

Radio Monitor

MARKET PROFILE: LAS VEGAS



From 2000 to 2005, the percentage of persons aged 25-34 living in the Vegas metro stayed at 20%, while persons aged 35-44 dropped one percentage point. Meanwhile, persons aged 45-54 jumped from 14% to 20%.

POPULATION: 1,438,600 RADIO MARKET RANK: 32

DEMOGRAPHICS:*

| | TOTAL 75-MARKET POPULATION % | LAS VEGAS ARBITRON METRO % | INDEX |
|--------------------|------------------------------|----------------------------------|-------|
| A OF 04 | | | |
| Age 25-34 | 18% | 20% | 111 |
| Age 35-44 | 20% | 21% | 105 |
| College graduate | 14% | 10% | 75 |
| Male | 48% | 50% | 104 |
| African-American | 12% | 8% | 67 |
| Asian | 3% | 4% | 133 |
| Hispanic origin | 14% | 21% | 150 |
| Live in apartment | 15% | 18% | 126 |
| Listened to audio | | | |
| online (past 30 da | ays) 15% | 16% | 105 |

NO. OF RADIO STATIONS: 26

RADIO OWNERSHIP:

| OWNER | NO. OF STATIONS | RATINGS SHARE** |
|---------------|-----------------|-----------------|
| CBS | 2 AM, 4 FM (6) | 20.7% |
| Clear Channel | 4 FM | 19.8% |
| Univision | 2 FM | 9.8% |

FORMATS: 5 Latin, 4 AC, 4 N/T, 4 regional Mexican, 2 top 40, 2 country, 2 modern, 2 classic rock, 1 active,

RATINGS LEADERS:**

| | | AQH SHARE |
|---------|------------------|-----------|
| STATION | FORMAT | 12-PLUS |
| KSNE-FM | AC | 6.8 |
| KISF-FM | regional Mexican | 6.1 |
| KWID-FM | Latin | 4.9 |
| KXNT-AM | N/T | 4.9 |
| KVEG-FM | top 40 | 4.8 |

INTERESTING FACT:*

The top five items the average Las Vegas household plans to buy in the next 12 months are furniture (21%), computer (15%), digital camera (15%), mattress (11%) and high-definition TV (9%).

COLUMNS & FEATURES:

- THE ROAD TO DETROIT: Automakers are already sketching out model year 2010. Find out how HD radio fits into the blueprint.
- 6 PROGRAMMERS ARE THINKING OUT OF THE BOX to incite consumer interest in buying an HD box. Also, meet Peter Ferrara, kingpin of the all-important HD Digital Radio Alliance.
- 10 **CRUTCHFIELD, TWEETER AND RADIO** SHACK ARE THE FIRST RETAILERS TO SELL HD RADIOS. When will Best Buy, Circuit City, Wal-Mart and Target come to the party?
- 12 ADOPTION OF HD RADIOS IS IMPERATIVE TO SUCCESS. Variety, features and price are key elements in building consumer awareness and—ultimately—the cool factor necessary to move units. Also, our review of
- WHICH COMES FIRST, HD RADIOS OR HD STATIONS? Broadcasters are taking the lead, rapidly outlaying side channels, loaded with enthusiasm if not resources.

the Boston Acoustics Recepter HD radio.

- 16 AS WITH ANY BURGEONING TECHNOLOGY HD radio has its share of skeptics. Digital dissenters voice their concerns.
- WITH A \$200 MILLION COMMITMENT FROM RADIO STATIONS NATIONWIDE, HD proponents are flexing marketing muscle to tout the technology's benefits to consumers.

THE CHARTS:

- Adult Contemporary
- **Rhythmic**
- R&s/Hip-Hop
- Country

- Contemporary Jazz

- National Airplay
- HitPredictor

BillboardRadioMonitor.com:



TUESDAY, JUNE 27 > UPDATED CHARTS AND PLAYLISTS FROM YOUR NEIGHBORHOOD AND YOUR PLAYMATES ACROSS THE COUNTRY. Click on CHARTS.

WEDNESDAY, JUNE 28 > FREE DAILY FORMAT-SPECIFIC NEWSLETTERS ON TIME TO YOUR INBOX. Click on NEWS ALERTS.

THURSDAY, JUNE 29 > WHO'S DOWNLOADING WHAT, AND WHERE? Click on CHARTS.

FRIDAY, JUNE 30 > SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY. Click on NEWS ALERTS.

BDS REAL TIME CHARTS

RADIO-ACTIVE ME CHARTS Tampa's Dana Exits

^{*}Source: Scarborough Research 2006

^{**}Source: Arbitron Winter 2006 Report



BY TONY SANDERS

WHILE WE MAY JUST BE CROSSING the halfway mark of 2006, in the world of automobile manufacturing these are ancient times.

Already, Detroit is working on designs for its 2009 and 2010 model years. The automakers are also evaluating how much consumer demand there is—and how much there will be—for HID radios as standard equipment in cars.

That's where traditional radio comes in: Building awareness and demand for HD radio will take several years of marketing and promotional exposure before potential car buyers will walk into dealerships and tell sales staff, "I want my HD."

Ultimately, consumer demand is the most important factor to get HID radio into the dashboards of America's cars, especially as standard equipment.

No one really knows when auto buyers will start to ask for HD radio as an option, let alone demand it as standard equipment. But when that happens, look out, XM and Sirius. Every year, U.S. car manufacturers build about 17 million cars. The year HD radio becomes standard equipment in all those vehicles is the year that the technology becomes a real competitor to satellite radio.

Needless to say, the decisions made today in the executive offices at Daimler-Chrysler, Ford and General Motors will affect how competitive HID radio will be in 2010—the year Wall Street analysts have pegged for satellite radio to reach the 40 million subscriber level.

OUR MAN IN DETROIT

Jeff McGannon has plenty of experience dealing with Detroit's car manufacturers and talking about radios. As VP of original equipment manufacturer business development for iBiquity Digital, he heads up its automotive sector. Before joining iBiquity, he was with Panasonic's automotive division.

McGannon, who opened the HD radio office for iBiquity in Detroit in 2000, says he started talking to all the car makers at about the same time. "We had our design kickoff meeting for the HD radio program in November 2002 at BMW."

Now, Detroit's Big Three are at various stages of putting HID radios into cars. "They're all in pretty deep deciding how the HID radio should be rolled out, which vehicles, which radio," McGannon says

McGannon says that discussions are now happening internally "at the group vice president level," but he declines to share timelines for any formal announcements.

"The feedback we've been getting from the auto guys is 'We're ready,' " he says. "They know it's not an 'if' but that it's a 'when.' "

And the big question now is just "when" is. "[Detroit's] biggest issue has been focusing on consumer demand," he says. "When will consumers really know about HD radio? When are they going to go into dealerships and end up walking out the door because they can't get it in their GM, but they can get it in their Lexus or their BMW?"

SLOW PATH TO GLORY

It took the better part of a decade in the 1970s for FM to evolve from standard equipment in about 20% of Detroit's new cars to become standard in the vast majority of autos built every year in the United States.

With any luck, HD radio will follow a quicker, shorter path to become the new standard equipment installed by U.S. car manufacturers. There's no telling when that final step will take place, but the longest part of the journey for this new technology is over. Eight automotive companies have committed to offer HD radio receivers in about 49 models during the next several years.

Still, only one manufacturer actually has started putting those radios onto the assembly line.

Right now, BMW offers HID radio in its most expensive models, the Series 5, 6 and 7 cars. BMW product spokesman Bill Scully says that within the next 12 months, BMW's Series 3 models could have HID radios available as an option.



BMW sells about 190,000 of its Series 3, 5, 6 and 7 cars every year, he says. That's a small fraction of the roughly 17 million cars built every year in the United States, but it's a start.

BRACING FOR DEMAND: EZ HD

It's likely that consumer demand for HD radio will grow significantly before Detroit makes it standard equipment. To solve that problem, McGannon describes the "short-to-market solution": adapters that can turn a standard radio into an HD unit. Among these are short-range FM transmitters that can pick up the HD2 multicast signals and send those to an unused FM frequency. "We've developed some products that would literally plug into an existing car and start playing that would use the existing radio as the controls for that [HD radio]."

A working name for some of these products, he says, is EZ HD Radio.

Ultimately, iBiquity wants to be "the base version of a radio in

a car," McGannon says, and he thinks that will happen by 2010. "As we speak today, we have nine vehicle brands and 49 different models that are going to launch over the next two or three years," he says. "Those are the ones that we know about now. That doesn't include GM, doesn't include Chrysler, and it doesn't include Ford. We think, at least in all the premium level radios, that you're going to have HD radio as the base for those vehicles."

WALL STREET'S VIEW

While McGannon points to 2010 as a key year for widespread availability of HID radio in most higher-end cars, Bear Stearns media analyst Victor Miller sees another crucial piece of the puzzle falling into place sooner—the widespread availability of portable and tabletop HID radios.

"Christmas 2007 is the big time in my mind," he says. That's when Miller says he hopes to see "more name plates" on various HD radio models and at a price that will be below \$200.

To build demand for HD radios by Christmas 2007, there is still a lot of work traditional radio needs to do during the next 18 months. "The first thing you have to do is put the building blocks into place," Miller says. "You had about 600 stations on the air at the end of 2005. We've got about 800 or so now with 1,200 by the end of 2006. I think they want to do about 2,000 by the end of 2007 and about 3,000 by the end of 2008."

That kind of buildup, along with a concerted on-air advertising campaign, are two crucial factors that will expand consumer awareness and demand. "The real key is to drag in the Fords, the Chryslers and the GMs at the nonluxury level," Miller says. "I think that's going to have to happen just from a standpoint of consumer demand."

Miller says 2007 will be a "a big year directionally" for HD radio. That's when the question becomes "If HD does start to roll out, does it have a negative impact on satellite radio?"

THE BEAT ON THE STREET

Forget 2010. Forget 2007. There are even more positive reports from Detroit right now including a recent event held in June with the Detroit Radio Advertising Group. President/COO Bill Burton says that Ford's broadcast media manager, Mark Kaline, spoke at a recent DRAG meeting, "And I have to tell you that, in our workshop this morning, which had 100-plus people, Mark was the most positive automotive executive thus far on HD radio."

Ford has not announced its timeline for making HD radios available for any of its cars. But some of Burton's positive comments suggest that silence may soon be broken.

Burton sounds upbeat about Ford's own views on HD Radio, but he cautioned that this good news has to be tempered with the realization that "this still isn't going to happen overnight." The typical timeline "from product design to launch," Burton says, "can feel like a lifetime."

Still, there's reason to feel good about what's going on in the Motor City right now.

"It was like both of us were speaking the same language,"
Burton says of the DRAG session. "Satellite radio is probably
a blessing in disguise, one that has caused the radio industry to
wake up and to improve their product." As he sees it, "That
means HD radio is definitely going to be a major positive force
in the future."

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--Sean "Rabbi" Tyszler, MD, WMMR Philadelphia

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--Shelia Taylor, MD, WEND Charlotte

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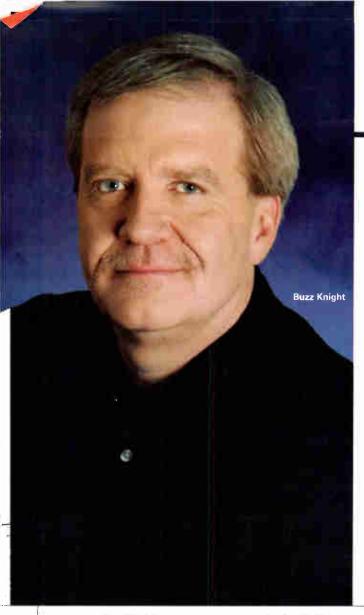
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--Mary Knight, MD, WXLO Boston

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--Tom Steele, Mornings, WFBC Greenville



PROGRAMMERS ON THE LEADING EDGE OF

HD radio have a new way to view their market. In addition to their own assembly of stations and the competition's cluster, there is now a growing horde of HD side channels—as many as 400 are expected nationwide by the end of July. Deciding what these new HD2 outlets will contain is largely based on filling market holes, brand extensions, cluster strategies and, for HD Digital Radio Alliance members, a spirit of cooperation never before seen in the radio business.

Welcome to radio's new competitive matrix.

Even before the formation of the alliance brought warring radio factions together to smoke the peace pipe, Greater Media's Detroit stations—active rock WRIF, classic rock WCSX and AC WMGC—fired up their HD2 channels. Market manager Tom Bender says format decisions were made locally. "We started with a blank sheet of paper. It was an extension of two things: basic cluster strategy and standing back and taking a look at the existing audience research that we had done with the main stations."

Bender confesses that the slam-dunk no-brainer decision was to do a "deep tracks" format for WCSX's side channel. "Because of past experiences doing A-to-Z weekends on the main channel where you air out the library, we knew it could get a huge response and generate a good TSL," Bender explains.

"For WRIF's HD2 channel," he continues, "we decided that we could break every rule we made for the main WRIF. The

only rules we had for RIFF2 were to know the target and know that you are laser-focusing in on 18- to 24-year-olds who are active, basically rock-based clubgoers, music freaks, and do what they're going to respond to."

Once the alliance started earlier this year, Greater Media VP of program development Buzz Knight felt like his company had a head of steam because Detroit had taken the lead. "That helped us to put our HD efforts elsewhere in the company," he says.

As for the company's overall format selection strategy, Knight says it wanted to complement its strengths and also find underserved market positions. "A lot of it was also decided on the individual strengths of the operation and how to be able to best put it together. There was no one easy master plan and no one model."

Entercom Communications' strategic goal is to add variety and diversity to its markets by launching products that were not available. "Our goal was not to weaken any competitors in the market either," senior VP of programming Pat Paxton says. "We wanted to give consumers more choice as far as format options, which is what I believe will drive the sale of HD radios."

LEAVE THE MOTHER SHIP ALONE

WRIF OM Doug Podell says that when he, APD/MD Mark Pennington, Bender and consultant Fred Jacobs first sat down at the HD2 drawing table, repositioning the mother ship was exactly what they did not want to do.

"We wanted to take a look at the entity itself separately and

GOT HD?

PROGRAMMING STRATEGIES FOR RADIO'S NEW DIGITAL PLATFORM BY MIKE BOYLE

FUELING AUDIENCE DEMAND

WITH ONLY 100,000 HD RADIO RECEIVERS currently in the U.S. marketplace, broadcasters are focusing on introducing the HD concept to listeners and building awareness and excitement.

Greater Media VP of program development Buzz Knight says that feedback from the HD Digital Radio Alliance will be key in deciding on the best creative angles for promoting the medium: "We're talking to each other every day and defining it as we learn more. It's definitely to be continued."

However, leave it to Clear Channel Indianapolis' Marty Bender, OM at heritage rock WFBQ, modern rock WRZX and sports WNDE-AM, to offer a unique way to promote the HD2 technology.

"For WFBQ's [deep classic rock] side channel, Q2, we have a link on the main 'FBQ Web site, we're streaming it and it continues to be commercial-free," Bender explains. "And on the main 'FBQ we do a noon 'deeper tracks' feature. In recent weeks we have played even deeper cuts, and the listeners that could identify the songs and artists have been given HD radios as prizes. This obviously demonstrates Clear Channel's commitment to the technology."

Regarding the Q2 side channel, Bender says there are no rules in the station's Selector music scheduling program. "There are moments when it's really obscure, and then there are moments when it sounds like we know what we're doing."

While it's too soon to gauge audience reaction to HD2, there are some encouraging signs, such as e-mails Greater Media has received.

"We can also get a feel for reaction because we stream RIFF2 commercial-free right now and can track the hits," WRIF Detroit OM Doug Podell says. "We've received some inquiries for commercials and promotions from some of the bands we're playing, and we think that's very encouraging and a step in the right direction for everybody."

Paxton adds, "All in all, I think the overall HD2 rollout is progressing well; it's a work in progress. You've got all the major groups involved and supporting this. Anytime there's new technology there's a process where people need to become familiar with it and learn about it. Once we get all the formats on and once the consumers see the benefits of having an HD receiver—where they not only get to hear their favorite station with greater clarity and higher fidelity, but they're going to be able to get all of these extra channels that aren't currently available—that's when you'll start seeing these receivers sell."

Bender concurs: "When people get turned on to RIFF2, they seem to flip for it. We're streaming it, as we are all of our Detroit HD2 channels, so at this point that's helping to spread the word quicker until more HD hardware gets into the market."

There are, however, industry observers that remain unconvinced that the HD rollout is working. Banc of America Securities analyst Jonathan Jacoby says the consumer is very confused at this point. "I think we're years away from seeing if it's going to catch on and offer any competition to satellite radio," he notes. "Music is a commodity. The only thing that is going to help terrestrial radio is local content."

—MIKE BOYLE

Additional reporting by Paul Heine in New York and Katy Bachman in Washington, D.C.

JUNE 23, 2006

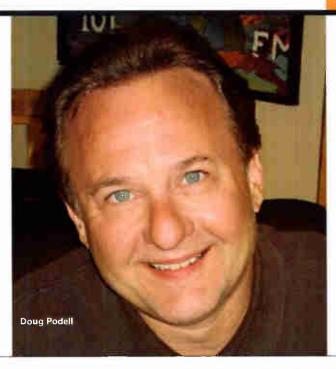
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make it the best it could possibly be for the audience we felt was out there," Podell explains. "For RIFF2, that was a younger, more active and more technically aware audience—and that's younger males. It's far more adventurous than WRIF would ever be. The amount of local, independent and hip-hop music in the mix alone will keep it away from WRIF."

Knight says, "We thought a lot about the consequences of repositioning our mother ships in Detroit with WCSX and in Philadelphia with classic rock WMGK, but the way our company has embraced this technology gives us a liberating feeling on how we approach it, because we know full well that the technology is going to take a while to catch on and there's going to be aspects of it that we won't be able to feel and results we won't immediately understand either."

"We heard the criticism that brand extension is a stupid thing to try on the radio," Bender adds. "I just don't necessarily believe that. With RIFF2, the product is distinctly different [from] the mother ship. But what is similar is that it covers the Detroit rock

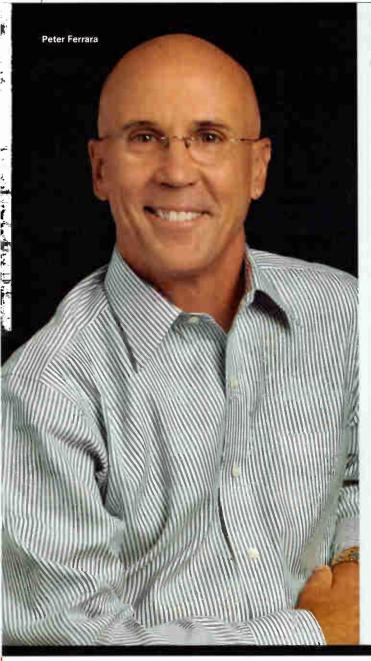


scene—just in a different way to a different audience."

Greater Media has done a HD2 rollout in Boston, Detroit and Philadelphia, except for Philly rock station WMMR, which is working out a transmitter issue that Knight says will take approximately 30 days to resolve. Next up, 45-90 days out, will be the company's New Jersey properties. Greater Media president/CEO Peter Smyth "has given us tremendous opportunities to grow this technology, and we'll be able to better service all of our markets," Knight says. "We're using aspects of the main brand and not being too afraid to do that in such a way that it makes a side channel more than just voice-tracking. We're putting a lot of thought into this and building it as a product."

Entercom's Paxton says the company is about 45-60 days away from rolling out its HID2 channels. "We're producing them now. Every day the engineering and programming people are working together to make sure we get it right. We prefer to take a little more time rather than rush into it and debut a product that's less than great."

WE WANTED TO GIVE CONSUMERS MORE CHOICE AS FAR AS FORMAT OPTIONS, WHICH IS WHAT I BELIEVE WILL DRIVE THE SALE OF HD RADIOS.' -PAT PAXTON



PETER FERRARA: THE HENRY KISSINGER OF HD

MORE THAN 800 RADIO STATIONS are currently broadcasting primary signals in HD digital, reaching 75% of the U.S. population, according to iBiquity Digital, the broadcaster-owned company that developed and licenses the technology. By year's end, that figure is expected to swell to 1,200 stations and 90% of the population. In addition to the hundreds of multicast side channels already running, it is hoped that the top 100 markets will be saturated with new channels by May 2007.

To accelerate consumer acceptance of the technology and avert a digital-radio Wild West, several leading radio groups formed the HD Digital Radio Alliance last December. Peter Ferrara, a former senior VP at Clear Channel, was named Alliance president/CEO—think of him as the Henry Kissinger of HD. To prevent companies from stepping on each other as they launch what amounts to scores of brand-new radio stations, otherwise fierce competitors have worked together on a "unified direction" to fairly and equitably coordinate local market "format allocations."

To join the coalition, radio companies were required to agree to its goals and mission; commit ad inventory to marketing HD radio; and make a monetary contribution.

While the alliance has grown to include 11 companies, including nine of the top 15, conspicuously absent are minority broadcasters Radio One, Univision Radio, Spanish Broadcasting System and Entravision.

Commenting on the alliance's format-selection process, Greater Media VP of program development Buzz Knight says the collaborative process was a pleasant one. "We were all thrown together and had to check our egos at the door. The beautiful part was that everybody did, and we got to work knowing there was no model to follow. Moving forward, it's an asset to have minds such as we did from all the different companies working together toward one goal."

Entercom senior VP of programming Pat Paxton adds, "Everybody involved with the HD Alliance has done a great job of not getting in anybody else's space. There may have been one or two occasions when I spoke up because, as part of the process, we were able to question other companies' choices if we felt it was too close to what we were doing on the primary signals."

Indeed, Billboard Radio Monitor has heard of occasions where alliance stations changed format plans due to concerns voiced by competing members.

However, Ferrara gives high marks for the HD2 format selection process running "smoothly," but also stresses that it's been the people involved in the process who have made it work. "I'm dealing with the higher level programming people at these groups, and they really know that this is the future of the business, and that if they're really going to offer a compelling value proposition to the consumer this has to be great, not good," he says.

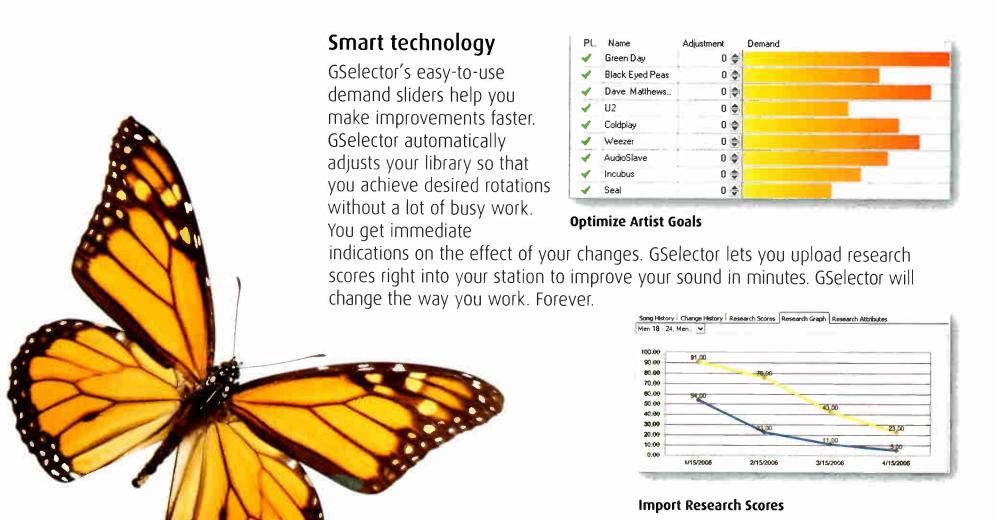
From its research, Ferrara says the alliance learned that the underlying hot-button HD issues among consumers center on content, new choices and it all being free. "As much as everybody talks about listeners bitching and moaning about commercials, they understand that's the price they pay to get great free, local content, and they're fine with that. They'd rather tolerate a few commercials than pay \$12.95 a month for content on their radio."

Speaking of money, Ferrara acknowledges that the day will come when "we will have to monetize this, but right now it's an open canvas for the programmers to paint."

—MIKE BOYLE



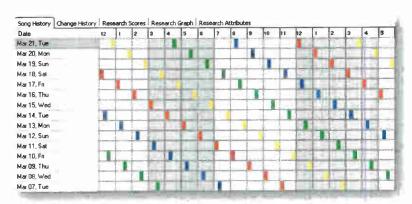
Channel Picker



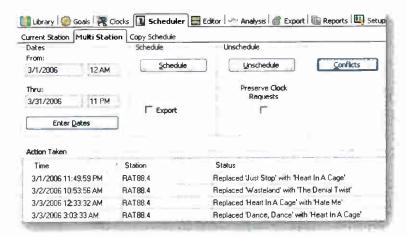
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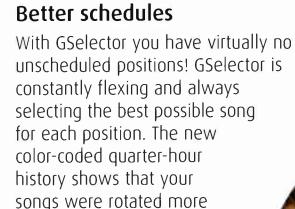
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WHATS INSTITUTE OF THE STATE OF

THE EGG has hatched.

A year ago, with HD radio units just rolling off the assembly line, proponents of the new technology faced a classic conundrum: How do you convince retailers to stock an item that consumers have barely heard of—much less are asking for?

"It's the proverbial chicken and egg," HD Digital Radio Alliance president/CEO Peter Ferrara says. "Nobody wanted to take an inventory risk, not knowing if there was consumer demand. Up until January of this year, virtually all retailers said that it looked like a cool product, but they weren't ready to stock it."

HD radio developer iBiquity Digital did its part to sell the concept of the new box—with digital AM and FM and the ability to receive new HD2 channels—but it was the formation of the alliance last December, which includes such broadcast heavy hitters as Clear Channel, CBS Radio, Cumulus, Bonneville, Emmis, Entercom and Greater Media, that seems to have cocked the collective brow of retail.

As a result, brick-and-mortar and online retailers are falling in line to not only sell HID radios, but to assist in the all-important effort to educate consumers about the benefits.

In return, the HD Alliance is devoting \$200 million to promoting the technology on-air, including prominent mentions of outlets that stock the product.

To date, catalog and online electronics leader Crutchfield has signed on, as well as a number of regional high-end

specialty outlets. Last month, Radio Shack became the first national chain to commit to sell HID receivers.

The goal is that by midyear 2007, electronic giants Circuit City and Best Buy will be onboard, and that by the holiday season of that year, such mass merchandisers as Wal-Mart, Costco and Target will line their shelves with HD product.

PYRAMID STRATEGY

It's all part of a methodical pyramid strategy that introduces more retailers to the marketplace as the price point of radios continues to diminish. At launch, desktop units were at the \$499 threshold and have already dropped to \$299. By year-end 2007, it is hoped that radios will reach the \$99 range.

"Most retailers have made a ton of money with previous digital transitions, be it albums to CDs, digital cell phones, digital cameras, HID television and DVDs to replace VCRs," iBiquity Digital president/CEO Bob Struble says. "This is another opportunity to sell value-added products in the digital arena. It has

everything to do with timing, strategy and price points."

Once the alliance formed in December, Ferrara says the plan of action was launched. In January, he met with retailers at the Consumer Electronics Show in Las Vegas to explain that the nation's major radio groups were committed to HD radio.

"With the alliance, they realized, 'OK, you guys are serious about this.' They saw the prestigious lineup of players and realized that they should take a scrious look at the technology," he says. "By the late winter or early spring, we began to see a fundamental change in their perspective."

of the technology while allowing visitors to purchase car units and the tabletop Boston Acoustics Recepter radio (\$299 with a \$25 rebate). The company also created a landing page in Spanish—which it, in turn, offered to the HID Alliance for its own use.

"We may have sparked customer interest via our Web site or with one of the millions of catalogs we send out," Mathews notes. "We have tracked the rollout of radio stations converting to HD radio from the beginning, so we're a great resource for customers who want to know what stations in their area are broadcasting in HD. We also get calls from consumers who are





First onboard was Charlottesville, Va.-based Crutchfield, which has a longstanding reputation as a champion of burgeoning technologies. The company's Web site is packed with tutorials, advice, reviews and detailed information about the video and audio products it sells.

"Our customers reward us for educating them about beneficial, new technologies," says Carl Mathews, Crutchfield senior director of merchandising for mobile electronics. "In-band-on-channel, or IBOC as it was being called at the time—and now HD radio—had been a discussion topic for years prior to the actual launch. Our interest stems from the belief that HD radio fits the bill as a technology that will have mass appeal and almost certainly appeal to early adopters. We know a large segment of our customers are early adopters of new technology, so HD radio is a natural for us."

TUTORIAL AND MORE

Crutchfield.com features a full page explaining the whats and whys

The look online: Tweeter.com and Crutchfield.com are prominently featuring information about HD radio on their Web sites

somewhat knowledgeable about the technology and just need some help with the hardware."

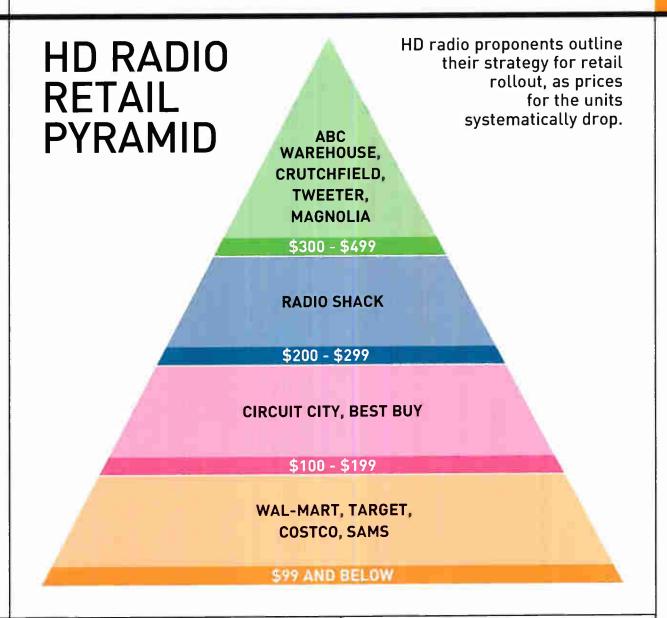
Ferrara, not surprisingly, praises Crutchfield's forward thinking: "They are certainly known for their audio expertise and for providing great consumer information and forging relationships with their customers. Their attention underscores an amazing partnership," he says.

NEXT PYRAMID TIER

From there the alliance's mission was to build relationships with regional, high-end electronics merchandisers. Canton, Mass.-based Tweeter, which operates 153 stores nationwide, was next to commit

"Generally, our customers are early adopters of audio and video technologies, so HD radio was a great fit; it offers a





tremendous number of advantages, including free local content, CD-quality sound and multicasting," says the company's Jonathan Magasanik, VP/general merchandising manager.

Since introducing HD in March in stores and online at tweeter .com, he says that while "at first, customers had not heard of HD, over time as the information available increased more and more, they began to know about it before they came into the store. The reaction has been incredibly positive, especially when they hear the sound."

Tweeter also has a detailed tutorial about HD radio on its Web site—and features the Boston Acoustics unit (\$299) on its home page with the tag, "The signal is crystal clear. And so is where to buy it." The company also offers HD units for the car.

NO RANDOM CHOICE

By April, other regional retailers signed on, including Ken Cranes in Los Angeles and ABC Warehouse and Mickey Shorr in Detroit—the latter two by no means a random choice. Ferrara says, "Of course, we deliberately targeted Detroit to influence automakers."

Meanwhile, the HD Alliance kept its end of the bargain. For example, 12 member radio stations are airing custom-made

Mickey Shorr commercials in Detroit to let consumers know that HD radios are available at the retailer.

Bob Fraser, a merchandiser with ABC Warehouse, also acknowledges the win-win: "HD radio is one of the hottest entertainment trends around. That's why we wanted to expand our reach to the HD audience."

A month later, New York/New Jersey retailers Harvey and Electronics Expo joined the movement, applying aggressive promotional campaigns to spread the word. Harvey took out advertising in such consumer publications as New York magazine and local AM radio, while Electronics Expo utilized print, online and direct-mail advertising as well as highlighting HD radio at store openings and in on-air contests.

"We are using many marketing methods to get HD radios into the hands of customers because they know that we are a company that is always one step ahead of new technologies," Electronics Expo president/CEO Leon Temiz says. "HD digital radio is in high demand, and we are meeting the needs of our customers."

RETAIL COUP

In mid-May, HID radio scored what is perhaps its biggest coup to date when Radio Shack agreed to stock the Boston Acoustics

unit in its 6,000 stores nationwide. Rollout has begun in Dallas for the company's pilot launch with additional stores signed on in New York, Los Angeles, Chicago, Philadelphia, Houston and Washington, D.C. The company will back its commitment with in-store, online and point-of-purchase educational support and ads on HD Alliance stations directing customers to shop at Radio Shack.

Ferrara says that adoption of the technology was a natural for the company, given that its name includes the word "radio." Radio Shack executive VP of merchandising and marketing Jim Hamilton adds, "Radio Shack has been a destination point for generations of customers looking to fulfill their home and portable radio needs, and HD digital radio technology is clearly the most significant advancement in terrestrial radio broadcasting since the introduction of FM stereo more than 50 years ago. This is exactly the type of cutting-edge technology our customers have come to love and expect from their neighborhood Radio Shack."

Included in every retailer's strategy is intensive employee training, courtesy of the HD Alliance. All the companies involved in selling HD radios are educating staffers about the technology's benefits.

For example, "Our sales reps are trained through an extensive program developed by Tweeter in conjunction with the HD Radio Alliance," Magasanik says. "It includes both in-store hands-on training and Internet-based e-learning."

The alliance has a dedicated Web site, hdradiouniversity.com, targeted to retail personnel with training courses and tests that reward "students" with associate, bachelor and graduate degrees along with incentives like T-shirts and baseball caps.

NEXT UP

With more than 500 storefronts nationwide now committed to HD radio yet only 100,000 units in the market, there remains a lot of work ahead to reach critical mass on the retail level. But Ferrara and iBiquity Digital's Struble believe that HD radio's progress is on course.

"The next level of the pyramid comes when radios get cheaper," Struble says. "We're continuing discussions, but we understand that the next big rollout will have to wait until prices come down a bit."

His hope is that within the next six to 12 months, Best Buy and Circuit City will hop aboard. By the end of 2007, the bull'seye will be to score the likes of Wal-Mart, Target, Kmart, Costco and Sam's Club.

Ferrara says, "When you realize that six months ago, you couldn't find an HID radio in a retail store, it's pretty exciting where we are today. We're already halfway down the pyramid, so we now have a significant business on our hands."

No retailer was willing to share unit sales, but many remarked that they are impressed with early feedback.

Crutchfield's Mathews notes, "Sales are growing nicely this year—and like so many of the categories of products we sell—future sales will depend greatly on pricing, feature content and the variety of new product introductions."

Ferrara adds, "From this point on, HD will become the de facto replacement technology for every radio. You wouldn't walk into Best Buy and ask for a black-and-white TV. The same is going to be true for HD radio."

WHEN YOU REALIZE THAT SIX MONTHS AGO, YOU COULDN'T FIND AN HD RADIO IN A RETAIL STORE, IT'S PRETTY EXCITING WHERE WE ARE TODAY.' —PETER FERRARA

HOW LONG UN THEATS U

BY ANTONY BRUNO

hether HD radio can successfully bring the cool factor back to terrestrial radio in the face of increasing cannibalization by new-media upstarts will largely be determined by success of this holiday sales season.

To date. HD radio has been little more that a footnote on the digital music landscape, overshadowed by satellite radio, podcasting and Internet streaming.

But the industry is prepping a major holiday sales push for a range of new HD devices expected to hit the market in the coming months.

Currently, only about 100,000 HD radio receivers have been shipped. According to Pat Walsh, CFO of iBiquity Digital—the primary provider of HD radio technology-that figure is expected to jump to 500,000 before the end of the year.

Laura Behrens, Gartner G2 senior analyst for media industry research, says this coming fourth quarter is critical to the success of the format.

"They can't let the fourth quarter pass this year, or the rollout of the entire technology is delayed substantially," she says. "It's another year that podcasting and all other alternative forms of audio delivery then get to continue chipping away at local radio."

A successful season will depend on three advancements, she says variety, features and price.

Right now there are about a dozen models of tableton and car stereo HD units available. New units from Polk Audio, JVC and Radiosophy are just some of the devices expected to join Boston Acoustics' Recepter in the tabletop category.

While many first-generation HD radios could not receive the multiple side channels characteristic of HD broadcasts, all second-generation models will. Additionally, some even feature an auto-rewind button that can replay the last 45 seconds of audio.

Features and models aside, the primary barrier delaying HD radio adoption remains price. According to a recent Arbitron study, 35% of consumers say they would buy an HD radio if it was only \$50. That figure dropped to 21% for a price of \$100, 9% for \$200 and 5% for \$300.

Yet HD radios only just recently began selling for less than \$500. Although Boston Acoustics recently dropped the price of its Recepter tabletop model to \$300 in February and newcomer Radiosophy is introducing a \$250 model this summer, anything costing more than \$100 remains a market impediment.

According to Boston Acoustics senior VP of sales and marketing Phil Cohn, component costs are very expensive, and will remain that way until production ramps up to a mass scale.

BUMPY START: TEST DRIVING BOSTON ACOUSTICS' RECEPTER

THIS IS NOT AN EASY REVIEW TO WRITE. I wanted Boston Acoustics' Recepter to be a great HD radio, expanding my listening horizon to include all the HD and roughly a dozen HD2 signals available in the Washington, D.C., metro area.

I could not wait to hear AM signals in HD, let alone all those new FM HD2 channels.

Unfortunately, that did not happen. I have tried this twice now, with two separate Boston Acoustics units. Each time my efforts to tune in more than a few of the HD2 signals have been stymied, either by a bad antenna or by an inconvenient setup.

When the first radio arrived, I was filled with expectation, the same as any consumer might be after plunking down \$300 for a new, state-of-the-art product. Here was a new opportunity to listen to radio and to discover new stations, new musical genres, without having to pay a subscription fee.



What a disappointment. The Recepter came equipped with a short, single wire masquerading as an FM antenna. In that configuration, from my home in northwest D.C., I could pick up only two HD2 signals in the area, and those were from the most powerful FMs on the air.

If I were a typical consumer, that might have been it: Pack up the unit, send it back to Boston Acoustics and ask for my money back. After spending \$300 and getting virtually no perceived benefits, satellite radio would have started to look pretty good.

But I'm not a typical consumer. I tried fixing the problem by plugging a rabbit-ear antenna into the Recepter.

Reception improved somewhat, but not a lot, and certainly not enough to justify the added expense and the inconvenience of an ungainly antenna. With the rabbit ears plugged in, I no longer had a tabletop radio that would fit into a corner of my kitchen counter.

I placed a few calls to the folks at iBiquity Digital, telling them my concerns. Soon enough, a new Boston Acoustics radio arrived; this time with a dipole antenna and a one-page notice titled "Recepter Radio HD Improving Reception."

Dipole antennas need to be straightened out to their full length to function properly. The antenna packaged with the Recepter stretched out to be about five feet long. That's not very convenient in a tabletop radio.

Still, I was committed to see if this would work. Eventually, it did, but only after I stretched the antenna out completely across my dining room table. Folding it up again to tuck it in behind the radio on my kitchen counter top again reduced reception dramatically

Ultimately, the Recepter did manage to pick up AM and FM HD2 signals, but only in a configuration acceptable to a DX-ing fanatic, rather than a typical consumer.

Mine was not the only bad experience with the Recepter radio. Colleagues and localmarket engineers also reported reception problems.

And finally, to see if my listening location was the issue, I went to the NAB's downtown headquarters to test drive the Recepter the association has in the lobby. Again, I had problems. There, in the heart of downtown Washington, D.C., with a dipole antenna plugged into the back of the Recepter, I could pick up only a few of the many available HD2 signals. -TONY SANDERS





A Gartner G2 forecast says HD radio penetration in the United States will not surpass more than 1% by the end of the year, a figure Behrens says is likely "overly optimistic."

Whether the tipping point occurs this year or the next, few doubt the inevitability of a complete HD takeover of terrestrial radio in the future. It may take time, as each new generation of HD devices evolve and penetrate deeper into consumer consciousness. But the goal is for HD radio to be as seamless and accepted as regular radio is today.

"Eventually everyone will just buy a digital radio and it'll just be a radio," iBiquity Digital's Walsh says. "Nobody thinks about getting a digital cell phone anymore."

'We're already rolling out new stations as fast as we possibly can regardless of whether these new receivers are on the market or not.'

-JEFF LITTLEJOHN

It may be some time before that happens, iBiquity Digital says it has licensed its HD radio technology to 40 manufacturers, but few are putting devices into the market. Most are waiting for the other manufacturers to work out the early engineering and design problems before jumping into the game themselves.

"There are no standards. We had to create everything from scratch," Radiosophy founder Bill Billings says. "So that's why I guess there aren't that many people out there."

Helping drive demand, however, is the explosion of radio stations converting to HD broadcasts.

Currently, only 7% of the country's 13,000 radio stations broadcast in HID, and until recently only a handful have included HD2 channels. But the number of radio stations broadcasting HD radio is forecasted to reach 1,200 by the end of the year.

The HD Digital Radio Alliance—an organization consisting of the nation's largest radio broadcasters—is conducting a \$200 million "Got Milk?"-style awareness campaign for HD radio on members' respective stations, which president/CEO Peter

Ferrara will support via a media roadshow next month.

"We're already rolling out new stations as fast as we possibly can regardless of whether these new receivers are on the market or not," says Jeff Littlejohn, executive VP of distribution and development for Clear Channel Radio. The company is converting a station every other day to the HID format—about 240 total so far, and projected to reach 350 by the end of the year.

"For quite a while this has been a chicken-and-egg scenario, and we as broadcasters decided that we would convert radio stations ahead of there being receivers available."

Distribution is picking up as well. In mid-May, Radio Shack became the largest retail chain to begin selling HID radios with a pilot program in its Dallas-area stores. The company has begun expanding the availability of HD receivers throughout its 5,000 stores nationwide.

But while other high-end speciality stores like Tweeter also carry HD devices, market leaders Best Buy and Circuit City are holding off until the price drops lower.





HD2 AT INFANCY: UNBRIDLED CREATIVITY, LIMITED RESOURCES

BY KEN TUCKER PHOTOGRAPH BY LARRY MARANO / RETNA LTD.

D2 channels have cropped up from coast to coast and a growing number are also streamed on the Web, but until more people listen—despite the time put into them by dedicated programmers—they are little more than well-programmed jukeboxes.

"It's literally a one-man show. It's all me," Beasley country WKIS (Kiss Country) Miami PD Bob Barnett says about Gretchen 99.9. The station's edgier side channel is named for, and has elements voiced by, country star Gretchen Wilson. It launched in August 2005.

Beasley is one of only a few commercial broadcasters that have HD3 stations running, although programming is limited. WKIS HD3 carries weather from the National Oceanic & Atmospheric Administration, which is important in hurricane-prone Florida, while rhythmic top 40 WPOW (Power), which is also in Miami, has sports talk sister WQAM on its third band.

"One of the challenges we're facing on the product development side right now is that without the ability to generate revenues, the operating budgets for these HD stations will be none to minimal for the time being," Barnett says. "The financial resources are limited, but there's an overabundance of creative resources. It's a labor of love for programmers looking to create exciting new radio stations before the sales pressures eventually arrive."

Barnett puts in quite a bit of time on his HD2 channel. "I probably spend a total of 10-12 hours a week on Gretchen 99.9 now that it's up and running," he says, noting that he devotes time to music scheduling, dubbing music and updating imaging.

"When we first launched, it was very time-consuming, and I'm sure that when we start enhancing the station further it'll take even more time, but it's still manageable without impacting my responsibilities on Kiss Country," he says. "It's actually a fun, creative outlet for me."

Joel Grey, Bonneville International VP of programming and PD for adult hits KPKX (the Peak) Phoenix, has an '80s HD2 channel. And while he's the PD for both outlets, Grey says the Peak's APD/afternoon driver Steve Douglas "is very involved and runs the station on a daily basis. We built the clocks together, and he puts together the music log every day. He is the Peak '80s Channel. And he still has '80s hair."

In Dallas, CBS Radio VP of Jack programming/KJKK (Jack

FM) PD Kurt Johnson handles an all-request side channel, which flies in the face of the "playing what we want" Jack mantra. "On the New Jack HD2, we play what you want," a message on the station Web site says. "E-mail me at request@ jackontheweb.com and if you have that ever popular HD radio, your song will be played. Ah, the wonders of technology ..." Station staffers handle requests, and Johnson says 10-15 hours per week are spent on music scheduling. "People request, well, all kinds of things," he says. "Anything you can imagine from the past 40 years."

But Tim Jones, who programs Clear Channel country KBQI (Big I) and adult R&B KSYU (Hot) Albuquerque, N.M., says he does not spend nearly the same amount of time on HD2 as he does his main stations. "It's still in the early stages, so mainly it's like a Jack—music and imaging," he says. "Music is usually scheduled weeks out versus daily."

LABOR OF LOVE

Working on multicast channels has to be a labor of love for programmers because, for the most part, they know no one is tun-

'There are no rules to this or boilerplates. We're creating something new on the fly and that allows us to change and adjust as opportunities present themselves.' **–BOB BARNETT**

PDs PUT LOCAL SPIN ON FORMAT LAB OFFERINGS

CLEAR CHANNEL'S FORMAT LAB has produced a number of new concepts for local programmers to install as HD2 stations and to tweak for their own markets.

In Dayton, Ohio, adult top 40 WMMX (Mix 107.7) has a Christian AC/rock HD2 multicast channel known as Mix 107.7 HD2, Passion Radio.

Mix PD Jeff Stevens says he became intrigued with the idea of adding a Christian channel because of the success of Educational Media Foundation's Christian WOKL (K-Love), which carries syndicated programming. "They are constantly showing up in our in-house research and Arbitron diaries," he says of WOKL. In addition, his station's experience with songs from such Christian acts as MercyMe, Steven Curtis Chapman and Jeremy Camp convinced him there was a connection.

"We figured that there is an audience out there that we could reach with a local touch that wanted contemporary Christian music," he says.

While it was designed in the format lab, Stevens says he keeps it fresh and local. "I keep an eye on what's hot in the format and make sure that we are constantly adding in great new product and moving around rotations so it doesn't get stale," he says. In addition, the station recently publicized a local appearance by Christian group the David Crowder Band.

Though the station doesn't have any air personalities of its own, Stevens says Mix hosts appear on the HD2 channel. "They aren't 'jocking' it, but they are definitely thanking people for listening and talking about some of the artists that they enjoy or that they could hear coming up soon," he explains. "It's a great tool to cross-promote both stations back and forth."

Meanwhile, heritage rock WKLS (96 Rock) Atlanta is using "The Vinyl Vineyard," a gold-based triple-A product of the format lab, on its HD2 channel and as a stream on its Web site.

"We were blown away with the vibe and the music," OM/PD Buzz Casey says of the decision to put the format on HD2 in Atlanta. "We also felt that it was a very hip extension to a mainstream rocker like WKLS."

In an interesting twist, WKLS airs three hours of "Vinyl Vineyard" on Sunday nights. "This way we can give listeners that don't have an HD radio a taste of what's happening on our side channel," Casey says.

The station runs jockless for now.

-KEN TUCKER

ing in. "Besides our chief engineer, I'm not even sure anyone else in the building spends any substantial time listening," Beasley's Barnett says.

Programming his HD2 channel requires a "different mindset," he says. "It's a dramatic attitude shift, and you have to allow for somewhat of an undisciplined, wide-vision approach to programming this kind of entertainment source."

Despite the time he puts in, Barnett is not using all his resources—yet. "We have a lot of big ideas for when it grows up," he says, "but right now it's just an infant, and we're saving and planning for its future."

While Gretchen 99.9 does not feature any live dayparts, "we're looking at a number of options for future application," Barnett says. "There are no rules to this or boilerplates. We're creating something new on the fly and that allows us to change and adjust as opportunities present themselves."

Elsewhere, Grey says several hours per week are spent writing and producing imaging for the '80s channel. Ann Dewig, one of three station voices on the Peak, is the only one on the '80s station. "Her delivery is very different" for the two stations, Grey says.

At Greater Media adult hits WBEN (Ben FM) Philadelphia, PD Mike Sommers voices Club Ben, the rhythmic AC/dance HD2 station. "We update the liners every couple of weeks," he says. "[They are] very distinct from the main channel to fit the type of music we play on Club Ben."

Likewise, CBS Radio's Johnson says that his HD1 and HD2



stations are imaged separately. "Ricky Stylus, our ace imaging director, runs free with HID2," he says. "It's his creative lab, and he has a blast with it. Ricky probably spends 10 hours a week on imaging HID2."

Greater Media active rock WRIF Detroit APD/MD Mark Pennington is another example of someone who is actively involved in the station's HD2 rock hybrid channel. He serves as RIFF2's PD and says he splits his time equally between the two stations. When it comes to production, "we have taken a very nontraditional production stance with RIFF2," Pennington says. "We have multiple 'nonradio'-type voices versus one big, booming voice guy."

RUNNING JOCKLESS DOESN'T HURT

How involved over-the-air jocks are with sister HD2 outlets varies from station to station, but most are not, at least for now. Other than a relatively small handful of stations—RIFF2 and KRock2, a companion to WFNY (Free FM) New York—most HD2 stations do not include much interaction from main channel jocks. But the programmers Billboard Radio Monitor talked to believe that will come.

"The Kiss Country jocks are 100% focused on Kiss Country," Barnett says. "While I try to keep them informed of what's happening with Gretchen 99.9, I've been reluctant to involve them in the process because I don't want them to be distracted from job No. 1: Kiss Country."

While Barnett appreciates his team's abilities, he knows on which side his bread is buttered. "I have a lot of very bright, talented people around me here, and I hope to utilize their ideas and abilities in the future, but there's too much at stake for them to take their eye off the ball right now," he says. "The time will come to evolve this new station further. When that time comes, we'll maximize their talents."

But in Phoenix, the Peak's jocks drop in on the '80s channel every now and then, Grey says. "They are more like the old MTV jocks. They just pull up a stool and do a quick break once in a while. It is not back-announcing or front-announcing. It is just them talking about whatever they want. [It] could be about a promotion or

something they are doing on their show on the Peak HID1."

Predictably, and like its big brother, Jack HD2 has no jocks, but Johnson says that from promotions to imaging, the HD1 staff is involved with the HD2 station.

At Clear Channel top 40 WHTZ (Z100) New York the new music HD2 channel does use jocks. When new artists stop by Z100, DJs interview them and then produce 15- to 20-minute profiles that run on HD2.

STREAM ON

One key to exposing audiences to the HD multicast channels is streaming them on the Web. It is something many, but not all, stations do

Gretchen, for example, is available on the WKIS Web site, although Barnett says, "We're about to launch a Gretchen 99.9-specific site."

In Phoenix, Bonneville's '80s station is also streamed on the Peak Web site. "We have four streams," Grey says, "44K and 128K for both the Peak and for the '80s channel. We promote our '80s channel on HD and on the stream with 'live' liners and produced promos on the Peak main channel."

Meanwhile, Clear Channel country WMZQ Washington, D.C., has a classic country HD2 channel and accompanying Web stream. The station is marketed "mostly through our Web site," PD George King says. "It is difficult to market something that isn't readily available to the masses, but we definitely need to begin the education of HD. We promote WMZQ as being in HD and [tell listeners], 'To find out more about HD and its benefits, including multiple channels, go to our Web site.'"

RIFF2 also streams for similar reasons. "We feel it is very important to have a Web stream where people can sample the product," Pennington says. "If the programming is compelling enough, I feel people will drop the cash to buy the HD radio."

WHERE DO THEY LIVE?

Whether HD2 stations reside on the same audio system as their over-the-air counterparts varies from outlet to outlet. In Dallas, Johnson says each is on a separate system.

In Albuquerque, Jones says Clear Channel has a "central server that houses all of our tunes." Grey has a similar situation in Phoenix. "Matter of fact, once in a while one of my Peak jocks will see an '80s song that is designated for the '80s channel HD2, and we don't play it on the Peak HD1, and they ask me if they can play it," he says.

"Gretchen 99.9 is its own radio station," Barnett says. "If one goes down, the other still operates. The musical databases are completely separate on different drives."

Greater Media's Sommers says, "We have a different hard drive for Club Ben, but it also shares the drive of the main channel."

NOT AVAILABLE IN READY-TO-WEAR

While Clear Channel stations—and down the road, other outlets that choose to purchase that company's programming—have access to off-the-shelf programming, many broadcasters Radio Monitor talked to are sowing their own HD2 crops. "It's all home-grown and market-specific," Beasley's Barnett says of his company's offerings.

RIFF2's Pennington is on the same page. "We thought it was very important to put out a very unique Detroit-based product," he says. "We play 25% local Detroit music." In addition, the station has created multiple, locally produced shows like "Detroit Local 101," a local music show; "Loading Zone," a gaming show; and the "MySpace" music show.

Bonneville's Grey has a similar take. "Each market is totally different and able to do what they think is best for their market," he says.

And CBS Radio's Johnson says his Jack HD2 channel is also one of a kind. "We created it from scratch," he says, noting that the same is true of smooth jazz sister KOAI's traditional jazz-side channel. "We're developing fresh, custom brands to program on HD2."

For his part, Barnett is excited about what is ahead. But he warns that radio may only get one chance. "If the industry fumbles this opportunity, we may not get a do-over from consumers," he says. "Technology is changing by the day, and the 'next big thing' may be ready to leave us holding a bunch of pretty cool radio stations no one will ever hear."

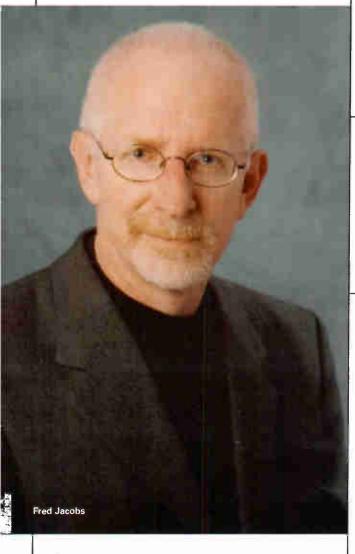


WHERE'S THEBEEP

BY HILLARY CROSLEY

hen audio cassettes were introduced, many consumers were reluctant to surrender their eight-track cartridges. When cable TV was introduced, some pundits said no one would pay to get a few extra channels.

Now with the introduction of HD radio, some industry observers are tentative about the new technology's chances for success. In plain terms, if HD doesn't create demand for additional programming choices and lower receiver prices, radio may have a tough time finding its place in the digital arena.



Consumers already have an embarrassment of entertainment riches to choose from. Products sell when they fulfill a specific consumer need. But thus far HD radio hasn't been able to pinpoint exactly why it is an essential improvement over current AM/FM radios, some industry insiders say.

"The pitch is that this is a technologically better radio," says researcher Mark Ramsey, president of hear 2.0 audio entertainment company and author of "Fresh Air: Marketing Gurus on Radio." "Where's the evidence that audio quality is a meaningful benefit? Most people don't have a problem with the audio quality of their radios. The vast majority of your audience isn't comprised of audiophiles."

Tommy Hadges, president of Pollack Media Group, says that even the frequently chanted "just make more radios available" mantra doesn't cut to the core of the issue.

"Just because the units are on the shelves doesn't mean peo-

ple will automatically buy them," Hadges says. "You need to give them a compelling reason to buy, and in this case, radio needs to provide a clear message as to why HD radio is a 'must-have.' Providing this message is the one thing they need to do to make HD more successful."

Jacobs Media president Fred Jacobs is more optimistic. "HD radio has a good chance of succeeding, but the only thing to make this work is great programming," he says.

HD's critics use Howard Stern to bolster their argument. Many loyal Stern fans purchased Sirius satellite radios because they couldn't hear him anywhere else. So far HD has yet to offer a similar book

The fate of HD hinges on the industry's ability to entice consumers with new, must-hear programming. And that may be accomplished by luring talent not currently heard on the radio or by creating new music or talk formats so gripping that consumers become addicted.

open-minded to HD radio," Jacobs says. "In our recent technology poll [25,000-plus online respondents across 79 rock-formatted stations], radio listeners express a willingness to buy HD radios—once they understand the details of this new medium."

Perhaps consumer demand will follow, once the industry adequately sells HD's benefits to its audience. But Hadges isn't convinced.

"A free service is nice, but it isn't the kind of benefit that would drive someone to the store to buy a new receiver," he adds. "People just don't say, 'I'm going to pay \$200 to get something free.'"

Ramsey comically adds, "What's the right price for an anvil? Well, if you don't need an anvil then zero is too much. If I, as a consumer, don't have a problem with radio, I don't need HD radio."

For HD to succeed, it needs to create real demand and lower the price.

At the end of the day, who really needs a \$300 anvil?

'A FREE SERVICE IS NICE, BUT IT ISN'T THE KIND OF BENEFIT THAT WOULD DRIVE SOMEONE TO THE STORE TO BUY A NEW RECEIVER.' -TOMMY HADGES

"If you look up and down the rosters of proposed HD2 channels in most markets there are simply too many conventional radio formats," Jacobs says. "Why aren't there more HD2 stations geared toward audience groups that aren't currently served, like teens and those over 50?"

Hadges suggests that satellite radio might have already eaten HD's consumer base. Millions of tech-fanatic radio enthusiasts have already purchased satellite receivers, many of which now sell for well under \$100, providing them with hundreds of unique niche choices and such marquee programming as Stern, Martha Stewart and NFL games for \$13 per month.

"Radio can only sell three things about HD: better quality, more variety and the fact that it is free," Hadges adds. "Trouble is, with the exception of 'free,' satellite trumps here. We may applaud the HD rollout for putting a format aimed at children on in a market, but XM has had two channels for children since their launch."

When consumers see side-by-side retail displays for satellite and HD radio at their neighborhood Radio Shack store, Hadges says, "The two satellite services have their programming lineups posted in the display right next to their units. But when the consumer looks at the HD unit, they have this rather vague promise of more variety."

Ultimately, in order to offer something new in audio entertainment, HID has to create a discomfort within its target consumer, Ramsey says. "You've got to thrill people out of the box," he adds. "Sirius manufactured some dissatisfaction within terrestrial radio when they stole Howard Stern away."

The lowest-priced HD receiver on the market is \$299. That's a large chunk of change for equipment that hasn't defined a tangible audience demand. "Our research indicates that consumers are



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HD RADIO MARKETING CAMPAIGN TOUTS BENEFITS

BY PHYLLIS STARK

hile consumer awareness of HD radio technology remains low, the industry group HD Digital Radio Alliance is working hard to change all that. Its biggest weapon is a \$200 million 2006 marketing campaign harnessing the power of the airwaves of its radio group members.

The campaign kicked off earlier this year on alliance member stations in 28 markets. Through the end of April, about \$48 million worth of radio inventory had already been utilized in such markets as Atlanta, Boston, Chicago, Dallas, Detroit, Miami and Seattle.

On Aug. 1, it will extend to a total of 50 markets. By Sept. 1, the alliance campaign is aiming to be in 65 markets, with all top 100 markets scheduled to be onboard by next year, according to Peter Ferrara, president/CEO of the HD Digital Radio Alliance. The market rollout order was determined by market size and deployment of HD radio in those cities.

According to Nielsen Monitor-Plus, which tracks national radio advertising, New York stations committed \$830,520 worth of inventory to the campaign in February, March and April. Los Angeles stations made the second-biggest financial commitment, \$606,176 in the same time period, followed by San Francisco with \$561,689.

Formed late last year, the alliance comprises 12 radio groups, including ABC Radio, Bonneville, CBS Radio, Citadel, Clear Channel, Cumulus, Emmis, Entercom and Greater Media. Committing ad inventory to the marketing campaign is a requirement for alliance membership, as is a cash donation to the alliance.

In February, the group launched the Web site hdradio.com aimed at helping consumers understand the technology and its benefits, along with info on where to buy a receiver. Most of the radio spots airing on member stations tag the Web site to drive consumers there to find additional information. The group also launched an informational industry site, hdradioalliance.com, that can be accessed by member and non-member stations and groups.

PHASES AND STAGES

Perrara says the initial marketing campaign aims to "simply introduce the technology and what the benefits are to consumers, what things it offers that they can't get with their regular radio and just selling through the idea that there is something new out there."

Ads promoting those various elements of the message are, Ferrara says, "running concurrently, and we're mixing and matching them, depending on the market."

In addition, Ferrara says, "As we have developed partnerships with retailers and manufacturers, we are focusing on them and where to buy" HD radios.

Electronics retailers, obviously, have a stake in the game. In partnering with alliance stations to promote HD radio, they are using alliance-generated advertising for their e-mail blasts and Web sites, a benefit the alliance members return by tagging those retailers in their spots.



The HD Digital Radio Alliance has committed \$200 million to spread the news.

HD PROMOTION IN MOTION

BEASLEY COUNTRY WKIS (Kiss Country) Miami is taking its HD radio marketing message to the streets—simultaneously promoting HD technology, the station's HD broadcasts and its HD2 side channel Gretchen 99.9. The station is named for, and some elements are voiced by, country star Gretchen Wilson.

The Miami outlet has a dedicated Gretchen 99.9 listening kiosk with a display tent, audio listening stations and other on-site tools to showcase the station at Kiss Country events and appearances.

"Our biggest exposure was showcasing the station at our annual Kiss Country Chili Cook-Off festival, which included Gretchen Wilson herself," WKIS HD1 and HD2 PD Bob Barnett says.

Barnett estimates that 35,000 were exposed to the technology at the Jan. 29 event between the HD2 station being played between acts and the listening kiosk. "We're spreading the news wherever we can to whomever is willing to listen," he says.

"While this is ramping up, we take every logical opportunity to expose consumers to the technology and the station,"

Barnett adds. "The goal right now is [to] build awareness through sampling and encourage consumers to purchase HDready radios. We've utilized HD radio giveaways, targeted e-mail blasts to country-friendly consumers, heavy on-air support on Kiss Country, listening capabilities via the WKIS.com Web site, and we're beginning to investigate crosspromotional opportunities with advertisers that make sense."

—KEN TUCKER

ON THE MESSAGE

The radio spots, which are also available to non-alliance members, are all 15 or 30 seconds. Some were created by Clear Channel Radio's creative services group, others by Dick Orkin's Radio Ranch. They promote HD radio and the new HD2 multicast channels, as well as the retailers and manufacturers of HD radio receivers.

Ferrara says of the campaign: "We've had a lot of fun with it. Some of the ads have been straightforward and some have been fun and cutting edge, and what we've referred to as 'tribal' in the sense that it's promoting that we're this cool station out there hidden between frequencies and the only way you can get it is to buy this HD radio."

To further hone its message, the alliance recently completed an extensive consumer research study to determine what potential users see as the main benefits of HD. Ferrara says the goal was to discover what the "hot buttons are for the consumer, or the drivers to make them say, 'This is something 1 want.'"

What it discovered was that the additional content offered by HD2 side channels, along with the fact that HD radio is free and, often, locally programmed, are key benefits. While Ferrara says he was not surprised by these results, they did "punctuate how important our messaging needs to be to the consumer."

Thus, some of the HID radio ads will be revised to further stress those key "drivers." Fortunately for the alliance, however, most of the existing ads already focused on these elements. "Call it dumb luck," Ferrara says with a chuckle.

MEASURING THE IMPACT

While it's hard to know the real impact of the campaign just yet, Ferrara is optimistic that it is making a difference.

While the evidence is largely anecdotal, Ferrara claims consumer awareness has risen significantly in the 28 initial markets featuring the campaign. In addition, he says, while "the manufacturers and retailers keep their numbers pretty close to the vest, everybody we've talked to is delighted with how many radios they're selling so far."

Unlike most other donated inventory, Ferrara says the HD spots are not buried in undesirable dayparts on its member stations. Part of the deal in joining the alliance is a commitment to running the spots across the board. "This isn't your 'run-of-station, put it on the air if you can please' inventory," he says. "This is hard, committed, daypart inventory."

And while the alliance does not track advertising on nonmember stations, Ferrara says it has received "a number of inquiries" from stations in smaller markets that "liked the creative" and wanted to use it to promote their own HD efforts as well.

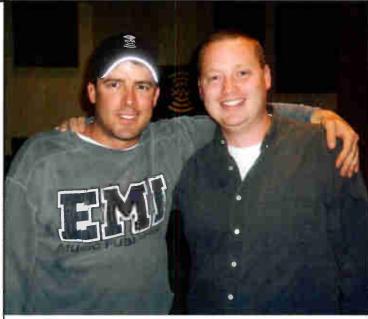
For now, there are no plans to extend the campaign to other media such as TV or print, something Ferrara says was an "early strategic decision. Would it be good to have TV? Yes, but it's not necessary. We reach a couple hundred million people a week [on the radio]

"We're selling HD radios on the radio to people who are listening to radio," he adds. "As a marketer, you can't get more laser-focused than that."

THE PHOTOS

Compiled by Susan Visakowitz

visakowitz@billboard.com



HIGHWAY 16 VISITED

Rising country artist Trent Willmon, left, visited the XM Satellite Radio studios for an appearance on "Highway 16 Driver's Ed," hosted by Jon Anthony, right. The first single from Willmon's new album, "On Again Tonight," has spent 21 weeks on the country charts. (Photo: Sony BMG)



BROADCAST FLAG

Clear Channel top 40 WHTZ (Z100) New York's "Z Morning Zoo" personality Carolina Bermudez, left, took part in the city's recent Puerto Rican Day Parade, riding atop the Z100 float with singing sensations Jeannie Ortega - who simultaneously showed off her pride and her midriff-and Lucas Prata. (Photo: Clear Channel)

BRAND EXTEND ON HD, BEFORE IT'S TOO LATE

CHART COMMENTARY BY JOE FLEISCHER

I PROMISED MYSELF I WOULDN'T PICK ON modern rock again this week, but since we're discussing the opportunities provided by the possibility someone someday might actually discover what a HD radio is and buy one, I couldn't resist. So far the pitch from radio to its customers on HD adoption's merits has been better sound (no one cares-witness MP3 as the consumer standard for audio compression) and, sorta, music choice. Aha! The second reason seems like a good one! After all, that's the real pull of XM and Sirius. Let's face it, XM sounds way better than Sirius and the latter definitely has all the mo'. Now, being a dork, I have both and can say that each has some warts, but I'd be loath to part with either. Also, I have absolutely stopped listening to commercial radio since I got satellite. Why? Variety and choice. But neither has really figured out that it needs an emo/hardcore channel (the music of choice for kids, folks) and XM just now realized that dropping the Liquid Metal station was essentially abandoning any hope of appealing to kids. And with the price of entry-level satellite radios steadily dropping (especially on eBay), more and more kids tell me that they're at least aware of satellite radio.

Which brings me to modern rock and the concept of brand extension. If your modern rock station is still living on Miller ads and Nirvana golds, you've got two niche demos that you are not currently serving and could plausibly entice to your HD signals: emo/hardcore kids (Hawthorne Heights, the All-American Rejects, Armor for Sleep, etc.) and older, more mainstream listeners who would be psyched if you played Nickelback, Lifehouse and the like, even in overnights, every once in awhile. So while your terrestrial modern rocker caters to beer ad-targeted passives and careens toward its inevitable flip to reggaetón, adult R&B or whatever makes more sense for the corporation, you could be transitioning semi- to fully disenfranchised listeners to their age/demo-appropriate HD signal. This is called brand extension, and it probably represents your best shot at keeping someone tuned into something you program having to do with modern rock. That's if the industry can bridge the sizable hardware chasm presented by pricey, dumpy HD radios that can't easily be thrown in a pocket or a book bag. Hint: Pricing had better compete with the iPod Shuffle and 1GB Nano or this whole exercise is pointless.

| NO. | ARTIST | TITLE DOWN | NLOADERS (CUME) | N SPIN RANK | NO. | ARTIST | TITLE | DOWNLOADERS (CUME) | SPIN RANK |
|-----|--------------------------|-----------------------------|---------------------|-------------|-----|------------------------|---------------------|-----------------------|-----------|
| 1 | PANIC! AT THE DISCO | I WRITE SINS NOT TRAGEDIES | S 1,996,5 75 | 28 | 11 | NICKELBACK | FAR AWAY | 702,003 | 177 |
| 2 | THE ALL-AMERICAN REJECTS | DIRTY LITTLE SECRET | 1,851,036 | 122 | 12 | BLUE OCTOBER | HATE ME | 646,401 | 5 |
| 3 | THE ALL-AMERICAN REJECTS | MOVE ALONG | 1,713,695 | 65 | 13 | BUCKCHERRY | CRAZY BITCH | 606,748 | 14 |
| 4 | RED HOT CHILI PEPPERS | DANI CALIFORNIA | 1,421,067 | 1 | 14 | 10 YEARS | WASTELAND | 565,102 | 20 |
| 5 | PANIC! AT THE DISCO | THE ONLY DIFFERENCE BETWEEN | 1,289,257 | 21 | 15 | THE FRAY | HOW TO SAVE A LIFE | 547,824 | 46 |
| 6 | TAKING BACK SUNDAY | MAKEDAMNSURE | 1,244,291 | 11 | 16 | JACK JOHNSON | UPSIDE DOWN | 532,760 | 41 |
| 7 | FORT MINOR | WHERE'D YOU GO | 1,107,385 | 58 | 17 | MOTION CITY SOUNDTRACK | EVERYTHING IS ALRIG | HT 503,519 | 155 |
| 8 | NICKELBACK | SAVIN ME | 961,847 | 31 | 18 | GNARLS BARKLEY | CRAZY | 459,215 | 8 |
| 9 | HAWTHORNE HEIGHTS | SAYING SORRY | 928,402 | 40 | 19 | ANGELS & AIRWAVES | THE ADVENTURE | 458,772 | 6 |
| 10 | LIFEHOUSE | YOU AND ME | 796,148 | 161 | 20 | HEAD AUTOMATICA | BEATING HEART BABY | 426,430 | 167 |

WEEK ENDING **JUNE 11, 2006**

BigChamp; gne

FOR THE WEEK OF JUNE 26

| MAINSTREAM TO | P 40 |
|--------------------------------------|--------------|
| Miss Murder | (Interscope) |
| Aly & AJ Chemicals React Eamon | (Hollywood) |
| Bring Him Home | (Zomba) |
| Jessica Simpson Public Affair | (Epic) |

On Some Real (Virgin)
DJ Kay Slay & Greg Street Feat.
Bun-B, Papoose & Shaq
You Can't Stop The Reign (Koch)
Eamon
Bring Him Home (Zomba)
Shareefa Feat. Ludacris
I Need A Boss (Def Con II)

ADULT TOP 40

Jewel Good Day (Atlantic)

R&B/HIP-HOP Cham

am etto Story (Atlantic) Chapter 4 Fool Wit U (RMG) Fool Wit U
Ciara
Get Up
DJ Kay Slay & Greg Street Feat.
Bun-B, Papoose & Shaq
You Can't Stop The Reign
(Koch) You Can't Sto Jagged Edge (SUM) (IDJMG) Unfaithful Shareefa Feat. Ludacris I Need A Boss Styles P Feat. Rashad Favorite One Three 6 Mafia Side 2 Side Yung Joc I Know You See It (Interscope) (SUM) (Atlantic)

Emest J. Lee & Spirit Of David
Don't Quit
Kierra "KiKi" Sheard
Why Me?

(EMI Gospel)

CHRISTIAN
Desperation Band
Who You Are
Echoing Angels
You Alone
Edison Glass
In Such A State
Falling Into Place
Shadows (Integrity) (INO) (Credential) (PT) Shadows Forever Changed All I Need Rebecca St. James God Help Me Robbie Seay Band Hallelujah, God Is N Salvador Shine (Floodgate) (Forefront) (Sparrow) (Word-Curb)

COUNTRY
Blaine Larsen
Rockin' You Tor
Jason Aldean
Amarillo Sky

(Mercury) MODERN ROCK

(BNA)

(BBR)

(Warner Bros.)

(Columbia) (Reprise) (Warcon) Muse Knights Of Cydonia Revelation Theory Selfish And Cold (Warner Bros.) (On)

Underoath Writing On The Walls (EMR)

(Warner Bros.) Crossfad Invincible (Reprise) Gone Revelation Theory Selfish And Cold (On) Underoath Writing On The Walls (EMR)

E ROCK

(Columbia) (Reprise) (Warcon) (On)

ia You Is Si reeter Than Ever (Verve)

These Things (Lost High Walter Trout Feat, John Mayall Highway Song

(Sony BMG Norte) (Atlantic)

THIS WEEK IN DATA, For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian Gospei and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-pay with Arbitron listener data

Songs showing an increase in detections la dience for Lillin, Ehristian, Gospel and Country) over the previous week regardless of chart movement. A song will also receive a bullet if its percentage loss in detections Christian, Gospel and Country) does not exceed the percentage for the format Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it regis ters an increase in detections (audience for Jazz Latin Christian, Gospel and Country). Country titles which decline in audience but increase in detec tions will also receive a bullet if the total audience erosion for the week does not exceed 3% A always receive a bullet, even if it has lost detections

AUDIENCE TOTALS on the charts are derived, in part using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license

AIRPOWER: awarded to pressive spearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience Airpower awards do not appear on the Latin and Christian Gospel charts.

GREATEST GAINER:
marded to the song
with the largest increase
in detections (audience for

and Country)

MOST AIRPLAY ADDS:

manded to the sorp

and the most station
for the first time this week

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification of airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the US and Canada Numeral following symbol indicates multiple level of 100,000 detections

ndicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the horing and fall Arbitron surveys.

A+ AIRPLAY ADDS

Cenotes songs with

Centre detections at

Station for first time this week

IMPACTI Songs at Airpower least and below with a gain in detections or with a percentage loss in detections equal to air better than the monitored countries in the format

INITIAL IMPACT: Indicates song's first appearance on this libract! page



Beyoncé rakes in major honors as she hooks up for a third time with beau Jay-Z on "Déjà Vu" (SUM). She scores Greatest Gainer, Airpower and Most Airplay Adds at R&B/Hip-Hop, while taking the chart's best bow at No. 20.



"Déjà Vu" steps onto the list with 1,474 detections, which is the best spin total for a debut at the format since B2K & P. Diddy (as he was then known) danced their way onto the R&B/Hip-Hop chart with an equal 1,474 detections for "Bump, Bump, Bump" in the Nov. 22, 2002, issue. The No. 20 entry for "Déjà Vu" is also the highest bow

on that chart since Michael Jackson's "You Rock My World" also debuted at No. 20 in September 2001.

In addition, "Déjà Vu" sets a chart mark with the highest Airplay Adds total this decade as 65 stations played the song six or more times this week. Meanwhile, Beyoncé inks the week's fattest gain and Most Airplay Adds with entries at Mainstream Top 40 (No. 31) and Rhythmic Top 40 (No. 27). With 923 spins on the latter chart, the song collects the most detections at Rhythmic for a debut since "Lose Control" by Missy Elliott Featuring Ciara entered with 925 plays in the May 6, 2005, issue.

TUNSTALL CONTINUES NEW ARTIST NO. 1 STREAK

The warm welcome new artists have been receiving at Adult Top 40 in recent months provides a record-breaking chart feat. KT Tunstall ascends to No. 1 with "Black Horse & the Cherry Tree" (Virgin), marking the first time that three straight artists have taken their debut singles to the format's top spot. Tunstall succeeds Daniel Powter, whose "Bad Day" (Warner Bros.) enjoyed a 12-week run at No. 1, and James Blunt, who spent five weeks atop the Adult Top 40 chart with "You're Beautiful" (Atlantic).

For Virgin Records, Tunstall's ride with "Black Horse" is the label's first foray to No. 1 in the chart's history. Its prior best was a No. 2 ranking for Lenny Kravitz's "Again" in the spring of 2001.

Elsewhere at Adult Top 40, Red Hot Chili Peppers crack the chart's top 10 for the first time as "Dani California" rises 11-10. The group's previous peak was No. 11, which it reached with "Scar Tissue" in 1999 and "Otherside" in 2000.

A 'VICARIOUS' THRILL FOR TOOL

Tool earns the second Active Rock No. 1 of its career as "Vicarious" (Zomba) climbs 2-1. The quartet previously held the pole position for nine weeks starting in July 2001 with "Schism." "Vicarious" spent its first eight chart weeks at No. 2 or No. 3, equaling the number of weeks "Schism" sat in those positions prior to reaching No. 1. Staind's "So Far Away" from 2003 is the only other title since "Schism" to hold the chart's second or third spots for eight weeks before finally breaking through to No. 1.

Hamis' 'Wings' Fly To No. 1

Mark Harris celebrates his first Billboard No. 1 with "Find Your Wings" (INO), which gains 100,000 audience impressions and hops 3-1 on the Christian Adult Contemporary chart. That title also bullets at No. 4 on the pan-genre Christian Songs list. Harris interrupts a five-week run atop the Christian AC scorecard by Casting Crowns' "Praise You in This Storm" (PLG), which logs a sixth week at No. 1 on Christian Songs. Previously, Harris' highest-charted title was "For the First Time," which peaked at No. 5 on both charts in October 2005.

On the Country chart, Rodney Atkins logs his second top 10 with "If You're Going Through Hell (Before the Devil Even Knows)" (Curb), which rises 12-8. Atkins previously competed in the top 10 with "Honesty (Write Me a List)," which peaked at No. 4 in December 2003.

PETTY SAYS 'GRACE' AT HERITAGE

Tom Petty makes his first Heritage Rock chart appearance in more than three years as "Saving Grace" (Wamer Bros.) debuts at No. 23 and cops Greatest Gainer honors. Most of Petty's career pre-dates the 1997 debut of the Heritage chart, but he has made the top five with four of his five visits to the list. Petty peaked at No. 2 in March 1999 with "Free Girl Now" and matched that in October 2002 with "The Last DJ."

JUNE 23, 2004

Radio Monitor

MAINSTREAM TOP 40

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | OETE TW | CTIONS LW | AUDIE MILLIONS | NCE RANK |
|---|-----------|-----------|-------------------|---|--------------|--------------|-------------------|-------------|
| ï | 1 | 1 | 16 | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN EPIC | 9127 | 9483 | 58.738 | 1 |
| ٦ | ð | 2 | 11 | WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK MACHINE SHOPWARNER BROS. | 7609 | 7622 | 51.931 | 2 |
| ı | 3 | 3 | 9 | RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN | 6 868 | 6606 | 45.441 | 3 |
| ı | 4 | 8 | 7 | PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN | 6444 | 5877 | 42.819 | 4 |
| ı | 5 | 7 | 15 | WHAT'S LEFT OF ME NICK LECHEY JIVEZOMBA | 6 184 | 5910 | 36.489 | 6 |
| 1 | 6 | 9 | 8 | UNFAITHFUL | 5990 | 5564 | 40.552 | 5 |
| I | 7 | 4 | 19 | TEMPERATURE \$\frac{1}{2}\$ SEAN PAUL \$\frac{1}{2}\$ VP/ATLANTIC | 5639 | 6505 | 34.659 | 8 |
| ı | | 5 | 20 | sos | 5583 | 6221 | 34.394 | 9 |
| ı | 9 | 10 | 15 | MOVE ALONG 🏚 | 5252 | 5181 | 28.831 | 11 |
| ı | 10 | 6 | 15 | THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE BAD DAY \$\times^2 \pm\$ | 4986 | 6055 | 30.399 | 10 |
| ı | 1 | 13 | 8 | DANIEL POWTER WARNER BROS. ME & U | 4958 | 4591 | 34.901 | 7 |
| ı | 12 | 12 | 16 | CASSIE NEXT SELECTION/BAD BOY/ATLANTIC OVER MY HEAD (CABLE CAR) % | 4936 | 4689 | 26.648 | 12 |
| ١ | 13 | 11 | 18 | THE FRAY EPIC SAVIN' ME % ☆ | 4.005 | 4813 | 23.631 | 16 |
| ı | 14 | 17 | 5 | NICKELBACK ROADRUNNER/IDJMG I WRITE SINS NOTTRAGEDIES | 4084 | 3239 | 26.013 | 13 |
| 1 | 15 | 16 | 8 | PANICI ATTHE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA SO WHAT | 4056 | 3702 | 25.641 | 14 |
| d | 16 | 21 | 2 | FIELD MOB FEATURING CIARA DTP/GEFFEN | | | | |
| ٦ | | - | 32 | CHRISTINA AGUILERA RCA/RMG UNWRITTEN \$2 \text{ \text{th}} | 3811 | 2590 | 23.779 | 15 |
| ı | 17 | 14 | | NATASHA BEDINGFIELD EPIC BUTTONS | 3588 | 3963 | 23.272 | 17 |
| 1 | 18 | 18 | 5 | THE PUSSYCAT DOLLS FEATURING SNOOP DOGG A&M/INTERSCOPE WALK AWAY N 12 | 3476 | 3182 | 19.667 | 18 |
| ı | 19 | 15 | 25 | KELLY CLARKSON RCA/RMG RIGHT HERE N2 | 8450 | 3845 | 17.302 | 19 |
| ı | 20 | 20 | 26 | STAIND FLIP/ATLANTIC DOING TOO MUCH | 2743 | 2947 | 14.148 | 24 |
| ı | 21) | 22 | 5 | PAULA DEANDA FEATURING BABY BASH MS. NEW BOOTY \$\$\text{X}\$ | ii651 | 2544 | 16.063 | 20 |
| ı | 22 | 19 | 15 | BUBBA SPARXXX FEAT YING YANGTWINS & MR. COLLIPARK NEW SOUTH/PURPLE RIBBON/VIRGIN BREATHE (2 AM) | 2352 | 3098 | 11.836 | 26 |
| 1 | 38 | 23 | 10 | ANNA NALICK COLUMBIA | #3 61 | 2417 | 11.834 | 27 |
| ı | 24 | 24 | 7 | GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE JIVE/ZOMBA | 21845 | 2055 | 14.770 | 21 |
| I | 25 | 25 | 7 | CROWDED JEANNIE ORTEGA FEATURING PAPOOSE HOLLYWOOD | 2053 | 1864 | 9.988 | 30 |
| ı | 26 | 27 | 9 | ASHLEY PARKER ANGEL BLACKGROUND/UNIVERSAL MOTOWN | 2051 | 1794 | 14.215 | 23 |
| I | 27 | 26 | 6 | SINGLE NATASHA BEDINGFIELD EPIC | 1919 | 1860 | 6.068 | 35 |
| | 28 | 40 | 2 | CRAZY GNARLS BARKLEY DOWNTOWN/LAVA | 1625 | 878 | 10.134 | 29 |
| | 29 | 32 | 4 | BLACK HORSE & THE CHERRY TREE KT TUNSTALL RELENTLESS/VIRGIN | 1499 | 1322 | 5.533 | 36 |
| | 30 | 34 | 3 | SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT | 1495 | 1206 | 8.037 | 31 |
| H | 8] | NE | W | BEYONCE FEATURING JAY-Z COLUMBIA | 1490 | 0 | 14.484 | 22 |
| | 32 | NE | W | STARS ARE BLIND PARIS HILTON WARNER BROS. | 1/480 | 771 | 13.175 | 25 |
| | 34 | 30 | 8 | WHO SAYS YOU CAN'T GO HOME \$\\ \BON JOV! ISLAND/IDJMG | 1389 | 1556 | 4.968 | 39 |
| | 34 | 39 | 2 | IT'S GOIN' DOWN YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC | 1297 | 902 | 6.943 | 33 |
| | 35 | 36 | 2 | WHEN YOU GONNA (GIVE IT UP TO ME) SEAN PAUL FEATURING KEYSHIA COLE VPIATLANTIC | 1296 | 1015 | 10.634 | 28 |
| | 36 | NE | W | DO ITTO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ SHO'NUFF/CAPITOL | 1268 | 7 97 | 6.957 | 32 |
| | <u>.</u> | 29 | 19 | FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED.COLUMBIA | 1168 | 1581 | 4.677 | |
| | 15 | 28 | 9 | GIRL PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC | 1149 | 1605 | 5.377 | 38 |
| | 97E) | 31 | 19 | THE REALTHING BO BICE RCA/RMG | 1118 | 1331 | 4.590 | 7 |
| ı | 40 | 37 | 2 | DANI CALIFORNIA RED HOT CHILI PEPPERS WARNER BROS. | 1000 | 928 | 2.858 | |

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| ARTIST / | LABEL | | \$ | NEW | 6 | |
| | e Feat. J | ay-Z | | 69 | 7 | |
| CKEY, K KHKS, F | BKS, KDI | ND, KDW TT, KIIS, | /B, KELZ, KJYO, KI | KHFI, KDM, | 8 | |
| KRQQ, I KZZP, W | BKS, KDI (HTS, KH KKOB, KI KSLZ, KS (ABB, WA | MB, KXX KS, WAK | (M, KZCI (Z, WAPE | i, Kribe, i, Kzht, i, Wbht, | 9 | |
| WBLI, W WHBQ, WIOG, V | VEZB, WF WHHY, W MOQ, WI | HN, WFK HKF, WH XX, WJB | IS, WGTZ ITZ, W HY IQ, WJJS | 1, , WKFS, | 10 |) |
| WKGS, WKSE, WOEN. | WHHY, W MOQ, WI WKKF, W WKSS, W WRVW, V WWHT, W VZNR, XT | KQI, WKF KST, WN VSNX. W | RZ, WKS0 KS, WNO /SSX, W1 | C, DU, TWR. | 11 | |
| WVKS, | WWHT, W VZNR, XT | XKS, W | XXL, WX | XX, | 12 | 2 |
| | ions with s ections by (| | detection | s: 69 | 13 | 3 |
| | | | (1) | (1) | 14 | ı |
| 6% | 21% | 25% | 30% | 19% | 15 | , |
| CRAZ' Gnarls | | т | | 31 | 16 | 5 |
| /Downs | OLLUMA DA | a) IFI, KKD! | VI, KKMO | i, | 17 | , |
| WAKZ, WFKS, V | DWB, KH QCH, KR WCIL, WE WHHY, W VNOK, W WSSX, V | CG, WD HKF, WIH | JX, WDK | i, k, wkci, | 18 | 3 |
| WRVW, | WSSX, V ions with s | VSTR, W. | XXL, WZ | EN, NR s: 75 | 19 | , |
| | ections by a | | Betterpos | . 75 | 20 | , |
| 6-10 | 18-3 | 1 | 1-12 | 12-6a | | _ |
| 5% | 17% | 16% | 31% | 31% | | |
| Paris Hi | | BLIND | | 25 | | |
| (Warner CKEY, K KWYE, Y | DIT VVI | OM, KKO /FBC, WI | B, KKRZ FLY, WHI | , 30, | ١. | 1 |
| WNTQ, WWCK, | WABB, W VKCI, WK WRHT, W WXXL, V | RVQ, W VYOY, W | SS, WLL STW, W ZKF, XT | N, VKS, 20 | / | |
| Total stati | ions with s ctions by d | erem no xi | | | | |
| 1 | (1) | (1) | | 1 | | |
| 7% | 19% | 16% | 28% | 30% | | |
| 101 - 1 | TO IT Feat. Sean Iff/Capito KHFI, KH (SPW, KZ WKSC, W WZEE, X | 11 | | | | |
| Total stati | ons with s | ix or more | detection | s: 49 | | |
| lotal dete | ctions by d | aypart: | (1) | (1) | | |
| 5% | 17% | 16% | 31% | 12-6a 31% | | |
| AIN'T | NO OT a Aguiler MG) (AEB, WA WHOT, W WPXY, W VZYP | HER M | IAN ☆ | 17 | | |

Total stations with six or more detections: 118

Total detections by daypart: 6-10 (19-3) (3-7)

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETEC | CTIONS |
|-----------|---|-------|--------|
| 1 | BE WITHOUT YOU MARY J. BLIGE (GEFFEN) | 2357 | 2651 |
| 2 | EVERYTIME WE TOUCH CASCADA (ROBBINS) | 1872 | 2046 |
| 3 | CHECK ON IT BEYONCE FEAT, SLIM THUG (COLUMBIA/SUM) | 1681 | 1971 |
| 4 | RUN IT! CHRIS BROWN (JIVE/ZOMBA) | 1622 | 1720 |
| 5 | DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE) | 1506 | 1564 |
| 6 | DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN ISLAND/IDJMG) | 1491 | 1659 |
| 7 | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) | 1375 | 1627 |
| 8 | GOLD DIGGER KANYE WEST FEAT, JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG) N3 | 1309 | 1336 |
| 9 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | 1223 | 1416 |
| 10 | GIRL NEXT DOOR SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC) | 1093 | 1269 |
| 11 | DON'T CHA THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES (A&MINTERSCOPE) \$\foating2^2\$ | 1052 | 1080 |
| 12 | MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE) | 994 | 1074 |
| 13 | SO SICK NE-YO (DEF JAM/IDJMG) | 984 | 1172 |
| 14 | STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE) N2 | 951 | 1081 |
| 15 | SHAKE THAT EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE) $^{m{k}}$ | 938 | 1092 |
| 16 | YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA) | 846 | 977 |
| 17 | PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG) | 819 | 810 |
| 18 | YOU AND ME LIFEHOUSE (GEFFEN) | 793 | 802 |
| 19 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) | 776 | 903 |
| 20 | SCARS PAPA ROACH (EL TONAL/GEFFEN) | 775 | 795 |

+1490 +1221 +845 +747 +689

GREATEST GAINERS

DEJA VU

Beyonce Feat. Jay-Z (Columbia) WKGS +56, KZCH +55, WXKS +48, KIIS -42, WJJS +37 WOQ +35, KSLZ +33, WSNX +33, XT20 +32, KBKS +31

AIN'T NO OTHER MAN

Christina Aguilera (RCA/RMG) WZNR +35, XT20 +34, WRHT +31, WCGQ +29, WPXY +29 WFKS +28, KWYE +27, WAKZ +27, WAEZ +24, WKZL +24

I WRITE SINS NOT TRAGEDIES

Panic! At The Disco (Decaydance/Fueled By Ramen/Lava) KHF +32, WZNR +26, KKKF +25, SIH1 +25, WIHT +23 KKOB +22, WCIL +22, WFLY +20, WAEZ +20, WVSR +20 CRAZ

Gnarls Barkley (Downtown/Lava)
WSSX +29, KKMG +26, WNTO +25, WZNR +23, WFKS +23
WDJX +21, WKCI +21, WRHT +20, WKQI +20, KHKS +20 STARS ARE BLIND

Paris Hilton (Warner Bros.)
WHB +36, XT20 +33, WZKF +28, WNTQ +25, KHTS +24
WCIL +22, WZNR +21, WHTZ +20, WFLY +20, CKEY +20

119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

MAINSTREAM TOP 40 PANEL — 119 STATIONS Madison, Wis. Memohis Miami Milwaukee Minneapolis Mobile, Ala. Montgomery, Ala. Nashville New Bedford, Mass. New Bern, N.C. Harrisburg, Pa. Hartford, Conn. Houston Huntsville, Ala. Indianapolis Jackson, Miss. Jacksonville, Fla. Trenton, N.J. Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Lancaster, Pa. Lexington, Ky. Little Rock, Ark. Long Island, N.Y. Los Angeles Louisville Kv. Rochester, N.Y. San Diego Savannah, Ga.



MAINSTREAM TOP 40 **POWER PLAYLISTS**

| WHTZ New York OM: Tom Poleman PD. Sharon Dastur | KIIS Los Angeles VP Pgmg: John Ivey APD/MD: Julie Pilat | WKSC Chicago PD: Rick Gillette MD: Jeff 'Smash' Murray | WXKS Boston VP/Pgmg: Jack McCartney Interim MD: Chris Tyter | KHKS Dallas PD: Patrick Davis MD: Billy The Kid | WIOO Philadelphia OM: Thes Mitchum PD: Rick Vaughn |
|--|---|--|--|--|--|
| MD: Romeo Clear Chennel 201-209-6200 1 Shakira Featuring Wyclef Hips Don't 2 Fort Minor Featuring Hol Where'd Yo 3 Nelly Furtado Featuring Promiscou 4 Nick Lachey Whis's Left Off Me 5 Cassie Me & U 5 9 6 The Fray Over My Head (Cable Car) 7 Chamiltonaire Fraturing Ridn' 7 Chamiltonaire Fraturing Ridn' 8 Panick At The Disco! Wires Sirs No 9 Asthey Parker Angel Left U G 10 Sean Pani Featuring Kery When You G 11 Christina Aguilera An't No Uther M 12 Lucas Prata And She Sad. 13 Nickelback Sarvir Me 14 Paris Hilton Stars Are Bleid 15 Frield Moh Featuring Car So What 16 Frield Moh Featuring Car So What 17 The All American Rejects Move Along 18 The Plassycal Bolis Featuring Crowded 19 The All American Rejects Move Along 19 The All American Rejects Move Along 10 The Plassycal Bolis Featuring Crowded 20 Daniel Powter Bad Day 21 Jeannie Origo Featuring Crowded 22 Daniel Powter Bad Day 23 Gards Barkley Crazy 24 Sean Paul Temperature 25 Manio Vazquez Gallery 27 Paula QeAnds Featuring Boling Too 27 Parta De Robe Featuring Lord Crowded 28 Rithana SUS 29 Begonce Featuring Lord Crowded 29 Rithana SUS 30 Begonce Featuring Jay Z Deja Wu 31 Staind Right Hete 21 Papa Roach Scars 32 Anna Nalick Breath (2 AM) 33 Shakira Featuring Wellow (2) 35 Kafly Clarkson Wilely Call On Me 40 Javet Jackson Howeley Coll On Me 40 Javet Jackson Welley Coll On Me | Clear Channel 818-559-2252 TW UW | 1 Cassie Me & U | Fort Minor Featuring Hol Where'd Yo | 1 Shakura Fashuring Wyclef Hips Don't 104 107 2 Panicil AT The Disco I Write Shas No 103 95 3 Fort Minor Featuring Bol Where 4 yo 102 105 4 Nick Lachey Vivar's Laft Of Me 23 4 5 Cascada Everytime We Touch 102 105 5 Cascada Everytime We Touch 11 39 6 Chamilitonaire Featuring Ridin 66 103 7 Aton Beily Dancer (Banarus) 64 64 8 Daniel Powter Bad Day 64 9 Tha All-America na Rejects Move Along 65 10 Nelly Fustado Featuring Promiscuou 60 10 Paula DeAnda Featuring B Dong Too 54 11 Paula DeAnda Featuring B Dong Too 54 12 Saind Right Hero 37 25 13 Robe Cabober Higte Me 37 25 15 The Pussy cat Dolfs Featu Buttons 37 25 15 The Pussy cat Dolfs Featu Buttons 37 25 15 Rosadas Bedingfield Unwrittein 37 25 15 Rosadas Bedingfield Unwrittein 37 25 15 Rosadas Bedingfield Unwrittein 37 25 15 Rosadas Bedingfield Gable Carl 27 30 27 16 Rosadas Bedingfield Cabo Carl 27 30 27 17 Rosadas Bedingfield Cabo Carl 27 30 27 27 27 27 27 27 27 2 | APD/MD: Marriam McAdam Clear Channel 610-784-3333 TW UW 1 Nelly furtade featuring Promiscuou 2 Rihanna Urfraitrid 3 Chamillionaire Featuring Rideri 4 Fort Minor Featuring Hol Where'd Yo 5 Field Mob Featuring Glar So What 5 Field Mob Featuring Glar So What 6 Statism Featuring Myclef Hiss Don't 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Nick Lachey-What Et off I Mo 8 Cassie Me & U 56 7 Sear Paul Tenge Lard No Other M 50 7 Sear Paul Tenge Lard No Other M 50 7 Christian Aguillera Auri No Other M 50 7 Christian Aguillera Mejects Move Along 60 7 Rehymone Featuring Lick Men 10 7 Christian Aguillera Mejects Move Along 60 7 Rehymone Featuring Lady 7 Deis W 50 7 Daniel Powder Ball Ayr 2 Deis W 50 7 Daniel Powder Ball Agry 2 Deis W 50 7 Christian Whiten Featurin Su 1 7 May J. Bitige Be Without You 50 7 Christian Whiten Featurin Su 1 7 May J. Bitige Be Without You 51 7 M |
| A+ Beyonce Featuring Jay-Z Deja Vu 24 0 A+ Yung Joc It's Goin' Down 10 0 A+ Janet Jackson W/Nelly Call On Me 8 0 | A+ Beyonce Feeturing Jey-Z Oeje Vu 42 0 A+ Frankie J That Girl 19 0 A+ Yung Joc It's Gon' Down 12 3 | A+ Bayonce Featuring Jay-Z Deja Vu 31 0 A+ Cherish Featuring Sean P Do It To 1 14 0 A+ Paris Hilton Stars Are Blind 10 3 | A+ Beyonce Featuring Jay-Z Deja Vts 48 0 | A+ Beyonce Featuring Jay-Z Deja Vu 29 0 A+ Frankie J That Girl 21 0 A+ Cherish Featuring Seen P Do It To I 12 0 | A+ Beyonce Featuring Jay-Z Deja Vu 35 0 A+ Gnarts Barkley Crazy 19 2 |
| Detroit Reg. VP/Pgmg. Dom Theodore APD/MD: Beau Clear Channel 248-324-5800 | WIHT Washington, DC Reg. VP/Pgmg: Jeff Kapugi MD. Albie Dee Clear Channel 301-468-9429 | Houston PD. Tracy Austin APD/MD: Leslie Basenberg-Whittle Cumulus 713-266-1000 | Atlanta PD: Dan Bowen APD/MD: Michael Chase Lincoln Financial 404-251-2970 | WFLZ Tampa PD: Kane MD: Ashlee Reid Clear Channel 813-839-9393 | KDWB Minneapolis PD: Rob Morns MD: Lucas Clear Channel 952-417-3000 |
| 1 Chamiltionaire Featuring Ridin 2 Chars Brown Featuring Library 3 Field Mole Featuring Library 4 Shakira Featuring Wyclef Hips Bont 5 Ribraria SUS 5 Seen Paul Temperature 6 S Seen Paul Temperature 7 Cassis Mick Library 9 Helly Funde Charating Promiscuou 9 Helly Funde Charating Promiscuou 10 Ribraria Unfaithful 11 Pheal Administrating Bloary Too 12 Feel Helly Funder Charating Promiscuou 13 Feel Helly Funder Charating Promiscuou 14 Temperature 15 Feel Helly Funder Charating Promiscuou 16 Feel Helly Funder Charating Bloary Too 17 Feel Helly Funder Charating Bloary Too 18 Feel Helly Funder Charating Bloary Too 19 Feel Helly Funder Charating Bloary Too 19 Feel Helly Funder Charating House 19 Seen Helly Funder Charating House 10 Seen Helly Funder Charating House 10 Seen Helly Funder Charating House 11 Feel Helly Funder Charating House 12 Feel Helly Funder 12 Feel Helly Funder 13 Feel Helly Funder 14 Feel Helly Funder 15 Feel Helly Funder 16 Seen Helly Funder 17 Feel Helly Charloson Because Of You 18 Beyonce Featuring Sim T Check On 19 Seen Paul Feeturing Kers When You 19 Seen Paul Feeturing Mike Jof Im Nu 10 Tepair Featuring Mike Jof Im Nu 11 Helly Charloson Because Of You 11 Helly Charloson Because Of You 12 Seen Paul Feeturing Sim T Check On 12 Seen Paul Feeturing Mike Jof Im Nu 13 Seen Paul Feeturing Mike Jof Im Nu 14 Seen Feeturing Helly School 15 Jeetz Seatona Theory 16 Seen Feeturing School 17 Feeture 18 Seen Paul Feeturing School 19 Seen Feeturing School 19 Seen Feeturing School 10 Seen Feeturing School 10 Seen Feeturing School 11 Hell School 11 Hell School 12 Seen Feeturing School 13 Seen Feeturing School 14 Seen Feeturing School 15 Seen Feeturing School 16 Seen Feeturing School 17 Seen Feeturing School 18 Seen Feeturing School 18 Seen Feeturing School 19 Seen Feeturing School 19 Seen Feeturing School 10 Seen Feeturing School 10 Seen Feeturing School 11 Seen Feeturing School 11 Se | 1 Cascada Everytime We Touch 2 Shakira Featuring Wyclef Hips Don't 3 Fort Minor Featuring Wyclef Hips Don't 4 The Alf-Mericar Rejects Move Adon 5 Chemilitensier Featuring Holf 199 5 Chemilitensier Featuring Fromscuou 194 7 Riberte Script Me 199 6 Riberte Script Me 199 7 Service Head Day 199 7 Service Hall Engeroture 199 7 Service Hall Lengeroture 199 7 James Prower Bad Day 199 7 James Prower Bad | 1 Sean Paul Temperature | 1 Daniel Powter Bad Day | 1 Shakira Fasturing Wyclef Hips Don't 2 Sean Paul Temperature 3 80 3 Chamilionather Festharing Ridn't 3 Chamilionather Festharing Ridn't 4 60 4 Matasha Bedingfield Unwrition 5 Mickethaek Savint Me 6 Micketh | 1 Ribasona Unfaithful 2 Chamilionaire Featuring Bidn 3 84 2 Chamilionaire Featuring Bidn 4 83 84 3 Feat Milvor Featuring Holl Where'd Vo 4 74 4 Shakina Featuring Holl Where'd Vo 5 77 4 Shakina Featuring Holl Where'd Vo 6 75 5 Nick Lachey What's Left Of Me 77 6 The All-American Rejects More Along 61 85 6 The All-American Rejects More Along 61 85 7 Nelly Partole Battering Der So What 5 2 51 8 Feid More Featuring Lier U So 6 2 52 9 Achiley Park Angel Left U So 6 42 10 The Pray Nor Angel Left U So 6 42 11 The Year Chart Angel Left U So 6 42 12 Paulo Der My Head Cashe Car) 49 90 12 Ribanons SO 5 You fe Mad 49 90 13 Paulo DeAnda Featuring B Doing Too 47 36 14 Cassie Me 8 U 6 45 15 Daddy Venkee Rompe 45 47 16 Panicl Al The Disco I Write Sins No 42 35 17 Ti Li What You Know 42 36 18 Paul Wall Girl 37 36 19 Christian Aguilera An't No Other M 36 40 10 Daniel Power Bad Day 35 12 Yung Joc Ill's Grin' Down 4 1 35 12 Yung Joc Ill's Grin' Down 4 1 1 35 12 Yung Joc Ill's Grin' Down 4 1 1 35 13 Seyon Paul Temperaturing Li Grimme That 35 14 Jeannie Ortege Featuring Crowded 33 31 15 Sean Paul Temperaturing Li Grimme That 35 15 Sean Paul Temperaturing Li Grimme That 35 16 Nickelback Savin Me 30 47 17 Teddy Geiger For You I Will (Confid 28 31) 18 Holl Dut Boy Dance, Dance 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 |
| A+ Beyonce Featuring Jary-Z Deya Vu 6 0 | A+ Chris Brown Featuring Li Gimme That 14 0 A+ Ashley Parker Angel Let U Go 11 1 | A+ Gaarls Barkley Crazy A+ Beyonce Feeturing Jay-Z Deja Vu 8 0 | I At The Disco I Write Sins No 18 0 Gearls Barkley Crazy 17 0 | A+ Lucas Preta And She Saud | A+ Yung Joe It's Gom' Down 34 1 Beyonce Featuring Jay-Z Deja Vu 2 0 A+ Gnarts Barkley Crazy 14 1 |
| WHYI Miami Interim OM; Rich McMillan P0: Oan Mason MO Michael Yo Clear Channel 954-862-2000 TW LW | WAKS Cleveland PD: Bo Matthews Clear Channel 216-520-2600 | KSLZ St. Louis OM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000 | WNCI Columbus PD: Michael McCoy APD: Danny Wright Clear Channel 614-487-3531 | WKSS Hartford PD: Stan Priest Clear Channel 880-723-\$160 | Charlotte PD: John Reynolds MD: Keli Reynolds CBS Radio 704-331-9510 |
| 1 Fort Minor Featuring Holl Where'd Vo 2 Chemillionaire Featuring Minor 1 18 119 18 113 Nelly Furdado Featuring Promiscuou 115 79 4 Shakira Featuring Wyclef Hips Bon't 5 Cassie Me & U 111 78 6 Field Mob Featuring Clar So What 5 6 4 111 78 8 Mano Varquez Gallery 5 5 111 78 8 Mano Varquez Gallery 5 5 111 8 6 5 4 1 1 1 Nick Lachey Whats Left Off Me 6 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 Chamiltionaire Feetuning Rider' 2 Chris Brown Feetuning Li Grimme That 3 Nick Lachey Whers Let Of Me 4 Shakira Feetuning Wyclet Hips Don't 5 Ribaneau Juriatthiu 6 Ying Yang Twins Feetunin Shake 9 Toddy Yankee Rome 8 Nelly Futudo Feetuning Promiscuou 9 The Passyce Bolls Feetu Buttons 10 Clinistina Aguilera Amit No Other M 10 Clinistina Aguilera Amit No Other M 11 Field Mohe Feetuning Let So What 11 Field Mohe Feetuning Let So What 12 The Alf-American Rejects Moze Algory 13 The Alf-American Rejects Moze Algory 14 Aguiler Parker Anyang Bong Too 15 Fort Minor Feetuning Hol Where'd Vo 16 Cassie Me & U 17 Panici Al The Disco Il Write Sins No 18 The Frey Our My Hedo (Cabele Car) 19 Sean Paul Temperatura 40 28 10 Natasha Bedingfield Unwritten 21 Paul Wall Girl 22 Natasha Bedingfield Unwritten 23 Ribhanan SOS 24 Ribhanan SOS 25 Jeannie Ortoga Feetuning Keys Where You G 28 Reyone-Feetuning Agys Where You G 29 E Soan Paul Feetuning Keys Where You G 29 Beyone-Feetuning May Very Let Wo 29 Cascada Evendme We Touch 20 Nell State Service Service Will Girlz 21 Natasha Bedingfield Single 22 Sean Paul Feetuning Keys Where You G 28 Et Som Common Service | 1 Rihanna SOS | 1 Shakira Featuring Wyclef Hijs Bon't 2 The Fray Over My Head (Cable Car) 3 Sean Faul Temporature 4 Nick Lachey What's Left Off Me 5 Sean Faul Temporature 5 Chamiltionaire Featuring Rider 6 Rihanna SUS 8 Rickelback Savri Me 9 Natssh Bedingfield Unwritten 10 Fort Minor Featuring Holl Where (You State | 1 Cassie Mu & U 2 Fort Minor Feeturing Hol Where'd Yo 3 Shakim Feeturing Wyckef Hips Don't 4 Mickelback Sam'r Me 5 Chamiltimaire Feeturing Gldn 6 Frield Mobi Feeturing Gldn 7 Ribanes Un'admit 15 8 Saving Jane Grif Next Door 8 Saving Jane Grif Next Door 9 Nelly Fartado Feeturing Promiscuou 10 The All-American Rejects Move Along 11 Nick Lackey Whats Latt Off Me 12 The Fray Over My Head (Cable Car) 13 Nester Paul Temperature 14 Kelly Clarkson Work Carry 14 Kelly Clarkson Work Carry 15 Sean Paul Feeturing Key When You G 16 Christon Belge Forwards Frough Cry 17 Sean Paul Feeturing Mey When You G 18 Daddy Vanlee Rompe 19 Bubba Spancor Feeturing Mey Web 10 Christon Rejects Move Stake That 27 Ribanna SOS 28 Eminen Feeturing Aley 2 Dois Vu 29 Pouts Beander Stake That 28 Beyonce Feeturing Ley-2 Dois Vu 29 Pouts Beander Stake That 29 Seane Paul Feeturing Ley-2 Dois Vu 29 Pouts Beander Stake That 20 Jesens Ortog Feeturing Ley-2 Dois Vu 29 Pouts Beander Stake That 20 Sasaker Feeturing Aley-2 Dois Vu 29 Pouts Beander Staker That 20 Sasaker Feeturing Aley-2 Dois Vu 29 Pouts Beander Staker That 20 Sasaker Feeturing Aley-2 Dois Vu 29 Pouts Beander Staker That 20 Sasaker Feeturing Aley-2 Dois Vu 29 Pouts Beander Staker That 20 Sasaker Feeturing Aley-2 Dois Vu 29 Pouts Beander Staker That 29 Sasaker Feeturing Aley-2 Dois Vu 29 Pouts Beander Staker That 30 Chris Strown Run Ht 31 Crosshade Cod 31 The Dissou Wirte Sans No 32 Parist Hithon Stars Are Blind 33 Mansah Cerey We Belong Together 34 Pubul Beander Sourch Vut 35 Feeturing Hosp Voga, We're Goen Dow 37 Ashley Parker Angel Let UGo 38 Deyrone-Featuring Hor Toek On 1 1 10 38 The Pussycat Dolfs Feetu Buttons 11 11 44 Beyonce Featuring Jey-2 Dois Vu 20 0 | 1 Kelty Clarkson Walk Away 2 Shakira Featuring Wyclef Hips Don't 3 Rhanna SDS 4 Chamiltonaire Featuring Ridin 5 Ridis Featuring Wind Hips Bon't 5 Ridis Featuring Promiscuou 6 Sean Paul Temperature 7 The Fray Over My Head (Cable Car) 7 The Fray Over My Head (Cable Car) 8 Beritel Provers Bad Day 9 The State Bedingfield Univiritien 9 State Bedingfield Univiritien 9 State Bedingfield Univiritien 10 Tail Out By Dance, Oance 11 Parisit All The Disco I Wifee Sins No. 12 Red Hot Clark Reppers Oan Cadrom 13 Rhanna Unitarity 14 Red Hot Clark Reppers Oan Cadrom 15 Rhanna Unitarity 16 Red Hot Clark Reppers Oan Cadrom 17 Red Hot Clark Reppers Oan Cadrom 18 Red Hot Clark Reppers Oan Cadrom 19 Red Hot Clark Reppers Oan Cadrom 19 Red Hot Clark Reppers Oan Cadrom 10 Red Hot Clark Reppers Oan Cadrom 10 Red Hot Clark Reppers Oan Cadrom 11 Red Hot Clark Reppers Oan Cadrom 12 Red Hot Clark Reppers Oan Cadrom 13 Red Hot Clark Reppers Oan Cadrom 14 Red State Hot Clark 16 Charles Oan Cadrom 17 Fort Minor Featuring Hot Where'd Yo 18 Casses Me & U 19 Nick Lachey What's Left Of Me 19 Cadrom Crope Featuring Crowded 10 John Charles Bedright Group 11 Red Hot Clark Red Good Inc. 19 Red Hot |

A+ Beyonce Featuring Jay-Z Deja Vu A+ Panic! At The Disco I Write Sins No

34 0 6 0

Radio Monitor POWERED BY Nielsen Roundroat Data

MAINSTREAMITOP (O

| MAINSTREAM TO | OP 40 | 100000000000000000000000000000000000000 | Broadcast Deta Systems | | |
|--|--|---|--|---|--|
| P | OWER PLAYLISTS | | | | |
| WKST Pittsburgh | KZZP Phoenix PD: Mark Medina | KBKS Seattle PD: Marcus D. | WBLI Long Island PD: J.J. Rice | KHTS San Diego Dir/FM Pome: Jim Richards | WXXL Orlando PO: Tommy Chuck |
| MD: Mad Dawg Mikey Clear Channel 412-937-1441 | APD/MD: Corina MD: Greg D'Angelo Clear Channel 602-374-6035 | CBS Radio 206-805-1061 | APD: Al Levine MD: Gabrielle Vaughn Cox 631-669-9254 YW UW | Dir/FM Pgmg: Jim Richards PD: Jimmy Steele APD/MO: Himan Haze Clear Channel 858-292-2000 TW LW | APD/MD: Jana Sutter Clear Channel 407-916-7800 |
| 1 Charmillionaire Feetburing Ridin' 2 Shakira Feetburing Wycleif Hips Don't 90 89 3 Sean Paul Temperature 88 6 Rihamas Unfraithul 97 5 Field Mob Feetburing Clar So Whet 71 73 6 Neilly Furtado Feetburing Clar So Whet 71 73 6 Neilly Furtado Feetburing Clar So Whet 71 73 6 Neilly Furtado Feetburing Clar So Whet 71 73 6 Neilly Furtado Feetburing Clar So Whet 71 73 6 Neilly Furtado Feetburing Life William 19 83 8 Bubba Sparcox Feetburing Ms. New Bo 19 80 10 Yung Jac It's Goirl Down 71 73 11 Nick Lachey Whest Left Off Me 17 75 12 Chris Brown Feetburing Life Gimme The 46 13 The Frey Over My Head (Cable Car) 44 14 Cherish Feetburing Seen P Do It To 1 42 15 Fort Mimor Feetburing Heal Wher'd Whet 70 16 Seen Paul Feetburing Keys When You G 75 17 Eminem Feetburing Nets Do Sheke That 75 18 The All-American Rejects Move Along 75 19 The Purseyand Dolls Feetbu Buttons 33 20 Pauls DeAnda Feetburing Bid Doing Too 32 21 The Black Eyed Pees My Humps 31 22 Generis Barkley Crazy 31 23 TL What Not Kow 30 24 Beyonce Feetburing Jany-Z Deig Wu 28 25 Natasaha Bedinglided Unwritten 25 25 Natasaha Bedinglided Unwritten 24 26 Liristian Agaillors An't No Other M 23 27 Shand Right Here 1 KG of (The Whi 13 28 June Sky Feetburing Life Will 12 29 Nana Sky Feetburing Jashbe Move Ya Bo 32 20 Carl Just A Li Eti 19 21 June Seetburing Jashbe Move Ya Bo 32 21 Clara Feetburing Missey 11 , 2 Step 9 21 June Get Up 9 25 Juniel Powter Bo Deig 10 26 Carl Just A Li Eti 19 27 Sanna Feetburing Jashbe Move Ya Bo 32 28 Juniel Powter Bed Day 9 29 Juniel Ret Town Schole Deig 10 20 Juniel Powter Bed Day 9 20 Juniel Get Up 9 20 Juniel Get Up 9 20 Juniel Feetburing Juniel Schole Deig 9 25 Juniel Feetburing Juniel Schole Deig 9 25 Juniel Feetburing Jashbe Move Ya Bo 32 29 Juniel Get Up 9 20 Juniel Get Up 9 21 Juniel Get Up 9 21 Juniel Get Up 9 22 Juniel Get Up 9 23 Juniel Get Up 9 24 Juniel Get Up 9 25 Juniel Get Up 9 26 Juniel Get Up 9 26 Juniel Get Up 9 27 Juniel Get Up 9 28 Juniel Get Up 9 28 Juniel Get Up 9 | 1 Cassie Me & U 2 Ribanasa Unfairluid 3 Shakira Featuring Wycleif Hips Don't 4 Fort Minor Featuring Holl Where'd Yo 5 Is Jun Featuring Feat G. Snap Yo F. 6 Nolly Furtado Featuring Promission 7 Fe 40 Featuring Featuring 8 Ribanas SOS 9 Ribanas SOS 10 Chris Brown Featuring I Girnne That 11 Paula DeAnde Featuring B Doing Too 12 Mary J. 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Bitge Be Without You 25 24 Seen Paul Heropersture 21 25 Seen Paul Web Burni 22 27 Gorillaz Feel Good Inc. 22 28 Seen Paul Get Busy 21 29 Seen Paul Get Busy 21 20 Rey Jone Wish 21 21 Usher Feeturing Li Jon Yeehl 22 28 Seen Paul Get Busy 21 29 Seen Paul Get Busy 21 20 Rey Jone Wish 21 21 Nick Lachey What's Left Of Me 23 23 Yeep Jou Cris Gen't Down 39 24 Seen Bad-American Rejects Dirry Litt 37 29 Hall Dandar Feeturing B Doing Too 38 20 Hall-American Rejects Dirry Litt 37 20 Feety Pablo Freek - Leek 41 20 Marish Carry Shoke R - Leek 46 20 Marish Carry Shoke R - Leek 46 21 Marish Carry Shoke R - Leek 46 24 Marish Carry Shoke R - Leek 46 25 Seen Pablo Freek - Leek 46 26 Marish Carry Shoke R - Leek 46 27 Gerillas Carry Don't Forget About Us | 1 Shakira Feeturing Wyclef Higs Don't 2 Cheralilionaira Feeturing Riddin' 3 Nelby Furtade Feeturing Promscuou 4 Netasha Bedingfield Unrwitten 5 16 Hihanna SOS 6 The All-Asserican Rejects Move Along 7 2 51 7 Kefty Clarkson Walk Away 8 Daniel Powter Bad Day 9 5 57 8 Daniel Powter Bad Day 9 5 5 5 10 Cassie Me & U 11 Seen Paul Temperature 12 The Fray Over My Head (Cable Car) 13 The Back Eyed Pees Pump It 14 James Blunt You're Beauthul 15 7 Helwoverd Ocean Avenue 16 Fall Out Boy Dance, Dence 17 Panich Alt The Diaco I Write San No 18 The All-American Rejects Dirty Utt 19 Cassade Everyinne We Touch 19 Cassade Everyinne We Touch 19 Cassade Everyinne We Touch 10 Cassade Everyinne We Touch 11 Cassade Everyinne We Touch 12 Cassade Everyinne We Touch 13 Cassade Everyinne We Touch 14 Cassade Everyinne We Touch 15 Cassade Everyinne We Touch 16 Cassade Everyinne We Touch 17 Cassade Everyinne We Touch 18 Cassade Everyinne We Touch 19 Cass |
| A+ Beyonce Featuring Jay-Z Deja Vu 28 0 A+ Paniel At The Disco I Write Sris No 15 5 A+ Clara Get Up 8 0 | A+ Buyonce Featuring Jay-Z Deja Vu 14 0 A+ Yung Joc It's Gon' Down 10 3 A+ Cherish Featuring Sean P Do It To 1 7 3 | A+ Beyonce Featuring Jay-Z Deja Vu 31 0 A+ Seen Paul Featuring Keys When You G 14 3 A+ Seew Patrol Chesing Cars 10 2 | Beyonce Featuring Jay-Z Dear Vu 25 th The Pussycat Dolls Featu Buttons 8 2 | Beyonce Featuring Jny-Z Drija Vu 27 0 Cherish Featuring Seon P Do it To I 26 2 Ashlee Simpson Invisible 10 5 | A+ Paris Hilton Stars Are Bland A+ Christina Aguilera Ain't No Other M 18 5 A+ Gaarls Barkley Crary 17 0 |
| WXSS Milwaukee DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250 TW LM 1 Shakira Feeturing Wyclef Hips Don't 88 89 2 Chamillionaire Feeturing Richri 88 89 | Trenton PD: Oave McKay APD/MD: Matt Sneed Nassau 609-419-0300 TW LW 1 Shakira Festharing Wyclef Hos Don't 63 61 2 The Alf-American Rejects Move Along 56 55 | WDCG Raleigh DM: Jon Robbins PD: Randi West APD/MD: Brody Clear Channel 1919-878-1500 Tw LW Shakira Fentaring Wyclef Hips Don't Channellionseire Fentaring Ridn' 93 72 The Franç Over Ny Head Clable Car's 92 90 | KMXV Kansas City PD: JR Ammons APD: Ponch Interim MD: Dave Johnson CBS Radio 816-756-5698 1 Wick Lachey What's Left Of Me 2 Demail Powder Bad Day 88 86 | WKFS Cincinnati DM/PD: Tommy BoDean MD: Carson Clear Channel 513-763-6499 TW LW 1 Seen Paul Temperature 2 Bow Wow Festaring J-Kwon Fresh Azim 105 101 | WNOU Indianapolis DM: David Edgar PD: Chris Edga APD/MD: Tim Rainey Emmis 317-236-3300 1 Chemillionaire Feeturing Ridin' 17 119 18 Fold Moli Feetering Cier So What 18 110 108 |
| 3 Rihanna SUS 4 Rascal Flatis Whet Hurts The Most 5 Fort Minor Featuring Holl Where'd Vo. 76 6 The Frey Over My Head (Cable Car) 7 Nick Lachury What's Left Of Me 8 Rihanna Urriadriki 153 9 The All-American Rejects Move Along 10 Natishab Badeingflad Unwritism 11 Nelly Furtado Featuring Promiscus 40 12 The Passystat Disla Featur Beep 37 13 Nickelback Sevin' Me 14 Pariel Alt The Biscot UWita Sirs No 15 Field Mob Featuring Car So What 15 16 IJ Jon Featuring Car So What 15 17 Cherish Featuring San So What 15 18 Paulia De Ander Featuring Car So What 16 17 Cherish Featuring San So What 17 18 Paulia De Ander Featuring San 17 19 San Paul Temperature 20 19 San Paul Temperature 20 10 Christian Agailleria Ant'n No Other M 25 10 Charliston Registers Ant'n No Other M 25 11 Li What No Krow 16 12 The Mark Son 10 13 San 18 San | 3 Nick Lachey Wharts Larft DI Me 52 56 4 Anthirty Partica Angell at U Go 51 49 5 O.A.R. Love And Memories 49 48 6 Bo Bices The Beal Thing A 36 7 The Fray Over My Heed (Lable Car) 42 45 8 Laces Perts And She Said. 40 40 9 Rob Thomas Ever The Same 38 35 18 Ribbanes SUS 37 38 11 Fall Out Boy A Little Less Sodreen 37 38 12 Kelly Clarkson Gone 91 12 Kelly Clarkson Gone 91 13 Teddy Geiger For You UWI (Corfid 33 32 14 Fort Minner Feedering Hel Where'd Vo 33 33 15 Netschafe Bedingfield Single 32 35 16 Netschafe Bedingfield Single 32 35 16 Netschafe Bedingfield Where'd Vo 33 33 17 Seving Jane Girl Noot Door 31 32 18 Kelly Clarkson Work A Zone Charr 30 30 18 And Work Say Sy Vo Cart Go Norm 30 30 19 KT Tienstell Black Horse & The Charr 30 30 21 Anna Nelick Foreithe G AM) 22 77 22 Breutering Point All Messcad Up 27 27 23 Shall Control Con | 3 The First Over My Head (Cable Car) 4 Nelly Fartade Feature Promiscuou 5 Ritherna Uniforthia 6 Fort Miner Featuring Hell Where'd Yo 7 Staind Right Here 8 69 8 Christian Agualierra Ant'n No Other M 9 Cassie Me & U 10 The Presence Include Feature Buttons 11 Me- Yo When You're Med 12 Chrystense Kimball Honging On 13 Saving James of Head Door 14 The All-American Register Move Along 13 Saving James of Head Door 15 Daeiel Power Bad Day 16 Sean Paul Temperature 17 Mickelblack Sewir Me 18 Creasfand Cold 19 Mick Lachey Whar's Left Of Me 29 Plantamen SUS 21 Lifelbouse You And Me 20 Belbes The Real Thing 22 Belbes Chern Real Thing 23 Belbes Spanous Featuring Mrs. New Bo 24 Zo 25 Jeanne Organ Featuring Mrs. New Bo 26 Present All the Disease Uniform Sora No 27 Plantamen SUS 28 Present All the Disease Uniform Sora No 29 Plantamen Chapp Featuring For Cherr 29 Plantamen Sus Chern Sean House Chern 20 Plantamen Sus Chern Sean House 21 December Organ Featuring Life Cherr 29 Plantamen Sus Chern Sean House 20 Plantamen Sus Chern Sean House 21 December Organ Featuring Life Cherr 29 Plantamen Sus Chern Sean House 20 Plantamen Sus Chern Sean House 20 Plantamen Sus Chern Sean House 21 December Organ Featuring Life Cherr 29 Plantamen Sus Chern Sean House 20 Plantamen Sus Chern Sean House 21 December Organ House 22 December Organ House 23 December Organ House 24 Plantamen House 25 December Organ House 26 December Organ 27 December Organ 28 Plantamen House 29 Plantamen House 20 Plantamen House 20 Plantamen House 20 Plantamen House 20 Plantamen House 21 December Organ 21 December Organ 22 December Organ 23 December Organ 24 Plantamen House 25 December Organ 26 December Organ 27 December Organ 27 December Organ 28 December Organ 29 December Organ 20 Plantamen House 20 Plantamen House 20 Plantamen House 20 Plantamen House | 3 Steamd Right Here 86 2 Kelly Clearlsone Wild Avery 97 5 Shakira Feeturing Wyclef Hips Don't 67 73 6 Mickelback Savin't Me 68 67 7 Anne Nelkic Breathe (2 AM) 64 58 8 Seen Peal Terruperature 68 64 34 9 Nelky Furtado Feeturing Promiscuou 47 42 10 Ribavene SIS 41 43 11 Toddy Geiger For Vou I Will (Confid 40 37 12 Netesta Bedingfield Unwritten 40 37 13 Ribarma Unfalriful 41 13 Ribarma Unfalriful 43 14 The Frey Over My Head Cloble Carl 36 36 15 Bo Bice The Real Thing 38 38 15 Bo Bice The Real Thing 38 38 15 House Shert You'r Desettiful 38 17 The Alf-American Rejects Move Along 35 29 18 Netesta Bedingfield Students 25 15 17 The Alf-American Rejects Move Along 35 29 18 The Pussycat Dolfs Feeta Buttors 25 15 19 The Minor Feetaring Hill Where'd Vo 21 21 Ashiev Parliar Angel Let U Go 23 27 22 James Bleath High 22 23 Parlis Ritton Stars Are Bland 22 24 Parlis Ritton Stars Are Bland 22 25 Parlis Ritton Stars Are Bland 21 26 Reported Feetaring His Start Check Chi 20 26 Beyonde Feetaring His Start Check Chi 20 27 Bland Chocke Heta Me 20 28 Bland Chocke Heta Me 20 29 Republic Avergues Gallery 11 18 20 Meary J. Rilge Be Without Vou 15 20 Christone Kromel Hanging On 11 8 21 Cheystene Kimbell Hanging On 11 9 28 Carlis Geauting Mines (1 2 2 20) 29 Fall Old Boy Donce, Dance 10 9 20 Great Feetaring Miss (1 2 2 20) 20 Usheer Feetaring Miss (1 2 2 20) 20 Usheer Feetaring Miss (1 2 2 20) 20 Usheer Feetaring Liss (1 2 2 20) 20 Usheer Feetaring Miss (1 2 2 20) 21 Usheer Feetaring Miss (1 2 2 20) 22 Usheer Feetaring Miss (1 2 2 20) 23 Usheer Feetaring Miss (1 2 2 20) 24 Usheer | 3 Chamiltionaire Featuring Rodr' 4 Shatiers Featuring Weight Hips Don't 85 99 5 Chris Brown Featuring Li Germen That 83 90 5 Chris Brown Featuring Li Germen That 83 90 7 Lil Jon Featuring Li Germen That 83 90 7 Lil Jon Featuring Li Germen That 85 97 8 TL What You Know 67 9 Rikhaman Urfalthul 90 11 Field Mob Featuring Ger So What 90 12 The Peaturing Ger So What 90 13 Eminem Featuring Ger So What 99 13 Eminem Featuring Rate Do Shake That 91 16 Wang Jane K's Goin' Down 47 17 Mary J. Bitige Be Without You 97 18 Mary J. Bitige Be Without You 40 19 Justic Seaturing There is Gol (The Whi 37 19 Paulis Daknder Featuring Promiscuou 40 33 Helly Featuring Rate Do Shake That 97 19 Paulis Daknder Featuring Promiscuou 40 19 Justic Seaturing There is Gol (The Whi 37 20 Paulis Daknder Featuring Promiscuou 40 21 The Paulis Daknder Featuring Promiscuou 40 22 Cherish Featuring Seen P Do It To 1 32 23 Cherish Featuring Seen P Do It To 1 32 24 Christian Featuring Seen P Do It To 1 32 25 Cherish Featuring Seen P Do It To 1 32 26 Charles Reven Flunt III 31 27 Featuring Seen P Do It To 1 32 28 Cherish Featuring Seen P Do It To 1 32 29 Charles Reven Flunt III 31 20 Charles Bardsey Cruzy 30 21 The Familia Carey Don't Forget About Us 18 21 Paulis Carey Don't Forget About Us 18 22 Charles Bardsey Cruzy 31 23 Marianh Carey Don't Forget About Us 18 24 Time Featuring Kelly Ro Here We Go 18 25 Young Jacey Featuring Ak Soul Survi 35 26 Jeannele Orteops Finaturing Crowded 41 27 Seen Seen Seen Seen Seen Seen Seen See | A Lil John Feetburing E-40 & Snap Vo Fi 102 35 |
| WRVW | KDND | WPRO | KKRZ 200 | WFBC | Beyonce Featuring Jary Z Deja Viz 15 0 E-49 Featuring J Pain & U And Dat 30 1 Generis Barkley Crazy 8 0 |
| Nashville PD: Rich Davis MD: Tommy Butter Clear Channel 615-664-2400 | Sacramento Stn. Mgr/PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777 TW LM | Providence PD: Tony Bristol MD: Davey Morns Citadel 401-433-4200 | PO: Brian Bridgman APD: Mike Miller MD: Brooke Fox Clear Channet 503-226-0100 TW LW | Greenville, SC PD: Chase Murphy MD: Natalia Randall Entercom 884-271-9200 | New Orleans DM/PD: Mike Kaplan APD: Tyler MD: Stevie G |
| 1 Shakira Feeturing Wyclef Hips Dorit 2 Deniel Powter Bad Day 3 The Fray Over My Head (Cable Car) 4 Ribanana SDS 5 Nick Lackey Whar's Laft Of Me 6 The All-Americana Rejects Move Along 7 Anna Nalick Broothe (2 AM) 9 Chamiltionaire Feeturing Ridn' 9 Chamiltionaire Feeturing Ridn' 10 Seving Jame Girl Next Door 11 Cassie Me & U 12 Nelly Furtado Feeturing Promiscuou 13 Ribanana Unfaithful 14 The Pumpycat Bolls Feetu Buttons 15 Fort Million Feeturing 16 Where'd W 15 Fort Million Feeturing Girl So Whet 15 Fort Million Feeturing Girl So Whet 16 Bubba Spancor Ententing Ms. New Bo 17 Field Mob Feeturing Cirl So Whet 18 Kelly Clarkson Wolf Avery 19 Natasha Bedingfield Unovitten 22 September 12 September 12 September 12 Carleston Ageillore Airt No Uhrer M 23 Cheriston Ageillore Airt No Uhrer M 24 Cheriston Ageillore Airt No Uhrer M 25 September 12 Se | Entericom 916-334-/// 1 Fort Minor Featuring Held Where'd Yo 2 Shadar's Featuring Held Where'd Yo 3 Nickelback Savin' Me 4 Nickelback Savin' Me 5 Sean Paul Temperature 54 73 6 The Fray Over My Head (Cable Carl) 5 Sean Paul Temperature 54 73 6 The Fray Over My Head (Cable Carl) 7 Ribanna Urfaithful 43 35 8 Ribanna SUS 9 Anna Nalick Terethe (2 AM) 10 Sained Right Here 11 Fall Out Sey Dance, Dance 11 Fall Out Sey Dance, Dance 12 Ashley Parker Angel But U Go 12 Ashley Parker Angel But U Go 13 The Alf-American Rejectat Move Along 14 Netsethe Bedingfield Unwrittan 15 Cassie Me & U 16 Paulic II The Disca White Sins No 15 Cassie Me & U 17 Nelly Furtado Featuring Promiscuou 18 Red Hot Chilli Papages Dani Californ 19 The Pussycat Dolls Featu Buttons 10 Fall Out Bey A Libit Less Science 10 Jillian Start No Other A 20 Christian Agualter Akin No Other M 20 De Matenta Bereingfield Single | 1 Shakira Feeturing Wyclef Hips Don't 2 The Alf-American Rejects Move Along 3 Ritherns SDS 56 66 4 Teddy Geiger For You I Will (Confid 5 D.A.R. Love And Memones 54 59 6 Mary J. Bigg Be Widnut You 7 Bon Jovi Who Says You Cart Go Home 8 Fort Milmer Feeturing How Whered W 9 Nickt Lachey Whar's Left Of Me 9 Nickt Lachey Whar's Left Of Me 10 The Fray Over My Head (Cable Car) 10 Nicktoblack Savir Me 12 Mety Fursted Feeturing Promiscuou 13 Daniel Powder Bad Day 14 Seen Paul Temperature 15 KT Turustall Flack Horse & The Cherr 15 KT Turustall Flack Horse & The Cherr 16 Christian Anglielm Ant No Other M 17 The Puseycar Dolla Feetale Buttons 17 The Puseycar Dolla Feetale Buttons 18 Bhamene Unright M 17 Billhamene Unright M 19 Jeennie Orteign Feetering Crowded 19 Jeennie Orteign Feetering Crowded 20 Paulic Az The Disco I Writes Sins No 21 Asset Metalick Brestler (2 AM) 22 Asset Metalick Brestler (2 AM) 23 23 24 Asset Malcick Brestler (2 AM) 25 25 | Clear Channel SUS-ZES-BUDD WW LW Shekins Feetuning Wyclael Hips Don't 29 94 Chemilitionaire Feetuning Riddi 92 94 Chemilitionaire Feetuning Riddi 98 88 Ribanau Urfizith 97 95 Nelly Furtado Feetuning Promiscuou 63 65 Cessie Mo & U 38 Field Mob Feetuning Clear So White 83 89 Field Mob Feetuning Clear So White 84 Panici At The Discor Urkins Sins No 43 55 Seen Paul Temperature 45 51 Emineen Feetuning Alleto Di Sheke Theix 44 30 The Pussycat Dollar Feetun Buttons 42 18 Nick Lachey Whafs Left 01 Me 54 Nick Lachey Whafs Left 01 Me 31 Nick Lachey Whafs Left 01 Me 31 Sheke Bedingfield Unwrition 33 42 E-60 Feetuning Peinia U And Dat 31 23 Sheke Bedingfield Unwrition 33 42 Henry Left 19 18 Beyonce Feetuning Ale New Bo 31 41 Gener's Benting Mey Z Deja Vu 25 Cheris Feetuning Left 25 Cheris Feetuning Peinia Cheris 19 25 Cheris Feetuning Peinia Cheris 19 25 Cheris Feetuning Left 26 The Alf-American Rejects Move Along 24 Mery J. 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Billion Bo Whoot Myo 37 33 38 15 Field Mob Featuring Clar So What 38 16 Relations Left Off Me 37 33 38 16 Field Mob Featuring Clar So What 39 37 30 37 31 Mick Lachey Wharfs Left Off Me 36 31 31 Mick Lachey Wharfs Left Off Me 37 33 38 31 39 17 Mally Clarican Hole Myor Myor Myor Myor Myor Myor Myor Myor | Entercom 504-593-6376 1 Chamillionaire Feeturing Ricin' 78 68 2 Panick Lachey What's Left Of Me 83 64 4 Ashley Partice Angel Let U Go 83 64 4 Ashley Partice Angel Let U Go 83 64 5 The Fray Over My Head (Lable Car) 71 75 4 Jenemie Orage Feeturing Crowded 65 36 7 Nelly Furtade Feeturing Promiscuou 64 71 8 Shakine Feeturing Promiscuou 64 71 8 Shakine Feeturing Promiscuou 64 71 8 Shakine Feeturing Promiscuou 64 71 1 Cassie Me & U 41 43 2 Blue October Hets Me 40 30 13 The Pussycett Dolls Feetu Buttons 39 40 14 Christien Ageillers Airt No Other M 37 46 15 Perit Milano Feeturing Me New Bo 37 16 Fort Milano Feeturing Me New Bo 39 17 Seen Paul Temperston 64 18 Belbia Spanzor Feeturing Me New Bo 39 18 Belbia Spanzor Feeturing Me New Bo 39 19 Perit Milano Alors Are Bind 22 20 Cascade Everyfirm We Touch 27 22 Cascade Everyfirm We Touch 27 23 20 24 25 25 25 26 26 26 26 27 26 27 27 28 |

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. Heavy Ω Heavy KZHT, WEZB, WKGS, WLKT 4 AIRPOWER Medium kdwb, kkmg, 30 klal, kwye, shh, waev, waez, waks, wakz, wph, wfkg, whke, whtz why, wihb, wihb, wiht, wiod, w.js, wkke, wkx.j, wnks, wpro, waht, wsax, wysr, wwht, wxxl, wzee, xt20 Medium KELZ, KHTS, 19 KRQQ, SIH1, WAKS, WDKF, WFHN, WHT WHYI, WIHB, WIHT, WIOQ, WJJS, WKCI, WKKF, WKSS, WKST, WXKS, XT20 Medium wexy wzee **FINGERS** 1495/289 Saving Jane 23 Liaht (Toucan Cove/Universal Republic) Lil Jon Feat, E-40 & Sean Paul AIN'T NO OTHER Amplay Adds KBKS, KKMG, WAEV, WCGQ MAN 🏚 3811/1221 Of The Young Blood Z Total Stations Light (BME/TVT) Christina Aquilera Ainalay Adds 16
CKEY, KBKS, KHTT, KKDM, KKMG, KXXM,
KZCH, WABB, WAEZ, WAKZ, WBHT,
WGTZ, WLDI, WNOU, WVSR, WXKB Light 77 (AND SHE SAID... 280/16 Chart Move: 34-30 (RCA/RMG) Airplay Adds kzch. wcil., woJx, wwst 14% 12% 18% 52% 4% Lucas Prata AIRPLAY LEADER Total Stations Heavy (1st Station to 150 Plays) ① ① ① ① ① ① 10% 15% 34% 34% (Ultra) Medium SiH1, WDJX, WGTZ, WNCI 4 LET U GO DO IT TO IT 1268/471 WIHB Charleston,SC 2051/257 Light 38 Total Stations 11 Ashley Parker Angel 6% Cherish Feat, Sean Paul Of Airplay Adds WAEV, WAEZ, WPST, WVSR Date: 06/18/06 0 0 (Blackground/Universal Motown) Heavy KZZP, WDKF, WKFS, WNOU, WSNX, WZKF 6 The YoungBloodZ Chart Move: 21-16 (Sho'nuff/Capitol) 10% 21% 18% 24% Chart Move: 27-26 Medium KHFI, KIIS, 11 KJYO, KKMG, KSLZ, KZCH, WJJS, WKGS, WWHT, WXSS, XT20 HANGING ON 490/76 Heavy watt Total Stations Chart Move: Debut 36 Total Stations 103 Medium WFHN, WHTZ, WPST, WPXY, WRHT Cheyenne Kimball Total detections by daypart Light Total Stations (b) (c) (Epic) Airplay Adds KKDM, WXXL Light 5 11% 17% 16% 22% 33% (L) Airplay Adds WFLZ **Total Stations** 34 5% 17% 16% 31% 31% Heavy KBKS, KQCH, SIH1, WEZB, WHTZ, WKCI, WXKS, XT20 Heavy KWYE, KZCH, 8 WIHB, WKKF, WXKB, WXKS, WZNR, XT20 DEJA VU 1490/1490 Heavy KZHT WKGS Medium kond, kowb, 26 kiyo, kkdm, kkob, kruf, kshr, waez, waks, wakz, wcgo, wdix, weko, weiz, who, weiz, who, who, who, who, who, wkx, wkse, wkxd, wld, wpro, wpst, wrht, wvsr, wxxl, wznr WIHB, WKKF, WXKB, WXKS, WZNR, XT20

Medium CKEY, KBKS,

KDND, KDWB, KHFI, KHTS, KHTT, KIIS,

KKDM, KKMG, KKOB, KKPN, KQCH,

KRQQ, KRUF, KSLZ, KSMB, KSPW, KXXM,

KZHT, KZZP, SIH1, WABB, WAEV, WAKS,

WAKZ, WAPE, WBHT, WBLI, WCGQ, WCIL,

WDCG, WDJX, WERO, WEZB, WFHN,

WFKS, WFIL, WGTZ, WHBQ, WIKF, WHTZ,

WHYI, WIHT, WIOQ, WIXX, WJBQ, WJJS,

WKCI, WKFS, WKQI, WKRZ, WKSS, WKSZ,

WKXJ, WLDI, WLKT, WNKS, WNTQ,

WPRQ, WPSY, WHHT, WPQQ, WRVW,

WSSX, WVKS, WWST, WWWQ, WXLK,

WXSS, WXXX, WYQY, WZEE, WZKF

LIGHT Medium KHTS, KKMG, 17 KKRZ, KSLZ, KZCH, WAKS, WDKF, WFKS, WHYI, WIHB, WIOQ, WJJS, WKFS, WKKF, WKST, WSNX, WXSS 11% 16% 22% JESUS, TAKE Beyonce Feat, Jay-Z Heavy 0 THE WHEEL (Columbia) 269/11 Medium SIH1, WDCG, WKRZ, XT20 4 Carrie Underwood Chart Move: Debut 31 Light 46 Light 30 Light 69 (Arista/Arista Nashville/RMG) Airplay Adds 18 KDWB, KHFI, KHKS, KHTS, KKDM, KKPN, KSPW, KZZP, WAKS, WHTZ, WJBQ, WKSC, WKSZ, WRHT, WXKB, WXXX, WZEE, XT20 Total Stations 100 3 Airplay Adds WFLZ, WIHT, WRVQ Total Stations 8 (D) 6% 21% 25% 30% **SEXY LOVE** 417/116 SINGLE 1919/59 Heavy kzch, wkgs **DANI CALIFORNIA 1084/156** Ne-Yo Natasha Bedingfield Medium KBKS, KHKS,
KHTS, KHTT, KIIS, KKPN, KKRZ, KSLZ,
WAKS, WBLI, WIOG, WIOQ, WIJS, WKKF,
WKRZ, WKSC, WKSS, WKST, WSNX,
WXKS, WZKF, WZNR, XT20 Heavy wnok, wyoy Liaht Red Hot Chili Peppers (Def Jam/IDJMG) Medium wfBC, wKZL, WXLK (Epic) Airplay Adds KELZ, WAEB, WAEZ, WCGQ, WFMF, WHHY, WHOT, WKGS, WKSE, WKZL, WNOK, WPXY, WVSR, WWHT, WXXL, WZAT, WZYP (Warner Bros.) Total Stations Light Chart Move: 26-27 Chart Move: 37-40 (D) Light Total Stations 112 Airplay Adds

CKEY, KBKS, KDND, KDWB, KELZ, KHFI,
KHKS, KHTS, KHTT, KIIS, KJYO, KRDM,
KKMG, KKOB, KKPN, KKRZ, KQCH, KZHT,
KKMG, KKOB, KKPN, KKRZ, KQCH, KZHT,
KZZP, WABB, WAKS, WAKZ, WAPE, WBHT,
WBLI, WEZB, WFHN, WFKS, WGTZ,
WHBQ, WHHY, WHKF, WHTZ, WHYI,
WIGG, WIOQ, WIXX, WJBQ, WJJS, WKFS,
WKGS, WKKF, WKGI, WKRZ, WKSC,
WKSE, WKSS, WSST, WNKS, WNOU,
WQEN, WRWW, WSNX, WSSX, WTWR,
WYKS, WWKT, WXKS, WXXL,
WZKF, WZNR, XT20 * INVISIBLE **Total Stations** 60 223/88 4% 14% 13% 25% 9 0 ① ① ① ① ① ① 18% 16% 23% 36% Ashlee Simpson Heavy AIRPOWER BOUND 11% 19% 15% 21% (Geffen) Medium KKMG, KRQQ, WDKF, WFHN, WJJS 5 Heavy SIH1 DOING TOO Total Stations Ω 23 Heavy Medium KDND, KKDM.

KMXV, KRUF, KSMB, KWYE, KZHT, WAEV,
WAKS, WDJX, WERO, WFHN, WFLY,
WGTZ, WHKF, WJBQ, WKRZ, WKSE,
WKSZ, WXXJ, WLKT, WNCI, WNOK,
WPRO, WPST, WRHT, WRVQ, WSTW,
WWHT, WZEE, XT20 26 Light Medium KDND, KKOB.
SIH1, WAEB, WAEV, WAEZ, WBHT, WEZB,
WFLY, WHKF, WIXX, WJBQ, WKRZ, WKSE,
WKSZ, WNCI, WNKS, WPXY, WSX,
WSTW, WVSR, WWHT, WYOY, XT20 MUCH 2651/107 Airplay Adds KZHT, SIH1, WABB, WCIL, WRHT, XT20 Paula DeAnda Feat, Baby Bash (Arista/RMG) Heavy n BOSSY 412/147 Chart Move: 22-21 Medium WLAN Light 80 Airplay Adds CKEY, KKMG, KLAL, WCGQ, WGTZ, WNOK Kelis Feat. Too \$hort 22 Light **Total Stations** 113 STARS ARE BLIND 1460/689 (Jive/Zomba) Airplay Adds KHTS, WAKZ, WCGQ, WVKS, WXKB, WZEE (h) (l) (l) CRAZY 1625/747 Paris Hilton **Total Stations** 37 10% 18% 17% 25% 30% (Warner Bros.) **CHART BOUND** (Downtown/Lava) I LOVE MY B**** 212/39 Chart Move: Debut 32 Medium KDWB, KHFI,
KHKS, KHTT, KIIS, KKDM, KKMG, KLAL,
KQCH, KSLZ, KWYE, KXXM, KZCH, KZZP,
SIH1, WABB, WAEV, WAEZ, WAKS, WAKZ,
WDKF, WFHN, WFKS, WGTZ, WHBO,
WHTZ, WHY, WHB, WHTT, WHY, WHS,
WKS, WKGJ, WKCJ, WKSS, WKST,
WKSZ, WLDJ, WLKT, WNOJ, WNTQ,
WSNX, WWHT, WXSS, WXXX, WZKF Chart Move: 40-28 GALLERY 889/215 Total Stations Busta Rhymes Feat, will,i.am 112 Heavy кнтт Mario Vazquez **Total Stations** 99 Medium KHTS, WABB, WNKS 3 (Arista/RMG) ① ① ① ① ① ① 17% 16% 31% 31% (Aftermath/Interscope) Light Airplay Adds KSLZ, WKKF, WNKS, WSNX, WWHT, WZKF, XT20 **Total Stations** Total Stations 35 Heavy √ 5% Medium KHTS, KIIS, KRBE, KROQ, KZHT, KZZP, SIH1, WAEV, WCIL, WEZB, WFHN, WHTZ, WIHB, WIHT, WNTQ, WSTR, WWWQ, WXKS, WXXX, WZKF, WZNR, XT20 Medium KHKS, KHTS, KKMG, KKOB, KKRZ, KZHT, KZZP, SIH1, WAEZ, WEZB, WELZ, WHTZ, WKQI, WKSE, WKST, WNTQ, WRHT, WSNX, WSSX, WVSR, WWHT, WWWQ, XT20 62 3% 15% 44% Light 15% 15% 25% 34% 3% SHAKE 387/19 Airplay Adds 6 KDND, WCIL, WDJX, WFBC, WKRZ, WTWR Heavy wxks Heavy Medium KHTT, KKMG, 12 KWYE, KZHT, WFHN, WFKS, WHTZ, WHYI, WJBQ, WRVQ, WXKB, WZNR Ying Yang Twins Feat. Pitbull Light 90 Medium KKMG, WWHT Airplay Adds
CKEY, KHTT, KKDM, KKOB, KKRZ, KWYE,
WABB, WFBC, WFLY, WHBQ, WIHB, WKCI,
WKSC, WKSS, WLDI, WNTQ, WRHT,
WRVQ, WSTW, WVKS, WWCK, WXXL,
WYOY, WZKF, XT20 (ColliPark/TVT) Light 33 GIMMETHAT 2345/290 Airplay Adds

CKEY, KOWB, KHFI, KKDM, KKMG, KLAL, KQCH, KRBE, KXXM, WAKS, WAKZ, WCIL, WDCG, WDJX, WDKE, WFKS, WHHY, WHKF, WHHB, WIOQ, WKCI, WLDI, WNOK, WNOJJ, WNTQ, WGEN, WRVW, WSSX, WSTR, WXXL, WZNR Light **Total Stations** 48 Airplay Adds WEHN, WIHB, WNOU 3 Chris Brown Feat, Lil' Wayne Airplay Adds WFKS, WIHB ① ① ① ① 15% 33% ⊕ 8% (Jive/Zomba) * U AND DAT Chart Move: 24-24 205/57 I DARE YOU 827/56 Heavy WAKS F-40 Feat, T-Pain & Kandi Girl IT'S GOIN' DOWN 1297/395 Total Stations Shinedown Medium wakz, whtz, why, wksc 4 Yung Joc (Sick Wid' It/BME/Reprise) (D) (D) **BLACK HORSE & THE** Light 43 (Atlantic) (Block/Bad Boy South/Atlantic) Total Stations 24 **CHERRY TREE** 1499/177 10% 15% 16% 30% 30% **Total Stations** 40 Heavy KZHT, WAKS, 11 WAKZ, WDKF, WKFS, WKGS, WKKF, WKQI, WSNX, WWHT, WZKF **KT Tunstall** Chart Move: 39-34 WHO KNEW & 362/49 ① ① ① ① ① 18% 17% 22% (Relentless/Virgin) Total Stations 67 32% Pink Medium KBKS, KDWB, KHTS, KHTT, KJYO, KKMG, KRQQ, KZCH, KZZP, SIH1, WABB, WFLZ, WHBQ, WHTZ, WHYI, WIHB, WIOQ, WJJS, WKSS, WKST, WKSZ, WLDI, WLKT, XT20 6% Chart Move: 32-29 (LaFace/Zomba) Heavy KZZP Heavy wyoy Medium KKMG, KKRZ Total Stations 69 **Total Stations** 41 Medium KLAL, WFLY, 13 WFMF, WHKF, WIXX, WKRZ, WPST, WPXY, WQEN, WRVQ, WSSX, WSTW, WXLK 21 Light (h) (l) (l) Heavy KOCH, WWHT, WZKF 3 Airplay Adds WNOU 69 1 Light Medium KDWB, KHTT, KKMG, WABB, WDKF, WIHB, WJJS, WKFS, WKGS, WKQI, WKST, WSNX, WXSS, XT20 9% 25% 17% 17% Light 26 Airplay Adds KELZ, KHFI, SIH1, WIHT, WRVQ, WXXL, WZNR Heavy WKZL Airplay Adds SIH1, XT20 2 Heavy 0 Light 50 WHAT HURTS Medium KKPN, SIH1,
WAEB, WAEV, WBHT, WCGQ, WEZB, WFLY,
WHKF, WIXX, WJBQ, WKRZ, WKXJ,
WPRO, WPST, WRHT, WSSX, WSTR,
WSTW, WVSR, WXKS, WXLK, WYOY,
WZEE, XT20 Medium Airplay Adds
KOWB, KIIS, KKDM, KKRZ, KSLZ, KSMB,
KZZP, WEZB, WHBQ, WHTZ, WKKF, WRVW,
WTWR, WVKS, WXXX THE MOST 41 Light CROWDED Airplay Adds 7 WAKS, WHHY, WHOT, WJJS, WKSE, WLKT, WNCI 2053/189 HATE ME 767/107 Rascal Flatts Jeannie Ortega Feat. Papoose Blue October (Lyric Street/Hollywood) (Hollywood) (Universal Motown) Total Stations WHEN YOU GONNA (GIVE Airplay Adds CKEY, KDWB, KWYE, WABB, WFHN, WSNX, WXXL, WZNR Chart Move: 25-25 Total Stations 52 CHASING CARS 309/60 IT UP TO ME) 1296/281 1 Total Stations 111 ① ① ① ① ① ① ① 14% 18% Snow Patrol Sean Paul Feat. Keyshia Cole 14% 25% 15% 19% 27% (Polydor/A&M/Interscope) (VP/Atlantic) Heavy SIH1, WXSS Heavy wixx Total Stations 25 Medium Chart Move: 36-35 Medium KHFI, KHKS, 8 KQCH, KXXM, WEZB, WFLY, WSSX, XT20 **Total Stations** 66 Airplay Adds Light 43 Airplay Adds WKCI 16%

ALL CHARTS ARE FOR WEEK ENDING JUNE 18, 2006

Radio Monitor

Nielsen Broadcast Da

ADULT TOP 40

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN 8DS CERTIFICATION / HIT PREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | DETE TW | TIONS LW | AUDIE MILLIONS | NCE RANK |
|---|-----------|-------------|-------------------|---|------------|--------------|-------------------|-------------|
| 4 | 1 | 3 | 21 | BLACK HORSE & THE CHEMPY THE NO. 1 /1 WK KTTUNSTALL RELENTLESS/VIRGIN | 2721 | 263 6 | 14.735 | 1 |
| | 2 | 2 | 19 | SAVIN' ME % NICKELBACK ROADRUNNER/IDJMG | 2717 | 2686 | 13.737 | 4 |
| | 3 | 1 | 39 | BAD DAY DANIEL POWTER WARNER BROS. | 2591 | 2807 | 13.868 | 3 |
| | 4 | 4 | 28 | UNWRITTEN 以2 分 NATASHA BEDINGFIELD EPIC | 2501 | 2578 | 13.890 | 2 |
| | 5 | 6 | 33 | OVER MY HEAD (CABLE CAR) THE FRAY EPIC | 2148 | 2182 | 11.091 | 6 |
| | n | 5 | 24 | WALK AWAY KELLY CI ARKSON RCARMG | 2118 | 2197 | 11.151 | 5 |
| | T | 7 | 11 | STAY WITH YOU GOO GOO DOLLS WARNER BROS. | 1981 | 2004 | 8.811 | 8 |
| | 8 | 8 | 32 | EVERTHE SAME % 位 | 1749 | 1790 | 9.700 | 7 |
| | 9 | 9 | 21 | UPSIDE DOWN | 1740 | 1674 | 7.730 | 10 |
| | 10 | 11 | 9 | JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC DANI CALIFORNIA | 1662 | 1538 | 8.477 | 9 |
| | Ti. | 13 | 13 | RED HOT CHILI PEPPERS WARNER BROS. THE REAL THING | 1575 | 1517 | 6,415 | 14 |
| | 12 | 10 | 19 | BO BICE RCA/RMG FOR YOU I WILL (CONFIDENCE) | 1486 | 1530 | 6.631 | 13 |
| | 13 | 15 | 10 | TEDDY GEIGER CRED./COLUMBIA HIGH | 1445 | 1387 | 6,159 | 15 |
| | 10 | | | JAMES BLUNT CUSTARD/ATLANTIC WHO SAYS YOU CAN'T GO HOME | | | | |
| | | 12 | 23 | BON JOVI ISLAND IDJMG CRAZY GREATEST G. FR. LOST AIRPLAY ADDS | 1358 | 1522 | 7.621 | - 11 |
| | 15 | 18 | 5 | GNARLS BARKLEY DOWNTOWN/LAVA WHAT'S LEFT OF ME | 1262 | 853 | 6.693 | 12 |
| | 16 | 16 | 10 | NICK LACHEY JIVE/ZOMBA SOS %: | 1166 | 1019 | 5.619 | 16 |
| | 17 | 17 | 13 | RIHANNA SRP/DEF JAM/IDJMG | 987 | 969 | 4.161 | 18 |
| | 18 | 19 | 8 | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN EPIC | 203 | 843 | 4.296 | 17 |
| | 19 | 20 | 6 | THE RIDDLE FIVE FOR FIGHTING AWARE/COLUMBIA | 913 | 822 | 4.085 | 19 |
| • | 0 | 22 | 7 | THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE | 880 | 751 | 3.666 | 20 |
| | | 21 | 16 | BETTERTHAN EZRA ARTEMIS/V2 | 780 | 788 | 3.567 | 21 |
| | 22 | 23 3 | 8 | HATE ME BLUE OCTOBER UNIVERSAL MOTOWN | 684 | 610 | 2.627 | 22 |
| | 23 | 26 | 8 | NOTHING LEFTTO LOSE MAT KEARNEY AWARE/COLUMBIA | .95 | 429 | 1.120 | 27 |
| 1 | 24 | 25 | 5 | WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK MACHINE SHOP/WARNER BROS. | 480 | 440 | 1.525 | 24 |
| | 25 | 1 | 3 | IS IT ANY WONDER? KEANE INTERSCOPE | 418 | 305 | 1.101 | 28 |
| Ш | | 27 | 15 | ALL MESSED UP BREAKING POINT WIND UP | 356 | 411 | 0.548 | 3 |
| П | 27 | ⊌ 0 | 3 | WHAT HURTS THE MOST | 204 | 305 | 1.574 | 23 |
| П | 28 | 29 | 4 | DIAMONDS LOS LONELY BOYS OR/EPIC | 351 | 329 | 0,697 | 1 |
| П | 29 | 24 | 15 | AFTERGLOW 位 的 BURNETTÆPIC | 330 | 513 | 1.067 | 30 |
| | 30 | 6 | 2 | CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE | 293 | 212 | 1.011 | 32 |
| | 31 | 33 | 4 | STORY OF MY LIFE SMASH MOUTH BEAUTIFUL BOMB | 277 | 248 | 1.068 | 29 |
| I | 32 | 34 | 7 | SOUL MEETS BODY | 264 | 234 | 0.683 | |
| | 33 | 38 | 2 | DEATH CAB FOR CUTIE ATLANTIC BOSTON AUCULGAMA FORCE | 258 | 204 | 0.779 | 39 |
| | 34 | NE | erector. | AUGUSTANA EPIC AIN'T NO OTHER MAN | 0.26 | 126 | 0.826 | 38 |
| | 35 | 39 | | CHRISTINA AGUILERA RCA/RMG EVERYTHING CHANGES | 235 | 182 | 0.944 | 36 |
| | 36 | 32 | 19 | STAIND FLIP/ATLANTIC ALWAYS ON YOUR SIDE | 222 | 291 | 1.046 | 31 |
| | | - | | SHERYL CROW & STING A&M/INTERSCOPE BE WITHOUT YOU %3 | | | - | |
| | 37 | 35 | 11 | MARY J. BLIGE GEFFEN ONE | 214 | 213 | 0.948 | 35 |
| | 38 | NE | .VV | MARY J. BLIGE AND U2 MATRIARCH/GEFFEN HOW TO SAVE A LIFE | 20/ | 139 | 0.400 | |
| | 39 | DE E | TPV | THE FRAY EPIC CHECK ON IT ::3 | 200 | 168 | 0.671 | |
| | 40 | RE-E | VIRY | BEYONCE FEATURING SLIMTHUG COLUMBIA | 186 | 153 | 0.989 | 33 |

| 36 Bi | |
|---|---|
| MOST AIRPLAY ADDS | |
| | |
| TITLE NEW ARTIST / LABEL STATIONS | |
| CRAZY Gnarls Barkley (Downtown/Lave) KAMX, KEZR, KSTZ, KZPT, WAYV, WMBZ, WMGX, WMMX, WNNK, WQAL, WRQX, WTIC, WTMX, WXMA, XF26 | |
| Total stations with six or more detections: 55 Total detections by daypart: | |
| WAITING ON THE WORLD TO CHANGE 8 John Mayer (Columbia) KMXB, KRUZ, KUDD, KYSR, KZZO, | |
| WKRQ, WMJC, WQAL Total stations with six or more detections: 8 Total detections by daypart: | |
| ① ① ① ① ① ① 12-6a 14% 33% 23% 15% 15% | |
| IS IT ANY WONDER? 7 Keane (Interscope) KFBZ, KSTZ, KURB, WAYY, WDVD, | |
| WMMX, XF26 Total stations with six or more detections: 25 Total detections by daypart: | |
| 6% 13% 14% 27% 40% | |
| DANI CALIFORNIA 6 Red Hot Chili Peppers (Warner Bros.) KSRZ, WMGX, WMMX, WMXL, | _ |
| Total stations with six or more detections: 61 | |
| Total detections by dayport: | |
| WHAT HURTS THE MOST 会 6 Rascal Flatts (Lyric Street/Hollywood) KLZR, KSII, KURB, WBNS, WCDA, WZPL | |
| Total stations with six or more detections: 24 Total detections by daypart: | |
| | |
| 8% 19% 14% 19% 41% | |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL | | DETEC | CTIDNS |
|-----------|---|----------------|-------|--------|
| 1 | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) | № 2 | 1255 | 1416 |
| 2 | YOU AND ME LIFEHOUSE (GEFFEN) | N ⁴ | 1168 | 1245 |
| 3 | RIGHT HERE STAIND (FLIP ATLANTIC) | K ² | 1128 | 1225 |
| ٠ | PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG) | K ⁴ | 962 | 1066 |
| 5 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | №2 | 784 | 788 |
| 6 | BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE) | №6 | 752 | 748 |
| 7 | ETTER DAYS GOO GOO DOLLS (WARNER BROS.) | ĸ | 717 | 756 |
| 8 | BREATHE (2 AM) ANNA NALICK (COLUMBIA) | N ² | 670 | 642 |
| 9 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) | N3 | 639 | 743 |
| 10 | LOVE AND MEMORIES O.A.R. (EVERFINE LAVA) | ĸ | 635 | 709 |
| 11 | THIS LOVE MAROONS (OCTONE/J RMG) | % 6 | 620 | 622 |
| 12 | LONELY NO MORE ROBTHOMAS (MELISMA/ATLANTIC) | K 3 | 615 | 626 |
| 13 | SINCE U BEEN GONE KELLY CLARKSON (RCA:RMG) | K4 | 614 | 622 |
| 14 | I DON'T WANT TO BE GAVIN DEGRAW (J RMG) | K3 | 612 | 626 |
| 15 | COLLIDE HOWIE DAY (EPIC) | N2 | 608 | 624 |
| 16 | HOLIDAY GREEN DAY (REPRISE) | <i>K</i> 3 | 601 | 612 |
| 17 | TALK COLDPLAY (CAPITOL) | 14 | 597 | 665 |
| 18 | WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE) | N ² | 588 | 641 |
| 19 | BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG) | N 3 | 584 | 574 |
| 20 | SHE WILL BE LOVED MAROONS (OCTONE/JIRMG) | N5 | 541 | 587 |

GREATEST GAINERS

DETECTION.

+409

+147

+129

+124

+117

CRAZY

Gnarls Barkley (Downtown/Lava) KZPT +25, KAMX +21, KEZR +21, WMGX +21, WKRQ +20 XF26 +20, WTIC +16, WXMA +16, KYKY +13, KBBY +13

WHAT'S LEFT OF ME

Nick Lachey (Jive/Zomba)
WMB2 +20, WKRQ +18, WXMA +16, WSNE +16, WBNS +15
WZPL +12, WKDD +11, WAYW +10, WPLJ +8, WMXL +7
MOVE ALONG

The All-American Rejects (Doghouse/Interscope)
KALC +22, WDVD +14, WVRV +12, WPLJ +12, WKRQ +10
KSII +10, KSTP +9, KAMX +9, KYIS +8, WJLK +8

DANI CALIFORNIA

Red Hot Chili Peppers (Warner Bros.)
KSTZ +23, KRSK +16, WWMX +14, KLTG +12, WZPL +11
WKRQ +11, WCDA +10, WBMX +8, WMMX +7, KSRZ +6
WAITING ON THE WORLD TO

CHANGE
John Mayer (Aware/Columbia)
KMXB +23, KYSR +19, WOAL +15, KZZO +12, WKRQ +12
KRUZ +8, KUDJ +6, WMXJC +6, WBMX +4, KIOJ +2

76 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 76 STATIONS Akron, Ohio Colorado Springs, Colo. Columbus, Ohio Green Bay, Wis. Phoenix Pittsburgh Portland, Maine WKDD KVUU WQLH Memphis WMBZ **KMXP** Santa Barbara, Calif. KRUZ Harrisburg, Pa. Hartford, Conn. WNNK WTIC KHMX Albany, N.Y. WRVE WBNS WZPT KPLZ Seattle Albuquerque, N.M. Atlantic City, N.J. KPEK WAYV Corpus Christi, Texas Dallas KLTG KDMX KCDA KZZU Milwaukee WKTI WMGX Spokane, Wash. Portland, Ore. Providence, R.I. Sacramento, Calif. KRSK Houston WMYX Austin, Texas Bakersfield, Calif. Indianapolis Las Vegas WZPL KMXB Minneapolis Monmouth/Ocean, N.J. KSTP WJLK KAMX Dayton, Ohio WMMX WSNE wwwm KLLY KALC KZZO KLZR Denver Topeka, Kan. KIMN Lexington, Ky. WCDA WPLJ St. Louis KYKY WPTE KYIS Washington, D.C. West Palm Beach, Fla. Boston Buffalo, N.Y. Des Moines, Iowa Detroit Norfolk, Va. Oklahoma City WVRV KUDD WRQX WRMF **WBMX KSTZ** WMXI KURB WTSS WDVD Salt Lake City KSII KALZ San Diego San Francisco Wichita, Kan, Worcester, Mass. Charlotte, N.C. WLNK El Paso, Texas Long Island, N.Y. WMJC Omaha, Neb. κακα KMYI KFBZ Chicago Cincinnati Fresno, Calif. Ft. Myers, Fla. Los Angeles Louisville, Ky. WTMX KYSR KSRZ KIOI WXLO WKRQ WOMX KLLC THE PULSE San Jose, Calif. Cleveland WOAL Oxnard, Calif. **KBBY** KEZR XM FLIGHT 26

Radio Monitor

MAINSTREAM TOP 40

POWERED BY Nielsen Broadcast Deta

WXKS

VP/Pgmg: Jack McCartney Interim MD: Chris Tyler Clear Channel 781-396-1430

1 Fort Misror Feeturing Hol Where'd Yo
2 Shaldris Feeturing Wyclef Higs Don't
3 Ashley Parfor Angel Let U Go
Ritherne Underdrift!
5 Melly Furbade Feeturing Promiscou
6 Christians Aguillers Ain't No Other M
7 The Fray Over My Head (Cable Car)
8 Mock Lachey Whars's Left Of Me
9 Mario Misror Stars Are Bland
Deryone Frestaining Jay-7 Deja Vu
1 The Alf-American Pagects Move Along
Chris Designishing Jay-7 Deja Vu
1 The Alf-American Pagects Move Along
Chris Designishing Jay-7 Deja Vu
5 Staine Real Feeturing Keys When You G
5 Demiel Poveter Bad Day
5 Soan Paul Forepretture
Rithanse SUS
Arms Naliscok Sreathe (2 AM)

17 Sean Paul Temperatura
18 Ribannes SOS
19 Anna Malick Breathe (2 AM)
20 Paulic IA The Disco I Write Sins No
21 KT Tunstall Black Horse & The Cherr
21 Nickelback Savir Me
23 Natasha Bedingfield Unvrittan
23 Natasha Bedingfield Unvrittan
24 Field Moh Fentaring Cier So What
25 Cassie Me & U
25 The Peasynet Dolls Fentar Buttons
27 Jonniller Lopez Ger Right
28 Kampe Wast Fentaring June Gold Digge
28 Kolly Clarkson Since U Been Gone
30 Bon Jevi Who Says You Can't Go Horne
31 Sean Paul We Bi Burnin'
21 Cescalis Everydine We Touch
33 Chassillionaire Festaring Right'
34 Usber Festaring Silm T Check On 1
36 The Black Eyed Peas Don't Plunk Wit
37 The Black Eyed Peas Don't Plunk Wit
38 The Black Eyed Peas Don't Plunk Wit
39 Festarin Soog Be Feithful
40 Mariah Carey Steke h Off

WSTR

PD: Dan Bowen APD/MD: Michael Chase Lincoln Financial 404-261-2970

1 Daniel Powder Bad Day
2 Kally Clarkson Walk Awety
3 Rick Lackey What Sale Lay
4 Rick Lackey What Sale Lat Of Me
5 Alick Lackey What Sale Lat Of Me
6 Alick Lackey What Sale Lat Chart
6 Netseth Real Thing
8 Belice The Real Thing
9 James Blant You're Beauditul
9 Alickeelheck Breath (2 AM)
9 James Blant You're Beauditul
9 Alickeelheck Breath (2 AM)
9 Alickeelheck Breath (2 AM)
9 Alickeelheck Protoproph
9 Alickeelheck
9 Alickeel

Atlanta

Boston

1035

KUSS 108 mm

48 B.

TW LW

KHKS

PD: Patrick Davis MD: Billy The Kid Clear Chennal 214-866-8000

Clear Chennal 214-896-8000

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27 Rob Thomas Ever The Same
28 Anna Nalick Breathe (2 AM)
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KSLZ

St. Louis

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DM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000 MD: Taylor J.
Clear Channel 314-333-8000

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TW LW

WNCI Columbus PD: Michael McCoy APD: Danny Wright Clear Channel 614-487-3531

A+ Posici At The Disce I Write Sine No A+ Grants Bankley Crazy

Clear Channel 614-487-3531

1 Shalicire Feethuring Wyclel Hops Don't
2 The Fray Over My Head (Cable Car)
3 Sean Paul Temporature
4 Nickt Lachey What's Left Of Me
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WKSS

Hartford

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PD: Stan Priest Clear Channel 860-723-6160 1 Cansie Me & U
2 Fort Minor Featuring Hot Where'd Yo
3 Shakin's Featuring Wyclet Hops Don't
4 Mickeelback Savin's Me
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6 Field Mob Featuring Ride
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8 Saving James Gri Nord Door
9 Molfy Fartado Featuring Promiscuou
10 The All-American Rejects Move Along
11 Nicks Lachad Featuring Promiscuou
10 The All-American Rejects Move Along
11 Nicks Lachy What's Lot O'Me
12 The Fray Over My Head (Cable Car)
13 Seen Paul Françorsture
14 Kelly Claricane Walk Awery
15 Christian Aguiliann An't No Other M
16 Mary J. Bige Featuring Enough Cry
17 Seen Paul Featuring Keys When You G
18 Daddy Yantoe Rompe
18 Buthab Sapanox Featuring Ling Cry
17 Seen Paul Featuring Mary Do Shaks That
18 Beyonce Featuring Lay Zole Vu
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40 Beyonce Featuring Sim T Check On I A PO/MO. Merian McAdam
Clear Channel 610-794-3333

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13 The All-American Rejects Move Along
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10 Daniel Powder Bad Day
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WIOQ

Philadelphia

DM: Thea Mitchum PD: Rick Vaughn APD/MD: Marian McAdam Clear Channel 610-784-3333

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TW LW

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Boyance Featuring Jay-Z Drije Vu Reads Builday Cracy #0 0 #6 4 12 0

23 **KDWB** Minneapolis PD: Rob Morris MD: Lucas Clear Channel 952 417-3000

Tampa PD: Kane MD: Ashlee Reid Clear Channel 813-839-9393

A+ Beyonce Featuring Jay-Z Daja Vu A+ Frankis J That Girl A+ Cherish Featuring Sean P Do It Tell

WFLZ

1 Shekira Feethering Wycled Hips Don't
2 Sees Peel Temporature
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Charlotte

WNKS

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Kiss

PD: John Reynolds MD: Keli Reynolds CBS Radio 704-331-9510

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2 Slaukina Featuring Whyclef Hips Don't
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A+ Kelis Featuring Too Shor Bossy A+ Bayonce Featuring Jay-Z Deja Vu

MAINSTREAM TOP 40

Radio Monitor

KISS

KBKS

PD: Marcus D. CBS Radio 206-805-1061

Shakira Featuring Wyclef Hips Don't Rilbennes SOS The Fray Over My Head (Cable Car) Deniel Powder Bad Day Period Powder Bad Day Particl AIT the Disco I Write Sirs No Ashley Partice Angel Let U So Featuring Care So What Seen Paul Temperature House Move Along Feeld Moth Featuring Care Move Along Feel Minister Featuring Hold Where'd Yo Natesales Badingshed Unwritering Ridin's Cassis Me & U Medical Black Sarvin' Me Chamillionaire Featuring Promiscuou The All-American Rejects Dory Litt Christian Agailbern Airt No Other M Nebly Featuring Paul Wall Garl. Care Son Medical Paul William (Little Medical Beach Sarvin's Medical Black Sarvin's Black Sarv

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A+ Snow Patrol Chasing Cars 10 2

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WDCG

Raleigh

Seattle

PDWERED BY Nielsen Broadcast Data

WBLI

Long Island

PD; J.J. Rice APD. Al Levine MD: Gabrielle Vaughn Cox 631-669-9254

MD. Gahrialle Vaughn
Cox 631-669-9254

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A+ Beyonce Featuring Joy-Z Daja Vs A+ The Passycat Dolls Featu Buttors

KMXV

Kansas City

PD: JR Ammons

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|---|---|--|---|--|---|
| | WKST Pittsburgh | | , | KZZP Phoenix | |
| | PD: Alex Tear MD: Med Dawg Mikey Clear Channel 412-937-144 | :1 TW LV | v | PD: Mark Medina APD/MD: Corina MD: Greg D'Angelo Clear Channel 602-37 | 4 6035 |
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| | WXSS Milwaukee | MSS | | WPST Trenton | 14. |
| | DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250 | YW LIA | 1 | PD: Dave McKay APD/MD: Matt Sneed Nassau 609-419-0300 | |
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| | No Airplay Adds This Week | | A+ | Beeling Blanc Happy | 6 1 |
| | WRVW Nashville PD: Rich Davis MD. Tommy Butter Clear Channel 615-664-240 | D THE SAME | 5 | KDND Sacramento Stn. Mgr/PD: Steve W APD: Heather Lee MD: Christopher K. Entercom 916-334-/77 | |
| | 1 Stakins Fasturing Wyclef High 2 Daniel Powler Sed Day 2 Daniel Powler Sed Day 3 The Frey Over My Head (Cable 4 Ribanna SUS 5 Mick Lackery What Sch Of Mi 6 The All-American Rejects Mo 7 Aman Nabic Breath (2 AM) 8 Rickelback Servir Ma 1 Repulse Servir March Servir Ma 1 The Pussycat Dolls Fasta Butt 2 Ribana Unitabitis 2 Sean Paul Temperature 2 Sean Paul Temperature 2 The Killers Mr. Brightside 2 Sean Paul Temperature 2 The Killers Mr. Brightside 2 Sean Riban Servir Mr. Brightside 2 Sean Riban Servir Mr. Brightside 2 Sean Riban Fasta Lova 2 Bo Bisco The Real Thing 3 Paula DaAda Featuring Bot Ma 3 Paniel At The Bisco t Write Si 5 Yung Just Ris Goir Down 5 Shandown Just Dar You 6 Repair Tim So Sck 1 Yung Jose Lts Goir Down | B Don't 90 88 80 80 PC air 88 80 80 PC air 98 80 99 99 99 99 99 99 99 99 99 99 99 99 99 | 1 2 2 3 4 4 5 6 6 6 7 7 8 8 9 10 0 11 12 12 13 14 14 15 15 16 16 17 17 18 18 12 12 12 12 12 12 12 12 12 12 12 12 12 | Fort Mirror Fosturing Hol Stakins Fosturing Mycke Nickelback Savir' Me Nickelback Savir' Me Nickelback Savir' Me Nickelback Savir' Me Nickelback Savir' Me Nickelback Savir' Me Nickelback Savir' Me Nieman Unfarthal Ribanne SUS Anne Neikek Breathe (2) Staind Right Here Fall Out Boy Dance, Dan Ashiey Parker Angel Lut Panich At The Disco 1 We Cassie Me & U Panich At The Disco 1 We Nelly Fursted Fosturing Red Hot Chill Peppear Di Nelly Child Peppear Di Nelly Clerkson Wisk, Awa Beyonce Festuring Jay- Ne-Yo S Sick Saving Jane Happy Cascade Everytime We 1 Pep All-American Reject Beyonce Festuring Step Peyonce | Where'd Yo of Hips Don't Of Me Ceble Car) AMI) Ce U Go S Move Along written rite Sins No Promiscuou an't Californ I Buttons Sodeen t You No Other M gle B Doing Too and D Deigs Yu By T Check On I & S The Cherr MI (Confid witt) I Crowded et About Us |
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| | PO | WER PLAYLISTS | |
|--|--|--|--|
| WKST Pittsburgh | | KZZP Phoenix | |
| PD: Alex Tear MD: Mad Dawg Mikey Clear Channel 412-937-1441 | TW LW | PD: Mark Medina APD/MD: Corina MD: Grag D'Angelo Clear Channel 602-374 6035 TW LW | |
| Cosmillionaire Feeburing Rider Shakira Feeburing Whyclel Hips Don't Field Mido Freeburing Feeburing Field Mido Feeburing Fromiscuou Cassie Me & U Busha Spanooc Feeburing Fromiscuou Cassie Me & U Busha Spanooc Feeburing Ms. New Bo Yung Joe Kis Gein Down Nick Lachey Whar's Left Of Me Chris Brown Feeburing Limme That The Firmy Over My Hend (Cable Car) Cherish Feeburing Seam P Do It To I Fort Minor Feeburing Key When You G Emissen Feeburing Boar Do It To I Fort Minor Feeburing Key When You G Emissen Feeburing Key Dong Too The Black Eyed Pees My Humps Genarts Bardey Crazy T.I. What You Know Beyonce Feeburing Jey-Z Deja Vu Ribanna SUS Natasels Bedinglied Unwritten Staind Right Here Christian Agailance Ain't No Other M Lil Jon Feeburing E-00 & Snep Yo F Pasic Aft The Disco II White Sins I to Juel Sandane There It Gol (The Wh Mins Sty Fresturing Jebac Wow '8 Bo Akon Bely Denour (Banenza) 20 Cearl Jost A Lil Rit Seen Paul We Be Burni Christian Feeburing Jebac Wow '8 Bo Akon Bely Denour (Banenza) 20 Cearl Jost A Lil Rit Seen Paul We Be Burni Emissen Loss Volured E 1, 2 Stap Desiel Aft Wow B Lourel Chart Get Ub Lead Ed to Can Do R | 引 33 | 1 Casaie Me & U 2 Rithamen Uristiritut 3 Rithamen Uristiritut 3 Rithamen Uristiritut 3 Stalicer Festimining Wycled Hips Don't 5 Stalicer Festimining Wycled Hips Don't 5 Stalicer Festimining Wycled Hips Don't 6 Stalicer Festimining Wycled Hips Don't 6 Stalicer Stalicer Stalicer 6 Stalicer Stalicer 7 E-01 Festimining T-Pain & U And Dat 6 7 E-01 Festimining T-Pain & U And Dat 6 7 E-01 Festimining T-Pain & U And Dat 6 7 Bill Festimining T-Pain & U And Dat 6 7 Bill Festimining T-Pain & U And Dat 6 7 Bill Festimining T-Pain & U And Dat 6 7 Bill Festimining T-Pain & U And Dat 6 7 Bill Festimining T-Pain & U And Dat 6 7 Bill Festimining T-Pain & U And Dat 7 7 Paula DeAnded Festimining Bill Grown That 7 Paula DeAnded Festimining Too 4 7 The Purseycat Doels Festim Biotions 3 7 Bill Market Align Be Without 9 To Market 7 7 Bill Festimining T-Pain & U And Dat 7 7 Bill Festimining Wyc W Bellom Don't Du 1 7 Bill Festimining Wyc W Bellom Don't Du 1 7 Bill Festimining Wyc W Bellom Don't Du 1 7 Bill Festimining Wyc W Bellom Don't Du 1 7 Bill Festimining Wyc W Bellom Don't Du 1 7 Bill Festimining Wyc W Bellom Don't Du 1 7 Bill Wyc W Bellom Don't Du 1 7 Bill Wyc W Bellom Don't Du 1 7 Bill Wyc W Bellom Don't | |
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| WXSS Milwaukee DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250 | Yes List | WPST Trenton PD: Dave McKay APD/MD: Matt Sneed Nassau 609-419-0300 | |
| Shakira Featuring Wyclef Hips Don't Chamillionaire Featuring Ridin' Ribanne SUS Rescal Flatts Whet Hurts The Most Fort Minor Featuring Hol Where'd Yo The Fray Over Hy Head (Cable Car) Nick Lachey Whys's Left Of Me Ribanne Urhafsth'd The Alf-American Rejects Move Along Nateshale Bedingfield Unwitten Nelly Furtado Featuring Promiscuous The Passycus Dolls Feature Bed Panick Although Sushin' Me Panick Although Sushin' Me Panick Although Sushin' Me Flatter Medical Sushin' Me Flatter Sushin | 88 89 89 84 86 87 60 54 86 87 77 40 34 25 77 40 34 25 36 38 36 36 36 36 36 40 10 10 10 10 10 10 10 10 10 10 10 10 10 | Shakira Feetaming Whyclef Hips Don't 83 81 The All-American Rejects Move Along 56 55 Nick Lachery Whord Left Of Me 52 65 Ashley Parter Anguel Lut U 6 | |

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| 33 | 33 | t | 14 | The All-American Rejects Move A |
| 33 | 32 | | 13 | Saving Jane Girl Next Door |
| 34 | 36 | | | Cheyenne Kimball Hanging On |
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| - | 1204 | | | APD/MD: Brody |
| | | | | PD: Randi West |
| | | | | DM: Jon Robbins |
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| | Cascada Everytime We Touch Kelly Clarkson Walk Away | 17 22 16 16 |
| | Chris Brown Featuring Li Gimme That | 17 13 |
| | James Blunt High | 17 11 |
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| | Bon Jovi Who Says You Can't Go Home KT Tunstall Black Horse & The Cherr | 21 19 20 19 |
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| ì | The Fray Over My Head (Cable Car) | 92 90 92 95 |
| ? | Chamiltionaire Featuring Ridin' | 83 72 |
| ı | Shakira Featuring Wyclef Hips Don't | 97 94 |
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| | APD/MD: Brody Clear Channel 919-878-1500 | |
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KHTS

San Diego

Dir./FM Pgmg: Jim Richards PD: Jimmy Steele APD/MD: Hitman Haze Clear Channel 858-292-2000

APD/MD: Hitman Haze
Clear Channel 858-292-2000

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DM/PD: Tommy BoDean MD: Carson Clear Channel 513-763-6499

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| Chris Brown Run It! | 31 30 |
| Cherish Featuring Sean P Do It To I | 32 22 |
| The Pussycat Dolls Stickwitu | 33 28 |
| The All-American Rejects Move Along | 34 34 |
| Juelz Santana There It Go! (The Whi Paula DeAnde Featuring B Doing Too | 37 44 35 34 |
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| Providence |
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| PD: Tony Bristol MD: Davey Morris |
| Citadel 401-433-4200 |

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| 1 | Shakira Feeturing Wyclef Hips Don't | 64 | 66 |
| 2 | The All-American Rejects Move Along | 61 | 56 |
| 3 | Rihanna SOS | 56 | 66 |
| 4 | Teddy Geiger For You I Will (Confid | 55 | |
| 5 | D.A.R. Love And Memories | 54 | |
| 6 | Mary J. Blige Be Without You | 53 | |
| 7 | Bon Jovi Who Says You Can't Go Home | 49 | 40 |
| 8 | Fort Minor Featuring Hol Where'd Yo | 48 | 50 |
| 9 | Nick Lachey What's Left Of Me | - 44 | 39 |
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| 11 | Nickelback Savn' Me | 42 | 36 |
| 12 | Nelly Furtado Feeturing Promiscuou | 42 | 37 |
| 13 14 | Daniel Powter Bad Day | 40 40 | |
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| 21 | Ashley Parker Angel Let U Go | **** | 15 |
| 22 | Natasha Bedingfield Single | 25 | 23 |
| 23 | Anna Nalick Breathe (2 AM) | 25 | 29 |
| 24 | Mario Vazquez Gallery | 24 | 21 |
| 25 | Red Hot Chili Peppers Dani Californ | 24 | 25 |
| 26 | Chamiltionaire Featuring Ridin' | 24 | 29 |
| 27 | Gnarts Bariday Crazy | 23 | 18 |
| 28 | Snow Petrol Chasing Cars | 21 | 14 |
| 29 | Yellowcard Rough Landing, Holly | 20 | 20 |
| 30 | Paula DeAnda Featuring B Doing Too | 20 | 23 |
| 31 | Mariah Carey Don't Forget About Us | 19 | 19 |
| 32 | Cascade Everytime We Touch | 18 | 19 |
| 33 | Bubba Spanoox Featuring Ms. New Bo | 18 | 19 |
| 34 | James Blunt High | 17 | 19 |
| 35 | Natasha Bedingfield Unwritten | 17 | 20 |
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| 3/ | Fall Out Boy Sugar, We're Goin' Dow | 15 | 15 |
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PD: Brian Bridgman APD: Mike Miller MD: Brooke Fox Clear Channel 503-226-0100 APU: Milke minter
MD: Brooke Fox
Clear Channel 503-226-0100

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PD: Chase Murphy MD: Natalie Randall Entercom 864-271-9200

DM/PD: Mike Kaplan APD: Tyler MD: Stevie G Entercom 504-593-6376 APD: Tyler
MD: Stevie G
Enter com 504-593-6376

1 Chamiltionaire Featuring Ridin'
2 Paniel At The Disco I Write Sins No
3 Nick Lachey What's Left Of Me
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5 The Frey Over My Head (Cable Car)
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17 Sane Paul Temperature
18 Bubbs Spancot Featuring Ms. New Bo
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19 KT Tunstale Black Horse & The Cherr
10 Daniel Powier Bed Dry
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5 TJ. Whyt You Know
18 The All-American Rejects Move Along
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28 Saind Right Here
28 Beyonce Featuring July-2 Deja Vu
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WEZB

New Orleans



WXXL Orlando

933

PD: Tommy Chuck APD/MD: Jana Sutter Clear Channel 407-916-7800

Clear Channel 407-916-7800

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|--|---------------------------------|---|--|--|--|---|
| ## AMP NO OFFICE 10 Amps | ROTATIONS Heav | y = 55+ Medium = 25-54 | 5 See legend to charts on lead page of charts so | ection for rules and explanations, SONG ACTIV | VITY REPORTS NOW AVAILABLE AT www | v.BillboardRadioMonitor.com. |
| Airplay Adds 1 | AIRPOWER MAIN T NO OTHER MAIN | Heavy KZHT, WEZB, WKGS, WLKT 4 Medium KDWB, KKMG, KLAI, KWYE, SIHI, WAEV, WAEZ, WARS, WARZ, WHRI, WYES, WHRE, WHRZ, WHRI, WKZI, WNRS, WPG, WRHT, WSNX, WZSR, WWHIT, WXSI, WZEE, XT20 Light 77 Airplay Adds KZCH, WCIL, WDJX, WWST LET U GO 2051/257 Ashley Parker Angel (Blackground/Universal Motown) Chart Move: 27-26 Total Stations 103 Light 17% 16% 22% 33% Heavy KRES, KCCH, WKZI, WHTZ, WKCI, WKS, XT20 Medium KDND, KDWB, KJO, KKDM, KOB, KRUE, KWSE, WKZI, WJDI, WFRO, WPST, WRHT, WVSR, WKZI, WJDI, WFRO, WPST, WRHT, WVSR, WKZI, WJDI, WFRO, WPST, WRHT, WVSR, WKZI, WJDI, WFRO, WFST, WRHT, WVSR, WKSZ, WKZI, WKJE, WJDI, WFRO, WFI, WHSQ, WGC, WGZ, WKSE, WKZI, WKJI, WJDI, WFRO, WKSZ, WKZI, WJDI, WFRO, WKSZ, WKZI, WJDI, WYGO, WKSZ, WKZI, WKJE, WJDI, WKGI, WKSZ, WKZI, WKJE, WJDI, WKGI, WKSZ, WKZI, WKJE, WJDI, WJDI, WKGI, WKST, WKZI, WJDI, WJDI, WJDI, WKGI, WKST, WXZI, WZJR 1113 CRAZY 1625/747 Gnarls Barkley (Downtown/Lava) Chart Move: 40-28 Total Stations 99 Medium KHKS, KJTS, 23 Medium KHKS, KJTS, 23 Total Stations 69 Total Stations 69 Total Stations 69 WKL, WZBI, WKZS, WKZI, WJDI, WJDI, WKGI, WKST, WXZI, WZJR WKST, WZZI, WZJR WKST, WZJR, WZJR, WZJR, WZJR, WZJR WKST, WZJR, WZJR, WZJR, WZJR WKST, WZJR, WZJR, WZJR, WZJR, WZJR WKST, WZJR, WZJR, WZJR, WZJR, WZJR WKST, WZJR, WZJR, WZJR, WZJR WZJR WKST, | SNAP YO FINGERS Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT) Chart Move: 34-30 Total Stations 83 100 107 107 107 107 107 107 107 107 10 | Heavy WBLI, WKGS, WWHT Medium KELZ, KHTS, KROQ, SHIH, WAKS, WDKK, WHTZ, WHY, WHIE, WHT, WOO, WJS, WKCI, WKKE, WKSS, WKST, WXKS, XT20 Light 44 Airplay Adds CKEY, KBKS, MTZ, KWKMS, KXXM, KZCH, WABB, WAZZ, WAKZ, WBHT, WGTZ, WLDI, WNOU, WWSR, WKKB DO IT TO IT 1268/471 Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol) Chart Move: Debut 36 Total Stations 65 Total Stations 65 Medium KHTS, KKMG, MYTY, WISH, WWSY, WKKS, WHY, WHIB, WHOQ, WJS, WKKE, WHY, WHIB, WHOQ, WJS, WKKE, WKKS, WHY, WHIB, WHOQ, WJS, WKKE, WKSZ, WHTH, WAKB, WXXX, WZEE, XT20 DANI CALIFORNIA 1084/156 Red Hot Chili Peppers (Warner Bros.) Chart Move: 37-40 Total Stations 60 Medium KDND, KKOB, BY, 15% 15% 15% 15% 16% 23% 36% Heavy 0 Medium KDND, KKOB, BY, 15% 25% 18% 16% 23% 36% Heavy 0 Medium KDND, KKOB, BY, WSEX, WHEY, WHSE, WKSZ, WSEY, WKSZ, WHE, WHY, WSSX, WSSX, WSTW, WSSX, WSSTW, WSSX, WSTW, WSSX, WST | HAPPY Solving Jane (Toucan Cove/Universal Republic) Total Stations 42 1 | Heavy Medium wpxy, wzee Light 23 Airplay Adds KBKS, KKMG, WAEV, WCGQ AND SHE SAID Total Stations 11 Total Stations 11 Medium wphn, whtz, wstz, wstx, wpst, wpst, wpst, wpst, what leavy wnok, wyoy Heavy wnok, wyoy Medium wfbc, wkzl, wxlk Light Total Stations Airplay Adds Ashlee Simpson (Geffen) Total Stations 23 Will Total Stations Airplay Adds Kelis (Aftermath/Interscope) Total Stations Airplay Adds Kelis (Aftermath/Interscope) Total Stations Airplay Adds Kelis (Aftermath/Interscope) Total Stations Airplay Adds WZEE I LOVE MY B**** LOVE MY B**** Light Ashlee Simpson Medium kkmg, wwht Light Light Airplay Adds Kelis (Aftermath/Interscope) Total Stations Airplay Adds WFHN, WiHB, WNOU Airplay Adds WFHN, WiHB, WNOU Airplay Adds WFHN, WiHB, WNOU Total Stations Airplay Adds WFHN, WiHB, WNOU Airplay Adds WFHN, WiHB, WNOU Total Stations Airplay Adds WFHN, WiHB, WNOU Airplay Adds WFHN, WiHB, WNOU Total Stations Airplay Adds WFHN, WiHB, WNOU Airplay Adds WFHN, WiHB, WNOU Total Stations Airplay Adds WHAT HURTS THE MOST Heavy KZZP Heavy KZZP I Medium KKMG, KKRZ Light Airplay Adds Light Airplay Adds WHAT HURTS THE MOST Heavy KZZP I Medium KKMG, KKRZ Light Airplay Adds Light Airplay Adds Total Stations Airplay Adds Airplay Adds |

Radio Monitor

ADULT TOP 40

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BOS CERTIFICATION / HITPREDIC ARTIST IMPRINT / PRO | ជា CTDR STATUS MOTION LABEL | OETEC TW | TIONS LW | AUDIE MILLIONS | |
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| | 2 | 2 | 19 | SAVIN' ME | NNER/IDJMG | 2717 | 2686 | 13.737 | 4 |
| | 3 | 1 | 39 | BAD DAY | RNER BROS. | 2591 | 2807 | 13.868 | 3 |
| | | 4 | 28 | UNWAITTEN NATASHA BEDINGFIELD | N ² 位 EPIC | 2501 | 2578 | 13.890 | 2 |
| | | 6 | 33 | OVER MY HEAD (CABLE CAR) THE FRAY | N EPIC | 2148 | 2182 | 11.091 | 6 |
| | | 5 | 24 | WALK AWAY | 比曲 | 211B | 2197 | 11.151 | 5 |
| | | 7 | 11 | KELLY CLARKSON STAY WITH YOU | RCA/RMG | 981 | 2004 | 8.811 | 8 |
| | | 8 | 32 | EVERTHE SAME | RNER BROS. | 1749 | 1790 | 9,700 | 7 |
| | 9 | 9 | 21 | UPSIDE DOWN | 1A/ATLANTIC | 740 | 1674 | 7.730 | 10 |
| | 10 | 11 | 9 | JACK JOHNSON BRUSHFIRE/UNIVERSA DANI CALIFORNIA | AL REPUBLIC | 1882 | 1538 | | 9 |
| | | 13 | 13 | RED HOT CHILI PEPPERS WA THE REAL THING | RNER BROS. | | | 8.477 | |
| | 12 | 10 | 19 | BO BICE FOR YOU I WILL (CONFIDENCE) | RCA/RMG | 1575 | 1517 | 6.415 | 14 |
| | | | 100 | TEDDY GEIGER CRED |)./COLUMBIA | 1 186 | 1530 | 6.631 | 13 |
| | 13 | 15 | 10 | | RD/ATLANTIC | 11-115 | 1387 | 6.159 | 15 |
| | L | 12 | 23 | BON JOVI ISI | LAND/IDJMG | 1858 | 1522 | 7.621 | 11 |
| t | (1) | 18 | 5 | GNARLS BARKLEY DOWN | ITOWN/LAVA | 1262 | 853 | 6.693 | 12 |
| 1 | 16 | 16 | 10 | | JIVE/ZOMBA | 1166 | 1019 | 5.619 | 16 |
| ١ | 17 | 17 | 13 | SOS RIHANNA SRP/DEF | JAM/IDJMG | 987 | 969 | 4.161 | 18 |
| ١ | 18 | 19 | 8 | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN | EPIC | 938 | 843 | 4.296 | 17 |
| | 19 | 20 | 6 | THE RIDDLE FIVE FOR FIGHTING AWARI | E/COLUMBIA | 913 | 822 | 4.085 | 19 |
| ٩ | 20 | 22 | 7 | THE ALL-AMERICAN REJECTS DOGHOUSE/ | INTERSCOPE | 880 | 751 | 3.666 | 20 |
| Ì | 21 | 21 | 16 | JUICY BETTERTHAN EZRA | ARTEMIS/V2 | 76 | 788 | 3.567 | 21 |
| | 22 | 23 | 8 | HATE ME BLUE OCTOBER UNIVERSA | AL MOTOWN | 641 | 610 | 2.627 | 22 |
| | 23 | 26 | 8 | NOTHING LEFT TO LOSE MAT KEARNEY AWARE | E/COLUMBIA | ₫ 95 | 429 | 1,120 | 27 |
| | 24 | 25 | 5 | WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK MACHINE SHOPWA | RNER BROS. | 4周6 | 440 | 1,525 | 24 |
| ı | 25 | 31 | 3 | IS IT ANY WONDER? | NTERSCOPE | #1B | 305 | 1.101 | 28 |
| 1 | 2ы | 27 | 15 | ALL MESSED UP BREAKING POINT | WIND-UP | 358 | 411 | 0.548 | |
| ì | 27 | 30 | 3 | WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/ | N th | 394 | 305 | 1.574 | 23 |
| ı | 28 | 29 | 4 | DIAMONDS | | 351 | 329 | 0.697 | |
| ١ | 20 | 24 | 15 | LOS LONELY BOYS AFTERGLOW | OR/EPIC | 330 | 513 | 1.067 | 30 |
| ı | 30 | 36 | 2 | CHASING CARS | JRNETT/EPIC | 295 | 212 | 1.011 | 32 |
| ı | 31 | 33 | 4 | SNOW PATROL POLYDOR/A&M/I STORY OF MY LIFE | | 277 | 248 | 1.068 | 29 |
| ١ | 32 | 34 | 7 | SOUL MEETS BODY | TIFUL BOMB | 264 | 234 | 0.683 | |
| ı | 33 | 38 | 2 | DEATH CAB FOR CUTIE BOSTON | ATLANTIC | | 204 | 0.779 | 39 |
| ł | 34 | | W | AIN'T NO OTHER MAN | EPIC | 200 | | | |
| | | | | CHRISTINA AGUILERA EVERYTHING CHANGES | RCA/RMG | 286 | 126 | 0.826 | 38 |
| | 35 | 39 | 2 | | IP/ATLANTIC | 235 | 182 | 0.944 | 36 |
| | 56 | 32 | 19 | | NTERSCOPE | 222 | 291 | 1.046 | 31 |
| | 37 | 35 | 11 | MARY J. BLIGE | GEFFEN | 214 | 213 | 0.948 | 35 |
| | 38 | NE | W | | RCH/GEFFEN | 201 | 139 | 0.400 | |
| | 39 | NE | W | HOW TO SAVE A LIFE THE FRAY | EPIC | 200 | 168 | 0.671 | 8 |
| 1 | 40 | RE-E | NTRY | CHECK ON IT BEYONCE FEATURING SLIMTHUG | COLUMBIA | 186 | 153 | 0.989 | 33 |

| RAZY 15 narls Barkley)owntown/Lava) AMX, KEZR, KSTZ, KZPT, WAYY, /MBZ, WMGX, WMMX, WNNK, /MBZ, WMGX, WMMX, WMX, /BS, WGX, WMMX, WMX, /BS, WGX, WMMX, WMXL, /BS, WGX, WMMX, WMXL, /BS, WMGX, WMMX, WMXL | MOST AIRE | PLAY ADD | S |
|--|---|-------------------------------------|-------|
| RAZY 15 narls Barkley)owntown/Lava) AMX, KEZR, KSTZ, KZPT, WAYY, /MBZ, WMGX, WMMX, WNNK, /MBZ, WMGX, WMMX, WYNNK, /BAL detections by daypart: | | | |
| RAZY 15 narls Barkley)owntown/Lava) AMX, KEZR, KSTZ, KZPT, WAYY, /MBZ, WMGX, WMMX, WNNK, /MBZ, WMGX, WMMX, WYNNK, /BAL detections by daypart: | - 10 | | |
| naris Barkley Jowntown/Lava) AMX, KEZR, KSTZ, KZPT, WAYV, MBZ, WMGX, WMMX, WNNK, F26 tal stations with six or more detections: 55 tal detections by daypart: January | TTLE ARTIST / LABEL | STA | |
| Downtown/Lava) AMX, KEZR, KSTZ, KZPT, WAYV, MBZ, WMGX, WMMX, WNNK, (DAL, WRGX, WMMX, WNNK, 126 tal stations with six or more detections: 55 tal detections by daypart: | CRAZY | | 15 |
| tal detections by daypart: 19% 19% 17% 25% 30% | Downtown/Lava) KAMX, KEZR, KSTZ WMBZ, WMGX, WM | MX, WNNK, | MA, |
| B-16 16-3 3-7 7-12 13-69 9% 19% 17% 25% 30% VAITING ON THE WORLD TO HANGE Byth Mayer columbia) WKR, KRUZ, KUDD, KYSR, KZZO, KRQ, WMJC, WQAL Lal stations with six or more detections: Brail detections by daypart: 10 10 15% 11 ANY WONDER? 12 16-18 16-3 3-7 1-12 12-69 13 16-18 16-3 3-7 1-12 12-69 14 16 16 16 16 16 16 16 16 16 16 16 16 16 | | | 55 |
| ALTING ON THE WORLD TO HANGE shin Mayer folumbia) MXE, KRUZ, KUDD, KYSR, KZZO, KRQ, WMJC, WOAL tal stations with six or more detections: 8 tal detections by daypart: 12 | (A) (A) (B) | D A | 0 |
| AITING ON THE WORLD TO HANGE 8 bbn Mayer folumbia) MXB, KRUZ, KUDD, KYSR, KZZO, KRQ, WMJC, WOAL tal stations with six or mere detactions: 8 tal detactions by daypart: 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | 30% |
| HANGE shin Mayer solumbia) MXB, KRUZ, KUDD, KYSR, KZZO, KRQ, WMJC, WOAL tal detactions with six or more detactions: 8 tal detactions by daypart: 11-12 12-12 12-14 13-23 15-30 15-3 | | | |
| TOURTHOIA) MAB, KRUZ, KUDD, KYSR, KZZO, KRQ, WMJC, WOAL tal stations with six or more detections: 8 tal detections by daypart: 12 12 12 12 12 12 12 12 12 12 12 12 12 1 | CHANGE | IE WUKLD] | |
| tal stations with six or more detactions: 8 tal detections by daypart: 1 | Columbia) |) KAZB KAJO | |
| tal detections by daypart: 1 | | | |
| SIT ANY WONDER? There is a superior of the control | | | 0 |
| SIT ANY WONDER? There is a superior of the control | (1) (1) (1) | DO | 0 |
| same otherscope) BZ, KSTZ, KURB, WAYV, WDVD, MMX, XF26 sal stations with six or more detections: 25 sal detections by deypart: | 14% 33% 23 | 1-12 3% 15% | 15% |
| same otherscope) BZ, KSTZ, KURB, WAYV, WDVD, MMX, XF26 sal stations with six or more detections: 25 sal detections by deypart: | S IT ANY WONI | DER? | 7 |
| tal stations with six or more detections: 25 tal detections by deypart: Line 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | (eane Interscope) | | |
| Service Servic | otal stations with six or | | 25 |
| ANI CALIFORNIA do HOT Chill Peppers Jarner Bros.) SRZ, WMGX, WMMX, WMXL, WMX. WMX all Stations with six or more detections: 1 detections by daypart: 1 | | int: | |
| ANI CALIFORNIA de Hot Chill Peppers Varner Bros.) SRZ, WMGX, WMMX, WMXL, WMX, WWWM all Stations with six or more detections: 1 detections by daypart: 1 19-3 3-7 1-12 tz-de | otal detections by daypa | 1 1-12 | 12-60 |
| de Hot Chill Peppers //erner Bros.) SRZ, WMGX, WMMX, WMXL, WMX, WWWM al stations with six or more detections: 61 al detections by daypart: | | % 27% | 40% |
| al detections by daypart: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | |
| D D D D D D | 6% 13% 14 DANI CALIFORN Red Hot Chill Peppe Warner Bros.) | rs | 6 |
| 1% 19% 17% 23% 30% | 6% 13% 14 DANI CALIFORN Red Hot Chill Peppe Werner Bros.) (SRZ, WMGX, WMM WWMX, WWWM Otal stations with six er | rs AX, WMXL, more detections: | |
| 170 1570 1770 Z570 SU% | 6% 13% 14 DANI CALIFORN Red Hot Chill Peppe Werner Bros.) (SRZ, WMGX, WMM WWMX, WWWM Otal stations with six er | rs AX, WMXL, more detections: | |
| | 6-18 13% 14 DANI CALIFORN Red Hot Chill Peppe Warner Bros.) (SRZ, WMGX, WMM WWMX, WWWMM otal stations with six or otal detections by daypa | MX, WMXL, more detections: rt: | 61 |
| HAT HURTS THE MOST & 6 | 6-18 13% 14 DANI CALIFORN led Hot Chill Peppe Warner Bros.) SRZ, WMGX, WMM otal stations with six or stal detections by daypa | MX, WMXL, more detections: rt: | 61 |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL | | DETEC | CTIONS LW |
|-----------|--|----------------|-------|--------------|
| 1 | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) | N ² | 1255 | 1416 |
| 2 | YOU AND ME LIFEHOUSE (GEFFEN) | K4 | 1168 | 1245 |
| 3 | RIGHT HERE STAIND (FLIP ATLANTIC) | N2 | 1128 | 1225 |
| 4 | PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG) | N 4 | 962 | 1066 |
| 5 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN ISLAND/IDJMG) | N2 | 784 | 788 |
| 6 | BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE) | % 6 | 752 | 748 |
| 7 | BETTER DAYS GOO GOO DOLLS (WARNER BROS.) | × | 717 | 756 |
| 8 | BREATHE (2 AM) ANNA NALICK (COLUMBIA) | N2 | 670 | 642 |
| 9 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) | 13 | 639 | 743 |
| 10 | LOVE AND MEMORIES O.A.R. (EVERFINE LAVA) | × | 635 | 709 |
| 11 | THIS LOVE MAROON5 (OCTONE/J/RMG) | N ₆ | 620 | 622 |
| 12 | LONELY NO MORE ROBTHOMAS (MELISMA/ATLANTIC) | % 3 | 615 | 626 |
| 13 | SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG) | % 4 | 614 | 622 |
| 14 | I DON'T WANT TO BE GAVIN DEGRAW (J/RMG) | N3 | 612 | 626 |
| 15 | COLLIDE HOWIE DAY (EPIC) | N2 | 608 | 624 |
| 16 | HOLIDAY GREEN DAY (REPRISE) | 1 /3 | 601 | 612 |
| 17 | TALK COLDPLAY (CAPITOL) | x | 597 | 665 |
| 18 | WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE) | N2 | 588 | 641 |
| 19 | BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG) | % 3 | 584 | 574 |
| 20 | SHE WILL BE LOVED MAROON5 (OCTONEJ/RMG) | N5 | 541 | 587 |

GREATEST **GAINERS**

INCREASE IN DETECTIONS

+409

+147

+129

+124

+117

Nick Lachey (Jive/Zomba) WMBZ +20, WKRQ +18, WXMA +16, WSNE +16, WBNS +15 WZPL +12, WKDD +11, WAYV +10, WPLJ +8, WMXL +7 MOVE ALONG

CRAZY

The All-American Rejects (Doghouse/Intersot KALC +22, WDVD +14, WVRV +12, WPLJ +12, WKRQ +10 KSII +10, KSTP +9, KAMX +9, KYIS +8, WJLK +8

Gnarls Barkley (Downtown/Lava)
KZPT +25, KAMX +21, KEZR +21, WMGX +21, WKRQ +20
XF26 +20, WTIC +16, WXMA +16, KYKY +13, KBBY +13

DANI CALIFORNIA

WHAT'S LEFT OF ME

Red Hot Chili Peppers (Warner Bros.) KSTZ +23, KRSK +16, WWMX +14, KLTG +12, WZPL +11 WKRQ +11, WCDA +10, WBMX +8, WMMX +7, KSRZ +6 WAITING ON THE WORLD TO

CHANGE

John Mayer (Aware/Columbia) KMXB +23, KYSR +19, WQAL +15, KZZO +12, WKRQ +12 KRUZ +8, KUDD +6, WMJC +6, WBMX +4, KIOI +2

76 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 76 STATIONS WKDD KVUU Green Bay, Wis. WQLH

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Atlantic City, N.J. Austin, Texas Bakersfield, Calif. Buffalo, N.Y. Charlotte, N.C. Chicago Cleveland

KPEK WAYV KAMX KLLY WWMX WBMX WTSS WLNK WTMX

Colorado Springs, Colo. Columbus, Ohio Corpus Christi, Texas Dallas Dayton, Ohio Denver Des Moines, Iowa Detroit El Paso, Texas Fresno, Calif. Ft. Myers, Fla.

WBNS KLTG WMMX KIMN KSTZ KSII KALZ

Harrisburg, Pa. Hartford, Conn. Houston Indianapolis Las Vegas Long Island, N.Y. Los Angeles Louisville, Ky.

WNNK WTIC KHMX WZPL KMXB WCDA WMXL KURB **WMJC** KYSR

Minneapolis Monmouth/Ocean, N.J. New York Norfolk, Va. Oklahoma City Omaha, Neb. Orlando, Fla. Oxnard, Calif.

WMBZ WMC WKTI WMYX KSTP WJLK WPLJ WPTE KYIS KSRZ

Phoenix
Pittsburgh
Portland, Maine
Portland, Ore.
Providence, R.I.
Sacramento, Cali Sacramento, Calif. Salt Lake City

San Francisco

San Jose, Calif.

KIOI

KMXP Santa Barbara, Calif. WZPT Seattle WMGX KRSK WSNE Topeka, Kan. Tucson, Ariz. KZZO KYKY Washington, D.C. West Palm Beach, Fla. WVRV KUDD Wichita, Kan. Worcester, Mass. Sirius

KRUZ KPLZ KCDA KZZU WWWM KLZR KZPT WRQX WRMF KFBZ WXLO THE PULSE

FLIGHT 26

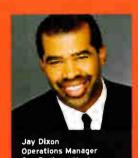


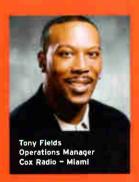
Billboard

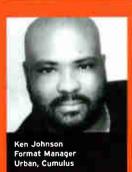
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- Adult R&B Station
- R&B Hip-Hop PD
- Adult R&B PD
- R&B Hip-Hop MD
- Adult R&B MD
- Best Mix Show DJ
- Best Syndicated Show Personality
- Top R&B/Hip-Hop Label of the Year
- Top Adult R&B Label of the Year PLUS
- The Radio Lifetime Achievement Award

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POHID

WQHT **New York**

PD: John Dimick APD/MD: Ebro MC. Janine Morris Emmis 212-229-9797

MC. Janine Morris
Emmis 212-229-9797
Yang Joe It's Goir' Down
Lil Joen Feethering E-40 & Snap Yo FI
Cham Ghetto Story
Chamising E-40 & Snap Yo FI
Cham Ghetto Story
Chamising E-40 & Snap Yo FI
Cham Ghetto Story
Chamising Lil John Add
Chris Brown Feethering Lil Girmen That
Saen Paul Feethering Lil Girmen That
Saen Paul Feethering Lil Girmen That
Seen Paul Feethering Lil Girmen That
Beyonce Feethering Lil Girmen That
Beyonce Feethering Joy-Z Deja Yu
Nelly Furstade Feethering Joy-Z Deja Yu
Nelly Furstade Feethering Joy-Z Deja Yu
Nelly Feethering Lil Girm So Whet
J. Whiteler Gestering Joy-Z Deja Yu
Nelly Feethering
Lil Wayme Huster Musk
Down Mc Lil Wayme Huster Musk
Dey Lil Wayme Huster Musk
Down Mc Lil Wayme Huster Musk
Garm Pan He Tried To Flay Me
Carm Ren He Tried To Flay Me
Carm Ren He Tried To Flay Me
Carm Ren He Lill Who Shot Ya
Natorious B.Lill Rybos Shot Ya
Natorious B.Lill Who Shot Ya
Natorious B.L

Beyonce Featuring Jay-Z Doje Vo
Cont Ron He Tried To Play Me
Nina Stoy Feat. Rick Ross Flippin Th 2 0 9 3 7 5

rigi gr

New York

WWPR

PD: Nate Bell APD/MD: Nadine Santos Clear Channel 212-704-1051

Clear Channel 212-704-1051

Ne-Ye When You're Mad
Beany Me Feetstring Ne-Ye Feets So Go
Le Toye Torn
Sean Paul Feetstring Keys When You G
Cham Ghetts Story
Mary J. Bitge Feetstring Frough Cry
Cham Ghetts Story
Mary J. Bitge Feetstring Frod
Mirk Frankfish Looking For You
James Foot Feetstring Fixed
Mirk Frankfish Looking For You
James Foot Feetstring IS Will DJ Play A
Varing Joe It's Sour Down
Charle Sensits Love You
Glacestoce Killeh Feetstring IS Girmon That
Gimuviene Differences
Lill Joer Feetstring E-80 & Snap Yo Fi
T. L. Vitry You Warna
Busts Rhymes Feetstring w I Love My
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Feet Mirk Feetstring Car So What
Feet Mirk Feetstring IS Cart Foot No
Po Sony Love
112 Cupid
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Lift Kinn Feetstring Lift Cruch On Y
Janet Jackson Ary Time, Any Place
Feety Ferown Feetstring Lift Cruch On Y
Janet Jackson Ary Time, Any Place
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Janet Jackson Ary Time, Any Place
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Jey-Z Can't Knock The Hustle
Ashipsh Are You Thet Somebody'
H-Town Knockin Oa Boots
May J. Bitge Real Love
Russessen Feetstring Total Whet You Want

Beensemen Feetstring Total Whet You Want

LeToya Tom
Kanya West Featuring Twi Impossible
Jennie Foot Can I Take You Home
Yamg Jee It's Goir Down
Jame Foot Featuring Twi Du Play A
Lil Joan Featuring Tee De Strap Yo Fe
Fed Wash Featuring Can So What
Ye Trabate & G.A. No Way
Jagged Edge Good Luck Chem
Claris Brown To Man Jahn Me
L Good J Featuring Sean P Do R To I
L Good J Featuring Sean P Do R To I
Christ Footnaming Sean P Do R To I
Childy Featuring Sware Pullin' Me
New York What I Coll to What
New York Town Town Town
Many J. Bligge Bet Without You
Chiling Featuring Tyreae Pullin' Me
New York What Too To Med
Many J. Bligge Featuring Enough Cry
Christ Brown Featuring Lie Say
Lin Minyme Husder Musik
Pleck Risse Husder Musik
Plegyence Featuring Jay Z Deja Vu
Many J. Elige Ann Reselly Love 24 Lil Winyne Husder Musik

25 Rick Ross Husdin'

26 Reyonca Feeturing Jony-Z Deje Vu

27 Marry J. Bige Airt Reelyl Love

28 Kryshie Cole Love

29 Lamie Focus Freeturing Lad Unpredicta

30 Kink Freeturing Too Shor Bossy

30 Chris Brown Vo (Excuse Me Miss)

40 Ne-Ya Seny Love

35 Sape, Your Books

53 Sape, Your Body's Callin

54 Nery Seny Love

55 Sape, Your Body's Callin

74 Awart 4 Minutes

59 Chelsae Gotta Be Me

59 Marsha Carey We Belong Together

40 Marsha Carey Don't Forget About Us

WPGC WPGC Washington, DC VP/Pgmg: Jay Stevens APD/MD: Brown Hornhit CBS Radio 301-918-0955

Kalis Featuring Tee Shor Bossy Outlast Mighty "D" Yang Jee It's Goin' Down Chris Brown Featuring Li Gimma That Mary J. Blige Featuring Enough Cry Beyonce Featuring Jay-2 Deja Vu Cleris proven reasoning Li Carrent Processing Annual Control Processing July Zinga Vu New York Strategy Clerk Strategy C T-Pain Ry Away
Chem Ghetto Story
Jamed Deet With Molly Call On Me
Bobby Valentine Slow Down
Art Of Moles Monents in Love
Keyshia Cale I Should Have Cheated
Antihosy Hamilton Can't Let Go

As Beyonce Featuring Jay-Z Deje Vu As Jonet Duet With Nelly Cell On Me 34 0 6 0

Leyd Featuring Tango Re You Liyfu Jennings S E.X.

Do, Yola An Yi Gon Let Up
Jenning Four Featuring Wei DJ Play A
Frield Mich Featuring Care So What
Jegged Edge Good Lick Charm
Mary J. Bige Be Virthout Vivo
Mary J. Jillings Featuring Emough Cry
Tivo John Be Virthout Vivo
Mary J. Jillings Featuring Emough Cry
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Large Common C Bick Ross Hustin; Chingy Festuring Tyreae Pullin' Me Semmie You Should Be My Girl Marish Carey We Belong Together Feith Evens Tru Love Shawrens Gettin' Some Cherish Festuring Sean P Do It To I

WVEE

PD: Reggie Rouse APD/MD: Tosha Love CBS Radio 404-898-8900

Atlanta

LaToya Tom

Rick Ross Hustlin

Yang Jac It's Gon' Down

Field Mob Featuring Eas S What

T Li Why You Wann

Cherish Featuring Sam P Do It To I

Li Wayne Hustlin Hustlin

Li Wayne Hustlin Hustlin

Busta Rhywes Featuring w I Love My

Shevrane Cornin Some

Wine-O Pop My Trunk

Shevrane Cornains J L. Shoulder L

Many J. Billing Featuring L'rough Cry

Kells Featuring I to Shor Bossy

Glengy Featuring I To Shor Bossy

Glengy Featuring Fan Samp Soy

Cassis Me S Jang Jay-Z Doja Vu

Lil Jon Featuring Eas Samp Yo FI

Lil Mark Vo Know

Ribanna Urfaithful

Ma-Yo When You're Mad

Jernie Foxor Featuring Fan Churk Up To

Mark Fan Charles Buyz Rich Tin

Li Kool J Featuring Pan Churk Up To

Mar Fanchise Buyz Rich Tin

Li Cool J Featuring Pan Churk Up

Tom Franchise Buyz Rich Tin

Li Cool J Featuring Pan Churk Up

Out Franchise Buyz Rich Tin

Li Cool J Featuring Promiscuo

Nelly Furtado Featuring Promiscuo

Outlackest Mighty O''

Dell Leffy Taffy

Charmillionsaire Grown And Sasy

Grants Bardey Crazy

Barb & Li Whyen Suntri' Like My Chemillionaire Grown And Sexy Gnards Barkley Crazy Baby & Lif Wayne Stuntin' Like My Bebly & Lif Weyne Stunfor Line My Avant & Minutess ing Ak Soul Survi Young Jeezy Feetaring Lif Kek Oraped Up Burn-B Feetaring Lif Kek Oraped Up Burn-B Feetaring Life Cet Throwe Chris Brown Run It! Lyfe Jennengs Must Be Nice Lape Fiesce Kick Push Dem Franchize Boyz Feeta I Think Th

KBXX

Houston

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VAJOS

97.9 THE BOX

31 D 14 5 12 0 97.9

WKYS WKYS Washington, DC

OM: Kathy Brown PO: Derrick Brown MD: P-Stew Radio One 301-306-1111

MD: P.-Sterv
Md: P.-Sterv
Md: P.-Sterv
Md: Add One 301-306-1111

Lil Jon Fostbring E-40 & Snap Yo Fi
Mary J. Bitigs Festuring Enough Cry
LeToys Torn
Yang Joe K's Goir Down
Jensel Foot Festuring Twi DJ Play A
Kirk Franklin Looking For You
Chamiltionate Festuring Ridn'
Kalls Festuring Too Stor Bossy
Beenie Man Himm Himm
Field Mob Festuring Too Stor Bossy
Beenie Man Himm Himm
Field Mob Festuring Li Gimme That
Cherish Festuring Sane PD oit To I
Busts Rivymas Festuring Li Gimme That
Cherish Festuring Sane PD oit To I
Busts Rivymas Festuring us I Love My
Cassie Mog Hustin'
Cheri Dennis I Love Vil
Charlo Beenie Man Judy 20

Udfast Mighty 'O'
Fick Rose Hustin'
Cheri Dennis I Love Vil
Ly My You Warn Jay - Z Deja Vu
Jagged Edge God Luck Cherm
Festi Evans Tru Love
Ly Fiscac Kock Pussing P Margarita
Den Franchista Blay Cheri Fish
Been Franchista Blay Cheri Rivin
Li What You Know
Den Franchiste Boyz Festi Lean Wk I
Mariah Carvy Ry Lika A Bird
Busta Ribymes Toesturing Paul Val
Mariah Carvy Ry Lika A Bird
Busta Ribymes Boyz Fisher Lean Wk I
Mariah Carvy Ry Lika A Bird
Busta Ribymes Toesturing Paul Val Gritz
Three 6 Mids Festuring Paul Val Gritz
Li What You Know
James Franchiste Boyz Festurin Lean Wk I
Mariah Carvy Ry Lika A Bird
Busta Ribymes Fosturing Paul Val Gritz
Three 6 Mids Festuring Paul Val Gritz
James Fostor Festuring Laud Unpredicta
Dre Festuring Rick Ross Chevy Ridin
Greith Males It Hot Lau Z Roda Mb.

(POWER 92)

Dallas

KKDA

PD: Skip Cheatham Service 972-263-9911

Beyonce Featuring Jay-2 Daje Vo

K104

100.3 THUBUAT

TW LW

Field Mob Feeturing Cler So Whet
Young Dro Feeturing TL Shoulder L
Young Dro Feeturing TL Shoulder L
Jamie Foot Feeturing Two JP Play A
Yung Joe Tie Story The Shoulder L
Jamie Foot Feeturing Mee Go Head
Yung Joe Teeturing Mee Go Head
Yung Joe Teeturing Brend I Know You
Cherish Feeturing Seene Polit To I
LaToya Torn
Chris Brown Feeturing LI Girmme That
Chingy Feeturing Tyees Pullir Me
Award 4 Munching Teeturing Teeturing Hold
Lamie Froot Cen I Take You Horne
Chamilitionsin's Feeturing Teeturing Teeturi

KMFL San Francisco

VP/Pgmg: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061

As Bayonce Featuring Juy-Z Daja Va Busta Rhyman in The Ghotto As Rihama Unfaithful

Clear Channel 415-538-1061

Lt Jon Festering E-02 & Snep Yo Figure 2 Comerion Entourage
3 The Pack Vans
5 LeToys Toron
5 The Pack Vans
6 LeToys Toron
6 E-01 Festering Too Short Bossy
1 Yang Joe It's Goiri Down
1 Foo Short Blow The Whiste
1 Field Mob Festering Too Short Blow The Whiste
1 Field Mob Festering Cier So What
1 House 1 Festering Seen P Do It To I
1 Ne Yo Sery Love
1 San Quinn Hell Yeah
1 Lift Waynes Suntin' Like My
1 Lething Good Luck Charm
1 Lething Good Charles
1 Lething Good Luck Charm
1 Lething Good Charles
1 Lething Good Charles Indida. Ameri F. Am rick my mar
TJ. What You Kranny
Jamie Foux Feetauring Wild J. Pley A
Lupe Fisson Circk Plash
Beyonce Feetauring Juy-Y. Deja V.M
Wegen Rochell Featauring The One Yo
B.W.F. So Hood
Keek De Sneek Super Hyphy
Lyfo Jennings S.E.X.
E-OF seat. Keek De Sneek Muscle Car
No-Yo When You're Mad
Ammet A Mirrage No. Ne-Yo When You're Med Armet & Miruse Med Armet & Miruse Me Missa Claris Brown Yo (Excuse Me Missa) Genarts Bardey Crazy Shake De Meyer Stunna Shades Headher Headley In My Mirud Claris Brown Featuring Li Gimme That Keyshia Cale Me **WUSL** Philadelphia

Yang Jac It's Goin' Down
LaToys Torn
Field Mob Festuring Glar So What
Cherish Festuring Sean P Do It To I
TJ. Why You Warns
Ghosthace Killah Festuring Seat Lits
Jaggad Edge Good Luck Charm
Many J. Bitige Festuring Enough Cry
James Foor Festuring Towich Dry
Bergence Festuring War J. Dojs Wu
New Yor Screen Festuring J. Why Z. Dojs Wu
New Yor Screen Mainy J. Bilige Feeturing Enough Cry Jamie Poots Feeturing in Viol J Play A Beyonce Feeturing in Viol J Play A Beyonce Feeturing J Viol Me Yo Sary Love Shewware Gettin's Some Lyfe Jennings S.E.X. Lil Jon Feeturing E-80 & Snap Yo Fl Kink Frankful Looking For You Ne-Yo When You're Mad Viol Me-Yo When You're Med Jogle It Kelle Feeturing Bet J Jogle It Kelle Feeturing Linds or Bossy Sharreeta Feeturing Linds Neved A Bos Lyfe Jennings Feeturing Hypothetic Chris Brown Feeturing Lid Grammer That DJ Khaled Feeturing Lid Holla At M Retheron Deliverylla You Many J. Bilge I Found My Feeturing Lid My Feeturing Lid My Feeturing Lid My Feeturing Lid My Freeway Feeturing Lid Christian Millian Feeturing Lid Crush On Y Buste Rhymers Feeturing Ne-Yo Feets So Ga Lif Kim Feeturing Lid Crush On Y Buste Rhymers Feeturing Li Shoulder L Beenry Mis Feeturing Lid Crush Christian Reliation Surrow Journal of Christ Gettin Story General Bardey Crusy Young Dro Feeturing Li Shoulder L Beenry Mis Conceled (There's Somethin WEDR Miami

Yang Joc It's Goin' Down
Kink Franklin Looking For You
Flick Risss Hussian'
Jamie Fouc Feeturing Care So Whest
Awant 4 Mirutas

Awant 4 Mirutas

Li Wayne Hussler Musik
Chris Brown Feeturing Li Ginnen That
Charellifonaire Feeturing Ridn'
Many J. Bilge Feeturing Fough Cry
Li Toya Torn

DJ Chaled Feeturing Li Ginnen Chat

Li Wayn You Warna

DJ Chaled Feeturing Li Hobs At M

Anthony Hamilton Cart Lut Go

Saewnas Gettur' Some

Ne-Yo Whon You're Med

Li Wayn You Warna

Der Feeturing Rick Ross Chevy Flidin

Cassiel Good Luck Charm

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Lil Jon Feeturing Fac Born N Rai

Misery Elikoe Feeturing Taic Born N Rai

Misery Lander Taich N Rai

Misery Elikoe Feeturing Taich Rai

Misery Lander Taich Rai

Misery Elikoe Feeturing Taich Rai

Misery E

KBFB Dallas

Re dio One 972-331-5400

Field Mob Feeturing Clar So What Cherish Feeturing Same P Do It To I Young Dor Feeturing I Same P Do It To I Young Dor Feeturing I Mac Go Head Jernie Footor Feeturing I Was Dor Holds Feeturing I Was Dor House Head I Was Dor House Head I Was Dor House I

Beyonce Featuring Jay-Z Deja Vz

Lee Cube Featuring Sneep Go To Chur

WPWX Chicago

PD: Jay Alan MD. Barbara McDowell Crawford 773-734-4455

Yung Joc It's Goin' Down LeToya Torn TJ. Why You Wanna Jassie Foot Feethering Twi DJ Play A Kanye West Feethering I Wi Impossible Chris Brown Feethering IJ Gimne That Ghostlace Killah Feetheri Back Lika WPHI **Philadelphia**

A+ DNOX Lord Give Me A Sign
A+ Beyonce Featuring Juy-Z Daje Va
A+ Lyle Jamings S.E.X.

OM: Helen Little PD: Colby Colb MD: Sarah O'Connor Radio One 610-276-1100

Radio One 610-276-1100

1 Yung Jee It's Goin' Down

1 Yung Jee It's Goin' Down

2 May J. Bilge Feetbring Enough Cry

2 May J. Bilge Feetbring III Holls At M

3 No-Yo When You're Med

3 D. Ulhadel Feetbring III Holls At M

3 Young Leek Feetbring Bit Jogle It

3 Holls All Holls At M

3 Young Leek Feetbring III Holls At M

3 Holls Beyonce Feetbring III Love My

1 Field Mob Feetbring III Love My

1 Elests Rhymes Feetbring W I Love My

1 Lowell My

1 Li Why You Wenne

Shewma Getth' Some

Shewma Geth' Some

Shewma Getth' Some

Shewma Gett

WJLB Detroit

Dir. Pgmg: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

WJLB

TW LW

Beyonce Women Like Me
Beyonce Featuring Jay 2 Daje Vs
Lyle Jennings S.E.X.

LeToys Torn

2. Lit Jon Featuring E-40 & Snap Yo Fi
Field Mob Featuring Ciar So What
Ghosatinac Rilliah Freaturing Ciar So What
T.L Why You Warne
Thung Joe Tis So Girl Down
Tyer Still In Love
Mary J. Bigs Featuring Enough Cry
Cherish Featuring Seen P Do it To I
No-Yo When You're Mad
Jagged Edge Good Luck Charm
Young Dor Featuring Tis Shoulder L
Lyfe Jernings Featuring Hypothetic
Chingy Featuring Tyerse Pullin' Me
Reshad Featuring Till. Toll Em W
James Facus Featuring Tol Dillay A
Robbit Thicke Featuring P Wenne Love
Beyonce Featuring Any 2 Oge Vi
Kindrod The Framity Soul Stars
Molis Featuring Featuring P Wenne Love
Relia Featuring P Wenne Love
Claim Featuring P Wenne Love
Relia Featuring P Wenne Relia Relia

WMIB Miami

PD: Mara Melandaz MD: Coka Lani Clear Channel 954-862-2000

10 3 5

TW LIW

Field Moh Feststring Cair So Whet

Lil Weyne Huster Musik

La Toye Ton

Chris Brown Feststring Enough Cry

Yang Jue It's Son'i Down

Lil Jon Feststring Enough Cry

Yang Jue It's Son'i Down

Lil Jon Feststring Enough Cry

Yang Jue It's Son'i Down

Lil Jon Feststring Enough Cry

Ving Jue It's Son'i Down

Lil Why Ken Work

Kink Frandish Looking For You

T.L Why You Wanna

Classie Mea Feststring Two ID Play A

Shawwane Gettin' Some

All Rick Ross Huster

Nesse Pue In Sour Po D R To I

Der Feststring Seen P D o R To I

Der Feststring Rick Ross Chevy Rick

Chordshe Feststring Teng L Love Song

Jagged Eliga Walland Outs Heaven

Girnsvine In Those Jeans

Jagged Eliga Walland Outs Heaven

Girnsvine In Those Jeans Jegged Edge Walked Outs Heaven Ginuvine In Those Jeans Forman 4 Minutes Remy Mar Edeaming Ne-Yo Feets So Go Joe I Warne Krow Heaven Grow Beats Rhymes Feetaming w I Love My Yeang Deo Feetaming Trey So Gin Tonit Alaifyah Rock The Bost Tonit Alaifyah Rock The Bost Ginuvine Stongy Ginewine Differences Aaliyah Mas You Ushee Burn R (Ally Ipnition 112 Cupid Twester Gentlement Control Trey Was March Control Trey Mean Control Trey **KDAY** Los Angeles

PD: Anthony Acampora Styles 323-337-1600

Jumin Force Can I Take You Home
Beyonce Festering Juy-Z Doje Vu

Yung Jac It's Goin' Down
Chamillionaire Feeturing Fictin'
E-40 Feeturing T-Pain & U And Dat
Too Short Blow The Whistle
Kalis Feeturing In Sort Bossy
Kalis Feeturing In Sort Bossy
Li Joan Feeturing E-40 & Snap Yo Fi
Ico Clobe Why We Thu Short Bossy
Beyonce Feeturing 49-y-Z Deja Vu
Basto Rhymes Feeturing w I Love My
Li Why You Wenna
Cassie Me & U
Li Why You Know
Rick Ross Hussin'
Keak De Sneed Super Hyphy
Ray Cast Feeturing Seed Burnom My
Ray Cast Feeturing Seed Burnom My
Ray Cast Feeturing I Genne That
Feet Feeturing Read Cas S fell Me Wh
Chris Brown Feeturing I Genne That
Feet Feeturing Threese Pulin' Me
Ray L Sliege Feeturing Through Chy
James Feeturing Threese Pulin' Me
Ray J. Sliege Feeturing Cas Iz Ac
Ne-Yo When You're Shading Chough Cry
James Feeturing Las Say
James Dead With Reilly Call On Me
Charl Dennis I Love You
Castifact Nighty O'
Bathos Spannox Heat It Up
Denn Franchish Beyz Feetin Lan Wit I
Milla J Feeturing Marquess Good Look
Den Franchish Best Friend
Ne-Yo Say Love
Dennis Bandyed Craxy
D. Den & Old Wide Best Friend
Ne-Yo Say Love
De Source Feetaring Son Ce Heate It Or
Gausta Bandyed Craxy
D. Dre Feetaring Son Dr Ne Next E
Dennis Bandyed Craxy
Dr. Dre Feetaring Son Dr Next E
Dr. Dre Feetaring Son Dr. Next E ung Joc It's Goin' Dov 35 Hollow Resulting State Publish Best Friend
35 Ne-Yo Saxy Love
35 Bubba Spenoor Featuring Ms. New
37 The Game Featuring 50 Ce Hete It Or
38 Gearls Barldey Crazy
9 Dr. Dre Featuring Snoop The Next E
40 Purple Ribbon All-Stars Kryptonite

WERQ Baltimore

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HADE

83QMMS

Redio One 410-332-8200

Ne-Yo Sexy Love
Le Toye Torn
Jegged Edge Good Luck Charm
Yang Jee It's Goin Down
Chris Brown Feathering Life Green
Heavy Le Hard Feathering Length Chris Brown Feathering Length Chris Brown Feathering Jey-Z Deig Vu
Authony Hamilton Can't Lut Go
R Know You Better
Jamie Foot Feathering Live DJ Play A
Frield Mole Feathering Car So What
Chamiltionnian Feathering Will DJ Play A
Frield Mole Feathering Car So What
Chamiltionnian Feathering Will DJ Play A
Frield Mole Feathering Car So What
Chamiltionnian Feathering Will DJ Play
Better Rose Hustin
Better Rose Hus

Beyonce Featuring Jay-Z Deja Vu
Cadillac Don & J-Money Poanut Sutte
Feonix Fenom Aint My Foult

Beyonce Featuring Jay-Z Dejn Vu
LeToya Torn
Janet Duet With Nelly Call On Me

R & B / HIP-HOP

| | POWER PLAYLIST | S |
|--|--|---|
| WHTA Atlanta | WJHM 1025 Orlando JAMZ | WHTD Detroit, MI |
| PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-755-9750 TW LW | PO Stevie DeMann APD Keith Memoly MD Davn Campbell CBS Radio 407-919-1000 TW LW | OM: Skip Oillard PD: Charles "Spudd" Spence Radio One 313-259-2000 TW LW |
| 1 Li Why You Wanna | Lil.don Featuring E40 & Snap Vo Fi Field Mob Featuring Car So What 67 Chris Grown Featuring Li Gimme That 63 Chris Grown Featuring Li Gimme That 63 Chris Grown Featuring Li Gimme That 63 Chris Grown Featuring Rider 64 Chris Grown Featuring Rider 65 Chamillionaire Featuring Lay-Z Deja Vu 65 La Toya Tom 65 | LeToys Torn |
| Beyonce Featuring Jay-Z Deta Vtu 16 0 Lil Scrappy Featuring Yo Money In D 8 0 | Beyonce Featuring Jey-Z Deja Vu 39 0 Annet Duer With Neily Call On Me 12 0 Acarbol Hatablockas 10 2 | Beyonce Featuring Jay-Z Deja Vu 15 0 Chingy Featuring Tyrese Pullin' Me 10 1 |
| WZMX Hartford PD: DJ Buck MD: David Simpson CBS Radio 860 677-6700 | WENZ Cleveland PD: Kim Johnson APD/MD Talus Knight Radio One 216-579-1111 | WQUE New Orleans PD/MD Uptown Angela Clear Channel 504-679-7300 |
| 1 Cham Ghetto Story 2 Mary J. Blige Featuring Enough Cry 3 5 36 4 Cassie Me & U 5 6 6 5 Field Moh Featuring Glas So What 6 Chris Brown Featuring Glas So What 7 Busta Rhymes Featuring Will Love My 8 Sean Paul Featuring Keys When You G 9 Soan Paul Featuring Keys When You G 10 Chamillionaire Fabotiming Ridin 11 LaToyra Tom 12 Nelly Furtado Featuring Promiscuou 13 Ginarls Barkley Crazy 14 Chamillionaire Fabotiming Promiscuou 15 Gender Starkley Crazy 16 Cherish Featuring News When You G 17 Wing Joo His Soan Pool ti Tol 18 Beyonce Featuring Aley Z Deja Wu 19 Soan Starkley Crazy 19 Janie Foot Featuring News William 10 Cherish Featuring News J Soan You 11 Lalon Featuring New J Soan You 12 Light Soan Down 15 Sean Bown 16 Sean Soan You 17 Yung Joo His Soan You 18 Li John Featuring New J Soan You 18 Li John Featuring New J Soan You 19 Janie Foot Featuring Will D Hay A 10 Janie Foot Soan Soan Will Will Will Will Will Will Will Wil | 1 Yung Joc It's Gorif Down 2 La Toya Tom 3 Li Vintet You Know 4 Li Jon Featuring E-80 & Snap Yo Fi 5 Chamiltionaire Featuring Right 5 Chamiltionaire Featuring Right 7 7 7 6 Mary J. Bilge Featuring Gild Toy 7 7 7 6 Mary J. Bilge Featuring Carp Toy 8 39 7 7 Chris Brown Featuring Li Gimme That 8 Keis Featuring Too Shor Bossy 9 Gutdkast Midply 7 9 9 37 10 Field Mob Featuring Car So What 11 Shawman Edutil Some 12 Rick Ross Hustin 1 13 Gassis Me & U 14 Cherish Featuring Sam P Do It Tol 1 15 Young Dor Featuring Time Lean Wft 1 16 Den Franchize Boyz Featu Lean Wft 1 17 Beyonce Featuring Time Toy Play A 18 Jamie Food Featuring Two Dy Play A 19 E-40 Featuring Time & U and Dat 2 19 Leaf Featuring Time & U and Dat 2 10 Ne Yo When You're Mad 1 11 Li Winy You Wanna 2 12 Netly Featuring Pain & U and Dat 2 12 Avant 4 Winutes 2 13 Avant 4 Winutes 2 14 Ne Yo Sexy Love 2 15 Mary L Bilge Be Without You 2 16 Ray Cash Featuring Sard Bumpin My 2 17 Juneville Rüde 0 18 Bubba Spanoox Featuring Ms New Bo 1 18 Usine Froot Featuring Li Gloppe 1 19 Lang Featuring Li Champin My 2 19 Lean Brown Sard Sard Sard Sard Sard Sard Sard Sard | 1 Yung Joc It's Goin' Down 70 75 2 LaToya Torn 66 62 3 Cherish Featuring Sean P Do It To 66 65 4 T.I. Why You hanna 66 71 5 Li John Featuring E-08 Shap Yo Fi 65 59 6 Jamie Foxo Featuring Twi D.J Play A 61 63 7 Field Mohe Featuring I are So What 63 8 Rick Ross Hustin 63 83 8 Rick Ross Hustin 63 83 8 Rick Reast Hustin 63 33 9 Kelis Featuring To Shor Bossy 53 51 10 Mary J. Blige Featuring Enough Cry 49 11 Chamiltionaire Featuring Ridin 38 12 Busta Rhymes Featuring W I Love My 33 13 Young On Featuring T.I. Shoulder L 32 14 Ratchet King Featuring U to The Ret 31 15 Chern Dennis I Love Vider Rims 32 16 MisseZ Featuring Pimp C. Love Song 29 17 Den Franchize Bory Ridfri Rims 29 18 Baby Roy The Way I Love 32 18 Baby Boy The Way I Love 32 19 Baby Roy Lif Wayne Stumbri Like My 25 20 Carssie Me & U 25 21 T.I. What You Know 42 22 Reyonce Woman Like Me 23 23 Theve Should by Tranchize Bory Rims Parantize Sory Rims Libe My 20 25 Durkast Mighty "O" 22 26 Durkast Mighty "O" 22 27 Ne-Yo Sony Love 22 28 E-40 Featuring P-Pain & U And Dat 20 29 Lippe Fiasso Kick Pust 1 20 Lippe Fiasso Kick Pust 1 20 Lippe Fiasso Kick Pust 1 21 Lippe Fiasso Kick Pust 1 22 Lip Hydryne Huster Musik 17 23 Three Shape Roy Roy Featu Lean Wit 1 25 Jagged Ridge Good Luck Charm 16 26 Chris Brown Featuring Twi Gotta Make 16 27 Chris Brown Featuring Li Girmer Pinst 38 28 Chris Brown Featuring Li Girmer Pinst 39 29 Ching Fram Forum Featuring 1 Fins 1 15 20 Chingy Featuring Tyresse Pullin' Me 15 |
| Beyonce Featuring Jay-Z Deja Vu 36 0 Los Bandoleros Feat Don Bandoleros 24 4 Phar-City Sunglasses At Night 10 0 | A+ Ne-Yo Sexy Love 20 0 A+ Chingy Featuring Tyrese Pullin' Me 12 0 | A+ Lupe Flasco Kick Push 19 2 A+ Chingy Featuring Tyrese Pullin' Me 13 5 A+ Ice Cube Featuring Snoop Go To Chur 6 0 |
| WOOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736 | WHRK Memphis PD: Devin Steel Clear Channel 901-529-4300 | WPEG Charlotte OM: Terry Avery MD: Deon Cole CBS Radio 704-333-0131 |
| 1 Rick Ross Hustin' 70 72 2 T.I. Why You Wanna 69 50 3 Le Toys Toy Common 77 2 T.I. Why You Wanna 69 68 68 4 Yung Joc It's Gorn' Down 66 67 4 Yung Joc It's Gorn' Down 77 5 Mary J. Blige Featuring Enough Cry 66 67 6 Avant 4 Minutes 13 61 8 Li J. Jon Featuring 1.I. Shoulder L. 10 9 Young Dro Featuring 1.I. Shoulder L. 10 10 Chamillionaire Featuring Rolin' 12 11 Cherish Featuring Sea 19 Do It To It 12 12 Chris Brown Featuring Li Jow What 13 13 Jamie Foot Featuring Li Jow What 13 14 Field Mob Featuring Gai So What 13 15 Jamie Tox Featuring Will Chee Song 16 16 Kelis Featuring Featuring Li Jow So What 13 17 DJ Khaled Featuring Li Holla At M 13 18 Three 6 Minds Peppin' My Collar 13 19 Cheri Demait Love You 12 20 Christina Millian Featurin Say 1 21 Roys Christina Millian Featurin Say 1 22 Christina Millian Featurin Say 1 23 Megan Robelli Featuring The Dne Yo 23 24 Ray Cash Featuring Soad Bumpin My 23 25 Outfast Mighty 10 27 Dem Franchize Boyz Ridn' Rims 16 28 Ligo Fiasoo Kick Push 15 29 Lagged Edge Good Luck Charm 10 20 Chall fe Holla When You See U 11 21 Chast Difference Featuring Will Love My 21 21 Estaters Keep It Mone You See U 11 22 P. Batters Keep It Mone You See U 11 23 Chast Difference Featuring Will Love My 21 24 Busters Keep It Mone Will 15 25 Beynoce Featuring Will Check Charm 10 26 Charles Featuring Will Check Charm 10 27 Estaters Keep It Mone Will 15 28 Lagged Edge Good Luck Charm 10 29 Charles Featuring Will Check Charm 10 20 Charles Rever Featuring Will 15 20 Charles Rever Featuring Will 15 21 Charles Rever Featuring Will 15 22 P. Batters Keep It Mone Will 15 23 Charles Rever Featuring Will 15 24 Charles Rever Featuring Will 16 25 Department 16 Featuring Will 16 26 Department 16 Featuring Will 16 27 Dem Franchuze Boyz Featuring Will 16 28 Department 16 Featuring Will 16 29 Dem Franchuze Boyz Featuring Will 16 20 Dem Franchuze Boyz Featuring Will 16 20 Dem Franchuze Boyz Featuring Will 16 21 Dem Featuring Will 16 22 Dem Featuring Will 16 23 Dem Franchuze Boyz Featuring Will 16 24 Dem Featuring Will 16 25 | 1 Young Dro Featuring T.L Shoulder L 2 Yung Joe It's Gain Down 3 Rick Ross Hustin 4 Li Jon Featuring E-80 & Snap Yo F 5 La Toya Tom 6 Jamie Foot Featuring Twi DJ Play A 7 Project Pat Featuring D. Good Googl 8 Chris Brown Featuring LI Gimme That 9 Cheris Featuring D. Good Googl 8 Chris Brown Featuring LI Gimme That 9 Cheris Featuring Car So What 10 Jagged Edge Good Lick Charm 11 Jagged Edge Good Lick Charm 12 Jagged Edge Good Lick Charm 13 Anthony Hamilton Can't Let Go 14 Ne-Yo When You're Mad 15 LI Wayne Huster Musik 16 TJ. Willet You Know 17 Shawnana Gettin's Sorne 18 Kintolik Kia Shine Respect My Fresh 19 Ying Yang Twins Featurin Bedroom Bo 20 Fadit Evans Tiru Love 21 T. Livily You Whana 22 T-Pain Featuring While Jo Tim N Liv 23 Avant 4 Minutes 24 Kelis Featuring Pimp C. Love Song 25 Lyfe Jennings SEX 26 Missac Featuring Pimp C. Love Song 27 Manah Carry Fly Like A Bird 28 Kintolik Kia Shine Sex Sex Sex Sex Sex Sex Sex Sex Sex Se | 1 Lil Jon Featuring E-40 & Snap Yo Fi 2 Yung Joc It's Goirt Down 3 Field Moth Featuring Clar So What 3 Field Moth Featuring Clar So What 4 Til. Why You Wanna 5 Fild Moth Featuring Lishouder L 6 Jagged Edge Good Luck Chern 5 60 7 Le Toyn Torn 8 Bohagon Featuring Lishouder L 6 Jagged Edge Good Luck Chern 5 60 8 Bohagon Featuring Diamon Wuz Up 9 5 65 8 Bohagon Featuring Diamon Wuz Up 9 60 8 Kelis Featuring To Stor Bossy 10 Mary J. Bliga Featuring Enough Cry 11 Rick Ross H 12 Chris Brown Featuring Lishough Cry 12 Chris Brown Featuring Lishough Cry 13 Sammer Hou Snoud Be My Girl 14 Cassie Me & U 15 Cheris Featuring Pimp C. Love Song 16 Missed Featuring Pimp C. Love Song 17 Jamie Foux Featuring Livid D Play A 18 Young Leek Featuring Blo Jiggle t 19 Bubba Spancout Heat it Up 10 Kamye West Featuring Will D Play A 18 Young Leek Featuring Ludac Need A Bos 22 De Hor Song Love Mad 23 Shareaf Featuring Ludac Need A Bos 24 Ne Yo Whiten You're Mad 25 Busta Rhimser Seaturing VI Love My 26 Lyfe Jennings SEX. 27 E-40 Featuring Fana & U And Dat 28 Method Man Featuring Ludac Need A Bos 29 Busta Rhimser Seaturing Rim Rims 30 Joe Featuring Marques Good Loold 31 Bista Rhymes Gooth Lool 32 Mila J Featuring Marques Good Lool 33 Bista Rhymes Footh Lin Rims 34 Dourfast Mighty O' 35 Beyonce Featuring Marques Good Lool 36 Omarion Eriourage 37 Play Sill Love 40 Award 4 Minutes |

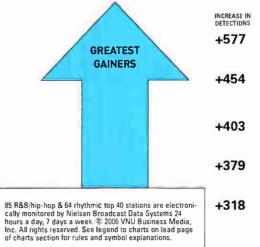
Beyonce Featuring Jay-Z Deja Vu Ne-Yo Sexy Love

9 0 6 1

Radio Monitor

RAP

| THIS WEEK | LAST WEE | WEEKS ON CHART | TITLE NIELSEN BOS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL | OETEC TW | TIONS LW | AU01E MILLIDNS | NCE RAI |
|-----------|----------|-------------------|--|-------------|-------------|-------------------|------------|
| 1 | 1 | 17 | TTS GOIN DOWN YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC | 9610 | 9621 | 98.165 | 1 |
| 9 | 2 | 22 | SNAP YO FINGERS LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT | 214 | 8782 | 81.306 | 2 |
| 3 | 3 | 16 | SO WHAT FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE | 8427 | 8447 | 76,429 | 3 |
| | 4 | 20 | RIDIN' | 1176 | 6632 | 59.559 | 4 |
| 0 | 6 | 11 | WHY YOU WANNA | 5467 | 5064 | 45.109 | 5 |
| 8 | 5 | 19 | T.I. GRAND HUSTLE/ATLANTIC WHAT YOU KNOW R | ALL PAT | 5066 | 36.600 | 6 |
| (7) | 9 | 10 | T.I. GRAND HUSTLE/ATLANTIC U AND DAT | -0 | 3640 | 32.842 | 7 |
| | | - | E-40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS. HUSTLIN' | 10.74 | | | 8 |
| | 8 | 13 | RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG SHOULDER LEAN | - | 3901 | 30.055 | |
| 0 | 11 | 9 | YOUNG DRO FEATURING T.I. GRAND HUSTLE/ATLANTIC GETTIN' SOME | a.la.(| 3001 | 27.008 | 1(|
| | 7 | 19 | SHAWNNA DTP/DEF JAM/IDJMG | 227 | 4126 | 27.333 | 9 |
| 11 | 12 | 8 | I LOVE MY B**** BUSTA RHYMES FEAT, WILL.I.AM & KELIS AFTERMATH/INTERSCOPE | Me | 2957 | 22.950 | 1 |
| 111 | 10 | 30 | LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEF/VIRGIN | 3.765 | 3283 | 23.173 | 1 |
| 10 | 13 | 28 | TEMPERATURE SEAN PAUL VP/ATLANTIC | 1:18d | 2860 | 19.451 | 1. |
| 셒 | 14 | 9 | HEAT IT UP BUBBA SPARXXX NEW SOUTH/PURPLE RIBBON/VIRGIN | 2000 | 2322 | 8.993 | 2 |
| 15 | 20 | 4 | PULL MEBACK ASSOCIATION OF SUST SUST SUST SUST SUST SUST SUST SUS | 2060 | 1483 | 15.339 | 1 |
| 16 | 16 | 5 | MIGHTY "O" OUTKAST LAFACE/ZOMBA | 1811 | 1840 | 14.527 | 1 |
| 11 | 15 | 29 | MS. NEW BOOTY BUBBA SPARXXX FEAT, YING YANG TWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBONVARGIN | 10/84 | 2264 | 13.246 | 2 |
| 18 | 17 | 9 | RIDIN' RIMS DEM FRANCHIZE BOYZ SO SO DEF/VIRGIN | 1075 | 1603 | 9.302 | 2 |
| 13 | 24 | 5 | WHEN YOU GONNA (GIVE IT UP TO ME) AIRPOWER | 1543 | 1256 | 22.486 | 1 |
| 20 | 22 | 5 | SEAN PAUL FEATURING KEYSHIA COLE VP/ATLANTIC FEELS SO GOOD | High | 1379 | 16.575 | 1 |
| | 19 | 13 | REMY MA FEATURING NE-YO SRC/UNIVERSAL MOTOWN BUMPIN MY MUSIC | =127 | 1582 | 6,605 | 3 |
| 22 | 18 | 14 | RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM HOLLA AT ME | 1991 | 1599 | 15.762 | 1 |
| | | | OJ KHALED FEAT. LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL TERROR SQUAD/KOCH BEST FRIEND | 10 | 1363 | 7.429 | 2 |
| | 23 | 20 | 50 CENT & OLIVIA G-UNIT/INTERSCOPE WHERE'D YOU GO | | | | - |
| (14) | 28 | 6 | FORT MINOR FEAT. HOLLY BROOK MACHINE SHOP/WARNER BROS. GIRL | 1044 | 1036 | 8.143 | 2 |
| 25 | 21 | 18 | PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC | 311 | 1404 | 6.074 | 3 |
| -6 | 29 | 16 | BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/IDJMG | o B B | 1032 | 11.742 | 2 |
| 27 | 27 | 20 | TELL ME WHEN TO GO E 40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS. | 964 | 1116 | 8.448 | 2 |
| 26 | 26 | 13 | BLOW THE WHISTLE TOO SHORT SHORT/JIVE/ZOMBA | 319 | 1136 | 9.863 | 2 |
| 福 | 25 | 17 | HUSTLER MUSIK LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN | 889 | 1176 | 11.157 | 2 |
| 0 | 31 | 4 | KICK PUSH LUPE FIASCO 1ST & 15TH/ATLANTIC | 793 | 779 | 6.543 | 3 |
| 31 | 30 | 3 | GO 'HEAD ALI & GIPP DERRTY/UNIVERSAL MOTOWN | 792 | 787 | 3.316 | |
| 32 | 35 | 2 | LORD GIVE ME A SIGN DMX COLUMBIA/SUM | 702 | 657 | 5.617 | 3 |
| 3a | 33 | 7 | DAT GIRL POTZEE UNAUTHORIZED/ASYLUM/ATLANTIC | BEAR | 729 | 2.509 | I |
| 2 | 32 | 3 | IMPOSSIBLE | aÐ, | 772 | 5.816 | 3 |
| 6 | NI | EW | MR. METOO | 572 | 409 | 3.292 | į, |
| 28 | 37 | 6 | CLIPSE FEAT. PHARRELL WILLIAMS RE UP GANG/STAR TRAK/ZOMBA BOJANGLES | 1000 | 601 | 3.867 | 3 |
| | 36 | 3 | PITBULL DIAZ BROTHERS/TVT POURIN' UP | 848 | 616 | 3.085 | |
| | - | | PIMP C FEAT. BUN B & MIKE JONES J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM GOOD GOOGLY MOOGLY | 8 | | | |
| Sp | 40 | 3 | PROJECT PAT FEAT. D.J. PAUL & JUICY J. OF THREE 6 MARIA HYPNOTIZE MINOS/COLUMBIA/SUM SAY | | 530 | 2.886 | - |
| 38 | N | EW | METHOD MAN FEATURING LAURYN HILL DEF JAM/IDJMG | D 2 | 361 | 4.199 | 3 |
| 8.II | 39 | 5 | CALI IZ ACTIVE THA DOGG POUND FEATURING SNOOP DOGG DOGGYSTYLE/KOCH | 510 | 547 | 2.403 | |



PULLIN' ME BACK

Chingy Feat. Tyrese (Slot-A-Lot/Capitol)
KSFM 442, KRRO +29, KYLD +28, WJMI +24, KIPR +23
KZFM +20, KVEG +18, WCDX +17, KMJJ +15, WPHI +15 HAND DAT

E-40 Feat. T-Pain & Kandi Girl

WHY YOU WANNA

T.I. (Grand Hustle/Atlantic)
WLLD +40, WIZF +34, WUBT +34, WBT +34, WEDR +25
KBMB +23, KUBE +23, WZMX +22, WUSL +21, WQOK +19 SHOULDER LEAN

Young Dro Feat. T.I. (Grand Hustle/Atlantic)
WKHT +38, WLLD +36, WXBT +35, WZHT +32, WKPO +24
KHTE +16, KBBT +16, WOSL +16, WJLB +16, KIPR +15
GRUWN AND SEXY

Chamillionaire (Universal Motown)
KKWD +37, SIHJ +31, WXIS +24, WKHT +21, KPTY +1B
KBXX +12, WAJZ +12, KOHT +10, KDDB +10, KTBT +9

Cassie Me & U

E-40 Featuring T-Pain & U And Dat

Beyonce Featuring Jury-Z Deja Vu

R & B / HIP-HOP

| ROTATIONS Heavy = 45+ | Medium = 25-44 Light = Under 25 | See legend to charts on lead page of charts se | ction for rules and explanations. SONG ACTIV | ITY REPORTS NOW AVAILABLE AT www | v.BillboardRadioMonitor.com. |
|---|---|--|---|---|---|
| AIRPOWER | PULLIN' ME BACK か 1358/288 | S.E.X. ☆ 765/109 | Heavy 0 Medium wcox www.www.www.v 4 | Heavy 0 Medium wmbx 1 | D-GIRL (DOPEGIRL) 346/7 |
| DEJA VU か 1474/1474 | BACK 1 1358/288 Chingy Feat. Tyrese | Lyfe Jennings (Columbia/SUM) | Light 63 | Light 48 | Brooke Valentine Feat. Pimp C (Subliminal/Virgin) |
| Beyonce Feat. Jay-Z | (Slot-A-Lot/Capitol) | Chart Move: 40-34 | Airplay Adds 6 KBLR, KVSP, WDKX, WFXA, WJMI, WUBT | Airplay Adds 10 KHTE, KKDA, KMEL, WBTF, WJMI, WKKV, | Total Stations 49 |
| (Columbia SUM) | Chart Move: 26-24 | Total Stations 43 | | WPHH, WQBT, WRJH, WXBT | |
| NO AIRPLAY | Total Stations 71 | ① ① ① ① ① ① | SAY | GHETTO STORY 444/99 | 7% 11% 15% 28% 39% |
| LEADER Chart Move: Debut 20 | (1) (1) (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1 | 9% 19% 16% 25% 32% | (Def Jam/IDJMG) | Cham | Heavy 0 Medium 0 |
| Total Stations 81 | 9% 21% 20% 22% 29% Heavy KKDA, KXHT, WBTJ 3 | Heavy wJUC, WMBX, WVEE, WZHT 4 Medium WHRK, WIKS, 7 | Total Stations 50 | (Madhouse/Atlantic) Total Stations 36 | Light 49 |
| Total detections by daypart | Medium KATZ, KBFB, KBXX, KDAY, KHTE, KIPR, KRRQ, SIHJ, WBTF, WCDX, WEAS, WEMX, WHHH, | WJBT, WKKV, WOWI, WQBT, WUSL Light 32 | | 0 0 0 0 | I REFUSE 314/22 |
| | WBTF, WCDX, WEAS, WEMX, WHHH, WJLB, WJMI, WQBT, WQOK, WQSL, WRJH, WWHV, WWWZ | Airplay Adds KKDA, KMEL, WBLK, WBLK, WBTF, WJMI | 8% 21% 19% 19% 34% Heavy 0 | 16% 21% 16% 24% 25% | Urban Mystic |
| 15% 22% 27% 21% 15% | Light 47 | KKOA, KIVIEL, WOEK, WOEK, WOTF, WJIVII | Medium кнте, кхнт, wate, wjat 4 | Heavy WPHH, WQHT, WWPR, WZMX 4 | (Sobe/Warner Bros.) |
| WPHI, WUSL, XCTY | Airplay Adds KRRQ, WENZ, WERQ, WHTD, WJKS, | KICK PUSH & 691/18 | Light 46 | Medium WDKX 1 Light 31 | Total Stations 35 |
| Medium KBFB, KBXX, 18 KDAY, KHTE, SIHJ, WCDX, WERQ, WHXT, WJHM, WJLB, WJUC, WKYS, WOWI, | WJWZ, WKKV, WMBX, WPEG, WPHI, WQUE, WUBT, WXBT | Lupe Fiasco (1st & 15th/Atlantic) | Airplay Adds 2 WFXA, WPHH | | |
| WPGC, WPHH, WQHT, WVEE, WZMX Light 58 | U AND DAT 1241/229 | Chart Move: 37-35 | PROMISCUOUS th 483/126 | WHEN YOU GONNA (GIVE IT UPTO ME) ☆ 436/102 | 7% 21% 15% 21% 35% Heavy 0 |
| Airplay Adds 65 KBFB, KBLR, KBXX, KDAY, KHTE, KJMM, | E-40 Feat. T-Pain & Kandi Girl | Total Stations 65 | Nelly Furtado Feat. Timbaland | Sean Paul Feat. Keyshia Cole | Medium WBLX, WJMI 2 |
| KKDA, KMEL, KMJJ, KPRS, KRRQ, KVSP, SIHJ, WAMO, WBLX, WBTF, WBTJ, WCDX, | (Sick Wid' It/BME/Warner Bros.) | | (Mosley/Geffen/Interscope) | (VP/Atlantic) | Light 33 |
| WCKX, WDHT, WDKX, WEAS, WEDR, WEMX, WERQ, WFXA, WFXE, WGCI, WGZB, WHRK, WHTA, WHTD, WHXT, | Chart Move: 27-25 | 7% 20% 17% 25% 32% | Total Stations 38 | Total Stations 38 | GRILL 'EM 295/30 |
| WIKS, WILD, WIZF, WJBT, WJHM, WJKS, WJLB, WJMH, WJUC, WKKV, WKYS, | Total Stations 73 | Heavy WJMH 1 Medium KIPR, WFXE, 5 | | | JR Writer |
| WMBX, WOWI, WPEG, WPGC, WPHH, WPHI, WPRW, WPWX, WQHT, WQDK, WQSL, WUBT, WUSL, WVEE, WWHV. | 7% 18% 19% 26% 30% | WHTA, WHXT, WMBX Light 59 | 12% 20% 21% 22% 26% Heavy SIHJ, WMBX 2 | 15% 21% 20% 18% 26% Heavy wphh, woht, wwpk, wzmx 4 | (Koch) Total Stations 46 |
| WWPR, WWWZ, WXBT, WZHT, WZMX, XCTY | Heavy KDAY, KMEL, 5 | Airplay Adds 5 | Medium KNDA, WCKX, 8 WDHT, WPHH, WQHT, WQSL, WZMX, | Medium wast 1 | |
| | KXHT, WJWZ, WMBX Medium KBFB, KKDA, 14 | WAMO, WJTT, WPEG, WQUE, WWWZ | XCTY 28 | Light 33 Airplay Adds 2 | 6% 8% 17% 24% 45% |
| AIRPOWER BOUND | KNDA, KRRQ, SIHJ, WBTF, WCKX, WEMX, WHHH, WJHM, WJUC, WQSL, WRJH, XCTY | MARGARITA 689/98 | Airplay Adds 2 KNDA, WPHI | WDKX, WERQ | Heavy KNDA 1 |
| I LOVE MY B**** 1779/43 | Light 54 | Sleepy Brown Feat. Pharrell & | KNDA, WPHI | CRAZY 415/95 | Medium wart 1 Light 44 |
| Busta Rhymes Feat. will.i.am & Kelis | Airplay Adds KATZ, WIKS, WJUC, WPHH, WQOK, WVEE | Big Boi (Purple Ribbon/Virgin) | GOOD LOOKIN | Gnarls Barkley | Airplay Adds KHTE, KJMM, WEXA, WJTT, WRJH |
| (Aftermath/Interscope) | | Chart Move: Debut 36 | OUT 479/176 | (Downtown/Lava) | KHIE, KJMM, WFXA, WJII, WKJH |
| Chart Move: 18-18 | LOVE SONG 1209/60 MisseZ Feat. Pimp C. | Total Stations 67 | Mila J Feat. Marques Houston (T.U.G./Universal Motown) | Total Stations 57 | ★ UNFAITHFUL 286/119 |
| Total Stations 82 | (Fo' Reel/Geffen/Interscope) | | Total Stations 37 | 12% 19% 17% 25% 27% | Rihanna (SRP/Def Jam/IDJMG) |
| | Chart Move: 24-26 | 8% 20% 18% 18% 37% Heavy 0 | 0 0 0 0 | Heavy wJHM 1 | Total Stations 23 |
| 10% 19% 19% 24% 29% Heavy kxht, wjuc, wzmx 3 | Total Stations 59 | Medium watu, wuat, wprw 3 | 7% 19% 15% 17% 41% | Medium weup, wphh, wvee, wzmx 4 Light 52 | 0000 |
| Medium KBXX, KDAY, 30 | | Light 64 | Heavy WJUC 1 Medium KATZ, WEMX, 5 | Airplay Adds KDAY, KIPR, KRRQ, WBLK, WCDX, WEUP, | 8% 23% 21% 23% 25% |
| KHTE, KNDA, KRRQ, SIHJ, WAMO, WBFA, WBTF, WBTJ, WCDX, WEAS, WFXA, WFXE, WHTD, WHXT, WJMI, WJWZ, | 8% 20% 17% 22% 33% Heavy KNDA, KRRQ 2 | Airplay Adds KBLR, WAMO, WPEG | WJTT, WRJH, WZFX Light 31 | KDAY, KIPR, KRRQ, WBLK, WCDX, WEUP, WOWI, WUBT | Heavy wJHM, wMBX 2 Medium kBXX, wZFX 2 |
| WKYS, WOWI, WPHH, WPHI, WQBT, WQOK, WQSL, WQUE, WRJH, WWHV, WZHT, XCTY | Medium KATZ, KHTE, 20 WBFA, WBLK, WBTF, WEAS, WEUP, WFXA, | YOU SHOULD BE | Airplay Adds 11 KDAY, KRRQ, KVSP, WBTF, WJKS, WKKV, | WANNA LOVE YOU | Light 19 |
| Light 49 | WFXE, WJBT, WJMI, WJUC, WMIB, WPEG, WPRW, WQBT, WQOK, WQUE, WRJH, | MY GIRL 位 562/6 | WMIB, WPEG, WPHH, WRJH, WWHV | GIRL 405/3 | Airolay Adds 7 WCKX, WDHT, WGCI, WHHH, WJKS, |
| Airplay Adds 1 | WZFX Light 37 | Sammie | ★ ENTOURAGE ☆ 464/252 | Robin Thicke Feat. Pharrell | WРНН, WРНІ |
| MICHTY TOTAL | | (Rowdy/Universal Motown) Chart Move: Debut 40 | Omarion | (Overbrook/StarTrak/Interscope) Total Stations 45 | NEED A BOSS 281/19 |
| MIGHTY "O" 🏚 1445/8 OutKast | SEXY LOVE ☆ 1113/275 Ne-Yo | Total Stations 44 | (T.U.G./Epic/SUM) | Total Stations 45 | Shareefa Feat. Ludacris (DTP/Def Con II/IDJMG) |
| (LaFace/Zomba) | (Def Jam/IDJMG) | 00000 | Total Stations 42 | 9% 22% 16% 13% 40% | Total Stations 47 |
| Chart Move: 21-21 | Chart Move: 33-27 | 9% 19% 17% 22% 32% | 12% 21% 21% 19% 28% | Heavy 0 | 0000 |
| Total Stations 77 | Total Stations 70 | Heavy 0 Medium KIPR, KNDA, 8 | Heavy KMEL, WJUC 2 | Medium wdxx,wjlb,wjuc,wpeg 4 Light 41 | 6% 17% 18% 33% 25% |
| | ① ① ② ① ① ① O | WFXA, WJMI, WJTT, WPEG, WQBT, WWWZ | Medium WEMX, WJTT, WZMX 3 Light 37 | Airplay Adds KIPR, KVSP, WJMI, WJTT, WPRW | Heavy 0 Medium wust 1 |
| 8% 21% 20% 18% 32% Heavy wpgc 1 | 9% 23% 16% 22% 31% Heavy WERQ, WMBX 2 | Light 36 | Airplay Adds 13 KHTE, KJMM, KMJJ, KRRQ, WAMO, | | Light 46 |
| Medium KHTE, KVSP, 20 SIHJ, WCKX, WDHT, WEMX, WENZ, | Medium KHTE KMEL 14 | Airplay Adds 2 KNDA, WUBT 2 | WBLK, WBLX, WDKX, WMBX, WPEG, WPHH, WRJH, WWHV | PEANUT BUTTER & JELLY 368/99 | Airplay Adds 3 WCDX, WHHH, WZHT |
| WFXE, WGZB, WHHH, WHTA, WJMH, WJMI, WKYS, WPHI, WPRW, WPWX, WQSL, WRJH, WWHV | SIHJ, WBTF, WBTJ, WJBT, WJKS, WJTT, WOWI, WPEG, WPGC, WPHI, WUSL, WWHV | CHART BOUND | | Cadillac Don & J-Money | |
| Light 56 | Light 54 Airplay Adds 13 | | I KNOW YOU SEE IT 460/185 | (Southern Boy) | RIDE & SWERVE 280/18 BlakJak Feat. Project Pat |
| Airplay Adds KBXX, KNDA, WIZF | Airplay Adds 13 KATZ, KMJJ, KNDA, WBTP, WCKX, WDHT, WEAS, WENZ, WHRK, WILD, WIZF, WPHI, | GOOD GOOGLY MOOGLY 526/19 | Yung Joc Feat. Brandy 'Ms. | Total Stations 31 | (Universal Republic) |
| | WPRW | Project Pat Feat. D.J. Paul & | B. Hambrick | | Total Stations 29 |
| RIDIN' RIMS 1 1416/41 Dem Franchize Boyz | FEELS SO GOOD th 963/71 | Juicy J. Of Three 6 Mafia | (Block/Bad Boy South/Atlantic) Total Stations 58 | 11% 18% 19% 31% 20% Heavy wbhj, wemx, weup 3 | |
| (So So Def/Virgin) | Remy Ma Feat. Ne-Yo | (Hypnotize Minds/ Columbia/SUM) | | Medium wJwz, wzfx 2 | 8% 14% 15% 28% 36% Heavy кхнт 1 |
| Chart Move: 22-22 | (SRC/Universal Motown) Chart Move: 31-30 | Total Stations 40 | 4% 15% 22% 40% 19% | Light 26 Airplay Adds WFXE, WPWX 2 | Medium WFXA 1 |
| Total Stations 75 | Total Stations 70 | ① ① ① ① ① | Heavy KBFB, KKDA 2 | WFXE, WPWX | Light 27 |
| | (P) (P) (D) (D) | 7% 15% 19% 25% 34% | Medium WEUP, WJMH, WRJH 3 Light 53 | WUZ UP 365/91 | STUDIO LUV 273/4 |
| 9% 15% 20% 24% 32% Heavy knda, kxht, wuwz 3 | 10% 20% 19% 22% 30% | Heavy WHRK 1 Medium WFXE, WJTT, WJWZ, WWWZ 4 | Airplay Adds 8 KATZ, KBTT, KVSP, WBFA, WCDX, WJMH, | Bohagon Feat. Diamond & | T-Pain |
| Medium KBLR, KHTE, 20 KKDA, KRRQ, SIHJ, WBFA, WBLX, WEMX, | Heavy WJMH, WWPR 2 Medium SIHJ, WBLK, 10 | Light 35 | WJTT, XCTY | Princess Of Crime Mob & Fabo (BME/Reprise/Warner Bros.) | (Konvict Muzik/Jive/Zomba) |
| WFXA, WFXE, WHHH, WJMH, WJMI, WJTT, WJUC, WKKV, WQUE, WRJH, | Medium SIHJ, WBLK, 10 WBTJ, WJBT, WJÜC, WJWZ, WQSL, WWWZ, WXBT, WZMX | Airplay Adds 1 | LORD GIVE ME | Total Stations 46 | Total Stations 25 |
| WWHV, WZFX Light 52 | Light 58 | 140 147700 | A SIGN 446/81 | 0 0 0 0 | 4% 19% 12% 29% 37% |
| Airplay Adds 1 | Airplay Adds 2 SIHJ, WKKV | MR. ME TOO 496/148 Clipse Feat. Pharrell Williams | DMX (Columbia/SUM) | 4% 15% 18% 36% 27% | Heavy 0 |
| | | (Re-Up Gang/StarTrak/Zomba) | Total Stations 49 | Heavy WHXT, WPEG 2 Medium 0 | Medium wate, wuks 2 Light 23 |
| | | Total Stations 67 | 0000 | Light 44 | Airplay Adds kvsp, wokx, wjbt, wwwz |
| | | | 7% 13% 17% 19% 43% | Airplay Adds KIPR, KRRQ, WRJH, WWHV, WWWZ | TOT, TECKN, TEGGT, WYWWYZ |

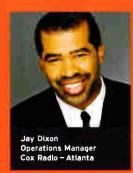


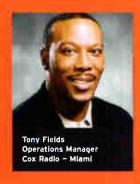
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R & B|/HIP-HOP

POWER PLAYLISTS

| | WQHT New York |
|--|--|
| | PD: John Dimick APD/MD: Ebro MC: Janine Morris Emmis 212-229-9797 |
| 1 2 3 4 5 6 7 | Lil Jon Festering E-40 & Snap Yo Fi Charm Ghetto Story Charmillionaire Festuring Ridin' DJ Khaled Festuring Lil Holle At M Chris Brown Festuring Li Gimme The Sean Paul Festuring Kays When You |
| 8 9 10 11 12 13 14 | Beenie Man Hmm Hmm Beyonce Feeturing Jay-Z Deja Vu Nelly Furtado Feeturing Promiscuou Field Mob Feeturing Clar So What JR Writer Grill Em TJ. Why You Wanns |
| 15 16 17 18 19 20 21 22 | Remy Me Feeturing Ne-Yo Feets So I Busts Rhymes in The Ghetto Lape Fisseo Kick Push DJ Khaled Feet. Beanie S It's A Pro Ne-Yo Sexy Love Grant's Bartley Crazy |
| 23 24 25 26 27 28 | Lil Wayne Hustler Musik Tony Matterhorn Dutty Wine Cam Ron He Tried To Play Me Cam Ron Featuring Lil We Touch it D Jan-Z You Don't Know Jay-Z Public Service Announcement |
| 29 30 31 32 33 34 35 | Notorious B.I.G. Who Shot Ya Notorious B.I.G. Nasty Boy 2Pac Changes Busta Rhyeres Don't Get Carried Awe Jedekiss By Your Side 50 Cent What Up Gangsta |
| 36 37 38 38 40 | Nina Sky Feat. Rick Ross Fippin Th 2Pac Featuring K-Ci And How Do U \ Lloyd Banks Featuring 50 Cake |
| A. | Beyonce Featuring Jay-Z Deja Vu Cam'Ron He Tried To Play Me Nina Sky Feut. Rick Ross Flippin Th |

WWPR

Fig.

.

(POWER 92)

PD: Nate Bell APD/MD: Nadine Santos Clear Channel 212-704-1051 Ne-Yo When You're Mad

Ne-Yo When You're Mad

Nerny Mie Fessaring Ne-Yo Feels So Go
Le Tope Torn

Seen Peal Fessaring Ne-Yo Feels So Go
Le Tope Torn

Seen Peal Fessaring Keys When You G

Chem Chetto Clory

Many J. Bigge Fessaring Erough Cry

Chemillionnier Fessaring Ferough Cry

Chemillionnier Fessaring Ferough

Gentlionnier Food Town

Gentlionnier Food Town

Gentlionnier Food Town

Chris Brown Fessaring Fero

Li Jen Fessaring Fero

Li Jen Fessaring Fero

Li Jen Fessaring Fero

Li Jen Fessaring

Fessaring Jeny Z Deig

Vu Besseis Men Horn

Laryn Bill Carl Take My Fyes Off

Ne-Yo Secy Oes Med A Sign

Laryn Bill Carl Take My Fyes Off

Ne-Yo Secy Oes

112 Cupid

Jamet Fessaring BLADKster Get Lone

Lif Kim Fessaring BLADKster Get Lone

Life Kim Fessaring BLADKster Get Lone

Silk Fessa My Lone

Silk Fres My Lone

Silk Fres My Lone

Beyonace Festaring Lone Zopis My

POWERIUS

Chicago OM: Elroy Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

LeToys from
Kampe West Feeturing Twi Impossible
Jernie Foxo: Can I Tate You Home
Yung Joe It's Gon' Down
Jenie Foxo: Fosi' Down
Jenie Foxo: Feeturing Twi Ju Pley A
Liso Feeturing E-40 & Sup Yo F
Field Mob Feeturing E-50 & Sup Yo F
Field Mob Feeturing E-50 & Sup Yo F
Field Mob Feeturing E-50 & Sup Yo F
Field Mob Feeturing Let Common
Let Feeturing Let Feeze
Acc Waldisso Su Loved
Charish Feeturing Let Feeze
Acc Waldisso Su Loved
Charish Feeturing Let Feeze
Acc Waldisso Su Loved
Charish Feeturing Seen P Do It To I
T. Why You Warns
Lyfe Jennings S.E.X
Mary J. Bilge Be Without You
Chingy Feeturing Free Pullin' Me
Ne-Yo When You're Mod
Mary J. Bilge Feeturing Enough Cry
Chris Brown Feeturing Let Grimme Thet
Lionel Richie I Cell It Love
Judges Houston Mod
Judges Houston
Judges Houston
Judg

Lil Whyne Husster Musik
Rick Ross Husster Musik
Beyonce Feethering Jay-Z Deja Vu
Mary J. Blige An't Roally Love
Keyshia Cole Love
Jamie Foot Feethering Lud Unpradicta
Kirk Frantdin Looking For You
Busta Rhynese in The Ghetto
Kalis Feethering Too Shor Bossy
Chris Brown To (Excuse Me Miss)
Ne-Yo Seroy Love
Steepy Brown Feethering P Marganta
3pc. Your Body's Callin
Arant 4 Numbra Bellong Together
Mariah Larey Bellong Together
Mariah Carey Don't Forget About Us



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PO: Reggie Rouse APD/MD: Tosha Love CBS Radio 404-898-8900

CBS Radio 301-918-0955

Kelis Feetuning Too Shor Bossy
Oudfast Mighty "O"
Virung Joe It's Son' Down
Chris Brown Feetuning La Gimme That
May J. Blige Feetuning La Gimme That
May J. Blige Feetuning La Gimme That
May J. Blige Feetuning La Gimme That
Ney Yo Sary Love
TJ. What You Know
The Isley Brownhers Feetun Just Carne
Field Micho Freetuning The One Yo
Bush Cassis Me S. Universal Cassis Me S. Universal
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POWER

CBS Radio 404-998-8900

Lloyd Feetharing Tampo Re You Lyfe Jeenings S.E.X.

10. Nola Anth Con Let Up
Jamine Fook Feetharing Cise So What Seed So Let Nola Anthr Con Let Up
Jamine Fook Feetharing Cise So What Seed Seed Seed Seed So Let Charm Many J. Bigs Be Without You
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Beyonce Featuring Jay-Z Dejs Va
Janet Duer With Neily Call On Mo
E-40 Featuring T-Pain & U And Dat

WEDR

OM/PD: Tony Fields APD: Derrick Baker Cox 305-623-7711

Miami

WVEE

LeToya Tom
Rich Rose Hustin'
Yang, Joc K'e Goin' Down
Flich Rose Hustin'
Yang, Joc K'e Goin' Down
Flield Mob Festering Clar So What
T.I. Why You Wanna
Flield Mob Festering Clar So What
T.I. Why You Wanna
Cherish Festering Sean P Do It To I
Lil Wayne Hustier Mussk
Busta Rhywes Festering w Love My
Shawwana Gettin' Some
Whise-O Pop My Trunk
Young Deo Festering TJL Shoulder L
Mary J. Blige Festering TL Shoulder L
Mary J. Blige Festering Those Doll' Che
Ray Festering Tyees Pullin' Me
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Charle Brown Festering Twe Du J Play
Lil' Kleis Festering Promiscuou
Dudlant Mygin'y ''
Du Lulin' Tolly
Dudlant Mygin'y ''
Bally & Lil' Wayne Sunnin' Like My
Award & Minurin Lik' Reb Traced Up
Barb Festering Lil' Keb Traced Up Beary et al. Very Avent 4 Minutes Young Jeezy Feeturing Alt Soul Survi Bear-B Feeturing Lif Keit Draped Up Bear-B Feeturing Firm C, Get Throwe Chris Brown Fun It! Lyfe Jeannings Must Be Nice Lupe Fisseo Kick Push Deen Franchize Boyz Feetu I Think Th A+ Beyonce Featuring Jay-Z Daja Vu A+ OutKest Mighty "0" A+ Chamillionaire Grown And Sexy

KBFB

PO: John Candelane MD: Big Bink Radio One 972-331-5400

Dallas

KBXX

Houston

PD: Terry Thomas Radio One 713-623-2106

VAIDE

97.9

WKYS Washington, DC

OM: Kathy Brown PD: Derrick Brown MD: P-Stew Radio One 301-306-1111

Lil Jon Featuring E-40 & Snap Yo R Mary J. Blige Featuring Enough Cry LeToya Torn

Lil Job Feetstring E-08 Snap Vo Fi
Mary J. Bligs Feetstring Erough Cry
LeToys Torn
Yang Joe It's Goin' Down
Jernie Food Feetstring Two DJ Play A
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Clarmilisonaire Feetstring Ridin'
Kellis Feetstring Too Shore Gossy
Seenie Man Hrom Hmm
Field Mob Feetstring To Shore Gossy
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Field Mob Feetstring To Shore Gossy
Seenie Man Hrom Hmm
Field Mob Feetstring To Shore
Chris Brown Feetstring I Sie Gimme Thet
Chorish Feetstring To Shore
Chris Brown Feetstring w I Love My
Cassie Me & U
Cassie New Young
Shore Feetstring
To Love
Lupe Fiesco Mick Push
Deen Franchize Boyz Folin' Rams
Charge Feetstring Tyrees Palm' Me
DJ Khaedd Feetstring Town Hypossible
TJ. What You Know
Deen Franchize Boyz Feets Leen Wit I
Mariel Carry Fy Lide A Brd
Seats Rillyness Touch It
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James Foods Feetstring Palm U Uppredicts
Der Feetstring Palm U Uppredicts
Der Feetstring Rick Rose Chevy Putin
Grafth Moles It Hot

KKDA

Dallas

K104

PO: Skip Cheatham Service 972-263-9911

A Beyonce Featuring Jay-Z Deja Vo A Jae Miltz Feat. Lil Wayn Bring It B

Field Mob Feeturing Clar So What Young Dro Feeturing TJ. Shoulder L. Jamie Foux Feeturing TW. Dr Play A Yang Joe TS Schotter L. Jamie Foux Feeturing Two July Play A Yang Joe TS Schotter The State of Head Yang Joe TS Schotter State of Head Yang Joe TS Schotter Schotter Schotter Joe The Ching Yesturing Seen P Do It To I LeToya Tom Chris Brown Feeturing Lie Gamme That Chingy Feeturing Signer Do It To I LeToya Tom Chris Brown Feeturing Lie Gamme That Chingy Feeturing Lie Gamme That Chingy Feeturing Lie Gamme That Jamies Foot Can I Take You Home Chaevilliannia Feeturing Head That House The Ching The Chin 35 Shevvinna Gettin' Some Javeet Dust With Nolly Cell On Me 37 DJ Khated Featuring Lit Holls At M 38 Busta Rhymes Touch It 39 D4L Betche Cart Do It Like Me 40 Yung Joc Do Ya Bad

KMEL San Francisco

VP/Pgmg: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061

Lif Jon Feetering E-40 & Snap Yo Fi Omerion Entourage The Pack Vans LeTove Torn LeToys Torn
E-40 Featuring T-Pain & U And Dat
Kelis Featuring Too Shor Bossy
Yung Joe It's Goir Down
Too Short Blow The Whistle
Field Mob Featuring Ciar So What
Mary J. Bligs Featuring Enough Cry
Cherish Featuring Sean P Do R To I

10 Meny J. Bilgo Featuring Erough Cry
11 Cherish Featuring Sear P Do R To I
12 Ne-Yo Seary Love
13 San Quine Hell Yeah
14 T.L Why You Wenna
15 Baby & Lif Whyere Suntin' Like My
16 Cheri Demitis I Love You
17 Jagged Edge Good Luck Charm
18 E-40 Featuring Keak Da S Tell Me Wh
18 Monica Everytime Tha Beat Drop
20 Beyence Women Like Me
21 Meny Li Bigo Ed Without You
21 India Aries I Am Not My Hair
23 TL What You Know
24 Jamele Foor Featuring Twe JD Play A
25 Lupe Fisson Kick Push
26 Beyence Featuring Deja Vu
27 Megan Rocel Featuring The One Yo
28 B.W.F. So Hood
29 Keak Da Soneal Super Hyphy
30 Lyfe Jennings S.E.X.
31 Avant 4 Minutes
32 Avant 4 Minutes
33 Avant 4 Minutes
34 Chris Brown Yo (Excuse Me Miss)
36 Gararts Bartiely Crary
37 Shalte De Minyer Sunne Shades
37 Heather Headiley In My Mind
38 Chris Brown Featuring Lifemme That
39 Keyshia Cole Love
40 Reemy Me Featuring Ne-Yo Feets So Go

Vang, Joc It's Goin' Down
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37 Chaim Sherus Story
38 Ganata Bariday Crzzy
39 Canata Bariday Crzzy
40 Young Dor Featuring TL Shoulder L
40 Renny Mis Conceited (There's Somethin

WUSL

Philadelphia

Yang Joc It's Goar' Down

Yang Joc It's Goar' Down

Yang Joc It's Goar' Down

Idin's remedial Locking For You

Inches Too Inches Inche

Radio One 972-331-5400

Field Mob Featuring Clar So What Cherish Featuring Clar So What Cherish Featuring Lasen P Do It To I Young Dor Featuring T List Soulder L Yung Joe Cit So O'l Down Gooch Mare Featuring Mac Go Head Jamie Foot Featuring Two ID Play A Kells Featuring Too Shor Bossy Rick Ross Hussin' T LWhy You Warna Shawwana Gettiri Sorne Shawman Gettiri Sorne Shawman Gettiri Sorne Teaturing Brand I Know You Winno Do Pop My Trunk Jegged Edge Good Luck Charm Carls Brown Featuring Le Gimme That Jegged Edge Good Luck Charm Carls Brown Featuring T-Pain & U And Out Left Open Torn Charles Boy Featuring Helle Wyl Be L Lil Joe Featuring E-04 & Snap Yo Fi Dean Featuring E-04 & Snap Yo Fi Lil Joe Featuring E-04 & Snap Yo Fi Dean Featuring E-04 & Snap Yo Fi Dean Featuring E-04 & Snap Yo Fi Dean Featuring E-04 & Snap Yo Fi Lil Joe Featuring E-04 & Snap Yo Fi Levent My Mary J. Bigs Featuring E-04 Throw Lavenile What Shape Featuring E-05 Throwe James Featuring Ping C, Get Throwe James Featuring Ping C, Get Throwe Justice Heaturing Lil Hola At M Luvenile What Shape Featuring Lil Hola At M Lound Hola Charles Featuring Lil Hola At M W Houses Ze Featuring Ping C, Love Song Beassenge Featuring II-05 Love Song Beassenge Featuring II-05 Love Song

8 8 7 9 7 9 Beyonce Featuring Jay-Z Deja Va

Lee Cube Featuring Secon Go To Claur 2:

WPWX Chicago

PD: Jay Alan MO: Barbara McDowell Crawford 773-734-4455

A Beyonce Featuring Jay-Z Deig Vis

Yang Joe IX Soin' Down
Laffoye Torn
TJ. Why You Wanna
Jone Feetering Twi DJ Play A
Karnye West Feetering Twi DJ Play A
Karnye West Feetering Twi Inpossible
Annie Foot Feetering Twi Inpossible
Ghris Browse Feetering IX inpossible
Rich Ross Husslin'
One Chence Look At Her
Cherish Feetering See P Do Ix To!
Young Dro Feetering TJ. Shoulder L
Crucial Coeffict Barriffe
Citipse Feetering Plannel Mr. Me Too
Many J. Blige Feetering Enough Cry
Chumillionaire Feetering Rich
Field Much Feetering Care So What
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Medobal Mae Feetering Care So What
Oudface Mighry 'O'
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Beyonce Feetering Dis Soy
Rely Feetering Paul Wall Gridz
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Seed Cooper Paul Feetering Disono Waz Up
Project Pat Feetering Disono Waz Up Sean Paul Importure
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Project Pat Featuring D. Good Googl
Ne-Yo Sary Love
MisseZ Featuring Pimp C. Love Song
Dem Franchizu Boyz Ridin' Rims Net To Sentativing Pimp to Missac Featuring Pimp to Dem Franchize Boyz Rodin Pims D.G. Yole Ant To Chat Ly U Judo & G. My Your E-40 Featuring T-Pain & U And Dat Ray Ceah Featuring Teal Preserve T Dez Dillenger Featuring Con Score Re I.B. Jon Featuring E-40 & Snay 10 F J. Destry's Dillenger Featuring Con Score Re I.B. Jon Featuring E-40 & Snay 10 F J. Destry's Dillenger Featuring Con Score Re J. Destry's College Featuring Tyeose Pullin' Me S DMC/Lord Give Me A Sign D Featur Featuring Tyeose Pullin' Me S DMC/Lord Give Me A Sign D Featur Featuring Tyeose Pullin' Me

WPHI Philadelphia

DMX Lord Give Me A Sign
Beyonce Featuring Jay-Z Deja Vu
Art Lyfe Jennings SEX

OM: Heien Little PD: Colby Colb MD: Sarah O'Connor Radio One 610-276-1100

Yang Joc It's Goirl Down
Many J. Bilge Featuring Enough Cry
Many J. Bilge Featuring Enough Cry
Many J. Bilge Featuring Enough Cry
Li Jon Featuring E-40 & Snap Yo Fi
TJ. Whet You Know
La Toys Torn
Jamine Fouck Featuring Twi DJ Play A
New You When You're Mad
DJ Khaled Featuring Lill Holla At M
Young Leek Featuring Bill Holla At M
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New Yoo Soxy Love
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1003

TW UW

WJLB Detroit

Oir. Pgmg: K.J. Holiday APO/MD: Kris Kelly Clear Channel 313-965-2000

A+ Beyonce Women Like Me A+ Beyonce Featuring Jay-Z Dejn Va A+ Lyfe Jennings S.E.X.

Clear Channel 313-965-2000

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Field Mob Feedaming Gier So What
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WMIB Miami

Field Mob Featuring Clar So What Lil Wayne Hustler Musik La Toye Torn Chris Brown Featuring Li Gimme They Many J. Bitge Featuring Enough Cry Yung Joe It Sofan' Down Lil Jon Featuring E-04 Snap Yo F. Berny Mic Donceited (There's Somethin TJ. What You Know Kirk Franklish Looking For You TJ. Why You Wanna Joek Keeping Town Comment of the Jeggad Edge Intrasea United
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Renny Mar Featuring Nie-Ye Feels So Go
Joe (Wanne Know
Busta Ritymer Featuring w I Love My
Young Dro Featuring T. Shoulder I
Twists Featuring Trey So Girl Tonit
Asiliyah Rock The Boet
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Ginunvine Stringy
Ginunvine Otherences
Asiliyah Miss You
Usher Burn
R Kally Ignition
Tel Capit
Twists Overright Celebrity
Twists Deverright Celebrity

KDAY Los Angeles

As Jamie Fest Can I Tata You Home As Beyonce Festuring Jey-Z Doja Va

PD: Anthony Acampora Styles 323-337-1600



7 :

Baltimore PO: Victor Starr MD: Neke Howse Radio One 410-332-8200

WERQ



Radio One 410-332-8200

Ne-Yo Sexy Love
LeTuya Torn
Jegged Edge Good Luck Charm
Yung Joc It's Goin' Down
Chris Brown Featuring Li Simme That
Mary J. Bilge Featuring Enough Cry
Reynore Featuring Jay-ZD Egy Va
Anthony Hamilton Cart Let Go
Ri Know You Better
Jamie Foot Featuring Twi DJ Play A
Frield Mob Featuring Lies Zo What
Chamiltionaim Featuring Ridn'
Rick Rosa Nustring Care So What
Chamiltionaim Featuring Ridn'
Besta Rilyanes Featuring Wi Love My
Cessid Me & US
Shewman Gettin' Sond
Hell Stallone Work it Good
Pharmal Featuring Large Number One
Outdast Nighty O'
Barnes Feat. Della Jugin Shorty
Ne-Yo When You're Med
Young Dan Seaturing L' Shoudder L
Young Dan Seaturing J L Shoudder L
Young Dan Seaturing J L Shoudder L
L What You Know
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Mary J. Bilge Be Without You
Chari Denme Llove You
Li Jos Featuring E-40 & Snap Yo R
Ghostisce Killeh Featurin Back Like
Keils Featuring Featuring Season P of
Rhostisce Killeh Featuring Season P of
Bustes Rhymes Touch It
Kryshia Cole Love
Busta Rhymes Touch It
Ne-Yo So Short Seaturing I Wayn When You Goven Studani Hollaback Girl
Ne-Yo So Stock
Sharvada Featuring Lau Say

Reseason Fauf Teaturing Lau Say

Reseason Fauf Teaturing Lau Say

MisseZ Feeturing Pimp C. Love Song Megan Rochell Feeturing The One Yo Ciare Get Up

1 Yung Joc It's Gon' Down
2 Chamalitionsaire Featuring Ridin'
3 E-40 Featuring T-Pains & U And Dat
4 Too Short Blow The Whissile
5 Kolais Featuring T-Pains & U And Dat
4 Too Short Blow The Whissile
5 Kolais Featuring Too Short Dossy
6 Lil Jon Featuring E-40 & Snap Yo F
1 Ice Cube Why We Thugs
8 Beyonce Featuring Left Z-Deip Wu
9 Basts Bifymes Featuring Left Z-Deip Why
9 Tal Why Yo Worns
1 Cassale May Harman Left Left Why
10 Tal Why You Worns
1 Rick Ross Hastlin'
14 Koek Da Sneak Supér Hyphy
16 E-40 Featuring Kank Do S 161 Me Wh
17 E-40 Featuring Kank Do S 161 Me Wh
18 E-40 Featuring Kank Do S 161 Me Wh
18 E-40 Featuring Kank Do S 161 Me Wh
19 Town Short Featuring Call E Ac
19 He Why White Model Color He Color He
19 Town Short Featuring Call E Ac
2 Ne-Yo When You're Med
2 Mery J Bige Featuring Fanough Cry
2 James Foot Featuring Les Say
2 James Pour With Relay Col On Me
2 Cheri Dernis I Love You
2 Jenes Charles Color He
2 Cheri Dernis I Love You
2 Dear Franchize Boyz Featur Lean Wit I
1 Mills J Featuring Merques Good Looki
2 The Game Featuring Sean P Do It To I
3 World Short Sh A Beyonce Featuring Jay-Z Deja Vu A LeToya Torn A Janet Ouet With Notify Call On Me

R & B / HIP-HOP POWER PLAYLISTS

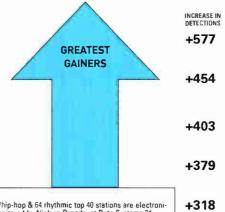
| | POWER PLAYLIST | 5 |
|--|---|--|
| WHTA Atlanta | WJHM Orlando | WHTD Detroit, MI |
| PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750 | PD: Stevie DeMann APD. Kerth Memoly MD: Dawn Campbell CBS Radio 407-919-1000 TW LW | OM Skip Dillard PD: Charles "Spudd" Spence Radio One 313-259-2000 |
| 1 T.I. Why You Wanna 2 2 Field Mech Feeturing Cier So Whet 2 3 Field Mech Feeturing Cier So Whet 2 5 Field Mech Feeturing Cier So Whet 2 5 Field Mech Feeturing T.I. Shoulder L. 5 6 Vang Dro Featuring T.I. Shoulder L. 5 6 Vang Dro Featuring T.I. Shoulder L. 5 7 T.I. What You Know 4 7 T.I. How Tenturing F. 8 Snap Yo Fi 4 7 T. Shewma Gettin Some 4 7 T. Shewman Get | 1 Lil Jon Featuring E-40 & Snap Yo Fi 2 Field Mob Featuring Ciar So Whate 3 Chris Brown Featuring Li Gimme That 4 Cassis Me & U 5 Li LWhat You Know 6 TL What You Know 7 Chamillionaire Featuring Ridni 8 E2 8 Gnarfs Barkley Crazy 8 Fishama Unfaithful 10 Le Toye Tom 11 Beyonce Featuring Jay-Z Deja Vu 12 Mary J Blige Featuring Jay-Z Deja Vu 13 Mary J Blige Featuring Jay-Z Deja Vu 14 Keils Featuring Too Shor Bossy 15 Yung Joe It's Gom Town 16 Hearther Headley In My Mirkot 17 You Kranklin Loolong For You 18 Sean Paul Temperature 19 To Featuring The Rich Man Des 19 To Featuring The Rich Man Des 20 To Hearther Headley In My Mirkot 21 To Krist Franklin Loolong For You 22 Shawman Setton Some 23 La Geged Edge Good Luck Charm 24 LO K. Footprints 25 LJ Mohael Featuring Sulig Slaw Motoo 27 Juvenile Featuring Sulig Slaw Motoo 28 Young Oro Featuring Sulig Slaw Motoo 29 To Hearther Headley In Holla At M 26 Keyshia Cole Luve 27 Juvenile Featuring Sulig Slaw Motoo 28 Young Oro Featuring Lid Holla At M 28 Keyshia Cole Luve 29 TJ Juvenile Featuring Sulig Slaw Motoo 20 TJ Livenile Featuring Sulig Slaw Motoo 20 TJ Livenile Featuring Sulig Slaw Motoo 21 To Hearther Headley Boy Featuring Lid Properlic 29 Dem Franchize Boyz Featur Lean Wit I 29 Janier Touch Holla At M 21 Janier Touch Holla Charles 20 Dem Franchize Boyz Featur Lean Wit I 21 Alba Dan Wish I 22 Janier Touch Holla Charles 23 Alba Dan Wish I 24 Dan Keristia Chel Should Have Cheatad 26 Chris Strown Run III 27 Geaturing Charles 28 Dem Franchize Boyz Feature Lean Wit I 29 Chris Strown Run III 29 Chris Strown Run III 20 Chris Strown Run III 21 Gandan Carry Youn Forget About Us 20 San Paul Get Busy 20 San Paul Get Busy 20 San Paul Get Busy 21 San Paul Get Busy 22 San Paul Get Busy 23 San Paul Get Busy 24 San Paul Get Busy 25 San Paul Get Busy 26 San Paul Get Busy 27 San Paul Get Busy 28 San Paul Get Busy 29 San Paul Get Busy | 1 LeToya Tom 72 76 2 Yung Joc I's Gom' Down 72 77 3 TIL Mry You Warna 68 68 4 Chamillionaire Featuring Ridin' 67 73 5 Li John Featuring E 40 & Shap Yo Fi 63 47 6 Chris Brown Featuring Li Gimme That 63 63 7 Rashad Featuring T. Eril Eril W 56 65 8 Shawma Gettin Some 47 68 9 Rick Ross Huslin' 12 Fell Em W 42 51 10 Field Mob Featuring Cas So What 13 10 Ne-Yo When You're Mad 34 32 11 Mary Li Blige Featuring Enough Cry 35 31 12 Ne-Yo When You're Mad 34 32 13 Keis's Featuring Gos Bor Bossy 31 25 14 Cassie Mo & U 29 11 15 Young Dra Featuring T. Shoulder L 29 27 16 Avant 4 Minutes 27 25 17 Cherish Featuring Sean P Do It To I 29 18 Busta Rhymes Featuring w I Love Mry 25 20 Jamile Frox Featuring w I Love Mry 25 21 T.I. What You Know 22 22 Dem Franchize Boyz Redir Pars 22 24 23 Bubba Spanzon Featuring Ms. New Bo 22 25 E-40 Featuring Spanzon Featuring Ws. 12 26 E-20 Seaturing Ws. Stell Me Wh 20 28 27 E-20 Leaturing T-Pain & U And Dat 21 28 Li Li Wayne Hustler Musik 16 29 Li Uwayne Hustler Musik 16 20 Li Nabel Featuring Sim T Chack Dr I 39 30 Robin Thicke Featuring Sim T Chack Dr I 39 30 Robin Thicke Featuring Sim T Chack Dr I 31 31 Tone Tools Lu De I Way No Loan 13 32 Brow Wow Featuring Sim T Chack Dr I 31 33 Robin Thicke Featuring Sim T Chack Dr I 31 34 Bow Wow Featuring Claira Like You 31 35 Mary J. Blige Be Without You 12 38 Jamie Foxo Featuring Sim T Chack Dr I 31 39 Jamie Foxo Featuring Sim T Chack Dr I 31 30 Dr Three & Maria Poppar My Collar 31 31 Tone Took Radin Poppar My Collar 31 32 How Hustler Musik 19 33 Jamie Foxo Featuring Sim T Chack Dr I 31 34 Blige Be Without You 12 35 Jamie Foxo Featuring Sim T Chack Dr I 31 36 Mary J. Blige Be Without You 12 31 Jamie Foxo Featuring Lid Unpredict 11 30 Chingy Featuring I Hustler Musik 11 31 Chingy Featuring I Hustler Musik 11 32 Blyane Foxor Featuring Lid Unpredict 11 34 Chingy Featuring I Hustler Musik 11 |
| Beyonce Featuring Jay-Z Deja Vu 16 0 A+ Lil Scrappy Featuring Yo Money In D 8 0 | Ar Beyonce Featuring Jay-Z Deja Vu 39 0 Ar Janet Duet With Nelly Call On Me 12 0 Ar Acafool Hatablockas 10 2 | Beyonce Featuring Jay-Z Deja Vu 15 0 Chingy Featuring Tyrese Puller Me 10 1 |
| WZMX Hartford P0: DJ Buck M0: David Simpson | WENZ Cleveland PD: Kim Johnson APD/MD: Talus Knight | WQUE New Orleans PD/MD: Uptown Angels Clear Channel 504-579-7300 |
| CBS Radio 860-677-6700 TW LW 1 Cham Ghetto Story 2 Mary J. Blige Featuring Enough Cry 59 39 2 Mary J. Blige Featuring Enough Cry 59 61 3 T. J. Why You Manna 5 56 4 Cassis Me & U 57 66 5 Field Mol Featuring Clar So What 5 59 6 Chris Brown Featuring Li Girmer Dat 5 57 8 Busts Brymes Featuring When You G 50 35 8 Saan Paul Featuring Keys When You G 50 35 9 Toery Materhorn Dutty When 10 Chamilliousire Featuring Right 6 59 10 Chemilliousire Featuring Right 6 59 11 Leftora Enderhorn Dutty When 10 Chamilliousire Featuring Promiscuou 42 32 13 Gnarls Barkley Crary 11 14 Under Featuring Promiscuou 43 35 15 General Sarkley Crary 10 16 Resynoce Featuring Promiscuou 38 35 16 Beyonce Featuring 2 49 16 Chenish Featuring See P Do It To I 6 17 Yung Joel 15 Soin Down 5 18 Li J. Jon Featuring 1 248 Snap Yo F 6 19 Remy Ma Featuring I 498 Snap Yo F 6 19 Remy Ma Featuring I F 7 Feat So G 50 10 Jannie Foux Featuring Two ID Play A 27 13 Featuring 1 10 17 Paul De Benda Featuring B Domg Too 53 17 Paul De Benda Featuring B Domg Too 53 18 Li What You Know 24 19 T Paul De Benda Featuring B Comp 10 19 San Ware Sest Love 3 10 De Featuring 1 20 10 Shawman Gethri Some 22 10 Jangeel Edge CSU Albert Chem 22 10 Jangeel Edge CSU Albert Chem 20 10 Jangeel Edge CSU Albert Check On 1 11 Jangeel Edge CSU Albert Check On 1 10 Jangeel Edge CSU Albert Check On 1 11 Jangeel Edge CSU Albert Check On 1 11 Jan | Yung Joc It's Gori Down | 1 Yung Joc It's Gon' Down 2 LeToya Tom 3 LeToya Tom 3 LeToya Tom 4 T.L With You Wanna 5 Li John Featuring Sean P Do It To I 5 Li John Featuring Sean P Do It To I 6 September 1 Sean P Do It To I 7 T.L With You Wanna 6 T.T 7 Li John Featuring Ten B Snap Yo Fi 6 Jamie Foux Featuring Twi DJ Play A 7 Field Moh Featuring I So What 8 Rick Ross Hussili 8 Rick Ross Hussili 9 Keits Featuring Town So Wanna 10 Mary J. Blige Featuring Enough Cry 11 Chamilhoraire Featuring Rich' 12 Busta Rhymes Featuring W I Love My 13 Young Dor Featuring I T. Shoulder L 14 Rachet King Featuring W I Love My 13 Young Dor Featuring I T. Shoulder L 15 Chen Dernis I Love Nor 16 Missez Featuring Pring C Love Song 17 Open Featuring I T. Shoulder L 18 Baby Buy The Way I Live 18 Baby Buy The Way I Live 19 Baby But I Wayne Sturrin' Like My 20 Cassie Me & U 21 Li Wanna Sturrin' Like My 21 Li Wanna Sturrin' Like My 22 Seyoman Wolldon 23 Seyoman Wolldon 24 Seepy Brown Featuring P Marganta 24 Seepy Brown Featuring P Warna Love 25 Conflas Mighty To 27 Ne Yo Seey Love 26 Conflas Mighty To 27 Ne Yo Seey Love 28 Let Pentauring T Prini & U And Dat 29 Dem Franchize Boyz Featu Lean Wit I 20 Cassie Mighty To 21 Lil Wayne Sturrin' Like My 22 Lil Wayne Hustler Musk 23 Three 6 Maria Poptim' My Collar 24 Tren Song Featuring T Prini & U And Dat 26 Dem Franchize Boyz Featur Lean Wit I 27 Lipe Hisson Kick Plush 28 Lipe Fiasco Kick Plush 29 Chingy Featuring T Prini & U And Dat 29 Chingy Featuring T Prini & U And Dat 20 Lipe Fiasco Kick Plush 30 Chingy Featuring T Prini & U And Dat 31 Lipe Fiasco Kick Plush 32 Lipe Fiasco Kick Plush 33 Three 6 Maria Poptim' My Collar 34 Trey Song Featuring T Prini & U And Dat 35 Lipe Fiasco Kick Plush 36 Chingy Featuring Tyrese Pullin' Me 37 Chingy Featuring Tyrese Pullin' Me 38 Lipe Fiasco Kick Push 39 Lipe Fiasco Kick Push 40 Chingy Featuring Tyrese Pullin' Me 41 Chingy Featuring Tyrese Pullin' Me 42 Chingy Featuring Syrese Pullin' Me 43 Chingy Featuring Syrese Pullin' Me 44 Chingy Featuring Syrese Pullin' Me 45 Chingy Featuring Syrese |
| WQOK Raleigh DM: Cy Young MD: Shawn Alexander Radio Dee 319-848-9736 | WHRK Memphis PD: Devin Steel Clear Channel 901-529-4300 | WPEG Charlotte OM Terry Avery MD- Deen Cole CBS Radio 704-333-0131 |
| 1 Rick Ross Hustler | Young Dro Featuring T.I. Shoulder L. | 1 Li Jon Featuring E-40 & Snap Yo Fi 2 Yung Joc It's Gori Down 3 Field Mob Featuring Clar So What 3 Field Mob Featuring Clar So What 5 Field Mob Featuring Clar So What 5 Young Dro Featuring TI. Shoulder L 72 72 6 Jagged Edge Good Luck Charm 6 Bohagon Featuring Diamon Wuz Up 9 Keils Featuring Do Shor Bossy 14 55 8 Bohagon Featuring Diamon Wuz Up 9 Keils Featuring IDo Shor Bossy 14 55 10 Mary J. Blige Featuring Enough Cry 10 Mary J. Blige Featuring Enough Cry 11 Rick Ross Hustlin 12 Chris Brown Featuring U Girmme That 13 Sammie You Snould Be My Girl 13 34 32 14 Cassie Me & U 15 Cherish Featuring Sean P Do It To I 16 Missez Featuring Pro I Love Song 17 Jamie Foxo Featuring Twi DJ Play A 18 Young Leek Featuring Mry Will Jamos Shor 19 Bubba Spanzox leat It Up 20 Rampe West Featuring I Will Impossible 21 Ne-Yo When You're Mad 22 Ne-Yo When You're Mad 25 29 24 Narvela Featuring Ludac Need A Bos 25 Blusta Rhymes Featuring P Wanna Love 27 Ac Index Short S |

Beyonce Featuring Jay-Z Days Vu Ne-Yo Sexy Love

Radio Monitor

RAP

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BDS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL | DETEC | TIONS LW | AUDIE MILLIONS | NCE RANK |
|---|-----------|-----------|-------------------|---|---------|-------------|-------------------|-------------|
| 4 | 1 | 1 | 17 | YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC | 9610 | 9621 | 98.165 | 1 |
| | 2 | 2 | 22 | SNAP YO FINGERS LII. JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT | 8984 | 8782 | 81.306 | 2 |
| | 3 | 3 | 16 | SO WHAT FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE | 84.57 | 8447 | 76.42 9 | 3 |
| 1 | ī | 4 | 20 | RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN UNIVERSAL MOTOWN | mrs. | 6632 | 59.559 | 4 |
| 1 | (5) | 6 | 11 | WHY YOU WANNA | al-d | 5064 | 45.109 | 5 |
| | á | 5 | 19 | WHAT YOU KNOW | Line | 5066 | 36.600 | 6 |
| | 7 | 9 | 10 | T.I. GRAND HUSTLE/ATLANTIC U AND DAT | 5004 | 3640 | 32.842 | 7 |
| ١ | 18 | 8 | 13 | E-40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS. HUSTLIN' | === | 3901 | 30.055 | 8 |
| 1 | (0) | 11 | 9 | RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG SHOULDER LEAN | | 3001 | 27.008 | 10 |
| 1 | | 7 | 19 | YOUNG DRO FEATURINGT.I. GRAND HUSTLE/ATLANTIC GETTIN' SOME | Litri | 4126 | 27.333 | 9 |
| 1 | | - | | SHAWNNA DTP/DEF JAM/IDJMG I LOVE MY B**** | | | | |
| | 110 | 12 | 8 | BUSTA RHYMES FEAT. WILL.I.AM & KELIS AFTERMATH/INTERSCOPE LEAN WIT IT, ROCK WIT IT #1 | 1107 | 2957 | 22.950 | 12 |
| | | 10 | 30 | DEM FRANCHIZE BOYZ FEAT LIL PEANUT & CHARLAY SO SO DEF/VIRGIN TEMPERATURE | 7-2 | 3283 | 23.173 | 11 |
| | 13 | 13 | 28 | TEMPERATURE SEAN PAUL VP/ATLANTIC HEAT IT UP | | 2860 | 19.451 | 14 |
| | 10 | 14 | 9 | BUBBA SPARXXX NEW SOUTH/PURPLE RIBBON/VIRGIN | 5170 | 2322 | 8.99 | 25 |
| * | 15 | 20 | 4 | CHINGY FEATURING TYRESE SLOT-A-LOT/CAPITOL | 2060 | 1483 | 15.339 | 18 |
| | 16 | 16 | 5 | MIGHTY "0" OUTKAST LAFACE/ZOMBA | 2.4 (4) | 1840 | 14.527 | 19 |
| | 1.7 | 15 | 29 | MS. NEW BOOTY BUBBA SPAROOOL FEAT YING YANG TWINS & MIR. COLLIPARK NEW SOUTHPURPLE RIBBONVIRGIN | 1786 | 2264 | 13.246 | 20 |
| | T | 17 | 9 | RIDIN' RIMS DEM FRANCHIZE BOYZ SO SO DEFIVIRGIN | 100 | 1603 | 9.302 | 24 |
| 0 | 19 | 24 | 5 | SEAN PAUL FEATURING KEYSHIA COLE VP/ATLANTIC | 1543 | 1256 | 22.486 | 13 |
| | 2 | 22 | 5 | FEELS SO GOOD REMY MA FEATURING NE-YO SRC/UNIVERSAL MOTOWN | 1400 | 1379 | 16.575 | 16 |
| 1 | 3 | 19 | 13 | BUMPIN MY MUSIC RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM | Table 1 | 1582 | 6.605 | 30 |
| 1 | 10 | 18 | 14 | HOLLA AT ME DJ KHALEO (TAT: LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL TERROR SQUAD/KOCH | 1 389 | 1599 | 15.762 | 17 |
| i | 22 | 23 | 20 | BEST FRIEND | 1100 | 1363 | 7,429 | 28 |
| ı | 21 | 28 | 6 | 50 CENT & OLIVIA G-UNIT/INTERSCOPE WHERE'D YOU GO | 0.4 | 1036 | 8.143 | 27 |
| 1 | H | 21 | 18 | FORT MINOR FEAT. HOLLY BROOK MACHINE SHOP/WARNER BROS. GIRL | 10.0 | 1404 | 6.074 | 32 |
| 1 | 2 | 29 | 16 | PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC BACK LIKE THAT | - 146 | 1032 | 11.742 | 21 |
| ı | | | 20 | GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/IDJMG TELL ME WHEN TO GO | 100 | 1116 | 8.448 | 26 |
| ł | 27 | 27 | | E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS. BLOW THE WHISTLE | | | | |
| | 28 | 26 | 13 | TOO SHORT SHORT/JIVE/ZOMBA HUSTLER MUSIK | in s | 1136 | 9.863 | 23 |
| | H | 25 | 17 | LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN KICK PUSH | 198 | 1176 | 11.167 | 22 |
| | 30 | 31 | 4 | LUPE FIASCO 1ST & 15TH/ATLANTIC | mel . | 779 | 6.543 | 31 |
| | a1) | 30 | 3 | GO 'HEAD ALI & GIPP DERRTY/UNIVERSAL MOTOWN | 191 | 787 | 3.316 | |
| | 52 | 35 | 2 | LORD GIVE ME A SIGN DMX COLUMBIA/SUM | 201 | 657 | 5.617 | 35 |
| | ā | 33 | 7 | DAT GIRL POTZEE UNAUTHORIZED/ASYLUM/ATLANTIC | ant. | 729 | 2.509 | |
| | 9 | 32 | 3 | IMPOSSIBLE KANYE WEST FEAT TWISTA, KEYSHIA COLE & BJ ROC-A-FELLA/DEF JAM/IDUMG | | 772 | 5.816 | 33 |
| | 36 | NE | W | MR. METOO CLIPSE FEAT. PHARRELL WILLIAMS RE UP GANG/STAR TRAK/ZOMBA | a | 409 | 3.292 | |
| | 2, | 37 | 6 | BOJANGLES PITBULL DIAZ BROTHERS/TVT | - | 601 | 3.867 | 39 |
| | m | 36 | 3 | POURIN' UP PIMP C FEAT. BUN B & MIKE JONES J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM | 144 | 616 | 3.085 | E |
| | 9 | 40 | 3 | GOOD GOOGLY MOOGLY PROJECT PAT FEAT D.J. PAUL & JUNCY J OF THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM | | 530 | 2.886 | |
| | 9 | N | W | SAY METHOD MAN FEATURING LAURYN HILL DEF JAM/IDJMG | 4-4 | 361 | 4.199 | 38 |
| | | | | CALI IZ ACTIVE | 1879 | - | 2.403 | - |



85 R&B/hip-hop & 64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

PULLIN' ME BACK

Chingy Feat. Tyrese (Slot-A-Lot/Capitol)
KSFM 442, KRRO 429, KYLD 428, WJMI 474, KIPR 423
KZFM 420, KVEG +18, WCDX +17, KMJJ +15, WPHI +15

E-40 Feat. T-Pain & Kandi Girl (Sick Wid 'IVBME/Warner Bros.) WBBM-43, KVYB 4-36, KKSS 4-36, KDGS 4-30, WHZT 4-27 WMBX +27, WJUC +27, KOHT +24, KQKS +23, WJWZ +19 WHY YOU WANNA

T.I. (Grand Hustle/Atlantic) WLLD +40, WIZF +34, WUBT +34, WBT +34, WEDR +25 KBMB +23, KUBE +23, WZMX +22, WUSL +21, WOOK +19

Young Dro Feat. T.I. (Grand Hustle/Atlantic) WKHT +38, WLLD +36, WXBT +35, WZHT +32, WKPO +24 KHTE +16, KBBT +16, WOSL +16, WJLB +16, KIPR +15

Chamillionaire (Universal Motown)
KKWD +37, SIHJ +31, WXIS +24, WKHT +21, KPTY +18
KBXX +12, WAJZ +12, KOHT +10, KDDB +10, KTBT +9

R & B / HIP-HOP



| | | | Systems | | |
|---|--|--|--|---|---|
| ROTATIONS Heavy = 45+ | | See legend to charts on lead page of charts so | ection for rules and explanations. SONG ACTIV | | |
| AIRPOWER | PULLIN' ME BACK & 1358/288 | S.E.X. 765/109 Lyfe Jennings | Heavy 0 Medium wcxx, wумн, wpwx, www.v 4 | Heavy 0 Medium wmbx 1 | D-GIRL (DOPEGIRL) 346/7 Brooke Valentine Feat, Pimp C |
| DEJA VU か 1474/1474 | Chingy Feat. Tyrese | (Columbia/SUM) | Light 63 Airplay Adds 6 | Light 48 | (Subliminal/Virgin) |
| Beyonce Feat. Jay-Z | (Slot-A-Lot/Capitol) | Chart Move: 40-34 | Airplay Adds 6 KBLR, KVSP, WDKX, WFXA, WJMI, WUBT | Airplay Adds KHTE, KKDA, KMEL, WBTF, WJMI, WKKV, WPHH, WQBT, WRJH, WXBT | Total Stations 49 |
| (Columbia/SUM) NO AIRPLAY | Chart Move: 26-24 Total Stations 71 | Total Stations 43 | SAY th 487/145 | | |
| LEADER | | | Method Man Feat. Lauryn Hill | GHETTO STORY 444/99 | 7% 11% 15% 28% 39% Heavy 0 |
| Chart Move: Debut 20 | 9% 21% 20% 22% 29% | 9% 19% 16% 25% 32% Heavy wjuc, wmbx, wvee, wzht 4 | (Def Jam/IDJMG) | Cham (Madhouse/Atlantic) | Medium 0 |
| Total Stations 81 | Heavy KKDA, KXHT, WBTJ 3 | Medium whek wiks. 7 | Total Stations 50 | Total Stations 36 | Light 49 |
| Total detections by daypart | Medium KATZ, KBFB, KBXX, KDAY, KHTE, KIPR, KRRQ, SIHJ, | WJBT, WKKV, WOWI, WQBT, WUSL Light 32 | | 0 0 0 0 | I REFUSE 314/22 |
| () () () () () | WBTF, WCDX, WEAS, WEMX, WHHH, WJLB, WJMI, WQBT, WQOK, WQSL, | Airpla Adds 6 | 8% 21% 19% 19% 34% | 16% 21% 16% 24% 25% | Urban Mystic |
| 15% 22% 27% 21% 15% | WRJH, WWHV, WWWZ Light 47 | KKDA, KMEL, WBLK, WBLX, WBTF, WJMI | Heavy 0 Medium кнте, кхнт, wвте, wлвт 4 | Heavy WPHH, WQHT, WWPR, WZMX 4 | (Sobe/Warner Bros.) |
| Heavy WBTF, WEMX, WPHI, WUSL, XCTY | Airplay Arids KRRQ, WENZ, WERQ, WHTD, WJKS, | KICK PUSH ☆ 691/18 | Light 46 | Medium wokx 1 Light 31 | Total Stations 35 |
| Medium KBFB, KBXX, 18 KDAY, KHTE, SIHJ, WCDX, WERQ, WHXT, | WJWZ, WKKV, WMBX, WPEG, WPHI, WQUE, WUBT, WXBT | Lupe Fiasco | Airplay Adds WFXA, WPHH | Light 31 | |
| WJHM, WJLB, WJDC, WKYS, WOWI, WPGC, WPHH, WQHT, WVEE, WZMX | | (1st & 15th/Atlantic) | | WHEN YOU GONNA (GIVE | 7% 21% 15% 21% 35% |
| Light 58 | U AND DAT 1241/229 | Chart Move: 37-35 | PROMISCUOUS & 483/126 | IT UP TO ME) か 436/102 | Heavy 0 Medium wblx, wjmi 2 |
| Airplay Adds KBFB, KBLR, KBXX, KDAY, KHTE, KJMM, KKDA, KMEL, KMJJ, KPRS, KRRQ, KVSP, | E-40 Feat. T-Pain & Kandi Girl (Sick Wid' It/BME/Warner Bros.) | Total Stations 65 | Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope) | Sean Paul Feat, Keyshia Cole (VP/Atlantic) | Light 33 |
| SIHJ, WAMO, WBLX, WBTF, WBTJ, WCDX, WCKX WDHT WDKX WEAS WEDR | Chart Move: 27-25 | 10/ 200/ 470/ 250/ 290/ | Total Stations 38 | Total Stations 38 | CDII I IEst |
| WEMX, WERQ, WFXA, WFXE, WGCI, WGZB, WHRK, WHTA, WHTD, WHXT, WIKS, WILD, WIZF, WJBT, WJHM, WJKS, | Total Stations 73 | 7% 20% 17% 25% 32% Heavy wjmh 1 | \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc | \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc | GRILL 'EM 295/30 JR Writer |
| WJLB, WJMH, WJUC, WKKV, WKYS, WMBX, WOWI, WPEG, WPGC, WPHH, | 00000 | Medium KIPR, WFXE, 5 WHTA, WHXT, WMBX | 12% 20% 21% 22% 26% | 15% 21% 20% 18% 26% | (Koch) |
| WPHI, WPRW, WPWX, WQHT, WQOK, WQSL, WUBT, WUSL, WVEE, WWHV, | 7% 18% 19% 26% 30% | Light 59 | Heavy SIHJ, WMBX 2 | Heavy wphh, woht, wwpr, wzmx 4 | Total Stations 46 |
| WWPR, WWWZ, WXBT, WZHT, WZMX, XCTY | Heavy KDAY, KMEL, KXHT, WJWZ, WMBX | Air y Adds WAMO, WJTT, WPEG, WQUE, WWWZ | Medium KNDA, WCKX, 8 WDHT, WPHH, WQHT, WQSL, WZMX, | Medium wast 1 Light 33 | 00000 |
| AIRROWED BOLLED | Medium KBFB, KKDA. 14 | | Light 28 | Airplay Adds 2 | 6% 8% 17% 24% 45% |
| AIRPOWER BOUND | KNDA, KRRQ, SIHJ, WBTF, WCKX, WEMX, WHHH, WJHM, WJUC, WQSL, WRJH, XCTY | MARGARITA 689/98 | Airplay Adds 2 | WDŘX, WERQ | Heavy KNDA 1 |
| I LOVE MY B**** 1779/43 | Light 54 | Sleepy Brown Feat. Pharrell & | NIVDA, WPFII | CRAZY 415/95 | Medium woнт 1 Light 44 |
| Busta Rhymes Feat, will.i.am | Airplay Adds 6 KATZ, WIKS, WJUC, WPHH, WQOK, WVEE | Big Boi (Purple Ribbon/Virgin) | GOOD LOOKIN | Gnarls Barkley | Airplay Adds 5 |
| & Kelis (Aftermath/Interscope) | | Chart Move: Debut 36 | OUT 479/176 | (Downtown/Lava) | KHTE, KJMM, WFXA, WJTT, WRJH |
| Chart Move: 18-18 | LOVE SONG 🏚 1209/60 | Total Stations 67 | Mila J Feat. Marques Houston (T.U.G./Universal Motown) | Total Stations 57 | ★ UNFAITHFUL 286/119 |
| Total Stations 82 | MisseZ Feat. Pimp C. (Fo' Reel/Geffen/Interscope) | 00000 | Total Stations 37 | | Rihanna |
| 00000 | Chart Move: 24-26 | 8% 20% 18% 18% 37% | | 12% 19% 17% 25% 27% Неаvy wлнм 1 | (SRP/Def Jam/IDJMG) |
| 10% 19% 19% 24% 29% | Total Stations 59 | Heavy 0 | 7% 19% 15% 17% 41% | Medium weugwphh,wvee,wzmx 4 | Total Stations 23 |
| Heavy KXHT, WJUC, WZMX 3 | | Medium wbtj, wjbt, wprw 3 Light 64 | Heavy wuuc 1 | Light 52 | (1) (L) (J) (L) (L) (L) (L) (L) (L) (L) (L) (L) (L |
| Medium KBXX, KDAY, 30 KHTE, KNDA, KRRQ, SIHJ, WAMO, WBFA, WBTF, WBTJ, WCDX, WEAS, WFXA. | 8% 20% 17% 22% 33% | Airplay Adds 3 | Medium KATZ, WEMX, 5 WJTT, WRJH, WZFX | Airplay Adds KDAY, KIPR, KRRQ, WBLK, WCDX, WEUP, | 8% 23% 21% 23% 25% Heavy wurth, wmbx 2 |
| WFXE, WHTD, WHXT, WJMI, WJWZ, WKYS, WOWI, WPHH, WPHI, WQBT, | Heavy KNDA, KRRQ 2 | KBLŘ, WÁMO, WPEG | Light 31 | WOWI, WUBT | Medium KBXX, WZFX 2 |
| WQOK, WQSL, WQUE, WRJH, WWHV, WZHT, XCTY | Medium KATZ, KHTE, 20 WBFA, WBLK, WBTF, WEAS, WEUP, WFXA, | YOU SHOULD BE | Airplay Adds 11 KDAY, KRRO, KVSP, WBTF, WJKS, WKKV, | WANNA LOVE YOU | Light 19 Airplay Adds 7 |
| Light 49 | WFXE, WJBT, WJMI, WJUC, WMIB, WPEG, WPRW, WQBT, WQOK, WQUE, WRJH, WZFX | MY GIRL ☆ 562/6 | WMIB, WPEG, WPHH, WRJH, WWHV | GIRL 405/3 | Airplay Adds 7 WCKX, WDHT, WGCI, WHHH, WJKS, WPHH, WPHI |
| Airplay Adds 1 WKKV | Light 37 | Sammie | ★ ENTOURAGE ☆ 464/252 | Robin Thicke Feat. Pharrell (Overbrook/StarTrak/Interscope) | |
| THOUTH A THOU | | (Rowdy/Universal Motown) Chart Move: Debut 40 | Omarion | Total Stations 45 | NEED A BOSS 281/19 |
| MIGHTY "O" ☆ 1445/8 OutKast | SEXY LOVE ☆ 1113/275 Ne-Yo | Total Stations 44 | (T.U,G./Epic/SUM) | | Shareefa Feat. Ludacris |
| (LaFace/Zomba) | (Def Jam/IDJMG) | 0 0 0 0 | Total Stations 42 | 9% 22% 16% 13% 40% | (DTP/Def Con II/IDJMG) |
| Chart Move: 21-21 | Chart Move: 33-27 | 9% 19% 17% 22% 32% | | Heavy 0 | Total Stations 47 |
| Total Stations 77 | Total Stations 70 | Heavy 0 | 12% 21% 21% 19% 28% Heavy KMEL, WJUC 2 | Medium WDKX, WJLB, WJUC, WPEG 4 | 6% 17% 18% 33% 25% |
| ① ① ① ① ① ① ① | 0 0 0 0 | Medium KIPR, KNDA, 8 WEXA, WJMI, WJTT, WPEG, WQBT, | Medium WEMX, WJTT, WZMX 3 | Light 41 Airplay Adds 5 | Heavy 0 |
| 8% 21% 20% 18% 32% | 9% 23% 16% 22% 31% | Light 36 | Light 37 | KIPR, KVSP, WJMI, WJTT, WPRW | Medium wust 1 |
| Heavy wpgc 1 | Heavy WERQ, WMBX 2 | Airplay Adds 2 | Airplay Adds KHTE, KJMM, KMJJ, KRRQ, WAMO, WBLK, WBLX, WDKX, WMBX, WPEG, | PEANUT BUTTER | Light 46 Airplay Adds 3 |
| Medium Khte, KVSP. 20 SIHJ, WCKX, WDHT, WEMX, WENZ, WFXE, WGZB, WHHH, WHTA, WJMH, | Medium KHTE, KMEL. SIHJ, WBTF, WBTJ, WJBT, WJKS, WJTT, WOWI, WPEG, WPGC, WPHI, WUSL, | KNDA, WUBT | WPHH, WRJH, WWHV | & JELLY 368/99 | WCDX, WHHH, WZHT |
| WJMI, WKYS, WPHI, WPRW, WPWX, WQSL, WRJH, WWHV | WWHV | CHART BOUND | I KNOW YOU | Cadillac Don & J-Money | RIDE & SWERVE 280/18 |
| Light 56 | Airplay Adds 13 | GOOD GOOGLY | SEE IT 460/185 | (Southern Boy) | BlakJak Feat. Project Pat |
| Airplay Adds KBXX, KNDA, WIZF | KATZ, KMJJ, KNDA, WBTP, WCKX, WDHT, WEAS, WENZ, WHRK, WILD, WIZF, WPHI, | MOOGLY 526/19 | Yung Joc Feat, Brandy 'Ms. | Total Stations 31 | (Universal Republic) |
| DIDINI DINAC A | WPRW | Project Pat Feat. D.J. Paul & | B.' Hambrick (Block/Bad Boy South/Atlantic) | (1) (L) (J) (T) (T) (T) (T) (T) (T) (T) (T) (T) (T | Total Stations 29 |
| RIDIN' RIMS か 1416/41 | FEELS SO GOOD ☆ 963/71 | Juicy J. Of Three 6 Mafia | (Block/Bad Boy South/Atlantic) | 11% 18% 19% 31% 20% Heavy wbh.J, wemx, weup 3 | |
| Dem Franchize Boyz (So So Def/Virgin) | Remy Ma Feat. Ne-Yo | (Hypnotize Minds/ | Total Stations 58 | Medium wJwz,wzFx 2 | 8% 14% 15% 28% 36% |
| Chart Move: 22-22 | (SRC/Universal Motown) | Columbia/SUM) Total Stations 40 | 4% 15% 22% 40% 19% | Light 26 | Heavy кхнт 1 Medium wfxa 1 |
| Total Stations 75 | Chart Move: 31-30 | | Heavy KBFB, KKDA 2 | Airplay Adds 2 WFXE, WPWX | Light 27 |
| 0000 | Total Stations 70 | 7% 15% 19% 25% 34% | Medium WEUP, WJMH, WRJH 3 | W/117 LID 205 (04 | CTUDIO LUIV |
| 9% 15% 20% 24% 32% | | Heavy where 1 | Light 53 Airplay Adds 8 | WUZ UP 365/91 Bohagon Feat. Diamond & | STUDIO LUV 273/4 T-Pain |
| Heavy KNDA, KXHT, WJWZ 3 | 10% 20% 19% 22% 30% Heavy wymh, wwpr 2 | Medium wfxE,wJT,wJwZ,wwwz 4 | Airplay Adds KATZ, KBTT, KVSP, WBFA, WCDX, WJMH, WJTT, XCTY | Princess Of Crime Mob & Fabo | (Konvict Muzik/Jive/Zomba) |
| Medium KBLR, KHTE, 20 KKDA, KRRQ, SIHJ, WBFA, WBLX, WEMX, | Medium SIHJ, WBLK, 10 | Light 35 Airplay Adds 1 | | (BME/Reprise/Warner Bros.) | Total Stations 25 |
| WFXA, WFXE, WHHH, WJMH, WJMI, WJTT, WJUC, WKKV, WQUE, WRJH, WWHV, WZFX | WBTJ, WJBT, WJUC, WJWZ, WQSL, WWWZ, WXBT, WZMX | KPRS T | LORD GIVE ME | Total Stations 46 | |
| Light 52 | Light 58 Airplay Adds 2 | MR, METOO 496/148 | A SIGN 446/81 DMX | | 4% 19% 12% 29% 37% |
| Airplay Adds 1 | SIHJ, WKKV | Clipse Feat. Pharrell Williams | (Columbia/SUM) | 4% 15% 18% 36% 27% | Heavy 0 |
| | | (Re-Up Gang/Star Trak/Zomba) | Total Stations 49 | Heavy WHXT, WPEG 2 Medium 0 | Medium WBTF, WJKS 2 Light 23 |
| | | Total Stations 67 | | Light 44 | Airplay Adds KVSP, WDKX, WJBT, WWWZ |
| | | | 7% 13% 17% 19% 43% | Airplay Adds KIPR, KRRQ, WRJH, WWHV, WWWZ | ATOL, TEDRA, TIGOI, TYTYYYZ |
| | | 4% 13% 19% 27% 38% | | | |
| | | | | | |

ADULT R & B

| 1 29 ANTHONY SEAR IN YOU | | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BDS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL | DETEC TW | TIONS | AUDIE MILLIONS | NCE RANK |
|---|---|-----------|-----------|-------------------|--|-------------|--------------|-------------------|-------------|
| 3 15 FINAL MICKINGST UNIVERSAL MOTION 151 1688 18-059 2 | 1 | 1_ | 1 | 29 | | 1771 | 1776 | 16.690 | 1. |
| 1 | ı | 2 | 2 | 23 | | 1575 | 15 85 | 14.698 | 2 |
| 6 17 OOH WEE CASH MONEY CLASSICSUATIVERS LANDROWN OOH WEE TERNA MARIE CASH MONEY CLASSICSUATIVERSAL MOTOWN 126 1297 11203 5 127 22 1 REFUSE C SOBEWARNER BROS. 1119 1100 72242 11 128 38 11 NY MIND BEATTER READLEY NO. CARRIED TO SOBEWARNER BROS. 1119 1100 72242 11 129 40 LOOKING FOR YOU FOY SOULDGOSPO CENTRICZORDA 120 10 19 PRETTY BABY FINDAYMEPRISEWARNER BROS. 910 918 2256 10 121 11 13 PM GONNA BE LAFACEZOMBA 726 732 5.657 14 121 13 20 GOTEL JONES 123 12 PM GONNA BE 124 6 3 TURNETWANDROSS 134 134 20 SOBEWARNER BROS. 910 918 2256 10 13 12 9 NO WORDS 13 20 9 CHARLE WISCON 14 13 20 GOD'S GIFT 15 THE REVOUGH CEPTURING KELLY PRICE 15 THE ROUGH CHARLE WISCON 15 12 FARKE ARE OF U 16 15 12 FARKE ARE OF U 17 7 7 METIME MACHINE READLEY 18 10 15 12 FARKE ARE OF U 18 11 16 6 THE CHOSEN ONE 13 20 16 THE CHOSEN ONE 13 20 16 THE CHOSEN ONE 13 20 16 THE CHOSEN ONE 13 20 17 THE SET ONE 13 20 16 THE CHOSEN ONE 14 25 20 15 THE MACHINER BROS. 22 15 YOU 23 21 12 VESTERDAY 24 MANUTES 25 21 12 VESTERDAY 25 21 15 YOU 26 22 15 THE MACHINER SEAT R. RELLY 26 25 27 14 WANNAY MAY 27 MY BLOCKCOLUMBIASUM 27 14 MINUTES 28 26 4 THE ANSWER IS YES 29 21 15 TORN 29 21 11 13 20 16 THE CHOSEN ONE 29 21 14 9 THE MACHINER BROS 20 21 11 13 20 16 THE CHOSEN ONE 20 21 11 13 20 16 THE CHOSEN ONE 20 21 11 13 20 16 THE CHOSEN ONE 20 21 11 13 20 16 THE CHOSEN ONE 20 21 11 13 20 16 THE CHOSEN ONE 20 21 15 TORN 20 21 21 22 VESTERDAY 20 22 25 15 TORN 20 21 21 22 VESTERDAY 20 22 25 15 TORN 20 21 21 22 VESTERDAY 20 22 25 15 TORN 20 21 21 22 VESTERDAY 20 21 21 21 21 21 21 21 21 21 21 21 21 2 | ١ | 3 | 3 | 15 | | 1458 | 1484 | 14.351 | 3 |
| 6 77 OOH WEE CASH MONEY CLASSICSUNIVERSAL MOTION No. 1 10 11 12 11 12 11 12 1 12 1 1 | | 4 | 5 | 23 | | 1301 | 1337 | 12.030 | 4 |
| 4 31 BE WITHOUTYOU GEFFENNTERSCOPE 1.45 1346 10.071 6 | | 9 | 6 | 17 | OOH WEE | 1264 | 1297 | 11.203 | 5 |
| 7 | ١ | 6 | 4 | 31 | BE WITHOUT YOU 153 | 1246 | 1346 | 10.071 | 6 |
| 1 | ı | 7 | 7 | 22 | I REFUSE | 1119 | 1100 | 7.242 | 11 |
| 9 | | 8 | 8 | 38 | IN MY MIND | 1048 | 1094 | 8.213 | 9 |
| 10 10 19 PRETTY BABY FRIDAYREPRISEAMARNER BROS. 510 918 7.256 10 11 13 PM GONNA BE DONEL JONES LAFACEZOMBA 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 5.697 14 725 792 725 | | 9 | 9 | 40 | LOOKING FOR YOU % | 935 | 984 | 9.974 | 7 |
| 11 13 13 17 18 18 19 19 19 19 19 19 | | 10 | 10 | 19 | PRETTY BABY | 910 | 918 | 7.256 | 10 |
| 12 16 3 11 11 12 13 20 30 30 30 30 30 30 3 | ١ | | - | | I'M GONNA BE | 726 | 792 | 5.697 | 14 |
| 13 2. 9 NO WORDS | | | - | - | SHIRE GREATERT GAMER* | | | 4 | |
| 13 20 GOD'S GETATURING KELLY PRICE MUSIC ONSERPICSUM 593 593 5,380 15 15 19 11 ENOUGH CEYIN MARY J. BLIGE FEATURING BROOK-LYN MATRIARCH/GEFFENINTERSCOPE 324 426 8,745 8 16 15 12 STARE CARE OF U STAR | | | | 1000 | | | | | |
| 15 19 11 | ı | | | - | | | | | |
| 18 | ı | | | - | | | | | |
| 10 17 7 7 METIME RCAJAMIC 150 361 3.353 2.1 10 17 7 METIME RCAJAMIC 150 461 3.255 2.2 10 20 16 THE CHOSEN ONE DIVINE MILLWARNER BROS. 462 407 3.733 2.0 10 21 12 YESTERDAY MY BLOCK/COLUMBIA/SUM 4.31 404 4.467 19 20 22 15 YOU RAJEEM DEVAUGHN JIVEZOMBA 4.03 379 4.772 17 11 18 6 BLAST OFF THE ISLEY BROTHERS FEAT. R. RELLY DEF SOUL CLASSICS/DEF JAMIDIMG 399 426 2.923 23 22 23 9 TORN CAPITOL 362 337 2.692 25 23 37 A MINUTES AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE 362 349 2.433 26 24 19 2 LONEL RICHIE ISLANDIDIMG 396 233 4.504 18 25 27 14 WOMAN FIRST EPICHIDDEN BEACH 266 239 2.755 24 26 32 11 CALL IT LOVE ISLANDIDIMG 396 233 4.504 18 25 27 14 WOMAN FIRST EPICHIDDEN BEACH 265 239 2.755 24 26 32 11 CALL RICHIE SILANDIDIMG 396 233 4.504 18 26 32 11 CHORNZO OWENS D.TOWN 259 211 1.308 32 27 21 4 DJ PLAY A LOVE SONG JRMG 242 216 1.933 29 28 28 JAMIE POXX FEATURING TIVISTA JRMG 242 216 1.933 29 30 NEW FREDDIE JACKSON GRPHEUS BIJSSLIFE 210 2.18 2.298 28 30 NEW FREDDIE JACKSON GRPHEUS BIJSSLIFE 210 2.657 - | ١ | | 19 | 11 | MARY J. BLIGE FEATURING BROOK-LYN MATRIARCH/GEFFEN/INTERSCOPE | 534 | 426 | 8.745 | |
| 18 20 16 THE CHOSEN ONE DIVINE MILLWARNER BROS. 460 407 3.733 20 19 21 12 YESTERDAY MY BLOCK/COLLIMBIA/SUM 331 404 4.467 19 20 22 15 YOU RAHEEM DEVAUGHN JIVE/ZOMBA 403 379 4.772 17 11 18 6 BLAST OFF THE INTERPRETARY DEF SOUL CLASSICS/DEF JAM/DUMG 599 426 2.923 23 22 24 9 TORN CAPITOL 382 337 2.692 25 23 33 7 AMINUTES MAGIC JOHNSON/GEFFEN/INTERSCOPE 362 349 2.433 26 24 19 2 L'CALL IT LOVE ISLAND/JUMG 356 233 4.504 18 25 27 14 KINDRED THE FAMILY SOUL EPIC/HIDDEN BEACH 266 239 2.755 24 26 32 11 WOMAN FIRST EPIC/HIDDEN BEACH 266 239 2.755 24 27 14 JAMINER JAMINER COXX FEATURING TWISTA JAMINER COXX FEA | ı | 16 | 15 | 12 | SHANICE IMAJAH/PLAYTYME | 526 | 516 | 3.539 | 21 |
| 18 20 16 JAMEIM DIVINE MILLWARNER BROS. 102 107 3.733 20 19 21 12 YESTERDAY MARY MARY MY BLOCK/COLUMBIA/SUM 431 404 4.467 19 20 22 15 YOU ARHEEM DEVAUGHN JIVE/ZOMBA 403 379 4.772 17 21 18 6 BLAST OFF THE ISLEY BROTHERS FEAT R. KELLY DEF SOUL CLASSICS/DEF JAM/IDLMG 399 426 2.923 23 22 24 9 TORN CAPITOL 392 337 2.692 25 23 33 7 A MINUTES MAGIC JOHNSON/GEFFEN/INTERSCOPE 362 349 2.433 26 24 19 2 LCALL IT LOVE ISLAND/IDLMG 356 233 4.504 18 25 27 14 KINDRED THE FAMILY SOUL EPICHIDDEN BEACH 255 239 2.755 24 26 32 11 WANNAN SEE YOU SMILE D-TOWN 258 211 1.308 32 27 21 4 DJ PLAY A LOVE SONG JAMME FOXX FEATURING TWISTA J/RMG 242 216 1.933 29 28 26 4 THE ANSWER IS YES CAPITOL 241 251 1.618 31 29 30 8 WEARY BLISSLIFE 100 218 2.298 28 30 NEW FREDDIE JACKSON GRPHEUS 189 64 1.223 34 34 14 CHARACTER CAPITOL 185 187 1.701 30 35 37 4 WHEN YOU'RE MAD DEF JAM/IDLMG 141 106 5.090 16 36 37 A WHEN YOU'RE MAD DEF JAM/IDLMG 141 106 5.090 16 37 NEW HIGH MAINTENANCE ERVINGWONDER/GEFFEN/INTERSCOPE 97 181 0.591 - | ı | 17 | 7 | 7 | HEATHER HEADLEY RCA/RMG | 48 0 | 461 | 3.255 | 22 |
| 1 | ı | 18 | 20 | 16 | | 462 | 407 | 3 .733 | 20 |
| 18 6 BLAST OFF THE ISLEY BROTHERS FEAT R. KELLY DEF SOUL CLASSICS/DEF JAM/IDJMG 399 426 2.923 23 23 23 23 37 70RN CAPITOL 382 337 2.692 25 25 23 3 7 4 MINUTES MAGIC JOHNSON/GEFFEN/INTERSCOPE 362 349 2.433 26 26 27 14 WOMAN FIRST SILAND/IDJMG 356 233 4.504 18 25 27 14 WOMAN FIRST EPICHIDEN BEACH 286 239 2.755 24 26 32 11 WANNA SEE YOU SMILE LORELZO OWENS D-TOWN 258 211 1.308 32 27 27 28 28 28 28 28 2 | ı | 19 | 21 | 12 | | 431 | 404 | 4.467 | 19 |
| THE ISLEY BROTHERS FEAT R. KELLY DEF SOUL CLASSICS/DEF JAM/RDJMG 599 426 2.923 25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | ١ | 20 | 22 | 15 | | 403 | 379 | 4.772 | 17 |
| 22 3 3 7 4 MINUTES AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE 362, 349 2,433 26 | 1 | 21 | 18 | 6 | | 399 | 426 | 2.923 | 23 |
| 23 23 7 4 MINUTES | ١ | 22 | 24 | 9 | | 382 | 337 | 2.692 | 25 |
| 1 1 1 1 1 1 1 1 1 1 | ı | 23 | 23 | 7 | 4 MINUTES | 362 | 349 | 2.433 | 26 |
| 25 27 14 | ı | 24 | 9 | 2 | I CALL IT LOVE | 356 | 233 | 4.504 | 18 |
| 26 32 11 | ı | 25 | 27 | 14 | WOMAN FIRST | 286 | 239 | 2.755 | 24 |
| 27 | | 26 | 32 | 11 | WANNA SEE YOU SMILE | 258 | 211 | 1,308 | 32 |
| 28 26 4 THE ANSWER IS YES | | \vdash | 1 | 100 | DJ PLAY A LOVE SONG | | | | |
| 29 30 8 WEARY BLISSLIFE 210 218 2.298 28 | | | | | | | | | |
| 30 NEW FREDDIE JACKSON ORPHEUS 189 64 1.223 34 31 14 CHARACTER CAPITOL 185 187 1.701 30 32 33 10 TWISTED SANTANA FEATURING ANTHONY HAMILTON ARISTAVRMG 45 201 0.657 - 33 37 4 WHEN YOU'RE MAD DEF JAM/IDJMG 140 106 5.090 16 34 40 6 JHE FACT IS (I NEED YOU) HIDDEN BEACH/EPIC/SUM 103 82 2.347 27 35 39 2 YOU DO IT FOR ME ALGEBRA KEDAR 50 87 0.647 - 36 35 18 LAY DOWN FLOETRY ERVINGWONDER/GEFFEN/INTERSCOPE 97 181 0.591 - 37 NEW HIGH MAINTENANCE MEL'SA MORGAN LU ANN/ORPHEUS 51 77 0.376 - 38 RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRICITY SINGERS EMI GOSPEL 59 48 0.640 - 39 RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRICITY SINGERS EMI GOSPEL 59 48 0.640 - | ı | | | - | | | | | |
| 34 14 CHARACTER 185 187 1.701 30 | | | | | | - | - | | |
| 32 33 10 TWISTED SANTANA FEATURING ANTHONY HAMILTON ARISTA/RMG 45 201 0.657 - 33 37 4 WHEN YOU'RE MAD DEF JAM/IDJMG 140 106 5.090 16 34 40 6 THE FACT IS (I NEED YOU) HIDDEN BEACH/EPIC/SUM 103 82 2.347 27 35 39 2 YOU DO IT FOR ME REDAY BEACH/EPIC/SUM 103 82 2.347 27 36 35 18 LAY DOWN ERVINGWONDER/GEFFEN/INTERSCOPE 97 181 0.591 - 37 NEW HIGH MAINTENANCE BERVINGWONDER/GEFFEN/INTERSCOPE 97 0.376 - 38 RE-ENTRY STEPPIN' INTO LOVE KOOL & THE GANG KTFA 72 70 0.142 - 39 RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL 93 48 0.640 - 40 36 17 YO (EXCUSE ME MISS) 15 144 0.842 37 | | | | | FREDDIE JACKSON ORPHEUS | | | | |
| 32 33 10 SANTANA FEATURING ANTHONY HAMILTON ARISTARMG 33 37 4 WHEN YOU'RE MAD NE-YO DEF JAM/IDJMG 140 106 5.090 16 34 40 6 THE FACT IS (I NEED YOU) JILL SCOTT HIDDEN BEACHÆPIC/SUM 35 39 2 YOU DO IT FOR ME ALGEBRA REDAR 36 35 18 LAY DOWN FLOETRY ERVINGWONDER/GEFFEN/INTERSCOPE 37 NEW HIGH MAINTENANCE MELI'SA MORGAN LU ANN/ORPHEUS 38 RE-ENTRY KOOL & THE GANG RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL YO (EXCUSE ME MISS) 15 144 0.842 37 | | | 34 | 14 | VAN HUNT CAPITOL | | | | |
| 33 37 4 NE-YO DEF JAM/IDJMG 108 5.090 16 | | | 33 | 10 | SANTANA FEATURING ANTHONY HAMILTON ARISTA/RMG | 145 | 201 | 0.657 | 17 |
| 35 39 2 YOU DO IT FOR ME ALGEBRA KEDAR STEPPIN INTO LOVE KOOL & THE GANG KTFA KT | | 33 | 37 | 4 | NE-YO DEF JAM/IDJMG | 149 | 106 | 5.090 | 16 |
| 36 35 18 LAY DOWN FLOETRY ERVINGWONDER/GEFFEN/INTERSCOPE 97 181 0.591 - 37 NEW HIGH MAINTENANCE LU ANN/ORPHEUS 51 77 0.376 - 38 RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL 48 0.640 - 40 36 17 YO (EXCUSE ME MISS) | | 34 | 40 | 6 | JILL SCOTT HIDDEN BEACH/EPIC/SUM | 103 | 82 | 2.347 | 27 |
| STEPPIN STEPPIN INTO LOVE KOOL & THE GANG FLOETITY STEPPIN THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRICITY SINGERS LU ANN/ORPHEUS STEPPIN STE | | 35 | 39 | 2 | | 28 | 87 | 0.647 | |
| MELI'SA MORGAN STEPPIN' INTO LOVE KOOL & THE GANG RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS WE GOSPEL YO (EXCUSE ME MISS) LU ANN/ORPHEUS KTFA 72 70 0.142 | | 36 | 35 | 18 | | 97 | 181 | 0.591 | |
| 39 RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL 59 48 0.640 - COMMISSION OF THE SINGER SEMI GOSPEL 59 50 50 50 50 50 50 50 50 50 50 50 50 50 | | 37 | NE | W | | 81 | 77 | 0.376 | - |
| 39 RE-ENTRY THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTSTHETRI-CITY SINGERS EMI GOSPEL 59 48 0.640 - | | 38 | RE-E | NTRY | | 72 | 70 | 0.142 | THE . |
| 40 26 17 YO (EXCUSE ME MISS) \$ 51 144 0.842 37 | | 39 | RE-E | NTRY | THE BLESSING OF ABRAHAM | 5 9 | 48 | 0.640 | |
| | | 40 | 36 | 17 | YO (EXCUSE ME MISS) | 58 | 144 | 0.842 | 37 |

| м | DST A | I R PLA | Y ADI | S |
|--|--|--|---|--|
| | - | | , | ū |
| | - 1 | | | |
| TITLE | | ш | l. | NEW |
| ARTIST / | | ND OF | | TATIONS |
| Freddie (Orphet KBLX, K WBLS, V | Jackson us) (NEK, K) WDLT, W | /MA, SIH GPR, WII | IS, WAG | н, /н, |
| WLXC, | WMGL, \ | WPHR, W | /XST | |
| Total dete | ctions by | фаурагь: | 0 | (1) |
| 5% | 19% | 11% | 29% | 37% |
| SHINE | | | | 12 |
| (J/RMG | | DLT, WJ | RW W I | ИR |
| WKSP, V WVKL, V | WKXI, W WZAK | RKS, WT | LZ, WVB | E, |
| | | eix er mere | detection | s: 45 |
| | ections by | daypart: | | |
| 1 | vel aneita | daypart: | 0 | 0 |
| 10% | ections by 1 | 3-7 23% | 7-12 8% | 12-4a 30% |
| 10% | 29% LIT LO | 23% | 7-12 8% | |
| 10% I CALL Lionel F (Islandii KJLH, K | 29% IT LO Richie RDJMG) UMS, KI | 23% VE | OLT, WFX | 12 |
| 10% I CALL Lionel F (Island) KJLH, K WGPR, WWIN, | 29% LIT LO Richie IDJMG) (JMS, KI WJBW, V XS62 | Z3% VE | DLT, WFX LXC, WN | 12 (C. 4XD, |
| 10% I CALL Lionel F (Islandil KJLH, K WGPR, WWIN, | 29% LIT LO Richie IDJMG) (JMS, KI WJBW, V XS62 | 23% VE MJM, WE MKXI, WI | DLT, WFX LXC, WN | 12 (C, 4XD, |
| 10% I CALL Lionel F (Islandil KJLH, K WGPR, WWIN, | 29% LIT LO Richie RDJMG) KJMS, Kr WJBW, V XS62 ions with: | 23% VE MJM, WE MJM, WE MKXI, WE MKXI, WE MIX OF MOTE daypart: | DLT, WFX LXC, WA detection | 12 CC. AXD, 12-6e |
| 10% I CALL Lionel F (Islandil KJLH, K WGPR, WWIN, | 29% LIT LO Richie RDJMG) KJMS, Kr WJBW, V XS62 ions with: | 23% VE MJM, WE MKXI, WI | DLT, WFX LXC, WN | 12 (C, 4XD, |
| I CALL Lionel F (Islandil KJLH, K WGPR, WWIN, Total stati Total dete 27% ENOU Mary J. | 29% LIT LO Richie HDJMG) JMS, KI WJBW, V XS62 HBBIS with sections by 10-3 20% | Z3% VE MJM, WE MJM, WE MKXI, WE daypart: 3-7 14% EXIN eat. Brook | DLT, WFX LXC, WA detection 13% | 12 CC. AXD, 12-6e |
| I CALL Lionel F (Islandii KJLH, K WGPR, WWIN, Tetal stati Tetal dete 27% ENOU (Matriat | 29% LIT LO Richie RDJMG) CJMS, KI WJBW, V XS62 LIBBS with s Lections by 10-3 20% LICH CR RBIge Fe CRCh/Geffe KOKY, KI | Z3% VE MJM, WE MJM, WE MKXI, WI Six or more daypart: 3-7 14% | DLT, WFX LXC, WA detection 13% k-lyn cope) | 12 CC. AXD. 12-60 25% |
| 10% I CALL Lionel F (I State of the Control of the | 29% LITLO Sichie IDJMG) JMS, KI Sichie IDJMG | 23% VE MJM, WE MKXI, WI six or more daypart: 14% VIN at. Brook at. Brook at. Brook at. Brook at. Brook at. Brook six or more | DLT, WFX LXC, WA detection 13% k-lyn cope) | 12 (C. 4XD.) s: 26 25% |
| 10% I CALL Lionel F (I (Island III) KJLH, K (Island III) KJLH, K (Island III) KJLH, K (Island III) E-10 E-10 ENOU Mary J. (Matrial III) (Matrial III) KWQQK, Total state | 29% LIT LO Richie IBJJMG) IBJJMG) IBJJMS, KF WJBW, V XS62 20% CGH CR Blige Fe CKOKY, KK WVKL | 23% VE MJM, WE MKXI, WI six or more daypart: 14% VIN at. Brook at. Brook at. Brook at. Brook at. Brook at. Brook six or more | DLT, WFX LXC, WA detection 13% k-iyn cope) FB, WKJ | 12 (C. 4XD.) s: 26 25% |
| 10% I CALL Lionel F (I State of the Control of the | 29% LITLO Sichie IDJMG) JMS, KI Sichie IDJMG | 23% VE MJM, WE MKXI, WI six or more daypart: 14% VIN at. Brook at. Brook at. Brook at. Brook at. Brook at. Brook six or more | DLT, WFX LXC, WA detection 13% k-iyn cope) FB, WKJ | 12 (C. 4XD.) s: 26 25% |
| 10% I CALL Lionel F (Islandill KULH, K WGPR, WGPR, Total dete 27% ENOU Mary J. (Matrial KMJK, Iotal stab 10 41% TORN | 29% LIT LO Richie IDJMG) LUMS, Kr WJBW, V XS62 isses with 2-20% GH CR Bilge Fee KoKY, Kr WyKL items by WYKL items with 1 items by 1 | 23% VE VJM, WF WKXI, W Aut. Brook Aut | DLT, WFX LXC, WA detection 13% k-iyn cope) FB, WKJ detection | 12 (C.C., MXD), 12-66 (C.C., MXD |
| 10% I CALL Lionel F (Island Island I | 29% LIT LO Richie IDJMG) MMS, KT. WJBW, V. XS62 Lines with 220% CGH CCR Blige Fetch/Goffe KOKY, Kt. WYVKL Lines with 8 hg. 18% | 23% VE VJM, WT NKXI, W daypart: 14% YIN YIN YIN Adaypart: 14% Adaypart: 14% | DLT, WFX LXC, WA LXC, | 122 (C.C. MAXD, 112-6e 25% 7 7 12-6e 20% 7 7 12-6e 7 1 |
| 10% 1 CALL Lionel F (Island III Lionel F (Island III KJLH, K (Island III Lionel F (Island II | 29% LIT LO Richie IDJMG) MMS, KT. WJBW, V. XS62 Lines with 220% CGH CCR Blige Fetch/Goffe KOKY, Kt. WYVKL Lines with 8 hg. 18% | 23% VE VJM, WC WKXI, W WKXI, W WKXI, W 14% 14% VIN At. Brook Saypart: 3-7 14% | DLT, WFX LXC, WA LXC, | 122 (C.C. MAXD, 112-6e 25% 7 7 12-6e 20% 7 7 12-6e 7 1 |
| 10% 1 CALL Lionel F (Island It (| 29% LIT LO Richie IDJMG) JMS, KT. WJBW, VXS82 Lieus will a Lieu Lieu Lieu Lieu Lieu Lieu Lieu Lieu | 23% VE VJM, WC WKXI, W WKXI, W WKXI, W 14% 14% VIN At. Brook Saypart: 3-7 14% | DLT, WFX LXC, WA LXC, | 122 C.C. MXD, 26 25% 77 25% 77 20% 77 MR, |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL | | DETEC | TIONS |
|-----------|--|----------------|-------|-------|
| 1 | I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN) | N | 502 | 529 |
| 2 | THINK ABOUT YOU LUTHER VANDROSS (J/RMG) | K | 451 | 453 |
| 3 | UNPREDICTABLE JAMIE FOXX FEAT, LUDACRIS (J RMG) | K | 440 | 532 |
| 4 | I AM NOT MY HAIR INDIA.ARIE (UNIVERSAL MOTOWN) | K | 359 | 399 |
| 5 | UNBREAKABLE ALICIA KEYS (J/RMG) | K | 353 | 376 |
| 6 | LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN) | K | 337 | 298 |
| 7 | FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE) | K | 318 | 281 |
| 8 | WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG) | N 6 | 316 | 339 |
| 9 | IWANNA BE LOVED ERIC BENFT (FRIDAY:REPRISE/WARNER BROS.) | K | 298 | 301 |
| 10 | GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM) | ĸ | 289 | 293 |
| 11 | SO SICK NE-YO (DEF JAM/(DJMG) | K ² | 288 | 354 |
| 12 | MAGIC CHARLIE WILSON (JIVE/ZOMBA) | K | 282 | 351 |
| 13 | DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG) | N2 | 268 | 137 |
| 14 | FREE YOURSELF FANTASIA (J/RMG) | K | 259 | 271 |
| 15 | LOVE KEYSHIA COLE (A&M NTERSCOPE) | K | 257 | 290 |
| 16 | WHERE WOULD I BE (THE QUESTION) KINDREDTHE FAMILY SOUL (EPIC/HIDDEN BEACH) | ĸ | 245 | 211 |
| 17 | SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM) | N ² | 226 | 219 |
| 18 | FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN) | K | 213 | 178 |
| 19 | INTO YOU KEM (UNIVERSAL MOTOWN) | ĸ | 207 | 239 |
| 20 | CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA) | ĸ | 207 | 274 |

GREATEST GAINERS

INCREASE IN DETECTIONS

+187

+125

+123

+108

+55

SHINE

Luther Vandross (J/RMG)
WJBW +28, WJMR +18, KOKY +15, WDLT +14, KMJK +12
WTLZ +12, WMGL +10, WLXC +9, WRKS +9, WKXI +9

UNTIL THE END OF TIME

Freddie Jackson (Orpheus) WDLT +12, WXST +12, KNEK +11, SIHS +9, WAGH +9 WPHR +9, WMGL +7, KBLX +6, KVMA +6, WLXC +6

I CALL IT LOVE

Lionel Richie (IslandIDJMG) KJMS +13, WGPR +10, XS62 +9, WKXI +9, WWN +9 KJLH +7, WDLT +7, WVAZ +6, WFXC +6, KMJM +6

ENOUGH CHYIN

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope) KMJK. +14, WBHK. +13, SHIS. +10, WBAV. +10, XS62.+9 WVKL. +9, WBLS. +7, WYLD. +7, WMGL. +5, WWDM. +5

THE CHOSEN ONE

Jaheim (Divine Mill/Warner Bros.) WJBW +23, KOKY +16, WZAK +8, WBAV +4, WPHR +3 KNEK +3, WKJS +3, WSOL +3, WTLC +3, KMJK +2

65 adult R&8 stations are electronically monitored by Nielsen 8roadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT R&B PANEL — 65 STATIONS WZAK KDKS Augusta, Ga. WAKB Fort Pierce, Fla. WFLM Los Angeles Orlando Shreveport, La. Cleveland KJLH KJMS WKSP Columbia, S.C. WLXC Greensboro, N.C. WQMG Philadelphia WDAS **K**VMA WPHR WWIN **WWDM** Greenville, S.C. WJMZ Memphis Syracuse, N.Y. KMJQ Miami WIMX Baton Rouge, La. KQXL Columbus, Ga. WAGH Houston WHQT Raleigh, N.C. WFXC Toledo, Ohio Birmingham, Ala. **WBHK** KRNB Indianapolis WTLC Milwaukee WJMR Richmond, Va. WKJS Washington, D.C. WHUR Jackson, Miss. Mobile, Ala. WVBE WTLZ **WMMJ** WKXI WDLT Roanoke, Va. WUHT **KSOC** Saginaw, Mich. West Palm Beach,Fla. WJBW Sirius HEART & SOUL WQQK WYLD Charleston, S.C. Dayton, Ohio WROU WDMX Jacksonville, Fla. WSOL KMJK Nashville **WMGL** Sirius XM New Orleans St. Louis КМЈМ Kansas City Lafayette, La. Little Rock, Ark. **WXST** Detroit KNEK WBLS SUITE 62 Charlotte, N.C. **WBAV** WGPR New York WFUN **KBLX** Wanc **WMXD** WRKS San Francisco **WSRB** Flint, Mich. WDZZ Norfolk wkus Savannah, Ga. WLVH Chicago

242/26

29

JLT RI& B **POWER PLAYLISTS**

TW IN

10 I 8 2

7.5

WDAS

| | ADU |
|--|--|
| | WRKS New York |
| | PD: Toya Beasley MD: Julie Gustines Emmis 212-242-9870 |
| 1 2 3 3 4 5 5 6 6 7 8 8 9 9 10 11 12 13 14 15 16 17 18 19 20 | Ne-Yo When You're Mad Brian McKaejat Find Mysell Raheem beVangha You Chaele William No Honors Tang Sang Gotta Go Brian Calestrano Seresusily Mary J. Bigs Featuring Erroen Riders Cot View Mary Mary Yestarday Maria Calestra |
| A+ | Lather Vandrous Shine Tye Tribbett & G.A. Victory |
| | WVAZ Chicago DM: Eiroy Smith APD/MD: Armando Rivers Clear Channel 312-540-20 |
| 1 2 3 4 4 5 6 6 7 7 8 8 9 10 11 12 13 14 14 15 16 19 20 | Kindred The Femily Sout W Marcho Carry Fry Loc A Brit Marcho Carry Fry Loc A Brit Andhory Hamilton Carry Let (Long Stop Lovine) (No. Luther Vandrauer Strate Strate Strates Third About Luther Vandrauer Strate Strates) (A Carry Stop Lovine) (No. Luther Vandrauer Strates) (A No. Way Kindred The Femily Soud Kindred The Femily Soud Cluther Vandrauer Schwie Carry Walkins Soud Vandrauer Schwie Carry Walkins Soud Vandrauer Schwie Liones Rickhie I Cell It Love Vandrauer Austrauer Victory Freddie, Jackson Urrill The Eurobur Header in My Min Jamies Foot Carr I Take You Landway Landrauer Schwie Carry Mary J. Stigm Ant Theasty Lo Algebra You Do N For Me |
| A+ | Algebra You Do It For Me |
| | WDAS Philadelphia VP/GM/PD: Joe Tamburro DM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-85 |
| 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16 | Mary J. Blige Ba Without Yo Andhowy Hamilton Cart It at It Kem I can't Sup Loving You Laliah Hailmovey Forever, For Ker Frandah Loudong For You Fer Frandah Loudong For You Eric Benet Pritty Bally Mariah Ezery Fy Lia A Bard Luther Vendrous Dance Wife Luther Vendrous Dance Wife Teesan Marie Coh Wee Dismen Reewes Better Days Luther Vendrous Trank About Dismens Reewes Better Days Luther Vendrous Trank About Luther Vendrous Trank About Teesan State Luther Vendrous Trank About Luther Vendrous Trank Pentansis Trank Pentansis Trank Marie State Teesan Fore Fentansis Trank McKleinight Find Myself Brian McKleinight Find Myself Brian McKleinight Find Myself Brian McKleinight Find Myself |
| A+ | LeToya Torn |
| | WMXD Detroit PD: Jamillah Muhammed Clear Channel 313-965-20 |
| 1 2 3 4 | Luther Vendroes Think About Kirk Frankldin Loolong For Yo. Brian McKeinght Find Mysell India. Arin I Am Not My Heir J Moss We Must Preise Authory Hemilton Can't Let C Goapole Closer Kom Find Your Way (Back In |



ıst Came

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WMMJ

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M/ 923

Go Gospole Closer Way (Back in My Life)
Kam Find Your Way (Back in My Life)
Klandwo The Family Soud Stars:
Yolandia Adams The South Stars:
Yolandia Adams The South Stars:
Yolandia Adams The South Stars:
Life Senter Pretty Baby
Mariah Carrey Fly Life A Bird
Jall Sout Cross Khy Mind
Meysa Wishing On A Star
Luther Vandrous Shine
Lional Richie I Call It Love
Mary Mary Vistorday
Mary J. Bilgie Be Without You
Teesan Maria Ooh Wee

A Lional Richie | Call It Love **KBLX**

KBLX San Francisco PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Authory Hamilton Can't Let Go Brian McKnight Find Myself In You Mary Mary Vesterday Urban Mysels: Refuse Raheam BeVenight You Teena Marie Got Wee Eric Bennet Pretty Baby Mariah Carry Fy Lite A Bird Heather Headley Me Time Luster Vendrous-Shine Donell Jones Fin Gonna Be Mary J. Blige Be Without You Kern Into You Charlie Wildson No Words Kem into You Charlie Writson No Words The Isley Brothers Featu Blast Off Kindrad The Family Soal Where Would Babylace Grown & Sexy Surel For My Good Freddie Jackson Until The End Of Till Heria Arise Dysty Mo. 9 3

A+ Surel For My Good
A+ Freddie Jackson Until The End Of Ti

WBLS

New York

Brian McKnight Find Mysell In You
Marish Carey Fly Like A Bird
Mary J. Blige Featuring Enough Cry
Anthony Hamilton Card Let
S Kirk Franklein Loolony For You
Charles Wissen No Victors
Mary J. Blige Be Without You
The lasey Brothers Feature Just Carne
The lasey Brothers Feature Just Carne
The lasey Brothers Francis Just Carne
The lasey Brothers Francis Just Carne
Leads Jensen Bry Loy
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J. Rahoem De Waughn You
J. Jame's Foot Featuring Lad Unpredicts
Justice Foot Featuring Lad Unpredicts
La Toys (For Featuring Twy ID J) Play A
Lorenze Overen Wenne See You Smile
J. Jill Scott The Foot Ist Need You
Ne-Yo Seey Love
Ne-Yo Seey Love

A+ Freddie Jackson Until The End Of Ti

WHUR WHUR **96.3** Washington, DC

Brinn McKnight Find Myself in You Mary J. Bilge Featuring Enough Cry Eric Benet Frethy Bally Urben Myself in Robus Denet Jenes Fin Gonna Be Raheem DeVanglin You Lionel Richie 1 Call It Love Armel Lamiesus Weary Teena Marie Coh Wear Teenath Marie Coh Wear Teenath New Heaviers I Don't Know Awent of Ministers Feature Bisst Off The Brand New Heaviers I Don't Know Awent of Ministers The Brand Neve Heeries: I Don't Know Assent 4 Mirruse; Jeholem The Chosen One Luther Vandrass Shine Heether Heedlery Me Time Heery Many Nessarday Manah Carer Je Uka A Bird Algebra You Do It For Me Charrile William No Words Jamie Foxor Feetarring Twi DJ Play A

A+ The Brand New Heavies I Don't Know A+ Algebra You Do It For Me

11 0 Washington, DC

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PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James Cox 954-584-7117

Teens Marie Och Wee
Frism McKnight Fref Myself in You
Authory Hemilton Cen't Let Go
The lety Brothers Freist, Let Come
Marish Lawy Ry Lise A Let
Lones Richie Call It Love
Jeff Mysers Freistung fis God's Gift
Charlie Mikhoe No Words
Jeheim The Chosen One
Urban Mystic I Refuse
Donell Jones Tim Gorne Be
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Maryni Gaye Bound Heeling
J Mary J. Bilge Be Without You
Tom Browne Funkin For Jamaica (I)

A Charlie Wilson No Words

WDMK 105 A Resilie

PD: Skip Dillard APD/MD: Lady BG Radio One 313-259-2000

Mariah Carey Fly Like A Bird The Isley Brothers Featu Just Carne Brian McKeight Find Myself In You Jeff Majers Fantairing like Golf Soft Authory Hamilton Can't Let Co Teens Maria Ool Wee Mary J. Bilge Be Without You Eric Benet Freth Baby Urhan Mystic I Refuse The Isley Brothers Feature Blast Off Heather Heading In My Mind Later Members China Heather Headley in My Mind Lather Vandrous Shine Nirk Freeklah Loding For You Kern Into You Nevar Too Close Alicia Myees I Waret To Thank You Stevic Wonder As Milcheel Jackson P.Y.T. (Pretty Your Heather Headley Me Time Tom Browne Funkin' For Jameica (N.Y

At Heather Headley Me Time 8 0 107.8

WRNB Philadelphia

A No Airplay Adds This Week

Austhory Hamilton Can't Let Go
The Isley Brothers Feater Just Carre
Jolf Majers Featuring In God's Gift
May J. Bigs Be Virhout You
Briss McKright Find Mysell in You
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KHHT HOTE Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Mary J. Blige Be Without You Ne-Yo So Sick Meny J. Bilge Be Without You New-Yo So Sick. Marsiah Carry We Belong Together Marsiah Carry We Belong Together Marsiah Carry Don't Forget About Us Marsio Lut Me Love You The Stelly Profession Funds Just Carne Alicia Keys III Jahn't Got You Usehar And Alicia Keys My Boo Outler And Alicia Keys My West Zapp Computer Love Mary Wells Two Lovers

6.1 **KMJQ**

At Marish Carey Ry Like A Stol

WATE PD: Sam Choice Radio One 713-623-2108

Authory Hamilton Can't Let Go Brisen McKnight Find Myself in You Headher Headley in My Mind The Isley Brothers Feelah Just Ceme Mary J. Bilge Be Without You Jeff Majers Foetsing Ke God's Gift Kom Into You Donell Jones I'm Gonna Be Teens Marie Ooh Wee Cheefie Witson Majic Mariah Carey Fy Like A Bird Eric Benet Pretty Baby Urban Mysilic I Refuse Kirk Franklic Looking For You Jewie Fook Feetstaring Lad Unpredicts Arantal Affinity Sol 24 23 22 18 20 21 20 22 20 23 11 11 11 12 11 13 11 15 10 9 10 10 10 10 10 12 9 10 8 6

Awant 4 Minutes
Luther Vandross Dence With My Fathe
Emotions Best Of My Love
Zapp Doo Wa Ditty (Blow That Thing)
Dezz Band Let it Whip As No Airpley Adds This Week

WHQT **€**27105€ Miami

The Isley Brothers Featts Just Carne
Many J. Blige Se Without You
Anthony Hamilton Carl Let Go
Eric Benet Wanne Se Loved
Kirk Franklin Looking For You
Code Winness Pray
Hoesher Headley in My Mind
Earth, Wind & Fire Feats To You
Brian McKnight Find Myself in You
Mariah Carny Fy Like A Brir
James Foux Featuring Let Unpredict
James Foux Featuring Let Unpredict
James Foux Featuring Let Unpredict
James Foux Featuring Let Unpredict 34 35 33 32 33 32 33 34 32 35 29 30 27 26 21 24 25 24 27 20 5 19 28 8 38 8 7 5

A No Airplay Adds This Week

KJLh Los Angeles

PD/MD: Aundrae Russell TAXI 310-330-2200

Merciah Carey Fly Lite A Bird Authory Hamilton Cart't Let Go Brian McKinght Find Myself in You Thean Marie Don't Wee Jill Scott The Fact Ist (If Meed You) All Scott The Fact Ist (If Meed You) All Scott The Fact Ist (If Meed You) Read Ist Blog I Found My Everything Many Merchant Step I Found My Everything Many Merchant Scott Care Van Huart Character Luhan Mystel I Refuse Delmagha Nov I The lieby Brothers Feets Just Caree Van Huart Character Luhan Mystel I Refuse Donell Jones Fin Gonna Be Eric Beanet Pretty Balby Javier The Ansaver Ist years Weet Meediter Meedley In My Mind Ontable He Is Stantica Take Care Of U Ne-16 Scott VI Ne-1

7 0

A Lionel Richie I Cell It Love WYLD

At No Airplay Adds This Week

JV 11.98 **New Orleans** PD/MD: AJ Appleberry Clear Channel 504-679-7300

Antibony Hamiliton Can't Let Go
The Isley Brothers Feels Just Carne
Mariah Carey Fly List A Brd
Libben Myesic Hilduse
Brian McKinght Find Mysell in You
Donell Jones Tim Gorne Ba
Vivian Green Cursed
Street Gard Good Momen First
Rahesen Del Yaughe You
Jeff Majors Feetstring Ide God's Gift
Mary Nestording
Fire Beene Protty Bally
Mary J. Blige Be Wildout You
Listher Vandross Since
Headther Headley Mo Time
Charlie Wilston No Words
Lusher Vandross Timirk About You
Mary J. Blige Be Seetsing Enough Cry
Headther Headley In Mo Time
Charlie Wilston No Words
Lusher Vandross Timirk About You
Mary J. Blige Besturing Enough Cry
Headther Headley In My Mind 44 42 44 41 33 42 27 27 23 28 27 22 23 28 22 27 19 11 14 19

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

480/19

51

0

METIME **Heather Headley** (RCA/RMG) Chart Move: 17-17

Total Stations Total detections by daypart

4% 21% 15% 25% Heavy

Medium KBLX, KJLH, 16 KNEK, KQXL, SIHS, WAKB, WJMZ, WKJS, WKUS, WLXC, WQNC, WROU, WTLZ, WVBE, WYLD, XS62 Light

Airplay Adds WBAV, WDMK, WKJS **TORN** 382/45 LeToya

(Capitol) Chart Move: 24-22

Total Stations 57 ① ① ② ① ① 17% 8% 23% Heavy WOOK, WYBE Medium KMJK, SIHS, WBLS, WDLT, WJBW, WJMR, WKXI, WPHR, WTLZ, WXST 10

Light 45 Airplay Adds KOXL, WDAS, WIMX, WJBW, WJMR, WLXC, WWDM

I CALL IT LOVE 356/123 Lionel Richie

(Island/IDJMG)

Chart Move: 29-24

Total Stations

25% Heavy

Medium KJMS, SIHS, WAKB, WBLS, WHUR, WMMJ, WSRB, WTLZ, WVAZ, XS62 Light 50 Airplay Adds 12 KJLH, KJMS, KMJM, WDLT, WFXC, WGPR, WJBW, WKXI, WLXC, WMXD, WWIN, XS62

WOMAN FIRST 286/47

Kindred The Family Soul (Epic/Hidden Beach) Chart Move: 27-25

(1) (b) (c) 32% 18% 10% Heavy WVBE, WYLD Medium KNEK, KSOC, WIMX, WMGL, WRNB, XS62 6

WANNA SEE YOU SMILE Lorenzo Owens

Light

Total Stations

(D-Town) Chart Move: 32-26 **Total Stations**

50 ① ① ① ① ① ① 11% 11% 20% Heavy коку Medium KOXL, SIHS, WAGH, WAKB, WBLS, WJMR, WKXI Light 42 Airplay Adds

DJ PLAY A LOVE SONG

Jamie Foxx Feat. Twista (J/RMG)

Chart Move: 31-27 Total Stations

(1) 8% 19% 10% 28% Heavy 0 Medium KMJK, KRNB, SIHS, WBLS, WKXI, WSRB, WTLZ, WVBE Light Airplay Adds WDLT, WXST

UNTIL THE END OFTIME 189/125

Freddie Jackson (Orpheus)

Chart Move: Debut 30 Total Stations

26 (1) Heavy O Medium WAKB, WDLT, WKXI, WXST 4 Light 22

Airplay Adds
KBLX, KNEK, KVMA, SIHS, WAGH, WBLS, WDLT, WGPR, WIMX, WLVH, WLXC, WMGL, WPHR, WXST

WHEN YOU'RE MAD 140/34 Ne-Yo

(Def Jam/IDJMG) Chart Move: 37-33

Light

60

47

39

258/47

Total Stations 30 (<u>1</u>) \bigcirc 36% 17% 22% 1194 14% Heavy waks Medium KJLH, WTLZ

Airplay Adds WBAV THE FACT IS (I NEED YOU) 103/21

Jill Scott (Hidden Beach/Epic/SUM)

Chart Move: 40-34 Total Stations

(b) (c) 5% 18% 32% Heavy KJLH, WVBE 2 Medium WBLS, WRKS 2 Light 21

YOU DO IT FOR ME 98/11 Algebra (Kedar)

Chart Move: 39-35 Total Stations

12 (4) (1) 4% 17% 19% 18% 41% Heavy Medium SIHS, WAKE Light Airplay Adds KOKY, WHUR, WLXC, WVAZ 4

HIGH MAINTENANCE 81/4 Meli'sa Morgan

15

Chart Move: Debut 37 Total Stations (L)

(Lu Ann/Orpheus)

Heavy Medium Light 15 Airplay Adds WBLS, WDLT

STEPPIN' INTO LOVE 72/2 Kool & The Gang

(KTFA)

Chart Move: Re-Entry 38

Total Stations R √ 1-18 8% 10% (1) 18% Heavy Medium WAGH, WAKB Light 6

THE BLESSING OF ABRAHAM 59/11 **Donald Lawrence Presents**

The Tri-City Singers (EMI Gospel)

Chart Move: Re-Entry 39 Total Stations

31

(1) (1) 41% 27% Heavy 0 Medium Ω Light 31

CHART BOUND

★ I DON'T KNOW WHY (I LOVE YOU) 54/41 The Brand New Heavies

(Delicious Vinvl)

Total Stations ① 54% (D) (1) \bigcirc 4% 24% Heavy 0 Medium Light Airplay Adds KNEK, KOKY, WBLS, WHUR, WUHT

GOOD LUCK CHARM 51/16 Jagged Edge

(Columbia/SUM)

Total Stations 9 © ... 6% 18% 14% 45% Heavy KNEK Medium 0 Light 8

PRAY 51/7 CeCe Winans (PureSprings Gospel/INO/SUM) **Total Stations**

17 (1) (22% 24% Heavy WHQT Medium 0 Light 16

★ FOR MY GOOD 47/32 Surel (Remedy)

Total Stations 7 (1) (1) (1) **(** 2% 13% 47% Heavy 0 Medium Light Airplay Adds KBLX, KOKY, WHUR, WSRB, XS62



COUNTRY

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) TW LW | DETECTIONS TW RANK | | THIS WEEK | LAST WEEK | WEEKS ON CHART | 計: ☆ TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | AUDII (IN MIL TW | | DETECT TW | TIONS RANK |
|----|-----------|--------------|-------------------|--|--|-----------------------|--|-----------|-----------|-------------------|---|---|--|--|-------------------------------------|
| 14 | 1 | - | 13 | KENNY CHESNEY BNA | 36.861 36.514 | 521 5 1 | | 31 | 29 | 19 | THE LUCKY ONE SAITH HILL WARNER BROS./WRN | 6.771 | 8.017 | 1051 | 31 |
| | 2 | 2 | 22 | LAST DAY OF MY LIFE PHIL VASSAR ARISTA NASHVILLE | 35.810 34.091 | 5190 2 | MOST AIRPLAY ADDS | 32 | 23 | 20 | THE SEASHORES OF OLD MEXICO & GEORGE STRAIT MCA NASHVILLE | 6.837 | 10.970 | 1021 | 33 |
| | 3 | 3 | 14 | THE WORLD BRAD PAISLEY ARISTA NASHVILLE | 32.811 31.093 | 4685 3 | The second second | 33 | 34 | 11 | NEW STRINGS ☆ MIRANDA LAMBERT EPIC/COLUMBIA | 6 152 | 5.958 | 969 | 34 |
| | 4 | 4 | 16 | WHEN THE STARS GO BLUE TIM MCGRAW CURB | 30.616 | 4524 4 | LL plants and the | 34 | 42 | 3 | FAITH HILL WARNER BROS WRN | 5.348 | 2.304 | 753 | 38 |
| | 5 | 6 | 19 | DON'T FORGETTO REMEMBER ME CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE | 50.014 28.583 | 4150 5 | | 35 | 36 | 16 | AIN'T WHAT IT USED TO BE MEGAN MULLINS BROKEN BOW | fi.073 | 4.884 | 1073 | 30 |
| | 6 | 8 | 10 | A LITTLE TOO LATE TOBY KEITH SHOW DOG NASHVILLE | 27.841 25.817 | 3693 8 | ARTIST / LABEL STATIONS | 36 | 37 | 18 | I DON'T KNOW WHAT SHE SAID TO BLAINE LARSEN GIANTSLAYER/BNA | e 728 | 4.266 | 870 | 35 |
| | 7 | 9 | 26 | EVERY TIME I HEAR YOUR NAME KEITH ANDERSON ARISTA NASHVILLE | 26 193 25.563 | 3753 7 | SUNSHINE AND SUMMERTIME & 31 | 9 | 39 | 13 | GOD ONLY CRIES DIAMOND RIO ARISTA NASHVILLE | 4.298 | 3.958 | 865 | 36 |
| | 8 | 12 | 24 | IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) & RODNEY ATKINS CURB | 24.070 21.251 | 3478 11 | Faith Hill (Warner Bros./WRN) | 28 | 38 | 11 | COALMINE & CA | 28 | 4.215 | 722 | 40 |
| | 9 | 5 | 29 | SOMETHING'S GOTTA GIVE LEANN RIMES ASYLUM-CURB | 23 779 28.858 | 3644 9 | KBQI, KFKF, KKCS, KOUL, KPLX, KR ST, KSKS, KSSN, KUPL, KZLA, WBCT, WCAT, WCTK, WCTO, WFLS, WGAR, | ાદ | 35 | 11 | THAT GIRL IS A COWBOY GARTH BROOKS PEARL/LYRIC STREET | 1.756 | 5.054 | 755 | 37 |
| | | 10 | 23 | SIZE MATTERS (SOMEDAY) JOE NICHOLS UNIVERSAL SOUTH | 23 775 24.515 | 3864 6 | WGGY, WGNE, WIVK, WKCN, WMSI, WGGK, WPCV, WPOR, WQBE, WQYK, | 40 | 40 | 18 | THAT'S HOW THEY DO IT IN DIXIE HANK WILLIAMS JR WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT ASYLUM-CURB | (1207) | 3.174 | 734 | 39 |
| | 11 | 7 | 23 | SETTLE FOR A SLOWDOWN DIERKS BENTLEY CAPITOL | 22 \$89 27.955 | 3496 10 | WUSY, WWNU, WXBQ, WXTU, WYPY Tetal stations with six or more detections: 49 | 41 | 41 | 12 | A GOOD MAN EMERSON DRIVE MIDAS | . ,628 | 2.595 | 509 | 41 |
| | 12 | 13 | 12 | ME AND MY GANG RASCAL FLATTS LYRIC STREET | 21 444 20.826 | 3127 12 | Total detections by daypert: | 42 | 44 | 5 | IN TERMS OF LOVE SHEDAISY LYRIC STREET | 2 344 | 1.553 | 501 | 42 |
| | 13 | 14 | 24 | LIFE AIN'T ALWAYS BEAUTIFUL & CARY ALLAN MCA NASHVILLE | 20.718 20.104 | 3103 13 | 6-18 NB-3 3-7 7-12 12-4a | 43 | 43 | 3 | CALIFORNIA GIRLS GRETCHEN WILSON COLUMBIA | 2 179 | 1.636 | 302 | 47 |
| | 14 | 11 | 31 | WHY JASON ALDEAN BROKEN BOW | 20 0 71 23.148 | 2956 14 | 9% 21% 16% 27% 28% | 44 | 49 | 4 | JACK INGRAM BIG MACHINE | 1 855 | 1.231 | 323 | 45 |
| | 15 | 16 | 21 | BRING IT ON HOME LITTLE BIGTOWN EQUITY | 18.3 2 16.460 | 2857 15 | 8TH OF NOVEMBER 16 Big & Rich | 45 | 51 | 9 | GET OUTTA MY WAY CAROLINA RAIN EQUITY | 1 730 | 1.169 | 250 | 50 |
| | 16 | 20 | 12 | THE WRECKERS ALPHANTER BROS./WRN | 15.044 12.777 | 2258 19 | (Warner Bros./WRN) KHKI, KSCS, KTOM, KWNR, WBAM, | 46 | 46 | 8 | RIO GRAND ASYLUM-CURB | 1.421 | 1.306 | 357 | 43 |
| | 17 | 17 | 30 | I CAN'T UNLOVE YOU KENNY ROGERS CAPITOL | 14,988 15.479 | 2303 17 | WBBS, WCAT, WDAF, WESC, WGGY, WGKX, WKSJ, WOGK, WOKQ, WRBT, WXBM | 47 | E-77 | 7 | THE LOST TRAILERS BNA | 1 370 | 1.261 | 279 | 48 |
| | 18 | 18 | 20 | HOW 'BOUT YOU ERIC CHURCH CAPITOL | 14 149 13.573 | 2388 16 | Total stations with six or more detections: 73 | 48 | NE | W | RASCAL FLATTS WALT DISNEY/LYRIC STREET | 1.217 | 0.568 | 153 | 58 |
| | 19 | 19 | 15 | DOWN IN MISSISSIPPI (UPTO NO GOOD) SUGARLAND MERCURY | 13.878 13.400 | 2260 18 | Total detections by daypart: | 49 | 56 | 7 | DO WE STILL ROCKIE LYNNE UNIVERSAL SOUTH | 1 166 | 1.047 | 323 | 46 |
| | 20 | 21 | 17 | BILLY CURRINGTON MERCURY | 13.015 12.038 | 2214 20 | 11% 20% 16% 25% 28% | 50 | 50 | 6 | NOTHIN' BUT A LOVE THANG DARRYL WORLEY 903 MUSIC | 1.126 | 1.189 | 254 | 49 |
| | 21 | 24 | 24 | BRAND NEW GIRLFRIEND STEVE HOLY CURB | 12 506 10.466 | 1962 22 | | 51 | 54 | 8 | TENNESSEE GIRL SAMMY KERSHAW CATEGORY 5 UNBROKEN GROUND | 1.062 | 1.005 | 207 | 53 |
| | 22 | 2 2 | 17 | YEE HAW JAKE OWEN RCA | 12 200 11.835 | 2046 21 | BUILDING BRIDGES 14 Brooks & Dunn With Sheryl Crow & Vince Gill | 52 | 48 | 7 | GARY NICHOLS MERCURY MOUNTAINS | 1 052 | 1.258 | 339 | 44 |
| | 23 | 25 | 9 | JOSHTURNER MCA NASHVILLE | 11.349 9.731 | 1739 23 | (Arista Nashville) KFKF, KMLE, KSON, KTEX, KUPL, | 53 | NE | | LONESTAR BNA ONE WING IN THE FIRE | 1.035 | 0.180 | 110 | |
| | 24 | 2 7 | 6 | PAT GREEN BNA | 10.561 9.087 | 1539 26 | WDSY, WFBE, WFRE, WIL , WNKT, WQDR, WRBT, WSM , WXBM | 54 | 261 | 2 | TRENT TOMLINSON LYRIC STREET EVERYBODY KNOWS | 0.843 | 0.685 | 201 | 55 |
| ı | 25 | 28 | 5 | BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL ARISTA NASHVILLE | 9 859 8.066 | 1581 25 | Total stations with six or more detections: 102 Total detections by daypart: | 35 | 45 | 9 | DIXIE CHICKS COLUMBIA BEFORE HE CHEATS | 0.835 | 1.309 | 65 | - |
| | 26 | 6 | 17 | JOSH GRACIN LYRIC STREET | 9.482 9.452 | 1716 24 | 00000 | 56 | 56 | 16 | CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE LIVE TO LOVE ANOTHER DAY | 0.824 | 0.760 | 83 | |
| | 27 | 31 | 16 | FINDIN' A GOOD MAN DANIELLE PECK BIG MACHINE | 7.935 7.447 | 1385 28 | 11% 20% 16% 27% 26% | 57 | 55 | 7 | KEITH URBAN CAPITOL AIN'T MY DAY TO CARE | 0.779 | 0.862 | 66 | - |
| | 28 | 30 | 22 | ON AGAIN TONIGHT TRENT WILLMON COLUMBIA | 7.815 7.879 | 1417 27 | FEELS JUST LIKE | 58 | NE | | BOMSHEL CURB ONE SECOND CHANCE | 0.741 | 0.489 | 232 | 51 |
| | 29 | 3 3 | 5 | 8TH OF NOVEMBER BIG & RICH WARNER BROS./WRN | 7.698 6.294 | 1031 32 | IT SHOULD ☆ 13 Pat Green | 59 60 | NIE. | 2 | JEFF BATES RCA TIM MCGRAW | 0.697 | 0.650 | 215 | 52 |
| 1 | 30 | 2 | 8 | SWING TRACE ADKINS CAPITOL | 7.253 6.789 | 1140 29 | (BNA) KHEY, KRTY, WBBS, WBCT, WBUL, WCKT, WFMS, WFRE, WKIS, WMUS, | 60 | NE | VV | TAYLOR SWIFT BIG MACHINE | 0.689 | 0.410 | 112 | |
| | | | | EATEST | | | WGGI, WUBE, WWGR Total stations with six or more detactions: 99 Total detections by daypart: U | | | | GREATEST GAINERS CONTINUED | ly moni Data Si a week Media, legend | untry station tored by Nicystems 24 h © 2006 VN Inc. All right to charts or section for rations. | elsen Broad ours a day, U Business ts reserved lead page | cast 7 days 6 1. See of |
| , | NCREA | SE IN NCE | | 3.044 | PLX +0.232, WYCD +1 (SCS +0.083, WXTU + H HELL (NOWS) | +0.0 6 0 | LOVE YOU Jack Ingram (Big Machine) KEEY, KHKI, KKCS, KRYS, WGGY, WKCN, WPCV, WUSN, WWNU, WWOM Tetal stations with six or more detections: 22 Tetal detections by daypart: Line 18-18 13-7 7-12 12-46 5% 10% 13% 29% 44% | INC | REASE I | | +2.267 | /COL +0.18 KEEY +0.08) , WKIS +0.1 WXTU +0.0 | 17, KSCS +0.11 13, WQXK +0. 125, WMIL +0 172, KTST +0. | 077 118 066 | |

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COUNTRY POWER PLAYLISTS

| | | | PC | WER PLAYLISTS | |
|---|--|---|--|--|--|
| WUSN Chicago PD: Mike Peterson APD/MD: Marci Braun CBS Redio 312-861-9600 | Los Angeles DM: R.J. Curry APD/MD: Torrya Cempos Emmis 323-882-8000 | KPLX Dallas DM/PD: John Cook APD: Smokey Rivers MD: Cody Alan Cumulus 214-526-2400 TW LW | WKHX Atlanta DM: Mark Richards APD/MM: Johnny Gray ABC/Disney 770-955-0101 | KSCS Dallas DM: Tom Hunter APD/Mn: Chris Huff ABC/Oisney 817-995-0800 | PD/MD: Bob McKay APD: Roy Land Beasley 610-667-9000 |
| 1 Josah Turmer Would You Go Witch Me 2 Phil Vesser Last Day Of My Life 3 Rodwey Melaim If You're Going Throu 4 Kenny Chemeny Summarizine 5 Gerrie Underwood Born Forget to Re 5 Gerrie Underwood Born Forget to Re 7 Tim Holdman Melaim Interest Sears Go Blue 8 The Winchest Leave The Proces 9 Listle Bij Town Bring t On Home 10 Brad Pealey The World 12 Toby Keith A Little Too Lists 13 Pet Groen Feets Just Like it Should 25 27 15 Billy Currington Why, Why, Why 26 16 27 Toby Keith A Little Too Lists 28 24 29 Pet Groen Feets Just Like it Should 29 27 20 10 Brad Pealey The Oth Young 20 27 21 Divinct Bendley Settle For A Stowdow 20 27 21 Divinct Bendley Settle For A Stowdow 21 Pet Groen Feets Just Like it Should 22 27 25 Mirrands Lambert New Strings 26 27 27 In Bon Jovi Duet With Jenni Who Says Y 28 18 Keith Urban Malary Memories Of Us 28 28 19 Sare Evens A Real Fire Place To Sta 29 18 19 Sare Evens A Real Fire Place To Sta 20 Billy Carrington News Gerificand 21 Keith Urban Malary Memories Of Us 22 Saven Holy Brand News Gerificand 21 Keep Keith A Stown 29 10 10 10 10 10 10 10 10 10 10 10 10 10 | 1 Brad Paisstey The World 2 Phil Wasser Lest Day Of My Life 3 Rescal Flatts Me And My Gang 4 Tody Keels A Little Too Late 5 Garrier Underwood Don't Forget To Re 5 Garrier Underwood Don't Forget To Re 6 Keeney Regiese 1 Cart University 7 January 1 Cart Cart Gave 9 Keels Ingram Wherever You Art Gave 9 Keels Ingram Wherever You Art Gave 1 Sagartend Down In Missasspoil (Up 7 27 21 2 Montagomery Geary Tirge I Hear Yo 2 Montagomery Geary She Don't Tell Me 1 Sugartend Down In Missasspoil (Up 7 23 21 2 Montagomery Geary She Don't Tell Me 1 Signating Holl My Shery Busing 8 19 3 Diantes Benelley Settle For A Stowdow 4 Gretchen Whiteac Celifornia Gars 9 19 17 18 Big & Risch Bit Of November 19 Be Rodowy Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 2 Montago Addise If You're Going Throu 19 Sare Evens Coeking 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 Brad Paisley The World 2 Olerfor Bendley Satille For A Stowdow 3 Joe Nicholas Sze Matters (Someday) 4 Trent Willman On Again Tonight 5 Samy, Observed The State Society 6 Toly Solid A Little Too Late 7 Carrie Uniforwood Don't Greet To Be 8 Tim Wickfarw When The Start So Blue 8 Tim Wickfarw When The Start So Blue 9 Tim Wickfarw When The Start So Blue 10 Mails Anderson George 11 Phil Wassar Last Day Of My Joe 12 Croux Canadian Represed This Time Ar 13 Rodny Aldies H You're Going Throu 14 Pail Wassar Last Day Of My Joe 15 Jason Aldean H You're Going Throu 15 Jason Aldean Why 16 Jack Ingrew Wherever You Are 17 Blake Shehan Nobody But Me 18 Fire Charch How Bout You 19 Brooks & Dans Wifst Sheey Building B 17 Blake Shehan Nobody But Me 18 Fire Charch How Bout You 19 Brooks & Dans Wifst Sheey Building B 20 Cross Canadian Represed Popitin To 21 Rascal Flats What Hurts The Most 22 Loly Kalif Ged Orut And Be Somebod 23 Lakun Rimes Something's Gotta Give 24 George Smalt The Sanahers Of Old 25 Sugarfand Something's Gotta Give 26 Paris Berlied La Collevin' Left 27 Jamon Aldean Hockown 16 E 27 Jamon Aldean Hockown 16 E 28 Reacal Flats What Beas The Broken Road 29 Bill Surrishney And Summertime 15 2 20 Reacal Flats What Beas The Boten Road 15 5 28 Wassar Held Surrishney And Summertime 15 2 | 1 Phil Vessar Last Dey Of My Life 4 39 2 Brad Paisley The World 2 38 3 Kanny Chesseny Surmertime 4 2 33 3 Kanny Chesseny Surmertime 4 33 37 5 Toky Kein A Lattie 100 Letrope 1 De 1 30 35 6 Carrie Underwood Don't Forge 1 De 3 30 35 6 Carrie Underwood Don't Forge 3 30 37 7 Rescal Fleet M Letrope 1 De 1 30 30 30 30 30 30 30 30 30 30 30 30 30 | 1 Carrie Underwood Don't Forget To Re 2 Dien'ts Beatley Settle For A Slovedow 3 Tiss McCraw When The Stars Go Blue 4 Trent Willman On Again Tonight 5 LaAum Rienes Something's Gotta Give 6 Gary Allan Life Ain't Always Beaut 7 Phi Vissar Last Day Off W Life 8 The Windows Less Usy Off W Life 8 The Windows Less Usy Off W Life 8 The Windows Less Last R Should 11 Salve Bray Rides III You're Gong Throu 12 Should Allan Life Allan College 12 Should Stars List R Should 13 Salve Bray Classes Starmarthan 14 Salve Ride III You're Gong Throu 15 Should Stars List R Should 16 Should Should 17 Should Should Should 17 Should Should Should 18 Should Should 19 Should Should 19 Should Should 19 Should Should 19 Should Should 10 Should 10 Should Should 10 Should Should 10 Should Should 10 Should 10 Should Should 11 Should Should 11 Should Should 12 Should Should 12 Should Should 12 Should Should 13 Should Should 14 Should Should 15 Should Should 16 Should Should 17 Should Should 18 Should Should 18 Should Should 19 Should Should Should 19 Should Should 19 Should Should Should 19 Should Should Should Should 19 Should 19 Should | 1 Ties McGrew When The Stars Go Blue 2 Brad Pasistey The World 38 39 39 38 Absery Cheaney Sammertine 35 37 4 Phil Vassar Last Cay Of My Life 3 37 5 Keith Anderson Event Tree 1 Hear Yo 25 32 5 5 Keith Anderson Event Tree 1 Hear Yo 32 32 5 5 Keith Anderson Event Year Hear Yo 32 32 5 5 Keith Anderson Event Year Hear Yo 32 31 5 Keith Anderson Event Year Hear Year Start Star |
| Jack Ingram Love You Garth Brooks That Birl Is A Cowboy KEEY | WYCD | KMPS | KILT | WIL | A+ Faith Hill Sunshine And Sunsherinne 6 d A+ Darry Worley Nother But A Love Th 6 4 WFMS |
| Winneapolis VP/Pgmg: Gregg Swedbarg APD/MD: Travis Moon Clear Channel 952-417-3000 | Detroit PD: Tim Roberts APD/MD: Ron Chatman CBS Radio 248-799-0600 | DM/PD: Secky Brenner MD: Tony Thomas CBS Radio 206-805-0941 | Houston DM/PD: Jeff Garrison APD/MD: Greg Frey CBS Radio 713-881-5100 | St. Louis PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-5000 | Indianapolis DM: David Wood PD: Soo Richards MD: JD. Cannon Cumulus 317-842-9550 Tw. cw |
| 2 Brad Pasisley The World 3 Kenny Chesney Summertime 4 Gary Allam Life Air Al-Aweys Beaut 5 Phil Vesser Last Day Of My Life 6 Tody Keith A Life Tody List Brad State 7 Part Green Feels Just Like it Should 7 Part Green Feels Just Like it Should 7 Part Green Feels Just Like it Should 8 The World Carrier Withern On Again Tongist 9 Tim McChraw When The Stars Go Blue 10 Trent Williamon On Again Tongist 11 Rescull Fates Me And My Gang 12 Eric Chesneth How Bout You 13 Carrier Underwood Don't Forget To Re 14 LaAwen Remes Something's Gotta Give 15 Tody Keelin Get Drunk And Be Somebod 16 Jack lagram Whenever You Are 17 Little Big Town Bring It Din Home 18 Keelin Unbea Live In Love Another Da 19 Faith Hell Sundhime And Summertim 19 Faith Hell Sundhime And Summertim 20 Just Michael State 21 Blinks Bearbey Seate For A Stowdow 22 Illients Bearbey Seate For A Stowdow 23 Just Windows State For A Stowdow 24 Big & Bilch 8th Of November 25 Jack Diven Yee Hew 26 Damielle Pack Finder's A Good Man 27 Lonester Mountains 28 Sugarfand Down In Mississspip (Up T 29 Disco Chicles Everybody Knows 16 16 29 Disco Chicles Everybody Knows 16 16 | 1 Carrie Underwood Don't Forget To Re 2 Toby Keinh A Little Too Late 35 28 3 Kemmy Chessney Summertime 35 35 4 Rancal Flatts Me And My Gang 31 36 5 The Wireckers Leave The Pieces 26 26 6 Brad Pesisley The World 27 7 Phil Wesser Last Day Of My Life 27 8 Jeen Kichels Size Metters (Someday) 27 9 Rodewy Alsiens If You're Going Throu 56 10 Barrieslee Pock Findin' A Good Man 25 11 Gary Allien Life Ain't Always Beauti 23 13 Listle Big Town Bring 10 in Home 23 13 Jeen Grade Big Town Bring 10 in Home 23 14 Jacks Owen't Yee Horn 10 10 10 10 10 10 10 10 10 10 10 10 10 | 1 Tem McGraw When The Stars Go Blue 46 57 2 Reaca Flates Me And My Gang 45 3 Kenny Chesensy Summerisme 65 44 4 Brad Paskey In Worth Group 43 5 Phil Wassar Last Day Off My Life 43 5 Phil Wassar Last Day Off My Life 43 6 Redney Aldrais If Wort Gong Throu 41 2 Se 6 Redney Aldrais If Wort Gong Throu 41 2 Se 12 7 Josh Gracin Favorita State Off Mind 40 5 Service Horlman My Common 52 9 Steve Holy Brand New Guffrend 22 9 Steve Holy Brand New Guffrend 23 10 Toly Mesh A Little Too Lats 23 11 Little Big Town Boordocks 25 12 Bon Jow Duest With Jeasew Who Says Y 25 13 Toly Keith Get Drunk And Be Somebod 21 14 Keep Rogers I Can't Univo You 23 15 Sugartend Down In Massasspep (Up T 23 15 Sugartend Down In Massasspep (Up T 23 17 Brad Paskey Featuring D When Forces 22 18 The Wreckers Laver Hor Proces 22 19 Baine Larsen I Don't Know What She 22 20 Gay Malla Life And Twenys Beaud 21 21 Creg Morgani Ecu You 22 22 Los Nichols Sos Matters (Someday) 25 23 Brad Paskey Featuring D When 19 24 Brad Brand Hor And Andrew Sound 21 25 Brad Paskey Featuring D When 19 26 Brad Brand My Hor Liver The Meas 25 27 Brad Paskey Featuring D When 19 28 Brad Brand My Hor Liver The Meas 25 29 Brad Brand My Hor Liver The Weet 25 20 Brand Brand My Hor Liver The Weet 25 21 Brand Brand My Hor Liver The Weet 25 22 Brand Brand 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Paisley The World 55 6 Phil Vissar Last Day Of My Life 52 9 Pat Green Feels Just Like ft Should 31 27 6 Rascal Ratist Me And My Gang 30 11 The Wirockers Leeve The Pieces 25 25 25 25 21 Jack Bregam Love You Control Stars Sta | T Reaccal Flets What Huts The Most 48 32 Janson Aldose Why 49 48 47 41 3 Tim McGraw When The Stars Go Bke 48 53 Kewny Cheseney Summerstree 47 41 5 Kewny Cheseney Summerstree 47 41 5 Kewny Cheseney Livrog in Fast Forovar 48 40 6 Phil Vassar Last Bay Oli My Life 42 36 7 Billy Carrington Must Be Don's Some 36 52 9 Rescal Fletts Me And My Geng 35 27 10 Keith Urban Tonight Warna Cry 34 33 11 Redney Aldrise M four Ire Going Throu 29 18 12 Berks Berelliey Section For A Slowdow 29 33 13 The Whrockers Leave The Prefects 27 28 14 Starp Flett Messay Messcuri 27 28 15 Sarp Flett Messay Messcuri 27 28 16 Separated Down In Missessippi (Up 7 21 19 17 Keith Andersone Every Time I Hear's 42 25 18 Carrie Underwood Don't Forget To Re 19 19 Jake Owen Yee Haw 20 20 Tolyy Keith Alliele Too Late 22 21 Craig Morgan I Got View 22 22 Craig Morgan I Got View 23 23 De Carrie Little For Late 22 24 De Sapartand Bash View 17 De Procken Road 29 25 Jule Nicola Size Matters (Somedary 22 25 26 Montgomery Centry Something To Be P 39 26 Montgomery Centry Something To Be P 39 27 Terock Addison Sirky Why, Miry, Why Mrs. Bert 19 28 Billy Carrington Why, Why, Why, Mrs. Bert 19 29 Billy Carrington Why, Why, Why, Mrs. P 37 30 Billy Carrington Why, Why, Why, Mrs. P 37 31 Billy Carrington Why, Why, Why, Mrs. P 30 31 Billy Carrington Why, Why, Why, Mrs. P 30 32 Billy Carrington Why, Why, Why, Mrs. P 30 33 Billy Carrington Why, Why, Why, Mrs. P 30 34 Brook Addison Swing 7 3 | 7 Phil Wasser Last Day Of My Life 42 Caring Microgan I Got You 42 Caring Microgan I Got You 43 Caring Microgan I Got You 44 Caring Microgan I Got You 45 Carine Life Microgan I Got You 46 Carine Life Microgan I Got You 40 Carine Life Microgan I Got Garden Life Life Life Microgan I Got Garden Life Life Microgan I Garden Life Microgan I Got Garden Life Life Life Microgan I Got Garden Life Life Life Microgan I Got Garden Life Life Life Life Microgan I Got Microgan Life Life Life Life Life Life Life Life |
| WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 | WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 | KNIX Phoenix DM: Smokey Rivers PD: Ray Massie MD: Gwen Foster Clear Channel 480-966-6236 TW LW | WIVK Knoxville DM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511 | KYGO Denver PD: Joel Burke MD: Garret Doll Lincoln Financial 303-321-0950 | VDsry Worley Nother But A Love Th 9 0 WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards CBS Raide 412-20-9400 |
| 1 Kenery Chessney Summertime 2 Tim McGraw When The Stars Go Blue 3 Josh Turner Your Man 4 Rascal Rates Me And My Gang 5 Kenry Rogers 1 Can't Unione You 2 137 6 Phil Vassar Last Day Of My Life 7 Tody Kreith A Life Too Late 8 Rodney Alidins If You're Going Throu 2 2 22 8 Rodney Alidins If You're Going Throu 2 3 24 1 Kreith Underwood Bern't Forget To Re 1 Kreith Surfame And Summertime 1 Kreith Andersons Forget Ton Re Hear't You're Start | 1 Phil Vesser Last Day Of My Life 2 Kenny Chesseny Surmoretime 3 3 39 3 Tism McGraw When The Stars Go Blue 4 Yoky Kelih A Litide Too Late 5 Brad Pasisley The World 5 Dienks Beetley Settle For A Slowdow 7 Keight Audreson Every Time I Hear Yo 8 Joe Nicholos Size Metters (Sormedey) 24 21 8 Joe Nicholos Size Metters (Sormedey) 24 21 8 Kenny Rogest Carl Virlover You 12 23 18 Kenny Rogest Carl Virlover You 19 Rescus Flates Me And My Gang 11 Listle Big Town Brany to An Home 12 Blate Shelban Nobody But Me 12 Blate Shelban Nobody But Me 13 Trace Additine Swing 14 Toky Kaith Get Duruk And Be Somebod 15 Trace Additine Swing 16 Bon Jow Deet Wiffi Jenni Who Says Y 17 Rescal Flates What Hurts The Most 18 Carlie Underwood Onn't Forget To Re 19 Carlie Underwood Onn't Forget To Re 19 Carlie Underwood Onn't Forget To Re 21 LaAnn Rimes Something's Gottle Gree 21 LaAnn Rimes Something's Gottle Gree 22 Roddery Addices If Worter Boing Throu 23 Jeson Aldese Why 24 Serve Some Something's Gottle Gree 25 Sare Evers Coeltrans 26 Flow House How Whitout End, Area 27 Sare Evers Coeltrans 28 Flow House How Whitout End, Area 28 Flow House How Bout You 29 Town Fire How Sout You 30 Eric Charch How Bout You 40 10 | 1 Toby Keith A Little Too Lutes 2 Craig Morgant Got You 3 Keith Adelexon Every Time I Hear Yo 4 Keerny Cleanery Summertime 3 S2 5 Brad Paisley The Work 6 Filed Wesser List Day Of My Life 6 Filed Wesser List Day Of My Life 6 Filed Wesser List Day Of My Life 7 Zona Jones II Geye H To You 8 Steve Holy Brand New Girlfriend 3 3 2 9 Kenny Rogers I Can't Horizow You 10 Rescal Fatter Me And My Gang 22 3 3 10 Rescal Fatter Me And My Gang 23 3 2 11 Josh Timere Would You Go With Me 12 Joe Nicclos Stere Metiters (Someday) 23 3 5 13 Liste Big Town Bring 16 Or Home 14 Segment Cover In Memoratogy Life Re 16 Gerth Broade The Got Home 16 Gerth Broade The Got Home 17 12 18 George Shrink Stell Left Herself Go 19 Gary Altern Life An't Always Beauti 19 Carry March Life Herself Go 19 Sary Altern Life An't Always Beauti 20 Keith Uthean Hesting Memories Of Us 21 Billy Carrington Must Be Doin' Some 22 Sugarland List Might (Mate Me Beille 23 Keeth Uthean Hester Life 24 Feith Hill Mississoppi Grid 25 Carrie Underword Jesses Flore Fore Fore 26 Carrie Underword Jesses Toles Fore Fore 27 Carrie Underword Jesses Toles Fore Fore 28 Carrie Underword Jesses Toles Fore Fore 29 Carrie Underword Jesses Toles Toles Fore 30 10 10 10 10 10 10 10 10 10 10 10 10 10 | 1 Kassry Chessey Summertime 2 Rodsey Aldrice II You're Going Throu 3 Joen Nichols See Metters (Sormeday) 4 Garry Allian Life An't Always Beauti 5 Reference Sormeday) 5 Reference Sormeday 6 Phild Visuser Loss Day Of My Life 7 Diechs Beartley Stells For A Stowdow 8 Toby Keste A Little Too Late 9 Tein McGraw When The Stars Go Blue 10 Eric Charch How Bout You 11 Brad Paiskey The Work 12 Billy Carrisglow Why, Why, Why 12 Layer Risees Sormething's Gotta Give 13 Layer Risees Sormething's Gotta Give 14 Layer Risees Sormething's Gotta Give 15 Caning Morgan Carl Lin On Home 17 Hank Williams, L. With G Tharts How 18 Kenery Rogers I Carl Lin On Home 18 Kenery Rogers I Carl Lin On Home 19 Carrie Underwood Don't Grap To Re 20 Rescal Rates Me And My Gong 21 Segariand Down In Missussipal Up T 22 Sevyer Brown Keep Your Hands To My 23 Jaloo Owen Yee Haw 24 Risees Romein Lansen Hom't Know What Se 25 Trace Addisis Swrog 26 Rescal Rates Me And My Gong 27 Rescal Rates Me And My Gong 28 Rescal Rates Me And My Gong 29 Rescal Rates Me And My Gong 21 Segariand Down In Missussipal Up T 28 Selver Brown Keep Your Hands To My 29 Rescal Rates Me And My Gong 21 Segariand Down In Missussipal Up T 28 Relaine Lamsen Dom't Know What Sh 29 Trace Addisis Swrog 20 Rescal Rates Me And My Gong 21 Segariand Down My My In The Fr 27 Big & Rich 8th Of November 28 Servers Drive A Good My 29 Rescal Rescal Reference Swrog 29 Rescal Rescal Reference 20 The Wereckens Lever Her Prices 20 The Wereckens Lever Her Prices 20 The Wereckens Lever Her Prices | 1 Eric Church How Bout You 2 Carrie Underveool Don't Forget To Re 45 27 2 Carrie Underveool Don't Forget To Re 46 47 2 Carrie Underveool Don't Forget To Re 47 48 48 49 27 4 Keeper Chessing Summittee 1 | 1 Joe Nichols Size Metters (Somedey) 4 3 47 2 Brad Passley The World 4 3 48 3 Jason Aldean Why 4 40 40 4 Pail Wasser Last Day Of My Life 4 49 5 Kerney Chesney Summertime 3 32 6 Brad Word Deet Wish James Who Says Y 5 35 6 Brad Word Deet Wish James Who Says Y 5 35 6 Brad Word Deet Wish James Who Says Y 5 35 6 Brad Word Deet Wish James Who Says Y 5 35 6 Brad Passley Featuring ID When I Get 4 3 35 10 Carrie Underwood Don't Forget To Re 1 31 10 Keith Anderson Every Time I Hear Y 5 31 11 Keith Anderson Every Time I Hear Y 5 31 12 Rasscal Flatts We And My Gang 30 26 13 Chaip Morgan I Got Vis 1 31 13 Chaip Morgan I Got Vis 1 32 14 Sugarland Down In Messissippi (Up T 20 20 20 31 15 Josh Ericcie Fevorts State Of Mind 20 25 15 Josh Ericcie Fevorts State Of Mind 20 25 15 Josh Bradley Satis For A Slovedow 21 15 Im McGraw When The Stars Go Blau 2 33 16 Deets Bartely Satis For A Slovedow 2 32 17 Sary Allan Life Ant The Stars Go Blau 2 33 18 Deets Bartely Satis For A Slovedow 2 32 19 Billy Carrington Why, Why, Why 2 2 24 LaAnn Rimes Something Gotta Give 2 32 25 Billy Carrington Why (Why, Why 2 2 26 Carolina Rain & Go Unton My Way 2 12 27 Assery Chesney Lung In Fast Forwer 2 48 28 Montgoney Gestly She Don't Tal M 2 48 29 Carrie Underwood Jenus, Take The Wh 17 20 Land Tumer Work Man 18 20 Land Tumer Your Man 18 20 Land Tumer Your Man 18 21 A sear And The Star Why 18 21 Land Tumer Your Man 19 21 Land Tumer Your Man 19 21 Land Tumer Your Man 19 22 Land Tumer Your Man 19 23 Land Tumer Your Man 19 24 Land Tumer Your Man 19 25 Land Tumer Your Man 19 26 Land Tumer Your Man 19 26 Land Tumer Your Man 19 27 Land Tumer Your Man 19 28 Land Tumer Your Man 19 29 Land Tumer Your Man 19 20 Land Tumer Your Man 19 21 Land Tumer Your Man 19 |
| A+ Faith Hill Sunshine And Summertime 17 2 | As Rockie Lynne Do We Still 8 3 As The Wreckers Leave The Pieces 6 4 | A+ No Airplay Adds This Week | A+ Trace Adkins Sverig 8 5 A+ Faith Hill Sunshine And Summertime 6 5 A+ The Lost Trailers Call Me Crazy 6 5 | A+ Trace Addition Swing 8 1 | A Breats & Duna With Shery Building B 7 0 A Gretchen Wilson California Girls 7 0 A Shooter Jennings Gone To Carolina 7 0 |
| WODR Raleigh PD: Lisa McKay APD/MD: Mike 8iddle Curtis Media 919-878-8484 TW LW | KMLE Phoenix PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000 TW LW | Grand Rapids OM: Doug Montgomery MD: Deve Taft Clear Channel 616-459-1919 TW LW | WOYK Tampa DM: Mike Culotta APC: Bescher Martin MD: Jay Robert CBS Radio 727-579-1925 TW LIW | WAMZ Louisville VP/Pang: Kelly Carls PD/MD. Coyote Calhoun Clear Channel 502-479-2222 | KTYS Dallas DM: Tom Hunter PD: "Crash" Potest MD: Chris Huff ABC/Disney 817-895-1820) TW UW |
| 1 Jeson Aldean Why 2 LaArın Rimes Something's Gotta Give 3 Biffy Curringhom Must Be Doin' Some 4 Plaif Vesser Last Day Of My Life 4 Joseh Termer Votar Man 6 Kenny Chesney Summarrime 7 Carrier Underwood Dorn' Forget ID Re 8 Rescal Ratis What Hurts The Most 9 Morringonery Genety Che Dorn' Forget ID Re 9 Rescal Ratis What Hurts The Most 9 Morringonery Centry Che Dorn' Fell Me 1 Separaland Down In Missessippi (Up 7 27 25 24 24 24 24 24 24 24 24 24 24 24 24 24 | 1 Keith Anderson Every Time I Hear Yo 2 Brad Paisley The World 3 Little Big Town Brings to Orlome 4 Keeny Rogers I Carl Unione You 5 Fail Wassar Last Day Off My Life 6 Tim McGraw When The Stars Go Blue 7 Keeny Chessey Summeritime 8 The Lost Traillars Chicken Fred 8 LaAlan Rienes Sorething's Cotta Give 9 LaAlan Rienes Sorething's Cotta Give 9 Lock Markets Komeday/ 1 Circ Church Sor Hebster Komeday/ 1 Circ Church Sor Hebster Komeday/ 1 Circ Church Sor Hebster Komeday/ 2 Life Church Sor Hebster Komeday/ 3 Life Church Sor Hebster Hebster Komeday/ 3 Life Church Sor Hebster H | 1 Phil Vesser Last Day Of My Life 40 35 2 Kenny Cheeney Summertime 40 41 3 Carrie Underwood Dort Forget To Re 3 34 4 Tiss McGraw When The Stars Go Blue 55 36 5 Blaine Larsen I Dort Know What She 32 29 6 Eric Cherch How Bout You 7 Saves Holy Frand New Garliand 33 31 7 Saves Holy Frand New Garliand 33 31 8 Listle Big Teves Bring It On Home 32 27 9 Trace Addison Swing 10 Home 32 27 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 Brad Paisaley The World 2 Keenry Chesney Summertine 3 Keetr Anderson Every Time I Hear Yo 4 Prild Vessar Last Day Of My Life 43 39 5 Joe Nichols Size Matters Signadely 6 Ten McGraw When The Stars Go Blue 7 LeAnn Riness Something Sotta Grey 8 Jeson Aldeen Why 7 Serial Mill The Lucky One 7 Jeson Mill The Mil | 1 Kenny Chesnry Summertime 2 Tim RicGraw When The Stars Go Blue 4 4 42 3 Phil Vasser Land Bay Offly Life 4 LaAnn Rimers Something's Gotta Give 4 5 Joe Nichols Size Metalers (Someday) 6 Toby Kesith A Little Too Late 7 Carrie Uedenwood Dorn Forget To Re 8 Jeson Ridden Why 9 Gary Allan Life Airl Always Bosuti 9 Gary Allan Life Airl Always Bosuti 10 Brand Phasiley The World 17 22 18 Jeson Ridden Why 18 Carrie Why 19 Gary Allan Life Airl Always Bosuti 19 Gary Allan Life Airl Always Bosuti 10 Brand Phasiley The World 17 Tag Carrie Charles (Some Carrie) 19 Gary Allan Life Airl Always Bosuti 10 Brand Phasiley The World 17 Too Brand Phasiley The World 18 Bity Carrington Why, Why, Why 16 Eric Church How Bout You 16 Liste Big Towes Bring to Home was 20 17 Tracos Adkies Swing 18 Jakeo Woen Yee Hew 19 Josh Tummer Woold You Go With Me 20 Sugartand Down In Mississipip (Up 1 21 21 Craig Mongan I Got You 22 Rodney Aldines If You're Going Throu 23 The Wireckers Leove The Pieces 24 Brooks 6 Dums With Sarey Building 8 25 Brooks 6 Dums With Sarey Building 8 26 Brands 6 Dums With Sarey Building 8 27 Jack Ingram Wherever You Ar 28 Blake Shelton Nobody Bis Me 29 Jesing Hose Din God Ordy Cries 20 Jesing Home Wherever You Ar 20 Bismond Rid God Ordy Cries 20 Jesing Home Wherever You Ar 21 Blakes Dine Sacond Chance 21 Bases Dine Sacond Chance | 1 Brad Paisley The World 2 Carrie Underwood Don't Grope To Re 3 Treat Willmann On Ageni Tonght 72 93 4 Tim McGraw When The Stars Go Blue 64 49 5 Kenny Chessey Summortime 64 50 6 The Wheckers Leave The Picces 51 41 7 Keith Anderson Every Time I Hear Vo 88 8 Rancal Rates Life Is A Highway 38 0 9 Eric Church How Bout You 31 27 10 Medewy Altines If You're Going Throu 31 42 11 Werseld Lambert New Strings 30 35 12 Toby Keeth A Little Too Lete 29 32 13 Jake Owen You How Strings 12 John Cheen 19 41 14 Seri Green Feets Just Kes K Should 25 32 13 Jake Deven You How 19 14 14 Seri Green Feets Just Kes Me In The Da 19 18 15 Silly Carrington Why, Why, Why 17 Silly Carrington Why, Why, Why 18 John Gracie Fervinit State Of Mind 22 23 19 Megan Median Ant Whas K Used To 21 21 Ready Regers Band Down And Out 19 22 Jack Lingsmu Lovy Bou 22 23 Brooks & Dunn Fley Something Countr 18 24 Serve Hely Brand New Galfriend 25 Darry Worley Northin But A Love Th 18 25 Gredchew Wilson Caldronie Girls 19 26 Gredchew Wilson Caldronie Girls 19 27 LeAwn Rimes Something Goots Give 17 28 Jack Ringram How World Care 19 28 To The Leat Timiles Cald Me Crazy 16 29 The Leat Timiles Cald Me Crazy 16 20 The Leat Timiles Cald Me Crazy 16 20 The Leat Timiles Cald Me Crazy 16 21 The Caldronie Circle 11 29 The Leat Timiles Cald Me Crazy 16 20 The Leat Timiles Cald Me Crazy 16 20 The Leat Timiles Cald Me Crazy 16 21 |
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COUNTRY POWER PLAYLISTS

| | | | | WEITPLATEISTS | |
|---|--|--|---|--|--|
| WSOC Charlotte OMPO: D.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103 TW LW | KFRG Riverside OM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9525 | WKIS Miami PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700 TW LW | WWYZ Hartford PD: Pete Salant MD: Aaron McCord Cleer Channel 860-723-6000 | WKKT Charlotte VP Pgmg/OM: Bruce Logan P0/M0: John Roberts Clear Channel 704-714-9444 TW LW | WÜSY Chattanooga VP Pamg: Cley Hunricutt OM Kris Ven Dyke MD: Bill Poindexter Clear Channel 423-892-3333 |
| 1 Keith Anderson Every Time I Hear Yo 2 Remny Clessey Summeration 3 Remny Clessey Summeration 4 Remny Clessey Summeration 3 Phil Vassar Last Day of My Libra 5 Eric Church How Bout You 5 Eric Church How Bout You 6 Little Big Town Bring It On Home 7 Tim McGraw When The Stars Go Blue 8 Craig Morgan I Got You 9 Joe Nichols Size Matters (Someday) 9 Joe Nichols Size Matters (Someday) 10 Kenny Rogers I Can't Unique You 11 Billy Camrington Why, Why, Why 12 Rodery Advis I Hou Ye Gong Throu 12 Tody Kerth A Little Too Late Met My 15 Joe Home The Stars Go Blue 15 Joe Home The Stars Company 16 Sugarland Down In Mississippl (Up T 17 Jake Owen Yee Haw 19 Carrie Underwood Don't Forget To Re 20 Rascal Ratts Me And My Gang 21 Pat Green Feels Lust Like It's Chod 22 Erich Hill The Lucio, One 23 Bon John Duet With Jean How Stars 24 Gary Allan Life An't Always Beaud 25 Jason Aldean Height of the Party 26 Carrie Underwood Jess For A Slowdow 27 Carriet Underwood Height Off Care 28 Gretchen Wilson Height Off 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| Greenville OM/PD.Steve Geoffries APD/MD. Kix Layton Clear Channel 864-242-1005 | Nashville OM/PD: Dave Kelly APD: Justin Cole MD: Kim Lesile Citadel 615-244-9533 TW LW | Cincinnati PD: Marry Thompson APD: Karty, D'Connor MD: Duke Hamilton CBS Radio 513-699-5105 TW LW | Milwaukee DM PD: Kerry Wolfe MD: Mirch Morgan Clear Channel 414-545-8900 | Pittsburgh VP/Pgmg-Frank Bell PD: Mark Lindow Keymarket 412-279-5400 | Greenville DM/PD: Steve Geoffries APD/MD: John Landrum Clear Channel 864-242-4660 |
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| | S D E | e Pistoria P | KAJA San Antonio PD: Clayton Allen APD/MD: Kactus Lou Clear Channel 210-736-9700 | WGNA Albany, NY PD Buzz Brindle MD-Bill Earley Regent 518-782-1474 TW LW | WSIX Nashville Dir/NP Pome: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400 |
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| s cerne underwood Don't Forget To Re 10 LeArn Rimes Something's Gotta Give 11 Craig Mongine 1 Soch You 12 Unite Big Town Story Town Camp Throu 13 Unite Big Town Story Town Camp Throu 14 Josh Gracin Fronte State Of Mind 15 Rascal Raits Min And My Gang 16 The Wreckers Leave The Peces 17 Brooks & Dunn With Shery Building B 18 Gary Allan Life An't Always Beaut 19 Tim McGraw When The Stars Go Blue 10 Dirick Bendley Sentle For A Stowdow 10 Dirick Bendley Sentle For A Stowdow 12 Tarin Hill Sunshine And Summertine 13 Rascal Raits What Hurts The Most 15 Steve Holy Brand New Griffmond 16 Steve Holy Brand New Griffmond 17 Steve Holy Brand New Griffmond 18 Garth Brooks That Girl Is A Coxxboy 19 Jake Oven New Holy 10 Jake Oven New Holy 10 Jake Oven New Holy 10 Jake Oven New Holy 11 Jake Oven New Holy 11 Jake Oven New Holy 12 Jake Rown New Holy 13 Jake Oven New Holy 14 Jake Oven New Holy 15 Jake Oven New Holy 16 Jake Oven New Holy 17 Jake Oven New Holy 18 Jake Oven New Holy 19 Jake Oven New Holy 19 Jake Holy Holy 19 Jake Holy Holy 19 Jake Holy Holy Holy 19 Jake Holy Holy 19 Jake Holy Holy 10 Jake Holy Holy 10 Jake Holy Holy 11 Jake Holy Holy 11 Jake Holy Holy 12 Jake Holy Holy 13 Jake Holy Holy 14 Jake Holy Holy 15 Jake Holy Holy 15 Jake Holy Holy 16 Jake Holy Holy 16 Jake Holy Holy 17 Jake Holy Holy 18 Jake Holy 18 | sugry Atlant Life Anni Always Beauti 2 24 3 Toby Kerith A Little Too Late 2 20 11 Kerth Anderson Every Tired The 2 20 11 Kerth Anderson Every Tired The 2 22 12 Magan Mullins Anti-What are 16 Re 2 24 12 Megan Mullins Anti-What are 16 Re 2 24 13 Megan Mullins Anti-What are 16 Re 2 24 14 Megan Mullins Anti-What are 16 Re 2 24 15 Megan Mullins Anti-What are 16 Re 2 24 16 Rescal Ratis Me And My Gang 19 19 16 Rescal Ratis Me And My Gang 19 19 16 Rescal Ratis Me And My Gang 19 19 16 Rescal Ratis Me And My Gang 19 19 16 Rescal Ratis Me And My Gang 19 19 16 Romer Beres Homer How How Too Homer 17 6 17 Brooks & Duan With Shery Building B 17 20 18 Danielle Peck Findin A Good Man 16 0 19 Joshi Turmer Wood You Go With Me 16 6 20 Teric Charch How Boot Verifithed 16 8 21 Steven How How Griffmed 16 8 22 Josen Weren How How Confirmed 16 8 23 Use Novem Iver How Confirmed 16 8 24 LeAnn Rimes Something's Gotta Gee 27 25 Craig Morgan Reducek Kanti Club Rest Usan Brees Something's Gotta Gee 27 26 George Strait She Let Hersell Go 17 28 George Strait She Let Hersell Go 17 29 Carrier Underwood Jesus. Take The Wh 10 20 Response Strait She Let Hersell Go 17 30 Carrier Underwood Jesus. Take The Wh 10 20 How The How The Strait Club Rescaled 19 20 Response Strait She Let Hersell Go 17 20 Carrier Underwood Jesus. Take The Wh 10 20 How The How The How The Market Club Rescaled 19 20 Response Strait She Let Let Hersell Go 17 20 Carrier Underwood Jesus. Take The Wh 10 21 Response 10 Response 1 | I My Life In Fast Forwar I My Life I LeArn Rames Something's Cotta Get I Tim Microw When The Stars Go Blue I Tim When When The Stars Go Blue I Tim When The Stars Go Blue I Life Big Town Bright Wanna Cry I Mean My Gang I Rascal Ratts Me And My Gang I Time When The When Time Hear You I Time When A time Tool Too Home I Time When A time Too Los Stars Wall I Neal McGry The Last Old Dung Bree I Sugarland Duwn In Missassips (Up T I Billy Currington Why, Why, Why I My Life I When Microw Life I My | 1 Brad Paisley The World 2 Tim McGraw When The Stars Go Blue 3 Dierla Bendrey Settle For A Slowdow 4 Kenny Chesney Summertime 2 2 33 3 Dierla Bendrey Settle For A Slowdow 4 Kenny Chesney Summertime 2 2 26 5 Jason Aldean Why 6 Keith Anderson Every Time I Hear Yo 7 Diamond Rio God Dhy Creis 8 Rodney Aktins II You're Gong Throu 9 Toly Weeth A Lide Too Late 10 Print Vessar Last Day Off My Life 11 Carris Underwood Dorr Forget To Re 12 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 Rodney Atkins II You're Going Throu 2 LeAnn Rimes Something's Gotta Give 3 40 3 Dierks Benderly Settle For A Slowdow 4 Phil Vassar Last Bay Off My Life 37 37 5 Brad Patsley The World 6 Kenny Chesney Sommertsme 94 33 7 Jose Nichols Size Matters (Someday) 8 Gary Allan Life An't Alwenys Beaub 93 32 8 Gary Allan Life An't Alwenys Beaub 94 34 9 Keith Anderson Every II'me! Hear Yo 10 Josh Tamer Would You Go Whit Me 12 24 12 Leann Maderson Cevy Throngt To Re 12 22 13 Tolly Keith A Life Too Late 14 Tarser Address Sewing 15 Garth Brooks That Cart Is A Cowboy 15 Garth Brooks That Cart Is A Cowboy 16 Brooks Ourn Wift Shery Building B 17 Rascal Flatts Me And My Gang 17 Rascal Flatts Me And My Gang 18 Lidle Big Town Bring It On Home 19 Blake Shelton Nobody But Me 19 Tarser Machael Why Gang 17 Late Cart Machael Why Gang 18 Lidle Big Town Bring It On Home 19 Blake Shelton Nobody But Me 19 Tar Cartin Machael Why 18 Tar McCharow When The Stars Go Blue 19 Eric Church How Boot New Griftend 19 Store Nely Grand New Griftend 19 Bly Carrington Why, Why 10 Bly Carrington Why, Why, Why 11 Bly Carrington Why, Why, Why 12 Bly Carrington Why, Why, Why 13 Bly Carrington Why, Why, Why 14 Bly Carrington Why, Why, Why 15 Bly Carrington Why, Why, Why 16 Bly Carrington Why, Why 16 Bly Carrington Why, Why 17 Bly Carrington Why, Why 18 Bly Carrington Why, Why 18 Bly Carrington Why, Why 19 Bly C | 1 Phil Vassar Last Day Of My Life 2 Tim McGraw When The Stors G Blue 3 Kenny Chesney Summerme 4 Joe Nichols Size Matters (Sconday) 5 Brad Palsay The Whorld 6 Rodney Atkins If Voure Gong Throu 7 Rascar Hats Me And My Gong 7 Rascar Hats Me And My Gong 8 Billy Currington Why, Why, Why 9 To Rascar Hats Me And Hy Gong 10 Kerih Anderson Every Time I Hear Yo 11 Kind Gill Grown Bring H On Home 12 Jake Dwent Yee Hats 12 Jake Dwent Yee Hats 13 Jake Dwent Yee Hats 14 The Warchers Lauve The Pieces 15 Carrie Underwood Don't Forget To Re 16 Jake Throat Story Time I Throat 17 Trace Adlinis Swing 18 Steve Hoty Brand New Girlinand 19 Gary Altan Life Ann't Always Beaun 19 Gary Altan Life Ann't Always Beaun 20 Big & Rich Bh Of Noember 21 Intent Williamon On Agam Tonight 22 Megan My Brilliam All Whorld 23 Damelle Peck Fieldr A Good Man 24 Zy 25 Megan My Brilliam All What I Used To 26 Labon Rimes Somethang Sortins Grand 27 The Lost Trainers Call More Cray 28 Pari Mrinds Lambert New Summerine 29 Farth Hill Sunshine And Summerine 20 The Lost Trainers Call More Cray 29 Farth Hill Sunshine And Summerine 20 Carolina Rain Get Dutta My Way 20 Hold Carolina Rain Get Dutta My Way 30 The Lost Trainers Call My Labour Hill 31 Carolina Rain Get Dutta My Way 31 Hold Carolina Rain Get Dutta My Way 32 Faith Hill Sunshine And Summerine 33 Lean Romer Somethang Sortins Grand 34 Long Farth Hill Sunshine And Summerine 36 Carolina Rain Get Dutta My Way 31 Hold Carolina Rain Get Dutta My Way 32 Lean Romer Hill Story 33 Hold Carolina Rain Get Dutta My Way 34 Librar Grand Rain Get Dutta My Way 35 Librar Romer Carolina Rain Get Dutta My Way 36 Librar Romer Carolina Rain Get Dutta My Way 37 Librar Romer Carolina Rain Get Dutta My Way 38 Librar Romer Carolina Rain Get Dutta My Way 38 Librar Romer Carolina Rain Get Dutta My Way 39 Librar Romer Carolina Rain Get Dutta My Way 30 Librar Rain Rain Rain Rain Rain Rain Rain Rain |
| | A . | | | | , |

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LEAVE THE PIECES ☆

15.044/2.267

2

The Wreckers

(Maverick/Warner Bros./WRN)

AIRPLAY LEADER (1st Station to 150 Plays)

WWQM Madison,WI

PD Mark Grantin MD Mel McKenzie



Total Stations

| Total | detection | is by d | aypart | |
|-------|-----------|---------|--------|----|
| 0 | <u></u> | (J) | | (T |

12% 19% 15% 26% 28% Heavy KFRG, KTYS

Medium Kase, KATM, 76 KBEQ, KBQI, KDRK, KEEY, KFTX, KHKI, MEGIUM KASE, KAIM,
KBEQ, KBQI, KDRK, KEEY, KFTX, KHKI,
KIIM, KILT, KKCS, KMDL, KMPS, KNCI,
KOUL, KRST, KSCS, KSSK, SKOP, KTOM,
KTST, KUZZ, KVOO, KXKC, KXKS, KXKT,
KYGO, KZLA, WAMZ, WBEE, WCAT, WCKT,
WCOL WCTK, WCTO, WDAF, WFBE,
WGGY, WIL, WIRK, WJCL, WKCN, WKCQ,
WKDF, WKHX, WKIS, WKKO, WKSJ,
WKXC, WIW, WMIL, WMUS, WNCY,
WNKT, WOGJ, WPOR, WOBE, WQYK,
WRBT, WSLC, WSM, WSSL, WUBE,
WUSJ, WUSN, WUSY, WWNU, WWQM,
WWYZ, WXBM, WXBQ, WXCY, WYCD,
WYGY, WYPY, WYRK

Light 53

Light

Airplay Adds
KAJA, KFDI, KHEY, KUPL, WCOL, WESC, WKKT, WKLB, WQXK

WHY, WHY, WHY Billy Currington

(Mercury)

13.015/0.977

AIRPLAY LEADER (1st Station to 150 Plays)

WJCL Savannah, GA

PD: Boomer Lee Date: 04/02/06 Also: KSOP Salt Lake City, UT

Chart Move: 21-20

| Total | Stat | ions | 131 |
|-------|------|-----------------|---------|
| 12% | 19% | ① 3-7 16% | 29% |

Heavy KBEQ, WNKT, WQXK

Medium KASE, KATM,
KDRN, KFTX, KIIM, KKCS, KMDI, KMLE,
KNCI, KOUL, KRST, KRTY, KSCS, KSOP,
KTEX, KTOM, KTYS, KUPL, KVOO, KXKC,
KXKS, KXKT, WAMZ, WBAM, WBCT,
WBEE, WCAT, WCKT, WCTO, WDAF,
WDSY, WESC, WFBE, WFLS, WGGY, WGH,
WGKX, WGNE, WIRK, WIK, WJCL,
WKCN, WKDF, WKIS, WKKO, WKKT,
WMUS, WNCY, WOSE, WOSK,
WSOC, WSSL, WSTH, WUBE, WUSJ,
WUSY, WSSL, WSTH, WUBE, WUSJ,
WUYZ, WBBM, WXBQ, WXCY, WGY,
WYPY, WYRK
LIGHT

53

Airplay Adds

AIRPOWER BOUND

BRAND NEW GIRLFRIEND 12.506/2.041

Steve Holy (Curb)

Chart Move: 24-21

| Total | Stat | ions | | 129 |
|-------|------|------|------|-------|
| 129/s | 20% | 15% | 2504 | 12 40 |

Heavy KNIX, KSKS, KWNR, WIRK 4

Heavy Knix, KSKS, KWNR, WIRK

Medium Kase, Katm,

B8

BREQ, KDRK, KEEY, KFDI, KPRG, KFTX,
KHKI, KIIM, KKCS, KMDL, KMLE, KMPS,
KNCI, KOUL, KRST, KRYS, KSCS, KSOP,
KTOM, KTST, KTYS, KUBL, KUPL, KWJJ,
KXKC, KXKT, KZLA, WBBS, WBCT, WBEE,
WCAT, WCTK, WDAF, WHES, WFMS, WGH,
WGNB, WGTY, WKCN, WKHX, WKIS,
WKSJ, WMIL, WMUS, WNCY, WNKT,
WOGI, WGCK, WPCV, WPOR, WQBE,
WHST, WRNS, WSLC, WSSL, WUBE,
WUSJ, WWGR, WWYZ, WXBM, WXBQ,
WXCY, WXTU, WYGY, WYPY, WYRK

Light

57

Light Airplay Adds 6 KRTY, KTST, KTTS, WPOR, WQDR, WUSY

YEE HAW 12.200/0.364 Jake Owen (RCA)

Chart Move: 22-22

| Total | Stat | ions | | 131 |
|----------|------|------|-----|-----|
| √ 12% | 19% | 14% | 25% | 30% |
| Heavy | WIRK | | | 1 |

57 Light

WOULD YOU GO WITH ME th 11.349/1.618

Josh Turner (MCA Nashville)

Chart Move: 25-23

| Total | Stat | ions | | 129 |
|-------|----------|---------|---------|-------|
| 13% | ① 20% | 15% | | 27% |
| Heavy | KTTS, I | KUZZ, W | QXK, WI | JSN 4 |

Medium Katm, KBEQ. 44
KFDI, KFRG, KFTX, KHAY, KHKI, KIIM,
KILT, KMDL, KMPS, KMJX, KRST, KRTY,
KRYS, KSKS, KUBL, KVOO, KYGO,
WAMZ, WBCT, WCAT, WCTK, WDAF,
WDSY, WFLS, WFMS, WGNA, WGNE,
WIRK, WKCN, WKHX, WNCY, WNKT,
WOGI, WPOF, WOBE, WNS, WSLC,
WSOC, WUBE, WUSY, WWNIU, WWOM,
WXBQ, WXCY, WYGY, WYPY, WYPK 49

| | WXBQ, WXCY, WYGY, WYPY, WYRK | |
|---|----------------------------------|---|
| | Light | 7 |
| 1 | Airplay Adds KASE, KHEY, KTST | |

FEELS JUST LIKE IT SHOULD 1 10.561/1.474

Pat Green (RNA)

Chart Move: 27-24

| Total | Stat | ions | | 124 |
|-------|------------|------|-----|-----|
| 11% | (L) 17% | 15% | 27% | 30% |
| Heavy | | | | 0 |

Light Airplay Adds
KHEY, KRTY, WBBS, WBCT, WBUL, WCKT,
WFMS, WFRE, WKIS, WMUS, WOGI,
WUBE, WWGR

BRIDGES to 9.859/1.792

Brooks & Dunn With Sheryl Crow & Vince Gill (Arista Nashville)

| Chart Move: 28-25 | | | | | | |
|-------------------|------|------|--|----|--|--|
| Total | Stat | ions | | 12 | | |
| (1) | | D | | | | |

Heavy

Medium Kaja, Katim,
Stage, Kprk, Kfrg, Kftx, KKCs, KMDL,
KMPS, KNCI, KPLX, KRMD, KRST, KSCS,
KSSN, KTTS, KUBL, KUPL, KUZZ, KVOO,
KXKC, KZLA, WAMZ, WBAM, WBBS,
WDAF, WESC, WFLS, WGKX, WGNE,
WJCL, WKCN, WKDF WKKT, WMIL, WNCY,
WOGK, WPOP, WOBE, WOXK, WRNS,
WSLC, WSM, WSSL, WSTH, WUBE,
WUSY, WMGR, WWNU, WWQM, WXBQ,
WXCY, WYRK

| Light | 74 |
|--|----|
| Airplay Adds | 14 |
| KFKF, KMLE, KSON, KTEX, WFBE, WFRE, WIL, WNKT, WSM, WXBM | |

FAVORITE STATE OF MIND 9.482/0.030

Josh Gracin

Heavy KMPS

(Lyric Street)

| Chart | Move: | 26-26 | • | |
|-------|------------|----------|-----|-----|
| Total | I Stations | | 12 | |
| 12% | 17% | ① 13% | 25% | 34% |

Medium KBEQ, KFDI,
KFRG, KFTX, KHEY, KHKI, KIIM, KKC
KMLE, KNCI, KOUL, KRST, KSON, KI
KTEX, KTOM, KTYS, KUBL, KVOO, K
KXKT, WRCT, WBEE, WCAT, WCTK, W
WGKX, WGNA, WGNE, WIRK, WKDF
WKIS, WKXC, WLXX, WMUS, WNCY,
WAXK, WSOC, WSSL, WSTH, WUBE
WWQM, WWYZ, WXBM, WXCY, WYG
WYGY, WYGY, WYGY

| Light | 80 |
|--|----|
| Airplay Adds WCKT, WESC, WKKO, WXCY | 4 |

FINDIN' A **GOOD MAN** 7.935/0.488 Danielle Peck

(Big Machine)

Chart Move: 31-27

| Stations | | | 12 |
|----------|------|------------|----------|
| (L) | (J) | (h) | 1 |
| | Stat | Stations (| Stations |

12% 17% 13% 28% Heavy WNCY

Medium Katm, KBEO.

KBOL KEEY KFRG, KFTX, KHAY, KHKI,
KIM, KMPS, KRST, KSKS, KSOP, KTOM,
KWJJ, KXKS, KXKT, KYGO, WBEE, WCAT,
WCTK, WDAE, WGGY, WGH, WGNE,
WKCN, WKCD, WKDF, WKIS, WMUS,
WOGI, WOKO, WQDR, WQXK, WRNS,
WSM, WWYZ, WYCD, WYGY, WYRK

| Light | 8 |
|--------------|---|
| Airplay Adds | |

ON AGAIN TONIGHT

7.815/-0.064

Trent Willmon (Columbia)

| Total | Stat | ions | | 124 |
|-------|---------|---------|-----|-----|
| 13% | 18% | 15% | 25% | 28% |
| Heavy | KPLX, I | KSCS, | | 5 |
| | | M, KBEC | | 32 |

KRYS, KSKS, KSOP, KTOM, KUZZ, KWNR, KXKC, KXKT, WBAM, WBEE, WCAT, WFRE, WGGY, WGKX, WGNE, WKXC, WNCY, WOKQ, WSM, WUSJ, WWQM, WWYZ,

| WYGY, WYPY | |
|----------------------|----|
| Light | 87 |
| Airplay Adds KRMD | 1 |

8TH OF NOVEMBER 7.698/1.404 Big & Rich

(Warner Bros./WRN)

Chart Move: 33-29

| O.I.a. C | | | | |
|----------|------|---------|----------|-----|
| Total | Stat | ions | | 114 |
| 11% | 20% | 16% | ① 25% | 28% |
| Heavy | , | | | 0 |
| Mediu | | A, KBEQ | | 25 |

89

| gnt | Č |
|--|---|
| IPPIAY Adds IKI, KSCS, KTOM, KWNR, WBAM, BBS, WCAT, WDAF, WESC, WGGY, GKX, WKSJ, WOGK, WOKQ, WRBT, KBM | 1 |
| IKÍ, KSCS, KTOM, KWNR, WBAM, BBS, WCAT, WDAF, WESC, WGGY, GKX, WKSJ, WOGK, WOKQ, WRBT, | |

SWING 7.253/0,464 **Trace Adkins** (Capitol) Chart Move: 32-30

16% 27%

119

Total Stations

14%

| Heavy WGH Medium KBEQ, KDRK, KEEY, KRTY, KUPL, KVOO, KWJJ, WA WBAM, WBBS, WBCT, WBEE, WCTK, WFLS, WGGY, WKCN, WKIS, WKLB, WNCY, WNKT, WOGI, WPCV, WSTH, WUBE, WWQM, WYRK | 1 26 MZ, |
|---|----------------|
| Light | 92 |
| Airplay Adds KYGO, WCAT, WIL , WIVK, WKCQ, WS WSSL | 7 IX, |

NEW STRINGS & 6.152/0.193 Miranda Lambert (Epic/Columbia)

Chart Move: 34-33 Total Stations

| 0 | 0 | \bigcirc | (1) | 0 |
|-------|--------|------------|-----|-----|
| 10% | 17% | 15% | 27% | 31% |
| Heavy | KFRG | | | 1 |
| Mediu | IM KBE | Q, KMPS | 6, | 19 |

WGTY, WIRK, WKXC, WPCV, WQBE, WUBE, WUSN, WWNU, WWQM, WWYZ,

| Light | 8 |
|----------------------|---|
| Airplay Adds WBUL | |

SUNSHINE AND SUMMER-TIME & 5.348/3.044 Faith Hill

(Warner Bros./WRN)

Chart Move: 42-34

| Total | Stat | ions | | 91 |
|-------|--------|-----------------|-----|-----|
| 9% | 21% | ∑ 3.7 16% | 27% | 28% |
| Heavy | , | | | 0 |
| Mediu | ım KAT | M, KBEC | 1, | 19 |

72 Light

| 31 |
|------------|
| ST, |
| CAT, |
| , |
| |
| <i>(</i> , |
| |
| |

AIN'T WHAT IT USED TO BE 5.073/0.189

Megan Mullins (Broken Bow)

Chart Move: 36-35

| Total | Stat | ions | | 126 |
|-------|------|------|----------|-----|
| 11% | 14% | 13% | ① 26% | 37% |
| Heavy | WBEE | | | 1 |

Medium KBEQ, KBQI, KDRK, KFRG, KHKI, KRTY, KSQP, KTOM, KTYS, KWJJ, KXKC, WBCT, WDAF, WFRE, WGGY, WGNE, WIRK, WIS, WOGI, WQBE, WRNS, WWQM, WWYZ, WXBQ,

| Light | 100 |
|----------------------------|-----|
| Airplay Adds WCKT, WRBT | 2 |
| | |

I DON'T KNOW WHAT SHE SAID 4.728/0.462 Blaine Larsen

(Giantslayer/BNA) Chart Move: 37-36

0 1

| Heavy KAJA | 1 |
|--|----|
| Medium KEEY, KFRG, KFTX, KHKI, KMPS, KRTY, KSC KUBL, KUZZ, KWJJ, WBAM, W WNKT, WPCV, WYGY | |
| Light | 87 |
| Aimlaw Adde | 2 |

GOD ONLY CRIES ☆ 4,298/0.340

106

81

Diamond Rio

(Arista Nashville) Chart Move: 39-37

Total Stations

| 13% | 16% | 14% | 24% | 32% |
|-------|---------|---------|-----|-----|
| Heavy | KTTS, V | VGKX | | 2 |
| Mediu | | I, KTOM | | 14 |

KUBL, KXKC, KYGO, WBEE, WDAF, WLXX, WNCY, WQBE, WQDR, WSM, WXBQ, WYGY Light

| A instant | N -4 -4 | |
|------------|-----------------------|--|
| Airplay A | Adds S, WFMS, WKHX | |
| KRST, KXKS | S. WEMS WKHX | |

THAT'S HOW THEY DO IT IN DIXIE 3.519/0.345 Hank Williams Jr. With

Gretchen Wilson, Big & Rich & Van Zant (Asylum-Curb)

Chart Move: 40-40

| Total | Stat | ions | | 97 |
|-------|------|------|-----|-----|
| 12% | 16% | 15% | 24% | 34% |

Heavy ктом Medium KFRG, KFTX,
KSKS, KSSN, KUBL, KXKT, WBAM, WESC,
WIVK, WKCN, WNKT, WOGI, WQBE,
WSTH, WXBQ Light

Airplay Adds A GOOD MAN 2.628/0.033 Emerson Drive

(Midas) Chart Move: 41-41 Total Stations

84 ① ① ① ① ① ① ① 12% 16% 14% 26% Heavy Medium KBQI, KNCI, KSON, KTOM, WFMS, WGKX, WGNE, WMIL, WNCY, WQDR, WYGY 11

Airplay Adds KFRG, WBAM **INTERMS** OF LOVE 2.344/0.792

Light

SheDaisy

(Lyric Street) Chart Move: 44-42 Total Stations 90 ① ① ① ① ① ① ① 10% 11% 10% 28% Heavy

Medium KBEQ, KEEY, KFRG, KUBL, WPCV, WYPY Light 84 Airplay Adds KBQI, KNCI, KTOM, WAMZ, WBEE, WGNE, WSTH, WUSY, WXBM

GIRLS ☆ 2.179/0.543 Gretchen Wilson (Columbia) Chart Move: 43-43

CALIFORNIA

| Total | Stat | ions | | 44 |
|-------|----------------|---------|-----------|---------|
| 9% | 22% | 15% | 28% | 26% |
| Heavy | | | | 0 |
| Light | I m Kat | M, KFTX | , KTYS, K | CZLA 4 |
| | Add: | | CT WDS | Y. WGNI |

LOVE YOU 1.855/0.624 Jack Ingram (Big Machine) Chart Move: 49-44 **Total Stations** 50 44% 5% 10% 13% 29% Heavy 0 Medium KEEY, KFTX, KILT, KTYS, KYGO, WGGY, WNCY 43 Light Airplay Adds KEEY, KHKI, KKCS, KRYS, WGGY, WKCN, WPCV, WUSN, WWNU, WWQM

GET OUTTA MY WAY

1.730/0.561 Carolina Rain

(Equity)

Chart Move: 51-45

Total Stations 32 ① ① ① ① 16% 12% 32% 34% 6% Heavy 0 Medium KBEQ, KNCI, WDSY, WQXK, WUSY 27 Light

KILL ME NOW 1.421/0.116

Rio Grand (Asylum-Curb)

Chart Move: 46-46

Total Stations 40 47% Heavy KAJA Medium KRYS, KTEX, WCAT, WNKT, WQBE, WSLC, WXBQ

Light 32 Airplay Adds KASE, KSOP 2 CALL ME

1.370/0.109 The Lost Trailers Chart Move: 47-47

CRAZY

Total Stations 43 (1) (h) Heavy

0 14% 23% 20% 28% 14% Heavy KTYS Medium KSKS, WGH

Total Stations 104

WUSN, WWYZ

0 Medium KBEQ, KTOM, KTYS, WNCY 4 Light 39 Airolay Adds KHKI, WIVK 2 + LIFE IS A **HIGHWAY** 1.217/0.649 Rascal Flatts (Walt Disney/Lyric Street) Chart Move: Debut 48 Total Stations 28 Light Airplay Adds KSKS, KTYS, WYPY DO WE STILL 1.166/0.119 Rockie Lynne (Universal South)

Chart Move: 53-49 Total Stations 48 ① ① ① ① ① ① ① 10% 27% 50% Heavy 0 Medium KBQI, KHAY Light 46 Airplay Adds KFKF, KXKC, WBCT, WKLB

MODERN ROCK

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | DETEC TW | CTIONS | AUDIE MILLIONS | NCE RANK |
|---|-----------|-----------|-------------------|--|-------------|--------|-------------------|-------------|
| 7 | 1 | 1 | 11 | RED HOT CHILL PEPPERS WARNER BROS. | 2542 | 2583 | 12.589 | 1 |
| | 2 | 2 | 13 | STEADY, AS SHE GOES THE RACONTEURS THIRD MAN/V2 | 2031 | 1987 | 9.249 | 2 |
| | 3 | 4 | 9 | MISS MURDER AFI TINY EVIL/INTERSCOPE | 1900 | 1884 | 8.435 | 3 |
| | 4 | 3 | 9 | VICARIOUS TOOL TOOL DISSECTIONAL/VOLCANO/ZOMBA | 1898 | 1933 | 7.965 | 4 |
| | 5 | 6 | 13 | THE ADVENTURE ANGELS AND AIRWAYES SURETONE/GEFFEN | 1665 | 1711 | 7.549 | 5 |
| | 6 | 5 | 21 | HATE ME BLUE OCTOBER UNIVERSAL MOTOWN | 1661 | 1789 | 7.014 | 6 |
| | 7 | 7 | 11 | ANIMAL I HAVE BECOME THREE DAYS GRACE JIVE/ZOMBA | 1477 | 1388 | 5.309 | 8 |
| | 8 | 8 | 8 | CRAZY GNARLS BARKLEY DOWNTOWN/LAVA | 1414 | 1386 | 6.943 | 7 |
| | 9 | 11 | 12 | MAKEDAMNSURE TAKING BACK SUNDAY WARNER BROS. | 1164 | 1110 | 4.020 | 11 |
| | 10 | 10 | 13 | WOMAN WOLFMOTHER MODULAR/INTERSCOPE | 1160 | 1150 | 3.728 | 12 |
| | 11 | 9 | 18 | I DARE YOU | 1109 | 1235 | 3.226 | 17 |
| | 12 | 14 | 4 | SHINEDOWN ATLANTIC | 1078 | 974 | 3.601 | 13 |
| | 13 | 16 | 18 | PEARL JAM J/RMG THE KILL (BURY ME) | 1046 | 926 | 4.443 | 9 |
| | 14 | 12 | 13 | 30 SECONDS TO MARS IMMORTAL/VIRGIN PARALYZED | 1023 | 1071 | 2.971 | 19 |
| | 15 | 15 | 10 | REPRISE CRAZY BITCH | 1012 | 962 | 3.477 | 14 |
| | 16 | 17 | 15 | BUCKCHERRY ELEVEN SEVEN/LAVA | 908 | 879 | 2.997 | 18 |
| ٦ | 17 | 13 | 16 | I BET YOU LOOK GOOD ON THE DANCEFLOOR | 786 | 1002 | 4.171 | 10 |
| | 18 | 22 | 5 | ARCTIC MONKEYS DOMINO ROOFTOPS | 755 | 694 | 2.014 | 29 |
| | H | | 2 | LOSTPROPHETS COLUMBIA THE DIARY OF JANE | 749 | | 2.014 | 28 |
| | 19 | 29 | 繬 | BREAKING BENJAMIN HOLLYWOOD WASTELAND | | 557 | 113 | |
| | 20 | 18 | 45 | 10 YEARS UNIVERSAL REPUBLIC DON'T WAIT | 737 | 756 | 2.400 | 26 |
| | 21 | 25 | 4 | DASHBOARD CONFESSIONAL VAGRANT/INTERSCOPE HANDS OPEN | 725 | 652 | 2.516 | 24 |
| | 22 | 23 | 10 | SNOW PATROL POLYDOR/A&MINTERSCOPE THESE THINGS | 704 | 678 | 2.269 | 27 |
| | 23 | 24 | 8 | SHE WANTS REVENGE PERFECT KISS/FLAWLESS/GEFFEN THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE | 686 | 670 | 3.358 | 15 |
| | 24 | 20 | 20 | PANICI ATTHE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA | 658 | 720 | 2.864 | 20 |
| | 25 | 28 | 5 | I WRITE SINS NOT TRAGEDIES PANICI AT THE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA | 631 | 566 | 2.430 | 25 |
| | 26 | 19 | 19 | SPEAK GODSMACK UNIVERSAL REPUBLIC | § 75 | 730 | 1.627 | 35 |
| | 27 | 32 | 2 | THROUGH GLASS STONE SOUR ROADRUNNER/IDJMG | ₹04 | 437 | 2.583 | 22 |
| | 28 | 21 | 15 | WORLD WIDE SUICIDE PEARL JAM J/RMG | 561 | 707 | 1.726 | 32 |
| | ם | 27 | 9 | ROUGH LANDING, HOLLY YELLOWCARD CAPITOL | 553 | 570 | 1.050 | - |
| | σÜ | 26 | 18 | LONELY DAY SYSTEM OF A DOWN AMERICAN/COLUMBIA | 493 | 587 | 1.857 | 30 |
| | 31 | 31 | 11 | SAVIN' ME NICKELBACK ROADRUNNER/IDJMG | ±32 | 462 | 1.683 | 34 |
| | 32 | 39 | 2 | READY TO FALL RISE AGAINST GEFFEN | 404 | 312 | 1.088 | 40 |
| | 33 | 35 | 4 | INSIDE OF YOU HOOBASTANK ISLAND/IDJMG | 186 | 409 | 1.339 | 37 |
| | No. | 36 | 7 | OUT HERE ALL NIGHT DAMONE ISLAND/IDJMG | 357 | 389 | 0.725 | |
| | 3, | 37 | 6 | HARD TO BEAT HARD-FI NECESSARY/ATLANTIC | 260 | 384 | 0.600 | |
| | 38 | 34 | 19 | JUST STOP DISTURBED REPRISE | 398 | 410 | 1.266 | 38 |
| | 27 | NE | W | MUSE TASTE MEDIAWARNER BROS. | 349 | 106 | 2.561 | 23 |
| | 38 | NE | W | IS IT ANY WONDER? KEANE INTERSCOPE | 339 | 295 | 1.048 | |
| | 39 | NE | W | HOW TO SAVE A LIFE THE FRAY EPIC | 332 | 292 | 1.756 | 31 |
| | 40 | NE | W | THE GIFT SEETHER WIND-UP | 310 | 277 | 1,696 | 33 |

| M | OST A | IRPLA | Y ADI | os |
|---|---|----------------------------------|------------------|--------------|
| | Ц | | | |
| TITLE ARTIST / | LABEL | П | s | NE TATION |
| Muse (Taste for CIMX,) | /ledia/Wa (ITS, KJI SIAN, W | erner Bro EE, KNRI BRU, WI | os.) C, KPNT, | VCD, |
| | ions with : ections by | davaart: | detection | s: 1 |
| 10% | 19% | 18% | 7-12 28% | 12-8 259 |
| WHY De Par | CRY nic Chan | nel | | 1 |
| (Capitol |) MBY, KU | JCD, WC | | |
| WWCD, | WZNE | WPBZ. W | | |
| | ctions by | | BETECTION | i. I |
| (1) | | | (1) | |
| 8% | 9% | 11% | 27% | 45% |
| DARK Death C | Cab For (c) JEE, KM WEQX, V | Cutle BY, KUC VKQX, W | D, SIAN, | 1 |
| Tetal stati | ctions by 1 | 13% | € 1-12 21% | 40% |
| Tetal stati Tetal dete 12% PENS | ctions by 1 | 13% | | 40% |
| Tetal stati Tetal dete 12% PENS Hawtho (Victory KCXX,) | 14% AND Norme Heigh | 13% UEEDLE | S CD, WA | |
| Tetal stati Tetal dete 12% PENS Hawtho (Victory KCXX, P WMFS, Total stati | 14% AND N (MBY, K4 WPBZ, V uns with s | 13% EEEDLE Ihts ORA, KUVROX, W | CD, WAG | oz, |
| Tetal stati Tetal dete 12% PENS Hawtho (Victory KCXX, P WMFS, Total stati | 14% AND Nome Height | 13% EEEDLE Ihts ORA, KUVROX, W | CD, WAG | oz, |
| Total stati Total dete 12% PENS Hawtho (Victory KCXX,) WMFS, Total stati | 14% AND N (MBY, K4 WPBZ, V uns with s | 13% EEEDLE Ihts ORA, KUVROX, W | CD, WAG | oz, |

| THIS WEEK | RECURRENTS TITLE ARTIST/IMPRINT/PROMOTION LABEL | DETECTIONS TW LW | | |
|-----------|--|---------------------|-----|-----|
| 1 | THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE) | ĸ | 638 | 604 |
| 2 | FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN) | N ² | 607 | 672 |
| 3 | ONLY NINE INCH NAILS (NOTHING/INTERSCOPE) | K | 592 | 569 |
| 4 | DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | N | 535 | 598 |
| 5 | HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | ĸ | 531 | 538 |
| 6 | MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG) | K3 | 482 | 467 |
| 7 | BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG) | N | 465 | 484 |
| 8 | NO WAY BACK FOO FIGHTERS (ROSWELL/RCA/RMG) | ĸ | 464 | 517 |
| 9 | PERFECT SITUATION WEEZER (GEFFEN) | K | 444 | 483 |
| 10 | SAVE ME SHINEDOWN (ATLANTIC) | N | 371 | 368 |
| 11 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | N ² | 358 | 337 |
| 2 | SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN) | N3 | 353 | 363 |
| 3 | CREEP RADIOHEAD (CAPITOL) | N ² | 345 | 361 |
| 14 | SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN) | K3 | 341 | 348 |
| 15 | LOSER BECK (DGC/GEFFEN) | K3 | 340 | 326 |
| 16 | BEVERLY HILLS WEEZER (GEFFEN) | 153 | 340 | 340 |
| 17 | HOLIDAY GREEN DAY (REPRISE) | K3 | 338 | 330 |
| 18 | SELF ESTEEM THE OFFSPRING (EPITAPH) | K4 | 338 | 344 |
| 19 | EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS (NOTHING/INTERSCOPE) | K | 338 | 361 |
| 20 | RIGHT HERE STAIND (FLIP ATLANTIC) | N ² | 335 | 334 |



Muse (Taste Media/Warner Bros.)
SIAN +24, KFMA +23, KITS +20, WHFS +16, KWOD +14
WEQX +13, WWCD +13, KRUX +12, KNDD +11, XTRA +11
THE DIARY OF JANE

Breaking Benjamin (Hollywood)
WEND +21, KUCD +20, KFMA +17, KFTE +12, WRZK +11
WZJO +11, WTZR +10, WROX +9, WLRS +8, WKRL +7

The Panic Channel (Capitol)
KUCD +17, KMBY +15, WHTG +13, WPBZ +12, WZNE +12
WRAX +10, WROX +10, WWCD +10, WCYY +8, WFXH +7 THROUGH GLASS

Stone Sour (Roadrunner/IDJMG) KWOD +18, WRWK +11, WRAX +11, WXEG +10, CIMX +9 WNFZ +9, KDGE +8, KTBZ +7, WXDX +7, WLRS +7 I WILL FOLLOW YOU INTO THE DARK

Death Cab For Cutie (Atlantic)
WEQX +20, SIAN +19, KMBY +13, WKQX +12, XETH +11
KJEE +11, WBRU +10, WWCD +8, KUCD +8, KBZT +6

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1 15 29 Geriffac Cirk Eastwood 11 5 30 Mire Back Aday Unmantsfiel 11 5 30 Mire Back Age Unmantsfiel 11 5 |
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| 1 Breaking Benjamin The Diary Of Jame 2 Red Hot Chili Peppers Dani Californ 3 Buckschery Crazy Bitch 5 Tool Vicario Sale 5 Tool Vicario Sale 6 The Reconstruer's Subdy, As She Goes 7 30 Seconds to Bitms: The clil (Bury M 8 Wolfmother Woman 19 Pand Jam Life Wissted 10 Taking Bank: Samday MakeDarmSure 11 AR Miss Murder 11 AR Miss Murder 12 Yellowcard Rough Landing, Holly 13 Darmone Out Here All Night 14 Angels And Alawweres The Adventure 15 Three Deyrs Grace Annirel Have Beco 16 Rise Against Ready 10 Fell 17 In Subroybets Rooftons 18 The Sale Company Company 19 In Hard Miss Murder 19 Three Deyrs Grace Annirel Have Beco 19 The Sale Company 19 The Sale Company 19 The Sale Company 20 Inim Killing Loneliness 11 9 Day 20 Inim Killing Loneliness 11 9 Sale Company 21 Hard Raphuru 22 Shimedown I Dare Vou 23 Saley Of The Year Ural The Day I D 25 Seeder The Gift 25 To Veers Through The Inis 27 Salent So Fer Avery 28 To Missel So Fer Avery 29 Fee Fighters No Why Beck 30 Wesser Wistelland | 1 Godamack Speak 2 Evens Blae Cold (But I'm Sail Here 3 I Machewyne Teil Irno Sleop 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 Grants Baricley Crazy 29 29 29 29 ARI Miss Murder 28 25 29 29 29 ARI Miss Murder 29 25 25 26 29 29 29 29 29 29 29 29 29 29 29 29 29 | 1 Hinder Ger Stored 44 41 | 1 Red Hot Chail Peppers Dani Californ 2 Nines Inch Heals The Hand That Feeds 3 Tool Vicarious 3 Tool Vicarious 4 The Resconteurs Steedy, As She Goes 5 Rom Coming Undone 6 Section 1 Secti | 1 Youth Youth Youth Solid Lion 38 29 2 Gateris Baridey Crazy 33 35 3 Blue Denher Inter Me 22 22 3 Blue Denher Inter Me 22 22 4 API Visco Munder 22 22 5 API Visco Munder 22 22 5 API Visco Munder 23 22 5 API Visco Munder 24 22 5 API Visco Munder 24 22 6 API Visco Munder 24 22 6 API Peaconter 25 22 7 The Raccenter 25 22 7 The April April April Apir Visto Sins No 19 21 7 Taking Back Sunday MakeDemsCure 18 15 7 Taking Back Sunday MakeDemsCure 18 15 7 Taking Back Sunday MakeDemsCure 18 15 7 Toul Vicerious 18 21 7 Family John Sourch Life 15 8 7 Pearl Jam World Wide Sucide 15 9 7 Family Force 5 Lore Addict 15 7 Family Force 5 Lore Addict 15 7 Family Force 5 Lore Addict 11 7 Family Force 5 Lore Addict 11 7 The Make Munday Munder 19 22 7 The Care Clearment Why Cry 12 7 The Make Mindrok Remance Monsters 12 7 Makes Angles Clearment Why Cry 12 7 Makes Angles Clearment Why Earl 19 7 Makes Knights Cl Cydonia 12 7 Makes Knights Cl Cydonia 12 7 Makes Knights Cl Cydonia 12 7 Heart-Fil Hard To Beat 12 7 She Water Revenge Tear You Apart 10 7 Penging from Moje 8 0 |
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| 1 Blase October Hatta Me 2 Red Hot Child Persperse Dari Californ 3 Systems (I) A Down Hynotize 4 Tool Vicarious 4 Tool Vicarious 5 The Recursiours Steady, As She Goes 5 The Recursiours Steady, As She Goes 6 Shianddown I Dare You 7 10 Venes Wasteland 8 Green Buy Holday 9 30 Socoules fo Mars Attack 10 Breaking Benjamin Sconer Or Later 12 Shiand Market Market 13 Steady of Mars Attack 13 She Secoules fo Mars Attack 14 See Shiand Market 15 Shiand Market 16 Good Inc 17 See Shiand Market 17 She Breaking Benjamin The Disay Of Jane 18 Goriflar Feel Good Inc 19 Side She She She She She She She She 19 She She She She She She She She 19 She She She She She She She 19 She She She She She She She 21 Angels And Alaveveus In Adventure 22 Angels And Alaveveus In Adventure 23 She Wante Revenge These Things 24 She Wante Revenge These Things 25 She Wante Revenge These Things 26 She Wante Revenge These Things 27 Has Angelinst Ready To Fell 28 She Wante Revenge These Things 29 She Wante Revenge These 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MODERNROCK

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| KBZT San Diego PD: Garett Michaels APD: Mike Hansen MD: Mike Halloran Lincoln Financial 519-297-9595 TW LW | WXRK Cleveland Interim PD: Dom Nardella CBS Radio 216-851-0100 | KNRK Portland, DR SWPD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441 | Las Vegas PD: Chris Ripley MD: Carly Brown CBS Radio 702-889-7500 | KRBZ Kansas City PD: Greg Bergen MD: Jason Ulanet Entercom 913-677-8998 | WFNX Boston DM/PD: Max Tolkoff APD: Keith Dakin MD: Dave Vr Phoenix Media 781-595-6200 TW LIV |
| 1 Red Hot Chili Peppers Dari Californ 2 The Reconstruer Steady, As She Goes 3 Ganaris Bardoy Christ 4 Arctic Monitory 1 Bet You Look Good 5 Yeah Yeah Yeahs Gold Lion 6 The Dresden Delits Sing 6 The Dresden Delits Sing 7 The Dresden Delits Sing 8 Rise Against Ready To Fall 8 Tool Vicarious 9 Rise Against Ready To Fall 10 Woldmorber Womers 10 The Flaming Lips The Yeah Yeah 11 The Flaming Lips The Yeah Yeah 12 Agages And Airweves The Adventure 13 Ganaris Barkley Who Cares 15 Pawart Jean Life Wassted 16 Secret Mendiness Lightning Blue Eyes 17 Pawart Jean Life Wassted 18 Secret Mendiness Lightning Blue Eyes 19 Seal Ashylam Stand Liphning Blue Eyes 20 Senow Paward Hands Open 20 Senow Paward Hands Open 21 Jean Krughts Of Cydonia 22 Jedemy Cash God's Gonna Cut You Dow 23 Death Cab For Catale Wolf For Holling Age 24 Bedoein Sourselcash When The Night F 25 Class It Foogly The Law 26 Class I Frogrift The Law 27 Foo Fighters DOM 28 Intempol Left Bloedconvaried 28 Living Thergas Booths Below 28 Living Thergas Booths Below 29 Living Thergas Booths Below 20 Living Thergas Booths Below 24 Living Thergas Booths Below 25 Living Thergas Booths Below 26 Living Thergas Booths Below 28 Living Thergas Booths Below 29 Living Thergas Booths Below 20 Living Thergas Booths Belo | 1 Red Hot Chili Peppers Dani Californ 2 Foo Fighters No Way Back 37 36 3 Tool Vicarious 4 Garets Bartilary Crary 5 Backcheny Cray Bich 7 Backcheny Cray Bich 8 Pend Lime Life Wastad 9 Pend Lime Life Wastad 18 16 9 Snow Petrol Hands Open 18 19 10 Bac Cocheber Hats Mer 11 Evense Bise Cold (But I'm Stell Here 17 15 12 Wolfendber Wastad 13 30 Seconds To Mars The Kill (Bury M 14 Longraphites Horifortips 15 The Recombiner Stendy As She Goes 16 18 16 Rock Kills Kill Paralyzad 17 18 18 The Democratics Stendy As She Goes 18 19 Head Automotics Grandward 19 Head Automotics Grandward 10 There Danys Grance Animal Have Bacco 11 She Wastas Revenge Insect The She Cold Child | 1 The Raconteurs Strady, As She Goes 27 24 2 Editors Murchot 25 25 3 Garaffe Sandley Crazy 4 19 26 26 3 3 Garaffe Sandley Crazy 4 19 26 27 3 4 19 26 19 27 28 3 4 19 28 27 3 4 19 28 28 28 3 28 28 28 28 28 28 28 28 28 28 28 28 28 | 1 Tool Vicanous | 1 Angels And Airweives The Advertures 39 38 2 Yeals Yeals Yeals Yeals Gold Lion 33 34 3 31 The Reconstruer Steeley's AS She Goes 33 35 34 3 34 3 34 3 34 3 34 3 34 3 34 | 1 AFI Miss Murder 43 23 2 Rock Kills fold Paralyzod 43 23 28 28 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 38 29 29 29 29 29 29 29 29 29 29 29 29 29 |
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| WPBZ West Palm Beach OM/PD: John D'Connell MD: Nik Rivers CBS Radio 561-616-4600 | WEDG Buffalo DM: John Hager PD: Jim Kurdziel Citadel 716-881-4555 | WRAX Birmingham PD: Steve Robison MD: Mark Lindsey Citadel 205-945-4646 | WGRD Grand Rapids PD: Jerry Terrents Regent 616-459-4111 | WLUM Milwaukee PD Jacent Jackson MD Chris Calef All Pro 414-771-1021 | WAQZ Cincinnati DM: Petti Mershall PD: Julie Evans MD: Sally Vollner CBS Radio 513-699-5959 |
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| KROX Austin DM: Jeff Carrol PD: Lynn Barstow M0: foby flyan Emmis 512-822-4000 TW LW | KFRR Fresno PD: Jason Squires Wilks 559-230-0104 | WXEG Dayton PD: Steve Kremer APD/MD: Boomer Clear Channel 937-224-1137 | KHBZ Dklahoma City VP/Pgmg: Tom Travis PD: Corbin Pierce MD: Crystal Clements Clear Channel 405-528-5543 | WHFS Baltimore Interrm PD/MD: Tim Virgin CBS Radio 410-825-5410 | WGVX Minneapolis PD: Chris Rahn ABC/Disney 612-617-4000 |
| 1 The Raccenteurs Steady, As She Goss 2 Arctic Montanys I Bet You Look Good 3 Garate Bardey Creat 4 Red Not Chail Peppers Dani Californ 5 Tool Vicanous 6 Angels And Airwaves The Adventure 7 Peping Tool Mooi 8 Meas Krights Of Cyclonia 9 Meas Krights Of Cyclonia 1 Shore Inch Melat The Hand That Feeds 10 AFT Miss Murder 11 Shore Patrol Hand That Feeds 11 Shore Patrol Hand Den 12 Deathboard Coelessional Don't Weat 13 While Minister Coelessional Bon't Weat 14 Fee Trighters DIOA 16 Gerillez Feel Good Inc 17 Citizen Cope Son's Gorna Rese 18 There Days Grace Animal Have Beco 19 Pearl Jam Let Wasted 19 Pearl Jam Let Wasted 19 Pearl Jam Let Wasted 20 Mestingshak King Without A Crown 21 System Of A Down Lonely Day 22 Sogol Bordelle Start Wearney Purple 23 Sogol Bordelle Start Wearney Purple 24 System Of A Down Lonely Day 25 Socret Mechines Lightning Blue Eyes 27 Panici At The Disco The Chry Offer 28 Shore Mest Rese Page Tear You Apart 29 Deadhoy & The Elephantens Stop, I'm 30 Eagles (Dead Medal I Want You So 30 Eagles (Dead Medal I Want You So 30 Eagles (Dead Medal I Want You So 31 Deadhoy & The Elephantens Stop, I'm 32 Deadhoy & The Elephantens Stop, I'm 33 Deadhoy & The Elephantens Stop, I'm 34 Deadhoy & The Elephantens Stop, I'm 35 Deadhoy & The Elephantens Stop, I'm 36 Deadhoy & The Elephantens Stop, I'm 36 Deadhoy & The Elephantens Stop, I'm 37 Deadhoy & The Elephantens Stop, I'm 38 Deadhoy & The Elephantens Stop, I'm 38 Deadhoy & The Elephantens Stop, I'm 39 Deadhoy & The Elephantens Stop, I'm 30 Deadhoy & The Elephant | 1 AFI Mass Murder 2 Red Hat Chili Papers Dani Californ 2 Red Hat Chili Papers Dani Ca | 1 Stained Folling 52 28 | 1 AFI Miss Murder 37 31 2 Foo Fighters Best Of You 36 21 3 The Reconsteurs Steady, As She Goes 36 34 4 Shinedown Save Me 34 22 5 Nine Inch Mails Only 34 25 5 Nine Inch Mails Only 34 26 6 Gorfflar Feel Good Inc 31 26 3 5 Nine Inch Mails Only 35 22 3 5 Nine Inch Mails Only 36 25 3 5 Nine Inch Mails Only 37 25 5 Nine Inch Mails Only 37 25 5 Nine Inch Mails Only 38 5 Nine Inch Mails Only 38 5 Nine Inch Mails Only 39 10 Nine Inch Mails Only 39 15 15 Nine Inch Mails Only 39 15 15 Nine Inch Mails Only 39 15 15 Nine Inch Mails Only 39 16 Nine Inch Mails Only 39 17 18 19 19 Nine Inch Mails Only 39 19 Nine Inch Mails Only 39 18 19 19 Nine Inch Mails Only 39 19 19 Nine Inch Mails Nine Inch Mails Only 39 19 19 Nine Inch Mails N | 1 The Raccenteurs Steady, As She Goes 2 Gener's Barkley Crazy 3 Peers James Life Wastad 4 Snew Patrol Hands Open 4 Snew Patrol Hands Open 5 AFI Mins Murder 6 Rock Kills Kill Paralyzed 7 Angels And Aurwerse The Adventure 8 thewerkingstide The Many Setzway (I 17 Red Hot Chill Peppers Dain Californ 17 Red Hot Chill Peppers Dain Californ 18 Bedoun Soundscash When The Night F 19 Lostprophete Rocktops 11 Bedoun Soundscash When The Night F 11 Taking Beck Scadely Miskel PennSura 11 Taking Beck Scadely Miskel PennSura 13 Taking Beck Scadely Miskel PennSura 14 Taking Beck Scadely Miskel PennSura 15 Taking Beck Scadely Miskel PennSura 16 Taking Beck Scadely Miskel PennSura 17 Three Days Grace Animal Have Beco 18 He Molfmother Woman 17 Three Days Grace Animal Have Beco 18 Anits Mediatery I Bit Vill Look Good 19 Panicl At The Disso I Write Sirs No 20 She Wartes Revenge Tear You Apart 14 21 Tool Vicanous 2 Deshboard Confessional Don't West 23 Rinocarose Cubicle 24 The Kills Peppers Hump De Bump 25 Gorillaz Feetaring Shess Dara 26 The Panic Chaines Holy Cry 27 Rise Against Ready To Fall 28 The Killse Nr. 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| WRXL Richmond PD/MD: Casey Krukowska Clear Channel 804-474-0000 | KUCD Honolulu Dir/Pgmg: Paul Wison PD: Jamie Hyart MC Chris Sampaio Clear Channel 808-550-9200 | WRDX Norfolk DM: Jay Michaels PD: Michele Damond MD: Mike Powers Sinclair 757-640-8500 TW LW | Tucson PD: Matt Sury MD: Grep Rempage Lotus 520-622-6711 TW LW | Columbus PD: Andy Davis APD: Brian Phillips MD: Jack DeVoss Ingleside Radio 514-221-9923 TW: LW | WDYL Richmond PD: Fric Kristensen MD: Jessica Lee Cox 804-330-5700 TW LW |
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| | | OWERE | Nielsen Broadcast Do Systems | MODERNROCK | \ |
|--|--|--|--|---|--|
| ROTATIONS Heavy = 30+ | Medium = 15-29 | See legend to charts on lead page of charts se | ection for rules and explanations. SONG ACTIV | /ITY REPORTS NOW AVAILABLE AT www | .BillboardRadioMonitor.com. |
| AIRPOWER COMING UNDONE 908/29 Kom (Virgin) AIRPLAY LEADER | THE REPORT OF TH | Heavy KFMA, KROQ 2 Medium KITS, KNDD, 7 KROX, KWOD, SIAN, WEQX, WHFS Light 34 Airplay Adds 12 CIMX, KITS, KJEE, KNRK, KPNT, KWOD, SIAN, WBRU, WHFS, WWCD, XETH, XTRA | © 0 Medium KMBY, KUCD, WRWK 3 Light 32 | Heavy 0 Medium кмву, wgvx, wwcd 3 Light 13 Airplay Adds 1 KILLING | KILL ROCK 'N' ROLL 108/13 System Of A Down (American/Columbia) Total Stations 14 |
| AIRFLAY LEADER (1st Station to 150 Plays) KXTE Las Vegas, NV PD: Chris Ripley MD: Carly Brown Date: 02/19/06 Chart Move: 17-16 Total Stations 45 | WNNX, WROX, WRZK, WWCD, WXRK, XETH Light 19 Airplay Adds 2 KDGE, KFTE THESE THINGS \$\frac{1}{4}\$ 686/16 She Wants Revenge | IS IT ANY WONDER? 339/44 Keane (Interscope) Chart Move: Debut 38 | Airplay Adds 12 KJEE, KMBY, KUCD, WCYY, WFXH, WHTG, WNNX. WPBZ, WRAX, WROX, WWCD, WZNE I WILL FOLLOW YOU INTO THE DARK 位 203/125 Death Cab For Cutie | LONELINESS 135/29 him (Sire/Warner Bros.) Total Stations 19 | 3% 2% 12% 34% 49% Heavy 0 Medium KITS, KMBY 2 Light 12 Airplay Adds 1 |
| Total detections by daypart | (PerfectKiss/Flawless/Geffen) Chart Move: 24-23 Total Stations 49 9% 15% 12% 25% 39% | Total Stations 25 Total Station | (Atlantic) Total Stations 26 12% 14% 13% 21% 40% Heavy 0 Medium KNDD, KNRK, SIAN, 4 | 4% 5% 4% 37% 50% Heavy 0 Medium кмву, wrox, wz.jo 3 Light 16 Airplay Adds 1 | ★ CHEATED HEARTS 105/38 Yeah Yeah Yeahs (Dress Up/Interscope) Total Stations 15 Lin Discount Checkens 15 Lin Discount Checkens 15 |
| KTBZ, KXTE, WBRÜ, WCYY, WEDG, WFXH, WJRR, WRRI, WNFZ, WPBZ, WROX, WRWK, WRXL, WRZK, WRZX, WSUN, WTZR, WXNR, WZJO, WZNE Light 15 Airplay Adds 1 KROQ 1 | Heavy KMBY, KROQ, 5 SIAN, WFNX, WHTG Medium KFMA, KITS, KJEE, KNRK, WBTZ, WCYY, WDYL, WEQX, WGVX, WHFS, WLUM, WOCL, WPBZ, WSUN, WTZR, WZJO, XTRA Light 27 I WRITE SINS NOT | Airplay Adds 1 WLUM HOW TO SAVE A LIFE 332/40 The Fray | Light 22 Airplay Adds 10 KBZT, KJEE, KMBY, KUCD, SIAN, WBRU, WEQX, WKQX, WWCD, XETH WHERE'D YOU GO 198/44 Fort Minor Feat. Holly Brook | ★ FROLIC ROOM 120/88 311 (Volcano/Zomba) Total Stations 13 □ □ □ □ □ □ □ □ 1% 20% 10% 23% 40% | 6% 12% 16% 34% 31% Heavy 0 Medium CIMX, KNDD, SIAN, WGVX 4 Light 11 Airplay Adds 2 KRBZ, WFNX 2 |
| ROOFTOPS & 755/61 Lostprophets (Columbia) Chart Move: 22-18 Total Stations 55 | TRAGEDIES & 631/65 Panic! At The Disco (Decaydance/Fueled By Ramen/Lava) Chart Move: 28-25 Total Stations 45 | (Epic) Chart Move: Debut 39 Total Stations 22 12% 24% 14% 18% 33% Heavy KTCL, KUCD 2 | (Machine Shop/Warner Bros.) Total Stations 23 Medium CIMX, KITS, WKQX 3 | Heavy 0 Medium KMBY, WBCN, 5 WEQX, WOCL, WROX Light 8 Airplay Adds 4 KMBY, WEQX, WNNX, WROX STAND UP AND BE | ★ INTHE MORNING 103/53 Razorlight (Universal Motown) Total Stations 20 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ |
| The second secon | 9% 19% 15% 26% 31% Heavy KNDD, SIAN 2 Medium KCXX, KFMA, 21 KJEE, KMYZ, KQRA, KROQ, KTCL, KUCD, KWOD, WAVF, WBTZ, WCYY, WGVX, WHFS, WLUM, WOCL, WPBZ, WRWK, WSUN, WXDX, XTRA | Medium cinx, kwod, wax, wnx, wxx, wxx, wxx, wxx, wxx, wxx, wx | FACE DOWN 190/48 Red Jumpsuit Apparatus (Virgin) Total Stations 19 | STRONG 118/7 Soul Asylum (Columbia/Legacy) Total Stations 11 | Heavy wgvx |
| XETH Light 30 Airplay Adds KFRR, KHBZ, WJRR THE DIARY OF JANE 位 749/192 | Light 22 Airplay Adds 1 WROX THROUGH GLASS 564/127 Stone Sour (Roadrunner/IDJMG) | Seether (Wind-up) Chart Move: Debut 40 Total Stations 23 | 6% 8% 8% 26% 51% Heavy SIAN 1 Medium KMBY, WPBZ 2 Light 16 Airplay Adds KUCD, WHRL, WWCD, WXRK | 12% 20% 19% 15% 35% Heavy wgvx 1 Medium KXRK, WEQX 2 Light 8 Airplay Adds 1 KRBZ 1 FLORIDA SUNSHINE 116/2 | Cartel (The Militia Group) Total Stations 9 |
| Breaking Benjamin (Hollywood) Chart Move: 29-19 Total Stations 44 One of the stations 44 Total Stations 44 Total Stations 44 Total Stations 44 | Chart Move: 32-27 Total Stations 37 | Heavy KTBZ, WSUN 2 Medium KDGE, KTCL, KXTE, WFXH, WHTG, WKRL, WXEG Light 14 CHART BOUND | THE POT 162/4 Tool (Tool Dissectional/Volcano/ Zomba) Total Stations 19 | As Fast As (Octone) Total Stations 12 | Medium KMBY, SIAN, WPBZ, 4 WWCD Light 5 YOU ONLY LIVE ONCE 94/0 The Strokes |
| Heavy KPNT, KUCD, WEND, WKRL, WSUN Medium KCXX, KFMA, KFTE, KMBY, KXTE, WARQ, WCYY, WDYL, WHAL, WJBX, WJRR, WNFZ, WPBZ, WRWK, WRXL, WRZK, WRZX, WXDX, WXNR Light Airplay Adds KDGE, KFMA, KHBZ, WBCN, WLRS, | Medium cimx, KDGE, KHBZ, KMBY, KWOD, WARD, WBCN, WCYY, WHRL, WJBX, WJRR, WLRS, WPBZ, WRWK, WRZX, WXDX, WXNR Light 17 Airplay Adds KWÓD, WGRD, WNFZ, WRAX, WRXL READY TO FALL \$\frac{1}{4}\$ 404/92 | TELL ME BABY & 254/37 Red Hot Chili Peppers (Warner Bros.) Total Stations 17 | 1% 16% 15% 28% 40% Heavy 0 Medium KXTE, WZNE 2 Light 17 Airplay Adds KTBZ, WBRU, WPBZ | Medium wcyy,wEOX 2 Light 9 ★ SHINE DOWN 115/95 Godsmack (Universal Republic) | (RCA/RMG) Total Stations 8 11% 18% 16% 20% 35% Heavy Medium KITS, KJEE, WDYL, WGVX 4 Light 4 |
| DON'T WAIT 725/73 Dashboard Confessional (Vagrant/Interscope) Chart Move: 25-21 | Rise Against (Geffen) Chart Move: 39-32 Total Stations 42 | Heavy KFMA, KROQ, KUCD, WAVE 4 Medium KJEE, KNDD, WEQX, 4 WGVX Light 9 Airplay Adds KCXX, WEQX | ★ PENS AND NEEDLES 147/111 Hawthorne Heights (Victory) Total Stations 22 | Total Stations 20 | TEARS DON'T FALL 89/17 Bullet For My Valentine (Trustkill/Jive/Zomba) Total Stations 15 |
| Total Stations 48 | 7% 10% 10% 34% 40% Heavy SIAN 1 Medium KBZT, KMBY, 9 KTCL, KUCD, KXRK, KXTE, WBTZ, WLUM, WSUN Light 32 Airplay Adds KCXX, WCYY, WHTG, WZNE | NFRA-RED 243/4 | ## ## ## ## ## ## ## ## ## ## ## ## ## | Airplay Adds KMBY, WARQ, WBRU, WHRL, WJBX, WRZX, WXEG FULLY ALIVE 112/39 Flyleaf (Octone/J/RMG) | 0% 5% 14% 51% 32% Heavy 0 Medium ward, wxdx 2 Light 13 Airplay Adds 1 WPBZ |
| Light 27 Airplay Adds 4 KFRR. KMYZ, WAQZ, WLUM HANDS OPEN 704/26 Snow Patrol | KNIGHTS OF CYDONIA 349/243 Muse (Taste Media/Warner Bros.) Chart Move: Debut 37 | Heavy 0 Medium KMBY, KNRK, 9 SIAN, WCYY, WEOX, WHTG, WPBZ, WWCD, WZNE Light 12 Airplay Adds 1 WRAX | LIGHTNING BLUE EYES 142/11 Secret Machines (Reprise) | Total Stations 17 | ★ GRADUATION DAY 88/44 Head Automatica (Warner Bros.) Total Stations 19 |
| (Polydor/A&M/Interscope) Chart Move: 23-22 Total Stations 44 | Total Stations 43 | WHY CRY 213/153 The Panic Channel (Capitol) Total Stations 35 | Total Stations 16 | Airplay Adds 3 KDGE, KHBZ, KUCD | 5% 7% 10% 40% 39% Heavy 0 Medium SIAN, WPBZ 2 Light 17 Airplay Adds 2 |

ALL CHARTS ARE FOR WEEK ENDING JUNE 18, 2006

ACTIVE ROCK

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BOS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL | OETE Tw | TIONS LW | AUDIE MILLIONS | |
|-----|-----------|-----------|-------------------|---|------------|-------------|-------------------|----|
| -71 | i i | 2 | 9 | TOOL TOOL DISSECTIONAL/VOLCANO/ZOMBA | 1783 | 1704 | 6.541 | 2 |
| | 2 | 1 | 11 | DANI CALIFORNIA RED HOT CHILI PEPPERS WARNER BROS. | 1712 | 1721 | 6.642 | 1 |
| | 3 | 5 | 11 | ANIMAL I HAVE BECOME THREE DAYS GRACE JIVE/ZOMBA | 1552 | 1459 | 5.613 | 4 |
| | 4 | 3 | 18 | CRAZY BITCH BUCKCHERRY ELEVEN SEVEN/LAVA | 1508 | 1561 | 5.658 | 3 |
| | 5 | 6 | 19 | COMING UNDONE KORN VIRGIN | 1417 | 1427 | 4.749 | 6 |
| | 16 | 4 | 19 | SPEAK GODSMACK UNIVERSAL REPUBLIC | 1325 | 1499 | 5.067 | 5 |
| | 0 | 7 | 13 | WOMAN WOLFMOTHER MODULARINTERSCOPE | 993 | 912 | 3.247 | 8 |
| | 8 | 14 | 3 | THE DIARY OF JANE BREAKING BENJAMIN HOLLYWOOD | 949 | 706 | 2.743 | 12 |
| | 9 | 10 | 11 | LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC | 934 | 848 | 2.901 | 10 |
| | 10 | 13 | 3 | THROUGH GLASS | 918 | 761 | 3.141 | 9 |
| | 11 | 8 | 17 | THE GIFT | 870 | 887 | 2.512 | 13 |
| | 12 | 11 | 10 | SEETHER WIND-UP AMERICAN WITCH | 867 | 837 | 2,422 | 14 |
| | 13 | 9 | 27 | ROB ZOMBIE GEFFEN JUST STOP | 797 | 866 | 3.494 | 7 |
| | 14 | 12 | 27 | DISTURBED REPRISE FALL INTO SLEEP | 710 | 763 | 2.795 | 11 |
| | 15 | 16 | 28 | MUDVAYNE EPIC COLD (BUT I'M STILL HERE) | 604 | 615 | 2.268 | 15 |
| | | | | EVANS BLUE THE POCKET/HOLLYWOOD SAVIN' ME % | 600 | 610 | 1,857 | 17 |
| | 16 | 18 | 16 | NICKELBACK ROADRUNNER/IDJMG | | | - | - |
| - | 17 | 21 | 4 | PEARL JAM JÆMG I DARE YOU | 594 | 547 | 1.725 | 18 |
| | 11 | 15 | 23 | SHINEDOWN ATLANTIC THROUGH THE IRIS | 586 | 632 | 2.144 | 16 |
| | 19 | 19 | 16 | 1DYEARS UNIVERSAL REPUBLIC LONELY TRAIN | 564 | 572 | 1.484 | 21 |
| - 1 | 20 | 20 | 8 | BLACK STONE CHERRY IN DE GOOT/ROADRUNNER/IDJMG LONELY DAY | 551 | 549 | 1,177 | 24 |
| | 21 | 22 | 18 | SYSTEM OF A DOWN AMERICAN COLUMBIA | 463 | 510 | 1.702 | 19 |
| •• | 22 | NE | W | GODSMACK UNIVERSAL REPUBLIC | 445 | 134 | 1.136 | 25 |
| | de | 24 | 11 | HATE ME BLUE OCTOBER UNIVERSAL MOTOWN | a F | 454 | 1.190 | 23 |
| | 24 | 27 | 6 | DISCONNECTED (OUT OFTOUCH) TRAPT WARNER BROS. | 440 | 391 | 1.361 | 22 |
| | 25 | 26 | 5 | ROOFTOPS LOSTPROPHETS COLUMBIA | 425 | 396 | 0.527 | 36 |
| - 1 | 26 | 25 | 16 | EX'S AND OH'S ATREYU VICTORY | 湿17 | 429 | 0.812 | 29 |
| N | 27 | 30 | 5 | MISS MURDER AFI TINY EVIL/INTERSCOPE | 412 | 355 | 1.082 | 26 |
| | 28 | 29 | 13 | THE KILL (BURY ME) 30 SECONDS TO MARS IMMORTAL/VIRGIN | 400 | 382 | 0.763 | 31 |
| | 29 | 23 | 15 | WORLD WIDE SUICIDE PEARL JAM J/RMG | 396 | 490 | 1.609 | 20 |
| | 30 | 28 | 9 | INSIDE OF YOU HOOBASTANK ISLAND/IDJMG | 37 | 390 | 0.904 | 28 |
| | 31 | 36 | 2 | FULLY ALIVE FLYLEAF OCTONE/J/RMG | 320 | 238 | 0.520 | 37 |
| | 1 | 31 | 12 | SANTA MONICA THEORY OF A DEADMAN 604/ROAORUNNER/IDJMG | =10=1 | 337 | 0,592 | 33 |
| | 33 | NE | W | VICTIM EIGHTEEN VISIONS TRUSTKILL/EPIC | 286 | 199 | 0.461 | 39 |
| | 34 | 35 | 3 | STEADY, AS SHE GOES THE RACONTEURS THIRD MAN/V2 | 12.7 | 251 | 1.005 | 27 |
| | 35 | 38 | 9 | I GOT LIFE MERCY FALL ATLANTIC | 277 | 234 | 0.415 | 40 |
| | 3 | 37 | 6 | ALIVE AND KICKING NONPOINT BIELER BROS. | -184 | 235 | 0.546 | 34 |
| | 2/11 | 32 | 18 | BEAST AND THE HARLOT AVENGED SEVENFOLD HOPELESS/WARNER BROS. | 37 | 312 | 0,703 | 32 |
| | 26 | 33 | 20 | NO WAY BACK | 325 | 296 | 0.785 | 30 |
| | 39 | NE | - | TEARS DON'T FALL | 522 | 172 | 0.271 | |
| | 40 | 40 | 6 | BULLET FOR MY VALENTINE TRUSTKILL/JIVE/ZOMBA FIRST DATE DANKO JONES RAZOR & TIE | 220 | 212 | 0.379 | |

| TITLE ARTIST / | LABEL | | s | NEW TATIONS | | | | |
|--|--|--|----------------------|----------------|--|--|--|--|
| Godsm. (Univer KDJE, K KRZR, I WIIL, W | sal Repu (FRQ, KH (TEG, KL 'JJO, WK | blic) ITQ, KIC JPD, WB LQ, WN | ZX, WCH | IZ, W, | | | | |
| WYSP, V | WILL, W.J.D., WKLQ, WNVE, WRXW, WTFX, WWBN, WXQR, WXZZ, WYBB, WYSP, WZOR, XSQU Total stations with six or more detactions: 31 Total delections by dayport: | | | | | | | |
| 6-18 8% | 18% | 16% | 24% | 34% | | | | |
| Breakin (Hollyw KATT, K WHDR, | FRQ, KO WIYY, W | nin MP, KUF RIF, WRX | O, WGIR | r | | | | |
| | ions with s etions by r | | detection | s: 55 | | | | |
| ⊕ 6-10 7% | 16% | 14% | 7-12 28% | 12-4a 36% | | | | |
| Stone S (Roadru KBER, K WGIR, V | nner/IDJ (HTB, KN VNVE, W | MG) ICN, WC | | | | | | |
| | ons with s ctions by d | | DESTRUCTIONS | : 50 | | | | |
| €-10 7% | 18% | 15% | 25% | 12-6a 35% | | | | |
| (Trustkil | n Visions I/Epic) DJE, KIC | | WIIL, W | 8 RIF, | | | | |
| | ons with s | | detections | : 24 | | | | |
| 6-1e 5% | ctions by d | 7% | <u></u> | 12-40 54% | | | | |
| Flyleaf (Octone KHTB, K | ALIVE /J/RMG) | | | | | | | |
| | ons with sictions by d | | detections 7-12 24% | 23 | | | | |

MOST AIRPLAY ADDS

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL | | DETE | CTIONS |
|-----------|--|----------------|------|-------------|
| 1 | WASTELAND 10 YEARS (UNIVERSAL BEPUBLIC) | ĸ | 602 | 609 |
| 2 | RAPTURE HURT (CAPITOL) | N. | 544 | 612 |
| 3 | STRICKEN DISTURBED (REPRISE) | ĸ | 498 | 537 |
| 4 | ANIMALS NICKELBACK (ROADRUNNER/IDJMG) | K | 424 | 435 |
| 5 | SAVE ME SHINEDOWN (ATLANTIC) | ĸ | 411 | 423 |
| 6 | TWISTED TRANSISTOR KORN (VIRGIN) | K | 394 | 392 |
| 7 | GET STONED HINDER (UNIVERSAL REPUBLIC) | ĸ | 389 | 410 |
| 8 | BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.) | ĸ | 368 | 37 5 |
| 9 | HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | к | 357 | 379 |
| 10 | REMEDY SEETHER (WIND-UP) | ĸ | 323 | 334 |
| 11 | HAPPY? MUDVAYNE (EPIC) | N | 314 | 364 |
| 12 | THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE) | K | 302 | 318 |
| 13 | B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | ĸ | 292 | 303 |
| 14 | BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG) | ĸ | 264 | 255 |
| 15 | WOULD? ALICE IN CHAINS (COLUMBIA) | №3 | 257 | 259 |
| 16 | RIGHT HERE STAIND (FLIP/ATLANTIC) | №2 | 254 | 274 |
| 17 | DUALITY SLIPKNOT (ROADRUNNER/IDJMG) | ĸ | 240 | 252 |
| 18 | INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC) | №6 | 233 | 217 |
| 19 | ROOSTER ALICE IN CHAINS (COLUMBIA) | № 2 | 233 | 232 |
| 20 | SELF ESTEEM THE OFFSPRING (EPITAPH) | N ⁴ | 230 | 241 |

GREATEST **GAINERS** INCREASE IN

+311

+243

+157

+93

+87

SHINE DOWN

Godsmack (Universal Republic)
WNVE +27,WZOR +21, KUPO +18, KRAB +15, KDJE +15
WCHZ +15, WIIL +15, WYSP +14, KRXQ +14, WYBB +14
THE DIARY OF JANE

Breaking Benjamin (Hollywood) WNVE +21, WHDR +18, KUFO +13, WWWX +12, KTEG +11 WRXR +11, KNCN +10, WYBB +9, KKT +9, KHTQ +8 THROUGH GLASS

Stone Sour (Roadrunner/IDJMG) WCHZ +19, KNCN +13, KUPD +12, WTPT +11, KBER +11 WRXR +10, WBUZ +8, KKCT +7, WEBN +7, KHTB +7

ANIMAL I HAVE BECOME

Three Days Grace (Jive/Zomba) WIYY +13, WIIL +11, KHTQ +10, WKLQ +7, KISW +7 WQXA +6, KATT +6, KICT +5, WNOR +5, WAAF +5

Eighteen Visions (Trustkill/Epic) KDJE +14, KBPI +12, XSQU +11, KICT +8, KTEG +7 WWBN +5, WQXA +5, KUPD +4, WRXW +4, KISW +4

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ACTIVE ROCK

POWER PLAYLISTS

| | | | | POWER | PLAYLISTS |
|--|--|--|--|--|--|
| WYSP Philadelphia OM: Tom Bigby PD: Gil Edwards CBS Radio 215-625-9480 TW LIN | WRIF Detroit OM: Doug Podell APD/MO: Mark Pennington Greater Media 248-547-0101 | Cleveland PD: Bo Matthews MD: Hunter Scott Cleer Channel 216-520-2600 | Minneapolis PD: Wade Linder APD/MO: Pablo ABC/Disney 612-617-4000 | WAAF Boston Dir/FM Pgmg: Ron Valeri MD: Mistress Carrie Entercom 617-779-5800 TW LW | WHDR Miami PD: Kevin Vargas MO: Dave Hanson Cox 305-444-4404 TW LW |
| 1 Red Hot Chilli Peppers Deni Caliform 30 29 2 Three Days Grace Animal Have Beco 29 20 3 Foo Frighters No Way Back 29 22 5 Foo Frighters No Way Back 20 22 6 Foo Frighters No Way Back 20 22 7 Shine Inch Nais Every Day Is Exact! 21 20 9 Nickelback Savin' Me 12 22 10 Korre Coming Unders No Hall (Bury M 19 22 11 30 Secondes To Mers The Kill (Bury M 19 22 12 System Of A Down Kill Rock 7 Kfoll 17 12 13 Rob Zembin Armerican Witch 16 12 14 Perert Jam World Wirds Suicide 16 13 15 Foo Frighter May 19 15 14 16 Perert Jam World Wirds Suicide 16 15 17 System Of A Down Lonely Day 15 14 18 Denko Jones First Oate 19 15 15 18 Alf Miss Murder 14 8 19 Breaking Beesjamini The Diary Of Jane 14 11 22 Seelber The Gift 12 22 Aveneged Severelold Beest And The Her 11 13 28 Beck F-Pro 10 11 28 Brockcherry Carcy Bitch 10 15 29 Buckcherry Carcy Bitch 10 15 29 Buckcherry Carcy Bitch 10 15 20 Buckmer Thu 17 21 Auditional Province 11 11 21 Penert Jaine Life Winsterd 15 10 21 Penert Jaine Life Winsterd 15 11 21 Penert Jaine Life Winsterd 15 11 22 Penert Jaine Life Winsterd 15 11 | Buckcherry Crazy Bitch 2 15 2 2 15 2 2 2 15 2 2 2 2 2 3 3 3 3 3 | 1 Buckcherry Crazy Bitch 2 Red Het Chill Peppers Dani Californ 3 22 3 Teel Verarous But Fin Still Here 3 24 4 Events Blass Dolf Use 5 29 5 Events Blass Dolf Use 6 Events Blass Dolf Use 7 Averaged Sevential Bat Country 7 22 22 8 Hinder Lipo Gha Anger 9 11 9 Three Days Groce Anneal Have Beco 10 Nerd-Ban Life Vestato 11 Nickcellback Figured You Out 17 5 12 Stone Seve Through Glass 17 11 13 Seether Remoty 17 14 14 Godumand Speak 16 Remoty 17 16 Bat 18 16 Remoty 18 16 Bat 18 16 Remoty 19 17 18 18 18 19 Audioslave Show Me How To Live 20 Rob Zombie American Vitch 21 Stone Temple Piblics Unglued 22 Stone Temple Piblics Unglued 23 Tonellies Possaum Knigdom 24 Tonellies Possaum Knigdom 25 Tonellies Possaum Knigdom 26 Feb How Nores Epic 27 Stone Temple Piblics Internatiats Love 28 Stone Temple Piblics Internatiats Love 29 Stone Temple Piblics Internatiats Love 30 Foo Figithers My Hero | 1 Three Ceys Grace Animal I Have Beco 23 31 2 Distarbed Just Stopp 28 25 3 Godsmanck Speak 4 Korn Coming Union 5 22 24 3 Godsmanck Speak 4 Korn Coming Union 5 25 26 3 Godsmanck Speak 4 Korn Coming Union 5 26 26 3 Godsmanck Speak 4 Korn Coming Union 5 26 26 3 Godsmanck Speak 4 Korn Coming Union 6 26 3 Godsmanck Speak 4 4 5 6 6 6 6 7 4 6 6 7 4 6 6 7 4 6 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 7 4 | 1 Red Hot Chill Poppers Dara Californ 35 35 2 Buckcherry Crazy Stitch 34 34 3 Pears Jam World Wide Suicide 32 16 4 Nine Inch Naile Every Day is Exact 32 16 5 Three Days Grace Award Have Beco 21 6 Phylad Francisco 40 7 Phylad Francisco 40 9 Total Vicanous 20 20 9 Total Vicanous 20 20 9 Total Vicanous 20 20 10 Distarbord Just Stop 19 19 19 11 10 Years Wasteland 18 9 12 Pear Jam Life Wasteland 18 9 12 Pear Jam Life Wasteland 18 16 13 Evens Blae Cold (But Fire Still Here 18 34 14 Wolfmolien Woman 15 15 15 Tool The Pot 35 16 The Recommend 19 15 17 The Michael Back Air 11 18 Nichael back Airmais 13 9 19 Stone Sour Through Glass 13 11 20 Korn Coming Undone 13 12 21 Hinder Get Stoned 13 22 22 Godemack Share Down 12 14 23 Altrey Erk And Oh's 11 17 24 Hinder Lap Of An Angel 10 1 25 Lacune Cell Uniformate 10 19 26 Lacune Cell Uniformate 10 19 27 Metastyphan Youth 19 28 Black Label Society Fire It Up 8 30 Black Label Society Fire It Up 8 31 10 32 Hinder Lap Of An Angel 10 33 Hinder Lap Of An Angel 10 34 Hinder Lap Of An Angel 10 35 Hinder Lap Of An Angel 10 36 Hinder Lap Of An Angel 10 37 Hinder Lap Of An Angel 10 38 Hinder Lap Of An Angel 10 39 Hinder Lap Of An Angel 10 30 Black Label Society Fire It Up 8 | 1 Red Hot Chili Peppers Dari Californ 40 39 2 Godsmack Speak 40 40 3 Muchweyne Fall Into Steep 39 38 4 Tool Vicanicus 59 5 Times Days Gracca Animal I Heve Becco 21 22 5 Times Days Gracca Animal I Heve Becco 21 22 5 Times Days Gracca Animal I Heve Becco 21 22 6 Tool Vicanicus 50 6 Tool Vicanicus 50 6 Tool Vicanicus 50 7 Breating Senjamin The Diary Of Jane 18 0 8 The Reconteners Steely As She Goes 18 11 10 Evans Blue Cold (But I'm Still Here 18 21 11 Stone Sour Through Glass 17 22 11 Stone Sour Through Glass 17 22 12 Nichoblack Animals 16 14 13 Staind Right Here 16 15 14 Hert Repture 15 12 15 Nime lach Heist The Hand Thet Feeds 15 12 16 Korn Coming Undone 13 12 17 System Of A Down Question 13 13 18 Of Years Wastaband 13 12 19 System Of A Down Destion 13 13 20 Sippicent Edirors I Forget 13 13 21 Korn Twisted Transsistor 13 14 22 System Of A Down Hyprotize 11 10 23 System Of A Down Hyprotize 11 10 24 System Of A Down Hyprotize 11 10 25 Stone Temple Picter Wicked Garden 11 12 25 Nempor Bullet With A Varine 11 12 26 Nempor Bullet With A Varine 11 12 27 Neutowyne Torget Of Remember 10 2 28 Nembowyne Torget Of Remember 10 2 29 Neutowyne Torget Of Remember 10 2 20 Neutowyne Torget Of Remember 10 2 20 Neutowyne Torget Of Remember 10 2 20 Neutowyne Torget Of Remember 10 2 21 Neutowyne Torget Of Remember 10 2 22 System Complet Picter Sex Type Thing 3 25 England The Service 15 15 15 15 15 15 15 15 15 15 15 15 15 |
| KISW Seattle PD: Dave Richards APD/MO: Ryan Castle Entercom 206-285-7625 | KORC Kansas City DM: 8ob Edwards MO: Paul Marshall Entercom 913-677-8998 | WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098 TW LW | WEBN Cincinnati OM/PD: Scott Reinhart MD: Dave Fritz Clear Channel 513-686-8300 | KISS San Antonio PD: LA. Uoyd Cox 210-646-0105 | WCCC Hartford DM/P0: Michael Picozzi APO/M0: Mike Karolyi Marlin 880-525-1069 |
| 1 Pearl Jam World Wisle Suicide 2 Red Not Chili Peppers Dani Celiforn 30 33 3 God Wearious 29 3 Theree Deys Grace Animal Have Beco 5 Buckcherry Czay Stech 21 5 Buckcherry Czay Stech 21 6 Black Stone Cherry Lonely Train 17 13 1 Damico Jones First Date 17 1 Berneling Beagismin The Unity Of Jane 18 9 Stone Soer Through Glass 15 16 Hinder Lips Of An Angel 15 17 18 for Coming Undone 12 12 Evens Blee Cold (But I'm Stell Here 13 18 Alice on Chaire World 11 17 18 World Cold (But I'm Stell Here 13 18 Alice in Chaine Would 11 17 18 Wollimother Wornen 9 16 Ted The Pot 9 18 Gene M Resea Paradise City 8 19 System Of A Down Question 18 23 Gene M Resea Paradise City 8 24 Goddenneck Speek 25 Green Day Boulevard Of Broken Dreem 25 26 Hinvanna In Bloom 17 27 Jim Hongton Bloom 17 28 Green Day Boulevard Of Broken Dreem 25 27 Seundgarden Black Hole Sun 7 28 Dissendown Heroes 27 28 Guegered The Stone Age Libbs Six 7 29 Guegered Black Hole Sun 7 29 Guegered The Stone Age Libbs Six 7 29 Guegered The Stone Age Libbs Six 7 20 Strinedown Heroes 7 21 Hinvanna In Bloom 7 21 Hinvanna In Bloom 7 22 Jim Strinedown Heroes 7 23 Sixtendown Heroes 7 24 Jim Strinedown Heroes 7 25 Sixtendown Heroes 7 26 Sixtendown Heroes 7 27 Jim Strinedown Heroes 7 28 Sixtendown Heroes 7 29 Sixtendown Heroes 7 20 Sixtendown Heroes 7 20 Sixtendown Heroes 7 21 Jim Strinedown Heroes 7 21 Jim Strinedown Heroes 7 22 Jim Strinedown Heroes 7 23 Sixtendown Heroes 7 24 Jim Strinedown Heroes 7 25 Sixtendown Heroes 7 26 Jim Strinedown Heroes 7 27 Jim Strinedown Heroes 7 28 Jim Strinedown Heroes 7 29 Jim Strinedown Heroes 7 20 Jim Strinedown Heroes 7 20 Jim Strinedown Heroes 7 21 Jim Strinedown Heroes 7 21 Jim Strinedown Heroes 7 22 Jim Strinedown Heroes 7 23 Jim Strinedown Her | 1 Hinder Lips Of An Angel 2 Rob Zambie Annerican Witch 3 Buckcherry Crazy Bitch 3 Buckcherry Crazy Bitch 4 Red Hot Child Peppers Drait Californ 5 Breateding Benigment The Disny Of Jane 6 Three Days Grace Animal Have Beco 7 Black Stone Chearty Lonely Train 8 Tool Vicarious 9 Stones Sour Through Glass 19 19 10 10 Years Through The Iris 11 Stained Run Awary 12 Nichelback Sawin Me 14 Trapt Disconnected (Out Of Touch) 14 Trapt Disconnected (Out Of Touch) 15 Wolfmoder Vicarious 16 Evenus Bites Cold (But I'm Sail Here 17 Modern Day Zero Spot Wu Out 18 Shiesdown Day Zero Spot Wu Out 19 Part Jum World Wide Suicide 12 12 Control Jum Lip Michael 11 Control Jum Lip Michael 12 Medicapper (ed I Iris Sleep 13 Description (ed I I I I I I I I I I I I I I I I I I I | 1 Backcherry Crazy Bitch 2 Red Not Chill Peppers Oni Californ 4 4 45 2 Red Not Chill Peppers Oni Californ 4 9 4 41 4 Nichaelback Savin Me 5 Three Deep Grace Animal Have Baco 5 23 6 Wolfmother Woman 2 22 7 Tool Vicarious 8 Peerl Jam World Wride Suicide 2 2 42 9 Blue October Hete Me 1 2 2 25 8 Peerl Jam World Wride Suicide 2 2 42 9 Blue October Hete Me 1 2 2 20 10 Korn Coming Undone 1 8 10 11 Roll Carlo Fine My Valentine Tears Don't 18 7 7 18 Snow Patel Hands Open 14 ARI Miss Nurder 17 0 16 Godimanck Speak 17 41 18 Godimanck Speak 17 40 18 Audiseatewa Doesn't Remand Me 19 Threet Stand Up 10 Threet Stand Up 10 Threet Stand Up 11 12 Green Dey Hotelor 11 12 Carreen Dey Hotelor 2 Seether Truth 10 9 2 Standardown Stare Me 2 Seether Truth 10 9 2 Mercy Fall Tool Life 2 On Danks Ousse Frast Oute 4 Per Palenta Seeth Witch 10 9 2 Mercy Fall Tool Life 2 On Danks Ousse Frast Oute 4 Per Baland Longiness 10 6 2 Shimiddown Stare Me 2 Seether Truth 10 9 2 Mercy Fall Tool Life 10 Carlo Bernard Bernard Witch 10 Per Seether Truth 10 9 2 Mercy Fall Tool Life 10 Carlo Bernard Bernard Witch 10 Per Brasing Bernard The Diany Of Jaine 10 Carlo Bernard Bernard Mitch 10 Per Brasing Bernard The Diany Of Jaine 10 Carlo Bernard Bernard Mitch 10 Per Brasing Bernard The Diany Of Jaine 1 0 Carlo Bernard Bernard Mitch 1 0 Per Brasing Bernard The Diany Of Jaine 1 0 Carlo Bernard Berna | 1 Distarbed Stricken 2 System Of A Dewel Hyprotize 3 3 3 3 Shaddown Sare Me 4 Buckcherry Crary Blach 4 Buckcherry Crary Blach 5 Mudvireye Forget To Remember 6 Red Het Chill Pepper Dani Caliform 7 Three Dayes Grace Annual Have Baco 8 10 Veers Wasteland 9 System Of A Down Conely Day 10 Breaking Benjamin The Diary Of Jane 11 Distarbed Just Stop 11 Distarbed Just Stop 12 Godermack Speak 17 33 18 Nickelback Animals 12 34 18 Kore Coming Undone 11 10 10 Seetler The Gift 10 Seetler The Gift 10 Seetler The Gift 10 Tool Vicerious 10 10 The Wastel 11 Tool Vicerious 10 10 Het Ragture 11 Distarbed Seet Three Wastel 12 Red Madewyee Happy 13 Het Ragture 14 Distarbed Seet Three Wastel 15 Leyer Globarme Road To Nowhere 16 Seetler Seet To Seet Seet Seet Seet Seet Seet Seet See | 1 Meuricyme Fall Into Steep 3 34 2 Bistarbad Stricton 37 37 37 Tool Vicerious 36 35 4 Korn Coming Undone 38 38 5 Backborney Cray Stich 25 22 6 Godemack Speak 25 22 7 Three Days Grace Anrival I Heve Bacc 25 24 8 Steen Sour Through Classs 25 27 9 Red Hot Chili Peppers Onn Calforn 22 23 10 System DI A Down Hyprotize 22 23 11 Rabel Meets Rebel Get Outst My Life 14 13 12 Avenged Severatiold Bat Country 13 13 13 10 Years Wasteland 18 18 14 Panters Walk 11 8 15 For Grightners Best Of You 18 16 Nine Inch Natils Every Day Is Exacel 11 8 17 Hinder Lips DI An Angel 11 9 18 System DI A Down Lonely Day 11 9 19 Wolfmonther Worman 11 9 19 Wolfmonther Worman 11 9 19 Hydelin Too Sick 11 12 25 Seether Remedy 11 13 25 Stephand Dailey 11 13 25 Stephand Dailey 11 10 26 System DI A Down Questiond 10 27 System DI A Down Questiond 10 28 Stephand Dailey 10 29 Stephand Dailey 10 20 Stephand Dailey 10 21 Stephand Dailey 10 22 Stephand Dailey 10 23 Stephand Dailey 10 24 Distarbed Gunden Gundestond 10 25 System DI A Down Questiond 10 26 System DI A Down Questiond 10 27 Stephand Dailey 10 28 Stephand Dailey 10 29 Stephand Dailey 10 20 Stephand Dailey 10 20 Stephand Dailey 10 21 Stephand Dailey 10 22 Stephand Dailey 10 23 Stephand Dailey 10 24 Distarbed Gundestond 10 25 Speaker This Week 10 26 Speaker This Love 9 27 | 1 Three Days Grace Animal I Have 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Cambies 19 Beach Cambies 10 Beach Cambies 11 Beach Cambies 12 Beach Cambies 12 Beach Cambies 11 Beach Cambies 12 Beach Cambies 12 Beach Cambies 12 Beach Cambies 12 Beach Cambies 13 Beach Ca |
| KBPI Denver Oir Ops: Joe Bevitacque PD: Willie 8. Clear Channel 303-713-8000 | KCAL San Bernardino PD: Stave Hoffman APD/MD: Danyl Norsell Aneheim 909-793-3554 | KUPD Phoenix PD/MD: Larry McFeelle Sandusky 480-838-0400 | WXTB Tampa Dir/FM Pgmg: Brad Hardin PD: James Howard APD: Miles Killabrew Clear Channel 813-832-1000 TW LW | KRXQ. Sacramento SM: Jim Fox PD: Pat Martin Entercom 916-334-7777 | WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800 |
| 1 Tool Vicanous | 1 Red Hot Chili Peppers Den' Californ 25 27 2 Backocherry Crazy Bitch 2 21 3 Red Hot Chili Peppers Tell Me Baby 23 24 4 Godsmack Speak 22 13 5 Woldmother Woman 18 18 6 Toel Vicarious 18 21 5 Yestem Of A Down Lonely Day 16 18 8 Green Day Jesus Of Suburbia 15 14 9 Avenged Sevenfold Bast Country 15 15 9 Avenged Sevenfold Bast Country 15 15 10 Avenged Sevenfold Bast Country 15 16 11 Avenged Sevenfold Bast Country 16 11 12 Godsmack Temptation 14 20 13 Padde Of Meud She Hetas Me 10 4 14 Foo Fighters Best Of You 10 7 15 P.O.D. Lights Out 10 7 15 P.O.D. Lights Out 10 9 16 Korn Coming Undone 10 10 17 Metallica Sad But True 9 5 18 Three Days Grozo Animal I Have Baco 9 7 19 Three Days Grozo Animal I Have Baco 9 7 19 Three Days Grozo Animal I Have Baco 9 7 20 Aaron Lovis Of Sasind Wi Outside 8 5 21 Niene Inch Neils Chrighton 8 5 22 Niene Inch Neils Chrighton 9 6 23 Niene Inch Neils Chrighton 9 6 24 Nieronan Smells Life Teen Spirit 9 6 25 Soundgerten Black Hole Sun 8 6 26 AC/DC Big Balls 9 7 27 System Of A Down Chop Suey 8 7 28 Sejakono Qual Days Machine Killing In 8 7 29 Paga Against The Machine Killing In 8 7 20 Paga Against The Machine Killing In 8 7 20 Paga Addis This Week | 1 Buckcherry Crazy Bitch | 1 | 1 Korn Corning Undone 26 20 | Red Hot Chili Peppers Dani Cellforn 35 27 2 Korn Corning Undone 35 34 3 Toel Vicanous 39 30 30 30 30 30 30 30 30 30 30 30 30 30 |
| WGIR Manchester PD: Alex James APD: Becky Pohotsky Clear Channel 603-625-6915 | KUFO Portland OM: Dave Numme APD/MO: Dan Bozyk CBS Radio 503-222-1011 | WOXA Harrisburg MD: Nixon Citadel 717-367-7700 | KIOZ San Diego Dir FM Pgmg: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000 | WTPT Greenville, SC DM/PC: Mark Handrax MO: Smack Taylor Entercom 864-467-9330 | WNOR Norfolk PD: Hervey Kojan APO/MO: Tim Parker Saga 757-366-9900 |
| 1 Nicclosilbach Animals 2 Red Hot Chili Peppers Dari Californ 3 3 3 Go Fighiers No View Stack 4 Shimedown Save Me 5 Wolflundther Woman 6 Shimedown Save Me 7 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 | 1 Tool Vicarious 2 Red Not Chill Pappears Dari Californ 2 Red Not Chill Pappears Dari Californ 2 14 3 Mudwyenp Fell Into Steep 4 Bacticherry Crazy Bitch 5 Niese Isen Masils Orly 6 Foo Fighters Best Of You 7 Wolfmorber Worms 8 Niese Isen Masils Orly 7 Wolfmorber Worms 8 Niese Isen Masils The Hand That Feeds 9 Breetking Benjamin The Diary Of Jane 10 System Of A Roven Londey Day 13 10 10 System Of A Roven Londey Day 13 10 12 Audicoalswe Out Of East 13 13 14 13 Pearl Jam Life Wasted 13 14 14 Seether Remedy 15 Godsmack Speak 17 Rob Zombie American Witch 18 Rown Ecorring Undone 17 Rob Zombie American Witch 18 Rown Ecorring Undone 19 Breet Diags Grace American Have Baco 21 10 Years Wasteland 22 Mudwyenp Happey? 23 Black Salbateh War Figs 24 ACOC Hells Bells 25 Black Salbateh War Figs 26 Lad Zappelie Whet Is And What Shoul 28 Jim Hendric Pupple Haze 29 Jim Hendric Pupple Haze 20 Alco In Chales Man In The Blook United Bace 20 Jim Hendric Pupple Haze 20 Alco In Chales Man In The Blook United Bace 21 Alco In Chales Man In The Blook United Bace 27 Alco In Chales Man In The Blook United Bace 28 Alco In Chales Man In The Blook United Bace 29 Jim Hendric Pupple Haze 20 Alco In Chales Bells 20 Breef Salbater Remember 1 Harve Baco 20 Jim Hendric Pupple Haze 20 Alco In Chales Bells 21 Blook Salbater Haze 20 Alco In Chales Man In The Blook United Bace 20 Alco In Chales Bells 21 Blook Salbater Bace 21 Blook Salbater Bace 21 Blook Salbater Bace 22 Alco In Chales Bells 23 Alco In Chales Man In The Blook United Bace 24 Alco In Chales Bells 25 Blook Salbater Bace 26 Blook Salbater Bace 27 Blook Salbater Bace 28 Alco In Chales Bells 29 Blook Salbater Bace 20 Blook Salbater Bace 21 Blook Salbater Bace 21 Blook Salbater Bace 22 Blook Salbater B | 1 Three Days Grace Animal I Heve Baco 30 24 2 Backcherry Crazy Bitch 29 30 3 Distarthood Juris Stop 25 25 4 Godamack Speak 22 23 4 Godamack Speak 22 23 5 Wollmodrafe Woman 21 19 6 Red Hot Chill Prappers Oari Caliform 21 19 7 Evens Blac Cold (But I'm Still Hera 20 15 8 Breating Bealjamin The Diary Of Jane 20 15 9 Kern Corning Undone 31 19 10 Madwayne I'nd I'm Still Hera 20 15 10 Madwayne I'nd I'm Still Hera 31 19 11 North Corning Undone 31 18 12 Tool Vicenius 31 18 13 Nickesthack Savn' Me 18 16 14 Red Zambie American Wfitch 18 17 15 Hinder Lips Of An Angel 16 11 15 Seether The Gift 11 16 Seether The Gift 17 17 Targt Desconnected (Out Of Touch) 12 5 18 Baffer The Wyl Melensiane Tears Don't 27 19 The Raccessaus Standy, As She Goes 12 7 10 10 Years Through The Lips 11 10 14 Barry Lips Charles The Still 10 10 15 Shinedown Savn Me 9 4 16 Hurt Ragture 9 7 17 The Paric Charmel Why Cry 7 2 18 Seether Truth | 1 System Of A Down Lonely Day 25 18 2 Evens Blue Cold (But I'm Still Here 25 19 3 Kam Coming Unidone 24 22 4 88 de Hot Chilli Pappara Daru Californ 23 19 5 Godormach Speak 22 22 5 Tool Vicerious 20 18 7 Tengt Disconnected (Out Of Touch) 18 110 8 Rob Zambise American Witch 18 15 9 Wolfmache Worman 17 10 17 10 Breaking Bergiamin The Disry Of Jane 16 18 10 Speaking Bergiamin The Disry Of Jane 16 18 13 30 Saconda To Mara The Kid (Bury M 15 8 14 Hinder Lips Of An Angle 15 14 15 Lostprophets Rockops 13 6 16 The Raccenteurs Steedy, As She Goes 13 9 17 Amyru Er's And Oh's 11 10 18 10 Years Through The Iris 19 18 Engyel Central Ohr And Under 10 10 19 Especial Central Children 10 10 19 Especial Central Children 10 10 19 Especial Central Children 10 10 10 Bestuckney Crazy Black 8 21 Seether Formedy 7 22 Statemen Vices Bullets 7 23 Megandaris Sweeting Bullets 7 24 Megandaris Sweeting Bullets 7 25 Disturbed Own With The Sickness 7 26 Disturbed Own With The Sickness 7 27 Crossated Cold 7 28 State Temple Pidots Uniform 8 29 State Temple Pidots Uniform 9 20 30 Rage Against The Marchime Bullets 10 P 20 30 Rage Against The Marchime Bullets 10 P 20 30 Rage Against The Marchime Bullets 10 P 20 30 Annual Cold 18 21 State Temple Pidots Uniform 9 21 State Temple Pidots Uniform 9 22 State Temple Pidots Uniform 9 23 State Temple Pidots Uniform 9 24 Na Allens Add The Medical 19 25 The Sickness 10 19 26 The College 10 19 27 Temple Pidots Uniform 9 28 The Marchime Bullets 10 19 28 The Marchime Add The Medical 19 29 The Marchime Pidots 10 19 20 Temple Pidots Uniform 9 21 Temple Pidots Uniform 9 22 Temple Pidots Unif | 1 Distaurbed Just Stop 34 27 2 Markeysper Fall Into Steep 31 22 3 Buckcherry Crazy Bitch 31 22 4 Godsmack Speak 30 22 5 Red Into Claif Peppers Dari Celiforn 30 28 6 Tool Vicarious 28 17 7 Miclosillanck Sever Me 22 14 8 Pearl Just Life Wastand 20 16 9 There Dept Graze Arimal I Have Baco 19 18 9 There Dept Graze Arimal I Have Baco 19 18 10 Seether In Claif Peppers 19 18 10 Seether In Claif Peppers 19 18 11 Wellmorther Vicarious 16 19 18 13 Wellmorther Vicarious 16 19 19 13 Wellmorther Vicarious 16 19 19 14 Hander Lups Of An Angel 14 10 15 Hander Lups Of An Angel 14 10 16 Red Zamisé Armeircan Witch 13 9 17 Black Steine Cherry Lonely Train 13 11 18 Steine Sour Through Glass 12 1 19 Steine Sour Through Glass 12 1 19 Steine Sour Through Glass 10 5 21 Linkine Pred Breating The Heibit 10 5 22 Linkine Penet Breating The Heibit 10 5 23 Linkine There Breating The Heibit 10 5 24 Linkine Penet Freidrig The Heibit 10 5 25 Selver-Claif Tomorrow 6 5 26 Beach Green't Fry 4 27 Beach Green't Fry 4 28 Learny Krawitz Are You Gorne Go My W 7 6 29 Lanny Krawitz Are You Gorne Go My W 7 6 20 Candlebox Far Behalt The Timer (M) 18 18 18 | 1 Three Days Grace Arimal Haive Beco 25 20 2 Tool Vicanious 25 24 3 Buckcheny Crazy Bitch 22 23 4 Godsmack Spoek 22 23 4 Godsmack Spoek 22 23 5 Red Hot Chili Perspers Dani Celiforn 21 25 6 Foo Fighters No View Back 12 10 5 8 Black Some Cherry Lonely Train 10 9 Nickoblanck Savir Not 10 10 10 10 10 10 10 10 10 10 10 10 10 |

ACTIVE ROCK



HERITAGE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14 HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12 nal Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. See Chart and Features Legend on National MAKEDAMNSURE 145/8 I GOT LIFE 277/43 ★ SAVING GRACE 76/76 Heavy KHTQ, KZRQ, SIOC, WCHZ, WRXW, WZOR **AIRPOWER AIRPOWER** Mercy Fall Taking Back Sunday Tom Petty Medium KDJE, KTEG, WYBB, XSQU 4 (Atlantic) (Warner Bros.) LIFE WASTED 594/47 THE DIARY OF JANE 87/56 (American/Warner Bros.) Airplay Adds Total Stations Pearl Jam Chart Move: 38-35 **Breaking Benjamin** Chart Move: Debut 23 (J/RMG) 6% ① ① ① 17% 12% 29% **Total Stations** 27 (Hollywood) AIRPLAY LEADER **Total Stations** 17 MISS MURDER 37% 412/57 NO AIRPLAY Heavy KRAB KZRQ Springfield,MO Medium KDJE, WBSX, WWWX, WYBE 0 **LEADER** (Tiny Evil/Interscope) Heavy Light 12 8% 29% 32% 17% Date 06/18/06 Medium KFRQ, SIOC, WCHZ, WILL, WRXW, WXQR, XSQU 7 Chart Move: 30-27 Chart Move: Debut 20 Also: KXXR Light 20 Minneapolis, MN; KTEG Albuquerque, NM Total Stations 28 KILLING 0 Medium Total Stations Airplay Adds KDJE, WQXA **LONELINESS** 140/14 Light 16 Chart Move: 21-17 Total detections by daypart him 14% 16% Airplay Adds 4 **Total Stations** 48 (Sire/Warner Bros.) **ALIVE AND** WLUP, WMMR, WONE, WPYX Heavy KDJE, KRAB, KTEG, KXXR, KZRQ, WWWX, WYBB, Total detections by daypart KICKING 263/28 Total Stations 17 6% 13% 10% 36% Medium KICT, WBSX, WCCC, WIYY, WXZZ, WYSP, XSQU Nonpoint Heavy HATE ME 46/7 7% 17% 14% 26% 24% (Bieler Bros.) Medium KLAQ, WMMR, WXMM, Light 54% 8% **Blue October** Heavy KHTB, KRAB, KTEG, KXXR, KZRQ Chart Move: 37-36 Heavy кнтв Airplay Adds WIYY, WTKX Medium KDJE, KHTQ,
KICT, KILO, KNCN, KRXQ, KRZR, WAAF,
WBUZ, WJJO, WMMS, WRXR, WTPT,
WYSP, WZOR, XSQU (Universal Motown) 16 Medium KTEG, SIOC, WZOR Total Stations 20 Light 13 Light Chart Move: 29-26 Airplay Adds 1 13% 28% KSHE, WHJY, WVRK, WXMM, WZZO 27 Light (BURY ME) **Total Stations** 5 400/18 14% 37% THE POT 131/2 Airplay Adds wysp Heavy KUPD, SIOC, WJJO, WZOR 4 30 Seconds To Mars (L) 0 Tool **AIRPOWER BOUND** Medium KHTO, WRXW, WXQR, WYBB 4 (Immortal/Virgin) (Tool Dissectional/Volcano/ 12 17% 11% 24% 41% Light Chart Move: 29-28 **AIRPOWER BOUND** Zomba) THROUGH GLASS 102/34 Heavy KLAQ **Total Stations** 38 **Total Stations** 16 TEARS DON'T FALL 222/50 **LONELY TRAIN** Stone Sour Medium 0 (1) (**Bullet For My Valentine Black Stone Cherry** (Roadrunner/IDJMG) Light (Trustkill/Jive/Zomba) 10% 10% 29% 46% 18% 27% 31% (In De Goot/Roadrunner/IDJMG) 2% 22% Chart Move: 22-17 Heavy KRAB, WJJO, WRXW, WXTB 4 Heavy Chart Move: Debut 39 Chart Move: 20-20 THROUGH THE IRIS 39/1 Medium KILO, WAAF Medium KDJE, KIOZ, KTEG, WCHZ, WXQR, WYSP, XSQU Total Stations 10 Total Stations 23 Total Stations 42 Light 14 10 Years 27 9% Light ① ① ① ① ① 14% 13% 26% (Universal Republic) Airplay Adds KZRQ, WWWX 2 * HEROES 119/72 15% Heavy WBUZ Chart Move: 30-29 Shinedown Heavy KZRQ, WCHZ, WRXW, WWBN, WXQR, WYBB, WZOR Heavy WDHA, WXMM 2 Medium KZRQ, SIOC, WIYY, WZOR 4 **FULLY ALIVE** 320/82 (Atlantic) Total Stations 5 Medium KLAQ, KMOD Medium KDJE, KILO, 12 KISW, KOMP, KQRC, KRZR, SIOC, WBUZ, WCCC, WXTB, WXZZ, XSQU Light 18 Flyleaf **Total Stations** Light (L) **(**) () Airplay Adds KICT, KZRQ, WXQF 3 6 (Octone/J/RMG) ((23 Light Airplay Adds Chart Move: 36-31 10% 13% 49% Airolay Adds WQXA KTUX, WAQX, WMMR, WXFX 6% 20% 11% 32% 31% FIRST DATE Heavy 0 **Total Stations** 26 Heavy **Danko Jones** Medium KILO, KRXQ, SIOC, WRIF Medium KLAQ 1 (1) (1) **SHINE DOWN LONELY TRAIN** 445/311 84/7 (Razor & Tie) Light Light 15% 12% 24% 7% 43% Godsmack **Black Stone Cherry** Chart Move: 40-40 Airplay Adds KISW, WBUZ, WCCC, WRIF Heavy KRAB, KZRQ, WZOR (Universal Republic) 20 (In De Goot/Roadrunner/IDJMG) **Total Stations** Medium KBER, KDJE, KOMP, KRZR, KTEG, SIOC, WBSX, WJJO **CHART BOUND** Chart Move: Debut 22 4% (TANIS (CHANGE Chart Move: 19-21 Light 15 39 **Total Stations** MISS MURDER YOUR MIND) 35/5 104/32 51% 5 11% 8% Airplay Adds KHTB, KICT, WKLQ, WTFX, WZOR Total Stations 12 Heavy Lynam AFI 0 (1) \bigcirc Medium KDJE, KISW WCHZ, WYSP, XSQU 34% (UEG/DRT) (Tiny Evil/Interscope) VICTIM 286/87 Heavy KHTB, KRAB, KZRQ, WNVE, WZOR **Total Stations** 23 15 Light 5 **Total Stations Eighteen Visions** Airplay Adds Medium KDJE, KILO, 9 KQRC, KRXQ, KUPD, WCHZ, WIIL, WYBB, Heavy wxmm 1 (Trustkill/Epic) (0 **(** Medium 0 3% Chart Move: Debut 33 25 Light Heavy 6% 11% 34% Light 11 Airplay Adds

KDE, KFRQ, KHTQ, KICT, KRXQ, KRZR, KTEG, KUPD, WBZX, WCHZ, WILL, WJNQ, WKLQ, WNYE, WWSN, WXGR, WXZZ, WYBB, WYSP, WZOR, XSQU **CHART BOUND** 3 1 **Total Stations** Medium waxw Heavy 0 Airplay Adds Light 22 KILL BOCK 'N' BOLL 194/40 Medium KLAQ 1 5% Airplay Adds WIL, WXQR 7% 7% 27% 54% System Of A Down Light 4 Heavy (American/Columbia) LIPS OF AN ANGEL 83/20 Airplay Adds Medium KDJE, KHTQ, KILO, KUPD, SIOC, WXQR, WZOR THE ADVENTURE DISCONNECTED Total Stations 19 91/1 24 (OUT OF TOUCH) 440/49 Light **Angels And Airwaves** (Universal Republic) Airplay Adds KBPI, KDJE, KICT, KTEG, WIIL, WRIF, WWBN, XSQU (Suretone/Geffen) I'M AMERICAN (Warner Bros.) Chart Move: 24-22 Heavy KBPI, KRZR, SIOC, WZOR **Total Stations** 9 4 Queensryche Chart Move: 27-24 Medium wysp 0 **Total Stations** 11 STEADY, AS (Rhino) Light 14 **Total Stations** 33 8% 22% 17% 29% SHE GOES 286/35 Airplay Adds KTEG, WXQR, XSQU 3 **Total Stations** Heavy KRAR The Raconteurs 5% 19% Medium KDJE, WWWX 12% 29% 7% 15% 15% 24% (Third Man/V2) Light ABSOLUTE 158/37 Heavy KLAQ Heavy KBPI, KDJE, KUPD, KZRQ, WRXW, WXQR, WZOR Chart Move: 35-34 Medium KMOD, WKLC, WKQQ **Thousand Foot Krutch** Medium KIOZ, KOMP, KORC, KXXR, SIOC, WCHZ, WRIF, XSQU * WHY CRY 84/26 **Total Stations** 24 Heavy KZRR (Tooth & Nail/EMR) Light The Panic Channel Medium 0 Light 18 Total Stations 17 Airplay Adds (Capitol) Light 2 Airplay Adds KILO, WCHZ, WQXA 3 15% 13% 27% Total Stations Heavy KRAB, WCHZ, WXZZ 45% 12% 14% 5 Medium KXXR, WAAF, WBUZ, WCCC, WHDR (1) **ROOFTOPS** 425/29 Heavy KUPD Light 16 Medium KILO, WYBB 5% 13% 11% 32% 39% Lostprophets Heavy Airplay Adds waxx 0 (Columbia) Medium wrxw, wtkx Airplay Adds KHTQ, KICT, WBUZ, WQXA, WRXW Chart Move: 26-25 Airplay Adds woxa **Total Stations** 39 **(**)

11% 11%

24%

HERITAGE ROCK

DANCE

| _ | | | | | | | |
|-----------|-----------|-------------------|--|---------|--------------|--------------------|----|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE NIELSEN BDS CERTIFICATION: ARTIST IMPRINT / PROMOTION LABE | | CTIONS LW | AUDIEI MILLIONS | |
| 1 1 | 1 | 11 | DANI CALIFORNIA RED HOT CHILI PEPPERS WARNER BROS | 474 | 502 | 2.638 | 1 |
| | 2 | 22 | I DARE YOU SHINEDOWN ATLANTII | SHI | 251 | 1.103 | 2 |
| 0 | 7 | 9 | VICARIOUS TOOL DISSECTIONAL/VOLCANO/ZOMB/ | (a) | 227 | 1.010 | 5 |
| - | 2 | 17 | SAVIN' ME NICKELBACK ROADRUNNER/IDJMK | - | 244 | 1.035 | 4 |
| | 1 | 16 | CRAZY BITCH | | 234 | 0.448 | 21 |
| т | | 19 | SPEAK ELEVEN SEVEN/LAV/ | 100 | 224 | 0.824 | 9 |
| н | 9 | 46 | GODSMACK UNIVERSAL REPUBLIC SAVE ME | | 203 | 1.058 | 3 |
| н | н | | SHINEDOWN ATLANTIC | | - | | |
| | 6. | 33 | NICKELBACK ROADRUNNER/IDJMG ANIMAL I HAVE BECOME | | 228 | 0.742 | 11 |
| 2 | 11 | 11 | THREE DAYS GRACE JIVE/ZOMB/ | 2 2 2 | 194 | 0.727 | 12 |
| | 10 | 12 | WOMAN WOLFMOTHER MODULAR/INTERSCOPE | 1973 | 196 | 0.745 | 10 |
| Ш | 5 | 15 | WORLD WIDE SUICIDE PEARL JAM J/RMC | THE | 233 | 1.004 | 6 |
| 12 | 13 | 12 | THE GIFT SEETHER WIND-UI | LL P | 137 | 0.627 | 15 |
| 10 | 12 | 20 | NO WAY BACK FOO FIGHTERS ROSWELL/RCA/RMC | 100 | 143 | 0.916 | 8 |
| a | 14 | 46 | PHOTOGRAPH N | | 128 | 0.497 | 18 |
| | 16 | - | NICKELBACK ROADRUNNER/IDJMK SAM I AM | -1 | 120 | 0.622 | 16 |
| 0 | | - | SAMMY HAGAR NO LABE | | | | |
| 1 | 17 | | PEARL JAM J/RMC THROUGH GLASS | | 104 | 0.668 | 14 |
| 17 | 22 | 2 | STONE SOUR ROADRUNNER/IDJMG | i Mari | 68 | 0.258 | 26 |
| 19 | 21 | 5 | ROCK ON DEF LEPPARD BLUDGEON RIFFOLA/ISLAND/UM/ | UŠ- | 72 | 0.603 | 17 |
| 19 | 18 | 9 | PERFECT STRANGER CHEAPTRICK CHEAPTRICK UNLIMITED BIG | 8 89 | 93 | 0.726 | 13 |
| 20 | N | IEW | THE DUALITY OF JANE ALAPOWER/MOST AIRPLAY ADDS BREAKING BENJAMIN HOLLYWOOI | 87 | 31 | 0.469 | 19 |
| 21 | 19 | 5 | LONELY TRAIN BLACK STONE CHERRY IN DE GOOT/ROADRUNNER/IDJM(| 100 | 77 | 0.277 | 25 |
| 63 | 24 | 8 | LIPS OF AN ANGEL | | 63 | 0.181 | 29 |
| i. | N | IEW | LAVING GRACE GREATEST GAINER | 70 | 0 | 0.997 | 7 |
| Ť | 23 | | TOM PETTY AMERICAN/WARNER BROS STEADY, AS SHE GOES | | | 0.557 | |
| В | + | - | THE RACONTEURS THIRD MAN/V. SANTA MONICA | | 66 | | 22 |
| | 20 | 11 | THEORY OF A DEADMAN 604/ROADRUNNER/IDJM0 | | 1/4 | 0.199 | 28 |
| 29 | 29 | 7 | HATE ME BLUE OCTOBER UNIVERSAL MOTOWN | 1.15 | 39 | 0.166 | 30 |
| 27 | 25 | 10 | I FOUND FOREVER FIGHTING INSTINCT GOTEE/EMI | 1 | 60 | 0.158 | - |
| 26 | 28 | 14 | EVERYTHING CHANGES STAIND FLIP/ATLANTIC | #10 | 45 | 0.124 | - |
| 29 | 30 | 4 | THROUGH THE IRIS 10 YEARS UNIVERSAL REPUBLIC | A | 3В | 0.094 | - |
| 21 | 27 | 2 | COMING UNDONE KORN VIRGIR | | 45 | 0.107 | F |
| | _ | | TRIPLE-A | • | | | T |
| 1 | 1 | 4 | CRAZY NO. 1 (ZWACE) | 402 | 371 | 2.180 | 1 |
| 2 | 4 | 15 | NOTHING LEFT TO LOSE | Na Sala | 322 | 1.679 | 3 |
| Ľ | н | - | MAT KEARNEY AWARE/COLUMBIA DANI CALIFORNIA | | - | | |
| H | 2 | 11 | RED HOT CHILL PEPPERS WARNER BROS BEAUTIFUL WRECK | | 344 | 1.715 | 2 |
| | 3 | 21 | SHAWN MULLINS VANGUARI | | 330 | 1.370 | 6 |
| 5 | 5 | 8 | THIS IS US MARK KNOPFLER AND EMMYLOU HARRIS NONESUCHWARNER BROS | 10.0 | 319 | 1.368 | 7 |
| 6 | 7 | 15 | SUDDENLY I SEE KTUNSTALL RELENTLESS/VIRGIN | 200 | 302 | 1.297 | 8 |
| 7 | 6 | 12 | ONE MAN WRECKING MACHINE GUSTER REPRISI | =1 | 311 | 0.950 | 14 |
| 8 | 9 | 8 | DIAMONDS LOS LONELY BOYS OR/EPIG | 2012 | 266 | 1.440 | 5 |
| 9 | 11 | 11 | HIGH JAMES BLUNT CUSTARD/ATLANTIC | - | 258 | 1.012 | 12 |
| 60 | 13 | 3 | IS IT ANY WONDER? | 100 | 240 | 0.862 | 15 |
| 12 | 14 | | STEADY, AS SHE GOES | | 239 | 1,144 | 9 |
| | - | | THE RACONTEURS THIRD MAN/V. BETTER WAY | | - | | - |
| | 8 | 18 | BEN HARPER VIRGIF KING WITHOUT A CASTLE | | 271 | 1.061 | 10 |
| 1 | 15 | 9 | CHRIS ISAAK WICKED GAME/REPRIS | 20 | 238 | 0.690 | 19 |
| 18 | 10 | 23 | UPSIDE DOWN JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC | i iii | 265 | 1.458 | 4 |
| m | 16 | 34 | BLACK HORSE & THE CHERRY TREE KTTUNSTALL RELENTLESS/VIRGIN | =11 | 222 | 1.012 | 11 |
| 10 | 19 | 7 | HOW WE OPERATE GOMEZ ATO | 41- | 202 | 0.667 | 20 |
| H | 12 | 7 | STAY WITH YOU GOO GOO DOLLS WARNER BROS | | 246 | 0.828 | 16 |
| - | 17 | 21 | CROOKED TEETH | 1000 | 222 | 0.951 | 13 |
| 0 | 20 | | DEATH CAB FOR CUTIE ATLANTIC OUTRAGEOUS | | 190 | 0.579 | |
| | 110 | | PAUL SIMON WARNER BROS BOSTON | | - | | |
| | 18 | 11 | AUGUSTANA | | 207 | 0.553 | |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | DETEC TW | CTIONS | |
|-----------|-----------|-------------------|---|--|-------------|--------|---|
| 0 | 3 | 6 | WHAT'S LEFT OF ME NO. 1 | JIVE/ZOMBA | 310 | 270 | |
| 8 | 1 | 7 | GET TOGETHER MADONNA | WARNER BROS. | 300 | 279 | |
| 0 | 2 | 10 | FASTER KILL PUSSYCAT OAKENFOLD FEATURING BRITTANY MURPHY | MAVERICK/REPRISE | 288 | 271 | |
| 0 | 9 | 5 | THE ONE THAT GOT AWAY NATASHA BEDINGFIELD | EPIC | 227 | 195 | |
| | 4 | 8 | SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG | ISLAND/IDJMG | 216 | 230 | |
| 0 | 13 | 6 | LOOK ON THE FLOOR (HYPNOTIC TANGO) BANANARAMA | THE LAB/FUEL 2000 | 193 | 163 | |
| 0 | 6 | 18 | SOS RIHANNA | SRP/DEF JAM/IDJMG | 185 | 199 | |
| | 11 | 21 | BE WITHOUT YOU MARY J. BLIGE | GEFFEN | 184 | 166 | |
| П | 8 | 16 | WALK AWAY KELLY CLARKSON | RCA/RMG | 183 | 197 | |
| | 7 | 15 | WAITING TAX! DOLL | WWW.TAXIDOLL.COM | 182 | 198 | |
| | 10 | 6 | MIRACLE CASCADA | ROBBINS | 172 | 176 | |
| 12) | 21 | 2 | CRAZY GNARLS BARKLEY GNARLS BARKLEY | DOWNTOWN/LAVA | 170 | 113 | 1 |
| 13 | 15 | 15 | FIRE FERRY CORSTEN | ULTRA | 168 | 150 | j |
| ч | 5 | 21 | RAINDROPS STUNT | ULTRA | 163 | 212 | |
| 0 | 18 | 2 | AIN'T NO OTHER MAN CHRISTINA AGUILERA | RCA/RMG | 161 | 128 | |
| т | 12 | 10 | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN | EPIC | 160 | 165 | |
| 17 | 14 | 4 | WORLD, HOLD ON (CHILDREN OF THE SKY) BOB SINCLAR Y | ELLOW/SILVER LABEL/TOMMY BOY | 159 | 157 | |
| 111 | 17 | 7 | WAITING FOR YOU NARCOTIC THRUST | YOSHITOSHI/DEEP DISH | 136 | 139 | |
| 1 | RE-E | NTRY | TRACKING TREASURE DOWN GABRIEL & DRESDEN | ORGANIZED NATURE | 125 | 98 | |
| 8 | 24 | 4 | FADE AWAY SARAH ATERETH | BEGUILE/LIGHTYEAR | 123 | 106 | |
| 0 | NI | W | UNFAITHFUL RIHANNA | SRP/DEF JAM/IDJMG | 119 | 90 | |
| | 19 | 12 | INCREDIBLE SHAPE: UK | NOCTURNAL GROOVE/POSITIVA | 117 | 119 | |
| 8 | 22 | 5 | S.O.S. (MESSAGE IN THE BOTTLE) FILTERFUNK | ULTRA | 114 | 111 | |
| | 16 | 13 | WATERMAN OLAV BASOSKI FEATURING MICHIE ONE | ROBBINS | 113 | 140 | |
| | | | MAKE A MOVE ON ME | | | | |

DANCE **POWER PLAYLISTS**

wnvw

New Orleans

*Indicates station reports to both dance and rhythmic top 40

WKTU New York*

KNHC

Seattle

PD MD: Jon McDaniel SPS 206-252-3800

Oakenfold Featuring Brit Faster Kill
Gnarts Barkley Crazy
Madonna Get Together
Bob Sinclar Windt, Ahold on (Childre
Sturt Randrops
Plemb Cat
Bedfrealtz Somehody's Watching Me
Filterfunk S.O.S. (Message In The B
Bod Doll Watching
Bod Watching
Daniel Bodlinger Kiss The Sky
Nick Luchery Warts Left Of Me
Gustavo Santaolal The Wings Chem
Cascade Miracle
Persephone's Bees Nice Day
Disconfect Featuring And Story Of M
Paris Hitled Stars Are Bland
Nataba Bedingfield The Dna That Go
Freemeasors Featuring Ane Watchin'
Jean Jene Typical Grit
No Apring Walds This Week

A+ No Airplay Adds This Week

See Rhythmic Top 40 Power Playlists Page

DANCE PANEL 9 STATIONS

Baton Rouge, La.
New Orleans
New York
Phoenix
San Francisco
Seattle
WCDV
WMCDV
WKTU
KNRJ
KNRJ
KNGY
KNHC

Music Choice DANCE Sirius THE BEAT XM BPM

(689.5)

San Francisco PD: John Peake MD: Fernando Ventura Flying Bear 415-356-1600

KNGV

Madonna Get Together
Shart Randrops
Tax Doll Watting
Depoche Made Precious
Mary J. Blige Be Wirhoux You
Baneancema Lock On The Ploor Hypno
Baneancema Lock On The Ploor Hypno
Lock Company Company
Lock Company
Lock

A+ No Airplay Adds This Week

WCDV

Baton Rouge

APD/MD, Michelle Southern Citadel 225-926-1106

Christina Aguilera Ain't No Other M
Rithanna SOS
Nick Lachey Whar's Left Of Me
Mary J. Blige Be Without You
K. Tiurstall Black Horse & The Cher
Natisha Bedingtield Unwerte
Cascade Everytine We Touch
Oaniel Power Bad Day
Shakira Featuring Wyclef Hips Don't
Urlehouse You And Me
Life House You And Me
Life House House House
Paris Histon Stars Are Blind
Remon Limitod S

DIVA

927

A+ Paris Hilton Stars Are Bland A+ Da Buzz Alive A+ Be Bice The Real Thing KNRJ Pheonix

Citadel 504-581-7022

1 Christina Aguilera Ain't No Other M
2 Shakira Festanring Wyclef Hos Don't
3 Krisastall Black frome & The Cherr
4 Krisastall Black frome & The Cherr
5 Richans Stoff Sieffed Unwinder
6 Richard Stoff Sieffed Unwinder
6 Richard Stoff Sieffed Unwinder
7 Rich Lockey Wharts Left Of Me
8 Richanna Unfaithful
8 Richanna Unfaithful
9 Cascada Everyame Wer Touch
10 Mary J. Blieg Be Without You
11 Paris Hittos Stars Are Blind
12 Cascada Miracle
12 Cascada Miracle
13 Pink Stund Girls
14 The Pussycat Bolls Stuckula
15 James Blart You're Beautiful
16 Bob Sinclar Featuring Ga Love Gene
17 Madonna Ge Togethir
18 Daniel Powter Bed Oay
18 Kelly Clarkson Because Of You
20 Kelly Clarkson Because Of You
21 Kelly Clarkson Because Of You
22 Kelly Clarkson Welk Awary
23 Paris Hitton Stars Are Blind
24 Control Stars Are Blind
25 Control Stars Are Blind
26 Control Stars Are Blind
27 Control Stars Are Blind
27 Control Stars Are Blind
27 Control Stars Are Blind
28 Control Stars Are Blind
29 Control Stars Are Blind
29 Control Stars Are Blind
20 Control Stars Are Bli

PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100

A+ Christina Aguilera Ain't No Other M A+ Gnarls Barkley Crazy

A+ Fort Minor Featuring Hol Where'd Yo
De Buzz Ai
A+ Akira Piece O' Heaven 38 heritage rock, 22 triple-A & 9 dance stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

25 2 24 1

15 5 11 2 11 3

22 V

Radio Monitor Nielsen Broadcast Deta Systems

LATIN RHYTHM

CONTEMPORARY JAZZ

| _ | | _ | _ | | | | |
|-----|-----------------|----------------------|---------------------|--|---|--------------------------|--------|
| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDIE (IN MILL TW | |
| - | 1 | 1 | 17 | RAKIM & KEN-Y | PINA/UNIVERSAL LATINO | 13.510 | 15.647 |
| | | 2 | 9 | ANGELITO | | 13.121 | 11.594 |
| | | 3 | 13 | DON OMAR CAILE | V MACHETE | 12.309 | 13.859 |
| | ÷ | | 100 | TITO EL BAMBINO MACHUCANDO | ÉMITELEVISA | | |
| | 3 | 4 | 21 | DADDY YANKEE | EL CARTEL/INTERSCOPE | 11.468 | 11.702 |
| | * | 5 | 16 | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN | EPIC/SONY BMG NORTE | 8.232 | 8.765 |
| | | 7 | 25 | UN BESO AVENTURA | PREMIUM LATIN | 7.080 | 7.910 |
| | | 6 | 21 | NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA | MACHETE | 5.771 | 8.547 |
| | 8 | 13 | 23 | ATREVETE TE, TE! CALLE 13 | WHITE LION/SONY BMG NORTE | 5.742 | 5.181 |
| | 9 | 24 | 2 | ME A U GREATEST GAINEA | | 5.475 | 3.275 |
| | | | 9 | HERE WE GO YO | IT SELECTION/BAD BOY/ATLANTIC | | 5.644 |
| | 10 | 11 | | HECTOR 'EL FATHER' FEATURING EL PRESIDENTE LLAME PA' VERTE | ROC-LA-FAMILIA/DEF JAM/IDJMG | 5.078 | |
| - 1 | 11 | 8 | 34 | WISIN & YANDEL | MACHETE | 4.985 | 6.075 |
| | 12 | 18 | 6 | DEJALE CAER TO' EL PESO YOMO FEATURING HECTOR "EL FATHER" | GOLD STAR/MACHETE | 4.851 | 3.657 |
| | | 9 | 18 | TEMPERATURE SEAN PAUL | VP/ATLANTIC | 4.833 | 6.045 |
| | | 12 | 5 | CUANDO BAILA REGGAETON TEGO CALDERON FEATURING YANDEL | JIGGIRI/ATLANTIC | 4.355 | 5.389 |
| | 15 | 10 | 18 | PALETA | | 4.323 | 5.868 |
| | 116 | 14 | 6 | WISIN & YANDEL FEATURING DADDY YANKEE AGARRALE EL PANTALON | GOLD STAR/MACHETE | 4 149 | 5.164 |
| | - | | 101 | ALEXIS & FIDO FEATURING ZION & LENNOX CHEVERE | SONY BMG NORTE | | |
| | 17 | 19 | 5 | | HITE LION/EPIC/SONY BMG NORTE | 3.963 | 3.542 |
| | 8 | 16 | 9 | PLAN B UI | RBAN BOX OFFICE/CFEE/MACHETE | 3.690 | 4.080 |
| | 10 | 17 | 14 | TE HAGO EL AMOR ELIEL | VI/MACHETE | 3.565 | 4.048 |
| | 20 | 15 | 34 | ROMPE DADDYYANKEE | EL CARTEL/INTERSCOPE | 3 381 | 4.786 |
| | 21 | 29 | 7 | BOJANGLES PITBULL | DIAŻ BROTHERS/TVT | 3.340 | 2.631 |
| | 22 | 25 | 14 | TAKE THE LEAD (WANNA RIDE) | | 3.272 | 3.120 |
| | 23 | 23 | 5 | BONETHUGS-N-HARWONY & WISIN & YANDEL FEAT FAT MAN SCOOP & MELISSA JIMENEZ PAM PAM | | 3.200 | 3.303 |
| | | | 101 | WISIN & YANDEL GANGSTA ZONE | MACHETE | | |
| | 24 | 27 | 8 | DADDYYANKEE FEATURING SNOOP DOGG | EL CARTEL/INTERSCOPE | 2.978 | 2.793 |
| | 25 | 20 | 10 | LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO | LA CALLE/UNIVISION | 2.861 | 3.423 |
| | 26 | 22 | 10 | HAY DE MI NORIEGA FEATURING BABY RASTA | LA CALLE/UNIVISION | 2 752 | 3.318 |
| | 27 | 28 | 5 | RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE | UNIVERSAL MOTOWN | 2.709 | 2.698 |
| | 28 | 39 | 2 | CHA CHA CHELO | SONY BMG NORTE | 2.694 | 1.986 |
| | 29 | 21 | 5 | BAILAME | | 2.661 | 3.345 |
| | 30 | NIE | W | ME MATAS | BACATRANES/MACHETE | 2.646 | 1.698 |
| | | - 111 | | RAKIM & KEN-Y | PINA/UNIVERSAL LATINO | 2.040 | 1.000 |
| | | | | LATIN | | | |
| 4 | 1 | 1 | 13 | SHAKIRA FEATURING WYCLEF JEAN | EPIC/SONY BMG NORTE | 22.470 | 21.180 |
| | 2 | 4 | 9 | ANGELITO DON OMAR | VI/MACHETE | 19 206 | 16.645 |
| | 3 | 2 | 15 | DOWN | | 18 165 | 21.094 |
| | | 3 | 12 | RAKIM & KEN-Y CAILE | PINA/UNIVERSAL LATINO | 15 833 | 17.696 |
| | | | 100 | TITO EL BAMBINO MACHUCANDO | EMI TELEVISA | | - |
| | 8 | 5 | 20 | DADDY YANKEE VOLVERTE A AMAR | EL CARTEL/INTERSCOPE | 13 726 | 14.256 |
| | 6 | 8 | 11 | ALÉJANDRA GUZMAN | SONY BMG NORTE | 11.837 | 10.355 |
| | 7 | 6 | 20 | ALIADO DEL TIEMPO MARIANO BARBA | THREE SOUND | 11 487 | 11.616 |
| | 8 | 9 | 8 | NUESTRO AMOR SE HA VUELTO AYER VICTOR MANUELLE FEATURING YURIDIA | SONY BMG NORTE | 10 109 | 9.763 |
| | 9 | 7 | 23 | UN BESO AVENTURA | PREMIUM LATIN | 9.905 | 10.848 |
| • | 10 | 24 | 3 | MARI ALLA DEL SOL GREATEST GADIESI | | 9.617 | 6.555 |
| | <u>.</u> | 18 | 11 | JOAN SEBASTIAN QUE LASTIMA | MUSART/BALBOA | 8.955 | 7.342 |
| | | - | - | ALFREDO RAMIREZ CORRAL ME VOY | UNIDOS/DISA | | |
| | 12 | 12 | 4 | JULIETA VENEGAS LO QUE SON LAS COSAS | SONY BMG NORTE | 8.946 | 8.309 |
| | 13 | 10 | 16 | ANAIS | UNIVISION | 8.892 | 9.582 |
| | 14 | 23 | 11 | COMO DUELE (BARRERA DE AMOR) NOELIA | EMITELEVISA | 7.911 | 6.566 |
| | 15 | 16 | 22 | LO QUE ME GUSTA A MI JUANES | SURCO/UNIVERSAL LATINO | 7.504 | 7.465 |
| | 16 | 17 | 6 | UNA CANCION QUETE ENAMORE SERVANDO Y FLORENTINO | VENEMUSIC | 7.476 | 7.386 |
| | 17 | 37 | 3 | DIGANLE | | 7.286 | 5.492 |
| | 18 | 13 | 9 | MUNECA DE TRAPO | FONOVISA | 7228 | 8.099 |
| | | | | LA OREJA DE VAN GOGH LLAME PA' VERTE | SONY BMG NORTE | | - |
| | 19 | 14 | 34 | WISIN & YANDEL ADIOS A MI AMANTE | MACHETE | 7.147 | 7.876 |
| | 02 | in etatio | 10 | GRUPO MONTEZ DE DURANGO | DISA | 7.040 | 7.114 |
| 1 | ധ Lati avs a | ın statıo week. © | ns (15 Li 2006 V | itin rhythm, 32 Latin pop, 10 tropical and 51 regional Mexican) are electronically mon NU Business Media, Inc. Ail rights reserved. See legend to charts on lead page of cl | ntored by Mielsen Broadcast Data System harts section for rules and symbol explana | s 24 nours a l tions. | ady, / |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDI (IN MSL TW | |
|-----------|-----------|-------------------|---|------------------------------------|-----------------------|---------------|
| 1 | 1 | 22 | DO IT AGAIN PHILIPPE SAISSE TRIO | G&N/RENDEZVOUS | 7.383 | 7.708 |
| 2 | 2 | 23 | LET'S GET STARTED BRIAN CULBERTSON | GRP/VERVE | 6.610 | 6.636 |
| X | 3 | 18 | OH HAPPY DAY (LIVE) RAMSEY LEWIS | NARADA JAZZ/NARADA | 6.234 | 6.463 |
| 4 | | 13 | TRUE BLUE MINDI ABAIR | GRP/VERVE | 6.138 | 5.266 |
| 5 | 7 | 10 | GET DOWN ON IT WAYMANTISDALE | RENDEZVOUS | 5.875 | 5.156 |
| 6 | 11 | 3 | WHAT DOES IT TAKE (TO WIN YOUR LOVE THE | STEET GAMES | 4.867 | 3.759 |
| | 4 | 35 | SUMMER NIGHTS | LEGACY/COLUMBIA | 4.861 | 6.219 |
| 8 | 5 | 33 | NILS WINELITE | BAJA/TSR | 4.738 | 5.306 |
| 9 | 10 | 14 | PAUL BROWN CHILLAXIN | GRP/VERVE | 4.624 | 4,153 |
| | | = | EUGE GROOVE ALWAYS THINKING OF YOU | NARADA JAZZ/NARADA | | † |
| 10 | 9 | 20 | NICK COLIONNE 2ND 2 NONE | NARADA JAZZ/NARADA | 4 583 | 4.369 |
| 11 | 8 | 35 | NAJEE MISMALOYA BEACH | HEADS UP | 4.192 | 5.040 |
| 12 | 16 | 16 | RAY PARKER JR. | RAYDIO | 4.025 | 3.227 |
| 3 | 12 | 37 | STEPPIN' OUT KIM WATERS | SHANACHIE | 3.581 | 3.711 |
| i : | 13 | 9 | | SIMPLYRED.COM/VERVE FORECAST/VERVE | 3.540 | 3.582 |
| 15 | 15 | 29 | YOU GOT IT 3RD FORCE WITH BRIAN HUGHES | HIGHER OCTAVE | 3.298 | 3.332 |
| 16 | 17 | 13 | BIGGEST PART OF ME DAVID PACK | PEAK/CONCORD | 3.277 | 2.9 76 |
| 17 | 19 | 8 | PUT YOUR RECORDS ON CORINNE BAILEY RAE | CAPITOL | 3.076 | 2.596 |
| 18 | 18 | 18 | A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA | HEAR/HANCOCK/VECTOR | 2.394 | 2.897 |
| 19 | 21 | 7 | FORWARD EMOTION PIECES OF A DREAM | HEADS UP | 2.283 | 2.330 |
| 20 | 23 | 16 | I CAN'T HELP MYSELF CHRIS STANDRING | TRIPPIN 'N' RHYTHM/V2 | 2.283 | 1.883 |
| 21 | 22 | 19 | SEXUAL HEALING JASON MILES | NARADA JAZZ/NARADA | 2.160 | 2,046 |
| 22 | 26 | 5 | SATURDAY COOL BRIAN SIMPSON | RENDEZVOUS | 1463 | 1.026 |
| 23 | 24 | 19 | номе | | 1.174 | 1.092 |
| 24 | 25 | 11 | GROOVE IS IN THE HEART | 143/REPRISE | 1.115 | 1.049 |
| 25 | 30 | 3 | RICK BRAUN BEAT STREET | ARTIZÊN | 0.912 | 0.712 |
| 26 | _ | W | MY LOVE'S LEAVIN' | PEAK/CONCORD | 0.906 | 0.000 |
| 27 | 37 | | FOURPLAY FEATURING MICHAEL MCDONALD IF I AIN'T GOTYOU | RCA VICTOR | 0.802 | 0.485 |
| | | 9 | POSITIVE VIBE | NARADA JAZZ/NARADA | | - |
| 28 | 29 | 12 | PAMELA WILLIAMS I CALL IT LOVE | SHANACHIE | 0.752 | 0,773 |
| 29 | 40 | 2 | LIONEL RICHIE WE GOT THE GROOVE | ISLAND/IDJMG | 0.752 | 0.352 |
| 30 | 27 | 16 | GERALD ALBRIGHT | PEAK/CONCORD | 0.738 | 1.005 |
| | | | GOSPEI | | | |
| 1 | 1 | 21 | DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS | EMI GOSPEL | 4.011 | 3.961 |
| 2 | 2 | 30 | I WILL BLESS THE LORD BYRON CAGE | GOSPO CENTRIC/ZOMBA | 3.056 | 3.233 |
| 3 | 4 | 44 | LOOKING FOR YOU KIRK FRANKLIN | FO YO SOUL/GOSPO CENTRIC/ZOMBA | 2.860 | 2, 821 |
| 4 | 3 | 29 | SET ME FREE MYRON BUTLER & LEVI | EMI GOSPEL | 2.667 | 2.844 |
| 3 | 5 | 31 | VICTORY YOLANDA ADAMS | ELEKTRA/ATLANTIC | 2.476 | 2.450 |
| 3 | 9 | 46 | YESTERDAY MARY MARY | MY BLOCK/COLUMBIA/SUM | 2.298 | 2.206 |
| 7) | 7 | 36 | LIFT HIM UP HEZEKIAH WALKER | VERITY/ZOMBA | 2.280 | 2.262 |
| v | 8 | 42 | GOD'S GIFT | | 2 196 | 2.272 |
| 9 | 6 | 19 | JEFF MAJORS FEATURING KELLY PRICE IT'S ALRIGHT | MUSIC ONE/EPIC/SUM | 2 115 | 2.454 |
| 10 | 10 | 21 | VICKIE WINANS BORN BLESSED | VERITY/ZOMBA | 1.901 | 1.949 |
| 1 | 11 | 33 | JIMMY HICKS & THE VOICES OF INTEGRITY DELIVERANCE IS AVAILABLE | WORLD WIDE GOSPEL | 1,745 | 1.622 |
| 12 | 14 | 29 | VICKLYOHE HE'S CONCERNED | PURESPRINGS GOSPEL/EMI GOSPEL | 1.697 | 1.379 |
| 13 | 13 | 14 | CHURCH MEDLEY | PURESPRINGS GOSPEL/INO/SUM | 1.684 | 1.397 |
| | | | DONNIE MCCLURKIN VICTORY | VERITY/ZOMBA | | |
| | 12 | 9 | TYE TRIBBETT & G.A. LET IT RISE (LIVE) | INTEGRITY GOSPEL/COLUMBIA/SUM | 1.396 | 1.430 |
| 15 | 15 | 45 | WILLIAM MURPHY THIS TOO SHALL PASS | INTEGRITY GOSPEL/EPIC/SUM | 1.226 | 1.262 |
| 16 | 16 | 17 | YOLANDA ADAMS | ELEKTRA/ATLANTIC | 1.222 | 1.285 |
| 17 | 17 | 21 | PERFECT PEACE MARVIN SAPP | VERITY/ZOMBA | 1.199 | 1.148 |
| 18 | 21 | 7 | INCREDIBLE GOD YOUTHFUL PRAISE | EVIDENCE GOSPEL/ARTEMIS GOSPEL | 1.029 | 0.920 |
| 19 | 19 | 18 | IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE C | CHOIR EMI GOSPEL | 1 011 | 1.012 |
| 27 (00 | tempor | 19 | NO WAY VASHAWN MITCHELL citations and 40 possel stations are electronically monitored by Nielson | TYSCOT/TASEIS | 0 981 | 0.994 |
| | | | stations and 40 gospel stations are electronically monitored by Nielse All rights reserved. See legend to charts on lead page of charts sectio | | s a week. | 2006 VNU |



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CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

| _ | - | _ | - | | | _ | _ | _ | _ | _ | | | | _ | |
|---|-----------|------------|-------------------|--|---|------------------------|----------------------|-----------|------------|-------------------|---|--|-------------------------|-------|----|
| | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDII (IN MIL TW | ENCE Lions) LW | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDIE (IN MILL TW | | Ī |
| 4 | 1 | 3 | 15 | MARK HARRIS | 10. 1 1 V/K | 4.200 | 4.100 | 1 | 1 | 20 | CASTING CROWNS | BEACH STREET/REUNION/PLG | 4.562 | 4.644 | 11 |
| | 2, | 2 | 14 | SO LONG SELF MERCYME | INO | 4.186 | 4.113 | 6 | 3 | 14 | SO LONG SELF MERCYME | INO | 4417 | 4.348 | |
| | ı | 1 | 20 | PRAISE YOU IN THIS STORM CASTING CROWNS | BEACH STREET/REUNION/PLG | 4 148 | 4.235 | | 2 | 25 | MY SAVIOR, MY GOD AARON SHUST | ्री BRASH | 4.269 | 4.400 | |
| | 7 | 4 | 25 | MY SAVIOR, MY GOD AARON SHUST | th Brash | 3.946 | 4.070 | 0 | 4 | 15 | FIND YOUR WINGS MARK HARRIS | | 4.201 | 4.100 | |
| | ī | 5 | 29 | STRONG TOWER KUTLESS | BEC | 3.546 | 3.711 | ī | 5 | 27 | STRONG TOWER | INO | 3.685 | 3.830 | |
| | 0 | 7 | 19 | BLESS THE BROKEN ROAD SELAH | CURB | 3.478 | 3.097 | 0 | 7 | 19 | BLESS THE BROKEN ROAD | BEC | 3.479 | 3.097 | |
| • | 7 | 8 | 7 | Contract to the contract of th | EATEST GALVES ESSENTIAL/PLG ESSENTIAL/PLG | 3.372 | 2.926 | Ĭ | 6 | 24 | HOW GREAT IS OUR GOD | CURB | 3.448 | 3.775 | |
| | F | 6 | 24 | HOW GREAT IS OUR GOD | SIXSTEPS/SPARROW/EMICMG | 3.261 | 3.534 | 8 | 8 | 7 | CHRISTOMLIN OF GOD | SIXSTEPS/SPARROW/EMICMG | 3.373 | 2,926 | + |
| | o | 9 | 12 | WELCOME HOME BRIAN LITTRELL | REUNION/PLG | 2.817 | 2.803 | q | 10 | 12 | WELCOME HOME | ESSENTIAL/PLG ・ か | 2.821 | 2.807 | |
| | 90 | 10 | 31 | ONLY GRACE MATTHEW WEST | UNIVERSAL SOUTH/SPARROW/EMICMG | 2.637 | 2.740 | la | 9 | 32 | ONLY GRACE | REUNION.PLG ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ | 2.748 | 2.863 | |
| | | 11 | 44 | IAM | \$ | 2.088 | 2.227 | - | 11 | 44 | THIS MAN | UNIVERSAL SOUTH/SPARROW/EMICMG | 2.127 | 2.247 | |
| | a | 12 | 20 | MARK SCHULTZ LIGHT OF THE WORLD | WORD-CURB | 2.079 | 2.074 | 100 | 14 | 12 | JEREMY CAMP WHOLLY YOURS | BEC 🏚 | 2.098 | 2.117 | |
| | | 15 | 12 | WATERMARK WHOLLY YOURS | ROCKETOWN | 1.868 | 1.885 | 10 | 12 | 10 | DAVID CROWDER BAND | SPARROW/EMICMG | 2.091 | 2.229 | |
| | | 14 | 20 | I NEED YOU TO LOVE ME | SPARROW/EMICMG | 1.812 | 1.898 | | 13 | 100 | MARK SCHULTZ NEED YOU TO LOVE ME | WORD-CURB | | - | |
| | | 13 | 45 | BARLOWGIRL THIS MAN | FERVENT/WORD-CURB | 1.769 | 1 917 | | - | - | BARLOWGIRL LIGHT OF THE WORLD | FERVENT/WORD-CURB | 2.085 | 2.214 | |
| | á | 18 | 18 | JEREMY CAMP BELIEVE | BEC | | | 15 | 15 | 16 | WATERMARK ALL THAT I AM | ROCKETOWN | 2.081 | 2.077 | |
| | ď | | | ANDY CHRISMAN ALL THAT I AM | SHELTER | 1.692 | 1.530 | 16 | 17 | 18 | THE AFTERS BELIEVE | SIMPLE/INO | 1.813 | 1.582 | |
| | × | 19 | 17 | THE AFTERS HOLDING ONTO YOU | SIMPLE/INO | 1.628 | 1.402 | 17 | 19 | 11 | ANDY CHRISMAN HOLDING ONTO YOU | SHELTER | 1 692 | 1.530 | |
| | | 17 | 13 | PAUL COLMAN FREE | MAINSTREAM/INPOP | 1.615 | 1.537 | 18 | 18 | 13 | PAUL COLMAN FREE | MAINSTREAM INPOP | 1 623 | 1.551 | |
| | | 16 | 19 | SHAWN MCDONALD WE ARE ONE TONIGHT | SPARROW/EMICMG | 1.420 | 1.568 | 19 | 16 | 19 | SHAWN MCDONALD | SPARROW/EMICMG | 1.564 | 1.736 | |
| | Ą | 20 | 20 | SWITCHFOOT REALTO ME | COLUMBIA/SPARROW/EMICMG | 1.152 | 1.307 | 20 | 21 | 4 | REALTO ME NICHOLE NORDEMAN | SPARROW/EMICMG | 1.229 | 1,140 | |
| | w | 21 | 5 | NICHOLE NORDEMAN UNCHANGEABLE | SPARROW/EMICMG | 1.133 | 1.095 | 21 | 3 0 | 12 | HAPPY AYIESHA WOODS | GOTEE | 0.985 | 0.821 | |
| | | 23 | 14 | ZOEGIRL | SPARROW/EMICMG | 0.968 | 0.987 | 22 | 23 | 15 | UNCHANGEABLE ZOEGIRL | SPARROW/EMICMG | 0.971 | 0.999 | |
| | 3 | 28 | 7 | THE REAL ME NATALIE GRANT | CURB | 0.894 | 0.846 | Ξ | 26 | 9 | SWEETLY BROKEN JEREMY RIDDLE | VINEYARD | 0.956 | 0.960 | |
| | Ħ | 24 | 20 | NICOL SPONBERG | CURB | 0.881 | 0.982 | 24 | 29 | 7 | THE REAL ME NATALIE GRANT | th CURB | 0.895 | 0.846 | |
| | 25 | 22 | 14 | PHILLIPS, CRAIG AND DEAN | INO | 0.871 | 0.988 | ð | 22 | 17 | MY JESUS TODD AGNEW | ARDENT/SRE/INO | 0.893 | 1.111 | |
| | 26 | 27 | 5 | JEREMY RIDDLE | VINEYARD | 0.831 | 0.848 | 26 | 25 | 20 | HALLELUJAH NICOL SPONBERG | CURB | 0.883 | 0.984 | |
| | 27 | 29 | 11 | JADON LAVIK | BEC | 0.770 | 0.711 | 27 | 31 | 10 | PRAYING FOR SUNNY DAYS HYPER STATIC UNION | RKT/ROCKETOWN | 0.880 | 0.798 | |
| | 163 | 25 | 18 | MY JESUS TODD AGNEW | ARDENT/SRE/INO | 0.762 | 0.975 | - 8 | 24 | 8 | BECAUSE I'M FORGIVEN PHILLIPS, CRAIG AND DEAN | INO | 0.871 | 0.988 | |
| | 9 | 30 | 3 | YOU NEVER LET GO MATT REDMAN | SIXSTEPS/SPARROW/EMICMG | 0.757 | 0.704 | 29 | 33 | 20 | CHANGING HAPPY JADON LAVIK | BEC | 0.781 | 0.720 | |
| | 9 | 31 | 12 | HAPPY AYIESHA WOODS | GOTEE | 0.750 | 0.670 | 30 | 32 | 2 | YOU NEVER LET GO MATT REDMAN | SIXSTEPS/SPARROW/EMICMG | 0.780 | 0.723 | |
| | 3. | 33 | 10 | PRAYING FOR SUNNY DAYS HYPER STATIC UNION | RKT/ROCKETOWN | 0.715 | 0.659 | ai | 28 | 10 | MORE TO THIS LIFE STORYSIDE:B | SILENT MAJORITY/GOTEE | 0 699 | 0.883 | |
| | 27 | 37 | 7 | HE TOOK THE SCARS BROTHERS KEEPER | TRAINING UNION/ARDENT | 0.674 | 0.535 | 32 | 37 | 19 | WE FALL DOWN KUTLESS | BEC | 0.695 | 0.648 | |
| | A | 26 | 9 | MORE TO THIS LIFE STORYSIDE:8 | SILENT MAJORITY/GOTEE | 0.663 | 0.853 | 33 | 39 | 6 | HE TOOK THE SCARS BROTHERS KEEPER | TRAINING UNION/ARDENT | 0.674 | 0.535 | |
| | 84 | 32 | 15 | WITHOUT YOU BIG DADDY WEAVE | FERVENT/WORD-CURB | 0. 5 55 | 0.659 | | 35 | 14 | SAVED WARREN BARFIELD | ESSENTIAL/PLG | 0 653 | 0.663 | |
| | Ξĺ | NE | W | RESURRECTION NICOL SPONBERG | CURB | 0.537 | 0.605 | = | 27 | 5 | NOTHING LEFT TO LOSE MAT KEARNEY | AWARE/COLUMBIA/INPOP | 0.630 | 0.902 | |
| | × | 3 6 | 15 | SAVED WARREN BARFIELD | ESSENTIAL/PLG | 0.532 | 0.541 | = | 34 | 20 | ALIVE AGAIN SCOTT KRIPPAYNE | か SPRING HILL | 0.605 | 0.663 | |
| | Œ | 35 | 17 | SOMETIMES BY STEP BEBO NORMAN & RICH MULLINS | WATERSHED/ESSENTIAL/PLG | 0.501 | 0.571 | 100 | 36 | 15 | WITHOUT YOU BIG DADDY WEAVE | FERVENT/WORD-CURB | 0 5 55 | 0.659 | |
| | 9 | 38 | 2 | A BETTER WAY DOWNHERE | CENTRICITY/WORD-CURB | 0.465 | 0.444 | 38 | 40 | 2 | HISTORY | | 0.552 | 0.525 | |
| | 9 | RE-E | NTRY | YOU ARE HOLY CALEB | SLANTED/SPRING HILL | 0.457 | 0.423 | | | EW | MATTHEW WEST RESURRECTION AUCUL SPONDERS | UNIVERSAL SOUTH/SPARROW/EMICMG | 0.541 | 0.621 | |
| | 40 | NE | | OUT OF MY HANDS THE TURNING | ROCKETOWN | 0.42 | 0.380 | | 38 | 16 | NICOL SPONBERG SOMETIMES BY STEP BEBO NORMAN & RICH MULLINS | CURB WATERSHED/ESSENTIAL/PLG | 0.501 | 0.574 | |
| 6 | 8 Chr | _ | | | ed by Nielsen Broadcast Data Systems 24 hours a day, 7 days a | week. © 2 | 2006 VNU Bu: | siness M | | | | | | - | - |



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| 1 Hannah Montana, The Best Of Both Worlds 39 2 Ribanna, STS 3 High School Masscal Cast, We're Al In 30 3 High School Masscal Cast, We're Al In 30 3 High School Masscal Cast, We're Al In 30 4 Mr. C. The Slide Man, Che Cha Side 77 5 Hannah Montana, Who Said 77 6 BS, Who's Afraid Of The Big Bad Wool 77 7 Ribanna, Pro Da Replay 74 7 S BS, Get Cha Head in The Garne 65 77 9 Natascha Bedringfield, Unwritten 41 22 13 How State States Marray 75 14 Chris Brown, York Castas Me Miss 32 12 Weezer, Beverly Hist. 32 13 Bowling For Soup, 1985 14 Chris Brown, York Castas Me Miss 32 15 Usher, Caucht Up 30 16 Hy & All, Risch 30 17 Green Der, Waka Me Up When 30 18 New Ho, So Soa Bethad These Hazel Eyes 30 19 Cray Frog, Axie F 22 22 Vitamin C, Graduatoo (Friend Forever) 27 23 Kelly Clarkson, Strice U Been Gone 27 24 Kelly Clarkson, Strice U Been Gone 27 25 The Black Eyed Peas, Let's Get it Started 28 26 Rascal Huss, Life is A Highway 21 27 Destiny Schild, Survicor 22 28 29 Lou Beag, Mannilo No, 5 20 20 HAN & All, Cherncals React 9 20 4 All & All, Cherncals React 9 4 | 1 Brad Paistey. The World 2 Phil Wassac last Day Of My Life 3 Kenny Chesaney. Summertime 4 Leann Rimes. Something's Gotta Give 5 Tim McGraw. When The Stars Go Blue 6 Joe Nichols. Size Matters (Somedey) 7 Carmie Underwood. Onthe Origet 10 8 Dienks Bendley, Settle For A Slowdown 9 Rassac Hats, Michael And My Gang 10 Laste Dwen, We Haw 12 Ching Mengan. 16 For You 13 Diamond Rio, God Only, Cres 14 Liste Big Town, Bring In the Fore 15 Little Big Town, Bring In the Month 16 Leann Limen, Model World What She 17 Blaine Larsen, Don't Know What She 18 Kept Limen, Would Flow Go With Med 19 Blaine Larsen, Don't Know What She 19 Faith Hilt. The Lucky One 10 Faith Hilt. The Lucky One 11 Say Sara Evans. Coalmine 12 Sara Evans. Coalmine 13 Kept Larsen, Don't My Larsen, She Larsen | 1 Keith Urban, Malains Memories Of Us 2 Daniel Powler, Bad Day 3 Daniel Powler, Bad Day 4 Michael Buble, Save The Last Dance 4 Mirchael Buble, Save The Last Dance 5 Lifehouse, You And Me 6 Rob Thomas, Ever The Same 7 Fig. 1 16 6 Rob Thomas, Ever The Same 7 Fig. 1 16 7 Keity Clariscon, Because Of You 8 Faith Hill, Lilla We Never Loved At All 17 19 8 Faith Hill, Lilla We Never Loved At All 18 19 9 Bon Jour, Who Says Toy Coarli Go Hore 10 Inylor Hicks, Do I Make You Proud 10 Inylor Hicks, Do I Make You Proud 11 19 12 Eagles, No More Doubly Oays 13 Sheryl Crow & Shing, Always On Your Side 14 James Blutt, You're Beauful 15 Edwin McCain, Could Not Ask For More 14 James Blutt, You're Beauful 16 Michael McCanel, Charl No Mourtan 17 Serial County Company 18 Cyrol Louger, Ilma Art No Mourtan 18 Cyrol Louger, Ilma Art Time 19 Came Louger, Ilma Art Vo Mourtan 19 Came Louger, | 1 Nelly Furtado, Promiscious 25 24 2 ARI, Miss Murder 22 23 2 Panicl At The Disco, I Write Sins Not 22 20 4 Red Hot Chili Peppers, Dari California 21 21 5 TL, Why You Wann 21 21 21 6 The Fray, Over My Head (Cable Carl 19 8 7 Fort Minor, Where of You Go 19 2 8 UH Jon. Sing Yo Fragers 18 20 9 Great Starkey, Davin 17 18 10 Cassie, Me & U 12 2 12 Rilmanne, Unfraitfuls 10 7 14 Chirts Brown, Garner That 10 7 14 Chirts Brown, Garner That 10 11 15 Shakiri, High Don't Lise 10 21 17 Cartel, Honestly 21 18 Cartel, Honestly 21 19 Field Mob, So What 21 21 August And All Worth 21 22 August And All Worth 21 23 August And All Worth 24 24 August And All Worth 25 25 East Rilmanne, Line My S*** 6 26 Peerd Jan, Life Wasted 22 26 Peerd Jan, Life Wasted 25 26 Le Loga, Jorn 26 27 India Back Sunday, Make Damsure 6 9 28 Daddy Yankie, Gangsta Zone 5 1 29 Daddy Yankie, Gangsta Zone 5 1 20 Daddy Yankie, Gangsta Zone 5 1 20 Daddy Pankie, Gangsta Zone 5 1 20 Daniel Powter, Bad Day 3 3 30 Pharrell, Number Din 2 2 20 Caris Markiel 19 22 | 1 Keane, Is It Any Wonder? 2 The Fray, Over IMy Head (Iable Car) 3 Shakira, Hos Don't Le 4 Mick Lachey, What's Left Of Me 2 Z 5 The All American Rejects, Move Along 2 17 6 KT Turstall, Black Horse & The Cherry Tree 2 19 7 Dixit Chick, Not Heady To Moke Nice 2 17 8 Biston Chick, Not Heady To Moke Nice 2 18 8 Biston Chick, Not Heady To Moke Nice 2 18 9 Biston Chick, Not Heady To Moke Nice 2 18 10 James Blum, High 11 Red Hot Chili Peppers, Dain Calfornia 12 The Pussycat Olos, Buttons 17 13 13 Nickelback, Savior Me 17 25 14 Mary J. Blige & U. Dne 17 A5 16 Ford Minor, Whered You Go 16 Ford Minor, Where of You Go 17 Pead Jain, Life Wasted 18 Bistonea, Unlatified With You 18 Bistonea, Unlatified With You 2 Snow Parto, Libans Carls 2 Corinne Bailey Rae, Put Your Records On 2 Neil Young, Heart Of Gold 2 Jack's Minneaguin, The Mored Tape 2 Leela James, Bood Tine 2 Bise October Hate Me 2 Bise October Hate Me 2 A Rithanna, SOS 2 Amn Malick, Breathe (2 AMI) 3 Kelly Clarkson, Walk Avery 3 Neil Young, Heart Of Gold 3 Rithanna, SOS 3 Manneaguin, The Mored Tape 3 Rithanna, SOS 4 Rithanna, SOS 4 Rithanna, SOS 5 Amn Malick, Breathe (2 AMI) 5 Rithanna, SOS 6 Rithanna, SOS 7 Neil Yanne, Unlatified Son To | 1 Christina Aguilera. Ain't No Other Man 321,017 122,228 2 Paris Hitton, Stars Are Blind 310,703 142,756 3 Sean Paul, Temperature 243,205 339,895 4 Shalkira. 1 Fernierature 243,205 339,895 5 Fort Minor, Where'd You Go 20,231 374,459 6 James Blumt, You're Beautiful 217,991 317,460 7 Daniel Powter. Bad Day 195,952 252,876 9 Stand, Right Here 181,710 260,154 10 Cassie, Me & Loher, Me & Loher, Me & Loher, Me & Loher, Malk Away 146,631 210,411 1 Natasha Bedingfield, Unwritten 139,477 200,326 1 New Hythead (Cable Car) 136,592 190,326 1 Seacada, Verytime We Touch 134,557 192,515 1 Seacada, Everytime We Touch 134,557 192,515 1 Seacada, Everytime We Touch 134,557 192,515 1 192,515 192,515 1 192,515 192,515 1 192,515 192,515 1 192,515 192,515 1 192,515 192,515 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | | |
| XM/Top 20 on 20 PD. Michelle Boras XM 202-380-4000 PD. Michelle Boras | XM/Ethel PD: Steve Kingston XM 202-380-4000 | XM/Suite 62 PD: Vic Clemons XM 202-380-4000 | Christina Agnieira, Anti No Other Man 8 0 8 BET VP/Music Prog. Stephen Hill MD: Kelly G Vacom 212-975-4055 | Def Lepperd, Rock Dn 7 0 India Aire, I Am Not My Heir 6 3 CMT VP Music & Talent Ret Chris Parr Via com 615-335-8400 | 12 | | | | | |
| 1 Panic! At The Disco, I Write Siris Not 1 Panic! At The Disco, I Write Siris Not 2 Par Panic! At The Disco, I Write Siris Not 3 Page 2 Panic! At The Disco, I Write Siris Not 3 Page 3 Panic! At The Disco, I Write Siris Not 4 Page 3 Panic! P | 1 Yeah Yeah Yeshs, Gold Lion 21 19 2 Wollmother, Woman 21 23 3 Tool, Vestrius 5 Sava A Lie 20 7 4 The Fray, How Sava A Lie 20 7 4 The Fray, How Sava A Lie 20 18 6 Falsing Back Sunday, Makebarni Sur 20 18 7 Angels And Aurawas, The Adverbure 20 22 8 The Raconteurs, Standy, As She Goes 20 22 8 The Raconteurs, Standy, As She Goes 20 22 9 AR, Miss Murder 20 22 10 Gnarts Barkley Cray 20 23 11 Red Hot Chair Reppens, Dan Caldorns 20 23 12 Angels Chair Ch | 1 Mariah Carey, Fly Like A Bird 40 2 Teens Marie, John Wee 39 3 India Arie, Jam Nort My Haar 37 2 Birah Mysic, I. Retisse 37 3 Birah | TW LW 1 Lil Jon, Snap Yo Fingers 24 20 2 TL, Why You Wanna 22 2 TL, Why You Wanna 22 3 Bussh Rhymes, Llove My Sees 21 2 Day 2 | 1 Dierks Bernley, Settle For A Slowdown 30 31 2 Joe Nichols, Size Winturs (Somediay) 25 21 2 Joe Nichols, Size Winturs (Somediay) 25 21 2 Joe Nichols, Size Winturs (Somediay) 25 21 2 Joe Nichols, Size Winturs (Somediay) 25 2 Joe Nichols (Somediay) 26 2 Joe Nichols (Somediay) 26 2 Joe Nichols (Somediay) 27 2 Joe Nichols (Somediay) 27 2 Joe Nichols (Somediay) 27 2 Joe Nichols (Somediay) 28 Phil Vesses Last Day Of My Life 21 2 Joe Nichols (Somediay) 27 2 Joe Nichols (Somediay) 28 2 Joe Nichols (Somediay) 29 2 Joe Nichols (Somediay) | YAHOO! Video Streams Jay Frank 310-526-4300 Tw Lw | | | | | |
| Strius 212-584-5100 TW LW 1 Rihanna, Lidiathhi 105 95 2 Chamillinnaire, Ridin 97 62 3 Fort Minor Mitter of You Go 91 72 4 Rascal Ratis, What Hurts The Most 79 108 5 Nelly Furtado, Promiscuous 66 66 65 Shakira, High Don't Lie 66 88 7 The All American Rejects, Move Along 8 Anna Naikel, Forathe (2 AM) 65 59 Natasha Bedingfield, Single 65 56 10 Nick Lackey, What Sude 10 High Carlot (2 AM) 65 56 10 Nick Lackey, What Sude 10 For Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 56 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 65 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM) 65 66 10 Nick Lackey, What Sude (2 AM | TW LW 1 Chris Bruwn, Gramie That 66 64 2 Field Mob. So Mhat 64 81 3 Cessie, Mo & U 64 64 4 Yung Joc, If Selin Down 62 61 5 Lil Jon, Snap Yo Fingers 62 63 6 LL, Willy You Wanne 59 99 7 Melly Furdado, Promiscuous 57 52 8 Chemish Loh It of U 64 64 9 Paula DeAnde, Drom Jon Much 53 69 10 Seam Paul Temperature 90 55 | PD: Rich McLaughlin Smus 212-584-5100 TW LW 1 AFI, Miss Murder 2 Taking Back Sunday, MakeDemnSure 30 Gents Barkley, Crazy 4 Lostyrophets, Reinlings 48 49 5 Rise Agants, Ready Tesas Things 50 She Warts Revenge, These Things 6 She Warts Revenge, These Things 6 She Warts Revenge, These Town 6 Red Lingsuit Aganeties, Tace Down 7 Pearl Jen, Lift Wasted 9 Pearl Jen, Lift Wasted 10 Damone, Dut Here All Night 11 Rock Kills Kill, Paralyzed 12 Snow Partol, Hands Dipon 13 Snow Partol, Hands Dipon 14 O 38 | Scripps 615-327-7525 TW LW 1 Dierks Beratley, Settle For A Slowdown 28 24 2 Carrie Inderwood, Don't Forget 10 27 25 3 Toby Kerth, A Little Iou Late 27 25 5 Joe Michols, Size Matters (Somedoy) 26 25 5 Joe Michols, Size Matters (Somedoy) 26 26 6 Brad Passley, The World The Michol 24 25 8 Brad Passley, The World The Michol 24 25 9 Learn Rienes, Streething's Gotta 6 Gee 23 18 10 Kerth Anderson, Eveny Time I Hear Your 20 21 10 Gard Allan Life And Jawas Beauthall 18 17 | 1 AFI, Miss N u de 32 22 22 Red Not Chili Peppers, Dani California 25 28 28 Red Not Chili Peppers, Dani California 25 28 3 Panici Al The Oisco Wirte Sins Not 25 28 4 Thurisday, Camaragi 5-43-21 21 22 5 Taking Sack Sunday, Make DamiSure 21 42 6 Fort Miner, Where of Ois Go 20 22 24 7 Grant's Bankley, Crazy acts, Move Along 8 20 7 Fall Dut Bay, A Listle Less Sotteen Candles, 18 20 19 Hederount, Wirteng Oir The Wales 10 19 | Faster Kill Pussycat 101.42e 150.668 19 Secales Of Nou 10 Secales | | | | | |
| 15 leady Gerger, Fer You Viti (Londence) 59 29 16 Ashley Parker Angel, Lat U Go 58 55 17 Paniel At The Disso, I Wirth Sas Not 56 31 18 Red Not Chair Pagness, Dan Callorna 47 62 19 KT Tunstal, Black Horse & The Cherry 44 40 10 Fall Det Boy, Lattle Less Susteen Cardles, 41 30 21 Paniel, Albert Boso, The Dinly Difference, 40 33 22 Learnie Ortega, Crowdod (10 33 35 23 Learnie Ortega, Crowdod (10 33 35 24 Gaerts Red Light (10 40 36 32 25 Paniel, Gray 41 41 41 26 Paniel, Gray 42 43 27 Feld Mob, St What 46 33 28 The Pussycat Bolls, Buttors 36 39 29 Cheyence Kimball, Hanging On 36 39 30 Saving Jane, Happy 35 37 | 13 Le Toya. Torn 44 43 14 Mary J. Blige. Enough Cryin 44 45 15 Rick Ross, Hustler 44 33 16 Jamier Foot, DJ Pley A Love Song 42 37 17 Outdast, Mighty Ui 40 45 18 Rihann. SUS 39 33 19 Ne-Yo, Sexy Love 39 43 20 Shawman, Button' Some 37 35 21 Potzee, Da Off 38 22 Busta Rihymes, Love My S*** 36 34 23 Chamillionaire, Grown And Sex 31 0 24 Deep Franchize Boyr, Rollin Rims 21 1 25 Remy Ma, Teels So Good 22 1 26 Beyonce, Daga Vu 28 0 27 Chapter 4 Foot Wi 4 25 0 28 0e, Where York Will 55 0 29 Q. Amer, Croyce Girl 57 29 Q. Lange, Croyce Girl 57 29 Q. Lange, Croyce Girl 57 20 Q. Lange, Croyce Girl 57 20 Q. Lange, Croyce Girl 57 20 Q. Lange, Puller Me Back 55 30 | 13 Riverboat Gamidlers, In Again Off Again 40 55 14 Punice Al The Discap, Write Sars Not 39 36 15 Dashboard Confessional, Don't Wat 38 36 16 Yellowcard, Rough Landing, Holly 38 38 17 As Fast As, Flord Surnshine 38 38 18 Wothmother, Woman 38 41 19 The Dresden Dolls, Sing 73 38 19 The Dresden Dolls, Sing 73 30 21 Hard-Fl. Hard To Beat 36 35 22 Ami-Hap, The Press Dorpse 36 36 23 Keane, Is if Ami Wonder 31 24 24 The Reconstears, Steady, As She Goes 36 25 The Muse, Knights Of Ordonia 27 31 26 She The Wate, Knights Of Ordonia 27 31 26 She The Wate Companies 37 38 28 She The Muse, Knights Of Ordonia 37 38 29 She The Muse Companies 38 38 30 Death Cala For Curie, I Will Follow You Into 22 31 31 She The Curie, I Will Follow You Into 22 31 32 She She Curies 38 38 38 38 39 39 39 39 39 50 50 50 50 30 50 50 50 50 30 50 50 50 50 31 50 50 50 50 32 50 50 50 50 33 50 50 50 40 50 50 50 50 50 50 50 | 12 Craig Morgan, That's What I Love About 18 14 13 Brid Passley P(DIO) Parton, When I Cet 18 17 14 Jason Aldean, Why 16 17 15 Teret Willmont, On Again Tonight 17 12 16 Darryt Werley, Nother's But A Love Thomp 17 12 18 Mirranda Lambert, New Strings 17 12 18 Mirranda Lambert, New Strings 17 12 19 Brooks & Durn, Believe 20 20 Sugarland, Down in Mississopp 16 9 21 Wireckers, Leave The Pieces 16 12 28 Big & Rich, Bitt Of November 16 18 23 Van Zart, Nobody Gonna Tell Me What 15 12 24 Martina MeBrids, 11 Can Make th 0n 15 15 25 George Strait, The Seashores Df Did 18 18 26 Find Hill, The Lucky Onna 12 10 27 Kerki Urban, Tomerth I Warna Che 18 12 28 Little Grant Ches Second Charlonce 12 10 28 Little Big Love, Brook of Ches 10 12 10 29 Little Big Love, Brook Charlonce 12 10 20 Little Big Love, Brook Charlonce 12 10 | 2 The Raconteers, Standing As She Goes 7 17 | Hips Don't Lie 566,318 865,812 2 Nekly Furtado, Promiscuous 284,350 428,903 3 Pares Hilton, Stars Are Blind 243,580 22,853 4 Lil Jon, Snap'vo Fingers 178,006 266,800 5 The Pussycat Dolls, Buttons 161,115 228,113 6 Chamilionaine, Ridin' 143,709 237,165 7 Panici At The Disco, IWrite Sins Not Tragedies 8 Sean Paul, Temperature 124,346 194,255 9 Yung Joc, It's Goin' Down 117,285 184,946 | | | | | |
| Chris Brown, Ginnne hart 28 0 Sandri Rhom, Wishl Was A Punik Rocker 21 4 Ne-Yo, Sexy Love 19 0 Hit List St. Dir. Pama Damon Wilkiams Music Choice 646-459-3300 | Today's Country Sr Div Pymg Damon Wilsams PD: Ur Dopks Music Choice 646-459-3300 | Head Automatica, Graduation Day 25 0 The Mussic Kneints Of Use 14 0 A Jack's Mannequin, Dark Blue 23 3 Rock Sr. Dir Pang Damon Williams Music Chaice 64-459-3300 | A+ Jeff Bates, Dne Second Chanco 12 4 A+ Pat Green, Feels Just Life It Should 10 3 MTV2 Exec VP Music, Tom Calderone Sr. VP/Music & Talent Elli Cola Vaccor 212-258-261 | Buskehern, Cray Bitch CMT Canada Dir. Pging Casey Clarke MD: Jana Bourgoin Corus 418-524-f191 | Miss Murcler 108,744 154,531 11 Cherish, Do It To It 94,617 142,012 12 Pink, Who Knew 93,854 157,823 13 Rihanna, Unfaithful 78,756 77,806 14 The Pussycat Dolls, Beep 75,720 116,118 | | | | | |
| 1 Anna Natick, Breathe (2 AM) 49 45 2 Natasha Bedingfield, Simple 3 For Minor, Almer of You Cis. 48 50 3 For Minor, Almer of You Cis. 48 50 3 For Minor, Almer of You Cis. 48 50 47 48 50 48 50 50 50 50 50 50 50 50 50 50 50 50 50 | 1 Tim McGraw, When The Stors Go Blue 40 37 2 Realway Advins, It You're Gong Through Held 40 38 3 Kenny Chassey, Summortime 40 38 4 Urite Big Town Brang It Din Horne 40 39 5 Rascal Flotts, Mc And My Gang 40 40 6 Kenny Rogers, I Can't Uniove You 39 33 7 Eric Church, How Bout You 39 33 8 Gary Allan, Liffs Ant Always Besuthul 39 39 8 Gary Allan, Liffs Ant Always Besuthul 39 39 9 Kerth Anderson, Every Time I Hear Your 39 39 10 Brade Paisley, The Work Goget To 39 39 11 Sugarfand, Dovon In Mississoph 39 40 12 Sugarfand, Dovon In Mississoph 39 40 13 Jake Owen, Yee Haw 39 33 14 Toby Kerth, A Little Too Late 39 15 Phil Vassar Last Day Off My Life 39 16 Joe Nichols, Size Metters (Somedy) 38 17 The Wreckers, Lastor The Pieces 39 18 Dinets Bentley, Settle Fox A Slowdown 81 17 Trace Addins, Swing 17 21 Hank Williams, Lin, That's How They Do 18 22 Rockie Lynne, Do We Still 18 23 The Last Trailers, Call Med Crazy 18 24 The Lost Trailers, Call Med Crazy 18 25 She Daisy, In Ferms Of Love Toolad 18 26 Mg Lost Trailers, Links The Most 18 27 Lost Chicke, Everybody Known 18 28 Tool Cast, Hingel Milks The Most 18 29 Losd, Carp, Hingel Milks The Most 18 20 Dict Chicke, Everybody Known 18 20 Pelana Stevens, Welcome To My World 10 20 | Red Hat Chili Pappers, Dani California 22 31 32 Reb Zambire, American Wetch 32 31 32 Reb Zambire, American Wetch 32 31 32 32 33 34 35 35 36 36 36 36 37 38 39 39 39 39 39 39 39 | 1 | 1 Diarks Bentley, Settle For A Slowdown 2 182 Adam Gregory, Cerl It On 2 193 Farth Hill, The Lucky One 20 184 Diark Chicks, Nor Ready To Make Nice 2 295 Tim McGraw, When The Stars Go Blue 2 295 Tim McGraw, When The Stars Go Blue 2 295 Amon Princhest, Hold My Boar 188 177 Totay Keith, A Little Too Late 188 188 189 Amon Princhest, Hold My Boar 189 Totay Keith, A Little Too Late 189 Totay Keith, A Little Too Late 199 Totay Keith, A Lit | 15 Rascal Flatts, What Huts The Most 75,133 121,878 Rihanna, SOS 88,956 109,395 Coscaeda, Everyrime We Touch 63,882 94,792 Rascal Flatts, Life is Artighway 63,535 39,706 Rascal Flatts, Life is Artighway 63,535 39,706 Rascal Flatts, Life is Artighway 63,198 100,206 Nick Lachey, What Lachey, What's Left Of Me 62,205 89,165 Control Flatt Mob, So What 61,232 93,146 Control Flatts Mob, So What 7,5652 Roscy 88,641 75,652 Roscy Where'd You Go 88,247 93,682 Kelly Clarkson, Walk Away 56,183 68,231 Kelly Clarkson, Because O'Rou Because O'Rou Roscy Carey Why Humps 54,044 82,777 Rosch Black Eyed Peas, Why Humps 54,044 82,777 Grary Crazy Crazy Shakira, La Tortura 10,744 Control Chingwy Pullin' Me Back 51,133 0 | | | | | |

Radio Monitor FTPREDICTOR DATA PROVIDED BY promosquad



SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JUNE 18, 2006

| MAINSTRE | AM TOP 40 | | ADULT TOP 40 | | |
|--|---|--|---|---|---|
| Artist Title/Label/(Score) Chart Rank SHAKIRA FEAT. WYCLEF JEAN Hips Don't Lie (EPIC) (67.0) 1 NICK LACHEY What's Left Df Me zomba (68.3) 5 RIHANNA Unfaithful IOJMG (65.1) 6 THE ALL-AMERICAN REJECTS Move Along INTERSCOPE (66.9) 9 PANIC! AT THE DISCO I Write Sins Not Tragedies | Artist Title/Label/(Score) Chart Rank ANNA NALICK Breathe (2 AM) COLUMBIA (69.6) 23 CHART BOUND PINK Who Knew ZOMBA (70.3) | Artist Title/Label/(Score) Chart Rank CHERISH Do It To It CAPITOL (66.9) 5 CHRIS BROWN FEAT. LIL' WAYNE Gimme That ZOMBA (83.9) 6 NELLY FURTADO FEAT. TIMBALAND Promiscuous INTERSCOPE (68.1) 7 RIHANNA Unfaithful IOJMG (66.2) 12 KELIS FEAT. TOO SHORT Bossy ZOMBA (66.4) 13 | Artist Title/Label/(Score) Rank SEAN PAUL FEAT. KEYSHIA COLE When You Gonna (Give It Up To Me) ATLANTIC (75.8) 22 FORT MINOR FEAT. HOLLY BROOK Where'd You Go WARNER BROS (73.3) 23 NE-YO Sexy Love IOJMG (82.4) 25 BEYONCE FEAT. JAY-Z Deja Vu SUM (87.0) 27 GNARLS BARKLEY | Artist Title/Label/(Score) Chart Rank CHART BOUND OUTKAST Mighty "D" ZOMBA (70.5) REMY MA FEAT. NE-YO Feels So Good UNIVERSAL MOTOWN (87.3) ALI & GIPP Go' Head UNIVERSAL MOTOWN (69.6) BROWN BOY Superman AME (65.4) THE PUSSYCAT DOLLS FEAT. | Artist Title/Label/(Score) Chart Rank GOO GOO DOLLS Stay With You WARNER BROS. (79.4) 7 BO BICE The Real Thing RMG (75.7) 11 RASCAL FLATTS What Hurts The Most HOLLYWOOD (75.1) 27 |
| FUELED BY RAMEN (79.1) 14 CHRISTINA AGUILERA Ain't No Other Man RMG (76.3) 16 | | T.I. Why You Wanna Atlantic (69.8) 15 LETOYA Torn Capitol (72.8) 21 | Crazy Lava (71.4) 31 NATALIE FEAT. BUN-B What You Gonna Do UNIVERSAL MOTOWN (65.7) 32 CHINGY FEAT. TYRESE Pullin' Me Back Capitol (83.2) 33 | SNOOP DOGG Buttons Interscope (70.0) OMARION Entourage SUM (75.1) | |

| | R&B / HIP-HOP | | MODER | ADULT CONTEMPORARY | |
|--|---|--|---|---|---|
| Artist Chart Title/Label/(Score) Rank | Artist Chart Title/Label/(Score) Rank | Artist Chart Title/Label/(Score) Rank | Artist Chart Title/Label/(Score) Rank | Artist Chart Title/Label/(Score) Rank | Artist Chart Title/Label/(Score) Rank |
| LETOYA Torn CAPITOL (73.8) LIL JON FEAT. E-40 & SEAN PAUL Snap Yo Fingers TVT (74.9) FIELO MOB FEAT. CIARA So What INTERSCOPE (78.6) MARY J. BLIGE FEAT. BROOK-LYN Enough Cryin INTERSCOPE (93.0) T.I. Why You Wanna ATLANTIC (77.9) CHRIS BROWN FEAT. LIL WAYNE Gimme That ZOMBA (86.3) KELIS FEAT. TOO SHORT BOSSY ZOMBA (70.7) CASSIE Me & You ATLANTIC (86.2) 16 | BEYONCE FEAT. JAY-Z Deja Vu sum (89.5) 20 | LUPE FIASCO Kick Push Atlantic (72.4) 35 LYFE JENNINGS S.E.X. SUM (88.2) 34 SAMMIE You Should Be My Girl MOTOWN UNIVERSAL (73.7) 40 CHART BOUND METHOD MAN FEAT. LAURYN HILL Say IOJMG (74.4) NELLY FURTADO FEAT. TIMBALAND Promiscuous Interscope (70.0) OMARION Entourage SUM (79.1) SEAN PAUL FEAT. KEYSHIA COLE When You Gonna (Give It Up To Me) ATIANTIC (74.7) | RED HOT CHILI PEPPERS Dani California WARNER BROS (60.5) 1 PEARL JAM Life Wasted RMG (58.0) 12 LOSTPROPHETS Rooftops COLUMBIA (55.5) 18 BREAKING BENJAMIN The Diary Df Jane HOLLYWOOD (56.8) 19 DASHBOARD CONFESSIONAL Don't Wait INTERSCOPE (56.1) 21 SHE WANTS REVENGE These Things GEFFEN (57.2) 23 PANIC! AT THE DISCO I Write Sins Not Tragedies FUELED BY RAMEN (58.2) 25 | HOOBASTANK Inside Df You IDJMG (58.0) 33 RISE AGAINST Ready To Fall SEFFEN (58.7) 32 CHART BOUND RED HOT CHILI PEPPERS Tell Me Baby WARNER BROS (69.0) DEATH CAB FOR CUTIE I Will Follow You In The Dark ATLANTIC (65.5) | NATASHA BEDINGFIELD Unwritten EPIC (72.3) 5 CHRIS RICE When Did You Fall In Love With Me COLUMBIA (75.2) 11 BON JOVI Who Says You Can't Go Home IDJMG (75.7) 12 FIVE FOR FIGHTING The Riddle COLUMBIA (65.3) 17 BO BICE The Real Thing RMG (75.8) 18 RASCAL FLATTS What Hurts The Most HOLLY (10.6) 19 MERCYME So Long Self COLUMBIA (69.5) 21 KT TUNSTALL Black Horse & The Cherry Tree VIRGIN (75.7) 22 |

| COUNTRY | | | | | | | CHRISTIAN | | | |
|--|--------------|---------------------------|---|--|---|----------------------|--|---------------|--|---------------|
| Artist Chart Title/Label/(Score) Rank | | art ink | Artist Chart Title/Label/(Score) Rank | | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank |
| KENNY CHESNEY Summertime BNA (86.9) 1 PHIL VASSAR Last Day Df My Life ARISTA NASHVILLE (96.4) 2 BRAD PAISLEY The World ARISTA NASHVILLE (87.5) 3 TIM MCGRAW When The Stars Go Blue curb (78.5) 4 CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) 5 TOBY KEITH A Little Too Late SHOW OOG (87.0) 6 | KENNY ROGERS | 8 10 13 16 17 | JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5) 23 PAT GREEN Feels Just Like It Should BNA (78.5) 24 BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9) 25 MIRANDA LAMBERT New Strings EPIC (89.1) 33 FAITH HILL Sunshine And Summertime WARNER BROS (75.7) 34 BLAINE LARSEN I Don't Know What She Said BNA (75.1) 36 | | DIAMOND RIO GOD ONLY Cries ARISTA NASHVILLE (94.7) SARA EVANS COAIMINE RCA (84.0) GRETCHEN WILSON California Girls Columbia (81.0) TRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4) CHART BOUND HEARTLAND I LOYED HEF First LOFTON CREEK (82.6) | 37 38 43 54 | CASTING CROWNS Praise You In This Storm Plb (SELAH Bless The Broken Road CURB (THIRD DAY Mountain Of God Plb (76.0) BRIAN LITTRELL Welcome Home Plb (71.2) DAVID CROWDER BAND Wholly Yours EMICMB (70.0) | | NATALIE GRANT The Real Me CURB (70.7) CHART BOUND HAWK NELSON Everthing You Ever Wanted EMICMG (65.7) | 24 |
| Songs are tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential. | | | | | | | | | | |

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