

CMJ NEW MUSIC REPORT®

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Jackpot

BOB MOULD

Virgin



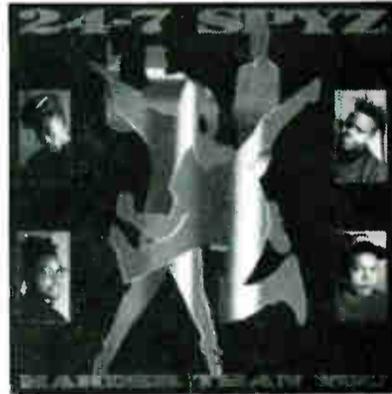
SWANS

UNI-MCA



THE CURE

Elektra



24-7 SPYZ

In-Effect/Relativity

#1 Radio Airplay: XTC *Oranges & Lemons*
Radio Breakthrough: PIXIES *Doolittle*
#1 Adventure Pick: PIXIES *Doolittle*
Top Cut: THE CURE "Fascination Street"
Futures Jackpot: SCAB CADILLAC *Tagged & Numbered...*

Inside

- Guest Dialogues from Kevn Kinney of *Drivin' N' Cryin'* and Roger Manning
- Sea Hags coloring contest in *Hard Rock*

New Music (noo myoo-zik), 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

Jackpot!

BOB MOULD Workbook (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—His first solo work and first real vinyl in over two years, the sketches of everyday life drawn in Bob Mould's *Workbook* show pictures of empty houses, rural lifestyles, and an immense feeling of separation and distance from the world outside. *Workbook* is a rainy, gray and sparse acoustic album seeming at first listen to be light-years away from the inimitable splatter-art guitar buzz that characterized Husker Du's sound. Archaeologically-minded fans wishing to trace *Workbook*'s Husker roots should check 1986's **Candy Apple Grey**, whose acoustic work and crisp production point the way toward many of the slower, folkier frames Mould works within here. And he delivers some often-stunning lyrics to complement the lighter setting—check the fine single, "See A Little Light." Still, despite its flannel workshirt feel, there's more than an occasional nod in the direction of snow and fuzz, including the aptly-titled "Whichever Way The Wind Blows," an intense aural workout, sort of like **Zen Arcade**'s "Reoccurring Dreams" rendered in miniature. *Workbook* absolutely shudders throughout with the stillness in its sound—even the upbeat numbers seem eerily detached, brutally honest and introspective, as if Mould were playing them in an empty old house miles away from the nearest signs of civilization, with absolutely no one to hear them but himself.

SWANS The Burning World (UNI, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—Forget everything you've ever thought about the Swans. *The Burning World* continues and expands upon the acousticism explored on 1987's **Children Of God** and the spin-off **World Of Skin** LPs, but exposes a side of the band that few would have thought possible in the days of "Raping A Slave." For their major label debut Swans has vaulted into spheres of subtle religious intensity, using lush arrangements to add a veneer of accessibility to songs that still deal with dark and ugly matters (though now from a viewpoint closer to fundamentalism than nihilism). Co-producer Bill Laswell has practically become a member of the band, and has brought in a slew of his usual suspects (L. Shankar, Fred Frith, Nicky Skopelitis) to give the music a folksy, neo-Eastern feel, with lots of droning violins, percussion and gentle strumming making this by far the most *musical* Swans LP. The most righteous Michael Gira teeters at the edge of Deuteronomous fervor, singing like the spiritual bastard son of Ian Curtis and Leonard Cohen. Many of the tracks here verge on monstrous pretense ("God Damn The Sun"?), but Gira adds just enough melodrama, irony and humor to let you know that Swans don't take all this as seriously as it might sound. The intensity and energy are still there, but they're writing from—instead of defiling—the soul. Top cuts: "The River," "Let It Come Down," "Universal Emptiness," "Jane Mary" and "Saved."

THE CURE Disintegration (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—If you follow the emotional trajectory of The Cure's first four albums, the mood goes steeply downhill until you hit bottom with the bleak and harrowing **Pornography**, wherein Robert Smith stares so long and so hard at the abyss that it nearly swallows him. Two years after **Kiss Me, Kiss Me, Kiss Me**, by far The Cure's most successful album, the obvious move would have been for the band to create another album full of perishable ditties like "Why Can't I Be You?", but instead Robert's gone a-wallowing again. The sound and mood here recall their early albums' mournful, synth-heavy bleakness mixed with their last LP's lush, intricate arrangements and more precise songwriting style. It's also their most beautifully recorded album, where all the textures shimmer and glow. Still, a lot of the tracks here simply won't fly on today's radio, but several will: the single "Fascination Street" and its twisted non-LP B-side "Babble," the haunting "Pictures Of You" (which should be the second single), "Lullaby," "Lovesong," and especially the almost ballad-ish "Untitled," an uncharacteristically gentle song that closes the album. At a time when The Cure could have turned shamefully predictable, they've produced a decidedly downbeat album that's about as far from a sell-out as they could possibly have gone.

24-7 SPYZ Harder Than You (In-Effect, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423)—It always seemed that if a band combined hard funk with some grinding metal guitars they could rule both worlds. Others have come close—Living Colour, Fishbone, Red Hot Chili Peppers, Royal Crescent Mob, Faith No More—but no one's combined the two on their first record as consistently and effectively as South Bronx's 24-7 Spyz. This ambitious and wildly fun LP fuses elements of metal, funk, ska, reggae (they cover Black Uhuru's "Sponji Reggae"!) and hip-hop, often with serious political overtones—the rap/rant they add to the middle of "Jungle Boogie" gives the song a whole new dimension. New music fans will latch onto the Chili Peppers-style funk edge or the Bad Brains-ish eclecticism, while rockers will love the hard rock-style vocals. There's something here for anyone who likes to rock, and best of all it seems that this band has only scratched the surface of its potential. Other cuts to get the rude girls squealin': "Grandma Dynamite," "Ballots Not Bullets," "Pillage" and "Social Plague."



ORDINAIRES One (Bar/None, P.O. Box 1704, Hoboken, NJ 07030)—It's been several years since the Ordinaires' self-titled debut LP appeared on the German Dossier label, but the band has continued to hone their blend of ensemble jazz, avant-garde chamber-rock and orchestral punk. Their music would be equally at home in such disparate downtown N.Y.C. spots as the Knitting Factory and CBGB's as it would uptown at Lincoln Center. The nine-piece Ordinaires is comprised of two saxes, violins, and electric guitars with one each of bass, cello and drums, and it's Jim Thomas' percolating, jalopy-like rhythms and Joe Dizney's raw, skewed, hot-wired guitar lines that push this mini-orchestra into the realm of rock. They are serious artists who have a flair for classical beauty and warped experimentalism (sometimes in the same song, as on "Death Variations & Waltz" or "Racing Thoughts") and who keep themselves and their audiences from slipping over the edge of artsy over-indulgence by throwing an entertaining wrench into the works, as they do by ending the LP with Led Zep's "Kashmir," a cover that rivals Kronos Quartet's version of "Purple Haze." And if "The Dance Of The Coco Crispies" isn't enough to show you that these aren't musical tricks for kids, then try "Baccanal," "Brenda" and "Surplus" for some snap, crackle and pop, Ordinaires style.

DASH RIPROCK Ace Of Clubs (Mammoth, 5 W. Hargett St., 4th Floor, Raleigh, NC 27601)—After their strong self-titled 1986 debut on 688 Records and that label's untimely demise, Baton Rouge-born and New Orleans-bred Dash Rip Rock found themselves stranded like Union-broken Confederates, without a label to record them. So what did they do? They headed back to the clubs that spawned them. Recorded on the lam in Atlanta on a brief lull from terrorizing the stages of clubland, **Ace Of Clubs** ups the ante, raising the stakes (and the volume) on Louisiana's hardest-working touring band. Led by founder/guitarist Bill Davis and fueled by the Bam Bam-style powerhouse drumming and highly developed songwriting ken of Fred LeBlanc, Dash Rip Rock blasts a full-bore, double-barrelled onslaught of hard-drinking, hard-living, stumpwater-inspired rock and roll. The more thoughtful sides of the band's two chief writers are framed in **Clubs'** final, after-hours moments, two closing-time ballads spotlighting their distinct individual styles, LeBlanc's "Blue Moon At Midnight" and a re-recording of Davis' first single, "Marsupial." Other pick songs from this Sportsman's Paradise include "Legacy" (featured on **Certain Damage Vol. 17**), "All Hung Up," "Jenny Says," and the dark and driving "Money, Love, And Time."

CINDY LEE BERRYHILL Naked Movie Star (Rhino, 2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)—Cindy Lee Berryhill is a bohemian troubador, a clever wordsmith, a woman looking for/at her place in the modern world and finding it every time she breaks out her guitar. Where her debut LP **Who's Gonna Save The World** showed a singer/songwriter who was part street punk poet and part beatnik cafe intellectual, who sang of things political and personal in an acoustic folk-rock setting, her second effort is a much more ambitious affair. **Naked Movie Star**, under the direction of producer Lenny Kaye, casts a crew of musicians—a jazz combo—who match the perky immediacy that Cindy Lee's words and cadences demand. The music, laced with expressive piano and organ fills, reacts to her phrasing while helping to give the record a live intimacy that makes it easy to listen to. The snappy, supper club arrangements on "Trump" or "Baby (Should I Have The Baby?)" allow her to deliver a potent message without any heavy-handed burden, while the subtle enchantments on "Indirectly Yours" and "What's Wrong With Me" neatly frame her more emotional/personal lyrics. Other faves include the jazzy "Supernatural Fact," the smokey-blue sentimental "Old Trombone Routine" and the rambling 13-minute road trip "Yipee."

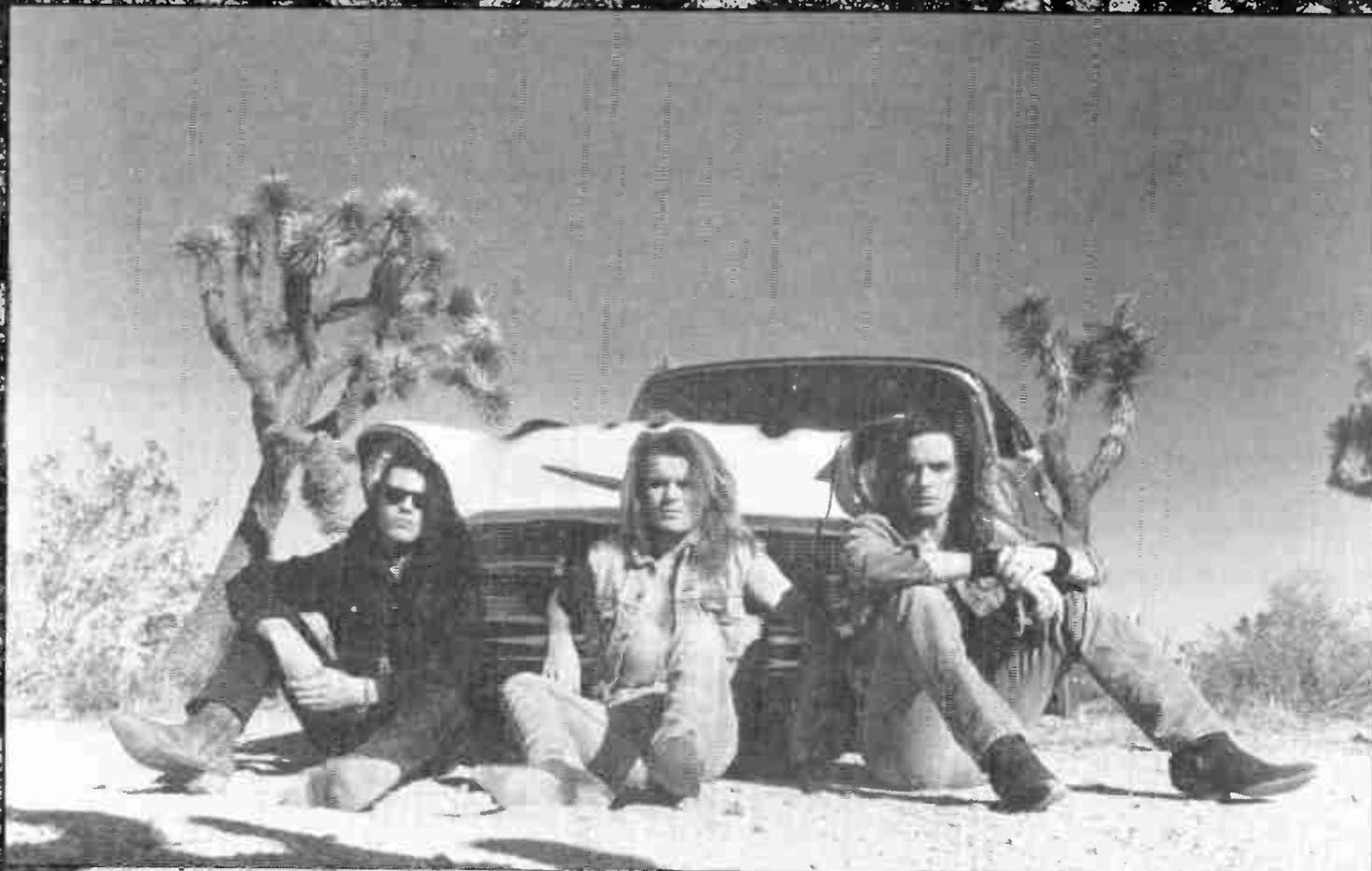


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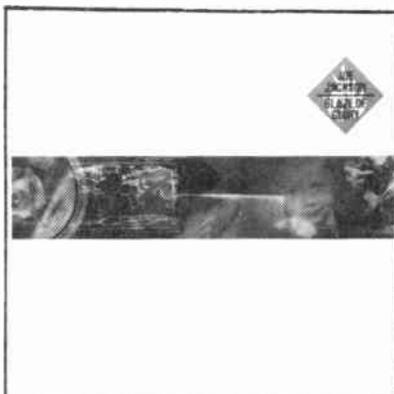
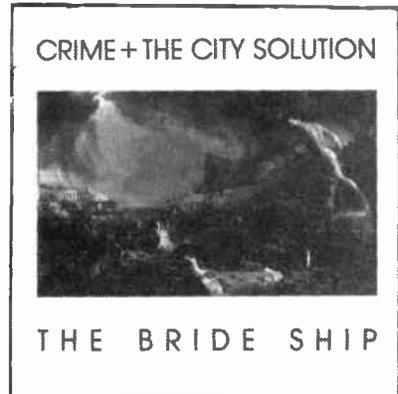
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CRIME + THE CITY SOLUTION *The Bride Ship* (Mute, c/o Restless, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—For their second LP with a revamped line-up, Crime + paddles about in seas of moroseness and melancholic splendor with a flair that separates them from the rest of the Berlin-enamored cappuccino nihilist crowd. Whereas *Shine* occasionally provided a glimmer of hope for redemption amid the pathos, *The Bride Ship* sharply diminishes the rays of sunshine allowed to burst through the shadows, seeking instead the voices of the damned at their most funereal and theatric. Once again, Bronwyn Adams's violin adds an elegant, macabre accent to both the dirges and the more rampaging cuts, and Simon Bonney's vocals and lyrics are as good a purveyor of ethical/moral self-torture as they come, setting the stage for Crime's cabaret of misanthropy and world-weariness. Most of the cuts are on the long side, stretching, drawling and thrashing the arrangements about, using their aptitude for harmonious and affecting atrophy to the greatest depths we've heard from them yet. Crime + The City Solution writes hymns for the spiritually disconnected, and here manages to communicate dark, black emotions without coming off as self-parody or outright silliness. Top Cuts: "The Shadow Of No Man," the remake of 1985's "The Dangling Man," and the title track.

JOE JACKSON *Blaze Of Glory* (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—In his odd career, Joe Jackson has explored a slew of musical styles (ska, salsa, soul, beat crazy bop, jump band jive, jazz, etc.), but more recently has taken to freely mixing colors from his musical palette of plenty. *Blaze Of Glory* is yet another Jackson masterpiece, one that segues from track to track, smoothly drawing together the type of in-the-pocket percussive-pop soul grooves ("Down To London," "Nineteen Forever") found on *Big World* with some newfound fancies (the Balkan rock of the instrumental "Acropolis Now," the sweet acoustipop of "Evil Empire," the urban beats of "Discipline," the string-heavy "Sentimental Thing") and more recognizable stylings like the poignant ballad "Human Touch" and the lively, high-steppin' horn-bolstered pop of "Me And You (Against The World)." Jackson manages all of this with the help of a large crew of 15 other musicians, including his faithful sidekick, bassist Graham Maby, conga player Sue Hadjopoulos, backing singer Joy Askew, and a prominently featured six-man horn section. As the world spins forever out of control, Joe Jackson continues to point out that how we live and love affects the way the big wheel turns.

STAN RIDGWAY *Mosquitos* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Stan Ridgway has never really been able to escape the tall and spindly shadow of the cactus of his greatest moment, "Mexican Radio," a passing novelty gag of a song that has since gone on to become simultaneously both his boon and bane. Well, here Ridgway has neither attempted to dispense with his past reputation—after all, his voice is just plain one of the *weirdest* ever—by straying far from the oddball persona that was the spark of "Radio," nor has he contented himself with formulaically reprising the elements that made *Wall Of Voodoo's* one big hit the horribly huge monstrosity it was. What emerges on his first for Geffen is a portfolio of ten (unless you count "Peg And Pete And Me" as three and "Calling Out To Carol" as two) yellowed Polaroids of Ridgway characters, each captured in some weird barlight with all their warts and eccentricities—another busload of news-hounds, televangelists, old ladies and the countless other loners and losers that populate the strange town that Ridgway always seems to be visiting, passing through on nebulous business, a tenuous traveling salesman always checking into the same old motel on the deserted edge of town. Top cuts: "Goin' Southbound," "Heat Takes A Walk," "Newspapers," "Peg And Pete And Me."

WINDMILL SAXOPHONE QUARTET *Very Scary* (Pathfinder, 611 Broadway, Suite 726, New York, NY 10012)—The World Saxophone Quartet (who have an album due shortly) has inspired many a modern ensemble to explore new avenues of compositional form, namely that of playing without a rhythm section swinging, bopping or bashing away behind them. The absence of a given rhythmic structure allows the musicians more creative space, and the Windmill Saxophone Quartet takes full advantage here, with lots of uneven pacing, expressive soloing and quick, choppy jolts. While some will be most excited by their quicker-paced, *Very Scary* pieces ("Singe," the album's closer, would please any pup enough to curiously fix its stare on the speaker instead of running for cover under the nearest bed), this quartet is at its best when it either swings freely or lays back and plays ballads, getting all four players into the fray. "Second Wind" is an example of the former, where a melody is stated and followed in fugue-like fashion by a counter-melody before a flute comes into play, echoing the first melody and then continuing into a flurry of solos that spin a web of semi-sweet cacophony, while the Wayne Shorter piece "Infant Eyes" is a prime example of how they can work to create stunning balance and harmony. Their sweet version of "God Bless The Child" is proof positive that you can still "sing" that same ol' song in a brand new way and make it work.

HELLCOWS *Toothless* (Black Label, c/o Fallout, 1506 E. Olive Way, Seattle, WA 98122)—Scratching and heaving through a morass of instrumental experiments that transport the listener to far-flung pockets of indecency, the Hellcows play a whole wind and string salad of disruptiveness on their debut LP. Raucous, funny and uncoordinated, they start out with lopsided structures and daft lyrics that teeter around the muddy domains of T.V.B.C. or the U-Men, and then stretch the mind's boundaries of confusion and delight by poking trombones, saxophones and a few unidentifiables into an already cluttered fray. Even when poised on the brink of anarchic unlistenability, the Hellcows' clatter is too endearingly original to get annoying, and there's a moment in every song that's bound to catch any listener off-guard. Though the music does lurch rather degenerately and the vocals grumble and bray upon numerous black-hearted topics, the overall sound of the record is one of funhouse uproariousness, scooted along by a plethora of musical ideas that'll take up a lot more vinyl before they're exhausted. Welcome to the jumble, here's the top cuts: "Cantina," "Harmonica," "Joe Coffee," "Down" and "Ocean."

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TWIST OF SHADOWS

Includes: "Obsession" and "Blind Hearts"

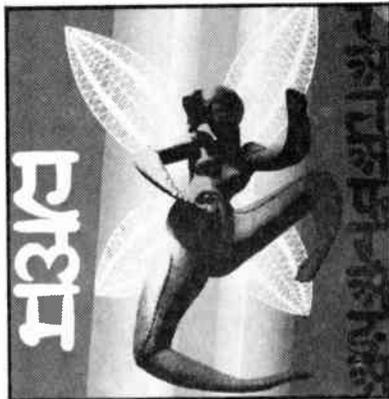
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BBCC



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GIBSON BROS. *Dedicated Fool* (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800)—One of the foremost practitioners of pompadour jungle rhythms (the Wolverton Brothers, from Columbus as well, and the A-Bones also count pretty heavily), the Gibsons mangle their brand of trash and twang into new shapes on their second LP. Like last year's **Big Pine Boogie**, the Brothers play primordial Delta rockabilly as if they were there in the first place, but now they've started to twiddle with a more standard rave-up style. Musically, the band switches from graveyard to sock-hop scenery as fast as you can step into a T-Bird, Ellen Hoover's bayou drumming providing the impetus for Howland, Dan Dow and Jeff Evans to blast off with their guitars (no bass for these four, and you won't miss it either). Their vignettes of the dirt-poor and shiftless, and of the footloose and fancy-free, create an atmosphere that's at least as strong as that summoned by the lonesome guitars, and on the slower numbers, Don Howland's vocals reach a level of matter-of-fact despair that's usually the domain of those who've spent the better part of their lives drowning their sorrows, while the werewolf-in-heat side of the band's personality is hairier than ever on cuts like "The Sperm Count." The true sounds of American splendor are found on "Caught In A Dream," "Dirt Preacher" and "Lost Track Of Time."

ELECTRIC LOVE MUFFIN *Rassafranna* (Fever, c/o Restless, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—Kinda like a less acid-saturated version of the Flaming Lips, heavy on the guitars and a little light in the head, Electric Love Muffin is more than just your average band with a name that sounds like it came from some old Frank Zappa album. Led by Rich Kaufman's writing and promised-land garage guitar fills, the Muffin is hottest on the instrumentals and those cuts that feature his distinctive psychedelic trip-out tactics, as on the album's opener, "Sperm Of The Moment." While there might be a tendency toward carbonated Dead Milkmen-like gags and other such juvenalia (does the world really need another song called "Drunk And Horny"?) the Muffin occasionally strikes upon sheer brilliance, as in the deranged metal-flamenco freakout of "Trilogy" or the sure pop riffing of "Late Nights, Early Mornings." Other key moments include: "Venus," the ratty rockabilly of "Club Car," and "The Revolution Comes To North Street."

MAUREEN TUCKER *Life In Exile After Abdication* (50,000,000,000,000,000,000 Watts, 5721 SE Laguna Ave., Stuart, FL 34997-7828)—This LP, only the third release from Moe since the VU days of 20 years ago, is sort of an ad-hoc affair, with numerous talented and famous pals helping out on various tracks. The tone of the record naturally varies depending on who's playing, but through every cut Moe's unassuming, unaffected personality (someone who's spent the last ten years working at a Walmart probably isn't prone to putting on airs) anchors and gives sense to the proceedings. Playing drums on only two cuts, Moe mostly stays up front on vocals and guitar, practically radiating innocence, purity and charm as soon as she opens her mouth. As a contrast to her understated, guileless vocal style, all the original Tucker compositions on the LP are loud, guitar-creepy rockers, with a couple bemoaning the state of blue-collardom ("Spam Again" and "Work"), one guitar squealing showcase featuring a highly credible Lou Reed lead ("Hey Mersh!"), and a sing-songy eulogy to Andy Warhol. With additional help from Jad Fair, all of the Sonic Youths, and Daniel Johnston, the sound is never bogged down or obscured; it's Moe's LP, and since she sings and plays her heart out, whoever's playing can't help but do the same. One hopes she won't stay so far out of the limelight in the future.

TOM PETTY *Full Moon Fever* (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Tom Petty's "solo" debut is hardly a major departure, as many of his Heartbreakers appear on this album, as do all his fellow Wilburys save Bob Dylan. By making this a solo album maybe Petty is simply drawing a dividing line in his career, and these are his "solo" songs. Frankly, it's hard to detect the difference, but these tracks do have a more personable (not personal) feel than his recent efforts, certainly inspired by the wonderful casualness of the Wilburys album. Some of these songs are downright silly ("Zombie Zoo"?), but when he hits the mark, these tracks are among his best: "I Won't Back Down," "Depending On You," "Yer So Bad" (which includes the lines "My sister got lucky/Married a yuppie/Took him for all he was worth") and "Love Is A Long Road."

VEIL OF TEARS *Veil Of Tears* (Iguanasonix, 1830 Meridian Ave. #603, Miami Beach, FL 33139/305-673-2701)—The hologram on the cover of Veil Of Tears' debut D.I.Y. CD gives an indication of the sauntering and abstract music that is to follow inside. This Miami duo, with a guest guitarist on three of the five tracks, mixes guitar feedback and airy vocals in front of a synth beat, with very lively production that reveals a sound quite different from what we have come to expect from this city. Scott Glasel and Michael Gabriell share vocals, weaving refreshing harmonies on songs like "Transmigration" (which appeared on **Certain Damage Vol. 16**) and "Stormy Weather," the two stand-out tracks. This CD-only package offers as much to the surreal as it does to the real—enough to stimulate the auditory and optic nerves of almost anyone.

DJIVAN GASPARYAN *I Will Not Be Sad In This World* (Opal, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Eno has called this one of the most beautiful and soulful recordings he's ever heard. Djivan Gasparyan, from Armenia, makes his music on the duduk (duct flute), a wooden instrument that has the hollow tone of an oboe. On this instrumental record Gasparyan, accompanied by only a second duduk player (who holds a steady, barely noticeable drone), displays patience and grace in his playing, giving the sound a rich, weepy quality that could almost be mistaken for that of a bowed instrument (cello, viola). Sparse, soothing and spacious, Gasparyan's music is meditational, spiritual music that's more at home with global folk musics (say, Andean flute music) and religious hymns (The Gyuto Monks) than with any catatonic new age coming from the West or the Far East. Originally recorded in 1983 and released on the Soviet state-run Melodiya label, Eno's Opal label started working on getting this record released here before the earthquake crippled Armenia at the end of last year. In the wake of that disaster, all proceeds (well, net profits) will go to Life Aid Armenia.

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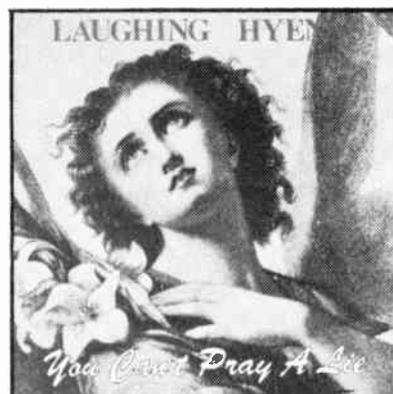
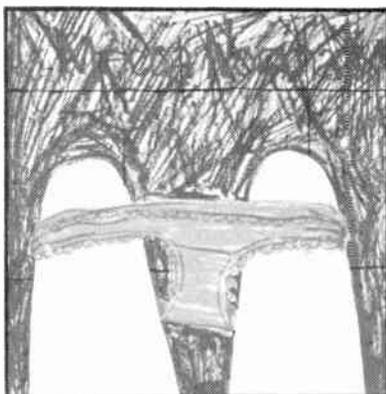
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Produced by Hugh Jones

Jackpot Continued



ORIGINAL SINS *The Hardest Way* (Psonik, P.O. Box 2727, Lehigh Valley, PA 18001)—From the opening bars of "Heard It All Before," the Original Sins are riffing it up full throttle, flailing away at some of the gutsiest and best four-chords-or-less songs since the days of Roky Erikson or early Kinks. Not bothering with any overdubs or frilly intros (none of the songs deviate from the bass/drums/guitar/organ formula or stretch much past the three-and-a-half minute mark, which is part of the album's immediate appeal), the Sins blast away at 14 originals (penned by guitarist J.T.) in rapid-fire succession (at recent performances, they've been playing the whole album all the way through in running order, stopping only between sides, and introducing their encores as "CD Bonus Tracks"). A great live band, *The Hardest Way* captures the frenzy and fire of the Sins' scorching sets, sharpening the interplay between Dan McKinney's buoyant organ and J.T.'s biting, frenzied lead guitar to highlight the either sweet or sour stories of love, hate and everyday life that he belts out with such heartfelt intensity. Tempting Top Cuts: "Heard It All Before," "Tearing Me In 2," "She Understands," "Out Of My Mind," and the maniacal, utterly primal riffing of "End Of The World."

MECCA NORMAL *Calico Kills The Cat* (K, Box 7154, Olympia, WA 98507)—One guitar, one vocalist, and tidal waves more sincerity, realism and populist smarts than any big-budget acoustic-troubador-of-the-people currently touring Russia. Since Jean Smith happens to be female, the lyrics here predominantly concern themselves with injustices plaguing that gender, though by no means does it fit into the style-specific "women's music" classification. While the lyrics sometimes border on the preachy side, the purpose is to jolt the listener's opinions loose rather than impart hers; the words are written with enough heartfelt anger and perception to give depth to the messages within, while making no effort to dress up or glamorize any of the ugly truths. Similarly, David Lester's guitar, while inventive enough to provide a melodic underline to each sentiment expressed, races through expressions of amplified six-string fury at a pace too quick to let any scabs form, and Jean's unmistakable full-throated croak is just as unapologetically raw and abrasive. Their music makes no concessions nor does it attempt to render palatable the simple, fiercely eloquent elements of their songs, with the end result being a record both beautiful and convincing without mouthing stereotypes. Top cuts: "Smile Baby," "Blue TV," "Richard" and "Ancient Fire."

LAUGHING HYENAS *You Can't Pray A Lie* (Touch And Go, P.O. Box 25520, Chicago, IL 60625)—For their first actual LP in two years of existence, Madison, WI's most bloodcurdling bunch go flying off into the depths with a steely-eyed sense of purpose that's as irresistible as it is unrelenting. For people who don't get a vicarious thrill out of truly paint-peeling shrieks, there's a good chance that the cries of John Brannon will send them scurrying for some stick of furniture to hide under, since his rather sturdy lungs are the most dominating characteristic of the band. Largely because of Brannon's exorcistics, the band has been compared to the likes of Austin's Scratch Acid, but the Hyenas channel their spirits through a steady rhythmic fit of preachin' doom that's more characteristic of a seventh son of Live Skull and the Birthday Party. Vocals alone do not a nightmare make, and as important here are Kevin Strickland's bass and Jim Kimball's drums articulating their own vision of hell on earth, with Larissa Strickland's guitar further breathing life into the gargoyle apparitions that stagger under Brannon's nose. *You Can't Pray A Lie* keeps its claws unsheathed from start to finish, grinding out tales of no redemption with a dark precision. The most hair-raising experiences can be found within "Black Eyed Susan," "Sister" and "Dedications To The One I Love."

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CAROLINE

Jackpot Continued



CREEPS Now Dig This! (WEA, c/o Madhouse Music, Valhallavagen 167, 11527 Stockholm, Sweden)—Signed by the bright folks at WEA in Europe but still shopping around for a deal in the U.S. (the address here is for their management company), the Creeps carry the singular distinction of being touted as Sweden's premiere '60s psychedelic revival band, and they sure know how to throw a party, driven by the rollicking vintage farfisa organ pictured on the cover. **Now Dig This!** puts a bit of a knot in the Creeps' indian rope trick—they've stripped their psychedelic sound back down to the gutsy urban squall of early white soul bluesmen such as the Spencer Davis Group. Going from imitating Sky Saxon to soaking in old Stax singles, the Creeps come across as Lyres that know nicer women and don't drink so hard as a result. For connoisseurs of young white retro-soul, **Now Dig This!** is completely vintage, but don't be fooled trying to decipher the album's "Swedish" liner notes—they're not in Swedish or any other language we've ever heard of, and were reportedly concocted by the band's manager as a bad joke on the unsuspecting American record-buying public. Nonetheless, as one real-life enthusiastic Swedish critic opined, "The Creeps skjuter skarpt," and whether that's a description of their music or some lost '60s trend dance we're not sure, but after one listen, we're sure you'll agree.

REPTILE HOUSE Listen To The Power Soul (Merkin, P.O. Box 16292, Baltimore, MD 21210)—Reptile House has been languishing in Maryland since the early '80s, releasing one single and not much else until now. What we have here is a cool, dark junket into death psychedelia—with slide guitar and harmonica, yet. Reptile House has lots of demon humming guitars which undulate and unwind in a slow opiate haze, providing the founding drone for the steady, deliberate chants that accumulate momentum as they go, leaving acrid trails of incense behind. They owe a little something to the Echo/Chameleons/Damned penchant for big guitars that ring repetitively and gloomily, but then shift the sound through a touch of early Flaming Lips. Recorded over a few years span, the songs just sort of collapse into each other anyway, despite the difference in personnel on the tracks (eight different players are mentioned), and while the overall tone doesn't really vary from that of electrified collapse, it does establish a sort of blissful somnambulist state that's effortlessly enjoyable. Too loud, jarring and dependent on major chords to fit with the junkie trance crowd (epitomized by Spacemen 3), Reptile House pursues its own method of oblivion that's catchy without being gimmicky (garish purple vinyl aside), and well worth the years-long wait between releases. Top cuts: "Evil Iron Any Day Now," "ParaPollyAnna" and "Skyhead."

ALICE DONUT Bucketfuls Of Sickness And Horror In An Otherwise Meaningless Life (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101)—For their second LP, these Lower-East-Sideians continue to let the splendor and dilapidation of their surroundings ooze its influence into their art. Sickness and horror is what excites these guys, their lyrical obsessions and demented observations squealed and stammered by Tomas Antona, probably the most over-excited sounding Alternative Tentacles vocalist since Doc of the Crucifixes set down his microphone. Michael Jung and David Giffen further splash away on their abstract impressions of '70s powerchord madness, dropping mental ward lapses of dignity among the riffs, which are getting increasingly killer as the band develops. The most stunning development in the growth of the Donut is their quickening ability to harness their Thorazine-deprived wackiness to well-written songs, whamming out monstrous hook after monstrous verse, melody and chord. Alice Donut disorients the senses and swings in true rock grandeur, giving the listener a chance to join in on a toxic waste party with these cuts: "Lydia's Black Lung," "Sky Of Bones," "My Life Is A Mediocre Piece Of Shit" and "Bucket, Forks, Pock."

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Win The New Trouser Press Record Guide!



Ira Robbins' *The New Trouser Press Record Guide* is a music fan's wet dream, an essential reference book for any "alternative"-minded radio station, publication, or music lover's bookshelf. Now in its second printing, the book contains 1,900 band entries, reviews of over 6,200 records (current through last October), and is a great read, to boot. CMJ and Collier Books would like to give ten lucky people copies of *The New Trouser Press Record Guide* for free, but first you must answer the following questions:

- 1) Members of which two legendary late '60s Detroit bands formed a band called New Order and released an LP in 1977? (Note: This band is related only in name to the current chart-topping Factory Records act.)
- 2) What was the name of the mid-'70s Clash forerunner that issued a collection of demos and live material called **Elgin Avenue Breakdown**?
- 3) Michael Stipe has a sister whose talents have graced which two bands? (Hint: Her name is now Lynda Limner.)
- 4) When—exactly—was the Kevin Ayers/John Cale/Eno/Nico collaboration LP recorded?
- 5) Which Wire member's solo LP was meant to be the band's fourth EMI album and what was it called?

Bonus Question (If you also get this one right, we'll send your copy via first class mail) What (deceased) neo-opera singer covered Purcell's stunning "Cold Song" on one of his LPs, and (this info isn't in the book) appeared as one of David Bowie's backing singers on Saturday Night Live in 1979?

All questions culled—for reasons of pure whimsicality—from the "N" and "O" sections of *The New Trouser Press Record Guide*. Yes, we know it's tough, but you're smart.

The ten people who answer the most questions correctly will receive a copy of *The New Trouser Press Record Guide*. Ties will be broken by a random drawing.

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Bob Mould



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“Wishing Well”

“Whichever Way The Wind Blows.”

Recorded with drummer Anton Fier (The Golden Palominos),
bassist Tony Maimone (Pere Ubu) and cellist Jane Scarpantoni (Little Lights).



Jackpot Continued



SYD BARRETT Opel (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Syd Barrett indelibly etched his name and silhouette in acid on the skyline of the '60s when he vanished from the face of the earth in late 1970. Though the Amelia Earhart of psychedelic rock's solo output after leaving Pink Floyd was previously limited to two brief and enigmatic cult albums before his mysterious ride into the sunset, that collection is now augmented by this new disc of outtakes and alternate versions unearthed in the vaults of the Abbey Road studios. Backed by the members of the band Soft Machine (including Robert Wyatt) on some cuts, on others accompanied only by his own fragile and strained guitar, Syd meanders through the poppy fields of his imagination, unfettered by restraints of rhythm or structure. While there is of course plenty of Syd's endearing childlike innocence and hesitancy (at one point he stops a song in the middle to turn the lyric page over, and later he can't seem to decide on the title of one of his own compositions), what really made Barrett stand out from the rest of rock's mad hatters was his sheer ingenuity and the tenuous fragility of his recordings. Perhaps the rarity and air of mystery around his music is what makes it so intriguing today, but his influence on the Robyn Hitchcocks, Jad Fairs, and XTCs of the world remains incalculable.

DR. JOHN In A Sentimental Mood (Warner Bros., 3300 Warners Blvd., Burbank, CA 91510)—Although the good Doctor still performs his churnin' New Orleans gris-gris funk, it's more a treat to catch him solo, where you can absorb his refined, eloquent piano style and gruff, inimitable vocals as he draws from a mixed bag of oddities, signature pieces or pop and jazz classics. His recording career has taken a number of strange twists (from TV commercials to a rap single for Arthur Baker's Streetwise label) with his most recent albums ('81 and '83) more or less solo excursions on the small Clean Cuts label. This welcome return to vinyl comes in the form of a program of standards with the Dr. delivering such doozies as Johnny Mercer's "Accentuate The Positive" and Cole Porter's "Love For Sale" as lite funk and rollin' boogie, while the Duke's instrumental title track gets a mellow, glistening treatment. The production favors brassy, high-kickin' horn charts (see "Black Night") that for the most part fit in with the Dr.'s style and add a touch of gloss and pizzazz, but the sweeping, string arrangements are mostly unnecessary, and could turn off long-time fans of the Dr.'s rhythm and blues. Still, there's no messin' around when it comes to Dr. John's singing and playing, and **In A Sentimental Mood** suits him splendidly, 'specially his duet with Rickie Lee Jones on "Makin' Whoopee."

LABI SIFFRE So Strong (China/Polydor, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—South African pop singer Labi Siffre had a worldwide hit a few years back with the anthemic "(Something Inside) So Strong," a gorgeous, supremely passionate ballad that never got off the ground when Chrysalis released it here as a 12". As part of their recent deal with PolyGram, China Records is getting another shot, and now there's an album, too. **So Strong** is a straight-ahead album that won't break any barriers—some of this stuff is downright sappy—but his pop smarts are evident in every track, and his vocals seethe with the passion of his people's plight. Siffre is a gifted singer and songwriter who deserves to have the same success Stateside he's had in much of the rest of the world. Top cuts: "(Something Inside) So Strong," "Nothin's Gonna Change," "Lovers," "Listen To The Voices."

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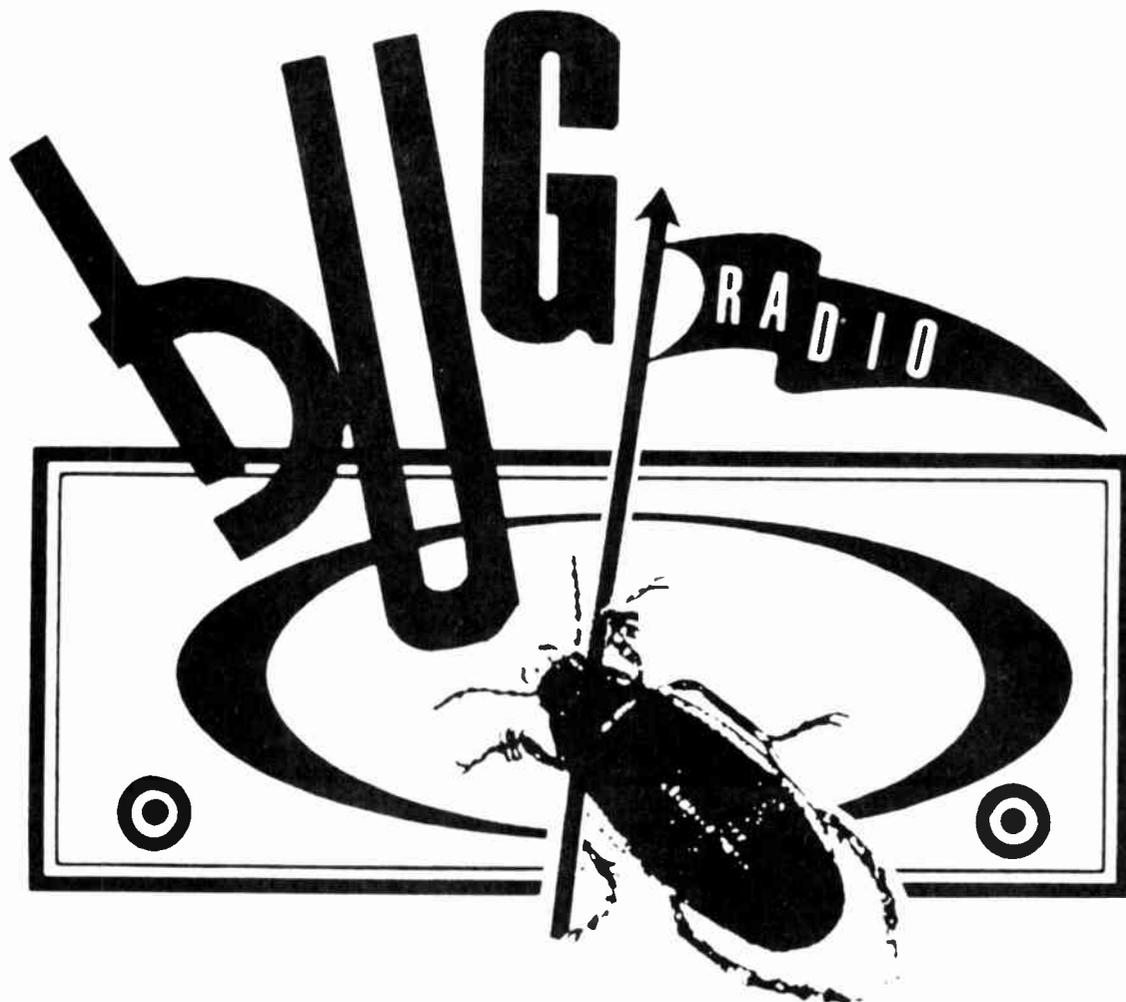


JACKPOT! PLUS

- ★ **SOUL ASYLUM** *Clam Dip & Other Delights (EP)* (Twin/Tone, 2541 Nicollet Ave. South, Minneapolis, MN 55404)—At long last (and a year after it was released in the U.K.), *Clam Dip* leaves the hallowed halls of 2541 and is on our desks! While this edition is missing the hilarious covers of Foreigner's "Juke Box Hero" and Janis Joplin's "Move Over" that appeared on the import, it substitutes new recordings of two unreleased early silly originals, "Artificial Heart" and "Take It To The Root." Overall, the record combines the band's penchant for tying up loose discographical ends with their irreverent sense of fun: these songs aren't polished, weren't intended for major label release and were probably recorded quickly amid many cigarettes and beers—and that's a large part of their glory. Like Metallica's *Garage Days Re-revisited*, this is a chance to hear a studio recording of a band in an encore state of mind, and *Clam Dip* is as much fun as the Herb Alpert-derived cover artwork. Additional dip-picks: "Just Plain Evil" (also on A&M's *Lost Angels* soundtrack), the acoustically "P-9" and "Secret No More."
- ★ **VARIOUS ARTISTS** *Live At The Knitting Factory (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)*—A small, skinny, whitewashed club located on Houston Street has for years been one of the hotbeds of the New York music scene, with an ever-intriguing blend of styles taking to the narrow stage in the "performance area" one flight up from the more functional basement bar. Be it the latest audio-visual meanderings by Elliot Sharp, fusion by the Bill Frisell Band or an intimate late-night set by Yo La Tengo (all these shows in just over one week!), the Knitting Factory plays host to some of the finest music New York has to offer. On record, *Live At The Knitting Factory* captures the club's warmth while emphasizing (perhaps somewhat unfairly, considering their recent bookings) the jazz and avant-garde explorations of many of its regular performers. Such regulars' names as Curlew, the Jazz Passengers and Scanners form the solid basis of jazz improv that is the core of the Knitting Factory's day-to-day calendar, while side two is rounded out with appearances by more conventional-sounding-but-still-marginally-weird acts such as Miracle Room (an Austin cult item recently relocated to NYC, whose chief instruments include a 12-foot pipe and a wooden door), highlighting the diversity that can be found on any given night on the Knitting Factory's stage.
- ★ **JOHN MOORE AND THE EXPRESSWAY** "Out Of My Mind" (12") (Polydor, c/o PolyGram, 810 7th Ave., New York, NY 10019)—One of the dark figures slouching in the corners of the stage at Jesus And Mary Chain concerts, John Moore goes solo, grabs his own band of lackadaisical fuzzhairs, and shoots off into the dimly lit streets of trendy London armed with old Stooges tapes and suitable pharmaceuticals. Here Moore & Co. take the sunglasses, spiky black hair and classic codeine guitar fuzz of the Mary Chain, pare them back and put a dense, primal, heavy backbeat underneath the proceedings, no doubt to keep the resulting white noise and pandemonium at a suitable level. Attempting to be both Lou Reed circa '66 and Iggy Pop circa '69 at the same time, Moore and his partner in crime pull it off surprisingly well here, even throwing in some rootsy, demonically psychedelic blues rock (a Willie Dixon cover at that!) on the B-side.
- ★ **WIRE** "Eardrum Buzz" (12") (Mute, c/o Enigma, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—Wire must have liked the feeling of playing before a stadium crowd when they opened for Depeche Mode at the Rose Bowl last fall—this is the most commercial song of their 12-year career, and will doubtless win over the legions that have made fellow Mute-inneers Depeche and Erasure the rock gods they currently are. Combining a bouncy, dare we say "jolly" rhythm with a glossy pop lilt and one of Colin Newman's typically oblique lyrics, this single and the forthcoming LP, *It's Beginning To And Back Again*, could possibly finance this year's round of solo LPs (both Newman and bassist Graham Lewis have released albums in the 11 months since Wire's last collective offering) from this incredibly prolific combo. And hey, maybe Anton Corbijn will do the artwork for their tour program!
- ★ **BLUE RODEO** *Diamonds In The Rough/Demos And Other Stuff... (EP)* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Long noted in their native Canada as a powerhouse live band (they're *big* stars up North), Blue Rodeo has had trouble transmitting the spark and fire of their live show onto wax; somehow their excellent songs and spirited onstage playing seemed to have ended up somewhere else in the studio besides the tape. On this (unfortunately) promo-only EP, however, made up of six demos and live tracks culled from the sessions surrounding their most recent and forthcoming albums (only one track, "Diamond Mine," appears in its original album form), Blue Rodeo manages to convey more of the intensity and energy that no doubt inspired their being signed in the first place. Check out the acoustic Costello-ish "God And Country," the farfisa-driven "Galveston," and the homey, acoustic feel of "Jig," where simple yet elegant production makes the performance stand out in pristine clarity. And by all means, catch them live when they skip through town.
- ★ **NAKED RAYGUN** "Treason" (12") (Caroline, 114 W. 26th St., New York, NY 10001)—Wowie! A numbered, limited edition hot pink vinyl 12" (at 45 RPM, no less), with two live tracks on the flip! This sampler from the Chicago icons' fab forthcoming LP, *Understand?*, starts off with a single guitar note sounding the alarm (not unlike the fade-out on "London Calling") and immediately turns into a streamlined, lean and tough sonic slab of melodic post-punk that's heavy on hooks and aggression—it's the most accessible and single-worthy song they've done, and should bust down a lot of doors. The flip features loud 'n' mean versions of two older songs that'll please the faithful and (hopefully) have new fans digging through this underrated band's back catalogue.
- PERE UBU** "Waiting For Mary" (12") (Fontana/Mercury, c/o PolyGram, 810 7th Ave., New York, NY 10019)—The return of pioneering Cleveland icons Pere Ubu has been one of the most welcome reformations in a decade when rent-party comebacks have been a sad norm. While their last LP, *The Tenement Year*, was a challenging return to form, keyboardist Allen Ravenstine's dive-bombing insect noises rendered airplay difficult on many of the album's tracks. On this sampler from the forthcoming *Cloudland*, producer Steven Hague (New Order, O.M.D.) has pushed the *bleeps* and *zorps* farther back into the mix, and the result is a less abrasive Ubu that continues to challenge, but offers a song as winsome as any they've done. With its boozy sing-along "whaddar we doin here?" chorus and offbeat hooks, "Mary" should be an alternative radio smash—watch for it on *Certain Damage Vol. 18* as well.
- CROWBAR SALVATION** *Crowbar Salvation (EP)* (Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805)—A conglomeration of L.A. punk mainstays (their ranks include the Divine Horseman's lead guitarist, an original Surf Punk, and Lydia Lunch's co-star in *Fingered*), this ongoing project is a rough and tumble, bad attitude excursion from start to finish. Peter Andrus' guitar playing, slide and otherwise, serves to rustle up a lurching, hog-riding ruckus, drawing on troublemakers from Johnny's Burnette to Thunders for his dust-raising squeals. While the first cut, "Salvation," is a deceptively slow, droning number, the remainder of the record is all accelerated snarl, with the enlightened instrumental techniques (especially on "Monkey Wrench" and "Crowbar Blues") of the players making it one of the better things we've heard from the SoCal garage.
- ANTISEEN** *Blood Of Freaks (7" EP)* (Ajax, P.O. Box 146882, Chicago, IL 60614)—Antiseen is from North Carolina, and have been releasing 7"s in one form or another since 1985. This four-song scourge further establishes these scruffs as creators of some of the most unrepentantly mean-spirited sounds in the country. With lead vocalist Jeff Clayton spewing his words at a level frighteningly close to Lemmy at his most maniacal, Joe Young's grimy, caustic guitar playing, and a frayed production sound, the Antiseen embody the pissed-off prole stance that's an essential part of punkish rock 'n' roll. "Up All Night" and "Hippie Punk," the strongest, most spiteful cuts, rattle along with a speed and intensity that will vibrate the mind.
- SURGERY** "Not Going Down" (7") (Amphetamine Reptile, 2541 Nicollet Ave. South, Minneapolis, MN 55404)—The debut two-songer from this upstate NY bunch is the most juiced-up, terrifying punk-ish showpiece by this aggro-fueled label since last winter's *Halo Of Flies 7"*. The two-minute Kramer-produced brawl busting out of the A-side rockets past normal measures of fury and fuzzy chords, launching face-first into riffs certain to leave scar tissue, short and simple and amazingly relentless. "Blow Her Face," aggravated assault count #2, lets up on the accelerator slightly to allow an actual rhythm to intrude, but it's still a nastier experience than most people care to face in their lifetime. There should be more combustible material from this four-piece out by the time the world recovers from this all-too-brief intro.
- BERNIE KRAUSE** "Jungle Shoes" (12") (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970)—Bernie Krause is a very cool guy: an environmentalist and scientist as well as a composer and musician (he recorded the music that led Humphrey The Whale back into the Pacific from the Sacramento River Delta, and he replaced Pete Seeger in the Weavers in the early '60s). Here he's taken both worlds one step beyond by making a dance record that consists entirely of sampled animal, fish and environmental sounds! At its core, it sounds surprisingly conventional, but the occasional otherworldly shriek, growl, bark, whistle or blurb telegraphs what's going on; this wildly ambient dance track is just begging to be sampled some more!

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FUTURAES

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TAGGED & NUMBERED...

SCAB CADILLAC Tagged & Numbered (Rave, P.O. Box 40075, Philadelphia, PA 19106-5075)—For their debut LP, these Philadelphians come out fightin' with jumbo rock mitts, making testosterone-juiced paeans to the Fender deity intended to send small children scampering for cover. A four-piece that's been plunging into meaty hooks like these for the past two years, Scab Cadillac sounds very certain that their life's calling is to emulate those stubbled and smokin' rabble rousers of the '70s (inhabitants of stadiums and seedy punk clubs alike). They're not quite completely sure-footed about it yet, but on songs like "In This World" they tap into the same hedonistic groove-line that progenitors like Soundgarden and Sister Double Happiness have plowed in recent times. The deep, Harley-rumbling vocals complement the rev-ups and roarings of the choppy guitar leads, lending necessary heaviness to the songs. Once they dream up a steady supply of kick-ass licks to accompany their tougher-than-leather stance, we'll be flying the rebel flag at full mast for these guys. For now, swim in the oil-slick blues to these: "In This World," "Driver," "Explain This" and "In The Mind."

F.Y.I.

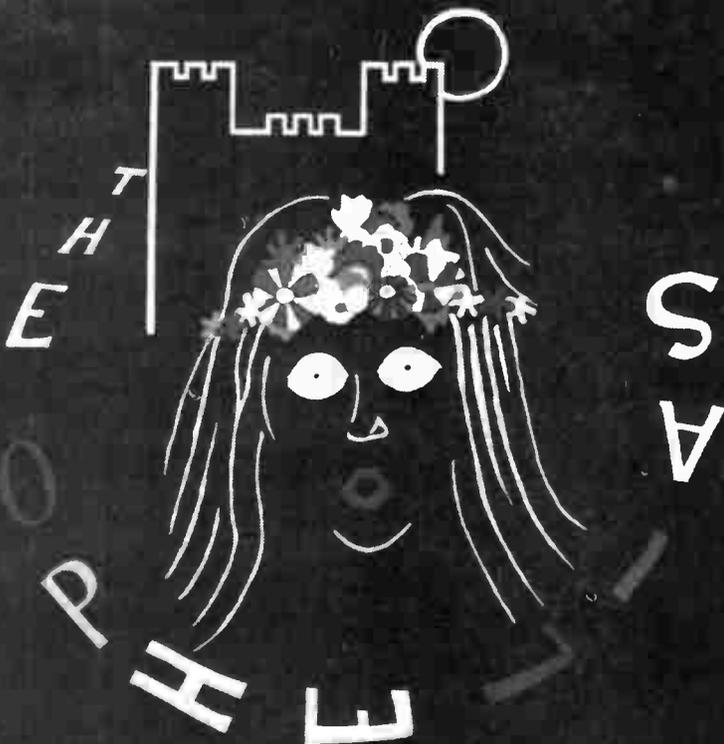
I'll take the one in the tie-dyed body bag. . . **Any Of Several Weasels** has a self-titled cassette out (get it from Ermine Music, 61-A Franklin St., East Rockaway, NY 11518) that's a diverse, loopy romp through fried, baked and broiled lands, a skitter-scattered sound that owes as much to the Grateful Dead and the Meat Puppets as it does to 100 Flowers or the Minutemen. Although the sound is not quite up to super-chrome snuff, the speed with which the Weasels latch onto and discard their numerous musical flights of fancy is head-spinning, as the guitars and basses slither around jazzy bits, stoned-out 10-minute hippie mantras, splintered acid punk, contortions of those and other themes. The one stable element throughout is the unwillingness to allow quiet, reflective moments to intrude upon their music, preferring to let every string and vocal chord keep as busy and quick as possible. In fact, the biggest problem of this tape seems to be that the musicians, of which there are quite a few, have too much to fit into one song or cassette, leading occasionally to audio burn-out. There's more than enough to keep even the most restless listener interested, however, and stand-outs include "Elephants," a cover of the Dead's "Ripple," "That Sound Sucks All The Fun Out Of Waking" and "Look What". . . Every saint's nightmare. . . From the Washington, DC area comes a veteran band known as **Devils Wielding Scimitars** (pronounced "Simitars") and their debut LP **Curious Soul** (Scared Guy Music, P.O. Box 13314, Silver Spring, MD 20911). Cultists and collectors from the D.C. area may remember an earlier incarnation as the Bulldogs, as well as members from a wide smattering of different DC bands from the last five or so years, but now this unlikely-monickered band is starting to set their sights outside the circular streets of the nation's capital. Finally finding a relatively stable style and personnel configuration (and we do mean relative—there were two different sets of bass players and drummers used on this LP), these Devils center their sound around the guitar of Scott Tyburski (who doubles as producer) and the lyrics and rich, angelic vocals

of Suzy Callahan. Vocally, at times Callahan is almost a dead ringer for Natalie Merchant, and Tyburski backs her high charismatic words with sparkling acoustic/electric accompaniment befitting her princesslike-tone. Strong cuts here include "Devil Disease," "Daughter Of The Revolution," "Vacation" and "Strange Phenomenon". . . Yo mama. . . **Sordid Humor**, a moody five-piece out of San Francisco, has just made its 12" vinyl debut, and judging from the five songs on **Tony Don't** (Oedipus Records, 861A Hayes, San Francisco, CA 94117) they'll be having no problem attracting attention even in the midst of the competitive Bay Area club scene. Mostly sticking to an understated, nervous sound with gloomy underpinnings, Sordid Humor has a well-developed, savvy knack for pulling just the right melodic strings, cutting pure, sprightly pop with enough grams of eccentricity to keep the brain moving right along with the toes. Although they haven't gotten their feet wet long enough to get the balance between their influences and their own ideas into a perfect balance ("Indian Ocean," while one of the better songs on the record, draws a bit too blatantly on **Crazy Rhythms**-style Feelies), "Apollo XII" and "First Goodbye" are radio winners and fine indications of more aural splendor from Sordid Humor further down the line. . . No, not of the Butthole Surfers. . . **King Vitamin** is the epitome of garbage/scruff rock—you know, the kinda stuff that makes a good party—yeah, that's it, *fun!* They pack a wallop of the "goofy hat" Boston-type melodies and scrape together hard drivin' vocal harmonies (similar to the wah-wahing Screaming Broccoli), that forms one helluva snappy sixer of an EP. Although they still have a ways to go in matching their still-budding songwriting smarts with the overwhelming feel of hi-jinks and high-spirited delinquency, their **Breakfast With The Kings** EP (Sensitive Records, 3611 N. Wilton, Chicago, IL 60613) is destined to convert a few revellers-to-be, given a few more tunes along the lines of "Head In A Hurricane" and "Somehow."

—D.I.Y.

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THE BIG O



LP, CD, AND CASSETTE AVAILABLE ON ROUGH TRADE

LOOP

FADE OUT

LP, CD AND CASSETTE

AVAILABLE ON ROUGH TRADE

CAPITOL LEGENDS



**NEW
MODEL
ARMY**

THUNDER AND CONSOLATION

- #15 College
- #87 Commercial
- #16 CMJ Radio Top 100

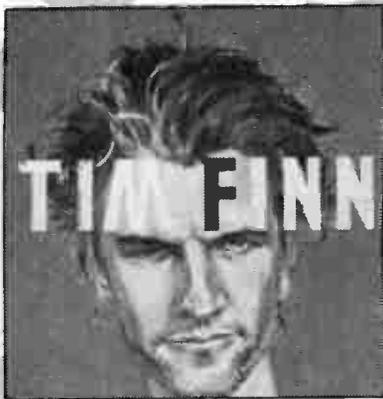


- #88 College
- #17 Commercial
- #58 CMJ Radio Top 100



**NICK
OF
TIME**

**TIM
FINN**



- #91 College
- #56 Commercial
- #83 CMJ Radio Top 100

*MARTIN
and the Daintees
STEPHENSON*



**GLADSOME
HUMOUR
& BLUE**

**THE
SWIMMING
POOL
Q'S**



**WORLD WAR
TWO POINT FIVE**

Syd Barrett



Opel

AND LEGENDS IN THE MAKING



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WITH NO LIMITS

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TREAT HER RIGHT



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THE TRACKS
The brilliant follow-up
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"Picture Of The Future"

Produced by Don Gehman

BEGGARS BARQUET
OUT SOON: HUMAN DRAMA

SIDEWINDERS



POWERFUL, PROVOKING
SOUNDS FROM ARIZONA
INCLUDING
"WHAT AM I
SUPPOSED TO DO"

PRODUCED BY DAVID SLUTES AND RICH HOPKINS

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RECORDS

BMG

COWBOY JUNKIES



"MISGUIDED ANGEL"
PLUS FOUR
LIVE TRACKS

RCA

CMJ Radio Top 100

5/5	4/21	4/7	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	XTC	Oranges & Lemons	Geffen
2	11	—	2	THE CULT	Sonic Temple	Sire-Reprise
3	2	2	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS	Queen Elvis	A&M
4	—	—	4	PIXIES	Doolittle	4AD-Elektra
5	4	13	4	FIREHOSE	fROMOHIO	SST
6	26	—	6	MOJO NIXON & SKID ROPER	Root Hog Or Die	Enigma
7	28	—	7	THE CURE	"Fascination Street" (12")	Elektra
8	3	3	2	ELVIS COSTELLO	Spike	Warner Bros.
9	8	11	8	CONNELLS	Fun & Games	TVT
10	10	12	10	INDIGO GIRLS	Indigo Girls	Epic
11	7	7	7	GUADALCANAL DIARY	Flip-Flop	Elektra
12	6	5	5	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
13	5	4	1	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise
14	17	87	14	DRIVIN' N' CRYIN'	Mystery Road	Island
15	12	6	4	NEW ORDER	Technique	Qwest-WB
16	23	83	16	NEW MODEL ARMY	Thunder And Consolation	Capitol
17	43	—	17	TOM TOM CLUB	Boom Boom Chi Boom Boom	Red Eye/Sire-Reprise
18	16	16	16	DE LA SOUL	3 Feet High And Rising	Tommy Boy
19	18	64	18	HOUSE OF FREAKS	Tantilla	Rhino
20	—	—	20	LOVE AND ROCKETS	Love And Rockets	Beggars Banquet-RCA
21	27	52	21	DEPECHE MODE	101	Sire-WB
22	—	—	22	XMOX	Twist Of Shadows	Wing-PG
23	22	25	22	CATERWAUL	Pin & Web	I.R.S.
24	69	—	24	DICKIES	Second Coming	Enigma
25	30	48	25	SIDEWINDERS	Witchdoctor	Mammoth-RCA
26	13	8	1	LOU REED	New York	Sire-WB
27	21	20	20	FLAMING LIPS	Telepathic Surgery	Restless
28	14	10	6	THROWING MUSES	Hunkpapa	Sire-WB
29	57	—	29	LEAVING TRAINS	Transportational D. Vices	SST
30	24	17	1	R.E.M.	Green	Warner Bros.
31	15	9	1	VIOLENT FEMMES	3	Slash-WB
32	38	—	32	LARD	The Power Of Lard	Alternative Tentacles
33	70	—	33	SARAH McLACHLAN	Touch	Arista
34	35	55	34	NEVILLE BROTHERS	Yellow Moon	A&M
35	—	—	35	PETER CASE	The Man With The Blue Postmodern Fragmented...	Geffen
36	—	—	36	JOE JACKSON	Blaze Of Glory	A&M
37	—	—	37	BAND OF SUSANS	Love Agenda	Blast First-Restless
38	19	14	14	PROCLAIMERS	Sunshine On Leith	Chrysalis
39	45	—	39	ZULUS	Down On The Floor	Slash
40	20	15	15	LIVE SKULL	Postraction	Caroline
41	29	19	11	WONDER STUFF	The Eight Legged Groove Machine	Polydor-PG
42	31	43	31	WASHINGTON SQUARES	Fair And Square	Gold Castle
43	25	18	18	MORRISSEY	The Last Of The Famous International Playboys" (12")	Sire-Reprise
44	—	—	44	SCREAMING TREES	Buzz Factory	SST
45	—	—	45	MR. T EXPERIENCE	Big Black Bugs Bleed Blue Blood (EP)	Rough Trade
46	39	46	39	KEITH LeBLANC	Stranger Than Fiction	Nettwerk-Enigma
47	58	—	47	DESSAU	Exercise In Tension	Carlyle
48	—	—	48	OPHELIA	The Big O	Rough Trade
49	37	51	37	GOO GOO DOLLS	Jed	Death/Metal Blade-Enigma
50	33	42	33	LOOP	Fade Out	Rough Trade
51	—	—	51	LAUGHING HYENAS	You Can't Pray A Lie	Touch And Go
52	—	—	52	GODFATHERS	More Songs About Love & Hate	Epic
53	32	31	31	YO LA TENGO	President Yo La Tengo	Coyote-Twin/Tone
54	34	33	29	THELONIOUS MONSTER	Stormy Weather	Relativity
55	83	—	55	SWAMP ZOMBIES	Fink	Dr. Dream
56	—	—	56	RAMONES	"Pet Sematary" (12")	Sire-WB
57	52	76	52	SANDMEN	Western Blood	A&M
58	65	—	58	BONNIE RAITT	Nick Of Time	Capitol
59	—	—	59	REVOLTING COCKS	"Stainless Steel Providers" (12")	Wax Trax
60	82	—	60	MONTANAS	Montanas (EP)	Lucy
61	53	—	53	HAPPY MONDAYS	Bummed	Elektra
62	46	26	26	LOVE TRACTOR	Themes From Venus	DB
63	—	—	63	URGE OVERKILL	Jesus Urge Superstar	Touch And Go
64	—	—	64	POI DOG PONDERING	Circle Around The Sun (EP)	Texas Hotel
65	—	—	65	TACKHEAD	"Ticking Time Bomb" (12")	World (UK)
66	66	80	43	LIVING COLOUR	Vivid	Epic
67	92	—	67	JAMS A.K.A. THE TIMELORDS	The History Of The Jams	TVT
68	49	29	29	MY BLOODY VALENTINE	Isn't Anything	Creation-Relativity
69	77	92	69	JULIAN LENNON	Mr. Jordan	Atlantic
70	74	—	70	HOWARD JONES	Cross That Line	Elektra
71	51	35	17	LOVE AND ROCKETS	"Motorcycle" (12")	Beggars Banquet (UK)
72	60	72	58	RADIATORS	Zig-Zaggin' Through Ghostland	Epic
73	59	65	59	DHARMA BUMS	Haywire	PopLLama-Frontier
74	41	24	17	EASTERHOUSE	Waiting For The Redbird	Columbia
75	—	—	75	VELVET MONKEYS	Rotting Corpse Au Go-Go (Impressions Volume One)	Shimmy-Disc
76	64	50	2	U2	Rattle And Hum	Island
77	—	—	77	BOB MOULD	"See A Little Light" (12")	Virgin
78	—	—	78	MARSHMALLOW OVERCOAT	Try On...	Get Hip-Skyclad
79	48	56	48	GREEN ON RED	Here Come The Snakes	Restless
80	—	—	80	SOUL ASYLUM	Clam Dip & Other Delights (EP)	Twin/Tone
81	—	—	81	CONCRETE BLONDE	Free	I.R.S.
82	61	30	24	THRASHING DOVES	Trouble In The Home	A&M
83	95	—	83	TIM FINN	Tim Finn	Capitol
84	85	49	30	THE FIXX	Calm Animals	RCA
85	—	—	85	SPEED THE PLOUGH	Speed The Plough	Coyote-Twin/Tone
86	36	23	16	BUCK PETS	Buck Pets	Island
87	—	—	87	TREAT HER RIGHT	Tied To The Tracks	RCA
88	—	—	88	SOUNDTRACK	Lost Angels	A&M
89	68	45	45	LEGENDARY PINK DOTS	The Golden Age	Play It Again Sam-Wax Trax
90	84	—	84	RUN WESTY RUN	Run Westy Run	SST
91	96	—	91	CRUEL STORY OF YOUTH	Cruel Story Of Youth	Columbia
92	44	28	23	MIDGE URE	Answers To Nothing	Chrysalis
93	—	—	93	DEVILS WIELDING SCIMITARS	Curious Soul	Scared Guy
94	73	37	37	GAYE BYKERS ON ACID	Stewed To The Gills	Caroline
95	—	82	67	FUGAZI	Fugazi (EP)	Dischord
96	—	—	96	SOUNDTRACK	Slaves Of New York	Virgin
97	—	—	97	DESCENDENTS	Hallraker Live!	SST
98	—	—	98	ORIGINAL SINS	The Hardest Way	Psonik
99	55	36	36	YELLO	Flag	Mercury-PG
100	—	—	100	STRAY CATS	Blast Off!	EMI

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

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Airplay Breakdown

Commercial

5/5	4/21	ARTIST	LABEL
1	1	ELVIS COSTELLO	Warner Bros.
2	2	XTC	Geffen
3	3	FINE YOUNG CANNIBALS	I.R.S./MCA
4	10	THE CULT	Sire-Reprise
5	—	JOE JACKSON	A&M
6	13	THE CURE (12")	Elektra
7	5	R.E.M.	Warner Bros.
8	4	REPLACEMENTS	Sire-Reprise
9	8	LOU REED	Sire-WB
10	15	CONNELLS	TVT
11	7	GUADALCANAL DIARY	Elektra
12	—	TOM PETTY	MCA
13	11	ROBYN HITCHCOCK 'N' THE EGYPTIANS	A&M
14	6	NEW ORDER	Qwest-WB
15	17	JULIAN LENNON	Atlantic
16	9	U2	Island
17	14	BONNIE RAITT	Capitol
18	—	INDIGO GIRLS	Epic
19	—	JOHN COUGAR MELLENCAMP (12")	Mercury-PG
20	27	SIDEWINDERS	Mammoth-RCA
21	16	PROCLAIMERS	Chrysalis
22	—	LOVE AND ROCKETS	Beggars Banquet-RCA
23	—	PIXIES	4AD-Elektra
24	19	RADIATORS	Epic
25	44	TOM TOM CLUB	Red Eye/Sire-Reprise
26	36	HOUSE OF FREAKS	Rhino
27	12	MORRISSEY (12")	Sire-Reprise
28	26	DEPECHE MODE	Sire-WB
29	30	THE FIXX	RCA
30	28	EDIE BRICKELL & NEW BOHEMIANS	Geffen
31	29	NEVILLE BROTHERS	A&M
32	—	GODFATHERS	Epic
33	31	OUTFIELD	Columbia
34	21	MIDGE URE	Chrysalis
35	40	MOJO NIXON & SKID ROPER	Enigma
36	37	SANDMEN	A&M
37	43	DRIVIN' N' CRYIN'	Island
38	24	TANITA TIKARAM	Reprise
39	52	LIVING COLOUR	Epic
40	47	SAM PHILLIPS	Virgin
41	33	WONDER STUFF	Polydor-PG
42	—	RAMONES (12")	Sire-WB
43	54	TRAVELING WILBURYS	Wilbury-WB
44	—	ERASURE (EP)	Sire-Reprise
45	—	CONCRETE BLONDE	I.R.S.
46	42	HOWARD JONES	Elektra
47	23	FIRE TOWN	Atlantic
48	—	TREAT HER RIGHT	RCA
49	39	MELISSA ETHERIDGE	Island
50	51	ROY ORBISON	Virgin
51	70	CATERWAUL	I.R.S.
52	49	CRUEL STORY OF YOUTH	Columbia
53	—	PETER CASE	Geffen
54	—	FABULOUS THUNDERBIRDS	CBS Associated
55	—	STAN RIDGEWAY	Geffen
56	65	TIM FINN	Capitol
57	—	GREAT WHITE	Capitol
58	—	NEW MARINES	Chameleon
59	—	SAY ANYTHING	WTG
60	75	SHOW OF HANDS	I.R.S.
61	53	COWBOY JUNKIES	RCA
62	69	LOVE TRACTOR	DB
63	—	BIG BAM BOO	UNI-MCA
64	—	ZULUS	Slash
65	—	SLAVES OF NEW YORK	Virgin
66	85	WARRANT	Columbia
67	50	GUNS N' ROSES (Lies)	Geffen
68	57	SIREN	Mercury-PG
69	84	SNAPPER (EP)	Flying Nun (NZ)
70	—	EDELWEISS (12")	Atlantic
71	92	SPEED THE PLOUGH	Coyote-Twin/Tone
72	—	STEVIE NICKS (5")	Atlantic
73	55	GARY MOORE	Virgin
74	41	STRAY CATS	EMI
75	—	HEADLESS CHICKENS	Flying Nun (NZ)
76	67	VELVET MONKEYS	Shimmy-Disc
77	96	JON BUTCHER	Capitol
78	79	MIKE + THE MECHANICS	Atlantic
79	63	FIREHOSE	SST
80	61	YO LA TENGO	Coyote-Twin/Tone
81	—	SIMPLE MINDS (Land 12")	A&M
82	—	KING SWAMP (12")	Virgin
83	—	VIV AKAUDREN	Resonance
84	34	VIOLENT FEMMES	Slash-WB
85	38	EASTERHOUSE	Columbia
86	R	LOOP	Rough Trade
87	—	NEW MODEL ARMY	Capitol
88	73	FIGURES ON A BEACH	Sire-WB
89	88	THELONIOUS MONSTER	Relativity
90	93	LYLE LOVETT	Curb-MCA
91	—	DICKIES	Enigma
92	—	OPHELIAS	Rough Trade
93	76	JEFF HEALEY BAND	Arista
94	—	SARAYA	Polydor-PG
95	—	GRISLY FICTION	Community 3
96	—	MAUREEN TUCKER	50,000 . . .000 Watts
97	R	TALL DWARFS	Homestead
98	—	WIRE (5")	Mute-Enigma
99	77	SPIRAL JETTY	Absolute A Go Go
100	—	LOST ANGELS	A&M

College/Non Commercial

5/5	4/21	ARTIST	LABEL
1	1	XTC	Geffen
2	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS	A&M
3	—	PIXIES	4AD-Elektra
4	11	THE CULT	Sire-Reprise
5	4	FIREHOSE	SST
6	24	MOJO NIXON & SKID ROPER	Enigma
7	31	THE CURE (12")	Elektra
8	7	CONNELLS	TVT
9	10	INDIGO GIRLS	Epic
10	6	GUADALCANAL DIARY	Elektra
11	3	ELVIS COSTELLO	Warner Bros.
12	17	DRIVIN' N' CRYIN'	Island
13	5	REPLACEMENTS	Sire-Reprise
14	9	FINE YOUNG CANNIBALS	I.R.S./MCA
15	21	NEW MODEL ARMY	Capitol
16	16	DE LA SOUL	Tommy Boy
17	45	TOM TOM CLUB	Red Eye/Sire-Reprise
18	20	HOUSE OF FREAKS	Rhino
19	14	NEW ORDER	Qwest-WB
20	—	XMOX	Wing-PG
21	22	CATERWAUL	I.R.S.
22	26	DEPECHE MODE	Sire-WB
23	65	DICKIES	Enigma
24	—	LOVE AND ROCKETS	Beggars Banquet-RCA
25	18	FLAMING LIPS	Restless
26	12	THROWING MUSES	Sire-WB
27	56	LEAVING TRAINS	SST
28	34	SIDEWINDERS	Mammoth-RCA
29	36	LARD	Alternative Tentacles
30	15	VIOLENT FEMMES	Slash-WB
31	67	SARAH McLACHLAN	Arista
32	—	BAND OF SUSANS	Blast First-Restless
33	—	PETER CASE	Geffen
34	42	ZULUS	Slash
35	19	LIVE SKULL	Caroline
36	13	LOU REED	Sire-WB
37	37	KEITH LeBLANC	Nettwerk-Enigma
38	—	MR. T EXPERIENCE (EP)	Rough Trade
39	41	NEVILLE BROTHERS	A&M
40	51	DESSAU	Carlyle
41	30	WASHINGTON SQUARES	Gold Castle
42	—	SCREAMING TREES	SST
43	29	WONDER STUFF	Polydor-PG
44	39	GOO GOO DOLLS	Death/Metal Blade-Enigma
45	—	OPHELIAS	Rough Trade
46	27	R.E.M.	Warner Bros.
47	23	PROCLAIMERS	Chrysalis
48	—	LAUGHING HYENAS	Touch And Go
49	28	LOOP	Rough Trade
50	25	MORRISSEY (12")	Sire-Reprise
51	75	SWAMP ZOMBIES	Dr. Dream
52	32	YO LA TENGO	Coyote-Twin/Tone
53	33	THELONIOUS MONSTER	Relativity
54	—	REVOLTING COCKS (12")	Wax Trax
55	74	MONTANAS (EP)	Lucy
56	54	HAPPY MONDAYS	Elektra
57	—	TACKHEAD (12")	World (UK)
58	—	URGE OVERKILL	Touch And Go
59	—	POI DOG PONDERING (EP)	Texas Hotel
60	—	JOE JACKSON	A&M
61	—	GODFATHERS	Epic
62	85	JAMS A.K.A. THE TIMELORDS	TVT
63	49	LOVE TRACTOR	DB
64	—	RAMONES (12")	Sire-WB
65	46	MY BLOODY VALENTINE	Creation-Relativity
66	60	SANDMEN	A&M
67	48	LOVE AND ROCKETS (12")	Beggars Banquet (UK)
68	92	MARSHMALLOW OVERCOAT	Get Hip-Skyclad
69	57	DHARMA BUMS	PopLlama-Frontier
70	—	SOUL ASYLUM (EP)	Twin/Tone
71	69	LIVING COLOUR	Epic
72	—	BOB MOULD (12")	Virgin
73	43	EASTERHOUSE	Columbia
74	35	BUCK PETS	Island
75	—	VELVET MONKEYS	Shimmy-Disc
76	84	HOWARD JONES	Elektra
77	—	DEVILS WIELDING SCIMITARS	Scared Guy
78	44	GREEN ON RED	Restless
79	63	LEGENDARY PINK DOTS	Play It Again Sam-Wax Trax
80	78	RUN WESTY RUN	SST
81	64	GAYE BYKERS ON ACID	Caroline
82	89	FUGAZI (EP)	Dischord
83	66	THRASHING DOVES	A&M
84	—	DESCENDENTS	SST
85	—	ORIGINAL SINS	Psonik
86	—	LOST ANGELS	A&M
87	50	YELLOW	Mercury-PG
88	91	BONNIE RAITT	Capitol
89	—	SPEED THE PLOUGH	Coyote-Twin/Tone
90	—	BURNING SPEAR	Slash
91	100	TIM FINN	Capitol
92	—	HONEYMOON KILLERS (EP)	Buy Our
93	—	THE TRAGICALLY HIP (EP)	MCA
94	—	CONTROLLED BLEEDING (EP)	Wax Trax
95	55	MIRACLE LEGION	Rough Trade
96	—	CRUEL STORY OF YOUTH	Columbia
97	76	GOVERNMENT ISSUE (EP)	Giant
98	—	CONCRETE BLONDE	I.R.S.
99	86	DIRTY DOZEN BRASS BAND	Columbia
100	—	TREAT HER RIGHT	RCA

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I Will Not Be Sad In This World

Featuring "A Cool Wind Is Blowing,"

"I Will Not Be Sad In This World"

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The beauty and strength of Armenia are eloquently captured in the music of Djivan Gasparyan, the master *duduk* player. This collection of traditional folk songs conveys the emotion and spirit of the universal human experience. Upon first hearing it, Brian Eno said, "Without doubt, one of the most beautiful and soulful recordings I have ever heard!" Opal's royalties from this record will be donated to LIFE AID ARMENIA, an organization which benefits the efforts of earthquake relief organizations worldwide.



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Produced by Brian Eno

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and "The Source Of Infection"



From the clandestine Moscow rock scene comes the world's most intriguing "unofficial" band yet.

For the past six years, Zvuki Mu have earned a fervent following in the USSR while at the same time being completely ignored by *Melodiya*, the state music monopoly. Now, this extraordinary group is poised to take their distinctive sound above ground with the album of ten Russian-sung originals that Brian Eno traveled to Moscow to produce. A tour of the UK is scheduled for May. Is the world ready for Zvuki Mu? Make it a point to find out.



THIRD WORLD



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A fresh sound from the reggae ambassadors.

Featuring the straight up rhythm of Daddy-O of STETASONIC.

Written by R. Daley, R. Bent, M. Cooper, G. Bolton, W. Clarke, S. Coore
Produced by Third World and Daddy-O
Management: Steps Productions, Inc.



PolyGram

MERCURY... ON A MISSION



CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

#1 CMJ Top Cut #1 Breakthrough

THE CURE



"Fascination Street"

LOVE AND ROCKETS



"So Alive"

5/5	4/21	
1	6	THE CURE "Fascination Street" (Elektra)
2	3	THE CULT "Fire Woman" (Sire-Reprise)
3	1	XTC "The Mayor Of Simpleton" (Geffen)
4	9	PIXIES "Monkey Gone To Heaven" (4AD-Elektra)
5	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS "Madonna Of The Wasps" (A&M)
6	7	GUADALCANAL DIARY "Always Saturday" (Elektra)
7	5	ELVIS COSTELLO "Veronica" (Warner Bros.)
8	12	NEW ORDER "Round & Round" (Qwest-WB)
9	22	MOJO NIXON & SKID ROPER "Debbie Gibson Is Pregnant With My Two Headed Love Chile" (Enigma)
10	13	FINE YOUNG CANNIBALS "Good Thing" (I.R.S./MCA)
11	4	FINE YOUNG CANNIBALS "She Drives Me Crazy" (I.R.S./MCA)
12	—	LOVE AND ROCKETS "So Alive" (Beggars Banquet-RCA)
13	11	CONNELLS "Fun & Games" (TVT)
14	15	INDIGO GIRLS "Kid Fears" (Epic)
15	8	REPLACEMENTS "I'll Be You" (Sire-Reprise)
16	24	ELVIS COSTELLO "... This Town. . ." (Warner Bros.)
17	40	R.E.M. "Turn You Inside-Out" (Warner Bros.)
18	20	HOUSE OF FREAKS "Sun Gone Down" (Rhino)
19	19	XTC "King For A Day" (Geffen)
20	23	XYMOX "Obsession" (Wing-PG)
21	30	LARD "The Power Of Lard" (Alternative Tentacles)
22	26	DEPECHE MODE "Everything Counts" (Sire-WB)
23	28	INDIGO GIRLS "Closer To Fine" (Epic)
24	10	MORRISSEY "The Last Of The Famous International Playboys" (Sire-Reprise)
25	—	SARAH McLACHLAN "Vox" (Arista)
26	27	CONNELLS "Something To Say" (TVT)
27	37	FIREHOSE "Time With You" (SST)
28	—	DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island)
29	—	REVOLTING COCKS "Stainless Steel Providers" (Wax Trax)
30	16	VIOLENT FEMMES "Nightmares" (Slash-WB)
31	—	JOE JACKSON "Nineteen Forever" (A&M)
32	—	PETER CASE "Put Down The Gun" (Geffen)
33	36	ROBYN HITCHCOCK 'N' THE EGYPTIANS "One Long Pair Of Eyes" (A&M)
34	—	BOB MOULD "See A Little Light" (Virgin)
35	—	RAMONES "Pet Sematary" (Sire-WB)
36	—	FIREHOSE "Riddle Of The '80s" (SST)
37	25	NEW MODEL ARMY "Stupid Questions" (Capitol)
38	17	PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis)
39	39	LOVE AND ROCKETS "Motorcycle" (Beggars Banquet-RCA)
40	14	DEAD MILKMEN "Punk Rock Girl" (Fever-Enigma)

ON DECK:

- GODFATHERS "She Gives Me Love" (Epic)
- TOM TOM CLUB "Suboceana" (Red Eye/Sire-Reprise)
- ERASURE "Stop!" (Sire-Reprise)
- FRONT 242 "Never Stop!" (Wax Trax)
- BONNIE RAITT "Thing Called Love" (Capitol)
- MOJO NIXON & SKID ROPER "(619) 239-KING" (Enigma)

New Music Composite

Radio Breakthroughs

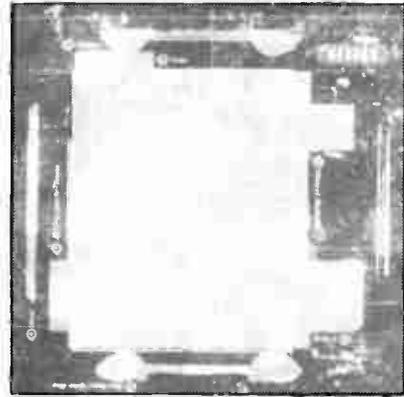
(Highest debuts and most progress.)



1. PIXIES *Doolittle* (4AD-Elektra)
2. LOVE AND ROCKETS *Love And Rockets* (Beggars Banquet-RCA)
3. XYMOX *Twist Of Shadows* (Wing-PG)
4. PETER CASE *The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar* (Geffen)
5. JOE JACKSON *Blaze Of Glory* (A&M)
6. BAND OF SUSANS *Love Agenda* (Blast First-Restless)
7. SCREAMING TREES *Buzz Factory* (SST)
8. MR. T EXPERIENCE *Big Black Bugs Bleed Blue Blood* (EP) (Rough Trade)
9. OPHELIAS *The Big O* (Rough Trade)
10. LAUGHING HYENAS *You Can't Pray A Lie* (Touch And Go)
11. GODFATHERS *More Songs About Love & Hate* (Epic)
12. DICKIES *Second Coming* (Enigma)
13. RAMONES "Pet Sematary" (12") (Sire-WB)
14. REVOLTING COCKS "Stainless Steel Providers" (12") (Wax Trax)
15. URGE OVERKILL *Jesus Urge Superstar* (Touch And Go)
16. SARAH McLACHLAN *Touch* (Arista)
17. POI DOG PONDERING *Circle Around The Sun* (EP) (Texas Hotel)
18. TACKHEAD "Ticking Time Bomb" (12") (World (UK))
19. LEAVING TRAINS *Transportational D. Vices* (SST)
20. SWAMP ZOMBIES *Fink* (Dr. Dream)

Adventure Picks

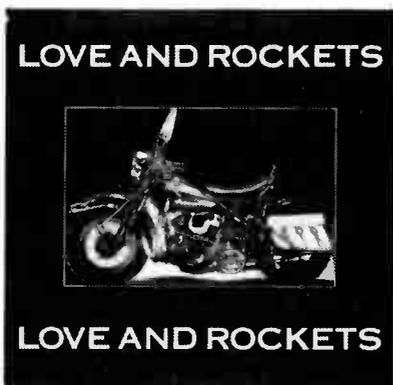
(Reporters choices for best new releases.)



1. PIXIES *Doolittle* (4AD-Elektra)
2. SCREAMING TREES *Buzz Factory* (SST)
3. BAND OF SUSANS *Love Agenda* (Blast First-Restless)
4. BOB MOULD "See A Little Light" (12") (Virgin)
5. GODFATHERS *More Songs About Love & Hate* (Epic)
6. LOVE AND ROCKETS *Love And Rockets* (Beggars Banquet-RCA)
7. THE CULT *Sonic Temple* (Sire-Reprise)
8. PLAN 9 *Ham And Sam Jammin'* (Restless)
9. SWANS "Saved" (12") (UNI-MCA)
10. ALICE DONUT *Bucketfuls Of Sickness And Horror In An Otherwise Meaningless Life* (Alternative Tentacles)
11. POI DOG PONDERING *Circle Around The Sun* (EP) (Texas Hotel)
12. RAMONES "Pet Sematary" (12") (Sire-WB)
13. WALKABOUTS *Cataract* (Sub Pop)
14. CONCRETE BLONDE *Free* (I.R.S.)
15. STAN RIDGEWAY *Mosquitos* (Geffen)
16. THE CURE "Fascination Street" (12") (Elektra)
17. PETER CASE *The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar* (Geffen)
18. CONNELLS *Fun & Games* (TVT)
19. MONTANAS *Montanas* (EP) (Lucy)
20. ADRIAN BELEW *Mr. Music Head* (Atlantic)

Imports

(Top imported LPs and singles.)



1. LOVE AND ROCKETS "Motorcyle" (12") (Beggars Banquet (UK))
2. BEL CANTO *White-Out Conditions* (Crammed-Netzwerk (Canada))
3. VARIOUS ARTISTS *Young Blood* (RooArt (Australia))
4. THIN WHITE ROPE *Red Sun* (EP) (Demon (UK))
5. TACKHEAD "Ticking Time Bomb" (12") (World (UK))
6. VARIOUS ARTISTS *Pay It All Back Volume 2* (Netzwerk (Canada))
7. DEAD CAN DANCE *The Serpent's Egg* (4AD (UK))
8. MANUFACTURE *Terrorvision* (Netzwerk (Canada))
9. SUNDAYS "Can't Be Sure" (12") (Rough Trade (UK))
10. ROYAL ASSASSINS "Open Up The Rivers" (12") (Fire (UK))
11. SPACEMEN 3 *Playing With Fire* (Fire (UK))
12. SIMPLE MINDS "Belfast Child" (12") (Virgin (UK))
13. THE THE "The Beat(en) Generation" (12") (Epic (UK))
14. PASTELS *Suck On* (Creation (UK))
15. PARACHUTE MEN *The Innocents* (Fire (UK))
16. POP WILL EAT ITSELF "Can You Dig It?" (12") (RCA (UK))
17. STRAITJACKET FITS *Hail* (Flying Nun (NZ))
18. SNAPPER *Snapper* (EP) (Flying Nun (NZ))
19. VARIOUS ARTISTS *Netzwerk Sound Sampler Two: A Food For Thought* (Netzwerk (Canada))
20. BOX CAR "Freemason"/"Comet" (12") (Netzwerk (Canada))

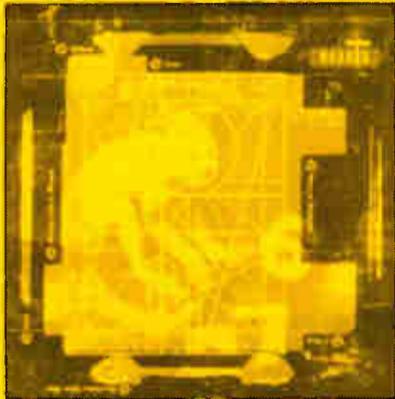
Audience Response

(Most requested new releases.)



1. XTC
2. THE CURE
3. THE CULT
4. ROBYN HITCHCOCK 'N' THE EGYPTIANS
5. ELVIS COSTELLO
6. MOJO NIXON & SKID ROPER
7. PIXIES
8. REPLACEMENTS
9. FINE YOUNG CANNIBALS
10. NEW ORDER
11. CONNELLS
12. FIREHOSE
13. INDIGO GIRLS
14. R.E.M.
15. GUADALCANAL DIARY
16. DEPECHE MODE
17. DE LA SOUL
18. LOVE AND ROCKETS
19. MORRISSEY
20. VIOLENT FEMMES

Priority Emphasis



PIXIES Doolittle (4AD-Elektra)

Emphasis Tracks: Monkey Gone, Manta Ray

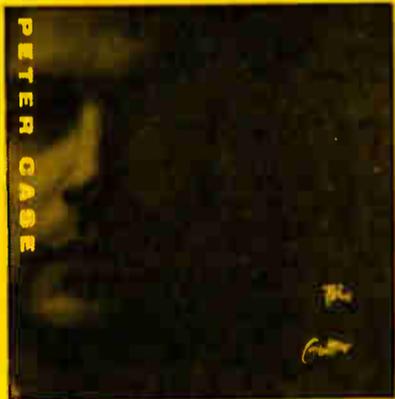
See what happens when Steve Albini *doesn't* produce your record? The Pixies are reaping their just desserts after only one previous LP and a mere three years of existence, finding adoration and accolades heaped upon their way cool heads. What with *New York Times* features and all, the band is on its way to becoming more popular than string cheese, and those who can say they were supportive at the beginning are showing their support yet again with some stupendous chart rankings. Following airplay for the advance single, College waves the flag with a #3 debut, followed by a hefty #23 entrance on Commercial, combining at #4—and that's the #1 Radio Breakthrough with ease. Boston's native sons and daughter easily capture the #1 Adventure Pick spot, float "Monkey Gone To Heaven" up 9-4 Top Cuts, and secure numbers of a more material sort with a 19-7 Progressive Retail hop. Stations not doing little with *Doolittle* are: KALX, KCR, KDVS, KMNR, KRUI, KSJU, KWUR, WARG, WCLH, WCMW, WCWS, WETD, WLHD, WPSU, WRKC, WRUR, WRUW, WRVU, WSHL, WSMU, WTJU, WUSB, WVUM, WXCI and WXDR, who already Push-me-Pull-you the record around to the #1 position.



LOVE AND ROCKETS Love And Rockets (Beggars Banquet-RCA)

Emphasis Tracks: So Alive, Motorcycle

Love And Rockets, always chameleon-like and difficult to pin down, has returned with an eponymously-titled album that could be their finest, most consistent, and even adventurous LP to date. Far superior to last year's Bubblemen goof 12", **Love And Rockets** draws on all the band's trademark tricks and influences, as well as covering a lot of new territory (stylistically they move from Bauhaus to Tones On Tail to glitterglam to '50s swampbilly). Long-time favorites on college radio (the import 12" of "Motorcycle" has uncontestedly topped the Imports chart since late February!), L&R starts off strong at #24 College, picks up steam at #22 Commercial, and bores full speed ahead for a debut at #20 combined—our #2 Radio Breakthrough! Programmers pounce on the platter, making it their #6 Adventure Pick, and listeners are pricking up their ears as well, making it their #18 Audience Response. As the record roars up the charts with considerable G-force, stations currently feeling the speed include KANM (#1!), KASR, KLA (#1!), KSDB, KUNV, KWUR, WARG, WBER, WBWC (#1!), WCSF, WECB, WFIT (NY), WIUS (IL), WNHU, WRBU (IL), WTCC, WUSO, WUTS and WXCI, all of whom love Love And Rockets Top Five.



PETER CASE The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar (Geffen)

Emphasis Tracks: Put Down The Gun, Old Part, Riot

Making his second case for a solo Case, Peter has created a fresh blend of roots-rock, ballads and blues that rivals the latest efforts of John Hiatt or Eric Ambel, if not surpassing them altogether. With the help of some talented friends (Mitchell Froom, Ry Cooder and T Bone Burnett, to name but a few), Case creates a varied effort that's tied together with the striking imagery of his songwriting. **Blue Guitar** can be found on the charts thusly: debuts of #33 College, #53 Commercial and #35 CMJ Radio Top 100, good for the #4 Radio Breakthrough. Programmers make a Case for him, too, making the album the #17 Adventure Pick while the lead single, "Put Down The Gun" debuts at #32 on the Top Cuts chart. Neo-Traditionalist buying trends are gripping the nation as the record also debuts at #37 Progressive Retail. Fragmented postmodern stations include KCR, KFCR, KFSR, KRCC, WDET, WEGL (#1), WGTU, WITR, WMNJ, WPTS, WRAS, WRSI, WUSC, WVCW (#1), WVIA, WWSP, WWVU and WXPB, who all are on the Case top ten.



XYMOX Twist Of Shadows (Wing-PG)

Emphasis Tracks: Obsession, Imagination, Evelyn

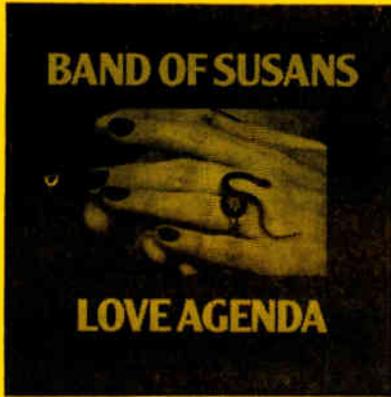
Airy, bright and richly textured, at times depressing and dark, Xymox (minus the Clan Of) has created the thinking person's dance music here on their third LP, **Twist Of Shadows**. Aptly titled, this album twists about their earlier, roughed-up sound into a more produced, more "accessible" gem that won't leave Xymox's faithful cold. The remixed advance 12", "Obsession," has been making some noise in dance clubs already, and it climbs 23-20 on the CMJ Top 40 Cuts chart. Shadowing it up the chart is the LP, debuting at #20 College and #22 combined (bubbling under on Commercial) for the #3 Radio Breakthrough, all buoyed by a #12 showing out West. Buy Dutch! Xymox zips onto the Progressive Retail Chart with a #25 debut. Praising the lost Clan are KANM, KCR, KCSC, KMNR, KSMU, KWWC, KZSC, WAPS, WCAL (#1), WCUR, WEHR, WIUS (IL), WKDU, WKHR, WLHD, WMEB, WMSC, WQCC, WRAS, WRUW, WTPC, WVUM, WXAC and WZBC, who all take Xymox with a **Twist** in their Top Fives.



DICKIES Second Coming (Enigma)

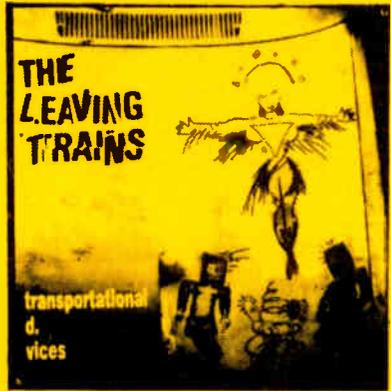
Emphasis Tracks: Dummy Up, Tammy

Hosannah! Complete with tasteless cover art and anthemic covers of "Town Without Pity" and the theme from "Hair," the Dickies have risen from the dead and returned to stalk the airwaves with their first full album release in almost six years. Expanding on all the renewed interest in the band, triggered in part by the recent A&M **Great Dictations** compilation, the Dickies rise to the occasion on our College/Non-Commercial chart, jumping 65-23, while on the Commercial front they stand straight up and take the #91 spot—moving 69-24 combined (and still rising), nabbing themselves the #12 Radio Breakthrough. Stations showing everybody their Dickies include KALX, KFSR, KLMU (#1!), KNON, KSLU, WBSU, WCWS, WDCR (NH), WETD, WHSE, WIDR (#1!), WJMR, WLFR, WMFM, WMUH, WNHU (#1!), WQHS, WQRI, WRBB, WRTC, WRUR, WSPN, WUAG, WVCW, WVUA, WWSP, WWUH and WYRE (PA), who all rise again, Top Ten.



BAND OF SUSANS Love Agenda (Blast First-Restless)
Emphasis Tracks: Hard Light, Child, Pursuit

Band Of Susans might as well have called themselves the Guitar Army, because all of their songs feature this colossal massed guitar that can sound like chiming bells or clattering scrap metal. While taking an approach similar to Sonic Youth, Band Of Susans are more of a pop band, and the monstrous guitars are more often soothing than abrasive. Radio embraces the *Love Agenda* to the tune of a #32 debut College, and while Commercial's still trying to figure out how to pronounce "Rhys," it's reached #37 combined, good for the #6 Radio Breakthrough; they also score the #3 Adventure Pick. Stations bathing in Susan's sonic six-string swirl include KCOU, KDVS, KUPS, KXLU, WAKE, WBSU, WDNR, WESU, WHPK, WLOZ (#1!), WMBR, WMCN, WNUR, WOBC, WRUV, WUSC, WVCW, WVUA, WXDR, WYSO and WZBC, whose agenda includes *Agenda* Top 15.



LEAVING TRAINS Transportational D. Vices (SST)
Emphasis Tracks: Dude The Cat, Dead Days

Blasting off on their third disc for Lawndale's finest, the Leaving Trains prove a fine and feisty antidote to whatever flavor-of-the-month curries favor on the alternative charts of the moment. Falling James and his L.A. pals care about short, speedy, rabbit-punching-hard tunes that are noisily timeless, without any concessions to gentler, more temporal tastes. Radio obviously appreciates the Trains' sentiments: College heaves *D. Vices* up 56-27 while Commercial doesn't, but combined airplay witnesses a 57-29 surge, meaning a #19 Radio Breakthrough. Radio stations who give a fuck include: KCSC, KDRK, KLA, KSUN, KUCR, KWLC, WCSF, WDNR, WESU, WHUS, WLRA, WMBR, WNUR, WPTS, WRGW (#1), WTSC, WTUL and WVFI, all reporting the Trains Top 10.



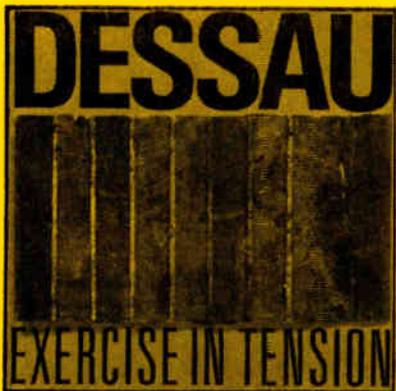
SARAH McLACHLAN Touch (Arista)
Emphasis Track: Vox

Nova Scotia has long been known for its lox, blessing the breakfast tables of millions seemingly since the beginning of time. Nova Scotia is now being recognized for its "Vox," or the particular vox of the latest import, a new blend of classical training and vocal serenity that goes by the name of Sarah McLachlan. Her talents don't stop with her dove-like singing, as she also picks the guitar strings and massages the piano keys on her debut LP. Behind "Vox," which debuts on Top 40 Cuts at #25, the voices of the masses will soar—*Touch* has already debuted at #39 Progressive Retail! Programmers are being Touched, moving the album 67-31 College and 70-33 on the CMJ Radio Top 100, with a buzz beginning on the Commercial chart. These numbers are good for the #16 Radio Breakthrough. Early support is coming in from the West, where Sarah perches at #24, but nationwide, KNLU, KRCC, KUTE, WARG, WMBB (#1!), WLYX, WRAS, WSPN, WTTU and WVKR all have the *Touch* in their Top Five.



OPHELIAS The Big O (Rough Trade)
Emphasis Tracks: Holy Glow, Dig, Strange

San Francisco's Ophelias aren't a pack of Haight-Ashbury wistfuls like you might expect; instead their form of post-psychedelia would rather have trod the coloured brick of Carnaby Street, hung out at Granny Takes A Trip or dropped acid beside the Serpentine in late-period Swinging London, and their sound is more of an autumnal almanac of mid-period Kinks, Syd Barrett and pre-electric T(yrannosaurus) Rex than the Dead or Jefferson flying object. The band's paisley-tinged pop is just so offbeat and weird that their records are always entertaining and unpredictable, and *The Big O* blooms amid the petals and flowers with a #45 debut College, #92 Commercial and #48 combined, good for the #9 Radio Breakthrough. Stations that are fair and have sky in their hair include KALX, KCPR, KLMU, KNMS, KTEQ (#2), KUSF (#2), KZSU, WESU, WHRW, WITR, WMUC, WMWM (#2), WPRB, WRFL, WSMU, WTCC and WVKR, who wear *The Big O* on their brows Top Ten.



DESSAU Exercise In Tension (Carlyle)
Emphasis Tracks: Never Change, Seoul, Isolation

Dessau's debut album is a literal *Exercise In Tension*, as they brew a mixture of industrial-strength solvents with a melodic softening agent. This Nashville trio—the Grand Ole Opry must be quaking over this one—led by John Elliott's mildly abrasive, piercing barks, is joined by Ministry's Alain Jourgensen behind the boards as they drill eight tracks into a platter that is slap-happy on the eardrums. Radio is doing their push-ups, moving Dessau 51-40 College and 58-47 on the combined chart, with Commercial radio still being a couch potato. Track play is spread among three tracks, with "Never Change" and "Move Seoul" pacing the album, but it's the advance single, a cover of Joy Division's "Isolation," which should turn the ears of many. Cold fusion has begun at KFJC, KMNR, KNMS, KSCU, KWUR, WARG, WCUA, WCUR, WDNR, WLFT, WQFS, WRBU (IL), WRUR, WSGR (MI) and WTTU (#1!), all with Top 10 reports.

ADDITIONAL EMPHASIS TRACKS: Stray Cats "Bring It Back Again," Firehose "In My Mind," Live Skull "Circular Saw," Concrete Blonde "God Is A Bullet," The Tragically Hip "Small Town Bringdown," Devils Wielding Scimitars "24-Hour Imagination," Public Image Limited "Warrior," New Model Army "225," Mr. T Experience "Up And Down," Poi Dog Pondering "Circle Around The Sun," Neville Brothers "Yellow Moon," Thelionious Monster "Sammy Hagar Weekend," Meat Beat Manifesto "Mars Needs Women," John Cougar Mellencamp "Pop Singer," Simple Minds "This Is Your Land," Fishbone "Skankin' To The Beat," Speed The Plough "River Street," Bel Canto "Dreaming Girl," Tackhead "Ticking Time Bomb," Drivin' N' Cryin' "Toy Never Played With," Neneh Cherry "Buffalo Stance," SWA "Monster," Goo Goo Dolls "Gimme Shelter" and Washington Squares "Greenback Dollar."

CMJ ASKS . . .

“JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?”

JUST ASK Tracy Chapman, Midnight Oil, 10,000 Maniacs, Ziggy Marley, Guns N' Roses, Sugarcubes, The Cure, Edie Brickell & New Bohemians

The Event: The Ninth Annual CMJ Music Marathon Convention

The Dates: October 26 - 28, 1989

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: “The Discovery & Development Of New Artists”

The ninth annual CMJ Music Marathon is a three-day music industry conference held at New York City's dazzling Vista Hotel (Three World Trade Center), October 26-28. It unites over 2,500 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

Two highlights of the convention are our all-day college radio/alternative media workshop, and **Metal Marathon**, a two-day intensive symposium focusing on hard rock and heavy metal.

CMJ is your artist development convention—your only chance to be part of a once-a-year forum that puts you face-to-face with the CMJ network—colleagues and associates you would otherwise meet only on the phone or on the printed page.

AT A GLANCE

DATES: Thursday - Saturday, October 26 - 28, 1989

PLACE: The Vista Hotel (Three World Trade Center), New York City

HIGHLIGHTS: Metal Marathon

A 2-day intensive symposium focusing on hard rock and heavy metal

College & Alternative Radio: Present & Future

A special workshop

REGISTRATION: \$125 before June 1 (\$150 before Aug. 15; \$175 before Sept. 15; \$200 after Sept. 15)
Student rate: \$75 before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or company check, American Express, Visa, MasterCard accepted.

* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

HOTEL ACCOMMODATIONS: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

Rates: \$130.00 single/double. Additional occupant: \$25.00.

Suite charges upon request.

These rates can only be booked until October 12, 1989.

Rates apply from Tuesday, Oct. 24 - Sunday, Oct. 29, 1989

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

7:00 AM - 12:00 Midnight Central Time, any day—specify STAR File # S0-1094L.

REGISTRATION FORM

CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention. For more information contact: Joanne Abbot Green at (516) 248-9600.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

_____ \$125 regular rate before June 1 (\$150 before Aug. 15; \$175 before Sept. 15; \$200 after Sept. 15)

_____ \$75 student rate before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)*

* Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payment to **CMJ Music Marathon**.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

() MasterCard () Visa () American Express

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

Mail to: **CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507. Fax (516) 248-9871.**

American Stars & Bars

Jackpot!



ORDINAIRES One (Bar/None, P.O. Box 1704, Hoboken, NJ 07030)—The Ordinaires are not ordinary at all, which is, one imagines, the point. Theirs is a world in which surprise is the norm, the trick is to be constantly tricky, and Led Zeppelin as chamber music makes so much sense you begin to wonder why Pagey and Planty never done it themselves. An instrumental nine-piece from New York, the Ordinaires have managed to become a formidable presence on the downtown scene without pandering to the clichés that come with the territory. Where others—especially instrumental others, be it Glenn Branca or Material—who walk the same streets tend toward the dissonant and the angular, the Ordinaires see nothing embarrassing about a smooth melody, one that both challenges and lulls. That's not to say they sink into new agedom or that you're gonna hear this on the local "lite" station. For every semi-classical section on **One** you can expect a jarring ring of scratchy guitar or a precision-timed burst of hornfire to set things right—the opener, "Brenda," is as intense a work of rock and roll as any, and the Ordinaires make a convincing case as R&R

orchestra, what with a string section that incorporates not only the horns, two violins and a cello but two shit-sharp guitarists. **One** is at once funky but chic, as avant-out-there as any of their more celebrated neighbors while remaining daring enough to out-punk the usual CBV bands they've been known to share a stage with. The Ordinaires' music is composed meticulously yet feels free nonetheless; **One** is one to confound those who need genres and jog the minds of those who thrive on show-me-something-new.

STRAY CATS Blast Off! (EMI, 810 7th Ave., New York, NY 10019)—In theory, there's no reason the Stray Cats should have bothered making a comeback album. It ain't like there's been a clamor for their return or even for the brand of retooled rockabilly they spearheaded back in the early part of the decade. It's even fairly obvious that the main reason **Blast Off!** exists at all is 'cause the respective solo careers of Messrs. Setzer, Phantom and Rocker didn't exactly blow the world away. And it's no surprise at all that there's little here you wouldn't expect to hear—the riffs are familiar, the song topics hardly the stuff of pumped-up brain cells are made, the arrangements predictable and unimaginative. So much for theory—the Dave Edmunds-produced **Blast Off!** is as fresh-sounding here in '89 as **Built For Speed**/"Rock This Town"/"Runaway Boys"/et al. were seven/eight years ago. Chalk it up to the contrast with the lethargic rock world into which they've chosen to re-emerge, or call it as they want it to be called—a band finishing some unfinished business—but **Blast Off!**, same ol' Eddie Cochran licks and all, is a record you can spin without having to say you're sorry. Expect the usual—save for a Buddy Hollyesque mid-tempoer, "Gina"—but don't be surprised if you find yerself feelin' fine.

VARIOUS ARTISTS The Songs Of Bob Dylan (Start (UK), no address available)—What do the Byrds, Siouxsie & The Banshees, Jerry Lee Lewis, Elvis Presley, Tina Turner, Tom Robinson Band, Carl Perkins, Bryan Ferry and William Shatner have in common? All of them have recorded Bob Dylan songs at one time or another. And all, save for that last one (Sebastian Cabot and Eddie Albert are also among the outcasts) have those Bob Dylan covers collected on this two-LP British compilation. The compilers have gone out of their way to secure rights for the most interesting—as well as the best known—Dylan covers, and while some of the versions fall flat, the overall concept works brilliantly; it's far more playable than Dylan's own last album for sure. From Jason And The Scorchers' "Absolutely Sweet Marie" to Ry Cooder's "Need A Woman," Rod Stewart's "Mama You Been On My Mind" to Sam Cooke's "Blowin' In The Wind," **The Songs Of Bob Dylan** goes a long way toward restating the oft-repeated case for Dylan as one of the century's most noteworthy songwriters. Needless to say, the myriad ways in which the performers approach the material is fascinating—Hendrix's "All Along The Watchtower" (included here) is as classic as Dylan's own take, but neither holds a candle to the chills 'n' thrills that'll be brought on by Johnny Cash's "It Ain't Me Babe" (the Turtles' hit cover is missing) or Them's (with Van Morrison) "It's All Over Now, Baby Blue." If Dylan as artist never quite connected with you, this set should easily convince you that the man is one of a select few writers whose work stands both the tests of time and interpretation. Also includes Bonnie Raitt, Flying Burrito Brothers, George Thorogood and more.

ADDITIONAL CONSOMME NEWS: Leo Kottke's 21st album in 20 years isn't all that different from the first 20: he takes an acoustic guitar and makes beautiful music with it. **My Father's Face** (Private Music, 220 E. 23 St., New York, NY 10010) is rich in tone, and richer in spirit. Kottke's first LP to include vocals in some eight years was produced by T Bone Burnett, who invited along the likes of Los Lobos's David Hidalgo, session drum legend Jim Keltner and other veterans who remain subtle yet contribute forcefully enough to flesh out the ringing washes of sound that emit from Kottke's strings. As for those vocals, Kottke knows he ain't much of a singer and doesn't try to be—he sings much like a Kris Kristofferson or Jerry Jeff Walker might, more talking his way around his melodies than attempting to elaborate on them. But one doesn't buy a Leo Kottke record to hear what he has to say, but rather what he wants to play, and on that account **My Father's Face** holds its own alongside any of this master musician's previous work. . . . Take the new ones by Bonnie Raitt and Lou Ann Barton, follow 'em up with the latest from Marcia Ball, **Gatorhythms** (Rounder, 1 Camp St., Cambridge, MA 02140), and then try denying that the past month or two has been one to remember for killer rockinblues records from some special ladies. Ball has emerged in recent years as one of Austin's brightest, a pianist, vocalist and songwriter of no small consequence. **Gatorhythms** is the best representation yet of her massive power. Mixing up a N'awlins rhythm with some of the bluest piano around, Ball is a driver who stops at nothin' when she wants to kick ass. And that she does, be it via a stone rocker ("Mobile") or the churchy blues that precedes it ("The Power Of Love," one that the likes of an Irma Thomas or Etta James would do well to cover). Co-produced brightly by Ball and Steve Tillisch, **Gatorhythms**, Ball's third on Rounder, still only hints at the wondrous live show she puts on. But it's a straightforward statement from an as-yet-unsung talent who deserves a lot more recognition than she's received thus far. . . . Peter Case used the occasion of his first solo album a couple years ago to say that he was leaving the music of his Plimsoul past behind and getting on with presenting his own Case. **The Man With The Blue** **Postmodern Fragmented Neo-Traditionalist Guitar** (love to know what *that's* all about—sounds like something Christgau would make up) (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069) finds him expanding on that post-folkie neo-troubadour mode and coming up with one of the more pleasurable singer-songwriter collections of the year. Case is a wonder with characters, scenarios, situations and those secret well-thunk thoughts that bring life to all of the above in no time when a neat guitar lick's stuck behind it all. Drawing on a classy talent pool (Burnett, Hidalgo and Keltner of Kottke fame, plus Ry Cooder, Mitchell Froom and then some), Case takes it easy here most of the time, allowing each tune to find its own way and his own voice to follow it there. **Blue Guitar** is the kinda record that, like one by Guy Clark or Loudon Wainwright III or John Hiatt, sounds great the first time you hear it and only grows on ya years down the line.

DEAR ABBIE: They're sayin' on the news tonight that Abbie Hoffman was a suicide. To those who only knew him from his public image, that doesn't wash; Hoffman was full of life and vigor, a man with a purpose. But that's what it looked like when they found Phil Ochs hanging from a rope last decade, so one never knows, does one? Perhaps Hoffman, like Ochs, simply felt that he'd outlived his usefulness, that all he sought to create and correct throughout his life was lost and wasn't gonna get found. When Hoffman gave the keynote speech at the CMJ Music Marathon two years ago, there was no way one could've walked out of that room thinking that he was a man who'd lost interest. Now that's all moot, of course, just another news blip for the media to gouge on for a few days before it moves on the next gory mass murder site or Washington official denying wrongdoing in some influence-peddling scheme. Abbie Hoffman didn't have much to do with music and if you're reading this on some college campus you can be excused for not knowing quite what this 52-year-old hippie pinko radical did for a living—Abbie Hoffman never made a record, major or indie. But he did influence a generation of students and those who thought like students and there'll probably never be another individual quite like him. Actor, writer, activist, rebel rouser, comic—Abbie Hoffman *had* all the qualities of a great rock and roller, he just chose to shout rather than sing. At Woodstock it was he who walked onstage during The Who's performance attempting to give a political speech; it was he who Pete Townshend booted off that stage. It's a safe guess that Abbie Hoffman wouldn't have bothered showing up at this summer's upcoming Who reunion—that kinda stuff had no relevance to his life; Abbie Hoffman stayed in the trenches till the end. Undoubtedly there are still some around who despised him for what he did in the '60s and what he's done since. And that's part of what made Abbie Hoffman one of the great counter-cultural heroes: he could and did affect people by screaming a message at them while playing the clown. It was a tactic that worked, whether he still knew it or not. Abbie Hoffman *did* make a difference.

—Jeff Tamarkin

Send stuff, lotsa stuff, stuff you want reviewed, stuff you think you want reviewed, stuff you know won't get reviewed, just stuff, to: P.O. Box 497, Hoboken, NJ 07030.

LIVE WIRE

FUGAZI

Anthrax, Norwalk, CT, April 7, and Maxwell's, Hoboken, NJ, April 12
It's a shame that Ian MacKaye and Fugazi are so afraid of "selling out" that they won't play for crowds of more than 300, making their relatively rare appearances a hot ticket among their extremely devoted and knowledgeable fans—many faces in the Maxwell's crowd were also at the Connecticut shows earlier in the week. Seeming at home amidst the old and fading Minor Threat fliers in tatters on the walls of Anthrax (if they made historic hardcore clubs into National Monuments, this would be one of the first to get a plaque), Fugazi proceeded to casually set up their equipment and deliver a blistering set of throbbing, flowing basslines cut by jagged twin guitar volleys from MacKaye and Guy Picciotto, an unrelenting onslaught from some of music's most uncompromising heroes. Sunday, MacKaye subdued his preaching and let the intensity of the songs speak for him, while Picciotto went easy on his infamous "interpretive dancing," remaining upright and attached to the floor virtually all night. If the reception accorded the tracks from their EP (most of the crowd singing along on the choruses) and the new material performed here is any indication, their next disc should be every bit as powerful and intense as their kinetic debut.

THELONIOUS MONSTER/POI DOG PONDERING

I-Beam, San Francisco, CA, April 17
This Hawaii-cum-Austin band of gypsies draws together a potpourri of styles into a healthy whole with all the spirit of the "alternative underground," while carrying a decidedly positive feel in both the lyrics and music. At the I-Beam this Poi Dog consisted of six guys—with the accordion player, who doubled on trumpet, providing most of the multi-ethnic flavor along with the twin guitars and lead singer Frank Orrall's whistles and tin pan percussion—he's got the presence and talent to take this band a long way. PDP exhibited the pop smarts of the Feelies (the two guitarists often played circular, rhythmic patterns that suggested the Feelies playing African hi-life) and the loose nonchalance of Camper or the Meat Puppets, while performing songs from the first EP and the new one with genuine enthusiasm that put the half-filled crowd in good spirits for Thelonious Monster. Led by Bob Forrest, who looked like some kind of disheveled Ronnie Van Zandt disciple in his cowboy hat, beer in hand (albeit LITE!), the Monster started slow but clicked into high gear after "Sammy Hagar Weekend" cleared the way and kept the vehicle on the road for the rest of the hour-and-a-half set. The band cruised consistently ("So What If I Did," "For My Lover") and pounded some heavy-handed rockers ("Nuthin's Perfect") while Forrest rambled on between songs about seeing movies ("Heathers") and basketball (Michael Jordan). Highlights included the beautiful ballad "My Boy" and a long, ranting/raging version of "See That My Grave Is Kept Clean." Forrest somehow found himself on stage after the encores ended the night, so he serenaded the audience with a couple of amusing *cappella* verses of "Freebird."

HENRY KAISER BAND/DAVID LINDLEY & EL RAYO-X

The Fillmore, San Francisco, CA, April 15
Having two of California's most dextrous guitarists on the same bill made for a FULL night of music. Kaiser showed his skewed chops to be well up to snuff even within the context of such novelties as "The Man Who Shot Liberty Valence," "Ode To Billy Joe" and "The Andy Griffith Show Theme" (all from his latest SST LP). Amid three video screens (showing old cartoons, '60s TV commercials and cheap psychedelic effects) and the slow rotation of the ceiling strobe, Kaiser and his band (which included one-time Grateful Dead keyboardist Tom Constanten and vocalist Cary Sheldon) gave the sold-out Fillmore a collective flashback with a version of the Dead's experimental "Dark Star," which Kaiser then took into the Stones' "Play With Fire." He also included "The Loner," which will appear on **The Bridge—A Tribute To Neil Young**, the benefit LP due out on Caroline in June. Lindley, the prince of polyester, put on a dazzling clinic of rhythm 'n' grooves (he and his rhythm player used 11 different guitars!) from the opening scorcher "Mercury Blues" to the finale of "Twist And Shout," playing everything from greasy ska ("Werewolves Of London") and lilting reggae ("Quarter Of A Man") to some mean slack-key-styled lap slide (Professor Longhair's "Her Mind Is Gone") and piercing pedal steel. What a night for a luau.

BUTTHOLE SURFERS

The Ritz, New York, April 8
Trippy, sweaty, smoky and always different, the Butthole Surfers stumbled in and out of New York, but not before force-feeding trips of ecstasy and wall-crawling horrors to all—dosing or not! Less than appealing, however, was the "New Ritz" (\$1 for a leaky cup of tap water—we'd never have believed we'd miss the old Ritz so bad). The Buttholes overcame such trivial obstacles by abusing the crowd with jam sessions that had been a staple of their earlier bouts of onstage anarchic perversity, just as deranged nowadays as the offensive penis-peeling surgical videos which played behind the band. Engrossed with his many toys and effects, Gibby—a picture of distorted concentration—led the rest of the synapse-splitters in the painstakingly crafted disorder onstage, rambling in and out of the third person ("I walked down the hall and stepped into Gibby's room/I walked down the hall and went into the room of regret") through old psych-outs like "Gary Floyd," "Hey" and "Sweatloaf." The crowd, consisting of every conceivable type of artfag, neo-hippie, green-mohawked sludgelover imaginable, displayed the sense of abandon that follows the Buttholes wherever they go. Defying expectations of big-budget wankerisms, the Buttholes maintained their sense of originality, proving that altered brain cells can be an asset.

HOTHOUSE FLOWERS/MARTIN STEPHENSON

The Palladium, New York, NY, April 7
Ireland's Hothouse Flowers gave us the gospel *their* way at this sold-out show, with vocalist Liam O'Maonlai providing the uplifting inspiration that carried the two-hour-plus set. Their soulful, sometimes jazzy, repertoire included songs from their debut PolyGram LP, **People**, a slew of new material—if half of it appears on their next album, watch out—and closed with the Doors' "Back Door Man" as the third encore. The group reached out to the audience all night; the dissonant feel of "Love Don't Work This Way" provided the upswing about a half hour into the set, and blue lights on the crowd during the ballads kept everybody in an enchanting mood. Martin Stephenson opened the show sans The Daintees, delivering an acoustic set of material from his debut Capitol album (a repackaging of his two most recent U.K. LPs). His stage presence was not strong enough to draw people away from the bar, though the performance of "Wholly Humble Heart" was very well received.

NEW MUSIC ITINERARIES

KEY:
RC=Record Company
PR=Public Relations

Tom Tom Club

Date	City	St	Venue
May 1	New Haven	CT	Toad's Place
3	Boston	MA	Paradise Theatre
4	Boston	MA	Ax's
7	Amherst	MA	Univ. of Mass.
8	Albany	NY	Saratoga Winners
10	Philadelphia	PA	Chestnut Cabaret
12	Seymour	NJ	Cub Bene
13	Norfolk	VA	The Boatouse
14	Washington	DC	The Bayou
15	Baltimore	MD	Green Meanings
16	Richmond	VA	Rickitz
17	Long Beach	CA	Maib's
18	Chicago	IL	The Jubby Band
19	Chicago	IL	The Jubby Band
20	Hollywood	CA	The China Club
21	Hollywood	CA	The China Club

NOTE: All dates on this list will go under the name of The Tom Tom Club during their engagement there.

New Order

Date	City	St	Venue
May 4	Milwaukee	WI	Shoreline Amphitheatre
5	Madison	WI	Home Meadow
6	San Diego	CA	Academy
7	San Diego	CA	TBA
8	San Diego	CA	TBA

Date	City	St	Venue
21	Denver	CO	Red Rocks Amphitheatre
25	Bozeman	MT	Sandstone Amphitheatre
27	St. Paul	MN	Club Center
28	Milwaukee	WI	Summerfest
29	Hoffman Est.	IL	Peggy's Creek
July 1	Clarkston	MI	Pine Knob Th.
3	Danew	NY	Lakeside Amph.
5	Cuyahoga Falls	OH	Blossom Music Ctr.
7	Toronto	ONT	C.N.E. Grandstand
10	Mansfield	MA	Green Woods Center
11	Bristol	CT	Lake Compounce
12-13	Wentagh	NY	Jones Beach Th.
14	Philadelphia	PA	Mann Music Center
15	Columbia	MD	Merweather Post
17	Wentagh	NY	Jones Beach Th.
19	E. Rutherford	NJ	Meadowlands Arena

NOTE: PUBLIC IMAGE LTD and THE SUGARCUBES support on all dates.

Guadalcanal Diary

Date	City	St	Venue
May 2	Bloomington	IN	The Bluebird
3	Indianapolis	IN	The Vogue
4	Cleveland	OH	Phantasy Theatre
5	Celot	MI	The Ritz
6	Cincinnati	OH	Bogart's
8	St. Louis	MO	Mississippi Nights
11	Madison	WI	Headliners
11	Chicago	IL	Cabaret Metro
12	Milwaukee	WI	OmniBus
13	Southfield	MI	Clubhouse

Date	City	St	Venue
15	Omaha	NE	Ranch Bowl
16	Kansas City	KS	Lone Star
19	Wichita	KS	TBA
20	Tulsa	OK	TBA
21	Norman	OK	The Edge
23	Boulder	CO	Boulder Theatre
26	Ventura	CA	ventura Theatre
27	Montclair	CA	Green Door
28	San Diego	CA	The Bacchanal
29	S. J. Capistrano	CA	The Coach House
30	Long Beach	CA	Bogart's
31	Hollywood	CA	The Palace
June 4	Tucson	AZ	TBA
5	Phoenix	AZ	After The Gold Rush
6	Las Vegas	NV	Paradise Alley
8	San Francisco	CA	The Fillmore
9	Santa Clara	CA	One Stop Broadway
10	Santa Cruz	CA	The Cabaret
12	Portland	OR	Pink St Theatre
13	Seattle	WA	Moore Theatre

John Hiatt & The Goners

Date	City	St	Venue
May 18	Boulder	CO	Boulder Theatre
19	Seattle	WA	Moore Theatre
20	San Francisco	CA	The Fillmore
21	San Francisco	CA	The Fillmore
22	San Francisco	CA	The Fillmore
23	New Brunswick	NJ	State Theatre
24	Portland	OR	Pink St Theatre
25	San Francisco	CA	The Fillmore
26	San Francisco	CA	The Fillmore
27	San Francisco	CA	The Fillmore
28	San Francisco	CA	The Fillmore

Date	City	St	Venue
May 1	Little Rock	AR	Little Rock Park
2	Saratoga	CA	Paradise Theatre
3	Madison	WI	OmniBus Theatre
4	Madison	WI	OmniBus Theatre
5	Madison	WI	OmniBus Theatre
6	Madison	WI	OmniBus Theatre
7	Madison	WI	OmniBus Theatre
8	Madison	WI	OmniBus Theatre
9	Madison	WI	OmniBus Theatre
10	Madison	WI	OmniBus Theatre
11	Madison	WI	OmniBus Theatre
12	Chicago	IL	The Vogue
13	Chicago	IL	The Vogue
14	Indianapolis	IN	The Vogue
15	Cleveland	OH	Palace Theatre
16	Cleveland	OH	Palace Theatre
17	Grand Rapids	MI	Eastman Theatre
18	Royal Oak	MI	Music Theatre
19	Royal Oak	MI	Music Theatre
20	Columbus	OH	Palace Theatre
21	Cincinnati	OH	Bogart's
22	Atlanta	GA	Center Stage
23	Raleigh	NC	Longbrant-Salmon
24	Norfolk	VA	Town Pt. Park
4	Charlotte	NC	Omni's Auditorium
6	Baltimore	MD	Opera House
8	Baltimore	MD	The New Ritz
9	Hampton Hill	NH	Club Cabaret
10	Mansfield	MA	Great Woods Amph.
11	Northampton	MA	Smith Hall
14	Vienna	VA	Wolf Trap
15	Greenwood	NH	War Memorial Aud.
16	Richmond	VA	Richmond Music

Bonnie Raitt

Date	City	St	Venue
RE	Capitol		
May 1	Nashville	TN	Center Stage
4	Memphis	TN	New Omn. Daily
5	St. Louis	MO	Westport Playhouse
6	Kansas City	MO	Starlight Amph.
8	Madison	WI	OmniBus Theatre
10	Minneapolis	MN	OmniBus Theatre
11	Milwaukee	WI	OmniBus Theatre
12	Chicago	IL	The Vogue
13	Chicago	IL	The Vogue
14	Indianapolis	IN	The Vogue
15	Cleveland	OH	Palace Theatre
16	Cleveland	OH	Palace Theatre
17	Grand Rapids	MI	Eastman Theatre
18	Royal Oak	MI	Music Theatre
19	Royal Oak	MI	Music Theatre
20	Columbus	OH	Palace Theatre
21	Cincinnati	OH	Bogart's
22	Atlanta	GA	Center Stage
23	Raleigh	NC	Longbrant-Salmon
24	Norfolk	VA	Town Pt. Park
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6	Baltimore	MD	Opera House
8	Baltimore	MD	The New Ritz
9	Hampton Hill	NH	Club Cabaret
10	Mansfield	MA	Great Woods Amph.
11	Northampton	MA	Smith Hall
14	Vienna	VA	Wolf Trap
15	Greenwood	NH	War Memorial Aud.
16	Richmond	VA	Richmond Music



THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

5/5	4/21	ARTIST	TITLE	LABEL
1	1	BUNNY WAILER	Liberation	Shanachie
2	2	BURNING SPEAR	Live In Paris—Zenith '88	Slash
3	3	SOUNDTRACK	The Mighty Quinn	A&M
4	6	SHINEHEAD	Unity/"Gimme No Crack" (LP/12")	Elektra
5	4	ALPHA BLONDY	Cocody Rock	Shanachie
6	5	VARIOUS ARTISTS	Pay It All Back Volume 2	Netzwerk (Canada)
7	11	GREGORY ISAACS	Red Rose For Gregory	RAS
8	10	BIGGA	Earth People	Vision
9	9	LUCKY DUBE	Slave	Shanachie
10	13	ASHER D AND DADDY FREDDY	Raggamuffin Hip-Hop	Profile
11	8	VARIOUS ARTISTS	MUP: Reggae From Around The World	RAS
12	14	DEFENDERS	"Chant Down Babylon" (12")	Defenders
13	15	JUNIOR BYLES	Jordan	Nighthawk
14	19	VARIOUS ARTISTS	Reggae Dance Hall II	Sleeping Bag
15	7	MIKEY DREAD	Happy Family	RAS
16	R	TOOTS	Toots In Memphis	Mango
17	12	ISRAEL VIBRATION	Strength Of My Life	RAS
18	17	CHRIS WAYNE	Progress	Heartbeat
19	16	LINVAL THOMPSON	Starlight	Mango
20	R	BOOM SHAKA	Creation	CellulOid

Reggae Reporters This Issue:

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Jackpot!



CULTURE Cumbolo (Shanachie, 37 E. Clinton St., Newton, NJ 07860)—Comprised of lead singer Joseph Hill and harmony singers Kenneth Dayes and Albert Walker, Culture remains one of reggae's greatest roots harmony trios. Hill's vocals invoke the passion of a Burning Spear, while the harmonies are reminiscent of the earthen and soulful rootical wails of the Itals. They've been together since 1976 and were formed during the height of the "militant rockers" era; this is a reissue, available domestically for the first time, but their trademark social commentaries and prophetic, inspirational incantations are as relevant and as fresh now as they were a decade ago. Everything about Culture and this album is right on—the lyrics, the arrangements, the harmonies and the message. Stand-out tracks include (but are not limited to) "Natty Dread Naw Run," an adaptation of the traditional "This Train," "Mind Who You Beg For Help" and the extraordinary title track.

REGGAE PHILHARMONIC ORCHESTRA Reggae Philharmonic Orchestra (Mango, 14 East 4th St., Third Floor, New York, NY 10012)—Reggae Philharmonic Orchestra is receiving acclaim in its native England for their blend of musical elements that would normally not be seen (or heard) side by side. Founded by Mykaell S. Riley, one of the original members of Steel Pulse (he was on the *Handsworth Revolution* album), it was his vision that led to the crossing of string instruments with a reggae beat. Upon listening to RPO it's clear that they are *not* a reggae band, but a cross current of many musics—classical strings, reggae, jazz, dance, pop and rock. While more of a modern rock and alternative record than a reggae one, there's certainly a reggae influence skanking its way along the grooves.

JAMES CANNING "Sunshine"/"As Time Goes By We Remember Ourselves" (7") (J.C., 400 Second Ave. #22C, New York, NY 10010)—This Guyana-born singer, writer, producer, composer and arranger now resides in the Big Apple. "Sunshine" is the winning side of this single, with its soulful, dreamy rhythms and lilting melodies. Combined with the female back-up vocals, it makes you think of a warm, lazy, summer afternoon when all your worries seem insignificant and your dreams seem so real.

ARROW "O' La Soca" (12") (Mango, 14 East 4th St., Third Floor, New York, NY 10012)—Talk about summertime singles! If this record isn't one of the season's hits, then you're all a bunch of party poopers! Soca-calyppo star Arrow, author of "Hot, Hot, Hot" and "Groovemaster," does it again with this dance floor mix of hooks galore, wild rhythms and percussion—you can't help but agree with Arrow when he proclaims "every day should be a holiday!" Along with the primary version of the single, it's accompanied by three polyrhythmic dubs—"jam fierce," "afro soca acid" and "techno." This irresistible beat has some Tarzanian samplings a la Jr. Reid and Coldcut, which was a la the Jungle Brothers. "O' La Soca," with its variety of Caribbean beats and flavorings should have you bopping away those hot summer days into cool summer nights.

Ah-So-Me Chat



The late Jack Ruby with Island Records president Lou Maglia. Photo Credit: Amy Wachtel

This edition of "Chat" opens on a very sad note, as the reggae world mourns the untimely death of producer Jack Ruby, who passed away of natural causes on April 7, 1989, in Jamaica. Ruby is perhaps best known for his soundsystem; he was one of the first to employ the concept of the traveling hi-fi, bringing dances to all parts of Jamaica. In the '60s and early '70s, his was perhaps the most cultural hi-fi on the island, showcasing artists like Burning Spear, whose earliest albums, including Marcus Garvey's Ghost, he produced. In more recent times he was linked up with Mango Records, providing many artists for the label, including Foundation and Donovan. In fact, just last March he co-hosted a

party with Island Records at Chris Blackwell's estate in Oracagessa as they showcased a number of his artists. Ruby, who was based in Ocho Rios, was featured in the movie *Rockers*. Heartfelt condolences go out to the surviving members of his family. . . The nationally-aired cable TV show *Reggae Strong*, which originally aired for one 13-week season in the Spring of 1987, will return to the airwaves on June 2 over the ITN Cable Network. It's a half-hour show that features artist interviews, concert footage, promotional video clips, news, record reviews and cultural segments. Shot in England, Jamaica and the U.S., artists to be highlighted include Jimmy Cliff, Alpha Blondy, Third World, Shelly Thunder, Marcia Griffiths, Bunny Wailer, Benjamin Zephaniah and much more. For more details contact the producer of the show, Step Lively, at (212) 496-8531. . . Michael E. Johnson And The Killer Bees have signed a deal with the Manhattan-based cassette-only music label ROIR to release *Live In Berlin*, a 50-minute recording made in October, 1988, during the Berlin Independence Days convention and festival. The tape is scheduled for release June 15. In support of their new release, the Bees will be touring during the summer and fall; for more info contact Louis Meyers at E.Z. Money Productions in Austin at (512) 474-5545. . . ROIR, by the way, has two new releases on the market. The dub-fanatics have released *The Mad Professor*

REGGAE ROUTE continued on page 35

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock)

5/5	4/21	ARTIST	TITLE	LABEL
1	—	THE CULT	Sonic Temple	Sire-Reprise
2	1	XTC	Oranges & Lemons	Geffen
3	2	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
4	3	ELVIS COSTELLO	Spike	Warner Bros.
5	5	LOU REED	New York	Sire-WB
6	6	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise
7	19	PIXIES	"Monkey Gone To Heaven" (12")	4AD-Elektra
8	7	NEW ORDER	Technique	Qwest-WB
9	4	DEPECHE MODE	101	Sire-WB
10	10	DE LA SOUL	3 Feet High And Rising	Tommy Boy
11	8	COWBOY JUNKIES	The Trinity Session	RCA
12	14	NEVILLE BROTHERS	Yellow Moon	A&M
13	9	ROBYN HITCHCOCK 'N' THE EGYPTIANS	Queen Elvis	A&M
14	17	CONNELLS	Fun & Games	TVT
15	18	LIVING COLOUR	Vivid	Epic
16	12	R.E.M.	Green	Warner Bros.
17	13	MADONNA	Like A Prayer	Sire-WB
18	—	THE CURE	"Fascination Street" (12")	Elektra
19	40	TOM TOM CLUB	Boom Boom Chi Boom Boom	Red Eye/Sire-Reprise
20	23	INDIGO GIRLS	Indigo Girls	Epic
21	21	TONE-LOC	Loc'ed After Dark	Delicious Vinyl-Island
22	35	MOJO NIXON & SKID ROPER	Root Hog Or Die	Enigma
23	—	THE THE	"The Beat(en) Generation" (12")	Epic (UK)
24	29	FRONT 242	Front By Front	Wax Trax
25	—	XYMOX	"Obsession" (12")	Wing-PG
26	26	THROWING MUSES	Hunkpapa	Sire-WB
27	—	BONNIE RAITT	Nick Of Time	Capitol
28	15	ENYA	Watermark	Geffen
29	32	FRONT 242	"Never Stop" (12")	Wax Trax
30	36	GUADALCANAL DIARY	Flip-Flop	Elektra
31	—	DRIVIN' N' CRYIN'	Mystery Road	Island
32	R	MURPHY'S LAW	Back With A Bong!	Profile
33	24	PROCLAIMERS	Sunshine On Leith	Chrysalis
34	22	LARD	The Power Of Lard	Alternative Tentacles
35	50	REVOLTING COCKS	"Stainless Steel Providers" (12")	Wax Trax
36	11	FIREHOSE	fROMOHIO	SST
37	—	PETER CASE	The Man With The Blue Postmodern Fragmented...	Geffen
38	25	VIOLENT FEMMES	3	Slash-WB
39	—	SARAH McLACHLAN	Touch	Arista
40	48	LYLE LOVETT	Lyle Lovett And His Large Band	Curb-MCA
41	—	TAD	God's Balls	Sub Pop
42	43	MY BLOODY VALENTINE	Isn't Anything	Creation-Relativity
43	—	STRAY CATS	Blast Off!	EMI
44	30	LAUGHING HYENAS	You Can't Pray A Lie	Touch And Go
45	33	ROY ORBISON	Mystery Girl	Virgin
46	47	LOVE AND ROCKETS	"Motorcycle" (12")	Beggars Banquet (UK)
47	31	EDIE BRICKELL & NEW BOHEMIANS	Shooting Rubberbands At The Stars	Geffen
48	—	NEW MODEL ARMY	Thunder And Consolation	Capitol
49	R	THEY MIGHT BE GIANTS	Lincoln	Bar/None-Restless
50	R	M.O.D.	Gross Misconduct	Megaforce-Caroline

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12	24	McCOY TYNER	Revelations	Blue Note
13	—	LAMBERT, HENDRICKS & ROSS	Everybody's Boppin'	Columbia Jazz Masterpieces
14	—	BILL FRISELL BAND	Before We Were Born	Musician-Elektra
15	—	CHET BAKER	Let's Get Lost	Novus-RCA
16	12	MARTIN TAYLOR	Sarabanda	Gaia
17	9	STEVE LACY	The Door	Novus-RCA
18	—	HENRY THREADGILL	Rag, Bush And All	Novus-RCA
19	—	JOE SAMPLE	Spellbound	Warner Bros.
20	19	SPECIAL EFX	Confidential	GRP
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VARIOUS ARTISTS Jazz Masterpieces (Columbia, 51 W. 52nd St., New York, NY 10019)—Spanning 60 years, Columbia's jazz holdings rival those of any label, and, thankfully, the company values its esteemed catalogue and has been reissuing it with sensitivity, consistency and dignity. Columbia's Jazz Masterpieces Series, inaugurated in January 1987, now numbers 75 titles (available in all formats) with the release of eight new pieces and an anthology. The latest batch of reissues, transferred to digital with care—and, in some cases, adding or restoring material not found on the original LPs—covers nearly a half-century of innovation, from the down-home blues of Bessie Smith (**The Collection**) and more of jazz patriarch Louis Armstrong's Hot Fives and Sevens (**Vol. 3**) to the vocalese wizardry of Lambert, Hendricks and Ross (**Everybody's Boppin'**) and Miles Davis' 1961 quintet caught live at the Blackhawk (**Vol. 2**). The other titles are: **Indigos**, Duke Ellington; **Small Groups, 1941-1945**, Benny Goodman; **The**

Quintessential, Vol. 5 (1937-1938), Billie Holiday; **Trombone Master**, J.J. Johnson. Trumpeter Davis' **In Person, Saturday Night, Vol. 2** benefits from the replacement of solos (by bassist Paul Chambers and tenorman Hank Mobley) edited out of the original recordings on LP. Ellington's **Indigos (1957)** not only features three of the maestro's most beloved blues ("Solitude," "Mood Indigo" and "Prelude To A Kiss"), but also a seven-minute alternate take on "Autumn Leaves" and a heretofore unissued version of "All The Things You Are." These reissues are vital on several counts: They educate a new generation to the variety and richness of one of America's only indigenous artforms; what's more, they enable hip jazzsters to upgrade their collections sonically.

KEYBOARDS, KEYBOARDS, KEYBOARDS: Revelations (Blue Note), new from the turbulent **McCoy Tyner**, is only his second solo-piano album, the first being the 1972 Tokyo session **Echoes Of A Friend**, based on the music of his late friend and boss, John Coltrane. This time Tyner is heard on the Steinway in a varied program of five originals (two recorded for the first time, three from his earlier Blue Note tenure) and a batch of standards. Recorded in an empty Merkin Hall in New York City in late October of last year, **Revelations** balances his original works with Coltrane's "Lazybird" and the perennials "Yesterdays," "Don't Blame Me," "Autumn Leaves," "How Deep Is The Ocean" and "Someone To Watch Over Me." Superior artistry from a superior artist. . . A lesser-known, but in certain respects equally enterprising, pianist is **James Williams**, the erstwhile Jazz Messenger. **Magical Trio 2 (EmArcy Japan)**, available from PolyGram Jazz) places him smack dab between the ever-inventive drummer **Elvin Jones** and bassist of bassists **Ray Brown**. Williams holds his ground, matching the energy and ideas of his mates measure for measure on three originals and two takes of the late bassist Oscar Pettiford's "Bohemia After Dark." Jones and Brown don't subordinate themselves to Williams—nor to anyone else, for that matter—and, as a result, the surging creativity, the spontaneous give-and-take, is exemplary. Bravo. . . **Mike LeDonne**, a busy (not to say stylistically cluttered) pianist in Big Apple bistros, turns his debut as a leader, **'Bout Time (Criss Cross)**, into a loose, swinging affair. Highly regarded for his work with the larger-sized swing outfits Panama Francis And The Savoy Sultans and the Widespread Jazz Orchestra, LeDonne opts here for a fivesome comprising brassman **Tom Harrell**, bariman **Gary Smulyan**, bassist **Dennis Irwin** and drummer **Kenny Washington**. The leader's four originals are interspersed among readings of Jerome Kern's "Why Was I Born" and works by fellow pianists Hank Jones ("Minor Contention") and Duke Ellington ("All Too Soon"). Well done. . . **The Spirit Of 176** (two pianos with 88 keys each), new from pianists **George Shearing** and the man he calls "my mentor," **Hank Jones**, is an inspired pairing that will set your 10 toes to wigglin' and your 10 fingers to tappin'. Recorded in March 1988, this platter from Concord (P.O. Box 845, Concord, CA 94522) showcases two supremely swinging lyricists (Shearing on the left channel, Jones on the right) on one original each plus Thelonious Monk's "I Mean You," Charlie Parker's "Confirmation," Mary Lou Williams' "Lonely Moments" and "Sweet Lorraine." Glorious. . . **Shirley Horn**, accompanying her own voice with nimble, deftly timed and spaced piano playing (no simple task), directs her working band of bassist **Charles Ables** and drummer **Steve Williams** through a rich, varied program of tunes on her second Verve album, **Close Enough For Love**, the follow-up to her engaging **I Thought About You—Live At Vine Street**. Five of the 11 tracks are embroidered with the richly expressive tenor saxophone of **Buck Hill**, Horn's colleague from the D.C. area. Horn's abiding love for, and comfort with, the great American songsmiths (Rodgers and Hart, Cole Porter, Irving Berlin, Burke and Van Heusen) is reinforced on this loose yet well-crafted and tuneful recording; the CD contains two bonus cuts, one being Tom Jobim's "Once I Loved." Delightful. . . **Masahiko Satoh**, a highly regarded arranger in his native Japan—among his credits is Nancy Wilson's **Keep You Satisfied**—displays his deft composing and keyboard (acoustic piano and synth) touch on **Amorphism (Portrait)**, a trio date with the esteemed American rhythm-makers **Steve Gadd** on drums and **Eddie Gomez** on bass. . . The most daring and, from this listener's point of view, absorbing project of the lot is **In Between (Zoning Records, 29 Washington Park, Newton, MA 02160)**, the debut outing by composer **Claire Ritter**. Ritter, a Third Stream (synthesis of jazz and classical) adherent who studied with the immortal pianist Mary Lou Williams, presents 11 of her works for performance by fellow Third-Streamer **Ran Blake** on piano with the cerebrally swinging bassist **Dave Holland** and various string and horn players. Don't for one minute assume this is another attitude/mood-adjusting new age disk. Not hardly. Neither is it studied, stodgy, academic music for eggheads. No, siree. While **In Between** is indeed serious, it's also playful, inspired and rewarding. Bravo. . . Moving on to the electronic, contemporary side of things, we come to **Spellbound (Warner Bros.)** by **Joe Sample**, who can, when he's of a mind, rival Horace Silver for well-crafted, soulful acoustic funk. Alas, the Crusader seems less and less of that mind, preferring more broad-stroked electronics. **Spellbound**, his debut for Warners, has its moments, but it's too precise and labored for my taste. Contemporary radio, though, will no doubt lap it up, what with guest appearances by **Al Jarreau**, **Michael Franks** and the **Take 6 a cappella** group. . . More overtly, even preciously funky is **George Duke**, whose third offering for Elektra, **Night After Night**, emphasizes slickness over swing. He, too, sports both acoustic piano and synths along with the requisite guest cameos, in this case by violinist **Jean-Luc Ponty** and **Stanley Clarke**. . . Another keyboardist-composer whose pedigree can be traced back to the heady days of late '60s San Fran psychedelia is **Don Harriss**. A member of Liberty Street, which shared bills with the likes of the Grateful Dead and Janis Joplin, Harriss has come out with his second album, **Vanishing Point**, for Sonic Atmospheres (14755 Ventura Blvd., #1776, Sherman Oaks, CA 91403). While he points out that 90% of the music on **Vanishing Point** is computer-controlled, Harriss' road stints with hard-rockers Ronnie Hawkins and Pat Travers in the early '70s has left its imprint on his current new age-y direction. . . Sidewalk funk and Latin grooves are main ingredients on the Windham Hill debut of keyboardist-guitarist-composer **Ray Obledo**, **Perfect Crime**. Obledo, who leads two groups—the pop-rock outfit **Rhythmus 21** and the fusion group **Kick**—has had his tunes recorded by, among others, Pete Escovedo, Julian Priester and Andy Narell. . . **A SHOT OF THE BLUES**: Sticking with the piano, but moving over to the blues, we come to **One More For The Road** by **Charles Brown**, the tunesmith and blues crooner who scored nine Top 10 r&b hits from 1946-52 ("Driftin' Blues," "Please Come Home For Christmas") and paved the way for Ray Charles and Little Richard. An exceptional album, **One More For The Road** was first issued in 1986 on Blue Side Records. The label, unfortunately, went under, and now Alligator (Box 60234, Chicago, IL 60660) has picked it up for reissue on CD (with two additional cuts). An assured singer who accompanies himself with sure-handed piano, Brown enjoys the at once compatible and complementary support of a jazzy band comprising **Harold Ousley** (tenor), **Billy Butler** (guitar), **Earl May** (contrabass) and **Kenny Washington** (drums). Marvelous, a must-have. . . The late pianist **Memphis Slim** never aspired to Brown's suavity and polish, but for homespun naturalness and spiny rockin', stridin', boogiein' grit, he couldn't be beat. **The Paris Sessions**, new from Stash (611 Broadway #411, New York, NY 10012), documents the last recordings of **Peter Chatman**, who died in February 1988 in Paris, where he had resided since 1962. On this 63-minute CD, issued for the first time in the U.S., Slim is heard with a crack blues band featuring **Don McMinn** on guitar, **Sunny Blake** on harmonica and vocals, and **Evelyn Young** on alto sax and vocals. The unforced groove and syncopated barrelhouse stylings are a fitting send-off from the pianist who backed Big Bill Broonzy (1940-42) and later helped to give birth to Chicago blues alongside Willie Dixon and Sonny Boy Williamson. Right on. . . **Jimmy Witherspoon**, blues singer *nonpariel*, master of pacing and phrasing, is **Rockin' L.A.** on his most recent album for Fantasy (Tenth And Parker, Berkeley, CA 94710). With top-flight support from a quartet (**Teddy Edwards**, tenor; **Gerald Wiggins**, piano; **John Clayton**, bass; **Paul Humphrey**, drums). Spoon hit the stage of L.A.'s Grand Avenue Bar runnin' (with "You Got Me Running") in late October, 1988, and proceeded to cruise through "Call It Stormy Monday," a four-song medley (including "When The Saints Go Marching In" and "One Scotch, One Bourbon, One Beer"), "I Want A Little Girl" and "Big Boss Man." A Spoon-ful of this should set things right. . . The MCA/Chess facsimile blues reissue program continues apace under researcher/coordinator Andy McKaie. Back in circulation, with original covers and liner notes intact, are **Muddy, Brass & The Blues**, a 1966 horn-enhanced date by **Muddy Waters**, and **If Walls Could Talk**, a 1969 date teaming singer-guitarist **Little Milton** with a studio orchestra and **Donny Hathaway** on piano. Well done. . . **BRIEFLY NOTED**: When **Andrew Hill's Point Of Departure** was recorded in 1964 for Blue Note, the music (based not on chords but on tonal centers, with the youthful drummer **Tony Williams** freeing things up rhythmically) may have sounded strange to ears unaccustomed to the New Thing. But by today's standards, the CD reissue of this sextet date (with pianist Hill joined by bassist **Richard Davis** and front-liners **Joe Henderson**, **Kenny Dorham** and **Eric Dolphy**) sounds unified, fresh and bracing. This CD reissue is bolstered by the addition of alternate takes of two of the leader's five original compositions. A percussive-minded player with a singular sense of orchestration, Hill is still on the scene today, though he's under-recorded. One hopes that Soul Note/PolyGram, for whom he recorded the solo recital **Verona Rag** not long ago, will encourage this talented jazzman to assemble a larger cast (ideally with up-and-comers eager for a new challenge) for his next release. . . Another suggestion: methinks Intima Records (11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628), for whom trumpeter **Maynard Ferguson** has recorded **High Voltage II**, should encourage the still-spry 61-year-old to put fusion aside for a minute and record another mainstream big-band album with some of his contemporaries. Ferguson, who's still capable of hitting the high notes and sustaining excitement, should give the kids a rest (his High Voltage band consists of players young enough to be his children) and return to what he does best—blasting off with a big band worthy of his big sound. . . For her second release on Headfirst (15535 Medina Rd., Plymouth, MN 55447), **Love Madness**, flutist **Sherry Winston** continues her winning contemporary ways; helping her out are keyboardist **Patrice Rushen** (on four songs) and guitarist **Eric Gale** (also on four cuts). . . **Nana Vasconcelos**, an adaptable, melody-minded percussionist (who has buoyed the music of Don Cherry, Pat Metheny, Milton Nascimento and Talking Heads, to name but a few), strives for and achieves a group feel on his new **Rain Dance** project for Antilles/New Directions (14 E. 4th St., New York, NY 10012). This recording, cut with his **Bush Dancers** group after months of touring, succeeds not only because of its ensemble cohesion, but because the leader's songs convey a strong narrative appeal and do not sacrifice ethnicity to technology. Steamy, sensuous, sensory. . . **The Searcher (GRP, 555 W. 57th St., New York, NY 10019)**, guitarist **Kevin Eubanks** follow-up to his chart-topping **Shadow Prophets**, demonstrates his growing talent as a composer (nine of the 10 selections are his) and his tasteful balancing of electronic and acoustic string stylings. Regular recording for GRP has enabled him to develop at a steady pace and to recognize that technology should serve artistry, not the other way around. Eubanks also benefits from the presence of alternating sets of rhythm mates, thus enabling him to tailor his spontaneous funk to the energy of the moment.

—Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, record, cassette and CD product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.

BEATBOX

5/5	4/21	ARTIST	TITLE	LABEL
1	1	DE LA SOUL	3 Feet High And Rising	Tommy Boy
2	5	SLICK RICK	The Great Adventures Of Slick Rick	Def Jam
3	2	TONE-LOC	Loc'ed After Dark	Delicious Vinyl-Island
4	4	N.W.A.	Straight Outta Compton	Ruthless-Priority
5	13	GUY	Guy	Uptown-MCA
6	3	STOP THE VIOLENCE MOVEMENT	"Self-Destruction" (12")	Jive-RCA
7	8	THREE TIMES DOPE	Original Stylin'	Arista
8	7	KOOL G RAP & D.J. POLO	Road To The Riches	Cold Chillin'-WB
9	11	MILLI VANILLI	Girl You Know It's True	Arista
10	6	EAZY-E	Eazy-Duz-It	Ruthless-Priority
11	9	K-9 POSSE	K-9 Posse	Arista
12	18	TOO SHORT	Life Is... Too Short	RCA
13	14	BOBBY BROWN	Don't Be Cruel	MCA
14	19	ROB BASE & D.J. E-Z ROCK	It Takes Two	Profile
15	21	M.C. HAMMER	Let's Get It Started	Capitol
16	10	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
17	—	SOUNDTRACK	Lean On Me	Warner Bros.
18	—	D. MOB	"We Call It Aceied" (12")	FFRR-PG
19	—	MAURICE	"This Is Acid" (12")	Vendetta-A&M
20	—	E.U.	Livin' Large	Virgin
21	20	WEE PAPA GIRLS	The Beat, The Rhyme, The Noise	Jive-RCA
22	25	ALYSON WILLIAMS	Raw	Def Jam/Columbia
23	—	NENEH CHERRY	"Buffalo Stance" (12")	Virgin
24	R	NEW ORDER	Technique	Qwest-WB
25	15	KC FLIGHTT	"Planet E" (12")	Popular-RCA

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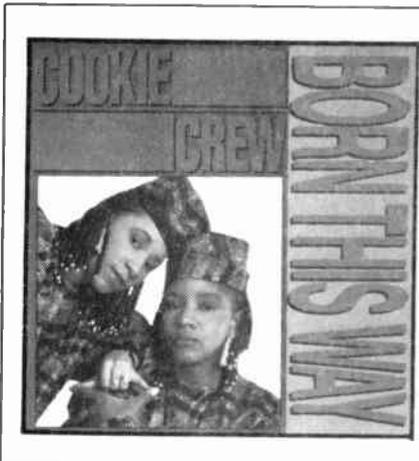
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Jackpot!



COOKIE CREW Born This Way (FFRR/London, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—We can't help that this Crew was *Born This Way*: precocious, funky and outspoken. The two keys to this hype debut are the title track and Daddy-O (Stetsasonic's brainy wonder). The former is a bass-driven house-rock that has the upbeat tempo and the smarts of Salt-N-Pepa with the dialect and house-y elements of the Wee Papa Girls; the latter is the producer extraordinaire who's becoming a hot commodity due to the funky beats that he uses for his artists (Levert, Third World). Here Daddy-O creates a sound that's equal parts soul, hip-hop, funk and house—and a necessity since the lyrics sometimes wear a bit thin on tunes like "Yo! What's Up" and "Come On And Get Some." But dancefloor-wise, these mouths from South London, Susie Q and Remedee, will have you dancing non-stop with motivators like "Got To Keep On" (thanks to Edwin Starr), "Black Is The Word" and "Pick Up On This." These Cookie monsters have a sweet tooth for hook-filled grooves that will have your ears snacking on this LP day and night.

M.C. RELL & THE HOUSEROCKERS Into The Future (Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—Another New Yorker's got something to say, so stand back. M.C. Rell's delivery owes a lot to Rakim, while his samples hark back to PE's latest—but those influences (and the three-dimensional gold chains on the album cover) aside, M.C. Rell and his Houserockers crush many a groove *Into The Future* with a more instrumental feel than most rap acts. Songs like "My Vision" and "Hole In My Pocket" are sprinkled with tambourines, trumpets and saxes (synthesized or real?) that give it a jazzy aura while the latter tune is a great story-flow about Rell's money-spending habits. Other top cuts: "Soundwave Sermon," "Something About It" and "Brainstorm."

MIAMI BASS IN YOUR FACE: What hath "Planet Rock" wrought? Otherworldly bleeps, high-pitched supersonic raps, and of course a kickin' bass come together for the signature Miami sound—and that's got nothing to do with the Miami Sound Machine. Two labels hooked into the sound are Luke Skywalker (3050 Biscayne Blvd., Liberty City, FL 33137/305-573-0599) and Pandisc (38 NE 167th St., Miami, FL 33162/305-948-6466). Luke's latest compilation, *Miami Bass Waves, Volume II* (a two-record set) not only showcases the best of the bass sound with M.C. Shy D, 2 Live Crew (including their collaboration with Trouble Funk, "The Bomb Has Dropped"), Anquette, Gigolo Tony and Lejuan Love, but also has mega-mixes at the end of each side for lazy jocks who don't want to mix the songs together themselves. For even more fun, check out the Pandisc compilations, *The Bass That Ate Miami* and *The Miami Bass Wars*, filled with hyper-sub-human raps and vocoder-yelps, crazy liner notes telling the sci-fi adventures of PIGBUT and DXJ, all packaged in freaky comic-strip cover art. Also out on Pandisc is a full-length album from **MAGGOTRON** called *The Invasion Will Not Be Televised (Cos*We*Don't*Have*A*Video)*, a sample-laden dance disc created by Dee X. Jay, a Miami bass star who rocks with "Bass Invaders," "Return To The Planet Of Bass" and "That's My Man Throwin' Down."

IN THE HOUSE: The "Original House Sound Of Chicago"—the much ballyhooed sound that swept up England before invading the Apple and beyond—is well-represented by D.J. International (727 W. Randolph St., Chicago, IL 60606/312-559-1845), one of the leading Chicago labels. The latest releases from the label include **FAST EDDIE**'s 12" "Let's Go" [130 BPM] from his *Jack To The Sound LP*, and **KOOL ROCK STEADY**'s "Let's Get Hyped" [130 BPM], both house/rap hybrids (dubbed "hip-house") that typify the new direction of Chi-town dance music. D.J. International compilations that will clue in the uninitiated include *Deep House, Vol. 1* (a bit disco-y), *Classic Acid, Vol. 1* and *Sound Of The Underground, Vol. 2* (both acidic, but tart).

TWELVE INCHES OF PLASTIC PLEASURE: Actually seven inches in the case of the **DOSTA CREW** and their single, "Right On Time"/"Hard As Hell" [112/112 BPM] (Iron Man, c/o Shannon Houchins, Rt. 8, Box 200N, Valdosta, GA 31602/WVVS: 912-333-5661) discovered by Valdosta State (GA) College's WVVS, this stuff moves with rapping and soul singing. . . . Bronx rappers the **HEARTBEAT BROTHERS** throw down a 12" of "Can We Do This"/"Bring In The Bassline" [108/100 BPM] (Elite, 480 E. 188th St., Bronx, NY 10458/212-364-0721) that's hardcore and funky. . . . There are guilty pleasures galore this time: Mega-grooves on **SOUL II SOUL**'s "Keep On Movin'" [98 BPM] (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210); the **STONEFUNKERS**' "In Control" [116 BPM] (Radium 226.05, Sodra Allegatan 3, 413 01 Gothenburg, Sweden), Swedish rap/funk that digs a knee-deep grind; **ROACHFORD**'s acid mix for "Cuddly Toy (Feel For Me)" [128 BPM] (Epic, 51 W. 52nd St., New York, NY 10019), Brit-D'Arby soul with a rock edge; and the ultimate guilty pleasure, **EDELWEISS**' "Bring Me Edelweiss" [124 BPM] (Atlantic, 75 Rockefeller Plaza, New York, NY 10019), Austrian yodeling, Abba, rapping and samples of German drinking songs. . . . DOR floor-burners include **NITZER EBB**'s new remix of "Hearts And Minds" [128 BPM] (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069), Nitzerebbprodukt with help from Flood, Mark Saunders, William Orbit and others; **NEW ORDER**'s sure-fire "Round & Round" [132 BPM] (Qwest, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510) with Stephen Hague, Kevin Saunderson, Ben Grosse and a bonus non-LP instrumental called "Best And Marsh"; and **24-7 SPYZ**'s headbanging and foot-tapping version of Kool & The Gang's "Jungle Boogie" from their LP *Harder Than You* (In-Effect/Relativity).

END NOTES: A new **BOOGIE DOWN PRODUCTIONS LP** should be out by summer, so watch out; also on deck are albums from **THE CURE**, **PiL** and the **SWANS**. . . . P Fine will be reporting for a new NY club, **Red Zone**, located at 440 W. 54th St.; contact him at 212-995-1608. . . . The Beat Box posse welcomes WLCC, KUTE, WMCR, WXAC and KASB. . . . Congrats to Seattle's Nastymix Records on **SIR MIX-A-LOT**'s gold certification for his **Swass LP** (an "Iron Man" remix and video are due soon). . . . Word out.
—Mark "The Glaze" Glaser

Check this out. Send your tapes, records and CDs to me at 830 Willis Ave., Albertson, NY 11507 for consideration for review.

REGGAE ROUTE continued from page 30

Meets Puls Der Zeit At Checkpoint Charlie, where the Professor's self-created style of dub is combined with the German band Puls Der Zeit's embracing fusion of rock vocals with a dubwise flair. Zeit is featured on five of the tape's ten songs, while the British Ariwa Posse is on the others. The other new tape is by **Exuma** and is titled *Rude Boy*. Born in the Bahamas and currently based in New Orleans, Exuma's lyrics are topical, spiritual, vivid and funny; he blends music of the Caribbean and West Africa with New Orleans r&b Southern soul and swing-time jazz. The title cut is m-u-r-d-e-r! Contact Valerie at ROIR at 611 Broadway, Suite 411, New York, NY 10012 or call (212) 477-0563. . . . The Brooklyn-based Witty's label is known for releasing some of the best 12" singles on the market, and now they very much want to get involved with the college radio market and expand the scope of their sounds. "Too Young" by **Robert French** is just one of the many hit singles they are currently promoting; contact Jackie at Music Masters, 817 Utica Ave., Brooklyn, NY 11203 or call her at (718) 342-3569. Tell her that you report to the Night Nurse at CMJ. . . . A couple of issues ago we reported on **Shinehead**'s anti-crack/anti-drug campaign that he's been bringing to schools across America. Thanks to Elaine Valentine, the National Manager of Urban Music Marketing & Promotions at Elektra, the Night Nurse got to experience his presentation first-hand. On April 10th, I joined Elaine, Barry Brown (East Coast Regional Marketing

Manager), Jamie Brown (publisher of *Sister To Sister*), Shinehead, and other members of the press including **BRE**'s Vynette Pryce and **Yo! MTV Raps**' **Fab Five Freddy** at the Ronald Edward Jr. High School in Brooklyn. The "Gimme No Crack" video was shown to an auditorium full of students, then he performed, gave a talk, and took questions from the audience. Members of the community, rehabilitated drug users and police were also present. The students' anti-drug posters were displayed, and it just happened to be Shinehead's birthday, so cake, candles and balloons were a surprise addition to the program. . . . The Florida-based *Reggae Report* magazine will be holding a party in New York City some time later this month. . . . **Alpha Blondy** is said to be opening a record shop and label in Abidjan, his home in Africa's Ivory Coast. . . . A reminder that May 11th will mark nine years since the passing of the great **Bob Marley**. The following is a quote from Bob in an interview with Vivien Goldman which appeared in *Melody Maker* in August of 1979: "I love the development of our music, that's what I really dig about the whole thing. How we've tried to develop, really tried to understand what we're trying to do, y'know? It grows. That's why every day people come forward with new songs. Music goes on forever." And so it does. . . . Thanks for checking in.

—Amy Wachtel
The Night Nurse



Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922.
For information on reporting, call 212-645-0922.



HARD ROCK



5/5	4/21	ARTIST	TITLE	LABEL
1	1	EXODUS	Fabulous Disaster	Combat
2	3	METALLICA	... And Justice For All	Elektra
3	2	METAL CHURCH	Blessing In Disguise	Elektra
4	4	SKID ROW	Skid Row	Atlantic
5	6	LAAZ ROCKIT	Annihilation Principle	Enigma
6	10	W.A.S.P.	The Headless Children	Capitol
7	7	M.O.D.	Gross Misconduct	Megaforce-Caroline
8	—	THE CULT	Sonic Temple	Sire-Reprise
9	5	TESLA	The Great Radio Controversy	Geffen
10	8	DARK ANGEL	Leave Scars	Combat
11	9	WARRANT	Dirty Rotten Filthy Stinking Rich	Columbia
12	12	ANTHRAX	State Of Euphoria	Megaforce-Island
13	35	HELLOWEEN	I Want Out—Live	Noise-RCA
14	15	MELIAH RAGE	Kill To Survive	Epic
15	18	DREAM THEATER	When Dream And Day Unite	Mechanic-MCA
16	19	LEATHERWOLF	Street Ready	Island
17	22	LEEWAY	Born To Expire	Profile
18	13	WASTED YOUTH	Black Daze	Medusa
19	—	ARTCH	Another Return To Church Hill	Metal Blade-Enigma
20	11	GARY MOORE	After The War	Virgin
21	32	WHITE ZOMBIE	Make Them Die Slowly	Caroline
22	14	QUEENSRYCHE	Operation: Mindcrime	EMI-Manhattan
23	16	GUNS N' ROSES	G N' R Lies	Geffen
24	17	SACRED REICH	Surf Nicaragua (EP)	Metal Blade-Enigma
25	21	I.N.C.	The Visitor	Giant
26	26	DEFIANCE	Product Of Society	RC-Roadracer
27	23	EXTREME	Extreme	A&M
28	—	DESTRUCTION	Live Without Sense	Noise
29	—	MOTHER LOVE BONE	Shine (EP)	Stardog-PG
30	30	OZZY OSBOURNE	No Rest For The Wicked	CBS Associated
31	39	PRONG	Force Fed	In-Effect/Relativity
32	40	LIVING COLOUR	Vivid	Epic
33	—	GIRLSCHOOL	Take A Bite	GWR-Enigma
34	24	GOO GOO DOLLS	Jed	Death/Metal Blade-Enigma
35	—	BLACK SABBATH	Headless Cross	I.R.S. Metal
36	33	AGNOSTIC FRONT	Live At CBGB	In-Effect/Relativity
37	25	MURPHY'S LAW	Back With A Bong!	Profile
38	28	GUNS N' ROSES	Appetite For Destruction	Geffen
39	29	WINGER	Winger	Atlantic
40	27	CANDLEMASS	Ancient Dreams	Metal Blade-Enigma

5/5	4/21	College
1	1	EXODUS
2	2	METAL CHURCH
3	3	METALLICA
4	5	LAAZ ROCKIT
5	7	M.O.D.
6	4	SKID ROW
7	6	DARK ANGEL
8	14	W.A.S.P.
9	8	TESLA
10	9	WASTED YOUTH
11	13	ANTHRAX
12	—	WHITE ZOMBIE
13	11	MELIAH RAGE
14	—	HELLOWEEN
15	—	ARTCH
16	18	LEEWAY
17	—	LEATHERWOLF
18	15	I.N.C.
19	19	DEFIANCE
20	16	QUEENSRYCHE

5/5	4/21	Commercial
1	1	EXODUS
2	5	METALLICA
3	4	SKID ROW
4	3	METAL CHURCH
5	6	W.A.S.P.
6	7	GARY MOORE
7	—	THE CULT
8	2	TESLA
9	15	DREAM THEATER
10	11	GREAT WHITE
11	8	WARRANT
12	—	LAAZ ROCKIT
13	—	BLACK SABBATH
14	R	NUCLEAR ASSAULT
15	14	OZZY OSBOURNE
16	9	ANTHRAX
17	—	CRIMSON GLORY
18	13	QUEENSRYCHE
19	R	EXTREME
20	17	MELIAH RAGE

Adventure Picks

1. ARTCH
2. ANNIHILATOR
3. BLACK SABBATH
4. CRIMSON GLORY
5. EXTREME
6. DORO
7. SEA HAGS
8. BARREN CROSS
9. DESTRUCTION
10. MARCHELLO

Audience Response

1. METALLICA
2. EXODUS
3. METAL CHURCH
4. ANTHRAX
5. SKID ROW
6. QUEENSRYCHE
7. W.A.S.P.
8. M.O.D.
9. TESLA
10. OZZY OSBOURNE

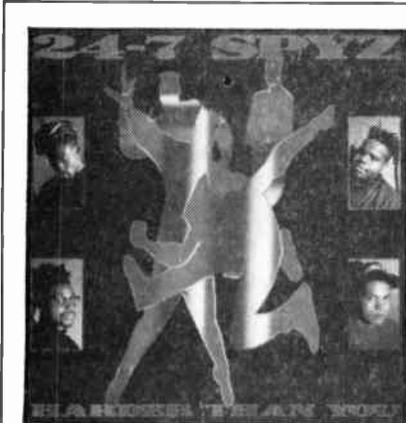
Retail

1. THE CULT
2. SKID ROW
3. METALLICA
4. LIVING COLOUR
5. GUNS N' ROSES Appetite
6. W.A.S.P.
7. WARRANT
8. M.O.D.
9. GUNS N' ROSES Lies
10. METAL CHURCH

**Want To Report To Hard Rock?
Call Jem at
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for more information**

Hard Rock Continued

Killer Pick



24-7 SPYZ Harder Than You (In-Effect, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423)—One thing that separates metal from every other kind of music is the fact that it makes you move your head instead of your butt, which is why you don't see anyone dancing (*conventionally*, anyway) at metal gigs. Well, at long last, here's a band that'll make you move both. Other bands have fused funk and metal sort of accidentally—Bad Brains (whose influence is all over this record), Living Colour, Red Hot Chili Peppers, Fishbone, Faith No More—but none of them have showed that they've got the funk *and* the spunk like South Bronx's 24-7 Spyz. This album runs the gamut from funk to metal to hip-hop to hardcore to reggae; put simply, they sound like a cross between Bad Brains and the Chili Peppers with David Lee Roth (if he was born in Watts) singing. The songwriting's a little thin in spots (this is their first LP), and sometimes the band's ambition and diversity over-reaches itself, but this is a style of music whose potential has only just been tapped, and is just begging for more bands to give it a shot. Are you gonna play 24-7 Spyz now, or wait until the rest of the world catches on? Picks: "Grandma Dynamite," "Social Plague," and especially their ragin' cover of Kool & The Gang's "Jungle Boogie."

Killer Picks



CRO-MAGS Best Wishes (Profile, 740 Broadway, New York, NY 10003)—If there's a more aggressive record out there, we ain't heard it yet! One of the original hardcore/metal crossover bands, for their second LP the Cro-Mags have fused the two into a massive, brutal onslaught of sound that's somewhere beyond the realms of thrash, hardcore and metal, but has elements of all three. Bassist Harley Flanagan has also taken on the vocal chores; his voice is pretty heavily treated, but—believe it or not—he actually adds melodic elements to the razor-sharp riffing and thunderous drums. The cover's *really* disgusting and there's all this neo-Buddhism in the lyrics, but this album roars, and that's all that matters. The 'Mags's future has been in question for the past year or so, but I think this is where their career begins for real. Picks: "Death Camps," "Days Of Confusion," "Down But Not Out" and especially "Age Of Quarrel."

HANOI ROCKS Two Steps From The Move (Epic, 51 W. 52nd St., New York, NY 10019)—From 1981-84, Hanoi Rocks was fusing the New York Dolls, Rolling Stones, Stooges and punk into a tight, two-fisted riff-romp that took Aerosmith one strut beyond. The combination of Andy McCoy's songwriting, Michael Monroe's frontmanship (he was never that good a singer, but he sure looked great!) and the band's overall attitude and image were totally derived from the early '70s glam movement, but they set the mold for a huge number of bands that have come out of L.A. in the past few years (interestingly, several phrases from songs on this reissue—including "welcome to the jungle"—later turned up in Guns N' Roses songs). If Hanoi's drummer, Razzle, hadn't been killed in a car accident for which Vince Neil should still be in jail, they might be as big as Poison is today. The remaining members are still active—Monroe's working on a solo LP, McCoy toured with Iggy Pop last year, and bassist Sami Yaffa is in Jetboy—but it just ain't the same. This is their last and best album. Picks: "Underwater World," "Million Miles Away," "Don't Ever Leave Me" and "Boulevard Of Broken Dreams."

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THE POWER & THE

RR 9488



ANNIHILATOR
#2 Hard Rock
Adventure Pick

CRIMSON GLORY
#4 Hard Rock
Adventure Pick

FEEL the power of ANNIHILATOR on their debut album, featuring the blistering attack of "Alison Hell."

"Canada's answer to Metallica?"

— METAL HAMMER



CD/CASS/LP

RR 9508

THE new album from metal's melodic powerhouse, CRIMSON GLORY, featuring "Lonely" and "Lady of Winter."

"Heavy Metal with the caress of a silk glove... set to take metal into the 90's and beyond." (4 1/2 K's)

— KERRANG!

Hard Rock Continued

EXCEL "Message In A Bottle" (12") (Caroline, 114 West 26th St., New York, NY 10001)—In our little world of gimmicks used to sell hard rock records, remakes can make a band look either like idiots or interpretive geniuses. Excel has taken this Police song and successfully twisted it into their own style, adopting it without destroying the credibility of the original. By raising the bottom end and thickening the guitar sound, Excel crunches "Message" into one helluva party tune. But let's not forget the non-LP B-side—a deranged Howdy Doody slam of a groove with the heaviest guitar crunch and thickest bass sound in some time. This single will have to tide you over until the LP, *The Joke's On You*, is released sometime this month. [KS]

OZZY OSBOURNE "Devil's Daughter" (12") (Epic, 51 W. 52nd St., New York, NY 10019)—Okay, here's the deal on this neat but very confusing single. The A-side features two unaltered tracks from Ozzy's latest LP, *No Rest For The Wicked*. The B-side has two rarities: an outtake from *Wicked* called "Hero" that actually sounds kinda like UFO, and a live version of "You Said It All" that features the late, great Randy Rhoads on guitar, and may have originally been released as the B-side of the import single of "Mr. Crowley" way back when (we can't remember). By the way, the singles from Ozzy's first two albums feature live stuff with Rhoads that's not available on *Tribute*—they're long out-of-print, but well worth digging through used bins for.

OBITUARY Slowly We Rot (RC, c/o Roadracer, 225 Lafayette St., New York, NY 10012)—So, you think you know what death is all about? Spawned from Florida, Obituary—I mean it—ARE THE ULTIMATE DEATH METAL BAND. Taking elements of early Celtic Frost/Hellhammer to the *nth* power could probably tell you just how brutal this band is, but John Tardy's vocals make Blaine Fart (from the Accused) and Chuck Schuldiner (of Death) seem tunefully melodic—almost operatic. Duel flanging guitars that operate as chainsaws gutting you from the inside-out—oh my, a feast indeed! Eyes explode, skin melts, everybody dies; this beastial quintet have made a mentally scarring record surpassed only by the urban guerilla mind war of Henry Rollins. Tunes that hack at your head and regurgitate your genitals are: "Internal Bleeding," "Till Death" and "Deadly Intentions." [KS]

SEPULTURA Beneath The Remains (RC, c/o Roadracer, 225 Lafayette St., New York, NY 10012)—Until now, I believed that Sepultura's only redeeming quality was that they're from an exotic country (Brazil). WRONG! This foursome has escaped the jungle image by ramming their brand of speed right down everyone's throat. This wax donut is a fireball of intensity that rolls over the so-called competition with the aggression of Kreator's classic *Pleasure To Kill*, but with melodic interludes and smooth hooks mixed in with their chaotic ball-speed-ahead riffs. Light years ahead of anything they've done in the past, *Beneath* finds Sepultura playing ball in the big leagues, and holding their own with the rest of the seasoned veterans. Picks: "Mass Hypnosis," "Slaves In Pain" and "Inner Self." [KS]

VARIOUS ARTISTS New York Hardcore: Where The Wild Things Are... (Blackout, c/o Noiseville, P.O. Box 124, Yonkers, NY 10710)—Distorted guitars, catchy drum beats, sweaty crowds and cropped heads: yet another legendary CBGB Sunday Hardcore Matinee. Overall, this compilation supercedes most NYHC compilations that I've heard in the past. Each of these bands are distinct in some way, but there's a certain element that ties them together—maybe the groovability or maybe just the distorted chaos! Like it or not, NYHC has become a powerful force in Hard Rock, and the best of it is on this swinging compilation. Check out Raw Deal (whose next release will be on In-Effect), Gorilla Biscuits, Life's Blood and Breakdown, as well as the unsigned Maximum Penalty and Uppercut. [KS]

SHOUT In Your Face (Frontline, P.O. Box 2845, Santa Ana, CA 92799-8450)—This record's greatest strength is its powerful guitarwork, which sets Shout apart from the rest of the pop-metal bands on the market. The songs on this So-Cal foursome's second LP are solid, well-constructed (at times even ballsy), and have a positive and uplifting message. The powerful title track features six guest guitarists (including Marty Friedman and Alex Masi), and with all those leads and rock-solid vocals you completely forget that it's a "We Are The World" type of song. Just one more thing, guys: GET A NEW WARDROBE! Also recommended: "Ain't Givin' Up," and the ballad "Waiting On You." [Alexandria]

IMPULSE MANSLAUGHTER Logical End (Walkthruyre, P.O. Box 31292, Chicago, IL 60631)—Impulse who? You bet, Impulse Manslaughter is one of those under-underground Chicago bands that jumps out of nowhere and smashes you on the back of the head when you're not looking. This foursome whips up a style of serious skate/speedcore that shows shades of Gang Green, but takes them one step further. Some songs tend to break harder on a punk edge with an almost anthemic sound, while others bite raw with a metallic crunch in the vocals. Picks: "Drag," "Missing Children," "Crimson Dreams" and their covers of "Gimme Shelter" and "Stone Dead Forever." [KS]

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Rock Talk

Metallica's Damaged Justice Tour has been extended. After playing Hawaii and Alaska, the band will tour Western Canada and then head into the Midwest; dates are scheduled through June 23. The Anchorage (May 27) date is the last that Queensryche will open; their place will be taken by **The Cult**. . . **The Cro-Mags** (check the review of their raging new LP) have dates scheduled all over the country through June 10: they'll have already played the Northeast by the time you read this, but through May they're covering the Midwest, into the Northwest, down through California and back across the South. . . **White Zombie** is on tour all over the place through May 21. . . Ex-Hanoi Rocks singer **Michael Monroe** is in the studio with producer Michael Frondelli working on a solo LP for summer release on Mercury. . . **Kreator's** new LP has been licensed by Epic, pushing its release date back into June. . .

Congrats to the following winners of 1989 SKC New Music Awards: **Living Colour** (Debut Group of the Year, Best Rock Band, Best Debut LP, Best Debut Male Rock Vocalist [Corey Glover]), **White Lion** (Best Metal Band, Best Male Rock Vocalist [Mike Tramp]), **Joe Satriani** (Best Rock Instrumentalist, even though he's from San Francisco!), and **Damn Cheetah** (Best Unsigned Metal Band). . . Due to a fire at their transmitter, WNYU will be off the air until (hopefully) some time in June. . . At this rate we won't have any commercial reporters left! Congrats to Jeff Ivan (formerly of KFMX), who will be doing AOR and retail promotion in Atlanta for the Relativity corporate monster, and to Lora Porter (ex-KPGA), who will be the all-around Combat person in L.A.

—Jem Aswad

NEW RELEASES continued from page 65

PROFILE (740 Broadway, New York, NY 10003/212-529-2600)

Cro-Mags—**Best Wishes** [PRO-1274]
Kechia Jenkins—"Still Waiting" (12") [PRO-7250]

PSONIK (P.O. Box 2727, Lehig Valley, PA 18001-2727/215-435-1669)

Original Sins—**The Hardest Way** [70001-1]

QUANTUM (727 W. Randolph, Chicago, IL 60606/312-559-1845)

Joe Smooth—**Promised Land**

[D.J. International DJ#1018AL]

Tyree—**Tyree's Got A Brand New House!**

[D.J. International DJ#1016]

Sterling Void—"Runaway Girl" (12")

[D.J. International DJ 956]

Fast Eddie—**Jack To the Sound**

[D.J. International DJ#1015]

Kool Rock Steady—"Let's Get Hyped" (12")

[D.J. International DJ-973]

Various Artists—**Sound Of The Underground**

Volume Two [Underground UN#2010]

Peter Black—"How Far I Go" (12")

[D.J. International DJ 957]

Various Artists—**Deep House: Volume One**

[D.J. International DJ#1019]

Various Artists—**Classic Acid: Volume One**

[Underground UN#2000]

RCA (1133 Ave. Of The Americas, New York, NY 10036/212-930-4000)

Hilton Ruiz—**Strut** [Novus 3052-1-N]

Henry Threadgill Sextet—**Rag, Bush And All**

[Novus 3052-1-N]

Michael Shrieve—**Stiletto** [Novus 3050-1-N]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)

Mekong Delta—**Mekong Delta** [GWR 71413-1]

Holy Moses—**Queen Of Slam** [GWR 71410-1]

Glenn Branca—**Symphony No. 6**

[Blast First 71426-1]

Holy Moses—**Finished With The Dogs**

[GWR 71411-1]

Living Death—**Protected From Reality**

[GWR 71412-1]

Various Artists—**Only 39,999,999 Behind**

"Thriller"/Down There Records 1981-1988

[72325-1]

Ordinaires—**One** [Bar/None 72615-1]

Electric Love Muffin—**Rassafanna** [72614-1]

RHINO (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)

Michael Nesmith—**The Newer Stuff** [R2 70168]

Kinks—**Greatest Hits** [R2 70086]

Fatsy Cline—**Walkin' Dreams: Her First**

Recordings, Volume One [R2 70048]

Cindy Lee Berryhill—**Naked Movie Star**

[R1 70845]

ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012)

Crimson Glory—**Transcendence** [RR 9508]

Annihilator—**Alice In Hell** [RC RR 9488]

ROIR (611 Broadway, Suite 411, New York, NY 10012/212-477-0563)

Exuma—**Rude Boy** (cassette) [A-165]

Mad Professor/Puls Der Zeit—**At Checkpoint**

Charlie (cassette) [A-164]

ROM (P.O. Box 491212, Los Angeles, CA 90049/213-471-5000)

Various Artists—**All-Ears Review Volume 6:**

From Barrooms To Bayous [21006]

Ciro Hurtado—**In My Mind** [26006]

ROUGH TRADE (326 Sixth St., San Francisco, CA 94103/415-863-6942)

Souled American—**Flubber** [ROUGH US67]

SCORPIO (314 West 53 St., New York, NY 10019)

Alexandra—**Love Feels Good On Me** [SM6957]

SHANACHIE (37 East Clinton St., Newton, NJ 07860/201-579-7763)

Mutabaruka—**Any Which Way. . . Freedom**

[43061]

Culture—**Cumbolo** [SH 44005]

SILVER WAVE (P.O. Box 7943, Boulder, CO 80306/303-443-5617)

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DREAM THEATER THE CULT WHITE ZOMBIE LEEWAY ARTCH HADES LEATHERWOLF MOTHER LOVE BONE VICTORY M.O.D.	DEFIANCE PRONG METALLICA SCHOOL OF VIOLENCE LEEWAY BASTARD SQUAD EXODUS EVICTON METAL CHURCH CANDLEMASS	CORONER SACRED REICH PRONG EXODUS NIHILIST AGOSTIC FRONT DEATH DESTRUCTION DARK ANGEL WARGASH	SACRED REICH MUDMONEY WASTED YOUTH MOTHER LOVE BONE METAL CHURCH HELLOWEEN GOD GOD DOLLS WHITE ZOMBIE PRONG ROYAL COURT OF CHINA	METAL CHURCH METALLICA TESLA M.O.D. EXODUS MELIAH RAGE ANTHRAX LAZAR ROCKIT THE CULT SACRED REICH	HELLOWEEN METAL CHURCH WASTED YOUTH EXODUS DARK ANGEL LIVING DEATH MURPHY'S LAW LAZAR ROCKIT GANG GREEN M.O.D.	EXODUS METALLICA ANTHRAX LAZAR ROCKIT METAL CHURCH HELLOWEEN W.A.S.P. LEATHERWOLF SACRED REICH DEATH ROW
WSCB	WSCR	WSJU	WSOE	WSRN	WTTU	WUFI
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METALLICA METAL CHURCH TESLA M.O.D. DARK ANGEL WASTED YOUTH EXODUS LAZAR ROCKIT ANTHRAX I.N.C.	METAL CHURCH LAZAR ROCKIT WASTED YOUTH GIRLSCHOOL LEATHERWOLF DARK ANGEL SKID ROW EXODUS DEFIANCE RAZOR	EXODUS M.O.D. MURPHY'S LAW LEEWAY MELIAH RAGE SACRED REICH ANTHRAX HADES METALLICA WASTED YOUTH	GANG GREEN PRONG DARK ANGEL ACROPHET ANGOR WAT ARTCH MESSIAH NO FOR AN ANSWER ANNHILATOR HOLCROSS	TESLA LIVING COLOUR ANTHRAX LEATHERWOLF METAL CHURCH MASTERS OF REALITY METALLICA HELLOWEEN EXODUS CIRCUS OF POWER	METALLICA ANTHRAX LAZAR ROCKIT I.N.C. METAL CHURCH EXODUS LEATHERWOLF METAL CHURCH FORBIDDEN NUCLEAR ASSAULT	NO SHAME ANNHILATOR ARTCH ZED YAGD LAZAR ROCKIT EXODUS SARATA DEFIANCE M.O.D. CYNIC
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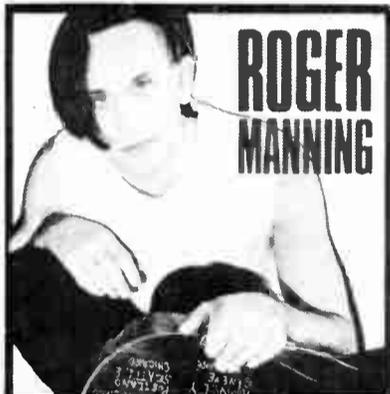
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DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o CMI Media, 830 Willie Ave., Albertson, NY 11507. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors, or the general readership.

Guest Dialogue



ROGER MANNING, SST Records Recording Artist

Somewhere, USA—On the road. Touring, what a concept; drive 10 hours, play 1 hour, then eat pizza. Wow, America. When you live in N.Y.C. and come out here, it feels like walking (driving) into a movie. The whole experience has made me a little feisty (KCOU in Columbia, Missouri, took it rather well when I informed their listenership that anyone who voted for Bush was an asshole). I'd wondered if I could make it across the Crap Lake of overly nationalistic-consumerist-sexist-racist ignorance reported to exist in this country. I found that it can be done, thanks to the stepping stones of intelligence provided by many college radio stations and their related operations (despite frighteningly conservative student bodies)—WCTU, WTJU, WXYC, WUSC, WEGL, WTUL, KXLU, KGLT, KSPC, KSUN, KCR, KCMU, KSDT, KRUI, WJUL, and non-college KAFE, WEFT, KDHX—yeah, go-man-go. I've run up a big phone bill checking in with SST and Global Network Booking, and keeping in touch with N.Y.C. "anti-folksters" Lach, Kirk Kelly, Cindy Lee Berryhill (current Hunk O' The Month in *X-Poseur* folkzine), Billy Syndrome, the Washington Squares, King Missile, and Missing Foundation. Had to tell them that there are plenty of cool Americans out here just waiting for something.

RECORD COMPANY DIALOGUE

- Kathie Reed Barr, Roadracer/RC Records, New York, NY (212) 219-0077

WELL, IT'S APRIL—TIME FOR SHOWERS OF KILLER RELEASES!!! Arriving at your doorstep as soon as GOD and the UPS man (who are interchangeable, by the way!) can get it there are **DAVID T. CHASTAIN** *Within The Heat*, with the metallic funk "ZFUNKNC"; **CRIMSON GLORY** *Transcendence*, with "Lonely," the killer cut for fans of melodic metal; and **ANNIHILATOR** *Alice In Hell*, with "Alison Hell," possibly the most amazing metal song of 1989!! *Metal Hammer* and *Kerrang!* have been singing the praises of these bands and now the states are next to be possessed!! . . . The **REALM** dudes are invading the Southwest area with dates in Hollywood, San Diego, Tucson, El Paso, Lubbock, Houston and San Antonio. I'll be on the phones looking for interviews in these areas!! On the local front, hey Ris—I finally met Russ from Concrete, what a cool guy!! Hawker Hardcore Extravaganza was a raging success, a sell-out crowd were on hand to slam and sweat for the upcoming live Hawker compilation, **Free For All!!!** Thanks to all who came down to CBGB's to sweat with us and **TOKEN ENTRY, REST IN PIECES, WRECKING CREW** and **NO FOR AN ANSWER!!!** I'll be talking to you soon; if you have any questions or are interested in interviews get me a call!!!

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Dialogue Continued

Guest Dialogue



KEVN KINNEY, DRIVIN' N' CRYIN'
Island Records Recording Artist

I guess when you're raised in a "wouldn't it be somethin' if somethin' happened here" city, there's not really much that you can't sing. Sing of the woman walkin' to the laundromat and back; there's nothin' like the feelin' of a house full of fresh, clean clothes stacked neatly in all the drawers. Or maybe she's goin' there to meet someone, maybe that guy. Sing the songs of common folk with nothin' in common at all, of the freewheelin' souls, of no exaggerated tragedy. Sometimes it's more fun to just watch the change of people, the change of neighborhood, the change of day. However,

John F. Kennedy did stop kitty-corner from the Kentucky Fried Chicken for gas on his way to the White House. And the neighborhood is still talkin' about it. Although it was the year before I was born I still dream that I'm washin' his windshield and checkin' the oil and he hands me three bucks and says "keep the change." I shout down the street "keep the changin' . . ." Or maybe he just stopped for directions.

- Ellis Clark & Byrd (John A. Krenger), Social Records, Chicago, IL (312) 278-8511

Greetings to all in CMJ music/radioland. We're happy to say that the response to the **SOCIAL ACT** being included on CMJ's **Certain Damage Volume 15** has been overwhelming. If you have the disc, check it out! Track 14, "Judgement Day." The Social Act and all here at Social Records would like to welcome a new Chicago label, Halo Records, which will be headed by Barry Waterman. Best of luck and a long life. Oh, and by the way, Social Records is currently negotiating with Halo Records to have two Social Act cuts featured on Halo's second compilation album, which will be out in July. So MDs, be sure to give it a listen. . . Good news for all you couch potatoes, the Social Act has just finished the shooting of its new video, "World War III," and is now in the editing stages. All of us feel certain that we will walk away with next year's Oscars. Watch out, MTV. Now you won't have to leave the house to get terrorized. The video will premiere in Chicago, May 5th, when the Social Act performs at its video release concert at the Avalon. There will be two shows: 8 PM (all ages) & 11 PM (over 21 only). And for those of you who can't wait, we'll all be partying at the Union Club (Chicago) where the video will also be shown along with a special viewing of the alternative adult version on Thurs. evening, May 4th. 15 gets you thirty. So over-21 humanoids only at the Union showing, please. For more info, give us a call. . . We'll close this by giving a hello to love itself, Jerry Love, Michelle, and all at Famous Music Publishers in New York and Los Angeles, without whom The Social Act would not exist and this world would be a much safer place. Love to Joanne and all stations out there that have been like way too cool because they play the Social Act, and because they do. we are showing our appreciation by sending them all to Ma's house for a holiday.

- Mike Mena, A&M Records, New York, NY (212) 286-0477

It's amazing some of the comments I've been hearing lately from folks. Here's a good one: "Our DJs have a hard time cueing up CD singles." My response to that was what the hell are they doing in college if they can't cue up a CD single?! Anyway, the **NEVILLE BROTHERS** have made what is probably the best record of their career and the more open-minded programmers have definitely picked up on it. The comment I hate is that it's not "ALTERNATIVE" enough for us. The Nevilles are one of the most talented and unique bands ever to make music. They sound like no one else and have never enjoyed any success on mainstream radio. When I'm told that it just doesn't fit the format, it makes me realize that some programmers are falling prey to something that mainstream radio is accused of: not stepping out. A good record should get played. If a record doesn't fit a "format" that's supposed to be open-minded, then I guess we can assume that this station is playing records that are similar in sound and style. Doesn't sound too adventurous to me. Another pet peeve: Don't you just love stations that say they program 50% indie labels, 50% majors? What bullshit! There should never be a quota from which you derive your playlist. If the majors are cranking out drivel, you shouldn't program it. Conversely, the same the other way around. AAAAAA-AAAAHHHHHHHHHHHHHHH!!!!!!! Thanks, I feel better now.

- Larry Lieberman, Holographic Images, Miami, FL (305) 531-5465

Hi there, Larry Lieberman here. If you have received your **VEIL OF TEARS** CD, you'll notice the hologram. It has many planes of dimensions to be viewed. You can explore these dimensions using different lights to reconstruct the hologram. Any single white light source directed at about a 45 degree angle from above will reconstruct this image best. *A note of caution, your hologram may be too bright to be viewed in direct sunlight!* In flourescent light only, the surface plane will be visible. Light speed. . . Larry.

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coming
may 15th.



Dialogue Continued

- Scott Glasel & Michael Gabriell, Veil Of Tears, Miami, FL (305) 673-2701

Music and surrealism do have a great future together. Music is an art form, not just a product to be produced indiscriminately. We hope you enjoy our CD, and can relate to the lyrics, music and production. The artwork on this project was considered very important to us, and we hope everyone likes the hologram. By the way, looking at this hologram while driving can be hazardous. This CD was recorded, mixed and mastered digitally. If you have a good set of speakers, you will hear what we heard. This is a D.I.Y. product, and any support will be appreciated. Call at any time.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

CRIMONY and **MARTIN BISI** are still out there. So, if you think they're good, then keep playing them. The fax machine apparently garbled the things I wrote in the March 24th issue. If they didn't make sense, that might be why. The new **KILLDOZER** singles pack reminds me of when I was 14 and my dad came into my room and smashed my clock radio because I was blasting the local AOR station. I don't know if that's good or bad. E ticket: **SUN RA** doing a night of Disney tunes. Love.

- Jill Maxick, National Alternative Promotion, Chrysalis Records, New York, NY (800) 221-8787

Can you stay within the lines? Then get out that 64-count box of Crayolas with the sharpener in back, and enter the **SEA HAGS** coloring contest! The outline is in the *Hard Rock* section of this issue. Use marker, pen, blood, or any other artistic material and color in the most creative cover. The Sea Hags album is not one to be confined to the Hard Rock realm; like The Cult (whose Billy Duffy appears on the LP under a pseudonym and whose Ian Astbury is a Hags fan), this band walks the line between "alternative" and hard rock. Start with "Half The Way Valley," "Doghouse" and "Too Much T-Bone." . . . The wee Scots are back for five weeks of intensive gigging—catch the **PROCLAIMERS** 5/2 Portland, 5/3 Seattle, 5/4 Vancouver, 5/6 Calgary, 5/9 Winnipeg, 5/10 Minneapolis, 5/12 Denver, 5/14 Dallas, 5/15 Austin, 5/16 Houston, and more TBA. As I write this, these dates are still subject to change, so check with me via phone as the time approacheth. And also as I write this I am listening to the forthcoming **WINTER HOURS** album, which you will all hear for June. I'm getting excited about it, but will save the description for later. Meanwhile, send me those coloring entries! I promise to hang the best ones on my refrigerator door.

- Karen "Clam Dip" Booth, New College Radio Geek, Twin/Tone Records, Minneapolis, MN (612) 872-0646

I figure that no matter what I write in this, I will suffer innumerable comparisons to my mentor, the totally rocking and unbelievably cool Jill Fonaas. It's hard to face a task knowing that nothing is gonna keep you from sounding like a dork. Heavy vibes aside, I am now the chick to whom all you grooving MDs should make yourself known. Keep in mind that Jill will still be around to chat in the instance that you need to get your weekly Fonaas fix. Beware, Jill and I are an AWFUL lot alike. It's eerie sometimes. Metallica, Kiefer, Bullet LaVolta, the same exact haircut, alcoholic beverages, rock boys with long hair, and about a jillion other things that there isn't enough time or room to mention (including lengthy lists of things we like). In tour news, **SOUL ASYLUM** is finally back from an extensive tour of Europe and will play miscellaneous Midwestern dates until the beginning of May. The **BLUE HIPPOS**, **MAGNOLIAS** and **AGITPOP** are also doing their fair share of road work, concentrating mainly on the Midwest. By now, you should have received the new Soul Asylum EP, **Clam Dip And Other Delights**. It rocks, and Soul Asylum totally rules the universe. (I told you I was a lot like Jill.) Thanks tons for all the support on **YO LA TENGO**. Keep those turntables dizzy with **MYRA HOLDER** and **SPEED THE PLOUGH**. To reiterate what Jill said in her last Dialogue, please call if you are hankerin' for Yo La Tengo, Soul Asylum, **AL ANDERSON** or **REPLACEMENTS** (sans cosmetics) posters. If you want a Karl Clam Dip standup, you're gonna have to beg. Maybe even grovel a little bit. Okay, just kidding—I'll only make you beg.

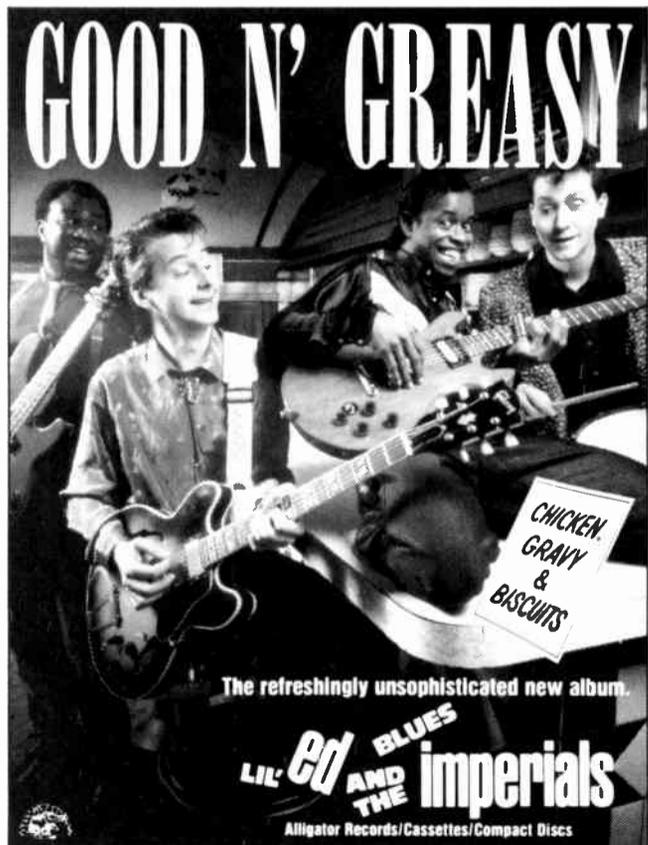
- Dyana Kass, Metal Blade Records, Tarzana, CA (818) 981-9050

Yo, people, get your ears to the ground. There is a new vein of music out there that no one has bothered to define yet, so I am taking it upon myself to do it for you. The sound depicts hard rock on the cutting edge of now! Need an example? Try **MOTHER LOVE BONE**. This Seattle band is certainly not your run-of-the-mill metal or hard rock band, but they take that realm of music one step further. Throw a curveball to your listeners and put "Thru Fade Away" or "Capricorn Sister" on the airwaves. I think that you will be pleasantly surprised, and if you're not, get your ears checked!!!!

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(312) 973-7736.**

Dialogue Continued

- Stewart Morales, Torrid Records, Mt. Vernon, NY (914) 664-3885

New York City is still the ruling capital for live music! Last weekend was a prime example. On Friday, my buddies the **CYCLE SLUTS FROM HELL** obliterated their audience at CBGB's with their fiery but refined concert. On Saturday, Torrid's own **GOTHIC SLAM** packed them in at Sanctuary 2, despite the torrential downpour, providing a little thunder and lightning of their own to captivate the crowd. On Sunday, a new band called **RIP PLANET** put on an intricate yet powerful show at the Limelight. Check them out! All of these shows were very special because the artists poured their souls into their dynamic and intense live performances. Only in the New York area do you get Saturdays where the **CRO-MAGS**, **DREAM THEATER**, **LIVING COLOUR**, **M.O.D.** and **THE PACK** (featuring Ross The Boss of **MANOWAR**) are all performing simultaneously. . . Watch your desk for the new **MUCKY PUP LP**, with 15 tracks of musical mayhem and sonic satire, around late May! . . . Oh yeah, does anyone know where I can get a **TONE-LOC** baseball cap?

- Lisa Yimm, Reckless Records, San Francisco, CA (415) 431-8435

Yes, the rumors are true—Jesus Acedo and Odin Helgison of **BLACK SUN ENSEMBLE** got the official tour of the Long Beach Jail after their first ever West Coast show opening for Throwing Muses on Friday, March 31st. From what my spies tell me the show was amazing—too bad they had to cancel two other gigs! I guess that's what you call being truly **RECKLESS!!!!** Anyway, the boys are out now, and dying to play some shows. So if you would be interested in having them visit your jail (oops!) town, just give me a call. My thanks to all the stations who have really supported the BSE's second album, you know who you are! (So do I.) If you still don't have a copy of this great LP, then by all means call and pester me, and you can be reckless, too!

- Debbie Southwood-Smith, Label Manager, Giant Records, Rockville Centre, NY (516) 764-7938

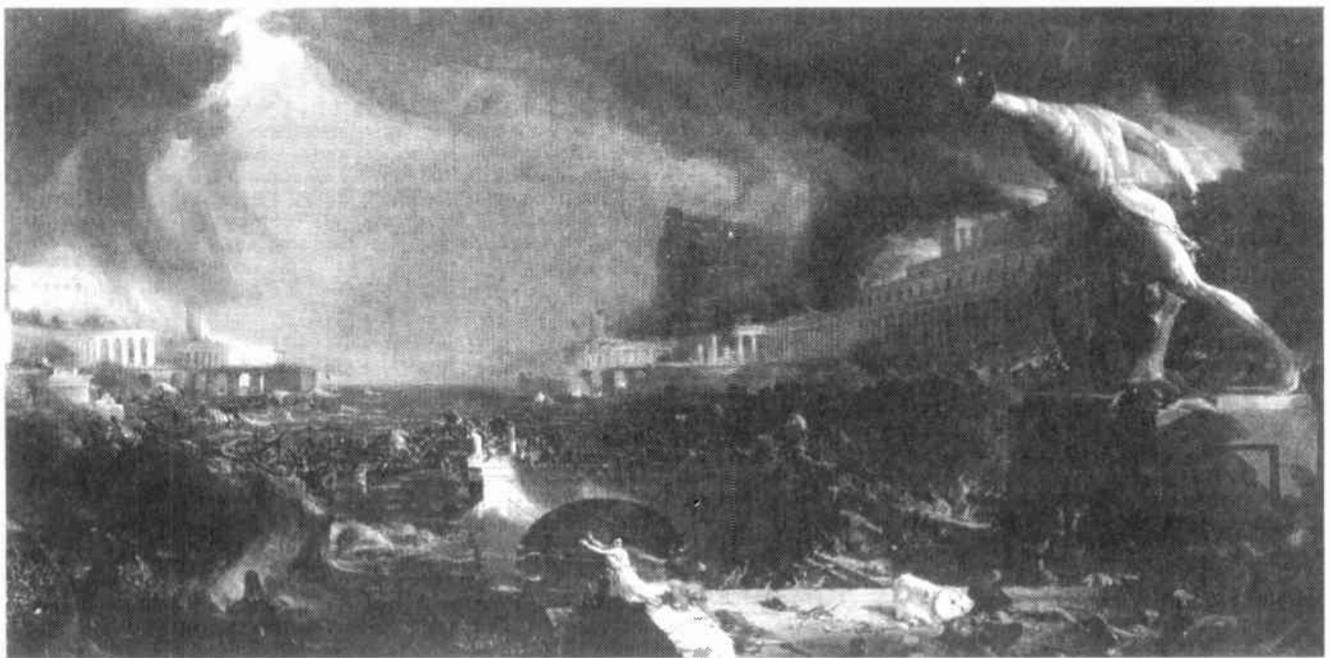
Just got back from a trip to my old stomping grounds (Boston) where I saw about 15 bands in three nights. Felt like I was at a seminar or something. I also did the coolest thing I've ever gotten to do. I was one of 75 people who saw R.E.M. perform an acoustic set at Charlie's Tap (a small cajun restaurant) for the benefit of a documentary chronicling Vietnam vet Ron Kovak's life. That band is so awesome—anyway, enough bragging. Giant has a new employee; Jeff Pachman, formerly of Important and TVT Records, will be handling retail promotion and some A&R work. Jeff is one of those rare breeds who actually enjoys working late, so we're pleased. New on Giant: **SLICKEE BOYS Live**, **ANNA DOMINO Colouring In The Edge And The Outline**, **BLAINE RENINGER Expatriate Journals**. . . **GOVERNMENT ISSUE** on tour in the Midwest and **UNIFORM CHOICE** on the West Coast. Please call us with gossip and other fun stories.

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

We expect arrival any day now of the following: **HONOR ROLE Rictus LP**, **GREAT PLAINS "Exercise" 7"**, **BASTRO Bastro Diablo Guapo LP**, **FISH & ROSES We Are Happy To Serve You LP**, and **DANIEL JOHNSTON's Yip Jump Music**. . . The new volunteerism? *Business Week*? Kacie Urch tells me that to qualify for one of Bush's volunteer programs one must be certified HIV negative. So when do the AIDS tests start at PolyGram Records? . . . 94 dead in soccer riot, no big surprise. What do you expect when 3/4 of the (un)civilized world glorifies a sport where you're not allowed to use your hands? Human beings are born manually-oriented, and it's easy to imagine a 50,000-strong mob growing frustrated and blood-thirsty after watching hours and hours of grown men kicking a ball around. "I got trampled to death at a soccer match" is only slightly less embarrassing than being crushed against the stage at an R.E.M. gig. . . I've just joined a bizarre religious cult that practices voodoo rituals and animal sacrifices as a way of keeping undesirable spirits away. So far this week I've received no demo tapes or phone calls from stations requesting service, so it must be working. . . On second thought: Just caught a brief snippet on the Indigo Girls on VH-1. In an era when "alternative rock" and easy listening have become one and the same, there really might be worse things than doing Stooges covers. I know, there's only so much originality to go around, and maybe if I believed that everyone reading this was lazy-minded I would try to differentiate between "art" and "entertainment," but it's that kind of cynicism that's done more harm to free expression than all record labels and trade magazines combined. If rock really died, if this whole fucking underground thing is just chewing on its own tail, how do you manage to write off Mecca Normal? Royal Trux? Graeme Jeffries? Wayne Horvitz? Just because that spark became harder to find is no excuse for giving up. . . Round, black and plastic: *Surgery 7"*, *Suckdog Drugs Are Nice LP*, *The Mathematical Genius Of Pep Lester LP*, *Trebel Kicker 7"*, *Buzz Factory, Crush 7"* and two different bands 3,000 miles apart covering the same Blue Orchids song. What were the odds against that happening?

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Dialogue Continued

- Jerry Rubino, Bar/None Records, Hoboken, NJ (201) 795-3809

What a fine time I had at the New York Music Awards held at The Beacon Theatre, Saturday, April 8th. What made the evening extra special was being able to mingle with a wide variety of area talent. Included were the **SMITHEREENS**, **L.L. COOL J**, **DENISE LOPEZ**, **DEBBIE HARRY**, **CHRIS STEIN**, **DEBBIE GIBSON**, **CHRISTINE LAVIN**, **NOEL**, **WHITE LION**, **SAMANTHA FOX**, **JOEY** and **DEE DEE RAMONE**, **AL B. SURE**, **TAYLOR DANE**, Hilly Kristal of CBGB fame, **RUN-D.M.C.**, the **FAT BOYS**, **LISA LISA**, **SA-FIRE**, **DICK MANITOBA** of **DICTATORS** fame, and **DAMN CHEETAH**, who were chosen Best Unsigned Metal Band. Believe me, these guys will be HUGE!! But the highlight of the evening came when **THEY MIGHT BE GIANTS** were given the award for Best Rock Band On An Independent Label. When **CIRCUS OF POWER** gave John Flansburgh and John Linnell the award, Flansburgh dedicated it to the newest member of the Bar/None world, Gina Morrow. Gina was born Saturday morning, April 8th, to Bar/None Director Glen Morrow and his wife Elizabeth. It seems, however, that Gina was actually ushered into this world with a little bit of help. The prior evening, newest Bar/None recording artists, the **ORDINAIRES**, had their record release party at New York's Knitting Factory. This nine-piece instrumental band from NYC was finishing up their set with Led Zep's "Kashmir" (which appears on the new album **One**), when Glenn and Elizabeth felt "it was time to go." It seems the swirling, "snake-charmer dance-like sounds" of "Kashmir" actually lured little Gina to want out!!! . . . Speaking of out, you should have both the Ordinaires and **BILL DRUMMOND** records at this moment. You'll hear from me soon. Until then.

- Jonathan, Flake, Sub Pop Records, Seattle, WA (206) 441-8441

Hey, so there's this combo called the **AFGHAN WHIGS**, they hail from the banks of the O-HI-O, and the rokked the mighty Squid Row tavern here in Seattle like no one has in a long time. They're on tour, indulge yerself and go catch 'em. Speaking of the Whigs: their single is the next Sub Pop single-of-the-month. For all you sweet subscribers, we're throwing you a bonus single. We have this lame band who we're trying to break and we figure you'll like 'em better if you get a free single. I forget their name—they wear loin cloths and play cheap Swedish guitars. Give it a spin before you throw it in the dumpster. . . In other news: **TAD**, the man and the band, had an Everclear record release party. A 4AM road rally to the Doghouse capped an evening of socially responsible behavior. **THE FLUID** and **MUDHONEY** are both in Europe, drinking beer, yodeling and falling down. **SWALLOW** is on the road here on the West Coast. The **WALKABOUTS** are about to leave on their first national tour. *Do not miss this group!* Pack up the station wagon—fun for the whole family! France's **LES THUGS** will be touring with **BLOOD CIRCUS** this summer. Look for a compilation LP from the former and a new single from the latter. **NIRVANA** will also be touring this summer. Their debut LP, **Bleach**, will be out in about three weeks. Any info needed about Sub Pop bands on tour call Bulging Eye booking in San Francisco at (415) 863-8245 (Nirvana) or Danny at Terminal Booking here in Seattle at (206) 441-3011 (Tad, Blood Circus/Les Thugs). . . We endorse: **NWA Straight Outta Compton**, **MECCA NORMAL Calico Kills The Cat**, **DWARVES Tooling For A Warm Teabag**. . . We can't wait for: **Dial M For Motherfucker** by **PUSSY GALORE**. . . Here come **THE LONELY MOANS**.

- W. Vann Hall, President and officer-in-charge-of-thinking-about-Wynona-Ryder, Top Records, Washington, DC (703) 845-2844

Ah, spring is here, when it becomes even more obvious that "unattractive woman" is an oxymoron. So, a couple of weeks ago I went out to my favorite teeming-with-rich-and-beautiful-19-year-old-Georgetown-students bar for a night of drinking and dancing. I should have stayed home. The local Columbia flack was throwing a big **LIVING COLOUR** party. This meant that everybody through the door got a free Cassette Single (TM); they dragged in a local fabric artist to paint customized Living Colour t-shirts; and every few songs the DJ—who was none too good to begin with—had to stop whatever feeble groove he had going for a Living Colour interview clip, or a Living Colour video, or a Living Colour giveaway announcement. Not only was the evening as much fun as dancing to MTV—ads and all—but the total cost for this minor bash probably doubled Top's entire usual promotional budget for a release. Now, I'm not claiming that it's somehow unfair for a major to put big bucks behind a release, but I want to emphasize that we independents count on alternative programmers to look beyond the packaging and hype to the music. I can't bribe you with the offer of a dozen CDs or front-row seats to sold-out shows. But I can offer you music that the majors can't—or won't. I've spent the last few weeks putting together a loan application for Top. If we get the bux, we should be able to put out nearly 40 releases in the next 45 months. How much are we asking for? About as much as Epic blows on a single video for tripe like Europe. . . Play the **WOLVES**; watch for **CARNIVAL OF SOULS**, the **REPLY**, **THE NOW**, **HYAA!**, the **SCHMOVIE**, and a cast of thousands.

- Michele Block, Experiencing Concert Overload, Arista Records, New York, NY (212) 830-2179

SARAH McLACHLAN's recent promo tour was very successful. Thanks to WNYU, WRAS, KCMU, KCRW and WXYC for interviewing Sarah. Her debut album, **Touch**, is chock full of tracks to play. Make sure you check out "Steaming," "Strange World," "Trust" and "Uphill Battle." **LEGAL REINS** is currently touring California; catch them when they come to your town. They are available to do interviews, just call the above number to set it up. **THREE TIMES DOPE** are putting the finishing touches on their video "Funky Dividends." Don't limit the music you play in your regular format—Three Times Dope should not only be played on your rap shows but in your regular programming. Bands that blew me away in concert: Indigo Girls, Elvis Costello, the Replacements and the Royal Crescent Mob. More later.

- Tonni Maryuama, Promo, Nettwerk Productions, Vancouver, BC (604) 687-8649

BOXCAR!!!! If you have not listened to this release yet, do it now! Taking the clubs by storm, "Freemason" should be on your playlist. A very big thank you to WDRE for believing early. I still have hope for **BEL CANTO** to see some more adds—have a listen to "Dreaming Girl" and let me know what you think. New 12"s in your face in May: **MC 900 FT JESUS**, **MR. BIG MOUSE**, Bel Canto, and the ever popular **SEVERED HEADS**. Debut Nettwerk release from England's **BILL PRITCHARD** entitled **3 Months, 3 Weeks, 2 Days** will be to you in May, and this album is killer! In closing, I would like to mention three artists I haven't talked about for a while, but are always on my mind: **SARAH McLACHLAN**, **MOEV** and **KEITH LE BLANC**—thanks to everyone who is supporting. Until next time, keep the faith.

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 x124

How's it going out there? Have you all received the new Medusa releases? There are some stations that have already added the gut-wrenching sounds of the **MENTORS** to their airwaves. If you are looking for a "clean track," you should check out "Oblivion Train" and "Police Hotel." As far as I can tell, the dirt can only be heard when the tracks are played at 45 RPM. On a more serious note, I'm glad to see you all getting into **SACRILEGE BC**. This Berkeley, CA, band plays with as much intensity as the words they write. Turn up "Ripping Apart" and "Revenge," then keep the needle down for "Party With God." I also hear that some of you have found out that the **WASTED YOUTH** song "The Gift Of Death" gets a lot of listener response, so before you think of shelving **Black Daze**, remember there is still some great metal to turn your listeners on to. That's about all, I just want to say hi to Mike Pain (Z-ROCK) and a big thanks for all your support of Wasted Youth. Talk to you all soon, bye.

- Karen Lee Kahn, Bodega Promotions, New York, NY (212) 243-3121

JING is heating up with stations from Oregon to Maine, Bethlehem to Southern California. If you still have the Jing postcard, please forward it to us so we can service you better and send you the genuine original JING THING. The first single, "World Gone Mad," will be available in video format by mid-May. In describing the video, director Tom Krueger says, "provocative with a rock and roll punch." Producer is Bradshaw Leigh. So call for servicing! Jing will be appearing at selected venues on the East Coast in June and July. Also coming in June is the return of **CHEMICAL WEDDING**, last heard from on **Today Brooklyn; Tomorrow The World**. Some of you may remember their debut single, "Just Like Mondrian," on Neo-Plastic Records. You'll hear from me soon!

- Sheri Hood, 4AD Records, New York, NY (212) 353-3773

"Hope everything is alright. . ." Hope by now everyone's received the new **PIXIES** album, **Doolittle**. We've licensed the band to Elektra here in the States, so if your station didn't get a copy give Mark Cohen a call at (212) 484-7211 and he'll send one your way. The band is presently in Europe touring, so they will not be available for interviews until they return in July. They'll do a few dates here in July and will start an extensive national tour in August. But until then you can get another Pixie fix by checking out the upcoming compilation album **The Bridge—A Tribute To Neil Young**, due out June 6 on No. 6-Caroline Records. The Pixies cover "Winterlong" on this LP, which benefits the Bridge Foundation, a school for children with cerebral palsy. Other records we have out now are "Raintime" from the **WOLFGANG PRESS** and the **Mercy Seat EP** from **ULTRA VIVID SCENE**. I'll be out of the office quite a bit in May, so please leave a message on the machine and I'll (probably) call you back. (I'll really try!) Truly rulin' shows over the past month or so included the Dwarves, the Go Team, Some Velvet Sidewalk, Scrawl, Lucinda Williams and FUGAZI!!! P.S. I need an intern. Please call if interested!

Dialogue Continued

- Keith ("must I do EVERYTHING?") Sparbanie, The Big Cheese, K.D. Sparbanie, West Alexander, PA (412) 484-7672

Hello! CMJ Dialogue readers, we're new and hope you like the stuff we're putting out. **KEITH SPARBANIE AND THE SOFT PARADE** is a brand new act out of Western PA, and we've just released, independently, a 3" CD. The four cuts serve as a sampler-teaser until our debut LP, **29**, is finished. Hope to be gigging throughout the Northeast soon. Some promos are available, so drop us a line or make that call. We'd love to hear from you!

- Chris Porter, Presto Records, Lowell, MA (617) 893-2144

Hi folks! It's been a long time since I've written one of these things. I hope you have all received the new album from Boston's **CLASSIC RUINS**, the first of hopefully many releases on Presto Records. For those of you who aren't familiar with them, Classic Ruins has been one of the Boston area's best roots-rock groups, first scoring way back in 1980 with a three-song 7" record on Ace Of Hearts Records and then with an album on Throbbing Lobster Records in 1986 (as well as many tracks on various compilations). Their new record **Ruins Cafe** was released a few weeks ago on Presto in the U.S. and New Rose Records in Europe. If any of you did not receive the record and feel you should have, please give me a call or write to P.O. Box 1081, Lowell, MA 01853. Please send playlists, too! . . . Other records slated sometime in the future include an album from **MIRANDA WARNING** (also from Boston) who were featured on the Vacant Lot Records compilation **None Whatsoever** in 1987 (Bob Weston from Volcano Suns used to be in the band), and an album from the **TERRIBLE PARADE** (from Cleveland) who had an EP on After Hours Records a few years ago. . . That's all for now. Thanks to WVCW, WCNI, WMBR, WJUL, WMWM, WEGL, WIUV, WМУH, WBSU, KEOL, KUOR, and a slew of others for all the support and kind words. Stay in touch!

- Brian (Where's my promos, Lisa Paulon?) Way, Radio Guy and Finkmaster MC, Dr. Dream Records, Orange, CA (714) 997-9387

I'm really happy right about now. Nathan and I have only been tracking for about a week as I write this, and the response to **SWAMP ZOMBIES' Fink** has been incredible! Muchas, muchas gracias to all of you who threw it right into heavy—you know who you are (and what you like)! But don't stop now! Let's pump this sucker 'til it blows! Anyone who isn't on the ball, shame on you! If you haven't received **Fink**, CALL ME NOW!! We're running short on precious vinyl! Here's some quotes which indicate that '89 will prove to be the year of the **Fink**: "Existentialist boho nihilist post-dada folk"—WESN; "If Bo Diddley was retarded"—WDJM; "Cute. Makes me smile. My friend loves the album. She's dancing around to it right now"—WCBN; "Violent Femmes meet Gilligan's Island"—KNAB; "Makes me drool"—WPSU; "They're bitchin'. . . we'll get together and have a party ball!"—KFSR; "Something I could play to annoy all my listeners"—WNWG; "C'mon down real soon!"—KWWC; "Great! Glorious! Orgasmic!"—WVVS; "Where's my gun, Bob?"—KUOR. So, folks, call me and tell me, in your own words, what you think of the album. . . Other stuff: 1) Maybe Raymond from KSCR and the alleged Lou Reed should get in the ring at the New Music Seminar. 2) Hey Dorothy from KXLU, sorry about my boss chewing you out, but that's life in the big city, baby! I love you anyway. 3) I have Swamp Zombies tour dates if ya want 'em. 4) It's official: imagine a sound like you've never ever heard before, indescribable, inescapable, **IMAGINING YELLOW SUNS!** Good night. . .

- Bruce Flohr, RCA Records, Los Angeles, CA (213) 468-4177

You might want to hang on to that advance test pressing of the new **LOVE AND ROCKETS** album. I only sent out about 400 of those things. Everybody is calling and saying how glad they are to hear Love And Rockets take their music a huge step forward. The chance to have Love And Rockets play at your campus could give your station demi-god status, so be sure to call me if you plan on submitting artwork. The tour will start in June. It will be the album and tour of the year, so enjoy your head start with the music. In other news, the **SIDEWINDERS** are the next great guitar band, and college radio is spreading the word about the way they make a familiar sound come across fresh, exciting and loud. Also on deck is the band The Cult once was and the Doors might have been: **MARY MY HOPE. TREAT HER RIGHT** is out with Guadalcanal Diary, and their new album has some great blues/rock songs—nothin' wrong with a great harp lead. One final note: Gibson, Marshall and Murray spell back to back.

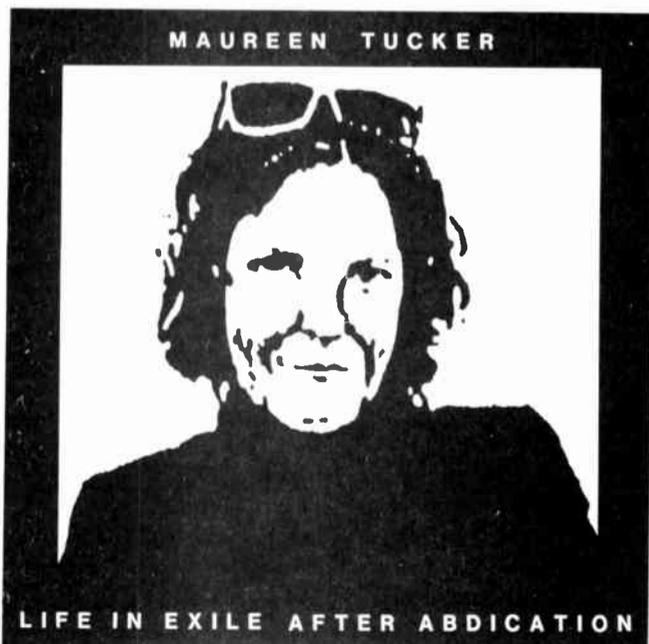
Radio Dialogue

- Tony Procaccino, Music Director, WMUA, Amherst, MA (413) 545-2876

It's the post-spring-break-'89-flaunt-your-tan-expose here at U/Mass. Talk about forced exposure. But happily for us pale folks, these fun 'n' sun lovers that attempt to cram a month's worth of tanning into four or five days are rapidly peeling. So the sale of skin cream lotion is skyrocketing in Amherst and I can't book thirty minutes in a salon until the middle of May. As if any of that mattered. The real factors keeping my GPA down: **GRISLY FICTION Scrapeface LP**, **CLASSIC RUINS Ruins' Cafe LP**, **FROGS LP**, **CLARK TERRY Let's Cool One LP**, **DEAD C Sun Stabbed EP**, the **MORTICIANS She's Like Heroin LP**, **DON CHERRY Tibet LP**, and lotsa **WHITE BOY**. Not much of which you'll find on the CMJ Top 100, but that's the price I pay for being tragically hip.

- Rosanne Samson, Music Director, WVCB-FM, Loudonville/Albany, NY (518) 783-2990

Well, hi again. We've got major happenings here at WVCB. **MIKE + THE MECHANICS** are arriving in Albany very soon, and I'm looking forward to that concert. We've also got lots of metal doings at a fun place called Saratoga Winners, just a couple of miles north of us. **CELTIC FROST** and **HADES** blew the roof off the other night. Now we're eagerly anticipating **RATT** and **M.O.D.** Ooooh, it's nice to be in radio. Well, let's see, I'd like to thank Graham and Melissa at Atlantic for the good words, and I want to tell John at MCA that I'm really sorry that we keep missing each other. Of the music I've gotten lately, my favorites are **LEATHERWOLF** and **DREAM THEATER**; both hard rockers with a metallic edge. "Hideaway" and "Status Seeker" are runaway hits at WVCB. **THE CULT** and **SKID ROW** are major phone ringers, and one of my new picks is the **CONNELLS' Fun & Games**. Keep the music playing, and I'll talk to you in two weeks. © 1989 CMJ



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Dialogue Continued

- Michael Kinsley, Program Director, WJMR, Harrisonburg, VA (703) 568-6846

I'd like to take this opportunity to introduce ourselves to all the music types. We here at James Madison University have been busting our butts for about five years to get a student-run radio station broadcasting at our lovely institution of higher pursuits. After much hard work and patience with everyone from the state legislature to the administration, we are about to start to be a "real" radio station. We are currently trying to buy catalogue records from labels (everyone's help is appreciated), finishing up our training, and just itching to go on-air. We hit Friday, April 14, and are planning quite a bash to announce our presence. Playlists and other neat stuff will soon be arriving, so thanks for helping us become a real station.

- Ken Schiele, Music Director, KAGU, Spokane, WA (509) 328-4220 x2292

Hey now! Not only is KAGU new to CMJ, but I'm also new to this whole Music Director stuff. Frustrating as hell, being a new station with a tiny budget and almost no music, but we do love it. Sorry for the lag in playlists, we've been busy; and then I tried to send out some, but the post office didn't like how I mailed out personal letters with the rest of the bulk mailings. We just started reporting; you can find us at the beginnings of the non-commercial West section (sorry KALX) and, as you may have noticed, we still need service—more from those of you who have already been helping out, and anything from those of you who don't yet. We have a daytime format that we call "adult alternative" that is constantly expanding, and our nights are devoted to our immensely popular specialty programs. We'll play just about any type of music: alternative, folk/country, dance/beat box, metal, jazz, reggae, classical, instrumental and many, many others. So we'd love any help, but please, no more canned food. Posters are good, though—our walls are still mostly blank. Our Address: KAGU, Gonzaga University, Spokane, WA 99258. The hours I spend up at the station waiting for anyone to call: Weds. 9-11 AM, Thurs. 7-9 AM, and Thurs. 10 AM-noon. Just ask the operator for KAGU. So if any of you ever get down, just remember that of all the millions of sperm cells, you were the strongest and the fastest! Business is good. People are terrific. Life is wonderful. . . ?

- Michael Gondek, Music Director, WOUJ, Chicago, IL (312) 567-3087

ATTENTION ALL RECORD LABELS! Here are five tips to producing a better product. 1) For Compact Discs: Please put a number next to every track so us lazy bums can cue a track without having to know how to count. 2) Include the length of a song in minutes, so we will know when the tune is over. 3) Lyrics and 4) photo of band give us something to look at. 5) Don't use clear vinyl because it is difficult to cue up ('cause you see the lines underneath the record). I can only release these simple tips to the public, for more information please observe the **SEX PISTOLS** "Rock & Roll Swindle" video (hello S.T. at EMI). . . Can you believe that it took five years for commercial radio stations to get the **MINISTRY** "Halloween" EP? If it wasn't any good for you in '84 why do you play it now? \$? \$? \$? \$? \$? Ska and oi are getting very popular here down in Chicago. Music is heading in the right direction (bands like **GUNS N' ROSES**, **METALLICA** and **NITZER EBB** are getting major distribution). Special thanks go out to all of those great record labels who continuously put out good bands: Caroline, Profile, Giant, Link (the real one in U.K.), Rock-O-Rama, GWR, Enigma, Mordam, SST, Combat, Wax Trax (Cheryl, please call), Alternative Tentacles, etc. A great underground band is **MORTICIA**; they are a mix of 45 Grave, Sisters Of Mercy, Ministry, Misfits. Hey, our new mixing board is finally in! Bollox to you!

- Tara Lee, Music Director, and Couch, Program Director, WVAU-AM/FM, Washington, DC (202) 885-6161

Well, we here at WVAU have just recently gone through another one of those confusing-as-hell-but-necessary management staff changes, and Couch and I can claim, in all honesty, that the casualty rate was low. We're quite surprised, since this transition thing was not a very pretty experience! Anyway, "Couch," who will divulge his secret identity only on pain of death (or if you buy him a few drinks) is our NEW PD, and I, Tara Lee (no relation to Sara or Scarlett O'Hara), am the new MD. You will be hearing a lot from us, as WE are very sociable. To all you college reps—I'm sorry if I haven't gotten back to you yet, but please be patient, I'm learning my way around the office slowly but surely. Nothing much else is happening except that we're getting ready for **NITZER EBB**, who will be in DC on the 23rd! Keep those records and posters coming—we're still here!

- Dan Mackta, Music Director, WESU-FM, Middletown, CT (203) 347-0050

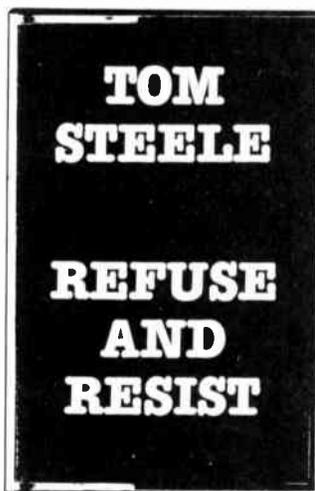
I'm bugged. First of all, sorry to Ger. for some twit leaving him on hold for 10+ minutes then hanging up on him. Imagine my chagrin when I answered the fone only to hear Ger. Cosloy's distinctive whine chanting "You motherfucker what the fuck are you doing, etc." Sorry dudester. Wasn't me. I guess one of the news dorcks did it (news is the enemy of radio). Sorry for making you mad, dad. Lisa from Caroline has a weird concept of how to make **WHITE ZOMBIE** a mega-success. Our copy was swiped o'er spring break so's I called for a replacement—she seemed kinda miffed that I, rather than Evan our Metal Direktr, called. Apparently, I was never supposed to have opened the thing in the first place. "It's a *metal* record, not an alternative rock record" or some such. She finally consented to sending a new copy, through I had to swear that I would add it to metal. "They are trying to push themselves as the new Slayer," she sez. Good. Let them. I'm going to add it to my general rotation, along with **FLOR DE CANA**, **SCREECHING WEASEL** and **RHYS CHATHAM**. Every DJ has access and free choice. That doesn't save it from being dull, tho'. Sorry, but it is. Good luck with it, I guess. But around here, committing new records to some specialty ghetto just doesn't go over too well. It's boring. And it peeves me. Hi Dave+Mark @ WHUS. No hi to the Wickit Witch o' Smith College, Kathleen. Call me for our fuggin' neat program guide.

- Ron "Destined to be a Jeopardy! contestant" Eugenio, Music Director, and Karen "The only non-tanned Union student" Schaefer, Promotional Manager, WRUC, Schenectady, NY (518) 370-6154

Greetings and salutations! Spring, in all its joys and pleasures, has descended with a vengeance upon the Union College campus. This means both a change in medicine cabinets—from Nyquil and Comtrex to Sudafed and Contac—and a change in Executive Board members. Amongst the chaos, Karen Schaefer is still the reigning Promotional Queen (giveaway royalty) and I'm still clinging as Music Director. However, along the way, John Morgan hung up his cap, turned in his badge, and is no longer an MD with me. (Actually, wait! I know he's around here somewhere! I last saw him shooting Nerfhoops in the record library. . . never mind.) He *did* remind me to spread the word of our CD jukebox-that-looks-like-a-microwave. It holds up to 100 CDs from a mostly new music format, although there is some jazz and some Hendrix in it also, and all our DJs have access to this for use on their shows. Ergo, all CDs are gratefully accepted and put into rotation. As for the bands on upstate New York airwaves, I foresee heavy play for **FIREHOSE**, **ROBYN HITCHCOCK**, the **SAFE AS HOUSES** EP, and, hell, most everything else. Also on the horizon is Camp Union and Fitz Hugh Ludlow Day—Union's answers to Springflings. Interested bands and/or booking agents should contact either Karen at the station (518-370-6154) or the Union College Concert Committee via Loraine Marra (518-370-6118). Come hang out with us and learn what a 16-sided building looks like with a hangover.

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HAVE YOU EVER BEEN FORCED TO STRIP FOR A DRUG TEST?



If you have strong feelings about the humiliations of skirts-up, pants-down drug testing, then you can understand why "Hell No, I Won't Go" could be the most controversial hit of the year. It's just one of the many socially conscious and musically catchy songs on Tom Steele's debut album *Refuse and Resist*.

If you are concerned that our country is moving into a dark, repressive, conformist period (or worse), then you'll be humming "Refuse and Resist" in the shower.

If you think the government is lying about too many important issues, you'll love "Landing in a Land of Lies."

If you care about a woman's right to choose and are excited by the rebirth of feminism on our nation's campuses, you'll be the biggest fan of the album's opening cut, "When the Women Hit the Street."

If you think that AIDS propaganda has destroyed your ability to find true love and sex, you'll have plenty of praise for "The New American Single Life" and "The Glory and the Ecstasy."

But if this is too heavy for you, don't worry, there are a few sticky, mindless ballads (read: classics) to cushion you and your loved ones from these thought-provoking, liberal-centrist, humanist, urban techno-

metaphysical hits: "After I Was Gone," "Vulnerable," "I Had You When You Were You."

Just write or call 212-627-2120, and we'll mail you *Refuse and Resist* (on cassette tape) the same day. Nothing will be the same after this album completes its journey across this land of lies. It's the best thing since the Constitution.

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NY, NY 10010
(212) 627-2120

Dialogue Continued

- Lou "The Riz" Rizzo, Music Library Manager/Producer, WFUV-FM, Bronx, NY (212) 365-8050

Welcome to my first ever CMJ Dialogue; I certainly hope you're enjoying it as much as I am. Anyway, in case you didn't know, WFUV is a 50,000 watt monster in NYC. What's better is that we've just put together a program which will showcase bands—national ones as well as "we-might-get-someplace-if-we-could-only-get-some-airtime" local talent. We're really psyched about this hour-long, weekly showcase called "Alternative Axis" premiering May 2 with **10,000 MANIACS** (incidentally, thanks muchly to Mark Cohen at Elektra for his help in setting up that deal). So, reps, gimme a call and we'll rap about featuring your latest deal. We've also put together a weekly alternative music countdown type thing which we're looking to syndicate, but more about that later. While I'm here I should tell you that I'm updating my record catalogues and ordering information, so send yours to me ASAP! That's all for now; looking forward to talking to ya!

- Aaron Benner, Music Director, WZBT, Gettysburg, PA (717) 337-6315

Things are working well here. We are setting up a jazz section to add to our beat box, metal and reggae sections, and this is a formal "solicitation" to labels to please put us on your jazz list, or whatever, as we will be reporting to CMJ jazz (as soon as we get some music to report). On other frontiers, **DE LA SOUL**, **LOOP**, **METALLICA**, **ASHER D & DADDY FREDDY**, **BONGWATER (7")**, **BLUE CLOCKS GREEN**, **LEAVING TRAINS**, (my favorite) **N.W.A.** and **EAZY-E** are cold *running* things here! I recently received a cassette from a band called **SKEPTIC'S BOOKSHELF**—strange name but good stuff! Guitar pop, edgy (but not Edge-y). . . I often find that some of the best stuff out there is still unsigned. I guess predicting future success for a band is sometimes more important than quality for larger labels—who knows. We're not griping here. . . I recently took the stage myself at a college concert to do a cover version of "He's Glassick" (our departing school president) to the tune of the Beastie Boys' "She's Crafty"—good fun, good fun. . . One other note. I wish labels like 4AD, etc., would hook up with some kind of distribution deal so radio could buy their stuff for near-cost prices. I recently paid \$22 (!) for our station's replacement **COCTEAU TWINS Head Over Heels** CD and their cost is probably closer to \$2. . . Word.

- Sarah Lehner, Music Director, WMRE, Atlanta, GA (404) 934-9042

Yes, we finally did it. . . Emory University now has a radio station. Thanks to all who helped get us on our feet. Thanks also to Dog Gone Records and **SNATCHES OF PINK** for stopping by last week (Freddie, you have great taste in music). Emory is the home of Jimmy Carter and the **INDIGO GIRLS**, only one of which has an album we can't keep off the turntable. Our latest fetish is Atlanta's **DRIVIN' N' CRYIN'** (check out "Honeysuckle Blue" on the new record and you'll see why we love it in the South). Word of advice: never get into a debate about grits with record companies in N.Y.C. Atlanta is THE place to be; three college radio stations, The Cotton Club, and DB Records, the best damn label around. It don't get no better than this.

- Ted Clayton, Hip And Groovy Music Director, WCWS, Wooster, OH (216) 263-2240

Okay, I make a heartfelt plea for people to write useful stuff, and the circle jerk goes on. Fine. I'll offer the one piece of information that I've learned that may be useful. Ready? If you're going to deal with a major label (WEA, Atlantic, CBS, etc.) it's best to see if there's a regional office near you to talk to. For some reasons, no one at the companies (except CBS) let me in on this, but it's a real time and phone bill saver. Seems obvious now, but if I would have known it in September (say, through this publication) it would have helped a lot. Also, we used to pay Capitol for service, but no longer. This might explain why they send us no albums, just singles. Oh, well, more room for the indies. My tenure here ends May 8, which is sad to think about. I've talked to some real nice and intelligent people who realize that while this *is* a business, it's not all business. Thanks to all of them, and I hope to stay in touch. Especially Tim at Apache. Final words: I'd like to congratulate the **DEAD MILKMEN** on finally becoming juvenile enough to gain mainstream acceptance and incidentally help co-opt what's left of punk. And a last recommendation: Peter Buck, according to *Rolling Stone*, finally bought a CD player. Why? So he could get the **MISSION OF BURMA** compilation CD. **R.E.M.** also does a cover of "Academy Fight Song" in concert now. Maybe this will convince all of you to get the CD. Something ought to. It blows away their Taang! stuff and 99% of everything else I've ever heard. Finally, thanks to **VOICE OF THE BEEHIVE** for doing the **COMSAT ANGELS** "Independence Day" at their concert in Cleveland. (The Comsats' early material is part of that 1%.) The next VoB album ought to be pretty good too, even though I thought the first one was sort of average. Good luck to everyone, and *enjoy your fucking job or quit doing it!*

- Julian Francis, Music Director, WQSU, Selinsgrove, PA (717) 286-8400

Hey now! Well, it's about that time of the year again—time to be a-changin' hands. Mr. ex-Music Director, Brian Stettler, is moving on (mainly due to graduation). So from here on in, I'm the law in this here territory. I enter this position dazed and confused, so please bear with me until I regain my sanity. I welcome all your calls—my business hours are Tuesdays and Thursdays from 2:45-4:45. I look forward to talkin' with y'all. . . I don't want to say too much too soon, but I will say how I love that new **JOE JACKSON** single. **TANITA TIKARAM** is sounding pretty hot, along with **FIREHOSE**. I just get chills thinking about it. . . Brr! What else can I say? See y'all in the funny papers!

- Jerry Rubino, Music Director, WFDU-FM, Teaneck, NJ (201) 692-2012

Well, here we are in April in the midst of another one of our annual pledge drives. Instead of the usual 10 grand, we need to now raise 40 grand!!! At this point it seems we'll make it, plus we'll probably host a handful of benefit shows. Any bands interested? Leave a message at the phone number above. . . BMI has once again asked us to do full radio coverage of the New Music Seminar. At last year's NMS we interviewed nearly 115 bands in the three days. More specific details will follow. . . On the import scene, **DIE HAUT**, the **NOMADS**, **AFRICAN HEAD CHARGE**, **WONDER STUFF**, **ADULT NET**, **SAD LOVERS AND GIANTS** and the **POOH-STICKS** continue strong play at this point in mid-April. Speaking of imports, it's good to see **SYD BARRETT's** *Opel* album released domestically. As an import months ago it peaked at the top of our charts. . . This week's interviews include **BOB MOULD**, **FIREHOSE** and a live acoustic set from the Wonder Stuff. Well, I'm outta here, it's Wonder Stuff week 'round here. Road trip to Philly, the new Ritz in N.Y.C. for shows, plus a bowling/drinking night with these lads from Edinburgh. Thanks to Tim Hyde for making it happen this time!

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Dialogue Continued

- David Gottlieb, Crotchety 'Til The End Ex-Music Director, KFJC-FM, Los Altos Hills, CA (415) 960-4260

Yeah, ex-MD, as Doug takes over, Tom the asst. and Dave to his favorite golf course for overloads of plaid, sandtraps and burgers (ask LaSalle at Profile). Final bitches before becoming just a DJ: An East Coast MD has asked me to harp on this for a while—\$7.25 an issue for CMJ yet it can't arrive anywhere outside of metropolitan New York on time. I mean I won't read this issue until I'm married and own an indie promo firm. You pay \$4.00 an issue for *Gavin*, just over \$3.00 for *Rockpool* and \$3.75 for *WARD*. They all arrive able to supply people with worthy info and without **Certain Eardamage** CDs. Face it, CMJ, second class mail is less efficient than the pony express. Lori Blumenthal's Dialogue of 3/24 brought up some good points, but one reason college radio doesn't play records falling into the songwriter realm is basic ignorance. A lot of the DJs on college radio today grew up with such dominant songwriters as Depeche Mode and Psychedelic Furs and the schlock of '80s AOR radio (which is the same as '70s AOR radio). It doesn't help that the one way people could overcome this ignorance is by being exposed and educated by the great variety of music many major labels are unwilling and uncooperative in supplying to college radio, namely the Chess and Hank Williams reissues, which showcase songwriters who have dictated the way music is made today. It also doesn't help that most of the records Lori mentioned are commercial, homogenized college radio feed which should actually be working at AOR but don't because of its crushing stagnation. It also doesn't help when they just plain blow. Final bruising: for those college stations who thought they were hip playing Public Enemy but won't play N.W.A. because of the profanity and they're in a major market and whatever other excuse, do one thing: listen to the LP, realize there are four songs without profanity, the album is real, not "politically correct," and the FCC will allow you to play "Fuck The Police" after midnight. Compton is the part of L.A. the film *Colors* doesn't mention, mainly 'cause it's the West Coast Cabrini Green. Time to beg: Put this address on your mailing list (records, not p.r.); 1171 Iowa Ave., Sunnyvale, CA 94086, and realize I don't trade records. Stupidity is a virtue. And to make some forgotten 20th Century poet named T.S. roll in his grave, the 420th word of this Dialogue will be Bang!

- Raymond So, Music Director, KSCR, Los Angeles, CA (213) 743-5727

After reading Colleen Baxter's (from SST) Dialogue about us in the March 24th issue, I have got to set a few things straight. Any point she might have had was lost 'cause she didn't have the facts right about KSCR. She accuses our top 35 of being "virtually identical" to KROQ's, however, in that issue, only 15 out of our 35 were the same. As I had claimed, we are a modern rocker, but there's enough room in the format for many more artists than KROQ plays. I've sent Colleen an actual six-hour playlist from our station; she shouldn't go around making way-off-base accusations about a station she has never actually heard. We're not as out of touch with the rest of college radio as she tries to make us sound. The reality is that 28 of the records in CMJ's current top 30 for college radio are in our rotation. Colleen then manages to insult every carrier-current station in the country by calling us a "weak, mono AM station manned by inexperienced jocks." Where does she get off saying things like that? I thought she was in promotions, but it seems like she could really use a lesson in good P.R. Colleen then insults me personally by accusing me of trying to "kiss her ass" when I told her that I liked **FIREHOSE** a lot, yet I didn't know they were from L.A. There's good reason for that: I'm from New York City, so of course I don't know all the local groups; however, I could tell her that **MURPHY'S LAW**, **TOO MUCH JOY** and **SHOT B/W** are New York groups. Bet she didn't know that. As for my claim about "breaking" records, I meant only that we played them before any other L.A. station; I wasn't talking about retail. Colleen knows perfectly well that most college stations don't track retail sales. ENOUGH—on to more important business. Thanks go out to everyone involved in recent interviews we had with the **REIVERS**, **THROWING MUSES**, **LEGAL REINS**, **WALL OF VOODOO**, **T.S.O.L.**, **WHEN IN ROME**, **ED HAYNES** and the **BEAT FARMERS**. Finally, I think the new records by the **OPHELIAS**, **RAINING VIOLET**, **BEL CANTO**, **XYMOX** and **BRIAN RITCHIE** (yes, I know he's on SST) are awesome. As for import stuff, try the new **SUNDAYS**, **ESSENCE**, **DARLING BUDS**, **ADULT NET**, **FRAZIER CHORUS** and **RENEGADE SOUNDWAVE** records. They've been doing great at KSCR. Adieu!

- Munsey S. Ricci, Music Director, WQCC, Bayside, NY (718) 423-5116

At last WQCC had its first club night in ten years at L'Amour East in Elmhurst, Queens. An estimated 1,200 people showed up, many of them students from Queensborough CC who came to support their campus radio station. I booked a heavy bill which started with a local act from New York, **WILD CHILD**, who are known because John from **HITTMAN** came from that band. They delivered a heavy set of rock and roll that goes to show they can rock just as hard, or even better. Next up was L.A.'s **ELECTRIC ANGELS**, who have only been in the New York area for four or five months but seem to be making waves locally. The headliner was none other than **CIRCUS OF POWER**. We had a whole shit-load of CDs, records, and other stuff to give away, thanks to Stephanie Lopes, Bruce Flohr and Chris LaSalle. That's all for now. Ciao.

- Micah Winston, Music Director, WIUS, Bloomington, IN (812) 855-6552

One of my favorite parts of being MD is schmoozing with reps on the phone. One of my least favorite parts is getting bitched at monthly by the Almighty Dean of Students for running over my \$80 (!?) monthly phone limit (I haven't been much under \$100 yet). Anyway, I always hear reps complaining about how the majority of us don't return calls. Thusly, I'd like to suggest a simple remedy. Why don't you record companies get 800 numbers? I know that major labels can afford it, yet the only one that I have come across is PolyGram's Chicago office. C'mon Elektra, WB, Relativity, MCA, I.R.S., Island, etc., etc. It would make both of our jobs infinitely easier. Shit, even some small labels seem to be able to afford it (Brave Dog and Sky, whose rep, Mike, says that it works wonders). I'd like some feedback/comments on this issue. I'm sure that there are many stations out there that don't even have long-distance budgets! On a lighter note, see **LAUGHING HYENAS** and **NICE STRONG ARM** at all costs. I am still stunned, and the concert that they played at 33 Steps was a week ago!!

- Salena, Rock Director, WMHC, South Hadley, MA (413) 538-2044

Hello, everybody. I'm the newly-elected Rock Director at the country's oldest and largest broadcast facility run and managed entirely by women. But that's not important here. I just wanted to say that I really enjoy the bitching and the putting down that goes on here—it's too funny for words. Please, don't ever stop! To Adam Lewis, WFPR. If you thought that **NEW KIDS ON THE BLOCK** (what a stupid name, I must say) wearing a **BAUHAUS** shirt was nauseating, it's because you don't remember an old **CHICAGO** video (I can't remember the song—thank god!) with Peter Cetera wearing the exact same shirt! Bleaugh! What's next? **TIFFANY** in **JOY DIVISION**? Oh no, it's my first letter in Dialogue and those names are going to be in **BOLD**, aren't they? Maybe I should mention a few "cool" groups to compensate. . .

- Gene Hahn, General Manager, WZBC, Newton, MA (617) 552-3511

I was in the dentist's office yesterday when I saw the old January issue of *Rolling Stone*. The issue told me, among other things, how to be quite fashionable. That was something which I was glad to read about. I always wanted to know where Saturday Night Live's guitarist got his clothes. It made me feel much better about getting my double root canal. Additionally, there was an article about the demise of vinyl. At WZBC, we have a strong commitment to new vinyl, a very strong commitment that occasionally gets in the way of new CDs. Because of a malfunctioning process, I thought I'd write in my picks of Favorite Spring CDs. My favorite Mod. Rock CD of spring '89 is by **THREE BOXES**. The CD is called **Real India** and it's on Slidd Records. For N.C.P., our more experimental format, there's a tie between **ERLING WOLD's Music Of Love** on Spooky Pooch and the spoken-word **Celestial Navigations** on Nouveau. I don't feel compelled to explain them; I just like 'em. Check 'em out.

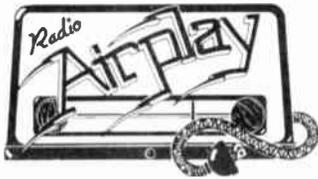
- Mitchell Speert, Music Director, WLBS, Piscataway, NJ (201) 932-4105

Greetings from the new kids on the block. Lewis Goldberg and I are the new Music Directors at WLBS, and it's been a real adventure so far. Due to former MDs' negligence (no offense to former MD Tom Murphy) most of the major labels stopped sending us stuff years ago, our music library was an absolute mess (**KREATOR** under R?), many of our DJs were irresponsible, and nobody was reporting to CMJ. Now after a lot of hard work our entire library has been recatalogued, we're getting mailings from many companies on a regular basis, our DJs are taking a real interest in the station and, as many of you have noticed, we are now reporting regularly to CMJ's radio and Hard Rock reports. We would like to thank Atlantic for supporting us through our "dark ages," and all of you who've recently put us on your mailing lists. We really appreciate all of your support. Now it's only onward and upward. (Oh yeah, a special thanks to Murphy, Ian, and the others who have donated extra time to getting this station back on its feet.)

- Michael Kinsley, Program Director, WJMR, Harrisonburg, VA (703) 568-6846

We would like to first thank our brothers and sisters in the "biz" who have helped us get our station on the air. We are kicking butt in the 'Burg now, and working out all the little quirks of the station. I'd like to thank all of the labels that helped us out on our "start-up bash," especially Tim Hyde of PolyGram and Stephanie of Island Records. The giveaways were welcomed with open arms. On the new music scene, we are especially digging the **PROCLAIMERS**, **HALF JAPANESE** and the **THRASHING DOVES**. Our library is small but growing, and we welcome any additions to our collection. Got our mojo working in the 'Burg. . . Till next time. . .

1. XTC



EAST

- 2 PIXIES
- 3 ROBYN HITCHCOCK 'N' THE EGYPTIANS
- 4 THE CULT
- 5 THE CURE (12")
- 6 FIREHOSE
- 7 MOJO NIXON & SKID ROPER
- 8 ELVIS COSTELLO
- 9 FINE YOUNG CANNIBALS
- 10 CONNELLS
- 11 INDIGO GIRLS
- 12 GUADALCANAL DIARY
- 13 REPLACEMENTS
14. NEW ORDER
15. DE LA SOUL
16. NEW MODEL ARMY
17. DICKIES
18. TOM TOM CLUB
19. LOVE AND ROCKETS
20. R.E.M.
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STIGUE JETTY
LOOP

I'M COMING GIT YOU SUCKA
LEGENDARY PINK DOTS
FINE TRACTOR
FINE YOUNG CANNIBALS
HOUSE OF FREAKS
THE CURE
JAMES A.K.A. THE TITELORD
HENWILL WOLF
FOR AGAINT
GOD GOD DOLLS
DICKIES
SORDED HUNOR
CHRISTMAS
DRIVIN' N' CRYIN'
RAUNCH HANDS

DE LA SOUL

WRSI

Greenfield MA
(Jim Olson) (413) 774-2321 95.3

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BONNIE RAITT
ROBYN HITCHCOCK/EGYPTIANS
ATC
PETER CASE
NEVILLE BROTHERS
LOU REED
INDIGO GIRLS
SIDEWINDERS
TOM PETTY
DE LA SOUL
JOE JACKSON
MURPHY'S LAW
TOM TOM CLUB

SHOW OF HANDS
14 TED BEARS
FOSTER & LLOYD
TREAT HER RIGHT
JOE HENRY
SARABEN
THE MIGHTY QUINN
WASHINGTON SQUARES
MARTIN STEPHENSON/THE DAI
TIM FINN
LOST ANGELS
DE LA SOUL
JOE GRUSCHCO/HOUSEROCKE
10 GOD MARIJACS
POI DOG POWDERING
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SIMPLE MINDS

WYBC

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(Jen Fleissner) (203) 432-4116 94.3

WALKING SEEDS
14 TED BEARS
PIXIES
SWAPPER
VIV AKALUADREN
STRAIGHT JACKET FITS
HEADLESS CHICKENS
LOOP
DELTRON ASTULUM
PSYCHO DAIKISTS
VELVET MONKEYS
SPEAK JETTY
SURREN TUCKER
SUNDAYS
EMBARRASSMENT
MURPHY'S LAW
ADRIAN BELEM

BAND OF SUSANS
SPEED THE PLOUGH
LIVE SKULL
NIGHT CAESARS
DOPE-GUNS-"N"-FUCKING 2
URGE OVERKILL
LAUGHING HYENAS
THE SCENE IS NOW
HERETICS
RHYTH CHATHAM
CHOO CHOO TRAIN
CATERMAUL
FIREHOSE
MASTERS OF THE OBVIOUS
ANTISEEN
MURPHY'S LAW
HELLOS CREED

TWO NICE GIRLS

106VIC

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(Dave Hoffman) (607) 274-3255 CC/106.9Ca

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THE CULT
LIVING COLOUR
R.E.M.
BAND COMPANY
TRAVELING WILBURYS
ROY ORBISON
JOE JACKSON
TOMMY CORWELL/YOUNG RUMBL
LOU REED
GREAT WHITE
MIKE - THE MECHANICS
JEFF HEALEY BAND
ROBYN HITCHCOCK/EGYPTIANS
BIG BAM BOO
JOE SATRIANI

THE FIXX
EDIE BRICKELL & NEW BOHEM
LITTLE AMERICA
LEATHERWOLF
TREAT HER RIGHT
CRUANT
QUEENSBYCHE
CRUEL STORY OF YOUTH
GLAMOUR CAMP
NOISEWORKS
HOUSE OF LORDS
SAM PHILLIPS
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CHRY

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WOLFE CRUNCH & LET'S DO
THELONIOUS MONSTER
TAKHADD
JAN TYSIN
CLAMOUR CAMP
KUN WESTY RUN
CONTROLLED BLEEDING
HANK MCCOY
GOD GOD DOLLS
CAR
BONNIE RAITT
DE LA SOUL
DRIVIN' N' CRYIN'
JOHN PRINE
STIGUE JETTY
WET SPOTS

REVOLTING COCKS
LIVE YATES
SEBASTIAN
BATTISH
DISSENTORS
BIG BROTHERS
LAUGHING HYENAS
EVEREAD KER AND HIS LOS
MAGNANIMOUS OVERCAUT
HANK MCCOY
GOD GOD DOLLS
CAR
BONNIE RAITT
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DRIVIN' N' CRYIN'
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WORK DOGS

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Ottawa ONT
(Peter Schneider) (613) 788-2898 93 1

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DIX VAN DYKES
CROUNING SPEAR
THELONIOUS MONSTER
ATC
LOU REED
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ROCK GARDENS'S NEIGHBORHOOD
WONCH CHERBY
REPLACEMENTS
JAMES A.K.A. THE TITELORDS
FILL'D UP AND THE BLUES IMP
FINE YOUNG CANNIBALS
NEW MODEL ARMY

DE LA SOUL
TUPELO CHAIN SEX
BURNING SPEAR
THELONIOUS MONSTER
ATC
BAMBL SLAM
GOD GOD DOLLS
SIDEWINDERS
CRUANT
CAPTAIN CRUNCH & LET'S DO
PETER CASE
13 ENGINES
INDIGO GIRLS
DOUG SAHM
RECCA NORMAL
NEW JUDGEMENT
ALICE DONUT

RE SAID

CKUT

Montreal QUE
(Chris Wigone) (514) 398-6787 90 3

DIX VAN DYKES
CROUNING SPEAR
REITH LEBLANC
DE LA SOUL
BAMBL SLAM
CAPTAIN CRUNCH & LET'S DO
FRONT LINE ASSEMBLY
DELTRON ASTULUM
SONIC YOUTH
DWE LITTLE INDIAN TAKES O
PRAESTIVE MUSIC OF THE I
FIREHOSE
ARTS CHATHAM
CRUEL STORY OF YOUTH
BELEZE TROPICAL
DREAM LANDSCAPE

BEL CANTO
GOAT
13 ENGINES
E.U.
HUGO LARROC
URGE OVERKILL
PAUL BARBARIN
TUPELO CHAIN SEX
HEAT BEAT MANIFESTO
BURNING SPEAR
SAVAGE STEEL
MURPHY'S NEIGHBORHOOD
TALL DWARFS
MAUREEN TUCKER
METAL RAGE
DIRTY DOZER KILLERS
NATY RITCHIE

DREAM LANDSCAPE

KSLU

Canton NY
(Miller/Weisbeck) (315) 379-5538 640/89.9

THE TRAGICALLY HIP
ATC
DICKIES
MOJO NIXON & SKID ROPER
THE CULT
TOM TOM CLUB
LOVE AND ROCKETS
PIXIES
INDIGO GIRLS
MURPHY'S LAW
MAX ABLE
GODFATHERS
THE GREAT FIRE OF LONDON
ROBYN HITCHCOCK/EGYPTIANS
PIXIES
PROCLAIMERS
INDIGO GIRLS
THROWING MUSES
SMOKE OF MARIJACS
SARAH McLACHLAN
XTC
NEW MODEL ARMY

JOE JACKSON
GUADALCANAL DIARY
COWBOY JUNKIES
DRIVIN' N' CRYIN'
ZULUS
SANDMEN
RAIN PEOPLE
THE CLEAN
NEW MODEL ARMY
PIGRAM SOULS
JING
DESSAU
CATERMAUL
THE PURSUIT OF HAPPINESS

KEITH LEBLANC

WACC

Mays Landing NJ
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GUNS N' ROSES
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PATIA ABOUL
BOY GEORGE
ROBBY BROWN

GUY
METALLICA
SEBASTIAN
DE LA SOUL
RAMONES
ELVIS COSTELLO
DEJA
EXTREME
DOZIE DISBURNE
GOD GOD DOLLS
CAR
HARRIS CHESN
MONTANAS
DRIVIN' N' CRYIN'
JOHN PRINE
STIGUE JETTY
WET SPOTS

KING TEE

WAMH

Amherst MA
(Hait Gold/Stephan Kuzminek) (413) 542-2224 89 3

THE CURE
THROWING MUSES
GUADALCANAL DIARY
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MOJO NIXON & SKID ROPER
HOUSE OF FREAKS
PROCLAIMERS
LOU REED
LOVE AND ROCKETS
BEVIS FROND
SAM HOOKS OF NEW YORK
RUNWATER
ROBYN HITCHCOCK/EGYPTIANS
NEW ORDER
ATC
CATERMAUL

WONDER STUFF
LIVING COLOUR
INDIGO GIRLS
SING-POP-200
MR. T EXPERIENCE
BELEZE TROPICAL: BRAZIL C
TREASURE
MAURITIUS
GUNS N' ROSES
SARAH McLACHLAN
EXODUS
MOTHER LOVE BONE
W.A.S.P.
THROWING MUSES
DARK ANGEL
ROYAL COURT OF CHINA
TORA

PARACHUTE MEN

WARY

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(Jim Gibson) (914) 285-6752 88 5

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METAL CHURCH
ROXX GANG
SEA HOGS
THE CURE
MASTERS OF REALITY
MURPHY'S LAW
GUNS N' ROSES
SARAH McLACHLAN
EXODUS
MOTHER LOVE BONE
W.A.S.P.
THROWING MUSES
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TORA

MARCELLO
CRIMSON GLORY
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INDIGO GIRLS
JULIAN LENNON
UPU
LEWAY
DORIS
DORIS
ARTCH
GREAT WHITE
DREAM THEATER
LAZZI ROCK
DIRTY DOZER
DANNI CHEETHAM
HOWARD JONES

WBAU

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(Tom Kelly/Tom Uhl) (516) 747-4757 90.3

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ATC
CONNELLS
HOUSE OF FREAKS
ED HAYNES
FIREHOSE
BEL CANTO
DORIS
THE GREAT FIRE OF LONDON
ROBYN HITCHCOCK/EGYPTIANS
PIXIES
MAX ABLE
GODFATHERS
THE GREAT FIRE OF LONDON
ROBYN HITCHCOCK/EGYPTIANS
PIXIES
PROCLAIMERS
INDIGO GIRLS
THROWING MUSES
SMOKE OF MARIJACS
SARAH McLACHLAN
XTC
NEW MODEL ARMY

CURTIS GOME BAD
ELVIS COSTELLO
REPLACEMENTS
BLUE CLOCKS GREEN
DESSAU
FIRE TOWN
DRIVIN' N' CRYIN'
MOJO NIXON & SKID ROPER
OPHELIA
SIDEWINDERS
MAX ABLE
MONTANAS
CATERMAUL
GODFATHERS
LOVE AND ROCKETS
THELONIOUS MONSTER

WBER

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YELLOW
LOVE AND ROCKETS
MEAT BEAT MANIFESTO
XTC
FIREHOSE
CATERMAUL
UNTOUCHABLES
MORRISSEY
KEITH LEBLANC
BEL CANTO
MAX ABLE
SARAH McLACHLAN
BLACK SUN ENSEMBLE
THE CURE
GODFATHERS
REVOLTING COCKS
ATC

TOD MUCH JOY
DEPECHE MODE
HAPPY MONDAYS
FRONT 242
FRASIER CHERUS
THE CLEAN
SHADOWS OF DREAMS
NEW MODEL ARMY
FOR AGAINT
UNIFORM CHOICE
BAZOOKA JOE
MURPHY'S LAW
MR. T EXPERIENCE
FRONT LINE ASSEMBLY
MOJO NIXON & SKID ROPER
TIM FINN
KING OF THE SLIMS

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GOVERNMENT ISSUE
FIREHOSE
MONTANAS
TOD MUCH JOY
MURPHY'S LAW
ROBYN HITCHCOCK/EGYPTIANS
PIERCE TURNER
SWIMMING EDDIES
WIDE URE
WYGALS
RAILEY DAY
CONNELLS
MURPHY'S LAW
HOUSE OF FREAKS
PIXIES

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CATERMAUL
MOJO NIXON & SKID ROPER
MAX ABLE
BUCK PETS
INDIGO GIRLS
WASHINGTON SQUARES
ED HAYNES
DICKIES
FROM THE EERIE SHORE
MIRACLE LEGION
TWO NICE GIRLS
JING
WISHING WALL
CHARLES BOWS
GREGORY'S FUNHOUSE

ZULUS

WBOR

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(Larry Glenn) (207) 725-5008 91 1

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DRIVIN' N' CRYIN'
MOJO NIXON & SKID ROPER
ROBYN HITCHCOCK/EGYPTIANS
BOB MULLD
THE MIGHTY BE GIANTS
SPEED THE PLOUGH
E.U.
SOUL ASYLUM
INDIGO GIRLS
743
GOD GOD DOLLS
KING MISSILE (DOG FLY REL
DIRTY DOZER
TREAT HER RIGHT
THROWING MUSES

THELONIOUS MONSTER
SPOONGHEAD
XTC
POI DOG POWDERING
SARAH McLACHLAN
HALF A CHICKEN
PIXIES
GUITAR ROBERTS
UNTOUCHABLES
PETER CASE
LOVE AND ROCKETS
MIRACLE LEGION
HOUSE OF FREAKS
LEAVING TRAINS
C.J. CHENTER
DIRTY DOZER
DIRTY DOZER BRASS BAND

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GOD GOD DOLLS
XTC
MOJO NIXON & SKID ROPER
LAUGHING HYENAS
FRESH
DICKIES
WASHINGTON SQUARES
URGE OVERKILL
ZULUS
SOUL ASYLUM
FIREHOSE
GOVERNMENT ISSUE
ORIGINAL SINS
POI DOG POWDERING
SCREAMING TREES

RAUNCH HANDS
PLAN 9
MR. T EXPERIENCE
LEAVING TRAINS
JEFF DAHL GROUP
FRESH
FLAMING LIPS
TWENTY SECOND SECT
DESSAU
RUN WESTY RUN
MEATHAM
SKELS
STRAY CATS
SPEED THE PLOUGH
GREEN ON RED
CLASSIC RUIRS
CONNELLS
GAYE BYKERS ON ACID

WBUQ

Bloomsburg PA
(Stacey Sall) (717) 389-4686 91.1

THE CURE
MURPHY'S LAW
ELVIS COSTELLO
REPLACEMENTS
SARAH McLACHLAN
FINE YOUNG CANNIBALS
ROBYN HITCHCOCK/EGYPTIANS
NEW ORDER
GREGORY'S FUNHOUSE
THE CULT
VIOLENT FEMMES
LOVE AND ROCKETS
NICKER PND
MURPHY'S LAW
NEW MODEL ARMY

CATERMAUL
NATY RITCHIE
CONNELLS
DESSAU
REVOLTING COCKS
GUADALCANAL DIARY
DEPECHE MODE
BIG BAM BOO
LOU REED
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ORIGINAL SINS
THROWING MUSES
WASHINGTON SQUARES

LIVE SKULL

Commercial

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WBYQ

Baltimore MD (Brian Peller) (301) 522-1373 96.7
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FINE YOUNG CANNIBALS
FIGURES ON A BEACH
CONFESSIONS
THE FIXX
LOU REED
ELVIS COSTELLO
REPLACEMENTS
RAIN PEOPLE
JACK RUBIES
GO-BETWEENS
LIVING COLOUR
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SUNDAY CANDORS
EASTERHOUSE
CROEL STORY OF YOUTH
SAINTS

WCCM

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FIREHOSE
ATC
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GUADALCANAL DIARY
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HOUSE OF FREAKS
THROWING MUSES
FIRE TORN
BURNING SPEAR
HOWARD JONES
FINE YOUNG CANNIBALS
DE LA SOUL
SARAH MCLACHLAN
GRAHAM PARKER
BAND OF SUSANS
JOHN WEIDER

WCCS

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INDIGO GIRLS
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GUADALCANAL DIARY
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LIVING COLOUR
ATC
THRASHING DOVES
FINE YOUNG CANNIBALS
CHRISTMAS
LIT. ED AND THE BLUES IMP
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BAMBI SLAM
VOICE OF THE BEEHIVE

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TIEB TRIP
PIXLIES
ELVIS COSTELLO
LARD
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FIREHOSE
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ROBYN HITCHCOCK/EGYPTIANS
NEVILLE BROTHERS
SHREKABALLY
LIVE SKULL
ZULUS
LIT. ED AND THE BLUES IMP
DIRTY DOZEN BRASS BAND
CATERMAUL
DHARMA BUMS
PETER CASE
DE LA SOUL
THE DUCT
POI DOG POWDERING
CHRISTMAS
MOJO NIXON & SKID ROPER
GREEN ON RED
MIRACLE LEGION
DRIVIN' N' CRYIN'
STRAY CATS
NEW MODEL ARMY
SIFLES
JETTIE
LARGE OVERKILL

WCHC

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DE LA SOUL
THE CULT
THROWING MUSES
REPLACEMENTS
ROBYN HITCHCOCK/EGYPTIANS
GOVERNMENT ISSUE
ELVIS COSTELLO
LOVE AND ROCKETS
ATC
GUADALCANAL DIARY
SUMMER YOUTH
FIREHOSE
CONNELLS
PIXLIES
LOU REED
CHILLS
FUGAZI
SPEED THE PLOUGH

WCLH

Wilkes-Barre PA (Randy Stevens) (717) 825-7663 90.7
PIXLIES
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DEPECHE MODE
ELVIS COSTELLO
THROWING MUSES
ATC
LOVE AND ROCKETS
THE CURE
VIOLENT FEMMES
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DOCTOR DEATH'S VOLUME III
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LIT. ED AND THE BLUES IMP
THRASHING DOVES
WONDER STUFF

WCRN

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SARAYA
LADY LADERS
THE CURE
FINE YOUNG CANNIBALS
BIG BAM BOO
ROBYN HITCHCOCK/EGYPTIANS
BONNIE RAITT
LIVING COLOUR
MORRISSEY
ATC
HOUSE OF LORDS
MOJO NIXON & SKID ROPER
SIDENWIDERS

WCTF

Farmingdale NY (Mike Higgins) (516) 420-2368 640 AM
THE CULT
ROBYN HITCHCOCK/EGYPTIANS
FINE YOUNG CANNIBALS
GREGORY'S FURHOUSE
ELVIS COSTELLO
REPLACEMENTS
PIXLIES
THE FIXX
LOU REED
WASHINGTON SQUARES
ZULUS
COWBOY JUNKIES
WHITE ZOMBIE
TIM FIRN
DHARMA BUMS
SLAMM'N' WATUSIS
ALPHAVILLE
SANDMEN
RADIATORS
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OUTFIELD
DESSAU
ACROSTIC FRONT
VIC REED/DEAN
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ROY ORBISON
GRABAM PARKER
WASHINGTON SQUARES
LIT. ED AND THE BLUES IMP
COWBOY JUNKIES
WHITE ZOMBIE
TIM FIRN
HOUSE OF FREAKS
WONDER STUFF

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Washington DC (Deirdre Reznick) (202) 635-5106 91.3 CAFM
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ORIGINAL SINS
DIESEL PARK WEST
HOUSE OF FREAKS
FLAMING LIPS
OOO OOO DOLLS
ATC
SCREAMING TREES
GOVERNMENT ISSUE
SWANS
DICKIES
MOJO NIXON & SKID ROPER
SIDENWIDERS
THE FALL
KING SWAMP
LOVE AND ROCKETS

WCUR

West Chester PA (Rob DiStefano) (215) 436-2477 680 AM OC
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YMOX
PIXLIES
ATC
HAPPY MONDAYS
DE LA SOUL
WONDER STUFF
DESSAU
LIT. ED AND THE BLUES IMP
REVOLTING COCKS
NEW ORDER
LOU REED
LARD
ROBYN HITCHCOCK/EGYPTIANS
LOVE AND ROCKETS
FIREHOSE
BATFISH
CONTROLLED BLEEDING

WCVF

Fredonia NY (Becky Carpenter) (716) 673-3420 88.9
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JACKLOVES
THE TRAGICALLY HIP
MAGIC SKYDART
ROBYN HITCHCOCK/EGYPTIANS
WASHINGTON SQUARES
RICHARD YOUNGER
WISHING WALL
WYGLAS
PIXLIES
LARD
OOO OOO DOLLS
NEW MODEL ARMY
24-7 SPITZ
ORPHEUS
HOUSE OF FREAKS
TOM TOM CLUB

WDCR

Media PA (Diane Angel) (215) 359-5368 640 AM OC
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ACROSTIC FRONT
THE CURE
LIT. ED AND THE BLUES IMP
REPLACEMENTS
LOVE AND ROCKETS
HAPPY MONDAYS
EVA CITIZENS
YOUNG BLOOD
SANDMEN
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
YMOX
NEW MODEL ARMY
ATPHERN + BLOOD
OUTOCHABLES
JING
SQUID RAISIN

WDCV

Carlisle PA (Pete Biederback) (717) 245-1661 88.3
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MOJO NIXON & SKID ROPER
KIRK KELLY
PIXLIES
SWAMP ZOMBIES
SOUL ASYLUM
MARSHMALLOW OVERCOAT
FIREHOSE
BONKWATER
CINDY LEE BERRYHILL
DICKIES
CATERMAUL
LEAVING TRAINS
SCREAMING TREES
WASHINGTON SQUARES
DE LA SOUL
ORIGINAL SINS
LIT. ED AND THE BLUES IMP

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LEAVING TRAINS
SLAVES OF NEW YORK
BURNING SPEAR
DE LA SOUL
THE CULT
BAND OF SUSANS
DANIELLE DAX
MOJO NIXON & SKID ROPER
DESSAU
REPLACEMENTS
ROBYN HITCHCOCK/EGYPTIANS
LARD
BONNIE RAITT
JOE JACKSON
LIT. ED AND THE BLUES IMP
CURTIS MAYFIELD
HOUSE OF FREAKS

WDOM

Providence RI (John Gazerro) (401) 865-2460 91.3
THE CULT
THE CURE
ROBYN HITCHCOCK/EGYPTIANS
REPLACEMENTS
GUADALCANAL DIARY
CHIBROTTS
U2
JULIAN LENNON
BIG BAM BOO
ELVIS COSTELLO
THROWING MUSES
MORRISSEY
THE FINE YOUNG CANNIBALS
VIOLENT FEMMES
R.E.M.
EASTERHOUSE

WDSR

Pittsburgh PA (Michael Martin) (412) 281-1805 640 AM OC
YO LA TENGO
LOVE AND ROCKETS
SLAMM'N' WATUSIS
THIN WHITE ROPE
HUMAN MUSIC
NEW MODEL ARMY
THE THEOLOGICAL MONSTER
PIXLIES
PIXLIES
PIXLIES
SCRAM
SIDENWIDERS
TOM TOM CLUB
CATERMAUL
ALICE DONUT
CHRISTMAS
COWBOY JUNKIES
KLAUS FLOURIDE
ACROSTIC FRONT
CONCRETE BLOODE
THE CULT
CROEL STORY OF YOUTH
LIVE SKULL
WOLFGANG PRESS
YMOX
FRANKS
GREEN ON RED
GREEN ON RED
LOVE TRACTOR
SCREAMING TREES
FIREHOSE

College/Non Commercial

WDWN

Auburn NY (Michael Dates) (315) 253-0449 88.9
SKID ROW
RUSH
TESLA
R.E.M.
SOLIC YOUTH
CATERMAUL
BAD COMPANY
GARY MOORE
THE PURSUIT OF HAPPINESS
FINE YOUNG CANNIBALS
VIOLENT FEMMES
YOUNG BLOOD
REPLACEMENTS
THE TRAGICALLY HIP
THROWING MUSES
OUTFIELD

WECB

Boston MA (Paul Chapman) (617) 578-8851 640 AM OC
THE CURE
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
DRIVIN' N' CRYIN'
FINE YOUNG CANNIBALS
VIOLENT FEMMES
SIGUE SIGUE SPUTNIK
INDIGO GIRLS
THEY MIGHT BE GIANTS
THE CULT
NEW MODEL ARMY
COWBOY JUNKIES
CROEL STORY OF YOUTH
MOJO NIXON & SKID ROPER
CHRISTMAS
KAREL FIALKA

WEHR

University Park PA (Hubert Clay) (814) 863-0072 1260 AM
MONTANAS
SIDENWIDERS
GREEN ON RED
EASTERHOUSE
YMOX
GUADALCANAL DIARY
REPLACEMENTS
DESSAU
CROEL STORY OF YOUTH
THE CULT
ELVIS COSTELLO
LOVE AND ROCKETS
CONNELLS
FIRE TORN
FINE YOUNG CANNIBALS
MOJO NIXON & SKID ROPER
LIT. ED AND THE BLUES IMP
VIOLENT FEMMES
R.E.M.
HAPPY MONDAYS

WELR

Providence RI (Andrew Raynouth) (401) 421-8100 91.7
THE CURE
SARAH PHILLIPS
INDIGO GIRLS
THROWING MUSES
ATC
REPLACEMENTS
PIXLIES
GUADALCANAL DIARY
ED HAYNES
WONDER STUFF
ELVIS COSTELLO
DEPECHE MODE
LIT. ED AND THE BLUES IMP
TANTA TIKARAM
THE MARRIOTT
BAMBI SLAM
THRASHING DOVES
COWBOY JUNKIES
SARAH MCLACHLAN
VIOLENT FEMMES
ROBYN HITCHCOCK/EGYPTIAN
ELVIS COSTELLO
THROWING MUSES
LOVE AND ROCKETS
ROYAL CRESCENT MOB
NEW MODEL ARMY
OOO OOO DOLLS
CATERMAUL
NEW MODEL ARMY
WONDER STUFF
DEPECHE MODE
LIT. ED AND THE BLUES IMP
TANTA TIKARAM
THE MARRIOTT
BAMBI SLAM
LIVE SKULL
JOE JACKSON

WERW

Syracuse NY (Anne Slepceky) (315) 423-2503 Cable
MURPHY'S LAW
DE LA SOUL
THE CULT
PIXLIES
CICCONNE YOUTH
MIRACLE LEGION
SARAH MCLACHLAN
LOU REED
LIVE SKULL
DE LA SOUL
LEGENDARY PINK DOTZ
WYGLAS
BAMBI SLAM
PAY IT ALL BACK VOLUME 2
MEAT BEAT MANIFESTO
WONDER STUFF
JAMS A.K.A. THE TIMELORDS
NEON JUDGEMENT

WESS

East Stroudsburg PA (Zane Michaels) (717) 424-3612 90.3
THE CURE
THE CULT
REPLACEMENTS
CORNELLS
FINE YOUNG CANNIBALS
ED HAYNES
MOJO NIXON & SKID ROPER
ROBYN HITCHCOCK/EGYPTIANS
INDIGO GIRLS
RAISING VIOLET
NEW ORDER
ATC
NEW MODEL ARMY
DE LA SOUL
HOUSE OF FREAKS
ELVIS COSTELLO
R.E.M.
CAMOUFLAGE

WESU

Middletown CT (Dan Mackta) (203) 347-0050 88.1
FIREHOSE
ANASTASIA SCREAMED
LEAVING TRAINS
DANIELLE DAX
DE LA SOUL
SWEET BABY
NEVILLE BROTHERS
ELVIS COSTELLO
HAND OF SUSANS
THE CULT
ALSO USED AND RECOMMENDED
FIREHOSE
WONDER STUFF
MURPHY'S LAW
YMOX
SPEED THE PLOUGH

WETD

Alfred NY (Will Edwards) (607) 587-4336 90.9
PIXLIES
TESLA
ELVIS COSTELLO
FINE YOUNG CANNIBALS
NEW ORDER
THE CULT
TUNE-LOC
TUNE-LOC
FALLING STAIRS
WOODEN IOLOO
FLAMING LIPS
DHARMA BUMS
FAMOUS PYRES
YO LA TENGO
LAUGHING HYENAS
THE CLEAN
A HOUSE 'TIL
SMITHS
R.E.M.
DEAD MILKDEER
METALLICA
SUNSHINE TENGUENCIES
JULIAN LENNON
DIE BRICKELL & NEW BOHEM
THE FALL
LORDS OF THE NEW CHURCH
LOU REED
LOVE TRACTOR
THE MARRIOTT
OOO OOO DOLLS
EPASQUE
COWBOY JUNKIES
NITZER EBB

WFCS

New Britain CT (Chris Kraft) (203) 223-6767 97.9
LIVE SKULL
FRICKET
GRAVE DIGGERS
URGE OVERKILL
MARSHMALLOW OVERCOAT
FIREHOSE
LARD
LAUGHING HYENAS
LOOP
KLAUS FLOURIDE
DICKIES
ORPHEUS
MR. T EXPERIENCE
MOJO NIXON & SKID ROPER
LOVE AND ROCKETS
NEW MODEL ARMY
THE CURE

WFDU

Teaneck NJ (Jerry Rubino) (201) 692-2012 89.1
NOMADS
MOJO NIXON & SKID ROPER
STIFF LITTLE FINGERS
BIRDLAND
ROCK STICKS
PIXLIES
BARRY ADAMSON
DIE HAUTE DAX
MARRIOTT
BARRY ADAMSON
NEW MODEL ARMY
WETH LEBLANC
THE CULT
SPEED THE PLOUGH
BONKWATER
BURNING SPEAR
SHARKBITES

WFIT

New York NY (Dave Hess/Susan Portillo) (212) 760-7876 53 AM
THE CURE
PIXLIES
LOVE AND ROCKETS
WONDER STUFF
DANIELLE DAX
NEW ORDER
FINE YOUNG CANNIBALS
HAPPY MONDAYS
TOM TOM CLUB
ROBYN HITCHCOCK/EGYPTIANS
DE LA SOUL
ANTI-WORSHIP LEAGUE
SARAH MCLACHLAN
DOCTOR DEATH'S VOLUME III
FIREHOSE
SECOND SELF
GOOFATHERS
DRIVIN' N' CRYIN'

WFMU

East Orange NJ (David Wegard) (201) 266-7901 91.1
SOUL SHOTS VOLUME 8
NEVILLE BROTHERS
R. STEVE MOORE
SPEED THE PLOUGH
DANIELLE DAX
KLAUS FLOURIDE
LOOP
PRESIDENT
WHEEL HUSTENANNY
CHRIS MAYFIELD
GREEN NEWY
SCREAMING MASTS
WASHINGTON SQUARES
MIRACLE LEGION
NIXON & SKID ROPER
NIXON & SKID ROPER
LARD
CHABA FADELA
FAIRPORT CONVENTION
WARRIUS RIVER BOYS
CUTLY RAY CLINE
GUITAR ROBERTS
KROUSE AND STRIKEBACK
RUTH BROWN
SHARKEY'S MACHINE
WHITE DISK
RICHARD
THE THING THAT ATE FLOYD
CHEFTAINS
FLAMING LIPS
KEVIN DRY & AFRICAN AJOUZ
ME. T EXPERIENCE
DICKIES
VIOLENT FEMMES

WFPR

Ridge NH (Adam Lewis) (603) 899-5111 640AM/CA7M
BEL CANTO
YO LA TENGO
THROWING MUSES
FULL FATHOM FIVE
SHOW OF HANDS
SLAMM'N' WATUSIS
CATERMAUL
FIREHOSE
LIVE SKULL
THEOLOGICAL MONSTER
ED HAYNES
GATE BYKENS ON ACID
DESSAU
CONNELLS
DRIVIN' N' CRYIN'
LOU
PIERCE TURNER
ARMS OF SOMEONE NEW

WFSE

Edinboro PA (Jim Rumsey) (814) 732-2526 88.9
THE CURE
ATC
ROBYN HITCHCOCK/EGYPTIANS
FINE YOUNG CANNIBALS
ELVIS COSTELLO
NEW ORDER
EDIE BRICKELL & NEW BOHEM
THE FIXX
R.E.M.
LOVE AND ROCKETS
DE LA SOUL
DEPECHE MODE
FIREHOSE
CONNELLS
ROBYN HITCHCOCK/EGYPTIANS
LIT. ED AND THE BLUES IMP
TONE-LOC

WGOA

Franklin MA (Vic Michaels) (508) 528-4210 88.3
LIVING COLOUR
REPLACEMENTS
THE CULT
COWBOY JUNKIES
WONDER STUFF
JOE JACKSON
LIT. ED AND THE BLUES IMP
EASTERHOUSE
VIOLENT FEMMES
R.E.M.
MOJO NIXON & SKID ROPER
PIXLIES
LIT. ED AND THE BLUES IMP
CHRISTMAS
THROWING MUSES
NETALICA
HOWARD JONES
DEPECHE MODE

WGLS

Glassboro NJ (Jeff Lucera) (609) 863-7336 89.7
THE CULT
ELVIS COSTELLO
MORRISSEY
FINE YOUNG CANNIBALS
ATC
LOVE AND ROCKETS
DE LA SOUL
CONNELLS
THE CURE
BONNIE RAITT
STRAY CATS
MOJO NIXON & SKID ROPER
LIVING COLOUR
BELL & HOWARD
BIG BAM BOO
REPLACEMENTS
PIXLIES
ROBYN HITCHCOCK/EGYPTIANS
VIOLENT FEMMES
EDIE BRICKELL & NEW BOHEM

WMWM

Salem MA (Amy Davis) (508) 745-9401 91.7
THE CULT
OPHELIAS
ZULUS
ROCK TURNS TO STONE VOLUM
STONEYWINDERS
FUGAZI
MOJO NIXON & SKID ROPER
LAST AND FURD
PIZZES
FIREHOSE
JAMES A.K.A. THE TIMELORDS
MARGINAL MAN
FLAMING LIPS
ROCK INCIDENTS
UNIFORM CHOICE
DICKIES
SLAVES OF NEW YORK
JIRG

WMXC

Middletown CT (Karl Kempter) (203) 344-7450 00
LOU REED
XTC
THE FALL
METALLICA
LAZZ ROCKIT
COWBOY JUNKIES
DE LA SOUL
QUENTSYRCHIE
UNTOUCHABLES
HUDD LARGO
WETS DIAMOND
VIOLENT FEMMES
BLACK SABBATH
ROCK ANGELS
GRAHAM PARKER
DEAD MILKMAN
MAX ABLE
DEVILS WELDING SCIMITARS

WNEC

Henniker NH (Keith Silver) (603) 428-2278 91.7
XTC
THE CULT
PIZZES
TOM TOM CLUB
SCREAMING TREES
ROBYN HITCHCOCK/EGYPTIANS
SPEED THE PLOUGH
ZULUS
FIREHOSE
RUN WESTY RUN
NEW ORDER
PLAN 9
CORNELLS
JOE JACKSON
PETER CASE
DEPECHE MODE
MOJO NIXON & SKID ROPER
TREAT HER RIGHT

WNEK

Springfield MA (Kristen Alessi) (413) 782-1582 97.5
DEPECHE MODE
U2
THE CULT
GUADALCANAL DIARY
THROWING MUSES
ROBYN HITCHCOCK/EGYPTIANS
MOJO NIXON & SKID ROPER
NEW ORDER
XTC
ART OF NOISE
ELVIS COSTELLO
THRASHING DOGS
DRIVIN' N' CRYIN'
BARK BARK BARKS
THE CLEAN
TRILIOUS MONSTER
EASTERHOUSE
FINE YOUNG CANNIBALS
BATFISH
JULIAN LENNON
NEW MODEL ARMY
PIZZES
CORNELLS
GREN ON RED
DOOM D'AMOUR
COCTEAU TWINS
JOY DIVISION
LOVE AND ROCKETS
MORRISSEY
TREAT HER RIGHT
TOM TOM CLUB
ZULUS
HAPPY MONDAYS
FIREHOSE
HONEYMOON KILLERS
LOVE TRACTOR

WNHU

West Haven CT (Cobby Still) (203) 934-8888 88.7
DICKIES
MURPHY'S LAW
PIZZES
MOJO NIXON & SKID ROPER
LOVE AND ROCKETS
FUGAZI
SAY ANYTHING
GOO GOD DOLLS
LARD
NEW MODEL ARMY
THE CULT
RAMONES
THE CURE
FOR AGAINST
WISHIANS
GAYE BYKERS ON ACID
SLAVES OF NEW YORK
ROBYN HITCHCOCK/EGYPTIANS

WNUB

Northfield VT (Larry Coakrell/Jason Wright) (802) 485-2660 88.3
FINE YOUNG CANNIBALS
MADONNA
LIVING COLOUR
THE CURE
TRAVELING WILBURYS
DEPECHE MODE
SMITH SENSATION
THE BIRTHDAY PARTY
WUNDER STUFF
JULIAN LENNON
NEW ORDER
OUTFIELD
SHEENA EASTON
THE CULT
MIDGE URE
TONE-LOC
WINGER
ALPHAVILLE

WONY

Oneonta NY (Frank McCormack) (607) 431-2712 90.9
INDIGO GIRLS
GUADALCANAL DIARY
CRACK THE SKY
CORNELLS
BARRIE'S CAVE
RAIN PEOPLE
SWEET BABY
ROBYN HITCHCOCK/EGYPTIANS
DRIVIN' N' CRYIN'
CRUEL STORY OF YOUTH
NEW ORDER
MORRISSEY
PIZZES
WASHINGTON SQUARES
THRASHING DOGS
INDIGO GIRLS
WISHING WALL
FLESH + BLOOD

WOSR

Boston MA (Tom Callahan) (617) 929-7919 Closed Cir
THROWING MUSES
HOUSE OF FREAKS
TOM TOM CLUB
THE CULT
ELVIS COSTELLO
ZULUS
THE CURE
PUSH PUSH
PIZZES
DEVILS WELDING SCIMITARS
FINE YOUNG CANNIBALS
GUADALCANAL DIARY
DE LA SOUL
XTC
INDIGO GIRLS
SMIRNISEY
DEPECHE MODE
U2
MIDGE URE
THE FIXX
TOMMY STUDD
WISHING WALL
REPLACEMENTS
THE CULT
DRIVIN' N' CRYIN'
JULIAN LENNON
ADRIAN BELLOW
JAMES A.K.A. THE TIMELORDS
FAIRGROUND ATTRACTION
HAPPY MONDAYS
FUGAZI
HOWARD JONES
ROY ORBISON
INFORMATION SOCIETY

WOZQ

Northampton MA (Shannon Ward) (413) 584-7011 91.9
FLAMING LIPS
VELVET MONKEYS
SUB-POP-200
HONEYMOON KILLERS
SHOCKABLY
BEASTS OF BURDEN
LIVE SKULL
BONAWATER
TWO MICE GIRLS
LAUGHING HYENAS
THUG
LES THUGS
OPHELIAS
MARSHMALLOW OVERCOAT
HELLOS CREED
MAUREEN TUCKER
TAD

WPLT

Plattsburgh NY (Bob Grimm) (518) 564-2727 93.9
NEW MODEL ARMY
PIZZES
FIREHOSE
BOB MOULD
SCREAMING TREES
MIRACLE LEGION
WISHING WALL
ADRIAN BELLOW
LOVE AND ROCKETS
TOM TOM CLUB
XTC
MAX ABLE
THE CURE
ALSO USED AND RECOMMENDED
VOLCANO SUNS
GUADALCANAL DIARY
GODFATHERS
XTC
ELVIS COSTELLO
JOE JACKSON

WPNR

Ulica NY (Mark Lykley) (315) 792-3069 90.7
WUNDER STUFF
NEW ORDER
COMPOSERS
FINE YOUNG CANNIBALS
SWEET BABY
THE CURE
A HOUSE
REPLACEMENTS
DEPECHE MODE
XTC
JOY DIVISION
DEAD MILKMAN
GOO GOD DOLLS
GOVERNMENT ISSUE
MOJO NIXON & SKID ROPER
THE CULT
JAMES A.K.A. THE TIMELORDS
WOODPECKER

WPSH

Middletown PA (Jim Bubb) (717) 948-6396 630 AM CC
FINE YOUNG CANNIBALS
XTC
SWIMMING POOL Q'S
R.F.M.
NEW ORDER
WAS (NOT WAS)
THE CULT
COWBOY JUNKIES
DEVILS WELDING SCIMITARS
REPLACEMENTS
ELVIS COSTELLO
BOBBY BROWN
GO-BETWEENS
CITY MODEL ARMY
DEPECHE MODE
ENYA
LORD REED

WPSU

University Park PA (Shawn Halford) (814) 865-1877 91.1
PIZZES
ROBYN HITCHCOCK/EGYPTIANS
NEW MODEL ARMY
THE CURE
LIVE SKULL
THE CULT
SLAVES OF NEW YORK
SCISSOR EYE
THROWING MUSES
ALSO USED AND RECOMMENDED
GUADALCANAL DIARY
MALXABRIGUS
ELVIS COSTELLO
ORIGINAL SINS
REVOLTING COOKS
FLAMING LIPS

WPTS

Pittsburgh PA (Andrea Palaisa) (412) 648-7990 98.5
FIREHOSE
MY BLOODY VALENTINE
THELONIOUS MONSTER
ROBYN HITCHCOCK/EGYPTIANS
SWEET BABY
KRAMERS
MORRISSEY
ADRIAN BELLOW
SCREAMING TREES
MY BLOODY VALENTINE
GODFATHERS
OPHELIAS
XTC
LOVE AND ROCKETS
POGGUS
LOOP

WQCC

Bayside NY (Munsey Ricci) (718) 423-5116 590 AM CC
THE FIXX
R.F.M.
XTC
ELVIS COSTELLO
ROBYN HITCHCOCK/EGYPTIANS
BIG DIPPER
CHAAT
SMITH ACT
PIZZES
PIZZES
PIZZES
FOSTER & LLOYD
PROCLAIMERS
WICK CAVE AND THE BAD SEE
THE TRAGICALLY HIP
GRAHAM PARKER
JAMES A.K.A. THE TIMELORDS
TYPICAL STONEY
ROBERT BECKER

WQHS

Philadelphia PA (David Parker) (215) 898-9663 730 AM CC
MOJO NIXON & SKID ROPER
RUSH
GREEN ON RED
ART OF NOISE
THE FALL
THE GREAT FIRE OF LONDON
FAIRGROUND ATTRACTION
LORNA SHELLEY
BRUCE COCKBURN
STRAY CATS
FOSTER & LLOYD
PROCLAIMERS
WICK CAVE AND THE BAD SEE
THE TRAGICALLY HIP
GRAHAM PARKER
JAMES A.K.A. THE TIMELORDS
DHARMA BUMS
GOO GOD DOLLS
RUBY DAY
BEI CAMILO
CATERWAUL
FLAMING LIPS
SPIRAL JETTY
KEITH LEBLANC
WISHING WALL
PIZZES
FIREHOSE
AMERICAN MUSIC CLUB
LIVE SKULL
ORIGINAL SINS
JOE JACKSON
THELONIOUS MONSTER
WILSON
ILLUSTRIOUS MEN

WQRI

Bristol RI (Rick Davis) (401) 263-0350 88.3
INDIGO GIRLS
THE CULT
DICKIES
LIVING COLOUR
NEW ORDER
OUTFIELD
CLAMOR CAMP
CRUEL STORY OF YOUTH
XTC
TREAT HER RIGHT
MOJO NIXON & SKID ROPER
TOMMY DISSSEL & THE TRIC
DRIVIN' N' CRYIN'
FOLLOW YOUR TRACKS
RAMONES
SHEENWINDERS
MONTANAS
PETER CASE

WQSU

Selinsgrove PA (Julian Francis) (717) 286-8400 88.9
ELVIS COSTELLO
R.E.M.
LOU REED
JOE JACKSON
LIVING COLOUR
OUTFIELD
RADIATORS
DILAN & THE DEAD
XTC
INDIGO GIRLS
REPLACEMENTS
THE CULT
FINE YOUNG CANNIBALS
EDDIE MONEY
KRAMERS
ED HAYNES
U2
TOMMY CONNELL/YOUNG RUMBLE

WRBB

Boston MA (Chuck Arnold) (617) 437-4338 104.9
BONAWATER
MORRISSEY
FLAMING LIPS
BIG HEAD
VELVET MONKEYS
WUNDER STUFF
DICKIES
ROBYN HITCHCOCK/EGYPTIANS
SHOCKABLY
GOO GOD DOLLS
SWEET BABY
LEAVING TRAINS
THE CULT
MARCUS JAMES
PIZZES
FIREHOSE

WRCK

Slippery Rock PA (Arlina Sorwar) (412) 794-7517 600 AM CC
ELVIS COSTELLO
GUADALCANAL DIARY
INDIGO GIRLS
SAINTS
COWBOY JUNKIES
PIZZES
GREEN ON RED
ORIGINAL SINS
UNIFORM CHOICE
BRIAN RITCHIE
THE CULT
CLUSTER
MARGINAL MAN
X-MEN
OUTFIELD
R.E.M.
WARRANT
THE CULT
SARAYA
VELVET WILBURYS
CINDERELLA
CRUEL STORY OF YOUTH
BIG HAM BUN
LIVING COLOUR
STEVE WINDO
THE CULT
KINGDOM COME
JOY DIVISION
FANTASIA UNDERBIRDS
DE LA SOUL
THIRTY EIGHT SPECIAL

WRCU

Hamilton NY (Chris Chafe/Matt Smoler) (315) 824-1212 90.1
DRIVIN' N' CRYIN'
XTC
DHARMA BUMS
HOUSE OF FREAKS
BIG DUSH
THE CULT
THE CULT
THE CULT
CORNELLS
INDIGO GIRLS
MURPHY'S LAW
ZULUS
SAY ANYTHING
SCISSORS
FINE YOUNG CANNIBALS
CONCRETE BLONDE
MOJO NIXON & SKID ROPER
BUCK PETS

WRFT

Ambler PA (Marc Arot/Elizabeth Gallagher) (215) 283-1278 540
REPLACEMENTS
ROBYN HITCHCOCK/EGYPTIANS
WUNDER STUFF
MORRISSEY
SLAVES OF NEW YORK
VIOLENT FEMMES
DRIVIN' N' CRYIN'
GUADALCANAL DIARY
BLUE CLOCKS GREEN
ELVIS COSTELLO
FLIGHT OF NAVIS
BIG BAM BOO
WASHINGTON SQUARES
NEW ORDER
FINE YOUNG CANNIBALS
CHRISTMAS
SWIMMING POOL Q'S
MYSTIC EYES

WRGW

Washington DC (Dennis Foley) (202) 994-7314 540 AM
LEAVING TRAINS
SUICIDAL TENDENCIES
EBERHART
FUGAZI
GOVERNMENT ISSUE
ULYSSES
GODFATHERS
THE TRAGICALLY HIP
SCREAMING TREES
KING FACE
REPLACEMENTS
CROWD CONTROL
ROBYN HITCHCOCK/EGYPTIANS
CROWD CONTROL
LILAC TIME
A-XEN
BONNIE BASS & BOB ALLEN SEX FIDIO
JIRG
TRAVELING WILBURYS
DEAD MILKMAN
CRUEL STORY OF YOUTH

WRHO

Oneonta NY (Chris Schubert) (607) 432-3262 89.7
XTC
ELVIS COSTELLO
GUADALCANAL DIARY
THE CULT
GUADALCANAL DIARY
CORNELLS
ROBYN HITCHCOCK/EGYPTIANS
DEVILS WELDING SCIMITARS
MORRISSEY
JOY DIVISION
GRAHAM PARKER
THRASHING DOGS
LIVE SKULL
SIMPLE MINDS
GOO GOD DOLLS
THE FALL
RUN WESTY RUN
PIZZES
FINE YOUNG CANNIBALS

WRIU

Kingston RI (Ed Garcia) (401) 789-4949 90.3
THE CULT
LARD
THE CURE
ROBYN HITCHCOCK/EGYPTIANS
FIREHOSE
DE LA SOUL
BEL CAMILO
MY BLOODY VALENTINE
LAUGHING HYENAS
WINGS OF DESIRE
KLAUS FLORINDE
LOOP
MOJO NIXON & SKID ROPER
SAY ANYTHING
FRONT 242
SPONGEHEAD
RHYS CHATHAM

WRKC

Wilkes-Barre PA (Patty Moran) (717) 826-5821 88.5
PIZZES
BLUE CLOCKS GREEN
VELVET MONKEYS
POP WILL EAT ITSELF
THE CULT
PROHIBITION
TOM TOM CLUB
LEGENDARY PINK DOTS
CREEPS
DESSAU
DE LA SOUL
RAUNCH HANDS
LAUGHING HYENAS
LIVE SKULL
SHOCKABLY
NORBERTS

WRKU

Kutztown PA (Brad Buckwalter) (215) 683-4058 640AM/102
VIOLENT FEMMES
NEW MODEL ARMY
THROWING MUSES
R.E.M.
EASTERHOUSE
WYZZER EBB
VOICE OF THE BEEHIVE
SCREAMING TREES
KING FACE
REPLACEMENTS
CROWD CONTROL
ROBYN HITCHCOCK/EGYPTIANS
CROWD CONTROL
LILAC TIME
A-XEN
BONNIE BASS & BOB ALLEN SEX FIDIO
JIRG
TRAVELING WILBURYS
DEAD MILKMAN
THE CURE

WRLC

Williamsport PA (Keith Barrows) (717) 323-1142 91.7
INDIGO GIRLS
MAX ABLE
VIOLENT FEMMES
R.E.M.
EASTERHOUSE
WYZZER EBB
VOICE OF THE BEEHIVE
SCREAMING TREES
KING FACE
REPLACEMENTS
CROWD CONTROL
ROBYN HITCHCOCK/EGYPTIANS
CROWD CONTROL
LILAC TIME
A-XEN
BONNIE BASS & BOB ALLEN SEX FIDIO
JIRG
TRAVELING WILBURYS
DEAD MILKMAN
LOU REED
NEW ORDER
LOVE AND ROCKETS
EDDIE BRICKELL & NEW BOHE
HUDD LARGO
TOM TOM CLUB
TANTITA TIKARANG
ELVIS COSTELLO
ROBYN HITCHCOCK/EGYPTIANS
FINE YOUNG CANNIBALS
CAMOUFLAGE
THRASHING DOGS
THE CULT
FIREHOSE
SAY ANYTHING
DRIVIN' N' CRYIN'

WRMC

Middlebury VT (Steve Long) (802) 388-6323 91.7
THE CULT
DESCENDENTS
LARD
FIREHOSE
MR. T EXPERIENCE
CORNELLS
MR. T EXPERIENCE
FLAMING LIPS
MARSHMALLOW OVERCOAT
MY BLOODY VALENTINE
ORIGINAL SINS
VELVET MONKEYS
HOMIDIVER
PIZZES
GOO GOD DOLLS
THE MELTING PLOT
CENTRAL JETTY
GUADALCANAL DIARY
TAD

WRNU

Newark NJ (Michael Curley) (201) 648 5187 610AM CC
ED HAYNES
GODFATHERS
LARD
FIREHOSE
XTC
CORNELLS
MR. T EXPERIENCE
FLAMING LIPS
MARSHMALLOW OVERCOAT
NEW MODEL ARMY
ZULUS
AGOSTIC FRONT
HONEYMOON KILLERS
LIVE SKULL
SPEED THE PLOUGH
WISHING WALL
HOUSE OF FREAKS
DEVILS WELDING SCIMITARS

WRNU

Lewiston NY (Jon Pohlman) (716) 285-4028 640 AM CC
REPLACEMENTS
U2
FINE YOUNG CANNIBALS
TOMMY CONNELL/YOUNG RUMBLE
NEVILLE BROTHERS
INDIGO GIRLS
LIVE SKULL
DEF LEPPARD
MARC ANTHONY
ELVIS COSTELLO
SHINEHEAD
THE CULT
TIL TUBBYDAY
ROB BASE & D J E-Z ROCK

WRWC

Rockville MD (Tayman/Gallager) (301) 279-5379 650 AM
INDIGO GIRLS
FINE YOUNG CANNIBALS
SWIMMING POOL Q'S
NEW MODEL ARMY
JOE JACKSON
MOJO NIXON & SKID ROPER
MIDGE URE
NEVILLE BROTHERS
ROBYN HITCHCOCK/EGYPTIANS
PROCLAIMERS
THRASHING DOGS
HOWARD JONES
TOMMY CONNELL/YOUNG RUMBLE
THIRTY EIGHT SPECIAL
E U

WRPR

Mahwah NJ (Jill Capone) (201) 825-7449 90.3
XTC
METALLICA
TOMMY LEE
TRAVELING WILBURYS
EDIE BRICKELL & NEW BOHEM
LOU REED
VIOLENT FEMMES
THE TRAGICALLY HIP
INDIGO GIRLS
CORNELIUS
REPLACEMENTS
LIVING COLOUR
RADIATORS
ROCKAWAY ALLIES
FINE YOUNG CANNIBALS
SAINTS
JULIAN LENNON
ROY ORBISON

WRSU

New Brunswick NJ (Andree Long) (201) 932-7800 88.7
LAUGHING HYENAS
WHITE ZOMBIE
GATE BYTERS ON ACID
STIFF LITTLE FINGERS
GOD GOO DOLLS
LARD
THE CULT
FUCKAZI
BIRDHOUSE
1000 HEMO DJS
BLOOD CIRCUS
SKIN YARD
RUCK PETS
ALICE IN CHAIN
HONEYMOON KILLERS
REVOLTING COCKS
TACKHEAD
BARRY ADAMSON

WRTC

Hartford CT (Chris Lichatz) (203) 297-2450 89.3
FLAMING LIPS
SCREAMING TREES
BAND OF SUSANS
THE EX
GOD GOO DOLLS & SKID ROPER
FROGS
RAUNCH HANDS
SHARA FADELA
DISSAU
WASHINGTON SQUARES
PIRATES
DICKIES
DARBARA BUMS
SPONGEHEAD
GRAVE DIGGERS
TO LA TEMPO
THE PRESENT
LAUGHING HYENAS
DESCENDENTS
DEVILS WELDING SCIMITARS

WRUB

Buffalo NY (Jon Hilgrees) (716) 636-3370 640 AM
GOD GOO DOLLS
FIREHOSE
BUCK PETS
DRIVIN' N' CRYIN'
SAINTS
MONTANAS
STONED MINDS
SUICIDAL TENDENCIES
DOGS B' AMUR
SWAMP ZOMBIES
DICKIES
ROBYN HITCHCOCK/EGYPTIANS
WHITE ZOMBIE
GUADALCANAL DIARY
TREAT HER RIGHT
THRASHER DOVES
CATERVAUL
WISHING WALL
WOODEN IOLOO
TOM MICH JOY
SLAMMIN' WATUSIS
RAIN PEOPLE
REVOLTING COCKS
YO LA TEMPO
POSIES
ROBYN HITCHCOCK/EGYPTIANS
GO TO BLAZES
LYNX
JACKLORDS
DESSAU
MAX ABLE
ED HAYNES
FRIDAY PROJECT

WRUR

Rochester NY (Peter Delp) (716) 275-5966 88.5
PIRATES
BLUE CLOCKS GREEN
MR. T EXPERIENCE
XTC
WONDER STUFF
SLAVES OF NEW YORK
ROBYN HITCHCOCK/EGYPTIANS
DICKIES
DESSAU
FIREHOSE
THE TOM CLUB
HOUSE OF FREAKS
KEITH LEBLANC
NEW MODEL ARMY
MORRISSEY
BAND OF SUSANS
THE CURE
REPLACEMENTS
MAUREEN TUCKER
OPHELIA
RAMONES
GRISLY FICTION
LIVING COLOUR
MY BLOODY VALENTINE
THROWING MUSSES
DE LA SOUL
JAMS A K A THE TIMELORDS
THE CURE RETAINS THE NAME
INDIGO GIRLS
BURNING SPEAR
HAPPY MORNINGS
SHAMEN
SAMMIE WATUSIS
WOLFPAQUE PRESS
LOU REED

WRUV

Burlington VT (Phillip Griffin/Chuck Buckley) (802) 656-4399 90.1
LARD
PIRATES
THE CURE
LIVE SKULL
FAD
SOUL ASYLUM
DE LA SOUL
FOR AGAINS
VIV AVALDRON
HONEYMOON KILLERS
ROBYN HITCHCOCK/EGYPTIANS
AND ALSO THE TREES
LEAVING TRAINS
SPIRAL JETTY
BLACK TAPE FOR A BLUE GIR
REVOLTING COCKS
DINOSAUR JR.

WSBU

St. Bonaventure NY (Mike Piscitelli) (716) 375 2307 88.3
GRAHAM PARKER
REPLACEMENTS
RADIATORS
FIRE TOWN
JOE JACKSON
LOU REED
MONTANAS
LEGAL EYES
THE CULT
ORIGINAL SINS
XTC
THE FLIX
STRAPE HER RIGHT
HONEYMOON KILLERS
GUADALCANAL DIARY
SOCIAL ACT
ROBYN HITCHCOCK/EGYPTIANS
FIREHOSE
FLAMING LIPS
NEAL SCHON
LOVE AND ROCKETS
SIDEMINDERS
POPELOPES
SWAMP ZOMBIES
STONED MINDS
ED HAYNES
MAX ABLE
GOD GOO DOLLS
CORNELIUS
JULIAN LENNON
TRAVELING FEMMES
R. E. M.

WSCW

Worcester MA (Keith Rainville) (508) 793-8012 640 AM
R. E. M.
GLASS EYE
FIRE YOUNG CANNIBALS
REPLACEMENTS
DEVILS WELDING SCIMITARS
LIVING COLOUR
PROCLAIMERS
EASTHEROUSE
STONED MINDS
SNEETCHES
TOO MUCH JOY
FOR AGAINS
SLAMS
MARC ALMOND
ELVIS COSTELLO
FIREHOSE
REIVERS
INDIGO GIRLS
SLAMMIN' WATUSIS
DINOSAUR JR.
THE GREAT FIRE OF LONDON
RAIN PEOPLE
YOUNG BLOOD
SONIC YOUTH
SERVICE
ROBYN HITCHCOCK/EGYPTIANS
THEY MIGHT BE GIANTS
CRUEL STORY OF YOUTH
WONDER STUFF
LIVE SKULL
JAMS A K A THE TIMELORD
GREEN ON RED
VIOLENT FEMMES
UNTOUCHABLES

WSFX

Nanticoke PA (Nigel St. George) (717) 861-0933 89.1
NEW MODEL ARMY
GUADALCANAL DIARY
XTC
ROBYN HITCHCOCK/EGYPTIANS
MY BLOODY VALENTINE
BUCK PETS
SONIC YOUTH
PUSSEYWILLOWS
TIM FINN
RAIN PEOPLE
GREEN ON RED
FINE YOUNG CANNIBALS
THROWING MUSSES
LIVING COLOUR
INDIGO GIRLS
LEGENDARY PINK DOTS
THEY MIGHT BE GIANTS
MURPHY'S LAW
SAMMIE WATUSIS
THE TRAGICALLY HIP
FIREHOSE
DRIVIN' N' CRYIN'
ROBYN HITCHCOCK/EGYPTIANS
FLAMING LIPS
GO-BETWEENS
SAMMIE WATUSIS
SIGUE SIGUE SPUTNIK
LIVE SKULL
GOD GOO DOLLS
THROWING MUSSES
SWAMP ZOMBIES
EASTHEROUSE
RADIATORS

WSHL

North Easton MA (Christopher Giles) (508) 238 2612 91.3
PIRATES
TOM TOM CLUB
ROBYN HITCHCOCK/EGYPTIANS
XTC
CLOCKWORK
DEPECHE MODE
BURNING SPEAR
WONDER STUFF
HONEYMOON KILLERS
THRASHER DOVES
A SPLIT SECOND
FRONT 242
DRIVIN' N' CRYIN'
LOVE AND ROCKETS
HAPPY MORNINGS
NITZER EBB
BAMBI SLAM
DICKIES
GIANT SANC

WSIA

Staten Island NY (Caroline Cetroneo) (718) 448-9742 88.9
ROBYN HITCHCOCK/EGYPTIANS
GRAVE DIGGERS
PIRATES
SAV ANYTHING
MOJO NIXON & SKID ROPER
MAUREEN TUCKER
KINGS OF DISTANCE
HONEYMOON KILLERS
THE BROOD
LIVE SKULL
CONTROLLED BLEEDING
ORIGINAL SINS
REPLACEMENTS
GOVERNMENT ISSUE
HOWARD JONES
BONNIE RAITT
BARBARA MANNING

WSJU

Jamaica NY (Marni Greenberg) (718) 900-6663 685 AM
XTC
JOHNNY CLEGG & SAVUKA
DEE DEE KING
GODFATHERS
RAMONES
FIREHOSE
MORRISSEY
THE TOM CLUB
REIVERS
THEY MIGHT BE GIANTS
LIVE SKULL
FIRE TOWN
TRILOBITES
CROCODILE TWINS
MARCHIELLO
SLAMMIN' WATUSIS
RAIN PEOPLE
LIONS & GHOSTS
MUTTER LOVE BONE
FLAMING LIPS
GLASS EYE
SARAH McLACHLAN
GUADALCANAL DIARY
THRASHER DOVES
INDIGO GIRLS
WANTA THRAM
LEGAL REINS
NEW MODEL ARMY
TIM FINN
JAMS A K A THE TIMELORD
DRIVIN' N' CRYIN'
WISHING WALL
SWAMP ZOMBIES
SWAINS

WSMC

St. Mary's MD (Jessica Cox-Jones) (301) 862-0214 830AM/91.7
DEPECHE MODE
R. E. M.
ERASURE
BUSTER
FINE YOUNG CANNIBALS
NEW ORDER
WILLI VANILLI
LIVING COLOUR
PAULA ABOL
NEW KIDS ON THE BLOCK
ROY ORBISON
ELVIS COSTELLO
BREATHE
LOU REED
SEX PISTOLS
EDIE BRICKELL & NEW BOHEM
ESCAPE CLUB
MALXTRUS
VIOLENT FEMMES
TANITA TIKARAM
GUITAR SAMPLER
ELVIS COSTELLO
ROBERT PALMER
BOBBY BROWN
BRUATE SECTOR
BOBBY BROWN
CHRIS MOOREGARD/BROTHERHOOD
KIM-KAM
MORRISSEY
MORRISSEY
TRAVELING WILBURYS
ORIGINAL SINS
JING
DEVILS WELDING SCIMITARS
BILLY PRICE/KEYSTONE RHYM

WSMU

North Dartmouth MA (Marcia Woytaszek) (508) 999-8174 91.1
PIRATES
THE CULT
THE CURE
DE LA SOUL
MOJO NIXON & SKID ROPER
XTC
MY BLOODY VALENTINE
OPHELIA
ROBYN HITCHCOCK/EGYPTIANS
BONNY WAILER
MAX ABLE
LOVE AND ROCKETS
POP WILL EAT ITSELF
LARD
MR. T EXPERIENCE
TOM TOM CLUB
CORNELIUS
DE LA SOUL
XTC
24-7 SPYZ
JAMS A K A THE TIMELORDS
HAPPY MORNINGS
REVOLTING COCKS
SIDEMINDERS
CONTROLLED BLEEDING
LEAVING TRAINS
SWAINS
LIVE SKULL
LAST ANGELS
ROBYN HITCHCOCK/EGYPTIANS
TACKHEAD
GOD GOO DOLLS
SPIRAL JETTY

WSPN

Saratoga Springs NY (Cricklet Stokes) (518) 584-7378 91.1
HOUSE OF FREAKS
SARAH McLACHLAN
ROBYN HITCHCOCK/EGYPTIANS
THIRD PERSON
DICKIES
DRIVIN' N' CRYIN'
STONED MINDS
LOVE AND ROCKETS
GUADALCANAL DIARY
TOM TOM CLUB
PIRATES
DEVILS WELDING SCIMITARS
CRUEL STORY OF YOUTH
THE CURE
PUBLIC IMAGE LIMITED
ZULUS
RULES OF ATTRACTION
LEAVING TRAINS
GOD GOO DOLLS
GRAHAM PARKER
NEW MODEL ARMY
THIRD PERSON
NEVILLE BROTHERS
IN FEAR OF ROSSES
LOVE AND ROCKETS
WASHINGTON SQUARES
SWEDISH EXOTICA VOLUME DN
PIRATES
TREAT HER RIGHT
PROHIBITION
THE CURE
THE TRAGICALLY HIP
BRAILLE CLOSET
SWAINS

WSUC

Corlanti NY (Valerie Reck/Chris Oliver) (607) 753-2936 90.5
REPLACEMENTS
MATTERS OF REALITY
ROBYN HITCHCOCK/EGYPTIANS
THE CURE
XTC
ANGELS
PIRATES
DE LA SOUL
TOM TOM CLUB
GUADALCANAL DIARY
BAD BRAINS
GREEN ON RED
VIOLENT FEMMES
ELVIS COSTELLO
SAMMIE WATUSIS
CHRISTMAS
LOVE TRACTOR
NEVILLE BROTHERS
THROWING MUSSES
STRAY CATS
24-7 SPYZ
MORRISSEY
FRANK ZAPPA
YOUNG BLOOD
MORRISSEY
FIREHOSE
LEAVITA THRAM
LIVE SKULL
DRIVIN' N' CRYIN'
LIVE SKULL
ROY ORBISON
SLAVES OF NEW YORK
LEGAL REINS

WSUR

Salisbury MD (Rick Wolfson) (301) 543-6196 107.5 CaFM
MADONNA
BOB JOVI
R. E. M.
DEF LEPPARD
CUNS N' ROSSES
THE CULT
THE CURE
PAULA ABOL
BANGLES
POISON
DEBBIE GIBSON
SAMANTHA FOX
LIVING COLOUR
WILKER
TOMMY LEE
FINE YOUNG CANNIBALS
ROXETTE
NEW ORDER
VIXEN
NEW KIDS ON THE BLOCK
THIRTY EIGHT SPECIAL
VZ
BOBBY BROWN
JOHN COUGAR MELLENCAMP
XTC
MIKE + THE MECHANICS
DURAN DURAN
HEART
ENYA
BIG AUDIO DYNAMITE
TIM BALLEN
CHEAP TRICK
NEW EDITION
WILLI VANILLI

WSYC

Shippensburg PA (Chuck Griffith) (717) 532-6006 88.7
PROCLAIMERS
NEW ORDER
REPLACEMENTS
ELVIS COSTELLO
VIOLENT FEMMES
XTC
ROBYN HITCHCOCK/EGYPTIANS
FINE YOUNG CANNIBALS
LOU REED
INDIGO GIRLS
WASHINGTON SQUARES
BIG BAM BOO
TIM FINN
DEPECHE MODE
THE CULT
STRAY CATS
SWAINS

WTBU

Boston MA (Randy Dry) (617) 353-6400 640 AM CC
THE CURE
THE TRAGICALLY HIP
MORRISSEY
ERASURE
MOJO NIXON & SKID ROPER
XTC
PETER CASE
WONDER STUFF
MAX ABLE
FIREHOSE
JAMS A K A THE TIMELORDS
DRIVIN' N' CRYIN'
FIGURES ON A BEACH
TIM FINN
10,000 MANIACS
GREGORY'S FURHOUSE
CATERVAUL
THEY MIGHT BE GIANTS

WTCC

Springfield MA (Deb Zarratt) (413) 781-6628 90.7
THE CLEAN
MY BLOODY VALENTINE
THE CURE
INDIGO GIRLS
LOVE AND ROCKETS
SPEED THE PLOUGH
TALL DWARFS
TRAVELING FEMMES
PIRATES
OPHELIA
DE LA SOUL
NEW ORDER
SUNDED HUNTER
ROBYN HITCHCOCK/EGYPTIANS
XTC
WILKER
MYRA HOLDER
FUTURE NEIGHBORS
MOJO NIXON & SKID ROPER
CORNELIUS
CHRISTMAS
HOLLOWMEN
VIVA SATURN
THE CURE
MORRISSEY
FIREHOSE
LEAVITA THRAM
LIVE SKULL
DRIVIN' N' CRYIN'
ROY ORBISON
SLAVES OF NEW YORK
LEGAL REINS

WTGP

Greenville PA (Brenton Stauffer/Andy Cooper) (412) 589-2210 88.1
NEW MODEL ARMY
THE CULT
UNTOUCHABLES
LARD
MONTANAS
RAMONES
MO FOR AN ANSWER
XTC
STRAY CATS
SIGUE SIGUE SPUTNIK
SAV ANYTHING
MONEY
SECOND SELF
MORRISSEY
BIG BAM BOO
HONEYMOON KILLERS
HOUSE OF FREAKS
MURPHY'S LAW
MONTANAS
EASTHEROUSE
COLOUR SCREAM
XTC
CRUEL STORY OF YOUTH
ALPHAVILLE
DRIVIN' N' CRYIN'
KLAUS FLOURIDE
XTC
THROWING MUSSES
SLAMMIN' WATUSIS
MY BLOODY VALENTINE
DESSAU
FIREHOSE
HOUSE OF FREAKS
TOM TOM CLUB
POGUES
SWAMP ZOMBIES
REPLACEMENTS
SLAMMIN' WATUSIS

WTSC

Potsdam NY (Ken Herold) (315) 266-7180 91.1
SCREAMING WEASEL
ROBYN HITCHCOCK/EGYPTIANS
GOD GOO DOLLS
LEAVING TRAINS
ZULUS
CATERVAUL
CORNELIUS
THROWING MUSSES
SLAMMIN' WATUSIS
MY BLOODY VALENTINE
DESSAU
FIREHOSE
HOUSE OF FREAKS
TOM TOM CLUB
POGUES
SWAMP ZOMBIES
REPLACEMENTS
SLAMMIN' WATUSIS
JACKLORDS

WTSR

Trenton NJ (Bill Garbarini) (609) 771-2420 91.3
THE CURE
CRUEL STORY OF YOUTH
TOM TOM CLUB
CORNELIUS
HOUSE OF FREAKS
DE LA SOUL
DESCENDENTS
THE CULT
PIRATES
LOVE AND ROCKETS
LIVE SKULL
NEW ORDER
SARAH McLACHLAN
MOJO
THE TRAGICALLY HIP
NEW MODEL ARMY
WASHINGTON SQUARES
JAMS A K A THE TIMELORDS
THE CURE
JOE JACKSON
FIREHOSE
ARMS OF SOMEONE NEW
SMITHING POOL G'S
GRAHAM PARKER
FIREHOSE
PIRATES
PETER CASE
NEW ORDER
SARAH McLACHLAN
MOJO
THE TRAGICALLY HIP
WASHINGTON SQUARES

WUMD

Catonsville MD (Scooter Clevinger) (301) 456-3192 560 AM
THE CULT
MIDGE URE
THROWING MUSSES
LIVING COLOUR
THE CURE
JULIAN LENNON
LOU REED
ELVIS COSTELLO
DE LA SOUL
NEW ORDER
DICKIES
JAMS A K A THE TIMELORDS
DOGS B' AMUR
BONNIE RAITT & BOB
EDIE BRICKELL & NEW BOHEM
EASTHEROUSE
INDIGO GIRLS
SLAMMIN' WATUSIS
UNTOUCHABLES
MIDGE URE
SLICK RICH
ROBYN HITCHCOCK/EGYPTIAN
THE CURE
BUNNY WALKER
GUADALCANAL DIARY
ELVIS COSTELLO
FINE YOUNG CANNIBALS
LYNX PEOPLE
FIELD
MOJO NIXON & SKID ROPER
WANTELLE DAX
R. E. M.
EDIE BRICKELL & NEW BOHEM
EASTHEROUSE
BLUE CLOCKS GREEN
SLAMMIN' WATUSIS

WUNH

Durham NH (Weysberg/Simony) (603) 862-2087 91.3
THE CURE
REVOLTING COCKS
PIRATES
THE CULT
CATERVAUL
NEW JUDGEMENT
BILLY PRITCHARD
CONTROLLED BLEEDING
LAUGHING HYENAS
CREEPS
LOVE AND ROCKETS
SCAB
HAPPY MORNINGS
RAMONES
DESSAU
OPHELIA
INSULT REACTION
BARRY ADAMSON
LARD
DOCTOR DEATH'S VOLUME III
CLICK CLICK
WHY?
DICKIES
NEW BEAT TAKE 3
IN SOTTO VOCE
XTC
KEITH LEBLANC
CARLA FADELA
MARRILION
SKANKIN' ROUND THE WORLD
INDIGO GIRLS
VZ
NOISEWORKS
BANCY WILSON
THE CURE
HOLLY PRICE/KEYSTONE RHYM
MOJO NIXON & SKID ROPER
LOU REED
SARAH McLACHLAN
FIRE TOWN
OUTFIELD

WUPI

Presque Isle ME (Dave Churchill) (207) 764-0311 92.1
FINE YOUNG CANNIBALS
GUADALCANAL DIARY
THE TRAGICALLY HIP
MONTANAS
LOVE AND MONEY
CONBOY JURKIES
EASTHEROUSE
VIOLENT FEMMES
HOWARD JONES
LAW BROWMAN
MARRILION
BRIAN RAITT
INDIGO GIRLS
WASBAY
JEFF HEALEY BAND
LEATHERHEAD
HOUSE OF FREAKS
RUSH
JING
TNT
CRACK THE SKY
ROOTERS
ALAN HAYNES
ONE NATION
NOVY
ILLUSTRIOUS MEN
NEW MODEL ARMY
MAX ABLE
MICK GARG
FIGURES ON A BEACH
10,000 MANIACS
BICE BAM BOO
WIG CARLOS
JEFF HEALEY BAND
LOU REED
WISHING WALL

WUSB

Stony Brook NY (Chris Crowley) (516) 632-6500 90.1
TACKHEAD
TALL DWARFS
NAPALM BEACH
LEAVING TRAINS
YO LA TEMPO
DICKIES
GRAHAM PARKER
FIREHOSE
BLACK SUN ENSEMBLE
BEATBOMBERS
A GUY CALLED GERALD
SIDEMINDERS
LIVE SKULL
THE HOUSE SOUND OF LONDON
NEVILLE BROTHERS
FLAMING LIPS
JAMS A K A THE TIMELORDS
THE CURE
JOE JACKSON
FIREHOSE
ARMS OF SOMEONE NEW
SMITHING POOL G'S
GRAHAM PARKER
FIREHOSE
PIRATES
PETER CASE
NEW ORDER
SARAH McLACHLAN
MOJO
THE TRAGICALLY HIP
WASHINGTON SQUARES

WVAU

Washington DC (Tara Lee) (202) 886-6161 610 AM
MONTANAS
MORRISSEY
PROCLAIMERS
NEW ORDER
BRIAN RITCHIE
YO LA TEMPO
THRASHER DOVES
POSTIES
GUADALCANAL DIARY
EDIE BRICKELL & NEW BOHEM
PIRATES
SAV ANYTHING
INDIGO GIRLS
SLAMMIN' WATUSIS
LYNX PEOPLE
FIELD
ROBYN HITCHCOCK/EGYPTIAN
ALPHAVILLE
LIST ANGELS
THE TRAGICALLY HIP
DRIVIN' N' CRYIN'
XTC
ARMS OF SOMEONE NEW

WVCR

Loudonville/Albany NY (Rosanne Samson) (518) 783-2990 88.3
OUTFIELD
JULIAN LENNON
THE CULT
BONNIE RAITT
TRAVELING WILBURYS
R. E. M.
MARRIOTT
MONTANAS
JOE JACKSON
LIVING COLOUR
BIG BAM BOO
EDIE BRICKELL & NEW BOHEM
CINDERELLA
JEFF HEALEY BAND
GARY MOORE
EXTREME
JOE SATRIANI
RADIATORS
DRIVIN' N' CRYIN'
THE FLIX
ELVIS COSTELLO
DREAM THEATER
CRUEL STORY OF YOUTH
GODFATHERS
LEATHERHEAD
MONTANAS
INDIGO GIRLS
VZ
NOISEWORKS
BANCY WILSON
THE CURE
HOLLY PRICE/KEYSTONE RHYM
MOJO NIXON & SKID ROPER
LOU REED
SARAH McLACHLAN
CORNELIUS

WVIA

Scranton/Wilkes-Barre PA (George Graham) (717) 656-2808 89.9
JOE JACKSON
REGGAE PHILHARMONIC ORCHE
PETER CASE
MIK EVERETT
BONNIE RAITT
XTC
BAD LEE WHITE
MICHAEL JERLING
PILLS
LARRY GAGAN
FELIX AND THE HAVANAS
SHOW OF HANDS
BONNIE RAITT/KEYSTONE RHYM
BOBBER T JONES
IQ
PHILIP GLASS
FIRE TOWN
OUTFIELD
GRAHAM PARKER
WASHINGTON SQUARES
PETER CASE
LUCKY PETERSON
DUKE TOMATOE AND THE POME
XTC
BLUR BANG
LILAC TIME
LIMITS
BURNING SPEAR
STEPS AHEAD
MICHAEL SHRIEVE
XTC
CORNELIUS
GOVERNMENT ISSUE
SOUL ASYLUM
PETER CASE
SARAH McLACHLAN
MAX ABLE

WVKR

Poughkeepsie NY (Noelle Giuffrida) (914) 473-5866 91.3
RUN WESTY RUN
DRIVIN' N' CRYIN'
MAD MAX
NO FOR AN ANSWER
SARAH McLACHLAN
BUCK PETS
ROBYN HITCHCOCK/EGYPTIANS
OPHELIA
DARBARA BUMS
FIREHOSE
THE CULT
CORNELIUS
PROHIBITION
REVOLTING COCKS
YO LA TEMPO
CRO-MAGS
POSSYWILLOWS
DESCENDENTS
KEITH LEBLANC
NEW ORDER
KLAUS FLOURIDE
MY BLOODY VALENTINE
THE CULT
FUCKAZI
BEAUTIFUL HAPPINESS
SCREAMING TREES
FIREHOSE
BEL CANTO
FUTURE NEIGHBORS
PROHIBITION
REVOLTING COCKS
YO LA TEMPO
CRO-MAGS
POSSYWILLOWS
FLAMING LIPS

WVOF

Fairfield CT (Brian Holden) (203) 254-4111 88.5
HUMIDIFIER
SPACEDIN 3
NEW ORDER
FIREHOSE
FLAMING LIPS
THE CLEAN
LEAVING TRAINS
THE FALL
REPLACEMENTS
HOWE/STRONG KILLERS
GUNZ
MORRISSEY
SONIC YOUTH
BONWATER
MIDHONEY/SONIC YOUTH
FALLING STARS
SCREAMING TREES
ELECTRIC LOVE MUFFIN
THROWING MUSSES
MR. T EXPERIENCE
DESSAU
BEVIS FROUD
URGE OVERKILL
ORIGINAL SINS
LEAVING TRAINS
WALKABOUTS
GRISLY FICTION
SHOUGARDEN
D.T. AND THE SHAKES
CHILLS
SONIC YOUTH
TALL DWARFS
TACKHEAD
CRUISING YOUTH
PIRATES

College/Non Commercial

KCSC

Chico CA (Jeff Ochs) (916) 896-6228 96.5 CAFM
THE CULT
PIIXIES
THE CURE
CATERNAUL
XYMOX
LARD
FIREHOSE
LEAVING TRAINS
MR. T EXPERIENCE
ATC
YOMIT LAUNCH
ZZ DEVILS JOKING
DEPECHE MODE
SIDEWINDERS
ROBYN HITCHCOCK/EGYPTIANS
DHARMA BUMS
GREEN ON RED
LIVE SKULL

KCSF

San Francisco CA (David Paul) (415) 239 3444 90.9 CAFM
DE LA SOUL
MADONNA
NENEH CHERRY
TUNE-LO
CIVILLA FRAUSTE & ICE COLD
BOB GEORGE
SLICK RICK
GUY
DINO
LISA LISA & CULT JAM
WHISTLE
DEBBIE GIBSON
THE LIVE CREW
SKYY
TOD SHORT
KYLIE MINOGUE
BOBBY BROWN
PAM RUSSO

KCSU

Fort Collins CO (Lantz Barbour) (303) 491-7612 90.5
GAYE BYKERS ON ACID
LARD
WHITE ZOMBIE
FLAMING LIPS
URGE OVERKILL
ALICE DONUT
WINGS OF DESIRE
HOMERASMO
TAD
LIVE SKULL
SHOCKABILLY
FIREHOSE
HELL CONGS
XYMOX
LAUGHING HYENAS
HONEYMOON KILLERS
STICKDOG
DPHELLIAS

KDNK

Carbondale CO (Jewells Ross) (303) 963-0139 90.5
LIMITS
MIDGE URE
LIT. ED AND THE BLUES IN
E.U.
ERIE WATTS WITH GAMALON
FOSTER & LLOYD
ED HAYNES
CORNELIUS
LYLE LOVETT
VIOLENT FEMMES
TONE-LO
FUTURE NEIGHBORS
WAY MOVES
FINE YOUNG CANNIBALS
REVIEWS
PIIXIES
WENDY & LISA
CHABA FADELA

KDVS

Davis CA (Javier Mackenzie) (916) 752-9903 90.3
PIXIES
MOJO NIXON & SKID ROPER
TOM TOM CLUB
BAND OF SUSANS
GREEN ON RED
NO TO BLAZES
NEW MODEL ARMY
ATKID SUGEN
VIOLENT FEMMES
FRONT 242
FLUX
RABBIT DAY
GUADALCANAL DIARY
YO LA TENGO
HE SAID
ARCADE DEVICE
HOUSE OF LARGE SIZES

KEOL

La Grande OR (Tarius K.O.) (503) 963-1397 91.7
GUADALCANAL DIARY
LOU REED
ROBYN HITCHCOCK/EGYPTIANS
TURKISH DOVES
KLAUS FLORENDE
GAYE BYKERS ON ACID
FULL STATE
CHRISTMAS
CATERNAUL
HAPPY MONDAYS
CORNELIUS
FLAMING LIPS
THROWING MUSES
LIVE SKULL
SCREAMING TREES
MAX ABLE
MARS/MALLOW OVERCOAT
FRIELED TRIP
NEVILLE BROTHERS
BRAD IS SEX

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90.5
ATC
REPLACEMENTS
NEW ORDER
PIIXIES
GUADALCANAL DIARY
CHUCK THE SKY
LIVE SKULL
VIOLENT FEMMES
HOWARD JONES
CORNELIUS
WUNDER STUFF
EASTSIDE YOUTH
THE FILL
EASTSIDE
LIVE TRACTOR
ILLUSTRIOUS MEN
R.E.M.
VIXEN

KFCR

Fullerton CA (Jim Freak) (714) 992-7264 93.5 CAFM
THE CULT
TIM FINN
WINGS OF FREAKS
THE CURE
BONNIE RAITT
DRIVIN' N' CRYIN'
REPLACEMENTS
PETER DINKlage
SIXXNERS
WUNDER STUFF
SKID ROW
RAD GUARDS
LIVING COLOUR
THE PURSUIT OF HAPPINESS
ATC & GHOSTS
WONDER STUFF

KFJC

Los Altos Hills CA (Doug Kelly) (415) 960-4260 89.7
SHALLOW
THELONIOUS MONSTER
LARD
PIIXIES
DE LA SOUL
DESCENDENTS
DESSAU
PERSAU
LAUGHING HYENAS
HOUSE OF LARGE SIZES
LEAVING TRAINS
MY LIFE WITH THE THRILL K
CLOCKWORK
FLAMING LIPS
COO GOO DOLLS
STRAY CATS
MAUREEN TUCKER
NEWPORT FOLK
FESTIVAL '88

KFSR

Fresno CA (Robbie Fung) (209) 294-2598 90.7
REPLACEMENTS
HOUSE OF FREAKS
ATC
ELVIS COSTELLO
FIREHOSE
PETER CASE
CATERNAUL
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
MOJO NIXON & SKID ROPER
DICKIES
CORNELIUS
INDIGO GIRLS
RAMONES
SHRIMP ZOMBIES
REVIEWS
SPORED HUMOR
LOU REED
SCREAMING TREES

KGNU

Boulder CO (Paul Metters) (303) 449-4885 88.5
GORILLA WELFARE
MOJO NIXON & SKID ROPER
ERIKHARD WEBER
BEATNINGS
DARRA LYONS
LIVE SKULL BROTHERS
ZEPPT-VINCI DUTZ
DE LA SOUL
MARTIN STEPHENSON/THE DA
LIVE SKULL
BLUE CLOCKS GREEN
CHABA FADELA
HEINER GOEBELS/HEINER MO
HOWLIN' WOLF
TOM TOM CLUB
POI DOG POWDERING

KGRG

Auburn WA (Lloyd Brown) (206) 833-9119 89.9
THE CURE
THE CULT
ELVIS COSTELLO
CORNELIUS
REPLACEMENTS
ATC
DHARMA BUMS
PETER CASE
MOJO NIXON & SKID ROPER
SHOW OF HANDS
TOM TOM CLUB
ROBYN HITCHCOCK/EGYPTIANS
THROWING MUSES
SAMMIE
FRONT 242
LIONS & GHOSTS
TREAT HER RIGHT
RAMONES
SOUNDGARDEN

KLA

Los Angeles CA (Leonard Nevarez) (213) 826-9104 99.9/53 AM
LOVE AND ROCKETS
TOM TOM CLUB
THE CULT
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
LEAVING TRAINS
ATC
MOJO NIXON & SKID ROPER
SWAMP ZOMBIES
SOUL ASYLUM
JOE JACKSON
KEITH LEBLANC
DICKIES
REPLACEMENTS
YO LA TENGO
WONDER STUFF
XYMOX

KLC

Portland OR (Kristin Bachik) (503) 293-2700 104.1 CAFM
SCREAMING TREES
PIIXIES
DHARMA BUMS
THE CULT
INDIGO GIRLS
MR. T EXPERIENCE
DRIVIN' N' CRYIN'
BURNING SPEAR
CRISWELL
ATC
GUADALCANAL DIARY
COO GOO DOLLS
LARD
JAMS & K.A. THE TIMELORDS
THE CURE
LOVE TRACTOR
SPIRAL JETTY
FIELD TRIP

KLMU

Los Angeles CA (Chris Gilbert) (213) 642-2866 840 AM CC
DICKIES
HOMERASMO
LARD
MONTANAS
PIIXIES
EPIC RUMORS
INSULIN REACTION
THE FILL
VIOLENT FEMMES
JAMMED
SLAMMIN' MATISIS
SANDMEN
WASHINGTON SQUARES
CATERNAUL
KYLE MINOGUE
MR. T EXPERIENCE
CATERNAUL
KYLE MINOGUE
JONATHAN SEGEL
CRUEL STORY OF YOUTH
BUNNY WAILER

KMSA

Grand Junction CO (Lee Miller) (303) 248-1240 91.3
MARS/MALLOW OVERCOAT
SWAMP ZOMBIES
COO GOO DOLLS
FIREHOSE
DIRTY DOZEN BRASS BAND
WISHING WALL
FIELD TRIP
SWAMP ZOMBIES
PROCLAIMERS
R.E.M.
AGAINST
VIOLENT FEMMES
LIVE SKULL
MARY'S DABISH
BILLY BRAGG
MINISTRY
JAMS & K.A. THE TIMELORDS
KYLE MINOGUE
MOJO NIXON & SKID ROPER
TROUBLE FOR NORA
WISHING WALL

College/Non Commercial

KNAB

Orange CA (Troy Palmer) (714) 997-6826 830AM/90.1
MY BLOODY VALENTINE
PIIXIES
LEGENDARY PINK DOTTS
LOVE AND ROCKETS
ROBYN HITCHCOCK/EGYPTIANS
U.K. STARS
MY LIFE WITH THE THRILL K
WILKINSON
WUNDER STUFF
FRONT 242
RUN WESTY RUN
TALL DWARFS
DHARMA BUMS
DESSAU
CHRISTMAS
FIREHOSE
MEAT BEAT MANIFESTO
MR. T EXPERIENCE

KNMS

Las Cruces NM (Sandra Ware) (506) 646-4640 91.3 CAFM
NEW MODEL ARMY
CATERNAUL
OPHELIAS
DE LA SOUL
BURNING SPEAR
ROBYN HITCHCOCK/EGYPTIANS
SWAMP ZOMBIES
DESSAU
HAPPY MONDAYS
ATC
TALL DWARFS
DHARMA BUMS
WIE CURE
TOD MACH JOY
PIIXIES
TOM TOM CLUB

KRCC

Colorado College CO (Robert Chase) (303) 473-4801 91.5
NEVILLE BROTHERS
SARAH McLACHLAN
MOJO NIXON & SKID ROPER
JESAY GARCIA
THE CURE
TOM TOM CLUB
JOE JACKSON
NEW ORDER
PETER CASE
TAKOJACK
FRANKIE RAIETT
MARTIN STEPHENSON/THE DA
LIVE TRACTOR
KYLE MINOGUE
MARCIA BALL
ATC
DOUG SAHM

KRRC

Portland OR (Pat Keegan) (503) 771-1112 107.5
HELL CONGS
FIREHOSE
LARD
MOJO NIXON & SKID ROPER
THELONIOUS MONSTER
ASHER D & DADDY FREDDY
THE JACOBS FAMILY
FUGAZI
NEW MODEL ARMY
DIRTY DOZEN BRASS BAND
LIVE SKULL
SPECIAL FEEL
FRANKIE RAIETT
KING SNAKE ROOST
KYLE MINOGUE
DESSAU
ANDY SUMMERS
DEF JAM CLASSICS VOL. 1
OPHELIAS
SCREAMING TREES
ROBYN HITCHCOCK/EGYPTIAN
LOU REED
NEVILLE BROTHERS
LIVING FRODO
E.U.
KEITH LEBLANC
MURRAY CLOSE, JR.
TANTIA TIKARAM
LYLE LOVETT
MY LIFE WITH THE THRILL K
THE GRAY LINE
SWAMPERS
GAYE BYKERS ON ACID
CLINTON/COLEMAN

KRYM

Eugene OR (John Etheridge) (503) 687-3370 91.9
FIREHOSE
DRIVIN' N' CRYIN'
INDIGO GIRLS
CORNELIUS
ELVIS COSTELLO
NEW ORDER
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
ATC
HOUSE OF FREAKS
THE CULT
PIIXIES
KEITH LEBLANC
FINE YOUNG CANNIBALS
LARD
REPLACEMENTS
COO GOO DOLLS
BONNIE RAITT

KSCU

Santa Clara CA (Quent Johnston) (408) 564 4414 103.3
DOCTOR DEATH'S VOLUME III
TURN OF THE GRINDSTONE
RAW MILK
PROUNES
DEAD MOUNTAIN
GONZ
LARD
MOJO NIXON & SKID ROPER
MY LIFE WITH THE THRILL K
DEATH IN JUNE
LEGENDARY PINK DOTTS
XYMOX
NEW ORDER
INSULIN REACTION
MR. T EXPERIENCE
TOOTH & NAIL

KSPB

Pebble Beach CA (Ani Oksayan) (408) 625-5078 91.9
THE CULT
FINE YOUNG CANNIBALS
CAMOUFLAGE
FEELIES
CAMPER VAN BEETHOVEN
THE CULT
FRONT 242
MY LIFE WITH THE THRILL K
RYIA
LIVE SKULL
MATHEW SWEET
LOVE AND ROCKETS
LIVE SKULL
EDIE BRACKELL & NEW BOHEM
DEPECHE MODE
FRONT LINE ASSEMBLY
HOMERASMO

KSUN

Bohnert Park CA (Giana Bernardini) (707) 664-2621 91.1
BLACKBIRD
THE CURE
SPONGEHEAD
DICKIES
FLAMING LIPS
MOJO NIXON & SKID ROPER
NEW ORDER
SHRIMP ZOMBIES
SPEED THE PLOUGH
BOB MOULD
POI DOG POWDERING
PETER CASE
LIVE SKULL
CORNELIUS
WUNDER STUFF
PIIXIES
WALKERS

KTOO

Juneau AK (Jeff Brown) (907) 586-1670 104.3
FINE YOUNG CANNIBALS
ELVIS COSTELLO
NEW ORDER
YELLO
THE CULT
TOM TOM CLUB
ATC
SCREAMING MUSES
LEGENDARY PINK DOTTS
CRACK THE SKY
URGE OVERKILL
MEAT BEAT MANIFESTO
FRONT 242
HELVETIA
BLUE CLOCKS GREEN
MOJO NIXON & SKID ROPER
DEPECHE MODE
ARMS OF SOMEONE NEW

KTUH

Honolulu HI (Franchon Luke) (808) 948-7431 90.3
THE CULT
THE CULT
DEPECHE MODE
PIIXIES
ROBYN HITCHCOCK/EGYPTIANS
XTC
UNTOUCHABLES
RAMONES
THEY MIGHT BE GIANTS
MY LIFE WITH THE THRILL K
TOM TOM CLUB
MOJO NIXON & SKID ROPER
COO GOO DOLLS
MR. T EXPERIENCE
NEVILLE BROTHERS
WOLFGANG PRESS

KUCB

Boulder CO (John White) (303) 492-5031 530AM/104C
THE CULT
HOUSE OF FREAKS
PIIXIES
ROBYN HITCHCOCK/EGYPTIANS
NEW MODEL ARMY
ATC
MEAT BEAT MANIFESTO
CATERNAUL
POP WILL EAT ITSELF
MOJO NIXON & SKID ROPER
LEGENDARY PINK DOTTS
DICKIES
THE CULT
SWAMP ZOMBIES
DEVILS WELDING SCIMITARS
COO GOO DOLLS

KUCI

Irvine CA (Gary Downs) (714) 856-6668 88.9
DE LA SOUL
GUADALCANAL DIARY
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
DRIVIN' N' CRYIN'
THE CULT
MOJO NIXON & SKID ROPER
PIIXIES
CATERNAUL
KID DOG POWDERING
ATC
THELONIOUS MONSTER
JULIAN PERES
WINGS OF FREAKS
THE CULT
SCREAMING TREES
HAPPY MONDAYS
MR. T EXPERIENCE

KUCR

Riverside CA (Mike Massagu/David Brofman) (714) 787-3838 88.1
CATTLE PRUD
CONTROLLED BLEEDING
POI DOG POWDERING
URGE OVERKILL
KLAUS FLORENDE
LEAVING TRAINS
LEGENDARY PINK DOTTS
SWAMP ZOMBIES
HELL CONGS
THIN WHITE ROPE
PIIXIES
KEITH LEBLANC
ELECTRIC LOVE RUFF
CATERNAUL
MR. T EXPERIENCE
DESSAU

KULV

LaVerne CA (Sean Carlson) (714) 596-1693 560AM/89.5
TEN CITY
MILLI VANILLI
KOR-KAN
GUY
GUY N' ROSSES
KARIN WHITE
INFORMATION SOCIETY
NEW ORDER
RAIN MAN
BOYS CLUB
ENYA
NEW MOTION
NEW EDITION
BANGLES
MR. T EXPERIENCE
WENDY & LISA
SHEENA EASTON
LEVERT
WHEN IN ROME

KUNV

Las Vegas NV (Brett Greene) (702) 739-3877 91.5
SARAH McLACHLAN
LOVE AND ROCKETS
PIIXIES
THE CULT
THELONIOUS MONSTER
NEW ORDER
MEAT BEAT MANIFESTO
KMFDM
CONCRETE BLONDE
FRANKIE RAIETT
FINE YOUNG CANNIBALS
FIREHOSE
LIVE SKULL
ROBYN HITCHCOCK/EGYPTIANS
CORNELIUS
HAPPY MONDAYS
A SPLIT SECOND

KUOI

Moscow ID (Matt Kitterman) (208) 885-6433 89.3
WALKABOUTS
THE CULT
NEVILLE BROTHERS
LAUGHING HYENAS
BOX CAR
FLAMING LIPS
SIGOR SLOGUE SPUTNIK
SKIN YARD
BURNING SPEAR
KYLE MINOGUE
HEINER GOEBELS/HEINER MO
NEW MODEL ARMY
MOJO NIXON & SKID ROPER
GUADALCANAL DIARY
LIVING COOKS
SWAMP ZOMBIES
XYMOX
BRUCE COCKBURN
NAPPY BROWN
BAND OF SUSANS
TANTIA TIKARAM
MURRAY CLOSE
WOLFF/NANCY HEINER
DESSAU
NEWPORT FOLK FESTIVAL '89
DIRTY DOZEN BRASS BAND
NINE NICE GIRLS
INDIGO GIRLS
FIREHOSE
ELVIS COSTELLO
BONKERS AND BARWALKERS
SARAH McLACHLAN
TURN OF THE GRINDSTONE
DRIVIN' N' CRYIN'
FRONT LINE ASSEMBLY

KUPS

Tacoma WA (Hugh Weber/Chris Putnam) (206) 756-7777 #0 1
 WALKABOUTS
 WINGS OF DESIRE
 SCREAMING TREES
 CATERWAUL
 CONNELLS
 TAD
 ALI FARKA TOURE
 RED TEMPLE SPIRITS
 DE LA SOUL
 BAND OF SUSANS
 TALL DWARFS
 FIREHOSE
 BLACK SUN ENSEMBLE
 YO LA TENGO
 THE CLEAN
 THE FATHOM FIVE
 YO! BUS THE MOVE
 FRONT 242

KUSF

San Francisco CA (Tim Ziegler) (415) 386-5873 #9 3
 MOJO NIXON & SKID ROPER
 OPHELIA
 THE CULT
 MR. T EXPERIENCE
 FIREHOSE
 POT DOG POWDERING
 SORDED HUMOR
 LARD
 DE LA SOUL
 SIDENWINDERS
 NEW MODEL ARMY
 CATERWAUL
 LOVE AND ROCKETS
 PETER CASE
 RAMONES
 T.A.T.H.F.A.

KUTE

Salt Lake City UT (Steven Miller) (801) 581-7981 660 AM
 CONNELLS
 LOU REED
 SARAH MCLACHLAN
 DEPECHE MODE
 JACK RUBIES
 SALTNS
 LOOP
 WOODPECKER
 AMERICAN MUSIC CLUB
 U2
 THE FIXX
 MYGALS
 FIREHOSE
 FINE YOUNG CANNIBALS
 ALL ABOUT EVE
 R.E.M.
 RAMONES
 A HOUSE
 KINKS

KVHS

Concord CA (John Vazel) (415) 682-5847 90 5
 TESSA
 QUEENSRÛYCHE
 THE CULT
 METALLICA
 KIX
 CINDERELLA
 DIZZY DESBOURNE
 LIVING COLOUR
 GUNS N' ROSES
 CARY HOLLOWE
 BON JOVI
 SKID ROW
 WARRANT
 LEATHERHEAD
 SAY ANYTHING
 UFO
 VIXEN
 EXTREME
 NIGHT RANGER
 POISON
 RATT
 SURVIVOR
 VAN HALEN
 ANTHRAX
 BULLETBOYS
 LITTLE AMERICA
 LITA FORD
 RUSH
 U2
 R.E.M.
 JEFF HEALEY BAND
 OFF LEPPARD
 CHRIS REA

KWCW

Walla Walla WA (Chris Fetters) (509) 527-5285 #0 5
 SCREAMING TREES
 SUB-POP-200
 AXC
 RAGER MANNING
 THE CURE
 PIXIES
 MICHONEY/SONIC YOUTH
 FIREHOSE
 THE CULT
 ROBYN HITCHCOCK/EGYPTIANS
 DE LA SOUL
 BLOOD CIRCUS
 SKIN YARD
 CATERWAUL
 BEL CANTO
 FINE YOUNG CANNIBALS
 WALKABOUTS
 NEW MODEL ARMY

KWSB

Gunnison CO (Elizabeth Wester) (303) 943-3033 91 1
 HOWARD JONES
 JULIAN LENNON
 AXC
 FINE YOUNG CANNIBALS
 CONNELLS
 TOM TOM CLUB
 WASHINGTON SQUARES
 THE CURE
 ELVIS COSTELLO
 DRIVIN' N' CRYIN'
 JOE JACKSON
 NEVILLE BROTHERS
 RADIATORS
 THE CULT
 ERASMO
 BONNIE RAITT
 CATERWAUL
 LOVE AND ROCKETS
 CLAR'S DICE

KXLU

Los Angeles CA (Dorothy Stefanski) (213) 642-2866 88 9
 DOCTOR DEATH'S VOLUME III
 REVOLTING COOKS
 KRAMEN
 TACKHEAD
 BAND OF SUSANS
 WORLD DOMINATION ENTERPRISE
 DE LA SOUL
 LAUGHING HYEMAS
 FRONT 242
 MECCA NORMAL
 MEAT BEAT MANIFESTO
 SCREAMING TREES
 GRAVYDOGERS
 THE MIGHTY CAESARS
 PIXIES
 MR. T EXPERIENCE
 HONEYMOON KILLERS

KZSC

Santa Cruz CA (Carlos Tabakof) (408) 429-2811 88.1
 XTC
 TACKHEAD
 PIXIES
 YMOX
 SCREAMING TREES
 SOUL ASYLUM
 LARD
 DE LA SOUL
 BEL CANTO
 LIVING COLOUR
 SARAH MCLACHLAN
 DICKIES
 FLAMING LIPS
 CONNELL BLEEDING
 ELVIS COSTELLO
 HE SAID
 ROBYN HITCHCOCK/EGYPTIANS
 MIRACLE LEGION
 YO LA TENGO
 LOOP
 POT DOG POWDERING
 BAND OF SUSANS
 REVOLTING COOKS
 KLAUS FLOURIDE
 CONNELLS
 LIVE SKULL
 YELLO
 CATERWAUL
 DOCTOR DEATH'S VOLUME II
 FINE YOUNG CANNIBALS
 MY BLOODY VALENTINE
 BUCK PETS
 WHITE ZOMBIE
 SIDENWINDERS

KZSU

Stanford CA (Natalie Beerer/Mike Sacco) (415) 725-4868 90 1
 THE MELTING PLOT
 THROWING MUSES
 AXC
 FIREHOSE
 BAMB! SLAM
 SARAH MCLACHLAN
 ROBYN HITCHCOCK/EGYPTIANS
 OPHELIA
 ELVIS COSTELLO
 I'M WASTERS
 TOO MUCH JOY
 NEW MODEL ARMY
 WASHINGTON SQUARES
 BARRY ADAMSON
 BARBARA MANNING
 RUN WESTY RUN
 DRIVIN' N' CRYIN'

KZUU

Pullman WA (Scott/Ben/Mike) (509) 335-2208 90 7
 LEAVING TRAINS
 HOUSE OF FREAKS
 SKAFACE
 KEITH LEBLANC
 CATERWAUL
 FRONT LINE ASSEMBLY
 TOM TOM CLUB
 MEAT BEAT MANIFESTO
 MIRACLE LEGION
 CONNELLS
 MARSHMALLOW OVERCOAT
 LEAVING TRAINS
 GREEN ON RED
 INDIGO GIRLS
 SMART MUSIC FOR SMART PEO
 BARRY ADAMSON
 TOOTH & NAIL
 HAPPY MONDAYS

KZUU

Clockova
 BEL CANTO
 MONOR STUFF
 SHADOWS OF DREAMS
 PUSSYWILLOWS
 CROWDED HOUSE
 FLAMING LIPS
 YODIA LUNCH
 TACKHEAD
 MICKY PETS
 FIREHOSE
 LAIBACH
 YARD TRAUMA
 F.I.
 NEON JUDGEMENT
 PRESERVATION HALL JAZZ BA

KZUU

1. XTC
 2. ROBYN HITCHCOCK 'N' THE EGYPTIANS
 3. THE CULT
 4. ELVIS COSTELLO
 5. FIREHOSE
 6. PIXIES
 7. MOJO NIXON & SKID ROPER
 8. REPLACEMENTS
 9. CONNELLS
 10. THE CURE (12")
 11. GUADALCANAL DIARY
 12. FINE YOUNG CANNIBALS
 13. NEW ORDER
 14. INDIGO GIRLS
 15. DEPECHE MODE
 16. LOU REED
 17. TOM TOM CLUB
 18. LOVE AND ROCKETS
 19. XYMOX
 20. THROWING MUSES
 21. VIOLENT FEMMES
 22. NEW MODEL ARMY
 23. HOUSE OF FREAKS
 24. DRIVIN' N' CRYIN'
 25. PROCLAIMERS

College/Non Commercial

Commercial

College/Non Commercial



MID - WEST

ACRN

Athens OH (Steve Lamb) (614) 593-4910 99 3 CaFM
 TOM PETTY
 THE CULT
 ELVIS COSTELLO
 R.E.M.
 BUNNY WAILER
 THE
 DRIVIN' N' CRYIN'
 JOHN COUGAR MELLENCAMP
 OUTFIELD
 JOE JACKSON
 EDIE BRICKELL & NEW BOHEM
 CONNELLS
 JULIAN LENNON
 RADIATORS
 JEFF HEALEY BAND
 LIVING COLOUR
 SAY ANYTHING
 SAM PHILLIPS

KBLE

Des Moines IA (Ron Stephenson) (515) 288-9033 CaFM
 CHRIS REA
 ELVIS COSTELLO
 BONNIE RAITT
 NEVILLE BROTHERS
 RADIATORS
 ROY ORBISON
 TIM FINN
 LOVE AND MONEY
 TRAVELING WILBURYS
 BIG DISH
 INDIGO GIRLS
 CROSSBY, STILLIS, NASH & YO
 SONY OF HANDS
 LYLE LOVETT
 DAVID CROSSBY
 SARAH MCLACHLAN
 JAMES LEE STANLEY
 AXC

KCRS

Cedar Falls IA (Todd Wise) (319) 273-6936 97 5 AM/FM
 CONNELLS
 INDIGO GIRLS
 THE CULT
 GUADALCANAL DIARY
 U2
 SIDENWINDERS
 HOUSE OF FREAKS
 DRIVIN' N' CRYIN'
 JOE JACKSON
 CONNELL BLEONDE
 TOMMY KEENE
 ELVIS COSTELLO
 PETER CASE
 JULIAN LENNON
 THE CURE
 PIXIES
 NEW MODEL ARMY
 U2

KFMH

Muscataine IA (Phil Maice/Scott Peterson) (319) 263-2512 99 7
 XTC
 RADIATORS
 LIVING COLOUR
 BONNIE RAITT
 THE CULT
 CROWDED HOUSE
 FLAMING LIPS
 YODIA LUNCH
 TACKHEAD
 MICKY PETS
 FIREHOSE
 LAIBACH
 YARD TRAUMA
 F.I.
 NEON JUDGEMENT
 PRESERVATION HALL JAZZ BA
 LOU REED
 JOE BUTCHER
 GUY BURGESS ON ACID
 TANTIA TIKARAM
 CRUEL STORY OF YOUTH
 R.E.M.
 FABULOUS THUNDERBIRDS
 TESSA
 SARAH MCLACHLAN
 DRIVIN' N' CRYIN'
 JOE JACKSON/HOUSE ROCK
 THE CULT
 JULIAN LENNON
 GODFATHERS
 TREAT HER RIGHT
 SIDENWINDERS
 NOISEWORKS

WNDY

Crawfordsville IN (Eric Daman) (317) 364-4240 106 3
 FIGURES ON A BEACH
 XTC
 ELVIS COSTELLO
 SOUTIDE
 FINE YOUNG CANNIBALS
 MORRISSEY
 REPLACEMENTS
 COMBOY JURKETS
 NEW ORDER
 GRASNOE
 INDIGO GIRLS
 ROBYN HITCHCOCK/EGYPTIANS
 YELLO
 TANTIA TIKARAM
 THE CULT
 LOU REED
 THROWING MUSES
 THE TOLL
 POGUES
 ED HAYNES

WOXY

Cincinnati OH (Kerry Gray) (513) 523-4114 97 7
 SIDENWINDERS
 LOVE TRACTOR
 FINE YOUNG CANNIBALS
 PRADALCANAL DIARY
 ELVIS COSTELLO
 U2
 MORRISSEY
 SLAVES OF NEW YORK
 NEW ORDER
 TANTIA TIKARAM
 SAM PHILLIPS
 JOE SAMPLE
 FIRE TOWN
 JULIAN LENNON
 TRAVELING WILBURYS
 BIG BAM BOO
 PROBE SNOW
 JOE JACKSON
 LYLE LOVETT
 BARNEY BENTAL/LEGENDARY H
 TOM PETTY
 PETER CASE
 STEVE BACH
 U2

WXRT

Chicago IL (Lin Brenner) (312) 777-1700 93 1
 TOM PETTY
 ELVIS COSTELLO
 REPLACEMENTS
 FINE YOUNG CANNIBALS
 R.E.M.
 LOU REED
 JOE JACKSON
 JOHN COUGAR MELLENCAMP
 EASTHOUSE
 FIRE TOWN
 TANTIA TIKARAM
 NEW ORDER
 MELISSA ETHERIDGE
 THE PURSUIT OF HAPPINESS
 ROYAL CANTON
 NEVILLE BROTHERS
 SIDENWINDERS
 WONDER STUFF
 LIVING COLOUR
 SAY ANYTHING
 TOM TOM CLUB
 ROBYN HITCHCOCK/EGYPTIANS
 U2
 TREAT HER RIGHT
 ZULUS
 FIREHOSE
 REPLACEMENTS
 LOU REED
 MATTHEW SWEET
 FIRE TOWN
 MIRACLE LEGION
 THROWING MUSES
 BUCK PETS
 LOST ANGELS
 TIM FINN
 MONOR STUFF
 YARD TRAUMA
 GODFATHERS
 CATARACTS
 SAM PHILLIPS

CFMU

Hamilton ONT (Chris Burland) (416) 525-9140 93.3 fm
 U.I.C.
 DICK VAN DYKES
 W.F. SPOTS
 GUADALCANAL DIARY
 GO-BETWEENS
 WOODEN STUFF
 NEW MODEL ARMY
 CAPTAIN JACK & LET'S DO
 IT
 NATED UNCLE
 ROBYN HITCHCOCK/EGYPTIANS
 LAUGHING HYEMAS
 LARD
 SALTNS
 ORIGINAL BAZZARD BAND
 MR. RAGGERS'S NEIGHBORHOOD
 BLUE RODEO
 BATTISH
 A-BONES
 BUCK PETS
 GUY BURGESS ON ACID
 WASHINGTON SQUARES
 THELOUSIOUS MONSTER
 LOVE TRACTOR
 BURNING SPEAR
 AND THE BAD SE
 BEST PACHO
 REFRESHING MIND
 SONIC YOUTH
 LEAVING TRAINS
 PROCLAIMERS
 TENUAGED GARDEN
 LIT ED AND THE BLUES IM
 EXODUS

CFUO

Ottawa ONT (Bob McCarthy) (613) 564-2903 99 3 CaFM
 TOO MANY COOKS
 ELVIS COSTELLO
 SOUTIDE
 THEY MIGHT BE GIANTS
 LOU REED
 LYLE LOVETT
 AMERICAN MUSIC CLUB
 BEL CANTO
 BLUE RODEO
 REPLACEMENTS
 LLOYD HANSON
 AXC
 CLOONIE YOUTH
 COLOR ME PSYCHO
 BONGOS, BASS & BOB
 VIOLENT FEMMES
 THRASHING Doves
 SURF PARTY
 S.N.F.U.
 FRENCH LETTERS
 HUMAN TRIPLES
 ROGER MANNING
 NIAGARA
 WATEROYS
 U.I.C.
 MARIE CARMEN
 DICK VAN DYKES
 SCRUFFY THE CAT
 OVERSUL DESJARDINS
 MR. CAGNER'S NEIGHBORHOOD
 MICKY PETS
 JACKLORDS
 PROCLAIMERS
 FULL FATHOM FIVE
 FIREHOSE
 THREE MIGHTY CAESARS

KAVT

Austin MN (Kari Sellner) (507) 433-0641 91 3
 METALLICA
 GUNS N' ROSES
 HUMAN TRIPLES
 GREAT WHITE
 LITA FORD
 ANASTASIA
 SAMANTHA FOX
 JAMS A K A THE TIMELORES
 DEBBIE GIBSON
 M.F.A. THE MECHANICS
 M.I.L.L. VANILLI
 ROXETTE
 TWO DOG
 THE CULT
 RICK ASTLEY
 CINDERELLA
 WAS (NOT) WAS
 LIVING COLOUR

KBLE

Kenosha WI (Ray Keeler) (414) 666-7201 90 7 CaFM
 YOUNG BLOOD
 ROYAL COURT OF CHINA
 JULIAN COPE
 DEAD MILKMAN
 ORIENTAL SPAS
 RUN WES RUM
 MOJO NIXON & SKID ROPER
 DICKIES
 REVOLTING COOKS
 DEVILS WELDING SCIMITARS
 ELVIS RITLER
 GLASS EYE
 HOUSE OF FREAKS
 GUADALCANAL DIARY
 TOMMY KEENE
 SAM PHILLIPS
 LIME SPIDERS

KCOU

Columbia MD (Bill Hagen) (314) 882-7820 88.1
 LOVE TRACTOR
 POT DOG POWDERING
 BAND OF SUSANS
 SCREAMING TREES
 SYD BARRETT
 NEW ORDER
 HARMONICA CLA
 THE CURE
 WONDER STUFF
 REVOLTING COOKS
 SHOCKABILLI
 POSTERS
 PETER CASE
 THE CULT
 VELVET MONKEYS
 RADIATORS
 LOST ANGELS
 URGE OVERKILL
 MORTON DOWNEY, JR.
 BURNING SPEAR
 WASHINGTON SQUARES
 GUADALCANAL DIARY
 LEAVING TRAINS
 STRAY CATS
 THE HOUSE SOUND OF LONDO
 SWANS
 ANASTASIA SCREAMED
 DRIVIN' N' CRYIN'
 FIREHOSE
 KEITH LEBLANC
 ROBYN HITCHCOCK/EGYPTIAN
 MR. T EXPERIENCE
 PRISTINE COLLECTIVE
 BEVIS FROND

KDRK

Des Moines IA (Joann Ball) (515) 271-2766 Cable FM
 FINE YOUNG CANNIBALS
 MOJO NIXON & SKID ROPER
 SOCIAL ACT
 PIXIES
 SONIC YOUTH
 DEAD MILKMAN
 LEAVING TRAINS
 PETER SCORILLING
 FIREHOSE
 THE CURE
 GUADALCANAL DIARY
 VOICE OF THE BEHEIVE
 R.E.M.
 ERASMO
 BATTISH
 VOLCANO BUNS
 HOUSE OF FREAKS
 SIGUE SIGUE SPUTNIK

KLIF

St. Joseph MO (Joe Quinn) (712) 274-1524 10 AM OC
 AXC
 REPLACEMENTS
 VIOLENT FEMMES
 NEW ORDER
 ELVIS COSTELLO
 FINE YOUNG CANNIBALS
 LIVING COLOUR
 BATTISH
 MICKY PETS
 I-MEN
 K-9 POSSE
 RAYFORD GIBSON
 CONNELLS
 YELLO
 M.C. PLAYER
 HAPPY MONDAYS
 EDIE BRICKELL & NEW BOHEM
 MORPHY'S LAW
 WONDER STUFF
 FULL FATHOM FIVE
 JAMS A K A THE TIMELORES
 SIGUE SIGUE SPUTNIK

KMNR

Solihull MO (Jack Rodziszay) (314) 341-4272 89 7
 PIXIES
 XYMOX
 ARMS OF SOMEONE NEW
 CONTROLLED BLEEDING
 DESSAU
 SARAH MCLACHLAN
 MY BLOODY VALENTINE
 BANGLES
 DIRTY DOZEN BRASS BAND
 DOCTOR DEATH'S VOLUME III
 WOLFGANG PREEZ
 FRONT 242
 BARRY ADAMSON
 THIN WHITE ROPE
 FEEL LIKE
 THE CURE
 DEAD CAN CANC
 HUGO LARGO
 SWANS
 MICKY PETS
 MOVE
 DANIELLE DAX
 DESSAU
 TACKHEAD
 YELLO
 MIRACLE LEGION
 JOY DIVISION
 KINSEY REPORT
 WINGS OF DESIRE
 GUADALCANAL DIARY
 ULTRA VIVID SCENE
 NEON JUDGEMENT
 ALDO NIXON & SKID ROPER
 PETER CASE
 RAMONES
 BAND OF SUSANS

KNBU

Baldwin City KS (Scott Stenbermann) (913) 594-6451 92 5
 XTC
 GUADALCANAL DIARY
 ROBYN HITCHCOCK/EGYPTIANS
 REPLACEMENTS
 LOU REED
 INDIGO GIRLS
 FINE YOUNG CANNIBALS
 DRIVIN' N' CRYIN'
 THE CULT
 PIXIES
 METARAS
 MORRISSEY
 ELVIS COSTELLO
 MOJO NIXON & SKID ROPER
 PETER CASE
 FOSTER & LLOYD
 ED HAYNES
 FIREHOSE
 BUCK PETS
 HUNTSHEAD GRAYS
 INTIMIDATORS
 BUNNY MANNING
 BUNNY MANNING
 LIT ED AND THE BLUES IM
 DE LA SOUL
 DRIVIN' N' CRYIN'
 WASHINGTON SQUARES
 VIOLENT FEMMES
 NEW ORDER
 LOVE TRACTOR
 SHOW OF HANDS
 STAN RIDGWAY
 THELOUSIOUS MONSTER
 TOMMY KEENE

KRPR

Rochester MN (Bruce Rucker) (507) 285-7231 89 9
INDIGO GIRLS
LOU REED
ELVIS COSTELLO
GRAHAM PARKER
REPLACEMENTS
GOOD GOD DOLLS
MASTERS OF REALITY
BRUCE COCKBURN
THROWING MUSES
SLAMMIN' WATISSIS
RADIATORS
CATERWAUL
KEITH LEBLANC
RAIN PEOPLE
MYSTIC EYES
MONTANAS
SIDEWINDERS
LIMITS

KRUI

Iowa City IA (John Lyons) (319) 335 9524 89 7
PIXIES
HOLLOWEEN
MOJO NIXON & SKID ROPER
DE LA SOUL
SIDEWINDERS
LARD
POSIES
YO LA TENGO
THE CLEAR
FULL FATHOM FIVE
THE CULT
FLAMING LIPS
FOR AGENTS
COCOONE YOUTH
MEAT BEAT MANIFESTO
REPLACEMENTS
INDIGO GIRLS
ATC

KSDB

Manhattan KS (Chris Collins) (913) 532-7645 91 9
THE CULT
LOVE AND ROCKETS
TOO MUCH JOY
INDIGO GIRLS
HOUSE OF FREAKS
SARAH MCLACHLAN
CRACK THE SKY
JOHNNY DISEL & THE INJEC
POSIES
CONNELLS
DRIVIN' N' CRYIN'
FIREHOSE
MIDGE URE
ROBYN HITCHCOCK EGYPTIANS
LITTLE AMERICA
REPLACEMENTS
MONTANAS
T.M. FINN

KSJU

Collegeville MN (Steve Murphy) (612) 363-3380 99 9
PIXIES
LIVE SKULL
IN THE NURSERY
FIREHOSE
MOJO NIXON & SKID ROPER
CATERWAUL
ATC
FUGAZI
COMBOY JUNKIES
TACKHEAD
YO LA TENGO
DIJOITS
URGE OVERKILL
BOB MOULD
SOUL ASYLUM
RUN WESTY RUN
WHITE ZOMBIE
SWAMP ZOMBIES

KTEQ

Rapid City SD (Rich Raposa) (605) 394 2231 91 3
MR. T EXPERIENCE
OPHELIAS
LOST ANGELS
PIXIES
MOJO NIXON & SKID ROPER
THE CURE
ALICE COOPER
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
MARSHMALLOW OVERCOAT
NEW ORDER
LEAVING TRAINS
SPEED THE PLOUGH
LARD
WOODPECKER
RUN WESTY RUN
GODFATHERS
ORIGINAL SINS

KUNI

Cedar Falls IA (Doree D'Agostino) (319) 273-6400 90 9
ATC
GREEN ON RED
BURNING SPEAR
DEAD MAN RITCHEE
GRAHAM PARKER
NEVILLE BROTHERS
SHOW OF HANDS
LIL' ED AND THE BLUES IMP
INDIGO GIRLS
DE LA SOUL
MOJO NIXON & SKID ROPER
KEITH LEBLANC
SOUL SUCCESS
DRIVIN' N' CRYIN'
SAMMIE
TOM TOM CLUB
JOE JACKSON
MYRA HOLDER

KUWS

Superior WI (Kelly Higgins) (715) 394-8317 91 3
DANIELLE DAX
PIXIES
MARSHMALLOW OVERCOAT
SWEET BABY
LEGENDARY PINK DOTS
THE BLOOD
MUSTIC EYES
THROWING MUSES
CHRIS REA
INDIGO GIRLS
PROCLAIMERS
SERVICE
ED HAYNES
TOMMY KEENE
CHRIS REA
RAINY DAY
PIERCE TURNER
PRIMITIVES

KVSC

St. Cloud MN (Andy Valenty) (612) 255-3066 88 1
REVELERS
ROBYN HITCHCOCK/EGYPTIANS
THROWING MUSES
WASHINGTON SQUARES
FIREHOSE
PAPERLIPS
DEAD MAN RITCHEE
INDIGO GIRLS
PROCLAIMERS
NEWPORT FOLK FESTIVAL '88
POT DOG POWDERING
TOO MUCH JOY
WOODPECKER
GUADALCANAL DIARY
ELEVENTH DREAM DAY
BUNNY WAILER
CATERWAUL
PETER CASE
CONNELLS
PLAN 9
HOUSE OF FREAKS
COMPUNKS
SWAMP ZOMBIES
SKELLS
MYRA HOLDER
MOJO NIXON & SKID ROPER
RUN WESTY RUN
SUNDAY CANNONS
INDIGO GIRLS
SANDMEN
SIDEWINDERS
ELEVENTH DREAM DAY

KWLC

Decorah IA (Andy Sweet) (319) 387 1240 1240 AM
MOJO NIXON & SKID ROPER
TOM TOM CLUB
WASHINGTON SQUARES
LARD
REPLACEMENTS
FIREHOSE
LEAVING TRAINS
THE CULT
WOODPECKER
NEW ORDER
RED TEMPLE SPIRITS
WISHING WALL

KWSC

Wynne NE (Dan Schumacher) (402) 375 4860 91 9
ATC
CATERWAUL
ROBYN HITCHCOCK/EGYPTIANS
MOJO NIXON & SKID ROPER
SIDEWINDERS
ZULUS
CONNELLS
FIREHOSE
FINE YOUNG CANNIBALS
PROCLAIMERS
THE CULT
INDIGO GIRLS
BARRY ADAMSON
WOLFGRASS PRESS
REPLACEMENTS
RUN WESTY RUN
DICKIES
THELONIOUS MONSTER
DRIVIN' N' CRYIN'
GUADALCANAL DIARY
MASTERS OF REALITY
BUCK PETS
GOOD GOD DOLLS
THROWING MUSES
LOVE TRACTOR
LIL' ED AND THE BLUES IMP
LEAVING TRAINS
DHARMA BUMS
NEW BLOODY VALENTINE
LIVE SKULL
REPLACEMENTS
CONCRETE BLONDE
DICKIES

KWUR

St. Louis MO (Amy Hall) (314) 889-5987 90 3
PIXIES
DE LA SOUL
ZULUS
DESSAU
LOVE AND ROCKETS
WINGS OF DESIRE
FIREHOSE
KLAUS FLOURIDE
KEITH LEBLANC
MOJO NIXON & SKID ROPER
SWAMP ZOMBIES
THE PRESIDENT
FIREHOSE
THELONIOUS MONSTER
SWAMP ZOMBIES
FRONT LINE ASSEMBLY
ATC
NEW MODEL ARMY
YMO
NEW ORDER
THE CULT
SWIMMING POOL Q'S
GUADALCANAL DIARY
CONNELLS
HOUSE OF FREAKS

KWWC

Columbia MO (Deb Fehr) (314) 876-7272 90 5
DEPECHE MODE
THE CULT
U2
THEY MIGHT BE GIANTS
WITZER EBB
CONNELLS
FIREHOSE
WASHINGTON SQUARES
TOM TOM CLUB
JOY DIVISION
JOY DIVISION
REVELERS
BRUNING SPEAR
JAMES A.K.A. THE TIMELORDS
KNOXVIEN SOCIETY
POT DOG POWDERING
WOLFGRASS PRESS
GUADALCANAL DIARY
ELEVENTH DREAM DAY
SWAMP ZOMBIES
DRIVIN' N' CRYIN'
THE CURE
MONSTER STUFF
NEW ORDER
DOGS D'AMOUR
SWIMMING POOL Q'S
OPHELIAS
LARD
MURRISSEY
GUADALCANAL DIARY
JOY DIVISION
REVELERS
SAT ANYTHING
MONTANAS
THE BLOOD
MOJO NIXON & SKID ROPER
CONTROLLED BLEEDING
CEMENT TRAMPOLINE

KXUM

Bismarck ND (John Baker) (701) 256-7500 670 AM CC
MONTANAS
SLIMMOR
BUCK PETS
DEFOON
ANNHILLATOR
THE CULT
SWAMP ZOMBIES
ATC
NEW ORDER
INDIGO GIRLS
EDIE BRACKELL & NEW BOHEM
WONDER STUFF
DEAD MILKHOEN
SOCIAL ACT
FIRE TRUCK
JAMES S ADDICTION
SHOW OF HANDS

WAPS

Akron OH (Bill Gruber) (216) 434 1661 89 1
THE CURE
YMO
NEW ORDER
PETER SCHILLING
ERASURE
RAMONES
FINE YOUNG CANNIBALS
DEPECHE MODE
ROBYN HITCHCOCK/EGYPTIANS
SIGUE SIGUE SPUTNIK
SARAH MCLACHLAN
CATERWAUL
YELLO
ELVIS COSTELLO
ATC
MURRISSEY
ENYA
JOE JACKSON

WARG

Summit IL (Dwayne Washington) (312) 458-9274 88 9
PIXIES
DESSAU
TOMMY KEENE
SARAH MCLACHLAN
LOVE AND ROCKETS
ROBYN HITCHCOCK/EGYPTIANS
THE PRESIDENT
FIREHOSE
THELONIOUS MONSTER
SWAMP ZOMBIES
FRONT LINE ASSEMBLY
ATC
NEW MODEL ARMY
YMO
NEW ORDER
THE CULT
SWIMMING POOL Q'S
GUADALCANAL DIARY
CONNELLS
WONDER STUFF

WAYN

Detroit MI (Ray Lightner) (313) 577-4200 1180 AM
MOJO NIXON & SKID ROPER
ELVIS HITTER
REPLACEMENTS
RADON ACID
INSIDE OUT
DEPT JAM CLASSICS VOL. 1
NEW SEX FIELD
SONIC YOUTH
SOUNDGARDEN
LARD
INDIGO GIRLS
COCOONE YOUTH
E.U.
MURPHY'S LAW
DICKIES
KEITH LEBLANC
JUNK MONKEYS
TOME-LUC
R.E.M.

WBCR

Beloit WI (Lynn Whittenberger) (608) 365-3391 90 3
DE LA SOUL
ELVIS COSTELLO
MOJO NIXON & SKID ROPER
REPLACEMENTS
FINE YOUNG CANNIBALS
YO LA TENGO
SOUL ASYLUM
INDIGO GIRLS
TWO WICE GIRLS
WALKABOUTS
WOODPECKER
CONCRETE BLONDE
PIXIES
DICKIES
ATC
ROBYN HITCHCOCK/EGYPTIANS
THE CULT
STEELEYE SPAN

WBFH

Bloomfield Hills MI (Marc Rosenblatt) (313) 647-8510 88 1
VIOLENT FEMMES
ELVIS COSTELLO
HOWARD JONES
INDIGO GIRLS
REPLACEMENTS
LOVE AND ROCKETS
COMBOY JUNKIES
ATC
YELLO
THE CULT
GUNS N' ROSES
THE CULT
LIL' ED AND THE BLUES IMP
NEW ORDER
EDIE BRACKELL & NEW BOHEM
LIVING COLOUR
THE THE

WBGU

Bowling Green OH (Cheryl Radeloff) (419) 372-2826 88 1
DEPECHE MODE
PROCLAIMERS
ROBYN HITCHCOCK/EGYPTIANS
ELVIS COSTELLO
THE CULT
FIREHOSE
GUADALCANAL DIARY
ATC
REPLACEMENTS
MOJO NIXON & SKID ROPER
THROWING MUSES
TOM TOM CLUB
DE LA SOUL
LOVE AND ROCKETS
DRIVIN' N' CRYIN'
SLAVES OF NEW YORK
FRONT 242
GREEN ON RED

WBKX

Marquette MI (Jim Gleason) (906) 227-2348 600AM/04.5
LOU REED
ATC
OUTFIELD
FINE YOUNG CANNIBALS
JULIAN LENNON
INDIGO GIRLS
MOJO NIXON & SKID ROPER
R.E.M.
THE CURE
REPLACEMENTS
PROCLAIMERS
DEAD MILKHOEN
THE CULT
FIRE TRUCK
WASHINGTON SQUARES
NEW MODEL ARMY
MIDGE URE
WATERBOYS

WBWC

Berea OH (Eugene Hovan) (216) 826-2145 88 3
LOVE AND ROCKETS
ATC
NEW ORDER
REPLACEMENTS
CONNELLS
GUADALCANAL DIARY
THE BLOOD
BUCK PETS
INDIGO GIRLS
WALKABOUTS
WOODPECKER
CONCRETE BLONDE
PIXIES
DICKIES
ATC
ROBYN HITCHCOCK/EGYPTIANS
THE CULT
STEELEYE SPAN

WCAL

Grand Rapids MI (Anneke Amour/Steve Workman) (616) 957-8546 94 1 C
YMO
PIXIES
FIREHOSE
WINGS OF DESIRE
CATERWAUL
CRACK THE SKY
INDIGO GIRLS
LARD
REPLACEMENTS
ATC
CRUEL STORY OF YOUTH
DHARMA BUMS
GUADALCANAL DIARY
ELVIS COSTELLO
DRIVIN' N' CRYIN'
THE TRAGICALLY HIP
WONDER STUFF
YELLO
BAND OF SUSANS

WCBN

Ann Arbor MI (Amy Kavka) (313) 763-3501 88 3
FUGAZI
KLAUS FLOURIDE
GORGONS
ALI FARKA TOUR
KEITH LEBLANC
LARD
MAUREN TUCKER
VELVET MONKEYS
YMO
LAUGHING HYENAS
DE LA SOUL
PIXIES
DESK DECKER
HOWLIN' WOLF
LARD
RUN WESTY RUN
THE CLEAR
LIL' ED AND THE BLUES IMP

WCCR

West Lafayette IN (Scott Slessman) (317) 494-9773 90 1
THE CULT
ATC
VIOLENT FEMMES
FINE YOUNG CANNIBALS
PETER DINKEL
CHRIS REA
MOJO NIXON & SKID ROPER
DEAD MILKHOEN
INDIGO GIRLS
FLAMING LIPS
NEW ORDER
WITZER EBB
LARD
SIDEWINDERS
MURRISSEY
LOVE AND ROCKETS
KLAUS FLOURIDE

WCHP

Mt Pleasant MI (Wayne Cogswell) (517) 774-3486 650AM/CAFM
REPLACEMENTS
ROBYN HITCHCOCK/EGYPTIANS
ATC
INDIGO GIRLS
CONNELLS
WONDER STUFF
ELVIS COSTELLO
LARD
FINE YOUNG CANNIBALS
FIREHOSE
NEW ORDER
THE CULT
ERASURE
HOUSE OF FREAKS
PROCLAIMERS
EASTERHOUSE
SARAH MCLACHLAN
ZULUS

WCSF

Joliet IL (Art Carpenter) (815) 740 3425 88 7 PM
FIREHOSE
LIVE SKULL
MURRISSEY
NARROW MOUTH
WONDER STUFF
CATERWAUL
CRACK THE SKY
INDIGO GIRLS
LARD
REPLACEMENTS
ATC
CRUEL STORY OF YOUTH
DHARMA BUMS
GUADALCANAL DIARY
ELVIS COSTELLO
DRIVIN' N' CRYIN'
THE TRAGICALLY HIP
WONDER STUFF
YELLO
BAND OF SUSANS

WCWS

Woooster OH (Ted Clayton) (216) 263-2240 90 9
PIXIES
ATC
YMO
LAUGHING HYENAS
FIREHOSE
DEPECHE MODE
MR. T EXPERIENCE
CONNELLS
GREEN ON RED
MOJO NIXON & SKID ROPER
DICKIES
CRUEL STORY OF YOUTH
THE TRAGICALLY HIP
FLAMING LIPS
LEAVING TRAINS
CRACK THE SKY
URGE OVERKILL

WDBM

East Lansing MI (Jan) (517) 353-4414 88 9
ELVIS HITTER
THEY MIGHT BE GIANTS
REPLACEMENTS
LOU REED
FINE YOUNG CANNIBALS
BRUCE COCKBURN
VIOLENT FEMMES
NEW ORDER
WATERBOYS
ATC
GREEN ON RED
GUADALCANAL DIARY
FIRE TRUCK
A SPLIT SECOND
CHRISTMAS
NEW ORDER
DHARMA BUMS
LOVE TRACTOR

WDET

Detroit MI (Anne Delisi) (313) 577-4146 101 9
ATC
NEVILLE BROTHERS
YELLO
BONNIE RAITT
WASHINGTON SQUARES
LIVE SKULL
LOU REED
FIRE TOWN
PETER CASE
BRUCE COCKBURN
THE CURE
TOM TOM CLUB
NEW ORDER
LAFIA TIKARAM
ELVIS COSTELLO
ROBYN HITCHCOCK/EGYPTIANS
SARAH MCLACHLAN
CONNELLS

WDPS

Dayton OH (Robert Smith) (513) 223-0906 89 5
NITZER EBB
HE SAID
DEPECHE MODE
NEW ORDER
PIERCE TURNER
RACHFORD
HOWARD JONES
LIVING COLOUR
JULIAN COPE
SLAVES OF NEW YORK
MATTHEW SWEET
U.S. MDS
THE CURE
LIVE AND MONKEY
POODLES
SAINTS
ROBYN HITCHCOCK/EGYPTIANS
PROCLAIMERS

WECI

Richmond IN (Andrew Johnston) (317) 962-3541 91 5
LARD
MOJO NIXON & SKID ROPER
FIREHOSE
FLAMING LIPS
POTDOG POWDERING
INDIGO GIRLS
THE CULT
ELVIS COSTELLO
BUCK PETS
PIXIES
REPLACEMENTS
DE LA SOUL
PROCLAIMERS
LOVE AND ROCKETS
MIRACLE LEGION
CONNELLS
LIVE SKULL
LOOP

WEIU

Charleston IL (Roger Nash) (217) 581-6116 88 9
MONTANAS
GUADALCANAL DIARY
ELVIS COSTELLO
PETER DINKEL
ROBYN HITCHCOCK/EGYPTIANS
DHARMA BUMS
POODLES
U.S. MDS
BROOKLYN FUNK ESSENTIALS
ATC
GOVERNMENT ISSUE
SWAMP ZOMBIES
CLASSIC ROCKS
TOMMY KEENE
MOJO NIXON & SKID ROPER
ROY ORBISON
DINOSAUR JR.
RIGHT AS RAIN
LEAVING TRAINS
LOU REED
PETER CASE
PIERCE TURNER
ROBYN HITCHCOCK/EGYPTIANS
TAL GATNOT
RADIATORS
ZULUS
UNIFORM CHOICE
MIRACLE LEGION
REPLACEMENTS
FIRE TRUCK
TIMING WALL
TALL WARRIORS
THE TRAGICALLY HIP
COMPUNKS

College/Non Commercial

WGRE

Greencastle IN (Jeff Knupp) (317) 658-4642 91.5
XTC
THE CULT
ELVIS COSTELLO
DEAD MILKMAN
ROBYN HITCHCOCK/EGYPTIANS
FINE YOUNG CANNIBALS
REPLACEMENTS
GUADALCANAL DIARY
MORRISSEY
THROWING MUSES
R.E.M.
CONNELLS
VIOLENT FEMMES
HOUSE OF FREAKS
DEPECHE MODE
MIDGE URE
EASTERTHOUSE
NEW ORDER
ED HAYNES

WHFR

Dearborn MI (Paul Finley) (313) 845-9676 89.3
THE CULT
XTC
REPLACEMENTS
FINE YOUNG CANNIBALS
ELVIS COSTELLO
NEW ORDER
JING
DEPECHE MODE
GUADALCANAL DIARY
FIREHOSE
LOU REED
DEIN TV
SLAVES OF NEW YORK
DESSAU
SNEAK
PIERCE TURNER
CONNELLS
WAKE RSV

WHPK

Chicago IL (Marianne Potje) (312) 702-8289 88.5
MOJO STICKS
KILLDOZER
FUGAZI
POSSIBILITIES
DIRTY MEXICANS
BAND OF SUSANS
ELEVINTH DREAM DAY
LAUGHING HYENAS
DE LA SOUL
SCARLETT
MORRISSEY
TERMINAL CHEESECAKE
LARD
WATSON
SHRIMP
WALKABOUTS
SODOMY LAW
PROHIBITION
PRONG
KLAUS FLOURIDE
BARRY ADAMSON
BOBBERIES
SCREAMING TREES
MR. T EXPERIENCE
FIREHOSE
MATERIAL ISSUE
LEAVING TRAINS
LARD
TERMINAL CHEESECAKE
WATSON
SHRIMP
WALKABOUTS
SODOMY LAW
PROHIBITION
ANT:SEEN

WIDB

Carbondale IL (Dale Gardner) (618) 536-2361 CC/104CaFM
ATC
SANDMEN
THELONIOUS MONSTER
FIREHOSE
GRAHAM PARKER
TOMMY KEEBE
GUILDFORTE DIARY
CATTLE FRIED
HOUSE OF FREAKS
LEGAL BETS
REPLACEMENTS
NEW MODEL ARMY
SERVING
ROBYN HITCHCOCK/EGYPTIANS
ELVIS COSTELLO
THE GREAT FIRE OF LONDON
LEAVING TRAINS
WYGALS
BRUCE COCKBURN
CHART SAID
GREEN ON RED
URGE OVERKILL
ZULUS
MOJO NIXON & SKID ROPER
PIKIES
THE CLEAN
GRIFFITHS
FLAMING LIPS
PIKIES
PIKIES
THAT NIGHT BE GIANTS
TOMMY KEEBE ON ACID
SECOND SELF
ALSO USED AND RECOMMENDED
NATIONAL PEOPLE'S GANG

WIDR

Kalamazoo MI (Kayleigh) (616) 387-6301 89.1
DICKIES
LOU REED
WALKABOUTS
HONEYMOON KILLERS
YO LA TENGO
FIREHOSE
E.U.
NEW ORDER
THROWING MUSES
LAUGHING HYENAS
BAMBI SLAM
FLAMING LIPS
ELVIS COSTELLO
LIVE SKULL
LIVE SKULL
DEATH OF SAMANTHA
SCRAML
ROGER MANNING

WIUS

Bloomington IN (Micah Winston) (812) 856-6552 96.1 CaFM
LIVE FROM BLOOMINGTON '89
LARD
THE CURE
SAY ANYTHING
ELVIS COSTELLO
XTC
WASSMALLOW OVERCOAT
THE CULT
PIKIES
MOJO NIXON & SKID ROPER
LOVE AND ROCKETS
FIREHOSE
LAUGHING HYENAS
ROBYN HITCHCOCK/EGYPTIANS
HOUSE OF FREAKS
MR. T EXPERIENCE
CONNELLS
MY BLOODY VALENTINE

WIUS

Macomb IL (Holly Hadrys) (309) 298-3217 88.3
ROBYN HITCHCOCK/EGYPTIANS
FLAMING LIPS
LOVE AND ROCKETS
THE CURE
XTC
PIKIES
QUADALCANAL DIARY
REVOLTING COCKS
TOP
FRONT 242
THE CULT
NEW ORDER
HOWARD JONES
DEPECHE MODE
CONNELLS
WASHINGTON SQUARES
SIMPLE MINDS

WKCO

Gambler OH (David DiPasquale) (614) 427-5412 91.9
XTC
DE LA SOUL
DRIVIN' N' CRYIN'
GUADALCANAL DIARY
REPLACEMENTS
PROCLAIMERS
ROBYN HITCHCOCK/EGYPTIANS
CATERNAUL
TOP
FINE YOUNG CANNIBALS
HOUSE OF FREAKS
LOU REED
THROWING MUSES
NEW ORDER
INDIGO GIRLS
MIRACLE LEGION
VIOLENT FEMMES
MOJO NIXON & SKID ROPER
FOSTER & LLOYD
TOM TOM CLUB
THELONIOUS MONSTER
REVOLTING COCKS
CATERNAUL
SIDEWINDERS
BUCK PETS
PIKIES
SANDMEN
LOU REED
TRACTOR
BUCK PETS
BURNING SPEAR
YO LA TENGO
LOOP

WKDI

DeKalb IL (Marla Coldwater) (815) 753-1278 93.5 CaFM
DESCENDENTS
GRAVE DIGGER
THE CULT
OTTIS BULL
DIRTY VOMIT
INDIGO GIRLS
ROBYN HITCHCOCK/EGYPTIANS
ELVIS COSTELLO
PIKIES
SOUNDGARDEN
DEPECHE MODE
FIREHOSE
LAUGHING HYENAS
ATC
NEWPORT FOLK FESTIVAL '88
SAY ANYTHING
SHOCKABLY
RUN WESTY RUN

WKHR

Chagrin Falls OH (Joann Hess) (216) 543-9646 88.3
THE CURE
DEPECHE MODE
ROBYN HITCHCOCK/EGYPTIANS
XTC
PIKIES
TOM TOM CLUB
THE CULT
SLAVES OF NEW YORK
FINE YOUNG CANNIBALS
FIREHOSE
THROWING MUSES
GUADALCANAL DIARY
WASHINGTON SQUARES
INDIGO GIRLS
CONCRETE BLONDE

WLBN

Albion MI (Paul Trapani) (517) 629-5611 570 AM CC
R.E.M.
YOUNG BLOOD
DEPECHE MODE
THE CURE
COCTEAU TWINS
STRAIT JACKET FITS
LITTLE BRICKELL & NEW BOHEM
FRONT 242
RAMONES
LOST ANGELS
UNDERWORLD
THE CULT
LOVE AND ROCKETS
CHRIS AND COSEY
NOEV
BOBO & THE BUNNYMEN
VIOLENT FEMMES

WLCC

Lansing MI (Steve Peterson) (517) 483-1710 CaFM/CC
REPLACEMENTS
ELVIS COSTELLO
WATSON
THIRTY EIGHT SPECIAL
DEP' LEPPARD
FINE YOUNG CANNIBALS
VIOLENT FEMMES
BOBBIE RALPH
GENE LOUIS
MAMMA KAME
MELISSA ETHERIDGE
MIDGE URE
LOU REED
GUADALCANAL DIARY
EASTERTHOUSE
THROWING MUSES
CONKCY JUNKIES
R.E.M.
CHIRBOYS
CARY MOORE
STIBER
THE FLIX
WARRANT
DEAD MILKMAN
STEVE WINWOOD
MORRISSEY
HOUSE OF FREAKS
D.V.Y.
NEW ORDER
SIDEWINDERS
BRUCE COCKBURN
MIKE & THE MECHANICS
LITTLE FEAT

WLFT

East Lansing MI (Mike Stern) (517) 353-4414 103.7 CaFM
MURPHY'S LAW
ED HAYNES
SPECIAL EPX
TOM TOM CLUB
LUCKY PETERSON
HE SAID
SECOND SELF
DESSAU
ARMS OF SOMEONE NEW
B.B. KING
HEINER GOEBBELS/HEINER MU
LOOP
PAUL ZAR
BURNING SPEAR
THE BRASS BAND
DEF JAM CLASSICS VOL. 1
THE BRD
EUGENE CHADBOURNE

WLHD

Athens GA (Kristen Schlicht) (614) 597-9759 850 AM
PIKIES
REPLACEMENTS
VIOLENT FEMMES
XTC
ELVIS COSTELLO
MORRISSEY
GUADALCANAL DIARY
INDIGO GIRLS
THE TRAGICALLY HIP
THE CULT
NEW ORDER
GLASS EYE
FIREHOSE
CATERNAUL
HAPPY MONDAYS
SANDMEN
TOM TOM CLUB
YOUNG BLOOD

WLRA

Romeville IL (Anthony Mustala) (815) 838-0700 88.1
REVOLTING COCKS
GO-BEATS
HEINER GOEBBELS/HEINER MU
THE CULT
DOCTOR DEATH'S VOLUME III
ELEVINTH DREAM DAY
ELECTRIC LOVE MUFFIN
LEAVING TRAINS
PIKIES
MIRACLE LEGION
FOR AGAINST
BONKWATER
ROGER MANNING
ROBYN HITCHCOCK/EGYPTIANS
VELVET MONKEYS
TOMMY KEEBE
URGE OVERKILL
LARD
WOODEN TIGLOO

WLTL

LaGrange IL (Kirah Ostrowski) (312) 482-9585 88.1
FINE YOUNG CANNIBALS
XTC
SIGUE SIGUE SPUTNIK
MATTHEW SWEET
JULIAN COPE
THE CULT
NEW MODEL ARMY
POGUES
LOVE AND ROCKETS
PIERCE TURNER
LINER CITY
SIMPLY RED
ROBYN HITCHCOCK/EGYPTIANS
HAPPY MONDAYS
TOMMY KEEBE
SECOND SELF
EMPERORS
VIOLENT FEMMES

WMCN

St. Paul MN (Montana/Leaman) (612) 696-6082 91.7
VIV AKAUDERER
BAND OF SUSANS
SOUL ASYLUM
HELL CONZ
WHITE ZOMBIE
ALICE DONUT
SCREAMING TREES
RUN WESTY RUN
TAD
ZOOZ RIFT
GOO GOO DOLLS
DESCENDENTS
DRIVIN' N' CRYIN'
SPIRAL JETTY
NEON JUDGEMENT
CONTROLLED BLEEDING
LEAVING TRAINS
LUMBERJACK LANDSLIDE

WMFM

Milwaukee WI (Tom Corrao) (414) 529-9638 1080 AM
NEW ORDER
EASTERTHOUSE
XTC
TRASHING DOVES
MONTANAS
VIOLENT FEMMES
ROBYN HITCHCOCK/EGYPTIANS
DICKIES
HOUSE OF FREAKS
CONNELLS
TOM TOM CLUB
SANDMEN
BUCK PETS
PHAROS BUMS
MOTHER LOVE BONE
ZEA HAGS
SNEAK
TOMMY KEEBE
SPONGEHEAD
WOODEN TIGLOO

WMHD

Terre Haute IN (812) 877-1511 90.5
MOJO NIXON & SKID ROPER
MYSTIC EYES
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
THE CULT
UNFATED YOUTH
DEPECHE MODE
NEW ORDER
FINE YOUNG CANNIBALS
REPLACEMENTS
THE FLIX
NEW MODEL ARMY
ELVIS COSTELLO
NEON JUDGEMENT
HEINER GOEBBELS/HEINER MU
LEAVING TRAINS

WMHW

Mt. Pleasant MI (Peter Scluu) (517) 774-7287 91.5
JULIAN LENNIN
REPLACEMENTS
LITTLE BRICKELL & NEW BOHEM
ROYAL COURT OF CHINA
VIOLENT FEMMES
HAUTATORS
THE CURE
R.E.M.
CRUEL STORY OF YOUTH
MORRISSEY
THE FLIX
CHIRBOYS
FIREHOSE
TOMMY CONNELL/YOUNG BLOOD
CROSSED WIRE
NEW MODEL ARMY

WMMR

Minneapolis MN (Karen Booth) (612) 625-5926 96.3 FM
FUGAZI
SOUL ASYLUM
LESS THUS
BUCK PETS
GOVERNMENT ISSUE
THE FLIX
PIKIES
FULL FATHOM FIVE
LOVE AND ROCKETS
CANTON
GOO GOO DOLLS
THE CULT
SWEET BABY
DE LA SOUL
MEAT BEAT MANIFESTO
YO LA TENGO
GAVE BYKERS ON ACID
SHADES APART

WMTU

Houghton MI (Ron Gnadinger) (906) 487-2333 99.1/1600
THE CULT
FINE YOUNG CANNIBALS
MOJO NIXON & SKID ROPER
FIREHOSE
FIGURES ON A BEACH
LOU REED
DEAD MILKMAN
NEW ORDER
HOWARD JONES
FRONT 242
THE CULT
REPLACEMENTS
AMITATION
VIOLENT FEMMES
INDIGO GIRLS
STATUES W/ROSES
ROBYN HITCHCOCK/EGYPTIANS
BY LIFE WITH THE THRILL K
SMITHEREENS
ZULUS

WNMC

Traverse City MI (Mike Lloyd) (616) 922-1091 90.9
ART DISSEMBLE OF CHICAGO
BARRY ADAMSON
GLOW BRANCA
JALT MUSA JAWARA
RON CARTER
TWO WIG GYLS
BURNING SPEAR
BILL PRISSELL BAND
FRONT 242
THE WORLD MUSIC ALBUM
ZULUS DAVIS
JUNIOR MURVIN
STEVE LACY
MARCUS ROBERTS
ELVIS COSTELLO
BLACK
DUKE ELLINGTON

WNTH

Winnetka IL (Jon Golding) (312) 446-4090 88.1
DIDJITS
LAUGHING HYENAS
FIREHOSE
LIVE SKULL
DIRTY DOZEN COCKETS
CLOSING YOUTH
GUADALCANAL ISSUE
PROCLAIMERS
THE CULT
DESCENDENTS
FIREHOSE
LEAVING TRAINS
ROBYN HITCHCOCK/EGYPTIANS
MOJO NIXON & SKID ROPER
RUN WESTY RUN
THE CULT
DIRTY DOZEN BRASS BAND
PIERCE TURNER

WNUR

Evanston IL (Pan Konkol) (312) 491-7101 89.3
LAUGHING HYENAS
LESS THUS
NITIKI SUTEM
REPLACEMENTS
MORRISSEY
BAND OF SUSANS
ELEVINTH DREAM DAY
LARD
LEAVING TRAINS
HONEYMOON KILLERS
DIDJITS
CRUEL VALENTINE
HELLY CHEE
BLACK SUN ENSEMBLE
PIKIES
FIREHOSE

WNWG

Athens GA (Steve Wamsley) (614) 597-5885 570 AM CC
R.E.M.
FINE YOUNG CANNIBALS
LIVING COLOUR
CHIRBOYS
U2
DEAD MILKMAN
STEVE EARLE
AMITATION
VIOLENT FEMMES
INDIGO GIRLS
STATUES W/ROSES
MONTANAS
HOWARD JONES
MARRILION
BON JOVI

WOBC

Oberlin OH (Bryan Smith/Barry Madore) (216) 775-8107 91.5
STRAITJACKET FITS
DE LA SOUL
BAND OF SUSANS
MORRISSEY
CHUCK BAKER
BESSIE SMITH
LIVE SKULL
LOU REED
LARD
BONKWATER
URGE OVERKILL
MR. T EXPERIENCE
HONEYMOON KILLERS
DIRTY DOZEN BRASS BAND
MADONNA
MARTIN BISI

WORB

Farmington Hills MI (Lew Perrotta) (313) 476-8090 90.3
MOJO NIXON & SKID ROPER
THROWING MUSES
LOVE AND ROCKETS
ROBYN HITCHCOCK/EGYPTIANS
THE CULT
SIGNEATURE PINK DOTS
TOM TOM CLUB
CONTROLLED BLEEDING
PIERCE
SIGUE SIGUE SPUTNIK
WATSON
FIREHOSE
DEPECHE MODE
THE FLIX
REVOLTING COCKS
LIVE SKULL
FRONT LINE ASSEMBLY
DESSAU

WORW

Port Huron MI (Udell/S. Johnson/Brown/Wizer) (313) 984-2675 91.9
THE TOLL
NEW ORDER
DEPECHE MODE
LOU REED
NOEV
R.E.M.
SHEAMIN' WATUSTIS
SKID ROW
LIVING COLOUR
REPLACEMENTS
SIDEWINDERS
SECOND SELF
BON JOVI
NEW MARINES
PIELGRIM SOULS
FIGURES ON A BEACH
BAMBI SLAM
SPIRAL JETTY

WOUJ

Chicago IL (Carl Merrill) (312) 567-3087 88.9
ELVIS COSTELLO
NEW ORDER
R.E.M.
EDDIE BRICKELL & NEW BOHEM
XTC
WAY MOVES
BRUCE COCKBURN
GUADALCANAL DIARY
BUCK PETS
CONKCY JUNKIES
THE FLIX
EASTERTHOUSE
FRONT 242
JULIAN COPE
STREET RED
FINE YOUNG CANNIBALS
PIKIES

WRBU

Peoria IL (Styninger/Bernstein) (309) 677-2231 99.5 CaFM
LOVE AND ROCKETS
LOST ANGELS
DESSAU
MATERIAL ISSUE
GREEN ON RED
SOCIAL ACT
THE CULT
SNEETCHES
THE GREAT FIRE OF LONDON
JAMS A K A THE TIMELORDS
KRAM
DEVILS WELDING SCIMITARS
BURNING SPEAR
GOO GOO DOLLS
MOJO NIXON & SKID ROPER
FRIGGS
GREGG ALEXANDER

WRDL

Ashland OH (Frankie T) (419) 289-2480 88.9
SECOND SELF
THE TRAGICALLY HIP
MOJO NIXON & SKID ROPER
PIKIES
THE CLEAN
FABULOUS THUNDERBIRDS
THE CULT
MORRISSEY
GARY MOORE
OZZY OSBOURNE
WATSON
GRISCHOL
SLAMMIN' WATUSTIS
DE LA SOUL
STRAY CATS
NO SHAMS
SARATA
SANDMEN
EXTREME
RANONES
ATOMIC SHELTER
PIKIES
ONLY 30,000,000 BEHIND
MOTHER LOVE BONE
DICKY
MORRISSEY
DORO
CERTAIN DAMAGE VOL. 16
DIRTY DOZEN
PLAN 9
KING SWAMP
DIRTY DOZEN
JOE JACKSON
GO/FATHERS
TESLA

WRRG

River Grove IL (Danny Berry) (312) 456-0300 88.9
NEW MODEL ARMY
PIRE LOU
NOB MIDDLE
NOB WORLD
NOB OF PEAKS
NOB POP 200
NOB TRON
NOB TRON

WRSE

Elmhurst IL (Kelly Jordan) (312) 834-8807 88.7
FRONT 242
MOURNERS
DEAD MILKMAN
ELVIS COSTELLO
REPLACEMENTS
SARAH McLACHLAN
LIVE TRACTOR
TARBITA TIKARAM
INDIGO GIRLS
THE CURE
MY LIFE WITH THE THRILL K
VIOLENT FEMMES
REVOLTING COCKS
ETNA
ROBYN HITCHCOCK/EGYPTIANS
REPLACEMENTS
JULIAN LENNON
CONNELLS
SIGUE SIGUE SPUTNIK

WRST

Oshkosh WI (Roger Hinze) (414) 424-3113 90.3
ROBYN HITCHCOCK/EGYPTIANS
FIRE TOWN
SWEETBOXES
BILL & TED'S EXCELLENT AD
NEW MODEL ARMY
KING SWAMP
DEPECHE MODE
RAIING WIDLET
THRASHING DOVES
YMOX
SOUNDGARDEN
CRUEL STORY OF YOUTH
BRIAN RITCHIE
EASTERHOUSE
JULIUS
TREAT HER RIGHT
MORRISSEY
MAYNARD
PIXIES
ROACHFORD

WRRUW

Cleveland OH (Wade Tolleson) (216) 368-2208 91.1
PIXIES
MOJO NIXON & SKID ROPER
YMOX
MY LIFE WITH THE THRILL K
REVOLTING COCKS
FRONT 242
SOUNDGARDEN
SARAH McLACHLAN
CLA
TACKHEAD
BILL FRISSELL
FROM THE BEERIE SHORE
SHOCKABLY
THE FALL
TREAT HER RIGHT
HADLEY J. CASTILLE
LEAVING TRAINS
LIVE AND ROCKETS
MR. T EXPERIENCE
CONTROLLED BLEEDING
GOD GOD DOLLS
HAPPY MONDAYS
HENRY THREAGILL SEXTET
SPIRAL
SWAMP ZOMBIES
STD BARRETT
TOM TOM CLUB
BILL FRISSELL
ROYAL COURT OF CHINA
GODFATHERS
CATERVAUL
ALPHAVILLE
PETER DINKlage
MORRISSEY
FOR AGAINST
DEVILS WELDING SCIMITAR
THROWING MUSSES
THE CURE
BOB MULLOY
TOM TOM CLUB
FIGURES ON A BEACH
ADRIAN BELOW
ROBYN
SOUL ASYLUM
ROYAL COURT OF CHINA
GODFATHERS
TOM TOM CLUB
CATERVAUL
ALPHAVILLE
PETER DINKlage
MORRISSEY
FOR AGAINST
DEVILS WELDING SCIMITAR
TODAY BROOKLYN; TOMORROW

WSGR

Port Huron MI (Mark Horden) (313) 984-5064 91.3
GREGORY'S FUMHOUSE
REVOLTING COCKS
THE CULT
MEAT BEAT MANIFESTO
THEY MIGHT BE GIANTS
GAMING MACHINES
DESSAU
THRASHING DOVES
EASTERHOUSE
CONNELLS
ROBYN HITCHCOCK/EGYPTIANS
CRACK THE SKY
RAGING SLAB
GARY GREEN
REPLACEMENTS
NEON JUDGMENT
SHOW OF HANDS

WSGR

Athens OH (Chris Mini) (614) 597-7458 590 AM
FIREHOSE
ORIGINAL SINS
MONTANA
GREEN ON RED
THE CULT
JULIAN LENNON
CHEATERS
THE CURE
MOISSESON
TRAGICALLY HIP
THE NIGHTY QUINN
PIERCE THE FIDELITY
PIERCE THE FIDELITY
CRACK THE SKY
SOUNDGARDEN
MASTERS OF REALITY
ELECTRIC LOVE MUFFIN

WSND

Notre Dame IN (Andy Hughes) (219) 239-7342 88.9
BRUCE COCKBURN
ROBYN HITCHCOCK/EGYPTIANS
MOJO NIXON & SKID ROPER
WATERSHIPS
THE CURE
INDIGO GIRLS
ELVIS COSTELLO
ATC
REPLACEMENTS
NEW ORDER
CONNELLS
THRASHING MUSSES
MONTANA
LIVING COLOUR
SLUGS
WATERSHIPS
RED HOT CHILI PEPPERS

WSUW

Whitewater WI (Jennifer Mann/Scott Smith) (414) 472-1317 91.7
ROBYN HITCHCOCK/EGYPTIANS
MONTANA
ATC
EASTERHOUSE
THE FALL
DEPECHE MODE
GODFATHERS
FINE YOUNG CANNIBALS
REPLACEMENTS
ADRIAN BELOW
THE CURE
MAYNARD
ELVIS COSTELLO
SOUNDGARDEN
HOWARD JOES
INDIGO GIRLS
NEW ORDER
THROWING MUSSES
THE CURE
BOB MULLOY
TOM TOM CLUB
FIGURES ON A BEACH
ADRIAN BELOW
ROBYN
SOUL ASYLUM
ROYAL COURT OF CHINA
GODFATHERS
TOM TOM CLUB
CATERVAUL
ALPHAVILLE
PETER DINKlage
MORRISSEY
FOR AGAINST
DEVILS WELDING SCIMITAR
DRIVIN' N' CRYIN'

WTPC

Elsah IL (Jon McCordell) (618) 374-2131 96.5
GUADALCANAL DIARY
THE CURE
YMOX
ATC
NEW ORDER
ELVIS COSTELLO
PIXIES
ROBYN HITCHCOCK/EGYPTIANS
MORRISSEY
THRASHING MUSSES
REPLACEMENTS
DEPECHE MODE
SARAH McLACHLAN
FRONT 242
CONNELLS
FINE YOUNG CANNIBALS
THE FALL

WUMD

Dearborn MI (Bryan Vogt) (313) 593-5167 CC
DE LA SOUL
ETNA
MONTANA
ROBYN HITCHCOCK/EGYPTIANS
JAMES A.K.A. THE TIMELORDS
TUNE-LOK
TREAT HER RIGHT BE GIANTS
PROCLAIMERS
FIREHOSE
REPLACEMENTS
DEPECHE MODE
SARAH McLACHLAN
SWEETBOXES
ART OF NOISE
MORNER STUFF
REPLACEMENTS
CONCRETE PARTY
JACKLORDS

WUSC

Springfield OH (Katie Zaremky) (513) 327-7026 89.1
REPLACEMENTS
EASTERHOUSE
TOM TOM CLUB
LOVE AND ROCKETS
NEW MODEL ARMY
ROBYN HITCHCOCK/EGYPTIANS
DEPECHE MODE
NEW ORDER
CONNELLS
THRASHING MUSSES
MONTANA
LIVING COLOUR
SLUGS
WATERSHIPS
RED HOT CHILI PEPPERS

WVFI

Notre Dame IN (Michael Pierre) (219) 239-6886 640 AM CC
THE CULT
MOJO NIXON & SKID ROPER
NARRA BILLINGSLAY'S OUNT
SAY ANYTHING
THE CULT
DRIVIN' N' CRYIN'
FIREHOSE
LEAVING TRAINS
THRASHING MUSSES
THE CURE
TOM TOM CLUB
MYSTIC EYES
SLAVES OF NEW YORK
ORIGINAL SINS
DEVILS WELDING SCIMITARS
PIXIES
PETER CASE
BAND OF SUSANS

WVUR

Valparaiso IN (George Zahara) (219) 464-6673 95.1
ROBYN HITCHCOCK/EGYPTIANS
LOOP
NEW MODEL ARMY
LARD
PROHIBITION
BLACK SWAN ENSEMBLE
LIVE SKULL
YMOX
LEGENDARY PINK DOTS
MONTANA
GODFATHERS
DESSAU
INDIGO GIRLS
THE CULT
MORNER STUFF
REPLACEMENTS
LIVE AND ROCKETS
NEW MARINES

WVXU

Cincinnati OH (Mark Keefe/Greg Rickert) (513) 745-3738 91.7
ELVIS COSTELLO
ROBYN HITCHCOCK/EGYPTIANS
GOVERNMENT ISSUE
ATC
FIREHOSE
BLACK PETS
MOJO NIXON & SKID ROPER
REPLACEMENTS
GODFATHERS
MONTANA
FRONT 242
LIST ANGELS
DICKIES
SWAMP ZOMBIES

WWQC

Quincy IL (Ken Rom) (217) 228-5410 90.3
REPLACEMENTS
PROCLAIMERS
ELVIS COSTELLO
CRUEL STORY OF YOUTH
BAIRN PEOPLE
THRASHING DOVES
FIREHOSE
FIGURES ON A BEACH
TARBITA TIKARAM
ATC
NEW MODEL ARMY
THE CULT
R.E.M.
STOLEN ROSES
MORNER STUFF
BLUE CLOCKS GREEN
MONTANA
ROBYN HITCHCOCK/EGYPTIANS

WWSP

Stevens Point WI (Jon Elmore) (715) 346-3756 89.9
MOJO NIXON & SKID ROPER
THE CULT
DICKIES
STRAY CATS
SWAMP ZOMBIES
GUADALCANAL DIARY
WATERSHIPS
CATERVAUL
WISHING WALL
DRIVIN' N' CRYIN'
ROBYN HITCHCOCK/EGYPTIANS
VIOLENT FEMMES
SOUNDGARDEN
SARAH McLACHLAN
CMENT TRAMPOLINE
NEW MARINES
NEW MODEL ARMY

WXUT

Toledo OH (K.J. Maier) (419) 537-4172 106.1 CPM
THE CULT
VIOLENT FEMMES
MOJO NIXON & SKID ROPER
FINE YOUNG CANNIBALS
LOU REED
GOVERNMENT ISSUE
JAMES A.K.A. THE TIMELORDS
LOVE AND ROCKETS
ELVIS COSTELLO
LEGENDARY PINK DOTS
NEW ORDER
GO-BETWEENS
ROBYN HITCHCOCK/EGYPTIANS
SIGUE SIGUE SPUTNIK
HOUSE OF FREAKS

WYCE

Wyoming MI (Peter Bush) (616) 530-7506 88.1
MICHAEL SCHLEIVE
PHILIP GLASS
PIXIES
SARAH McLACHLAN
TREAT HER RIGHT
ROBYN WELDER
SARAH McLACHLAN
HEAD ELLIS/BOB MITCHELL
THE MIGHTY QUINN
ETNA
ANDREAS VOLLENWEIDER
INDIGO GIRLS
SOUNDGARDEN
CHABA TABELA
CHET BAKER
ROBBIE O'CONNELL
SWEET HONEY IN THE ROCK

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable
THE CULT
BLACK PETS
CONCRETE BLOWDE
THE CULT
MOJO NIXON & SKID ROPER
DEPECHE MODE
REPLACEMENTS
THE THEOLOGIOUS MONSTER
NEW ORDER
PIXIES
LOVE AND ROCKETS
BURNING SPEAR
DESTRUCTION
RAMMINGS
RED TEMPLE SPIRITS

WYSO

Dayton/Yellow Springs OH (Brian Gibbons) (513) 767-1722 91.3
RHYTHM DEVILS
ALBERTA SUCIDE
INTI ILI INANI
ORNDORFFS
EXTREME
HILTON JONES
ATC
DE LA SOUL
GO-BETWEENS
W.A.S.P.
BIG BANG BOO
BL'AST!
BITZER EBB
ELVIS COSTELLO
LEAVE THE WORLD MUSIC ALBUM
CHARLIE SIZEMORE
CRIMINY
ZYDECO LIVE

College/Non Commercial

Commercial

College/Non Commercial

RIVIN' N' CRYIN'

- 2 THE CULT
3 ROBYN HITCHCOCK 'N' THE EGYPTIANS
4 XTC
5 INDIGO GIRLS
6 CONNELLS
7 PIXIES
8 MOJO NIXON & SKID ROPER
9 FIREHOSE
10 GUADALCANAL DIARY
11. HOUSE OF FREAKS
12. THE CURE (12")
13. NEW MODEL ARMY
14. TOM TOM CLUB
15. ELVIS COSTELLO
16. REPLACEMENTS
17. DE LA SOUL
18. NEW ORDER
19. NEVILLE BROTHERS
20. FLAMING LIPS
21. PETER CASE
22. DEPECHE MODE
23. SIDEWINDERS
24. CATERVAUL
25. SARAH McLACHLAN

KTOW

Sand Springs OK (Sabu/Tony II) (918) 446-1903 1340 'M
PROCLAIMERS
MIDGE URE
NEW ORDER
THE CULT
JOJO MUCH JOY
TARBITA TIKARAM
FINE YOUNG CANNIBALS
CONNELLS
ELVIS COSTELLO
MONTANA
DEPECHE MODE
SARAH McLACHLAN
INDIGO GIRLS
TOM TOM CLUB
NEW MARINES
MORRISSEY
COCTEAU TWINS

WOFM

Chesapeake VA (Art Williamson) (804) 421-7111 92.1
HOUSE OF FREAKS
THE CULT
ROBYN HITCHCOCK/EGYPTIANS
INDIGO GIRLS
DRIVIN' N' CRYIN'
ATC
GUADALCANAL DIARY
CONNELLS
ELVIS COSTELLO
NEVILLE BROTHERS
LAST ANGELS
LOU REED
PROCLAIMERS
JOE JACKSON
BORNIE RAITT
ROACHFORD
SANDWEN
MATTHEW SWEET

KANM

College Station TX (The Davis) (409) 845-5923 99.9 CPM
LOVE AND ROCKETS
THE CULT
YMOX
PIXIES
FRONT 242
DOCTOR DEATH'S VOLUME III
SWAMP
SIMPLE MINDS
GUADALCANAL DIARY
THE SONG REMAINS THE SAME
POI DOG POWDERING
INDIGO GIRLS
ATC
THE CULT
TACKHEAD
NEW BEAT
TURN OF THE GRINDSTONE
NEON JUDGMENT

KLPI

Ruston LA (Don Dixon) (318) 257-3689 89.1
THE CULT
CRACK THE SKY
TOWARD JAMES
ELVIS COSTELLO
PHILIP GLASS
TOM TOM CLUB
LARD
BAND OF SUSANS
REPLACEMENTS
SIGUE SIGUE SPUTNIK
HARRY ADAMSON
FIREHOSE
THE THEOLOGIOUS MONSTER
REVOLTING COCKS
PETER CASE
MY BLOODY VALENTINE
CATERVAUL
TOM TOM CLUB

KNLU

Monroe LA (Darren Chisnell) (318) 342-4073 88.7
THE CULT
FINE YOUNG CANNIBALS
EASTERHOUSE
SARAH McLACHLAN
LITTLE AMERICA
ROBYN HITCHCOCK/EGYPTIANS
JULIAN LENNON
THE CULT
PETER SCHILLING
MORRISSEY
JOE JACKSON
LEGAL KINGS
LIVING COLOUR
DEPECHE MODE
BILL BRICKELL & NEW BOHEM
DRIVIN' N' CRYIN'
PIXIES
JANE'S ADDICTION

KNON

Dallas TX (Tim Hibbs) (214) 828-9500 89.3
MOJO NIXON & SKID ROPER
REVOLTING COCKS
MY LIFE WITH THE THRILL K
DICKIES
CHURCH SALVATION
TACKHEAD
ZDZOC RIFT
FLAMING LIPS
MIDGE URE
DORNY RAY FORD
DOGS D'AMOUR
THREE ON A HILL
MC 300 FOOT JESUS/DJ ZERO
FRONT 242
PIXIES
LARD
YMOX
DEAD MILKMAN
MAMU
GODFATHERS
MEAT BEAT MANIFESTO
CHURCH SALVATION
NEW ORDER
WILL T. MASSEY
DEPECHE MODE
HASH PALACE
THE CULT
CONTROLLED BLEEDING
REPLACEMENTS
ELVIS COSTELLO
LIVE AND ROCKETS
URGE OVERKILL

KRFA

Fayetteville AR (John Walsh) (501) 575-2557 560AM/90.5
JANE'S ADDICTION
ED HAYNES
MOJO NIXON & SKID ROPER
NEW ORDER
ELVIS COSTELLO
DESCENDENTS
NEW MODEL ARMY
VIOLENT FEMMES
THE FALL
FLAMING LIPS
THE FALL
FISHBONE
ELVIS COSTELLO
WAT ABOYS
PROCLAIMERS
DICKIES

KSMU

Dallas TX (Alex Green) (214) 692-4525 Cable
THE CULT
TOM TOM CLUB
NEW ORDER
YMOX
LOVE AND ROCKETS
NEW ORDER
HOUSE OF FREAKS
FINE YOUNG CANNIBALS
DEAD MILKMAN
CONCRETE PARTY
DEPECHE MODE
DE LA SOUL
TACKHEAD
RAMMINGS
DRIVIN' N' CRYIN'
DESSAU
MORRISSEY
KEITH LEBLANC
MOJO NIXON & SKID ROPER
REVERENDS
NEW ORDER
FRONT 242
THRASHING DOVES
WITZER EBB
NEW MODEL ARMY
HAPPY MONDAYS
PROCLAIMERS
SANDWEN
CONNELLS
THE FALL
ELVIS COSTELLO
SARAH McLACHLAN
REPLACEMENTS
GUADALCANAL DIARY
ROYAL COURT OF CHINA

KTRU

Houston TX (H.K.) (713) 527-4098 9:7
THE AXIOM
WINGS OF DESIRE
DE LA SOUL
FOZZI
LORD
FLIPPING LIPS
THELONIOUS MONSTER
HE SAID
BRIAN KITCHIE
WYGALS
RED TEMPLE SPIRITS
GOD GOD DOLLS
DREDSUN AS
MOJO NIXON & SKID ROPER
DEATH IN JUNE
SKIN YARD
GAYE BYKERS ON ACID
BAD BRAINS

KTSB

Austin TX (Andres Figueren) (512) 471-5106 9:7 CaFM
POI DOG PONDERING
TWO NICE GIRLS
TOM TOM CLUB
THE CURE
FIREHOSE
MOJO NIXON & SKID ROPER
THE LIFE BROTHERS
SUGAR RAY & THE BLUE TONE
CARL PERKINS
MARSHMALLOW OVERCOAT
JACKLORDS
TODD'S
FLACI JIMENEZ
SARAH McLACHLAN
CLIFF RUTIN/LYDIA LUNCH
GRAINS OF FAITH
RAINY DAY
SWIMMING POOL Q'S

KTXI

Lubbock TX (Christen McLellan) (806) 742-3916 88:1
DESSAU
TIM FINN
BOB CAR
THE CURE
WASHINGTON SQUARES
FULL FATHOM FIVE
TOM TOM CLUB
LOVE AND ROCKETS
DEVILS WELDING SCIMITARS
DE LA SOUL
THE TRAGICALLY HIP
CONTROLLED BLEEDING
MOJO NIXON & SKID ROPER
ROBYN HITCHCOCK/EGYPTIANS
PETER CASE
COMBOY JUNKIES
CHRISTMAS
MORRISSEY

KUT

Austin TX (Cheryl Bateman) (512) 471-6395 90:5
TWO NICE GIRLS
MOJO NIXON & SKID ROPER
POI DOG PONDERING
NEVILLE BROTHERS
ROBYN HITCHCOCK/EGYPTIANS
FULL FATHOM FIVE
TOM TOM CLUB
WASHINGTON SQUARES
SIDEWINDERS
BURNING SPEAR
HOUSE OF FREAKS
CONNELLS
ALY FARRAN
NEW MODEL ARMY
FRONT 242
THE WORLD MUSIC ALBUM
LEAVING TRAINS
MAX ABLE
OPHELIAS
SWAMP ZOMBIES
JAMS A K A THE TIMELORDS
MARCIA BALL
SARAH McLACHLAN
LEGENDARY PINK DOTS
JALI MUSA JAWARA
DHARMA BUMS
GREEN ON RED
STREET BAKER
THE GREAT FIRE OF LONDON
LIT ED AND THE BLUES IMP
SPEED THE PLOUGH
SAMOEN
E.U.
NOBY
ROBERT BECKER

WAKE

Winston Salem NC (Kathleen Halnon/Doug Davis) (919) 761-5192 5:30 AM
GUADALCANAL DIARY
CONNELLS
REPLACEMENTS
INDIGO GIRLS
XTC
THE CURE
MOJO NIXON & SKID ROPER
DRIVIN' N' CRYIN'
MORRISSEY
HAPPY MONDAYS
COMBOY JUNKIES
FIREHOSE
CONCRETE BLONDE
BAND OF SUSANS
DEVILS WELDING SCIMITARS
CRUEL STORY OF YOUTH
SWAMP ZOMBIES
LOU REED

WCCR

Athens GA (Mike Privett) (304) 384-5364 Cable
KTC
THE CURE
TRAVELING WILBURYS
SIDEWINDERS
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
U2
DHARMA BUMS
CONNELLS
MAX ABLE
MIDN
JAMS A K A THE TIMELORDS
R.E.M.
DRIVIN' N' CRYIN'
REPLACEMENTS
THE CURE
DEPECHE MODE
CHRISTMAS

WCWM

Williamsburg VA (Lisa Dixon) (804) 229-2600 90:7
PIXIES
DE LA SOUL
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
FLAMING LIPS
SPEED THE PLOUGH
NEW ORDER
GUADALCANAL DIARY
INDIGO GIRLS
MOJO NIXON & SKID ROPER
LEAVING TRAINS
DRIVIN' N' CRYIN'
CONNELLS
RUN WESTY RUN
MONTANAS
MARSHMALLOW OVERCOAT
SHOCKABLY
TWO NICE GIRLS
XTC
LAUGHING HYENAS
DUST ANGELS
YO LA TENGO
SARAH McLACHLAN
SMALL ASYLUM
MR. EXPERIENCE
DICKENS
XMOX
HOUSE OF FREAKS
WASHINGTON SQUARES
URGE OVERKILL
DOCTOR DEATH'S VOLUME III
FUTURE NEIGHBORS
THE CURE
DOCTOR DEATH'S VOLUME III
LIVE SKULL
CONTROLLED BLEEDING

WEGL

Auburn AL (Sean Curry) (205) 844-4056 91:1 FM
PETER CASE
VELVET MONKEYS
GODFATHERS
WYGALS
CATERWAUL
DRIVIN' N' CRYIN'
NEW MODEL ARMY
SPEED THE PLOUGH
WASHINGTON SQUARES
MR. EXPERIENCE
TWO NICE GIRLS
FOX AGAINST
ALY FARRAN
MOJO NIXON & SKID ROPER
HOUSE OF FREAKS
SIDEWINDERS
LYRES
XTC
THE THING THAT ATE FLOYD
BAD BRAINS
LEGENDARY PINK DOTS
FULL FATHOM FIVE
GREEN ON RED
SOUL ASYLUM
DICKIES
SWIMMING POOL Q'S
BURNING SPEAR
DANIELLE DAX
THE GREAT FIRE OF LONDON
LEAVING TRAINS
JAMS A K A THE TIMELORDS
FAIRPORT CONVENTION

College/Non Commercial

WFFC

Ferrum VA (Jeff Robinette) (703) 365-4535 89:9
CONNELLS
REPLACEMENTS
XTC
R.E.M.
EASTERHOUSE
U2
DREAMS SO REAL
RAIN PEOPLE
ROBYN HITCHCOCK/EGYPTIANS
INDIGO GIRLS
SMITHREEDS
EDIE BRICKELL & NEW BOHEM
DIANNE VERRILL & THE BARKSHEES
DAVID CROSBY
WAS
FIGURES ON A BEACH
WATERBOYS
SAMOEN

WGHR

Marietta GA (Leif Garland) (404) 424-7300 102:5
DRIVIN' N' CRYIN'
HOUSE OF FREAKS
GUADALCANAL DIARY
MONTANAS
CONNELLS
THE CURE
INDIGO GIRLS
FIREHOSE
EASTERHOUSE
DEVILS WELDING SCIMITARS
ROBYN HITCHCOCK/EGYPTIANS
LOVE TRACTOR
EVA AND ROCKETS
SARAH McLACHLAN
RADIATORS
THE TRAGICALLY HIP
WASHINGTON SQUARES
THRASHING DOVES
SIDEWINDERS
RETVETS
HOWARD JONES
RAIN PEOPLE
REAL ZONE
THELONIOUS MONSTER
MY BLOODY VALENTINE
FIREHOSE
GO TO BLAZES
LIVE SKULL
MONTANAS
GREEN ON RED
BRIAN KITCHIE
PILGRIM SOULS
GUADALCANAL DIARY
SAMOEN
FULL FATHOM FIVE

WGMU

Fairfax VA (John Judge) (703) 323-2415 5:60/97.3ca
REPLACEMENTS
MOJO NIXON & SKID ROPER
WONDER STUFF
THE CURE
FINE YOUNG CANNIBALS
NEW ORDER
STRAY CATS
LOU REED
ANYTHING
GUADALCANAL DIARY
HOWARD JONES
URGE OVERKILL
ROBYN HITCHCOCK/EGYPTIANS
DE LA SOUL
INDIGO GIRLS
BIG BAMB BOO
ROYAL COURT OF CHINA
THE CURE
VIOLENT FEMMES
DOGS D'AMOUR
LOVE AND MONEY
RAIN PEOPLE
SAMOEN
BAMBI SLAM
GOD GOD DOLLS
LOU REED
ANYTHING
SWIMMING POOL Q'S
HOUSE OF FREAKS
URBAN LEMON
BLUE CLOCKS GREEN
CONNELLS
EASTERHOUSE
TOM TOM CLUB
DEAD MILKMAN
THE CURE

WJMR

Harrisonburg VA (Andy Oshes) (703) 568-6846 00
ROBYN HITCHCOCK/EGYPTIANS
DICKIES
CONNELLS
PIXIES
THRASHING DOVES
HALF JAPANESE
INDIGO GIRLS
THE PURSUIT OF HAPPINESS
DREAMS SO REAL
FINE YOUNG CANNIBALS
BURNING SPEAR
FISHBORN
MY BLOODY VALENTINE
HOUSE OF FREAKS
DRIVIN' N' CRYIN'
STREED O'CONNOR
JOHNNY DIESEL & THE INJEC
MR. EXPERIENCE
YIELD
LIVING COLOUR
R.E.M.
THRASHING MUSES
PRIMITIVES
XMOX
THE CURE
REINS
WATERBOYS
MONTANAS & COLLECTORS
PILGRIM SOULS
FLAMING LIPS
BLAZING TRAINS
JAMS A K A THE TIMELORDS
DEAD MILKMAN
THE INJEC

WKGC

Panama City FL (Phillip Anderson) (904) 769-5241 1480/90:7
DRIVIN' N' CRYIN'
CONNELLS
MONTANAS
INDIGO GIRLS
SWIMMING POOL Q'S
MOJO NIXON & SKID ROPER
RETVETS
CUPPER QUATER THROWBACK
THE CURE
TWO MICH JOY
NEW MODEL ARMY
WONDER STUFF
THRASHING MUSES
SMITHREEDS
THE TRAGICALLY HIP
ALY FARRAN
WISHING WALL
DESSAU

WKNC

Raleigh NC (Steve Prue) (919) 737-2401 88:1
GARY MOORE
LEATHERWOLF
EXTREME
BRIAN KITCHIE
THE CURE
DEPECHE MODE
METAL CHURCH
SKID ROW
SARAH McLACHLAN
GREAT WHITE
CRAFT
VICTORY
GISHWOLDF
TISLA
BUCK PETS
GUADALCANAL DIARY
CONNELLS
HOUSE OF FREAKS
SAY ANYTHING
THEM LIZZY
DREAM THEATER
DRIVIN' N' CRYIN'
BLACK SABBATH
THE CURE
MARCHELLO
BANG TANGO
THE CURE
FIREHOSE
INDIGO GIRLS
ROBYN HITCHCOCK/EGYPTIANS
XTC
DEVILS WELDING SCIMITARS
KLAUS FLOUREIDE
GUADALCANAL DIARY
ALICE DONUT

WKPX

Surfside FL (Helaine Blum) (305) 572-1321 88:5
MORRISSEY
GUADALCANAL DIARY
ROBYN HITCHCOCK/EGYPTIANS
REPLACEMENTS
THE CURE
THE CURE
WONDER STUFF
THE CURE
EASTERHOUSE
CHRISTMAS
SLAVES OF NEW YORK
MONTANAS
CRUEL STORY OF YOUTH
THELONIOUS MONSTER
THROWING MUSES
TOM TOM CLUB
TIM FINN
THRASHING DOVES
GODFATHERS
GLAMOUR CAMP
WATERBOYS
FINE YOUNG CANNIBALS
ERASMO
FIRE TOWN
CATERWAUL
ELVIS COSTELLO
MONEY
CONNELLS
THE CURE
HOUSE OF FREAKS
ALPHAVILLE
DRIVIN' N' CRYIN'
SIGUE SIGUE SPOTNIK
INDIGO GIRLS

WLCV

Louisville KY (Walter Johnson) (502) 588-6966 5:70 AM
FINE YOUNG CANNIBALS
XTC
VIOLENT FEMMES
REPLACEMENTS
GUADALCANAL DIARY
R.E.M.
NEW ORDER
MORRISSEY
ELVIS COSTELLO
ROBYN HITCHCOCK/EGYPTIANS
THRASHING MUSES
DEPECHE MODE
LOU REED
ANYTHING
TOMMY KEENE
ALPHAVILLE
DRIVIN' N' CRYIN'
SIGUE SIGUE SPOTNIK
INDIGO GIRLS
THE FIXX
FIRE TOWN
BRASSIE
THE CURE
HOWARD JONES
SIMPLE MINDS
THRASHING DOVES
FIREHOSE
SIDEWINDERS
HARD ROCKETS
PROCLAIMERS
U2
INDIGO GIRLS
COMBOY JUNKIES
HOUSE OF FREAKS
MONTANAS
MIKE + THE MECHANICS
THELONIOUS MONSTER

WLOZ

Wilmington NC (Danny Ling) (919) 396-3465 90:9 CaFM
BAND OF SUSANS
PIXIES
VELVET MONKEYS
URGE OVERKILL
SCREAMING TREES
MY BLOODY VALENTINE
CONNELLS
ROBYN HITCHCOCK/EGYPTIANS
SOUL ASYLUM
LEAVING TRAINS
DRIVIN' N' CRYIN'
FIREHOSE
SYD BARRETT
MONDOSTERO
LAUGHING HYENAS
FULL FATHOM FIVE
HONEYMOON KILLERS

WLRC

Hickory NC (Kisberly Price/Juanita Mecha) (704) 328-1741 89:7
LIVING COLOUR
ONLY 39 999 999 BEHIND 'T
ALICE DONUT
SPIRAL JETTY
SWA
MONTANAS
THE BROOD
ELECTRIC LOVE MUFFIN
GRAVE DYGERS
FLAMING LIPS
OPHELIAS
NEW ORDER
THE EX
BONWATER
DIDDY
THE NIGHTY CAESARS
LOOP
SEA HAGS
CRUEL STORY OF YOUTH
SAINTS
SAY ANYTHING
GUADALCANAL DIARY
FIREHOSE
DREAM THEATER
INDIGO GIRLS
JOE SATRIANI
YARD TRAUMA
HOME
PROCLAIMERS
KEITH LEBLANC
U2
REPLACEMENTS
CHOTIBOYS
WAS (NOT MAS)
MELISSA ETHERIDGE
NINEWORKS

WLYX

Memphis TN (Cassie Tobin) (901) 726-3735 89:3
XTC
ROBYN HITCHCOCK/EGYPTIANS
THE CURE
FIREHOSE
PIXIES
STY BARRETT
FIREHOSE
NEW ORDER
SCREAMING TREES
MOJO NIXON & SKID ROPER
U.S.
DEPECHE MODE
GUADALCANAL DIARY
LEGENDARY PINK DOTS
DICKIES
NEVILLE BROTHERS
CHABA FADELA
JAMS A K A THE TIMELORDS
LOVE AND ROCKETS
DANIELLE DAX
HOUSE OF FREAKS
CRACK THE SKY
DRIVIN' N' CRYIN'
VIOLENT FEMMES
ALPHAVILLE
TOMMY KEENE
SWIMMING POOL Q'S
INDIGO GIRLS
NEDD JUDGMENT
TIM FINN
JOHNNY JAMSON
HE SAID
KEITH LEBLANC

WMNF

Tampa FL (Randy Wynne) (813) 239-9663 88:5
TWO NICE GIRLS
MOJO NIXON & SKID ROPER
INDIGO GIRLS
MARCIA BALL
ROBYN HITCHCOCK/EGYPTIANS
NEW MODEL ARMY
BONNIE RAITT
WONDER STUFF
ZDCAJUN
BEARLEIF
VIOLENT FEMMES
THE CURE
WASHINGTON SQUARES
LAUGHING HYENAS
THE DOG PONDERING
THE CURE
TOMMY KEENE
MORRISSEY
DEPECHE MODE
THE THRILL
PETER CASE
GAYE BYKERS ON ACID
WONDER STUFF
MAUREN TUCKER
PIXIES
FLIPPING LIPS
ALICE DONUT
LOVE AND ROCKETS
CATERWAUL
BAMBI SLAM
MISTIC EYES
THE DOG ENSEMBLE
THE SONG REMAINS THE SAME
LEGENDARY PINK DOTS
MARSHMALLOW OVERCOAT

Commercial

WMRE

Atlanta GA (Sarah Lehner/Jimmy Muir) (404) 727-9673 5:30AM 00
REPLACEMENTS
DRIVIN' N' CRYIN'
GUADALCANAL DIARY
JOE JACKSON
INDIGO GIRLS
XTC
R.E.M.
LIVING COLOUR
THE CURE
NEW ORDER
FISHBORN
RIGHT AS RAIN
CONNELLS
GODFATHERS
RETVETS
PETER CASE
TOMMY KEENE
ROBYN HITCHCOCK/EGYPTIANS
ELVIS COSTELLO
SQUALLS
WONDER STUFF
THELONIOUS MONSTER
SWIMMING POOL Q'S
LOVE TRACTOR
THROESREAD PANIC
VIOLENT FEMMES
NEVILLE BROTHERS
NEW ORDER
FINE YOUNG CANNIBALS
NOISEWORKS
KEITH LEBLANC
SIDEWINDERS
MONTANAS
DREAMS SO REAL
THRASHING DOVES

WMUL

Huntington WV (Chris Gold) (304) 696-6640 88:1
XTC
ELVIS COSTELLO
FINE YOUNG CANNIBALS
REPLACEMENTS
PROCLAIMERS
GUADALCANAL DIARY
THRASHING MUSES
LOU REED
NEW ORDER
INDIGO GIRLS
ROBYN HITCHCOCK/EGYPTIANS
EASTERHOUSE
VIOLENT FEMMES
SIDEWINDERS
HOUSE OF FREAKS
CONNELLS
FIREHOSE
RICHARD YOUNGER
THE CURE
NEW MODEL ARMY
ED HAYNES
MAXYIN STEPHENSON/THE DAI
ORIENTAL SPAS
THRASHING DOVES
COMBOY JUNKIES
WONDER STUFF
R.E.M.
THE LIFE BROTHERS
COMPOKES
TIM FINN
WASHINGTON SQUARES
PIERCE TURNER
BRUCE COCKBURN
WIDGE URE
MOJO NIXON & SKID ROPER

WMUW

Columbus MS (Keith Wood) (601) 329-7254 88:5
DEAD MILKMAN
THE CURE
REPLACEMENTS
WONDER STUFF
ELVIS HITTER
JAMES ADDICTION
MOJO NIXON & SKID ROPER
BUCK PETS
CONNELLS
BAMBI SLAM
R.E.M.
YOUNG BLOOD
WASHINGTON SQUARES
FLAMING LIPS
NEW ORDER
PILGRIM SOULS
POGGIES
MAX ABLE
SOCIAL ACT
BONGOS, BASS & BOB
FEELIES
JET BLACK BERRIES
SMITHS
SLAMMIN' WATISUS
COWS M BOSS
GODFATHERS
ODIN TV
THRASHING DOVES
BLACK SUN ENSEMBLE
DRIVIN' N' CRYIN'
THE CURE
THELONIOUS MONSTER
FLAMING LIPS
ELVIS COSTELLO
BEVIS FRODO
URGE OVERKILL
MFD

WODU

Norfolk VA (Paul Phillips) (804) 683-3441 6:40 AM
INDIGO GIRLS
GUADALCANAL DIARY
FIREHOSE
PETER CASE
MY BLOODY VALENTINE
HOUSE OF FREAKS
CONNELLS
XTC
GOVERNMENT ISSUE
BLACK SUN ENSEMBLE
DRIVIN' N' CRYIN'
THE CURE
THELONIOUS MONSTER
FLAMING LIPS
ELVIS COSTELLO
BEVIS FRODO
URGE OVERKILL
MFD
FLAMING LIPS
DICKIES
POI DOG
SARAH McLACHLAN
MIDNIGHT
WONDER STUFF
WINGS OF DESIRE
MARGINAL MAN
DEVILS WELDING SCIMITAR
ARMS OF SOMEONE NEW
GAUCUDA SMILE
LEGENDARY PINK DOTS
AFRICANA ACOUSTIC VOL. 1
NEWPORT FOLK FESTIVAL '8
PRESERVATION HALL JAZZ B
MILO RATKOVIC
JAN FARRA TOURE
KLAUS FLOUREIDE
CHIFF ACCIDENT
BRYAN CHATHAM

WPLS

Greenville SC (Rick Carroll) (803) 294-3045 96:5
WYGALS
NEW MODEL ARMY
DEVILS WELDING SCIMITARS
ONLY 39 999 999 BEHIND 'T
THE SLOPPY GIUSTARIST
FOSTER & LYDIA
KEITH LEBLANC
CRIS BURGBOUGHS
YO LA TENGO
ELVIS COSTELLO
MIRACLE LEGION
WISHING WALL
DHARMA BUMS
INDIGO GIRLS
THELONIOUS MONSTER
CONNELLS
LIVE SKULL
OUT OF THE FIRE
POI DOG PONDERING
SCREAMING TREES
TOM TOM CLUB
DICKIES
ELVIS COSTELLO
HOUR 242
SIDEWINDERS
MOJO NIXON & SKID ROPER
XTC
ROBYN HITCHCOCK/EGYPTIANS
THE CURE
GUADALCANAL DIARY
FIREHOSE
DRIVIN' N' CRYIN'
GUADALCANAL DIARY
LOU REED
TREAT HER RIGHT
WYGALS
LIVE SKULL
FLAMING LIPS

WPFS

Greensboro NC (John McSheffrey/Chuck Carroll) (919) 294-3820 90:9
CONNELLS
INDIGO GIRLS
DRIVIN' N' CRYIN'
THE CURE
MOJO NIXON & SKID ROPER
XTC
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
SIDEWINDERS
LOVE TRACTOR
PIXIES
FIREHOSE
THE CURE
TREAT HER RIGHT
WYGALS
LIVE SKULL
FLAMING LIPS
FOUR WHO DARED
BONWATER
RED TEMPLE SPIRITS
STARBUCKS
MY BLOODY VALENTINE
BRUCE COCKBURN
XMOX
NEW MODEL ARMY
DE LA SOUL
SOUL ASYLUM
SCREAMING TREES
MIRACLE LEGION
TACKHEAD
MORRISSEY
LIT ED AND THE BLUES IMP
SLAMMIN' WATISUS

WRAS

Atlanta GA (Kim Saade) (404) 651-2240 88:5
SWIMMING POOL Q'S
NEVILLE BROTHERS
ROBYN HITCHCOCK/EGYPTIANS
SARAH McLACHLAN
XMOX
FIREHOSE
PETER CASE
DE LA SOUL
TIM FINN
HOUSE OF FREAKS
JELLYBONES
MIRACLE LEGION
LOVE TRACTOR
TACKHEAD
THRASHING DOVES
WASHINGTON SQUARES
HAPPY MONDAYS
MY BLOODY VALENTINE
DRIVIN' N' CRYIN'
GUADALCANAL DIARY
XTC
INDIGO GIRLS
FINE YOUNG CANNIBALS
VIOLENT FEMMES
TOM TOM CLUB
PROCLAIMERS
DIRTY DOZEN BRASS BAND
MOJO NIXON & SKID ROPER
BROKE MOVIE
MIRACLE LEGION
HE SAID
TOMMY KEENE
WYGALS
ZULUS
CATERWAUL
WASHINGTON SQUARES

WREK

Atlanta GA (Hardwick/Stettler) (404) 894-2468 91:1
SLEEP
DRIVIN' N' CRYIN'
EDBRARD WEBER
FOR TAYLOR STORER
GUITAR ROBERT
WINGS OF DESIRE
HOWLIN' WOLF
REVEREND & THE BEELIEVERS
BRETT WILCOX
ZEPPI-VINCI DOITZ
BROKE MOVIE
PRESERVATION HALL JAZZ B
KEITH LEBLANC
NIGHTY CAESARS
ZOOZ RIFF
MICHIO AKAO
GOD GOD DOLLS
HANNA KULENTY
BLACK TOP BLUES-A-RAMA
KAMPALA SOUND
ATLAS KOPRO
SUN RECORDS HARMONICA CL
JACK TAYLOR
MAUREN TUCKER
STOCKHAUSEN/PEACOCK
LEGENDARY PINK DOTS
AFRICANA ACOUSTIC VOL. 1
NEWPORT FOLK FESTIVAL '8
PRESERVATION HALL JAZZ B
MILO RATKOVIC
JAN FARRA TOURE
KLAUS FLOUREIDE
CHIFF ACCIDENT
BRYAN CHATHAM

College/Non Commercial

WRFL

Lexington KY (Rakie Urc) (606) 257-1567 88:1
SKIN YARD
XTC
PIXIES
ALICE DONUT
BLACK SUN ENSEMBLE
LAUGHING HYENAS
THRASHING MUSES
FOZZI
FIREHOSE
PETER CASE
SWAMP ZOMBIES
ROBYN HITCHCOCK/EGYPTIANS
NEW ORDER
CLOONEY YOUTH
D'NOSKUR JR
SRAM
WUDHONEY
FLAMING LIPS
POI DOG PONDERING
SCREAMING TREES
TOM TOM CLUB
DICKIES
ELVIS COSTELLO
HOUR 242
SIDEWINDERS
MOJO NIXON & SKID ROPER
XTC
ROBYN HITCHCOCK/EGYPTIANS
DE LA SOUL
ANASTASIA SCREAMED
JAMS A K A THE TIMELORDS
YMOX
CATERWAUL
MARGINAL MAN
TACKHEAD
CONTROLLED BLEEDING
HOUSE OF FREAKS

WRWV

Nashville TN (Cinda Swanson/Marc Hill) (615) 322-3691 91:1
PIXIES
THE CURE
INDIGO GIRLS
DEPECHE MODE
URGE OVERKILL
ROBYN HITCHCOCK/EGYPTIANS
DE LA SOUL
ANASTASIA SCREAMED
JAMS A K A THE TIMELORDS
YMOX
CATERWAUL
MARGINAL MAN
TACKHEAD
CONTROLLED BLEEDING
HOUSE OF FREAKS
DRIVIN' N' CRYIN'
XTC
GUADALCANAL DIARY
LEGENDARY PINK DOTS
MR. EXPERIENCE
URGE OVERKILL
CONCRETE BLONDE
MOJO NIXON & SKID ROPER
URGE OVERKILL
E.U.
SCREAMING WEAEL
TOM TOM CLUB
CLOCKWORK
DOCTOR DEATH'S VOLUME III
SPEED THE PLOUGH
THE PRESIDENT

WSAP

Laurinburg NC (Steve Skinner) (919) 276-3662 91:1
INDIGO GIRLS
THE CURE
MIGHT BE GIANTS
HOUSE OF FREAKS
LOVE AND ROCKETS
THE CURE
HAPPY MONDAYS
DRIVIN' N' CRYIN'
XMOX
GUADALCANAL DIARY
THRASHING MUSES
ROBYN HITCHCOCK/EGYPTIANS
NEW ORDER
FLAMING LIPS
CHRISTMAS
NEW MODEL ARMY
MIRACLE LEGION
THE TRAGICALLY HIP
DE LA SOUL
BLACK SUN ENSEMBLE
LAST ANGELS
GREEN ON RED
MY BLOODY VALENTINE
CATERWAUL
XMOX
SHOW OF HANDS
SIDEWINDERS
LAST ANGELS
FOLLOW YOUR TRACKS
NEW ORDER
THRASHING MUSES
FINE YOUNG CANNIBALS
PIXIES
BURNING SPEAR
VIOLENT FEMMES

WSBF

Clemens SC (Michael Reynolds) (803) 666-4010 88:1
XTC
INDIGO GIRLS
THRASHING MUSES
GUADALCANAL DIARY
NEW ORDER
THE CURE
HOUSE OF FREAKS
DRIVIN' N' CRYIN'
CONNELLS
RETVETS
LOVE TRACTOR
THRASHING MUSES
ROBYN HITCHCOCK/EGYPTIANS
URGE OVERKILL
THEY MIGHT BE GIANTS
FINE YOUNG CANNIBALS
NEW MODEL ARMY
RAIN PEOPLE
TOM TOM CLUB
CATERWAUL
CLOONEY YOUTH
FIGURES ON A BEACH
LOVE AND ROCKETS
MIRACLE LEGION
CATERWAUL
ELVIS COSTELLO
RESTLESS LEG EXHIBIT
RETVETS
BACHELORS OF ART
IMPULSE RIDE
FOR AGAINST
MY LIFE WITH THE THRILL
SWIMMING POOL Q'S
RADIATOR
RATING VIOLENT

WSOE

Lion College NC
(Nancy Blumenthal/Sharon Paul) (919) 584 9763 89 3

THE CULT
CONNELLS
PROCLAIMERS
WOODEN STUFF
XTC
DRIVIN' N' CRYIN'
CONCRETE BLOWIE
INDIGO GIRLS
TOM TOM CLUB
REPLACEMENTS
FOUR WHO DARED
SAILING VIOLET
LOVE AND ROCKETS
SEVEN SIDERS
ROBYN HITCHCOCK/EGYPTIANS
FIREHOSE
CRACK THE SKY
THE TRAGICALLY HIP

WTJU

Charlottesville VA
(Phil Townsend) (804) 924 0885 91 3

PIXIES
YO LA TENGO
SPACEMEN 3
SPEED THE PLOUGH
FIREHOSE
DE LA SOUL
MIDWINTER/SONIC YOUTH
SPIRAL JETTY
URGE OVERTKILL
THE CURE
E U
PETE D'ANGE
CHRISTMAS
SCREAMING TREES
TAD
TOM TOM CLUB
THE CULT
BOB MOULD

WTOH

Mobile AL
(Conklin/Lowenstein) (205) 460 2392 105 9

ATC
HEAT BEAT MANIFESTO
DEPECHE MODE
ELVIS COSTELLO
ROBYN HITCHCOCK/EGYPTIANS
FINE YOUNG CANNIBALS
SICILIAN VESPERS
NEW ORDER
THE TRAGICALLY HIP
BAMBI SLAM
FRANCE 242
L'OOB
FIREHOSE
THE CULT
NITZER EBB
REPLACING COCKS
LARD
VIOLENT FEMMES

WTTU

Cookeville TN
(Gregg Dunn) (615) 372-3169 488.5

DESSAU
PIXIES
NEW MODEL ARMY
LOST ANGELS
SARAH McLACHLAN
REPLACING COCKS
THE CULT
INDIGO GIRLS
XTC
JUDY BATS
MOJO NIXON & SKID ROPER
DRIVIN' N' CRYIN'
DEPECHE MODE
XTC
TACHEAD
SIDWINDERS
NEVILLE BROTHERS
WHO CARES

WTUL

New Orleans LA
(Gill Creel) (504) 866 5887 91 5

DRIVIN' N' CRYIN'
MOJO NIXON & SKID ROPER
FLAMING LIPS
NEW MODEL ARMY
FIREHOSE
LEAVING TRAINS
TALL DWARFS
XTC
GUADALCANAL DIARY
MARSHMALLOW OVERCOAT
OPHELIAS
CONNELLS
PIXIES
THE CULT
HOUSE OF FREAKS
THE CURE
YO LA TENGO
HEINER GOEBBELS/HEINER MU

WUAG

Greensboro NC
(Joe Norred) (919) 379 5470 103 1

TOM TOM CLUB
HOUSE OF FREAKS
THE CULT
JOE JACKSON
SPIRAL JETTY
NEW MODEL ARMY
CONNELLS
DRIVIN' N' CRYIN'
SIDWINDERS
GATE BYKERS ON ACID
DREAMA BANS
MIRACLE LEGION
MIRACLE LEGION
BIG BAM BOO
REI CARTE
FRANK ALLISON AND THE ODD
WYGALS

WUFI

Miami FL
(Bert Aguilar) (305) 554-3575 530 AM OC

CONNELLS
JIMI
INSULIN REACTION
IN THE MURDER
DIABLO BOMB
LOVE AND MONEY
MAX ABLE
SARAH McLACHLAN
A CITY CALLED GERALD
ROBYN HITCHCOCK/EGYPTIANS
MY LIFE WITH THE THRILL K
DAVID LEAHY
LEGENDARY PINK DOTS
MARTIN STEPHENSON/THE DAI
PRIVATE SECTOR
REI CARTE
BONNIE RAITT
UNKNOWN SPIDERS

WUMS

University MS
(Rodney Holley) (601) 232-5395 92.1

THROWING MUSES
THE PRESIDENT
RAMONES
BOB MOULD
SONIC YOUTH
WISHING WALL
DASH RIP ROCK
SQUALLS
SANT ANGELOS
THE CURE
DREAMS SO REAL
GOD GOO DOLLS
LIONS & CHESTS
JETT SCREAMER
R. E. M.
GUADALCANAL DIARY
WALKING POETICS
DIOS

WUOG

Athens GA
(Andy Miller) (404) 542 7100 90 5

NEVILLE BROTHERS
CREEDS
HEINER GOEBBELS/HEINER MU
MARSHMALLOW OVERCOAT
HOUSE OF FREAKS
GREEN ON RED
MARTIN STEPHENSON/THE DAI
WYGALS
SIDWINDERS
SUGAR RAY & THE BLUE TONE
SKIN YARD
TREAT HER RIGHT
DE LA SOUL
FIREHOSE
GOVERNMENT ISSUE
OPHELIAS
PROHIBITION
SWEDISH EXOTICA VOLUME IIP

WUSC

Columbia SC
(Will Kahler) (803) 777-7172 90 5

HOUSE OF FREAKS
PETER CASE
INDIGO GIRLS
VIOLENT FEMMES
THE BROOD
TOMMY KEENE
BURNING SPEAR
CATERMAU
DIRTY DOZEN BRASS BAND
CONCRETE BLOWIE
ALICE DONUT
THE CULT
DRIVIN' N' CRYIN'
DEPECHE MODE
BAND OF SUSANS
THE CULT
DE LA SOUL
MIRACLE LEGION

WUTK

Knoxville TN
(Benny Smith) (615) 974 6897 90 3

GUADALCANAL DIARY
THE CULT
MOJO NIXON & SKID ROPER
ELVIS COSTELLO
DEPECHE MODE
LOVE AND ROCKETS
XTC
SIMPLY RED
MURKISS
THE CULT
NEW ORDER
REPLACEMENTS
LOU REED
THELONIOUS MONSTER
BLUE CLOCKS GREEN
ERASURE

WUTS

Sewanee TN
(Lisa Huberd) (615) 598-1112 91.3

ADVANCED MUSIC
LOVE AND ROCKETS
KEITH LEBLANC
MOEV
WINGS OF DESTINY
SCOTIE SIBER SPOONIK
DIRTY DOZEN BRASS BAND
NEVILLE BROTHERS
SWAMP ZOMBIES
SUGAR RAY & THE BLUE TON
STEVE LAR
JOY DIVISION
JAY W
LAMBERT, BERNICKS & ROS
HAPPY MONDAYS
SQUALLS OF NEW YORK
DIRTY COURT OF CHINA
FRANK LARRO
SKID ROPER

WVCW

Richmond VA
(Steve Witte) (804) 367-1067 800 AM OC

PETER CASE
FROGS
BAND OF SUSANS
DIKES
ORIGINAL SINS
HOUSE OF FREAKS
VELVET MONKEYS
ROBYN HITCHCOCK/EGYPTIANS
XTC
DRIVIN' N' CRYIN'
THROWING MUSES
INDIGO GIRLS
BRUCE COCKBURN
MAX ABLE
TAD
DIRTY DOZEN BRASS BAND
BILL DRUMMOND
LIMITS

WVFS

Tallahassee FL
(Mike Rittberg) (904) 644 3871 89 7

THE CULT
CONNELLS
FIREHOSE
REPLACEMENTS
VIOLENT FEMMES
XTC
SIDWINDERS
ROBYN HITCHCOCK/EGYPTIANS
DRIVIN' N' CRYIN'
NEW ORDER
DEPECHE MODE
RUN WESTY RUN
DEAD MILKMAN
MOJO NIXON & SKID ROPER
ELVIS COSTELLO
PIXIES
HOUSE OF FREAKS
MAX ABLE

WVGS

Statesboro GA
(Jay McElrath) (912) 681-5625 91 9

DRIVIN' N' CRYIN'
MOJO NIXON & SKID ROPER
INDIGO GIRLS
FIREHOSE
CONDOY JUNKIES
VOICE OF THE BEEHIVE
SWIMMING POOL Q'S
THROWING MUSES
HOUSE OF FREAKS
GO-BETWEENS
ROBYN HITCHCOCK/EGYPTIANS
MONTANAS
DEAD MILKMAN
CONNELLS
MIRACLE LEGION
U S MODE

WVUA

Tuscaloosa AL
(Jack Massey/Carl Dtalora) (205) 348-6082 90.7

STORM ORPHANS
FLAMING LIPS
FIREHOSE
PIXIES
BOB MOULD
DE LA SOUL
DIKES
THE CULT
ZULUS
HOUSE OF FREAKS
OPHELIAS
CONCRETE BLOWIE
BAND OF SUSANS
TALL DWARFS
GOD GOO DOLLS
SWAMP ZOMBIES
MOJO NIXON & SKID ROPER
LOOP

WVUM

Coral Gables FL
(Tim Fredrick) (305) 284-3131 90 5

PIXIES
XTC
BAD BRAINS
JOE JACKSON
LOVE AND ROCKETS
SWANS
ZULUS
SOUL ASYLUM
BEWILFED KRAUSE
BOB MOULD
SCREAMING TREES
SOX CAL
WALKABOUTS
SWA
DEVILS WIELDING SCIMITARS
DRIVIN' N' CRYIN'
NEON JUDGEMENT
THE THE

WVVS

Valdosta GA
(Walter Kollenhagen) (912) 333 5661 90 9

INDIGO GIRLS
WOODEN STUFF
XTC
ROBYN HITCHCOCK/EGYPTIANS
BRIAN RITCHIE
HOUSE OF FREAKS
RAIN PEPPIE
THROWING MUSES
GUADALCANAL DIARY
CONNELLS
MIDGE URE
NEW MODEL ARMY
ELVIS COSTELLO
DRIVIN' N' CRYIN'
GIANT SAND
NEW ORDER
ED HAYNES
PIXIES

WWRM

Lynchburg VA
(Vesna Sulic) (804) 846 7392 640 AM OC

R. E. M.
XTC
FINE YOUNG CANNIBALS
ELVIS COSTELLO
INDIGO GIRLS
CONDOY JUNKIES
ROBYN HITCHCOCK/EGYPTIANS
NEW ORDER
POGUES
VIOLENT FEMMES
LOU REED
THE FIXX
LOVE AND ROCKETS
CONNELLS
THE CHURCH
DRIVIN' N' CRYIN'
FLESH + BLOOD
KWAME

WVWU

Morgantown WV
(Patrick Ferrise) (304) 293-3320 91.7

SIMPLE MINDS
NEVILLE BROTHERS
REPLACEMENTS
WATERBOYS
UNTOUCHABLES
YELLO
CROWDED HOUSE
SIDUSIE & THE BANISHEES
DEPECHE MODE
BLUE CLOCKS GREEN
JULIAN LENNON
THE CULT
TOM TOM CLUB
EDIE BRICKELL & NEW BOHEM
CINDY LEE BERRYHILL
MONTANAS
TONE-LOC
HAPPY MONDAYS
DE LA SOUL
GUADALCANAL DIARY
ROBYN HITCHCOCK/EGYPTIAN
SHREDDED HOMER
LOVE AND ROCKETS
NEW MARINES
SWAMP ZOMBIES
SIDWINDERS
LYRES
NEW MODEL ARMY
TREAT HER RIGHT
CONCRETE BLOWIE
LOVE TRACTOR
BRUCE COCKBURN
RIGHT AS RAIN

WXDU

Durham NC
(Bryce Burkhardt) (919) 684 2967 88 7

DRIVIN' N' CRYIN'
GUADALCANAL DIARY
SWAMP ZOMBIES
XTC
TOM TOM CLUB
CONNELLS
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
POI DOG POWDERING
MOJO NIXON & SKID ROPER
DE LA SOUL
LEAVING TRAINS
PIXIES
HOUSE OF FREAKS
BARBARA MANNING
LOVE TRACTOR
C-WITS
MY BLOODY VALENTINE

WXYC

Chapel Hill NC
(Glenn Boothe) (919) 962 7768 89 3

NEVILLE BROTHERS
DIRTY DOZEN BRASS BAND
DRIVIN' N' CRYIN'
PIXIES
SCREAMING TREES
SIDWINDERS
ZULUS
SOUL ASYLUM
THE BROOD
THE CULT
NEW MODEL ARMY
FIREHOSE
WYGALS
FLAMING LIPS
POI DOG POWDERING
DEVILS WIELDING SCIMITARS
VELVET MONKEYS
OPHELIAS

NEW MUSIC REPORT REPORTING DATES

Dialogue (By Mail Or Fax)
(Monday)

May 1
May 15
May 30 (Tues.)
June 12
June 26
July 10

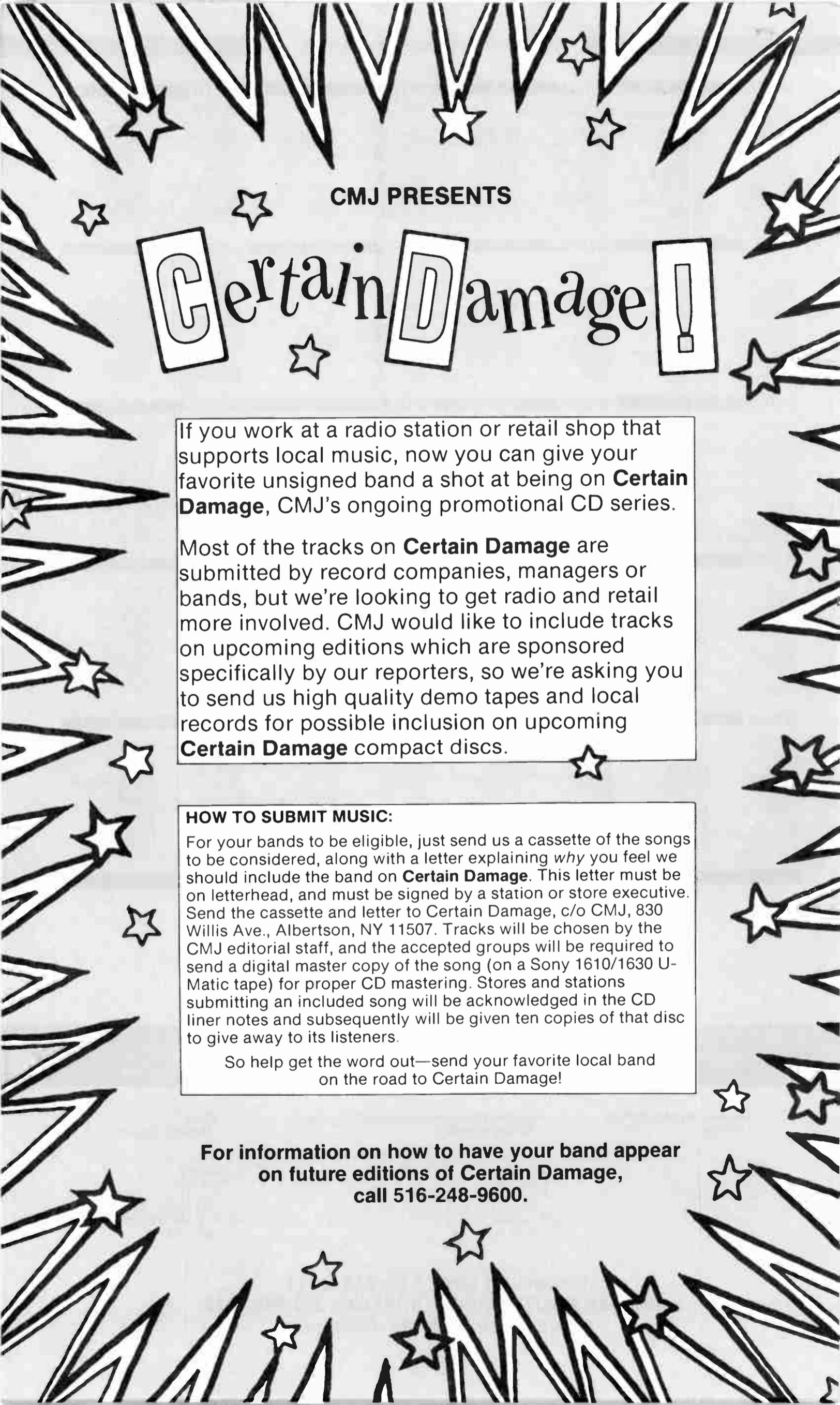
Hard Rock/Reggae/Retail/Beat Box/Jazz
(Monday-Tuesday)

May 1-2
May 15-16
May 26 & 30 (Fri. & Tues.)
June 12-13
June 26-27
July 10-11

Radio
(Monday-Tuesday)

May 8-9
May 22-23
June 5-6
June 19-20
June 30 & July 3 (Fri. & Mon.)
July 17-18

Reporting Line: 516-248-9111
REGGAE ROUTE REPORTING LINE: 212-645-0922
Reporting hours 11:00 AM - 6:00 PM EST



CMJ PRESENTS

Certain Damage!

If you work at a radio station or retail shop that supports local music, now you can give your favorite unsigned band a shot at being on **Certain Damage**, CMJ's ongoing promotional CD series.

Most of the tracks on **Certain Damage** are submitted by record companies, managers or bands, but we're looking to get radio and retail more involved. CMJ would like to include tracks on upcoming editions which are sponsored specifically by our reporters, so we're asking you to send us high quality demo tapes and local records for possible inclusion on upcoming **Certain Damage** compact discs.

HOW TO SUBMIT MUSIC:

For your bands to be eligible, just send us a cassette of the songs to be considered, along with a letter explaining *why* you feel we should include the band on **Certain Damage**. This letter must be on letterhead, and must be signed by a station or store executive. Send the cassette and letter to Certain Damage, c/o CMJ, 830 Willis Ave., Albertson, NY 11507. Tracks will be chosen by the CMJ editorial staff, and the accepted groups will be required to send a digital master copy of the song (on a Sony 1610/1630 U-Matic tape) for proper CD mastering. Stores and stations submitting an included song will be acknowledged in the CD liner notes and subsequently will be given ten copies of that disc to give away to its listeners.

So help get the word out—send your favorite local band on the road to Certain Damage!

For information on how to have your band appear on future editions of Certain Damage, call 516-248-9600.

NEW RELEASES

50,000,000,000,000,000,000,000 WATTS (5721 S.E. Laguna Ave., Stuart, FL 34997/407-283-6195)

Maureen Tucker—Life In Exile After Abdication [MOE 7-1]

A&M (1416 N. LaBrea Ave., Hollywood CA 90028/213-469-2411)

Soundtrack—Lost Angels [SP3926]

Joe Jackson—Blaze Of Glory [SP5249]

Gregg Alexander—Michigan Rain [SP 5255]

AJAX (P.O. Box 146882, Chicago, IL 60614/312-929-2935)

Antiseen—Blood Of Freaks (EP) [003]

ALLEGIANCE (620 Hampshire Rd. #6, Westlake Village, CA 91362/805-496-4960)

Tom Rigney—Rigo [Takoma D2-72707]

ALLIGATOR (P.O. Box 60234, Chicago, IL 60660/312-973-7736)

Delbert McClinton—Live From Austin [AL 4773]

ALTERNATIVE TENTACLES (P.O. Box 11458, San Francisco, CA 94101/415-541-5305)

Alice Donut—Bucketfuls Of Sickness And Horror In An Otherwise Meaningless Life [VIRUS 73]

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapolis, MN 55404)

Surgery—"Not Going Down"/"Blow Her Face" (7") [SCALE-17]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

Rockmelons—Tales Of The City [81949-1]

BLACK LABEL (1506 E. Olive Way, Seattle, WA 98122/206-324-4559)

Hell Cows—Toothless [BLR 005]

BLACKOUT! (P.O. Box 544, Yonkers, NY 10710/914-793-5122)

Various Artists—New York Hardcore: Where The Wild Things Are [BL-1]

BLACKSMYTH (7188 Sunset Blvd., Suite 204, Hollywood, CA 90046)

Penny Black—Penny Black [0013]

BLOOMFIELD (36 Whittier Terrace, Bloomfield, NJ 07003/201-338-1844)

Felix And The Havanas—Next! [0002]

BLUE NOTE (810 Seventh Ave., New York, NY 10019/212-603-8600)

George Adams—Nightingale [B1-91984]

Freddie Hubbard—Times Are Changing [C1-90905]

BLUE WAVE (3221 Perryville Rd., Baldwinville, NY 13027/315-638-4286)

Hamell On Trial—Conviction [110]

BRAD IS SEX (P.O. Box 41453, Santa Barbara, CA 93109/213-395-8835)

Brad Is Sex—The Triumph Of Good [S-21584]

BUS STOP (P.O. Box 3161, Iowa City, IA 52244-3161)

Bag-O-Shells—"Markers"/"Almost Home" (7") [BUS002]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)

Syd Barrett—Opel [Harvest C1-91206]

Great White—... Twice Shy [C1-90640]

Eddie Palmieri—Sueno [Intuition C1-91353]

Controllers—Just In Time [C1-91100]

CBS (51 W. 52nd St., New York, NY 10019/212-975-4321)

Lisa Lisa & Cult Jam—Straight To The Sky [Columbia OC 44379]

Barney Bentall And The Legendary Hearts—Barney Bentall And The Legendary Hearts [Columbia FC 45193]

No Shame—Good Girls Don't Last [Columbia FC 44469]

Lori Yates—Can't Stop The Girl [Columbia FC 44278]

Alton "Wokie" Stewart—All Our Love [Epic FE 45210]

Noiseworks—Touch [Columbia FC 45121]

Godfathers—More Songs About Love & Hate [Epic FE 45023]

Takeshi Itoh—T.K. [Columbia FC 45161]

Various Artists—Greatest Country Hits Of The '80s, 1982 [Columbia FC 44430]

Fabulous Thunderbirds—Powerful Stuff [CBS Associated OZ 45094]

Shooters—Solid As A Rock [Epic FE 44326]

Bite The Bullet—Bite The Bullet [Jet/CBS Associated FZ 44410]

Neal Schon—Late Nite [Columbia FC 45106]

Kimoko Itoh—Follow Me [Columbia FC 45214]

Various Artists—Pop Classics Of The '60s [Columbia FC 45019]

Various Artists—Rock Classics Of The '60s [Columbia FC 45018]

Various Artists—Rock Classics Of The '70s [Columbia FC 45048]

Kirk Whalum—The Promise [Columbia FC 45215]

CHRYSALIS (645 Madison Ave., New York, NY 10022/212-758-3555)

Sea Hags—Sea Hags [FV 41665]

Debbie Harry/Blondie—Once More Into The Bleach [V2X 41658]

CRIMINAL (222 W. 37th St., New York, NY 10018/212-967-5465)

Rahsun—"Love Is Blind" (12") [CR12-034]

DIONYSUS (P.O. Box 1975, Burbank, CA 91507/818-953-4036)

Thee Fourgiven—Salvation Guaranteed [ID 123311]

Yard Trauma—Face To Face [ID 123310]

DOGHOUSE (191 Presidential Blvd. #907, Bala Cynwyd, PA 19004/215-860-0781)

David Rowand And Exisdance—Time With Tell [THOR DH 1]

EDGE (6464 Sunset Blvd., Suite 530, Los Angeles, CA 90028)

Tu Phases—"Girls (Spend Your Money Up)" (12") [ED 12016]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)

Pixies—Doolittle [4AD 60856-1]

ELITE (P.O. Box 23, Fordham Station, Bronx, NY 10458/212-364-0721)

Heartbeat Brothers—"Bring In The Bassline"/"Can We Do This" (12") [TP-003]

ESYNC OCULAR INTERCHANGE (P.O. Box 380621, Miami, FL 33238/305-759-1331)

Velvascurge—Wiggly Shake [ESY-009]

GREEN LINNET (70 Turner Hill Rd., New Canaan, CT 06840)

Capercaille—Sidewalk [SIF 1094]

House Band—Word Of Mouth [SIF 3045]

GULL (c/o Paul Martinez, 16 Swell St. Apt. 2, Boston, MA 02120/617-427-7406)

Ginger Bread Men—"Happy Squirrel" (7") [G-01]

HEARTBEAT (One Camp St., Cambridge, MA 02140/617-354-0700)

Lee "Scratch" Perry—Chicken Scratch [HB-53]

HIGHTONE (220 4th St. #101, Oakland, CA 94607/415-763-8500)

Reverend Billy C. Wirtz—Deep Fried And Sanctified [King Snake HT 8017]

HOMESTEAD (P.O. Box 800, Rockville Centre, NY 11571-800/516-764-6200)

Rhys Chatham—Die Donnergötter [HMS120-1]

The Ex—Aural Guerrilla [HMS115-1]

Bastro—"Shoot Me A Deer"/"Goiter Blazes" (7") [HMS131-7]

I.R.S. (100 Universal City Plaza, Universal City, CA 91608/818-777-4730)

The Truth—Jump [IRS-6290]

Concrete Blonde—Free [IRS-82001]

Black Sabbath—Headless Cross [I.R.S.Metal IRS-82002]

INTENSE (2835 Belvidere Rd., Suite 113, Waukegan, IL 60085/312-662-5048)

Vengeance—Human Sacrifice [SSC 8115]

Sacred Warrior—Rebellion [SSC 8116]

IRON MAN (c/o Shannon Houchins, Rt. 8 Box 200N, Valdosta, GA 31602)

Dosta Crew—"Right On Time" (7") [001]

ISLAND (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)

Mica Paris—So Good [90970-1]

Soundtrack—Mississippi Burning [Antilles 91236-1]

ITI (620 Hampshire Rd. #6, Westlake Village, CA 91362/805-496-4960)

Mottoretti—First Generation [D2-72976]

Daryle Chinn—From The Closet [D2-72975]

J.C. (400 Second Ave., Suite 22C, New York, NY 10010/212-642-8260)

James Cannings—"Sunshine (Son Shine)" (7") [JC1987]

K (Box 7154, Olympia, WA 98507)

Mecca Normal—Calico Kills The Cat [KLP-04]

K.O. CITY STUDIO (P.O. Box 255, Dracut, MA 01826)

Various Artists—Turn Of The Grindstone [K014]

KALEIDOSCOPE (P.O. Box O, El Cerrito, CA 94530/415-234-4100)

Kate Wolf—The Wind Blows Wild [F-30]

LEGACY OF LIES (c/o Rogers Consulting, 2 Caln Dr., Brentwood, NY 11717/516-434-1134)

Legacy Of Lies—Irons In The Fire [TR-520872]

LUKE SKYYWALKER (3050 Biscayne Blvd., Suite 307, Miami, FL 33137/305-573-0599)

Various Artists—Miami Bass Waves Volume II [XR-5001]

MANGO (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)

Arrow—"O' La Soca" (12") [MLPS 7829]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)

Larry Carlton—On Solid Ground [MCA-6237]

Jody Watley—Larger Than Life [MCA-6276]

The Tragically Hip—The Tragically Hip (EP) [MCA-39116]

Tom Petty—Full Moon Fever [MCA-6253]

Bo Diddley—Is A Gunslinger [Chess CH-9285]

Etta James—The Second Time Around [Chess CH-9287]

Various Artists—The Blues Volume 4 [Chess CH-9290]

Little Milton—If Walls Could Talk [Chess CH-9289]

Muddy Waters—Brass And The Blues [Chess CH-9286]

Chuck Berry—After School Session [Chess CH-9284]

Dells—There Is [Chess CH-9288]

Justo Almarino—Family Tree [MCA-6271]

Steve Wariner—I Got Dreams [MCA-42272]

Landry & Biener—Landry & Biener [Universal UVL-42280]

James House—James House [MCA-42279]

MEDUSA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)

Sacrilege B.C.—Too Cool To Pray [Ever Rat 72324-1]

MERKIN (P.O. Box 16292, Baltimore, MD 21210)

All Mighty Senators—Split Fire Why? [MM304]

Reptile House—Listen To The Powersoul [MM301]

METAL BLADE (18653 Ventura Blvd., Suite 311, Tarzana, CA 91356/818-981-9050)

Angkor Wat—When Obscenity Becomes The Norm... Awake! [Death 72408-1]

Sacrilege—Turn Back Trilobite [72405-1]

MOON CHEESE (c/o Richard Head Productions, P.O. Box 1036, Jamaica Plain, MA 02130/617-323-4514)

Norberts—Mish-Mish (EP) [MOON-010]

MUSIC WEST (2200 Larkspur Landing Circle, Larkspur, CA 94939/415-925-9800)

Kimbal Dykes—The Avenue [MW-140]

NARADA (1845 N. Farwell Ave., Milwaukee, WI 53202/414-272-6700)

Peter Buffett—One By One [CD-2004]

OTHER WORLD (203 Chapel Ave., Nashville, TN 37206/615-226-4240)

Tomorrow's World—"Rituals"/"Hello, Hello" (7") [TW-001]

PANDISC (38 NE 167th St., Miami, FL 33162/305-948-6466)

Various Artists—The Bass That Ate Miami [LP-8801]

Maggotron—The Invasion Will Not Be Televised (Cos*We*Don't*Have*A*Video) [Jamarc JAMARC 9001]

Various Artists—Miami Bass Wars [8802]

POLYGRAM (810 Seventh Ave., New York, NY 10019/212-333-8000)

Ricardo Silveira—Sky Flight [Verve Forecast 837 696-2]

M.C. Reil & The Houserockers—Into The Future [Mercury 836 953-1]

Xymox—Twist Of Shadows [Wing 839 233-1]

Cookie Crew—Born This Way [FFRR/London 828 134-1]

Various Artists—The House Sound Of London [FFRR/London 838 203-1]

Labi Siffre—So Strong [China/Polydor 837 369-1]

NEW RELEASES
continued on page 39

UPCOMING RELEASES

(All release schedules are current at press time, but are subject to change or cancellation at any time.)

MAY 5

James Cannings
Undead
Swans
Soundgarden
Happy Flowers
Gibson Bros.
Soundtrack
Government Cheese
Pere Ubu
Dawn Upshaw/St. Lukes Orch.
Old Skull
Diamanda Galas
Diamanda Galas
Diamanda Galas
Diamanda Galas

Sunshine (Sonshine)
Act Your Rage
The Burning World
"Flower" (12")
Oof
Dedicated Fool
Scandal
Three Chords, No Waiting
"Waiting For Mary" (12")

Get Outta School
The Divine Punishment
Saint Of The Pit
Litanies Of Satan
Masque Of The Red Death

JC
Post Mortem
UNI
SST
Homestead
Homestead
Enigma
Reptile
Fontana-PG
Nonesuch-Elektra
Restless
Mute-Restless
Mute-Restless
Mute-Restless
Mute-Restless

Ramones
Lynch
Doobie Brothers
Peabo Bryson
New Grass Revival
David Slater
Brother Beyond

Brain Drain
Pinch Of Lynch
Cycles
All My Love
Friday Night In America
Be With Me
Get Even

Sire-WB
Capitol
Capitol
Capitol
Capitol
Capitol
Capitol

MAY 8

Honor Role
Sepultura
Obituary
Evil Dead
Public Image Limited
TKA
Freshco
Maniquin
Cyndi Lauper
Melidian
Henry Lee Summer
Liz Hogue
Horice Silver
Red Norvo
Earl "Fatha" Hines
Illinois Jacquet
Los Van Van
Chuckii Booker
Big Big Sun
Walters Band
Donna Summer
Badlands
Hotel Hunger

Rictus
Beneath The Remains
Slowly We Rot
Rise Above
9
"You're The One" (12")
"4 At A Time" (12")
Maniquin
A Night To Remember
Lost In The Wind
I've Got Everything
Vicious And Fresh
Silver Blue

The Master
Banned In Boston
Songo
Chuckii
Stop The World
I.D.
Another Time Another Place
Badlands
This Is Where The Fun Starts

Homestead
RC-Roadracer
RC-Roadracer
RC-Roadracer
Virgin
Tommy Boy
Tommy Boy
Tommy Boy
Epic
Epic
CBS Associated
CBS Associated
Gold City
Portrait Masters
Portrait Masters
Portrait Masters
Portrait Masters
Mango
Atlantic
Atlantic
Atlantic
Atlantic
Titanium-Atlantic
Megaforce-Atlantic

MAY 24

Guardian
Richard Elliot
Sandra Bernhard
Alex Masi
Wire
Renegade Soundwave
Dead Milkmen
Mikki Bleu
Jose Feliciano
Robert Palmer

First Watch
Take To The Skies
Without You I'm Nothing
Attack Of The Neon Shark
It's Beginning To And Back Again
"Biting My Nails" (12")
"Smokin' Banana Peels" (12")
I Promise
I'm Never Gonna Change
"Tell Me I'm Not Dreaming" (12")

Enigma
Intima-Enigma
Enigma
Metal Blade-Enigma
Enigma
Enigma
Enigma
EMI
EMI
EMI

MAY 26

Sergio Mendes
Indigo
Sun Ra
Tora Tora
Various Artists
DC3
Tar Babies
Jayhawks
Skunk
Tar
Godbullies
Bobcat
Clints

Arara
Big Harvest
Blue Delight
Surprise Attack
House Hallucinates: Pump Up...
Vida
Honey Bubble
Two Sides
Last American Virgin
Handsome
Mama Womb Womb
Cat Got Your Tongue
No Place Like Home

A&M
A&M
A&M
A&M
A&M
SST
SST
Twin/Tone
Twin/Tone
Amphetamine Reptile-Twin/Tone
Amphetamine Reptile-Twin/Tone
Arista
Skyclad

MAY 29

Bang Tango
The Call
Spirit
Various Artists
Leather
Too Poetic
Accept
Mamado & She
Freiheit
Russell Smith

Psycho Cafe
Let The Day Begin
Rapture In The Chambers
Every Day Is A Holly Day
Shock Waves
"God Made Me Funky" (12")
Eat The Heat
Wild
Fantasy
This Little Town

Mechanic
MCA
I.R.S.
Emergo
RC
Tommy Boy
Epic
WTG
WTG
Epic Nashville

MAY 9

Slovenly
No Man Is Roger Miller
Soundtrack
Wang Chung
K.D. Lang
Royal Crescent Mob
June Pointer
Dangerous Toys
Full Circle
Joey DeFrancisco
Johnny P
John Coltrane

We Shoot For The Moon
Win! Instantly!
Earth Girls Are Easy
The Warmer Side Of Cool
Absolute Torch And Twang
Spin The World

SST
SST
Reprise
Geffen
Sire-WB
Sire-WB
Columbia
Columbia
Columbia
Columbia
Columbia

MAY 30

Winter Hours
Stage Dolls
Mavis Staples
Wynton Marsalis
Dan Hill
Burns Sisters
Darling Buds
Zawinul Syndicate
Fred Astaire
Dolly Parton
S-Express
Aswad
Phranc
Shakespeare's Sister
Michael Penn
Hunger
10 dB
Glenn Jones
Kool Moe Dee
Adonis
Vanessa Bell Armstrong
D-Nice
Louden Wainwright
Christopher Hollyday
Elements
Peter Moffitt
Amina Claudine Myers
James Moody

Winter Hours
Stage Dolls
Time Waits For No One

Real Love
Endangered Species
Pop Said
Blackwater
Starring Fred Astaire
White Limozeen
Original Soundtrack
Crucial Tracks (Best Of Aswad)
I Enjoy Being A Girl
Heroine

Chrysalis
Chrysalis
Paisley Park-WB
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Capitol
Mango
Island
London-PG
RCA
RCA
RCA
Jive-RCA
Jive-RCA
Jive-RCA
Jive-RCA
Jive-RCA
Silvertone-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA

MAY 10

N.W.A

"Express Yourself"/"Straight" (12")

Ruthless-Priority

MAY 12

Beat Happening
Pierce
Dr. Bombay
Jigsaw Seen
Half Life
Vipers
Tom Jenkins
10,000 Maniacs
World Saxophone Quartet

Black Candy
Car Crash Rage

Never Give In
Nest In Peace
Tomi
Blind Man's Zoo
Rhythm And Blues

K
Scream'n' Skull-Skyclad
Apex-Skyclad
Get Hip-Skyclad
Skyclad
Skyclad
Elektra
Elektra
Nonesuch-Elektra

MAY 15

Robby Krieger
Victims Of The Pestilence
Various Artists
Pato Banton
Great Plains
Living In A Box
Aswad

No Habla
Born To Leave
Night Of The Guitar
Visions Of The World
"Exercise" (7")
Gate Crashing
"Beauty Is Only Skin Deep" (12")

I.R.S.
I.R.S.
I.R.S.
I.R.S.
Homestead
Chrysalis
Mango

Liberal Arts

MAY 16

China Crisis
Al Green
Don Cherry
Mofungo
Soundtrack
Beauty And The Beast
Various Artists
Party Posse

Diary Of A Hollow Horse
I Get Joy
Art Deco
Work
Roadhouse
Of Love And Hope
Jive Presents... Yo MTV Raps!
It's Party Time

A&M
A&M
A&M
SST
Arista
Capitol
Jive-RCA
Jive-RCA

MAY 17

One Voice
Tin Machine
King Sun
Twin Hype
Judy Torres

"Soul Talk" (12")
Tin Machine
XL

Love Story

Ruff House-Enigma
EMI
Profile
Profile

Big Game

MAY 19

Bali/Recorded By David Lewiston
Philip Tabanie & Malombo

Unh!

Nonesuch-Elektra
Nonesuch-Elektra

MAY 22

Inner City
Neneh Cherry
Latifah
Jacksons
Stewart Hamm
Jet Red
Marzanera/MacKay
System
Robert Hart

Big Fun

"Dance For Me" (12")
2300 Jackson St.
Kings Of Sleep
Jet Red
Up In Smoke
Rhythm And Romance
Cries And Whispers

Virgin
Virgin
Tommy Boy
Epic
Relativity
Relativity
Relativity
Atlantic
Atlantic

MAY 23

Miles Davis
Soundtrack
Soundtrack
James Ingram
Chris Isaak
Gail Ann Dorsey
Junk Yard

Amandia
Indiana Jones And The Last Crusade
Pink Cadillac
Is Real
Heart Shaped World
The Corporate World
Junk Yard

Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Reprise
Reprise
Geffen

JUNE 2

Jackson Browne
Anita Lane

World In Motion
Dirty Things

Elektra
Mute-Restless

JUNE 5

Daniel Johnston
Bastro
Whiplash
Last Crack
Soul II Soul
Identity
Ray Lema
Mr. Big
Yusef Lateef
White Lion
Janis Siegel
Mick Jones
1927
Stacey Q
Kon Kan
Billy Crash Craddock

Yip Jump Music
Bastro Diablo Guapo
Insult To Injury
Sinister Bunkhouse #17
Keep On Movin'
All In One
Nangadeef

Homestead
Homestead
Roadracer
Roadracer
Virgin
Mango
Mango
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic America

JUNE 6

Trotsky Icepick
Peter Gabriel
Don Henley
Maria McKee
Various Artists
Cher
Paul McCartney
Queen

El Cabong
Passion
The End Of The Innocents
Maria McKee
Greenpeace Rainbow Warriors
Heart Of Stone
Flowers In The Dirt
The Miracle

SST
Geffen
Geffen
Geffen
Geffen
Capitol
Capitol

JUNE 9

Buffalo Tom

Buffalo Tom

SST

JUNE 12

Heavy D. & The Boyz
Peregrins
Holly Johnson
Digital Underground
Malcolm McLaren
Stevie Ray Vaughan
Kreator

Big Tyme
Peregrins
Blast
"Do What You Like" (12")
Waltz Darling
In Step

MCA
MCA
UNI
Tommy Boy
Epic
Epic
Epic