

Billboard Radio Monitor

WEEK OF MAY 26, 2006

**STRIP CLUBS
UNCOVER
RADIO HITS**

**REACH OUT AND
TEXT SOMEBODY**

**ETHNIC AUDIENCES
SLOW RADIO'S
TSL DECLINE**

**PARDON OUR DUST:
LAUGHLIN
REMODELS KDAY**

**B97 FINDS
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IN BATTERED
NEW ORLEANS**

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MARKET PROFILE:
GREENVILLE-SPARTANBURG, SC



Greenville has recently experienced significant unemployment decline, but unemployment rates still outpace the national average, with Greenville at 5.1% and the United States at 4.7% as of March 2006.

POPULATION: 813,700

RADIO MARKET RANK: 60

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	GREENVILLE ARBITRON METRO %	INDEX
Age 18-24	13%	14%	107
Age 55-64	13%	15%	108
High school graduate	35%	40%	114
Widowed/Legally separated/Divorced	18%	20%	114
African-American	12%	16%	141
Three or more children in household	9%	8%	80
Own residence	69%	74%	108
Household plans to buy sat radio sub (next 12 mos.)	1%	1%	45

NO. OF RADIO STATIONS: 35

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	4 FM	26.9%
Entercom	2 AM, 5 FM (7)	25.9%
Cox	2 FM	11.6%

FORMATS: 5 N/T, 4 country, 4 top 40, 3 gospel, 2 R&B, 2 AC, 1 classic rock, 1 active, 1 adult R&B, 1 regional Mexican, 11 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WSSL-FM	country	9.1
WJMZ-FM	R&B/hip-hop	7.5
WESC-FM	country	7.3
WMYI-FM	AC	6.4
WROQ-FM	classic rock	5.5

INTERESTING FACT:*

The three top activities residents of the Greenville-Spartanburg DMA took part in during the last 12 months were gardening (54%), swimming (33%) and volunteer work (30%).

*Source: Scarborough Research 2006
**Source: Arbitron Winter 2006 Report

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MAY 26, 2006

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Ken Beck, left,
and Mike Kaplan



REALITY RADIO

ENTERTAINMENT IS
REDEFINED AS B97 SERVES
BATTERED NEW ORLEANS

BY PHYLLIS STARK

PHOTOGRAPH BY
ERIKA GOLDRING / RETNA LTD.

Just nine months after the shock and devastation of Hurricane Katrina, the staff at Entercom top 40 WEZB (B97) New Orleans is facing the June 1 start of the next hurricane season still bruised and damaged, but with a new focus and a strengthened sense of purpose in their roles as broadcasters.

While the station still primarily strives to entertain, gone are the goofy contests and what OM/PD Mike Kaplan calls "senseless remotes." Front and center is anything that can help the still-devastated community put itself right again.

In fact, Kaplan says, a heightened sense of radio's community service obligations, and a stepped-up emphasis to keep things real on the air have been the lasting legacies of Katrina at B97.

Asked what's changed at the station since the devastating storm and subsequent flood, VP/market manager Ken Beck simply says, "Everything. It's much harder to do normal business here."

Kaplan uses the term "the new normal" to describe life in New Orleans today. "We're all drafting a new set of rules to reach our goals," he says. "It's doing more with less and [learn-

ing] how doors can be opened with a lot less effort."

All around them, there are the physical reminders. The building B97 and its five sister stations are housed in—which overlooks the Superdome where evacuees were stranded for days in squalid conditions—was badly damaged when Katrina hit last Aug. 29. None of that damage has been repaired.

Windows on two of the building's four sides, including studio windows, were blown out, resulting in severely damaged equipment and, later, mold. Some days, Kaplan says, there's still falling glass creating a hazard as people come and go from work.

The studio windows have been replaced by boards, which Kaplan wryly says means there's no sunlight and no view, but plenty of street noise seeping in.

"What it does to the psyche is really tough," Kaplan says of current conditions.

In addition to working from a building that is not maintained, other challenges include two ratings periods with no Arbitron survey, the attrition of some staffers following the flood and the fact that the home lives of many remaining staffers continue to

be stressful as they live in Federal Emergency Management Agency trailers, damaged homes or in crowded conditions, bunking with family and friends.

Beck says, "The clients are going through some of the same things as the staff. Almost everyone sustained some kind of damage or change in their life that was pretty revolutionary from the storm."

In fact, it's changed the whole civility of the market. "The first thing people talk about now is, 'How's your house?' or 'How's your family?'" Beck says. Such conversations, he says, have become "the coin of the realm."

While some of the Entercom staffers who bailed out have been replaced, and Kaplan has found that many broadcasters are willing to "come here and be part of this," he's learned through experience that it takes "a special breed of people" to work in a rebuilding market.

While Beck is actually based in Seattle, where he handles his other Entercom job as VP of news, talk and sports programming, he's in New Orleans once a week. At B97, he says, "I wouldn't say anything is back to business as usual. The client mix has

changed, [and] what we do on the air has changed.

"Things like wacky promotions aren't as well-received as they used to be," Beck says. "The receptivity of the audience to some of the things you'd expect from active radio stations in other markets just isn't there."

"The filters are more defined today," Kaplan says. "Every little on-air component must have the larger cause in mind."

Kaplan defines that cause as, "What's in it for our listeners and our community? How are we contributing?"

That new mind-set, Kaplan says, "comes pretty easy to everyone on staff because we've all been living the same existence together."

EMOTIONAL TOUCH

In addition to a couple of full-time jocks, the station lost its entire street team after Katrina. "Right now, it's very difficult hitting the streets and impacting people the way we used to," Kaplan says. "On the positive side," he adds, "our online marketing initiatives have been given a jump-start as we look at other ways of reaching the masses. We know we have to get back to the human touch, too, but this has given us a great opportunity."

Kaplan believes the challenges of entertaining a devastated community can be met "through just being real. We're living it, too."

He tells his jocks to "express how you feel, but be a source of inspiration and lead them down the road. I just wish we had more resources to do that."

IF YOU BUILD IT . . .

On the promotion front, Kaplan says, "We're partnering with every B artist we can" to join the station staff for a Habitat for Humanity home build and an acoustic concert at the building site. They've already done one with Shinedown and have upcoming Habitat events scheduled with Teddy Geiger and the Afters.

"It's something the artists want to be involved in, and the labels love," Kaplan says.

For listener giveaway items, Kaplan says, "We're looking at things that enhance the escapism aspect of their lives. We know what they're facing every day, so we're looking for entertainment value." Among the "tried and true" giveaways are tickets to concerts and station-planned parties.

On the client side, Beck reports "a lot of [client] interest in the power of radio to reach a highly mobile audience." And he has

share 12-plus.

Asked how he's liked working without a book, Kaplan, who is no fan of the ratings company, says, "I love it," and adds that he didn't miss "that constant source of pressure."

But the loss of Arbitron has been a double-edged sword. Beck calls it "exhilarating because we can go out and present the radio station on the basis on what they do and the results we get for clients rather than negotiating cost per point."

On the flip side, Beck says, "What has been difficult is because of the lack of metrics that everyone can agree on, there have been conversations about how pricing should be set." Still, he says, "We've worked through a lot of that."

POINTS OF PRIDE

Asked what he's most proud of his staff for having accomplished during and in the months after the storm, Beck again says, "Everything. The fact that they juggled the concern for their families and their houses and cars [with concern for] their radio station and their listeners and clients is just amazing to me."

"Not to get sappy," Kaplan says, "but I do feel every single one of us who went through Aug. 29 and beyond have a special

'WE'RE PRETTY MUCH FOCUSING EVERYTHING WE CREATE WITH AN EYE ON THE COMMUNITY AND ON CONNECTIVITY. WE'RE JUST BEING REAL ABOUT IT.'

-MIKE KAPLAN

That human touch has been one of B97's hallmarks, even before Katrina.

"We haven't had such a thing as marketing dollars," Kaplan says. "But what we do believe in is our content and having fun. That's what emotionally connects. It's not the \$100 [giveaway] quick fix."

While Beck says community service has always been part of the Entercom "DNA," in New Orleans there is a new focus on "taking care of the community, many of which are still hurting."

"Connecting emotionally is a long-term investment, and B97's already done that and outlasted everyone in the pop [radio] universe," Kaplan says.

"We're pretty much focusing everything we create with an eye on the community and on connectivity," Kaplan continues. "We're just being real about it."

As an example, when two B97 jocks—Stevie G. and Tpot—recently became engaged to each other, Kaplan paired them up for afternoons where their relationship is played out on the air. "I've really got to believe it's connecting with our listeners," he says.

noticed that many advertisers are now buying time largely to recruit potential employees.

CHRISTMAS IN MARCH

Another big adjustment has been the lack of Arbitron measurement, suspended for the fall and winter after the flood and market evacuation but expected to resume with the spring book. Both Beck and Kaplan say they are unsure what to expect from that spring survey since many people have moved—permanently or temporarily—and mail service remains an issue. Kaplan says as recently as two months ago he was still receiving Christmas cards mailed last year.

Will the spring book accurately reflect the market's radio listening? "I have no idea," Beck says. "I don't think anybody knows."

And Kaplan says, "I don't believe any of us were confident in Arbitron before this, and we're certainly not confident now . . . It will be a challenge."

In its last book before the Arbitron suspension, B97 had a 3.9

and unique bond.

"Our people, each one of them, lost a piece of their lives here, and some lost everything," Kaplan says. "Yet they didn't hesitate one minute in lending a hand and being part of our rebuilding and helping us get the job done. They all got thrown into positions they weren't trained for or expected to be in, and yet they all gave back without any second thought."

"We are all here building something together that not only helps us grow, but helps the community as well," he adds.

After such a devastating event, Kaplan says, "it sinks in that our role in this business isn't one way . . . The storm really enhanced my awareness that no matter what delivery platform we use, it's the content that [matters]."

While many city residents and some Entercom employees chose to move on after Katrina, Kaplan isn't going anywhere. "I have an investment in this city both emotionally and financially," he says. "This is my adopted city now, and I hope after all of this they've adopted me, too."

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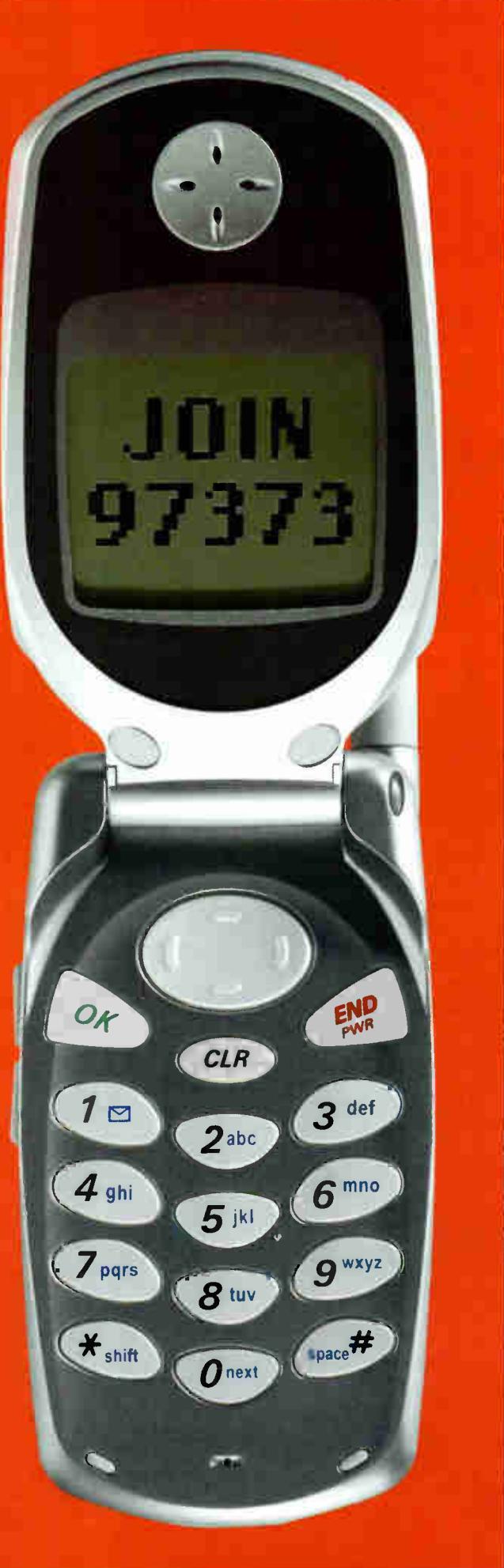
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TEXTING FOR TOTS

BY PAUL HEINE



ASK ANYONE who has been in radio more than 20 minutes what the medium's greatest attributes are, and you're likely to hear the word "immediacy." Radio has an innate ability to respond in real-time to whatever the target audience is buzzing about, whether it's last night's big game, tonight's sold-out concert or Britney's latest baby bungling.

But can radio marketing keep up with its content?

Even the most sophisticated e-mail campaigns can't get the word out fast enough when Shakira is shaking her way down to the station for a live interview, or when a major concert announcement is about to be made on the air.

For that kind of immediacy, radio increasingly relies on text messaging. "It's a great way to have two-way interaction with our audience and to have that immediacy that radio is so famous for," Clear Channel top 40 KUBE Seattle PID Eric Powers says.

Cell phone texting offers two major advantages, Emmis/Chicago VP of programming Mike Stern says. The first: No one ever gets a busy signal. "Every message gets a response of some sort, and that gives us a chance to image the radio station or send a message to listeners," Stern says. "The second thing is it gives us another easy way to give control to the listener. They can respond to poll questions, pick songs and give opinions in an easy-to-use manner."

Johnny O, PID at Clear Channel rhythmic top 40 KBFM (Wild 104) McAllen, Texas, uses text messaging to "get [listeners] to listen and feel more involved with our station." Messages vary from notifying listeners that the station is giving away concert tickets at a remote broadcast to reminding them to listen for

a specific song to win money.

"It's another useful tool for us to engage in the listeners' lives," says Rob Ryan, PID at Pamal Broadcasting rhythmic top 40 WAJZ (Jamz 96.3) Albany, N.Y.

INBOUND: INSTANT FEEDBACK

The easiest way to get started is to establish a short message service code or short-code number that listeners can use to text messages to the station. Inbound texting provides listeners with a direct path to a personality or an on-air guest. It can also be used for contests, requests and listener polling.

Through its Control Freak weekends, Emmis modern rock WKQX (Q101) Chicago employs the technology to make listeners feel like they have a say in what they hear on the air. Before a spot break, the air talent gives listeners three songs to choose from. Listeners text their pick to the station during commercials. The song with the most votes is played immediately after the stopset.

Working with Chicago-based vendor Vibes Media, Q101 kick-started its texting program with three weeks of ticket giveaways. The mechanism to win was to be the 101st person to send the station a text message.

In three weeks, Texting for Tickets prompted more than 12,000 people to text the radio station, Stern says. Q101 received on average seven different messages from each participant.

"That's a lot of the audience engaging in a contest—and not one person ever got a busy signal. Everyone got a reply message from us," he says.

WHAT TEXTERS WANT

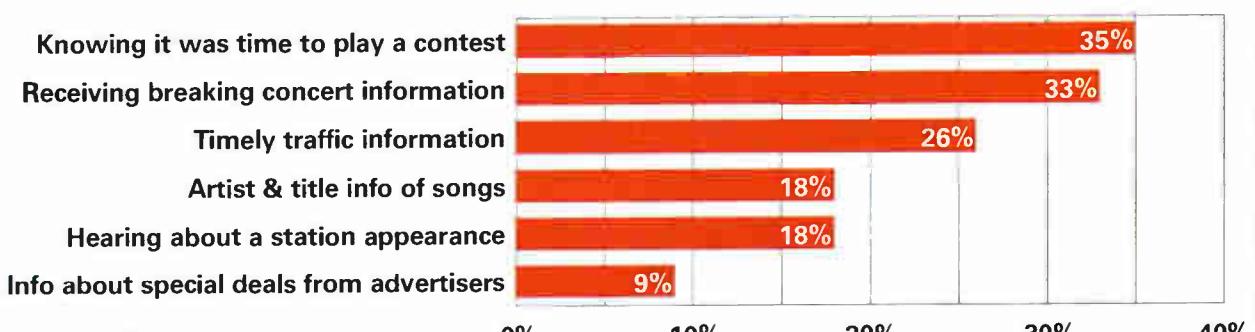
APART FROM TALKING, text messaging is the No. 1 cell phone activity, according to an online poll of more than 26,000 rock radio listeners conducted in February by Jacobs Media. Of the nine in 10 respondents who own a cell phone, more than one-third said they text at least weekly and nearly one-quarter do so daily.

Information about contests (35%) and concerts (33%) are the radio station text messages that cell phone-equipped respondents were most interested in receiving. The survey found almost equal interest in outbound and inbound texting options: 40% said both sound equally good, 15% preferred opt-in messages sent by the station, 16% would rather text the station and 26% found both options unappealing.

As with all Web polls, the Jacobs study cannot replicate all radio listeners—or even all rock listeners—and reflects only those who chose to participate in the poll, which involved 79 stations e-mailing a survey link to database members or promoting the survey on-air. Participating stations were located in large and small markets, and encompassed heritage rock, modern rock and classic rock formats.

—PAUL HEINE

INTEREST IN TYPES OF TEXT MESSAGES BASED ON "VERY INTERESTED" AND "SOMEWHAT INTERESTED" RESPONSES - CELL PHONE OWNERS ONLY



SOURCE: Jacobs Media online poll

0% 10% 20% 30% 40%

PERMISSION REQUIRED

Powers says KUBE's T-Man morning show invites listeners to text daily to the station's short-code, for polling, contesting and general communication. "A great way to utilize this is having listeners text into an artist in the studio when they want to ask a question," he says. "The artist has his or her own screen. They end up reading whatever the listeners are texting in."

Texting has increased audience involvement at WAJZ, too. "Our morning show uses it a lot for specific morning show topics and contests," Ryan says. "We get instant reaction most times and willingness to participate in their stunts or bits."

Texting provides a quick temperature check on how the audience feels about specific subjects and issues. "In the morning show we use it for topical issues that might relate to them. A lot of our listeners use it to e-mail us now as well since it's easier for them to communicate to us what they want, need and are looking for," Johnny O says.

OUTBOUND: APPOINTMENT LISTENING

Permission-based outbound texting has the potential to boost the number of listening occasions, one of the keys to increased time spent listening. But to legally transmit messages to listener cell phones, stations must first get the cell phone owner's permission. That's usually accomplished via a form on the station's Web site.

"The Mobile Click Club hears who plays at Summer Jam before you do," a not-so-subtle enticement displayed on the KUBE home page declares. Listeners can text the word "join" to the station's short-code, or fill out an online form (see sidebar, right).

That allows KUBE to blast a message to the 8,000 listeners Powers says have joined the club. "When we have an interview or a contest," he says, "we have the ability to get out to our core, our PIs, that quick message: 'Coming up in 20 minutes, an exclusive interview with Jay-Z.' It gets out to the audience immediately, instead of your traditional [e-mail] database, which is still good and useful. However, we all know a good portion of our audience is in the car. Instead of an e-mail that gets stacked up, it's something that will get directly to them and hopefully have that immediacy and that call-to-action to get them to utilize our product now, instead of three to four days down the road, when it isn't as relative."

"There are so many ways to use it," Powers continues. "For us, a lot of it is event-based. We just did a big car show. We let them know about discounts and where to get tickets. It's a lot of quick information that people find value in."

Stations in the largest markets have texting databases well into five figures.

Appointment setting is the killer app for outbound texting, Ryan says. "Giving [listeners] inside info not only makes them feel special, it allows us the opportunity to ensure that they give us more tune-ins," he says.

REVENUE SOURCE

By gathering information from the user at sign-up, KBFM and others can sort their texting databases into various categories, based on age, sex, ZIP code and interests. "This way, we can just send them information that would suit them," Johnny O says.

Like e-mail-based database marketing, opt-in text marketing can be narrowly targeted. A message about a specific event can be sent only to those who live or work in the neighborhood where the event is taking place. Geo-targeting makes it an attractive option for station clients.

For vendors "looking to do special events," KUBE can text a message offering listeners a 50% discount. "It's almost like a digital coupon. It's on the phone. They bring it in, show [the vendor] the code number and they punch it in at retail," Powers says.

The Mobile Click Club has grown to the point where "we can see impact" at street level or retail promotions, he says. "If there's value, they're utilizing it. They opt in for what makes sense for them, whether it's clubs or movies. And we try not to oversaturate them with messages."

KUBE generally limits the number of messages it sends to about one to two per week. A message driven purely by programming would go to the entire 8,000-member database; sales-driven messages go to fewer recipients.

KUBE sells text message programs to clients either as a stand-alone item or as part of a traditional spot buy. Powers says the program "is a great way to complement client marketing as long as it is radio station-based, and we see value in it."

KFMB's Johnny O applauds texting as "a great tool for ratings and revenue, especially when our station runs out of sales avails." When that happens, the station "digs into our database and looks for subscribers that meet the client's criteria and offer it to them," he says.

Ryan says the WAJZ sales staff offers sponsorships for specific text messages, such as concert announcements and road closures.

Stern says Q101 has sold sponsorships for its Control Freak weekends and the Texting for Tickets promotion. However, it has yet to sell an overall station texting sponsorship or venture into permission-based outbound texting.

Since it began to experiment with text messaging five years ago, KUBE has utilized several different vendors. It currently works with Essex, Conn.-based Hip Cricket. "There were a lot of challenges in the beginning," Powers says. Cell phone "carriers were pretty nervous about pissing off clients. There was a lot of bargaining and [convincing] carriers that this would be OK." Powers says only recently are vendors able to provide stations with a texting service that works across a platform of all mobile carriers.

"I think our listeners are using this technology and appreciate the station providing them an easier, less frustrating way to

Visitors to KUBE's Web site can opt in to the station's Mobile Click Club by filling out an online form that asks for their name, mobile phone number, a password, date of birth, gender and ZIP code. The sign-up form also asks opt-ins to check off from the following menu:

- I'd like to receive free stuff on my cell phone.
- I'd like to receive concert announcements on my cell phone.
- I'd like to receive KUBE 93 contest announcements on my cell phone.
- I'd like to know when KUBE 93 is in my neighborhood.
- I'd like to know when new Studio 93 artists are coming to the studio, and how I can be a part of it.
- I want to be the first to know about KUBE 93 Summer Jam.
- I want to be the first to know about KUBE 93 movie premieres, and how I can win.

For sales purposes, the sign-up form also asks listeners to check off product categories that they are interested in receiving information about. Among them:

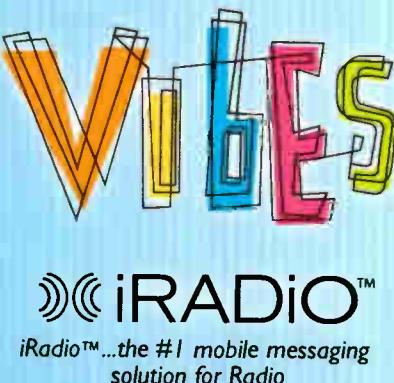
- | | | |
|--------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Auto | <input type="checkbox"/> Food and beverage | <input type="checkbox"/> Fashion |
| <input type="checkbox"/> Nightclubs | <input type="checkbox"/> Music | <input type="checkbox"/> Movies |
| <input type="checkbox"/> Snow sports | <input type="checkbox"/> Seattle sports | <input type="checkbox"/> Dating |

To complete the registration process, listeners check a box that indicates they have read and accepted the station's terms and conditions. KUBE then sends via short message service an activation code to confirm registration. The station agrees to "only send you messages regarding the information you have clicked above" and warns that "standard SMS message rates may apply depending on your carrier and plan."

interact with us," Stern says.

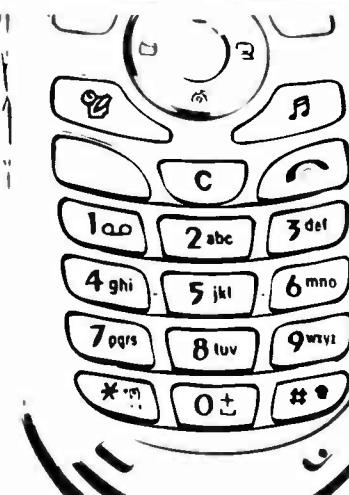
Johnny O views texting as a way to have a more personal relationship with listeners "since they carry their cell phones with them all the time and can receive messages anywhere. One of the winning elements for winning the radio war is top-of-mind awareness, and this method is another element I give a lot of credit to for helping my station get to the top." Advancing 8.0-10.9, the station ranked second 12-plus in the fall 2005 Arbitron.

For Powers, the station's texting program is "almost like our KUBE 2. It really does a lot. I think it's going to be part of a lot of stations' future."



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STRIP HOP

STRIP CLUB-TO-RADIO Crossovers Are AS HOT AS THE DANCERS

BY HILLARY CROSLEY
AND GAIL MITCHELL
ILLUSTRATION BY
STEPHEN WEBSTER

THREE WOMEN, each nude but for the tiniest of G-strings, dance onstage at Sue's Rendezvous, one of the hottest strip clubs for the New York area's hip-hop scene.

These women are beautiful, leggy and lithe, all hips and eyes, in the way that strippers in a relatively classy club can be.

We're here for the music, though. We swear.

In fact, as attractive as these women might be, we're in awe at their ability to shimmy incredibly specific body parts: the upper third of a thigh here, the majesty of hip flexors undulating in fifth gear. More to the point—and our reason for a trip to Sue's on this fine spring night—these women undulate to some of radio's and the underground's hottest tracks.

In the space of an hour, we hear Rick Ross' screwed-up radio hit "Hustlin'" and newbie Cassie's subdued underground bubbler "Me & U," right along with Shawnnna's "Getting Some," Dr. Evil's "More Punnani" and, of course, T-Pain's "I'm N Luv (Wit a Stripper)" remix featuring Remy Ma.

It's no longer just the hardworking ladies who make money at strip clubs. These late-night hangouts, with their booming sound systems and gender-mixed crowds, have become big business for the record industry, particularly for hip-hop labels.

"Strip clubs have become the main breaking place for records, especially in the South," says Jermaine Dupri, president of urban music for Virgin Records. Clear Channel R&B/hip-hop WMIB (the Beat) Miami MD Coka Lani agrees. "All the big Southern songs start in the strip clubs," she says.

And soon, here at Sue's, the words of Robert "Kaspa" Smith, who runs a record pool for strip club DJs, come back to us as if an epiphany. "The visual of a nude woman dancing in front of a consumer," Smith says, "tends to put that record in a new light."

Indeed.



The music industry—especially the dominant hip-hop segment—has increasingly embraced the strip club out of necessity and convenience. Tighter radio playlists mean it's harder than ever to break a track on the FM dial, and regular dance clubs, where songs get played for a moment and then lost in a mix, tend to play what's already on the radio in most markets.

At strip joints, DJs are able to let a full track ride, and if the bass is right or the ladies request it, they can take a chance on unproven material. For DJs, programmers and labels, the strip club serves as a sort of research petri dish: If the girls aren't making any money, the song probably isn't that great.

Two principal DJ collectives have sprung up that specifically work the strip club circuit: the Hen House in Detroit and Atlanta-based Hittmann DJs, a 72-DJ collective established three years ago by Smith, now president, and CEO Greg Street. "Right now our DJs reach 32 million people in 29 markets," Smith says.

"The labels make sure the strip club DJs have their music," Lani says. "It's grass-roots marketing, it really is."

Perhaps most important for the record promotion business, plenty of strip clubs break the stereotype of lecherous men in raunchy, smoke-filled haunts. At Sue's, for example, DJ Carl Blaze of New York's top-rated R&B/hip-hop station, Clear Channel WWPR (Power 105.1), plays the hits to a smartly dressed crowd.

Today, strip clubs are one of the fastest-rising segments among entertainment venues. There are now more than 7,500 strip clubs across the United States, according to the Strip Club News Web site. Urban promotion reps are plugged into a circuit that stretches from the Southeast to the Midwest and into the Southwest. Key venues are located in such prime markets as Detroit (Platinum), Charlotte, N.C. (Club Champagne), Miami (Diamonds) and Atlanta (Body Tap, Magic City, Strokers). And with markets like Houston, radio is directly affected by the strip club playlist.

"An artist like Mike Jones will only break in the strip club," Asylum Records promo rep Ramon Diaz says. "Some people don't remember that he first started on the independent scene with the strip club circuit. That's how he broke as an artist, by making songs for strippers."

Mike Jones initially catered his lyrics to a specific dancer for her set, and his innovation quickly spread. DJs took notice of Jones' talent with the music and the ladies. As a result, his first single, "Still Tippin'" featuring fellow Houstonians Paul Wall and Slim Thug, helped spearhead the city's exploding local rap scene in 2005. Stations including Radio One R&B/hip-hop KBXX (the Box) Houston and rhythmic top 40s Emmis KDI IT (Hot 93.3) Austin and Radio One WHHH Indianapolis hit the track in early 2004. National outlets like MTV noticed, giving Jones wider exposure. His debut album, "Who Is Mike Jones?", entered the Top R&B/Hip-Hop Albums chart at No. 1.

The strip club circuit is also a great place to see and be seen in the hip-hop business. Virgin's Dupri, who declares that "strip club airplay is stronger than radio airplay in Atlanta," has signed artists as a result of his strip club forays.

As such, labels and promo execs regularly reach out to strip club DJs. At Sue's, Blaze says he and other DJs get serviced all the time. "They know if I like it in the club, they'll hear it on the radio," Blaze says. And it's not just moonlighting FM jocks getting serviced. DJ Alemo ran the tables in the hours before Blaze, and Alemo says he gets records from various labels, including Swizz Beatz's Full Surface, Dupri's Virgin imprint So So Def and Def Jam.

STRIP CLUB ANTHEMS

Strip club DJ'ing has become almost synonymous with spinning at any other club in some markets. CBS Radio R&B/hip-hop WPEG (Power 98) Charlotte part-timer DJ Magic puts in six nights of grueling strip club mixing per week.

"The strip club can be treated like any other club, except for the naked girls," WPEG MD Deon Cole says. "And in some

cases there are naked girls in regular clubs. There is a different audience in every club that a programmer may go to. You want to see the different reactions to the songs in the clubs."

Lani says "a good 10%-15%" of strip club anthems make it to the WMIB playlist. "I get music in, and people in the office will say, 'I heard that in the strip club.' But those are the real down-south songs. You won't hear Jadakiss, but like Pretty Ricky's song 'Grind on Me' was popular. It was originally 'Grind on Me' but then they got signed and changed it to 'Grind With Me.'"

In other markets like Detroit, strip club-to-radio crossovers are less prevalent. DJ Blast says he is the only jock at Clear Channel R&B/hip-hop WJLB who spins in a strip club. "I'm at Club Le' Elegant, and I'm the only one. A lot of people in the office weren't dealing with the strip clubs."

To Blast's dismay, labels don't chase Detroit strip clubs the way he feels they should. Motor City radio doesn't exactly

gained notice. The ladies who worked with the censorship-threatened performer onstage and in his videos were strip club dancers.

"I didn't have a big budget where I could hire regional people," Campbell recalls. "I had to be creative and use all the different avenues I could think of."

Strip club promotion moved into the contemporary spotlight with the emergence of the Ying Yang Twins. Early in their career the duo previewed their records at strip clubs, including "Whistle While You Twerk," which peaked at No. 27 on the R&B/hip-hop airplay chart on April 15, 2000. Since then, the Twins have notched five top 10s, including three top fives, on that chart.

"Radio wasn't always as friendly to me as it is now," says Mr. Collipark, a producer and executive whose Collipark Music production roster includes TVT's Ying Yang Twins. He appears with the Twins on Bubba Sparxxx's current hit and club favorite "Ms. New Booty." "But I didn't have to take it to radio. If the

'THE VISUAL OF A NUDE WOMAN DANCING IN FRONT OF A CONSUMER TENDS TO PUT THAT RECORD IN A NEW LIGHT.' -ROBERT 'KASPA' SMITH

embrace the strip club's tastemaking cachet either. And in turn, strip clubs rarely play radio songs.

"If radio plays a song, then it's old," Blast says. "Maybe you'll hear some Young Jeezy or Rick Ross in the strip club because hustling is relatable, but you ain't gonna hear no Mary J. Blige 'Enough Cryin'."

Asylum's Diaz says he relies exclusively on radio in smaller markets, where strip clubs hold less musical sway.

"It's more clubs in larger markets, but in smaller markets, it's radio over clubs," he adds. "Like in New York, I need to know who's playing where, what night, what time."

As for Sue's Rendezvous, "The girls like anything that's on the radio or on TV," says DJ Alemo, who says he broke Nelly's "Grillz" two months before it hit mainstream. "Radio still has a big impact on what people like."

Musically, some old club faithfuls at Sue's are anything by Jay-Z, Luke, the Ying Yang Twins or Lil Jon. But newer tracks like Rick Ross' "Hustlin'" seem to be a national favorite both in and out of the strip clubs.

"'Hustlin'' is hands down the biggest song right now because the girls make money," Blaze says. "And the dudes get hyped."

Marketing group the Hittmann crew, which works major and independent releases, participates in a weekly conference call during which it discusses if a record is worth working to the clubs. Smith estimates that about 40% of the songs make that cut. Within 12 weeks, he says, they'll know if a record is hot or not and whether it needs a remix.

Among the bounce-friendly, beat-banging R&B/hip-hop hit records that Hittmann has worked first in the strip clubs are Ciara's "1, 2 Step," Dem Franchise Boyz's "Lean Wit It, Rock Wit It," Young Jeezy's "Trap or Die" and D4L's "Laffy Taffy."

"Lil Jon, the Ying Yang Twins and Ludacris are all artists who were helped early on" by strip club exposure, Smith adds. "Now today, they are some of the biggest artists in the country."

LOOKING BACK

Urban music's working relationship with strip clubs dates back to the late '80s when Luther "Luke" Campbell and 2 Live Crew first

music made the girls want to dance, it was an instant hit. We were one of the only acts making music for the strip clubs; we had the lane all to ourselves. Now every rapper has a strip song."

Another source agrees. "It's to the point where all of these artists are trying to make strip club records. It's become another vehicle to get the record to radio because radio seems to want to play more aggressive songs like 'Laffy Taffy.'" Add to that list such songs as Da Muzicianz's "Camera Phone" (the group includes Ying Yang Twin D-Roc) and T-Pain's surprising mainstream hit, "I'm N Luv (Wit a Stripper)," featuring Mike Jones.

Campbell is in the midst of promoting his first new project in several years: a three-CD boxed set titled "Uncle Luke—My Life & Freaky Times," released May 16. Once again, his promotional strategy includes strip clubs. Campbell is staging a "Are You Ms. Freaky Soul 2006" competition at strip clubs across the country. Prizes include \$10,000 in cash, a Rolex watch and the opportunity to tour with Uncle Luke.

Universal Motown VP of rap promotion Troy Marshall is coordinating a promotional strip club tour in June on behalf of "Go Head," a new track by Ali & Gipp. The plan includes visits to venues in 17 cities, including Houston's Onyx.

Indeed, no less an authority than the men's room attendant at Sue's says top acts seem to stop by the club whenever they are in town. "In the past few months, we've seen Lil Jon, Chamillionaire and Lil' Kim," he says.

Marshall notes that he works strip club promotions in one of two ways. Sometimes he'll host a party on behalf of an artist in a market's most popular club and prime the dancers to request whatever new single is being promoted. Marshall also stages performances at times if the venue has a proper sound system. In both cases, Marshall says the DJ and the strippers are serviced with the new product.

"Guys say they go to the strip clubs because they have good chicken fingers," Lani says. "I'm assuming they play the records on-air because they saw a good routine. There's a big booty-shaking thing down here, and the more explicit a song is, that's a sure sign it's going to blow."

Additional reporting by Ed Christman and Bill Werde.

MINORITY INTEREST: BLACKS, HISPANICS BOOST OVERALL LISTENING

BY TONY SANDERS

Terrestrial radio needs its minority listeners now more than ever because the listening habits of African-Americans and Hispanics appear to be keeping radio from experiencing a rapid decline in time spent listening.

That's a first impression analysis from several researchers and analysts contacted by Billboard Radio Monitor—and based on our exclusive study of TSL figures in Arbitron survey reports from 1998 through the recently published winter 2006 survey.

TSL DOWN 11.6% SINCE 1998

Arbitron's latest tally from winter 2006 of weekly time spent tuned in for the average U.S. listener aged 12-plus is 19 hours even. That's down one-quarter of an hour from fall 2005. It is also a decline of two hours and 30 minutes, or 11.6%, from the 21:30 reported in fall 1998. These figures are from Arbitron's quarterly surveys and are averages calculated for the continuously measured markets.

Analysts contacted by Monitor were hesitant to declare anything definitive and on the record about the possible link between minority listenership and steadier TSL figures.

One analyst, who spoke on the condition of anonymity, pointed out that any type of listening—either to commercial or noncommercial radio—would contribute to a market's reported TSL figure. "Any increased listening to radio will drive an increase in the TSL figure that Arbitron reports in a market," the analyst says. The trick is determining if there has been a significant listening increase by a specific minority group to either commercial or noncommercial radio, the analyst says.

The current nationwide TSL figure for black and Hispanic listeners is significantly higher than it is for the U.S. population as a whole. According to the 2005 edition of Arbitron's "Black Radio Today," the TSL for blacks 12-plus was 22:30 in spring 2004, a full 3:15 higher than the U.S. average.

Hispanic radio listeners also clocked in at 22:30 in spring 2004, according to Arbitron's "Hispanic Radio Today."

There is no data immediately available from Arbitron for Hispanic listening in 1998, but the firm's "Black Radio Today" for spring 1998 puts the 12-plus TSL at 25:00. The comparable TSL figure for the U.S. average that same year was 21:45. In this case, black listeners also tended to spend 3:15 more per week

tuned into radio.

While TSL for black listeners is significantly higher than the U.S. average, they have also declined 10% since 1998 or 2:30 from that early 25:00.

(As a side note, it's worth pointing out that the U.S. average in spring 1998, 21:45, was 15 minutes higher than the figure Arbitron calculated for the fall 1998 survey. That lower fall figure, 21:30, was used by Monitor to compile the table "Time Spent Listening Trends 1998-2006," below.)

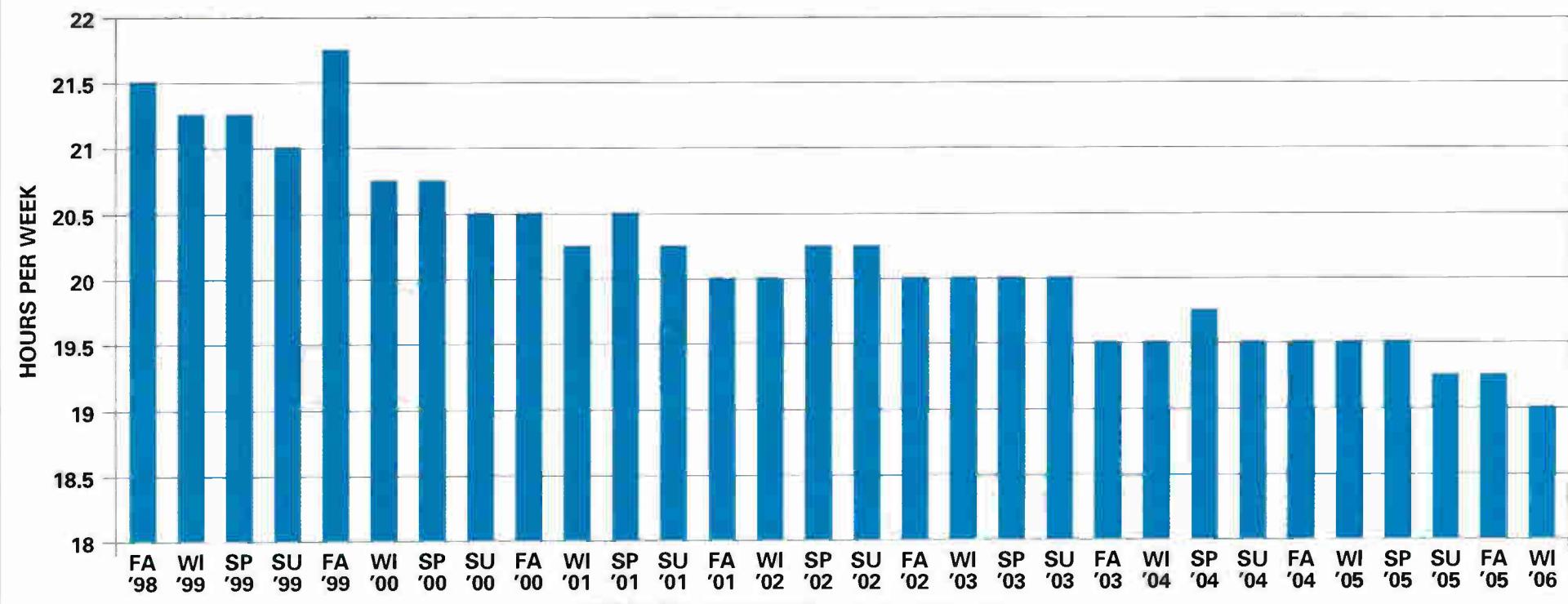
Sean Ross, Edison Media Research VP of music and programming, believes that a number of markets experiencing relatively small TSL declines appear to have a significant ethnic population in the market mix. Other researchers share that view.

"My first thought was ethnic population," Ross says, "since Hispanic listening in particular has held fairly steady."

Hispanic listening in 2001 was 23:00, the oldest TSL information available on Arbitron's Web site for that demographic group. A year later, the figure dropped to 22:15. Since then Hispanic TSL has risen a bit to 22:30 in spring 2004.

Other factors Ross sees potentially influencing TSL include

TIME SPENT LISTENING TRENDS 1998-2006 (PERSONS 12-PLUS, MON-SUN, 6A-MIDNIGHT)



RADIO'S TOP TSL MARKETS: WINTER 2006

The markets below all have above-average TSL, based on a current winter 2006 average of 19 hours.

(Figures shown are hours and fractions of hours.)

MARKET	WINTER 2006
Puerto Rico	26.00
Miami-Fort Lauderdale-Hollywood	21.75
New York	21.25
Los Angeles	21.00
Bakersfield	21.00
El Paso	20.75
Middlesex-Somerset-Union	20.25
Houston-Galveston	20.00
Monterey-Salinas-Santa Cruz	20.00
York	20.00
Nassau-Suffolk (Long Island)	20.00
Chicago	19.75
Hamptons-Riverhead	19.75
Philadelphia	19.75
San Antonio	19.75
Phoenix	19.75
Wilkes-Barre-Scranton	19.75
Dallas-Fort Worth	19.50
Orlando	19.50
Buffalo-Niagara Falls	19.50

SOURCE: Billboard Radio Monitor analysis of Arbitron winter 2006 survey reports

RADIO'S BOTTOM TSL MARKETS: WINTER 2006

The following markets all have below-average TSL, based on a current winter 2006 average of 19 hours.

(Figures shown are hours and fractions of hours.)

MARKET	WINTER 2006
Salt Lake City-Ogden-Provo	15.50
Omaha-Council Bluffs	16.00
Nashville	16.50
Little Rock	16.50
Indianapolis	16.50
Norfolk-Va. Beach-Newport News	16.75
Louisville	16.75
Kansas City	17.00
Lansing-East Lansing	17.00
Madison	17.00
San Jose	17.00
Des Moines	17.00
Jackson, Miss.	17.25
Albany-Schenectady-Troy	17.25
Grand Rapids	17.25
Baton Rouge	17.25
Colorado Springs	17.25
Richmond	17.25
Greenville-Spartanburg	17.25

SOURCE: Billboard Radio Monitor analysis of Arbitron winter 2006 survey reports

RADIO'S TSL STALWARTS

The 18 radio markets below have experienced less than a 10.5% decline in time spent listening over the last eight years, a figure based on Arbitron's historical TSL averages for the continuously measured markets.

MARKET	WINTER 1998	WINTER 2006	% CHG. 1998-2006
Bakersfield	21.50	21.00	-2.33
Phoenix	20.50	19.75	-3.66
Portland, Ore.	19.25	18.00	-6.49
Chattanooga	20.25	18.75	-7.41
Los Angeles	22.75	21.00	-7.69
Houston-Galveston	21.75	20.00	-8.05
York	21.75	20.00	-8.05
Las Vegas	21.00	19.25	-8.33
Mobile	21.00	19.25	-8.33
Orlando	21.50	19.50	-9.30
Des Moines	18.75	17.00	-9.33
Knoxville	20.00	18.00	-10.00
Monterey-Salinas-Santa Cruz	22.25	20.00	-10.11
Seattle-Tacoma	19.75	17.75	-10.13
Wichita	19.50	17.50	-10.26
Dallas-Fort Worth	21.75	19.50	-10.34
Harrisburg-Lebanon-Carlisle	21.75	19.50	-10.34
Oklahoma City	19.25	17.25	-10.39

the length of the local commute and "the ongoing commitment to marketing by local radio."

However, Ross adds this caveat: "We don't know if that holds true for all the markets cited."

RADIO'S STRONGEST TSL MARKETS

As Monitor went to press, Arbitron had just published its comprehensive TSL average for the winter 2006 survey. In advance of that release, we compared current winter 2006 TSL figures from local market reports with their corresponding figures from 1998. Older data wasn't available for three markets: Fredericksburg, Va.; Johnson City-Kingsport-Bristol, Tenn.-Ky.; and Gainesville-Ocala, Fla.

Comparing 2006 with 1998, the market with the most consistent TSL in continuously measured markets is Bakersfield, Calif. The market has seen only a 2.3% decline in TSL, or about 30 minutes; dropping from 21:30 in winter 1998 to this year's 21:00.

Phoenix was No. 2, declining from 20:30 in 1998 to 19:45 in 2006, a roughly 4% drop.

(For other strong markets, see the table "Radio's TSL Stalwarts," above.)

One analyst pointed to Bakersfield's heavy concentration of Hispanics—now +3% of the 12-plus population—as a possible explanation for its strong showing. "That's a huge percentage," the source says, who requested anonymity.

Monitor's research confirms the point.

Arbitron's "Radio Metro Market Guide" for 1991-92 showed Bakersfield's Hispanic population as 29% of the metro's 12-plus population. Today, that ethnic population is 234,600 of the market's total 542,500.

In Phoenix, Hispanics comprised 15% of the 12-plus population in spring 1991 (264,500 of the metro's then 1,811,600 persons). Today, Hispanics account for just under 27% of the 12-plus population in Phoenix, or 782,800 of the metro's 2,938,500.

RADIO'S WEAKER TSL MARKETS

Based on this same analysis, Monitor found that five of the 10 markets with the lowest winter 2006 TSL figures also registered some of the largest percentage declines from 1998.

For example, in 1998, Omaha-Council Bluffs, Neb.-Iowa, posted 21 hours of TSL. By winter 2006, that dropped to 16 hours, a 23.8% decline.

Nashville has a winter 2006 TSL of 16:30. But in 1998, its

TSL was 21:00, a drop of 4:30 or 21.4%.

Little Rock, Ark., also has a winter 2006 TSL of 16:30. In 1998, it was four hours higher at 20:30—a 19.5% decline over eight years.

Kansas City's winter 2006 TSL of 17 hours is down 20% from the 21:15 it registered eight years ago, a falloff just over four hours a week.

The Norfolk-Virginia Beach-Newport News, Va., market also shaved off four hours, from 20:45 in winter 1998 to 16:45 this year, a 19.3% decline.

THE FRAGMENTED FUTURE

There are 70 markets with winter 2006 listening levels below the weekly average of 19:15. Six markets show TSL equal to the 19:15 average and 20 are above the average. Not included is Puerto Rico, which consistently has the highest TSL of any continuously measured market—26:00 as of winter 2006.

Compare that with 1998, when 91 markets were available for this type of comparison. Back then, 52 markets were below the then-current average of 21:30, five markets had TSL equal to the average and 34 markets were above the average.

While a greater proportion of the continuously measured markets now come in with TSL below the quarterly average, it is not clear what this means in the long term.

One ratings analyst summed up radio's current state of affairs

this way: "There are about the same number of people listening to radio as there were a few years ago. Cume is holding steady, and, in fact, it has gone up recently. The problem is we're losing the time we get from them. But that's to be expected, given all of the various media that radio's competing with. Frankly, I'm still happy to be in radio rather than in TV. And let's not even start to talk about how newspapers are doing."

THE SIGNPOST AHEAD

Arbitron recently published its 2006 edition of "Black Radio Today." In that latest version, based on spring 2005 survey data, TSL increased for black listeners by 15 minutes, climbing from 2004's 22:30 to spring 2005's 22:45.

Though the increase could be seen as an encouraging sign, it puts African-American listening back where it was in the spring 2002 survey.

In essence, black listening is making up some lost ground. And it remains to be seen if those recent gains can be preserved, and if the spring 2005 gains will be repeated later this year in the spring 2006 survey.

Sometimes, a nice gain is followed by a disappointing decline.

Three years ago, in spring 2003, black TSL was 23:15. That was a gain of 30 minutes from 2002's 22:45. But that 30-minute gain was followed the very next year by a 45-minute drop-off, when the TSL figure fell back from 23:15 to 22:30.

TRUST JOINS BILLBOARD RADIO MONITOR

New England radio veteran Gary Trust joins Billboard Radio Monitor as Adult Top 40/Adult Contemporary chart manager, effective June 5. He replaces Patrick McGowan, who vacated the position in May to relocate to San Diego.

A life-long New Englander, Trust arrives from Artaur Communications triple-A WMVY Cape Cod, Mass., where he hosted morning drive. Prior to that, he spent eight years as MD at longtime Clear Channel adult top 40 WSNE (Sunny 93) Providence, R.I. His radio travelogue also includes adult top 40s CBS Radio WBMX (Mix) Boston and Citadel Communications WXLO Worcester, Mass., and Clear Channel top 40 WERZ Portsmouth, N.H.

"We are thrilled to have someone with Gary's background in the adult music formats join us as a chart manager," Billboard Radio Monitor director of charts Silvio Pietroluongo says. "His enthusiasm for the music and his knowledge of the stations in the format are impressive, and we believe that he will be a solid addition to our well-experienced chart team." Trust will be based at Monitor's headquarters in New York.



THE STORY BEHIND 'THE REST OF THE STORY'

BY KEN TUCKER

In a medium where storytelling was once commonplace, there are few modern examples of the craft still being practiced. Public radio's Garrison Keillor and his weekly "A Prairie Home Companion" series immediately comes to mind, but commercial radio is sorely bereft of practitioners. Thankfully, that's where Paul Harvey's "The Rest of the Story" comes in.

The six-days-per-week show—which just celebrated 30 years on the air—is written, researched, produced and frequently voiced by Harvey's son, Paul Harvey Jr., and syndicated by ABC Radio Networks. It's heard on 1,100 stations in the United States, and it reaches 177 countries via the American Forces Radio Network. And while listenership is obviously limited in terms of numbers, the show is also heard on the International Space Station.

Through the years the stories told on the show have been the source of many a water cooler conversation. And how the younger Harvey became the creative force behind the program is

the connection between me and someone they hear on the radio," he says. It was "almost like an alternative universe where I was pretty much who I was and quite separate from my dad."

THE BEGINNING OF THE STORY

Meanwhile, the genesis of "The Rest of the Story" actually dates back to the 1940s, when Paul Sr. was gaining a legion of followers as a radio newsman. "Now you know the rest of the story" was a tag line that my dad used to use in feature stories on the radio in World War II, maybe earlier," Paul Jr. says. His mother believed that the concept of "the rest of the story" was worthy of a separate feature. The trick was that someone needed to sit down and develop it further.

Finally, in the mid-'70s, the younger Harvey decided to dedicate time between concerts to launching the series. "I had no intention on staying with it, but here we are," he says.

"I was rather urged along the way by circumstances," he adds.

would last, and yet here we are."

Given his experience as a composer and playwright, it's not surprising the care that goes into "The Rest of the Story." Each episode is treated as a work of art—which, of course, it is. The time spent putting together a story "could take anywhere from 45 minutes to never," he says. "Many stories come in a rush and come superbly corroborated—there are no questions and are so powerfully suggested that out they come—but there are other stories that take a year, two, three, five, 10, waiting for something to develop and are eventually written."

Stories that are not ready do not make it to his father to voice. "It won't get to him until it's pretty much done and over with," Paul Jr. says.

The show reflects his personal perspectives on history and current events, "which have always been a little inside out and contrary to convention," he says. "I read the same material of news and history that everybody else is reading, but certain

'The thought of something extraordinarily different as "The Rest of the Story" making it in commercial radio was just unheard-of. No one thought it would last, and yet here we are.'—PAUL HARVEY JR.

a story unto itself.

Although radio is the family business—even Paul Sr.'s wife, Lynne, better-known as "Angel," is closely involved—Paul Jr. followed his own path early on.

Born and reared in Chicago, Paul Harvey Aurandt II (Aurandt being the family's real last name) received a bachelor's and master's degree in piano performance from Chicago Musical College of Roosevelt University.

His musical credits as Paul Aurandt include a successful 12-year concert career and numerous original compositions, among them an opera and a half-hour-long piano sonata, which has been recorded and is performed throughout the world.

A playwright as well, his stage play "Burton," which explored the life of actor Richard Burton, premiered in 1996 at the Caldwell Theatre Company in Boca Raton, Fla.

Paul Jr. lived a separate life from that of his famous father. "I can't think of once in 12 years of concertizing, anyone drawing

"The series premiered on May 10 of '76, and that following July I was in an accident that forced me to cancel concerts for a year, so I devoted that year mostly to the 'Rest of the Story' series."

The longer he was away from performing, the more difficult it became to return. "There is an edge that one has to maintain to weather the verticality and horizontality of playing the piano at that level," he points out. "It gets pleasant after a while not having to get that edge rehoned."

The fact that Paul Jr. transitioned from the performance stage to the radio studio so easily is a credit to his mother. "I was raised by a scholarly mother who in many ways laid the foundation for whatever literary skill I have, so that part came rather naturally," he says.

When the show first started, nobody imagined it would still be here 30 years later. "The thought of something extraordinarily different as 'The Rest of the Story' making it in commercial radio was just unheard-of," Paul Jr. says. "No one thought it

aspects of history intrigue me that for some reason most people miss. I focus on those aspects, and that has become the series."

'THE MAGIC BULLET'

Ask Harvey about the strangest story he has written, and his answer is almost instantaneous. "The 'magic bullet,' no doubt about it," he says. "It's really incredible. If there were not a stack of medical journal articles backing this up, one would just dismiss it."

The story centers on a Civil War battle. "It was at first called a 'front-porch war,' because people would come out on their front porch and watch this slaughter," he explains. "This family was standing on the porch watching . . . and a shot was fired and a soldier screams and falls. Almost simultaneously, a young teenage girl on the porch screams and falls."

The teen was wounded in the abdomen by a bullet that lodged in her uterus—the same bullet that had passed through the soldier's private parts. The projectile carried traces of the man's

sperm to her uterus, and an egg was fertilized.

"So this bullet became the only bullet in any war, as far as anyone knows, that gave a life," Paul Jr. says. "This story is incredible. This story goes even further: The woman met the soldier, and they fell in love and married and had more children."

Another story that stands out to him is one that the Radio-Television News Directors Assn. honored with an Edward R. Murrow Award for writing in 2004, "Bar Mitzvah in the Dark."

"I was doing a story of a boy in the Nazi concentration camp Bergen-Belsen whose name was Joachim," he recounts. "He was approaching 13, and he goes to a rabbi named Dasberg . . . and he said, 'I want to be bar mitzvahed.' So in the middle of one night, in secret, in the dark, they performed a bar mitzvah. After the ceremony, Rabbi Dasberg gave Joachim his Torah scroll and said, 'I'm not going to survive this, I'll die here, but you are going to go on. Take this Torah scroll, and I want you to remind people who see it of what happened here.'

"Joachim grows up to become a physicist and grows up to work on one of the space shuttle projects, and so to remind the world of what happened in the dark at Bergen-Belsen during the second World War, he gave one of the people of the crew the Torah scroll. I thought it was a real 'feel good' conclusion to the whole thing."

In typical fashion though, there's a twist. Though he was almost finished with the story, Paul Jr. decided to complete it the next day. "That Saturday morning I woke up, and Space Shuttle Columbia went down, and aboard the space shuttle Columbia was an Israeli Air Force colonel named Ilan Ramon," he says. "It was he who had Rabbi Dasberg's scroll with him."

"It became this incredibly poignant story, which I finished immediately afterwards, still not able to get the full emotional lead on it, and we broadcast it on Monday."

The elder Harvey was overcome by emotion while recording the segment. "He couldn't get through it," Paul Jr. remembers. "I could guess he started it eight, nine times, maybe more, and could

not get past the ending of it without breaking up. Finally we said, 'Let's try to do the end alone,' and he barely got through it."

While he says no one show has drawn a significant amount of listener response, he notices that the series in general does. "I waited in my car for the last line,' that type of thing," Paul Jr. says. "It's like nothing else on commercial news talk. It's completely unlike anything else in the environment. I think that's a shame in more ways than one. Except for [the Paul Harvey line-up], there's no more room for short-form programming in commercial terrestrial. The big, three-hour preproduced syndicated blocks moved into place and have no room for network product in the middle of them."

Yet despite that and the fact that the show focuses on the past, Paul Jr. says it continues to engage listeners. "Its ratings are comparable to the very best morning-drive ratings," he claims. "It's essentially a historical series, not Tom and Kate's baby. Maybe its irrelevance is what makes it so relevant."

Given the care and feeding that he puts into each installment, it is not surprising that Paul Jr. seems a bit put off by its frequent displacement. "Everything pre-empts this show," he says. "Sports, sewer backups in the community . . . you would be amazed at how often it goes away—and certainly without announcement, or very often without being delayed—just vanished."

BULLISH ABOUT RADIO, BUT CONCERNED

As someone whose livelihood revolves around terrestrial radio, Paul Jr. is frustrated by TSL erosion to other entertainment options.

"They blame options in the car like CDs, iPods, satellite radio and so forth, and when I say 'they,' I mean industry insiders, wonks and so on, but I just don't buy it, because if you look at the terrestrial world and compare commercial terrestrial news talk to public terrestrial news talk, you get an entirely different outlook," he says.

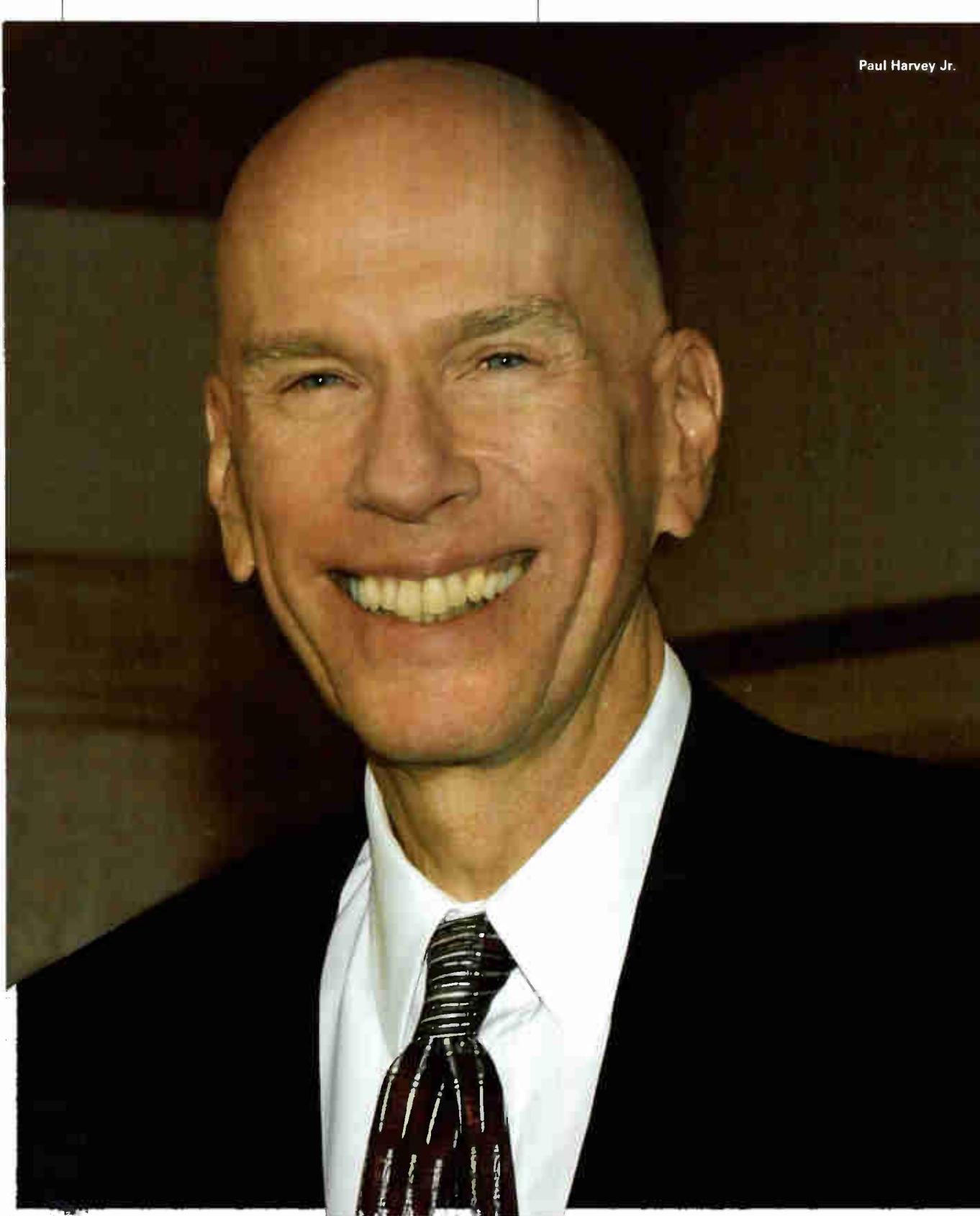
"There are some powerful inferences that we overcommercialized our commercial radio. We may be sucking the eggs out of the goose laying our golden eggs too hard and fast." He also thinks a different programming philosophy is in order. "I've been saying this for decades, and I'll use 'The Rest of the Story' as an example. Why is 'The Rest of the Story' up there sailing away and its environment is growing more tremulous by the season? I think variety is a huge part of that."

Don't mistake his challenges for abandonment. He believes in terrestrial commercial radio, but says the medium is ceding too much ground to new media. "Why am I anxious about it? Because I owe commercial terrestrial radio a great deal," he says. "It's been the home for 'The Rest of the Story' for 30 years now . . . and I don't want to see it perish through a lot of excuses."

Interestingly, while Paul Sr.'s "News & Comment" program is available as a Web stream, "The Rest of the Story" is not. That is by design. "I've done everything in my power to keep 'The Rest of the Story' exclusively on commercial terrestrial radio," Paul Jr. says. "My feeling is that the more special the encounter, the more it will be prized by the person who encounters it."

Paul Jr. says he continues to "review the various media and respective areas of expansion for 'The Rest of the Story' . . . [but] until it can be demonstrated in listeners, dollars and cents and all that, that there is a good reason to do it, I'm inclined to keep it that special experience for guests to get in one's car and by going to one's radio."

While he has contributed a few pieces through the years to "News & Comment," that's not where his strengths lie, he believes. "I'm suspicious enough to be a good reporter, to be a good newscaster, but I'm just too iconoclastic to be so-called 'fair and balanced,'" Paul Jr. says. "Only a contrarian could write 'The Rest of the Story.' I think I'm doing the right thing and in the right field."



Paul Harvey Jr.

SoCAL VET LAUGHLIN REVS ENGINES AT KDAY

BY CHUCK TAYLOR

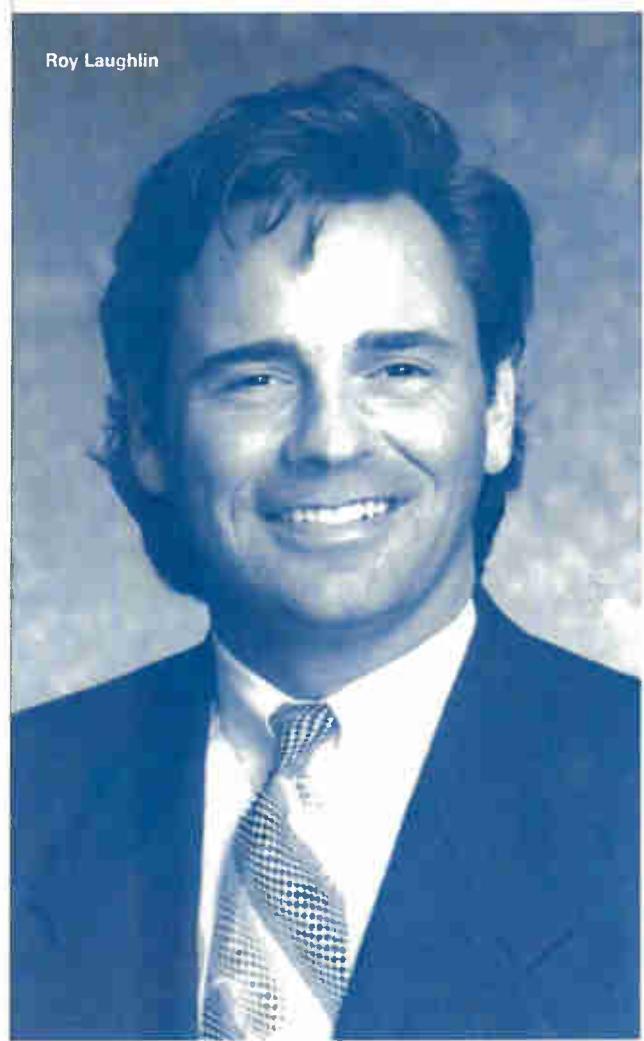
ROY LAUGHLIN HAS STOOD upon the mountaintop.

As the former co-regional VP of Clear Channel/Los Angeles and GM of top 40 powerhouse KIIS-FM, he spent 14 years helping build the brand through a series of bold and often controversial moves, including the replacement of longtime KIIS morning man Rick Dees with an up-and-coming Ryan Seacrest.

But a year ago, last March 30, Laughlin stepped down in what many regarded as an abrupt exit. The talk at the time was that he had bumped heads one too many times with his corporate higher-ups and was simply fed up. But more on that later.

Now, the broadcast veteran is back in the business and, in a sense, starting over. He remains in the nation's No. 2 radio market, but has taken on the challenging task of reinventing struggling R&B/hip-hop KDAY, owned by Magic Broadcasting/Styles Media.

Roy Laughlin



So far, the station's buzz among listeners has sounded like "zzzz." In the winter 2006 Arbitron, the station pulled a lackluster 0.6 share, paling against head-on, steel-plated competitors: Emmis rhythmic top 40 KPWR (Power 106), with a 3.2 share; Spanish Broadcasting System Latin rhythm KNOL (Latino 96.3), with a 3.2; and Radio One KKBT (the Beat), at 1.9, which recently flipped from R&B/hip-hop to adult R&B/talk.

"I saw this as an opportunity to get into radio again at the ground level in a major market," Laughlin explains. "I still have a lot of friends at Clear Channel, and my wife works there"—KIIS morning team sidekick Ellen K—"so I don't see myself in competition with them."

Already, the Magic/Styles market manager is moving and shaking. KDAY announced May 17 that it would begin airing syndicated morning host Steve Harvey at the end of the month. It has been a year since Harvey signed off at the Beat, ending a four-and-a-half-year morning stretch in the market.

"He's a superstar," Laughlin says. "You look at his guest roster over the next week, which includes Nicolette Sheridan, Teri Hatcher and Magic Johnson. He could be on most any radio station."

Second, the station is making a prominent move away from direct competition in the contemporary hip-hop market, segueing toward a programming concept that seems to be coming into its own: classic rap, if you will.

"In 1994, if you were listening to Notorious B.I.G. and you were 16, today you would be 28 years old," Laughlin says. "The idea is to create a variety position in hip-hop, similar to what the Jack format is for Anglos. We intend to form a coalition for African-American and Hispanic listeners with the same appeal."

The precise mix of the format is still in development, but Laughlin says, "We will have a lot more classics than anybody else, and it will be presented in contemporary fashion. That, I think, is what will set us apart."

The station is obviously targeting an adult audience, moving it more into a competitive realm that includes Clear Channel adult R&B KHHT (Hot 92 Jamz) and similarly formatted Taxi Productions KJLH.

"Our plan," Laughlin jokes, "is to take a radio station that has been kicked to the curb and move it to just below average."

The truth behind the jest, however, is his belief that if KDAY could improve its ratings to as high as a 1.5 share 12 plus, the profit margin would allow it to thrive. Laughlin tosses around numbers, but prefers to keep potential revenue estimates off the record.

Of course, given his legacy, Laughlin hardly signed onto KDAY's rejuvenation on a whim. Conditional to his belief in the station was a substantial signal upgrade. KDAY has improved its reach in Southern California 70%, he says, via a "synchrocast" at the same 93.5 FM frequency on KDAI Riverside-San Bernardino.

"That was a big part of me signing on to do this project," he says. "We have a major improvement in our reach to what I call 'the L.A. basin.' There's a potential 9.5 million people that live south of the Hollywood Hills."

In the meantime, Magic/Styles brought in programming veteran Steve Hedgwood on April 9 as a consultant.

KDAY/KDAI's classic hip-hop format is aiming for the adult black audience, sure enough, but Laughlin says that such programming also has an allure for the market's Latin population.

"There are three ways to attract Hispanics: First, speak Spanish. There are 17 radio signals in Los Angeles that are doing that, and granted, we are not one of them. So the second way is to be gigantic in English—to be Coca-Cola, to have an image that is larger than life, even if it's in English. The third way to attract Latinos is to reflect the urban musical image. That is our worm to put on the hook."

Laughlin reflects on the fact that not only is Los Angeles the No. 1 Hispanic market in the United States, but it ranks No. 5 with African-Americans. He believes that among adults who grew up with hip-hop, it's a winning proposition.

And we are talking about a man who is used to coming out on top. Laughlin grew up in Louisiana and first worked in No. 83 market Baton Rouge, then worked his way to Houston before ending up in L.A.

Regarding his exit from Clear Channel and KIIS-FM, he speaks frankly: "I probably stayed too long. I should have been looking for something else to do. Everyone gets stale when they stay too long somewhere. I guess I was like the guest who wouldn't leave the party."

On a reflective note, he adds, "Everyone who is there now has bigger opportunities. I still have good relationships with everyone there, but I kind of needed to go."

Laughlin admits that he was rankled by Clear Channel's "Less Is More" campaign to lighten the spotload on the company's outlets, which, in some of its largest markets, had reached as many as 16 minutes per hour.

"I didn't understand the rollout of 'Less Is More,'" he says. "I figured we were going to lose so much revenue, and I was very vocal about it. But you know what? I was wrong. Sometimes you

have to learn the hard way."

In fact, stepping outside of radio's inner circle gave the broadcast leader an opportunity to view things in a different light, which he shares with a sort of vulnerability that many mighty execs would shy from.

Foremost, he says, stepping out of the spotlight allowed valuable time to spend with his now-4-year-old boy, Calvin.

"Through all of this process, that was the greatest thing during the year I had off," he says. "It was a really important time to be with him."

In terms of observing the industry whose ladder he had spent a lifetime aggressively climbing, Laughlin observes, "First, I realized that in this industry, nobody seems to respect anybody else's wins. You know, in the movie or music business, if you do something great, it seems that people are lined up to stand behind your successes—because in an artistic field, any success spells out a victory for the industry as a whole."

"But in radio, there doesn't seem to be any sense of respect, because it's so terribly competitive. That's unfortunate."

A second observation Laughlin makes: "I worked at KIIS for 14 years, and I think anyone who works at any of these great radio stations loses sight of how great they've got it. I started in Baton Rouge—the leaders at these stations have the opportunity to set that standard for everybody—anyone that's working at a station in a top 10 market needs to realize that they should never lose sight of how exciting what they do is."

Laughlin is also confessional in his opinion of his big-dog former employer. He offers full respect for Clear Channel, adding that to serve as a critic of the nation's primary player is counterproductive to anyone in the industry. "Look, it doesn't matter if you don't like the Yankees. They need to do well for baseball as a whole to do well, you know? You can't be in the radio industry and be against Clear Channel. It's just, well, it's just kind of dumb."

His money is where his mouth is: KDAY's new morning show is distributed by Clear Channel's Premiere Radio Networks, in a partnership with Inner City Radio, owner of Harvey's adult R&B flagship, WBLS New York. Laughlin remains protective of wife Ellen K's role on KIIS: "She's the reason I stayed in Los Angeles and was looking for something noncompetitive."

When Dees was released, Laughlin insisted that Ellen K remain with the morning show. He defends such patronage: "When she started, she was the hip kid and Rick Dees was the family guy. Now, she's the cool mom and Ryan is the hip kid. You need that balance for the audience; I think it worked out perfectly."

Looking forward, Laughlin realizes that his station needs to focus on the basics at this point. Text messaging and other technologies are important, but first, he has to build ratings following a traditional model, with the right music and personalities.

"We're in show business, so you always have to make sure you put out the biggest show that you can," he says. "I need to generate some ratings before I look into everything that is out there. We need to run before we sprint."

Still, Laughlin has always kept an eye toward the future. "I remember when we registered rick.com for Rick Dees and I kept telling him how big the Web could be. None of us understand where the convergence of media is going to take us."

Laughlin reflects on his belief in Seacrest as a vehicle that will lead KIIS beyond just morning show numbers. "I see him now as a new generation, not just of radio, but of media. He's everywhere, from 'American Idol' to KIIS to his countdown to E!. That's where we're going. Media will be ubiquitous like that. One element that radio has in its corner will be everywhere."

As far as starting all over again in an industry that he has spent decades helping move forward, Laughlin says, "There's so much potential, all over again. It's a lot of fun thinking about creating a big win again. You get addicted to that. It's tough to sit back and not be involved in it. Even if you're in it and you lose, you're still playing hard—and you're still having fun."

THE PHOTOS

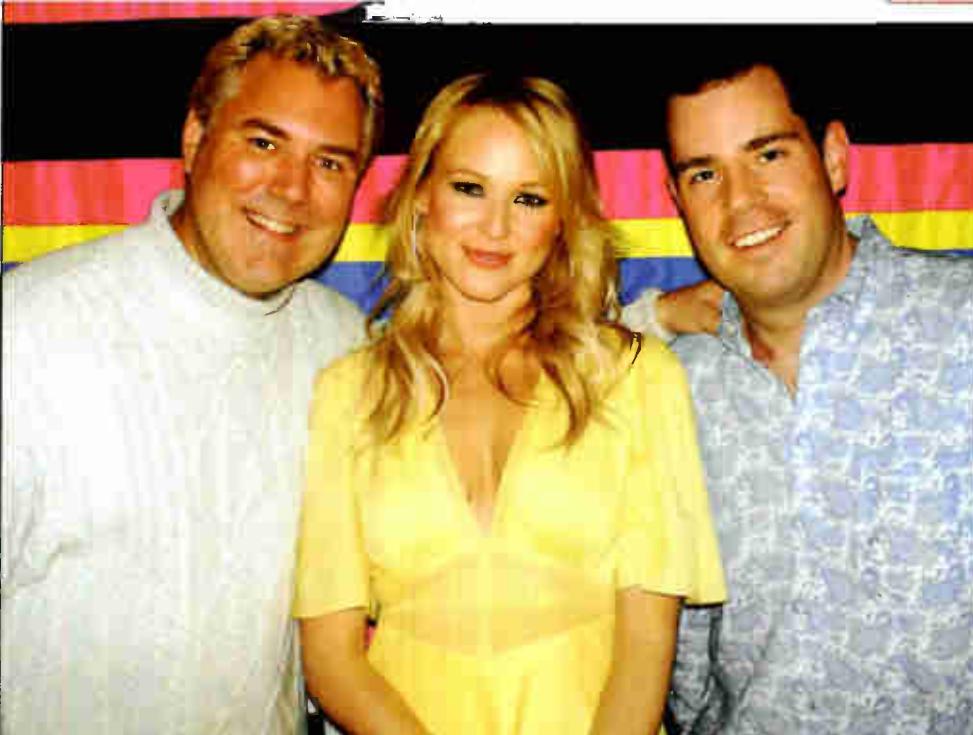
Compiled by Susan Visakowitz

svisakowitz@billboard.com



THE GANG IS ALL HERE

Rascal Flatts visited the crew at Clear Channel country KEEY Minneapolis to promote its No. 1 CD, "Me and My Gang." During the stopover, band members Gary LeVox, Jay DeMarcus and Joe Don Rooney played an intimate acoustic show for KEEY contest winners at Fine Line Music Cafe. Pictured, from left, are Lyric Street Records VP of national promotion Kevin Herring, DeMarcus, LeVox, KEEY PD Gregg Swedberg, Rooney and Lyric Street Records director of regional promotions Chris Palmer. (Photo: Lyric Street Records)



JEWEL IN WONDERLAND

ABC Radio adult top 40 WPLJ New York hosted a recent Up Close & Personal concert at the China Club, featuring Jewel, for 100 lucky listeners. The singer-songwriter, whose new "Goodbye Alice in Wonderland" debuted at No. 8 on The Billboard 200, performed fresh cuts and hits acoustically and shared stories about her 10 years in the business. Here, Jewel is flanked by Billboard Radio Monitor top 40 managing editor Chuck Taylor, left, and his friend Steve Bowman. (Photo: WPLJ)



EVANS BLUE COOL IN PHOENIX

Toronto quintet Evans Blue dropped by Riviera Broadcast modern rock KEDJ (the Edge) Phoenix before a recent local show. The band's latest single, "Cold (But I'm Still Here)," has cracked the top 35 on Billboard Radio Monitor's Modern Rock chart. Pictured, from left, are guitarist Vlad, KEDJ MD Robin, guitarist Parker and singer Matisyn. (Photo: KEDJ)



'YES' MAN

Capitol Records artist Javier, right, jammed on the mic with Memphis Stan Bell, on-air talent at Clear Channel R&B/hip-hop KJMS (V101) Memphis. Capitol is now working Javier's new single, "The Answer Is Yes," to radio. (Photo: EMI/Capitol)

GOING FOR AIRPLAY

FOR THE WEEK OF MAY 29

Artist	Title	(Label)
MAINSTREAM TOP 40		

FeFe Dobson	This Is My Life	(IDJMG)
Jamie Foxx Feat. Twista		
DJ Play A Love Song		(RMG)

RHYTHMIC TOP 40

JR Writer	Grill 'Em	(Koch)
OutKast	Mighty 'O'	(Zomba)
Robin Thicke Feat. Busta Rhymes & Pharrell	Wanna Love You Girl	(Interscope)

ADULT TOP 40

Donald Fagen	What I Do	(Reprise)
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R&B/HIP-HOP

Christina Milian	Gonna Tell Everybody	(IDJMG)
E-40	U & Dat	(Warner Bros.)
Heather Headley	Me Time	(RMG)
OutKast	JR Writer	(Koch)
Mighty 'O'	Grill 'Em	(Koch)
Project Pat	OutKast	(Zomba)
Good Googly Moogly	Mighty 'O'	(Zomba)
Robin Thicke Feat. Busta Rhymes & Pharrell	Project Pat	(SUM)
Wanna Love You Girl	Good Googly Moogly	(SUM)

GOSPEL

Johnathan Dawson	No Prayer	(Pro Spirit)
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CHRISTIAN

Ed Morales	Apple & Thorns	(Common Man)
Jack Eason & The Sound Of Light Band		
Because Of Grace		(MC2)
Krytal Meyers		(Essential)
Collide		
Monday Morning		
Can't Go On	P.O.D.	(Selectric)
P.O.D.		
This Time	Rita Springer	(Atlantic)
Rita Springer	Rain Down	(Found)
Rain Down	Todd Bangz	
Todd Bangz	God's Got It	(Shamrock)

COUNTRY

Big & Rich	8th Of November	(Warner Bros.)
Con Hunley		
That Old Clock		(IMMI)

MODERN ROCK

Him	Killing Loneliness	(Warner Bros.)
Keane		
Is It Any Wonder		(Interscope)
OK Go	Invincible	(Capitol)

ACTIVE ROCK

Him	Killing Loneliness	(Warner Bros.)
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HERITAGE ROCK

Him	Killing Loneliness	(Warner Bros.)
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LATIN

Ricardo Arjona	A Ti	(Sony BMG Norte)
Submit titles to silvio@billboard.com		

AC: MORE THAN JUST IDOLS AND BRITS.

CHART COMMENTARY BY JOE FLEISCHER

HAS ADULT CONTEMPORARY become the dominion of "American Idol" winners and smooth British crooners? Well, the BigChampagne Top 20 Adult Contemporary Download chart is certainly well-stocked with the work of mainstays Kelly Clarkson, Carrie Underwood, Daniel Powter and worldwide superstar James Blunt, but there are some pretty exciting contenders for the AC crown just now emerging. Case in point is the somewhat surprising

success of former 98 Degrees leader and Jessica Simpson's ex Nick Lachey, whose "What's Left of Me" single is more than a mere dark horse. Rob Thomas may not have quite the eye-popping download numbers as Blunt or Clarkson, but by notching two tracks in the top 20 with "Lonely No More" and "Ever the Same," the Matchbox Twenty frontman has confirmed his position as an AC sure thing.



WEEK ENDING
MAY 7, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	JAMES BLUNT	YOU'RE BEAUTIFUL	3,203,376	2	11	LIFEHOUSE	YOU AND ME	933,851	4
2	DANIEL POWTER	BAD DAY	2,381,955	1	12	BON JOVI	WHO SAYS YOU CAN'T GO HOME	558,483	18
3	KELLY CLARKSON	BECAUSE OF YOU	2,218,122	3	13	CARRIE UNDERWOOD	SOME HEARTS	557,000	12
4	NATALIA BEDINGFIELD	UNWRITTEN	1,627,512	6	14	ROB THOMAS	LONELY NO MORE	548,351	8
5	NICKELBACK	PHOTOGRAPH	1,622,810	17	15	LEANN RIMES	PROBABLY WOULDN'T BE THIS WAY	457,660	10
6	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	1,539,532	25	16	ROB THOMAS	EVER THE SAME	429,488	11
7	KELLY CLARKSON	WALK AWAY	1,533,601	23	17	BO BICE	THE REAL THING	385,501	22
8	NICK LACHEY	WHAT'S LEFT OF ME	1,228,166	16	18	MICHAEL BUBLÉ	SAVE THE LAST DANCE FOR ME	227,347	5
9	FAITH HILL	LIKE WE NEVER LOVED AT ALL	1,146,373	9	19	SHERYL CROW	ALWAYS ON YOUR SIDE	172,240	15
10	KEITH URBAN	MAKING MEMORIES OF US	1,025,535	7	20	SANTANA	I'M FEELING YOU	125,534	13



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THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copy righted Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

H Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** songs with 10 or more detections at a station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

INITIAL IMPACT: Indicates a song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE AND WAOE JESSEN

BENTLEY 'SETTLES' FOR ANOTHER NO. 1

Dierks Bentley becomes only the fourth male artist in the past two-and-a-half years to land back-to-back No. 1 songs on the Country chart as "Settle for a Slowdown" (Capitol) gains 1.9 million listener impressions and steps 2-1. The track follows his previous chart-topper, "Come a Little Closer," which started a three-week run at No. 1 in the Nov. 25, 2005, issue. Bentley joins a prestigious list consisting of Tim McGraw, Toby Keith and Keith Urban among male artists who have posted consecutive chart-toppers since the beginning of 2004.

Also noteworthy on the Country list is a 12-8 hop by Brad Paisley's "The World" (Arista Nashville). The track is the lucky 13th top 10 of his career. Taking the chart's Hot Shot Debut is sister act SheDaisy, which checks in with its second-highest entry on the list at No. 47 with "In Terms of Love" (Lyric Street).

SHAKIRA NEARS MAINSTREAM TOP 40 DETECTIONS RECORD

Shakira's "Hips Don't Lie" (Epic) holds onto the No. 1 spot at Mainstream Top 40 for a second straight week and closes in on the format's single-week detections mark. With 9,545 spins, "Hips" moves within 33 plays of the 9,582 standard set by Gwen Stefani's "Hollaback Girl" in the June 10, 2005, issue. "Hips" sports a 524-spin increase this week, its ninth consecutive gain of 500 or more detections.

Elsewhere on the Mainstream Top 40 list, Chamillionaire's "Ridin'" (Universal Motown) rolls 13-8 in its fifth week on the chart. The track, which retains the Rhythmic Top 40 crown for a sixth straight week, is the second-best gainer on the Mainstream chart and is up more than 1,000 spins for a second consecutive week (1,047).

BENET IS SITTING 'PRETTY'

With its 11-10 climb at Adult R&B, "Pretty Baby" (Warner Bros.) gives Eric Benet his sixth consecutive top 10, which is the longest current streak by a male artist at the format. Among his titles to reach the upper territory of the list, "Spend My Life With You," which featured Tamia, spent five weeks at No. 1 in 1999.

Among all artists, Benet's current streak trails Jill Scott's active

THE SPIN

run of seven consecutive top 10 songs. It may take some doing for Benet to overtake her, as Scott has a chance to extend her total to eight with the re-entry of "The Fact Is (I Need You)" (SUM) at No. 36.

Nickelback Scores A Perfect 10; Lostprophets Find Chart Success

Nickelback's "Savin' Me" (Roadrunner/IDJMG) jumps 7-4 at Heritage Rock, giving it a new record for most career top five tracks at the format. The quartet's 10th top five moves it out of a tie with Aerosmith atop that list. "Savin'" is also the group's seventh consecutive visit to the top five, a feat accomplished at Heritage only by Aerosmith, 3 Doors Down and Kenny Wayne Shepherd.

Elsewhere on the rock landscape, Lostprophets' "Rooftops" (Columbia) enters the Modern Rock and Active Rock charts at No. 36 and claims Greatest Gainer and Most Airplay Adds honors at each format. The quintet spent one week atop the Modern list with "Last Train Home" in April 2004. "Rooftops" is the lead track from the group's forthcoming album, "Liberation Transmission."

LONG THAW ENDS FOR ICE CUBE

After a six-year absence, Ice Cube returns to the Rhythmic Top 40 chart at No. 37 with "Why We Thugs" (Virgin). Ice Cube last took up residence on the list in July 2000, spending three straight weeks at No. 40 with "Hello."

Also debuting at Rhythmic Top 40 is Mike Shinoda of Linkin Park and his side project Fort Minor. The band's "Where'd You Go" (Warner Bros.), which features Holly Brook, comes in at No. 35 as it holds at No. 5 on the Mainstream Top 40 chart. With Linkin Park, Shinoda enjoyed a Rhythmic chart peak of No. 25 with the mash-up of "Numb/Encore" in November 2004.

AC ANSWERS TO 'RIDDLE'

Five for Fighting matches its career-high debut at Adult Contemporary as it enters at No. 26 with "The Riddle" (Columbia). In November 2001, the act's debut chart effort, "Superman (It's Not Easy)," also opened at that rank en route to a No. 2 peak the following May. Since that debut, Five for Fighting has spent more weeks in the top 10 of the AC chart (104 weeks) than any other artist during that time frame.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	AUDIENCE RANK
1	1	12	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	NO. 1 12 WKS N ★ EPIC	9549	9025	64.394	1
	4	11	BAD DAY	DANIEL POWTER	WARNER BROS.	8212	8200	44.689	5
2	16	16	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	7947	8284	49.958	3
3	16	SOS	RIHANNA		SRP/DEF JAM/IDJMG	7046	8281	50.586	2
5	7	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK		MACHINE SHOP/WARNER BROS.	6111	6084	45.152	4
6	7	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	5856	4966	24.397	13
7	14	UNWRITTEN	NATALIA BEDINGFIELD		N ★ EPIC	5518		33.685	7
13	5	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE		UNIVERSAL MOTOWN	4914	3927	34.082	6
9	11	MS. NEW BOOTY	BUBBA SPARXX FEATURING YNGYANG TWINS & MR. COLLPARK		NEW SOUTH/PURPLE RIBBON/VIRGIN	4020	4736	29.440	9
10	10	WHAT'S LEFT OF ME	NICK LACHEY		JIVE/ZOMBA	3791	4406	30.005	8
11	12	MOVE ALONG	THE ALL-AMERICAN REJECTS		DOUGHOUSE/INTERSCOPE	3704	4251	25.230	11
8	21	WALK AWAY	KELLY CLARKSON		N ★ RCA/RMG	3609	4845	27.376	10
11	18	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN	3411	4371	22.990	14
14	15	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC	3343	3641	19.221	18
14	22	RIGHT HERE	STAIND		N ★ FLIP/ATLANTIC	3150	3904	22.058	16
1	23	3	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	AIRPOWER/GREATEST GAINER® MOSLEY/GEFFEN	3758	2618	22.085	15
17	22	4	UNFAITHFUL	RIHANNA	AIRPOWER SRP/DEF JAM/IDJMG	3594	2706	24.801	12
18	21	15	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER	CRED./COLUMBIA	3034	3002	13.378	22
20	10	ROMPE	DADDY YANKEE		EL CARTEL/INTERSCOPE	2879	3064	16.043	21
16	19	YOU'RE BEAUTIFUL	JAMES BLUNT		N ★ CUSTARD/ATLANTIC	2718	3254	16.067	20
18	9	WHEN YOU'RE MAD	NE-YO		DEF JAM/IDJMG	2650	3113	12.082	23
19	15	THE REAL THING	BO BICE		RCA/RMG	2552	3075	9.957	26
22	29	ME & U	CASSIE		NEXT SELECTION/BAD BOY/ATLANTIC	2381	1702	19.337	17
24	24	GIRL	PAUL WALL		SWISHAHOUSE/ASYLUM/ATLANTIC	2277	2179	17.348	19
25	28	BREATHE (2 AM)	ANNA NALICK		N ★ COLUMBIA	2151	1734	11.072	25
31	4	SO WHAT	FIELD MOB FEATURING CIARA		DTP/GEFFEN	1901	1478	11.213	24
27	20	SHAKE THAT	EMINEM FEATURING NATE DOGG		N ★ SHADY/AFTERMATH/INTERSCOPE	1826	1810	9.525	28
30	10	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1748	1664	7.747	32	
26	17	BEEP	THE PUSSYCAT DOLLS FEATURING WILL.I.AM		A&M/INTERSCOPE	1630	2051	9.174	29
30	32	WHO SAYS YOU CAN'T GO HOME	BON JOVI		N ★ ISLAND/IDJMG	1535	1310	4.655	38
31	33	LET U GO	ASHLEY PARKER ANGEL		BLACKGROUND/UNIVERSAL MOTOWN	1412	1265	9.947	27
32	34	CROWDED	JEANNIE ORTEGA FEATURING PAPOOSE		HOLLYWOOD	1313	1147	7.246	33
31	36	SINGLE	NATALIA BEDINGFIELD		EPIC	1201	1002	4.569	39
34	NEW	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	1229	717	5.867	36
34	NEW	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH		ARISTA/RMG	1184	729	8.944	31
25	8	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG		ISLAND/IDJMG	1013	2087	3.064	-
37	38	GIMME THAT	CHRIS BROWN FEATURING LIL' WAYNE		JIVE/ZOMBA	975	888	6.364	35
34	NEW	I WRITE SINS NOT TRAGEDIES	PANCI TI THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	946	706	6.695	34
34	NEW	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY		ISLAND/IDJMG	909	793	8.968	30
40	40	A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME	FALL OUT BOY	ENCORE BY CARMEN/ISLAND/IDJMG	N ★	845	845	4.133	-

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS		
BUTTONS	Snoop Dogg (A&M/Interscope)	29		
The Pussycat Dolls Feat. Snoop Dogg	KBKS, KDWB, KIIS, KYGO, KKDM, KKOB, KKRZ, KMVX, KZCH, WAEV, WCGQ, WFLZ, WHBQ, WIHT, WIOQ, WKCI, WKSE, WKSS, WLAN, WNOU, WPRO, WQEN, WRHT, WRVQ, WSNX, WXKB, WYQY, XT20			
Total stations with six or more detections:	64			
Total detections by daypart:				
 8-10	 10-3	 3-7	 7-12	 12-66
5%	16%	15%	30%	36%
DOING TOO MUCH	Paula DeAnda Feat. Baby Bash (Arista/RMG)	26		
CKEY, KDWB, KKDM, KMSB, KWYE, KXXM, KZCH, WAEV, WAKZ, WDKF, WFLZ, WIHB, WIHT, WQBU, WKCI, WKFS, WKGS, WLWD, WPRO, WQEN, WXXX, WXXX, WZEE, WZKF, WZNR, XT20				
Total stations with six or more detections:	48			
Total detections by daypart:				
 6-10	 10-3	 3-7	 7-12	 12-66
6%	20%	18%	24%	31%

ME & U	22			
Cassie				
(Next Selection/Bad Boy/Atlantic)				
KEY, KELZ, KHKS, KWYE, SH1,				
WAEZ, WFKS, WFLZ, WIHT, WKFS,				
WKSZ, WLKT, WNKZ, WNTQ, WQEN,				
WRVW, WTWR, WVKS, WVSR, WXKB,				
WXXL, WZKF				
Total stations with six or more detections:	69			
Total detections by daypart:				
				
6-10	10-3	3-7	7-12	12-6a
7%	18%	17%	30%	28%
I WRITE SINS				
NOT TRAGEDIES				
Panic! At The Disco	18			
(Decadence/Fueled By Ramen/Lava)				
KDWB, KHTS, KJYO, KKRZ, KQCH,				
KXKM, WDJX, WHBQ, WHTZ, WIHB,				
WIHT, WIXX, WNCI, WNQH, WRHT,				
WSNX, WXXL, WXXX				
Total stations with six or more detections:	47			
Total detections by daypart:				
				
6-10	10-3	3-7	7-12	12-6a
5%	11%	18%	34%	32%

PROMISCUOUS

Daypart	Detections (%)
6-10	7%
10-3	18%
3-7	18%
7-12	28%
12-6a	30%

RECURRENTS

THIS TW	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	EVERYTIME WE TOUCH CASCADA (ROBBINS)	2776	3159
2	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	2349	2545
3	DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	2170	2339
4	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	2159	2333
5	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	1930	2262
6	SO SICK NE-YO (DEF JAM/IDJMG)	1649	1670
7	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1533	1674
8	GIRL NEXT DOOR SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	1495	1695
9	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1476	1594
10	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	1389	1523
11	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1275	1331
12	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	1090	1284
13	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIP (DERRITY/FO' REEL/UNIVERSAL MOTOWN)	1087	1346
14	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1009	1095
15	PUMP IT THE BLACK EYED PEAS (A&M/INTERSCOPE)	966	1029
16	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	964	1043
17	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	942	1016
18	YOU AND ME LIFEHOUSE (GEFFEN)	868	925
19	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHONNUFF/MUSICLINE/LAFACE/ZOMBA)	854	947
20	WE BELONG TOGETHER MARIAH CAREY (BLAND/IDJMG)	840	765

GREATEST GAINERS

INCREASE IN DETECTIONS

+1140

+1047

+888

- 6 -

BROMISCHOUS

Nelly Furtado Feat. Timbaland (Mosley/Geffen)
WZNR +42, WDCG +38, KQCH +35, WIHB +29, WKSS +27
WIQC +26, WKPR +24, WINCH +24, FIU +23, WVKO +21

RIDIN'
Chamillionaire Feat. Krayzie Bone (Universal Motown)
KELZ +38, WIOQ +37, KWYE +34, WDKF +33, WHYI +33
WAKI 7, 29, 147.2FM, 29, WNUC, 29, WLTW, 29, WVKO, 29

UNFAITHFUL
Rihanna (SRP/Def Jam/IDJMG)
KCHZ +43, WSSX +42, WKSS +29, KELZ +29, KRBE +27
WNOO +24, WJMK +23, WMMR +23, WQHT +23, WQHT +23

M E N U
Cassie (Next Selection Bad Boy/Atlantic)
WXKB +43, WZKF +36, WEZB +31, SIH1 +31, WHYI +28

WHT +22, KELZ +22, WSNX +20, WKFS +20, WFLZ +19
HIPS DON'T LIE
Shakira Feat. Wyclef Jean (Epic)
WNOU +62, WKQI +31, WPXY +31, WSSX +30, WFKS +29
WHT +22, KELZ +22, WSNX +20, WKFS +20, WFLZ +19

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MAINSTREAM TOP 40 PANEL — 119 STATIONS

MAINSTREAM TOP 40/PANEL — 119 STATIONS													
Albany, N.Y.	WFLY	Cincinnati	WKFS	Harrisburg, Pa.	WHKF	Madison, Wis.	WZEE	Pittsburgh	WKST	Shreveport, La.	KRUF		
	WKKF	Cleveland	WAKS	Harford, Conn.	WKSS	Memphis	WHBQ	Portland, Maine	WJBQ	Springfield, Mo.	KSPW		
Albuquerque, N.M.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHYI	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTQ		
Allentown, Pa.	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Milwaukee	WXSS	Providence, R.I.	WPRO	WWHT	WWHT		
Atlanta	WSTR	Columbus, Ga.	WCGQ	Indianapolis	WNOU	Minneapolis	KDWB	Raleigh, N.C.	WDCG	Tampa, Fla.	WF LZ		
	WWWO	Columbus, Ohio	WNCI	Jackson, Miss.	WVOY	Mobile, Ala.	WABB	Richmond, Va.	WRVO	Toledo, Ohio	WTWR		
Austin, Texas	KHFI	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WAPE	Montgomery, Ala.	WHHY	Roanoke, Va.	WJJS	WVKS	WPST		
Baton Rouge, La.	WFMF	Dallas	KKHS	WFKS	Nashville	WRVW	Rochester, N.Y.	WKGS	Trenton, N.J.	KROQ			
Birmingham, Ala.	WQEN	Dayton, Ohio	WDKF	Johnson City, Tenn.	WAEZ	New Bedford, Mass.	WFHN	Tucson, Ariz.	WPXY	Tulsa, Okla.	KHTT		
Boston	WXKS	Detroit	WG TZ	KKDM	Knoxville, Tenn.	KMVX	New Bern, N.C.	WERO	Washington, D.C.	WIHT			
Buffalo, N.Y.	CKEY	Des Moines, Iowa	KKD M	KWQI	Lafayette, La.	WWST	WRHT	Sacramento, Calif.	KNDN	West Palm Beach, Fla.	WL DI		
	WKSE	Ft. Myers, Fla.	WWCK	Lancaster, Pa.	KSMB	New Haven, Conn.	WEZB	Saginaw, Mich.	WIOG	Wilkes-Barre, Pa.	KZCH		
Burlington, Vt.	WXXX	Flint, Mich.	WXKB	Lexington, Ky.	WLAN	New Orleans	WCII	St. Louis	KSLZ	Wichita, Kan.	WBHT		
Carbondale, Ill.	WCIL	Fresno, Calif.	KWYE	Norfolk, Va.	WLKT	New York	WHTZ	Salt Lake City	KZHT	Youngstown, Ohio	WKRZ		
Charleston, S.C.	WIHB	Grand Rapids, Mich.	WSNX	Little Rock, Ark.	KLAL	Oklahoma City	WZNR	San Antonio, Texas	KELZ	Wilmington, Del.	WSTW		
	WSSX	Green Bay, Wis.	WIXX	Long Island, N.Y.	WBLI	Omaha, Neb.	KJYO	San Diego	KXXM	WAZK	WAZK		
Charleston, W. Va.	WVSR	Greensboro, N.C.	WKSZ	Los Angeles	KIIS	Orlando, Fla.	KOCH	Savannah, Ga.	KHTS	Seattle	WHOT		
Charlotte, N.C.	WNKS	Greenville, S.C.	WKZL	Louisville, Ky.	WDJX	Philadelphia	WXXL	WIOQ	WAEV	WZAT	Sirius		
Chattanooga, Tenn.	WKXJ		WFBC	Phoenix	WZKF	Phoenix	KZPP	Seattle	KBKS	XM	HITS 1		
Chicago	WKSC										20 ON 20		

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ
New York



Sr. VP/Pgmg: Tom Polman
APD: Sharon Dastur
MD: Paul Bryan
Clear Channel 201-209-6200

TW LW

KIIS
Los Angeles



VP Pgmg: John Ivey
APD/M: Julie Pilat
Clear Channel 818-559-2252

TW LW

WKSC
Chicago



AcBng PD Steve Perun
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

TW LW

WXKS
Boston



V/Pgmg: Jack McCartney
Clear Channel 781-396-1430

TW LW

WIOQ
Philadelphia



DM: Thea Mitchum
PD: Rick Vaughn
APD/M: Marian McAdam
Clear Channel 610-784-3333

TW LW

KRBE
Houston



PD: Tracy Austin
APD/M: Leslie Besenberg-Whittle
Cumulus 710-268-1000

TW LW

1	Fiert Minor Featuing Hol Where'd Yo
2	Shakira Featuing Wyclef Hips Don't
3	Nick Lachey What's Left Of Me
4	Ashley Parker Angel Let U Go
5	Cassie Me & U
6	Rihanna Unfaithful
7	Fall Out Boy Dance, Dance
8	Staind Right Here
9	Nelly Furtado Featuing Promiscuou
10	Sean Paul Temperature
11	Cascade Everyone We Touch
12	Rihanna SOS
13	Kelly Clarkson Walk Away
14	Daniel Powter Bad Day
15	Christina Milian Feature Say I
16	Paul Wall Girl
17	Jeanne Ortega Featuing Crowded
18	Natascha Bedingfield Unwritten
19	The Fray Over My Head (Cable Car)
20	The All-American Rejects Move Along
21	Shakira Featuing Wyclef Hips Don't
22	Shakira Featuing Wyclef Hips Don't
23	Nick Lachey What's Left Of Me
24	Ashley Parker Angel Let U Go
25	Cassie Me & U
26	Staind Right Here
27	Nelly Furtado Featuing Promiscuou
28	Sean Paul Give It Up To Me
29	Shakira Featuing Alejana La Tortura
30	Dem Franchise Boys Featuing Len Wit
31	Carrie Feature Pepe Yo Goodies
32	Ying Yang Twins Wait (The Whisper S
33	Ying Yang Twins Wait (The Whisper S
34	Shakira Featuing Wyclef Hips Don't
35	Nick Lachey What's Left Of Me
36	Ashley Parker Angel Let U Go
37	Cassie Me & U
38	Staind Right Here
39	Nelly Furtado Featuing Promiscuou
40	Sean Paul Give It Up To Me

▲ Paul! At The Disco I Write Sins No
▲ Field Mob Featuing Clas So What
▲ Sean Paul Give It Up To Me

▲ The Pussycat Dolls Featuing Buttons

TW LW

▲ The Pussycat Dolls Featuing Buttons

TW LW

▲ Ying Yang Twins Featuing Shake
▲ The Pussycat Dolls Featuing Buttons

TW LW

▲ KT Turnball Black Horse & The Cherr

TW LW

▲ Paul Wall Girl

TW LW

▲ The Pussycat Dolls Featuing Buttons
▲ Ashley Parker Angel Let U Go

TW LW

▲ Young Jeezy Featuing Bla Jiggle It

TW LW

▲ Rob Thomas Ever The Same
▲ Dem Franchise Boys Featuing Len Wit

TW LW

▲ Fall Out Boy A Little Less Sidoen

TW LW

▲ Paul! At The Disco I Write Sins No
▲ Field Mob Featuing Clas So What
▲ Sean Paul Give It Up To Me

Reg. VP/Pgmg: Dom Theodore
APD/M: Beau
Clear Channel 248-324-5800

TW LW

Reg. VP/Pgmg: Jeff Kepugi
MD: Albie Dee
Clear Channel 301-468-9429

TW LW

Reg. VP/Pgmg: Jeff Kepugi
MD: Albie Dee
Clear Channel 301-468-9429

TW LW

PD: Kane
MD: Ashlee Raid
Clear Channel 813-839-5393

TW LW

PD: Den Bowen
APD/M: Michael Chase
Lincoln Financial 404-261-2970

TW LW

Interim DM: Rich McMillan
PD: Dan Mason
MD: Michael Yo
Clear Channel 954-862-2000

TW LW

1 Shakira Featuing Wyclef Hips Don't
2 Chamillionaire Featuing Ridin'

3 Bubba Sparxx Featuing Ms. New Bo
4 Rihanna SOS

5 Sean Paul Temperature

6 Mary J. Blige Be Without You

7 Chris Brown Featuing Li Gimme That

8 TI What You Know

9 Fort Minor Featuing Hol Where'd Yo

10 Rihanna Unfaithful

11 Z102.3 Featuing Nelly Kissing Game

12 Paul Wall Girl

13 Natascha Bedingfeld Unwritten

14 The Pussycat Dolls Wait A Minute

15 Kelly Clarkson Walk Away

16 T-Pain Featuing Mike J. Mo N Luv

17 Field Mob Featuing Clas So What

18 Cassie Me & U

19 Eminem Feature Note Do Shake That

20 Sean Paul Give It Up To Me

21 Juelz Santana There It Go! (The Whi

22 Paul! At The Disco I Write Sins No

23 Cascada Everyone We Touch

24 Nick Lachey What's Left Of Me

25 Daniel Powter Bad Day

26 Nelly Furtado Featuing Promiscuou

27 Kelly Clarkson Walk Away

28 Sean Paul Give It Up To Me

29 The Fray Over My Head (Cable Car)

30 The All-American Rejects Move Along

31 Mary J. Blige Be Without You

32 Nelly Furtado Featuing Promiscuou

33 Cascie Me & U

34 Staind Right Here

35 Eminem Feature Note Do Shake That

36 Sean Paul Give It Up To Me

37 Paul! At The Disco I Write Sins No

38 Cascada Everyone We Touch

39 Nick Lachey What's Left Of Me

40 The Fray Over My Head (Cable Car)

1 The All-American Rejects Move Along

2 Shakira Featuing Wyclef Hips Don't

3 Chamillionaire Featuing Ridin'

4 Daniel Powter Bad Day

5 Natascha Bedingfeld Unwritten

6 Field Mob Featuing Clas So What

7 Nick Lachey What's Left Of Me

8 Fort Minor Featuing Hol Where'd Yo

9 Sean Paul Temperature

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34 Staind Right Here

35 Eminem Feature Note Do Shake That

36 Sean Paul Give It Up To Me

37 Paul! At The Disco I Write Sins No

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39 Nick Lachey What's Left Of Me

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3 Cascada Everyone We Touch

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16 Kelly Clarkson Walk Away

17 Sean Paul Give It Up To Me

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21 Cascada Everyone We Touch

22 Nick Lachey What's Left Of Me

23 Daniel Powter Bad Day

24 Nelly Furtado Featuing Promiscuou

25 Kelly Clarkson Walk Away

26 Sean Paul Give It Up To Me

27 Cascada Everyone We Touch

28 Nick Lachey What's Left Of Me

29 The Fray Over My Head (Cable Car)

30 The All-American Rejects Move Along

31 Mary J. Blige Be Without You

32 Cascada Everyone We Touch

Billboard RadioMonitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus

PD: Michael McCoy
APD: Danny Wright
Clear Channel 614-487-3531

WNCI 97.9

KHTS San Diego

Dir./FM Pgmg. Jim Richards
PD: Jimmy Steele
APD/MO: Hitman Haze
Clear Channel 858-292-2000

CHANNEL 95.5

KZZP Phoenix

PD: Mark Medina
APD/MO: Corina
Clear Channel 602-374-6035

KAZOO

WNKS Charlotte

PD: John Reynolds
MD: Keli Reynolds
CBS Radio 704-331-9510

KISS 95.1 FM

WKSS Hartford

PD: Stan Priest
MD: Jojo Brooks
Clear Channel 860-723-8180

95.9

WKST Pittsburgh

PD: Alex Tear
MD: Mad Dawg Mikey
Clear Channel 412-937-1441

KISS 100.1

	TW	LW
1 Seen Paul Temperature	85	83
2 Rihanna SOS	84	85
3 David Powter Bad Day	77	70
4 Kelly Clarkson Walk Away	76	80
5 Shakira Feat. Wyclef Hips Don't	70	48
6 Anna Nalick Breathes (2 AM)	65	65
7 Nickelback Save! Me	82	81
8 Staind Right Here	58	52
9 Natasha Bedingfield Unwritten	56	62
10 The Fray Over My Head (Cable Car)	43	43
11 Beyoncé Features Slim T Check On I	38	36
12 The All-American Rejects Move Along	35	39
13 Nick Lachey What's Left Of Me	35	40
14 Fort Minor Feat. Hol Where'd Yo	34	27
15 Teddy Geiger For You I Will (Confid	31	34
16 Bubble Spancox Feat. Ms. New Bo	28	23
17 Crossfade Cold	26	25
18 50 Cent Disco Inferno	25	12
19 Kelly Clarkson Behind These Hazel E	24	22
20 Saving Jane Happy	23	0
21 Franklin Jordan Once Again	23	21
22 Chamillionaire Feat. Ridin'	21	8
23 Bon Jovi Who Says You Can't Go Home	21	21
24 Natasha Bedingfield Single	21	22
25 Biola Feat. Right Here	19	42
26 Panic! At The Disco I Wanna Sire No	20	0
27 Kelly Clarkson Because Of You	20	14
28 The Black Eyed Peas My Humps	20	37
29 David Powter Bad Day	19	15
30 Mariah Carey Shake It Off	19	19
31 Nelly Feat. Good Inc.	19	31
32 The Pussycat Dolls Feat. Dirty Litt	17	13
33 Shinedown I Don't You	17	13
34 Mariah Carey Don't Forget About Us	20	20
35 James Blunt You're Beautiful	19	17
36 Nelly Feat. Good Inc.	17	14
37 David Powter Feat. D.B. Do It	18	28
38 The Pussycat Dolls Pump It	17	17
39 50 Cent Just A Lil Bit	16	13
40 David York Rompe	16	18

TW

LW

1 Shakira Feat. Wyclef Hips Don't	95	96
2 Mary J. Blige Be Without You	85	85
3 Sean Paul Temperature	95	93
4 Fall Out Boy Dance, Dance	81	89
5 Rihanna SOS	81	86
6 Chamillionaire Feat. Ridin'	86	88
7 Bubble Spancox Feat. Ms. New Bo	45	43
8 Cassie Me & U	45	45
9 Nelly Furtado Feat. Promiscuou	43	44
10 Paul Wall Girl	40	32
11 Kelly Clarkson Walk Away	38	39
12 The All-American Rejects Move Along	34	24
13 Fort Minor Feat. Hol Where'd Yo	34	40
14 Chris Brown Run It!	33	28
15 Mariah Carey Shake It Off	32	25
16 Usher Feat. Lil Jon Yeah!	32	25
17 Gorillaz Feel Good Inc.	32	28
18 Field Mob Feat. Ciao So What	31	28
19 Kylie Minogue Feat. Promiscuou	31	28
20 Dem Franchise Boys Feat. Sean W	31	35
21 Dem Franchise Boys Feat. Ciao So What	31	35
22 Saving Jane Girl Next Door	31	31
23 David Powter Bad Day	30	43
24 Natasha Bedingfield Unwritten	29	43
25 Nickelback Save! Me	29	43
26 Staind Right Here	28	38
27 Kelly Clarkson Walk Away	27	38
28 Bubble Spancox Feat. Ms. New Bo	27	38
29 David Powter Bad Day	26	38
30 Mariah Carey Don't Forget About Us	26	38
31 James Blunt You're Beautiful	25	38
32 Nelly Feat. Good Inc.	25	38
33 The Pussycat Dolls Feat. Dirty Litt	24	38
34 Shinedown I Don't You	24	38
35 David Powter Feat. D.B. Do It	24	38
36 50 Cent Just A Lil Bit	24	38
37 David York Rompe	24	38
38 The Black Eyed Peas My Humps	24	38
39 Nelly Feat. Good Inc.	24	38
40 David York Rompe	24	38

LW

1 Shakira Feat. Wyclef Hips Don't	95	96
2 Mary J. Blige Be Without You	85	85
3 Sean Paul Temperature	95	93
4 Fall Out Boy Dance, Dance	81	89
5 Rihanna SOS	81	86
6 Chamillionaire Feat. Ridin'	86	88
7 Bubble Spancox Feat. Ms. New Bo	45	43
8 Cassie Me & U	45	45
9 Nelly Furtado Feat. Promiscuou	43	44
10 Paul Wall Girl	40	32
11 Kelly Clarkson Walk Away	38	39
12 The All-American Rejects Move Along	34	24
13 Fort Minor Feat. Hol Where'd Yo	34	40
14 Chris Brown Run It!	33	28
15 Mariah Carey Shake It Off	32	25
16 Usher Feat. Lil Jon Yeah!	32	25
17 Gorillaz Feel Good Inc.	32	28
18 Field Mob Feat. Ciao So What	31	28
19 Kylie Minogue Feat. Promiscuou	31	28
20 Dem Franchise Boys Feat. Sean W	31	35
21 Dem Franchise Boys Feat. Ciao So What	31	35
22 Saving Jane Girl Next Door	31	31
23 David Powter Bad Day	30	43
24 Natasha Bedingfield Unwritten	29	43
25 Nickelback Save! Me	29	43
26 Staind Right Here	28	38
27 Kelly Clarkson Walk Away	27	38
28 Bubble Spancox Feat. Ms. New Bo	27	38
29 David Powter Bad Day	26	38
30 Mariah Carey Don't Forget About Us	26	38
31 James Blunt You're Beautiful	25	38
32 Nelly Feat. Good Inc.	25	38
33 The Pussycat Dolls Feat. Dirty Litt	24	38
34 Shinedown I Don't You	24	38
35 David Powter Feat. D.B. Do It	24	38
36 50 Cent Just A Lil Bit	24	38
37 David York Rompe	24	38
38 The Black Eyed Peas My Humps	24	38
39 Nelly Feat. Good Inc.	24	38
40 David York Rompe	24	38

LW

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2 Mary J. Blige Be Without You	85	85
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36 50 Cent Just A Lil Bit	24	38
37 David York Rompe	24	38
38 The Black		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

PROMISCUOUS 3758/1140

Nelly Furtado Feat.

Timbaland

(Mosley/Geffen)

AIRPLAY LEADER

(1st Station to 150 Plays)

WJJS Roanoke, VA

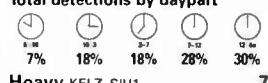
PD: Cisco

Date: 05/14/06

Chart Move: 23-16

Total Stations 116

Total detections by daypart



Heavy KELZ, SIH1,

WAPE, WIHB, WIOQ, WJJS, XT20

Medium CKY, KKBS,

KNDK, KDBW, KHF1, KHTS, KIIS, KJYO, KKDM, KKMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLDI, WSNN, WXKB, WKSX, WXXX, WZKF, XT20

Light 60

Airplay Adds 22

CKY, KELZ, KHKS, KWYE, SIH1, WAEP, WFKS, WFLQ, WIHT, WKFS, WKSX, WLKT, WNKS, WNTQ, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

GIRL 2277/98

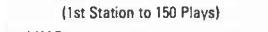
Paul Wall

(Swishahouse/Asylum/

Atlantic)

Chart Move: 24-24

Total Stations 112



Heavy WHTZ, WKCI

Medium KDBW, KHTS,

KJYO, KKMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 69

Airplay Adds 2

WNOQ, WXKS

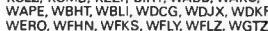
BREATHE (2 AM) 2007/273

Anna Nalick

(Columbia)

Chart Move: 28-25

Total Stations 108



Heavy KJYQ, KMMG, KSLZ, KWYE, KZCH, KZPP, WAKS, WAPE, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Medium CKY, KNDK,

KDBW, KELZ, KHTS, KIIS, KJYO, KKDM, KKMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 71

Airplay Adds 11

KKOB, KSPN, KXXM, WHKF, WZKF, WLDI, WNOQ, WSSX, WSTR, WWSR, WXSS

AIRPOWER BOUND

FOR YOU I WILL

(CONFIDENCE) 3004/2

Teddy Geiger

(Cred./Columbia)

Chart Move: 21-18

Total Stations 115



Heavy KCOB, KOCH,

KIIS, WCLL, WEZB, WFLY, WIOQ, WKCI, WPRT, WPXY, WZNR

Medium CKY, KNDK,

KDBW, KDMG, KKP1, KLM, KMMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WAPE, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 57

Airplay Adds 12

WAKE, WFLY, WIOQ, WZKF, XT20

WHO SAYS YOU

CANT GO HOME 1439/129

Bon Jovi

(Island/IDJMG)

Chart Move: 32-30

Total Stations 75

ME & U 2361/659

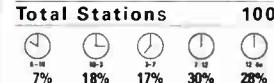
Cassie

(Next Selection/Bad

Boy/Atlantic)

Chart Move: 29-23

Total Stations 100



Heavy WHOT, WKZL, WWCK, WZAT

Medium SH1, WAEB,

WBHT, WCGQ, WFLY, WHHY, WHKF, WJBQ, WKZL, WLAN, WNOK, WPRO, WPST, WPXY, WSSX, WSTR, WSTW, WYOY, WZYP

Light 51

Airplay Adds 6

WAKZ, WCIL, WDCG, WERO, WVKS, XT20

LET U GO 1332/67

Ashley Parker Angel

(Background/Universal/Motown)

Chart Move: 33-31

Total Stations 104



Heavy WHTZ, WKCI

Medium KBKS, KNDN,

KDBW, KJYQ, KKDM, KMXV, KRU, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 80

Airplay Adds 1

WIOQ

CROWDED 1312/165

Jeannie Ortega Feat. Papoose (Hollywood)

Chart Move: 34-32

Total Stations 71



Heavy KZHT

Medium KROQ, SIH1,

WAEP, WEZB, WFHN, WFKS, WHKF, WHTZ, WHYL, WHYI, WHB, WH, WHT, WJJS, WKS, WKFS, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 20

Airplay Adds 6

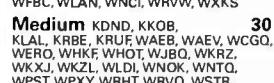
KBKS, KHTS, KLA, KWYE, WAKS, WYOY

SINGLE 1301/299

Natasha Bedingfield (Epic)

Chart Move: 36-33

Total Stations 85



Heavy KZHT

Medium KKDM, KROO,

KZCH, KJYQ, KMMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 70

Airplay Adds 14

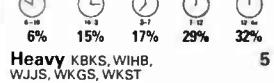
KHTS, WAEZ, WERO, WEZB, WFBL, WFLQ, WFMF, WHKF, WKFS, WLAN, WVK, WVS, WXXL, WZEE

BUTTONS 1229/512

The Pussycat Dolls Feat. Snoop Dogg (A&M/Interscope)

Chart Move: Debut 34

Total Stations 90



Heavy

Medium KKDM, KROO,

KZCH, KJYQ, KMMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 77

Airplay Adds 29

WBHT, WCGQ, WFLY, WIOQ, WZKF, XT20

DOING TOO MUCH 1184/455

Paula DeAnda Feat. Baby Bash (Arista/RMGI)

Chart Move: Debut 35

Total Stations 59

Heavy

Medium KDN, KRUF,

KJYQ, KMMG, KKRZ, KSLZ, KSMB, KZMB, KZCH, KZHT, KZPP, SIH1, WAKS, WBHT, WDKF, WEZB, WFHN, WFLQ, WIOQ, WKCI, WKKF, WKQI, WKSC, WKST, WLKT, WNOU, WNTQ, WPRT, WQEN, WRVQ, WTRV, WWSR, WWWW, WXXX, WZKF, XT20

Light 50

Airplay Adds 5

WFLY, WSTR, WVSR, WVK, WYQ, WYOY

CHART BOUND

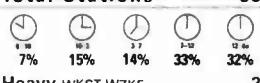
CHART BOUND

WHAT YOU KNOW 884/89

T.I.

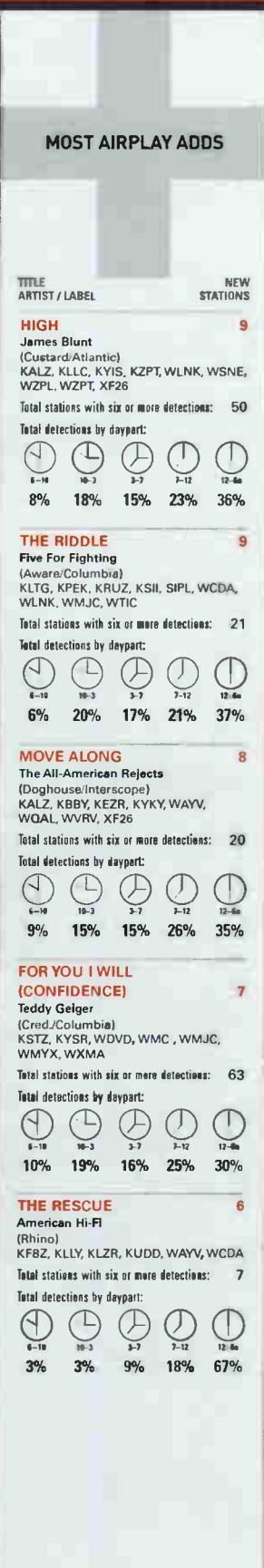
(Grand Hustle/Atlantic)

Total Stations 63

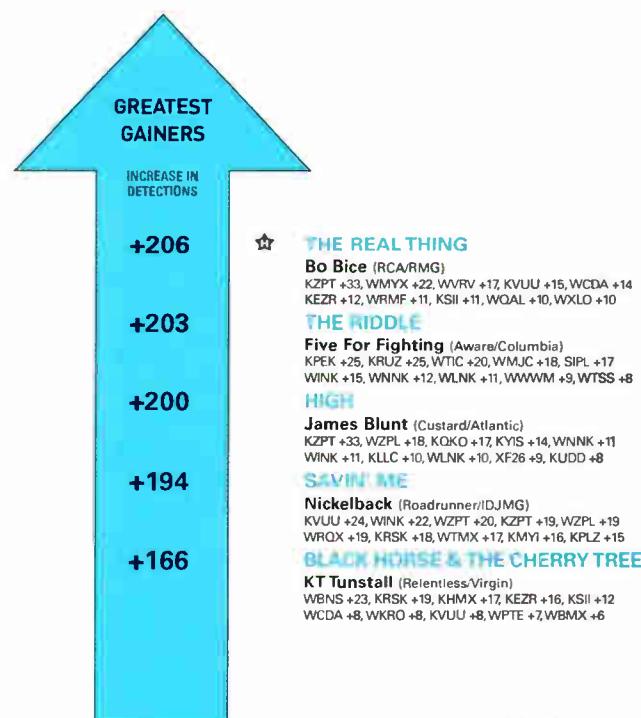


ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	35	BAD DAY	DANIEL POWTER	NO. 1 THIS WEEK	WARNER BROS.	3020	3042	15.827	1
2	24	UNWRITTEN	NATASHA BEDINGFIELD		H2★	EPIC	2679	14.974	2	
3	4	15	SAVIN' ME	NICKELBACK		ROADRUNNER/DJMG	2227	11.851	4	
4	1	20	WALK AWAY	KELLY CLARKSON		RCA/RMG	2432	11.596	5	
5	17	BLACK HORSE & THE CHERRY TREE	KTTUNSTALL			RELENTLESS/VIRGIN	2137	12.158	3	
6	9	OVER MY HEAD (CABLE CAR)	THE FRAY			EPIC	1976	9.672	9	
7	28	EVER THE SAME	ROB THOMAS			MELISMA/ATLANTIC	2001	10.593	6	
8	19	WHO SAYS YOU CAN'T GO HOME	BON JOVI			ISLAND/DJMG	1990	9.785	8	
9	37	YOU'RE BEAUTIFUL	JAMES BLUNT			CUSTARD/ATLANTIC	2070	9.928	7	
10	10	STAY WITH YOU	GOO GOO DOLLS			WARNER BROS.	1568	7.762	12	
11	11	UPSIDE DOWN	JACK JOHNSON			BRUSHFIRE/UNIVERSAL REPUBLIC	1559	8.588	10	
12	15	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER			CRED./COLUMBIA	1242	5.576	15	
13	40	RIGHT HERE	STAIND			FLIP/ATLANTIC	1362	7.413	13	
14	18	PHOTOGRAPH	NICKELBACK			ROADRUNNER/DJMG	1337	8.017	11	
15	9	THE REAL THING	BO BICE		GREATEST GAINER	RCA/RMG	1101	895	5.015	16
16	20	TALK	COLPLAY			CAPITOL	1303	5.776	14	
17	13	AGAIN AND AGAIN	JEWEL			ATLANTIC	1019	3.259	19	
18	20	HIGH	JAMES BLUNT			CUSTARD/ATLANTIC	969	769	3.977	18
19	21	DANI CALIFORNIA	RED HOT CHILI PEPPERS			WARNER BROS.	877	758	4.351	17
20	12	JUICY	BETTER THAN EZRA			ARTEMIS/V2	706	2.869	21	
21	9	SOS	RIHANNA			SRP/DEF JAM/DJMG	692	3.007	20	
22	11	AFTERGLOW	INXS			BURNETT/EPIC	711	2.255	25	
23	6	WHAT'S LEFT OF ME	NICK LACHEY			JIVE/ZOMBA	513	2.675	22	
24	12	IF I WERE YOU	HOOBASTANK			ISLAND/DJMG	777	1.958	26	
25	19	GIRL NEXT DOOR	SAVING JANE			TOUCAN COVE/UNIVERSAL REPUBLIC	560	1.558	29	
26	4	HIPS DON'T LIE	SHAKIRA FEATURING WYCLES JEAN			EPIC	459	2.263	24	
27	15	ALWAYS ON YOUR SIDE	SHERYL CROW & STING			A&M/INTERSCOPE	669	1.737	28	
28	15	HATE ME	BLUE OCTOBER			UNIVERSAL MOTOWN	400	1.306	31	
29	11	ALL MESSED UP	BREAKING POINT			WIND-UP	402	0.527	-	
30	16	MAKING MEMORIES OF US	KEITH URBAN			CAPITOL (NASHVILLE)/EMC	503	2.602	23	
31	2	THE RIDDLE	FIVE FOR FIGHTING			AWARE/COLUMBIA	185	1.467	30	
32	3	MOVE ALONG	THE ALL-AMERICAN REJECTS			DOGHOUSE/INTERSCOPE	234	0.820	36	
33	4	NOTHING LEFT TO LOSE	MAT KEARNEY			AWARE/COLUMBIA	272	0.762	37	
34	3	GIVE MYSELF TO YOU	TRAIN			COLUMBIA	237	0.525	-	
35	9	SCAR	MISSY HIGGINS			REPRISE/WARNER BROS.	270	0.521	-	
36	13	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK			MACHINE SHOP/WARNER BROS.	174	0.680	38	
37	13	CRAZY	GNARLS BARKLEY			DOWNTOWN/LAVA	120	1.804	27	
38	RE-ENTRY	CHECK ON IT	BEYONCE FEATURING SLIM THUG			COLUMBIA	161	0.987	33	
39	13	STUPID GIRLS	PINK			LAFACE/ZOMBA	259	1.136	32	
40	RE-ENTRY	BE WITHOUT YOU	MARY J. BLIGE			GEFFEN	184	0.645	39	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	YOU AND ME	LIFEHOUSE (GEFFEN)	N ⁴	1184 1199
2	LOVE AND MEMORIES	O.A.R. (EVERFINE/LAVA)	N	889 910
3	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	N ³	874 879
4	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	N ²	840 947
5	BETTER DAYS	GOO GOO DOLLS (WARNER BROS.)	N	821 892
6	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	N ⁶	728 760
7	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	N ³	691 780
8	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N ²	670 681
9	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	N ³	652 682
10	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)	N ³	646 612
11	COLLIDE	HOWIE DAY (EPIC)	N ²	638 665
12	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	N ²	634 663
13	THIS LOVE	MAROONS (OCTONE J/RMG)	N ⁶	610 621
14	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	N	592 588
15	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	N ⁴	590 596
16	HOLIDAY	GREEN DAY (REPRISE)	N ³	566 585
17	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	N ³	545 571
18	SHE WILL BE LOVED	MAROONS (OCTONE J/RMG)	N ⁵	539 576
19	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	N ²	526 532
20	THE REASON	HOOBASTANK (ISLAND/DJMG)	N ⁶	516 538



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ADULT TOP 40

POWER PLAYLISTS

WPLJ New York

VP/Pmg. Tom Cuddy
PD: Scott Shanes
MD: Tony Mascaro
ABC/Disney 212-612-8900



102.5 FM

KYSR Los Angeles

PD: Charese Fruge
APD/MD: Deanne Saffron
Clear Channel 818-559-2252



WTMX Chicago

VP/Pmg. Greg Solt
PD: Mary Ellen Kachinske
AMD: Nikki Chinnatto
Bonneville 121-946-1019

101.9 fm THE MIX



WBMX Boston

PD: Jerry McKenna
APD/MD: Mike Mullaney
CBS Radio 617-779-2000

KHMX Houston

PD: Buddy Scott
APD/MD: Keith Scott
Clear Channel 713-212-8000



KIOI San Francisco

VP/Pmg. Michael Martin
PD: James Baker
MD: Darren McPeake
Clear Channel 415-538-1013



1 Rob Thomas Ever The Same
2 Kelly Clarkson Walk Away
3 Nickelback Savin' Me
4 KT Tunstall Black Horse & The Cherr
5 Natasha Bedingfield Unwritten
6 Coldplay Talk
7 Stained Right Here
8 Bon Jovi Who Says You Can't Go Home
9 Daniel Powter Bad Day
10 Jack Johnson Upside Down
11 Fall Out Boy Sugar, We're Goin' Dow
12 Bi...ce The Real Thing
13 Keith Urban Making Memories Of Us
14 Teddy Geiger For You I Will (Confid
15 The Fray Over My Head (Cable Car)
16 Goo Goo Dolls Better Days
17 Nickelback Photograph
18 Daniel Powter Feat. Sia
19 D.J.R. Love And Memories
20 Red Hot Chili Peppers Dani Califor
21 Hoobastank The Reason
22 The News Can't Tonight
23 Jewel Again And Again
24 Hoobastank The Reason
25 Green Day Holiday
26 Counting Crows Feat. Big Yellow
27 U2 City Of Blinding Lights
28 Howie Day Collide
29 Collective Soul Better Now
30 Emanequence Feat. Bring Me To

TW LW

1 Natasha Bedingfield Unwritten
2 Daniel Powter Bad Day
3 James Blunt You're Beautiful
4 Nickelback Photograph
5 Coldplay Sound Of Sound
6 KT Tunstall Black Horse & The Cherr
7 Fall Out Boy Sugar, We're Goin' Dow
8 Gorillaz Feat. Sia
9 No Doubt It's My Life
10 The Killers Mr. Brightside
11 Goo Goo Dolls Stay With You
12 Fall Out Boy Dance, Dance
13 Stained Right Here
14 Jack Johnson Upside Down
15 Lifehouse You And Me
16 Red Hot Chili Peppers Dani Califor
17 Nickelback Savin' Me
18 Fall Out Boy Sugar, We're Goin' Dow
19 James Blunt High
20 Fall Out Boy Sugar, We're Goin' Dow
21 Better Than Ezra Jucy
22 Green Day Woke Me Up When September
23 Green Day Boulevard Of Broken Dream
24 Green Day Holiday
25 Green Day Holiday
26 James Blunt High
27 The All-American Rejects Dirty Litt
28 Nickelback Savin' Me
29 INXS Afterglow
30 Coldplay Talk

TW LW

1 The All-American Rejects Dirty Litt
2 KT Tunstall Black Horse & The Cherr
3 O.A.R. Love And Memories
4 Jack Johnson Upside Down
5 Kelly Clarkson Walk Away
6 Natasha Bedingfield Unwritten
7 Fall Out Boy Sugar, We're Goin' Dow
8 Gorillaz Feat. Sia
9 No Doubt It's My Life
10 Teddy Geiger For You I Will (Confid
11 Goo Goo Dolls Stay With You
12 The Fray Over My Head (Cable Car)
13 Fall Out Boy Sugar, We're Goin' Dow
14 Jack Johnson Upside Down
15 Lifehouse You And Me
16 Red Hot Chili Peppers Dani Califor
17 Nickelback Savin' Me
18 Fall Out Boy Sugar, We're Goin' Dow
19 James Blunt High
20 Fall Out Boy Sugar, We're Goin' Dow
21 Better Than Ezra Jucy
22 Green Day Woke Me Up When September
23 Green Day Boulevard Of Broken Dream
24 Green Day Holiday
25 Green Day Holiday
26 James Blunt High
27 Sheryl Crow & Sing Always On Your
28 Hootie & The Blowfish Get Out Of My
29 Kelly Clarkson Because Of You
30 Scott Stapp The Great Divide

TW LW

1 Rihanna SOS
2 Daniel Powter Bad Day
3 Shakira Feat. Wyclef Hips Don't
4 KT Tunstall Black Horse & The Cherr
5 Jack Johnson Upside Down
6 Natasha Bedingfield Unwritten
7 Stained Right Here
8 The Fray Over My Head (Cable Car)
9 Red Hot Chili Peppers Dani Califor
10 Teddy Geiger For You I Will (Confid
11 Goo Goo Dolls Stay With You
12 Grateful Dead Crazy
13 Fall Out Boy Sugar, We're Goin' Dow
14 Hoobastank I'll Wore You
15 Better Than Ezra Jucy
16 Goo Goo Dolls Stay With You
17 Nicki Minaj Feat. Pitbull Temperatu
18 Mat Kearney Nothing Left To Lose
19 Rob Thomas Ever The Same
20 Fall Out Boy Sugar, We're Goin' Dow
21 Michael Jackson Hung Up
22 Rob Thomas Lonely No More
23 Green Day Woke Me Up When September
24 Green Day Boulevard Of Broken Dream
25 Green Day Holiday
26 Daniel Powter Bad Day
27 Sheryl Crow & Sing Always On Your
28 Hootie & The Blowfish Get Out Of My
29 Kelly Clarkson Because Of You
30 Scott Stapp The Great Divide

TW LW

1 Daniel Powter Bad Day
2 KT Tunstall Black Horse & The Cherr
3 Nickelback Savin' Me
4 Nickelback Far Away
5 Natasha Bedingfield Unwritten
6 James Blunt You're Beautiful
7 Stained Right Here
8 The Fray Over My Head (Cable Car)
9 Red Hot Chili Peppers Dani Califor
10 Beyoncé Feat. Sia T Check On I
11 Grateful Dead Crazy
12 Kelly Clarkson Walk Away
13 Nickelback Savin' Me
14 The Fray Over My Head (Cable Car)
15 U2 City Of Binding Lights
16 Fan Miner Feat. Nelly Hips Don't
17 Sia Feat. Pitbull Temperatu
18 Nicki Minaj Feat. Pitbull Temperatu
19 Rob Thomas Ever The Same
20 Fall Out Boy Sugar, We're Goin' Dow
21 Gavin DeGraw I Won't Be To
22 Green Day Woke Me Up When September
23 Green Day Boulevard Of Broken Dream
24 Green Day Holiday
25 Green Day Holiday
26 Gavin DeGraw I Won't Be To
27 Red Hot Chili Peppers Dani Califor
28 The Black Eyed Peas Don't Punk Wit
29 Hoobastank The Reason
30 The Killers Somebody Told Me

TW LW

1 Kelly Clarkson Because Of You
2 Nickelback Photograph
3 Natasha Bedingfield Unwritten
4 Lifelhouse You And Me
5 Daniel Powter Bad Day
6 Michael Bublé Home
7 Goo Goo Dolls Better Days
8 Jimi Hendrix Purple Rain
9 Fall Out Boy Sugar, We're Goin' Dow
10 Gavin DeGraw I Won't Be To
11 Goo Goo Dolls Stay With You
12 Rob Thomas Ever The Same
13 Gavin DeGraw I Won't Be To
14 James Blunt You're Beautiful
15 Keith Urban You Think Of Me
16 Smash Mouth Story Of My Life
17 Rob Thomas Ever The Same
18 Kelly Clarkson Behind These Hazel E
19 Gavin DeGraw I Won't Be To
20 Fall Out Boy Sugar, We're Goin' Dow
21 Green Day Woke Me Up When September
22 Green Day Boulevard Of Broken Dream
23 Green Day Holiday
24 Green Day Holiday
25 Green Day Holiday
26 Maroon's This Lov
27 Nelly Feat. Tim McGraw Over And O
28 Maroon's Still Will Be Loved
29 Anna Nalick Breath (2 AM)
30 D.M.D. (Orchestrated Manoe If You La

TW LW

AA No Airplay Adds This Week

AA

INXS Afterglow

25

0

Bon Jovi Hate Me

18

0

Teddy Geiger For You I Will (Confid

13

0

AA Nickelback Savin' Me

17

0

AA Guests Barkley Crazy

29

1

Red Hot Chili Peppers Dani Califor

9

1

Kane Is It Any Wonder

8

1

AA Guests Barkley Crazy

28

0

AA No Airplay Adds This Week

WROX
Washington, DC



103.3 FM

OM/PD: Kenny King
MD: Carol Parker
ABC/Disney 202-688-3100

AA No Airplay Adds This Week

AA

INXS Afterglow

25

0

Bon Jovi Hate Me

18

0

Teddy Geiger For You I Will (Confid

13

0

AA Guests Barkley Crazy

17

0

Red Hot Chili Peppers Dani Califor

9

0

Kane Is It Any Wonder

8

1

AA Guests Barkley Crazy

28

0

AA No Airplay Adds This Week

AA

James Blunt High

10

0

AA No Airplay Adds This Week

AA

James Blunt High

10

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AA No Airplay Adds This Week

AA

INXS Afterglow

20

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AA No Airplay Adds This Week

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James Blunt High

10

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AA No Airplay Adds This Week

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James Blunt High

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AA No Airplay Adds This Week

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James Blunt High

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ADULT TOP 40

Billboard Radio Monitor

POWERED BY
Nielsen
Broadcast Data
Systems

ADULT CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+

Medium = 15-29 Light = Under 15

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

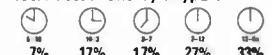
DANI CALIFORNIA 877/119

Red Hot Chili Peppers
(Warner Bros.)AIRPLAY LEADER
(1st Station to 150 Plays)KYSR Los Angeles, CA
PD Charese Fruge
MD Deanne Saffren
Date 05/14/06

Chart Move: 21-19

Total Stations 51

Total detections by daypart

Heavy KHMZ, KLIC, 6
KLZR, KMXB, KZZO, WZPLMedium KALC, KALZ,
KBBY, KDMX, KEZR, KMXP, KMYI, KPEK,
KPLZ, KQQQ, KRKZ, KRUZ, KSTZ, KUDU,
KVUU, KYKU, KYSR, KZZU, WCDA, WKRO,
WMJC, WPJL, WPTE, WTMX, WVRV, XF26

Light 19

Airplay Adds 5

AIRPOWER BOUND

JUICY 824/118

Better Than Ezra
(Artemis/V2)

Chart Move: 23-20

Total Stations 44

Heavy KALC, KQKZ,
KUDU, KZPT, KZZO, KZPLMedium KALZ, KBBY,
KQKA, KEZR, KFBZ, KLC, KLTG, KLZ,
KMXB, KEK, KLU, KYSR, SIPL, WCDA,
WPTE, WTMX, WTSS, WVRV, WXMA,
XF26

Light 17

Airplay Adds 3

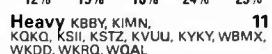
KBBY, KYIS, WINK

SOS 760/68

Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: 24-21

Total Stations 36

Heavy KBBY, KIMN,
KQKA, KSII, KSTZ, KVUU, KYKU, WBMX,
WKRO, WZPLMedium KLLY, KMXB,
WCDA, WINK, WPTE, WVRV, WWMX,
WXLO, WZPL

Light 16

Airplay Adds 3

KAMX, KLZR, KMXB

AFTERGLOW ★ 751/40

INXS

(Burnett/Epic)

Chart Move: 22-22

Total Stations 45

Heavy KLLY, KPEK,
KUDU, KZPT, WCDAMedium KALC, KALZ,
KDDA, KEZR, KFBZ, KLTG, KMXB, KRUZ,
KSTP, KYKU, KYSR, KZZO, SIPL, WKDD,
WMJC, WRMF, WTMX, WVRV, WXM

Light 20

Airplay Adds 3

KMAX, KSTR, KYSR

WHAT'S LEFT

OF ME 646/133

Nick Lachey

(Jive/Zomba)

Chart Move: 27-23

Total Stations 39

Heavy KZZO, WKDD,
WKRQ, WNNK, WTSSMedium KLLY, KSHI,
KSTP, KYKU, WAYV, WBMX, WCDA, WINK,
WKTI, WQAL, WPTE, WVRV, WWMX

Light 21

Airplay Adds 5

KZZU, WJLK, WKTI, WMMX, WVRV

HIPS DON'T LIE 531/72

Shakira Feat. Wyclef Jean
(Epic)

Chart Move: 29-26

Total Stations 26

Heavy KSIU, KSTZ,
KVUU, WBMX, WCDA, WKRO, WPTE,
WQALMedium KRSK, KYKU,
WINK, WKDD, WPTE, WVRV, WWMX,

Light 10

HATE ME 440/40

Blue October
(Universal Motown)

Chart Move: 32-28

Total Stations 28



Heavy KMXB 1

Medium KALC, KALZ,
KAMX, KHMZ, KLIC, KLTG, KLZ, KOKO,
KSII, KUDU, KYSR, WCDA, WKRO, XF26

Light 13

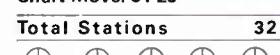
Airplay Adds 1

ALL MESSED UP 415/13

Breaking Point
(Wind-up)

Chart Move: 31-29

Total Stations 32



Heavy KFBZ 1

Medium KCDK, KEZR,
KLTG, KPLZ, KSII, KVUU, KYIS, KZZU,
WAYV, WCDA, WJLK, WKDD, WMJC, XF26

Light 17

Airplay Adds 1

THE RIDDLE 388/203

Five For Fighting
(Aware/Columbia)

Chart Move: 40-31

Total Stations 28



Heavy KIOI 1

Medium KIMN, KPEK,
KPLZ, SIPL, WINK, WMJC, WNNK,
WTSS, WWMX

Light 17

Airplay Adds 1

CHECK ON IT 191/30

Beyoncé Feat. Slim Thug

(Columbia)

Chart Move: Re-Entry 38

Total Stations 11



Heavy KLLC, KQKQ 2

Medium KHMZ, KUDU,
KYSR, WBMX, WCDA

Light 5

Airplay Adds 4

MOVE ALONG 355/121

The All-American Rejects
(Doghouse/Interscope)

Chart Move: 38-32

Total Stations 25

Heavy KLLY, KPEK,
KUDU, KZPT, WCDAMedium KDDA, KALZ,
KDDA, KEZR, KFBZ, KLTG, KMXB, KRUZ,
KSTP, KYKU, KYSR, KZZO, SIPL, WKDD,
WMJC, WRMF, WTMX, WVRV, WXM

Light 20

Airplay Adds 3

WHAT'S LEFT

OF ME 646/133

Nick Lachey

(Jive/Zomba)

Chart Move: 27-23

Total Stations 39

Heavy KZZO, WKDD,
WKRQ, WQAL, WTSSMedium KLLY, KSHI,
KSTP, KYKU, WAYV, WBMX, WCDA, WINK,
WKTI, WQAL, WPTE, WVRV, WWMX

Light 21

Airplay Adds 5

KZZU, WJLK, WKTI, WMMX, WVRV

HIPS DON'T LIE 531/72

Shakira Feat. Wyclef Jean

(Epic)

Chart Move: 34-33

Total Stations 30



Heavy KSIU 0

Medium KALC, KALZ,
KDDA, KEZR, KFBZ, KLTG, KMXB, KRUZ,
KSTP, KYKU, WBMX, WVRV, WWMX

Light 18

Airplay Adds 3

KBBY, KYSR, WPTE

GIVE MYSELF

TO YOU 242/5

Train

(Columbia)

Chart Move: 37-34

Total Stations 18



Heavy KMXB 0

Medium KALZ, KEZR,
KLU, KQKQ, KQQQ, KRUZ, KSTZ, KUDU,
KVKU, KYKU, KYSR, KZZU, WCDA, WKRO

Light 12

Airplay Adds 4

HATE ME 440/40

Blue October

(Universal Motown)

Chart Move: 32-28

Total Stations 26

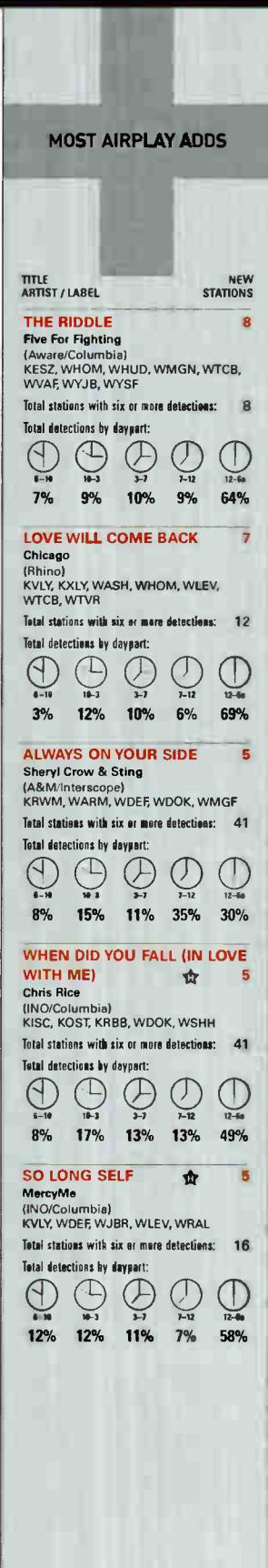


Billboard RadioMonitor

Nielsen
Broadcast Data
Systems

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS		DETECTIONS	LW	AUDIENCE MILLIONS	RANK
					IMPRINT / PROMOTION LABEL					
1	1	21	HAD DAY	DANIEL POWTER	NO. 1 (WWS)	WARNER BROS.	1666	1696	16.672	1
2	41	41	YOU'RE BEAUTIFUL	JAMES BLUNT		CUSTARD/ATLANTIC	1524	1587	16.153	2
4	32	32	BECAUSE OF YOU	KELLY CLARKSON		RCA/RMG	1404	1401	14.641	3
3	48	48	YOU AND ME	LIFEHOUSE		GEFFEN	1294	1451	13.417	4
5	12	12	UNWRITTEN	NATALIA BEDINGFIELD		EPIC	1242	1196	10.547	6
6	19	19	SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE		143/REPRISE	1184	1187	10.804	5
7	21	21	MAKING MEMORIES OF US	KEITH URBAN		CAPITOL (NASHVILLE)/EMC	790	967	5.415	10
8	67	67	LONELY NO MORE	ROB THOMAS		MELISMA/ATLANTIC	812	849	8.005	8
10	23	23	EVER THE SAME	ROB THOMAS		MELISMA/ATLANTIC	801	762	8.956	7
9	34	34	LIKE WE NEVER LOVED AT ALL	FAITH HILL		WARNER-CURB/WARNER BROS.	798	813	7.800	9
11	11	19	PROBABLY WOULDN'T BE THIS WAY	LEANN RIMES		CURB	794	757	3.221	15
12	14	14	ALWAYS ON YOUR SIDE	SHERYL CROW & STING	GREATEST GAINER	A&M/INTERSCOPE	612	435	3.893	12
13	13	15	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE		INO/COLUMBIA	584	440	2.572	16
12	15	15	SOME HEARTS	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	581	511	3.660	13
15	36	36	I'M FEELING YOU	SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS		ARISTA/RMG	545	426	1.910	18
16	9	9	WHAT'S LEFT OF ME	NICK LACHEY		JIVE/ZOMBA	542	298	1.655	19
17	17	15	WHO SAYS YOU CAN'T GO HOME	BON JOVI		ISLAND/IDJMG	538	284	4.573	11
19	11	11	GET OUT OF MY MIND	HOOTIE & THE BLOWFISH		SNEAKY LONG/VANGUARD	529	224	0.683	24
13	20	5	SO LONG SELF	MERCYME		INO/COLUMBIA	524	166	0.515	28
20	21	6	THE REAL THING	BO BICE		RCA/RMG	522	161	1.190	21
21	22	7	CRAZY IN LOVE	NICOL SPONBERG		CURB	517	156	0.513	29
22	23	9	WALK AWAY	KELLY CLARKSON		RCA/RMG	512	137	1.215	20
23	24	16	CAB	TRAIN		COLUMBIA	509	129	0.532	27
24	29	4	LOVE WILL COME BACK	CHICAGO		RHINO	504	74	0.544	26
25	25	11	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	500	102	0.724	22
+2	NEW	NEW	TIME NIDDLE	FIVE FOR FIGHTING		AWARE/COLUMBIA	96	19	0.285	36
27	28	3	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		RELENTLESS/VIRGIN	89	76	0.466	30
26	26	5	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC	85	79	0.354	33
29	30	6	EVERYTIME WE TOUCH	CASCADA		ROBBINS	83	68	3.485	14
27	27	17	COLOUR EVERYWHERE	DIAN DIAZ		STRIP CITY	79	78	0.255	37
31	31	3	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	61	47	0.382	32
35	35	4	FEELS LIKE LOVE	CHANTAL CHAMANDY		NINE MUSE	37	29	0.032	-
33	32	7	LAY ME DOWN	JADE		PLUG	94	32	0.047	-
33	33	9	STICKWITU	THE PUSSYCAT DOLLS		A&M/INTERSCOPE	31	30	0.137	-
35	34	2	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC	30	29	0.119	-
36	RE-ENTRY	RE-ENTRY	WHAT HURTS THE MOST	RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	29	18	0.315	34
37	RE-ENTRY	RE-ENTRY	NOT READY TO MAKE NICE	DIXIE CHICKS		COLUMBIA	29	18	0.136	-
38	37	3	AGAIN AND AGAIN	JEWEL		ATLANTIC	28	27	0.157	40
39	39	NEW	DIAMONDS	LOS LONELY BOYS		EPIC	21	0	0.123	-
40	RE-ENTRY	RE-ENTRY	ANTI HERO	RIN WITH LISA LOEB		MVP	25	18	0.024	-



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	LW
1	HEAVEN	LOS LONELY BOYS (OR/EPIC)	663	752
2	HOME	MICHAEL BUBLE (143/REPRISE)	650	716
3	BREAKAWAY	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	629	564
4	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	603	693
5	LIVE LIKE YOU WERE DYING	TIM McGRAW (CURB)	596	442
6	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	587	598
7	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	537	464
8	SHE WILL BE LOVED	MAROON5 (OCTONE/J/RMG)	537	579
9	CALLING ALL ANGELS	TRAIN (COLUMBIA)	524	429
10	THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M/INTERSCOPE)	511	522
11	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	507	544
12	WHITE FLAG	DIDO (ARISTA/RMG)	504	468
13	UNWELL	MATCHBOX TWENTY (ATLANTIC)	489	496
14	AIN'T NO MOUNTAIN HIGH ENOUGH	MICHAEL McDONALD (UNIVERSAL MOTOWN)	485	476
15	DAUGHTERS	JOHN MAYER (AWARE/COLUMBIA)	451	491
16	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	435	453
17	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	421	460
18	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	418	438
19	100 YEARS	FIVE FOR FIGHTING (AWARE/COLUMBIA)	415	396
20	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	411	296



ADULT CONTEMPORARY PANEL — 82 STATIONS

Albany, N.Y.	WYJB	Cleveland	WDOK	Greensboro, N.C.	WMAG	Long Island, N.Y.	WALK	Phoenix	KESZ	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbia, S.C.	WTCB	Greenville, S.C.	WMYI	Los Angeles	KOST	Pittsburgh	WLTJ	Seattle	KSFI
Allentown, Pa.	WLEV	Columbus, Ga.	WGSY	Harrisburg, Pa.	WSPA	Madison, Wis.	WMGN	Portland, Maine	WSHH	Spokane, Wash.	KRWM
Atlantic City, N.J.	WFPG	Columbus, Ohio	WSNY	Hartford, Conn.	WARM	McAllen, Texas	KVLY	Portland, Ore.	WHOM	Kisc	KXLY
Augusta, Ga.	WBQ	Dallas	KVIL	Honolulu	WRCH	Memphis	WVR	Poughkeepsie, N.Y.	KKCW	Springfield, Mass.	WMAS
Austin, Texas	KKMJ	Dayton, Ohio	WLQT	Huntsville, Ala.	KSSK	Mobile, Ala.	WMXC	Providence, R.I.	WWLI	Springfield, Mo.	KGBX
Birmingham, Ala.	WYSF	Denver	KOSI	Indianapolis	WAHR	Monmouth/Ocean, N.J.	WOBM	Raleigh, N.C.	WRAL	Tampa, Fla.	WMTX
Boston	WMJX	Detroit	WMGC	Johnson City, Tenn.	WYXB	Montgomery, Ala.	KWAV	Richmond, Va.	WTFR	Toledo, Ohio	WRVF
Burlington, Vt.	WEZF	EI Paso, Texas	KTSF	Kansas City	WTFM	New Orleans	WMXS	Roanoke, Va.	WQLQ	Tucson, Ariz.	KMXZ
Charleston, S.C.	WSUY	Flint, Mich.	WCRZ	Knoxville, Tenn.	KUDL	New York	WLMG	Sacramento, Calif.	KGBY	Washington, D.C.	WASH
Charleston, W. Va.	WDEF	Fresno, Calif.	KSOF	Lafayette, La.	WJXB	Norfolk, Va.	WLTW	St. Louis	KYMX	Wichita, Kan.	KRBB
Chattanooga, Tenn.	WLIT										

Billboard RadioMonitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WLTW
New York

106.7
LiteFM

VP/AC Pmng: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

KOST
Los Angeles

KOST
103.5 FM

PD/MD: Stella Schwartz
Clear Channel 818-559-2252

WLIT
Chicago

93.9 WLIT

DM: Darren Davis
APD: Eric Richeke
Clear Channel 312-540-2000

WBEB
Philadelphia

B101

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

WNIC
Detroit

100.5 WNIC

PD: Don Gosselin
APD/MD: Theresa Lucas
Clear Channel 248-324-5800

WASH
Washington, DC

97.1 WASH

DM: Bill Hess
Clear Channel 301-984-9710

▲ No Airplay Adds This Week

▲ Chris Rice When Did You Fall (In Lo

8 4

8 4

▲ Sheryl Crow Feat. Wyclef Jean Don't

8 8

8 8

8 8

▲ Cascada Everyone We Touch

8 8

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▲ No Airplay Adds This Week

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▲ No Airplay Adds This Week

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▲ No Airplay Adds This Week

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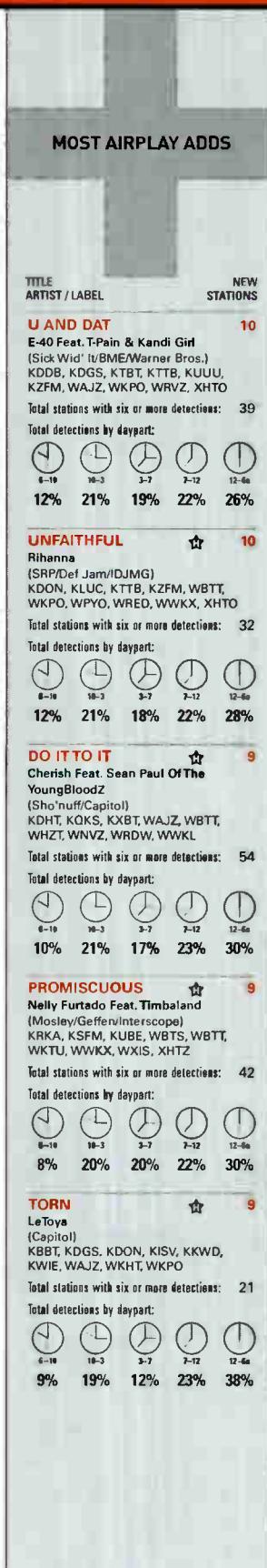
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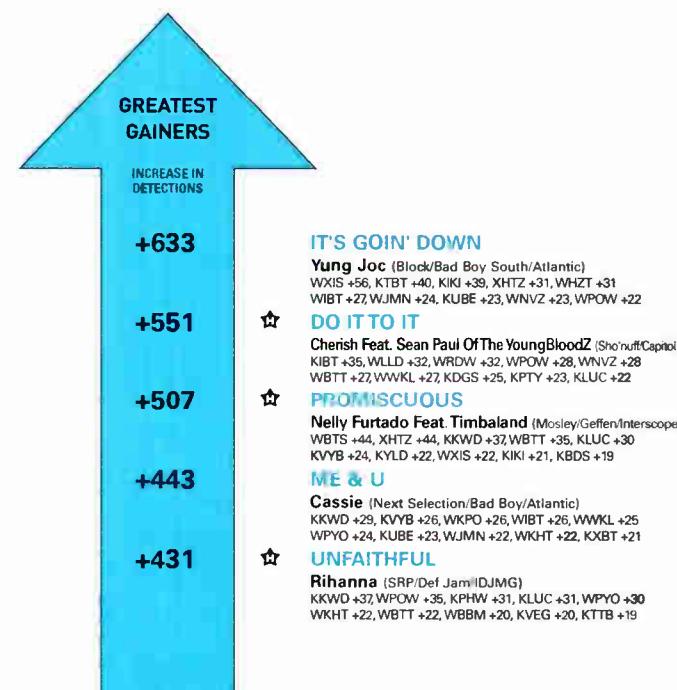
▲ No Airplay Adds This Week

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS		DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
					IM	PROMO				
1	1	18	NO. 1 (8 WKS)	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	★	4192	4404	35.849	1
2	3	11	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	★	3765	28.730	3	
1	2	12	WHAT YOU KNOW	T.I.	GRAND HUSTLE/ATLANTIC	★	4245	29.078	2	
4	5	11	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	★	3300	25.635	5	
5	7	10	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	★	3145	24.091	6	
6	8	10	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	★	2978	27.603	4	
7	13	7	IT'S GOIN' DOWN	YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	★	3073	2440	22.954	8
8	4	23	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	★	3916	3345	23.543	7
6	14	14	GIRL	PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	★	3176	3167	21.851	9
10	10	12	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	★	2614	18.761	12	
11	14	6	GIMME THAT	CHRIS BROWN FEATURING LIL WAYNE	JIVE/ZOMBA	★	2379	19.086	10	
12	9	17	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	★	2840	18.991	11	
11	15	15	BEST FRIEND	50 CENT & OLIVIA	G-UNIT/INTERSCOPE	★	2461	15.240	14	
13	12	23	MS. NEW BOOTY	BUBBA SPARXX FEATURING YING YANG TWINS & MR. COLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	★	2454	16.224	13	
11	15	12	WHEN YOU'RE MAD	NE-YO	DEF JAM/IDJMG	★	2311	11.006	18	
16	23	5	DO ITTO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	AIRPOWER	★	1830	1279	12.701	16
+ 17	20	8	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL	MOST AIRPLAY ADDS	★	1708	1357	14.841	15
18	16	24	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE	★	1700	1979	12.644	17
19	22	6	GETTIN' SOME	SHAWNNA	DTP/DEF JAM/IDJMG	★	1509	1310	8.761	21
20	17	16	SOS	RIHANNA	SRP/DEF JAM/IDJMG	★	1576	1570	10.612	19
21	25	5	WHY YOU WANNA	T.I.	GRAND HUSTLE/ATLANTIC	★	1302	1097	7.013	27
22	32	2	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/INTERSCOPE	★	1552	745	8.701	22
18	11	11	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	★	1516	1516	9.269	20
27	28	6	BOSSY	KELIS FEATURING TOO SHORT	LAFACE/ZOMBA	★	146	920	7.333	26
25	33	2	UNFAITHFUL	RIHANNA	SRP/DEF JAM/IDJMG	★	142	711	7.533	25
21	21	16	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	★	129	1346	8.452	23
27	27	4	HEAT IT UP	BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	★	114	938	4.855	34
28	19	14	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	★	1071	1479	6.224	30
19	26	19	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	★	897	972	6.445	29
30	29	10	BLOW THE WHISTLE	TOO SHORT	SHORT/JIVE/ZOMBA	★	988	908	8.216	24
31	35	4	ENOUGH CRYIN	MARY J. BLIGE FEATURING BROOK-LYN	MATRIX/GEFFEN/INTERSCOPE	★	841	682	3.840	38
32	38	3	I LOVE MY B****	BUSTA RHymes FEATURING WILL.I.AM & KELIS	AFTERMATH/INTERSCOPE	★	772	577	5.430	31
33	36	5	HUSTLIN'	RICK ROSS	SLIPN-SLIDE/DEF JAM/IDJMG	★	975	619	4.910	33
34	34	5	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	J/RMG	★	726	693	2.357	-
35	NEW	NEW	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	★	654	468	6.846	28
36	31	12	POPPIN' MY COLLAR	THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	★	647	861	3.207	40
37	NEW	NEW	WHY WE THUGS	ICE CUBE	LENCH MOB/VIRGIN	★	556	480	5.008	32
38	30	7	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	★	570	865	2.406	-
39	NEW	NEW	BUMPIN' MY MUSIC	RAY CASH FEATURING SCARFACE	GHET-O-VISION/COLUMBIA/SUM	★	550	485	2.626	-
40	NEW	NEW	WHAT YOU GONNA DO	NATALIE FEATURING BUN-B	LATIUM/UNIVERSAL MOTOWN	★	547	453	3.187	-



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	RECURRENTS	
			DETECTIONS TW	DETECTIONS LW
1	YO (EXCUSE ME MISS)	CHRIS BROWN (JIVE/ZOMBA)	972	1232
2	I'M N LUV (WIT A STRIPPER)	T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	900	1114
3	SO SICK	NE-YO (DEF JAM/IDJMG)	831	962
4	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRYL/F/REEL/UNIVERSAL MOTOWN)	800	872
5	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	748	789
6	CHECK ON IT	BEYONCE FEAT. SLIMTHUG (COLUMBIA/SUM)	602	706
7	TURN IT UP	CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	573	550
8	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROCK-A-FELLA/DEF JAM/IDJMG)	497	505
9	FRESH AZIMIZ	BOW WOW FEAT. J KWON & JERMAINE DUPRI (COLUMBIA/SUM)	462	539
10	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	427	500
11	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	425	510
12	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	417	391
13	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	390	363
14	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	381	381
15	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	358	393
16	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	340	389
17	SHAKE THAT	EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	330	397
18	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	328	322
19	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	316	382
20	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	314	386



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Billboard Radio Monitor

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Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR Los Angeles



VP/Pgmg: Jimmy Steal
APD/MD: E-man
Emmis 818-953-4200

TW LW

WKUT New York



PD: Jeff Z
APD: Mike Opolka
MD: Steve Bartel
Clear Channel 201-420-3700

TW LW

WBBM Chicago



PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-944-8000

TW LW

WJMN Boston



PD: Jack McCartney
MD: Dennis O'Heran
Chris Tyler
Clear Channel 951-684-1951

TW LW

KGGI Riverside



PD: Jesse Duran
APD: Mike Medina
MD: Robert "O.D.M." Gutierrez
Clear Channel 951-684-1951

TW LW

WRDW Philadelphia



PD: Leo Baldwin
APD: Kannon
MD: Ashlee Mitchell
Beasley 610-667-9300

TW LW

1 Lil Jon Featuring E-40 & Snap Yo Fi
2 Chamillionaire Featuring Ridin'
3 T.I. What You Know
4 E-40 Feat. T-Pain & U And Dat
5 Too Short Blow The Whistle
6 50 Cent & Olivia Best Friend
7 Lil Wayne Got It
8 Young Jeez It's Goin' Down
9 Field Mob Feat. Casio So What
10 Ice Cube Why We Thugs
11 Cassie Me & U
12 Bubba Sparxx Feat. Ms. New Bo
13 E-40 Feat. Kwesta K S Tell Me Wh
14 Sean Paul Temperature
15 Keke Feat. Too Short Bossy
16 Busta Rhymes Feat. w/ I Love My
17 Chris Brown Yo (Excuse Me Miss)
18 Eminem Feat. Nate Da Shake That
19 That Dogg Pound Feat. Iz Iz
20 Dem Franchise Boyz Feat. Lean Wit I
21 Chris Brown Feat. Li Gimme That
22 Pitbull Bojangles
23 Paula DeAnda Feat. B Doing Too
24 Cash Feat. Scarf Bumpin My
25 Nodle Feat. Pitbull Like That
26 Me So Sick
27 Christina Milian Feat. Say I
28 Daddy Yankee Romp
29 Shereen Gettin' Some
30 Yung Jeez It's Goin' Down
31 Lil Wayne Feat. Casio So What
32 Too Short Blow The Whistle
33 Mariah Carey Just Like That
34 Kanya West Feat. Twi Impossible
35 T.I. Why You Wanna
36 Lil Jon & The East Side What U Gon
37 Beanie Man Feat. Aka Girls
38 Melly Furtado Feat. Promiscuous
39 Twista Feat. Pitbull He The Fl
40 Kanya West Feat. Jam Gold Digga

▲ Chris Brown Feat. Li Gimme That

▲ Pitbull Feat. Kwesta K S Tell Me Wh

WPOW Miami



PD: Kid Curry
MD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-7696

TW LW

WBTS Atlanta



PD: Lee Cagle
APD/MD: Mavencik
Cas 404-857-7500

TW LW

KPTY Houston



PD: Pete Manriques
APD: Dan Carter
MD: Warren GZ
Univision 713-407-1415

TW LW

KSFM Sacramento



PD: Byron Kennedy
MD: Tony Tecate
CBS Radio 916-920-1025

TW LW

KUBE Seattle



DM: Shellie Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

TW LW

1 E-40 Feat. T-Pain & U And Dat
2 Cassie Me & U
3 Chamillionaire Feat. Ridin'
4 Paula DeAnda Feat. B Doing Too
5 Yung Jeez It's Goin' Down
6 Lil Wayne Feat. E-40 & Snap Yo Fi
7 Field Mob Feat. Casio So What
8 Too Short Blow The Whistle
9 E-40 Feat. Kwesta K S Tell Me Wh
10 Wolipop Vans
11 Cherish Feat. Sean P Do It To I
12 Paul Wall Girl
13 Nelly Furtado Feat. Promiscuous
14 Keke Feat. Too Short Bossy
15 Ying Yang Twins Feat. Git It
16 Sean Paul Temperature
17 San Quinn Hell Yeah
18 Chris Brown Feat. Li Gimme That
19 E-40 Feat. Kwesta K S Muscle Car
20 La Toya Tom
21 Rihanna We Ride
22 Keke Feat. Super Hyphy
23 Me So Sick
24 50 Cent & Olivia Best Friend
25 Dem Franchise Boyz Feat. Lean Wit I
26 T.I. Feat. Nelly Get Loose
27 Pitbull Bojangles
28 Kanya West Feat. Jam Gold Digga
29 Mary J. Blige Be Without You
30 Cash Feat. Eyes Peas My Humps
31 Gnarls Barkley Mizzy El 1, 2 Step
32 Bubba Sparxx Heat It Up
33 Chris Brown Run It!
34 Gnarls Barkley Crazy
35 Potpiez Off Girl
36 Dem Headstartz Get Your Grown Man On
37 Bubba Sparxx Feat. Ms. New Bo
38 Sean Paul Give It Up To Me
39 Shakira Feat. Wyclef Hips Don't
40 Rihanna SOS

▲ Chris Brown Feat. Wyclef Hips Don't

▲ Pitbull Feat. Kwesta K S Tell Me Wh

WIBT Charlotte



PD: Rob Wagman
MD: OZL
Clear Channel 704-338-9600

TW LW

KBBT San Antonio



PD: Cindy Hill
Univision 210-829-1075

TW LW

WLWD Tampa



PD: Orlando
MD: Beats
CBS Radio 727-568-9870

TW LW

KQKS Denver



PD: Cat Collins
APD/MO: John E. Kage
Lincoln Financial 303-321-0950

TW LW

KTTB Minneapolis



PD: Sam Elliott
APD/MO: Zenzie K
Radio One 952-842-7200

TW LW

1 T.I. What You Know
2 50 Cent & Olivia Best Friend
3 Chamillionaire Feat. Ridin'
4 Lil Jon Feat. E-40 & Snap Yo Fi
5 Paul Wall Girl
6 Ice Cube Why We Thugs
7 T-Pain Feat. Mike J. I'm N Luv
8 Shakira Feat. Wyclef Hips Don't
9 Paula DeAnda Feat. B Doing Too
10 Cassie Me & U
11 Field Mob Feat. Casio So What
12 Mack 10 Feat. Young The Testim
13 Chris Brown Feat. Li Gimme That
14 E-40 Feat. T-Pain & U And Dat
15 Sean Paul Temperature
16 Ying Jeez It's Goin' Down
17 Dem Franchise Boyz Feat. Lean Wit I
18 Chris Brown Yo (Excuse Me Miss)
19 Me So Sick
20 Mary J. Blige Be Without You
21 Bubba Sparxx Feat. Ms. New Bo
22 Shereen Gettin' Some
23 T.I. Why You Wanna
24 Keke Feat. Casio So What P Do It To I
25 Pitbull Bojangles
26 Lil Wayne Hustler Music
27 Too Short Blow The Whistle
28 Keke Feat. Too Short Bossy
29 Potpiez Off Girl
30 Ray J. What I Need
31 E-40 Feat. Kwesta K S Tell Me Wh
32 Bow Wow Feat. Casio So What
33 Jamie Foxx Feat. Twi DJ Play A
34 Na-Ye When You're Mad
35 Nelly Feat. Paul Wall Grillz
36 Ciara Feat. Pitbull Style P. Goodies
37 DJ Let's Get It Poppin
38 Jay-Z Just Wanna Love U (Give It
39 Shakira Feat. Casio So What P Do It To I
40 Remya Feat. Na-Ye Feels So Go

▲ T.I. Why You Wanna

▲ Keke Feat. Too Short Bossy

▲ Potpiez Off Girl

WIBT Phoenix



PD: Bruce St. James
APD: Karie Huddle
MD: Mikee Mike
Barnesville 602-274-8200

TW LW

WBTS Miami



PD: Lee Cagle
APD/MD: Mavencik
Cas 404-857-7500

TW LW

KPTY Houston



PD: Pete Manriques
APD: Dan Carter
MD: Warren GZ
Univision 713-407-1415

TW LW

KSFM Sacramento



PD: Byron Kennedy
MD: Tony Tecate
CBS Radio 916-920-1025

TW LW

KUBE Seattle



DM: Shellie Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

TW LW

1 T.I. Why You Wanna
2 Keke Feat. Too Short Bossy
3 Potpiez Off Girl
4 Na-Ye When You're Mad
5 Jamie Foxx Feat. Twi DJ Play A
6 Young Jeez Feat. Casio So What
7 Too Short Blow The Whistle
8 Keke Feat. Too Short Bossy
9 Potpiez Off Girl
10 Ray J. What I Need
11 E-40 Feat. Kwesta K S Tell Me Wh
12 Bow Wow Feat. Casio So What
13 Jamie Foxx Feat. Twi DJ Play A
14 Na-Ye When You're Mad
15 Nelly Feat. Paul Wall Grillz
16 Ciara Feat. Pitbull Style P. Goodies
17 DJ Let's Get It Poppin
18 Jay-Z Just Wanna Love U (Give It
19 Shakira Feat. Casio So What P Do It To I
20 Remya Feat. Na-Ye Feels So Go

▲ T.I. Why You Wanna

▲ Keke Feat. Too Short Bossy

▲ Potpiez Off Girl

WIBT Charlotte



PD: Rob Wagman
MD: OZL
Clear Channel 704-338-9600

TW LW

KBBT San Antonio



PD: Cindy Hill
Univision 210-829-1075

TW LW

WLWD Tampa



PD: Orlando
MD: Beats
CBS Radio 727-568-9870

TW LW

KQKS Denver

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.**AIRPOWER****DO IT TO IT** ★ 1830/551

Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)

AIRPLAY LEADER

(1st Station to 100 Plays)

KUBE Seattle, WAPD: Eric Powers
MD: Karen Wild
Date: 03/26/06

Chart Move: 23-16

Total Stations 63

Total detections by daypart

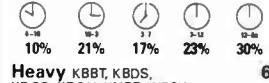
**Heavy** KBBT, KBDS, KDON, KUBE, WPOW**Medium** KBFM, KBMB, KCAO, KCHZ, KDBB, KIBT, KISV, KLUC, KPTY, KTBT, KVGB, KVKB, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLLD, WMPW, WNIZ, WRCL, WRDW, WWKL, WWKX, WXIS, XHTO, XHTZ, XMOR**Light** 28**Airplay Adds** 9
KDT, KKB, KXBT, WAJZ, WBTT, WHZT, WNIZ, WRDW, WWKL**AIRPOWER BOUND****GETTIN' SOME** 1509/199Shawnna
(DTP/Def Jam/IDJMG)

Chart Move: 22-19

Total Stations 61**Heavy** KBBT, KKSS, KPTY, WMPW**Medium** KBDS, KBFM, KCHZ, KDT, KIBT, KISV, KPWR, KXJM, KZFM, WBTT, KUUU, KVGB, KXJM, KZFM, WKPO, WLLD, WMPW, WNIZ, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 35**Airplay Adds** 4
KMB, WBTT, WLLD, XHTO**WHY YOU WANNA** ★ 1302/205
T.I.
(Grand Hustle/Atlantic)

Chart Move: 25-21

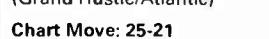
Total Stations 59**Heavy** KBBT, WKHT**Medium** KBMB, KBDS, KCHZ, KDT, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, WBTT, WJMN, WMPW, WPO, WRCL, WRDW, WXIS**Light** 36**Airplay Adds** 6
KDBB, KFBR, KWIE, WAJZ, WWKX, XHTO**PROMISCUOUS** ★ 1252/507Nelly Furtado Feat. Timbaland
(Mosley/Geffen/Interscope)

Chart Move: 32-22

Total Stations 49**Heavy** KKWD, WRDW**Medium** KBDS, KBFM, KCHZ, KDT, KDON, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, WAJZ, WBTT, WJMN, WMPW, WPO, WRCL, WRDW, WXIS**Light** 23**Airplay Adds** 9
KRA, KSFN, KUBE, WBTS, WBTT, WKTU, WWKX, WXIS, XHTZ**BOSSY** ★ 1145/225Kelis Feat. Too Short
(LaFace/Zomba)

Chart Move: 28-24

Total Stations 43**Heavy** KBFM, KDON, KZFM, WBTT, WKHT, XHTZ, XMOR**Medium** KBDS, KBFM, KCHZ, KDT, KIBT, KISV, KPWR, KTB, KXJM, KYLD, KZFM, WXIS**Light** 25**Airplay Adds** 6
KGB, KIBT, KFBR, KWIE, KPTY, WNIZ, XHTO**UNFAITHFUL** ★ 1142/431Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: 23-16

Total Stations 63**Heavy** KBBT, KBDS, KDON, KUBE, WPOW**Medium** KBFM, KBMB, KCAO, KCHZ, KDT, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLLD, WMPW, WNIZ, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 22**Airplay Adds** 10
KDON, KLCU, KTB, KZFM, WBTT, WKPO, WPO, WRCL, WWKL, XHTO**HEAT IT UP** 1114/176Bubba Sparxxx
(New South/Purple Ribbon/Virgin)

Chart Move: 27-27

Total Stations 57**Heavy** KIBT**Medium** KCHZ, KDBB, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLLD, WMPW, WNIZ, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 36**Airplay Adds** 4
KBFM, KCHZ, KXJM, WHZT, WIBT, WKPO, XHTO**ENOUGH CRYIN** ★ 841/159Mary J. Blige Feat. Brook-lyn
(Matriarch/Geffen/Interscope)

Chart Move: 35-31

Total Stations 43**Heavy** 0**Medium** KBDS, KBFM, KCHZ, KDT, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, WBTT, WJMN, WMPW, WPO, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 35**Airplay Adds** 4
KBFM, KTB, WBTT, WNIZ**I LOVE MY B****** 772/195Busta Rhymes Feat. will.i.am & Kelis
(Aftermath/Interscope)

Chart Move: 38-32

Total Stations 50**Heavy** 0**Medium** KBDS, KBFM, KCHZ, KDT, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, WBTT, WJMN, WMPW, WPO, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 26**Airplay Adds** 3
KDON, KXBT, KZFM**PROMISCUOUS** ★ 1252/507

Nelly Furtado Feat. Timbaland

(Mosley/Geffen/Interscope)

Chart Move: 32-22

Total Stations 49**Heavy** KKWD, WRDW**Medium** KBDS, KBFM, KCHZ, KDT, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, WAJZ, WBTT, WJMN, WMPW, WPO, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 23**Airplay Adds** 9
KRA, KSFN, KUBE, WBTS, WBTT, WKTU, WWKL, WXIS, XHTZ**BOSSY** ★ 1145/225

Kelis Feat. Too Short

(LaFace/Zomba)

Chart Move: 28-24

Total Stations 43**Heavy** KDFL, WLDD, WMPW**Medium** KPTY, KXBT, WBTT, WKHT, WWKX, WXIS, XMOR**Light** 32**Airplay Adds** 3
KPRR, KVB, XHTZ**DJ PLAY A LOVE SONG** ★ 726/33

Jamie Foxx Feat. Twista

(J/RMG)

Chart Move: 34-34

Total Stations 45**Heavy** KIBT**Medium** KCHZ, KDBB, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLLD, WMPW, WNIZ, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 36**Airplay Adds** 4
KTB, KTB, KVB, XHTZ, XMOR**WHERE'D YOU GO** ★ 654/186

Fort Minor Feat. Holly Brook

(Machine Shop/Warner Bros.)

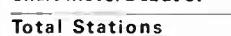
Chart Move: Debut 35

Total Stations 19**Heavy** KIBT**Medium** KCHZ, KDBB, KIBT, KISV, KSFN, KTB, KUU, KVGB, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLLD, WMPW, WNIZ, WRCL, WRDW, WRVZ, WWKL, WXIS**Light** 10**Airplay Adds** 10
KDON, KLCU, KTB, KZFM, WBTT, WKPO, WPO, WRCL, WWKL, XHTO**WHY WE THUGS** 586/106

Ice Cube

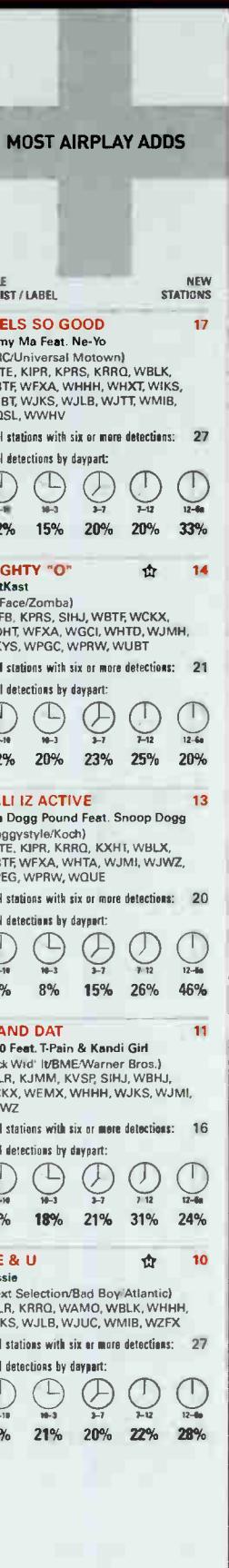
(Lynch Mob/Virgin)

Chart Move: Debut 37

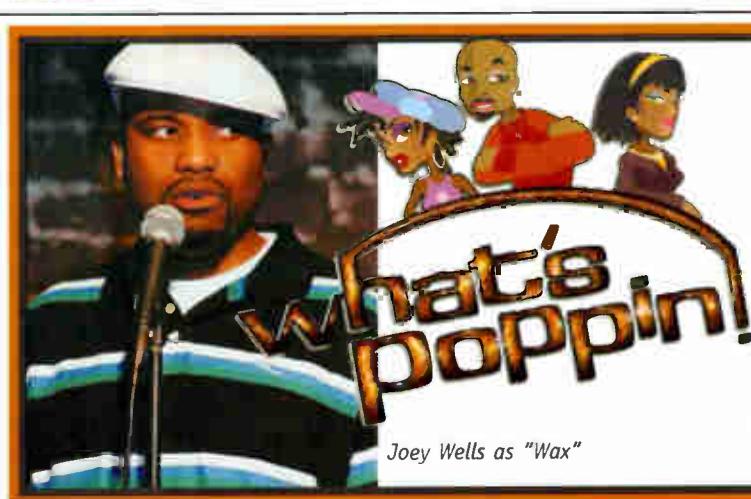
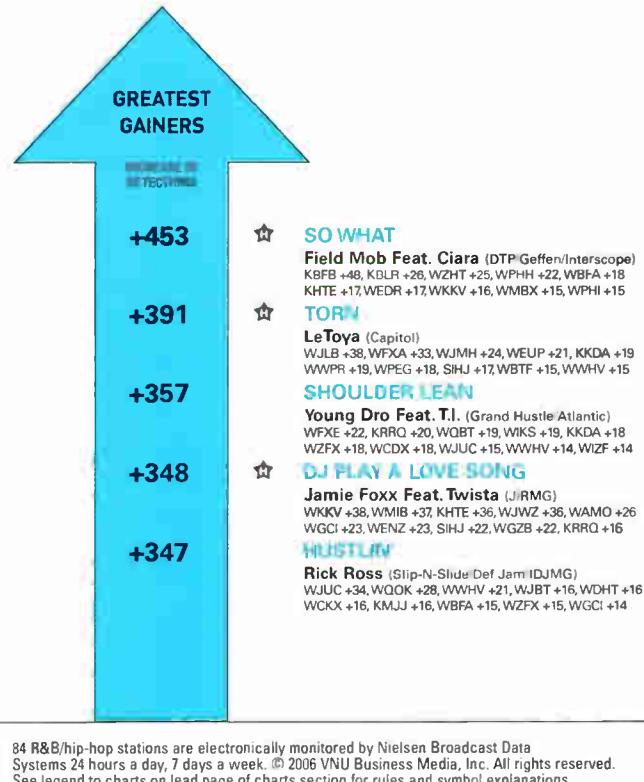
Total Stations 30**Heavy** KWDW, WAJZ, WBMM, WPOW, WRDW, WWKL**Medium</**

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	1	12	IT'S GOIN' DOWN	YUNG JOC	NO. 1 (2 WKS)	BLOCK/BAD BOY SOUTHLATLANTIC	4883	4650	50.149 2
2	2	15	WHAT YOU KNOW	T.I.	★	GRAND HUSTLE/ATLANTIC	4335	55.559	1
3	3	10	WHEN YOU'RE MAD	NE-YO	★	DEF JAM/IDJMG	3290	41.268	4
4	6	15	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	★	BME/TVT	3115	36.084	6
5	5	11	RIDIN'	CHAMILIONAIRE FEATURING KRAYZIE BONE	★	UNIVERSAL MOTOWN	3198	32.613	10
4	4	15	GETTIN' SOME	SHAWNNA	★	DTP/DEF JAM/IDJMG	3335	37.732	5
7	10	9	TORN	LETROYA	★	CAPITOL	2790	34.293	8
8	8	8	ENOUGH CRYIN	MARY J. BLIGE FEATURING BROOK-LYN	★	Matriarch/GEFFEN/INTERSCOPE	2924	45.765	3
9	9	8	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	★	J/RMG	2814	32.685	9
10	12	8	SO WHAT	FIELD MOB FEATURING CIARA	★	GREATEST GAINER	3068	26.319	14
11	7	15	4 MINUTES	AVANT	★	MAGIC JOHNSON/GEFFEN/INTERSCOPE	3019	31.171	11
12	11	7	GIMME THAT	CHRIS BROWN FEATURING LIL' WAYNE	★	JIVE/ZOMBA	2638	34.577	7
13	13	6	WHY YOU WANNA	T.I.	★	GRAND HUSTLE/ATLANTIC	2506	26.446	13
14	16	8	HUSTLIN'	RICK ROSS	★	SLIP-N-SLIDE/DEF JAM/IDJMG	2192	23.988	15
15	14	12	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	★	ISLAND/IDJMG	2273	19.334	17
16	17	14	GOOD LUCK CHARM	JAGGED EDGE	★	COLUMBIA/SUM	2009	21.285	16
17	17	6	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	★	AIRPOWER	1946	1726	16.737 19
18	15	25	LEAN WIT IT, ROCK WIT IT	DEM FRANCHISE BOYZ FEATURING LIL PEANUT & CHARLAY	★	SO SO DEF/VIRGIN	1956	2235	17.808 18
19	18	16	POPPIN' MY COLLAR	THREE 6 MAFIA	★	HYPNOTIZE MINDS/COLUMBIA/SUM	1888	1872	10.360 26
20	27	4	SHOULDER LEAN	YOUNG DRO FEATURING T.I.	★	GRAND HUSTLE/ATLANTIC	1831	1127	13.575 23
21	22	13	HUSTLER MUSIK	LIL WAYNE	★	CASH MONEY/UNIVERSAL MOTOWN	1816	1669	15.239 21
22	19	19	TEMPERATURE	SEAN PAUL	★	VP/ATLANTIC	1848	1818	13.848 22
23	23	11	BACK LIKE THAT	HOSTFACE KILLAH FEATURING NE-YO	★	DEF JAM/IDJMG	1878	1351	27.044 12
24	20	20	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLI PARK	★	NEW SOUTH/PURPLE RIBBON/VIRGIN	1824	1775	10.906 24
25	26	5	THE ONE YOU NEED	MEGAN ROCHELL FEATURING FABOLOUS	★	DEF JAM/IDJMG	1282	1205	8.848 32
26	25	18	LOOKING FOR YOU	KIRK FRANKLIN	★	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1241	1253	16.280 20
27	28	5	RIDIN' RIMS	DEM FRANCHISE BOYZ	★	SO SO DEF/VIRGIN	1956	1058	7.375 37
28	29	2	I LOVE MY B***	BUSTA RHymes FEATURING WILL.I.AM & KELIS	★	AFTERMATH/INTERSCOPE	1822	1026	10.722 25
29	35	2	BOSSY	KELIS FEATURING TOO SHORT	★	LAFACE/ZOMBA	1828	790	9.871 28
30	31	6	HOLLA AT ME	DJ KHALEO FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	★	TERROR SQUAD KOCH	1848	934	7.567 36
31	24	19	LOVE	KEYSHIA COLE	★	A&M/INTERSCOPE	1877	1297	9.540 29
32	32	3	LOVE SONG	MISSEZ FEATURING PIMP C.	★	FO' REAL/GEFFEN/INTERSCOPE	1828	883	4.521 -
33	33	4	I LOVE YOU	CHERI DENNIS	★	BAD BOY/ATLANTIC	1828	880	6.611 -
34	38	4	BUMPIN' MY MUSIC	RAY CASH FEATURING SCARFACE	★	GHET-O-VISION/COLUMBIA/SUM	1828	771	5.208 -
35	39	2	HEAT IT UP	BUBBA SPARXXX	★	NEW SOUTH/PURPLE RIBBON/VIRGIN	1828	724	4.205 -
36	34	15	IN MY MIND	HEATHER HEADLEY	★	RCA/RMG	1828	856	6.915 39
37	36	7	CAN'T LET GO	ANTHONY HAMILTON	★	SO SO DEF/ZOMBA	1828	777	6.924 38
38	38	NEW	ME & U	CASSIE	★	NEXT SELECTION/BAD BOY/ATLANTIC	1828	495	8.404 33
39	30	9	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	★	SICK WID' IT/BME/WARNER BROS.	1828	961	5.885 -
40	40	NEW	CHEVY RIDIN' HIGH	DRE FEATURING RICK ROSS	★	JIVE/ZOMBA	1828	595	4.310 -



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN/INTERSCOPE)	N ³	1629 1772
2	TOUCH IT	BUSTA RHymes (AFTERMATH/INTERSCOPE)	N	1079 1393
3	YO (EXCUSE ME MISS)	CHRIS BROWN (JIVE/ZOMBA)	N	1025 1315
4	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	N	783 867
5	SO SICK	NE-YO (DEF JAM/IDJMG)	N ²	740 908
6	I'M IN LUV (WIT A STRIPPER)	T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	N	681 753
7	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRYL/FO' REEL/UNIVERSAL MOTOWN)	N ²	613 672
8	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	N ³	531 554
9	TRU LOVE	FAITH EVANS (CAPITOL)	N	519 532
10	I THINK THEY LIKE ME	DEM FRANCHISE BOYZ (SO SO DEF/VIRGIN)	N	439 446
11	BEDROOM BOOM	YING YANG TWINS FEAT. AVANT (COLLPARK/TVT)	N	436 472
12	STILL IN LOVE	TYRA (GG&L)	N	428 471
13	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	N	351 350
14	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	N ²	350 394
15	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	N ⁴	339 358
16	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	N ²	331 383
17	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	N ²	330 318
18	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	N ³	328 333
19	RODEO	JUVENILE (UTP/ATLANTIC)	N	306 388
20	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	N ²	294 279



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- THE STAR STUFFED AWARDS SHOW
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APD/MD: Tasha Love
CBS Radio 404-898-8900

KBXX
Houston

97.9 THE BOX

PO: Terry Thomas
Radio One 713-623-2108

1 Mary J. Blige Featuring Enough Cry

2 TI What You Know

3 Lil' Kim Whoa

4 Lil Jon Featuring E-40 & Snap Yo Fi

5 Ghostface Killah Feat Back Like

6 Shwaynes Gettin' Some

7 Chris Brown Featuring Li Gimme That

8 Beenie Man Hmn Hmn

9 Avant Stand Up Out

10 Ne-Yo When You're Mad

11 Barry McFadden Ne-Yo Feels So Go

12 Cascie Me & U

13 Cham Gheto Story

14 Busta Rhymes Feat w I Love My

15 Chamillionaire Feat Ridin'

16 Lupe Fiasco Kick Push

17 Sean Paul Give It Up To Me

18 Fat Jo Gettin Money

19 DMX Lord Give Me A Sign

20 Rick Ross Hustlin'

21 Jamie Foxx Featuring Twi DJ Play A

22 Obie Trice Feat Kenny Grammy Fam

23 DJ Khaled Feat Karim Grammy Fam

24 Lloyd Banks My House

25 Mobb Deep Feat 50 C Pearly Gat

26 Nelly Furtado Feat Promiscou

27 Fat Jo Gettin Money

28 DMX Lord Give Me A Sign

29 Rick Ross Hustlin'

30 Jamie Foxx Featuring Twi DJ Play A

31 DJ Khaled Feat Karim Grammy Fam

32 DJ Khaled Feat Karim Grammy Fam

33 Lloyd Banks My House

34 Mobb Deep Feat 50 C Pearly Gat

35 Nelly Furtado Feat Promiscou

36 Fat Jo Gettin Money

37 DMX Lord Give Me A Sign

38 Rick Ross Hustlin'

39 Jay-Z Drift Off Your Shoulder

40 Mobb Deep Feat Your Give It To

1 Ghostface Killah Feat Back Like

2 Ne-Yo When You're Mad

3 Mary J. Blige Featting Enough Cry

4 Avant 4 Minutes

5 TI What You Know

6 Shwaynes Gettin' Some

7 Chris Brown Featting Li Gimme That

8 Beenie Man Hmn Hmn

9 Avant Stand Up Out

10 Ne-Yo When You're Mad

11 Barry McFadden Ne-Yo Feels So Go

12 Cascie Me & U

13 Cham Gheto Story

14 Busta Rhymes Feat w I Love My

15 Chamillionaire Feat Ridin'

16 Lupe Fiasco Kick Push

17 Sean Paul Give It Up To Me

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22 Obie Trice Feat Kenny Grammy Fam

23 DJ Khaled Feat Karim Grammy Fam

24 Lloyd Banks My House

25 Mobb Deep Feat 50 C Pearly Gat

26 Nelly Furtado Feat Promiscou

27 Fat Jo Gettin Money

28 DMX Lord Give Me A Sign

29 Rick Ross Hustlin'

30 Jamie Foxx Featuring Twi DJ Play A

31 DJ Khaled Feat Karim Grammy Fam

32 DJ Khaled Feat Karim Grammy Fam

33 Lloyd Banks My House

34 Mobb Deep Feat 50 C Pearly Gat

35 Nelly Furtado Feat Promiscou

36 Fat Jo Gettin Money

37 DMX Lord Give Me A Sign

38 Rick Ross Hustlin'

39 Jay-Z Drift Off Your Shoulder

40 Mobb Deep Feat Your Give It To

1 LeToya Torn

2 Kanye West Featting Twi Impossible

3 Jamie Foxx Can't Take You Home

4 Jagged Edge Good Luck Charm

5 LL Cool J Featting Twi DJ Play A

6 Ne-Yo When You're Mad

7 Young Joc It's Goin' Down

8 Lyfe Jennings Featting Hypothetic

9 Akon Brown Featting Ya Man Am I

10 Chris Brown Featting Li Gimme That

11 Ace Of Wands So Loved

12 Cherish Featting Sean D Do It To I

13 TI What You Know

14 Keke Featting Too Shop Bossy

15 Megan Rockell Featting The One Yo

16 Jamie Foxx Featting Twi DJ Play A

17 TI Why You Wanna

18 Jamie Foxx Featting Twi DJ Play A

19 Chris Brown Featting Li Gimme That

20 LL Cool J Featting Lye Freeze

21 Lyfe Jennings Featting Hypothetic

22 Akon Brown Featting Ya Man Am I

23 Jamie Foxx Featting Twi DJ Play A

24 Ne-Yo When You're Mad

25 Akon Brown Featting Li Gimme That

26 Ne-Yo When You're Mad

27 Jamie Foxx Featting Twi DJ Play A

28 Akon Brown Featting Li Gimme That

29 Jamie Foxx Featting Twi DJ Play A

30 Akon Brown Featting Li Gimme That

31 Jamie Foxx Featting Twi DJ Play A

32 Akon Brown Featting Li Gimme That

33 Jamie Foxx Featting Twi DJ Play A

34 Akon Brown Featting Li Gimme That

35 Jamie Foxx Featting Twi DJ Play A

36 Akon Brown Featting Li Gimme That

37 Jamie Foxx Featting Twi DJ Play A

38 Akon Brown Featting Li Gimme That

39 Jamie Foxx Featting Twi DJ Play A

40 Akon Brown Featting Li Gimme That

1 Christina Milian Featting Ridin'

2 Jamie Foxx Featting Ridin'

3 Mary J. Blige Be Without You

4 Young Joc It's Goin' Down

5 LL Cool J Featting Lye Freeze

6 Ne-Yo When You're Mad

7 Young Joc It's Goin' Down

8 Lyfe Jennings Featting Hypothetic

9 Akon Brown Featting Li Gimme That

10 Donell Jones I'm Gonna Be

11 Black Buddly Featting Bad Girl

12 Reba Thicke Featting P. Wanne Love

13 Lil' Yella I'm Gonna Let Up

14 Kirk Franklin Looking For You

15 OutKast Mighty "O"

16 Jamie Foxx Featting Twi DJ Play A

17 TI Why You Wanna

18 Jamie Foxx Featting Twi DJ Play A

19 Jamie Foxx Featting Twi DJ Play A

20 Jamie Foxx Featting Twi DJ Play A

21 Jamie Foxx Featting Twi DJ Play A

22 Jamie Foxx Featting Twi DJ Play A

23 Jamie Foxx Featting Twi DJ Play A

24 Jamie Foxx Featting Twi DJ Play A

25 Jamie Foxx Featting Twi DJ Play A

26 Jamie Foxx Featting Twi DJ Play A

27 Jamie Foxx Featting Twi DJ Play A

28 Jamie Foxx Featting Twi DJ Play A

29 Jamie Foxx Featting Twi DJ Play A

30 Jamie Foxx Featting Twi DJ Play A

31 Jamie Foxx Featting Twi DJ Play A

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36 Jamie Foxx Featting Twi DJ Play A

37 Jamie Foxx Featting Twi DJ Play A

38 Jamie Foxx Featting Twi DJ Play A

39 Jamie Foxx Featting Twi DJ Play A

40 Jamie Foxx Featting Twi DJ Play A

1 TI Why You Wanna

2 Jamie Foxx Featting Twi DJ Play A

3 Mary J. Blige Be Without You

4 Young Joc It's Goin' Down

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13 Lil' Yella I'm Gonna Let Up

14 Kirk Franklin Looking For You

15 OutKast Mighty "O"

16 Jamie Foxx Featting Twi DJ Play A

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

DO IT TO IT 1946/220

Cherish Feat. Sean Paul Of
The YoungBloodZ
(Sho'nuff/Capitol)

AIRPLAY LEADER
(1st Station to 150 Plays)

KVSP Oklahoma City, OK

PD: Terry Monday

MD: Eddie Brisco

Date: 04/09/06

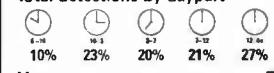
Also: WPEG Charlotte, NC



Chart Move: 21-17

Total Stations 78

Total detections by daypart



Heavy KATZ, KRRO, KXHT, WJMH, WQBT, WQUE, WZHT

Medium KBXX, KKDA, KMJJ, KPRS, SIHJ, WAMO, WBFA, WBHF, WBTF, WBTF, WBTJ, WCDX, WDXX, WEAS, WENZ, WEUP, WFEX, WGCI, WHRK, WHTA, WHXT, WIZF, WJB, WJMI, WJTT, WKYS, WPEG, WPHI, WPRW, WPWX, WQOK, WOSL, WRJH, WUBT, WWHV, WZFX

Light 36

Airplay Adds 4

KBFB, KKDA, WPHI, WUSL

AIRPOWER BOUND

SHOULDER LEAN 1484/357

Young Dro Feat. T.I.

(Grand Hustle/Atlantic)

Chart Move: 27-20

Total Stations 72



Heavy KBFB, KKDA, KXHT, WBJR, WFEX, WHRK, WHTA, WQBT, WRJH, WZFX

Medium KATZ, KIPR, KRRO, WEUP, WIKS, WJWZ, WPEG, WPRW, WQUE, WWHV

Light 52

Airplay Adds 6

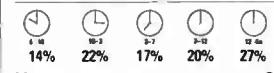
KBFB, KKDA, WCDX, WERO, WJMH, WXB

BACK LIKE THAT 1376/25

Ghostface Killah Feat. Ne-Yo
(Def Jam/IDJMG)

Chart Move: 23-23

Total Stations 70



Heavy WBTJ, WJLB, WJMH, WPHI, WQBT, WUSL, WWPR, WZHT

Medium KHT, WEAS, WHXT, WJKS, WMIB, WOWI, WPHI, WPWX, WQBT, WXB

Light 52

Airplay Adds 1

WPRW

THE ONE YOU NEED 1282/77

Megan Rochell Feat. Fabolous
(Def Jam/IDJMG)

Chart Move: 26-25

Total Stations 77



Heavy KHT, KNDA, WJUC

Medium WAMO, WBTF, WEMX, WJBT, WPEG, WPHI, WQBT, WQOK, WJMH, WQBT, WXB

Light 62

Airplay Adds 2

KPRS, WFEX

RIDIN' RIMS

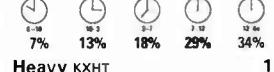
★ 1195/137

Dem Franchise Boyz

(So So Def/Virgin)

Chart Move: 28-27

Total Stations 78



Heavy KXHT 1

Medium KBTT, KHT, KRRO, WBFA, WEXA, WJMI, WJJC, WJWZ, WPRW, WQUE, WRJH

Light 65

Airplay Adds 3

WHTA, WQOK, WUSL

BUMPIN MY MUSIC

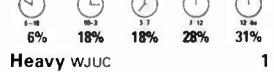
★ 858/87

Ray Cash Feat. Scarface

(Ghet-O-Vision/Columbia/SUM)

Chart Move: 38-34

Total Stations 72



Heavy WJUC 1

Medium KNDA, KRRO, WBFA, WEMX, WHHH, WJMI, WJTT, WJWZ, WQOK, WUBT

Light 61

Airplay Adds 14

KBLR, KFTR, WHRK, WCKX, WDHT, WFEX, WGCI, WHTD, WJMH, WKYS, WPGC, WPRW, WUBT

HEAT IT UP

★ 827/103

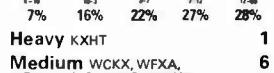
Bubba Sparxxx

(New South/

Purple Ribbon/Virgin)

Chart Move: 39-35

Total Stations 73



Heavy KXHT 1

Medium WCKX, WFEX, WJKS, WPEG, WWHV

Light 66

Airplay Adds 6

KBFB, WEAS, WHHH, WPHH, WUBT, WZFX

CAN'T LET GO

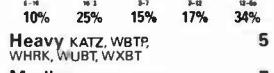
★ 780/3

Anthony Hamilton

(So So Def/Zomba)

Chart Move: 36-37

Total Stations 40



Heavy KATZ, WBTF, WHRK, WUBT, WZBT

Medium KPR, WBTF, WEAS, WERO, WPRW, WQBT, WZHT

Light 28

Airplay Adds 6

KBFB, WBTJ, WDXX, WFEX, WHRK, WQBT

HOLLA AT ME

★ 1045/111

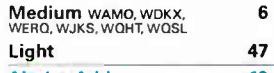
DJ Khaled Feat. Lil Wayne,

Paul Wall, Fat Joe & Pitbull

(Terror Squad/Koch)

Chart Move: 31-30

Total Stations 78



Heavy WBTJ, WJLB, WJMH, WPHI, WQBT, WUSL, WWPR, WZHT

Medium KHT, WEAS, WHXT, WJKS, WMIB, WOWI, WPHI, WPWX, WQBT, WXB

Light 63

Airplay Adds 3

KKDA, WQBT, WZHT

LOVE SONG

★ 941/58

MisseZ Feat. Pimp C.

(Fo' Real/Geffen/Interscope)

Chart Move: 32-32

Total Stations 57



Heavy KHT 1

Medium KMJJ, KNDA, WJHM, WJUC

Light 59

Airplay Adds 2

WFEX, WJLB, WQBT, WZHT

FEELS SO GOOD

★ 468/213

Remy Ma Feat. Ne-Yo

(SRC/Universal Motown)

Total Stations 46



Heavy WJMH, WWPR 2

Medium WQHT 1

Light 43

Airplay Adds 17

KHTE, KIPR, KPRS, KRRO, WBLX, WBTF, WFEX, WHHH, WHXT, WJHS, WJB, WJKS, WJLB, WJTT, WMB, WPGC, WXB

CHART BOUND

★ 329/31

Luke & Q

(Underdog/J/RMG)

Total Stations 31

Heavy KMEL 1

Medium KXHT, WOSL 2

Light 42

Airplay Adds 2

WZFX, WJLB

MY TURN

★ 329/31

Luke & Q

(Underdog/J/RMG)

Total Stations 27

Heavy WPHH, WWPR 2

Medium WQHT 1

Light 24

Airplay Adds 2

WJHM, WPGC

GHETTO STORY

★ 272/39

Cham

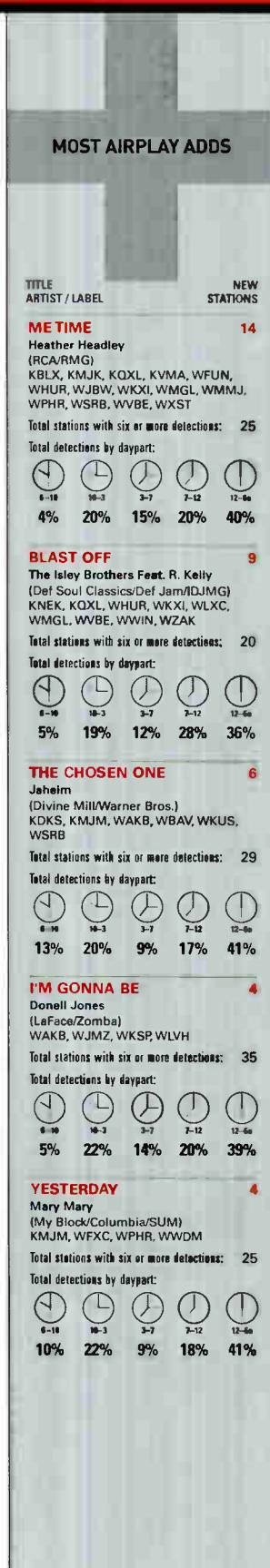
(Madhouse/Atlantic)

Total Stations 27

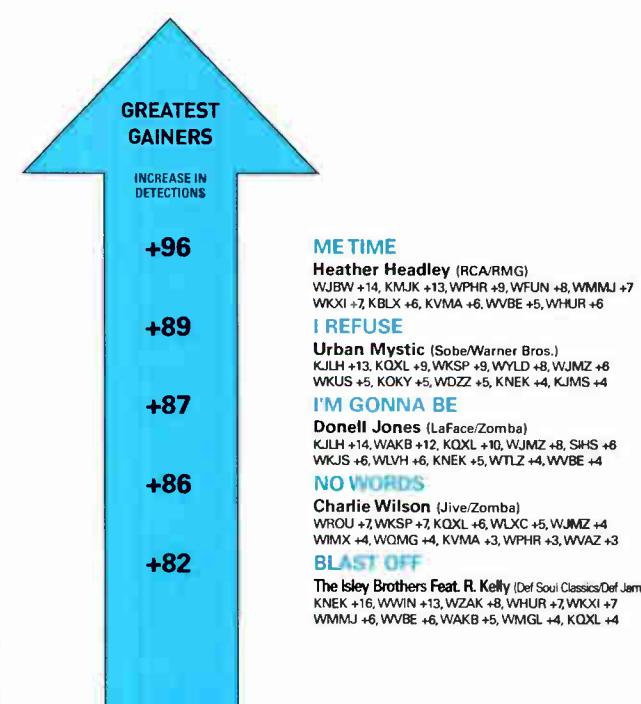
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ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN B&G CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK	
1	1	25	CAN'T LET GO	ANTHONY HAMILTON	NO. 1 (4 WKs)	SO SO DEF/ZOMBA	1839	1776	17,212 1	
2	27	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE	N ³	1644	16,336	2		
3	19	FIND MYSELF IN YOU	BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1501	1505	14,918	3		
4	19	JUST CAME HERE TO CHILL	THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/DJMG	1501	1500	14,882	4		
5	11	FLY LIKE A BIRD	MARIAH CAREY	ISLAND/DJMG	1243	1246	13,441	6		
6	34	IN MY MIND	HEATHER HEADLEY	RCA/RMG	1195	1292	10,481	8		
7	36	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1196	1255	13,633	5		
8	13	OOH WEE	TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	1196	1183	10,605	7		
9	18	I REFUSE	URBAN MYSTIC	SOBE/WARNER BROS.	1110	1021	7,990	9		
10	15	PRETTY BABY	ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	1179	822	6,907	12		
11	16	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	744	687	7,492	11		
12	22	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	J/RMG	694	840	7,822	10		
13	30	MAGIC	CHARLIE WILSON	JIVE/ZOMBA	571	545	4,417	15		
14	9	I'M GONNA BE	DONELL JONES	LAFACE/ZOMBA	497	410	3,041	21		
15	18	SO SICK	NE-YO	DEF JAM/DJMG	1129	574	4,928	13		
16	17	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	483	516	2,898	22		
17	8	TAKE CARE OF U	SHANICE	IMAJAH/PLAYTYME	317	369	2,756	24		
18	5	NO WORDS	CHARLIE WILSON	JIVE/ZOMBA	412	326	3,632	19	AIRPOWER	
19	11	YOU	RAHEEM DEVAUGHN	JIVE/ZOMBA	387	358	4,080	17		
20	12	THE CHOSEN ONE	JAHEIM	DIVINE MILL/WARNER BROS.	381	305	4,084	16	AIRPOWER	
21	8	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	366	300	3,716	18		
22	14	LAY DOWN	FLOETRY	ERVING WONDER/GEFFEN/INTERSCOPE	351	303	3,552	20		
23	17	INTO YOU	KEM	UNIVERSAL MOTOWN	335	332	2,867	23		
24	3	4 MINUTES	AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	294	278	1,790	29		
25	10	WOMAN FIRST	KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	268	258	2,681	25		
26	7	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	281	244	4,611	14		
27	29	ME TIME	HEATHER HEADLEY	GREATEST GAINER/MOST AIRPLAY ADDS	RCA/RMG	279	183	2,341	27	
28	10	CHARACTER	VAN HUNT	CAPITOL	265	266	1,172	35		
29	6	TWISTED	SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	236	232	1,223	33		
30	2	BLAST OFF	THE ISLEY BROTHERS FEATURING R. KELLY	DEF SOUL CLASSICS/DEF JAM/DJMG	212	130	1,408	31		
31	4	WEARY	AMEL LARRIEUX	BLISSLIFE	202	171	1,109	36		
32	13	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA	180	138	2,581	26		
33	7	WANNA SEE YOU SMILE	LORENZO OWENS	D-TOWN	167	135	0,778	40		
34	5	TORN	LETOYA	CAPITOL	108	121	1,194	34		
35	11	THIS TOO SHALL PASS	YOLANDA ADAMS	ELEKTRA/ATLANTIC	81	103	0,722	-		
36	RE-ENTRY	THE FACT IS (I NEED YOU)	JILL SCOTT	HIDDEN BEACH/EPIC/SUM	77	55	1,812	28		
37	4	THROWBACK DAYS	MEL WAITERS	MALACO	80	66	0,229	-		
38	NEW	THE BLESSING OF ABRAHAM	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	52	48	0,558	-		
39	NEW	STEPPIN' INTO LOVE	KOOL & THE GANG	KTFA	56	29	0,090	-		
40	NEW	I WILL BLESS THE LORD	BYRON CAGE	GOSPO CENTRIC/ZOMBA	54	52	0,819	39		



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	RECURRENTS
1	I CAN'T STOP LOVING YOU	KEM (UNIVERSAL MOTOWN)	N ³	536	553
2	THINK ABOUT YOU	LUTHER VANDROSS (J/RMG)	N ³	477	503
3	I AM NOT MY HAIR	INDIA.ARIE (UNIVERSAL MOTOWN)	N ³	449	365
4	UNBREAKABLE	ALICIA KEYS (J/RMG)	N ³	436	447
5	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/DJMG)	N ⁶	399	403
6	LOVE CALLS	KEM (KEMISTRY/UNIVERSAL MOTOWN)	N ³	350	349
7	I WANNA BE LOVED	ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	N ³	346	373
8	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	N ³	299	330
9	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/VERVE)	N ³	297	286
10	FREE YOURSELF	FANTASIA (J/RMG)	N ³	285	288
11	TRU LOVE	FAITH EVANS (CAPITOL)	N ³	283	279
12	WHERE WOULD I BE (THE QUESTION)	KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	N ³	267	266
13	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	N ³	234	263
14	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	N ²	232	223
15	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	N ³	229	235
16	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	N ⁴	218	203
17	ALWAYS AND FOREVER	HEAVEN (EPIC/SUM)	N ³	210	156
18	LET ME LOVE YOU	MARIO (3RD STREET/J/RMG)	N ⁵	209	220
19	PURIFY ME	INDIA.ARIE (ROWDY/UNIVERSAL MOTOWN)	N ³	206	180
20	FIRST LOVE	GOAPELE (SKYBLAZE/COLUMBIA/SUM)	N ³	199	258



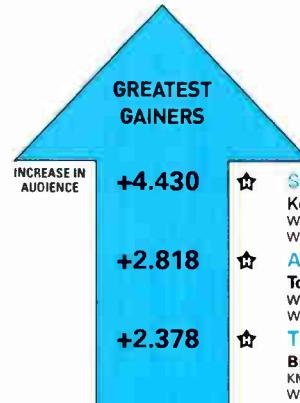
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ADULT R&B PANEL — 65 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Fort Pierce, Fla.	WFLM	Los Angeles	KHHT	Orlando	WCFB	Shreveport, La.	KDKS
Baltimore	WKSP	Columbia, S.C.	WLXC	Greensboro, N.C.	WQMG	Memphis	KJLH	Philadelphia	WDAS	KVMA	KVMA
Baton Rouge, La.	WWIN		WWDM	Greenville, S.C.	WJMZ	Miami	KJMS	Syracuse, N.Y.	WRNB	WPHR	
Birmingham, Ala.	KQXL	Columbus, Ga.	WAGH	Houston	KMJO	Whitney	WHOT	Toledo, Ohio	WIMX		
Charleston, S.C.	WBHK	Dallas	KRNB	Indianapolis	WTLC	Milwaukee	WJMR	Washington, D.C.	WHUR		
Chicago	WQNC	Dayton, Ohio	WROU	Jacksonville, Fla.	WKXI	Mobile, Ala.	WDLT	Richmond, Va.	WMMJ		
Charlotte, N.C.	WBAV	Detroit	WDMX	Kansas City	WSOL	Nashville	WQOK	Raleigh, N.C.	WTLZ	West Palm Beach, Fla.	WJBW
Flint, Mich.	WVAZ		WGPR	Lafayette, La.	KMJK	New Orleans	WYLD	Toledo, Ohio	Sirius	HEART & SOUL	
Little Rock, Ark.	WDZZ		WMXD	Little Rock, Ark.	KNEK	New York	WBLS	Washington, D.C.	XM	SUITÉ 62	
				KOKY	KOKY		WRKS	Orlando	KBLX		
							WKUS	Philadelphia	WLVH		
							WVKL	Philadelphia			

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS	TW	RANK
1	1	19	SETTLE FOR A SLOW DOWN	DIERKS BENTLEY	NO. 1 1 WK	CAPITOL	35.064	33.104		4943	1	
	1	27	WHY	JASON ALDEAN	★	BROKEN BOW	35.797	4890	2			
3	3	25	SOMETHING'S GOTTA GIVE	LEANN RIMES	★	ASYLUM-CURB	11.745	30.055	4561	3		
8	8	9	SUMMERTIME GREATEST GAINER	KENNY CHESNEY	★	BNA	30.496	26.067	4016	6		
5	7	18	LAST DAY OF MY LIFE	PHIL VASSAR	★	ARISTA NASHVILLE	29.023	26.777	4099	5		
6	5	12	WHEN THE STARS GO BLUE	TIM MCGRAW	★	CURB	28.220	28.034	4252	4		
7	4	34	WHEREVER YOU ARE	JACK INGRAM	★	BIG MACHINE	25.449	29.069	3926	7		
8	12	10	THE WORLD	BRAD PAISLEY	★	ARISTA NASHVILLE	24.613	22.235	3436	10		
9	11	19	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	★	UNIVERSAL SOUTH	24.324	24.610	3544	8		
10	10	27	WHO SAY'S YOU CAN'T GO HOME	BON JOVI DUET WITH JENNIFER NETTLES	★ ★	ISLAND/MERCURY	23.032	25.633	3265	12		
11	6	15	THE LUCKY ONE	FAITH HILL	★	WARNER BROS./WRN	22.633	26.796	3536	9		
12	15	15	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD	★	ARISTA/ARISTA NASHVILLE	21.927	20.136	3155	14		
13	13	22	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	★	ARISTA NASHVILLE	1.806	20.784	3252	13		
14	14	16	THE SEASHOES OF OLD MEXICO	GEORGE STRAIT	★	MCA NASHVILLE	1.178	20.251	3283	11		
15	16	26	I GOT YOU	CRAIG MORGAN	★	BROKEN BOW	19.215	17.217	3096	15		
16	17	6	A LITTLE TOO LATE	TOBY KEITH	★	SHOW DOG NASHVILLE	15.821	16.003	2691	16		
17	18	8	ME AND MY GANG	RASCAL FLATTS	★	LYRIC STREET	17.371	15.845	2641	17		
18	20	20	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	★	CURB	16.681	14.641	2636	18		
19	19	20	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	★	MCA NASHVILLE	16.670	16.270	2598	19		
20	21	17	BRING IT ON HOME	AIRPOWER	EQUITY	13.761	13.250	2231	20			
21	22	26	I CAN'T UNLOVE YOU	KENNY ROGERS	★	CAPITOL	12.401	11.401	1817	22		
22	23	16	HOW 'BOUT YOU	ERIC CHURCH	★	CAPITOL	11.490	11.026	1849	21		
23	24	11	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND	★	MERCURY	10.256	9.151	1635	24		
24	25	13	WHY, WHY, WHY	BILLY CURRINGTON	★	MERCURY	9.445	8.914	1708	23		
25	28	13	YEE HAW	JAKE OWEN	★	RCA	8.838	7.210	1505	25		
26	29	8	LEAVE THE PIECES	THE WRECKERS	★	MAVERICK/WARNER BROS./WRN	8.441	6.580	1296	26		
27	27	13	FAVORITE STATE OF MIND	JOSH GRACIN	★	LYRIC STREET	7.790	7.234	1275	27		
28	30	18	ON AGAIN TONIGHT	TRENT WILLMON	★	COLUMBIA	6.971	6.168	1133	29		
29	31	20	BRAND NEW GIRLFRIEND	STEVE HOLY	★	CURB	6.336	4.900	1061	30		
30	34	5	SHOULD YOU DO WITH ME	JOSH TURNER	★	MCA NASHVILLE	6.075	4.264	1169	28		



SUMMERTIME

Kenny Chesney (BNA)
WUSN +0.802, WOYK +0.490, KILT +0.378, KMPS +0.262, KWUJ +0.198
WGH +0.181, WVK +0.181, WWYZ +0.170, WQDR +0.150, WSSL +0.127

A LITTLE TOO LATE

Toby Keith (Show Dog Nashville)
WKH +0.208, WKLPX +0.197, KMPS +0.186, KILT +0.177, WCOL +0.172
WUSY +0.172, WKIS +0.158, KSSN +0.148, KNIX +0.144, WGAR +0.122

THE WORLD

Brad Paisley (Arista Nashville)
KMPS +0.319, WXTU +0.256, WUSN +0.189, WKH +0.167, WFMS +0.160
WGAR +0.147, WKKT +0.131, WWYZ +0.115, KYGO +0.107, KEEY +0.098

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

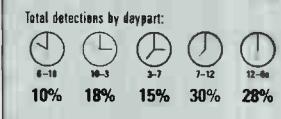
WOULD YOU GO WITH ME

Josh Turner (MCA Nashville)

KEY, KHAY, KRST, KRY, KSON, KSSN, KTOM, KUBL, WCAT, WCTK, WCTO, WFMS, WKLB, WKXC, WMIL, WNCY, WXYG

Total stations with six or more detections: 80

Total detections by daypart:



SWING

Trace Adkins (Capitol)

KBQI, KBKO, KBOI, KFDI, KRST, KTOM, KUBL, KUPL, WBAM, WFMS, WGAR, WGGY, WGTY, WQDR, WRNS, WYRK

Total stations with six or more detections: 43

Total detections by daypart:



BRAND NEW GIRLFRIEND

Steve Holy (Curb)

KBOI, KFKF, KIM, KMDL, KMLE, KNCI, KWJJ, WBBS, WGKK, WGN, WMUS, WOGK, WOKO, WWYZ, WXYC

Total stations with six or more detections: 67

Total detections by daypart:



FEELS JUST LIKE IT SHOULD

Pat Green (BNA)

KAJA, KBQI, KDRK, KOUL, KSON, KZLA, KUBL, WMAM, WQDR, WXBW

Total stations with six or more detections: 89

Total detections by daypart:



LEAVE THE PIECES

The Wreckers (Maverick/Warner Bros./WRN)

WBUL, WCKT, WCTK, WIL, WKKO, WKSJ, WMIL, WMUS, WQDR, WXBW

Total stations with six or more detections: 89

Total detections by daypart:



GREATEST GAINERS

CONTINUED

INCREASE IN AUDIENCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS	TW	RANK
31	33	12	FINDIN' A GOOD MAN	DANIELLE PECK	★	BIG MACHINE	5.713	4.737	963	31		
32	32	2	FEELS JUST LIKE IT SHOULD	PAT GREEN	★	BNA	4.406	4.802	601	39		
33	38	4	SWING	TRACE ADKINS	★	CAPITOL	5.128	3.561	761	37		
34	35	7	THAT GIRL IS A COWBOY	GARTH BROOKS	★	PEARL/LYRIC STREET	4.659	4.251	935	32		
35	36	12	AIN'T WHAT IT USED TO BE	MEGAN MULLINS	★	BROKEN BOW	4.513	4.059	881	33		
36	39	7	NEW STRINGS	MIRANDA LAMBERT	★	EPIC/COLUMBIA	4.354	3.375	781	35		
37	26	17	POLITICALLY INCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD	★	EPIC/COLUMBIA	3.861	7.457	872	34		
38	37	14	I DON'T KNOW WHAT SHE SAID	BLAINE LARSEN	★	GIANTS/SLAYER/BNA	3.620	3.659	767	36		
39	43	7	COALMINE	SARA EVANS	★	RCA	3.201	2.372	594	40		
40	40	14	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS JR. FEATURING GRETCHEN WILSON, BIG & RICH & VAN ZANT	★	ASYLUM-CURB	3.170	2.997	729	38		
41	42	9	GOD ONLY CRIES	DIAMOND RIO	★	ARISTA NASHVILLE	2.630	2.498	526	41		
42	41	15	THE LAST OF A DYING BREED	NEAL MCCOY	★	903 MUSIC	886	2.706	339	43		
43	44	17	THIS TIME AROUND	CROSS CANADIAN RAGWEED	★	UNIVERSAL SOUTH	1.677	1.549	185	52		
44	45	8	A GOOD MAN	EMERSON DRIVE	★	MIDAS	1.551					

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WUSN Chicago



PD: Mike Peterson
APD/MD: Marci Braun
CBS Radio 312-649-0099

KZLA Los Angeles



OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

KPLX Dallas



PD: John Cook
APD: Smokin' Rivers
MD: Cody Alan
Cumulus 214-526-2400

WKHX Atlanta



OM: Mark Richards
APD/MD: Johnny Gray
ABC/Disney 770-955-0101

KCS Dallas



APD/MD: Chris Huff
ABC/Disney 817-695-0800

WXTU Philadelphia



PD/MD: Bob McKay
APD: Roy Land
Bessley 610-667-9000

	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	
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Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WSOC Charlotte

DM/PD: D.J. Stout
APO/MO: Rick McCracken
CBS Radio 704-522-1103

WSOC 101.1

OWNER OF CHANNEL
WSOC 101.1

KFRG Riverside

OM: Lee Douglas
MD: Dan Jeffrey
CBS Radio 909-825-9525

KFRG 95.1

TW LW

WKIS Miami

PD: Barb Barnett
APD: Downtown Billy Brown
MD: Darlene Evans
Baeley 305-654-1700

KISS 99.9 Country

TW LW

WWYZ Hartford

PD: Pete Salant
MD: Aaron McCord
Clear Channel 860-723-6000

Country 92.5

TW LW

WKKT Charlotte

VP/Pgm: Bruce Logan
PD/MO: John Roberts
Clear Channel 704-714-9444

92.5 Max Country

TW LW

WUSY Chattanooga

VP Pgm: Clay Hunnicut
DM: Kris Van Dyke
MD: Bill Pindexter
Clear Channel 923-892-3333

101.1

TW LW

1 Jason Aldean Why	41 43
2 Kenny Chesney Summertime	39 30
3 LeAnn Rimes Something's Gotta Give	38 28
4 Dierks Bentley Settle For A Slowdown	37 38
5 Craig Morgan I Got You	37 30
6 Rodney Atkins Every Time I Hear Yo	33 31
7 Tim McGraw When The Stars Go Blue	37 27
8 Phil Vassar Last Day Of My Life	30 33
9 Joe Nichols Size Matters (Sometime)	29 21
10 Superband Down In Mississippi (Up T	25 22
11 Little Big Town Bring It Home	23 22
12 Faith Hill The Lucky One	23 26
13 Billy Currington Why, Why, Why	22 21
14 George Strait The Seashores Of Old	22 21
15 Josh Turner You So With Me	21 18
16 Toby Keith A Little Too Late	21 21
17 George Strait The World (Ride A Cow	22 22
18 Special Riffs Me And My Gang	21 25
19 Gary Allan Life Ain't Always Beautiful	20 19
20 Brad Paisley The World	20 20
21 Eric Church How Bout You	20 21
22 Rodney Atkins If You're Going Throu	19 5
23 Carrie Underwood Don't Forget To Re	20 22
24 Kenny Chesney Summertime	22 21
25 Jason Aldean Why	22 21
26 Meggan Mullins Ain't What It Used To	22 23
27 Jack Ingram Wherever You Are	21 41
28 Kenny Chesney Living In Fast Forver	22 41
29 Trace Adkins Honky Tonk Badonkadonk	17 15
30 Faith Hill Mississippi Girl	17 23
31 Carrie Underwood Jesus, Take The Wh	14 16

1 Craig Morgan I Got You	43 32
2 Phil Vassar Last Day Of My Life	41 47
3 LeAnn Rimes Something's Gotta Give	39 42
4 Jack Ingram Wherever You Are	39 46
5 Joe Nichols Size Matters (Sometime)	37 22
6 Tim McGraw When The Stars Go Blue	37 31
7 Faith Hill The Lucky One	34 23
8 Kenny Chesney Summertime	33 45
9 Miranda Lambert New Strings	33 13
10 Rodney Atkins If You're Going Throu	23 22
11 Keith Anderson Every Time I Hear Yo	32 46
12 Kenny Chesney Summertime	27 26
13 Jason Aldean Why	27 41
14 Toby Keith A Little Too Late	26 26
15 Terri Clark She Didn't Have Time	25 21
16 Kenny Chesney I Wanna Cry	25 22
17 George Strait The Seashores Of Old	25 22
18 Jason Aldean Size Matters Of Mind	25 24
19 Superband Down In Mississippi (Up T	23 23
20 Carrie Underwood Don't Forget To Re	23 23
21 Dierks Bentley Settle For A Slowdown	23 24
22 Rodney Atkins If You're Going Throu	23 24
23 Carrie Underwood Jesus, Take The Wh	23 24
24 Kenny Chesney Summertime	23 24
25 Jason Aldean Why	23 24
26 Meggan Mullins Ain't What It Used To	22 23
27 Jack Ingram Wherever You Are	21 21
28 Kenny Chesney Living In Fast Forver	21 21
29 Trace Adkins Honky Tonk Badonkadonk	17 15
30 The Wrackers Leave The Pieces	18 10

1 Kenny Chesney Summertime	35 36
2 Sugarland Down In Mississippi (Up T	35 35
3 Brad Paisley Settle For A Slowdown	33 34
4 Phil Vassar Last Day Of My Life	33 35
5 Gary Nicholes I Can't Love You Anymo	31 31
6 Craig Morgan I Got You	35 35
7 LeAnn Rimes Something's Gotta Give	29 20
8 Joey+Rory I'm A Little Too Late	29 19
9 Jason Aldean Why	27 27
10 Dierks Bentley Settle For A Slowdown	26 23
11 Carrie Underwood Don't Forget To Re	25 23
12 Bon Jovi Duet With Jessie Who Says Y	23 20
13 Jason Aldean Why	23 20
14 Josh Turner Your Man	21 18
15 Tim McGraw When The Stars Go Blue	21 21
16 George Strait The Seashores Of Old	21 20
17 Kenny Chesney I Wanna Cry	21 21
18 Jason Aldean Size Matters Of Mind	21 24
19 Superband Down In Mississippi (Up T	20 21
20 Carrie Underwood Don't Forget To Re	20 21
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28 Kenny Chesney Living In Fast Forver	18 41
29 Trace Adkins Honky Tonk Badonkadonk	17 15
30 Gretchen Wilson Feature Political	18 10

1 Tim McGraw When The Stars Go Blue	49 43
2 LeAnn Rimes Something's Gotta Give	48 47
3 Brad Paisley Settle For A Slowdown	47 48
4 Joe Nichols Size Matters (Sometime)	44 39
5 Kenny Chesney Summertime	43 28
6 Phil Vassar Last Day Of My Life	42 37
7 Jack Ingram Wherever You Are	41 37
8 Dierks Bentley Settle For A Slowdown	40 40
9 LeAnn Rimes I Wanna Cry	39 34
10 Jason Aldean Why	37 37
11 Dierks Bentley Settle For A Slowdown	36 37
12 Carrie Underwood Don't Forget To Re	35 35
13 Bon Jovi Duet With Jessie Who Says Y	34 32
14 Jason Aldean Why	34 32
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16 Tim McGraw When The Stars Go Blue	32 46
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18 Jason Aldean Size Matters Of Mind	32 46
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28 Kenny Chesney Living In Fast Forver	24 35
29 Trace Adkins Feature Political	23 35
30 Gretchen Wilson Feature Political	22 35

1 Brad Paisley Featuring D When I Get	60 55
2 Blake Shelton Nobody But Me	59 55
3 Josh Turner Your Man	57 42
4 Jason Ingram Wherever You Are	47 45
5 Craig Morgan I Got You	43 28
6 LeAnn Rimes Something's Gotta Give	43 41
7 Dierks Bentley Settle For A Slowdown	42 37
8 Jack Ingram Wherever You Are	41 37
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29 Carrie Underwood Jesus, Take The Wh	18 20
30 Carrie Underwood Jesus, Take The Wh	17 20

Air: No Airplay Adds This Week

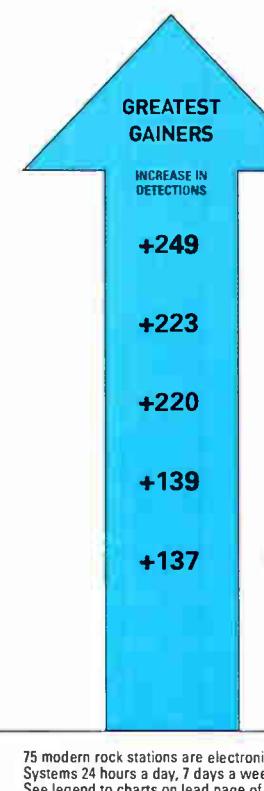
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MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	7	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 THIS WEEK	WARNER BROS.	2621	2622	13.083	1
2	2	17	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	2074		10.357	2
3	3	5	VICARIOUS	TOOL		TOOL DISSECTION/VOLCANO/ZOMBA	1938		7.975	4
4	4	9	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	1736		6.911	5
5	5	9	THE ADVENTURE	ANGELS & AIRWAVES		SURETONE/GEFFEN	1626		8.055	3
6	7	5	MISS MURDER	AFI		TINY EVIL/INTERSCOPE	1481		6.909	6
7	8	12	I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		DOMINO	1354		6.167	7
8	10	14	I DARE YOU	SHINEDOWN		ATLANTIC	1174		3.743	15
9	6	11	WORLD WIDE SUICIDE	PEARL JAM		J/RMG	1493		4.408	10
10	12	7	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	1060		3.761	14
11	13	9	WOMAN	WOLFMOTHER		MODULAR/INTERSCOPE	1028		3.990	11
12	11	14	LONELY DAY	SYSTEM OF A DOWN		AMERICAN COLUMBIA	1059		3.844	13
13	9	16	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	1235		4.441	9
14	14	9	PARALYZED	ROCK KILLS KID		REPRISE	1079		3.346	16
15	21	4	CRAZY	GNRALS BARKLEY	ARTIST	DOWNTOWN/LAVA	1027	807	5.943	8
16	16	8	MAKEDAMNSURE	TAKING BACK SUNDAY		WARNER BROS.	894		3.945	12
17	17	15	SPEAK	GODSMACK		UNIVERSAL REPUBLIC	884		2.875	19
18	15	41	WASTELAND	10 YEARS		UNIVERSAL REPUBLIC	885		9.016	17
19	22	14	THE KILL BILLY	30 SECONDS TO MARS	ARTIST	IMMORTAL/VIRGIN	874	764	2.857	20
20	24	11	COMING UNDONE	KORN		VIRGIN	606		2.263	26
21	25	6	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN	761		2.744	22
22	19	17	NO WAY BACK	FOO FIGHTERS		ROSWELL/RCA/RMG	718		2.657	23
23	18	17	SAYING SORRY	HAWTHORNE HEIGHTS		VICTORY	879		2.618	24
24	23	15	GOLD LION	YEAH YEAH YEAS		DRESS UP/INTERSCOPE	729		2.788	21
25	20	11	YOUTH	MATISYAHU		JDUB/OR/EPIC	823		1.785	33
26	26	15	JUST STOP	DISTURBED		REPRISE	586		1.966	31
27	27	6	HANDS OPEN	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	584		1.672	34
28	31	4	THESE THINGS	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	521		2.994	18
29	30	5	ROUGH LANDING, HOLLY	YELLOWCARD		CAPITOL	508		1.067	40
30	29	7	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	492		1.872	32
31	26	17	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	473		1.589	35
32	35	3	OUT HERE ALL NIGHT	DAMONE		ISLAND/IDJMG	399		0.967	-
33	33	19	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	399		2.352	25
34	32	14	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC	391		1.973	30
35	36	3	THROUGH THE IRIS	10 YEARS		UNIVERSAL REPUBLIC	382		0.998	-
36	1+	NEW	ROOFTOPS	LOSTPROPHETS	ARTIST	COLUMBIA	359	110	0.954	-
37	37	3	INSIDE OF YOU	HOOBASTANK		ISLAND/IDJMG	353		1.466	36
38	37	3	THE PRESS CORPSE	ANTI-FLAG		RCA/RMG	349		0.467	-
39	39	2	HARD TO BEAT	HARD-PI		NECESSARY/ATLANTIC	330		0.573	-
40	40	NEW	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	318		1.981	29



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	682	763
2	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	629	596
3	PERFECT SITUATION	WEZER (GEFFEN)	616	617
4	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	616	635
5	ONLY	NINE INCH NAILS (NOTHING/INTERSCOPE)	593	571
6	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	560	568
7	TEAR YOU APART	SHE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)	556	635
8	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)	521	603
9	MR. BRIGHTSIDE	THE KILLERS (ISLAND/DJMG)	519	495
10	WINGS OF A BUTTERFLY	HIM (SIRE/WARNER BROS.)	505	596
11	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	477	481
12	DOA	FOO FIGHTERS (ROSWELL/RCA/RMG)	434	482
13	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	410	409
14	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	394	422
15	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	386	383
16	BEVERLY HILLS	WEZER (GEFFEN)	383	363
17	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)	371	355
18	HOLIDAY	GREEN DAY (REPRISE)	363	376
19	SANTERIA	SUBLIME (GASOLINE ALLEY/GEFFEN)	360	354
20	WHAT I GOT	SUBLIME (GASOLINE ALLEY/GEFFEN)	358	352



ROOFTOPS
 Lostprophets (Columbia)
 SIAN +39, WLRS +16, KXRK +15, WRWK +15, KEDJ +14, XETH +12, KMBY +12, WARQ +10, WFXH +10, WROX +10

DONT WAIT
 Dashboard Confessional (Vagrant/Interscope)
 KHBZ, KRBZ, KROX +16, KRKBZ +14, CMX +13, WHTG +13, WFNX +12, KROO +11, WOCL +9

CRAZY
 Gnars Barkley (Downtown/Lava)
 WLUM +19, WBTZ +17, WOCL +16, WGVX +16, KXRK +14, WDYL +13, WCYY +10, WLRS +10, WEQX +9, KNDD +8

STEADY, AS SHE GOES
 The Raconteurs (Third Man/V2)
 WLRS +22, KROX +16, KJEE +13, WROX +13, WLUM +10, WMFS +10, WOCL +8, KEDJ +7, KNDD +7, KXRK +7

INSIDE OF YOU
 Hoobastank (Island/IDJMG)
 WOCL +16, WRZK +13, KMBY +11, KQRA +11, KXTE +9, KDFG +9, KFTE +9, WMFS +8, KFMA +8, WHRL +7

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Billboard Radio Monitor

GROUP EDITORIAL DIRECTOR/
 BILLBOARD RADIO MONITOR
 MANAGING DIRECTOR
 Scott McKenzie
 smckenzie@billboard.com
 (646) 654-4642

EXECUTIVE EDITOR
 Paul Heine
 pheine@billboard.com
 (646) 654-4669

EXECUTIVE EDITOR,
 GROUP EDITORIAL OPERATIONS
 Ken Schlagler
 kschlagler@billboard.com
 (646) 654-4629

SENIOR EDITOR/ROCK EDITOR
 Mike Boyle
 mboyle@billboard.com
 (646) 654-4727

NASHVILLE BUREAU CHIEF/
 COUNTRY MANAGING EDITOR
 Phyllis Stark
 psstark@billboard.com
 (615) 321-4284

MANAGING EDITOR
 Chuck Taylor (Top 40/AC)
 ctaylor@billboard.com
 (646) 654-4729

BUSINESS EDITOR
 Tony Sanders
 tony@billboard.com
 (202) 833-2546

REPORTERS
 Ken Tucker
 ktucker@billboard.com
 (615) 321-4286

Hillary Crooley
 hcrooley@billboard.com
 (646) 654-4647

ONLINE EDITORS
 Sven Philipp
 spphilipp@billboard.com
 (646) 654-4679

Susan Visakowitz
 svisakowitz@billboard.com
 (646) 654-4730

DIRECTOR OF CHARTS
 Silvio Pietroluongo
 silvio@billboard.com
 (646) 654-4624

DIRECTOR OF COUNTRY CHARTS/
 CHRISTIAN & GOSPEL CHART MANAGER
 Wade Jessen
 wjessen@billboard.com
 (615) 321-4291

CHART MANAGERS
 Anthony Colombo
 (Modern Rock, Active Rock, Heritage Rock, Triple-A)
 acolombo@billboard.com
 (646) 654-4640

Ricardo Companioni (Dance, Latin)
 rcompanioni@billboard.com
 (646) 654-4641

Raphael George
 (R&B, Rhythmic Top 40, Rap)
 rgeorge@billboard.com
 (646) 654-4623

Gordon Murray
 (Contemporary Jazz)
 gmurray@billboard.com
 (646) 654-4638

CHART ASSISTANT
 Mary DeCroce (Country, Christian, Gospel)
 mdecroce@billboard.com

CHART PRODUCTION MANAGER
 Michael Cusson
 michael.cusson@billboard.com

ASSOC. CHART PROD. MGR.
 Alex Vitoulis
 alex.vitoulis@billboard.com

COPY CHIEF Chris Woods
 chris.woods@billboard.com

COPY EDITORS
 Molly Brown, Wayne Robins
 molly.brown@billboard.com, wayne.robins@billboard.com

SENIOR EDITORIAL PRODUCTION MANAGER
 Barry Bishin
 barry.bishin@billboard.com

EDITORIAL PRODUCTION MANAGER
 Susan Chicola
 susan.chicola@billboard.com

EDITORIAL PRODUCTION
 Marc Giacinto, Rodger Leonard, Anthony T. Stallings
 marc.giacinto@billboard.com, rodger.leonard@billboard.com, anthony.t.stallings@billboard.com

ADVERTISING PRODUCTION MANAGER
 Chris Dexter
 chris.dexter@billboard.com

CREATIVE DIRECTOR Josh Klenert
 josh.klenert@billboard.com

ART DIRECTOR Ray Carlson
 ray.carlson@billboard.com

ADVERTISING ARTIST Ken Diamond
 ken.diamond@billboard.com

PRODUCTION ASSOCIATE
 Mike Thacker
 mike.thacker@billboard.com

EXECUTIVE DIR./ MARKETING AND BUSINESS DEVELOPMENT
 Douglas Trueblood
 douglas.trueblood@billboard.com

PROMOTION MANAGER
 Mary Ann Kim
 maryann.kim@billboard.com

VICE PRESIDENT, INTEGRATED SALES
 Brian Kennedy 646-654-4627
 brian.kennedy@billboard.com

EXECUTIVE DIR./INTEGRATED SALES & BUSINESS DEVELOPMENT
 J. Gregory Maffei 323-525-2110
 j.gregory.maffei@billboard.com

ACCOUNT MANAGERS
 Robert J. Pierce 646-654-4707
 Cindy Mata 646-654-4710
 Lee Ann Photoglo 615-300-1138
 leeann.photoglo@billboard.com

SALES ASSISTANT
 Stephanie Horst
 stephanie.horst@billboard.com

Billboard RadioMonitor

POWERED BY

Nielsen
Broadcast Data
Systems

MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles



Sr. VP/Promo: Kevin Weatherly
MD: Gen Sandblom
MO: Usa Worden
CBS Radio 323-930-1067

WBCN Boston



PD: Dave Wellington
MO: Dan O'Brien
CBS Radio 617-746-1400

WKQX Chicago



VP/Promo: Mike Stern
Emmis 312-527-8348

WWDC Washington, DC



PD: Rick Schmidt
MO: Danielle Flynn
A/M: Greg Roche
Clear Channel 301-587-7100

KDGE Dallas



PD: Duane Doherty
AFD/Co-MO: Chris Ryan
Co-MO: Josh Vessell
Clear Channel 372-770-7777

KITS San Francisco



PD: Sean Denney
AFD/Co-MO: Aaron Axelson
CBS Radio 415-402-6700

1 Grateful Dead
2 Red Hot Chili Peppers
3 Blue October
4 Angels & Airwaves
5 Arctic Monkeys
6 She Wants Revenge
7 Red Hot Chili Peppers
8 Nine Inch Nails
9 AFM Miss Murder
10 She Wants Revenge
11 The White Stripes
12 The Strokes
13 Dashboard Confessional
14 Taking Back Sunday
15 System Of A Down
16 The Pink Spiders
17 Panic! At The Disco
18 Foo Fighters
19 Weezer Perfect Situation
20 Tool Vicarious
21 Gorillaz Feel Good Inc
22 Disturbed
23 Nickelback
24 David Lee Roth
25 The Killers
26 Fall Out Boy
27 The Killers
28 The Killers All These Things
29 Linkin Park
30 The White Stripes Seven Nation Army

1 Foo Fighters No Way Back
2 Tool Vicarious
3 Red Hot Chili Peppers
4 The Recounters Steady, As She Goes
5 The White Stripes The Devil's Twist
6 Pearl Jam World Wide Suicide
7 Wolfmother Women
8 Tool The Pot
9 Weezer Perfect Situation
10 Angels & Airwaves The Adventure
11 Nine Inch Nails
12 30 Seconds To Mars The Kill (Bury M)
13 Demone Out Here All Night
14 Buckcherry Crazy Bitch
15 Nine Inch Nails Only
16 Three Days Grace Animal I Have Beco
17 Arctic Monkeys I Bet You Look Good
18 Audioslave Doesn't Know Me
19 Korn Coming Undone
20 System Of A Down Hypnotize
21 The White Stripes My Doobie
22 Nickelback Roots
23 Nine Inch Nails The Hand That Feeds
24 The Killers Jerry Was A Friend Of M
25 Coldplay Talk
26 Fall Out Boy Sugar, We're Goin' Down
27 The Killers Mr. Brightside
28 The Killers All These Things I
29 Linkin Park
30 Green Day American Idiot

1 Depeche Mode John The Revelator
2 Tool Vicarious
3 Red Hot Chili Peppers
4 Pearl Jam World Wide Suicide
5 The Recounters Steady, As She Goes
6 Taking Back Sunday MakeDamnSure
7 Grateful Dead
8 Tool Vicarious
9 Weezer Perfect Situation
10 Angels & Airwaves The Adventure
11 Nine Inch Nails The Hand That Feeds
12 30 Seconds To Mars The Kill (Bury M)
13 Demone Out Here All Night
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19 Korn Coming Undone
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21 The White Stripes My Doobie
22 Nickelback Roots
23 Nine Inch Nails The Hand That Feeds
24 The Killers Mr. Brightside
25 Franz Ferdinand Take Me Out
26 Gorillaz Feel Good Inc
27 Buckcherry Crazy Bitch
28 Audioslave
29 Weezer Beverly Hills
30 Staind Right Here

1 Depeche Mode John The Revelator
2 Nine Inch Nails The Hand That Feeds
3 Weezer Perfect Situation
4 Fall Out Boy Dance, Dance
5 Red Hot Chili Peppers
6 Paric! At The Disco The Only Differ
7 Angels & Airwaves The Adventure
8 The Killers Mr. Brightside
9 Nine Inch Nails The Hand That Feeds
10 Fall Out Boy Dance, Dance
11 AFM Miss Murder
12 Rock Kills Kid Paralyzed
13 System Of A Down Lonely Day
14 O.A.R. Love And Memories
15 Panic! At The Disco The Only Differ
16 Fort Minor Featuring Hol Wheres Yo
17 Arctic Monkeys I Bet You Look Good
18 Buckcherry Crazy Bitch
19 Green Day Holiday
20 Jack's Mannequin The Mixed Tape
21 The White Stripes My Doobie
22 Nickelback Photograph
23 Nine Inch Nails The Hand That Feeds
24 The Killers Mr. Brightside
25 Franz Ferdinand Take Me Out
26 Gorillaz Feel Good Inc
27 Buckcherry Crazy Bitch
28 Audioslave
29 Weezer Beverly Hills
30 O.A.R. Love And Memories

1 Buckcherry Crazy Bitch
2 Hawthorne Heights Sorry
3 Red Hot Chili Peppers
4 The Recounters Steady, As She Goes
5 Rock Kills Kid Paralyzed
6 Fall Out Boy Dance, Dance
7 Panic! At The Disco The Only Differ
8 Weezer Perfect Situation
9 Shinedown I Want You
10 Disturbed
11 Danika Jones First Date
12 Gorillaz Feel Good Inc
13 Nickelback Photograph
14 311 Don't Tread On Me
15 System Of A Down Lonely Day
16 Buckcherry Crazy Bitch
17 Arctic Monkeys I Bet You Look Good
18 Rock Kills Kid Paralyzed
19 Wolfmother Women
20 Angels & Airwaves The Adventure
21 10 Years Through The Iris
22 Nickelback
23 Nine Inch Nails The Hand That Feeds
24 The Killers Mr. Brightside
25 Franz Ferdinand Take Me Out
26 Gorillaz Feel Good Inc
27 Buckcherry Crazy Bitch
28 Audioslave
29 Weezer Beverly Hills
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16 Wolfmother Women
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18 10 Years Through The Iris
19 Jack's Mannequin MakeDamnSure
20 Nickelback
21 Disturbed Mode Precious
22 Nickelback
23 Nine Inch Nails The Hand That Feeds
24 Angels & Airwaves The Adventure
25 She Wants Revenge
26 Green Day Give Me Novacaine
27 Foo Fighters ODA
28 Beck Girl
29 The Strokes You Only Live Once
30 Pearl Jam World Wide Suicide

As The Pink Spiders Little Razorblade
As Fort Minor Featuring Hol Wheres Yo

As No Airplay Adds This Week:

As Lostprophets Rocktops
As Pearl Jam Life Wasted

As Buckcherry Crazy Bitch
As Nickelback Seven Mile

As 10 Years Through The Iris
As Fall Out Boy Dance, Dance

As Blue October Hate Me

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Billboard Radio Monitor

POWERED BY

Nielsen
Broadcast Data
Systems

MODERN ROCK

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

CRAZY 1027/220

Gnarls Barkley
(Downtown/Lava)

AIRPLAY LEADER

(1st Station to 150 Plays)

KROQ Los Angeles, CA

PD: Kevin Weatherly
MD: Lisa Worden
Date: 05/07/06



Chart Move: 21-15

Total Stations 56

Total detections by daypart



Heavy KFMA, KITS, 12
KNDK, KROQ, XKRK, SIAN, WAQZ, WAVE,
WCYV, WNNX, WOCL, WRWK

Medium CIMX, KBZT, 24
KEDJ, KJEE, KMBY, KMVZ, KNRK, KPNT,
KROX, KWOD, WBRU, WBZT, WEQX,
WGVX, WHFS, WHTG, WKOX, WLUM,
WPBZ, WRAX, WROX, WWCD, XETH,
XTRA

Light 20

Airplay Adds 5
WBZT, WDYL, WGKV, WLRS, WLUM

THE KILL

(BURY ME) 874/110

30 Seconds To Mars

(Immortal/Virgin)

AIRPLAY LEADER

(1st Station to 150 Plays)

WKRL Syracuse, NY



PD: Scott Pettibone
MD: Tim Noble
Date: 02/26/06

Chart Move: 22-19

Total Stations 50



Heavy KCXX, KDGE, 6
KMBY, KTCL, WEND, WPBZ

Medium KFRR, KMYZ, 26
KNXX, KRBT, KBZT, XKRK, WARO,
WBCN, WBRU, WBZT, WCYV, WDYL,
WEQG, WFHX, WHTG, WJKZ, WKRL,
WMFS, WRAX, WROX, WRWK, WSUN,
WTZR, WWCD, WZJO, WZNE

Light 18

Airplay Adds 1
WNFZ

AIRPOWER BOUND

COMING UNDONE 806/118

Korn
(Virgin)

Chart Move: 24-20

Total Stations 45



Heavy WJBX, WKRL, WXEG 3

Medium KFRR, KHBZ, 25
KMBY, KQRA, KXTE, WARO, WBRU,
WCYV, WDYL, WEDG, WFHX, WHRL,
WJRR, WKQX, WNFZ, WPBZ, WROX,
WRWK, WRXL, WRZK, WSUN, WDXD,
WXNR, WZJO, WZNE

Light 17

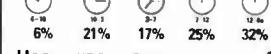
Airplay Adds 1
WSUN

CRAZY BITCH 761/108

Buckcherry
(Eleven Seven)

Chart Move: 25-21

Total Stations 36



Heavy KDGE, KORA, 9
KXTE, WCYV, WEDG, WHRL, WKRL,
WPBZ, WXNR

Medium KCXX, KHBZ, 17
KMYZ, KNXX, KPNP, KTCL, WARO, WFHX,
WJBX, WMFS, WNFZ, WOCL, WRZK,
WRZX, WWCD, WXEG, WZNE

Light 10

Airplay Adds 5
KFTE, KMBY, WJRR, WOCL, WWCD

HANDS OPEN

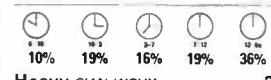
584/27

Snow Patrol

(Polydor/A&M/Interscope)

Chart Move: 27-27

Total Stations 41



Heavy SIAN, WGKV 2

Medium KJEE, KMBY, 17
KNND, KNRK, KNXX, KTCL, KTCI, KWOD,
KXKR, WCYV, WEQX, WHTG, WRAX,
WRZK, WWCD, WXKR, XETH

Light 22

Airplay Adds 1
KPNT

ROOFTOPS

359/249

Lostprophets

(Columbia)

Chart Move: Debut 36

Total Stations 44



Heavy SIAN 1

Medium KTBL, XKRK, 6
WARO, WLRS, WRWK, WRZK

Light 37

Airplay Adds 19
KEDJ, KMBY, KPNT, KORA, XKRK, SIAN,
WRBU, WFHK, WRGD, WKQX, WLRS,
WMFS, WPBZ, WRDX, WRWK, WXEG,
WXKR, WZNE, XETH

INSIDE OF YOU

521/137

Hoobastank

(Island/IDJMG)

Chart Move: Debut 37

Total Stations 41



Heavy KUCD 1

Medium KFMA, KITS, 15
KJEE, KMBY, KNRK, KNXX, XKRK, WCYV,
WFNX, WGKV, WHFS, WHTG, WPBZ

Light 29

Airplay Adds 5
KFMA, KFTE, KORA, WOCL, WRZK

THE PRESS

349/23

Anti-Flag

(RCA/RMG)

Chart Move: 37-38

Total Stations 31



Heavy SIAN 1

Medium KEDJ, KJEE, 7
KMBY, KUCD, WPBZ, WROX, WWCD

Light 23

Airplay Adds 1
WEQX

SAVIN' ME

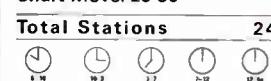
492/5

Nickelback

(Roadrunner/IDJMG)

Chart Move: 29-30

Total Stations 40



Heavy SIAN 1

Medium KDGE, KMBY, 12
KXKR, WARO, WBRU, WDXD, WZNE

Light 27

Airplay Adds 1
WOCL

OUT HERE ALL NIGHT

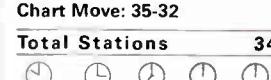
399/32

Damone

(Island/IDJMG)

Chart Move: 35-32

Total Stations 34



Heavy 0

Medium KJEE, KMBY, 10
KNRK, SIAN, WEQX, WFNX, WGKV,
WHFG, WRAX, WRWK

Light 17

Airplay Adds 1
WWCD

THROUGH THE IRIS

382/44

10 Years

(Universal Republic)

Chart Move: 36-35

Total Stations 31



Heavy SIAN, WFNX 2

Medium KITS, KMBY, 9
KNXX, KPNT, WBRU, WDXD, WZNE

Light 18

Airplay Adds 6
KEDJ, KORA, WBRU, WBTZ, WLUM,
WXDX

THE GIFT

191/32

Seether

(Wind-up)

Chart Move: Debut 40

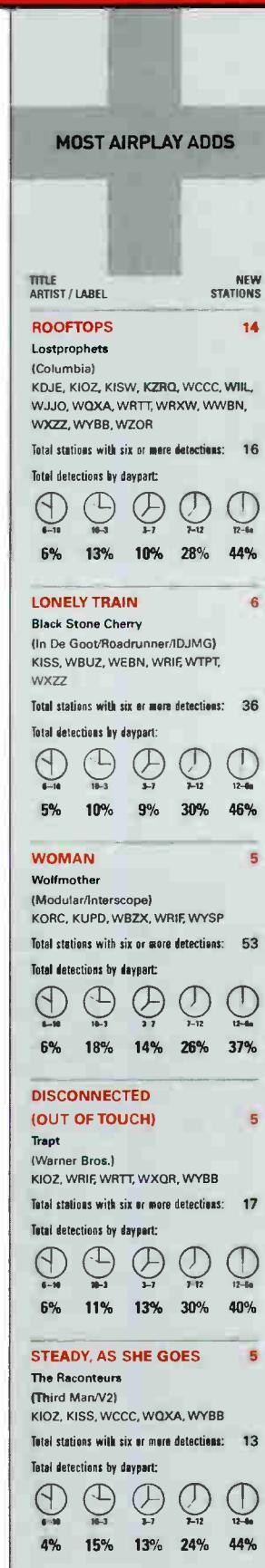
Total Stations 28



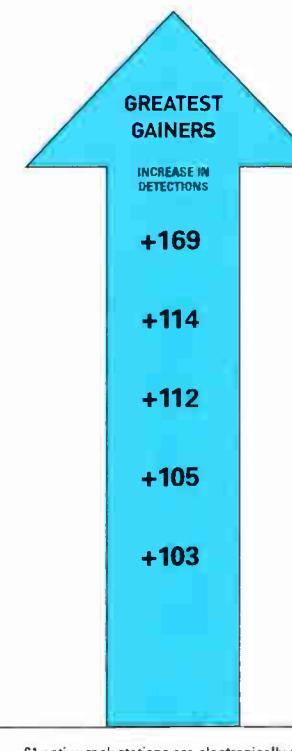
Heavy KND, SIAN 2

Medium KEDJ, KFMA, 8
KROQ, KTCL, KUCD, WLUM, WOCL, XTRA

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS	LW	AUDIENCE MILLIONS	RANK
1	1	15	SPEAK	GODSMACK	UNIVERSAL REPUBLIC	1739	1763	6.507	1	
2	7	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.	1682	6.499	2			
3	5	VICARIOUS	TOOL	TOOL DISSECTION/VOLCANO/ZOMBA	1621	6.450	3			
4	14	CRAZY BITCH	BUCKCHERRY	ELEVEN SEVEN	1484	5.323	4			
5	15	COMING UNDONE	KDRN	VIRGIN	1274	4.494	6			
6	7	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA	1179	4.559	5			
7	23	JUST STOP	DISTURBED	REPRISE	1178	3.961	7			
8	23	FALL INTO SLEEP	MUDVAYNE	EPIC	1074	3.709	8			
10	14	LONELY DAY	SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1027	2.754	13			
11	19	I DARE YOU	SHINEDOWN	ATLANTIC	997	2.863	11			
12	9	WORLD WIDE SUICIDE	PEARL JAM	J/RMG	1035	2.893	10			
13	13	WOMAN	WOLFMOTHER	MODULAR/INTERSCOPE	748	2.450	14			
14	13	THE GIFT	SEETHER	WIND-UP	765	2.301	15			
12	24	COLD (BUT I'M STILL HERE)	EVANS BLUE	THE POCKET/HOLLYWOOD	802	2.755	12			
13	18	RAPTURE	HURT	CAPITOL	765	2.211	16			
16	50	WASTELAND	10 YEARS	UNIVERSAL REPUBLIC	742	3.035	9			
17	19	AMERICAN WITCH	ROB ZOMBIE	GEFFEN	623	1.727	19			
1	21	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC	663	560	2.031	17		
17	14	BEAST AND THE HARLOT	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	733	1.693	20			
18	12	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG	649	1.953	18			
21	20	THROUGH THE IRIS	10 YEARS	UNIVERSAL REPUBLIC	588	1.352	22			
26	4	LONELY TRAIN	BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	388	1.126	23			
23	22	EX'S AND OH'S	ATREYU	VICTORY	462	0.988	24			
23	16	NO WAY BACK	FOO FIGHTERS	ROSWELL/RCA/RMG	433	1.675	21			
27	7	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN	330	0.834	27			
30	5	INSIDE OF YOU	HOOBASTANK	ISLAND/IDJMG	287	0.899	25			
24	13	EVERYTHING CHANGES	STAIND	FLIP/ATLANTIC	425	0.890	26			
25	15	WELCOME HOME	COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	410	0.594	29			
29	8	SANTA MONICA	THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	295	0.510	31			
30	5	LIGHTS OUT	P.O.D.	ATLANTIC	296	0.464	35			
31	4	GET OUTTA MY LIFE	REBEL MEETS REBEL	BIG VIN	251	0.559	30			
32	9	THE KILL (BURY ME)	30 SECONDS TO MARS	IMMORTAL/VIRGIN	243	0.432	37			
33	2	DISCONNECTED (OUT OF TOUCH)	TRAPT	WARNER BROS.	185	0.689	28			
34	NEW	MISS MURDER	AFI	TINY EVIL/INTERSCOPE	143	0.470	33			
36	2	ALIVE AND KICKING	NONPOINT	BIELER BROS.	185	0.461	36			
37	5	RODTOPIC	LOSTPROPHETS	COLUMBIA	214	45	0.292	40		
37	5	I GOT LIFE	MERCY FALL	ATLANTIC	179	0.263	-			
38	8	I FOUND FOREVER	FIGHTING INSTINCT	GOTEEM/EMR	207	0.246	-			
39	2	TONIGHTLESS	EIGHTEEN VISIONS	TRUSTKILL/EPIC	165	0.271	-			
38	3	FIRST DATE	DANKO JONES	RAZOR & TIE	174	0.379	38			



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS
1	STRICKEN	DISTURBED (REPRISE)	537 510
2	ANIMALS	NICKELBACK (ROADRUNNER/IDJMG)	519 498
3	SAVE ME	SHINEDOWN (ATLANTIC)	456 477
4	GET STONED	HINDER (UNIVERSAL REPUBLIC)	447 556
5	TWISTED TRANSISTOR	KORN (VIRGIN)	407 452
6	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	404 436
7	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	390 453
8	REMEDY	SEETHER (WIND-UP)	384 378
9	I'M SO SICK	FLYLEAF (OCTONE/RMG)	342 402
10	HAPPY?	MUDVAYNE (EPIC)	327 329
11	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	293 276
12	RIGHT HERE	STAIND (FLIP/ATLANTIC)	288 276
13	TRUTH	SEETHER (WIND-UP)	278 275
14	B.Y.O.B.	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	275 312
15	STAND UP	TRAPT (WARNER BROS.)	260 252
16	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	258 251
17	DUALITY	SLIPKNOT (ROADRUNNER/IDJMG)	252 230
18	SO COLD	BREAKING BENJAMIN (HOLLYWOOD)	251 264
19	WOULD?	ALICE IN CHAINS (COLUMBIA)	236 247
20	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)	225 252



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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia



DM: Tom Bigby
PD: Gil Edwards
CBS Radio 215-625-9480

TW LW

1 Red Hot Chili Peppers Dani California	32 28
2 Nickelback Animals	31 26
3 Sealiner Truth	30 27
4 Foo Fighters No Way Back	28 18
5 Nine Inch Nails Every Day Is Exact!	26 32
6 Tool Vicarious	22 22
7 Korn Coming Undone	21 20
8 Avenged Sevenfold World Wide Suicide	21 20
9 Nickelback Seven Me	20 19
10 Years Westland	21 21
11 Seether Remedy	21 22
12 Godsmack Speak	20 22
13 System Of A Down Hypnotize	18 17
14 Disturbed Just Stop	18 19
15 Danko Jones First Date	17 13
16 Audioslave Out Of Exile	17 29
17 30 Seconds To Mars The Kill (Bury M)	15 16
18 Avenged Sevenfold Beast And The Har	14 12
19 Evans Blue Cold (But I'm Still Here)	14 14
20 System Of A Down Lonely Day	14 16
21 Atreyu Ex's And Oh's	14 16
22 Nickelback Seven Me	12 16
23 Gorilla Feel Good Inc	10 9
24 Buckcherry Crazy Bitch	9 9
25 Beck E-Pro	8 9
26 Stained Failing	8 10
27 Rob Zombie American Witch	8 13
28 Green Day American Idiot	7 0
29 Crossfade Cold	7 1
30 Weezer Perfect Situation	7 8
AA+ Wellmother Women	9 1
AA+ Tool Vicarious	14 1
AA+ Trap Disconnected (Out Of Touch)	14 1
AA+ Black Stone Cherry Lonely Train	7 1
AA+ Wellmother Women	6 1

Airplay Adds This Week

WRIF Detroit

DM: Doug Poddell
APD/MD: Mark Pennington
Greater Media 248-547-0101



TW LW

1 Tool Vicarious	21 23
2 Pearl Jam World Wide Suicide	19 17
3 Godsmack Speak	18 18
4 Disturbed Just Stop	17 18
5 Red Hot Chili Peppers Dani California	17 18
6 Buckcherry Crazy Bitch	16 17
7 Three Days Grace Animal I Have Beco	15 16
8 Trap Disconnected (Out Of Touch)	14 1
9 System Of A Down Lonely Day	13 12
10 Red Hot Chili Peppers Dani California	12 10
11 Stained Everything Changes	11 12
12 Seether Remedy	10 10
13 Korn Coming Undone	9 9
14 Huddle Up Save Me	9 11
15 Rob Zombie American Witch	9 12
16 Sammy Hagar Sam I Am	8 7
17 The Racerentes Steady, As She Goes	8 8
18 Madvayne Fall Into Sleep	8 12
19 Hinder Get Stoned	13 32
20 Tool Sober	7 4
21 System Of A Down Lonely Day	9 7
22 Nickelback Seven Me	8 4
23 Nickelback Animals	5 5
AA+ Three Days Grace Animal I Have Beco	6 1
AA+ Trap Disconnected (Out Of Touch)	6 1
AA+ Black Stone Cherry Lonely Train	6 1
AA+ Wellmother Women	6 1

Airplay Adds This Week

WMMS Cleveland

PD: Bo Matthews
MD: Hunter Scott
Clear Channel 216-520-2600



TW LW

1 Buckcherry Crazy Bitch	36 35
2 Godsmack Speak	35 33
3 Audioslave Out Of Exile	34 37
4 Disturbed Just Stop	32 15
5 Tool Vicarious	27 18
6 Buckcherry Crazy Bitch	23 29
7 Three Days Grace Animal I Have Beco	20 18
8 Trap Disconnected (Out Of Touch)	19 1
9 System Of A Down Lonely Day	18 8
10 Red Hot Chili Peppers Dani California	18 7
11 Stained Everything Changes	18 6
12 Seether Remedy	18 21
13 Korn Coming Undone	17 13
14 Huddle Up Save Me	16 7
15 Rob Zombie American Witch	15 15
16 Sammy Hagar Sam I Am	15 18
17 The Racerentes Steady, As She Goes	14 12
18 Madvayne Fall Into Sleep	14 12
19 Hinder Get Stoned	13 32
20 Tool Sober	9 5
21 System Of A Down Lonely Day	9 7
22 Nickelback Seven Me	8 4
23 Nickelback Animals	5 0
AA+ Three Days Grace Animal I Have Beco	6 1
AA+ Trap Disconnected (Out Of Touch)	6 1
AA+ Black Stone Cherry Lonely Train	6 1
AA+ Wellmother Women	6 1

Airplay Adds This Week

KXXR Minneapolis

PD: Wade Under
APD/MD: Pablo
ABC/Disney 612-617-4000



TW LW

1 Hinder Lips Of An Angel	30 17
2 Red Hot Chili Peppers Dani California	29 30
3 Godsmack Speak	28 28
4 Disturbed Just Stop	26 17
5 Tool Vicarious	25 29
6 Buckcherry Crazy Bitch	24 27
7 Three Days Grace Animal I Have Beco	22 18
8 Madvayne Fall Into Sleep	22 18
9 Wolfmother Woman	20 13
10 Red Hot Chili Peppers Dani California	19 10
11 Stained Everything Changes	19 16
12 Seether Remedy	19 21
13 Korn Coming Undone	19 17
14 Huddle Up Save Me	18 21
15 Rob Zombie American Witch	18 15
16 Sammy Hagar Sam I Am	18 16
17 The Racerentes Steady, As She Goes	17 15
18 Madvayne Fall Into Sleep	16 17
19 Wolfmother Woman	15 17
20 Red Hot Chili Peppers Storm In A Te	10 1
21 The Racerentes Steady, As She Goes	9 4
22 Nickelback Seven Me	9 4
23 Nickelback Animals	8 4
AA+ Hinder Lips Of An Angel	7 1
AA+ Red Hot Chili Peppers Storm In A Te	7 1
AA+ Stained Everything Changes	7 1
AA+ Seether Remedy	6 0

Airplay Adds This Week

WAAF Boston

Dir/FM Pgng: Ron Valer
APD/M: Mistress Carrie
Entercom 617-799-5800



TW LW

1 Godsmack Speak	35 34
2 Nine Inch Nails Every Day Is Exact!	35 35
3 Evans Blue Cold (But I'm Still Here)	34 32
4 Buckcherry Crazy Bitch	33 35
5 Red Hot Chili Peppers Dani California	21 13
6 Pearl Jam World Wide Suicide	20 13
7 Disturbed Just Stop	20 19
8 Foo Fighters No Way Back	20 21
9 Hinder Get Stoned	19 20
10 Flyleaf I'm So Sick	19 21
11 Stained Stricken	17 20
12 Tool Vicarious	17 20
13 Nickelback Seven Me	16 15
14 System Of A Down Hypnotize	15 15
15 Nickelback Animals	14 15
16 Audioslave Out Of Exile	14 13
17 Nickelback Youth	14 15
18 Wolfmother Woman	13 15
19 Madvayne Happy?	13 13
20 Avenged Sevenfold Beast And The Har	13 10
21 Yellowcard Lights And Sounds	13 11
22 Shinedown I Dare You	13 12
23 Three Days Grace Animal I Have Beco	13 12
24 Disturbed Just Stop	13 12
25 Pearl Jam Corduroy	6 2
AA+ Tool Vicarious	6 3
AA+ Hinder Lips Of An Angel	6 3
AA+ Red Hot Chili Peppers Storm In A Te	6 3
AA+ Stained Everything Changes	6 3
AA+ Seether Remedy	6 3
AA+ Tool Vicarious	6 3
AA+ Hinder Lips Of An Angel	6 3

Airplay Adds This Week

WHDR Miami

P.D. Kevin Vargas
MD: Dave Hanson
Cox 305-444-4404



TW LW

1 Red Hot Chili Peppers Dani California	40 33
2 Nickelback Fall Into Sleep	40 41
3 Godsmack Speak	39 35
4 Nickelback Seven Me	37 35
5 Tool Vicarious	23 24
6 Korn Coming Undone	23 24
7 Disturbed Just Stop	23 24
8 Evans Blue Cold (But I'm Still Here)	22 22
9 Three Days Grace Animal I Have Beco	22 22
10 Red Hot Chili Peppers Dani California	22 9
11 Stained Stricken	17 12
12 Nickelback Animals	16 15
13 System Of A Down Hypnotize	16 14
14 Nickelback Seven Me	14 14
15 Nine Inch Nails The Hand That Feeds	14 14
16 Slipknot Before I Forget	14 16
17 Wolfmother Woman	13 9
18 Madvayne Happy?	13 13
19 System Of A Down Hypnotize	12 12
20 Madvayne Forget To Remember	12 12
21 Yellowcard Lights And Sounds	12 11
22 Shinedown I Dare You	12 12
23 Three Days Grace Animal I Have Beco	13 13
24 Disturbed Just Stop	13 13
25 Nickelback Corduroy	12 13
AA+ Nickelback Seven Me	11 11
AA+ Disturbed Just Stop	11 11
AA+ Evans Blue Cold (But I'm Still Here)	10 10
AA+ Nickelback Animals	9 9
AA+ Shinedown I Dare You	9 9
AA+ Disturbed Just Stop	8 8
AA+ Nickelback Corduroy	7 7
AA+ Shinedown I Dare You	7 7
AA+ Disturbed Just Stop	6 6
AA+ Nickelback Animals	6 6

Airplay Adds This Week

KISW Seattle



PD: Dave Richards
APD/MD: Ryan Castle
Entercom 205-285-7625

TW LW

1 Red Hot Chili Peppers Dani California	26 28
2 Pearl Jam World Wide Suicide	26 26
3 Godsmack Speak	25 21
4 Buckcherry Crazy Bitch	25 31
5 Foo Fighters No Way Back	24 28
6 Nine Inch Nails Every Day Is Exact!	22 22
7 Korn Coming Undone	21 20
8 Audioslave Out Of Exile	21 20
9 30 Seconds To Mars The Kill (Bury M)	15 16
10 Avenged Sevenfold Beast And The Har	14 12
11 System Of A Down Lonely Day	18 19
12 Nickelback Seven Me	14 19
13 Korn Coming Undone	14 19
14 10 Years Through The Iris	12 13
15 Seether Remedy	10 8
16 Rob Zombie American Witch	10 8
17 Danko Jones First Date	17 13
18 10 Years Through The Iris	10 11
19 Atreyu Ex's And Oh's	10 11
20 Nickelback Seven Me	10 22
21 Nine Inch Nails Every Day Is Exact!	9 8
22 Nickelback Animals	9 8
23 Gorilla Feel Good Inc	10 9
24 Buckcherry Crazy Bitch	9 9
25 Beck E-Pro	8 9
26 Stained Failing	8 1

IMPACT

ACTIVE ROCK

Billboard Radio Monitor

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Systems

HERITAGE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations.

HERITAGE ROCK ROTATIONS Heavy = 18+

Medium = 12-17 Light = Under 12

AIRPOWER

LIPS OF AN ANGEL 663/103

Hinder

(Universal Republic)

AIRPLAY LEADER

(1st Station to 100 Plays)

WRXW Jackson, MS

PD: Johnny Maze
MD: Brad Stevens
Date: 04/09/06



Chart Move: 21-18

Total Stations 44

Total detections by daypart



Heavy KDJE, KHTB, KICK, KQRC, KUPD, KXXR, KZRO, WBZK, WRXW, WRXR, WRXW, WRXW, WXZZ, WZOR 13

Medium KIOZ, KOMP, SIOC, WBZU, WCCC, WCHZ, WJJO, WWBN, WXQR, WYBB, XSQU 11

Light 20

Airplay Adds KRZB, WEBN, WRAT 3

AIRPOWER BOUND

THROUGH THE IRIS 629/41

10 Years

(Universal Republic)

Chart Move: 20-21

Total Stations 47



Heavy KDJE, KHTB, KICK, KQRC, KUPD, KXXR, KZRO, WBZK, WRXW, WRXR, WRXW, WXZZ, WZOR 9

Medium KBPI, KHTQ, KICK, KILO, KRAB, KRZR, KZRO, WCCC, WJJO, WWBN, XSQU 12

Light 26

Airplay Adds KBPI 1

LONELY TRAIN 500/112

Black Stone Cherry

(In De Goot/Roadrunner/IDJMG)

Chart Move: 26-22

Total Stations 44



Heavy KBPI, KHTQ, KICK, KILO, KRAB, KRZR, KZRO, WCCC, WJJO, WWBN, XSQU 3

Medium KIOZ, KOMP, SIOC, WBZU, WCCC, WCHZ, WJJO, WWBN, XSQU 11

Light 30

Airplay Adds KISS, WBZU, WEBN, WRIIF, WPTT, WXZZ 6

EX'S AND OH'S 475/13

Atreyu

(Victory)

Chart Move: 22-23

Total Stations 43



Heavy KDJE, KRAB, KZRO, WXQR 4

Medium KBPI, KHTQ, KICK, KILO, KRAB, KRZR, KZRO, WCCC, WJJO, WWBN, XSQU 9

Light 30

Airplay Adds KQZB, WEBN 1

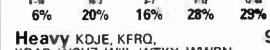
HATE ME 377/47

Blue October

(Universal Motown)

Chart Move: 27-25

Total Stations 20



Heavy KDJE, KFRO, KRAB, WCHZ, WJJO, WPTT, WXZZ, WZOR, XSQU 9

Medium KTEG, KZRO, WBZK 3

Light 8

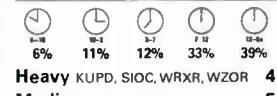
INSIDE OF YOU 363/76

Hoobastank

(Island/IDJMG)

Chart Move: 30-26

Total Stations 45



Heavy KUPD, KZRO, WZOR 3

Medium KJDE, SIOC, WRIF 3

Light 29

Airplay Adds KIOZ, WRIF, WRTT, WXQR, WYBB 5

MISS MURDER 227/84

AFI

(Tiny Evil/Interscope)

Chart Move: Debut 34

Total Stations 34



Heavy KUPD, KZRO, WZOR 3

Medium KXXX, WJJO, WZOR 2

Light 29

Airplay Adds KJDE, KTEG, WRXW, WWWX 4

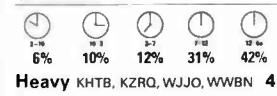
SANTA MONICA 335/40

Theory Of A Deadman

(604/Roadrunner/IDJMG)

Chart Move: 29-29

Total Stations 28



Heavy KHTB, KZRO, WJJO, WWBN 4

Medium KICK, KNKN, KOMP, WCHZ, WRQC, XSQU 7

Light 17

Airplay Adds KJDE 1

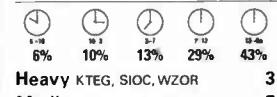
LIGHTS OUT 318/22

P.O.D.

(Atlantic)

Chart Move: 28-30

Total Stations 28



Heavy KTEG, SIOC, WZOR 3

Medium KJDE, KUPD, WZBR, XSQU 5

Light 20

Airplay Adds KRZB, WOXA 2

★ ROOFTOPS 214/169

Lostprophets (Columbia)

Chart Move: Debut 36

Total Stations 30



Heavy KUPD, SIOC, WJJO, WZOR 2

Medium KZRO 1

Light 27

Airplay Adds KHTB, KZRO, WJJO, WZOR, XSQU 14

GET OUTTA MY LIFE 279/28

Rebel Meets Rebel

(Big Vin)

Chart Move: 31-31

Total Stations 38



Heavy KICK, KISW, KZRO, WCCC, WIIL, WJJO, WQXA, WRTT, WRXW, WWBN, WXZZ, WYBB, WZOR 2

Medium KHTB, KZRO, WBUZ, WJJO, WRQC, XSQU 5

Light 30

Airplay Adds KICK, KISW, WCCC, WQXA, WYBB 1

I GOT LIFE 208/29

Mercy Fall (Atlantic)

Chart Move: 37-37

Total Stations 24



Heavy KICK, KISW, WCCC, WQXA, WYBB 0

Medium KCAL, KHTB, SIOC, XSQU 4

Light 20

Airplay Adds KICK, KISW, WCCC, WQXA, WYBB 1

TONIGHTLESS 204/39

Eighteen Visions (Trustkill/Epic)

Chart Move: 39-39

Total Stations 32

Heavy KICK, KISW, SIOC, XSQU 1

Medium KJDE, SIOC, WJJO, WZOR, XSQU 5

Light 27

Airplay Adds KICK, KISW, SIOC, XSQU 1

FIRST DATE 202/28

Danko Jones (Razor & Tie)

Chart Move: 38-40

Total Stations 19

Heavy KICK, KISW, SIOC, XSQU 3

Medium KJDE, KTEG, WJJO, WZOR, XSQU 9

Light 27

Airplay Adds KICK, KISW, SIOC, XSQU 1

DISCONNECTED (OUT OF TOUCH) 253/68

Trapt

(Warner Bros.)

Chart Move: 35-33

Total Stations 35

Heavy KFRO, KRAB, WCHZ, WJJO, WPTT, WXZZ, WYBB, XSQU 9

Medium KTEG, KZRO, WBZK 3

Light 8

Airplay Adds KFRO, KRAB, WCHZ, WJJO, WPTT, WXZZ, WYBB 1

Nielsen
Broadcast Data
Systems

HERITAGE ROCK

HERITAGE ROCK ROTATIONS Heavy = 18+

Medium = 12-17 Light = Under 12

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

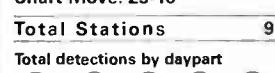
AIRPOWER BOUND

LONELY DAY 84/24

System Of A Down (American/Columbia)

Chart Move: 25-18

Total Stations 9



Heavy WBBB 1

Medium KLAQ, WBBB 2

Light 9

STEADY, AS SHE GOES 48/19

The Raconteurs (Third Man/V2)

Chart Move: Debut 28

Total Stations 5

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW	AUDIENCE MILLIONS	RANK
1	1	7	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 NEW	WARNER BROS.	509	490	3.009	1	
2	11	11	WORLD WIDE SUICIDE	PEARL JAM	527	J/RMG	354	1.993	2		
3	18	18	I DARE YOU	SHINEDOWN	296	ATLANTIC	296	1.193	4		
4	7	13	SAVIN' ME	NICKELBACK	280	ROADRUNNER/IDJMG	237	1.600	3		
5	29	29	ANIMALS	NICKELBACK	254	ROADRUNNER/IDJMG	287	0.853	8		
6	41	41	SAVE ME	SHINEDOWN	240	ATLANTIC	279	1.072	6		
7	12	12	CRAZY BITCH	BUCKCHERRY	236	ELEVEN SEVEN	250	0.551	15		
8	15	15	SPEAK	GODSMACK	206	UNIVERSAL REPUBLIC	199	0.819	10		
9	9	5	VICARIOUS	TOOL	205	TOOL DISSECTIONAL/VOLCANO/ZOMBA	195	0.869	7		
10	13	8	WOMAN	WOLFMOTHER	194	MODULAR/INTERSCOPE	141	0.823	9		
11	10	16	NO WAY BACK	FOO FIGHTERS	191	ROSWELL/RCA/RMG	164	1.094	5		
12	14	7	ANIMAL I HAVE BECOME	THREE DAYS GRACE	186	JIVE/ZOMBA	133	0.560	14		
13	46	46	WASTELAND	10YEARS	151	UNIVERSAL REPUBLIC	132	0.389	20		
14	42	42	PHOTOGRAPH	NICKELBACK	143	ROADRUNNER/IDJMG	143	0.463	17		
15	9	9	SAM I AM	SAMMY HAGAR	126	NO LABEL	122	0.667	12		
16	17	8	THE GIFT	SEETHER	116	WIND-UP	98	0.518	16		
17	7	7	SANTA MONICA	THEORY OF A DEADMAN	91	604/ROADRUNNER/IDJMG	93	0.217	27		
18	25	12	LONELY DAY	SYSTEM OF A DOWN	81	AMERICAN/COLUMBIA	60	0.307	22		
19	10	10	JUST STOP	DISTURBED	74	REPRISE	77	0.299	23		
20	18	16	ON AN ISLAND	DAVID GILMOUR	73	COLUMBIA	98	0.713	11		
21	5	5	PERFECT STRANGER	CHEAPTRICK	74	CHEAPTRICK UNLIMITED/BIG3	69	0.565	13		
22	22	6	I FOUND FOREVER	FIGHTING INSTINCT	71	GOTEE/EMR	62	0.241	26		
23	4	4	LIPS OF AN ANGEL	HINDER	64	UNIVERSAL REPUBLIC	59	0.134	-		
24	24	3	HATE ME	BLUE OCTOBER	64	UNIVERSAL MOTOWN	60	0.207	28		
25	10	10	EVERYTHING CHANGES	STAIND	60	FLIP/ATLANTIC	62	0.181	-		
26	NEW	1	LONELY TRAIN	BLACK STONE CHERRY	56	IN DE GOOT/ROADRUNNER/IDJMG	30	0.160	-		
27	NEW	1	AMERICAN WITCH	ROB ZOMBIE	49	GEFFEN	34	0.110	-		
28	NEW	1	STEADY, AS SHE GOES	THE RACONTEURS	49	THIRD MAN/V2	29	0.150	-		
29	5	5	NOT TONIGHT	THE NEW CARS	46	ELEVEN SEVEN	46	0.448	18		
30	NEW	1	ROCK ON	DEF LEPPARD	42	BLUDGEON RIFFOLA/MERCURY/UME	13	0.205	29		

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW	AUDIENCE	RANK
1	1	14	BETTER DAY	BEN HARPER	NO. 1 NEW	VIRGIN	384	372	1.470	5	
2	4	11	NOTHING LEFT TO LOSE	MAT KEARNEY	348	AWARE/COLUMBIA	322	1.484	3		
3	2	19	UPSIDE DOWN	JACK JOHNSON	329	BRUSHFIRE/UNIVERSAL REPUBLIC	356	1.751	1		
4	5	17	BEAUTIFUL WRECK	SHAWN MULLINS	308	VANGUARD	309	1.215	6		
5	3	17	CROOKED TEETH	DEATH CAB FOR CUTIE	311	ATLANTIC	341	1.549	2		
6	11	4	THIS IS US	MARL KNOPFLER AND EMMYLOU HARRIS	292	NONESUCH/WARNER BROS.	246	1.208	7		
7	6	7	DANI CALIFORNIA	RED HOT CHILI PEPPERS	301	WARNER BROS.	276	1.481	4		
8	7	8	ONE MAN WRECKING MACHINE	GUSTER	288	REPRISE	275	0.884	15		
9	8	11	SUDDENLY I SEE	KTTUNSTALL	258	RELENTLESS/VIRGIN	261	0.808	18		
10	12	7	HIGH	JAMES BLUNT	251	CUSTARD/ATLANTIC	243	0.954	14		
11	10	7	BOSTON	AUGUSTANA	248	EPIC	250	0.857	16		
12	9	25	TALK	COLDPLAY	237	CAPITOL	251	1.182	9		
13	18	3	STAY WITH YOU	GOO GOO DOLLS	228	WARNER BROS.	209	1.095	13		
14	15	30	BLACK HORSE & THE CHERRY TREE	KTTUNSTALL	225	RELENTLESS/VIRGIN	220	1.125	11		
15	17	4	DIAMONDS	LOS LONELY BOYS	224	EPIC	210	1.201	8		
16	19	5	KING WITHOUT A CASTLE	CHRIS ISAAK	218	WICKED GAME/REPRISE	209	0.660	-		
17	16	8	ROLL ON	THE LITTLE WILLIES	216	MILKING BULL/EMC	217	0.719	20		
18	14	34	OVER MY HEAD (CABLE CAR)	THE FRAY	213	EPIC	222	1.160	10		
19	13	5	STEADY, AS SHE GOES	THE RACONTEURS	209	THIRD MAN/V2	234	0.801	19		
20	20	4	HOW WE OPERATE	GOMEZ	195	ATO	179	0.613	-		

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW
1	1	14	SOS	RIHANNA	NO. 1 NEW	SRP/DEF JAM/IDJMG	370	353	1
2	4	6	FASTER KILL PUSSYCAT	OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE	271	222		
3	2	12	WALK AWAY	KELLY CLARKSON	RCA/RMG	265	288		
4	9	4	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	238	177		
5	5	17	RAINDROPS	STUNT	ULTRA	236	212		
6	3	11	WAITING	TAXI DOLL	WWW.TAXIDOLL.COM	236	243		
7	6	11	FIRE	FERRY CORSTEN	ULTRA	211	205		
8	16	2	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/ZOMBA	199	131	+	
9	7	17	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN	197	194		
10	11	6	HIPS DON'T LIE	SHAKIRA FEATURING WYCLES JEAN	EPIC	181	162		
11	8	10	OOH LA LA	GOLDFRAPP	MUTE	177	182		
12	10	9	KISS THE SKY	DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	162	169		
13	20	3	GET TOGETHER	MADONNA	WARNER BROS.	150	119		
14	14	8	INCREDIBLE	SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	147	139		
15	13	9	WATERMAN	OLAV BASOSKI FEATURING MICHELLE ONE	ROBBINS	138	140		
16	24	2	LOOK ON THE FLOOR (HYPNOTIC TANGO)	BANANARAMA	THE LAB/FUEL 2000	127	103		
17	18	2	MIRACLE	CASCADA	ROBBINS	122	124		
18	19	3	TRACKING TREASURE DOWN	GABRIEL & DRESDEN	ORGANIZED NATURE	113	123		
19	23	3	THE ONE THAT GOT AWAY	NATALIA BEDINGFIELD	EPIC	111	80		
20	23	3	WAITING FOR YOU	NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	110	109		
21	22	5	ALONE	KIM SOZZI	ULTRA	109	111		
22	25	2	YOU GOT IT ALL	KRISTINE HENDRICKS	NEXT PLATEAU/UNIVERSAL MOTOWN	108	102		
23	21	18	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA	106	113		
24	12	20	SORRY	MADONNA	WARNER BROS.	106	153		
25	26	2	S.O.S. (MESSAGE IN THE BOTTLE)	FILTERFUNK	ULTRA	104	73		

*Indicates station reports to both dance and rhythmic top 40.

WKUT New York*	KNGY San Francisco	WDVV New Orleans
See Rhythmic Top 40 Power Playlists Page	92.7 FM	DIVAS
DANCE PANEL 9 STATIONS		
Baton Rouge, La. WCDV	New Orleans WDVW	New Orleans DIVAS
New Orleans WDVW	New York WKTU	New Orleans DIVAS
New York WKTU	Phoenix KNRJ	New Orleans DIVAS
Phoenix KNRJ	San Francisco KNGY	New Orleans DIVAS
San Francisco KNGY	Seattle KNHC	New Orleans DIVAS
Seattle KNHC	Music Choice Sirius XM	New Orleans DIVAS
DANCE THE BEAT BPM		

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	13	DOWN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	15.058 14.352
2	9	CAILE	TITO EL BAMBINO	EMI LATIN	13.096 12.274	
3	5	ANGELITO	DON OMAR	VI/MACHETE	12.694 11.256	
4	6	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	11.118 9.626	
5	17	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVENTURA	MACHETE	10.585 11.252	
6	12	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	10.507 11.150	
7	14	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	8.323 8.307	
8	30	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	6.746 8.553	
9	30	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	6.612 8.000	
10	5	HERE WE GO YO	HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/IDJMG	6.292 4.564	
11	11	ATREVETE TE, TE!	CALLE 13	WHITE LION/SONY BMG NORTE	6.192 6.002	
12	21	UN BESO	AVVENTURA	PREMIUM LATIN	6.011 7.580	
13	43	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	4.836 4.309	
14	6	HAY DE MI	NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION	4.175 3.775	
15	18	CUANTO TENGO QUE ESPERAR	ZION & LENNOX	MVP/LUAR/MACHETE	4.058 3.828	
16	43	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	3.994 4.096	
17	5	FRIKITONA	PLAN B	MACHETE	3.972 3.464	
18	30	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	3.737 4.403	
19	32	AGARRALE EL PANTALON	ALEXIS & FIDO	SONY BMG NORTE	3.684 2.032	
20	10	TE HAGO EL AMOR	EIEL	VI/MACHETE	3.650 3.453	
21	17	LIBERTAD	IVY QUEEN	LA CALLE/UNIVISION	3.600 3.534	
22	3	NENA	JAY-D "EL BANDIDO"	GUITIAN BROTHERS/UNIVERSAL LATINO	3.598 3.306	
23	36	BOJANGLES	PITBULL	DIAZ BROTHERS/TVT	3.542 1.939	
24	10	TAKE THE LEAD (WANNA RIDE)	BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	3.177 3.560	
25	2	DEJALE CAER TO' EL PESO	YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	3.020 2.977	
26	17	DIAMOND GIRL	KMW	BALBOA	2.905 3.897	
27	NEW	CUANDO BAILA REDONDO	TEGO CALDERON FEATURING YANDEL	JIGGIRL/ATLANTIC	2.865 1.036	
28	6	LAS NOCHES SON TRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	2.691 2.273	
29	20	NO HAY NADIE	HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	2.600 2.558	
30	5	MS. NEW BOOTY	BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2.495 2.479	

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	9	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	21.927 19.871
2	3	11	DOWN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	17.764 16.437
3	2	8	CAILE	TITO EL BAMBINO	EMI LATIN	17.701 16.902
4	6	5	ANGELITO	DON OMAR	VI/MACHETE	14.800 12.214
5	4	12	LO QUE SON LAS COSAS	ANAIIS	UNIVISION	14.766 14.325
6	7	16	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	13.285 11.943
7	5	16	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVENTURA	MACHETE	12.103 12.940
8	8	19	UN BESO	AVVENTURA	PREMIUM LATIN	10.669 11.655
9	14	7	VOLVERTE A AMAR	ALEJANDRA GUZMAN	SONY BMG NORTE	10.306 9.444
10	10	16	ALIADO DEL TIEMPO	MARIANO BARBA	THREE SOUND	10.156 10.299
11	12	11	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	10.150 9.953
12	16	9	UNO Y UNO ES IGUAL A TRES	JEREMIAS	UNIVERSAL LATINO	9.206 8.290
13	13	18	LO QUE ME GUSTA A MI	JUANES	SURCO/UNIVERSAL LATINO	8.902 9.889
14	15	16	DE CONTRABANDO	JENNI RIVERA	FONOVISA	8.864 8.292
15	11	30	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	8.741 10.047
16	5	5	MUNECA DE TRAPO	LA OREJA DE VAN GOGH	SONY BMG NORTE	8.658 7.063
17	9	29	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	8.526 11.326
18	24	3	HERE WE GO YO	HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/IDJMG	7.295 6.107
19	20	18	ATREVETE TE, TE!	CALLE 13	WHITE LION/SONY BMG NORTE	7.256 6.593
20	19	16	TE ECHO DE MENOS	CHAYANNE	SONY BMG NORTE	6.797 7.000

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	5	31	SUMMER NIGHTS	NILS	BAJA/TSR	7.487 5.846
2	1	18	DO IT AGAIN	PHILIPPE SASSIE TRIO	G&N RENDEZVOUS	7.463 7.295
3	3	19	LET'S GET STARTED	BRIAN CULBERTSON	GRP/VERVE	6.565 6.347
4	29	WINELITE	PAUL BROWN	GRP/VERVE	6.315 6.487	
5	31	2ND 2 NONE	NAJEE	HEADS UP	5.852 5.935	
6	14	OH HAPPY DAY (LIVE)	RAMSEY LEWIS	NARADA JAZZ/NARADA	5.582 5.810	
7	12	PACIFICA	MICHAEL LINGTON	RENDEZVOUS	4.715 3.825	
8	9	TRUE BLUE	MINDI ABIAIR	GRP/VERVE	4.523 4.175	
9	11	GET DOWN ON IT	WAYMAN TISDALE	RENDEZVOUS	4.000 3.716	
10	33	STEPPIN' OUT	KIM WATERS	SHANACHIE	3.802 4.541	
11	7	MYSTIQUE	RICHARD ELLIOT	ARTIZEN	3.671 5.135	
12	25	YOU GOT IT	3RD FORCE WITH BRIAN HUGHES	HIGHER OCTAVE	3.662 4.763	
13	16	ALWAYS THINKING OF YOU	NICK COLONNIE	NARADA JAZZ/NARADA	3.547 3.979	
14	10	CHILLAXIN	EUGE GROOVE	NARADA JAZZ/NARADA	3.418 3.532	
15	17	MISMALOYA BEACH	RAY PARKER JR.	RAYDIO	2.959 2.942	
16	9	BIGGEST PART OF ME	DAVID PACK	PEAK/CONCORD	2.951 2.862	
17	14	A SONG FOR YOU	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	2.875 3.514	
18	17	WHIP APPEAL	KIRK WHALUM	RENDEZVOUS	2.874 2.998	
19	19	I CAN'T HELP MYSELF	CHRIS STRANDING	TRIPPIN 'N' RHYTHM/V2	2.738 2.376	
20	5	HOLDING BACK THE YEARS (2005)	SIMPLYRED.COM/VERVE FORECAST/VERVE	2.413 2.360		
21	21	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL	2.371 1.835	
22	15	SEXUAL HEALING	JASON MILES	NARADA JAZZ/NARADA	2.258 1.383	
23	17	IF YOU'RE GONNA LEAVE	RAUL MIDON	MANHATTAN	1.256 1.818	
24	12	WE GOT THE GROOVE	GERALD ALBRIGHT	PEAK/CONCORD	1.000 1.608	
25	25	HOME	MICHAEL BUBLE	143/REPRISE	0.998 0.977	
26	34	FORWARD EMOTION	PIECES OF A DREAM	HEADS UP	0.883 0.515	
27	8	POSITIVE VIBE	PAMELA WILLIAMS	SHANACHIE	0.829 0.758	
28	7	GROOVE IS IN THE HEART	RICK BRAUN	ARTIZEN	0.792 0.740	
29	20	CREAM	SOUL BALLET	215 ENTERTAINMENT	0.753 0.782	
30	17	SHOW ME THE WAY	GREGG KARUKAS WITH MICHAEL O'NEILL & ANDY SUZUKI	TRIPPIN 'N' RHYTHM/V2	0.748 0.782	

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	17	THE BLESSING OF ABRAHAM	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	3.539 3.209
2	26	I WILL BLESS THE LORD	BYRON CAGE	GOSPO CENTRIC/ZOMBA	3.234 3.188	
3	40	LOOKING FOR YOU	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	3.008 2.901	
4	25	SET ME FREE	MYRON BUTLER	EMI GOSPEL	2.384 2.269	
5	32	LIFT HIM UP	HEZEKIAH WALKER	VERITY/ZOMBA	2.259 2.145	
6	27	VICTORY	YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.195 2.336	
7	38	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	1.997 1.958	
8	41	LET IT RISE (LIVE)	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.933 1.773	
9	42	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.730 1.794	
10	11	BORN BLESSED	JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	1.662 1.614	
11	15	IT'S ALRIGHT	VICKIE WINANS	VERITY/ZOMBA	1.607 1.634	
12	12	DELIVERANCE IS AVAILABLE	VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.489 1.387	
13	15	VICTORY	TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	1.325 1.253	
14	42	HE SAID IT (LIVE)	DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.295 1.341	
15	25	HE'S CONCERNED	CECE WINANS	PURESPRINGS GOSPEL/NO/SUM	1.295 1.363	
16	10	CHURCH MEDLEY	DONNIE MCCLURKIN	VERITY/ZOMBA	1.239 1.153	
17	18	THIS TOO SHALL PASS	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.077 1.007	
18	17	PERFECT PEACE	MARVIN SAPP	VERITY/ZOMBA	1.067 1.123	
19	20	IT SHALL COME TO PASS	BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	1.023 0.973	
20	9	LONG AS I GOT SHOES	NAU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	0.854 0.989	

103 Latin stations (15 Latin rhythm, 32 Latin pop, 10

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	16	RAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	★	4.394	4.640	1	1	16	RAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	★	4.783	5.076
2	21	MY SAVIOR, MY GOD	AARON SHUST	BRASH	★	4.031	4.474	2	21	MY SAVIOR, MY GOD	AARON SHUST	BRASH	★	4.451	4.923		
3	20	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	★	3.875	3.957	3	20	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	★	4.066	4.161		
4	10	SO LONG SELF	MERCYME	INO	★	3.743	3.227	4	10	SO LONG SELF	MERCYME	INO	★	3.889	3.373		
5	8	FIND YOUR WINGS	MARK HARRIS	INO	★	3.222	2.640	5	9	FIND YOUR WINGS	MARK HARRIS	INO	★	3.222	2.640		
6	15	BLESS THE BROKEN ROAD	SELAH	CURB	★	3.213	3.132	6	5	BLESS THE BROKEN ROAD	SELAH	CURB	★	3.213	3.132		
7	25	STRONG TOWER	KUTLESS	BEC	★	2.987	2.626	7	8	STRONG TOWER	KUTLESS	BEC	★	3.109	2.752		
8	27	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	★	2.889	2.660	8	7	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	★	3.000	2.794		
9	40	I AM	MARK SCHULTZ	WORD-CURB	★	2.646	2.606	9	10	I AM	MARK SCHULTZ	WORD-CURB	★	2.648	2.608		
10	11	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	★	2.507	2.419	10	12	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	★	2.510	2.422		
11	26	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	★	2.267	2.787	11	40	THIS MAN	JEREMY CAMP	BEC	★	2.377	2.523		
12	8	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	★	2.187	1.685	12	26	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	★	2.301	2.813		
13	41	THIS MAN	JEREMY CAMP	BEC	★	2.010	2.192	13	17	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	★	2.295	2.361		
14	16	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	★	1.836	1.909	14	17	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	★	2.189	1.688		
15	38	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	★	1.797	1.920	15	38	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	★	1.965	2.084		
16	17	FREE	SHAWN MCDONALD	SPARROW/EMICMG	★	1.718	1.605	16	16	FREE	SHAWN MCDONALD	SPARROW/EMICMG	★	1.918	1.876		
17	16	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	★	1.709	1.885	17	17	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	★	1.828	2.087		
18	24	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	★	1.679	1.032	18	25	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	★	1.680	1.032		
19	18	HALLELUJAH	NICOL SPONBERG	CURB	★	1.580	1.487	19	19	HALLELUJAH	NICOL SPONBERG	CURB	★	1.581	1.487		
20	20	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	★	1.499	1.372	20	20	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	★	1.515	1.388		
21	28	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	★	1.288	0.870	21	26	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	★	1.421	1.026		
22	14	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	★	1.168	1.212	22	21	ALL THAT I AM	THE AFTERS	SIMPLE/INO	★	1.262	1.349		
23	25	UNCHANGEABLE	ZOE GIRL	SPARROW/EMICMG	★	1.082	1.019	23	22	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	★	1.238	1.273		
24	13	ALL THAT I AM	THE AFTERS	SIMPLE/INO	★	1.050	1.132	24	18	I AM FREE	NEWSBOYS	INPOP	★	1.115	1.575		
25	19	I AM FREE	NEWSBOYS	INPOP	★	1.025	1.479	25	27	UNCHANGEABLE	ZOE GIRL	SPARROW/EMICMG	★	1.091	1.025		
26	6	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	★	0.936	0.943	26	24	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	★	1.019	1.051		
27	36	BELIEVE	ANDY CHRISMAN	SHELTER	★	0.929	0.614	27	39	BELIEVE	ANDY CHRISMAN	SHELTER	★	0.929	0.614		
28	7	CHANGING HAPPY	JADON LAVIK	BEC	★	0.899	1.162	28	23	CHANGING HAPPY	JADON LAVIK	BEC	★	0.910	1.166		
29	20	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	★	0.882	0.865	29	30	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	★	0.882	0.865		
30	11	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	★	0.848	0.824	30	31	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	★	0.848	0.824		
31	3	THE REAL ME	NATALIE GRANT	CURB	★	0.753	0.688	31	34	THE REAL ME	NATALIE GRANT	CURB	★	0.753	0.688		
32	20	ALIVE AGAIN	SCOTT KIPPAYNE	SPRING HILL	★	0.739	0.487	32	32	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	★	0.711	0.454		
33	10	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	★	0.664	0.643	33	29	ALIVE AGAIN	SCOTT KIPPAYNE	SPRING HILL	★	0.739	0.487		
34	27	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	★	0.654	0.904	34	35	HAPPY	AYIESHA WOODS	GOTE	★	0.704	0.872		
35	3	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	★	0.653	0.614	35	35	WE FALL DOWN	KUTLESS	BEC	★	0.693	0.680		
36	37	FOREVER	OVERFLOW	ESSENTIAL/PLG	★	0.603	0.596	36	33	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	★	0.673	0.735		
37	18	REAL TO ME	NICHOLE NORDEMAN	SPARROW/EMICMG	★	0.553	0.485	37	36	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	★	0.664	0.643		
38	16	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	★	0.545	0.687	38	28	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	★	0.656	0.906		
39	8	HAPPY	AYIESHA WOODS	GOTE	★	0.537	0.722	39	38	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	★	0.653	0.614		
40	11	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	★	0.534	0.549	40	37	FOREVER	OVERFLOW	ESSENTIAL/PLG	★	0.636	0.617		

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Radio Disney

VP/Promo: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200



Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW LW

1	BS, Who's Afraid Of The Big Bad Wolf	75	76
2	High School Musical Cast, We're All In	72	72
3	Hannah Montana, The Best Of Both	72	72
4	Aly & AJ, Rush	71	71
5	Mr. C The Slide Man, Cha-Cha Slide	70	69
6	The All-American Rejects, Move Along	70	71
7	Cheeky, Little Bit Of Game	68	68
8	Bowling For Soup, 2005	63	68
9	Natascha Bedford, Unwritten	59	68
10	Rihanna, SOS	43	32
11	Hannah Montana, Who Sad	42	32
12	Crazy Frog, Axel F	33	30
13	Weezer, Beverly Hills	31	25
14	Chris Brown, You (Excuse Me Miss)	30	27
15	Ashley Simpson, L.O.V.E.	30	27
16	Raven Symone, Some Call It Magic	29	25
17	Hilary Duff, Best Of My Heart	29	27
18	The Black Eyed Peas, Let's Get It Started	29	27
19	Usher, Caught Up	28	23
20	Kelly Clarkson, Walk Away	27	27
21	McCartney, Beautiful Soul	26	23
22	BS, All I Do	25	23
23	Hilary Duff, Wake Up	25	28
24	High School Musical Cast, Start Of	25	22
25	Baile Men, Who Let The Dogs Out	25	23
26	BS, Dance For You	25	24
27	Smash Mouth, All Star	25	25
28	Jonas Brothers, Mandy	24	24
29	Kelly Clarkson, Behind These Hazel Eyes	23	33
30	Cheyenne Kimball, Hanging On	9	0

A+ Cheyenne Kimball, Hanging On

A+ Rodney Atkins, If You're Going Through

A+ James Blunt, High

A+ LeAnn Rimes, Say I Wanna

A+ Yung Joc, It's Goin' Down

XM/Top 20 on 20

PD: Michelle Boros

XM 202-380-4000

TW LW

1	Nickelback, Save My Life	94	78
2	Daniel Powter, Bad Day	94	93
3	LeAnn Rimes, Where'd You Go	94	94
4	Nicki Lachey, What's Left Of Me	94	94
5	Shakira, Hips Don't Lie	94	94
6	Bubba Sparxxx, Ms. New Booty	82	60
7	Mariah Carey, Say Somethin'	76	60
8	Daddy Yankee, Rompe	74	66
9	The All-American Rejects, Move Along	69	57
10	Red Hot Chili Peppers, (Cable Car)	69	57
11	Ne-Yo, When You're Mad	68	57
12	Chamillionaire, Ridin'	67	52
13	Bo Bice, The Real Thing	67	65
14	Nelly Furtado, Promiscuous	62	59
15	Sean Paul, Temperature	59	94
16	Stain'd, Right Here	55	69
17	Yellowcard, Rough Landing, Holly	47	58
18	Bon Jovi, You Say You Can't Go Home	47	54
19	Cassie, Me & U	50	47
20	Ashley Parker Angel, Let U Go	50	40
21	Field Mob, So What	48	52
22	Fall Out Boy, A Little Less Ssteen Candles	47	31
23	Dem Franchize Boys, Lean Wit It, Rock	47	50
24	T-Pain, I'm N Luu (Wit A Stripper)	47	52
25	Precious, Anytime We Touch	47	55
26	Sean Paul, Temperature	47	52
27	Natascha Bedford, Unwritten	42	73
28	The Passion Dolls, Stickitv	40	34
29	Rihanna, Unfaithful	40	39
30	Mary J. Blige, Be Without You	39	45
31	The Pussycat Dolls, Buttons	18	0
32	Paula DeAnda, Doing Too Much	17	0
33	Bon Jovi, Who Says You Can't Go Home	10	4

A+ The Pussycat Dolls, Buttons

A+ Paula DeAnda, Doing Too Much

A+ Bon Jovi, Who Says You Can't Go Home

Sirius/Hits 1

PD: Kid Kelly

APD: Ryan Sampson

Sirius 212-584-5100

TW LW

1	Shakira, Hips Don't Lie	103	96
2	Panic! At The Disco, The Only Difference	96	49
3	The All-American Rejects, Move Along	91	57
4	Daniel Powter, Bad Day	81	108
5	Eddy Geier, For You I Will (Confidence)	67	68
6	Shakira, Hips Don't Lie	66	66
7	Nicki Lachey, What's Left Of Me	63	66
8	Rascal Flatts, What Hurts The Most	62	49
9	Nicki Lachey, What's Left Of Me	62	49
10	Shakira, Hips Don't Lie	59	51
11	The Fray, Over My Head (Cable Car)	59	59
12	Handsome Holdings, Saying Sorry	59	59
13	Anna Naijic, Breathin' (2 AM)	51	31
14	Nelly Furtado, Promiscuous	56	34
15	Ne-Yo, When You're Mad	50	45
16	Ashley Parker Angel, Let U Go	49	55
17	Stain'd, Right Here	47	58
18	Yellowcard, Rough Landing, Holly	46	44
19	Bon Jovi, You Say You Can't Go Home	46	52
20	Shakira, Hips Don't Lie	45	58
21	Fall Out Boy, A Little Less Ssteen	45	45
22	Christina Milian, Say It	40	30
23	KT Tunstall, Blue & The Cherry 38	34	34
24	Red Hot Chili Peppers, Dani California	34	34
25	Sean Paul, Temperature	38	66
26	Guards Barkley, Crazy	35	12
27	Jeanie Ortega, Crowded	35	25
28	Goo Goo Dolls, Stay With You	35	17
29	Rihanna, Unfaithful	33	12
30	Cassie, Me & U	31	0
31	Frankie Jordan, Once Again	19	0
32	Cascade, Miracle	19	0

A+ Frankie Jordan, Once Again

A+ Cascade, Miracle

A+ Disturbed, Voices

A+ Lacuna Coil, Closer

A+ Tool, The Poet

A+ Disturbed, Voices

A+ Nicki Lachey, What's Left Of Me

A+ Christina Milian, Just A Little Bit

A+ LeAnn Rimes, Say I Wanna

A+ Aya Nakamura, Say Somethin'

A+ Christina Milian, Just A Little Bit

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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MAY 21, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	1
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	2
NICKELBACK <i>Savin' Me</i> IDJMG (79.5)	6
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	10
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	11
RIHANNA <i>Unfaithful</i> IDJMG (65.1)	17
ANNA NALICK <i>Breathe</i> (2 AM) COLUMBIA (69.6)	25

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
NE-YO <i>When You're Mad</i> IDJMG (79.8)	3
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	4
LETÖYA <i>Torn</i> CAPITOL (73.8)	7
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	8
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	9
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	10
CHRIS BROWN FEAT. LIL WAYNE <i>Gimme That</i> ZOMBA (86.2)	12
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	13
JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	16

COUNTRY

Artist Title/Label/(Score)	Chart Rank
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	1
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	3
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	4
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	5
TIM McGRAW <i>When The Stars Go Blue</i> CURB (78.5)	6
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	8

Songs are tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)	38
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (77.0)	40
CHART BOUND	
PINK <i>Who Knew</i> ZOMBA (70.3)	
CASCADA <i>Miracle</i> ROBBINS (66.5)	

Artist Title/Label/(Score)	Chart Rank
MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> IDJMG (69.1)	25
OEM FRANCHISE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	27
KELIS FEAT. TOO SHORT <i>Bussy</i> ZOMBA (70.7)	29
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	32
CHERIE DENNIS <i>I Love You</i> ATLANTIC (84.4)	33
CASSIE <i>Me & You</i> ATLANTIC (86.2)	
CHART BOUND	
OUTKAST <i>Mighty "O"</i> ZOMBA (71.6)	

Artist Title/Label/(Score)	Chart Rank
DONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)	25
MARIAH CAREY FEAT. SNOOP DOGG <i>Say Somethin'</i> IDJMG (65.8)	27
LUPE FIASCO <i>Kick Push</i> ATLANTIC (72.4)	32
SEAN PAUL <i>Give It To Me</i> ATLANTIC (74.7)	33
KANYE WEST <i>Impossible</i> IDJMG (81.3)	

Artist Title/Label/(Score)	Chart Rank
NATALIA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	5
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	10
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	13
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	17

Artist Title/Label/(Score)	Chart Rank
MERCYME <i>So Long Self</i> COLUMBIA (69.5)	19
BO BICE <i>The Real Thing</i> RMG (75.8)	20
TRAIN <i>Cab</i> COLUMBIA (82.9)	23
INXS <i>Afterglow</i> EPIC (66.2)	22

Artist Title/Label/(Score)	Chart Rank
NATALIA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	10
BO BICE <i>The Real Thing</i> RMG (75.7)	15
INXS <i>Afterglow</i> EPIC (66.2)	22

Artist Title/Label/(Score)	Chart Rank
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	1
SELAH <i>Bless The Broken Road</i> CURB (79.5)	6
BRIAN LITTRELL <i>Welcome Home</i> PLG (71.2)	14
THIRD DAY <i>Mountain Of God</i> PLG (76.0)	18

Artist Title/Label/(Score)	Chart Rank
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	21
NATALIE GRANT <i>The Real Me</i> CURB (70.7)	31

Artist Title/Label/(Score)	Chart Rank
CHRISTIAN	
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	9
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	12
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	14
CRAIG MORGAN <i>I Got You BROKEN BOW</i> (83.3)	15
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	16
RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	18

Artist Title/Label/(Score)	Chart Rank
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	19
KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	21
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	26
JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	30
GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	34

Artist Title/Label/(Score)	Chart Rank
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	36
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	38
SARA EVANS <i>Coalmine</i> RCA (84.0)	39
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	41
MARK WILLS <i>Hank Equity</i> (76.1)	49
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	57
BROOKS & DUNN <i>Building Bridges</i> ARISTA NASHVILLE (85.9)	59

Artist Title/Label/(Score)	Chart Rank
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SELAH <i>Bless The Broken Road</i> CURB (79.5)	6
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Artist Title/Label/(Score)	Chart Rank

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Faith Hill

“Sunshine and Summertime”

JOIN
THE PARTY
NOW!

APRIL
DATE
JUNE
12th