

# CMI

# NEW MUSIC

# REPORT

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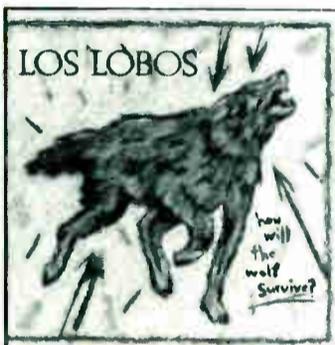
## Jackpot

**UB40**



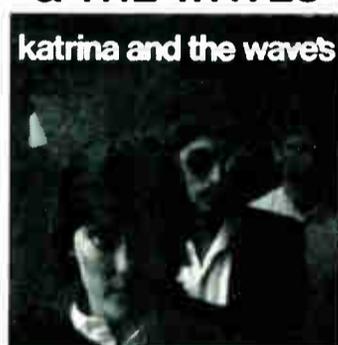
**Geoffrey Morgan**  
A&M

**LOS LOBOS**



**How Will The Wolf  
Survive?**  
Slash-WB

**KATRINA  
& THE WAVES**



**2**  
Attic

## Top Three

RADIO

1. U2
2. Let's Active
3. General Public

CLUBS

1. PRINCE
2. Frankie/Hollywood
3. David Bowie

RETAIL

1. PRINCE
2. Bruce Springsteen
3. David Bowie

## Breakthroughs

RADIO

1. U2
2. General Public
3. Tom Verlaine

CLUBS

1. U2
2. Depeche Mode
3. Vels

RETAIL

1. DAVID BOWIE
2. Rickie Lee Jones
3. Del Fuegos

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

# BREAKTHROUGHS

## RADIO



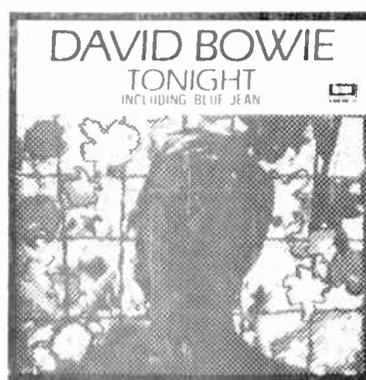
1. U2
2. General Public
3. Tom Verlaine
4. Heaven 17
5. Ramones
6. True West
7. Waterboys
8. Aztec Camera
9. Hall/Oates
10. Long Ryders

## CLUBS



1. U2
2. Depeche Mode
3. Vels
4. Bambaataa/Brown
5. Diana Ross
6. Dragon
7. Vanity
8. Blancmange
9. Replacements
10. Ministry

## RETAIL



1. DAVID BOWIE
2. Rickie Lee Jones
3. Del Fuegos
4. U2
5. Big Country
6. Queensryche
7. Night Ranger
8. dB's
9. Repo Man
10. Harold Budd/Brian Eno

# BIG TEN

## RADIO



1. U2
2. Let's Active
3. General Public
4. Hoodoo Gurus
5. Red Hot Chili Peppers
6. Aztec Camera
7. Romeo Void
8. Talking Heads
9. Fixx
10. dB's

## CLUBS



1. PRINCE
2. Frankie Goes To Hollywood
3. David Bowie
4. Scritti Politti
5. Romeo Void
6. Chaka Khan
7. The Time
8. Tina Turner
9. Diana Ross
10. Vels

## RETAIL



1. PRINCE
2. Bruce Springsteen
3. David Bowie
4. Tina Turner
5. Stevie Wonder
6. Huey Lewis And The News
7. Talking Heads
8. Cars
9. Cyndi Lauper
10. Rickie Lee Jones

# Inspiring!

November 8-10  
The Roosevelt Hotel  
Madison Avenue at 45th Street  
New York City

## CMJ MUSIC MARATHON & THE 1984 NEW MUSIC AWARDS

### Schedule of Events CMJ Music Marathon

Plus! Spotlight on Urban/Contemporary—Presented in association with **PRO**  
& Focus on College and Album Radio

#### Thursday, Nov. 8 Kickoff Showcase at The Ritz

10:15 PM What Is This, 11:30 PM Red Hot Chili Peppers  
12:45 AM John Jarrett's Tribe, 2:00 AM Industry

#### Saturday, Nov. 10 Showcases

12:00 Midnight Hoodoo Gurus at The Ritz  
2:00 AM The Nails at The Peppermint Lounge

### Keynote Address by Peter Wolf!

11:00 AM Friday, Nov. 9

### PANELS & MODERATORS

#### Friday, Nov. 9, 9:00 AM-5:00 PM

The Purpose of College Radio—*Jim Cardillo, WNYU, New York*  
Rock Radio as a Progressive Force—*Norm Winer, WXRT, Chicago*  
Future Directions of Album Radio—*Steve Smith, Album Network, Los Angeles*  
AOR Promotion—*Bill Bennett, Epic Records, New York*  
The Urban/Contemporary "Street Music" Promotion & Marketing Campaign  
*Brad LeBeau, PRO MOTION, New York*  
Urban/Contemporary Radio Programmers Caucus  
Urban/Contemporary Producers and Remixers Panel  
*Jerry Lembo, Chrysalis Records, New York*  
Reggae Music: The Harder It Comes—*Amy Wachtel, The Reggae Route*  
Alternative Media Networking—*Rob Burr, QL Records, Coral Gables, FL*

#### Independent Label Survival and Expansion

*Howie Klein, 415 Records, San Francisco*

#### Saturday, Nov. 10, 9:00 AM-5:00 PM

College Radio Programming—*Scott Byron, CMJ New Music Report*  
College Radio Promotion—*Karen Glauber, A&M Records, New York*  
The Future of Rock Media—*Mike Harrison, KMET, Los Angeles*  
Video's Role in the Music Industry—*Todd Rundgren*  
The Artist Panel—*Dusty Street, KROQ, Los Angeles*  
Charts, Trades and Tips—*Steve Feinstein, Radio & Records, Los Angeles*  
New Music Radio: What Next?—*Mark Josephson, Rockpool, New York*

### The 1984 New Music Awards

Starring Al Franken, Master of Ceremonies  
Plus Live Performances by Let's Active and more to be announced  
Friday, Nov. 9, Studio 54, New York City  
Cocktails 7:00 PM, Dinner Banquet 8:00 PM, New Music Awards Ceremony 9:45 PM sharp

Plus showcases, parties, special events and club passes to The Bitter End, CBGB's, Danceteria, Irving Plaza, Kamikaze, Malibu, Maxwell's, The Peppermint Lounge, The Reggae Lounge, The Ritz, Tramps, Trax and more to be announced.

Registration packets may be picked up prior to the convention at the following times in CMJ's suite in the Roosevelt Hotel:  
Wednesday, November 7, 11 AM-6 PM; Thursday, November 8, 11 AM-6 PM and all day Friday and Saturday in the Colonial Room at the Roosevelt Hotel.

#### \*\*\* DISCOUNTED AIRFARES \*\*\*

On all major airlines, for all delegates. Contact Karson Travel—our official Music Marathon Travel Coordinator—and save up to 50% on airfares.  
Call: Weekdays 9AM-5PM. Nationwide 800-645-2182. New York City 212-347-0058.

#### \*\*\* DISCOUNTED HOTEL ACCOMODATIONS \*\*\*

Hurry—Call the Roosevelt Hotel 212-661-9600

\$75 Registration

(Includes entrance to all Marathon events and Awards concert and ceremony—DOES NOT include Awards dinner banquet cocktail party.)

\$100 Awards dinner banquet, cocktail party and ceremony ONLY—does not include Marathon

\$160 Combination Registration, Marathon, Awards ceremony and Awards dinner banquet and cocktail party

Indicate quantity and make check or money order (non-refundable) payable to CMJ Media.

Check must be included with registration form.



NAME \_\_\_\_\_ AFFILIATION \_\_\_\_\_

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CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_



Mail to CMJ Music Marathon, c/o CMJ Media, 834 Willis Avenue, Albertson, NY 11507.

For more information on showcasing, panels, exhibition space, hospitality suites and advertising contact: Joanne Abbot Green at 516-248-9600  
Convention events subject to change.

EMI AMERICA AND ENIGMA RECORDS ARE VERY PROUD TO INTRODUCE

# "FRONTIER DAYS"

THE DEBUT ALBUM FROM THE

# DEL LORDS

★★★★

"Like, for example, Bruce Springsteen, Scott Kempner writes straight-ahead American rock & roll songs: lyrics about toughing it out, having to scrape by, set to rollicking music played by his solid guitar band..."

With the resurgence of American guitar bands, look for the DEL LORDS in the front of the pack."

★★★★

Deby Miller  
ROLLING STONE

AVAILABLE ON  
EMI AMERICA/  
ENIGMA RECORDS  
AND HIGH QUALITY  
XDR CASSETTES



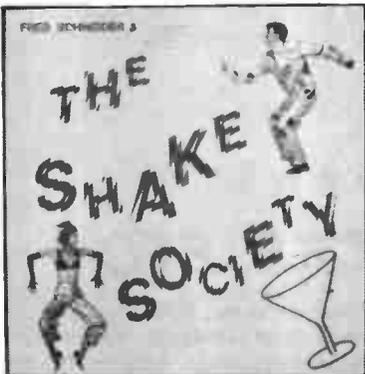
PRODUCED BY LOU WHITNEY & THE DEL LORDS  
THE DEL LORDS WILL BE APPEARING AT THE C.M.I. MUSIC MARATHON ON NOV. 9TH AT IRVING PLAZA

# JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention



**DEL-LORDS**



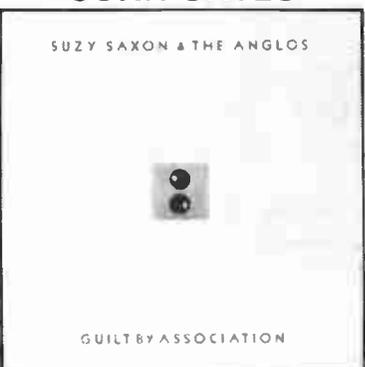
**FRED SCHNEIDER**



**BRAVE COMBO**



**DARYL HALL  
JOHN OATES**



**SUZY SAXON  
& THE ANGLOS**

★ ★ ★ **Jackpot Stars** ★ ★ ★

**UB40** *Geoffrey Morgan* (A&M, 1416 N. LaBrea, Hollywood, CA 90028)—UB40 found U.S. success with an album of cover versions (*Labour Of Love*, over 350,000 sold, without much commercial airplay) and now faces the challenge of success on its own terms. **Geoffrey Morgan** answers that challenge overwhelmingly: it's an LP full of political salvos, love songs, dub tracks and superb instrumentation which often goes beyond reggae into slick pop and pure studio magic. The single is "If It Happens Again (I'm Leaving)," a crisp pop track which is pretty self-explanatory. Also notable are "Riddle Me," with a wild synth opening; "Seasons," a gorgeous ballad; "You're Eyes Are Open," an upbeat rocker; and "D.U.B." And it all sounds great put together, too.

**LOS LOBOS** *How Will The Wolf Survive?* (Slash, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Anyone who's seen Los Lobos in concert knows the heat these Mexican-Americans can generate. We now have our first full LP of their blistering rock, sure to melt needles, transmitters and radios everywhere. "Don't Worry Baby" stands to be the AOR breakthrough here—the tex-mex has been stripped off, leaving pure American rock 'n' roll. Fans should not despair, however, there is more than enough variety to the rest, bridging tex-mex, polkas, rock and a whole lot more. Our favorites: "Don't Worry Baby," "I Got To Let You Know," "I Got Loaded," "Matter Of Time," "Evangeline" and "Will The Wolf Survive?" which out Steve Winwoods (believe it or not) Steve Winwood. Just try and sit still through this one.

**KATRINA & THE WAVES** *Katrina & The Waves* (Attic, 624 King St. West, Toronto, Ontario, Canada M5V 1M7)—This is the second album from this Canadian based pop combo. Their debut *Walking On Sunshine* featured "Going Down To Liverpool," a Waves original covered by the Bangles on their hit LP *All Over The Place*—so take note! The band is led by the talented tandem of guitarist/songwriter Kimberly Rew (of Soft Boys fame) and singer Katrina Leskanich—who are versatile enough to be boppy and "poppy" (as on "She Loves To Groove"), soulfully bluesy (where Katrina's voice recalls Bonnie Raitt, as on "Cry For Me") or impressively hard hitting (as on "Maniac House"). The rhythm section (Alan Clarke on drums and Vince de La Cruz on bass—who contributes three songs to the LP) has a constant and accurate sense of timing and contributes to the overall success of the record. Which might also be attributed to the apparent common bond among the band members that enables them to go after each song with mutual understanding and commitment. Radio programmers will love this disc! Recommended: those mentioned above, "One Women," "The Game Of Love" and "He's A Charmer."

**DEL-LORDS** *Frontier Days* (EMI, 6920 Sunset Blvd., Hollywood, CA 90028)—Quintessential American rock 'n' roll; from the streets of New York through the clubs to you. The Del-Lords are like the early Stray Cats but without the pomp and circumstance: the feeling is tough yet joyous, slick but ragged around the edges. Give some credit to co-producer Lou Whitney, whose band The Morrells can be described in much the same way. Check out "I Play The Drums" (this year's rock anthem), "Feel Like Going Home," "How Can A Poor Man Stand Such Times And Live," "Get Tough," and "Shame On You."

**FRED SCHNEIDER & THE SHAKE SOCIETY** *Fred Schneider & The Shake Society* (Warner Bros., address above)—Fred, the male voice of the B-52's, strikes out on his own between works with the band. You'll find more of the pop art/popfun(k)/pop music that is traditionally associated with the B-52's. On this record Fred gets by with a little help from his friends: Patti LaBelle belts out some of her high pitched vocals on "It's Time To Kiss," the inimitable Kate Pierson (one of the bouffant sisters of the B-52's) adds spunk with her backing vocals, along with Bernie Worrell (keyboards) and Steve Scales (percussion) who add the funk element (these last two are part of the Talking Heads tour band) and John Cote who is primarily responsible (along with Fred) for the musical arrangements. The LP features "Monster" (great for Halloween), the likely candidate for a 12", "Summer In Hell," an hysterical ditty about continuing the eternal party in the fiery chambers of hell, and "Boonga (The New Jersey Caveman)"—need we say more? Others to shake and tumble with are "Wave" and "Cut The Concrete."

**BRAVE COMBO** *World Dance Music* (Four Dot, Box 233, Denton, TX 76201)—Looking for just the right band to celebrate the grand opening of that new shopping center in town? For Weddings, Bar-Mitzvahs, Proms or the dance for all the ambassadors to the U.N. try Brave Combo. They hail from Texas and play Dosey-Do Polka music with an Eastern European slant to it. Enjoy their versions of the Doors "People Are Strange," done as a psychedelic Hora, the theme from "Rosemary's Baby" (great to waltz to), or Tennessee Ernie Ford's "Sixteen Tons" done with a bopping rhumba beat. Other goodies are "Skokiaan" (ska), "Ice Machine In The Desert" (reggae rock), "Speak Up Mambo" (soca) and "Russian Doll" (traditional polka). World Dance Music by the Brave Combo is a good addition to any record collection. File under "C" for "Chutzpah."

**DARYL HALL/JOHN OATES** *Big Bam Boom* (RCA, 1133 Ave. Of The Americas, New York, NY 10036)—Hall & Oates stand above their pop contemporaries by keeping up they have moved through folk, blues, metal and synth-pop, embracing each into their sound and giving it a state-of-the-radio feel. *Big Bam Boom* takes them to the dance floor—Arthur Baker has been brought forth as "Mix Consultant & Addition Production," and his touch, tempered by Hall & Oates' pop sensibilities, is the magic one. *Big Bam Boom* is full of hits, but it's also more challenging than just about any pop record refreshing mix. Top cuts: "Method Of Modern Love," "All American Girl," "Some Things Better Left Unsaid," "Going Through The Motions."

**SUZY SAXON & THE ANGLOS** *Guilt By Association* (Brat, P.O. Box 157, Richmond, VA 23201)—Victims/beneficiaries of some of the cleverest promotions around, Suzy Saxon & The Anglos' debut three-song 7" spent three months on the singles chart, with 100+ stations eventually playing it. Their first LP includes those three songs, and five more which run the gamut from light pop to hard rock. Best of the new is "(I've Got A) Secret," an upbeat pop/rock song with a catchy chorus. "Bad Affair" and "Crybaby" rock a little harder, the former with a neat reggae-ish backdrop and the later with Suzy's best vocals so far. All in all, a well crafted LP with a good, distinctive style.



STEVE MILLER BAND

**STEVE MILLER BAND Italian X Rays (Capitol, 1750 N. Vine, Hollywood, CA 90028)**—A strange departure: Steve Miller shifts from guitar-based to synth-based rock. But this is not "Abracadabra"—it's more ethereal, with a smooth, steady base formed by a "sinclavier" computer. Innovative only in a pop context (there's no obvious choice for a single, just lots of candidates), *Italian X Rays* is still a rich, new experience, drawing from the past (Miller pioneered synth use in rock music back in the "Fly Like An Eagle" days) but most firmly set in the present. A pleasant surprise. Top cuts: "Shangri-La," "Who Do You Love," "Bongo Bongo."

**ALPHAVILLE Forever Young (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)**—The side of German synthesizer music we always expected existed but until now had never seen—yes, Virginia (and the rest of America) there is synth-pop in Germany. And it's pretty catchy, too. "Big In Japan" is big in the rest of the world, and sure to follow here. Also of note are "Forever Young" (a scared ballad questioning of world leaders), "Lies" and "Fallen Angel."

**DEVO SHOUT (Warner Bros., address above)**—You know what to expect—and you got it. A little denser sounding, this time, if anything. It's hard to go wrong when you go Devo. Top cuts: "Shout," "Are You Experienced?" (the latest in hip Devo covers), "The 4th Dimension" (replete with stolen "Day Tripper" riffs), "C'mon" and "Here To Go."

**PREFAB SPROUT Swoon (Epic, 51 W. 52nd St., New York, NY 10019)**—A sort of Irish version of Aztec Camera, Prefab Sprout plays a quirky, sorta folksy acoustic pop music. Paddy McAloon's lyrics are stream-of-consciousness poetry that rhymes. They tell rambling stories of personal experience in a sincere and straightforward vocal and musical style. Nice. Top cuts: "Don't Sing," "Cue Fanfare," "Couldn't Bear To Be Special," "Green Isaac."



## JACKPOT! SINGLES, TRACKS, ETC.

★ **TOM ROBINSON "War Baby"/"Looking For A Bonfire" (LP cuts) (Geffen, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)**—Tom Robinson's Geffen debut, *Hope And Glory*, is highlighted by these two tracks. "War Baby" is an excellent single, with a Mark Ramsden sax solo that reminds one of old Billy Joel and Romeo Void's "A Girl In Trouble." "Looking For A Bonfire" is the LP's best rocker, with a steady beat, intricate guitar licks and Robinson's gruff vocals the highlights.

★ **MINISTRY "All Day"/"Everyday (Is Halloween)" (12") (Wax Trax!, 2445 N. Lincoln Ave., Chicago, IL 60614)**—After a split from Arista, Al Jourgenson uncovers the rough edges that were polished over on *With Sympathy* and emerges all the better for it. "All Day" has a gritty vocal, giving it a moody feel in counterpart to the synths' hypnotic groove. "Everyday (Is Halloween)" is almost a punk manifesto, putting down anyone who questions originality of style and dress. To our ears its the more exciting of the two, with an unorthodox backing track that maintains two (sometimes three) tempos and an angrier vocal. While we enjoyed Ministry's foray into the majors, this 12" and the original EP will stand out above the LP when all is said and done.

**LOU REED "My Red Joystick" (12") (RCA, 1133 Ave. Of The Americas, New York, NY 10036)**—Boy, is this fun! By moving the guitar to the middle and enhancing the rhythm tracks, Francois Kevorkian has turned a good rocker into a good-time dance/rock track which deserves club attention. The highlight of the original, the guitars add spice here, as they trade off with the horns. And check out the instrumental—it works quite well too.

**CLANDESTINE featuring NED SUBLETTE "Radio Rhythm (S-I-G-N-A-L S-M-A-R-T)" (12") (Sleeping Bag, 1974 Broadway, New York, NY 10023/212-724-1440)**—A natural for clubs, this dance track (mixed by Ned Sublette and David Van Tieghem) favors a steady, thumping, tribal beat with bits of techno flurries and percussion over Ned's vocal rap to display both the city and country boy elements in him. DJs will have fun mixing this with three other versions (best of which is the "Dub") and bonus beats which they choose to call "Extra Cheese." A zesty platter!

**CARS "Hello Again" (12") (Elektra, 665 Fifth Avenue, New York, NY 10022)**—This one's more a case of rescuing a seemingly lost cause than improving danceability. In its original form, "Hello Again" was *Heartbeat City's* disgrace—standard AOR-style shlock. Adding a few sound effects and stretching out the beat has made it into above-par dance floor material.

**CAPTAIN BEEFHEART AND HIS MAGIC BAND The Legendary A&M Sessions (LP) (A&M, 1416 N. LaBrea, Hollywood, CA 90028)**—Captain Beefheart holds the distinction of being the most brilliantly cryptic and wonderfully eccentric artist ever to record for (more than one) major record label. This session from 1966 features a very young Magic Band about to set out on a long, mysterious road that would eventually take C.B. far away from his Chicago and Delta styled blues/romp roots so apparent on these pristine recordings. More a novelty item and historical filler, the recordings will amuse Beefheart loyalists and could encourage a new sect of Beefheart lovers. If anyone in or near the Mojave desert is reading this, please tell Mr. Beefheart that our copy of *Mirror Man* is worn out—we could sure use re-inforcements.



## Advance Action

Big Country, Reducers, Billy Bragg, Laurie Anderson, Deep Purple, Danny Elfman, Frankie Goes To Hollywood, Culture Club, Milkshakes!, Madonna, Tom Petty, Van Morrison, Depeche Mode and Bronski Beat.

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# Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS  
**BOLD** indicates a significant increase in airplay. **PEAK** column represents highest chart position to date.

10/29	10/15	10/1	PEAK	ARTIST	TITLE	LABEL
1	—	—	1	<b>U2</b>	The Unforgettable Fire	Island
2	<b>3</b>	<b>53</b>	2	<b>LET'S ACTIVE</b>	Cypress	I.R.S.
3	—	—	3	<b>GENERAL PUBLIC</b>	...All The Rage	I.R.S.
4	1	2	1	<b>HOODOO GURUS</b>	Stoneage Romeos	A&M
5	<b>5</b>	<b>6</b>	5	<b>RED HOT CHILI PEPPERS</b>	Red Hot Chili Peppers	Enigma-EMI
6	<b>42</b>	—	6	<b>AZTEC CAMERA</b>	Knife	Sire-WB
7	2	1	1	<b>ROMEO VOID</b>	Instincts	415-Columbia
8	8	27	8	<b>TALKING HEADS</b>	Stop Making Sense	Sire-WB
9	4	6	4	<b>FIXX</b>	Phantoms	MCA
10	<b>36</b>	—	10	<b>dB'S</b>	Like This	Bearsville-WB
11	<b>28</b>	—	11	<b>DEL FUEGOS</b>	The Longest Day	Slash
12	6	3	3	<b>BANGLES</b>	All Over The Place	Columbia
13	9	5	1	<b>PRINCE</b>	Purple Rain	Warner Bros.
14	12	25	12	<b>THE CHURCH</b>	Remote Luxury	Warner Bros.
15	<b>22</b>	—	15	<b>DAVID BOWIE</b>	Tonight	EMI
16	7	4	1	<b>LOU REED</b>	New Sensations	RCA
17	<b>30</b>	<b>60</b>	17	<b>FRANKIE GOES TO HOLLYWOOD</b>	Two Tribes (12")	Island
18	<b>24</b>	<b>67</b>	18	<b>REPLACEMENTS</b>	I Will Dare (12")	Twin/Tone
19	<b>58</b>	—	19	<b>WATERBOYS</b>	A Pagan Place	Island
20	13	15	8	<b>BRUCE SPRINGSTEEN</b>	Born In The U.S.A.	Columbia
21	11	14	11	<b>LOVE TRACTOR</b>	'Til The Cows Come Home (EP)	DB
22	21	34	21	<b>BLANCMANGE</b>	Mange Tout	Sire-WB
23	<b>27</b>	<b>56</b>	23	<b>SWIMMING POOL Q'S</b>	Swimming Pool Q's	A&M
24	25	67	24	<b>RED ROCKERS</b>	Schizophrenic Circus	415-Columbia
25	<b>40</b>	—	25	<b>BLACK FLAG</b>	Slip It In	SST
26	20	12	11	<b>HUSKER DU</b>	Zen Arcade	SST
27	18	10	1	<b>R.E.M.</b>	Reckoning	I.R.S.
28	<b>90</b>	—	28	<b>TOM VERLAINE</b>	Cover	Warner Bros.
29	26	50	26	<b>DAVE EDMUNDS</b>	Riff Raff	Columbia
30	<b>50</b>	—	30	<b>RICKIE LEE JONES</b>	The Magazine	Warner Bros.
31	16	55	16	<b>ANDY SUMMERS/ROBERT FRIPP</b>	Bewitched	A&M
32	17	20	17	<b>SHRIEKBACK</b>	Jam Science	Y (UK)
33	<b>55</b>	<b>42</b>	7	<b>INXS</b>	The Swing	Atco
34	31	—	31	<b>JULUKA</b>	Stand Your Ground	Warner Bros.
35	14	7	4	<b>PUBLIC IMAGE LTD.</b>	This Is What You Want This Is What You Get	Elektra
36	23	13	13	<b>SPECIAL AKA</b>	In The Studio	Chrysalis
37	<b>61</b>	—	37	<b>ORCHESTRAL MANOEUVRES</b>	Locomotion (12")	A&M
38	<b>43</b>	<b>90</b>	38	<b>BAMBAATAA/BROWN</b>	Unity (EP)	Tommy Boy
39	—	—	39	<b>HEAVEN 17</b>	How Men Are	Arista
40	15	9	4	<b>ELVIS COSTELLO</b>	Goodbye Cruel World	Columbia
41	—	—	41	<b>RAMONES</b>	Too Tough To Die	Sire-WB
42	29	19	19	<b>BLACK UHURU</b>	Anthem	Island
43	35	33	33	<b>MEN WITHOUT HATS</b>	Folk Of The '80s (Part III)	MCA
44	—	—	44	<b>TRUE WEST</b>	Drifters	PVC-JEM
45	33	29	14	<b>DEPECHE MODE</b>	People Are People	Sire-WB
46	32	22	22	<b>GUN CLUB</b>	The Las Vegas Story	Animal-JEM
47	38	30	30	<b>MINUTEMEN</b>	Double Nickels On The Dime	SST
48	19	11	8	<b>RAIN PARADE</b>	Explosions In The Glass Palace	Enigma
49	37	35	35	<b>LINDSEY BUCKINGHAM</b>	Go Insane	Elektra
50	44	26	2	<b>PSYCHEDELIC FURS</b>	Mirror Moves	Columbia
51	53	—	51	<b>VARIOUS ARTISTS</b>	Every Man Has A Woman	Polydor-PG
52	49	76	49	<b>BIRDSONGS OF THE MESOZOIC</b>	Magnetic Flip	Ace Of Hearts
53	<b>63</b>	—	53	<b>COMATEENS</b>	Deal With It	Mercury-PG
54	39	21	17	<b>A FLOCK OF SEAGULLS</b>	The Story Of A Young Heart	Jive-Arista
55	<b>75</b>	—	55	<b>VELS</b>	Velocity	Mercury-PG
56	51	47	33	<b>TINA TURNER</b>	Private Dancer	Capitol
57	<b>74</b>	<b>75</b>	57	<b>BONEMEN OF BARUMBA</b>	Icons	Fever-Enigma
58	52	84	52	<b>THE SOUND</b>	The Sound	A&M
59	59	72	59	<b>ILLUSTRATED MAN</b>	Illustrated Man (EP)	Capitol
60	<b>94</b>	<b>65</b>	60	<b>SEVENTY SEVENS</b>	All Fall Down	Exit
61	72	40	20	<b>BANANARAMA</b>	Bananarama	London-PG
62	57	61	57	<b>NAKED EYES</b>	Fuel For Fire	EMI
63	41	28	28	<b>BRUCE COCKBURN</b>	Stealing Fire	Gold Mountain-A&M
64	64	79	64	<b>FALCO</b>	Junge Roemer	A&M
65	—	—	65	<b>DARYL HALL/JOHN OATES</b>	Big Bam Boom	RCA
66	68	—	66	<b>TORCH SONG</b>	Wish Thing	I.R.S.
67	—	—	67	<b>LONG RYDERS</b>	Native Sons	Frontier
68	48	46	24	<b>SPANDAU BALLET</b>	Parade	Chrysalis
69	<b>61</b>	—	69	<b>VARIOUS ARTISTS</b>	Flipside: Vinyl Fanzine Vol. 1	Gasatanka
70	34	18	9	<b>PETER WOLF</b>	Lights Out	EMI
71	47	24	3	<b>SIOUXSIE &amp; THE BANSHEES</b>	Hyaena	Geffen
72	67	57	57	<b>TRACIE</b>	Far From The Hurting Kind	A&M
73	—	—	73	<b>GRAPHIC</b>	People In Glass	Dolphin
74	—	—	74	<b>CAPTAIN SENSIBLE</b>	A Day In The Life Of. . .	A&M
75	<b>96</b>	—	75	<b>CHANNEL 3</b>	Airborne	Enigma
76	70	17	2	<b>ECHO &amp; THE BUNNYMEN</b>	Ocean Rain	Sire-WB
77	56	32	21	<b>PASSION PUPPETS</b>	Beyond The Pale	MCA
78	<b>92</b>	<b>99</b>	78	<b>SOUNDTRACK</b>	Eddie & The Cruisers	Scotti Bros.-Epic
79	54	39	20	<b>X-TEENS</b>	Love And Politics	Dolphin
80	—	—	80	<b>SOUL ASYLUM</b>	Say What You Will	Twin/Tone
81	84	65	47	<b>SCANDAL</b>	Warrior	Columbia
82	77	31	4	<b>VIOLENT FEMMES</b>	Hallowed Ground	Slash
83	76	44	44	<b>BOB MARLEY</b>	Legend	Island
84	71	41	41	<b>JOOLS HOLLAND</b>	Meets Rock 'A' Boogie Billy	I.R.S.
85	62	38	7	<b>CARS</b>	Heartbeat City	Elektra
86	—	—	86	<b>JOAN JETT/BLACKHEARTS</b>	Glorious Results Of A Misspent Youth	Blackheart-MCA
87	46	36	34	<b>SCRITTI POLITTI</b>	Wood Beez (12")	Warner Bros.
88	65	52	26	<b>UNTOUCHABLES</b>	Live And Let Dance (EP)	Twist-Enigma
89	85	—	85	<b>HONEYMOON SUITE</b>	Honeymoon Suite	Warner Bros.
90	73	—	73	<b>KURTIS BLOW</b>	Ego Trip	Mercury-PG
91	86	74	54	<b>BILLY SQUIER</b>	Signs Of Life	Capitol
92	—	—	92	<b>EVERLY BROTHERS</b>	EB84	Mercury-PG
93	—	—	93	<b>SEX EXECS</b>	Sex Train (12")	Sex Execs
94	—	—	94	<b>BILLY BRAGG</b>	Life's A Riot With Spy vs Spy	Go! Discs (UK)
95	—	—	95	<b>PAT METHENY GROUP</b>	First Circle	ECM
96	—	—	96	<b>EUROGLIDERS</b>	This Island	Columbia
97	80	64	64	<b>PRISONERS</b>	Return Of The Prisoners	Pink Dust-Enigma
98	60	43	39	<b>JOHN WAITE</b>	No Brakes	EMI
99	97	—	97	<b>DRAGON</b>	Body And The Beat	Polydor-PG
100	100	68	30	<b>BOX OF FROGS</b>	Box Of Frogs	Epic

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).



Three precise picks for  
today's A/C\* format.



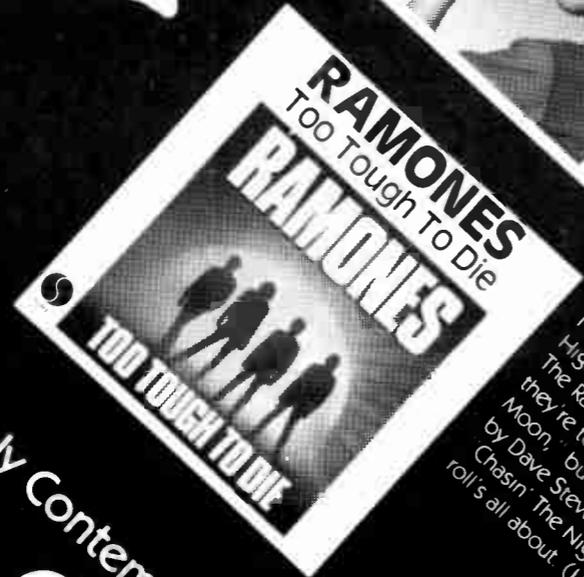
**FRED SCHNEIDER &  
THE SHAKE SOCIETY**

**FRED SCHNEIDER & THE SHAKE SOCIETY**  
Wipe that smirk off your face! When Fred Schneider goes solo (temporarily) you better believe he's serious. The first single, "Monster" is about the one in his pants and the video features Divine, really! Fred also takes on the condition of our environment in "This World's A Mess." If you can keep a straight face, and your feet from moving, you must be DEAD!! (LP #25158)



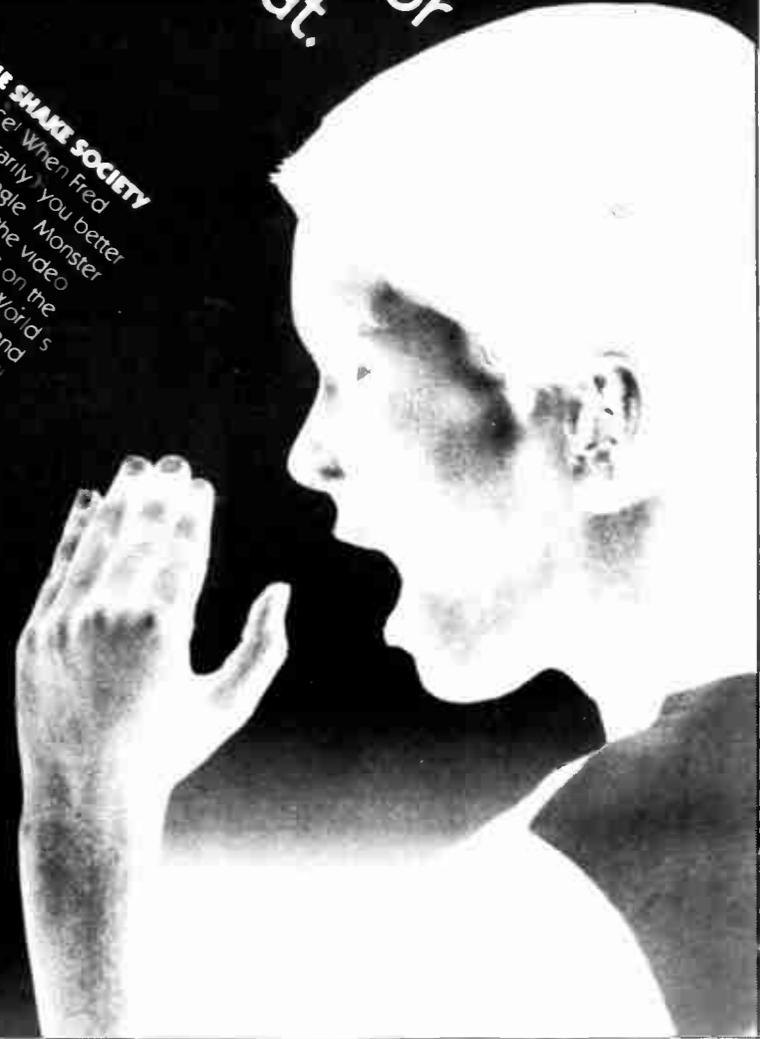
**DEVO  
'Shout'**

**DEVO 'Shout'**  
America's premiere modern, conceptual, visual Devotees don't have to SHOUT to be heard. They want to know, "Are You Experienced?" Are we just "Here To Go"? And what rights do we have under the "Jurisdiction Of Love"?? (LP #25097)



**RAMONES  
Too Tough To Die**

**THE RAMONES "Too Tough To Die"**  
Nothing can do these guys in, not Rock 'n' Roll High School, not Spetna, not Carbons or Glue. The Ramones are "Too Tough To Die" and they're too smart to be "Howlin' At The Moon," but they're doing it anyway (produced by Dave Stewart) and they'll always be "Chasin' The Night" cause that's what rock 'n' roll's all about. (LP #25187)



(\* Absolutely Contemporary)



SIRE

599-2-1097

# Airplay Breakdown

## Commercial

10/29	10/15	ARTIST	LABEL
1	1	DAVID BOWIE	EMI
2	2	PRINCE	Warner Bros.
3	—	U2	Island
4	3	FIXX	MCA
5	5	ROMEO VOID	415-Columbia
6	6	BRUCE SPRINGSTEEN	Columbia
7	8	TALKING HEADS	Sire-WB
8	9	TINA TURNER	Capitol
9	—	DARYL HALL/JOHN OATES	RCA
10	13	LOU REED	RCA
11	—	GENERAL PUBLIC	I.R.S.
12	11	DAVE EDMUNDS	Columbia
13	14	EDDIE & THE CRUISERS	Scotti Bros.-Epic
14	—	HONEYDRIPPERS	Es Paranza-Atlantic
15	19	RED ROCKERS	415-Columbia
16	29	LET'S ACTIVE	I.R.S.
17	18	RICKIE LEE JONES	Warner Bros.
18	10	LINDSEY BUCKINGHAM	Elektra
19	33	FRANKIE/HOLLYWOOD (12")	Island
20	—	TEACHERS	Capitol
21	15	BANGLES	Columbia
22	12	BILLY IDOL	Chrysalis
23	23	HOODOO GURUS	A&M
24	7	PETER WOLF	EMI
25	17	A FLOCK OF SEAGULLS	Jive-Arista
26	27	EVERY MAN HAS A WOMAN	Polydor-PG
27	87	AZTEC CAMERA	Sire-WB
28	51	CULTURE CLUB (12")	Virgin-Epic
29	71	DEL FUEGOS	Slash
30	20	CARS	Elektra
31	66	WATERBOYS	Island
32	22	SPANDAU BALLET	Chrysalis
33	34	SCANDAL	Columbia
34	80	SURVIVOR	Scotti Bros.-Epic
35	—	JETHRO TULL	Chrysalis
36	25	HOPEMOON SUITE	Warner Bros.
37	41	SAMMY HAGAR	Geffen
38	21	BRUCE COCKBURN	Gold Mountain-A&M
39	35	ELTON JOHN	Geffen
40	54	dB'S	Bearsville-WB
41	32	PSYCHEDELIC FURS	Columbia
42	81	THE CHURCH	Warner Bros.
43	28	ELVIS COSTELLO	Columbia
44	45	CYNDI LAUPER	Portrait-Epic
45	58	REPLACEMENTS (12")	Twin/Tone
46	—	TOMMY SHAW	A&M
47	49	JULUKA	Warner Bros.
48	57	KROKUS	Arista
49	—	PAUL McCARTNEY (12")	Columbia
50	16	JOHN WAITE	EMI
51	52	RED HOT CHILI PEPPERS	Enigma-EMI
52	37	ROD STEWART	Warner Bros.
53	38	EVERLY BROTHERS	Mercury-PG
54	—	RAMONES	Sire-WB
55	—	ADAM ANT (12")	CBS (UK)
56	47	DRAGON	Polydor-PG
57	46	MINUTEMEN	SST
58	85	SOUL ASYLUM	Twin/Tone
59	—	STEVE PERRY	Columbia
60	—	JULIAN LENNON (12")	Atlantic
61	44	SHRIEKBACK	Y (UK)
62	—	BLACK FLAG	SST
63	42	BLANCMANGE	Sire-WB
64	—	EUROGLIDERS	Columbia
65	61	INXS	Atco
66	70	DENNIS DeYOUNG	A&M
67	24	STEPHEN STILLS	Atlantic
68	30	R.E.M.	I.R.S.
69	73	SWIMMING POOL Q'S	A&M
70	77	100 FLOWERS	Happy Squid
71	43	METROPOLIS	Columbia
72	69	BOB MARLEY	Island
73	98	ZEBRA	Atlantic
74	31	THOMPSON TWINS	Arista
75	—	HEAVEN 17	Arista
76	53	HUSKER DU	SST
77	—	BIG COUNTRY (12")	Phonogram (UK)
78	36	MEN WITHOUT HATS	MCA
79	—	HOWARD JONES (12")	WEA (UK)
80	—	JOAN JETT/BLACKHEARTS	Blackheart-MCA
81	60	SOUTHSIDE JOHNNY/JUKES	Mirage-Atco
82	—	FLIPSIDE: VINYL FANZINE 1	Gasatanka
83	—	PET SHOP BOYS (12")	Chrysalis (UK)
84	99	TOM VERLAINE	Warner Bros.
85	78	ECHO & THE BUNNYMEN	Sire-WB
86	82	WHAMI (12")	Columbia
87	50	BANANARAMA	London-PG
88	93	BAMBAATAA/BROWN (EP)	Tommy Boy
89	39	BILLY SQUIER	Capitol
90	63	MIDDLE OF AMERICA	H.I.D.
91	—	KEATS	EMI
92	—	DEVO	Warner Bros.
93	75	RATT	Atlantic
94	—	SALEM 66	Homestead
95	—	BILLY OCEAN	Jive-Arista
96	48	BOX OF FROGS	Epic
97	59	LOVE TRACTOR	DB
98	—	JANEY STREET	Arista
99	—	CHEEPSKATES	Midnight
100	94	MADONNA	Warner Bros.

## College/Non-Commercial

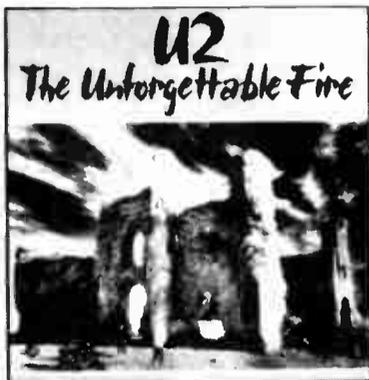
10/29	10/15	ARTIST	LABEL
1	—	U2	Island
2	3	LET'S ACTIVE	I.R.S.
3	1	HOODOO GURUS	A&M
4	2	RED HOT CHILI PEPPERS	Enigma-EMI
5	—	GENERAL PUBLIC	I.R.S.
6	37	AZTEC CAMERA	Sire-WB
7	7	TALKING HEADS	Sire-WB
8	32	dB'S	Bearsville-WB
9	4	ROMEO VOID	415-Columbia
10	8	FIXX	MCA
11	24	DEL FUEGOS	Slash
12	12	THE CHURCH	Warner Bros.
13	5	BANGLES	Columbia
14	6	LOU REED	RCA
15	31	FRANKIE/HOLLYWOOD (12")	Island
16	10	PRINCE	Warner Bros.
17	22	REPLACEMENTS (12")	Twin/Tone
18	71	DAVID BOWIE	EMI
19	53	WATERBOYS	Island
20	11	LOVE TRACTOR (EP)	DB
21	21	BLANCMANGE	Sire-WB
22	23	SWIMMING POOL Q'S	A&M
23	33	BLACK FLAG	SST
24	18	HUSKER DU	SST
25	14	ANDY SUMMERS/ROBERT FRIPP	A&M
26	84	TOM VERLAINE	Warner Bros.
27	20	R.E.M.	I.R.S.
28	30	RED ROCKERS	415-Columbia
29	16	SHRIEKBACK	Y (UK)
30	50	INXS	Atco
31	17	SPECIAL AKA	Chrysalis
32	13	PUBLIC IMAGE LTD.	Elektra
33	29	JULUKA	Warner Bros.
34	27	BRUCE SPRINGSTEEN	Columbia
35	74	RICKIE LEE JONES	Warner Bros.
36	56	ORCH. MANOEUVRES (12")	A&M
37	35	DAVE EDMUNDS	Columbia
38	38	BAMBAATAA/BROWN (EP)	Tommy Boy
39	—	HEAVEN 17	Arista
40	25	BLACK UHURU	Island
41	—	RAMONES	Sire-WB
42	19	ELVIS COSTELLO	Columbia
43	—	TRUE WEST	PVC-JEM
44	28	GUN CLUB	Animal-JEM
45	34	MEN WITHOUT HATS	MCA
46	26	DEPECHE MODE	Sire-WB
47	15	RAIN PARADE	Enigma
48	78	COMATEENS	Mercury-PG
49	44	BIRDSONGS OF THE MESOZOIC	Ace Of Hearts
50	36	MINUTEMEN	SST
51	69	VELS (EP)	Mercury-PG
52	41	THE SOUND (EP)	A&M
53	65	BONEMEN OF BARUMBA	Fever-Enigma
54	83	SEVENTY SEVENS	Exit
55	49	PSYCHEDELIC FURS	Columbia
56	51	FALCO	A&M
57	46	ILLUSTRATED MAN (EP)	Capitol
58	55	TORCH SONG	I.R.S.
59	57	NAKED EYES	EMI
60	—	LONG RYDERS	Frontier
61	58	TRACIE	A&M
62	73	BANANARAMA	London-PG
63	—	GRAPHIC	Dolphin
64	39	SIOUXSIE & THE BANSHEES	Geffen
65	85	CHANNEL 3	Enigma
66	70	EVERY MAN HAS A WOMAN	Polydor-PG
67	—	CAPTAIN SENSIBLE	A&M
68	42	PASSION PUPPETS	MCA
69	61	LINDSEY BUCKINGHAM	Elektra
70	45	X-TEENS	Dolphin
71	47	A FLOCK OF SEAGULLS	Jive-Arista
72	75	FLIPSIDE: VINYL FANZINE 1	Gasatanka
73	68	VIOLENT FEMMES	Slash
74	67	ECHO & THE BUNNYMEN	Sire-WB
75	48	BRUCE COCKBURN	Gold Mountain-A&M
76	63	JOOLS HOLLAND	I.R.S.
77	—	SOUL ASYLUM	Twin/Tone
78	66	SPANDAU BALLET	Chrysalis
79	64	UNTOUCHABLES (EP)	Twist-Enigma
80	60	KURTIS BLOW	Mercury-PG
81	40	SCRITTI POLITTI (12")	Warner Bros.
82	77	BOB MARLEY	Island
83	—	SEX EXECS (12")	Sex Execs
84	—	BILLY BRAGG	Gol Discs (UK)
85	—	JOAN JETT/BLACKHEARTS	Blackheart-MCA
86	—	PAT METHENY GROUP	ECM
87	76	PRISONERS	Pink Dust-Enigma
88	52	PETER WOLF	EMI
89	92	BILLY SQUIER	Capitol
90	93	SCANDAL	Columbia
91	82	DIFFORD & TILBROOK	A&M
92	—	FRONT 242 (EP)	Wax Trax!
93	54	DANSE SOCIETY	Arista
94	—	BOX OF FROGS	Epic
95	—	THE WILD LIFE	MCA
96	—	DRONGOS	Proteus
97	81	RUBBER RODEO	Mercury-PG
98	—	EUROGLIDERS	Columbia
99	—	EVERLY BROTHERS	Mercury-PG
100	97	SCOTT GODDARD	818-Enigma

# New Music Composite

(Compiled from combined radio, club and retail reports.)

## Audience Response

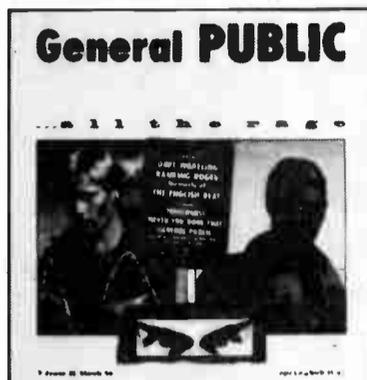
(Most requested new releases.)



1. U2
2. PRINCE
3. BANGLES
4. FIXX
5. TALKING HEADS
6. ROMEO VOID
7. HOODOO GURUS
8. GENERAL PUBLIC
9. LOU REED
10. RED HOT CHILI PEPPERS
11. AZTEC CAMERA
12. DAVID BOWIE
13. BRUCE SPRINGSTEEN
14. FRANKIE GOES TO HOLLYWOOD
15. LET'S ACTIVE
16. dB'S
17. BLACK FLAG
18. HUSKER DU
19. THE CHURCH
20. DEL FUEGOS

## Adventure Picks

(Reporters choices for best new releases.)



1. GENERAL PUBLIC All The Rage (I.R.S.)
2. RAMONES Too Tough To Die (Sire-WB)
3. DEL FUEGOS The Longest Day (Slash-WB)
4. U2 The Unforgettable Fire (Island)
5. AZTEC CAMERA Knife (Sire-WB)
6. LONG RYDERS Native Sons (Frontier)
7. dB'S Like This (Bearsville-WB)
8. LET'S ACTIVE Cypress (I.R.S.)
9. REPLACEMENTS Let It Be (Twin/Tone)
10. CAPTAIN SENSIBLE A Day In The Life... (A&M)
11. GET SMART Action Reaction (Fever-Enigma)
12. WATERBOYS A Pagan Place (Island)
13. PREFAB SPROUT Swoon (Epic)
14. BELFEGORE Belfegore (Elektra)
15. TRUE WEST Drifters (Passport-JEM)
16. GRAPHIC People In Glass (Dolphin)
17. THE CHURCH Remote Luxury (Warner Bros.)
18. TEXTONES Midnight Mission (Gold Mountain-A&M)
19. BONEMEN OF BARUMBA Icons (Fever-Enigma)
20. BILLY BRAGG Life's A Riot With Spy vs. Spy (Go! Discs/Utility)

## Imports

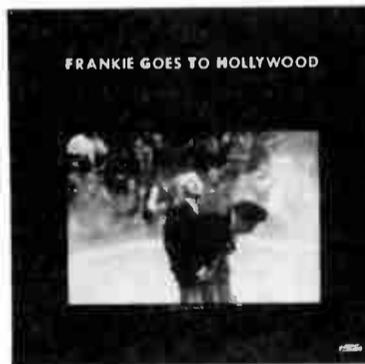
(Top imported LPs and singles.)



1. SHRIEKBACK Jam Science (Y)
2. XMAL DEUTSCHLAND Tocsin (4 AD)
3. ORCHESTRAL MANOEUVRES IN THE DARK Junk Culture (Virgin)
4. THE CULT "Go West" (7") (Situation 2)
5. FRANKIE GOES TO HOLLYWOOD "Two Tribes" (12") (Island)
6. DEPECHE MODE Master & Servant (Mute)
7. NICK CAVE From Her To Eternity (Mute)
8. BRONSKI BEAT "Why?" (12") (Forbidden Fruit)
9. FAD GADGET Gag (Mute)
10. I START COUNTING "Letters To A Friend" (7") (Mute)
11. SECTION 25 "Looking From A Hilltop" (12") (Factory)
12. DAVID SYLVIAN Brilliant Trees (Virgin)
13. ROBERT WYATT "Work In Progress" (7") (Rough Trade)
14. BILLY BRAGG Life's A Riot With Spy vs. Spy (Go! Discs/Utility)
15. TONES ON TAIL "Lions" (12") (Beggars Banquet)
16. APB "What Kind Of Girl" (12") (Albion)
17. TEARS FOR FEARS "Mothers Talk" (7") (Mercury)
18. MIGHTY WAH! A Word To The Wise Guy (Beggars Banquet)
19. MALCOLM McLAREN "Madame Butterfly" (12") (Charisma/Virgin)
20. DARK ROOM "San Paku" (12") (WEA (Canada))

## Singles

(Top 7" and 12" singles.)

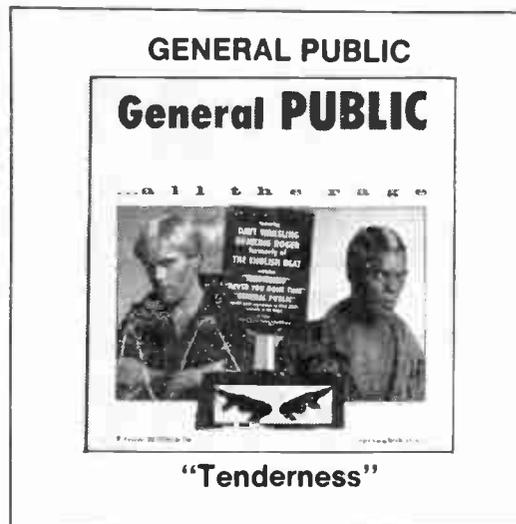
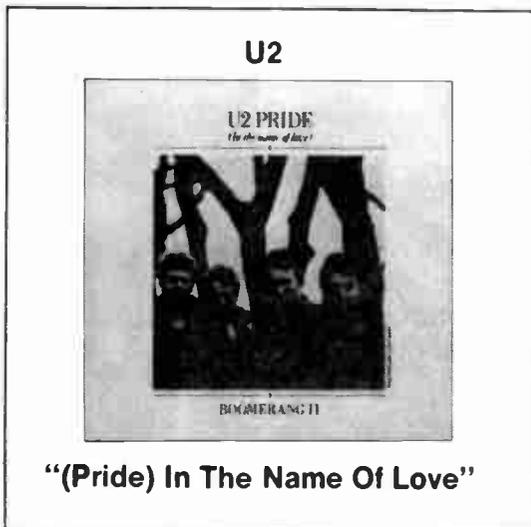


1. FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)
2. U2 "(Pride) In The Name Of Love" (Island)
3. ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" (A&M)
4. REPLACEMENTS "I Will Dare" (Twin/Tone)
5. SCRITTI POLITTI "Wood Beez"/"Absolute" (Warner Bros.)
6. SEX EXECS "Sex Train" (Sex Execs)
7. GENERAL PUBLIC "Tenderness" (I.R.S.)
8. DAVID BOWIE "Blue Jean" (EMI)
9. CULTURE CLUB "War Song" (Virgin-Epic)
10. AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy)
11. HEAVEN 17 "Sunset Now" (Arista)
12. BLUEBELLS "I'm Falling" (Sire-WB)
13. WAY OF THE WEST "City For Lovers" (MCA)
14. ROMEO VOID "A Girl In Trouble (Is A Temporary Thing)" (415-Columbia)
15. INXS "Burn For You" (Atco)
16. WHAM! "Wake Me Up Before You Go-Go" (Columbia)
17. AZTEC CAMERA "All I Need Is Everything"/"Jump" (Sire-WB)
18. XTC "All You Pretty Girls" (Virgin (UK))
19. DARK ROOM "San Paku" (WEA (Canada))
20. VELS "Private World" (Mercury-PG)

# CMJ TOP 50 CUTS

## #1 CMJ Top Cut

## #1 Breakthrough



10/29 10/15

- |    |    |  |
|----|----|--|
| 1  | 1  | U2 "(Pride) In The Name Of Love" (Island)                                      |
| 2  | 16 | FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)                                |
| 3  | 2  | ROMEO VOID "A Girl In Trouble (Is A Temporary Thing)" (415-Columbia)           |
| 4  | 12 | LET'S ACTIVE "Blue Line" (I.R.S.)  |
| 5  | —  | GENERAL PUBLIC "Tenderness" (I.R.S.)   |
| 6  | 18 | REPLACEMENTS "I Will Dare" (Twin/Tone)   |
| 7  | 10 | DAVID BOWIE "Blue Jean" (EMI)  |
| 8  | 3  | HOODOO GURUS "I Want You Back" (A&M)   |
| 9  | 17 | PRINCE "Purple Rain" (Warner Bros.)  |
| 10 | 4  | FIXX "Are We Ourselves?" (MCA)   |
| 11 | 6  | BANGLES "Hero Takes A Fall" (Columbia)   |
| 12 | 9  | RED HOT CHILI PEPPERS "True Men Don't Kill Coyotes" (Enigma-EMI)               |
| 13 | —  | dB'S "Love Is For Lovers" (Bearsville-WB)                                      |
| 14 | —  | AZTEC CAMERA "Still On Fire" (Sire-WB)   |
| 15 | 13 | BANGLES "Goin Down To Liverpool" (Columbia)                                    |
| 16 | —  | DEL FUEGOS "Nervous And Shaky" (Slash)   |
| 17 | 8  | BRUCE SPRINGSTEEN "Cover Me" (Columbia)  |
| 18 | —  | BLANCMANGE "Don't Tell Me" (Warner Bros.)                                      |
| 19 | —  | AZTEC CAMERA "All I Want Is Everything" (Sire-WB)                              |
| 20 | —  | U2 "Wire" (Island)   |
| 21 | —  | ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" (A&M)                           |
| 22 | 19 | THE CHURCH "Constant In Opal" (Warner Bros.)                                   |
| 23 | 11 | LOVE TRACTOR "Neon Lights" (DB)  |
| 24 | 34 | AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy)                               |
| 25 | 7  | LOU REED "I Love You Suzanne" (RCA)  |
| 26 | —  | RED ROCKERS "Eve Of Destruction" (Columbia)                                    |
| 27 | 32 | SHRIEKBACK "Hand On My Heart" (Y (UK))   |
| 28 | 37 | HOODOO GURUS "(Let's All) Turn On" (A&M)                                       |
| 29 | —  | DAVE EDMUNDS "Something About You" (Columbia)                                  |
| 30 | 43 | LOU REED "My Red Joystick" (RCA)   |
| 31 | 5  | PRINCE "Let's Go Crazy" (Warner Bros.)   |
| 32 | —  | JOHN CAFFERTY AND THE BEAVER BROWN BAND "On The Dark Side" (Scotti Bros.-Epic) |
| 33 | 21 | TALKING HEADS "Psycho Killer" (Sire-WB)  |
| 34 | —  | U2 "A Sort Of Homecoming" (Island)   |
| 35 | 50 | BLACK FLAG "Slip It In" (SST)  |
| 36 | —  | TALKING HEADS "Once In A Lifetime" (Sire-WB)                                   |
| 37 | —  | HALL AND OATES "Out Of Touch" (RCA)  |
| 38 | 41 | RED HOT CHILI PEPPERS "Get Up And Jump" (Enigma-EMI)                           |
| 39 | —  | AZTEC CAMERA "Jump" (WEA (UK))   |
| 40 | —  | dB'S "She's Got Soul" (Bearsville-WB)  |
| 41 | —  | SCOTT GODDARD "Cowpunk" (818-Enigma)   |
| 42 | —  | ROMEO VOID "Just Too Easy" (415-Columbia)                                      |
| 43 | —  | DAVID BOWIE "Neighborhood Threat" (EMI)  |
| 44 | 14 | SPECIAL AKA "Free Nelson Mandela" (Chrysalis)                                  |
| 45 | 38 | FALCO "Junge Roemer" (A&M)   |
| 46 | —  | BILLY BRAGG "A New England" (Go! Discs/Utility (UK))                           |
| 47 | —  | dB'S "Amplifier" (Bearsville-WB)   |
| 48 | 22 | A FLOCK OF SEAGULLS "The More You Live The More You Love" (Arista)             |
| 49 | —  | INXS "Burn For You" (Atco)   |
| 50 | 29 | WHAM! "Wake Me Up Before You Go-Go" (Columbia)                                 |

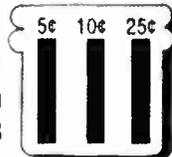
# MCA'S

Est. 1984

# NEW MUSIC REPORT™

A bi-weekly supplement to CMJ featuring America's most exciting new music.

MCA Records  
70 Universal City Plaza  
Universal City, CA 91608



Number 7  
October 29, 1984

## Jackpot BEST NEW RELEASES

### THE FIXX



#### Phantoms

New extended remix of "Less Cities, More Moving People"

### MEN WITHOUT HATS



#### Folk Of The '80s (Part III)

NMR Radio Chart #43!

### SOUNDTRACK



#### The Wild Life

Featuring the music of Bananarama, What Is This and more.

## Breakthroughs

### Just Out & Exploding Out Of The Box

**JOAN JETT AND THE BLACKHEARTS**  
Glorious Results Of A Misspent Youth



She's Back On The Street Again.



COIN RETURN

Breaking Out On:

Radio

Clubs

Retail

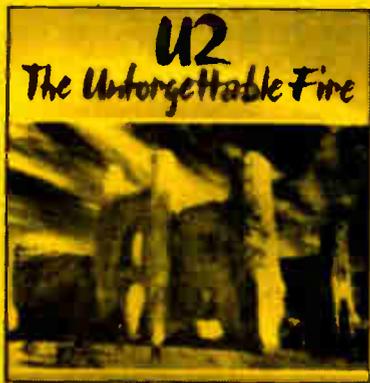
America's Hottest Rock 'N' Roll Record Label.

**MCA RECORDS** DELIVERING THE MUSIC OF THE 80'S

Next up:

- Planet P Project "Pink World"
- Danny Elfman of Oingo Boingo's solo LP So Lo
- Bronski Beat 12" "Smalltown Boy"

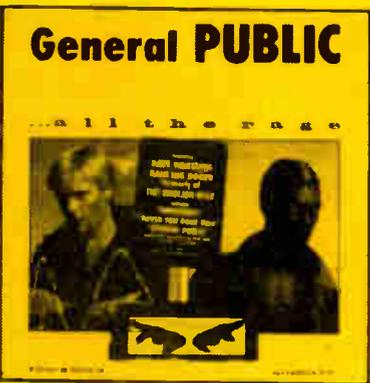
# Priority Emphasis



**U2 The Unforgettable Fire (Island)**

**Emphasis Tracks: Pride, Wire, Homecoming, Fire**

It's no surprise—the new LP from U2 debuts at #1 College and combined. And with the tremendous success of the 12" it's no surprise that the album debuts at the #3 Commercial slot. Their follow up to the brilliant War LP and Live At Red Rocks EP demonstrates further development in their talent and their appeal. And the numbers reflect: #1 Audience Response, #1 Top Cuts with "(Pride) In The Name Of Love" and of course, the #1 Radio Breakthrough, plus the #4 Retail Breakthrough and #4 Adventure Pick. Progressive radio is already several cuts deep with "Wire" charting at #20 Top Cuts and "A Sort Of Homecoming" entering Top Cuts at #34. An overwhelming #1 record—U2 tops the playlists at ACRN, KQVS, KFSR, KKKX, KLA, KSDB, KSJS, KWRS, KWUR, KWWC, WBGU, WCDB, WEHR, WESS, WFUV, WIUV, WJMF, WMHW, WNEW, WNWG, WPNR, WRIU, WRMC, WRST, WRSU, WSBU, WTBU, WUSM, WWRC, WWUH, WZBT and WZMB.



**GENERAL PUBLIC . . . All The Rage (I.R.S.)**

**Emphasis Tracks: Tenderness, Hot, Matter Of Fact**

Ranking Roger and Dave Wakeling update their English Beat ska sound and score well, debuting at #5 College and #11 Commercial. "Tenderness," the first domestic single ("General Public" had mild success as an import) is an instant favorite—it's the #5 Top Cut and leads General Public to be the #1 Adventure Pick and #2 Radio Breakthrough. The LP garners #8 Audience Response as both programmers and listeners alike are glad to have Roger and Dave back on the airwaves. Most definitely All The Rage and top 3 on KAIR, KLC, KUNI, KUPS, WBMB, WCDB, WGVC, WHSE, WNYT, WNYU, WORT, WROX, WRSU, WSBF, WUEV and WWUH.



**LET'S ACTIVE Cypress (I.R.S.)**

**Emphasis Tracks: Blue, Co-Star, Waters**

Mitch and the gals move 3-2 College and combined and 29-16 Commercial. "Blue Line" is the big track as it reaches #4 Top Cuts. Cypress remains on the top 10 Adventure Pick list for the sixth straight week (now at #8) and Audience Response holds steady at #15. Don't miss Let's Active at CMJ's New Music Awards in New York at Studio 54 on November 9th. You're all invited! Cypress continues its growth and currently stands top 2 on KGLT, KSCU, KSLC, KSMU, KTEQ, KUNI, KWUR, WAKE, WBMB, WBNY, WBOR, WESU, WFNM, WSBF, WSLN, WSOE, WUOG, WXDU and WZBT.



**dB'S Like This (Bearsville-WB)**

**Emphasis Tracks: Lovers, Soul, Amplifier, Spy**

Now pop for Now people. The dB's jump 32-8 College and 54-40 Commercial and the record spawns 3 Top Cuts. "Love Is For Lovers" is #13, "She's Got Soul" is #40 and "Amplifier" is #47. Still a high Adventure Pick (#7), it grabs the #16 Audience Response. The LP is starting to generate some sales and is the #8 Retail Breakthrough. This band has been cultivating a following for several years since their first two indie works (Stands For declBals and Repercussion) and are expanding that base with this record and by opening for R.E.M. on a stateside tour. Top 2 on KFJC, KGLT, KLSU, KSDT, WCBN, WIDB, WKDI, WMBR, WMSB, WMUA, WPRB, WRKC, WSIA, WTNV, WTUL, WUAG and WVXU.



**AZTEC CAMERA Knife (Sire-WB)**

**Emphasis Tracks: Everything, Fire, Jump**

Aztec Camera slices its way up the charts 37-6 College, 87-27 Commercial and 42-6 combined. The boost is helped by the release of the 12" featuring the #9 Top Cut "All I Want Is Everything" and the #39 Top Cut "Jump"—an hilarious lounge version of the Van Halen smash. The combo of the two make the 12" the #17 Top Single. "Still On Fire" is the #14 Top Cut and keeps Knife at #5 Adventure Pick and #11 Audience Response. Aztec's Knife sharpens up the airwaves top 3 on KCOU, KLA, KSDT, KUCA, KUCI, KUNI, WBNY, WIDB, WKDI, WLAY, WLHD, WLVF, WRAS, WRST, WSBF, WSUC, WTUL, WUSB and WUSC.

**DEL FUEGOS The Longest Day (Slash)**

**Emphasis Tracks: Nervous, Backseat**

After a great chart debut these Boston rockers continue to march up the charts with The Longest Day, (their first LP) jumping 24-11 College, 71-29 Commercial and 28-11 combined. The Del Fuegos are now the #3 Adventure Pick after topping that category last week; they also snag the #10 Audience Response. "Nervous & Shakey" is the lead track and #16 Top Cut with "Backseat Nothing" second in line and generating good AOR response. Good rockin' tonight with the Del Fuegos—now top 5 radioactive on KJHK, KSPC, KUPS, KZUU, WBNY, WBOR, WBRS, WESU, WHRB, WHSE, WIUS, WJUL, WKDI, WMBR, WMSB, WMUA, WMWM, WORT, WOSR, WRIU, WTBU, WTNV, WXDU and WYBC.

**WATERBOYS A Pagan Place (Island)**

**Emphasis Tracks: Church, Big Music, Somebody**

These Scots make an impressive jump 53-19 College, 66-31 Commercial and 58-19 combined. There's a lot to choose from here—don't miss the boat to this Pagan place. Strongest reports are from the West (at #14 regionally). Currently top 10 on KCSB, KFSR, KNAC, KRVM, Radio Chapman, WBGU, WFCS, WJUL, WNHU, WNYT, WOSR, WRST, WRUB, WSBF, WUSB and WUSC.

**HEAVEN 17 How Men Are (Arista)**

**Emphasis Tracks: Sunset, Fuse**

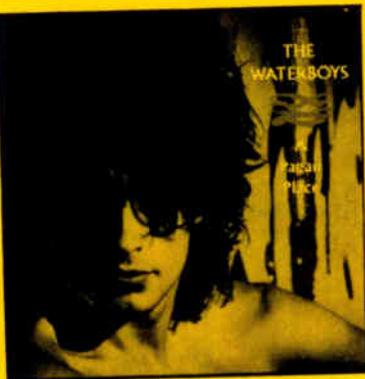
Heaven 17 pushes its synthesizer music one step further and has its best chance to break to a wider audience. The LP, led by the brilliantly catchy #11 Top Single "Sunset Now," debuts at #39 College and #75 Commercial. First reports show Heaven 17 getting steady airplay from KBSU #6, KSCB #6, KFMH #32, KJET #20, KSPB #3, WFNX #35, WIUS (IL) #9, WMNF #10, WNYU #11, WONY #8, WRKC #7, WROX #7, WSIA #8, WVUM #17, WWUH #12, WXCI #7 and 91X #32.

**RAMONES Too Tough To Die (Sire-WB)**

**Emphasis Tracks: Howling, No-Go, Vacation**

Produced by Dave Stewart of the Eurythmics, the Ramones prevail with their latest rock 'n' roll assault. Initial reports show the record at #41 College and #54 Commercial; the #2 Adventure Pick ensures more action will follow. Tough enough to Rock, the Ramones can be heard on the airwaves of KCMU #11, KCSB, #14, KCSN #15, KFSR #4, KQAK #20, KRCL #4, KUCI #14, WBCR #1, WFNX #35, WLHD #6, WMBR #6, WRAS #3, WSCB #3, WSCB #9, WZMB #3 and 91X #30.

# THE DEL FUEGOS



**TOM VERLAINE Cover (Warner Bros.)**

**Emphasis Tracks: Lindi-Lu, Swim, 5 Miles**

You'll find some subtly brilliant guitar craft from the ex-Television leader. College radio is quick on the stick again boosting Verlaine 84-26 while Commercial Radio is a little slower in lending its support (99-84). "Lindi-Lu" might be the catchiest of the lot, but it goes well beyond just one track. Top 10 on KBSU, KCMU, KFJC, KLSU, KUSF, KWUR, KZUU, WCBN, WDOM, WIDB, WMSB, WNUR, WWSB, WUSC and WUVT.

**RICKIE LEE JONES The Magazine (Warner Bros.)**

**Emphasis Tracks: Real, Love, Juke Box**

Indeed, we're privileged to be invited into the heart and world of Rickie Lee Jones, where the music is most special. Commercial Radio leads all charts 18-17 with the single "The Real End" (The "Chuck E.'s In Love" of this fall) paving the way, while College Radio works the LP up 74-35. One of the most sensual voices around. Keep **The Magazine** around for your (reading) pleasure. Top 10 airplay on ACRN, KAIR, KBLE, KBSU, KCOU, KFMH, KJHK, KKKX, KLSU, KMSA, WFUV, WIDR, WLHD, WMFO, WQBK, WRAS, WRKC, WRSU, WTBU, WTUL, WUSB and WVIA.

**LONG RYDERS Native Sons (Frontier)**

**Emphasis Tracks: Get By, Ivory, Run Dusty**

The first full LP from these keepers of the country rock tradition, **Native Sons** hits the charts at #60 College. Programmers appreciate these Ryders' attempts at preserving the country rock style and push them to the #6 Adventure Pick. Radioactive on KBVR #8, KCSN #12, KDVS #11, KFJC #11, KUCI #5, KULV #1, KUPS #3, KFUV #29, WMBR #18, WNHU #11, WORT #27, WTNV #21, WUOG #21 and WXDU #14.

**JOAN JETT AND THE BLACKHEARTS Glorious Results Of A Misspent Youth (MCA)**

**Emphasis Tracks: New Orleans, Cherry, Love**

The Queen of hard-hitting, gut-busting rock 'n' roll is back with more, more, more. The appropriately titled LP enters at #85 College and #80 Commercial and the record should boom in the weeks ahead. Some originals and some covers—have fun with it. . . Rock for all ages. (Joan Jett just did a SRO surprise show at New York's CBGB's—together they go a long way back.) On KCFV #11, KMSA #20, KXCV #24, WDNR #11, WFCS #17, WLFV #35, WNEW #21, WNYU #7, WRKX #15, WROX #18, WSBF #6, WSCB #5 and WVUM #12.

**ADDITIONAL EMPHASIS TRACKS:** Bruce Cockburn "If I Had A Rocket Launcher," Vels "Hieroglyphics," True West "Look Around," Jamaaladeen Tacuma "Flash Back," Andy Summers & Robert Fripp "Parade," Captain Sensible "Wot," Pseudo Echo "Listening," No Trend "Teen Love," Honeydrippers "Rockin' At Midnight," Jah Wobble "Voodoo," Dirty Dozen Brass Band "Feets Can't Fail Me Now," Crippled Pilgrims "Black n White," Kurtis Blow "Basketball," Dazz Band "Let It All Blow," Sugar Minott "Level Vibes," Neville Brothers "Fever," Nash The Slash "American Band," Honeymoon Suite "New Girl Now."

## FUTURES

Well, although the American music scene seems to be in the midst of a fertile period with bands like the Del Fuegos, dB's, Replacements, Love Tractor, X-Teens, Husker Du, etc. being pushed to the forefront of the college/alternative marketplace we must continue our efforts to develop these undeniable talents and (more importantly) we cannot forget what events led up to this point: local appeal, local support and local airplay. So, let's keep the cultural exchange alive: tell people about a band you love, get them (or help them) to send tapes to trades, record companies, other radio stations, papers and fanzines. We've noticed a lot of support on this level and those of you who do so know who you are. If we don't make the impact at the base, there's no way of changing the overall picture (and you'll be hearing Steve Perry for the rest of your days). Thanks go out to all of you who have taken the time to get in touch with bands and send them our way—good efforts never go unnoticed. Please bring any ideas and opinions with you when you come to New York for Music Marathon '84 and feel free to send your comments, suggestions, opinions, good books, grandma's recipes, favorite comic strips and anything else you wish to share with us to:

Futures, 834 Willis Ave., Albertson, NY 11507.

Remember, do your homework.



**MYLES DAVIS/RAY HERMANN Hybrid Vigor (LP) (Red House, P.O. Box 3852, 346 Main Ave., Norwalk, CT 06851/203-847-1196)**—When one takes the time to apply the name of a band or an album to the music that goes with it, it can (sometimes) fall into place that much easier, right? Such is the case with **Hybrid Vigor**. Side 1 combines free form elements, XTC-like polyrhythms and deliberately choppy guitar parts that weave such songs as "Goodbye Victoria," "Driving With No Lights" and "Romantic History" into cohesive wholes. Also on side 1 is a worthwhile attempt at a reggae-dub song called "Another Way Home." Side 2 offers ethereal/ambient music with Belew/Crimson/Eno leanings. The passages on this side bring each listener to an individual emotional level and maintains the comfortable (atmospheric) characteristics throughout. **Hybrid Vigor** is an appealing and creative crossbreed that should be welcomed by college and alternative radio.

**THE LEGENDARY STARDUST COWBOY Rock-It To Stardom (LP) (Amazing, P.O. Box 26265, Fort Worth, TX 76116)**—Having this record is a dream come true for the Ledge (a self appointed nickname)—he still wants to fulfill other dreams, such as being on the Johnny Carson Show, playing at Caesars Palace and being the first singing cowboy in outer space. The Ledge had a cult hit with "Paralyzed" in 1968 (which T-Bone Burnett played drums on) and the song reappears on this LP. The musical coordination is handled by Jim Colegrove (Juke Jumpers et al) with backing help from the LeRoi Brothers (collectively known here as the West Texas Sci-Clones). The music is "countrified" and loosely interpreted (grooves break down and pick up constantly) and the results aren't as important or rewarding as the attempt and heart in this project. The Ledge has been generously compared to a West Texas Captain Beefheart and Dr. Demento wrote his liner notes. Get the picture? He's a space cowboy ridin' a kickin' mule and he's-a-coming your way. Make him feel at home. Recommended cuts: "Paralyzed-80's," "Dynamite," "Shadow Of A Tiger," "I Took A Trip (On A Space Shuttle)," "Who's Knockin' On My Door" and his new theme song "Rock-It To Stardom."

**PHONES Blind Impulse (LP) (Twin/Tone, 2541 Nicollet Avenue South, Minneapolis, MN 55404)**—Straight ahead rock played with unusual passion and force. The bass and guitar have a heavy feel (a la Gang Of 4), the drumming is inventive, and the vocals are fiery. What separates it from the pack is a healthy distaste for the "easy way"—**Blind Impulse** constantly throws curves at the listener. Top cuts: "Waiting On Patience," "Rain," "Blind Impulse."

**ADDIE BRIK Wattsland (EP) (Itza, P.O. Box 291081, Los Angeles, CA 90029)**—This five-song EP features Addie Brik's vocals (three octaves of chilling range) and vignettes (abstract as they are) over some edgy, resonant, eerie funk. The fact that her musicians include members of What Is This and Wall Of Voodoo is an indicator of what the sound is like. Our choices are "Haitian Bro," "Nile When I Smile" (bringing to mind Andy Gill and the Red Hot Chili Peppers) and "Monkey Cage."

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## HEAVY

BILLY OCEAN "Caribbean Queen"  
 CARS "Drive"  
 CARS "Hello Again"  
 CHICAGO "Hard Habit To Break"  
 CULTURE CLUB "The War Song"  
 DARYL HALL/JOHN OATES "Out Of Touch"  
 DAVID BOWIE "Blue Jean"  
 DENNIS DeYOUNG "Desert Moon"  
 DONNA SUMMER "There Goes My Baby"  
 ELTON JOHN "Who Wears These Shoes"  
 FIXX "Are We Ourselves?"  
 HONEYDRIPPERS "Sea Of Love"  
 JACKSONS "Torture"  
 JEFFERSON STARSHIP "Layin' It On The Line"  
 JOHN CAFFERTY AND THE BEAVER BROWN BAND/  
 EDDIE AND THE CRUISERS "On The Dark Side"  
 KROKUS "Maniac"  
 LINDSEY BUCKINGHAM "Go Insane"  
 MADONNA "Lucky Star"  
 PAT BENATAR "We Belong"  
 PAUL McCARTNEY "No More Lonely Nights"  
 PETER WOLF "Lights Out"  
 POINTER SISTERS "I'm So Excited"  
 POLICE "Synchronicity II"  
 PRINCE "Let's Go Crazy"  
 QUIET RIOT "Party All Night"  
 RICK SPRINGFIELD "Bop Till You Drop"  
 ROD STEWART "Some Guys Have All The Luck"  
 SAMMY HAGAR "I Can't Drive 55"  
 SCORPIONS "I'm Leaving You"  
 SHEILA E. "The Glamorous Life"  
 STEVE PERRY "Strung Out"  
 STEVIE WONDER "I Just Called To Say I Love You"  
 .38 SPECIAL "Teacher Teacher"  
 TINA TURNER "Better Be Good To Me"  
 TWISTED SISTER "I Wanna Rock"  
 VAN HALEN "Hot For Teacher"  
 WHAM! "Wake Me Up Before You Go-Go"

## MEDIUM

BAD MANNERS "My Girl Lollipop"  
 BARRY GIBB "Shine Shine"  
 BLACK 'N BLUE "Hold Onto 18"  
 COREY HART "It Ain't Enough"  
 DIO "Mystery"  
 DOKKEN "Into The Fire"  
 EUROGLIDERS "Heaven"  
 FRANKIE GOES TO HOLLYWOOD "Two Tribes"  
 GO-GO'S "Yes Or No"  
 GOLDEN EARRING "Long Blonde Animal"  
 GRIM REAPER "See You In Hell"  
 HANOI ROCKS "Up Around The Bend"  
 HERBIE HANCOCK "Hardrock"  
 IAM SIAM "Talk To Me"  
 IRON MAIDEN "Two Minutes To Midnight"  
 JERMAINE JACKSON "Dynamite"  
 JETHRO TULL "Lap Of Luxury"  
 JOHN LENNON "Every Man Has A Woman"  
 KISS "Heaven's On Fire"  
 LIONEL RICHIE "Penny Lover"  
 RATT "Wanted Man"  
 RED ROCKERS "Eve Of Destruction"  
 RICKIE LEE JONES "The Real End"  
 STONE FURY "Break Down The Walls"  
 SURVIVOR "I Can't Hold Back"  
 TALKING HEADS "Once In A Lifetime"

## MEDIUM (cont'd.)

U2 "(Pride) In The Name Of Love"  
 XAVION "Eat Your Heart Out"  
 ZEBRA "Wait Until The Summer's Gone"

## LIGHT

AZTEC CAMERA "All I Need Is Everything"  
 BACKSTERS "Handclappin"  
 BANANARAMA "The Wild Life"  
 BANGLES "Going Down To Liverpool"  
 BELFEGORE "All That I Wanted"  
 BLACK UHURU "Solidarity"  
 BLANCMANGE "That's Love That It Is"  
 BONE SYMPHONY "It's A Jungle" (A)  
 CHAKA KHAN "I Feel For You"  
 DIANA ROSS "Swept Away"  
 DUKE JUPITER "Rescue Me" (A)  
 DWIGHT TWILLEY "Why You Wanna Break My Heart" (A)  
 EDDY GRANT "Boys In The Trees"  
 FIONA "Love Makes You Blind" (A)  
 GENERAL PUBLIC "Tenderness" (A)  
 HANK WILLIAMS JR. "All My Rowdy Friends Are Coming  
 Over Tonight" (A)  
 HOODOO GURUS "I Want You Back"  
 HUNTERS & COLLECTORS "The Slab"  
 INDUSTRY "Still Of The Night" (A)  
 INXS "Burn For You"  
 JAKATA "Hell Is On The Run"  
 JAMES BROWN/AFRIKA BAMBAATAA "Unity"  
 JERMAINE STEWART "The Word Is Out"  
 JULUKA "Fever"  
 JUSTINE JOHNS "Babylon"  
 KEATS "Turn Your Heart Around"  
 LITA FORD "Dressed To Kill"  
 LOS LOBOS "Will The Wolf Survive?" (A)  
 MEN WITHOUT HATS "Where Do The Boys Go?"  
 MICHAEL FURLONG "Use It Or Lose It" (A)  
 NOBODYS "No Guarantee"  
 ORCHESTRAL MANOEUVRES IN THE DARK  
 "Locomotion"  
 PUBLIC IMAGE LTD. "Bad Life"  
 QUEEN "Hammer To Fall"  
 QUEENSRYCHE "Take Hold Of The Flame" (A)  
 ROD FALCONER "Only So Much" (A)  
 SANTERS "Can't Shake You"  
 SHEENA EASTON "Strut"  
 STEVE MORSE BAND "Cruise Missile"  
 TORCH SONG "Don't Look Now"  
 UB40 "If It Happens Again" (A)  
 WANG CHUNG "Don't Be My Enemy"  
 WHITESNAKE "Love Ain't No Stranger"  
 Y&T "Lipstick & Leather" (A)

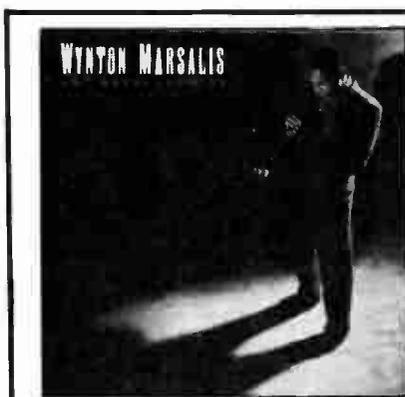
## SPECIALS

November 3: HERBIE HANCOCK In Concert  
 November 4: "U2: The Unforgettable Fire" Special  
 November 6: DURAN DURAN Special  
 November 10: TBA  
 November 11: London Calling  
 November 13: MTV Basement Tapes  
 November 17: DAVID GILMOUR In Concert  
 November 18: JIMI HENDRIX EXPERIENCE Special  
 November 20: Rock Influences  
 November 24: KROKUS In Concert  
 November 25: Liner Notes/I.R.S.'s The Cutting Edge  
 November 27: Guest VJ: ELTON JOHN

(A)=ADD this week.

# JAZZ LINE

## Jackpot



**WYNTON MARSALIS** *Hot House Flowers* (Columbia, 51 W. 52nd St., New York, NY 10019)—The title "Hot House," jazz buffs will know, is derived from a Tadd Dameron composition, itself derived from the Cole Porter tune "What Is This Thing Called Love?" Wynton Marsalis adds "Flowers" to make his meaning more precise. The "Flowers" part relates to the romance implicit in the standards he performs on this eagerly awaited album with a jazz quintet and an orchestra under the direction of Robert Freedman. The trumpeter's quintet—Branford Marsalis, tenor and soprano sax; Kenny Kirkland, piano; Ron Carter, bass; Jeffrey Watts, drums; and Kent Jordan, alto flute—takes primacy over the orchestral arrangements, largely strings, which lend coloration and depth without succumbing to sweeping, maudlin grandiosity. Marsalis' lyrical, serenading trumpet, so deft, so subtle, so elastic, elevates both the jazz and classical sensibilities and disproves their exclusivity. Charlie Parker and Clifford

Brown, among others, have incorporated classical arrangements into jazz recordings, but neither achieved the cohesiveness, opulent tonality and majestic swing that Marsalis manages here. The trumpeter's title track, the lone original, works splendidly alongside such evergreens as "Stardust," "Lazy Afternoon," "For All We Know," "When You Wish Upon A Star," "Django" and "Melancholia."

**SONNY STITT** *The Last Sessions, Vol. 2* (Muse, 160 W. 71st St., New York, NY 10023)—Is it a coincidence that the concluding tune on *The Last Sessions, Vol. 2* is "Bye Bye Blackbird?" Stitt, the late saxophonist to whom Charlie Parker supposedly passed "the keys to the kingdom," was for years stigmatized as a Parker sound-alike, but Stitt lived long enough to debunk the myth and beat the bum rap. On *Vol. 2* Stitt covers the Parker-Jay McShann tune "The Jumpin' Blues" along with six other tunes that display his command of ballads and the blues.

**ARCHIE SHEPP** *The Good Life* (Varrick, One Camp St., Cambridge, MA 02140, distributed by Rounder)—Appropriately, the title track of tenorman Archie Shepp's first LP for an American label in a decade is dedicated to the late Sonny Stitt. Moreover, this tune marks Shepp's singing debut. More reverential than resonant, Shepp's voice is nonetheless serviceable and compelling. Like Stitt, Shepp was overshadowed somewhat by the brilliant light of a saxophone titan (Coltrane) and even more by a restive musical community in the midst of a creative ferment (the '60s New Thing). An outspoken political activist at the height of the civil-rights movement, Shepp threatened an establishment that saw things in black and white; Shepp spoke, with and without his horn, of things black, white and gray. Shepp, a music professor at the University of Massachusetts, remains a popular live performer, and on this recording he demonstrates the cohesion he has developed with his working trio—Kenny Werner, piano; Avery Sharp, bass; and Marvin (Smitty) Smith, drums. The six-tune program is highlighted by covers of "Moose The Mooche" by Charlie Parker and "Jordu" by Parker's onetime pianist, Duke Jordan. "Mama Rose" is rendered instrumentally here, but to these ears the longer version of this Shepp original, which features the tenorist's narration and electronic keyboards by Jasper Van't Hof (1982's *Mama Rose* on SteepleChase), is superior. The broad-toned fury of Shepp's tenor has been tempered by wisdom over the past 20 years, but his sound remains singular and stunning.

Vocalist **Nancy Wilson** teams up with **Ramsey Lewis** on the pianist's new effort for Columbia, *The Two Of Us*. . . **Rare Silk**, a jazzy vocal group, has signed with Palo Alto Records; **Herb Wong** is slated to produce. . . Guitarist **Joe Carter** and bassist **Harvie Swartz** are recording an album for Empathy Records with help from drummer **Akira Tana** and flugelhornist **Art Farmer**. . . **Dr. George Butler** is producing the Columbia Records' debut of the **Widespread Jazz Orchestra**. . . **Marian McPartland's** popular series for public radio, *Marian McPartland's Piano Jazz*, begins its sixth season on Oct. 6; her guest on the Peabody Award-winning series will include **Steve Kuhn**, **Makoto Ozone**, **Dave Brubeck**, **George Wein**, **Dardanelle** and **Art Hodes**. . . The Fantasy/Prestige/Milestone family of labels has released 50 more LPs in its Original Jazz Classics series, bringing the total to 150; the current batch of reissues includes **The Thelonious Monk Orchestra At Town Hall**, **Tenor Madness** from **Sonny Rollins**, **Portrait Of Wes** from guitarist **Wes Montgomery**, and a sampler of music originally released on **Charles Mingus' Debut** label. . . **Bob Summers'** vinyl debut as a leader, *Inside Out* (Discovery Records), also showcases altoist **Lanny Morgan** and pianist **Frank Strazzeri**. . . Guitarist **Peter Leitch** will record his first album for Uptown Records in November. Joining him at Rudy Van Gelder's recording studio in New Jersey will be **Billy Hart**, **John Hicks**, **Ray Drummond** and **Pepper Adams**; the LP, slated for spring release, will consist of originals from the guitarist and a few Monk compositions. . . Palo Alto's **Jazz Monterey** four-sided set will spotlight key performances from the famed European festival over the past quarter-century. Included are never-before-issued performances from **Jimmy Giuffre**, **Woody Herman**, **Toots Thielemans**, **Johnny Griffin**, **Cannonball Adderley**, **Jon Hendricks**, **Elvin Jones** and **Buddy Rich** with **Dizzy Gillespie**. . . Guitarist **Pat Metheny** and rock/film star **David Bowie** are recording the title track for the film *The Falcon And The Snowman*, directed by John Schlesinger. Metheny and **Lyle Mays**, his longtime keyboardist, are writing and recording the soundtrack for the movie. After Metheny records the one tune with Bowie in Switzerland, the guitarist will lead his group on a tour of North America. The tour begins Oct. 16 in Kalamazoo, MI, and is expected to include 30 or more dates. Metheny's latest group LP for ECM is *First Circle*. . . European jazz festivals are a boon for many American jazz musicians, but for one European festival this year, U.S. musicians and listeners won't have to leave the country. **Paul Jeffrey**, a saxophonist and director of Jazz Studies at Duke University, is importing the Umbria Jazz Festival to Duke in Durham, NC, Nov. 2-4. The Umbria fest, ordinarily held in Perugia, Italy, will feature a concert by **Art Blakey and the Jazz Messengers**, clinics and performances by noted Italian jazz performers. This event marks the first time an overseas jazz festival has been exported to the States. For info call Jeffrey at 919-684-5946 or 684-2534.

# HARD ROCK

## ★ KILLER PICK ★



**ARMORED SAINT** *March Of The Saint* (Chrysalis, 645 Madison Ave., New York, NY 10022)—This Los Angeles-based quintet shows quite an improvement since their self-titled EP on Metal Blade. They have developed a style that provides a strong melody delivered with pop and punch and finished with razor-clean production. But that doesn't make them lightweights—these guys are as metal as the armored suits they don on the cover. Lightning licks and riffs make this platter an overall winner. Try "Envy" or the Aerosmith-like "Can U Deliver." Also the title track and the superb "Mutiny On The World."

**FATES WARNING** *Night On Brocken* (Metal Blade, 22458 Ventura Blvd., Suite E, Woodland Hills, CA 91364)—This bunch has all the right goods to deliver, but if the tracks were a bit shorter, this good album could've been a great one. A strong Iron Maiden influence (especially in the vocals) is apparent but they're still their own band. Listen closely when the two guitarists swap leads on "Buried Alive"—just killer! Also try "Kiss Of Death" and "Misfit."

**TOKYO BLADE** *Night Of The Blade* (Combat, P.O. Box 30561, Airport Station, Jamaica, NY 11430)—No, not a heavy metal album, but a perfect example of how to mix strong, accessible melodies with hard, driving rock. The result is similar to Def Leppard, but Blade roughs it up with fast and steamy axework and heavy, heavy vocals. In time, these lads could be huge, but for now enjoy the tracks "Unleash The Beast," "Lightning Strikes," "Night Of The Blade" and the great "Somebody To Love."

**OMEN** *Battle Cry* (Metal Blade, address above)—Good quality headbanging stuff here. Omen's approach might be fast but it's carried off with class. Kenny Powell's hot guitar work gives this album extra zip. Strongly recommended: "Death Rider," "Battle Cry" and "Die By The Blade."

## ROCK TALK



**GREG GIUFFRIA**

Reports from across the Atlantic state that **Black Sabbath** is currently looking for a new lead singer. Is **David Donato** out of the band after only five months? . . . An eagerly-awaited album is the **Deep Purple** reunion LP which should be on your desks (and turntables) October 29th. Titled **Perfect Strangers**, it features the classic **In Rock** line-up of **Ian Gillian, Ritchie Blackmore, Roger Glover, Ian Paice and John Lord**. This reunion is not a one-off thing. DP has signed a long term deal with Mercury Records and agreed not to work on any solo projects. As for the world tour, it will kick off in November with the U.S. leg penciled in for March. . . . Another LP to look forward to is the forthcoming live album from **Kiss**. Don't hold your breath though—it won't be out for a year, and will likely have the appropriate title of **Kiss Alive III**. . . Live albums by **Iron Maiden** and **Scorpions** are expected in the new year as well. . . . Guitarist **Paul Chapman** has joined **Waysted**—this rounds out the lineup to include three former **U.F.O.** members: Chapman, drummer **Andy Parker** and bassist **Pete Way**. Could a reunion be far away? Meanwhile, check out **Waysted's** new import mini-album on Music For Nations. . . If you are anticipating the arrival of the new **Angel** album, please note that they have changed their name to **Giuffria**. They get that moniker from keyboardist **Gregg Giuffria**, who in fact is the only remaining original Angel. Release is slated for October 31st on Camel-MCA Records. . . **W.A.S.P.** has a new member. **Stephan Riley** replaces drummer **Tony Richards**. . . On the Metal Blade front, the new **Trouble** album titled **The Skull**

will be out in January and a new **Slayer** LP called **Hell Awaits** will be ready by March. . . Canadian metal queen **Lee Aaron** starts her first tour of Japan this month. Afterwards, she begins working on her third LP which hopefully will be ready for spring release. . . New York's **Virgin Steel** will enter Toronto's Phase One studios in December to start recording their third album. **Noble Savage** is the working title and it's scheduled to be produced by **Bob Cutarella**. They are shooting for a March/April release. . . Don't forget, CMJ wants to expand this section, so if you are associated with heavy metal/hard rock in any way, please get involved! I'm talking to you: radio stations, record companies, managers, speciality retail stores and everyone in between. With this thought in mind, until next time, happy headbanging!

—Gail Flug

# THE BEAT BOX

10/29	10/15	ARTIST	TITLE	FORMAT	LABEL
1	9	PRINCE	Let's Go Crazy / Erotic City	12"	Warner Bros.
2	4	THE TIME	Jungle Love	12"	Warner Bros.
3	3	BILLY OCEAN	Caribbean Queen	12"	Jive-Arista
4	8	ALICIA MYERS	You Get The Best From Me	12"	MCA
5	12	MTUME	You, Me And He	12"	Epic
6	7	TEMPER	No Favors	12"	MCA
7	—	CHAKA KHAN	I Feel For You	12"	Warner Bros.
8	2	S.O.S. BAND	Just The Way You Like It	12"	Tabu-CBS
9	—	STEPHANIE MILLS	The Medicine Song	12"	Casablanca-PG
10	—	HALL & OATES	Out Of Touch	12"	RCA
11	1	SHEILA E.	The Glamorous Life	12"	Warner Bros.
12	14	KURTIS BLOW	AJ Scratch / 8 Million Stories	12"	Mercury-PG
13	—	DIANA ROSS	Swept Away	12"	RCA
14	—	WHODINI	Friends / Five Minutes Of Funk	12"	Jive-Arista
15	5	SCRITTI POLITTI	Wood Beez	12"	Warner Bros.

## Jackpot



**CHAKA KHAN I Feel For You (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)**—Simply, one of the best albums of the year. Chaka is in rare form on this one, but the music complements her enough to make this unique. Kudos go out to executive producer, Arif Mardin, and a production team that includes David Wolinski, John Robie, David Foster and Russ Titelman. Every track is worthwhile, but the highlights are: "This Is My Night," a funkster with contributions by the System; "Hold Her," featuring Toto's Steve Lukather and Steve Porcaro; and "Stronger Than Before," a ballad penned by Burt Bacharach and Carol Bayer Sager which is (surprisingly) not maudlin. Oh yeah, that youngster from Minneapolis wrote the title track. I guess with all those heavyweights, Chaka Khan couldn't go wrong. And she hasn't.

## WORD UP

**Madonna** is set to make her acting debut in the Susan Seidelman film *Desperately Seeking Susan*. . . **Ewart Abner** replaces **George Ware** as president of the Black Music Association. **Jack Gibson** Assumes the post of Vice President. . . Look out middle America, hip hop may be coming your way. Swatch Watch's "New York City Fresh Fest Tour" is crossing the nation, with fifteen dates over a five week period. Some of the acts included on the bill are: **Kurtis Blow**, **Run-D.M.C.**, the **Fatboys**, **Whodini** and **Newcleus**. Dancers will include the **Dynamic Breakers** and **Uptown Express**. Kansas City, Memphis, Richmond, Charlotte and D.C. are some of the places the tour will be invading. Partial proceeds will go to the United Negro College Fund. The "Fresh Fest" has done well in its initial outings, but hope is that the next tour will include a band, to give the bill some diversity. How 'bout groups like **Output**, **Full Force** and **Orange Krush** (Kurtis Blow's former touring group)? . . . In Pittsburgh, **Porky Chedwick** of WAMO has released a rap called "Porkology". . . In the studios: **John Robie** producing **Annabella** (ex of **Bow Wow Wow**); **Thomas Dolby** laying down tracks for **George Clinton**; **Pumpkin** is recording an album for Profile; and **Jimmy Jam** and **Terry Lewis** are producing **Thelma Houston** in L.A. . . We're sorry to report the untimely death of **Bar-Kays** guitarist **Marcus Price**. Price was shot and killed while leaving their rehearsal studio on September 24th. . . On a happier note peace shout out to John Cloud of KUOR in Riverside, California. Thanks for writing the niceties, cuz! . . . Next issue, check out our dialogue with producer **Larry Smith**. Max Out.

—Mr. Bill

# CLUB PLAY

10/29	10/15	ARTIST	TITLE	LABEL
1	1	PRINCE	Purple Rain (LP/12")	Warner Bros.
2	2	FRANKIE GOES TO HOLLYWOOD	Two Tribes (12")	Island
3	6	DAVID BOWIE	Blue Jean/Dancing With The Big Boys (12"/LP)	EMI
4	3	SCRITTI POLITTI	Wood Beez/Absolute (12")	Warner Bros.
5	5	ROMEO VOID	Instincts (LP/12")	Columbia
6	15	CHAKA KHAN	I Feel For You (12"/LP)	Warner Bros.
7	14	THE TIME	Ice Cream Castle (LP/12")	Warner Bros.
8	8	TINA TURNER	Private Dancer (LP/12")	Capitol
9	—	DIANA ROSS	Swept Away (12")	RCA
10	—	VELS	Velocity (EP/12")	Mercury-PG
11	7	BILLY IDOL	Flesh For Fantasy (12")	Chrysalis
12	12	SHEILA E.	The Glamorous Life (12"/LP)	Warner Bros.
13	16	WHAMI	Wake Me Up Before You Go-Go (12")	Columbia
14	13	BANANARAMA	Bananarama (LP/12")	London-PG
15	4	CYNDI LAUPER	She Bop (12"/LP)	Portrait-Epic
16	—	U2	(Pride) In The Name Of Love (12"/LP)	Island
17	25	PET SHOP BOYS	West End Girls (12")	Chrysalis(UK)
18	—	DEPECHE MODE	Master & Servant (12")	Mute (UK)
19	—	AFRIKA BAMBAATAA/JAMES BROWN	Unity (EP)	Tommy Boy
20	—	DRAGON	Rain (12"/LP)	Polydor-PG
21	24	SHRIEKBACK	Jam Science (LP/12")	Y (UK)
22	17	FACE TO FACE	Face To Face (LP/12")	Epic
23	22	ART OF NOISE	(Who's Afraid Of?) The Art Of Noise (LP/12")	Island
24	—	VANITY	Pretty Mess (12"/LP)	Motown
25	—	BLANCMANGE	Mange Tout (LP/12")	Sire-WB

## Club Reports

### EAST

#### Rickett's Record Pool

50 Deejays (Bill Rickert) 201-796-3810

##### TOP RECORDS

David Bowie: 12"	Southside Johnny: New
Bananarama: Cruel	Vels: EP
Frankie/Hollywood: Two	General Public: Tenderness
Wham!: Wake	Go-Go's: Yes
Prince: Go	Industry: Stars
John Waite: You	Bambaataa/Brown: Unity
Blancmange: Me	Scritti Politti: Wood
Romeo Void: Girl	OMD: Incomotion
Heaven 17: Now	Peter Wolf: Out
Billy Idol: Flesh	Torch Song: Now
Culture Club: War	Naked Eyes: In
Osiris/Sorcerer: Dreams	Jan Siam: Talk
Cyndi Lauper: Bop	Kurtis Blow: S
Wing Chung: Friends	Pool: 12"
Dragon: Rain	Falco: Junge

#### Split

Boston, MA (Steve Strick) 617-262-2357

##### TOP RECORDS

Bronski Beat: Boy	Sheila E: Life
Prince: EP	Scritti Politti: Wood
Frankie/Hollywood: Two	Lou Reed: EP
Tina Turner: Good	Art Of Noise: Close
David Bowie: Blue	Sex Order: ID
ID: Pride	Psychodelic Furs: EP
Romeo Void: Girl	Michael Jonzun: Time
Talking Heads: LP	Bob Marley: EP
Staple Singers: People	J.R.T.: U.S.A.
Chaka Khan: Feel	Nhadini: Friends

#### East Side Club

Philadelphia, PA (Bobby Startup) 215-561-3313

##### TOP RECORDS

Sex Gang Children: Die	Vels: EP
Sinuous/Banshees: Die	Getting The Four Last
Zero: La	Flesh For Lulu: Restless
B.St.: Megalix	Chakk: Out
Depeche Mode: Master	Bambaataa/Brown: Unity
Jonny Baxter: Get	Screaming Blue Messiahs: EP
Under Two Flags: Masks	Play Dead: Isabel
Mann Dibango: Adel	Red Lorry Yellow Lorry
The Cult: Go	Bronski Beat: Why?
March Violets: Walk	Stephen Duffy: Quiver

##### LIVE ACTION

1) Anal Boutschind, 9/22  
2) 45 Grays, 9/29  
3) Rain/Skunk, 9/2

### MIDWEST

#### 950

Chicago, IL (Mark Clifton)

##### TOP RECORDS

Ministry: Day	Tears For Fears: Mothers
Front 242: One	Pil: Bad
Tones On Tail: Go	Lyres: Ann
Frankie/Hollywood: Two	David Bowie: Blue
Shriekback: LP	Bronski Beat: Why?
Psychodelic Furs: LP	Talking Heads: People
Depeche Mode: Master	Screaming Tony Baxter: Get
Blancmange: EP	New Order: Us
Associates: Love	Smiths: William
Cabaret Voltaire	Soft Cell: Best

#### First Avenue

Minneapolis, MN (Freedom/Spangrud) 612-338-8388

##### TOP RECORDS

Prince: EP/City	Church: Opal
Replacements: Bare	400 Blows: Groove
Grandmaster Melle Mel	Diana Ross: Away
David Bowie: Big/Blue	General Public: Tenderness
Chaka Khan: Feel	Malcolm McLaren: Madame
Data: Blow	Bambaataa/Brown: Unity
Out: Tough	OMD: Tesla
Vicious Pink: Ice	Slam: Good
David Van Tieghem: These	Intaferon: Baby
Depeche Mode: Master	Chuck Brown/Soul Searchers

##### VIDEO PLAY

Prince: Go	Lloyd Cole: Skin
Face To Face: Gun	S.O.S. Band: Just
David Van Tieghem: These	Bangles: Hero
Bambaataa/Brown: Unity	Art Of Noise: Close
R.E.M.: Pretty	Frankie/Hollywood: Two

#### Metro

Chicago IL (Shelley Howard) 312-871-2624

##### VIDEO PLAY

Prince: Go	Nick Cave: In
Frankie/Hollywood: Two	Pamela Stanley: Hiding
Bananarama: Cruel	Madonna: Lucky
Art Of Noise: Close	Peter Wolf: Lights
Sheila E.: Life	Romeo Void: Girl
Cyndi Lauper: She	Billy Idol: Flesh
Newcleus: Jam	Hanoi Rocks: Up
Vanity: Pretty	Scritti Politti: Wood
Lakeside: Outrageous	Billy Ocean: Queen
Dead Or Alive: Day	Wham!: Wake

##### TOP RECORDS

Prince: Go	INXS: Send
Temper: No	Frankie/Hollywood: Two
Psychodelic Furs: Heart	Art Of Noise: Close
Sheila E.: Life	Scritti Politti: Wood
Face To Face: Gun	Figures On A Beach

### WEST

#### American Record Pool

125 Deejays (Randy Cunningham) 215-659-7855

##### TOP RECORDS

David Bowie: 12"	Apollo 14: LP
Chaka Khan: Feel	Frankie/Hollywood: Two
Pet Shop Boys: West	Men Without Hats: Where
Time: LP	Vels: EP
Diana Ross: Swept	Sandus Ballet: LP
Prince: LP	Face To Face: Gun
Tina Turner: EP	Gina X: Car
Dragon: Rain	Freddy Star: Bow
Scritti Politti: 12"	Staple Singers: People
Sparks: Brink	Romeo Void: Girl

#### I-Beam

San Francisco, CA (Cathy Cohen) 415-558-6005

##### TOP RECORDS (Alan Robinson)

Time: Love	Members: All
Yip Yip Gayote: Prancer	William S. Burroughs: Gun
Mighty Wah!: Weekends	Frankie/Hollywood: Two
Armoury Show: Credits	Queen: The Journey
ID: ID	Boyz n the Bz: Boyz
Replacements: Inure	Chakk: Out
Tom Verlaine: Traveling	Teledrums: LP
BBDD: ID	Box Show: 12"
Esham: Ice: Haze	Scritti Politti: Wood
Intaferon: Baby	3 Johnny: EP

##### VIDEO PLAY (Les Williamson)

Sheila E.: Life	Printer: V.I.C.I.O.S. Jump
Bananarama: Cruel	PTEN: Go
Talking Heads: Once	Madonna: Stay
Romeo Void: Girl	Prince: When
Bruce Springsteen: Dark	Frankie/Hollywood: Two

##### LIVE ACTION

1) Translator/Three Mouse: Guitars, 9/17  
2) Anal Boutschind/Bonnie Of Barmby: 9/1  
3) Red Hot Chili Peppers: Freaky Excavation: 1/8

#### Resource Record Pool

75 Deejays (T.Q.) 215-651-2085

##### TOP RECORDS

Chaka Khan: Feel	David Bowie: 12"
Diana Ross: Swept	Billy Idol: Flesh
Prince: Go	Vels: EP
Scritti Politti: 12"	Sheila E.: Life
Pet Shop Boys: West	Sandus Ballet: LP
Time: EP	Naked Eyes: In
Jacksons:	Rebbie: Jackson
Frankie/Hollywood: Two	Bill Def: D'Alonzo
Vanity: Pretty	Face To Face: Gun
Tina Turner: EP	Dragon: Rain
Romeo Void: Girl	Sheryl Lee Ralph
Debbie Deb: When	Shriekback: LP
Tina B: Honey	Phantasy: Move
Wham!: Wake	Apollo 14: SEX
Maria Vidal: Body	Kristi: After

**SOUTH**

**WARD Record Pool**

100 Deejays (Robinson/Bassin) 415-668-0900

TOP RECORDS

Prince: City/Go/LP	Naked Eyes: In
Frankie/Hollywood: Two	Billy Ocean: Queen
Romeo Void: Girl	Billy Idol: Flesh
Tina Turner: LP	BananaGas/Brown: Unity
Sheila E.: Life	Vets: World
Shriekback: Hand/LP	Special AKA: Free
David Bowie: Blue/Big	Alison Moyet: Love
Scritti Politti: 12"	File 13: Good
Time: Love/LP	Flock/Seagulls: More
Chaka Khan: Feel	Staple Singers: People
Cyndi Lauper: Bop	Malcolm McLaren: Madame
Diana Ross: Away	Flying Lizards: Sex
INXS: Send	Bananarama: Cruel
Wham!: Wake	Deniece Williams: Next
APB: What	Wang Chung: Enemy

**49th Street Mining Company**

St. Petersburg, FL (Stan Priest) 815-525-4886

TOP RECORDS

U2: In	Xavion: Eat
Face To Face: Gun	Tina B: Bee
Billy Idol: Flesh	Diana Ross: Away
Scritti Politti: 12"	Bruce Springsteen: Cover
Frankie/Hollywood: Two	Deniece Williams: Next
Prince: LP	Jacksons: Torture
Jermaine Jackson: Dyn.	38 Special: Teacher
Cyndi Lauper: Bop	Kiss: Fire
Laura Branigan: One	Rick Springfield: Bop
Billy Ocean: Queen	Apollonia 6: Sex

**Waterloo**

Austin, TX  
Anne Gaines 512-479-0473

David Bowie	Bruce Springsteen
Pat Metheny	Metallica
Everly Brothers	Lou Reed
JR's	Man/Woman
Rickie Lee Jones	Romeo Void
Iron Maiden	Womack & Womack
Tom Verlaine	Sheila E.
Prince	Bobby & The Midnites
Tina Turner	Elvis Costello
Queensryche	Bruce Cockburn
Del Fuegos	Love Tractor
Aztec Camera	Nynton Marsalis

RETAIL from page 23

**Wax 'N' Fax**

Atlanta, GA  
Danny Beard 404-525-2275

Love Tractor	Fela
Let's Active	Siouxsie/Banshee
Swimming Pool Q's	Summers & Frapp
JR's	Suicidal Tendencies
Rangle	Rubber Radio
Del Fuegos	Dream Syndicate
Prince	Pat Metheny
Replacements	Public Image Ltd
Rohyn Hitchcock	Talking Heads
King Sunny Ade	Bob Marley
Thick Pigeon	X-Tents
Lyres	Black Uhuru

Black Flag

**FOLK REPORT**

Dobroist **Jery Douglas**, now part of the **Whites'** touring band, plans to record a solo album this spring. He recently finished a **Dan Fogelberg** acoustic LP, and will also be working on the Whites next album which is being started this month. . . **Mick Moloney** and **Eugene O'Donnell's Uncommon Bonds**, out now on Green Linnet, features an all star cast of guest players, including **Norman** and **Nancy Blake**, **Tim Britton**, and **Liz Carroll**. . . Coming soon from the label is citternist **Gerald Trimble's** second LP, produced by **Johnny Cunningham**. . . The "supergroup" LP with **Johnny** and **Phil Cunningham** and **Triona** and **Michael O'Domhnaill** is now done. The set includes original and traditional material and an early '85 release is planned. . . **Juluka's** second Warner Bros. LP **Stand Your Ground** is another exuberant mix of traditional sounds and western rock. . . **Ricky Skaggs'** latest is out now on Epic. . . **Arlo Guthrie's** started his own label called Arloco. . . The first album from the current lineup of **New Grass Revival** is due from Sugar Hill later this year. . . Arlington, Virginia's pride the **Smith Sisters**, whose debut LP on Flying Fish, **Bluebird**, is excellent, are currently on tour. Don't miss them. . . Also on tour is Scotland's **Ossian** and **Cathy Fink**, a down home folk singer, banjo-picker, and fiddler based in Takoma Park, Maryland.

—Ken Roseman

**Telegenics**

Telegenics Video Program Service distributes video programming to clubs, colleges and retail outlets throughout the United States.

SEPTEMBER

- |  |   |
|--|---|
| 1. SHEILA E. "The Glamorous Life"                              | 12. JERMAINE JACKSON "Dynamite"                   |
| 2. CYNDI LAUPER "She Bop"                                      | 13. SCRITTI POLITTI "Wood Beez"                   |
| 3. BRUCE SPRINGSTEEN "Dancing In The Dark"                     | 14. COREY HART "Sunglasses At Night"              |
| 4. FRANKIE GOES TO HOLLYWOOD "Two Tribes"                      | 15. PETER WOLF "Lights Out"                       |
| 5. PIA ZADORA & JERMAINE JACKSON<br>"When Rain Begins To Fall" | 16. WANG CHUNG "Dance Hall Days"                  |
| 6. PRINCE "When Doves Cry"/"Let's Go Crazy"                    | 17. TALK TALK "Such A Shame"                      |
| 7. ART OF NOISE "Close To The Edit"                            | 18. BANANARAMA "Cruel Summer"                     |
| 8. BILLY OCEAN "Caribbean Queen"                               | 19. FIXX "Are We Ourselves"                       |
| 9. POINTER SISTERS "Jump"                                      | 20. WHAM! "Wake Me Up Before You Go-Go"           |
| 10. G. MORODER & P. OAKLEY<br>"Together In Electric Dreams"    | 21. RAY PARKER JR. "Ghostbusters"                 |
| 11. TINA TURNER "What's Love Got To Do With It"                | 22. LAURA BRANIGAN "Self Control"/"The Lucky One" |
| 25. OLLIE & JERRY "No Stoppin' Us"                             | 23. MADONNA "Lucky Star"/"Borderline"             |
|  | 24. ROD STEWART "Infatuation"                     |

For further information please write or call: Telegenics, 140 Henry Street, Brooklyn Heights, NY 11201/(212) 625-0372.

# PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS  
**BOLD** indicates a significant increase in sales activity

10/29	10/15	ARTIST	TITLE	LABEL
1	1	PRINCE	Purple Rain	Warner Bros.
2	2	BRUCE SPRINGSTEEN	Born In The U.S.A.	Columbia
3	—	DAVID BOWIE	Tonight	EMI
4	3	TINA TURNER	Private Dancer	Capitol
5	18	STEVIE WONDER	The Woman In Red	Motown
6	4	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
7	5	TALKING HEADS	Stop Making Sense	Sire-WB
8	6	CARS	Heartbeat City	Elektra
9	8	CYNDI LAUPER	She's So Unusual	Portrait-Epic
10	—	RICKIE LEE JONES	The Magazine	Warner Bros.
11	9	JULIO IGLESIAS	1100 Bel Air Place	Columbia
12	10	MADONNA	Madonna	Sire-WB
13	19	CHICAGO	Chicago 17	Warner Bros.
14	15	SOUNDTRACK	Eddie & The Cruisers	Scotti Bros.-Epic
15	7	IRON MAIDEN	Powerslave	Capitol
16	20	POINTER SISTERS	Break Out	RCA
17	56	dB'S	Like This	Bearsville-WB
18	—	DEL FUEGOS	The Longest Day	Slash-WB
19	28	KISS	Animalize	Mercury-PG
20	29	EVERLY BROTHERS	EB84	Mercury-PG
21	25	THE TIME	Ice Cream Castle	Warner Bros.
22	—	U2	The Unforgettable Fire	Island
23	46	LET'S ACTIVE	Cypress	I.R.S.
24	11	LIONEL RICHIE	Can't Slow Down	Motown
25	26	RATT	Out Of The Cellar	Atlantic
26	49	BANGLES	All Over The Place	Columbia
27	23	TWISTED SISTER	Stay Hungry	Atlantic
28	14	JACKSONS	Victory	Epic
29	38	ANDY SUMMERS/ROBERT FRIPP	Betwitched	A&M
30	—	BIG COUNTRY	East Of Eden (12")	Phonogram (UK)
31	13	JOHN WAITE	No Brakes	EMI
32	43	BLACK FLAG	Slip It In	SST
33	32	ROD STEWART	Camouflage	Warner Bros.
34	—	QUEENSRYCHE	The Warning	EMI
35	—	NIGHT RANGER	Midnight Madness	MCA
36	55	BILLY OCEAN	Suddenly	Jive-Arista
37	17	BILLY IDOL	Rebel Yell	Chrysalis
38	50	TOM VERLAINE	Cover	Warner Bros.
39	12	U2	(Pride) In The Name Of Love (12")	Island
40	30	DEPECHE MODE	Master & Servant (12")	Mute (UK)
41	48	BANANARAMA	Bananarama	Polydor-PG
42	—	METALLICA	Ride The Lightning	Megaforce
43	—	SOUNDTRACK	Repo Man	MCA
44	—	HAROLD BUDD/BRIAN ENO	The Pearl	Editions-EG
45	—	SAM HARRIS	Sam Harris	Motown
46	21	SCANDAL	Warrior	Columbia
47	—	GUN CLUB	Sex Beat 81	Lolita (UK)
48	—	SMITHS	William, It Was Really Nothing (12")	Rough Trade (UK)
49	—	ELTON JOHN	Breaking Hearts	Geffen
50	—	ZZ TOP	Eliminator	Warner Bros.
51	—	HALL & OATES	Big Bam Boom	RCA
52	24	R.E.M.	Reckoning	I.R.S.
53	53	BILLY JOEL	An Innocent Man	Columbia
54	—	LONG RYDERS	Native Sons	Frontier
55	—	CULTURE CLUB	The War Song (12")	Virgin-Epic
56	42	PETER WOLF	Lights Out	EMI
57	33	FLIPPER	Gone Fishin'	Subterranean
58	31	STEVIE RAY VAUGHAN	Couldn't Stand The Weather	Epic
59	—	CABARET VOLTAIRE	Sensoria (12")	Virgin
60	—	CHAKA KHAN	I Feel For You	Warner Bros.
61	—	RICHARD THOMPSON	Small Town Romance	Hannibal
62	—	WYNTON MARSALIS	Hot House Flowers	Columbia
63	54	ROMEO VOID	Instincts	415-Columbia
64	36	FIXX	Phantoms	MCA
65	34	BRONSKI BEAT	Why? (12")	London (UK)
66	—	VAN HALEN	1984	Warner Bros.
67	—	GENERAL PUBLIC	... All The Rage	I.R.S.
68	—	PAT METHENY GROUP	First Circle	ECM
69	—	LYDIA LUNCH	In Limbo	Double Vision
70	47	SWIMMING POOL Q'S	Swimming Pool Q's	A&M
71	—	STRANGLERS	Skin Deep (12")	Epic
72	37	HUSKER DU	Zen Arcade	SST
73	—	HOODOO GURUS	Stoneage Romeos	A&M
74	—	HEAVEN 17	Sunset Now (12")	Arista
75	71	RED HOT CHILI PEPPERS	Red Hot Chili Peppers	Enigma-EMI

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock)

# RETAIL REPORTS

## Agents Of Fortune

Middletown Park, NY  
Ned 516-798-5161

Iron Maiden  
Metallica  
Queensryche  
Manowar  
Kiss  
Zebra  
Gary Moore Import  
Blade Runner  
Black Lace  
W.A.S.P.

## Capitol

Hartford, CT  
Steve Daly 203-278-6550

U2  
Bangles  
Repo Man  
Summers & Frapp  
Let's Active  
Long Ryders  
Richard Thompson  
Prince  
Metallica  
Ratt  
David Bowie  
Ivory Brothers  
Rain Parade

## Cutlers

New Haven, CT  
Bob Briar 203-777-6271

David Bowie  
Prince  
Bruce Springsteen  
Iron Maiden  
Peter Wolf  
Talking Heads  
Kiss  
Billy Idol  
Ikey Lewis/News  
John Waite  
Psychodelic Furs  
Elton John  
Eddie & The Crusiers  
Lindsay Buckingham

## Discomat

Cambridge, MA  
Bob Leja 617-492-1064

Del Fuegos  
David Bowie  
Prince  
Bruce Springsteen  
Tina Turner  
Talking Heads  
Ivory Brothers  
R.E.M.  
Rickey Lee Jones  
Bangles  
Cyndi Lauper  
Stevie Ray Vaughan  
Hoodoo Gurus  
King Sunny Ade  
Eddie & The Crusiers  
Rubber Rodeo  
Bananarama  
Pointer Sisters  
Cars  
Peter Dinklage  
Lou Reed  
Man/Woman  
Romeo Void  
Birdsongs/Huson

EAST

## Harvard Coop

Cambridge, MA  
Chuck Keehan 617-492-1000 x416

Prince  
David Bowie  
Tina Turner  
Bruce Springsteen  
Talking Heads  
Rickey Lee Jones  
Ivory Brothers  
Julio Iglesias  
Wynton Marsalis  
Lionel Richie  
Cars  
Ikey Lewis/News  
Pretenders

## Newbury Comics

Cambridge, MA  
Dennis McDonald 617-491-1098

Del Fuegos  
Talking Heads  
Let's Active  
Prince  
Repo Man  
JB's  
Aztec Camera  
Hoodoo Gurus  
Bangles  
Tom Verlaine  
Bruce Springsteen  
Ivory Brothers  
Art Of Noise

## Record World

Roxbury, MA  
Dean Fink/John Quill  
617-621-2200

Prince  
Julio Iglesias  
Bruce Springsteen  
Stevie Wonder  
Eddie & The Crusiers  
Ikey Lewis/News  
Madonna  
Kiss  
The Church  
Rickey Lee Jones  
Bananarama  
Public Image Ltd.  
Bob Marley  
Legendary Stardust  
King Sunny Ade  
Eddie & The Crusiers  
Ivory Brothers

## Slipped Disc

Valley Stream, NY  
Mike 516-872-0516

Depeche Mode  
Black Flag-12"  
JB's  
Manowar  
Aztec Camera  
Hoodoo Gurus  
Stranglers 12"  
Heaven 17  
Prince 12"  
Alphaville 12"  
Adam Ant  
Dokken  
Tom Robinson

## Sounds

New York, NY  
Binky-Kate 212-677-3444

David Bowie  
Talking Heads  
Prince  
U2-Prude  
Bambataa/Brown  
Big Country-East  
Lydia Lunch  
OMD-Teles  
Blackflag  
Bronski Beat-Why?  
JB's  
Depeche Mode  
Tina Turner

## Tower

New York, NY  
Steve Harmon 212-505-1500

Prince  
Bruce Springsteen  
Ikey Lewis/News  
Tina Turner  
Cars  
Pointer Sisters  
Cyndi Lauper  
Gladys Knight  
Stevie Wonder  
Van Halen  
Chicago  
Jacksons  
Neil Diamond

## Plaza

Carbondale, IL  
Bill Buchholz 618-549-2651

Rickey Lee Jones  
David Bowie  
Hall & Oates  
Stevie Ray Vaughan  
Everly Brothers  
Talking Heads  
Bruce Springsteen  
R.E.M.  
Aztec Camera  
Ratt  
Red Hot Chili Peppers  
Romeo Void  
Wynton Marsalis

## WaxTrax

Chicago, IL  
Mark Clifton 312-929-0221

Ministry  
Front 242  
David Bowie  
Cabaret Voltaire  
Depeche Mode  
Budd/Ino  
Tears For Fears  
Prince  
Tones On Tail  
Chris & Coxy  
Smith  
Shriekback  
Talking Heads  
Associates  
Malcolm McLaren  
U2  
Culture Club  
25 Skidoo  
Bronski Beat  
Thin Mortal Coil

MIDWEST

## Charts

Phoenix, AZ 3 stores  
Ted Singer/Tracy Marshall  
602-835-0961

Tina Turner  
Prince  
Bruce Springsteen  
Ikey Lewis/News  
John Waite  
Eddie & The Crusiers  
Scandal  
Julio Iglesias  
Finn  
Sheila J  
Rod Stewart  
Krokus

## Licorice Pizza

Glendale, CA 34 stores  
Rolf Holbach 213-240-6290

Prince  
Julio Iglesias  
Cars  
Bruce Springsteen  
Ikey Lewis/News  
Madonna  
Cyndi Lauper  
Tina Turner  
David Bowie  
Stevie Wonder  
Eddie & The Crusiers  
Lionel Richie  
Spandau Ballet

## Rhino

Los Angeles, CA  
David Crough 213-474-8655

The Time  
Billy Idol  
Iron Maiden  
Chicago  
Pointer Sisters  
Twisted Sister  
Talking Heads  
Tom Verlaine  
The Church  
Chaka Kahn  
Richard Thompson  
Talking Heads  
Thompson Twins

## Rough Trade

San Francisco, CA  
Mary 415-621-1045

Jon Reed  
Prince  
Long Ryders  
The Time  
Tina Turner  
Siouxsie/Rushers  
Stevie Ray Vaughan  
Big Country  
Black Flag  
100 Flowers  
Summers & Frapp  
Honeydrippers  
Culture Club

WEST

## Tower

Tempe, AZ  
John Keliowski/Mike Gilbert  
602-968-7172

Prince  
Madonna  
Bruce Springsteen  
Chicago  
Stevie Wonder  
Ikey Lewis/News  
Ratt  
Finn  
Rod Stewart  
Cyndi Lauper  
Rickey Lee Jones  
Cars  
Tina Turner

## Tower

Los Angeles, CA  
Howard Krumholz 213-657-7300

Tina Turner  
Prince  
Rickey Lee Jones  
Bruce Springsteen  
Stevie Wonder  
Madonna  
Pat Metheny  
Ikey Lewis/News  
Julio Iglesias  
Cyndi Lauper  
Cars  
The Time  
Stephanie Mills

## Zeds

Long Beach, CA  
Mike Campelli 213-4982757

Tan Club  
Smiths  
U2  
English Dogs  
Depeche Mode  
Adam Ant  
Stranglers  
Big Country  
Frankie/Dollywood  
U2  
General Public  
Psychic TV  
B.G.F.

## Leisure Landing

New Orleans, LA  
Rebbie 504-895-8713

Prince  
Bruce Springsteen  
David Bowie  
Talking Heads  
Billy Joel  
Ikey Lewis/News  
Jackson  
Red Rockers  
Tina Turner  
Newlic Brothers  
Bangles  
Bush/Tim

## Metamorphosis

Bullas, TX  
Paul Davett/Mike Rainy  
214-712-5972

Elppie  
Black Flag  
Aztec Camera  
David Bowie  
Husker Du  
Let's Active  
Swimming Pool Q's  
U2  
Summer & Frapp  
Roxbloms  
Gun Club  
Jon Lett  
Plan 9

## Metronome

New Orleans, LA  
Steve Singerman 504-899-4955

Ramones  
JB's  
Heaven 17  
General Public  
Waterboys  
Budd/Ino  
Minutemen  
Wall Of Voodoo  
Special AXS  
Andrew Vollenweider  
Bliss Enigma  
Legs Pop  
Rickey Lee Jones  
David Bowie  
Dirty Dozen  
Womack & Womack  
Aztec Camera  
Newlic Brothers  
Talking Heads  
Pat Metheny  
Wynton Marsalis  
Tina Turner  
R.E.M.  
Summers & Frapp

## Open

Miami, FL  
Ted Gottfried/Lesli Wheeler  
305-940-8750

Big Country  
Culture Club  
U2  
Gun Club  
U2-Prude  
XTI  
Cabaret Voltaire  
Joe Jackson  
Eric West  
Kendra Smith  
Echo/Bunnymen  
Smiths  
Cocteau Twins  
Black Flag  
Joy Division  
Lydia Lunch  
1/2 Japanese  
SSD  
Long Ryders  
Samhain  
Aztec Camera  
Birthday Party  
New Order  
Velvet Underground  
Christie Pickett

## Record Bar

Durham, NC 150 stores  
Debra Hart 919-493-4511

Prince  
Eddie & The Crusiers  
Julio Iglesias  
Chicago  
Madonna  
Stevie Wonder  
Iron Maiden  
Ikey Lewis & The News  
Tina Turner  
Cars  
The Time  
Twisted Sister  
S.O.S. Band

## Sounds Familiar

Columbia, SC  
Doug Stevenson 803-798-2889

Bruce Springsteen  
U2  
Stevie Wonder  
Prince  
David Bowie  
Appollonia 6  
Twisted Sister  
Hall & Oates  
Swimming Pool Q's  
Rickey Lee Jones  
Ratt  
Kiss  
New Edition

## Turtles

Atlanta, GA  
Bob Hogan 404-351-1562

Prince  
Stevie Wonder  
Billy Ocean  
Ikey Lewis/News  
The Time  
Bruce Springsteen  
Madonna  
Run-D.M.C.  
Chicago  
Mume  
Eddie & The Crusiers  
U2  
Ikey Lewis/News  
Pointer Sisters  
Lionel Richie  
Cyndi Lauper  
S.O.S. Band  
Ratt  
Rod Stewart  
Cars  
Night Ranger  
Twisted Sister  
Billy Idol  
Teddy Pendergrass

Turn to page 21



# THE REGGAE ROUTE



## THE REGGAE ROUTE TOP 20

(Combined information from radio and retail reporters.)

10/29	10/15	ARTIST	TITLE	LABEL
1	1	BLACK UHURU	Anthem	Island
2	2	MICHAEL PALMER	Lick Shot (7"/12")	Powerhouse (JA)
3	12	MUTABARUKA	Outcry	Shanachie
4	14	OKU + AK7	Pressure Drop	Heartbeat
5	7	SUGAR MINOTT	Slice Of The Cake	Heartbeat
6	4	SISTER CAROL	Black Cinderella	Jah Life
7	9	PETER TOSH	Captured Live	EMI
8	6	BARRINGTON LEVY	Under Me Sensie (12")	Time (UK)
9	3	BOB MARLEY & THE WAILERS	Legend	Island
10	—	UB40	If It Happens Again (12")	DEP Int'l. (UK)
11	8	SUGAR MINOTT	Lick Shot (12")	Brand X (JA)
12	10	STEEL PULSE	Earth Crisis	Elektra
13	17	MIKEY DREAD	Pave The Way	Heartbeat
14	5	DENNIS BROWN/GREGORY ISAACS	Judge Not	Greensleeves (UK)
15	—	FREDDIE MCGREGOR	Across The Border	RAS
16	11	PAUL BLAKE/BLOODFIRE POSSE	Rub A Dub Soldier (12")	RAS
17	—	FRANKIE PAUL	Strange Feeling	Top Rank
18	—	WAYNE WADE	It Ain't Easy (7")	WKS (JA)
19	—	BRIGADEER JERRY	Jamaica, Jamaica (7")	Jah Love (JA)
20	—	SUGAR MINOTT	Herbman Hustling (12")	Taxi (JA)

### CRUCIAL!



FREDDIE MCGREGOR

**FREDDIE MCGREGOR Across The Border (RAS, P.O. Box 42517, Washington, D.C. 20015)**—Freddie McGregor is a reggae singer who is perfect the way he is, but just isn't satisfied to settle into the limitations that strictly reggae music can connote. He continually explores new sounds, melodies and styles, while maintaining his roots and lovers rock base. **Across The Border** highlights Freddie not only as a singing star, (sounding more and more like Dennis Brown), but as a song writer. He checks out R&B sounds with "Work To Do Today" (shades of Captain Sensible's "Wot" are noted in the intro), traditional/MOR-style music with Jose Marti's "Guantanamera" as well as his usual sweet, soulful reggae sounds with songs such as "Freddie" and the title track. This album could find Freddie crossing musical borders—an idea who's time has come!

**UB40 Geffery Morgan (A&M, 1416 N. LaBrea, Hollywood, CA 90028)**—When this Brit-based reggae group released their second album for A&M last year, many critics raved and said it was their best LP to date (sales figures and the Billboard album charts would agree). Long time fans, however, were somewhat dismayed at cover versions of reggae songs and were worried that UB40 had lost the rebellious/political edge they had long been known for. Geffery Morgan, a title taken from graffiti the band noticed scrawled on the wall, in essence brings UB40 back to the streets, as they successfully combine politics, love/heartbreak, dub and accessible reggae-pop. They seem to have accomplished the impossible—the combination of authentic, roots sounds—dubwise—along with a commercially viable sound—kind of poppy, somewhat jazzy, very skankin' with a snakey sax that slithers throughout. The vocals of Ali Campbell & Co. are fast becoming a pleasantly familiar and recognizable "voice" to the public. Highlights include: "Seasons," "If It Happens Again" (also available on a 12"), "D.U.B." and "Riddle Me."

### Ah-So-Me Chat

**Steel Pulse** first said it and I often find myself quoting them: "Reggae bandwagon is the fashion that's going around." It certainly seems so as Mr. Style & Fashion himself, **David Bowie**, joins that bandwagon. His new LP, **Tonight** (EMI) includes a reggae-flavored song about "Shantytown" (co-penned by **Iggy Pop**), not to mention that *all* of side 1 has a third world feel to it. . . **Arthur Baker** brings a reggae feel to the remix of **Bruce Springsteen's** "Cover Me," currently available on a 12". . . Is there any truth to the rumor that messrs. Baker and Springsteen will be producing **J. Cliff's** next album? . . . The **Gladiators** set out on a 5-week tour of the Midwest and West in support of their new LP on Nighthawk, **Serious Thing**. . . The third and latest **UB40** album on A&M (see Crucial!) is out. Here's hoping that it does at least as well as its predecessor, **Labour Of Love**, which, as of October 11, has reportedly sold over 350,000 copies. . . The **Force M.D.'s**, a current incarnation of a '50s doo-wop group, include a reggae cut on their new album, **Love Letters**. The song, "Don't Make Me Dance (All Night Long)," is on Tommy Boy Records at 1747 First Avenue, New York, NY 10128, (212) 722-2211. Tell them the *Reggae Route* sent you. . . Garant Ltd., those nice distributors from New Jersey, have just released a slew of disco-45s and a couple of fine albums. Among the highlights is the 12" single by **Jackie Demeritt** with a reggae-cover of **Tina Turner's** "What's Love Got To Do With It?" Also available is **Al Campbell's Bad Boy** album on the British CSA label. To get your very own copies contact Ralph Vazquez at P.O. Box 519, 246 Herbert Ave., Closter, NJ 07624 or call him at (201) 784-0666. . . The **I-Threes/Wailers US Legend Tour** will be continuing through Thanksgiving. Having recently caught their NYC show at the Ritz, it's somewhat of a surprise—along with **Judy, Rita, Marcia** and the musicians, **Bob Marley**

**Marley** also appears on a larger than life video screen positioned like a stage backdrop. At times he "lead" the group in perfect syncopation. They performed all the songs from the **Legend** album—favorites which had the whole audience dancing and singing along, but it was disappointing that there was no new material and none of the ladies performed any of their own songs. Still, the I-Threes were hot and scorching—behind them were the **Barrett Brothers, Junior Marvin** (guitar) and **Tyrone Downie** (keyboards) alternating lead vocals, **Al Anderson**, etc., etc. . . Another group that's been on the road for ages, **Steel Pulse**, gave their Farewell Concert of their 1984 Tour at the Empire Roller Rink in Brooklyn on October 13. Having set out on the tour in June, they returned stateside in August as an opening act for **Herbie Hancock** and finally winded things down on their own with some shows here and there. Tams off to one of the most conscious and hardest working bands in reggae music! . . . Congratulations go out to **David "Ziggy" Marley**, lead singer of the **Melody Makers**, who turns (sweet) 16 on October 17th. Happy Birthday. . . How's this for a 'reg seg': **Denroy Morgan**: "Everybody Wants To Be Somebody Else" into **Melody Makers**: "Can't Be What You Want To Be" . . . Hope to see many of you at **CMJ's Music Marathon** in NYC November 8-10. The reggae panel, "Reggae Music: The Harder It Comes" is scheduled for Friday, November 9 at 12:30. The **Second Annual New Music Awards** will be held that night at Studio 54. Finalists for the "Best Reggae LP Of The Year" have been announced: **BLACK UHURU Anthem**, **LINTON KWESI JOHNSON Making History**, **BOB MARLEY & THE WAILERS Legend**, **STEEL PULSE Earth Crisis** and **YELLOWMAN King Yellowman**. The presentations begin at 9:45 PM sharp. Be deh. . .

—Amy Wachtel

CMJ New Music Report, October 29, 1984

RETAIL

Cool Runnin'

New York, NY  
(Cool Runnin' Posse) 212-475-6311  
MITABARUKA: Outcry  
FRANKIE PAUL: Strange Feeling  
MICHAEL PALMER: Lick Shot 12"  
BRIGGY: Ja, Ja 7"  
LJAIMAN: Africa  
LONE RANGER: 4 Season Lover 12"  
LITTLE JOHN: Foreign Mind 12"  
PAPA BLOO: On Dem A Plane King 12"  
WAYNE DYCE: Money Marie 12"  
ASHAD: 58-46 12"

Chin Randy's

Brooklyn, NY  
(Perce) 212-778-9470  
MICHAEL PALMER: Lick Shot 12"  
BLACK UBIRU: Anthem  
PETER TOSHI: Captured Live  
SISTER CAROL: Black Cinderella  
FRANKIE PAUL: Promised Land 12"  
SUGAR MINOTT: Lick Shot 12"  
CARLTON LIVINGSTON: 100 Mt. Collie  
D. BROWN/G. ISAACS: Judge Not  
HALF PINT: Kinsome 12"  
FRANKIE PAUL: Worries In The Dance 12"

VP

Queens, NY  
(Chris/Miss Pat) 212-291-7058  
SUGAR MINOTT: Lick Shot 12"  
MICHAEL PALMER: Lick Shot 12"  
JACKIE DEMERRITT: What's Love Got 12"  
SHINE HEAD: Billie Jean 12"  
FRANKIE PAUL: Worries In The Dance 12"  
FLO T: She's Gone Away 12"  
PAUL BLAKE: Rub A Dub Soldier 12"  
JOHNNY CLARKE: Only A Fool 12"  
HALF PINT: Landlord 12"  
SUGAR MINOTT: Herberman thistling 12"

Rhino

Los Angeles, CA  
(John Fitzmaurice) 310-474-8685  
MITABARUKA: Outcry  
FREDDIE MCGREGOR: Across The Border  
D. BROWN/G. ISAACS: Judge Not  
OSHO ASHANTI BOY: Level Vibes  
BOB MARLEY: Legend  
SUGAR MINOTT: Slice Of The Cake  
CHARLIE CHAPLIN: Que Ben  
FRANKIE PAUL: Strange Feeling  
PETER TOSHI: Captured Live  
JR MARVIN: Muggers In The Street

EAST

WEST

Rough Trade

San Francisco, CA  
(Harry) 415-621-4085  
BARRINGTON LEVY: Under Me Sense 12"  
GENERAL PUBLIC: Limited Balance 12"  
UB40: If It Happens Again 12"  
SKATALITES: Return Of The Big Guns  
LEE PERRY: Megaton Dub Vol. 2  
FREDDIE MCGREGOR: Across The Border  
SUGAR MINOTT: Rydin 12"  
BRIGGY: Ja, Ja 7"  
PAPA FACI/BIONIC RHONA: Bubbling Hot 12"

RADIO

WCCR

Karen Mason, Syracuse, NY 315-433-8021  
(Cool Runnin') Sun 10PM-2AM  
OKU ONDORA: Pressure Drop  
PETER TOSHI: Captured Live  
STEEL PULSE: Earth Crisis  
SUE CHANDLER: Missin' Mr. Marley 12"  
BLACK UBIRU: Anthem  
SUGAR MINOTT: Slice Of Cake  
WESLEY ROGERS BAND: Gotta Letta Love  
KING SUNNY ADE: Aura  
PAUL BLAKE: Rub A Dub Soldier 12"  
REGGAE REGULAR: Ghetto Rock

WHCL

Chuck Miller, Clinton, NY 315-850-7200  
(Dead At The Controls) Sat 12M-2AM/8P-12N-1PM  
UB40: If It Happens Again 12"  
OKU ONDORA: Pressure Drop  
DIARBY MORGAN: Make My Day  
FREDDIE MCGREGOR: Across The Border 12"  
MISSJAJA: Session  
SUGAR MINOTT: Slice Of Cake  
MIKEY DREAD: Pave The Way  
BLACK UBIRU: Anthem  
STEEL PULSE: Earth Crisis  
PAUL BLAKE: Rub A Dub Soldier 12"

EAST

WTR

Dennis Barb, Rochester, NY 716-475-2000  
(Reggae Sounds) Sat 4-9PM  
MICHAEL PALMER: Lick Shot 12"  
BLACK UBIRU: Anthem  
SISTER CAROL: Black Cinderella  
MARCIA GRIFFITHS: Children Of Israel 12"  
WAYNE WADE: It Ain't Easy 7"  
PAUL BLAKE: Rub A Dub Soldier 12"  
OKU ONDORA: Pressure Drop  
MIKEY DREAD: Pave The Way  
SUGAR MINOTT: Slice Of Cake  
FREDDIE MCGREGOR: Across The Border 12"

WKDU

Hopeton Brown, Philadelphia, PA 215-895-2580  
(Rockers Universal) Sat 10AM-2PM  
DENNIS BROWN: Your Love Got A Hold On Me  
FRANKIE PAUL: Be My Lady 12"  
BLACK UBIRU: Anthem  
MICHAEL PALMER: Lick Shot 12"  
D. BROWN/G. ISAACS: Judge Not  
MELODY MAKERS: Rainy Day 12"  
BRIGGY: Ja, Ja 7"  
EARL 16: Mash Up The Dance 7"  
CARLINE DAVIS: Paradise  
JOHNNY OSBOURNE: Time Runnin' Out

WKKL

Garth Humphreys, Barnstable, MA 617-862-8941  
(Druck Club) Sun 9PM-12M  
RIGHT TIME: Right Time (Debat) 7" (Debat)  
OKU ONDORA: Pressure Drop  
BOB DAVIE: No Fear  
PETER TOSHI: Captured Live  
PETER METRO/YELLOWMAN: Girl Is Mine 12"  
TAYLOR DAN: Billie Jean 12"  
BLACK UBIRU: Anthem  
VARIABLES: Rhythm Come Forward  
PAPA FACI: Bonnie & Clyde 12"  
BOB MARLEY: 4 Track Mix Up 12"

WNYU

Philip Smart, New York, NY 212-698-0338  
(Get Smart) Friday 5-9-10PM  
SUGAR MINOTT: Herberman thistling 12"  
WAYNE WADE: It Ain't Easy 12"  
BARRINGTON LEVY: Under Me Sense 12"  
TONY THUN: Mix Me Down 12"  
LONE RANGER: Don't Give Your Man Run 12"  
NEVILLE BROWN: Haul A Pull Up 12"  
MICHAEL PALMER: She No Ready  
SASSAFRASS: Toco Jump  
DENNIS BROWN: Ambridgeon 7"  
SISTER CAROL: Black Cinderella

WPBX

Peter Robinson, Southampton, NY 516-283-4000  
(Week End Reggae Connection) Sat / Sun  
SUGAR MINOTT: Licked A Go Feel It  
HALF PINT: Landlord 12"  
YELLOWMAN/PETER METRO: Girl Is Mine 12"  
SISTER CAROL: Black Cinderella  
SUGAR MINOTT: Rub A Dub 12"  
MICHAEL PALMER: Lick Shot 12"  
WILD BUNCH: Wild Bunch  
LEROY SMART: Exclusive  
PETER METRO: Want Some Money  
SUGAR MINOTT: Slice Of Cake

WTOS

Chris Smith, Snowhogan, ME 207-471-6171  
(Strictly Reggae) Sunday 8-10AM 105.5 FM  
UB40: If It Happens Again 12"  
MIKEY DREAD: Pave The Way  
SUGAR MINOTT: Slice Of Cake  
OKU ONDORA: Pressure Drop  
BLACK UBIRU: Anthem  
BOB MARLEY: Legend  
PAPA FACI: Me God My King 12"  
BROTHER D/SILVER FOX: Up Against Beast (Feat)  
BOB DAVID: No Fear  
PAUL BLAKE: Rub A Dub Soldier 12"

WUMF

Michael Keating, Farmington, ME 207-778-8522  
OKU ONDORA: Pressure Drop  
SUGAR MINOTT: Slice Of Cake  
BLACK UBIRU: Anthem  
PAUL BLAKE: Rub A Dub Soldier 12"  
KING SUNNY ADE: Aura  
FREDDIE MCGREGOR: Across The Border 12"  
SONNY OSIBSON: Liberation  
MIKEY DREAD: Pave The Way  
MELODY MAKERS: Rainy Day 12"  
DAN DEL SANTO: World Best

WXPB

Randall Crabb, Philadelphia, PA 201-446-3600  
(Roots, Rock, Reggae) Sun 8-10:30PM  
SUGAR MINOTT: Rub A Dub 12"  
WALLING SWILLS: Best Of  
THE BOMBS: The Greatest Hit  
HALF PINT: Honey Run Blank  
SISTER CAROL: Black Cinderella  
FRANKIE PAUL: Johnson Around Town 12"  
SUE CHANDLER: Missin' Mr. Marley 12"  
BLACK UBIRU: Anthem  
MIKEY DREAD: Paradise 12"  
NATURAL BEAUTY: Kick Up Dimes 12"

WTUL

Shepard Samuel, New Orleans, LA 504-866-5987  
(Public Reggae Alternative) Mon 7-9PM  
MIGHTY DIAMONDS: Leader Of The Counter  
MESSIAH: Session  
BLACK UBIRU: Anthem  
FR THUNDER: Some Guys Have All The Luck  
REGGAE REGULAR: Ghetto Rock  
FRANKIE PAUL: Struttin' Reggae Music  
LEROY SMART: On Top  
PRINCE FINEEN: Root Man Blues  
STEIN ALFARO: No Pop  
GLADIATORS: Be Dub

KUCA

Larry Shillcutt, Conway, AR 501-329-8211  
(Public Reggae Alternative) Mon 7-9PM  
BOB MARLEY: Legend  
BLACK UBIRU: Anthem  
STEEL PULSE: Rollerskater 12"  
MEDITATIONS: Greatest Hits  
ITALS: Jah Glory 12"  
VARIABLES: Knotty Vision  
STEEL PULSE: Earth Crisis  
YELLOWMAN: King Yellowman  
VARIABLES: Rhythm Come Forward  
DIANE REVELS: Who Knows Where Love Goes 7"

WUCC

Rick Oprea, Cleveland, OH 216-862-7940  
(Sunny 99.9 The Young Blood) Wed-Fri 9-11PM  
BLACK UBIRU: Anthem  
STEEL PULSE: Earth Crisis  
SUGAR MINOTT: Pressure Drop 12"  
FRANKIE PAUL: Promised Land 12"  
SASSAFRASS: Come A Long Way 7"  
HEADY VIBES: The Caribbean  
FRANKIE PAUL: Rub A Dub 12"  
LARRY D. BROWN: Rub A Dub 12"  
SUGAR MINOTT: Lick Shot 12"  
VARIABLES: Love On My Mind

WVPE

Dustin Allen, Syracuse, NY 315-267-0000  
(Sat 9PM-5AM)  
MIKEY DREAD: Pave The Way  
BLACK UBIRU: Anthem  
SUGAR MINOTT: Slice Of The Cake  
BOB MARLEY: Legend  
STEEL PULSE: Earth Crisis  
OKU ONDORA: Pressure Drop  
LARRY D. BROWN: Rub A Dub 12"  
DENNIS BROWN: Ambridgeon 7"  
FRANKIE PAUL: Johnson Around Town 12"  
REGGAE REGULAR: Ghetto Rock  
FREDDIE MCGREGOR: Reggae Star 12"

SOUTH

WEST

MIDWEST

NEW MUSIC REPORT REPORTING DATES

Retail

November 5-7  
November 19-21  
December 3-5

Reggae

November 5-6  
November 19-20  
December 3-4

Club

November 7-8  
November 20-21  
December 5-6

Dialogue (By Mail)

November 9  
November 23  
December 7

Radio

November 13-14  
November 27-28  
December 11-12

AIRPLAY LINE: 516-248-9111





WNYU

New York NY (Jim Cordillo) 212-588-3038 89.1
General Public
Cabaret Voltaire
Branch Beat
Hudson

WONY

Oneonta NY (Howard Shergel) 807-431-2712 90.9
Seventy Seventy
David Bowie
Orchestral Manoeuvres

WPBX

Southampton NY (Karen Tuelly) 518-283-4000 #280 81.3
Psychodelic Furs
Seventy Seventy
ECHO & The Bunnymen

WPCR

Plymouth NJ (Robert J. Koval) 603-536-1760 91.7
Prince
Bruce Springsteen
Face To Face

WPKN

Bridgewater CT (Tony Labiello) 203-578-8955 89.5
Hoodoo Gurus
Replacements
Rain Parade

WPLT

Plattsburgh NY (Cargen Hoag/Bath Slater) 518-588-2727 84
Men Without Hats
U2
Frankie Goes To Hollywood

WPNR

Utica NY (Ivan Stark) 315-782-3088 80.7
U2
Prince
JMS

WPSC

Mauna NJ (Jeanine Trubel) 201-585-5801 580 4R/80.5 CoFM
Violent Femmes
Bonnie Rotten
Saccharine Trust

WQAG

Haddon CT (Chris Hoffmann) 203-781-0011 88.3
Bananas
Frankie Goes To Hollywood
Survivor

WQMC

Duane NY (Frank Cichal) 212-850-2100 590
Frankie Goes To Hollywood
Talking Heads
U2

WQNR

Selden NY (Chris Hoffmann) 518-736-8878 840 AM CC
Scandal
Billy Squier
JMS

WRBC

Leicester NE (William Holliston) 207-789-9140 91.5
R.E.M.
Eurythmics
Bruce Springsteen

WRCB

Camden NJ (Betty Ballinger) 808-757-8785 CC
Vols
Dave Edmunds
Red Rochers

WRCT

Pittsburgh PA (Mark J. Iskowitz) 412-823-9728 88.3
Red Hot Chili Peppers
Black Flag
Talking Heads

WRFT

Aubur NY (Athena Alexander) 215-843-1200 #488 840 AM
Siouxsie & The Banshees
U2
Black Flag

WRIU

Kinston RI (Ed Slater) 401-792-4348 80.3
U2
No Trans
Bananas

WRKC

Wilkes-Barre PA (Herold Klerah/Brian Babinski) 717-828-5821 88.5
JMS
Dave Edmunds
Eurythmics

WRKU

Kutztown PA (Lynn Richardson) 215-883-4058 840 AM/102 CoFM
Red Hot Chili Peppers
Black Flag
Talking Heads

WRMC

Middlebury VT (Evan Beall) 802-388-8333 91.7
U2
David Bowie
Bruce Springsteen

WRNP

Mill Falls NY (Glenn Fielder) 914-252-2840 840 AM/106 CoFM
Prince
No Trans
Bananas

WRNU

Hempstead NJ (Mike D'Elia) 201-848-5147 Cable
Bananas
Lou Reed
Black Flag

WRWC

Rockville MD (Hopper/Lyon) 301-278-5378 850 AM
Prince
Bruce Springsteen
Talking Heads

WROX

Georgetown/Washington DC (Rob Hoffman) 202-825-8485 890 AM CC
Billy Squier
U2
General Public

WRPI

Troy NY (Bob Henricsson) 518-266-6248 91.5
Black Flag
Andy Summers/Robert Fripp
Pressure Boys

WRPR

Hempstead NJ (Dave O'Brien) 201-825-1234 80.3
Lou Reed
Hole-10
Untouchables

WRSU

New Brunswick NJ (Scott Stempert) 201-852-8800 88.7
U2
Talking Heads
General Public

WRTC

Hartford CT (Michelle Reubel) 203-527-0473 89.3
Red Hot Chili Peppers
The Cult
Hoodoo Gurus

WRUB

Buffalo NY (Bob Lewis) 716-831-2478 840 AM
Waterboys
New Model Army
Pet Shop Boys

WRUR

Rochester NY (Chris Mahill) 716-481-1450 88.5
Hoodoo Gurus
The Church
Starcheck

WSBU

St. Bonaventure NY (Mike Reilly) 718-375-2308 88.3
Lou Reed
Lindsay Buckingham
Bananas

WSCB

New Haven CT (Jim Budd) 203-388-4457 840 AM CC
Red Hot Chili Peppers
Hoodoo Gurus
Prisoners

WSFR

Boston MA (Vivian Bergman) 617-723-4700 #324 C
Lou Reed
Elvis Costello
Bananas

CMJ New Music Report, October 29, 1984

**WSHL**

North Easton MA  
(Bruce Nicholson) 617-238-1081 81.3

Fire  
Bangles  
Nick Lane  
UP  
Lou Reed  
Rena Vois  
Elvis Costello  
Hoodoo Gurus  
Difford & Tilibrook  
Dee Dee  
Standaum Ballet  
Joel Holland  
Southside Johnny/Jukee  
Blanchange  
Dance Society  
R.E.M.  
Bruce Springsteen  
Chaka Khan

**WSIA**

Stateh Island NY  
(Robert Reagh Conroy) 718-488-8742 88.8

Have Tried  
dB's  
UP  
Frankie Goes To Hollywood  
True West  
Lou Reed  
Bangles  
Heaven 17  
Hoodoo Gurus  
Del Fuegos  
Dee Dee  
Tom Verlaine  
Ahu Ahu  
M-F-17  
N.Y. Of The Heat  
JTC  
Drangos  
Falco

**WSUC**

Carlton NY  
(Jennifer Froscher) 807-53-4838 80.5

Lou Reed  
Alyce Camera  
Frankie Goes To Hollywood  
Vela  
UP  
Comatense  
Del Fuegos  
Illustrated Man  
Rena Vois  
Stephanie Mills  
Patricia Rushen  
The Time  
Chase Khan  
Kurtis Blom  
Evelyn Champagne King  
Mecanique  
Donna Summer

**WTBR**

Pittsfield MA  
(Janice Easton) 413-488-1484 88.5

Rena Vois  
Bruce Springsteen  
INXS  
Prince  
Scandal  
Difford & Tilibrook  
Tina Turner  
BananaRama  
Fire  
Echo & The Bunnymen  
Standaum Ballet  
Rupert Mine  
Elvis Costello  
Clive Pig  
Men Without Hats  
INXS  
Go-Go's  
Bangles  
Billy Souler  
Psychodelic Furs  
Seventy Sevens  
Blanchange  
Human League  
Metropolis  
Fashion  
Box Of Frogs  
Southside Johnny/Jukee  
Talking Heads  
Hoodoo Gurus  
Juluka  
Bobs  
Dee Dee  
Cathedral Of Tears  
Red Hot Chili Peppers  
Hoodoo Gurus

**WTBU**

Boston MA  
(Neal Bostock) 617-353-6400 84.0

UP  
Talking Heads  
Fire  
INXS  
Del Fuegos  
The Time  
Alyce Camera  
Rena Vois  
Andy Summers/Robert Fripp  
Let's Active  
Hang Chung  
Sex Ecess  
Lindsay Buckingham  
The Milt Life  
Chaka Khan  
The Church  
Kevin

**WTNY**

New York NY  
(Steve Jolly) 212-757-7121 88.7CaFM

Vela  
Torch Song  
Bangles  
Long Ryders  
Sex Ecess  
Donny Moran  
Talking Heads  
M-F-17  
Pressure Boys  
Animation  
King Sunny Ade  
JAM & The Beat Boys  
Silent Running  
General Public  
Hoodoo Gurus  
Tracie  
Birdsong Of The Mesozoic  
Motorboys

**WTSR**

Trenton NJ  
(Janice Mill) 609-771-2420 91.3

Ministry  
Yenza On Tail  
Neal: The Slean  
General Public  
UP  
Red Hot Chili Peppers  
Flying Lizards  
Birdsong Of The Mesozoic  
Let's Active  
Del Fuegos  
Andy Summers/Robert Fripp  
Believers  
Billy Brass  
Replacements  
Last Poets  
Channel 3  
Bloody Hannigan Drch.  
Jud Fair

**WUSB**

Stony Brook NY  
(Jim Calliouri) 516-246-7801 80.1

Addie Brith  
Motorboys  
Our Daughters Wedding  
dB's  
Animation  
Kurtis Blom  
Alyce Camera  
1/2 Juarez  
Talking Heads  
Vela  
Andy Summers/Robert Fripp  
Flash For Lulu  
Swimming Pool O's  
Black Uhuru  
Let's Active  
Drangos  
Every Brothers  
Suey Minit  
Chesapeake

**WUSM**

N. Dartmouth MA  
(Jim Vuono) 617-986-8174 91.1

UP  
Illustrated Man  
New Models  
Alyce Camera  
Talking Heads  
Shriekback  
Selaas 65  
Red Hot Chili Peppers  
Let's Active  
Fire  
Hoodoo Gurus  
Special AKA  
Orchestral Manoeuvres  
Gun Club  
Yenza On Tail  
Sex Ecess  
Comatense  
Turbines

**WVBU**

Lewistown PA  
(Neil Kotlowsky) 717-528-1326 80.5

Smiths  
Mighty Man  
Colour Field  
Frankie Goes To Hollywood  
Bronski Beat  
UP  
Social AKA  
Falco  
Scruffy Politti  
Nick Cave  
Tin Tin  
Hoodoo Gurus  
Let's Active  
I Start Counting  
Dee Dee  
Illustrated Man  
Bangles

**WVIA**

Scranton PA  
(George Graham) 717-855-2808 88.9

Pat Metheny Group  
Richie Lee Jones  
UP  
Juluka  
Dave Edmunds  
Havill Brothers  
Sterling Cooks Force  
The Church  
Manhattan Suite  
Bob Bath Band  
Y.T.  
R.E.M.  
Hittys  
Southside Johnny/Jukee  
George Crumbly  
Buster Robertson  
Tom Verlaine  
Bad Shepher

**WVOU**

Collegeville PA  
(Mark Richter) 516-488-7255 54.0 AM/88.5 CaFM

Lou Reed  
Bangles  
Hoodoo Gurus  
Bruce Springsteen  
Glenn Fray  
Difford & Tilibrook  
Rick James  
Candi Leubar  
Zentras  
Eddy Grant  
Tom Holland  
X-Teens  
Nick Lane  
Drangos  
Art Of Noise  
Muy Lewis And The Mams  
Elvis Costello  
Sorka  
Passion Puppets  
INXS  
Red Hot Chili Peppers  
Soul Asylum  
Sevendust  
Billy Idol  
Box Of Frogs  
Men Without Hats  
Shyftown  
Tainted Sister  
Juluka  
Robin Flower  
The Church  
Joe Jackson  
Straw Of Fire  
Hotrats  
Nick Karan

**WVYC**

York PA  
(Keith Straube) 717-845-7131 88.1 FM/81.3 CaFM

Lou Reed  
Dream Syndicate  
R.E.M.  
Siouxsie & The Banshees  
Echo & The Bunnymen  
Psychodelic Furs  
Bruce Springsteen  
Human League  
Stevie Ray Vaughan  
Channel 3  
A Flack Of Seagulls  
Metallica  
Tina Turner  
Maked Eyes  
High Ase  
Little Steven  
Box Of Frogs  
Melle

**WVLR**

Lyndonville VT  
(Bruce Murray) 802-628-5881 81.7

Elvis Costello  
Twisted Sister  
Rena Vois  
Lou Reed  
UP  
BananaRama  
Bruce Springsteen  
Fire  
Sheila E.  
Jahne Tull  
Bangles  
Andy Summers/Robert Fripp  
Public Image, Ltd.  
A Flack Of Seagulls  
Motorboys  
Black Uhuru  
Zebra  
Jefferson Starship  
John Mellis

**WVRC**

Lawrenceville NJ  
(Chris Colwell) 800-880-5211 88.5

UP  
Psychodelic Furs  
David Byrne  
Bangles  
R.E.M.  
Bill Stewart  
Prince  
Thompson Twins  
Hoodoo Gurus  
Rena Vois  
Elvis Costello  
A Flack Of Seagulls  
Fire  
Illustrated Man  
Bruce Springsteen  
Sex Ecess

**WVUH**

W. Hartford CT  
(Andy Taylor) 203-243-4703 81.3

UP  
General Public  
Del Fuegos  
David Byrne  
Andy Summers/Robert Fripp  
Del Fuegos  
Bill Scott Maron  
Hoodoo Gurus  
Special AKA  
dB's  
Juluka  
Blanchange  
Heaven 17  
The Church  
Red Hot Chili Peppers  
Black Uhuru  
James Brown  
Gary Hall/John Gates  
Kurtis Blom  
Tom Verlaine  
Channel 3  
Talking Heads  
Del Fuegos  
Captain Sensible  
Alyce Camera  
Believers  
Drangos  
King Sunny Ade  
Tri Atax  
Kazumi Matenab  
The Church  
Prisoners  
Pallas  
Robert Wyatt  
Every Brothers

**WXCI**

Danbury CT  
(Moran Williams) 203-782-8866 81.7

Orchestral Manoeuvres  
Scruffy Politti  
Prince  
Wham  
Fire  
Standaum Ballet  
Hoodoo Gurus  
Illustrated Man  
Vela  
Shriekback  
Maked Eyes  
Bad Manners  
Red Hot Chili Peppers  
Bangles  
Men Without Hats  
UP  
dB's

**WVLU**

Schnecksville PA  
(Michael Richards) 215-788-4161 80.3

Steno Fury  
David Bowie  
Fire  
Ratt  
Teleted Sister  
Jefferson Starship  
General Public  
Face To Face  
Scandal  
Difford & Tilibrook  
Bruce Springsteen  
Hoodoo Gurus  
Bangles  
Industry  
Let's Active  
Red Hot Chili Peppers  
Billy Idol  
Prince

**WVRC**

Night Ranger  
Zebra  
Joan Jett/Blackhearts  
Curly Mart  
Queen  
Q-Feet  
Bill Souler  
Jim Capaldi  
Glenn Fray  
John Mellis  
Lindsay  
Channel  
Eddie & The Cruisers  
Thompson Twins  
Rena Vois  
Ravynne  
Van Halan

**WZBT**

Bethlehem PA  
(Yvonne Kitch) 717-334-7882 81.1

UP  
Let's Active  
Fire  
Bangles  
dB's  
Juluka  
Talking Heads  
Hoodoo Gurus  
The Church  
Rena Vois  
Andy Summers/Robert Fripp  
Alyce Camera  
Walt/Beats  
Tom Verlaine  
Red Hot Chili Peppers  
Special AKA  
R.E.M.  
Rain Parade  
Men Without Hats  
Passion Puppets  
Del Fuegos  
Seventy Sevens  
Falco  
Psychodelic Furs  
Frankie Goes To Hollywood  
Channel 3  
Bobs  
Maked Eyes  
Cathedral Of Tears  
Replacements  
INXS  
Lou Reed  
Elvis Costello  
Rupert Mine  
Lure

**WUJC**

Cleveland OH  
(Rich Oser) 216-832-7848 88.7

Human League  
Blanchange  
Love Tractor  
Cure  
Public Image, Ltd.  
Wham  
Steel Pulse  
New Order  
Ultravox  
Hoodoo Gurus  
Men Without Hats  
Lou Reed & The Love Kids  
Special AKA  
BananaRama/Bram  
Vela  
Boneman Of Sarumba  
Colourfield  
Depeche Mode

**WUSO**

Springfield OH  
(513-327-7028) 513-327-7030 88.1

R.E.M.  
David Bowie  
Red Hot Chili Peppers  
General Public  
Talking Heads  
Violent Femmes  
Torch Song  
Rena Vois  
Orchestral Manoeuvres  
Smiths  
Lou Reed  
Hoodoo Gurus  
Psychodelic Furs  
Rena Vois  
Hoodoo Gurus  
Falco  
Waterboys  
Sex Ecess

**WVPE**

Elmhurst IL  
(Steve Bond) 219-285-4810 88.1

Rena Vois  
Fire  
A Flack Of Seagulls  
UP  
The Church  
Maked Eyes  
Bangles  
Bonnie  
Fashion  
Elvis Costello  
Hoodoo Gurus  
Talking Heads  
Blanchange  
Prince  
Lou Reed  
Violent Femmes  
Let's Active  
Sorka  
Proraf Sprout

**WVXU**

Cincinnati OH  
(Rob Phelan) 513-745-3278 81.7

Talking Heads  
dB's  
The Church  
Scott Goddard  
Bob Marley  
Sun Club  
Pressure Boys  
Rena Vois  
Love Tractor  
Bangles  
Del Fuegos  
Ratt And Fill  
Hoodoo Gurus  
Let's Active  
Alyce Camera  
Tom Verlaine  
Rena Vois  
Men Without Hats  
Swimming Pool O's  
Drangos  
Soul Asylum  
Red Rockers  
Juluka  
Six  
Addie Brith  
Difford & Tilibrook  
Falco  
Passion Puppets  
Tracie  
Special AKA  
Black Uhuru  
Frankie Goes To Hollywood  
Blanchange  
Motorboys

**WWSP**

Stevens Point WI  
(John Bisau) 715-348-3755 88.9

Buddy Red Son  
Alber King  
Stevie Ray Vaughan  
Ratt  
Prince  
Siouxsie & The Banshees  
Captain Beefheart  
Dauter  
Boneman Of Sarumba  
Passion  
Preston Reed  
Love Tractor  
Blay Allison  
Red Hot Chili Peppers  
Lyre  
Dream Syndicate  
Violent Femmes  
Neville Brothers

**WVRE**

Maukaheha HI  
(Lola Emsman) 414-521-5201 CaFM

Torch Song  
Section 25  
Hoodoo Gurus  
Call  
Siouxsie & The Banshees  
Replacements  
Plasticians  
Love Tractor  
Black Flax  
No Trend  
Del Fuegos  
Lil'Gizter  
Spear Of Destiny  
Phono  
My Sin  
Metallica  
Drangos  
Birdsong Of The Mesozoic  
Split Enz  
Orchestral Manoeuvres  
Yenza On Tail  
Spiral  
Cocoteau Taine  
Call  
Siouxsie & The Banshees  
Replacements  
Plasticians  
Love Tractor  
Black Flax  
No Trend  
Del Fuegos  
Lil'Gizter  
Spear Of Destiny  
Phono  
My Sin  
Metallica  
Ter Babbe

**WVRE**

Michael Hedgoc  
Richie Lee Jones  
Frankie Goes To Hollywood  
Bangles  
INXS  
Patsy Cline  
Glasgow  
Bobby & The Midnight  
Love Tractor  
Svare Gurs  
Psychodelic Furs  
Birdsong Of The Mesozoic  
Echo & The Bunnymen  
Special AKA  
10,000 Maniacs  
Andrew Villanoider  
Hoodoo Gurus

**WVRE**

Drangos  
Birdsong Of The Mesozoic  
Breathers  
Orchestral Manoeuvres  
Yenza On Tail  
Spiral  
Cocoteau Taine  
Call  
Siouxsie & The Banshees  
Replacements  
Plasticians  
Love Tractor  
Black Flax  
No Trend  
Del Fuegos  
Lil'Gizter  
Spear Of Destiny  
Phono  
My Sin  
Metallica  
Ter Babbe

MIDWEST from page 33



# CMJ New Music Report, October 29, 1984

## KRCL

Thousand Oaks CA  
(Jan Henderson) 805-492-2381 101.5 CaFM

Talking Heads  
Romeo Void  
U2  
Remones  
The Church  
Swimming Pool O's  
Hoodoo Gurus  
Altered Jease  
Orchestral Manoeuvres  
Apollonia 6  
Spearhead  
Dragon  
Joie Holland  
Red Hot Chili Peppers  
Anisemon  
Difford & Tibbros  
Black Flag  
Chaka Khan

## KRRC

Portland OR  
(Flebo Martin) 503-771-1112 4381 107.5

Crazy B's  
Echo & The Bunnymen  
Siouxsie & The Banshees  
Psychodelic Furs  
Reed Man  
Public Image, Ltd.  
Minutemen  
Violent Femmes  
David Van Tieghem  
Cremps  
Fionda  
Belden Palamino  
Ayers  
Red Hot Chili Peppers  
Rain Parade  
Smiths  
Things  
King Crimson

## KRVM

Eugene OR  
(Egna Bowman) 503-887-3370 81.0

Cathedral Of Tears  
Romeo Void  
Fuzz  
Siouxsie & The Banshees  
R.E.M.  
Scott Gaddock  
Psychodelic Furs  
Hoodoo Gurus  
Yello  
Gun Club  
Minutemen  
Captain Sensible  
Prisoners  
Love Tractor  
Dance Society  
Del Fuegos  
Ososche Made  
Kurtis Blow

## KSCR

Los Angeles CA  
(Bruce Tazarian) 213-743-5727 830 AM

Prince  
Minutemen  
Replacements  
Social AKA  
Untouchables  
The Time  
Elvis Costello  
INXS  
Dream Syndicate  
Frankie Goes To Hollywood  
Split Enz  
Mushroom  
Heaven 17  
Wham!  
Rubber Rodeo  
Slovenly  
Replacements  
U.K. Buzz #002  
T.S.O.L.  
W.E.M.  
Blanchard  
Fuzz  
Hoodoo Gurus  
Radio Tokyo Tapes Ten  
Rain Parade  
Romeo Void  
U.K. Buzz #001  
Bangles  
Bonnie M. Burroughs  
1001 Users  
Falco  
Bronze Beat

## KSCU

Santa Clara CA  
(Steve Rudick) 408-984-4414 103.3

Let's Active  
Bonnie M. Burroughs  
Droogs  
Artec Camera  
Yanks  
The Church  
Hoodoo Gurus  
Special AKA  
Juluka  
Prisoners  
Mushroom  
R.E.M.  
U2  
Hoodoo Gurus  
Newz  
Headbanger  
Minutemen  
Gun Club

## KSDT

La Jolla CA  
(Pearson/Howard) 619-452-3873 95.7CaFM

Public Image, Ltd.  
Red Rochers  
Bangles  
Hollibush  
Hunters & Collectors  
Primal Dance  
King  
Red Hot Chili Peppers  
Rain Parade  
Red Rochers  
Siouxsie & The Banshees  
Mesa Tired  
Hugh Macpherson  
Dance Society  
Seventy Sevans  
Slovenly  
Barrance Whitfield/Savage  
Wolfgang Pree

## KSFS

San Francisco CA  
(IClin/Rosemary) 415-460-2428 100.7 CaFM

Replacements  
Bambataa/Bron  
Red Hot Chili Peppers  
Bangles  
Lou Reed  
Dead Can Dance  
Orchestra Jazira  
Joie Holland  
The Box  
Orchestral Manoeuvres  
Special AKA  
Niles Davis  
This Mortal Coil  
Heaven 17  
Salsam 88  
King Kru  
Front 242  
Chico Freeman

## KJSJ

San Jose CA  
(Bob Granier) 408-277-2766 90.7

U2  
Silent Running  
Wham!  
Man Without Hate  
Fission  
Bruce Springsteen  
Scriff's Politti  
Fuzz  
Suff Punk  
Vols  
Electric Dreams  
Frankie Goes To Hollywood  
Hoodoo Gurus  
The Church  
Kurtis Blow  
Mad Eye  
Tangerine Dream  
U2  
Lizzy Gordon  
Fella Kuti  
Public Image, Ltd.  
McRed  
Soul Asylum  
Hoodoo Gurus  
Hoodoo Gurus  
Riot Bay Slim  
Tommy Keene  
Janda  
Rain Parade  
R.E.M.  
Dream Syndicate  
Every Man Has A Woman  
Special AKA  
Peter Hull

## KSLC

McMinnville OR  
(Kevin Baum) 503-472-3651 90.3

Romeo Void  
Let's Active  
U2  
Hoodoo Gurus  
The Church  
Red Hot Chili Peppers  
David Bowie  
Elvis Costello  
Wham!  
Fuzz  
Bruce Springsteen  
Billy Idol  
Talking Heads  
Frankie Goes To Hollywood  
Juluka  
General Public  
Bangles  
Falco

## KSPB

Pacific Beach CA  
(Ralph Combs) 408-824-1257 125.7 91.9

INXS  
Spandau Ballet  
Heaven 17  
Frankie Goes To Hollywood  
R.E.M.  
Romeo Void  
Red Rochers  
Bachelor Party  
Blushella  
Blanchard  
Elvis Costello  
Prince  
David Bowie  
Lou Reed  
A Flick Of Seagulls  
Sparks  
Untouchables  
General Public  
Three D'Clock

## KSPC

Clearmont CA  
(Ted Price) 714-821-8157 88.7

Del Fuegos  
Neighborhoods  
Black Flag  
Replacements  
Bambataa/Bron  
The Sound  
Red Hot Chili Peppers  
db's  
Fission  
U2  
Andy Summers/Robert Fripp  
Jill Jaffe  
Juluka  
Nick Cave  
Swimming Pool O's  
Tina Turner  
Smiths  
Hunters & Collectors  
Not For Sale

## KTEC

Pleasant Hills PA  
(John Ruff) 501-882-6121 127.9 AM 4

Black 'N Blue  
Prince  
Dokken  
Paul  
INXS  
Crazy B's  
The Church  
Fuzz  
Talking Heads  
Frankie Goes To Hollywood  
Fast Forward  
Naked Eyes  
Art Of Noise  
Dhuo  
Kurtis Blow  
Death In June  
Dead Can Dance  
Prisoners  
Honeycrisp  
Ariwala  
Fuzz  
Paul  
Red Hot Chili Peppers  
Scriff's Politti  
Blanchard  
Man Without Hate  
Black Flag  
Fun (UK)  
Fast Forward  
Public Image, Ltd.  
Robert Nines  
Swimming Pool O's  
Sax's Escape  
Artec Camera  
Red Rochers  
Andy Summers/Robert Fripp  
Rickie Lee Jones

## KUCI

Irvine CA  
(John Tait) 714-856-6888 88.0

Red Hot Chili Peppers  
Artec Camera  
Rain Parade  
The Dolls  
Lone Ryders  
Flipside Vinyl Fansize 1  
Replacements  
Romeo Void  
Red Rochers  
Let's Active  
Hoodoo Gurus  
Talking Heads  
Blanchard  
Black Flag  
Darcy  
Fuzz  
Love Tractor

## KUGR

Pullman WA  
(Tom Kee/Brian Smith) 509-335-5042 95CaFM

Black 'N Blue  
Kraus  
Fast Forward  
Honeycrisp Suite  
Sunny Hagar  
Lighthouse  
YET  
Dobson  
Zebra  
Blackfast  
Fallo  
Queenstricho  
OS  
The Wild Life  
Rag  
Reil  
Bo-Di Frogs  
Hells  
Metropolis

## KUGS

Bellingham WA  
(Andy Potter) 208-678-5847 89.3 FM

Romeo Void  
Carole  
Joie Holland  
Illustrated Man  
Public Image, Ltd.  
Scott Gaddock  
Siouxsie & The Banshees  
Rain Parade  
Echo & The Bunnymen  
Breather  
No Trade  
The Church  
Orchestral Manoeuvres  
Hoodoo Gurus  
Bambataa/Bron  
Pop Maru  
Lyfse  
Rubber Rodeo  
Travis  
Section 25

## KULV

Lavaria CA  
(Lucy Belorian) 714-596-1693 89.5/550

Long Ryders  
ATC  
Let's Active  
Channel 3  
Replacements  
U2  
Artec Camera  
Talking Heads  
Neil Gauthierland  
db's  
Pop 10 Piss  
Tom Verlaine  
Tones On Tail  
Rag  
Elvis Costello  
Fell  
Early Brothers  
Let's Active  
The Church  
Rain Parade  
Mushroom  
Soul Asylum  
Butthole Surfers  
Moby Guts/Guest List  
Dancing Queens  
White Animals  
Fuzz  
Brook  
Love Tractor  
Man Without Hate  
Andy Summers/Robert Fripp  
Hells  
Phone

## KUNV

Las Vegas NV  
(Ken Jordan) 702-738-3877 91.5

Hoodoo Gurus  
Red Hot Chili Peppers  
Frankie Goes To Hollywood  
Scriff's Politti  
Bronze Beat  
T.S.O.L.  
George Michael  
Let's Active  
General Public  
Ministry  
Hoodoo Gurus  
U2  
Passion Puppets  
Dancing Queens  
Black Uhuru  
Orchestral Manoeuvres  
Artec Camera  
David Bowie

## KUOI

Madison ID  
(David Hanson) 208-885-6433 89.3

Hoodoo Gurus  
Public Image, Ltd.  
Black Flag  
Minutemen  
Talking Heads  
Love Tractor  
Art Of Noise  
Siouxsie & The Banshees  
Red Hot Chili Peppers  
Whispering Boy  
Section 25  
Birdsongs Of The Mesozoic  
Romeo Void  
Peer To Peer

## KUPS

Tacoma WA  
(Mark Hillier) 208-758-3277 80.1

Del Fuegos  
General Public  
Long Ryders  
Bambataa/Bron  
Let's Active  
db's  
Special AKA  
Billy Brass  
Phonix  
Sex Evex  
Waterboy  
Replacements  
U.K. Buzz #003  
Andy Summers/Robert Fripp  
Channel 3  
Soul Asylum  
Choir Invisible

## KUSF

San Francisco CA  
(Steve Lionetti) 415-666-6206 90.3

Black Flag  
ATC  
Replacements  
U2  
Artec Camera  
Talking Heads  
Neil Gauthierland  
db's  
Pop 10 Piss  
Tom Verlaine  
Tones On Tail  
Rag  
Elvis Costello  
Fell  
Early Brothers  
Let's Active  
The Church  
Mushroom  
Soul Asylum  
Butthole Surfers  
Moby Guts/Guest List  
Dancing Queens  
White Animals  
Fuzz  
Brook  
Love Tractor  
Man Without Hate  
Andy Summers/Robert Fripp  
Hells  
Phone

## KWRS

Spokane WA  
(Scott Campbell) 509-468-1000 475 90.3

U2  
Secret Hearts  
Bangles  
Psychodelic Furs  
Illustrated Man  
David Bowie  
Romeo Void  
Yela  
R.E.M.  
Lindsay Buckingham  
Teachers  
Stephen Stills  
Bruce Springsteen  
Rubber Rodeo  
Rob Frizer  
Eddie & The Cruisers  
Steve Council

## KZUU

Pullman WA  
(Lisa Gav/John Davis) 509-335-2708 90.7

Del Fuegos  
Flipside Vinyl Fansize 1  
Let's Active  
Prisoners  
Andy Summers/Robert Fripp  
George Croarty  
Replacements  
Tom Verlaine  
Sugar Minot  
Rickie Lee Jones  
Soul Asylum  
Bambataa/Bron  
John Hartford  
Untouchables  
Radio Tokyo Tapes Ten  
Albert King  
Joie Holland

## RADIO CHAPMAN

Draheo CA  
(Anne Locke/Robert Van Riel) 714-997-6825 90.1 CaFM

Passion Puppets  
Prince  
UD Inch Man  
Fuzz  
Industry  
Waterboy  
Red Hot Chili Peppers  
Siouxsie & The Banshees  
The Time  
Bangles  
Channel 3  
Fiction Factory  
Cathedral Of Tears  
Man Without Hate  
Psychodelic Furs  
Let's Active  
Rubber Rodeo  
Bad Manners

## WUVT

Blacksburg VA  
(Mary Cassidy) 703-951-1892 90.7

Tom Verlaine  
True Meat  
Billy Brass  
Hoodoo Gurus  
Replacements  
db's  
Kurtis Blow  
Subhumans  
Bambataa/Bron  
Frankie Goes To Hollywood  
Phonix  
Dhu-AR?  
General Public  
Sex Evex  
Del Fuegos  
Channel 3  
Western Eyes  
Red Hot Chili Peppers

## WVBC

Bethany VA  
(Matti Pastrengolo) 304-828-7852 88.1

David Bowie  
R.E.M.  
Buster Robertson  
Lita Ford  
Minutemen  
Billy Bragg  
Rag  
Spencer Davis  
Juluka  
Lindsay Buckingham  
Mushroom  
INXS  
Psychodelic Furs  
Echo & The Bunnymen  
Blind Date  
Paul Young  
Whitesnake  
Bruce Springsteen

## WVCW

Richmond VA  
(Mark Thompson) 804-254-1057 830 AM

Prince  
Bangles  
Depeche Mode  
Talking Heads  
Gun Club  
X  
Lou Reed  
Hoodoo Gurus  
R.E.M.  
David Bowie  
Death Play  
Frankie Goes To Hollywood  
Artec Camera  
Valvet Monkey  
Psychodelic Furs  
Hoodoo Gurus  
Violent Femmes  
Cult

## WVUM

Carol Babble FL  
(Bruce de) Granada) 305-284-3131 90.5

Teachers  
U2  
Dave Edmunds  
Survivor  
Elvis Costello  
Fuzz  
Bruce Springsteen  
New Order  
Gary D.  
Shriekback  
Rain Parade  
John Jett/Blackhearts  
A Flick Of Seagulls  
Blanchard  
Hot Ropes  
Lighthouse  
Heaven 17  
Tom Verlaine

## WWGC

Carrollton GA  
(Danny Brestani) 404-834-1355 80.7

Romeo Void  
Lyre  
Violent Femmes  
Torch Sens  
Ichouso  
Love Tractor  
Swimming Pool O's  
Joie Holland  
Nick Lous  
Split Enz  
Hoodoo Gurus  
F. Tena  
David Bowie  
Heaven 17  
Lou Reed  
Rank And File  
Spandau Ballet  
Echo & The Bunnymen

## WWVU

Horseshoe NY  
(Tom Feitling/Jeff Auzil) 304-283-3328 91.7

Fuzz  
Hoodoo Gurus  
Talking Heads  
U2  
Red Hot Chili Peppers  
Blind Date  
Falco  
David Bowie  
Seventy Sevans  
Call  
The Church  
Bangles  
Head King  
Swimming Pool O's  
db's  
Lone Ryders  
Lou Reed  
High Street Hillbillies

## WXDU

Durham NC  
(Ann Kim) 919-884-2857 88.7

Neighborhoods  
Let's Active  
Shriekback  
db's  
Del Fuegos  
Bambataa/Bron  
Red Hot Chili Peppers  
Replacements  
Dance Society  
Travis  
Bobs  
Lone Ryders  
Talking Heads  
Peacore Boys  
U2  
Seventy Sevans

## WZMB

Greenville NC  
(Sally Howard) 919-757-6858 91.3

U2  
David Bowie  
Remones  
Fuzz  
Romeo Void  
Cosmocone  
db's  
Dave Edmunds  
General Public  
Talking Heads  
New Order  
Red Rochers  
Hoodoo Gurus  
Banana  
The Church  
Jeffrey Tuill  
'eckoff  
Teachers  
Stephen Stills  
Nella  
Red Hot Chili Peppers  
Gracis  
X-Tens  
Tommy Keene  
Rubber Rodeo  
M.M.  
Artec Camera  
Rubber Rodeo  
U.K. Buzz  
Andy Summers/Robert Fripp  
Dhuo  
Early Brothers  
Rag  
Mick Ronson  
Marc Anthony Thompson  
Coyote Sisters

SOUTH from page 34

1. U2



- 2. FIXX
3. ROMEO VOID
4. LET'S ACTIVE
5. HOODOO GURUS
6. TALKING HEADS
7. AZTEC CAMERA
8. DAVID BOWIE
9. GENERAL PUBLIC
10. RED HOT CHILI PEPPERS
11. DEL FUEGOS
12. PRINCE
13. dB'S
14. THE CHURCH
15. BANGLES
16. LOU REED
17. LOVE TRACTOR
18. WATERBOYS
19. REPLACEMENTS (12'')
20. RED ROCKERS
21. RICKIE LEE JONES
22. BLANCMANGE
23. FRANKIE/HOLLYWOOD (12'')
24. DAVE EDMUNDS
25. LINDSEY BUCKINGHAM

Commercial

College / Non Commercial

Grid of radio station call letters and their corresponding music playlists. Stations include KBLE, KFMH, KKKX, WMMS, WPGU, WXRT, WXTQ, ACRN, KAUR, KBHU, KCFV, KCOU, KJHK, KMNR, KSDB, KTEQ, KUNI, KVSC, KWUR, KWWC, KXCV, KZUM, WAUP, WBGU, WBKX, WBRS, WBSD, and WBWC. Each station lists a frequency, address, phone number, and a list of artists and album titles.

WCBN

Ann Harbor MI (Gretchen Lindensmith) 313-783-3601 88.3
dB's
Middle Of America Comp.
Chesapeake
Billy Brass
Tom Verlaine
K. Lainer
Red Hot Chili Peppers
Artax Camera
Run-DMC
Hoodoo Gurus
Jamaaladeen Tacuma
Boneson Of Barumba
Replacement
Shalton Crew
New Order
Bands That Could Be God
Herold Budd/Brian Eno
Blancaneau
Professional

WCHP

Mt. Pleasant MI (Mike Zinsal) 517-774-3823 88.0 AM/108 CaFM
Prince
Chicago
Madonna
Bruce Springsteen
Stevie Wonder
Billy Ocean
Eddie & The Cruisers
Red Steuart
And. Summers/Robert Fripp
Hard To Hold
Lindsay Buckingham
Elton John
Fix
Painter Sisters
Dennis DeYoung
Diana Ross
Billy Idol
Matthew Milder

WERC

Toledo OH (Karen Bordner) 419-537-6172 108.1 CaFM
Siouxsie & The Banshees
U2
Red Hot Chili Peppers
Hoodoo Gurus
Banana
Lyras
Artax Camera
Depeche Mode
Lou Reed
Echo & The Bunnymen
Steve Perry
Suzi Q
Prince
Buzz Of Delight
Belli Ena
Black Sabbath
Passion Puppets
Banana
Torch Song

WGVC

Allendale MI (Mary Herdy) 616-895-3128 88.5
General Public
INXS
Let's Active
Chesapeake
Art Of Noise
David Bowie
Banana
Cubemere
Eurogliders
Fix
Tina Turner
Violent Femmes
Banana
Joie Holland
Mina Hagan
Fast Forward
Robert Fori
Van Halen
King Sunny Adu
Nicki Lee Jones
Nick Lowe
Psychedelic Fur
Romeo Void
Red Hot Chili Peppers
Grover Washington Jr
Sadeo Matanabe
Waterbury
Artificial Intelligence
Black Uhuru
Bill Evans
John Johnson
Jimmy McGriff
Sonny Rollins

WIDB

Carbondale IL (Kevin Farley) 818-538-2381 80.0 AM/104 CaFM
Artax Camera
dB's
Red Hot Chili Peppers
Talking Heads
The Church
Shriback
Red Rockers
Hoodoo Gurus
Tom Verlaine
Blancaneau
Waterbury
Let's Active
Houven 17
Juluka
U2
Bruce Forster
Del Fuegos
Andu Summers/Robert Fripp

WIDR

Holmsdale MI (Bob Knoche) 618-393-1888 88.1
Talbain Hoode
Replacement
Rickie Lee Jones
Pat Metheny Group
Stevie Wonder
U2
Andu Summers/Robert Fripp
Frankie Goes To Hollywood
Cameo
Man Without Hate
Vanessa Davis Band
David Bowie
Torch Song
S.D.S. Band
U2
Young Fresh Fellows
Artax Camera
Replacement
Herbie Hancock

WIUS

Bloomington IN (Diane Marconi) 812-335-8700 85.1 CaFM/CC
Rain Parade
Brave Combo
Pondor
True Heat
Red Hot Chili Peppers
I Start Counting
Rado
Ret Music/Rat People 2
Rainy Day
Kurtis Blow
Everly Brothers
Birdsong Of The Hoaxotic
Phiside Vinyl Fantine 1
Dino
Blusball
Smoothing To Believe In
Corax
54 40

WIUS

Macedo IL (Hugh Graf) 308-285-4487 88.3
Depeche Mode
Industry
Let's Active
Hotie Sans
The Sound
Swimming Pool O's
Waterfront Hoop
Orchestral Manoeuvres
Top Meet
Eurogliders
Talbain Hoode
Marc Anthony Thompson
Guz A
Flynn Lizards
Torch Song
Del Fuegos
Trebac
Motorbays
Roster Robertson

WKDI

DeKalb IL (Steven Anderson) 815-753-1278 83.5 CaFM
dB's
Replacement
Artax Camera
The Church
Del Fuegos
David Bowie
East Bay Ray
Hella
Frankie Goes To Hollywood
Blancaneau
Swimming Pool O's
Dave Edmunds
Prisoners
Tom Verlaine
Black Jack
Boneson Of Barumba
Red Hot Chili Peppers
U2

WKSJ

Kent OH (Shari Wilkinson) 216-872-2131 75 AM
Fashion
Waterbays
The Church
Illustrated Man
Red Hot Chili Peppers
Orchestral Manoeuvres
Tom Verlaine
Every Man Has A Woman
Soul Asylum
Public Image, Ltd
Peter Tosh
Special AKA
Praxis
Echa & The Bunnymen
Spandau Ballet
Psychedelic Fur
Siouxsie & The Banshees
Band Of Outsiders/Certain

WLAY

West Leffaville IN (Steve Muncher) 317-494-2327 90.1
Artax Camera
Art Of Noise
Del Fuegos
The Church
dB's
Psychedelic Fur
Hoodoo Gurus
Public Image, Ltd
U2
R.E.M.
Red Rockers
Bruce Springsteen
Special AKA
Yates Of Tarrar
Commando

WLFT

F. Lansing MI (Dan Popper) 313-351-4414 84.1 AM
Echo & The Bunnymen
U2
David Byrne
Banana
General Public
Frankie Goes To Hollywood
The Church
Rans And Fire
Romeo Void
Siouxsie & The Banshees
Southside Johnny/Jules
Talbain Hoode
10,000 Maniacs
U2
Red Rockers
Waterbays
U2
Bobby & The Midnighters
Fighters

WLHD

Athens OH (Eric Branner) 814-584-8481 85D AM CC
U2
Red Hot Chili Peppers
Frankie Goes To Hollywood
Joie Holland
Vols
Lou Reed
Naked Eye
Hoodoo Gurus
Chanel 3
Boneson Of Barumba
Radio Tokyo Teece Tee
Tom Verlaine
Phonix
Blancaneau Of The Hoaxotic
dB's
Andu Summers/Robert Fripp
Hoodoo Gurus
Let's Active
Aodie Bris

WLTL

LaGrange IL (Teresa Hurley) 312-482-8586 88.1
Southside Johnny/Jules
Soul Asylum
Jenny Holzer
Hoodoo Gurus
Bambataa/Brown
Swimming Pool O's
Dance Society
Cheeser Pat
Coatless
Frankie Goes To Hollywood
Black Uhuru
Valvetan
Hear
Sourka
Pascen Puppets
Swimming Pool O's
Western Eyes
Torch Song

WMHW

Mt. Pleasant MI (Shari Morrison) 517-774-7287 81.5
U2
Romeo Void
David Bowie
John Malle
Bruce Springsteen
Dave Edmunds
Scandal
Thomson Taine
Roster Robertson
Prince
Red Rockers
Lou Reed
Banana
Vols
Eddie & The Cruisers
Icchous
Orchestral Manoeuvres
Hoodoo Gurus
X-Teens

WMTU

Houghton MI (Mary Senick) 808-487-2333 89.1 CaFM/160D AM
Billy Sauter
Prince
Replacement
Fix
Talking Heads
Romeo Void
Banana
Eurogliders
Scott Gaddock
Culture Club
Peter Mall
Echo & The Bunnymen
Violent Femmes
Hella
Dino
Red Hot Chili Peppers
Replacement

WMXM

Lake Forest IL (Adele Harber) 312-234-5488 88.8
Lou Reed
Unlabeled
Romeo Void
U2
Replacement
Rain Parade
Del Fuegos
Gill-Scott Heron
Mastic Sander
Amistation
Zani Deutschland
Hucker Du
Joie Holland
The Church
Hoodoo Gurus
Red Hot Chili Peppers
Saccharine Trust
La Danza

WNMC

Traverse City MI (Jim Fricent) 618-822-1080 88.9
Boy Of Frise
Kurtis Blow
A Flick Of Baseball
Heaven 17
Naked Eye
Red Rockers
Chanel 3
Boneson Of Barumba
Radio Tokyo Teece Tee
Tom Verlaine
Phonix
Blancaneau Of The Hoaxotic
dB's
Andu Summers/Robert Fripp
Hoodoo Gurus
Let's Active
Shelle Helsh

WNUR

Evansville IN (Mike Marach) 312-482-7101 88.3
Middle Of America Comp.
1/2 Japanese
Tom Verlaine
100 Flowers
Test Department
Red Hot Chili Peppers
Festive
Legendary Stardust Cowboy
The Cult
Black Flag
Killerbees
Hoodoo Gurus
Gill-Scott Heron
U2
Die Krautzen
Hoodoo Gurus
TV Personalities
HDD Bloss
Illustrated Man

WNWG

Athens OH (Lance Evans) 814-584-8478 87D AM
U2
Bruce Springsteen
Fix
Prince
Talking Heads
The Church
Banana
Lou Reed
Cera
Romeo Void
Peter Mall
Zitell
R.E.M.
Hoodoo Gurus
Passion Puppets
Billy Idol
Honeymoon Suite

WORB

Farmington Hills MI (John St. Bergain) 313-471-7788 80.3
Lou Reed
Crispian Pillarino
Hoodoo Gurus
Red Hot Chili Peppers
The Sound
U2
Blancaneau
Fashion
UK Buzz #03
Juluka
Chanel 3
Bruce Forster
Pascen Puppets
Hoodoo Gurus
Heaven 17

WORT

Hudson MI (Danny Kanni) 808-288-2001 88.8
General Public
U2
R.E.M.
Del Fuegos
Illustrated Man
Justin Johns
Talking Heads
Lou Reed
Phonix
Red Rockers
Industry
Billy Brass
Del Fuegos
Boneson Of Barumba
Banana
Artax Camera
Swimming Pool O's
Prince

WOSR

Columbus OH (Carol Mose/Dave Lopez) 614-422-8658 88.8/5/40
Lou Reed
Suzanne Mine
Sugar Minott
Black Flag
Del Fuegos
Test Department
Red Hot Chili Peppers
The Church
Bob Harley
Let's Active
7 Seconds
Red Hot Chili Peppers
Andu Summers/Robert Fripp
Frankie Goes To Hollywood
Siouxsie & The Banshees
Soul Asylum
John Scofield

WRDL

Ann Arbor MI (Bruce Reiner) 419-288-2480 88.8
Beau Coup
R.E.M.
Stevie Nicks
Romeo Void
Stevie Nicks
Prince
The Church
Sient
Blind Running
U2
Southside Johnny/Jules
Peter Mall
Lindsay Buckingham
Man Without Hate
Steve Miller Band
Honeymoon Suite
Mhag

WRFX

Mt. Pleasant MI (Cathy Dami) 517-774-3288 88AM
Stevie Wonder
Cera
Prince
Chicago
Billy Ocean
Madonna
John Malle
Bruce Springsteen
Candi Lauer
Shila E.
Painter Sisters
Banana
Diana Ross
Eddie & The Cruisers
Lindsay Buckingham
Chaka Khan
Stephanie Miller

WRHA

Aran OH (Mike Mylius) 216-375-7810 88.0 AM
Hoodoo
Roster Robertson
Talking Heads
Illustrated Man
Justin Johns
Merie Affairs
Zoopectra
X-Teens
Lou Reed
Spandau Ballet
Tina Turner
INXS
Banana
Orv D'
Tina Turner
Elvis Costello
Boy Of Frise
Joe Coaker

WRKX

Bla Rapids MI (Ken MacLeod) 818-788-0481 #5088 87AM CC
Red Hot Chili Peppers
Romeo Void
Daryl Hall/John Dateo
Hm
Banana
Hoodoo Gurus
Hoodoo
Steve Miller Band
Fashion
Lou Reed
Dave Edmunds
Roster Robertson
Jean YVES/Lacherte
Coatless
Euregliders
Secret Hearts

WRST

Deborah MI (Ted Henriner) 414-424-3111 80.3
U2
Waterbays
Artax Camera
dB's
Man Without Hate
Sugar Minott
Hoodoo Gurus
The Church
Tricia
Black Flag
Red Rockers
Depeche Mode
Romeo Void
Unlabeled
Del Fuegos
Fashion
The Church
Banana
Tom Verlaine

WRUW

Cleveland OH (Helen Tolson) 216-388-2208 81.1
Dirty Dozen Brass Band
Juluka
Replacement
True Heat
Direct 17
Who Ha Ha
Reinforce
Myton Marcello
Mop The Blah
Jamaaladeen Tacuma
Del Fuegos
David Murray
Andu Summers/Robert Fripp
General Public
Mickey Dread
dB's
Jude Harrier
Steve Ethern

WSLN

Dallas OH (Melissa Ocasano) 814-388-4431 88.7
Let's Active
U2
X-Teens
General Public
Banana
Joie Holland
Sex Ecce
Fallo
Coatless
Red Hot Chili Peppers
Orchestral Manoeuvres
Romeo Void
David Bowie
The Sound
Swimming Pool O's
Vols
Spandau Ballet
Andu Summers/Robert Fripp
Fix
UB40

WSSU

Superior MI (John Seabert) 715-384-8404 81.3
Scandal
Billy Sauter
Care
Night Ranger
Yaretto Sister
Chanel
Peter Mall
Survivor
Dabote
Red
Electric Dreams
Elton John
Romeo Void
Naked Eye
Fashion
Tina Turner
Talking Heads
Sally Hager
Southside Johnny/Jules

WUEV

Evansville IN (John Kirt) 812-478-2022 81.5
Orchestral Manoeuvres
General Public
Kurtis Blow
Torch Song
Talking Heads
Nick Lowe
Black Uhuru
Let's Active
Lauri Anderson
Hoodoo Gurus
David Bowie
Prince
Fashion
Red Hot Chili Peppers
Lauri Anderson
Coatless
Banana
Rubber Roads

1. U2

- 2. LET'S ACTIVE
3. AZTEC CAMERA
4. GENERAL PUBLIC
5. RED HOT CHILI PEPPERS
6. HOODOO GURUS
7. DAVID BOWIE
8. TALKING HEADS
9. ROMEO VOID
10. SWIMMING POOL Q'S
11. THE CHURCH
12. LOVE TRACTOR
13. FIXX
14. dB'S
15. LOU REED
16. BANGLES
17. WATERBOYS
18. DEL FUEGOS
19. PRINCE
20. BLANCMANGE
21. R.E.M.
22. TOM VERLAINE
23. RED ROCKERS
24. RICKIE LEE JONES
25. FRANKIE/HOLLYWOOD (12')



KACV KBLZ KLPI KLSU

Amarillo TX (Linda Herrick) 808-376-7032 88.6
Rennie James Dio
Teleted Sister
Mellie
Iran Maiden
Elio
Wohue
Bruce Springsteen
Cheever Post
Black'n Blue
Dakhan
V&T
Lisa Ford
Quiet Riot
Moneyvan Suite
Jefferson Starship
Smokey Bear
Laz Rocket
Spirit
Cory Hart

KNWD KSCL KSMU KUCA

Hatchitchee LA (Randall Adcock) 318-357-4422 81.7
Prince
Bananas
Honeyvan Suite
Ivan Conti
Alan Parsons Project
Grag With Band
Buster Robertson
Toddie Pandoraras
Eliott John
Red Rider
Maurice Starr
Fast Forward
Radio Tokyo Tapes Two
Jimmy McBriff
Replacements
Prisoners
Lita Ford
Fixx
Industry
Icicle Works

KWBU WAKE WCWM WEGL

Meco TX (Eric Eddy) 817-572-5015 107.1
Hoodoo Gurus
Romeo Void
Red Rockers
Prince
Tracie
Smokey Bear
Channel 3
R.E.M.
The Sound
Rain Parade
Bruce Cockburn
Prisoners
Men Without Hate
The Mild Life
Eurogliders
Box Of Frogs
Cora
Winston-Salem NC (Hoe Hunter) 810-781-5230 53.0 AM
Let's Active
Violent Femmes
Black Flag
Addis Briss
Rat Music/Pat Posole 2
10,000 Maniacs
Frankie Goes To Hollywood
Men Without Hate
Psychadelic Fure
Rickie Lee Jones
Echo & The Bunnymen
Lou Reed
Siouxsie & The Banshees
Shriekback
Blancmange
dB's
Nick Cave
Ship Castro
Banolas

WEXP WLCV WMNF WMSB

Boston AL (Ken Stoeckl) 205-544-0488 258 81.5
Bruce Springsteen
Ratt
Honeyvan Suite
Prince
Smokey Bear
Chicago
Stephen Stills
Black'n Blue
Whitman's
Red Steuart
Zebra
Dakhan
Lindsay Buckingham
Eliott John
Steve Hender
Shoie E.
Patricia Rushon
Tina Turner
Teleted Sister
Dakota
Danna Summer
Sheena Easton
Carp
Clyde Leiber
Steve Ray
Blann Fry
Romie James Dio
Xaviera
Van Halen
Duran Duran
Fastlane
Billy Idol
Passion Puppets
Hard To Hold

WQFS WRAS WRVU WSBF

Greensboro NC (Kenneth Baldassarri) 810-284-3620 90.8
Hueso Per Pleasure
Pressure Boys
Banolas
X-Teens
Aftac Camera
Other Mothers
General Public
Lou Reed
Love Tractor
Plan B
Graphic
APB
Rain Parade
Everything But The Girl
Brave Combo
Orchestral Manoeuvres
No Trend
Atlanta GA (Jane Davis) 404-858-2240 88.5
Rickie Lee Jones
Aftac Camera
U2
Let's Active
Dave Edmunds
Men Without Hate
Blancmange
Felco
General Public
Hoodoo Gurus
The Church
Julius
Hallelujah
Tracie
Shriekback
Gun Club
Cometeane
Eurogliders
Heaven 17
Bruce Faston
U2
David Bowie
Swimming Pool O's
Every Man Has A Woman
Public Image, Ltd.
Rubber Rodeo
Howard Jones
Torch Song
Rat Music/Pat Posole 2
Black Uhuru
Silent Running
The Sound

WSOE WTJU WTUL WUAG

Evan College NC (Mike Whoston) 810-584-0880 86.3
Let's Active
U2
Graphic
Lou Reed
R.E.M.
INXS
Howard Jones
Prefab Sprout
Romeo Void
Illustrated Man
Vela
Dh-Ow
Shane
The Wind
Van Frae Tapes
Raise The Dragon
Waterboys
Red Rockers
Charlotteville VA (Brands Dunbar/Joe Schneider) 804-624-3959 81.3
Residents
Radio Tokyo Tapes Two
Neal Deutchland
Tom Verlaine
Addis Briss
Dunstruck
Waterboys
Carpal
Section 25
Bt Smart
Caravan As Bedstead
Blancmange
Special AKA
Hallelujah & The Leaf
BYD
Birdsongs Of The Mesozoic
Frant 242
Cocleau Taine
Men O'Leane LA (Ivan Bedlay) 504-885-5887 81.5
R.E.M.
Aftac Camera
U2
Talking Heads
Banolas
Let's Active
Fixx
Hoodoo Gurus
Carpal
The Church
Bachelor Party
Bruce Springsteen
Split Enz
African Dreamland
Depeche Mode
Hoodoo Void
Zebra
Eddy Grant
Pater Hoff
Public Image, Ltd.
Honeyvan Suite
INXS
Call
Stephen Stills
Australian Crawl
Swimming Pool O's
Red Steuart
Carpal
Lindsay Buckingham
A Flock Of Seagulls
Frank 242
Every Brothers
U2
Spandau Ballet
Bruce Cockburn
Dave Edmunds

WUCF WUOG WUSC WUTS

Orlando FL (Mike Hanson) 305-276-2133 88.8
Depeche Mode
The Church
Banolas
What Is This
Yo-Yo
X-Teens
Artificial Intelligence
10,000 Maniacs
Zebra
Echo & The Bunnymen
John Mellis
Blackfoot
Bruce Springsteen
Honeyvan Suite
Passion Puppets
Whitman's
Dora
Mintool Men
Athens GA (Chris Williams) 404-542-7100 80.5
Let's Active
Talking Heads
Red Hot Chili Peppers
Hoodoo Gurus
Love Tractor
Black Uhuru
The Church
David Bowie
Swimming Pool O's
Frankie Goes To Hollywood
Rickie Lee Jones
Metalogue
Aftac Camera
Every Man Has A Woman
Public Image, Ltd.
Special AKA
Del Fuegos
U2
General Public
Jasie Hollander
Lena Ryder
Kite Sunny age
Bruce Cockburn
Mandyrigars
Gun Club
Hallelujah Brothers
Julius
Shriekback
Replacements
Dave Edmunds
Romeo Void
Rain Parade
Red Hot Chili Peppers
Tribute/Thalontous Monk
Columbia SC (John Van Citterel) 803-777-7172 90.5
Badlam Hour
Tom Verlaine
Black Flag
The Church
Red Hot Chili Peppers
Cometeane
Cathedral Of Tears
Waterboys
Swimming Pool O's
Selfage
Rat Music/Pat Posole 2
Depeche Mode
Iron Maiden
Red Hot Chili Peppers
Hoodoo Gurus
Beet Goddard
Del Fuegos
Replacements
Love Tractor
Pat Metheny Group
Netallie
David Bowie
Graphic
Albert King
Birdsongs Of The Mesozoic
Buck Ram
Chair Invisible
Phoebus
Red Rockers
Rain Parade
Phoebus
Benomen Of Barunba
Seattle TN (Mark Thompson) 615-588-1112 81.3
Red Hot Chili Peppers
Gun Club
The Wind
U2
Rat Music/Pat Posole 2
Romeo Void
Banolas
Psychadelic Fure
Del Fuegos
Hallelujah
Front 242
Soul Asylum
Theatre Of Tragedy
Rods
Die Zwei
Elio Costello
Red Hot Chili Peppers
Reducere

College/Non Commercial

Turn to page 31

# THE PLAYLIST COLLEGE STUDENTS SUPPORT



## WEEK OF OCTOBER 22ND

### MOST PROGRESSIVE VIDEO

Glen Frey "Smugglers Blues"  
Phil Oakey "Electric Dreams"  
Bananarama "Wild Life"  
U2 "(Pride) In The Name Of Love"

### ALBUM SPOTLIGHT VIDEO

Sean Lennon "It's Alright"  
Harry Nilsson "Loneliness"

### HOMEMADE ROCK

Aku Aku "Ground Zero"

### #1 CLUB VIDEO

Hugh Masekela "Don't Go Lose It Baby"

### TOP TEN VIDEO

The Fixx "Less Cities, More Moving People"  
Spandau Ballet "Only When You Leave"

### #1 SONG

Romeo Void "A Girl In Trouble"

### NEW GROOVES EXCLUSIVE

Mighty Wahl "Come Back"

## WEEK OF OCTOBER 29TH

### HALLOWEEN SHOW

with Special Guest Host David Johansen

### MOST PROGRESSIVE VIDEO

Bad Manners "My Girl Lollipop"  
Minutemen "Ain't Talkin' Bout Love"  
Dave Edmunds "Something About You"

### VIDEO SPOTLIGHT

Eartha Kitt "I Love Men"

### ALBUM SPOTLIGHT

Eurygliders "Heaven"

### HOMEMADE ROCK

Chet Bolins "All American Masher"

### #1 CLUB VIDEO

Eartha Kitt "Where Is My Man"

### TOP TEN VIDEO

U2 "(Pride) In The Name Of Love"  
Black Uhuru "Solidarity"

### #1 SONG

Romeo Void "A Girl In Trouble"

### NEW GROOVES EXCLUSIVE

Orchestre Jazira "Happy Day"

Based on the radio students listen to and the records they buy, **NEW GROOVES** is television's first progressive music video series. It's hosted by Meg Griffin and seen only on Campus Network.

Campus Network is the only television network designed exclusively for the college market. It's seen each week in dorm rooms, lounges, unions and in off-campus housing.

On college campuses across the country, **NEW GROOVES** keeps their supporters right on top of today's new music scene.

Produced by Black Tie Network Productions



114 Fifth Avenue, 12th Floor, New York, NY 10011 (212) 206-1953

# DIALOGUE

**Dialogue** is a forum for communication about all facets of the music industry. All **New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMI Media, 834 Willis Ave., Albertson, NY 11507**. All comments are subject to the approval of the editors. Allow 2-4 weeks for publication. **Reminder:** All Dialogue comments represent the opinions of their authors and do not necessarily represent the opinions of the CMI staff, the editors or the general readership.

## GUEST DIALOGUE



**AFRIKA BAMBAATAA**  
Tommy Boy Recording Artist

Program directors should look beyond the taste of what they want to hear on the air to what the people want to hear. They should educate their audiences. If they play basically rock or pop music most of the day, they should slip in an R&B, country, reggae, funk or international record etc. . .and see what the reaction is. Let the listeners phone in and voice their opinions on it. Isn't that the democratic (not demographic) way? Isn't that the example this country is supposed to be setting for the rest of the world? Freedom of speech freedom of the press, freedom to vote, freedom of letting your audience choose what should be played on the air with the help not the hinderance of 'programming.'

## Record Company. . .

Steve Tipp, National Promotion Manager Dance/Contemporary Music, Warner Bros. Records, Burbank, CA (818) 840-0000

Your worst fears are confirmed!! The College promotion duties at Warner Bros. Records have changed hands. This means if you are not getting service from us, it may be a little longer before you do. If you have been getting service it will continue, with the same sense of style and high quality of material. Stations that are not getting service should write me a letter on their station letterhead explaining your power and broadcast hours, who you report to and include a playlist. We will respond one way or another in writing as soon as possible. Current Warner Bros. burners are THE CHURCH moving up the college and commercial charts with their Warners debut (after 5 LPs in Australia); BLANCMANGE making great headway with the remixed version of "Don't Tell Me," the previously unreleased "Day Before You Came" and all the other hits; dB'S are continuing the Georgian mystique-- must be something in the water; JBUKA are working up a dusty sweat--heard the remix dub of "Fever?"; AZULI CAMERA are getting a lot of recognition from mainstream A.O.R. programmers as well as longtime college and commercial modern music radio backers--"All I Need Is Everything," is looking good and "Jump" is causing a lot of head scratching--sounds like "Sweet Jane." Also getting good response is RICKIE LEE JONES and the RAMONES with a real sonic blast. "Howling At The Moon" is one of their best ever, with production by Dave Stewart (TEURYTHMICS)--other cuts on the LP are devastatingly heavy. TOM ARLAINE has some great songs and guitar work on Cover...Look out for: TOM ROBINSON'S Hope & Glory, FRED SCHNIDER & THE SHAKI SOCIETY, XTC The Big Express, Revenge of the Killer B's Vol. 11, LOS LOBOS How Will The Wolf Survive, DEPECHE MODE Some Great Reward...Heavy airplay on my chart are: GENERAL PUBLIC'S "Tenderness" remix and MARCEL KING "Reach For Love." Romance is coming back. Musically yours: ST.

Josh Greer, Dolphin Records, Durham, NC (919) 393-1456

A recent dB'S /R.L.M. performance at Duke University found a myriad of local and international celebrities backstage. In addition to the band members and their entourage, you could spot Peter Jespersen (Twin/Tone) with most of THE REPLACEMENTS, Pat Day (Dolphin) with various X-TEENS and GRAPHIC, Kevin Sutter (L.R.S.), Warren Hudson (Warner Bros.), Kim Boie (Praxis), Lauren Agnelli (WASHINGTON SQUARES), Rob Ladd (PRESSURE BOYS), and even R.L.M. producer Don Dixon, who was down with Reflection Sound mobile unit to record some live tracks from the show...The X-TEENS video of "Change Gotta Come" from the Love and Politics LP has been experiencing a fair amount of airplay across the country (including MTV and Rockworld). If you're interested in reseriving on this record, let us know. Also, call for interviews, giveaways, or station IDs on Dolphin's latest release, "People In Glass" by THE GRAPHIC. TOMMY KEENE has finished work on his first Dolphin LP (with producers T-BONE BURNETT and Don Dixon). Look for a pre-Christmas 12" release and an early 1985 LP release.

Mad Dog, Brat Records, Richmond, VA (804) 359-0001

How'd you do on the puzzles? Guilt By Association, SUZY SAXON & THE ANGLOS' debut album shipped October 8th, so what's your excuse? It went to 467 radio stations, but if for some reason you didn't get one, give us a call and we'll remedy the situation. And don't forget the Score Cards. After all, they don't cost you anything to mail, so why not fill it in? Last time we heard such notable excuses as: My pen broke and I don't have a pencil sharpener; The mailman ate it; My roommate wrapped a tuna sandwich in it; I don't like the yellow paper; and, What Score Card? "sigh" For those who will be at the Music Marathon (and shame on you if you're not), SUZY SAXON & THE ANGLOS will be at Trax on Saturday night for a show which is FREE to anyone with a Music Marathon badge. You're welcome. What else is new? Richmond's THE DADS have their first album out on CBS/Estate Records. If you can get your hands on it, check out "Imagination" and "Do What You Wanna." Don't forget Mad Dog's Theory of Women's Purses: Anything placed on top immediately migrates to the bottom. I'm history.

Nick Cucci, College Promotions, Thirsty Ear Communications, New York, NY (212) 697-7800

By now you should have received the "All Day" 12" from MINISTRY. I've seen crowds go berserk over this hand in Trenton (thank you WTSR), Long Island, Philadelphia and New York City. Al Jourgensen and company have their act down pat. Very aggressive and very good. "The hardcore of dance music" as Al says! See them when they come to your town. You won't be sorry. Call me for interviews. FRONT 242 is also doing a few dates with Ministry. Watch out for these guys! A high energy act that has left crowds in Chicago, Minneapolis and New York stunned...Keep your eyes peeled ('scuse the pun John) for these new Wax Trax releases: POPULAR HISTORY OF SIGNS, MINIMAL COMPACT, the BLACKOUTS, and a new MINISTRY 12". Soon at your door will be a solo LP from BOBBY ELLIS, horn player for BURNING SPEAR. A cool reggae record, with some amazing hornplaying! U.K. Buzz #004 is out and includes tracks by THIS MORTAL COIL, THE CULT, TROY TATE, SUCCESSION, LIFE INDIANS IN MOSCOW and the GO-BETWEENS. SCREAM 002 is right around the corner, and the bands on this edition are great! I can't wait to have the record myself. Thanks to Jeanine Troisi at WPSC for setting up that MAXIMUM AMERICA party at Hurrahs in Totowa, NJ. If you haven't yet checked into their This Is Art EP, you're missing out on something very amusing, and very American. MARK DUMAIS is creating quite a stir with his EP The Hands of Time. The track that people are hooked on is "Cowboy Song." And, make sure you listen to that 7" in our latest package by THE IMPRINTS from NYC. The SUZY SAXON & THE ANGLOS debut LP, Guilt By Association, has just been mailed. They will be playing Nov. 10 at Trax in New York (the Saturday of the CMJ Music Marathon). The show is open to all with a Marathon badge. Deal With It is the new album by New York's COMATEENS. This is one great sounding LP on radio. They are on tour now, doing dates with A FLOCK OF SEAGULLS and on their own. Call me for interviews. At home: new EP from DEAD CAN DANCE. Bye for now.

Dialogue Continued

● Jack Isquith, National Manager of Alternative Music Promotion, PolyGram Records, New York, NY (212) 399-7375

Better than their debut LP, Steel Town, the second album from BIG COUNTRY doesn't even come close to selling out. After the success of The Crossing, the band could have easily chosen to smooth out all their rough edges--to in effect make an empty, soulless and easily digested record. Instead, Steel Town sounds like real rock 'n' roll. It's filled with the same crashing and clanging guitar sound which made The Crossing special, except this time it's even louder. On top of that, Stuart Adamson sings like he means it. In 1984, it seems that there is a lot of good music, but songs, complete songs with strong lyrics and emotional depth, are few and far between. Steel Town has these kinds of songs. Listen to "Just A Shadow," "The Great Divide," "Steel Town" and "Sad Grey Eyes" for the emotional urgency that is found in all great rock 'n' roll. Steel Town arrives at your stations November

● Beth Kittrell, Bill Graham Enterprises, New York, NY (212) 371-8770

In the "Somebody's Watching You" dept...Yes, in the past few weeks I have been keeping a quiet, behind-the-scenes, yet ever watchful eye on all of you. Since I've never been the "quiet, behind-the-scenes" type, let's get things rolling again by changing all your "Beth Kittrell correspondence" to Bill Graham Enterprises, 34 E. 64th St., NY, NY 10021. Keep those cards and letters coming! I've been a wreck without those colorful playlists to look forward to, so get them started again!...With the opening of a New York office, Bill Graham Productions (the management arm of the company) is ready to actively step into the management of artists that you and I will truly be able to get excited about. Not to mention the fact that I'm now in the office and chomping at the bit to escort one and all from the company into the depths of CBGB's and the like in the quest for new talent! (Ah, the hidden A&R person in me comes out!). Stepping away from the record company end of things and into the management/promotion side has given me a fresh perspective on our music industry and made me realize the value of what you all are doing all the more. And I do plan to spread the word...With college radio, artist management and the record companies all working together, we can really do just about anything! Stay tuned for specifics as the company begins to make its move in this area...

● Nan Fisher, National College Coordinator, MCA Records, Atlanta, GA (404) 447-6405

Believe it or not, I'm actually going to start a Dialogue without mentioning JOAN JETT AND THE BLACKHEARTS new LP, Glorious Results of a Misspent Youth. Oh well, I tried. What I will mention, however, is a band that everyone has been asking about--There is a huge buzz (no kidding) on these guys, and by now you should have the domestic 12" of "Smalltown Boy." That's right, BRONSKI BEAT. Pretty cool, huh? The LP, Age Of Consent will be out November 7. Are you old enough? Ok, back to the Blackhearts. Many thanks to the stations (you know who you are) who judged this record on the basis of the music. There is some absolutely killer stuff on this LP, and while it may not be deemed "progressive" (whatever that word really means), you're doing yourselves, and more importantly your listeners, a disservice by not at least trying the record out. Again, thanks to all of you who have. So, is the soundtrack to The Wild Life casual, or what? Absolutely. Anyway, I think my train of thought just de-railed or something, but I do have one other thing to tell you about. We've got a 12" remix of the FI's "Less Cities, More Moving People" which really sounds great. Call me if you need one. See you soon.

● Loren Gerson, National Director of College Radio Promotion, I.R.S. Records, New York, NY (212) 826-0477

I love it! Two of the smashingly hottest I.R.S. records are released and college radio is right there pounding away. Way to go and thank ya, thank ya, thank ya for the support! I speak of course of Cypress from LET'S ACTIVE and All The Rage from GENERAL PUBLIC. Like any tall tree worthy of its height, Cypress continues to grow massively on your ears (bad pun, I know)--besides "Blue Line" the most popular tracks to date are "Waters Part," "Prey," "Grows On A Phone Line" and my fave "Gravel Truck." Mitch, Faye and Sara will be returning from their U.K. tour with Echo soon, just in time to headline the CMJ MUSIC MARATHON AWARDS SHOW on November 9. Let's be there! (They are very excited 'bout the show!)...So it seems that ENGLISH BEAT fans never die--they just go Public! GENERAL PUBLIC'S debut sounds so good on the radio and the home stereo and the car cassette and the walkman (anything else?). Makes me have happy feet! The General Public tour starts Oct. 25 on the West Coast and eventually winds up in the East around mid-to-late November, so be in touch to set up promotions. Plus, don't overlook "Don't Look Now" from TORCH SONG 'cause it's a perfectly wonderful and smoothly melodic dancing song! If it's R.I.M. you want, you got it, again. Check the new 12" of "Rockville" backed with a brilliant live "Like you're there" version of "Catapult" recorded in Seattle. I wanna dance every time I hear it. Like now! I do think the new U2 is fab; the IVO production is wonderful. Yes, the new dB'S knocks me out. Counting down till THE CONVENTION!!

● Larry Butler/Nancy Kramer, Warner Bros. Records, Burbank, CA (818) 846-9090

We've got a plethora of acts on the road and otherwise who owe their popularity in America to the support received from college radio and alternative retail outlets (God love ya). Many of these artists are available for phone interviews and/or ID's to stations in markets along the tour trail (and otherwise). THE CHURCH are scheduled to begin their first American tour in California in late October and work their way toward New York, arriving around Thanksgiving (don't go home; stay for the show!). Steve Kilbey and Marty Willson-Piper are in LA now and are available for phoners. JULUKA starts their US tour in Buffalo on Halloween (I thought they always dressed like that in Buffalo). They're playing twice as many markets this year as in 1983, and are anxious to express their famous Zulu charm on your airwaves. DAVID VAN TIEGHEM is on tour in the Midwest right now. Here's a show like you've never seen before. Take it in or else. FRED SCHMIDER (of the Shake Society and the B-52's) is cavorting around New York looking for ways to promote his new solo album. Get him off the streets by requesting a call. The RAMONES are indeed Too Tough To Die and will be out touring ASAP. Joey loves this new record and can't wait to tell you about it. The dB'S just finished their tour with R.E.M. and are resting before their next set of dates. Don't let them rest! Make them work! LOS LOBOS are in Europe now, but they'll return in mid-November and will begin doing some American shows in support of their upcoming How Will The Wolf Survive? LP. In addition, Cesar Rosas and Louie Perez of the group would like to participate in any Spanish language programming your station might have. For more information about how to get in touch with these artists, please call Nancy Kramer at 818-953-3297, 9-5 daily, West Coast time, except during lunch (we all gotta eat).

● Bennett Kaufman, Gold Mountain Records, Los Angeles, CA 213-469-2411

I'd like to thank everyone at college radio for having what it takes to play the music of one of our most prolific songwriters, BRUCE COCKBURN! Bruce sings about real problems and situations that do exist in our world today! Thanks for helping Bruce and Gold Mountain open the eyes of young people to what's really going on around us. The second single from the LP, "Rocket Launcher" should be at your stations now. A video is being shot now which will include pictures Cockburn took himself in Nicaragua. Our latest release is the debut LP by the TEXTONES called Midnight Mission. Cuts include "Standing in the Line," "Hounds of the Working Man," "Lucky," and a new BOB DYLAN song called "Clean Cut Kid." Those of you who need additional copies of these two LPs, please call me.

Radio...

● Jim Cardillo, WNYU, Music Director, New York, NY 10012 (212) 598-3036

The CMJ Convention is almost upon is and it's supposed to be a killer. How successful the Convention will be is really up to you. If you come to New York wanting to know why your record service is slow or non-existent then don't expect to get much out of the Convention. Come to New York ready to discuss issues. Make a contribution to your future and progressive radio's future by getting involved. I know I'm laying the pep talk on a little thickly, but I've seen too many Conventions and Seminars go down the tubes because the stations continued to dwell on matters that should be discussed on a one to one basis, not on the Convention floor...Millions of thanks to Loren at I.R.S. for the GENERAL PUBLIC giveaway (Did we really give away 1,000 records?)...Nan, you're working my favorite record of the year, Glorious Results Of A Misspent Youth. Good luck...Also, welcome back to Mike Mena at WNYU.

● Jim Barber, WHRB, Music Director, Cambridge, MA (617) 495-4818

DEL FUEGOS. Hometown noisemakers clean up their act with an album that might just save radio. HUSKER DU. New Day Rising (scheduled for January) makes Zen Arcade sound like the spottate demo it is. The best songs (ever) in the world, magnificent recording quality, and on-key vocals. Killer. ROBYN HITCHCOCK. Don't be stupid. I Often Dream of Trains is the best album of 1984. Even the silly songs rule your playlist. PLACEMATS. Play "I Will Dare." OK? LEAVING TRAINS. If the outtakes from their new LP that Falling James Moreland sent to WHRB are any indication, I might just drop out, become a Trainhead, and follow them everywhere. F.U.'s Boston popcore with a metal twist. Do We Really Want To Hurt You might just take out your turntable forever. LET'S ACTIVE. Yes. dB's. Yay! Throbbing Lobster. Let's Breed should shut up all the folks who think Nobody Gets On The Guest List! is the best Boston compilation ever. LB promises everlasting happiness with cuts from DUMPTRUCK, BLACKJACKS, THE EDGE, UNATTACHED, BUSTED STATUES, OUTLETS, and lots more. No: RED HOT CHILI PEPPERS, CHANNEL 3, ROMEO VOID, FIXX, FRANKIE GOES TO HOLLYWOOD, and (as always) BLACKOUTS.

● Diana Mercer, WIUS, Queen of Top 40, Bloomington, IN (812) 335-6709

Whoa there little doggies! Here comes the Home O' the Hits to New York City! Workin' them long hours at the Bored O' Health paid off an' now I'm going to New York in search of fame an' fortune at the New Music Award. Too bad this country bumpkin can't afford the banquet--college radio conference shore ain't geared to a college kid's budget, no sirree. It shore is going to be fine to meet all you bizniz bigwigs after all this time. 'Specially Nick "Thirsty Ear" Cucci on accounta he's been extr-y nice in a-helplin' me plan his big bash which falls conveniently smack dab in the middle of the semester. Well shiver me timbers, I almost fergot my new assistant, Jim VanderPutten. He's a real good egg even when I make him sit on my lap to take dictation. You can catch both of us at the Home O' the Big, Big Chunks O'--aw, you know by now--every Friday afternoon and on and off during the week. Or call my home: 812-337-9225 or Jim's pad: 812-337-4375. We be announcin' the Chunks O' Contest Winners in the next two weeks--here's your chance to win big, big, big! Look for your WIUS t-shirts, Blake Gumprecht and Mark (great plains) Wyatt! GAME THEORY visits the WIUS treehouse October 26--send 'em here, we'll take care of 'em! JASON AN' THE SCORCHERS, too, only I think they've declined the offer of the lap o' luxury treehouse this tour. We had a right good time with the LE ROI BROTHERS, FUN AN' ANGUISH, 7 SECONDS, an' the POSITIONS last week! It's a wonder this ole coed gets any work done, meetin' all these new friends. Lookin' forward to paintin' the town red an' a good round of Stadium Checkers with y'all--shucks, it ain't too far off! An' you be sure to corner me an' git yer Big, Big Chunks O' Chicken commemorative t-shirts, among other goodies! XXXXXXXXOXOXO an' more--Di an' Jim 'an Mike.

Dialogue Continued

Michael Dillon, WRNU, Program Director, Newark, NJ (201) 648-5187

First things first: PolyGram Records has done itself a real service by hiring Jim McGuinness as an intern. McGuinness, who wallowed here at WRNU for two years before moving on to bigger and better things, is truly enamored of and knowledgeable about music and can only add positively to an industry where disregard for the artistic function run rampant...A topic which should come up in spades at the forthcoming CMJ Convention is the ridiculous surcharging for record service done by various record companies. Listen Here: We (the world of college radio) are providing a service to every mega-company by playing their records, regardless of how small our listening audiences may or may not be. Had it not been for college radio stations, acts like the BANGLES, the highly-exalted R.E.M., and even BOB DYLAN during his recent dry-spell would've floundered into the sea of obscurity leaving only JOURNEY, LOVERBOY, and BONNIE TYLER to anesthetize us...Now on the positive side: the REVERBS' "Happy Forest," AFRIKA BAMBATAA and I.G.F.O.S., JAMES BROWN "Unity," and the quadruple sublimity of Zen Arcade and Double Nickles on the Dime by HUSKER DU and the MINUTEMEN, respectively...Personal to Meg Jones: a buttered bagel and a piece of cheesecake and make it snappy! Thank you.

Mike Anders, WLAY, Program Director, West Lafayette, IN (317) 494-2327

Wow, I'm in Dialogue!! Hello to everyone out in the real world of radio, college radio! For all the record company promotion people, let me introduce myself, I'm Mike Anders, Program Director for the ever popular radio station, WLAY. To all the people who know me, hi. Anyhow, I'm excited about many things. One is the new U2 album. What can I say. It's a very good album. How about the GUN CLUB's new one. No words can describe my feelings, maybe just great. The LOVE TRACTOR LP is a fun, exciting easy listening masterpiece. I could go on and on and on about the new album's I've been receiving. If anybody out there wants to send albums out (hint, hint)(copying David "INXS" Scharff's style) to radio stations, feel free to send us a few. Enough of this, thanks to everyone who has sent us stuff. Especially David at Atco, Pat at DB/Press/Landslide, and Linda Clark. Anybody who wants to send me mail may do so since I hate going to an empty box. Address is Mike Anders, Tarkington Hall, W. Lafayette, IN 47906 or call sometime in the evenings at 317-495-4300. Bye for now--till next time, take 'er easy or anyway ya all can.

Robert Schwartz, KWUR, Music Director, St. Louis, MO (314) 889-5952

Every once in a while KWUR likes to throw a little party for our most ardent listeners. This semester our intimate gathering features none other than the HOODOO GURUS and KATRINA & THE WAVES. Just picture it, both of these great bands together for the first time for one night only--and in a party atmosphere. This will certainly be one of the more important shows of the year. In fact, I think this will even make up for the fact that I missed NMS in NYC. I mean, what more could a music director ask for? Well, there is one thing...Karen, do you want to crash on a couch at the station or should I make you a reservation at the Holiday Inn? Everyone else is invited. But what I'd really like to know is whether I'm really going to get all these dinners at the CMJ Seminar in November. I have suspicions that I've gotten all these offers because none of you really think I'll make it to NY. Well...the KWUR road trip leaves St. Louis on Nov. 7! I can't wait to meet y'all, and besides, my mother really wants me to come home for a few days. I still have a few nights free so call soon. In other KWUR news, the Morning Show is off to a wonderful start, we actually have lots of listeners at 7AM. I think they're all tuning in to hear the traffic reports from the KWUR helicopter. Musically speaking, LET'S ACTIVE, TOM VERLAINE, DEL FUEGOS, FIAT LUX, and THE WATERBOYS. I'm also really looking forward to the new O.M.D. 'bum.

Steven L. Anderson, WKDI, Music Director, DeKalb, IL (815) 753-1278/1840

THIS TOWN IS HOPPING!! The PSYCHEDELIC FURS have just been announced for the end of October. You know where the Throbbing Rock Commandos will be. Especially since we are co-sponsoring the show! Thankyouthankyouthankyou time...First off, John Sigler, my life is now fulfilled (I might be carrying that just a tad too far). Loren: thanks for setting up the interview and the great give-away stuff. Cheryl Storm with the dB'S for another interview. Gordon at Exit for the nice talk. Mimi Schnieder for the useful information (By the way, I see we have the same favorite record company. I think they don't know what they're missing). We'll have to chat again sometime. Once again, if you aren't receiving a playlist from us, give me a ring or send me a dirty postcard. If anyone is going to the Loyola Radio Conference, let me know; we'll drink a few. That's about it from Yours Truly, friend of the comma.

Thomas McGuire, WCLH, Station Manager, Wilkes Barre, PA (717) 825-7663

Well, we're all back to school and studying hard. Studying? What's that? Well, we're all looking forward to the CMJ convention in November. Can't wait to see all the people we've talked to on the phone in the last few months. It should be a very good time and we're looking forward to going...Our progressive format is taking hold here and if you are still not sending us anything (hint, hint to CBS Records and Michele Block), we'd appreciate if you got in touch with us. If you can't get a hold of our music director Dave Gayeski, I can tell you what you need to know. I'm available Monday thru Friday early mornings in the east and in the afternoons for you in the west and for those of you in the east who sleep late. If you've got any posters, please send them, we've got a few bare walls. In case you don't have our number it's 825-7663 or 342-5617 ext. 249...Turning back to music, Wilkes College played host to our number one artist for eight weeks, JUSTINE JOHNS. Although the crowd was small, they had a great time. Justine put on a fabulous show. If you'd like a copy of this record, call Mark Rado from Spotlight Enterprises. The number there is 212-586-6750. Tell him Tom told you to call. New music fans, that's it for now, keep sending those records. My favorites this month include INDUSTRY, AZTEC CAMERA, and the FIXX.

Steve Lochiatto, WMWM, Music Director, Salem, MA (617) 745-0556/2356

Well, I've been getting a lot of phone messages--so and so called--wants you to call back in New York or California--so I call back and they're on another line or not there. Let's make it simple! I'm here Mondays 2-6PM EST. Wanna talk? Call then. Any other time it's highly unlikely you'll get ahold of me. Save both ways: time and money. OK? Or just drop a line--just as effective. Boy, I'm glad I got that off my chest...Our R&B/Dance Oriented programming is expanding--Mike Birmingham is the R&B coordinator, so we appreciate any and all service, especially from independents. Some outstanding records: the SOUND, HUSKER DU, DEL FUEGOS, BLACK FLAG, REPLACEMENTS 12"...A few of us will be heading down to the CMJ Convention again this year, so we hope to meet up with a lot of voices we've been talking with this past year. Anything further--our mailing address is: WMWM Radio, 352 Lafayette St., Salem State College, Salem, MA 01970--or phone 617-725-9401 (once again--Mondays 2-6PM). Later...

Hal Horowitz, WITR, Music Director, Rochester, NY (716) 475-2000

Greetings from Rochester, New York. Home of Kodak, the CHESTERFIELD KINGS, LOU GRAMM (?) and of course WITR. Lots of activity here lately as WITR has co-promoted shows by BLACK UHURU, the DRONGOS, the CHESTERFIELD KINGS, WILLIE ALEXANDER, the CONATEENS, RUBBER RODEO, the BANGLES, and WARREN ZEVON. WITR has also started broadcasting from a brand new studio (finally got slide pots!) which has been in the works for almost 2 years. 1000 watts of modern music and more, 7 days a week, 'round the clock, never sounded so good...Some releases we're excited about lately are SUMMERS/FRIPP, RED HOT CHILI PEPPERS, BLACK UHURU, KING SUNNY ADE, and the MINUTEMEN!...A reminder that WITR is happy to work with any artist appearing in town who fits into our format of reggae, rockabilly, electronic, garage/psychedelic and of course modern music. Please contact Sherri Smith (promotions director) or myself. We're already looking forward to November's convention.

# The Answers The Brat's Puzzle Page

by Brat Records

October 1984

No. 1

The Band:

**SUZY SAXON  
& THE ANGLOS**

The Album:

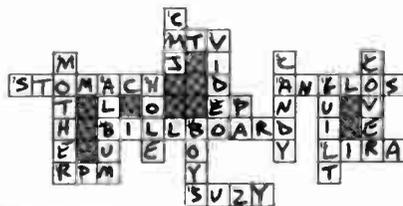
**GUILT BY ASSOCIATION**

The Record Company:

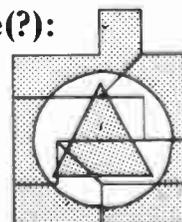


P.O. Box 157  
Richmond, VA 23201  
(804) 359-0001

The Crossword Puzzle:



The Square(?):



After all, we did say try to make a square.

Dialogue Continued

● Rob Hoffman, WROX, Music Director, Washington, DC (202) 625-6464

Hi y'all! What's happenin'? Is it time for the Music Marathon yet? I'm psyched, as are many others at the station. But, you know something, things about college radio have been bothering me lately. Things like the EVERLY BROTHERS and JOAN JETT. Why won't anyone play them?!?! As for the Everlys, I think everybody is being hypocritical: if you're playing TOMMY KEENE, RANK AND FILE, THE BANGLES, or even old BEATLES, you should start playing the originals. These are the guys that started it all, that made pure pop harmonizing possible. Just because these guys are older and were once "established," as well as being involved with "mainstreamers" such as PAUL McCARTNEY and JEFF LYNNE, doesn't mean they're not perfect for college radio. They're too soft for A.O.R., and L.R.R. (Lionel Richie Radio) seems to have forgotten them. It's up to us, guys. Give 'em a listen. I know you'll be hooked. And JJ? Most people think she's metal. I got news for you guys. Give her newest Glorious Results of a Misspent Youth a spin. Surprised? You ought to be. It's her unique sound, spanning all the way back to "Bad Reputation." "I Love Rock 'N' Roll," though noble, is forgiven. Joan, welcome back!...More people to thank: Krissi at EMI, Brad Hunt at Elektra (Wow, we're going crazy Brad. Is "Paper the Walls" a classic or what? Love those PEDANTIKS!), Lisa Wolf at CBS, and John (as always) at RCA. Hey Capitol! How 'bout some service? You don't want to ruin your reputation, do you?...WROX is privileged to have been the first radio station to play the DADS debut album on the air. We did a great in-studio interview with them on Sept. 11. Others who have stopped by: WHITE ANIMALS, ANDY FRASER, and THE NIGHTPORTERS. We also did some interviews with the BANGLES (still #1 here!), DEL FUEGOS, and BOBBY COCHRAN of BOBBY AND THE MIDNIGHTS! Thanks a bunch!...Personal to Nan: Let's REALLY do lunch some time. I've got a couple of funky places in mind to go out during the Marathon... Oh yes, before I leave off my incessant ramblings I got one more issue to talk about. Many of you received a package from RAS records here in D.C. about a month ago. Like most MDs, you tossed the records, DAVID M.'s "Cut The Rug" and PACIFIC ORCHESTRA's "Infinity Rap," aside or gave it to the resident Rastafari. Bad move. This is definite get up and dance music (can you break yet?) that should be given priority emphasis. Talk about judging a book by its cover...Underground record of the week; The Punk-R.E.M. sounds of THE TERRIBLE PARADE, all brought to you on Hi-fidelity flexi-vinyl. This is great stuff! Write for their 3-song EP: Procession Management, PO Box 20737, Cleveland, OH 44120...David Scharff: No, I'm not an antidisestablishmentarianist and they are not pansies...All the way with college alternative. Til next time, goodnight...P.S. Karen, you're still great in my book.

● Annee Locke, Radio Chapman, Music/Promo Director, Orange, CA (714) 952-6825

Just when you thought it was safe to read the Dialogue section again--HERE WE ARE!! Radio Chapman is out to take over the world and conquer New Music regions undiscovered by any human ear before!! Ahhhh!! Yes, the new year has started, and I have gone completely insane. As usual, there has been so much great new music around; and better yet, I'm very pleased with the response our playlist has received from the campus and community. Everybody watch out for the RED HOT CHILI PEPPERS!! Buy the record for the cover, if nothing else, but don't spin Krissi Lannin around and force her to look at it. I also want to turn you on to the fabulous TEN INCH MEN! Don't laugh, they're great! I just want to make my claim on Mark Templin now before the rest of the world discovers him. He's mine, mine, mine! I promised Mike Patton I'd rave over his band too, so everybody wake up to the CATHEDRAL OF TEARS, and try to catch them live, Southern California--good show! We are nearing the date for our first on-campus concert, as well--cross your fingers it goes great. Special thanks to Keith at Atlantic and Dave at CBS--you guys have been wonderful. Somebody at MCA give Scott Porter a pat on the back or a raise or whatever. a BIG WELCOME to Lauren Gerson and Jack Isquith too! Well you guys, you're in the game now--having fun? Oh oh oh--also want to throw a big thanks to Doreen at Capitol! Everybody listen to the new INDUSTRY single!! What an album this will be!...It's time to go blind some more people with my trendy day-glo pink socks. Like totally way rad, ya know??

● Mickey Pytel, WGBU, Music Director, Bowling Green, OH (419) 372-2826

So, what is the real purpose of "Alternative" radio? In my quest for the answer to this question, I have received many replies as to what it is which makes a record alternative. Many of us college programmers are blitzed by people in the industry to play their product because it is "alternative." To many people, these are the reasons why their record is superior: "commercial radio won't touch this record," "play the record 24 hours, instead of reserving it for specialized formats," or how about the old standby, "a progressive radio favorite"? The phrase "alternative" is becoming as cliché as, yes, "new wave"--whatever that means. As far as a purpose for alternative radio, I think that lies in the ears of our listeners who want to hear a particular sound, or type of music when they tune in. Sure, it may not be available on any other medium, but it is not the only. As music director, I must take all of this in when deciding what are the best in new releases--a very subjective process. And some of the stuff we play is available commercially, be it on radio or MTV. But the product, in determining its "airplayability," has to be good first, not just one or two tracks in. LPs which I consider to fit these prerequisites include the RED HOT CHILI PEPPERS, the X-TEENS, LOVE TRACTOR, and my ever-lasting favorite, the HOODOO GURUS. Sure, I may contradict myself in the above definitions, or in my playlists, but what's Dialogue for, anyway?

● Cliff Carlton, KYMC, Program Director, Ballwin, MO (314) 227-7330

A time out from the usual Dialogue to simply state and defend the fact that A.O.R. is not dying. A.O.R. is being invaded by the current rock sound of Top 30/40 stations now being billed as "contemporary hit radio." Most people say that A.O.R. playlists look very similar to those of C.H.R. On the contrary, the C.H.R. playlist looks like A.O.R. Many hits such as "New Girl Now," "We're Not Gonna Take It," "Round And Round," and similar "hits" were broke on A.O.R. way before C.H.R. Top 30 stations are a reflection of the time. Years ago, Top 30 was playing A TASTE OF HONEY, LIPPS INC., DONNA SUMMER and others. Before that was DEBBIE BOONE, BARRY MANILOW, and others that we now term "adult contemporary." Do you see any C.H.R. station playing "You Light Up My Life" by Debbie Boone? It was #1 in Billboard, but death awaits C.H.R. that plays it. As is evident, Top 30 is only a reflection of America's youth and is currently caught up in the apathetic party attitude that they/we share. Sooner or later, as songs start sounding the same and people want a new sound, it will change again--maybe even our way!! Either that or it will turn back to A/C or urban (which has already begun). Then, A.O.R. will thrive as it always has and always will with understanding and support. With the same understanding and support, our efforts on "college artists" can also filter through. If record companies would put a little more money into this forum and the research of the markets, maybe they would get more money back in return. Although I understand why they don't want to, face it, we're amateurs! As hard as we try, we have a lot to learn about music and radio. Maybe if we banded together to form a "progressive hit radio," more of our major artists could "filter" through to "real" radio. Editorially yours--Cliff Carlton/Dirke Kincaid.

● Barbara Schwartz, WLVR, Music Director, Bethlehem, PA (215) 861-3913

AZTEC CAMERA is glued to my turntable. They ARE THE band of the 80's.

● Frank Valdez, KLC, Music Director, Portland, OR (503) 244-6161/301

Howdy. Ok, enough with the bantering intro BS. Our last contribution to CMJ was misplaced. That's OK, these things happen and we understand (note the use of the word "we," that's a joke). Anyway, just one thing to clear up here. We were playing the hell out of the CRAZY EIGHTS ages and ages before they appeared in the Futures section. But (and that's a big but), since we were misplaced you might think we're all just a bunch of trendy waggon-hoopers who don't even have the brains to notice a truly great band in our own back yard. Well, that may or may not be true, but I just want everyone out there to know that if they so much as think KLC is trendy -I'm gonna have to do something (something UGLY). I might just call your mom and tell her about your new boyfriend and how you hardly ever sleep in your dorm room anymore. It's a dog eat dog world out there and I'm not going to pretend to play mister nice guy. While I'm at it, who cares about the New Music Seminar? Even if I could have afforded the plane flight and stay in some ritzy flea bag I wouldn't have gone. So there, NYEAHHH!! Next year have the thing in L.A. and I'll think about going, if the drinks are free. Remember, just keep everything civil, and we'll get along fine.

● Howard Schlossberg, KCSN, Music Director, Los Angeles, CA (818) 885-3090

As a new music station, what music should we play? As non-commercial programmers, how much say should we have in what records are played on our stations? And as non-commercial parttime-rock stations, how much influence can we have on our listeners? What can we do to succeed in a large market such as Los Angeles? These questions are a few of many that have run through my mind since I became Music Director 1 1/2 years ago. My disgust at the New Music Seminar in August made me look even harder for answers. Many of you have been asking (and attempting to answer) those questions here and, for the next few issues, this boy will attempt some answers. When I play new music, I am playing various types of music, various sounds that will be new to those people who regularly listen to the commercial stations. However, I've got to be sure that the music is not completely alien to the listeners. I try to generate our own hits--a sort of loose alternative rotation of certain songs. But what determines my adds? When I get records, the first thing I do is to put them on the turntable and look for a couple of cuts that I like. When I find those cuts, I circle them on the cover so that our deejays can easily find good tracks. They are also free to circle their own favorite cuts. If I can't find at least one track that fits the sound I'm looking for, then it probably won't be added (unless the band has had a good history at our station). What sound am I looking for? At the NMS, bands were asking the A&R panel the same question and it's not something easy to answer. Like A&R people, Music Directors should take their gut feelings. I'm basically looking for a sound that doesn't sound like the last record I listened to. Why would I add a record such as that by the HUMAN LEAGUE? It sounds just like every other English band that the record companies expected to sell. Sure, the record was new ("new music"? No.), but the sound was very much burned out. Our station's situation in L.A. is slightly different from college stations around the country. Not only is there another college rock station in town, but we've got commercial KROQ that seems to be getting back into "new music" (KROQ was the first commercial station in the country to play all "new music." This is when other stations started picking up on The Roq's music and calling themselves new music stations. Once this music became so popular, Top 40 stations (now called C.H.R.) picked up on it, but KROQ continued to play the same type of music for fear of losing listeners. They still were breaking new records commercially, but the sound got stale. Well--they're back on the rampage). With a larger promotional budget and a full-time rock format, KROQ could easily win back the listeners that came to us for real "new music." In order to survive, we've got to find an alternative even newer than KROQ. It won't be newer records--they get the same records we get--usually at the same time. We've got to find a new direction. The sound that we have had for a while is the same one that KROQ is now taking on. College radio people are trendsetters and we've got to set trends for KROQ and for all of the stations (even in your town) that are accustomed to following KROQ's example. Currently we're looking at sneaking more unplayed heavy metal into our music. We've slowly been building up our collection of fusion/rock, as well as playing assorted reggae, funk, quality (not garage-type) hardcore, psychedelic stuff, minimalist music, etc. We're looking for an on-air sound that is alternative to that of commercial stations, but one which will still appeal to some percentage of the public and won't totally alienate them. New Music programming is trendsetting music. We've got to be looking for not only the bands of tomorrow, but the entire sound of tomorrow. This is the only way college radio can survive.

Dialogue Continued

Retail. . .

- David Crough, Rhino Records, Los Angeles, CA (213) 474-8685  
The DEL FUEGOS LP is a big favorite here in L.A. THE MINUTEMEN are still conquering the United States.
- Rolf Holbach, Licorice Pizza, Glendale, CA (213) 240-6290  
We're gearing up for Christmas and we're expecting to see a lot of great releases.
- Bill Buchholz, Plaza, Carbondale, IL (618) 549-2651  
Wish people would check out some of the newer electronic new age music. Try PAULINE ANNA STORM or DEUTER, it's great to relax by. It's great to listen to music that sounds like they are wrapping their guitars around telephone poles but it's also excellent to space out!
- Binky, Sounds, New York, NY (212) 677-3444  
Everyone at Sounds is going to miss Camille something fierce.
- Mike Dontventre, Discomat, New York, NY (212) 687-2151  
Lots of anticipation that the HALL AND OATES will do well.
- Scott Anderson, Nu-Music, Bridgeport, CT (203) 333-5919  
We're moving our store! You can find us at: 2987 Fairfield Ave, Bridgeport, CT 06605
- Bob Leja, Discount Records, Cambridge, MA (617) 492-4064  
Watch out for the DEL FUEGOS!

Reggae. . .

-  Barbara Schwartz, WLVR, Bethlehem, PA 215-861-3913  
The Tuesday night "Reggae Party" is going really well. It has a tremendous following on campus and in the area! If you are a reggae distributor or record company and I haven't contacted you yet, then I may not be aware of your existence -- please call me at 215-861-8771, or write to the station at Box 20A Lehigh University, etc. The zip is 18015. I look forward to the calls!...By the way, the new MIKEY DREAD LP is great! Pave the way...
-  Michael Keating, WUMF, Farmington, ME 207-778-4522  
One quarter, 25% of WUMF's overall programming is reggae. Can you top that?
-  Shepard Samuels, WTUL, New Orleans, LA 504-865-5887  
I seem to get more audience reaction to harmony groups and lead singers as opposed to DJs. Has the DJ-style run its course? (RSVP)
-  Peter Robinson, WPBX, Southampton, NY 516-283-4000 x290  
SUGAR MINOTT's A Slice Of The Cake is a crucial cut!
-  David Humphreys, WKKL, W. Barnstable, MA 617-362-4941  
By the time this will reach print, the "Legend Tour" will have been through Boston
-  Chuck Miller, WHCL, Clinton, NY 315-859-7200  
BLACK UHURU, UB40, DENROY MORGAN and FREDDIE MCGREGOR are getting airplay during the rock section of HCL. In fact, BLACK UHURU was involved in a 3-way tie for the #1 position in early September, making it the third reggae record in my tenure (2 years) to hit #1 on the rock chart.
-  Percy, Chin Randy's, Brooklyn, NY 212-778-9470  
There's a new magazine out. "Rabbit-A-Dread," based upon the entertainers and entertainment in the New York area. Anyone interested in obtaining a copy or helping with distribution should give me a call.
-  David Alert, WVPE, Elkharte, IN 219-267-5660  
We need record service from the reggae labels, especially Shanachie with their new MUTABARUKA LP. Outcry, to supplement our 6-hour reggae show.
-  Philip Smart, WNYU, New York, NY 212-598-3038  
KEN BOOTH just did a 12" at HCGF Recording Studios -- it's a nice lovers rock song.
-  Bradley Diamond, WQAQ, Hamden, CT 203-281-0011  
Hey all you big, small and independent record labels: 88.3-FM WQAQ is proud to announce a weekly reggae show. But, we need service so that we can spread the word of Jah throughout Southern Connecticut.

NOVEMBER 1-4, 1984



Are you interested in meeting Chicago radio personalities? This year's LRC will feature such famous names as John Landecker, Jonathan Brandmeir, Robert Murphy and Hope Daniels. LIVE ENTERTAINMENT!! For more information contact our staff.

Loyola Radio Conference

820 N. Michigan Avenue  
Chicago, IL 60611 312 670-3116

# URGENT!

## These Are The Finalists For The 1984 New Music Awards

November 9, 1984, Studio 54, 254 W. 54th St., New York City

### ALBUM OF THE YEAR

LAURIE ANDERSON Mister Heartbreak  
EURYTHMICS Touch  
PRINCE Purple Rain  
R.E.M. Reckoning  
BRUCE SPRINGSTEEN Born In The U.S.A.

### SONG OF THE YEAR

ECHO & THE BUNNYMEN "The Killing Moon"  
PRINCE "When Doves Cry"  
LOU REED "I Love You Suzanne"  
R.E.M. "So. Central Rain"  
BRUCE SPRINGSTEEN "Dancing In The Dark"

### GROUP OF THE YEAR

ECHO & THE BUNNYMEN  
PSYCHEDELIC FURS  
R.E.M.  
TALKING HEADS  
U2

### BEST FEMALE SOLO ARTIST

LAURIE ANDERSON  
JOAN ARMATRADE  
CYNDI LAUPER  
MADONNA  
TINA TURNER

### BEST MALE SOLO ARTIST

DAVID BOWIE  
ELVIS COSTELLO  
PRINCE  
LOU REED  
BRUCE SPRINGSTEEN

### DEBUT ARTIST/GROUP OF THE YEAR

ART OF NOISE  
BIG COUNTRY  
HOWARD JONES  
CYNDI LAUPER  
STYLE COUNCIL

### VIDEO OF THE YEAR

BOB DYLAN Jokerman  
HERBIE HANCOCK Rockit  
TALKING HEADS Burning Down The House  
ZZ TOP Legs  
ZZ TOP Sharp Dressed Man

### REGGAE ALBUM OF THE YEAR

BLACK UHURU Anthem  
LINTON KWESI JOHNSON Making History  
BOB MARLEY & THE WAILERS Legend  
STEEL PULSE Earth Crisis  
YELLOWMAN King Yellowman

### BEST LIVE ACT

PRETENDERS  
R.E.M.  
BRUCE SPRINGSTEEN  
TALKING HEADS  
U2

### BEST PRODUCER

ARTHUR BAKER  
MITCH EASTER  
TREVOR HORN  
QUINCY JONES  
STEVE LILLYWHITE

### COMEDY ALBUM OF THE YEAR

GEORGE CARLIN  
RODNEY DANGERFIELD  
EDDIE MURPHY  
JOAN RIVERS  
WEIRD AL YANKOVIC

### OTHER AWARD CATEGORIES:

Favorite Commercial Radio Station  
Favorite College Radio Station  
Favorite Record Label  
R&B LP Of The Year  
R&B Song Of The Year  
R&B Group Of The Year  
R&B Male Solo Artist  
R&B Female Solo Artist  
Remix Of The Year  
Jazz LP Of The Year  
Folk LP Of The Year  
Soca/Calypso LP Of The Year  
Street LP Of The Year  
Classical LP Of The Year

&

### THE 1984 HALL OF FAME AWARD!

*And you'll never know who wins if you're not there. . .*

Cocktails 7:00 PM, Dinner Banquet 8:00 PM,  
New Music Awards Ceremony 9:45 PM sharp

Exclusive Admission only to CMJ Music Marathon Registrants

\_\_\_\_\_ \$75 Registration  
(Includes entrance to all Marathon and Awards events EXCEPT Awards dinner banquet and cocktail party.)  
\_\_\_\_\_ \$100 Awards dinner banquet, cocktail party and ceremony ONLY—does not include Marathon  
\_\_\_\_\_ \$160 Combination Registration, Marathon, Awards ceremony and Awards dinner banquet cocktail party  
Indicate quantity and make check or money order (non-refundable) payable to CMI Media.  
Check must be included with registration form.



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Mail to CMJ Music Marathon, c/o CMI Media, 834 Willis Avenue, Albertson, NY 11507.

For more information on showcasing, panels, exhibition space, hospitality suites and advertising contact:  
Joanne Abbot Green  
516-248-9600

Convention events and personnel subject to change.

# UPCOMING RELEASES

**OCTOBER 29**

Michael Lorimer  
Soundtrack  
Big Country  
Deep Purple  
Soundtrack  
Various Artists  
Los Lobos  
Al Jarreau  
Depeche Mode  
Sylvers

Country  
Steeltown  
Perfect Strangers  
Thief Of Hearts  
Revenge Of The Killer B's Vol. 2  
How Will The Wolf Survive  
High Crime  
Some Great Reward  
Bizarre

Windham Hill  
Windham Hill  
Mercury/Steel Town  
Mercury  
Casablanca  
Warner Bros.  
Warner Bros.  
Warner Bros.  
Sire  
Geffen

**NOVEMBER 16**

Shalamar  
Midnight Star  
Linda Ronstadt  
Various Artists  
Various Artists  
Erasmus Hall  
Little River Band  
Maze  
Ronnie Laws

Heartbreak  
Planetary Invasion  
Lush Life  
Bleeker & MacDougal  
Crossroads

Solar  
Solar  
Asylum  
Elektra  
Elektra  
Capitol  
Capitol  
Capitol

**OCTOBER 31**

The Who  
Planet P Project  
Various Artists  
Mr. T  
Giuffria  
Danny Elfman  
Carrie Lucas  
REO Speedwagon  
Danny Spanos  
Teena Marie  
Carl Anderson  
Madame X  
Detroit  
Teddy Pendergrass  
Soundtrack

Best Of The Big Bands

MCA  
MCA  
MCA  
MCA  
Camel/MCA  
SAR  
Constellation  
Epic  
Epic  
Epic  
Epic  
Jet/CBS  
Tabu/CBS  
PIR/CBS  
Carrere/CBS

Islands  
One Size Fits All

Building The Perfect Beast  
Cotton Club

Windham Hill  
Windham Hill  
Geffen  
Geffen  
Geffen  
Qwest

**NOVEMBER 1**

Soundtrack  
Aretha Franklin  
Slave  
Frankie Goes To Hollywood  
Rachel Dennison  
Paul Anka  
Peter Brown  
Spittire Band  
Mark Gray  
Roy Ayers  
Dreams  
Toto  
Pat Benatar  
Dick Clark

No Small Affair  
(Compilation)  
Welcome To The Pleasure Dome

Atlantic  
Atlantic  
Cotillion  
Island  
Columbia  
Columbia  
Columbia  
Columbia  
Columbia  
Columbia  
Columbia  
Chrysalis  
Atlantic

Silvertone

The Nature Of Things  
Crocodile Tears  
Ballad Of Sally Rose  
Don't Make Me Wait  
Certain Sculptures  
Warming Up To The Ice Age

Warner Bros.  
Warner Bros.  
Warner Bros.  
Warner Bros.  
Warner Bros.  
Viva  
Geffen  
Geffen

**NOVEMBER 2**

Whispers  
Jane Fonda  
Duran Duran  
Soundtrack

So Good  
Prime Time  
(Live)  
First Born

Elektra  
Elektra  
Capitol  
EMI

Gimme An F

**NOVEMBER 3**

Chris D./Divine Horsemen  
T.S.O.L.  
Thrust  
Milkshakes!  
Jet Black Berries

Fist Held High  
They Came, They Saw...  
Sundown On Venus

Enigma  
Enigma  
Enigma/Metal Blade  
Pink Dust/Enigma  
Pink Dust/Enigma

**NOVEMBER 5**

Bryan Adams  
Kiddo  
Cat Stevens  
Dream Syndicate  
Raffi  
Everything But The Girl  
Laurie Anderson  
Madonna

Reckless  
Action  
Greatest Hits Vol. 2  
EP (Live)  
Singable Songs...

A&M  
A&M  
A&M  
A&M  
Shoreline/A&M  
Sire  
Warner Bros.  
Sire

Pick-n-Choose

Just Too Much

Supertramp

Warner Bros.  
Qwest  
Geffen  
Geffen

A&M  
A&M  
A&M  
I.R.S.

**NOVEMBER 7**

Tom Petty & Heartbreakers  
Klymaxx  
Bronski Beat

MCA  
MCA  
Stiff/MCA

**NOVEMBER 8**

Soundtrack  
Soundtrack  
Visage  
Van Morrison  
Mark Knopfler  
Kool & The Gang

Dune  
Electric Boogaloo... Breakin' II  
Beat Boy  
Sense Of Wonder  
Cal (Soundtrack)  
Emergency

Polydor  
Polydor  
Polydor  
Mercury  
Mercury  
De-Lite

**NOVEMBER 12**

Deodata  
David Sanborn

Motion  
Straight To The Heart (Live)

Warner Bros.  
Warner Bros.

**NOVEMBER 14**

Widow  
Isley Jasper Isley  
Various Artists  
Various Artists  
Soundtrack  
David Hasselhoff  
Various Artists  
Stephanie Reach  
Triumph  
Thelma Houston

Ten Years Of #1 Hits  
Philly Ballads Vol. 2  
Le Bal

19 Hot Country Requests

CBS-Associated  
CBS-Associated/Magic Sound  
PIR/CBS  
PIR/CBS  
Carrere/CBS  
Silver Blue/CBS  
Epic  
Constellation  
MCA  
MCA

Best Of Gary Morris  
Album Report

Sisters

Warner Bros.  
Warner Bros.  
Warner Bros.  
Warner Bros.  
Warner Bros.  
Geffen  
Sire

**NOVEMBER 15**

Foreigner  
Stacey Lattisaw  
Manhattan Transfer  
Alan Parsons Project  
Super Sax & Voices  
Paquito D'Rivera  
Various Artists  
Iam Siam  
Roman Holiday  
White Wolf

(Live)  
Vulture Culture

Break Dance

Fire Me Up  
Standing Alone

Atlantic  
Cotillion  
Atlantic  
Arista  
Columbia  
Columbia  
Columbia  
Columbia  
Jive  
RCA

(All Upcoming Releases are current at press time, but are subject to change without notice.)

# THE LAST WORD

**STUFF:** Check out our publisher Bob Haber's editorial in *Billboard* October 20. . . We're sorry to note the imminent closing of the Wax Museum in Washington DC on November 3. A center for high quality, eclectic programming since March, 1982, it will be sorely missed. . . Steve Rabovsky joins Columbia Records as Director of A&R. . . Ted Turner's *Night Flight* goes stereo November 2. . . Sony video is releasing **David Bowie's** concept video mini-movie on video cassette with a \$19.95 list. A **Duran Duran** video 45 should also appear shortly, including a new edit of "New Moon On Monday". . . **SST College Radio America** (no connection to the record company), a nationally syndicated new music radio show, will soon be offered to colleges free-of-charge by New Music Hour productions. Hosted by Ray White, the show's music will focus on what's hottest on the CMJ charts. The show will also include exclusive spot lights on unsigned talent. More details to follow. . . An eagle-eared CMJ staffer points out that **Let's Active's** track "Blue Line" is a cover version of a song by the **Outskirts**, released as a single in England on True Religion Records in 1981.

**RECORD NEWS:** **Dave Stewart** of the **Eurythmics** and **Howard Jones** hit it off well on tour together this summer: they're working together on an original Christmas song which may make it out this year. . . Elektra has signed **The Cure**. They are not planning on releasing their soon-to-be live LP domestically, but will put out their next studio LP. . . Rumors abound that **Little Steven** has been dropped by EMI. . . The next **Bruce Springsteen** single will be "Born In The U.S.A.," with "Shut Off The Lights" on the B-side. . . **Tommy Keene's** new EP is set for early November release. It will feature live versions of "When The Whip Comes Down" and "All I Want Is You". . . **Frank Zappa** reresurfaces with a new double LP due shortly on Barking Pumpkin/Capitol titled **Them Or Us**. Guests on the album include **Johnny Guitar Watson** and children **Dweezil, Ahmet** and **Moon**. Included is a cover version of "Whipping Post."

# VOTE!

**Tuesday  
November 6, 1984**



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# BULLETIN

## DEADLINE IS QUICKLY APPROACHING FOR OUR SPECIAL CMJ MUSIC MARATHON CONVENTION ISSUES!!!

These are your key ad buys for the fall season—in addition to reaching thousands of industry professionals in radio, clubs and concerts, retail, press, video, film, management, record companies, our CMJ Music Marathon Convention issues will be distributed to each convention attendee and New Music Awards ceremony guest.

### CMJ MUSIC MARATHON '84

November 8-10  
The Roosevelt Hotel  
New York City

Whether you'll be attending the CMJ Convention or not,  
an ad in this issue is an opportunity you won't want to miss.  
For further information or to reserve space,  
call Robert Haber, Scott Byron, Joanne Abbot Green or David Margulies at  
516-248-9600

#### CMJ NEW MUSIC REPORT

Space reservation: Friday, October 26  
Camera-ready art due: Tuesday, October 30  
On sale: Monday, November 5  
Cover date: Monday, November 12



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