

CMJ NEW MUSIC REPORT®

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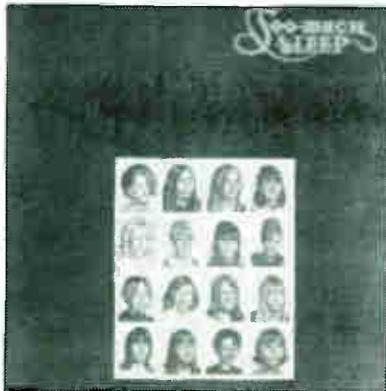
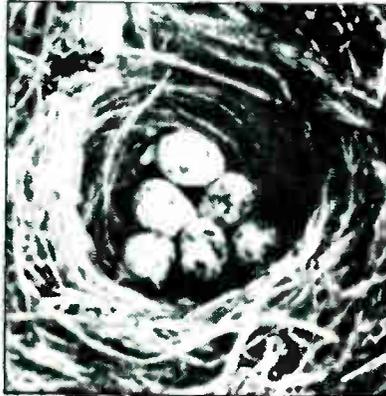
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Jackpot

**A TRIBE
CALLED QUEST**
Jive-RCA



SHRIMP BOAT
Specimen Products



BONGWATER
Shimmy-Disc



**URBAN
DANCE SQUAD**
Arista

#1 Radio Airplay: SINEAD O'CONNOR *I Do Not Want What I Haven't Got*
Radio Breakthrough: ROBYN HITCHCOCK *Eye*
#1 Adventure Pick: JOHN ZORN *Naked City*
Top Cut: MIDNIGHT OIL *"Blue Sky Mine"*
Futures Jackpot: SINGING SPOONS *Resin Cabin*

Inside

- Nothing Compares 2 Sinead
- Professor Griff splits with Public Enemy... again
- Live Wire at SXSW in Austin, TX

New Music (noo myoo-zik), 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records demand your attention.

On The Cover

A TRIBE CALLED QUEST *People's Instinctive Travels And The Paths Of Rhythm* (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Rappers today have danced around the legal issues of sampling by keeping the length of the song snippet to a minimum but effectively stringing it out to create the rhythm foundation and/or melody line for their songs. And when the samples are so well used and almost out of reach for most but the serious know-it-all of '60s and '70s soul sounds, it'd be real nice to have a glossary or index citing the source of the samples. No chance, Lance, so just move over and let me dance. A Tribe Called Quest describes what they do as "loops of funk over hardcore beats" in "After Hours," but what makes the Tribe take off and sail smoothly from start to finish is how they balance and layer the bits of sexy soul tunes and happy-feet beats with the added hand-clap rhythms and the easy-going raps where the rhymes are always on time. While Q-Tip and Jarobi don't address any real heavy issues, they also avoid meaningless dissing or boasting, turning their concerns to pushing the rhythm (and the boundaries of rap) along with clever stories, some silly party-pumpers ("Ham 'N' Eggs") and some that'll have you sitting up and taking note ("Youthful Expression"). It all adds up to a consistent, gooey groove, ("Can I Kick It" uses the two opening bass notes from Lou Reed's "Walk On The Wild Side")—the kind of disc that you could slap on at a house party and let spin all the way through.

SHRIMP BOAT *Speckly* (Specimen Products, 2715 S. Archer, Chicago, IL 60608/312-772-1000)—Let's get the potential cover sticker quote out of the way: *Speckly* is the debut album of the year (as of March, anyway). Unheard of in these parts until our mailman paid us a visit. Chicago's Shrimp Boat are as hard to pin down as an olive oil-soaked piece of freshly cooked calamari. Appalachian-styled old-timey, a slapdash, almost happenstance pop structure, free-form jazz blowing and a refreshing eschewal of rigid melodic crutches are all flawlessly and wondrously melded together. And while Shrimp Boat are biting off a huge hunk of musical cheese, *Speckly* is anything but stiff and scholarly; it's as if they couldn't sound any other way. Certain other singular musical milestones come to our comparative minds—*Meat Puppets II*, *The Scene Is Now's Burn All Your Records*, *Galaxie 500's Today*—and *Speckly* is as natural a genre-fuck as any. Thankfully, there's nothing cute or contrived here; no studio banter like: "Hey, let's do a jazz number." "Nah, we already did one—how about something kinda world beat about the environment." Shrimp Boat are just four musicians who've stumbled upon something special, seemingly quite by accident, and have already placed themselves in a league that very few ever attain. Don't miss the Boat.

BONGWATER *Too Much Sleep* (Shimmy-Disc, JAF Box 1187, New York, NY 10116)—Kramer's people were fair and had the sky in their hair, but now are content to put out another LP of starry-strummed purity unrealized since Altamont turned the Aquarian Age cynical. Kramer, Magnuson (Ann), and Rick (Dave) eschew the usual Noise-NY smokestack-thick production for a sound clear and incandescent and hopeful as fingertips pressed up against the other side of the looking-glass. As a whole, the record sails past on gossamer wings of confusion, casting down guitars writhing in acidic waters, with Magnuson's deceptively wide-eyed trilling achieving Marilyn McCoo-We Five levels of soaring optimism, the lyrics descending like fragments from Peter Tork's heaviest-ever trip, with even the attempts at rap and house still resounding with vibes of the Haight-Ashbury, circa Great Society or early Airplane. Not all tracks trample barefoot through the psychedelic flowerbed, but the strand of folkie-sentimental, pre-Watergate innocence flickers pristinely onto even the spoken-word findings, *Too Much Sleep* fulfilling its own playful-otter ambitions in high Sgt. Pepper style. Tracks that could levitate the Pentagon: "Splash 1," "One So Black," "The Drum," "He Loved The Weather," "Talent Is A Vampire" and the title song.

URBAN DANCE SQUAD *Mental Floss For The Globe* (Arista, 6 W. 57th St., New York, NY 10019)—In the past, glimpses of what was to come from the hard edge of the city came via street scriptures chronicled through the eyes of everyone from Public Enemy to De La Soul. Along comes Urban Dance Squad speaking their own peace and armed with a new twist to rap's once-considered predictable origins. These guys, from Holland, not only put organic music back into the contrived, sequenced and over-sampled songs of mainstream rappers—but they do it with more Americana than the majority of their U.S. counterparts. Combining everything from jazz-swing brush strokes, Ry Cooder acoustic slide blues and Jimi Hendrix-brand liquid licks with Zappa-esque harmonies, funk-rock James Gang riffs and a heavy dose of flashbacks to Motown-era R&B/soul, this unit leaves few stylings untouched. The beauty here is their ability to create something fresh, innovative and steeped in some of the latest amalgams of metal-meets-funk while introducing roots music to the equation and bridging the gap between rock rooted in the classic traditions of psychedelia and "real" songs. These poets of the street vernacular may come from foreign soil and may seem a little detached from their obvious roots and defy the prerequisites of "true" rap artists, but they sure come to the party with a potent cooking recipe. Spin "Deeper Shade of Soul," "Prayer For My Demo" and the rest of this ground-breaking dope.



The SUNDAYS



SUNDAYS *Reading, Writing And Arithmetic* (DGC, 9130 Sunset Blvd., Los Angeles, CA 90069)—The British press is touting this Manchester, England, quartet as the saviors of pop music for the '90s. On their debut album, they take this pressure in stride and keep their integrity in the face of this hype, not losing themselves in the media tornado created around them. At the fore of their sound is singer Harriet Wheeler, whose charming school-girl vocals fall somewhere between an adolescent Edie Brickell and Elizabeth Fraser, all with the diaphragm power of the Sugarcubes' Bjork. The acoustic-based accompaniment is reminiscent of the Smiths in its subversive simplicity, with a gentleness and underlying anxious tension that seems like a bubble on the verge of bursting (their 1989 debut single "Can't Be Sure" established this mystique). The album's lyrical playfulness offsets the tension and lightens the mood rather than laying down a statement for people to live their lives by. *Reading, Writing And Arithmetic* shows the band keeping it down to the basics, and songs like "Here's Where The Story Ends," "I Won," "Joy," "I Kicked A Boy" and "Can't Be Sure" are perfect starting points for learning the three R's.

MANO NEGRA *Puta's Fever* (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—On their debut domestic album *Mano Negra* set out galloping like they're in some Middle-Eastern spaghetti Western, shift to stadium-sized, fist-hurling rap/rock machismo, then on to a global go-go groove ("King Kong Five," a juicy jam just begging for a remix) before riding back into a Mariachi-ing Madness romp. These guys riot with the energy of Fishbone or the Specials, jumping all over the musical map, blowing out the border patrol as if they were cardboard cut-outs—it should only be a short time before they're creating frenzies like they do in their native Europe (they're Spaniards and Moroccans who formed in Paris). The vocals, often a chorus of shout-alikes who spew with a rebel-rousing sense of urgency as much in-yer-face as Shane MacGowan or Joe Strummer, and the relentless ram of the snare drum grab by you the collar and hoist you into the full-blown fray, an orchestra of horns, guitars, percussion and keyboards. The second side shifts from tropical R&B dancehall numbers ("Guayaquil City") to updated Bo Diddley hyper-beats ("Voodoo") to the metropolitan salsa-fied flourishes of "Patchanka" before finishing off with a party polka that the Brave Combo, Joe King Carrasco and 3 Mustphas 3 could all dance to. The secret to *Mano Negra's* success isn't just pooling influences, it's their ability to access and combine them in a way that moves people enough to believe it and dance to it.

POI DOG PONDERING *Wishing Like A Mountain And Thinking Like The Sea* (Columbia, 51 W. 52nd St., New York, NY 10019)—Poi Dog Pondering commingles a broad variety of styles which, if you listen carefully enough, appear to have origins in places all around the globe: Imagine eight or more individuals composing music on a Hawaiian shore that washes up beside a Texan or Mexican cantina at the foot of an Irish hillside. An ever-changing cast of players and impromptu playing from coast-to-coast-to-coast (the core of the band originated in Hawaii) provide for a dynamic sound that combines disparate elements with enjoyable ease. Poi Dog music is invariably organic, reflective and inspired by the elements and outdoors, and the rather off-beat outlook of Frank Orrall and his clan offers a distinct wholesomeness and love for the simple things in life. A socially conscious yet carefree attitude pervades everything the band attempts and consequently has proven to be not only one of their "trademarks," but, in tandem with their unpretentious approach, has become one of their most likable attributes. Poi Dog Pondering is a singularly inventive aggregation, and ultimately *Wishing Like A Mountain And Thinking Like The Sea* (their first LP recorded as such) won't so much enable you to envision lands the world over as it will transport you to another visionary place. There is a world where you're greeted with a friendly smile and open arms—your invitation to Poi Dog's latest musical travelogue.

Big Dog Pondering

The New Album,
"Wishing Like a Mountain And
Thinking Like the Sea"

U-Li-La-Lu Everybody's Trying Big Walk

and More New Poi to Ponder.

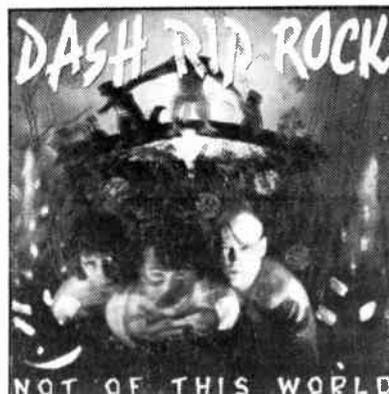
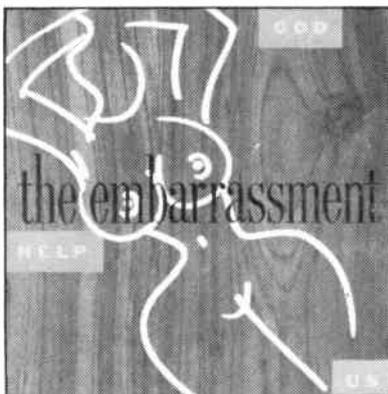
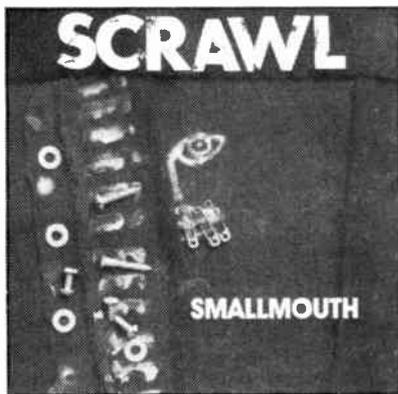
Look for Poi Dog on tour.



Produced by Mine Stewart and Poi
Management Mine Stewart

on Columbia.
TEXAS HOTEL

Jackpot Continued



SCRAWL Smallmouth (Rough Trade, 611 Broadway, Suite 536, New York, NY 10012)—Musically a slightly darker and more foreboding relative of other famous bands-with-girls-in-'em like Salem 66 or 28th Day, Scrawl could well be the only girl band in the world with absolutely no image-consciousness whatsoever, female counterparts (or compliments) to every plaid-shirt, guitar-in-hand indie-rock band in the nation. Totally unpretentious and unassuming, these three adventurous sorts from Ohio even manage to pull off a not-so-tongue-in-cheek cover of the Eurythmics' "I Need You," giving it a stark, simple and blunt treatment. Sue Harshe and Marcy Mays harmonize on vocals and strum their collective strings with more confidence and strength, shedding some of the overt belligerence of earlier efforts in favor of more subtlety and gentler irony and meaning. Though somewhat lacking in that recklessness and abandon of their earlier records (we're just dying to hear Marcy's voice struggle earnestly to hit high notes like she used to, and Sue hardly sings at all this time out) Scrawl seem to be moving in a direction of maturity and development, yet another bold step in a steady evolution discernible over the course of their three LPs. Top Cuts: "Charles," "Out Of Mind," "Time To Come Clean" and "Hymn."

EMBARRASMENT God Help Us (Bar/None, P.O. Box 1704, Hoboken, NJ 07030)—Way back in 1980, before "college rock," MTV, "post-modern," etc., four horny, horn-rimmed Kansans released their first single, the now-rare, intensely adored "Sex Drive." Two wonderful EPs followed, forever ensuring the Embarrassment a hallowed place in American indie rock history. The band split up in 1983, and while the Embos were sadly no more, both Bill Goffrier and Brent "Woody" Giessmann moved to Boston and hit semi-paydirt with Big Dipper and the Del Fuegos, respectively. Luckily, the legend grew mightily, the band regrouped for a handful of live dates last year and **God Help Us**, the first true Embarrassment LP has finally been sent from above (Hoboken, that is). Whilst some of the manic nervousness of the early Embos is missed (especially on the ill-advised re-recording of "Sex Drive"), their awkward pop beauty and wired charm remain in joyful abundance. John Nichols is still a better crooner on his worst day than David Byrne could ever hope to be, and Goffrier's fetching vocal support helps propel **God Help Us** into neurotic-pop nirvana on "Train Of Thought," "Lifespan" and "Horror Of The Free." It's rare that an audience gets a second chance to recognize brilliance before the artists in question end up as an obscure fanzine reference point.

DASH RIP ROCK Not Of This World (Mammoth, 5 W. Hargett St., Fourth Floor, Raleigh, NC 27601)—Named, of course, after Ellie May's hell-raising rockabilly suitor on several episodes of *The Beverly Hillbillies*, Louisiana's Dash Rip Rock have long lived out a near-legendary reputation as a consummate spur-whirling bar band—recently they even landed one of those Del Fuegos-style deals with Miller Brewing. After a realignment in the drummer department (Fred LeBlanc left the band to pursue a solo career, with Chris Luckett filling his chair), Dash have re-emerged in a cloud of smoke and foul-reeking swamp mist, showing that they're still without a doubt the same stage-stomping rebels they always were. Producer and bearded legend Jim Dickinson (Replacements, R.E.M., Big Star, etc.) gives us the best representation of the untamed, live Dash sound captured on wax to date. Onstage, they're liable to pull out anything from high energy rave-ups of long-lost Hank Williams' sides to half-baked drunken parodies like "Stairway To Freebird" (where the two classic rock staples are superimposed upon each other), and some of their tongue-in-cheek Spinal-Tap-ish bar band humor creeps into **Not Of This World's** grittier moments as well. While songs like "Under The Jail" or "You Were On My Mind" display the venom and hell-raising blitz of prime Dash, don't overlook the band's more reflective songs like "Promenade" or the sublime country-ish feel of "Little Girl Blue."

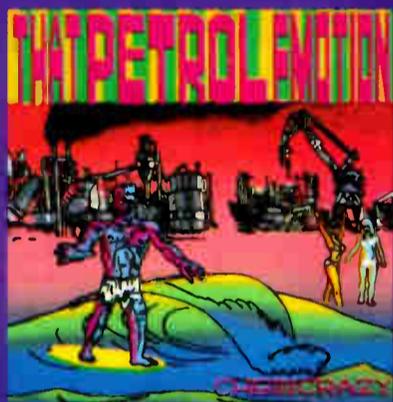
TAD Salt Lick (EP) (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Tad is burly (he's the most successful person since Meatloaf to turn obesity into a marketing device for music) and so is this EP, which shows the man and his band with even meatier paws than last year's mountainous **God's Balls**. When dealing with an individual whose normal croon carries the timbre of an aged, overburdened dumptruck, the octaves rising to tortured-boar levels when really making a point, neither subtlety nor versatility are to be expected virtues. The six songs here hack away with greater devilish effect than was evident on earlier chest-thumpings, the guitar-work departing from the earlier mono-hormonal groove to play with flex-and-release feedback, the white tribal torpidness stampeding red-eyed with an intemperance that doesn't topple over on its own bulk into tedium. The more compact blast of Tad available here doesn't have the opportunity to mire down as it would on a full-length rant, and for the best scraping hell this side of Killdozer, let the cleavers hack at "Axe To Grind," "Glue Machine" and "Potlatch." Manly, yes, but we like it too.

SONNY ROLLINS Falling In Love With Jazz (Milestone, Tenth and Parker, Berkeley, CA 94710)—Sonny Rollins stands tall as one of the all-time giants of jazz, a virtually unequalled master of tone and expression, and possessor of perhaps the most identifiable sound in the world of the tenor sax. He's played alongside nearly every great name in the modern history of jazz—Charlie Parker, Miles Davis, Max Roach, John Coltrane and the list goes on—but he's never one to rest on his laurels, forging on into the future here backed by his current working band which prominently displays the multi-instrumental prowess of Jerome Harris, who jumps nimbly between holding down the basslines and providing tasteful guitar parts. Whether he's battling it out in a punk-meets-the-godfather matchup with Branford Marsalis, or essaying an unlikely chestnut like the country-ish "The Tennessee Waltz" (hardly standard fare for jazz musicians), Sonny Rollins keeps his listeners and fans on their guard, just as he has throughout his entire 40-year-plus career. Check the Marsalis/Rollins tenor workout on "For All We Know," where Rollins even gives the younger challenger the home court advantage, recording with Marsalis' bandmates, and where the two tenors mesh harmoniously together, complementing each other rather than clashing in an out-and-out blowing session, or the stately, yet limber "Sister."

LUSH Mad Love (EP) (4AD (UK), c/o 4AD (US), 611 Broadway, Suite 311, New York, NY 10012/212-353-3773)—Chapter two in the Lush legacy, this four-song EP couples a re-recorded version of "Thoughtforms" (from the **Scar** EP) with three new tracks that embellish and expand upon the ideas put forth on last fall's debut. All four songs wrap substantially buoyant melodies and breathless vocals in a snowstorm of echo-drenched arrangements that crunch down hard as a molar on a candied apple. The thicket of feedback-induced frenzy isn't as pronounced as it was on the debut, but the soft/hard contrasts remain transformed by the band and producer Robin Guthrie (Cocteau Twins) into tools of class, dignity and sweetness.

TWO NICE GIRLS Like A Version (EP) (Rough Trade, 326 6th St., San Francisco, CA 94103)—The songs that strike a grass-roots nerve amongst our generation (that is, the median age of this branch of the music industry) aren't learned from campfires, protest marches or passed down from elders, but are immortalized through what were meant to be the disposable memories of morning TV, mid-'70s hit radio, and broadcast advertising. So when Two Nice Girls turn the theme from "Speed Racer" into a folk-hero ballad, find a common denominator between the classic testosterone thrust of Bad Company and mirror-ball queen Donna Summer, and then turn Sonic Youth's (fellow comrades in media poisoning) "Cotton Crown" into a starkly sentimental ballad, the acoustic assimilation of culture is both well-aimed and an additional footnote in itself.

the meek don't deserve it.



THAT PETROL EMOTION
ChemCrazy
Featuring "Hey Venus"



RYUICHI SAKAMOTO
Beauty
Featuring "You Do Me" with Jill Jones

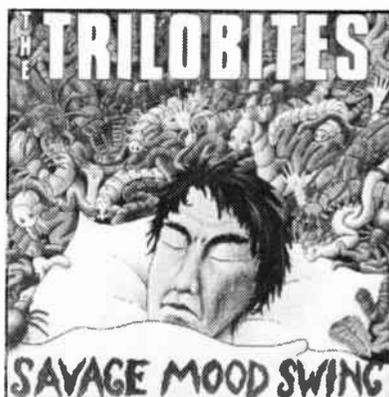
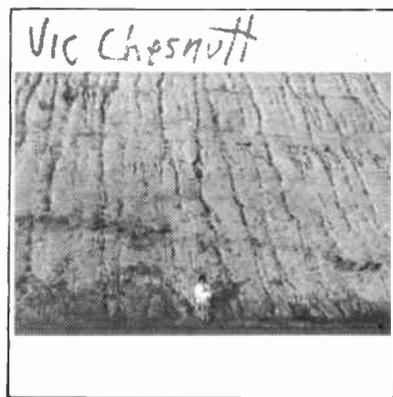


GUNBUNNIES
Paw Paw Patch
Featuring "Stranded"

world domination is what we're about. believe it.

Virgin

Jackpot Continued



VIC CHESTNUTT Little (Texas Hotel, No. 151, 712 Wilshire Blvd., Santa Monica, CA 90401)—Vic Chestnutt is the kind of storyteller and singer who hushes any crowd he plays to. His voice is at once pained and hauntingly beautiful, and his words are both masked in poetic imagery and raw and soul-bearing in specific detail that can cause one to smile one minute and bring on a lump in your throat the next. And his music can either be stripped bare like four-track field recordings with the only accompaniment being his acoustic guitar, or it could be given a spiritual aura due to Linda Limner's (OH-OK) angelic background vocals and Michael Stipe's eerie organ contributions. In the end, though, you're transfixed on Vic's voice and the emotional impact of his words. The fact that he's confined to a wheelchair may explain some of the meaning in certain songs like "Speed Racer" and may be the reason why Vic writes with the honesty and imagination of a child at play ("Rabbit Box") but with the perspective and intelligence of a mature adult ("Soft Picasso")—but who's to say. The packaging, in typical Texas Hotel fashion, features a hand-scribbled inner sleeve with brief notes on some songs while the front cover is a photo taken by his dad of Vic and his mom back in 1965, and the back is an eerie, cartoon-like illustration of a bloodied snake and the pocket knife that "Danny Carlisle" used to kill it.

TRILOBITES Savage Mood Swing (RooArt, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Former worshippers of Radio Birdman, Australia's equivalent of the Motor City MC5/Stooges mecca, the Trilobites have left that increasingly tired sound to the fossils and merged it with a Feelies-ish guitar jangle and some seriously sultry hooks. Their first full album—it was preceded by a fistful of singles and a killer EP, *I Can't Wait For Summer To End*—**Savage Mood Swing** finds the band contrasting a relatively pleasant guitar pop sound with uncompromising and often very bizarre lyrics: One song is about a heroin deal going wrong, another about a female Israeli spy and as for "Fuck = Love," well... While not all of the songs here are brilliant, there are three that'd easily qualify as singles: "Minibar Of Oblivion," "Fuck = Love" (which is mixed so that you don't really hear the "fuck," so if you'd care to make up an alternate title...), and especially the rousing "New Head."

UNION CARBIDE PRODUCTIONS Financially Dissatisfied Philosophically Trying (Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)—The following is Union Carbide's progression along the route of pagan icon worship: They used **Funhouse** as a starting point for their couple-years-ago debut, *In The Air Tonight* (released domestically in conjunction with this) and, following chronological procedure, have immersed themselves in the spiritual bath of **Raw Power** with their second guitar-indulgent wallow in the perimeters of socially acceptable hedonism. Uncanny. "Maximum Dogbreath" = "Shake Appeal," "Down On The Farm" = "Gimme Danger," "Another Rock N' Roll Statement" = "Your Pretty Face Is Going To Hell," "Born In The 60's" = "Raw Power," and the others don't adhere as strictly to the wah, plink and yowl, but are entangled in a mood similarly self-flagellant and enviously anti-social. Like the UK's *Outskirts Of Infinity*, these Swedes can't really be accused of grebo-type pale plagiarism, but instead erect a credible sonic altar to their heroes, offering us their own interpretation of a Rock Happening.

L.A. STAR Poetess (Profile, 740 Broadway, New York, NY 10003)—Just like rock music, the rap scene (and the entire music community for that matter) has long been a top-man bedroom. It is truly refreshing to hear so many tremendous female performers busting out and corroding this convention. Growing up in the Bronx and weaned on neighborhood rappers like Whiz Kid, Sha-Rock, Breakout and King Tim, L.A. Star has been taught well and has the street smarts necessary for believable attitude rhyme, and can slip a nasty tongue with the best of them. Her style is unique, turning stories inside out with a harsh edge that is more compelling than insulting, incorporating everything from hardcore rap to swing-style grooves. The music often takes a feminist stance, is more straightforward than coy and you'll find no seeds at all in this new packet of dope. Favorites include "Fade To Black," "N.P.T. Posse," "It Takes A Real Woman," the down and dirty "Once Upon A Time" and especially the slow-sway rhythm of "Swing To The Beat."

DEPECHE MODE Violator (Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—Past the screaming teeny-boppers, past the artsy-fartsy image, past the robotic machine-like sterility and past the endless hype lies a band. And with **Violator**, this band has shown a depth of lyrics and emotion that rises above all former preconceptions. The Anton Corbijn photo of a rose on the cover is pristine yet jagged, a good metaphor for the struggle within the songs—a conflict where the antagonist can be erotically inviting at one point ("World In My Eyes"), addicted to perfection the next ("The Sweetest Perfection") and finally a skeptic of honesty ("The Policy Of Truth"). There are wondrous moments like the upbeat, sensual "Enjoy The Silence" that describes the comfortable silence of perfect relationships as well as any song that has ever tried. Yet the uplifting moments are buried beneath a cavalcade of dark imagery in "Waiting For The Night," the casual phone sex of "Personal Jesus" and the voyeuristic kinkiness of "Blue Dress"—all testaments to a heavier, darker side of the band. And then when all is said and done, listen to the last song, "Clean," wherein Gore contends that, "Now that I'm clean/You know what I mean/I've broken my fall/Put an end to it all"; but just as you might think the shadows have receded, the word "clean" is followed by a deep, computer voice intoning "sometimes." **Violator** is a disturbing album of uncertain happiness and certain gloom.

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Cry-Baby



THE ORIGINAL SOUNDTRACK ALBUM

A JOHN WATERS FILM

STARRING
THE COOL SMASH HIT CAST

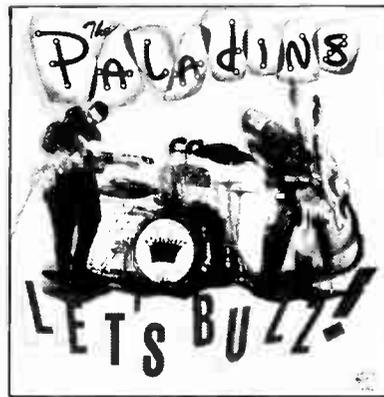
* JOHNNY DEPP * TRACI LORDS * RICKI LAKE * IGGY POP *
* PATTY HEARST * AMY LOCANE * SUSAN TYRRELL *

SOUNDTRACK FEATURING RACHEL SWEET AND JAMES INTVELD

Soundtrack Executive Producers: Becky Mancuso and Tim Sexton

MCA
THE SPOTLIGHT IS ON

Jackpot Continued



MARIANNE FAITHFULL *Blazing Away* (Island, 14 E. 4th St., New York, NY 10019)—Few who witnessed Marianne Faithfull's recent performance at the Arts At St. Anne's festival (held in St. Anne's cathedral in Brooklyn) will ever forget the sight of her gaunt and icy presence or the sound of her smoke-shrouded, hushed vocals. Faithfull herself calls this record "my life story on tape," a numbing walk through the minefield of her much-publicized personal life and times. Moving from a fragile and aching dreamy introduction to "Les Prisons Du Roy" through her more recent work ("Strange Weather," "Guilt"), on to several stunning covers ("She Moved Through The Air," "Working Class Hero," and "Sister Morphine" are absolutely unforgettable), Faithfull shows that if this is indeed the music of her life story, her original 1964 version of "As Tears Go By" seems light-years removed from the melancholy lament delivered here. The famed chanteuse becomes completely surrounded amidst the splendid Lanois-like wash of instrumental accompaniment from Fernando Saunders, Mark Ribot, Dr. John and longtime collaborator Barry Reynolds. Although this Hal Willner-produced recording of that concert seems impossibly glimmering and pristine, that's really the way it sounded: an unforgettable experience that could well be a high-water mark in a tumultuous and tempestuous career.

MIRACLE ROOM *Miracle Room (EP)* (Bar/None, P.O. Box 1704, Hoboken, NJ 07030)—Spawned from the same artsy, paint-splattered scene that birthed the Butthole Surfers and Nice Strong Arm, Miracle Room is a trio of Austinites transplanted to New York who share a symbiotic, almost extra-sensory relationship that manifests itself on the four intense, hypnotic, raga-like meditations included on their debut vinyl offering. Miracle Room exist in a shadow-filled musical universe all their own; they play on found-object instruments made from trash and furniture, they attack their instruments with power tools, and use echo and silence as instruments in themselves the way other groups use words and music. From the bludgeoning attack of the hammering, pummeling "Mother Of Destruction" to the echo-laden meditation of "Untitled" (a piece that has baffled live reviewers for two or three years now—how do you describe three people playing a big long piece of pipe all at once and making a song out of it?), Miracle Room's sound is spacey, atmospheric and experimental in the same way (but not necessarily sound) as Einstuerzende Neubauten or classic mid-period Butthole Surfers. Like a lifeline-less astronaut drifting away from the space capsule, Miracle Room aren't afraid to open the door, step outside and surrender to the void that surrounds them.

PALADINS *Let's Buzz* (Alligator, P.O. Box 60234, Chicago, IL 60660)—The Paladins, a dedicated, hard-working powerblues trio from Southern California, speak the kind of sweaty, Texas barroom blues rock-talk that's kept Stevie Ray at the front of the mass-appeal blues circuit but with the kind of fire and spirit that's made Carl Perkins a hall-of-famer. And although the Paladins sound is decidedly retro (Dave Gonzales' guitar and voice closely resemble Stevie Ray's), it's obvious they know their way from Texas to Tennessee, as they lay out swinging blues-shuffles ("Kiddio"), funky, rhythmic vamps ("What Side Of The Door Am I On?"), chooglin' freight-train rockers ("Mercy") and heavy-handed blues walks ("Let's Buzz") with complete confidence. And while Gonzales writes in an often butchered framework, his guitar phrasings and vocal stylings always come off as vibrant and melodic, the arrangements and playing crackling with the fresh, honest feel of a live gig. Produced by two guys who know that the nighttime is the righttime, Steve Berlin and Mark Linnett, this party platter keeps workin' long after hours. Drop your quarters in for these future jukebox classics: "I Don't Believe," "Untamed Melody" and "The Thing."

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LOOP

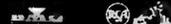
A GILDED ETERNITY

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- 5.04 TBA
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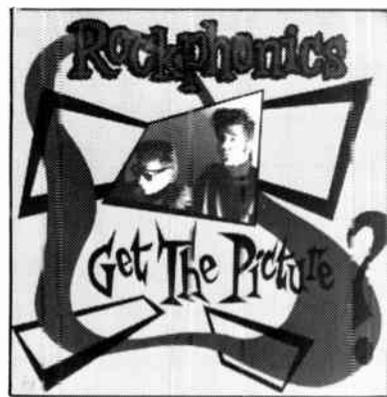
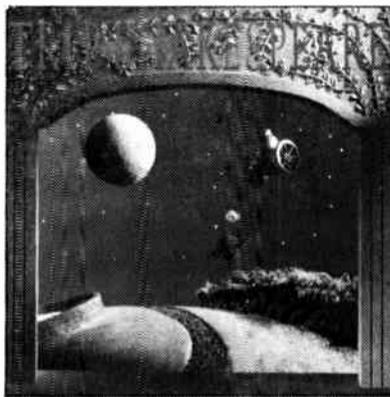
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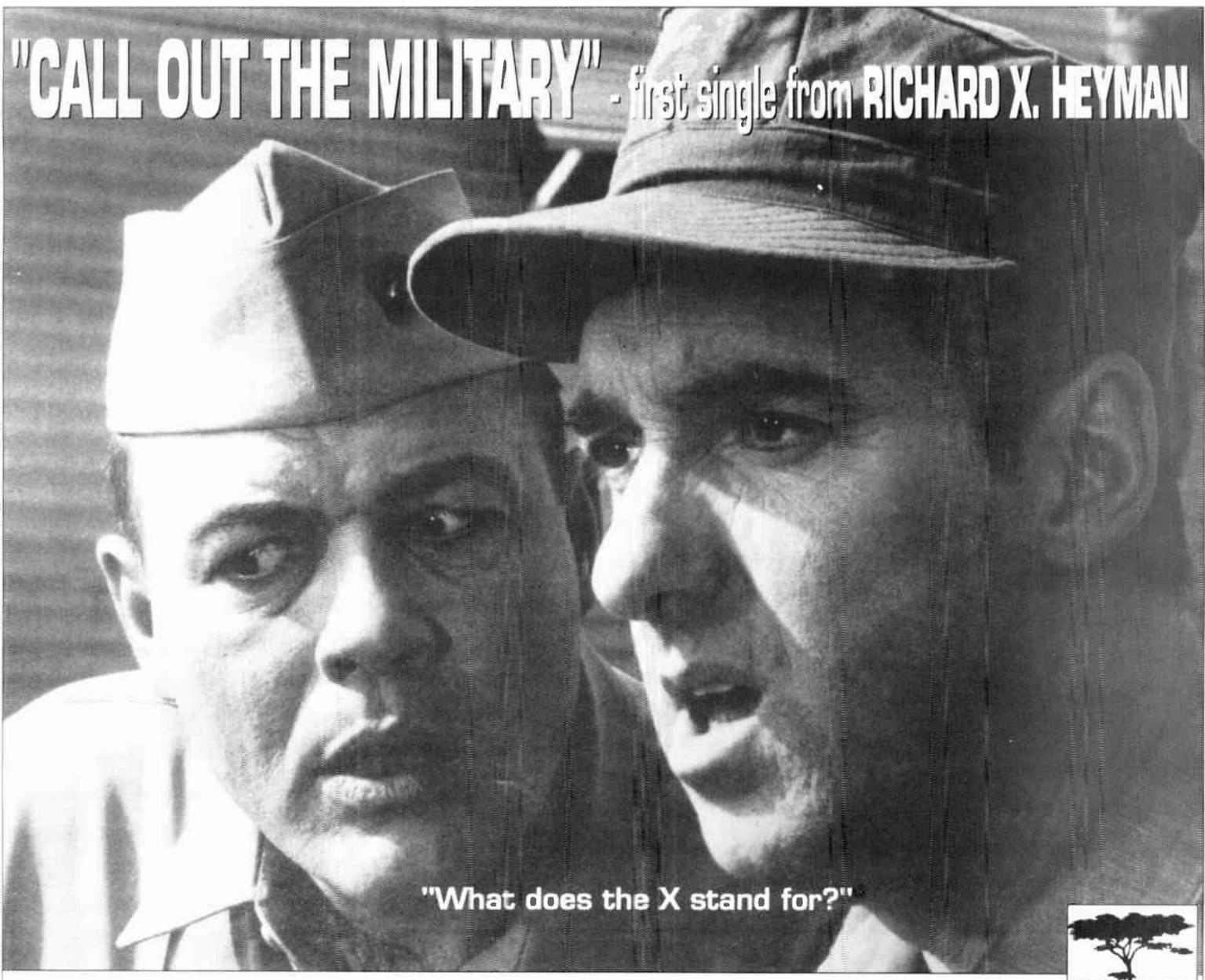


SCHRAMMS *Walk To Delphi* (OKra, 1992B N. High St., Columbus, OH 43201/614-294-3833)—The fine musicians who make up the Schramms—Dave Schramm, Ron Metz, Terry Karydes and Al Greller—have been around a long while playing with the likes of Yo La Tengo, Myra Holder, Human Switchboard and Walking Wounded (who actually metamorphosed into the Schramms). While not as overtly country as the Jayhawks, *Walk To Delphi* does have a strong country flavor—"Out Of The Earth," whose lyrics are from a poem by Charles Baudelaire, has a crisp steel guitar sound and a smooth harmonica solo. The poetic influence doesn't end there; both "Number Nineteen" and the haunting "Of All The Souls" are Emily Dickinson poems set to music. The tunes saunter along in a relaxed way, but one listen to the lyrics informs us that *Walk To Delphi* is really an album of soul-searching. The title cut, "Letdown Later," and "The Way Some People Die," which Schramm originally recorded with Yo La Tengo on their debut LP, are standouts for airplay, with an easy balance of rock and country, and "Theme From 'Gusano Verde'" is a compelling instrumental with the spooky lilt of a Ry Cooder or Mark Knopfler soundtrack.

TRIP SHAKESPEARE *Across The Universe* (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Trip Shakespeare is an enigma. While their intense, theatrical live show has won over a legion of Middle Earth (i.e. Midwest) fans, the band hasn't been able to get the same peace-love-and-acid feel on their independent records. Now on the label of Herb Alpert, the Merry Tripsters along with producer Fred Maher (Lloyd Cole, Information Society) have finally given us a piece of their soul on vinyl with memorable ditties, heavenly harmonizing and psychedelic melodies. They still haven't matched the vision of their knock-out live performances, but songs like "Snow Days" have a dreamy texture and wild spoken-word lines like: "Mrs. Braintree, you're a chilly northern woman/Go home from yonder bus stop/Because there's a blessing on the ground." The Minneapolis quartet also shines on the upbeat "Turtledove," the tongue-in-cheek "Drummer Like Me" and the catchy first single, "The Crane."

ROCKPHONICS *Get The Picture* (Incas, 1578 Ponus Ridge Road, New Canaan, CT 06840)—While a slew of bands from the West Coast strapped on their six-strings over their vests and garnered notoriety in the mid-'80s—many as members of the "paisley underground"—a bunch of other East Coast bands who emerged with roots-rock leanings never coalesced into such a "movement." Rockphonics recalls the era when bands like the Reducers, the Neighborhoods and the Del-Lords emerged from the metropolitan New York and New England areas to deliver workman-like rock 'n roll that revealed smarts beneath the grit and motor grease. *Get The Picture?* follows the NY duo's debut EP *Film At 11* (an April '88 *Futures Jackpot!*) by offering sturdy songs underscored by an effortless pop savvy, replete with harmonies and chiming chords. With the exception of a well-chosen violin on the quietly effective "More Than Me," all instrumentation and vocals are handled by Tom Conte and Thomas Carlucci, a pair who project a well-seasoned knowledge of each other's strengths. As evidenced on *Get The Picture?*, Rockphonics' ability to pen simple but smart songs without a shard of pretense should impress an audience enamored with the likes of bands like the Rave-Ups. Top Cuts: "Alright By Me," "Turning Us Around" and the aforementioned "More Than Me."

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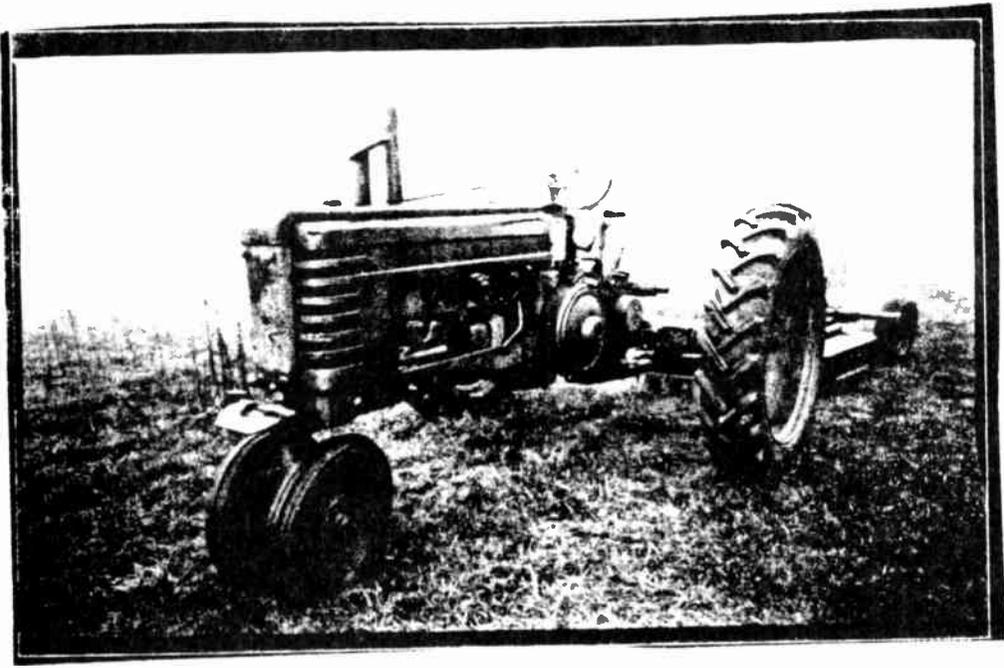


"CALL OUT THE MILITARY" - first single from RICHARD X. HEYMAN

"What does the X stand for?"



Y'all Got your washboard yet ?



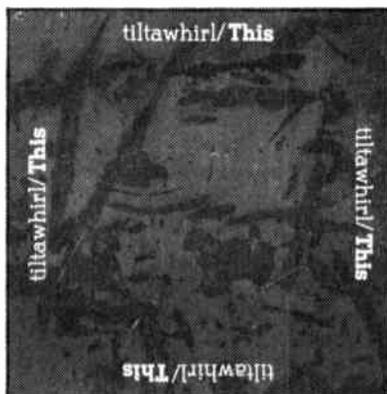
'cause **WHITE DIRT'S** Gonna be all over you.



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Jackpot Continued



BIOTA Tumble (Cuneiform, P.O. Box 6517, Wheaton, MD 20906)—The first few times through, listening to Biota might seem like spinning the dial on a radio that doesn't select one frequency over the other, picking up everything on the dial simultaneously—calypso keyboards are layered on top of ominous rolling chords and pagan-sounding percussion, or ethereal, pastel washes could be superimposed on jazzy, free-form rhythm grooves. However, after several voyages through this 74-minute CD, one begins to sense that a logic all its own exists inside Biota's domain, a logic consistent with itself and not regulated or restrained by conventional musical notions. Meandering through various moods and timbres, Biota create spheres of music that challenge what is expected out of a single piece of music, presenting many different and often diverging threads sewn into a fragile and complex web of musical density and structure. Microscopic and introspective, Biota's music is elevated far beyond the mere noodly or avant-garde. Be sure and browse through the booklet of accompanying visual artworks created by Mnemonists, the visual contingent and counterparts to the Biota musical ensemble; the two work in tandem to augment each other, providing additional insight into the musical universe that Biota inhabits. Our favorite Biotic bits were "New Lookout" and "Shadows Appear To Do," but be sure and take time to examine this world in detail.

TILTAWHIRL This (Big Money, Inc., P.O. Box 2483, Loop Station, Minneapolis, MN 55402/612-827-7500)—WARNING: This band is not named "tiltawhirl" any longer, seeing as how some folks responsible for the carry ride of similar name weren't all that into sharing the moniker, forcing the just-getting-going band to call themselves "arcwelder," which is the tag adorning future pressings of **This**. This debut doesn't instantaneously bedazzle with blinding unheralded vision, for tiltawhirl/arcwelder are of a slyer, sneakier sort, not deviating alarmingly from what's been sown previously by the likes of My Dad Is Dead, Man Sized Action and Riflesport. It just so happens Brian Paulson was in the latter and he produced arcwelder as well, signifying that he can recognize a worthy descendent to his previous advances in the field of Midwestern pop—tilt/arc is just as sober, forbearing and ultimately liberating. Tilt's separate instrumental pieces are of a singular harsh, solid and ever-pounding type that when locked together, bob along with a harmonic ease belying the encircling crunch and doom. Deliberate, concise unravelings of anxiety, tersely punctuated vocal bleatings and stiffly expounded breakthroughs of sunny harmonic poise work together for a cautiously affirmative effect, and the brightest spots come on "What Am I Supposed To Do," "Living Legend," "What Have I Done To Me" and "Pint Of Blood."

POP ART Later On...In The Same Life (Stonegarden, P.O. Box 1214, Venice, CA 90291)— On their fifth release on their own label, Southern California's Pop Art continues a storytelling odyssey through light-edged bouncy pop, falling somewhere between 10,000 Maniacs and the Carpenters in provocative simplicity while not sounding particularly like either. Centering around the Steinhart brothers (Jeff, Richard and David), Pop Art expands to a sextet on this outing, adding more prevalent synths and jazzy piano to the soft acoustic setting they have championed since their 1984 debut. David Steinhart's dramatically impassioned vocals are what sets this band apart, wrapping around the clever lyrics and music penned by himself and brother Jeff. His emotion-wrenching vocal style bestows a live quality onto the recording and draws the listener into the passionate world that the band manages to conjure again and again. The Steinhart brothers have an uncanny knack for creating a catchy melody; no matter how happy or melancholy the subject matter may be, their music always seems to keep smiles on their faces. Top Cuts: "Neon Fire," "Wrap It Up," "The First Stone," "Four Parts Desire" and "Far Away."

FRESHLY WRAPPED CANDIES I Like You (Ralph, JCK Center #6108, Westminster, MD 21157/301-775-0368)—In a valiant return to Ralph's halcyon days as the promoter of rampant eccentricity long before unchecked weirdness became fashionable, Freshly Wrapped Candies presents a dark, foreign and hair-prickling beastie of a disc, a somewhat less menacing partner to those various things that used to hide under your bed. This is the sort of artistic statement that, without overtly intending to, could easily spook the under-5 set. This muted, creeping carnival of horrors rotates on an axis of disarrayed, creaking guitars and stealthily lugubrious percussion, minor chords, echo and reverb aplenty, topped with plaintive vocals and an inability to keep the train of thought from derailing. The guises assumed by FWC's hobgoblin sounds go from C&W ghost-town ballads to psychedelic sedation, Mid-Eastern paeans to suburban autistic natterings, all from a vacuum where normal guideposts of reality dissipate and where the musings of Caroliner Rainbow, Tall Dwarfs and R. Stevie Moore sound positively chipper and almost sane. The band, in best Residents' tradition, doesn't bother listing their names or instruments anywhere on the disc, an appropriate touch of elusiveness for the question-mark music within. Suggested fragments include "Think," "Pitter-Pat," "Aquarius" and "Peter Pan."

VARIOUS ARTISTS Beyond The Wildwood—A Tribute To Syd Barrett (Communion, P.O. Box 95265, Atlanta, GA 30347)—Though this survey through the works of psychedelia-era-Britain's premier madcap pokes its merry head onto these regions (the U.S.) for the first time, this was actually one of the very first cover compilation concepts released by UK's Imaginary, which basically started the whole craze, and it stands as one of the best. This is attributable to the subject's ability to both write songs that have the very pinnacle of idiosyncrasy and also hit pockets of universal melodic musings that other whimsical individuals could dip into and extrapolate new meaning. The mix of bands digging their own groove on Syd's remains is evenly sorted between underground superstars and new faces (for '87) in the UK weeklies, most of the bands in question being of a heavily Floyd-influenced stripe anyhow. Seeing as their own compositions push the Syd aesthetic to stages of late-'80s excess, it's natural that many of these renditions have the eternal Barrett seed of fragile melodic wisdom and could easily pass for a particularly fine present-day psych hit on the UK underground charts. The instances where cover object and subject rub together to generate the most sparks are Opal's cavorting rendition of "If The Sun Don't Shine," Plasticland's "Octopus," the TV Personalities' "Apples And Oranges" and Paul Roland's "Matilda Mother." ©1990 CMJ

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GO-BETWEENS 1978-1990 (Beggars Banquet (UK), c/o 274 Madison Ave., Suite 804, New York, NY 10016)—Chances are that this could be the last Go-Betweens release for awhile; principal songwriters Robert Forster and Grant McLennan might continue on together and might keep the name, but the most current lineup is unfortunately splitsville. This 28 song, 2 LP set (the CD contains six less tracks than its nearly-extinct cousin) is a stunning overview of one of the past decade's richest musical goldmines. From their scratchy, adolescent beginnings ("Karen") through the obtuse, angular and moving pop craft of **Before Hollywood** and **Spring Hill Fair**, and up to their recent flirtations with worldwide chart success ("Streets of Your Town"), the Go-Betweens have taken on the cold-hearted powers-that-be with a musical warmth and a commitment to quality that, over a 12 year stint, isn't only rare, but damn near impossible. **1978-1990**, as well as culling the Go-Betweens' shining LP moments, also includes a slew of B-sides, radio-only sessions, hard-to-find early niceties and heretofore unreleased tracks. Gatefold sleeve, band-penned liner notes, the works. Lovely.

SIDEWINDERS "7&7 Is" (12" EP) (Mammoth, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—This is a four-song preview of the Sidewinders' upcoming long-player, **Auntie Ramos' Pool Hall**. While their credible cover of Love's proto-punk "7&7 Is" is accorded title-track status, it's "We Don't Do That Anymore" that shines as one of our favorite songs of 1990. Somewhere betwixt the Dream Syndicate's "Tell Me When It's Over" and Tom Petty's "The Waiting," "We Don't Do That Anymore" is quintessential *thirtysomething* jangle-rock, a tale of growing up (y'know, having children, paying the rent, etc.) and liking it, but still having your doubts. Likewise, the Sidewinders have matured musically, taking their time through "We Don't..." and not giving it too much gas, but taking each turn smoothly and confidently.

THEE MIGHTY CAESARS "Cowboys Are Square" (7") (Get Hip, P.O. Box 666, Canonsburg, PA 15317)—Thee Mighty Caesars scrape around in suitably transcendent fashion on their vinyl reappearance (besides their **Dope-Guns** track, it's been an unusually long spell for the prolifically trash-happy Brits). "Cowboys" and "Ain't Got None" tackle the most antagonistic rat's nest of mid-'60s vibe then yank a few more expressions of volume, frazzled guitar disaster, unsteadily jerked rhythm and impatience with anything above 2:50 minutes into a clumbering, untidy encapsulation of the power of rudimentary playing.

SOUNDGARDEN Louder Than Live! (A&M, 1416 N. La Brea, Hollywood, CA 90028)—What does one do to keep the buzz on a band alive once the tour ends and the record has been out for eight months? Obviously, resort to standard industry marketing procedure and release a limited edition eight-song, 40-minute live CD packaged in a cardboard box and sealed with duct tape! The CD's packaging makes an interesting statement on record collecting itself: Its future value will depend on whether or not the tape is broken! Anyway, this was recorded before a rather unlively crowd at L.A.'s Whisky last October and captures the band doing six originals from all epochs of Soundgarden's long and varied career (hee hee), with the band excelling on the sludgedrones of "Beyond The Wheel," "I Awake" and a fiercely offensive version of "Big Dumb Sex" before tearing into hilarious covers of Spinal Tap's "Big Bottom" and Cheech & Chong's "Earache My Eye." Screen the whole thing carefully before airing—come to think of it, one of those big censorship stickers would actually compliment this disc's packaging!

GALAXIE 500 Blue Thunder/Ceremony (EP) (Rough Trade (UK), c/o 611 Broadway, New York, NY 10012)—This four-song EP, comprised of two covers and two originals, shows Galaxie at its most sublime. "Blue Thunder," the lone track from the glorious **On Fire** LP, soars through a compelling melody and is here redone with careening sax solos juxtaposing Damon's smooth melancholic vocals. "Victory Garden," a Red Crayola tune, is a blues plea for release from that state of solitude one encounters when faced with abandonment. The refrain "Don't say you said goodbye, now" seems like an inexhaustible invocation to the one who left. A staple of their live shows, Galaxie's cover of the Joy Division/New Order song "Ceremony" exceeds a mere tribute and results in an impressionistic blend of voice and instruments. The EP closes with the continuing sadness of "Cold Night"—this time our narrator is floating in minimal sound longing for inward retreat, an evasion from the phones and voices of everyday experience. The sound of the EP as a whole brings to mind late nights listening to '60s psychedelia masked in many names and dosed in sparse guitar but voluminous emotion.

DAVID BOWIE "Fame '90" (12") (Rykodisc/EMI, 810 Seventh Ave., New York, NY 10019)—Originally slapped together in the early '70s from various snippets of ideas Bowie and John Lennon tucked away—thus proving he was ahead of his time for more than just the gender-bender thing; Bowie was doing cut-and-paste to mold "Fame" long before the age of sampling—this single has experienced the jaws of life, cut out and mended once more. As with a lot of dancewax these days, the many incarnations of "Fame '90" on this single attempt to please club-groove purists of all tribes, with everything from house to hip-hop, and even includes a "Gass Mix." This is a terrific new single to complement the Bowie reissues, and what better person to feature on the first mix here than the versatile dance diva Queen Latifah herself. When it comes to fame (and fortune), enough is never enough.

REVENGE "7 Reasons" (12") (Factory (UK), 89 Palatine Rd., West Didsbury, Manchester, England)—Riding on the heels of a successful and rather exhaustive tour schedule, New Order has decided to take a bit of a breather, as we find Bernard Sumner toying in the studio with Electronic, and now Peter Hook unleashing his new project, Revenge. Hook's unmistakable basslines and languid though emotional vocals shack up with the instrumentation of partners-in-crime Chris Jones and Dave Hicks. "7 Seconds" is a delicate blend of synth structures riding high in the production, blanketing subtle acoustic guitar that creates a tremendous ballad that will stick to your bones after just a few listens. "Love You Too" achieves more of a club 1990 high, without falling prey to any typical tabjack formula, balancing the pleasure of pump with the melancholy basslines Hook does so well. Check out "Jesus... I Love You," the alter-ego vocal mix of "Love You Too" on the flip. This three-track teaser serves as the perfect introduction to the forthcoming LP, **One True Passion**, which will be released stateside on Capitol in late May.

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PARLIAMENT Rhenium (Demon (UK), Canal House-Stars Estate, Brentford, Middlesex, England)—This, children, is where it all began. Sometime in the late '60s, George Clinton discovered the twin gods of Acid and Amplification and, taking more than a passing nod from Sly and Hendrix, transformed his one-hit Motown vocal quintet and its backing band into the "Parliafunkadelicment Thang," which (in terms of influence, anyway) was to dominate the funk world of the '70s. **Rhenium** (which is actually "a rare very hard metallic element with a high melting point") contains the **Osmium** album—released in 1970 and deleted shortly afterwards—and some concurrent singles, and like all truly visionary albums, it sheds a whole new light on the past 20 years. It's as diverse an album as you'll ever hear, mixing rock, soul, doo-wop, gospel, folk and even two jokey country songs, with the band utilizing strings, choirs and even bagpipes to authenticate its utopian vision of musical unity. There's the blistering acid-rock of "Red Hot Mama," the bad-ass funk of "I Call My Baby Pussycat," as well as the transcendent gospel of "Silent Boatman" and "Oh Lord, Why Lord" (which lifts the chord structure of Pachelbel's "Canon"). Perhaps most amazing of all is the sheer talent of the musicians: keyboardist Bernie Worrell (later of Talking Heads and Golden Palominos) and lysergic lead guitarist Eddie Hazel shine brilliantly, but the Parliaments began as a doo-wop group, thus they have five lead vocalists. Others may have planted the seed, but George and his disciples made sure it had an interesting puberty.

VARIOUS ARTISTS 10 Roir Years (ROIR, 611 Broadway, Suite 411, New York, NY 10012)—It'd be hard to believe anyone out there doesn't own at least one of the small, pocket-sized treasures that Reachout International Records have been releasing for—you guessed it—10 years now. Long before anyone predicted the demise of vinyl, ROIR became synonymous with the term "cassette-only," and for this duration, the company Neil Cooper founded a decade ago has offered a line of tapes that have become renowned for its diversity of artists, attention to packaging (particularly the standard-setting liner notes) and the value of the music contained within (much of it live recordings). Cooper's varied and impeccable tastes have been compiled on this retrospective by none other than Ira Robbins, the editor of *The New Trouser Press Record Guide*. The ground rules given were to leave reggae for another compilation (we anxiously await that!) and to avoid utilizing tracks featured on other compilations. A testament to the label's quality is the fact that you don't have to stretch to like *everything* on this tape, and it succeeds in Robbins' stated intention to assemble "a tape with its own personality and dynamics that would stand alone and convey the essence of ROIR." To give you an idea of the musical scope of the 20 artists represented, here's a tip of the iceberg: MC5, GG Allin, Bad Brains, Mekons, Television, Fleshtones, the Durutti Column and Bro. Vernard Johnson.

CATTLE "Cattle Call" (7") (Dionysus, P.O. Box 1975, Burbank, CA 91507)—The Cattle, featuring the mesmerizing cotton-mouthed sensibilities of Al Perry, put out a fine LP a few years back, then basically vanished from vinyl memory. This single re-establishes the stumblebum supremacy of the noticeably Southwestern group, no other group rivaling the swirling shit-kicking stupor of "On The Patio" and "You're The Flake (That Takes The Cake)" since the Buttholes went down to the brown corral on "Gary Floyd." Perry's muddled, deadpan drawl and laconic, loping guitar hit their bull's-eye with bumpkin agility.

DESKEE "Let There Be House" (12") (RCA, 1133 Ave. of the Americas, New York, NY 10036)—This single has pounded through quite a few club woofers as an import for some time, and can now enjoy the domestic status and easier access it deserves. Mixing the power of rap with samples galore (the sex-breath of Kraftwerk is but one terrific choice, and seems to be finding its way into a good number of sampled works), Deskee creates quite a house high with this one. One of the more popular mixes bumping its way through clublife has been the "A 2 Zen Mix," with parts I and II fornicating as one here, although there are four other mixes provided to grind your pelvic region in supreme style.

CHEMICAL WEDDING "Shake That Brain" (12") (Bodega Group, 330 W. 28th St., #10J, New York, NY 10001)—Previously featured on Volume 26 of the **Certain Damage** sampler, and now serviced to radio on vinyl, this single is no-frills pop-waxing, designed simply to—you guessed it—"Shake That Brain." Chemical Wedding has opened up quite a few ears with their frolicking spirit, and last year the band earned a spot on the Brooklyn Beat compilation, *Today Brooklyn, Tomorrow The World*. The B-side, "Wearenofraid," finds this foursome swinging out from the manic side of life, slowing things down to a wavering and warbling tune that skips right along fearlessly, and is actually quite nice.

NEW RELEASES continued from page 73

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)
Marion Williams—Surely God Is Able [Spirit Feel SF 1011]
Various Artists—Mother Smith And Her Children [Spirit Feel SF 1010]

SHIMMY-DISC (JAF Box 1187, New York, NY 10166/212-334-4134)
Bongwater—Too Much Sleep [Shimmy 31]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)
Jigsaw Seen—Shortcut Through Clown Alley [NUDE 41]
Town Cryers—In The Cool Part Of Town [Get Hip NAKED 63]

SLASH (P.O. Box 48888, Los Angeles, CA 90048/213-937-4660)
Field Trip—Headgear [26134-2]

SOL (611 Broadway #616, New York, NY 10012/718-387-8294)
Springhouse—"Menagerie Keeper" (7") [SOL907-7]

SOUNDTASM (18416 Halsted Ave., Suite 212, Northridge, CA 91325/818-772-0421)
Adam Marsland—"Party Apartment" (12") [S-1001]

SPECIMEN PRODUCTS (2715 S. Archer, Chicago, IL 60608/312-772-1000)
Shrimp Boat—Speckly [SP4-227]

SQUARES (P.O. Box 93237, Milwaukee, WI 53203/414-383-7395)
Squares—Answer [SQCD0190]

STOGIE (P.O. Box 665, Dana Point, CA 92629/714-493-2516)
Bill Smith—"Mack The Knife" (7") [STUD 1]

TELARC (23307 Commerce Park Rd., Cleveland, OH 44122/216-464-2313)
Ileana—Ileana [CD-85506]

TEXAS HOTEL (No. 151, 712 Wilshire Blvd., Santa Monica, CA 90401/213-392-5746)
Vic Chestnutt—Little [20]

THE ONYX STAR (P.O. Box 434, Madison, AL 35758/205-656-0426)
Clifford Marshall Van Buren—Discantus [TOS-210]

TOY GUN MURDER (P.O. Box 6552, San Francisco, CA 94101)
Ian Brennan And The Faith Healers—One Sided Stories [TGM 2503]

TRIPLE X (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)
Tender Fury—Garden Of Evil [51025-1]
Celebrity Skin—"Celebrity Skin" (12") [51031-1]

TWINTONE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)
Robyn Hitchcock—Eye [TTR 89175-1]

VIRGIN (9247 Aiden Dr., Beverly Hills, CA 90210/213-278-1181)
That Petrol Emotion—Chemicrazy [2-91354]
Soundtrack—Love At Large [2-91359]

VISTA (215 Englewood Ave., Englewood, NJ 07631/201-568-0040)
M.C. Bug—"Jamaican Funk" (12") [Popular POP 9002]
Bam Bam—"Make U Scream" (12") [Westbrook BBWR 113]
Screaming Rachael—"Rock Me" (12") [Westbrook BBWR 112]

W.I.N. (P.O. Box 26811, Los Angeles, CA 90026/213-625-3240)
Waldo The Dogfaced Boy—Gifts Of Finest Wheat [001]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
Everlast—Forever Everlasting [26007-2]
Duncan Dhu—Autobiografia [Sire 26149-2]
Flim And The BB's—New Pants [26152-2]

WEA LATINA (4100 W. Alameda Ave., Suite 206, Toluca Lake, CA 91505/818-955-8050)
Rique Pantoja & Chet Baker—Rique Pantoja & Chet Baker [Tropical Storm WH 55155]
Rique Pantoja Featuring Ernie Watts—Rique Pantoja Featuring Ernie Watts [Tropical Storm WH 56325]

NEW MUSIC REPORT REPORTING DATES

Dialogue (By Mail Or Fax) (Monday)
May 7
May 21
June 4
June 18
July 2
July 16

Hard Rock/Reggae/Retail/Beat Box/Jazz (Wednesday-Thursday)
May 9-10
May 23-24
June 6-7
June 20-21
July 3 (Tue.) & July 5 (Thur.)
July 18-19

Radio (Monday-Tuesday)
May 14-15
May 25 (Fri.) & May 29 (Tue.)
June 11-12
June 25-26
July 9-10
July 23-24

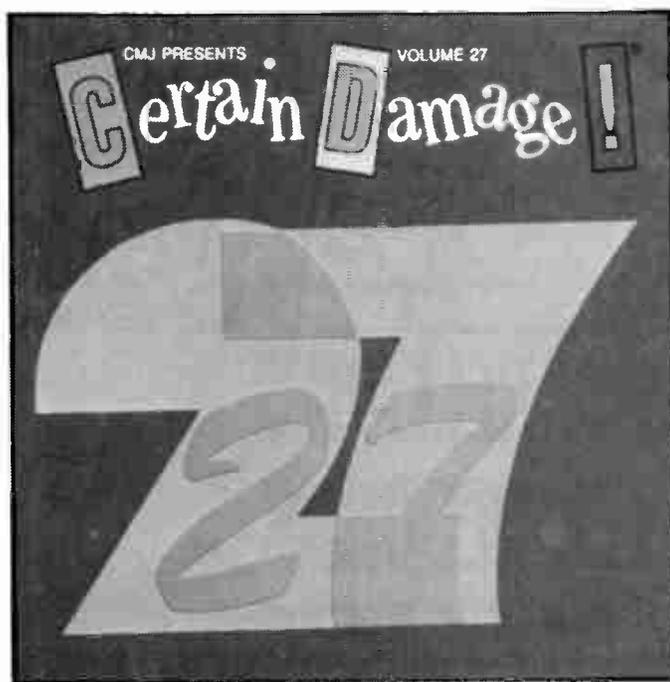
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Reporting hours 11:00 AM - 6:00 PM EST

CMJ PRESENTS

Certain Damage!

VOLUME 27

1. LOU REED/JOHN CALE "Nobody But You"
2. DIRTY DOZEN BRASS BAND "That's How You Got Killed"
3. KELLY WILLIS "River Of Love"
4. RUMBLES "Unanswered"
5. RICHARD BARONE "I Only Took What I Needed"
6. LLOYD COLE "Downtown"
7. LIGHTNING SEEDS "Pure"
8. HUNTERS & COLLECTORS "When The River Runs Dry"
9. JOHNNY CLEGG & SAVUKA "Cruel Crazy Beautiful World"
10. FIELD TRIP "Pretty Dress"
11. RICHARD X. HEYMAN "Call Out The Military"
12. DEAD MILKMEN "Methodist Coloring Book"
13. UNDER NEATH WHAT "Firebomb Telecom" (remix)
14. INCREDIBLE CASUALS "I Wanna Play Loud"
15. ZAK "Father Unto Son"
16. THE TELLING "Guardian Angel"
17. DIE LAUGHING "Humans"
18. ULULATORS "Message From The Universe"



For information on how to have your band appear on future editions of Certain Damage, call 516-248-9600.

FUTURES

Jackpot!



SINGING SPOONS Resin Cabin (Manufacture Sound Output, P.O. Box 37220, Tallahassee, FL 32315)—Add a new name to the top of the list of Unknown But Very Special Bands That We All Love Because They Sing Wonderful Introspective Songs And Play Neat Guitar Melodies We Like A Lot; along with Spiral Jetty, Indian Bingo, the Crippled Pilgrims and the Primitons, the Singing Spoons could be destined to be shrouded in such greatness as enjoyed by the Feelies during their earliest, most obscure and tenuous pre-**Good Earth** days. Other reference points might be Husker Du with two Bob Moulds, or **Sorry, Ma-era** Replacements with two Bob Stinsons, with chief frontmen Chris Gissendammer and Josh Clemons alternately strumming out vaguely winsome post-Velvets guitar glitterings or bashing out turbo-charged, aerodynamic, massively overdriven Husker-pop. Check out "Gardens," where all four instruments start out as if they're all playing four entirely different songs, only to slowly meander into a grainy but powerful instrumental mesh of guitars densely layered

like Sonic Youth, and you'll get a glimpse of why Singing Spoons is one of the most intriguing and simple pure bands to come along in recent memory. Other shining and melodious moments of glory: "Memory" (with a bizarre instrumental coda affixed to its end), "Gift Horse" segueing into "Hold Me Down," the dreamy "#2" and "Your Brilliant Return To Form."

FYI

Captain Hazelwood on guitars... **Drunken Boat** has been slogging around NYC nightclubs with upstart diligence, and while still in an embryonic stage of progress, they're already starting to attract more attention from Lower East Side regulars than pretty much any other band of their lifespan. Their three-song show of stuff (contact Todd Colby, 226 E. 12th St. #9F, New York, NY 10003/212-982-5060) is a good example of what a lot of live shows in front of the world's most hyper-critical audiences can do to cement a fledgling group's spot-on timing, the static prickle connecting and all five members reaching hornet pitch early on in each song and there remaining, the escalating intercrash providing the main focus and outlet of friction. While the songwriting centers on the distortion-skewed raging paranoid guitar-blitz invented by people associated with Lower Manhattan for too long a time, the ability to play together should allow for a broader angst spectrum in the near future... If shows only had a more politically correct system... **Rein Sanction's** debut is filled with blaring sheets of trouble-bound guitar, a drawn-out plummet into turmoil distorted by fuzz, wah, Die Kreuzen and Squirrel Bait. Their self-titled, Jacksonville-spawned rant against perilous suburbia (W'Sup, P.O. Box 1473, Jacksonville, FL 32201) displays an acuity for trailing, reflective guitar sprees and despite the young age of the group (they've been playing together a long time, but no one in the band has achieved legal status yet), they instinctively graft upon each other's grooves, expounding upon and heightening one another's headlong fascination with mood-bending solos. The vocals also float about like mist, with Mark Gentry's faraway whine providing a tentative mooring for the nebulous chord progressions. At present, their instrumental acumen surpasses their ability to dredge up distinctive songs, but "Limestone," "Wilt" and "Do You Remember" fluff

up some distracting cloud formations... King Kong, Godzilla... **The Thing** have been making their sordid selves known around the more horrific of late-night NYC music haunts about as long as other dirt-rock bands like the Reverb Motherfuckers or Krave, but haven't quite ascended to fame amongst nationwide scumbait (no tours or domestic LPs may have had something to do with this). From **Another World** (Contempo, c/o Salvatore Canzonieri, 134 Myrtle Ave., Apt. 2, Boonton, NJ 07005 or call The Thing at 212-687-5287) establishes the band as one of the ghoulie sorts to emerge from the Lower East Side, with vocalist Jesse Obstbaum intoning with carefully monotonous gloom (like White Zombie before they went public with their Kiss obsession), guitars sawing away with the steady mangling tone of a coroner drilling through skullbone, the hacking, plodding pace occasionally bordering on interminable but establishing an aura of subterranean twilight quite effectively. "Sturm Und Drang," "Creepytown" and "How I Rose From The Dead In My Spare Time And So Can You" all speak for themselves... Macho macho morons... **The Village Idiots** present their peppy, tastefully produced five-song sample (Sounds Good Promotions, P.O. Box 5841, Kansas City, MO 64111) from the harsh, industry-infected environs of northeast Ohio, their music an even contrast to urban depression. With an obvious angle toward more matured crossover tastes, the outstanding presence of the group belongs to vocalist Becky Armstrong, whose summery coo lodges in a register and spunk level between Bonnie Hayes and Martha Davis. The rest of the band is kept to an understated, midtempo, almost background presence, although they've already cultivated a skill for commercial-ready hooks (examples can be found on "Burn Baby Burn," and "Head To Toe").

—D.I.Y.

1990 CMJ

THREE RABID NEW RELEASES FROM MAD ROVER RECORDS NOW UNLEASHED ON COLLEGE RADIO!



FOOL KILLERS - OUT OF STATE PLATES
Debut album from ex True Westerners Richard McGrath & Gavin Blair.
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MAN WITH THE X-RAY EYES
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CMJ Radio Top 100

4/13	3/30	3/16	PEAK	ARTIST	TITLE	LABEL
1	4	—	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
2	1	3	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
3	3	2	1	PETER MURPHY	Deep	Beggars Banquet-RCA
4	8	—	4	THE CHURCH	Gold Afternoon Fix	Arista
5	2	1	1	THEY MIGHT BE GIANTS	Flood	Elektra
6	22	—	6	DEPECHE MODE	Violator	Sire-Reprise
7	25	—	7	CHILLS	Submarine Bells	Slash-WB
8	7	16	7	MISSION U.K.	Carved In Sand	Mercury-PG
9	32	—	9	COWBOY JUNKIES	The Caution Horses	RCA
10	5	5	5	CRAMPS	Stay Sick!	Enigma
11	31	—	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
12	23	23	12	HOUSE OF LOVE	House Of Love	Fontana-PG
13	35	—	13	LOOP	A Gilded Eternity	Beggars Banquet-RCA
14	15	22	14	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
15	26	—	15	THE FALL	Extricate	Cog Sinister-PG
16	14	25	14	OINGO BOINGO	Dark At The End Of The Tunnel	MCA
17	9	11	9	RAVE-UPS	Chance	Epic
18	13	29	13	BEAUTIFUL SOUTH	Welcome To	Elektra
19	69	—	19	NITZER EBB	Showtime	Geffen
20	6	4	2	ELEVENTH DREAM DAY	Beet/Borscht (EP)	Atlantic
21	—	—	21	ROBYN HITCHCOCK	Eye	TwinTone
22	34	21	7	NINE INCH NAILS	Pretty Hate Machine	TVT
23	17	14	14	RENEGADE SOUNDWAVE	Soundclash	Mute-Enigma
24	68	—	24	TACKHEAD	Friendly As A Hand Grenade	TVT
25	20	46	20	TOAD THE WET SPROCKET	Pale	Columbia
26	29	37	26	DEL AMITRI	Waking Hours	A&M
27	11	8	4	CREATURES	Boomerang	Geffen
28	19	12	12	PALE SAINTS	The Comforts Of Madness	4AD (UK)
29	12	9	9	FLAT DUO JETS	Flat Duo Jets	Dog Gone
30	95	—	30	LUSH	Mad Love (EP)	4AD (UK)
31	45	96	31	BELOVED	Happiness	Atlantic
32	21	28	21	PSYCHEFUNKAPUS	Psychefunkapus	Atlantic
33	16	13	13	KING MISSILE	Mystical Shit	Shimmy-Disc
34	37	—	34	STONE ROSES	"Fools Gold" (12")	Silvertone-RCA
35	89	—	35	JOHN ZORN	Naked City	Nonesuch-Elektra
36	10	7	1	JESUS AND MARY CHAIN	Automatic	Warner Bros.
37	42	89	37	LAVA LOVE	Whole Lava Love	Sky
38	—	—	38	SCATTERBRAIN	Here Comes Trouble	In-Effect
39	56	—	39	SOCIAL DISTORTION	Social Distortion	Epic
40	18	10	9	THE BLUE NILE	Hats	A&M
41	58	—	41	SILOS	Silos	RCA
42	27	50	27	CATERWAUL	Portent Hue	I.R.S.
43	39	35	35	NICE STRONG ARM	Stress City	Homestead
44	48	—	44	BEVIS FROND	Any Gas Faster	Reckless
45	24	15	15	THIN WHITE ROPE	Sack Full Of Silver	Frontier-RCA
46	90	—	13	GALAXIE 500	On Fire/Blue Thunder (EP)	Rough Trade
47	33	31	31	STRAITJACKET FITS	Hail	Rough Trade
48	—	—	48	POI DOG PONDERING	Wishing Like A Mountain And Thinking Like The Sea	Columbia
49	38	26	26	KEVN KINNEY	MacDougal Blues	Island
50	28	19	8	SMITHEREENS	11	Enigma/Capitol
51	83	—	51	BEL CANTO	Birds Of Passage	Nettwerk-I.R.S.
52	46	49	46	EVERYTHING BUT THE GIRL	The Language Of Life	Atlantic
53	41	24	17	MICHAEL PENN	March	RCA
54	53	51	51	ARSON GARDEN	Under Towers	Community 3
55	40	55	40	AGITPOP	Stick It!	TwinTone
56	47	75	47	SOUNDTRACK	Terminal City Ricochet	Alternative Tentacles
57	30	18	18	WEDDING PRESENT	Bizarro	RCA (UK)
58	62	70	58	RICHARD BARONE	Primal Dream	Paradox-MCA
59	—	—	59	FLOUR	LUV 713	Touch And Go
60	78	—	60	SOUNDTRACK	Pretty Woman	EMI
61	71	—	61	WALKABOUTS	Rag & Bone (EP)	Sub Pop
62	59	56	56	HERETIX	Gods & Gangsters	Island
63	36	20	18	JOHN WESLEY HARDING	Here Comes The Groom	Sire-Reprise
64	—	—	64	BONGWATER	Too Much Sleep	Shimmy-Disc
65	77	—	65	LUKA BLOOM	Riverside	Reprise
66	54	47	47	GIANT SAND	Long Stem Rant	Homestead
67	—	—	67	ROBERT PLANT	Manic Nirvana	Es Paranza-Atlantic
68	43	38	38	CYNICS	Rock 'N' Roll	Get Hip-Skyclad
69	97	—	69	PLAN B	The Greenhouse Effect	RCA
70	49	17	1	MINISTRY	The Mind Is A Terrible Thing To Taste	Sire-WB
71	61	42	9	WONDER STUFF	Hup	Polydor-PG
72	—	—	72	BLACK CROWES	Present: Shake Your Money Maker	Def American
73	75	71	71	ADAM ANT	Manners & Physique	MCA
74	—	—	74	LIGHTNING SEEDS	"Pure" (5")	MCA
75	76	—	75	DENIM TV	Starving Rich	Pelgro
76	51	36	36	3RD BASS	The Cactus Album	Def Jam/Columbia
77	60	39	4	IAN MCCULLOCH	Candleland	Sire-Reprise
78	44	27	22	SILENCERS	A Blues For Buddha	RCA
79	57	41	1	KATE BUSH	The Sensual World	Columbia
80	50	33	33	VARIOUS ARTISTS	Every Band Has A Shonen Knife	Gasatanka-Giant
81	—	—	81	TAD	Salt Lick (EP)	Sub Pop
82	67	45	2	B-52'S	Cosmic Thing	Reprise
83	96	—	83	HELIOS CREED	Superior Catholic Finger	Subterranean
84	63	52	1	RED HOT CHILI PEPPERS	Mother's Milk	EMI
85	—	—	18	MICHELLE SHOCKED	Captain Swing/Live (EP)	Mercury-PG
86	80	100	80	JET BLACK FACTORY	House Blessing	391
87	—	94	87	TALL TALES AND TRUE	Shiver	RooArt-PG
88	—	—	88	GUNBUNNIES	Paw Paw Patch	Virgin
89	—	—	89	B.A.L.L.	B.A.L.L. Four (Hardball)	Shimmy-Disc
90	—	—	90	SUNDAYS	"Here's Where The Story Ends" (5")	DGC
91	—	—	91	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
92	55	40	40	PUBLIC ENEMY	"Welcome To The Terrordome" (12")	Def Jam/Columbia
93	—	—	93	A TRIBE CALLED QUEST	People's Instinctive Travels And The Paths Of Rhythm	Jive-RCA
94	52	34	7	SKINNY PUPPY	Rabies	Nettwerk-Capitol
95	66	61	54	BILL PRITCHARD	Three Months, Three Weeks & Two Days.	Nettwerk-I.R.S.
96	—	—	96	NICK LOWE	Party Of One	Reprise
97	—	—	97	PRONG	Beg To Differ	Epic
98	—	—	98	SIDEWINDERS	7 & 7 Is (EP)	Mammoth-RCA
99	70	63	63	HYPNOLOVEWHEEL	Candy Mantra	Fabian Aural Products
100	73	60	15	DRAMARAMA	Stuck In Wonderamaland	Chameleon

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

1990 College Media Inc., 830 Willis Avenue, Albertson, NY 11507.

Airplay Breakdown

Commercial

4/13	3/30	ARTIST	LABEL
1	2	SINEAD O'CONNOR	Ensign-Chrysalis
2	1	MIDNIGHT OIL	Columbia
3	4	THE CHURCH	Arista
4	3	PETER MURPHY	Beggars Banquet-RCA
5	5	DEPECHE MODE	Sire-Reprise
6	9	DEL AMITRI	A&M
7	7	THEY MIGHT BE GIANTS	Elektra
8	10	PRETTY WOMAN	EMI
9	8	SMITHEREENS	Enigma/Capitol
10	14	HOUSE OF LOVE	Fontana-PG
11	13	BELOVED	Atlantic
12	11	MISSION U.K.	Mercury-PG
13	12	OINGO BOINGO	MCA
14	6	JESUS AND MARY CHAIN	Warner Bros.
15	17	STONE ROSES (5'')	Silvertone-RCA
16	15	MICHAEL PENN	RCA
17	16	BEAUTIFUL SOUTH	Elektra
18	27	COWBOY JUNKIES	RCA
19	19	RAVE-UPS	Epic
20	18	TOAD THE WET SPROCKET	Columbia
21	32	ROBERT PLANT	Es Paranza-Atlantic
22	21	CREATURES	Geffen
23	22	THE BLUE NILE	A&M
24	24	ERIC CLAPTON	Duck-Reprise
25	30	B-52'S	Reprise
26	28	DAVE EDMUNDS	Capitol
27	39	NICK LOWE	Reprise
28	—	LLOYD COLE	Capitol
29	34	NOTTING HILLBILLIES	Warner Bros.
30	31	CHRIS REA	Geffen
31	—	POI DOG PONDERING	Columbia
32	23	JOHN WESLEY HARDING	Sire-Reprise
33	26	RAINDOGS	Atco
34	37	RENEGADE SOUNDWAVE	Mute-Enigma
35	—	SUNDAYS (5'')	DGC
36	—	LIGHTNING SEEDS (5'')	MCA
37	33	ELECTRONIC (12'')	Warner Bros.
38	20	IAN McCULLOCH	Sire-Reprise
39	79	BLUE AEROPLANES	Ensign-Chrysalis
40	83	DAMN YANKEES	Warner Bros.
41	57	ADAM ANT	MCA
42	54	LUKA BLOOM	Reprise
43	81	SILOS	RCA
44	91	CHILLS	Slash-WB
45	44	SILENCERS	RCA
46	35	EVERYTHING BUT THE GIRL	Atlantic
47	62	KATE BUSH	Columbia
48	—	HEART (5'')	Capitol
49	—	LITTLE FEAT (5'')	Warner Bros.
50	70	GUNBUNNIES	Virgin
51	82	RUSH	Atlantic
52	52	RICHARD BARONE	Paradox-MCA
53	—	FLEETWOOD MAC (5'')	Warner Bros.
54	—	SUZANNE VEGA (5'')	A&M
55	36	CRAMPS	Enigma
56	63	BLACK CROWES	Def American
57	38	DON HENLEY	Geffen
58	41	PETER WOLF	MCA
59	—	JOHNNY CLEGG & SAVUKA	Capitol
60	55	PHIL COLLINS	Atlantic
61	R	GALAXIE 500	Rough Trade
62	46	DRAMARAMA	Chameleon
63	29	NINE INCH NAILS	TVT
64	50	ERASURE	Sire-Reprise
65	43	MIGHTY LEMON DROPS	Sire-Reprise
66	64	CATERWAUL	I.R.S.
67	R	THE CURE	Elektra
68	40	Laurie Anderson	Warner Bros.
69	47	J.J. CALE	Silvertone-RCA
70	49	ELEVENTH DREAM DAY	Atlantic
71	99	MC 900 FT JESUS WITH DJ ZERO	Nettwerk-I.R.S.
72	—	JUNGLE BROTHERS	Warner Bros.
73	45	THE THE	Epic
74	—	ROBYN HITCHCOCK	TwinTone
75	—	SCATTERBRAIN	In-Effect
76	56	HERETIX	Island
77	—	THAT PETROL EMOTION	Virgin
78	R	BILLY JOEL	Columbia
79	42	TANITA TIKARAM	Reprise
80	84	BEVIS FROND	Reckless
81	53	UB40	Virgin
82	25	LENNY KRAVITZ	Virgin
83	—	NITZER EBB	Geffen
84	89	NEIL YOUNG	Reprise
85	R	MUDHONEY	Sub Pop
86	74	KEVN KINNEY	Island
87	—	LOCK UP	Geffen
88	68	JOE SATRIANI	Relativity
89	51	AEROSMITH	Geffen
90	—	THE 4 OF US	CBS (UK)
91	R	PLAN B	RCA
92	R	JEREMY DAYS	Polydor-PG
93	—	GUN	A&M
94	66	THE FALL	Cog Sinister-PG
95	67	WONDER STUFF	Polydor-PG
96	98	CHILDREN	Scale Of Miles-ILA
97	—	ALICE COOPER	Epic
98	—	EDDY GRANT (5'')	Enigma
99	—	JONESES	Atlantic
100	—	THE WHO	MCA

College/Non Commercial

4/13	3/30	ARTIST	LABEL
1	4	SINEAD O'CONNOR	Ensign-Chrysalis
2	2	MIDNIGHT OIL	Columbia
3	1	THEY MIGHT BE GIANTS	Elektra
4	3	PETER MURPHY	Beggars Banquet-RCA
5	10	THE CHURCH	Arista
6	20	CHILLS	Slash-WB
7	40	DEPECHE MODE	Sire-Reprise
8	5	CRAMPS	Enigma
9	7	MISSION U.K.	Mercury-PG
10	32	COWBOY JUNKIES	RCA
11	30	LOOP	Beggars Banquet-RCA
12	27	BLUE AEROPLANES	Ensign-Chrysalis
13	11	MC 900 FT JESUS WITH DJ ZERO	Nettwerk-I.R.S.
14	23	THE FALL	Cog Sinister-PG
15	28	HOUSE OF LOVE	Fontana-PG
16	68	NITZER EBB	Geffen
17	9	RAVE-UPS	Epic
18	6	ELEVENTH DREAM DAY	Atlantic
19	17	BEAUTIFUL SOUTH	Elektra
20	19	OINGO BOINGO	MCA
21	64	TACKHEAD	TVT
22	—	ROBYN HITCHCOCK	TwinTone
23	35	NINE INCH NAILS	TVT
24	14	PALE SAINTS	4AD (UK)
25	8	FLAT DUO JETS	Dog Gone
26	18	RENEGADE SOUNDWAVE	Mute-Enigma
27	86	LUSH	4AD (UK)
28	16	PSYCHEFUNKAPUS	Atlantic
29	13	CREATURES	Geffen
30	26	TOAD THE WET SPROCKET	Columbia
31	12	KING MISSILE	Shimmy-Disc
32	87	JOHN ZORN	Nonesuch-Elektra
33	36	LAVA LOVE	Sky
34	55	SOCIAL DISTORTION	Epic
35	—	SCATTERBRAIN	In-Effect
36	24	CATERWAUL	I.R.S.
37	31	NICE STRONG ARM	Homestead
38	56	SILOS	RCA
39	38	DEL AMITRI	A&M
40	21	THIN WHITE ROPE	Frontier-RCA
41	45	STONE ROSES (12'')	Silvertone-RCA
42	22	THE BLUE NILE	A&M
43	44	BEVIS FROND	Reckless
44	60	BELOVED	Atlantic
45	15	JESUS AND MARY CHAIN	Warner Bros.
46	29	STRAITJACKET FITS	Rough Trade
47	80	GALAXIE 500	Rough Trade
48	34	KEVN KINNEY	Island
49	81	BEL CANTO	Nettwerk-I.R.S.
50	48	ARSON GARDEN	Community 3
51	41	TERMINAL CITY RICOCHET	Alternative Tentacles
52	—	POI DOG PONDERING	Columbia
53	33	AGITPOP	TwinTone
54	25	WEDDING PRESENT	RCA (UK)
55	—	FLOUR	Touch And Go
56	53	EVERYTHING BUT THE GIRL	Atlantic
57	—	BONGWATER	Shimmy-Disc
58	63	WALKABOUTS (EP)	Sub Pop
59	59	HERETIX	Island
60	65	RICHARD BARONE	Paradox-MCA
61	50	GIANT SAND	Homestead
62	37	CYNICS	Get Hip-Skyklad
63	54	MICHAEL PENN	RCA
64	49	MINISTRY	Sire-WB
65	39	SMITHEREENS	Enigma/Capitol
66	42	JOHN WESLEY HARDING	Sire-Reprise
67	84	LUKA BLOOM	Reprise
68	73	DENIM TV	Peligro
69	95	PLAN B	RCA
70	46	3RD BASS	Def Jam/Columbia
71	58	WONDER STUFF	Polydor-PG
72	—	BLACK CROWES	Def American
73	—	TAD (EP)	Sub Pop
74	47	EVERY BAND HAS A SHONEN KNIFE	Gasatanka-Giant
75	76	ADAM ANT	MCA
76	—	LIGHTNING SEEDS (5'')	MCA
77	97	HELIOS CREED	Subterranean
78	—	ROBERT PLANT	Es Paranza-Atlantic
79	71	IAN McCULLOCH	Sire-Reprise
80	57	KATE BUSH	Columbia
81	67	RED HOT CHILI PEPPERS	EMI
82	R	TALL TALES AND TRUE	RooArt-PG
83	43	SILENCERS	RCA
84	R	MICHELLE SHOCKED	Mercury-PG
85	72	JET BLACK FACTORY	391
86	—	B.A.L.L.	Shimmy-Disc
87	—	DIGITAL UNDERGROUND	Tommy Boy
88	—	PRETTY WOMAN	EMI
89	—	A TRIBE CALLED QUEST	Jive-RCA
90	51	SKINNY PUPPY	Nettwerk-Capitol
91	62	BILL PRITCHARD	Nettwerk-I.R.S.
92	52	PUBLIC ENEMY (12'')	Def Jam/Columbia
93	66	HYPNOLOVEWHEEL	Fabian Aural Products
94	—	PRONG	Epic
95	78	B-52'S	Reprise
96	—	SIDEWINDERS (EP)	Mammoth-RCA
97	88	ADVENTURES	Elektra
98	69	SAVAGE REPUBLIC	Fundamental
99	—	CHILLS	Homestead
100	—	GUNBUNNIES	Virgin

CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

#1 CMJ Top Cut

#1 Breakthrough

MIDNIGHT OIL



"Blue Sky Mine"

CHILLS



"Heavenly Pop Hit"

4/13 3/30

1	1	MIDNIGHT OIL "Blue Sky Mine" (Columbia)
2	2	PETER MURPHY "Cuts You Up" (Beggars Banquet-RCA)
3	3	SINEAD O'CONNOR "Nothing Compares 2 U" (Ensign-Chrysalis)
4	5	THE CHURCH "Metropolis" (Arista)
5	10	DEPECHE MODE "Enjoy The Silence" (Sire-Reprise)
6	4	THEY MIGHT BE GIANTS "Birdhouse In Your Soul" (Elektra)
7	6	MISSION U.K. "Deliverance" (Mercury-PG)
8	8	HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana-PG)
9	12	STONE ROSES "Fools Gold" (Silvertone-RCA)
10	11	CRAMPS "Bikini Girls With Machine Guns" (Enigma)
11	15	CREATURES "Fury Eyes" (Geffen)
12	—	CHILLS "Heavenly Pop Hit" (Slash-WB)
13	18	BEAUTIFUL SOUTH "You Keep It All In" (Elektra)
14	17	THE FALL "Telephone Thing" (Cog Sinister-PG)
15	31	COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA)
16	22	BELOVED "Hello" (Atlantic)
17	20	RENEGADE SOUNDWAVE "Biting My Nails" (Mute-Enigma)
18	21	NINE INCH NAILS "Head Like A Hole" (TVT)
19	—	NITZER EBB "Lightning Man" (Geffen)
20	24	DEL AMITRI "Kiss This Thing Goodbye" (A&M)
21	7	JESUS AND MARY CHAIN "Head On" (Warner Bros.)
22	16	SMITHEREENS "Blues Before And After" (Enigma/Capitol)
23	13	OINGO BOINGO "When The Lights Go Out" (MCA)
24	—	ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza-Atlantic)
25	—	RED HOT CHILI PEPPERS "Show Me Your Soul" (EMI)
26	30	BLACK CROWES "Jealous Again" (Def American)
27	—	SINEAD O'CONNOR "The Emperor's New Clothes" (Ensign-Chrysalis)
28	—	BLUE AEROPLANES "Jacket Hangs" (Ensign-Chrysalis)
29	27	THEY MIGHT BE GIANTS "Istanbul (Not Constantinople)" (Elektra)
30	—	POI DOG PONDERING "U Li La Lu" (Columbia)
31	38	SOCIAL DISTORTION "Let It Be Me" (Epic)
32	9	ELEVENTH DREAM DAY "Testify" (Atlantic)
33	28	MICHAEL PENN "No Myth" (RCA)
34	14	KING MISSILE "Jesus Was Way Cool" (Shimmy-Disc)
35	25	B-52'S "Roam" (Reprise)
36	26	RAVE-UPS "Respectfully King Of Rain" (Epic)
37	19	THE BLUE NILE "The Downtown Lights" (A&M)
38	36	ADAM ANT "Room At The Top" (MCA)
39	33	PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia)
40	—	CATERWAUL "Manna And Quail" (I.R.S.)

ON DECK:

THEY MIGHT BE GIANTS "Twisting" (Elektra)
 LUSH "De-Luxe" (4AD (UK))
 SCATTERBRAIN "Don't Call Me Dude" (In-Effect)
 GALAXIE 500 "Ceremony" (Rough Trade (UK))

New Music Composite

Radio Breakthroughs

(Highest debuts and most progress.)



1. **ROBYN HITCHCOCK** Eye (Twin/Tone)
2. **LUSH** Mad Love (EP) (4AD (UK))
3. **SCATTERBRAIN** Here Comes Trouble (In-Effect)
4. **JOHN ZORN** Naked City (Nonesuch-Elektra)
5. **POI DOG** PONDERING Wishing Like A Mountain And Thinking Like The Sea (Columbia)
6. **NITZER EBB** Showtime (Geffen)
7. **TACKHEAD** Friendly As A Hand Grenade (TVT)
8. **GALAXIE 500** Blue Thunder (EP) (Rough Trade (UK))
9. **FLOUR LUV** 713 (Touch And Go)
10. **BONGWATER** Too Much Sleep (Shimmy-Disc)
11. **ROBERT PLANT** Manic Nirvana (Es Paranza-Atlantic)
12. **BEL CANTO** Birds Of Passage (Nettwerk-I.R.S.)
13. **BLACK CROWES** Present: Shake Your Money Maker (Def American)
14. **PLAN B** The Greenhouse Effect (RCA)
15. **LIGHTNING SEEDS** "Pure" (5") (MCA)
16. **COWBOY JUNKIES** The Caution Horses (RCA)
17. **LOOP** A Gilded Eternity (Beggars Banquet-RCA)
18. **BLUE AEROPLANES** Swagger (Ensign-Chrysalis)
19. **TAD** Salt Lick (EP) (Sub Pop)
20. **CHILLS** Submarine Bells (Slash-WB)

Adventure Picks

(Reporters choices for best new releases.)



1. **JOHN ZORN** Naked City (Nonesuch-Elektra)
2. **LIGHTNING SEEDS** "Pure" (5") (MCA)
3. **SCATTERBRAIN** Here Comes Trouble (In-Effect)
4. **CHILLS** Submarine Bells (Slash-WB)
5. **FLOUR LUV** 713 (Touch And Go)
6. **NITZER EBB** Showtime (Geffen)
7. **BONGWATER** Too Much Sleep (Shimmy-Disc)
8. **SOCIAL DISTORTION** Social Distortion (Epic)
9. **THAT PETROL EMOTION** Chemicrazy (Virgin)
10. **THE FALL** Extricate (Cog Sinister-PG)
11. **A TRIBE CALLED QUEST** People's Instinctive Travels And The Paths Of Rhythm (Jive-RCA)
12. **X-TAL** Reason Is 6/7 Of Treason (Alias)
13. **TACKHEAD** Friendly As A Hand Grenade (TVT)
14. **SUNDAYS** "Here's Where The Story Ends" (5") (DGC)
15. **TAD** Salt Lick (EP) (Sub Pop)
16. **POI DOG** PONDERING Wishing Like A Mountain And Thinking Like The Sea (Columbia)
17. **ROBYN HITCHCOCK** Eye (Twin/Tone)
18. **LAVA LOVE** Whole Lava Love (Sky)
19. **PRONG** Beg To Differ (Epic)
20. **BLUE AEROPLANES** Swagger (Ensign-Chrysalis)

Imports

(Top imported LPs and singles.)



1. **PALE SAINTS** The Comforts Of Madness (4AD (UK))
2. **LUSH** Mad Love (EP) (4AD (UK))
3. **WEDDING PRESENT** Bizarro (RCA (UK))
4. **ULTRA VIVID SCENE** "Staring At The Sun" (12") (4AD (UK))
5. **GALAXIE 500** Blue Thunder (EP) (Rough Trade (UK))
6. **GARY CLAIL'S ON-U-SOUND** End Of The Century (On-U-Sound (UK))
7. **WEDDING PRESENT** Brassneck (EP) (RCA (UK))
8. **BIRDLAND** Sleep With Me (EP) (Lazy (UK))
9. **LUSH** Scar (EP) (4AD (UK))
10. **BARMY ARMY** The English Disease (On-U-Sound (UK))
11. **ENERGY ORCHARD** "Belfast" (12") (MCA (UK))
12. **DUB SYNDICATE** Strike The Balance (On-U-Sound (UK))
13. **RIDE** Ride (EP) (Creation (UK))
14. **FELT** Me And A Monkey On The Moon (Cherry Red (UK))
15. **MUDHONEY** Boiled Beef And Rotting Teeth (EP) (Glitterhouse (West Germany))
16. **SONIC BOOM** "Angel" (12") (Silvertone (UK))
17. **FOURTEEN ICED BEARS** Fourteen Iced Bears (Thunderball (UK))
18. **VARIOUS ARTISTS** The New Beat R/evolution (Nettwerk (Canada))
19. **CHRIS AND COSEY** Trust (Nettwerk (Canada))
20. **THE 4 OF US** Songs For The Tempted (CBS (UK))

Audience Response

(Most requested new releases.)



1. **SINEAD O'CONNOR**
2. **MIDNIGHT OIL**
3. **PETER MURPHY**
4. **THEY MIGHT BE GIANTS**
5. **DEPECHE MODE**
6. **THE CHURCH**
7. **NITZER EBB**
8. **NINE INCH NAILS**
9. **ONGO BOINGO**
10. **MISSION U.K.**
11. **CRAMPS**
12. **HOUSE OF LOVE**
13. **CREATURES**
14. **CHILLS**
15. **COWBOY JUNKIES**
16. **BEAUTIFUL SOUTH**
17. **KING MISSILE**
18. **SMITHEREENS**
19. **ELEVENTH DREAM DAY**
20. **THE FALL**

Priority Emphasis



THE CHURCH *Gold Afternoon Fix* (Arista)

Emphasis Tracks: *Metropolis, You're Still Beautiful, Essence*

Father Kilbey has brought the congregation together for the mass of the **Gold Afternoon Fix**, joining his fellow Church brothers in a special sermon in worship of an aesthetic pop standard. Both dreamy and hook-laden, the group's seventh oration provides the assembly with an inspirational message for the airwaves, as the gathering confesses on their charts. Using the album as their guidebook, the parish is enlightened with a 10-5 climb College and 4-3 Commercial for a combined 8-4 leap of faith. The message is being taken to the people, who respond with the #6 Audience Response and a #3 Progressive Retail debut. The lead verse "Metropolis" preaches the gospel with a 5-4 step on Top 40 Cuts, as the complete sermon continues to be paved with **Gold**. Filling the pews are CKCU, KGCR, WCRN, WGAJ, WHFS, WMCR (NY), WMHW, WMLN, WNYT, WOFM, WQFS, WQHS, WSAP, WSBF, WTSC, WVUA, WWHU and WZMB, all holding The Church at the apex of their playlists.



CHILLS *Submarine Bells* (Slash-WB)

Emphasis Tracks: *Heavenly Pop Hit, Familiarity, I SOAR*

We'll save all the "Chills" puns for the promotional packages, but we're nonetheless in awe yet again at the inroads Martin Phillipps' latest incarnation has made with **Submarine Bells**. It was by no means a conventional route to the netherlands of these charts. Ten years of frighteningly frequent changes in personnel, the eventual release of their previous work on Homestead Records and the good fortune to clear visa hurdles for stateside gigs have culminated in 12 more complete portraits of perfect pop—it's the first album from the New Zealand outfit released simultaneously here and abroad. At College radio the album vaults 20-6 and those at Commercial are getting Chills as well, to the tune of 91-44. The sum of those numbers places the LP at the lofty height of #7 combined—up from #25—which qualifies it as the #20 Radio Breakthrough. **Submarine Bells** is buoyed by "Heavenly Pop Hit," a song that seemingly has a time-release hook (by the third listen you're snagged, and good); its debut at #12 on Top Cuts makes it the #1 Breakthrough. New positive indicators this ish: an Audience Response debut at #14 and a #4 Adventure Pick. This album has every bit the spine that the creature on its cover lacks, something those at KALX, KGLT, WCCM, WJSC, WLVR, WNUR, WRSU, WVYC, WWHU and WXDU appreciate—they've all placed this singular installment of songwriting mastery at #1.



THE FALL *Extricate* (Cog Sinister-PG)

Emphasis Tracks: *Telephone Thing, British People, Popcorn Double*

Mark E. Smith frees all his fury on this, the latest chapter in The Fall legacy. Now Brixless, The Fall plunge into the classic perturbing charm that has been their legend throughout their British homeland and stateside. Stumbling over this collection with snarls and a resounding bark, The Fall once again challenge any expectations of what they are capable of producing. Programmers are not allowing a decline, with a 23-14 ascent College, while Commercial dives a bit, for a combined 26-15 trip, and the #10 Adventure Pick. The public isn't having a breakdown, charting the #20 Audience Response and #37 Progressive Retail debut. Behind "Telephone Thing" 's 17-14 climb on Top Cuts, The Fall will not be quick to lapse. Avoiding disaster are KCMU, KLMU, KSPB (#1), WCCS, WCDB (#1), WGTB, WHCL, WMFO (#1), WMWM, WRSU, WSMU, WTJU (#1), WUNH, WUOG and WXCI, all with Top 5 reports.



HOUSE OF LOVE *House Of Love* (Fontana-PG)

Emphasis Tracks: *Don't Know Why, Shine On, Hannah*

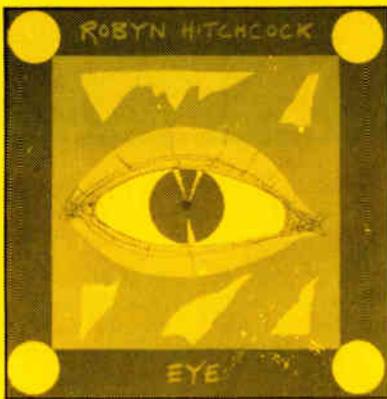
Guy Chadwick and his band of London minstrels beckon us into the enigmatic fortress they've built with their shimmering pop songs. Gilded guitars and dangling roses make up the wall paper design in this house, crystal chandeliers chime to a sonorous scream of guitars, and butterflies float happily by. College Radio knocks at the door with a 28-15 move on the chart, while Commercial has made itself at home, charting the record 14-10. With a combined move of 23-12, "I Don't Know Why I Love You" at #8 on the Top Cuts chart, and the listeners inviting themselves over for a party (and putting the LP at #12 Audience Response), the **House Of Love**, which also jumped 28-20 on Progressive Retail, has been deemed the new place to be. Stations crashing the party Top 5: KASR (#1), KCPR (#1), KDRK (#1), KJHK (#1), KSJS, KSUN, KTOW, KUCB, WFNM, WHTG, WICB, WLRA (#1), WMLN, WONC, WOUX, WRRR, WSAP, WSFR, WUOG, WWHU, WXCI and WXDR.



NITZER EBB *Showtime* (Geffen)

Emphasis Tracks: *Lightning Man, Getting Closer, Hold On*

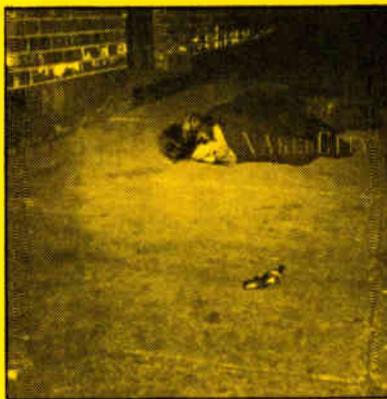
Nitzer . . . Neytzer . . . Nutzer . . . Nootzer . . . However you want to pronounce the name, the music still comes up the same. Techno-industrial beats propel the barking chants in this band's third album. **Showtime** shows the gents tinkling with new sounds to add into the grinding automaton creations, which are still among the heaviest to pounce on the dancefloor stylees. Programmers are pounding the airwaves, a 68-16 strike at College and a #83 debut Commercial combine for a 69-19 result on the CMJ Top 100, the #6 Radio Breakthrough. Those eating the beat hail the album their #6 Adventure Pick, while "Lightning Man" leads the charge on the public, debuting #19 on Top 40 Cuts, helping the album to the #7 Audience Response and its 22-7 sale on Progressive Retail. Proclaiming that it's **Showtime** are KCCR, KSMU, WARG, WCLH, WCPR, WCRN, WFIT (FL), WHFR, WLHA, WMSC, WNHU, WOUJ (#1), WRNU (NJ), WRUW, WSJU, WTSC, WUMD (MI), WUNH and WVUM, all with Top 5 reports.



ROBYN HITCHCOCK Eye (Twin/Tone)

Emphasis Tracks: Queen Elvis, Beautiful Girl

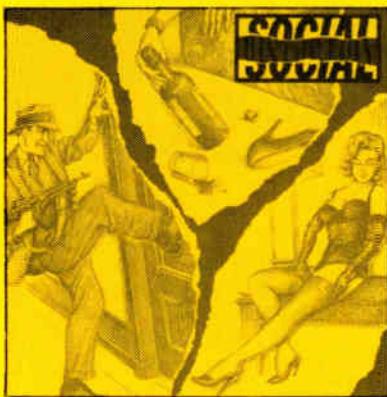
As bizarre, tilted, and impenetrable as ever, the Mad Hatter returns with another solo LP sans Egyptians, his first thusly since the mysterious and dark solo landmark, *I Often Dream Of Trains*. Unencumbered by the weighty constrictions of an ensemble or virtually any other concessions to normalcy, decency or sanity, Robyn warbles his skewed Syd-isms free from any restraint of trying to justify his ideas to anybody other than whoever's dwelling inside his own mind. While *Trains* was haunting and darkly oblique, Robyn's *Eye* sees things a little more brightly, lolling and laughing along like an inmate in a mattress-lined room. College radio quickly sees the merit of Robyn's latest effort, having a ball debuting it at #22, our highest debut this week, #74 Commercial and #21 combined, (our #1 Breakthrough!) Programmers bug out, sighting Robyn as their #17 Adventure Pick, with bigger and brighter numbers no doubt to follow as the Hitch Eyes the top four slots of the charts on KALX, KRUX, WCCS (#1!), WEIU (#1!), WHPK (#1!), WHRW (guess what? #1!), WIDB, WIUS (IN), WKNH, WLVR, WМУH (#1!), WPLS (#1!), WTJU and WUVT.



JOHN ZORN Naked City (Nonesuch-Elektra)

Emphasis Tracks: Batman, A Shot In The Dark, Hammerhead

Spewing from the dark and scary underbelly of New York City (ever wonder where all that steam seeping out of the sewers and manholes comes from?), comes John Zorn's marching band from Hell. Nobody knows the ins and ups and downs and outs of the Naked City like *noisemeister* John Zorn. John and friends explore the outer regions of subliminal consciousness on this hurricane-like CD. It seems the concepts of Warner Bros. cartoon music, B-grade gangster movie soundtracks and free-form jazz have been compacted together in Zorn's musical equivalent of a giant junkyard car-crusher, imploding only to explode outward into powerful bursts of intense grinding metalcore beyond the threshold of pain and savage intensity. College carves into the action 87 to 32, while Commercial seems to be peeking at this naked thang (*City* lies just outside the chart) for an overall combined blast of 89 to 35. Programmers boldly venture out into the mean labyrinth of the City's streets, proclaiming it their #1 Adventure Pick for the second issue in a row, and giving the *City* the #4 Breakthrough overall. Feeling the bullet in the face Top 5 are KFJC (#1!), KGNU, KUSF, WCBN, WFCS, WHRB (#1!), WMMR, WNMC, WPSU (#1!), WRTC, WRUW, WUOG, WUVT, WXDU and WXYC.



SOCIAL DISTORTION Social Distortion (Epic)

Emphasis Tracks: Let It Be Me, Ball And Chain, So Far Away

Social Distortion have refined their sound from the ferocious L.A. punk days of yore, churning out a solid LP's worth of hook-laden, blues-infused rock 'n roll. Frontman Mike Ness dishes some of his most emotional and honest songs to date, while still maintaining the ballsy power that made Social Distortion one of the most heralded punk bands. College radio is ready to be distorted for life, pushing the LP up 55-34, while the combined numbers follow close behind at 56-39. Strong support was voiced from Social D's home territory, the West Coast, where the LP charted #21, and programmers nationwide reported it the #8 Adventure Pick. Stations socially conscious enough to report Social Distortion Top 5: KASR, KLBC (#1), KUCB, WDUB (OH), WESU, WFIT (FL), WLBS, WMBR (#1), WMWM (#1), WNHU (#1), WRVU, WSJU, WTBU and WVGs.



SCATTERBRAIN Here Comes Trouble (In-Effect)

Emphasis Tracks: Don't Call Me Dude, Trouble, Down With The Ship

Popcore? Bubblethrash? Not that it matters: *Here Comes Trouble* is possibly the most accessible hardcore-derived record yet. Combining crunching guitars with pop-ish hooks and some of the funniest lyrics this side of NRBQ, *Trouble* is at #5 in its second week on the Hard Rock chart, and roars into the College Top 100 at #35, #75 Commercial, and #38 combined, making for the #3 Breakthrough; programmers also vote it the #3 Adventure Pick! Stations in full effect include KASB, KJHK, KQAL, KRPR, KSYM, KUPS, KWLC, WARG (#2!), WBRS, WBUL, WBUQ, WCPR (#2!), WCRN, WCUR, WFCS (#1!), WFSE, WHHS, WLBS, WMBR, WMDS, WNHU, WSGR (MI) (#2!), WSJU, WTOH, WXUT, WYBC, and WYUR, who all place *Trouble* Top 10.



FLOUR LUV 713 (Touch And Go)

Emphasis Tracks: Rain Reign, Nicky's Sister

Though Mr. Flour is most well known for serving up morose and somber slabs of gray grinding noise, perchance wethinks we detect a trace or two of—dare we speak it?—*melody* sneaking in on its tippietoes, resulting in an album bearing both the grooviest of titles and the grungiest of sounds. Sprinkled on the College charts debuting at #55, the album rises onto the combined charts to #59, nabbing our #9 Breakthrough this time out. They got their Flour, they got their power, these are the stations who know: KUCI, WCHC, WCWM, WEIU, WLRA, WMBR, WMCN, WMWM, WUEV, WUOG, WUSB, WVOF, and WXDR, who all let LUV rule Top 9.

ADDITIONAL EMPHASIS TRACKS: Sinead O'Connor "I Am Stretched On Your Grave," MC 900 Ft Jesus With DJ Zero "Truth Is Out Of Style," Eddy Grant "Gimme Hope Jo'Anna," Midnight Oil "King Of The Mountain," Suzanne Vega "Book Of Dreams," Plan B "Discontentment," Arson Garden "Two Sisters," Del Amitri "Stone Cold Sober," Oingo Boingo "Out Of Control," Chemical Wedding "Shake That Brain," David Bowie "Fame '90," Lava Love "Perfect Girl," Happy Mondays "Hallelujah," Tackhead "Airborn Ranger," That Petrol Emotion "Hey Venus," Jesus Lizard "Chrome," Beautiful South "Song For Whoever," Blue Clocks Green "Stormy Weather," Nice Strong Arm "Amnesia," They Might Be Giants "Someone Keeps Moving My Chair," Denim TV "Burning Bush," Blue Aeroplanes "... And Stones."

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS.

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

4/13	3/30	ARTIST	TITLE	LABEL
1	16	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
2	—	DEPECHE MODE	Violator	Sire-Reprise
3	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
4	—	THE CHURCH	Gold Afternoon Fix	Arista
5	46	COWBOY JUNKIES	The Caution Horses	RCA
6	2	PETER MURPHY	Deep	Beggars Banquet-RCA
7	22	NITZER EBB	Showtime	Geffen
8	3	THEY MIGHT BE GIANTS	Flood	Elektra
9	—	DAVID BOWIE	Changesbowie	Rykodisc
10	5	CRAMPS	Stay Sick!	Enigma
11	—	ROBYN HITCHCOCK	Eye	Twin/Tone
12	21	NINE INCH NAILS	Pretty Hate Machine	TVT
13	4	JESUS AND MARY CHAIN	Automatic	Warner Bros.
14	9	B-52'S	Cosmic Thing	Reprise
15	—	SILOS	Silos	RCA
16	25	SMITHEREENS	11	Enigma/Capitol
17	—	CHILLS	Submarine Bells	Slash-WB
18	11	MISSION U.K.	Carved In Sand	Mercury-PG
19	8	STONE ROSES	Stone Roses	Silvertone-RCA
20	28	HOUSE OF LOVE	House Of Love	Fontana-PG
21	14	CREATURES	Boomerang	Geffen
22	—	FLUID	Glue (EP)	Sub Pop
23	12	RED HOT CHILI PEPPERS	Mother's Milk	EMI
24	R	MUDHONEY	Mudhoney	Sub Pop
25	—	ROBERT PLANT	Manic Nirvana	Es Paranza-Atlantic
26	23	THE BLUE NILE	Hats	A&M
27	19	MINISTRY	The Mind Is A Terrible Thing To Taste	Sire-WB
28	15	FUGAZI	3 Songs (7" EP)	Dischord
29	18	BONNIE RAITT	Nick Of Time	Capitol
30	33	SOUNDGARDEN	Louder Than Love	A&M
31	7	KATE BUSH	The Sensual World	Columbia
32	24	NOTTING HILLBILLIES	Missing... Presumed Having A Good Time	Warner Bros.
33	38	RENEGADE SOUNDWAVE	Soundclash	Mute-Enigma
34	27	BELOVED	Happiness	Atlantic
35	47	LUSH	Mad Love (EP)	4AD (UK)
36	—	PROFESSOR GRIFF & THE LAST ASIATIC DISCIPLES	Pawns In The Game	Skywalker
37	—	THE FALL	Extricate	Cog Sinister-PG
38	35	MICHAEL PENN	March	RCA
39	34	KEVIN KINNEY	MacDougal Blues	Island
40	—	TAD	Salt Lick (EP)	Sub Pop
41	—	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Netzwerk-I.R.S.
42	45	GALAXIE 500	On Fire	Rough Trade
43	10	EVERYTHING BUT THE GIRL	The Language Of Life	Atlantic
44	R	LOOP	A Gilded Eternity	Beggars Banquet-RCA
45	29	BEAUTIFUL SOUTH	Welcome To	Elektra
46	—	BIG CHIEF	"Break Torque" (7")	Get Hip
47	26	LENNY KRAVITZ	Let Love Rule	Virgin
48	—	EINSTUERZENDE NEUBAUTEN	Haus Der Luege (EP)	Rough Trade
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50	41	3RD BASS	The Cactus Album	Def Jam/Columbia

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LIVE WIRE

New Music In Performance

SXSW CONFERENCE

Austin, TX, March 15-18

Over the past four years, the annual SXSW conference in Austin, TX, has become a prime opportunity to view some of the best unsigned bands in this country in one fell swoop. Although SXSW is still a decidedly local and regional festival, it also includes bands who travel far and wide to be a part of the action, such as Oriental Love Ring (Honolulu), Ringos Of Soul (Norman, OK) and Nixon Pupils (Minot, ND). We managed to see a few minutes of a whole lotta bands (usually not by choice, but by mistiming), in clubs like the legendary blues outlet Antone's, the rockin' Continental Club, the intimate grunge setting of the Austin Outhouse and the teeny, appropriately named Hole In The Wall. We sidestepped 6th Street, a wildly trafficked street of Mardi Gras proportions lined with restaurants and clubs, just teeming with SXSW conventioners, nubile co-eds on Spring Break, the usual Saturday night rowdies, St. Patty's Day revellers and those in town for the NCAA basketball tourney. Highlights included sets by Austin's power trio Ed Hall, who dumped a sack of flour on themselves in the midst of their set, adding a surreal quality to the lighting of this outdoor show; Trip Shakespeare, who made everyone in attendance want to reach for their lighters at the end of their set in appreciation of their inside-out arena-rock appeal; Joe Ely who lived up to the "after hours party" billing late Saturday night; and Mano Negra, who brought their fiery brand of international hop to Texas (see below). Other very worthwhile sightings included Charlie Burton & The Hiccups, singer/songwriter Collin Wade Monk, the return of Townes Van Zandt, Shot Down In Ecuador Jr., Happy Family, Pocket Fishmen, the Reivers and the acoustic western swing of Ranch Romance. See you there again next year.

MANO NEGRA

Austin Opera House, Austin, TX, March 16 and
Cat Club, New York City, March 22

Thanks to the miracle of modern music marketing, even coach-class jet-setters like us were able to see this amazing French octet twice within the same week in cities 2,000 miles apart (the band somehow sandwiched in two L.A. gigs on the 19th and 20th!). At any rate, get ready for *serious fun*, you fools. Equal parts Pogues, Specials, Fishbone and the Clash (although they don't sound like any of 'em for long), Mano Negra are as much a sports team as a band. The eight members (all of whom sing and wear sneakers) jump all over the place, pulling silly faces and looking like they're having more fun than anyone else in the world—you want to get up onstage and join them, and the feeling is apparently mutual, as three different band members stage-dove and the horn section marched straight through the crowd. Their sound is (more often than anything else) Poguesey punk-folk, but they're just as likely to burst into a Beastie-fied rap, a Spanish folk song or a Joe King Carrasco cover! The approach is perhaps best summarized by their cover of "Rock Island Line," of which the first verse is skiffle, the second rap, and the third hyper-speed punk. While certain members of the audience dismissed them as a "French Fishbone," Mano Negra put on one of the most fun live shows we've EVER seen.

TAD/THEE HYPNOTICS

Pyramid, New York City, March 24

The anti-bill: Two bands who are as compatible as a porcupine and a balloon factory hit the seedy backside of New York known as the Pyramid. There were two groups of people in attendance, skinny 'n' pale and fat 'n' raucous—who do you think went to see whom? Thee Hypnotics staggered onto the stage decked in black attire galore, blowing through close to a 50-minute set of their MC5/Stooge-ish routine. Frontman James Jones stumbled, dropped and rolled about on the ground much the same as Iggy Pop did in his early days, only minus the broken glass. On the other side of the court, Tad rumbled on stage to mutter his comical routine ("we're Sonic Youth and Kim Gordon got a sex change...") before blasting his mass of behemothness all over the dwarfed stage. Once the man-fest kicked in, it became clear that Tad was venturing into even louder and more powerful regions than before (check out the new EP!). As a band, Tad's has come into its own visually, moving about as much as a band can with a front-mountain on stage. As for the Man, he wore a well suited lumberjack beard and was perhaps missing a pound or two. On a somber note, Tad dedicated one of the last songs, "Loser," to Andrew Wood, the lead singer of Mother Love Bone, who died recently of a heroin overdose.

LIMBOMANIACS

Wetlands, New York City, March 29

The Limbomaniacs, one of the better hard-edged funk bands from the burgeoning Bay Area scene, hit the Big Apple for the first time ever; they returned to playing live after being holed up in the studio recording their debut album for In-Effect with Bill Laswell producing. The Limbos, a foursome of bass, guitars, drums and keyboards, meld skin-tight funk, hard power-chord rock and playful raps (the only band around that writes songs about both a cup of coffee in "Caffe Latte" and taking a dump in "Toilet's Flushed") that supply enough jam to satisfy people of both the head-banging and butt-shaking persuasions. They tore through a set of originals (rap tunes like "Butt Funkin'" and "Freestyle" as well as a cover of the Commodores' "Brick House"—look for it on the record—which tipped the scale in favor of funk) during the hour-long set to a mostly insider crowd who gathered on a rainy Thursday night to see what the buzz was about. Suffice to say that most people walked away impressed and convinced that the Limbomaniacs know how to kick out the serious jams.

NEW MUSIC ITINERARIES

KEY

RC = Record Company

PR = Public Relations

Nirvana			
RC: Sub Pop			
Date	City	St	Venue
Apr. 14	Cincinnati	OH	Shorly's
16	Toronto	ONT	Lee's Palace
17	Montreal	QUE	FouFouNeElectrique
26	New York	NY	The Pyramid
28	Hoboken	NJ	Maxwell's
29	Washington	DC	9:30 Club
30	Philadelphia	PA	J.C. Oobb's
May 13	Lincoln	NE	Duffy's

Midnight Oil			
RC: Columbia			
Date	City	St	Venue
May 15-16	Norfolk	VA	Norfolk Coliseum
18	Columbia	MD	Merrweather Post
19	Darien	CT	Lakeside Amph.
20	Toronto	ONT	TBA
22	Ottawa	ONT	Landsdowne Park
23	Montreal	QUE	Montreal Forum
25	Philadelphia	PA	The Spectrum
26	Bristol	CT	Lake Compounce
27	Boston	MA	Great Woods Ctr
29-30	New York	NY	Radio City Music Hall
June 1	Wantagh	NY	Jones Beach Th
2	Pittsburgh	PA	A.J. Palumbo Ctr
3	Cleveland	OH	TBA
5	Atlanta	GA	Lakewood Amph.
6	Memphis	TN	Mud Island Amph
8	Hoffman Est	IL	Poplar Creek
9	Clarkston	MI	Pine Knob
12	Houston	TX	TBA

Joe Ely			
RC: Hightone			
Date	City	St	Venue
Apr 13	Dallas	TX	The Venue
18	Austin	TX	Texas Connection
19	New York	NY	Lone Star Roadhouse
20	Vienna	VA	Wolf Trap

21	Vernon	TX	Rodeo Arena
22	Houston	TX	Miller Theatre
May 12	New Braunfels	TX	Grueene Hall
June 3	Kailua	HI	Surf Convention Ctr

Leon Redbone			
RC: Private Music			
Date	City	St	Venue
Apr 21	Columbus	OH	Newport Music Hall
22	Chicago	IL	Park West
24	Bloomington	IN	The Blue Bird
25	Madison	WI	Barrymore Theatre
26	Minneapolis	MN	Fine Line Music Cafe
27	Ames	IA	Maintenance Shop
29	Wichita	KS	Civic Center
May 17	Philadelphia	PA	Theatre Of Living Arts
18	Alexandria	VA	The Birchmere
19	Pittsburgh	PA	Graffiti
20	Charleston	WV	Mountain Stage
21	Knoxville	TN	Ella Guru's
22	Columbia	SC	Greenstreets
23	Carboro	NC	Arts Center
25	Atlanta	GA	Variety Playhouse
27	Black Mountain	NC	Black Mountain Fest
28	Chattanooga	TN	Miller Plaza
Jun 1	Morgan	NJ	Club Bene
2	Elmer	NJ	Apple Farms Arts Ctr
13	Hilton Head	SC	Private Function

John Mayall's Bluesbreakers			
RC: Island			
Date	City	St	Venue
Apr 20	Ventura	CA	Ventura Theatre
21	Long Beach	CA	Bogart's
May 9	Tokyo	JAP	Club Cay
10	Sapporo	JAP	Jasmar Club
11	Yokohama	JAP	Club 7th Ave
13	Tokyo	JAP	Hibiya Plaza
14	Nagoya	JAP	The Bottom Line
15	Osaka	JAP	Sankei Hall
23	Minneapolis	MN	The Cabooze
24	Detroit	MI	Club Land
25	Chicago	IL	TBA
26	Toledo	OH	Blues Festival

28	Toronto	ONT	Ontario Place
29	Montreal	QUE	Le Spectrum
30	Ottawa	ONT	Barrymore's
31	Quebec	QUE	TBA
June 1	Boston	MA	TBA
2	New York	NY	TBA
8	Solano Beach	CA	Belly-Up Tavern
9	Los Angeles	CA	Blues Cruise

Joe Louis Walker			
RC: Hightone			
Date	City	St	Venue
Apr 13	San Francisco	CA	Slim's
14	Redway	CA	Mateel Comm Ctr
27	Soquel	CA	OT's
28	Santa Rosa	CA	J.J.'s
May 4	Folsom	CA	Sutter Street
5	Berkeley	CA	Larry Blake's
June 2	Oakland	CA	Festival On The Lake
22	Edmonton	ALB	Jazz Festival
23	Calgary	ALB	Jazz Festival
30	Saskatoon	SAS	Jazz Festival
July 1	Saskatoon	SAS	Jazz Festival

Tanita Tikaram			
RC: Reprise			
Date	City	St	Venue
May 14	Philadelphia	PA	Th of Living Arts
15	Washington	CD	Georgetown Univ
16	Baltimore	MD	Shriver Hall
18	New York	NY	Town Hall
20	Boston	MA	The Paradise Club
22	Montreal	QUE	Le Spectrum
23	Toronto	ONT	Concert Hall
25	Royal Oak	MI	Royal Oak Music Th
26	Chicago	IL	Park West
28	Nashville	TN	The Cannery
29	Atlanta	GA	The Roxy
30	Memphis	TN	The 616 Club
June 1	Houston	TX	Tower Theatre
2	Dallas	TX	Arcadia Theatre
3	Austin	TX	The Tunnel Club

5	Boulder	CO	Boulder Theatre
7	Phoenix	AZ	Chuy's
8	Los Angeles	CA	Wiltern Theatre
9	San Diego	CA	California Theatre
10	Ventura	CA	Ventura Theatre
12-13	San Francisco	CA	Great Amer Music Hall
15	Portland	OR	Starry Nights
16	Vancouver	BC	86 St Music Hall
17	Seattle	WA	Parker's Ballroom

Sun Ra & His Arkestra			
RC: A&M			
Date	City	St	Venue
Apr 14-16	Istanbul	TUR	Marketplace
18	Madrid	SPA	Palace Theatre
20	Swarthmore	PA	Swarthmore College
21	Vienna	VA	Barns At Wolf Trap
27	Portland	OR	Pine St Theatre
28	Portland	OR	Reed College
29	Seattle	WA	TBA
May 2-3	San Francisco	CA	Slim's
4	Oakland	CA	Concepts Gallery
5	Santa Cruz	CA	The Catalyst
6	N. Hollywood	CA	The Palommo
June 3	London	ENG	Brixton Academy
15	Birmingham	AL	City Fest
July 31	Chicago	IL	Chicago Fest
Aug 4	Cleveland	OH	Park Bandsheil

Walkabouts			
RC: Sub Pop			
Date	City	St	Venue
Apr 13	Jackson	MS	Hal & Mal's
16	Chapel Hill	NC	TBA
17	Richmond	VA	TBA
18	Washington	DC	9:30 Club
19	Philadelphia	PA	J.C. Dobbs
20	Hoboken	NJ	Maxwell's
21	New York	NY	CBGB's
23	Cleveland	OH	Babylon A Go-Go
27	Milwaukee	WI	Marquette Univ.
28	Chicago	IL	Cabaret Metro
29	Minneapolis	MN	Uptown Lounge

HORIZONS



THIS IS CMJ COUNTRY

Jackpot!



TRAVIS TRITT Country Club (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—This may be Travis Tritt's debut, but with **Country Club**, he arrives on the Nashville scene with the flair of a grizzled veteran. His smoky voice amazingly fits a lot of styles; when combined with solid production from Gregg Brown, a relative newcomer himself, and a steady backup band that oozes with a down-home sound full of fiddle, harmonica, piano and acoustic guitars, Travis Tritt proves to be an artist who could be a major attraction in the years to come. Tritt's story is a classic tale of a Georgia boy with a love of music who worked loading trucks till the music-making urge got the best of him and he moved to Tennessee to look for his big break. The people at Warners found him and with a bunch of hard-edged rockers and a couple of sweet yet

not too saccharine ballads, he's assembled a winning collection sure to bring him a ton of recognition and his fair share of airplay. Besides the title track, which is already Top 10 on major country charts, there are other songs that are in the club: "Put Some Drive In Your Country" which has a great sing-along hook, the appropriately titled "Son Of The New South," and "Dixie Flyer," in which the band kicks up a lotta dirt.

FLATLANDERS More A Legend Than A Band (Rounder, 1 Camp St., Cambridge, MA 02140)—The Flatlanders, headed up by Texan songwriters Jimmie Dale Gilmore, Joe Ely and Butch Hancock, have never had an official LP released in North America. Most of the tracks on **More A Legend Than A Band** were released on 8-track only (!) as **One Road More**. As Hancock, Ely and Gilmore have become more well known, the legend of this band has grown—but this is more than a historical document. These songs were recorded in Nashville in 1972 yet have aged well, and they're sure to stick out on the radio as much as they would have the day they were recorded. Of particular note are those songs featuring the musical saw of Steve Wesson which adds an ethereal edge to some serious back-porch stylings. Other songs that take us back to the wide-open skies of Texas: Gilmore's "Dallas" which is the only track to be previously released on vinyl in the U.S., Hancock's "Star's In My Life" and "One More Road," both of which will have you finger-snapping and singing by the second listen, and the wonderful rendition of Willie Nelson's "One Day At A Time."

ZAK Across the Brazos (Insatiable, 86 Creeklocks Road, Rosendale, NY 12472/914-338-5271)—Albin and Zoe Zak are a husband and wife duo from New York state who produced and released **Across The Brazos** themselves. Their harmonies are a perfect mix of gruffness and airiness, while the instrumental mix is an eclectic brew of harmonica, accordion and a variety of stringed things, both acoustic and electric. The songwriting is particularly strong for a first effort, with lots of stories that have a timeless feel, and interesting melodies and powerful playing, reminiscent of the best of John Mellencamp or Steve Earle. Check out "Losers" and "My One And Only," which both start off slow, drawing you in for a killer punch, or "Father Unto Son" which is also on **Certain Damage Vol. 27**.

SCHRAMMS Walk To Delphi (OKra, 1992B N. High St., Columbia, OH 43201/614-294-3833)—Now here's something completely different. The members of the Schramms have played with such diverse groups as Yo La Tengo, Human Switchboard, Peter Stampfel & The Bottlecaps, Beat Rodeo and the Tall Lonesome Pines, which leaves me scratching my head as to where their decidedly countrified sound comes from. But this is surely more than another roots-rock record from a New York City band. Lead vocalist, guitarist and songwriter Dave Schramm uses an interesting tack of adding music to poems by Charles Baudelaire ("Out Of The Earth") and Emily Dickinson ("Number Nineteen" and "Of All The Souls"). The results are surprisingly good and fit in well with the overall feel of **Walk To Delphi**—smooth and easy. Check out their version of Tom Paxton's "Everytime," with Schramm wailing the words and the accordion and guitar fitting together in a neat mesh, while "Letdown Later" sounds like a cross between the Eagles and the Del Fuegos at their up-tempo best.

I GOT SINGERS/SONGWRITERS COMING OUT OF MY EARS: Scott Merritt hails from Branford, a small town in Ontario, but his first American release, **Violet And Black** (I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604) has a big, big sound. At times he reminds me of a young Bruce Cockburn, but the images he creates and the power in the grooves stand up to repeated listenings. Check out "Sweet Accident," "Radio Home" and the atmospheric title track. . . Unfortunately, I didn't get the chance to check out SXSW in Austin this year. But a few CMJ types did and of the tapes they brought back with them **Jean Caffeine's** (2202 Lake Austin Blvd., Austin TX 78703/512-499-8981) stands out. Her musky voice is distinctive and she covers a lot of ground with her songwriting style: There's the big guitar sound of "Big Wheel," the tongue-in-cheek humor of "Jesus Is Coming Soon" and the twang on "That Was The Liquor Talkin'" has the air of early Loretta Lynn. . . Two of New York's better known but as-yet unsigned songwriters, **Tom Russell** and **Greg Trooper**, have been hosting a songwriters night at Delta 88 in NYC on occasional Sundays for the past few months, providing an outlet for songwriters to try out new material as well as giving those who show up a chance to see some new and not so new performers. I've been to a few of them, but this past Sunday (March 25) was a highlight. WFUV, Fordham University, was on hand to record the proceedings, which led off with Russell and Trooper each performing a song and then introducing an impressive list of performers who really brought the crowd up. Included were Rounder's **Hugh Moffett**, **Michael Smith**, who has written songs for the Broadway production of "The Grapes Of Wrath," and **Peter Case**, who was joined by Russell for a couple of tunes they co-wrote. There was also a rare acoustic set by **Barrence Whitfield** and **Jules Shear** who showed up to back newcomer **Pal Shazar**. I highly recommend checking out Delta 88 if you're around New York City on a Sunday night.

ABOUT THE MUSIC: Curiously, a topic of several phone conversations I've had recently popped up in the New World Music column last issue. I'm speaking of the idea of radio programmers actually programming music without regard to its type or origin, throwing out the catch phrases, and just program MUSIC. I may write about one particular style, and pretty broadly at that, but I try to appreciate a lot of different types of music. What I think this boils down to is not the age-old indie label vs. major label battle, but an open ear to anything. Why is it any cooler to play Amphetamine Reptile or Wax Trax records and not those from Blind Pig or Hightone? Besides, to the listeners it's all music anyway; they can't see a record's label. You can play Kelly Willis, Raja Rock, Sinead O'Connor, Kanda Bongo Man, King Missile and John Zorn in the same half hour on the radio, making it entertaining and interesting to the listener and the DJ at the same time. I can't believe how many college radio programmers have become the commercial radio programmers they claim to be the "alternative" to. As always, I welcome your comments on this and anything else contained here.

—Jim Caligiuri

JAZZ LINE

4/13	3/30	ARTIST	TITLE	LABEL
1	—	MARCUS ROBERTS	Deep In The Shed	Novus-RCA
2	1	COURTNEY PINE	The Visions Tale	Antilles-Island
3	3	MAX ROACH + DIZZY GILLESPIE	Paris 1989	A&M
4	2	GARY BURTON	Reunion	GRP
5	14	LOUNGE LIZARDS	Voice Of Chunk	Lagarto
6	8	CHICK COREA ELEKTRIC BAND	Inside Out	GRP
7	—	JOHN ZORN	Naked City	Nonesuch-Elektra
8	7	MILES DAVIS	Someday My Prince Will Come	Columbia Jazz Masterpieces
9	15	CECIL TAYLOR	In Florescence	A&M
10	R	HARPER BROTHERS	Remembrance	Verve-PG
11	—	SONNY ROLLINS	Falling In Love With Jazz	Milestone
12	4	SUN RA	Out There A Minute	Blast First-Restless
13	13	MAYNARD FERGUSON	Big Bop Nouveau	Intima-Enigma
14	10	FRANK MORGAN	Mood Indigo	Antilles-Island
15	6	TONY WILLIAMS	Native Heart	Blue Note
16	5	EDDIE GOMEZ	Street Smart	Columbia
17	9	BARBARA DENNERLEIN	Straight Ahead	Enja
18	25	STAN GETZ	Anniversary!	Emarcy-PG
19	21	MICHELLE ROSEWOMAN	Contrast High	Enja
20	—	ABDULLAH IBRAHIM & EKAYA	African River	Enja-Mesa/Bluemoon
21	R	GROVER WASHINGTON JR.	Time Out Of Mind	Columbia
22	11	HUGH MASEKELA	Uptownship	Novus-RCA
23	18	AL MACDOWELL	Time Peace	Gramavision
24	19	STEVE KAHN	Public Access	GRP
25	12	AHMAD JAMAL	Pittsburgh	Atlantic

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Jackpot!



CARMEN McRAE *Carmen Sings Monk* (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Soprano saxophonist Steve Lacy, who may be the jazz world's foremost interpreter of the music of Thelonious Monk, once told *Jazzline* that the music of the eccentric pianist-composer who died in 1982 "has gone from obscurity to the supermarket." For several decades, and especially during the '80s, all manner of keyboardists and horn players have taken a stab at Monk's sinuous music. While a number of instrumentalists have devoted entire recordings to Monk, few, if any, *singers* have accepted that challenge. Until now, that is. It's fitting that Carmen McRae, soon to be 68 and still at the top of her game (she and Betty Carter, with whom she recorded a few years ago, are the reigning matriarchs among jazz singers), has recorded the all-Monk vocal album against which future projects will be judged. Years ago, Monk was a frequent late-night visitor to McRae's apartment when the singer lived in New York, and despite complaints from know-nothing neighbors in her building, the singer sat mesmerized as Monk played her piano. That accounts, in part, for the personal quality of this recording. Vocal renditions of Monk tunes are nothing new; his best-known ballads, "Round Midnight" and "Ruby, My Dear," are staples in many singers' repertoires, but McRae

faced a twofold challenge: Before she could match her intonation and phrasing to the crevasses and peaks of Monk's off-kilter compositions, she had to find out if the words even existed and, if so, select the ones best suited to her style. On *Carmen Sings Monk*, a project five years in the making, McRae not only found the best lyrics (Jon Hendricks contributed to six tracks), she endows them with extraordinary meaning and magic. All 15 selections on this hour-long CD are worthy of airplay. "Get It Straight" and "In Walked Bud" are live renditions with a quartet from the Great American Music Hall in San Francisco; the other 13 are studio cuts featuring accompaniment by tenorman Clifford Jordan, pianist Eric Gunnison and the drum-bass tandem of Al Foster and George Mraz (who also accompany McRae on the live cuts). Monk's most-familiar numbers ("Well You Needn't," "Ruby" and "Round Midnight") are obvious airplay options, but my favorites are the lesser-known "Monkery's The Blues" (with words by Abbey Lincoln) and the exquisitely phrased "Little Butterfly (Pan-nonica)." Reminiscing with *Jazzline*, McRae had this to say about her old friend: "Monk was a sweet man. Some people only place his music in the category of OT—out there. But Monk wrote some lovely things. His pianistic solos really turned me on... I loved him to death!"

NIELS LAN DOKY *Dreams* (Milestone, c/o Fantasy Inc., 10th & Parker, Berkeley, CA 94710)—At the age of 25, after four previous recordings for the Danish Storyville label, pianist Niels Lan Doky makes his Stateside debut on *Dreams*, a sextet affair with drummer Adam Nussbaum, trumpeter Randy Brecker (three cuts), tenor saxist Bob Berg (three cuts), guitarist John Scofield (four cuts) and bassist Christian Minh Doky, the leader's 21-year-old brother. *Dreams* is a hybrid recording, albeit a straight-ahead one, owing to Scofield's searing, bluesy lines, but it's hardly a theme/solos/theme blowing date. Doky, whose field lyricisms are counterbalanced, at appropriate times, by outright swing, is already highly regarded as a player. On *Dreams* he demonstrates that he's an ingenious composer to boot. Instead of leaving his soloists to chase the changes, Doky composed the form for each player's solo, each tailored to the musician's particular strengths. Case in point is "FAXED," one of seven originals the leader penned for this engagingly catchy offering. Mature beyond his years, Doky has come far in a short time and seems assured of a bright future.

JOEY DeFRANCESCO *Where WERE You?* (Columbia, 51 W. 52nd St., New York, NY 10019) and **BARBARA DENNERLEIN** *Straight Ahead!* (Enja, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)—The Hammond B-3 organ, an instrument capable of both seraphic glory and sordid secularism, doesn't enjoy the popularity it did during the late '50s and early '60s, when Jimmy Smith pumped open the floodgates, but it remains potent and popular in the hands (and feet) of its most expressive practitioners. Joey DeFrancesco, at 20 perhaps the youngest and most highly touted jazz organist (his debut, *All Of Me*, was a huge success last year), shines on *Where WERE You?*, a highly orchestral, big-budget affair boasting appearances by guitarist Scofield, bassist Milt Hinton and tenorman Illinois Jacquet and Kirk Whalum (who duet on Gene Ammons' "Red Top"). DeFrancesco is a gifted, fun-loving technician who has done his homework, as this 10-tune DDD recording attests, but *Where WERE You?* owes much of its success to the behind-the-scenes work of producer-arranger Horace Ott. (I wish Columbia would let Ott, a clear successor to the late Oliver Nelson, assemble his own dream band and cut an album.) Whereas DeFrancesco remains stylistically moored to Smith, his fellow Philadelphian, the 25-year-old West German organist Barbara Dennerlein, heard on her debut here, may be destined to follow the experimental example of the late Larry Young. On *Straight Ahead!* Dennerlein detours from the traditional organ/drums/guitar/tenor routes, choosing instead to employ the low-down, fatback trombone of Ray Anderson (whose own new Enja outing, *What Because*, is just out). Behind the kicking rhythms of drummer Ronnie Burrage and guitarist Mitch Watkins, Dennerlein wails the blues and pumps up some nasty jams. "A Night In Tunisia" and "What's Up" are taken at a torrid clip, while Horace Silver's "Opus De Funk" and the leader's own "All That Blues" (sporting Anderson's Sam Nanton-inspired wah-wah) are equally airplay-ready. Here's an idea for fourplay: Sandwich one tune each from these albums between a cut from Jimmy Smith's Oliver Nelson-orchestrated date for Verve, *Bashin'*, and a song from Larry Young's splendid 1965 Unity session for Blue Note.

SINGERS & SONGS: Anthony Dominick Benedetto, better known as Tony Bennett, celebrates his 40th anniversary with, and 91st album for, Columbia Records with *Astoria: Portrait Of The Artist*, a songful reminiscence of his hometown: Astoria (Queens), New York City, where he was born in 1925. Devoid of overt sentimentality or downscale posturing, *Astoria* is a walk down Memory Lane for a singer's singer who immortalized another city in 1962 but never really left his native landscape. Yet another milestone in Bennett's career, *Astoria* was recorded in Astoria, appropriately, and features five new songs (among them three by Charles DeForest) in addition to such favorites as "Body And Soul," "The Man I Love" and "There Will Never Be Another You." Top shelf... Lou Rawls, whose wonderful 1989 Blue Note album (*At Last*) belied the title of one of the tunes ("You Can't Go Home"), must be pleased that his very first album is not only back in circulation, but available on compact disc with three bonus cuts. Originally issued on Capitol and now reissued on Blue Note, *Stormy Monday* (1962) is quintessential Blue Lou, a finger-snappin', down and sometimes dirty date with pianist Les McCann's trio (Leroy Vinnegar, bass; Ron Jefferson, drums). From the opening title track, Rawls hits his stride and never lets up until he leaves his suavely rhythmic imprint on "God Bless The Child," "See See Rider," "I'm Gonna Move To The Outskirts Of Town" and "I'd Rather Drink Muddy Water." The CD-only selections are an alternative take on the title tune plus "Blues Is A Woman" and "A Little Less Of Lou's Blues." Yessir... Looking to liven up your show with a little sizzle? Well, try this: Spin a cut from *Stormy Monday* (or, for that matter, *At Last*) in a set including a track or two from the original cast recording of *Black And Blue*, winner of three 1989 Tony Awards, including best-actress laurels for Ruth Brown. *Black And Blue*, available on cassette and CD, abounds with grits, sass and the real *thang* as Brown (whose *Blues On Broadway* album for Fantasy is also a sure-thing winner) is joined by fellow blues-belters Linda Hopkins and Carrie Smith and a ferocious band including, but not limited to, Sir Roland Hanna, Jerome Richardson and Grady Tate. (DRG, 130 W. 57th St., New York, NY 10019)... Ms. Mainstream, Rosemary Clooney, must sleep with the Great American Songbook under her pillow. For her latest venture on Concord (P.O. Box 845, Concord, CA 94522), Clooney sings Rodgers, Hart & Hammerstein with help from a six-man band and, on a few cuts, the L.A. Jazz Choir. From two of America's most beloved songwriting pairs, Rodgers & Hart and Rodgers & Hammerstein, Clooney has selected such chestnuts as "People Will Say We're In Love," "It Might As Well Be Spring," "I Could Write A Book," "My Romance" and "The Lady Is A Tramp." Classy stuff... Courage, compassion, eloquence and determination are the hallmarks of Sathima B. Benjamin's voice—indeed her life—as she demonstrates on *Love Light*, new from Enja (c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502). Never a virtuoso singer on the order of Sarah Vaughan or Ella Fitzgerald, Benjamin more than compensates for her limited natural gifts by bringing to her music wit, wisdom, hard-knocks experience and utter sincerity. The South African-born singer, who emigrated to the States with her husband, pianist-composer Abdullah Ibrahim (also represented on a new Enja entry, *The River*), revels in the company of her top-flight accompanists: Larry Willis (piano), Buster Williams (bass), Billy Hart (drums and talking drum) and Ricky Ford (tenor sax). Benjamin's "Winnie Mandela," a tribute to the wife of the recently released freedom fighter/political prisoner Nelson Mandela, is a heartfelt number with unexpected topicality (the song was written and recorded two or more years ago). Another standout track is "Gift Of Love," dedicated to Duke Ellington, a major influence on her music and that of her husband. Ibrahim and Benjamin both recorded with the maestro, but the latter's album has never seen the light of day; one hopes it will be released some day... Johnny Adams, whose voice is as succulent as any haute cuisine from his native New Orleans, devotes his entire new album on Rounder, *Walking On A Tightrope*, to the songs of Percy Mayfield, author of such classics as "Please Send Me Someone To Love" and "Hit The Road, Jack" (the latter a smash for Ray Charles). The velvet-voiced Adams, following up his exceptional *Room With A View Of The Blues* recording, dishes out another winner, this time with assistance from guitarists Duke Robillard and Walter "Wolfman" Washington, pianist Jon Cleary, tenor saxist Amadee Castenell and the struttin', syncopated blues and driving-rhythm tandem of fellow Crescent City denizens James Singleton on bass and Johnny Vidacovich on drums. Choice tracks include Mayfield's heretofore-unrecorded "My Heart Is Hangin' Heavy," "Danger Zone" and the title track. (Rounder, 1 Camp St., Cambridge, MA 02140)... **CONTEMPORARY COUNTDOWN:** There's no denying the multiple talents of Richard Tee (composer, arranger, keyboardist, vocalist), and there's no denying that his new Columbia effort, *Inside You*, is the fullest representation of those talents. One cannot help but wonder, however, why this naturally funky craftsman insists on narrowcasting his albums, rounding off the edges and opting for a high-gloss finish. With Aretha Franklin and the funk-fusion combine Stuff in the '70s, and to a lesser extent with the R&B-ish Gadd Gang in the late '80s, Tee performed with gritty authenticity, using judicious note-selection and eschewing extraneous ornamentation. As such, his lines *swung*, after a fashion. On *Inside Out*, his first solo recording in four years, he seems to be following the market instead of his own muse. Although he's teamed here with a number of his familiar associates—Steve Gadd, Eddie Gomez, Ralph MacDonald, Marcus Miller, Dave Weckl, John Tropea and Lenny Pickett—Tee sounds stiff and facile. Too bad, because this guy's a monster when he decides to go on the rampage, to play with unpremeditated abandon... For his seventh recording for GRP (555 W. 57th St., New York, NY 10019), *Promise Of Tomorrow*, guitarist Robin Eubanks favors up-tempos. The leader, who penned seven of the 10 selections, plays some keyboards and guitar synth in addition to his accustomed electric and acoustic guitars; his guitar lines, buoyed by bass/keyboards/drums accompaniment, are frequently long, fluid and expressive, but, as with Tee, he downplays the surge in favor of the slick. Production takes precedence over playing here, as it often does on GRP recordings, but contemporary stations aren't likely to cavil. The final cut, Duke Ellington's "In A Sentimental Mood," is my pick as the choice airplay option.

—Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, LP and cassette product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.



THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

4/13	3/30	ARTIST	TITLE	LABEL
1	1	BLACK UHURU	Now	Mesa/Bluemoon
2	3	SISTER CAROL	Jah Disciple	RAS
3	2	VARIOUS ARTISTS	Ram "Dancehall"	Mango
4	13	GREGORY ISAACS	My Number One	Heartbeat
5	6	UB40	Labour Of Love II	Virgin
6	5	ALBERT GRIFFITHS AND THE GLADIATORS	On The Right Track	Heartbeat
7	—	LITTLE LENNY	Gun In A Baggy	RAS
8	11	VARIOUS ARTISTS	Great British Reggae DJ's And Singers—Roll Call '89	GT's-I.R.S.
9	8	VARIOUS ARTISTS	Dancehall Style: The Best Of Reggae Dancehall Volume One	Profile
10	—	WINSTON JARRETT	Jonestown	Nighthawk
11	4	GREGORY ISAACS	I.O.U.	RAS
12	7	SUGAR MINOTT	Ghetto Child	Heartbeat
13	14	CULTURE	Nuff Crisis!	Shanachie
14	R	KOTCH	Kotch	Mango
15	9	FOXY BROWN	Foxy	RAS
16	—	VARIOUS ARTISTS	Hit Bound! The Revolutionary Sound Of Channel One	Heartbeat
17	10	SHELLY THUNDER	Fresh Out The Pack	Mango
18	—	PRINCE JAZZBO/I ROY	Head To Head Clash	RAS
19	R	ALPHA BLONDY	Revolution	Shanachie
20	18	RAS MJCHAE	Know Now	Shanachie

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Crucial!



LITTLE JOHN Boombastic (Heartbeat, 1 Camp St., Cambridge, MA 02140)—The first release to emerge from the newly renovated Channel One Studio in Kingston, this recording spotlights the **Boombastic** sounds of producer and singer Little John. Heavy on the bass ("boombastic") and shying away from reggae's increasing reliance on machines and technology ("because the music is strictly man-made," co-producer Winston "Niney" Holness, a.k.a. the Observer, explains), the results are as pure, even and harmonious as one could hope for, a fresh and warm return to basics that proves Little John's talent and charm. Backed by the Roots Radics and "Niney" Holness, the **Boombastic** sound is a happy return for

both Little John and the Channel One Studios. Top Cuts: "Cool Operator," "Ain't No Woman," the roots-and-culture-conscious "Unite" and the title track. [JL]

PRINCE JAZZBO/I ROY Head To Head Clash (RAS, P.O. Box 42517, Washington, DC 20015)—In the early '70s, DJ Prince Jazzbo and DJ I Roy were battling it out in an intense musical feud that became one of reggae's most intense toasting rivalries. Then in the '80s, they eventually declared a truce, collaborating on the track "Live Together." Though what the '90s holds for these musical sparring partners remains to be seen, this excellent LP compiles tracks documenting the famous feud, Prince Jazzbo on one side and I Roy on the other, letting the listener decide for him or herself as the two rapping DJs battle it out, clashing **Head To Head**. [JL]

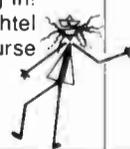
Ah-So-Me Chat

African reggae singer **Alpha Blondy** is back in the States. He kicked off his tour in San Francisco at the Warfield Theatre on March 30. Earlier in the day he held a press conference and in-store at Rough Trade Records in the Haight. For more info on dates, contact Andrew at Shanachie Records at (201) 579-7763. . . **Dallol**, the Ethiopian reggae group who's been backing **Ziggy Marley And The Melody Makers** for the past couple of years, have been replaced on the tour. Ziggy's new band is comprised of **Tyrone Downie** (former Wailer) and **Franklin Bubbler** on keyboards, **Squidley Cole** on drums, **Chris Meredith** on bass, **Sticky Thompson** on percussion and **Earl "Chinna" Smith** remains on lead guitar. . . Negril is fast becoming a hot spot for live shows in Jamaica. The **I-Threes—Rita Marley, Marcia Griffiths** and **Judy Mowatt**—recently performed there. The following week Ziggy played and he road-blocked the place as people poured in from all parts of the island as well as from Miami. After a two-hour performance, he left the next day for Nimibia where he performed at that country's independence celebration. . . **Sharon Marley**, by the way, is preg-

nant, so she's taking it a bit slower than usual. . . **Third World** played Negril on March 30, also playing to a pretty packed house. . . Jamaica is gearing up for their first carnival ever, and it's being organized by **Byron Lee** and will take place April 14-22. . . **Aswad** are currently in Jamaica where they're laying down tracks for their next album at Music Works studio with Gussie Clarke producing and Steven Stanley engineering. They've already worked on some tracks with Jamaica's #1 DJ **Shabba Ranks**, so watch out! . . . **Gregory Alliston**, the lead singer for **Rocabessa** ("Satisfaction") was killed in a car crash in Kingston a couple of weeks ago. . . Ohio University held their second annual Reggae Fest on April 7 with a couple of local bands including **First Light**. . . WBAI, the Pacifica radio station in New York City, will be broadcasting 24 hours of **Bob Marley's** music on May 27. . . That's really about it—sorry for such a short chat, but I just came back from vacation and haven't entirely tuned in. Hope all is well, and as always, thanks for checking in!

—Amy Wachtel
Night Nurse

Send all records and correspondence for Ah-So-Me Chat to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922. For review consideration, please send all records, tapes or CDs to: ATTN James Lien, c/o CMJ, 830 Willis Ave., Albertson, NY 11507. For information on reporting, call 516-248-9111.



AIRPLAY continued from page 40

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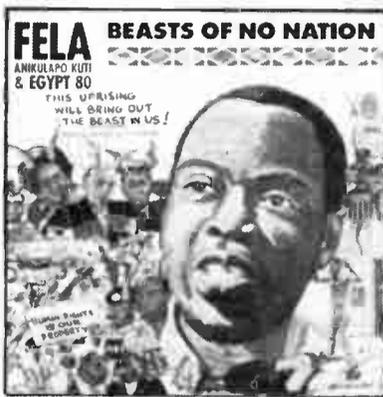
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NEW

WORLD MUSIC

Jackpot!



FELA ANIKULAPO KUTI & EGYPT 80 *Beasts Of No Nation* (Shanachie, 37 E. Clinton St., Newton, NJ 07860)—The story of Fela Kuti is the story of Afro-pop and modern Nigerian politics; his parents were Yoruba, his mother a major figure in nationalist politics. He started singing in highlife bands in the '60s and studied music theory in London where he formed his first group, Koola Lobitos. He studied black history and culture in the United States and returned to Nigeria to form the Kalakuta Republic, a political commune and musical center that included a club called The Shrine. His band, Africa 70, churned out almost 20 albums in three years. Then in 1977, Fela was arrested and his Republic and club were destroyed by the military government. After his release, he started his own political party and formed Egypt 80, a name that depicted not only the time but also the size of the new troupe of musicians, singers and dancers. With a new military regime came a new jail term for Fela, but this time in an international climate of popularity and pressure that made him a legend, followed by his freedom in 1986 by yet another change in the ruling power in his country. *Beasts Of No Nation* is classic Fela—Nigerian and rock drumming, jazzy horns, chants and wails, and most important, a relentless, clear, insistent message. In typical style, the LP is only two songs, one

per side, each an extensive, danceable call to the people to get what they deserve from their rulers, and a message not meant for Nigerians only. His dislike of almost all political leaders is pretty clear: "Many leaders as you see them, a different disguise dem dey, Animals in human skin, Animal put tie, Animal wear agbada, Animal put suit." If you were waiting for Fela to change direction, experiment or design a hit, forget it. The message is the same, the medium is the same, and he sums up his philosophy neatly in the chorus of "Just Like That": "We in Africa must start to think on our own. In our tradition where human beings and nature grow, where creativity and understanding must be, right now, think now, fight now!" Fela is here for the duration.

MORE, MORE, MORE: CLIFFORD SYLVAIN *Rara Machine* (Stern's Music, 500 Broadway, New York, NY 10012)—New York has always been the breeding ground for great Caribbean fusions: salsa, reggae and much more. Add the word *rara* and the name Clifford Sylvain to the list now. Born in Port-Au-Prince, Haiti, this composer and percussionist has assembled a formidable band of friends and family to produce some steady grooves. Growing out of *rara*, the traditional, percussion-fed folk music of Haiti, his music is also influenced by popular sounds, and at times has the Afro-Caribe feel of Tabu Ley, especially with the horn section's parts. There are synthesizers, some nice guitar work and lots of drums and voices. The contemporary elements never seem to overwhelm and the end result is lively, danceable and appealing. Play it loud, no one will complain... This is a good time to introduce you to Stern's, too. In London, Stern's African Music Center is a legend, selling and producing Caribbean and African sounds long before someone invented the dreaded "world beat" moniker. Now they are in New York, distributing this music to America. Let your listeners and retailers in your neighborhood know about them...

PURE GOLD By **The Rivers Of Babylon** (Shanachie, address above)—Mbube jive? Azanian techno-choir? Put Makona Tshole or the Boyoyo Boys behind Black Mambazo and you get Pure Gold. While the musical bed for these pieces tends to be a little cute at times and a little too heavy on the cheesy synthesizers, the singing here is great! Led by Paulos Gwala, Pure Gold is soulful and inspired at times, as the two *capella* songs, including a Zulu version of the title cut, demonstrate. There is an appealing factor to the dancefloor groove they have through the rest of the album, and something compelling about all those voices and a band to push them along. It's sure to be a radio favorite... **FRANCIS BEBEY Akwaaba** (Original Music, Box 190, Lasher Rd., Tivoli, NY 12583)—Recorded in 1984, this epic recording is now available on a U.S. CD. Camerounian Bebey is a noted guitarist, writer, journalist and composer. Referred to by Original's meister John Storm Roberts as a member of the "third stream" of African music, Bebey neither imitates traditional music nor manufactures hits. He is an experimenter and innovator, blending different cultures with his own, not to popularize but to extend his own traditions. On *Akwaaba* he starts with one of the most common of African instruments, the thumb piano (*sanza*, *mbrira*) and creates what could be called the African equivalent of "new acoustic" music. The feel is of an elusive, jazzy nature and never ends up where you expect it. Using bass, percussion, claves and flute, his music is raw and expressive. The other unique character of this music is the singing styles; he yodels, chants and sings from his chest, throat and belly, sometimes hitting a distorted, ragged chord of single-voice harmonics. Unbelievable!

LOS MUNEQUITOS DE MATANZAS *Cantar Maravilloso* (Globestyle, 48-50 Steele Rd., London NW10 7AS, England)—Many recording artists in the last 60 years have claimed to make rumba music but few really have. Most of what passed as rumba by promo execs eager to give their music an African-sounding name never came close. Even in Cuba, its homeland, the style has been kept alive by a handful of artists with only a few recordings by performers like Carlos Embales and the Munequitos. The rumba is the most primal of folk musics: drums and voices. It is also one of the most improvisational, both drummers and singers wringing every note to get the most out of it, fighting to make it complex and changing throughout a piece. Once again the style is thriving in Cuba, and the Munequitos come from the reputed birthplace of rumba, Matanzas. This is raw, erotic stuff, and you will find it irresistible... Some quick notes: Folk music lives in this CD reissue (with a few changes) of one of the weirdest compilations of the '80s, *Potatoes*, on the Ralph label (109 Minna St., #391, San Francisco, CA 94105). The Residents do in Hank Williams; Renaldo And The Loaf sing sea shanties; Negativland explains how to scramble eggs. Especially check out the Afro-Appalachian "Rank Stranger" by Terra Incognita... If *Sarafina!* is playing near you, go see it. While the recording is OK, the show itself is full of life, full of hope and great live music.

JAZZ OF THE WORLD: From Azanian jive to Afro-Paris pop, the influence of American jazz on the music of the world is indelible. From old 78s brought to South Africa in the '30s, the local musicians transformed jump into a music that is now returning the favor all over the planet. The circuitous route from West Africa to New Orleans to New York and then back to the African continent has fueled jazz for its entire history. Some new releases point out how good it can get. **Abdullah Ibrahim** is one of the godfathers of jazz from Africa. In the late '50s he worked with Hugh Masakela. In the '60s, while working in America with Gene Taylor and Joe Chambers, he met Duke Ellington, and even filled in with him on a few dates. Dollar Brand, as he was known then, was fast becoming one of the most influential jazz artists from any country. For most of the last 20 years he has been leading a band from his home base of New York City, pressing a string of popular and critically acclaimed records. His newest, *African River*, with his band Ekaya, is proof of his mastery as a player, composer and arranger. Try the melancholy "Joan-Capetown Flower," or the Ellington tribute, "Duke 88." Also highly recommended is "Chisa," firmly rooted in his Azanian roots. (Enja, c/o Mesa/Bluemoon, P.O. Box 5510, Glendale, CA 91221)... Twelve years before there was "world beat" **Foday Musa Suso** moved to Chicago and formed the Mandingo Griot Society, a band that fused American jazz thought onto the real traditional rhythms of West Africa. Using ancient instruments like the kora, shekere and numerous percussion instruments as the starting point, adding trap drums and bass, and the trumpet of Don Cherry, their first LP is still a classic of Afro-American music, rich in history and still fresh. Since this one predates most international libraries in radio, Flying Fish (1304 W. Schubart, Chicago, IL 60614) has offered to send copies of this one on request to your station. Write them, or call Seymour at 312-528-5455. A decade later, this is still a model of how it can be done!... If Charlie Parker or Trane are more to your liking, set your ears on the debut album by German sax fiend **Christof Lauer**. In his mid-30s, he has already played with some of the best: Billy Cobham, Joachim Kuhn and Steve Swallow among them. Some of the LP is fast, hard, bop-inspired music, traveling down the line at terminal velocity. The hit of the recording is the CD bonus track, a soulful duet with pianist Kuhn, "Harlem Nocturne." It's hazy and just a little off, and has the mark of the individual artists that makes for a great cut. Peter Erskine provides the skins, and Palle Danielson plays the bass, in a recording of remarkable character for a debut album. (CMP, 155 W. 72nd St., New York, NY 10023)... The man who brought jazz to the children of Aquarius, played the Fillmore, and dressed real hip. **Charles Lloyd** is back on disc again. The son of a farmer, he claims African, Mongolian, Cherokee and Irish heritage, and why argue? What he makes are some of the more original sounds on the planet—in his own words, "A saxophone can testify to the condition of the planet better than any instrument I know. In music, something happens where you make a better world, a world of light and eternity." Ten years was too long to wait for the return of Charles Lloyd, a self-proclaimed **Fish Out Of Water**. (ECM, c/o PolyGram, 810 7th Ave., New York, NY 10019)... A short mention for **Nouveau Flamenco**, a new album by guitarist **Ottmar Liebart**. Wading into the stream that Les Negresses and the Gipsy Kings swim in, Liebart takes a more easy-going approach to the fusion of pop and Spanish guitar. He's a fine player, and some of the tunes may catch you and your listeners' fancy. (Higher Octave, 8033 Sunset Blvd. #41, Los Angeles, CA 90046)... Bluegrass banjoist turned jazz man **Bela Fleck** is on the loose again in **Bela Fleck And The Flecktones**. (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510.) My favorite contemporary harmonica player, Howard Levy (last seen here with world fusion percussionist Glen Velez), adds a wonderful sound to the weirdness and musicianship that always marks Bela's work. And it's worth getting just to get a look at Roy Wooten's "synth-axe/drumitar," an unexplainable electronic, hand-held and human-operated drum machine... Jazz, blues and country all collided in Memphis in the '50s and gave birth to the Sun Studios of Sam Phillips, and that mash of styles was called rock 'n roll. **Rounder** (1 Camp St., Cambridge, MA 02140) continues its reissues of little-known sessions from this landmark of world music with **Sonny Burgess'** 1956-59 recordings in a collection called **We Wanna Boogie**. It's the real thing... If you haven't played it yet, get the disc of **Tumble** into your digital reproduction device immediately!! The latest from Colorado band **Biota** is interesting, sometimes shocking music. Tracked with all acoustic instruments, the real mastery of this band is in their post-production techniques. Mixed through a battery of devices and effects, this conglomeration of strings, organs, brass and woods transmutes into an other-worldly wash of sound, each sound still recognizable and distinct, yet uncomfortably unfamiliar (Cuneiform, Box 6517, Wheaton, MD 20906).

PARTING SHOTS: "The Forbidden Dance!" "Dirty Lambada." "Lambada, Part 23: Merengue de Dr. Scholl's." A tip of the hat to J.S. Roberts at Original Music, who says "at last world music has its own version of the Monkees," a reference to *Kaoma*, and the only one you'll see in this column! We survived *Beach Blanket Bingo*, *Saturday Night Fever* and *Dirty Dancing*, so I suppose this too shall pass... Good alternatives? Anything by **Caetano Veloso**. The soundtrack of the movie *Black Orpheus*, now out on CD by PolyGram (address above) The upcoming "forro" collection on Rykodisc. And all the merenque records of **Xavier Cugat And His Orchestra**. —Cliff Furnald

Send the best and burn the rest! Cliff Furnald, Box 1285, New Haven, CT 06505, USA. Thanks!

BEATBOX

4/13	3/30	ARTIST	TITLE	LABEL
1	3	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
2	1	3RD BASS	The Cactus Album	Def Jam/Columbia
3	2	PUBLIC ENEMY	"Welcome To The Terrordome" (12")	Def Jam/Columbia
4	4	QUEEN LATIFAH	All Hail The Queen	Tommy Boy
5	—	A TRIBE CALLED QUEST	People's Instinctive Travels And The Paths Of Rhythm	Jive-RCA
6	5	JUNGLE BROTHERS	Done By The Forces Of Nature	Warner Bros.
7	—	ABOVE THE LAW	Livin' Like Hustlers	Ruthless-Epic
8	—	SALT-N-PEPA	Blacks' Magic	Next Plateau
9	8	LISA STANSFIELD	Affection	Arista
10	10	LOW PROFILE	We're In This Together	Priority
11	24	HEAVY D. AND THE BOYZ	Big Tyme	Uptown-MCA
12	R	POOR RIGHTEOUS TEACHERS	"Time To Say Peace" (12")	Profile
13	15	ROB BASE	The Incredible Base	Profile
14	R	JANET JACKSON	Rhythm Nation 1814	A&M
15	20	BOO-YAA T.R.I.B.E.	New Funky Nation	4th & Broadway-Island
16	14	TECHNOTRONIC	Pump Up The Jam: The Album	SBK
17	—	BELL/BIV/DEVOE	"Poison" (12")	MCA
18	11	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'-WB
19	18	DE LA SOUL	3 Feet High And Rising	Tommy Boy
20	9	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
21	—	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
22	—	TROOP	Attitude	Atlantic
23	—	PUBLIC ENEMY	"911 Is A Joke" (12")	Def Jam/Columbia
24	—	EVERLAST	Forever Everlasting	Warner Bros.
25	22	LIL LOUIS AND THE WORLD	From The Mind Of	Epic

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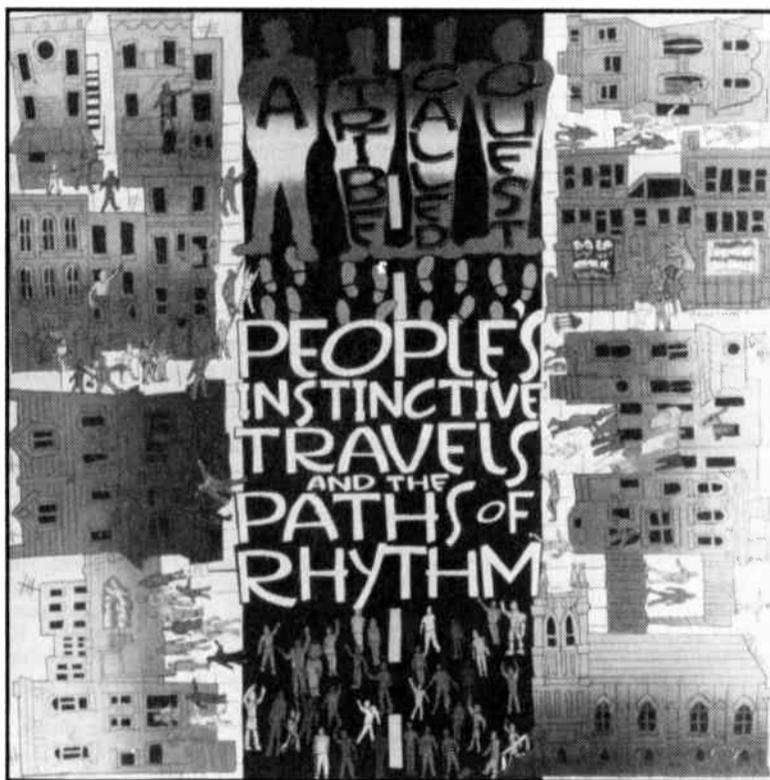
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Peace.



This is the Tribe to join. Q-Tip, Jarobi, Ali and Phife venture into a brave new sound on PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM. Their debut album features I LEFT MY WALLET IN EL SEGUNDO, PUSH IT ALONG and BONITA APPLEBUM. It's the way to go. On Jive/RCA Records cassettes, compact discs and albums.



A TRIBE CALLED QUEST



Beat Box Continued

Fresh!



A TRIBE CALLED QUEST *People's Instinctive Travels And The Paths Of Rhythm* (Jive c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Another bud on the D.A.I.S.Y. flower has blossomed and will flourish in the form of A Tribe Called Quest. In the same psychedelic persuasion as other petals like the Jungle Brothers and De La Soul, Q-Tip and Co. take your senses on a mind-boggling journey that will probe your imagination with imagery and sound (with help from a friend or two) and rock your mind with classy hip-hop (in their case, bop-bip) grooves. Whether they jam with a Southwestern flavor in El Segundo (while looking for Q-Tip's wallet) or they're caught in the middle of some hot-and-heavy conversation with Bonita Applebum, the Tribe prove that their creative melting pot is as big as can be. The musical samples used, which range from blues guitar and cheesy organs ("Youthful Expression") to the sound of frogs croaking in the mix on "After Hours" put the Tribe on the path to continue the trend De La created for future rap groups. It's hard to single

out anything from such a solid release, but since you asked: "Push It Along," "After Hours," "Pubic Enemy," "Rhythm (Devoted To The Art Of Moving Butts)" or "Ham 'N' Eggs." Maybe it would be easier to say, "It's worth taking the whole trip!"

X-CLAN *To The East, Blackwards* (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012)—The X-Clan is more than a Brooklyn-based rap group; they are more like messengers who use rap music as an outlet to convey the message of the Blackwatch Movement, an organization which has inspired such artists as Boogie Down Productions, Eric B. & Rakim, King Sun and Big Daddy Kane. *To The East, Blackwards* is a journey narrated in a (unintentionally?) humorous fashion by Professor-X The Overseer which takes you back thousands of years to the earliest culture of the black man ("Tribal Jam") up to everyday misconceptions of blacks in today's society ("Funkin' Lesson"). It's all told over a crystal-clear vocal assault by Brother J and very jamming musical samples that range from earthy jungle sounds and tribal chants to George Clinton's "Atomic Dog." Listen to their message and rock to their rhythms on: "Grand Verbalizer," "Verbal Milk," "Raise The Flag" and "Heed The Word Of The Brother."

URBAN DANCE SQUAD *Mental Floss For The Globe* (Arista, 6 W. 57th St., New York, NY 10019)—Adventurous programmers take note! Holland's Urban Dance Squad have added a twist to the breed of metal/funk-meets-rap on their Arista release, *Mental Floss For The Globe*. Using live instruments (and a DJ), UDS adds more fuel to the spreading fire of rap-influenced rock groups by employing more styles and textures to their intense sound. If you thought slide guitar and brushes on the drums would never blend well with Zappa-esque harmonizing, screaming guitars and sizzling scratching, you must check out cuts like: "No Kid," "Deeper Shade Of Soul" (which features a Latin feel) and "Brainstorm On The U.D.S." which sticks right to their ultra-frenetic feel. Urban Dance Squad's exploration of new frontiers helps to add new facets of rap for the future. Explore the future on these great cuts: "Fast Lane," "Prayer For My Demo," "Piece Of Rock," "Mental Floss For The Globe" and fasten your seatbelt on the closing cut, "God Blasts The Queen."

PUBLIC ENEMY "911 Is A Joke" (12") [108 BPM] (Def Jam, c/o Columbia, 51 W. 52nd St., New York, NY 10019)—"It's time y'all tasted the real flavor!" Or that's what Flavor Flav is boasting about on the second full 12" from the soon-to-be-released album, *Fear Of A Black Planet* by Strong Island's finest, Public Enemy. This all-Flavor Flav single is a real and honest observation of that emergency number that we all hope we never use. Without Chuck D's powerful words you'd probably think you were being deprived of something—think again. Funky guitar samples and equally-as-funky rhyming by Flav should have your mind tuned into Flavor-vision before long.

PROFESSOR GRIFF AND THE LAST ASIATIC DISCIPLES *Pawns In The Game* (Skyywalker, 3050 Biscayne Blvd., Suite 307, Liberty City, FL 33137)—The statements were made, we know they were wrong, but when I heard there was going to be an album following his anti-Semitic statements, I was very curious to hear Griff's retaliation as well as his opinions on a number of other subjects. *Pawns In The Game* is an insider look into the mind and views of Professor Griff with help from some new MCs who call themselves the Last Asiatic Disciples. Homelessness, drugs, racism as well as attacks on the U.S. government (specifically the president on "The Word Of God") and many of society's problems surface on the LP with Griff's use of dark, verbal terrorism on top of some righteous jams. Whether you agree with him (and sometimes it's difficult) or not, Prof. Griff (a.k.a. Richard Griffin) proves he can rap with serious, hardcore style. Don't be afraid of these cuts: "Pawns In The Game," "Suzi Wants To Be A Rock Star," (complete with howling guitars), "Love Thy Enemy," "Rap Terrorist" and "The Interview."

THE BOOM, THE BIP . . . THE BOOM BIP: The sounds that will move ya go a little something like this . . . kick it! . . . A piece of the past and a chunk of the future have been fused together on **DAVID BOWIE**'s reworked classic, "Fame 90" [100 BPM] (EMI, 810 Seventh Ave., New York, NY 10019). Taken from the *Pretty Woman* soundtrack, this single features an awesome cameo appearance by Queen Latifah and enough mixes to please any beast . . . The pride of Nastymix (800 Tower Bldg., Seventh & Olive, Seattle, WA 98101), **SIR MIX-A-LOT**, rocks on "My Hooptie" [100 BPM], his second release from the near-gold LP, *Seminar*. Remixed by Mix himself, the beat is strong as steel under Mix-A-Lot's storyline jams . . . **D-MOB** "That's The Way Of The World" [128 BPM] (FFRR, c/o PolyGram, 825 Eighth Ave., New York, NY 10019) should pick up right where "C'mon And Get My Love" left off and garner Cathy Dennis and Co. even more commercial radio airplay . . . Get a grip on **MARK DEE** "Get A Hold Of Yourself" [116 BPM] (MCA, 70 Universal City Plaza, Universal City, CA 91608). Slammin' with samples and grooves, Mark's influential lyrics speak loudly above unstoppable rhythms and sharp scratches . . . **THE FAMILY STAND** "Ghetto Heaven" [108 BPM] (Atlantic, 75 Rockefeller Plaza, New York, NY 10019) is remixed (or Soul II Soul-ed up) by none other than Jazzie B and Nellee Hooper. James Brown grunts, serene keyboards and soulful harmonizing make this cut an almost instant club fave, especially when mixed in with other Soul II Soul songs . . . The Jekyll and Hyde voice of **MICHEL'LE** on "Nicety" [112 BPM] (Ruthless, c/o Atco, 1290 Ave. of the Americas, New York, NY 10019) features a kickin' Dr. Dre (L.A.) mix and a (get this) "Somethingtobreakitdowninclubwithmix" (they're getting better all the time) from her strong self-titled debut album . . . Now hear this: **TACKHEAD** "Demolition House" [136 BPM] (TVT, 59 W. 19th St., New York, NY 10011) is an exploration of stimulating samples, sounds and rhythms that should easily shake your butt. From a Little Richard vocal sample to Prince-esque harmonies, this mixture of talent always gives us some of the freshest new sounds in dance . . . **EARLY D's** "I'm Just Great"/"Backstabber" [104/96 BPM] (Egghead, 23 N. Oak Shopping Ctr., Suite 245, St. Louis, MO 63121/314-382-2232) are James Brown-loaded jams with Early's rhythmic rhyming over a funky, clean production . . . On the "new and expanding label scene" is **RHAMEL's** "Power" [124 BPM] (Rhyme Syndicate, c/o Epic, 51 W. 52nd St., New York, NY 10019); it's a powerful debut single from a fresh new voice in the raw, hardcore street scene . . . We gonna get on down now . . . **ROBBIE B & DJ JAZZ** "Funk It Up" [120 BPM] (Ruff House c/o Enigma, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231) is a new 12" from the album *Comin' Correct* that's a scratching, mixing brainstorm by DJ Jazz with Robbie B's solid vocal jam pushing it along . . . **STYLE** "What A Brother Know" [92 BPM] (Select, 16 W. 22nd St., New York, NY 10010) is a heavy groove mixed by Brian Stroh and the Hollywood Impact, with serious self-righteous lyrics . . . Move over Lambada, there's a new dance in town . . . **MC BUG** "Jamaican Funk" [108 BPM] (Popular, c/o Vista Sounds, 215 Englewood Ave., Englewood, NJ 07631/201-568-0040) has two mixes that are a combination of hip-hop and Jamaican dancehall behind crisp Bug-rhymes . . . Also noteworthy is an amazing compilation called **RAPMASTERS** (Priority, 6430 Sunset Blvd., Hollywood, CA 90028). It's a 10-volume set of some of the most important and influential rap/hip-hop jams from the last 10-15 years. Each volume focuses on a different form of rap whether it's "Jam," "Cut," "Street," "Hardcore" or "Laughs"; this compilation is definitely an educational tool for new lovers of rap music.

ADVENTURE PICKINGS: Here is this week's heaping serving of Adventure Picks: 1) Boo-Yaa T.R.I.B.E.; 2) Digital Underground; 3) Above The Law; 4) L.A. Star; 5) Low Profile; 6) 3rd Bass; 7) A Tribe Called Quest; 8) Jungle Brothers; 9) Donald-D; 10) Ice-T.

YO . . . GUYS IN THE SUITS!: Please send all butt-shaking, foot-stomping dance, rap, hip-hop, R&B and the ilk for review to me, Beatmaster G, or you can go by my given name, Glen Sansone at CMJ, 830 Willis Ave., Albertson, NY 11507 or just press 516-248-9600 on your phones. Until next time . . . Peace.

—Glen Sansone

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Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate of walk-up. No exceptions.)

I have enclosed () Check () Money Order
 Check must accompany registration form or provide the following credit card information: Mastercard () Visa () American Express ()

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 Mail to **CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507** AFTER MAY 1, mail to **CMJ Music Marathon, 245 Great Neck Rd., Penthouse, Great Neck, NY 11020**



HARD ROCK



4/13	3/30	ARTIST	TITLE	LABEL
1	1	SAVATAGE	Gutter Ballet	Atlantic
2	2	TROUBLE	Trouble	Def American
3	5	SLAUGHTER	Stick It To Ya	Chrysalis
4	3	OVERKILL	The Years Of Decay	Megaforce-Atlantic
5	18	SCATTERBRAIN	Here Comes Trouble	In-Effect
6	6	DEATH	Spiritual Healing	Combat
7	4	D.R.I.	Thrash Zone	Metal Blade-Enigma
8	10	SANCTUARY	Into The Mirror Black	Epic
9	11	TESTAMENT	Practice What You Preach	Megaforce-Atlantic
10	7	OZZY OSBOURNE	Just Say Ozzy (EP)	CBS Associated
11	8	CANDLEMASS	Tales Of Creation	Metal Blade-Enigma
12	12	NUCLEAR ASSAULT	Handle With Care	In-Effect
13	37	REVEREND	Reverend	Caroline
14	9	VOIVOD	Nothingface	Mechanic-MCA
15	13	MOTLEY CRUE	Dr. Feelgood	Elektra
16	—	PRONG	Beg To Differ	Epic
17	26	KILLER DWARFS	Dirty Weapons	Epic
18	—	ANACRUSIS	Reason	Metal Blade-Restless
19	14	SOUNDGARDEN	Louder Than Love	A&M
20	—	LOVE/HATE	Blackout In The Red Room	Columbia
21	21	FAITH NO MORE	The Real Thing	Slash-Reprise
22	17	AEROSMITH	Pump	Geffen
23	24	SALTY DOG	Salty Dog	Geffen
24	15	BABYLON A.D.	Babylon A.D.	Arista
25	20	GOthic SLAM	Just A Face In The Crowd	Torrid-Epic
26	30	VICIOUS RUMORS	Vicious Rumors	Atlantic
27	23	WHITESNAKE	Slip Of The Tongue	Geffen
28	—	JOHNNY CRASH	Neighborhood Threat	WTG
29	16	BILL WARD	Ward One: Along The Way	Chameleon
30	R	JOE SATRIANI	Flying In A Blue Dream	Relativity
31	R	SHARK ISLAND	Law Of The Order	Epic
32	—	ROBERT PLANT	Manic Nirvana	Es Paranza-Atlantic
33	22	PESTILENCE	Consuming Impulse	Roadracer
34	25	FASTER PUSSYCAT	Wake Me When It's Over	Elektra
35	29	ACE FREHLEY	Trouble Walkin'	Megaforce-Atlantic
36	—	DAMN YANKEES	Damn Yankees	Warner Bros.
37	27	KISS	Hot In The Shade	Mercury-PG
38	—	RIOT	The Privilege Of Power	CBS Associated
39	R	AMERICAN ANGEL	American Angel	Grudge
40	40	SEPULTURA	Beneath The Remains	RC-Roadracer

4/13	3/30	College
1	1	SAVATAGE
2	4	TROUBLE
3	13	SCATTERBRAIN
4	3	OVERKILL
5	2	D.R.I.
6	5	DEATH
7	12	TESTAMENT
8	11	SANCTUARY
9	10	SLAUGHTER
10	8	CANDLEMASS
11	6	OZZY OSBOURNE
12	7	NUCLEAR ASSAULT
13	—	PRONG
14	—	REVEREND
15	—	ANACRUSIS
16	9	VOIVOD
17	—	KILLER DWARFS
18	R	SALTY DOG
19	16	GOthic SLAM
20	R	SHARK ISLAND

4/13	3/30	Commercial
1	1	SAVATAGE
2	3	SLAUGHTER
3	2	TROUBLE
4	5	OVERKILL
5	6	BABYLON A.D.
6	4	BILL WARD
7	16	TESTAMENT
8	12	OZZY OSBOURNE
9	—	SANCTUARY
10	11	MOTLEY CRUE
11	20	SOUNDGARDEN
12	—	ROBERT PLANT
13	9	VOIVOD
14	R	NUCLEAR ASSAULT
15	10	FASTER PUSSYCAT
16	18	TESLA
17	—	LOVE/HATE
18	—	DAMN YANKEES
19	13	XYZ
20	—	REVEREND

Adventure Picks

1. SCATTERBRAIN
2. PRONG
3. CIRCUS OF POWER
4. ANACRUSIS
5. WRATH
6. REVEREND
7. MIND OVER FOUR
8. KILL FOR THRILLS
9. MACALPINE
10. NEVADA BEACH

Audience Response

1. SLAUGHTER
2. SAVATAGE
3. TESTAMENT
4. OVERKILL
5. OZZY OSBOURNE
6. D.R.I.
7. DEATH
8. TROUBLE
9. SCATTERBRAIN
10. METALLICA

Retail

1. MOTLEY CRUE
2. SLAUGHTER
3. AEROSMITH
4. ROBERT PLANT
5. WHITESNAKE
6. SOUNDGARDEN
7. DAMN YANKEES
8. JOE SATRIANI
9. FAITH NO MORE
10. LOVE/HATE

**Want To Report To Hard Rock?
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Hard Rock Continued

ROBERT PLANT *Manic Nirvana* (Es Paranza, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Apart from his musical talent and the other, er, natural gifts that God has bestowed upon him, the thing that separates Robert Plant from nearly all of his contemporaries is that he keeps up with music like a true fan—while David Bowie attended one Cro-Mags gig and produced an album like *Tin Machine*, Plant has merged his classic sound with current ones and emerged with an album that comfortably straddles two decades. By far the most deliberately Zeppelin-ish record of his solo career ("Tie Dye" is total "Kashmir," and on "Your Ma" he reprises the first verses of "Black Dog" for no apparent reason), *Manic Nirvana* combines his last album's more commercial moments (the first track is a virtual rewrite of "White, Clean And Neat") with more adventurous and more metallic excursions. It's much more guitar-oriented (with thankfully fewer keyboards), and there's much less quasi-mystical shit and more BALLS! Throughout, the band (the same on his last tour) beautifully fulfills the music's considerable demands, veering between sizzling rock and elaborate textures with ease; the production by Plant and keyboardist Phil Johnstone is spot-on. Picks: "Big Love," "SSS & Q," "She Said" and the bluesy "Your Ma Said You Cried" for loud rock, "I Cried," "Nirvana," the mega-ballad "Anniversary" and "Watching You" for a dose of something else.

SOUNDGARDEN *Louder Than Live!* (A&M, 1416 N. La Brea Ave., Hollywood, CA 90028)—Now this is what we call record company support: an eight-song, 40-minute live CD packaged in a cardboard box wrapped with duct tape! Now, a band that relies on raw, primal energy as much as Soundgarden is bound to be a somewhat erratic live act (we've seen them be equally godhead and godawful), and this disc captures them in full glory on a good night, before an apparently comatose crowd in L.A. last October. Featuring songs from nearly all of their records, *Louder Than Live!* oozes and throbs brutally through "Beyond The Wheel," "I Awake" and a filthy version of "Big Dumb Sex" before roaring into fabulous, much-publicized (by me, anyway) covers of Spinal Tap's "Big Bottom" and Cheech & Chong's "Earache My Eye." At any rate, this is truly awesome, but be sure to scan the whole thing carefully before airing: It's not a Soundgarden show without at least five good loud "FUCK"s.

SLEEZ BEEZ *Screwed Blued 'N Tattooed* (Atlantic, address above)—Interesting that such an L.A.-sounding band would come from Holland, but Sleaz Beez prove themselves more adept at the genre than 90% of the bands currently riding the Tinseltown circuit. Okay, they've got a pretty stupid name, but that's easier to forgive when you realize that the band isn't working in its native language: What other sort of band could come up with song titles like "We Do Rock N' Roll," "Girls Girls Nasty Nasty" and "When The Brains Go To The Balls"? That said, the record's an instant for commercial metal formats ("Heroes Die Young" and the ballad "This Time"), while the edgier-inclined should check "Rock In The Western World" and the above-mentioned "Balls."

PARADISE LOST *Lost Paradise* (Peaceville, c/o Revolver, P.O. Box 421410 San Francisco, CA 94101)—Paradise Lost is the slowest and heaviest band to crawl the face of the earth! Remember how frightening the first Bathory record was? The way the keyboards oozed moans of terror and fear? Paradise Lost are there and then some. But where Bathory left off, PL moves forward, opening the door for a whole new world of innovative slow-grinding death. Musically, PL rely on slow Candlemass riffing with gravel-in-yer-throat vocals and, although that doesn't sound like anything new, they do it extremely well. *Lost Paradise* flows more like a steady stream of consciousness with very few tracks standing out; nevertheless, once you drop the needle, you just won't walk away. Unlike cheap imitations, Paradise Lost offers great musicianship with a clear focus on something a little different. Picks: "Paradise Lost," "Rotting Misery," "Breeding Fear," "Internal Torment" and the title track. [KS]

URBAN DANCE SQUAD "God Blasts The Queen" (album cut from *Mental Floss For The Globe*) (Arista, 6 W. 57th St., New York, NY 10019)—"You need mental floss cause your head is full of shit, so here we go!" That intro sums up this crazy track by Belgium's five-piece bad mothers. UDS enters the ilk of hip-hop metalers like Boo-Yaa T.R.I.B.E. and Public Enemy, only they combine all sorts of extremely busy industrial-ish elements that sounds like Head Of David slamin' into an acid-bath Butthole Surfers' bassline, or a 1990 re-write of Flipper's "Sex Bomb." The rest of the LP features really innovative hip-hop that wouldn't necessarily be suited for metal radio, but certainly makes for a kick in the pants. [KS]

DARK OVERLORD *Overloaded* (Likafukupklub, P.O. Box 47023, Atlanta, GA 30362-0023)—This is the first offering as far as we can tell from these Atlanta thrashers and despite myself being a slightly biased good ol' boy, Dark Overlord crunch good straightforward thrash with memorable songwriting. Although the vocals are somewhat contrived in the Mega/tallica vein and the lyrics seem lethargic beyond imagination, Alasha Willis and Rob Meeks alternate consistent quality riffs, delivering Dark Overlord an edge over most thrash bands. As in most demos, help is needed in the studio, but overall *Overloaded* has great ideas. Picks: "Full Throttle," "Bullet Through The Head" and "Clenching Teeth." [KS]

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Saturday 4/28- Thirsty Whale, Chicago, Ill
Sunday 4/29- The Rink, Merrillville, Ind
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Wednesday 5/2- Siboney, Toronto, Canada
Friday 5/4- National Avenue Palace, WI
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Sunday 5/6- Coyote Club, Wichita, Kansas
Tuesday 5/8- The Lone Star, Kansas City, MO
Thursday 5/10- After Dark, Houston, TX ***
Friday 5/11- Showcase, San Antonio, TX
Saturday 5/12- Joe's Garage, Ft Worth, TX
Sunday 5/13- The Venue, Dallas, TX
Tuesday 5/15- Azland Theatre, Denver, CO
Saturday 5/19- Mason Jar, Phoenix, AZ ***
Sunday 5/20- Mud Bugs, Tucson, AZ ***
Tuesday 5/22- Lost Paradise, Los Angeles, CA ***
Wednesday 5/23- The Stone, San Francisco, CA ***

Hard Rock Continued

Killer Pick!



DEATH ANGEL Act III (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—At a time when every third metal record serviced to college radio conjures images of fog and the Golden Gate Bridge, along comes one of the genre's originators with an album that masters that phenomenon known as Bay Area thrash. Despite their much-publicized youth (late teens/early 20s), Death Angel has been playing for eight years, building the perfectly synchronized engine that soars through these songs' complex instrumental sections and knife-edged riffs. While their previous two albums showed strong ideas and promise, here the band sounds truly confident for the first time, and the wild acoustic "Veil Of Deception" shows just how far Rob Cavestany's songwriting has progressed. Testament will have to come up with one hell of an album to win back their crown, because right now Death Angel rules that wasteland. Picks: "Seemingly Endless Time," "Stop," "Room With A View," "EX-TC" and "Stagnant."

Killer Pick!



TAD Salt Lick (EP) (Sub Pop, P.O. Box 20645, Seattle, WA 98102)—An axe-slingin' lumberjack of a man, pure and simple, Tad is the messiah of dirge—the essence of manhood if you will. To those unfamiliar with Tad's band, it's much like Rollins'—they have more attitude than musicianship. **Salt Lick** is as gentle a giant as the man himself, only plunging periodically into a spiraling wind tunnel of gritty anger. This vinyl venture finds the big man and his band exploring heavier regions with more powerful chords (but less swearing) than **God's Balls**, remaining uncompromising yet more metallic and much more suited for metal radio (this is the kind of band that keeps hard rock hard). Crunching, loud, distorted and opinionated rock from the Pacific Northwest, this is as manly as it gets! Cuts: "Axe To Grind," "High On The Hog" and "Loser." [KS]

CORROSION OF CONFORMITY (demo tape) (c/o Reed Mullin, P.O. Box 5091, Raleigh, NC 27650)—For years now, C.O.C. have remained constant innovators, ever changing from record to record (not to mention their rotating vocalists), always refining their edge, and this is no exception. This brand new demo features three new songs and a cover of the MC5's classic "Future Now." Basically, what Soungarden has done with Led Zeppelin, C.O.C. seems hell-bent on doing with Black Sabbath. Vocalist Karl Agell (ex-School Of Violence) musters up clear melodic vocals and harmonies that blend superbly with the flow of the band's reckless roller-coaster grooves. C.O.C. '90 is as uncompromising and socially conscious as their **Animosity**-era recordings, only now it seems as if they've found an accessible way of conveying their mutant sound. Although there are certain derivative chops on Metallica and Saint Vitus here and there, C.O.C. are going places... Listen up major labels: They will be huge. Picks: "Damned For All Time," "Dance Of The Dead" and the aforementioned cover. [KS]

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1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. **Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building.** Past Metal Marathons have featured appearances by **Megadeth, Anthrax, Ace Frehley, Gene Simmons, Voivod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.**

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Mail to: **CMJ Music Marathon®**, 830 Willis Avenue, Albertson, NY 11507. AFTER MAY 1, mail to: **CMJ Music Marathon®**, 245 Great Neck Rd., Penthouse, Great Neck, NY 11020.

Hard Rock continued

Rock Talk

QUOTE OF THE WEEK: "Cutting my hair off was a liberating experience." — Dan "Kojak" Reed... Before we get into the news, there are two important things we'd like to discuss: First of all, the record stickering bills pending in many states pose a serious threat to the First Amendment of the Constitution, as well as the retail availability of many of the records you see reviewed in these pages. There are many things you can do to stop this (petitions, letters and phone calls to your congressman and senators, etc.), and the National Association of Recording Merchandisers (NARM) can tell you a lot more than we can. Please contact them at 3 Eves Dr., Suite 307, Marlton, NJ 08053/609-596-2221... Also, we're in the middle of the biggest deluge of metallic "product" that any of us can remember, and most of it's neither bad nor great: mediocrity rules. As the hours tick by and your stack of listenables only seems to get bigger, please keep quality and the interest of your audience in mind more than the anxiety of the reps as they (quite rightly) fear that their bands will get lost in the rush. And here's a helpful hint to the labels: Just because we've entered the CD age doesn't mean that bands are writing more good songs. Practically every CD we popped into the player this week averaged between 46-54 minutes, and very few of those bands didn't outstay their welcome. Some of the greatest albums ever made are 35-40 minutes long; the additional ten minutes that the CD format seems to make obligatory often does more harm than good... Anyway, onto the news. Although PolyGram and Doc McGhee deny the story, *Kerrang!* has reported that a Jon Bon Jovi-Richie Samboro feud has forced Bon Jovi to break up. Richie is considering a solo career, while Jon might try his luck at acting (he reportedly tried for a part in *Young Guns II*)... Yet another promising career bites the dust: *Mother Love Bone* vocalist Andrew Wood died of a heroin overdose in Seattle on March 18. He was 24... *Reportedly* (which means we're a little skeptical), *Guns N' Roses* has temporarily booted drummer Steven Adler, at least until he cleans up his reputed drug problem. Ex-Sea Hags drummer Adam Maples will play on the *Guns'* next album (if it ever materializes), while ex-Pretenders drummer Martin Chambers will hit the road until—and if—Steven straightens out his act... On a lighter note, the rumors are true and *Dan Reed* is officially bald as hell. Oi! dude you wanna buy my old Doc Martens?... The madman himself *Ozzy Osbourne* is currently writing material for a new record tentatively titled *No Dogs Allowed*... The new *Danzig* record will be titled *Lucifuge Danzig II*... Bassist Tony Bono has left *Whiplash* (thus removing the band from the *Overkill/Excel* tour) and is seeking a new gig. Anyone interested can reach him at 107 LaFrance Ave., Bloomfield, NJ 07003 or 201-748-8017... Pull out your rotodexes and add Red Decibel Records. Jake Wisely is the man and he's got a lib of hot releases coming up: *Rapsallion*, *Coup De Grace*, *Drop Hammer*, *Libido Boyz* and a one-off live *Last Crack 7"* to name a few... Canadian thrashers *Sacrifice* have finally finished up their third album, tentatively titled *Soldiers Of Misfortune* (pretty accurate if you consider the bullshit these guys have been through). It will be released in Canada only on Diabolic Force/Fringe. Although *Metal Blade* is seemingly out of the picture, don't be surprised to see a domestic release soon... As reported earlier, Seattle's the *Accused* have signed with local hip-hop label, *Nastymix*. Their *Nastymix* debut, titled *Grimacing Like An Undertaker*, will be released this summer... Brazil's *Sarcófago* have released a new record titled *Rotting* on Cogumelo Records... Vocalist Martin Walkyier has parted company with *Sabbat* due to parental responsibilities and Frazer Crashe

reportedly took a walk from the band, too... *Doom Snake Cult* have signed with *Torrid* and will release their debut this summer... Brit thrashers *Xentrix* will cover *Ray Parker Jr.*'s "Ghostbusters" on their upcoming three-song EP due out on *Roadracer*... In related news, look for a *Pestilence* tour to hit our shores this June... Head for the fallout shelters, it looks as if *Carcass* may carve into some Northeast dates this May... Prepare for the most brutal death thrash band to walk the earth: *Entombed* will rip your head off in late spring... *Zebra* have officially called it a day with vocalist *Randy Jackson* launching a solo career... *AC/DC* drummer *Simon Wright* officially left the band to join *Dio*, whose new record is set for a May 15 release... *U.D.O.* will release their third record, *Faceless World*, this month... Finally, lucky *Jem* got to attend Austin, TX's legendary *South By Southwest Conference* last month. The convention's one metal panel was moderated by *Epic's* *Hanna Bolte*, and after a brief overview of management, signing with labels, etc., the panel launched into a long diatribe about the pending stickering laws (for more info write NARM: address above)—at any rate, it was the best panel *Jem's* ever been on! There were something like 400 different bands to see, with the metallic-oriented artists grouped on Thursday night at Austin's *Back Room*. *Tallahassee, FL's* *Hooker* kicked things off with a blistering set of metal that was thrashy and commercial at the same time. They were tight and professional and looked good, but the singer's high-pitched wail (he sometimes sang in a lower register and it sounded better) combined with the high volume to make some songs virtually unlistenable. Next up were *San Antonio's* *Pariah*, who swaggered onstage riding a buzz-wave so big that *A&R* reps from about 75% of the major labels were present. They were hot all right, a letter-perfect fusion of *Guns N' Row* that was so pretty and had so much hair that the room's estrogen level quintupled (one female label rep was later heard to gush, "Did you see his stomach? It's absolutely perfect!"). But somehow, they were just too perfect; it was like watching a bionic band. Next and last (for us, anyway) were locals *Near Dark*, who everyone said would sound like the *Cult*. Some comparisons hold, but these guys leaned more toward a *Motley/New York Dolls* vein and played four or five strong songs (although they totally over-acted onstage). All of that said, the level of talent and professionalism displayed by these bands was highly impressive—they'd annihilate many of the NYC area's so-called "best unsigned bands"—and if we seem a little bit overly critical, it's because with a few minor adjustments, they'd be top-notch... *Badlands* has replaced drummer *Eric Singer* with ex-*Racer X* *Jeff Martin* and is already back on the road: April 27-28, *Hollywood, CA*; May 4, *San Francisco*; 5, *Oakland, CA*; 10, *San Diego*; 12, *Ventura, CA*... *Kiss* dates: May 4, *Lubbock, TX*; 5, *Dallas*; 6, *Austin, TX*; 7, *San Antonio, TX*; 9, *Wichita, KS*; 10, *Omaha, NE*; 11, *Sioux Falls, SD*; 12, *Kansas City, MO*; 15, *Saginaw, MI*; 16, *Toledo, OH*; 18, *Ft. Wayne, IN*; 19, *Grand Rapids, MI*; 23, *Peoria, IL*; 25, *Minneapolis*; 26, *Fargo, ND*; 27, *Duluth, MN*; 28, *Green Bay, WI*; 30, *Springfield, MO*; 31, *Evansville, IN*; June 1, *St. Louis*; 2, *Chicago*; 5, *Lexington, KY*; 6, *Columbus, OH*; 7, *Dayton, OH*; 8, *Indianapolis*; 9, *Cleveland*... *MSG/Killer Dwarfs*: April 14, *Detroit*; 15, *Grand Rapids, MI*; 16, *Cincinnati*; 18, *Indianapolis*; 20, *Columbus, OH*; 21, *Cleveland*; with more to follow... *Sanctuary/Fates Warning* dates: April 14, *Nashville, TN*; 15, *Roanoke, VA*; 16, *Charlotte, NC*; 17, *Atlanta*; 20, *Tampa, FL*; 21, *West Palm Beach, FL*; 22-24, *Ft. Lauderdale, FL*; 26, *Houston*; 27, *Ft. Worth, TX*; 28, *Austin, TX*; May 1, *Kansas City, MO*; 2, *Wichita, KS*; 4, *Denver*.

—Kevin Sharp & Jem Aswad

AIRPLAY continued from page 68

WUAG	WUCF	WUFI	WUOG
Greensboro NC (Louise Courtney) (919) 334-5470 103.1	Orlando FL (Pat Dougher) (306) 275-2189 89.9	Miami FL (Adam Gordon) (306) 348-3071 530 AM OC	Athens GA (Mark Khalid) (404) 542-8466 90.5
THEY MIGHT BE GIANTS MIDNIGHT OIL DIRKO BOINGO THE CHURCH SINEAD O'CONNOR KATE BUSH DEPECHE MODE COMBOW JUNKIES TOAD THE WET SPROCKET CHILLIS BEN VAUGHN IAN MCKULDOCH PALE SAINTS CEEZEE LANE COLIN HAY BAND WALKERS FLAT DUO JETS KEVIN KINNEY	FUNDAMENTALS ROTA SOCIAL DISTORTION THE BLUE NILE ROBYN HITCHCOCK RED HOT CHILI PEPPERS MICHELLE SHOCKED LAVA LOVE WIKKI MEETS THE HIBACHI EVERYTHING BUT THE GIRL POI DOG PONDERING STRAITJACKET FITS OTIS BALK WINDBREAKERS WONDER STUFF MITS & HANS DILLON FENCE	PETER MURPHY SINEAD O'CONNOR DEPECHE MODE THEY MIGHT BE GIANTS KING MISSILE CHILLIS NITZER EBB CRAMPS BLUE AEROPLANES RENEGADE SOUNDWAVE PUBLIC ENEMY STRAITJACKET FITS GIANT SAND MISSION U.K. THE FALL EVERY BAND HAS A SHONEN K RED HOT CHILI PEPPERS HAPPY MONDAYS MINISTRY A TRIBE CALLED QUEST CREATORS JOHN ZORN NINE INCH NAILS DIRKO BOINGO PSYCHEFUNKIUS THE BLUE NILE FLAT DUO JETS MISSION U.K. TINKLERS WEDDING PRESENT SAVAGE REPUBLIC ELEVENTH DREAM DAY LAVA LOVE HAPPY MONDAYS	BLUE CLOCKS GREEN THE SPIN SIDEMINDERS BELOVED NITZER EBB THREE BOXES SCATTERBRAIN EVERYTHING BUT THE GIRL TRIP SHAKESPEARE LOD HAYALINAS THE CHURCH MARK BANOOLA LITTON COLE LIGHTNING SEEDS DENIM TV WENDY WALL POI DOG PONDERING BLUE AEROPLANES SUNDAYS SAVAGE REPUBLIC VICE STRONG ARM FLAT DUO JETS BEAUTIFUL SOUTH FLAT DUO JETS CRAMPS NINE INCH NAILS MISCELLANEOUS THE BLUE NILE STRAITJACKET FITS WEDDING PRESENT BASTRO PALE SAINTS DIGITAL UNDERGROUND HYPOLODOWHEEL SILLOS
WUSC	WUTK	WUVT	WVFS
Columbia SC (Will Kahler) (803) 777-7172 90.5	Knoxville TN (Benny Smith) (615) 974-6897 90.3	Blacksburg VA (Ron Thigpen) (703) 951-1642 90.7/640AM	Tallahassee FL (Mike Rittberg) (904) 644-3871 89.7
PRONG LUNA BLOOM SALT TOBACCO BLUE AEROPLANES LAVA LOVE WALKABOUTS BEVIS FRODO SOCIAL DISTORTION WENDY MAHARRY ARSON GARDEN LUSH THE CHURCH COMBOW JUNKIES SINEAD O'CONNOR MISSION U.K. THE FALL MC 900 FT JESUS WITH DJ Z ALBERT GRIFFITHS AND THE	HELLOS CREED RITUALS AGITPROP CATERWAUL GALATIE 500 MIDNIGHT OIL SOULED AMERICAN TRIN WHITE ROPE ART OF NOISE 74 UNCERTAIN STRAITJACKET FITS PURE JOY JOHN CAMPBELL HENRY KAISER BAND LOD HYPOLODOWHEEL FLESH FOR LULU ALBERT GRIFFITHS AND THE	MC 900 FT JESUS WITH DJ Z CATERWAUL CHILLIS ROBYN HITCHCOCK JOHN ZORN LAVA LOVE WALKABOUTS MC 900 FT JESUS WITH DJ Z LUSH BEVIS FRODO SOULED AMERICAN THE AERONAUTS STRAITJACKET FITS CHILLIS EVERY BAND HAS A SHONEN K NINE INCH NAILS FLAT DUO JETS PASSION FRAMES CRAMPS BROOME CLOSET TRIN WHITE ROPE MIDNIGHT OIL CATERWAUL INSPIRAL CARPETS RAVE-UPS HENRY KAISER BAND SILLOS SLICKER BOYS SHOCKABLY SPASMODIQUE CINICS SILLO THE CHURCH ELEVENTH DREAM DAY MUDONEY	SINEAD O'CONNOR FLOUR MIDNIGHT OIL THE CHURCH MISSION U.K. PETER MURPHY BELOVED BEAVIS FRODO SOULED AMERICAN CRAMPS THE BLUE NILE NINE INCH NAILS DEL AMITRI BILL PRITCHARD AQUANETAS CATERWAUL HOUSE OF LOVE TRIN WHITE ROPE ART OF NOISE SMITHEREENS CREATORS TAKING FOR PEARLS SKINNY PUPPY ADAM ANT ELEVENTH DREAM DAY DENIM TV SIDEMINDERS RAVE-UPS NINE INCH NAILS YODLERS DEL AMITRI BILL PRITCHARD AQUANETAS JOHN ZORN
WVGS	WVUA	WVUM	WVVS
Statesboro GA (Scott Laabert) (912) 681-5507 91.9	Tuscaloosa AL (Carl Otolara) (206) 348-6082 90.7	Coral Gables FL (Syd) (306) 284-3131 90.5	Valdosta GA (Scott Paul) (912) 333-5661 90.9
NINE INCH NAILS SINEAD O'CONNOR SOCIAL DISTORTION PETER MURPHY LAVA LOVE MIDNIGHT OIL COMBOW JUNKIES SILLOS THE FRONT ADVENTURES BLUE AEROPLANES CIRCUS OF POWER FLAT DUO JETS THEY MIGHT BE GIANTS EVERY BAND HAS A SHONEN K BEVIS FRODO SMITHEREENS WINDY FRESH FELLOWS MICHELLE SHOCKED PRONG DENIM TV CATERWAUL SILENCERS MISSION U.K. RAVE-UPS WONDER STUFF KEVIN KINNEY BIG DRILL CAR WE ARE GOING TO EAT YOU ADAM ANT TALL TALES AND TRUE HOTHOUSE FLOWERS HYPOLODOWHEEL STUMP WIZARDS	AGITPROP THE CHURCH CHILLIS STRAITJACKET FITS SINEAD O'CONNOR CRAMPS BLUE AEROPLANES CHEN VAUGHN HYPOLODOWHEEL WEDDING PRESENT SILLOS EVERYTHING BUT THE GIRL THREE HYPNOTICS WISNITAKS WE ARE GOING TO EAT YOU KEVIN KINNEY VIC CHESTRUTT THE FALL PSYCHEFUNKIUS KING MISSILE FLOUR CATERWAUL MISSION U.K. SCATTERBRAIN CHEN VAUGHN/JUNK YARD L FLAT DUO JETS JIGSAW SEEN HOUSE OF LOVE EVERYTHING BUT THE GIRL DON'T MEAN MAYBE SOULED AMERICAN SOCIAL DISTORTION JOHN ZORN TAD	EVERY BAND HAS A SHONEN K LUBRICATED OIL NITZER EBB CHILLIS BLUE CLOCKS GREEN CERMA BEAUTIFUL SOUTH TACKHEAD VICE STRONG ARM CHILDREN SLUMP WIZARDS SHOCKABLY SOCIAL DISTORTION MARTY WILLSON-PIPER BEVIS FRODO SCATTERBRAIN THE CHURCH MC 900 FT JESUS WITH DJ Z GIANT SAND CATERWAUL BILL PRITCHARD B.A.L.L. DANIEL JOHNSTON HENRY KAISER BAND BLUE CLOCKS GREEN BEAUTIFUL SOUTH TACKHEAD VICE STRONG ARM CHILDREN SLUMP WIZARDS SHOCKABLY SOCIAL DISTORTION MARTY WILLSON-PIPER BEVIS FRODO WHEN PEOPLE WERE SHORTER SEVERED HEADS CATERWAUL	BONDAODYS NINE INCH NAILS JESSE AND MARY CHAIN WONDER STUFF KATE BUSH MIDNIGHT OIL NUCLEAR VALDEZ RUSH LILAC TIME BLAKE BABIES PETER MURPHY MEL YOUNG BEAVIS FRODO MAP OF THE WORLD STEVE SALAS COLORCODE DIRKO BOINGO CREATORS MARTY WILLSON-PIPER SMITHEREENS WALKERS MAP OF THE WORLD HOUSE OF FREAKS TAKING FOR PEARLS PRIMITIVES SINEAD O'CONNOR SEIN SAKTION UB40 HAND OF GLORY MORRISSEY BALAM AND THE ANGEL BLUE AEROPLANES A FLOCK OF SEAGULLS THE BLUE NILE
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SINEAD O'CONNOR MIDNIGHT OIL THE CHURCH DEPECHE MODE HOUSE OF LOVE PRETTY WOMAN SHAKING FAMILY DEL AMITRI PETER MURPHY EDDY GRANT CHILLIS BEN VAUGHN ADVENTURES PSYCHEFUNKIUS SMITHEREENS SOCIAL ACT TRAMPS THE BIG F KELLY WILLIS	THE BLUE NILE MARK BINGHAM LIGHTNING SEEDS FLAT DUO JETS WALKERS LUNA BLOOM BEN VAUGHN DANKTRIPPERS PSYCHEDELIC FURS STRAITJACKET FITS GOLDEN PALMINDS THEY MIGHT BE GIANTS BEAUTIFUL SOUTH SON OILION HERETIX SCATTERBRAIN SECOND SELF GOD'S LITTLE MONKEYS RICHARD BARONE DIMENTIA 13 PUZZLENETS THE WHO PETER DINKlage BLAY BABIES X-TAL SWEETCHEES ENOUGH ORCHARD WICKED ONES YOUNG FRESH FELLOWS BADGER A-90-90 POI DOG PONDERING DELMONAS M-80 ON TOP OF RIDGE CHILLIS JOHN ZORN BLUE AEROPLANES LOOP SINEAD O'CONNOR THE CHURCH COMBOW JUNKIES LUSH THE CHURCH COMBOW JUNKIES SILLOS SAVAGE REPUBLIC THE FALL SCATTERBRAIN ARSON GARDEN KING OF THE SLUMS BEVIS FRODO MIDNIGHT OIL ELEVENTH DREAM DAY NU-SOUNDS	SCREAMING TREES WITZER EBB HENRY KAISER BAND RAVE-UPS PALE SAINTS CRAMPS B.C.Y.A.T.R.I.B.E. HENRY KAISER BAND GIANT SAND KING MISSILE BROOME CLOSET PUBLIC ENEMY KING OF THE SLUMS BEVIS FRODO SCRAMMERS	MIDNIGHT OIL CREATORS KATE BUSH KING MISSILE BEAUTIFUL SOUTH ARSON GARDEN PSYCHEFUNKIUS BLACK URUHU BOY-BOYS HENRY KAISER BAND MICHAEL PENN DENIM TV STRAITJACKET FITS ELEVENTH DREAM DAY LAVA LOVE TACKHEAD CULTURE WENDY MAHARRY SUNDAYS THE BLUE NILE GALATIE 500 PUBLIC ENEMY WALKERS MAP OF THE WORLD RED BASS THE BLOOD DANKTRIPPERS MEYONS CHEMICAL WEDDING DEL AMITRI ADVENTURES TAMLIN WE ARE GOING TO EAT YOU STEVE SALAS COLORCODE SLURS RAVE-UPS

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PRONG SOUTHSAYER D.O.A. ANACRUSIS WRATH LUNGOAD SCATTERBRAIN CANDLEMASS BILL WARD MIND OVER FOUR	SANCTUARY VICIOUS RUMORS DEATH PRONG REVEREND MORTAL SIN SAVATAGE RUNNING WILD BELIEVER D.R.I.	SAVATAGE GOTHIC SLAM CANDLEMASS FATES WARNING D.R.I. NUCLEAR ASSAULT JOHNNY CRASH TROUBLE VICIOUS RUMORS TESTAMENT	DEATH CANDLEMASS TROUBLE SANCTUARY REVEREND OZZY OSBOURNE SAVATAGE PESTILENCE D.R.I. FATES WARNING	SAVATAGE FAITH NO MORE OURESBYNE FATES WARNING TESTAMENT MACALPINE GOTHIC SLAM DEATH SCATTERBRAIN REVEREND	FATES WARNING DANGER DANGER TROUBLE SAVATAGE WHITESNAKE TESLA ACE FREHLEY BILL WARD PRINCESS PANG OZZY OSBOURNE	SLAUGHTER SAVATAGE WOLFSBANE BABYLON A.D. TESTAMENT HARZ WAY OVERKILL FOUR HORSEMEN TROUBLE AGONY COLUMN

WCCM // WCCR // WCRN // WCVF // WCWS // WDBM // WDPS

Randolph, NJ Blair Smith (201) 328-5215	Athens, WV Ken Honaker (304) 384-5364	Wayne, NJ Paul Schwartz (201) 595-3333	Fredonia, NY Dan Updike (716) 673-3420	Wooster, OH Hayley Greif (216) 263-2240	East Lansing, MI Kevin/Scott (517) 353-4414	Dayton, OH Jenny Wilcox (513) 223-0906
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SANCTUARY SALTY DOG LOVE/HATE ICOM SAVATAGE AMERICAN ANGEL HURRICANE FASTWAY JOHNNY CRASH RIOT	SLAUGHTER LOST BOYS CANDLEMASS LOVE/HATE KILLER DWARFS JOHNNY CRASH VICIOUS RUMORS SANCTUARY HEXENHAUS WRATH	VENGEANCE RISING ANACRUSIS DEATH MORBID ANGEL PESTILENCE BLOOD FEAST NUCLEAR ASSAULT DEVASTATION OVERKILL NAPALM DEATH	SAVATAGE SLAUGHTER AMERICAN ANGEL XYZ BABYLON A.D. OZZY OSBOURNE OVERKILL SHOTGUN MESSIAH HERICANE ALICE DANGEROUS TOYS	AEROSMITH MOTLEY CRUE WARRANT KISS WHITESNAKE MCMAULEY SCHENKER GROUP RUSH DAMN YANKEES BRITNY FOX GREAT WHITE	ELECTRIC ANGELS CATS IN BOOTS MICHAEL MONROE COMPANY OF WOLVES SALTY DOG SCATTERBRAIN KAGE JAILHOUSE DAMN YANKEES SHY ENGLAND	SLAUGHTER DIVING FOR PEARLS BALAM AND THE ANGEL DANGER DANGER BARRACUDA JAILHOUSE KILLER DWARFS HURRICANE BILL WARD SHARK ISLAND

Hard Rock Continued

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SLAUGHTER HERICANE ALICE OZZY OSBOURNE STEVIE SALAS COLORCODE SAVATAGE KILLER DWARFS TROUBLE D.R.I. SCATTERBRAIN LOVE/HATE	JOE SATRIANI WHITESNAKE AEROSMITH OZZY OSBOURNE SOUNDGARDEN MOTLEY CRUE L.A. GUNS MCMAULEY SCHENKER GROUP NAYANA BLACK KISS	TORA TORA MACHINERY L.H.C. OVERKILL KIX DIAMOND TYR KILLER DWARFS RED HOT CHILI PEPPERS FASTER PUSSEYCAT MOTLEY CRUE	SOUNDGARDEN BLACK CROMES OVERKILL VOIVOD DANGEROUS TOYS SCATTERBRAIN GOTHIC SLAM BALAM AND THE ANGEL BABYLON A.D. SALTY DOG	PRONG SCATTERBRAIN BUTTHOLE SURFERS NUCLEAR ASSAULT SICK OF IT ALL 24-7 SPY2 D.R.I. FORCED ENTRY BAD BRAINS CRO-MAGS	SOUNDGARDEN SCORPIONS TESTAMENT SLAUGHTER DAMN YANKEES JOE SATRIANI KILL FOR THRILLS OVERKILL PRONG TROUBLE	BABYLON A.D. CANDLEMASS OVERKILL SLAUGHTER L.A. GUNS SALTY DOG JOHNNY CRASH JUNEYARD TESTAMENT WRATH
WJUL	WKDI	WKDU	WKGC	WKKL	WKNH	WKVU
Lovell, MA Fricia Chapman (508) 452-9073	Dekalb, IL Debbie Boris (815) 753-1278	Philadelphia, PA J.J. (215) 895-2580	Panama City, FL John Pupa (904) 769-5241	West Barnstable, MA John Mullen (508) 362-4941	Keene, NH Chris Rempage (603) 352-1909	Villanova, PA David Burger (215) 645-6700
THE BIG F VOIVOD SAVATAGE TROUBLE SOUNDGARDEN OVERKILL TESTAMENT NUCLEAR ASSAULT DEATH CANDLEMASS	WATCHTOWER TROUBLE REVEREND D.R.I. SAVATAGE NUCLEAR ASSAULT ANACRUSIS DEATH SANCTUARY CANDLEMASS	VAIN SAVATAGE CANDLEMASS SEPTUORA OVERKILL THE BIG F WRATH TESTAMENT ALMIGHTY SCATTERBRAIN CIRCUS OF POWER	D.R.I. CANDLEMASS SEPTUORA OVERKILL AGONY COLUMN DEATH SICK OF IT ALL REVEREND KRISTY THE CONQUEROR TESTAMENT	KILLING TIME SICK OF IT ALL TESTAMENT NUCLEAR ASSAULT D.R.I. SHEAR TERROR PRONG REVEREND OUTBURST FAITH NO MORE	CANDLEMASS SAVATAGE TROUBLE DEATH SALTY DOG D.R.I. REVEREND SANCTUARY SCATTERBRAIN SLAUGHTER	AMERICAN ANGEL TROUBLE SLAUGHTER GOTHIC SLAM CANDLEMASS BARRACUDA OZZY OSBOURNE I LOVE YOU SANCTUARY OVERKILL
WLFR	WLHA	WMCR	WMEB	WMHB	WMHW	WMPG
Pomona, NJ Steve Sheridan (609) 652-4780	Madison, WI Mark Hayward (608) 262-1206	Poughkeepsie, NY Mike Wolff (914) 471-3240	Drono, ME Oteo Wab (207) 581-2336	Waterville, ME Mike Williams (207) 874-3338	Mt. Pleasant, MI K.K. Michaels (517) 774-7287	Gorham, ME Roger Poulin (617) 780-4976
NUCLEAR ASSAULT OVERKILL DEATH TESTAMENT SICK OF IT ALL RATOS DE PORAO D.R.I. WHITE ZOMBIE VOIVOD SOUNDGARDEN	LOVE OSBOURNE LOVE/HATE RIOT PRONG BLACK CROMES JOHNNY CRASH SALTY DOG NUCLEAR VALDEZ TROUBLE BALAM AND THE ANGEL	SAVATAGE LAW AND ORDER TESTAMENT BRITNY FOX KILLER DWARFS FAITH NO MORE CANDLEMASS SLAUGHTER CATS IN BOOTS OVERKILL	PRONG ANACRUSIS DEATH REVEREND AGONY COLUMN ATROPHY CANDLEMASS TROUBLE WHITE ZOMBIE DZZY OSBOURNE	XYZ RINGLEADER SLAUGHTER LOVE/HATE HURRICANE SAVATAGE SCATTERBRAIN ROBERT PLANT GUN KISS	SHARK ISLAND FIFTH ANGEL DIRTY BLONDE BABYLON A.D. AGONY COLUMN SAVATAGE OZZY OSBOURNE HERICANE ALICE COMPANY OF MOLVES DANGER DANGER	SCATTERBRAIN PANDORA WRATH JOHNNY CRASH AGONY COLUMN CIRCUS OF POWER LOVE/HATE PRINCESS PANG RATOS DE PORAO OVERKILL
WMUH	WMUL	WMUW	WNYT	WOCR	WOUI	WOZQ
Allentown, PA Michael Popkin (215) 433-5957	Huntington, WV Russ Foax (304) 696-6640	Columbus, MS Ken (601) 329-7254	Old Westbury, NY Joann Ballone (516) 626-3780	Oswego, NY Jeff Francesconi (315) 341-2101	Chicago, IL Pete Pociynok (312) 567-3087	Northampton, MA Steady Weisberg (413) 585-4977
SAVATAGE OVERKILL D.R.I. TROUBLE KILLER DWARFS SANCTUARY JOHNNY CRASH SCATTERBRAIN VICIOUS RUMORS GOTHIC SLAM	OZZY OSBOURNE TROUBLE KILLER DWARFS SAVATAGE SHARK ISLAND VOIVOD SANCTUARY D.R.I. HERICANE ALICE REVEREND	BRITNY FOX SHARK ISLAND STATWAY TO HEAVEN/HIGHWAY TO DEATH KISS MORTAL SIM XYZ DANGER DANGER GOTHIC SLAM MOTLEY CRUE	SALTY DOG KILL FOR THRILLS SCATTERBRAIN NITRO SLAUGHTER ELECTRIC ANGELS GUN SHY ENGLAND DIRTY LOOKS JOHNNY CRASH	CANDLEMASS RIOT SANCTUARY SAVATAGE D.R.I. SALTY DOG DEATH TROUBLE SCATTERBRAIN SLAUGHTER	SAVATAGE OVERKILL TESTAMENT SLAUGHTER D.R.I. OZZY OSBOURNE BABYLON A.D. XYZ ACE FREHLEY AMERICAN ANGEL	TROUBLE FASTER PUSSEYCAT XYZ CORNER SALTY DOG WATCHTOWER L.A. GUNS LOVE/HATE SANCTUARY JAILHOUSE
WPUB	WQAG	WQCC	WRCK	WRFL	WRPW	WRRG
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SAVATAGE OVERKILL DEATH TROUBLE VICIOUS RUMORS NUCLEAR ASSAULT VOIVOD FATES WARNING TESTAMENT FAITH NO MORE	OZZY OSBOURNE BRITNY FOX AMERICAN ANGEL SHARK ISLAND SLAUGHTER BABYLON A.D. GOTHIC SLAM CIRCUS OF POWER TRASH BROADWAY THE FRONT	SLAUGHTER LITTLE ANGELS XYZ CANDLEMASS SAVATAGE KISS BILL WARD KILLER DWARFS OVERKILL HURRICANE	OVERKILL SLAUGHTER THE BIG F PRONG SANCTUARY FAITH NO MORE CANDLEMASS VAIN SCATTERBRAIN ATROPHY	D.R.I. ACE FREHLEY TROUBLE SLAUGHTER KISS RATOS DE PORAO FAITH NO MORE SAVATAGE TESTAMENT FATES WARNING	SEPTUORA DEATH FORCED ENTRY VOIVOD RATOS DE PORAO HURRICANE FAITH NO MORE BLOOD FEAST MINISTRY JAILHOUSE	NUCLEAR ASSAULT TESTAMENT DARK ANGEL TANKARD RIGOR MORTIS D.R.I. DEATH SEPTUORA SABBAT OBTUARY
WRST	WRUB	WRUW	WSBF	WSRN	WSUW	WTJU
Oshkosh, WI Wayne Metzler (414) 424-3113	Amherst, NY Jon Highteen (716) 636-3370	Cleveland, OH Scott Pollack (216) 308-2207	Clemson, SC Arnot Ingram (803) 656-4010	Swarthmore, PA Arnot Ingram (215) 328-8340	Whitewater, WI Jennifer Hamm (414) 472-1312	Charlottesville, VA Aerostitch (804) 924-0885
TESTAMENT L.A. GUNS ACE FREHLEY HERICANE ALICE DAMN YANKEES SLAUGHTER ICON FASTER PUSSEYCAT LITTLE ANGELS BADGER	FAITH NO MORE OZZY OSBOURNE D.R.I. AMERICAN ANGEL CANDLEMASS VOIVOD FATES WARNING SCATTERBRAIN MICHAEL MONROE GOTHIC SLAM	RATOS DE PORAO SCATTERBRAIN HEXENHAUS ELECTRO HIPPIES DEBONING METHOD S.O.B. BOLT THROWER TERRORIZER HELL BASTARD BLOOD FEAST	CARCASS PESTILENCE DEATH ELECTRO HIPPIES DEBONING METHOD S.O.B. BOLT THROWER TERRORIZER HELL BASTARD BLOOD FEAST	SCATTERBRAIN SAVATAGE CANDLEMASS BARRACUDA RIOT MORTAL SIM JOHNNY CRASH KILLER DWARFS KISS MACALPINE	SLAUGHTER DANGER DANGER KILLER DWARFS JAILHOUSE JOHNNY CRASH BARRACUDA HERICANE ALICE BADGER SALTY DOG VAIN	SCATTERBRAIN PRONG SANCTUARY ANACRUSIS DEATH AGONY COLUMN OVERKILL ATROPHY RATOS DE PORAO
WTPC	WUAG	WUCF	WUJC	WUNH	WUVT	WVCW
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PRONG SAVATAGE HERICANE ALICE KILLER DWARFS SANCTUARY OVERKILL VICIOUS RUMORS SLAUGHTER TOKIO NUCLEAR ASSAULT	REVEREND VOIVOD CRISIS ON GLORY SHARK ISLAND OZZY OSBOURNE JOHNNY CRASH SANCTUARY DEATH LAW AND ORDER TOKIO	DEATH SANCTUARY REVEREND D.R.I. OVERKILL NUCLEAR ASSAULT HEXENHAUS SCATTERBRAIN ANACRUSIS WRATH	RUNNING WILD REVEREND KAI HANSEN STORMMITCH RIOT ANGELITCH DEATH ATROPHY SCANNER MARSHALL LAW	AGONY COLUMN OVERKILL D.R.I. DEATH BAD NEWS FORCED ENTRY INTRUDER WHITE PIGS BLOOD FEAST	SLAUGHTER MOTLEY CRUE OZZY OSBOURNE NUCLEAR ASSAULT L.A. GUNS OVERKILL DEVASTATION STATWAY TO HEAVEN/HIGHWAY TO VOIVOD KISS	MOTLEY CRUE RUSH AEROSMITH SAVATAGE VOIVOD ALICE COOPER GREAT WHITE ACE FREHLEY OVERKILL D.R.I.
WVKR	WVUA	WVUM	WVVP	WXPL	WYUR	WZND
Poughkeepsie, NY Dave Albenda (914) 473-5866	Tuscaloosa, AL Patrick Seigler (205) 348-6082	Coral Gables, FL Chez/Paul (305) 284-3131	Winooski, VT Craig Mitchell (802) 655-1990	Fitchburg, MA Mark Fields/Mike Barons (508) 345-0276	New York, NY Robert Davidson (212) 460-5368	Normal, IL Ben Toebes (309) 438-5491
SCATTERBRAIN FAITH NO MORE RATOS DE PORAO PESTILENCE ULTIMATE REVENGE II KILLING TIME BLOOD FEAST D.R.I. DEATH SICK OF IT ALL	SAVATAGE OVERKILL CANDLEMASS TROUBLE MCMAULEY SCHENKER GROUP SLAUGHTER SANCTUARY RIOT KILLER DWARFS LOVE/HATE	DEATH PESTILENCE OVERKILL ANACRUSIS CORNER NUCLEAR ASSAULT TESTAMENT SCATTERBRAIN PARADOX D.R.I.	LITTLE ANGELS BLACK CROMES FIONA AEROSMITH DOWIE MILLER LOCK UP KINGS OF THE SUN AMERICAN ANGEL JAILHOUSE FM UK	DEATH VENGEANCE RISING TROUBLE PESTILENCE ATROPHY OVERKILL GAMBRICIDE VICIOUS RUMORS CORNER D.R.I.	SCATTERBRAIN SICK OF IT ALL ANACRUSIS UNDEAD NUCLEAR ASSAULT DEATH DEVASTATION VOIVOD ATROPHY RATOS DE PORAO	SAVATAGE POWERAD SLAUGHTER CATS IN BOOTS BADLANDS KILLER DWARFS HURRICANE CIRCUS OF POWER VOIVOD BADGER

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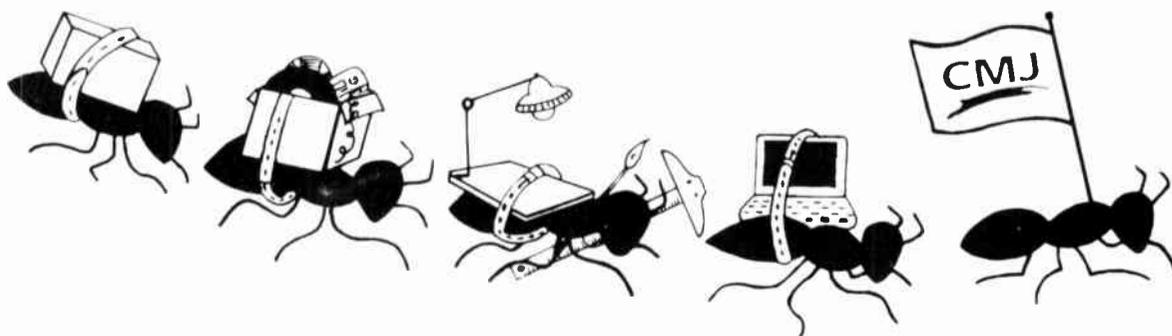
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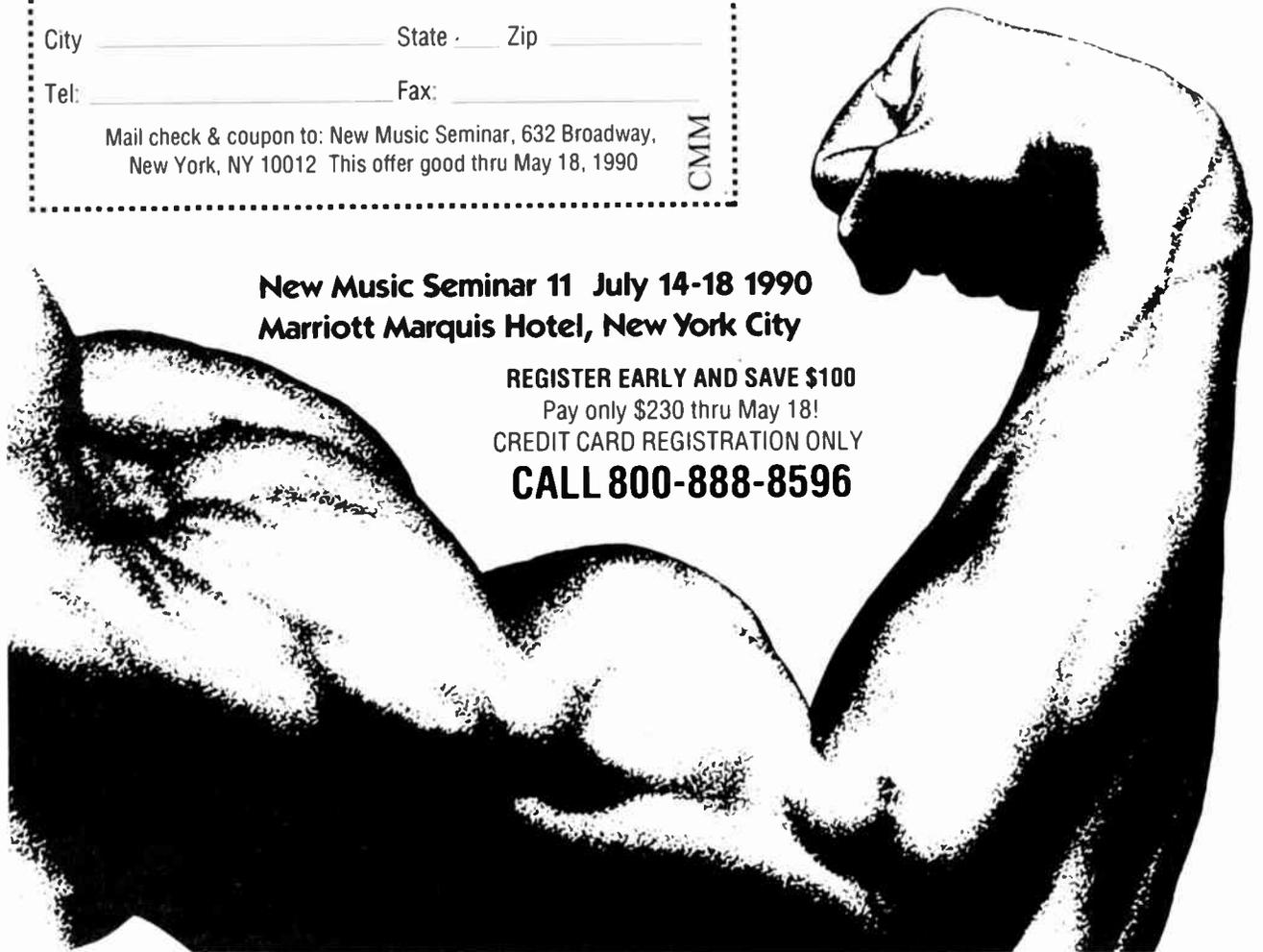
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The



Contact Sheet™

January, 1990

In Touch With
New Music

DEBUT & JACKPOT! RADIO

The following is an alphabetical list, by artist, of the records that debuted on the CMJ RADIO TOP 100 or that were reviewed in the JACKPOT! section of CMJ NEW MUSIC REPORT this past month. Next to the title is an indication as to the (DR) = date it debuted and the (#) = chart position at which it entered or the (JR) = date it was reviewed. The appropriate addresses, phone and fax numbers are then noted as indicated for the artist's MANAGER, EXCLUSIVE BOOKING AGENT, RECORD LABEL w/[catalogue number(DISTRIBUTOR)], and PRODUCER(S). Please note that when two telephone numbers are listed next to each other, the first one is the PHONE and the second is the FAX.

ARTIST: 3rd Base

TITLE: The Cactus Album (JR)12/15/89
MANAGER: RUSH MGMT. - 298 Elizabeth St. New York NY 10012 USA
(212)420-4770 (212)674-1610
BOOKING: N.A.
LABEL: DEF JAM [45415(CBS)] - c/o Columbia 51 W. 52nd St. New York NY 10019
(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS -

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR)12/01/89
MANAGER: BILL STEVENSON - c/o All Central PO Box 1224 Lomita CA 90717 USA
(213)325-7274
BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd Fl. Long Beach CA 90806 USA (213)426-7383
LABEL: MERCURY [838 965(PolyGram)] - c/o PolyGram 810 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 c/o PolyGram 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)843-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London England (01)741-1212

ARTIST: Bastro

TITLE: Bastro Diablo Guapo (JR)12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.
LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre NY 11571-0800
(516)764-6200 (516)764-6315
PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boys

TITLE: Wreck Collection (JR)12/15/89
MANAGER: - Defunct
BOOKING: N.A.
LABEL: UNSEEN HAND [UH 727] - P.O. Box 49767 Austin TX 78765
PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765

ARTIST: Big Wheel

TITLE: East End (JR)11/17/89 (DR)12/15/89#90
MANAGER: ROCK GOD MGMT. - Mike Braden 8139 Lake Ave. #C10 Louisville KY 40222 (502)423-0630
BOOKING: N.A.
LABEL: GIANT [6034(Dutch East India)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-7938 (516)764-6315
PRODUCER: BIG WHEEL - c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY 40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: Umber (JR)12/15/89
MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC 28105 (704)846-4690
BOOKING: N.A.
LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247 (404)373-4653 (404)373-4653
PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC 28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR)11/17/89 (DR)12/01/89#80
MANAGER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407 Raleigh NC 27601 (919)834-5977 (919)829-9671
BOOKING: N.A.
LABEL: MAMMOTH [MR 0016] - 5 W. Hargett St. Suite 407 Raleigh NC 27601 (919)834-5977 (919)829-9671
PRODUCER: -

LABEL: FANTASY [9662] - Tenth And Parker Berkeley CA 94710 (415)549-2500 (415)486-2015
PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. #11 Santa Monica CA 90405 (213)396-7848

ARTIST: John Campbell

TITLE: After Hours (JR)12/15/89
MANAGER: JOHN CAMPBELL - Riverdale NY (212)549-5389
BOOKING: N.A.
LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710 (415)549-2500 (415)486-2015
PRODUCER: TERRY GIBBS - 15206 Otsego St. Sherman Oaks CA 91403 (818)783-7707

ARTIST: John Cephae & Phil Wiggins

TITLE: Guitar Man (JR)12/15/89
MANAGER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC 20005 (202)639-8370 JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC 20005 (202)639-8370 [Wiggins]
BOOKING: TRADITIONAL ARTS SERVICES - N.A.[Wiggins]
LABEL: FLYING FISH [FF 470] - 1304 W. Schubert Chicago IL 60614 USA (312)528-5455 (312)528-8262
PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC 20005 (202)639-8370

ARTIST: Chicken Scratch

TITLE: Important People Lose Their Pants (JR)12/15/89
MANAGER: CHICKEN SCRATCH - c/o Community 3 438 Bedford Ave. Brooklyn NY 11211 (718)599-2205 (718)599-2205
BOOKING: N.A.
LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211 (718)599-2205 (718)599-2205
PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY 11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeyman (DR)12/15/89#95
MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1 5HF England (01)486-8056
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800

LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510 (818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New York NY 10019 (212)484-6800 (212)484-6850
PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022 (212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR)12/01/89 (DR)12/01/89#87
MANAGER: NETTWERK PRODUCTIONS - Terry McBride 1717 4th Ave. Vancouver BC V6J 3B7 Canada (604)687-8649 (604)732-9414
BOOKING: N.A.
LABEL: NETTWERK [WI 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada (604)687-8649 (604)732-9414
PRODUCER: CONSOLIDATED - c/o Nettwerk Prods. 1717 4th Ave. Vancouver BC V6J 3B7 Canada (604)687-8649 (604)732-9414
Russian Hill Recording 1520 Pacific Ave. San Francisco CA 94109

ARTIST: Creaturees

TITLE: Boomerang (JR)12/01/89 (DR)12/01/89#89
MANAGER: MISSION IMPOSSIBLE - c/o Mission Impossible W11 1BE England (01)741-1212
BOOKING: N.A.

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DEBUT & JACKPOT! RADIO CONT.

LABEL: METAL BLADE [73407(Enigma)] - 18653 Ventura Blvd. Suite 311 Tarzana CA 91356 (818)981-9050 (818)981-9095 1133 Broadway Suite 826 New York NY New York NY 10010 (212)645-6208 (212)645-2607
 PRODUCER: BILL METOYER - 8601 Whittier Van Nuys CA 91406 (818)772-2469

ARTIST: Bruce Daigrepoint

TITLE: Coeur Des Cajuns (JR)12/01/89
 MANAGER: BRUCE DAIGREPOINT - 725 Hesper Metaire LA 70005 (504)835-7104
 BOOKING: N.A.

LABEL: ROUNDER [8026(Rounder)] - One Camp St. Cambridge MA 02140 (617)354-0700 (617)491-1970

PRODUCER: BRUCE DAIGREPOINT - 725 Hesper Metaire LA 70005 (504)835-7104
ARTIST: Death Of Samantha

TITLE: Come All Ye Faithless (JR)12/01/89
 MANAGER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 (216)586-7630
 BOOKING: N.A.

LABEL: HOMESTEAD [HMS 150(Dutch East)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-8200 (516)764-8315

PRODUCER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 CHRIS BURGESS - 239 Mentor Ave. Painesville OH 44077 (216)639-8100

ARTIST: Dramarama

TITLE: Stuck In Wonderamaland (JR)11/03/89 (DR)12/15/89#49
 MANAGER: ERIC CHANDLER MGMT. - 17835 Ventura Blvd. Suite 206 Encino CA 91316 (818)881-4333 (818)345-1829

BOOKING: I.C.M. - 40 West 57 St. New York NY 10019 USA (212)556-5600 (212-556-5665 8899 Beverly Blvd. Los Angeles CA 90045 USA (213)590-4000 (213)550-4108

LABEL: CHAMELEON [74822(CEMA)] - 3355 W. El Segundo Blvd. Hawthorne CA 90250 USA (213)973-8282 (213)679-3395
 PRODUCER: VAL GARAY - c/o Asher-Krost Mgmt. 644 Doheny Dr. Los Angeles CA 90069 (213)273-9433 (213)273-2859

ARTIST: Eleventh Dream Day

TITLE: Beet (JR)11/17/89 (DR)12/01/89#76
 MANAGER: ELEVENTH DREAM DAY - c/o Bettina Richards/Atlantic 75 Rockefeller Plaza New York NY 10019 (212)484-8468 (212)484-6411

BOOKING: LABOR BOARD - Bob Lawton 611 Broadway #616 New York NY 10012 USA (212)995-0649 (212)529-1606

LABEL: ATLANTIC [82053(WEA)] - 75 Rockefeller Plz. New York NY 10019 USA (212)484-6000 (212)484-6411 9229 Sunset Blvd. Los Angeles CA Los Angeles CA 90069 USA (213)205-7450 (213)205-7475

PRODUCER: GARY WALICK - 78 Monmoth Brookline MA 02146 (617)277-4660

ARTIST: Feedtime

TITLE: Suction (JR)12/01/89 (DR)12/15/89#61
 MANAGER: Defunct
 BOOKING: N.A.

LABEL: ROUGH TRADE [ROUGH US 65(Rough Trade)] - 326 Sixth Street San Francisco CA 94103 (415)621-0410 (415)864-6942 611 Broadway Suite 311 New York NY New York NY 10022 (212)777-0100 (212)505-9314

ARTIST: Fire Party

TITLE: New Orleans Opera (JR)12/01/89
 MANAGER: FIRE PARTY - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324

BOOKING: N.A.
 LABEL: DISCHORD [37] - 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324

PRODUCER: IAN MACKAYE - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (202)243-2454 (202)525-2324 TED NICELY - 2500 Wisconsin Ave. #116 N.W. Washington DC 20007 (202)342-0952

ARTIST: Fundamentals

TITLE: Feeling Strange (EP) (JR)12/01/89
 MANAGER: JOHN HOULIHAN - P.O.S. Records 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914

BOOKING: N.A.
 LABEL: P.O.S. [07767] - 730 Norman Place. Westfield NJ 07090 (201)233-8288 (201)757-3914

PRODUCER: RICHARD BARONE - c/o Little Fish, Inc. 1775 Broadway New York NY 10019 (212)581-7220 WILL MALLORY - FUNDAMENTALS - c/o John Houlihan 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914

ARTIST: Allen Ginsberg

TITLE: The Lion For Real (JR)12/15/89
 MANAGER: BOB ROSENTHAL - P.O. Box 582 Stuyvesant Station New York NY 10009 (212)777-6786

BOOKING: N.A.
 LABEL: GREAT JONES [GJ 6004(WEA)] - c/o Island 14 E. 4th St. Third Floor New York NY 10012 (212)995-7800 (212)477-5918 8920 Sunset Blvd. Los Angeles CA 90069 (213)278-4500 (213)278-9267

PRODUCER: Susan Jacobs 51 White St. #4N New York NY 10012 (212)995-7800 (212)477-5918

BOOKING: N.A.

LABEL: Let (JR)12/15/89
 MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #607 Nashville TN 37205 (615)255-1569

BOOKING: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

BOOKING: N.A.

LABEL: House Of Freaks (EP) (DR)12/01/89#64
 MANAGER: GOLD MOUNTAIN ENTERTAINMENT - 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 USA (213)850-5660 (213)874-6246

BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800

LABEL: RHINO [70943] - 2225 Colorado Avenue Santa Monica CA 90404 (213)828-1980 (213)453-5529

PRODUCER: HOUSE OF FREAKS - c/o Gold Mountain Ent. 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 (213)850-5660 (213)874-6246

ARTIST: Joe "Guitar" Hughes

TITLE: If You Want To See The Blues (JR)12/01/89
 MANAGER: Gail Bultron c/o Black Top P.O. Box 5591 New Orleans LA 7015 (504)895-7239

BOOKING: N.A.
 LABEL: BLACK TOP [BT 1050(Rounder)] - Box 56691 New Orleans LA 70156 (504)895-7239

PRODUCER: HAMMOND SCOTT - c/o Black Top Records P.O.Box 45591 New Orleans LA 70156 USA (504)895-7239 JOE HUGHES - c/o Gail Bultron, Black Top P.O. Box 56691 New Orleans LA 70156 (504)895-7239

ARTIST: Gregory Isaacs & Dennis Brown

TITLE: No Contest (JR)12/15/89
 MANAGER: AUGUSTUS CLARKE - c/o Music Works Studio 56 Slipe St. Kingston, 5 Jamaica (809)92 92 074 [Brown]

BOOKING: N.A. [Brown]
 LABEL: VP [VPRL 1064] - 170-21 Jamaica Ave. Jamaica NY 11432 (718)291-7058

PRODUCER: AUGUSTUS 'GUSSIE' CLARKE - c/o Music Works Studio 56 Slipe Rd. Kingston, 5 Jamaica (809)92 92 074

ARTIST: Jandek

TITLE: The Living End (JR)12/15/89
 MANAGER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

BOOKING: N.A.
 LABEL: CORWOOD INDUSTRIES [CORWOOD 0765] - Box 15375 Houston TX 77220 (713)626-0187

PRODUCER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

ARTIST: Jayhawk

TITLE: Blue Earth (JR)12/01/89
 MANAGER: CHARLIE PINE - P.O. Box 3910 Loring Station Minneapolis MN 55402 (612)374-3449

BOOKING: N.A.

LABEL: TWIN/TONE [TTR 89151(Rough Trade)] - 2541 Nicollet Ave. S. Minneapolis MN 55404 (612)872-0646 (612)872-9326

PRODUCER: JIM RONDELLI - TOM HERBERS - 5801 Stuart Ave. Edina MN 55436 (612)929-2521 JAYHAWKS - c/o Charlie Pine P.O. Box 3910 Minneapolis MN 55402 (612)374-3449

ARTIST: Jungle Brothers

TITLE: Done By The Forces Of Nature (JR)12/01/89
 MANAGER: RED ALERT PRODS. - 231 W. 29th St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876

BOOKING: FAMOUS ARTISTS - 1700 Broadway, 10th Fl. New York NY 10019 USA (212)245-3939 (212)459-9065

LABEL: WARNER BROS. [26072(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)846-9090 (818)953-3726 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850

PRODUCER: JUNGLE BROTHERS - c/o Red Alert Prods. 231 W. 29 St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876

ARTIST: Robert Earl Keen Jr.

TITLE: West Textures (JR)12/01/89
 MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #607 Nashville TN 37205 (615)255-1569

BOOKING: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

BOOKING: N.A.

LABEL: P.O. Box 4040 Duke Station Durham NC 27706

BOOKING: N.A.

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LABEL: West Textures (JR)12/01/89
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DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o CMJ, 830 Willis Ave., Albertson, NY 11507, or via fax to 516-248-9871. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors, or the general readership.

Record Company Dialogue

- Cheryl Lindsey, Supervisor, Media & College Marketing, CBS Records, Nashville, TN (615) 742-4321

Congratulations CMJ on the birth of your new column *Horizons*, debuting in the March 16 issue. Way to go, Jim! This column represents so many things to those label reps (like myself) who are pushing an "alternative" to the "alternative" (you try and figure it out?). The goal of *Horizons* is an important one—to glorify all aspects of American music whether it be roots, folk, blues, rock, southern rock or whatever. It should also be noted that by implementing this column, CMJ has legitimized its commitment to this music and now it's up to YOU the radio programmers to take advantage of what's being offered. Please take the time to read the column, to become familiar with the music, and most importantly **PLAY THE MUSIC AND GIVE YOUR LISTENERS THE OPPORTUNITY TO EXPERIENCE THE ULTIMATE IN PROGRESSIVE MUSIC!** . . . By now you should have received the **Hitchhiker Exemplar** which shipped last month. Due to a tremendous outcry by college radio in regards to major labels and the phasing out of vinyl on many of the newer releases, we have pressed a limited number of promo-only 12" made specifically for use at college. If you haven't received this special 12" for use at your station, please contact me and I'll rush a copy to you. . . . Hey, what about that **RODNEY CROWELL** and **T BONE BURNETT** interview 12"? The response has been tremendous on these two musicians extraordinaire! Look forward to more Dialogues to follow.

- Gabe Fieramosca, AIM Marketing, Old Bridge, NJ (800) 828-ROCK

Hello, and welcome to my first Dialogue as the elected representative from the "Sleeze Crew" here at AIM to CMJ. I have so much to tell you about. Firstly Phil, Rob and myself are very excited about the Jell-O wrestling spectacular we will be attending tonight. Venom is back and Spiderman is in big trouble. But now let's get down to business. **HURRICANE's** new album **Slave To The Thrill** is here, a killer record with an unbelievable album cover—check out "Little Sister." People are leaping on **JOHNNY CRASH**, give a listen to "Hey Kid." **BILL WARD's** lead track features a Sabbath reunion with Ozzy doing lead vocals on "Bombers (Can Open Bomb Bays)." **SALTY DOG's** new emphasis track is going to be "Cat's Got Nine." After six straight weeks on *Headbangers Ball* **JAILHOUSE's** new one "Please Come Back" is hot, check it out. By now you have two more new releases from Grand Slam, which are the first two **ALCATRAZZ** albums featuring Yngwie Malmsteen. **JUNKYARD** is out on tour with the Black Crowes, expect them in your area soon. Junkyard's new single is "Hand's Off." Also on tour is **DIRTY LOOKS**; their new single is called "Go Away," watch for the new video soon. If you want to go to see these guys just give us a call. An upcoming release on the new DGC label is a band called **WARRIOR SOUL**. The only way to describe these guys is "Godlike." Watch for their debut single "We Cry Out" hitting you soon. If you don't have any of the stuff I just mentioned please give us a call, it's toll free. Until next time Make Mine Marvel!!!

- Holly Schmidt, "Rough Trade Slave And Official Aquanetta-Head," Rough Trade, New York, NY (212) 777-0100

No, No, No! Not Rough Trade Records, but Rough Trade P&D (that's Production & Distribution), currently handling 11 labels. We help labels by lending a hand in manufacturing and are the exclusive distributor. Early April releases include the **VESTRYMEN's** debut LP **S/T**, produced by Brad Morrison (Miracle Legion, Spiral Jetty), **TINY LIGHTS** *Hot Chocolate Massage* on Absolute A Go Go Records, **EAST ASH's** new LP **Crushing A Flood** on C'est La Mort Records, along with **CONDITION's** *Swamp Walk* which was recorded and produced in the screaming swamps of West Berlin. Available March 30 will be the **CLAY IDOLS** LP **Falling Down Backwards** on Genius Records, produced by Iain O'Higgins (Jazz Butcher, Robyn Hitchcock, House Of Love). Iain also produced the new LP from the **MISS ALANS** titled **Smack The Horse** also on Genius. A **SUBTLE PLAGUE's** debut LP titled **Inheritance** on Heyday Records will be out soon and former Green On Red keyboardist **CHRIS CACAVAS's** new LP **Junkyard Love** on Heyday was recently sent to radio and is receiving rave reviews. **ROBYN HITCHCOCK's** LP **Eye** is currently out on TwinTone Records. Robyn fans should recognize some of these songs from his live performances. Coming soon on TwinTone are **BABES IN TOYLAND's** debut LP **Spanking Machine**. The **GOD BULLIES** LP **Dog Show** on Amphetamine Reptile is due out at the end of March. They will be touring extensively through Europe with their labelmates the **COWS**, who also have a new LP out called **Effete And Impudent Snobs**. And last but certainly not least is a compilation album on Icelandic-based Bad Taste Ltd. called **World Domination Of Death** which includes the **SUGARCUBES** (previously unavailable), **REPTILE**, **ROOTLEG**, **OXTOR LSS**, **HAM** and **BLESS**. That's enough for now! See ya!

- Karen Booth, National Radio Promotion, TwinTone Records, Minneapolis, MN (612) 872-0646

Oh, baby, I've got a case of punk-rock neck like you would not believe and I'm basking in the Bullet LaVolta afterglow. Let me just say one more time that the Bullet are GOD and I'm confident that everyone will figure this out sooner or later. Until then. . . . The coolest thing about the **ROBYN HITCHCOCK** record is that people call me all day long and say, "I just got Robyn Hitchcock's **Eye** in the mail today. I love it." Remember that if you're real nice I'll send you his other eye. Maybe even an ear or two. **AGITPOP**, on the other hand, are readying themselves for a massive cross-country rock fest so I will be unable to honor any requests for body parts from this band. Of course after the tour is over, I should be able to accommodate most of you. In the meantime, **Stick It!** is the catch phrase for the '90s. And speaking of catch phrases, **BABES IN TOYLAND's** *Spanking Machine* will be your way around mid-April and **TOADSTOOL's** *Sun Highway* is in your future for the end of April. . . . In the immortal words of one Michael Wolf, use your head for more than a hat rack.

- Ginger Vitus, Lover, Sub Pop Records, Seattle, WA (206) 441-8441

Light beer gets you laid, you little dick-widdling cob nobbler. So when you need to be gettin' some, reach for a light and if you don't do that then sniff some crotch. And speaking of crotch-sniffin' action, there are some steamy excretions pushing their way out of the Sub Pop sphincter. New LP from Cincinnati sweethearts **AFGHAN WHIGS**, a single from **DICKLESS**, the harshest realm of swingin' babes (always available to hot-foxes). **MARK LANEGAN's** solo LP makes babes cry and allows dudes to be sensitive fucks. The new **FLUID EP**. Glue, hangs better than the shit on my asshole. This band rules live in ways more violent than one can imagine. And if you don't believe me, then you can kiss my mother-loving ass. OK, dicks, I'm ousting myself. Hope your caboose isn't too loose, skinner.

1990 CMJ

"Deeper than Peter Murphy!"



THE WILD FLOWERS
tales like these

The New Album. 1/2/4-26133 Produced by MATT WALLACE & The Wild Flowers

Manufactured and distributed by Warner Bros. Records, Inc.

Dialogue Continued

- Steve Pilon, DB Records, Atlanta, GA (404) 521-3008

Sarah Brown tricked me into drinking this stuff called Greenmagma. It was the old peer-pressure thing: "Come on, everybody's doing it. It'll make you feel good!" Works every time. So, like the dink I am, I scooted on down to the Piggly Wiggly and got myself some and, well, it's just not very good. Tastes like liquid grass, as a matter of fact. Did make me feel good though, but only for about five minutes. After that, I just kept burping up grass. Felt a little like Mr. Ed... Anyway, **THE CHANT** just went down to their hometown of Miami to play a big rock show and to film a video for the song called "I Don't Ask For Much," that's from their album **Two Car Mirage**. I guess if I was a MAJOR LABEL GUY I would say that's the NEW EMPHASIS TRACK! PLAY IT! PLAY IT! PLAY IT! Or, you know, check it out, it's really cool. Got that new **SILOS** record yet? There's a secret subliminal Chant logo on the cover... In your mailbox any day now is **One Man's Trash Is Another Man's Treasure** the DB Recs debut album by the **JODY GRIND**. If you were at South By Southwest you may have seen their show. Or you may have seen their three seconds of fame on MTV's *Music News*. Or, you know, check out the album, it's really cool.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

PETER MURPHY and the **CREATURES** have nothing to do with the current New Alliance releases: the **DEATH FOLK** and the **OFFICE LADIES**. I find it more than a little ironic that at almost the same time Jill Maxick of Chrysalis slammed Franklin Bruno in these pages (see her 2/16/90 Dialogue), someone else at her company inquired about purchasing the rights to Bruno's songs. I am somewhat amazed and extremely pleased that a city in which minimal layers of artifice (see Jane's Addiction and Guns N' Roses) passes for the real thing can also produce records like the new ones from the Lazy Cowgirls and Claw Hammer. It's life-affirming and all that corny shit to see and hear bands solely concerned with how rock 'n roll is (or at least how it is supposed to be) instead of how it looks. I believe I have just set the new CMJ record for parenthetical insertions. Love.

- Sean Curry, Dog Gone Records, Athens, GA (404) 354-4640

Contrary to published reports (March 16 CMJ tour itinerary), **FLAT DUO JETS** will not be opening for Reba MacIntyre [sic]; unfortunately, that tour was never offered to them. Instead, Dex, Crow and Tone will have to settle for going on tour with the **CRAMPS**. The tour starts April 12 in Vancouver and goes through the middle of June. Call to see if they'll be in your area... **SNATCHES OF PINK's** EP **Deader Than You'll Ever Be** is out now and is limited to the number we can sell. Look for a video for the song "Sleeping Dogs" directed by Tim Sommer; Tim has a new band you should be keeping an ear out for too... The **DANGTRIPPERS** have a new video for "Jack Knife" and the Flat Duo Jets' video for "Wild, Wild Lover" is still what George Bush calls a point of light... I saw Vic Chesnutt for the first time, in Austin no less, and have been trying to sing like him ever since. Play **Little** as much as you can... Another favorite new release is **One Man's Trash Is Another Man's Treasure** from the Jody Grind. I see them live every chance I get and you should too... Peace and Love.

- Steven Joerg, Bar/None Records, Hoboken, NJ (201) 795-3809

OK-OK-OK-OK the new album from the **EMBARRASSMENT** is gonna be mailed out this week, which means that when these measly words show up in print y'all are gonna have access to some serious melodic rock wisdom. **God Help Us**; it starts with the cover—feel the beautifully textured panelling, then slip out the big 12" of black vinyl, drop on the table, and spin off. This work has been created for years of faithful service, and it all starts now. Some of you are also getting a CD single for the song "Beautiful Day." Yeah, that's the "Top Cut" so play it lots. OK-OK-OK-OK and also of extreme skull-scintillating intensity is the debut EP from master purveyors of soundscapes **MIRACLE ROOM**. I direct you hastily to the untitled song in which all three members play nothing but a length of pipe; yeah, it's a trip seeing that live. The band left last night for a month-long tour of Europe. They'll be back in the U.S.A. for some dates soon maybe even where you live. Another live experience I been diggin' heavy as of late is **YO LA TENGO** acoustic. Sweet. We'll have a studio representation of that out as the summer begins, and it'll be called **Fakebook**. A REMINDER: **FREEDY JOHNSTON** is also in your station's possession. His debut coupled with the Embarrassment establishes Kansas as the rock state of the union in my book. They are on a par. Take the necessary time. **GLASS EYE** is on tour again! Dates as of morning 3/26: Austin, TX 4/11; Dallas 4/12; Iowa City 4/14; Minneapolis 4/18; LaCrosse, WI 4/19; Milwaukee and Madison, WI both on 4/20; Chicago 4/21; Cleveland 4/23; Ann Arbor, MI 4/24; East Lansing, MI 4/25; Louisville, KY 4/26; and Lexington, KY 4/28. I'm out and hey, have a beautiful day!

- Sue Patel, Netzwerk Records, Vancouver, BC (604) 687-8649

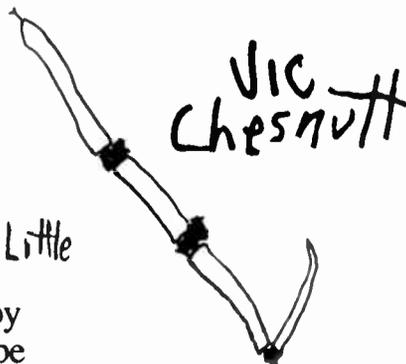
Well, it seems as though there is a barrage of really amazing music pouring forth (already) from a number of sources. However, it often takes a lot of digging through the same sort of garbage to get to the "good stuff." So, it is even more gratifying to note the recognition and support given to these artists by a number of college stations. In a time where the Moral Majority's presence seems to be looming like a ghost in the horizon, I am greatly appreciative of those stations that are taking chances. Not just a stance to look cool but a well-thought out position understanding music, the power of the medium and the role of college radio; not just as a stepping stone to commercial breakthrough but as the only truly adventurous stomping ground we have. I don't think college radio could have any credibility without people like you, thank you!!

- Alicia De Sena, Grudge Records, Nyack, NY (914) 358-7711

If you live in the New York/New Jersey area and haven't seen **AMERICAN ANGEL** yet, what are you waiting for! They have a few shows left in this area so definitely check them out (4/1: Club Bene, Sayreville, NJ; 4/6: Zone dk, NYC; 4/13: Live Tonight, Hoboken, NJ; 4/26: Palace, Elizabeth, NJ). And, if you frequent Hammerjacks, they'll be playing there April 22. **CRACK THE SKY**, Baltimore homeboys, will be doing three shows at Hammerjacks April 12, 13 and 14. Being the new kid around here, I haven't had the pleasure of seeing these guys live. From what I've been told, they're incredible! I know I'll be checking them out and I hope you will too. Keep playing American Angel and Crack The Sky! Talk to ya soon!

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Dialogue Continued

- Jill Maxick, National Alternative Promotion, Chrysalis Records, NY (800) 221-8787

Well, I witnessed the fall of an idol last weekend: Ian McCulloch thoroughly depressed any Echo fans in NY's Ritz with a bad, sad "show" wherein Echo standards were delivered in the same gutless way the lame **Candleland** songs were. On to fresher talent, I hope by now you all have listened to the **SINEAD O'CONNOR** album. (What an easy and obvious and un-subtle segue that was!) Don't even think about instantly disregarding this artist because "Nothing Compares 2 U" is doing wonderfully as a single on other commercial radio formats. First you should feel good that you played a hit song long before Top 40 tried to pronounce "Sinead." Second, you should really listen to all of **I Do Not Want What I Haven't Got**. You'll realize that in no way has Sinead "sold out" or gone commercial. I don't know many Top 40 artists who sing a *capella*. This album is every bit as daring an effort as Sinead's debut. The songs are equally stirring, powerful, and intense, but they are personal and intimate. So far, the Celtic hip-hop (a new genre?) of "I Am Stretched On Your Grave" is getting first response. The fiddler on that is Steve Wickham of the Waterboys, and the words are an old Celtic poem. "Black Boys On Mopeds" stands out as one of the only outwardly directed tracks, a political commentary rather than introspection. Sinead still manages to make it personal by relating British politics and violence to her own baby's life. My personal favorite is the intensely moving description of the dissolution of a relationship: "The Last Day Of Our Acquaintance." And the pop-rock of the pack (with interestingly autobiographical lyrics) is "The Emperor's New Clothes." Shoot, all this space used up and I still need to gush over the **BLUE AEROPLANES Swagger**, an album this publication called "a milestone LP." Heavy words. Response has been overwhelmingly strong, with "Jacket Hangs" leading the way. Other choice tracks: "... And Stones," "Love Come Round," "The Applicant" and still, the UK 12" cuts. By the time this gets read, Gerard and Rodney will have been Stateside on a brief promo tour. Expect a **REAL** tour before summer. If you don't seem to "get" this album, just call anyone on the staff of CMJ or Rockpool and they'll talk your ear off. **SLAUGHTER** is on the road with Kiss in Texas and the Midwest; call me for details! Next up: **WORLD PARTY**, **BROKEN GLASS**, and **BILLY IDOL**. (P.S. How many of you noticed that I still felt the need to defend an album that debuted at #4 on the college charts? You guys have me trained to expect negativity I think...)

- Missi Callazzo, Megaforce Records (201) 254-6533

For **OVERKILL** I gave up sex!!! With only a release date in hand, off I went to the oral surgeon to give up my teeth for **VIOLENCE!!!** Don't worry, they were only my wisdom teeth and I didn't really want them anyway!!! Body parts are a tough thing to give up, but **Oppressing The Masses** is a tremendous album and a worthwhile cause!!! The album will be out in June. The first single, "Officer Nice," will be on your desk by May 21!!! Look for it!!! **TESTAMENT**, Testament, Testament!!!! They will be coming on a radio-only live CD in the next two weeks!!! Look for "Greenhouse Effect" on MTV also!!! Live Overkill will take a little longer, about a month and a half!!! On tape we have "E VII N. Ever D.ies" and the Black Sabbath cover "Hole In The Sky," both tracks recorded live at the Ritz in NYC!!! Check out Overkill and Testament live on the road!!! For interviews and tickets give me a call!!! Thanks for everything!!! You guys rule!!! Make Megaforce #1!!!

- Michael Brandvold, Director of Marketing, DKP Productions, Villa Park, IL (708) 941-0232

DEFCON ... The Cat Club ... New York City ... Monday April 23! Check this band out! Their tapes can only say so much, you have to see them live! If you need tickets please call me! ... Attention radio ... Send your junk to DKP Productions! The most creative piece of junk will win a one-of-a-kind, limited edition, **Renaissance Junkyard** jacket! The jacket features the artwork from **Renaissance Junkyard!** If you have any questions just call! ... The **ULTRAVIOLET** chart action ... WTOH 9-7, WKDT 9-4, WMCC 24-12, WLCV 35-16, WAYN 13-8, KASB 17-8, WBMB 12-7, WAKE 14-7; Debuts ... WBYQ #4, WDCR #7! If you need the Ultraviolet **Renaissance Junkyard**, call, call, call! The Showcase at SXSW 90 was great! Everyone is loving the Ultraviolet! If you need anything ... Call!

- Courtney E. Winfree, Promo-Lady, Nate Starkman & Son/Troy Music, Los Angeles, CA (213) 413-8627/(213) 305-1643/(213) 305-1643

What a calamity. Austin's 6th Street is a little disconcerting for an L.A.-er who's used to climbing into a car to go from one club to the next without the added obstacle of wading through an unending stream of beer-guzzling street urchins. If you didn't make it to SXSW this year, it's a must for next. Nate and Troy are pleased to say that the money they spent for a booth was well worth it. Lots of good folks came by to tell us how great we were. Well, lots of folks came by and some told us how great we were, the others had no clue who or what we were. But, once they found out and took a compilation tape with them, we had won them over. And now for a visual demonstration: **SYLVIA JUNCOSA** played to a very satisfied house at the Backroom and lots of industry types were full of praises. Hallelujah. Fresh back from her European tour, you'll be hearing more about her tour schedule soon. **RED TEMPLE SPIRITS** also just returned from their East Coast tour which was both a critical and financial success (each band member returned with \$4 in his pocket. Hey, they did come out ahead!). Look for them to be heading south next. Thanks to all you groovy people who have been so helpful with providing club & retail info about your neighborhoods. And, big thanks especially to those radio cats who are playing our records a lot. The first two Troy releases are out: **ETHAN JAMES & ERIN KENNY** and **WHITE GLOVE TEST**. EJ is best known for his Radio Tokyo compilations, so check his own stuff out. White Glove Test has a cool name. Look out for **BREATHLESS** on Troy, soon. And **LIQUID FAERIES**, from England, on Nate in May. Also in May: two former For Against members with a new vocalist and bass player = the **MILLIONS**.

- V-Man & Super Dave, Warner Bros. Records, Burbank, CA (818) 953-3595

Yah! All the "Lambada" movies have "Lombombed" at the box office! Perhaps there is hope for the American public ... **The CHILLS** are breaking big, as most of you know. Last week, it was the highest entry on the Hard, Album Network and Gavin lists, at numbers 29, 26 and 25 respectively. Thanks for the great support on this wonderful LP. The band kicks off a U.S. tour in Athens, GA on April 12, so get in touch with us if you need more info ... **NASA** is hanging tough with some great support. All non-believers of **Shah Shah** should check out "Power To Love" ... Surprise! From Wisconsin, by way of the Village (Manhattan-duh!) comes **LOEY NELSON**. We mentioned her LP last week, and since then we've found mucho support on line for her **Venus Kissed The Moon** LP. Give Loey a listen—her wonderful songwriting and easily appealing style just might be for your station! ... Things you should have: Follow **Our Trax Vol. 4**, **ELECTRONIC 12"** and CD5, **DUNCAN DHU's** new LP **Autobiografia** ... Things you should want: The new **BOOM CRASH OPERA** LP: it's astounding no shit! A single comes in a few weeks ... Things you do want: The new **JANE'S ADDICTION** LP. Soon, but not yet! ... With that tease out of the way, Super Dave would like to thank Chris Knab and the entire Northwest Area Music Association. Not only was the organization's Music Business Conference well-run and well-attended, it gave Super Dave a chance to visit Seattle and eat in that tall Space Needle restaurant. Besides, the panel Super Dave moderated was a great success, thanks largely to his panelists: Kent Zimmerman (Gavin), Bob "Beak" Myers (Island/Seattle), Randy Irwin (MD, KUBE), and Mike Jones (MD, KISW). Thanks, guys, for your honesty and participation. By all accounts, our discussion of "Radio in the '90s" was an educational and insightful one ... Well, gotta go! Bela Fleck is about to play on the patio here at WB headquarters. We out!

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Field Trip

brace yourself for the new album...

headgear

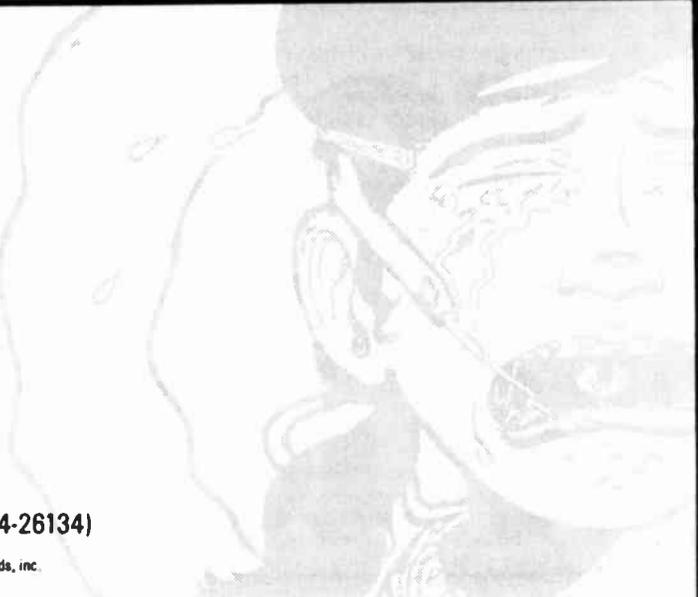
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Slatt

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Dialogue Continued

- Mark Campbell, Elementary Records, Royal Oak, MI (313) 585-7127

Whack!! Ding!!!, the debut LP from Detroit's **SEE DICK RUN** is off to a great start in the Midwest thanks to Top 35 reports (March 2nd and 16th CMJ's) from WAYN, WBKX, WHFR, WMHW, WOUX, WSDP, WSGR (MI), WUMD, WBGU, WCWS, WSGR (OH), WHEI, WEIU, WMCR, WCRD, WECL, KBLE, KBLZ, KRNU, KCFV, KGRK, KXUM, and in PA, WBUQ, WCLH, WDNR, WDSR, WKVU, WLVR and WPSU. Due to this terrific response and the warm fuzzy feeling you've given us from all your calls and letters, we're determined to get **Whack!! Ding!!!** out nationwide. We've gone down to the post office and bought up a bunch of neat dinosaur stamps and we're gonna start lickin' Tyrannosaurus to get those packages out to all you eastern stations next. However, for those of you who need instant gratification, and don't want to wait for us to call you (you know what they say about our gotta-have-it-now microwave "me" generation), a simple phone call is all it takes and the LP will be on your desk in days. So don't delay—I'd hate for you to go on summer vacation without having gotten any "Dick."

- Josh Rosenthal, Columbia Records, New York, NY (212) 445-5095

Look for **3RD BASS** on tour with Queen Latifah and Big Daddy Kane, as well as 2 Live Crew, Ice-T and MC Lyte on selected dates, lampin' and trampin'. . . **PUBLIC ENEMY's Fear Of A Black Planet** is up and out of bootleg hell, onto the streets April 10th, the first day of Passover. A nation of millions of Sammy Davis/Lenny Kravitz fans won't hold them back. . . Incredibly, Columbia will release a double CD/cassette anthology of **PAUL REVERE AND THE RAIDERS** in late April. Their LPs are probably gathering moss in your training studio, alongside all those Montrose and Spooky Tooth albums, masking tape cracking off and shit. Rare B's, major hits and other revolutionary tracks abound on this 55-song comp. They were the first Columbia rock 'n roll act to get a gold record, a feat later achieved only by the Outfield. . . The **DIRTY DOZEN BRASS BAND** return from Voodooville with **The New Orleans Album**, a veritable gumbo of history and her story, tracing the roots of a century's worth of musical tradition. Elvis Costello's vocal arson of Dave Bartholomew's "That's How You Got Killed Before" is but a hint of this LP's magical spell. The original oil painting on the cover will one day hang in the Smithsonian. . . Incredibly, Columbia will release **VAN MORRISON's** first solo recording, originally on Bang! Records, an LP called **T.B. Sheets**. One of the most exhausting, emotional albums ever. . . Demiurgic deconstructionist Mark E. Smith dresses like a famous race-car driver, photographs like he can't wait to hook up on that Bon Jovi tour, and writes in near-full sentences on the liner notes. **Extricate** is poised to pass through the rotation digestive systems of college radio.

- Alma Cz, First Warning Records, New York, NY (212) 925-7220

To get off on the right foot here's a series of disjointed thoughts. . . Straitjacket Fits—great sounds. . . Thank you to Giant Records for their very wise decision to release the rare Nikki Sudden catalog—check it out on fresh virgin vinyl that doesn't cost \$50 a platter. . . The next person who sends me another chain letter is going to be put on every junk mail catalog mailing list I can find; enough is okay but I've gotten nine of those damn CD letters. . . Congrats to KUSF "Station of the Year" and don't you dare bitch and say "why them again?" If you've never heard the station or been to a staff meeting—take a look through the program guide for some answers to that question. . . Please stay tuned for information on all things First Warning. . . **HEX's** Steve Kilbey and Donnette Thayer are in the studio now, recording their second album, which also features performances by members of the touring band that backs up the Hex live tour (call me for dates). Also, look for a dance remix of "In The Net," along with a track from the second album, on the Personics system in May and June, and another unreleased Hex track will be featured on Volume 4 of the infamous **Dr. Death** compilation series put out by C'est La Mort Records, so go bug Woody about that one. . . The **JOLLY BOYS** have recently begun working on their next release; look for a new album around mid-August. . . Our third release, from Nashville's **CLOCKHAMMER**, is currently in production and should be available soon. Two of the tracks are featured on the Rough Trade cassette at the South By Southwest Conference so give it a listen or two. As always, feel free to call or write with your questions, comments and needs. There are a few new faces here so don't be surprised to catch Tyler (a.k.a. Tarah Ferarah) and Kathleen Allard ready with well-informed answers to your most mind-boggling questions (they might even know the meaning of life if you ask). . . Yes, in case you are wondering we are looking for an intern to help out with the management end of life—The Church is going on tour and Jill could use some help—so give a call to myself or Greg-Greg if you are interested.

- Bruce Flohr, RCA Records, Los Angeles, CA (213) 468-4177

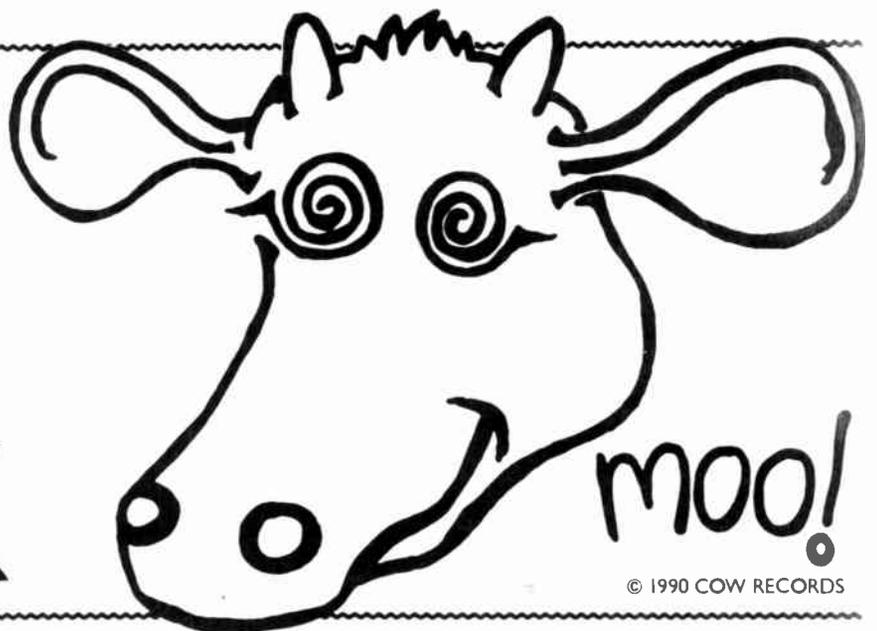
Remember when writing Dialogue to think ahead. Let's see, it's March now, so I should be talking about RCA's June releases? The new album from the **SIDEWINDERS** is coming out. This band has made a record that has reminded people that the guitar is the root of all rock n' roll evil. The album is honest, hard, melodic and great. The **WEDDING PRESENT's** new album **Bizarro** is released stateside. Included on the special RCA release is the full Steve Albini-produced **Brassneck** EP. Be prepared for the Present tour invasion. The **COWBOY JUNKIES** new record proves the brilliance of the band. After the success of **The Trinity Session** the Cowboy Junkies could have easily gone the Top 40 road. Instead they have come back with yet another stellar piece of art to be cherished. Watch for tour dates. The **DIED PRETTY** record has been highly anticipated by many. The new album will prove to many that Died Pretty can only write wonderful songs. **A TRIBE CALLED QUEST** should be getting airplay everywhere; if you immediately gave this record to the rap DJ you are not alternative. **MARTI JONES'** new LP is coming as well as many summer surprises from the ol' Nipper. Watch for solo albums from a certain explosive band. At this point I wish I could say the Lakers clinched home court advantage but at this point they might have to just be content beating Detroit in five.

- RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977

The "All Of My Senses" 12" by **GRANT HART** is evoking, emitting, and extracting all kinds of reaction, especially the B-side cuts. Grant is en route to Europe with **NOVA MOB**, touring through May with U.S. dates in the East soon to come. . . Coming to your town and just about everyone else's is **FIREHOSE** as they break major chops on their seven-week "Ballbust" tour of the States and Canada. . . **VOLCANO SUNS** are bringing their Thing Of Beauty tour action to the Northwest for the very first time in late April as they currently shred through the South and Midwest. . . **NEGATIVLAND** are also gonna twist the Northwest outta shape in late April. There's sure to be some kind of maniacal mayhem erupting up there besides St. Helen. . . **BUFFALO TOM** are rumblin' through the South and Midwest in April so beware of their voluminous blast y'all. . . **Poison Summer** is not a toxic suntan ointment, it is actually tonic for all you **TROTSKY ICEPICK** types. This is a re-issue of their first album when they fancied themselves as being **DANNY AND THE DOORKNOBS**. Apply liberally when necessary. . . Speaking of hot spots, take a trip with **TREACHEROUS JAYWALKERS** as they visit and trash Madonna's **La Isla Bonita** on their new EP. . . **HR** is spreading the positive vibe in Europe and plans to do the same all summer long in the U.S. following the release of his latest album, **Charge**, on May 1. . . **PELL MELL's** back in rotation with the remix and reissue of their first EP, **Rhyming Guitars**, which includes a brand new track by Steve Fisk. . . Peace, Love & Malted Egg Balls.

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**cool
as
fuck**



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Dialogue Continued

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 x124

What's up? My new Chicago phrase. Still haven't recovered from the **WRATH** bash. The numbers this week of all the stations on the record were enough to keep my head spinning. #30*FMQB, #48(D)HR, and #4 Adventure Pick right here in CMJ!!!! This is the third week for **Insane Society**, so it's not too late to join in, if you've been away on spring break. Play the title cut, and try to stay on it because we want to see the CD doing well when the band hits the road in mid-April. That's it on the Wrath guys, except please make sure you've really listened to the CD before you call me up and say you don't like the vocals, because (in case you haven't looked at the photo on the insert) the band has a new singer and one listen will convince you, just like it has all of the stations that added **Insane Society** over the last two weeks. Also, thanks to all who made my trip to Chicago so fun!! And also to WVVX for doing such a great job promoting the show as well as the new release. Thanks to Jason at KSJS for being the first Bay Area station to make the wise decision to support **Insane Society**, as well as all the other stations out there on the record. Now that you've added it, it's your responsibility to play it, so get it mon-choo-chi-dees. G-ster, the ribs were Heaven. Next up—new **BARREN CROSS** is on its way soon, so stay in touch.

- Albert Garzon, Community 3, Brooklyn, NY (718) 599-2205

GRISLY FICTION's C'mon Bean Juice should be corrupting the airwaves this Spring—if you haven't received it yet—please call. The Grisly Fiction dudes want to hit the Midwest in May. If you'd like to help us set up a show... Comm3's policy for adding new stations is very liberal. If you're not presently getting service from Comm3—but are curious why **ARSON GARDEN's** debut is doing so well, get in touch. And speaking of Arson Garden—they'll be doing shows in the NE real soon. Cities slated to get hot: Philadelphia, Boston, New York, Hoboken, Rochester and Albany (with King Missile) and other smaller towns and villages throughout New England. A sincere "thank you" to everyone listening to and playing Comm3 records. As you already know, we don't have a fancy promotion company calling and badgering you to play our stuff—we just want the music to do its own thing—and we thank you for listening. Upcoming projects include: **BRENDA KAHN**. The lovely Brenda has figured out how to play her own brand of thrash-folk in the East Village—without whining or complaining; **AGITPOP**—yes the basement tapes will emerge. It turns out that Agitpop wasn't "underrated" at all—a trifle "unknown" maybe, but Comm3 will be offering Agitpop's first two LPs as one CD this fall... and we'll probably service college with it. My favorite new band? They're from Atlanta and called the Ellen James Society.

- Jim Neill, Rykodisc, Salem, MA (508) 744-7678

MUSTAPHAS 3 open their Spring 1990 tour in Boston on May 14th and wind their way through NYC, DC, Baltimore, Tampa, Winston-Salem, Charlottesville, Northampton (MA), Philly, Montreal, Toronto, Ann Arbor, Chicago, San Francisco, Seattle and Vancouver. The new album, **Heart Of Uncle**, is a musical breadth barometer. If you dig it, chances are you've got a soul of substance... Hope you've got the laser fired up for **Survival Of The Fittest**, **DZINTARS**, **Towering Dub Inferno**, **Reggae Jamdown**, **Brazilliance** and **ASA BRANCA**. Coming soon: **Welcome To Our World**; an overview of our "World" music titles assembled by G. Dead drummer and ethno-music head Mickey Hart... What pisses me off: Listening to college stations that do incessant ego-gorging air breaks without giving their call letters... but then again, after playing the Alarm, I wouldn't identify my station either.

- Ron Cruz, Cruz Records, Long Beach, CA (213) 424-829

ALL is currently burnin' up the roads of the Northwest and Midwest as part of their **Trailblazer** Spring tour. Recorded live and blazin' at CBGB's last summer. **Trailblazer** is a healthy sample of what can happen at an All gig. Just one listen and you'll feel like you've powered down ten bonus cups o' coffee... **BIG DRILL CAR** are along for the hotta, hotta, burnin' buzz with All until early May when they hit Canada, headlining their Tour Type Thing through June 1. Big DRILL Car's Album/Tape/CD Type Thing doesn't seem to be low on fuel, it just keeps on spinnin'... Yet another Cruz band invades Canada this Spring as **CHEMICAL PEOPLE** rips across the eastern region of our northern neighbor's territory. The Chems have just completed recording their third diabolical disc for Cruz. Stay tuned for details... **Fist Sized Chunks** is about to be unleashed to all ears ready to bleed from the seething, searing sound of **SKIN YARD**. Chunks will spew on May Day... Peace, Love & Pets Or Meat.

- Christine Minot, Relativity/Combat/In-Effect, Hollis, NY (718) 740-5700

There was no rest for the wicked this past weekend—I was either in a bar or in a car going to a bar. No, no, it's not what you think—three of our amazing bands paid a visit to the NYC area over the weekend. **DARK ANGEL** played Friday and Saturday at L'Amour—they were f**k'n' brutal!!!! Thanks to my Soviet Sisters (you know who you are—Ludmila you tramp!), Chris Yearly, Steve Prue, Mike Lama and Blair from WKNC for making the trek to Brooklyn. No Cheryl—I don't want to go out with HIM!!! Bridget I don't want another Red Death!! On Saturday—Jim "Only if it's covered by insurance!!" Welch, Lori "Where have all the good men gone!!" Meadows and myself hauled ourselves out to Long Island for **DEATH/DEVASTATION**. What an amazing show. **DEATH RULE!** Thanks Raz (WUSB) for hangin' out—I hope your arm is OK! Lori and Jim—I'm never eating White Castle at 4 a.m. and you can't make me!! Yes—the swelling has gone down!! In other news—Death is taking this country by storm—thanks to all of you for adding this killer record!! **SCATTERBRAIN's** single ("Here Comes Trouble") hit big and the LP should be on your desk as you read this—check out "Don't Call Me Dude"—how many of us can relate???? **NUCLEAR ASSAULT** is heading out on the road with Testament/Savatage—CALL ME for dates, passes, give-aways, etc.!! OH—Nuclear Assault's latest single, "Trail Of Tears" will be on your desk by next week. Check out the video on MTV's **Headbangers Ball!** **SHOTGUN MESSIAH's** "Don't Care About Nothin'" is jammin' on **Headbangers Ball!**—the single should be on your playlist as you read this—IT ROCKS!!! That's about all. PEACE, LOVE (Love/Hate Rule!) and pray for warm weather!!!!

- Kelly Webb, Publicity and Promotions, Alternative Tentacles Records, San Francisco, CA (415) 541-5305

Grease up your thighs, because not only are **TRAGIC MULATTO** releasing their new LP **Chartreuse Toulouse** on April 30th, but those sex bandits will be embarking on a national tour beginning April 28th. Give me a ring for tour dates & other misc. info. Also out the 30th is **Patricia** from **DOC CORBIN DART**. Includes the smash hit "Out My Window," already topping the charts in Norway, the Shetland Isles and Tanzania. Play it & say it, Cheezballs. It's 8 p.m., do you know where your neighbors are? **Last Scream Of The Missing Neighbors**, the **BIAFRA/DOA** collaboration LP makes its appearance Friday, April 13th. Curl up with our full seven inches, baby—A.T. announces the advent of the Safe Sex Singles Club. Sign up in May and we'll keep you monogamous by sending you the same limited edition black vinyl **ALICE DONUT** cover of "Your Boyfriend's Back" every month for an entire year. Good clean fun for the entire family. Call now, operators are standing by...

1990 CMJ

New -- from Gadfly Records:

**ICHABOD STOWE'S
"IT'S MY TURN"**

Featuring:
"This Train is Running Out of Track"
and
"A Dreamer Never Sleeps"

Gadfly Records
P.O. Box 6603
New York, NY 10128
(212) 996-7875



**ICHABOD STOWE'S
"IT'S MY TOUR"**

April 13 -- Cleveland, OH
April 14 -- Bloomington, IN
April 14 -- Chicago, IL
April 15 -- Madison, WI
April 17 -- Milwaukee, WI
April 20 -- Detroit, MI
May 2 -- Tacoma, WA
May 4 -- Seattle, WA

more dates to come --
phone for info

Dialogue Continued

- Todd Bisson, Columbia Records, Los Angeles, CA (213) 556-4961

It was hell; blood ran through the streets. The National Guard was powerless in the face of a frenzied crowd unlike anything seen before. All I remember about it was seeing a young boy of no more than 16 years screeching "DUUUUUUUUDE!" as he ripped the right arm off his girlfriend for the autographs. At that point the store was in a state of pandemonium. The police finally laid down a folley of rubber bullets and tear-gas to disperse the crazed throng who scattered and then regrouped for an assault on the mega-mall across the street. And all this for an in-store by Depeche Mode. I am quite frankly shocked and sickened, but pleased that I remembered to bring my videocam. My agent says that *Nightline* will pay through the nose for exclusive rights to the footage. . . P.S. For the sake of clarity, Joshua Rosenthal (if he hasn't leaped out a window of Blackrock) and I work with progressive radio (commercial, college, community, public) for Columbia which is NOT Epic, but Epic is part of CBS. Joshua and I divide up the country such that he does the part roughly east of the Mississippi and I handle the West. If you have a question about Columbia service or anything else pertinent you can call us (his fone # is 212-445-5095). You can also contact the CBS (thus Columbia and Epic) College Department in New York. Speak to either Leah, Rachel or Alyson. Their number is 212-445-5959. ANNNND, if you know your local college rep (they also work with community, public, and sometimes commercial radio), you can call them. They may be able to help. Does that make sense? Records: **TOAD THE WET SPROCKET**, **MIDNIGHT OIL**, **KATE BUSH** (new CD EP with unreleased tracks), **POI DOG PONDERING**, **THE 4 OF US** and **PUBLIC ENEMY**.

- Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600

Austin, Texas is an incredible city and so was South By Southwest. It was my first conference as a representative of the record industry side of the business, and believe it or not, I did learn quite a few things. It was a pleasure to meet and hang out with some of my radio stations. There are too many names to mention but you definitely know who you are and I thank you for all being so nice. Todd and Regina, great to finally have a face to go with those sensual voices on the phone. I had a lot of fun and your hospitality is much appreciated. So, on to the business at hand. **EVERYTHING BUT THE GIRL's** new record **The Language Of Life** on Atlantic Records is the natural progression of the band after six years. Don't overlook it, your audience deserves to be served a slice of this beautiful piece of work. They have a huge following in the college "scene" in this country and are gaining widespread worship in other markets as well. Look for them live in May. **MAP OF THE WORLD** are on the road all along the East Coast as you read this. If you are interested and have any questions as to their whereabouts please contact me and I'll fill you in. **ELEVENTH DREAM DAY** are also touring and will be back in the States from Europe in the middle of April to cover some West Coast and Southern dates including some shows with the Chills—great double bill huh? **ADRIAN BELEW** is a god and his new record on Atlantic will simply blow you away. He's back! Last but not least, to Pat Hadley at WLCC in Lansing, Michigan: I, Kris Metzdorf, formally apologize for neglecting you and your wonderful radio station, will you ever find it in your heart to forgive me???? Please, please, please forgive me. How's that? "Flash" Gordon, you are the best.

- Kathy Dovlatov, Noise International, New York, NY (212) 334-9268

It's nice to be back from the land of Kleenex, Sudafed and Nyquil. It used to be fun to be sick, but this recent encounter with the near-death experience, a.k.a. common cold, made me realize one thing—daytime TV sucks! Before I forget, I'd like to wish a very happy one year anniversary to WSSY, Chicago's rockin' G-Force. And on the same note, Boston's WBCN celebrated its 22nd(!) birthday on March 15th. I want to thank my Soviet sister Nadia for Alice Cooper. I thought he was great. Hearing "18" and "Billion Dollar Babies" was enough for me, not to mention tons of other older stuff he did that night. Speaking of Soviet sisters, we're proud to announce the first man to be under the "Soviet Chicks Protection Act." It's none other than crazy Mike Paine from Z-Rock, who's now known as Ivan (pronounced with a true Russian Feel as Ee-von!). Faith No More were gods once again. Many thanks to Ken Kriete and L'Amour for always taking care of me. How about some mango chutney, Ken? Soundgarden always leaves me speechless. It was also great to see Mike Lama (again), Dana, Kate and Selena, Steve The Rebel, Man-God M.C., and of course my Soviet sisters—Natasha, Zoya, Svetlana and Vika. And finally—Kristin. Yee, next time we go shopping, let's go to a bar. We didn't buy anything anyway. See ya in San Fran. Before I take too much space, let me talk about noise. **S.A.D.O.** and **RUNNING WILD** are experiencing some warehouse/plant delays. I promise everyone will have it sometime soon. **SCANNER** "Buy Or Die" contest begins as soon as you play the "Buy Or Die" track off the album. Don't forget **CORONER** is touring. Call me for interviews, giveaways and guest lists. I am more than happy to accommodate you, just don't wait till the last minute. Till next time—ya vas lublu! (That means "I love you all" in Russian, what else!)

- Bridget Roy, Manager, Metal Marketing, Columbia Records, New York, NY (212) 445-4289

LOVE/HATE: Love/Hate, Love/Hate. I LOVE: That I got to hang out with "Bill" from *Bill & Ted's Excellent Adventure* (it was most triumphant)! . . . I HATE: Guys who ask me out, and then spend the entire evening talking about their DEMO tape! . . . I LOVE: 75 degree weather in March in NYC. . . I HATE: My landlord and my possessed apartment! . . . I LOVE: **ALICE COOPER** (the consummate performer). **THE FRONT** blew everyone's minds as well. . . I HATE: The fact that Dan Reed of D.R. Network, shaved his beautiful head. . . I LOVE: Everyone who took such good care of me on my birthday this past weekend: Chris Minot and Jim Welch at Combat, Dark Angel, Overkill, Nuclear Assault, Devastation (who tried to serve me breakfast in bed—don't ask!), Rob of the Cro-Mags, Wench and Billy Milano and John Monte **THANKS FOR EVERYTHING!** . . . I HATE: Missing the record release party/show for L/H at the Whiskey in L.A. I hope everyone got their invites in time, call me and let me know how it was. . . I LOVE: This record, **Blackout In The Red Room**—PLAY IT NOW DAMMIT! . . . P.S.: Don't forget to call us for tickets and interviews for The Front or for **BRITNY FOX** who are on the road with Joan Jett now. Britny Fox's single "Dream On" is the #4 most requested video on MTV's *Headbangers Ball* and #1 on *Nighttracks!*

- John McFadden, East Coast Promo, No Wonder Records, New York, NY (212) 645-6208

I wish I was an Oscar Mayer weiner. Cuz that is what I'd truly like to be. Sorry, I forget the rest. If you'd like me to sing you the rest, call me and beg. Kidding! The **JUNK MONKEYS** are a truly amazing four-piece from Detroit who are reminiscent of another great four-piece from Minneapolis. Listen closely to the songwriting and you will be hooked! The tracks we have been getting super response from are "Round And Round," "Lost My Faith" and "Medicine." Pick your own favorite, every track is suitable for heavy airplay. **Soul Cakes** should be in everyone's record collection by now, but in the event you don't have this record, call me so I can make fun of you. I would probably be more than happy to send you a copy. They are available for interviews and IDs, so call me for that good stuff, too. They are on tour right now, so if they are playing in a town near you, go see them, dammit! I should have tickets for all fine radio and retail people. Okey dokey smokey?! Add the Junk Monkeys! Do you people have fire insurance? Kidding, again. Peace, Love and stop killing innocent animals. Get hip. Later.

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ULULATORS!
WORLD BEAT

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Dialogue Continued

- Brutus Forsus, Metal Blade Records, New York, NY (212) 645-6208

On behalf of my boss, Diz Member, and my West Coast partner, Buster Kneecaps, we would like to thank you people for helping us get our jobs here. Just think, a simple thing like making **D.R.I.** #1 could have saved the souls of Cheryl, Dyana and Lori. But alas, they are not #1, their souls are doomed to hell, and we are their replacements. Now, you can make the future easy for yourself or you can cause yourself great difficulty. We won't have to inflict pain and return to prison if you follow these simple directives. First, play **CANDLEMASS** constantly, cause Candlemass holds great sentimental value for me. These doom-meisters touched my soul deeply while I was in Alcatraz (the prison not the bar). They gave me new purpose. Then one night, some burly \$*&3# tried to take their tape away from me. He's dead now. Get the picture? Secondly, you overgrown scumbags better start wailin' on **ANACRUSIS**. I met them and they were nice to me. We take care of each other. If anybody \$*&\$ with my new friends, I'll slam their toes in a car door (so they can't run away) and pummel their menial brains to pieces. Understood? Thirdly, let's agree on **NEVADA BEACH**. We want this band to be huger than my max buddy, Bubba. You are going to bring them to fame and fortune. Ever seen New York City from the top of the Empire State Building? You'll get a chance to do just that if you ignore Nevada Beach. Wanna see where I work—UP CLOSE?!! Lastly, take care of **PRINCESS PANG**. You do well by them for their new cut, "South St. Kids," and I won't have to show you what my .357 Magnum can do at close range. You pump them now, I'll worry about AOR later. In closing, if you don't go to the **FATES WARNING/Sanctuary/Dead On** gigs, well, use your wretched imagination. Till next week, I'm off to see my parole officer, Alan...

- Michelle St. Clair, Dr. Dream Records, Orange, CA (714) 997-9387

First time greetings from independent, but not as isolated as I once thought, Dr. Dream Records. Inclusive in my job of tour promotions is putting a special emphasis on radio, and this also helps out our radio promo man, Nathan. Much thanks go out to the hard-core music fans in Austin that made our label's showcase such a success at SXSW. The artists featured at the Cannibal Club were **DON'T MEAN MAYBE**, **EGGPLANT**, **SWAMP ZOMBIES** and **NATIONAL PEOPLES GANG**. Rumor has it that the National Peoples Gang had such a great time that there is a good chance they'll be playing in July at the New Music Seminar. Releases to look for in the next month are Swamp Zombies—**Scratch And Sniff Car Crash**, also, former Wall Of Voodoo singer **ANDY PRIEBOY** with a solo project. Well, don't want to get too long-winded here, so until next Dialogue...

Radio Dialogue

- Hafeez Saheed, Music Director, WHCS, New York, NY (212) 772-4472

Since this is my first contribution to Dialogue, I've decided to make a special bid to labels to service us with new releases. Up to now, we've only been receiving material from certain labels. We need the support of record companies if we're to be "The Force," i.e., college radio at its very best. Other than that, looking forward to **PETER MURPHY/NINE INCH NAILS** show during our spring break. Spater. If anyone's interested, my office hours are Tuesdays 1-6 p.m. Insults, requests, etc., are all welcome.

- Rita Cox, Metal Director, WDCV, Carlisle, PA (717) 245-1661

Single, head-banging female in search of metal department looking to expand. Hard-working, dedicated, creative, and experienced... Whoops! I see that staying with the girls at Metal Blade has taken its toll. Before I start to see visions of hell, I have to say mngo (that's Russian for many) thanks to everyone in New York for a great time: Lori, Cheryl, Chuck, Bridget, Kathy D., Kathy R., Jem, Kevin, Monte, Joanne, Russ, Jim, Sue, Dot, Munsey, Kenny and most definitely Motley Stew! If I forgot someone, I'm sorry... Did you ever wonder exactly what Pringles are really made of?

- Ken Shabby, Special Assistant Program Director, WRRG, River Grove, IL (708) 456-0300 x699

Just when u think there's not much to write about for this week's Dialogue the phone rings and one hears the shrieks and howls of record barkers with three-letter acronyms, plying their wares for the corporate antichrists. Hey—everyone is entitled to scam their way to make a few quid, but please spare us the hack-bullshit music opinions and just send your trumped-up reports to the man... Better yet, emulate the real pros like Isgro and Tashijan—they know how to hawk records the old-fashioned way\$\$\$\$\$\$\$\$! Anyway, if I seem a bit surly it's because I'm overdue for a trip to the decompression chamber in Miami. Nevertheless keep those waxdrippings coming! Current faves include: the **BEVIS FROND**, **COWS**, **CHOPPER**, **CROSSED WIRE**, **POISON IDEA**, **GOD BULLIES**, etc... Saw the Chieftains in concert last week... rather brilliant! A-B-Ceeeyaaa!!!

- Mike Wolf, WMMR, Minneapolis, MN (612) 625-5926

OK, here goes... from the only alternative rock station in Minneapolis, with apologies to KFAI, the best alternative music station in Minneapolis... Records: **STRAITJACKET FITS**, temporary local band **NICE STRONG ARM**, **LUSH**, **BLUE AEROPLANES**, and many more... Live shows: **BOILED IN LEAD** on St. Pat's Day, the **MAGNOLIAS**, the **JAYHAWKS** and one of the greatest rock double bills ever, **BABES IN TOYLAND** with **BULLET LaVOLTA** tonight. Well, I might be exaggerating, but don't you wish you were here? Liars... So. W. Vann Hall from Top Records was put off by a response card from Lisa at WCWM? How 'bout this, W, if that really is your name... Maybe you shouldn't send mediocre records to stations that are "too hip to live," which translates to stations that are too smart to play this record, or maybe you shouldn't include a letter declaring your band as the next big thing in college radio (ooh, I just know you're gonna love it!), or most of all, maybe you shouldn't send a response card, because it's obvious you can't deal with other people's opinions and don't know constructive criticism when you see it. You were going to attack Lisa as a know-nothing because it was her opinion that what you sent her was "AOR-oriented?" Shit, man, you IS smart... And Homestead is home of the "one joke bands?" Seems that's better than being the home of one band that is a joke.

**BIG DIPPER
SLAM. THE ALBUM.**

13 ORIGINALS AND ONE SURPRISE.

**GUARANTEED TO BREAK
BACKBOARDS EVERYWHERE.**

**“CLING TO THE PIECES
AND TRY TO FIND A REASON WHY.”**



Dialogue Continued

- Jennifer Cardany, Metal Director, WSFX, Nanticoke, PA (717) 821-0933

Greetings from nowhere—I mean, Nanticoke: the town with a bar on every corner. I'd just like to heap tons of thankyoos upon Dot, Jill, Jessica, Christine, Clarissa, Kenny, Charity, Munsey, Cheryl & Lori, Fred, Kathie, Michelle, Motley Stew and Kathy for making this station extremely happening as far as metal and hardcore are concerned. And as for those of you not mentioned above, I'm looking forward to contact with you or hearing from you again. My office hours are Monday and Wednesday 11:00-1:15, 2:45-4:00, Tuesday and Thursday 3:30-4:00, and Fridays 12:00-5:00. WALKTHRU FYRE PEOPLE, WHERE ARE YOU???? I've been trying to get in touch with you for two weeks, without success. PUH-LEEZE CALL ME! Anyway, still more thanks—this time to the guys and gals who came to LC-squared for our college radio seminar. Two meals, lotsa giveaway goodies and fun were had by representatives from WCLH, WESS (ya know, Mike, you're a tough guy to get ahold of), WPSI, WWAS, WMVW and WRLC. Overheard at the seminar: "Thanks, I learned a lot." "I'm really glad I came." "He left two pens—I made out like a bandit!"... Looks like this could be the start of something big! We're looking forward to seeing y'all next year in our pastoral little hamlet—and remember, if our convention attendance doesn't grow to monstrous proportions, then Snuggles, the fabric softener bear, dies! Cheerio!

- Chantal Francois Bailliet, Music Director/Chief Announcer/Phil's "time to lose my mind" Partner, KNSU, Thibodaux, LA (504) 448-4448

Hello again... Time for more nonsensical chatter... Thanks a lot to Virgin and MCA Records for the new music. It was badly needed. New on our airwaves... The LOU BRAIN EXPERIMENT, the DELTA RAYS, the ROCHES, HERETIX... I can't list everything! We have a special liking for the Lou Brain Experiment from Baton Rouge... No use listing why, we're all college students... Record companies—please don't ignore a nice little letter from a nice little radio station that should be in your mailbox soon!!!! We really want your music! See y'all. Time for a life... P.S. Someone teach me how to type correctly!!!!

- Peter Day, Muzak Director, and Bob Blair-Smith, Program Director, WMXM, Lake Forest, IL (708) 234-5480

Hey kiddies, as far as we know, this is WMXM's first entry ever to Dialogue (and probably our last; read on). MXM has been on a live music and interviews kick this year more than ever, and we want to inform our brethren and sistren all about it... Last month, Bob (me, the PD) witnessed MINISTRY at the Holiday Star Theatre in Merrillville, Indiana. The P.A. man said they were taping a live, yes, live album and video there. I'll believe it when I see it. Touring with Alain "Alien" Jourgenson and company the past few months have been KMFDM, an intense and very underrated Wax Trax industrial product. (The industrial sound, by the way, is the sound of the '90s, in case you haven't heard). The shows were heavily promoted here at the College, but in uppity, conservative Lake Forest, they think KMFDM stands for "Katrina, My Ferrari Doesn't Move." MXMers know better—it stands for a German phrase that translates "No Pity For The Majority"—some more useless trivia to throw around whenever your radio shows get dull... Just recently, I, Pete (FreakChild Music Director), got an exclusive 'MXM interview with I LOVE YOU and then was blown away by their performance at the Cubby Bear in Chicago—thanks dudes! Check out PSYCHEFUNKAPUS and TENDER FURY, if you haven't already. Just got back from seeing TESTAMENT with NUCLEAR ASSAULT and SAVATAGE at Chicago's Vic Theatre: I walked in with my head on; afterwards it was sonically removed!!!... OK, since I outrank Pete here I get the last word to urge everyone to play BULLET LaVOLTA, PANKOW, LOOP and THE FALL's latest—some great stuff here... Contact us at the station M-F (9:30 to 1 CDT) we'd love to hear from you... P.S.: Watch the charts for SHOCKFISH!!

1990 CMJ

EARTH DAY

ON THE MALL



On Sunday April 22, 1990, an extraordinary event will take place. Thousands of people will gather on the Mall in Washington, D.C. to observe the 20th anniversary of Earth Day and commemorate our awakening to environmental concerns and our commitment to the healthy future of this planet. Let's send a message to our elected officials. Come show your support!

Join actor Tom Cruise, singer John Denver, and many other prominent entertainers, celebrities, public officials, and environmental leaders at the **EARTH DAY RALLY**. There will also be an **EARTH DAY EXPO** featuring children's workshops and displays throughout the weekend. Bring your family and friends. Join us in launching the Decade of the Environment. The eyes of the world are upon us.

Where
and
When:

THE EARTH DAY EXPO: Friday–Sunday (9:00 am – 6:00 pm), April 20–22, in front of the Air and Space Museum on the Mall.

THE EARTH DAY RALLY AND ENTERTAINMENT: Sunday (beginning at Noon), April 22, west of the Capitol.

CO-SPONSORED BY: Earth Day 1990 and National Wildlife Federation. For more information on this and other local events call 202-331-EDAY.

National Wildlife Federation
1400 16th Street, NW
Washington, DC 20036

Dialogue Continued

- David Mathas, Music Director, WRVU, Nashville, TN (615) 322-3691

First off: Marc Hill has left 91 for DJ Clubland and since I was his Co-Music Director I am going it alone. But I have my trusty sidekick Doug-e-Smallwood. Sorry if trying to reach me was next to impossible, but we have had some rough times at WRVU—however, things are looking up. My office hours (yes, I actually am at the office at these times) are M 2-3, W 2-3, F 2-4, Central time. On the lighter side, we got to hang out with **TOAD THE WET SPROCKET** and they put on an incredible show. If you have not heard them, what are you waiting for? The 91 benefit is coming up on March 31 and we have some good bands: **GRINNING PLOWMAN**, **CLOCKHAMMER**, **F.U.C.T.**, **CHAGALL GUEVARA** and others. A message to Wax Trax: When are you going to send us **G.T.O.**, **ACID HORSE**, **NOISE UNIT**, **A;GRUMH** . . . and **WRECK**? We would really like to play these titles, so send them to us (please). My final question is: How many 1990 remixes of older songs will we see in this decade?

- DJ Rudedog (one fucked individual), WONY, Oneonta, NY (607) 431-2712

To all you music directors and other college radio people I give you my radio commandments: 1) NEVER PLAY A BAD RECORD; 2) If someone tries to persuade you to play a bad record, go with your gut feeling—tell them to piss off; 3) NEVER push a record because that big crappy commercial station in town or at home beats it to death—i.e. WDRE, WFNX, KDGE, KITS, KROQ (They're all paid off anyways); 4) Don't believe the charts or the trades (this one included), they're just as corrupt as the radio; 5) Don't ever forget . . . you ARE college radio, the greatest radio there is. . . Never look up to anyone, never try to be like anyone else, just put the needle on the record and make it happen yourself!; 6) Don't ever desire a job at a MAJOR label. I worked for one of the two largest in the world in New York City this summer. I can honestly say I needed a plan to move all the bullshit out of my way as I went around the office. I met more people with a hangup then you could meet at a shrink home. Also for every good record, I heard ten bad ones. It's all good advice for music directors and I hope you use it. . . Just a couple of more points I have to make: Don't believe any bullshit: Midnight Oil isn't putting food on anybody's TABLE, Bonnie Raitt must have given some serious smoothies for all those Grammys, and Milli Vanilli should be spit on for what they said about Mick, Dylan and the King, Elvis (they don't even sing the damn songs).

- Mike Jacobs/Eric Johnson, KBLZ, Omaha, NE (402) 554-2957

Hey gang, how's it going!! I'm a dynamite on the reggae scene. Heartbeat Records has two new ones, **GREGORY ISAACS** and a new 12" track compilation called **Channel One**. Check it out Jim. Hey Jim, I'm a dynamite. Here's some blues news you can use: **SONNY BOY WILLIAMSON** on Arhoolie, **JIMMY ROGERS** on the Chess Masters series and **SILENT PARTNERS** on Antone's. Silent Partners will be in town March 12 and 13 at the Howard Street Tavern. Hey!! **ELEVENTH DREAM DAY** come to Omaha!! Please, please, please, please, please. Hey Richard Klecka, see what you can do. Please. We are also taking a poll here at KBLZ. Who's your favorite *Gunsmoke* character? Check out the new one from **ZAK** on Insatiable. Here's Eric . . . **RED TEMPLE SPIRITS** are really great. They played Duffy's in Lincoln and they were really great. I've never met a nicer band in my life. **NATIONAL PEOPLE'S GANG** does Lincoln March 13 and I can't wait to see that show. It's too bad everyone went to see Motley Who. Maybe everyone in this town is brainwashed. Anyway, **TORA TORA** will be rollin' in with the Cult the 16th and the **RAINMAKERS** jam the 17th. The last time they played here it rained all day and poured for an hour after the show. The name says it all. At least no one can say nothing happens in Omaha. Well, not until the week after next when everyone has been and gone. Get the new **MIDNIGHT OIL** on the limited blue vinyl. You will be impressed and it makes the theme a lot cooler. See ya.

- Leah Hunter, Music Director, WOBC, Oberlin, OH (216) 775-8107

Hello CMJ readers!!! This is my first time writing in to Dialogue so forgive me if I seem nervous. I just wanted to say **QUEEN LATIFAH QUEEN LATIFAH QUEEN LATIFAH QUEEN LATIFAH QUEEN LATIFAH!!!!!!** OK, I feel a little better now. Congratulations to Tommy Boy for signing on this winner. She is the HOTTEST thing in hip-hop music now. I am really excited about her new single "Come Into My House!" So if you aren't playing it now . . . then for GOD's sake get on the ball! (I forgot to say play **REDHEAD KINGPIN**'s new single "We Rock The Mic Right" but I am sure that you are doing so as I speak!)

- Rina Levy, Alternative Music Director, WRRRC, Lawrenceville, NJ (609) 896-5369

What can I say—**WE'RE BACK!!!!** and someday we may even have our phone service back. . .

- Kate Pittard, Special Prog./Metal Director, WMHC, South Hadley, MA (413) 538-2044

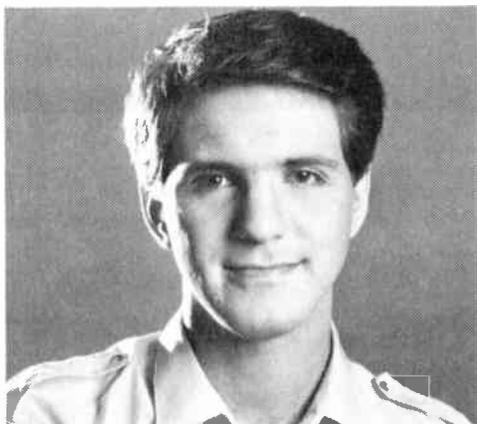
Can someone (male) please exchange their genitals with mine? The very minute I think sexism is dissipating, a band with real potential, **LOVE/HATE**, serves another blow to womankind. Is it really beneficial to depict a "gang bang slave girl?" The artwork on the cover reflects more than the band's "vision," specifically—a snake wrapped around a woman's naked body. And the woman has no head. This idiotic packaging just undercuts some kick-ass songs like "Blackout in The Red Room" and "Straightjacket." Thanks to those bands who don't get into the groupie thing, and also to men everywhere who are respecting women's rights. A few of those are Brent & John (Jo-die) from WPBX who had the **BALLS** to be the only men on the "Women in Communications" panel at IBS. Enough bitchin' for now from a not-so-militant feminist. To **SCHMOOZE** or **KOUDGE**, that is the question.

- Chantal Bailliet, Music Director/Chief Announcer/General Flunkie, KNSU, Thibodaux, LA (504) 448-4448

Hello. Just another attempt at this Dialogue thing from the stressed-out staff here at KNSU. Our new transmitter is on its way, and soon, we should be able to really clean out some ears. That's the plan, anyway. . . Glad to see someone else has this strange "Chief Announcer" title. Thanks, Rob from WTSC. You helped a really rough day seem a little easier. On to serious things, like music. . . Well, I wouldn't know all too much about new music these days because my mailbox has been very empty (this is a blatant HINT to send us some music, folks!!!!) I recently mailed off a bunch of letters to a bunch of record companies, so hopefully we'll be increasing our music library soon. . . Enough of my bitchin'. . . We now return to the regularly scheduled program. . .

TOM ARICO

Born And Raised on Rock 'n Roll



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 Danbury, CT 06813

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THEY MIGHT BE GIANTS
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DEPECHE MODE
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HOUSE OF LOVE
MIDNIGHT OIL
NITZER EBB
BEAUTIFUL SOUTH
MC 900 FT JESUS WITH DJ Z
TACKHEAD
BEL CANTO
LUSH
SUNDAYS
MISSION U.K.
JET BLACK FACTORY
RED HOT CHILI PEPPERS

WBMB

New York NY (Rolly Schaidt) (212) 725-7168 590 AM
AQUANETTAS
KING MISSILE
THIN WHITE ROPE
STRAITJACKET FITS
CATERMAUL
MIDNIGHT OIL
A TRIBE CALLED QUEST
TACKHEAD
COWBOY JUNKIES
THE CHURCH
CYNICS
STORE ROSSES
FLAT DUO JETS
SINEAD O'CONNOR
PALE SAINTS
CREATORS
MEXICAN MARIFFESTO
CHILLS
TOM ARICO

WBRS

Waltham MA (Wendy Shlensky) (617) 736-5277 100.1
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SCATTERBRAIN
THEY MIGHT BE GIANTS
BLOODSISTER
FLYING SAUCERS
JEAN-PAUL SARTRE EXPERIENCE
SKINNY PUPPY
EFFIGIES
PLAN B
DOZZILLA
KILLER DWARFS
BLUE AEROPLANES
RAGE TO LIVE
ADVENTURES
PAGANS
CREATORS
RED TEMPLE SPIRITS
CREAMING JESUS

WBSU

Brookport NY (Jeff Harris) (716) 395-2500 89.1
PSYCHEFUNKAPUS
RAVE-UPS
CYNICS
HYPOLOVENEEL
CRAMPS
KEVIN KINNEY
AGITPOP
TERMINAL CITY RICOCHET
EVERY BAND HAS A SHOWNEN K
HERETII
SCATTERBRAIN
THREE HYPOPTICS
PAGANS
STRAITJACKET FITS
TALL TALES AND TRUE
CRAMP HEADKNOTS
STONE ROSES
TAIL GATORS
FORGOTTEN REBELS
BAD RELIGION
RAUNCH HANDS
COWBOY JUNKIES
LOOP
PALE SAINTS
HAVALIRAS
BOBBY MADCLIFF
HYPOPTICS
ELEVENTH DREAM DAY
MIDNIGHT OIL
DEIN TV
PLAN B
HOLMES BROTHERS
SLICKEE BOYS
JUNGLE BROTHERS
O.O.A.

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MISSION U.K.
SCATTERBRAIN
SINEAD O'CONNOR
HAYALIRAS
HERETII
STONE ROSES
MIDNIGHT OIL
TOAD THE WET SPROCKET
BEAUTIFUL SOUTH
NITZER EBB
SILOS
CRAMPS
SHAKING FAMILY
EVERYTHING BUT THE GIRL
HOUSE OF LOVE
SILENCERS
ACTION FIGURES
ARSON GARDEN
DEPECHE MODE

WBYQ

Baltimore MD (Peter Stevens) (301) 522-1373 96.7
DEPECHE MODE
BELOVED
PETER MURPHY
LAVA LOVE
BILL PRITCHARD
FLAT DUO JETS
SINEAD O'CONNOR
TOAD THE WET SPROCKET
MIDNIGHT OIL
ANYTHING BUT THE GIRL
THE CHURCH
OLIGO BOINGO
RAVE-UPS
KATE BUSH
MARK BINGHAM
ULTRAVIOLET
ELEVENTH DREAM DAY
DRAMARAMA

WCAB

Radnor PA (Eric Sides) (215) 687-2100 650 AM
JESUS AND MARY CHAIN
MIDNIGHT OIL
CREATORS
SEVERED HEADS
ULTRAVIOLETS
THEY MIGHT BE GIANTS
FAITH NO MORE
RAVE-UPS
FLAT DUO JETS
TRANSMISSION VAMP
CROSSFIRE CHOR
DEPECHE MODE
BEAUTIFUL SOUTH
SHAKING FAMILY
TOAD THE WET SPROCKET
SCATTERBRAIN
JEFFREY GAINES
JOHN ZORN
POI DOG PONDERRING

WCCB

Clarton PA (Rich McCall) (814) 226-2479 640 AM
MIDNIGHT OIL
ROBERT PLANT
IAN LOWERY GROUP
BLACK ROSES
FAITH NO MORE
SMITHS
THE CHURCH
SLAUGHTER
MICHAEL PENN
PETER MURPHY
HARVEY KATZ
GIANT SAND
BRITNEY FOX
ADROSMITH
CRACK THE SKY
GUN
ALCATRAZ
BILLY JOEL
GREAT TRAIN ROBBERY
SAVATAGE
PAUL LAINE
ULTRAVIOLET
DAGTRIPPERS
FLAT DUO JETS
HEARTS AND MINDS
ICOW
SUZANNE VEGA
TRIP SHAKESPEARE
ALICE COOPER
DARKEN OANGER
BRITNEY FOX
B-52'S
L.A. GUNS
GUN
SCATTERBRAIN ALICE
DEIN TV

WCCM

Randolph NJ (Mike Scully) (201) 328-5215 820 AM CC
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ROYAL TRON
JESUS LIZARD
LUNG OVERHILL
THIN WHITE ROPE
BLACKTALS
BLAKE BABIES
STONE ROSES
BLUE AEROPLANES
FLYING SAUCERS
SURGERY
TOP SHOOT COP
RICK ROCKS
AMERICAN STANDARD
PRODIG
BULLET LAVOLA
GALAXIE 500
BARKMARKET

WCCS

Morton MA (Jen Medeiros) (508) 285-7722 575 AM CC
ROBYN HITCHCOCK
CHILLS
THE FALL
TRIP SHAKESPEARE
EVERY BAND HAS A SHOWNEN K
3-TACK
BRICK LAYER CAKE
ROBORTOMAGUS
86
TAR
GOD BULLIES
HALO OF FLIES
STILES
A TRIBE CALLED QUEST
N.Y.A.
HEAD OF DAVID
UT

WCDB

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SILOS
MC 900 FT JESUS WITH DJ Z
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TERMINAL CITY RICOCHET
NITZER EBB
KING MISSILE
SCATTERBRAIN
PETER MURPHY
FLYING SAUCERS
STRAITJACKET FITS
CRAMPS
LUSH
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RAVE-UPS
RICE STRONG ARM
JOHN ZORN

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SINEAD O'CONNOR
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DILLON FONCE
DEPECHE MODE
HOUSE OF LOVE
THEY MIGHT BE GIANTS
THE CHURCH
COWBOY JUNKIES
EIGHT OR NINE FEET
WINDHOLEAKERS
FLAT DUO JETS
BLAKE BABIES
PLAN B
DEL AMITRI
SCATTERBRAIN FITS
LAVA LOVE
EVERY BAND HAS A SHOWNEN K

WCHC

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AGITPOP
HYPOLOVENEEL
FLOOR
WEDDING PRESENT
TACKHEAD
POSTER CHILDREN
HELLS CREED
BLACKTALS
TERMINAL CITY RICOCHET
L7
LOOP
FLAT DUO JETS
SYLVIA JUNCOSSA
CATERMAUL

WCLH

Wilkes-Barre PA (Heather Nicholas) (717) 825-7663 90.7
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NITZER EBB
CHILLS
HAPPY MONDAYS
SILENCERS
THE BLUE WILE
THIN WHITE ROPE
STRAITJACKET FITS
ALANIRAS
RENEGADE SOUNDWAVE
POST DOG PONDERRING
MC 900 FT JESUS WITH DJ Z
IAN LOWERY GROUP
GIANT SAND
BLUE AEROPLANES
CYNICS

WCPR

Hoboken NJ (Paul Stadelmann) (201) 796-4887 740 AM
RICHARD BARONE
SCATTERBRAIN
ITIS BALL
DEPECHE MODE
NITZER EBB
SINEAD O'CONNOR
MARK MORROW
FLYING SAUCERS
STRAITJACKET FITS
CRAMPS
LUSH
EVERY BAND HAS A SHOWNEN K
WEDDING PRESENT
WONDER STUFF
ARSON GARDEN

WCRR

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THE CHURCH
LAVA LOVE
NITZER EBB
MC 900 FT JESUS WITH DJ Z
SOUL'D AMERICAN
THE BLUE WILE
BEAUTIFUL SOUTH
RICHARD BARONE
SCATTERBRAIN
3RD BASS
A TRIBE CALLED QUEST
MIDNIGHT OIL
SCATTERBRAIN FITS
MINISTRY
JOHNNY CLEGG & SAVUKA

WCUA

Washington DC (Deirdre Reznik) (202) 635-5106 91.3 CAFM
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BLAKE BABIES
MAP OF THE WORLD
PSYCHEDELIC FURS
3-D INVISIBLES
POI DOG PONDERRING
NITZER EBB
DEPECHE MODE
ELEVENTH DREAM DAY
MICHAEL PENN
MIDNIGHT OIL
COWBOY JUNKIES
MINISTRY
GUN BLESSINGS
HOUSE OF FREAKS
NINE INCH NAILS

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ULTRAVIVID SCENE
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LOOP
PETROL EMOTION
STONE ROSES
WONDER STUFF
SCATTERBRAIN
MEAT BEAT MANIFESTO
CRAMPS
PALE SAINTS
WIRE INCH NAILS
BEL CANTO
NITZER EBB
STRAITJACKET FITS

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CYNICS
RIDE
WALKABOUTS
HOUSE OF LOVE
CHILLS
ROBYN HITCHCOCK
COWBOY JUNKIES
TALL TALES AND TRUE
MISSION U.K.
BLACKTALS
RAVE-UPS
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PUBLIC ENEMY
GOTHIC SLAM
A TRIBE CALLED QUEST
U.C.
FULL FORCE
PRETTY WOMAN US
MINI-MATION
DRAN "JUICE" JONES
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FLAT DUO JETS
SOUTHSEXY
VICIOUS BEAT POSSE

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STONE ROSES
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FLYING SAUCERS
PETER MURPHY
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ULTRAVIOLET
MISCELLINI HPAADKICK
NITZER EBB
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BEVIS FROWD
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KATE BUSH
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FLORIN
STONE ROSES
WALKABOUTS
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ROBYN HITCHCOCK
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CRAMPS
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HERETII
NICE STRONG ARM
TAD
SCATTERBRAIN
CHILLS
WILL AND THE BUSHMEN
HOLDS BROTHERS
RAFFI-RE THE UPPITY BLUES
FLOOR
WALKABOUTS

WDSR

Pittsburgh PA (Anita Ojlich) (412) 281-1806 610 AM CC
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GIANT SAND
ULTRAVIOLET
PETER MURPHY
BEAUTIFUL SOUTH
CATERMAUL
TRIP SHAKESPEARE
THE FALL
JEAN-PAUL SARTRE EXPERIENCE
SPARIC BOYS
DAVE EDWARDS
ROY ROCKS
GIANT SAND
EVERY BAND HAS A SHOWNEN K
BLACKTALS
MISSION U.K.
DAS DAMEN

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Georgetown DE (Krista Hastings/Tabatha Cordrey) (302) 866-5400 62
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B-52'S
BORHAM
STEVE SALAS COLORCODE
MAX O
MELISSA ETHERIDGE
FLESH FOR LULU
RICKIE LEE JONES
DEPECHE MODE
FETTER BONES
MICHAEL PENN
LIEUTENANT STITCHIE
ALARM
MAP OF THE WORLD
SKINNY PUPPY
STONE ROSES
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ALANIRAS
LENNY BRAVITZ
ATZ
MICHAEL PENN
ELECTRIC ANGELS
MIDNIGHT OIL
MEXICO
BLACK CROWNS
SCATTERBRAIN
WIRE INCH NAILS
SAFFIRE--THE UPPITY BLUES
DAVE EDWARDS
INNOCENCE MISSION

WEOS

Geneva NY (Cherish Pratt) (315) 781-3456 89.7
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MIDNIGHT OIL
RAVE-UPS
THE CHURCH
KING MISSILE
CRAMPS
MISSION U.K.
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PETER MURPHY
FLAT DUO JETS
ELEVENTH DREAM DAY
BEAUTIFUL SOUTH
CREATORS
MC 900 FT JESUS WITH DJ Z
CHILLS
THE BLUE WILE
JOHN WESLEY HARDING

WERG

Erie PA (Andy McNutt) (814) 871-7496 89.9
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BLUE CLOCKS GREEN
RAVE-UPS
FLESH FOR LULU
LAVA LOVE
JESUS AND MARY CHAIN
JOHN WESLEY HARDING
SCATTERBRAIN
ULTRAVIOLETS
THOMAS THYNS
IAN LOWERY GROUP
ELEVENTH DREAM DAY
SILOS
GRAHAM PARKER
OTIS BALL
PETER MURPHY
SILOS
BEAUTIFUL SOUTH
NUCLEAR VALDEZ
HERETII
DEPECHE MODE
PLAN B
THE CHURCH
NASA
CRASHIE
WONDER STUFF
CREATORS
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FLASHBACK
BEATYBOYS
BLUE AEROPLANES
NINE INCH NAILS
SILENCERS

WESS

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PETER MURPHY
MICHAEL PENN
CREATORS
PSYCHEDELIC FURS
MIDNIGHT OIL
SMITHS
BEAUTIFUL SOUTH
RAVE-UPS
FLAT DUO JETS
BLAKE BABIES
BURN ON THE FOURTH OF JUL
MICHELLE SHOCKED
CRAMPS
KATE BUSH

WESU

Middletown CT (Hall/Landis/Edelstein) (203) 347-0060 88.1
THEY MIGHT BE GIANTS
LAUGHING TOUR (EP)
SOCIAL DISTORTION
WONDER STUFF
RED HERRING
DPS
ELEVENTH DREAM DAY
MIDNIGHT OIL
MIDNIGHT OIL
CREATORS
AGITPOP
MISSION U.K.
NICE STRONG ARM
PETER MURPHY
BELOVED
EAT

WFCS

New Britain CT (Joel Graham/David Medica) (203) 223-6767 97.9
SCATTERBRAIN
LUSH
WEDDING PRESENT
JOHN ZORN
KING MISSILE
PALE SAINTS
TITANIC
WALKABOUTS
MC 900 FT JESUS WITH DJ Z
STUMP WIZARDS
BEVIS FROWD
NIGHT SOIL MAN
BADOME CLOSET
RED TEMPLE SPIRITS
THE FALL
MIRACLE WORKERS
FLOOR
POSTER CHILDREN

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CHILLS
CYNICS
SLICKEE BOYS
FLAT DUO JETS
RIDE
HENRY KAISER BAND
LOOP
PILLOYS
SINEAD O'CONNOR
SAVAGE REPUBLIC
RED TEMPLE SPIRITS
THE FALL
SENSELESS THINGS
ROBYN HITCHCOCK
ELEVENTH DREAM DAY
JOHN ZORN
SUNDAYS
LUNA BLOOM
BLUE AEROPLANES
SILOS
THIN WHITE ROPE
RAGE TO LIVE
ULTRA VIVID SCENE
TRASH CAN SINATRAS
LUSH
MIRACLE WORKERS
AGITPOP
OUR AMERICAN COUSINS
JIGSAM SEEM
BEATYBOYS
BLACK URURU
LOOP
GREAT BRITISH REGGAE DJ'S

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MIDNIGHT OIL
ROBERT PLANT
SMITHS

WRBB

Boston MA (Schon Hubeny) (617) 437-4338 104.9
MIDNIGHT OIL
THEY MIGHT BE GIANTS
PSYCHEDELIC FURS

WRBC

Lewiston ME (Danalynne Wheeler) (207) 784-9340 91.5
SINEAD O'CONNOR
MIDNIGHT OIL
THE CHURCH

WRCK

Slippery Rock PA (David Murgie) (412) 794-7517 600 AM CC
THEY MIGHT BE GIANTS
PETER MURPHY
MISSION U.K.

WRCM

Bronx NY (Theresa Dugan) (212) 920-0444 850 AM
PETER MURPHY
NINE INCH NAILS
THEY MIGHT BE GIANTS

WRCT

Pittsburgh PA (Mike Bidia) (412) 621-9728 88.3
THE EX
DIGITAL UNDERGROUND
ROLLINS BAND

WRCU

Hamilton NY (Dan Kaplan/Jon Brody) (315) 824-1212 90.1
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SINEAD O'CONNOR
SIDEWINDERS

WRFM

Blue Bell PA (Jan Scher) (215) 643-0759 CC
DEPECHE MODE
SMITHS
SINEAD O'CONNOR

WRFT

Ashler PA (Marc Arot/Elizabeth Gallagher) (215) 283-1278 540
PETER MURPHY
SINEAD O'CONNOR
MIDNIGHT OIL

WRGW

Washington DC (Larry 'Shoe' Shoemaker) (202) 994-7314 540 AM
SINEAD O'CONNOR
THEY MIGHT BE GIANTS
THE BLUE WILE

WRHO

Queens NY (Dave Baumgartner/Chris Schubert) (607) 432-3262 89
WEDDING PRESENT
ELEVENTH DREAM DAY
SINEAD O'CONNOR

WRUI

Kingston RI (Eli Garib) (401) 789-4049 90.3
DIGITAL UNDERGROUND
BEL CARDO
GALAXIE 500

WRKC

Wilkes-Barre PA (Irish/Sandy) (717) 826-5621 88.5
SINEAD O'CONNOR
BEAUTIFUL SOUTH
THEY MIGHT BE GIANTS

WRNU

Newark NJ (Mike DeGennaro) (201) 648-5187 610AM CC
PETER MURPHY
STONE ROSS
MIDNIGHT OIL

WRWC

Rockville MD (Carlos Radelat) (301) 279-5379 650 AM
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PRIMATES
JOHN LEE HOOKER

WRPI

Troy NY (John Hughes) (518) 276-6248 91.5
DOUBLE INDENITY--RAW MIL
AL MACKONELL
MARTA SCHENSTEN

WRRC

Lawrenceville NJ (Rina Love) (609) 896-5369 88.5
PETER MURPHY
THEY MIGHT BE GIANTS
GALAXIE 500

WRSU

New Brunswick NJ (Andrew Long) (201) 932-7800 88.7
CHILLS
CYRUS
BEVIS FROWD

WRUB

Ashert NY (Jon Hilgrem) (716) 636-3370 640 AM
KILL FOR THRILLS
BOMBER
CONVOY JUNKIES

WRUR

Rochester NY (Alison Palpreyman) (716) 275-6400 88.5
SINEAD O'CONNOR
MIDNIGHT OIL
THE BLUE WILE

WRUV

Burlington VT (Richard Doran/Carolyn Wolfe) (802) 856-4399 90.1
LOOP
MC 900 FT JESUS WITH DJ Z
CHILLS

WSAM

West Hartford CT (Al Crisafulli) (203) 243-4238 610AM
TERMINAL CITY RICOCHET
MRS. ROBINSON'S DAUGHTER
MC 900 FT JESUS WITH DJ Z

WSCB

New Haven CT (Jennifer Andersen) (203) 389-4457 640 AM
JANE CHILD
ROBERT PLANT
AMY LANE

WSFR

Boston MA (Steven Lomey/Phil Hager) (617) 573-8324 CC
THE BLUE WILE
HOUSE OF LOVE
THEY MIGHT BE GIANTS

WSFX

Yanticoke PA (Wigel St. George) (717) 821-0033 89.1
SINEAD O'CONNOR
ELEVENTH DREAM DAY
SEE DICK RUN

WSIA

Staten Island NY (Mike Silva) (718) 448-9742 88.9
TOAD THE WET SPROCKET
RENEGADE SOUNDWAVE
MIDNIGHT OIL

WSJR

Philadelphia PA (Jane Sanders/Maria Shawaryn) (215) 660-1082 530 AM
PETER MURPHY
IAN MCDULLOCH
THEY MIGHT BE GIANTS

WSJU

Jamaica NY (Maria Stenders) (718) 990-6563 685 AM
DAVID BOWIE/QUEEN LATIFAH
NITZER EBB
SOCIAL DISTORTION

WSMC

St. Mary's City MD (Aaron Garnett/Alasdair Brooks) (301) 862-0214 91.7
SINEAD O'CONNOR
DEPECHE MODE
CHURCH

WSMU

North Dartmouth MA (Amy Demont) (508) 999-8174 91.1
GALAXIE 500
LOOP
BLUE AEROPLANES

WSRN

Swarthmore PA (Lewis/Hauser) (215) 328-8340 91.5
CHILLS
CHILLS
B.A.L.L.

WTBU

Boston MA (Carolyn Keddy) (617) 353-6400 640 AM CC
SINEAD O'CONNOR
SOCIAL DISTORTION
LUSH

College/Non Commercial

WTSC

Potsdam NY
(Marc Conside) (315) 268-7658 91.1
DEPECHE MODE
THE CHURCH
MIDNIGHT OIL
NITZER EBB
COWBOY JUNKIES
LUSH
BEAUTIFUL SOUTH
FATH DEALERS
OPERATION IVY
BOICAR
JAZZ BUTCHER
ARSON GARDEN
B.A.L.L.
JOHN ZORN
PHRONOMES
LAVA LOVE
BLUE AEROPLANE
BEACH BASTARDS

WUMF

Farmington ME
(Mike Kelleher) (207) 778-4522 100.5
SINEAD O'CONNOR
CRISPIN HELLION GLOVER
TIM CURRY
DEPECHE MODE
LOOP
PETER KOPPEES
PETER MURPHY
CHAMPS
LOVE AND ROCKETS
EFFICIENT
LORY WELSON
INNOVENCE MISSION
HODDOD CURS
ARSON GARDEN
TISH ANDI
DATA BANK A
BOO-YAA T.R.I.B.E.

WUNH

Durham NH
(Bob W.) (603) 862-2087 91.3
LUSH
NITZER EBB
SIGLO XX
BEL CANTO
THE FALL
GALAXIE 500
ROBYN HITCROCK
BOWWATER
MIDNIGHT OIL
DEPECHE MODE
KILLBIL
ELSTERZEIDE NEUBAUTEN
CHILLS
BOO FOR EDM
MC 900 FT JESUS WITH DJ Z
A TRIBE CALLED QUEST
CATERWAIL
FLOUR
A.R. KAME

WUSB

Stony Brook NY
(Rod Moten) (516) 632-6500 90.1
LOOP
HELIOUS CREED
CHILLS
LUSH
TACKHEAD
RENEGADE SOUNDWAVE
CHICKEN SCRATCH
LUSH
THEE HYPERNOTICS
CLICK CLICK
JUNIOR BROTHERS
THE BEAKS
SEVERED HEADS
SCATTERBRAIN
MURKIN LATIFAH
HYPERLOVEWHEEL
AQUANETTAS

WVAU

Washington DC
(Couch/Rex) (202) 886-6161 101.7
MISSION U.K.
OINGO BOINGO
BEAUTIFUL SOUTH
RED HOT CHILI PEPPERS
RAVE-UPS
CREATIVES
WILL AND THE BUSHMEN
ELEVENTH DREAM DAY
WUNDER STUFF
ADAM ANT
JESUS AND MARY CHAIN
OCEAN BLUE
HOUSE OF LOVE
CHAMPS
ADVENTURES
TAD THE WET SPROCKET
BIG AUDIO DYNAMITE
DYKAD

WVIA

Pittston PA
(George Graham) (717) 656-2808 89.9
LUKA BLOOM
LOET WELSON
STEAMIN' JIMMIES
BELLA FLECK AND THE FLECKT
SA-FIRE
BIG SHOULDERS
THE BLUE NILE
PATRICK STREET
ROB MUNSEY • FLYING MONK
BLACK CRUMPS
THE FALL
CHRISTINE LAVIN
DAVID BROWNE
RUBEN RABIES
TIM CLARA
ROCHES
BORDADDYS
DANKTRIPPERS

WVWR

Poughkeepsie NY
(Matthew Fisher) (914) 473-5866 91.3
WAZZ
LOOP
VERBAL ASSAULT
THE CHURCH
MIDNIGHT OIL
LOVE CHLO
SCAMP
DIE THE STYLER
HELIOUS CREED
TRIP SHAKESPEARE
NEAR BEAT MANIFESTO
ROLLING BAND
PALE SAINTS
A TRIBE CALLED QUEST
EMFM
TERMINAL CITY RICOCHET
3
HERE AIM'T THE SWICS!!!

WVOF

Fairfield CT
(Brian Hiden) (203) 254-4111 88.5
TACKHEAD
JUNIOR BROTHERS
ARSON GARDEN
WALKERS
ACTIVIP
FIRE PARTY
KING MISSILE
GARY CLAIT'S ON-U-SOUND
PUBLIC ENEMY
MC 900 FT JESUS WITH DJ Z
THE BLUE NILE
RENEGADE SOUNDWAVE
THIS ACCESSION
SUNNYVALES
ELSTERZEIDE NEUBAUTEN
DIGITAL UNDERGROUND
GRAMMY AWARDS SQUAD
HIMMIFIER
BLACKS
KING MISSILE
THE FALL
STRAITJACKET FITS
BLAKE BABIES
WALKERS
ELEVENTH DREAM DAY
ANTI-AMT
NO MAN/NO MAN'S BAND
FEEDTIME
BLACKNAILS
FLIGHT JETS
THIN WHITE BOPE
ARSON GARDEN
MARTY WILLSON-PIPER

WVYC

York PA
(Brent Drollette) (717) 845-7413 88.1/91.3C
CHILLS
THEY MIGHT BE GIANTS
STRAITJACKET FITS
THIRTEEN NIGHTMARES
RED HEARING
WILL AND THE BUSHMEN
THE FALL
CORDES
DRIVING FELLERS UNION LO
TERMINAL CITY RICOCHET
THE CHURCH
FLAT DOD JETS
LOE
CRAMPS
POSTER CHILDREN
ADAM ANT
CHEPPER
BEN VAUGHN

WWLR

Lyndonville VT
(Brett Chancey) (802) 626-5881 91.5
ROBERT PLANT
MIDNIGHT OIL
SMITHKREBS
BLACK CRUMPS
MOTLEY CRUE
TISH ANDI
L.A. GUNS
MICHAEL PENN
JOE SATIARI
ADAM ANT
BAD ENGLISH
SALVO
LENNY KRAVITZ
MICHAEL MONROE
KYLE
DIVING FOR PEARLS
HURICANE
JESUS AND MARY CHAIN

WWPV

Winooski VT
(Craig Witchell) (802) 656-1990 88.7
MIDNIGHT OIL
DEPECHE MODE
BILLY JOEL
MICHAEL PENN
THE CHURCH
TOMMY STONE
ROBERT PLANT
DEL AMITRI
THEY MIGHT BE GIANTS
ADAM ANT
HEARTS AND MINDS
PRETTY WOMAN
LENNY KRAVITZ
MICHAEL MONROE
KYLE
DIVING FOR PEARLS
GREGORY GAY
FM UK

WWUH

West Hartford CT
(Laura Grabach) (203) 243-4703 91.3
BEVIS FROUD
THE CHURCH
GUM BLESSINGS
STONE ROSES
DEL AMITRI
JAN MCDULLOCH
SINEAD O'CONNOR
BLUE AEROPLANE
COWBOY JUNKIES
RITCHIE SAKAMOTO
TODD THE WET SPROCKET
BEL CANTO
BELLA FLECK AND THE FLECKT
LUSH
TALL TALES AND TRUE
JOHN WESLEY HARDING

WXCI

Danbury CT
(Patty Grannan) (203) 792-8666 91.7
SINEAD O'CONNOR
HOUSE OF LOVE
BELOVED
THE CHURCH
MISSION U.K.
WEDDING PRESENT
POT DOG POWDERING
DEPECHE MODE
CHILLS
KATE BUSH
PETER MURPHY
ULTRA VIVID SCENE
PRETTY WOMAN
THEY MIGHT BE GIANTS
MIDNIGHT OIL
COWBOY JUNKIES
LUKA BLOOM

WXDR

Newark DE
(Chin-a Panaccone) (302) 451-2703 91.3
WEDDING PRESENT
LUSH
MC 900 FT JESUS WITH DJ Z
TAD
STRAITJACKET FITS
WALKERS
KING MISSILE
FLOUR
BOWWATER
BLUE AEROPLANE
HAPPY MORNINGS
ALICE COOPER
CLASH
THE TRAGICALLY HIP
WILL YOUNG
DUN HENLEY
COTTY FOX
DEL AMITRI
JESUS AND MARY CHAIN

WXLV

Schnecksville PA
(Debbie Sherwood/Tracy Talaber) (215) 799-4141 90.3
WELL NORMAN/BOBBY SEXTON
DEPECHE MODE
THE 4 OF US
MADRUS JAMES
WALKERS
PETER KOPPEES
STONE ROSES
LAVA LOVE
DONNY MILLER
MARK BINGHAM
BELOVED
ROBERT LUSSON AND LIVE IN
JOHN CODY
BLACK CROWS
DANN YANKES
GUM
DEMI TV
JOHN ZORN
COWBOY JUNKIES

WXMU

Mansfield PA
(Ben Wtster) (717) 662-4660 89.5
SINEAD O'CONNOR
ROBERT PLANT
DEPECHE MODE
MIDNIGHT OIL
TODD THE WET SPROCKET
STONE ROSES
WRITING ILLIBILITIES
PETER MURPHY
THE CHURCH
LAVA LOVE
HOUSE OF LOVE
THEY MIGHT BE GIANTS
MICHAEL PENN
LUSH
COWBOY JUNKIES
DANN YANKES
SUZANNE VEGA
LISA STANFIELD

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0276 91.3
THEY MIGHT BE GIANTS
LUKA BLOOM
MIDNIGHT OIL
PETER MURPHY
DEL AMITRI
ELEVENTH DREAM DAY
DEPECHE MODE
SPAIN BANCH
LOOP
MINISTRY
SINEAD O'CONNOR
MISSION U.K.
KEN KIRKBY
WALKERS
BEL CANTO
BLUE AEROPLANE
PSYCHEDELIC FURS
MELVINS

WYEP

Pittsburgh PA
(J. Mike Elicessor) (412) 362-9037 91.3
PETER MURPHY
SINEAD O'CONNOR
BILLY FURCHARD
THE BLUE NILE
EVERYTHING BUT THE GIRL
KURTLE ANDROSSIM
PETER KOPPEES
DANKTRIPPERS
SCATTERBRAIN
LOE
MC 900 FT JESUS WITH DJ Z
BEL CANTO
STRAITJACKET FITS
RITCHIE SAKAMOTO
HELETTA
UB40

WYRE

Scranton PA
(John Piljer) (717) 961-7629 560AM/CAFM
BOWWATER
VOLCANO GREENS
NICE SINDIC ARM
ARSON GARDEN
AQUANETTAS
THE FALL
DEL AMITRI
DON'T MEAN MAYBE
B.A.L.L.
LOOP
GRISLY FICTION
CHILLS
ROBYN HITCROCK
ROBYN HITCROCK
GAS
HARRY GOBUS
MISSION U.K.
TACKHEAD
PURE JOY

WYUR

New York NY
(Robert Davidman/Mo Shapiro) (212) 960-5368 640 CC
SINEAD O'CONNOR
PETER MURPHY
DEPECHE MODE
JESUS AND MARY CHAIN
THE CHURCH
LAVA LOVE
NINE INCH NAILS
SCATTERBRAIN
RENEGADE SOUNDWAVE
THE FALL
OINGO BOINGO
CLASH
ELEVENTH DREAM DAY
MISSION U.K.
RED HOT CHILI PEPPERS
UB40

WZBC

Chestnut Hill MA
(Susanne McCarthy) (617) 562-3611 90.3
SAVAGE REPUBLIC
FOURMAYARDS
JOEY
NO MAN/NO MAN'S BAND
DRAWNING POOL
LUSH
LOOP
KING MISSILE
ROSIANNE SHARPE
JAN-PAUL SARTRE EXPERIENCE
SYLVIA JUNJISA
MAANAM
DANIEL JOHNSON
GALAXIE 500
CHILLS
RED TEMPLE SPIRITS
BEVIS FROUD
ELEVENTH DREAM DAY

WZBT

Gettysburg PA
(Steve Ramos) (717) 337-6315 91.1
SINEAD O'CONNOR
LOOP
THE CHURCH
MIDNIGHT OIL
COWBOY JUNKIES
BLUE AEROPLANE
THE OCEAN OF THE CLOWN
3RD BASS
CLICK CLICK
JAN-PAUL SARTRE EXPERIENCE
ULTRA VIVID SCENE
PUBLIC ENEMY
WALKERS
EVERY HAND HAS A SHOWN K
BOWWATER
GIANT SAND
ACID HERSE
MISSION U.K.

WZBT

FLOUR
GUNBUNNIES
HOUSE OF LOVE
BLACK CROWS
GALAXIE 500
THE BLUE NILE
JAN LOWERY GROUP
J.J. CALE
JOY
PHRONOMES
SILENCERS
DITTO
MUDHONEY
BELOVED
ACTION FIGURES
MC 900 FT JESUS WITH DJ Z
TACKHEAD



1. SINEAD O'CONNOR

2. PETER MURPHY
3. MIDNIGHT OIL
4. THE CHURCH
5. THEY MIGHT BE GIANTS
6. CHILLS
7. CRAMPS
8. OINGO BOINGO
9. HOUSE OF LOVE
10. CATERWAIL
11. KING MISSILE
12. MC 900 FT JESUS WITH DJ ZERO
13. BEL CANTO
14. MISSION U.K.
15. TACKHEAD
16. THE FALL
17. BLUE AEROPLANE
18. DEPECHE MODE
19. JOHN ZORN
20. LOOP
21. SOCIAL DISTORTION
22. COWBOY JUNKIES
23. LUSH (EP)
24. TAD (EP)
25. CREATURES

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1
PETER MURPHY
SINEAD O'CONNOR
DEPECHE MODE
MIDNIGHT OIL
U-2'S
BOY GRANT
SMITHKREBS
PRETTY WOMAN
HOUSE OF LOVE
JOHN WESLEY HARDING
CRAMPS
LIGHTNING SEEDS
JESUS AND MARY CHAIN
DEL AMITRI
OINGO BOINGO
ERASURE

KEGR

Concord CA
(Steve O'Brian) (415) 680-5347 97.7 CaFM
DAVE EDWARDS
ILLAC TIME
PETER MURPHY
SILENCERS
B-52'S
CREATIVES
CHICKEN DEAD
SOUTHERN PACIFIC
WILL YOUNG
BLACK SWANS
COWBOY JUNKIES
THEY MIGHT BE GIANTS
JULES CHEESE
CHARLIE MISSELWHITE
SAFFIRE - THE UPRIGHT BLUES
THE FALL
PHILLIP WALKER
KEVIN KINNEY

KMLS

Santa Rosa CA
(Steve Watz) (707) 576-1997 91.5 CaFM
HOUSE OF LOVE
PETER MURPHY
MISSION U.K.
BEAUTIFUL SOUTH
CREATIVES
THE BLUE NILE
MIDNIGHT OIL
BILL NELSON
THE CHURCH
SMITHKREBS
OINGO BOINGO
LENNY KRAVITZ
THEY MIGHT BE GIANTS
SINEAD O'CONNOR
GUNBUNNIES
TODD THE WET SPROCKET
CHILLS
LENE LOVICH

KROQ

Burbank CA
(Andy Schuen) (818) 567-1067 106.7
DEPECHE MODE
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN
BELOVED
JESUS AND MARY CHAIN
ADAM ANT
THE CHURCH
LAVA LOVE
THE BLUE NILE
THE CURSE
ELEVENTH DREAM DAY
HOUSE OF LOVE
PETER MURPHY
OINGO BOINGO
PRETTY WOMAN
NINE INCH NAILS
RED HOT CHILI PEPPERS
SOCIAL DISTORTION
SINEAD O'CONNOR
STONE ROSES
THEY MIGHT BE GIANTS
DEL AMITRI
FLESH FOR LULU
HAPPY MORNINGS
DEBORAH HARRY
RENEGADE SOUNDWAVE
SECOND SELF
THE 4 OF US
CREATIVES
SUNDAYS
WUNDER STUFF

College/Non Commercial

Commercial

Commercial

KTYD

Santa Barbara CA (Jim St. John) (805) 967-4511 99.9
PRETTY WOMAN
SMITHHEADS
SWEET PLANT
SINEAD O'CONNOR
DAVE EVANES
THE 4 OF US
JAMN YANKREES
HEART
PETER MURPHY
BLACK CROWES
DON HEMLEY
BILLY JOEL
THE COLE
MICHAEL PENN
ERIC JOHNSON
MCADLEY SCHENKER GROUP
L.A. GUNS
GIANT

KUKQ

Tempe AZ (Jonathan Rosen) (602) 838-0400 1060 AM
DEPECHE MODE
DEL AMITRI
MICHAEL PENN
SHERYL PALMER
THE CHURCH
MIDNIGHT OIL
DINO BOINGO
CATERVAUL
DEEP THROATS
MUSE OF LOVE
KENSADIE SOUNDWAVE
DEA
SINEAD O'CONNOR
SOCIAL ACT
HEAVEN GUITARBOYS
TREVOR RABIN
SHOES

CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CaFM
NOMANISO
D.A.
SKINNY PUPPY
JOHN WESLEY HARDING
CARTERVAUL
6 & PUNNY CARS
VINDICATORS
DISAPPEAR FEAR
CORRIDORS
CIRCUS
TOUCH AND GO
BOB WISEMAN
ADAM ANT
ATTILA THE STOCK BROKER
MC DADDYS
SPIT MAGNET
SPIRIT OF THE WEST
GERRY HANNAH

KAGU

Spokane WA (Colleen Rattis) (509) 328-4220 88.7
NINE INCH NAILS
PETER MURPHY
EVERYTHING BUT THE GIRL
KENSADIE SOUNDWAVE
WONDER STUFF
MISSOULI HEADKICK
THIN WHITE ROPE
SEETHRU FLOWERS
DICK
CHRIS HOUSTON
MEXICAN MUSIC CLUB
SCHRAMMS
NEW CHRISTIS
SINEAD O'CONNOR
SIMON BAUGHEN & THE EXTRE
LAVA LOVE
TOAD THE WET SPROCKET
ELEVENTH DREAM DAY
BLACK CROWES
MARTY WILLSON-PIPER
DENIM TV
THE BLUE NILE
UNDER NEATH WHAT
ULTRAVIOLET
WEDDING PRESENT
GREAT JACKET FITS
INNOCENCE MISSION
POI DOG Pondering
SILENCERS
DEL AMITRI
CHEMICAL WEDDING
THIN WHITE ROPE
MARTUS JAMES

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7
CHILLIS
TACKHEAD
SINEAD O'CONNOR
KURBY HITCHCOCK
JILL JAMN
PSYCHOTIC TURBUCKLES
ONLY DIRTS
FLUO JIMENEZ
STUMP WIZARDS
JUNGLE BROTHERS
THE FALL
GIL SCOTT-HERON
GREEN DAY
EVERY BAND HAS A SHOWER K
BYGONES
SHOP ASSISTANTS
ART ENSEMBLE OF CHICAGO
JOHNNY P
KING MISSILE

KASB

Bellevue WA (Doug Anderson) (206) 455-6154 89.3
RAVE-UPS
DENIM TV
PETER MURPHY
FLAMM
RED HOT CHILI PEPPERS
BAINBROOK
THE CHURCH
ULTRAVIOLET
JEDDI
SCATTERBRAIN
STING SALAS COLORCODE
JAMN YANKREES
STEVE KILBEY
LAW LIVERY GROUP
KATE BUSH
YOUNG FRESH FELLOWS/SCRUF
CAMPER VAN BEETHOVEN
GRANT HART

KASR

Tempe AZ (Christine Pointner) (602) 965-4163 680 AM CC
HOUSE OF LOVE
MIDNIGHT OIL
MISSION U.K.
DEL AMITRI
PETER MURPHY
DEEPTRAVOLT
PSYCHOPUNKAPUS
CAMPER VAN BEETHOVEN
MARTY WILLSON-PIPER
NINE INCH NAILS
RETT MESSIAH
CREATORS
BALAM AND THE ANGEL
THE BLUE NILE
KENSADIE SOUNDWAVE
SILENCERS
Y-TAL
BILL PRITCHARD

KABI

Hoover AK (David Anderson) (907) 235-7721 890 AM
NOTTING HILLBILLIES
J.J. CALE
RAVE-UPS
MEXICAN MUSIC CLUB
BEN CAMTO
INDUSTRIAL TEEPEE
ARSON GARDEN
PETER KOPPES
JEREMY DAYS
NINE INCH NAILS
RETT MESSIAH
CREATORS
BALAM AND THE ANGEL
THE BLUE NILE
KENSADIE SOUNDWAVE
SILENCERS
Y-TAL
BILL PRITCHARD
LAVA BLOOM

KBBK

La Mirada CA (Paul D. Johnson) (213) 944-0361 830 AM CC
ALTAR BOYS
SAM PHILLIPS
VIDEOTOP FEMMES
PETER DINKEL
MARIA MENDEZ
JUDSON SPENCE
THE THUNDER COMES
LENNY BRAVITZ
THE CALL
OTONANDA
THE BAD PIG
VAN MURKIN
BOBBY McFERRIN
ROCK FISH WITH
MORTAL WIT
STEVE SCOTT
LEVEL HEADS
STRIPPER

KBOO

Portland OR (Kathy Fors) (503) 231-8032 90.7
FLAT DUD JETS
NEGATIVLAND
TACKHEAD
SINEAD O'CONNOR
CRAMPS
SINEAD O'CONNOR
MUSIC UNIT
CATERVAUL
WALKABOUTS
THE BLUE NILE
HOUSE OF LOVE
BLUE AEROPLANES
UNDERNEATH
BARKY ARMY
COLORS SCREAM
COSMIC PSYCHOS

KBUT

Crested Butte CO (Jim Michael) (303) 349-7444 90.3
MIDNIGHT OIL
PETER MURPHY
THEY MIGHT BE GIANTS
SINEAD O'CONNOR
THE CHURCH
DINO BOINGO
EVERYTHING BUT THE GIRL
CONVOY JUNKIES
RAVE-UPS
ELEVENTH DREAM DAY
J.J. CALE
DAVE EVANES
THE BLUE NILE
GREGSON/COLLISTER
JOHNNY CLEGG & SAVUKA

KBVI

Corvallis OR (Debbie Dupong/Logan Hawkes) (503) 737-2008 88.7
NICE STRONG ARM
LENE LOVICH
BAD RELIGION
THEY MIGHT BE GIANTS
AMERICAN MUSIC CLUB
ACID HORSE
GREATER THAN ONE
JAD
THE BLUE SAINTS
WALKABOUTS
NEON JUDGMENT
NINE INCH NAILS WITH DJ Z
HOUSE OF LOVE
NIGHT SOIL MAN
ACTING SOCIETY
JOHN WESLEY HARDING
BLUE AEROPLANES
PETER KOPPES

KCCR

Tacoma WA (Curtis Stuehrenberg) (206) 536-7332 94.5 CaFM
THEY MIGHT BE GIANTS
MIDNIGHT OIL
DENIM TV
PETER MURPHY
SILENCERS
DEPECHE MODE
MARTY WILLSON-PIPER
PRIMITIVES
RED HOT CHILI PEPPERS
JAMN YANKREES
KENSADIE SOUNDWAVE
UPRA HAZA
THE BLUE NILE
BILLY PRITCHARD
DINO BOINGO
RICHARD BARONE

KCEB

Norwalk CA (Jose Artola) (213) 860-2451 1560 AM/CA
MARKUS JAMES
DARIUS
BLACK CROWES
URTY 2
LISA STANFIELD
RICHARD STONE
DINO BOINGO
CREATORS
THE BLUE NILE
LAVA LOVE
COLIN HAY BAND
NAVAL TAMES
MIDNIGHT OIL
EDDY GRAY
JOHN WESLEY HARDING
THE CHURCH
CRAMPS
SOCIAL DISTORTION

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90.3
INWADERS OF THE HEART
CHILLIS
THE FALL
THEY MIGHT BE GIANTS
MC 900 FT JESUS WITH DJ Z
THE CHURCH
DINO BOINGO
EVERYTHING BUT THE GIRL
CONVOY JUNKIES
RAVE-UPS
ELEVENTH DREAM DAY
J.J. CALE
DAVE EVANES
THE BLUE NILE
GREGSON/COLLISTER
JOHNNY CLEGG & SAVUKA

K CPR

San Luis Obispo CA (Scott Carter/Steve Gardner) (805) 544-4640 91.3
HOUSE OF LOVE
MC 900 FT JESUS WITH DJ Z
SINEAD O'CONNOR
CHILLIS
BAND OF JETS
THE CHURCH
CONVOY JUNKIES
STILDS
BLUE AEROPLANES
RING MISSILE
JET BLACK FACTORY
JAMN YANKREES
TALL TALKS AND TRUE
CATERVAUL
HERETICS
ABOVE THE LAW
NICK LOWE
DANIEL JOHNSTON

College/Non Commercial

KCRW

Santa Monica CA (Rick Lane) (213) 450-5183 89.9
JOHNNY CLEGG & SAVUKA
CONVOY JUNKIES
SINEAD O'CONNOR
LLOYD CHILL
GREGSON/JORDAN
JULIA FORDHAM
THE BLUE NILE
3 & MESSIAH
SHIPPING LIZARDS
BASIC
RYOCHIKI SALAMONTO
MARK ANTHONY THOMPSON
POI DOG Pondering
ADRIANETIAS
BLUE AEROPLANES
A SUN BLUES COLLECTION -
PRETTY WOMAN
DEPECHE MODE
KEITH JARRETT TRIO

KCSB

Santa Barbara CA (Christina Zariris) (806) 961-3757 91.9
BEVIS FRODO
MC 900 FT JESUS WITH DJ Z
CYRUS
KING MISSILE
CLAW HAMMER
TAD
CATERVAUL
COSMIC PSYCHOS
CREATORS
THE FALL
SOCIAL DISTORTION
NAVAL TAMES
GALAXIE 500
BAD RELIGION
EINSTEINZWEINE NEUBAUTEN
THE CHURCH
LOOP
MUDHONEY

KCSA

Chico CA (Dave Douglas) (916) 896-6228 96.5 CaFM
PSYCHOPUNKAPUS
SIGLO XX
CATERVAUL
CLICK CLICK
GUNS WITH GUNS
CHRISTIAN DEATH
SINEAD O'CONNOR
REDDIYING COCKS
EIGHT SOUL MAN
D.A.
GARGOYLES
KROCK
MR T EXPERIENCE
SKINNY PUPPY
TERMINAL CITY RICOCHET
FLOUR
PETER MURPHY

KCSF

San Francisco CA (Jeff Harris) (415) 239-3444 90.9 CaFM
DIGITAL UNDERGROUND
DUTRY JONES
DEPECHE MODE
CLOWAY
BARFACE
3RD BASS
MADONNA
JANE CHILD
BOB DYLAN
AFTER
SEDUCTION
SOUL II SOUL
JANET JACKSON
PUBLIC ENEMY
SOUL II SOUL
GREGSON
D.M.B.
QUEEN LATIFAH

KDUP

Portland OR (Ann Meng) (503) 283-7121 860 AM CC
THEY MIGHT BE GIANTS
CREAM BLUE
B-52'S
SMITHHEADS
DEPECHE MODE
LEAD
MARTIE ANDERSON
MICHAEL PENN
STONE ROSS
DINO BOINGO
ROCK FISH WITH
FUNDAMENTALS
SHAMM OIL
BLACK CROWES
NINE INCH NAILS
MARY CHAIN
CREATORS
DEL AMITRI

KDUR

Denver CO (Bill Rola) (303) 247-7261 91.9
SINEAD O'CONNOR
WEDDING PRESENT
JOHN WESLEY HARDING
GREAT JACKET FITS
KING MISSILE
EARLY MANDOLIN CLASSICS V
CHILLIS
DROWNING POOL
PURE JOY
SHOCKABLY
BOO-YAA T.R.I.B.E.
CAT RAPES DOG
LLOYD HOSTERS
MEAT HEAD MANIFESTO
DOPE-GUNS-'N-FUCKING 4
IGNITION
BILL PRITCHARD

KDVS

Davis CA (Ingrid/MacKenzie) (916) 752-9903 90.3
INWADERS OF THE HEART
CYRUS
KING MISSILE
SINEAD O'CONNOR
GALAXIE 500
EINSTEINZWEINE NEUBAUTEN
MUSIC REVELATION ENDSIBBLE
CONVOY JUNKIES
NEGATIVLAND
GARY CLAIL'S ON-U-SOUND
WIRE
BEVIS FRODO
THEY MIGHT BE GIANTS
THIN WHITE ROPE
NICE STRONG ARM
STRAFE FUR REBELLION

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90.5
MIDNIGHT OIL
PSYCHOPUNKAPUS
SINEAD O'CONNOR
ELEVENTH DREAM DAY
THEY MIGHT BE GIANTS
THE BLUE NILE
PUBLIC ENEMY
RAVE-UPS
FLAT BIG JETS
TALL TALKS AND TRUE
ROTTERS
JESS AND MARY CHAIN
MISSION U.K.
WIRE
SMITHHEADS
HOUSE OF LOVE
MC 900 FT JESUS WITH DJ Z
SILENCERS
NINE INCH NAILS
MAP OF THE WORLD

KFCR

Fullerton CA (Brian Detcor) (714) 992-7264 93.5 CaFM
MIDNIGHT OIL
SINEAD O'CONNOR
THEY MIGHT BE GIANTS
DINO BOINGO
SMITHHEADS
PETER MURPHY
MISSION U.K.
RAVE-UPS
JESS AND MARY CHAIN
THE CHURCH
ADAM ANT
CREATORS
ELEVENTH DREAM DAY
ALAN YANKREES
MICHAEL PENN
RED HOT CHILI PEPPERS
3RD BASS
MARTY WILLSON-PIPER

KFJC

Los Altos Hills CA (Mark New Allahan) (415) 949-7092 89.7
VINTAGE HAWAIIAN MUSIC
CRAMPS
CYRUS
THE FALL
GODS WITH GUNS
LITTLE NITLON
LOW PROFILE
PAINKIN
TELEVISION PERSONALITIES
WALKABOUTS
YEASO
BEL CAMTO
CAT RAPES DOG
CLASH
GARY CLAIL'S ON-U-SOUND
H.P. ZINKER

KGCR

El Cajon CA (Bill Troazor) (619) 466-1700 540 AM CC
THE CHURCH
CREATORS
MIDNIGHT OIL
THEY MIGHT BE GIANTS
SKINNY PUPPY
WONDER STUFF
SMITHHEADS
DINO BOINGO
ADAM ANT
NINE INCH NAILS
THE BLUE NILE
MISSION U.K.
KENSADIE SOUNDWAVE
VOLVO
VIDEOTOP
FLUO JIMENEZ
SINEAD O'CONNOR

KGLT

Bozeman MT (Lori Miller) (406) 994-3001 91.9
CHILLIS
SINEAD O'CONNOR
SILENCERS
MIDNIGHT OIL
WEDDING PRESENT
PSYCHOPUNKAPUS
J.J. CALE
STONER ROSS
THEY MIGHT BE GIANTS
PETER WOLF
CONVOY JUNKIES
WONDER STUFF
BIG DRILL CAR
CATERVAUL
LOVE
THE CHURCH
ELEVENTH DREAM DAY

KGNU

Boulder CO (Paul Metters) (303) 449-4886 88.5
CLAMAD
JOHN ZORN
SHEILA CHANDRA
LOUNGE LIZARDS
RARE AIR
MARK BIRCHAM
MC 900 FT JESUS WITH DJ Z
BELA FLECK AND THE FLECKT
3 MUSTAPAPUS 3
SUN ROCKABLY: THE CLASS
3RD BASS
KADMA
FREEDOM PRINCIPLE
CHURCH OF BETTY
DEL CAMTO
DEWITARS
LIL WALLY
MIDNIGHT OIL

KGRG

Auburn WA (Jon Bates) (206) 833-9111 89.9
ARSON GARDEN
STILDS
LAVA LOVE
CHILLIS
THE FALL
BLUE AEROPLANES
NITZER EBB
BLUE CLOCKS GREEN
RICHARD BARONE
MICHELLE SHOCKED
CONVOY JUNKIES
DEL AMITRI
TARITA TIKARAM
TERMINAL CITY RICOCHET
SONGS FROM THE SACRED MAP
AUSTIN LOUNGE LIZARDS
DINO BOINGO

KHSU

Arcata CA (David Moore) (707) 826-4807 90.5
TERMINAL CITY RICOCHET
KING MISSILE
BAD RELIGION
LAVA LOVE
GREEN DAY
BULLING NANO
SCRAMM HANDS
JAMN YANKREES
SAVAGE REPUBLIC
TAD
SILKOCKE BOYS
RED HOT CHILI PEPPERS
CIRCUS OF POWER
MIDNIGHT OIL
FLAMM
DINO BOINGO
SINEAD O'CONNOR
SPIT
FREAKS

KLBC

Long Beach CA (Deby McGill) (213) 420-4312 91.1 CaFM
SOCIAL DISTORTION
BLUE AEROPLANES
SINEAD O'CONNOR
TACKHEAD
OZZY OSBOURNE
BEAU NASTY
NIGHT OWLS
EVERY BAND HAS A SHOWER K
SLITKOCKE BOYS
RED HOT CHILI PEPPERS
CIRCUS OF POWER
MIDNIGHT OIL
FLAMM
DINO BOINGO
SINEAD O'CONNOR
SPIT
SOCIAL DISTORTION
LIFELINE
D.D.A.
TACKHEAD
OZZY OSBOURNE
BEAU NASTY
NIGHT OWLS
EVERY BAND HAS A SHOWER K
SLITKOCKE BOYS
RED HOT CHILI PEPPERS
CIRCUS OF POWER
MIDNIGHT OIL
FLAMM
DINO BOINGO
SINEAD O'CONNOR
SPIT
SOCIAL DISTORTION
ADAM ANT
MARTY WILLSON-PIPER
BEAT FARMERS
WIRE
PETER MURPHY
ALTY NET
SETH LANE DRAPMAN
FEARS FOR FEARS
PSYCHOTIC FURS
DINO BOINGO
THE BLUE NILE
IAN LIVERY GROUP
TRIBE 8000 QUEST
EXPOS CATERVAUL
GORYN PARK
GODFATHERS

WDCE

Richmond VA (Sarah Schomfeld) (804) 280-8698 90.1
ROLLINS BAND
DEPECHE MODE
STREED O'CONNOR
THEY MIGHT BE GIANTS
PETER MURPHY
SOCIAL DISTORTION
CHILLS
THE CHURCH
CREATORS
JOHN WESLEY HARDING
MIDNIGHT OIL
THE 4 OF US
SILIOS
THE BRATLAND
HAPPY MENDAYS
RICHARD BARONE
TOAD THE WET SPROCKET
BEAUTIFUL SOUTH
DANKTRIPPERS

WEGL

Juborn AL (Eric Hatchings) (205) 644-4056 91.1 FM
RAVE-UPS
BEAUTIFUL SOUTH
BEN VAUGHN
ARSON GARDEN
WEDDING PRESENT
CREATORS
THE CHURCH
CHILLS
RICHARD BARONE
KATE BUSH
MIDNIGHT OIL
RYOCHU SAKAMOTO
CONVOY JUNKIES
BLUE AEROPLANES
CATERMAUL
ROBYN HITCCKOCK
STREED O'CONNOR
RENEGADE SOUNDWAVE

WFCC

Fairfax VA (Greg May) (703) 365-4482 89.9
HERETIX
BLACK CROWES
RAVE-UPS
CREATORS
ELEVENTH DREAM DAY
BELOVED
PHIL COLLINS
DEBIR TV
SUGARBOBES
B-52'S
MEAT PUPPETS
ALARM
BUT SHAKESPEARE
LAVA LOVE
UNDER WEATH WHAT
FLAT DOD JETS
PUBLIC ENEMY
TRACY CHAPMAN

WFIN

Jacksonville FL (John Albhart) (904) 744-3060 650 AM
THEY MIGHT BE GIANTS
ADAM ANT
GRISLY FICTION
MIDNIGHT OIL
O'DRO BOINGO
BELOVED
WIRE INCH NAILS
MISSION U.K.
THE CHURCH
CIRCUS OF POWER
GUMBURNS
CEREBRAL WEDDING
MIDNIGHT SPROCKET
NITZER EBB
KINGS OF THE SUN
FLAME TREE
SCATTERBRAIN
EDDY CRAFT
WILSON PHILLIPS
FAITH NO MORE
PROBQ
HOUSE OF LOVE
UNDER WEATH WHAT
TALL TALES AND TRUE
LAVA LOVE
HEARTS AND MINDS
THE FALL
WHITE ZOMBIE
D.R.I.
FLAM B
FAMILY STAND
SOCIAL ACT
A TRIBE CALLED QUEST
RICKY MARSH
BEL CANTO

WFIT

Melbourne FL (Helen Urtiola) (407) 768-8000 89.5
STREED O'CONNOR
NITZER EBB
DEPECHE MODE
SOCIAL DISTORTION
ACID HORSE
MIDNIGHT OIL
KATE BUSH
BOICAR
PSYCHEFNKAPUS
SUNNY MORNINGS
LIGHTNING SEEDS
NASA
CRAMPS
HERE AIM'T THE SONICS!!!
PROBQ
HOUSE OF LOVE
THE FALL
KOFDM

WGHR

Marietta GA (Jason Offutt/Trischa Bode) (404) 528-7354 102.5
WIRE INCH NAILS
PLAN B
WILL AND THE BUSHMEN
BORN ON THE FOURTH OF JUL
MRS. ROBINSON'S DAUGHTER
BEAUTIFUL SOUTH
BELOVED
HERETIX
THE CHURCH
CONVOY JUNKIES
PETER MURPHY
CYNICS
THEY MIGHT BE GIANTS
BALAM AND THE ANGEL
HAPPY MENDAYS
ELEVENTH DREAM DAY
MEAT BEAT MANIFESTO
WIRE INCH NAILS
RICKIE LEE JONES

WGMU

Fairfax VA (Duncan Firth) (703) 323-2415 560/97.3ca
MIDNIGHT OIL
BEAUTIFUL SOUTH
THE 4 OF US
BELOVED
MISSION U.K.
GUMBURNS
STREED O'CONNOR
THE FALL
SUNNY MORNINGS
THEY MIGHT BE GIANTS
THE BLUE WILE
TOAD THE WET SPROCKET
O'DRO BOINGO
PETER MURPHY
HOUSE OF LOVE
FLAT DOD JETS
LIGHTNING SEEDS
X-TAL

WJGC

Panama City FL (Andrea Johnson) (904) 769-5241 1480/90.7
MIKI MEETS THE HIBACHI
DILLON FENCE
NINEXES MESSIO
FLAT DOD JETS
THEY MIGHT BE GIANTS
SATELLITE BOYFRIEND
ELEVENTH DREAM DAY
RAINDOCS
SWEETBOX
CHICKS BAIT
STILL AN VESPER
SUCKERS
FLAME TREE
BLAKE BARBERS
JAM LAMBERT GROUP
LAVA LOVE
EVERYTHING BUT THE GIRL
KEVIN KINNEY
FLAT DOD JETS
THE CHURCH
POI DOG POWDERLING
MRS. ROBINSON'S DAUGHTER
SOCIAL DISTORTION
ELEVENTH DREAM DAY
CHAMPS
EVERYTHING BUT THE GIRL
THE BLUE WILE
LAVA LOVE
PSYCHEFNKAPUS
JESUS AND MARY CHAIN
CATERMAUL
RENEGADE SOUNDWAVE

WKNC

Raleigh NC (Joey Lockwood) (919) 737-2401 88.1
CATERMAUL
PETER MURPHY
WIRE INCH NAILS
THEY MIGHT BE GIANTS
KING MISSILE
ROBYN HITCCKOCK
LAVA LOVE
TERMINAL CITY RICOCHET
NITZER EBB
CYNICS
BLUE AEROPLANES
MISSION U.K.
DEBIR TV
HAWAIIANS
FLAT DOD JETS
POI DOG POWDERLING
HYPOLOVENWHEEL

WLCV

Louisville KY (Eddie Rooney) (502) 588-6966 570 AM
SHAKING FAMILY
STREED O'CONNOR
POI DOG POWDERLING
SUGARNE VEGA
MIDNIGHT OIL
PALE SAINTS
WIRE INCH NAILS
LAVA LOVE
FROM THE SPIRITS
SILIOS
DEPECHE MODE
KING MISSILE
CONVOY JUNKIES
HAWAIIANS
BORN ON THE FOURTH OF JUL
ROBYN HITCCKOCK
MIDNIGHT OIL
EVERYTHING BUT THE GIRL
DON'T MEAN MAYBE

WLCX

Farmville VA (Mitch Wharam) (804) 392-1671 90.1 FM
ELEVENTH DREAM DAY
THE CHURCH
BORN ON THE FOURTH OF JUL
O'DRO BOINGO
LAVA LOVE
THE CHURCH
RED LOU YELLOW LORRY
REDD HOT CHILI PEPPERS
REDD HOT CHILI PEPPERS
RICHARD BARONE
THEY MIGHT BE GIANTS
PETER MURPHY
WIRE INCH NAILS
JOHN WESLEY HARDING
O'DRO BOINGO
GUMBURNS
BELOVED
LOCK UP

WLOZ

Wilmington NC (Denny Ling) (919) 365-3086 90.9 CaFM
HYPOLOVENWHEEL
THE HEADCATS
LOOP
BOOMWATER
GALAXIE 500
VOLCANO SURFS
TAD
LAVA LOVE
WEDDING PRESENT
RAUNCH HARDS
B.A.L.L.
NITZER EBB
PETER MURPHY
WIRE INCH NAILS
JOHN WESLEY HARDING
O'DRO BOINGO
JESUS AND MARY CHAIN
MISSION U.K.
POI DOG POWDERLING
DON'T MEAN MAYBE
GREGG PATTAN
TRIM WHITE ROPE
BRICK LAYER CAKE
ANGELS OF EPISTMOLOGY
WILKIE WILKINS
WINE OF CONTENTION
THE CHURCH
THEY MIGHT BE GIANTS

WLRC

Hickory NC (Chip Ras) (704) 328-1741 89.7 CaFM
MIDNIGHT OIL
NITZER EBB
POI DOG POWDERLING
TOAD THE WET SPROCKET
O'DRO BOINGO
DEL AMTRI
THEY MIGHT BE GIANTS
RAVE-UPS
BASTA
SOCIAL DISTORTION
FINES
IMPASSANCE
MIDNIGHT OIL
KATE BUSH
THE 4 OF US
CARNIVAL OF SOULS
ENERGY ORCHARD
JOHNNY CRASH

WMDS

Miami FL (Jon Land) (305) 347-2286
STREED O'CONNOR
NITZER EBB
SCOTIC YOUTH
BEAUTIFUL SOUTH
SCATTERBRAIN
INDIGO GIRLS
O'DRO BOINGO
SCOTTISH WEDDING
KASSAVA
BOICAR
CUT IN HAY BAND
CREATORS
ADAM ANT
MIDNIGHT OIL
LOVE HATE
WIRE INCH NAILS
BLACK CROWES
RITOT
CHILDREN

WMNF

Tampa FL (Peter Wobelski) (813) 238-8001 88.5
STREED O'CONNOR
CONVOY JUNKIES
MC 900 FT JESUS WITH DJ Z
DEPECHE MODE
PETER MURPHY
SKINNY PUPPY
THE FALL
WIRE INCH NAILS
RED HOT CHILI PEPPERS
THEY MIGHT BE GIANTS
FLASH FOR LULU
MIDNIGHT OIL
MICHELLE SHOOKED
LUKA BLOOM
MISSION U.K.
HAPPY MENDAYS
FLAT DOD JETS
ROBERT PLANT

WMRE

Atlanta GA (Zach Hollback) (404) 727-6726 530AM OC
WIRE INCH NAILS
PETER MURPHY
THEY MIGHT BE GIANTS
MIDNIGHT OIL
PSYCHEFNKAPUS
BELOVED
LAVA LOVE
THEY MIGHT BE GIANTS
KEVIN KINNEY
DEPECHE MODE
MIDNIGHT UNDERGROUND
MRS. ROBINSON'S DAUGHTER
CLAMPS
JESUS AND MARY CHAIN
ELLEN JAMES SOCIETY
STREED O'CONNOR
CREATORS
EVERYTHING BUT THE GIRL
JOHN WESLEY HARDING
MIKI MEETS THE HIBACHI
TRIM WHITE ROPE
BRICK LAYER CAKE
ANGELS OF EPISTMOLOGY
WILKIE WILKINS
WINE OF CONTENTION
THE CHURCH
THEY MIGHT BE GIANTS

WMUL

Huntington WV (Chris Gold) (304) 696-6640 88.1
MIDNIGHT OIL
THEY MIGHT BE GIANTS
STREED O'CONNOR
MISSION U.K.
PETER MURPHY
FLAME TREE
HAPPY MENDAYS
FLAT DOD JETS
DEPECHE MODE
TOAD THE WET SPROCKET
O'DRO BOINGO
BEAUTIFUL SOUTH
CREATORS
CONVOY JUNKIES
DEL AMTRI
LENNY KRAVITZ

WNCW

Spindale NC (Greg Hills) (704) 287-8000 88.7
MARTY WILLSON-PIPER
WEDDING PRESENT
DEPECHE MODE
O'DRO BOINGO
RICHARD BARONE
UNCLE GREEN
MIDNIGHT OIL
FLAT DOD JETS
THE BLUE WILE
THEY MIGHT BE GIANTS
RAVE-UPS
TACKHEAD
WIRE INCH NAILS
WIRE INCH NAILS
BELOVED
MRS. ROBINSON'S DAUGHTER
SMOKIN' DAVE AND THE PREM

WODU

Norfolk VA (David Milroy) (804) 683-3441 640 AM
WIRE INCH NAILS
THEY MIGHT BE GIANTS
STREED O'CONNOR
PETER MURPHY
MC 900 FT JESUS WITH DJ Z
JOHN WESLEY HARDING
WIRE INCH NAILS
RED HOT CHILI PEPPERS
THEY MIGHT BE GIANTS
FLASH FOR LULU
MIDNIGHT OIL
MICHELLE SHOOKED
LUKA BLOOM
MISSION U.K.
HAPPY MENDAYS
FLAT DOD JETS
ROBERT PLANT

WPLS

Greenville SC (Pat Carroll) (803) 294-3045 96.5
ROBYN HITCCKOCK
RENEGADE SOUNDWAVE
DEPECHE MODE
TOAD THE WET SPROCKET
RICHARD BARONE
TERMINAL CITY RICOCHET
A TRIBE CALLED QUEST
BEAUTIFUL SOUTH
NITZER EBB
LAVA LOVE
SAVAGE REPUBLIC
TOAD THE WET SPROCKET
JESUS LIZARD
GUMBURNS
FLOUR
SCATTERBRAIN
JOHN ZORN
MC 900 FT JESUS WITH DJ Z
PUBLIC ENEMY
GIANT SAND
BEL CANTO
SCATTERBRAIN
FLAM B
BEAUTIFUL SOUTH
THEY MIGHT BE GIANTS

WPRK

Winter Park FL (Damon Masha/Cliff Kenwood) (407) 646-2241 91.5
HAWAIIANS
PSYCHEFNKAPUS
THEY MIGHT BE GIANTS
LAVA LOVE
ELEVENTH DREAM DAY
TRIM WHITE ROPE
JOHN WESLEY HARDING
NITZER EBB
MISSION U.K.
CONVOY JUNKIES
KEVIN KINNEY
DEBIR TV
WARLOCK PITCHERS
SCATTERBRAIN
TOAD THE WET SPROCKET
AGITPOP

WQFS

Greensboro NC (Chuck Carroll) (919) 292-5511 90.9
THE CHURCH
STREED O'CONNOR
CHILLS
THE BLACK FACTORY
CYNICS
AGITPOP
MIDNIGHT OIL
ARSON GARDEN
BLUE AEROPLANES
NITZER EBB
THEY MIGHT BE GIANTS
EIGHT ON NINE FEET
EVERY BAND HAS A SHOWN X
LAVA LOVE
DEPECHE MODE
TERMINAL CITY RICOCHET

WRAS

Atlanta GA (Kim Saedo) (404) 651-2240 88.5
DEPECHE MODE
EVERYTHING BUT THE GIRL
JOHN WESLEY HARDING
THE BLUE WILE
RENEGADE SOUNDWAVE
HOUSE OF LOVE
O'DRO BOINGO
RYOCHU SAKAMOTO
LAVA LOVE
LIVE LOUGH
LLOYD COLE
THE FALL
DAVE EDWARDS
RAVE-UPS
BLACK URURU

WRFL

Lexington KY (Wyn Morris) (606) 257-1557 88.1
STREED O'CONNOR
LOOP
CREATORS
DEPECHE MODE
THE CHURCH
JOHN ZORN
CYNICS
FLAT DOD JETS
KEVIN KINNEY
CREATORS
RICHARD BARONE
WEDDING PRESENT
HERE AIM'T THE SONICS!!!
B.A.L.L.
CATERMAUL
ROBYN HITCCKOCK
THINKING PEELERS UNION LO
PSYCHEFNKAPUS
THEY MIGHT BE GIANTS

WRVU

Nashville TN (Cinda Swanson/Marc Hill) (615) 322-3691 91.1
STREED O'CONNOR
SOCIAL DISTORTION
KING MISSILE
DEPECHE MODE
MIDNIGHT OIL
THE BLACK FACTORY
PSYCHEFNKAPUS
MISSION U.K.
LAVA LOVE
LAVA BLOOM
COLDERS
BAD RELIGION
THE CHURCH
MICHELLE SHOOKED
TERMINAL CITY RICOCHET
NICE STRONG ARM
CONVOY JUNKIES

WSAP

Laurinburg NC (Steve Skinner) (919) 277-7574 91.1
LIGHTNING SEEDS
THE CHURCH
WIRE INCH NAILS
BAD INFLUENCE
PALE SAINTS
AGITPOP
MIDNIGHT OIL
ARSON GARDEN
SUNSETS
BEAUTIFUL SOUTH
ARSON GARDEN
WIRE INCH NAILS
RENEGADE SOUNDWAVE
WIRE INCH NAILS
CONVOY JUNKIES
THE FALL
RAVE-UPS

WSBF

Wilmington NC (Alan Ridgeway) (803) 656-4010 88.1
RAVE-UPS
MIDNIGHT OIL
POI DOG POWDERLING
WISHNIACS
WIRE INCH NAILS
FLAME TREE
THE BLUE WILE
DEBIR TV
THEY MIGHT BE GIANTS
GREATER THAN ONE
STONE ROSES
CARNIVAL OF SOULS
CONVOY JUNKIES
WEDDING PRESENT
TALL TALES AND TRUE
SLEESTACKS

WSOE

Elon College NC (Nancy Blumenthal/Sharon Paul) (919) 584-9763 89.3
WEDDING PRESENT
STRAITJACKET FITS
MIDNIGHT OIL
JOHN WESLEY HARDING
PALE SAINTS
O'DRO BOINGO
MC 900 FT JESUS WITH DJ Z
LAVA LOVE
THEY MIGHT BE GIANTS
KEVIN KINNEY
CREATORS
RICHARD BARONE
WEDDING PRESENT
HERE AIM'T THE SONICS!!!
B.A.L.L.
CATERMAUL
FLAT DOD JETS
RAVE-UPS
EVERY BAND HAS A SHOWN X
JAM LAMBERT GROUP
ADVENTURES
FLAME TREE
NITZER EBB
KING MISSILE
EVERYTHING BUT THE GIRL
TRIM WHITE ROPE
GRANT HART
THEY MIGHT BE GIANTS

WTJU

Charlottesville VA (Phil Townsend/Carl Young) (804) 924-0885 91.3
THE FALL
ROBYN HITCCKOCK
GALAXIE 500
DANIEL JOHNSTON
BEVIS FROUD
BOOMWATER
HOUSE OF LOVE
LOOP
WIRE INCH NAILS
WEDDING PRESENT
ELEVENTH DREAM DAY
PICKAZ
PUBLIC ENEMY
STREED O'CONNOR
ALEX CHITLON
LLOYD COLE
CRAMPS

WTOH

Mobile AL (Christina Conklin) (205) 460-2302 105.9
PETER MURPHY
THEY MIGHT BE GIANTS
MEAT BEAT MANIFESTO
RENEGADE SOUNDWAVE
STREED O'CONNOR
SCATTERBRAIN
CREATORS
PSYCHEFNKAPUS
ELEVENTH DREAM DAY
JOHN WESLEY HARDING
BIG DRILL CAR
SUNNY MORNINGS
STRAITJACKET FITS
NITZER EBB
THE BLUE WILE
KOFDM
DANKTRIPPERS

WTTU

Cookeville TN (Greg McKee) (615) 372-3169 88.5
STREED O'CONNOR
MIDNIGHT OIL
THEY MIGHT BE GIANTS
CRAMPS
PETER MURPHY
THE CHURCH
LAVA LOVE
THE BLACK FACTORY
MISSION U.K.
RENEGADE SOUNDWAVE
CREATORS
LAVA LOVE
LAVA BLOOM
TACKHEAD
REBATTLED
FLAT DOD JETS
WISHNIACS

WTUL

New Orleans LA (Jennifer Larson) (504) 866-5887 91.5
LISH
PUBLIC ENEMY
THEY MIGHT BE GIANTS
REDD HOT CHILI PEPPERS
NITZER EBB
MC 900 FT JESUS WITH DJ Z
G SAND
I UNDER
T UNDER
JACKET FITS
NC UNDER
WORKERS
SOUNDWAVE
ARSON GARDEN
TALKING DRUMS
CYNICS
FRINGE

GLIMPSES OF REALITY



Just look at those happy faces! (What were you saying, Graham?) Here we got Island's Howie Miura, KUKQ Music Director Jonathan L (holding a very nice hand-drawn picture by Peter Himmelman), and the (Himmel-) man himself visiting KUKQ's studios in Tempe, AZ.

Here's a "darling photo" of Atlantic's Eleventh Dream Day stopping by to visit WBRU/Providence during their recent tour. Ace photographer/Atlantic Alternative promo dude Graham Hatch says, "I'll have you know this is the only photo I got them to smile in! It seems these days the minute you pull out a camera everyone immediately looks serious." Darling ain't *quite* the word, Graham. L-R: Doug McCombs (band), Lisa Cristiano (Atlantic), Karen Bryant (WBRU), Rick Rizzo (band) and Ted McEnroe (WBRU).

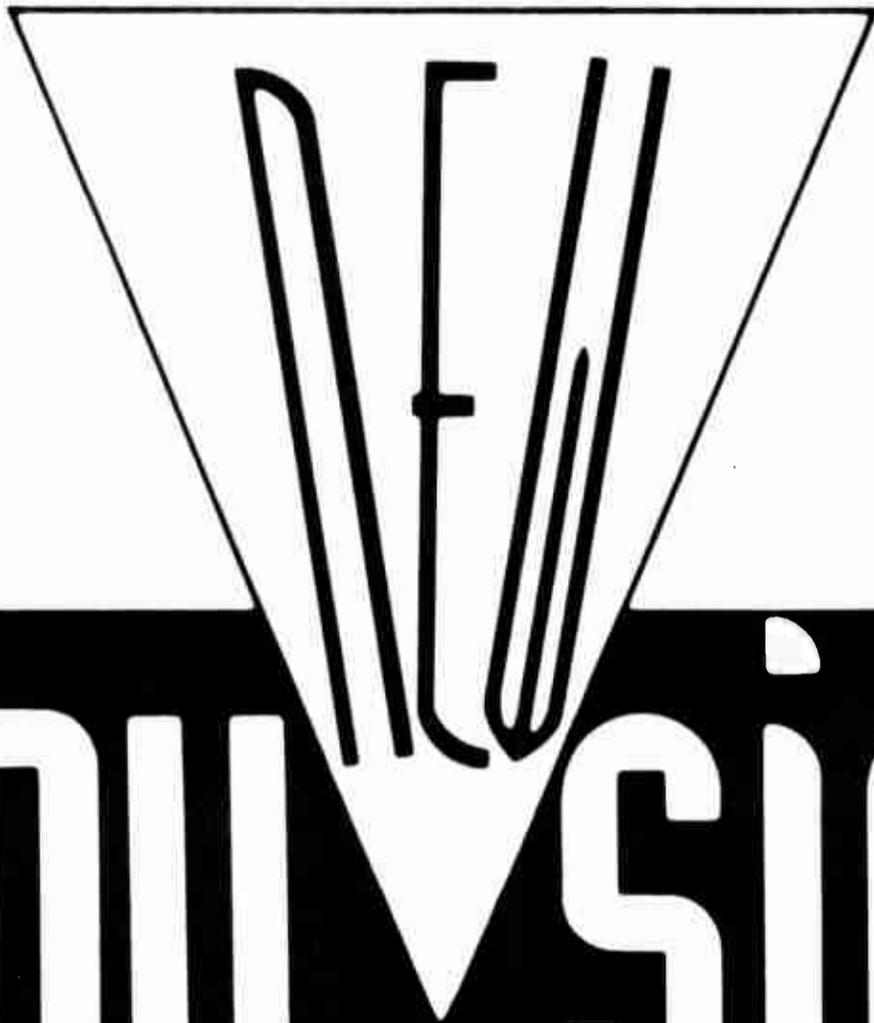


With all of their side projects and *noms-des-plumes*, it's hard enough to get SBK's futurist funkateers Tackhead in the same room, let alone to play a gig! Here are almost all of 'em (producer/mixmeister Adrian Sherwood is notably absent) after a recent London show. L-R: Doug Wimbish (Tack bassie), Guy Moot (SBK), Keith LeBlanc (Tack drummie), Bernard Fowler (Tack sing-ee), Seb Shelton (Tack manag-ee), Mike Mena, Don Rubin (both SBK), Skip McDonald (Tack guitar-ee).

This one came with such a weird note that we're gonna turn this caption over to WVUR's George Zahora immediately: "Enclosed is a lovely photo taken when Windham Hill artist Pierce Pettis stopped by WVUR (in Valparaiso, IN), hung out, played live on the air and generally had a good time with us. My baby is due in May (see photo). L-R: Zahora (WVUR G.M. and God Of The Forest Dwellers), Pettis (Windham Hill Recording Artist/Frozen Treat), John Sabal (WVUR M.D. and an Ordained Minister of the Scientological Church)." That's what it says, honest!



THURSDAY OCTOBER 25, 1990



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THE CMJ CONVENTION

THE ARTIST DEVELOPMENT CONVENTION

The tenth annual CMJ Music Marathon is a three-day music industry conference held at New York City's dazzling Vista Hotel (3 World Trade Center), October 24 - 27. It unites over 3,000 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

The CMJ convention has a singular goal and purpose: to answer the question "How do you break a new artist?" It's a no-nonsense, brass tacks review of the plight of today's new artist, a point by point analysis of the most likely (and not-so-likely) routes to success as presented by some of the most knowledgeable, outspoken and controversial members of their respective fields.

It's divided into two distinct parts:

- A) Discovery of New Artists and
- B) Development and Marketing of New Artists.

CMJ Music Marathon consists of panel discussions, seminars, workshops, exhibits, and club showcases.

Three highlights of the convention are **College Day**, our all-day college radio/alternative media workshop; **Music Marathon Live!** consisting of over 200 music showcases at various New York City venues; and **Metal Marathon**, a two-day intensive symposium focusing on hard rock and heavy metal.

By uniting hundreds of professionals from those fields most concerned with the discovery and development of new artists—college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film, and more—CMJ Music Marathon explores and analyzes the various options available in the pursuit of artistic and commercial success.

Past **CMJ Music Marathon** Keynote Speakers include Living Colour's Vernon Reid, George Clinton, Ice-T, Michelle Shocked, the late activist Abbie Hoffman, Billy Bragg, Bob Guccione, Jr. of *Spin* magazine, Laurie Anderson, Virgin Records' Jeff Ayeroff, Peter Wolf, Todd Rundgren, and Goodphone Communications' Mike Harrison. Past **Metal Marathon** Keynote Speakers include Iron Maiden's Bruce Dickinson, members of Anthrax and Megadeth, Satellite Music Network's Lee Abrams, Dee Snider and Ronnie James Dio.

CMJ Music Marathon is your artist development convention—your only chance to be part of a once-a-year forum that puts you face-to-face with the CMJ network—colleagues and associates you would otherwise meet only on the phone or on the printed page.

AT A GLANCE

DATES: Wednesday - Saturday, October 24 - 27, 1990

PLACE: The Vista Hotel, 3 World Trade Center, New York City

HIGHLIGHTS: Metal Marathon

A 2-day intensive symposium focusing on hard rock and heavy metal

College & Alternative Radio Day: Present & Future

A special workshop

Music Marathon Live!

Showcases at various New York City venues

REGISTRATION: \$150 before June 1 (\$175 before Aug. 15; \$200 before Sept. 15; \$225 after Sept. 15)

* Student rate: \$75 before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)

* Copy of valid student ID must accompany payment.

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or corporate check, American Express, Visa, MasterCard accepted.

* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up.

No exceptions.)

We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

HOTEL ACCOMMODATIONS: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

Rates: \$140.00 single/double. Additional occupant: \$25.00. Suite charges upon request.

These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday, Oct. 23 - Sunday, Oct. 28, 1990. * Please note that room check-in begins at 2:00 PM each day.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 45% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

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CMJ MUSIC MARATHON REGISTRATION

October 24 - 27, 1990
The Vista Hotel, 3 World Trade Center,
New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

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NEW RELEASES

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
Paul Janz—Renegade Romantic [SP 5288]
Foster Sylvers & Hy-Tech—Prime Time [SP 5279]

ALBERTINE (P.O. Box 154, Vauxhall, NJ 07088/201-798-2745)
Azalia Snail—"Another Slave Labour Day" (7") [ALB 47]

ALLIGATOR (P.O. Box 60234, Chicago, IL 60660/312-973-7736)
Paladins—Let's Buzz! [ALCD 4782]
Raful Neal—Louisiana Legend [ALCD 4783]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
Schnell Fenster—The Sound Of Trees [82091-2]

AURORA (P.O. Box 2596, Jamaica Plain, MA 02130/617-876-7397)
Drumming On Glass—"Tear It Down"/"Trip" (7") [au006]

BAR/NONE (P.O. Box 170, Hoboken, NJ 07030/201-795-9424)
Miracle Room—Miracle Room (EP) [72638-1]
Embarrassment—God Help Us [72635-1]

BLUE NOTE (810 Seventh Ave., New York, NY 10019/212-603-8600)
John Scofield—Time On My Hands [92894 2]

BOVINE (108 S. Broom St., Madison, WI 53703/608-256-1700)
Appliances SFB—"More Than Enough" (7") [BO-001]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
Lloyd Cole—Lloyd Cole [92751-2]

CARLYLE (1217 16th Ave. S., Nashville, TN 37212/615-327-8129)
Grinning Plowman—I Play Jupiter [CR-8889-2]

CBS (51 W. 52nd St., New York, NY 10019/212-445-4321)
Above The Law—Livin' Like Hustlers [Ruthless-Epic EK 46041]
Demetrius Perry—Another World [Tabu ZK 44333]
Poi Dog Pondering—Wishing Like A Mountain And Thinking Like The Sea [Columbia CK 45403]
Prong—Beg To Differ [Epic E 46011]
Marlon Jordan—For You Only [Columbia CT 45200]
Doug Stone—Doug Stone [Epic EK 45303]

COCKTAIL (P.O. Box 862003, Los Angeles, CA 90087/516-764-6200)
Various Artists—Tantrum [CT7001-1]

COSMIC FORCE (10777 S.W. 188 St., Miami, FL 33157/305-233-3535)
Sudden Impact—"More Than Friends" (12") [CFR-9009]
Honorable Apache—"Them Free Mandela" (12") [CFR-9015]
Junior Biggs—"Unforgettable Love" (12") [CFR-9002]
Screw Driver—"Long Time" (12") [CFR-9006]

DRIP DRY (P.O. Box 607, Cooper Station, New York, NY 10276/718-523-9048)
Combo Limbo—"Happy"/"Hey You Up There" (7") [DD 290]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
Happy Mondays—Hallelujah (EP) [60945-1]
Paul Laine—Stick It In Your Face [60941-2]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)
Najee—Tokyo Blue [92248-2]

ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)
Thunderhead—Behind The Eight Ball [Legacy 73575-2]
TSOL—Strange Love [73541-2]
Hurricane—Slave To The Thrill [73511-2]
Ronnie Montrose—The Diva Station [73520-2]
Uriah Heep—Raging Silence [Legacy 73574-2]
Fastway—Bad Bad Girl [Legacy 73582-2]
Robbie B & DJ Jazz—Comin' Correct [Ruffhouse 73538-2]

FULL EFFECT (18560 Elm Ct., Mt. Clemens, MI 48044/313-263-9088)
Final Cut—"I Told You Not To Stop" (12") [FE0701]
Substation—"More Life" (12") [FE0702]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
Lock Up—Something Bitchin' This Way Comes [GHS 24279]

GENIUS (P.O. Box 481052, Los Angeles, CA 90048/213-655-4244)
Miss Alans—Smack The Horse [geniLP 011]

GET HIP (P.O. Box 666, Canonsburg, PA 15317)
Thee Mighty Caesars—"Cowboys Are Square" (7") [GH-123]
Big Chief—"Get Down And Double Check" (7") [GH-125]
Royal Nonesuch—"Why Should I Care?" (7") [GH-121]

GRP (555 W. 57th St., New York, NY 10019/212-245-7033)
Patti Austin—Love Is Gonna Getcha [GRD-9603]
Eddie Daniels—Nepenthe [GRD-9607]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/617-354-0700)
Alton & Hortense Ellis—Alton & Hortense Ellis [HB 64]
Little John—Boombastic [HB 74]

HEYDAY (P.O. Box 411332, San Francisco, CA 94141-1332/415-864-8768)
A Subtle Plague—Inheritance [HEY 0014-1]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-777-4730)
Sea Stories—Miller's Pond [82036]
Apache Dancers—War Stories [82034]
Slaves—Slaves [82035]

IGOR (605 E. 16th Ave., Munhall, PA 15120/412-682-4380)
Bone Of Contention—48 Points Of View [IGS 001]

LOTT (P.O. Box 8564, Norfolk, VA 23503/804-627-4935)
Suburban Sprawl—Ice [LOTT 004]

MAITRE'D (70 E. 10th St., New York, NY 10003)
Hey! Hey! Hey!—World Without Sound [30 NK-M]

MAMMOTH (5 W. Hargett St., Suite 1012, Raleigh, NC 27601/919-834-5977)
Dash Rip Rock—Not Of This World [MR0020]

MANGO (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)
Bhundu Boys—Pamberi! [539 858-1]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
Colin Hay Band—Wayfaring Sons [6346]
Manitoba's Wild Kingdom—... And You? [6367]
Randy Brecker—Toe To Toe [6334]
Soundtrack—Nightbreed [8037]
Shy England—Misspent Youth [6371]
Mark Collie—Hardin County Line [42333]

MERGE (P.O. Box 1235, Chapel Hill, NC 27514/919-929-0711)
Bricks—"Girl With The Carrot Skin" (7") [MRG 005]
Angels Of Epistemology—Angels Of Epistemology (7" EP) [MRG 006]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)
Abdullah Ibrahim & Ekaya—African River [Enja R2 79617]
Exchange—Between Places [Mesa R2 79019]

NEUROTIC BOP (1316 W. Marshall, Ferndale, MI 48220/313-542-2213)
3-D Invisibles—They Won't Stay Dead! [NBR 006]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

Cassandra Wilson—Jumpworld [JMT 834 434-2]
Trilobites—Savage Mood Swing [RooArt 838 935-1]
Almighty—Blood, Fire & Love [Polydor 841 347-4]
Bill Cosby And Friends—Where You Lay Your Head [Verve 841 930-2]
MacAlpine—Eyes Of The World [Squawk/Mercury 842 516-2]
Joyce—Music Inside [Verve Forecast 843 012-2]

PRAVDA (P.O. Box 268043, Chicago, IL 60626/312-549-3776)
Service—Head Vs Wall [pr 6336]

PRIORITY (6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)
Bobby Jimmy & The Critters—Hip Hop Prankster [CDL57117]
Various Artists—Rapmasters Vol. 1-10 [CDL 7951-7960]

QUARK (1650 Broadway, Suite 1212, New York, NY 10019/212-489-7260)
Shadows J—"Hip This House" (12") [QK023]

RAMON (P.O. Box 1005, Lawrence, KS 66044)
Mahoots—Resurrection Lily [RM 3/D]

RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)
A Tribe Called Quest—People's Instinctive Travels And The Paths Of Rhythm [Jive 1331-2-J]
Carmen McRae—Carmen Sings Monk [Novus 3086-1-N]
Domino Theory—Domino Theory [9993-1-R]
Bigg Ocean Mobb IV '1 '5—Wrangler Tuff [King Jay 9991-1-R]

RED HOUSE (P.O. Box 4044, St. Paul, MN 55104/612-646-9382)
Prudence—Songs Of Greg Brown [RHR CD 32]
Various Artists—Legends Of Folk [RHR CD 31]

RELENTLESS (P.O. Box 265, Brielle, NJ 08730/201-528-8585)
Shadows Of Dreams—"With You"/"November Falling" (12") [REL 003]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
Def Con Four—Def Con Four [26049-2]
Harlow—Harlow [25874-1]

RHINO (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)
Various Artists—Alligator Stomp: Cajun & Zydeco Classics [70946]
Various Artists—Super Hits Of The 70's—Have A Nice Day, Vol. 1-5 [70921-70925]
Various Artists—A Sun Country Collection—Memphis Rumble [Sun 70963]
Various Artists—A Sun Blues Collection—Blue Flames [Sun 70962]

RIO'S ROYAL TEXACALI (P.O. Box 12233, Austin, TX 78711/512-472-4108)
Joe "King" Carrasco & The Crowns—Royal, Loyal & Live [RTR CD 001]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)
George Porter—Runnin' Partner [2099]

RTR (12200 S.W. 117 Ave. #5-2828, Miami, FL 33186/305-595-0669)
Tamarah—"Sweet As Honey" (12") [RTR 825-1]

SBK (1290 Ave. of the Americas, New York, NY 10104/212-492-1200)
Soundtrack—Teenage Mutant Ninja Turtles [91066]

SELECT (16 W. 22nd St., New York, NY 10010/212-691-1200)
Style—"What A Brother Know" (12") [FMS 62355]
K.G.B.—"The Big Payback" (12") [FMS 62351]

NEW RELEASES
continued on page 16

THE LAST WORD

NEWS: As the uproar over labeling bills reaches a fever pitch and the music industry finally begins to mobilize, the threat is receding in some states and increasing in others. Largely due to the industry's voluntary labeling system (the labels will read, "Explicit Lyrics—Parental Advisory," just as they have since 1985), bills have been defeated in Arizona and Tennessee and withdrawn or tabled in West Virginia, Maryland and Oklahoma. Also, charges have been dropped against Chauncey Reese, a record store clerk in Sarasota, FL, who had sold a 2 Live Crew cassette to an 11-year-old, and apparently no further charges will be pressed against the Record Bar chain, Luke Skywalker Records and its distributors. However, Record Bar has adopted the following chain-wide policy: Buyers of stickered product must be 18 years of age. The 800-store Musicland chain has pulled all 2 Live Crew product from its shelves; and bills are still pending in Iowa, Rhode Island, Pennsylvania, Florida and Missouri. **THE THREAT IS NOT OVER.** We implore you to contact NARM (National Association Of Recording Merchandisers), 3 Eves Dr., Suite 307, Marlton, NJ 08053/609-596-2221 and ask for their Legislative Alert bulletin. . . . On February 22, a fire destroyed the Northside Albino's Warehouse in Syracuse, N.Y., a rehearsal space for many bands; tens of thousands of dollars worth of music equipment were lost. The Syracuse Musicians Phoenix Fund is seeking to organize benefit concerts as well as financial and equipment donations: Contact the Fund c/o Chris Grener, 448 Woodbine Ave., Syracuse, NY 13206/315-463-1490. . . . **Professor Griff and Public Enemy** have parted company again, this time for good—they promise. His last gig with the band was at the Brixton Academy in London late last month. In recent British press interviews both Griff and Chuck D refrained from anti-Semitism but let loose with some equally appalling homophobic and sexist remarks. Chuck: "Now with AIDS, it's spread man to man, and all I know is, the parts don't fit! Men have parts that don't fit with another man. Once they start violating, sticking things in places they don't belong, they don't know what they're fucking with." Griff: "There's not a word in any African language which describes homosexual. You would like to make them part of the community, but that's something brand new to black people." (both quotes from *Melody Maker*). . . . Rush Management supremo Russell Simmons has worked out a co-venture agreement with Columbia for his Rush Associated label group. CBS will market, promote and distribute a number of smaller dance, rap and R&B labels/production companies within Rush. Rush currently has a distribution agreement for Original Black Records (OBR) and Def Jam. . . . CBS is reportedly close to purchasing 50% of Important Records, along with its three in-house labels. This would be the first major label purchase of an independent distributor since the 1960s. The price is reportedly \$15 million. . . . Now we really know the '80s are over: **Simple Minds** and the **Style Council** announced they're splitting up in the same week! In the wake of keyboardist/founding member Mick MacNeil's departure, Simple Minds will part company after their performance at the Nelson Mandela tribute in London on April 16. A solo career from vocalist Jim Kerr is expected. Likewise, the Style Council have called it quits after seven years and four (increasingly unsuccessful) albums. Rumor has it that a new album was rejected by Polydor. Said leader Paul Weller, "It's long overdue really. It's something we should have done two or three years ago. I just want to get on with something different and new." Weller is reportedly working on a solo LP and hopes to tour later this year. . . . As reported earlier, **Gang Of Four** main members Andrew Gill and Jonathan King have regrouped and will be releasing a new single next month, with an album to follow this fall. Rumor has it they may sign with Geffen. . . . The best music festival on the planet, the New Orleans Jazz & Heritage Festival, will take place April 27-May 6 in the city that care forgot. Outdoor daytime activities will take place at the fair grounds and will feature a slew of indigenous cajun and zydeco acts (**Boozoo Chavis**), international artists (**Mahlatini And The Mahotella Queens**) and jazz and blues legends (**Sunnyland Slim**). Nighttime concerts will feature more big name attractions like B.B. King, the Gary Burton Reunion and **Ornette Coleman & Prime Time**. For a complete schedule write to the Festival at 1205 N. Rampart St., New Orleans, LA 70116 or call 504-525-3451. . . . **Mudhoney** lost the entire earnings from their Australian tour (some \$15,000) when someone broke into their Melbourne hotel room. A group of local bands played a benefit gig so the boys could afford plane fare home! (Good thing they don't live on the East Coast!). . . . Supposedly, **Dinosaur Jr.** will sign with Columbia Records. . . . There are two **Red Hot Chili Peppers** videos out on EMI. One is a 40-minute eight-clip compilation called *Positive Mental Octopus* (not *New Kids On The Block*, as previously reported); it includes "Knock Me Down," "Taste The Pain," "Higher Ground," and "Catholic School Girls Rule." There is also a 50-minute 10-track live video from the Long Beach Arena. On a considerably less entertaining note, Peppers Flea and Chad Smith were arrested in Daytona Beach, FL, and charged with battery and disorderly conduct on March 14. During an MTV concert taping, the two jumped into the crowd and attacked a woman and threw her down to the floor. Flea proceeded to simulate sex with her while Smith tore off her bathing suit. An MTV film crew rescued the girl; the band members were released on bail.

ROLODEX TIME: Tom Cording has joined MCA's East Coast publicity crew. . . . Karen Glauber has left A&M to become Post Modern ("PoMo") editor at *Hits*. . . . Elektra has boosted its regional presence: New York rep Sue Stillwagon will now be in Chicago; Karen Glauber's esteemed predecessor John Leshay will be in L.A.; John Pernick will handle the Southeast. All will report to Dave Johnson. . . . Rough Trade has announced the addition of three new employees: David Rothblatt (marketing director), Karen Fisher (director of production), Jack Sheehy (national sales manager).

RECORD NEWS: There is a British album and TV special in the works centering around the works of Cole Porter, all proceeds from which will go to AIDS charities. Contributors include **U2**, **Sinead O'Connor**, **Annie Lennox**, **Billy Idol**, **Jimmy Somerville**, **Fine Young Cannibals**, **David Byrne**, **Erasure**, **Jody Watley**, the **Neville Brothers**, **Iggy Pop** and **Deborah Harry**. The 90-minute TV special will air on World AIDS Day (12/1) and will feature artist statements and AIDS information as well as archive footage and short films directed by Jonathan Demme, Jim Jarmusch, Wim Wenders and Jean Baptiste Mondino. The 24-song LP will be released by Chrysalis sometime before that, with Steve Lillywhite serving as executive producer. . . . The **Waterboys** have finished recording a new LP in Ireland with producer Bob Johnson. . . . **Ultra Vivid Scene's** new LP is in the process of being licensed by Columbia from 4AD. . . . Steven Tyler recently remixed **Aerosmith's** "One Or The Other" with Delicious Vinyl dude and Dust Brother Matt Dike. . . . **Fishbone** played three dates at the Roxy in L.A. last month, stage-testing 13 new songs before going into the studio to lay 'em down. Two of the shows were taped; new titles include "What Are You Trying To Say (Housework)," "Fishy Swa Ska," "Baby Head" and "Everyday Sunshine". . . . **Soul Asylum** intended to record their new LP live in the studio at A&M's Hollywood sound stage, but had to stop because the neighbors said it was too loud! The band will record the album with producer Steve Jordan someplace else. . . . The latest addition to Elektra's 40th Anniversary LP, **Rubyat**, is the **Sugarcubes** covering Sailcat's "Motorcycle Mama". . . . Believe it or not, **New Order** have completed the music for the official England World Cup record, called "We've Got The World In Motion." Vocalist Bernard Sumner and the England football squad will contribute vocals. The video will be directed by Roman Polanski (!). . . . The **Bangles' Susannah Hoffs** has signed a solo deal with Columbia. . . . **Coldcut's** new single, "Find A Way," features Queen Latifah. . . . **Elvis Costello** is scheduled to begin work on his next LP in Barbados this month.

Any artists wishing to be considered for a showcase slot at this year's Music Marathon must submit a short cassette and limited promo material (let's think about saving trees) to showcase directors Paul Casanova and Dave Margulies **ABSOLUTELY NO LATER THAN AUGUST 1, 1990**. No firm booking decisions will be made until then. Please mail materials to CMJ, 830 Willis Ave., Albertson, NY 11507 before May 1, and 245 Great Neck Rd., Great Neck, NY 11020 after May 1.

1990 CMJ

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IRS-82032



MC 900 FT JESUS WITH DJ ZERO



CONSOLIDATED's **The Myth Of Rock** is an uncompromising slap in the face, a three man collective fusing ultra-aggressive hip hop beats with lyrics combining political outrage, raw emotion, and common sense. First 12" "Message To The People" shipped April 3.



New York's Aquanettas stake out some dirty territory on their debut album **Love With the Proper Stranger**. This promising young band rocks with a bluesy edge on the lead track "Diplomat."



Hell With The Lid Off is the furious debut album from MC 900 Ft Jesus and DJ Zero; a record Melody Maker called "the most subversive thing to happen to rap yet;" that Rockpool called "a hypnotic mindfuck... a slab to be reckoned with;" and NME simply called "as near to a musical religious experience as you're going to get." Bow down...



0 200 400 600 800 1000

Km

45°

40°

35°

30°

25°

20°

130°

120°

110°

100°

90°

C I F I C A N

A T L A N T I C O C E A N