

CMJ's

Est. 1978

NEW MUSIC

REPORT

A bi-weekly supplement to CMJ Progressive Media magazine.

516-248-9600

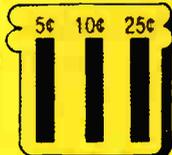
Published by CMI Media, 185 Willis Ave., Lower Level, Mineola, NY 11501.

Number 38

PM Vol. 10 No. 4

April 9, 1984

308 Reporters



Jackpot

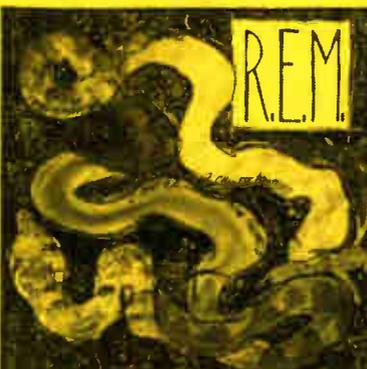
Editors' choices for best new releases.

DIRE STRAITS



Alchemy
Warner Bros.

R.E.M.



Reckoning
I.R.S.

MEAT PUPPETS



Meat Puppets II
SST

Big Ten

Hottest music nationwide.

Breakthroughs

Most progress/highest chart debuts.

| Radio | Clubs | Retail | Radio | Clubs | Retail |
|--------------------|--------------------|--------------------|----------------------|--------------------|-------------------------|
| 1. SIMPLE MINDS | 1. LAID BACK | 1. PRETENDERS | 1. CARS | 1. TALK TALK | 1. SCORPIONS |
| 2. Alarm | 2. Thompson Twins | 2. Michael Jackson | 2. Chameleons U.K. | 2. Dominatrix | 2. David Gilmour |
| 3. Eurythmics | 3. Cyndi Lauper | 3. Van Halen | 3. Berlin | 3. INXS | 3. Queen |
| 4. Thomas Dolby | 4. Eurythmics | 4. Eurythmics | 4. Go-Go's | 4. Romantics | 4. Weird Al Yankovic |
| 5. Laurie Anderson | 5. Rockwell | 5. Culture Club | 5. Weird Al Yankovic | 5. Bridge | 5. Alan Parsons Project |
| 6. Modern English | 6. Talk Talk | 6. Thompson Twins | 6. Black Flag | 6. Thompson Twins | 6. Cameo |
| 7. Thompson Twins | 7. Huey Lewis/News | 7. Footloose | 7. Cramps | 7. Pointer Sisters | 7. Thompson Twins |
| 8. Pretenders | 8. Thomas Dolby | 8. Nena | 8. Missing Persons | 8. Queen | 8. Against All Odds |
| 9. Wire Train | 9. Howard Jones | 9. Huey Lewis/News | 9. Icicle Works | 9. Nena | 9. Rockwell |
| 10. Howard Jones | 10. Fad Gadget | 10. Lionel Richie | 10. Waterboys | 10. Ebn-Ozn | 10. Smiths |



America's First
New Music Tip Sheet.

Where the *music* counts.

new music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

THE FIRST WORD

MAGAZINES: It is with great sadness that we report that the currently available 10th Anniversary, April Issue of *Trouser Press* is their last. So, now, what's a music fan to do? Here are some alternatives of note. We've mentioned *Matter* before, but it's worth repeating—right now it is one of the best consumer music magazines in America. An uncompromising editorial stance is matched by a slick professional look and it's lots of fun to boot, plus they've got Steve Albini, who writes (rants) some of the harshest stuff around. It sometimes seems he won't stop until everybody in America hates his guts. (*Matter*, 624 Davis St., Evanston, IL 60201. Send \$1.50 for a sample.) If you're looking for info on independent labels, those in the know read *Op*. Every month or so they publish a magazine with hundreds of record reviews (indies *only*) and articles revolving around the theme of a certain letter of the alphabet. They're up to V—who knows what'll happen when they finish. We're hoping they'll start all over again. (*Op*, c/o Lost Music Network, P.O. Box 2391, Olympia, WA 98507. \$2.) Hardcore fans should turn to *Maximum Rock 'N' Roll*. Lots of ads, interviews, scene reports and reviews. Good reading, and often genuinely insightful. (*Maximum Rock 'N' Roll*, P.O. Box 288, Berkeley, CA 94701.) The best idea of all, of course, is to start one yourself—these mags all started that way. Everyone can always use a good new music magazine.

Imagine if you can our surprise last week when we tuned in to WCBS-FM (New York's "golden oldies" station) and heard **English Beat's** "Tears Of A Clown," **Pigbag's** "Papa's Got A Brand New Pigbag" and **Siouxsie And The Banshees'** "Spellbound," among others. It turns out it was all part of a "British Blast" segment of their "Hall Of Fame" series of specials, broadcast nightly 9-10PM. What's remarkable is that they chronicled in detail the development of both British invasions, mixing hits from each era—indeed it was one of the best such programs we've heard. Equally remarkable—these songs did not seem at all out of place when announced by WCBS' ultra-compressed DJ sound. Which once again goes to show that a hit is a hit is a hit—if only given the chance.

FOLK NEWS: **Steeleye Span's** East coast tour starts off in Buffalo April 23, and includes dates in Boston, Washington, D.C. (at Adam's April 28 & 29 and May 1 & 2), Philadelphia and a three night stand at New York's Bottom Line May 4, 5 and 6. The band returns to the U.S. in August for a series of Midwest and West coast dates. Shanachie Records will be reissuing the group's classic **Below The Salt** LP to coincide with the East coast tour. . . The 1984 Fairport Convention Reunion is set for August 10-11 in Cropredy, England. Appearing with the Fairports will be **Steeleye Span**, the **Battlefield Band** and other leading lights of the British folk scene. For details contact Woodworm Records, P.O. Box 37, Banbury, Oxon, England. . . **De Danann** will be recording a live album at San Francisco's great American Music Hall. . . Hot new releases from Green Linnet are **Touchstone's** **Jealousy** and **Passage** by the **Tannahill Weavers**. . . Coming soon from Flying Fish are **Robin Flower's** **First Dibs** and new LPs by **Jane Sapp**, **Steve Lyon** and the **Cache Valley Drifters**. . . **June Tabor's** **Abyslinians**, **Planxty's** **Words And Music**, and **Silly Wizard's** beautiful **Kiss The Tears Away** are the latest from Shanachie. . . Newfoundland folk rockers **Figgy Duff** have a lovely new album out on Boot. (*Courtesy Ken Roseman, Folk Editor, CMJ Progressive Media*)

Sylvia Aimerito has been appointed Music Director at KNAC, Long Beach. Sylvia has been with the station since May of 1978 and is on the air from 10AM-2PM. Former MD Mary Jo Godges retains her 7PM-Midnight airshift. . . Phil Strider has joined KZOK/KJET as Program Director and Operations Manager. He comes to Seattle from KBPI in Denver.

Island Records has signed a deal with Britain's foremost Heavy Metal label, Bronze Records. U.S. operations will be headed up by Richard Bron. Jim Sotet will be the label's Vice President of Promotion. The first release will be in May, an LP from **Bronz** titled **Taken By Storm**.

RECORD NEWS: X is recording a version of the **Troggs'** "Wild Thing". . . Look for the **Alarm** on *American Bandstand* in April. . . Our thanks to everyone who helped hook us up with the **Red Hot Chili Peppers**. They are truly hot—look for an LP on Enigma/EMI in May. They've also signed the **Plugz**; no release date set. . . Warner Bros. has signed **Scritti Politti**, and will release the single "Wood Beez (Pray Like Aretha Franklin)" ASAP. Also coming from WB: **Soft Cell's** **This Last Night In Sodom** LP, **The Cure's** **The Top** LP, an **Echo & the Bunnymen** LP, a **Carla Bley** LP featuring near-God **Hiram Bullock** (of the David Letterman show band), a new **Pat Metheny** LP, **Rejoicing**, and **Chicago 17**. . . Arista will be releasing **Danse Society** stateside. . . Is **Daryl Hall** helping on **Elvis Costello's** next LP? Yup. . . Elektra will release the next **McCoy Tyner** LP in April, his first in three years. . . **Huw Gower**, former guitarist with the beloved **Records** ("Starry Eyes," "Teenarama") has an EP (**Guitarophilia**) out on X-Disque Records, 175 Fifth Avenue, New York, NY 10010.

JACKPOT! SINGLES, TRACKS, ETC.

★ **PSYCHEDELIC FURS** "Ghost In You" (12") (Columbia, 51 W. 52nd Street, New York, NY 10019)—Yet another breakthrough for the quintessential new wave band. Ethereal and grand yet simple and eloquent, "Ghost In You" is simply gorgeous—a passionate pop song sung poignantly by Richard Butler and produced to perfection by Keith Forsey. A pop/rock radio natural that will disappoint only purists and hook the rest of us hard.

★ **NONA HENDRYX** "I Sweat" (12" and LP cut) (RCA, 1133 Ave. Of The Americas, New York, NY 10036)—This one's got it all—an intense beat, vocal hooks and enough effects to keep the dance floor and radio hot. As on the last LP, Material lends a hand, both playing and co-producing. They are more restrained this time, making the new LP more straightforward, accessible, and (unfortunately) less exciting than Nona was. But "I Sweat" puts it all together. Run for this one.

★ **AFRIKA BAMBAATAA & SOULSONIC FORCE** "Renegades Of Funk" (12") (Tommy Boy, 1747 First Ave., New York, NY 10128)—Bam and the Soulsonic Force have taken two cents (it could add up to a dollar bill y'all) from influences ranging from James Brown to George Clinton and the Universal Zulu Nation to Kraftwerk and put it all together over a ready-steady, heavy-handed electronic bottom. Also check out the liner thanks to their fraternal funksters. See how many you can spot. . .

JENNY BURTON "Rock Steady" (7") (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—An unlikely choice for a cover to be sure, but Jenny Burton and producer/arranger/performer John Robie have done up the Bad Company hit nicely, giving it a percolating synth backdrop and a smooth, aching, soulful, female vocal. A real attention grabber. . .

NEW JAZZ RELEASES: Palo Alto Records has released 4 LPs under the guidance of Dr. Herb Wong and Lee Townsend. **Amber Skies** is bassist **David Friesen's** collaboration with such upper tier virtuosos as **Chick Corea**, **Joe Henderson** and **Alto**, striking an inventive balance between outgoing dynamics and heartfelt introspection. **Brother John** is drummer **Elvis Jones'** record date with his session band comprised of reedman **Pat LaBarbera**, ex-Coltrane bassist **Reggie Workman** and pianist **Kenny Kirkland**. The foursome subtly blends over forty years of jazz into this one work. European guitarist **Dusan Bogdanovic** shines as he leads a quartet of **Charlie Haden**, **James Newton** and **Tony Jones** on the oft enchanting **Early To Rise**. And master of the ivories **Larry Vuckovich** teams with vocalist **Jon Hendricks** on **Cast Your Fate** for some high-spirited piano rolls and soulful scats. Jazz aficionados will thrill to these new releases. (Palo Alto Records, 755 Page Mill Road, Palo Alto, CA 94304.)

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The New Music Report is a bi-weekly supplement to *CMJ Progressive Media* magazine, published by CMI Media, with offices at 185 Willis Ave., Lower Level, Mineola, NY 11501. The New Music Report is ©1984 by CMI Media. All rights reserved. Nothing may be reproduced without written consent of the publisher.

Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS
BOLD indicates a significant increase in airplay. **PEAK** column represents highest chart position to date.

| 4/9 | 3/26 | 3/12 | PEAK | ARTIST | TITLE | LABEL |
|-----|------|------|------|----------------------------------|---|-------------------------|
| 1 | 2 | 3 | 1 | SIMPLE MINDS | Sparkle In The Rain | A&M |
| 2 | 5 | 17 | 2 | ALARM | Declaration | I.R.S. |
| 3 | 1 | 1 | 1 | EURYTHMICS | Touch | RCA |
| 4 | 8 | — | 4 | THOMAS DOLBY | The Flat Earth | Capitol |
| 5 | 10 | — | 5 | LAURIE ANDERSON | Mister Heartbreak | Warner Bros. |
| 6 | 9 | — | 6 | MODERN ENGLISH | Ricochet Days | Sire-WB |
| 7 | 11 | — | 7 | THOMPSON TWINS | Into The Gap | Arista |
| 8 | 3 | 2 | 2 | PRETENDERS | Learning To Crawl | Sire-WB |
| 9 | 4 | 4 | 3 | WIRE TRAIN | In A Chamber | 415-Columbia |
| 10 | 12 | — | 10 | HOWARD JONES | Human's Lib | Elektra |
| 11 | 7 | 6 | 6 | THE THE | Soul Mining | Portrait-Epic |
| 12 | 13 | — | 12 | MADNESS | Keep Moving | Geffen-WB |
| 13 | 6 | 5 | 5 | XTC | Mummer | Geffen-WB |
| 14 | 23 | — | 14 | M+M | Mystery Walk | RCA |
| 15 | 18 | 44 | 15 | CHINA CRISIS | Working With Fire And Steel | Warner Bros. |
| 16 | 14 | 24 | 14 | JASON AND THE SCORCHERS | Fervor (EP) | EMI |
| 17 | — | — | 17 | CARS | Heartbeat City | Elektra |
| 18 | 17 | 15 | 15 | WANG CHUNG | Points On The Curve | Geffen-WB |
| 19 | 15 | — | 15 | NENA | 99 Luftballons | Epic |
| 20 | 83 | — | 20 | CRAMPS | Bad Music For Bad People | I.R.S. |
| 21 | — | — | 21 | CHAMELEONS U.K. | Script Of The Bridge | MCA |
| 22 | 68 | — | 22 | JAH WOBBLE/EDGE/CZUKAY | Snake Charmer (EP) | Island |
| 23 | 24 | 33 | 23 | EBN-OZN | Feeling Cavalier | Elektra |
| 24 | 21 | 18 | 16 | VAN HALEN | 1984 | Warner Bros. |
| 25 | 20 | 14 | 14 | JIM CARROLL BAND | I Write Your Name | Atlantic |
| 26 | — | — | 26 | BERLIN | Love Life | Geffen-WB |
| 27 | 16 | 8 | 8 | BILL NELSON | Vistamix | Portrait-Epic |
| 28 | 22 | 13 | 13 | SLICKEE BOYS | Cybernetic Dreams Of Pi | Twin/Tone |
| 29 | 54 | — | 29 | SMITHS | Smiths | Sire-WB |
| 30 | 42 | — | 30 | DAVID GILMOUR | About Face | Columbia |
| 31 | — | — | 31 | GO-GO'S | Talk Show | I.R.S. |
| 32 | 26 | 12 | 12 | THE CURE | Japanese Whispers | Sire-WB |
| 33 | — | — | 33 | WEIRD AL YANKOVIC | In 3-D | Rock 'N' Roll |
| 34 | 35 | 21 | 9 | YES | 90125 | Atco |
| 35 | — | — | 35 | BLACK FLAG | My War | SST |
| 36 | 29 | — | 29 | TICTOC | Where The Picnic Was | RCA |
| 37 | 28 | 26 | 26 | AGENT ORANGE | When You Least Expect It (EP) | What?-Enigma |
| 38 | 32 | 19 | 13 | CYNDI LAUPER | She's So Unusual | Portrait-Epic |
| 39 | — | — | 39 | MISSING PERSONS | Rhyme & Reason | Capitol |
| 40 | 57 | — | 40 | INXS | Original Sin (12") | Atco |
| 41 | — | — | 41 | ICICLE WORKS | Icicle Works | Arista |
| 42 | 43 | 45 | 42 | ENDGAMES | Building Beauty | Virgin-MCA |
| 43 | 70 | — | 43 | QUEEN | The Works | Capitol |
| 44 | 30 | 67 | 30 | STEEL PULSE | Earth Crisis | Elektra |
| 45 | — | — | 45 | WATERBOYS | Waterboys (EP) | Island |
| 46 | 19 | 11 | 11 | SPECIMEN | Batastrophe (EP) | Sire-WB |
| 47 | 60 | — | 47 | IGGY POP | Choice Cuts | RCA |
| 48 | 51 | 75 | 48 | SOUNDTRACK | Footloose | Columbia |
| 49 | 46 | 58 | 46 | STRAND | Seconds Waiting | Wasp |
| 50 | 50 | 82 | 50 | ECHO & THE BUNNYMEN | The Killing Moon (12") | Korova (UK) |
| 51 | — | — | 51 | STYLE COUNCIL | My Ever Changing Moods | Geffen-WB |
| 52 | 27 | 10 | 1 | U2 | Under A Blood Red Sky (EP) | Island |
| 53 | 55 | — | 53 | FRANKIE GOES TO HOLLYWOOD | Relax! (12") | Island |
| 54 | — | — | 54 | BUZZCOCKS | Parts One, Two, Three (EP) | I.R.S. |
| 55 | — | — | 55 | SCORPIONS | Love At First Sting | Mercury-PG |
| 56 | 36 | 36 | 36 | EXPRESSION | Expression | Oz-A&M |
| 57 | 45 | 52 | 45 | VARIOUS ARTISTS | Hell Comes To Your House Part II | Bemisbrain |
| 58 | 91 | — | 58 | ROGER DALTRY | Parting Should Be Painless | Atlantic |
| 59 | 49 | — | 49 | HOOTERS | Amore | Antenna |
| 60 | 34 | 32 | 32 | ROBERT HAZARD | Wing Of Fire | RCA |
| 61 | 38 | 25 | 8 | NINA HAGEN | Fearless | Columbia |
| 62 | 33 | 27 | 27 | ACCELERATORS | Leave My Heart | Dolphin |
| 63 | 48 | 55 | 48 | DWIGHT TWILLEY | Jungle | EMI |
| 64 | 47 | 41 | 12 | DURAN DURAN | Seven And The Ragged Tiger | Capitol |
| 65 | 41 | 34 | 34 | CRISTINA | Sleep It Off | ZE-Mercury-PG |
| 66 | 89 | — | 66 | ALAN PARSONS PROJECT | Ammonia Avenue | Arista |
| 67 | — | — | 67 | TALK TALK | It's My Life (12") | EMI |
| 68 | — | 100 | 68 | DICKIES | Stukas Over Disneyland | PVC |
| 69 | 39 | 23 | 9 | RE-FLEX | The Politics Of Dancing | Capitol |
| 70 | — | — | 70 | FAD GADGET | Collapsing New People (12") | Mute (UK) |
| 71 | 25 | 7 | 2 | LET'S ACTIVE | Afoot (EP) | I.R.S. |
| 72 | — | — | 72 | VARIOUS ARTISTS | Made In France | Cachalot |
| 73 | 61 | 53 | 53 | CHRISTINE MCVIE | Christine McVie | Warner Bros. |
| 74 | 58 | 61 | 58 | VIOLENT FEMMES | Ugly (EP) | Rough Trade (UK) |
| 75 | 31 | 16 | 11 | JOHN LENNON/YOKO ONO | Milk And Honey | Polydor-PG |
| 76 | — | — | 76 | SOUNDTRACK | Against All Odds | Atlantic |
| 77 | — | — | 77 | MEAT PUPPETS | Meat Puppets II | SST |
| 78 | 73 | 57 | 46 | THE DARK | Don't Feed The Fashion Sharks | Relativity |
| 79 | 74 | 78 | 53 | PAUL YOUNG | No Parlez | Columbia |
| 80 | 64 | 56 | 32 | HUEY LEWIS AND THE NEWS | Sports | Chrysalis |
| 81 | — | — | 81 | OH OK | Furthermore What | DB |
| 82 | 75 | 85 | 75 | VISIBLE TARGETS | Autistic Savant (EP) | Park Avenue |
| 83 | 37 | 20 | 4 | ENGLISH BEAT | What Is Beat? | I.R.S. |
| 84 | 40 | 47 | 33 | ART OF NOISE | Into Battle (EP) | Island |
| 85 | 72 | — | 72 | SEX EXECs | My Ex (12") | Sex Execs |
| 86 | 59 | 28 | 8 | THREE O'CLOCK | Sixteen Tambourines | Frontier |
| 87 | 88 | 69 | 69 | MANFRED MANN'S EARTH BAND | Somewhere In Afrika | Arista |
| 88 | — | — | 88 | SLEEP OF REASON | The Sleep Of Reason (12") | QL |
| 89 | 62 | 48 | 6 | CULTURE CLUB | Colour By Numbers | Epic |
| 90 | 44 | 38 | 6 | UB40 | Labour Of Love | A&M |
| 91 | 94 | — | 91 | MR. MISTER | I Wear The Face | RCA |
| 92 | 52 | 37 | 16 | BILLY IDOL | Rebel Yell | Chrysalis |
| 93 | 71 | 46 | 27 | REAL LIFE | Heart Land | Curb-MCA |
| 94 | 53 | 22 | 2 | ABC | Beauty Stab | Mercury-PG |
| 95 | 79 | 40 | 11 | MIDNIGHT OIL | 10,9,8,7,6,5,4,3,2,1 | Columbia |
| 96 | 84 | — | 20 | TRACEY ULLMAN | You Broke My Heart In 17 Places | MCA |
| 97 | 56 | 42 | 32 | RAYBEATS | It's Only A Movie | Shanachie |
| 98 | — | — | 98 | JOE JACKSON | Body And Soul | A&M |
| 99 | — | — | 99 | GEORGE KRANZ | Trommeltanz (Din Daa Daa) (12") | Personal |
| 100 | 85 | 91 | 66 | 45 GRAVE | Sleep In Safety | Enigma |

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

JASON AND THE SCORCHERS



FERVOR

featuring

"ABSOLUTELY SWEET MARIE"

as seen on MTV

JASON, WARNER, JEFF and PERRY all thank
COLLEGE RADIO for your continued support
and success at the **I.B.S. CONVENTION**

SCORCHERS—the **CMJ** ! chart at 16
this week!

AVAILABLE ON

EMI AMERICA RECORDINGS

AND HIGH-QUALITY XDR CASSETTES

PRAXIS
RECORDS

1984 EMI America Records, a division of Capitol Records, Inc. Printed in U.S.A.

EMI
AMERICA

Airplay Breakdown

Commercial

| 4/9 | 3/26 | ARTIST | LABEL |
|-----|------|--------------------------|-------------------|
| 1 | 1 | PRETENDERS | Sire-WB |
| 2 | — | CARS | Elektra |
| 3 | 3 | THOMPSON TWINS | Arista |
| 4 | 2 | EURYTHMICS | RCA |
| 5 | 10 | THOMAS DOLBY | Capitol |
| 6 | 8 | ALARM | I.R.S. |
| 7 | 5 | SIMPLE MINDS | A&M |
| 8 | 13 | WANG CHUNG | Geffen-WB |
| 9 | 12 | HOWARD JONES | Elektra |
| 10 | 17 | YES | Atco |
| 11 | 16 | DAVID GILMOUR | Columbia |
| 12 | 24 | AGAINST ALL ODDS | Atlantic |
| 13 | — | BERLIN | Geffen-WB |
| 14 | — | GO-GO'S | I.R.S. |
| 15 | 20 | MADNESS | Geffen-WB |
| 16 | 9 | DWIGHT TWILLEY | EMI |
| 17 | 37 | ALAN PARSONS PROJECT | Arista |
| 18 | 22 | MODERN ENGLISH | Sire-WB |
| 19 | 6 | VAN HALEN | Warner Bros. |
| 20 | 11 | FOOTLOOSE | Columbia |
| 21 | — | ICICLE WORKS | Arista |
| 22 | 21 | CHRISTINE McVIE | Warner Bros. |
| 23 | 43 | SCORPIONS | Mercury-PG |
| 24 | 19 | QUEEN | Capitol |
| 25 | — | MISSING PERSONS | Capitol |
| 26 | 36 | LAURIE ANDERSON | Warner Bros. |
| 27 | 28 | PAUL YOUNG | Columbia |
| 28 | 14 | NENA | Epic |
| 29 | 18 | WIRE TRAIN | 415-Columbia |
| 30 | 27 | ROGER DALTRY | Atlantic |
| 31 | — | JOE JACKSON | A&M |
| 32 | 26 | XTC | Geffen-WB |
| 33 | 15 | DAN FOGELBERG | Full Moon-Epic |
| 34 | 40 | MANFRED MANN | Arista |
| 35 | 23 | DURAN DURAN | Capitol |
| 36 | — | TONY CAREY | MCA |
| 37 | 35 | CYNDI LAUPER | Portrait-Epic |
| 38 | 7 | JOHN LENNON/YOKO ONO | Polydor-PG |
| 39 | — | SLADE | CBS Associated |
| 40 | 29 | JASON/SCORCHERS (EP) | EMI |
| 41 | 39 | CULTURE CLUB | Epic |
| 42 | 34 | HALL & OATES | RCA |
| 43 | — | STYLE COUNCIL | Geffen-WB |
| 44 | 65 | ROMANTICS | Nemperor |
| 45 | 45 | ECHO & THE BUNNYMEN (EP) | Korova (UK) |
| 46 | — | CHAMELEONS U.K. | MCA |
| 47 | 25 | BILLY IDOL | Chrysalis |
| 48 | — | TALK TALK (12") | EMI |
| 49 | 38 | UB40 | A&M |
| 50 | 69 | THE THE | Portrait-Epic |
| 51 | 44 | CHINA CRISIS | Warner Bros. |
| 52 | — | INXS (12") | Atco |
| 53 | 46 | HUEY LEWIS AND THE NEWS | Chrysalis |
| 54 | — | SMITHS | Sire-WB |
| 55 | 60 | WEIRD AL YANKOVIC | Rock 'N' Roll |
| 56 | 55 | REAL LIFE | Curb-MCA |
| 57 | 52 | SANDY STEWART | Modern-Atco |
| 58 | 31 | RE-FLEX | Capitol |
| 59 | 72 | BON JOVI | Mercury-PG |
| 60 | 74 | JOHN COUGAR MELLENCAMP | Riva-PG |
| 61 | — | HSAS | Geffen-WB |
| 62 | 42 | .38 SPECIAL | A&M |
| 63 | 93 | M+M | RCA |
| 64 | 64 | FRANKIE/HOLLYWOOD (12") | Island |
| 65 | — | NIGHT RANGER | MCA |
| 66 | — | BLACK FLAG | SST |
| 67 | — | MEAT PUPPETS | SST |
| 68 | 85 | U2 (EP) | Island |
| 69 | — | JOSIE COTTON (12") | Elektra |
| 70 | — | NINA HAGEN | Columbia |
| 71 | 50 | ROLLING STONES | Atlantic |
| 72 | 58 | LE ROI BROTHERS (EP) | Columbia |
| 73 | 59 | STEEL PULSE | Elektra |
| 74 | 53 | BIG COUNTRY | Mercury-PG |
| 75 | 81 | INVISIBLE ZOO (EP) | Vanity |
| 76 | 47 | RAYBEATS | Shanachie |
| 77 | — | PAUL BARRERE | Mirage-Atco |
| 78 | 49 | ROCKWELL | Motown |
| 79 | — | MI-SEX | Epic |
| 80 | 75 | DICKIES | PVC |
| 81 | 90 | JON BUTCHER AXIS | Polydor-PG |
| 82 | 48 | MINK DEVILLE | Atlantic |
| 83 | — | HARD TO HOLD | RCA |
| 84 | 80 | JAH WOBBLE/EDGE/CZUKAY | Island |
| 85 | 57 | SLICKEE BOYS | Twin/Tone |
| 86 | 32 | UTOPIA | Passport |
| 87 | — | THE CURE | Sire-WB |
| 88 | — | TRACEY ULLMAN | MCA |
| 89 | — | KING CRIMSON | EG-Warner Bros. |
| 90 | 95 | MR. MISTER | RCA |
| 91 | — | CRAMPS | I.R.S. |
| 92 | 83 | JIM CARROLL BAND | Atlantic |
| 93 | 61 | SPECIMEN (EP) | Sire-WB |
| 94 | — | SST | Enigma-EMI |
| 95 | 73 | BROKEN EDGE | Polydor-PG |
| 96 | — | MARSHALL CRENSHAW (12") | Warner Bros. (UK) |
| 97 | 54 | HELL COMES TO YOUR HOUSE | Bemisbrain |
| 98 | 82 | APRIL WINE | Capitol |
| 99 | — | GENERAL PUBLIC (12") | Virgin (UK) |
| 100 | 78 | BILLY RANKIN | A&M |

College/Non-Commercial

| 4/29 | 3/26 | ARTIST | LABEL |
|------|------|---------------------------|------------------|
| 1 | 1 | SIMPLE MINDS | A&M |
| 2 | 7 | ALARM | I.R.S. |
| 3 | 2 | EURYTHMICS | RCA |
| 4 | 10 | THOMAS DOLBY | Capitol |
| 5 | 8 | LAURIE ANDERSON | Warner Bros. |
| 6 | 9 | MODERN ENGLISH | Sire-WB |
| 7 | 3 | WIRE TRAIN | 415-Columbia |
| 8 | 5 | THE THE | Portrait-Epic |
| 9 | 13 | THOMPSON TWINS | Arista |
| 10 | 12 | HOWARD JONES | Elektra |
| 11 | 6 | XTC | Geffen-WB |
| 12 | 11 | MADNESS | Geffen-WB |
| 13 | 4 | PRETENDERS | Sire-WB |
| 14 | 20 | M+M | RCA |
| 15 | 16 | CHINA CRISIS | Warner Bros. |
| 16 | 15 | JASON/SCORCHERS (EP) | EMI |
| 17 | 70 | CRAMPS | I.R.S. |
| 18 | 23 | EBN-OZN | Elektra |
| 19 | 64 | JAH WOBBLE/EDGE/CZUKAY | Island |
| 20 | — | CHAMELEONS U.K. | MCA |
| 21 | 22 | WANG CHUNG | Geffen-WB |
| 22 | 19 | NENA | Epic |
| 23 | 18 | JIM CARROLL BAND | Atlantic |
| 24 | 14 | BILL NELSON | Portrait-Epic |
| 25 | 21 | SLICKEE BOYS | Twin/Tone |
| 26 | 24 | THE CURE | Sire-WB |
| 27 | 26 | TICTOC | RCA |
| 28 | — | CARS | Elektra |
| 29 | 47 | SMITHS | Sire-WB |
| 30 | 28 | AGENT ORANGE (EP) | What?-Enigma |
| 31 | 32 | VAN HALEN | Warner Bros. |
| 32 | — | WEIRD AL YANKOVIC | Rock 'N' Roll |
| 33 | — | BLACK FLAG | SST |
| 34 | 39 | ENDGAMES | Virgin-MCA |
| 35 | — | WATERBOYS (EP) | Island |
| 36 | 48 | INXS (12") | Atco |
| 37 | 51 | IGGY POP | RCA |
| 38 | 17 | SPECIMEN (EP) | Sire-WB |
| 39 | 30 | STEEL PULSE | Elektra |
| 40 | 40 | STRAND | Wasp |
| 41 | 35 | CYNDI LAUPER | Portrait-Epic |
| 42 | — | BERLIN | Geffen-WB |
| 43 | 44 | HOOTERS | Antenna |
| 44 | — | BUZZCOCKS | I.R.S. |
| 45 | 33 | EXPRESSION | Oz-A&M |
| 46 | 31 | ROBERT HAZARD | RCA |
| 47 | 29 | ACCELERATORS | Dolphin |
| 48 | 38 | CRISTINA | ZE-Mercury-PG |
| 49 | — | GO-GO'S | I.R.S. |
| 50 | 45 | HELL COMES TO YOUR HOUSE | Bemisbrain |
| 51 | — | MISSING PERSONS | Capitol |
| 52 | 27 | U2 (EP) | Island |
| 53 | 57 | DAVID GILMOUR | Columbia |
| 54 | 52 | FRANKIE/HOLLYWOOD (12") | Island |
| 55 | — | ICICLE WORKS | Arista |
| 56 | 55 | ECHO & THE BUNNYMEN (12") | Korova (UK) |
| 57 | — | STYLE COUNCIL | Geffen-WB |
| 58 | — | MADE IN FRANCE | Cachalot |
| 59 | 36 | NINA HAGEN | Columbia |
| 60 | 49 | VIOLENT FEMMES (45) | Rough Trade (UK) |
| 61 | — | FAD GADGET (12") | Mute (UK) |
| 62 | 25 | LET'S ACTIVE (EP) | I.R.S. |
| 63 | — | QUEEN | Capitol |
| 64 | 42 | YES | Atco |
| 65 | — | DICKIES | PVC |
| 66 | 62 | THE DARK (EP) | Relativity |
| 67 | — | TALK TALK (12") | EMI |
| 68 | 63 | VISIBLE TARGETS (EP) | Park Avenue |
| 69 | 41 | RE-FLEX | Capitol |
| 70 | 58 | SEX EXECS (12") | Sex Execs |
| 71 | 53 | THREE O'CLOCK | Frontier |
| 72 | — | OH-OK | DB |
| 73 | 34 | ENGLISH BEAT | I.R.S. |
| 74 | 81 | FOOTLOOSE | Columbia |
| 75 | — | MEAT PUPPETS | SST |
| 76 | 61 | DURAN DURAN | Capitol |
| 77 | 37 | ART OF NOISE (EP) | Island |
| 78 | — | ROGER DALTRY | Atlantic |
| 79 | — | SLEEP OF REASON (12") | QL |
| 80 | 46 | ABC | Mercury-PG |
| 81 | — | SCORPIONS | Mercury-PG |
| 82 | 71 | 45 GRAVE | Enigma |
| 83 | — | GEORGE KRANZ (12") | Personal |
| 84 | 84 | MR. MISTER | RCA |
| 85 | 67 | HUEY LEWIS AND THE NEWS | Chrysalis |
| 86 | 65 | MIDNIGHT OIL | Columbia |
| 87 | 43 | JOHN LENNON/YOKO ONO | Polydor-PG |
| 88 | 79 | BOBS | Kaleidoscope |
| 89 | 60 | ART IN THE DARK (EP) | Something Else |
| 90 | 54 | ECHO & THE BUNNYMEN (EP) | Sire-WB |
| 91 | 74 | TRACEY ULLMAN | MCA |
| 92 | 69 | GENESIS | Atlantic |
| 93 | 56 | RAYBEATS | Shanachie |
| 94 | 68 | REAL LIFE | Curb-MCA |
| 95 | 50 | UB40 | A&M |
| 96 | 83 | DWIGHT TWILLEY | EMI |
| 97 | 66 | BILLY IDOL | Chrysalis |
| 98 | — | FACTUAL (EP) | Faction |
| 99 | — | ALAN PARSONS PROJECT | Arista |
| 100 | 80 | GRACE SLICK | RCA |

GET FRENCH!

FURTHER THAN THE FUTURE...
THE NEW FRENCH ROCK



“MADE IN FRANCE”

A unique album reflecting the variety and quality of the original music coming out of France today. Includes 12 tracks by new French rock luminaries Charlelie Couture, Sapho, Taxi-Girl, Marquis de Sade, KaS Product, Chagrin d'Amour, Marc Seberg, Bernard Lavilliers and others. Full translations of French lyrics and a foreword by Rolling Stone's David Fricke.

*“The French are beginning to develop their own original and compelling sound... and have produced a deep generation of rock musicians playing lively and original styles.”—Mark Hunter *Passion Magazine**

ON CACHALOT RECORDS



1st week

#58 CMJ College Radio
#27 ROCKPOOL

Priority Emphasis

Laurie Anderson Mister Heartbreak (Warner Bros.) Emphasis Tracks: Excellent, Sharkey's Day, Blue Lagoon

Big week for Laurie Anderson and crew! Her fine second LP barrels into radio's top 5 (10-5) helped along by strong initial commercial radio emphasis (36-26) and two tracks ("Excellent Birds" 15-2 and "Sharkey's Day" #32) in the top 40. The 12" edit is in your hands now. Audience Response leap 16-5 and still #9 Adventure Pick. If you pass on this record your listeners will be heartbroken. Top 3 on KCMU, KDIC, KRCC, KRUI, KSDT, KSM, KUNI, KUOI, KUPS, KUSF, KXLU, WAUP, WCVF, WCVT, WDCE, WHUS, WITR, WJHU, WMPG, WMUA, WMUH, WORT, WRAS, WRCT, WRKC, WRPI, WRUC, WRUV, WRUW, WTJU, WTNV, WTUL, WUSB, WUSM, WVCW, WXPX and WZBC.

JAH WOBBLE/THE EDGE/HOLGER CZUKAY Snake Charmer (Island) Emphasis Tracks: Title, Hold On

Dance music at its aggressive, adventurous best that takes the genre to new levels of excitement. Big college radio breakout 64-19 with heavy play on many top outlets. Also 6-5 rise Adventure Pick. Where are the clubs? Key radio action on KBSU #31, KUOI #12, KWUR #12, KXLU #12, WBRS #7, WCVT #8, WFNX #32, WJHU #9, WJUL #18, WKDU #6, WNUR #12, WRAS #28, WRUV #24, WRUW #16, WSIA #34, WTSR #6, WTUL #12, WUSB #34, WUSC #25, WVUM #34, WWHU #19, WXPX #5 and WYBC #6.

THE CARS Heartbeat City (Elektra) Emphasis Tracks: Think, Magic, Hello, Title

Without a doubt their most consistently dynamic release since the classic 1978 debut. Ric Ocasek's voice is in top form (as is Ben Orr's on the exquisite ballad "Who's Gonna Drive You Home") and the band kicks in right behind. Also, check into "Why Can't I Have You"—it's a gem. #1 Radio Breakthrough (#17 debut), #17 Adventure, #16 Audience and #15 debut Top Cut "You Might Think." Expect huge retail and commercial radio play—most stations are already 3+ cuts deep. Already top 5 on KAIR, KJET, KROQ, WBCN, WEOS, WFNX, WKDA, WKSR, WMMS, WMUH, WNEW, WQBK, WRKI, WVOF, WWRC, WXRT and WXTQ.

THOMPSON TWINS Into The Gap (Arista) Emphasis Tracks: Hold, Title, Doctor, You Take Me

A double breakthrough for the 2nd time in a row as the Twins crack radio's top 10 (11-7) in addition to #6 Club Breakthrough (24-2) and #7 Retail Breakthrough. "Hold Me Now" moves up a notch (4-3) and "Into The Gap" debuts at #39 helping along an 8-3 Audience move. It's gratifying to see the Thompson Twins break in such an all-encompassing way after alternative media's support throughout 1982 and '83. Don't miss their tour and try to find the superb import re-mix of "You Take Me Up." Exploding everywhere top 5 on KAIR, KBCO, KLC, KNAC, KNCN, KROQ, KSCF, KSJS, KTYD, WAKE, WATC, WBSU, WCCR, WCDB, WDOM, WESS, WFIT, WITR, WIUP, WJMU, WLBS, WLIR, WONY, WQBK, WQBR, WRKC, WRKI, WRLC, WROC, WSIA, WTBR, WVBU, WVCW, WVUM, WWSU, WXCI.

THE ALARM Declaration (I.R.S.) Emphasis Tracks: 68 Guns, Storm, Shout

Inching toward that coveted top spot (5-2 Radio), the Alarm continues to shout its powerful rock 'n' roll. Audience interest intensifies (4-2) and the second track emerges with "Storm." They're declaring top 3 support on KBVR, KDVS, KFSR, KLA, KLC, KNAC, KSDT, KTEQ, KUCI, KULV, KUNV, WAUP, WBSU, WCDB, WDJM, WDOM, WHFS, WHSE, WIUP, WIUS WMHW, WMUH, WMXM, WORT, WPGU, WPNR, WRCT, WRKC, WTBV, WTJU, WUOG, WUSC, WVGS and WVOF.

STYLE COUNCIL My Ever Changing Moods (Geffen) Emphasis Tracks: Best Thing, Title, Paris, Gospel

Last issue's #1 Jackpot! is without a doubt one of the best LPs of 1984. Paul Weller's brilliance shines through here on every track in a half-dozen musical categories (from ballads to funk to rap to rock to rag). A sensational LP that receives good early acceptance (#51 Radio debut)—the #3 Adventure Pick is the key to a major surge next sheet. Early important radio action on KBLE #27, KDVS #27, KKKX #32, KNAC #15, KPCC #14, KTYD #33, KUNV #1(!), WBAU #6, WBNY #31, WNUR #25, WNYU #4 and WUCF #24.

M+M Mystery Walk (RCA) Emphasis Tracks: Black Stations, Come Out

Spearheaded by the controversial "Black Stations/White Stations" (#10 Top Cut), M+M keeps its streak of top 15 LPs alive with a 23-14 Radio vault and #13 Adventure Pick. This is rhythm rock at its flavorful best—give it a roll. Top 10 on KBVR, KCFV, KLSU, KWUR, WAUP, WBOR, WDJM, WEOS, WHSE, WJUL, WLHD, WLIR, WROC, WRPI, WTNV, WTUL, WUMF, WUSM, WWHU and WSDU—expect more to follow.

MODERN ENGLISH Ricochet Days (Warner Bros.) Emphasis Tracks: Hands, Heart, Rainbows

Modern English continues to melt down any non-believers with a critically acclaimed live show and increased rock radio attention. 9-6 College, 22-18 Commercial, #7 debut Audience and #6 Top Cut "Hands Across The Sea." A satisfying follow-up to their top 10 *After The Snow* LP. Continuing and intensifying top 5 play on KJET, KLSU, KSPB, KTEQ, KUGS, WCLH, WDCE, WDOM, WHCL, WIDB, WJUL, WKDU, WKSR, WMHW, WMLN, WMSC, WMWM, WNHU, WRAS, WRCU, WRKC, WRLC, WSIA, WSUC, WVUM and WWVU. Top 35 on over 100 more.

THOMAS DOLBY The Fiat Earth (Capitol) Emphasis Tracks: Hyperactive, Dissidents

Could this be Mr. Dolby's second consecutive chart-topper? Very possibly. . . With "Hyperactive" finally knocking "Here Comes The Rain Again" (#1 for 6 weeks) out of the #1 spot and 8-4 radio and 20-8 club jumps, we'll be monitoring this one very closely. Also #4 Audience and #38 Top Cut "Dissidents." Top 3 on KHSU, WITR, WKDU, WTNV, WCFM, WKSR, WTUL, KLA, KUPS, WCLH, WGMC, WKWZ, WUAG, WVUM, KSCR, KTYD, WEHR, WRNU, WVCW, WVUR, KWUR, WBCN, WHFS, WSUC, WUNH, KFCR, KULV, WERG, WHUS, WMPG, WONY, WRUI, WUSB, KUNI, WCVT, WIDR, WRUC, WTBV, WWRC, WWHU and WXCI.

HOWARD JONES Human's Lib (Elektra) Emphasis Tracks: New Song, What Is Love

HJ's debut LP cracks the top 10 (12-10) as a second track emerges ("What Is Love," #35 debut Top Cuts). Also #7 Adventure Pick and #9 Clubs. Top 5 on WIUP, WNYT, WUAG, WXCI, WFNM, WIUS, WONY, WSHL, WLBS, WLHD, WMUH, WDNA, WJHU, WPNR, WSYC, WHSE, WJMF, WLTL, WRPI, WWSU, WRPW, WIUS, KSMU, WERG, WKFS and WRFT.

CHAMELEONS U.K. Script Of The Bridge (MCA) Emphasis Tracks: Escalator, Fall, Pleasure

Fine first week for one of progressive radio's hottest import talents of 1983. Chameleons U.K. debut at #21 which qualifies for a #2 Radio Breakthrough. Definite top 10 potential here. Radioactive on KBSU #24, KDVS #25, KJET #22, KNAC #11, KRCC #3(!), KUGS #17, KUNV #12, KUOI #28, KUPS #5, WAKE #2(!), WBAU #12, WBNY #15, WCDB #19, WCWM #1(!), WDJM #10, WHFS #24, WJHU #35, WLIR #21, WMUA #4, WRAS #27, WRPI #16, WRUR #7, WRUW #3(!), WTUL #29, WUNH #19, WUOG #25, WVBC #25, WVBC #1(!) and WWHU #7.

SMITHS Smiths (Sire) Emphasis Tracks: Difference, Charming, Reel

What's not surprising is that the Smiths have moved up 54-29. What is surprising is that the brand new record is top 5 on over 40% of the stations playing it, which illustrates radio solidarity on a debut like we haven't seen in awhile. Watch out for the Smiths (already #25 Clubs and #10 Retail Breakthrough) and look for their profile in April's *Progressive Media*. Immediate out-of-the-box top 10 action on KFSR #9, KSDT #1, KUSF #4, WBAU #10, WBNY #3, WCNI #5, WHCL #4, WIDB #6, WMUA #2, WNYU #1, WOBC #1, WRUV #2, WSCB #4, WTSR #2, WVBU #6 and WVGS #5.

ADDITIONAL EMPHASIS TRACKS: Echo & The Bunnymen "The Killing Moon," King Crimson "Sleepless," Al DiMeola "Sequencer," Violent Femmes "Ugly," Dominatrix "The Dominatrix Sleeps Tonight," Cameo "She's Strange," Ebn-Ozn "Bag Lady," Nena "Just A Dream," George Kranz "Trommeltanz (Din Daa Daa)," Go-Go's "Head Over Heels," Joe Jackson "Not Here, Not Now," "Loisaida," Bananarama "Robert DeNiro's Waiting," Wire Train "I'll Do You," Colour Radio "Johnny," Peter Gabriel "Walk Through The Fire," Hooters "Hanging On A Heartbeat," INXS "Original Sin," Frankie Goes To Hollywood "Relax," Visible Targets "Autistic Savant," Sex Execs "My Ex," Madness "The Sun & The Rain," "Michael Caine," David Gilmour "All Lovers Are Deranged," Icicle Works "From A Whisper To A Scream," Jason And The Scorchers "Absolutely Sweet Marie."

ADVANCE ACTION

April action on King Crimson, R.E.M., Dire Straits, Ultravox, Tommy Keene, Joe Jackson, Icicle Works, Josie Cotton, Psychobud, Psychedelic Furs, INXS, Australian Crawl, Any Trouble, Bananarama and Yellowman.

UPCOMING RELEASES

| DATE | ARTIST | TITLE | RECORD LABEL | DATE | ARTIST | TITLE | RECORD LABEL |
|----------|-------------------------|------------------------------|------------------|----------|---------------------------------|--------------------|-------------------|
| APRIL 9 | Judy Collins | Orion | Elektra | APRIL 30 | One The Juggler | RCA | RCA |
| | Lou Rawls | Classics | Portrait | | Lou Reed | Gold Mountain/A&M | A&M |
| | | | CBS-Associated | | Timmy Thomas | Warner Bros. | Geffen |
| APRIL 11 | What Is This | | MCA | | Sergio Mendes | Warner Bros. | Geffen |
| | Rod Falconer | | MCA | | Various Artists | Warner Bros. | Sire |
| | Van Stephenson | Sixteen Candles | MCA | | XTC | Warner Bros./Slash | Warner Bros. |
| | Soundtrack | | MCA | | Roger | Warner Bros. | Sire |
| | Rockats | | MCA | | Echo & The Bunnymen | Warner Bros./Siash | Warner Bros. |
| | Spyro Gyra | | MCA | | The Cure | Warner Bros. | Warner Bros. |
| | Joe Sample | | MCA | | Rank And File | Warner Bros. | Warner Bros. |
| | Windjammer | | MCA | | Violent Femmes | Warner Bros. | Warner Bros. |
| APRIL 12 | Big Country | Wonderland (EP) | Mercury | | J.D. Souther | ECM | ECM |
| | Rush | Grace Under Pressure | Mercury | | Marcus Miller | Warner Bros. | Warner Bros. |
| | Pat Travers | Hot Shot | Polydor | | Chick Corea | RPM | RPM |
| | Duke Boots | Bust Me Out | Mercury | May 3 | The President | Columbia | Columbia |
| | Statler Brothers | Atlanta Blue | Mercury | | Boomtown Rats | Columbia | Columbia |
| | Wright Brothers | Easy Street | Mercury | | Miles Davis | Columbia | Columbia |
| | Frank Stallone | Frank Stallone | Polydor | | Steve Smith | Columbia | Columbia |
| | Nana Mouskouri | Nana | Mercury | | Mark Gray | Columbia | Columbia |
| | Soundtrack | Misunderstood | Polydor | | Various Artists | Historic Edition | Columbia |
| | Vern Gosdin | There Is A Season | Complet/PolyGram | | B.J. Thomas | Columbia | Columbia |
| APRIL 13 | Def Leppard | "Bringing On The Heartbreak" | Mercury | | Earle Scruggs | Columbia | Columbia |
| | Via Afrika | Wrong End Of The Race | EMI | | Scandal | Columbia | Columbia |
| | Any Trouble | Raindance | EMI | | Yellowman | Columbia | Columbia |
| | David Lasley | Jules | EMI | | Ian Tyson | Epic | Epic |
| | Jules Shear | | EMI | | Gary Glitter | Epic | Epic |
| | Joe Cocker | | Capitol | | The Jacksons | Epic | Epic |
| | Icon | | Capitol | | The Tourists | Greatest Hits | Epic |
| | Industry | | Capitol | | Dead Or Alive | Epic | Epic |
| | Dr. Hook | Hotel New Hampshire | Capitol | | Stevie Ray Vaughan | Epic | Epic |
| | Soundtrack | | Capitol | | The O'Jays | Greatest Hits | CBS-Associated |
| | Colorblind | | Capitol | | Teddy Pendergrass | Greatest Hits | CBS-Associated |
| | Soundtrack | Edith & Marcel | Atlantic | | Kick Axe | Epic | Epic |
| | Poco | Inamorata | Atlantic | | Waterfront Home | Epic | Epic |
| APRIL 16 | Pretty Rough | Got The Fire | RCA | | Norman Nardini | CBS-Associated | CBS-Associated |
| | Ian Cusick | Danger In The Air | A&M | | Kansas | Best Of Kansas | CBS-Associated |
| | Lani Hall | | A&M | | Lotoya Jackson | Epic | Epic |
| | Color Me Gone | (EP) | A&M | | George Jones | Epic | Epic |
| | Rescue | (EP) | A&M | | Ronnie McDowell | Epic | Epic |
| | Annabel Lamb | The Flame | A&M | May 4 | Merle Haggard | Sidewalk | Chrysalis |
| | John Renborne | Sir Johnalot Of | Windham Hill | | Private Lives | Prejudice & Pride | EMI |
| | R.E.M. | Reckoning | I.R.S. | | Little Steven/Disciples Of Soul | A Voice Of America | EMI |
| | Pat Wilson | Bop Girl Goes Surfing | Warner Bros. | | Peter Wolf | EMI | EMI |
| | Conway Twitty | By Heart | Warner Bros. | | Silent Running | EMI | EMI |
| | Shankar | Vision | ECM | | Red Rider | Capitol | Capitol |
| | Soft Cell | This Last Night In Sodom | Sire | | Del Bello | Capitol | Capitol |
| | Chicago | 17 | Warner Bros. | | Tina Turner | Capitol | Capitol |
| | Whitesnake | Slide It In | Geffen | | Steve Miller | Capitol | Capitol |
| | Metheny/Haden/Higgins | Rejoicing | ECM | | Billy Satellite | Capitol | Capitol |
| APRIL 19 | Rebbie Jackson | Mikes Sis | Columbia | | Beau Williams | Capitol | Capitol |
| | Psychedelic Furs | | Columbia | | Janice Marie Johnson | Capitol | Capitol |
| | Kent Jordan | | Columbia | May 10 | Brass Construction | Capitol | Capitol |
| | Roger Waters | | Columbia | | Mama's Boys | Jive | Arista |
| | Ray Charles | | Columbia | | Kashif | London | London |
| | David Allen Coe | | Columbia | | Bananarama | Radio Active | Mercury |
| | Larry Gatlin | | Columbia | | Debra Galli | Mask | 21/PolyGram |
| | Willie Nelson & J. King | | Columbia | | Roger Glover | The Restless | Mercury |
| | Ultravox | Lament | Chrysalis | | The Restless | The Restless | Polydor |
| APRIL 20 | Russ Ballard | Russ Ballard | EMI | | Dragon | Mercury | Mercury |
| APRIL 25 | Chilliwack | | MCA | | The Call | Chrysalis | Chrysalis |
| | Passion Puppets | | MCA | May 11 | Special AKA | Atlantic | Atlantic/America |
| | Stephen Crane | | MCA | | Robbie Patton | Atlantic | Atlantic |
| | Men Without Hats | | MCA | | Glen Campbell | Mirage | Mirage |
| | Winston Ford | | MCA | | Twisted Sister | Mirage | Mirage |
| | Lee Greenwood | | MCA | | Robin Gibb | Blue Magic | Blue Magic |
| APRIL 26 | Jermaine Jackson | Jermaine Jackson | Arista | May 14 | Rita Coolidge | A&M | A&M |
| | Hugh Masekela | Techno-Bush | Jive/Afrika | | Roger Hodgson | Gold Mountain/A&M | Gold Mountain/A&M |
| | Edmund Sylvers | Take Me Over | Arista | | George McCrae | Windham Hill | Windham Hill |
| | The Group | I Hear, I See, I Learn | Arista-Jive | | Sahazay | A&M | A&M |
| | | | | | Oskay/O'Domhnil | Night Noise | Night Noise |
| | | | | | Michael Hedges | Aerial Boundaries | Aerial Boundaries |
| | | | | | Dennis DeYoung | A&M | A&M |
| | | | | | General Public | I.R.S. | I.R.S. |

REGIONAL AIRPLAY

EAST

1. SIMPLE MINDS
2. THOMAS DOLBY
3. ALARM
4. EURYTHMICS
5. THOMPSON TWINS
6. LAURIE ANDERSON
7. MODERN ENGLISH
8. THE THE
9. HOWARD JONES
10. WIRE TRAIN
11. PRETENDERS
12. MADNESS
13. XTC
14. M+M
15. CHINA CRISIS
16. JASON/SCORCHERS (EP)
17. CARS
18. JAH WOBBLE (EP)
19. CRAMPS
20. EBN-OZN

MIDWEST

1. EURYTHMICS
2. PRETENDERS
3. SIMPLE MINDS
4. THOMAS DOLBY
5. ALARM
6. WIRE TRAIN
7. HOWARD JONES
8. MODERN ENGLISH
9. LAURIE ANDERSON
10. XTC
11. THE THE
12. MADNESS
13. THOMPSON TWINS
14. M+M
15. VAN HALEN
16. JASON/SCORCHERS (EP)
17. CHINA CRISIS
18. WANG CHUNG
19. EBN-OZN
20. YES

SOUTH

1. SIMPLE MINDS
2. EURYTHMICS
3. MODERN ENGLISH
4. LAURIE ANDERSON
5. THOMAS DOLBY
6. ALARM
7. THOMPSON TWINS
8. PRETENDERS
9. THE THE
10. WIRE TRAIN
11. MADNESS
12. CHINA CRISIS
13. HOWARD JONES
14. WANG CHUNG
15. M+M
16. XTC
17. BILL NELSON
18. CARS
19. JASON/SCORCHERS (EP)
20. CHAMELEONS U.K.

WEST

1. SIMPLE MINDS
2. ALARM
3. LAURIE ANDERSON
4. THOMAS DOLBY
5. EURYTHMICS
6. MODERN ENGLISH
7. MADNESS
8. WIRE TRAIN
9. THOMPSON TWINS
10. PRETENDERS
11. XTC
12. HOWARD JONES
13. SPECIMEN (EP)
14. CHAMELEONS U.K.
15. DICKIES
16. THE THE
17. BERLIN
18. GO-GO'S
19. CRAMPS
20. WANG CHUNG

Radio Stats

Top Cuts

(Most played album tracks or singles)

1. THOMAS DOLBY "Hyperactive"
2. LAURIE ANDERSON "Excellent Birds"
3. THOMPSON TWINS "Hold Me Now"
4. HOWARD JONES "New Song"
5. SIMPLE MINDS "Waterfront"
6. MODERN ENGLISH "Hands Across The Sea"
7. ALARM "68 Guns"
8. EURYTHMICS "Here Comes The Rain Again"
9. SIMPLE MINDS "Up On The Catwalk"
10. M+M "Black Stations/White Stations"
11. WIRE TRAIN "Chamber Of Hellos"
12. THE THE "This Is The Day"
13. PRETENDERS "Time The Avenger"
14. JASON AND THE SCORCHERS "Absolutely Sweet Marie"
15. CARS "You Might Think"
16. KENNY LOGGINS "Footloose"
17. VAN HALEN "Jump"
18. EBN-OZN "Bag Lady"
19. GO-GO'S "Head Over Heels"
20. DWIGHT TWILLEY "Girls"
21. NENA "99 Luftballons"
22. WANG CHUNG "Dance Hall Days"
23. XTC "Funk Pop a Roll"
24. TICTOC "20 Questions"
25. MADNESS "The Sun And The Rain"
26. SCORPIONS "Rock You Like A Hurricane"
27. ALARM "Where Were You Hiding When The Storm Broke"
28. EURYTHMICS "Right By Your Side"
29. HUEY LEWIS AND THE NEWS "I Want A New Drug"
30. INXS "Original Sin"
31. ECHO & THE BUNNYMEN "The Killing Moon"
32. LAURIE ANDERSON "Sharkey's Day"
33. PRETENDERS "Middle Of The Road"
34. EURYTHMICS "The First Cut"
35. HOWARD JONES "What Is Love"
36. MADNESS "Michael Caine"
37. CYNDI LAUPER "Time After Time"
38. THOMAS DOLBY "Dissidents"
39. THOMPSON TWINS "Into The Gap"
40. PRETENDERS "Show Me"

Audience Response

(Most requested new releases)

1. SIMPLE MINDS
2. ALARM
3. THOMPSON TWINS
4. THOMAS DOLBY
5. LAURIE ANDERSON
6. PRETENDERS
7. MODERN ENGLISH
8. HOWARD JONES
9. WIRE TRAIN
10. EURYTHMICS
11. MADNESS
12. VAN HALEN
13. THE THE
14. XTC
15. ENGLISH BEAT
16. CARS
17. WEIRD AL YANKOVIC
18. U2
19. JASON AND THE SCORCHERS
20. CYNDI LAUPER

New Music Composite

(Compiled from combined radio, club and retail reports)

Singles

1. INXS "Original Sin" (Atco)
2. FRANKIE GOES TO HOLLYWOOD "Relax" (Island)
3. SEX EXECES "My Ex" (Sex Execs)
4. GO-GO'S "Head Over Heels" (I.R.S.)
5. ECHO & THE BUNNYMEN "The Killing Moon" (Korova (UK))
6. ICICLE WORKS "Whisper To A Scream (Birds Fly)" (Arista)
7. GEORGE KRANZ "Trommeltanz (Din Daa Daa)" (Personal)
8. HOWARD JONES "New Song" (Elektra)
9. THOMAS DOLBY "Hyperactive" (Capitol)
10. THOMPSON TWINS "Hold Me Now" (Arista)
11. VIOLENT FEMMES "Ugly"/"Gimme The Car" (Rough Trade (UK))
12. CARS "You Might Think" (Elektra)
13. JOSIE COTTON "Jimmy Loves Maryann" (Elektra)
14. COLOUR FIELD "The Colour Field" (Chrysalis (UK))
15. ALARM "68 Guns" (I.R.S.)
16. DOMINATRIX "The Dominatrix Sleeps Tonight" (Streetwise)
17. KRAFTWERK "Tour De France" (Warner Bros.)
18. SPECIAL A.K.A. "Nelson Mandela" (Chrysalis (UK))
19. I.R.T. "Watch The Closing Doors" (RCA)
20. ULTRAVOX "One Small Day" (Chrysalis (UK))

Imports

1. VIOLENT FEMMES "Ugly"/"Gimme The Car" (45) (Rough Trade)
2. ECHO & THE BUNNYMEN "The Killing Moon" (12") (Korova)
3. ULTRAVOX "One Small Day" (12") (Chrysalis)
4. BIG COUNTRY "Wonderland" (12") (Phonogram)
5. FAD GADGET "Collapsing New People" (12") (Mute)
6. GENERAL PUBLIC "General Public" (12") (Virgin)
7. COLOUR FIELD "The Colour Field" (12") (Chrysalis)
8. SMITHS **Smiths** (Rough Trade)
9. SPECIAL A.K.A. "Nelson Mandela" (45) (2 Tone)
10. 23 SKIDOO "Coup" (12") (Crepscule)
11. ORANGE JUICE **Texas Fever** (Polydor)
12. JULIAN COPE **World Shut Your Mouth** (Mercury)
13. THE FALL **Perverved By Language** (Rough Trade)
14. CHAMELEONS **Script Of The Bridge** (Statik)
15. PREFAB SPROUT **Swoon** (Kitchenware)

Adventure Picks

1. ICICLE WORKS **Icicle Works** (Arista)
2. CHAMELEONS U.K. **Script Of The Bridge** (MCA)
3. STYLE COUNCIL **My Ever Changing Moods** (Geffen-WB)
4. OH-OK **Furthermore What** (EP) (DB)
5. JAH WOBBLE/THE EDGE/HOLGER CZUKAY **Snake Charmer** (EP) (Island)
6. WATERBOYS **Waterboys** (EP) (Island)
7. HOWARD JONES **Human's Lib** (Elektra)
8. METHOD ACTORS **Luxury** (Press)
9. LAURIE ANDERSON **Mister Heartbreak** (Warner Bros.)
10. THE DICE **The Dice** (Mercury-PG)
11. BLACK FLAG **My War** (SST)
12. BERLIN **Love Life** (Geffen-WB)
13. M+M **Mystery Walk** (RCA)
14. HOOTERS **Amore** (Antenna)
15. MEAT PUPPETS **Meat Puppets II** (SST)
16. GO-GO'S **Talk Show** (I.R.S.)
17. CARS **Heartbeat City** (Elektra)
18. JOE JACKSON **Body And Soul** (A&M)
19. TALK TALK "It's My Life" (12") (EMI)
20. LE ROI BROTHERS **Forget The Danger, Think Of The Fun** (EP) (Columbia)

Video Views

★ Jackpot! ★

By Mary Anna Feczko

MADONNA "Borderline" (Sire) directed by Mary Lambert—Audio's love angst is translated palpably into video as Madonna lets her emotions run the gamut from childlike (in the intro's chiming, ethereal, slo-mo romp) to satisfied, yearning and spiteful. The v/c's format, alternating between color (the boyfriend who rejects her) and b/w (the mature photographer who in admiring her himself gets rejected) establishes its own vital rhythm. But the clip's strongest point is the images Madonna creates of herself: whether she's sipping soda and chewing gum, or kicking at the lamppost in frustration, Madonna is all mascara-framed eyes and Monroe lips. In the end, her character shows her up as a spoiled brat recklessly spraypainting the photographer's sportscar. But somehow when a package winds up looking as sleek, graceful, nonchalant and French as this, the viewer forgives all.

GO-GO'S "Head Over Heels" (I.R.S.) directed by Doug Martin—When the lens zooms from right to left focusing on each lady, the viewer can't help thinking that, given the Go-Go's relatively long absence from the scene, the powers that be decided that the audience needed an identification refresher course. Actually, this strategy does not work against the group's impact; rather, it emphasizes—and charmingly—how in female rock 'n' roll the line between "girl" and "woman" is blurred indeed. Tinges of nervousness mark some performances, which may explain the spontaneous yet bonding eye contacts, especially between drummer Gina Schock and lead vocalist Belinda Carlisle. The biggest explosion, however, comes from Kathy Valentine, whose walking bassline gets visually translated into an ambulatory slow motion segment. More than that, though, she's bound to give Cyndi Lauper's "Gracie Allen of Rock" image a run for its money—as the "Shirley MacLaine of Punk." Totally oblivious to her own sparks, Valentine makes the male-venerated knock-knee'd stance her own.

ECHO & THE BUNNYMEN "The Killing Moon" (Sire) directed by Brian Griffin and Echo & the Bunnymen—In the yin yang scheme of things the moon is cold and female (read: bitch). The wonder of this clip is the moon, photographed from an underwater perspective, which wanes into a sliver and goes flesh-tone evoking a woman's back. To watch snow fall, icicles manifest in stalactite formation, and then observe the woman take off her heavy cape as the weather begins to mesh with her mood, is a chilly implication indeed. Still, the celestial crescent ending suggests optimism, as new moons often do. The v/c's only distraction is the clothesline with the gossamer pieces: it conjures up Stevie Nicks costumes getting aired out.

NINA HAGEN "New York, New York" (Columbia) directed by Juliana Knepler—Leave it to this German to capture the big city's ennui as Nina Hagen gets more wilted after each disco replication. Her eye makeup looks like a car grille, she pouts like a fish, and the NY Convention Bureau would consider her a big liability. But I bet she could get rid of a sea of cockroaches.

MADNESS "The Sun And The Rain" (Geffen) directed by Dave Robinson—The rainy outdoor set recalls Gene Kelly but the indoor set (the auditory canal is about as indoor as one can get), with red-garbed, hat-umbrella'd Madness in form, is pure, sperm-vintage Woody Allen. Take notes.

JUMP 'N' THE SADDLE BAND "The Curly Shuffle" (Atlantic) edited by Steve Price—Bet you didn't know that the guys did break dancing and the Highland Schottische as rev-up preludes to their "fight or flight" crises. Michael Jackson may have already had a look at this one.

Rockamerica

MARCH

- | | |
|--|--|
| 1. ROCKWELL "Somebody's Watching Me" | 21. MICHAEL JACKSON "Beat It" |
| 2. NENA "99 Luftballons" | 22. MADONNA "Borderline" |
| 3. HUEY LEWIS AND THE NEWS "I Want A New Drug" | 23. EARTHA KITT "Where Is My Man" |
| 4. ROMANTICS "Talking In Your Sleep" | 24. MARY JANE GIRLS "Candy Man" |
| 5. GAP BAND "Party Train" | 25. PRETENDERS "Middle Of The Road" |
| 6. VAN HALEN "Jump" | 26. HALL AND OATES "Adult Education" |
| 7. MICHAEL JACKSON "Thriller" | 27. LIONEL RICHIE "All Night Long" |
| 8. EURYTHMICS "Here Comes The Rain Again" | 28. TINA TURNER "Let's Stay Together" |
| 9. BILLY IDOL "Rebel Yell" | 29. HERBIE HANCOCK "Rockit" |
| 10. YES "Owner Of A Lonely Heart" | 30. GEORGE KRANZ "Trommeltanz (Din Daa Daa)" |
| 11. LIONEL RICHIE "All Night Long" | 31. ROLLING STONES "She Was Hot" |
| 12. SHANNON "Let The Music Play" | 32. PAUL McCARTNEY/MICHAEL JACKSON "Say Say Say" |
| 13. CYNDI LAUPER "Girls Just Wanna Have Fun" | 33. HALL AND OATES "Say It Isn't So" |
| 14. RE-FLEX "The Politics Of Dancing" | 34. DURAN DURAN "New Moon On Monday" |
| 15. BETTE MIDLER "Beast Of Burden" | 35. KOOL AND THE GANG "Tonight" |
| 16. THOMPSON TWINS "Hold Me Now" | 36. DURAN DURAN "Union Of The Snake" |
| 17. JEFFREY OSBORNE "Stay With Me Tonight" | 37. MARILYN "Calling Your Name" |
| 18. FRANKIE GOES TO HOLLYWOOD "Relax" | 38. KRAFTWERK "Tour De France" |
| 19. QUEEN "Radio Ga Ga" | 39. POLICE "Wrapped Around Your Finger" |
| 20. EVELYN KING "Action" | 40. CULTURE CLUB "Church Of The Poison Mind" |

This chart reflects promotional video clip play across America.
 Rockamerica supplies video clips to clubs, record stores and universities. For information contact
 Rockamerica, 27 East 21st Street, New York, NY 10010. (212) 475-5791.

RETAIL from page 23

North Coast Plaza Rave-On WaxTrax

| | | | | | | |
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| MIDWEST | Lorain, OH Dave Todarello 216-282-6000 | Carbondale, IL Dan Namella 618-549-2651 | Wheaton, IL Mike Meyer 312-653-4039 | Chicago, IL Mark Clifton 312-929-0221 | | |
| | Smiths-IP Julian Cope Was (Not Was) Frankie/Hollywood Scott Walker Scotti Pollitt Orange Juice Julia & Company Van Morrison Dominatrix General Public Davy DMA | Cristina Teania Marie Cyndi Lauper-Girls L.K.J. Sade Waterboys Madness Cameo Style Council-Cafe Wide Boy Wake Propaganda Prefab Sprout Julian Cope-Greatest | Simple Minds China Crisis Alarm Pretenders Wang Chung Eurythmics Thompson Twins Thomas Dolby Laurie Anderson Modern English XTC Howard Jones Dance Society | UB40 General Public Cure David Gilmore Echo/Bunnymen-EP Art/Noise M + M Let's Active Jamaa/Scorchers Paul Young Tracy Ulman The The | Laurie Anderson XTC Billy Idol Specimen Style Council Let's Active Three O'Clock Madness U2 Style Council-Moods Culture Club Paul Young Cure China Crisis | Robert Gori Smiths-Difference Fad Gadget Style Council-Moods Echo/Bunnymen-Killing Bridge Naked Raygun Yello Bellegore A Popular History/Signs The The Front 242 Husker Du Einsturzende Neu... Violent Femmes Grandmaster Flash Effigies Big Black Riichi Sakamoto Nocturnal Emissions |

Video

MTV—Music Television
 1133 Avenue Of The Americas
 New York, NY 10036
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HEAVY

.38 SPECIAL "Back Where You Belong"
 BILLY IDOL "Rebel Yell"
 DURAN DURAN "New Moon On Monday"
 DWIGHT TWILLEY "Girls"
 EURYTHMICS "Here Comes The Rain Again"
 HALL AND OATES "Adult Education"
 HUEY LEWIS AND THE NEWS "I Want A New Drug"
 JOHN LENNON "Nobody Told Me"
 KENNY LOGGINS "Footloose"
 MANFRED MANN'S EARTH BAND "Runner"
 NENA "99 Luftballons"
 PHIL COLLINS "Against All Odds"
 PRETENDERS "Middle Of The Road"
 SCORPIONS "Rock You Like A Hurricane"
 WEIRD AL YANKOVIC "Eat It"
 ROCKWELL "Somebody's Watching Me"
 THOMPSON TWINS "Hold Me Now"
 ROLLING STONES "She Was Hot"
 YES "Leave It"
 CULTURE CLUB "Miss Me Blind"
 HOWARD JONES "New Song"
 QUEEN "Radio Ga Ga"
 PAUL YOUNG "Come Back And Stay"

MEDIUM

ALAN PARSONS PROJECT "Don't Answer Me"
 BILLY RANKIN "Baby Come Back"
 BON JOVI "Runaway"
 DAN FOGELBERG "The Language Of Love"
 FRANKIE GOES TO HOLLYWOOD "Relax"
 GENESIS "Illegal Alien"
 GOLDEN EARRING "When The Lady Smiles"
 JUDAS PRIEST "Freewheel Burnin'"
 JOHN COUGAR MELLENCAMP "Authority Song"
 JOHN LENNON "I'm Steppin' Out"
 PAT BENATAR "Lipstick Lies"
 ROGER DALTRY "Walking In Your Sleep"
 THOMAS DOLBY "Hyperactive"
 TRACEY ULLMAN "They Don't Know"
 HSAS "Missing You"
 WANG CHUNG "Don't Let Go"
 ALARM "68 Guns"
 TONY CAREY "A Fine Fine Day"
 NIGHT RANGER "Sister Christian"
 RICK SPRINGFIELD "Love Somebody"
 ROMANTICS "One In A Million"
 BERLIN "No More Words"

LIGHT

ALCATRAZZ "Hiroshima (Mon Amour)"
 APRIL WINE "This Could Be The Right One"
 DEAD OR ALIVE "I'd Do Anything"
 HEAVY PETTIN' "In And Out Of Love"

LIGHT (cont'd.)

JASON AND THE SCORCHERS "Absolutely Sweet Marie"
 JUMP 'N' THE SADDLE BAND "The Curly Shuffle"
 LANGUAGE "Touch The Radio Dance"
 MATTHEW WILDER "The Kid's American"
 MODERN ENGLISH "Hands Across The Sea"
 MR. MISTER "Hunters Of The Night"
 RATT "Round And Round"
 SANDY STEWART "Saddest Victory"
 SIMPLE MINDS "Waterfront"
 SPINAL TAP "Hell Hole"
 TALK TALK "It's My Life"
 TINA TURNER "Let's Stay Together"
 ACCEPT "Balls To The Wall"
 MADONNA "Borderline"
 OZZY OSBOURNE "So Tired"
 GO-GO'S "Head Over Heels"
 ECHO AND THE BUNNYMEN "The Killing Moon"
 ICICLE WORKS "Whisper To A Scream (Birds Fly)"
 THE COUP "Imagination"
 EDDIE MONEY "Club Michelle"
 JON BUTCHER AXIS "Don't Say Goodnight"
 PAT WILSON "Bop Girl"
 KING CRIMSON "Sleepless"
 EDDY GRANT "Romancing The Stone"
 WIRE TRAIN "I'll Do You"
 VERITY "Rescue Me"
 SLADE "Run Runaway"
 ANDY FRASER "Do You Love Me"
 NIK KERSHAW "Wouldn't It Be Good"
 BONNIE TYLER "Holding Out For A Hero"
 MARY BUFFETT "My Boyfriend's Back"
 JOSIE COTTON "Jimmy Loves Maryann"
 EXOTIC BIRDS "No Communication"

ADDS

BILLY IDOL "Eyes Without A Face"
 PRETENDERS "Show Me"
 DAVID GILMOUR "Blue Light"
 CYNDI LAUPER "Time After Time"
 MISSING PERSONS "Give"
 MADNESS "Wings Of A Dove"
 REAL LIFE "Catch Me I'm Falling"
 ROCK GODDESS "I Didn't Know I Loved You (Till I Saw You
 Rock & Roll)"
 PLATINUM BLONDE "Doesn't Really Matter"
 CHEAP TRICK "Up The Creek"
 HEAVEN "Where Angels Fear To Tread"

SPECIALS

April 7: THOMPSON TWINS In Concert
 April 8: London Calling
 April 11: MTV Basement Tapes Finals
 April 14: PHIL COLLINS In Concert
 April 15: The Making Of The CARS Video

FUTURES

The future is now! "Futures" seeks to provide an avenue for exposure for America's best lesser known bands by making radio and record people aware of undiscovered talent.

To be considered for "Futures" send a recent cassette (or record), lyrics, and any other info on your band to:
New Music Report/Futures, c/o CMI Media, 185 Willis Ave., Lower Level, Mineola, NY 11501.

If your station plays local talent don't forget to put them in touch with us.

This issue's picks:

BOBBY'S BLUE BAND *Real Time/Bar Time* (LP) (Hot Fudge Records, Box 14, Cedar Falls, IA 50613)—What was the last band you saw from IOWA? Bobby's Blue Band plays barroom boogies of all sorts—with the rhythm section favoring a rockabilly beat and swing timing (a la Commander Cody). Side A (Real Time) is a studio recording while side B (Bar Time) was captured live at the Crow's Nest in Iowa City. Bar Time's best is the L.A. Express-styled "Some Bunk Funk" featuring Bunky Marlow's chock full o' soul saxophone and Jeff Peterson's raging lead guitar. Our Real Time favorite is "The Last Goodbye" a cryin' Blues led by the double lead of Bunky's soprano sax and Peterson's guitar. Iowa tears it up. Thanks to Bob Dorr of KUNI for this one.

PSYCHOBUD *Psychobud* (EP) (Ear Movie Records, Box 5040, Santa Monica, CA 90405)—"Sighs" kicks off side 1 with an undulating synth pattern built around a persistent rhythm that slowly unveils its punch while the synth riff moves from the forefront to the background. Psychobud never overuses the synthesizer (three cheers on that alone)—employing it to enhance tunes with sparse phrases and sweeps as on "Still Hungry" (an insistent reminder fo the world's hunger problem and the most danceable tune on the disc). "Dwindle Down" is an urgent rocker with rolling bass lines and drum bursts uner razor-sharp axe chords and runs—again with spotted use of the synth. Also try "Here's Our Correspondent." Though the vocals here are unpolished, occasionally abrasive and angry, they manage to work within the feel and scope of the songs. An exciting debut.

Send more tapes. . .

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College/Non-Commercial

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M-H
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Alma
Eurythmics
XTC
Specimen
Richard Hays
Billy Rankin
Modern English
Terje Ryeedal
Accept
Hooters
Paria Working
The Cure
Question Men

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U2
Howard Jones
Care
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ABC
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Simples Minds
Let's Active
Muy Lewis And The News
Manning Parsons
Hendy & The Rockets
Jim Carroll Band
Alan Parsons Project
Hooters

WESS

E. Stroudsburg PA (Jim Markgraf) 717-929-3512 80.3
Pretenders
Thompson Twins
English Beat
Police
Footloose
Modern English
Cyndi Lauper
Yes
Benesis
Simple Minds
Bob Seger
Mull & Oates
Bo-Bo's
Michael Jackson
John Cougar Mellencamp
Depeche Mode
XTC
Revolver

WFIT

New York NY (Luisa Romano) 212-760-7878 Cable
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Cristina
Mire Train
Waterboys
Simple Minds
Mink DeVille
Jim Carroll Band
Paul Young
Thomas Dolby
The The
Mina Hagen
Let's Active
Factus
Art Of Noise
Jason And The Scorchers
Howard Jones
Aku Aku
Stewart Copeland

WFNM

Lancaster PA (Gary Zanker) 717-281-4088 88.1
Robert Hazard
Howard Jones
Hans Chung
The The
XTC
Mire Train
Ebn-Ozn
Jason And The Scorchers
Slicks Boys
Echo & The Bunnymen
Alma
Hooters
Simple Minds
Let's Active
Mina
Tracy Ullman
Pretenders
Sex Excess

WGMC

Rochester NY (Andrew Chinnici) 718-225-5330 90.1
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Thomas Dolby
Mina Hagen
Intafarun
Midnight Oil
Simple Minds
Laurie Anderson
Violent Femmes
Invisible Zoo
Modern English
Personal Effects
Accelerators
China Crisis
Endgame
Howard Jones
Alma
ABC
Cramps

WHCL

Clinton NY (Chuck Miller) 315-859-7200 88.7
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Thomas Dolby
Mena
Smiths
Modern English
Benarara
Steel Pulse
Thompson Twins
Laurie Anderson
Made In France
Alma
Buzcocks
George Kranz
Rockwell
Pretenders
Howard Jones
Icicle Works
China Crisis
New Speak

WHSE

St. James NY (Karl Reustling) 516-794-7767 80W AM CC
Jason And The Scorchers
Alma
Endgame
Howard Jones
The The
M-H
Cars
Eurythmics
Green On Red
Expression
Cramps
Mire Train
Ebn-Ozn
Icicle Works
Shrapnel
Man & Voets
NRBO

WHUS

Storrs CT (Anna Castellano) 203-486-4007 91.7
Simple Minds
Thomas Dolby
Laurie Anderson
Mina Hagen
Agent Orange
Bill Nelson
INXS
Krieger
Kraftwerk
Mi-Se
Jim Carroll Band
Mena
Hall Comes To Your House
Echo & The Bunnymen
The The
Missing Persons
Art Of Noise

WITR

Rochester NY (Chris Griffin) 716-475-2000 89.7
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Invertabratas
Language
It's A
Question Men
Portion Control
Howard Jones
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Mire Train
American Patrol
Bunny Wailer
Frad Frith
Dickies
Big Youth
Gene Cabal
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Eurythmics
Alma
Howard Jones
Thompson Twins
Robert Hazard
Pretenders
Jan Hobbles/Edge/Crukey
Buzcocks
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U2
Mire Train
Bill Nelson
Thomas Dolby
Ebn-Ozn
XTC
Hans Chung
Art Of Noise

WJFR

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XTC
Madness
Jason And The Scorchers
Personal Effects
Laurie Anderson
Eurythmics
Cristina
Howard Jones
U2
Dickies
Thrae D'Clock
U2
Icicle Works
Katie Bush
Alma
Steel Pulse
Thompson Twins
Mire Train
Expression
Tic Tac
Mina Hagen
Victor
Quick Flight
Mena
The Dark
Sleep Of Reason
Mr. Carter
Strand
Suzy Saxon & The Angles
Steel Pulse
Factus
Bill Nelson
Grace Slick
Mich Woodard's Zoo

WJHU

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Laurie Anderson
Dominatrix
Fad Gadget
Mina Hagen
Howard Jones
Simple Minds
Richard Tamini Project
Sleep Of Reason
Jan Hobbles/Edge/Crukey
Art Arf
The The
Made In France
Holger Miller
Train To Disaster
China Crisis
Bill Nelson
Thomas Dolby
Chameleons U.K.

WJMF

Smithfield RI (John Blowers) 401-251-8888 88.7
Eurythmics
Howard Jones
Pretenders
Kraftwerk
Mena
The The
Thompson Twins
The Cure
Cyndi Lauper
Re-File
De-Programmer
Madness
Real Life
Let's Active
Mina Hagen
Jim Carroll Band
Cristina
Mire Train
INXS

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Urban Guerrillas
Thomas Dolby
Katie Bush
Dead Hippie
Violent Femmes
Black Flag
45 Grave
Laurie Anderson
Simple Minds
Factus
I.R.T.
Misfit
Cocobau Twins
Negative Approach
Hooters

WKDU

Philadelphia PA (Ginny McCracken) 215-895-2580 91.7
Modern English
Simple Minds
Thomas Dolby
Meat Puppets
McRat
Jan Hobbles/Edge/Crukey
Bunburydubs
The The
Slickee Boys
Fad Gadget
The Blasting Concept
Eyeless In Gaza
ODA
Thompson Twins
Michael Seven
Paria Working
Negative Approach
Laurie Anderson
Hunting Game
The Fall
Y-D
Crane
Paria Working
J'g Rarking Bn In Phila.
A Single Health
Cocobau Twins
Specimen
Deprogrammer
The Cure
Madness In France
Invertabratas
Agent Orange
45 Grave
Suzy Saxon
Taco Vae
Taco Vae
Laurie Anderson

WKWZ

Sweetest NY (John Rosenthal) 516-921-8850 88.5
Thomas Dolby
Jason And The Scorchers
Jim Carroll Band
The The
Simple Minds
Waterboys
Modern English
Howard Jones
Laurie Anderson
XTC
Delight Tullay
Buzcocks
Made In France
David Gilmore
Mi-Se
The Dark
Laura Nyro
accelerators

WMLN

Milton MA (Dave Carpenter) 617-333-0311 91.5
Mire Train
Cristina
The The
Modern English
Bill Nelson
Eurythmics
Simple Minds
Bell & Pivot
English Beat
Paul Simon
George Kranz
Roger Daltrey
Thompson Twins
XTC
George Kranz
Madness
Kate Bush

WMPG

Gorham ME (Tom Crotty) 207-780-5415 90.9
Laurie Anderson
Thomas Dolby
Pretenders
Jason And The Scorchers
Mr. Mister
Van Halen
The China Crisis
David Gilmore
Bill Nelson
Icicle Works
Laurie Anderson
Mi-Se
Agent Orange
M-H
Eurythmics
Christine McVie
Queen
Dh DK

WMSC

Montclair NJ (Rich Rahnefeld/C.D. Ryder) 201-883-4256 101.5
Run DMC
23 Skidoo
Danse Society
Einsturzende Maubauten
Tic Tac
Dead Can Dance
Chameleons U.K.
400 Blows
M.C. Puppets
I.R.T.
Howard Jones
APB
Dirk Blanchard
Alma
Black Flag
Jan Hobbles/Edge/Crukey
XTC
INXS

WMSS

Midtown PA (Bryan Miller) 717-944-4073 91.1
U2
Molloy Crue
Eurythmics
Weird Al Yankovic
Yee
Van Halen
Dokken
Michael Jackson
Lionel Richie
Duran Duran
John Cougar Mellencamp
38 Special
Culture Club
Muy Lewis And The News
Scorpions
Thompson Twins
Manfred Mann's Earth Band
Hard To Hold

WMUA

Amherst MA (Jim Merrill) 413-545-2876 91.1
Simple Minds
Smiths
Laurie Anderson
Chameleons U.K.
Cramps
China Crisis
Depeche Mode
Endgame
Thompson Twins
Go Betweens
Propaganda
John Lennon/Toko Ono
Howard Jones
Police
Romantic
U2
XTC

WMUH

Allentown PA (Randy Cahani) 215-433-5857 91.7
Laurie Anderson
Howard Jones
Alma
Care
Jan Hobbles/Edge/Crukey
Roger Daltrey
Steel Pulse
Jason And The Scorchers
U2
Bill Nelson
The The
Mire Train
Tic Tac
Kate Bush
Hooters
Michael Seven
Dickies
Golden Earring
Modern English

WMWM

Salem MA (Bob Nelson) 617-745-0901 91.7
Madness
Simple Minds
Modern English
XTC
Taco Vae
Falsetta
Jason And The Scorchers
Slickee Boys
Cramps
Violent Femmes
Eurythmics
White Animals
G.B.M.
Tic Tac
The The
No Direction
Birchdorp Party
Neil Hoad

WNHU

West Haven CT (Sina Capristo) 203-634-8888 88.7
Simple Minds
Mire Train
Modern English
Soviet Se
Waterboys
Cristina
U2
Eurythmics
ADX
Agent Orange
Tic Tac
The The
The Dark
Buzcocks
XTC
M-H
950

WNRC

Dudley MA (Shepherd Luca) 817-953-9209 95.1
Police
Michael Jackson
Genesis
Pretenders
Elvis Costello
Footloose
Yalning Heads
David Bowie
Paul Collins
Squeeze
Eurythmics
Cyndi Lauper
Mena
Herbie Hancock
Van Halen
Romantic
Grandmaster Flash
Frankie Goes To Hollywood

WNYT

Old Westbury (Mike Hanel) 516-828-3780 CaFM
Howard Jones
88.8
Wena Chung
Sex Excess
Accelerators
Thompson Twins
Imposters
Icicle Works
China Crisis
Simple Minds
Modern English
Care
Mina Hagen
Jason And The Scorchers
Eurythmics
Alma
Michael Seven
Mire Train
Against All Odds

WNYU

New York NY (Anne Clark) 212-588-3036 89.1
Smiths
Simple Minds
Echo & The Bunnymen
Style Council
Dislocation Dance
Robert Borl
Scruffy Pollitti
Hooters
M-H
Missing Persons
Waterboys
The The
Slickee Boys
Ebn-Ozn
Shrapnel
Icicle Works
Dad Stuart/Jeremy Clyde
Dickies
Tony Cary
Dominatrix

WONY

Oneonta NY (Hendy Godeen) 807-431-2712 90.9
Thomas Dolby
Howard Jones
Thompson Twins
Ebn-Ozn
Weird Al Yankovic
Tic Tac
Alma
Sex Excess
George Kranz
Missing Persons
Simple Minds
Madness
Queen
Modern English
David Gilmore
INXS
Pretenders
Roger Daltrey

WPCR

Plymouth NH (Kurt J. Koryra) 803-538-1780 91.7
Nene
Cyndi Lauper
Weird Al Yankovic
Van Halen
Sex Excess
Bon Jovi
Pinhead
U2
Laurie Anderson
Weather Report
Made In France
Eurythmics
Cramps
Jim Carroll Band
Go-Go's

WPNR

Utica NY (Karan Bealardi) 315-792-3088 90.7
Eurythmics
Howard Jones
Alma
Let's Active
Wena Chung
The The
China Crisis
Thomas Dolby
Simple Minds
Pretenders
Bill Nelson
Dru Debourne
Eurythmics
The The
Modern English
Jim Carroll Band
XTC
U2
Cyndi Lauper
Echo & The Bunnymen

WRCC

Suffern NY (Adam Braden) 814-356-4850 840 AM
Van Halen
John Cougar Mellencamp
Adam Ant
Madness
Pretenders
M-H
K.C.
Muy Lewis And The News
Boyz n the Banda
Billy Idol
Eurythmics
38 Special
Tic Tac
Thompson Twins
Missing Persons
Manfred Mann's Earth Band
Scorpions
Romantic
Re-File
Hooters
Fad Gadget
Golden Earring
Modern English
Delight Tullay
Thomas Dolby
Steve Taylor
Weird Al Yankovic
Pointer Sisters
Jeffery Osborne
Barin
Duran Duran
Mire Train
Scorpions
Romantic
Re-File

CMJ's New Music Report, April 9, 1984

WRCT

Pittsburgh PA
(Mark J. Tabbal) 412-621-8728 88.3

Laurie Anderson
Raybets
Alma
Thomas Dolby
Cramps
Simple Minds
David Gilmore
Modern English
Maid Al Tanhevis
Slickee Boys
Hena
Thompson Twins
M-H
Madness
Chad Stuart/Jeremy Clyde
Agent Orange
Boris Eno & Friends
Domestrix

WRCU

Hamilton NY
(Mare Mularz) 315-826-1212 90.1

Madness
Modern English
Eurythmics
Laurie Anderson
Alma
Bill Nelson
Dean Ray
SBO
Slickee Boys
Brag Chapen
American Patrol
Mina Hagen
Stewart Copeland
Baltech
Ticotoc
Kate Bush
Invertabrats
Pratenders
M-H
U2

WRFT

Ashlar PA
(Mare Mularz) 215-643-1208 x466 89.0 AM

Mothers
Eurythmics
Simple Minds
Yes
Howard Jones
Robert Hazard
John Lennon/Yoko Ono
Cyndi Lauper
Accelerators
Pratenders
Cristina
Jason And The Scorchers
Van Halen
Roger Daltry
X
Ebn-Dzn
Broken Edge

WRUI

Kingston RI
(Ed Sletta) 401-762-4349 90.3

Thomas Dolby
Slickee Boys
The The
Yes
Simple Minds
INXS
AS Brave
Bobo
Agent Orange
Ebn-Dzn
The Scorchers
Sea Ewee
Modern English
Endgame
Chad Stuart/Jeremy Clyde
Let's Active
Alma
Howard Jones
Pinhead

WRKC

Wilkes-Barre PA
(Tony Petrucci) 717-826-5821 88.5

Alma
Modern English
Laurie Anderson
Thomas Dolby
Thompson Twins
XTC
Ebn-Dzn
The The
Simple Minds
Eurythmics
Madness
Jim Carroll Band
Icky Pop
Mira Train
Agent Orange
Expression
Howard Jones
Cramps

WRWC

Williamport PA
(Scott Jensen) 717-323-1142 91.7

INXS
Jan Butcher Asia
Roger Daltry
Yes
Van Halen
Rolling Stones
April Wine
Beck
Michael Smith
Slickee Boys
Eurythmics
Robert Hazard
Night Ranger
Cheap Trick
Baldern Earring
Madness
Pratenders
Footloose

WRNU

Hewitt NJ
(Mike O'Neil) 201-846-5187 Cable

Eurythmics
Jason And The Scorchers
Thomas Dolby
Yes
Recky Burnett
Lone Myers
Mira Train
Hena
Alma
Thompson Twins
Le Roi Brothers
On The Air
Strand
Mina Hagen
Delight Teilly
Cyndi Lauper
Suburbs
Agent Orange
The Cure

WRQC

Roseville MD
(Hopper/Lyan) 301-278-5378 85.0 AM

Eurythmics
Pratenders
Thompson Twins
Roger Daltry
Ebn-Dzn
Thomas Dolby
Cyndi Lauper
Van Halen
M-H
Simple Minds
Invisible Zoo
Mina Hagen
Midnight Oil
Genesis
Alma
Mina Lewis And The Mess
Culture Club
John Cougar
Mallencamp

WROX

Georgetown Washington D.C.
(Steve Strasser) 202-825-8465 88.0 AM

U2
Pratenders
Missing Persons
Green On Red
Go-Go's
Alma
Midnight Oil
Re-Flex
Slickee Boys
English Beat
Thompson Twins
Let's Active
Jim Carroll Band
Simple Minds
Icicle Works
Jah Hobbs/Edge/Crukey
Kate Bush
Robert Hazard

WRPI

Tray NY
(Bob Harsick) 518-288-8248 91.5

Chameleons U.K.
Sex Ewee
Icky Pop
Musical Youth
Jason And The Scorchers
Mandy & The Rockets
M-H
Expression
Three O'Clock
Black Flag
Personal Effects
Mira Train
Duran Duran
Sury Sevan & The Anglos
Yee
Mina Daville
Nick Hayward
Robert Hazard

WRPW

Pleasantville NY
(Paul Campbell) 914-789-3200 83.0 AM CC

Howard Jones
Eurythmics
Pratenders
Mira Train
Paul Young
Alma
The The
Thompson Twins
Ebn-Dzn
Bill Nelson
Laurie Anderson
XTC
Le Roi Brothers
U2
Mina Hagen
Chris Criss
ZZ Top

WRUB

Buffalo NY
(Bob Lewis) 716-831-2478 84.0 AM

Pratenders
Endgame
Midnight Oil
Steel Pulse
Slickee Boys
Ticotoc
Cristina
Icicle Works
Unit
Boba
Howard Jones
Eurythmics
Mira Train
Thompson Twins
Paul Young
Ebn-Dzn
Madness
Bill Nelson
Icky Pop

WRUC

Schenectady NY
(Marc Mularz) 518-370-8154 88.0

Laurie Anderson
Thomas Dolby
Fad Gadget
The The
Modern English
Echo & The Bunnymen
Soviet Sex
Mira Train
Slickee Boys
Simple Minds
Eurythmics
I'd Rather Be In Phils.
Newtomic Youth
Alma
M-H
Hena
Black Flag

WRUR

Rochester NY
(Kevin Tyler) 716-481-1450 88.5

Simple Minds
Echo & The Bunnymen
Dance Society
Yast Department
March 1984
Modern English
Frad Frith
Simple Minds
Factual
M-H
China Crisis
Thompson Twins
Mothers
Queen
Invertabrats
Chameleons U.K.
Agnostic All Odds
Robert Hazard

WRUV

Burlington VT
(Joak Erickson) 802-858-3247 90.1

Laurie Anderson
Smiths
Soviet Sex
Alma
Domestrix
Simple Minds
Alma
Ebn-Dzn
AS Brave
Thompson Twins
Cramps
Invisible Zoo
Modern English
Bill Nelson
Slee Of Reason
Art Of Noise
Icicle Works
Rise
Butt Hole Surface

WSCB

New Haven CT
(Tom O'Connell) 203-388-4457

The The
Colour Field
Black Flag
Smiths
Orange Juice
Jason And The Scorchers
Alma
Let's Active
Howard Jones
XTC
The Church
Stylo Council
Echo & The Bunnymen
Lone Ryder
Big Country
Cramps
Valley Of Kings
General Public

WSFR

Boston MA
(Daniel P. Scetti) 617-723-4700 x324 CC

John Lennon/Yoko Ono
The Dark
Echo & The Bunnymen
Alma
Pratenders
Cramps
The The
The Blasting Concept
Sex Ewee
Go-Go's
Midnight Oil
Slickee Boys
Bill Nelson
Madness
Mira Train
Jason And The Scorchers
Frankie Goes To Hollywood
Heat Puppets

WSHL

North Easton MA
(Bruce Nicholson) 617-238-1081 91.5

Simple Minds
Eurythmics
Howard Jones
Strand
Gregory Isaacs
YTC
Thomas Dolby
John Lennon/Yoko Ono
Mina Hagen
Orion
UB40
Mira Train
Jim Carroll Band
J.P.T.
China Crisis
Franz Biberlitz
INXS
Inverted Trash Cans

WSIA

Staton Island NY
(Cherlene/Curiosi) 212-448-6742 88.8

Simple Minds
Modern English
Thompson Twins
Laurie Anderson
Madness
Icicle Works
The Dark
Eurythmics
Mira Train
Fad Gadget
The Dice
Alma
Golden Earring
M-H
Maid Al Tanhevis
Icky Pop
Go-Go's
Seclusians

WSSR

Pasena NJ
(Michelle McClelland) 608-852-1778 91.7

Mothers
Missing Persons
Jason And The Scorchers
XTC
Mina Hagen
Thompson Twins
M-H
Sex Ewee
Ultras
Icicle Works
Alma
Madness
Agent Orange
Invisible Zoo
Visible Targets

WSUC

Corliss NY
(Tom Aspetti) 807-53-8819 80.5

Eurythmics
Thomas Dolby
Art Of Noise
INXS
Modern English
Simple Minds
Mira Train
Raybets
Thompson Twins
Accelerators
Lounge
Howard Jones
Soviet Sex
Ebn-Dzn
George Krantz
Strand
Sury Sevan & The Anglos

WSYC

Shippensburg PA
(Bill Gutshall) 717-532-6008 88.7

Eurythmics
Mothers
Howard Jones
Ticotoc
Ebn-Dzn
Expression
Alma
Yes
Madness
Deight Teilly
Lee Ritmanor
Laid Back
Re-Flex
Steel Pulse
Roxan Kane
Chameleons U.K.

WTBR

Pittsfield MA
(Kathy Lechner) 413-498-1485 88.5

Thompson Twins
Dear Enemy
Yes
Big Country
Van Halen
Mina Lewis And The Mess
Garage
Rolling Stones
Footloose
Alan Parsons Project
Thompson Twins
Pratenders
John Lennon/Yoko Ono
Romantics
Industry
Duran Duran
Adam Ant
Jobbers

WTBU

Boston MA
(Dave Releton) 617-353-8400 84.0

Alma
Thomas Dolby
Endgame
Nick Hayward
Manfred Mann's Earth Band
Reckwell
Pratenders
Meredith Cranehaw
Mira Train
David Gilmore
Fad Gadget
Dear Enemy
Frankie Goes To Hollywood
Art In The Dark
Thompson Twins
Simple Minds
African Image
Modern English
Visible Targets

WTGP

Greenville PA
(Tim Hensch) 412-588-7700 88.1

Michael Jackson
ZZ Top
Midnight Star
Jeffrey Osborne
Culture Club
Lionel Richie
Wilma
Cyndi Lauper
Michael Stanley
Yes
Madness
John Cougar Mallencamp
Duran Duran
Ray Parker Jr.
George & The Bang
Earth Wind & Fire
Prince

WTNY

New York NY
(Steve Jull) 212-757-7121 88.7CAFM

Dear Enemy
Thompson Twins
Laurie Anderson
Cristina
Ebn-Dzn
Howard Jones
M-H
Made In France
Shannon
Jim Carroll Band
Art In The Dark
Mina Hagen
Book Of Lisa
Jah Hobbs/Edge/Crukey
Slee Of Reason
White Anisole
Materbays
Modern English

WTSR

Tranton NJ
(Karen Mc Heller) 808-771-2420 91.3

Echo & The Bunnymen
Smiths
Heat Puppets
Mindshakers
Ruin
Jah Hobbs/Edge/Crukey
M-H
Heger Miller
Le Roi Brothers
Cucubere
M-H
M-H
Leather Nun
From Montreal
Bunbun
Red House
Executive Blasts
Steve Tibbetts

WUMF

Farmington ME
(Liz Haddell) 207-778-4522 82.3

Mothers
M-H
Bonson Of Barumba
Clio Pig & Hateful China
Chameleons U.K.
Icky Pop
Mr. Indian
Jimmy And The Mustangs
Birds Of The Mesquite
Materbays
Happy The Man
Mr. Mister
Yellowman
The 77's
Missions
Mira Train
Slee Of Reason
Ticotoc

WUNH

Durham NH
(Eddy Cabreriver) 803-882-2541 91.3

Thomas Dolby
The The
XTC
Madness
Simple Minds
Mira Train
China Crisis
Berlin
Pratenders
M-H
Maid Al Tanhevis
Care
Laurie Anderson
Fad Gadget
Thompson Twins
The Cure
Pinhead

WUSB

Stony Brook NY
(Jim Callisuri) 516-246-7801 80.1

Laurie Anderson
Thomas Dolby
Bill Nelson
Fredery Isaacs
Cramps
Sene Lova Jerebel
Impeters
Smiths
House Of Panta
David Gilmore
M-H
Eurythmics
M-H
M-H
Missing Persons
Roger Daltry
Maid Al Tanhevis
Richard Meje
Kaweloh

WUSM

N. Dartmouth MA
(Laura Karhut) 817-888-8174 91.1

Simple Minds
XTC
Laurie Anderson
The Dark
China Crisis
Thompson Twins
Jah Hobbs/Edge/Crukey
George Krantz
M-H
Laid Back
Pratenders
Eurythmics
Modern English
Frankie Goes To Hollywood
Mely Cue & The Calves
Arjivis
Brookers
Kajagee
Bono Cabal

WVBU

Leedsbury PA
(Neil Hitecky) 717-524-1328 90.5

Thompson Twins
Frankie Goes To Hollywood
Mina Hagen
23 Skidoo
Domestrix
Laid Back
Stylo Council
Paul Young
Real Life
Stevie Nicks
Candice Susser
Dance Society
Mothers
M-H
Cobert Voltaire

College/Non-Commercial

Turn to page 17



Commercial

| KBCO | | KJET | |
|--|---|---|--|
| Boulder CO (Doug Clifton) 303-444-5800 97.3 | Christine McVie Dan Fogelberg Pretenders Thompson Twins Wang Chung David Gilmore Alan Parsons Project Howard Jones Against All Odds Thomas Dolby China Crisis Roger Daltry Eurythmics Paul Barrere Lennon/Yoko Ono Yes Bandy Stewart XTC | Seattle WA (Jim Keller) 208-223-3800 1590 AM | Manfred Mann's Earth Band Bright Tiller Buster Robertson Paul Young Cyndi Lauper Helling Stones Laurie Anderson Simple Minds Utopia Modern English Expression Nena Mira Train Barlim Real Life MI-Sex MI-Sex Madness XTC |
| | Care The Scorchers Kid Glove Mr. Mister David Gilmore Eurythmics Thompson Twins Waterboys Billy Joel INXS Baxter Robertson Echo & The Bunnymen Mink DeVille Broken Edge Joe Jackson Roger Daltry Jim Carroll Band Care | | Thomas Dolby Thompson Twins Wang Chung Barlim Modern English Talk Talk Icicle Works Mira Train Simple Minds XTC Howard Jones Against All Odds Missing Persons Go-Go's Roger Daltry Jim Carroll Band Care |

| KNAC | | KROQ | | KTYD | | KAIR | |
|--|---|--|--|--|--|---|--|
| Long Beach CA (Sylvia Ameriti) 213-437-0366 105.5 | Thompson Twins Alarm Madness Berlin Thomas Dolby Modern English Icicle Works Howard Jones Steel Pulse Go-Go's Chameleons U.K. Care Missing Persons Jesse Cotton Style Council Blade Mina Hagen Invisible Zoo | Los Angeles CA (Larry Gross) 213-578-0830 106.7 | Thompson Twins Go-Go's Pretenders Missing Persons Eurythmics Simple Minds Thomas Dolby Berlin Mira Train Invisible Zoo Frankie Goes To Hollywood Duran Duran Wang Chung Style Council U2 UB40 Huey Lewis And The News XTC | Santa Barbara CA (Jane Asher) 805-967-4511 99.0 | Thomas Dolby Thompson Twins Wang Chung Berlin Modern English Talk Talk Icicle Works Mira Train Simple Minds XTC Howard Jones Against All Odds Missing Persons Go-Go's Roger Daltry Jim Carroll Band Care | Boulder CO (Dan Blumenthal) 303-492-5031 860AM/104CAFM | Care Weather Report Thompson Twins Rockwell Madness The Cure Talk Talk Blade Howard Jones Prince New Order Al Di Meola U2 M.M. Berlin Van Halen The The Waterboys Kate Bush Joe Jackson Bob Marley The Dark China Crisis English Beat Joan Armatrading Laurie Anderson UB40 New Order Hartwork Language Talking Heads David Bowie Police Robert Hazard Invisible Zoo China Crisis |

| KASF | | KBSU | | KBVR | | KCMU | |
|---|--|--|--|---|---|---|---|
| Alameda CA (Joe Dea David) 303-589-7154 90.9 | Yes Police Real Life Rolling Stones Genesis Huey Lewis And The News Alan Parsons Project U2 Thompson Twins Endgame Industry Cyndi Lauper Roger Daltry April Wine Tracy Ullman Weird Al Yankovic Frankenstein Jim Carroll Band | Boise ID (Andy Smith) 208-385-1884 91.3 | Madness Alan Parsons Project David Gilmore English Beat Pretenders Laurie Anderson Thompson Twins Rods David Gilmore Mira Train Night Ranger Blue Oyster Cult Sean Ray Brett Footloose The The XTC | Corvallis OR (Brandon Lieberman) 503-754-2008 88.7 | Simple Minds alarm M.M. Cramps 45 Grave Pretenders Waterboys The O'Jays Factual Danse Society Art In The Dark Madness Berlin Moving Parts Brett Mira Train Go-Go's Laurie Anderson | Seattle WA (Shirley Carlson) 206-543-4880 90.5 | Simple Minds Laurie Anderson The Fall Legends Pink Oats Alarm Dead Hippie Fast Gadget Sue Lordo Circle Seven Jason And The Scorchers Rush 101 Rather Be In Philly Buddhurs Hall Comes To Your House G.B.H. Dickies 54-40 Shockabilly Allen Sea Fiend Indy Pop ESB Agent Orange Burrcocks Sue Lordo Modern English ODA Eyesafe In Gaze Swiss Curtis Howard Jones Sue Lordo Wild Style The The Dream Syndicate |

| KDVS | | KFCR | | KFSR | | KGLT | |
|--|---|---|---|--|--|---|--|
| Davis CA (Joe Hale) 916-752-0728 90.3 | Violent Femmes Bonnie Hayes Alarm General Public Simple Minds Butthole Surfers Japan Sia Black Bulldozer Bloodfeast Fast Gadget WRG The The Seclusionists Muskier Du Howard Jones Marshall Cramshaw Bill Nelson Chrome | Fullerton CA (Chuck Ronge) 714-871-2426 91.3 | Thomas Dolby Pretenders Mira Train Style Council M.M. Eurythmics Laurie Anderson King Crimson Missing Persons Simple Minds Culture Club John Lennon/Yoko Ono Berlin Care Billy Idol China Crisis The The XTC | Fresno CA (Kirk Biglioni) 209-294-2588 90.7FM | Alarm Mira Train Simple Minds Violent Femmes Waterboys Toy Dolls Laurie Anderson XTC Smiths Art In The Dark Style Council Joe Jackson Angst Steel Pulse James Blood Usher Dickies Grandmaster Flash African Image | Bozeman MT (Barbara) 406-994-3001 91.9 | Pretenders NRG Eurythmics XTC John Lennon/Yoko Ono Eurythmics Strang Guns N' Roses accelerators Rolling Stones Mira Train Rain Parade Bill Nelson Alarm Lulu Lobos Ray The Scorchers Jason And The Scorchers Black Flag Laurie Anderson Jim Carroll Band Cristina Art Of Noise The Cure Allies Robert Hazard Curtis Boy Nena Ian Yacht Police Suzy Sexon & The Angels David Gilmore M.M. Cramps Le Roi Brothers |

| KHSU | | KLA | | KLC | | KPCC | |
|--|--|--|---|---|---|---|---|
| Arcata CA (Jim Curland) 707-826-4807 91.5 | Heird Al Yankovic Nena Thomas Dolby Pretenders The The Modern English Thompson Twins Tangerine Dream Eurythmics David Gilmore Jan Hobbler/Edge/Cruky U2 Three O'Clock Alan Parsons Project Omega Tribe Cramps Simple Minds Passport | Los Angeles CA (Randy Grossman) 213-825-9100 830AM/99.9CAFM | Alarm Madness Thomas Dolby Pretenders Mira Train Laurie Anderson Simple Minds Fon On Howard Jones Eurythmics Expression Modern English Wang Chung Int'l Reggae Allstars Joe Jackson Missing Persons Nena Robert Hazard | Portland OR (Dave Thompson) 503-244-6161 7301 93.1 | Alarm Thompson Twins Re-Flex Nena Yellowman Thomas Dolby New Order The Cure Malcolm McLaren Bluesbelle Madness The Jam Vapor Talking Heads Huey Lewis And The News Dingo Dingo Surf Punka Intermission | Pasadena CA (Gary Hissley) 213-578-7231 89.3 | Mighty Flyers James Herman Band Albert Collins Dinah Washington Jimmy Witherspoon Le Roi Brothers Joe Jackson Steve And The Mustangs Parsons Francis Jimmy Ray Vaughan Pee Wee Grayton Lulu Lobos Lou Saver Agent Orange Clash Dingo Dingo Residents Laura Nyro Pias Johnson Jimmy Smith Anson Funderburgh Louis Jordan Emmelou Harris K.C. Croala Linda Ronstadt Guns N' Roses Grace Slick Johnny Dyer Huey Lewis And The News Genesis Johnny Rano Christina McVie Bette & The Fairies American Patrol Harry The Hester Gibson |

| KRCC | | KRVM | | KSCR | | KSCU | |
|--|--|---|---|--|---|---|--|
| Colorado Springs CO (Soss/Valdes) 303-473-4801 91.5 | Laurie Anderson Icicle Works Chameleons U.K. Gadget Bill Nelson Simple Minds ODA Danse Society Agent Orange Modern English Discharge Eurythmics Tic Tac M.M. Heat Puppets Hell Comes To Your House Miser Black Flag | Eugene OR (John Etheredge) 503-687-3370 91.9 | Simple Minds XTC Three O'Clock Eurythmics English Beat Pretenders Hell Comes To Your House Socmen Jim Carroll Band U2 Visible Targets Frankie Goes To Hollywood Dickies Agent Orange Howard Jones M.M. Heat Puppets | Los Angeles CA (Bruce Yazajani) 213-743-5727 830 AM | Thomas Dolby Thompson Twins Pretenders If The Shoe Fits Cramps English Beat General Public Icicle Works Howard Jones Alan Prince INXS Missing Persons Heat Puppets Simple Minds Chameleons U.K. Adam Ant Negative approach | Santa Clara CA (Chris Keller) 408-984-4414 103.3 | XTC Mira Train Simple Minds Alarm Jan Hobbler/Edge/Cruky Strang accelerators Agent Orange D'ream 6 The The Jason And The Scorchers Socmen Tropic Chain Saw Thomas Dolby Chameleons U.K. Dickies Clicheos Flying Tigers Modern English Talk Talk Cramps Vector Point Mothers Waterboys INXS Invisible Zoo Paul Collins Beat Robin & The Bunnymen Tropic Chain Saw MI-Sex Re-Flex The Scorchers Flying Tigers |

| KSDT | | KSFS | | KSJS | | KSM | |
|--|---|---|--|---|--|--|---|
| La Jolla CA (Tara/Howard) 619-452-3673 95.7CAFM | Smiths Laurie Anderson Alarm China Crisis Simple Minds Reincoats Specimen Bill Nelson Art Of Noise Eurythmics Orson Family Two Sisters Modern English Heat Puppets Scrillie Pollitt Dislocation Dance Frad Frith Zulu Jive | San Francisco CA (Chin/Ramsey) 415-469-2428 100.7 CAFM | James Blood Usher Riders In The Sky Burning Spear Sonic Youth Circle Jerks East-A-House 45 Grave Omega Tribe Gato Barbieri Toxic Reasons Nine Hopes Thelonic Monk ZTC Suicidal Tendencies Madness Minuteman | San Jose CA (Bob Blumenthal) 408-277-2731 90.7 | Eurythmics Thompson Twins Wang Chung Mira Train Thomas Dolby Howard Jones MI-Sex Frankie Goes To Hollywood XTC INXS Missing Persons Heat Puppets Simple Minds The The Care Weird Al Yankovic Missing Persons | San Marcos CA (Phillip Drantini) 619-727-7558 98.9 FM Cable | Laurie Anderson Simple Minds Icicle Works Mira Train Dickies Stuart & Labor Steel Pulse Burning Sensations Specimen Jim Carroll Band Bill Nelson INXS Invisible Zoo Modern English Chameleons U.K. Sheriff Han The Cure Three O'Clock Bliss Of Reason Thomas Dolby Mitchell Froom Weird Al Yankovic The Numbers Echo & The Bunnymen The The Agent Orange Art In The Dark Go-Go's Pretenders XTC Jan Hobbler/Edge/Cruky Modern English Made In France Bliss On The Saddle alarm Bluebelle |

| KSPB | | KTEC | | KUCI | | KUGR | |
|---|---|---|---|--|--|---|--|
| Pebble Beach CA (Christina Yonari) 408-825-5078 91.8 | Eurythmics Pretenders Wang Chung Berlin Modern English Howard Jones Duran Duran Thompson Twins Target Romantics XTC Re-Flex The Cure U2 Rolling Stone Mira Train Expression Care | Jamhat Falls OR (Dan Greenbank) 503-882-8321 1378 89.5 | Broken Edge Visible Targets Mr. Mister Re-40 Madness Agent Orange Wang Chung Sean Ray Eurythmics Simple Minds Dangerface Specimen Strang Bon Jovi White Animals The Cure Van Halen Bill Nelson | Irvine CA (John Talley) 714-856-8668 88.8 | Alarm Toy Dolls G.B.H. ODA Go-Go's 45 Grave Cramps Circle Jerks Black Flag Sex Bang Children Hell Comes To Your House Simple Minds Confederate Cristina Madness Exploited Eurythmics 77's | Pullman WA (Tom Kea/Brian Smith) 509-335-5042 95CAFM | Michael Schenker Group Van Halen Ted Nugent Heavy Pettin' Scorpions Manfred Mann's Earth Band Yes Bon Jovi April Wine Judas Priest Golden Earring Accept Orzy Osbourne Shrapnel MKS Broken Edge Queen Alcatraz Jon Butcher Axis Roger Daltry Modern English Strang Night Renear Real Life Dickies Pretenders Strate Care Pravine Pat Travers Mighty Chile Chameleons U.K. |

College/Non-Commercial

KUGS

Bellingham WA
(Mark Turner) 208-878-5847 88.3 FM

Modern English
Simple Minds
XTC
Cramps
Madness
Moving Parts
Alarms
Paris Working
Steel Pulse
SW-40
Thomas Dolby
Laurie Anderson
Phantom Working
Richard Marde
Ultravox
Circle One
Chameleone U.K.
Visible Targets

KUID

Hoscoe ID
(Larry Ducommun) 208-885-8723 91.7

Tom Scott
Bob James
Al Di Meola
Burrn Bore
Les Ritenour
Grover Washington Jr.
Freddie Hubbard
George Benson
Mynton Marsalis
Chuck Mansions
Steven Miller
Agnew
Pat Perez
Alvin
Jean-Luc Ponty
Jay Hoggard
Moody Herman
Willie Jackson

KULV

LaVerne CA
(Lucy Belorian) 714-598-1803 89.5/550

G.B.H.
Alarm
Thomas Dolby
US Grava
Prattenders
Madness
Go-Go's
Thompson Twins
Ebn-Ozn
Howard Jones
Tracey Ullman
Hell Come To Your House
Simple Minds
Black Flag
Berlin
Agent Orange
Specimen
Weird Al Yankovic

KUNV

Las Vegas NV
(Ken Jordan) 702-738-3877 91.5

Style Council
Alarms
Simple Minds
Specimen
ABC
Thompson Twins
Madness
Modern English
Echo & The Bunnymen
Vire Train
Frankie Goes To Hollywood
Chameleone U.K.
Saithe
Violent Femmes
Soft Cell
Howard Jones
Thomas Dolby
Prattenders
INXS
Dominetr
The Dice
Robert Hazard
George Kranz
XTC
Eurythmics
New
Talking Heads
Made In France
Waterboys
M.M.
Jimmy And The Mustones
Agent Orange
King Crimson
Ultravox
Social AKA

KUOI

Hoscoe ID
(David Hanson) 208-885-8433 89.3

Laurie Anderson
Dickies
Specimen
Black Flag
Cramps
Simple Minds
Vire Train
Alarms
Violent Femmes
Toxic Response
Modern English
Jah Hobble/Edge/Crukey
The The
Dream 8
Staurice & The Benshous
45 Grave
Seclusionists
Bobs

KUPS

Tacoma WA
(Susan Schaeel) 208-756-3277 90.1

Laurie Anderson
Thomas Dolby
Cramps
Simple Minds
Chameleone U.K.
The Dars
Alarms
Curtiss A
Made In France
Talk Talk
Tictac
Jah Hobble/Edge/Crukey
The The
Hell Come To Your House
Eurythmics
African Image
Chad Stuart/Jarany Clyde

KUSF

San Francisco CA
(Steve Lionetti) 415-686-8206 90.3

Toxic Response
Simple Minds
Laurie Anderson
Smiths
Alarms
Echo & The Bunnymen
Violent Femmes
The Fall
Love Circus
Vire Train
Peter/Dave Tube Babiss
Fell Hell
Jim Carroll Band
Steel Pulse
Cristina
China Crisis
Sex
Specimen
Agent Orange
Spear Of Destiny
Reincoats
Dickies
Wipers
True West
Fed Gadget
Modern English
Hoscoe
Contractions
Butthole Surfers
Howard Jones
whoo
Bill Nelson
Theater Of Sheep
Prattenders
Style Council

KXLU

Los Angeles CA
(Rich Winward) 213-642-2858 88.9

Heat Puppets
Laurie Anderson
Hell Come To Your House
Black Flag
TV Personalities
Einsturzende Neubauten
Monsoon
Saithe
Jah Hobble/Edge/Crukey
Violent Femmes
Steel Pulse
Alarms
Bauhaus
Specimen
Thomas Dolby
Omega Tribe
Echo & The Bunnymen
Simple Minds
This Mortal Coil
Soft Boys
Cockeys Tings
Julian Cope
March Violets
General Public
Fred Frith
Eyes Of Barbara Steele
George Clinton
B.Y.O. Compilation
Modern English
Psychic TV
One Million Footnote Guit
Red Lorry Yellow Lorry

KZUU

Pulman WA
(Jeff Bell) 509-335-2208 90.7

The Blasting Concept
NRBO
Cramps
Laurie Anderson
Sound Of Hollywood
David Gilmore
Twin's Brothers
Joan Armatrading
Weather Report
Silly Wizard
Black Flag
Alec DeGross
Raybeats
Thomas Dolby
Plenty
Simple Minds
Prattenders
Wilton Felder

RADIO CHAPMAN

Drane CA
(C.M. West) 714-987-5825 Cable

Thompson Twins
Billy Idol
INXS
Jason And The Scorchers
SSO
Police
Eurythmics
Thomas Dolby
The Cure
Re-Files
Howard Jones
Echo & The Bunnymen
Duran Duran
Cyndi Lauper
Hears Air Fears
Siouxsie & The Banshees
Dwight Twilley
Blanchange
Real Life
Alarms
Cristina
Endgame
Culture Club
Gery Private
Dream 8
G.B.H.
David Bowie
Expression
Ebn-Ozn
Michael Seven
Dean Ray
The Dark
12
Decent Beat
Dear Enemy

WVKK

Poughkeepsie NY
(Mike Bellini) 914-473-5868 91.3

The The
XTC
Simple Minds
The Dark
Slickee Boys
Laurie Anderson
Chine Crisis
Zulu Jive
Hell Come To Your House
Accelerators
I'd Rather Be In Phila.
Saithe
Malcolm McLaren
ESB
Modern English
Sex Essex
Alarms
Agent Orange

WVOF

Fairfield CT
(Tom Slade) 203-259-8020 88.5 FM

Eurythmics
Simple Minds
Alarms
Cars
Buzzcocks
Frankie Goes To Hollywood
Cramps
Steel Pulse
Accelerators
Jason And The Scorchers
Thomas Dolby
Robert Hazard
George Kranz
Howard Jones
Thompson Twins
Elvis Brothers
G.B.H.
Los Lobos
Vire Train
M.M.
November Group
Ballistic Kisses
Igg Pop
Jim Carroll Band
Phil 'N' The Blanks
Oh Oh
Let's Active
Big Country
Culture Club
Mothers
Ebn-Ozn
Slickee Boys
G.B.H.
UB40

WWLR

Lyndonville VT
(Rush Murray) 802-626-5861 91.7

Van Halen
Mama
Eurythmics
Prattenders
Yes
John Lennon/Yoko Ono
Thompson Twins
Simple Minds
Oh Oh
Howard Jones
XTC
Thomas Dolby
Mama
Dan Fogelberg
Manfred Mann's Earth Band
Cars
Queen
Roger Daltrey

WWRC

Lawrenceville NJ
(Steve Vespest) 809-886-5211 88.5

Thomas Dolby
Cars
Vire Train
Mama Chung
INXS
Thompson Twins
XTC
Velveteen
Endgame
Robert Hazard
Scorpions
Modern English
Judee Sillars
Golden Earring
Duran Duran
M.M.
The The
Tony Carey
Simple Minds
Jason And The Scorchers
Modern English
Weird Al Yankovic
Roger Daltrey
Madness
The The
Specimen
Eurythmics
Dean Ray
Bon Jovi
Violent Femmes
English Beat
Rain Parade
Richard Marks
Sex Essex
Alan Parsons Project

WWUH

M. Hartford CT
(Bill Youmen) 203-243-4703 91.3

Thomas Dolby
Eurythmics
Simple Minds
Modern English
Laurie Anderson
Vire Train
Chameleone U.K.
M.M.
Metalheads
XTC
Madness
Chine Crisis
Jacqui Brooks
Endgame
HSAS
The Cure
Jah Hobble/Edge/Crukey
Alarms
Richard Marks
Let's Active
Jim Carroll Band
Re-Files
Tictac
Slickee Boys
C.S. Angels
Oh Oh
Thras D'Clock
Rosa Man
Missing Persons
Igg Pop
Talk Talk
Laura Nyro

WXCI

Danbury CT
(Moran Millies) 203-792-8666 91.7

Thomas Dolby
Vire Train
Howard Jones
Eurythmics
Thompson Twins
Puppets
INXS
Simple Minds
Kraftwerk
Laid Back
Nine Messen
Cyndi Lauper
Luxury
XTC
Ebn-Ozn
Specimen
Mama Chung
Prattenders
Missing Persons
The The
Kajagoogoo
M.M.
Art Of Noise
Laurie Anderson
Dominatrix
Ultravox
Tictac
Steel Pulse
Black Flag
Madness
XTC
Bill Nelson
Tracey Ullman
George Kranz

WXPB

Philadelphia PA
(Mike Morrison) 215-387-5403 89.9

Laurie Anderson
Bill Nelson
Jah Hobble/Edge/Crukey
Black Flag
Heat Puppets
Sonic Youth
Ruin
McRed
African Image
Bobo
Michael Stearns
The The
Microdot
Simple Minds
Amus Tieschen
K. Leiser
Freeze
Specimen
XTC
Boneman Of Barumba
Darin Kearns
Durrutti Column
Residents/Ronald
Fred Frith
Kate Bush
Agent Orange
INXS
Skunkadelique
G.B.H.
Siouxsie And The Banshees
Gene Loves Jezebel
Birthday Party
DOA

WZBC

Newton MA
(Karen Kiraly) 817-332-1110 90.3

Julian Cope
March Violets
Laurie Anderson
Fed Gadget
Fall
Danse Society
SW
Sonic Youth
Simple Minds
Toxic Response
K. Leiser
Residents
Terry Reilly
Tease Yes
Eless In Baza
Echo & The Bunnymen
Hunters And Collectors
23 Slide
Brian Eno
Test Department
Brilliant
Golden Palmsone
Youth & Ben Watkins
Conlan Nancarrow
45 Grave
John Cole
Psychic TV
Jandek
Ultravox
Thras Johns
TV Personalities
Slickee Boys
Fra Lippe Lippo
Meizer Miller
Ruin

WZBT

Gettysburg PA
(Prov Kitch) 717-334-7882 91.1

Madness
Robert Hazard
Mama Chung
Mottet
Alarms
Howard Jones
Modern English
The The
Thomas Dolby
Thompson Twins
Simple Minds
Chine Crisis
Agent Orange
Expression
Accelerators
XTC
Vire Train
Visible Targets
African Image
Tictac
Waterboys
Care
Viny
Mi-Sex
Stray Cats
Factual
Eurythmics
Slickee Boys
Laurie Anderson
Agent Orange
Art In The Dark
Jim Carroll Band
Endgame
Jason And The Scorchers
Quick Flight

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MID - WEST

KBLE

Des Moines IA
(Ron Soranseni) 515-288-3033 CaFM

Eurythmics
Christina McVie
John Lennon/Yoko Ono
Roger Daltrey
Yes
Madness
Deight Teillay
Alan Parsons Project
Manfred Mann's Earth Band
Culture Club
Dear Enemy
Real Life
Ian Anderson
Nick Heyward
Paul Barrere
Duran Duran
Simon Townshend
David Gilmore

Thompson Twins
Pratenders
Paul Simon
Paul Young
Paul McCartney
U2
Footloose
Modern English
KTC
Style Council
Queen
Leura Myro
Joe Jackson
Tony Caray
Berlin
Alata
Howard Jones

KKKK

Deleas ND
(Ibaa Oaburn) 813-242-1228 95.7

Deight Teillay
Pratenders
Van Halen
Eurythmics
Footloose
Yes
Against All Odds
Carc
John Lennon/Yoko Ono
Wang Chung
Christina McVie
David Gilmore
Paul Young
Thompson Twins
Jason And The Scorchers
Alan Parsons Project
Dan Fogelberg
Talk Talk

Utopia
Mira Train
Maid Al Yanhovic
Tony Caray
The The
Go-Go's
Modern English
Steel Pulse
Madness
Howard Jones
Berlin
Hard To Hold
Joe Jackson
XTC
Style Council
Roger Daltrey
INXS

WLBS

Mount Clemens MI
(Robin Verborough) 313-782-8800 102.7

Eurythmics
Howard Jones
Pratenders
Mira Train
Thompson Twins
Simple Minds
Cyndi Lauper
The Cure
The The
XTC
Nine Hesen
Wang Chung
Huey Lewis And The News
Thomas Dolby
Big Country
Echo & The Bunnymen
Smiths
None

Duran Duran
SSO
Midnight Oil
Hall & Oates
Police
Paul Young
Billy Idol
Berlin
China Crisis
Frankie Goes To Hollywood
UB40
X
Huey Lewis And The News
Re-File
Real Life
Eurythmics
Alarm

WMMS

Cleveland OH
(Ked Lee) 216-781-8867 100.7

Against All Odds
Tony Caray
Carc
Eurythmics
Yes
Paul Young
Slade
Scorpions
Pratenders
Nena
Alan Parsons Project
Van Halen
Missing Persons
Bon Jovi
Night Ranger
Cory Leaper
Berlin
John Cougar Mellencamp

Deight Teillay
David Gilmore
Huey Lewis And The News
April Wine
Eddie Money
Manfred Mann's Earth Band
Thompson Twins
Hard To Hold
Footloose
Nena
Batte Midler
Icicle Works
Mr. Mister
Tracy Ullman
HSAS
Sandy Stewart
Billy Rankin
John Cougar Mellencamp

WPGU

Champaign IL
(Warty Janiculi) 217-333-2016 107.1

Chambers Adams
Police
Michael Stanley
Queen
Cheap Trick
Yes
Deight Teillay
Carc
Wang Chung
Roger Daltrey
John Lennon/Yoko Ono
Big Country
Nena
Van Halen
Pratenders
ABC
U2
Michael Schenker
Broken Edge
Bob Dylan

WXRT

Chicago IL
(John Hrvoc) 312-777-1700 93.1

Pratenders
Christina McVie
Joe Jackson
Carc
Against All Odds
Eurythmics
David Gilmore
Yes
Alan Parsons Project
Thompson Twins
Madness
China Crisis
Deight Teillay
Howard Jones
Dan Fogelberg
Mink Daville
John Lennon/Yoko Ono
Alata

XTC
Roger Daltrey
Wang Chung
Carc
Nena
Modern English
Paul Barrere
Duran Duran
Ian Anderson
Re-File
M-H
Motorboys
Jeff Lorber
Howard Jones
INXS
Laurie Anderson
Go-Go's

WXTQ

Athens OH
(Doug Pertusch) 814-592-1055 105.5

Van Halen
Footloose
Carc
Against All Odds
Dan Fogelberg
Manfred Mann's Earth Band
Yes
Pratenders
Tony Caray
Christina McVie
David Gilmore
Alan Parsons Project
Bon Jovi
Thompson Twins
Scorpions
April Wine
Roger Daltrey
HSAS

.38 Special
Eurythmics
Wang Chung
Queen
Hall & Oates
Golden Earring
John Cougar Mellencamp
Billy Rankin
Re-File
Roger Daltrey
Manfred Mann's Earth Band
The The
Thomas Dolby
Howard Jones
Modern English
Paul Young
Slade
Missing Persons
Simple Minds

KAUR

Sioux Falls SD
(Karl Gehrk) 605-339-5465 89.1

Rolling Stones
Pratenders
U2
Van Halen
Night Ranger
English Beat
John Lennon/Yoko Ono
Yes
Roger Daltrey
Manfred Mann's Earth Band
The The
Thomas Dolby
Howard Jones
Madness
Bob Dylan
Suburbs
Deight Teillay
Judas Priest
Blue Oyster Cult

Nena
XTC
John Cougar Mellencamp
Genesis
Ebn-On
Was/Not Was
Billy Idol
.38 Special
David Gilmore
The Cure
Queen
Golden Earring
Jason And The Scorchers
Nena
Suburbs
Deight Teillay
Modern English

KBHU

Spearfish SD
(Jim Kallau) 605-642-6737 89.1

Van Halen
Eurythmics
U2
Yes
Alcatraz
Huey Lewis And The News
Night Ranger
Pratenders
Ebn-On
Nellay Crue
Duran Duran
Golden Earring
Footloose
Howard Jones
Jason And The Scorchers
Nena
April Wine
Golden Earring

The Coup
Tony Caray
Billy Idol
Deight Teillay
Manfred Mann's Earth Band
Real Life
Cyndi Lauper
Ebn-On
Maid Al Yanhovic
Accelerators
Michael Seven
Chad Stuart/Jaremy Clyde
Go-Go's
Ravens
Headpins

KCFV

Flourissant MO
(Sherman Mize) 314-585-4472 88.5

SSO
Go-Go's
Simple Minds
Motorboys
M-H
Berlin
Frankie Goes To Hollywood
Chameleons U.K.
Nena
The Bice
Cristina
Eurythmics
Laurie Anderson
Modern English
Madness
Invisible Zoo
Visible Targets
Michael Gregory

Robert Hazard
Question Man
INXS
Pratenders
Dean Ray
Berlin
Edgemoor
Style Council
China Crisis
Ebn-On
Mira Train
Real Life
Broken Heads
Puppets
Culture Club
M-Dastry
XTC

KDIC

Grinnell IA
(Jean Silverbarg) 515-236-1804 88.5

U2
Laurie Anderson
Mord Soun' 'Ave Power
Cramps
X
Joan Armatrading
Albert Collins
Black Star Liner
Thomas Dolby
Inner Pleasures
Huey Lewis And The News
Rolling Stones
Alarm
Nena
Yes
Police
Madness
The Dark

English Beat
Mira Train
The Cure
Dave Valentine
What Surf
Slitchee Boys
Men & Volts
Burning Spear
China Crisis
Fate Bush
Bill Nelson
Go-Go's
Curtis A
Itale
Strand
I.P.T.

KREG

Omaha NB
(Paul Krasler) 402-551-2124 95.5

Van Halen
Eurythmics
Footloose
Yes
Rockwell
Queen
Dan Fogelberg
Thompson Twins
Holler Crue
Alan Parsons Project
Scorpions
Against All Odds
Pointer Sisters
Wang Chung
Pratenders
Madness
Nena
Hall & Oates

Hard To Hold
Manfred Mann's Earth Band
Bon Jovi
Romantic
Deight Teillay
Thomas Dolby
Re-File
The Cure
Roger Daltrey
Howard Jones
Scorpions
Against All Odds
Missing Persons
John Butcher Axis
Carc
Tracy Ullman
Ebn-On

KRUI

Iowa City IA
(Iris Schneider) 319-353-5500 89.7FM

Agent Orange
Laurie Anderson
From Montreal
Madness
Hell Comes To Your House
Accelerators
Hooters
Marshall Crenshaw
Theater Of Sheep
Sleep Of Reason
Social AM
Windbreakers
Long Ryders
Thomas Dolby
Strand
Tracy Ullman
Ebn-On
Cashflow

Minutemen
Buzcocks
China Crisis
Mira Train
Deight Teillay
Men & Volts
Icicle Works
White Animals
Helen In Gaze
Van Dyke Parks
Colour Field
Made In France
Kevin Dunn
Icky Pop
Alarm
Talk Talk
Sex Eecs

KSDB

Manhattan KS
(Laurie Coffey) 813-532-6880 88.1

Eurythmics
Mira Train
Simple Minds
Pratenders
Thomas Dolby
Judas Priest
David Gilmore
Scorpions
Nena
HSAS
Modern English
Roger Daltrey
Thompson Twins
Jim Carroll Band
Christina McVie
The Cure
Cyndi Lauper

Van Halen
Bon Jovi
New Order
Madness
Wang Chung
Mr. Mister
The The
Laurie Anderson
XTC
Sandy Stewart
Robert Hazard
Hooters
Frankie Edge
China Crisis
M-H
Sandy Stewart
Cyndi Lauper
Bexter Robertson

KTEQ

Rapid City SD
(Don Menzel) 605-384-2231 91.3

Alarm
XTC
Modern English
Berlin
Jason And The Scorchers
Hall Comes To Your House
Mira Train
Simple Minds
The The
The Ultravox
M-H
Howard Jones
Laurie Anderson
Mild Style
Carc
Eurythmics
Expression
45 Grave

Ebn-On
Curtis A
Thomas Dolby
Thompson Twins
Chameleons U.K.
Three O'Clock
China Crisis
Mission
Pratenders
Icicle Works
Hooters
waterboys
Agent Orange
Jim Carroll Band
Hate
Glasshops David
Midnight Oil

KUMM

Morris MN
(Brian Minder) 612-588-2220 89.7

Van Halen
Mira Train
Culture Club
David Bowie
Eurythmics
Lionel Richie
Duran Duran
Madness
Pratenders
Dingo Bongo
Rolling Stones
waterboys
Modern English
Agent Orange
Bubs
English Beat
Cyndi Lauper
UB40
Sleep Of Reason

Thomas Dolby
M-H
Icky Pop
Malcolm McLaren
China Crisis
Curtis A
Don Carlos
Cranes
Jason And The Scorchers
Marcia Ball
Tictoc
Men & Volts
Alarm
The Cure
Mr. Mister
Glasshops David
SSO

KUNI

Cedar Falls IA
(Lal Schaefer) 319-273-6400 90.9FM

Simple Minds
Thomas Dolby
Laurie Anderson
Jim Carroll Band
The The
John Hobbler/Edge/Crukey
Alarm
Modern English
XTC
Mira Train
Steel Pulse
M-H
Ebn-On
Johnny Reno & Sex Machine
Tennie Bros.
Cranes
La Roi Brothers
Tictoc

Mr. Mister
Barricaded Suspects
Laurie Anderson
Jason And The Scorchers
Bill Nelson
Pratenders
Eurythmics
Raybeats
Howard Jones
Three O'Clock
Madness
American Patrol
Sleep Of Reason
African Image
Accelerators
Talk Talk
Dean Ray

KWMU

St Louis MO
(Michael Crowley) 314-553-5868 91

Slitchee Boys
Cyndi Lauper
Eurythmics
Pratenders
Simple Minds
Laurie Anderson
XTC
Art Of Noise
Alarm
China Crisis
Nina Hagen
Howard Jones
Thomas Dolby
Jim Carroll Band
Thompson Twins
Christina McVie
Let's Active
U2
The Dark

Modern English
Puppets
Accelerators
Nena
Dickies
M-H
Echo & The Scorchers
Agent Orange
The Cure
Violent Femmes
Clock DVA
The The
Frankie Goes To Hollywood
Cristina
Re-File
Hoodstar Flash
Jason And The Scorchers

KWUR

St Louis MO
(Merike Steele) 314-889-5052 90.3

Strand
Simple Minds
Thomas Dolby
M-H
Visible Targets
The The
Slitchee Boys
Soviet Sex
Icky Pop
Real Puppets
Sleep Of Reason
John Hobbler/Edge/Crukey
Cristina
Los Lobos
Agent Orange
Cranes
Insect Surfers
Hooters

The Cure
Y
Hunters & Collectors
Dan Ray
Jason And The Scorchers
Art Of Noise
Made In France
Three O'Clock
China Crisis
Mission
Pratenders
Icicle Works
Hooters
waterboys
Agent Orange
Jim Carroll Band
Hate
Glasshops David
Midnight Oil
Einstein's Riceboys

KYMC

Ballwin MO
(Cliff Carlton) 314-227-7330 89.7

Van Halen
Mira Train
Culture Club
David Bowie
Eurythmics
Lionel Richie
Duran Duran
Madness
Pratenders
Dingo Bongo
Rolling Stones
waterboys
Modern English
Agent Orange
Bubs
English Beat
Cyndi Lauper
UB40
Sleep Of Reason

Quasi Pigot
Baxter Robertson
Queen
Adam Ant
Billy Idol
Scorpions
Romantic
Huey Lewis And The News
Pratenders
Nena
Duran Duran
April Wine
John Hobbler/Edge/Crukey
Yes
The Cure
Mr. Mister
Glasshops David
SSO

WAUP

Akron OH
(Clay Vause) 216-375-7105 88.1

Laurie Anderson
Alarm
Simple Minds
Cranes
Eurythmics
Expression
45 Grave
Nena
Jim Carroll Band
Tictoc
Language
Residents
Coup
Howard Jones
Mira Train
Mr. Mister
Bill Nelson
Madness
Shubells
Reo Man

Icky Pop
Hall Comes To Your House
Thomas Dolby
John Hiatt
Mink Daville
Pratenders
Robert Hazard
Specimen
G.B.M.
Bonesmen Of Barumba
Factrix Cazette
The Dark
Residents
Coup
China Crisis
John Hobbler/Edge/Crukey
Ebn-On
Nena
Mr. Mister
Let's Active
Howard Jones

WAYN

Detroit MI
(Scott Brown) 313-577-4200 86.0 AM

Slitchee Boys
John Cougar Mellencamp
Thomas Dolby
Agent Orange
Police
Pratenders
Rain Parade
Richard Hadda
Y
Bon Jovi
Circle Jerks
Thomas Dolby
Simon Townshend
Van Halen
Jashonsky
DIM
Jon Butcher Axis
Edgemoor

George Kranz
Genesis
John Lennon/Yoko Ono
Earth Wind & Fire
Prince
English Beat
Translator
Girlschool
Night Ranger
SSO
Suburbs
Three O'Clock
Judas Priest
Dobie Gray
Alarm
Planet Patrol
Golden Earring

WBKX

Marquette MI
(Chris Lochner) 906-227-2348 60AM/104.5FM

World
Eurythmics
Ebn-On
Alarm
Ted Nugent
X
Scorpions
Southern Johnny
Style Council
Let's Active
Jason And The Scorchers
Grace Slick
Hude Ants
Jon Butcher Axis
Jim Carroll Band
Ray Music
Sishta
Cristina

Robert Hazard
Green On Red
Dan Ray
Endgame
Heavy Pettin
Peter Schilling
Industry
Real Life
Re-File
Howard Jones
Queen
Strand
Vandenburg
Broken Edge
R.E.M.
Trio
Accelerators

WBSD

Burlington WI
(Chris Crawley) 414-783-6532 88.1

Pratenders
XTC
Ebn-On
Dangerface
Eurythmics
Mira Train
Simple Minds
Re-File
Jason And The Scorchers
Wang Chung
The Cure
Madness
Huey Lewis
Modern English
Howard Jones
Mira Train
The Knuckleheads
Nena
Laid Back
Chameleons U.K.

Accelerators
Missing Persons
Robert Hazard
Carc
Berlin
The The
Let's Active
Motorboys
Edgemoor
Alarm
Slitchee Boys
Violent Femmes
George Kranz
Thomas Dolby
M-H
Chameleons U.K.

WCCR

M. Lafayette IN
(Marc Tobalash) 317-484-9773 90.1

XTC
Nina Hagen
Eurythmics
Carc
Pratenders
Violent Femmes
Simple Minds
Hooters
Three O'Clock
Tictoc
The The
Laurie Anderson
Specimen
M-H
Bill Nelson
Madness
Shubells
Reo Man

M-H
China Crisis
Cristina
Modern English
Chameleons U.K.
Thomas Dolby
Sex Eecs
Wang Chung
Icicle Works
Thompson Twins
The The
John Hobbler/Edge/Crukey
Ebn-On
Nena
Mr. Mister
Let's Active
Howard Jones

WCHP

Mt. Pleasant MI
(Usual/Minibud) 517-774-3923 650 AM/106 CaFM

Michael Jackson
Footloose
Van Halen
Huey Lewis And The News
Culture Club
Duran Duran
Lionel Richie
Billy Joel
Hall & Oates
Queen
Christina McVie
Kool & The Gang
Pratenders
John Cougar Mellencamp
Eurythmics
.38 Special
Cyndi Lauper
Manfred Mann's Earth Band
Real Life

McCartney
Matthew Wilder
Eddie Money
Modern English
Dan Fogelberg
Deight Teillay
Two Of A Kind
Queen
Christina McVie
Kool & The Gang
Carc
Jeffrey Osborne
David Bowie
Alan Parsons Project
April Wine
Cyndi Lauper
Romantic

WCRX

Chicago IL
(Steve Harris) 312-663-1693 88.1

Shannon
Talk Talk
Rockwell
Peter Brown
Alice
Queen
SSO
Thompson Twins
Julie Shear
Domestrix
Nena
Nona Hendryx
M-H
INXS
Thomas Dolby
Madness
Sratwe
Aids

Patti Austin
Carl Anderson
Ebn-On
Endgame
Heavy Pettin
Peter Schilling
Industry
Real Life
Re-File
Howard Jones
Queen
Strand
Vandenburg
Broken Edge
R.E.M.
Trio
Accelerators

WDGC

Downers Grove IL
(Jim Slubarek) 312-852-0400 88.3

Jason And The Scorchers
Violent Femmes
Simple Minds
Alarm
Agent Orange
Let's Active
Wang Chung
Carc
Icky Pop
China Crisis
Thomas Dolby
George Kranz
Three O'Clock
Echo & The Bunnymen
Simple Minds
General Public
Go-Go's
Julien Copp

ABC
Circle 7
Accelerators
Quil Of Deaf
Modern English
Wang Chung
Carc
Icky Pop
China Crisis
Thomas Dolby
George Kranz
Three O'Clock
Echo & The Bunnymen
Simple Minds
General Public
Go-Go's
Julien Copp

WERC

Talado OH
(Karen Borthers) 418-537-4172 106.1 CaFM

Eurythmics
Mira Train
Simple Minds
Alarm
Men & Volts
XTC
Jim Carroll Band
Modern English
Cristina
Jason And The Scorchers
Vinnie
Howard Jones
The The
Edgemoor
Laurie Anderson
Art Of Noise
Thompson Twins
Madness

Bill Nelson
China Crisis
Albert Collins
Albert Collins
Hooters
ODA
Steel Pulse
Cranes
Icky Pop
Visible Targets
Michael From
Robert Hazard
Gregory Isaacs
Eric Burdon
Buzcocks
Made In France
Icky Pop

WHPK

Chicago IL
(Jill Hazelton) 312-882-8288 88.3

Mink Daville
James Blood Ulmer
Black Star Liner
V-Effect
The Fall
Etnaturade Neubauten
Jim Carroll Band
Bill Nelson
Dr. John
Men & Volts
Itale
Fred Frith
Residents
DIM
MRBQ
Ira
Nocturnal Emissions
Gregory Isaacs

Social Distortion
Mast Puppets
Modern English
Fad Gadget
Colour Field
Wahband
Nina Hagen
Black Flag
Front 242
Jandek
Sweet Honey In The Rock
Invertebrate
John Holt
Butthole Surfers
23 Skidoo
Shoebilly

CMJ's New Music Report, April 9, 1984

WIDB

Carbondale IL
(Kevin Farley) 818-538-2381 800AM/104CaFM
Modern English
Madness
David Gilmore
Eurythmics
China Crisis
Smiths
Thomas Dolby
Simple Minds
The Cure
Jin Carroll Band
Steel Pulse
Three O'Clock
Bill Nelson
Pratenders
XTC
Utopia
John Lennon/Yoko Ono
Boys

WIDR

Kalamazoo MI
(Tom Mioral) 818-383-1688 89.1
Thomas Dolby
Pratenders
Steel Pulse
The Cure
The Miri Train
Utopia
Albert Collins
Eurythmics
Laurie Anderson
Broken Edge
Kate Bush
Tracy Ullman
Space Slick
Ebn-Din
Simple Minds
Deight Teilly
Mans Chung
The Cure

WIUS

Massachusetts IL
(John Yarnal) 308-295-4487 88.3
Thomas Yaine
Alarms
Robert Hazard
Howard Jones
Thomas Dolby
China Crisis
Laurie Anderson
Modern English
Jah Hobbs/Edge/Czukay
Madness
Cranes
Saithe
Jason And The Scorchers
Waterboys
Dan Fogelberg
Hooters
Cliff Sarge
Visible Targets
Itale

WIUS

Bloomington IN
(Diane Harrell) 812-335-8709 85.1 CaFM/CC
Eurythmics
Mira Train
Violent Femmes
Howard Jones
Pratenders
Nick Heyward
Let's Active
Real Life
White Animals
Alarms
U2
Accelerators
Man & Wife
Jason And The Scorchers
Buick Flight
Simple Minds
Tic Tac
Thomas Dolby

WJMU

Decatur IL
(Goddard/Harrington) 217-428-8897 89.5
Alan Parsons Project
Genesis
UB40
Thompson Twins
Eurythmics
Van Halen
Modern English
Southside Johnny
Utopia
Hard To Hold
Yes
Howard Jones
Pratenders
Endgame
Christine McVie
John Cougar Mellencamp
Cyndi Lauper
Deight Teilly

WKSJ

Kent OH
(Bob Scherber) 216-872-2131 73 AM
Thomas Dolby
Ebn-Din
Modern English
Simple Minds
Cura
Thompson Twins
Raffles
INXS
Roger Daltry
David Gilmore
U2
M-H
Big Country
Real Life
ABC
Night Ranger
Sandy Stewart
Utopia
Cheese Trick

WLHD

Athens OH
(Eric Brenner) 614-594-8481 85D AM CC
Madness
Howard Jones
Bill Nelson
Eurythmics
Ebn-Din
Simple Minds
Tracy Ullman
M-H
XTC
Alarms
The Cure
Mira Train
The Cure
Stuart/Jeremy Clyde
Echo & The Bunnymen
Braca Slick
Yessy Clay
Tom Tom Club

WLTL

LaGrange IL
(Chris Warner) 312-482-9585 88.1
Mans Chung
Eurythmics
Howard Jones
Madness
Sax Excess
Cranes
Modern English
Ebn-Din
Endgame
Tic Tac
Shannon
Pratenders
Lois Lobe
U2
China Crisis
English Beat
Robert Hazard
Laurie Anderson
Accelerators

WMHW

Mt. Pleasant MI
(Dennis Adams) 517-772-3511 91
Mira Train
Modern English
Alarms
Let's Active
XTC
Rain Parade
The Cure
Simple Minds
Echo & The Bunnymen
Sax Excess
Jason And The Scorchers
Expression
Missing Persons
Berlin
Robert Hazard
INXS
Bill Nelson
Hunters And Collectors

WMTU

Houghton MI
(Fortune Tuchowski) 808-887-2533 91.1CaFM/160DAM
Mena
Duran Duran
Yea
Ebn-Din
Queen
Van Halen
U2
Suburbs
SBO
Strand
Pratenders
Footloose
Aventura
Frankie Goes To Hollywood
XTC
Braca Slick
Sax Excess
INXS
Midnight Oil
Mans Chung
David Gilmore

WMXM

Lake Forest IL
(Adam Hoffberg) 312-234-5480 88.0
Big Country
Echo & The Bunnymen
Let's Active
Eurythmics
Mira Train
Three O'Clock
Nada
U2
Howard Jones
The Cure
Pratenders
Sax Excess
Simple Minds
Rain Parade
Kraftwerk
Paris Working
Rolling Stones
David Matthews Orch.

WNMC

Traverse City MI
(Reggie Bost) 616-948-0810 89.8
Braca Slick
Trio
Jan
XTC
Heird Al Yankovic
Bob
Laurie Anderson
Huskies Du
Cyndi Lauper
Roger Daltry
Jason And The Scorchers
Y
Paul Barrera
Alive
U2
C. Reed/Sarah Plus
Weather Report
Al Diaseola
Ronald Shannon Jackson

WNUR

Evansville IL
(Mike Mertz/Cheri Pugh) 312-482-7101 89.3
Big Black
Simple Minds
Sturm Group
Cubmers
Pala Fontaines
Miserere
Laurie Anderson
March Violets
General Public
Smiths
Fall
Jah Hobbs/Edge/Czukay
Echo & The Bunnymen
Agent Orange
Orange Juice
Mingus
Einsturzende Neubauten
Sun Club

WOBC

Berlin OH
(Tony Stocks) 216-775-8107 91.5
Smiths
Madness
Billy Bragg
Mans Chung
Ebn-Din
Right Profile
Oh Oh
Violent Femmes
Stylo Council
Sonic Youth
Thomas Dolby
WRBG
Raybats
Freeze
Articles Of Faith
The Cure
Circle Swan
Hell Comes To Your House
Heird Al Yankovic

WORB

Farmington Hills MI
(Kevin Ziegler) 313-471-7789 89.3
Slices Boys
Accelerators
Mira Train
Bill Nelson
Sax Excess
XTC
Pratenders
Simple Minds
Three O'Clock
The Cure
Ensign
Dickies
Strand
Sax Excess
Modern English
Le Roi Brothers

WORT

Madison WI
(Danny Kahn) 608-258-2001 89.8
Laurie Anderson
Nada
Alarms
Jason And The Scorchers
Mira Train
Pratenders
The Cure
Grandmaster Flash
China Crisis
Tic Tac
Laid Back
Orange Juice
Thompson Twins
Howard Jones
Raybats
Bill Nelson

WOSR

Columbus OH
(Gerald Ross) 614-422-8656 89.8/5W0
Mira Train
The Cure
Simple Minds
ISM
Strand
The Blistene Concept
Cranes
Art Of Noise
Itale
Invisible Zoo
Waterboys
Hell Comes To Your House
Slices Boys
100 Flowers
Kraftwerk
Butthole Surfers
Agent Orange
Bill Nelson

WQBR

Ypsilanti MI
(Chuck Cardell) 313-487-2228 840AM/88.7CaFM
Mans Chung
Howard Jones
Heird Al Yankovic
Shalamar
Grace Slick
Bluz Dyeter Cult
Pratenders
Jobbare
Van Halen
Skafish
Thomas Dolby
Sax Excess
Rett
Deight Teilly
Mans Chung
X-Teens
Great White
Jah Hobbs/Edge/Czukay
Alarms
Cultura Club

WRFX

Mt. Pleasant MI
(Cathy Doan) 517-774-3288 840AM
Rochwell
Van Halen
Shalamar
Grace Slick
Eurythmics
Pointer Sisters
Cyndi Lauper
Cranes
Mans Chung
John Lennon/Yoko Ono
Howard Jones
Christine McVie
Hall & Oates
Against All Odds
Black Flag
Juran Duran
Lionel Richie
Jaffee Branson
Cultura Club
Genesis

WRKX

Big Rapids MI
(Ken MacLeod) 616-786-0481 5088 870AM CC
Jaff Lorber
Ultras
Mans Chung
Jason And The Scorchers
Deight Teilly
Mira Train
Mr. Mister
Passport
Against All Odds
Thomas Dolby
Care
Christine McVie
The Cure
Eurythmics
Van Halen
Paul
Alan Parsons Project
Grace Slick

WRUW

Cleveland OH
(Wade Tolleson) 216-388-2208 91.1
Laurie Anderson
Liquid Sky
Chameleons U.K.
Bonanza
Cranes
Thomas Dolby
Boys
Simple Minds
Aimee Claudine Myers
Buzzecks
Train To Disaster
M-H
Jean-Michel Jarre
Sheila Chandra
The Cure
Jah Hobbs/Edge/Czukay
Weather Report
Boys Band

WSSU

Superior MI
(Dan Currier) 715-394-8404 91.3
Pratenders
Simon Townshend
Yes
Bastard
Grace Slick
Night Ranger
Mans Chung
Duran Duran
Manfred Mann's Earth Band
Jon Butcher Asia
Van Halen
Heird Al Yankovic
Queen
Christine McVie
Footloose
Stylo Council
Dan Fogelberg
Mandy & The Rockets

WUJC

Cleveland OH
(Joe Buckley) 216-832-7846 88.7
Chameleons U.K.
The Cure
Jim Carroll Band
XTC
Buzzecks
Johnny Thunders
China Crisis
Simple Minds
Cranes
The The
The Real Man
Black Flag
Invertabrate
Laurie Anderson
Stutter
Modern English
Jason And The Scorchers
Bill Nelson

WUSO

Springfield OH
(Karen Everhart) 513-327-7830 89.1
Utopia
Eurythmics
The Cure
Pratenders
UB40
Three O'Clock
Rain Parade
Iggly Pop
Mira Train
U2
The The
Simple Minds
Real Life
Waterboys
Thompson Twins
XTC
African Image

WVPE

Elkhart IN
(Tim Eby) 219-295-8810 88.1
Cyndi Lauper
Real Life
Platinum Blonds
Pratenders
Paul Young
Robert Hazard
Alarms
Romantica
INXS
Thomas Dolby
XTC
M-H
Mr. Mister
Invisible Zoo
Shred Jones
Missing Persons

WVUR

Valparaiso IN
(Heather Ervin) 219-484-5202 85.1
Bon Jovi
Footloose
Thomas Dolby
Christine McVie
Kind
Iggly Pop
Mans Chung
Tic Tac
Alarms
Invisible Zoo
M-H
Mr. Mister
Joan Armatrading
Adam Ant
Grace Slick
Utopia
The Big Chill
Paul Young

WWSU

Dayton OH
(Tim McGuinn) 513-673-2000 108.0
Howard Jones
Broccaria
Thompson Twins
Alarms
Simple Minds
The The
Agent Orange
Modern English
Curtis A
Cranes
Reo Man
Black Flag
Deontia Proco
Madness
Visible Targets
Jah Hobbs/Edge/Czukay
Hell Comes To Your House

NEW MUSIC REPORT REPORTING DATES

| | | | | |
|---------------|---------------|-------------|---------------------------|--------------|
| Retail | Reggae | Club | Dialogue (By Mail) | Radio |
| March 26-28 | March 26-28 | March 28-29 | March 30 | April 3-4 |
| April 9-11 | April 9-11 | April 11-12 | April 13 | April 17-18 |
| April 23-25 | April 23-25 | April 25-26 | April 27 | May 1-2 |



SOUTH

KNCN Commercial
 Corpus Christi TX (Hando Collins) 512-655-4841 101.3
 WBAB
 Pretenders
 Thompson Twins
 Scorpions
 Yes
 Care
 Against All Odds
 David Byrne
 Tony Carey
 Van Halen
 Night Ranger
 Alan Parsons Project
 John Cougar Mellencamp
 Queen
 Meng Chung
 Go-Go's
 Rosetta
 Berlin
 Huey Lewis And The News
 Icticia Morke
 Ratt
 Alarm
 Missing Persons
 Suzon
 Thomas Dolby
 Jon Butcher Asis
 Frankie Goes To Hollywood
 Sandy Stewart
 Nashville TN (Laura Steele) 615-244-0533 1240 AM
 Modern English
 Madness
 Berlin
 Yes
 Pointer Sisters
 Heird Al Yankovic
 Talk Talk
 Loud Pack
 Meng Chung
 K.C.
 Icticia Morke
 Frankie Goes To Hollywood
 Slade
 Jason And The Scorchers
 XTC
 Missing Persons
 M+M
 Mr. Mister

KACV Amarillo TX (Chris Albrecht) 806-378-7032 89.9
 Van Halen
 Judge Priest
 Scorpions
 Ted Nugent
 Anthrax
 Revvies
 Viresn Steele
 Accept
 Saxon
 Ratt
 Great White
 WBAB
 Exciter
 Jon Butcher Asis
 Bon Jovi
 Obsession
 Savage Grace
 Protenders
KLSU Baton Rouge LA (Andy Schall) 504-388-5011 91.1
 M+M
 David Byrne
 Modern English
 Madness
 Laurie Anderson
 Care
 Go-Go's
 Eurythmics
 Thompson Twins
 White Animals
 Roomful Of Blues
 Wang Chung
 Seals
 Black Flag
 Teddy Boys
 Spongetones
 Marcie Ball
 Simple Minds
KNWD Matchitoches LA (Randall Adech) 318-357-4422 91.7
 Heaters
 Berlin
 To Be Or Not To Be
 Patti Austin
 Pretenders
 Scorpions
 Visible Targets
 D.C. Motors
 A Night In Heaven
 Care
 Golden Earring
 Heavy Pettin'
 Black Flag
 Oh OK
 Talk Talk
 Mr. Mister
 Simple Stewart
KSMU Dallas TX (Todd Kuehn) 214-892-2156 Cable
 Howard Jones
 Paul Young
 Footloose
 Eurythmics
 The Cure
 Endgame
 Meng Chung
 Night Train
 Van Halen
 Ben Jovi
 China Crisis
 Billy Idol
 Pretenders
 Duran Duran
 Ted Nugent
 Rosetta
 Madness
 Jason And The Scorchers
 Tictoc
 Inhecaons In Danger
 Thompson Twins
 Ebn-Ozn
 INXS
 Real Life
 Cyndi Lauper
 Madness
 Mr. Mister
 Paul Jovi
 Rattling Stones
 David Byrne
 Scorpions
 Mire Train
 XTC
 M+M
 The The
 Jason And The Scorchers

KUCA Conway AK (Wayne Lewis) 501-450-3181 91.3
 Heird Al Yankovic
 Van Halen
 Rockwell
 Cyndi Lauper
 Footloose
 Mena
 Protenders
 Eurythmics
 Tina Turner
 Kool & The Gang
 Lionel Richie
 Luther Vandross
 Dazz Band
 Moncks/Labell
 Atlantic Starr
 Gette Midler
 Queen
 Reba MacIntyre
WAKE Minnetonka MN (Bill Crow) 919-781-5230 530 AM
 Eurythmics
 Chameleons U.K.
 English Beat
 Midnight Oil
 Thompson Twins
 Let's Active
 Jason And The Scorchers
 Wang Chung
 The Cure
 Laid Back
 Bill Nelson
 Madness
 Bluebelly
 China Crisis
 Mire Train
 Blue Zoo
 Tiggil Clay
WCWM Williamsburg VA (Janet Kirkley) 804-228-2800 89.1
 Chameleons U.K.
 Special AKA
 Simple Minds
 Laurie Anderson
 Robert Gori
 Eurythmics
 The The
 Bill Nelson
 Buzzcocks
 China Crisis
 Queens In France
 Kamekahi
 Cramps
 Lunydrums
 Sleep Of Reason
 Dolby's Cubs
 SU-40
 Assembly
WDCE Richmond VA (Todd Lorraine) 804-288-2024 80.1
 Modern English
 Eurythmics
 Laurie Anderson
 Protenders
 Mire Train
 Let's Active
 Waterboys
 Accelerators
 XTC
 Steel Pulse
 Yenton
 Howard Jones
 ABC
 Gene Theory
 The The
 Slickee Boys
 The Cure
 Waterboys
 Spectamen
 Ward Souh' Ave Power
 Three O'Clock
 M+M
 Meats
 Art Of Noise
 Kid Creole/Coconut
 Jah Hobbles/Edge/Crukey
 Itale
 Madness
 Jason And The Scorchers
 Don Carlos
 Art In The Dark
 Cucubare
 Oh OK
 China Crisis
 Thompson Twins
 Meterboy8

WDNA Berea KY (Jeff Lipocomb) 606-908-9341 81.7 540/108.8
 Curtise A
 Tom Waite
 George Clinton
 Accolera
 Howard Jones
 Suzi Saxon & The Anglos
 Art Of Noise
 Expression
 Factual
 Slickee Boys
 Meats
 Billy Idol
 Talk Talk
 Sleep Of Reason
 Simple Minds
 Icticia Morke
 Jah Hobbles/Edge/Crukey
 Strend
WMSB Mississippi State MS (Lloyd Graves) 601-325-3910
 Jim Carroll Band
 Midnight Oil
 Strand
 Method Actors
 Laurie Anderson
 Alarm
 Thompson Twins
 Slickee Boys
 Mire Train
 Dazz Band
 Visible Targets
 Cramps
 White Animals
 Paris Working
 Modern English
 Muds Ants
 Ebn-Ozn
 Berlin
 Snake Charmer
WRAS Atlanta GA (Jane Davis) 404-858-2240 89.5
 Laurie Anderson
 Ebn-Ozn
 China Crisis
 Modern English
 XTC
 The The
 Simple Minds
 Mire Train
 Madness
 Bill Nelson
 Steel Pulse
 Crisoline
 Expression
 Care
 Simple Minds
 Oh OK
 Mena
 Thompson Twins
 Dolce Vita
WTJU Charlottesville VA (Cynthia Gillen) 804-924-3410 91.3
 Simple Minds
 Laurie Anderson
 Alare
 Jason And The Scorchers
 Black Flag
 Modern English
 Mision
 Meat Puppets
 Velvet Mankeye
 Oh OK
 China Crisis
 Art In The Dark
 Sleep Of Reason
 Gregory Isaacs
 Trouble Funk
 Le Roi Brothers
 Big Black
 Wild Style
 Waterboys
 Slickee Boys
 Bobb
 Seithe
 Boys Brigade
 Howard Jones
 Icticia Morke
 Kins Crismon
 Sex Storm
 Lunsawe
 Condemned To Death
 Acric
 Paris Working
 Klaus Schulze
 Muds Ants
 Muds In France
 Einsturzende Naubauten

WTUL Tulane LA (Ivan Badley) 504-885-5887 91.5
 Laurie Anderson
 Thomas Dolby
 M+M
 Mire Train
 Cramps
 XTC
 Talk Talk
 Modern English
 Heird Al Yankovic
 Michelle Froom
 China Crisis
 Jah Hobbles/Edge/Crukey
 Thompson Twins
 Raybeats
 Question Men
 Eurythmics
 Alare
 Care
WUAG Greensboro NC (David Gwynn) 919-378-5470 106.1
 Thomas Dolby
 Mena
 Missing Persons
 Howard Jones
 Sex Erics
 Jacous Brookes
 Modern English
 Mire Train
 Tracey Ullman
 Alarm
 Madness
 Frankie Goes To Hollywood
 Simple Minds
 Dickies
 INXS
 Tictoc
 Eurythmics
 Robert Hazard
WUCF Orlando FL (Mike Mansani) 305-275-2133 89.9
 Eurythmics
 Robert Hazard
 Queen
 Christine McVie
 Footloose
 Ebn-Ozn
 Mena
 Wang Chung
 Golden Earring
 Bon Jovi
 Roger Daltry
 Thomas Dolby
 Madness
 Jon Butcher Asis
 Sandy Stewart
 Grace Slick
 XTC
WUOG Athens GA (Craig Williams) 404-542-7100 80.5
 The The
 Simple Minds
 Raybeats
 Mena
 Wang Chung
 Heavy Pettin'
 Go-Go's
 Steve Council
 Care
 Missing Persons
 The The
 Howard Jones
 Endgame
 Quich Flight
 Madness
 Modern English
 Tictoc
 John Lennon/Yoko Ono
 Nina Hagan
 Jason And The Scorchers
 Oh OK
 Mitchell Form
 Method Actors
 Cramps
 Echo & The Bunnymen
 Mire Train
 Howard Jones
 Chameleons U.K.
 U2
 Buzzcocks
 The Cure
 Yell
 Yell
 Tictoc
 ABC
 Raybeats
 Muds Ants
 Yello
 Jason And The Scorchers

WUSC Columbia SC (Rick Hagner) 803-777-7172 80.5
 Simple Minds
 Alare
 Dickies
 Laurie Anderson
 Method Actors
 Roy Finch
 Oh OK
 David Byrne
 Crisoline
 Ultravox
 Expression
 Modern English
 Black Flag
 M+M
 XTC
 Cramps
 Bobb
 Off The Wall
WVBC Bathansy NY (Ann C. Williams) 304-828-7853 88.1
 Chameleons U.K.
 Icticia Morke
 Bore Brigade
 Lunsawe
 Mision
 Simple Minds
 Factual
 Accelerators
 Curtise A
 Laurie Anderson
 Modern English
 M+M
 Men & Volts
 Expression
 Expression
 Specimen
 Sleep Of Reason
 Dear Enemy
 Regressive Aid
WVCM Richmond VA (Mark Thomason) 804-254-1057 820 AM
 Thomas Dolby
 Laurie Anderson
 Thompson Twins
 English Beat
 Iggy Pop
 Alarm
 Berlin
 Black Flag
 Howard Jones
 Eurythmics
 Madness
 Go-Go's
 Pretenders
 Slickee Boys
 Jim Carroll Band
 November Brusp
 Care
 Circle Jerks
WVGS Statesboro GA (Maretta Gudebeck) 812-681-5525 107.7
 Les Lobos
 Alare
 Chameleons U.K.
 Raybeats
 Seithe
 Accelerators
 Crisoline
 The The
 Mire Train
 The Cure
 Thompson Twins
 Expression
 Eurythmics
 XTC
 Cramps
 Depeche Mode
 Victor
 Oh OK
 Bill Nelson
 Sleep Of Reason
 Endgame
 Slickee Boys
 R-Flex
 Sisters Of Mercy
 Vinny
 Method Actors
 Bouann
 Invisible Zoo
 Siouxsia & The Banshees
 Teddy Boys
 Tictoc
 M+M
 David Byrne
 Victor

WVMH Mare Hill NC (Ken Edwards) 704-880-1259 80.5
 Footloose
 Cyndi Lauper
 Against All Odds
 Thomas Dolby
 Huey Lewis And The News
 K.C.
 Rockwell
 Heird Al Yankovic
 Icticia Morke
 Howard Jones
 Genesis
 Missing Persons
 Lionel Richie
 Van Halen
 Hall & Oates
 Agam Ant
 Thompson Twins
WVUM Coral Gables FL (Sherry Ferbin) 305-284-3131 80.5
 Modern English
 Thomas Dolby
 Thompson Twins
 Missing Persons
 China Crisis
 Wang Chung
 Simple Minds
 Madness
 Protenders
 Berlin
 INXS
 SBD
 Sandy Stewart
 M+M
 Jeff Lorber
 M+M
 David Byrne
 XTC
 The Dark
 Dickies
WWGC Carrolton GA (Diane Tate) 404-834-1355 80.7
 Simple Minds
 Laurie Anderson
 The The
 Protenders
 Ebn-Ozn
 Art In The Dark
 Wang Chung
 Eurythmics
 The Cure
 Mire Train
 Expression
 Steel Pulse
 INXS
 Thomas Dolby
 Bill Carroll Band
 China Crisis
 Modern English
 Strand
WWHS Hampton-Sydney VA (Banks Peterson) 804-223-3887 82.1
 Huey Lewis And The News
 Van Halen
 Mena
 Duran Duran
 Police
 U2
 Cyndi Lauper
 Protenders
 Eurythmics
 Fler
 Christine McVie
 Romantic
 K.C.
 Footloose
 Michael Jackson
 Shannan
 Billy Idol
 John Lennon/Yoko Ono
 Joberos
 Culture Club
 Genesis
 Pat Benatar
 Don Fogelberg
 Madonna
 Hednon
 Re-Flex
 Billy Idol
 Quiet Riot
 Lionel Richie
 Thomas Dolby
 Sees
 Big Country

WVU Morgantown WV (Kaitline/Griffins) 304-293-3328 81.7
 Wang Chung
 Simple Minds
 Eurythmics
 Bill Nelson
 Modern English
 The The
 Thomas Dolby
 Stanley Lewis
 Howard Jones
 Jason And The Scorchers
 Thompson Twins
 Jeff Lorber
 M+M
 David Byrne
 XTC
 The Dark
 Dickies
 Black Flag
WXDU Durham NC (Joe Bartland) 818-884-2857 88.7
 Simple Minds
 M+M
 Protenders
 Laurie Anderson
 The Dark
 Modern English
 The The
 Albert Collins
 XTC
 Men & Volts
 Hell Come To Your House
 Ball & Pivot
 Agant Orange
 Buzzcocks
 Don Carlos And Said
 China Crisis
 Jim Carroll Band
 Laura Nyro
 Madnab
 Factual
 Mire Train
 Yaddy Boys
 Slickee Boys
 Howard Jones
 Strand
 Big Youth
 Acrylix
 Cramps
 Jitters
 Endgame
 Crisoline
 Sweet Money In The Rock
 Off The Wall
 Magic Hoas

College/Non-Commercial

Club Play

| 4/9 | 3/26 | ARTIST | TITLE | LABEL |
|-----|------|-------------------------|-------------------------------------|------------------|
| 1 | 2 | LAI D BACK | . . . Keep Smiling (LP/12") | Sire-WB |
| 2 | 24 | THOMPSON TWINS | Into The Gap (LP/12") | Arista |
| 3 | 5 | CYNDI LAUPER | She's So Unusual (LP/12") | Portrait-Epic |
| 4 | 3 | EURYTHMICS | Touch (LP/12") | RCA |
| 5 | 8 | ROCKWELL | Somebody's Watching Me (LP/12") | Motown |
| 6 | — | TALK TALK | It's My Life (12") | EMI |
| 7 | — | HUEY LEWIS AND THE NEWS | Sports (LP/12") | Chrysalis |
| 8 | 20 | THOMAS DOLBY | The Flat Earth (LP/12") | Capitol |
| 9 | 9 | HOWARD JONES | Human's Lib (LP/12") | Elektra |
| 10 | 15 | FAD GADGET | Collapsing New People (12") | Mute (UK) |
| 11 | — | INXS | Original Sin (12") | Atco |
| 12 | 1 | NINA HAGEN | Fearless (LP/12") | Columbia |
| 13 | 17 | SHANNON | Let The Music Play (LP/12") | Atlantic |
| 14 | 4 | PRETENDERS | Learning To Crawl (LP/12") | Sire-WB |
| 15 | — | DOMINATRIX | The Dominatrix Sleeps Tonight (12") | Streetwise |
| 16 | 19 | VAN HALEN | Jump (12"/LP cut) | Warner Bros. |
| 17 | 23 | ECHO & THE BUNNYMEN | The Killing Moon (12") | Korova (UK) |
| 18 | 16 | LEDERNACKEN | Amok | Strike Back (UK) |
| 19 | 6 | GEORGE KRANZ | Trommeltanz (Din Daa Daa) (12") | Personal |
| 20 | 25 | SIMPLE MINDS | Sparkle In The Rain (LP/12") | A&M |
| 21 | — | I.R.T. | Watch The Closing Doors (12") | RCA |
| 22 | 12 | WANG CHUNG | Points On The Curve (LP/12") | Geffen-WB |
| 23 | — | NENA | 99 Luftballons (12"/LP) | Epic |
| 24 | — | ROMANTICS | In Heat (LP/12") | Nemperor-Epic |
| 25 | — | SMITHS | Smiths (LP/12") | Sire-WB |

Club Reports

EAST

Arrow Lounge

Scotch Plains, NJ (Randy Miller) 201-757-5530

TOP RECORDS

| | |
|-----------------------|---------------------------|
| Ebn-Ozn: Bag | Missing Persons: Give |
| Talk Talk: Life | Queen: Radio |
| SSQ: Synthecide | INXS: Sin |
| Jules Shear: Love | Freur: Night |
| Dominatrix: Sleeps | Specimen: Kiss |
| Romantics: One | Slade: Run |
| Men Without Hats | Eddie Money: Club |
| Mr. Mister: Night | Frankie Goes To Hollywood |
| Al Dimeola: Sequencer | Thomas Dolby: Hyperactive |
| Trans X: Radio | Ballistic Kisses: Night |

Channel

Boston, MA (Hugh Munoz) 617-451-1050

TOP RECORDS

| | |
|---------------------------|--------------------------|
| Laid Back: White | 23 Skidoo: Coup |
| Howard Jones: New | George Kranz: Din |
| Wire Train: Hellos | Thompson Twins: Hold |
| Nina Hagen: New | Talk Talk: Life |
| Rockwell: Me | Simple Minds: Waterfront |
| Grandmaster Flash: White | Smiths: Man |
| Echo: Noon | Dominatrix: Sleeps |
| Paul Young: Come | Fad Gadget: New |
| Thomas Dolby: Hyperactive | Dark: EP |
| Nena: 99 | Chameleons U.K.: Up |

LIVE ACTION

1) Joe Perry Project, 3/10
 2) Stompers, 3/9
 3) Beaver Brown, 3/3
 4) Greg Allman, 3/2
 5) Jon Butcher Axis, 2/25
 6) Lyres/Del Fuegos, 2/24

Garden State Record Pool

30 DeeJays (Miller/Rodriguez) 201-624-2247

TOP RECORDS

| | |
|------------------------|---------------------------|
| Cyndi Lauper: Girls | Al Dimeola: Sequencer |
| Van Halen: Jump | Thomas Dolby: Hyperactive |
| Rockwell: Me | SSQ: Synthecide |
| Huey Lewis: Drug | INXS: Sin |
| Thompson Twins: Hold | Shalamar: Sheets |
| Queen: Radio | Dominatrix: Sleeps |
| Weird Al Yankovic: Eat | Chameleons U.K.: Up |
| Howard Jones: New | Slade: Run |
| Laid Back: White | Cars: You |
| Eurythmics: Rain | Culture Club: Miss |
| Talk Talk: Life | Loose Joints: Tell |
| Matthew Wilder: Break | Mr. Mister: Night |
| Ebn-Ozn: Bag | Specimen: Kiss |
| Romantics: One | Paul Young: Come |

East Side Club

Philadelphia, PA (Bobby Startup) 215-564-3343

TOP RECORDS

| | |
|-----------------------|-------------------------|
| Executive Slacks: Our | Bone Cabal: EP |
| March Violets: Snake | Hell Comes/House Pt. II |
| Bridge: Love | Fad Gadget: New |
| Dub Oven: Skin | Spear Of Destiny |
| Smiths: Make | Belfegore |
| Dance Society: New | McRad: No |
| Cat Trance: Dreaming | Ruin |
| Blood On The Saddle | Ausgang |
| Scientifics | Nomads |
| Tempest: Montezuma | Look Back In Anger |

Rickett's Record Pool

50 DeeJays (Bill Rickett) 201-796-3810

TOP RECORDS

| | |
|-----------------------|---------------------------|
| Cyndi Lauper: Girls | Ebn-Ozn: Bag |
| Rockwell: Me | INXS: Sin |
| Dominatrix: Sleeps | SSQ: Synthecide |
| Huey Lewis: Drug | The The: 12" |
| Police: Finger | Talk Talk: Life |
| Eurythmics: Rain | Queen: Radio |
| Thompson Twins: Hold | Go-Go's: Head |
| Spandau Ballet: Comm. | Cars: You |
| Puppets: Wav | Berlin: No |
| Van Halen: Jump | Yellowman: Strong |
| Romantics: One | Frankie Goes To Hollywood |
| Howard Jones: New | Real Life: Catch |
| Nena: 99 | Invisible Zoo: Nighttime |
| Billy Idol: Yell | Nary Buffett: Ny |
| Chameleons U.K.: Up | Midnight Oil: Power |

R. J. O'Tooles

Syracuse, NY (Chris Goss)

TOP RECORDS

| | |
|---------------------------|--------------------|
| Pointer Sisters: Auto | Laid Back: White |
| Shannon: Give | Tina Turner: Stay |
| Frankie Goes To Hollywood | I.R.T.: Watch |
| Thompson Twins: Hold | Pretenders: LP |
| Fad Gadget: New | Barbara Mason: Man |
| Hall & Oates: Adult | Art Of Noise: Beat |
| Soul Sonic Force: Funk | K.C.: Give |
| Rockwell: Me | Howard Jones: New |
| Queen: Radio | Nina Hagen: New |
| Eurythmics: LP | Xena: Up |

Split

Boston, MA (Steve Strick) 617-262-2437

TOP RECORDS

| | |
|---------------------------|--------------------------|
| I.R.T.: Watch | Talk Talk: It's |
| Pretenders: Road | Alarm: 68 |
| Eurythmics: Rain | Simple Minds: Waterfront |
| Thomas Dolby: Hyperactive | Wang Chung: Go |
| UB40: Red | Dominatrix: Sleeps |
| Laid Back: White | Fad Gadget: New |
| George Kranz: Din | P-Funk All Stars: Up |
| Echo: Never | China Crisis: Fire |
| The The: Saille | Jah Wobble: Snake |
| Go-Go's: Head | Smiths: Man |

LIVE ACTION

1) UB40, 3/15
 2) Alien Sex Fiend, 3/22
 3) Simple Minds Video Party, 3/22

SOUTH

College Station Club

Clemson, SC

TOP RECORDS

| | |
|-----------------------|-----------------------|
| Re-Flex: Politics | China Crisis: Fire |
| Cyndi Lauper: Girls | Matthew Wilder: Break |
| Culture Club: LP | Talk Talk: Life |
| INXS: Sin | Howard Jones: New |
| Missing Persons: Give | Thompson Twins: Hold |
| Denice Williams: Boys | Tina Turner: Stay |
| Rockwell: Me | Ledernacken: Amok |
| Phil Collins: Odds | Machinations: Sway |
| Duran Duran: Reflex | Jeffrey Osborne: LP |
| Peter Brown: Out | Huey Lewis: Drug |

WEST

American Record Pool

75 DeeJays (T.O.) 213-659-7853

TOP RECORDS

| | |
|---------------------------|------------------------|
| Eurythmics: Rain | Pappazai: Stop |
| Huey Lewis: Drug | Duran Duran: New |
| Howard Jones: New | K.C.: Give |
| Van Halen: Jump | Shannon: Give |
| Wang Chung: Dance | Pointer Sisters: Auto. |
| Ledernacken: Amok | Pretenders: Road |
| Nina Hagen: New | Re-Flex: Politics |
| Cyndi Lauper: Girls | SSQ: Synthecide/Clock |
| Thomas Dolby: Hyperactive | Kim Carnes: Heart |
| Thompson Twins: Hold | Wire Train: Hellos |
| I.R.T.: Watch | Romantics: One |
| Talk Talk: Life | Soul Sonic Force: Funk |
| INXS: Sin | Blancmanga: Love |
| Laid Back: White | Al Dimeola: Sequencer |
| Pleasure & The Beast: Dr | Davy DMX: One |

CAOS

50 DeeJays (Randy Cunningham) 213-659-7853

TOP RECORDS

| | |
|-------------------------|--------------------------|
| Cyndi Lauper: Girls | K.C.: Give |
| Pointer Sisters: Auto. | Yes: Owner |
| Laid Back: White | Peter Brown: Out |
| Shannon: Give | Tina Turner: Stay |
| Pamela: Stanley: Hiding | Romantics: One |
| Two Sisters: Destiny | Tom Browne: Cruisin' |
| Huey Lewis: Drug | Shalamar: Sheets |
| Thompson Twins: Hold | Pleasure & The Beast: Dr |
| Nasei Dean: Love | Van Halen: Jump |
| Xena: Up | Toni Basil: Over |
| Rockwell: Me | Filirts: LP |
| Re-Flex: Politics | Michael Jackson: Thrille |
| Niquel Brown: Man | Pretenders: Road |
| Barry Manilow: Hot | Culture Club: Miss |
| Soul Sonic Force: Funk | Patti Austin: Special |

Revolver

West Hollywood, CA (Candace Brown) 213-550-8851

TOP RECORDS

| | |
|---------------------------|-------------------------|
| Eurythmics: Rain | Thompson Twins: Hold |
| Van Halen: Jump | Olivia Newton-John: Tim |
| Rockwell: Me | Rolling Stones: Hot |
| Tina Turner: Stay | Toni Basil: Over |
| Thomas Dolby: Hyperactive | K.C.: Give |
| China Crisis: Fire | Madonna: Borderline |
| Kenny Loggins: Footloose | Hall & Oates: Adult |
| Marilyn: Calling | Paul Young: Stay |
| Musical Youth: Trouble | Duran Duran: New |
| Queen: Radio | Tracey Ullman: They |

WARD Record Pool

75 DeeJays (Robinson/Johnston) 415-668-0900

TOP RECORDS

| | |
|---------------------------|------------------------|
| Fad Gadget: New | Shannon: LP |
| Rockwell: Me | Tina Turner: Stay |
| Simple Minds: LP | Wire Train: Hellos |
| Cyndi Lauper: Girls | Nina Hagen: New/Zara |
| Ledernacken: Amok | Wang Chung: Dance |
| Thomas Dolby: Hyperactive | Art Of Noise: Beat |
| Thompson Twins: Hold | Robert: Gori: Me |
| Pretenders: Road | Smiths: Make |
| Huey Lewis: Drug | Billy Idol: Yell |
| Talk Talk: Life | Howard Jones: New |
| Echo: Moon | Soul Sonic Force: Funk |
| Eurythmics: Rain | Steel Pulse: Out |
| Specimen: EP | Re-Flex: Politics |
| Laid Back: White | March Violets: Snake |
| INXS: Sin | Dance Society: Heaven |

Turn to page 31

Progressive Retail

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS
BOLD indicates a significant increase in sales activity.

| 4/9 | 3/26 | ARTIST | TITLE | LABEL |
|-----|------|-----------------------------|---------------------------------------|---------------------------|
| 1 | 3 | PRETENDERS | Learning To Crawl | Sire-WB |
| 2 | 1 | MICHAEL JACKSON | Thriller | Epic |
| 3 | 2 | VAN HALEN | 1984 | Warner Bros. |
| 4 | 5 | EURYTHMICS | Touch | RCA |
| 5 | 4 | CULTURE CLUB | Colour By Numbers | Virgin-Epic |
| 6 | 35 | THOMPSON TWINS | Into The Gap | Arista |
| 7 | 11 | SOUNDTRACK | Footloose | Columbia |
| 8 | 23 | NENA | 99 Luftballons | Epic |
| 9 | 8 | HUEY LEWIS AND THE NEWS | Sports | Chrysalis |
| 10 | 6 | LIONEL RICHIE | Can't Slow Down | Motown |
| 11 | 12 | LAURIE ANDERSON | Mister Heartbreak | Warner Bros. |
| 12 | 9 | CYNDI LAUPER | She's So Unusual | Portrait-Epic |
| 13 | 19 | THOMAS DOLBY | The Flat Earth | Capitol |
| 14 | 10 | POLICE | Synchronicity | A&M |
| 15 | 16 | ALARM | Declaration | I.R.S. |
| 16 | 56 | SCORPIONS | Love At First Sting | Mercury-PG |
| 17 | 7 | JOHN LENNON/YOKO ONO | Milk And Honey | Polydor-PG |
| 18 | 29 | LINDA RONSTADT | What's New | Asylum |
| 19 | 36 | BILLY IDOL | Rebel Yell | Chrysalis |
| 20 | 32 | UB40 | Labour Of Love | A&M |
| 21 | 22 | SIMPLE MINDS | Sparkle In The Rain | A&M |
| 22 | 42 | SMITHS | Smiths | Rough Trade (UK) |
| 23 | 27 | JOHN COUGAR MELLENCAMP | Uh-Huh | Riva-PG |
| 24 | 14 | BILLY JOEL | An Innocent Man | Columbia |
| 25 | 13 | YES | 90125 | Atco |
| 26 | 31 | JUDAS PRIEST | Defenders Of The Faith | Columbia |
| 27 | 26 | THE THE | Soul Mining | Epic |
| 28 | 50 | ROCKWELL | Somebody's Watching Me | Motown |
| 29 | 17 | MOTLEY CRUE | Shout At The Devil | Elektra |
| 30 | 41 | GENERAL PUBLIC | General Public (12") | Virgin (UK) |
| 31 | 38 | STYLE COUNCIL | My Ever Changing Moods (12") | Polydor (UK) |
| 32 | 40 | FAD GADGET | Gag | Mute (UK) |
| 33 | 21 | DURAN DURAN | Seven And The Ragged Tiger | Capitol |
| 34 | 47 | BLACK FLAG | My War | SST |
| 35 | 51 | LUTHER VANDROSS | Busy Body | Epic |
| 36 | 20 | ZZ TOP | Eliminator | Warner Bros. |
| 37 | — | DAVID GILMOUR | About Face | Columbia |
| 38 | 15 | DAN FOGELBERG | Windows And Walls | Full Moon-Epic |
| 39 | 25 | SOUNDTRACK | The Big Chill | Motown |
| 40 | — | QUEEN | The Works | Capitol |
| 41 | — | "WEIRD AL" YANKOVIC | In 3-D | Rock 'N' Roll |
| 42 | — | ALAN PARSONS PROJECT | Ammonia Avenue | Arista |
| 43 | 55 | MODERN ENGLISH | Ricochet Days | Sire-WB |
| 44 | 18 | U2 | Under A Blood Red Sky (EP) | Island |
| 45 | 33 | SMITHS | What Difference Does It Make (12") | Rough Trade (UK) |
| 46 | — | CAMEO | She's Strange | Atlanta Artists-PG |
| 47 | 45 | MADNESS | Keep Moving | Geffen-WB |
| 48 | 39 | MIDNIGHT STAR | No Parking On The Dance Floor | Solar-Elektra |
| 49 | 28 | GENESIS | Genesis | Atlantic |
| 50 | 34 | ALABAMA | Roll On | RCA |
| 51 | 62 | FRANKIE GOES TO HOLLYWOOD | Relax (12") | Island |
| 52 | — | SOUNDTRACK | Against All Odds | Atlantic |
| 53 | 70 | CHINA CRISIS | Working With Fire And Steel | Warner Bros. |
| 54 | 24 | BIG COUNTRY | The Crossing | Mercury-PG |
| 55 | 37 | ECHO & THE BUNNYMEN | The Killing Moon (12") | Korova (UK) |
| 56 | — | VARIOUS ARTISTS | Mardi Gras In New Orleans | Mardi Gras |
| 57 | — | JULIAN COPE | World Shut Your Mouth | Mercury (UK) |
| 58 | — | MINUTEMEN | Buzz Or Howl | SST |
| 59 | 54 | .38 SPECIAL | Tour De Force | A&M |
| 60 | — | SPECIMEN | Batastrophe (EP) | Sire-WB |
| 61 | — | JASON AND THE SCORCHERS | Fervor (EP) | EMI |
| 62 | 48 | JEFFREY OSBORNE | Stay With Me Tonight | A&M |
| 63 | — | HOWARD JONES | Human's Lib | Elektra |
| 64 | — | NAZ NOMAD AND THE NIGHTMARE | Give Daddy The Knife, Cindy | Big Beat |
| 65 | — | PAUL YOUNG | No Parlez | Columbia |
| 66 | 58 | EINSTURZENDE NEUBAUTEN | 80-83 Strategies Against Architecture | Mute (UK) |
| 67 | 30 | HALL AND OATES | Rock 'N' Soul Part I | RCA |
| 68 | — | CULTURE CLUB | Kissing To Be Clever | Virgin-Epic |
| 69 | — | ART OF NOISE | Into Battle (EP) | Island |
| 70 | 60 | PATTI LABELLE | I'm In Love Again | Phil. Intl.-Epic |
| 71 | 68 | D.R.I. | Violent Pacification | Dirty Rotten |
| 72 | — | JAH WOBBLE/EDGE/CZUKAY | Snake Charmer (EP) | RCA |
| 73 | — | ROLLING STONES | Undercover | Atlantic |
| 74 | — | VARIOUS ARTISTS | Batcave | Some Bizarre (UK) |
| 75 | — | SOUNDTRACK | Flashdance | Casablanca-PG |

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

Retail Reports

EAST

Capitol **Cutlers** **Discomat** **Discount**

| | | | | | |
|--|--|--|---|---|---|
| Hartford, CT Steve Daly 203-278-6530 | New Haven, CT Bob Briar 203-777-6271 | New York, NY Mike Montvire 212-759-3777 | Cambridge, MA Dennis MacDonald 617-492-4064 | | |
| Smiths-LP Thompson Twins Pretenders Nena Thomas Dolby David Gilmour Cyndi Lauper Deight Twilley Billy Idol Against All Odds Simple Minds Reducers UB40 | Police John Lennon/Yoko Ono Michael Jackson Bill Nelson-Savage John Cougar Mellencamp Wire Train Specimen Utopia U2-Mar Huw Gower Three O'Clock Scorpions | Van Halen Culture Club Eurythmics Cyndi Lauper Wierd Al Yankovic U2 Judas Priest Footloose Duran Duran Nena John Lennon/Yoko Ono Yes Scorpions | Alarm Police Against All Odds A Night In Heaven Huey Lewis/News Motley Crue Footloose Genesis John Lennon/Yoko Ono Paul Simon Billy Idol Alan Parsons Project Luther Vandross | Michael Jackson Culture Club Pretenders Van Halen Lionel Richie Huey Lewis/News Footloose Eurythmics John Lennon/Yoko Ono Thompson Twins John Cougar Mellencamp Pointer Sisters Shannon Jeffrey Osborne Hall & Oates Genesis The Big Chill Police Cyndi Lauper Thomas Dolby Alan Parsons Project Patti Labelle | Pretenders Barrence Whitfield Michael Jackson Laurie Anderson Eurythmics Risky Business John Lennon/Yoko Ono The Big Chill Police Culture Club Thomas Dolby Nena Alarm Jason/Scorchers UB40 Elvis Presley Cyndi Lauper Lou Reed-Live/Italy Talking Heads Archie Shepp The Motown Story Deight Twilley Thompson Twins Ronnie Earl Simple Minds |

Harvard Coop **Music Liberated** **Nu Music** **Record World**

| | | | | |
|--|---|--|---|---|
| Boston, MA Chuck Keenan 617-492-1000 ext. 416 | Baltimore, MD Mark Morgan/Mark Renner 301-296-8330 | Bridgeport, CT Scott Anderson 203-333-5919 | Roslyn, NY 55 Store Mike Wyner 516-621-2500 | |
| Michael Jackson Eurythmics Pretenders Laurie Anderson Culture Club Thompson Twins Alarm Police Huey Lewis/News UB40 Van Halen Simple Minds Genesis | Dan Fogelberg Thomas Dolby English Beat U2 Linda Ronstadt John Lennon/Yoko Ono George Winston Christine McVie Kraftwerk Billy Joel Jon Butcher Axis Echo/Bunnymen-EP | Simple Minds China Crisis Engelmea Culture Club Billy Nelson Billy Idol Paul Young English Beat Nena The The ABC Bongos | Modern English George Kranz Cure Tracy Ullman Pretenders Police Big Country Lauri Neward Real Life Romantics Alarm Nena-12" remix Thompson Twins Shannon The System Toxic Reasons Ratt Bobby Womack Julian Cope Madness A.P.B. Ebn-Ozn Caseo Jason/Scorchers | Footloose Michael Jackson Wierd Al Yankovic Lionel Richie Thompson Twins Culture Club Nena Van Halen Huey Lewis/News Eurythmics John Cougar Mellencamp Cyndi Lauper Alarm Thomas Dolby Scorpions Luther Vandross Billy Joel Police Dan Fogelberg Rockwell Alan Parsons Project Hall & Oates Menudo Bobby Womack Jeffrey Osborne |

Sounds **Tower** **Charts** **Licorice Pizza**

| | | | |
|--|---|--|--|
| New York, NY Binky 212-677-3444 | New York, NY Steve Hartman 212-505-1500 | Phoenix, AZ Ted Singer 602-254-6334 | Glendale, CA 34 Stores Rolf/Eda Holbach 213-240-6290 ext. 237 |
| Laurie Anderson Cyndi Lauper Smiths-LP Nena Pretenders Lou Reed-Live/Italy Elvis Presley Thomas Dolby Alarm Lon Lobos Thompson Twins Jason/Scorchers Johnny Thunders-Hurt Me | Black Flag Fiction Factory General Public Grandmaster Flash Jah Wobble Style Council-Moods Dominatrix Eurythmics Art/Noise Echo/Bunnymen-Killing John Lennon/Yoko Ono Smiths-Difference Johnny Thunders-Hurt Me | Cyndi Lauper Laurie Anderson Eurythmics Nena Thompson Twins Culture Club Pretenders Michael Jackson UB40 Van Halen John Lennon/Yoko Ono Huey Lewis/News John Cougar Mellencamp Queen Linda Ronstadt Rolling Stones Police Elton John David Gilmour Billy Joel Billy Idol Paul Young Thomas Dolby Big Country David Bowie-Dance John Cougar Mellencamp | Michael Jackson Van Halen Scorpions Footloose Eurythmics Lionel Richie Huey Lewis/News Judas Priest Billy Idol Culture Club Thompson Twins Pretenders Police Duran Duran Linda Ronstadt Billy Joel ZZ Top Motley Crue Thomas Dolby Genesis Yes Madonna Cyndi Lauper UB40 Alarm |

Portals **Rough Trade** **Tower** **Tower**

| | | | |
|---|--|--|--|
| San Francisco, CA James Cannon/Roy Loney 415-681-6011 | San Francisco, CA Terri Di Salvo 415-621-4045 | Phoenix, AZ John Kalkowski 602-246-7041 | Los Angeles, CA Howard Krumholz 213-657-7300 |
| Michael Jackson Van Halen Culture Club Pretenders Lionel Richie Judas Priest Linda Ronstadt Huey Lewis/News Eurythmics Police Hall & Oates Genesis | Barbra Streisand Cyndi Lauper Duran Duran Alabama '80 Yes Big Country Hebbie Hancock Motley Crue Billy Joel U2 Billy Idol | Chris & Coz Smiths-Difference Big & Flag Fad Gadget Tina Turner General Public Condemned To Death Hion Sex Fiend Jones On Tail Dance Society Style Council-Moods Thomas Dolby Crass Felt Africa Bambaataa Red Lorry Yellow Lorry March Violets Julian Cope Dickie Saxon | Footloose Scorpions Michael Jackson Van Halen Huey Lewis/News Police Pretenders Alan Parsons Project Nena Judas Priest Culture Club ZZ Top Thompson Twins Lionel Richie Linda Ronstadt Christine McVie David Gilmour Michael Jackson Scorpions Lionel Richie Eurythmics Van Halen Laurie Anderson Culture Club Thompson Twins Pretenders Against All Odds Linda Ronstadt John Lennon/Yoko Ono Madonna Police Huey Lewis/News Thomas Dolby Billy Joel Alarm Alan Parsons Project Cyndi Lauper Billy Joel Queen Scorpions The Big Chill Duran Duran |

Tower **Zeds** **Discount** **Leisure Landing**

| | | | |
|---|--|--|--|
| San Diego, CA Rosa Minors 619-224-3333 | Long Beach, CA Mike Zampelli 213-433-9914 | Nashville, TN Lee Suttles 615-329-9727 | New Orleans, LA Carolyn O'Dell/Doug Cushman 504-895-8713 |
| Van Halen Pretenders Michael Jackson Eurythmics Alan Parsons Project Lionel Richie Yes Huey Lewis/News David Gilmour Alarm Thompson Twins Scorpions Madness | Billy Idol Laurie Anderson Police John Cougar Mellencamp Ratt Linda Ronstadt Genesis UB40 L Billy Joel Duran Duran Jeffrey Osborne Dead Can Dance The Nomad/Nightmare The The Echo/Bunnymen-Killing Style Council-Moods Einsteuzende Neubauten Madness Art/Noise Lurthmics T. J. Dollis 45 Grave DR Chron GenPartisans | Van Halen Culture Club Jeffrey Osborne Van Halen Lionel Richie Pretenders Thompson Twins Dan Fogelberg Michael Jackson Cyndi Lauper Footloose Huey Lewis/News John Lennon/Yoko Ono Linda Ronstadt Christine McVie Alan Parsons Project Yes Billy Joel Hall & Oates Genesis Motley Crue Against All Odds Scorpions Judas Priest Huey Lewis/News | Mardi Gras/New Orleans Dan Fogelberg John Lennon/Yoko Ono Queen Nena George Winston Thomas Dolby Pretenders Eurythmics Michael Jackson The Big Chill Lionel Richie Yes Big Country Midnight Star Billy Idol Cyndi Lauper Footloose The The XTC Judas Priest Eurythmics Billy Joel Michael Jackson The Big Chill Van Halen Quiet Riot |

Metamorphosis **Metronome** **Record Bar** **Sounds Familiar**

| | | | |
|--|---|---|---|
| Dallas, TX Mike Rainy 214-742-3972 | New Orleans, LA Steve Singerman 504-897-5015 | Durham, NC 155 Stores Betsey Heady 919-493-4511 | Columbia, SC Doug Stevenson 803-798-2889 |
| Alarm Minutemen Thomas Dolby Cramps-Bad Jah Wobble Big Country-Wonderland Madness Eurythmics Style Council-Moods Nina Hagen Pretenders Modern English | General Public Wire Train 86 Jason/Scorchers Nena Liquid Sky Partisans Banarama Echo/Bunnymen-Killing Buzcocks Ian Dury | Pretenders Thompson Twins Yerdi Grass/New Orleans Laurie Anderson Alarm Buckwheat Zydeco Eurythmics Luther Vandross Wyton Marsella Earl Klugh Buzcocks Neville Brothers Patti Austin Alan Parsons Project Improvisation Arts Nena Cameo Scorpions Marcia Ball Steel Pulse Linda Ronstadt The The Thomas Dolby UB40 Yes Jeffrey Osborne Midnight Star ZZ Top Motley Crue | Culture Club-Kissing Nena Rockwell Billy Joel Flashdance Shannon '88 Special Yes Linda Ronstadt Cameo Luther Vandross Quiet Riot Laurie Anderson Art/Noise Thompson Twins China Crisis Let's Active Saitha-Difference Julian Cope Fad Gadget Anthrax Anson Thunderbird Cocteau Twins Ultravox Soft Boys |

Specs **Turtles** **Waterloo** **Wax 'N' Fax**

| | | | |
|---|--|---|---|
| Walleah, FL Dina Iman/News 305-823-2050 | 31 Stores Susan Clipic/Bob Hogen | Austin, TX Anne Gaines 512-479-0473 | Atlanta, GA Danny Beard 404-525-1679 |
| Michael Jackson Lionel Richie Footloose Van Halen Culture Club Huey Lewis/News Eurythmics UB40 Thompson Twins Pretenders U2 John Cougar Mellencamp Judas Priest | Cyndi Lauper John Lennon/Yoko Ono Pointer Sisters Police Genesis Duran Duran Billy Joel Dan Fogelberg Nena Yes Rockwell Elton John Footloose Michael Jackson Van Halen Culture Club Luther Vandross Patti Labelle Cameo Huey Lewis/News Police '88 Special Eddie Murphy Scorpions | The Big Chill John Cougar Mellencamp 96 Rock Homecookin' Wierd Al Yankovic Earl Klugh Bobby Womack Rockwell Yes Jeffrey Osborne Midnight Star ZZ Top Motley Crue Laurie Anderson Footloose Modern English Pretenders Cocteau Twins The The Cyndi Lauper Nena John Lennon/Yoko Ono Exciter Split Enz Oz Mark Isham Chameleons | Howard Jones Madness Le Roi Brothers Lon Lobos Simple Minds David Gilmour Jamaladeen Tacuma Moras/Bruford Eurythmics Bill Nelson John Cale Smiths-LP 10,000 Maniacs Suburbs Simple Minds Nena Chameleons Butthole Surfers Love Tractor Alarm Echo/Bunnymen-EP Big Country Frankie/Hollywood R.E.M. Let's Active Tracy Ullman Thompson Twins Colourfield Steel Pulse The The Gregory Issacs Modern English Bauhaus Black Uhuru Cure Toxic Reasons |

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THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined information from radio and retail reporters.)



| 4/9 | 3/26 | ARTIST | TITLE | LABEL |
|-----|------|-------------------------------|--------------------------------|---------------------|
| 1 | 1 | STEEL PULSE | Earth Crisis | Elektra |
| 2 | 2 | GREGORY ISAACS | Out Deh | Mango |
| 3 | 3 | ITALS | Give Me Power | Nighthawk |
| 4 | — | EEK-A-MOUSE/MICHIGAN & SMILEY | Live At Reggae Sunsplash | Sunsplash |
| 5 | 4 | VARIOUS | Word Soun' 'Ave Power | Heartbeat |
| 6 | 8 | TYRONE TAYLOR | Cottage In Negril (12") | Pressure |
| 7 | — | TWINKLE BROTHERS | Live At Reggae Sunsplash | Sunsplash |
| 8 | 7 | BLACK UHURU | Anthem | Island (UK) |
| 9 | 12 | JOSE WALES | Hoola-Hoop (12") | Volcano (JA) |
| 10 | — | ASWAD | Chasing The Breeze (12") | Island (UK) |
| 11 | 14 | BUNNY WAILER | Roots, Radics, Rockers, Reggae | Shanachie |
| 12 | 16 | UB40 | Labour Of Love | A&M |
| 13 | 6 | GREGORY ISAACS | Addicted To You (12") | African Museum (JA) |
| 14 | 13 | DON CARLOS & GOLD | Raving Tonight | RAS |
| 15 | — | EEK-A-MOUSE | Assasinator | RAS |
| 16 | 20 | REVEREND BADOO | Money, Money (12") | Jah Life |
| 17 | — | WAYNE JARETT | Nice An Easy (12") | Ashantities |
| 18 | 5 | INI KAMOZE | Ini Kamoze | Island (UK) |
| 19 | 15 | ASWAD | Live & Direct | Mango |
| 20 | 11 | FREDDIE MCGREGOR | Quantanamera (45) | RAS |

CRUCIAL!



MICHIGAN & SMILEY *Sugar Daddy* (RAS, P.O. Box 40804, Washington, DC 20016)—This happens to be your official introduction to the new album by ace DJ team of **Papa Michigan** and **General Smiley**. This original Jamaican DJ duo continues to mix intelligent, conscious, inspirational lyrics with their special blend of microphone trade-offs and playful sound effects (Rivet!). Backed by the **Roots Radics** band, this LP is as entertaining as it is educational. Ever mindful of their integrity and principles of human rights, Michie and Smiley are sweeter than candy as they once again prove that they've earned their "DJ degree." Check the title track (and video) and "What A Life," both previously available on 12" single, and the critical commentary "Blackness Awareness" as well as "Give The Children A Helping Hand." Rivet! (Jumbo!)

Ah-So-Me Chat

I've recently had the opportunity to check out reggae scenes in various parts of the Northeastern U.S., and it's heartwarming to see reggae situations thriving within their own communities. Denise Dorb of WTR celebrated the fifth anniversary of her radio show by holding a cultural Reggae Fest, attracting over 600 people to the FIT campus in Rochester to show their support. Videos of **Papa Michigan & General Smiley** and **Mutabaruka** were shown, dub poetry was read, the movie *Heartland Reggae* was aired, local Caribbean girls performed some native dances and an amazing slide show of Reggae Sunsplash 1983 was presented. Reggae bands **Jah Me!** & **The Rhythm Factory** and **Confrontation** played. (Jah Me! is a Rochester youth on the rise—you may recall his album *Watchful Eyes* and *Confrontation* is an 8-piece group with an incredible stage presence, strong harmonies and innovative arrangements). When *Confrontation* did *Third World's* "96 Degrees In The Shade," the daughter of one of the band members joined the group onstage with sunglasses and a parasol. Nice music, ideas and creativity! Thanks to the entire Rochester Posse for such a good time and reinforcement that reggae is alive. . . I was also in Washington D.C. recently with the RAS Posse. **EEK-A-MOUSE** was in town to do an in-store at Kemp Mill Records in Georgetown and at one point a bunch of new wave-type girls came into the store and accosted the Mouse with a Beatle-like mania: they were falling all over him, trying to steal some hugs and kisses as he signed their jackets and danced along with his fans. It was real encouraging to see a "rock 'n' roll" type scene take place in a "reggae" situation. The key point here is to take reggae out of its isolated category and treat it like all other international musics. Celebrities on hand at the D.C. in-store were **Ninoy The Observer** and **General Smiley**. Credit must go to Dr. Dread for starting these reggae in-store promotions; **EEK-A-MOUSE** has also appeared at Cool Runnins in NYC and Rhino Records in LA. Progress! . . . **Steel Pulse** is getting ready to kick off their US tour in Brooklyn, NY on April 26, they'll also hit Washington, New Orleans, LA and more. Flash it, Pulse! . . . **Dennis Brown** recently did two shows in Cartagena, Columbia, South America and was the only artist to receive a standing ovation. He really mashed things up when he broke into **Freddie McGregor's** "Quantanamera". . . Congratulations to **Sister Carol** who gave birth to a baby boy, Jawawa, on March 12, 1984. . . **Michigan & Smiley** backed by **Lloyd Parks** and **We The People Band** will be playing along with **Gladys Knight & The Pips** at the Harbourview Drive-In in Kingston, JA on March 31. . . Congratulations to Peter Simon and Stephen Davis whose highly acclaimed book *Reggae International* has just gone into its second printing. If any radio stations are interested in doing some promotional give-aways, contact Susan Ralston at 212-572-2135. . . Speaking of books, the long talked about

authorized Marley biography by Malika Lee Whitney and Dermott Mussey is finally out! Titled *Bob Marley—Reggae King Of The World*, this book is a beautifully laid out masterpiece. Interviews, quotes, international press reviews, Wailers tour information, discographies and over 300 stunning and rare photographs are included. (The book is published in the US by E.P. Dutton, Inc., 2 Park Avenue, New York, NY 10016). . . Many thanks to Leona Thome, publisher of Canada's *Roots Connection*, a monthly Afro/Caribbean newsletter which is now carrying the *Reggae Route's* Top 20 chart. For subscription info write to Leona Thome at P.O. Box 48778, Bentall Centre, Vancouver, B.C., V7X 1A6. . . The April issue of *Esquire* magazine is out and as mentioned here a few months back the Travel section contains a long article on Jamaica by Bobbie Ann Mason. The piece recognizes that the beauty of JA lies in its music as much as in its natural resources. Go deh. . . ROIR Cassettes plans to release *Cry Tuff Dub Encounter Chapter I* by **Prince Far-I** and **the Arabs** in May. Originally released in 1978 on Far-I's Hit & Run label (then deleted in '79), it has been fairly difficult to find. The cassette features Adrian Sherwood, who did the mixing and overdubbing, and liner notes by Randall Grass. . . When I returned from Jamaica, I mentioned a great new DJ song, **Philip (Papa) Levi's** slick, fast, tongue-twisting **Mi God Mi King**. The track is now available domestically on a Mango 12"—so you shouldn't have any problem getting this disc to your hot little turntable. . . **Winston Reedy's** "Dim The Light" title song from his LP will be on MTV's Cutting Edge on April 29th rather than March 25th as originally scheduled. . . A nice 45 that's recently come my way is **Exodus Supreme's** "Hard Work," on the 52/West label, recorded at HC&F Studios in Freeport, Long Island. Call Don Hewitt at (212) 943-7714. . . Another 7" is "Che Che Kuley" by the group **Susumah**. For information write to Susumah Productions, 643, W. Avenue 46, Los Angeles, CA 90065 or call (213) 221-9589. . . **Carlton Livingston's** new album **Fret Them A Fret** on Jah Life is real sweet-sounding. Contact Percy at Chin Randy's to get your copy. . . After three years away from recording, **Linton Kwesi Johnson** has emerged with one of his most powerful pieces yet. **Making History**, currently an Island UK import receiving rave reviews, will be released shortly on Mango. LKJ, who was featured on the cover of *NME*, can be considered the founding father of the movement we now know as dub poetry. . . Thanks to Michael Keating of WUMF for the following **Reg Segs**: Try to "Nice Up The Dance" with these: (1) **Steel Pulse** "Earth Crisis" with **Laurie Anderson** "Big Science" with **Pablo Moses** "In The Future." (2) **Talking Heads** "Burning Down The House" with **Steel Pulse** "Steppin' Out" with **Fashion** "Move On". . . Thanks for your continued support of the Reggae Route. Level vibes. . .

—Amy Wachtel

RETAIL

Cool Runnin'

New York, NY
(Cool Runnin' Posse) 212-473-6311
STEEL PULSE: Earth Crises
JOHNNY OSBOURNE: Check For You 12"
YELLOWMAN/FATHHEAD: Rivet 12"
ASHAD: Chasing For The Breeze 12"
DENNIS BROWN: I Can't Stand It 12"
JOSE WALES: Hoola-Hoop 12"
MICHAEL PROPHET: Ghetto Dance 12"
REV BADOO: Money 12"
INI KAMOZE: Ini Kamozé
GREGORY ISAACS/D. BROWN: 2 Superstars

Chin Randy's

Brooklyn, NY
(Percv) 212-778-9670
REV. BADOO: Money 12"
TYRONE TAYLOR: Cottage In Negril 12"
GREGORY ISAACS: Addicted To You 12"
JOSE WALES: Hoola-Hoop 12"
GREGORY ISAACS: Out Deh
WAYNE JARRETT: Nice An Easy 12"
DENNIS BROWN: I Can't Stand It 12"
BARRINGTON LEVY: Mini-Bus 12"
SAMMY DREAD: Don't Cry 12"
LONE RANGER: Learn To Drive 12"

VP

Queens, NY
(Chris) 212-291-7058
JOSE WALES: Hoola-Hoop 12"
DILLINGER: Tribal Sex 12"
GREGORY ISAACS: Addicted To You 12"
TYRONE TAYLOR: Cottage In Negril 12"
GREGORY ISAACS: Out Deh
JOSE WALES: Bobo Dread 12"
LEROY SMART: Pretty Looks 12"
SAMMY DREAD: Don't Cry 12"
BARRINGTON LEVY: Mini-Bus 12"
JOHNNY OSBOURNE: Dancing Time

Rhino

Los Angeles, CA
(John Fitzmaurice) 213-474-8685
WINSTON REEDY: Oim The Lighte
EEK-A-MOUSE: Assassinator
STEEL PULSE: Earth Crises
PHILIP LEVY: Mi God Mi King 12"
INI KAMOZE: Ini Kamozé
LONE RANGER: Learn To Drive/Reasons 12"
ZUZU: Somebody Lover 12"
ASHAD: Live & Direct
JOHNNY OSBOURNE: Check For You 12"
BOB HARLEY: In The Beginning

EAST

WEST

Rough Trade

San Francisco, CA
(Terry) 415-621-6045
ASHAD: Chasing For The Breeze 12"
LKI: The Eagle & The Bear 12"
STEEL PULSE: Earth Crises
NEGUS ROOTS meets MAD PROFESSOR
INI KAMOZE: Ini Kamozé
DON CARLOS: Mr. Big Man 12"
SINGERS & PLAYERS: Leaps & Bounds
STEEL PULSE: Steppin' Out 12"
LKI: Making History
BARRINGTON LEVY: Prison Oval Rock 12"

RADIO

WBAU

Night Nurse, Garden City, NY 516-747-4757
"Rockers Arena" Monday 8-10PM
STEEL PULSE: Earth Crises
YELLOWMAN: Strong Me Strong 12"
EEK-A-MOUSE: Assassinator
BLACK UHURU: Anthem
LONE RANGER: Learn To Drive 12"
GREGORY ISAACS: Out Deh
BARRINGTON LEVY: On The Telephone (45)
MICHIGAN & SMILEY: Sugar Daddy
ASHAD: Live & Direct
TRISTON PALMA: What A bubbling (45)

WCWP

Kevin Smith, Brookville, NY 516-299-2626
"In A Rub A Dub Style" Mon. 11-3AM
FREDDIE MCGREGOR: Roman Soldier 10"
JAH BATTAL: Argument
WINSTON REEDY: Dis The Lighte
JOHNNY OSBOURNE: Water Pumping
VARIOUS: King Star Grav HiFi
STEEL PULSE: Earth Crises
ASHAD: Live & Direct
SUGAR MINOTT: Int'l Herb 10"
SLY & ROBBIE: Triplets 12"
GAILADS: Zion Children (45)

EAST

WCVT

Jamie Cohen, Towson, MD 301-321-2897
"Rockers Revenge" Saturday 2-4PM
ASHAD: Live & Direct
ROOTS: African Image
BUNNY WAILER: Roots, Radics, etc.
ITALS: Give Me Power
GREGORY ISAACS: Out Deh
TYRONE TAYLOR: Cottage In Negril
VARIOUS: Word Soun' 'Ave Power
VARIOUS: Black Star Liner
TWINKLE BROS: Live At Sunsplash
MICH/SHILEY/EFK: Sunsplash

WFMX

Michael Perkins, Lynn, MA 617-595-6200
"Strictly Reggae" Sat 4-7PM 101.7 FM
STEEL PULSE: Earth Crises
UB40: Labour Of Love
JIMMY CLIFF: Power & The Glory
TWINKLE BROS: Live At Sunsplash
MIKEY DREAD: Schooldays 10"
DON CARLOS: Raving Tonight
YELLOWMAN: Live At Sunsplash
SISTER BREEZE: Travels With A Bomb
GLENVILLE BRANT: Bloodshot
GREGORY ISAACS: Out Deh

WITR

Denise Dorb, Rochester, NY 716-475-2000
"Reggae Sounds" Sat. 5-9PM
ITALS: Give Me Power
DILLINGER: Tribal Sex 12"
ASHAD: Live & Direct
TWINKLE BROS: Live At Sunsplash
BLACK UHURU: Anthem
GREGORY ISAACS: Out Deh
JOHNNY CLARKE: Yard Style
TYRONE TAYLOR: Cottage In Negril 12"
DENNIS BROWN: I Can't Stand It 12"
VARIOUS: Word Soun' 'Ave Power

WKKL

David Humphries, W.Barnstable, MA 617-362-4961
"Duck Club" Sun 9PM-12M
VARIOUS: Black Star Liner
STEEL PULSE: Earth Crises
LAID BACK: Sunshine Reggae 12"
ITALS: Give Me Power
PABLO MOSES: In The Future
ROOTS: African Image
EEK-A-MOUSE: Assassinator
VARIOUS: Forward
JOHNNY OSBOURNE: Water Pumping
MUTABARUKA: Johnny Drughead 12"

WMLN

Bruce McDonald, Milton, MA 617-333-0311
NICH/SHILEY/EFK: Sunsplash
VARIOUS: Word Soun' 'Ave Power
GREGORY ISAACS: Out Deh
VARIOUS: Knotty Vision
STEEL PULSE: Earth Crises
JOSE WALES: Hoola-Hoop 12"
ITALS: Give Me Power
GREGORY ISAACS: Addicted To You 12"
MAILING SOULS: On The Rocks
BIG YOUTH: Live At Sunsplash

WNYU

Philip Smart, New York, NY 212-598-3038
"Get Smart" Friday 8-9:30PM
REV BADOO: Money 12"
ASHAD: Chasing The Breeze 12"
WAYNE JARRETT: Nice An Easy 12"
SISTER CAROL: Down In The Ghetto 12"
JOSE WALES: Who We Baby (45)
BARRINGTON LEVY: Mini Bus 12"
BIKT BROWN: Keep A Rockin' 12"
CARLTON LIVINGSTON: Freet Them A Freet
MICHAEL PROPHET: Your Love Is Amazing
LLOYD PARKS: When You Smile 12"

WPBX

John Weston, Southampton, NY 516-283-4000 x290
"Week End Reggae Connection" Sat 8-10PM/Sun 1-3
GREGORY ISAACS: Addicted To You 12"
NICH/SHILEY/EFK: Sunsplash
TWINKLE BROS: Live At Sunsplash
TOYAN, Every Posse Wants Me
BIG YOUTH: Live At Sunsplash
JOSE WALES: Hoola-Hoop 12"
JOSE WALES: Live Web Want 12"
YELLOWMAN: Badness
GREGORY ISAACS: Out Deh
ROBERT FRENCH: Secret Lover 12"

WMPG

Richard Cook, Angora, ME 207-780-5416
"Positive Vibration" Sun, Mon, Weds, Fri
VARIOUS: Word Soun' 'Ave Power
ITALS: Give Me Power
GREGORY ISAACS: Out Deh
TYRONE TAYLOR: Cottage In Negril 12"
FREDDIE MCGREGOR: Guantanamera (45)
MUSICAL YOUTH: Different Style
STEEL PULSE: Earth Crises
UB40: Labour Of Love
BOB HARLEY: Confrontation

WONY

Liz Berger, Oneonta, NY 607-431-2712
"Funky Reggae" Tues 6-8PM
STEEL PULSE: Earth Crises
GREGORY ISAACS: Out Deh
ITALS: Give Me Power
MICH/SHILEY/EFK: Sunsplash
BIG YOUTH: Live At Sunsplash
VARIOUS: Knotty Vision
GLADIATORS: 1981 US Tour EP
VARIOUS: Calling Kastafari
MORVELLS: Beat Of
TWINKLE BROS: Live At Sunsplash

WRHU

Jah Mize, Hempstead, NY 516-560-5667
"Soundssystem" Sunday 4-6PM
WAYNE JARRETT: Nice An Easy 12"
FREDDIE MCGREGOR: Guantanamera (45)
BOB HARLEY: Rainbow Country 12"
EKALD BRISCOE: Run Around Town Girl 12"
EUGENE GRAY: Song For Jah 12"
MICHAEL PROPHET: Your Love Is Amazing 12"
JOSE WALES: Wa Dem A Go De (LP cut)
LULIE LEPKE: You See Me (45)
UTOS DOME: A Bomb (45)
BARRINGTON LEVY: Dances Are Changing (dub p)

WPSC

Donny Goodman, Wayne, NJ 201-595-5900
"Irie Sounds" Weds. 6-9PM
ROOTS: African Image
OLIVER LAKE & JUMP: No More Wars
TYRONE TAYLOR: Cottage In Negril 12"
SUSUNAN: Che-Che Kule (45)
STEEL PULSE: Earth Crises
ITALS: Give Me Power
"SACAN": Live At Sunsplash
BIG YOUTH: Live At Sunsplash
GREGORY ISAACS: Out Deh
BUNNY WAILER: Roots, Radics, etc.

WRUB

Bob Lewis, Buffalo, NY 716-831-2479
Friday 8-12M
BUNNY WAILER: Arab Oil Weapon 12"
SAMMY DREAD: Don't Cry 12"
CONNELL CAMPBELL: You Are My Lady 12"
TOMY TUFF: Gallop For Me 12"
JAH MALLA: Caution (45)
BURNING SPEAR: Fiteest
UB40: Labour Of Love
STEEL PULSE: Earth Crises
SOUL, POWER & SOUND: Tell Me A Story (45)
TYRONE TAYLOR: Cottage In Negril 12"

WUMF

Michael Keating, Farmington, ME 207-778-4522
STEEL PULSE: Earth Crises
BUNNY WAILER: Roots, Radics, etc.
VARIOUS: Word Soun' 'Ave Power
ITALS: Give Me Power
TYRONE TAYLOR: Cottage In Negril 12"
MICH/SHILEY/EFK: Sunsplash
NEVILLE BROWN: Mr. Music Man 12"
SUGAR MINOTT: Sufferer's Choice
GREGORY ISAACS: Out Deh
TWINKLE BROS: Live At Sunsplash

WUNH

Todd Blason, Durham, NH 603-862-2541
"In A Rub A Dub Style" Thurs 8-8PM
BLACK UHURU: Anthem
DIB SYNDICAT: One Way System
VARIOUS: Beat Of Sudio One
STEEL PULSE: Earth Crises
TWINKLE BROS: Live At Sunsplash
DON CARLOS: Raving Tonight
MICH/SHILEY/EFK: Sunsplash
VARIOUS: Word Soun' 'Ave Power
VARIOUS: Dub Prens Dub
BUNNY WAILER: Peace Talks 12"

WVPS

Mark Bostich, Lafayette, LA 318-234-9495
UB40: Labour Of Love
ITALS: Give Me Power
MICH/SHILEY/EFK: Sunsplash
GREGORY ISAACS: Out Deh
MIGHTY DIAMONDS: Right Time
BIG YOUTH: Live At Sunsplash
VARIOUS: Word Soun' 'Ave Power
JIMMY CLIFF: Power & The Glory
STEEL PULSE: Earth Crises
SOUL, POWER & SOUND: Tell Me A Story (45)

KRVS

SOUTH

WRAS

Sister Lejo, Atlanta, GA 404-658-2240
"Caribbean Shakedown" Thurs 10PM-2AM
STEEL PULSE: Earth Crises
DON CARLOS: Raving Tonight
ASHAD: Live & Direct
LADY ANN: Informer
TYRONE TAYLOR: Cottage In Negril 12"
LEROY SIBLER: Only With You
BLACK UHURU: Anthem
MIGHTY DIAMONDS: Backstage
MONTY MONTGOMERY: Seeds
SOUL, POWER & SOUND: Tell Me A Story (45)

WUSC

Rick Weiner, Columbia, SC 803-777-7172
"Purple Lagoon" Weds. 9PM-12
MICH/SHILEY/EFK: Sunsplash
ITALS: Give Me Power
MERGER: Prisoner Of Love
BLUE RIDDIN: Higher & Higher (45)
GREGORY ISAACS: Out Deh
TWINKLE BROS: Live At Sunsplash
AFRIKAN DREAMLAND: (tape)
MIGHTY DIAMONDS: Right Time
STEEL PULSE: Earth Crises
BUNNY WAILER: Roots, Radics, etc.

KUCA

K. Faupel, Conway, AK 501-329-6211
"Reggae Hour" Mon 8-9PM Thurs. 7-8PM
UB40: Labour Of Love
BOB HARLEY: Confrontation
THIRD WORLD: All The Way Strong
BUNNY WAILER: Roots, Radics, etc.
TRIBUTE TO BOB HARLEY: Sunsplash
YELLOWMAN: Zung...!
BLACK UHURU: Anthem
JIMMY CLIFF: Power & The Glory
PETER TOSH: Mama Africa
AUGUSTUS PABLO: Earth Rightful Ruler

WUCF

Robert Peterson, Orlando, FL 305-275-2133
"Reggae Reflections" Sunday 8-10PM
GREGORY ISAACS: Out Deh
BARRINGTON LEVY: Teach Me Culture
STEEL PULSE: Earth Crises
MICHIGAN & SMILEY: Sugar Daddy 12"
MICHAEL PROPHET: Jah Love
FREDDIE MCGREGOR: Come On Over
DON CARLOS: Raving Tonight
VARIOUS: Word Soun' 'Ave Power
SOUL, POWER & SOUND: Tell Me A Story (45)
ITALS: Give Me Power

KDIC

Jean Silverberg, Groveland, IA 515-236-1804
Thurs 9-12M, Sat 9-12M, Sun 6-9PM
VARIOUS: Black Star Liner
VARIOUS: Word Soun' 'Ave Power
ITALS: Give Me Power
PETER TOSH: Mama Africa
THIRD WORLD: All The Way Strong
MUTABARUKA: Johnny Drughead 12"
ZION INITIATION: (45)
BURNING SPEAR: Fiteest
VARIOUS: Knotty Vision
YELLOWMAN: Zung...!

WUJC

Rich Opre, Cleveland, OH 216-932-7966
Tues 9-11AM Friday 5-7PM
BUNNY WAILER: Roots, Radics, etc.
FREDDIE MCGREGOR: Guantanamera (45)
STEEL PULSE: Earth Crises
MICH/SHILEY/EFK: Sunsplash
BUNNY WAILER: Live!
DON CARLOS: Raving Tonight
VARIOUS: Word Soun' 'Ave Power
BOB HARLEY: Confrontation
YELLOWMAN: Live At Sunsplash
PABLO MOSES: In The Future

WOSR

Bob Brickman, Columbus, OH 614-422-9656
Thurs 10PM-1AM Sun 4-7PM
MICH/SHILEY/EFK: Sunsplash
ITALS: Give Me Power
BLACK UHURU: Anthem
VARIOUS: Word Soun' 'Ave Power
STEEL PULSE: Earth Crises
TWINKLE BROS: Live At Sunsplash
DON CARLOS: Raving Tonight
GREGORY ISAACS: Out Deh
SUGAR MINOTT: Sufferer's Choice
VARIOUS: Zulu Jive

WVPE

Tim Eby, Elkhart, IN 219-295-4810
"Rags & Reggae"
STEEL PULSE: Earth Crises
DON CARLOS: Raving Tonight
GREGORY ISAACS: Out Deh
VARIOUS: Word Soun' 'Ave Power
ITALS: Give Me Power
TWINKLE BROS: Live At Sunsplash
UB40: Labour Of Love
BUNNY WAILER: Roots, Radics, etc.
MIGHTY INVADERS: Invasion
PABLO MOSES: In The Future

MIDWEST

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Dialogue

Dialogue is a forum for communication about all facets of the music industry. All **New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMI Media, 185 Willis Avenue, Mineola, NY 11501**. All comments are subject to the approval of the editors. Allow 2-4 weeks for publication. **Reminder:** All Dialogue comments represent the opinions of their authors and do not necessarily represent the opinions of the CMI staff, the editors or the general readership.

GUEST DIALOGUE

Jim Carroll, *Jim Carroll Band, Atlantic Records Recording Artist*

Someone has graciously offered this space within these pages to me, and for that I thank them, as I thank everyone out there in college and progressive radio for their support. The band and I are now busy rehearsing for our tour which begins on April 6th and continues for the three months following. I usually feel a sense of trepidation before embarking on this peculiar ritual, but this time I am really looking forward to getting out and playing. Be ready to dance but remember to keep your heart's ears open.

By the way, we just finished a video (what?) of "Sweet Jane." The general dismay I feel toward video rock, which I have expressed in interviews and written about in greater detail, has not changed. If anything, it has increased as the medium seems to become more and more pathetic—if I see another leather clad woman pouting from behind the bars of a cage I will be tempted to simply put out a contract on all the grim-faced consultants who market music like dog food. So how come I'm making one, right?

A few reasons, the main one being that because "Sweet Jane" is my first cover song I can approach it with the audience as a fan, rather than imposing images on my own song and limiting its meaning and emotion for the audience. I mean, this song is a rock classic and is already so much a part of our collective consciousness that all I'm doing, in the end, is being a fan and having some fun with a great song. The folks who are shooting it have never seen the inside of an advertising agency and we came up with an idea that, hopefully, has some heart—at least that's the way Lou Reed described it when I laid the idea on him. In fact, he plays some great scenes in it.

A second reason is that someone has to at least try to make some change for the better. God knows it's hard enough to avoid all the visual clichés that have been levelled on us. Lastly, I want to bring this record to a wider audience, and I make no excuses for that. The other end is elitism and I saw enough of that in the poetry world—no way, and no excuses. I won't let this record fade away just because it doesn't have a song about dead people on it—it's been too much work and it's too good to be ignored. If you can't dig it, that's okay, but if you only listened to the songs once, then listen again. If you didn't listen at all, and I mean really listen, then please do. That's why I made the record—I mean, it's your names I wrote. . . You're all in there somewhere. Thanks.



Record Company. . .

Larry Butler, Nancy Kramer, Warner Bros., Burbank, CA 213-846-9090

Thanks to all the stations who ran with our ECHO AND THE BUNNYMEN Video Night promotion - KSDT, KXLU, WNUR, WBNY WCBN, WUSB, & WNYU - as well as all the other stations (too numerous to mention) who did ECHO EP giveaways during their mini-tour last month. ECHO will be back in the summer after the release of the new LP. "The Killing Moon" 12" is out now domestically and is available for play. Call us if you need a copy...YES decided they didn't want an opening act on their tour, so BERLIN will be out doing headline dates in support of *Love Life*...WANG CHUNG will be on the road with the ROMANTICS this Spring... "Dance Hall Days" is a personal fave here in Burbank...The STYLE COUNCIL (Paul Weller and Mick Talbot) will only be appearing in LA and NYC in early May, but we hope the NYC shows will be taped for MTV...KING CRIMSON will be playing everywhere in support of *Three Of A Perfect Pair*... The SMITHS were voted Best New Group by NME in 1983. Their debut American LP is out now on Sire...Glad to see so many of you have taken the MARSHALL CRENSHAW import EP to heart, keeping the spirit alive until his upcoming third LP later this year... Just Released! *Alchemy* (the DIRE STRAITS live lp), *AUSTRALIAN CRAWL* (all the rage Down Under), and (for PAT METHENY fans) *STEVE TIBBETTS Safe Journey* on ECM...Study Hint: All the answers to your MODERN ENGLISH exam are hidden in the liner notes of their new LP on Sire.

David Jurman, National Director of Modern Music, Arista Records, New York, NY 212-489-7400

At last the long-awaited ICICLE WORKS LP is out and is it worth the wait! Many of you are aware of them via import play on their two singles as well as their chart success in England. Now they are primed to break through here with their single "Whisper To A Scream (Birds Fly)." Make sure to check out (off of the LP) "In The Cauldron Of Love" and "Love Is A Wonderful Colour" as well. ICICLE WORKS will be touring the Northeast April 18-May 5 doing a combination of headlining dates and also opening for the PRETENDERS...Your support from Day One on the THOMPSON TWINS has help nurture this band to the breakthrough success they are now enjoying with the *Into The Gap* album. In a mere two weeks after release the album has rocketed to 45* on the Billboard Album Chart and is just starting to gather full momentum. In England the album debuted at #1 on the charts and they have already had two top 5 singles. This album is chock full of strong tracks: check out "Doctor Doctor" (the next single), "The Gap;" "Day After Day," and "Sister of Mercy." The THOMPSON TWINS will be on tour April 6-May 22 across the country. Until next time...

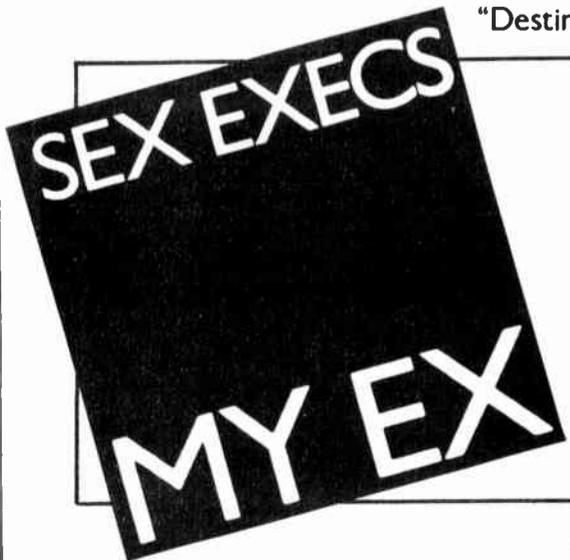
Jay McDaniel, National AOR Field Director, MCA Records, Norcross, GA 404-447-6405

The MCA spring break is breaking all records. Our TONY CAREY is now a mass appeal monster. The action on the single "A Fine Day" has proved positive that TONY CAREY is a star. REAL LIFE's new 12" of "Catch Me I'm Falling" is climbing the charts fast. The group is presently on a nationwide tour. Meanwhile, another record breaking week for NIGHT RANGER. The gold (headed for platinum) LP has a smash track, "Sister Christian," already solid at album and college radio. The CHAMELEONS UK, now on the air at most major college stations, continues to gain support daily. The cut "Up The Down Escalator" is the key. One play will produce instant listener reaction. Thanks for all the adds on the RAVYNS new LP. The cut "Don't Leave Me This Way" is well on the way to the top. The reaction to FRANKE AND THE KNOCKOUTS has been tremendous, "Outrageous" is the 12", and it is definitely a well produced rock tune. The buzz on FRANKE is real. REPO MAN is our newest headbanging addition, ready for your playlist. Check out IGGY's "Repo Man." THE PLUGZ "Hombre Secreto," and JUICY BANANAS' "Bad Man." JIMMY AND THE MUS-TANGS deserves another listen. Rockabilly is definitely alive and well. And for all those softer formatted rock and rollers, JACQUI BROOKES will melt your heart. MCA's biggest success story so far this year has got to be TRACEY ULLMAN. Spring "Breakaway" and "Life Is A Rock" on to your airwaves, and the response will happen automatically. TRACEY is a major star both here and worldwide. The spring break action continues on MCA.

Kim Buie, Enigma Records, Promo-Type, Torrance, CA 213-328-9407

Howdy, howdy, and hello! 45 GRAVE and HELL COMES TO YOUR HOUSE PART 2 are still hotter than ever...keep playin' em' guys. If these three fantastic LPs aren't enough for you, just wait--more is on the way... Just in time for spring is the new JON AND THE NIGHTRIDERS LP, *Charge*, surf's up! Also brand new is the MINUTEMEN and their new LP called *Politics Of Time*, not to be confused with "Politics of Dancing" thank you. Other LPs on the way are DINO ARCON, JON TRUBEE and much more in the next month...It's true, Enigma keeps puttin' out! Watch for the 45 GRAVE and JON ST. JAMES contest. OH!...Scott, sorry you're just going to have to wait for the RED HOT CHILI PEPPERS... and to Blake, you humor me.

"Destiny demands this becomes a solid hit." -Midwest Record Recap



"MY EX" a 12" single from
THE SEX EXECS
distributed by Rounder,
Important
and Dutch East India

the Sex Execs, PO Box 8394 JFK Station, Boston MA 02114

Dialogue continued

Mad Dog, Brat Records, Richmond, VA 804-359-0001

We're getting ready to film a SUZY SAXON & THE ANGLOS concert at Norfolk Scope for HBO in about two weeks! Too much? Of course it is...April Fool.. Sorry, I couldn't help myself. Someone had to do it...Since this is the first epistle since IBS, if you missed it you really did miss something. It was great meeting Scott, David, Kal, Cindy, Aaron, Todd, Bill, and Mauro, and everyone else. Wish I'd been able to hook up with more of you, there were 342 other people I wanted to find but it was all just a little too crazy. Hey Josh...thanks for having me on your panel, it was fun. Any time...Now back to ANGLOLAND. The world premier of their first video will be on MUSIC VISION, a syndicated show that goes to 17 million households in 45 markets. SUZY and the boys will be featured on the "Sound Check" segment. David Less knows a good thing when he sees it. Check it out. The gang at WDNA not only write the best letters, they've got great taste and pay attention when I talk about converting singles to the main chart: #10 Airplay, #10 Track, #2 & #8 Single! Thanks. Welcome to new ANGLOPHILES: Eric at WVBC, Glenn at WMTU, and Dana at WMEB. And what about the major label exec (you know who you are) who bought his wife a wig because he heard she was getting bald at work? Think about it. I'm over it.

Keith Altomare, I.R.S. Records, Chicago, IL 312-298-9411

With the addition of the "promo queen" (thanks Blake) Meg Jones and the endless list of great records to be released, I.R.S. is the label to beat to the top! It started at the I.B.S. Convention with possibly the two best live performances I've ever seen of LET'S ACTIVE. Stay behind LET'S ACTIVE, they'll be like REM in 1984: ready to break wide open. Thanks to all for the great time at the convention. JASON AND THE SCORCHERS were great; the lunch with Scott Byron was special; and I now have a thing for long-haired, female bass players...Please stay with the ALARM, SIMPLE MINDS, M + M, XTC, and LAURIE ANDERSON. And listen with an open mind to the GO-GO's Talk Show. I don't want to hear any shit about how they're too big for your station...Reckoning is coming. You'll have it by the third week in April and will wear it out by the fourth. It's that good!...Go back and read Mad Dog's comments in the March 12 NMR. Words to live by...Congrats to Linda Walker. I'd like to be you for a day, but my office is bigger.. God is Back! Play the MARSHALL CRENSHAW remixes. And "Little Sister" too...Hidea: you're ship finally comes in. All you needed was recognition...Thanks to Chris for the lunch that Scott never bought.

Meg Jones, I.R.S. Records, New York, NY 212-826-0477

Hi kids! Hope your spring break was a restful one-- now back to the 'ole grind, eh? Well, we'll try and make it a bit easier for you all by supplying you with lots of good things to listen to...Take the ALARM's Declaration LP for instance--nice, thought provoking music to study by... and then there's the GO-GO's Talk Show LP for when you need a bit of cheering up... What else could you possibly ask for?...REM's Reckoning LP should be arriving into your waiting arms within a week or so--it simply is their best effort to date (you can even understand Michael!!!) and should zoom to the top of playlists everywhere! They'll be touring in late spring, and I'll keep you all informed as to dates and times...New stuff from I.R.S. includes the GENERAL PUBLIC album (boy, does this one keep your toes tapping!), and the debut album from TORCH SONG Digital Dream Light...The ALARM is still out on the road, so catch them as they pass through--one heck of a show, if I do say so myself!...Also, make sure you see JASON AND THE SCORCHERS when they come through your town--they're AMAZING!!!! Bye...

Krissi Lannin, National Coordinator College Promotion, EMI Records, Los Angeles, CA 213-461-9141

Well I HEARD that JASON AND THE SCORCHERS did GREAT at the I.B.S. Convention! I'm sorry that I couldn't be there to meet all of you myself, but at least we were there! While JASON and the guys are touring the East, DWIGHT TWILLEY is starting in San Francisco on the 23rd. TALK TALK tour dates are being discussed and KATE BUSH is at home...You should all have by now the TALK TALK album, KATE BUSH Never Forever and looking out for JON ST. JAMES; Kim Buie and I will be looking for your everlasting support with the "ghetto blaster" contest! Hey! I've got some KATE BUSH single pack boxes from England and some DAVID BOWIE "Let's Talk" discs if anyone can give me the correct lyrics to TALK TALK's "It's My Life"! Look for the video on MTV and have fun...12" action includes RUSS BALLARD, VIA AFRICA (built for college) and COREY HART "Sunglasses at Night," which pulls together such artists in this first LP as Paul Burgess (JETHRO TULL and IOCC) on drums, bassist Gary Tibbs (ROXY MUSIC and ADAM AND THE ANTS), Ritchie Close on keyboards, a veteran in the Manchester studio session scene, on horns, Andy Hamilton, best known in British jazz circles. Michael Hehir of SAD CAFE played clean and cool while Andy Barnett of Steve Strange VISAGE played hot and heavy. When you ask me, "Where's the beef?" I know there's somebody back there!!! Come on I had to use that line somewhere, I'm sooo L.A.! Special "Hi" to Meg "Sweetie" Jones. If you've got "J" and Karen wants "W" then who do I get? Champagne and Haagen Daz sounds good with "E".

Jack Isquith, Director of College Promotion, Uproar Records, New York 212-371-3158

With tremendous early club and retail support, "The Dominatrix Sleeps Tonight" is shaping up as one of the strongest independent dance releases of '84. To make it the strongest, Uproar has decided to focus on college radio. As you know, in many areas college stations are the only outlet for listeners to hear innovative dance records. We think we have one. "The Dominatrix Sleeps Tonight" (brainchild of Stuart Arbright, Ken Lockie, and Ivan Ivan) is a playfully dangerous record which combines a kettle drum synth sound with a hypnotizing rhythm pattern to produce the most seductive 12" in ages. If you haven't received a copy of DOMINATRIX yet, please give me a call...Thanks to all the folks (radio & record co.) who made IBS such a blast. Linda; Darryl says you can take the handcuffs off now, they've added DOMINATRIX. Thanks.

Pat Day, Dolphin Records, Durham, NC 919-493-1436

Hey! The I.B.S. convention was a real experience for us since we were first timers. It was great meeting all of you and I hope you enjoyed TOMMY KEENE'S performance. TOMMY KEENE DJs will be going out soon - the street date for the record is April 2. I'll keep you posted on gigs as they come up...Hey! Corrections of rumours from I.B.S.--- Josh does not bite legs, Kitty Moses (X-TEENS) will not be getting to Mike at WCDB, Will Botwin did not pass out on the street in front of the 930, and MODERN ENGLISH is not on Dolphin Records. MALE MODEL/PLAY GROUP (?) where are you?

Beth Kittrell, College Promotion, Elektra/Asylum, New York, NY, 212-355-7610

So what can I possibly say about a record that DEBUTS at #1 on the British album charts? Add that to some amazing numbers and airplay here at home and it can only mean one thing--HOWARD JONES and Human's Lib. It's a damn great record, a personal favorite, and there's absolutely no reason why you shouldn't be playing AT LEAST one or two cuts in a heavy rotation. It's just that strong!... The return of the CARS was indeed the event we all knew it would be. There are no weak cuts on Heartbeat City--dropyour needle anywhere and you can't go wrong with this one. Led by Ric Ocasek, this band has always been a musical innovator and they continue along in that tradition with this major release... A #1 reggae record is obviously first and foremost a quality record. So why limit it to airplay only on a reggae show? Such is the case with STEEL PULSE. Earth Crisis deserves to be all over the airwaves!...Forget about Batman and Robin--the real Dynamic Duo these days is actually EBN-OZN. From the powerful "Bag Lady" to the lovely "Stop Stop," this team is making their mark--Also catch the continuing saga of "Jimmy Loves Maryann" on From The Hip by JOSIE COTTON and our new 12" "Flesh Beat Fever" (What a title!!) by DUBSET (more info is in the mail today)... These comments have been dedicated to the memory of IBS...

THE VISIBLE TARGETS



AUTISTIC SAVANT

AVAILABLE AT YOUR LOCAL RECORD STORE

NEW FIVE SONG E.P.

PRODUCED BY MICK RONSON/ON PARK AVENUE RECORDS AND TAPES

Special thanks to college radio for keeping independent music alive!

THE VISIBLE TARGETS will be touring the West Coast this spring. Watch for them in your area.

For additional information phone 1-206-632-7816.

Dialogue continued

Radio. . .

Rich Frank, WBGU-FM, Music Director, Bowling Green, OH 419-372-2826

PARTING SHOTS...My term as Music Director of WBGU-FM ends this week (a successor had not been chosen at press time), with graduation just six weeks away signalling the termination of my covert research here on the youth of Middle America. Special thanks to all the record company and independent promotion folks who have recognized WBGU-FM and the viability of our trendsetting "Rural Contemporary" format.....Even from this somewhat removed vantage point the widespread changes in the music industry during the last year and a half are entirely obvious. The video revolution, while certifying the much-heralded impotency of many album rock stations, seems to be effectively masking some more widespread and serious ills as well. The video backlash has begun, even here, and when the novelty of videoized music wears off nationwide recording artists will be once again faced with building and sustaining their careers through the power of their music. At this point in time, though, the artists themselves seem considerably more committed to perfecting their video imagery than their oral efforts (or as one cynical DJ said to me last week, "If they all want to be TV stars why don't they stop making records and get the hell off the airwaves!!!")...I fear the optimism resulting from the few mega-success stories of '83 blind us to the reality of our present situation. In the words of Harvey Leeds from the first CMJ convention, "There's zip artist loyalty out there." Indeed, zip artist staying power. With few exceptions, the bulk of contemporary pop music, the trendy and the unhip alike, is entirely bland and disposable, even the hits. We're back to the '50s now with hit-only radio and teen-dominated consumption patterns (MICHAEL J., DURAN DURAN, the POLICE, MEN AT WORK, CULTURE CLUB, etc.). We blame the lack of depth and quality of today's music on the culture. But that's a grandiose cop-out. MTV has surely proven how easily our culture can be manipulated and changed by media structures...Video Ga Ga? Yeah, count me in among the growing list of dissidents, but not because of how it's being used-- its effect on today's recording artists and the expectations of the public at large. We have to think beyond short-term victories, to cultivating artists that will have some longevity. They will have to be able to utilize video without being creatively seduced by it. Newsweek's Eric Zorn warns of "future generations locked into the prefabricated memories of a false musical experience, restricted by monolithic visual interpretations of songs that pre-empt and defy the exercise of individual experience..." Sure critics of video seem to be everywhere, those that think the medium has sucked the guts out of popular music, but you media gatekeepers reading this now, working for record companies, radio stations, etc., have the power to exert a little foresight where the consumer has none-- influencing and shaping today's music makers. Ask yourself if you're taking that responsibility serious enough or just passively bowing to current trends. You have the power to effect change. Dare to use it.

Michael Jackowski, WBKX, General Manager, Marquette, MI 906-227-2349

Hello, my name is Mike Jackowski and I am the General Manager for WBKX/Radio:X. This is my fourth year of school and my third of involvement in college radio. Since entering college I have seen a dynamic and incredible change in the attitudes of young people. When I first started college there was a feeling of hopelessness that permeated the country, and artists and young people alike lived in a gloomy atmosphere that was created by many factors in our society. All of the powerfully negative music was screaming out about the situation that we thought could not be corrected. I think we have that out of our systems now and are beginning to believe in ourselves, as music now conveys the fact that we are not doomed. Just as the feeling of hopelessness was created, so can a feeling of positive action take its place. The young people coming up will be the most talented and creative ever. I was glad to see the rise in popularity for college radio but let's not get so competitive that we do damage. Let's not compare playlists and activities to see who is the best and the worst. We should be proud of college radio and all young people. Also, most college stations operate on a volunteer basis which makes it ever harder to be successful. Yet we have been successful. We are not professionals--we are students and I thank all of the professionals (the people at CMJ, record companies, the artists, promoters, and others) who have added to our educations. We owe you all. We have played a very small part in a very big picture of people that help to bring entertainment to a society and I hope we have done well. I believe we have. Thanks for the education--damn the torpedoes full steam ahead.

Diana Mercer, Hipster Music Director, WIUS, Bloomington, IN 812-335-6709

Heya hepcats out there! WIUS rocks with Southern Indiana's only progressive format--we've got all of Indiana university hip-hopping to class every day across scenic Bloomington... But enough about how we're hipsters in the Breadbasket. One day before the last CMJ report me 'n' Mike Ritt (Program Director) were sittin' around chewin' on straws trying to think up something hip, today & whatnot--we thunk up bowlin', fishin', chinese checkers and square dancin' (complete with hootin' & howlin') but seeing as how none of these really hit the proverbial button with us I decided to call up CMJ and report FUN AT THE ZOO on my playlist, much to Mike's surprise. Now, don't get me wrong, FUN AT THE ZOO is the hippest band West of Peoria and East of the rest of the world and anybody who's anybody is crazinuts over the Romper Room Rock EP, but the fact of the matter is that I was just joshin' that such a hip-hop band made our playlist. Despite the timeliness of such a Modern American Classic, it really wasn't on the actual playlist and I promise to behave in the future. Really I do. So for the rest of the world, stay hip and keep the kool wax a comin' our way--just compare our January playlist to our February one...WIUS takes the radio world by storm. Drop me a line if you wanna rap, Okey dokev?

Josh Brickman, Music Director, WRUV-FM, Burlington, VT 802-656-2247

Life is hopping here in the big city (for those of you who don't know, Burlington is the biggest city in Vermont) and of course along with any thriving Metropolitan center one finds alternative radio. Special thanks to Kim at Enigma for her words of wisdom (which were immediately acted on). On the local scene, Burlington's own PINHEAD may be coming out with a new 12" produced by one of the members of WARP 9. Burlington's reggae favorite, LAMBSBREAD will be playing at the Western Front down in Boston (if you're in the area, check them out)... For myself I spent the weekend of the 3rd down in Washington DC and have news for all of you who consider yourselves alternative: an alternative radio coalition is being formed for the East coast. At the moment the immediate goals of this organization will be to give independent labels network support, to try and get more "diversity" on the panels at IBS for next year and just general communication. If you want more information or want to have your station added to the mailing list, contact me if you're located somewhere in the great white North (of DC) or Rick Weiner at WUSC if you are located down South in more tolerable climate.

Rick Weiner, Music Director, WUSC, Columbia, SC 803-777-7172

ADVICE COLUMN: "CONTROL OF EXHALATION": One of the most serious flaws in the management of the breath for voice production is that of allowing a portion of it to escape before vocalization has begun. SOUND FAMILIAR??? I think there were a few alternative stations that were alarmed at what was discussed at this latest IBS convention. So they let a bit of air leak before expressing their view. Myself included. WHAT TO DO? WHAT TO DO? How about voicing your view in written words. WRUV and WUSC are trying to organize a newsletter that could spur a few changes for next year. We also want to spur on more independent labels to participate in these activities. Feel free to call if you have any interests... By the way, BLACK FLAG and the MEAT PUPPETS in Columbia April 5... Next video night is April 19th. See you on the flip side.

Peter Sage Gladue, Music Director, WPSC, Wayne, NJ 201-595-5900

The general membership of WPSC is beginning to question my sanity--I bought a copy of EINSTURZENDE NEUBAUTEN's Kollaps for the station. EINSTURZENDE NEUBAUTEN is a three man noise-rock group from Germany whose music I can only explain as elevator music for the industrial age... Congratulations go to Slash for signing the DEL FUEGOS. Special thanks to Thirsty Ear for sending the Made In France collection. "Chacun Fait C'qui Lui Plaint" is a great rap cut, "Pussy X" is quite amusing sorta in the CURE's "Love Cats" theme. Also on the album is SAPHO with her "Tam-Tam." I first discovered SAPHO on the "Good Morning Mister Orwell" broadcast on PBS earlier this year... How come every time I hear THOMAS DOLBY's "Hyperactive" I can't help but think that that it could have been the big hit I was hoping that the punk-funk group DEFUNKT would have made... For those who haven't received a playlist from us in a while, we are trying to reorganize our mailing list and use a computer printout for our labels, so please be patient with us... WPSC now has a special show for independent record releases. The show is Monday thru Thursday from 7-9 PM. The problem with this type of programming is that we need a constant supply of new product to fill up the time, so please send all new independent releases that you have to: Peter Gladue, c/o WPSC, 300 Pompton Road, Wayne, NJ 07470...Can't wait for KING CRIMSON.

Mando Camina, KNCN, Corpus Christi, TX 512-855-4641

JOE JACKSON's Body And Soul is a breath of fresh air, and it deserves to be on the radio. "You Can't Get What You Want (Till You Get What You Want)." Need I say more?

Tom Calderone, Program Director, WBNY, Buffalo, NY 716-878-5104

We here at WBNY Newmusicradio are pretty excited about starting our second year of Newmusicradio. Here is just a sample of what happens during the week. In the morning at 7:15AM we present "The Shower Segue" where listeners can send in their three favorite songs to take a shower to. At 11:30AM for one hour WBNY offers "Reggae Lunch" or "Rasta Pasta." This has been very successful at the station. On Monday nites we offer 5 hours of talk programming and news "All-Talk Monday." This features "Speak Your Mind," "Nuclear Awareness Radio" plus news updates. Tuesdays at midnight the cocktail twins present all independent label recordings on "The Rebel Kind." Tuesdays and Thursdays there is a variety show hosted by yours truly. Reggae and the BBC College Concert Series takes up our Wednesday, plus "Punk, Junk and Thrash Trash" hosted by Howie Enis. On weekends we offer Broadway, oldies, an all request show, "Ha! Ha! I'm On The Radio" where a listener gets his/her own show for an hour. Sunday we have 6 hours of Jazz, the WBNY Top 20, and a local music show. And since the B/C commercial station plays gospel and talk shows on Sunday nights we offer continuous dance till 6AM. That about does it--we have schedules available if you would like one... Also, we are sponsoring ECHO & THE BUNNYMEN here at Buffalo State on March 26th. Thanks to all the record companies for helping us keep ahead and new.

Dialogue continued

Mark Iskowitz, WRCT, Music Director, Pittsburgh, PA 412-621-WRCT

So, you sit a group of college promotions directors at a panel in DC and what do you get? Unfortunately, silly audience questions and complaints. You didn't expect Mr. Sigler to reveal the details of his mishap in broad daylight...unless he injured himself while playing kick-the-can in Nashville. Come on John, don't be embarrassed about your knack for making mischief in hotel corridors. Stu Sobel isn't. Now don't get the wrong idea, readers. These fellas are true party-ers who can rescue a convention from the doldrums. (Hear that IBS?) Of course, we all have lots of new records on our desks. From WHITE ANIMALS to LENNY WILLIAMS (just covering "W"), the sounds are eclectic and deserve significant airplay. Check out "Ecstasy" and "Pressure" from these artists respectively. For excitement WRCT welcomes the RAYBEATS to town and for laughs--The Pittsburgh Penguins.

Erica Brenner, WLHD, Music Director, Athens, OH 614-594-6461

Who says radio and video can not work hand in hand? WLHD took part in its first video night February 16, 1984. The Nickelodeon, an uptown Athens, Ohio nightspot was the location. Dave Watson and CBS Records supplied the videos, excitement and loads of fun! It was great; thanks so much Dave and CBS. WLHD's new addition is the business line: 614-594-6461. Our request line will remain the same: 614-594-5422.

Sally Jacob, WPRB, Princeton, NJ 609-921-9284

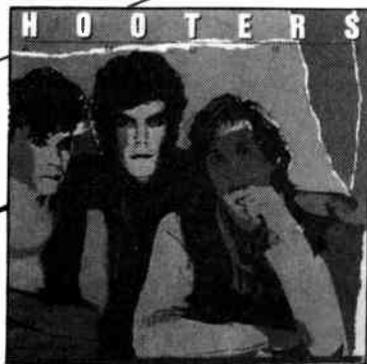
TJ & I can't rave enough about the new MEAT PUPPETS LP!!! Better than green pepper chili, and melodic(?) to boot, so all you programmers scared away by the primal scream/wall o'feedback approach of the first LP have NO EXCUSE for not playing this CONSTANTLY!! Sounds like NEIL YOUNG--really! New BLACK FLAG could induce mental damage @ high volume, tho, as could Philly's RUIN (on Red Records)... DC's VELVET MONKEYS have just released a super-nifty, absolutely essential LP (on Fountain Of Youth Records)--carries on in the best fuzz tradition of anyone from WIRE to the DREAM SYNDICATE... More monkey business: popheads should check out the WINDBREAKERS' super EP, Any Monkey With A Typewriter. Yeah, I'm tired of seeing MITCH EASTER's name on everything, but this sounds so good I can't complain. (BONGO Richard Barone plays on it too.) Can't complain about the new OH-OK EP either! (Beautiful jacket!)... Congrats to WHRR's Jim Barber for booking HUSKER DU in a track stadium! Should blow the ivy right off the walls--and oh yeah, that little Georgia band (R.E.M. or somethin' like that) too! I'll be there! Bye!

Brandon Leiberman, KBVR, Music Director, Corvallis, OH 503-754-2008

Some exciting news. It seems that at least one of the local clubowners in town has decided to cash in on this "KBVR thing" and is planning at least one KBVR sponsored show per month. The first show on February 29th featured the LONG RYDERS with Portland's MIRACLE WORKERS. Also on tab is the THREE O'CLOCK (March 28th) and DIN (April 11th). For more info call me and I'll get you in contact with the owner. Opening for the THREE O'CLOCK will be Corvallis' own CRAZY 8's. The 8's are the KBVR sponsored band that appears on London Wavelength and CMJ's "Music From Your Home Town" edition of the BBC College Concert Series. Listen to "Law And Order." It jumps! And even better live! If I had the megabucks I'd put these guys' record out pronto... Also I'm happy to report that I'm now Station Manager as well as Music Director, and thanks to everyone for all the nice cards and phone calls. Your help and support has made working here fun and rewarding. I'm looking forward to the time ahead... Be sure to check out the PASSION PUPPETS soon on MCA. The import 12" was one of our biggest records last year. Also try to get ahold of the DANSE SOCIETY, an Arista import... If anyone knows where I can get a copy of the song "Snakes" by TONIO K. please help me out! Go'n' gone.

Jill Pearson/Chris Howard, KSDT, Music Directors, La Jolla, CA 619-452-3673

Was it Stalin who made the statement: "Dizziness from success"? That is how we feel at KSDT with finals rapidly approaching and more and more things going on in San Diego. We have recently done interviews with GREEN ON RED, UB40, the ALARM, ICICLE WORKS and an in-studio with MADNESS--thanks to all involved. Thank you also to Nancy Kramer at WB for the SPECIMEN session, what pretty boys they are!! Rapidly approaching...an ECHO & THE BUNNYMEN video show at UCSD, courtesy Nancy (again) and Larry Butler. Steve at Relativity, we are excited about the GBH and ALIEN SEX FIEND interviews. Steve Tipp has some brilliant dance discs hiding away in his office, soon to be released. Watch for these, especially DEPECHE MODE. Our current favorite album is the SMITHS on Rough Trade; favorite singles are "Good Technology" by the RED GUITARS on Selfdrive and BOURGIE BOURGIE on MCA. KSDT will soon be back on Southwestern Cable, and is in the process of obtaining an FCC license... Please send R&B quick! We want it, love it, and will play it: KSDT, B-105, La Jolla, CA 92093.



H O O T E R S

**NOW #1 ON KNWD, WDCR, WRFT, WSSR
#2 ON WSYC
#3 ON WCAB**

**#14 Adventure Pick
#43 College Chart
#59 Progressive Radio Top 100**

"...a crisp, solid, self-produced debut rock 'n' roll LP—one of the most commercially accessible indies in some time."

NMR JACKPOT 3/12/84

"Chock full of great songs from a band on its way up—they already have a big following."
Kal Rudman, Publisher, Friday Morning Quarterback

"Commercial pop/dance sound with backbeat displays impressive songs from leader Hyman, co-writer of Cyndi Lauper's "Time After Time."
Billboard Magazine



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Dialogue continued

Michelle McClelland, WSSR, Music Director, Pomona, NJ

Ya know, it seems like you're just getting over the effects of the last industry wing-ding when another one creeps up on you with all the subtleness of a baby grand being dropped on your head (Can you say IBS? Sure, I knew you could!). And what inevitably follows any of these glorified weenie roasts is the plethora of inside jokes between all the delegates. We'll get to mine, but first a word about music. I picked up some really great "stuff"--THOMPSON TWINS, SIMPLE MINDS, ICICLE WORKS, MISSION, LANGUAGE--and yes, even the world-famous RADIATORS' new one. Okay I did my gig. Enough about music. Thanks to Bruce and the big, tall blond from WTUL--I'm the only kid on the block with a WTUL T-Shirt. Sorry I wasn't the Michele you wanted (Hmmm...). Bill--next time you throw a party for us, be sure to include directions to the Twilight Zone. And speaking of the Twilight Zone, has anyone seen John Sigler? Rumor has it he has left the music business to try his hand (get it?) at stand up comedy. Oh well, somebody's gotta do it. Happy birthday anyway, John. And just one more thing--who sent the pizza man (yes, that's right, all he delivered was pizza) to my hotel room at 4:30 Sunday morning?...

Josh Meisler, WPEA, Music Director, Exeter, NH

A bunch of DJs here in Exeter want to know how come we don't have every new release. It's kinda hard to reply. Special thanks go to Chris Chappel of Atco Records and Nancy Kramer of Warner Bros. from all of us at the station for their continued excellent support. How 'bout all you other enthusiastic guys and gals with all the new vinyl. Thousands in New England are starving for some real new music; they're especially hungry for some (any) reggae. RAS Records knows that I'm serious. I just ordered 24 albums from them (for myself!). My bank account's at \$11.72. Give me a call at (603) 778-7577 or (603) 778-8933 soon. I'll be relaxing my overworked, workaholic mind and body down home in Georgia. If you enjoy writing or typing (or even want to get records to us immediately) the address is WPEA-FM, PEA Box #1000, Exeter, NH 03833. All messages and calls will, of course, reach me down South. Take care. I'm going to be around for a long, long time.

Brian Smith, KUGR, Music Director, Pullman, WA 509-335-5042

By the time you read this KUGR and Eastern Washington will have found out how our efforts to be recognized as a populace willing to see world-class rock acts will have been rewarded. From March 5-14, this station spearheaded an effort to bring back VAN HALEN through a petition drive after they canceled their May 1 tour date that would have brought them to the Washington State University campus. This petition was initiated not only to show that W.S.U. wanted to see VAN HALEN, but also to hopefully open up the eyes of promoters and management who feel that Eastern Washington is a desolate, apathetic wasteland. In the meantime, we'd like to welcome HUEY LEWIS & THE NEWS and YES, both due here in April... And finally (and most importantly) we'd like to say THANK YOU to all those record companies and distributors who have been servicing us.

Marc Lopante, WFUV, Music Director, Fordham, NY 212-365-8050

Our marathon this year has once again hit a new record as we are nearing \$200,000.00 with a few more specialty shows to go. I am especially proud to point out that the rock shows posted the biggest gain, 71%. Our drive time shows (formatted) went up 81% and free form 59%. Afternoon drive nearly doubled by posting an increase of 91%. The Rock shows also topped classical pledge-wise for the first time ever. (Since we started playing rock 20 years ago). A casual mention of a local pizzeria which just installed a video jukebox brought overflow crowds there--the owner never knew what hit him.

Lisa C., WITR, Promotions Director, Rochester, NY 716-475-2000

Hi radio folks! Greetings from underneath 25 inches of snow that fell on Rochester in the past two days. But snow or no snow WITR is still bringing the best that modern music has to offer to upstate New York. Looking forward to the weekend when Rochester's own PERSONAL EFFECTS will be celebrating the release of their first full length LP. Also ECHO AND THE BUNNYMEN with LET'S ACTIVE (what a bill!!) stop in Buffalo this month and believe it or not the boy with a problem, ELVIS, is coming right here to our campus!! I can't wait!! Talk to you next time....

Retail. . .

Lee Suttles, Discount, Nashville, TN 615-329-9727

I'm really happy the success of the CULTURE CLUB album and "Miss Me Blind" has helped to revitalize sales of the album. Last night BIG COUNTRY put on a great show. CULTURE CLUB will be in town on April 16th. In March, BOC will be here and along with BOC will be WIRE TRAIN and ACCEPT. Both groups are just beginning to happen in retail sales.

Bob Briar, Cutler's, New Haven, CT 203-777-6271

Saw DURAN DURAN last night--they played at the Hartford Civic Center and the show was really good. Despite a massive ice storm, the attendance was excellent and the audience response was great.

Dennis MacDonald, Discount Records, Cambridge, MA, 617-492-4064

Retailers beware, the hottest rockin' record is now out, BARRENCE WHITFIELD AND THE SAVAGES.

Clubs. . .

Hugh Munoz, The Channel, Boston, MA 617-451-1050

Let's call it Bunnymania! With three weeks left till showtime, one show is sold out (1700 tickets) and a recently added all-ages show is more than half-way there! All this without even minor support from mainstream commercial radio here in Boston. 10 months ago in the midst of their aborted U.S. tour, ECHO & THE BUNNYMEN put on what was by all accounts the show of the year at the Channel, and there's no reason to expect anything less when they return this month. Singles they released this past year have set their already impressive standards even higher. College radio has rediscovered them. There is a rumor that more than a few commercial stations are ready to add "The Killing Moon" out of the box (surprise, surprise). They even have a video on (gulp) EIP-TY-VEE. Rat! What Rat? This is the year of the Bunny!

Reggae. . .



General Smiley, one half of Michigan & Smiley, Shanachie & RAS Recording Artist, Kingston, JA

Thanks to all MICHIGAN & SMILEY's fans in America for making "Sugar Daddy" successful. Hope you're enjoying the new album and the new single "Reggae Ska." Look for the Reggae Ska album to come out on RAS Records. Stay cool, conscious and try to be strong. Penetrate conscious music because the music is the media through which we can communicate worldwide and be one people. Rasta. seen. Rivet!



Paul Kahn, Concerted Efforts, Medford, MA 617-396-1613

It's great to see the ITALS album getting such strong response across the country. We're planning festivals and outdoor shows along with showcase dates and colleges for the ITALS for mid-June, July and August. Call us for bookings...We're still filling in last minute dates for the GLADIATORS tour which happens April-May and includes the East coast through the central Midwest through the South.



Ben Johnson, New Era & Third World Productions, President, Norfolk, VA 804-623-4512/804-622-2926

We're proud to announce that England's #1 reggae band STEEL PULSE will be in concert on April 28 at 8PM at the Boathouse in downtown Norfolk, VA. Special guests will be the GOOD GUYS. Tickets are on sale at all Ticketron outlets. For more information give us a call at either of the above phone numbers.



Jamie Cohen, WCVT, Towson, MD 301-321-2897

Many thanks to Amy Wachtel for letting me sit in for her at the IBS Convention. The response and support for reggae was tremendous. College radio does recognize the importance of these artists and will slowly but surely wake up the commercial world...I just received 2 African LPs from Carthage Records and have gotten great response about my African sets. Send more rhythms.



Kevin Smith, WCWP, Brookville, NY 516-299-2626

Thanks a lot to the people at Chin Randy's and Cool Runnin's for inspirational music and advice. Question to Shanachie: What's the delay in servicing us? I've been doing this show since last May and have not received one copy of any of your records...Wackies has been producing some really good stuff lately, so watch out!

Dialogue continued



Denise Dorb, WITR, Rochester, NY 716-475-2000

As "Reggae Sounds" enters its 6th year, many thanks for all the support. Forward in '84 with more music!



Bruce McDonald, WMLN, Milton, MA 617-333-0311

I think the people at Sunsplash Records are doing an extraordinary job!



Richard Cook, WMPG, Gorham, ME 207-780-5415

Island Records -- we need the latest LP by LINTON KWESI JOHNSON as well as Anthem by ELACK UHURU. Thanks to Nighthawk for the new ITALS. Also thanks to Michael Keating and the University of Maine for the MUTABARUKA concert.



Michael Keating, WUMF, Farmington, ME 207-778-4522

I'm very happy to see the Reggae Route expanding by leaps and bounds. Each week there's something more; let's keep it going!! Recently my Political Science professor asked to borrow MUTABARUKA, OKU ONJORA, TOSH, Word Soun' 'Ave Power and others for his class in Third World politics. The message is being heard in more ways every day.



Todd Bisson, WUNH, Durham, NH 603-862-2541

The Boston-based reggae band the I-TONES are making their way to England in the hopes of making a bigger success of themselves. I wish them all the luck in the world and look forward to getting an inport EP from them.



Michael McDonald, WRHU, Hempstead, NY 516-560-5667

HC&F Recording Studios in Freeport, Long Island seems to be hotting up the place. Everyone is recording there -- SISTER CAROL, WAYNE JARRETT, CARLTON LIVINGSTON, SUGAR MINOTT, JACKIE MITTOO, BARRINGTON LEVY and TONY TUFF.



Roberto, KNAC, Long Beach, CA 213-775-8172

This month I interviewed British sensation MUSICAL YOUTH and NORMAN GRANT of Jamaica's famed TWINKLE BROTHERS...KNAC is proud to be the official radio station for the long awaited return of STEEL PULSE on May 18th at the Hollywood Palladium. We'd also like to welcome YELLOWMAN and BLUE RIDDIM. Give thanks and praise to all!



K. Faupel, KUCA, Conway, AK 501-329-6211

We just joined the New Music Report. Please send us albums.



Robert Peterson, WUCF, Orlando, FL 305-275-2133

To Live & Learn Records: you guys are terrific! Thanks for all your help and service. Your LPs are receiving positive vibes here in Orlando.



Rick Weiner, WUSC, Columbia, SC 803-777-7172

Reggae is growing tremendously in Columbia.



Jean Silverberg, KDIC, Crinell, IA 515-236-1804

We have three reggae shows and have just added a fourth one -- Thurs. 9-12, 3-6AM, Sat. 9-12 and Sunday 6-9PM.



Bob Brickman, WOSR, Columbus, OH 614-422-9656

Shanachie Records: Do you exist? Is there a problem you have with servicing college stations?



Rich Opre, WUJC, Cleveland, OH 216-932-7946

I hope UB40's brand of reggae can lead others to some deeper, roots reggae.



David Alert, WVPE, Elkhart, IN 219-295-4810

WVPE (Voice of Public Education) FM 88.1 soon come celebrating with the first anniversary for "Rags & Reggae" on April 9. We'll expand our 6-9PM Sunday show to a 10PM-2AM Satureggae Night featuring the Reggae Beat International for a red hot reggae summer.



Dennis Bishop, KFJC, Los Altos Hills, CA 415-948-8819

The South Bay Posae, a reggae DJ collective comprised of KFJC, KKUP and KZSU will present a reggae soundsystem dance on April 14 at the New Varsity in Palo Alto. This will be the first in a series...We can't wait for YELLOWMAN who's at Wolf-gangs this month.



John Fitzmaurice, Rhino Records, Los Angeles, CA 213-474-8685

EEK-A-MOUSE in town for two sold-out shows plus an in-store at Rhino. Can't wait for him to come back!



Percy, Chin Randy's, Brooklyn, NY 212-778-9470

SISTER CAROL gave birth to a son on March 12. His name is Jawawa. She has a 12" coming out on Jah Life called "Life In The Ghetto." Check for the new CARLTON LIVINGSTON album Frett Them A Frett; it's great.

REGGAE RADIO from page 25

KAJR

KFJC

KBSU

KNAC

WEST

Dan Blumstein, Boulder, CO 303-492-5031

STEEL PULSE: Earth Crises
MICH/SMILEY/EEK: Sunsplash
BIG YOUTH: Live At Sunsplash
BUNNY WAILER: Roots, Radica, etc.
NIGHTY DIAMONDS: Right Time
DON CARLOS: Raving Tonight
BOB MARLEY: Confrontation
MACAW: Live At Sunsplash
CHALICE: Live At Sunsplash
THIRD WORLD: All The Way Strong

Spiff Shankin', Los Altos Hills, CA 415-948-8819

"Jah's Music Show" Sunday 6-9 PM
STEEL PULSE: Earth Crises
VARIOUS: Word Soun' 'Ave Power
EEK-A-MOUSE: Assassinator/Sunsplash
LJ: Making History
BLACK UHURU: Anthem
INI KAMOZE: Ini Kamoze
AUGUSTUS PABLO: Third Eye (45)
ITALS: Give Me Power
TWINKLE BROS: Sunsplash/Burden Bearer
GREGORY ISAACS: Out Deh/Addicted To You 12"

Andy Smith, Botse, 10 208-385-1984

"Radio Free Reggae" Monday 10PM-12M
GREGORY ISAACS: Out Deh
BARRINGTON LEVY: Teach Me Culture
MERGER: Prisoner Of Love
VARIOUS: Bleck Star Liner
PRESSURE: Pressure
MACAW: Live At Sunsplash
BURNING SPEAR: Fittest Of The Fittest
BURNY WAILER: Roots, Radica, etc.
TOOTS & MATTALS: Live At Sunsplash
BIG YOUTH: Live At Sunsplash

Roberto, Long Beach, CA 213-437-0366 105.5 FM

"Roberto's Reggae Revolution" Sunday 9-12M
TWINKLE BROS: Burden Bearer
UB40: Labour Of Love
STEEL PULSE: Earth Crises
INI KAMOZE: General 12"
MUSICAL YOUTH: Different Style
VARIOUS: Word Soun' 'Ave Power
GREGORY ISAACS: Out Deh
BURNING SPEAR: Fittest Of The Fittest
WAILING SOULS: On The Rocks
BOB MARLEY: Confrontation
MERGER: Prisoner Of Your Love

CLUBS from page 21

MIDWEST

Bullwinkles

Bloomington, IN (Kim McLain) 812-336-3252

TOP RECORDS

Laid Back: White
Eurythmics: Rain
Shannon: Give
Pretenders: Road
George Kranz: Din
Miami: Vamos
Nina Hagen: New
Thompson Twins: Hold
Cyndi Lauper: Girls
Dominatrix: Sleeps
Tina Turner: Stay
John Rocca: Real
INXS: Sin
Madonna: Border
Tracey Ullman: They
Tiggi Clay: Top
Art Of Noise: Beat
6 Sed Red: Shake
Alicia: All
Jules Shear: Love

Club 950

Chicago, IL (Mark Clifton) 301-296-8330

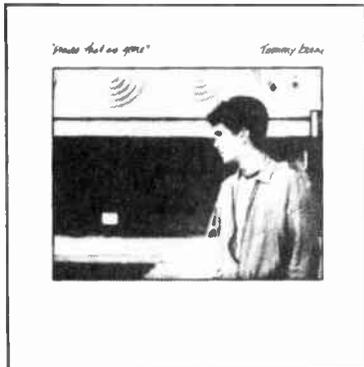
TOP RECORDS

Bridge: Love
Yello: Velvet
Streetlife: Act
Robert Gori: Darling
Fad Gadget: New
Quando Quango: Love
Frankie Goes To Hollywoo
Belfegore: Belfegore
Shannon: Let
Laid Back: White
Front 242: Endless
The The: LP
Nina Hagen: New
Talking Heads: LP
Cure: LP
Art Of Noise: Beat
SPK: Metal
Foreign Press: Great
A Popular History: If
George Kranz: Din

Jackpot!

Essential New Music—chosen by NMR's editorial staff.
These records demand your attention.

★Jackpot!★



Tommy Keene



Steve Tibbetts



Made In France



Icicle Works

DIRE STRAITS *Alchemy* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—This record proves beyond doubt that Dire Straits is a *band*—not just a product of the studio and Mark Knopfler's imagination. No overdubs, no re-recordings—so what you hear is what really happened. . .live in concert. We all know Knopfler can play brilliant guitar, but here he reaches for, and achieves, remarkable heights. The tracks are, for the most part, the same arrangements as on the studio LPs, with some extra solos thrown in. So take your pick, your favorite studio tracks will probably be your favorites here. Ours are "Romeo And Juliet," "Sultans Of Swing," "Telegraph Road" and "Tunnel Of Love."

R.E.M. *Reckoning* (I.R.S., c/o A&M, 595 Madison Ave., New York, NY 10022)—Next week brings the next installment in the R.E.M. success story: *Reckoning*. Their debut LP, *Murmur*, employed the studio to help mold a distinctive sound out of a myriad of influences. *Reckoning* is more a record of a rock 'n' roll band than a studio record—it's more natural and less produced, sounding more like R.E.M. does live. The songs are simpler, with more personal lyrics (though often still hard to make out) and therefore the rewards are different: although *Reckoning* does not feature a classic track like "Radio Free Europe," its subtlety and craft are genuinely moving nevertheless. Our favorites are "Pretty Persuasion," "Rockville" (exhibiting more than a bit of their Southern roots—just wonderful), "Second Guessing" (a good choice for rock radio), "Little America," "South Central Rain" (a natural single) and "Camera." A reckoning? Hardly—just another fine LP which promises even more great things from the group. We are just beginning to see R.E.M. develop, and we look forward to the long exciting road ahead.

THE MEAT PUPPETS *The Meat Puppets II* (SST, P.O. Box 1, Lawndale, CA 90260)—The Meat Puppets have tamed their wild horses enough to give us a chance to get on and ride with them—oh, they're still capable of blazing and thrashing about (check out "Split Myself In Two" and "New Gods"), but they've rechannelled that loco-motive energy into C&W-tinged ballads and poems. The results are refreshingly challenging and enjoyable. There are three great instrumentals: "Magic Toy Missing" is a hillbilly shuffle; "Aurora Borealis" is a slower, loosely structured "jam"; and "I'm A Mindless Idiot" has the thicker twang of a countrified picker. But it's the lyrics and vocal treatment that make the record a standout. There is more than a hint of Violent Femme Gordan Gano on the two slower numbers "Oh Me" and "Plateau," and some high-pitched hootin' on "Lake Of Fire." The guitar work of Curt Kirkland is sensational and the bass (courtesy of brother Chris) and drums fill out this talented trio in just the right places. Also try the airy, somersaulting feel of "We're Here." The Meat Puppets are indeed here—and we should all be happy for that.

TOMMY KEENE *Places That Are Gone* (Dolphin, P.O. Box 8744, Durham, NC 27707)—A perfect spring record—clean, crisp pop songs that sparkle with life, highlighted by jangly guitars and Keene's appealing Tom Petty-ish whine. What separates Keene from the pack is a healthy unpretentiousness—Keene is having a great time, and wants you to know it and have one too. His songs are chock full of hooks yet don't lack depth; check out the title track, "Back To Zero Now" and "Nothing Happened Yesterday." A rare find indeed.

STEVE TIBBETTS *Safe Journey* (ECM, c/o Warner, address above)—Tibbetts' second LP *YR* was a surprise college radio hit, ultimately leading to his ECM contract. But his debut for the label, *Northern Song*, was a disappointment—light, acoustic music without the percussive edge of his earlier work. *Safe Journey* is a return to form for the remarkable artist—the wild percussion is up front and the guitars *bite*—a fusion of atmospheric jazz, avant-garde rock and African percussion styles which soar and surprise. Worthy of play on jazz and progressive rock stations. Top cuts: "Test," "Vision," "Mission" and "Going Somewhere."

VARIOUS ARTISTS *Made In France* (Cachalot, 611 Broadway, New York, NY 10012)—A simply marvelous anthology of the French contemporary rock scene compiled by Eric DuFaire, the same man who brought us *Deutschland, Deutschland* a few years back. The 12 tracks span the gamut from Bernard Lavilliers' atmospheric electronic dance number "Idees Noires" to the million selling rap smash "Chacun Fait C'qui Lui Plait" by Chagrin D'Amour to the chilling vocal performance of KaS Product's "Pussy X" to "Rock Amadour," a jumpy ditty from accordionist Gerard Blanchard to the electro harmonic folk of Taxi Girl's "Quelqu'un Comme Toi" to the African/Eastern influences of Sapho's "Tam-Tam" to the Joy Division/Roxy tinges of the seminal new wave band Marquis de Sade's "Wanda's Loving Boy." Whew! It's all superb and deserving of major radio attention. Also includes a lyric sheet with French and English translations. Accolades to the Cachalot crew in their attempt to expose American ears to the world's music.

ICICLE WORKS *Icicle Works* (Arista, 6 W. 57th St., New York, NY 10019)—This latest British import deserves the words of praise that have preceded it. Icicle Works is very British, but in just that certain way that is so popular these days, and should meet with success. Its sound falls somewhere between the slickness of British synth outfits (yet there are hardly any to be found here) and the newest crop of guitar bands. It's an appealing mixture, best exemplified in "Whisper To A Scream (Birds Fly)"—sort of "I Ran" crossed with "In A Big Country," it packs the same wallop each of those tracks did. Also notable are "In The Cauldron Of Love" and "Chop The Tree."

SLADE *Keep Your Hands Off My Power Supply* (CBS Associated, 51 West 52nd Street, New York, NY 10019)—Mindless rock and roll with the kind of sophomoric appeal that make us wish that, for a moment at least, we could be headbanging, black tee-shirted teenagers again. Slade's brand of rock has an anthemic feel that makes it almost irresistible—if you could just cut your mind loose and feel the power of the drums and guitars. Sigh. . .Top cuts: "Run Runaway" (Thin Lizzy revisited), "My Oh My" (a big British hit and a terrific drinking song) and "Can't Tame A Hurricane."

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CMJ NEW MUSIC REPORT

Published by CMJ
830 Willis Avenue
Albertson, NY 11507
Established 1978

829 Reports
April 21, 1989 • #168
Office 516-248-9600
Reports 516-248-9111
Fax 516-248-9871

Jackpot

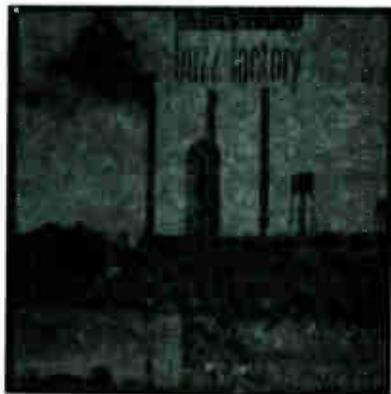
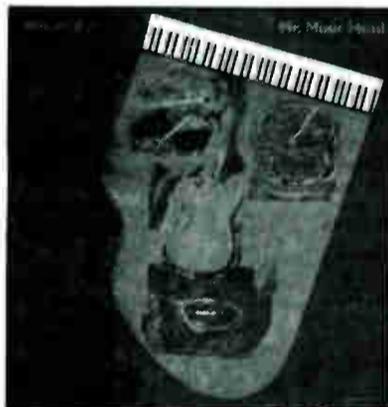
PIXIES

4AD-Elektra



ADRIAN BELEW

Atlantic



**SCREAMING
TREES**

SST



**LOVE AND
ROCKETS**

Beggars Banquet-RCA

#1 Radio Airplay: XTC *Oranges & Lemons*
Radio Breakthrough: THE CULT *Sonic Temple*
#1 Adventure Pick: THE CULT *Sonic Temple*
Top Cut: XTC "The Mayor Of Simpleton"
Futures Jackpot: GRISLY FICTION *Scrape Face*

Inside

- Win The New Trouser Press Record Guide—see page 12
- Tour Itineraries debut in Live Wire
- Bunny Walker tour—see Reggae Rowin

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from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

Jackpot!

PIXIES Doolittle (4AD, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—The Pixies are cooler than death. While the hooks here are not as immediately jostling as "Gigantic" or "Where Is My Mind" from last year's *Surfer Rosa* LP, they're every bit as dangerous and lethal once they work their way into your veins. Cuts like "Wave Of Mutilation," "Gouge Away" or "Here Comes Your Man" don't immediately leap out of the speakers and box you on the ears, but the hooks and how they are layered and built up (as in the deft use of strings and crunching guitar on "Monkey Gone To Heaven" or the slow escalation of "Mr. Grieves") reveal a level of craft and thought that goes light years beyond mere quirkiness. Black Francis' trademark yelping and panting are as prominent as ever (few other than he could ever come up with pixilations like "All around, the vampires feed/And I bleed" or "Slicing up eyeballs/Oh ho ho ho"), while the gargantuan throbbing basslines and chilling harmonies of the infamous Mrs. John Murphy propel Black Francis' monster riffs along with unbridled fury. Other straight-razor, shower scene from *Psycho* cuts include "Silver," "#13 Baby," and the curious surf riffs of "Here Comes Your Man."

ADRIAN BELEW Mr. Music Head (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Just as Clint Eastwood is *Dirty Harry*, Adrian Belew is *Mr. Music Head*. Known for his experimental musings in the African, avant-garde and animal kingdom departments, as well as daredevil guitar antics and an odd, artsy rhythmic sense (he enjoys toying with loopy tape manipulation), Belew has increasingly honed his structural pop chops without sacrificing any of his creative quirkiness. *Mr. Music Head* is Belew's most instantly likeable record, one where art and pop walk hand in hand. It's all there—the elephant noise guitars, the clipped yet funky (and sometimes decidedly techo-bubblegum) rhythms ("One Of These Days"), the sweeping, curvy, Rundgren-Byrne-McCartney-like pop melodies (the piano on "Bad Days") and bright vocal harmonies—and it fits together beautifully. Belew bends our ear by tossing unexpected (although we should expect 'em by now) surprises into the mix, just a little something to throw the most near-perfect pop moment slightly askew. "Oh Daddy" (featured on the new *Certain Damage*), a back-and-forth Q&A between Belew and his daughter, is cute, clever and catchy and should yield Belew his first legit radio hit, while "Coconuts," "Bumbity Bump" and "1967" are mandatory accessories for the full *Mr. Music Head* experience.

SCREAMING TREES Buzz Factory (SST, P.O. Box 1, Lawndale, CA 90260)—With a hazy vigor, the Trees sail into previously unmapped worlds on their fourth release, their first without the color green on the cover. The well-loved Sherwood Forest aura of this band's sound is as apparent as ever (the foursome lives in woodsy and spacious Washington), but this time they've grabbed the reins of their chariot of distortion with a know-how that'll stun any and all detractors into submission. With each release they've developed a sturdier, daydream-provoking brand of prismatic psychedelia, and here their wizard's cloak fits snugly throughout the entire LP, never faltering or slipping into mundane reality. Gary Lee Conner's exuberant pedal stomping jets the songs into blissfully high altitudes, joined mid-flight by brother Van's pinwheeling bass and Mark Lanegan's ozone-tripping vocals, with the compositions burning an indelibly distinct style into the Loud Guitar Band Scrapbook. This 40-minute ride down a stream of altered consciousness is easily the definitive Screaming Trees tome, and though all tracks will give you a headrush, especially mindblowing are "Flower Web," "Where The Twain Shall Meet" and "Windows."

LOVE AND ROCKETS Love And Rockets (RCA, 1133 Ave. of the Americas, New York, NY 10036)—Love And Rockets could be the Leonard Zelig of rock. Much like the chameleonlike protagonist of Woody Allen's movie, they started out on their latest "Motorcycle" 12" (most of which is included here) by essentially revving the same song through all of its gears, changing in a blink from glitter rockers into acid house garb into Pink Floyd and back into Love And Rockets again. Here, starting with an opening salvo of wild '50s-style trash rockabilly stomp that even sounds like it's being squawked out of vintage speakers, they twist and turn, alternately moving from light to dark, through shades of Bauhaus, Tones On Tail, and David Jay's solo works, with all sorts of sinister stops along the way (see the eerie introspection of "The Teardrop Collector"). Much of the rest of the album absolutely sparkles with that classic Love And Rockets 12-string acoustic sound, where guitars are layered on top of each other in the same way that David Jay and Daniel Ash structure their vocals. While nods in the direction of early Bowie and T. Rex are virtually inescapable, after four albums and four years Love And Rockets has finally put its past and influences to rest, emerging with an album and a sound that is as singular as it is diverse. Top cuts: "So Alive," "No Big Deal," "Bound For Hell," "***** (Jungle Law)."



BAND OF SUSANS Love Agenda (Blast First, c/o Restless, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—Downtown N.Y.C.'s Band Of Susans is one of the few bands we can think of that deserves to be on the covers of both *Guitar Player* and *Chemical Imbalance*. Like Sonic Youth, the band members have played in the guitar orchestras of Rhys Chatham or Glenn Branca, and like the Youth Of Today, they're applying feisty tunings, textures and chord progressions to a decidedly non-jazz, dare we say "experimental" pop songwriting style. (While comparisons between the two bands are somewhat inevitable, Band Of Susans is much less abrasive or confrontational than the Youth.) Of course, the guitars are the first thing you notice about the band—a monstrous, monolithic, glorious, ringing din that sounds loud no matter where your volume knob is set. Their third release finds the band making major progress in the songwriting department: "The Pursuit Of Happiness," "It's Locked Away," "Because Of You" and especially the single "Hard Light," are the most accessible—but not at all obvious—tracks they've ever done. It all makes for a surprisingly consistent, varied and enjoyable LP—hail the first true guitar heroes of the '90s!

URGE OVERKILL Jesus Urge Superstar (Touch And Go, P.O. Box 25520, Chicago, IL 60625)—With their first foot-long vinyl sacrament since that holy Homestead EP eons ago, Urge Overkill vaults into exalted and near-orchestral planes of sound, a great leap forward which should take nearly everyone by surprise. Sprawled within these grooves lies the beating heart of a majestic guitar band scattering chords to the winds, as fuzzy and clanky as any other long-toiling band recently "discovered" as part of some long-haired, sincere American movement by press on both sides of the Atlantic. The sweet, blustering extrapolations of melody tossed about between the vocalist, guitars and rhythm section tumble and coast on one high-voltage level throughout, with an equally vast dose of six-chord inspiration that separates Urge from other high fuzz pretenders. Comparisons to Soul Asylum's wide-open-spaces melodic evangelism and sour mash purr vocals and also to the rhythmic fray of Volcano Suns are apt, though over and beyond the similarities is a certain wide-eyed, faraway air that Urge Overkill manages to capture without anyone else's aid. Keeping their hearts on their sleeves and their fists in your face, Urge Overkill comes off like giant-slayers on "God Flintstone," "Last Train To Heaven," "The Polaroid Doll," "Head On" (from last summer's 7") and "Crown Of Laffs."

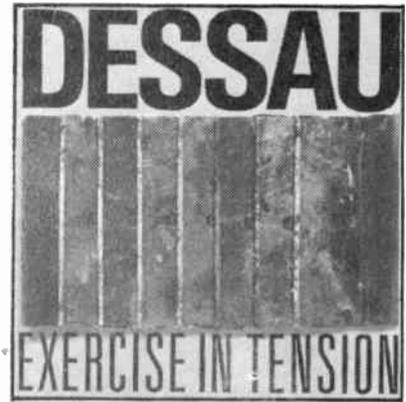
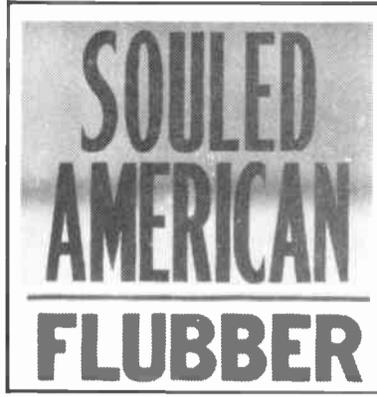
GODFATHERS More Songs About Love And Hate (Epic, 51 W. 52nd St., New York, NY 10019)—As the title suggests, the Godfathers' third album is another collection of songs based on political and social acrimony, a blueprint that has given the band much success so far and which should carry them even further. While there are no true anthems here like "This Damn Nation" or "Birth, School, Work, Death," we do see the Godfathers showcasing a bit more of their varied influences, both from classic '60s bands (producer Vic Maile has worked with bands like the Kinks and The Who) and more contemporary compatriots—"Pretty Girl" sounds like something from The Jam's *Setting Sons* album, while "Life Has Passed Us By" recalls "Grimly Fiendish" by The Damned. Their twang has also become more distinct, especially on "I'm Lost And Then I'm Found" and "Walking, Talking Johnny Cash Blues," the latter of which was originally recorded in Nashville. This record is full of the band's trademark guitar bashing and the controlled anger of Peter Coyne's vocals, above the always propulsive rhythm section—an incredibly satisfying live band, the Godfathers have delivered another powerful LP. Also try "She Gives Me Love" and "Halfway Paralyzed."

GODFATHERS

MORE SONGS ABOUT LOVE & HATE



Jackpot Continued



MARCIA BALL *Gatorhythms* (Rounder, One Camp St., Cambridge, MA 02140)—Marcia Ball is best known for her rolling, Austin-meets-New Orleans piano style (like a cross between Jerry Lee Lewis and Professor Longhair), and she provides plenty of reasons to lace up those high-heeled sneakers ("La Ti Da," "Mobile"). But *Gatorhythms* is her best waxing to date not simply because she knows how to have a good time, but because of the ballads ("The Power Of Love," "Find Another Fool"), two-steps ("Daddy Said") and bluesy waltzes ("You'll Come Around") she's *writing*. Marcia penned seven of the ten tunes here where on past albums she wrote two or three, showing growth and the confidence to be her own talent—she also co-produced this record, a first for her. It shows in her vocal performances too, as she sounds as red hot here as she does on stage. As usual, Marcia surrounds herself with a commendable crew, including a horn section that knows how to cook on high and simmer down low. Marcia's friends Angela Strehli and Lou Ann Barton drop in the background vocals, too. Get rhythm.

SOULED AMERICAN *Flubber* (Rough Trade, 326 Sixth St., San Francisco, CA 94103)—If the Cowboy Junkies were *really* cowboy junkies they'd probably have made a record that sounds a lot like Souled American's *Flubber*. This Chicago band turned many a head with last year's impressive debut *Fe*, spinning a web of earthy backbeat rhythms and funk-laden grooves that landed them somewhere in the Beefheart/Meat Puppets/Dead zone. Here somebody's either slipped them a mickey, left them out in the sun too long, or just added molasses to the mix, 'cause *Flubber* moves slower than slo-mo. Lead singer Chris Grigoroff wails like lonesome deputy Droopalong out on the dusty range, his voice (like Camper David Lowery on 'ludes) carrying a decidedly western quality, while the mostly acoustic music casts unsettling, stuporous shadows and textures over a rickety, bluesy, shufflin'-n-skiiflin' slow boogie that sounds like the Violent Femmes doing Neil Young serenades or the Meat Puppets doing Velvets ballads. *Flubber* works best when those influences subtly play off each other. It's a drowsy hoedown where the "Mar'boro Man" gets roasted and all anyone really wants is a good "Cupa Cowfee."

DESSAU *Exercise In Tension* (Carlyle, 1217 16th Ave. South, Nashville, TN 37212/615-327-8129)—Turn on a pummeling drum machine, churn out a thumping bass, let fly a searing riff-a-rama, and yell like someone's dumped a vat of sulfuric acid into your eyes and then you, too, can be Dessau, a Nashville trio that's got the industrial scene down cold. A few screeching samples here, Al Jourgensen of Ministry producing there, all wrapped up with a Joy Division cover that does more than cover. Two elements of the Dessau sound put them ahead of the industrial-strength pack: John Elliot's snarl (at its sneering best on "Isolate") and a hint of melodicism that's submerged just enough to keep its subtlety. Most of the tracks have an introspective quality, but songs like "No Way" recall the danceability of, say, Front Line Assembly. While radio raves already came down for the first single, this LP is sure to be spun quite a few times by the same people who ate the latest Ministry LP for breakfast with a side dish of Front 242. Songs to base recurring nightmares on: "Never Change," "Principal Tension" and "Shovel."

MARSHMALLOW OVERCOAT *Try On...* (Get Hip, c/o Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846)—Marshmallow Overcoat tumbles into a world of paisley cumulus and hiphuggers, and keeps the psychedelic dosage at an evenly pleasurable level on their first LP after several years of singles. This four-piece-with-lots-of-helpers (*two* members claim the Farfisa as their chief instrumental contribution) dives headlong and unabashedly into the trashcan beatings of the mid-'60s with candor and high spirits that provide perk amidst the fuzz and Farfisa. Debra Dicky and Randy Love organ-ize the jerkin', swimmin' tunes into a go-go-crazy taffy pull, the bright-sounding keyboards providing a sweet balance to the bad-trip fuzz and yowls of Mike Panico's guitars. Like other East Coast "neo" outfits (Vipers, Cheepsksates), the Overcoat rely on graceful, almost quaint, '60s structure to weave their magic; unlike many Midwest/West Coast groups who add an additional sense of raw punk revisionism, this is an undiluted flashback, and it works because their sense of gaudy, wide-eyed innocence is just as true and appealing as it was 25 years ago. Marshmallow Overcoat runs rings around a time-honored formula, and these songs swing enough to get the hula-hoop out of anyone's closet: "Echoes In Time," "When It's Dark," "Suddenly Sunday" and "Tomorrow Today."

MISSING FOUNDATION *Demise/Humanity* (Humanity, 155 W. 68th St., New York, NY 10023)—If you have ever been to New York, you know who Missing Foundation are. Their familiar, enigmatic "upside-down martini glass" logo seems to be spraypainted *everywhere*—on subways, monuments, buildings, statues, cars, curbs, even people's clothes. In New York itself, MF is so notorious they were the subject of a three-part Geraldo-style documentary on local TV last year. Musically, Missing Foundation sounds very literally like New York; this is the sound of things falling apart—drills, sirens, explosions, assorted screaming, and an awful metallic scraping and clanking like some horrible subway accident on a hot summer day during rush hour. The roots behind MF's sonic assault lay somewhere in the industrial music of Einsturzende Neubauten and early Swans (they light instruments on fire, beat on dumpsters, girders and other large metal objects, and they can lay down a stomping brownshirt rhythm that would make Laibach proud), but beneath all the hysteria and metallic gouging lies an ingenious and adventurous grasp of structure few "industrial" bands have. Missing Foundation are the kings of New York Noise, the lone-wolf terrors of the concrete jungle.

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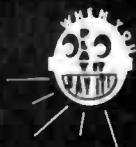


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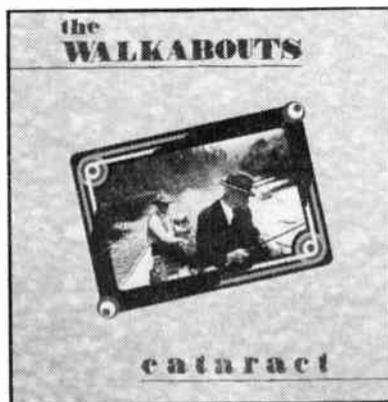
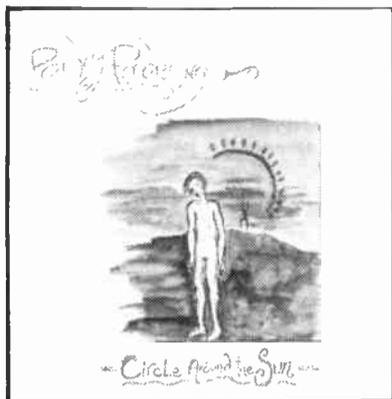
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Jackpot Continued



POI DOG PONDERING Circle Around The Sun (EP) (Texas Hotel, 712 Wilshire Blvd. #151, Santa Monica, CA 90401)—A classic case of a great band getting its due is developing in Poi Dog Pondering, the huge Austin-via-Honolulu combo that's been turning heads and ears with its name *and* its sound. The loose grouping (on the sleeve the line-up says "for this record") that is Poi Dog Pondering mixes traditional rock instrumentals on an equal level with an odd assortment of horns and percussion and strings and whatnot (5 gallon oil tin, frying pan) into a bubbling whole where those spices, which normally add flavor, are the core of the affair. Somehow the melange of melodies falls together into a pleasant, accessible whole, an elegant sound that's both utterly different and ingratiating enough to sound immediately familiar. Their ability to tread that line so gracefully has caught the ears of many big labels, and we're expecting a signing announcement shortly, so this will likely be their last record for Texas Hotel. Get 'em while they're hot.

CONCRETE BLONDE Free (I.R.S., 100 Universal City Plaza, Bldg., 422, Universal City, CA 91608)—The Los Angeles trio that gave us "Still In Hollywood" in 1987 has become a quartet (adding bassist Alan Bloch) on their second album, which picks up right where their eponymous debut left off. Working off the varied influences that are the core of this band, *Free* establishes Concrete Blonde at the front of the L.A. scene. Johnette Napolitano proves that she could muscle out her lyrics with the best of 'em, coming across like a powerful blend of Grace Slick and early Heart ("Help Me," "Run Run Run"), while also being able to show the deep, heartfelt emotion of the ballads ("Little Conversations"). Guitarist James Andrew Mankey pumps out plenty of hotheaded power chords between the scorching solos, but drummer Harry Rushakoff is the real foundation, pounding out the beat with the ferocity of a man possessed (check out "It's Only Money"). All these pieces fit together, molding into something not so puzzling. Besides those cuts mentioned, also check out the first single "God Is A Bullet" (a timely comment on the firearms problem), "Happy Birthday" and "Carry Me Away."

WALKABOUTS Cataract (Sub Pup, P.O. Box 20645, Seattle, WA 98102)—Last year's gorgeous first LP *See Beautiful Rattlesnake Gardens* found the Walkabouts facilely lumped in with R.E.M., Downy Mildew, Glass Eye and others who had a boho-acoustic sound. God knows which inappropriate members of the new folk cash-in will be summoned up this time (we'd mention the Triffids if we weren't above that sort of thing), but it's not their fault that this Seattle quartet had to put out a record in the midst of a saturation of sincero-strummers. Gently intrusive, often bell-like electric guitars strike outlines against heather-and-thistle acoustic melodies that sometimes keep a dignified pace and at others hunker down and cut a near-ruthless but never bombastic path. The Walkabouts' sound is intricate, somewhat broody and lush, and Carla Torgerson's vocals and violin have the straight-backed stridency that's long been a desired quality of folkies, but there's also an absence of pretense and a preponderance of snap, verve and electricity that sways this band into its own ballroom (located somewhere in the English countryside, no doubt). With only their second LP, the Walkabouts have a purity of tone and a wild, subtle beauty that should sustain them for many an album to come. Top cuts: "Home As Found," "Whereabouts Unknown," "Drille Terriers" and "Goodbye (To All That)."

SKID ROPER AND THE WHIRLIN' SPURS Trails Plowed Under (Triple X, 6715 Hollywood Blvd., Suite #284, Hollywood, CA 90028/213-871-2395)—Everyone knows Skid Roper as Mojo Nixon's silent sidekick, the man who bangs out the rockin' rhythms on his washboard-on-a-stick while Mojo gets his working. Skid steps out from behind his kit (and without any rock 'n' roll or pop star aspirations) to show the world he's got a love for authentic, roots-oriented, countrified music on his first record as a front man. Skid gets down to business and back to basics on this labor of love, a boot-tappin', melodic affair where he does his best talking with his electric gee-tar. While Skid does share some lead vocal duties with the purdy-voiced Jayne Robson, matching the twangy feel of those old records he grew up on is his main concern, and Skid nails it. (He's said that the biggest thrill of making Mojo's latest record in Memphis was getting the opportunity to play a '58 Les Paul that was used on early Sun sessions.) At times his musical attempts are a tad too earnest, commonplace or misguided ("Paint It Black")—he'd be a lot better off if he just went out there and had fun with it, as he does on most of side two with "Gotta Ride," "Slow Poke," the cowboy-surf instrumental "Up On The Edge" and the honkin', rockin' finale "Go Head On." Round 'em up, Skid.

STRAITJACKET FITS Hail (Flying Nun, P.O. Box 677, Auckland, New Zealand)—A quartet from Dunedin, New Zealand (that's where the Chills and The Clean are from), the Fits have been around for three years, and this is their first full-length LP. Swooshing in on the watercolor strokes of the more pastoral NZ bands, the Straitjacket Fits bends the sound of earlier groups like the Verlaines or Gordons into lazy and luxurious heights, making a big, happy butterfly of a record. Blending tinkling guitars that tend to dip treacherously low in that sneaky Flying Nun way with Shayne Carter's vocals planting the melodies on an evenly melodic keel, Straitjacket Fits emerges as perhaps one of the most tranquil Flying Nun bands, and we mean that in a good way. The Fits' arrangements stay aloft most of the time, but Carter's and Andrew Brough's guitars play around the spaces left between David Wood's bass and John Collie's drums in such a cunning manner that the songs never stray too far into the clouds. One of the better new groups to pop loose from a musical community that's slowly beginning to receive the attention it's long merited, the Straitjacket Fits connect best with "Dead Heat," "So Long, Marianne" (a Leonard Cohen cover), "Life In One Chord" (from their debut EP) and the title track.

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