, WMIL +0.195, WKTX +0.19	WXTU +0.	181, WWYZ 4	-0.133	
			WBBS +0.161, KILT +0.148, KMLE +0.123, WO	YK +0,109, W	VXBQ +0.10	08		1170 1070 1370 2070 3170		WYRK +0.132, KBEQ +0.118, WCTK +0.116, V	VHNS +0.	109, WIL +0.	859	

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COUNTRY

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1 Toby Keith Get Drunk And Be Somebod 2 Jack largrams Wherever You Are 3 Keith Urban Tonghir Warnar Cry 4 Bred Peiabley Feetbarring D When I Get 5 Tim McGrew My Old Friend 6 Bon Javi Dust With Jenni Who Say 2 3 3 3 3 2 3 6 8 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Rascal Flasts What Hurts The Most 2 Bon Jové Deut With Jesuis Who Says Y 4 37 3 Kolés Urben Tonight I Warne Cry 39 42 4 Josh Kimer Your Man 39 43 5 Phil Wasser Last Day Of My Life 32 34 6 Josh Kimer Your Man 39 42 6 Jamis O'Rhoel Love My Life 32 34 7 Montgomery Genity She Don't Fall Me 30 30 8 Faith Hill The Lucky One 29 27 9 Tan McGraw When The Stars Go Blue 29 30 Mosmy Cheeney Surramertime 27 0 1 Gray Bestey The Word Passey The Word Stars Sta	1 Rascal Flatts Whet Hurts The Most 2 Jeck Imgram Whorever You Are 3 32 3 Blake Shelaton Nobody But Me 4 Jee Nichels Scae Metters (Someday) 5 59 4 Jee Nichels Scae Metters (Someday) 6 Toby Keith Get Drunk And Be Somebod 7 Jeson Aldoen Why 8 Bon Jevi Deet With Jeseni Who Seys Y 9 Dierks Bendley Settle For A Slowdow 10 Cross Canadian Regeveed This Time Ar 11 Fields Hill The Lucky One 12 Eric Charch How Bout You 13 Indam Riese Something's Gotta Give 14 Mirrande Lambert Korrosene 15 Im MicCharw Whet The Starts Go Blae 16 Tim MicCharw Whet The Starts Go Blae 17 Great Pailley The World 18 Great Leaw Wilson Feature Political 19 Billy Carrington Must Be Doin' Some 19 Sere German Cheetin' 19 If Sere Charm Cheetin' Political 19 Silvy Carrington Nust Be Doin' Some 21 Trent Williamon On Again Tonight 22 Jeson Aldeen Hickborn 23 He Young Bead When Feature Political 24 Jeson Aldeen Hickborn 25 Dierks Bentley Come A Little Closer 26 Jeke Owen Yee Hew 27 Shooter Jennings Featuri 4th Of Jul 28 Brad Feature From Directil 29 Brad Feature From 17 14 29 Serd Feature From When I 17 14 29 Chris Cagle Mass Me Boby 30 Keith Anderson Every Time I Heer Yo 31 Gall Anderson Every Time I Heer Yo 40 Brad Feature Prove Me Hight 40 Brad Feature Prove Me Hight 41 Bradney Foster Prove Me Hight	1 Boss Jovi Deet With Jenni Who Seys Y 2 Blake Sheliton Nobody But Me 3 Tody Keith Get Drunk And Be Somebod 4 Raecal Flatist What Hurts The Most 4 Raecal Flatist What Hurts The Most 5 Faith Hall The Lucky The Drunk 198 6 Mentiguameny Gestery She Don't Tell Me 8 Jesuw Aldeem Why 9 Ten McGrew When The Surs Go Blue 10 Deerks Bentiley Serial Fork Showdow 10 Deerks Bentiley Serial Fork Showdow 11 Deerks Bentiley Serial Fork Showdow 12 Menting Hurting In Fast Forwer 13 Brooks & Deem Believe 14 Joe Nicholas Size Metstars (Someday) 15 Treat Tomisean Drunker Than Me 16 Segariand Down in Mississippi (Up T 17 Kenny Chestery Linding In Fast Forwer 18 Jack Legram Whenever You Are 19 Deniselle Peck Findri A Good Men 20 Keith Andersons Every Than I Hear Yo 21 Joeh Turny John Wheel 22 Shelbarasy For Taking The Wheel 23 Jest Bursy John William Holder 24 Jest Jest Michael Star Hudden 25 Treas Addisine Hority Fork Badonkadonk 25 Teace Addisine Hority Fork Badonkadonk 27 Joe Nicholas Toguda Makes Her Cloth 28 Billy Carrington Why, Why, Why 26 George Strait The Sesshores Of Bd 14	1	1 Kenny Chesney Living In Fast Forwer 2 Keith Urban Tonight I Warna Cry 3 39 39 3 Tody Keith Get Druck And Ba Somebod 4 Monigomery Gentiry She Don't Tell Me 5 Bon Jord Duet With Jense Who Says Y 6 Rescal Reists What Hurts The Most 7 33 7 Blake Shelten Nobody But Me 8 Jack Ingress Wheter Warts The Most 9 Brocks Shelten Nobody But Me 9 Brocks Shelten Nobody But Me 1 Shedback That Shelten Shelte
KEEY Minneapolis VP/Pgmg: Gregg Swedberg APD/MD Travis Moon	WYCD Detroit PD: Tim Roberts APD/MD: Ron Chatman	KMPS Seattle DM/PD: Becky Brenner MD: Tony Thomas	KILT Houston DM/PD: Jeff Garrison APD/MD: Greg Frey CBS Radio 713-881-5100	PD: Greg Mozingo APD/MD: Dan Montana	WFMS Indianapolis DM. David Wood PD. Bob Richards
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Cannon Susquehanna 317-842-9550 1 Rescal Fleits Whet Hurts The Most 2 Kenney Cheeney Living in Fast Forwer 4 3 42 3 Jack Hagnan Wherever You Are 4 Blate Silenium Nobody But Me 5 Keint Urban Torgit Warnar Cy 6 Mortgomery Gestley Site Don't Tell Me 7 Broits & Deem Belever 9 Josh Mortgomery Gestley Site Don't Tell Me 9 Josh Mark Cheeney Gestley Company 10 Home Rogers I Can't Unione You 11 Tolay Koleff Det Drunk And Be Somebod 12 Cranig Rilongan I Got You 12 Tolay Koleff Det Drunk And Be Somebod 12 Cranig Rilongan I Got You 13 Rodeney Aldrias If You're Gong Throu 14 Brad Paisely Feetaring D When I Get 15 Can'te Underwood Jesus, Take The Wh 16 Same Dense Cheeney 17 Bon Jovi Bust With Jesmi Who Says Y 18 Diserts Bestley Staffer For A Slovdov 19 Mirrordo Lambert Korosere 21 Jameny Johnson Staffer For A Slovdov 22 Jameny Johnson Staffer For A Slovdov 23 Sevyer Brown They Don't Understand 24 George Strait She Lat Hersell Go 25 Joe Richols Scr Matters (Someday) 26 Segarated Just Hight (Make Me Belie 27 Feith Hill The Lacky One 28 Kreet Anderson Every Three I Hear Yo 29 Kreet Anderson Every Prine I Hear Yo 21 LaAan Street Screet Hear You
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Cieveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600	Boston PD. Mike Brophey APD/MD: Ginny Rogers Greater Hedia 517-822-9600	Phoenix PD: Smokey Rivers MD: Gwen Foster Clear Channel 480-966-6236 TW LW	Knoxville DM: Mike Hammond MD: Colleen Addair Cradel 865-588-6511	PD Joel Burke MD: Garret Doll Lincoln Financial 303-321-0950 TW UN	Pittsburgh VP/Pgmg. Keth Clark APD/MD: Stoney Richards CBS Radio 412-920-9400
1 Bon Jovi Dust With Jamni Who Says Y 2 Rascal Flatts What Hurts The Most 3 Josh Termer Your Man 4 Carrie Underwood Beriore He Cheets 5 Blake Shelhorn Nobody But Me 6 Keeny Cheesey Living In First Forwar 7 Keeny Rogers I Can't Undow You 8 Faish Will The Lucky One 9 Tody Keint Get Chrunk And Be Somebod 4 Z 5 Tody Keint Get Chrunk And Be Somebod 5 Z 6 Brain Huben Tonight Wharms Cry 11 Diverts Benefully Warms Cry 12 Brand Paishey Freimaning to When I Get 13 Montigomeny Genetry She Don't Tell Med 14 Terme Addism Honly Forts Bedordsards 15 Resid Miller Ber An't Allways Beaut 17 Billy Curringtine Must Be Don't Some 18 Tim McGrew My Old Finend 19 Tody Keint A Sook As I Once Was 20 Clarks Cagle Well-Mark Parking Lut 21 Separated Just Mark (Make Me Beile 22 Shallowing Don't Worry Book A Thing 23 Carrier Underwead Don't Porget To Re 24 Geny Nicholes I Can't Love You Arrymo 25 George Strait The Seashford Cort 26 George Strait The Seashford Cort 27 Need McCoy Billy So Cot His Beer Gog 28 José Gracin Fovorte State Of Mand 29 George Strait Re Seashores Of Old 30 LeAse Rienes Something's Gotto Gere 10 19	1 Rascal Flatts What Hurts The Most 2 2 8 Box Jové Deet With Jesnei Who Says Y 37 31 3 Kenny Chesney Living In Fast Forwar 2 2 36 4 Molet Urbeam Cringht I Warnen Cry 2 37 5 John Timerer Your Man 30 33 6 Folly Realth Cell Drunk And Be Somebod 27 25 7 Bakes Shelbon Nobody But Me 6 2 25 8 Montgomery Gestery She Don't Tell Me 2 25 8 1 Trace Addissis Horisty Ton't Bedoriks Addissis Activity Tell Red Gerbland 2 2 21 1 John Micholos Sca Motters (Somedey) 21 1 1 John Micholos Sca Motters (Somedey) 20 1 1 John Micholos Mich	1 Montgomery Gentry She Don't Tell Me 2 Bon Jovi Duet With Jennis Who Says Y 3 La Ahra Rimes Something's Gotta Gev 4 Jennin Aldeam Why 5 Craig Mongani Got Chu 6 Tohy Islain Get Drunk And Be Somebod 7 Rescal Flettes What Hurts' The Most 8 Zama Jonne I'll Giver In 1 Ohu 9 Jack Ingram Wherever You Are 10 Jack Ingram Wherever You Are 11 George Shell In Section 1 Jack Ingram Wherever You Are 12 Jones Jack Ingram Wherever You Are 13 Jack Ingram Wherever You Are 14 Liste Big Twen Bring to On Home 15 Phil Vestar Last Day Of My Life 16 Need McCop The Last Of A Dying Bree 17 Steve Holy Brand New Girffrend 18 Balack Shellon Nibody But Me 19 Ray Scott Gone Enter Why 20 Jos Michalles See Matters Scomeday 1 21 Brooks & Dasse Belove 22 Kenny Chemory Living In Fast Forwer 23 Jose Hamer Your Man 24 Jose Hamer Your Man 25 Big & Rich Never Mind Me 26 Big & Rich Never Mind Me 27 Big Gary Allast Life And "Always Beauti	1 Rascal Flatts What Hurts The Most 2 Ashlay Mouree Setisfied 3 Sare Fewer Cheetin 4 Montgomeny Geetiny She Don't Tell Me 5 Jason Aldeen Why 6 Cerrie Underwood Jesus, Take The Wh 7 Koneny Classeny Liveng In Fast Forwer 8 Brad Phistely Featuring D When I Get 9 Josh Turner four Messens Who Saye Y 10 Rodeny Aldises If You're Going Throu 11 Broden Aldeen Why 12 Brodes & Deam Belanes Who Saye Y 13 Toly Knittle Get Drunk And Be Somebod 14 Jameny Johanson The Dollar 15 Blake Shelton Nobody But Me 16 Jo Dee Messeine Not Going Down 17 Gary Allan Life An't Always Beaut 18 Toly Roden Component Compon	1 Montgomery Gentry She Don't Tell Me 47 32 32 Jack Ingrant Wherever You Are 47 48 48 49 39 38 Kenny Chemery Livring In Fast Forwer 46 45 45 42 42 42 42 43 44 45 45 45 45 45 45	1 Montgomeny Gentry She Don't Tell Me 2 Toby Raith Get Drurk And Be Somebod 3 Brad Paisley Festitring D When I Get 4 Van Zant Nobody Gornar Tell Me What 5 Kenny Chessey Livry In Fast Forver 6 Carrin Underweood Jesus, Take The Wh 7 Kerich Uthan Toright Wornac Cy 8 Reseal Reseal Whet Nurs Chessey 10 Ben Joe Whet Mark Chessey 10 Ben Joe Whet Mark Chessey 11 Blakes Shelton Nobody But Me 12 Brodes & Ounsel Some 13 LaAnn Rimes Something's Gotta Give 14 Jeson Aldesm Where Vou Are 15 Jack Ingram Wherever You Are 16 Joe Michola Size Meditars (Somedany) 17 Phil Vissare Last Day Of My Life 18 Josewy Johnson The Doller 19 Joek Hell White Chessey 10 Life Eig Toos Bring It On Home 20 Jeses Brig Too Bring It On Home 21 Joeh Tarmer Your Man 22 Joeh Tarmer Your Man 23 Dierks Bartley Settle For A Slowdow 24 Gretschen Willson Festitrin Policical 25 Time MeCraw When The Sharts Go Bus 26 Traces Addisons Forgule Mekses Her Coch 27 Keith Andersone Every Lime I Hear Yo 28 Joe Nicholas Tequile Mekses Her Coch 29 Lensesh Vour Nate Commit Home 20 Joens Andersone Forgule Mekses Her Coch 20 Lensesh Not I Lake Commit Home 21 Keith Andersone Every Lime I Hear Yo 28 Joe Nicholas Stan (Sarabesh) 29 Lensesh Padessane Every Lime I Hear Yo 29 Lensesh Padessane Every Lime I Hear Yo 30 Reaccell Padessane Stan (Sarabesh) 30 Reaccell Padessane Stan (Sarabesh) 31 Reaccell Padessane Stan (Sarabesh) 31 Reaccell Padessane Stan (Sarabesh) 32 Lensesh Padessane Every Lime I Hear Yo 35 Lensesh Padessane Every Lime I Hear Yo 36 Lensesh Padessane Every Lime I Hear Yo 37 Lensesh Padessane Every Lime I Hear Yo 38 Lensesh Padessane Every Lime I Hear Yo 39 Lensesh Padessane Every Lime I Hear Ho
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Raleigh PD: Lisa McKey APD/MD: Milke Biddle Curbs Media 319-876-6484 TW LW	Phoenix PD: Jay McCarthy APD/MD: Dave Collens CBS Radio 602-452-1000	Grand Rapids DM: Doug Montgomery MD: Dave Teft Clear Channel 616-459-1919 TW LW	Tampa DM: Mike Culotta APD: Beacher Marbn MD: Jay Roberts CBS Radio 813-287-0995	VAMZ Louisville VP/Pomp: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222 LW TW LW	Daffas DM: Lorin Palagi PD: 'Crash' Potest MD: Chris Huff ABC/Disney 817-695-1820 TW LW
1 Juseh Turner Your Man 2 Knaith Urbana Tonight I Warma Cry 3 Brotoka & Dame Belave 4 Bon Jovi Deat With Jenni Who Says Y 5 Keenry Chasense Livng In Fast Forwar 6 Billy Carrington Must Be Doin' Sorne 7 Carrie Underwood Jesus, Take The Whot 8 Reaceal Flatts What Hurts The Most 9 Phil Vessark Last Doy Of My-Life 7 Toddy Kasili Get Drunk And Be Somebod 11 Jack togram Wherever You Are 12 Jeson Aldense Why 13 Brad Paisstey Festering D When I Get 14 Jameny Johnson The Dolfer 15 Montgenewy Genary Sher Don't Tell Me 16 Vas Zant Nobody Grams Tall Me What 17 Sant Everar Chaoticy Gut Me 18 Belate Stevellen Nobody Gut Me 19 Belate	1 Toby Keith Get Drunk And Be Sornebod 2 Box Jovi Deet With Jesmi Who Says Y 3 Mestignery Genity She Don't Tel Me 4 Blate Sheeten Nobody But Me 5 Brace Flests What Husts The Most 6 Result Flests What Husts The Most 6 Result Flests What Husts The Most 7 Provide & Deess Belleve 8 Genith Union Toright I Wherea Cy 9 Ladan Rimes Sornething's Getta Gev 10 Ladan Rimes 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WSOC Charlotte OM/PD: D.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103 TW LW	Riverside DM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9525	WKIS Miami PD: Bob Barnett APD: Downtown Billy Brown MD: Darlane Example Beasley 305-654-1700 TW LW	Hartford PD. Pete Salant MD. Aeron McCord Clear Channel 860-723-8000	WKKT Charlotte VP Pgmg/DM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444	WUSY Chattanooga VP Pgmg: Clay Hunnicutt DM: Kris Van Dyka MD: Bill Poinde xter Clear Channel 425-892-3333
1 Reacal Rate What Huts The Most 43 6 2 Josh Tamer York Man 42 36 3 Bort Jorn Deet With Jenni Who Says Y 40 37 4 Keith Uthan Torquist I Warnan Evr 79 5 Toby Keith Get Drunk And Be Somebod 36 31 6 Kenny Cheseny Lingin I Past Forwar 43 33 30 8 Blake Shelon Nobody Bis Me 31 29 9 Jason Aldean Why 20 25 25 11 Brooks & Dunn Bekeve 25 20 12 Derks Bentiley Settle For A Slowdow 24 23 13 Jack Ingrams Wherever You Are 24 23 14 Jee Nichols Street For A Slowdow 25 20 15 Eric Church How Bout You 16 16 LaAnn Rimes Something's Gotta Give 17 16 George Strat The Soesthores Of Uth 27 17 George Strat The Soesthores Of Uth 27 18 Farth Hill The Lacity One 27 19 Kenth Anderson Every Time I Hear You 27 20 12 Little Big Trown Boondocks 20 21 Brid Assay Land Lay Of My Life 20 22 12 The San Evans Cheetin 19 20 23 Evans Paras Cheetin 19 20 24 San Evans Cheetin 19 25 25 Sara Evans A Real Fine Place To Sta 26 26 George Strait She Let Herself Go 17 27 Carrie Underwood Jesus, Take The Uth 27 28 Kenny Cheseny Pilme Let How 17 29 Kenny Cheseny Exh Pilmsk My Fractor 19 20 Kenny Cheseny Exh Pilmsk My Fractor 19 21 Trisha Yearwood She's In Love With 12 25 Trisha Yearwood She's In Love With 12 25 Trisha Yearwood She's In Love With 12 20 Trisha Yearwood She's In Love With 12 20 Trisha Yearwood She's In Love With 12 21 Trisha Yearwood She's In Love With 12 21 Trisha Yearwood She's In Love With 12 21 Trisha Yearwood She's In Love With 12 22 Trisha Yearwood She's In Love With 12 23 Trisha Yearwood She's In Love With 12 24 Trisha Yearwood She's In Love With 12 25 Trisha Yearwood She's In Love With 12 25 Trisha Yearwood She's In Love With 12 26 Trisha Yearwood She's In Love With 12 27 Trisha Yearwood She's In Love With 12 28 Trisha Yearwood She's In Love With 12 29 Trisha Yearwood She's In Love With 12 20 Trisha Yearwood She's In Love With 12 20 Trisha Yearwood She's In Love With 12 21 Trisha Yearwood She's In Love With 12 28 Trisha Yearwood She's In Love With 12 29 Trisha Yearwood She's In Love With 12 20 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29 Shelbasky Im Taliang The Wheel 20 Selenton Charles Charles Charles Charles 21 George Strait The Seashores Of Old 29 Torick Bentley Settle For A Slowdow 21 Torick She Didn't Bentley Settle For A Slowdow 21 Torick She Didn't Bentley Settle For A Slowdow 21 Torick She Didn't Bentley Settle For A Slowdow 21 Torick She Didn't Bentley Settle For A Slowdow 21 Torick She Didn't Bentley Settle For A Slowdow 21 Torick She Didn't Bentley Settle For A Slowdow 22 Torick She Didn't Bentley Settle For A Slowdow 23 Torick She Didn't Got A Slowdow 24 Torick She Didn't Bentley Settle For A Slowdow 25 Torick She Didn't Bentley Settle For A Slowdow 26 Torick She Didn't For A Slowdow 27 Segrated Torick She Didn't For A Slowdow	1 Rescal Fletts What Hurts The Most 36 34 2 Toky Kerth Get Drunk And Bes Somebod 35 34 36 19th Vassar Last Dey Of My Life 35 21 4 Blake Shetban Nobody But Me 34 22 35 36 36 36 36 36 36 36 36 36 36 36 36 36	1 Blake Shehon Nobody But Me 2 Bon Jovi Duet With Jenni With Says Y 4 3 Tody Keelin Gat Drunk and Be Somebod 4 Keelin Lithan Tongthi Wanna Guy 5 Menergourery Genry Stee Dorn't life Me 6 Jack Ingram Whenever You Are 6 Jack Ingram Whenever You Are 7 Shebushiy I'm Telang The Wheel 7 Jacon Shebushiy I'm Telang The Wheel 7 Jacon Shebushiy I'm Telang The Wheel 8 Shebushiy I'm Telang The Put Wheel 9 Rascal Harts What Hurts The Most 10 Diarks Bondely State for A Slowdow 11 Trent Tonflinson Dunker Than Me 12 Lakan Rimes Something's Gotta Gw 13 Kenny Chesney Living In Fast Forwar 14 Keith Anderson Devry Time I Hear Y 5 15 George Strait The Seashores Of Did 15 Jen Whichols Size Matters (Someday) 16 Jen Whichols Size Matters (Someday) 17 Jason Aldean With 18 Tim McGraw When The Stars Go Blue 19 Phil Vassar Last Day Of My Life 10 I rish Hill The Lucky One 11 Linde Big Town Boondocks 12 Linde Big Town Boondocks 13 Big 16 Gary Allan Life And Always Beauti 18 Lonestar You're Like Commi Hone 19 George Strait She Let Hersell Go 17 Keith Uthan Better Life 19 Brad Paisley Featuring D When I Get 17 He 18 Brad Paisley Featuring D When I Get 18 Brad Paisley The World 18 Brad Paisley Featuring D When I Get	1 Brad Passley Freaturing D When I Get 2 Carrie Underwood Jesus, Take The Wh 3 Bon Jovo Unev With Jamai Who Says Y 4 Montgomery Gentry She Don't Telf Me 5 Brooks & Dunn Belsein Who Says Y 5 Brooks & Dunn Belsein Who Says Y 6 Kesh Lirhan Tongiph I Warna Cry 6 Kesh Lirhan Tongiph I Warna Cry 7 Sare Evens Creatin 8 Blake Shehton Notody But Me 10 Bascal Fleat What Husts The Most 11 Toley Kesh Get Drunk And Be Somebod 12 Jason Aldean Why 13 Jack Ingram Wherever You Are 14 Billy Currington Must Be Don' Some 15 Van Zarth Nobody Gonna Tell Me What 17 Dierks Bentley Settle For A Slowdow 18 Sugarend Just Might (Male Me Belle 19 George Strat That Let Hersell Go 12 Fassh Flast Sar Sar And Freedom 18 Tash Hill The Lucky One 17 Inder Strate She She She She She She She She She Sh	1 Bon Jovi Duet With Jenni Who Says Y 38 37 2 Faith Hill The Lucky One 37 35 36 38 assard Flats What Hurts The Most 37 36 36 38 essard Flats What Hurts The Most 37 36 36 36 36 36 36 36 36 36 36 36 36 36
A+ Chris Cacte Wal-Mart Parking Lot A+ Hank Williams Jr. With G Tharts How A+ Blaine Larsen I Don't Know What She WSSL	A+ Kenny Chesney Summertime 21 2 A+ Scotty Emerick What's Up With That 11 0 The Lost Trailers Cell Me Crazy 10 0	A+ Kenny Chesney Summertime 12 2 A+ Brad Paisley The World 7 0	A+ Carrie Underwood Don't Forget To Re A+ Eric Church How Bout You 15 0 6 0	A+ Barnshel Country Music Love Song 6 4	A+ Carrie Underwood Don't Forget To Re 11 3 A+ Kenry Chesney Summertime 8 2 A+ Rascal Hatts Me And My Geng 6 0
Greenville OM/PD: Steve Geoffries APD/MD: Kix Layton Clear Channel 884-242-1005	WKDF Nashville DM/PD. Dave Kelly APD Justin Cole MD: Kim Leslie Chadel 615-244-9533 TW: LW	WUBE Cincinnati PD: Marty Thompson APD: Kathy D'Connor MD: Duke Hamilton CBS Radio 513-6995105 TW LW	WMIL Milwaukee DM/P: Arery Worle MD: Mitch Morgan Clear Channel 414-545-8900	WOGI Pittsburgh FRUSCY98.3 VP/Pgmg Frank Bell PD Mark Lindow MD Bob Domingo Keymarket 412-279-5400 TW LW	WESC Greenville DM/Pic: Steve Geoffries APD/MD: John Landrum Clear Channel 884-242-4660
Bon. Jovi Duet With Jenni Who Says Y	1 Kenny Chesney Living In Fast Forwer 2 Toky Kerift Get Drunk And Be Streebod 39 39 39 Wissnach Lambert Kerosene 39 39 39 Wissnach Lambert Kerosene 39 39 30 Wissnach Lambert Kerosene 39 39 30 Wissnach Lambert Kerosene 30 30 30 22 51 Bascal Flatts What Hurts The Most 35 35 61 Blake Shelson Nobody Blat Me 35 30 7 Montgomery Gentry She Don't Tell Me 35 30 36 8 Brooks & Dunin Bellieve 9 Kerith Urban Toogst I Wanna Cry 10 Listle Big Town Bring In to Home 12 11 George Straft The Seashores Of Old 12 22 11 George Straft The Seashores Of Old 12 25 13 Joen Nichols Size Matters (Someday) 14 Kerith Anderson (very Time I Hear Yo 15 Farith Mill The Lucky Chro A Slowdow 16 Farith Mill The Lucky Chro A Slowdow 17 Tim MeGraw Withen The Starts Go Bide 18 SheDaisy Im Taloug The Wheel 19 SheDaisy Im Taloug The Wheel 20 Gretchen Wilson Feebanin Politiccal 21 Listle Big Town Bondocks 22 Listle Big Town Bondocks 23 Hard Wassa Last Day Olity My Life 22 Jack Ingram Wheerver You Are 23 Sara Evers Chester 24 Suparland Something More 25 Sara Evers Chester 26 Suparland Something More 27 Suparland Something More 28 Suparland Something More 29 Suparland Somethin Olitics 20 Sugarland Something More 30 Sugarland Something More 30 Sugarland Down In Misssssippi (Up 1 In 10	1 Kentry Chesney Living In Fast Forwar 2 Jossih Immer Your Man 33 37 2 Jossih Immer Your Man 38 40 37 38 39 39 39 39 39 39 39 39 39 39 39 39 39	1 Kenny Chesney Living In Fast Forwar 2 Bon Jovi Duet With Jenni Who Says Y 3 8 3 Kenth Urban Tomirt I Woman Cry 4 Brad Praisely Presidenting D When I Me 5 Brad Praisely Presidenting D When I Me 5 Brad Falsely When I Me 5 Brad	1 Kenny Chesney Living In Fast Forwar 2 Montigomery Genery She Don't Tell Me 3 Bor John Deet With Jean Who Says 5 3 Bor John Deet With Jean Who Says 5 4 Van Zant Notbody Genar In He What 3 5 5 Blake Shelhon Nisaby Bir Me 3 5 6 Shelhon Shelhon Bir Me 3 5 6 Shelhon Shelhon Bir Me 3 5 6 Shelhon Shelhon Bir Me 3 5 7 Jason Aldean Why 4 Jason Aldean Why 5 Jason Aldean Why 6 Jason Aldean Why 7 Jason Aldean Why 7 Jason Aldean Why 7 Jason Aldean Why 7 Jason Aldean Why 8 Jason Aldean Why 8 Jason Aldean Why 9 Jason Aldean Why 9 Jason Aldean Why 1 Jason Aldean Why 1 Jason Hollow You 1 Carrie Underwood Jesus, Take The Wh 1 Carrie Underwood Jesus, Take The Wh 1 LeAhn Rimes Something's Gotta Grow 1 LeAhn Rimes Something's Gotta Grow 1 Jason Harles Heart Shell 1 Jason Aldean Why 1 Jason Hollow You 2 Jason Hollow You 3 Jason Hol	1 Kenry Chesney Lwng in Fast Forwar 2 Toky Keith Girt Drunk And Be Somebod 3 3 22 3 Montgomeny Genry She Dor't Tei Me 4 Rescal Fatts Virial Hurts The Most 5 Brad Fastey Fraitaining U When I Get 6 Brooks & Bund Bieve 7 Toky Keith & Gind As Lone Was 9 Josh Tumer Your Man 10 Dierks Bentley Come A Little Closer 11 Keith Uthan Tongtit I Wanna Cry 12 Josh Tumer Your Man 10 Dierks Bentley Come A Little Closer 12 Josh Stentey Come A Little Closer 13 Blake Shelton Nobody But Me 15 Josh Gind With Jenni Who Says Y 16 Jason Aldean Wity 17 Grotchen Wilson Featurin Political 18 Kenny Rogers Lant Utkkow You 19 Jenkin Megraw When The Stars Go Bue 19 Jenkin Megraw When The Stars Go Bue 19 Jenkin Megraw When The Stars Go Bue 10 Jenkin Megraw When The Stars Go Bue 10 Jenkin Megraw When Live Who 10 Jenkin Megraw When Live Who 11 Jenkin Megraw Lant Jukkow You 12 Jenkin Megraw Lant Jukkow You 12 Jenkin Megraw Lant Jukkow You 13 Jenkin Megraw Lant Jukkow You 14 Jenkin Megraw Lant Jukkow You 15 Jenkin Megraw Lant Jukkow You 16 Jenkin Megraw Lant Jukkow You 17 Jenkin Megraw Lant Jukkow You 18 Jenkin Megraw Lant Jukkow You 19 Dierks Bentley Staff For A Slowdow 17 Trace Adkires Horky for Radowshoft 17 18 18 Jenkin Megraw Lant Love Ab 17 Trace Adkires Horky for Radowshoft 17 18 18 Jenkin Horks John Badowshoft 17 18 18 Jenkin Horks John Badowshoft 17 18 18 Jenkin Horks John Badowshoft 18 11 18 Jenkin Horks John Badowshoft 18 11 18 Jenkin Horks John Badowshoft 18 11 18 Jenkin Horks Jenkin Horks Hork Jenkin Jenki
As Eric Church How Bout You 6 0	Ronnie Milsap Local Girts 6 3 Rodney Atkins If You're Going Throu 6 4	Heavy Alian Life Aint Aways Beauti 13 5 Ab Bonshel Countin Music Love Song 12 3 Carrie Underwood Don't Forget To Re 10 2	A Carrie Underwood Don't Forget To Re 21 4 Gerubene Wilson Featurin Political 15 5 Gary Allan Life Ain't Always Beauti 10 3 KAJA	Brad Paisley The World A+ Damielle Peck Findin' A Good Man 7 2 Gary Allan Lite An't Always Beaut 6 1 WGNA	Brad Paisley The World 9 2 WSIX
Portland, OR PD. Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441	PD: John Paul APD/MD: Rick "Bubba" Teylor CBS Radio 503-223-0300	Providence MD: Sam Stevens Hall 401-467-4366	San Antonio PD: Clayton Allen APD/MD: Kactus Lou Clear Channel 210-736-9700	Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474 TW LW	Nashville Dir AP Pgmg· Clay Hunnicutt PD. Keith Kaulman Clear Channel 615-664-2400
Rescal Flatts What Hurts The Mest 2 2 2 2 3 3 4 4 4 4 4 4 4 4	Little Big Town Boondocks	1 Rescal Flatts What Hurts The Most 2 Bon John Duet Wirth Jeneit Who Says Y 3 Tody Kerth Get Drust And 6e Somebod S 4 Morrigoreary Genery She Don't Tell Me 37 37 5 LeAnn Rhees Somethings Gotta Give 5 Kenth Urban Toungh't I Wanna Cry 6 Kenth Urban Toungh't I Wanna Cry 7 30 22 8 Kenny Dossey Using In Fast Forwar 9 Blake Shetton Nobody But Me 23 36 9 Blake Shetton Nobody But Me 24 22 13 Jack Ingram Wherever You Are 14 22 Shebalsy I'm Taking The Wheel 13 Joe Nichols Szer Matters (Somedey) 14 Jason Aldean Why 15 Faith Hall The Lucky One 16 Karith Anderson Every Time I Hear Yo 17 Diserks Bendley Settle For A Slowdow 18 Tim McGraw When The Stars Go Blue 19 George Straf The Seashores Of I Old 20 Term! Commission Drunker Than Me 21 Lamie Underwood Don't Forget To Re 22 Jamey Johnston The Doleshores Nobel Seas Seas Seas Seas Seas Seas Seas Seas	1 Blake Shehon Nobody But Me 2 Billy Carrington Must Be Dorr Some 3 Kerib Urban Tongrit Vilvano Cry 4 Came Underwood Jesus, Take The Wh 5 Phil Vassar Last Dan Off Wh Le 6 Brad Paisley Featuring D Whan II Get 7 Kenny Chessey Lunqi In Fast rower 8 Goorge Straft Rie Seashorss 01 Did 8 Bon Job Duet With Jesus 10 Rescal Fasts What hats The Most 10 Rescal Fasts What hats The Most 11 Rescal Fasts What hats The Most 12 Cript Morgan I Did You 13 Montgomery Gentry She Don't Tell Me 14 Jack Ingram Mere year You'Are 15 Tim McCraw Whee The Stars Go Blue 16 Gany Alfan Life Ann't Aways Beaut 17 Farb Hill The Lucky One 18 Sugariand Just Night (Make Me Beile 19 Rodney Aldris H You're Gong Throu 20 Dierks Bertley Settle For A Slowdow 21 Josh Gracin Stay Wet Me (Brass Bed 21 19 22 Gany Alfan Whothing On But The Radio 23 Ingram Runes Probably Wouldn't Be The 24 Rascal Rats Fast Cas And Freedom 25 LeAnn Runes Probably Wouldn't Be The 26 Goorge Straft Will Be There 27 Sugariand Something More 28 Sugariand Something More 29 LeAnn Runes Probably Wouldn't Be The 29 Sugariand Something More 20 Segrey Straft You'l Be There 21 Sugariand Something More 22 Sugariand Something More 23 Sugariand Something More 24 No Airpley Adds: This Week	1 Bon Jovi Duet With Jenni Who Says Y 39 34 2 Blake Shehon Nebody But Me 38 38 38 38 34 48 38 38 49 39 39 39 39 39 39 39 39 39 39 39 39 39	1 Keirth Urban Tonich'il Wanna Cry 2 Bon John Duet With Jenne Who Says Y 41 34 3 Billy Carmignon Must Be Dort Some 36 36 4 Brooks & Duen Belleve 36 37 5 Brad Paisley Featuring When I Get 32 34 6 Came Underwood Jesus, Take He Wh 32 35 7 Rascall Battles Fast Care And Treedom 22 36 7 Rascall Battles Fast Care And Treedom 23 36 7 Rascall Battles Fast Care And Treedom 23 36 7 Rascall Battles Fast Care And Treedom 23 36 7 Rascall Battles Fast Care And Treedom 24 36 7 Rascall Battles Fast Care And Treedom 24 36 7 Rascall Battles Fast Care And Treedom 25 36 7 Rascall Battle Says Care And Treedom 25 36 7 Rascall Battle Says Care And Treedom 27 32 7 Rascall Battle Says Care And Be Somebod 27 1 Battle Shetton Nobalty But Me 22 1 Tolly Keith Ged Drunk And Be Somebod 27 1 Faith Hill The Lucky One 21 1 Josh Gracian Nobalth To Lose 21 1 Josh Gracian Nobalth To Lose 21 1 Josh Gracian Nobalth To Lose 21 1 Battle Shetton Nobalth To Lose 21 2 Battle Shetton Nobalth To Lose 22 2 Battle Shetton Nobalth To Lo
KNCI	WDAF	WCOL	WXBQ	WYRK COUNTRY	KBEQ 7 5
Sacramento DM: Mark Evans APD/MD: Grog Colo CBS Redio 916-338-9200 TW LW	Kansas City Interim PD: Jesse Garcia Entercom 913 677 8998 TW LW	Columbus, OH 231 COL Dir. PomorPO Johnboy Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101	Johnson City PD: Bill Hegy MD: Reggie Neel Bristol 276-669-8112	Buffalo PD R.W. Smith APD/MD: Wendy Lynn CBS Radio 716-852-7444	Kansas City Dir/Pgmg: Mike Kennedy MD: T.J. McEntire CBS Radio 816-531-2535
1 Rescal Flotts What Hurts The Most 2 8 no Nor Dust With Jennis Who Says Y 45 39 3 Toky Keith Ger Druck And Be Somebod 4 Blake Shethon Nabody But Me 43 28 5 Faith Hill The Lucky Dne 5 Faith Hill The Lucky Dne 6 Sara Evens Cheepin 34 33 37 Jo De Be Messian Not Geing Down 2 32 8 Keith Uthan Tooyil Vanne Dry 2 33 8 Keith Uthan Tooyil Vanne Dry 2 33 9 George Strait The Seashores Of Did 5 22 11 Montgomen Genety She Don't Tel Ma 2 12 14 Montgomen Genety She Don't Tel Ma 2 12 14 Montgomen Genety She Don't Tel Ma 2 12 14 Carig Morpan I Got You 2 18 15 Dierke Berelley Settle For A Slovdow 2 2 16 15 Dierke Berelley Settle For A Slovdow 2 2 18 15 Dierke Berelley Settle For A Slovdow 2 2 18 16 Hongram Where For A Slovdow 2 2 18 16 Hongram Where For A Slovdow 2 2 18 18 16 Hongram Where The Stars Go Bhe 18 12 19 Gard Brooks Good Ride Covoby 18 16 19 Jame O'Neal Luce My Life 18 18 12 Jame O'Neal Luce My Life 18 16 10 Jame G'Neal Luce My Life 15 16 10 2 Kenth Anderson Every Time I Hear You 15 14 Kenth Anderson Every Tunou Hear You 15 16 2 Kenth Rages Clark Tunove You 15 16 2 Phil Vessar Last Dy O'N My Life 14 15 2 Gary Allan Life Ann't Always Beaut 3 6 30 Little Bill Town My Life 14 15 20 Gary Allan Life Ann't Always Beaut 3 6 30 Little Bill Two My Life 14 15 20 Care My Life Bill Two My Life 14 15 20 Care My Allan Life Ann't Always Beaut 3 10 10 10 10 10 10 10 10 10 10 10 10 10	Today Keith Ger Dunk And Be Somebod 22 22 23 23 24 25 25 25 26 26 26 26 26	Neith Urban Tonght I Wanna Dry 50 39	1 Jason Aldean Why 31 26	1 Rescal Flats What Hurts The Most 2 Bon Jove Dues With Jennis Who Says Y 2 Brooks 5 Dum Believe 2 Bon Jove Dues With Jennis Who Says Y 3 Brooks 5 Dum Believe 2 Brooks 6 Dum Believe 3	1 Rascal Flatts What Hurts: The Most 44 44 7 2 Bon Jovn Dev Mirkh Jensi Who Sajas Y 41 37 3 Bon Jovn Dev Mirkh Jensi Who Sajas Y 41 37 3 Bon Jovn Dev Mirkh Jensi Who Sajas Y 41 37 3 Bon Jovn Dev Mirkh Jensi Who Jensi Hurth Jen

COUNTRY

Radio Monitor

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

IF YOU'RE GOING Medium KBEQ, KSCS, 18 KSOP, KTYS, KXKT, WAMZ, WGH, WGKX, NOT READY TO **AIRPOWER** MAKE NICE **\$ 3.102/0.978** THROUGH HELL (BEFORE 11% 18% 14% 26% 31% THE DEVIL EVEN **Dixie Chicks** LAST DAY OF Light Heavy wivk Heavy KNOWS) 位 5.567/0.383 (Columbia) MY LIFE ☆ 13.446/2.595 Medium KBEO, KDRK, KFTX, KHEY, KIIM, KKCS, KMPS, KPLX, KRTY, KSKS, KSOP, KSSN, KTOM, KUZZ, KYOO, KWJJ, KXKC, KZLA, WBAM, WBEE, WCAT, WCTK, WDSY, WESC, WFLS, WFRE, WGAT, WGTK, WIRK, WJCL, WKDF, WKIS, WKXC, WLWI, WMIL, WMUS, WPOR, WODR, WRNS, WSLC, WUBE, WUSJ, WWGR, WWOM, WWYZ Airplay Adds KSCS, KUZZ, WCAT, WCOL, WMUS Medium KBEQ, WQBE, WWQM. Rodney Atkins Chart Move: 40-38 Phil Vassar (Curb) Light 33 (Arista Nashville) Total Stations 54 DOWN IN MISSISSIPPI Airplay Adds KEEY, KFRG, KIIM, WCAT, WCTQ, WGTY, WPCV, WQBE, WWQM, WXBQ Chart Move: 29-28 11% 18% 16% 28% AIRPLAY LEADER (UP TO NO Total Stations 105 GOOD) 4.249/0.736 KAJA San Antonio, TX Sugarland Heavy WAL-MART PARKING PD Clayton Allen MD: Cactus Lou Ramirez Airplay Adds 8 KMPS, KNIX, KTTS, WBUL, WCQL, WMIL, WNCY, WYRK KJ-97 Medium KATM, KEEY, KRTY, KTYS, WBBS, WCTO, WUSN, WWQM (Mercury) LOT th 1.681/0.020 Date. 3/12/06 Heavy Chris Cagle Chart Move: 35-33 Chart Move: 21-18 Light Medium Kaja, Kase, KBEQ, KBQI, KFRG, KFTX, KHKI, KNC KRST, KRTY, KRYS, KTOM, KTYS, KI KXKT, WCAT, WCTK, WFMS, WGGY, W WIVK, WNCY, WQBE, WWQM, WXBQ (Capitol) **Total Stations** 98 LIFE AIN'T ALWAYS **Total Stations** Airplay Adds KBKO, KDRK, KHKI, KMPS, KTOM 122 Chart Move: 46-46 BEAUTIFUL ☆ 7.580/1.716 0 0 Total detections by daypart 11% 20% 16% 25% 28% Heavy KAJA, WKIS **Total Stations** 67 Gary Allan Light 10% 16% 14% 32% 29% THE LAST OF A DYING (MCA Nashville) Heavy (h) Airplay Adds KEKE WKDE WMUS, WQDR BREED 1 2.391/0.324 Medium KEEY, KFRG, 12 KFTX, KILT, KSOP, KUBL, WBCT, WGKX, WIL, WKHX, WWQM, WYPY Chart Move: 27-24 15% 10% 25% Neal McCov Heavy Kaja, WKIS 2 Medium KBEQ, KBKO, KDRK, KEEY, KFDI, KFRG, KHEY, KHKI, KKCS, KKS, KFDI, KFRG, KHEY, KHKI, KKCS, KKSK, KSDN, KTOM, KUPL, KUZZ, KXKS, KSKS, KSON, KTOM, KUPL, KUZZ, KXKS, KXKT, KYGO, KZLA, WAMZ. WBAM, WBEE, WCAT, WCOL, WCTK, WCTO, WDSY, WFLS, WGGY, WGH, WGKX, WGNA, WGNE, WIRK, WKCN, WKDF, WWWI, WMIL, WMUS, WNCY, WNKT, WOGI, WOGK, WOKQ, WPCV, WPOR, WQBE, WQDR, WSLC, WSM, WSOC, WSSL, WSTH, WUBE, WUSJ, WUSN, WWQM, WWYZ, WXBM, WXBQ, WXTU, WYPY, WYRK Light 52 Heavy 0 Total Stations 120 DON'T FORGET (903 Music) 86 Medium KAJA, KBEQ, 9 KETX, KIIM, KNIX, KTOM, WNCY, WNKT, WWQM 0 0 0 0 TO REMEMBER Chart Move: 41-39 Air I dds KDRK, KMLE, KRST, KSKS, KTST, KWJJ, KYGO, WFBE, WGH, WIVK, WKCN, WNKT, WSSL, WUSN 11% 18% 15% 26% 31% ME th 5.435/2.657 Total Stations 55 Light 58 Heavy KYGO 4% 16% 11% 30% 2 Angelay Adds WBUL, WSOC Medium Kaja, Katm, KBEQ, KBQI, KEEY, KFTX, KHAY, KHKI, KIIM, KRTY, KTEX, KTOM, KTTS, KUPL, KXKC, WAMZ, WBEE, WCAT, WFLS, WGAR, WGNA, WGNE, WIVK, WNCY, WNKT, WODR, WSLC, WSM, WUSJ, WWQM, WWYZ, WYPY, WYRK (Arista/Arista Nashville) NEVER Chart Move: 39-29 Heavy MIND ME 4.245/0.627 **BRAND NEW** Total Stations 85 Medium KNIX, KSCS, WNCY, WQBE, WRNS, WXBQ, WYRK Light Big & Rich GIRLFRIEND 1.509/0.059 Light 7% 20% 15% 26% 32% (Warner Bros./WRN) Light Steve Holy Airplay Adds KRMD, KTTS, KVOO, KWJJ, WGGY, WIL, WYCD, WYGY Airplay Adds KBKÖ, KFKF, KHEY, KILT, KMLE, KSSN, KVOO, WBUL, WFRE, WMIL, WOGI, WUBE, WYGY Chart Move: 34-34 Airplay Adds KBQI, KIIM, KKCS, WBAM, WCAT, WYRK (Curb) Heavy Total Stations 93 Chart Move: 48-47 Medium KBEQ, KEEY, 20 KFRG, KILT, KSKS, KTYS, KZLA, WCTK, WGH, WGTY, WIL, WJCL, WKXC, WMIL, WPCV, WPQR, WRNS, WWQM, WWYZ, WYRK (1) (P) (D) **Total Stations** 31 AIN'T WHAT IT Craig Morgan USED TO BE 2.106/0.177 I CAN'T UNLOVE 14% 14% 12% 27% 34% (1) (Broken Bow) 6.080/0.016 YOU 🕁 Heavy Megan Mullins 9% 18% 12% 24% 37% AIRPLAY LEADER Air lay Adds KATM, KBEQ, KFKF, KFTX, KIIM, KKCS, KMLE, KVOO, KXKC, KZLA, WBAM, WBCT, WCAT, WGNA, WGNE, WJCL, WKDF, WKHX, WKXC, WMIL, WOKQ, WPOR, WRNS, WSIX, WUBE, WUSY, WWQM, WWYZ, WYRK Medium KBKO, KEEY, KMDL, KMPS, KSOP, WAMZ, WNCY, WQBE, WUSN, WWQM, WXBQ, WYPY 12 (Broken Bow) Kenny Rogers 0 Heavy (Capitol) Chart Move: 43-41 Medium KBEQ, KDRK, 8KFTX, KNIX, KTYS, KWNR, KXKC, WIRK KTOM Monterey, CA :927 Light 81 Chart Move: 26-25 Total Stations 55 PD Dave Kirth Date 01/15/06 23 Light Airplay Adds KMLE, KRST 2 Total Stations 107 0 0 Chart Move: 23-20 THIS TIME 16% 12% 25% HOW 'BOUT **Total Stations** ON AGAIN 121 **AROUND** 1.128/0.116 12% 17% 13% 27% 31% Heavy YOU 5.343/0.421 TONIGHT 3.527/0.305 Cross Canadian Ragweed (D) (D) Medium KBQI, KTOM, WQBE, WRNS, WWQM, WXBQ Heavy wogi Eric Church Medium KDRK, KFTX, KHEY, KIIM, KMPS, KNCI, KRTY, KTEX, KTOM, KXKT, WBEE, WESC, WFMS, WFRE, WGAR, WOGK, WQBE, WXBQ, WYPY Trent Willmon (Universal South) 49 Light (Capitol) (Columbia) Heavy KIIM, KKCS, KNIX, KTOM, KUZZ 5 Chart Move: 51-49 Airplay Adds KRST, KWJJ, WGTY, WJCL, WUSN, WXBM Chart Move: 30-30 KNIX, KTOM, KUZZ Medium kaja, katm, KBEQ, KBKO, KDRK, KFKF, KFRG, KFTX, KHAY, KHEY, KHKI, KMLE, KNCI, KRMD, KRST, KRTY, KRYS, KTEX, KWJJ, KYKC, KXKS, KXKT, WAMZ, WBEE, WCAT, WCTK, KMSM, WFRE, WGH, WGNA, WGNE, WIL WIRK, WKCN, WKDF, WKHX, WKIS, WKKO, WKXC, WKCY, WGG, WOKQ, WKO, WKXC, WKCY, WGG, WOKQ, WFR, WRDE, WDDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSSM, WSOC, WSTH, WUSJ, WUSY, WYDM, WWYZ, WXBM, WXBQ, WYGY, WYPY, WYRK Chart Move: 36-35 **Total Stations** 16 **Total Stations** 104 Light Total Stations 88 ① ① ① ① ① ① 12% 17% 14% 41% 16% Airplay Adds KSSN, KVOO ① ① ① ① ① ① ① ① 12% 16% 14% 27% 32% FINDIN' A (h) GOOD MAN 1.980/0.307 Heavy 12% 15% 13% 26% 35% 0 Danielle Peck LOVE Heavy Heavy Medium KPLX, KTYS (Big Machine) Medium KBEQ, KFTX, KHKI, KKCS, KMDL, KMLE, KPLX, KSCS, KTOM, KTYS, KXKC, KXKT, KYGO, WBCT, WKXC, WNCY, WNKT, WPCV, WSOC, WUSY, WWQM, WYCD, WYPY Medium kbeo, keey. 14 kftx, kplx, krys, kscs, ktom, ktys, kwnr, kxkt, wbee, wggy, wgkx, wnkt MY LIFE & 5.943/0.615 Light Chart Move: 45-42 Airplay Adds KILT, KYGO Jamie O'Neal Light Total Stations 47 (Capitol) Airplay Adds Light Light Chart Move: 28-26 * ME AND Airplay Adds KWNR, WBEE, WCTK, WFBE, WGNE, WIRK, WQDR, WSIX, WSSL, WWYZ Airplay Adds KBQI, KIIM, KUZZ, WUSJ Total Stations 98 MY GANG 1.063/1.063 AIRPOWER BOUND Heavy ① ① ① ① ① 17% 23% **Rascal Flatts** YEE HAW 3.386/0.176 Medium KBEQ, KFTX, KTOM, WKHX, WNCY, WRNS, WYGY * SUMMERTIME (Lyric Street) Jake Owen 5.282/4.829 Light Chart Move: Debut 50 **Brad Paisley** Heavy wygy (RCA) Medium KFRG, KFTX, KIIKI, KIIM, KMDL, KMLE, KMPS, KNCI, KUZZ, KZLA, WCAT, WCTK, WGKX, WGNA, WKIS, WNCY, WPCV, WQBE, WWQM, WWYZ, WXBQ, WYPY Ampley Adds KSKS, KXKT, WCAT, WCTK, WOGI Kenny Chesney (Arista Nashville) Total Stations 49 Chart Move: 37-36 (BNA) Chart Move: 25-21 (D) Total Stations 95 Chart Move: Re-Entry 31 I DON'T KNOW WHAT **Total Stations** 119 34% 16% 28% 20% (D) (D) 2% 75 Light SHE SAID 位 1.815/0.271 Total Stations Heavy 0 0 0 0 11% 14% 15% 28% 34% Airplay Adds WEBE, WGTY, WMUS Blaine Larsen 0 0 0 0 Medium ٥ Heavy 12% 20% 16% 26% 26% (Giantslaver/BNA) Light 49 Medium KFTX, KPLX, KTYS, KUZZ, KYGO, WAMZ, WBCT, WBEE, WCTO, WGTY, WIRK, WKHX, WNKT, WQBE, WWQM, WXBQ Heavy Airplay Adds WUSY Medium Katm, KBEO, KHKI, KIIM, KIIM, KIIT, KMD, KMD, KMD, KMD, KNCI, KPLX, KRST, KRYS, KSCS, KSKS, KSOP, KTTS, KTYS, KSCS, KSKS, KSOP, KTTS, KTYS, KSCS, KSKS, KSOP, KTTS, KTYS, KUZZ, KXKC, KXKT, KYGO, KZIA, WAKZ, WBEE, WCAT, WFLS, WGH, WGKX, WGNE, WILL, WIRK, WJCL, WKCN, WKDF, WNKT, WFCW, WPOP, WOBE, WSLC, WSOC, WUSY, WWOR, WWYZ, WXBQ, BRING IT Chart Move: 47-43 1 Heavy ON HOME 5.625/0.911 Medium KATM, KEEY, KFRG, KMPS, KSOP, KTTS, KTYS, KWNR, KXKC, KZLA, WCTO, WGH, WKHX, WKXC, WNKT, WRNS, WWQM Light 45 Total Stations 52 Light Little Big Town ① ① ① 31 14% 9% **GOD ONLY** Airplay Adds KBEQ, KEEY, KHKI, WRBT, WSTH (Equity) CRIES ☆ 1.021/0.303 R, WOBE, WSLC, QM. WWYZ, WXBQ, Chart Move: 31-27 Airplay Adds KASE, KATM, KDRK, KEEY, KFRG, KMDL, KMLE, KMPS, KNILX, KTIS, KWNH, KNKK, KYGO, KZLA, WAMZ, WBCT, WBUL, WCTO, WDAF, WDSY, WGAR, WGKX, WGNA, WGNE, WKHX, WKIS, WNKT, WOGK, WRNS, WUSY, WWQM, WYCD, WYPY **Diamond Rio** Heavy 0 FAVORITE STATE (Arista Nashville) 102 Total Stations Medium KAJA, KFRG, KFTX, KMPS, KUZZ, WYGY 69 OF MIND 3.245/0.355 Chart Move: 53-52 Airplay Adds KASE, KFDI, KHAY, KHEY, KHKI, KMLE, KSCS, KSSN, KTEX, KTTS, KVOO, KWJJ, WBBS, WBLU, WESC, WFRE, WKIS, WMUS, WOGI, WOKO, WPOR, WADR, WASTH, WUSN, WXTU, WYGY Light 46 Josh Gracin 10% 19% 14% 25% 31% Airplay Adds KHEY, KIIM, KKCS, KRST, KTEX, WBUL, WPCV, WSOC Total Stations 30 (Lyric Street) Heavy 0 Medium KBEQ, KBKO, KHKI, KMLE, KNIX, KXKC, WBEE, WDSY, WGGY, WGNE, WKDF, WKXC, WNCY, WPCV, WWQM, WYCD, WYPY Chart Move: 38-37 WHY. 7% 21% 13% 30% 30% 75 SATISFIED 1.757/0.522 **Total Stations** WHY. WHY 4.799/0.703 0 Heavy POLITICALLY (D) Ashley Monroe Medium KBEQ, KUZZ, WQBE, WXBQ4 85 Light Billy Currington Airplay Adds 1 KBKQ, KIIM, KRST, KRTY, KUZZ, KXKS, WCOL, WFBE, WKLB, WMUS, WPOR, WRBT, WSM (Columbia) Light (Mercury) 4% 14% 13% 29% 40% Airplay Adds KATM, KBEQ, KRTY, KSON, WBUL, WCTO, WQDR, WSTH, WXBM **Gretchen Wilson Featuring** Heavy Chart Move: 50-44 Chart Move: 32-32 Merle Haggard Medium KMPS, KSOP, 8 KTOM, KTYS, KUBL, WIL, WWQM, WYCD Total Stations **Total Stations** 107 (Epic) ① ① ① 17% 17% 26% Light 67 Chart Move: 24-23

119

Total Stations

0

Heavy

Airplay Adds KBEQ, WCAT, WGAR, WIL, WSTH, WUBE

MODERN ROCK

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE	CTIONS	AUDIE MILLIONS	NCE RAN
**	1	1	4	WORLD WIDE SUICIDE NO. 1 (3 WES) PEARL JAM J/RMG	2207	2245	9.982	1
	2	2	10	NO WAY BACK FOO FIGHTERS ROSWELL/RCA/RMG	1763	1790	5.668	5
	3	5	10	HATE ME BLUE OCTOBER UNIVERSAL MOTOWN	1620	1517	6.438	3
		4	22	DANCE, DANCE :: 位	1504	1651	7.549	2
	5	3	16	EVERY DAY IS EXACTLY THE SAME	1145m	1655	5.081	9
	В	7	17	NINE INCH NAILS NOTHING/INTERSCOPE TEARYOU APART	1345	1374	5.362	8
	7	10	9	SHE WANTS REVENGE PERFECTKISS/FLAWLESS/GEFFEN THE ONLY DIFFERENCE BETWEEN MARTYROOM AND SUICIDE IS PRESS COVERAGE	1303	1220	5.854	4
		6	34	PANIC! ATTHE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA WASTELAND **		+		
-	9		-	10YEARS UNIVERSAL REPUBLIC	2	1389	5.504	6
-		12	10	HAWTHORNE HEIGHTS VICTORY SPEAK	1147	1070	3.579	18
	100	11	-8	GODSMACK UNIVERSAL REPUBLIC LIGHTS AND SOUNDS	126	1134	3.806	15
	W	9	20	YELLOWCARD CAPITOL	Hitiaria	1268	3.200	21
	12	15	10	CROOKED TEETH DEATH CAB FOR CUTIE ATLANTIC	10±5	1035	3.496	19
	Ta.	8	18	THE DENIAL TWIST THE WHITE STRIPES THIRD MAN/V2	10 o 0	1371	3.615	17
	14	16	8	GOLD LION YEAH YEAH YEAHS DRESS UP/INTERSCOPE	1023	981	3.706	16
	15	17	7	LONELY DAY SYSTEM OF A DOWN AMERICAN/COLUMBIA	008	925	4.533	10
	16	20	5	ARCTIC MONKEYS DOMINO	1005	877	3.989	13
	1	14	26	PERFECT SITUATION WEEZER GEFFEN	980	1050	5.389	7
	0	19	7	I DARE YOU SHINEDOWN ATLANTIC	1.3	897	2.942	23
	19	13	23	DARE	89	1057	3.877	14
+	20	24	2	STEADY, AS SHE GOES CREATEST GAINER	8 76	624	2.686	24
	21	21	21	WINGS OF A BUTTERFLY	85%	819	4.283	12
	22	22	4	YOUTH SIRE/WARNER BROS.		728	3,243	20
	21	30	7	MATISYAHU JDUB/OR/EPIC THE KILL (BURY ME)	494	593	1.665	
	24	25	8	30 SECONDS TO MARS IMMORTAL/VIRGIN JUST STOP			-	32
	H			DISTURBED REPRISE UPSIDE DOWN	4.4	620	1.692	31
		27	7	JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC THE ADVENTURE	-	610	3.166	22
	26	38	2	ANGELS AND AIRWAVES GEFFEN	808	373	4.324	11
		29	15	I'M SO SICK FLYLEAF OCTONE/RMG	J22	595	1.314	36
	28	31	12	COLD (BUT I'M STILL HERE) EVANS BLUE THE POCKET/HOLLYWOOD	1.2%	551	2.611	25
+	29	40	2	WOLFMOTHER MODULAR/INTERSCOPE	587	354	1.974	29
	*	28	19	ANIMALS NICKELBACK ROADRUNNER/IDJMG	970	609	1.885	30
	±1.	23	7	IF I WERE YOU HOOBASTANK ISLAND/IDJMG	des	669	2.279	26
		26	0	FOXY FOXY ROB ZOMBIE GEFFEN	:58:1	619	1.572	33
	83	34	4	COMING UNDONE KORN VIRGIN	2.70	445	1.526	34
	34	35	2	PARALYZED ROCK KILLS KID REPRISE	411	406	1.980	28
		187	2	THIS IS SUCH A PITY WEEZER GEFFEN	HAR.	398	1.009	
	8	6	5	IFYOU TALK TOO MUCH (MY HEAD WILL EXPLODE)	1111	403	1.120	40
		32	15	PEOPLE IN PLANES WIND-UP CASH MACHINE	-0-	526	0.626	-
	30	33	11	HARD-FI NECESSARY/ATLANTIC HEART IN A CAGE	Je	479	0.983	
	en.	NE	_	THE STROKES RCA/RMG MAKEDAMNSURE				
	2	IVE	. V V	TAKING BACK SUNDAY WARNER BROS. EVERYTHING CHANGES	984	340	0.744	

Ħ		1	
			=
LABEL		s	TATIONS
KEDJ, KFI WAQZ, V	MA, KITS VDYL, WI	HRL, WN	FZ,
tions with a		detection	s: 42
ECTIONS DY	adypart:	0	(1)
19-3	3-7	7-12	12-60
			3370
whes, vitins with sections by i	VHRL, W	detection:	
		2070	-
And Airv) KITS, KN WPBZ, W Liens with s	VAVES RK, KRB (SUN, W. ix or more	XNR, XE	TH
	(A)	(1)	(1)
20%	17%	7-12 29%	25%
Back Sur r Bros.) (QRA, KX WROX, V	Iday KRK, WAI WSUN ÍX OT ROTO		
(I)	(A)	(1)	(1)
10-3	3-7	33%	41%
10%	10%	/0	
10% S OPEI atrol or/A&M/ir	N nterscope	e)	8
10% S OPEI	N nterscope AN, WCY XETH	e) 'Y, WEQ)	ζ,
10% S OPEI Patrol or/A&M/Ir (XRK, SIA	N nterscope AN, WCY XETH ix 81 more	e) 'Y, WEQ)	ζ,
	AN other arintered with a state of the state	AN other arinterscope) arinterscope arintersc	AN sther arrinterscope) (EDJ, KFMA, KITS, KMYZ WAGZ, WDYL, WHRL, WN WROX, WRZK, WTZR, W WZJO ions with six or mere detection settions by daypart: 12% 16% 27% DY, AS SHE GOES conteurs Man.Y2) KEDJ, KHBZ, KITS, WDVL WHFS, WHRL, WLUM, W wions with six or mere detection settions by daypart: 17% 16% 26% DVENTURE And Alirwaves 11% Alirwaves 11% And Alirwaves 11% Alirwaves 11% And Alirwaves 11% And Alirwaves 11% And Alirwaves 11% Alirwaves 11% And Alirwaves 11% Alirwaves 11% Alirwaves 11% And Alirwaves 11% Al

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETEC	CTIONS
1	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN COLUMBIA)	805	901
2	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	759	872
3	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	746	705
4	SAVE ME SHINEDOWN (ATLANTIC)	640	651
5	KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	624	696
6	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	604	635
7	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	590	559
8	TWISTED TRANSISTOR KORN (VIRGIN)	561	622
9	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	531	521
10	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	5 19	552
11	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	512	505
12	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	487	511
13	DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	483	518
14	HOLIDAY GREEN DAY (REPRISE)	469	442
15	REMEDY SEETHER (WIND-UP)	464	532
16	RIGHT HERE STAIND (FLIP/ATLANTIC) \$2	447	436
17	STRICKEN DISTURBED (REPRISE)	424	478
18	TALK COLDPLAY (CAPITOL)	407	508
19	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	396	378
20	COLD CROSSFADE (FG/COLUMBIA)	378	375

GAINERS INCREASE IN DETECTIONS STEADY, AS SHE GOES +252 +233 WOMAN +232 +159 HANDS OPEN

GREATEST

+128

The Raconteurs (Third Man/V2)
WGVX +25, KFRR +23, WXRK +14, WFBZ +13, WDYL +12
KRBZ +11, WHFS +11, KEDJ +11, CIMX +10, WSUN +10

Wolfmother (Modular/Interscope)
WDYL +18, WAQZ +16, WZJO +13, KTS +12, WTZR +12
WARQ +11, KQRA +11, WNFZ +11, WXDX +10, WHRL +10
THE ADVENTURE

Angels And Airwaves (Geffen)
WXNR +36, XTRA +20, KCXX +15, KNRK +14, WSUN +14
XETH +13, CIMX +10, KRBZ +10, KUCD +9, WCYY +9

Snow Patrol (Polydor/A&M/Interscope)
SIAN +36, WEOX +19, XETH +13, KNRK +12, KRBZ +12
WFNX +12, KXRK +10, WWCD +8, WCYY +7, XTRA +5 IBET YOU LOOK GOOD ON THE

Arctic Monkeys (Domino) CIMX +16, WAQZ +13, WDYL +12, WROX +12, SIAN +11 KROQ +10, KEDJ +9, WAVF +9, WLRS +9, KITS +8

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MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y. Austin, Texas Baltimore Baton Rouge, La. Birmingham, Ala. Boston Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charleston, W.V.

Charlotte, N.C. Chicago Cincinnati Cleveland Columbus, Ohio Dayton, Ohio Detroit Fresno, Calif. Ft. Myers, Fla.

WEQX WHRL WNNX

KROX

KNXX

WRAX WBCN WFNX

WEDG

WBTZ

WAVF WZJO

WKQX WAQZ WXRK WARQ WWCD KDGE WXEG KTCL CIMX KFRR

Grand Rapids, Mich. Honolulu Houston Indianapolis Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Memphis

KUCD KTBZ WR**ZX** WRZK WTZR KRBZ KFTE KXTE KROQ WLRS WMFS

Milwaukee Minneapolis Monmouth/Ocean, N.J. Monmouth/Ocea Monterey, Calif New Bern, N.C. Norfolk, Va. Oklahoma, City Orlando, Fla. Phoenix Pittsburgh Portland, Maine

WGVX WHTG KMBY WXNR WROX KHBZ WJRR WOCL KEDJ WXDX WCYY

Portland, Ore. Providence, R.I. Richmond, Va. Riverside, Calif.

Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Diego

San Francisco Santa Barbara, Calif.

WDYL WRXL KCXX WZNE KWOD KPNT KXRK KBZT XETRA KITS KJEE

KNRK

Savannah, Ga. Seattle WBRU Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio Tulsa, Okla. Washington, D.C. West Palm Beach, Fla.

XM

WFXH KNDD KQRA WKRL WSUN WRWK KFMA KMYZ WWDC WPBZ ALT NATION ETHEL

MODERN ROCK

			systems	POWER PL	AYLISTS
KROQ Los Angeles Sr. VP/Pgmg. Kevin Weatherly DM. Gene Sandbloom MD. Lisa Worden CBS Radio 323-303-1067 TW LW	WBCN Boston PD: Dave Wellington MD. Dan O'Brien CBS Radio 617-746-1400	WKOX Chicago VP/Pgmg: Mike Stern Emrils 312-527-8348	WWDC Washington, DC PD: Rick Schmidt MD: Donialle Flynn AMD. Greg Roche Clear Channel 301-587-7100 TW LW	KDGE Dallas PD: Dusne Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777	KITS San Francisco PD: Sean Demery APD/IMD. Aaron Avelsen CBS Redio 415-402-5700 TW LW
1 Fall Out Boy Dance, Dence 37 39 2 Angels And Airweves The Advertisare 37 43 3 The Stroites Jucebox 38 37 43 3 The Stroites Jucebox 38 37 43 4 She Wants Revenge Teer You Apart 55 5 Weezer Perfect Stueton 53 38 6 Pasic I At The Disco The Only Differ 32 27 6 Martisphalt Kng Wifford A Crown 33 22 7 Martisphalt Kng Wifford A Crown 33 22 8 None linch Nallis The Hand That Feeds 37 9 Griffste Feel Good Int. 10 10 10 10 10 10 10 10 10 10 10 10 10	1 The White Stripes The Denial Twist 27 20 2 Foo Figitiers DAA 27 22 3 Pearl Jam World Wide Suicide 26 28 4 Pearl Jam World Wide Suicide 26 28 4 Pearl Jam World Wide Suicide 26 28 5 Pearl Jam World Wide Suicide 26 28 5 Pearl Jam World Wide Suicide 27 21 6 him Wings Ol A Butterthy 22 21 6 him Wings Ol A Butterthy 22 21 6 him Wings Ol A Butterthy 27 22 7 14 7 15 He Acadinative Bern Suicide 27 22 7 14 7 15 Audinative Ber Yourself 27 7 15 Audinative Dut Of Edite 27 7 16 20 Seconds To Miter The Kill (Bury M 14 9 7 17 Weszer Perfect Stauston 14 12 7 18 Shineadown Sare Me 14 12 7 19 Beck E-Pro 20 7 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Pearl Jam World Wide Suicide 28 28 2 Coldplay Talk 26 28 2 Coldplay Talk 26 28 2 S Nine Inch Nailas Every Day Is Exacd 2	1 Green Day Holiday 2 Fall Out Boy Sugar, We're Goin' Dow 3 33 3 Foo Fighters Best Of You 4 Blue October Hate Me 5 Shine Inch Natis The Hand That Feeds 5 Nine Inch Natis The Hand That Feeds 5 Nine Inch Natis The Hand That Feeds 2 5 Shine Inch Natis The Hand That Feeds 5 Switchfoot We Are One Torigint 2 2 2 7 The Alf-Americans Rispicato Darly List 8 Weezew Ferfect Stustion 20 2 3 9 Modest Mease Foot On 10 Geriflac Feed Training Sharen Dare 11 System Of A Down Lonely Day 12 January Eat World Pain 13 System Of A Down Lonely Day 14 Geriflac Feel Ecod Inc 14 Geriflac Feel Ecod Inc 15 The Millers Someboy' lock Me 16 The Millers Someboy' lock Me 17 19 18 The Millers Someboy' lock Me 18 The Millers Someboy' lock Me 19 The Millers Someboy lock Me 19 The Millers Me 19 The	1 Nime Inch Naitis Every Day Is Exacd 2 Blue October Hotel Me	1 Pearl Jam World Wide Suicide 2 9 19 2 Yeah Yeah Yeah Yeahs Gold Lion 32 27 10 Demone Dut Here At Night 27 10 14 10 Years Westsland 23 7 5 Arctic Monkeys I Bet You Look Good 23 15 6 Massisyahar Youth 22 11 1 7 Depache Mode Precious 2 12 12 8 Fall Out Boy Dance, Dance 2 12 22 8 Fall Out Boy Dance, Dance 2 12 22 9 ATH Rabbids Are Roadfull On Route 3 10 10 Wolfmorther Joker And The Their 18 11 16 16 17 16 17 16 17 17 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19
KTBZ Houston PD. Vince Richards MD Don Janizen Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD Vince Cannova MD: Phat Matt Franklin CHUM Group 519-228-6888 TW LW	WNNX Atlanta Dir/Pgmg Lestie Fram MD Jay Harren Susquehanna 404-266-0997	WOCL Orlando PD Bobby Smrth CBS Radio 407-919-1000	Or Ops Joe Bevilseque APD/MD Nart Clear Channel 303-713-8000	Seattle PD: Phil Manning APD Jim Keller MO Herris 266-622-3251
18 Venery Westelland 5 52	1 Venth Yeah Venth Gold Lorn 3 9 30 2 Wesser Perfect Staution 37 35 3 Pearl Jam World Wirld Staucide 37 38 4 Nickelback Far Awray 53 34 5 Nime Inch Malis Every Day Is Exact 53 55 6 Neverending White Lights The Grace 53 56 6 Neverending White Lights The Grace 54 27 8 DA.R. Love And Memories 34 37 9 The All-American Rejects Move Along 33 30 10 Angels And Ainveves The Adventure 2 17 11 Penic! All The Discor The Driv Differ 42 22 12 Pilets Barely Listening 24 22 13 Evers Blae Cold (But I'm 581 Here 42 23 14 Bedouin Sound-Clasted When The Hight F 24 23 15 Ashes 0f Sama Emancipate 34 24 16 Auroya LeS And Off Listening 23 32 17 Thousand Foot Kristch Stranger 23 23 18 The Strokes Heart in A Cage 23 23 28 Goriffate Fentering Shaul Use it 24 29 The Strokes Heart in A Cage 23 23 29 Goriffate Fentering Shaul Use it 22 20 The Strokes Heart in A Cage 22 21 The Strokes Heart in A Cage 23 22 Coddyna Fentering Shaul Use it 22 24 The Strokes Heart Lock Good 11 25 System Of A Down Lonely Dey 20 20 26 Fall Out Boy Dance, Dance 22 27 Coddyna Talk 11 Were Vou 17 17 28 Goodsmack Speak 17 18 28 Arcice Meenboys I Bet You Lock Bood 16	1 him Wrigs Of A Butterfly 35 37 2 Peart Jam World Wide Scients 33 35 3 She Winter Revenge Tear You Apart 22 22 4 Gorillat Fentaring Shaen Dare 28 30 5 The Stroken Juicebox 25 23 5 Coldplay Talk 25 23 7 Yealt Yealt Yealt Sold Lion 22 18 8 Fill Out Bey Dance Dance 22 26 9 Death Cash For Casie Soul Meets Body 27 27 18 the Dictober Hete Me Dance 28 20 24 11 The Raccontears Steady, As She Goss 18 13 12 For Fightam No Wrig Back 18 20 13 The White Strippes The Denal Twest 18 20 14 Depache Mode Suffer Vell 27 12 15 Mine Inch Malts Every Day Is Exact 17 20 16 Araclic Monleage Het Wul Lack Good 16 15 17 Matricyabu King Writhout A Crown 15 21 18 Matricyabu King Writhout A Crown 15 21 19 Memissel The Other The Orly Differ 15 12 20 Pearls Alf Yee Discon The Orly Differ 13 13 21 Death Cash For Cash Crocked Teeth 31 13 22 Death Cash For Cash Crocked Teeth 31 13 23 Secuends To Ribert The Kill Blay M 12 24 Hewythorne Heights Saying Sorry 12 25 Coheed And Cambrish Welcome Home 15 26 System Of A Down Welcome Home 15 27 System Of A Down Hyponice 11 28 Hoobsstank If I Were You 10 29 Wollmouther Woman 9 1 30 Hard-F Cash Machine 9 5	Avenaged Severafield Bat Country 37 98	1 Fell Out Bay Dence, Dence 41 39 2 The Frey How To Same A Life 41 40 3 Jack's Manneagain The Micard Tape 39 38 4 Gorillate, Teaturing Statem Dare 39 40 5 Motion City Soundmack Everything 1 33 30 6 Hoobseathwill Fill Were 19 30 32 29 7 Jack Johnson Upsale Down 32 33 8 Blase October Hate Me 30 39 9 Panici At The Dissor The Only Offer 30 31 10 Rise Againett Paper Wings 29 31 11 Pearl Jern World Wide Succle 27 25 12 Trapt Wilding 21 13 Foo Fighteen No Wey Back 25 15 Hawelsonne Heagites Sayrog Sorry 25 15 Hawelsonne Heagites Sayrog Sorry 25 16 The William Sarigues The Deniel Tivest 27 17 Fall Out Boy A Late Less Sottonen 22 18 Sawe 45 Sorne Say 31 18 Sawe 45 Sorne Say 31 19 Sawe 45 Sorne Say 31 19 Sawe 45 Sorne Say 31 19 Say 31 10 Sayrog 10 Foot Trad Core 10 10 Sayrog 10 Foot Trad Core 10 10 Sayrog 10 Foot Trad Core 10 11 Sayrog 10 Foot Trad Core 10 11 Sayrog 10 Foot Trad Core 10 12 Sayrog 10 Foot 10 13 Sorne Say 31 13 Dorl Trad Core 16 15 Sayrog 10 Foot Trad Core 16 16 14 17 Sayrog 10 Foot 16 18 Sayrog 10 Foot 16 19 Sayrog 10 Foot 17 19 Sayrog 10	1 Peard Jam World Wide Suicide 42 44 2 The Strokes Aucadom 40 18 3 Gorillar Feeduring Shawn Dare 33 39 4 Death Cab For Cable Sout Meets Body 37 13 5 Partic IA The Disco The Only Offer 35 22 6 Metissyahu Kng Wiftou A Crown 25 40 7 System Of A Down Lonely Day 22 12 8 Rock Wills Kid Parabyzad 22 16 9 Metissyahu Youth 22 19 10 Yeah Yeak Yeaks Gold Lion 22 19 11 Hawdborne Heighes Saying Sorry 22 20 12 Isim Wingo DA Bhitaring 23 21 13 Arctic Monkeys I Bet You Look Good 21 23 14 Damanoe Lift Hare ARI MA Street Good 21 22 15 Angels And Airvewers The Adventure 20 22 16 The Riscontieur's Stacky A. Stree Good 17 10 17 Bless October Hate Me 17 10 18 Peard Jam Linemphyside Microbia 15 15 19 The Birenvey Ari Norrel Microbia 15 15 22 The Riffers Mr. Brightside 15 15 23 The Riffers Mr. Brightside 16 18 18 24 Ousenes Of The Stone Age Little Sixt 18 25 Jack Johnson Upsade Down 10 10 26 The Killers Alf These Things Thet 19 27 Death Lack For Cable Crocked The Stone Age Little Sixt 18 28 Death Cab For Cable Crocked The Stone Age Little Sixt 18 28 Death Cab For Cable Crocked The Stone Age Little Sixt 18 28 Death Cab For Cable Crocked The Stone Age Little Sixt 18 29 Death Cab For Cable Crocked The Stone Age Little Sixt 19 20 She Warts Revenge These Things That 19 20 Avenged Severified Bet Country 11 11 20 She Warts Revenge Toes This Week
KPNT St. Louis PD Torumy Mattern MD: Fritz Emmis 314-231-1057	WJRR Orlando PD: Pat Lynch MD: Brian Dickarman Clear Channel 407-916-7790	KWOD Sacramento SM/PD: Curbss Johnson MD: Hill Jordan Entercam 916-334-7777	WRZX Indianapolis Dir. FM Pgmg. Scott Jameson PD: Lenny Disns MD Michael Young Clear Channel 317-257-7565	WXDX Pittsburgh DM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441	XTRA San Diego VP/Pgmg Kevin Stapleford MD: Marco Collins Finest City 858-292-2000
1 Blue October Herte Me 2 Godsmack Speek 40 39 Audiosclave Out Of Ende 4 Shinedown I Dare You 4 Shinedown I Dare You 5 Shinedown I Dare You 5 Shinedown I Dare Wy Back 6 System Of A Down Lonely Day 7 Death Cab For Cable Crocked Teeth 9 Particl As The Disco The Only Offier 9 Pearl Jam World Wide Succide 22 23 10 Destambed Just Stop 11 Avenged Severatelide Boast & The Harlo 25 25 11 Avenged Severatelide Boast & The Harlo 26 22 12 Westsystem Youth 16 Inter Stop 17 The Windle Singue I Stop 18 Wy Clemented Rememore Helena (So Long 18 Wy Clemented Rememore Helena (So Long 18 Wy Clemented Rememore Helena (So Long 19 Wy Clemented Rememore Helena (So Long 19 Wy Clemented Rememore Helena (So Long 19 Wy Clemented Rememore Helena (So Long 10 Wy Clemented Rememore Helena (So Long 10 Wy Clemented Rememore Helena (So Long 10 Wy Clemented Rememore Helena (So Long 13 So Westernical Rememore The Ghost Of Wo 13 The Windles Singue I Set Vou Look Good 12 Shinedown Sava Me 14 My Chemical Rememore The Ghost Of Wo 13 The Windles Kidle Parkyad 14 Seck (Kills Kidle Parkyad) 15 Prizer Ferdinam Tee We Out 16 So Seek Perdinamed Teek We Out 17 Seek Perdinamed Teek We Out 18 Seek Perdinamed Teek We Out 19 Seek Perdinamed	1 Godamack Speak	1 Audiosalave Doesn't Ramind Me 2 The White Stripose The Donial Invited 33 33 34 Hoobstankel If Were'r 201 31 33 4 Pearl Jean World Wide Suicide 31 33 5 Fall Out Boy Dance, Donce 6 Gorillar Feeturing Shasen Dere 24 32 5 The Warst Revessell Feet You Apart 8 Matisyshe King Without A Crown 19 19 7 The Raconteers Steady, As She Goss 18 14 10 Blase October Heate Me 11 Aqualisang Broghter Than Sunshme 12 Yeals Yeals Yeals Yeals 13 Nine Inch Natis Every Blys Is Exact 14 Arctic Monkeys I Bet You Look Good 17 77 15 Deeth Cash For Selec Tocked Teeth 17 Passic Inch Natis Every Blys Is Exact 18 18 18 Nine Inch Natis Every Blys Is Exact 19 Deeth Cash For Selec Crocked Teeth 17 Posent Cash For Selec Crocked Teeth 17 Posent Cash For Selec Crocked Teeth 17 Posent Cash For Selec Crocked Teeth 18 Juck Johnson Upside Down 18 7 System Of A Geven Landy Bay 18 Juck Johnson Upside Down 19 Franz Evertiseand In Perform 19 Franz Evertiseand In Fellon 19 Franz Evertiseand In Fellon 19 Propries Cornectory 20 Michaelback Sawin Me 21 Michaelback Sawin Me 22 Coliphyr Select Of Sound 23 Coliphyr Select Of Sound 24 People in Planns II Mu Talk Too Mu 25 Coliphyr Select Of Sound 27 Weazer Elevent Hells 28 Green Deep Research Of Broken Dreen 29 Coliphyr Jak 29 Depache Mode Presious 29 Poster Munich 20 Brosse Deep Research Of Broken Dreen 29 Depache Mode Presious 20 Poster Munich 20 Feet Bet Bay A Linte Lines Stideen 20 Feet Bet Park Bay	1 Norm Twisted Transistor	1 him Wings Of A Butterfly 2 Pearl Jam World Wide Suicide 3 Sindedown Save Me 4 11 19 4 10 Years Wasteland 5 Blue October Hate Me 5 Blue October Hate Me 6 Disturbed Stricton 7 38 6 Blue October Hate Me 7 2 35 7 Evens Blue Code (But I'm Still Here 8 Godamack Speak 9 System Of A Down comply Day 9 2 2 3 9 System Of A Down comply Day 13 Stained Evenything Changes 14 Refusional Fore Tops 14 Mel Lare Foetering The Mile Hot Topic 15 Panici At The Disce The Only Differ 16 Panici At The Disce The Only Differ 17 The Foetering The Speach 18 Social Distertion Resect For The Sky 19 Social Distertion Resect For The Sky 19 Social Distertion Resect For The Sky 10 Coheed And Cambrias Welcome Home 12 Coheed And Cambrias Welcome Home 12 Seether Homedy 12 Seether Homedy 13 Signed Of A Disce The Harlo 14 Signed Of A Disce The Sky 14 Signed Of A Disce The Sky 15 Signed Of A Disce The Sky 16 Signed Of A Disce The Sky 17 Signed Of A Disce The Sky 18 Social Distertion Resect The Harlo 18 Signed Of A Disce The Sky 19 Signed Of A Disce The Sky 20 Signed Of A Disce The Sky 21 Signed Of A Disce Myphotoze 22 Seether Homedy 23 Signed Of A Down Hypnotoze 24 System Of A Down Hypnotoze 25 Signed Sky 26 Signed Of A Disce Disco 26 Signed Of A Disce Disco 27 Signed Of A Down Hypnotoze 28 Staind Evenything Changes 40 Staind Evenything Changes 41 Staind Evenything Changes	1 The White Stripes The Deniel Twest 2 Pearl Jam World Wide Suicide 31 32 3 Angels And Airwaves III BrAdventure 4 Augustana Boston 5 Inim Wings III A Butterfly 6 Nime Insel Neinis Every Day Is Exactl 7 Jack Johnson Upsale Down 9 Yealt Yealt Neinis Beach 10 Jack Johnson In Jack Brade 10 Jack Johnson In Jack 10 Jack Johnson In Jack 11 Editors Murach 11 Editors Murach 12 Death Cab For Castle Crooked Teath 13 Fall Out Boy Dence, Dence 14 Panis I Act The Discor The Only Differ 15 Matsiyaltu Youth 16 The Sounds Song With A Mission 17 She Wherts Revesup These Things 18 Rock Kills III Paralysis Condition 19 The Landing Light Song 19 The Landing Song Song Song Song 19 The Reaming Light Vestibushivash Song 10 The Landers Song Hot And Song 11 Taking Back Sundery Makademnsure 10 Taking Back Sundery Makademnsure 11 To She Wherts Revesup These Things 11 Taking Back Sundery Makademnsure 11 Taking Back Sundery Makademnsure 12 The Hamming Light Vestibushivash Song 11 To Landers Songtone 11 To State Songtone 12 The State Songtone 13 State State Songtone 15 State State Songtone 15 State State Songtone 16 State State Songtone 17 State State State Songtone 18 State State Songtone 19 State State State Songtone 19 State State State State 19 State Stat
Hawthome Heights Saying Sorry Fall Mark Boy A Lettle Lose Scheen WSUN Tampa DM: Chuck Beck PD: Shark Cox 727-577-7131	WBRU Providence PD. Sath Resier Co-MD: Kyde Tejima Co-MD: Sarah Rose	WEND Charlotte DM/PD: Jack Daniel Clear Channel 704-338-9600	KCXX Riverside/San Bernardino PD. John DeSants MO: Bobby Sato All Pro 909-394-1039	KEDJ Phoenix PD. Kevin Mannion MD: Robin Nash Riviera 480-423-9255	KXRK Salt Lake City PD: Todd Nuke 'Em APD: Carey O' Bren MD: Acits Entitle
1 Shae October Hate Me 2 Vellowcarell Lights And Sounds 3 Wheezer Perfect Stuation 46 47 4 Avesaged Severelled Bet Country 5 My Chemical Romance The Ghost Of Ve 6 Fell Out Bey Dance, Dance 7 System Of A Down Hyprotoze 8 Gerillar Feel Good Inc 9 January Eart Whorld Pain 10 Colleade And Cambrian Wolcome Horne 11 Fell Out Bey Sugar, Wors Goin Dow 12 Green Bey Holded Pain 12 Green Bey Holded Pain 13 She Wheels Pain Bey Holded Pain 14 She Wheels Pain Bey Holded Pain 15 She Monte Represent Feer You Apaint 15 She Wheels Pain Bey Holded Pain 16 Seether The Gift 17 Rise Against Swang Life Away 18 She Wheels Pain Bey Holded Pain 19 Rock Kills (sid Paraly Life Alway) 27 Steel College College Pain Bey Holded Pain 28 Steel Wheels Pain Bey Holded Pain 29 Steel Roman Bey Holded Pain 20 Seether The Gift 20 Seether The Gift 21 System Of A Down B NU B NU B 22 Yesh Treah Feeth Feeth Feeth Feeth Feeth Shaun Dara 23 See The Reconstenser Shaun Dara 24 The Reconstenser Shaun Dara 25 Metissenbalk Krin Wirton A Crown 18 18	Pearl Jam World Wide Suicide 1 Pearl Jam World Wide Suicide 2 Panici Ja The Dison The Orly Differ 2 32 32 32 34 56 56 56 56 56 56 56 56 56 56 56 56 56	1 Nickelback Animals 55 68 2 19 Years Wastaland 55 58 3 Fall Out Boy Sugar, We're Goin' Dow 55 53 3 Fall Out Boy Sugar, We're Goin' Dow 52 53 4 Seether Remedy 55 52 5 Stained Repirt Here 40 21 6 Convibry (Meetle José 57 52 52 52 52 52 52 52 52 52 52 52 52 52	Blue October Hete Me 29 32 Foo Fightners No Wey Back 25 19 System Of A Down Lonely Day 23 20 System Of A Down Lonely Day 22 20 Day 25 20 20 20 20 20 20 20 20 20 20 20 20 20	1 Blue October Hetta Me 2 She Wants Revenge Tear You Apart 41 41 43 3 3 3 3 3 3 3 3	Yellowcard Lights And Sounds

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of harts earlier for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. WINGS OF A Heavy KFMA, KROQ, SIAN, WXNR 4 THIS IS SUCH A PITY 445/47 Heavy wsun MUNICH 192/5 AIRPOWER Medium CIMX, KBZT, 15 KCXX, KJEE, KMYZ, KNDD, KTBZ, KUCD, KXRK, WBRU, WBTZ, WKQX, WXRK, XETH, XTRA **Medium** KDGE, KMBY, KUCD, WARQ, WBRU, WHFS, WJBX, WPBZ, WXDX BUTTERFLY 858/39 **Editors** him (Kitchenware/Fader) SAYING SORRY 1147/77 (Geffen) (Sire/Warner Bros.) Light 26 Hawthome Heights Chart Move: 37-35 **Total Stations** 33 Light 36 Chart Move: 21-21 17% (Victory) Airplay Adds 10 KCXX, KITS, KNRK, KRBZ, WARQ, WCYY, WPBZ, WSUN, WXNR, XETH **Total Stations** 35 **BEAST & THE** Total Stations 50 **AIRPLAY LEADER** 16% 12% 26% **HARLOT** 278/9 ① ① ① ① 18% 17% 21% Heavy SIAN Avenged Sevenfold SIRIUS ALT NATION I'M SO SICK Medium KNRK, WFNX, XETH, XTRA 4 Heavy PD: Rich McLaughlin Date:01 05/06 ALT (Hopeless/Warner Bros.) Heavy whrl, wnnx, wxdx, wxeg4 Light 28 **Medium** KEDJ, KJEE, KNRK, KUCD, SIAN, WEQX, WGVX, WHTG, WOCL, WRWK, WZJO, XETH **Flyleaf** 12 Medium KCXX, KDGE, KFMA, KFRR, KHBZ, KITS, KMBY, KNDD, KNXX, KPNT, KROQ, KUCD, WAGZ, WARQ, WBCN, WBRU, WCYY, WEND, WHFS, WHTG, WKQX, WRAX, WROX, WTZR, WXNR, WZJO, WZNE, XTRA Total Stations 29 Airplay Adds KWOD, WEQX 2 (Octone/RMG) Chart Move: 12-9 Light 23 Chart Move: 29-27 **Total Stations** 64 Airplay Adds KORA 10% **OUT HERE ALL Total Stations** 33 Total detections by daypart 18 Light Heavy 0 **NIGHT** 174/70 (b) (c) Airplay Adds WZNE Medium KFMA, KMBY, 8 KPNT, KUCD, KXTE, WBRU, WEDG, WROX Damone 8% 16% 15% 27% IF YOU TALK TOO MUCH 5% 14% 14% 27% 41% (Island/IDJMG) (MY HEAD WILL Light Heavy KFRR, KNXX, KXRK, SIAN, WCYY, WPBZ, WXNR Heavy WARQ, WPBZ, WXNR, WZNE 4 YOUTH 797/69 **Total Stations** EXPLODE) 18 Medium KEDJ, KFTE, 14 KHBZ, KNXX, KXTE, WCYY, WFXH, WHRL WJRR, WRAX, WRXL, WRZX, WTZR, WZJO 418/15 Medium KCXX, KDGE, KEDJ, KFMA, KITS, KJEE, KMBY, KNDD, KTBZ, KTCL, KUCD, WAGZ, WARQ, WBTZ, WFXH, WKRL, WLRS, WLUM, WOCL, WRAX, WROX, WRWK, WRZK, WTZR, WXDX, WXEG, WZJO, WZZK, WTZR Matisyahu THROUGHTHE IRIS 242/59 People In Planes ((h) (JDub/Or/Epic) (Wind-up) 10 Years 8% 17% 15% 25% 36% Chart Move: 22-22 Light 15 (Universal Republic) Chart Move: 36-36 Heavy 0 28 Total Stations 53 Light Total Stations 25 Medium KITS, KNDD, SIAN, WFNX, WKRL 5 Total Stations 38 COLD (BUT I'M Airplay Adds 18% 15% 24% Light 13 \bigcirc STILL HERE) 598/47 15% Airplay Adds KMBY, KRBZ, SIAN, WROX 8% 13% 13% 25% Evans Blue 40% Heavy KUCD, SIAN, WCYY, WPBZ 4 I BET YOU LOOK GOOD ON THE Heavy WNFZ Heavy SIAN (The Pocket/Hollywood) Medium Kedj, Kfma, 27 Kfrr, Kits, Kjee, Kmby, Kndd, Knxx, Kpnt, Krbz, Krdo, Ktbz, Wbtz, Wedx, Wfnx, Wgvx, Whfs, Whtg, Wkdx, WKRL, Wnnx, Wrax, Wrwk, Wxnr, Wzne, Xeth, Xtra Medium KCXX, KDGE, KEDJ, KMBY, KRBZ, WEQX, WGVX, WHTG, WKRL, WPBZ, WRZX, XETH Medium KEDJ, KHBZ, KORA, WRZK 4 DANCEFLOOR 1005/128 12 FALL INTO SLEEP 171/20 Chart Move: 31-28 Light 20 Arctic Monkeys Mudvavne **Total Stations** 34 Airplay Adds KUCD, WGRD, WHRL, WPBZ Light 25 (Domino) (Epic) Light 22 (1) Airplay Adds AIRPLAY LEADER Airplay Adds 16 **Total Stations** 1 18% 13% 26% THE GIFT 237/27 (1) WFNX Boston,MA Heavy KTBZ, SIAN, WJBX MAKEDAMNSURE 389/49 Seether Medium cimx, kedj, 18 Kerr, khbz, kmyz, kpnt, kora, ward, Wedg, Whrl, wjrr, wnfz, wpbz, wrzx, wxdx, wxnr, wxrk, wzne THE KILL 8% 16% 16% 29% FNX Taking Back Sunday (Wind-up) MD: Dave Vir (BURY ME) 660/67 Heavy KXTF, WJBX, WJBB 3 Date. 02/19/06 (Warner Bros.) **Total Stations** 22 30 Seconds To Mars Medium WEDG Chart Move: 20-16 Light 13 16% 13% Chart Move: Debut 39 12 Light (Immortal/Virgin) Airplay Adds WZNE **Total Stations** 57 Total Stations 42 Chart Move: 30-23 (h) SING Heavy wsun Total Stations 47 The Dresden Dolls WOMAN Medium KDGE, KXTE, WARO, WHRL 10% 18% 16% 25% 587/233 10% 10% (4) (Roadrunner/IDJMG) 17 Light Heavy KFRR, KROQ, SIAN, WFNX, WGVX, WXNR, XETH Wolfmother Heavy SIAN 13% 12% 29% 41% Airplay Adds WHTG, WRXL **Total Stations** 20 Medium CIMX, KBZT, 30 KCXX, KEDJ, KFMA, KITS, KJEE, KMBY, KNDD, KNRK, KNXX, KRBZ, KROX, KWOD, WAGZ, WAVF, WBRJ, WBTZ, WCYY, WDYL, WEOX, WRL, WMFS, WNNX, WPBZ, WRAX, WROX, WRWK, WXRK, XTRA (Modular/Interscope) Medium KEDJ, KFRR, KMBY, KNXX, KUCD, WRWK, XETH Heavy WPBZ Medium KCXX, KDGE, KFRR, KMBY, KMYZ, KNX Chart Move: 40-29 Light KHRI, KMBY, KMYZ, KNXX, KXRK, K WARQ, WCYY, WDYL, WEDG, WFXH, WKRL, WRWK, WSUN, WTZR, WZJO, WZNE Airplay Adds KPNT, KORA, KXRK, WARQ, WHTG, WLUM, WROX, WSUN A LITTLE LESS SIXTEEN 11% 18% 16% 28% 26% **Total Stations** 52 Heavy CANDLES, A LITTLE MORE (h) (l) (l) Light Medium KEDJ, KRBZ, WEQX, WFNX **TOUCH ME** 216/108 Light 20 Airplay Adds WEND, WLRS 12% 16% 27% Light 16 **EVERYTHING Fall Out Boy** Airplay Adds CIMX, KPNT, WLRS Heavy SIAN 3 Airplay Adds KBZT, KUCD, KXRK CHANGES (Fueled By Ramen/Island/IDJMG) 375/59 Medium KJEE, KMBY, KPNT, KXTE, WAQZ, WARQ, WDYL, WFXH, WKRL, WMFS, WRZX, WXRK, XETH **JUST STOP** 640/20 Staind Total Stations 28 AIRPOWER BOUND **★ THESE THINGS** 123/26 Disturbed (Flip/Atlantic) Light 38 (b) (c) She Wants Revenge (Reprise) Chart Move: Debut 40 I DARE YOU Airplay Adds 1 KBZT, KEDJ, KFMA, KITS, KMYZ, KQRA 949/52 9% 11% 11% 32% 37% (PerfectKiss/Flawless/Geffen) Chart Move: 25-24 Shinedown Total Stations 28 Heavy 0 **Total Stations** 10 **Total Stations** 37 (Atlantic) 9% 17% 14% 24% 0 Medium KNXX, KTCL, WCYY, WHFS, XETH 5 ① ① ① ① 15% 14% 26% Chart Move: 19-18 Light 23 COMING UNDONE 536/91 11% 20% 20% 20% Heavy Airplay Adds KEDJ, KMYZ, KPNT, KWOD, WFNX, WHFS, XTRA **Total Stations** 50 Medium KFTE, KNXX, WARQ, WBTZ, WJBX, WJRR, WKRL, WNFZ, WPBZ, WRWK, WSUN, WXDX Heavy KXTE, WJBX, WJRR, WKRL, WZNE Heavy SIAN 9% 17% 16% 22% 12 Medium KROQ, XTRA 2 (Virgin) Medium KDGF, KFMA, KMBY, KPNT, WARQ, WBRU, WBTZ, WCYY, WFXH, WHRL, WPBZ, WRXL, 13 Light Light Chart Move: 34-33 **CRAZY BITCH** 206/35 Airplay Adds KJEE, XTRA Heavy KPNT, WDYL, WGRD, WKRL, WRWK, WSUN, WXEG Airplay Adds KFTE, WTZR, WXDX Buckcherry Total Stations Light 19 37 Medium KCXX, KDGE, 29 KFRR, KFTE, KHBZ, KMBY, KMYZ, KNXX, KTBZ, WAQZ, WARQ, WBRU, WCYY, WEND, WFXH, WHRL, WHTG, WJBX, Airplay Adds WEDG, WMFS 2 (4) (Eleven Seven) **SOMETIMES THE SUN CHART BOUND Total Stations** 28 15% 13% 30% **GOES DOWN** 120/6 RR, WLRS, WLUM, WMFS, WNFZ KL, WRZK, WRZX, WTZR, WZJO, **UPSIDE DOWN** ① ① ① ① ① ① 11% 27% 616/6 Heavy WCYY, WKRL, WXNR SAVIN' ME 338/31 Medium KDGE, KFRR, KMBY, KNXX, KXTE, WARQ, WBRU, WDYL, WOCL, WPBZ, WXEG, WZNE 12 28% Jack Johnson 14 (Columbia) Light Nickelback (Brushfire/Universal Republic) Heavy KDGE (Roadrunner/IDJMG) **Total Stations** 11 22 Chart Move: 27-25 Medium KXTE, WARQ, WMFS, WNFZ, WPBZ, WRZX STEADY, AS Total Stations 20 Airplay Adds WDYL, WJRR, WKOX Total Stations 33 SHE GOES 876/252 21 Light 43% (12% 17% 11% The Raconteurs Airplay Adds WEDG 1 11% 17% 17% 20% (Third Man/V2) PARALY7FD 512/106 Medium KNRK, WAVE, WEQX 3 Heavy KUCD, WRAX 6 Rock Kills Kid Chart Move: 24-20 Heavy KEDJ, KRBZ, KTCL, KUCD, SIAN, WPBZ Light 8 Medium KTBZ, WARQ, WGRD, WLRS, WRWK, WRZK, WRZX, WXEG **★ HANDS OPEN** 199/159 Medium KCXX, KNRK, KWOD, WAQZ, WAVF, WBRU, WBTZ, WKQX, WLUM, WOCL, XETH, XTRA (Reprise) Total Stations 57 12 Snow Patrol * THE PRESS Chart Move: 35-34 Light (h) (l) (Polydor/A&M/Interscope) Light 15 CORPSE 116/9 Total Stations 44 Airplay Adds KNRK, KRBZ, KWOD 9% 17% 16% 32% Total Stations 41 Anti-Flag Heavy KFRR, SIAN, WEQX, WGVX, WXNR 5 THE ADVENTURE 605/232 (RCA/RMG) WELCOME HOME 330/24 Medium CIMX, KITS, KJEE, KMBY, KNDD, KNRK, KNXX, KRBZ, KWOD, WAQZ, WAVF, WBCN, WBRU, WCYY, WKOX, WKRL, WNNX, WPBZ, WRWK, WRZK, WSUN, WZJO, XETH **Angels And Airwaves** 38% **Total Stations** 29 15% 14% 38% Heavy KFMA, WFNX Coheed And Cambria 24% (Geffen) Heavy SIAN 0 Medium KITS, KJEE, KMBY, KNDD, KXRK, SIAN, WHFS, WSUN, XETH, XTRA (Equal Vision/Columbia) Chart Move: 38-26 Medium KNRK, WEQX, XETH Light **Total Stations** 36 Total Stations 55 Light 37 Heavy Light 30 n Airplay Adds 11 KCXX, KEDJ, KHBZ, KITS, WDYL, WGRD, WHFS, WHRL, WLUM, WXEG, WXRK 10% ① ① ① 17% 29% <u>را</u> 9% Airelay Adds KRBZ, KXRK, SIAN, WCYY, WEQX, WFNX, WWCD, XETH Airplay Adds KCXX, SIAN, WXRK Medium wxpx 34% 28 Light

ACTIVE ROCK

	THIS WEEK	LAST WEEK	WEEKS ON CHART		BDS CERTIFICATION NT / PROMOTION LABEL	DETECT TW	TIONS	AUDIE MILLIONS	
4	1	1	8	SPEAK GODSMACK	NIVERSAL REPUBLIC 1	1768	1768	7.090	1
	2	2	16	JUST STOP DISTURBED	REPRISE	382	1311	5.037	2
	3	3	16	FALL INTO SLEEP MUDVAYNE	EPIC 1	352	1311	4.422	4
	4	6	12	I DARE YOU SHINEDOWN	ATLANTIC	≩17	1213	4.332	5
	5	4	17	COLD (BUT I'M STILL HERE) EVANS BLUE THE P	DCKET/HOLLYWOOD	257	1239	3.936	8
	6	5	4	WORLO WICE SUICIDE PEARL JAM	J/RMG	230	1216	4.719	3
	7	8	9	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	124	1109	4.008	7
	8	12	7	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	031	948	3.506	10
		7	21	ANIMALS		016	1134	4.095	6
	10	9	8	FOXY FOXY ROB ZOMBIE		975	1051	2.748	13
	74	10	18	I'M SO SICK FLYLEAF		147	957	2.220	17
	12	13	43	WASTELAND			931	3.785	9
	13	14	8	OYEARS UI COMING UNDONE KORN		3 9	840	2.474	14
	14	16	7	LONELY OAY		3 0	811	2.426	15
	15	11	35	GET STONEO		ED 2	950	2.842	12
		17	11	RAPTURE	NIVERSAL REPUBLIC	148	762	1.870	19
	17	15	15	EVERY DAY IS EXACTLY THE SAME	CAPITOL	agi 1	830	1.835	20
	7.5	18	37	STRICKEN	THING/INTERSCOPE	60	675	2.976	11
	19	20	33	BAT COUNTRY	REPRISE	3 5	634	2.420	16
	20	21	7	AVENGED SEVENFOLD HOPELI BEAST & THE HARLOT	ESS/WARNER BROS.	326	587	1.593	22
	21	23	6	AVENGED SEVENFOLD HOPELI THE GIFT	ESS/WARNER BROS.	95	556	1.497	23
	H			SEETHER EVERYTHING CHANGES	WIND-UP	- 1	543	-	
	22	24	6	STAINO SAVIN' ME	FLIP/ATLANTIC	331		1.476	24
	23	28	5		DADRUNNER/IDJMG	486	426	1,785	21
	24	26	8		L VISION/COLUMBIA	476	472	0.860	29
	25	27	5		NIVERSAL REPUBLIC	472	462	0.958	26
	26	22	12	TRAPT FAILURE	WARNER BROS.	457	571	1.338	25
	27	31	6	SEVENDUST OUT OF EXILE	7BROS/WINEDARK	597 	323	0.885	27
	28	20	20	AL DIOSLAVE	EPIC/INTERSCOPE	396	415	1.890	18
۱	29	32	2		DULAR/INTERSCOPE	388	262	0.870	28
ļ	30	30	9		DADRUNNER/IDJMG	149	371	0.520	32
	31	34	5	EX'S AND OH'S	VICTORY	284	237	0.493	33
	32	36	7	STIGMATA SLAVE TO THE SYSTEM	SPITFIRE	0.0	216	0.265	
	B 3	23	20	SLOWBURN REVELATION THEORY	CENTURY MEDIA	191	255	0.256	
	34	38	7	OH YEAH HUCK JOHNS	HIDEOUT	184	174	0.398	36
	35	37	3	OUR TRUTH LACUNA CDIL	CENTURY MEDIA	176	181	0.203	-
	36	NE	W	SANTA MONICA THEORY OF A DEADMAN 604/RI	DADRUNNER/IDJMG	174	102	0.263	
	37	30	4	SELL ME OUT BLOODSIMPLE	REPRISE	169	163	0.276	38
	38	RE-E	NTRY	PAPERTHIN HYMN ANBERLIN	TOOTH & NAIL/EMI	167	162	0.273	39
	39	40	2	THE KILL (BURY ME) 30 SECONDS TO MARS		164	162	0.261	
	40	NE	W	I FOUND FOREVER FIGHTING INSTINCT		138	100	0.481	34
_				TOTAL MEDITAL	do reprimi				

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TITLE ARTIST /	LABEL	T	s	NEW TATIONS
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(Moduli	ar/Inters		ı, KILO,	KłOZ,
WGIR,	OLLV ions with	QXA, W	TPT	
	ections by			(
(A)	**3	1	7-12	12-40
5%	11%	9%	26%	50%
	A MON		_	7
(604/Ro	Of A Dea adrunne KOMP, K	r/IDJMG		NI.
WXQR,	WXTB			
	ions with a ections by		BELECTION	: 15
(P)	(1)	()	(1)	(1)
4%	13%	11%	26%	12-60
SAVIN	I' ME	-	Tid how	6
Nickelb	ack inner/ID.			
	CORC, W	BUZ, WO	IXA, WR	AT,
KISW, K				
XSQU Total stat	ions with a		detection	: 32
XSQU Total stat	ions with a		detection	: 32
XSQU Total stat			detection:	32 12-8a 36%
XSQU Total stat Total deta E-10 7%	10-3 20%	daypart:	7-12 24%	12-6a 36%
XSQU Tetal stat Tetal deta Tetal deta T% ANIM. Three D	20%	daypart: 14% 14%	7-12 24%	12-60
XSQU Total stat Total stat Total deta T% ANIM. Three C (Jive/Zc KAZR,)	20% ALIHA ays Grad omba)	daypart: 14% AVE BE	24% COME	12-6a 36%
XSQU Total stat Total stat Total stat ANIM. Three C (Jive/Zo KAZR,) Total stat	20% ALIHA ays Grad omba)	daypart: 14% AVE BE CE XR, WNV ix or snore	24% COME	12-6a 36%
XSQU Total stat Total stat Total stat ANIM. Three C (Jive/Zo KAZR,) Total stat	20% AL I HADDENS Gradomba) KILO, KX	daypart: 14% AVE BE CE XR, WNV ix or snore	24% COME	12-6a 36%
XSQU Total stat Total stat Total stat ANIM. Three C (Jive/Zo KAZR,) Total stat	20% AL I HADDENS Gradomba) KILO, KX	daypart: 14% AVE BE CE XR, WNV ix or snore	24% COME	12-6a 36%
XSQU Tetal stat Tetal dets 7% ANIM. Three Co (AZR,) Total stat Total dets 8%	20% AL I HA Days Grace ombe) (ILO, KX ions with sections by 1	daypart: 14% AVE BE EXR, WNI itx or entre daypart: 23%	Z4% COME /E, WYSI detection:	36% 5 12-6e
XSQU Total stat Total data Total data Three C (Jive/Zc KAZR,), Total stat Total data 8%	20% ALIHA Days Graco CILO, KX ions with s to-3 26%	daypart: 14% AVE BE CE XR, WNN ix or store daypart: 3-7 23% ANGEL	Z4% COME /E, WYSI detection:	12-4a 36% 5 : 5
XSQU Total stat Total data Total data Total data Total data Total data Total data LIPS C LIPS C LUTION KATT, W	ALIHADAYS Gracomba) (ILO, KX ions with sections by 10-3 26% OF AN A seal Reput/BZX, WG/BZX, WG	14% AVE BE EXR. WNV ix or store daypart: 23% ANGEL blic) CCC, WJ.	Z4% COME /E, WYSI detection:	12-8s 36% 5 12-4s 177% 5
XSQU Total stat Total data Total data Total data Total data Three C (Jive/Zc KAZR,) Total stat Total data B% LIPS C (Univer	20% AL I HA Solutions by including the solutio	14% 14% AVE BE Example 14 it is a series of the series	Z4% COME /E, WYSI detection:	12-86 36% 5 12-86 17%
XSQU Total stat Total data Total data Total data Total data Three C (Jive/Zc KAZR,) Total stat Total data B% LIPS C (Univer	cities by it is a constant of the constant of	14% 14% AVE BE Example 14 it is a series of the series	Z4% COME /E, WYSI detection:	12-40 36% 117%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC TW	CTIONS
1	TWISTED TRANSISTOR KORN (VIRGIN)	ĸ	620	673
2	HYPNOTIZE STEM OF A DOWN (AMERICAN COLUMBIA)	K	608	613
3	REMEDY SEETHER (WIND-UP)	ĸ	476	534
4	BULLET WITH A NAME NONPOINT (BIELER BROS.)	N	445	496
5	SAVE ME SHINEDOWN (ATLANTIC)	ĸ	442	464
6	TRUTH SEETHER (WIND-UP)	ĸ	343	358
7	RIGHT HERE STAIND (FLIP/ATLANTIC)	N2	331	322
8	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	ĸ	329	321
9	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	ĸ	314	347
10	STAND UP TRAPT (WARNER BROS.)	ĸ	313	297
11	HAPPY? MUDVAYNE (EPIC)	ĸ	295	362
12	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	ĸ	292	312
13	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	N	289	276
14	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	N	284	289
15	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	N ²	273	287
16	WOULD? ALICE IN CHAINS (COLUMBIA)	K 3	263	254
17	SELF ESTEEM HE OFFSPRING (EPITAPH)	N4	256	241
18	FORGET TO REMEMBER MUDVAYNE (EPIC)	23	250	278
19	MOVE THOUSAND FOOT KRUTCH (TOOTH & NAIL/EMR)	ĸ	236	271
20	BEFORE I FORGET SLIPKNOT (ROADRUNNER/IDJMG)	ĸ	235	240

+126 WOMAN +104 +90 +83 CRAZY BITCH

GREATEST **GAINERS**

+75

Wolfmother (Modular/Interscope)
KILO +15, KBPI +15, WCCC +10, KBER +10, KOMP +6
WGIR +6, WTPT +6, KZRQ +5, KXXR +5, WRAT +5 I DARE YOU

Shinedown (Atlantic) KBPI +18, KICT +10, SIOC +10, WAAF +9, WHDR +8 WYBB +8, KUFO +7, WCHZ +6, WQXA +6, KAZR +6 ANIMAL I HAVE BECOME

Three Days Grace (Jive/Zomba) KILO +12, WNVE +12, KXXR +11, WYSP +10, KAZR +6 WHDR +5, WKLQ +5, KISW +4, WRIF +4, WEBN +3

Buckcherry (Eleven Seven) WTFX +14, WNVE +12, WAAF +10, KCAL +7, WKLQ +6 KOMP +6, WRQC +6, WMMS +6, KFRQ +5, WBZX +4 LIPS OF AN ANGEL

Hinder (Universal Republic) KXXR +11, WBZX +9, WCCC +9, WJJO +9, XSQU +9 KZRQ +6, WRXW +5, KATT +4, KICT +4, SIOC +4

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ACTIVE ROCK PANEL — 60 STATIONS

Albuquerque, N.M. Augusta, Ga. Bakersfield, Calif. Baltimore Boston Charleston, S.C. Chattanooga, Tenn. Cincinnati Cleveland Colorado Springs, Colo. KILO

Columbus, Ohio KTEG WCHZ Corpus Christi, Texas KRAB Denver WIYY Des Moines, Iowa WAAF Detroit WYBB Flint, Mich. WRXR Ft. Myers, Fla. WEBN Fresno, Calif. WMMS Grand Rapids, Mich. Green Bay, Wis.

WB7X KNCN KBPI **KAZR** WRIF **WWBN** WRQC KRZR WKLQ wwwx WZOR

Greenville, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Huntsville, Ala. Jackson, Miss. Kansas City Kenosha, Wisc. Las Vegas Lexington, Ky.

WXQR WTPT WQXA WCCC WRTT WRXW KQRC WIIL КОМР WXZZ

KDJE Little Rock, Ark. Louisville, Ky. WTFX **WJJO** Madison, Wis. Manchester, N.H. WGIR McAllen, Texas **KFRQ** Miami WHDR Minneapolis **KXXR** Monmouth/Ocean, N.J. WRAT WBUZ Nashville Norfolk, Va. **WNOR**

Oklahoma City Pensacola, Fla. Philadelphia Phoenix Portland, Ore. Rochester, N.Y. Sacramento, Calif. Salt Lake City

KATT WTKX **WYSP KUPD KUFO** WNVE KRXQ KB**E**R San Antonio, Texas KISS San Bernardino, Calif. KCAL

San Diego Seattle Spokane, Wash. Springfield, Mo. Tampa, Fla. Wichita, Kan. Wilkes-Barre, Pa. Sirius XM

KIOZ KISW KHTQ **KZRQ WXTB** KICT **WBSX** OCTANE SQUIZZ



ACTIVE ROCK

				POWER	PLAYLISTS
WYSP Philadelphia DM. Tom Bigby PD: Gil Edwards MD: Spike CBS Radio 215-625-9460 TW LW	WRIF Detroit DM: Coug Podell APD/MO*D Mark Pennington Greater Medie 248-547-0101 TW LW	WMMS Cleveland PD: Bo Matthews MO: Hunter Scott Clear Channel 218-520-2600	KCCR Minneapolis PD: Wade Linder APD/MiC: Pablo ABC/Disney 612-617-4000	WAAF Boston PD: Ron Valeri MD: Mistress Cerrie Entercom 617-779-5800	WHDR Miami PD: Kavin Vargas MD: Dave Hanson Cox 305-444-4404 TW LW
1 Audioslave Out Of Exile 25 33 2 Seelher Truth 25 30 3 10 Veers Westeland 27 13 4 Godermack Speak 27 13 4 Godermack Speak 27 13 5 System Of A Dewet Hypnotize 27 55 6 Evens Blac Cold (But I'm Still Here 27 15 7 Rob Zamthie Foruy 20 22 8 Korn Twisted Transistor 20 32 9 Pead Jam World Wide Suicide 19 19 10 Disterbook Just Stipp 19 19 19 19 19 19 19 19 19 19 19 19 19	Buckcherry Crazy Bitch 20 19	1 Hinder Get Stoned 34 20 2 Godsmack Speak 33 24 3 Avenged Seventifold Bet Country 32 33 4 Auditional Seventifold Bet Country 32 34 Auditional Seventifold Bet Country 33 31 5 Auditional Seventifold Bet Country 33 34 3 5 Auditional Seventifold Bet Country 34 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 Gedsmack Speak 31 29 2 Rob Zombie American Witch 30 16 3 System Of A Down Hyprofice 25 21 4 Pearl Jam World Wide Suicide 22 21 5 Edge City Outliews Wormen & Wrise 22 22 6 Rickostback Savirf Me 22 22 7 Distanteed Strucken 20 18 8 Buckcherry Cray Bach 20 18 9 For Spillers No Villey Back 17 19 10 Voolimother Woman 17 11 10 Voolimother Woman 17 11 11 Voolimother Woman 17 11 12 Regular Los Uf an Angel 16 9 13 Saving Right Here 15 19 15 Shaind Right Here 15 19 16 Shaind Royt Here 15 19 17 Hoobastanic Insafe Of You 13 0 18 Rebel Meets Rebel Get Outs My Life 12 19 Norn Coming Undone 12 29 10 Versar Westeland 11 Have Beco 11 20 Mickostpark Insafe Of You 12 21 Mickostpark Insafe Of You 12 22 Mickostpark Insafe Of You 19 23 Nickostback Arimats 11 24 Avenue Assembled Beast & The Harlo 13 25 Seether The Git 19 26 Staind Everything Changes 10 27 Cleven Day Grace Arimat I Have Beco 11 28 Seether The Git 19 29 Command Seventidal Beast & The Harlo 13 29 Seether The Git 19 20 Seether Park Command 19 21 Report Remote 19 22 Arreye Ex Annu Oh's 8 10 23 Seedister Remote 19 24 Hoobastank Inside Of You 13 25 Seether Remote 19 26 Arreye Ex Annu Oh's 8 10 27 Three Days Grace Animal Have Beco 11 28 Seether Remote 19 29 Three Days Grace Animal Have Beco 11 20 Three Days Grace Animal Have Beco 11 21 Three Days Grace Animal Have Beco 11 22 Three Days Grace Animal Have Beco 11 23 Seether Remote 19 24 Three Days Grace Animal Have Beco 11 25 Three Days Grace Animal Have Beco 11 26 Three Days Grace Animal Have Beco 11 27 Three Days Grace Animal Have Beco 11	1 Nichellback Animals 35 34 2 System Of A Down Hypnotizes 34 33 3 Buckchenry Crazy Bitch 32 22 4 Foo Fighthers No Way Back 32 22 5 Flydeeff in So Sick 22 19 6 Auditionalized District of Event State 22 19 6 Auditionalized District of Event State 22 19 7 Hose Inch Allist Store 21 20 8 Hinder Get Storaed 21 20 8 Hinder Get Storaed 21 20 11 10 Shimedeven I Dorar You 20 11 11 10 Shimedeven I Dorar You 20 12 11 10 Shimedeven I Dorar You 20 12 11 10 Shimedeven I Dorar You 20 12 11 11 11 11 11 11 11 11 11 11 11 11	1 System Of A Down Hypnotizes 38 38 2 Mindrwywe Fall Into Sleep 39 36 3 Nickefblack Animals 35 38 4 Nonpoint Bullet With A Name 25 22 5 Kern Coming Undone 27 25 6 Peart Jam World Wride Suicide 25 27 7 Rob Zombie Foxy Foxy 3 8 Gedamack Speak 25 25 9 Evans Blee Cold (But I'm Still Here 25 25 10 Distanted Just Stop 11 Nonpoint Still Here 25 25 11 Mindrage Still Here 25 25 12 See Buch Italia The Hard That Feeds 17 16 13 She Buch Italia The Hard That Feeds 17 16 14 Distanted Guarded 18 18 15 Shinedown Stove Me 15 14 16 10 Years Whatshand 14 14 17 Distanted Guarded 17 19 18 Hert Ragture 13 11 19 Slaphont Before I Forget 13 14 20 Mudwayen Happy 17 21 System Of A Down B.V.D.B. 12 22 Korn Wristald Transistor 12 13 23 System Of A Down B.V.D.B. 12 24 Kyreef I'm So Sick 19 13 25 Panters This Love 9 27 Ninvana Smells Life Teen Spirit 9 28 Panters This Love 9 29 Ninvana Smells Life Teen Spirit 9 21 Ninvana Smells Life Teen Spirit 9 21 Ninvana Smells Life Teen Spirit 9 28 Panters This Love 9 29 Ninvana Smells Life Teen Spirit 9 29 Ninvana Smells Life Teen Spirit 9 20 Panters This Love 9 21 Ninvana Smells Life Teen Spirit 9 21 Ninvana Smells Life Teen Spirit 9 22 Ninvana Smells Life Teen Spirit 9 23 Shinedown I Dare You 9 24 Phinvana Conce As You Are 9 25 Phinvana Conce As You Are 9 26 Phinvana Conce As You Are 9 27 Ninvana Smells Life Teen Spirit 9 28 Shinedown I Dare You 9 29 Shinedown I Dare You 9 20 Shinedown I Dare You 9 21 Shinedown I Dare You 9 21 Shinedown I Dare You 9 22 Shinedown I Dare You 9 23 Shinedown I Dare You 9 24 Shinedown I Dare You 9 25 Shinedown I Dare You 9 26 Shinedown I Dare You 9 27 Shinedown I Dare You 9 27 Shinedown I Dare You 9 28 Shinedown I Dare You 9 29 Shinedown I Dare You 9 20 Shinedown I Dare You 9 21 Shinedown I Dare You 9 21 Shinedown I Dare You 9 22 Shinedown I
KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7825	KORC Kansas City PD: Bob Edwards MD: Paul Mershall Entercom 913-677-8998	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098 TW LW	Cincinnati DM/PD: Scott Reinhart MC: Dave Fritz Clear Channel 513-686-8300	KISS San Antonio P0: LA Lloyd Cox 210-546-0105	WCCC Hartford DM/PO: Michael Picozzi APO/MD: Mike Kerolyi Mərfin 860-525-1069
1 Godesmack Speak 2 Nilses Inch Nailet Every Day to Exactil 3 9 Sept Jam World Wide Suicide 3 3 74 4 5 7 Sept Jam World Wide Suicide 3 7 7 Sept Jam World Wide Suicide 3 7 7 Sept Jam World Wide Suicide 4 5 Sept Jam World Wide Suicide 5 Sept Jam	1 Pearl Jam World Wide Suicide 2 Shimedown I Dare You 35 35 3 Bisarrhed Just Stop 36 34 34 4 Contemporal Stop 4 Contemporal Stop 5 Seventdeat Fairs 5 Seventdeat Fairs 5 Seventdeat Fairs 6 Seventdeat Fairs 7 Seventdeat Fairs 9 System Of A Down Lonely Day 19 System Of A Down Lonely Day 11 Rehz Zambie American Witch 11 Mudwyme Fall Into Sleep 17 He 18 Trapt World on Way Back 17 20 18 Fairs German Witch 18 Fairs 19 Fairs 10 Fairs 10 Fairs 10 Fairs 11 Fairs 12 Fairs 13 Fairs 14 Hinde Get Stoned 15 Fairs 16 Fairs 17 Fairs 18 History 19 Hart Rapture 20 Bloodsimple Sel Me Out 21 He 21 Sevendaut Uply 22 Ho Years Through The Iris 23 Hore Schales 24 Sevendaut Uply 25 Fairs 26 He Challes 27 Fairs 28 Hore Whatshard 29 11 21 Weers Through The Iris 21 O Years Whatshard 28 Fairs 29 Hore Schales 20 Offspring Come Out Arvi Play (Keep 27 Fairs Fairs Day Weep 28 Come Duty Vetcome To Paradeat 29 Offspring Come Out Arvi Play (Keep 27 Fairs Fairs) Cangel Fairs 28 Offspring Come Out Arvi Play (Keep 29 Some Temple Pletts Loed & Bloated 20 Hores Through The Iris 20 Offspring Come Out Arvi Play (Keep 20 Stone Temple Pletts Loed & Bloated 20 Hores Through The Iris 20 Offspring Come Out Arvi Play (Keep 20 Stone Temple Pletts Loed & Bloated 20 Hores Through The Iris 20 Hores Through The Iris 21 O Years Through The Iris 21 O Years Through The Iris 22 Green Uply VetCome To Paradeat 28 Offspring Come Out Arvi Play (Keep 27 Some Temple Pletts Loed & Bloated 29 Through The Iris 20 Offspring Come Out Arvi Play (Keep 20 Stone Temple Pletts Loed & Bloated 20 Through The Iris 21 O Years Through The Iris 25 Offspring Come Out Arvi Play (Keep 27 Some Temple Pletts Loed & Bloated 26 Temple Pletts Loed & Bloated 27 Some Temple Pletts Loed & Bloated 28 Offspring Come Out Arvi Play (Keep 27 Some Temple Pletts Loed & Bloated 29 Through The Iris 20 Offspring Come Out Arvi Play (Keep 20 Stone Temple Pletts Loed & Bloated 20 Temple P	1 Nickelback Aramals	1 Seether Ramedy 34 33 2 Distantabed Stricken 34 33 3 System Of A Down Hypnotize 31 23 4 Different Washiered 31 35 5 Seether Washiered 31 35 5 Seether Washiered 31 35 5 Seether Washiered 31 35 6 Seether Washiered 31 35 7 Seether Washiered 31 35 8 Kern Wested Transistor 25 26 9 Distantabed Just Stop 22 23 18 Breaking Bestjammin Breakdown 21 9 11 Mustwarper Fall Into Seep 18 10 12 Hinder Best Stope 31 10 12 Hinder Best Cold Black 11 10 13 Harr Replanta 11 11 13 Harr Replanta 11 11 13 Harr Replantable Washiered 31 11 14 Westedbander Assimats 11 12 18 Pink Replantable Washiered 31 11 19 Westedbander Assimats 11 12 19 Pink Replantable 11 11 19 Westedbander Assimats 11 12 19 Seep 11 11 10 Seep 11 11 10 Seep 11 11 10 Seep 11 11 11 Westedbander Assimats 11 12 12 Panters Through The Seep 17 13 Pink Replantable 17 14 Seep 17 15 Page Block List Stepon 7 15 Page Block List Stepon 7 16 Seep 18 17 Page 18 Block List Stepon 7 18 Assessmith Drawn 10 18 Day Mar Habel Hot For Tocknet of 19 18 O'ven Habel Hot For Tocknet of 5 19 Washielen Hot For Tockne	1 Disturbed Stricker 2 Sligituou Setions I Forget 3 System Of A Down Hyprotize 3 System Of A Down Hyprotize 4 If Veser Visitation of A 200 Set 1	1 Distanted Just Stop 25 Z5 Godamack Speak 22 Godamack Speak 23 Z2 Z2 Godamack Speak 23 Z3 Z3 Z4 Godamack Speak 24 Z5 Z6
KBPI Denver Dir. Ops: Joe Bevillacqua PD: Willie B. Clear Channel 303-713-8000	KCAL San Bernardino PD: Steve Hoffman APD/MD: Darry Norsell Anaheim 909-793-3554	KUPD Phoenix PD/MD: Larry McFeelie Sandusky 480-838-0400	WXTB Tampa DirFM Pgmg, Brad Hardin MC: Mike Killabrew Clear Channel 813-832-1000	KRXQ Sacramento SM: Jim Fox PO: Pat Martin Entercom 916-334-7777	WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800
1 Mushrayme Fall Into Sleep 2 Godament Speak 46 48 3 Distanted Just Stop 37 14 4 Hart Rephre 5 5 Nickelaback Side Of A Bullet 22 19 6 Evens Blac Cold (But I'm Still Here 22 25 7 Hinder Get Stone) 22 25 8 Avenged Sevestfold Bet Country 21 18 9 Thousand Foot Knatch Move 21 20 10 Traps Stard Up 21 20 11 Sliphore Desire I Forget 19 20 12 Distanted Guarded 20 49 13 Sliphore Desire I Forget 19 20 14 Slimendown I Dare You 18 18 18 15 System Of A Dewel Nothing To Lose 18 18 16 Robb Zamiske American Witch 18 18 17 Robb Meets Rebell Nothing To Lose 18 18 18 System Of A Dewel Nothing To Lose 18 18 19 System Of A Dewel Nothing To Lose 18 18 10 Robb Zamiske American Witch 18 18 10 Robb Zamiske American Witch 18 18 11 System Of A Dewel Nothing To Lose 18 18 12 McCalothack American Vitter 19 18 18 13 System Of A Dewel Nothing To Lose 18 18 14 System Of A Dewel Nothing To Lose 18 18 15 System Of A Dewel Nothing To Lose 18 18 16 Distanted Down Myth The Sickness 15 19 17 Traps Red Sity 15 13 18 Kenn Everything I've Known 15 15 18 Sessible Rememby 14 14 19 Distanted Down With The Sickness 15 15 25 Avenged Seventhold Beast & The Herlo 18 16 26 Seedber Remedy 14 14 27 Distanted Stricken 19 17 18 18 18 28 Hoodshimpts Sell Me Out 13 16 29 Kenn Twested Transistor 13 17 20 Flyfeld I'm Sock 13 18 20 Holdshimpts Sick 13 18 20 Holdshimpts Sick 13 18	1 Merm Twested Transistor 7 18 2 Averaged Severabeld Bat Country 26 17 3 Symen Gil Bown London 17 22 19 4 Grane Bay Leaus Of Stubertia 21 22 5 Sabilisme Sonole Flow Johns 2 20 9 6 18 Vears Wasteland 18 18 7 Revery Popstar Wedning 18 18 8 Godamack Speak 15 18 8 Godamack Speak 15 18 9 System Of A Down Tentritive 14 5 10 Bisckcherry Cray Bitch 14 7 11 Shinedown Save Ma 11 17 11 Shinedown Save Ma 11 17 12 Newspoint Buffet With A Name 12 6 13 Wesser Beverly Hills 11 7 14 Avenaged Severalded Basst & The Harlo 11 7 15 Distarbed Guarded 11 12 16 Distarbed Guarded 11 12 17 White Cambie Mora Human Than Human 10 18 Wesser Brown Human Than Human 10 19 Simple State State State State 10 10 19 Gams M Rosse Sweet Child Of Minne 10 20 Gams M Rosse Sweet Child Of Minne 10 21 Red Hot Child Peappers Under The Bri 10 22 Metalliac Enter Sandman 9 6 23 Ninvana Straßet Like Teen Spirit 10 24 Ninvana All Apologies 25 25 Throe Days Grace (Hatte) Everythin 9 7 26 Gams M Rosse Sweet Child 9 9 7 28 Gens M Rosse Sweet Child 9 9 7 29 Metallica One 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 20 Gens M Rosse Sweet Child 9 9 7 21 AC/DC By Balls 9 7 22 Gens M Rosse Sweet Child 9 9 7 23 Gens M Rosse Sweet Child 9 9 7 24 Moranse Child 9 9 7 25 Moranse Child 9 9 7 26 Gens M Rosse Sweet Child 9 9 7 26 Gens M Rosse Sweet Child 9 9 7 27 AC/DC By Balls 9 7 28 Gens M Rosse Sweet Child 9 9 7 28 Gens M Rosse Sweet Child 9 9 7 29 Moranse Child 9 9 7	1 Events Blue Cold (But I'm Still Here 35 33	1 Averaged Severafield Bat Country 46 43 2 Disturbed Strictors 45 29 3 3 Disturbed Strictors 46 42 3 3 Disturbed Strictors 47 42 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	1 Godsmack Speak 25 28 2 Seedler Remety 25 23 23 3 Kam Coming Undone 21 19 4 Destarbed Just Stop 27 25 25 5 Destarbed Guarded 79 21 27 5 Destarbed Guarded 79 21 27 6 Feves Blace Cold (But I'm Saill Herra 19 21 7 Foo Fighters No Viley Back 19 29 9 30 Seconds to Mears The Kell (Bury M 17 14 10 Pearl Jase World Wide Suicide 17 17 11 System Of A Down Lonely Day 15 13 12 Mushwayee Fall Into Sleep 15 13 13 Flyhedf I'm So Sick 19 15 13 13 Flyhedf I'm So Sick 19 15 13 14 Revealation Theory Stowburn 14 12 15 Shinedown I Dare You 13 14 16 Neickeback Armaels 13 18 17 10 Veern Through The Ire 12 14 18 Heinder Get Storned 9 4 1 19 Seether The Gift 19 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Godsmack Speak 36 34 2 Dietarbed Just Stop 32 25 3 Mudwyne Fall Into Steep 31 25 4 Buckchenry Crazy Bitch 31 27 5 Detarbed Strickon 31 37 6 Kom Coming Lindone 25 44 7 Ryteaf Into Steep 22 24 7 Ryteaf Into Steep 25 25 7 Ryteaf Into Steep 26 25 7 Ryteaf Into Steep 26 25 7 Ryteaf Into Steep 27 8 Part Jam World Wride Suicide 21 9 Part Jam World Wride Suicide 21 10 Shinedown I Dare You 20 11 Hinder Get Stoned 19 12 Stained Everything Changes 18 18 18 18 Into Steep 25 18 Ryteaf Steep 25 19 Ryteaf Steep 25 20 Crossflode Colors 15 21 Steep 25 22 Steep 25 23 Steep 25 24 Ryteaf Steep 25 25 26 Seep 27 27 28 Septem Di A Down B.Y.O.B. 13 27 28 Seep 27 29 Ryteaf Steep 15 29 Ryteaf Steep 15 20 Seep 25 20 Ryteaf Steep 25 21 Ryteaf Steep 25 22 Ryteaf Steep 25 23 Steep 25 24 Ryteaf Steep 25 25 26 Seep 26 27 28 Steep 27 28 Seep 27 29 Ryteaf Steep 25 29 Ryteaf Steep 25 29 Ryteaf Steep 25 20 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WGIR Manchester PD: Alex James APD: Becky Pohotsky, Clear Channel 603-625-6915	KUFO Portland DM: Dave Numme APD/MD: Dan Bozyk CBS Radio 503-222-1011	WOXA Harrisburg MD: Nixon Citadel 717-367-7700	KIOZ San Diego Dir. FM Pgmg: Jim Richards PD/MD: Sheuna Moran Clear Channel 858-292-2000	WTPT Greenville, SC DM/PO: Mark Hendrix MD: Smack Taylor Entercom 884-467-9330	WNOR Norfolk PC: Harvey Kojan APD/MO: Tim Parker Saga 757-366-9900
1 Nickelback Animals 24 21 2 Shimadown Save Me 24 25 3 Foo Fighters DOA 22 22 4 Seether Bennedy 24 25 5 Poor Fighters DOA 22 22 4 Seether Bennedy 25 5 Pearl Jam World Wide Sucide 18 15 6 Audiosteve Dut Of Evile 16 15 7 Collective Seat Setter Now 15 15 8 Green Day Holiday 31 10 Benned Gilmour On An Island 14 14 10 Benned Gilmour On An Island 14 14 11 Feo Fighter New World Sch. 14 14 12 Webert Revolver Self Di Prices 13 15 13 Nickelback Photograph 12 7 14 Averaged Severalded Bot Country 11 12 15 Godsmack Speak 19 11 17 Rob Zambie Fooy Foxy 9 10 18 Stephen Of A Dewel Lonely Day 9 11 17 Rob Zambie Foxy Foxy 9 12 18 Stephen Of A Dewel Lonely Day 9 11 18 Stephen Of A Dewel Lonely Day 9 11 19 July Coll Hard Bluch 9 10 19 July Coll Hard Bluch 9 10 20 Sustem Over Price Champions 7 1 21 Queen We Are The Champions 7 1 22 Queen We Are The Champions 6 0 24 Bad Company Rock in Roll Fantasy 6 4 25 Scorpions Rock Vou Like A Humcane 6 4 25 Middley Crue Girts, Girts, Girts 6 5 20 14 Loppand Enging On The Hearth 6 5	1 Gindamack Speak 2 System Of A Devent Lonely Day 2 System Of A Devent Lonely Day 2 System Of A Devent Lonely Day 3 Pear1 Jean World Wide Sucicise 4 Korn Corning Undone 5 Shineddown ID are You 6 Audisolater Out Off Exis 8 Nies Inch Neiss Every Cay Is Exact! 8 Nies Inch Neiss The Hand That Feeds 14 13 8 Rob Zombie Foxy Foxy 10 Fox Fighters No Wey Back 13 10 10 Fox Fighters No Wey Back 13 17 12 Distarbod Just Stop 12 14 15 Poaps Roach Gerting Away With Murder 16 Alfoes to Chains Man In The Box 17 Systems Of A Deven Hypnotize 18 17 Systems Of A Deven Hypnotize 19 11 15 Fox Fighters DOA 19 Fishers DOA 10 Block Satishari Paranoid 10 Distarbod Striction 10 7 Systems Of A Deven Hypnotize 11 10 Security Carlon Strict No. 10 10 12 System Of A Deven Hypnotize 11 11 15 Fox Fighters DOA 16 Strict Satishari Paranoid 17 Systems Of A Deven Hypnotize 18 11 14 19 Systems Of A Deven Hypnotize 19 11 16 20 Block Satishari Paranoid 21 Distarbod Striction 22 Systems Of A Deven Guession 10 7 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Gift 19 11 Wolfelbacker Worl A Nem 10 11 12 Seetther The Gift 29 11 Wolfelbacker Worl A Nem 10 11 12 Seetther The Gift 20 11 11 Wolfelbacker Worl A Nem 20 11 11 To Wolfelbacker Worl A Nem 20 11 12 To Wolfelbacker Worl A Nem 20 11 11 To Wolfelbacker Worl A Nem 20 11 12 To Wolfelbacker Worl A Nem 20 11 12 To Wolfelbacker Worl A Nem 20 11 13 To Wolfelbacker Worl A Nem 20 11 14 To Wolfelba	1 Disturbed Just Stop 2 18 2 Avenaged Seventidel Bat Country 21 25 3 Rob Zembie Floxy Fox 20 15 4 Fox Fighteer No Way Back 20 16 5 Audicidateve Out Of Exide 20 25 6 Evens Blue Cold (But f'm Sill Here 19 15 7 System Of A Doven Hyprotize 19 25 8 Mushryene Fall Into Siesp 17 14 10 Samediewel Dien You 14 17 10 Samediewel Dien You 14 17 11 Refuderyent Hopey 7 11 Refuderyent Hopey 17 11 Refuderyent Hopey 17 12 13 13 Seedier The Gift 19 14 Mine Intel Natie Even Opry to Exact 12 15 System Of A Down Lonely Day 12 13 Seedier The Gift 19 17 10 Years Through The Iris 11 9 18 Peard Jame World Wide Suicide 11 12 19 Thrice Red Sky 22 Avenaged Severtidel Beast & The Harto 23 Lendaged Servertidel Beast & The Harto 24 Cefreed And Cambria Welcome Home 10 13 25 Industry Endy Audicide 19 7 26 Green Day Jaded 9 7 26 Green Day Jaded 9 7 27 Sighend Dusifey 9 9 28 Signen Out Dusing 9 9 29 Sighend Dusifey 9 9 20 Signen Out Dusing 9 9 27 Sighend Dusifey 9 9 28 Signen Day Jaded 9 7 28 Signen Day Jaded 9 9 29 Sighend Dusifey 9 9 20 Signen Day States 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Hierder Get Storned 2 Meurhwyne Forget To Remember 3 28 3 10 Veers Wastsland 4 Niickethack Animals 5 28 4 Niickethack Animals 6 Sinimedown I Dare You 16 14 D sistarbed Just Stop 8 Pearl James World Wide Suicide 9 System Of A Down Lonely Day 10 Michaelhack Sprain Me 11 Beuckberey Crazy Stein 12 Stein Cambie Forey Forey 12 13 13 Rob Zambie Forey Forey 15 10 Distarbed Guarded 11 10 15 Musdwyne Fall Into Sleep 11 9 10 Distarbed Guarded 11 12 17 Distarbed Suicken 18 For Fighters No Way Back 19 Revelation Theory Stovburn 19 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Stabilime Worn Why Forey 28 Stabilime Worn Why Forey 28 Stabilime Worn Why Forey 29 Stabilime Worn Why Forey 20 Stabilime Worn Why Forey 20 Stabilime Worn Why Forey 20 Stabilime Worn Why Forey 21 Stabilime Worn Why Forey 22 Stabilime Worn Why Forey 23 Stabilime Worn Why Forey 24 Stabilime Worn Why Forey 25 Stabilime Worn Why Forey 26 Stabilime Worn Why Forey 27 Stabilime Worn Why Forey 28 Stabilime Worn Why Forey 28 Stabilime Worn Wh	1 Foo Fighters DUA 25 25 2 Default Court On Me 36 25 22 3 Hinder Get Stoned 4 10 Fears Westbland 5 Seether Tuch Hold But Country 6 Seether Tuch Hold But Country 12 3 Avenged Sevential But Country 13 4 Avenged Sevential But Country 14 11 15 Holdschart Seether Stone 16 Seether Tuch Hold But Country 17 10 Historian Westbland 18 10 Historian Westbland 18 10 Historian Westbland 19 Seether Seether Seether Seether 19 Seether Seether 19 Holdschart Historian 10 Historian Historian 10 Historian 11 Hi

HERITAGEIROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14 HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12 al Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. See Chart and Features Legend on Na 5 Heavy KZRQ Heavy KRAB, KTEG, SIOC, WRXW, WZOR Heavy KRAB, KZRQ Heavy KMOD **AIRPOWER** AIRPOWER Medium KOMP, WCCC, WYBB Medium wtkx Medium WKLC Medium KDJE, KILO, KRZR, WAAF, WBUZ, WTFX, WXQR, WXZZ, XSQU 9 13 Light Light 14 Light 5 NO SONGS QUALIFIED **NO SONGS QUALIFIED** Airplay Adds KNCN, KOMP, KZRQ, WIIL, WWBN, WXQR, WXTB Airplay Adds Light 30 FOR AIRPOWER FOR AIRPOWER IF I WERE YOU 57/4 Airplay Adds KICT, KISS THIS WEEK THIS WEEK Hoobastank * LIPS OF **SELL ME OUT** 169/6 (Island/IDJMG) AN ANGEL 129/75 THROUGHTHE IRIS 472/10 **Bloodsimple AIRPOWER BOUND AIRPOWER BOUND** Chart Move: 25-26 Hinder 10 Years (Reprise) (Universal Republic) Total Stations **BEAST & THE** (Universal Republic) **BAT COUNTRY** Chart Move: 39-37 Total Stations **HARLOT** 16 (4) \bigcirc Chart Move: 27-25 Avenged Sevenfold **Total Stations** 19 Avenged Sevenfold 35% **(** 7% (Hopeless/Warner Bros.) 19% 21% 4% **Total Stations** 40 (Hopeless/Warner Bros.) Heavy WMMR 18% 12% Chart Move: 14-17 (D) Medium WBBB Chart Move: 21-20 29% Heavy KZRQ, WRXW **Total Stations** 11 Light 3 Heavy Medium KXXR **Total Stations** 50 Total detections by daypart Airplay Adds WKLC Heavy KRAB, KUPD, KZRQ, WZOR 4 Medium KDJE, KHTQ, WZOR, XSQU Light 13 Total detections by daypart Medium KHTQ, KILO, 10 SIOC, WCCC, WIIL, WRTT, WRXW, WWBN, WXQR, XSQU (Light 15 Airplay Adds KATT, WBZX, WCCC, WJJO, XSQU Airplay Adds 13% 12% 30% * WOMAN 51/28 Light 26 Heavy KLAQ, KTUX **AMERICAN WITCH 120/62** Wolfmother Airplay Adds KORC, WEBN 2 Medium kzrr, whjy, wzzo 3 Heavy KRAB, KRZR, KTEG, KUPD, SIOC, WCHZ, WIYY, WXQR, PAPERTHIN HYMN 167/5 (Modular/Interscope) Rob Zombie Light 6 Anherlin (Geffen) Chart Move: Debut 28 Medium KBPI, KILO, KZRQ, WBUZ, WIIL, WRXR, WTFX, WYSP, **FAILURE** (Tooth & Nail/EMR) CRAZY BITCH 94/6 **Total Stations** Total Stations 28 8 Sevendust Chart Move: Re-Entry 38 Buckcherry Light 37% (7Bros/Winedark) (0 (b) (c) Airplay Adds WOXA 1 (Eleven Seven) Total Stations 13 5% Chart Move: 31-27 14% 10% 45% 26% 4% 12% 14% 33% Chart Move: 18-18 0 Heavy KXXR Heavy 0 **Total Stations** 40 Total Stations THE GIFT 17 Medium KZRR 595/39 9% 14% 8% 26% Medium KBPI, KQRC, KUPD (1) Light Heavy KRAB, KTEG Light Seether \bigcirc Medium wxzz, wybb 13% 11% 29% Airplay Adds KISW, KUPD Airol y Adds KLAQ, WBBB, WHJY (Wind-up) 6% Heavy KOMP, KUPD, WJJO, WZOR 4 Chart Move: 23-21 Heavy Medium KDJE, KILO, 8 KORC, KTEG, SIOC, WCCC, WWBN, XSQU Airplay Adds Medium KLAO, WBBB, WZZO **Total Stations** 46 SAYING SORRY 118/28 **LONELY DAY** 51/3 Light 28 System Of A Down Hawthome Heights (L) **(** Airplay Adds WXFX Airplay Adds THE KILL (BURY ME) 164/2 (Victory) (American/Columbia) 6% 17% 14% 30 Seconds To Mars Total Stations 11 Chart Move: 28-29 Heavy KOMP, KZRQ, SIOC, WCHZ, WRXW (Immortal/Virgin) WOMAN 388/126 (h) (h) (13%) **EVERY DAY IS EXACTLY Total Stations** 8 Medium KDJE, KICT, 14
KILO, KUPD, WCCC, WIIL, WJJO, WRAT, WRQC, WRTT, WWBN, WXTB, WYBB, XSQU Wolfmother Chart Move: 40-39 THE SAME 82/10 0 (1) 8% (Modular/Interscope) Nine Inch Nails **Total Stations** 19 Heavy KDJE, KRAB 2% 45% (Nothing/Interscope) Light Chart Move: 32-29 27 Medium wbsx Heavy 0 Airplay Adds WXQR, WXTB Light 8 Chart Move: 21-19 Total Stations 36 2% 11% 7% 22% Medium WBBB. WHJY 2 5% Total Stations Light 6 Heavy Airplay Adds **RED SKY** 111/6 Medium KDJE, KRXQ, WZOR **EVERYTHING** (1) 11% 9% Thrice Light **CHANGES** 581/38 Heavy KZRQ, SIOC 13% 13% 28% Airplay Adds WBZX (Sub City/Island/IDJMG) Medium KBPI, KDJE, SILO, KTEG, KXXR, WCCC, WIYY, WMMS, Staind Heavy WBBB **CHART BOUND** Total Stations 15 (Flip/Atlantic) Medium KLAQ, WKLC √ 5% Light **WOMEN & WINE** Light 6 39/2 Chart Move: 24-22 I FOUND FOREVER 138/38 Airplay Adds KAZR, KBER, KBPI, KFRQ, KILO, KIOZ, WGIR, WJJO, WQXA, WTPT 11% **Edge City Outlaws Fighting Instinct Total Stations** 43 **FOXY FOXY** Heavy 0 68/2 (Universal Republic) (Gotee/EMR) ① ① ① ① ① 19% 16% 26% **⊕** 4% Medium KBPI, KDJE 2 **Rob Zombie Total Stations** 2 Chart Move: Debut 40 EX'S AND OH'S 13 Light (Geffen) (**Total Stations** 16 Heavy KATT, WBSX, WCCC, WCHZ, WWWX, WXQR Atreyu Chart Move: 23-20 10% 21% 23% (Victory) **★ | GOT LIFE** 91/43 Medium KFRQ, KHTQ, 13 KICT, KNCN, KZRQ, WBUZ, WBZX, WKLQ, WQXA, WRIF, WRTT, WYBB, XSQU Total Stations Heavy KTUX Chart Move: 34-31 Mercy Fall Medium WKLC Heavy KUPD (Atlantic) Total Stations Light 24 28 4% 13% Light Medium 19% 32% Total Stations 12 Airplay Adds WGIR, WRAT, WTPT 47% Heavy Light (1) ★ I'M AMERICAN 38/6 Medium KLAQ, WHJY 10% 31% Airplay Adds 7% Queensryche Heavy KDJE, KRAB 2 9% Light SAVIN' ME 496/70 Airplay Adds WKLC (Rhino) Medium KUPD, WBUZ, WXQR, WYBB, WZOR, XSQU 6 Heavy Nickelback **CHART BOUND** Medium sloc Total Stations (Roadrunner/IDJMG) 10 Light 20 Light Chart Move: 28-23 0 (1) 1 **WOMEN & WINE 133/14** SAM LAM 65/14 Airplay Adds KHTQ, KILO, KZRQ, SIOC, WYBB **OHYEAH** 184/10 Sammy Hagar **Edge City Outlaws** 5% 11% 16% 24% **Total Stations** 37 Huck Johns (Universal Republic) (No Label) Heavy KZRR 20% 14% 24% * ANIMAL I HAVE (Hideout) Medium Chart Move: 27-23 **Total Stations** 14 **BECOME** 90/90 Light 9 Chart Move: 38-34 **Total Stations** Heavy KISW, KOMP, KXXR, KZRQ, WCHZ (1) \bigcirc Three Days Grace Total Stations 16 7% 7% 10% 36% 41% * STEADY, AS (Jive/Zomba) Medium KICT, WBSX, 10 WCCC, WKLQ, WRTT, WTFX, WTKX, WTPT, WXQR, WYBB Heavy KXXR, WWBN, WYBB SHE GOES 34/19 2% 20% **Total Stations** 24 14% 5% 9% 13% 23% Medium The Raconteurs 22 Heavy KSHE Light Light 11 Heavy WYBB Medium (Third Man/V2) Airplay Adds
KISW, KORC, WBUZ, WQXA, WRAT, XSQU 8% 17% 23% Medium wbuz, wccc, wiyy, wrtt, wxqr, xsqu 26% Light Total Stations 13 HATE ME Heavy 0 133/8 Airplay Adds WLUP, WTUE 9 Light ① ① ② ② 15% 9% 18% Medium 0 WELCOME HOME 476/4 Blue October 15% Light 24 44% Coheed And Cambria (Universal Motown) SANTA MONICA 174/72 THE GIFT 62/21 Heavy wввв Airplay Adds KAZR, KILO, KXXR, WNVE, WYSP (Equal Vision/Columbia) **Total Stations** 16 Theory Of A Deadman Seether Medium 0 Chart Move: 26-24 (604/Roadrunner/ID.IMG) (1) \bigcirc (Wind-up) Light 12 **Total Stations** 44 Chart Move: Debut 36 11% 34% Chart Move: Debut 24 12% Total Stations 18 **Total Stations** 0 13% 11% 26% 18% 13%

Radio Monitor Nielsen Broodcast Data

HERITAGE ROCK

DANCE

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	DETE	ČTI ONS LW	AUDIE MILLIONS		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	CTIONS
4	1	1	22	NICKELBACK ROADBUNNER/DUMG	367	364	1.392	4	1.	1	10	MARY J. BLIGE GEFFEN	331	330
	8	3	4	WORLD WIDE SUICIDE PEARL JAM J/RMG	1110	331	2.006	1	0	2	7	SOS RIHANNA SRP/DEF JAM/IDJMG	308	288
	i,	2	34	SAVE ME K SHINEDOWN ATLANTIC	951	350	1.461	2		3	13	SORRY MADONNA WARNER BROS.	254	264
	4	4	39	WASTELAND 10 YEARS UNIVERSAL REPUBLIC	7,0	263	0.702	11	4	4	5	WALK AWAY KELLY CLARKSON RCA/RMG	242	237
	5	6	11	SHINEDOWN ATLANTIC	251	208	1.222	5	0	8	4	WAITING TAXI DOLL WWW.TAXIDOLL.COM	211	186
	No.	8	9	NO WAY BACK FOO FIGHTERS ROSWELL/RCA/RMG	3117	205	1.086	6		5	15	UNWRITTEN NATASHA BEDINGFIELD EPIC	208	229
	2	5	51	REMEDY SEETHER WIND-UP	-	248	0.837	10	7	7	10	RAINDROPS STUNT ULTRA	203	188
	8	7	35	PHOTOGRAPH NICKELBACK ROADRUNNER/IDJMG	120	207	0.634	13	87	11	31	EVERYTIME WE TOUCH CASCADA ROBBINS	161	146
		9	9	ON AN ISLAND DAVID GILMOUR COLUMBIA	707	196	1.411	3	P	9	15	ALRIGHT RED CARPET SUBLIMINAL	159	171
	Ш	11	31	DOA FOO FIGHTERS ROSWELL/RCA/RMG	Total	172	0.861	9	(6)	6	11	CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIA	157	204
	п	10	8	SPEAK GODSMACK UNIVERSAL REPUBLIC	1116	183	0.490	17	111	10	14	DANCIN AARON SMITH FEATURING LUVLI MOODY	153	156
	9	12	46	RIGHT HERE STAIND FLIP/ATLANTIC	Tall	154	0.645	12	12	18	3	GOLDFRAPP MUTE	151	118
		13	39	DOESN'T REMIND ME	LAIN	151	0.631	14	13	13	4	FIRE FERRY CORSTEN ULTRA	150	133
	14	15	18	DUT OF EXILE	546	134	0.993	7	14	12	5	SO SPECIAL JUDGE JULES KOCH	138	134
	18	16	21	AUDIOSLAVE EPIC/INTERSCOPE LANDING IN LONDON (ALL I THINK ABOUT IS YOU)	-	133	0.559	16	0	16	7	LOVE OF MY LIFE LUCAS PRATA & REINA ULTRA	137	129
•	ă	17	6	3 DOORS DOWN FEATURING BOB SEGER UNIVERSAL REPUBLIC SAVIN' ME		104	0.898	9	16	22	2	WATERMAN	133	100
•		14	-	NICKEL BACK ROADRUNNER/IDJMG BAT COUNTRY				24	17	21	2	OLAV BASOSKI FEATURING MICHIE ONE ROBBINS FARAWAY	127	108
•			24	AVENGED SEVENFOLD HOPELESS/WARNER BROS. CRAZY BITCH		136	0.345	24	B	19	8	DEBBIE LOEB ULTRA KISS YOU	125	118
		18	5	BUCKCHERRY ELEVEN SEVEN EVERY DAY IS EXACTLY THE SAME		88	0.186			17	4	IIO MADE TALK	124	127
- 5	19	21	8	NINE INCH NAILS NOTHING/INTERSCOPE	**	72	0.221	30	000	_		COLDPLAY CAPITOL KISS THE SKY		-
1	0	23	6	FOXY FOXY ROB ZOMBIE GEFFEN	114	66	0.236	27	80	23	2	DANIELLE BOLLINGER ESNTION SILVER/ESNTION DANCE, DANCE	122	100
	TI.	19	17	WINGS OF A BUTTERFLY HIM SIRE/WARNER BROS.	15	82	0.431	20	21	20	5	FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG EVERY SINGLE DAY	120	116
		20	3	EVERYTHING CHANGES STAIND FLIP/ATLANTIC	77	76	0.222	29		14	12	BENASSI BROS. FEATURING DHANY AND THEN WE KISS	117	131
		27	2	SAM I AM SAMMY HAGAR NO LABEL		51	0.408	21	異	15	8	BRITNEY SPEARS JIVE/ZOMBA	116	129
	Э	NE	W	THE GIFT SEETHER WIND-UP	=	41	0.115	11	83	N	W	INCREDIBLE SHAPE: UK NOCTURNAL GROOVE/POSITIVA	110	86
) e	22	20	JUST FEEL BETTER SANTANA FEATURING STEVENTYLER ARISTA/RMG	102	66	0.580	15	100	25	3	STUPID GIRLS PINK LAFACE/ZOMBA	93	94
	٥l	25	4	IF I WERE YOU HOOBASTANK ISLAND/IDJMG		53	0.481	18						
	7	24	9	WAITING TRAPT WARNER BROS.	=	62	0.178		1					
+	20	NE	W	WOLFMOTHER MODULAR/INTERSCOPE	51	23	0.171							
	29)	28	5	SYSTEM OF A DOWN AMERICAN COLUMBIA	HH	48	0.113					DANCE		
		26	5	STIGMATA		53	0.117						CTC	
		٠	-	TRIPLE-A			-					*Indicates station reports to both dance and rhythmic top 40.	1513)
	_	_	_	UPSIDE BOWN NO. 1 SWCD	_	_		_		VKTI Vew	J York¹	WDVW KNHC New Drieans Seattle	C8	
III.		1	12	JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC	544	520	2.758	1				Top 40 PD: John McDueen PD/MD: John McDaniel Is Page MD: Michelle Southern SPS 206-252-3800	pagente	1
- 1	2	2	15	CAB TRAIN COLUMBIA	50.6	336	1.696	2		-	_	Chage: 504 561-7002		TW LW
	D	4	10	CROOKED TEETH DEATH CAB FOR CUTIE ATLANTIC	25.0	305	1.356	4				E PANEL		55 48 51 49 51 50
	b	6	7	BETTER WAY BEN HARPER VIRGIN	10.7	286	0.973	11				5 Daniel Powier Bad Day 32 34 5 Natasha Bedingfield Unwrite	in	51 50 51 52 50 52 49 42 49 52 36 27
	١	7	10	CONCEIVED BETH ORTON ASTRALWERKSÆMC	440	285	1.187	6	N	ew (Orlea	ans WDVW 8 The Pussylad Uplis Stickwitu 28 31 8 iio Kiss You 9 Anatomas Some 77 32 9 Fall Out Row Dance Dance		49 52 36 27 36 30
	- 1	5	10	BEAUTIFUL WRECK SHAWN MULLINS VANGUARD	250	300	1.136	8		ew Y noer		VVK TU 10 Coloplay Talk 17 16 10 Aurora Real Life TI Gwen Stefani Cool 17 17 11 Freemasons Featuring Ama V 12 Lucas Prata & Reina Love Of My Life 16 14 12 Aaron Smitch Featuring Lu Da	Vatchin'	36 30 35 33 34 29 34 36 32 23 32 33 32 34 31 28 31 32
		3	18	TALK COLDPLAY CAPITOL	281	329	1.308	5		an Fi eattl	ranci e	14 Mariah Care We Belong Together 15 17 14 Shape: UK Incredible 15 Lifehouse You And Me 15 15 Meck Featuring Leg Saver T	under in	32 23 32 33 32 34
	8	8	4	SUDDENLY I SEE KTUNSTALL RELENTLESS/VIRGIN	600	252	0.918	14				16 Anna Nalick Breathe (2 AM) 15 17 16 Lee-Cabrera Footuning Mi I V 17 Beyonce Featuring Stim T Check On 1 14 16 17 Pink Studie Girls 18 Gorillas Feel Gind Inc. 14 17 18 Markenau Scry.	fatch Yo	31 28 31 32 31 40
		10	23	BLACK HORSE & THE CHERRY TREE	25_	251	1.443	3	Si	rius		THE BEAT 20 Madonna Hung Up 13 13 10 19 Goldfrapp Ooh La La 20 Madonna Hung Up 13 13 10 20 Ferry Corsten Fire		23 19
	r	11	9	PAPA DUKIE & THE MUD PEOPLE	-	242	0.684	18	X	М		BPM A+ Danielle Bollinger Kiss The Sky 7 5 A+ Bear Thrillers Teet Mel Rain A+ Disconfect Feet Andres Sto	p y Of M	7 5 7 5 7 5
	١	15	4	THE SUBDUDES BACK PORCH NOTHING LEFT TO LOSE	100	209	0.863	15		VCD	/ Roud	≫⊈103.3 KNRJ XBPM	PE	
		12	27	MAT KEARNEY AWARE/COLUMBIA OVER MY HEAD (CABLE CAR)	700	236	1.185	7	A	PD/MD:	Michell	e Southern PD: Rod Carrillo PD: Skyy	OF	2111
		-	=	THE FRAY EPIC TELL ME SOMETHING (HOSPITAL FOOD)			-		C	tadel 2	25-926-1	106 MD: Lysa D MD: Alan Freed Sierra H 480-994-9100 XM 202-380-4000		TW LW
		9	10	DAVID GRAY ATO/RCA/RMG SOUL MEETS BODY		251	0.971	12	2 N	atasha B	vter Bad edingfiel	Day 37 34 1 Aaron Smath Featuring Lu Dancin 45 41 1 Rithanna, SDS	ne filh montio	45 39 45 40
		13	29	DEATH CAB FOR CUTIE ATLANTIC ON AN ISLAND	all:	225	1.020	10	3 Ca 4 Ja 5 Ri	iscada E imes Blu hanna S	verytime nt You're DS	We Touch 36 36 3 Beyonce Featuring Slim T Check On 43 44 3 Kelly Clarkson, Walk Away Beautiful 35 34 Mary J Bline Re Without You 43 47 4 Mary J Bline Re Without In		44 43
	0	16	7	DAVID GILMOUR COLUMBIA	266	208	0.783	16	6 TI	e Pussy	cat Dolls	Stockwidu 32 29 6 Madonina Sorry 42 45 6 Ferry Corsten, Fire firbout You 32 37 7 Ribinana SDS 42 45 7 Debbie Lobe, Faraway 42 46 8 Judice, Jules S Special 42 46 8 Judice, Jules S Special 43 47 44 58		43 40 42 42 41 42 40 37
		17	3	WHAT CAN I SAY BRANDI CARLILE RED INK/COLUMBIA	180	180	0.369		10 PI	nk Stuni cas Prat	Girls a & Rein	K Alway 2b 27 9 Shakira Featuring Myclet Rigs Uori 39 30 9 Heather Headley, in My Minc 19 19 15 10 Jenna Drey Why Should I Believe You 29 31 10 Above & Beyond, Alone Tonig a Love Of My Life 17 14 11 LL Cool J Featuring Jenn Control My 29 32 11 Olay Basosic Waterman	he	39 40
		14	19	ORIGINAL OF THE SPECIES U2 INTERSCOPE	164	218	1.043	9	12 Kd	Nen Stef	son Brea ani Cool lung Up You And I	skaway 17 15 12 Stant Randroy 28 17 12 Scooter, Apache 17 18 13 Ferry Corsten Fire 28 19 13 Persyptione's Bees, Nice Day 16 15 14 Bent Fabric, Jukebox 77 17 14 Dancing Dis's Vs Roysette Fabr		37 31 35 33 34 31 33 32
	9	18	23	BETTER DAYS GOO GOO DOLLS WARNER BROS.	isi	175	0.922	13	15 Li 16 Cc 17 M	ehouse Adplay T ariah Ca	You And I slk rey We B	Mile 16 17 15 Collegay falk 27 32 15 Mink, Glory Of Life 16 19 16 Olav Basoski Feeturing M Waterman 26 14 16 Toxid Doll, Watering 38 long Together 16 21 17 Goldfrag Doh La La 26 17 17 Carl Cox, Give Me Your Love		32 30 32 31 32 32 32 36 31 19
	9	NE	W	ROLL ON THE LITTLE WILLIES MILKING BULL/EMC	18	146	0.563					w To My Reart 16 22 18 Pink Studed Girls 25 29 18 Gustavo Santaolalla. The Wir 15 13 19 Kelly Clarkson Walk Away 25 26 32 19 Kim English I Makes A Diffe ause Of You 15 17 20 Sex Machine Band Friday Night 25 0 20 Madonna, Get Together	gs ence	32 36 31 19 31 28
8+	b)	NE	W	GU STER REPRISE	149	85	0.579	20		_	Adds Th	is Week A+ Sex Machine Band Friday Night 25 0 A+ Starkillers, Discoteka A+ Vennessa Militchell Lova Will	ind A Way	23 2 20 2
20	-		1 00	triple A.S. O depart electrons are electronically manifested by Nielser Brandont Data Co.			7 4-10-1	1 (0.000		-		A+ Paul Oakenfold, Faster (Al P. s, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanation.	ssycat	20 3

Radio Monitor Nelsen Broschat Data

LATIN RHYTHM

CONTEMPORARY JAZZ

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL		ENCE LLIONS) LW	THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIE (IN MILLI TW		
*1	0	1	23	LLAME PA' VENTE HO. 1 DWG MACHETE	14.163	13.618	1	2	22	WINELITE NO. 1 WKI GRP/VERVE	7.188	6.908	*
		2	23	ROMPE DADDYYANKEE EL CARTEL/INTERSCOPE	13.012	12.881	T B	1	24	MYSTIQUE RICHARD ELLIOT ARTIZEN	7.130	7.312	
	9	3	10	MACHUCANDO DADDYYANKEE EL CARTEL/INTERSCOPE	11.389	12.162	6	3	12	LET'S GET STARTED BRIAN CULBERTSON GRP/VERVE	6.440	6.269	
	0	5	10	NOCHE DE SEXO	9.652	8.268		7	24	2ND 2 NONE GREATEST GAMMIT	6.075	5.050	•
	5	25	3	WISIN & YANDEL FEATURING AVENTURA MACHETE LO QUE SON LAS COCA GALLET GAINER	-		1	8	7	NAJEE HEADS UP OH HAPPY DAY (LIVE)	5.528	4.778	
-	Ä	23		ANAIS UNIVISION DOWN	9.360		11	4	24	RAMSEY LEWIS NARADA JAZZ/NARADA SUMMER NIGHTS			
	щ	0	6	RAKIM & KEN-Y PINA/UNIVERSAL LATINO CUENTALE	8.594	7.354	42		24	NILS BAJA/TSR	5.473	5.551	
	7	12	30	IVY QUEEN LA CALLE/UNIVISION	8.070	6.226	7		18	3RD FORCE HIGHER OCTAVE	5.414	5.155	
	Θ	8	18	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13 WHITE LION/EPIC/SONY BMG NORTE	7.820	7.233	10	6	11	DO IT AGAIN PHILLIPE SAISSETRIO G&N	5.177	5.020	
	0	16	7	TEMPERATURE SEAN PAUL VP/ATLANTIC	7.391	5.582	0	11	20	PACIFICA MICHAEL LINGTON RENDEZVOUS	4.634	4.241	
	Ti.	4	36	ELLA Y YO AVENTURA FEATURING DON OMAR PREMIUM LATIN	6.813	9.534	-	10	26	STEPPIN' OUT KIM WATERS SHANACHIE	4.233	4.397	
	Ш	10	10	LIBERTAD IVY QUEEN LA CALLE/UNIVISION	6.604	6.775		12	26	IT'S ALL GOOD BRIAN SIMPSON RENDEZVOUS	3.801	3.858	
		6	36	VEN BAILALO ANGEL & KHRIZ LUAR/MVP/MACHETE	6.556	7.539	Ð	14	7	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA HEAR/HANCOCK/VECTOR	3.597	3.462	
	a	10	5	HIPS DON'T LIE	6.374	5.049		9	26	SHINING STAR	3.508	4.537	
		14	10	SHAKIRA FEATURING WYCLEF JEAN EPIC/SONY BMG NORTE DIAMOND GIRL	6.313	5.975		13	23	RICK BRAUN ARTIZEN GOOD MORNING HEARTACHE	3.286	3.517	
	ď			KMW BALBOA UN BESO						CHRIS BOTTI FEATURING JILL SCOTT COLUMBIA SUEDE			
	н		14	AVENTURA PREMIUM LATIN ESO EHH!!	6.309	6.831		15	26	MARION MEADOWS HEADS UP ALWAYS THINKING OF YOU	3.164	3.346	
	Щ	15	23	ALEXIS & FIDO SONY BMG NORTE	6.246	5.754	100	16	9	NICK COLIONNE NARADA JAZZ/NARADA	3.153	2.479	
	7	38	2	CAILE TITO "EL BAMBINO" EMI LATIN	5.825	1.919	1 17	17	5	WE GOTTHE GROOVE GERALD ALBRIGHT PEAK/CONCORD	2.460	2.312	
	Ш	13	36	RAKATA WISIN & YANDEL MAS FLOW/MACHETE	5.7 80	6.202	18	18	10	IF YOU'RE GONNA LEAVE RAUL MIDON MANHATTAN	2.372	2.240	
	П	10	36	DONCELLA ZION & LENNOX WHITE LION/SONY BMG NORTE	5.444	5.182	(19	19	10	WHIP APPEAL KIRK WHALUM RENDEZVOUS	2.188	2.096	
	ā	22	12	ATREVETE TE, TE! CALLE 13 WHITE LION/SONY BMG NORTE	5.360	4.423	770	20	5	I CAN'T HELP MYSELF CHRIS STRANDRING TRIPPIN 'N' RHYTHM/V2	1.928	1.979	
		17	19	TU PRINCIPE	4.830	5.454	0	22	10	SHOW METHE WAY GREGG KARUKAS TRIPPIN 'N' RHYTHM/V2	1.922	1.813	
	Ø	21	13	DADDYYANKEE FEATURING ZION & LENNOX EL CARTEL/INTERSCOPE NO HAY NADIE	4.725	4.481	69	23	20	EAST BAY BOUNCE	1.843	1.713	
	ã	26	3	HECTOR "EL FATHER" FEATURINGYOMO & VICTOR MANUELLE GOLD STARMACHETE TAKE THE LEAD (WANNA RIDE)	_	3.573		21		PAULTAYLOR PEAK/CONCORD MISMALOYA BEACH	1.737	1.857	
	۳ ه	=		BONE THUGS-N-HARMONY & WISIN & YANDEL FEATURING FAT MAN SCOOP UNIVERSAL REPUBLIC CUANTO TENGO QUE ESPERAR	4.416	+		н	9	RAY PARKER JR. RAYDIO CHILLAXIN	-		
	20	24	15	ZION & LENNOX MVP/MACHETE TE HE QUERIDO, TE HE LLORADO	4.278	3.895		24	3	EUGE GROOVE NARADA JAZZ/NARADA TRUE BLUE	1.701	1.520	
	8	20	20	IVY QUEEN LA CALLE/UNIVISION	3.989	4.833	12	31	2	MINDI ABAIR GRP/VERVE	1.473	0.883	
	M	27	19	DALE DON DALE DON OMAR FEATURING FABOLOUS VIMACHETE	3.275	3.550	26	27	15	COLUMBIA COLUMBIA	1.217	1.119	
	Ē	28	12	PALETA WISIN & YANDEL FEATURING DADDY YANKEE GOLD STAR/MACHETE	2.842	3.250	22	25	9	DON'T YOU WORRY 'BOUT ATHING NELSON RANGELL KOCH	1.140	1.222	
	28	31	3	REGGAETON MAGNATE & VALENTINO VVMACHETE	2.689	2.541	3	35	5	TWICE IN A LIFETIME MICHAEL LINGTON NATIVE LANGUAGE	1.133	0.711	
	29	32	19	BAILANDO YAGA & MACKIE FEATURING NINA SKY LA CALLE/UNIVISION	2.684	2.282		26	8	OYE COMO VA FATTBURGER SHANACHIE	1.127	1.175	
	0	RE-E	NTRY	I'M N LUV (WIT A STRIPPER) TPAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA	2.402	1.753	0	28	19	IT'S BEEN TOO LONG NICK COLIONNE THREE KEYS/LIGHTYEAR	1.043	0.994	
				LATIN					-	GOSPEL	-		
	Ļ	_	_	LATIN LO QUE SUN LAS COSAS NO. 1/GREATEST GAMEN I WILL						I WILL BLESS THE LORD NO. 1 4 W.S	_		-
111	Ц	3	5	ANAIS UNIVISION	24.096	14.859		1	19	BYRON CAGE GOSPO CENTRIC/ZOMBA LOOKING FOR YOU	2.854	2.784	200
	3	5	11	LO QUE ME GUSTA A MI JUANES SURCO/UNIVERSAL LATINO	22.012	12.963	IM	3	33	KIRK FRANKLIN FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.569	2.514	
	В	1	23	LLAME PA' VERTE WISIN & YANDEL MACHETE	17.180	15.936	3	4	35	HE SAID IT (LIVE) DOTTIE PEOPLES AIR GOSPEL/MALACO	2.523	2.506	
	H	4	22	ROMPE DADDYYANKEE EL CARTEL/INTERSCOPE	14.416	14.093	1 3	2	34	LET IT RISE (LIVE) WILLIAM MURPHY INTEGRITY GOSPEL/EPIC/SUM	2.386	2.719	
		2	9	MACHUCANDO DADDY YANKEE EL CARTEL/INTERSCOPE	14.410	15.257	(5)	7	10	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL	2.354	2.139	
	0	9	9	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA MACHETE	11.543	9.688	0	8	20	VICTORY YOLANDA ADAMS ELEKTRA/ATLANTIC	2.313	2.105	
		7	12	ALGO DE MI	10.545	10.695	77	6	25	LIFT HIM UP HEZEKIAH WALKER VERITY/ZOMBA	2.188	2.220	
	a	8	4	DOWN	10.418	9.693		5	35	YESTERDAY	2.181	2.221	
	ă	12	9	RAKIM & KEN-Y PINA/UNIVERSAL LATINO ALIADO DEL TIEMPO	9.657	8.889		10	31	MARY MARY MY BLOCK/COLUMBIA/SUM GOD'S GIFT	2.167	2.021	
	4			MARIANO BARBA THREE SOUND COMO SI NO NOS HUBIERAMOS AMADO						JEFF MAJORS FEATURING KELLY PRICE MUSIC ONE/EPIC/SUM SPEAK LORD			
	-	10	14	LAURA PAUSINI WARNER LATINA	9.277	9.439	1 #	9	22	TAMELA MANN TILLYMANN SET ME FREE ATEST GALLET	1.978	2.085	
	Щ	6	41	ELLA Y YO AVENTURA FEATURING DON OMAR PREMIUM LATIN	8.737	11.526	11	12	18	MYRON BUTLER EMI GOSPEL	1.775	1.351	*
	12	22	7	SENOR LOCUTOR LOSTIGRES DEL NORTE FONOVISA	8.736	6.666	22	Ħ	41	PRAY CECE WINANS PURESPRINGS GOSPEL/INO/SUM	1.671	1720	
		11	24	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN	8.735	9.070	6	16	10	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY WORLD WIDE GOSPEL	1.339	1,123	
	H	15	15	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13 WHITE LION/EPIC/SONY BMG NORTE	8. 426	8.754	10	13	20	SOMEHOW SOMEWAY LUTHER BARNES & THE RED BUDD GOSPEL CHOIR AIR GOSPEL/MALACO	1.274	1.232	
	-	14	12	UN BESO AVENTURA PREMIUM LATIN	8.391	8.812		10	22	DELIVERANCE IS AVAILABLE VICKLYOHE PURESPRINGS GOSPEL/EMI GOSPEL	1.224	1.185	
	0	25	4	TEMPERATURE	8.263	6.582	18	17	19	A BRIGHTER DAY GEORGE HUFF WORD-CURB	1.219	1.098	
	10	NE	· \//	CAILE	8.059	2.109	17	18	18	HE'S CONCERNED	1.082	1.019	
	Š		9	TITO "EL BAMBINO" EMI LATIN QUE VIDA LA MIA	7.915	7.641	18	19	10	PERFECT PEACE	0.975	0.805	
	×	20	=	REIK SONY BMG NORTE TE ECHO DE MENOS					8	MARVIN SAPP VERITY/ZOMBA IT'S ALRIGHT	0.959	0.785	
	2	26	9	CHAYANNE SONY BMG NORTE SI YO FUERA TU AMOR	7.870	6.509	1.	20		VICKIE WINANS VERITY/ZOMBA YOUR NEWEST SON			
1	N2 I ati	17	10 ns (15 L	ALACRANES MUSICAL UNIVISION	7845	8.594 a day, 7	26 Co	24 ntempo	21 rary jaz	JOHN GRAY MANNAGOD zz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days	0.785 a week. ©	0.680 2006 VNU	
d	ays a	week.	2006 V	atin rhythm, 29 Latin pop, 12 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data System NU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explant	ations.		Busin	ess Me	dia, Inc	c. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.			

Nielsen Broadcast D

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

_	_		_			_	_		-				_		
	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDII (IN MILI TW		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIE (IN MILL TW		
45	1	1	13	HOW GREAT IS OUR GOD CHRISTOMLIN	NO. 1 WXS SIXSTEPS/SPARROW/EMICMG	4.584	4.457	1	2	14	MY SAVIOR, MY GOD AARON SHUST	NO. 1 QWGI BRASH	4.845	4.459	**
	2	2	14	MY SAVIOR, MY GOD AARON SHUST	ជា BRASH	4.536	4.246	2	1	13	HOW GREAT IS OUR GOD	th the	4.742	4.633	Г
	3	4	19	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.765	3.578	(3)	3	9	PRAISE YOU IN THIS STORM	SIXSTEPS/SPARROW/EMICMG	4.018	3.820	
	ė.	3	33	I AM MARK SCHULTZ	b	3.679	3.752	4	5	19	JESUS, TAKE THE WHEEL	BEACH STREET/REUNION/PLG	3.802	3.625	
	5		9	PRAISE YOU IN THIS STORM CASTING CROWNS	WORD-CURB	3.638	3.543	5	4	33	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.682	3.756	
			31	CRY OUT TO JESUS THIRD DAY	BEACH STREET/REUNION/PLG BEACH STREET/REUNION/PLG ESSENTIAL/PLG	3.158	3.407	â	6	31	CRY OUT TO JESUS	word-curb	3.319	3.620	
	7	7	20	ONLY GRACE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.951	2.869	7	7	21	ONLY GRACE	ESSENTIAL PLG	3.200	3.148	
	8	8	34	THIS MAN JEREMY CAMP	ŵ	2.693	2.821	8	8	33	THIS MAN	UNIVERSAL SOUTH/SPARROW/EMICMG	2.998	3.081	ı
	9	11	8	BLESS THE BROKEN ROAD	BEC th	2.644	2.265	9	11	8	BLESSTHE BROKEN ROAD	BEC thr	2.644	2.265	
	ō	9	15	WHAT ARE YOU WAITING FOR	CURB	2.390	2.647	10	9	19	SELAH WHAT ARE YOU WAITING FOR	CURB	2.452	2.712	ı
		10	23	NATALIE GRANT PSALM 40	CURB	2.363	2.512		10	23	NATALIE GRANT PSALM 40	CURB	2.363	2.512	
	12	12	3	NEWSONG SO LONG SELF	INTEGRITY	1.998	1.787	12	12	10	NEWSONG I NEED YOU TO LOVE ME	INTEGRITY	2.173	2.131	
	13	16	9	WE ARE ONE TONIGHT	INO	1.848	1.547	13	14	10	BARLOWGIRL WE ARE ONE TONIGHT	FERVENT/WORD-CURB			ł
	14	14	13	SWITCHFOOT I AM FREE	COLUMBIA/SPARROW/EMICMG	1.802	1.694		15	10	SWITCHFOOT SO LONG SELF	COLUMBIA/SPARROW/EMICMG	2.134	1.902	H
•	15	15	9	NEWSBOYS HALLELUJAH	INPOP					3	MERCYME I AM FREE	INO	2.108	1.873	
	96		0	NICOL SPONBERG I NEED YOU TO LOVE ME	CURB	1.751	1.670	15	13	12	NEWSBOYS HALLELUJAH	INPOP	2.029	1.938	H
	17	13	9	BARLOWGIRL LIGHT OF THE WORLD	FERVENT/WORD-CURB	1.684	1.698	16	16	9	NICOL SPONBERG FREE	CURB	1.752	1.673	Ł
*		20	9	WATERMARK SOMETIMES BY STEP	ROCKETOWN	1.670	1.075	17)	17	8	SHAWN MCDONALD	SPARROW/EMICMG	1.696	1.629	L
	18	17	6	BEBO NORMAN & RICH MULLINS FREE	WATERSHED/ESSENTIAL/PLG	1.549	1.474	18	20	5	WATERMARK SOMETIMES BY STEP	ROCKETOWN	1.672	1.076	*
	19	18	8	SHAWN MCDONALD STRONG TOWER	SPARROW/EMICMG	1.487	1.410	19	18	6	BEBO NORMAN & RICH MULLINS FIND YOUR WINGS	WATERSHED/ESSENTIAL/PLG	1.552	1.477	Ł
•	20	21	18	KUTLESS FIND YOUR WINGS	BEC	1.363	1.038	20	23	4	MARK HARRIS	INO	1.268	0.948	
	9	23	5.8	MARK HARRIS MY JESUS	INO	1.268	0.948	21	19	6	MY JESUS TODD AGNEW	ARDENT/SRE/INO	1.141	1.183	
		19	7	TODD AGNEW	ARDENT/SRE/INO	1.094	1.138	22	21	4	UNCHANGEABLE ZOEGIRL	SPARROW/EMICMG	1.087	1.034	
ı	3	24	3	UNCHANGEABLE ZOEGIRL	SPARROW/EMICMG	0.992	0.937	(23)	28	2	PAUL COLMAN	MAINSTREAM/INPOP	0.970	0.649	
	2-	29	2	PAUL COLMAN	MAINSTREAM/INPOP	0.921	0.597	Q	NI	EW	HAPPY AYISHA WOOOS	GOTEE	0.853	0.404	L
	25	NE	W	HAPPY AYISHA WOODS	GOTEE	0.751	0.381	25	27	4	SAVED WARREN BARFIELD	ESSENTIAL/PLG	0.75 6	0 661	L
	26	25	13	SHADOW OF YOUR CROSS JOEL ENGLE	SPINTHREE-SIXTY/DOXOLOGY	0.747	0.890	9	37	12	FOREVER OVERFLOW	ESSENTIAL/PLG	0.7 50	0.516	
		22	19	JOHN DAVID WEBSTER	ВНТ	0.723	0.967		24	12	SHADOW OF YOUR CROSS JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.747	0.891	
	28	27	4	WITHOUT YOU BIG DADDY WEAVE	FERVENT/WORD-CURB	0.723	0.639	28	40	7	ALL THAT I AM THE AFTERS	SIMPLE/INO	0.743	0.462	
	29	38	11	FOREVER OVERFLOW	ESSENTIAL/PLG	0.661	0.430	100	22	16	NOW JOHN DAVID WEBSTER	ВНТ	0.724	0.968	
	30	30	15	ALIVE AGAIN SCOTT KRIPPAYNE	SPRING HILL	0.636	0.585	30	29	4	WITHOUT YOU BIG DADDY WEAVE	FERVENT/WORD-CURB	0.723	0.641	
	31	18	14	LOVE WON'T LEAVE YOU AVALON	SPARROW/EMICMG	0.627	0.620	1	26	14	LOVE WON'T LEAVE YOU AVALON	\$PARROW/EMICMG	0.719	0.722	
	o	33	9	HALLELUJAH BETHANY DILLON	SPARROW/EMICMG	0.609	0.497	32	32	8	HALLELUJAH BETHANY DILLON	SPARROW/EMICMG	0.656	0.550	
	33	RE-E	VTRY	ALL THAT I AM THE AFTERS	SIMPLE/INO	0.593	0.363	33	30	14	ALIVE AGAIN SCOTT KRIPPAYNE	SPRING HILL	0.637	0.586	
	34	32	16	WE FALL DOWN KUTLESS	BEC	0.561	0.542	34	NE	W	WHOLLY YOURS DAVID CROWDER BAND	SPARROW/EMICMG	0.614	0.403	
	35	35	4	SAVED WARREN BARFIELD	ESSENTIAL/PLG	0.558	0.474	35	36	7	BETTER DAYS ROBBIE SEAY BAND	SPARROW/EMICMG	0.591	0.527	
	36	31	20	I SHALL BELIEVE MATT BROUWER	BLACK SHOE	0.547	0.546	36	33	9	WE FALL DOWN KUTLESS	BEC	0.566	0.547	
	37	NE		WHOLLY YOURS DAVID CROWDER BAND	sparrow/emicmg	0.499	0.297	87	34	5	THE NOISE JESSIE DANIELS	MIDAS	0.538	0.547	
		NE		WELCOME HOME BRIAN LITTRELL	∰ REUNION/PLG	0.496	0.201	38	38	9	CHANGING HAPPY JADON LAVIK	BEC	0.529	0.496	
	39	39	6	BETTER DAYS ROBBIE SEAY BAND	SPARROW/EMICKMG	0.436	0.395	39	NE	W	MORE TO THIS LIFE STORYSIDE:B	SILENT MAJORITY/GOTEE	0.506	0.238	
	9	40	6	BECAUSE I'M FORGIVEN PHILLIPS, CRAIG AND DEAN	INO	0.432	0.389	10		EW	WELCOME HOME BRIAN LITTRELL	SILENT MAJORITY/GOTEE REUNION/PLG	0.505	0.201	
6	Chri:	stian (49 Chri		red by Nielsen Broadcast Data Systems 24 hours a day, 7 days a	week. © 2	006 VNU 8u:	siness M	edia, li	nc. All r					=



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1 High School Musical Cast, We're All In 74 66 66 74 67 74 67 74 67 74 74	1 Blake Shehtor, Nobody But Me 2 Kenny Chesney, Living In Past Forward 3 Rasscal Flatts, What Hurts The Most 2 Ze 2 4 Jean Hurner, Your Man 4 Jean Hurner, Your Man 5 Sara Evens: Cheeling 12 Jean 6 Jean Hurner, Your Man 6 Sara Evens: Cheeling 24 Ze 8 Brooks & Dunn, Believe 21 17 9 Jeson Aldean, Why 10 Vain Zant, Nissach Chemic Flatt What 11 Ben Jody Duet Wilcennfer Nertles, Who 12 Kerlth Anderson, Every Inne I Hear Your 3 14 Jean Hurner, Jean Hurner, Jean 15 Jean Hurner, Jean Hurner, Jean 16 Frent Williamon, Din Again Torigin 18 11 16 Frent Williamon, Din Again Torigin 17 17 SheDaisy, I'm Briang The Wheel 18 19 18 Brad Fastey, The Wilser Han Me 18 19 Brad Charmagton, Why My Lotter Green 21 Jeaney Johnson, The Defur 17 22 Billy Charmagton, Why My Lotter Green 23 Jean Hurner, Jean Hurner, Jean 19 24 Jean Hurner, Jean Hurner, Jean 19 25 Grey Blan, Life Ant Always Beauthul 1 26 Gretchen Williamon, Poticelly Uncorrect 14 27 Genge Strant, The Seasoner Drild Medicio 12 28 Faste Hill, The Lucky One 21 29 Brid Morgan, Lee Cris Alley Cone 11 20 Minanda Lambert, Kerosene 11 20 Brid Pasies, In World 20 Brad Pasies, In World	1 Nickelback, Photograph 2 Kelly Clarkson, Because Of You 4 42 2 Kelly Clarkson, Because Of You 4 43 3 Staind, Right Here 4 James Sliost, You're Beaustin 4 4 44 4 James Sliost, You're Beaustin 6 Daniel Pavines, Beld Day 7 Rob Thomas, Evert The Same 4 2 44 8 The Fray, Over My Head (Cable Car) 9 INXS, Pretty Vegas 9 INXS, Pretty Vegas 9 INXS, Pretty Vegas 10 Train Cab 17 Fail Dut Boy, Sugar, We're Gon' Down 12 Bon Jen', I'vin Says You Can't Go Home 13 28 16 The Land, American Ripects, Dirty Life 17 The Land, American Ripects, Dirty Life 18 Carle Lindenwood, Some Hearts 17 29 18 The Land, American Ripects, Dirty Life 18 Kelly Clarkson, Walk Away 19 15 Herbouse, You And Me 19 Kenth Urban, Missing Memories Of Us 19 Kenth Urban, Missing Memories Of Us 20 Kenth Urban, Missing Memories Of Us 21 Jewel, Ajasin And Ajain 22 Ki Tin Instatal, Black Hors & The Chemy Tree 23 Jewel, Ajasin And Ajain 24 Kenth Urban, Missing Seauthul Soul 25 Jessek McCatrenty, Beauthul Soul 26 Gwen Stefani, Cool 27 Seal, Kiss From A Rose 28 Description 29 30 Description of the Cool 20 30 Description of the Go 20 3 Doesn Down, Let Me Go 30 10 Jenes Down, Let Me Go 4 Pink, Suppd Griss 4 10 Jeny Let We Go 4 11 Jeny Let We Go 4 11 Jeny Let We Go 5 10 Jeny Let We Go 6 10 Jeny Let We Go 7 Jeny Let We Go 8 Jeny Let We Go 9 Jeny Let We We Go 9 Jeny Let We We Jeny Let We Go 9 Jeny Let We Jeny Let We Go 9 Jeny Let We Jeny Let We Go 9 Jeny Let We
XM/Top 20 on 20	Josh Gracini, Favorite State Of Mind 14 1 Carrie Underwood, Don't Forget To 11 0	XM/Ethel
PD: Michelle Boros XM 202-380-4000	PD: Ray Knight MD: Jon Anthony XM 202-380-4000	Co-PD: Rick Lambert XM 202-380-4000
1 Natusha Bedsingfield Unwritten 95 92 2 James Blant, Ved're Besotiful 92 3 Ribanna, SUS 92 5 Mary J. Blige, Be Without You 92 9 4 6 Kelly Clarkson, Walk Awayy 91 7 Cascada, Everytme We Touch 62 6 4 8 Shakera, Hips Don't Lie 61 9 80 Bice, The Real Thing 61 10 Nickathead, Savin Me 61 11 Sean Paul, Temperature 61 12 Sean Paul, Temperature 61 13 Pink, Suppid Gare 61 14 FPain, Tim N Lux (Wit A Stripper) 80 15 Chris Brown Yo Excuse Me Miss) 96 16 Daniel Powter, Bad Day 96 17 The All American Rejects, Move Along 95 18 Matrixyahu, King Without A Crown 90 18 Matrixyahu, King Without A Crown 90 18 Jaril Oth Boy, Sugay, Wire Gon't Deen 48 19 Tim Call American Rejects, Driy Little 47 24 Taff Und Boy, Dang, Me Gon't Deen 47 25 The All American Rejects, Driy Little 47 26 The All American Rejects, Driy Little 47 27 The All American Rejects, Driy Little 47 28 Fall Oud Boy, Dang, Me Gon't Deen 48 29 Seyonce, Leng Without Et U Go 45 29 Juels Santana, There It Gol 46 20 Sahley Parker Angel, Let U Go 49 20 Juels Santana, There It Gol 46 21 Boddy Syrakee, Ilampe 45 22 Boddy Syrakee, Ilampe 45 23 Boddy Syrakee, Ilampe 45 24 25 Coudpley, Tells.	1 Rascal Hatts: What Hurts The Most 2 Directs Bentley, Settle For A Stovetown 3 Leann Rimes, Souther For A Stovetown 4 4 42 4 Gretchen Wrisson, Politically Uncorrect 5 Montpomery Gentry, She Don't Tell Me To 6 Faith Hill, The Lucky One 7 Jo Dee Messina, Not Going Down 8 SheDaisy; Tim Tilong The Winter 9 Craig Morgan, TGC You 10 Dismond Rin, Burd One And Be Somebody 11 Dismond Rin, Burd One And Be Somebody 12 Jeson Aldean, Why 13 George Straft, The Seasheres Of Did 14 Trent Tomirisson, Drunker Than Me 15 Im McGraw, When The Stars Go Blue 16 Van Zant, Nobody Gonna Tell Me What 17 San Ecray Church, How Bout You 18 Sana Evans, Cheatin 19 Ryen Shupe & The Robber Band, Bango 20 Right Alberton, Every, Limit Hear You 21 Big Currington, Why 22 Divise Chicks, Nin Ready To Make Nice 23 High Sieht, Never Mind Me 25 Kenny Chesene, Summertime 26 Phil Vassa, Last Eley Of My Life 27 Sugardand, Dovn In Misssaging 30 Jule Nichols, See Metters (Someday) 28 Miranda Landen Landen Share Someday 29 Little Eig Town In Misssaging 30 Jule Nichols, See Metters (Someday) 20 Jule Nichols, See Metters (Someday) 21 Miranda Lambert, New Strings	1 Nine Inch Naite. Every Day Is Exactly 37 34 2 Gorillaz Dars 35 30 3 3 Pearl Janu World Wide Succle 35 37 4 Weezere Perfect Stussion 35 32 5 Fall Out Boy, Dance, Dance 35 37 5 Fall Out Boy, Dance, Dance 35 37 5 Fall Out Boy, Dance, Dance 36 37 37 4 Weezere Perfect Stussion 35 32 5 Fall Out Boy, Dance, Dance 34 31 7 Matisyahu, King Wiftout A Crown 32 23 8 Augustana, Boston 32 23 4 3 4 5 5 Fall Out Boy, Dance, Dance 32 23 5 Fall Out Boy, Dance, Dance 32 23 5 Fall Out Boy, Dance, Dance 32 23 5 Fall Out Boy, Dance, Dance 32 24 5 Fall Out Boy, Dance, Dance 32 25 5 Fall Out, Dance 32 25 5 Fall Out, Dance 34 5 Fall Out, Dance 35 5 Fall O
Sirius/Hits 1	Sirius/Hot Jamz	Sirius/Alt Nation
P.D. Kird Kelly APD Ryvan Sampson Sirius 212-584-5100 TW LW 1 Staind, Right Here 2 Mary J. Billige, Be Without You 100 100 104 3 Sean Paul, Temperature 102 66 4 James Blent, You're Beaufulu 8 67 5 Kelly Clarkson, Walk Away 88 97 5 Kelly Clarkson, Walk Away 88 97 5 Kelly Clarkson, Walk Away 88 97 6 Saming Jame, Birl Next Door 6 6 6 Saming Jame, Birl Next Door 6 6 7 Saming Jame, Birl Next Door 7 So Saming Jame, Birl Next Door 7 So Saming Jame, Birl Next Door 8 So James	PD: Tonya Byrd MD: Vanessa Grullon Sirius 212-584-5100 TW LW 1 Dem Franchize Boyz, Lean Wit It, Rock 66 69 2 Bubba Spannor, Ms. New Booty 64 62 3 Chris Brown, Yo (Excuse Me Miss) 62 56 4 Mary La Blige, Be Wiftont You 61 59 5 1-Pain, Irm It Lux Wirk A Simpper) 61 62 6 Sean Baul, Immyeration 57 39 60 7 Chamiltonaire, Relain 67 59 60 7 Chamiltonaire, Relain 67 59 60 10 Ghostface Killah, Back Like Thiat 52 48 11 Three 6 Molia, Poppin My, Collar 51 12 SQ Cent (Best Friend 66 55 13 LL Good J, Control Myself 44 99 15 Paul Wall, Barl 44 99 16 Paul Wall, Barl 59 60 17 Bow Web, Fresh Anna 73 55 18 Le Good J, Control Myself 44 99 18 Paul Wall, Barl 59 60 18 Paul Wow, Fresh Anna 73 55 28 18 Me-Yo, When You're Mad 56 27 29 Brats Mighaes Touch It 52 20 Large Mighaes Touch 18 52 20 Large Mighaes Touch 18 52 21 Stanta Millian, Say 1 53 22 Hary J, Vitat Need 52 23 15 Le Loon Snap Yo Fingers 51 52 24 Young Leek, Jiggle It 72 25 May J, Vitat Need 52 26 14 Young Leek, Jiggle It 72 27 Young Leek, Jiggle It 72 28 14 Young Leek, Jiggle It 72 29 Young Leek, Jiggle It 72 20 Lean Young Jook 18 500 Down 72 21 Lean Yung Jook 18 500 Down	P.D. Rich McLaughlin Sinus 212:584-5100 1 Hawthorne Heights, Saying Sorry 46 42 Hard-Fi, Cash Machine 46 46 3 Pearl Jam, World Wide Sucide 48 49 enick Aff The Disco, The Only Difference 45 5 Yeah Yeah Yeahs, Gold Jouri 43 33 16 Arcine Monlayan, 18 For You Look Good Dr. 43 33 16 Arcine Monlayan, 18 For You Look Good Dr. 43 33 10 The Raccinterian, Steady, As She Goes 39 10 The Raccinterian, Steady, As She Goes 39 11 Yellowcard, Rhogh Landing, Holly 38 12 Taking Back Sunday, Makedamrisure 39 13 People In Planes, 17 but Jak Too Much 53 13 People In Planes, 17 but Jak Too Much 53 14 The Strokes, Heart In A Cage 39 15 Army Of Me, Dong Though Changes 39 16 Army Of Me, Dong Though Changes 39 17 People In Planes, 17 but Jak Too Much 53 18 Editors, Munch 50 19 She Wants Revenge, These Things 33 20 Angels & Airvavers, The Adventure 32 21 Jakan Shuc, Lold (But Im Soil Here) 32 22 Aubertin, Papertian Hymn 31 23 Magistans, Boston 30 25 Magistans, Boston 30 26 Augustans, Boston 30 27 Weezer, This Is Such A Pry 27 28 The Sounds, Song With A Mission 25 29 Foo Fighters, N.G Wey Back 25 30 Thursdey, Coursing 94-32-1 31 Hen Harpe, Editer Way 38 3 4 Harper, Botter Way 38 3 3
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HIT LIST St. Dir Pgmg, Damon Williams Music Choice 646-459-3300	Today's Country Sr Dir Pama Damon Williams PD' Lir Opoka Music Choice 646-459-3300	Sr Dir Pging, Damon Wilkams Music Choice 64-459-3300 TW LW
1 Cascada, Everytime We Touch 50 51 2 Rishamas, SDS 49 49 3 Plak, Suppt Girls 47 47 4 F.Pain, I'm N Lur (Mr. A Stripper) 47 47 5 Kelly Clarkson, Walk Avay 45 40 5 May J. Bilge B Without You 56 41 7 The Pussycat Doils, See 9 8 44 47 8 Sean Paul, Iemperature Me Miss) 46 47 8 Sean Paul, Iemperature Me Miss) 46 47 10 Boxiel Proviter, But Dis 11 10 Boxiel Proviter, But Dis 11 11 Bo Bice, The Real Thing 44 41 12 Teddy Goiger, For You'l Whit (Confidence) 44 42 13 Nickelback, Sawin Me 42 26 14 Shakara, Hiss Don't Lise with 41 18 15 Janess Blunt, You're Beautrful 40 44 15 Nickelback, Sawin Me 45 16 Ahy & Al, Rush 41 17 Jason Mraz, Geek in The Pink 45 18 The Fray, Over My Head (Cable Carl 45 19 The All-American Rejects, Move Along 35 19 The All-American Rejects, Move Along 35 20 Jasons Brothers, Mandy 27 21 The Veronicas, Evenything I'm Not 35 22 Ashley Parker Angel, Let U Go 33 24 Saving Jane, Girl Rext Door 33 25 Hoobstank if I Were You 36 26 Rob Thomas, Even The Same 30 27 28 Kanye West, Truch The Sily 36 29 Denn Franchize Boyz, Lean Wit It, Rock 53 30 Diniel, Right Here 20 30 Diniel, Right Here 20 31 Manual Carry, Say Somethin 27 31 Denn Mariah Carry, Say Some	1 George Strait. The Seashores Of Old 2 Dierks Bertfley, Settla for A Slowdown 3 Montgomeny Gentry, She Don't Tel Me To 4 Blake Sheban, Nobody But Me 3 33 5 Lasan Rimes. Sumething Sottal Gwa 5 Lasan Rimes. Sumething Sottal Gwa 6 Jack Ingrant Wharever You Ara 9 Sale Sheban, Nobody But Me 9 Sale Sheban, Nobody Sale 10 Sale Sheban, Nobody Sale 11 Rocke Lyme, Lipstick 12 Rascal Flats, White Hurts The Most 13 Trent Tominisson, Drunker Than Me 13 Trent Tominisson, Drunker Than Me 13 Trent Tominisson, Drunker Than Me 14 Sale Sheban, Sale Sheban, Nobody Sale 15 Phil Vassar, Lass Day Of My Life 16 Jane Johnson, The Dio But me 16 Jane Johnson, The Dio But me 17 Sale Jane Johnson, The Dio But me 18 Janey Johnson, The Dio But me 19 Trent Paristey, The Villard 19 Sale Sale Jane, Day Chrowy Sale 19 Sale Janey Johnson, The Dio But me 19 Sale Janey Johnson, The Dio But me 19 Sale Sale Jane, Day Sale Sale 19 Sale Janey Johnson, The Dio But me 19 Sale Sale Jane, Day Sale Sale 19 Sale Janey Johnson, The Dio Sale 19 Sale Janey Johnson, The Dio Sale 19 Sale Janey Johnson, The Dio Sale 19 Sale Johnson, The Old	Fyteat. I'm So Sick 33 30 2 Everas Blue, Cold (But I'm Still Heral) 33 31 34 48 62 62 62 62 62 62 62 6

VIDE)	CHAN	NNELS	
MTV Exec VP/Music Tom Calderone Sr. VP. Music & Talent Amy Doyle VP/Music & Talent Elli Cola Viacom 212-258-8000	TW L		VH1 Exe.: VP/Taent & Music. Rick Krm St. VP Music & Talent Bruce Gilmer VP/Music & Talent Sandy Alouete Viacom 212-258 7800	TW LW
1 Kelly Clarkson, Walk Avvay 2 LL Coart J. Control Myself 3 TL What You Know 4 Fail Out Boy, A Little Less Stoteen Candles, 5 Den Franchuse Boyz, Lean Writt, Rock 6 Maisyahu, King Wichouth A Crown 7 Sean Paul, Tengarature 8 The All-American Rejects, Move Along 9 Ne-Yo, So Stot of Excuse Me Miss) 11 Sean Paul, Breakout 12 Yeah Yeah Heals, Gold Lian 13 Rishana, SUS 14 There & Maria, Popper' My Collier 15 Shakira, Higs Don't Le 16 Meysika Cole, Love 17 Aly & Al., Russ 18 James Blant Voir & Beauth 20 Busta Rhymes, Tucch H 21 The Pussyard Dolls, Beep 2 The Afters, Beauthai Love 2 Kange West, Touch The Sky 24 Panicl At The Disco, I Writte Sins Not 2 Heavy Blant Colling Confidence 27 Havothorne Heighes, Saying Sorry 28 Plak, Susel 4. 29 Plak, Susel 4. 21 Rel Me When To Go 30 Young Jeeps, Soul Survivor Ar Ritsunne, SUS	24 22 22 22 22 22 22 22 22 22 22 22 22 2	227 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Natasha Bedingfield, Unwritten James Blant, You're Benuthal James Blant, You're Benuthal James Blant, You're Benuthal Kelly Clarkson, Welk Away Daniel Powder, Bad Day Pink, Stupol Giris Bon Jow, Who Says You Can't Go Home KT Turstall, Block Horse & The Cherry Tree Smash Month, Says You Can't Go Home KT Turstall, Block Horse & The Cherry Tree Smash Month, Says Of My Life Jewel, Agam And Agen Train, Cab Sheyl Crow & Stung, Always Dn You'r Side Train, Cab Sheyl Crow & Stung, Always Dn You'r Side Train, Cab Jeep Lang, You'r My Head (Cable Car) The Pinsycer Ools, Beep Prince, Black Sweat Nickelback, Swea	33 35 32 36 30 30 22 16
BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	T	☆	CMT	TI
1 T.L. What You Know 2 Three & Martia, Poppin' My Color 3 Busta Rhymes, Touch It 4 Lil Wayn, Hustler Musk 5 Li Lood, J. Centrol Myself 5 Shavman, Gettin' Some 7 Keyshia Cole, Love 8 Chamillionare, Riddin 10 Ghesthore Killeth, Back Like That 11 Christian Millian, Sayl 12 Ne-Yu, So Sock 13 8.G., More Anund 14 Nick Cannon, Dime Piece 15 Karpe West, Touch The Siy 16 Mary J. Blige, Be Wattout You 16 Mary J. Blige, Be Wattout You 17 Hear J. Blige, Be Wattout 18 Juvenile Rodeo 19 Ray J. What I Need 10 Burner Hock 10 Life Brown, You Excuse Me Miss) 21 Den Franchize Boyz, Lean Wit II, Rock 22 Sean Paul Breakou 23 James Frack Chamban 24 J. Blige West Chamban 25 Dell. Betton Can't Do it Like Me 26 Jagged Edge, Good Luck Charm 27 Anrthory Hamilton, Can't Let Do 28 James Frack, Day A Love Song 21 Tean in Na Lur (WA Kamper) 20 Sean Paul Temperature 4 Chastisce Killah, Back Like That Art Ray J. What I Need 4 Ray J. What I Need 5 Hostisce Killah, Back Like That 4 Ray J. What I Need 6 Chastisce Killah, Back Like That 8 Ray J. What I Need 6 Chastisce Killah, Back Like That 8 Ray J. What I Need 8 Chastisce Killah, Back Like That 8 Ray J. What I Need 8 Chastisce Killah, Back Like That 8 Ray J. What I Need 8 Chastisce Killah, Back Like That 8 Ray J. What I Need 8 Ray J.	19 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	118 2 2 3 121 12 12 12 12 12 12 12 12 12 12 12 12	Brooks & Dunn, Beleve Rescal Flats. What Hurs The Most Shedalsy, Im Tatung The Wheel Jason Adunen, Why Kenny Chesney, Lwing In Fast Forward Kerkil What, Inorgent (Warna Cry Toby Kerli, Gert Drunk And Be Somebody, Brod Pasley, When I Ger Where In Boing Markey When I Ger Where In Boing Markey When I Ger Where In Boing Markey Brod Pasley, When I Ger Where In Boing Dierks Bentley, Settle Fort A Stowdown Sheryl Crow & Stong Always On Your Side Carrie Underwood, Don't Forget To Josh Turner, Your Man George Strait. The Seashners Of Did Gertchen Wilson, Politically Uncorrect Aduley Morroe. Satisfied Gertchen Wilson, Politically Uncorrect Aduley Morroe. Satisfied Gary Allan, Life An't Always Beautiful Trace Adkins, Honly Tonk Baddonkadonk Kenry Chesney, Who You'd Be Today Farth Hill, Lika We Never Loved At All Monatognamy Gerry, She Don't Fell Me To Jack Ingran, Wilerever You Are Ben John' Who Says You Can't Go Home Keith Urban, Better Life Gary Allan, Best Ei Fuer Had Miranda Lambert, Kerosene Trent Willmon, In Agan Tonght The Wrockers, Leave The Pieces	28 21 19 23 29 21 23 20 21 23 22 21 22 22 22 22 22 22 22 22 22 20 8 10 9 8 10 9 10 11 19 10 10 9 9 0
Great American Country MD Tony Troyato Scripps 615-327-7525	TW L		FUSE Dir. Pgmg., Janis Unterweiser Rainbow-Media 212-324-3416	TW LW
1 Blake Shelton, Nobody But Me 2 Sora Evans, Chaefor 3 Brad Passley When I Get Where I'm Gong 4 Josh Turner, Your Man 5 Beasel These, What I Get Where I'm Gong 6 Josh Turner, Your Man 6 Beasel These, What I Get The Model 7 Kerft Urban, Tempit I Warna Cry 8 Brooks & Ounn, Bekere 9 Kenny Chesney, Long In Fast Forward 10 Toby Kerft Left Dunk And Be Somebody 11 George Strait, The Seashness of I'ld I 10 Toby Kerft Left Dunk And Be Somebody 11 George Strait, The Seashness of I'ld I 10 Montgomery Gentley, She Bon't Tell Me I 10 Gorge Strait, The Seashness of I'ld I 10 Hong Gorge Strait, The Seashness of I'ld I 10 Hong Gorge Strait, The Seashness of I'ld I 10 Hong Gorge Strait, The Seashness of I'ld I 11 Hong Gorge Strait, The Seashness of I'ld I 11 Hong Gorge Strait, The Seashness of I'ld I 12 Hong Gorge Strait, The Seashness of I'ld I 12 Hong Gorge Strait, The Seashness of I'ld I 13 Hong Gorge Strait, The Seashness of I'ld I 14 Hong Gorge Strait, The Seashness of I'ld Mexicol 15 Left Searting Come A Little Closer 16 Left Searting Come A Little Closer 17 Left Seashness of I'ld I Drunker Gorge 18 Little Big Jown Brong It On Home 18 Little Big Fown Brong I Fool Home 19 Little Big Fown Brong I Fool Home 19 George Strait, The Seashness DI Old Mexoct 19 Little Big Fown Brong I Fool Home 10 Little Big Fown Brong I Fool Home 10 Little Big Fown Brong I Fool Home 10 Little Big Fool Home 10 Little	18 1: 17 1: 17 1: 16 1: 16 1: 15 1: 14 1: 14 1: 13 0: 13 9: 12 1:	33 12 77 13 88 14 13 16 16 19 19 19 19 19 19 19 19 19 19 19 19 19 19 1	Panic! At The Disco, Write Sins Not Hawdinem Heights, Saying Sorry Fail Out Bay, A tible Less Staten Candles, The All-American Rejects, Move Along Wood of Discontinuach, Height Bown Motion Discontinuach, Height Bown Motion Discontinuach, Height Bown Motion Discontinuach, Height Bown Motion Discontinuach, Height Bown Franz Feedmand. The Faller Height Motion, Camput Underson, Camput Underson, Camput Underson, Steady, As She Goes Yeah Yash Yeah, Sodi Lion She Wants Revenue, Tear You Apart Foor Fighters, No Wary Back Fall Dat Bay, Dance Dance The Black Eyed Place, Plance It The Stock See All Linguist Motion, Motion Motion, Motion of Committee of You Goes Place It The Stock See All Linguist Motion of Committee of You Discontinuation, William District Place American Motion of Place It The Stock See All Linguist Motion of Committee of You District Place American Machine Plank, Stupid Oris See, Voy, Cony. Jones Blank, Tour Beaudints and Committee of You Sick Machine Plank, Stupid Oris See, Voy, Son Sick Machine Plank, Stupid On See April 1980, A	31 25 28 25 24 25 24 24 23 24 23 22 23 22 20 18 19 15 19 19 18 19 19 20 18 18 18 19 20 18 18 18 19 17 1



STREAMS

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Fort Minor, Where'd You Go Kelly Clarkson, Walk Awey System Of A Down, Lonely Day

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1 Rihanna, SDS
2 Prink, Stund Girls
3 Ne-Yo, So Sick
4 James Blinn, Wisamen
5 Nesserending White Lights, The Grace
6 Nesserending White Lights, The Grace
7 The Pursycant Dolls, Beep
8 Karnye West, Touch The Sley
9 Cirly, And Colour, Saree Your Scissors
10 Seen Paul, Lemperature
10 Seen Paul, Lemperature
11 Sean Paul, Lemperature
11 Sean Paul, Lemperature
11 Sean Paul, Lemperature
12 Sean Roberts, The Gate
11 Sean Paul, Lemperature
13 Kardinal Official, Feel Alvort
14 Kerly Clarkson, Wilek Audyrt
15 Sam Roberts, The Gate
16 Many J. Bliege, Be Without You
17 Nickelback, Sanon Me
18 Many J. Bliege, Be Without You
17 Nickelback, Sanon Me
18 Chris Brown, 10 (Excuss Ma Miss)
19 The Black Eyed Pess, Fump II
19 Panic LA The Disson, University Sins Not
21 Three 6 Marfa, Poppier My Colar
22 Three 6 Marfa, Poppier My Colar
23 Teddy Geige, For Vol. UWR (Condence)
24 Busta Rhymes, Touch It
25 Fild ted Barey, Lorening
26 Silverstein, Discovering The Wetterfront
27 Fall det Boy, Dance, Dancy
28 System 01 A Down, Lonely Day
29 System 01 A Down, Lonely Day
20 System 01 A Down, Lonely Day
21 System 01 A Down, Lonely Day
29 System 01 A Down, Lonely Day
20 System 01 A Down, Lonely Day
30 Chostace Killah, Back Like That

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Panici Al The Disco, I Write Sins Not 2 33

Kamey West, Iouch The Sky 25 32

Kamey West, Iouch Les West 25 32

Kamey West, Iouch Les West 25 32

Kamey West 25 32

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16 II 13 0 13 2

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SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 2, 2006

MAINSTRE	EAM TOP 40		MODERN ROCK		
Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank
NATASHA BEDINGFIELD Unwritten EPIC (70.2) 2 JAMES BLUNT You're Beautiful ATLANTIC (65.2) 5 KELLY CLARKSON Walk Away RMG (83.8) 6 DANIEL POWTER Bad Day WARNER BROS. (68.7) 15 NICKELBACK Savin' Me IDJMG (79.5) 17 SHAKIRA FEAT. WYCLEF JEAN Hips Don't Lie (EPIC) (67.0) 20	SAVING JANE Girl Next Door UNIVERSAL REPUBLIC (65.4) NICK LACHEY What's Left Of Me ZOMBA (68.3) Z6 THE ALL-AMERICAN REJECTS Move Along INTERSCOPE (66.9) Z8 CHART BOUND ANNA NALICK Breathe (2 AM) COLUMBIA (69.6)	SEAN PAUL Temperature ATLANTIC (73.0) 2 KEYSHIA COLE LOVE INTERSCOPE (83.9) 7 PAUL WALL Girl ATLANTIC (77.9) 8 BOW WOW Fresh Azimiz Sum (77.0) 11 RIHANNA SOS IDJMG (95.0) 14 NE-YO When You're Mad IDJMG (77.6) 18 50 CENT & OLIVIA Best Friend INTERSCOPE (73.1) 19	FIELD MOB FEAT. CIARA So What INTERSCOPE (71.3) 20 SHAKIRA FEAT. WYCLEF JEAN Hips Don't Lie ISUMI (72.0) 26 CHRISTINA MILIAN Say I IDJMG (76.2) 28 RAY J What I Need SANCTUARY (81.1) 29 PAULA DEANDA FEAT. BABY BASH Doing Too Much EVIDENT (69.3) 31 CHART BOUND MARIAH CAREY FEAT. SNOOP DOGG Say Somethin' IDJMG (68.4)	CHRIS BROWN Gimme That ZOMBA (83.9) MILA J Complete UNIVERSAL MOTOWN (69.4) CHERISH Do It To It CAPITOL (66.9) MARIO VAZQUEZ Gallery RMG (65.7) MARY J. BLIGE FEAT. BROOK-LYN Enough Cryin' INTERSCOPE (83.9) MISSY ELLIOTT We Run This Atlantic (97.2) JAGGED EDGE Good Luck Charm SUM (88.4)	FOO FIGHTERS No Way Back RMG (67.5) 2

	R&B / HIP-HOP			ADULT	TOP 40		ADULT CONTEMPORARY
Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Chart Title/Label/(Score) Rank
T.I. What You Know ATLANTIC (75.0) SEAN PAUL Temperature ATLANTIC (79.6) AVANT 4 Minutes INTERSCOPE (71.1) CHRISTINA MILIAN Say / IDJMG (82.8) KIRK FRANKLIN Looking For You ZOMBA (84.9) NE-YO When You're Mad IDJMG (79.8) LETOYA Tom CAPITOL (73.8) 23	PAUL WALL Girl ATLANTIC (69.9) 26 JAGGED EDGE Good Luck Charm SUM (85.4) 27 LIL JON FEAT, E-40 & SEAN PAUL Snap Ya Fingers TVT (74.9) 28 MARY J. BLIGE FEAT, BROOK-LYN Enough Cryin INTERSCOPE (93.0) 33 REMY MA Conceited (There's Something About Remy) UNIVERSAL MOTOWN (71.6) 34 JAMIE FOXX FEAT, TWISTA OJ Play A Love Song RMG (85.3) 35 FIELD MOB FEAT, CIARA So What INTERSCOPE (78.6) 36	CHART BOUND RAY J What I Need SANCTUARY (77.0) MARIAH CAREY Fly Like A Bird IDJMG (90.1) BLACK BUDDAFLY FEAT, FABOLOUS Bad Girl IDJMG (73.9) JAHEIM The Chosen One WARNER BROS (77.5) DONELL JONES I'M Gonna Be ZDMBA (68.9) CHRIS BROWN Gimme That ZOMBA (96.3)	NATASHA BEDINGFIELD Unwritten EPIC (65.9) KELLY CLARKSON Walk Away RMG (68.3) BON JOVI Who Says You Can't Go Home IDJMG (73.6) HOOBASTANK If I Were You IDJMG (65.2) KEITH URBAN Making Memories Of Us EMC (78.2)	4 6 7 21 25	INXS Afterglow EPIC (66.2) BO BICE The Real Thing Pluis (75.7)	31 37	FAITH HILL Like We Never Loved At All WARNER BROS. (82.3) 11 NATASHA BEDINGFIELD Unwritten EPIC (72.3) 13 CHRIS RICE When Did You Fall In Love With Me COLUMBIA (75.2) 15 TRAIN Cab COLUMBIA (82.9) 19

	COU	NTRY		CHRIS	STIAN
Artist Chart Title/Label/(Score) Chart Rank BLAKE SHELTON Nobody But Me warner Bros. (85.5) 4 TOBY KEITH Get Drunk And Be Somebody SHOW DOG (83.2) 5 BROOKS & DUNN Believe ARISTA NASHVILLE (78.8) 8 JASON ALDEAN	Artist Chart Title/Label/(Score) Rank TIM MCGRAW When The Stars Go Blue CURB (78.5) 15 JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) 16 GEORGE STRAIT The Seashores Of Dld Mexico	Artist Chart Title/Label/(Score) Rank GRETCHEN WILSON FEAT. MERLE HAGGARD Politically Uncorrect EPIC (76.1) 23 GARY ALLAN Life Ain't Always Beautiful MCA NASHYLLE (87.6) 24 KENNY ROGERS I Can't Unlove You CAPITOL (90.3) 25	Artist Title/Label/(Score) Rank DIXIE CHICKS Not Ready To Make Nice COLUMBIA (94.3) 38 NEAL MCCOY The Last Of A Dying Breed 903 MUSIc (82.6) 39 BLAINE LARSEN I Don't Know What She Said	Artist Chart Title/Label/(Score) Rank AARON SHUST My Savior, My God BRASH (66.4) 1 CHRIS TOMLIN How Great Is Dur God EMICMG (33.0) 2 CASTING CROWNS Praise You In This Storm PLG (76.7) 3 CARRIE IN INFERMACED	Artist Title/Label/(Score) Chart Rank SCOTT KRIPPAYNE Alive Again SPRING HILL (65.1) 33 DAVID CROWDER BAND Wholly Yours EMICMG (70.0) 34 STORYSIDE:B More To This Life GOTEE (67.0) 39
Why BROKEN BOW (76.9) 11	MCA NASHVILLE (85.0) 17 PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4) 18 CRAIG MORGAN I GOT YOU BROKEN BOW (83.3) 20 BRAD PAISLEY The World ARISTA NASHVILLE (87.5) 21	JAMIE O'NEAL I Love My Life CAPITOL (80.3) 26 RODNEY ATKINS If You're Going Through Hell CURE (75.0) 28 CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) 29	BNA (75.1) 43 CHRIC CAGLE Wal-Mart Parking Lot CAPITOL (78.7) 46 DIAMOND RIO God Dnly Cries ARISTA NASHVILLE (94.7) 52 THE WRECKERS Leave The Pieces WARNER BROS. (73.1) 53	CARRIE UNDERWOOD Jesus, Take The Wheel PLG (84.0) 4 MATTHEW WEST Dnly Grace FMICMG (72.3) 7 SELAH Bless The Broken Road CURB (79.5) 9 AVALON Love Won't Leave You EMICMG (80.1) 31	BRIAN LITTRELL Welcome Home PLS (71.2) 40 CHART BOUND TOBYMAC Diverse City EMC (69.7)

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- Album of the Year for Twice The Speed Of Life
- Top New Duo or Vocal Group
- Top Vocal Group
- Single Record of the Year for "Baby Girl"
- Song of the Year for "Baby Girl"
- Jennifer Nettles, Sugarland's lead singer, was also nominated in the Vocal Event category for "Who Says You Can't Go Home" with Bon Jovi



Lee Ann Womack

- Album of the Year for There's More Where That Came From Top Female Vocalist
- Video of the Year for "I May Hate Myself In The Morning"



Gary Allan

- Album of the Year for Tough All Over
- Single Record of the Year for "Best | Ever Had"



George Strait

Top Male Vocalist His 15th nomination in this category



Billy Currington

Top New Male Vocalist



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