

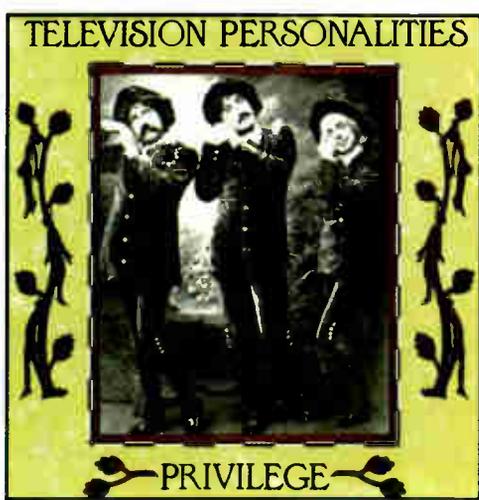
NEW MUSIC REPORT

Vol. 23 No. 6, Issue #197
June 8, 1990

JACKPOT!

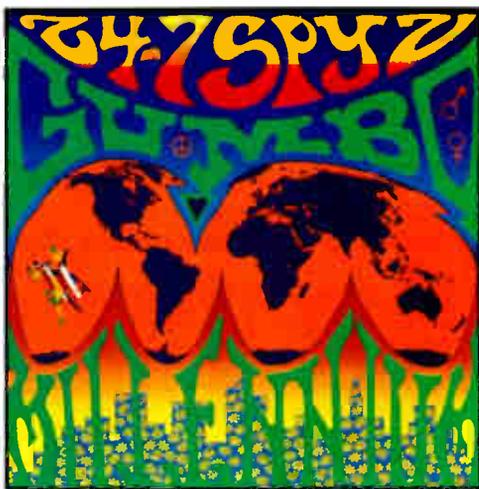
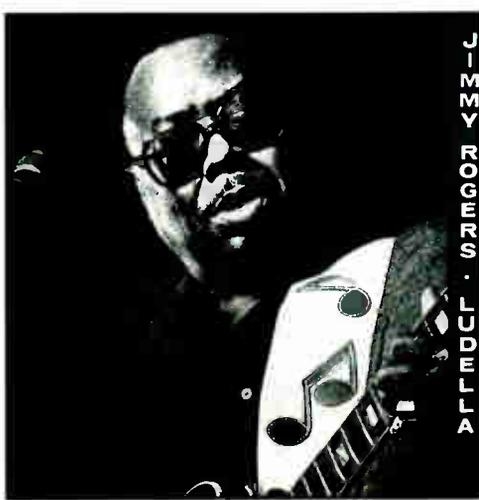
TELEVISION PERSONALITIES

Privilege
(Fire)

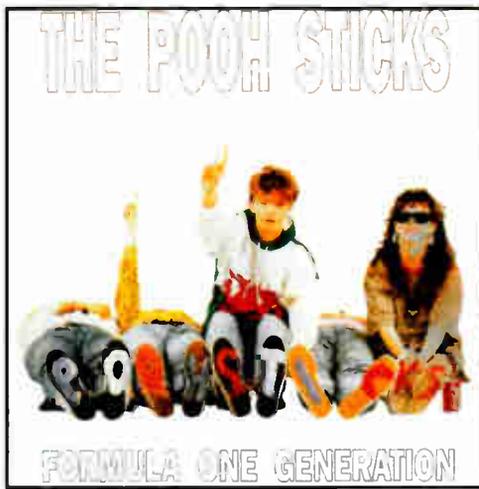


JIMMY ROGERS

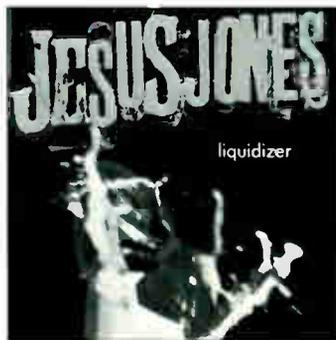
Ludella
(Antone's)



24-7 SPYZ
Gumbo Millennium
(In-Effect)



POOH STICKS
Formula One Generation
(Sympathy For The Record Industry)

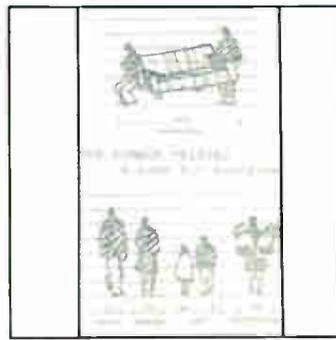


SURE THING!
JESUS JONES

Inside

- ◆ Lou Reed/John Cale take over #1
- ◆ The Clean shines as #1 Radio Breakthrough
- ◆ Death Angel KO's Scatterbrain in *Hard Rock*
- ◆ Columbia's Todd Bisson in *Mind Over Matters*
- ◆ Live reviews of The Fall, World Party

544 reports



FUTURES
COMMON THIEVES

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

TELEVISION PERSONALITIES

Privilege

(Fire, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)

TVP has been, since their formation out of punk's Big Bang, essentially Daniel Treacy and a revolving mess of cohorts, with this lineup (including Jowe Head) becoming stable over the last several years. Over the duration of their existence, they've ranked right up there with The Fall in astutely gleaning the beauty and unique charm of the Common British Condition, though they do it with a sympathetic, touching quality for even their most mocking songs, akin to a sootier, waif-ish Kinks. This LP, to longtime TVP fans, is yet another impeccable drawing-room sketch (with the usual painting references) of soft-spoken sweetness and art-school eccentricities. To those listening for the first time, this is as shy and precious as rock gets, most of the tracks delicate and plaintive with dandelion puffs of electric guitar and Dan's school-boy whisper full of exquisite insight, with a few more frolicsome tracks chirping through the mist. The TVP's ability to capture, with ridiculously enchanting mood-shifts, the plaintive and hushed beauty of eating tinned beans for breakfast or living in government-subsidized housing makes them lastingly cherishable. Anyone who's hearing the TVPs for the first time should instantly regard the band as an old, dear friend from then on, and **Privilege** is as good an acquaintanceship as any. Especially: "Salvador Dali," "Paradise Is For The Blessed," "Sad Mona Lisa," "Conscience Tells Me No" and "The Man Who Paints The Rainbows."

JIMMY ROGERS

Ludella

(Antone's, 2928 Guadalupe, Austin, TX 78705/512-322-0617)

Jimmy Rogers may have been overshadowed by other blues giants of the Chess heyday, but his contributions to the genre will always stand the test of time and never be denied. Rogers is an important blues pioneer, one of the first to move on up to Chicago from the Delta and inject the urgency and vitality of city life into the down-home, southern style. Rogers was already in Chicago when Muddy arrived from Mississippi (1945) and played in his band through the early '50s before enjoying a successful solo career for Chess. Rogers is still pumping life into the blues with **Ludella**, an album that features nine J.R. originals and crackles with the authenticity and intensity of a classic blues work. Credit all involved beginning with Fabulous T-Bird harp player/**Ludella** producer Kim Wilson, whose inspired harp playing and reverence for both the blues and Rogers make this record happen; also credit the cast of blues vets involved, such as piano man Pinetop Perkins and guitarist Hubert Sumlin, who have more years of total blues experience than Pittsburgh's got paints. The fact that many of the cuts were recorded live only reinforces that blues is about feeling, and by the sound of Jimmy's voice, he and the boys sure are feeling it here. Start with the boogie shuffle of "You're Sweet," move through the low-down "Gold Tailed Bird," the jumpin' "Chicago Bound" and cap it off with the tribute to Muddy on "Got My Mojo Working." It's Chicago blues via Texas from Antone's... but it doesn't matter how they got here, just so long as they did.

24-7 SPYZ

Gumbo Millennium

(In-Effect, 187-07 Henderson Ave., Hollis, NY 11423)

Although they were one of last year's hottest hopefuls (mainly because they're among the most fun live acts in the world), 24-7 Spyz' debut LP was basically a mix of Fishbone and Bad Brains that showed major chops but less than substantial songwriting. Well, somehow the South Bronxsters have progressed the equivalent of three albums in a year's time, because their second LP shows more vision, variety and skill than their debut even suggested. The diverging styles that were clumsily attempted before are thoroughly and convincingly explored here: soulful rock ("We'll Have Power," "We Got A Date"), thrash ("New Superhero Worship," "Deathstyle," "Racism") and most of all nimble rockfunk—"Valdez 27 Million" and "Dude U Knew" will appeal to any Chili Peppers fan. That said, this album's secret weapon is "Don't Break My Heart," which basically sounds like a Madonna song played by Living Colour (don't laugh: it works!). **Gumbo Millennium** played end-to-end is like visiting four different neighborhoods in a single weekend, a guided tour of rock styles that the Spyz integrate with power and chops galore. With this LP, the Spyz step into the major league, and **Gumbo** could be the soundtrack for the summer of 1990.

POOH STICKS

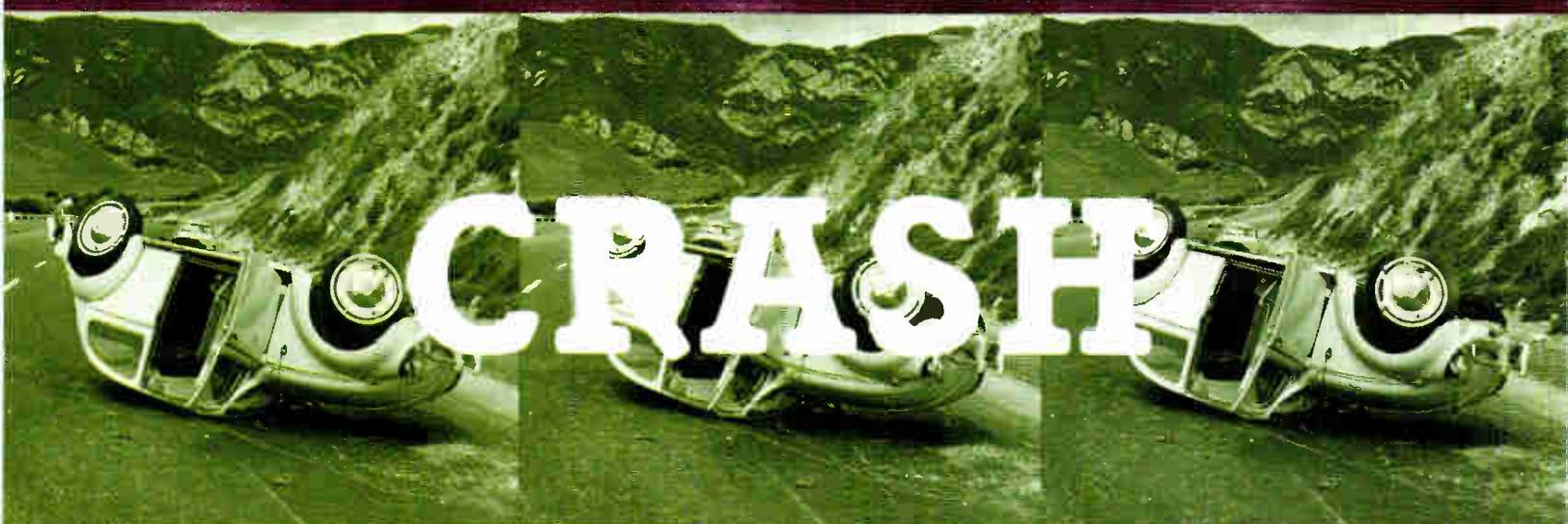
Formula One Generation

(Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805)

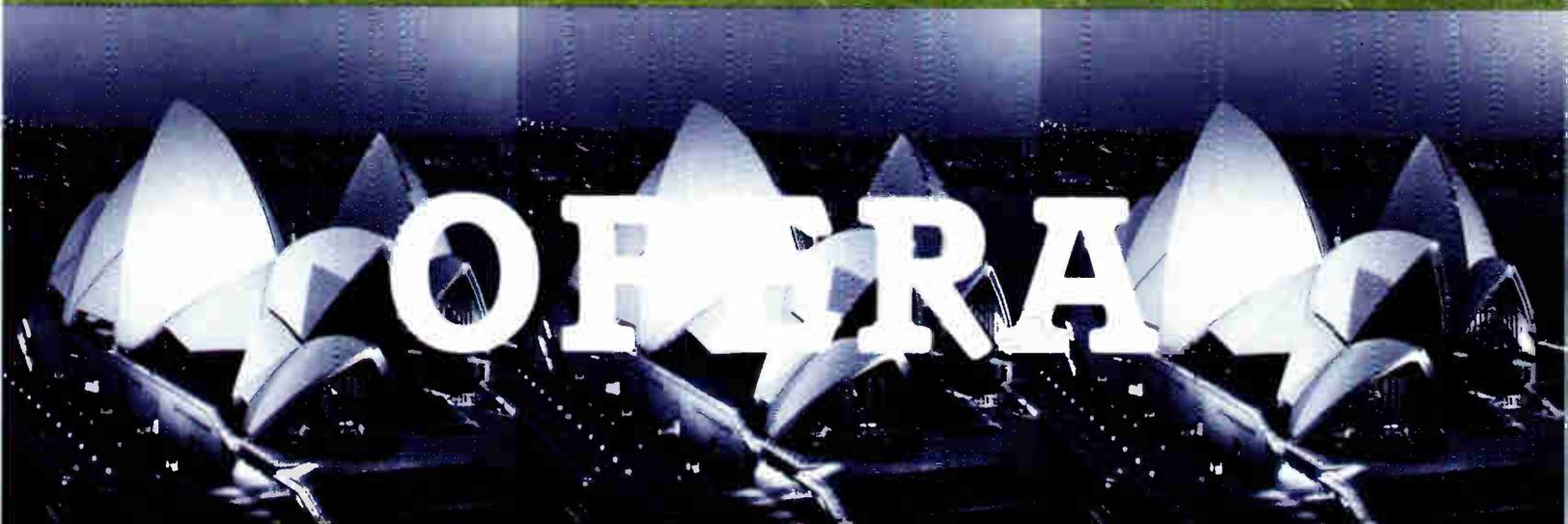
The Pooh Sticks have never been the most serious of bands, their British debut (just two years ago) parodied indie-snobster nonsense ("I Know Someone Who Knows Someone Who Knows Alan McGee"), and they haven't sobered up much since then, understanding perfectly that teen chronicles are best kept brief and a mite silly. This first domestic LP, following a barrage of EPs and 7"s (the last one included here) is one extended cackle of mischief—their trebly, impatient guitars, impudent guy/girl vocals and lyrical focus is no different in form than those pillars of fuzzed-out respectability atop the U.K. indie charts. The sugar-rush of the Pooh Sticks' work lodges in the cranium more immediately and more resoundingly, however, due to an insouciant wit and a knack for hitting the most necessary chords with an overflow of restless energy, jolting a hoary formula back to a crafty adolescence. The Pooh Sticks, attitude-wise, have more in common with older British acts such as the Rezillos, Freshies and Buzzcocks, taking into overdrive the notion that out of boredom anything is possible. The Pooh Sticks create their own world of three-minute, three-chord club-hopping intrigue, and manage the nifty feat of inspiring the listener to view his/her "scene" with unjaded enthusiasm. The biggest tickles are found on "Tonight," both versions of "Teenage High," "Dying For It" (a Vaselines cover), and "Radio Ready."



BOOM



CRASH



OPERA



"Onion Skin"

The Lead-Off Track From The Album
These Here Are Crazy Times!
The Debut Release On Giant Records

Giant



Management: Borman Entertainment
Wow Management

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JACKPOT!

Continued

CMJ NEW MUSIC REPORT

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Reporting Line: 516-466-7111
Fax: 516-466-7159
Reporting Hours: 11:00 a.m. - 6:00 p.m. EDT

RADIO

(Monday-Tuesday)

June 11-12 July 23-24
June 25-26 Aug. 6-7
July 9-10 Aug. 20-21

SPECIALTY

(Hard Rock/Reggae/Retail/
Beat Box/Jazz)

(Wednesday-Thursday)

June 6-7
June 20-21
July 3 (Tue.) & July 5 (Thur.)

DIALOGUE

(By fax or mail)

(Monday, 6 p.m. EDT)

June 4 July 16
June 18 July 30
July 2 Aug. 13

ADVERTISING DEADLINES

(Camera-ready)

#198 (June 22 issue): June 7
#199 (July 6 issue): June 21
#200 (July 20 issue): July 5

CERTAIN DAMAGE

#29: Masters due June 5
Street Date: July 2

MUSIC MARATHON

(Registration)

\$175 before Aug. 15 (\$85 student)
\$200 before Sept. 15 (\$85 student)
\$225 after Sept. 15 (\$95 student)

Music Submission For Showcases
Must Be Received Before August 1.

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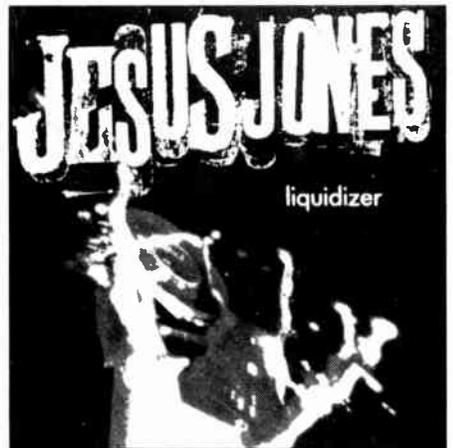
BREEDERS Pod (4AD, c/o Rough Trade, 611 Broadway, New York, NY 10012)—Yes, this is an all-star, basically all-girl twisty-turny through a looking glass of guitar stress and angelically snide vocals, spinning dizzily on an axis which brushes, but doesn't smack into, those other bands we'll mention anyway—Throwing Muses, Perfect Disaster, Pixies. Kim Deal, of the latter group, is the warbling terror with the most fingerprints on this LP, her staircase leaps of volubility leading the way for the lean, tightly controlled instrumental tides, the bass creeping up and up until the tension snaps and all hell breaks loose. Although some of the songs tend to shuffle about with a flimsy central idea, inspiration still guides the four towards a singular light—the Breeders can disentangle wit, ice, turmoil and kookiness with enough rocket thrust to penetrate several atmospheres. The Breeders keep their heads up in a sea of artfully taut rhythms and incisive lyrics, and in addition, they clamp onto maddeningly frisky, quizzically catchy choruses that are near impossible to extricate from memory. Cuts: "Hellbound," "Doe," "When I Was A Painter," and "Limehouse."



ICE CUBE AmeriKKKa's Most Wanted (Priority, 6430 Sunset Blvd., Hollywood, CA 90028)—

When Niggers With Attitude stormed the nation (and especially an unprepared New York hub) with an album that might have even made Chuck D blush, it seemed that L.A. had rap in the bag by capturing both the mainstream (Loc, Young MC) and the underground. But for some reason—rumors go from financial inequality to conflicting egos—N.W.A. lost one of its key members, rapwriter and co-lead rapper Ice Cube. Cube went to the East Coast in search of trouble and got what he wanted from Public Enemy (whom he helped out with "Burn Hollywood Burn")—Chuck D, Flavor Flav, Hank & Keith Shocklee and Eric Sadler all had a hand in **AmeriKKKa's Most Wanted**. It's a solo effort that sounds like a natural progression from N.W.A.: grooving, bass-thumping funk backing tracks that sound eerily similar to Dr. Dre's style; open-eyed visions of a bloody ("The Drive-By"), woman-hating ("Get Off My Dick And Tell Yo Bitch To Come Here"), scheming street society ("Rollin' Wit The Lench Mob"); and **Fear-era PE** (out for two months and it already defines an era) style samples of radio

shows, Tom Brokaw and Andrew Dice Clay. Some would contend that with PE's production team in tow, Ice Cube might not dominate the mix—think again, because he comes across so direct, so large and so loathing that it'll send both middle-class teenagers and indie-rock mavens scampering for the Mom & Pop retail outlets (your nearest mall store is bound to strip-search you if you asked for the LP) to search out this latest chapter in the street's oral history.



JESUS JONES Liquidizer (SBK, 1290 Ave. of the Americas, New York, NY 10104)—

Buzzzzzzzzzz buzz in your eardrum... It seems that the Joneses have come to dinner bearing an armful of the usual Brit-sensation contradictions: melody/noise; singing/screaming; dance/hard rock; black influences/white influences; psychedelic feedback/drum machines, and so on. What divides Our Savior Jones from the similar newsprint-stained hands of the Stone Roses, Under Neath What and PWEI is their ability to drag out so many bits and pieces (and influences) of the past and bend them to their own uses without ever sounding obvious. While you might catch the hip-hop beats running through the grooves or the wildly '60s-spacey vocals of Mike Edwards (a.k.a. Jesus H. Jones) weaving through a tune, there's never a point where you'll throw up your hands in exasperation from an overabundance of hero worship/mimicking. While a complaint might be lodged about the relentless fury and virtual sameness of energy throughout **Liquidizer**, that could also be seen as the glue—where others of their mix-and-match-styles genre grow weary by the end of a long-player, there's a seemingly untapped wellspring of passion throughout the band's debut. Nail these to the cross: "Move Mountains," "Info Freako" (a past British single of note), "Someone To Blame" and the catchy "The Real World."



BAND OF... BLACKY RANCHETTE Sage Advice (Demon, Canal House, Stars Estate, Transport Ave., Middlesex, Brentford TW8 9HF, United Kingdom)—The cover sticker on **Sage Advice** reads, "This is GIANT SAND." Considering the always-transient state of Howe Gelb's main musical aggregation, this Blacky Ranchette record is probably as much Giant Sand as this year's **Long Stem Rant** or 1989's stupendous **The Love Songs**. Band Of... Black

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FUN TO DO! EASY TO ENTER! JUST LISTEN AND WIN! WITH THE ORIGIN AND "GROWING OLD"!

It's almost too late. June 20th is the final entry deadline for what must be the cheesiest contest we've ever run on behalf of a great new band like **THE ORIGIN**. We're feeling pretty good about it.

Especially since it's working. People like what they hear. Stations such as WRAS in Atlanta, GA, WUNH in Durham, NH and KACV in Amarillo, TX have **THE ORIGIN** in medium rotation already.

"'Set Sails Free' is the best song of the last five years," says Bill Gruber from WAPS in Akron, Ohio. Perceptive man.

So, why not listen to **THE ORIGIN** for yourself? Here's how to enter the contest while you're at it.

First, identify the sound effect in "Growing Old." We've provided three choices. Pick right and you qualify to win.

Then, send us a current photo of yourself, along with your artistic vision of you when old. That's it. Illustrations, collages, photos, cartoons, representational, abstract or junk, we'll consider all entries.

The Origin at 15.



*The Origin today, at 21.
(Or 147 in Music Industry Years.)*

1st Prize: 100 Virgin CDs, U.S. or U.K. and publication of the "artwork" in CMJ.

2nd Prize: 50 Virgin CDs, U.S. or U.K.

3rd Prize: 10 Virgin CDs, U.S. or U.K.

The Origin. Where "Growing Old" is more than its own reward. It's yours.

PLEASE ENTER ME IN THE ORIGIN'S "GROWING OLD" CONTEST!

I have listened to their debut album, **THE ORIGIN**. The single "Growing Old" contains the following sound effect:

- A. A fire burning in a fireplace.
 B. Children playing at a schoolground.
 C. A rocking chair creaking.

(Please check only one.)

I understand my correct response will make my artwork eligible to win the first place prize of 100 Virgin CDs, U.S. or U.K.

My artistic submission consists of:

- 1) A recent photo of myself.
- 2) An artistic interpretation of myself when old.

I understand Virgin Records will pick the winner at their unpredictable whim.

NAME _____

ADDRESS _____

PHONE NUMBER _____

AGE _____

RADIO OR RETAIL AFFILIATION _____

Entry must be received no later than **June 20, 1990**. **ARTWORK CAN NOT BE RETURNED**, so keep a copy for posterity yourself. No individual employed by Virgin Records may enter. Only one entry per person. Virgin Records is not responsible for the loss of entries or artwork.

Send to: Lori Teitler/The Origin Contest
c/o Virgin Records
30 W. 21st Street, 11th Floor
New York, NY 10010

JACKPOT!

Continued

Ranchette (a.k.a. Howe Gelb) was formed back in 1985 to give Howe an outlet for his more countrified material, and while **Heartland** (Blacky's debut LP) was distinctly Bakersfield C&W, **Sage Advice** is nowhere near as evenly composed, careening wildly from song to song like loose cargo in a pick-up truck barreling down a dirt road. The LP was recorded with a variety of different musicians in a variety of locales and studios, leaving both the antsy band leader and the highly discerning listener constantly bemused and never bored. The howling ferocity of the title track and the twisted neo-two-step of "Wild Dog Waltz" are a gutwrenching metallic blues one-two punch; on the gentler side, "Burning Desire" (featuring Lucinda Williams), "Loving Cup" (also found on **Long Stem Rant**) and "Shards Of Time" are among the most plainly beautiful songs Gelb's ever penned. At this point in his (anti) career, Gelb seems incapable of anything even approaching mediocrity; he just might be this country's keenest singer/songwriter, and if he doesn't burn himself out, his best is still yet to come.

VICTORIA WILLIAMS Swing The Statue (Rough Trade, 611 Broadway, New York, NY 10012)—

Victoria Williams has an endearingly peculiar way of seeing the world, and it comes through clear as day in her songwriting and singing style. She has an uncanny way of finding meaning in the commonplace simply by approaching life with a child-like fascination, a perspective that's usually long gone by age 30. Williams' southern charm and quirky persona are brought front and center by the sympathetic production of Michael Blair (known for his off-beat percussion signature on Tom Waits records) who helps create a setting that's as dignified in its artfulness—when one CMJ'er heard this, his first response was "Did Hal Wilner produce this?"—as it is casual in its wheezy, county-fair jamboree feel. Compare and contrast a country spiritual like "Lift Him Up" with its violin strains, hand-claps and mandolin with "Boogieman" and its obvious links to Waits, and you'll hear two extremes of this recording. With a voice that suggests Kate Bush's little pig-tailed cousin or a more controlled Mary Margaret O'Hara, Victoria gets spirited with some funky gospel-inspired blues ("On Time"), tender ballads with the orchestral feel of cello, trombone and vibraphone ("I Can't Cry Hard Enough"), a country-tinged number (the jaunty "Why Look At The Moon") and the cool and breezy Rickie Lee-sounding "Summer Of Drugs." She closes the LP with a ditty from her answering machine, so why not give her a call.



LADYSMITH BLACK MAMBAZO Two Worlds One Heart (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Certainly by now the world knows of Ladysmith Black Mambazo through their work on Paul Simon's **Graceland** (if not from their earlier records for Shanachie). LBM are one of the most distinctive vocal groups ever—ten men, four with the surname of Shabalala, including leader/composer Joseph, who sing

in their native South African Zulu tongue. They've generally stuck with a simple, unadorned vocal style, combining soulful harmonies with a deep, stark gospel spirituality to chilling effect—until now. **Two Worlds One Heart** shows LBM pursuing their vision (unity, truth) and maintaining their Zulu roots, but with a willingness to embrace more prominent western influences and musical accompaniment. The pairings of George Clinton on "Scatter The Fire" and the Winans gospel family on the synth-tinged R&B "Leoning On The Everlasting Arm" work well within the LBM aesthetic and serve as refreshing departures from the LBM choral style, instead of coming off as ill-advised attempts at crossing them over to some larger common denominator. The group still sound as rich and resonant as ever and are continuing to stretch the limits of their vocalese (and using a bit more bilinguality), singing in blissful call-and-response or fugue-like counterpoint, while dropping the surprising cluck, whurr or scat spurt amongst their stunning spirituals and songs of hope, action and peace.



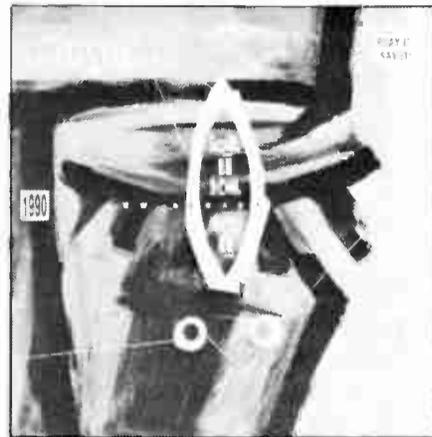
KATYDIDS Katydids (Reprise, 3300 Warner Blvd., Burbank, CA 91510)—

Just when the weather gets warm and June really starts heating up, along comes one of those summery, shimmering debuts that instantly seems bound to buzz in our ears for the rest of the season. The Katydids have metamorphosed from virtually out of nowhere, playing Squeeze-like pop that's refreshing in its airy simplicity and clarity. Their debut floats in filled with breathy, light melodies that ride on ringing guitar hooks and Susie Hug's bright, feathery voice. Hug is a native of San Diego transplanted overseas to England whose flighty vocals flutter out of the speakers and brighten the room, shining out in front of the group's billowy, melodic guitar hooks. If you're about to go out or won't be by a stereo for a while, it's probably a good idea not to play this record just yet, because you'll probably find yourself humming snatches of these songs an hour or two later and wishing you could spin through the record again—the Katydids' pop is that irresistible and charming. There are hints of **Deep Ellum** comp-era Edie Brickell or classic Swimming Pool Q's to be found here, but this kind of pop prescription hearkens back to the first four or five wide-eyed albums by that famous British pop group with a similar insect-like name. This month's most infectious confessions: "Heavy Weather Traffic," "Stop Start," "Miss Misery" and the quiet, moody "Growing Old."

PRISONSHAKE I'm Really Fucked Now (Scat, P.O. Box 141161, Cleveland, OH 44114)—

We have here the past, present and future of one of Cleveland's greatest unheralded bands, the sum history of hits, misses and outtakes taking all formats (the CD, LP, cassette and 7" all cover different epochs) to fully explore. Prisonshake's previous releases are contained on the (clear vinyl, no less) LP, picking the best of four singles released and deleted in three years' time. Most of the old songs are axioms of guitar and soul soaked in Midwest common-man mythology, the slow-spat sincerity of "Fair-

field Ave. Serenade" still having a rough sparkle that's only increased over time. The tape is spliced-together chaff of Prisonshake's career, the members thinking out loud with the amps cranked; the jam sessions as a whole are indulgent, sloppy and holding quite a few moments of brilliance within the unruly rubble. Now, why they would put all the previews of their eventual double-LP on the CD is a mystery to us, since most of the tracks are in a low-fi, half-done stage, but the best of it is a throatful of fury, rock in an indie-conventional sense. There are a total of 38 selections to sort through—the 7" with Mark Edwards of My Dad Is Dead is quite invigorating, as is "Act Like Nothing's Wrong," "Whores Of Monroe St." "Demolition" and most of the LP. If more bands sounded like this, you wouldn't be so bored.



SOUL II SOUL Vol II—1990—A New Decade (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—

Jazzie B. and Nellee Hooper are quadruple-handedly responsible for creating the Dancefloor Revolution of 1989, wherein all the humping, bumping house-your-body dancers were allowed to slow down... relax... and groove to the African beat of Soul II Soul. Rather than rest on their laurels, Jazzie B. and Co. are back with a fresh platter for the new decade and, although there is an attempt at broadening their trademark sound, more often than not the LP sticks with the tried-and-true. On the more innovative tip, Jazzie brings British jazz aficionado Courtney Pine on board for a tune that fuses inspired tenor saxophone blowing with mellow funky-dred soul. Also, the brilliant "Get A Life" utilizes a children's chorus while the instrumental "Time (Untitled)" sounds like a future club winner. Unfortunately, the guest female leads don't always stand out (with Marcia Lewis a stunning exception on "People") and the finale, "Our Time Has Now Come," is a bit hokey because of overproduction and the overexposed Fab 5 Freddie. While Soul II Soul should remain staples at both nightclubs and VH-1 (go figure), **Vol II** comes up as simply a collection of substantial, but not earth-shattering, laid-back soul.

JELLYFISH KISS Plank (Shimmy-Disc, JAF Box 1187, New York, NY 10116)—

Yeah, strobe rock: a cyclic jolt of electric light; a surge followed by a sudden loss of energy; a nervous rhythmic fit, moving in and out of the music's churn. Kramer tells us when he first experienced this Leeds band live, he was as blown away by the light show as when he witnessed the Pink Floyd **Ummagumma** spectacle at Stony Brook, NY, many horoscopes ago (how old would that make him?). We all know a good light show can certainly enhance any psychotropic occasion, but without the dimension of music, it's nothing but, well, nice light effects. Jellyfish Kiss is an anthill of guitar power, with a microphone tapping the line inside the busy nest, and the slogan Shimmy textural madness buried in the production to poke at your consciousness. On **Plank**, conversations and teen-shrieks spew from the belly of the music and take charge occasionally—BongMissile style—but most of the time is spent revving out dissonant guitar-pop over svede vocal melodies, the motor idling and breaking down only to

CURB-ING

YOUR ALTERNATIVE MINDS INTO THE SUMMER...

REAL LIFE



"God Tonight," the brand-new single from this definitive Australian band. *Lifetime*, their first studio LP in six years, ships this month.

DIE LAUGHING



Australia's latest export haunts with "industrial romanticism." "Humans," the first single from the debut LP *Running From the Guns*.

LONESOME ROMEOS



"Buddy Holly visits Steve Earle"—"primal Bo Diddley"—former Isle of Man members return with a roots rock flavor on their debut LP.



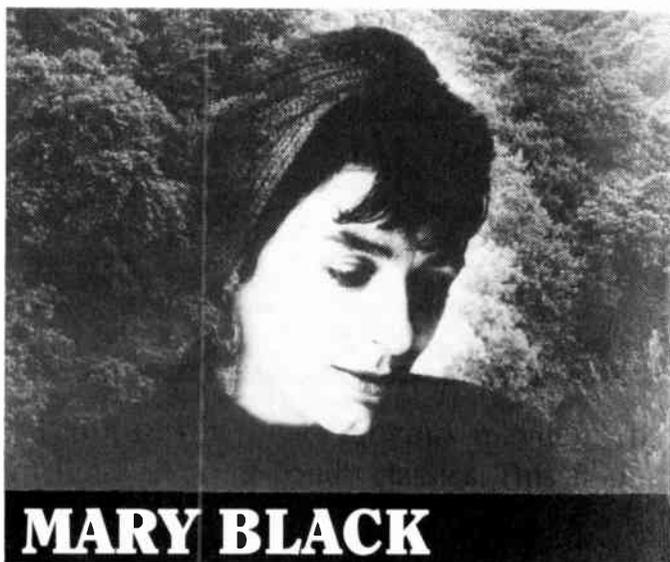
BEAT FARMERS

73 minutes of "live" raucous mayhem that includes all of the band's classics. This album's for the fans!



PRESTON SMITH

Cutting-edge eclecticism already blending in on KTCL, KUSF, KUNV, KOTR, WKXL, WKXE and more from the self-titled debut LP.



MARY BLACK

No Frontiers, the anticipated domestic debut LP by former De Dannan vocalist and Celtic revisionist pioneer.



CURB
RECORDS

JACKPOT!

Continued

shift again, much like the hypno-crescendo of a Flaming Lips LP. It's a difficult assignment to choose a favorite cut here because the LP is more fitting as just that, a long-player. Show up at the studio at 4 a.m. when the DJ has become too comatose to even pronounce Jellyfish Kiss, while side two of **Dark Side** winds down, and have him play **Plank**, especially "Crazy Bong," "Burn," "LA," and "Pre-mortem."

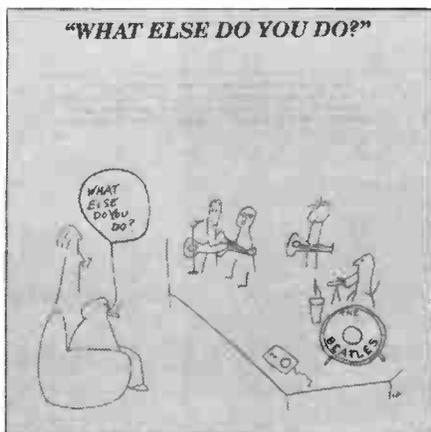
VARIOUS ARTISTS Smiles, Vibes, And Harmonies (De Milo, c/o Venus, 596 Broadway, Room 1216, New York, NY 10012)—Send out the foxhounds and trumpet a French Horn fanfare for this super-vibey covers comp that pays groovy tribute to the greatest songwriting genius to ever put his piano in the sandbox, Brian Wilson. Sonic Youth's "I Know There's An Answer" remains faithful to the original's queering, eerie hesitancy, while both the Cynics and the Original Sins turn in powerful, amped-up pop renditions of "Be True To Your School" and "Help Me Rhonda" respectively. Meanwhile, Nikki Sudden & the Mermaids' "Wonderful" shines luminously, and a loose aggregation of surf-punkers sparkle their way through "Pet Sounds." Das Damen finds themselves unable to do anything other than pop Twinkies and cover "Johnny Carson," a piece of mid-'70s Wilsonism penned during Brian's notorious 10-year bed residency, and Peter Stampfel rips through "Gonna Hustle You." Whether you view him as reluctant genius or just another paunchy surf bum in a red and white striped panama shirt, this musical tribute to pop's most infamous couch potato brings together 16 loving renditions played in tribute to the spirit behind some of pop's greatest moments. Of course, any Brian-related project just wouldn't seem complete without the presence of Dr. Eugene L. Landy, who suggested that a portion of the proceeds be donated to Musicares, their charity of choice. So... Look! Listen! Vibrate! Smile!



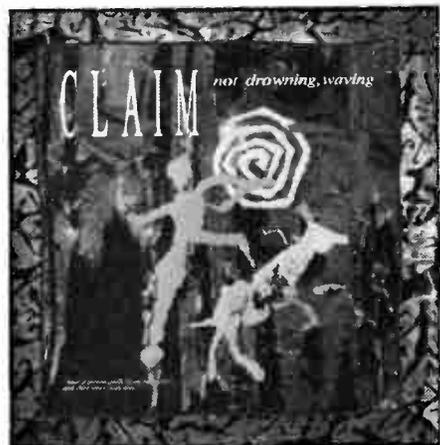
ZACHARY RICHARD Women In The Room (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Perhaps as much as anything else, the latest album from Zachary Richard testifies to the impact of the Neville Brothers' **Yellow Moon**, where producer Daniel Lanois added his own sonic richness and ambience to the already humid Louisiana sound. The same atmospherics are very much at work on **Women In The Room's** tracks like "Manchac," "La Ballade de Howard Hebert," "Take Me Away," (with a chorus that, believe it or not, sounds a bit like a zydeco treatment of "Heart Full Of Soul") or "No French, No More," a poignant ballad about the impact of legislation outlawing French in rural Louisiana's public schools. Also, Richard here re-establishes himself as one of Louisiana's strongest balladeers with a fluttering near-falsetto style in the tradition of Aaron Neville's—see the *a capella* "Aux Natchitoches," sung in French, or the soulful ballad "Shades Of Blue." There may be purists who will cry foul at some of the more rock and R&B-oriented numbers here, but if you remember what zydeco is—a living breathing form of music—and if you take **Women In The Room** for what it is—a significant and

well-crafted combining of two different yet closely co-existing styles, you'll realize that it ain't no bad thang at all.

DUSTDEVILS Geek Drip (Matador, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)—With the combustion of Live Skull and the upward mobility of Sonic Youth, the Dustdevils are left (whether they like it or not) as the leading and most visible proponents of havoc through innovations in tuning and feedback. The fact that this LP was recorded in England two years ago and that half the lineup is still stuck there just goes to show that while some are born into Lower Manhattan peril, others are born with the Palace Hotel, mercenary window-washers, cheap Ukranian bars, etc., festering inside them. Jaqi's bereaved demon wails emerge from the mix as though she's singing from under a manhole, her far-off mumbling/shrieking significantly removed from worldly concepts of tune and melody. Ascending and descending rings of distortion are guaranteed commodities on a Dustdevils project—on this record the slow evil rises from the guitars, combines with the vocals and ponderous creeping pace of the songs, and makes for a much more sinister and ghostly atmosphere than on their last LP, the long-ago **Gutter Light**. The Dustdevils, while dissecting structure in a familiar way to followers of the sub-Bowery thing, pry open the nefarious and unsettling elements of their beloved stomping grounds with an enthusiast's unbroken concentration that flushes out a dark little dwelling place of its own. Start with "Horse," "Stripper," "Mack" and also enrich yourself with their Hose cover, "Mobo Girls."



VARIOUS ARTISTS What Else Do You Do? A Compilation Of Quiet Music (Shimmy Disc, JAF Box 1187, New York, NY 10116)—Hear ye, hear ye... This amalgamation of troubadours recording under the Shimmy umbrella just may be the most significant congregation of guitar-toting folkies amassed in one place since the dressing room scenes in *Don't Look Back*. Dean Wareham of Galaxie 500 wrings his way through an acoustic song called "Smile" that, even unelectricified, stands up to anything the full band ever did. From that ephemeral and wrenching song to the seriously folksy (Suzie Unger's "The Protection Song") to the seriously strange (Mr. Elk & Mr. Seal's "The Warm-Up Song," the Tinklers' "The Future Is Not As Good As It Used To Be"), this compilation of quiet captures the exotic hootenanny gone awry brought to us courtesy of Mr. Kramer. And of course, leave it to Shimmy's true star of our times, Daniel Johnston, to grab his guitar and storm the bandstand, stealing the entire show with his bizarre talking blues. For cultists and collectors, it's a must-have; virtually everything here is previously unavailable—except Fred Lane's mellow exercise in flamenco dementia—with a Tuli Kupferberg cartoon thrown in for the cover. Look out, world... lest the idylls of this LP and the dreaminess of the recent Bongwater LP lull anyone into sleep, word is that a Shimmy "loud music" compilation is looming large on the horizon.



NOT DROWNING, WAVING Claim (Reprise, 3300 Warner Blvd., Burbank, CA 91510)—Beyond this Australian sextet's curious name is a sensuous and erotic musical experience that skates on fragile atmospheric melodies and intricate layers of sound. **Claim**, voted Best Album of 1989 by the Australian edition of *Rolling Stone*, has now become the U.S. debut for this band that has been wowing their homeland since their first Aussie single in 1983. The feel of the record is theatrical; passionate harmonies abound—in the style of the Dream Academy and Go-Betweens—around creative samples, ranging from sounds of the ocean to children playing to the Bugs Bunny "duck season/rabbit season" scene. A mosaic of influences—jazz, Middle Eastern, African—are mixed with strings, various percussion instruments, haunting keyboards and a very prevalent piano, as well as guitars, bass and drums in one of the more inventive uses of instrumentation this year. The result is an astonishingly eclectic, mystical and soothing collection that strikes in a very subliminal and very effective manner. Songs to drown yourself with include: "Willow Tree," "Fishing Trawler," "Terra Nullius" and "Palau," and the instrumentals "Sweat" and especially "Wobble."



HOUSE OF LARGE SIZES Heat Miser (Toxic Shock, P.O. Box 43787, Tucson, AZ 85733)—These lowan riff-mongers wield their guitars with brash distortion effects that come not from some mondo cheapo Electro-Harmonix stomp box, but from the sheer volume and over-amplification of overdriven amps. When you're all alone in the middle of the lowa farmland with a big beat-up guitar amp, who needs a bunch of puny little pedals, anyways? Yet another signpost in the ever-continuing development of the flannel-shirt lowa guitar scene, **Heat Miser** pits the exuberance and overdrive of HOLS against the tension and dynamics that come with learning to harness your own energy through more experienced playing. Part of what makes this whole Beef State thang so appealing is watching young bands like the Dangtrippers, lowa Beef Experience, and Full Fathom Five grow up in public, developing and maturing right before our eyes, Replacements-style, on vinyl and on the stage over the course of the last two or three years. It must be something about the flat agrarian terrain that makes post-Husker farm belt youth turn up their guitars so loud, and House Of Large Sizes is one of the loudest and biggest lowan bands to

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Produced by Hal Willner

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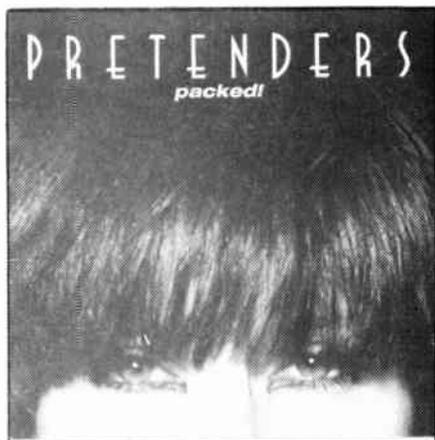
PRODUCED AND ARRANGED BY J. STEVEN SOLES



JACKPOT!

Continued

rattle the rafters of the barn, parting the amber waves of grain with the sheer volume of their music. Top Cuts: "Oh Yeah (Yeah)," "Lovely, But Deadly," "Death Buggy," "The Other Part" and the title track.



PRETENDERS Packed! (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Chrissie Hynde could probably send chills up our collective spines by singing a shopping list, but that didn't save the last two Pretenders albums from being one- or two-hit semi-wonders. Talented as she is, she seems to need a creative foil to write truly transcendent songs, and on **Packed!** she's got two: ex-Rockpile guitarist Billy Bremner, whose rockabilly-tinged embellishments give this album its spice; and ex-Smiths/current The The guitarist Johnny Marr, who only co-wrote one track here but the influence of his brief tenure as a Pretender is felt throughout (we could swear it's him on "Let's Make A Pact"). The album is divided evenly between rockers and ballads: the pulsability of "Millionaires," "Downtown" (like "My City Was Gone," a return to Hynde's hometown of Akron, OH) and the single, "Never Do That" (basically a rewrite of "Back On The Chain Gang") fit into the latter category, while "Pact," "When Will I See You" (co-written with Marr) and their sympathetic but slick reading of Jimi Hendrix's "May This Be Love" fall under the former. Throughout, producer Mitchell Froom (Crowded House) keeps a restrained hand on the mix, avoiding the booming, glossy sound of

Get Close and allowing the hooks to come through with subtlety. While it's a fine LP, **Packed!** is ultimately a tease—we hope Hynde and Marr write a full album together next time because their styles here mesh perfectly.

CASELL WEBB Songs Of A Stranger (Virgin (West Germany), c/o Caroline, 114 W. 26th St., New York, NY 10001)—In a particularly desolate and lonely stretch of terrain somewhere between the Cowboy Junkies and This Mortal Coil, we happened to stumble into **Songs Of A Stranger**, an ominous import-only ghost town of a disc. Like This Mortal Coil, vocalist Cassell Webb presents a collection of atmospheric treatments of long-buried melancholy songs by such near-forgotten voices as Nick Drake ("Time Has Told Me"), Phil Ochs ("Jim Dean Of Indiana") and Townes Van Zandt ("If I Needed You")—readings that shimmer with a radiance all their own clouded only by the haze of sleep still in their eyes. Recalling the wood-floor echoes of the Golden Palominos' quieter, more folksy moments or the ethereal wash of Bill Laswell's slower, quieter productions (the Swans or his solo albums), this recording is enveloped by an eerie, dream-like hush like the silence after a suddenly disappearing gust of wind. Webb's voice shines and flickers like finely cut leaded glass amidst the desolation of her surroundings; her vocal presence transfixes our attention with its simplicity and fragility even as it tells us tale after wisened tale of world-weary souls. Like traveling down a long forgotten road into the empty streets of a strange and overgrown ghost town, Cassell Webb pays homage to the spirits that still dwell within these old and largely forgotten songs.

WIRE Manscape (Mute, c/o Enigma, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231)—Entering their third decade of recording together (somewhat misleading, but still a fun fact in regards to the ages of these punk heroes of the late '70s), England's Wire return with their fourth album since their six-year recording sabbatical ended in 1986, and their seventh overall. **Manscape** embraces a heavier technological sound; iron-fisted synth beats propel the molasses feel of

these dance pulsations. Tape loops and samples fill spaces previously inhabited by acoustic guitars but this is by no means a sell-out to synth-pop. Bruce Gilbert's screaming guitars make their presence known as a menacing foil to the technology, and Colin Newman's snarling vocals intimate the dark intensity that these songs suggest. Both experimental and eccentric, Wire's music is not quite so obvious as a pop record, but rather a latent bridge between pop and industrial noise. Check out: "Life In The Manscape," "Torch It," "Stampede," "What Can You See?" and "You Hung Your Lights In The Trees/A Craftman's Touch."

ENERGY ORCHARD Energy Orchard (MCA, 70 Universal City Plaza, Universal City, CA 91608)—London is the base for this Belfast-bred sextet, who follow another branch in the Celtic soul tree that Van Morrison first planted in the '60s. Opting for more of an anthemic guitar sound, ornamented by acoustic strums and the hum of simple keyboard chords, Energy Orchard creates bluesy pop rhythms that don't forget the traditions of the Emerald Isle, infusing Morrison's R&B and deeply personal homeland politics into the slick production of their self-titled debut. Discovered by Steve Earle, who has also been involved with fellow Celts the Pogues, the Bible and the Proclaimers, the Orchard exposes more of a musical statement than a political one, keeping the accompaniment dominant in the mix. The band's main limitation arises out of their "no plans/let the music just come out" attitude, which tends to let some songs wander without direction, losing their overall effectiveness. They do hit home though on "Belfast," "Good Day To Die," "One Two Brown Eyes" (penned by Morrison) and "Somebody's Brother."

JOHN FAHEY God, Time And Causality (Shanachie, P.O. Box 284, Newton, NJ 07860)—John Fahey's the missing link between Delta blues and new age acoustic enlightenment, with a broad stylistic range that also touches on indian ragas, the modal sound of Gregorian chants, dusty flamenco shadings and classic forms as well as Hawaiian and bottleneck pickings. The steel

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JACKPOT!

Continued

string superman has been at it for over 30 years now since starting Takoma records back in '59, and has continually enriched his style to incorporate a deeper sense of his Delta blues roots, taking his compositions beyond the standard pop framework to create breathtakingly picturesque mood-scapes ranging from somber and dark to finger-pickin' ecstasy. **God, Time And Causality** is an all-instrumental record with several extended medleys (three over 11 minutes) that give the listener a front-seat taxi ride through the unpaved backroads, shanty villages and enchanted forests that Fahey summons on his acoustic guitar. Fans of Ry Cooder's soundtrack work, Leo Kotke, Jarma Kaukonen, Taj Mahal, Michael Hedges and Will Ackerman should dive into the guitar artistry of John Fahey, the man who's been an influence on them all. Guaranteed to cool off even the most severe cases of hot foot this summer.

BABY FLAMEHEAD Life Sandwich (Texas Hotel, 712 Wilshire Blvd., No. 151, Santa Monica, CA 90401)—Baby Flamehead fabricates songs which are simple yet beautifully complex, like an ordinary head of purple cabbage, and which, like the cabbage, hint at the mysteries hidden in the simple things in life. The songs on **Life Sandwich**, the Philly quartet's debut LP, have a gentle folkly feel, complete with acoustic guitars, a Farkash bass—a stand-up bass of Greek origin—slide guitar and even a toy whistle. Eden Daniels' wistful voice is the focal point for songs with such elusive titles as "Supple Turtles Worry About Milk" and "Rubber Iguana." The harmonies resulting in the union of Daniels' voice and the mellow backing vocals of bassist Andy Bresnan are irresistible, somewhat like those of X's John Doe and Exene Cervenka with less of an angry muscle. Spread these thick on your life's sandwich: "Life Song," "Mira," "Lettuce Of A Little Mind," "Thimble Full O' Nothin'" and "Corpus Christi."

SNAP World Power (Arista, 6 W. 57th St., New York, NY 10019)—This is one of those races to see who can get the song out there first, namely the single "The Power," a chart position and sales battle between the duo Snap and rapper Chill Rob G. You see, G felt a bit slighted when Snap lifted some of his rhyme from "Let The Words Flow," and snatched them back for Power Jam Featuring Chill Rob G's "The Power," only to be outdone again by Snap's relentless determination to dominate the situation. All the while, there

hasn't been a hint of credit given to Jocelyn Brown for sampling her soulside hit from 1985. It's a mess—one that your average record buyer could probably care less about, but for those involved and, on a larger scale, the business of music, giving credit where credit is due has become a very big item of concern. Aside from the sappy ballad on this LP, the singles pump a supreme techno-house style and will undoubtedly ALL have their moment in this summer's club haze. Like Deskee, this duo—singer Jackie Harris and rapper Turbo B—uses and abuses the sample privilege (from ELP to Tyree), and sometimes we'd wished they paid homage to something more original. Play **Name That Tune** with these: "The Power," "Cult Of Snap," "Believe The Hype," "Mary Had A Little Boy" and "Blase Blase."

TONE DOGS Ankety Low Day (CIZ, 1407 E. Madison, #41, Seattle, WA 98122)—Don't just pass this one along to the jazz stacks—dig into the Tone Dogs' sound and check this out. If the annual meeting of a musicians' union spontaneously turned into a jam session, it might sound like **Ankety Low Day**, with all the different styles and instruments vying for attention and drowning each other out. Mixing and matching varied traditions and sounds like a collector mixes rare tropical fish in a tank to create a colorful and exotic, yet balanced system, the Dogs take a few hits of avant-garde Zappa freak-out, a chart or two of slick fusion chords, some scat bopping, some Stuka-dive guitar work and some John Zorn-like bursts of purely inscrutable inspired genius, and throw them all together into a surrealist collage complete with snippets of sampled cows and spooky ghost voices. With some serious guesting going on (Fred Frith, Hans Reichel), these relatively unknown faces aren't afraid to monkey with preconceptions about mixing musical styles. Unlike many, the Tone Dogs aren't afraid to toss all their chops and licks into one tank, and dare the listener to "go fish." Top Dogs: "No Cry," "The Wandering Guru," "Secret Crush" and "Fifth Grade Brownie Wall."

EX-CATHEADS Our Frisco (Twitch City, c/o Alan Korn, 62 Landers St., San Francisco, CA 94114)—This LP is sort of a dream sequence of the Catheads ideal without the interruptions of mundanity that plagued the band during its lifetime. The only "ex" Cathead that doesn't appear on this LP is old guitarist Mark Zanandrea;

Sam Babbitt and Alan Korn trade guitar, bass, vocals et ceteras with two new members, and 'Heads drummer Melanie Clarin guests on vocals. Almost all the folkier, cumbersome bohemianisms have been weeded out, and we're left with a residue of wispy, precise and sharply poignant strum-rock that doesn't sacrifice gut for soft-spoken beauty or vice versa. Their loping, laid-back riffs encapsulate the barefoot free-spiritedness of their environs in the best poet-gone-pop star manner, the daisy chain reaching back to Moby Grape's first album. There are more heart-wrenching tag lines per groove here than most bands can manage in a dozen albums, but go to town on "Nothing" (the less electric version), "Too Little, Too Late," "Something In The Way" and "Anti-Song."

HOLY ROLLERS As Is (Dischord, 3819 Beecher St. NW, Washington, DC 20007)—The Holy Rollers are of the latest crop of the DC loud, proud and punk to fall into the Dischord bosom, their fledgling LP dosed with the sort of forthright and uplifting songwriting and playing that has distinguished recent efforts by Ignition and Soulside. The Rollers mold their battle hymns from an introspective assimilation of the mess about them, guitars punching out chords with the rapid brusqueness of a thunderclap rolling down a mountain, the vocals hollering from a grandstand of cultural awareness and personal idealism, attacking their spare, melodically concise songs with a vigor and efficient abruptness that will only increase in power once the band's writing style evolves. The Holy Rollers already are at ease with a more flowing, rocked-out funneling of indignation than many of their peers, with forays into looser, less stringently controlled guitar rave-ups and snatches of spontaneous sing-song chants allowing for a more playful personality to peek out and the proper talents to ease into broader spectrums comfortably. At their best, the Rollers combine the familiar DC roar of righteous fury with a far-roving instinct for fast, tuneful bashing, stuff like "Elevenly," "Opus," "Machine" and "Everlast" containing enough stop-start glitches to keep the message fresh.

JOHN McLAUGHLIN TRIO Live At The Royal Festival Hall (JMT, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Backed by the dexterity of Kai Eckhardt's sonorous five-string bass lines and Trilok Gurtu's spartan percussion complement, guitar guru John



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McLaughlin takes us off on six lengthy voyages recorded live in the U.K. late last year. Sketching a strong Spanish influence on some of his acoustic playing, McLaughlin attacks the strings with fast and furious clusters of solos that are nothing short of amazing; without ever feeling any need for flash or show-offishness, they stand instead with the sort of polished-wood elegance and simplicity expected from such a master craftsman. On the electric pieces, McLaughlin's Photon guitar synthesizer, a hi-tech device which might have become a gimmick in the hands of a lesser player, instead acts as an equally powerful tool for McLaughlin's divining, as he conjures new fields of expression through its many textures and moods. Though such a clean, crisp digital recording might have presented a somewhat antiseptic environment lacking in emotion, there's still a strong passion displayed in the strings and frets of McLaughlin's guitars, as passages such as "Florianapolis," "Blues For L.W.," "Jozy," and "Blue In Green" exemplify. There's no frills to this austere and elegant recording—just a seasoned and revered guitar god holding court in his preferred domain: the concert stage.

JON HASSELL City: Works Of Fiction (Opal, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—You probably know of Jon Hassell's music, even if you've never heard of Jon Hassell, because his unique style of trumpet playing was featured on several tracks of the Talking Heads' **Remain In Light**. His playing is like nothing you've ever experienced before and that may be why people might find it difficult to slot him in any of the categories known to us as jazz, new age or instrumental. Processed through some sort of mechanical doohickey, his trumpet's sounds conjure up the Arabian Nights, snake charmers and foggy mornings over the river Ganges. On **City: Works Of Fiction**, we find Hassell's playing depicted as primal human instinct vying for survival in the permeating doom of our inner-city hell, embroidered by percussive samplings, beat-box bass, keyboards and guitar. However, at the same time the sounds of urban environment, muted voices, dance rhythms and mechanical sounds take on the sense of primordial fear. Dance music programmers should take note of tracks like "Voice Print" and "In The City of Red Dust," that can be integrated into straight-ahead Beat Box shows, presented intact or used as transitions between heavier raps and more rhythmic ones or percussion-oriented dance pieces. "Pagan" and "Warriors" could find their way into more experimenting DOR programs as well.

DAVE STEWART AND BARBARA GASKIN The Big Idea (Rykodisc, Pickering Wharf, Bldg C-3G, Salem, MA 01970)—For the umpteenth time, let's make it clear—he's the *other* Dave Stewart, not the Eurythmic, and get used to two of them, because you're going to be hearing more and more about this Stewart as time goes on; as if their biographical matters weren't confusing enough, Stewart's vocalist/partner Barbara Gaskin was once in a band called Spyro Gyra, which was not the fusion group Spyro Gyra either! Gaskin has one of those magnificent, soaring, Sarah McLaughlin/Kate Bush voices that fills the entire song with its spacious resonance, and Stewart proves himself to be a master of texture and atmosphere, providing a dream-like terrain in his backdrops for her angelic and ethereal vocals. Like other keyboard wizards such as Sakamoto or David Sylvian, Dave Stewart has taken keyboard playing to a plateau far above most "synthesizer" music, a new realm every bit as fertile and emotive as Stewart's counterparts in the physical, acoustical world. Top Cuts: a captivating enlargement of Billy Bragg's "Levi Stubbs' Tears," the Blue Nile's "Heatwave," or originals like "Jerusalem" or the intriguing "Mr. Theremin."

JABO Texas Prince Of Zydeco (Maison de Soul, Ville Platte, LA 70586)—Everybody knows that zydeco is a close cousin to the blues, with musicians jumping from one genre to the other much the way an itinerant bluesman might tread the path between salvation and sin. Well, Jabo is one such musician who has crossed that similar bridge between blues and zydeco. Starting out as a popular favorite in the Houston blues scene some 13 years ago, he became a "convert" to zydeco music, a passion which grew out of hearing the late Clifton Chenier's records on various local jukeboxes. After seeing that, as the liner notes put it, "zydeco was the way to go," he went on to score great popularity in the dancehall, church hall, club and festival circuit that makes up the homeland of zydeco in Louisiana and Texas. After kicking off his LP with a spirited snap-bean stomp like "Zydeco State," and "I Should Have Gone Dancing" and squeezing a slower, bluesier sound out of his accordion on "Nine Pound Blues," or "Oh Lordy Lordy," like all true zydeco royalty, Jabo knows when to pull out an all-time classic like "Shame On You" to send a crowd home satisfied. With travel stickers from festivals in New Orleans and San Francisco recently slapped onto his old accordion case, pretty soon, as Jabo himself proclaims, "We'll be zydecoin' baby in your town!"

JOAN ARMATRADING Hearts And Flowers (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—In a career that has spanned 17 years and now 14 albums, Joan Armatrading has consistently proven herself to be not only prolific, but versatile and inimitable in her approach to her music and her performances. Armatrading's music is based on simple folk patterns, and her greatest asset is her ability to successfully experiment around the parameters of this style. She connects synco-pated jazz and funk rhythms to her soulful multi-octave vocals and uses her range to add even more power to her loquacious lyrics that deal with the joys and sorrows of modern relationships. Passionate ballads ("Always") flow into emotional upbeat rockers ("Good Times") in a manner that accentuates the power of both mediums and the creativeness with which she has thrived for so long. Written, arranged and produced by Armatrading, **Hearts And Flowers** is another mature and thoughtful composition from an accomplished performer. Tops: "More Than One Kind Of Love," "Promise Land," "Something In The Air Tonight," "Someone's In The Background" and "Free."

JACK ENDINO Angle Of Attack (Bobok, Ltd., c/o Toxic Shock, P.O. Box 43787, Tucson, AZ 85733)—Finally, we are treated to a solo effort from "the man behind the Sub Pop sound," recording engineer and producer to such famous swirling hairstyles as Nirvana, Mudhoney, Screaming Trees, et al. Jack Endino's played such a crucial role that you'll find his name somewhere on the back sleeve of almost every hip album coming out of the Pacific Northwest these days. As a solo artist, playing all instruments and backed only occasionally by Greg Gilmore on drums, Endino rips through several prime examples of that patented Reciprocal Recorders' sound. Not just content with studio grunge and grind, however, he throws in a percussion-heavy dem-bones and doze-bones marimba freak out on "Sideways Savannah," writes The Great Lost Motorhead Song That Never Was on "Create What You Fear" (a track so utterly Lemmy-esque it had us scouring our copy of **No Remorse** to see if we'd missed something), and pitches us the perfect Nirvana-pop of "Find The Key" or the full-on Sub Pop roar that's famous for sending feathers, hair, blood and teeth flying. The LP's only fault is that you can tell it's a studio record by a studio guy—no two songs have the exact same guitar or drum sounds, making it a little bit of a disjointed listen—yet Endino proves his worthy role as keeper of the keys to Sub Pop Rock City.

JACKPOT EXTRA!

BULLET LaVOLTA Gimme Danger (EP) (Metal Blade, 18653 Ventura Blvd., Tarzana, CA 91356)—With a post-hardcore roar that sounds like the Stooges being sucked through a jet engine, Boston's Bullet LaVolta are one of the few bands that can appeal equally to metal and alternative audiences without having to alter their sound. This five-track EP contains two new studio cuts (the better being "Every Hungry Rabbit") and three live tracks recorded at Beantown's Bunratty's last January. We also find the brooding "Blind To You" and the searing "X-Fire" reprised from **The Gift**, with an inevitable Kiss cover ("Detroit Rock City") thrown in for good measure.

THROWN-UPS Melancholy Girlhole Box (3 x 7") (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—This lavishly packaged, almost-LP-length singles collec-

tion showcases Seattle's legendary outlet for improvised drooling at its flopping, spastic finest. The Thrown-Ups, after years of messing around with the most deliberately a-musical motions possible (their live shows generally collapse around a central motif, such as "Back To Nature" or "Freddie Mercury"), show disturbing signs of actually playing their instruments properly, but the usual torrents of spontaneous bad taste achieve heights of flatulent, torpid nirvana, with vocalist Judah screeching with negligible coherence and obviously struggling to keep from landing face-first in the snare. With twitching-corpse rhythmic sensibility, the Thrown-Ups do as expected and ridicule the whole concept of special-edition anything, but the certain *je ne c'est quoi* with which they pair nonsensical epithets and flagrantly absent song structures defies the whole idea of fucking around for self-amusement, and we hope encourages

others to do the same. Some fun titles include: "Our Ladies Are Bitches," "Person In My Bowel," "Sloppy Pud Love" and "Sparse Tits."

SURGERY "Feedback" (7") (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—This bottom-Manhattan band feeds from the same blood-blistering maw of Rock Gestures Gone Wrong that's supported them so effortlessly in the past. Both burly sides start under the basic premise of guttural, hairy-beast brutality (witness Sean's vocals and the ultra-thudding choruses) but throw special shocking elements into the batter—actual guitar solos and histrionics that are far more imaginative than blatant MC5-isms, notching up increased instrumental talent while keeping their songs aorta-tasty.



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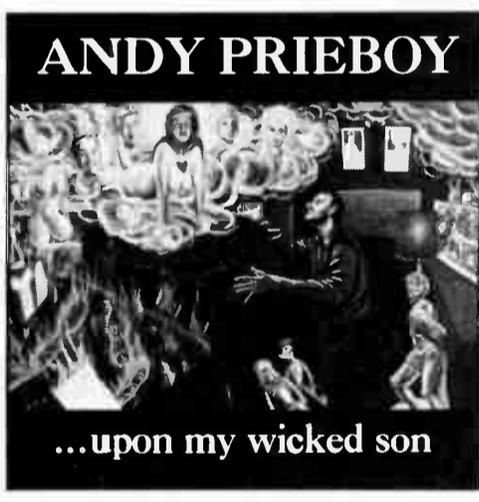
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FUTURES

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JACKPOT!



COMMON THIEVES A Song For Everyone (c/o Sean Thompson, 17 Surrey Lane, Poughkeepsie, NY 12603/617-787-1835)

Sangwriter/guitarist/vocalist Sean Thompson's original outfit, Triangular Why, gradually fell apart some time back after having just begun to establish itself locally; however, with a steadfast belief in his songwriting, Thompson pieced together a loose aggregation of friends and fellow players, and in their spare time recorded these four tracks with the assistance of an engineer/friend. We're inclined to agree immediately with the results—with so many new bands these days getting decimated or destroyed by minor personality squabbles, rehearsal room hassles, and the grind of holding day jobs, it's a relief to see a new talent rising above the quagmire of the everyday musician's nightmares. **A Song For Everyone** lapses along with an easy effortless grace and lightness that only comes from that lavalike mix of unjaded demo-tape enthusiasm and the added fun of not worrying too much about having to pay outrageous Manhattan studio prices. With a spartan, strummed, acoustic feel, these songs shift between the uptempo care-free jangle and a more melancholy, evocative side; there's even a few bits of collapsing, vaguely Hawaiian guitar parts that sound to our ears a little like some of Big Star's faggier moments. We can hardly remember the last time four simple songs made us feel so darn glad to have heard such a new demo tape; now it's your turn to find out about the Common Thieves.

F.Y.I.

Where do you bus the yellow and blue children? . . . **Green Magnet School** is ostensibly from the more rough 'n tumble side of the Boston music scene, but the band has a lot more going for itself than idle Kiss/Stooges/anything-'70s retro-mosh. Their four-song demo (write 108 Cochituate, Framingham, MA 01701) regurgitates a cow's stomach full of various musical influences in one colorful lump, the lead vocalist doing a Mark E. Smith impersonation on one song ("Package") and slipping into a Dave Pirner croon the next ("Windshield"); the songs themselves range from space-age astral jamming to twitchy neurotic pop or guitar-encrusted pieces. There are three guitarists in the band—which explains how they can pull off Helios Creed-style voyages while keeping up enough crunge to make hair-swishers happy. All four songs on the demo are quite meaty in their own way, dueling strings motorvatin' the tunes to different, but equally heavy, worlds each time. . . . And in this corner, weighing in at 195 pounds, the contender from Brooklyn. . . . On the hard-hitting multi-media beat, we recently received a tape featuring excerpts from the latest work by New York City experimentalist **Joe Lobell** (c/o Joe Lobell, 93 E. 3rd St., Brooklyn, NY 11218). Lobell performs selections from his "City Opus," a collection of pieces that sound like NYC underground John Zorn/Fred Frith/Butch Morris jazzbo jive with vocals from an Andrew Dice Clay fuck-Mutha-Hubbard tough guy slapped on top. Don't worry though, Lobell's persona is actually a lot more tolerant and agreeable and a lot less vulgar than Dice—more like earlier Lou Reed—as he utters several hardcore urban prose-poems with a suitably deadpan NYC delivery. Behind him the jazz is hard, sprawling and urban, blinking red like a flashing "Don't Walk" sign or a circling police siren, arranged and written by Ted Horowitz (whose NYC pedigree includes doing time with the Richard Hell Band and Pierce Turner), providing a squawking taxi-honking, drill-pounding, knife-toting New York backdrop for Lobell's mutterings.

Whatever you think of Lobell's "fuck you" persona, you're bound to have an opinion one way or the other; this is controversial and intriguing stuff indeed. . . . Lite Brite making things with liiiiiiii-ite. . . . The **Hasbros** are a friendly sounding bunch from neighboring (to us, anyway) Little Neck, Long Island, and practice the old trick of applying sandpaper, barking vocals and peppy rhythms to melodies designed to stick and stay stuck in the head (send them mail at P.O. Box 304, Little Neck, NY 11363, or bug their parents/roommates at 718-461-1319). The four tunes herein stay mostly on the pop jubilation branch of the tree, with vocalist/guitarist Bob Hanophy baring his fangs just enough to let you know he and his two pals are no wimps. The clean, summer-light harmonies, placid arrangements and optimistic melodies are the band's main strength, and tunes like "Another Lesson Learned" and "Hell Or Me" are begging to be liked and welcomed into your living room/air studio—not a difficult task at all. . . . We hold this demo tape to be self-evident. . . . **Simon Magus & The Radical Scam** bring us their debut offering, **All Men Are Free** (Simplicissimus, P.O. Box 228, West Warwick, RI 02893), a polished, meticulously produced effort that features ashes from the cigarette holders of Bryan Ferry, Berlin, the Monochrome Set or the B-52's if they frequented more jaded cocktail parties. Magus, who also plays Moog among his contributions, trades vocals with Dawn Richardson in a deadpan, club-wear fashion; there are guitars and synths at moshing in the background and the arrangements keep each instrumental item distinct and uncluttered. Borrowing a cheeky songwriting style from new-wave hitmakers of old, the sophisticated air of the disc occasionally borders on smarm (there're a couple rather cheesy guitar solos interfering), but the winning, feet-a-bobbing pop of "Any Milk," "Little Brother/Don't Get Around Much Anymore" and "Something They Could Steal" show classy intelligence overriding those drawbacks. —D.I.Y

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- | | |
|--|--|
| 1. GENESIS Duke (Atlantic) | 7. BOB SEGER & THE SILVER BULLET BANO Against The Wind (Capitol) |
| 2. ERIC CLAPTON Just One Night (RSO) | 8. BILLY JOEL Glass Houses (Columbia) |
| 3. ELVIS COSTELLO Get Happy!! (Columbia) | 9. PRETENDERS Pretenders (Sire) |
| 4. CLASH London Calling (Epic) | 10. IAN HUNTER Welcome To The Club (Chrysalis) |
| 5. SQUEEZE Argybargy (A&M) | |
| 6. PETE TOWNSHEND Empty Glass (Atco) | |

CMJ 5 YEARS AGO

- | | |
|--|---|
| 1. EURYTHMICS Be Yourself Tonight (RCA) | 6. SISTERS OF MERCY First And Last And Always (Elektra) |
| 2. NEW ORDER Low-life (Qwest-WB) | 7. HOWARD JONES Dream Into Action (Elektra) |
| 3. THREE O'CLOCK Arrive Without Travelling (I.R.S.) | 8. GRAHAM PARKER & THE SHOT Steady Nerves (Elektra) |
| 4. TEARS FOR FEARS Songs From The Big Chair (Mercury-PG) | 9. BOOMTOWN RATS In The Long Grass (Columbia) |
| 5. MEAT PUPPETS Up On The Sun (SST) | 10. PRINCE AND THE REVOLUTION Around The World In A Day (Paisley Park-WB) |

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FLASHBACK

Column coordinated by Craig Marks

JACKPOT!



BEACH BOYS *Pet Sounds* (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—So much has and will be written about Capitol's long-awaited Beach Boys CD reissues (*Pet Sounds* especially) that it's difficult, if not impossible, to put these releases in some sort of objective perspective. So, why even bother? *Pet Sounds* is the greatest pop recording ever (there, I feel better). Released in 1966 after the Beatles' *Rubber Soul*, *Pet Sounds* is Brian Wilson's supreme triumph, a recording of awe-inspiring beauty and masterful and ingenious studio creativity, so far ahead of its time and so daringly experimental that Capitol, after previewing it, amazingly refused to even release a single (eventually, "God Only Knows" became a Top 5 hit in England, and "Wouldn't It Be Nice"/"God Only Knows" was finally issued here). While *Pet Sounds* influenced innumerable other bands, it practically destroyed the Beach Boys, creating such pressure that their proposed followup, *Smile*, never officially was released, and what eventually surfaced, *Smiley Smile*, was a commercial and artistic (at that time) nightmare. What makes the Beach Boys' music so fascinating are the many levels that their career and personalities work on: their obsessive and often self-destructive diligence to their craft (Brian especially); their tremendous commercial success followed by extreme failure followed by success again; their exhaustively chronicled yet still endlessly engrossing personal and group tribulations; a schizophrenically brilliant recording discography—a large percentage of which has been brusquely disregarded by so many; and a place in American popular music and social history matched only by Elvis Presley. Capitol, especially in lieu of their mediocre Beatles reissues, has done a near-flawless job with these first discs, from the extensive liner notes and track-by-track descriptions to the glorious monophonic sound just as Brian Wilson originally mixed it, hilarious band photos (Mike Love looked like an asshole even back in 1966) and original swirly orange and yellow label backdrop. Best of all, we're treated to three previously unreleased tracks (all of the Beach Boys reissues will sport similarly unreleased material): "Unreleased Backgrounds," some unused vocal harmonies for "Don't Talk..."; "Hang On To Your Ego" ("I Know There's An Answer" with earlier lyrics that were rejected by the band); and "Trombone Dixie," a previously undiscovered instrumental which conceptually foreshadows "Good Vibrations." Nearly 25 years after its release, *Pet Sounds* still astonishes. Next time: *Surfin' Safari/Surfin' USA* and *Surfer Girl/Shut Down Volume Two*.

RICHARD HELL & VOIDOIDS *Blank Generation* (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Mr. Hell earned his wax figurine in the Rock 'N Roll Museum for contributing fully developed models for *Attitude* (pro-self-abuse, squalor and nihilism) and *Pose* (Malcolm McLaren ripped off his pins 'n holes fashion innovations and he updated Lou Reed's jaded nightcrawler routine to an even unfriendlier stance), and *Blank Generation* has provided a concentrated formula of punk that others were soon to suck off for themselves. What saves Hell's lofty and arrogant lonerisms from the time capsule are his poet's knack at compressing a world of hipster alienation and hunger into a terse few words that today are still oddly and powerfully romantic, like what Jim Morrison would have liked to achieve. It also didn't hurt to have a band bridging the art/punk/no wave chasms (while the latter forms were just scowling embryos) with Robert Quine, Ivan Julian and Marc Bell investing master strokes of artistic expression into a medium supposedly too loud and fast for such articulate technique. Hell himself also did bass time with the Heartbreakers, Neon Boys and Television, and after a stint as regular poet and now with a new lineup of Voidoids behind him, Hell's renouncing sneer and disdain for even his own expressions of existential torture sketch a textbook that still bears highlighting today.

HARRY NILSSON *The Point* (RCA, 1133 Ave. of the Americas, New York, NY 10036)—Yeah, you remember Harry Nilsson and "Me and My Arrow," but what you might not remember so readily is that the wonderful song that had us dancing around the speakers of our parents' big stereo in the living room when we were little kids, was the centerpiece of a fantastic album that served as a loose soundtrack to the animated film version of Nilsson's musical story. As a songwriter and singer, Harry Nilsson was always fairly overlooked and certainly overshadowed by the company he notoriously hung and partied with (see his depraved super-session with John Lennon *et al* on Nilsson's *Pussycats* LP for his more notorious side), but here that's not *The Point*. Nilsson's voice and hummable style are captured in this 1970 recording in their most pristine simplicity and charm. Journey further and further into the Pointless Forest with Oblio and his faithful dog Arrow, and rediscover the Leaf Man, the Rock Man, the evil Count and all the other characters who inhabit the faraway Land Of Point. One can only hope that in this age of enlightened cartoons someone will re-air the original full-length animated special, one that forever ranks up there with the *Hong Kong Phooey*, the ant and the aardvark and *How The Grinch Stole Christmas* in our pantheon of misplaced TV animation. CD benefit: At least our kids won't have to flip the album over to hear one of rock's bedtime stories in its entirety before dropping off to sleep.

EDDIE "CLEANHEAD" VINSON & OTIS SPANN *Bosses Of The Blues Volume II* (Bluebird, c/o RCA, address above)—This treat comes in the form of a double disc for all you blues

lovers, a collection that pairs two indisputable bosses of the blues vernacular, saxophonist/singer "Cleanhead" Vinson and pianist Otis Spann. All the sessions were recorded in 1969 and perhaps is the reason they appear back-to-back on one disc, showing two sides of the blues, circa 1969. Starting with the always entertaining Vinson, we hear why he was revered by both jazz purists (his bop-influenced alto style) and fans of rhythm and blues (that classic blues shout). Vinson, who passed away in 1988 at the age of 71, is featured with such heavies as drummer Earl Palmer, guitarist Joe Pass and tenor player Plas Johnson, and they handle both the jazz and blues bags with ease especially when laying out the witty, sexy, down-home blues of "Juice Head Baby," "Cleanhead Is Back" and "Alimony Blues." Pianist Otis Spann earned his reputation in Chicago, playing in Muddy Waters' band while also stepping out as a leader where he could afford to cut loose, as he does here. Spann, born in 1930, died shortly after these recordings (one month after his 40th birthday) which shows him meshing rural and urban blues styles, shouting excitably while tickling the keys with a heavy boogie style. An interesting fact in the credits reveals a young Tom Scott featured on tenor and flute, a tandem that works surprisingly well in keeping these good-time, electric blues rolling right along. And although the wah-wah-drenched electric guitar sounds in the Spann sessions point to a particular era, these are timeless blues featuring vintage performances from both.

PLUS, ALSO, TOO

Bluebird (c/o RCA, address above) has also released three other worthwhile collections: **Sonny Rollins' *All The Things You Are* (1963-1964)** features six tracks cut with Rollins' idol Coleman Hawkins (and a young Paul Bley on piano), originally released as **Sonny Meets Hawk** in 1963, as well as a sampling of material from three other LP's cut during 63-65; **The Bebop Revolution** focuses on bop circa 1946-48 and is two-thirds Dizzy Gillespie orchestra (love that guitar solo by Mary Osborne on Monk's "52nd Street Theme, Take 2") with five selections from Kenny Clarke and his 52nd Street Boys (featuring Fats Navarro and Bud Powell) and one each from Lucky Thompson and Coleman Hawkins, with Max Roach on drums; and **Duke Ellington's *Solos, Duets and Trios*** features alternate takes of classics such as "Body And Soul" and "Sophisticated Lady" (Ellington-Blanton duets) and is a kick to hear Ellington and Billy Strayhorn together on one piano ("Tonk," 1946), solo Ellington pieces from 1932 ("Lots O' Fingers) or 1967 ("Lotus Blossom") or small combo arrangements of songs generally associated with full orchestras such as "Take The A Train."

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

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American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. **Specify STAR File #S-09004L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

_____ \$175 regular rate before Aug. 15 (\$200 until Sept. 15; \$225 after Sept. 15)

_____ *\$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon[®]**

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

CARDHOLDER NAME _____ CARD NUMBER _____ Mastercard () Visa () American Express ()

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon[®], 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.**

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... **PEAK** column represents highest chart position to date.

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CMJ RADIO TOP 150

6/8	5/25	5/11	PEAK	ARTIST	TITLE	LABEL
1	4	48	1	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
2	3	9	2	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
3	8	12	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
4	26	—	4	ADRIAN BELEW	Young Lions	Atlantic
5	2	2	2	CHILLS	Submarine Bells	Slash-WB
6	1	1	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
7	7	4	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
8	38	71	8	FUGAZI	Repeater	Dischord
9	6	5	5	DEPECHE MODE	Violator	Sire-Reprise
10	18	46	10	SIDEWINDERS	Auntie Ramos' Pool Hall	Mammoth-RCA
11	9	8	8	HOUSE OF LOVE	House Of Love	Fontana-PG
12	5	3	2	THE CHURCH	Gold Afternoon Fix	Arista
13	10	6	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking	Columbia
14	25	70	14	DEAD MILKMEN	Metaphysical Graffiti	Enigma
15	15	32	15	BIG DIPPER	Slam	Epic
16	16	20	16	LIGHTNING SEEDS	Cloudcuckooland	MCA
17	12	7	6	THE FALL	Extricate	Cog Sinister-PG
18	34	—	18	BAD BRAINS	The Youth Are Getting Restless	Caroline
19	14	23	14	LLOYD COLE	Lloyd Cole	Capitol
20	11	11	11	SUZANNE VEGA	Days Of Open Hand	A&M
21	96	—	21	THE CLEAN	Vehicle	Rough Trade
22	37	94	22	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
23	17	18	17	SOCIAL DISTORTION	Social Distortion	Epic
24	13	16	13	THAT PETROL EMOTION	Chemicrazy	Virgin
25	35	50	25	TRIP SHAKESPEARE	Across The Universe	A&M
26	29	52	26	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
27	31	33	27	SCRAWL	Smallmouth	Rough Trade
28	23	10	1	THEY MIGHT BE GIANTS	Flood	Elektra
29	21	24	21	SCATTERBRAIN	Here Comes Trouble	In-Effect
30	36	100	30	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
31	22	14	8	COWBOY JUNKIES	The Caution Horses	RCA
32	20	13	11	ROBYN HITCHCOCK	Eye	TwinTone
33	24	15	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
34	39	107	34	CONSOLIDATED	The Myth Of Rock	Netwerk-I.R.S.
35	103	—	35	HUMMINGBIRDS	loveBUZZ	RooArt-PG
36	43	110	36	DIED PRETTY	Every Brilliant Eye	Beggars Banquet-RCA
37	128	—	37	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
38	28	19	7	MISSION U.K.	Carved In Sand	Mercury-PG
39	41	65	39	BABES IN TOYLAND	Spanking Machine	TwinTone
40	107	—	40	JACK RUBIES	See The Money In My Smile	TVT
41	56	113	41	WEDDING PRESENT	Bizarro	RCA
42	33	29	22	BONGWATER	Too Much Sleep	Shimmy-Disc
43	40	36	36	SILOS	Silos	RCA
44	87	—	44	PUSSY GALORE	Historia De La Musica Rock	Caroline
45	27	17	1	PETER MURPHY	Deep	Beggars Banquet-RCA
46	19	22	13	NITZER EBB	Showtime	Geffen
47	83	120	47	DIDJITS	Hornet Pinata	Touch And Go
48	—	—	48	CONCRETE BLONDE	Bloodletting	I.R.S.
49	70	68	49	EMBARRASSMENT	God Help Us	Bar/None
50	144	—	50	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
51	72	102	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
52	30	27	5	CRAMPS	Stay Sick!	Enigma
53	53	35	26	DEL AMITRI	Waking Hours	A&M
54	—	—	54	CONTROLLED BLEEDING	Trudge	Wax Trax
55	—	—	55	PRETENDERS	Packed!	Sire-WB
56	45	40	27	FLOUR	LUV 713	Touch And Go
57	46	42	42	A TRIBE CALLED QUEST	People's Instinctive Travels And The	Jive-RCA
58	63	137	58	AFGHAN WHIGS	Up In It	Sub Pop
59	—	—	59	FLUID	Glue (EP)	Sub Pop
60	—	—	60	COFFIN BREAK	Rupture	C/Z
61	74	—	61	HARM FARM	Spawn	Alias
62	32	21	13	LOOP	A Gilded Eternity	Beggars Banquet-RCA
63	51	31	18	TACKHEAD	Friendly As A Hand Grenade	TVT
64	44	25	14	QINGO BOINGO	Dark At The End Of The Tunnel	MCA
65	49	34	28	BELLOVED	Happiness	Atlantic
66	52	89	52	BILLY IDOL	Charmed Life	Chrysalis
67	78	108	67	SNEETCHES	Slow	Alias
68	65	55	55	AQUANETTAS	Love With The Proper Stranger	Netwerk-I.R.S.
69	86	—	69	STEVE WYNN	Kerosene Man	Rhino
70	82	112	70	HETCH HETCHY	Swollen	Texas Hotel
71	50	38	20	TOAD THE WET SPROCKET	Pale	Columbia
72	47	26	9	RAVE-UPS	Chance	Epic
73	—	—	73	STRAWBERRY ZOTS	Cars, Flowers, Telephones	Acid Test
74	—	—	74	ORIGIN	Origin	Virgin
75	57	82	57	ULTRA VIVID SCENE	"Staring At The Sun" (12")	4AD-Columbia

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement

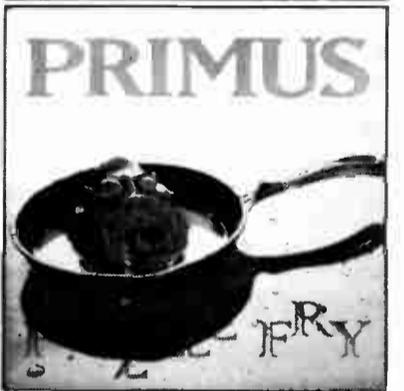


THE CLEAN Vehicle (Rough Trade)
This ain't **THE WHO's** *Join Together* (For The Money); The Clean's new "reunion" LP is as splendid a pop rush as you'll hear all year. **Vehicle**, their first true long-player (not including the Flying Nun/Homestead **Compilation**) is cleaning up on alternative radio, zooming vertically 96-21, thus capturing the #1 Radio Breakthrough honor.

1. THE CLEAN
2. HUMMINGBIRDS
3. MY LIFE WITH THE THRILL KILL KULT
4. JACK RUBIES
5. CONCRETE BLONDE
6. THE PURSUIT OF HAPPINESS
7. CONTROLLED BLEEDING
8. PRETENDERS
9. PUSSY GALORE
10. FLUID
11. COFFIN BREAK
12. DIDJITS
13. FUGAZI
14. STRAWBERRY ZOTS
15. ORIGIN
16. MANO NEGRA
17. DIRTY DOZEN BRASS BAND
18. ADRIAN BELEW
19. EMBARRASSMENT
20. URBAN DANCE SQUAD

ADVENTURE PICKS

Reporters Personal Choices For Best New Releases



1. PRIMUS Frizzle Fry (Caroline)
2. KIRSTY MACCOLL Kite (Charisma)
3. SOMETHING HAPPENS Stuck Together With God's Glue (Charisma)
4. THE CLEAN Vehicle (Rough Trade)
5. MY LIFE WITH THE THRILL KILL KULT Confessions Of A Knife... (Wax Trax)
6. STRAWBERRY ZOTS Cars, Flowers, Telephones (Acid Test)
7. HUMMINGBIRDS loveBUZZ (RooArt-PG)
8. INSPIRAL CARPETS Cool As **** (EP) (Cow-Rough Trade)
9. HOTHOUSE FLOWERS "Give It Up" (5") (London-PG)
10. JESUS LIZARD Head (Touch And Go)
11. SHADOWLAND The Beauty Of Escaping (Geffen)
12. ALL Trailblazer (Cruz)
13. FLUID Glue (EP) (Sub Pop)
14. JOHN DOE Meet John Doe (DGC)
15. MARK LANEGAN The Winding Sheet (Sub Pop)
16. CONSOLIDATED The Myth Of Rock (Netwerk-I.R.S.)
17. VARIOUS ARTISTS Live At The Knitting Factory Volume 3 (A&M)
18. JELLYFISH KISS Plank (Shimmy-Disc)
19. HOUSE OF LARGE SIZES Heat Miser (Toxic Shock)
20. WORLD PARTY Goodbye Jumbo (Ensign-Chrysalis)

IMPORTS

Top Imported LPs And Singles



- LUSH Mad Love (EP) (4AD (UK))
- BAND OF HOLY JOY Positively Spooked (Rough Trade (UK))
- PALE SAINTS The Comforts Of Madness (4AD (UK))
- MY BLOODY VALENTINE Glider (EP) (Creation (UK))
- GOD "Breach Birth" (12") (Situation Two (UK))
- VARIOUS ARTISTS The Last Temptation Of Elvis (NME (UK))
- RIDE Play (EP) (Creation (UK))
- SONIC BOOM Spectrum (Silvertone (UK))
- SNUFF Fibbedyibbidyob (Workers Playtime (UK))
- ULTRA VIVID SCENE Joy 1967-1990 (4AD (UK))
- VARIOUS ARTISTS Alvin Lives (In Leeds) (Midnight (UK))
- TOM VERLAINE Shimmer (Fontana (UK))
- PRIMAL SCREAM "Loaded" (12") (Creation (UK))
- RISE Joy (Fringe Product (Canada))
- NATIONAL VELVET Courage (Capitol (Canada))
- MARC ALMOND Jacques (Some Bizarre-Rough Trade (West Germany))
- BERURIER NOIR Souvent Fauche (Bondage-Cargo (Canada))
- RIDE Ride (EP) (Creation (UK))
- BOOTSALUCE "Scratching The Whole" (12") (Vertigo (Canada))
- BARRACUDAS The Garbage Dump Tapes (Shaking Street (UK))

AUDIENCE RESPONSE

Most Requested New Releases



- DEPECHE MODE
- SINEAD D'CONNOR
- PUBLIC ENEMY
- FUGAZI
- MIDNIGHT OIL
- SUNDAYS
- DEAD MILKMEN
- ADRIAN BELEW
- LOU REED/JOHN CALE
- SCATTERBRAIN
- LIGHTNING SEEDS
- BAD BRAINS
- THEY MIGHT BE GIANTS
- CHILLS
- SUZANNE VEGA
- CONSOLIDATED
- THE FALL
- NITZER EBB
- SOCIAL DISTORTION
- THE CHURCH

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists an airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; # 6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.
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6/8	5/25	5/11	PEAK	ARTIST	TITLE	LABEL
76	105	—	76	MANO NEGRA	Put a Fever	Virgin
77	76	104	76	REVOLTING COCKS	"(Let's Get) Physical" (12")	Wax Trax
78	113	—	78	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
79	73	—	73	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
80	42	28	28	STONE ROSES	"Fools Gold" (12")	Silvertone-RCA
81	68	61	61	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
82	79	109	79	MIRACLE ROOM	Miracle Room (EP)	Bar/None
83	125	—	83	CHICKASAW MUDD PUPPIES	White Dirt	Polydor-PG
84	—	—	84	O-POSITIVE	Toyboat/Toyboat/Toyboat	Epic
85	67	80	67	DASH RIP ROCK	Not Of This World	Mammoth
86	126	—	86	TINY LIGHTS	Hot Chocolate Massage	Absolute A Go Go-Rough Trade
87	—	—	87	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
88	48	30	21	JOHN ZORN	Naked City	Nonesuch-Elektra
89	104	140	89	ANTIETAM	Burgoo	Triple X
90	71	51	3	THE CURE	Disintegration	Elektra
91	54	56	54	TWO NICE GIRLS	Like A Version (EP)	Rough Trade
92	85	57	57	PLAN B	The Greenhouse Effect	RCA
93	—	—	93	HARRY CREWS	Naked In Garden Hills	Widowspeak
94	62	58	58	LUKA BLOOM	Riverside	Reprise
95	81	—	81	IN THE NURSERY	Counterpoint	Wax Trax
96	—	—	96	KIRSTY MACCOLL	Kite	Charisma
97	119	—	97	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
98	—	—	98	JERRY HARRISON: CASUAL GODS	Walk On Water	Fly/Sire-WB
99	60	39	13	BEAUTIFUL SOUTH	Welcome To	Elektra
100	—	—	100	CLAY IDOLS	Falling Down Backwards	Genius
101	101	83	83	HAPPY MONDAYS	Hallelujah (EP)	Elektra
102	55	54	46	BEL CANTO	Birds Of Passage	Netzwerk-I.R.S.
103	—	—	103	VARIOUS ARTISTS	What Else Do You Do?	Shimmy-Disc
104	117	134	104	SCHNELL FENSTER	The Sound Of Trees	Atlantic
105	94	77	77	GUNBUNNIES	Paw Paw Patch	Virgin
106	75	49	30	LUSH	Mad Love (EP)	4AD (UK)
107	116	121	107	SODA CAN	Power Tool	Forefront
108	—	—	108	JESUS LIZARD	Head	Touch And Go
109	80	92	80	TRAGIC MULATTO	Chartreuse Toulouse	Alternative Tentacles
110	139	—	110	BAND OF HOLY JOY	Positively Spooked	Rough Trade (UK)
111	97	—	97	JODY GRIND	One Man's Trash Is Another Man's	DB
112	—	—	112	MARK LANEGAN	The Winding Sheet	Sub Pop
113	99	—	99	ARSENAL	Factory Smog Is A Sign Of Progress (EP)	Touch And Go
114	93	78	78	UNREST	Kustom Karnal Blackxplotation	Caroline
115	69	45	27	CATERWAUL	Portent Hue	I.R.S.
116	89	63	59	BLACK CROWES	Present: Shake Your Money Maker	Def American
117	100	145	100	NOISE UNIT	Grinding Into Emptiness	Wax Trax
118	—	—	118	BARKMARKET	The Easy Listening Record	Purge
119	84	126	84	LITTLE FEAT	Representing The Mambo	Warner Bros
120	77	106	77	GRINNING PLOWMAN	I Play Jupiter	Carlyle
121	98	72	56	B.A.L.L.	B.A.L.L. Four (Hardball)	Shimmy-Disc
122	64	44	21	PSYCHEFUNKAPUS	Psychefunkapus	Atlantic
123	121	64	13	KING MISSILE	Mystical Shit	Shimmy-Disc
124	141	133	124	FRIGHTWIG	Phone Sexy (EP)	Boner
125	—	143	125	FIELD TRIP	Headgear	Slash
126	118	124	118	REVERB MOTHERFUCKERS	The Twelve Swinging Signs Of The Zodiac	Rave
127	—	—	127	TONE DOGS	Ankety Low Day	C/Z
128	90	62	17	MICHAEL PENN	March	RCA
129	135	84	44	BEVIS FROND	Any Gas Faster	Reckless
130	—	79	79	COWS	Effete And Impudent Snobs	Amphetamine Reptile
131	58	37	37	SOUNDTRACK	Pretty Woman	EMI
132	120	81	56	HERETIX	Gods & Gangsters	Island
133	111	131	111	PALADINS	Let's Buzz!	Alligator
134	66	47	7	NINE INCH NAILS	Pretty Hate Machine	TVT
135	61	43	14	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Netzwerk-I.R.S.
136	95	86	86	THE 4 OF US	Songs For The Tempted	Columbia
137	—	—	137	LAVA HAY	Lava Hay	Polydor-PG
138	59	41	37	LAVA LOVE	Whole Lava Love	Sky
139	108	117	99	TRILOBITES	Savage Mood Swing	RooArt-PG
140	110	73	71	ADAM ANT	Manners & Physique	MCA
141	136	91	46	EVERYTHING BUT THE GIRL	The Language Of Life	Atlantic
142	—	—	142	HOTHOUSE FLOWERS	"Give It Up" (5")	London-PG
143	—	—	143	EDDY GRANT	Barefoot Soldier	Enigma
144	—	—	144	LORI CARSON	Shelter	DGC
145	129	123	73	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
146	—	—	41	DESSAU	Exercise In Tension	Carlyle
147	—	—	147	URGE OVERKILL	Americruiser	Touch And Go
148	—	—	148	MARTI JONES	Any Kind Of Lie	RCA
149	148	115	12	PALE SAINTS	The Comforts Of Madness	4AD (UK)
150	91	67	13	GALAXIE 500	On Fire/Blue Thunder (EP)	Rough Trade

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

6/8	5/25	ARTIST	TITLE	LABEL
1	3	SINEAD O'CONNOR	The Emperor's New Clothes	Ensign-Chrysalis
2	2	SUNDAYS	Here's Where The Story Ends	Rough Trade-DGC
3	15	ADRIAN BELEW	Pretty Pink Rose	Atlantic
4	1	DEPECHE MODE	Enjoy The Silence	Sire-Reprise
5	23	MIDNIGHT OIL	Forgotten Years	Columbia
6	27	LOU REED/JOHN CALE	Nobody But You	Sire-WB
7	7	SIDEWINDERS	We Don't Do That Anymore	Mammoth-RCA
8	12	DEAD MILKMEN	Methodist Coloring Book	Enigma
9	9	SUZANNE VEGA	Book Of Dreams	A&M
10	21	LIGHTNING SEEDS	Pure	MCA
11	4	CHILLS	Heavenly Pop Hit	Slash-WB
12	16	BIG DIPPER	Love Barge	Epic
13	10	SCATTERBRAIN	Don't Call Me Dude	In-Effect
14	6	MIDNIGHT OIL	Blue Sky Mine	Columbia
15	—	WORLD PARTY	Way Down Now	Ensign-Chrysalis
16	—	HOUSE OF LOVE	Shine On	Fontana-PG
17	18	SCATTERBRAIN	Down With The Ship (Slight Return)	In-Effect
18	22	DEPECHE MODE	Policy Of Truth	Sire-Reprise
19	—	ORIGIN	Growing Old	Virgin
20	31	REVOLTING COCKS	(Let's Get) Physical	Wax Trax
21	39	LIGHTNING SEEDS	All I Want	MCA
22	13	STONE ROSES	Fools Gold	Silvertone-RCA
23	—	SOCIAL DISTORTION	Ball And Chain	Epic
24	28	THAT PETROL EMOTION	Hey Venus	Virgin
25	11	SINEAD O'CONNOR	Nothing Compares 2 U	Ensign-Chrysalis
26	5	THE CHURCH	Metropolis	Arista
27	R	THEY MIGHT BE GIANTS	Istanbul (Not Constantinople)	Elektra
28	38	THE CURE	Pictures Of You	Elektra
29	—	WORLD PARTY	Is It Too Late?	Ensign-Chrysalis
30	—	MY LIFE WITH THE THRILL KILL KULT	The Days Of Swine And Roses	Wax Trax
31	34	PUBLIC ENEMY	Burn Hollywood Burn	Def Jam/Columbia
32	19	HUNTERS & COLLECTORS	When The River Runs Dry	Atlantic
33	8	PUBLIC ENEMY	911 Is A Joke	Def Jam/Columbia
34	—	TRIP SHAKESPEARE	The Crane	A&M
35	26	LLOYD COLE	Downtown	Capitol
36	14	HOUSE OF LOVE	I Don't Know Why I Love You	Fontana-PG
37	—	THE PURSUIT OF HAPPINESS	Two Girls In One	Chrysalis
38	—	ULTRA VIVID SCENE	Staring At The Sun	4AD-Columbia
39	—	URBAN DANCE SQUAD	Prayer For My Demo	Arista
40	—	MIRACLE ROOM	These Are My Friends	Bar/None

Top Cut

SINEAD O'CONNOR
Emperor's
New Clothes



Breakthrough

WORLD PARTY
Way Down Now



GET YER GA-GA's OUT...

GANG GREEN

"Can't LIVE Without It"

The Gang's all here with this sweat soaked live retrospective, including golden green nuggets and new favorites, recorded at The Marquee in London.

ON THE ROAD NOW WITH SOCIAL DISTORTION!



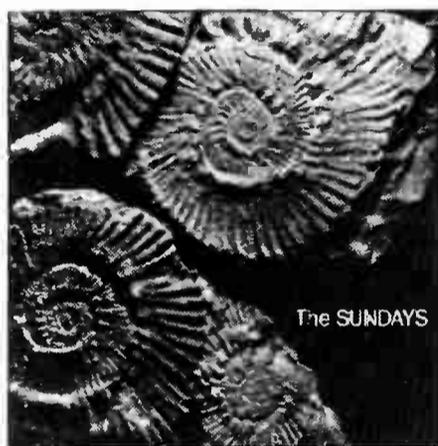
GANG GREEN
CAN'T
LIVE
WITHOUT IT

EMERGO (212) 219-0077 Call Rob Ross at EMERGO for guest list requests, tour dates, and other info.

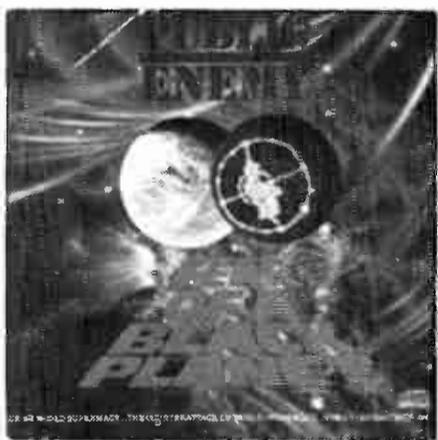
BY THE NUMBERS



Lou Reed/John Cale



Sundays



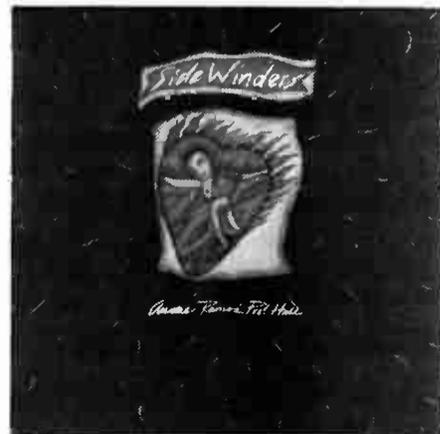
Public Enemy



Adrian Belew



Fugazi



Sidewinders

Artist	Top 150	Cuts	Sub Chart	Comments
LOU REED/JOHN CALE	4-1	Nobody 27-6	#1 Midwest, South	Songs For Drella is a big sell
SUNDAYS	3-2	Story 2-2	#6 Audience	Radio minds its P's And Q's in Sundays' school
PUBLIC ENEMY	8-3	Burn 34-31	#1 East, West	Poor showings in Midwest, South keep PE out of top slot
ADRIAN BELEW	26-4	Rose 15-3	#8 Audience	Huge video airplay catapults Belew's latest
FUGAZI	38-8	Repeater bubbling	#3 East	Highest indie LP takes limo up chart
SIDEWINDERS	18-10	We Don't 7-7	#4 South	#1s: CKCU, KBLE (WI), WSGR (OH), WUMS and WUSC
DEAD MILKMEN	25-14	Methodist 12-8	#4 Midwest	Philly punk fanatics make an udderly awesome jump up chart
BAD BRAINS	34-18	Tripper bubbling	#12 Audience	Brains' live effort gets most support in East, West
THE CLEAN	96-12	Diamond bubbling	#4 Adventure	New Zealand's shining pop hopes get #1 Breakthrough
WORLD PARTY	37-22	Way Down #15 highest debut	#15 Retail	Climbing steadily; most support in the West (#6)
TRIP SHAKESPEARE	35-25	Crane #34 debut	#2 Midwest	Record kicking in as great live show gains many converts
HUNTERS & COLLECTORS	29-26	River #32	#6 South	Midnight Oil tour slot boosts band's appeal in the States
SCRAWL	31-27	Charles bubbling	#14 Midwest	Smallmouth strikes again, climbs up four notches
NICK CAVE AND THE BAD SEEDS	36-30	Ship bubbling	#4 West	Top 4: KBOO, KFJC (#1), KFMH, KLC, KUSF, WRAC, WZRD (#1)
CONSOLIDATED	39-34	Message bubbling	#16 Adventure	Rap, industrial rhetoric getting most play in East
HUMMINGBIRDS	103-35	Alimony bubbling	#2 Breakthrough	Taking off quick with most support in the West (#18)
DIED PRETTY	43-36	Prayer bubbling	#23 East	These quiet Aussies have never made a bad LP, just ask Deb
MY LIFE WITH THE THRILL KILL KULT	128-37	Swine #30 debut	#3 Breakthrough	Genocide proves to be a popular sport at college radio
JACK RUBIES	107-40	Mona bubbling	#4 Breakthrough	Latest strong TVT LP slays the competition with a Smile
WEDDING PRESENT	56-41	Brassneck bubbling	Was #1 Import	First domestic release will be supported by first U.S. tour

CHART TALK

Column by Mark Glaser

I had this vision the other night of Raisa Gorbachev giving the commencement speech to the women of Wellesley: "Just as you women will be moving on to bigger and better things, so too, has **Sinead O'Connor**—a well-repected career woman, like myself, who has conquered the college ranks, dissed Andrew Dice Clay and moved up to take on the Evil Empire of Top 40 radio [perhaps Raisa might not know the particulars of American radio or know what "dis" means, but hey, it's a dream]. Now you can enjoy the music of **Lou Reed/John Cale**, who have now captured the hearts of college students (whether they're in school or not); not to mention Lou's biggest fan of all, one of *perestroika's* benefactors, Czech President Havel. . . ."

OK, maybe I've been eating too much Smart Food (or too little), but somehow it seems appropriate as the spring semester ends and the intercession lull hits college radio, that Sinead would end her grip on the charts with a tumble down to #6 while Reed/Cale nab the top spot. The **Sundays**, who have steady showings in all regionals except the West, move 3-2 and hold onto a tidy lead over **Public Enemy** (8-3) despite PE's #1s in both the East and West (and despite previously sample-proof Gerard Cosloy's mysterious voice sampled saying "Fear. . . Of. . . A. . . Black. . . Planet" on the title track). **Adrian Belew** (26-4), **Fugazi** (38-8) and **Sidewinders** (18-10) round out the Top 10 bullets.

While strong indie-label moves come from **Bad Brains** (34-18), **The Clean** (96-21), **Scrawl** (31-27), **My Life With The Thrill Kill Kult** (128-37) and **Jack Rubies** (107-40), the major leaguers are making some strong May stats themselves. Ensign-Chrysalis' **World Party's** rad retro LP hops 37-22 (check out the review in *Live Wire*), while strong gains come at the hands of A&M's **Trip Shakespeare** (35-25), Atlantic's **Hunters & Collectors** (29-26), Mute-Enigma's **Nick Cave And The Bad Seeds** (36-30) and Nettwerk-I.R.S.'s **Consolidated** (39-34). I know y'all got a kick out of last issue's Indie Tally, so we'll give the Big Guys/Gals a shot with the Majors Tally, a count of all the releases that each particular "major" label has on the Top 150: RCA (Mammoth, Beggars, etc.)—12; Warner Bros. and PolyGram—8 apiece; Columbia, I.R.S. and Atlantic—6 apiece; and Elektra and Chrysalis—5 each.

Debuts near the bottom of the Top 150 that should be making even more gains: **Lava Hay** (#137), **Hothouse Flowers** (#142 and past Sure Thing!), **Eddy Grant** (#143), **Lori Carson** (#144), **Urge Overkill** (#147) and **Marti Jones** (#148). And you can tell all your friends that you heard (or read) it here first (or second): the following groups will be moving up, Up, UP—**Pooh Sticks**, **Primus**, **East Ash**, **Jellyfish Kiss**, **Mark Stewart**, **All** and **24-7 Spyz**.

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Chart compiled by Mark Glaser, Craig Marks & Glen Sansone

ON THE CHART

Business is booming, and the two main reasons are at the top of our chart once again. **Sinead** (still #1 by a wide margin) and **Public Enemy** (barely nudging out **Depeche Mode** for the #2 spot) are indisputably bringing customers into the stores, helping out everyone from Musicland to House Of Guitars. **World Party** says hello big-time, debuting retail at #15 (#1 at Waterloo). This week's high-jumper is the **Revoluting Cocks' 12"**, moving up 32 spots to #5 (Numero Uno at Ooze, Atomic, both Wax Traxes, B Bop and BBC). Other money-makers include **Nitzer Ebb** (31-12); **Fluid** (33-17); **Julee Cruise** (38-18); **Van Morrison's** comp (#27 debut); **Shonen Knife** (#28 debut); **Hunters & Collectors** (#30 debut); and **Pussy Galore** (#33 debut). When not waiting on customers, shopkeepers are enjoying listening most to **World Party**, **Hunters & Collectors**, **Fugazi**, **House Of Love** and **That Petrol Emotion**. Prognostications: fun in the summer sun for **Adrian Belew**, **Pretenders**, **Breeders**, **Harry Crews**, **24-7 Spyz** and, natch, the **Beach Boys**.

RETAIL REPORTERS NOT PRINTED

Alternative Record Store, Tampa, FL/Atomic, Milwaukee, WI/BBC Lancaster, PA/Books, Strings & Things, Blacksburg, VA/Cheap Thrills, New Brunswick, NJ/Einstein A Go Go, Jacksonville Beach, FL/Euclid, St. Louis, MO/Hunters & Collectors, Auburn, WA/Music In A Different Kitchen, New Brunswick, NJ/Newbury Comics, Allston, MA/Darfolk Jokeopus, Minneapolis, MN/Ooze, Portland, OR/Orpheum, Seattle, WA/Record Service, Champaign, IL/Rhino, Los Angeles, CA/Rough Trade, San Francisco, CA/Schoolkids, Ann Arbor, MI/Selecter, Hickory, NC/Shake, Ottawa, ON/Slipped Disc, Valley Stream, NY/Vinyl Fever, Tallahassee, FL/Waterloo, Austin, TX/Wax Trax, Denver, CO

	6/8	5/25	ARTIST	TITLE	LABEL
1	1	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
2	2	2	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
3	3	3	FUGAZI	Repeater	Dischord
4	4	4	DEPECHE MODE	Violator	Sire-Reprise
5	37	5	REVOLTING COCKS	"(Let's Get) Physical" (12")	Wax Trax
6	5	6	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
7	6	7	BAD BRAINS	The Youth Are Getting Restless	Caroline
8	8	8	MORRISSEY	"November Spawned" (12")	Sire-Reprise
9	9	9	COWBOY JUNKIES	The Caution Horses	RCA
10	16	10	NINE INCH NAILS	Pretty Hate Machine	TVT
11	13	11	SUNOAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
12	31	12	NITZER EBB	Showtime	Geffen
13	12	13	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife	Wax Trax
14	—	14	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
15	10	15	SUZANNE VEGA	Days Of Open Hand	A&M
16	15	16	MIDNIGHT OIL	Blue Sky Mining	Columbia
17	33	17	FLUID	Glue (EP)	Sub Pop
18	38	18	JULEE CRUISE	Floating Into The Night	Warner Bros.
19	11	19	DAVID BOWIE	Changesbowie	Rykodisc
20	19	20	CHILLS	Submarine Bells	Slash-WB
21	20	21	PETER MURPHY	Deep	Beggars Banquet-RCA
22	17	22	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
23	14	23	CRAMPS	Stay Sick!	Enigma
24	21	24	THEY MIGHT BE GIANTS	Flood	Elektra
25	23	25	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
26	27	26	STONE ROSES	Stone Roses	Silvertone-RCA
27	R	27	THAT PETROL EMOTION	Chemicrazy	Virgin
28	—	28	VAN MORRISON	The Best Of Van Morrison	Mercury-PG
29	R	29	SOCIAL DISTORTION	Social Distortion	Epic
30	—	30	SHONEN KNIFE	Shonen Knife	Gasatanka-Giant
31	43	31	VARIOUS ARTISTS	Last Temptation Of Elvis	NME (UK)
32	—	32	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
33	25	33	THE CHURCH	Gold Afternoon Fix	Arista
34	—	34	PUSSY GALORE	Historia De La Musica Rock	Caroline
35	—	35	TACKHEAD	Friendly As A Hand Grenade	TVT
36	29	36	HOUSE OF LOVE	House Of Love	Fontana-PG
37	32	37	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
38	—	38	LUBRICATED GOAT	"Meating My Head" (7")	Sub Pop
39	47	39	BABES IN TOYLAND	Spanking Machine	TwinTone
40	—	40	ADRIAN BELEW	Young Lions	Atlantic
41	—	41	VARIOUS ARTISTS	Smiles, Vibes & Harmony...	De Milo
42	7	42	ROBYN HITCHCOCK	Eye	TwinTone
43	26	43	DEAD MILKMEN	Metaphysical Graffiti	Enigma
44	—	44	BABES IN TOYLAND	"House"/"Arriba" (7")	Sub Pop
45	24	45	RED HOT CHILI PEPPERS	Mother's Milk	EMI
46	22	46	LLOYD COLE	Lloyd Cole	Capitol
47	—	47	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
48	42	48	JOHNNY GILL	Johnny Gill	Motown
49	30	49	POI DOG PONDERING	Wishing Like A Mountain	Columbia
50	35	50	BIG DIPPER	Slam	Epic

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HORIZONS

Column by
Jim Caligiuri

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JACKPOT!



ZACHARY RICHARD *Women In The Room* (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—

Breathing new life into the cajun tradition is not for the faint-hearted. Yet, with *Women In The Room*, Zachary Richard shows his strength, stepping out as the creative leader of the new strain of Louisiana musicians who mix Zydeco, rhythm and blues and the traditional sound of rock 'n roll into a marvelously funky stew. Call it what you will—Richard refers to it as Swamp Rock—but you'll find it hard not to be moved by the upbeat rhythms or the heartfelt ballads. This is his 11th record, having previously released albums on foreign and independent labels—most recently for Rounder—and he's the third artist to release a record for A&M's Americana series which focuses on distinct genres of regional American music. All of this adds up to a guarantee that *Women In The Room*, simply a great collection of would-be pop tunes, will get Richard's spicy brand of music out to a public whose taste for anything cajun these days is seemingly endless. Top Cuts: the stomping "Who Stole My Monkey" with its wailing accordion; the propulsive "Take Me Away" with its breezy chorus; the sultry mood and shimmering guitars of "No French, No More"; and the breathtakingly simple "La Ballade De Howard Hebert."

CHRIS GAFFNEY & THE COLD HARD FACTS (ROM, P.O. Box 491212, Los Angeles, CA 90049/213-471-5000)—

Although Gaffney's been kicking around the L.A. scene for quite a few years, this is his debut LP and his veteran chops and songwriting sense shine through. Whether serving up authentic Texas swing with some tongue-in-cheek humor on "Lift Your Leg" or telling a story of love in "Frank's Tavern" in a traditional Norteno folk way, his skill at bringing out the details, both musically and lyrically, is a marvel. Besides his combo, the Cold Hard Facts, Gaffney gets some help from Dave Alvin on guitar, the Lonesome Strangers on some background vocals, and the under-rated Dick Fegy on mandolin and fiddle—each bringing a special touch to the eclectic group of styles presented here. Other tracks of note include the bluesy "I Was Just Feeling Good," featuring Gaffney on accordion, and the rockin' "Fight (Tonight's The Night)" with its chunky Keith Richards-style guitar licks.

KIMM ROGERS *Soundtrack Of My Life* (Island, 14 E. 4th St., New York, NY 10012)—

From California via Nashville and Cleveland

comes this fine new songwriter with a remarkable voice. Sounding at times like a cross between the sweetness of Nanci Griffith and the smoke-filled haze of Marianne Faithfull, her songs are vignettes of everyday life, each presented with a fitting amount of emotion. Credit for this balance must be given to producer Steven Soles, who's worked with Peter Case and Elvis Costello, among others, for finding the core of each of Roger's ideas and placing the strum of the guitars and the keyboard fills in the most appropriate spots. What distinguishes *Soundtrack Of My Life* from the spate of recent releases by newly discovered female artists is Kimm Rogers' knack for catching bits of the commonplace and illuminating them in a way the listener might not have thought of. Suggested tracks: "Desperate," "2-0-19," "Just Like A Seed" and the title track.

SHORT SHOTS

Texas Hotel, (712 Wilshire Blvd., No. 151, Santa Monica, CA 90401/213-392-5746), the label that brought you such diverse acts as Poi Dog Pondering, Hetch Hetchy and Henry Rollins, is back with *Baby Flamehead*, an acoustic quartet from Philadelphia. Eden Daniels' dusky lead vocals are a perfect melding to the musical excursions on their debut, *Life Sandwich*. The net effect is a latter-day Renaissance (remember them?) without the arty pretensions. Choices: "Thimble Full Of Nothin'," "Life Song" and "Anna." . . . Most of the (Ex) *Cat Heads* are just that—formerly with the Northern California-based band, the *Cat Heads*. *Our Frisco* (Twitch City, 62 Landers St., San Francisco, CA 94114/415-621-4307) is chock full of jangly guitars and gruff vocals with the occasional soaring anthem, all trying to capture the spirit of the city by the bay. Check out "Nothing," a captivating tune in which lead singer Sam Babbitt sounds like a sedate Paul Westerberg, and the twangy "No Deposit No Return," suggestive of the Byrds at their country rockin' best. . . . One of the best tapes I've heard this year comes from *David Masengill* (c/o AGF Entertainment Ltd., 1500 Broadway, Suite 1703, New York, NY 10036/212-921-3332). A veteran of the New York folk scene, Masengill has teamed up with producer Steve Addabbo, best known for his work with Suzanne Vega, to record a new batch of his distinctive songs and stories. The combination works wonders. Each song is given full treatment with lots of mandolin, fiddle and guitar backing up Masengill's distinctive vocals for majestic results on favorite's like "#1 In America" and "Coming Up For Air." Yo, A&R people, sign this guy already, will ya? . . . Trying to explain *The Band Of . . . Blacky Ranchette* in a couple of sentences is difficult, but listening to their LP, *Sage Advice* (Demon, Brentford, Middlesex, England TW8 9HF), is real easy. Blacky Ranchette is really Howie Gelb, the main force behind Tucson, AZ's *Giant Sand*, and here he's joined by Lucinda Williams, members of Poi Dog Pondering, his daughter and various local musicians from Tucson for a meandering trip through all kinds of musical styles—most of them in a C&W vein, all done in a semi-serious tone. There's a ripping version of Waylon Jennings' "Trouble Man," and of the originals, check out the fiddles and wailing vocals in "Loving

Cup," and the pedal steel, train-time rhythm and gospel-like chorus of "Underground Train," which all ring true.

NEWS & VIEWS

A couple of weeks back I traveled to Nashville and Austin for a few days and got the opportunity to meet some of the movers and shakers behind the country music scene. Things are changing, I know, although they never seem to change quickly enough from this vantage point. Anyway, one of the more interesting things I got to see (thanks to Janet and Susan from MCA) was a recording session with *Marty Stuart* being produced by Tony Brown. To these ears, it sounded like some of the best music Stuart has ever recorded. It was a real treat to see one of my favorite producers at work, too. The atmosphere was incredibly loose, what with John Jarvis sharing his piano bench, actually a couch in the control room, with me. As usual, lots of people I spoke with wanted to know when college and alternative radio was going to break out of its seeming stagnation and really start to recognize, play and report all types of good music and not just the rock/noise/pop being pushed on them. It seems like record service is being provided for the better new country/roots/folk artists from Nashville and elsewhere; now it's radio's turn to recognize these musicians and start playing their records. Only if you've actually listened to the new Foster & Lloyd, Kevin Welch, John Gorka and Patty Loveless records do you know what I mean. Special hi and big thanks for lunch goes to Maria and Libby (two of the most beautiful women in the state of Tennessee) from The Entertainment Group. Also, thanks to Cheryl and Allen at CBS for the special treat of meeting *Tammy Wynette*. My trip to Austin was to see *Kelly Willis* play a special showcase in her hometown. If you haven't heard of her, believe me, you will. She's got it all, including a great voice and a killer band. Watch for her record coming out in June. . . . In the news, I ran into *Tish Hinojosa* on my way to Austin. She was on her way back home from L.A. where she's recording her second LP for A&M with Booker T. Jones and Steve Berlin producing. Congratulations are in order as Tish's first LP, *Homeland*, has gone gold in Korea. . . . Speaking of new releases, some of the artists who will have discs out soon include: *Suzy Boguss*, *Mary-Chapin Carpenter*, *Walter Hyatt* (produced by Lyle Lovett), *Sara Hickman*, *Cheryl Wheeler*, *Nitty Gritty Dirt Band*, *Matraca Berg*, *Rosanne Cash*, *Cliff Eberhart* and the *Texas Tornados* (a Texas super-group that includes Doug Sahm, Augie Meyers, Freddie Fender and Flaco Jimenez). . . . Just got the word on this year's Newport Folk Festival and the lineup is as eclectic as it's ever been, including *Christine Lavin*, *Richard Thompson*, the *Subdudes*, *Ladysmith Black Mambazo*, *Luka Bloom*, the *Roches*, *Sweet Honey In The Rock*, the *Rebirth Jazz Band* and others. It's scheduled for August 11 and 12 at the spectacular Fort Adams State Park in Newport, RI. Call 401-847-3700 or Ticketmaster for ticket info. . . . Finally, I'd like to thank Missy from KDNK and Michael at KRLX for their kind words about this column. Who said nobody in college radio is into country?

JACKPOT!



LADYSMITH BLACK MAMBAZO *Two Worlds One Heart* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—

There are a number of ways to go about fusing the music of different cultures. First, you can just steal what you need, twist it beyond recognition and then promote it as having "roots"; there are more examples of this than I could list. You could study a culture's music carefully and academically, and recreate it, an approach that sometimes works. You can create new music from your own roots, fuse it with what you hear and love from other cultures, and make something new, like Fela, Kate Bush, Jan Garbarek or Les Negresses Vertes. If you are lucky, you work with great producers and musicians from different cultures, and everyone walks away with the best of both. Given success of homogenized, digitized, Americanized "world music" that has hit the airwaves lately, that was a real fear I had for Black Mambazo. But behold! Out comes an album with roots, taste, bursts of creativity and some downright funky weirdness. Congratulations to Joseph Shabadala and company for doing the music they felt, wherever it would take them. They dive right in on the first cut, pulling off the lively, joyous "Township Jive," with a tasty band led by Ray Phiri of Stimela. Their controlled and beautiful singing shines through the whole album. "Time Is Money" is classic mbube, brought up to date, and performed multilingually so you get a feel for the simple, direct message of the music. "Rejoice" pulls together their voices with a quiet, yet pulsing accompaniment on some traditional instruments and an insistent throbbing bass. It's the two real surprises of the set that offer them a chance to grow, and have some fun. "Leaning On The Everlasting Arm," sung with the Winans, is possibly the best thing the Winans or Ladysmith Black Mambazo have done—it's warm, soulful and the mix of mbube and gospel is so logical, given the shared roots of each. "Scatter The Fire" is my chance to admit to being a helpless fan of George Clinton, who mashes and mixes Black Mambazo through a funky, driving, scratching (but far too short) Azanian breakdown. Possibly one of the most successful American/African crossovers of the year! Sure, it's crazy, and purists will boil at the first chords; thank God most good musicians aren't purists. It's music, after all, and you should get to have as much fun listening as the band does making it. On this one, you will.

SHEILA CHANDRA *Roots And Wings* (Indipop/MNW, Box 71, S-185 00 Voxholm, Sweden)—Sheila Chandra has been on a short sabbatical that has lasted almost five years. In the early '80s, she was the driving force behind the Indian-rooted pop band Monsoon, and then broke away with musician-producer Steve Coe to do a series of sometimes experimental, sometimes pure dance-pop solo albums. Steeped in her Indian tradition, but heavily coated with Euro-American dance riffs, these albums laid the groundwork for later "East-West" fusions like Najma Akhtar and Ofra Haza. Now she has returned to the studio to continue her wordless

singing style, this time hitched to an almost completely acoustic, but no less solid, dance groove. The word "maturity" screams from this disc—gone is the search for a likable (to European ears) sound, and instead, she truly experiments. Traditional Indian music is the basis for most of the tracks, but there are influences from North Africa, and what I sense is some fascination with Scottish or Celtic

NEW WORLD MUSIC

Chart compiled by David Margulies & James Lien/Column by Cliff Furnald

5/25	6/8	ARTIST	TITLE	LABEL
1	1	BLACK UHURU	Now	Mesa/Bluemoon
2	11	ADIOA	Soweto Man	Mango
3	3	GREGORY ISAACS	My Number One	Heartbeat
4	4	LITTLE LENNY	Gun In A Baggy	RAS
5	19	PRINCE JAZZBO/I ROY	Head To Head Clash	RAS
6	7	SISTER CAROL	Jah Oisciple	RAS
7	18	DENROY MORGAN	Stand Firm	Rohit
8	6	LITTLE JOHN	Boombastic	Heartbeat
9	15	VARIOUS ARTISTS	Hit Bound! The Revolutionary...	Heartbeat
10	10	SUGAR MINOTT	Ghetto Child	Heartbeat
11	16	CULTURE	Nuff Crisis!	Shanachie
12	2	VARIOUS ARTISTS	Ram "Dancehall"	Mango
13	13	ALBERT GRIFFITHS/GLADIATORS	On The Right Track	Heartbeat
14	—	CLANCY ECCLES	Presents His Reggae Revue	Heartbeat
15	R	UB40	Labour Of Love II	Virgin
16	—	FRANKIE PAUL	Oetrimonial	Rohit
17	—	ISRAEL VIBRATION	Praises	RAS
18	21	ADMIRAL BAILEY	Science Again	Rohit
19	—	VARIOUS ARTISTS	This Is Reggae Music Volume 4	Mango
20	—	VARIOUS ARTISTS	This Is Reggae Music Volume 5	Mango
21	—	VARIOUS ARTISTS	Brazilliance: The Music Of Rhythm	Rykodisc
22	5	VARIOUS ARTISTS	All That Jazzbo	RAS
23	—	SUGAR MINOTT/YOUTH PROMOTION	Sugar Minott & Youth Promotion	Rohit
24	—	VARIOUS ARTISTS	Homeland 2: South African...	Rounder
25	—	VARIOUS ARTISTS	14 Bites	RAS

WORLD MUSIC REPORTERS THIS ISSUE

Rough Trade, San Francisco, CA/KCMU, Seattle WA/KCSB, Santa Barbara, CA/KDVS, Davis, CA/KEOL, La Grande, OR/KEWU, Cheney, WA/KFCR, Fullerton, CA/KFJC, Los Altos Hills, CA/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRCL, Salt Lake City, UT/KTOO, Juneau, AK/KTUH, Honolulu, HI/KXPR, Sacramento,

CA/KZUU, Pullman, WA/WBMB, New York, NY/WCNI, New London, CT/WDBM, East Lansing, MI/WEIU, Charleston, IL/WGBW, Green Bay, WI/WGDR, Plainfield, VT/WKGC, Panama City, FL/WLOZ, Wilmington, NC/WWMF, Tampa, FL/WNMC, Traverse City, MI/WRUB, Amherst, NY/WSBF, Clemson, SC

ON THE CHART

Our biggest jump in the Top 10 comes from last issue's *Crucial!* pick, **Adioa**, as their African-flavored reggae moves 11-2, posing the only serious threat to Black Uhuru's continued domination at #1. Other big splashes come from **Prince Jazzbo/I Roy** on RAS (19-5), Denroy Morgan on Rohit (18-7), and Heartbeat's **Hit Bound!** compilation (15-9)—who all crack the Top 10. Lots of new entries fill the rest of the chart—the **This Is Reggae Music** compilations on Mango, **Clancy Eccles** on Heartbeat, Rykodisc's **Brazilliance** collection and Rounder's marvelous **Homeland 2** compilation—check this out for some

great African pop! Once again, we'd like to encourage everyone to report all the different types of "world music" they're playing—not just reggae—to make this a more varied and accurate World Music Chart. Kudos go to those stations reporting artists such as the **Bhundu Boys** (an unexpected and disappointing drop off the charts for a truly superb African record!), **Yomo Toro**, **Johnny Clegg & Savuka**, **3 Mustaphas 3** and Malian blues guitar legend **Ali Farke Toure**, all of whom bubble just under our World Music Chart this issue.

rhythms. In some ways, this is closer to Merideth Monk's or Shelly Hirsch's vocal technique, using the voice as a pure instrument. She uses a mostly percussive backing, with occasional string and sax touches, and a light finger on the synthesizer. The resulting music has punch, depth and real staying power. Good example: "The Struggle/The Dream" has all the power of a high-tech dance hit, played out on percussion, something like a bagpipe, and layers upon layers of wordless, swirling voices. **Roots And Wings** is a highly creative test of how far new music can go, and a promise of even better things to come; and without resorting to stupid pretense or cheap sales techniques, you can even dance to it! Listen closely and hear the heartbeat of the world.

AND A BIG BRASS BAND, BIG BRASS BAND

They are everywhere gaining new respect and popularity: The brass ensembles from New Orleans to Yugoslavia are making a come-

back. Long considered to be allowed only on the playing field or in the parade, the current crop are anything but conventional. Evidence? **Les Miserables Brass Band** is a group from New England who have traveled the music world around and come home with a unique and sometimes manic sound. How about music from Pakistan for the horn? "Jhon di Panwan Chankar" is a festive and lively start for your journey, similar in tone to a klezmer song. They play Serbian dances, Mexican waltzes and New Orleans-style spirituals, all with a wonderful sense of musicianship and history, but never locked on to the way things must be. Their original "film noir" score, "Encounter On A Foggy Night" is great detective music, even if the narration is a little strained. The radio hit of the set is bound to be Jimi Hendrix' "Manic Depression," where they almost achieve the feedback and distortion of the original guitar intro on the tube! From there it breaks into a psychedelic polka. **Manic Traditions** (Northeastern Records, P.O. Box 3589, Saxonville, MA 01701) is just what the title says—from the roots of the

NEW WORLD MUSIC

continued

world's folk music comes a band with no fear of growing new branches. . . . By now you have probably heard Elvis Costello and the **Dirty Dazen Brass Band** work it out together. But dig into **The New Orleans Album** (Columbia, P.O. Box 4450, New York, NY 10101-4450) a lot deeper, and listen to them do it to Dave Bartholomew's "The Monkey Speaks." Talk about manic! And with Dave himself on the vocals, this one really jumps. Then play into Eddie Ba and the Dazen doing "When I'm Walking" for some real New Orleans grooving. . . . **African Horns** (Kaz (UK), c/o Stern's, 500 Broadway, New York, NY 10012) provides some splendid moments. The two standout tracks are both by Abdullah Ibrahim. "Next Stop Soweto" places bass and drums with the sax playing of Basil Coetzee against the rather unusually harsh sound of Ibrahim's cello, which provides a remarkably gritty undertone to the piece. "Msunduza" is jazz at its best, with Ibrahim, Coetzee and Robbie Jansen blowing a great trio groove. . . . Horns are everywhere! **Tooba Blooze** (I Wanna, P.O. Box 166, Dayton, OH 45409) is finally available on vinyl. So for all you tape fascists, now there's no excuse not to play my favorite tuba rock band of all time! And as an aside: Someone told me recently that the *New York Times* won't review records that aren't on CD! Yikes! Only you can save vinyl and tape. Do it! . . . Short fanfares: **The Klezmerim**, one of the most famous klezmer revival groups, is on CD on Arhoolie Records (10341 San Pablo Avenue, El Cerrito, CA 94530) as a retrospective set of their work called **First Recordings 1976-78**.

WHO WOULD'A THINK IT?

Too many good records and not enough space! Discover for yourself. . . . **Vieira E Seu Conjunto**—the folk fans' answer to lambada. No drum machines, no phony promotion, no stupid posing; just a wild, accordion-wheeled ride down the musical slopes of Brazil. If all the hype made you Kaoma-tose, check out **Lambada** (Stern's Diaspora, 500 Broadway, New York, NY 10012). . . . The voice from the Rei Momo tour is now filling an album of lovely music from Brazil: **Margareth Menezes'** solo endeavor, **Eligibo**, showcases a voice to reckon with. It's a mixture of samba, reggae, funk and rock, and a comfortable mix of synths and drum programs against a solid acoustic drum and guitar groove (Mango, 14 E. 4th St., New York, NY 10012). . . . There's lots of **Mohlothini** on two records from Shanachie (37 E. Clinton St., Newton, NJ 07860): **Rhythm And Art** is with the **Mahotella Queens**; **You're Telling Tales** pairs the Lion off with one of Azania's foremost male vocal groups, **Amoswozi Emvelo**. Both are steady rocking sets with West Nkosi and his band, and are sure to prevent parking on the dance floor! Solid. . . . **Michael O Suilleabhain** is a master of the piano and has, on a number of albums, worked to bring the instrument into the mainstream of modern Celtic music. **Oileon/Island** features the flute playing of Matt Malloy, one of Ireland's best musicians, along with accordion, bodhran (frame drum), bones and an orchestra—not one of those electronic simulations, but a rich, live, musician-populated Irish Chamber Orchestra. It has its moments of stiffness, but when it flows, as most often it does, it creates a feeling of life, joy and exuberance that is the trademark of a thousand years of Celtic music (Venture, c/o Caroline). . . . **Shodowfox** may finally be out from under the shadow of "new age" at last with the release of **The Odd Get Even**. While still heavy on the electronic production, they use these instruments to great advantage as new sounds and ideas rather than as a substitute for musicians. A listen to the opener, "Oasis," should dispel any hesitation you might have to give this record an even break on your program (A&M, address above). . . . A licensing bribe: I guarantee a *Jackpot!* to whoever picks up the newest **Ali Farka Toure** album, **The River**. Out in Europe on World Circuit

Records, the bluesman of Mali plays electric guitar, duets with harmonic player Rory McLeod, Chieftains Sean Keene and Kevin Conneff on violin and bodhran, and saxist Steve Williamson. The results are fantastic, the feel is priceless and I won't torment you any further!

That will wrap it up for this issue. If you play music from anywhere on the third planet, report it! If I gotta live next to a chart, let it be the real thing—a mirror of your show, be it reggae, Afro-beat or French cafe fusion. . . . To all you record pluggers out there: Please

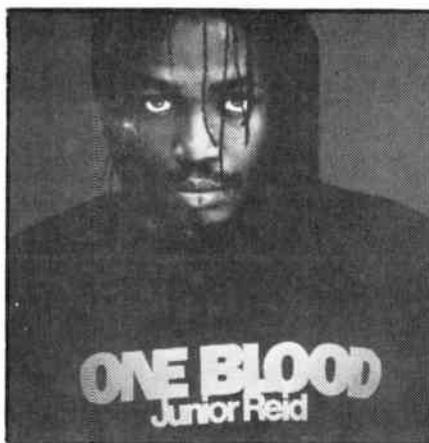
get in touch with me in advance of your releases. I got an irate call from someone who was upset I didn't write about their record that was on a label I NEVER get mail from. I can't call everybody every week to check on your releases or AT&T will repress my typewriter (yes, I still use one of those ancient steam-fired things!). Next issue is my first anniversary! Amazing what has changed in that one short year!

Send all music for consideration to **Cliff Farnald, Box 1285, New Haven, CT 06505 USA**

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

CRUCIAL!



JUNIOR REID One Blood (PolyGram, 825 Eighth Ave., New York, NY 10019)—If this album seems or sounds familiar to some of you, that's because it's been out for some time as an import but has just now been picked up for release here in the States. Junior Reid's recognizable voice guides these 10 tracks recorded with a battery of Jamaican session men last year, producing an album that ranks among the singer's strongest moments yet captured on vinyl. **One Blood** stands as refreshing testimony to the fact that reggae can and will have potential for mass appeal in the marketplace without that move necessarily spelling "sell-out"; even though **One Love**, the album and track, are both amazingly accessible and mainstream, still, Reid's voice is high and clear, and the grooves are rock-solid without any overt commercialism or watering down of the message in an attempt to gain a larger foothold in the mainstream. In times in which clashes and strife are occurring all over the globe, Reid's plea for "one blood" is timely and welcome indeed. Be sure and check out "A Nuh So" and the surprising, crowd-catching Beatles cover "Eleanor Rigby," both of which feature the ubiquitous rhythm section of Sly Dunbar and Robbie Shakespeare providing the pulse, as well as other great moments such as "One Blood" (also available as a 12" with six different mixes to choose from), "Searching For Better" and "Dominant."

AH-SO-ME CHAT

Greetings from the road! The Night Nurse is checking in from Sunsplash USA as **Burning Spear, Freddie McGregor, Marcia Griffiths, Shinehead, Shelly Thunder** and **U-Roy** trod down the red, white and blue roads of America. Even the Sunsplash USA tour has been a victim of the stricter and harsher rules that the INS (Department Of Immigration And Natural-

ization Services) has begun to enforce. Even though papers were filed weeks and weeks in advance, there were visa problems up until the start of the tour on May 19—the INS refused to approve some work visas thereby delaying the arrival of some of the artists. In fact, the entire lineup was not at the opening night show in Honolulu as Marcia, Freddie, the **809 Band** and MC Tommy Cowan were detained. This is unbelievable as both Marcia and Freddie are seasoned performers who have been to the U.S. countless times. Luckily, the Hawaiian audience was not left disappointed, as everyone involved with the production rose to the occasion and the show came off successfully with an appreciative audience of over 5,000 people screaming throughout the night. It felt a lot like Sunsplash Jamaica since the show was held at an outdoor amphitheater, starting while the sun was still shining and ending when the moon and stars were in the sky. The Hawaiian reggae massive was in effect, showing the Sunsplash entourage some fine hospitality. To DJ Liza Simon, Marilyn, Levi, Margo, Gabriella, Lauren and local band **Butch Heenu & the Player Of Instruments**—mahalo. . . . Just before **Shinehead** embarked upon the Sunsplash tour, he spent two days in NYC shooting a video for his new single, "Family Affair." While it's a version of the Sly & The Family Stone song, it's done up in Shinehead's original and witty way, complete with revamped lyrics. And the shooting of the video certainly was a family affair, as it includes guest appearances by DJs such as **Sleepy Wonder, Jose Wales, Bobo General, Timmy Culture, Major Mackerel, Mikey Jarret** and **Afrika Bambaataa**. . . . The "Life (Is What You Make It)" video by **Frighty & Colonel Mite** has finally been completed. Check for cameo appearances by **Barrington Levy**, as well as the Night Nurse. . . . The May 19 issue of *Billboard* magazine debuted a world music chart, with **Black Uhuru's Now** coming in at #2 and the **Ram "Dancehall"** compilation a bit further down. The advent of this chart comes just in the nick of time because with the tightening up by the INS, artists are going to need all the proof and facts they can provide in order to work in the States. One of the requirements is to prove popularity and marketability in the U.S., and chart numbers and positions are one way of doing that. . . . Nigerian singer and band-leader **Fela** sets out on a month-long "Beast Of No Nation" tour along with **Jimmy Cliff**. Check in with Andrew at Shanachie for itinerary particulars. . . . There's a whole new staff over at Mango Records, including Tom Terrell who's now in charge of radio promotion. Give him a welcome shout at 212-995-0202. . . . I'm hoping to run into some of you along the road; we're out until July 8. All the best to each and everyone and thanks for checking in.

CMJ

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Note: Decisions will be finalized after September 1.

Jazz

Column By Gene Kalbacher

JACKPOT!

WALLACE RONEY

The Standard Bearer

GARY THOMAS

MULGREW MILLER

CHARNETT MOFFETT

CINDY BLACKMAN

TONY WILLIAMS *Native Heart* (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028) and **WALLACE RONEY** *The Standard Bearer* (Muse, 160 W. 71st St., New York, NY 10023)—

Some sort of siren song, an aural subliminal suggestion, keeps beckoning me back to drummer Tony Williams' fourth quintet recording for Blue Note. *Native Heart* is exceptional, to be sure—another compelling chapter in the evolution of the finest post-bop combo in jazz today. But something other than its meaty substance and inexplicable subtlety keeps me subconsciously aware of this music, even when I leave the room. Curious. Be that as it may, listening to Williams' disc from the standpoint of the drums makes for a captivating experience: Around his bouncing, rolling, tumbling drum patterns all things rotate, as they did in Miles Davis' mid-'60s quintet. Williams' *Native Heart* consists of seven originals by the leader, each a paradigm of infrastructure exhibiting strength and delicacy, tension and relief, in proper proportion. In this quintet nothing is forced, nor is anything essential omitted, even with the replacement of bassist Charnett Moffett with Bob Hurst or Ira Coleman. Longtime members Wallace Roney (trumpet), Mulgrew Miller (piano) and Billy Pierce (tenor and soprano sax) fairly glide like a precision motor car propelled by the leader's breath-controlled suspension system. Exceptional. Roney, for his part, turns to standards on his new, third offering for Muse, *The Standard Bearer*. Although he remains a tad too Miles-ish for my taste, Roney displays an unerring ear for note value, seldom overplaying or embroidering his lines with excess finery. In the company of the ascendent drummer Cindy Blackman, pianist Miller, bassist Moffett and tenorman Gary Thomas (whose serrated lines are the perfect antipode for the leader's gleaming legato playing), Roney adopts alternately playful and serious roles on such chestnuts as "I Didn't Know What Time It Was," "Con Alma" and "Giant Steps," among seven tracks. The last selection here, "Loose," a spontaneous improvisation among Roney, Blackman and percussionist Steve Berrios (his lone contribution) is out of place among the standards but nonetheless engaging. Roney's expressiveness as a soloist and poise as a leader owe in large part to his ongoing association with Williams, and far an interesting triple play, cue up a tune from each of their albums with a cut from saxist Pierce's venturesome trio aside, *Equilateral*, with drummer Roy Haynes and pianist Hank Jones for Sunnyside.

CHRISTOF LAUER *Christof Lauer* (CMP, 155 W. 72nd St., Suite 704, New York, NY 10023)—Had he been around in the '60s, the German tenorman Christof Lauer would've been deemed an "energy player." This is the '90s, of course, but the term is still apropos. Lauer, making his leadership debut here, blows with unfettered abandon on four originals, two by the participating pianist Joachim Kuhn (who has also made some strong CDs for the label) and the standard "Harlem Nocturne." A hell-bent player, albeit not an illogical or undisciplined one, Lauer blows across bar lines and through changes without the slightest impairment. Matching his every twisted arpeggio and blistering run are the well-chosen rhythm section of pianist Kuhn (dig his hammering triplets), drummer Peter Erskine and bassist Palle Danielson. What with fellow saxman Morty Fogel's frantic fusion, *Many Bobbing Heads, At Last*, CMP Records has emerged as a musician's label committed to art first, com-

6/8	5/25	ARTIST	TITLE	LABEL
1	2	CARMEN McRAE	Carmen Sings Monk	Novus-RCA
2	1	MARCUS ROBERTS	Deep In The Shed	Novus-RCA
3	6	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
4	3	ROY HARGROVE	Diamond In The Rough	Novus-RCA
5	5	JOHN ZORN	Naked City	Nonesuch-Elektra
6	4	CHARLES MINGUS	Epitaph	Columbia
7	8	STANLEY JORDAN	Cornucopia	Blue Note-Capitol
8	7	JOHN SCOFIELD	Time On My Hands	Blue Note-Capitol
9	13	RAY ANDERSON	What Because	Gramavision-Mesa/Bluemoon
10	—	CHRISTOPHER HOLLYDAY	On Course	Novus-RCA
11	—	VARIOUS ARTISTS	Live At The Knitting Factory...	A&M
12	16	SONNY ROLLINS	Falling In Love With Jazz	Milestone
13	—	JACK DeJOHNETTE	Zebra	Impulse-MCA
14	17	MOSE ALLISON	My Backyard	Blue Note-Capitol
15	14	LEE RITENOUR	Stolen Moments	GRP
16	—	G. ALLEN/C. HADEN/P. MOTIAN	In The Year Of The Dragon	JMT-PG
17	—	HOUSTON PERSON/RON CARTER	Something In Common	Muse
18	—	JONATHAN BUTLER	Deliverance	Jive-RCA
19	R	LOUNGE LIZAROS	Voice Of Chunk	Lagarto
20	12	CHICK COREA ELEKTRIC BAND	Inside Out	GRP
21	11	MAX ROACH + DIZZY GILLESPIE	Paris 1989	A&M
22	10	CASSANDRA WILSON	Jumpworld	JMT-PG
23	—	FARMER/MORGAN/LEVY/VON ESSEN...	Central Avenue Reunion	Contemporary
24	—	McCOY TYNER	Things Ain't What They Used...	Blue Note
25	23	CHET BAKER	Straight From The Heart	Enja-Mesa/Bluemoon

JAZZ REPORTERS THIS ISSUE

KABF Little Rock, **ARIKBBI** Homer, **AKIKBUT** Crested Butte, **CO/KBVR** Corvallis, **OR/KCMU** Seattle, **WA/KCWC** Riverton, **WY/KDNK** Carbon-dale, **CO/KDVS** Davis, **CA/KEOL** La Grande, **OR/KEWU** Cheney, **WA/KFJC** Los Altos Hills, **CA/KHSU** Arcata, **CA/KMSA** Grand Junction, **CO/KNWD** Natchitoches, **LA/KSJS** San Jose, **CA/KTEC** Klamath Falls, **OR/KTEQ** Rapid City, **SD/KUOP** Stockton, **CA/KZUU** Pullman, **WA/WAPS** Akron, **OH/WBAU** Garden City, **NY/WBMB** New York, **NY/WBSU** Brockport, **NY/WCNI** New

London, CT/WDMB, East Lansing, **MI/WDPS**, Dayton, **OH/WEIU**, Charleston, **IL/WFIT**, Melbourne, **FL/WFMU**, East Orange, **NJ/WFTC** Seaford, **NY/WGDR** Plainfield, **VT/WHUS** Storrs, **CT/WIDR**, Kalamazoo, **MI/WLOZ**, Wilmington, **NC/WMHB**, Waterville, **ME/WNMC**, Traverse City, **MI/WNUR**, Evanston, **IL/WOSR**, Columbus, **OH/WRUB**, Amherst, **NY/WRUW**, Cleveland, **OH/WSIA**, Staten Island, **NY/WUSB**, Stony Brook, **NY/WVBR**, Ithaca, **NY/WVXU**, Cincinnati, **OH/WWPV**, Winooski, **VT/WXDR**, Newark, **DE/WYBC** New Haven, **CT**

ON THE CHART

Novus-RCA continues its territorial hold on the top of the charts as veteran vocalist **Carmen McRae** bumps the impressive second effort from talented pianist **Marcus Roberts** out of the #1 slot. The **Dirty Dozen Brass Band** (6-3) continues to parade up the charts as does trombonist **Ray Anderson** (13-9). Another Novus entry, from maturing saxophonist **Christopher Hollyday**, rounds out the Top 10 with a solid debut at #10 while both

longtime faves **Sonny Rollins** (16-12) and **Mose Allison** (17-14) bump up several notches. First-time charters include **Live At The Knitting Factory Volume 3** (#11), as well as new offerings from drummer **Jack DeJohnette** (#13), **Houston Person/Ron Carter** (#17), youngster **Jonathan Butler** (#18) and the JMT trio record from **Gerri Allen/Charlie Haden/Paul Motian** (#16).

merce second. As it should be. The Lauer and Fogel discs are highly recommended for stations that hew to the same logic.

HILTON RUIZ *Doin' It Right* (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—You betcha! *Doin' It Right*, Hilton Ruiz's fourth recording for the label, should prompt a reappraisal of the pianist, whose critical standing, already high, merits upgrading. To some extent, Ruiz has been taken for granted, if not sloughed off, as a "Latin musician"—a prejudicial catch-all that tends to dismiss the instrument one plays and the skill with which one plays it. Ruiz, a pianist of Puerto Rican descent who has been a staple on the New York scene for 15 years, is a fiery Latin player, to be certain, but he plays bebop with the best of 'em. This time out, Ruiz steps away from his previous horn-heavy configurations to concentrate on a quartet with bassist Jimmy Rowser, drummer Steve Berrios and percussionist Daniel Ponce; trumpeter Don Cherry lends his probing, austere lines to two numbers, "Scottish Blues" and "Misty Moods." Ruiz, who authored six of the eight tracks, displays a sure touch, acute harmonic insight (especially on "I Didn't Know What Time It Was") and swinging surefootedness at a helm of a close-knit combo. Sterling.

JAMES WILLIAMS, CHARNETT MOFFETT & JEFF WATTS *Meet The Magical Trio* (Emarcy, c/o PolyGram, 825 Eighth Ave., New York, NY 10019) and **GERI ALLEN, CHARLIE HADEN & PAUL MOTIAN** *In The Year Of The Dragon* (JMT, c/o PolyGram, address above)—Don't ex-

pect the same old tired standards from these two equilateral trios, in which each player gets equal billing. On his third outing with the *Magical Trio*, pianist James Williams turns the tables but achieves the same glorious result. On his first two installments Williams was the youngest member (with Roy Brown and Art Blakey on Vol. 1, with Brown and Elvin Jones on Vol. 2); this time he's the eldest player in a captivating triad featuring Charnett Moffett, the one-time bassist for the Tony Williams Quintet and currently a leader on Blue Note, and Jeff Watts, the propulsive drummer best known for his work with the Marsalis brothers. *Meet The Magical Trio* is almost evenly divided between Williams originals and odes to Duke Ellington or his alter-ego Billy Strayhorn, or both. The exception is a hornless recasting of John Coltrane's "Lazybird." Since leaving Art Blakey's *Jazz Messengers*, Williams has found the trio an artistically satisfying format for creative expression. Like the Williams trio, the threesome of pianist Geri Allen with father figures Paul Motian (drums) and Charlie Haden (bass) plays havoc with the conventional notion of soloist-versus-occasionalist. The songwriting chores are split evenly, and so is the give-and-take as the individuals give their all to the collective. Besides two tunes apiece from the members, they also sparkle on renditions of "Oblivion" by Bud Powell and "Invisible" by Ornette Coleman, Haden's former employer and constant inspiration. Both trios improve each time out (the Allen-Haden-Motian trio also turned in a nifty date for the Japanese DIW label), and one hopes their obvious rapport will be rewarded with additional recording opportunities.

FRESH!



ICE CUBE AmeriKKKa's Most Wanted (Priority, 6430 Sunset Blvd., Hollywood, CA 90028)—It remains to be seen if the growth and attitude of N.W.A. has been stunted by the sudden departure of the gang's chief lyricist, Ice Cube. His falling-out with the group led him to do only one thing—pick up his mike and do it on his own. Ice Cube, the baddest gangsta from the West Coast, retains his individuality as he creates one of the hardest-hitting rap works to date by using East Coast wizards Chuck D, Eric Sadler and the Shocklee brothers to produce and assist in the rhyming, while also forming his own posse, the Lench Mob. It's more than just a black thing—**AmeriKKKa's Most Wanted** (Cube's interpretation: any man of color) rips the lid off the inner-city ghettos, reaches in and throws everyday situations and realities into the face of an ignorant, pro-white world while also exploring the violence that the black communities are overwhelmed by ("The Drive-By," "Endangered Species"). From the word go, Cube pours the foundation of the mood of this disc—in "Better Off Dead" the sounds of Cube getting the electric chair and uttering his last words, "Fuck all y'all!" is the first incident you hear. Through his self-assured delivery, Cube's messages are presented with more than just old-school or new-school jams—live-sounding clips are added to cuts to enhance the message, as in "Endangered Species (Tales From The Darkside)," with guest jams from Chuck D, headline news clips and a horrifying murder sequence that'll leave you stunned. Songs like "I'm Only Out For One Thing" (with Flavor Flav), "Get Off My Dick And Tell Yo Bitch To Come Here" and "It's A Man's World" (with female rapper Yo-Yo) may leave a bad taste in your mouth, but remember: The Cube never said he was your friend.

SNAP World Power (Arista, 6 W. 57th St., New York, NY 10012)—Presenting the newest pair to come along in our perpetual search for the ultimate dance group... Turbo B and cousin Jackie Harris make up the duo Snap who create a stimulating mixture of rap, house and new beat. The first release, "The Power," is an incarnation of Chill Rob G's "Power Jam" which has quickly become a club standard and is by far the hottest track on this release. Their sampling is not particularly interesting (Tracy Chapman guitar line on "I'm Gonna Get You" and Led Zeppelin guitar riffs on "Mary Had A Little Boy"), but their straightforward delivery does force them to stand out. House humpers: "Oops Up," "Believe The Hype," "Witness The Strength" and "Blase Blase."

We now board the CMJ Livin' Large jet that will take us to lands where fat gold chains do not exist and the steel drum will replace the drum machine (well, not exactly). Join us as we travel from Morocco and Africa to Jamaica and the Caribbean... Don't forget your Walkman and PE tape for the trip.

VARIOUS ARTISTS Fuse—World Dance Music (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012)—Could this be the album that sets the dance world aflame in a multi-lingual and multi-percussive music melange to challenge the ethnocentricity of U.S. product? (I bet you're asking yourself the same question.) **Fuse** should blow away any skeptical musings of the validity of the featured artists by revealing that hip rhythms can spawn in India as well as London, New York or Los Angeles. Listen into "Ah Kudia" by Sopno—have we just entered a hot 'n' sweaty house party or is this house music craze swirling down in Bombay? "O'dhe O'dhe," also by Sopno, is spliff-inspired Jamaican/Indian reggae. "Radio Morocco" by Pulse 8 is written and produced by David Harrow, a full-time member of Jah Wobble's Invaders Of The Heart. Wobble (former bassist for Public Image Ltd.), is featured on "Radio Morocco," which makes it by far the most "Western" sounding despite its use of what is called "exotic dub Islamic... dance

BEAT BOX

Chart compiled by and column by Glen "Beatmaster G" Sansone

6/8	5/25	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
2	3	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
3	2	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
4	8	X CLAN	To The East, Blackwards	4th & Broadway-Island
5	5	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
6	10	BELL BIV DEVOE	Poison	MCA
7	17	FAMILY STAND	Chain	Atlantic
8	9	BOO-YAA T.R.I.B.E.	New Funky Nation	4th & Broadway-Island
9	—	ERIC B. & RAKIM	"Let The Rhythm Hit 'Em" (12")	MCA
10	15	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
11	7	ICE CUBE	"AmeriKKKa's Most Wanted" (12")	Priority
12	6	3RD BASS	The Cactus Album	Def Jam/Columbia
13	4	ABOVE THE LAW	Livin' Like Hustlers	Ruthless-Epic
14	14	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
15	13	EN VOGUE	Born To Sing	Atlantic
16	31	JOHNNY GILL	Johnny Gill	Motown
17	—	SOUL II SOUL	Vol. II—1990—A New Decade	Virgin
18	—	AUDIO TWO	I Don't Care—The Album	First Priority-Atlantic
19	28	MR. LEE	Get Busy	Jive-RCA
20	—	TONY! TONI! TONE!	The Revival	Wing-PG
21	—	SNAP	World Power	Arista
22	29	EVERLAST	Forever Everlasting	Warner Bros.
23	20	LOW PROFILE	We're In This Together	Priority
24	18	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
25	12	JUNGLE BROTHERS	Done By The Forces Of Nature	Warner Bros.
26	11	PARIS	"Break The Grip Of Shame" (12")	Tommy Boy
27	22	HEAVY D. AND THE BOYZ	Big Tyme	Uptown-MCA
28	21	BEATS INTERNATIONAL	Let The Eat Bingo	Elektra
29	32	BIGG OCEAN MOBB IV*1*5	Wrangler Tuff	King Jay-RCA
30	19	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
31	16	SIR MIX-A-LOT	Seminar	Nastymix
32	—	B.R.O.T.H.E.R.	"Beyond The Sixteenth..." (12")	4th & Broadway-Island
33	—	K-SOLO	"Spellbound" (12")	Atlantic
34	25	L.A. STAR	Poetess	Profile
35	—	NICE & SMOOTH	Nice & Smooth	Fresh
36	R	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'-WB
37	—	TODAY	"Why You Gettin' Funky..." (12")	Motown
38	—	REBEL MC	Rebel Music	Oesire-PG
39	R	L.L. COOL J	Walking With A Panther	Def Jam/Columbia
40	—	ROBERT OWENS	Visions	4th & Broadway-Island

BEAT BOX REPORTERS THIS ISSUE

2nd Ave. Records, Portland, OR/KCMU, Seattle, WA/KCSB, Santa Barbara, CA/KDVS, Davis, CA/KEDL, La Grande, OR/KFJC, Los Altos Hills, CA/KHDX, Conway, AR/KKSM, San Marcos, CA/KLPI, Ruston, LA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRNU, Lincoln, NE/KRRC, Portland, OR/KSDB, Manhattan, KS/KSPC, Claremont, CA/KSUN, Rohnert Park, CA/KTEC, Klamath Falls, OR/KTUH, Honolulu, HI/KUWS, Superior, WI/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZUU, Pullman, WA/WAPS, Akron, OH/

WBAU, Garden City, NY/WBCR, Beloit, WI/WBMB, New York, NY/WBUL, Tampa, FL/WDCR, Richmond, VA/WDPS, Dayton, OH/WEIU, Charleston, IL/WFTC, Seaford, NY/WGDR, Plainfield, VT/WHFR, Dearborn, MI/WHRC, Haverford, PA/WKGC, Panama City, FL/WLFR, Pomona, NJ/WLUR, Lexington, VA/WMHB, Waterville, ME/WPSU, University Park, PA/WRPI, Troy, NY/WRUB, Amherst, NY/WRUV, Burlington, VT/WVBR, Ithaca, NY/WVCW, Richmond, VA/WVUA, Tuscaloosa, AL/WWSU, Dayton, OH/WXIN, Providence, RI/WZND, Normal, IL

ON THE CHART

The summer is setting in, so who is going to pump the jams? Well **Public Enemy** is still painting the world black as they lounge at the top with **A Tribe Called Quest** (3-2) not even coming close. Moving further to the east is **X Clan** (8-4), making a well-earned jump. **Family Stand** makes a great leap (17-7), while **Eric B. & Rakim** gets the nod for highest

debut (#9) with their long-awaited, not to mention dope, 12". Be on the lookout for three great debuts on the chart—**Soul II Soul**'s second LP at #17, **Audio Two** at #18, and **Snap** at #21—to make some noise in the coming weeks. Also slowly building is a solid LP from **Rebel MC** (#38) and soon-come charters from **Ajax**, **49ers** and **Subjects**.

music" on the liner notes. "Jihad" by Mohatma T. debuts South Indian instruments in an awesome display of culturally bridged pulsating styles for our naive American ears. Although seldom traveled by the masses, world-beat music's arms are always open to the ones looking for something fresh to move their feet. [LQ]

VARIOUS ARTISTS Calypso Season (Mango, c/o Island, see address above)—"Look mon! De sun is burning bright—break out de chaise lounge and get close to de surf. Pour yourself a tall Colada, flip the shades and sink deep into de sounds of the Caribbean." Calypso music has a place in everyone's heart and on **Calypso Season** you are drenched to the bone in festival-type sounds and pulses to

get those hips a-shakin'. Leading the parade is Baron's "Somebody" which fits right into the party with a driving feel and brosy horns in the background. The soco rhythms continue on Tombu's "Free Up" and Ronnie McIntosh's "Shaking It" until Roaring Lion's "Jail Them" mellows out the mood with just acoustic guitar and a traditional melody. But then it's right back to the party with All Rounder's "Innocent Jimmy." The disc closes with the Deperodos' electrifying cover of the opening cut, "Somebody"—the song is purely an orchestra of steel drums and percussion. **Calypso Season** is one of those compilations that searches out the roots in your soul while raising your spirits!

Back to life... Back to reality...

BEAT BOX

CONTINUED

REBEL MC Rebel Music (Desire, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—England is spawning a monster! A dance-floor monster, that is. Following up the immensely successful singles (in collaboration with Double Trouble), "Street Tuff" and "Keep Rockin'," Rebel MC has mastered an awesome LP that boasts an apparent reggae influence (as you'll hear in his delivery) while uniting it with modern hip-hop and house rhythms. Rebel's floor-ripe rhythms are sharp and aggressive and encapsulate everything from slower, grooving beats to full-tilt club jammers. Collaborating with Rebel MC on this venture are Longsy D., Simon Law (co-writer of Soul II Soul's "Back To Life") and toaster Clement Irie, to name a few. The broad diversity and influence herein give **Rebel Music** its place on the '90s dancefloor. Loosen your shoes on: "Just Keep Rockin'," "Love," "MC2," "Rebel Music," "Commin' Brand New" and "Set Yourself Free."

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (12") [116 BPM] (MCA, 70 Universal City Plaza, Universal City, CA 91608)—I think the last time we heard Rakim rapping was on Jody Watley's "Friends" last year. The architects of unstoppable, smooth, in-your-face rhymes return with their first release from the much anticipated **Let The Rhythm Hit 'Em** (due mid-June). This deep-grooved cut wastes no time in getting straight to the ballistics: A funky-as-fuck bassline steers Rakim's wild-fire rhymes full steam ahead in front of live-sounding drums and frenzied sax sampling. DJ Mork The 45 King busts the remix by giving it a depth and flavor that the original mix lacks.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (12") [108 BPM] (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—This is an intelligent follow-up to "Self Destruction" that focuses on the growing problem of gang violence on the streets of Los Angeles. Produced by Dr. Dre from N.W.A., the mood here seems slightly more serious because the artists involved don't want to continue making these musical pleas for unity (I don't think anyone's career will suffer either). Simple funky beats bottom out the words of King Tee, Def Jef, Michel'le, Tone Loc, Above The Low, Ice-T, Young MC, N.W.A. and Digital Underground (enough names to get the idea?).

TIME TO SELL SOME 12" HEAVEN

Well, here they are... be selective, be objective... but most of all—don't grow your hair like Jazzie B, just clock these. **SHINEHEAD** is back with "Family Affair" [120 BPM] (Elektra, 75 Rockefeller Plaza, New York, NY 10019), the first 12" from his second LP, **The Real Rock**. Slide bass, reckless rhyming and melodic background vocals have him shining once again... **BLACK, ROCK 'N RON**'s "You Can't Do Me None" [108 BPM] (RCA, 1133 Ave. of the Americas, New York, NY 10036) has mixmeister Prince Paul on the B-side mixes as BRNR mix the A. The beat-heavy foundation anchors their tough rhyming... Whadunnit? Ask **TAIRRIE B.** Her single, "Murder She Wrote" [120 BPM] (Comptown, c/o MCA, see address above) shows off the white dame with a gangster image slapping hard with ruthless jams and a running bass line... Stop! Hammer time!... Free your soul on **LIKE THIS**' "Lose Control" [132 BPM] (Bassment, 441 Palisade Ave., Jersey City, NJ 07307)—it's a bright combination of percussive house rhythms and party-smart rapping... Pass de spliff, **LIEUTENANT STITCHIE**'s "Don't Cheat On Your Lover" [112 BPM] (Atlantic, 75 Rockefeller Plaza, New York, NY 10019) is a blend of raw hip-hop grooves and enchanting ragamuffin rhymes that promote staying true to your girl... All hail **PRINCESS IVORI**'s "Wanted" [108 BPM] (Popular, c/o Vista Sounds, 26 Englewood Ave., Englewood, NJ 07631). This is a dance-floor-ready disc loaded up with a variety of mixes that range from jazz, dancehall, club and Miami bass... Pick your poison... **ANNETTE TAYLOR**'s "I Don't Love You (But I Like You)" [128 BPM] (Active, c/o Select, 16 W. 22nd St., New York, NY 10010) combines mainstream house jams and soulful vocal twists, making it easily accessible for the floor... **KYPER**'s "Tic-Tac-Toe" [128 BPM] (Atlantic, see address above) sounds like Yes' "Owner Of A Lonely Heart" was chopped up and pasted together with playful rhyming thrown on top—well that's exactly what you get... Now in session: **KOOL SKOOL**'s "My Girl" [112 BPM] (Capitol, 1750 N. Vine St., Hollywood, CA 90028) is produced by Jesse Johnson and Keith Lewis as it jams smoothly with

a cutting beat and bright production... **MISTER MIXI & SKINNY SCOTTY FEATURING DIZZY D**'s "I Can Handle It" [128 BPM] (SBK, see address above) is a rock-hard hip-house cadence whose danceability rates high... **GUCCI CREW II**'s "Pushin'" [140 BPM] (Hot Productions, 7360 S.W. 48th St., Miami, FL 33155) challenges you to keep up with fast jams that resemble those of Salt N' Pepa's "Push It"... **MC SPIDER**'s "Much Evil" [108 BPM] (Aurora, P.O. Box 2596, Jamaica Plain, MA 02130) gets under way with a Mr. Rogers sample but quickly produces a vicious display of razor-blade beats and wrathful rhymes... We autta here.

SWINGING TWO BATS

This week's Adventure Picks as chosen by YOU, the DJs, mixers, jammers, cutters, scratchers and reporters... 1) X Clan; 2) Family Stand; 3) Low Profile; 4) Poor Righteous Teachers; 5) Ice Cube; 6) L.A. Star; 7) Shinehead; 8) Intelligent Hoodlum; 9) K-Salo; 10) Eric B. & Rakim—and the bonus, 11) Beats International.

OTHER TIPS

Coming from the Priority camp will be a new record for promotional purposes only, entitled **Lo-Pro Funk Module**—it will feature DJ Alladin's finest cutting and scratching. If you want to hear something special, try to imagine **We're In This Together** cut together in just nine minutes. Praise Alladin! For further info, call the

Priority hotline at 1-800-235-2300... In case you didn't know, LucasFilms (creators of Star Wars), which was all ready (and anxious) to enter into a licensing agreement with Skywalker Records to allow them to use the name "Skywalker" for no license fee, has recently changed their mind because of negative publicity concerning 2 Live Crew. LucasFilms is attempting to stop Luther Campbell and the company from using the names they have been known for since 1986. Y'know, when I think of Star Wars and Luke Skywalker the first thing I think about is Professor Griff. Yeah, right, and Obi Wan Kanobi was in the Temptations! Besides, maybe Luke Skywalker was down with the 2 Live Crew? Who knows? Actually, when I think of Luke Skywalker, I think of Kenny (Sky) Walker, power forward for the New York Knicks. It's time to FIGHT THE POWER LUTHER!... Note Linda Quinn's contribution with the Fuse review above... To all: Be sure to read **Mind Over Matters** located in the News section of this issue. Written by Todd Bisson of Columbia Records, it raises an excellent point about rap music and college programming... Thanks Todd—my thoughts exactly! Until next time, PEACE!

I get down with what it is and if it ain't funky... SEE YA! Send all rap/dance goods for detonation to Glen Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 or ring my ding at 516-466-6000.

Jazz

CONTINUED from page 35

HORNIN' IN

Tenor master **Coleman Hawkins**' long out-of-print **Desafinado**, a 1962 collection of bossas and sambas, has been reissued on CD by Impulse!-MCA (70 Universal City Plaza, Universal City, CA 91608). Joining Hawk are guitarists Barry Galbraith and Howard Collins, bassist Major Holley and percussionists Eddie Locke and Willie Rodriguez. Interestingly, pianist Tommy Flanagan is heard not at the keys but on claves... Hawkins' frequent recording partner and close stylistic peer, **Ben Webster**, also makes his way to CD via the reissue route. Webster's **Gone With The Wind**, a 1965 quartet date recorded live at the Mantartré club in Copenhagen, has been reissued by Black Lion (c/o PPI, 88 St. Francis St., Newark, NJ 07105). Webster's billowing, sumptuous tone, heavy on the vibrato, is complemented by the first-rate rhythm section of pianist Kenny Drew (like Webster, an expatriate to Denmark in the '60s), bassist Niels-Henning Orsted Pedersen and drummer Alex Riel on 11 numbers, among them "Misty," "Over The Rainbow," "Indiana" and "Yesterdays." Gorgeous. "Chelsea Bridge" from multi-reemant Lew Tabockin's new **Desert Lady** will blend nicely alongside a cut from the Webster CD... **Benny Carter**, the jazz world's most illustrious living saxophonist, proves yet again that age (he's 80-something) needn't deter expressiveness. On **Cookin' At Carlos I** (Musicmasters, 17120 Highway 35, Ocean, NJ 07712) Carter delivers 61 minutes of mainstream bliss from the Greenwich Village nightclub. Carter, who switches from alto to trumpet for "Time For The Blues," performs with the singing lyricism and hearty tone of a man 50 years his junior. Rounding out the foursome on this October 1988 date are drummer Al Harewood, bassist Lisle Atkinson and pianist Richard Wyands... Clarinetist **Eddie Daniels**' on-again, off-again relationship with straight jazz is back on again with **Nepenthe**, his latest effort for GRP (555 W. 57th St., New York, NY 10019). GRP would like to think of Daniels, a player with undeniably masterful technique, as "the ultimate crossover artist," but his flip-flopping from commercial to straight-ahead projects has made mainstream mavens pause at the CD bins. This time, however, Daniels opts for a straight-down-the-line playing album devoid of synthesizers. Joining him are GRP regulars John Patitucci (electric and acoustic bass), Chuck Loeb (electric and acoustic guitar) and Dave Weckl (drums). Adam Nussbaum takes over behind traps on a few cuts, while Sammy Figueroa lends his snappy percussion to eight of the 11 numbers. The album's title—a reference to a mythical Egyptian drug that induces forgetfulness and surcease from sorrow—is to my way of thinking the best definition yet for new age music. Only thing is, this CD isn't new age at all. Anyway, Daniels' clarinet lines are tunefully etched and remarkably fluid on seven of his own compositions, two by guitarist Loeb and interpretations of post-bop perennials "Equinox" by John Coltrane and

"Soul Eyes" by Mal Waldron. The latter two are key programming picks for straight-jazz stations... Semantically and stylistically, there's no denying the warmly expressive trumpet playing of **Joe Wilder**, an elder statesman whose contributions to jazz have been largely overlooked. Because he has devoted much of his career to low-profile studio session playing and work in pit bands, Wilder hasn't received his just desserts from the jazz public at large. That could change with the release on CD of **Softly With Feeling** (Savoy, 160 W. 71st St., New York, NY 10023), an eight-tune quartet date from 1956 with Hank Jones on piano, Wendell Marshall on bass and pathfinding Kenny Clarke on drums. "Cherokee" and "Prelude To A Kiss" are notable selections on this worthy CD, which contains two non-LP alternate takes. Check it out...

PIANISM

Allen Farnham comes out swinging from his heels (and at other times, lyrically, from the balls of his feet) on his outstanding **5th House** date for Concord (P.O. Box 845, Concord, CA 94522). Farnham's dossier reveals a varied, well-traveled jazz career for a pianist not yet 30. With bands big (Glenn Miller Orchestra) and small, with singers (Mel Torme, Leon Thomas, Susannah McCorkle) and full-tilt saxists (Arthur Blythe), Farnham has cultivated a strong accompanying and soloing style to go with his adeptness as a composer and arranger. **5th House**, a 10-tune date (Joe Lovano, tenor and soprano sax; Drew Gress, bass; Jamey Haddad, drums) with guest trumpeter Tom Harrell, presents five originals by the leader along with classy renditions of Duke Pearson's "You Know I Care," Coltrane's title track and Chick Corea's "Now He Sings, Now He Sobs." Bright, energetic and diverting—**5th House** is happening... After making two fine albums for Impulse!-MCA, the New Orleans-bred pianist **Henry Butler** has moved over to Windham Hill Jazz (1416 N. LaBrea Ave., Hollywood, CA 90028) without abandoning his strong links to the Crescent City. Butler, a pianist, composer and singer who, despite his blindness, is also a wonderful photographer, turns in a lively, robust tribute to New Orleans R&B on **Orleans Inspiration**. Among the 12 offerings, rendered by a quintet that features guitarist Leo Nocentelli of Meters fame, are five Butler originals (including an homage to the late, great pianist James Booker), two Professor Longhair classics ("Tipitina's" and "Mardi Gras In New Orleans") and Stephen Foster's "Good Night Song," a variant on "Good Night Ladies." Well done.

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CDs, cassettes and LPs for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call 201-627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT.

CMJ

HARD ROCK

Chart compiled by Kevin Sharp & Jem Aswad/Reviews and Rock Talk By Jem Aswad & Kevin Sharp

6/8	5/25	ARTIST	TITLE	LABEL
1	2	DEATH ANGEL	Act III	Geffen
2	1	SCATTERBRAIN	Here Comes Trouble	In-Effect
3	3	SLAUGHTER	Stick It To Ya	Chrysalis
4	4	PRONG	Beg To Differ	Epic
5	20	FLOTSAM AND JETSAM	When The Storm Comes Down	MCA
6	5	LOVE/HATE	Blackout In The Red Room	Columbia
7	17	BRUCE DICKINSON	Tattooed Millionaire	Columbia
8	6	SAVATAGE	Gutter Ballet	Atlantic
9	7	WARRIOR SOUL	Last Decade Dead Century	DGC
10	8	TROUBLE	Trouble	Def American
11	—	DIO	Lock Up The Wolves	Reprise
12	12	DAMN YANKEES	Damn Yankees	Warner Bros.
13	10	ATROPHY	Violent By Nature	Roadracer
14	11	SANCTUARY	Into The Mirror Black	Epic
15	—	ELECTRIC BOYS	Funk-O-Metal Carpet Ride	Atco
16	9	DEATH	Spiritual Healing	Combat
17	16	HURRICANE	Slave To The Thrill	Enigma
18	15	KILLER DWARFS	Dirty Weapons	Epic
19	26	MANITOBA'S WILD KINGDOM	... And You?	MCA
20	19	WRATH	Insane Society	Medusa-Restless
21	14	REVEREND	Reverend (EP)	Caroline
22	—	Y&T	Ten	Geffen
23	29	AEROSMITH	Pump	Geffen
24	28	MIND OVER FOUR	The Goddess	Caroline
25	35	C.I.A.	In The Red	Combat
26	25	OVERKILL	The Years Of Decay	Megaforce-Atlantic
27	23	CIRCUS OF POWER	Vices	RCA
28	—	STEVE VAI	Passion And Warfare	Relativity
29	18	FASTER PUSSYCAT	Wake Me When It's Over	Elektra
30	24	BAD BRAINS	The Youth Are Getting Restless	Caroline
31	R	BLACK CROWES	Present: Shake Your Money Maker	Def American
32	R	L.A. GUNS	Cocked & Loaded	Vertigo-PG
33	13	TESTAMENT	Practice What You Preach	Megaforce-Atlantic
34	—	YNGWIE MALMSTEEN	Eclipse	Polydor-PG
35	21	ANACRUSIS	Reason	Metal Blade-Restless
36	R	FAITH NO MORE	The Real Thing	Slash-Reprise
37	34	ALMIGHTY	Blood, Fire & Love	Polydor-PG
38	—	ANGKOR WAT	Corpus Christi	Death/Metal Blade-Restless
39	30	BILL WARD	Ward One: Along The Way	Chameleon
40	27	VICIOUS RUMORS	Vicious Rumors	Atlantic

COMMERCIAL

1	1	SAVATAGE
2	10	DEATH ANGEL
3	5	BRUCE DICKINSON
4	2	SLAUGHTER
5	3	SCATTERBRAIN
6	—	DIO
7	12	KILLER DWARFS
8	7	LOVE/HATE
9	15	Y&T
10	—	ELECTRIC BOYS
11	6	MANITOBA'S WILD KINGDOM
12	—	TSOL
13	—	FLOTSAM AND JETSAM
14	20	DAMN YANKEES
15	4	TROUBLE
16	—	HURRICANE
17	—	SLEEZ BEEZ
18	11	VICIOUS RUMORS
19	—	WRATH
20	9	SANCTUARY

COLLEGE

1	2	DEATH ANGEL
2	1	SCATTERBRAIN
3	3	PRONG
4	—	FLOTSAM AND JETSAM
5	4	LOVE/HATE
6	5	WARRIOR SOUL
7	6	ATROPHY
8	9	TROUBLE
9	11	SANCTUARY
10	—	BRUCE DICKINSON
11	7	DEATH
12	—	C.I.A.
13	10	SLAUGHTER
14	18	MIND OVER FOUR
15	16	WRATH
16	19	OVERKILL
17	13	REVEREND
18	—	ELECTRIC BOYS
19	12	SAVATAGE
20	14	HURRICANE

AUDIENCE RESPONSE

1. DEATH ANGEL
2. SCATTERBRAIN
3. FLOTSAM AND JETSAM
4. DIO
5. SLAUGHTER
6. SAVATAGE
7. OVERKILL
8. TESTAMENT
9. PRONG
10. WARRIOR SOUL

RETAIL

1. SLAUGHTER
2. DAMN YANKEES
3. AEROSMITH
4. BLACK CROWES
5. FASTER PUSSYCAT
6. STEVE VAI
7. FUGAZI
8. DIO
9. BAD BRAINS
10. BRUCE DICKINSON

ADVENTURE PICKS

1. SPREAD EAGLE
2. DIO
3. STEVE VAI
4. HEAVENS EDGE
5. C.I.A.
6. BRUCE DICKINSON
7. FLOTSAM AND JETSAM
8. DEATH ANGEL
9. YNGWIE MALMSTEEN
10. BAD BRAINS

HARD ROCK REPORTERS NOT PRINTED

*Cellophane Square, Bellingham, WA/
Cheap Thrills, New Brunswick, NJ/
Crows Nest, Naper, IL/House Of Guitars,
Rochester, NY/Loony Tunes, W. Babylon,
NY/No Music, Bridgeport, CT/Open,
Miami, FL/Record Country, Erie, PA/
Waterloo, Austin, TX/Zig Zag, Brooklyn,*

*NY/KANM, College Station, TX/KEOL,
La Grande, OR/WDNR, Chester, PA/
WMBR, Cambridge, MA/WGCC,
Rochester, NY/WMMS, Cleveland,
OH/WOUX, Rochester, MI/WUVT,
Blacksburg, VA.*

ON THE CHART

Down with the ship? **Death Angel** knocks **Scatterbrain** out of the #1 spot by a large count, leaping 2-1 College and 10-2 Commercial (where **Savatage** holds down the top spot for the 16th straight week!). Major jumps in the Top 20 for **Flotsam And Jetsam** (20-5: looks like this could be their breakthrough LP), **Bruce Dickinson** (17-7) and **Manitoba's Wild Kingdom** (26-19), while **Dio** scores the

highest debut (#11) with **Electric Boys** not far behind (#15). Other debuts include **Y&T**, **Steve Vai**, **Yngwie** and **Angkor Wat**, while **Black Crowes**, **L.A. Guns** and **Faith No More** all have probably tour-related re-entries. Standing on the verge: **Fugazi**, **Every Mother's Nightmare**, **Little Caesar** and especially **Spread Eagle** and **Heavens Edge**.

The Second Coming

DANZIG

"Her Black Wings"

The Debut Track

From The Forthcoming Album:

Danzig II - Lucifuge



BRUCE DICKINSON'S METAL MARATHON KEYNOTE ADDRESS

Let's talk about heavy metal. As a form of music it comes and goes, but it's always around. Metal fans are very loyal and they keep the music alive, and keep it firmly nailed down to its roots. I thought we'd have a look at my personal view from across the water, from Europe, of what I think the roots of heavy metal are, so if we've got time at the end of all this, you can all disagree with me.

I think it boils down to The Who, Led Zeppelin, Black Sabbath, Jimi Hendrix, Cream, Deep Purple, T. Rex and Free. I think you can virtually assemble every heavy metal band since as a mixture of those styles and influences. You may disagree, there's probably somebody I've forgotten. But if you've never heard of any of these bands and you think heavy metal is all about slam dancing, then think again: You'd better start improving your record collection.

Led Zeppelin took the pagan folk themes of Middle England and mixed them with a drummer, the likes of which nobody had ever heard before, John Bonham, and a guitarist who seemed to have walked straight out of a pack of tarot cards, and Robert Plant, a singer whose voice had never been heard like that before. Zeppelin came from a kind of mystical wonderworld, if you like, of oil and caftans and funny long-haired overcoats.

"Punk in many ways was a revolution in business."

On the other hand, Black Sabbath, who came from a different area of the same city, Birmingham, came from the iron foundry. Their contribution, if you like, was the guitar riff, and they took it to the extremity with melodramatic songs about good and evil, witches and warlocks, nuclear destruction and just about anything to fertilize your imagination to escape from working in a factory all day long and having a big hammer going bang! on top of your head every day.

And then there was The Who. I guess the best way to describe them was artistic hooligans. And of all the bands who formed the roots of heavy metal, in my opinion they were the finest songwriters. Other bands could rely on other things: there was the voice of Plant, the guitar playing of Jimmy Page. But with The Who... there was the personality of Keith Moon, sure, but on his own he couldn't do anything. It was the songs and the chemistry of the band that really created the impact. They used songs as their instrument, rather than just a virtuosic way of playing them. And The Who was about quality and commitment to those songs. When Pete Townshend played guitar on stage, he wasn't faking it. When he used to do the whirlwind, his fingers were shredded every night and it was real blood, it wasn't stage make-up blood—there wasn't a guy squirting it onto the guitar before he walked onstage. You were never sure after a Who show whether they were going to punch each other out or celebrate.

And the magic and electricity that creates those great bands was shared by Deep Purple. They took blues-based riffs—which came from Hendrix—to new heights by introducing classical arrangements but keeping the energy. They kept things on the edge. There was an element of danger whenever any of these bands performed which enthralled audiences; there was a current of energy which stayed just on the verge of destruction. The music was almost going to self-destruct, but it never did. It was the fine line between genius and madness. [Like Spinal Tap's fine line between clever and stupid? Just kidding! —Ed.]

See, when B.B. King came along—who I love—he treated his guitar like a lady. He called his guitar "Lucille." Then Jimi Hendrix came along and turned his guitar into a fertility symbol: He stuck it under his crotch and set fire to it. That was the difference between that era and the era that came after it. Once Hendrix had done it, that was it. Ritchie Blackmore destroyed one or two a night, The Who destroyed their entire backline on a regular basis, not to mention dynamiting a few hotel lavatories as well.

Sounds that we take for granted now had never been heard back then. The excitement

PART 2: HEAVY METAL

of a new album back then was that it really was new. You had no idea of what was going to happen.

I know I'm pissin' in the wind here, but it would be nice to see music that means something, rather than just music that sells something. When Neil Young did "This Note's For You," all his hippie friends stabbed him on his back and said, "Oh, you can't play that! Neil, you've gone too far now! Budweiser, oh my God! We'll lose our sponsorship!" That sucks! It's no paradise, but then when you're in the business of making money like that and it's all you're interested in, you're morally bankrupt anyway, as far as I'm concerned.

So anyway, if I'm going to leave you with anything, the Chinese had a curse which I'm going to put you all down to:

"May it be your fate to live in interesting times." And you're certainly living in interesting times. Thank you very much.

Anyway, by 1975 the fire was fading out of all those bands. Drugs, alcohol, death—out of all those bands I mentioned I think there were 14 alcoholics and five deaths [six, actually—Ed.]. Drugs, alcohol, death and the conflict of the huge egos created by success was stifling the music. And I guess more important than all that was the insatiable demand from the public and the insatiable pressure from managers and record companies to produce-produce-produce, which burned them out creatively. And music, instead of being a joy to undertake, just became a job, a chore.

It was about two years before anything else happened that kicked everybody in the teeth, and they were called the Sex Pistols.

The reason why I include the Sex Pistols when I talk about heavy metal is because they were brash, they were dangerous, they were straight to the point, and they were the spearhead of punk, the most influential revolution in music that never happened. Because I don't think it was a revolution at all. It was the beginning of the end for everybody's age of innocence about music.

Up till then, artists were taking drugs which were "mind expanding." After that, people took drugs to fuck themselves up. When people took drugs to be "mind expanding," it was all consciousness-raising stuff, and if you died, "Poor guy, he died expanding his consciousness. Wow, what a way to go." But Sid Vicious was another case. The old hippies couldn't deal with that. "This man is taking drugs just because he hates himself! We never did that."

But whatever you think about it, there is no denying that punk was active. It lashed out at absolutely everything—including itself, I think desperately trying to look for a reason why it existed in the first place.

And that brings on the next little thing that happened: the new golden age of heavy metal. Just when the music industry had fooled itself into believing its own press releases at the beginning of the 1980s, metal refused to lay down and go away quietly and die. All the traditional '70s bands still pulled good crowds—although it took six years for them to make a record—and a lot of people still bought their records, and punk never really made that many inroads because it was pretty self-defeating, it shot itself in the foot from the start. In England though, bands started using the punk model of how to do business, because punk in many ways was a revolution in business. They said, "Hang on a second, there are other ways to make a record, we can do it on our own. We can pay for our own studio time, it doesn't cost much to press up a load of vinyl, and we can sell it ourselves. What's the big deal? Where's the mystique?" Bands started doing it, and Iron Maiden was one of those bands.

And all of the sudden, the steamroller started again. There was a huge flood of bands that had been bubbling under in England that couldn't get signed. Well, they got signed. In fact, people were running

around signing anything that moved that played a Marshall stack—no matter how good, no matter how bad, absolutely indiscriminately. Much the same as now, where anybody in Hollywood who has a bandana around their head and a needle hangin' out of their arm gets signed on the spot! So we, over in England, decided to break the stagnation of the record companies ourselves. It didn't last too long, the record companies caught on to it very fast: in no time at all they had signed up all the indie labels—or they'd made their own—and signed up millions of heavy rock bands and just discarded the ones they didn't like or that didn't happen. There wasn't any serious creative sifting going on unless you were very lucky, and I count myself as being very lucky, because I happen to be in a band that has, to my mind, one of the finest managers on the planet, who is as good if not better at playing hardball with record companies than they are. And he's as good at playing down and dirty and being an absolute shit and a bastard, and consequently we can do what we want and let him get on with the front line slogging.

In the States, things were bubbling under at about the same time. I don't know if any of you remember the first Van Halen album. Well, Van Halen was the start of Hollywood metal, they were the first band that came along with the hairdos, the lead singer, the eight-fingered guitarist... It was great, it was spectacular at the time. I remember when they came over to England, they were doing a tour with Black Sabbath, and I think it lasted two gigs. They did two shows in England and Black Sabbath threw them off the tour, because Van Halen destroyed them every night. After those two shows, they came back to England three months later and did a headline tour of the U.K. It sold out every night on the basis of those two shows and word of mouth and nothing else—and that record became a hit. So it can be done, y'know?

So here we are on the edge of the '90s, and where does the party go now? There's all kinds of problems, everybody's going on about drugs. I don't know if any of you know any of my opinions about drugs; I'm not the world's biggest fan of them. And I've tried to explain why. I have sympathy for the '60s and '70s, it was age of innocence. The '80s is an age of despair. The '90s, I would like to think, has the possibility of being an age of creativity.

"It would be nice to see music that means something, rather than music that just sells something."

Now, there is a slogan we've got back in England about home taping. "Home taping is killing music"—do you have the same slogan over here? Are they trying to tell you that by taping somebody's record you're ripping them off and you should go to jail for fifty years? Well, I think that *hedonism* is killing music. I think the pursuit of material possessions and everything else that goes with it... sure, when you sell a record, you should be paid for it. When I buy a record, I don't begrudge my royalties going to the artist. He's made a great record, that's terrific, and if he can buy a nice house, great. But when the only reason people are involved in music is because it's a license to print money, I don't think that's a very good thing for music. If you care about music, which I hope you all do, I think you'll see that there are some things that need to be resolved.

Now I think there is a little bit of hope on the horizon, and ironically enough it comes from the magic word "demographics." Because there won't be so many young people around in the future. We've had our baby boom and all the baby boomers are getting

continued on page 44



HELL RETURNS TO MANHATTAN METAL MARATHON '90

VISTA HOTEL, NEW YORK CITY, OCT. 24-27, 1990

Every October for the past four years, CMJ has hosted the world's greatest hard rock/heavy metal convention. Each year, the quantity and quality of showcase concerts, discussion panels, exhibition booths and free goodies—as well as the number of attendees and press raves—has grown by quantum leaps. Metal Marathon was the first metal convention, and it's still the best. Why?

Because **Metal Marathon focuses on the future of hard rock, instead of celebrating its status quo.** We present bands that probably won't be huge for another year—or longer. **Metal Marathon represents hard rock's absolute cutting edge,** and it's the ultimate event for showcasing new bands, making new contacts or simply exposing yourself to what the next year of hard rock will bring. Just to give you an idea, here are some bands that have showcased at past Metal Marathons:

1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. **Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building.** Past Metal

Marathons have featured appearances by **Megadeth, Anthrax, Ace Frehley, Gene Simmons, Volvod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.**

The panels will be held in the plush confines of the Vista Hotel. The showcases—and the nightlife of New York City—are but a brief subway ride away.

The future of metal will be at the Vista Hotel in New York City on October 24-27, 1990.

Will you?



REGISTRATION FORM CMJ Music Marathon*

October 24 - 27, 1990 • The Vista Hotel, New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990) **YOU MUST MENTION CMJ MUSIC MARATHON* TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. Specify **STAR File #S-09004L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

_____ \$175 regular rate before Aug. 15 (\$200 until Sept. 15; \$225 after Sept. 15)

_____ \$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (**non-refundable**) payable to **CMJ Music Marathon***

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

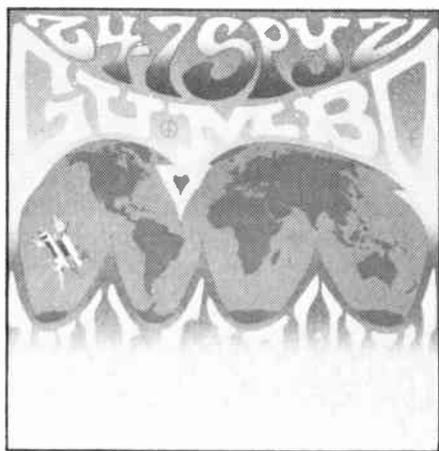
SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon*, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021**

KILLER PICK!



24-7 SPYZ Gumbo Millennium (In-Effect, 187-07 Henderson Ave, Hollis, NY 11423)—After their (deservedly) insanely hyped debut and a tour that lasted forever, 24-7 Spyz have spun their style into at least 10 different dimensions. Where their debut lacked in songwriting, focus and variety, **Gumbo Millennium** concentrates on the many styles that influence these Bronx-ians. Although many of the songs will raise a perplexed eyebrow and a scratch on the head for some metal programmers, this stew features three metallic punches that would raise the hair of any rivethead. Jimi Hazel pumps the heavy riffs in a Hendrix/Bad Brains style on the instrumental "John Connelly's Theory" (based on a riff lifted from John of Nuclear Assault while on tour last year). "New Super Hero Worship" is the single that features a more metallic vocal approach from Mr. Peter Fluid, while "Deathstyle" will more than pacify the more adventurous types. "This ain't no jungle boogie!" No shit! [KS]

KILLER PICK!



ENTOMBED Left Hand Path (Earache, P.O. Box 144, Nottingham, NG3 4GE, United Kingdom)—I know the story, "Kevin, you hate everything!" and "All you like is Earache!" Well, I would probably hack through fields of small children to obtain copies of Earache's most vital releases, and this is one of their best ever! Entombed, formerly Nihilist of Sweden, combines influences of Pestilence, Carcass and the mighty Death into a painful hate machine matched by none to date. The band has amassed a huge following in Europe (already Top 5 in *Metal Forces'* readers' poll on the strength their demo), and **Left Hand Path** satisfies in every (dis)respect: It's a colostomy bag of tricks that shuffles from slow, heavy death dirge to a blistering whirlwind of grind. The excellent production and superior guitar work set these Swedes light years ahead of the pack, spinning death metal into a limitless genre. It's only available on import now, but it seems that a domestic deal is imminent, bringing this slab to your doorstep. Most brutal tracks include: "Left Hand Path/Drowned" that is segued by a brief piece that's lifted from Doug E. Fresh's "Play This Only At Night" (!!!), "When Life Has Ceased," "But Life Goes On," "Morbid Devourment" and the grinding "Revel In Flesh." Hey, even Jem likes it! [KS]

KILLER PICK!



TRIXTER Trixter (MCA-Mechanic, 6 Greene St. New York, NY 10013)—The playing is tight, the grunts are in the right places, the melodies are magnetic and the production (and their teeth) is as clean as a spit-shined shoe. On their impressively professional first effort, New Jersey's Trixter—a lively crew of comic-book heroes/recent high school graduates—shows every sign of being the next Winger. In spite of the obligatory "This is how I got where I am today" ballad ("On and On"), the band's originality and personality shines through on the whimsical "Ride the Whip." The metaphorical themes of women-doing-men-wrong on this breach-birth offspring of a Kiss and a Bon Jovi B-side will hit home with thousands of pre-pubescent hormone-o-maniacs ready to raise their lighters in homage to the new gods of teen rock. Also try "Line of Fire" and "Play Rough." [AM]



PRONG... THE FORKIN' FACTS

"Beg To Differ" is like a sonic warzone, and Prong is a Sherman tank of a band. Let it roll over you—internal injuries never felt so good."

Kim Neely—*Rolling Stone*

Metal Chart Action:

FMQB # 6	Rockpool	... # 3
Hard # 6	Concrete	... #13
CMJ # 4		

See Prong:

On Tour this summer with Flotsam And Jetsam!
On MTV Headbangers Ball!
On its way up the Metal Radio Charts!



HARD ROCK

continued

RIVERDOGS Riverdogs (Epic, P.O. Box 4450, New York, NY 10101-4450)—The Riverdogs' self-titled debut comes out swinging with inspirational and accessible radio-ready hard rock. Formed when ex-Dia/Whitesnake guitarist Vivian Campbell came by to produce some demos and asked if he could join, the band splices commercial metal with a heavy dose of the blues (not unlike Bodlands), an approach made convincing by the golden tones of vocalist Nick Brophy, who adds emotion with raw and honest Joe Cocker-esque stylings. Rhythm guitarist Rob Lamothe holds his own alongside Campbell, whose melodic chops and runs transform the simple folk songs into bluesy power tracks. Equipped with infectious hooks in each song, it's easy to get past the album's one weak spot, the uninspired beat of drummer Mike Baird (who has since been replaced by Marc Danzeisen). Thematically, the album screams red, white and blue with its stories of getting the best from the worst through faith, and—best of all!—our faith in originality has been restored: THERE'S NO COVER TUNE!!! Bravo! Choice cuts come in the form of "Water From the Moon," "Holy War" and "Baby Blue." [AM]

HEAVEN'S EDGE Heaven's Edge (Columbia, P.O. Box 4450, New York, NY 10101-4450)—We're talkin' serious potential dollars here: Heaven's Edge will probably be the most successful hard rock band to come out of the Philly/South Jersey area since Cinderella. They're young, pretty, they've got hooks galore and while this album is loud enough to pass for hard rock, these songs were made to be played on AOR and CHR. Their sound is like a cross between Skid Row and White Lion (with a little bit of late-period Rainbow)—completely state-of-the-art commercial hard rock that should be crashing into MTV heavy rotation and stadium tours within weeks. While some of it's too Top 40 for our tastes, the heavier tracks ("Skin To Skin," "Play Dirty," "Don't Stop" and especially the live "Is That All You Want?") will satisfy any melodic hard rock fan. Still, the album's big hit will probably be the ballad, "Hold On To Tonight," which is tailor-made for an on-the-road style video and slow dancing at a prom.

SONS OF ANGELS Sons Of Angels (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Norway isn't quite a melodic metal mecca, but with their debut LP, Sons Of Angels are more convincing than 90% of the similarly styled bands that have come out of England and America in the past year. The band's sound and songwriting are fresh (if not necessarily original), but what makes them special is the groove: These guys throw Zeppelin-ish arena-rock power chords and chant-along choruses on top of a bottom-heavy backbeat and funk-guitar stylings, while vocalist Solli's smooth but slightly whiskey-fied vocals give the band its most distinctive stamp. The hooks are occasionally a little too obvious and some tracks are much better than others, but the band's fresh and

energetic approach allows them to rise above. Fjord faves: "Spend The Night" and "Trance Dance," but the irresistible single, "Cowgirl," is far and away the best track.

GARY MOORE Still Got The Blues (Charisma, 1790 Broadway, New York, NY 10019)—Most famous in metal circles for his stellar work with Thin Lizzy, Gary Moore is unquestionably one of the greatest guitarists alive today, his impossibly fast but endlessly tasteful playing gaining him reams of respect from feisty guitarists of every genre the world over (evidence: blues legends Albert King and Albert Collins, as well as George Harrison, guest on this LP). That said, his solo albums have always been iffy propositions; his strengths as a singer/songwriter seldom match his guitar abilities. Well, he says he's been waiting 20 years to make a blues album, and from the sounds of this half-cover/half-original LP, it's what he should have been doing all along! Moore's gruff vocal style is certainly more suited to the blues than anything else he's done (especially the more pop-oriented material on his last couple of albums), and as always, his guitar playing will make yer jaw drop. It's not a metal album by any stretch of the imagination, but in our humble opinion, it's the best solo LP from one of the genre's greatest instrumentalists. Picks: "Oh Pretty Woman," "Midnight Blues," "All Your Love," "Too Tired" and "Texas Strut."

ARTILLERY Terror Squad/Fear Of Tomorrow (RC-Roadracer, 225 Lafayette, Suite 709, New York, NY 10012)—Early on, in the dawn of the thrash world, there resided a somewhat quiet beast from Denmark. Quiet only because their obscure label lacked the funds and promotion to ignite these proud Scandinavians—their ferocious traditional thrash helped pave the way for speed metal—thus a period of hibernation laid a shadow over Artillery for about three years. 1990 finds the band resurfacing into a much better situation with label support and a strong release, **By Inheritance**, upcoming. And what better way to introduce the band to the world than to re-release their classic two albums on one format, minus "King Thy Name Is Slayer" and the title track from **Fear Of Tomorrow** (if you gotta have those tracks, they're on Neat). In the past, Europe hasn't been known for producing top notch thrash acts—Artillery could possibly be Europe's best kept secret... no more! Picks: "Terror Squad," "The Challenge," "The Almighty" and "Therapy." [KS]

SLAPSHOT Sudden Death Overtime (Taang!, P.O. Box 51, Auburndale, MA 06216)—"Punk's dead... you're next." These Boston bald-bay wanderers are back with their follow-up to **Step On It** and while there are obvious improvements and the songs are just as strong if not stranger, times have changed. Fortunately, Slapshot has progressed for the most part with 12 songs of serious bruiscore/thug metal that fits great with the likes of Sick Of It All and Killing Time. And while it seems that every Slapshot record could be the last, and the recent

defection of guitarist Steve Risten definitely leaves the band in limbo, **Sudden Death Overtime** is nonetheless a lethal slab. Picks: "Say Good-bye" (possibly their finest track to date), "Punk's Dead," "Nation Of Hate" and their sick cover of "White Rabbit" (probably inspired by the now-defunct PTL Club). [KS]

GANG GREEN Can't LIVE Without It (Emergo, 225 Lafayette, Suite 709, New York, NY 10012)—In the past, these Bostonians were not to be taken seriously on the live scene, showing up to gigs 10 feet under a bottle of Bud, hammering the insults while barely making it through a full set. And while the material has maintained the laid back beer-or-bust mentality, for some reason (maybe growing up a bit, or getting married—eh Chris?), Gang Green has become a professional band hungry for the respect they never deserved before. **Can't LIVE Without It** was recorded on their last European tour and flaunts a tight set of classic Gang Green tunes, as well as a couple new ones. They are probably barreling through your town as we speak, so order another round for the road and check out this ultra cool live thang! Belch on these: "Bartender," "We'll Give It To You," "Alcohol" and "Voices Carry." [KS]

SHORT PLAYS

BULLET LaVOLTA Gimme Danger (EP) (Metal Blade, 18653 Ventura Blvd., Tarzana, CA 91356)—One of the most brutal bands Boston has produced in the past decade, Bullet LaVolta is the sonic equivalent of a typhoon—it's always funny to watch the reaction of unsuspecting bystanders who get caught in front of the speakers at their gigs. While the band's strength lies mostly in its volume and velocity (the sheer power of their guitars is practically unrivaled, and new drummer Todd Phillips makes 'em kick even harder), their songwriting's been developing by leaps and bounds since their first EP back in '88, and the new songs on this here EP (especially "Every Hungry Rabbit") show they're still growing. The live tracks include two from their last LP, **The Gift**, with the slower "Blind To You" providing the brood, "X-Fire" the octane, and while their cover of "Detroit Rock City" is pretty ragin', it's approximately the 566th Kiss cover we've heard in the in the past year.

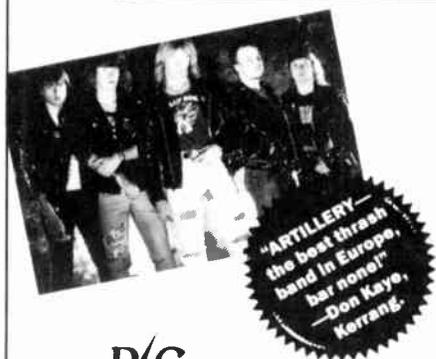
XENTRIX Ghost Busters (EP) (RC Records, address above)—After months of threats from the movie folks over a questionable record sleeve that showed our friendly Mr. Stay Puff marshmallow dude stepping out of a nabagus sign with his mighty middle finger aloft, Xentrix releases this three-song EP that shows progress from their debut. Other than the obvious Ray Parker Jr. cover, Xentrix has added two new tracks that separate them from just a Testallica Bay-a-like band. In the past, Xentrix led the army of Brithrash along with Acid Reign and Onslaught; with the release of **Ghost Busters**, we believe Xentrix has surpassed that market and entered the race with American thrash acts. [KS]

We, **RC Records**, being of sound mind and memory, and considering the uncertainty of this life, do make, publish and declare this to be our last will as follows: We bequeath to devoted metal d.j.'s and programmers all over the world the long-awaited new album from:

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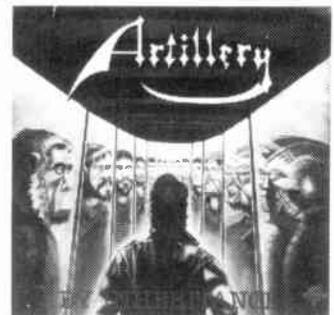
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ROCK TALK

Quote of the Week: "I live to be a thorn in the side of Jehovah."—Trey, Morbid Angel

We're having marathon meditation sessions and engaging in huge group hugs to celebrate the arrival of Alison Matochak, formerly of WPSU, at our plush new digs.

Some of you may remember her from last year's Marathon: She was the redhead directing the volunteers with military precision. Her title is "Metal Marathon Coordinator," but we Hard Rock Three basically do the same things—write the section, take reports, organize all Metal Marathon events and generally handle all matters loud around here. Give us a call and let us know what you'd like to see at this year's convention... Ex-Nirvana guitarist Jason Everman is now ex-**Soundgarden**, having been replaced by Ben Shepherd from Seattle punk outfit March Of Crimes...

Mind Funk is vocalist Pat Dubar (Uniform Choice), guitarist Louis Svitek (Zoetrope/M.O.D.), drummer Reed St. Mark (Celtic Frost), guitarist Jason Coppola (Chemical Waste) and bassist John Monte (M.O.D.)—Monte is Mind Funk's secret weapon and is the driving force of the band. Recently, they played their first live dates in a few New York-area clubs to a host of curious eyes, ears, necks and butts. Just what is this Mind Funk thang? Simply put, a retro-metal outfit that fuses the likes of MC5, Black Sabbath, Hawkwind and a heavy dose of **Loose Nut**-era Black Flag, although remaining distinctive enough not to step on any toes. Visually, the band seemed like a primed beast caged by limited space. Totally innovative and very original, Mindfunk outweighs the hype and will make heavy footprints in the time to come... Ex-Megadeth guitarist **Chris Poland** is putting the finishing touches on

his solo Enigma debut due out in the fall. Chris and Randy Burns are handling the production knobs for this project, entitled **Return To Metropolis**... San Francisco-based thrashers **Sadus** have finally inked a deal with RC Records. The band is in the studio at present with Michael Rosen (Forbidden/Vicious Rumours) and plans to release their RC debut, **Swallowed In Black**, late this summer... Exodus manager Toni Isabella has signed on Seattle's **Panic**; Exodus axemen Rick Hunolt and Gary Holt will produce their debut record. In the meantime the band is currently searching for a label deal... Ex-Iron Maiden vocalist Paul DiAnno and guitarist Dennis Stratton have re-formed legendary NWOBHM band **Praying Mantis** with Tino Troy, Chris Troy and Bruce Bisland, and are set to record a live album. And where do you think the recording will take place? Japan, of course... **Barfly**, featuring ex-Grim Reaper guitarist Nick Bowcott, have recruited vocalist Charles Sabin (ex-Toxik) and will begin work on their debut LP for RCA shortly with producer Jack Ponti... Legal karma hits **Kiss** (who've sued two bands for allegedly imitating their make-up in the past few months): Ringling Brothers and Barnum and Bailey Circus slapped a cease and desist order on Kiss for using the phrase "the greatest show on earth" in advertising on their recent concert tour; the phrase is a federally registered trademark for the circus and the band has stopped using it... Producer Richie Zito (Cheap Trick, Heart) will be producing the debut LP from Geffen's **Tyketto** and will then set to work on the next **White Lion** LP... **Scorpions** are working on their next LP with producer Keith Olsen (Whitesnake)... The next **Ratt** LP, **Detonator**, will feature a ballad

called "Giving Yourself Away," written by Steven Pearcy with mega-hitmakers Diane Warren (Chicago, Starship, Bad English) and the inevitable Desmond Child... Two New Jersey assemblymen—Joseph Mecca and Neil Cohen—have introduced a bill that would require performers to announce if they are lip-synching in concert. The proposed legislation would require a statement in advertising and on tickets informing the audience when portions of the show are lip-synched to canned vocals. It carries a penalty of up to a \$50,000 fine for the promoter and \$5,000 for the ticket agent.

INDUSTRY SHUFFLE

Congrats to Susan Greenwood, who exits Warner Bros. to become national director of metal promotion at MCA (Lauren Ashlee has become director of metal marketing)... And congrats to Charles/Charlie/Chuck Panossian, who fills Jill Richmond's shoes doing radio promotion for Caroline. His departure creates a vacancy at... Big Chief, which is seeking a radio promotion person. Must speak English fluently. Contact Steve at 212-995-2060 for more info.

TOUR DOINGS

Megastardom here they come: On June 23, the **Black Crowes** join **Aerosmith's** summer tour; **Little Caesar** joins the Kiss tour on June 8... **Megadeth**, **Slayer**, **Testament** and **Suicidal Tendencies** will tour Europe in October under "The Clash Of The Titans" billing; the first two will alternate as headliners. No plans for U.S. dates yet... Some people just can't let a summer go by without stadium shows: **Metallica** will join **Aerosmith**, **Black Crowes** and **Warrant** in Toronto and Rochester, NY, on June 29 and 30, respectively. Watch for more dates... **Tesla** will be playing five live acoustic dates in San Francisco, Detroit, Philadelphia, New York City and Boston sometime within the next couple of months... The **Alice Cooper** tour with Sam Kinison was canceled shortly after tickets went on sale; Alice is working on his next LP instead, which is scheduled for a January release.

BRUCE DICKINSON'S METAL MARATHON KEYNOTE ADDRESS

continued
from page 40

older. I'm doing a record over in England right now and one of the records we're considering covering is a song called "All The Young Dudes" by Mott The Hoople. And there is a line in it that says "And my brother's back at home with his Beatles and his Stones/He never got off on that revolution stuff/What a drag, too many snags." I think I'm going to change it to "And my father's back at home with his Beatles and his Stones..." Too many snags, huh?

Anyway, demographics actually could come to the rescue, because you just know with albums costing \$150-250,000 to make and with less and less young people coming around, record companies—especially big record companies—aren't going to be able to afford to put out as much money to finance young bands making speculative records. "Heavy metal band? Why do we need another when we can repackage the Iron Maiden catalogue six times? Have their audience grow up with them."

Now, I view that as a positive opportunity. Because if there are going to be fewer people interested in music, and the big bucks are going to be movies and videos and God knows what else people are going to dream up, maybe music itself could return to its roots. By returning to its roots, which is small groups of people listening to music, it will stay alive. So, for the '90s, it would be nice to see a few less stereotypes. A few more crossovers between bands, a few more black metal musicians would be nice, it would be nice to bring audiences together and return all popular music to its roots.

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DIALOGUE

GUEST DIALOGUE



ROSANNE CASH, Columbia Records Recording Artist

The Nashville chapter of Earth Communications Office (ECO) was founded in October of 1989. The commitment and sheer energy of the people in the arts and media communities here have been unparalleled. The depth of commitment in our organization is fueled by a growing awareness, and in many ways a spiritual urgency of the need to assess the damage we've done to the planet and, in very short order, come up with the self-evaluation, the obvious remedies and the long-term strategies. We were blind and now we see; we were in denial and now we take responsibility. The Earth as a living organism wants to heal itself. It's the natural proclivity. We can become partners in the healing rather than a species of disease and unrest to this fragile planet.

The changes in our lifestyle that seems so small and mundane—recycling (both ends of the loop), car-pooling, energy conservation, making ourselves heard by our political representatives, and every little thing from not buying styrofoam to turning off the lights—become not just a new habit, not an insignificant singular effort, but a commitment to a new consciousness and a doorway to a greater awareness. To paraphrase the great Indian Chief Seattle, now is "the end of survival and the beginning of living." And from Bob Dylan: "The times, they are a-changing." Peace.

Rosanne Cash serves on the Board of Directors for The Nashville Chapter of Earth Communications Office.

type thing and wish to thank all the fine folks in the States and Canada who gave them support. Plans for BDC include local sand, shows, surf and recording their follow-up to **Album/Tape/CD Type Thing . . . Fist Sized Chunks** has basically pummeled anyone within an earshot of **SKIN YARD's** brand hunkin' new record on Cruz. Skin Yard will shatter the West coast in August on a two week tour, while a national live shredding will commence in September. You are warned . . . **CHEMICAL PEOPLE's** next album cover may not be as steamy as **Ten Folk Hate**, yet Gilbert Hernandez' rendering is just as entertaining. . . Peace, Love & Explicit Lyrics.

Patrick Flynn, Arista Records, New York, NY (212) 830-2373

So, now I'm finally getting a chance to write one of these things. For those of you in L.A. or New York; **URBAN DANCE SQUAD** totally RAWKED my world—how 'bout you? All of us that went to either show really freaked out and had a rad time. Those of you in other "Metropolis" (smooth plug, huh?) will have your chance to hype out with the Squad at the New Music Seminar (that's when we'll get the chance to meet face to face, then smash into each other at the show in July!). Ya know, one thing that's real depressing is the fact that some MD/PDs still have "rap-a-phobia"—look kats and kitties, it's the '90s and hip hop, soul, funk and rap-oriented music doesn't have to be performed by the Chili Peppers & Faith No More or even Debbie Harry ("Rapture") to be safe to play. You'd be amazed at how many stations (as scary as this may sound) tell me they don't play "that type" of music. Well, all's I gotta say is **OPEN YOUR MIND**, but if the sheet fits, wear it! And please give me real reasons for not playing something (you're not gonna love everything) & try not to pass on things because of a band's name or cover art. There are over 125 college stations that will back me up on this and about 7 commercial alternative stations as well. . . No hype, just the dope—NO KIDDING. On to a whiter (I mean lighter) note. Big ol' **CHURCH** tour with the Blue Aeroplanes pre-boarding the trip, so to speak. The kick-off date is May 31st in the home town of such fine stations as KUT and KTSB (that be Austin, TX folks). Call me if you need more info on dates or giveaways. I have 500 copies left of the only 1000-pressed, limited-edition EP **Terra Nova Cain**. For a more direct line to Church central, call me and I'll give you the number of your local BMG alternative rep. Other Arista music to check is the **JEFF HEALEY BAND** and **SNAP** (very hype, man). Also, some other Arista artists not on Arista can be found on **The Last Temptation Of Elvis** (on NME). . . Well, 'til next time, have another lemon, C-YA!

Ginger Vitus, Sub Pop Records, Seattle, WA (206) 441-8441

Dear Ginger Vitus,
I need help. I am a lame shit. I can't tell shit from shinola. I have no life, no friends,

and no personality. I couldn't charm my way out of a paper bag. What should I do? Please. . . Help me!

Crying myself to sleep,
Desperado

Dear Desperado,

Hey man, I'm not shedding shit for tears especially for you, you little goofy tit widdler. Get on your knees and scratch them up a little, don't be such a bruise, loser. Why don't you try huffin' a little chode to the **FLUID's Glue CD** or to the **Screaming Life CD** by **SOUNDGARDEN**. Or better yet, grease yourself down and nobble some cobb to **Blood, Guts, And Pussy**, by the **DWARVES**, kings of raunch and roll. Hey, desperado, did you know that Sub Pop puts out? . . . Puts out monthly singles, that is, for their singles club. Two hot hits from **BILLY CHILDISH** and **HENRY ROLLINS**. If you can't jive on this shit, then eat poop and oust yourself from this race, you little skin machine. Your life is too weak, you don't even deserve to smell like a month-old bag of bile. Sorry, cum bag, get hip or split. If you show no improvement, we'll send **DICKLESS** over to fuck up your face. I hope you know they're women. . . Buy the record.

Love,
Ginger Vitus

Greg Werckman, Alternative Tentacles Records, San Francisco, CA (415) 541-5303

Reasons to exist; **JELLO/D.O.A.—Last Scream Of The Missing Neighbors** LP. You should have it by now—play "Full Metal Jackoff," a timely commentary on the state of the union, and an excellent summer anthem to boot. **ALICE DONUT—"My Boyfriend's Back" 7"** single. To order this puppy just write or call. We think it'll make you happy. We are very concerned with you being happy. **LARD** is coming to take you away very soon! The nightmarish collaboration between Ministry and Jello returns! Thanks to all who attended the **TRAGIC MULATTO** shows across the country. Thanks also to the CRN conference held in Irvine, especially KUCI, the loving hosts. Music to love: the Bad Taste compilation **World Domination Or Death**. The Sugarcubes aren't the only band from Iceland, you know? MC Brown from Santa Barbara rocks real hard, call KCSB for details. Oh, and remember—Just Say NO to Record Warning Stickers!

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Sorry to disappoint you, but here we go again. . . First to a brief introduction; Matador is a Manhattan-based label, run (into the ground) by Chris Lombardi and myself. We are not hiring anyone (for money at least), but if you're young, impressionable and tireless, you're welcome to come over and do the dirty work for us (this is called an internship). We've already released an LP by the **DUSTDEVILS (Geek Drip)** and two records by the Austrian duo **H.P. ZINKER**. Upcoming releases include debut LPs from NYC's **RAILROAD JERK**, North Carolina's **SUPERCHUNK** (formerly Chunk, of Merge Records fame), the Scottish group

RECORD COMPANY DIALOGUE

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

ALL's "white hot" live buzz burns during June on the airwaves and on stages in the Midwest and East Coast. **Trailblazer**, their latest and livest record is the cure-ALL fix for those who can't catch ALL's devastating show in the flesh. Go wild. . . **BIG DRILL CAR** have just completed their tour

CONTINUED DIALOGUE

TEENAGE FAN CLUB, and a compilation album called **New York Eye & Ear Control**, featuring new material from the Dustdevils, **COP SHOOT COP**, the **UNSAFE**, **TIMBER**, **ROYAL TRUX**, **BORBETOMAGUS**, the **BIGGEST SQUARE THING**, **CIRCLE X**, **OWT**, **RUDOLPH GREY**, Railroad Jerk, and **STEVE FITCH**. Later in the year, we'll be releasing new albums from **BAILTER SPACE** (licensed from Flying Nun), **MCCA NORMAL** (licensed from K) and the Dustdevils (licensed from Teenbeat). If you'd like to get on our mailing list, please forward a written request and a recent playlist to Matador, 611 Broadway, Suite 712, New York, NY 10012. Anyone who calls requesting service will be put on hold for 30 minutes and will be forced to listen to the entire **ROI** tape... Thanks again to everyone who called and wrote following my departure from Homestead. I realize that most of the letters were in fact resumes and the "Dear Gerard" was just a formality, but it was still really nice... I used to think that Dialogue was filled with lots of useless, self-serving "information," but who among us wasn't fascinated to learn of Chrysalis' long struggle to reach #1 on the CMJ chart? Jill really did everyone quite a service, otherwise we might've gone to our graves mistakenly believing World Party or Huey Lewis had previously topped the chart... If Sinead O'Connor was so eager to disassociate herself from Andrew Dice Clay, she must be thrilled to record for the same label as Billy Idol and Slaughter. And if Nora Dunn was offended by Clay's infantile sexism, how does she reconcile her stance with the moronic stereotypes spewed forth by any number of NBC's advertisers? It sure is fun to watch the stars grandstand... While it may say "all songs by David Gedge" on the back of the U.S. version of the Wedding Present's **Bizarro** CD, the track "Box Elder, MO" was previously written and recorded by the California group Pavement. While this might be in the rich tradition of Paul Weller rewriting "Taxman" (sorry I mentioned it), hopefully a budding ambulance chaser will give Pavement a call... Best recent live shows: Poison Idea at the Pyramid, Lazy Cowgirls at CBGB, Chills at Woody's (otherwise known as Cat Club Jr., remind me to schedule my funeral there). New vinyl worth stealing includes the Subskin Cables debut 7", Cop Shoot Cop **Consumer Revolt** (Circuit), Boredoms 7" (Public Bath), and anything that says SMERSH on it.

Jill Richmond, National Album Promotion Dir., Caroline Records, New York, NY (212) 989-2929

This will be my last Dialogue (for awhile) as I am taking off to tour the USA with the Aquanettas. Our van has been tuned up and we just bought a cheap cooler at Pathmark, so here we come! In the meantime, here at Caroline things are busy, busy, busy! **MIND OVER FOUR** is making a huge impact at metal radio! The band hits the road for an extended U.S. tour starting in Mesa, AZ June 3rd. Don't hesitate to call for tickets! Speaking of tours, **EXCEL** has just finished their national tour. Thanks to all of you who got out to the show!... The **BAD BRAINS** are tearing-up metal and "alternative" radio with debuts in the thirties! Don't forget to enter the Bad Brains college radio contest by sending/faxing a list of their domestic releases on your station letterhead! There is still plenty of time to win that collector box set!! **PUSSY GALORE's Historia De La Musica Rock** is on your desk now!! A classic, please check it out now!! Also out is the **UNREST!** Known in the Northeast, Unrest are making headway with this second Caroline release! **REVEREND** has become a familiar name thanks to all of you who dared to play an EP! David

Wayne is currently in the studio making a full album! Finally, the new **PRIMUS** record has been serviced! Regular and metal shows will be able to play it—but you have to share! On that note, my replacement would like to say a few words... Hey gang! My name is Charles, Chuck or Charlie Panossian, and sometimes other things as well! I will become your radio liaison for Caroline Records, and we've got tons of great music to bask (burn?) your ears with this summer, so if you're around, make it a point to let me know! I want to hear from everybody!!

GUEST DIALOGUE



DARREN S. RADEMAKER of SHADOWLAND, Geffen Records Recording Artist

Flowers, Joy Division, Brigitte Bardot, Dali, dignity, **All Things Must Pass** by G. Harrison, *Shaft*, mood rings, St. Pete Beach, Milan Kundera, '70s KISS, "Heroin Eyes," Maury Povich and *A Current Affair*, Galaxie 500 (band and car), *Lolita*, Tom Waits is rich, *Green Acres*, Jesus, Gram Parsons, *Cool Hand Luke*, Earthshaker, Tange Donuts, "My Escape," Felt, karma, Kim White, the new World Party (LP), Pat Magnarella, hiking, the soo, Madonna, Wales, *America's Most Wanted*, the Meat Puppets, Bob Cavallo, John Fante, reading into it, Smalls, Ice-T, Brigitte Fonda, Peter Fonta, Special Agent Dale Cooper, "The Garden of Eden," New Orleans, Tom Zutaut, the Stone Roses, Matt Mahurin, the St. Louis Cardinals, Masters of Reality, the Blue Moon Diner in Charlottesville, VA, *Head* by the Monkees, facial hair experiments, Kylie Minogue or Chynna Phillips, *Hawaii 5-0*, Frances Farmer, John Malkovich, Anto Thistlewhite, Led Zep, and the "Sweet Mystery" of life in general... Endless

Sean Maxson, College Promo Dude, Rockville Records, Rockville Centre, NY (516) 764-7938

So as it turns out, we're all rapping with this big music dude. I don't mean "big" like Tad or Meatloaf. I mean "big" like influential, rich, etc... This big dude, Irving Azoff, really likes the name Giant. I mean he REALLY likes it. He likes it so much he bought it. Not being ones to say no to cold, hard cash we respectfully changed our name to Rockville Records. Jeff and I were pressuring Debbie to consider Pond Scum Records, but no dice. All the same righteous, prophetic, nose-running bands as before. Speaking of which, **UNCLE TUPELO** toured a couple weeks back, and they spewed forth their usual dose of over-powering guitars, Budweiser and Mid-western style rock 'n roll. No wonder they were one of the best live shows at last year's CMJ convention. They kicked ass! The record **No Depression** will be out in mid-June, and they'll be on the road for the rest of their lives. Allow me to apologize for the delay of **NIKKI SUD-DEN**, the **BOUNTY HUNTERS** and the **WEATHER PROPHETS**. All that Creation stuff will be out by July, and the world will be a much better place. **SHONEN KNIFE's** LP is on the way so you can finally play it for your mom. That's the

news except for Debbie's current Jayhawks obsession, Jeff's psychotic birthday party/tequila binge, and my quest for love resulting in an upset stomach. Bye

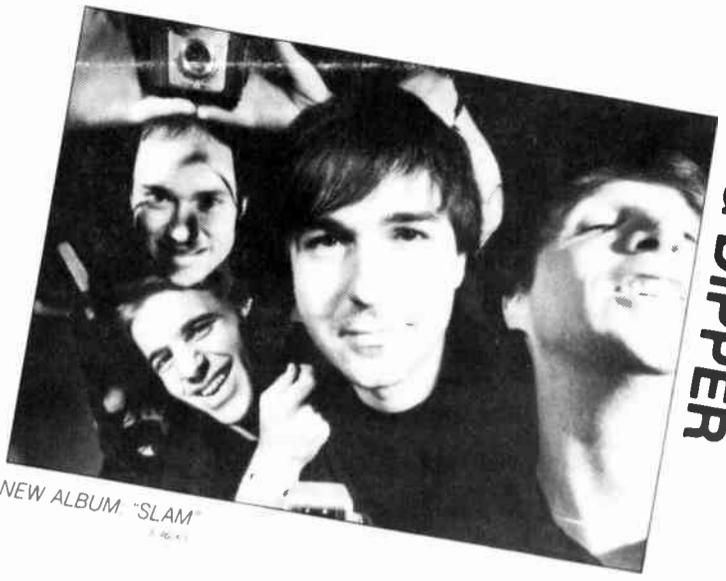
Sue Patel, Nettwerk Records, Vancouver, BC (604) 687-8649
LAVA HAY LAVA HAY
The self-titled debut release... And now for Nettwerk on tour: 1. Lava Hay Showcase Tour—5/29 Seattle, 5/31 San Francisco, 6/1 Los Angeles, 6/5 Austin, 6/7 Minneapolis, 6/9 Pittsburgh, 6/12 Boston and 6/14 New York. 2. Yeah, it's finally been confirmed... the **AQUANETTAS** are finally on the road to realizing their dream of "eating BBQ beef sandwiches on a bus driving through Mississippi." 5/27 Washington, DC, 5/29 Baltimore, 5/30 Wilmington, 5/31 Philadelphia, 6/1 Boston, 6/2 Neptune, 6/3 Albany, 6/5 Toronto, 6/6 Detroit, 6/7 Cleveland, 6/9 Chicago, 6/11 Minneapolis, 6/13 Denver, 6/15 San Francisco. 3. And **CONSOLIDATED** will be gigging about San Francisco on June 5th at the Cotati Cabaret, June 7 at the Edge and June 8th at the I-Beam... If anyone is screaming for some interviews—you know where to shout. And while you're waiting for these bands to come through—**HILT** is getting ready to land on your turntable/CD player... **Call The Ambulance (Before I Hurt Myself)** will be out late June. In the meantime, there's a coupla' things that will not be serviced promotionally to anyone at all—but may be of interest to some of you out there... **SKINNY PUPPY's** 12" anthology and the domestic releases of **SEVERED HEADS' City Slab Horror** and **Blubberknife**.

Tom Micucci, In-Effect Records, Hollis, NY (718) 740-5700

It's always fun to hang out on a Saturday with some industry-types and *not* talk about business. We tried that this past Saturday at Chris and Beth's 2nd Annual (I think) house party. It, for the most part, worked! Whiffleball in the rain, learning how to pitch knuckleballs from Rocket, running bases, playing guitar, watching little Alex (Chris' nephew) play in the trees, and of course, drinking the new **"SPYZ Shooters"** that Jimi Hazel and Fred McFarlin thought up. A fun time was had by all (and just think, I was almost in Texas, again!)... And now—what ya'll been waiting for—the recipe for **Gumbo Millennium**... 1 cup chopped beef/782 lbs. South Bronx Homies/4 whole carrots; sliced/1 dash funky-ass bass lines/1 gal. chicken broth/ 1 shot rasta-core/3 stalks celery; ground/A splash of chung-a-chung-a metal riffs/3 pkg. Ramen noodles/2 pts. dope-raps that'll make you Bless 'A 40-O/2 onions; peeled/ 1 tbs. pop that'll make you drop... Mix all ingredients on one cassette/Chill 'till June 19/Then serve and enjoy!! Cooks In The Kitchen: Howie Abrams/Tom Micucci/Dyana Kass.

David Gottlieb, Court Jester, Epic Records, New York, NY (212) 445-8491

Amazing how people change as soon as they're mentioned in a King Snake Roost tour diary in an Australian fanzine... So Gill Creel departs WTUL under a shitstorm of decaying values, smashed student rights and fascist leadership and all the radio promotion people who called him can do is complain to James Lien about non-returned phone calls & records that haven't been added. Then why not attempt to deceive new music director Jen Larson by saying "Well, Gill promised me he was going to add it," or "Gill said it was going in heavy this week" and "You have to add (fill in the blank record) or I'm going to lose my job." Not that Gill's life as a student, disc jockey or human being matters let alone the potential of WTUL to continue being a station for individualism and free-thinking progressive radio. Now Jen starts to get threatened about being replaced for not returning phone calls and reps complain to R&R so vehemently it's mentioned at the bottom of their weekly "tracking" sheet



BIG DIPPER

NEW ALBUM "SLAM"



O-posit I V E

NEW ALBUM "TOYBOATTOYBOATTOYBOAT"

13 GUYS, NOT A BALD ONE IN THE BUNCH!

**ALL
TOURING
TILL
THEY
DROP.**

**SOCIAL
DISTORTION**



NEW ALBUM "SOCIAL DISTORTION"



ON EPIC CASSETTES,
COMPACT DISCS
AND RECORDS.



CONTINUED DIALOGUE

and are told to talk to the new WTUL General Manager who seems sympathetic to music industry calls for "professionalism." *It's a fucking college radio station and a 19-year-old girl is in the middle of finals so she doesn't end up like one of us—relax and exchange product would ya.* Not that any of this matters especially when similar events are happening or happened at WRVU and WSMU (where no one offers Amy Dermont any outside support, though she's one of the smartest around) and who knows where else. . . . Ran into Tim Hyde as I was walking out of Neiman Marcus the other day and Tim was on his way to his creative writing class in Bensonhurst. . . . Promospiel to make this all important: **SOCIAL DISTORTION**, **BIG DIPPER** and **O POSITIVE** all have records out and tours going that confirm your worst fears about selling out and forgetting their true fans. Social Distortion's LP is as loud as the new Barkmarket and Babes In Toyland records and has been segregated to WRAS' "metal" show; Big Dipper's **Slam** is as slick as the water off of Alaska, Huntington Beach, the southern coast of Texas and the Jersey Kill and Exxon had nothing to do with it; O Positive's **Toyboat Toyboat Toyboat**, a record deserving of time-honored comparisons to R.E.M., Peter Gabriel and Big Star, just to drop names. . . . **PRONG** and **ABOVE THE LAW** have, for the most part, been segregated to specialty areas despite drinking out of the same water fountains Sinead O'Connor does. . . . On the way to stores and radio stations: Releases by those carrot lovers the **STRANGLERS** and England's **IMMACULATE FOOLS**. . . . Things which have cured a broken toe: Clawhammer, Lazy Cowgirls, Sun Ra live, the Embarrassment, Dirty Dozen Brass Band, Funkadelic, Dustdevils, Babes In Toyland, X, Alice Cooper's greatest hits, Snooks Eaglin, Johnny Adams & Charles Brown live and Public Enemy, despite the overtly anti-semitic leanings on the record. . . . Why? Because I doubt Tim Hyde has a turntable. . . .

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

GOBBLEHOOF gallops on the horizon. College radio's number one record is also number one on the *Billboard* charts. Nearly everyone associated with underground or alternative music babbles constantly about what will happen with the upcoming Sonic Youth record. All the major label alternative radio reps and publicists can have promotions or raises now. Meanwhile, the Volcano Suns played a shockingly (especially considering their octogenarian drummer) good set including a cover of "One More Step." Beat Happening played in front of 900 Fugazi fans and, like Platonic heroes re-entering the cave to bestow enlightenment, had insults, saliva and implements of destruction, some of which drew blood, hurled at them. It's great to know punk rockers are so open-minded. The Prisonshake multi-format, limited-edition absurdity, **I'm Really Fucked Now**, might be one of the few of these things actually worth the cash and hassle to obtain as the Clevelanders race through rockers, ballads, pop songs, blues jams and other trad structures that have no right to be this good. It's unfortunately also about the only way now to get the songs from their even more limited singles. And finally just to prove I'm as susceptible as anyone and to completely undercut the first part of this epic; Eleventh Dream Day's recent show just about single-handedly (well eighthandedly, I suppose) justified the existence of electric guitars and amplifiers. Love.

RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977

HR is radiating fire with his new record, **Charge**, and his national tour with Human Rights will make this one of the hottest summers on record. . . . Now that **FIREHOSE** has completed their Ballbust tour, Mike, George and Ed can go shopping for a new van because the old van's balls got busted. After some local gigs FIREHOSE plans to do some studio time with some new songs and speil. . . . There is plenty of speilin' goin' on in Europe as **GRANT HART & NOVA MOB** stimulate the senses of the continent and U.K. through June. Grant's latest single, "All Of My Senses," from **Intolerance**, is one of the most arresting cuts heard all year. . . . NYC just experienced a serious dose of manipulation by **NEGATIVLAND**, following their five night overthrow of the Knitting Factory. . . . **ALTER NATIVES** are **Buzzin'** through some live sets in North Carolina and D.C. during June so be prepared for an instrumental musical massacre. . . . Instrumental music that will get you and carry you off comes from **PELL MELL**. Their first EP, **Rhyiming Guitars**, is back with a "Week Of Corn" to spare. . . . The summer is nearly here but **Poison Summer** by **TROTSKY ICEPICK** has already arrived. . . . **TREACHEROUS JAYWALKERS** have been cranking at local gigs with selections from their latest EP, **La Isla Bonita**. . . . **VOLCANO SUNS** are planning some local activity since they've returned from their **Thing Of Beauty** tour. Things got a bit ugly during the tour as Bob tweaked his wrist and back after a stage dive, while Peter got a gushing ear infection and David had a nasty eye infection. Despite the ugliness they performed absolutely loud, crushing and beautifully. . . . Peace, Love & Soft Hits.

Jason Cohen, Fire Records/Widowspeak Productions, New York, NY (212) 995-5883

The long awaited **HARRY CREWS** record should be in your hands now. Lydia Lunch is joined by Kim Gordon and Sadie Mae for her first musical project in years, and the results should please fans of Teenage Jesus and Sonic Youth alike. If you are really lucky, you will be moved to read some of Harry Crews' books as well. The **Our Fathers Who Aren't In Heaven** double spoken word album is out as well—service is very limited, call me if you didn't get one. Meanwhile, talk about too much of a good thing, by the time you read this the first releases from Fire U.S., the **PERFECT DISASTER** and **TELEVISION PERSONALITIES** records will be on their way to you. Like fine wine, they have improved with age—they are still completely brilliant records, and I know the months of anticipation will only increase your enjoyment of them. Fire releases soon from **PHIL SHOENFELT**, the **HARBOUR KINGS**, the **WALKING SEEDS**, and **DAVE GRANEY**.

Marla Perlman, Texas Hotel Records, Santa Monica, CA (213) 392-5746

Oh, I get it, so if some asshole crawls up to some station or retail outlet and has a bad business relationship with the MD or the buyer, the bands themselves have been suffering. Who's at fault? Dick Van Dyke? I think not. And how 'bout those really cool people who work to get longer titles imprinted on their bland business cards? Do they wear cool shoes? I think not. Some of you record geeks should sit back and remind yerselves that yes, it is a business, but it is nothing as serious or as important as nuclear warfare. And if you are working for someone who feels that way and you aren't still doing this for legal reasons, quit. To anyone whose feet have been stepped on; get over it! . . . **HETCH HETCHY** should be gigging (what?) around the West Coast about now in support of their elpee **Swollen**. See and hear them swell to monstrous heights in a city near you. . . . If **VIC CHESTNUTT**'s lyrical honesty hasn't captivated you as of yet, turn someone else on to it that does the folk show or something. You know, if you haven't caught on to Vic, you really are missing

some of the most complex, poetic musical storytelling we here at Texas have ever heard. . . . **BABY FLAMEHEAD** creates such a righteous, evocative, pop/rock, sultry sound that I think people are just dying to hear (call me crazy). No reason not to play it. . . . Congratulations to all who have just graduated! Andy—what is it our records make you want to do?

Charity Kurz, Mechanic Records, New York, NY (212) 226-7272

I have just returned from Canada where **VOIVOD** was opening for Rush. You have never seen a more nervous bunch of Quebecois than Voivod before the first show in Quebec City. They were so worried about how the Rush fans would react to them that they were actually unable to partake in their normal pre-show activities. Not to worry, though. The 15,000 people at Le Colisee really liked them. The reaction was the same in Montreal and Toronto. It has not been confirmed yet but Voivod will possibly be opening for Rush again soon in California. I'll let you know. Meanwhile, back in the U.S.A., **TRIXTER** were out in Los Angeles playing in the T.J. Martell softball game with Poison, Bon Jovi, Warrant, L.A. Guns, etc. Hopefully some of that fame and good fortune has now rubbed off onto Trixter. And just in time for the release of their debut album, **Trixter**. The first track, "Line Of Fire," is currently at hard rock radio where the coolest stations have already reported Trixter. If you are one of those stations who are itching to play Trixter but would rather play the album than a single, you are in luck. You will be receiving the full Trixter CD by the end of May. Yeah!

Rob Ross, Emergo Records, New York, NY (212) 219-0077

Do I have to do this all over again? I guess so. . . . People—have you been playing **GANG GREEN** in preparation for their tour (which begins May 2nd—call me for dates!) and as a taster for the almost-here **Can't LIVE Without It? YOU SHOULD BE! WAKE UP AND HEAR THE TOMATOES GROWING!** The band is touring with Social Distortion and will be playing all over the U.S. for the next two months. Keep in mind that the band needs your listeners' money, so if I were you, I'd tell the audience to return their empty cans & bottles to buy tickets for the shows, buy the records and bodily threaten record shop dealers who don't have their LPs. Make sure they spend their cash properly by supporting the Gang Green cause—after all, isn't it our jobs to corrupt this nation's upstanding (or whatever position they happen to find themselves in) youth? . . . **TOKEN ENTRY**—just you wait; they'll kick where you least expect it (well, musically, anyway). **The Weight Of The World** is great and I'm going to tease y'all 'cos I've heard it and you haven't—yet! You will. . . . **HEADS UP!** Did I catch yer eye? The band with enough energy to rock a rubber doll all night long will be gracing us with their freshly hatched vinyl mutation **Soul Brother Crisis Intervention**. Ah yes—music that is as sweet and pungent as a whiff of a flaming fart. . . . Hold your breath until you turn blue and have this LP in your greedy little hands. . . . See you all again very soon. . . .

Greg Dubrow, Sky Inc., Philadelphia, PA (800) 779-2525

Hey again—As most of you know, I have come out of hiding to work for Sky Inc., a fine company based in Atlanta. I am the northern office, working in Philadelphia, PA. If you have seen messages with my name on them, please pick up your phone, and return the call to the toll-free number listed above. If you are calling from within the 215 area code, dial 884-1478 and you've got me. If you have received a message from Mike Kondo, call him at 800-444-3142, or 404-263-7888 from within the Georgia state lines. We are a label and a promotion company, so you can expect to hear about all different sorts of stuff. Currently, the big things include **LAVA LOVE**, whose record **Whole Lava Love** features the new single "Juke Jubilee," as well as other fine songs like

CONTINUED DIALOGUE

"Perfect Gurl," "I Dig, You Dug" and "Last Rites For Mr. Wrong." Don't forget to check out **SODA CAN, SNATCHES OF PINK**, the **SILOS** and **FORCE OF HABIT**. All you **DRAMARAMA** fans will be rewarded for your support with an extra special live EP that should be in or near your hands as you read these words. Also from Chameleon will be an album from **LOWEN & NAVARRO**, a songwriting team from the left coast who will be making their recording debut with **Walking On A Wire**. The instrumentation and approach to the project is simple and direct, allowing the songs to stand on their own and shine. . . . Stuff I've been partial to lately includes the new ones from the Embarrassment, That Petrol Emotion, Jack Rubies and the absolutely brilliant effort from Lloyd Cole. Until next time, I'll still be Greg. . . . P.S. Now might be a good time to buy a Japanese-to-English dictionary. Bye!!

Sam Rosenthal, Projekt Records, Garden Grove, CA (714) 539-6391

As far as Professional Peni goes (aside from a few overdue distributors) this month's winner is Rick Lamm at KCRW, Santa Monica. When called (to track a 12"), his annoying, arrogant attitude deserves reporting. Given, he needn't play a record, but do we need comments such as: "Well, since I have no record of playing your 12", you might as well send another copy, so we can not bother to listen to that one as well. . . . And anyway, there are so many 12"s around here that we don't bother to listen to, as it is. . . ." When asked if they

had an industrial show, Rick replies: "We are not interested in washing machines." When asked why he was being such a dick: "Cause it's Tuesday." **BOYCOTT ARROGANT ASSHOLES!!** But all cool MDs shall call Projekt. . . . And receive their copy of England's **ATTRITION**, whose first U.S. release is **Recollection**, a best-of CD. Sixteen tracks of continental gothic flavored euro-industrial sounds. Check it out!

Steven Joerg, Bar/None Records, Hoboken, NJ (201) 795-3809

Greetings to all, and especially warm ones to those who have been fusing their hearts and souls with the **EMBARRASSMENT** and **MIRACLE ROOM** records. These contests are for you: Contest #1 is pretty straightforward. All you have to do is answer this one question: "What is the image on the cover of **MIRACLE ROOM**'s EP?" Yea, thats it. The first five envelopes across my desk with the correct answer win their sender a signed copy of that self-same record. Contest #2 is a bit more involving. First, you have to detail your most embarrassing moment on the air. If it really happened, write about it. Then, answer these four simple questions: 1) What were the two songs on the first single by the Embarrassment? 2) What is the musical significance of "Vision of 61" from **God Help Us**? 3) What band did the drummer slam with when the Embarrassment last laid their tools to rest? And the killer, 4) Who gets the blame in "Beautiful Day"? These entries will be judged by how much of a rise I get from reading them, and ties will be broken by the amount of correct answers. Five winners will get a first edition vinyl copy of **God Help Us** signed by all four Embos. Mail all entries to P.O. Box 1704, Hoboken, NJ 07030. Gotta get 'em by June 30 or they don't count. **YO LA TENGO**'s **Fakebook** will be out about that time too. See ya!

Joni Soloman, Chameleon Records, Hawthorne, CA (800) 444-6044

Maybe you read the ads in CMJ. . . . If so, you've been seeing plenty about our artists, **LOWEN & NAVARRO**. Their debut album, **Walking On A Wire** is out now on Chameleon—in fact, it's on your desk as we speak. . . . What the heck is wrong with you???? Open it; listen to it; play it. It's acoustic rock. It's intelligent rock. It's just plain great music. . . . And you don't need a net. Also, have you ever heard of **DRAMARAMA**? I thought you did. Well, this is the first time they've ever released live material—and it's only for you! Six raw, unadulterated energetic cuts. . . . And of course, "Wonderamaland" from their most recent LP. . . . **GET STUCK!** The EP, **Live In Wonderamaland**, should be glued to your summer turntables. . . .

Nathan Nociar, Radio, Radio, Radio, Radio. . . (sigh), Doctor Dream Recs, Orange, CA (714) 997-9387

For those of you looking for Michelle's personality etchings, I'm afraid you'll have to wait 'til next time. We've traded issues. She'll be back soon enough. . . . What a refreshing experience it is to find not only somewhat stimulating CMJ Dialogues, but to also come across one you can really sink your mind into. Les Scurry of KFJC, CA, rifles through what most lose on that shelf they deem as "who really cares." A virtual kaleidoscope of points relating the struggle of a station with an understood identity amidst a "promosexual" world. Your format appears to be years ahead of those best left in a parrot's cage, whether it be on the perch or on the bottom. I just can't handle the stench when programmers have no real grasp or slight inkling as to their overall station identity or format. Sure, a record can be "cool" or can "suck," but is that the only criteria for what reaches the turntable? If either one of these terms are the only response I get when I call to track,



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CMJ

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CONTINUED DIALOGUE

I may as well ask for a true or false instead of what the record sounds like and whether it or not works with your format. And I'm not suggesting rigid formats but just MDs who are aware of their station's identity... Descending from the radio pulpit only to announce the arrival of some shimmering gems... If the **SWAMP ZOMBIES'** release has rattled your senses with the single, "Creeps," then their third LP, **Scratch And Sniff Car Crash**, should send your ears into reckless aural abandon. OK, OK if you're not into that then smell the scented burning accident cover and check out the expressive artwork... **BOB'S YOUR UNCLE** should be in your hands and spinning, and **ANDY PRIEBOY** is moments away.

Albert Garzon, Community 3 Records, Brooklyn, NY (718) 599-2205

The **ARSON GARDEN/Caterwaul** tour is shifting into high gear. Here's some dates in June: Wed., 6, Chattanooga; Sat., 9, Jacksonville; Mon., 11, Orlando; Fri., 15, Houston; Sat., 16, Dallas; Tues., 19, El Paso; Thur., 21, Tempe; Sat., 23, L.A. If you're in one of those cities and haven't received promo from us yet, PLEASE call! We'll be announcing more dates soon. Saw Babes In Toyland last week at the Pyramid and they kicked some butt—too bad some jerk stole Lori's camera! Check 'em out if you get a chance. Does anyone out there have a demo from a Montreal band called Schlonk?

Skippy, Marketing, National College Promotions, Rage Records, New York, NY (212) 489-2353

It's time to play everybody's favorite summertime game, FILL IN THE BLANK. Just complete this section of the dialogue with the appropriate words and you will win a fabulous mystery prize. Kosher enough for you? **SECOND SELF** are out on tour with Madonna and Barry Manilow so catch them if you can. They even do a cover of _____ by _____.

Isn't this _____? Their LP,

Mood Ring, is getting _____ airplay at stations like: WBAU, WKDT, WMCR, KASR (Thanks, Christine), WUFI, KWRS, ACRN (Will, you rock dude.), KBLE, WEIU, WZND, WWSP, WXUT, and too many more to mention. So join the reformed brother sisterhood and play this record or be doomed to hell. They will _____ you for it. _____!

CROSSED WIRE are a _____ new band with a distinct sound and a _____ vocalist. Their new EP timely entitled **Spring**, is receiving _____ of airplay on godlike stations like: KGRG, WDBM, KUWS, WESS, WERS, WXAC and KGRK. Isn't that _____?

What's your damage, dude? The band is willing to prank your station if you like their record, so just call. They will be playing with _____ in Japan soon so hurry up. In fact George Bush called to tell the band _____. Can you believe it? **Second Self** and **Crossed Wire**, the world is a _____ place, don't cha think. Hi to Bart Simpson, Kris and Reen, Vinny and people wearing their mood rings everywhere. Send your _____ dialogues, completed, to: Skippy, c/o Rage Records, 250 W. 57th St., Suite 2429, New York, NY 10107. Peace, man.

Stephanie Seymour, soon-to-be-ex-National College Promotion Manager, Island Records, New York, NY (212) 995-7874

I never thought I'd be writing a dialogue like this but here goes. I will be leaving Island (actually by the time you read this I'll probably be gone) on May 24th. Howie

Miura will be temporarily covering the whole country until someone is brought in here. His number in the L.A. office is 213-288-5319 in case you need something. Thanx to everyone in radioland who made my job fun. And who knows, maybe my band will be hitting your town soon... (You'll never really get rid of me) WATCH OUT!!!!

Gabriel Fieramosca, Aim Metal, Old Bridge, NJ (800) 828-ROCK/(201) 679-9111

Yo, Homies, what up!!! There was tons o' stuff going on this past weekend. First, I shaved my head!!! Thursday night was Law And Order and Raging Slab at the Club Bene. I got to spend the entire night hanging out with the two hottest women in the place, Missi from Megaforce and Alicia from Grudge. I would like to thank them for pointing out to me that my name and home phone number is written on the ladies' room wall under the heading "for a good time call." Wow, now maybe my social life will pick up!!! Friday **HURRICANE** did a killer interview at WSOU. A big thanks to Roman, Jon and Anne for doing such a great job on it. Friday night I saw **XENON** do a great show, but there were no cute girls at the show!!! Saturday was Law and Slab again, but there were no cute girls at the show!!! Sunday was a kick ass show by Mind Funk and Scatterbrain, but once again there were no cute girls at the show!!! So there I am all weekend, just me and my shaved head, and no cute girls for me to get drunk and annoy (NOTE: There were no cute women either!!!!)!!! In the latest issue of *Amazing*, Spiderman is taking on the Sinister Six. This could get interesting!!! Now for some tracks you should be listening to. **ELECTRIC BOYS**: "All Lips And Hips"... **Y&T**: "Hard Times" and "Surrender"... **KINGS OF THE SUN**: "Drop The Gun"... Hurricane: "Young Man," "Next To You" and "In The Fire"... **TSOL**: "Hell On Earth"... **YNGWIE Malmsteen**: "Making Love"... **BILL WARD**: "Snakes And Ladders"... **JAILHOUSE**: "Please Come Back"... **X-SINNER**: "Hearts On Fire" and "Walking Evil." Upcoming projects include **SACRED REICH** and **HARTER ATTACK**. So until next time MAKE MINE MARVEL!!!!

Cheryl "I wanna go to Mexico" Valentine, Metal Blade Records, New York, NY (212) 645-6208

Cozumel is calling my name and it's getting harder and harder to resist the impulse... Billy Schacht and I got to meet Annie from Niji at the airport. What a cool (and fortunate) gal! She was en route to Amsterdam where she gets to see part of the European **DIO** tour. Lucky shit! This Dio record is gargantuan and we'll all get to see him on tour at the end of July! Yes! Dio rules the world!... **NEVADA BEACH** just finished their full length record which will come out in August. The production and the material are nothing short of mind-blowing! I'm so psyched! Maybe when I go to Cozumel I'll spell "Nevada Beach" on my body with sunscreen so that I become a sort of walking billboard. I'd be bummin' if I didn't get at least a few Mexicans to buy the record. Really—it's an awesome, in-your-face record and I can't wait for you to hear it!... **ANGKOR WAT** are pickin' up some heavy believers. If you're able to play "mother fucker" on the air, then I say "play 'Indestructible Innocence' right into 'Corpus Christi'" (the latter contains no profanity) cause it's a killer combo. Ask me about interviews!... **AWFUL TRUTH** interviews! Find out the Awful Truth about the dudes who signed their new band, the Galactic Cowboys, to Geffen. Talk with Alan and Monte and see why Harvey Sheldon loves them. Find out why Roger (WMPG), Jeff (KTEC) and Steve and John (WCDB) are going gah gah! Go ahead, listen to it! Discover the Awful Truth... **ANACRUSIS** ARE more than worth your worship. Want an interview?!... Me & Lori feel real bad about sharing our joy over Monte and the Great Kat's engagement with the industry. If Cheese Weasles reads any of this, Monte could be fired for dating one of his "artists." We're sorry if we caused your career's further demise.

Jill Maxick, National Alternative Promo, Chrysalis Records, New York, NY (800) 221-8787/(212) 326-2337

"Your love is like greasy fried noodles"; "If you Neet your legs I'll lie at your feet"; "They can see the boner in my pants"; "She's talking to me with her shoes off." These are but a few examples of Moe Berg's side of the story. The second album from Canada's **THE PURSUIT OF HAPPINESS** is out and should be at your station. Considering the Top 10 airplay **Love Junk** got at college radio and the fact that the band toured extensively forever, it's a good guess that your listening audience is familiar with the rock-band-plays-pop-songs sound of TPOH. **One Sided Story** is not all wise-ass cynicism either; these are pop songs that honestly look at life, love, one's ties to places and people, and yes, sex. Tour date alert! The **BLUE AEROPLANES** with the Church: June 1 Dallas, 6/2 Houston, 6/3 New Orleans, 6/5 Raleigh, 6/6 Norfolk, 6/7 Baltimore, 6/8 DC, 6/9 Pittsburgh, 6/10 Toronto, 6/12 NYC for my birthday, 6/14 Boston, 6/15 Philly, 6/17 Detroit, 6/20 Grand Rapids, 6/21 Columbus, 6/22 Cleveland, 6/23 Chicago, 6/24 St. Louis, 6/26 & 27 Atlanta and on thru July 17th. Call me for info or requests. The **Aeroplanes 12"** and CD single for "... And Stones" (remixes galore) is out June 11. Also June 11: Readings From Chairman **WAS (NOT WAS)**. I finally saw **WORLD PARTY** live. YOW! They were awesome! Every song sounded so good. (Maybe it was that 3 hour soundcheck Karl had...) They will be back in August supporting **SINEAD O'CONNOR**. Meanwhile, **Goodbye Jumbo** is also full of songs that sound so good. "Way Down Now" (YES, I KNOW, the Stones...) is the current hip video but also check out "Is It Too Late" and "Take It Up" for starters. (Fave LP line: "Love is a fruit so c'mon and be a fly.") It's their first record, they don't have a history, they're not produced by someone famous, but don't let these things prevent you from listening to **BROKEN GLASS' Fast Mean Game** already out. Don't have? Call. Coming up on the Hard Rock front: **CHILD'S PLAY** June 18 (Baltimore's favorite metal band); **TORANAGA** (U.K. power metal raging thru Europe as we speak) June 26, and New York's own **TROUBLE TRIBE**.

Holly Schmidt, "Babysitting A New Generation," Radio & Retail Promotions, Rough Trade P&D, New York, NY (212) 777-0100

Current releases to make you scream include **TINY LIGHTS Hot Chocolate Massage** and the **VESTRYMEN S/T** on Absolute A Go Go, and **A SUBTLE PLAGUE's Inheritance**. Don't forget **INSPIRAL CARPETS Cool As ****** EP on Cow Records, featuring two #1 UK hits—"Joe" and "Finding Out Why." They'll be on tour in the U.S. June 17-27. Now as if that wasn't enough, here are some records to start the summer off right: **CONDITION's Swamp Walk** and **EAST ASH's Crushing A Flood** on C'est La Mort Records, and the **SCHRAMMS Walk To Delphi** on OKra Records. Digging into the country scene, we have **HANK MCCOY & THE DEAD RINGERS** and **HIGH SHERIFF RICKY BARNES AND THE HOOTOWLS**. Available May 25th, **Giorno Poetry Systems** (who brought you **Like A Girl I Want You To Keep Coming**) presents Anderson, Burroughs, and **Giorno's You're The Guy I Want To Share My Money With**. June 8th releases include **HANDFUL OF SNOW-DROPS Land Of The Damned** and one of Canada's leading folk acts, **COURAGE OF LASSIE** with **Sing Or Die**, both on C'est La Mort Records. Also out June 8th is Bad Taste Inc.'s **REPTILE** and Heyday Records artist **FLOPHOUSE** (produced by Peter Case). Also, keep your eyes open for "way cool" releases due June 29th, such as the **ASS PONYS Mr. Super Love** on OKra Records, and No. 6 Records will be releasing the third LP by **CRYSTALLIZED MOVEMENTS** titled **This Wideness Comes** and **BLACK SEA's An Early Fall** an English-singing Russian quartet. Most certainly enough to keep you all busy this summer. See ya!

CONTINUED DIALOGUE

Chris Harford, Hannibal Records, New Brunswick, NJ (201) 846-7070
Thanks to WXYC, WHCL, WFMU, WRUR and WCQS for the **MUZSIKAS** airplay; the group's newest "Blues For Transylvania" will be out in mid-June. Bulgaria's **IVO PAPASOV** comes to the States to tear your ears off in July. If your station doesn't program world music you are light years behind what's happening.

Jessica Harley/Missi Callazzo, Megaforce, Manalapan, NJ (201) 972-3456

First and foremost note the new phone number and in case you have not yet received our post card, the new address is 210 Bridge Plaza Dr., Manalapan, NJ 07726. Also note that this dialogue is from the both of us and will continue to be this way 'til the end of time or until we get fired. We both love you very much and want to both be your friends. The first way to prove your friendship to us is to make **OVERKILL #1** and now you say we've already made Overkill #1. Well, it's time for us to give up sex once again. (This may be real difficult for Missi since Shane is still in the area.) Yes, brand new Overkill will be at your doorstep by the end of the month. This radio-only release was recorded live at the Ritz on January 27, 1990 and features the Black Sabbath classic "Hole In The Sky" and the even more classic "E.vil N.ever D.ies." **VIOLENCE** rule. Please don't report the advance cassette you were lucky to receive. **World In A World** ships June 15, so be patient 'til

then. **SUICIDAL's Lights... Camera... Revolution...** in stores July 3rd. Look for the single, "Alone," in mid-June. Keep playing **T.T. QUICK** and **TESTAMENT**--remember make Megaforce #1. P.S. Shhh... I have a secret. It is Jessica's 21st birthday on May 22. The only thing she wants in the world is Overkill at #1!!! That way she can have sex on her birthday. What else would she do after she drinks for the first time!!!! P.S.S. Congratulations to WSOU for their outstanding benefit and marathon weekend!!! Way to go!!!

Jack Springer/Jeff Ehrbar, Curb Records, Beachwood, OH (216) 464-8020

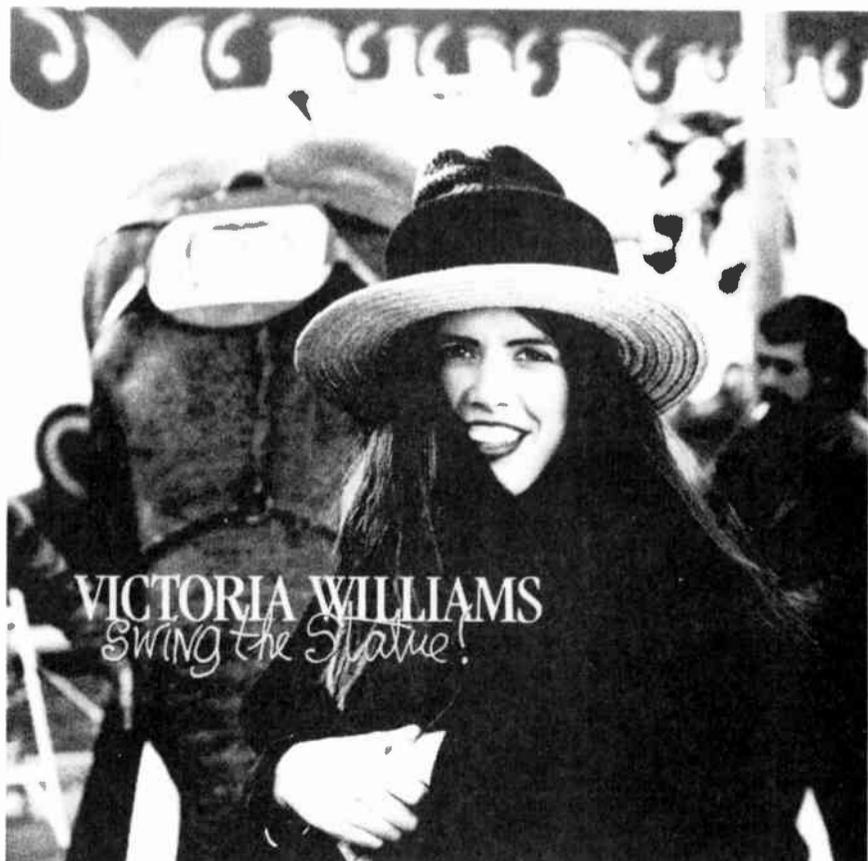
Included on **Certain Damage Volume 28** is "God Tonight," **REAL LIFE's** first studio recording in six years. A driving blend of social disillusionment and erotic longing, "God Tonight" is the appropriate first track from the forthcoming **Lifetime LP...** **PRESTON SMITH's** "Suzy Wong" continues to intrigue radio programmers with his eclectic blend of rock/dance/funk. By now you have received the full LP, and feedback has already indicated "Ways Of Sin" and "Standing Inside Of A Mountain" as effective multiple tracks. Many of you did the lunch thing (with utensils) compliment of Preston, so we expect to see some adds. Contrary to rumor, Preston was not separated at birth with k.d. lang... Due to the inclusion of their single "Humans" on **Certain Damage Volume 27, DIE LAUGHING** is the project that we have been receiving the most inquiries about. The LP, **Running From The Guns**, had its inception in Australia as a musical theatre presentation... "Sherri," the latest single from the **LONESOME ROMEOS**, is already garnering alternative airplay. Comprised of former members of Isle of Mann, the Romeos' folk/folk revivalist sound has been compared to that of the BoDeans'. Their debut LP ships June 4... Retail is

already anticipating an initial strong response to **No Frontiers**, the domestic debut album by Ireland's **MARY BLACK**. The first single, "Columbus," captures a wistful longing in a way only a Shawn Colvin, Christine Lavin or Suzanne Vega can. The single ships at the end of May and full LP ships June 4... Also arriving at radio that day is the **BEAT FARMERS' Loud And Plowed**, a live LP that faithfully captures the band's spontaneity and rambunctiousness. Recorded on New Year's Eve and Day of last year in the band's hometown of San Diego, **Loud And Plowed** includes raw versions of such classics as "Happy Boy," "God Is Here," "Maureen," "Riverside," and "King Of Sleeze." Also highlighted are Country Dick Montana's impromptu social analysis and special effects... **DELBERT McCLINTON** continues to heat up halls on his current U.S. tour, and the **RED HOT AND BLUE LP** has become a staple with specialty programmers everywhere. We now have vinyl for radio airplay on both Delbert and Red Hot And Blue. For all projects call us for promos/send us your playlists.

Courtney E. Winfree, Promo-Lady, Nate Starkman & Son, Los Angeles, CA (213) 413-8627

So, if Nate were still a deejay, he'd be spinning the Bevis Frond, Bill Ward and Peter Murphy along with, of course, all the Nate stuff. News from Nate: **SYLVIA JUNCOSA** can now be called Fraulein Juncosa as Germany welcomes her residency towards the end of May ("One Thing" is charting at Number One in the German trade *Musik Express*). **FOUR-WAYCROSS** is back East doing a couple of dates to support their new release **On The Other Hand**. And **RED TEMPLE SPIRITS** are playing dates in San Francisco and Arizona, planning a European jaunt, and making arrangements to record their third album. If you want a promo-copy of their limited edition benefit single,

TAKE A RIDE DOWN THE DUSTY BACK ROADS OF LOS ANGELES



"If the harmonic convergence ever needed a musical spokesperson, she'd get my vote."

—Spin

"A voice that whistles like the wind, rasps like whiskey and breaks like a heart. Lyrics that lace sweet city cynicism through tales from dusty back roads. Spare and simple guitar music that stops and starts like conversation echoing in an empty room. Williams, a young storyteller from Louisiana, is the daughter Tom Waits and Ricki Lee Jones never had."

—Mademoiselle

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—Melody Maker

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Produced by Michael Blair and Victoria
Recorded and mixed by Kevin W. Smith

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CONTINUED DIALOGUE

call Nate. **SAVAGE REPUBLIC** enthusiasts should be aware that vocalist Jackson Del Rey will be releasing a solo album and former members Tom Fuhrman, Ethan Port, and Greg Grunke have formed either The Final Republic or Motormouth, depending on who you talk to. For Nate tour info, or to get records, call (213) 413-8627, Nate Coast Time.

Jim Neill, Rykodisc, Salem, MA (508) 744-7678

"Subterranean Homesick Blues" by **DAVE STEWART** and **BARBARA GASKIN** from the album **The Big Deal**. CD single with a remix and the full album are in your lap. Sparkling stuff. Check out Bragg's "Levi Stubb's Tears" as well as a passel of originals. **3 MUSTAPHAS 3's** tour is winning hearts and minds as their tour wraps up on the West Coast in late May. Great to see those of you who made the parties and shows in Boston and New York. If you're just discovering the 3M3 album **Heart Of Uncle** try the track "Taxi Driver" which has little if anything to do with Lenny Kravitz but then you never really know for sure with these guys. The **BOWIE** tour is raging. Y'all should have the "Fame '90" remix CD by now. No further comment necessary here. Recommended: Bags, Sidewinders... I am crestfallen and near suicide. Adam Lewis has passed up an internship at Rykodisc to road manage the Aquanettas. Anyone interested in bailing me out should please call pronto.

Kathy Dovlatov, Noise International, New York, NY (212) 334-9268

All you West Coast people get your ear-plugs out, 'cause **CORONER** is headed your way. This power trio is tighter and more brutal than ever! Beware of Coroner as they continue their assault on the States, leaving the body count dangerously high and still rising. Go see them with Atrophy & Forced Entry as they destroy your town. **CELTIC FROST** will be on tour this summer to support their latest release **Vanity/ Nemesis** which will be out (once again a slight delay) June/July. It will be followed by **BATHORY** with **Hammerheart** and **D.A.M.** with **Human Wreckage**, and finally, ex-Helloween guitarist Kai Hansen's **GAMMA RAY** with its debut album titled **Heading For Tomorrow**. And to change the subject, this weekend has been an interesting one. Happy birthday to Beth Renaud and thanks to Lady Crisby and Ellen for opening up your lovely home to a bunch of rowdy beer guzzlers. It was fun to see Clarissa Garcia, Bill Fisher, Jeff Lutrell and a bunch of Soviet chicks, and to finally meet Russ Ceccola (your badminton needs some work). The party was great, the food was amazing and the scenic view of Pennsylvania wasn't too shabby as we took a wrong turn on the way back. Everyone all together—2547758!!!

Todd Bisson, Columbia Records, Los Angeles, CA (213) 556-4961

Things that are funny: 1) In the latest issues of CMJ and Rockpool, 7% of the acts charting included black members, while in the latest issue of *Billboard* 24% of acts charting were composed totally of black members... 2) The latest **NEW KIDS** video where the last scene shows a New Kid wearing a **PUBLIC ENEMY** T-shirt (can we cross-market or what?)... 3) Seeing Rick Rubin's bald spot on Mother's Day... 4) Finally figuring out that the Gunbunnies' "Stranded" is an almost direct cop of the hooks and intro from B.A.D.'s "V13"... Things that are cool: 1) The inclusion of a few bits of non-song vocal tracks on the **Pet Sounds** CD... 2) The Gram Parsons 2-fer CD from Warners with **GP** and **Greivous Angel** (Bother your fav bun-

nyman for this!)... 3) These records: **Public Enemy Fear**... **POI DOG PONDERING Wishing**... **Thinking, DIRTY DOZEN BRASS BAND New Orleans**, and the soon-to-be-released **ULTRA VIVID SCENE** album **Joy 1967-1990**. Plus if you don't have the **TOAD** CD EP with the re-recorded "Jam" and the new song "Hold Her Down," call me...

Tom 'Rude E' Root, Buy Our Records, Vauxhall, NJ (201) 373-2626

The long-awaited **ELECTRIC LOVE MUFFIN** project **Second Third Time Around** is finally out on EP and cassette (import CDs to follow). Their last record was voted "Best Independent Album of 1989" in a listeners poll at WMMR, one of the country's largest and most powerful progressive FM stations (thanks WMMR). And this one is even better (or so we think anyway, you can judge for yourself)... **RAGING SLAB** have done pretty well with their RCA release, and all 2,000 of their first LPs (**Assmaster BOR-12-011**) are gone, but it has been re-mixed and remastered with additional tracks and will be released on all three formats some time this year. It has been retitled **Slabage**. Their second record, **True Death**, is still available on EP and cassette in limited numbers. Dig out those original debut copies of America's finest rock band for the nineties... After three nights warming up for Buckwheat Zydeco at the Lone Star (the last night of which Dustin Hoffman sat in on washboard), **LUCKY 7** left for a short Midwest tour including a show at the South By Southwest festival and are doing a seven-week tour of Canada in the spring. Their third record, **Feed The Snake**, will be out soon on all three formats... The **HONEYMOON KILLERS** tour of the continent to promote the Buy Our Records Europe release was a first for the label, as was their show behind the Iron Curtain in Yugoslavia... **23**, the twenty-third release from Philadelphia thrashers **F.O.D.**, has been nominated for one of the annual INDIE awards presented by NAIRD (National Association of Independent Record Distributors and Manufacturers). Thanks to all who are playing our releases and have a great summer—call or write if you find work.

Steve Balcom, Mammoth Records, Raleigh, NC (919) 834-5977

I hate "This is my last dialogue" dialogues. If you do too, then you may want to quit reading this. Hello, anyone there? Anyhow, as of June 1st-ish, I will no longer be a radio promo type. All of those records sent, messages left, dreaded light rotations, people met—behind me. I got a (gulp) promotion, and will now be the label manager here at Mammoth. All this means is that you will have a new voice at this end; one equally, if not more, excited than mine about the great records we have out. These days **DASH RIP ROCK Not Of This World** and **SIDEWINDERS Auntie Ramos' Pool Hall** ably fit the description. Tomorrow look for **THE VELDT**, **CHAINSAW KITTENS** and a North Carolina compilation entitled **Frequency**. Ah, the promo geek in me rears its ugly head once again. Anyhow, although I will miss many facets of college radio, some I definitely will not. Thanks are in order and will go out to: Lori Blumenthal, Will Kahler, Karen Booth, Seana Baruth, Gil Creel, Mike Wolf, Tom Kinney, Giana Bernardini and Noelle Guiffria. I'm sure I have left some integral people out and I'd thank more if I had more room. Enough gushing. Thanks for everything. Stop reading this now...

Debbie Fajans, CD Review, Hancock, NH (603) 525-4201

The staff of CD Review magazine hits the road from May 24 to June 12 with the CD Review/Sony ES Astounding Sounds Tour '90. The staff will be traveling to the Consumer Electronics Show (CES) in Chicago on a \$500,000 majestic Marathon motorcoach. We'll be spanning the eastern United States promoting indie music and independent music labels. Along the way, we'll be stopping at almost 40 CD stores and hi-fi shops.

The Marathon coach has been transformed into a mobile listening booth loaded with Sony's state-of-the-art Digital Processing component system. There will be Sony CD players and/or Canton loudspeakers given away at our stops, as well as indie CDs, and T-shirts, frisbees, etc. Come check out this incredible coach and see and hear the future of music. We expect to have a blast and you can, too, by stopping by and meeting the crew and staff. Call (800) 722-7785 (Phil Martus) for the stop closest to you or for information on interviews with leading experts in the music industry.

CLUB DIALOGUE

Mike Carcione, Raw, Cedarhurst, NY (516) 569-8924

Thanks to Charity Kurz at Mechanic for all her help in making the **BANG TANGO** weekend a success. Friday night the first Raw Outlaw party featured tons of rain, and an insane VIP room containing the likes of Bang Tango, **LAW AND ORDER** and others. A very sick evening! Sat. night Bang Tango did a short acoustic set at Bond St. Dave. Packed was an understatement. Also hot this week—**CROWES, QUIREBOYS, CIRCUS OF POWER, L.A. GUNS, LOVE/HATE, ELECTRIC BOYS, WARRIOR SOUL** and my choice for the new Motley Crue single—"Rattlesnake Shake." C-Ya!

RETAIL DIALOGUE

Mark Weisman & Mark Lipsitz, Important Records, Hollis, NY (718) 740-5700

So good mornin'. I'd have to say my head's a spinnin'. The **DASH RIP ROCK** kids made a couple stops here in NYC and left us feeling a little beat up. Dash breezed into Important Records for a breakfast gig in the warehouse and left all the kids a-grinnin', then showed their faces at Woody's for a raucous, stompin', beer guzzlin' set with the Titanics (excellent). Dash was supposed to crash at the Lipster pad, but got lost on the 10 block walk uptown, hope y'all got home OK. Lookin' forward to seeing Baby Flamehead on the House Of Love tour, thanks for the support Philly—also making an appearance on our turntables: **FLAT DUO JETS**, Johnny Kidd & Pirates **Classic & Rare, Last Temptation Of Elvis**, Sneetches **Slow**, Norman Bates & The Showerheads... Till next time...

Jeff Pachman, Retail Promo Dir., Rockville Records, Rockville Centre, NY (516) 764-7938

Turning 26 last week was pretty painless. This is partly because I was in an alcohol induced haze (thanks to the tequila from "The Hat," where you swallow a roach instead of a worm when you've finished the bottle), and partly because I stood through a numbingly boring set by the House Of Love (my friends told me I was going to see the Lazy Cowgirls). Anyway, if you haven't already done so, now is a good time to take out your rolodex, and move your card from Giant to Rockville. Same address, phone #, fax # and people, different way of answering the phone (never fear, you still hear "Greensleeves" when we put you on hold). Some records you should be stocking: **SHONEN KNIFE Shonen Knife, BIG WHEEL East End, ANNA DOMINO Colouring In The Edge And The Outline** and the Goobs "Lots And Lots Of Beer For You." Any questions?

CONTINUED DIALOGUE

RADIO DIALOGUE

Charles Magruder, Program Director, KLPI, Ruston, LA (318) 257-4851

First, concerning "Dialogue" and 99% of what is written by all of you wonderful and concerned radio people out there; I refer to the classic movie *Network* and that wonderful battle cry "I'm mad as hell and I'm not going to take it anymore!" Or rather "I'm bored as hell and I'm not gonna read it anymore!" C'mon, folks, use this space for something a bit more relevant than endless rantings about your favorite current group that everyone else already knows about. Most of you are supposedly college students (and hopefully a few Philosophy majors) so please send in something worth reading. This concludes today's sermon. On to that relevant stuff I was talking about. Today's topic: CDs and the death (?) of vinyl. To this I say "cool!" and about time at that. That is to say hooray to the death of CHEAP vinyl. As a DJ and former music director and current program director, I can see no reason, other than rap scratching and mixing, that any sane person would prefer vinyl over CDs FOR BROADCASTING PURPOSES. CDs sound infinitely

better than vinyl, last longer, are easier to cue (with a proper studio-quality CD player), and take up less space in an already-cramped music library. While attending some recent conventions (CMJ, Gavin, IBS) I heard some pretty strange arguments on how vinyl sounds better than a CD. One such argument, from a person who gives us great record servicing and will therefore remain anonymous, claimed that CDs "lack the warmth" of vinyl. Yeah, right. I guess he's referring to that "warmth" from our 14-year-old copy of Boston's first album that sounds like a sandblaster was later added to the mix, or our wonderful 18-year-old copy of the Stones' *Exile On Main Street* that has so many pops, clicks and scratches that it is hardly airable. Warmth indeed! As I have stated before, I hail the death of CHEAP vinyl. As a medium for mass distribution where sound quality is not that important (i.e. Milli Vanilli, etc.) cassettes and CDs are fine and are what a majority of the public want to buy. There is no reason for a record company to mass-produce a release on vinyl if no one is going to buy it. There is, however, a market for premium quality vinyl recordings for those of us who are interested in the whole package and see value in the jacket artwork as well as the music contained therein. Records pressed on high quality vinyl with elaborate artwork on the sleeves will always have a loyal, albeit small, following. Companies such as Mobile Fidelity Sound Labs that produce the "Original Master Recordings" series would not exist if there were no such market. The end result of all of this is that the vinyl LP will continue to improve in quality, as will the artwork and sleeve packaging to the point where LPs will become true collectors' items rather than something you clean your pot on. There are simply too many Micro Seki and other \$20,000 turntables out there for vinyl to completely disappear. People who have the bucks will pay for premium works of art, which is what vinyl will

migrate towards. How expensive will these premium recordings cost? Oh, maybe 20 to 30 bucks apiece. Sound outrageous? They already cost that now for the really good ones and the price should stay pretty stable. So to hell with cheap vinyl. Bring on the CDs and DATs and let technology lead us where it will. After all, look where we are right now. We as college stations possess equipment that major stations 20 years ago could only dream about. So play your CDs with pride. Your audience will thank you for it.

Nicole Blackman, Promotional Rescue, WTBU, Boston, MA (617) 266-7305

Hi ho, Kermit the frog here... I got on my flight from California to Boston recently and was greeted by Sinead O'Connor and Lenny Kravitz (over the loudspeakers). Take a look at what Northwest is broadcasting on its in-flight programs: **DEPECHE MODE, ADAM ANT, B-52'S, THEY MIGHT BE GIANTS, the BELOVED, LENNY, DAVID BOWIE, IGGY POP, MIDNIGHT OIL, SINEAD** and **THE BLUE NILE**. Is Northwest trying to appeal to younger people or has alternative music become mainstream? Details at 11... Chrysalis pulled out all the stops for Sinead recently. My companion (a lighting designer) says more money was spent on the lighting for the show than any he'd seen in a long time and it showed. It really was a visual and aural event. Nice of her to actually come to the party afterwards as well. Boston loves this one... **MICHELLE SHOCKED** and **JOHN WESLEY HARDING** put out a brilliant show, as did the **HED ROT PILI CHEPPERS** (the Orpheum is still rocking). **COWBOY JUNKIES** and the **CRAMPS** got a warm welcome for their two shows as well. Hey, anybody

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CMJ

NEW MUSIC REPORT \$5 JUN 8, 1990 1990

CONTINUED DIALOGUE

know where I can find the original version of **NINA SIMONE's** "My Baby Cares For Me?" Just asking. Nice to see some industry types admit they actually read the dialogues. The chatter about the anonymous dialogue about sexual harassment was refreshing. I'm flying the BU coop soon but will be around Boston for the summer. I'll drop my last line in CMJ in the next ish. Where will I be working? Good question, my plum job fell through, but, hey, there's always go-go dancing.

Gil "Thank God Earth Day is over so I can wear plastic diapers again" Hova, Metal Director, WKWZ, Syosset, NY (516) 921-8820

Alarming statistic department: Did you know half the people in the U.S. are women? Go figure. Extremely cool bands department: If you look deep in your metal bin, you'll find an album from a band named **KINGS OF THE SUN** called **Full Frontal Attack**. This sounds so much like AC/DC, except the drummer has about 16 arms! Cliff Hoad is as good as the rest of 'em. Play "Drop The Gun"—wotta song! **RICHIE KOTZEN, SCATTERBRAIN** and **CANDLEMASS** are all going into heavy rotation, along with Kings. Important stuff department: WKWZ will be going off the air for a little while in the summer. How long I don't know, but you can bet yer polka-dotted briefs that you wear in private I'll find out. Vital info department: Sometime in the summer, we will be going from 10 watts to 125!!! If I haven't called you, contact me at the number above after 2:30 Eastern Time. I'll just say a quick "hey" to Frank at WRFM (how's it going?) and I'll be on my way.

Toni Michaels, Music Director, WSFX, Nanticoke, PA (717) 821-0933 or 821-0934

Well, thanks to a superb advisor (Ron), I have finally been appointed music director. What a great way to start my first dialogue. First, I'd like to send out hugs & kisses to all of the bighearted record reps for sending me some of the coolest stuff in college radio. Also a few hellos going out to Kyle at Polydor, Josh R. at Columbia, Kris at A&R Consultants, Greg at Sky Records, Joni Solomon at Chameleon, and the coolest guy I know... James Lien at CMJ. Here are a couple of bands that are kicking ass at WSFX. **SEE DICK RUN**. If you haven't listened to them start! These guys have been #1 at WSFX for two weeks. Some more butt kickers are: **BEN VAUGHN, the CRAMPS, WONDER STUFF, RENEGADE SOUNDWAVE, BLUE CLOCKS GREEN, NINE INCH NAILS** and **TRIP SHAKESPEARE**... Great live show from Chris Schneider and the **ULTRAVIOLET** in our area. Peace & Love till next time. Later...

Darcy "I want a long-hair man or nothing at all" Maile, Metal Director, KNEU, Kirksville, MO (816) 785-KNEU

Look out from the heartland of the Midwest, us thrashers are alive and moshin'!! Just a thanks to all of those who have helped us have an excellent metal year, especially Missi. The **TESTAMENT** concert was kick ass!! I think I'll take my ID next time I go to Mississippi Nights. Kowabunga Gabe!!! **JOHNNY CRASH** is ruling up the charts, I know what you're thinking—"it's about time!!" Thanks for all the music and the phone calls to cheer up a

metal kid who's stuck in the depths of a rural, country music, truck driving community. Also thanks to Concrete, Relativity, MCA, Geffen and anyone else who I forgot (**FORGIVE ME!** The stress of finals and an August graduation are taking their toll, or the blond is just making me lose my mind!!). If anyone has got any ideas about life after college graduation give me a call!! I am clueless!!

Julian Francis, WQSU, Selinsgrove, PA (717) 286-8400

Well folks, it's about that time of the year again... Time for a new sheriff to come to town. I am moving on from my position as music director and I am passing the torch to Chuck Reece, the new WQSU MD. Chuck will be happy to take your calls, so feel free to give him a ring. Chuck's office hours are tentatively set for Tuesday and Thursday mornings, but that may change with the upcoming summer months. Before I leave, I would like to publicly thank Anthony at CBS Records for getting me in at so many fine shows during the past year. I would also like to thank all the other record companies for their help and cooperation. Thanks to one and all for a great year.

Keith Wood, New Music Lunatic, WMUW, Columbus, MS (601) 329-7254

Even tho' we haven't been listed in the last coupla CMJs, we are still broadcasting and will be for the rest of the summer. We has a red tape mix-up with the CMJ subscription check and should have everything cleared up by the time anyone reads this; who does read this crap anyway?... If everything goes well we will have brand new CD players in a coupla months to replace our old pieces of junk, but keep sending us your vinyl (if ya still make it) and CDs if ya don't... **GOVERNMENT CHEESE** put on a kick-ass show at a local club called Southfork and we thank them for the interview they granted us before the show and all the free cheese... The hot and new stuff getting the most attention are: **WARRIOR SOUL, SUNDAYS, DASH RIP ROCK, ULTRA VIVID SCENE, HUNTERS & COLLECTORS, LOOP** and **Consumer Frenzy**. Call me and let's talk music. Office hours: Mon-Wed-Fri: 11 a.m. to 2 p.m... Laterdayz.

Jackie Zahn, Music Director, WKDU, Philadelphia, PA (215) 895-2580

In response to Mercury's "You're Either With Us Or Against Us" campaign—here's one against. I am with creative programmers who are not afraid to (gasp) think for themselves and look beyond the pile of records that pushy promo staffers send every week. I am with **H.P. ZINKER, FUGAZI, CHRIS KNOX, BILLY CHILDISH, COP SHOOT COP, the MELVINS** and the **DEAD C**—artists who probably won't get the attention they deserve because music directors are too busy preparing Band X for superstardom on commercial radio.

Scott McAlear, Music Director, KZUU, Pullman, WA (509) 335-2208

After a week's vacation to recover from finals, KZUU is up and running for the summer. Ben Spencer has replaced Ben Wilson as the other half of the music department and our office hours remain 12-2 p.m. PDT. We are liking CDs less than ever these days; when a turntable breaks, it's fixed easily. When a CD player breaks... I guess it serves all those non-vinyl labels right that we couldn't play their stuff for a couple weeks. **REQUEST VINYL—DON'T LET IT DIE**. Do your listeners a service; studies show CDs create stress in people listening to them—play vinyl. KZUU publicly requests vinyl with this Dialogue. Our DJs

prefer it as well; sending us only a CD automatically handicaps that release at this station. Hell, we had a 7" in the top 10 last month. My other gripe this month is: Why are people so intent on thinking college radio is here to break new bands? That's a total fallacy; sure a few bands now being played might make the big time, but that's because they and their record company want them to. Is **BONGWATER, SAMIAM** or **MUSZIKAS** ever going to make Kasey Kasem's Top 40? I doubt they want to anyway. College radio is a great opportunity to play a wide variety of music, so do it, don't be another boring commercial station without the commercials. Play anything that deserves airtime — even if it is only released on CD—and stop doing what the reps tell you to *ad infinitum*. I think a few too many people in college radio are using the medium to set themselves up for a job after college.

Ms. Chris McCarron (been here too long no more hallucinations), General Manager, KCEB, Norwalk, CA (213) 860-2451

HEY! Had a tame weekend, Sunday I put on the new live **BAD BRAINS** and curled up with a novel and a few CMJs—reclusive, ay?... I wonder why I haven't "Dialogued" more in over four years when there's so much to say. But then, I also wonder about things like: Why does this super glue work only on your hands? Well, let's shelve these pertinents for now... Nathan (Dr. Dream), great commentary a few issues ago; they should use you as chief counsel. Please let me know when **NATIONAL PEOPLES GANG** is in town again. Thank ya's to: Stacey (CBS) for the mesmerizing **FRONT** show (featuring a promising **PRIVATE LIFE**), Jeff Suhly for the **TRIP SHAKESPEARE** gig, those at R.R. for **UNDERCOVER**—this MUST be heard! While anticipating the **GANG GREEN** release, we are most approving of: **DON'T MEAN MAYBE, JOHN ZORN, DEATH ANGEL, UNREST, CATERWAUL, BLUE AEROPLANES, SIDEWINDERS** and **COMBO LIMBO**... Ooh, ooh, we're working on a harbor cruise promo and on-air/publishing reviews, so we like to devour bios while having musical orgasms over our latest shipment—OK, rec. reps? In closing, in the midst of this massive artistic/cultural evolution, which we are all a part of, let's stick together, and hey, give CMJ a hand, dammit!... Next time, "Why I love the smell of a college radio station," and "What to do to assholes that call and bitch"... Musically yours.

Michael Seday and Eddie Shimborske, Ass. Music Directors, WXUT, Toledo, OH (419) 537-4172

Undercurrents 90 (May 18/19)—just got back from the second annual Cleveland Music Showcase/Seminar. Platinum thanx goin' out to Jim Benson (WBWC) and Jim Clevo for directing it our way... And the gold: Bob Guccione Jr., **HOT TIN ROOF**, Trent Reznor, **WALK-INS**, Danielle Pauer (WMMS), **ENVIRONMENTAL HAZARD**, the famous sociology major—Niels Schroeder (Metal Blade Records), **LOVE/HATE** (for kicking major ass beyond the call of duty), the ever good-looking Christine Minot of Relativity/In-Effect/Combat Records, **JERICO HIGHWAY**, Randi Schmelzer (WMMS), **WET/BLEU, MYSTIK**, SBK Records (Roger Menell), the Cleveland College Coalition, the drunk guy at Babylon-A-Go-Go, and Noelle (for puttin' us up)... Stay alive baby... Do it for WXUT!

Chris Shaw, Thrash Guy, KSCR, Los Angeles, CA (213) 743-5727

Yo, what's up? I'm just letting you know that I'm going back to the Big Apple. But you haven't gotten rid of me yet, as the kind folks at Roadracer have enlisted my services. I might also be doing something at WNYU in the fall. Here at KSCR, Harry

CONTINUED DIALOGUE

(the hard rock guy) is also doing something else now, so my good friend and fellow thrasher Jay Dlutowski is taking over our jobs. So all cool radio promo types should give him a ring—but don't ask him about the flags at (or rather, formerly at) a particular nearby hotel! The new metal show promises to be more professional (well, maybe) and definitely heavier (yeah!). Anyway, I'd just like to thank all the cool people I've talked to this year, especially Lora P., Dyana K., Borivoj K., Torrid, Noise and Kathie Reed. Take it easy and watch out for Clay Menzik's *Extreme Music* 'zine which I'll be helping with. Oh yeah, **SEPULTURA** is God.

Rockin' Jon "Lori Medows is a true goddess, but I have to slip in Cheryl Valentine for tradition" Hilgreen, Music Dude, WRUB, Amherst, NY (716) 636-3370

Last Saturday, I had the fortune of seeing **MIDNIGHT OIL** live. They put on one of the best live shows that I have ever seen. It was an outdoor concert and it started to rain; nobody seemed to care, actually someone did: Midnight Oil cared, at least enough to thank us for staying. I cannot recommend seeing the show highly enough. So if you have the chance, be there.

Opens **HUNTERS & COLLECTORS** were the perfect match for Midnight Oil; they were quite good themselves. Toronto's **SING ALONG WITH TONTO** is still the greatest unsigned band—call me and I'll put you in touch with them. Once again, please correct our mailing address or WE WON'T GET YOUR PACKAGE! Our new mailing address is: 174 M.F.A.C./S.U.N.Y.A.B., Amherst, NY 14261, Attn: Jon Hilgreen.

Jim Muellerleile, Music Director, WRST, Oshkosh, WI (414) 424-3113

Here it is, my last dialogue as music director for WRST. The last nine months have been spectacular, and I will never forget them. I really hate to be giving up this position, but it's time to graduate and move on to other areas. I hope that one day I will be writing other dialogues, but in the record company section instead of radio. As of June 1, I will just be a civilian; it's going to be rough. I'm going to Europe in July for an extended trip, both work and travel. Hopefully I'll be able to work in one of my dream cities: London. I want to thank all record companies for the great service these past 12 months; WRST would be nothing without your support. I know many people hate it when the Dialogue section is used to thank people, but I must do it. There are a few people that I have really enjoyed working with, and these people made my job even more special. Some of the folks that I will never forget are Juni (Chameleon), Lisa (Rough Trade), Karen (TwinTone), Bob (BNM), Stephanie (Island—I still don't believe that you really have a record), Jon (Elektra), Mark (Want Ads), the whole gang at Alias, Matthew (MCA), Greg & Mike (Sky) and anyone else that has helped me in any way. Of course, there are two really special people that I cannot forget. Not only have they given WRST great service, but I also consider them my friends. Rich (SBK) and Kris (A&R), you two have been the greatest! Thanks for everything! OK, so on to a little business. . . WRST will be on the air this summer, although without a full-time MD. Rich will be taking over in the fall. He's a great guy and I hope all of you get to know him. Once again, thanks. Best wishes to all of you. And remember, you haven't seen the last of Muellerleile; I'll probably be hounding you for an internship when I return from overseas. Peace, love and music.

David Brofman, Music Director, KUCR, Riverside, CA (714) 787-3838

Every week someone has to plead the

lame-ass, clueless radio-cattle to wake up and play something different. Here's my obligatory diatribe to MDs and DJs alike: 1) Never avoid music because it's "too weird" or "too hard" or "too difficult." If you ever catch yourself judging something by this standard you know your head's up your ass—pull it out! If something strikes you as different, play it! There's no such thing as "too different"! 2) Never, NEVER be impressed with yourself that you're involved in radio even in a central capacity and especially if you're new to your position. It doesn't mean shit that some human liked you or your resume enough to hire you. You'll have proven yourself when you do something to help move your radio station away from the commercially constrained sound/mentality that pervades both college and commercial radio. 3) Above all, don't view *120 Minutes* as the definitive—or even legitimate—alternative source from which to take a cue. MTV expects *120 Minutes* to have a certain degree of accessibility, i.e. marketability/"safeness." The simple fact that a (catchy) video is required to be played on a video program innately favors major labels and distributors. The MTV censors turn down sometimes ridiculously "safe" videos submitted by "non-market-conscious" artists/indies because overall programming cannot potentially offend parents' rights groups. Furthermore, *120 Minutes* gets their top 10 from the *Gavin Report*, which is one of the most slanted excuses for a representative chart and which blatantly caters to COMMERCIAL radio *et al*, looking for potential "crossover" hits. With an entire nation of college radio programmers funneling their collective musical exposure through an already limiting filter such as a commercial video program on MTV, the potential scope of alternative radio as a whole becomes much more restricted than it should be. Use those two hours listening to some of the music within your reach ON YOUR OWN instead of being spoon-fed. Then, find out what music is not within your reach and obtain it if possible.

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June 12	new york
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June 17	detroit
June 20	grand rapids
June 21	columbus
June 22	cleveland
June 23	chicago
June 24	st. louis
June 26-27	atlanta
June 28	cincinnati
June 29	milwaukee
June 30	minneapolis
July 2	denver
July 5	vancouver
July 6	seattle
July 7	portland
July 9	sacramento
July 10-11	san francisco
July 13	phoenix
July 15	ventura
July 16	los angeles
July 17	san diego

CONTINUED DIALOGUE

**Matthew Reber, Music Director,
WOSR, Columbus, OH (614) 292-
9656**

Last issue Will Kahler of WUSC and Les Scurry of KFJC wrote dialogues which pointed out the important issues surrounding college radio. My reaction—college radio should be an open format for exposing “new musics” in the full and (most importantly) real sense of the term. So-called programmers owe it to themselves, their DJs and their listeners to be adventurous in seeking out various forms of “alternative” music. And yes, college radio shouldn’t be a fuckin’ “proving ground” for commercial radio. Listening and participating in college radio should be a learning experience. I have more to say . . . but at a later time. Call me if you feel like it. And a #2 “yo” to Mercury—I’d have to say I’m against you.

**T. Carter Ross, GM, MD, PD,
etc. . . , KNWD, Natchitoches, LA
(318) 357-5693**

Cool. I just wanted to remind everyone out there that KNWD is broadcasting in full effect this summer, so please don’t forget to

send me all the neat keen stuff that you’re putting out. Cool. We’re now reporting to *Beat Box*, *World Music* and *Jazz*, so please help me build up our library. . . Cool. **CHEMICAL WEDDING. PSYCHE-FUNKAPUS. CONSOLIDATED. IN THE NURSERY. LAURA LOVE.** Check them out soon. . . Cool.

**Mike Wolf, WMMR, Minneapolis,
MN (612) 625-5926**

One vote against. Duh. Independently minded college music directors who want to get involved, call me.

**Seth Skunkrick, Music Director,
KBVR, Corvallis, OR (503) 737-
2008**

To all those involved with the prostitution on music. I am speaking, of course, to the multi-dollar conglomerates who persist in the desecration of college radio. Music is music. Your marketing staff can dress the “product” up all they want; they can throw in toys, candy and glitter, give us ten copies of the “product.” The product is aesthetically pleasing, a piece of art, beautiful, wonderful, gorgeous. But what you have created is a circus of prostitution, where selling is your ego. What of the band? What of the music? Strip the neon ornaments away and let me hear the music. College radio has no place for your parade of products—save your display of visual aesthetics for the commercial radio industry. This is not to say that all bands on your “college” bandwagon are poor excuses of talent (although the ones worth noting are very far and few between), but rather that your prostitution of these bands is nau-

seating. What is even more unsettling and disturbing is that your products, not the music, is striking the fancy of so many college radio programmers. I fear this problem is festering larger and larger. I make my stand here and now. To Mercury Records, you ask whether I am with you or against you, what do you think? My thanks and appreciation go to the dialogues of Will Kahler, WUSC, and Les Scurry, KFJC, and the support of Mike Wolf, WMMR. Certainly, this is not the last time you have heard from us. See you on the phones!!!

**David Newgarden, I Do Not Lie,
WFMU, East Orange, NJ (201)
266-7901**

One more “Save FMU” benefit concert on Tuesday, June 5 at S.O.B.’s (204 Varick St., Manhattan) with reggae star **SISTER CAROL**, “psychedelic Greek funk” unknowns **ANNABOUBOULA**, and the Hendrix-influenced **LES MISERABLES BRASS BAND**. Highlights of our dozen benefits included a (last ever?) **BONG-WATER** performance (I got to touch Ann Magnuson’s flesh), **JOHN ZORN**’s “war-game” Cobra (he almost punched me when we screwed up his guest list), an anti-folk extravaganza (**ROGER MANNING**, **CINDY LEE BERRYHILL**, etc.) during which the entire crowd got sprayed with mace, and an amazing show at the Bottom Line (**PETER STAMPFEL**, **YO LA TENGO**, **CHRIS STAMEY GROUP**, **TULI KUPFERBERG**, **CHRISTINE LAVIN** sang a G.G. Allin medley, and **THEY MIGHT BE GIANTS** jammed with special guest **JON BON JOVI** on a 45-minute version of “Whipping Post”) . . . Hey Gerard, sorry to hear that Matador’s gone bankrupt so soon. . . My condolences. . .

DON'T FORGET!!

As always, a special edition of CMJ New Music Report will be distributed at this year's New Music Seminar.

To find out more about advertising in this special issue, contact Jim Maylo:

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The



Contact Sheet™

January, 1990

In Touch With
New Music

DEBUT & JACKPOT! RADIO

The following is an alphabetical list, by artist, of the records that debuted on the CMJ RADIO TOP 100 or that were reviewed in the JACKPOT! section of CMJ NEW MUSIC REPORT this past month. Next to the title is an indication as to the (DR) = date it debuted and the (#) = chart position at which it entered or the (JR) = date it was reviewed. The appropriate addresses, phone and fax numbers are then noted as indicated for the artist's MANAGER, EXCLUSIVE BOOKING AGENT, RECORD LABEL w/catalogue number (DISTRIBUTOR), and PRODUCER(S). Please note that when two telephone numbers are listed next to each other, the first one is the PHONE and the second is the FAX.

ARTIST: 3rd Base

TITLE: The Cactus Album (JR) 12/15/89
MANAGER: RUSH MGM'T. - 298 Elizabeth St. New York NY 10012 USA
(212)420-4770 (212)674-1610
BOOKING: N.A.
LABEL: DEF JAM [45415(CBS)] - c/o Columbia 51 W. 52nd St. New York NY 10019
(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los
Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR) 12/01/89
MANAGER: BILL STEVENSON - c/o All Central PO Box 1224 Lomita CA 90717 USA
(213)325-7274
BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd FL Long
Beach CA 90806 USA (213)426-7383
LABEL: MERCURY [838 965(PolyGram)] - c/o PolyGram 810 Seventh Ave. New
York NY 10019 USA (212)333-8000 (212)333-8495 c/o PolyGram 3800 Alameda
Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London
England (01)741-1212

ARTIST: Baetro

TITLE: Baetro Diablo Guapo (JR) 12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.
LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre N 11571-0800
(516)764-6200 (516)764-6315
PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boys

TITLE: Wreck Collection (JR) 12/15/89
MANAGER: - Defunct
BOOKING: N.A.
LABEL: UNSEEN HAND [UH 727] - P.O. Box 49767 Austin TX 78765
PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765

ARTIST: Big Wheel

TITLE: East End (JR) 11/17/89 (DR) 12/15/89 # 90
MANAGER: ROCK GOD MGM'T. - Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630
BOOKING: N.A.
LABEL: GIANT [6034(Dutch East India)] - P.O. Box 800 Rockville Centre NY
11571-0800 (516)764-7938 (516)764-6315
PRODUCER: BIG WHEEL - c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: UMBER (JR) 12/15/89
MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC
28105 (704)846-4690
BOOKING: N.A.
LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247
(404)373-4653 (404)373-4653
PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC
28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR) 11/17/89 (DR) 12/01/89 # 80
MANAGER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407
Raleigh NC 27601 (919)834-5977 (919)829-9671
BOOKING: N.A.
LABEL: MAMMOTH [MR 0016] - 5 W. Hargett St. Suite 407
(919)834-5977 (919)829-9671
PRODUCER: PETER D'AMICO - 1000 Broadway
02138 USA

LABEL: FANTASY [9662] - Tenth And Parker Berkeley CA 94710 (415)549-2500
(415)486-2015
PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. # 11 Santa Monica CA 90405
(213)396-7848

ARTIST: John Campbell

TITLE: After Hours (JR) 12/15/89
MANAGER: JOHN CAMPBELL - Riverdale NY (212)549-5389
BOOKING: N.A.
LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710
(415)549-2500 (415)486-2015
PRODUCER: TERRY GIBBS - 15206 Otsego St. Sherman Oaks CA 91403
(818)783-7707

ARTIST: John Cephas & Phil Wiggins

TITLE: Guitar Man (JR) 12/15/89
MANAGER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC
20005 (202)639-8370 JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400
Washington DC 20005 (202)639-8370 [Wiggins]
BOOKING: TRADITIONAL ARTS SERVICES - N.A. [Wiggins]
LABEL: FLYING FISH [FF 470] - 1304 W. Schubert Chicago IL 60614 USA
(312)528-5455 (312)528-8262
PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington
DC 20005 (202)639-8370

ARTIST: Chicken Scratch

TITLE: Important People Lose Their Pants (JR) 12/15/89
MANAGER: CHICKEN SCRATCH - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205
BOOKING: N.A.
LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211
(718)599-2205 (718)599-2205
PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeyman (DR) 12/15/89 # 95
MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1
5HF England (01)486-8056
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545
(213)288-4800
LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510
(818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New
York NY 10019 (212)484-6800 (212)484-6850
PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022
(212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR) 12/01/89 (DR) 12/01/89 # 87
MANAGER: NETTWERK PRODUCTIONS - Terry McBride 1717 4th Ave. Vancouver
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
BOOKING: N.A.
LABEL: NETTWERK [WI 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada
(604)687-8649 (604)732-9414
PRODUCER: CONSOLIDATED - c/o Nettwerk Prods. 1717 4th Ave. Vancouver
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
Russian Hill Recording 1520 Pacific Ave. San Francisco CA 94109

ARTIST: Creaturees

TITLE: Boomerang (JR) 12/01/89 (DR) 12/01/89 # 87
MANAGER: MISSION IMPOSSIBLE - c/o Mission Impossible
W11 1BE England (01)732-9414
BOOKING: F.P.

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DEBUT & JACKPOT! RADIO CONT.

LABEL: METAL BLADE [73407(Enigma)] - 18653 Ventura Blvd. Suite 311 Tarzana CA 91356 (818)981-9050 (818)981-9095 1133 Broadway Suite 826 New York NY New York NY 10010 (212)645-6208 (212)645-2607
PRODUCER: BILL METOYER - 6601 Whittier Van Nuys CA 91406 (818)772-2469

ARTIST: Bruce Daigrepoint

TITLE: Coeur Des Cajuns (JR) 12/01/89
MANAGER: BRUCE DAIGREPOINT - 725 Hesper Metaire LA 70005 (504)835-7104
BOOKING: N.A.
LABEL: ROUNDER [6026(Rounder)] - One Camp St. Cambridge MA 02140 (617)354-0700 (617)491-1970
PRODUCER: BRUCE DAIGREPOINT - 725 Hesper Metaire LA 70005 (504)835-7104

ARTIST: Death Of Samantha

TITLE: Come All Ye Faithless (JR) 12/01/89
MANAGER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29548 Cleveland OH 44129 (216)586-7630
BOOKING: N.A.
LABEL: HOMESTEAD [HMS 150(Dutch East)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-6200 (516)764-6315
PRODUCER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29548 Cleveland OH 44129 CHRIS BURGESS - 239 Mentor Ave. Painesville OH 44077 (216)639-8100

ARTIST: Dramarama

TITLE: Stuck In Wonderamaland (JR) 11/03/89 (DR) 12/15/89 # 49
MANAGER: ERIC CHANDLER MGM'T. - 17835 Ventura Blvd. Suite 206 Encino CA 91316 (818)881-4333 (818)345-1829
BOOKING: I.C.M. - 40 West 57 St. New York NY 10019 USA (212)556-5600 (212)556-5665 8899 Beverly Blvd. Los Angeles CA 90045 USA (213)590-4000 (213)550-4108
LABEL: CHAMELEON [74822(CEMA)] - 3355 W. El Segundo Blvd. Hawthorne CA 90250 USA (213)973-8282 (213)679-3395
PRODUCER: VAL GARAY - c/o Asher-Krost Mgm'l. 644 Doheny Dr. Los Angeles CA 90069 (213)273-9433 (213)273-2859

ARTIST: Eleventh Dream Day

TITLE: Beet (JR) 11/17/89 (DR) 12/01/89 # 76
MANAGER: ELEVENTH DREAM DAY - c/o Bettina Richards/Atlantic 75 Rockefeller Plaza New York NY 10019 (212)484-8468 (212)484-6411
BOOKING: LABOR BOARD - Bob Lawton 611 Broadway #616 New York NY 10012 USA (212)995-0649 (212)529-1806
LABEL: ATLANTIC [82053(WEA)] - 75 Rockefeller Plz. New York NY 10019 USA (212)484-6000 (212)484-6411 9229 Sunset Blvd. Los Angeles CA Los Angeles CA 90069 USA (213)205-7450 (213)205-7475
PRODUCER: GARY WALICK - 76 Monmoth Brookline MA 02146 (617)277-4660

ARTIST: Feedtime

TITLE: Suction (JR) 12/01/89 (DR) 12/15/89 # 61
MANAGER: Defunct
BOOKING: N.A.
LABEL: ROUGH TRADE [ROUGH US 65(Rough Trade)] - 326 Sixth Street San Francisco CA 94103 (415)621-0410 (415)864-6942 611 Broadway Suite 311 New York NY New York NY 10022 (212)777-0100 (212)505-9314
PRODUCER: FEEDTIME -

ARTIST: Fire Party

TITLE: New Orleans Opera (JR) 12/01/89
MANAGER: FIRE PARTY - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324
BOOKING: N.A.
LABEL: DISCHORD [37] - 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324
PRODUCER: IAN MACKAYE - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (202)243-2454 (202)525-2324 TED NICELY - 2500 Wisconsin Ave. # 116 N.W. Washington DC 20007 (202)342-0952

ARTIST: Fundamentals

TITLE: Feeling Strange (EP) (JR) 12/01/89
MANAGER: JOHN HOULIHAN - P.O.S. Records 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914
BOOKING: N.A.
LABEL: P.O.S. [07767] - 730 Norman Place. Westfield NJ 07090 (201)233-8288 (201)757-3914
PRODUCER: RICHARD BARONE - c/o Little Fish, Inc. 1775 Broadway New York NY 10019 (212)581-7220 WILL MALLORY - FUNDAMENTALS - c/o John Houlihan 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914

ARTIST: Allen Ginsberg

TITLE: The Lion For Real (JR) 12/15/89
MANAGER: BOB ROSENTHAL - P.O. Box 582 Stuyvesant Station New York NY 10009 (212)777-6786
BOOKING: N.A.
LABEL: GREAT JONES [GJ 6004(WEA)] - c/o Island 14 E. 4th St. Third Floor New York NY 10012 (212)995-7800 (212)477-5918 8920 Sunset Blvd. Los Angeles CA 90069 (213)278-4500 (213)278-9267
PRODUCER: SUSAN JACOBS 51 White St. # 4N New York NY 10012 (212)594-7787 (212)594-7876

BOOKING: ROCK ARTS - PO Box 180668 Austin TX 78718-0668 USA (512)328-4770
LABEL: SKYCLAD [BALL S 24] - 6 Valley Brook Dr. Middlesex NJ 08846 (201)988-0073
PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765 HAND OF GLORY - c/o E.Z. Money Prods. P.O. Box 50063 Austin TX 78763 (512)474-5545 (514)477-0756

ARTIST: Hothouse Flowers

TITLE: Just A Note (EP) (JR) 12/15/89
MANAGER: ROBBIE WOOTEN - The Factory, 35A Barrow St. Dublin 4 Ireland (353)1684 966 (353)1684 859
BOOKING: PREMIER TALENT - 3 E.54th St. New York NY 10022 USA (212)758-4900 (212)755-3251
LABEL: LONDON [PRO 765(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: CLIVE LANGER - c/o Westside Studios Tot Olas Centre, 10 Olas St. London W11 4BE England (01)221-9494 ALAN WINSTANLEY - c/o Westside Studios Tot Olas Centre, 10 Olas St. London W11 4BE England (01)221-9494
NICK GEARSIDE - c/o Robbie Wooten The Factory, 35A Barrow St. Dublin 4 Ireland (1)884 966 (1)884 859

ARTIST: House Of Freaks

TITLE: All My Friends (EP) (DR) 12/01/89 # 64
MANAGER: GOLD MOUNTAIN ENTERTAINMENT - 3575 Cahuenga Blvd. W. # 470 Los Angeles CA 90068 USA (213)850-5660 (213)874-6246
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800
LABEL: RHINO [70943] - 2225 Colorado Avenue Santa Monica CA 90404 (213)828-1980 (213)453-5529
PRODUCER: HOUSE OF FREAKS - c/o Gold Mountain Ent. 3575 Cahuenga Blvd. W. # 470 Los Angeles CA 90068 (213)850-5660 (213)874-6246

ARTIST: Joe "Guitar" Hughes

TITLE: If You Want To See The Blues (JR) 12/01/89
MANAGER: Gail Bultron c/o Black Top P.O. Box 5591 New Orleans LA 7015 (504)895-7239
BOOKING: N.A.
LABEL: BLACK TOP [BT 1050(Rounder)] - Box 56691 New Orleans LA 70156 (504)895-7239
PRODUCER: HAMMOND SCOTT - c/o Black Top Records P.O.Box 45591 New Orleans LA 70156 USA (504)895-7239 JOE HUGHES - c/o Gail Bultron, Black Top P.O. Box 56691 New Orleans LA 70156 (504)895-7239

ARTIST: Gregory Isaacs & Dennis Brown

TITLE: No Contest (JR) 12/15/89
MANAGER: AUGUSTUS CLARKE - c/o Music Works Studio 56 Slipe St. Kingston, 5 Jamaica (809)92 92 074 [Brown]
BOOKING: N.A. [Brown]
LABEL: VP [VPR 1064] - 170-21 Jamaica Ave. Jamaica NY 11432 (718)291-7058
PRODUCER: AUGUSTUS 'GUSSIE' CLARKE - c/o Music Works Studio 56 Slipe Rd. Kingston, 5 Jamaica (809)92 92 074

ARTIST: Jandek

TITLE: The Living End (JR) 12/15/89
MANAGER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187
BOOKING: N.A.
LABEL: CORWOOD INDUSTRIES [CORWOOD 0785] - Box 15375 Houston TX 77020 (713)626-0187
PRODUCER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

ARTIST: Jayhawk

TITLE: Blue Earth (JR) 12/01/89
MANAGER: CHARLIE PINE - P.O. Box 3910 Loring Station Minneapolis MN 55402 (612)374-3449
BOOKING: N.A.
LABEL: TWIN/TONE [TTR 89151(Rough Trade)] - 2541 Nicollet Ave. S. Minneapolis MN 55404 (612)872-0646 (612)872-9326
PRODUCER: JIM RONDELLI - TOM HERBERS - 5801 Stuart Ave. Edina MN 55436 (612)929-2521 JAYHAWKS - c/o Charlie Pine P.O. Box 3910 Minneapolis MN 55402 (612)374-3449

ARTIST: Jungle Brothers

TITLE: Done By The Forces Of Nature (JR) 12/01/89
MANAGER: RED ALERT PRODS. - 231 W. 29th St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876
BOOKING: FAMOUS ARTISTS - 1700 Broadway, 10th Fl. New York NY 10019 USA (212)245-3939 (212)459-9065
LABEL: WARNER BROS. [26072(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)846-9090 (818)953-3726 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850
PRODUCER: JUNGLE BROTHERS - c/o Red Alert Prods. 231 W. 29 St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876

ARTIST: Robert Earl Keen Jr.

TITLE: West Textures (JR) 12/01/89
MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. # 607 Nashville TN 37205 (615)298-1728
BOOKING: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569
LABEL: WEAVER [WEA 928] - P.O. Box 4040 Duke Station Durham NC 27706 (919)286-9286
PRODUCER: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

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NEW RELEASES

Recordings reviewed by CMJ

continued from page 73

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)

Spread Eagle—**Spread Eagle** [6383]
Trixter—**Trixter** [Mechanic 6389]
Henry Johnson—**Never Too Much** [6329]
John Jarvis—**Pure Contours** [6397]
Newtrons—**Newtrons** [6381]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)

Steve Kindler—**Across A Rainbow Sea** [Global Pacific 79332]

MOVIN' (613 Central Ave., East Orange, NJ 07018/201-674-7573)

Vicky Martin—"Nowhere To Run" (12") [MR007]

NETWERK (1755 Robson St. #330, Vancouver, BC 46G 1C9/604-686-649)

Skinny Puppy—**12" Anthology** [W2 30041]

NEW RED ARCHIVES (802 Colusa, Berkeley, CA 94707)

Samiam—**Samiam** [NRA16]

NORTHEASTERN (P.O. Box 116, Boston, MA 02117/617-536-9096)

Shirim Klezmer Orchestra—. . . **Of Angels And Horseradish** [NR 5005-CD]

OCTOROON BIOGRAPHY (P.O. Box 30853, Seattle, WA 98103/206-284-7889)

Cordelia's Dad—**Cordelia's Dad** [OK-LP011]
Ass Ponys—**Mr. Superlove** [33009]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

Jahn McLaughlin Trio—**Live At The Royal Festival Hall** [JMT 834 436-2]

Yngwie Malmsteen—**Eclipse**

[Polydar 843 361-2]

Rebel MC—**Rebel Music** [Desire 843 294-2]

Various Artists—**FFRR—Gold On Black 1990** [FFRR 828 207-1]

Steve Williamson—**A Waltz For Grace**

[Verve Digital 843 088-2]

Cleveland Watkiss—**Green Chimneys**

[Verve Digital 839 722-2]

Jagged Edge U.K.—**Trouble** (EP)

[Vertigo 846 295-2]

POW WOW (1619 Broadway, Suite 403, New York, NY 10019/212-245-3010)

Deborah—**Don't Test Me** [PW 7413]

Various Artists—**Twice My Age** [PW 7414]

Various Artists—**Girl Talk** [PW 7412]

PRIORITY (6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)

Big Lady K—**Bigger Than Life** [4XL57109]

PRIVATE MUSIC (220 E. 23rd St., New York, NY 10010/212-684-2533)

Yanni—**Reflections Of Passion** [2067-2-P]

RAGE (250 W. 57th St., Suite 249, New York, NY 10107/201-830-2750)

Crossed Wire—**Spring** (EP) [001]

RC (225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)

Artillery—**Terror Squad/Fear Of Tomorrow** [RCD 9389]

RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)

Lita Ford—**Stiletto** [Dreamland 2090-1-R]

Eddie "Cleanhead" Vinson & Otis Spann—**Basses Of The Blues, Volume II**

[Bluebird 8312-2-RB]

Elements—**Spirit River** [Novus 3089-2-N]

Hilton Ruiz—**Doin' It Right** [Novus 3085-2-N]

Duke Ellington—**Solos, Duets And Trios**

[Bluebird 2178-2-RB]

Various Artists—**Swing Is Here/Small-Band Swing 1935-1939** [Bluebird 2180-2-RB]

Various Artists—**Bebop Revolution**

[Bluebird 2177-2-RB]

Sonny Rollins—**All The Things You Are**

[Bluebird 2179-2-RB]

RELATIVITY (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

Steve Vai—**Passion And Warfare**

[88561-1037-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)

Not Drowning, Waving—**Claim** [26181-2]

2 Deep—**Honey, That's Show Biz**

[Cold Chillin' 26170-2]

Wild Swans—**Space Flower** [Sire 26154-2]

Dia—**Lock Up The Wolves** [26212-2]

Katydids—**Katydids** [26146-2]

Michael McDonald—**Take It To The Heart**

[25979-2]

Gram Parsons—**GP/Greivous Angel**

[26108-2]

A House—**I Want Too Much** [Sire 26204-2]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)

Can—**Cannibalism 1** [Restless Retro/Mute/Spaan 71453-2]

Can—**Soundtracks** [Restless Retro/Mute/Spaan 71443-2]

Can—**Tago Mago** [Restless Retro/Mute/Spaan 71444-2]

Can—**Ege Bamyasi** [Restless Retro/Mute/Spaan 71445-2]

Can—**Future Days** [Restless Retro/Mute/Spaan 71446-2]

Can—**Delay 1968** [Restless Retro/Mute/Spaan 71441-2]

Can—**Soon Over Babaluma** [Restless Retro/Mute/Spaan 71447-2]

RHINO (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)

Various Artists—**Baseball's Greatest Hits—Let's Play II** [70959]

Various Artists—**Songs That Got Us Through WWII** [70960]

Merle Haggard—**More Of The Best** [70917]

ROHIT (511 Commerce St., Franklin Lakes, NJ 07417/201-337-7325)

Bob Marley & The Wailers—**All The Hits**

[RRTG 7757]

Sugar Minatt & Youth Promotion—**Sugar Minatt & Youth Promotion**

[RRTG 7778]

John Halt—**Here I Come Again**

[RRTG 7776]

Gregory Isaacs—**Consequence** [RRTG 7777]

Jahanny 'P'—**Bad Ina Dancehall**

[RRTG 7780]

Lee Perry & The Upsetters—**All The Hits**

[RRTG 7758]

Lee "Scratch" Perry—**Satan Kicked The Bucket** [RRTG 7779]

Roland Alphonso & Jerry Johnso—**Reggae Sax** [RRTG 7781]

Lee "Scratch" Perry—**Message From Yard**

[RRTG 7773]

ROUGH TRADE (611 Broadway, New York, NY 10012/212-777-0100)

Mazzy Star—**She Hangs Brightly**

[ROUGH US 77]

Victorio Williams—**Swing The Statue!**

[ROUGH US 50]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)

Dave Stewart/Barbara Gaskin—**The Big Idea**

[RCD 20172]

SAN JACINTO (P.O. Box 44277, Tucson, AZ 85733-4277/602-622-8849)

Gila Bend—"Cantankerous" (7") [GILA-12490]

Bullhorn—"No Name" (7") [BULLHORN]

River Roses—"The Whole World Knows" (7")

[DRAM-0196]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)

Martin Simpson—**Leaves Of Life** [97008]

Mahlathini And The Mahatella Queens—**Rhythm And Art** [SH 43068]

Mahlathini And Amoswazi Emvela—**You're Telling Tales** [43069]

Jahn Fahey—**God, Time And Casualty**

[97006]

Larry Caryell—**The Dragon Gate** [97005]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134)

Various Artists—**What Else Do You Do?**

[Shimmy 34]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)

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Mahlathini And The Mahatella Queens—**Rhythm And Art** [SH 43068]

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Larry Caryell—**The Dragon Gate** [97005]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134)

Various Artists—**What Else Do You Do?**

[Shimmy 34]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)

Papealopes—**Kerosene** [GROPE 44]

Imitation Life—**Ice Cubes And Sugar**

[Veebitronics Veebl 50]

Law Max—**Low Max** (EP) [MIN 74]

Marshmallow Overcoat—**Beverly Pepper**

[Get Hip NAKED 70]

SMITHSONIAN/FOLKWAYS (Office Of Folklife Programs, 955 L'Enfant Plaza, Suite 2600, Washington, DC 20560/202-387-3262)

Country Gentlemen—**Country Songs, Old And New** [SF 40004]

Various Artists—**Been In The Storm So Long: Spirituals, Folk Tales And Children's Games** [SF 40031]

Various Artists—**Cajun Social Music**

[SF 40006]

SUSSTONES (P.O. Box 6425, Minneapolis, MN 55406/612-222-2610)

Crocodile Shop—**Measure By Measure**

(7" EP) [IMS 537]

Airlines—"For Richard" (7") [IMS 536]

Bone Club—"Six Feet Underground" (7")

[PRS 534]

SYMPATHY FOR THE RECORD INDUSTRY (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)

Poah Sticks—**Formula One Generation**

[SFTRI 58]

TEMENOS (3333 Colorado 8-1-B, Boulder, CO 80303/303-440-4517)

Fred Hess/Boulder Creative Music Ensemble—**Between The Lines** [CM 203]

TOTAL MUSIC (6565 Sunset Blvd., Suite 522, Hollywood, CA 90028/213-461-3068)

Christine In The Attic—**Christine In The Attic**

[CD-Dmin]

TRIPLE X (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)

Jeff Dahl—I Kill Me [51041-4]

L.A.P.D.—**L.A.P.D.** (EP) [51039-4]

TVT (59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570)

Jack Rubies—**See The Money In My Smile** [2570-2]

TWITCH CITY (62 Landers St., San Francisco, CA 94114/415-621-4307)

(Ex) Cat Heads—**Our Frisco** [TC 001]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)

Material—**Seven Souls** [2-91360]

Soul II Soul—**1990—A New Decade Vol. II**

[1-91367]

VISTA (215 Englewood Ave., Englewood, NJ 07631/201-568-0040)

Princess Ivori—"Wanted" (12")

[Popular POP 9004]

B.A.D. Rep—"Nothing Can Stop Us Now" (12") [Payroll PR735]

L. Rac—"Rack This Way" (12") [Def House DHI 7002]

M.C. Ric—"Dance To The Bass" (12")

[Echo USA ECHO 25]

WALT WHITMAN (6445 S. Maple #2040, Tempe, AZ 85283/919-933-6331)

Jamie Black—**Jamie Block** [WWR19670]

WARLOCK (200 Park Ave. S., Suite 1618, New York, NY 10003/212-979-0808)

Jasmin—"Once Is Enough" (12") [WAR-072]

Royal House—"I Can't Quite Understand" (12") [WAR-065]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

Madonna—I'm Breathless [Sire 26209-2]

Private Life—**Private Life** [26150-2]

Jerry Harrison: Casual Gods—**Walk On Water** [Fly/Sire 25943-2]

Pretenders—**Packed!** [Sire 26219-2]

Ladysmith Black Mambazo—**Two Worlds One Heart** [26125-2]

Richard Hell & The Voidoids—**Blank Generation** [Sire 26137-2]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)

Tuck Address—**Reckless Precision**

[WD-0124]

ZOLA (P.O. Box 422, Garrett Park, MD 20896/301-933-4846)

Nothing Sacred—**Nothing Sacred** [ZR0002]

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8. BIG DIPPER
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10. SIDEWINDERS
11. SUZANNE VEGA
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13. BAD BRAINS
14. DEPECHE MODE
15. ADRIAN BELEW
16. THEY MIGHT BE GIANTS
17. LIGHTNING SEEDS
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 CAMEL CLUTCH

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(Keri Savage) (617) 578-8892 88 9

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DIED PRETTY
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DIDJITS
SNUFF
BIG CHEF
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Ithaca NY
(Mike Faloon) (607) 274-3217 91 7

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THE CLEAN
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BABY FLAMEHEAD
BAD BRAINS
PUSSY GALORE
NICK CAVE AND THE
COWS
808 STATE
JESUS LIZARD
CONTROLLED BLEEDIN
UNREST
GOD
DIDJITS
MELTED AMERICANS
HARRY CREWS

MY LIFE WITH THE T
BIM SHERMAN
FLUID
BIG THING
JOHN ZORN
DOG CORBIN DART
TONE DOGS
ROBYN HITCCHOCK
LOU REED/JOHN CALE
MIRACLE ROOM
MARC ALMOND
GARBAGE MONSTERS
BEYOND THE WILDWOOD
KING SNAKE ROOST
LOOP
B A L L
BLOW UP
COP SHOOT COP

WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89 1

HERE AIN'T THE SON
LOU REED/JOHN CALE
SOCIAL DISTORTION
BAD BRAINS
THE PURSUIT OF HAP
SNATCHES OF PINK
DEAD MILKMEN
TERMITE PRESENTS
HOUSE OF LOVE
PRINUS
ULTRA VIVID SCENE
KING SNAKE
URBAN DANCE SQUAD
SNUFF
EMBARRASSMENT
NEW RED ARCHIVES
DASH RIP ROCK

TOWN CRYERS
ELECTRIC LOVE MUFF
GRANT HART
SCATTERBRAIN
MANITOBA'S WILD KI
LOOP
ADRIAN BELEW
JODY GRIND
BIG DIPPER
COWBOY JUNKIES
COWPOKES
SNEETCHES
CRAMPS
JACK RUBIES
THEE HEADCOATS
TERMINAL CITY RICO
DIRTY DOZEN BRASS
WHAT ELSE DO YOU DO?

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Hoboken NJ
(Paul Stadelmann) (201) 798-5882 740 A

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PALE SAINTS
LIGHTNING SEEDS
NITZER EBB
SUNDAYS
BAD BRAINS
ANNE BE DAVIS
AQUANETTAS
KING MISSILE
COWBOY JUNKIES
LUSH
SCATTERBRAIN
SINEAD O'CONNOR
HOUSE OF LOVE
MISSION U K
CATERWALL

TINY LIGHTS
NATIONAL PEOPLE S
THEY MIGHT BE GIAN
CHILLS
SILOS
SAMIAM
ARSON GARDEN
THE FALL
BLUE AEROPLANES
CRAMPS
LOOP
TRIOBITES
FLAT DUO JETS
JESUS AND MARY CHA
MORRISSEY
RICHARD BARONE
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FAITH NO MORE

WECS

Williamct CT
(Bill Arnold) (203) 456-5354 90 1

SCATTERBRAIN
NITZER EBB
SILOS
MISSION U K
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THE FALL
CRILES
SINEAD O'CONNOR
MIDNIGHT OIL
TOAD THE WET SPROG
ADVENTURES
WEDDING PRESENT
THE CHURCH
BLUE AEROPLANES
STONE ROSES
HOUSE OF LOVE
DEPECHE MODE

3RD BASS
BEAUTIFUL SOUTH
PLAN B
SHAKING FAMILY
COWBOY JUNKIES
RAKE-UPS
ARSON GARDEN
SUZANNE VEGA
EVERYTHING BUT THE
CRAMPS
WISHNIKS
BEL CANTO
TACKHEAD
PETER MURPHY
THEY MIGHT BE GIAN
TRIOBITES
THAT PETROL EMOTIO
POI DOG PONDERING

WFCS

New Britain CT
(Joel Graham/David Modica) (203) 223 67

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A SUBTLE PLAGUE
PUSSY GALORE
SODA CAN
ANTIE TAM
FUGAZI
BEVIS FROND
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PUBLIC ENEMY
JELLYFISH KISS
FLOUR
URGE OVERKILL
BOMB
POI DOG PONDERING
BARKMARKET
CONSOLIDATED

MIRACLE ROOM
B A L L
FRIGHTWIG
TONE DOGS
TAD
DIDJITS
CRAMPS
HETCH HETCHY
TOOBA SHOORZ
REBBY SHARP
VICTOR BANANA
HARRY CREWS
SATIVA LUVVEX
SMASHING PUMPKINS
UNREST
THE CLEAN
COFFIN BREAK
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WARLOCK PINCHERS
BAD BRAINS
FRANCIS BEEBY
PLAN 9 FROM OUTER
PUBLIC ENEMY
GARY CLAIL'S ON-U
ADRIAN BELEW
WHAT ELSE DO YOU D
SUZANNE VEGA
THE BLUE NILE

JODY GRIND
ASA BRANCA ACCORD
STRAWBERRY ZOTS
BIOTA
FRANK ZAPPA
LORI CARSON
NEGATIVLAND
SINEAD O'CONNOR
SNAP
DIGALYPO SEASON
TACKHEAD
BEATS INTERNATIONAL
ROBYN HITCCHOCK
DEAD MILKMEN
JOHN ZORN
DAVE STEWART/BARBA
CONDITION
LEE'S CRATCH' PERRY

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Rochester NY
(Paul Priest/Phil Tor) (716) 475-2000

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COWPOKES
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EDDY GRANT
HARM FARM
PUBLIC ENEMY
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POI DOG PONDERING
SIDEWINDERS
HERETIX
HOUSE OF LOVE
LADYSMITH BLACK MA
NITZER EBB
THAT PETROL EMOTIO
A TRIBE CALLED QUE
DIGITAL UNDERGROUN
FAITH NOLAN
ULULATORS

JERRY HARRISON CA
TEXAS MIDGETS
TRIOBITES
SUZANNE VEGA
AQUANETTAS
B A L L
DEAD MILKMEN
THE FALL
GRANT HART
HERETIX
HOUSE OF LOVE
LADYSMITH BLACK MA
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WKWZ

Syosset NY
(Kristina Park) (516) 921-8850 88 5

ADAM ANT
DAVE EDMUNDS
DEAD MILKMEN
THE PURSUIT OF HAP
CHRIS THOMAS
BAND OF HOLY JOY
CONCRETE BLONDE
LLOYD COLE
ZACHARY RICHARD
LORI CARSON
SEA STORIES
POI DOG PONDERING
ZIPPERIS
CLAY IDOLS
KRIS MCKAY
WEDDING PRESENT
DIED PRETTY

TSOL
FLEETWOOD MAC
ENERGY ORCHARD
SIDEWINDERS
PRETENDERS
AQUANETTAS
SUNDAYS
MICHAEL ANDERSON
JILL SOBULE
HUMMINGBIRDS
DAVID BAERWALD
KILL FOR THRILLS
TENDER FURY
STRAITJACKET FITS
RICHARD BARONE
BROKEN GLASS
OINGO BOINGO
DEPECHE MODE

WCDB

Albany NY
(Jim McNeil) (518) 442-5262 90 9

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BIG DIPPER
SCRAWL
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FUGAZI
LOU REED/JOHN CALE
ROBYN HITCCHOCK
SILOS
STEVE WYNN
THE CLEAN
CHILLS
HOMELAND 2 A COLL
FLOUR
POLKA COMES TO YOU
CHICKASAW MUDD PUP
SIDEWINDERS
MARK STEWART

CLAW HAMMER
CONSOLIDATED
PUSSY GALORE
ADRIAN BELEW
FLUID
HARRY CREWS
DIED PRETTY
NICK CAVE AND THE
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ARSENAL
JOHN DOE
PALADINS
COWS
STRAWBERRY ZOTS
BABES IN TOYLAND
WEDDING PRESENT
SNEETCHES
ANTIETAM

WDTS

Georgetown DE
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ADRIAN BELEW
DEPECHE MODE
SCOTT JERRITT
LITTLE CAESAR
NITZER EBB
JAMIE HOOVER
KIRSTY MACCOLL
MIDNIGHT OIL
BELOVED
BILLY IDOL
SIDEWINDERS
ORIGIN
BROKEN GLASS
SHADOWLAND
LOOP
BLACK CROWES
MICHAEL PENN

RIVER CITY PEOPLE
WARRIOR SOUL
JOHN DOE
BLUE AEROPLANES
PLAN B
STEVE VAI
SINEAD O'CONNOR
OINGO BOINGO
LAVA LOVE
COWBOY JUNKIES
SUNDAYS
THE CHURCH
ADAM ANT
RICHARD BARONE
SOCIAL DISTORTION
THAT PETROL EMOTIO
SOMETHING HAPPENS
DARK ANGEL

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Providence RI
(Paul Corrigan) (401) 421-8100 91 7

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DEPECHE MODE
PETER MURPHY
LIGHTNING SEEDS
BEAUTIFUL SOUTH
SUZANNE VEGA
SUNDAYS
THEY MIGHT BE GIAN
DEL AMITRI
GALAXIE 500
THE CURE
PSYCHEFUNKAPUS
TRIP SHAKESPEARE
LOU REED/JOHN CALE
THE BLUE NILE
HAPPY MONDAYS

EVERYTHING BUT THE
KATE BUSH
MICHAEL PENN
BELOVED
MIGHTY LEMON DROPS
SOCIAL DISTORTION
MIDNIGHT OIL
DAVID BOWIE
B-52'S
LAVA LOVE
MANITOBA'S WILD KI
ROBYN HITCCHOCK
OINGO BOINGO
SNATCHES OF PINK
HUNTERS & COLLECTO
DEAD MILKMEN
OPAL
ULTRA VIVID SCENE

WFDU

Teaneck NJ
(Jerry Rubino) (201) 692 2102 89 1

INSPIRAL CARPETS
POOH STICKS
LOU REED/JOHN CALE
MEGA CITY 4
SONIC YOUTH
SOCIAL DISTORTION
MY LIFE WITH THE T
THE CLEAN
WONDER STUFF
SEERS
FUGAZI
TWO NICE GIRLS
TOM VERLAINE
SMILES VIBES & HA
STRAWBERRY ZOTS
JULIAN COPE
NICK CAVE AND THE

BIG DIPPER
SIX AND THE VIOLEN
MY BLOODY VALENTIN
ALVIN LIVES (IN LE
SIDEWINDERS
SOCIAL DISTORTION
FLUID
SKRAWL
KINSECT
WONDER STUFF
RIDE
SOUP DRAGONS
HUMMINGBIRDS
BACHELOR PAD
STEVE WYNN
MANO NEGRA
WILD ORCHID
DIED PRETTY
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St James NY
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CHILLS
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MARTI JONES
NICK CAVE AND THE
THAT PETROL EMOTIO
DAVID BAERWALD
THE FALL
LIVE AT THE KNITTI
WIPERS
TRIP SHAKESPEARE
HUMMINGBIRDS

LAVA LOVE
SEA STORIES
HUNTERS & COLLECTO
COWBOY JUNKIES
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SOCIAL DISTORTION
ZACHARY RICHARD
CHICKASAW MUDD PUP
PLAN B
A TRIBE CALLED QUE
OINGO BOINGO
THEY MIGHT BE GIAN
BAD BRAINS
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NEIGHBORHOOD TEXTU
SILOS
RICHARD BARONE
MISSION U K

WJUL

Lowell MA
(Rod MacNeish/Lynelle) (508) 452-9073

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CHILLS
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HETCH HETCHY
BIG DIPPER
ARCWELDER
SHOPPING TROLLEY
FLOUR
SMERSH
BONGWATER
MIRACLE ROOM
THEY MIGHT BE GIAN

ULTRA VIVID SCENE
FUGAZI
SUNDAYS
BORGHESIA
DIED PRETTY
BABY FLAMEHEAD
AFGHAN WHIGS
THE INN
B A L L
TRAGIC MULATTO
SCRAWL
PROOF OF UTAH
VIC CHESTNUTT
TINY LIGHTS
BOURBONSE QUALK
A SUBTLE PLAGUE
CONTROLLED BLEEDIN
HARM FARM

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Pomona NJ
(Christopher Headley) (609) 652-4780 9

COWBOY JUNKIES
SCATTERBRAIN
BAD BRAINS
SINEAD O'CONNOR
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A TRIBE CALLED QUE
MORBID ANGEL
CRAMPS
C I A
BLACK UHURU
SUZANNE VEGA
FLOTSAM AND JETSAM
3RD BASS
DEAD MILKMEN
LOOP
ERIC ANDERSEN
OVERKILL

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JUNGLE BROTHERS
THEY MIGHT BE GIAN
REPULSION
THE CHURCH
PRONG
PETER MURPHY
PUBLIC ENEMY
PUSSY GALORE
MELTED AMERICANS
ZIGGY MARLEY/THE M
OINGO BOINGO
SECOND SELF
SILOS
SNATCHES OF PINK
DRIPPS
BLUE AEROPLANES
MUDDY WATERS

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Wilkes-Barre PA
(Heather Nicholas) (717) 825-7663 90 7

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THE CHURCH
HOUSE OF LOVE
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SKINNY PUPPY
LIGHTNING SEEDS
SUNDAYS
THE CURE
THE PURSUIT OF HAP
AQUANETTAS
SMITHEREENS
HUMMINGBIRDS
RED HOT CHILI PEPP
OINGO BOINGO
HAPPY MONDAYS
INNOCENCE MISSION

STONE ROSES
SODA CAN
BAD RELIGION
WILD FLOWERS
CHILLS
URBAN DANCE SQUAD
FLESH FOR LULU
CRAMPS
THEY MIGHT BE GIAN
BEAUTIFUL SOUTH
AGITPOP
COWBOY JUNKIES
DESSAU
BLUE CLOCKS GREEN
PAUL LAINE
CONCRETE BLONDE
ADRIAN BELEW
CRAMPS

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SLAUGHTER
SLEEZ BEEZ
DANN YANKEES
SHY ENGLAND
SHARK ISLAND
HERICANE ALICE
PAUL LAINE
ELECTRIC ANGELS
WARRIOR SOUL
ELECTRIC BOYS
THE CURE
HURRICANE
Y & T
XYZ
DEAD MILKMEN
LITTLE ANGELS
BEAU NASTY

HARLOW
HOLY SOLDIER
KISS
BRITNY FOX
SHARK ISLAND
SOUNDGARDEN
MIDNIGHT OIL
EVERY MOTHER'S NIG
WHITESNAKE
DEPECHE MODE
THEY MIGHT BE GIAN
BRUCE DICKINSON
BAD BRAINS
THUNDER
HAVANA BLACK
ROBERT PLANT
BARRACUDA
SALTY DOG

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(Cherish Prati) (315) 781-3456 89 7

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SINEAD O'CONNOR
LOU REED/JOHN CALE
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POI DOG PONDERING
SUNDAYS
PUBLIC ENEMY
THAT PETROL EMOTIO
BIG DIPPER
ADRIAN BELEW
DEPECHE MODE
LIGHTNING SEEDS
MIDNIGHT OIL
SCATTERBRAIN
LLOYD COLE
THE CHURCH
SIDEWINDERS

SOCIAL DISTORTION
ROBYN HITCCHOCK
COWBOY JUNKIES
DEAD MILKMEN
THEY MIGHT BE GIAN
BAD BRAINS
FUGAZI
WORLD PARTY
TRIP SHAKESPEARE
HUNTERS & COLLECTO
BLUE AEROPLANES
THE FALL
LOOP
CRAMPS
DIED PRETTY
JOHN ZORN
OINGO BOINGO
SILOS

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East Orange NJ
(David Newgarden) (201) 266-7901 91 1

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PUBLIC ENEMY
TRAGIC MAGIC
THE CLEAN
LOU REED/JOHN CALE
BEYOND THE WILDWOOD
LES MISERABLES BRA
DIRTY DOZEN BRASS
PUSSY GALORE
FUGAZI
CHET BAKER
FROM HELL TO OBSCU
ERIN KENNEY & ETHA
FAST FORWARD
CAPTAIN BEEFHEART
MARIMBAS DU GUATEM
JACKIE WILSON

TERMITE PRESENTS
ERIC MONTGOMERY
TINY LIGHTS
ANTIE TAM
DESI ARNAZ
YOMO TORO
CHARLES MINGUS
DIED PRETTY
BRICKS
LA VALIHA
CONDITION
WHAT KIND OF HEAVE
KING SNAKE ROOST
LESTER YOUNG
SNEETCHES
SMOKEY ROBINSON &
JOHN KING
BOUKMAN EXPERYANS

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SINEAD O'CONNOR
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HARRY CREWS
BABES IN TOYLAND
SCRAWL
FRIGHTWIG
CECIL TAYLOR
UNION CARBIDE PROD
SMASHING PUMPKINS
BIMBO SHRINEHEADS
MARK LANEGAN
JOHN ZORN
TRAGIC MULATTO
MOVING TARGETS
URGE OVERKILL

CHILLS
BEYOND THE WILDWOOD
EMBARRASSMENT
BIG DIPPER
GEORGE MCFETRADGE
CONTROLLED BLEEDIN
SAMIAM
3RD BASS
POISON IDEA
LIVE AT THE KNITTI
SOCIAL DISTORTION
REBBY SHARP
HARM FARM
CLANCY ECCLES
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POLKA COMES TO YOU
TOWERING DUB INFERNO THE

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AQUANETTAS
LLOYD COLE
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TRIP SHAKESPEARE
SIDEWINDERS
LIGHTNING SEEDS
SUNDAYS
HUNTERS & COLLECTO
SILOS
LOU REED/JOHN CALE
SINEAD O'CONNOR
CHILLS
NOISE UNIT
DIED PRETTY
THAT PETROL EMOTIO
JILL SHOOTER
DAMNED

ADRIAN BELEW
THE PURSUIT OF HAP
LORI CARSON
CONTROLLED BLEEDIN
DEPECHE MODE
NITZER EBB
THE CHURCH
TACKHEAD
THE FALL
EAST ASH
DESSAU
JACK RUBIES
BAD BRAINS
SECOND SELF
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MARK STEWART
DEAD MILKMEN

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BUFFALO TOM
COFFIN BREAK
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AFGHAN WHIGS
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THE CLEAN
GODFLESH
WEDDING PRESENT
MELTED AMERICANS
BABES IN TOYLAND
HARRY CREWS
BIG DIPPER
COWS
CHILLS
FUGAZI
HUMMINGBIRDS

DIDJITS
ELECTRIC LOVE MUFF
BABES IN TOYLAND
SLAPSHOT
LUNK
ALL
MAELSTROM
BULKHEADS
SCRAWL
MELTED AMERICANS
WHAT ELSE DO YOU D
FRIGHTWIG
HALO OF FLIES
KING MOON RAZOR
JESUS LIZARD
ARSENAL
C I A
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(Al Wixon) (716) 424-5200 Cable FM

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LITTLE FEAT
LIGHTNING SEEDS
GARY MOORE
HUNTERS & COLLECTO
CIRCUS OF POWER
BIG DIPPER
KINGS OF THE SUN
PLAN B
SLEEZ BEEZ
O-POSITIVE
LITA FORD
THEY MIGHT BE GIAN
FLEETWOOD MAC
THE CHURCH
ULTRA VIVID SCENE

DAMN YANKEES
HOUSE OF LOVE
HEART
MISSION U K
ELECTRIC BOYS
THE 4 OF US
GIANT
SIDEWINDERS
TOM PETTY
SINEAD O'CONNOR
ROBERT PLANT
BROOKLYN BEAT
ERIC CLAPTON
CROSSED WIRE
THE FALL
TRILLOBITES
DEPECHE MODE

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Gorham ME
(Lorenzo Raffa) (207) 780-4976 90.9

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VOLCANO SUNS
ARSENAL
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IMITATION LIFE
A-BONES
TACKHEAD
NICE STRONG ARM
PUSSY GALORE
UNREST
TITANICS
MIRACLE ROOM
SHRIMP BOAT
CLAW HAMMER
ROY LONEY AND THE
CRAMPS
SIDEWINDERS

UNION CARBIDE PROD
DIDJITS
SEX CLARK FIVE
FREDDY JOHNSTON
BAD BRAINS
BIG DIPPER
SPEW
CHILL S
DIED PRETTY
SILOS
HELIOS CRED
GALAXIE 500
ONLY MOTIONS
BATES MOTEL
MICHAEL DANAHY
DASH RIP ROCK
LAVA LOVE
SIDEWINDERS

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Upper Montclair NJ
(Amy Rosen) (201) 893-7466 101.5

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HUMMINGBIRDS
POI DOG PONDERING
REVENGE
PRETENDERS
RED FLAG
SUNDAYS
MY LIFE WITH THE T
HUNTERS & COLLECTO
WEDDING PRESENT
BAD BRAINS
THE FALL
MORRISSEY
BIG DIPPER
LOU REED/JOHN CALE
KANAMITS

AJAX
BORGHESIA
SUZANNE VEGA
AUTUMN CATHEDRAL
CONTROLLED BLEEDIN
DASH RIP ROCK
DAMNED
CONCRETE BLONDE
SNEETCHES
ANNE BE DAVIS
STEVE WYNN
JODY GRIND
ADRIAN BELEW
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ROOT DOCTORS
PUBLIC ENEMY
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HANATARASCH
JIM SAUTER/DOON DIE
COWS
CONDEMEK
WAR WORLD
BARKMARKET
KING SNAKE ROOST
REVERB MOTHERFUCKE
HARRY CREWS
WHAT ELSE DO YOU D
SATAN SADISTS
OTIS BALL
ROOT DIRT CAR
TESTAMENT
ROYAL TRUX
CHLOROFORM KATE

FUGAZI
WORLD OF POOH
NIKKI MEETS THE HI
JESUS LIZARD
BEVIS FROND
SONIC YOUTH
LOOP
SLICKEE BOYS
BAD BRAINS
SCRAWL
PAUL RUTHERFORD
BABY FLAMEHEAD
PRISONSHAKE
UNREST
VESTRYMEN
CHILLS
FUGAZI

WMUC

College Park MD
(Karl Kriemelmeyer) (301) 454-2744 88

UNION CARBIDE PROD
RIDE
SONIC BOOM
MY BLOODY VALENTIN
LUSH
GOD BULLIES
BABES IN TOYLAND
WEDDING PRESENT
SONIC YOUTH
AZALIA SNAIL
PARLIAMENT
ULTRA VIVID SCENE
REVOLTING COCKS
BONGWATER
SEKIRI
DIDJITS
BIRDLAND
JELLYFISH KISS

KING SNAKE ROOST
THE CLEAN
FUGAZI
THE FALL
PUSSY GALORE
REVERB MOTHERFUCKE
SNEETCHES
JAWBOX
SHUTTER TO THINK
LOOP
ROBYN HITCHCOCK
UNREST
BIG DIPPER
CHILLS
JOHN ZORN
MARK STEWART
UNSAFE

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Middletown CT
(Paul Bourque) (203) 344-7450 CC

SCATTERBRAIN
CONSOLIDATED
BEL CANTO
THIN WHITE ROPE
WEDDING PRESENT
MC 900 FT JESUS WI
LIGHTNING SEEDS
DEAD MILKMEN
ENERGY ORCHARD
CATERWAUL
TRIP SHAKESPEARE
RICHARD BARONE
COWBOY JUNKIES
STONE ROSES
SODA CAN
SUNDAYS
THAT PETROL EMOTIO
JONATHAN BUTLER

JODY GRIND
AOUANETTAS
DIED PRETTY
SUZANNE VEGA
CRAMPS
SOCIAL DISTORTION
MAMO NEGRA
SILOS
FUSE—WORLD DANCE
PLAN B
SIDEWINDERS
FORCE OF HABIT
STRAWBERRY ZOTS
DENIM TV
STAN GETZ
JACK RUBIES
NICK CAVE AND THE
JONATHAN BUTLER

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Hannukar NH
(Bill Huffman) (603) 428-6393 91.7

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JACK RUBIES
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HOUSE OF LOVE
DEPECHE MODE
THE CLEAN
JERRY HARRISON CA
BIG DIPPER
DEAD MILKMEN
O-POSITIVE
SUZANNE VEGA
PLAN B
HUMMINGBIRDS
JOHN ZORN

THE CHURCH
LLOYD COLE
OINGO BOINGO
THEY MIGHT BE GIAN
SIDEWINDERS
BEAUTIFUL SOUTH
HAPPY MONDAYS
POI DOG PONDERING
HERETIX
BELOVED
COWBOY JUNKIES
THAT PETROL EMOTIO
ROBYN HITCHCOCK
TRILLOBITES
SUNDAYS
MIDNIGHT OIL
ADVENTURES
JOHN ZORN

WNHU

West Haven CT
(Cobby Sivil) (203) 934-8888 88.7

MY LIFE WITH THE T
SCATTERBRAIN
NITZER EBB
LOOK AT ALL THE CH
PRIMAL SCREAM
BAD BRAINS
CAT RAPES DOG
MISSION U K
SOCIAL DISTORTION
CONTROLLED BLEEDIN
REQUIEM IN WHITE
TACKHEAD
NEW RED ARCHIVES
FUGAZI
MIRACLE ROOM
CONSOLIDATED
LOU REED/JOHN CALE
REVERB MOTHERFUCKERS

SNUFF
REVOLTING COCKS
UNITY 2
KING MISSILE
STRAWBERRY ZOTS
OUTBURST
CONCRETE BLONDE
TAD
MAMO NEGRA
CARRY NATION
JACK RUBIES
THE SOUND MUSEUM P
PSYCHEFUNKAPUS
MC 900 FT JESUS WI
SODA CAN
AJAX
REVERB MOTHERFUCKERS

WPTS

Pittsburgh PA
(Brian Berger) (412) 648-7990 98.5

BABES IN TOYLAND
FUGAZI
JESUS LIZARD
PUBLIC ENEMY
BAD BRAINS
NICE STRONG ARM
TRAGIC MULATTO
PLEASURE HEADS
BASTRO
BONE OF CONTENTION
SUZANNE VEGA
LAZY COWGIRLS
BONGWATER
GIANT SAND
SAVAGE REPUBLIC
BIG DIPPER
B A L L
HETCH HETCHY

LES THUGS
BITCH MAGNET
JOHN ZORN
FLAT DUO JETS
SONIC BOOM
COSMIC PSYCHOS
VELVET MONKEYS
AGITPOP
BLUE AEROPLANES
NOTHING SHORT OF T
SCREAMING TREES
RED TEMPLE SPIRITS
SYLVIA JUNCOSA
AFGHAN WHIGS
WALKABOUTS
IGNITION
VERTIGO

WQRI

Bristol RI
(Gordon Kent) (401) 253-0350 88.3

DON HENLEY
DEL AMITRI
ALICE COOPER
FASTER PUSSYCAT
HEART
JUDE COLE
ZZ TOP
TOM PETTY
BILLY IDOL
LONDON OUIREBOYS
PETER MURPHY
AEROSMITH
BAD ENGLISH
DAMN YANKEES
RICHARD PLANT
ERIC CLAPTON
JOE SATRIANI
GEORGIA SATELLITES

THE CHURCH
TESLA
BATON ROUGE
KISS
SLEEZ BEEZ
FLEETWOOD MAC
ELECTRIC BOYS
RUSH
CHRIS REA
BLACK CROWES
BABYLON A D
SMITHEREENS
LITTLE FEAT
L A GUNS
MOTLEY CRUE
ENUFF Z'NUFF
KINGS OF THE SUN
GEORGIA SATELLITES

WRBB

Boston MA
(Schon Hubeny) (617) 437-4338 104.9

BLAST PARIS
BILL PRITCHARD
STONE ROSES
ANTIETAM
IN THE NURSERY
MUDHONEY
NICK CAVE AND THE
DEAD MILKMEN
TENDER FURY
SKINNY PUPPY
ARSON GARDEN
OEDIPUS SCREAM
SODA CAN
MAELSTROM
BIG DIPPER
GRAT HAT
GODS WITH GUNS
JELLYFISH KISS

SCATTERBRAIN
DENIM TV
NATIONAL PEOPLE'S
MIRACLE ROOM
SAMIAM
STRIPMINERS
NITZER EBB
CONTROLLED BLEEDIN
DASH RIP ROCK
MISS ALAMS
PAUL COTTON
CHEMICAL WEDDING
COFFIN BREAK
TERMITE PRESENTS
GRISLY FICTION
GRANT HAT
AJAX
JELLYFISH KISS

WRBC

Lewiston ME
(Daniayne Wheeler) (207) 784-9340 91

HOUSE OF LOVE
STONE ROSES
ADRIAN BELEW
SUNDAYS
LIGHTNING SEEDS
DEPECHE MODE
SUZANNE VEGA
WORLD PARTY
CHILLS
INSPIRAL CARPETS
MY LIFE WITH THE T
EDDY GRANT
M C HAMMER
KRIS MCKAY
KIRSTY MACCOLL
A TRIBE CALLED OUE
JOHNNY CLEGG & SAV
TWO NICE GIRLS

MICHAEL PENN
THE CURE
ADRIAN BELEW
LISA STANSFIELD
THEY MIGHT BE GIAN
THE PURSUIT OF HAP
MISSION U K
PUBLIC ENEMY
HUMMINGBIRDS
SIDEWINDERS
SNEETCHES
LLOYD COLE
THE CHURCH
MIDNIGHT OIL
ULTRA VIVID SCENE
BAND OF HOLY JOY
WEDDING PRESENT

WRKC

Wilkes-Barre PA
(Eric/Ed/Chris) (717) 826-5821 88.5

PUBLIC ENEMY
HOUSE OF LOVE
HAVALINAS
BEAUTIFUL SOUTH
MISSION U K
ROBYN HITCHCOCK
DIGITAL UNDERGROUN
PHILLIP HENRY
OINGO BOINGO
SINEAD O'CONNOR
MIDNIGHT OIL
BLUE CLOCKS GREEN
THE FALL
THE CHURCH
AOUANETTAS
COWBOY JUNKIES
HAPPY MONDAYS
WARRIOR SOUL

SCATTERBRAIN
THE BLUE NILE
LOU REED/JOHN CALE
CHILLS
BAD BRAINS
STONE ROSES
PRETTY WOMAN
DEPECHE MODE
FLESH FOR LULU
POI DOG PONDERING
SQUEEZE
RAVE-UPS
A TRIBE CALLED OUE
TRIP SHAKESPEARE
BLUE AEROPLANES
RED HOT CHILI PEPP
DAVE EDMUNDS

WRMC

Bethlehem PA
(Michael D'Amore) (215) 868-1330 84.0 A

LOU REED/JOHN CALE
DEATH ANGEL
BLACK CROWES
SICK OF IT ALL
BREATHERS
THIN WHITE ROPE
THEY MIGHT BE GIAN
MIDNIGHT OIL
THE CHURCH
IDLE THREATS
PSYCLONE RANGERS
DIGITAL UNDERGROUN
SINEAD O'CONNOR
SUNDAYS
AFGHAN WHIGS
CREATURES
ECHOLYN
OVERKILL

DEPECHE MODE
NUCLEAR ASSAULT
ELEVENTH DREAM DAY
RAVE-UPS
TROUBLE
RUSH
PALE SAINTS
JOHN DOE
DESTROYER
SHADOWLAND
POI DOG PONDERING
D R I
COURTNEY PINE
NITZER EBB
WARRIOR SOUL
NAKED TWISTER
MAP OF THE WORLD
OVERKILL

WRRC

Lawrenceville NJ
(Rina Levy) (609) 896-5369 88.5

DEAD MILKMEN
IMMACULATE FOOLS
HOUSE OF LOVE
NICK CAVE AND THE
SIDEWINDERS
SUZANNE VEGA
MIDNIGHT OIL
THEY MIGHT BE GIAN
HUNTERS & COLLECTO
BELOVED
NEW GODS
THE CHURCH
WILD FLOWERS
STRAWBERRY ZOTS
DEL AMITRI
PETER MURPHY
NINE INCH NAILS
BABES IN TOYLAND

THE CLEAN
ADRIAN BELEW
WIL KISSES
RICHARD BARONE
CHILLS
LOWEN & NAVARRO
LENE LOVICH
ROBYN HITCHCOCK
SCHNELL FENSTER
RICHARD X HEYMAN
LAVA LOVE
CRAMPS
SOMETHING HAPPENS
SCRAWL
BIG DIPPER
DIED PRETTY
SNEETCHES
THE FALL

WRUC

Schenectady NY
(Erik Kraft) (518) 370-6154 89.7

SINEAD O'CONNOR
THEY MIGHT BE GIAN
BABY FLAMEHEAD
BEAUTIFUL SOUTH
KING MISSILE
POI DOG PONDERING
SIX FEET UNDER
STONE ROSES
BIG DIPPER
SUZANNE VEGA
TRIP MURPHY
STRAWBERRY ZOTS
O-POSITIVE
LIGHTNING SEEDS
HOTHOUSE FLOWERS
DIED PRETTY
RED HOT CHILI PEPP
PRETENDERS

LLOYD COLE
WORLD PARTY
DEPECHE MODE
COWBOY JUNKIES
CHILLS
HUMMINGBIRDS
BAND OF HOLY JOY
CHOPPER
DEAD MILKMEN
WILD FLOWERS
RAVE-UPS
BROOME CLOSET
BLUE CLOCKS GREEN
THE CHURCH
BASIA
AL AND GEORGE
WISHNIAKS

WRUR

Rochester NY
(David Ellam) (716) 275-6400 88.5

COWPOKES
COFFIN BREAK
CONSOLIDATED
HARM FARM
TERMITE PRESENTS
PALE SAINTS
FUGAZI
CHICKASAW MUDD PUP
NICK CAVE AND THE
LIVE AT THE KNITTI
BEVIS FROND
BONGWATER
BLUE AEROPLANES
PUBLIC ENEMY
UNREST
A TRIBE CALLED OUE
SCRAWL
TEXAS MIDGETS

DIDJITS
JACK RUBIES
NEIGHBORHOOD TEXTU
SIDEWINDERS
MARK STEWART
THE CHURCH
KING MISSILE
SINEAD O'CONNOR
MAMO NEGRA
MIRACLE ROOM
AOUANETTAS
MC 900 FT JESUS WI
BOO-YA T R I B E
TOOBA BLOOZE
HETCH HETCHY
BIG DIPPER
SUNDAYS

WRUV

Burlington VT
(Carolyn Wolfe/Phil Seiler) (802) 656-4

CONSOLIDATED
MY LIFE WITH THE T
POSTER CHILDREN
CONTROLLED BLEEDIN
WEDDING PRESENT
REVERB MOTHERFUCKE
KING SNAKE ROOST
AFGHAN WHIGS
TACKHEAD
REVOLTING COCKS
808 STATE
BIG CHIEF
PUBLIC ENEMY
URGE OVERKILL
ARSENAL
FLUID
GAYE BIKERS ON ACI
JAWBOX

DIDJITS
FLOUR
GRISLY FICTION
DIED PRETTY
AUTUMN CATHEDRAL
400 BLOWS
THE FALL
DESSAU
HETCH HETCHY
NINE INCH NAILS
CAT RAPES DOG
BEATS INTERNATIONA
LOOP
PRIMUS
MIRACLE ROOM
EMBARRASSMENT
SUNDAYS

WSFX

Nanticoke PA
(Tom Michaels) (717) 821-0933 89.1

SEE DICK RUN
ADAM ANT
SCATTERBRAIN
OINGO BOINGO
THE BLUE NILE
SNATCHES OF PINK
ULTRAVIOLET
EDDY GRANT
TRIP SHAKESPEARE
MICHELLE SHOCKED
MIDNIGHT OIL
THE CHURCH
DEL AMITRI
HOUSE OF LOVE
MISSION U K
WONDER STUFF
BEN VAUGHN

SINEAD O'CONNOR
SUNDAYS
PSYCHEFUNKAPUS
CROSSED WIRE
EMBARRASSMENT
SUZANNE VEGA
SODA CAN
DAY AND LANE
RENEGADE SOUNDWAVE
DEAD MILKMEN
THEY MIGHT BE GIAN
THE CLEAN
JACK RUBIES
EVERYTHING BUT THE
INSPIRAL CARPETS
DANGTRIPPERS
BLUE AEROPLANES
THE FALL

WSJR

Philaedlphia PA
(Jane Sanders/Marla Shawaryn) (215) 660-1082 530A

SUNDAYS
SINEAD O CONNOR
BELOVED
DEPECHE MODE
BEAUTIFUL SOUTH
HOUSE OF LOVE
THE CHURCH
MIDNIGHT OIL
SUZANNE VEGA
BEL CANTO
DEL AMITRI
HUMMINGBIRDS
MRS ROBINSON'S DA
ADVENTURES
RAVE-UPS
AOUANETTAS
LAVA LOVE
PRETENDERS

THEY MIGHT BE GIAN
LORI CARSON
POI DOG PONDERING
THE FALL
TRIP SHAKESPEARE
JAN BRENNAN AND TH
PETER MURPHY
TOAD THE WET SPROC
COWBOY JUNKIES
PSYCHEFUNKAPUS
WISHNIAKS
BILL POPP AND THE
SCATTERBRAIN
MY LIFE WITH THE T
EVERYTHING BUT THE
CONTROLLED BLEEDIN
NITZER EBB
JACK RUBIES

WSMU

North Dartmouth MA
(Amy Dermont) (508) 999-8174 91.1

MY LIFE WITH THE T
CASSANDRA COMPLEX
CONSOLIDATED
DESSAU
PUSSY GALORE
BIG DIPPER
DIGITAL UNDERGROUN
EDDY GRANT
SOCIAL DISTORTION
UNION CARBIDE PROD
TILTAWHIRL
BLUE AEROPLANES
HOUSE OF LOVE
LOU REED/JOHN CALE
TACKHEAD
PUBLIC ENEMY
DIRTY DOZEN BRASS
CHICKASAW MUDD PUPPIES

IN THE NURSERY
VESTRYMEN
DIED PRETTY
SUNDAYS
COWS
SNEETCHES
BABES IN TOYLAND
AFGHAN WHIGS
LAZY COWGIRLS
GOD
AUTUMN CATHEDRAL
FUGAZI
BARKMARKET
STRAWBERRY ZOTS
POSTER CHILDREN
NOISE UNIT
HETCH HETCHY

WSPN

Saratoga Springs NY
(Cnckel Stokes) (518) 584-7378 91.1

DEPECHE MODE
SCATTERBRAIN
PUBLIC ENEMY
CREATURES
NINE INCH NAILS
GALAXIE 500
STONE ROSES
UNDER NEATH WHAT
GREATER THAN ONE
DIDJITS
MINISTRY
JESUS AND MARY CHA
24-7 SPV2
KING MISSILE
SMITHEREENS
HERETIX
LAVA LOVE
A TRIBE CALLED OUEST

GIANT SAND
PETER MURPHY
SOCIAL DISTORTION
FLAT DUO JETS
BIG DRILL CAR
GUNBUNNIES
PRONG
BILL PRITCHARD
SOUNDGARDEN
ELEVENTH DREAM DAY
VOIVOD
ULTRAVIOLET
OCEAN BLUE
NUCLEAR VALDEZ
EAT
MISSION U K
BLUE AEROPLANES
BEATS INTERNATIONA

WTBR

Pittsfield MA
(Joe Mindlin) (413) 499-1483 89.7

MIDNIGHT OIL
SCATTERBRAIN
SMITHEREENS
TWO NICE GIRLS
BLACK CROWES
BELOVED
MINISTRY
JRD BASS
SOUNDGARDEN
ELEVENTH DREAM DAY
VOIVOD
ULTRAVIOLET
OCEAN BLUE
NUCLEAR VALDEZ
FLAT DUO JETS
DEL AMITRI
THE BLUE NILE
ARSON GARDEN

NITZER EBB
TRIP SHAKESPEARE
BEL CANTO
PETER MURPHY
DIGITAL UNDERGROUN
WARRIOR SOUL
INNOCENCE MISSION
JEREMY DAYS
MARKUS JAMES
DERIN TV
HAPPY MONDAYS
CREATURES
PSYCHEDELIC FURS
STONE ROSES
MICHAEL PENN
UNDER NEATH WHAT
PLAN B

WTCC

Springfield MA
(Deb Zarrett) (413) 781-6628 90.7

CHILLS
SNEETCHES
THE CHURCH
THE CLEAN
ULTRA VIVID SCENE
SUNDAYS
BLUE AEROPLANES
LUSH
HOUSE OF LOVE
RIDE
MY BLOODY VALENTIN
TELEVISION PERSONA
HUMMINGBIRDS
PALE SAINTS
DIED PRETTY
BONGWATER
WEDDING PRESENT
HENRY KAISER

CHILLS
INSPIRAL CARPETS
ALVIN LIVES IN LE
WORLD PARTY
KING MISSILE
KIRSTY MACCOLL
(EX) CAT HEADS
HARM FARM
ROBYN HITCHCOCK
LIGHTNING SEEDS
JACK RUBIES
KATYDIDS
JAZZ BUTCHER
A HOUSE
LOOP
IMMEDIATES
COWPOKES
HENCHY

WUNH

Durham NH
(Bob W) (603) 862-2087 91.3

MY LIFE WITH THE T
CONTROLLED BLEEDIN
DEATH IN JUNE
CONSOLIDATED
MIRACLE WORKERS
FUGAZI
CASSANDRA COMPLEX
BABES IN TOYLAND
MAMO NEGRA
THE FALL
SOCIAL DISTORTION
SIDEWINDERS
QUEERS
AFGHAN WHIGS
IN THE NURSERY
DATA BANK A
FELT
PROGRAM ANNIHILATOR II

WEDDING PRESENT
REQUIEM IN WHITE
WHAT? NOISE
BOURBONESE QUALK
PUSSY GALORE
BAND OF HOLY JOY
SCREAMING TREES
MIRACLE ROOM
LUBRICATED GOAT
BAND
REVOLTING COCKS
FINAL CUT
DIED PRETTY
NOISE UNIT
TEUTONIC BEATS
JACK RUBIES
DUSTDEVILS

WUPI

Presque Isle ME
(Scott Dudley) (207) 764-0311 92.1

SCATTERBRAIN
TACKHEAD
MIDNIGHT OIL
AMERICAN ANGEL
MIRACLE ROOM
MISSION U K
ELEVENTH DREAM DAY
MICHAEL PENN
SUZANNE VEGA
HUNTERS & COLLECTO
BELOVED
SUNDAYS
CHILLS
LAVA LOVE
KINGS OF THE SUN
SHOES
COWBOY JUNKIES
WORLD PARTY
HELIX

PLAN B
ADRIAN BELEW
SINEAD O'CONNOR
SIDEWINDERS
CRACK THE SKY
PSYCHEFUNKAPUS
DASH RIP ROCK
DEAD MILKMEN
HOUSE OF LOVE
THE PURSUIT OF HAP
SUNDAYS
PALADINS
HUMMINGBIRDS
HERETIX
LOVE CAMP 7
AFTERSHOCK
BEATS INTERNATIONA

WUSB

Stony Brook NY
(Chris Crowley) (516) 632-6500 90.1

PUBLIC ENEMY
BONGWATER
BAD BRAINS
PRONG
KINGS OF THE SUN
CHILLS
KING MISSILE
NITZER EBB
CONCRETE BLONDE
WHAT ELSE DO YOU D
REVERB MOTHERFUCKE
LUSH
DIED PRETTY
DOGBOWL
PSYCHEFUNKAPUS
RENEGADE SOUNDWAVE
FUGAZI
BELOVED

THE FALL
CATERWAUL
SUZANNE VEGA
BILL MORRISSEY
PUSSY GALORE
REBEL MC
LOU REED/JOHN CALE
SHINEHEAD
STRAWBERRY ZOTS
MARTI JONES
CONTROLLED BLEEDIN
PALE SAINTS
MISSION U K
MARK STEWART
AFGHAN WHIGS
AOUANETTAS
GALAXIE 500

WVIA

Pittsion PA
(George Graham) (717) 655-2808 89.9

ELEMENTS
SNEETCHES
SHADOWFAX
POI DOG PONDERING
ERIC JOHNSON
GUNBUNNIES
KIRSTY MACCOLL
LOEY NELSON
LITTLE FEAT
STEAMIN' JIMMIES
LOU REED/JOHN CALE
LORI CARSON
LUKA BLOOM
AMY & LESLIE
JOHNNY CLEGG & SAV
KOKO TAYLOR
SUZANNE VEGA
FORCE OF HABIT

FRANK GAMBALE
TOAD THE WET SPROC
DAVID BAERWALD
HENRY BUTLER
DEL AMITRI
SAMITE
PRETENDERS
JIMMY ROGERS
BELLA FLECK AND THE
PHEROMONES
SAFFIRE—THE UPPIIT
JILL SOUBLE
LISA BLOOM & ETHA
STEVE KINDLER
ANNE ARMSTRONG & S
LAVA HAY
DAVE STEWART/BARBA

WVCR

Poughkeepsie NY
(Scott Blair) (914) 473-5866 91.3

ANTIETAM
BONGWATER
FUGAZI
HETCH HETCHY
EMBARRASMENT
IN THE NURSERY
HOUSE OF LOVE
MIRACLE ROOM
SHOP ASSISTANTS
THEE HEADCOATS
NOISE UNIT
CRAMPS
ATTRITION
URBAN DANCE SQUAD
CHILLS
CASSANDRA COMPLEX
SHRIMP BOAT

GOD
DIED PRETTY
SIDEWINDERS
SCRAWL
A TRIBE CALLED OUE
WEDDING PRESENT
ROBYN HITCHCOCK
FOURTEEN ICED BEAR
FLOUR
DEATH FOLK
BIG DIPPER
MARK STEWART
VOLCANO SUNS
TWO NICE GIRLS
MANO NEGRA
CONSOLIDATED
TRILOBITES

CELEBRITY SKIN

WWLR

Lyndonville VT
(Todd Jordan) (802) 626-5881 91.5

LLOYD COLE
BILLY IDOL
HEART
GIANT
TOM PETTY
PRETENDERS
ERIC CLAPTON
FLEETWOOD MAC
BAD COMPANY
JEFF HEALEY BAND
MIDNIGHT OIL
DEL AMITRI
WHITESNAKE
MICHAEL PENN
ALANNAH MYLES
ELECTRIC BOYS
MOTLEY CRUE

MANITOBA'S WILD KINGDOM

WWPV

Winooski VT
(Craig Mitchell) (802) 655-1990 88.7

CHINA BEACH—MUSIC
JUDE COLE
SQUEEZE
VENICE
MIDNIGHT OIL
DEL AMITRI
DAVID BAERWALD
OINGO BOINGO
SIDEWINDERS
GEORGIA SATELLITES
ROBERT PLANT
COREY HART
GUN
PRETTY WOMAN
HURRICANE
LITTLE FEAT
LENNY KRAVITZ

RICHARD BARONE

WWUH

West Hartford CT
(Laura Grabsc) (203) 243-4703 91.3

SUNDAYS
JERRY HARRISON CA
ADRIAN BELEW
WORLD PARTY
LIGHTNING SEEDS
BIG DIPPER
SIDEWINDERS
JULEE CRUISE
LOU REED/JOHN CALE
ORIGIN
CONTROLLED BLEEDING
HUMMINGBIRDS
JACK RUBIES
IN THE NURSERY
MANO NEGRA
INNOCENCE MISSION

BROKEN GLASS

WXAC

Reading PA
(Greg Armstrong) (215) 921-7545 91.3

DEPECHE MODE
SCATTERBRAIN
LIGHTNING SEEDS
HOUSE OF LOVE
MIDNIGHT OIL
LOOP
BONGWATER
SINEAD O'CONNOR
THE CHURCH
SILOS
RAVE-UPS
BELOVED
BLUE AEROPLANES
LAVA LOVE
DAVE EDMUNDS
SKINNY PUPPY
JOHN ZORN

BLACK CROWES

WXDR

Newark DE
(Chin-a Panaccone) (302) 451-2703 91

HOUSE OF LOVE
HUMMINGBIRDS
WEDDING PRESENT
INSPIRAL CARPETS
THE CLEAN
LOOP
SNUFF
DEAD MILKMEN
PUBLIC ENEMY
CONSOLIDATED
CHILLS
ARSENAL
DIED PRETTY
HARM FARM
MY LIFE WITH THE T
B.A.L.L.
ULTRA VIVID SCENE

JESUS LIZARD

WXIN

Providence RI
(Tom Chapu/Amy Silva/Becky Ellis) (401) 456-8288

SINEAD O'CONNOR
THEY MIGHT BE GIAN
DEPECHE MODE
PLAN B
CATERWALL
MIDNIGHT OIL
RAINDOGS
HERETIX
OINGO BOINGO
THE CHURCH
LUSH
BEL CANTO
RENEGADE SOUNDWAVE
SMILES VIBES & HA
HAPPY MONDAYS
MISSION U K
SUNDAYS

DAVID BAERWALD

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0276 91.3

PUBLIC ENEMY
SUNDAYS
PRETENDERS
OINGO BOINGO
TERENCE TRENT D'AR
DEPECHE MODE
DEAD MILKMEN
COWBOY JUNKIES
BILLY IDOL
MISSION U K
ADRIAN BELEW
TRIP SHAKESPEARE
STONE ROSES
THE CHURCH
MIDNIGHT OIL
CROSSED WIRE
ANTIETAM

LUKA BLOOM

WZBC

Chestnut Hill MA
(Susanne McCarthy) (617) 552-3511 90.3

FUGAZI
BONGWATER
CONSOLIDATED
THE EX
NICK CAVE AND THE
PUBLIC ENEMY
POSTER CHILDREN
ULTRA VIVID SCENE
SPACEMEN 3
FLOUR
PARIS
MY LIFE WITH THE T
HARM FARM
SCRAWL
CASSANDRA COMPLEX
BEVIS FROND
LUSH

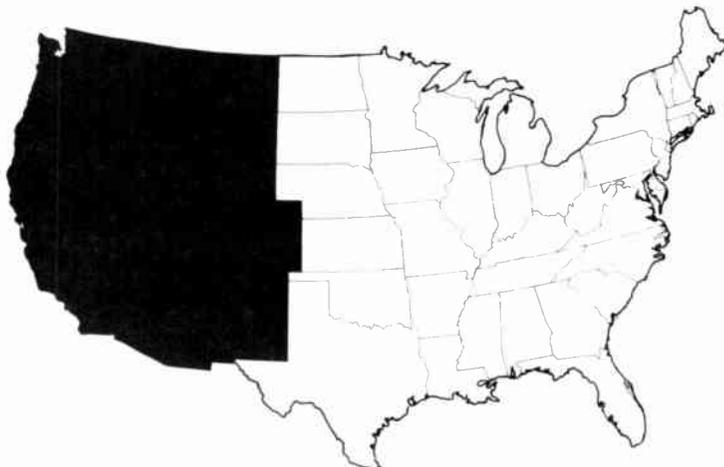
AFGHAN WHIGS
LOU REED/JOHN CALE
REVOLTING COCKS
JESUS LIZARD
MUTE DRIVERS
M C SPIDER
GRINNING PLOWMAN
WEDDING PRESENT
CONTROLLED BLEEDIN
A TRIBE CALLED OUE
SHONEN KNIFE
BLUE AEROPLANES
JESUS JONES
BAGS
SAMIAM
BABES IN TOYLAND
CHILLS
THE CLEAN

WEST

RADIO AIRPLAY

1. PUBLIC ENEMY

- | | |
|------------------------------|-------------------------|
| 2. LOU REED/JOHN CALE | 14. BAD BRAINS |
| 3. SINEAD O'CONNOR | 15. CHILLS |
| 4. NICK CAVE AND THE BAD SEE | 16. LLOYD COLE |
| 5. DEAD MILKMEN | 17. SOCIAL DISTORTION |
| 6. WORLD PARTY | 18. HUMMINGBIRDS |
| 7. FUGAZI | 19. THAT PETROL EMOTION |
| 8. SUNDAYS | 20. URBAN DANCE SQUAD |
| 9. DEPECHE MODE | 21. POI DOG PONDERING |
| 10. LIGHTNING SEEDS | 22. CONSOLIDATED |
| 11. THE CHURCH | 23. COWBOY JUNKIES |
| 12. THE FALL | 24. COFFIN BREAK |
| 13. ADRIAN BELEW | 25. HOUSE OF LOVE |



Commercial

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1

WORLD PARTY
DEPECHE MODE
MIDNIGHT OIL
ADRIAN BELEW
B-52'S
SINEAD O'CONNOR
UB40
PRETENDERS
BILLY IDOL
STONE ROSES
REVENGE
LIGHTNING SEEDS
PETER MURPHY
CONCRETE BLONDE
THE CHURCH
SUNDAYS
MICHAEL PENN

HUNTERS & COLLECTO
SCHNELL FENSTER
THE CURE
THE PURSUIT OF HAP
TOM PETTY
MISSION U K
PATO BANTON
HOTHOUSE FLOWERS
STRANGLERS
HOUSE OF LOVE
MORRISSEY
BIG DIPPER
BEATS INTERNATIONAL
LLOYD COLE
PUBLIC ENEMY
THEY MIGHT BE GIAN
NITZER EBB

URBAN DANCE SQUAD

KROQ

Burbank CA
(Andy Schoun) (818) 567-1067 106.7

EDDY GRANT
DEPECHE MODE
THE CURE
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN
BILLY IDOL
ADAM ANT
BOOM CRASH OPERA
THE CHURCH
LLOYD COLE
ERASURE
HAPPY MONDAYS
MISSION U K
MORRISSEY
OINGO BOINGO
RENEGADE SOUNDWAVE

SOCIAL DISTORTION
LIGHTNING SEEDS
STONE ROSES
SUNDAYS
WONDER STUFF
JESUS AND MARY CHA
UB40
WORLD PARTY
LENNY KRAVITZ
ADRIAN BELEW
JULEE CRUISE
DEL AMITRI
DRAMARAMA
HOTHOUSE FLOWERS
HUNTERS & COLLECTO
HUMAN RADIO
SIDEWINDERS
PRETENDERS

KUKU

Tempe AZ
(Jonathan Rosen) (602) 838-0400 106.0 A

DEPECHE MODE
WORLD PARTY
CONCRETE BLONDE
SOCIAL DISTORTION
ADRIAN BELEW
BILLY IDOL
LOU REED/JOHN CALE
SCHNELL FENSTER
LIGHTNING SEEDS
SIDEWINDERS
ANDREW RIDGLEY
JOHNNY CLEGG & SAV
PRETENDERS
DEAD MILKMEN
MORRISSEY
IMMACULATE FOOLS
SCATTERBRAIN

HUNTERS & COLLECTO
THE 4 OF US
BELOVED
LLOYD COLE
THAT PETROL EMOTIO
BLUE AEROPLANES
O-POSITIVE
DEBORAH HARRY
BAND OF HOLY JOY
RAVE-UPS
HOTHOUSE FLOWERS
REVENGE
KATYDIDS
AQUANETTAS
UB40
MANO NEGRA
SOMETHING HAPPENS

JACK RUBIES

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93.9 CaFM

CHILLS
LUBRICATED GOAT
SPIRIT OF THE WEST
FLAT DUO JETS
ROBYN HITCHCOCK
LOU REED/JOHN CALE
BABY FLAMEHEAD
ART BERGMAN
WEDDINGS, PARTIES,
NEIGHBORHOOD TEXTU
CHARLIE BURTON AND
LAZY COWGIRLS
SCRAWL
VOLCANO SUNS
NOTHING PAINTED BL
MANITOBA'S WILD KI

MONO MEN
GALAXIE 500
CLAW HAMMER
CAVEGIRLS
CHURCH OF BETTY
SCHRAMMS
ACHING VOID
COP SHOOT COP
TRIP SHAKESPEARE
POSTER CHILDREN
NIGHTSTALKERS
X-TAL
RESIDENTS
EMBARRASSMENT
TEX EDWARDS & OUT
FURNACEFACE
FRIGHTWIG

REVERB MOTHERFUCKERS

College/Non Commercial

KAFA

Colorado Springs CO
(Dick Fulton) (719) 472-5233 104.5

LIGHTNING SEEDS
BELOVED
SINEAD O'CONNOR
PETER MURPHY
DEPECHE MODE
CHILLS
SILENCERS
MIDNIGHT OIL
NINE INCH NAILS
JACK RUBIES
ENERGY ORCHARD
THE CHURCH
BIG HEAD TODD AND
NITZER EBB
HOUSE OF LOVE
MEN ABOUT TOWN
RICHARD X HEYMAN

DENIM TV
RICHARD BARONE
SUZANNE VEGA
INNOCENCE MISSION
DEL AMITRI
NASA
BLUE AEROPLANES
RED LORRY YELLOW L
BEL CANTO
LAVA LOVE
RENEGADE SOUNDWAVE
DETROIT UNDERGROUN
LUKA BLOOM
PALE SAINTS
SIDEWINDERS
ULTRA VIOLETS
SODA CAN

MICHAEL ANDERSON

KAMP

Tucson AZ
(Ted Prezelski) (602) 621-3546 Cable F

PUBLIC ENEMY
RIVER ROSES
THAT PETROL EMOTIO
ADRIAN BELEW
SIDEWINDERS
MIDNIGHT OIL
BIG DIPPER
THE CHURCH
THEY MIGHT BE GIAN
AEROSMITH
BEAUTIFUL SOUTH
JACK RUBIES
SUNDAYS
DEAD MILKMEN
KIRSTY MACCOLL
FLAT DUO JETS
DEPECHE MODE

CRAMPS
3RD BASS
COWBOY JUNKIES
LONELY TROJANS
A TRIBE CALLED OUE
NICK CAVE AND THE
MERE MORTALS
THE FALL
PRONG
HAPPY MONDAYS
JOHNNY CLEGG & SAV
KANAMITS
THE PURSUIT OF HAP
GILA BEND
LOU REED/JOHN CALE
URBAN DANCE SQUAD
DASH RIP ROCK

SCOUT'S HONOR

KASB

Bellevue WA
(Doug Anderson) (206) 455-6154 89.3

RAVE-UPS
STEVIE SALAS COLOR
SCATTERBRAIN
PETER MURPHY
HERETIX
PLAN B
MICHAEL ANDERSON
DETRAVIOLTES
THE CHURCH
DANNY SORENTINO AN
MISSION U K
STEVE KILBEY
DEL AMITRI
BONEDADDYS
URBAN DANCE SQUAD
COLIN HAY BAND

RICHARD BARONE
LAVA LOVE
SCATTERBRAIN
MOVING TARGETS
KILL FOR THRILLS
YOUNG FRESH FELLOW
LIGHTNING SEEDS
COFFIN BREAK
SLAVES
SCRUFFY THE CAT
IAN LOWERY GROUP
X-TAL
FUGAZI
SODA CAN
10.07
JOHN KRUTH
MAP OF THE WORLD

GRANT HART

KASR

Tempe AZ
(Christine Panlner) (602) 965-4163 68

SOCIAL DISTORTION
SINEAD O'CONNOR
SIDEWINDERS
SECOND SELF
LIGHTNING SEEDS
DIED PRETTY
ADRIAN BELEW
BLUE AEROPLANES
HUNTERS & COLLECTO
CONCRETE BLONDE
LOU REED/JOHN CALE
CHILLS
STRAWBERRY ZOTS
THE CHURCH
WILD FLOWERS
ULTRA VIVID SCENE
DEAD MILKMEN

TRIP SHAKESPEARE
ROBYN HITCHCOCK
LOOP
STONE ROSES
WEDDING PRESENT
MANO NEGRA
MIDNIGHT OIL
INSPIRAL CARPETS
CRAMPS
ROBERT BECKER
EAST ASH
JERRY HARRISON CA
IMMACULATE FOOLS
THE CLEAN
BIG DIPPER
SNATCHES OF PINK
O-POSITIVE

DESSAU

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

COWBOY JUNKIES
AMY & LESLIE
SUZANNE VEGA
JERRY HARRISON CA
LUKA BLOOM
DISAPPEAR FEAR
HOUSE OF LOVE
KIRSTY MACCOLL
THE 4 OF US
NOTTING HILLBILIES
DOUGIE MACLEAN
ALICE DI MICELE
SPANIC BOYS
SILOS
LIGHTNING SEEDS
GEAR DADDIES
THIS IS REGGAE MUS
DIED PRETTY

JOHN GORKA
LILAC TIME
HOMELAND 2 A COLL
SAFFIRE—THE UPPIT
PALADINS
MIDNIGHT OIL
MARTI JONES
J J GALE
JEREMY DAYS
HOB0 JIM
PRETENDERS
THAT PETROL EMOTIO
ZACHARY RICHARD
JIMMY ROGERS
SEA STORIES
BHUNDU BOYS
TELLING
DIED PRETTY

KBOO

Portland OR
(Kathy Fors) (503) 231-8032 90.7

SINEAD O'CONNOR
COWBOY JUNKIES
MONO MEN
NICK CAVE AND THE
THAT PETROL EMOTIO
SCRAWL
FOOL KILLERS
EAST ASH
CONTROLLED BLEEDIN
ADRIAN BELEW
WALKABOUTS
SAVAGE REPUBLIC
MC 900 FT JESUS WI
HARM FARM
MANO NEGRA
WIPERS
A SUBTLE PLAGUE
NAPALM BEACH

LIGHTNING SEEDS
TERMITE PRESENTS
GOD BULLIES
JACK RUBIES
IN THE NURSERY
FUGAZI
AJAX
TONE DOGS
AGITPOP
HELIOS CREED
ANTIETAM
A TRIBE CALLED QUE
DEAD MILK MEN
POI DOG PONDERING
TINY LIGHTS
ULLULATORS!
MY LIFE WITH THE T
NAPALM BEACH

KBUT

Crested Butte CO
(Jim Michael) (303) 349-7444 90.3

LOU REED/JOHN CALE
SINEAD O'CONNOR
MIDNIGHT OIL
WORLD PARTY
SUZANNE VEGA
DEAD MILK MEN
CHILLS
DEPECHE MODE
THE CHURCH
THAT PETROL EMOTIO
THE PURSUIT OF HAP
POI DOG PONDERING
ADRIAN BELEW
HOUSE OF LOVE
SIDEWINDERS
THE FALL
LAVA HAY
WEDDING PRESENT

THE 4 OF US
COWBOY JUNKIES
KIRSTY MACCOLL
LLOYD COLE
BLUE AEROPLANES
SCATTERBRAIN
MISSION U K
HUNTERS & COLLECTO
PETER MURPHY
BIG DIPPER
THEY MIGHT BE GIAN
HUMMINGBIRDS
PALADINS
SOCIAL DISTORTION
JOHNNY CLEGG & SAV
OINGO BOINGO
SILOS
WEDDING PRESENT

KBVR

Corvallis OR
(Seth Skundrick/Heidi Worthley) (503) 737-2008

CYNICS
FUGAZI
CONSOLIDATED
THREE WOMEN IN BLA
MONO MEN
CRAZY 8S
CRUST
SMERSH
MY LIFE WITH THE T
BRAIN FOOD
BAD BRAINS
SNUFF
AFGHAN WHIGS
SEAWEED
BEG FOR EDEN
HOUSE OF LARGE SIZ
BARKMARKET
SUBJECTS

BOMB
UNION CARBIDE PROD
KING MISSILE
TAD
FRIGHTWIG
TERIYAKI ASTHMA
BABES IN TOYLAND
BAD RELIGION
HEADS UP
UNREST
X-TAL
SAMIAM
AUTUMN CATHEDRAL
CONTROLLED BLEEDIN
STARVATION ARMY
BIG CHIEF
MANO NEGRA
SUBJECTS

KCCR

Tacoma WA
(Curtis Stuehnenberg) (206) 535-7332 9

DEPECHE MODE
MIDNIGHT OIL
NITZER EBB
LIGHTNING SEEDS
SOMETHING HAPPENS
PETER MURPHY
SINEAD O'CONNOR
SUNDAYS
HUNTERS & COLLECTO
SOCIAL DISTORTION
SILENCERS
FORCE OF HABIT
WARRIOR SOUL
DINGO BOINGO
THEY MIGHT BE GIAN
DENIM TV
ENERGY ORCHARD
TACKHEAD

THE FALL
RE-FLOT CHILI PEPP
AGE OF CHANCE
LAVA LOVE
POI DOG PONDERING
MICK AND MAELSTROM
MISSION U K
BELOVED
JILL SOBULE
SNATCHES OF PINK
JEREMY DAYS
SCHNELL FENSTER
CATERWATER
CREATURES
SKINNY PUPPY
JESUS AND MARY CHA
LORI CARSON
TACKHEAD

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

HUMMINGBIRDS
THE FALL
BLUE AEROPLANES
PUBLIC ENEMY
BEL CANTO
THE CLEAN
MAHLATHINI AND THE
A TRIBE CALLED QUE
TOWERING DUB INFER
MARTA SEBESTYEN
NIKKI SUDDEN
MARK LANEGAN
BONGWATER
TACKHEAD
BIOTA
LITTLE LENNY
CHILLS
DURUTTI COLUMN

FUGAZI
X CLAN
JOHN ZORN
URBAN DANCE SQUAD
SHEILA CHANDRA
NICK LOWE
EDWARD KASPEL
HARM FARM
FLUID
SYLVIA JUNCOSA
MANO NEGRA
DIED PRETTY
JODY GRIND
LOU REED/JOHN CALE
STEVE WYNN
PALADINS
NICK CAVE AND THE
UNREST

K CPR

San Luis Obispo CA
(Scott Carter/Steve Gardner) (805) 544-4640

LOU REED/JOHN CALE
BAND OF HOLY JOY
ROBYN HITCHCOCK
MANO NEGRA
NICK CAVE AND THE
ARSON GARDEN
PUBLIC ENEMY
STRAWBERRY ZOTS
LLOYD COLE
SOCIAL DISTORTION
SIDEWINDERS
SONIC BOOM
POI DOG PONDERING
NITZER EBB
VIC CHESTNUTT
HETCH HETCHY
CHICKASAW MUDD PUP
STEVE WYNN

CONDITION
SUNDAYS
GRINNING PLOWMAN
CLAY IDOLS
MAZZY STAR
RIDE
MIRACLE ROOM
MY BLOODY VALENTIN
HUMMINGBIRDS
FLOUR
FIELD TRIP
BIG DIPPER
A TRIBE CALLED QUE
MARK STEWART
WILD FLOWERS
CONSOLIDATED
GEAR DADDIES
STEVE WYNN

BIG DIPPER
THE CHURCH
FLOUR
MISSION U K
SOCIAL DISTORTION
HEX
SCATTERBRAIN
SUNDAYS
ADVENTURES
CELEBRITY SKIN
THE FALL
STRAWBERRY ZOTS
REVOLTING COCKS
MISS ALANS
PALADINS
DRIPPS
NICK CAVE AND THE
POISE NOIRE

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

NAHAWA DOUMBIA
JULIE CRUISE
CHABA FADELA AND C
MATERIAL
COWBOY JUNKIES
JOHN MARTYN
VIC CHESTNUTT
MAHABHARATA
SHINEHEAD
NAL WALDRON
JOHN MCLAUGHLIN TR
KIRSTY MACCOLL
LOU REED/JOHN CALE
WEDDING PRESENT
JON HASSELL
ERIC MARIENTHAL
FRANK SINATRA
JODY GRIND

JILL SOBULE
JUNE TABOR
MAHLATHINI & MAHOT
URBAN DANCE SQUAD
MANO NEGRA
JOHN DOE
DAVE STEWART/BARBA
STEVE WYNN
BEACH BOYS
MARGARETH MENEZES
EDITH PIAF
VICTORIA WILLIAMS
MARISA MONTE
SUNDAYS
THAT PETROL EMOTIO
MCCOY TYNER
NICK CAVE AND THE
JODY GRIND

KCSB

Santa Barbara CA
(Christina Zafiris) (805) 961-3757 91

DIDJITS
FUGAZI
BAD BRAINS
GREEN DAY
NICK CAVE AND THE
FOURWAYCROSS
JAWBREAKER
PUBLIC ENEMY
COFFIN BREAK
CLAW HAMMER
PUSSY GALORE
URBAN DANCE SQUAD
JOHN ZORN
BARKMARKET
TOYLAND
HETCH HETCHY
IN THE NURSERY
JUNGLE BROTHERS
UNREST

IGNITION
CYNICS
FRIGHTWIG
BONGWATER
THE CLEAN
UNION CARBIDE PROD
A TRIBE CALLED QUE
PASSION FODDER
ALL
STIFF LITTLE FINGE
TACKHEAD
X CLAN
STEVE WYNN
BARKMARKET
MANO NEGRA
BEAT HAPPENING
AL PERRY AND THE C
UNREST

KDNK

Carbondale CO
(Missy Ochs) (303) 963-0139 90.5

SINEAD O'CONNOR
BILLY IDOL
BEN VAUGHN
OINGO BOINGO
DELBERT MCCLINTON
THEY MIGHT BE GIAN
LITTLE FEAT
SPANIC BOYS
J J GALE
KOKO TAYLOR
SMITHEREENS
PHETENDERS
ROBERT LUSSEN AND
DAVE EDMUNDS
MICHELLE SHOCKED
PALADINS
NITZER EBB
OMAR AND THE HOWLERS

WORLD PARTY
COWBOY JUNKIES
JUAN CARLOS QUINTE
SAFFIRE—THE UPPIT
EDDY GRANT
ZACHARY RICHARD
LUKA BLOOM
KID CREOLE AND THE
EARL KING
LAURA LOVE
LOU REED/JOHN CALE
HUNTERS & COLLECTO
LLOYD COLE
MARC JORDAN
FORCE OF HABIT
BELA FLECK AND THE
WORLD PARTY
SECOND SELF

SUZANNE VEGA
SOCIAL DISTORTION
JOHNNY CLEGG & SAV
STONE ROSES
LOEY NELSON
BLUE AEROPLANES
URBAN DANCE SQUAD
PRETTY WOMAN
KING MISSILE
COWBOY JUNKIES
EVERYTHING BUT THE
PSYCHEFUNKAPUS
GRANT HART
MC 900 FT JESUS WI
MY LIFE WITH THE T
BELOVED
ADRIAN BELEW
COTIL

KDVS

Davis CA
(Bigwood/MacKenzie) (916) 752-9903 90

GREEN DAY
HALD OF FLIES
FLUID
FUGAZI
DEAD MILK MEN
GOD
COFFIN BREAK
POPEALOPES
CURIOUS GEORGE
PUBLIC ENEMY
POI DOG PONDERING
SOMETHING ABOUT JO
A C TEMPLE
BARKMARKET
JACK ENDINO
BABES IN TOYLAND
THE CLEAN
MONO MEN

(EX) CAT HEADS
BAD BRAINS
COWBOY JUNKIES
WALKABOUTS
HUMMINGBIRDS
SOCIAL DISTORTION
WORLD PARTY
SIDEWINDERS
TOOBA BLOOZE
FRIGHTWIG
HARM FARM
LUBRICATED GOAT
PUSSY GALORE
DIDJITS
LAZY COWGIRLS
HYPNOLOVEWHEEL
ROBYN HITCHCOCK
MONO MEN

KEOL

La Grande OR
(Tarkus K O J) (503) 963-1397 91.7

SILOS
THIN WHITE ROPE
CHILLS
DEL AMITRI
BEYOND THE WILDWOOD
TRIP SHAKESPEARE
MIDNIGHT OIL
SINEAD O'CONNOR
ERNE ISLEY
X-TAL
BEL CANTO
ADAM ANT
THE CHURCH
HOUSE OF LOVE
THE FALL
BEVIS FROND
WORLD PARTY
FLOUR

PALADINS
OINGO BOINGO
PRESIDENT'S BREAK
THEY MIGHT BE GIAN
HOLY COWS
ADRIAN BELEW
NAPALM BEACH
PATRICK KEEL
PALE SAINTS
SEA STORIES
AUGUST SONS
MARK STEWART
CONSOLIDATED
DEAD MILK MEN
CONTROLLED BLEEDIN
THE PURSUIT OF HAP
IN THE NURSERY
FLOUR

KFCR

Fullerton CA
(Brian Dettor) (714) 992-7264 93.5 CAf

SINEAD O'CONNOR
DEPECHE MODE
THE CHURCH
ADAM ANT
PETER MURPHY
THEY MIGHT BE GIAN
POI DOG PONDERING
SOCIAL DISTORTION
RAVE-UPS
PRETTY WOMAN
LIGHTNING SEEDS
JOHNNY CLEGG & SAV
WORLD PARTY
MISSION U K
PSYCHEFUNKAPUS
SUZANNE VEGA
HUNTERS & COLLECTO
THE CURE

KFJC

Los Altos Hills CA
(Matthew Callahan) (415) 949-7092 89.7

NICK CAVE AND THE
LAZY COWGIRLS
PUBLIC ENEMY
DIRTY DOZEN BRASS
LOUNGE LIZARDS
SUN ROCKABILLY TH
CLAW HAMMER
FUGAZI
HARM FARM
LA SECTA
NOISE UNIT
THE GREAT SINGERS
BIG CHIEF
BIG SANDY AND THE
COWS
DEIGHTON FAMILY
DIDJITS
DASH RIP ROCK

MANAPARA
MONO MEN
NITZER EBB
PALADINS
JUNIOR PARKER, JAM
SCREAMING TREES
TAD
(EX) CAT HEADS
SPLURK!
ZYDECO FORCE
BARRY ADAMSON
ANTISEEN
BABES IN TOYLAND
BUSHPIG
JOHNNY CASH
CLAW HAMMER
COTIL

KFSR

Fresno CA
(Steve Leone) (209) 278-2598 90.7

SOCIAL DISTORTION
PUBLIC ENEMY
TOWN CRYERS
BAD BRAINS
SCATTERBRAIN
ORIGIN
AFGHAN WHIGS
GRANT HART
HARM FARM
CYNICS
CLAY IDOLS
SUNDAYS
GREEN DAY
HARRY CREWS
HUMMINGBIRDS
COFFIN BREAK
HOUSE OF LOVE
SCRAWL

DON'T MEAN MAYBE
THEY MIGHT BE GIAN
BONGWATER
CONCRETE BLONDE
THE PURSUIT OF HAP
CRAZY 8S
FIELD TRIP
FLUID
BABES IN TOYLAND
LOU REED/JOHN CALE
DIED PRETTY
URBAN DANCE SQUAD
LLOYD COLE
MISS ALANS
DEAD MILK MEN
WORLD PARTY
SEA STORIES
SCRAWL

KGLT

Bozeman MT
(Lorr Miller) (406) 994-3001 91.9

CHILLS
WEDDING PRESENT
HOUSE OF LOVE
THE CLEAN
DIED PRETTY
LOOP
THAT PETROL EMOTIO
HUMMINGBIRDS
THE FALL
INSPIRAL CARPETS
LIGHTNING SEEDS
BAND OF HOLY JOY
SEA STORIES
SCRAWL
X-TAL
SNEETCHES
NICK CAVE AND THE
TITANICS

URBAN DANCE SQUAD
STONE ROSES
LOU REED/JOHN CALE
SIDEWINDERS
ADRIAN BELEW
MIDNIGHT OIL
THEY MIGHT BE GIAN
TRILOBITES
FLOUR
UNDER NEATH WHAT
FIELD TRIP
DEAD MILK MEN
CROSSED WIRE
SODA CAN
MISSION U K
WORLD PARTY
ROBYN HITCHCOCK
TITANICS

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88.5

URBAN DANCE SQUAD
PUBLIC ENEMY
MANO NEGRA
A TRIBE CALLED QUE
FRESHLY WRAPPED CA
JON HASSELL
ADRIAN BELEW
CHUCK JONKEY
A SUBTLE PLAGUE
DEIGHTON FAMILY
IMAGINARY LANDSCAP
MC 900 FT JESUS WI
PAPER BAG
POTATOES, A COLLEC
POLKA COMES TO YOU
RYUICHI SAKAMOTO
CHURCH OF BETTY

CRAMPS
FREEDOM PRINCIPLE
GEORGE MGRDICHIAN
INTELLIGENCE UNIT
INFIDELS
IN THE NURSERY
LIGHTNING HOPKINS
LOUNGE LIZARDS
RANCH ROMANCE
RAW MILK
SCATTERBRAIN
SONGS FROM THE SAC
TACKHEAD
BELA FLECK AND THE
BIG CANTO
BONGWATER
CHARLIE MUSSELWHIT
CHURCH OF BETTY

THE CLEAN
JODY GRIND
HOUSE FLOWERS
MAZZY STAR
LORI CARSON
SCREAMING SIRENS
IMMACULATE FOOLS
SUNDAYS
ORIGIN
TRIP SHAKESPEARE
SODA CAN
GEAR DADDIES
KIRSTY MACCOLL
COFFIN BREAK
ADRIAN BELEW
LIGHTNING SEEDS
RICHARD X HEYMAN
SHADOWLAND

KLA

Los Angeles CA
(Steve Cordova) (213) 825-9104 99.9/53

PUBLIC ENEMY
MY LIFE WITH THE T
HOUSE OF LOVE
ORANGE ROUGHIES
ADRIAN BELEW
TRAGIC MULATTO
ERIC B & RAKIM
DASH RIP ROCK
THE FALL
WEDDING PRESENT
D O A
MAGNOLIAS
DAMNED
CONTROLLED BLEEDIN
LOU REED/JOHN CALE
EMBARRASSMENT
BIG BOYS
THE PURSUIT OF HAPPINESS

TRILOBITES
FLOUR
A SUBTLE PLAGUE
POI DOG PONDERING
JODY GRIND
WIPERS
RICHARD CROWLEYS
DOMINO THEORY
UNDER NEATH WHAT
PURE JOY
PEDALJETS
LIGHTNING SEEDS
GEAR DADDIES
NOISE UNIT
THE CHURCH
IN THE NURSERY
THE PURSUIT OF HAPPINESS

KLC

Portland OR
(Kari Smith) (503) 293-2700 104.1 CAFM

PUBLIC ENEMY
SCRAWL
SAMIAM
NICK CAVE AND THE
CONSOLIDATED
BAD BRAINS
TOAD THE WET SPROG
FLUID
FIELD TRIP
LLOYD COLE
DEAD MILK MEN
TRIP SHAKESPEARE
SINEAD O'CONNOR
BABY FLAMEHEAD
MISS ALANS
BLUE AEROPLANES
LUKA BLOOM
THE CHURCH

EMBARRASSMENT
SNEETCHES
JODY GRIND
HARRY CREWS
BIG DIPPER
THE FALL
DENIM TV
JACK RUBIES
HOUSE OF LOVE
POI DOG PONDERING
THEY MIGHT BE GIAN
DIDJITS
TWO NICE GIRLS
CHICKASAW MUDD PUP
MARK LANEGAN
SNUFF
CATERWAL
THE CHURCH

KLMU

Los Angeles CA
(Matt Vicalja) (213) 338-2866 840 AM C

PALE SAINTS
CHILLS
LOOP
THE FALL
STRAWBERRY ZOTS
I LOVE YOU
MC 900 FT JESUS WI
DIGITAL UNDERGROUN
SONIC BOOM
BIG DIPPER
ULTRA VIVID SCENE
HELIOS CREED
SWAMP ZOMBIES
GIANT SAND
JACK RUBIE
DON'T MEAN MAYBE
KANAMITS
BLUE AEROPLANES

IMMACULATE FOOLS
DEAD MILK MEN
HAPPY MONDAYS
PUBLIC ENEMY
MISSION U K
TONE DOGS
IAN BRENNAN AND TH
VOLCANO SUNS
THEY MIGHT BE GIAN
COWBOY JUNKIES
DOPE-GUNS-N-FUCKI
HOUSE OF LARGE SIZ
JACK ENDINO
MICK AND MAELSTROM
SHADOWLAND
TRAGIC MULATTO
CRAMPS
BLUE AEROPLANES

WEDDING PRESENT
BIG DIPPER
ALL
CLAY IDOLS
SIDEWINDERS
HUMMINGBIRDS
MARC ALMOND
THE PURSUIT OF HAP
TERMITE PRESENTS
O-POSITIVE
SNEETCHES
CROSSED WIRE
CONDITION
AUTUMN CATHEDRAL
SEA STORIES
ADRIAN BELEW
EAST ASH
INSPIRAL CARPETS

KRCC

Colorado Springs CO
(Jeff Bier) (719) 473-4801 91.5

SHADOWFAX
LOU REED/JOHN CALE
JOHNNY CLEGG & SAV
JACK DEJOHNETTE
OTTMAR LIEBERT
DEPECHE MODE
LUKA BLOOM
SUNDAYS
STANLEY JORDAN
SPECIAL EPX
RIPPINGTONS
ANIMAL LOGIC
ROB MULLINS
BELA FLECK AND THE
SINEAD O'CONNOR
ADRIAN BELEW
DEAD MILK MEN
TACKHEAD

STAN GETZ
KOKO TAYLOR
PETE LEVIN
GLENA POWRIE
THE CHURCH
RAFUL NEAL
HUNTERS & COLLECTO
BEAUTIFUL SOUTH
JOHN ARVIS
BABES IN TOYLAND
OINGO BOINGO
LIGHTNING SEEDS
BRENT BOURGEOIS
SAFFIRE—THE UPPIT
ADVENTURES
CARLOS GUEDES & DE
BHUNDU BOYS
TACKHEAD

KRRC

Portland OR
(Pat Keegan) (503) 771-2180 107.5

TWO NICE GIRLS
PUBLIC ENEMY
FUGAZI
TONE DOGS
SINEAD O'CONNOR
BONGWATER
FRIGHTWIG
DIRTY DOZEN BRASS
A TRIBE CALLED QUE
BABES IN TOYLAND
CHILLS
BARKMARKET
HARRY CREWS
MARK LANEGAN
THE FALL
EVERY BAND HAS A S
PRISONSHAKE
DEATH ANGEL

GALAXIE 500
DIGITAL UNDERGROUN
REBBY SHARP
A SUBTLE PLAGUE
NINE INCH NAILS
GRISLY FICTION
THINKING FELLERS U
SAMIAM
WALKABOUTS
HOUSE OF LARGE SIZ
POTATOES, A COLLEC
BOOTS'Y'S RUBBER BA
CYNICS
HIGH PERFORMANCE
MIRACLE ROOM
THE CLEAN
TRAGIC MULATTO
DEATH ANGEL

KSCR

Los Angeles CA
(Raymond So) (213) 743-5727 530 AM CC

ADRIAN BELEW
ULTRA VIVID SCENE
SOMETHING HAPPENS
HUMMINGBIRDS
CANDY FLIP
BAND OF HOLY JOY
DEL AMITRI
ORIGIN
SUNDAYS
BELOVED
LLOYD COLE
LAVA LOVE
D O D
SOCIAL DISTORTION
LIGHTNING SEEDS
JOHN DOE
DOUBLE INDEMNITY...
BORGHESIA

CONCRETE BLONDE
REVENGE
BEAUTIFUL SOUTH
DEPECHE MODE
RED FAMILY
ADAM ANT
ANYTHING BOX
THE CHURCH
CELEBRITY SKIN
KIRSTY MACCOLL
CASSANDRA COMPLEX
UNDER NEATH WHAT
SNEETCHES
STEVE WYNN
CHRISTINE IN THE A
DEAD MILK MEN
SUBJECTS
FUSE--WORLD

MELTED AMERICANS
TITANICS
MINUTES TO GO
TASTELESS CUTS
PUBLIC ENEMY
NOISE UNIT
ULTRA VIVID SCENE
CHET BAKER
FLUID
HAIR THEATRE
BAD BRAINS
BARKMARKET
ALL
MARK LANEGAN
HUMMINGBIRDS
MY LIFE WITH THE T
WORLD DOMINATION O
DANCE MUSIC

KSJC

Stockton CA
(Mimi Mwafor) (209) 474-5526 89.5 FM

WHITESNAKE
LISA STANSFIELD
MICHAEL PENN
BILLY IDOL
B 52 S
SLAUGHTER
THE CURE
MADONNA
M C HAMMER
DEPECHE MODE
DIGITAL UNDERGROUN
ROBERT PLANT
JANET JACKSON
TAYLOR DAYNE
HEART
FLEETWOOD MAC
ALANNAH MYLES

RICHARD MARK
LOUIE LOUIE
BRENT BOURGEOIS
MICHEL LE
SUZANNE VEGA
MOTLEY CRUE
SOUL II SOUL
BLACK CROWES
AFTER 7
RHYM YANKES
PRETTY WOMAN
D MOB
MODERN ENGLISH
PAULA ABDUL
JANE CHILD
FLEETWOOD MAC
MIDNIGHT OIL
HOUSE OF LOVE

KSMC

Moraga CA
(Alex Green) (415) 376-1242 89.5/88.9

TALL TALES AND TRU
RAVE UPS
JOHNNY CLEGG & SAV
MANO NEGRA
HUMMINGBIRDS
POI DOG PONDERING
LLOYD COLE
ROBYN HITCHCOCK
ORIGIN
SOCIAL DISTORTION
COWBOY JUNKIES
STEVE WYNN
TOAD THE WET SPROCC
X TAL
EVERYTHING BUT THE
AGITPOP
THAT PETROL EMOTIO
MIDNIGHT OIL

TINY LIGHTS
THE FALL
HARM FARM
DEL AMITRI
KANAMITS
BLUE AEROPLANES
SUNDAYS
GEAR DADDIES
STRAWBERRY ZOTS
WORLD PARTY
GUNBUNNIES
SUZANNE VEGA
WEDDING PRESENT
OINGO BOINGO
HOUSE OF LOVE
SIDEWINDERS

KSPC

Claremont CA
(Erica Tyron' (714) 621-8157 88.7

COWS
GOD
B A L L
THE CLEAN
MARKY AND THE UNEX
BABES IN TOYLAND
WHAT ELSE DO YOU D
FLOUR
CHILLS
CLAW HAMMER
MECCA NORMAL
GOD BULLIES
DIDJITS
LONELY MOANS
SHRIMP BOAT
PUSSY GALORE
KING SNAKE ROOST

WIPERS
UNREST
JESUS LIZARD
VIVA LOS ANGELES I
DEAD FAMOUS PEOPLE
REBBY SHARP
THE FACT
REVERB MOTHERFUCKE
SNUFF
ELECTRIC LOVE MUFF
TRAGIC MULATTO
MARK LANEGAN
FUGAZI
ARGENAL
AFGHAN WHIGS
DIED PRETTY
BENCH
ANTIETAM

KSSB

San Bernardino CA
(Sandra Plunk) (714) 880-5772 106.3 Ca

WORLD PARTY
SCATTERBRAIN
OINGO BOINGO
HAPPY MONDAYS
BILLY IDOL
CHEMICAL WEDDING
THAT PETROL EMOTIO
THE CURE
THEY MIGHT BE GIAN
THE CHURCH
CRAMPS
LLOYD COLE
CYNICS
DEAD MILKMEN
SUNDAYS
SINEAD O'CONNOR
DEPECHE MODE

STONE ROSES
WHITE GLOVE TEST
MARY MY HOPE
URBAN DANCE SQUAD
ELEVENTH DREAM DAY
BEATS INTERNATIONAL
SIDEWINDERS
JOHNNY CLEGG & SAV
PUSY GALORE
HARM FARM
FIELD TRIP
BLUE AEROPLANES
RENEGADE SOUNDWAVE
A TRIBE CALLED OUE
SILOS
DEL AMITRI
NITZER EBB
SWAMP ZOMBIES

KSUN

Rohnert Park CA
(Andrew Hunley) (707) 664 2621 91.1

RIDE
FLUID
BABES IN TOYLAND
JOHN ZORN
THE FALL
SCREAMING TREES
MY BLOODY VALENTIN
CONTROLLED BLEEDIN
PUSSY GALORE
TELESCOPES
MARK LANEGAN
CHICKASAW MUDD PUP
AFGHAN WHIGS
IN THE NURSERY
BONGWATER
DEAD MILKMEN
CELEBRITY SKIN

MIRACLE ROOM
COWS
FLOUR
ULTRA VIVID SCENE
BAD BRAINS
LOU REED/JOHN CALE
NICK CAVE AND THE
NEIGHBORHOOD TEXTU
SCRAWL
GOD BULLIES
SODA CAN
DESSAU
LUSH
INFIDELS
GALAXIE 500
REVOLTING COCKS
SAMIAM
PEDALJETS

KTUH

Honolulu HI
(Kimo Nichols) (808) 948-7431 90.3

POI DOG PONDERING
ULTRA VIVID SCENE
DEAD MILKMEN
LORDS OF ACID
BAD BRAINS
BORGHESIA
DESSAU
LIGHTNING SEEDS
SINEAD O'CONNOR
STONE ROSES
THIS IS REGGAE MUS
THE CHURCH
WORLD PARTY
BONGWATER
DEPECHE MODE
THAT PETROL EMOTIO
CATERWAUL
TRAGIC MULATTO

BRUCE DICKINSON
TACKHEAD
THIS IS REGGAE MUS
TWO NICE GIRLS
FLESH FOR LULU
SUNDAYS
HOUSE OF LOVE
MC 900 FT JESUS WI
NITZER EBB
KING MISSILE
PETER MURPHY
ZOOZG RIFT
THE CLEAN
NOISE UNIT
IN THE NURSERY
CONSOLIDATED
X CLAN

KUCI

Irvine CA
(Gary Downs) (714) 856-6868 88.9

PUBLIC ENEMY
FUGAZI
COFFIN BREAK
BAD BRAINS
PRIMUS
POOH STICKS
RIDE
NICK CAVE AND THE
URBAN DANCE SQUAD
JOHN ZORN
THE CLEAN
AFGHAN WHIGS
DEATH ANGEL
X CLAN
BARKMARKET
SNUFF
JODY GRIND

HETCH HETCHY
MARK LANEGAN
HARM FARM
BABY FLAMEHEAD
MEAT BEAT MANIFEST
MEGA CITY 4
REVOLTING COCKS
CONSOLIDATED
DIDJITS
BOOTSYS'S RUBBER BA
DIRTY DOZEN BRASS
PROTON ENERGY PILL
SONIC BOOM
FLUID
CHARLITANS
CHILLS
JOHN DOE
SUNDAYS

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

WORLD PARTY
CONSOLIDATED
PENLOPE'S BOYFRIE
MY LIFE WITH THE T
THAT PETROL EMOTIO
HUMMINGBIRDS
CONCRETE BLONDE
SUNDAYS
THE PURSUIT OF HAP
MARK STEWART
AQUANETTAS
HUNTERS & COLLECTO
LOU REED/JOHN CALE
LLOYD COLE
BIG DIPPER
SIDEWINDERS
PUBLIC ENEMY

JOHN DOE
STRAWBERRY ZOTS
REVOLTING COCKS
DEAD MILKMEN
MORRISSEY
DAMNED
ORIGIN
BOOM CRASH OPERA
TRILOBITES
MANO NEGRA
SCHNELL FENSTER
NOISE UNIT
ADRIAN BELEW
DIED PRETTY
URBAN DANCE SQUAD
HOTHOUSE FLOWERS
SUZANNE VEGA
SERVICE

KUOP

Stockton CA
(Raymond Anselmo) (209) 946 2590 91.3

LIGHTNING SEEDS
JEREMY DAYS
DEPECHE MODE
ELECTRONIC
RAVE UPS
TOAD THE WET SPROCC
TRIP SHAKESPEARE
THE 4 OF US
OINGO BOINGO
SINEAD O'CONNOR
SUZANNE VEGA
ANYTHING BOX
THE FALL
ADVENTURES
HOUST OF LOVE
STONE ROSES
COLORS SCREAM

SEE DICK RUN
MICHAEL PENN
SUNDAYS
POI DOG PONDERING
THE CHURCH
LUKA BLOOM
BIG DIPPER
ADRIAN BELEW
HOTHOUSE FLOWERS
O POSITIVE
COLIN HAY BAND
NUCLEAR VALDEZ
THAT PETROL EMOTIO
MAGNOLIAS
LAVA HAY
DAVID BAERWALD
ROBYN HITCHCOCK
HUMMINGBIRDS

KUSF

San Francisco CA
(Judy Asman) (415) 386-5873 90.3

FUGAZI
JELLO BIAFFRA/D O A
LOU REED/JOHN CALE
NICK CAVE AND THE
CONSOLIDATED
URBAN DANCE SQUAD
MY BLOODY VALENTIN
DIGITAL UNDERGROUN
PUBLIC ENEMY
MARK STEWART
LOOP
NOMEANSNO
WORLD PARTY
BONGWATER
FLUID
THE FALL
NEUROSIS

PARIS
TRAGIC MULATTO
LUSH
MAHLATHINI & MAHOT
X CLAN
MAROON TOWN
REVOLTING COCKS
CASSANDRA COMPLEX
WARRIOR SOUL
MC 900 FT JESUS WI
HARM FARM
DIRTY DOZEN BRASS
SCREAMING TREES
REVERB MOTHERFUCKE
WEDDING PRESENT
ALICE DONUT
COFFIN BREAK
BREATHLESS

KUTE

Salt Lake City UT
(Soren Petersen) (801) 581 7981 660 AM

WONDERCRASH
SUZANNE VEGA
MIDNIGHT OIL
SINEAD O'CONNOR
PETER MURPHY
BONGWATER
BILLY IDOL
NENEN CHERRY
M C HAMMER
NICK CAVE AND THE
SILOS
SUNDAYS
PUBLIC ENEMY
U KREW
POI DOG PONDERING
KATE BUSH
THE CHURCH

THE BLUE NILE
GRANT HART
RED TEMPLE SPIRITS
WARLOCK PINCHERS
SAVAGE REPUBLIC
GAME THEORY
COWBOY JUNKIES
ROBERT PLANT
THE FALL
WIRE
OINGO BOINGO
MARK STEWART
HEAVY D AND THE B
ROB BASE
MICHELLE SHOCKED
D J JAZZY JEFF/FR
SOCIAL DISTORTION
LOOP

KWTR

Whittier CA
(Jason Bates) (213) 693-2226 530 am

PETER MURPHY
ELECTRONIC
DEL AMITRI
HAPPY MONDAYS
SILOS
COWBOY JUNKIES
SUNDAYS
THAT PETROL EMOTIO
ANYTHING BOX
THE CURE
THE CHURCH
STONE ROSES
DEPECHE MODE
THE 4 OF US
SUZANNE VEGA
SINEAD O'CONNOR
SOCIAL DISTORTION

NINE INCH NAILS
ULTRA VIVID SCENE
THEY MIGHT BE GIAN
BABY FORD
RICHARD BARONE
TACKHEAD
FLAT DUO JETS
CLAY IDOLS
J J CALE
POI DOG PONDERING
JOHN DOE
SCATTERBRAIN
PUBLIC ENEMY
CELEBRITY SKIN
COLIN HAY BAND
IAN MCCULLOCH
NITZER EBB
LIGHTNING SEEDS

KXLU

Los Angeles CA
(Daniel Makagon) (213) 338 2866 88.9

COFFIN BREAK
MY BLOODY VALENTIN
MY LIFE WITH THE T
FUGAZI
JELLYFISH KISS
FLUID
GOD
THE FALL
AFGHAN WHIGS
MOVING TARGETS
FINI TRIBE
JOYCE MCKINNEY EXP
CONSOLIDATED
ELECTRIC LOVE MUFF
UNREST
SAMIAM
MAHLATHINI AND AMA
MCCARTHY

KZSU

Stanford CA
(Alan Ramaley) (415) 725 4868 90.1

MARK LANEGAN
LOOP
X CLAN
POOH STICKS
CONTROLLED BLEEDIN
THEE HYPNOTICS
SINK
NICK CAVE AND THE
NOISE UNIT
HOUSE OF LARGE SIZ
BARKMARKET
VENUS BEADS
ERIC B & RAKIM
WEDDING PRESENT
MECCA NORMAL
AJAX
KILLDOZER/TOM HAZE

KZUU

Pullman WA
(Scott McAlear/Ben Wilson) (509) 335 2208

COLLECTION D ARNEL
ASYLUM PARTY
LOU REED/JOHN CALE
LITTLE NEMO
CONTROLLED BLEEDIN
PUBLIC ENEMY
HARM FARM
DEAD MILKMEN
WHAT ELSE DO YOU D
FLUID
CASSANDRA COMPLEX
NICK CAVE AND THE
JELLYFISH KISS
JUNGLE BROTHERS
TRAGIC MULATTO
AFGHAN WHIGS
IN THE NURSERY
BABES IN TOYLAND

KZUU

Ali Farka Toure
Noise Unit
Los Pleneros de La
Rebby Sharp
What Else Do You D
Arsenal
Public Enemy
Coffin Break
Dirty Dozen Brass
High Performance
Wild Orchid
Didjits
Bad Brains
Lou Reed/John Cale
Crust
Borghesia
Agony Column
Social Distortion

KZUU

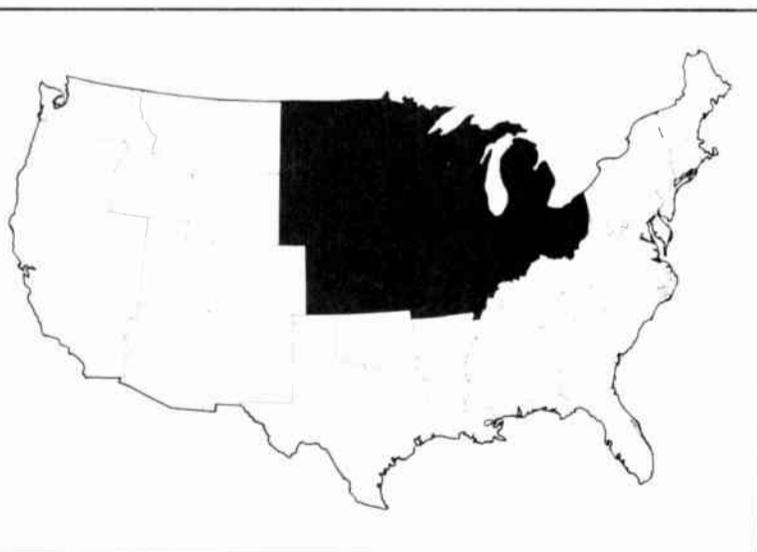
ALI FARKA TOURE
NOISE UNIT
LOS PLENEROS DE LA
REBBY SHARP
WHAT ELSE DO YOU D
ARSENAL
PUBLIC ENEMY
COFFIN BREAK
DIRTY DOZEN BRASS
HIGH PERFORMANCE
WILD ORCHID
DIDJITS
BAD BRAINS
LOU REED/JOHN CALE
CRUST
BORGHESIA
AGONY COLUMN
SOCIAL DISTORTION

MIDWEST

RADIO AIRPLAY

1. LOU REED/JOHN CALE

- | | |
|----------------------|-------------------------|
| 2. TRIP SHAKESPEARE | 14. SCRAWL |
| 3. SUNDAYS | 15. SIDEWINDERS |
| 4. DEAD MILKMEN | 16. JACK RUBIES |
| 5. MIDNIGHT OIL | 17. THAT PETROL EMOTION |
| 6. HOUSE OF LOVE | 18. DEPECHE MODE |
| 7. ADRIAN BELEW | 19. LIGHTNING SEEDS |
| 8. POI DOG PONDERING | 20. ROBYN HITCHCOCK |
| 9. THE CHURCH | 21. THE FALL |
| 10. THE CLEAN | 22. SINEAD O'CONNOR |
| 11. CHILLS | 23. SCATTERBRAIN |
| 12. BIG DIPPER | 24. EMBARRASSMENT |
| 13. LLOYD COLE | 25. SUZANNE VEGA |



Commercial

ACRN

Athens OH
(Will McCool) (614) 593-4910 99.3 CaFM

DEL AMITRI
BILLY IDOL
ADRIAN BELEW
HEART
MIDNIGHT OIL
ZZ TOP
JEFF HEALEY BAND
GIANT
WORLD PARTY
PRETENDERS
THE CHURCH
LONDON QUIREBOYS
PETER WOLF
LITTLE CAESAR
FLEETWOOD MAC
SECOND SELF
THE PURSUIT OF HAP
SHAKING FAMILY

JERRY HARRISON CA
CHRIS REA
HOTHOUSE FLOWERS
BLACK CROWES
MICHAEL PENN
CHRIS THOMAS
DAVID BAERWALD
RICHARD BARONE
IMMACULATE FOOLS
LOU REED/JOHN CALE
ERIC CLAPTON
THE 4 OF US
SINEAD O'CONNOR
SILOS
LITTLE FEAT
MISSION U K
DELBERT MCCLINTON

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

EVERYTHING BUT THE
LLOYD COLE
FLEETWOOD MAC
SUZANNE VEGA
LITTLE FEAT
DEL AMITRI
ERIC JOHNSON
SINEAD O'CONNOR
ADVENTURES
THE CHURCH
CHRIS THOMAS
MIDNIGHT OIL
SUNDAYS
PAUL COTTON
GRANT GEISSMAN
ORIGIN
JOHN GORKA

MARTI JONES
POI DOG PONDERING
JUDE COLE
CHRIS REA
JIM HORN
LAVA HAY
JOHNNY CLEGG & SAV
THE BLUE NILE
ADRIAN BELEW
BEAUTIFUL SOUTH
COWBOY JUNKIES
ERIC CLAPTON
COREY HART
KIRSTY MACCOLL
PRETENDERS
DAVE STEWART/BARBA
NOTTING HILLBILLIES
STEVE WYNN

KFMH

Muscatine IA
(Phil Mace/Mary Reilly) (319) 263-2512

AGITPOP
NICK CAVE AND THE
LLOYD COLE
DEAD MILKMEN
GIANT SAND
SODA CAN
THE FALL
CONDITION
SOCIAL DISTORTION
FUGAZI
NICE STRONG ARM
CRAMPS
PUSSY GALORE
COFFIN BREAK
STRAITJACKET FITS
THE HOST
SNATCHES OF PINK
TALL TALES AND TRUE

THIN WHITE ROPE
JESUS JONES
GOD BULLIES
POOPSHOVEL
BEVIS FROND
X-TAL
BARKMARKET
SCREAMING SIRENS
DIDJITS
THREE FOOT THICK
CRUST
TRILOBITES
TITANICS
HARRY CREWS
GRISLY FICTION
BAND OF HOLY JOY
RESISTORS

KGRK

Cedar Falls IA (Chris Thomsen/Terry Brown) (319) 273-6936

TRIP SHAKESPEARE
SILOS
BIG DIPPER
LOU REED/JOHN CALE
STEVE WYNN
POI DOG PONDERING
THE FALL
ADRIAN BELEW
SUZANNE VEGA
BLUE AEROPLANES
WORLD PARTY
SINEAD O'CONNOR
HETCH HETCHY
HERETIX
CONCRETE BLONDE
SCHNELL FENSTER
DIED PRETTY
WALDO THE DOGFACED BOY

WOXY

Oxford OH (Kerry Gray) (513) 523-4114 97.7

SINEAD O'CONNOR
DEPECHE MODE
MIDNIGHT OIL
PETER MURPHY
MORRISSEY
THE CHURCH
LOU REED/JOHN CALE
TOAD THE WET SPROG
THEY MIGHT BE GIAN
PRETTY WOMAN
SILOS
PRETENDERS
LLOYD COLE
ADRIAN BELEW
SUNDAYS
HOUSE OF LOVE
BLAKE BABIES
HUNTERS & COLLECTORS

CONCRETE BLONDE
POI DOG PONDERING
SIDEWINDERS
THE FALL
ROBYN HITCHCOCK
MISSION U.K.
JOHN WESLEY HARDIN
TRIP SHAKESPEARE
JERRY HARRISON: CA
GUNBUNNIES
JACK RUBIES
STONE ROSES
KATE BUSH
SCRAWL
SUZANNE VEGA
WORLD PARTY
STEVE WYNN
CROSSED WIRE

KALA

Davenport IA (Steve Tappa) (319) 383-8907 88.5 FM

BLACK CROWES
HUNTERS & COLLECTO
STEVIE SALAS COLOR
NICK LOWE
BILLY IDOL
ADRIAN BELEW
DEL AMITRI
GUNBUNNIES
WARRIOR SOUL
SUZANNE VEGA
LOU REED/JOHN CALE
MICHAEL ANDERSON
FLEETWOOD MAC
THE 4 OF US
PRETENDERS
PSYCHEFUNKAPUS
TRIP SHAKESPEARE
LITA FORD
CROSSED WIRE

MAP OF THE WORLD
BROKEN GLASS
ROBERT PLANT
BLUE AEROPLANES
SILENCERS
CHILLS
MARTI JONES
WARRIOR SOUL
SUZANNE VEGA
LOU REED/JOHN CALE
MICHAEL ANDERSON
FLEETWOOD MAC
THE 4 OF US
PRETENDERS
PSYCHEFUNKAPUS
TRIP SHAKESPEARE
LITA FORD
CROSSED WIRE

KAUR

Sioux Falls SD (Tom Binger) (605) 338-5463 89.1

DEPECHE MODE
ROBYN HITCHCOCK
SILOS
BLUE AEROPLANES
RAVE-UPS
TRIP SHAKESPEARE
HOUSE OF LOVE
SIDEWINDERS
MIDNIGHT OIL
TOAD THE WET SPROG
GUNBUNNIES
MISSION U.K.
EVERYTHING BUT THE
SUNDAYS
THE BLUE NILE
DAMNED
TWO NICE GIRLS
THE FALL

LLOYD COLE
BLACK CROWES
PLAN B
APACHE DANCERS
DEAD MILKMEN
PETER MURPHY
BEL CANTO
SEA STORIES
BILL PRITCHARD
WILD FLOWERS
GUNBUNNIES
LOU REED/JOHN CALE
THE CHURCH
JACK RUBIES
NOISE UNIT
LUKA BLOOM
THE FALL

KAVT

Austin MN (Peter Harma) (507) 433-0641 91.3

MOTLEY CRUE
MADONNA
DAMN YANKEES
LITA FORD
PAUL MCCARTNEY
M.C. HAMMER
JOAN JETT
TOM PETTY
HEART
SOCIAL DISTORTION
SAM KINISON
PARTNERS IN KRYME
MODERN ENGLISH
HEAVENS EDGE
JEFF HEALEY BAND
ALICE COOPER
MICHAEL BOLTON
ADAM ANT

CALLOWAY
BAD ENGLISH
LINEAR
FLEETWOOD MAC
BANGLES
PETER WOLF
SNAP
LISA STANSFIELD
TAYLOR DAYNE
WHISTLE
SLAUGHTER
ROBERT PLANT
WILSON PHILLIPS
TOMMY PAGE
HERICANE ALICE
BEAU NASTY
LINDA RONSTADT
ADAM ANT

KBHU

Spearfish SD (Tod Eichacker) (605) 842-6737 89.1

DEL AMITRI
PLAN B
MICHAEL ANDERSON
HARLOW
PRETTY WOMAN
SIDEWINDERS
DENIM TV
THAT PETROL EMOTIO
SUNDAYS
SCATTERBRAIN
CONCRETE BLONDE
ENERGY ORCHARD
LITTLE CAESAR
GUN
WONDER STUFF
LOCK UP
MISSION U.K.
HOTHOUSE FLOWERS

TRIOBITES
DAVID BAKERWALD
WORLD PARTY
JERRY HARRISON: CA
DIED PRETTY
SILOS
COWBOY JUNKIES
CROSSED WIRE
KANAMITS
HOUSE OF LOVE
AQUANETTAS
HUMMINGBIRDS
LAVA LOVE
DEAD MILKMEN
TRIP SHAKESPEARE
LOCK UP
BROKEN GLASS
HOTHOUSE FLOWERS

KBLE

Kenosha WI (Jeff George) (414) 656-7201 90.7 CaFM

SIDEWINDERS
TRIP SHAKESPEARE
MISSION U.K.
MICK TAYLOR
DIED PRETTY
ADRIAN BELEW
PALADINS
WE ARE GOING TO EA
LOCK UP
JOHN WESLEY HARDIN
THE CHURCH
LOEY NELSON
SCATTERBRAIN
CHEMICAL WEDDING
THIN WHITE ROPE
LIGHTNING SEEDS
RENEGADE SOUNDWAVE
CIRCUS OF POWER

MARKUS JAMES
ADU ODI ADI
CLARENCE' GATEMOUT
LAVA LOVE
CRAMPS
MRS ROBINSON'S DA
ROBYN HITCHCOCK
PAINTERS & DOCKERS
HOUSE OF LOVE
FLAT DUO JETS
MIGHTY LEMON DROPS
SILOS
DEPECHE MODE
KEVIN KINNEY
ULTRAVIOLET
ADVENTURES
SECOND SELF
CIRCUS OF POWER

KCFV

St Louis MO (David Haloran/Rob Levy) (314) 595-4478

CHILLS
HOUSE OF LOVE
SIDEWINDERS
LIGHTNING SEEDS
AQUANETTAS
BLUE AEROPLANES
DEPECHE MODE
LUKA BLOOM
CONSOLIDATED
LOU REED/JOHN CALE
ULTRA VIVID SCENE
EMBARRASSMENT
SUNDAYS
THE CLEAN
UNDER NEATH WHAT
TACKHEAD
GUNBUNNIES
CONCRETE BLONDE

THE FALL
ROBYN HITCHCOCK
POI DOG PONDERING
DIED PRETTY
REVOLTING COCKS
LLOYD COLE
SUZANNE VEGA
LUKA BLOOM
THE PURSUIT OF HAP
SNEETCHES
JACK RUBIES
TRIP SHAKESPEARE
THAT PETROL EMOTIO
WEDDING PRESENT
SCRAWL
HAPPY MONDAYS
ALL
MISSION U.K.
CONCRETE BLONDE

KCMW

Warrensburg MO (Scott Tremain) (816) 429-4130 90.9

LAURIE ANDERSON
TOAD THE WET SPROG
DEPECHE MODE
PETER MURPHY
DEAD MILKMEN
THE CURE
OINGO BOINGO
POI DOG PONDERING
TRIP SHAKESPEARE
JACK RUBIES
GO
BIG DIPPER
MIDNIGHT OIL
SCATTERBRAIN
LIGHTNING SEEDS
GRINNING PLOWMAN
DEL AMITRI
JESUS AND MARY CHAIN

RED FAMILY
THEY MIGHT BE GIAN
ANYTHING BOX
WARRIOR SOUL
THE CLEAN
SHADOWLAND
SIDEWINDERS
THE 4 OF US
SUNDAYS
8-52'S
DIED PRETTY
EPIC TRASH
CROSSED WIRE
TRANSMISSION VAMP
O-POSITIVE
PLAN B
PSYCHEFUNKAPUS
JESUS AND MARY CHAIN

KDHX

St. Louis MO (Ed Vigil) (314) 864-3955 88.1

THAT PETROL EMOTIO
MAHLATHINI & MAHOT
EMBARRASSMENT
SIDEWINDERS
ADRIAN BELEW
EARL KING
MARTI JONES
BABY FLAMEHEAD
JACK RUBIES
BIG DIPPER
SUGAR MINOTT
THE CHURCH
X CLAN
JOHN ZORN
WONDER STUFF
ROY LONEY AND THE
BLUE AEROPLANES
RICHARD BARONE

LUKA BLOOM
DELBERT MCCLINTON
CHILLS
MY LIFE WITH THE T
HUNTERS & COLLECTO
WEDDING PRESENT
DIRTY DOZEN BRASS
BEATS INTERNATIONAL
ROBYN HITCHCOCK
HAPPY MONDAYS
INSPIRAL CARPETS
MORRISSEY
MARGARETH MENEZES
NICK LOWE
SODA CAN
3 MUSTASHAS 3
CHICKASAW MUDD PUP
RICHARD BARONE

KJHK

Lawrence KS (Kris Gillespie) (913) 884-4745 90.7

TRIP SHAKESPEARE
HAPPY MONDAYS
HUMMINGBIRDS
BIG DIPPER
CHILLS
FUGAZI
THE CLEAN
DIED PRETTY
MY LIFE WITH THE T
WEDDING PRESENT
TOAD THE WET SPROG
HOUSE OF LOVE
LOU REED/JOHN CALE
SUNDAYS
NICK CAVE AND THE
THAT PETROL EMOTIO
PUBLIC ENEMY
SNEETCHES

EMBARRASSMENT
BLUE AEROPLANES
HUMMINGBIRDS
DEAD MILKMEN
ULTRA VIVID SCENE
BAD BRAINS
ALL
INSPIRAL CARPETS
WORLD PARTY
SIDEWINDERS
CONCRETE BLONDE
HUNTERS & COLLECTO
JACK RUBIES
FREDDY JOHNSTON
CONDITION
THAT PETROL EMOTIO
KIRSTY MACCOLL
SNEETCHES

KMUW

Wichita KS (Pate Studtmann) (316) 682-5737 89.1

BIG DIPPER
SCRAWL
TRAGIC MULLATTO
LOU REED/JOHN CALE
THE CLEAN
EMBARRASSMENT
BONGWATER
SIDEWINDERS
DANSTRIPPERS
TWO NICE GIRLS
NEWMORT
B.A.L.L.
EAST ASH
TERMITE PRESENTS:
ROBYN HITCHCOCK
BEVIS COND
MR LEE
LUSH

ANTIETAM
NEW REED ARCHIVES
FIELD TRIP
BOMB
REVERB MOTHERFUCKE
WEDDING PRESENT
CHILLS
ARSENAL
DOC CORBIN DART
SAMIAM
GIANT SAND
DIDJITS
CONSOLIDATED
DESSAU
SERVICE
ALL
SCHRAMMS
LUSH

KQAL

Winona MN (Peter Krall) (507) 457-5226 89.5 fm

THE CHURCH
ADAM ANT
POI DOG PONDERING
HAPPY MONDAYS
SUZANNE VEGA
LIGHTNING SEEDS
CHILLS
LORI CARSON
JILL SOBULE
ADVENTURES
TRIP SHAKESPEARE
THE CURE
WILD ORCHID
EVERYTHING BUT THE
LOU REED/JOHN CALE
IN THE NURSERY
SNEETCHES
ELECTRAIBE 101

THAT PETROL EMOTIO
SINEAD O'CONNOR
LOCK UP
SOCIAL DISTORTION
COWBOY JUNKIES
MISSION U.K.
JUNK MONKEYS
HOUSE OF LOVE
BELOVED
DASH RIP ROCK
MIDNIGHT OIL
BIG DIPPER
DEAD MILKMEN
ADRIAN BELEW
THE CHURCH
GUNBUNNIES
SUNDAYS
THEY MIGHT BE GIANTS

KRNU

Lincoln NE (Dave/Eric/Bill) (402) 472-3054 90.3

SCATTERBRAIN
NITZER EBB
UNDER NEATH WHAT
SOCIAL DISTORTION
COWBOY JUNKIES
MISSION U.K.
DOC CORBIN DART
SIDEWINDERS
KANAMITS
SILOS
HUMMINGBIRDS
LOCK UP
BIG DIPPER
RDBYN HITCHCOCK
HUNTERS & COLLECTO
SCHNELL FENSTER
PSYCHEFUNKAPUS
PLAN B
SUNDAYS
THEY MIGHT BE GIANTS

CRAMPS
SOMETHING HAPPENS
DIED PRETTY
THAT PETROL EMOTIO
DOC CORBIN DART
SIDEWINDERS
KANAMITS
SILOS
HUMMINGBIRDS
LOCK UP
BIG DIPPER
RDBYN HITCHCOCK
HUNTERS & COLLECTO
SCHNELL FENSTER
PSYCHEFUNKAPUS
PLAN B
SUNDAYS
THEY MIGHT BE GIANTS

KRUI

Iowa City IA (Julie Daugherty) (319) 335-9524 89.7

ROBYN HITCHCOCK
HOUSE OF LOVE
LLOYD COLE
SCRAWL
THAT PETROL EMOTIO
HETCH HETCHY
BIG DIPPER
BABES IN TOYLAND
TEXAS MIDGETS
TRIP SHAKESPEARE
3D PICNIC
UNION CARBIDE PROD
WALKABOUTS
WISHNIKS
STEVE WYNN
TWO NICE GIRLS
R.O.T.A.
DASH RIP ROCK

LOU REED/JOHN CALE
RAM "DANCEHALL"
EMBARRASSMENT
THE FALL
GRISLY FICTION
CLAY IDOLS
POSTER CHILDREN
NINE INCH NAILS
CHILLS
SODA CAN
ANTIETAM
JON HASSELL
SAMIAM
SUNDAYS
EIGHT OR NINE FEET
HARM FARM
TOOBA BLOOZE
DASH RIP ROCK

KUNI

Cedar Falls IA (Dorea D'Agostino) (319) 273-6400 90.9

HOUSE OF LARGE SIZ
STEVE WYNN
JOHNNY CLEGG & SAV
3 MUSTAPHAS 3
TRIP SHAKESPEARE
TACKHEAD
ROBYN HITCHCOCK
BLUE AEROPLANES
LLOYD COLE
TINY LIGHTS
LITTLE FEAT
LOU REED/JOHN CALE
POI DOG PONDERING
BABY FLAMEHEAD
SUZANNE VEGA
NICK LOWE
GREGSON/COLLISTER
MAHMOUD AHMED

SNEETCHES
YOUSOU N'DOUR
JACK RUBIES
HETCH HETCHY
THE FALL
DIED PRETTY
TWO NICE GIRLS
LOEY NELSON
CLAY IDOLS
PALADINS
SHINEHEAD
VIC CHESTNUTT
PEDALJETS
PURE GOLD
EARL KING
BHUNDU BOYS
CHEB MAMI
MAHMOUD AHMED

KVSC

St. Cloud MN (Kyle Smith) (812) 255-3066 88.1

ORIGIN
TRIP SHAKESPEARE
SNEETCHES
ROBYN HITCHCOCK
FIELD TRIP
DEL AMITRI
STEVE WYNN
LOU REED/JOHN CALE
POI DOG PONDERING
THE CHURCH
LUKA BLOOM
HATFIELDS
CHILLS
CRAZY 88
ADRIAN BELEW
SUNDAYS
DIED PRETTY
PALADINS

COWPOKES
THE CLEAN
LLOYD COLE
DEAD MILKMEN
HUNTERS & COLLECTO
THE PURSUIT OF HAP
BAD BRAINS
HARM FARM
JOHN GORKA
KOKO TAYLOR
LORI CARSON
BLUE AEROPLANE
SUPERFRIENDS
SOCIAL DISTORTION
CONCRETE BLONDE
SEA STORIES
PALADINS

KWLC

Decorah IA (Clark Nelson) (319) 387-1571 1240 AM

PRYORRITES
NITZER EBB
HOUSE OF LOVE
TRIP SHAKESPEARE
THAT PETROL EMOTIO
SCATTERBRAIN
CONSOLIDATED
SUNDAYS
DEAD MILKMEN
IAN BRENNAN AND TH
CHILLS
MIRACLE ROOM
BABES IN TOYLAND
GRINNING PLOWMAN
THIN WHITE ROPE
DIE WARZAU
DAMNED
TRIOBITES

SIDEWINDERS
WONDER STUFF
MIDNIGHT OIL
AQUANETTAS
NINE INCH NAILS
EMBARRASSMENT
TACKHEAD
EVERYTHING BUT THE
JACK RUBIES
WENDY MAHARRY
DENIM TV
LIGHTNING SEEDS
MISSION U.K.
WILL AND THE BUSHM
PLAN B
KILL FOR THRILLS
HOTHOUSE FLOWERS
TRIOBITES

KYMC

St. Louis MO (Dave Forment/Ron Braun) (314) 434-5710

CHILLS
ANYTHING BOX
WILD FLOWERS
LIGHTNING SEEDS
BIG DIPPER
HUNTERS & COLLECTO
DEAD MILKMEN
MIDNIGHT OIL
ADRIAN BELEW
LLOYD COLE
CYNICS
ERIC JOHNSON
SNATCHES OF PINK
EMBARRASSMENT
KANAMITS
ROBERT LUSSON AND
SLAVES
BEATS INTERNATIONAL

LOU REED/JOHN CALE
SIDEWINDERS
SILOS
DELBERT MCCLINTON
HUMMINGBIRDS
CRAMPS
GRINNING PLOWMAN
THE FALL
UNCLE GREEN
THE CHANT
LOOP
LONDON OUIREBOYS
RAVE-UPS
RIVER CITY PEOPLE
WINDBREAKERS
FORCE OF HABIT
INTELLIGENCE UNIT
BEATS INTERNATIONAL

KZUM

Lincoln NE (Ken Havist) (402) 474-5066 89.5

GLADSTONES
STARVATION ARMY
HARRY CREWS
EMBARRASSMENT
CASSANDRA COMPLEX
THOMAS MAPPUMO
CLAY IDOLS
SAMIAM
BHUNDU BOYS
LOEY NELSON
MY LIFE WITH THE T
COFFIN BREAK
PALE SAINTS
VIC CHESTNUTT
MC 900 FT JESUS WI
A SUBTLE PLAGUE
DEATH FOLK
CONSOLIDATED

REVOLTING COCKS
THEE HEADCOATS
COCTAILS
SUNDAYS
X-TAL
PEDALJETS
WEDDING PRESENT
NINE INCH NAILS
MELTED AMERICANS
LUKA BLOOM
RIDE
TONE DOGS
TAD
LOU REED/JOHN CALE
ANTIETAM
MOC
WALKABOUTS
CONSOLIDATED

WAIF

Cincinnati OH (John Murray) (513) 241-7475 88.3

JACK RUBIES
ORIGIN
THAT PETROL EMOTIO
RENEGADE SOUNDWAVE
HUNTERS & COLLECTO
THEY MIGHT BE GIAN
CRAMPS
CATERWAUL
LLOYD COLE
NICK CAVE AND THE
RAVE-UPS
MIDNIGHT OIL
NINE INCH NAILS
GUNBUNNIES
THE CHURCH
DEAD MILKMEN
WE ARE GOING TO EA
BIG DIPPER

BAND OF HOLY JOY
SINGING SPOONS
INSECT FEAR
EAST ASH
BEVIFROND
JERRY HARRISON: CA
MICHAEL PENN
BLACK RAIN
HENRY KAISER BAND
THE CLEAN
SOULED AMERICAN
TWO NICE GIRLS
HAPPY MONDAYS
BEL CANTO
BEAUTIFUL SOUTH
SILOS
BAKING FAMILY
BIG DIPPER

WAPS

Akron OH (Bill Gruber) (216) 434-1661 89.1

SOCIAL DISTORTION
JULIE CRUISE
LIGHTNING SEEDS
DEPECHE MODE
THEY MIGHT BE GIAN
BELOVED
GHOBS IN DAYLIGHT
SCHNELL FENSTER
SUZANNE VEGA
THE CHURCH
HUBERT KAH
RICHARD BARONE
ANYTHING BOX
LLOYD COLE
THE CHURCH
POI DOG PONDERING
REAL LIFE
IN FEAR OF ROSES

DEAD MILKMEN
REVENGE
CELEBRATE THE NUN
LOU REED/JOHN CALE
THAT PETROL EMOTIO
MAZZY STAR
GUNBUNNIES
ULTRA VIVID SCENE
ORIGIN
PRESTON SMITH
NITZER EBB
JOHNNY CLEGG & SAV
BIG DIPPER
ADRIAN BELEW
HUMMINGBIRDS
SUNDAYS
MARTI JONES

WARG

Summit IL (Ralph Beliveau) (708) 458-9274 88.9

B.A.L.L.
DIDJITS
URBAN DANCE SOUAD
BAD BRAINS
NOISE UNIT
ROBYN HITCHCOCK
ORIGIN
FUGAZI
HETCH HETCHY
CAT RAPES DOG
SIDEWINDERS
DESSAU
LOVE CAMP 7
BIG DIPPER
CONSOLIDATED
BAND OF HOLY JOY
WALKABOUTS
GUNBUNNIES

GRINNING PLOWMAN
BORGESIA
DEAD MILKMEN
LOU REED/JOHN CALE
TRIP SHAKESPEARE
THE PURSUIT OF HAP
CONTROLLED BLEEDIN
SNATCHES OF PINK
MISSION U.K.
FLOUR
AQUANETTAS
LLOYD COLE
SEA STORIES
TRAGIC MULLATTO
MY LIFE WITH THE T
TWO NICE GIRLS

WAYN

Detroit MI (Bryan Levy) (313) 577-4200 1180 AM

ATTRITION
GRINNING PLOWMAN
LIGHTNING SEEDS
AUTUMN CATHEDRAL
COWBOY JUNKIES
MIRACLE ROOM
A TRIBE CALLED OUE
EAST ASH
CRAMPS
SCATTERBRAIN
FLOUR
NITZER EBB
TRIP DOCTORS
TACKHEAD
OINGO BOINGO
ROBERT BECKER
THIN WHITE ROPE
ADRIAN BELEW

BAD BRAINS
REVERB MOTHERFUCKE
TENDER FURY
BOOTS'Y RUBBER BA
A SUBTLE PLAGUE
JOHNNY CLEGG & SAV
SYNSYNOI
EVERYTHING BUT THE
ENERGY ORCHARD
BELOVED
RENEGADE SOUNDWAVE
STRANGE BEDFELLOWS
DEAD MILKMEN
DESSAU
MISS ALANS
PSYCHEFUNKAPUS
CROSSED WIRE
ADRIAN BELEW

WBRC

Beloit WI (Dave Ensminger) (808) 365-3361 90.3

REBEL MC
PUBLIC ENEMY
BAD BRAINS
MIDNIGHT OIL
SILOS
URBAN DANCE SQUAD
DEPECHE MODE
REVOLTING COCKS
SCATTERBRAIN
SOCIAL DISTORTION
A TRIBE CALLED OUE
GALAXIE 500
LOOP
NICK LOWE
POI DOG PONDERING
DEFIANCE
PALADINS
COWBOY JUNKIES

CHILLS
THE CHURCH
INTELLIGENT HOODLU
LOU REED/JOHN CALE
JOEY GRIND
FIELD TRIP
DASH RIP ROCK
TRIOBITES
TACKHEAD
AQUANETTAS
STONE ROSES
WORLD PARTY
KID CREOLE AND THE
BAND OF HOLY JOY
DIDJITS
FLOTSAM AND JETSAM
ULTRA VIVID SCENE
COWBOY JUNKIES

WBGU

Bowling Green OH (Aaron Maruna) (419) 372-2826 88.1

CONCRETE BLONDE
ANNE BE DAVIS
JACK RUBIES
SCATTERBRAIN
HOUSE OF LOVE
BABY FLAMEHEAD
BAD BRAINS
DEAD MILKMEN
TRIP SHAKESPEARE
GENERALS
LIGHTNING SEEDS
LOU REED/JOHN CALE
JERICHO TURNPIKE
GRINNING PLOWMAN
PUSSY GALORE
BONGWATER
CRAZY 88
REVOLTING COCKS

MY LIFE WITH THE T
WORLD PARTY
THE PURSUIT OF HAP
HOODOO GURUS
NITZER EBB
ROBYN HITCHCOCK
CRAMPS
INNOCECE MISSION
SNEETCHES
THE CHURCH
DIED PRETTY
THE FALL
SCRAWL
TOOBA BLOOZE
SECOND SELF
LUKA BLOOM
THEY MIGHT BE GIAN

WBKX

Marquette MI (Jim Gleason) (906) 227-2349 800AM/104.

DEAD MILKMEN
ADRIAN BELEW
SNATCHES OF PINK
TRIP SHAKESPEARE
CROSSED WIRE
DIED PRETTY
CRAMPS
CONCRETE BLONDE
LOU REED/JOHN CALE
AGE OF CHANCE
INSPIRAL CARPETS
SUNDAYS
THAT PETROL EMOTIO
DIRTY DOZEN BRASS
SCATTERBRAIN
SODA CAN
POI DOG PONDERING
FORCE OF HABIT

JACK RUBIES
MARTI JONES
JILL SOBULE
HUMMINGBIRDS
IMMACULATE FOOLS
GRINNING PLOWMAN
CHICKASAW MUDD PUP
URGE OVERKILL
MARKY AND THE UNEX
SOCIAL DISTORTION
JESUS LIZARD
TRIOBITES
FUR DADDIES
UNDER NEATH WHAT
MISSION U.K.
PUSSY GALORE
ADI ODI ADI
FORCE OF HABIT

WBWC

Berea OH (Aaron Burke) (216) 826-2145 88.3

BELOVED
DEPECHE MODE
MISSION U.K.
LIGHTNING SEEDS
MIDNIGHT OIL
THAT PETROL EMOTIO
THE CHURCH
SINEAD O'CONNOR
THEY MIGHT BE GIAN
HUBERT KAH
PETER MURPHY
MICHAEL PENN
LLOYD COLE
THE CURE
STONE ROSES
ANYTHING BOX
CATERWAUL
COLIN HAY BAND

CHILLS
THE 4 OF US
HOUSE OF LOVE
SUNDAYS
SUZANNE VEGA
BIG DIPPER
THE CHURCH
HUNTERS & COLLECTO
BILLY IDOL
POI DOG PONDERING
JOHNNY CLEGG & SAV
NITZER EBB
ACID HORSE
THE BLUE NILE
OINGO BOINGO
WORLD PARTY
ADRIAN BELEW
COLIN HAY BAND

WCSE

Joliet IL
(Christopher Herder) (815) 740-3425 88

URBAN DANCE SQUAD
COWBOY JUNKIES
SUZANNE VEGA
POI DOG PONDERING
THE CHURCH
ROBERT PLANT
SIDEWINDERS
BEATS INTERNATIONAL
DIED PRETTY
MIDNIGHT OIL
SILDS
SCATTERBRAIN
PETER MURPHY
ERIC CLAPTON
THE CURE
JOHN ZORN
PHIL COLLINS

TOM ARICO
LIGHTNING SEEDS
HAPPY MONDAYS
HOUSE OF LOVE
SHINEHEAD
THEY MIGHT BE GIAN
SODA CAN
KINGS OF THE SUN
FORCE OF HABIT
MISSION IRL
JOHNNY CLEGG & SAV
AEROSMITH
SMITHEREENS
LAVA LOVE
JOHN WESLEY HARDIN
SNATCHES OF PINK
SUNNYS

BEAUTIFUL SOUTH

WDBM

East Lansing MI
(Libby Thompson) (517) 353-4414 88 9

THE CHURCH
HUNTERS & COLLECTO
LIGHTNING SEEDS
HOUSE OF LOVE
WORLD PARTY
MIDNIGHT OIL
SINEAD O'CONNOR
THAT PETROL EMOTIO
LUKA BLOOM
TOAD THE WET SPROG
ADRIAN BELEW
PALADINS
DEPECHE MODE
JOHNNY CLEGG & SAV
NITZER EBB
BLUE AEROPLANES
SUZANNE VEGA

BELOVED
THE FALL
CHILLS
ROOM RIGHTEOUS TEA
POI DOG PONDERING
COWBOY JUNKIES
GOLDEN PALOMINOS
FLOUR
JACK RUBIES
CLAY IDOLS
BEATS INTERNATIONAL
DIED PRETTY
GLADSTONES
MIRACLE WORKERS
BAND OF HOLY JOY
CHICKASAW MUDD PUP
MAND NEGRA

SCHNELL FENSTER

WDPS

Champaign IL
(Susan Foys) (217) 333-2016 100 7

DEPECHE MODE
LOU REED/JOHN CALE
PETER MURPHY
THEY MIGHT BE GIAN
SINEAD O'CONNOR
MIDNIGHT OIL
COWBOY JUNKIES
LUKA BLOOM
HOUSE OF LOVE
ADRIAN BELEW
SILDS
PSYCHEFUNKAPUS
BELOVED
ROBBY HITCHCOCK
WONDER STUFF
CHILLS
TOAD THE WET SPROG

HUNTERS & COLLECTO
JACK RUBIES
THE CHURCH
BEAUTIFUL SOUTH
WORLD PARTY
THE PURSUIT OF HAP
SCHNELL FENSTER
CONCRETE BLONDE
RAVE-UPS
SUZANNE VEGA
LAVA LOVE
LLOYD COLE
SUNDAYS
TELLING
NITZER EBB
BEL CANTO
POI DOG PONDERING

TRIBE

WDPS

Dayton OH
(Jerry Wilcox) (513) 223-0906 89 5

JESUS AND MARY CHA
TOOBA BLOOZE
THEY MIGHT BE GIAN
SILENCERS
PALADINS
COWBOY JUNKIES
ELEVATING DREAM DAY
SHAKING FAMILY
MIDNIGHT OIL
WILSON PHILLIPS
TALL TALES AND TRU
PETER MURPHY
DEPECHE MODE
KEVIN KINNEY
THE BLUE NILE
EVERYTHING BUT THE
GOD'S LITTLE MONKE

MARTY WILLSON-PIPE
MAP OF THE WORLD
QINGO BOINGO
LAVA HAY
RAINDOGS
HOUSE OF LOVE
MARTI JONES
GALAXIE 500
X-TAL
SINEAD O'CONNOR
CAMOUFLAGE
THIN WHITE ROPE
EAST OF EDEN
IAN BRENNAN AND TH
PRETENDERS
SKINNY PUPPY
HUMMINGBIRDS
SOCIAL DISTORTION

WDPU

Chicago IL
(Jim O'Rourke) (312) 341-8404 840 AM C

PUBLIC ENEMY
REVOLTING COCKS
PUSSY GALORE
DIDJITS
LIVE AT THE KNITTI
TRIP SHAKESPEARE
URGE OVERKILL
BAD BRAINS
LUSH
TOM ARICO
HUNTERS & COLLECTO
DEL AMITRI
SILDS
CREATURES
CONTROLLED BLEEDIN
B A L L
KILLDOZER

UNION CARBIDE PROD
ADRIAN BELEW
REVERB MOTHERFUCKE
SCATTERBRAIN
EAST ASH
MY LIFE WITH THE T
CONDITION
ORGANUM
DIED PRETTY
SANCTUARY
NEIGHBORHOOD TEXTU
24-7 SPYZ
A TRIBE CALLED QUE
BLACK CROWES
ARSON GARDEN
HUMMINGBIRDS
FUGAZI
JODY GRIND

WEIU

Charleston IL
(Travis Grimes) (217) 581 6116 88 9

MY LIFE WITH THE T
TONE DOGS
SODA CAN
COWPUNKS
CONCRETE BLONDE
WHAT ELSE DO YOU D
ADRIAN BELEW
SECOND SELF
MISS ALANS
SNATCHES OF PINK
BURNING BRIDGES
FIELD TRIP
DAVID BAERWALD
LOU REED/JOHN CALE
CHICKASAW MUDD PUP
CROSSED WIRE
JERRY HARRISON CA

LLOYD COLE
CLAY IDOLS
FLOUR
COWPUNKS
THE PURSUIT OF HAP
BABY FLAMEHEAD
INFIDELS
DIED PRETTY
SIDEWINDERS
SINEAD O'CONNOR
FIELD TRIP
DENIM TV
KANAMITS
UNDER NEATH WHAT
JIMMY ROGERS
INSPIRAL CARPETS
PALADINS

WHPK

Chicago IL
(Anthony Star) (312) 702-8289 88 5

THE CLEAN
AFGHAN WHIGS
JESUS LIZARD
BABES IN TOYLAND
DIDJITS
SCRAWL
ANTIETAM
REVERB MOTHERFUCKE
ALGEBRA SUICIDE
WHAT ELSE DO YOU D
MY BLOODY VALENTIN
PLAN B
ARSENAL
IGNITION
BARKMARKET
JELLY BISH KISS
POOH STICKS

REBBY SHARP
PUSSY GALORE
FLOUR
WEDDING PRESENT
URGE OVERKILL
SURGERY
HARRY CREWS
TRAGIC MULATTO
UNREST
SAVAGE REPUBLIC
ACHTUNG CHICAGO
SAMIAM
MARK STEWART
THE FALL
GOD'S ACRE
RIDE
STRAW DOGS
PAGANS

WLHA

Madison WI
(Mark Maynard/Scott Collins) (608) 262-1206

MY LIFE WITH THE T
REVOLTING COCKS
QINGO BOINGO
SQUEEZE
PLAN B
JACK RUBIES
JERRY HARRISON CA
SUZANNE VEGA
CONTROLLED BLEEDIN
SINEAD O'CONNOR
PUBLIC ENEMY
HOUSE OF LOVE
A TRIBE CALLED QUE
BEL CANTO
COWBOY JUNKIES
THEY MIGHT BE GIAN
ARSON GARDEN

LIGHTNING SEEDS
MISSION IRL
POI DOG PONDERING
SUNDAYS
ADAM ANT
SILDS
TRIP SHAKESPEARE
LOU REED/JOHN CALE
SOCIAL DISTORTION
EAST ASH
ULTRA VIVID SCENE
SERVICE
O-POSITIVE
DIE WARZAU
JEREMY DAYS
FLEETWOOD MAC
MC 900 FT JESUS WI
INSPIRAL CARPETS

WLRA

Romeoville IL
(Anthony Musiala) (815) 838-0500 88 1

MISS ALANS
WEDDING PRESENT
FLOUR
BAND OF HOLY JOY
ANTIETAM
SCRAWL
WHAT ELSE DO YOU D
THE CLEAN
BABY FLAMEHEAD
HARRY CREWS
EMBARRASSMENT
JESUS LIZARD
SNEETCHES
DIDJITS
ACHTUNG CHICAGO
SMASHING PUMPKINS
EAST ASH

FLUID
CHILDREN OF THE GE
TWO NICE GIRLS
TRAGIC MULATTO
HETCH HETCHY
HARM FARM
BARKMARKET
PRISONSHAKE
PUSSY GALORE
BONGWATER
WHITE GLOVE TEST
ADRIAN BELEW
BABES IN TOYLAND
TYCOON TOSH
MY LIFE WITH THE T
INSPIRAL CARPETS
AFGHAN WHIGS
CASSANDRA COMPLEX

WMMR

Minneapolis MN
(Mike Wolf) (612) 825-5926 96 3 FM

BABES IN TOYLAND
FUGAZI
ANTIETAM
PUBLIC ENEMY
THE CLEAN
PUSSY GALORE
MARK LANEGAN
FLUID
WHAT ELSE DO YOU D
MIRACLE ROOM
SCRAWL
DIRTY DOZEN BRASS
GEORGE MGRDICHIAN
COFFIN BREAK
ARSENAL
GOD BULLIES
OFFSPRING
TONE DOGS
ASEXUALS/CHANGE OF HEART

DIDJITS
TILTAWHIRL
ANTIE TAM
COUP DE GRACE
3-D INVISIBLES
MOVING TARGETS
COWS
JOHN ZORN
LOU REED/JOHN CALE
GALAXIE 500
JAWBOX
B A L L
BAD BRAINS
REASON TO BELIEVE
UNREST
GOD BULLIES
OFFSPRING
TONE DOGS

WNUR

Evanson IL
(Mary Talbott/Rob Messenger) (708) 491-7101

ALGEBRA SUICIDE
BABES IN TOYLAND
THE CLEAN
PUBLIC ENEMY
URGE OVERKILL
FLUID
HELLCATS
FRIGHTWIG
GREEN DAY
SCRAWL
HETCH HETCHY
SHONEN KNIFE
CONTROLLED BLEEDIN
3
ULTRA VIVID SCENE
JESUS LIZARD
PRISONSHAKE

MY LIFE WITH THE T
BABY FLAMEHEAD
JELLYFISH KISS
AFGHAN WHIGS
ANTIETAM
DIDJITS
BIG DIPPER
WEDDING PRESENT
JODY GRIND
INSPIRAL CARPETS
DOC CORBIN DART
BONGWATER
FLOUR
B A L L
TINY LIGHTS
ACHTUNG CHICAGO
SAMIAM
REVOLTING COCKS

WORT

Madison WI
(Michelle Flannery) (608) 256-2001 89

BONGWATER
MARK LANEGAN
THE FALL
LOU REED/JOHN CALE
THE CLEAN
TONE DOGS
HARM FARM
SCRAWL
CHICKASAW MUDD PUP
A TRIBE CALLED QUE
TACKHEAD
WORLD PARTY
BIG DIPPER
ROBBY HITCHCOCK
ULTRA VIVID SCENE
WEDDING PRESENT
DIRTY DOZEN BRASS
JOHN DOE

THAT PETROL EMOTIO
MAZZY STAR
SUNDAYS
TALL GATORS
CHILLS
REBBY SHARP
POI DOG PONDERING
PUBLIC ENEMY
BLUE AEROPLANES
INSPIRAL CARPETS
JERRY HARRISON CA
SYLVIA JUNCOUSA
ZOOZ2 RIFT
ADRIAN BELEW
HARRY CREWS
PALADINS
CASSANDRA WILSON
JOHN DOE

WOSR

Columbus OH
(Matthew Reber) (614) 292 9656 99 9/54

SCRAWL
FUGAZI
BABES IN TOYLAND
FRIGHTWIG
LAZY COWGIRLS
UNION CARBIDE PROD
AFGHAN WHIGS
BAD BRAINS
BONGWATER
FLOUR
LOOP
POSTER CHILDREN
ANTIETAM
LUSH
KING SNAKE ROOST
TRAGIC MULATTO
DIDJITS

CLAY IDOLS
PUSSY GALORE
TAD
CLAW HAMMER
B A L L
GRISLY FICTION
JONESES
STEVE WYNN
PAT THE BLOWFISH
SCHRAMMS
BOMB
COWS
DRUMMING ON GLASS
DASH RIP ROCK
HETCH HETCHY
SUNDAYS
MISS ALANS
EMBARRASSMENT

WOUX

Rochester MI
(Mark Cebelani) (313) 370-4272 90 1

SCRAWL
SUNDAYS
WEDDING PRESENT
SOCIAL DISTORTION
NITZER EBB
BEL CANTO
PLAN B
HOUSE OF LOVE
COLORS
LAVA HAY
ROBYN HITCHCOCK
FUGAZI
DIED PRETTY
SCATTERBRAIN
SIDEWINDERS
AUTUMN CATHEDRAL
SILDS
RED HERRING

GENERALS
JACK RUBIES
CATERWALL
DEL AMITRI
JET BLACK FACTORY
GRANT HART
FIELD TRIP
MY LIFE WITH THE T
DESSAU
SECOND SELF
TRIP SHAKESPEARE
DEAD MILKMEN
THE PURSUIT OF HAP
THE CLEAN
ORIGIN
MAZZY STAR
REVOLTING COCKS

WRDL

Ashland OH
(Diane Tindira/Sara Bontempo) (419) 289-2480

RIVERDOGS
ELECTRIC BOYS
THUNDER
HERETIX
BLACK CROWES
BATON ROUGE
GUN
ELECTRIC ANGELS
BRUCE DICKINSON
LITTLE CAESAR
DANGER DANGER
Y & T
DAMN YANKEES
HAVANA BLACK
DEL AMITRI
MACALPINE
KILL FOR THRILLS

RAVE-UPS
SHY ENGLAND
FLEETWOOD MAC
THE PURSUIT OF HAP
HEART
GARY MOORE
CHRIS THOMAS
LITTLE FEAT
ROBERT PLANT
BILLY IDOL
ROBIN TROWER
UNDERCOVER
PETER WOLF
LOU REED/JOHN CALE
JEFF HEALEY BAND
L A GUNS
SLIDE
SECOND SELF

WRRG

River Grove IL
(Danny Berry) (708) 456-0300 88 9

BILLY BRAGG
MARK LANEGAN
GAYE BIKERS ON ACI
FUGAZI
ULTRA VIVID SCENE
BAD BRAINS
CHILLS
JIM SAUTER/DON DIE
THE CLEAN
SCRAWL
ALGEBRA SUICIDE
BIG DIPPER
NEW DUNCAN IMPERIA
URGE OVERKILL
PRIMUS
JESUS LIZARD
PETE MORTON

DIDJITS
JALI MUSA JAWARA
JELLO BIAFRA/D O A
ALL
PUSSY GALORE
ALI FARKA TOURE
JAZZ BUTCHER
HARM FARM
SPANIC BOYS
ELECTRIC LOVE MUFF
COFFIN BREAK
INSPIRAL CARPETS
BURNING SPEAR
BARKMARKET
JACK RUBIES
DAMNED
STRAWBERRY ZOTS
SKINNER BOX

WRST

Oshkosh WI
(Jim Mueller/Lele) (414) 424-3113 90 3

WILL AND THE BUSHM
TALL TALES AND TRU
EVERYTHING BUT THE
SCRAWL
JACK RUBIES
BAND OF HOLY JOY
SODA CAN
X TAL
KEVIN KINNEY
CHILLS
TRIP SHAKESPEARE
HELEN KELLER PLAID
CLAY IDOLS
ELEVATING DREAM DAY
MISS ALANS
THE CLEAN
STRAITJACKET FITS

SILDS
STEVE WYNN
WORLD PARTY
LAVA LOVE
CROSSED WIRE
SNEETCHES
NITZER EBB
HERETIX
HOUSE OF LOVE
TRIOBLES
GALAXIE 500
DIED PRETTY
AQUANETTAS
JEAN PAUL SARTRE E
WEDDING PRESENT
POI DOG PONDERING
CASSANDRA COMPLEX
BILL PRITCHARD

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91 1

POLKA COMES TO YOU
LIVE AT THE KNITTI
CAN
DEAD MILKMEN
SUN RA
TERMINAL CITY RICO
CONTROLLED BLEEDIN
DUKE ELLINGTON
IMAGINARY LANDSCAP
MIRACLE ROOM
MY LIFE WITH THE T
NOISE UNIT
PUBLIC ENEMY
CONSOLIDATED
IN THE NURSERY
JOHN ZORN
THIS IS REGGAE MUS

TINY LIGHTS
TWO NICE GIRLS
ULTRA VIVID SCENE
DIRTY DOZEN BRASS
ERIC B & RAKIM
FLUID
ROBIN & LINDA WILL
SCATTERBRAIN
SCRAWL
TACKHEAD
BAD BRAINS
THE KILLER BLOW
JESUS LIZARD
MUHAMMAD RICHARD ABRA
SAMITE
STRAWBERRY ZOTS
A TRIBE CALLED QUE
FRIGHTWIG

WSGR

Port Huron MI
(Mark Morris) (313) 984-5064 91 3

SCATTERBRAIN
UNDER NEATH WHAT
HELLOS CREED
DEAD MILKMEN
MIRACLE ROOM
BAD BRAINS
HUNTING LODGE
DIDJITS
SODA CAN
DASH RIP ROCK
AQUANETTAS
SOCIAL DISTORTION
SIDEWINDERS
CATERWALL
DIED PRETTY
HUNTERS & COLLECTO
PRONG

TSOL
CHICKASAW MUDD PUP
TRIP SHAKESPEARE
FLOUR
SNUFF
NOISE UNIT
BIG DIPPER
POI DOG PONDERING
BORGHESIA
LOOP
TAD
ELECTRIC LOVE MUFF
UNREST
ARSENAL
STRAWBERRY ZOTS
X TAL
EMBARRASSMENT
HOLLOWMEN

WSGR

Athens OH
(Chris Nini) (614) 597-7458 590 AM

SIDEWINDERS
FIELD TRIP
JACK RUBIES
THE CLEAN
THIS IS REGGAE MUS
SOCIAL DISTORTION
BIG DIPPER
BLACK CROWES
TRIP SHAKESPEARE
ALL
DENIM TV
SODA CAN
MARKY AND THE UNEX
SILDS
IMMEDIATES
SEE DICK RUN
CHILLS

SCRAWL
THE GEAR
POI DOG PONDERING
LAVA LOVE
SNATCHES OF PINK
TENDER FURY
SQUEEZE
COWBOY JUNKIES
IAN BRENNAN AND TH
CRAMPS
GEAR DADDIES
RAVE-UPS
INSPIRAL CARPETS
CHRIS THOMAS
AQUANETTAS
CONCRETE BLONDE
CHICKASAW MUDD PUP
FLAT DUO JETS

WTPC

Etsah IL
(Jon McCordell) (618) 374-5034 95 5

DEPECHE MODE
ANYTHING BOX
THEY MIGHT BE GIAN
LIGHTNING SEEDS
PETER MURPHY
HOUSE OF LOVE
STONE ROSES
SUNDAYS
MORRISSEY
MIDNIGHT OIL
SINEAD O'CONNOR
POI DOG PONDERING
LAVA HAY
LLOYD COLE
COWBOY JUNKIES
PLAN B
RED HOT CHILI PEPP

MISSION U K
EDDY GRANT
ULTRA VIVID SCENE
THAT PETROL EMOTIO
JACK RUBIES
HEAD TOO BIG
GUNBUNNIES
INSPIRAL CARPETS
SOMETHING HAPPENS
JOHNNY CLEGG & SAV
DEAD MILKMEN
NITZER EBB
BELOVED
CHILLS
ORIGIN
HUMMINGBIRDS
HAPPY MONDAYS
JEREMY DAYS

WUMD

Dearborn MI
(Beatrice Pulliam) (313) 593-5167 CC

SUNDAYS
THEY MIGHT BE GIAN
HOUSE OF LOVE
NITZER EBB
SINEAD O'CONNOR
THAT PETROL EMOTIO
MISSION U K
STONE ROSES
BEL CANTO
COWBOY JUNKIES
HERETIX
BEAUTIFUL SOUTH
BELOVED
CHILLS
MIDNIGHT OIL
POI DOG PONDERING
TRIP SHAKESPEARE
SCATTERBRAIN

QINGO BOINGO
SEVERED HEADS
SEE DICK RUN
BLUE AEROPLANES
RAVE-UPS
SMITHEREENS
THE BLUE NILE
LAVA HAY
DEPECHE MODE
SEA STORIES
JIGSAW SEEN
CONSOLIDATED
MICHAEL PENN
BELOVED
LOOP
ADAM ANT
LAVA LOVE

WUSO

Springfield OH
(Christopher Weinreich) (513) 327-7026

THE DODORE AN ALTER
ANYTHING BOX
SUNDAYS
LIGHTNING SEEDS
FEED THE BEAST VOL
COWBOY JUNKIES
ADRIAN BELEW
LLOYD COLE
HUMMINGBIRDS
VULGAR BOATMEN
DEAD MILKMEN
O-POSITIVE
LOU REED/JOHN CALE
REVENGE
HOUSE OF LOVE
"ORCE OF HABIT
TRIP SHAKESPEARE

BILLY IDOL
WORLD PARTY
WOMAN
LAVA HAY
NOTHING SACRED
HUBERT KAH
HUNTERS & COLLECTO
GEAR DADDIES
MARC JORDAN
JILL SOBULE
LORI CARSON
JAZZ BUTCHER
WIPERS
MARTI JONES
CLAY IDOLS
JOHNNY CLEGG & SAV
ORIGIN
SILDS

WVXU

Cincinnati OH
(Mark Keefer/Steve Schneider) (513) 731-9898

SUNDAYS
BIG DIPPER
ADRIAN BELEW
THE CHURCH
TOAD THE WET SPROG
BLUE AEROPLANES
HUMMINGBIRDS
AFGHAN WHIGS
PUBLIC ENEMY
ROBYN HITCHCOCK
LIGHTNING SEEDS
TALL TALES AND TRU
THAT PETROL EMOTIO
WORLD PARTY
HUNTERS & COLLECTO
O-POSITIVE
STRANGLERS

DEAD MILKMEN
PALL SAINTS
CHILLS
RAVE-UPS
HOUSE OF LOVE
THE CLEAN
SIDEWINDERS
FLAT DUO JETS
POI DOG PONDERING
EAST ASH
SILDS
TRIP SHAKESPEARE
DIED PRETTY
GUNBUNNIES
ORIGIN
NITZER EBB
ENERGY ORCHARD

WWQC

Quincy IL
(Demo Wellman) (217) 222-8020 90 3

ANYTHING BOX
QINGO BOINGO
COLIN HAY BAND
SINEAD O'CONNOR
SUNDAYS
MISSION U K
DEPECHE MODE
SUZANNE VEGA
HOUSE OF LOVE
LENNY KRAVITZ
CHILLS
MIDNIGHT OIL
WILD SWANS
POTS & PANS
GUNBUNNIES
ELECTRONIC
ADAM ANT

HUNTERS & COLLECTO
TOAD THE WET SPROG
THE FALL
ENERGY ORCHARD
WONDER STUFF
PRETENDERS
THE A OF US
UNDERWORLD
MICHAEL PENN
JEREMY DAYS
JAGGY POP
JACK RUBIES
ADRIAN BELEW
MICHAEL MONROE
FEED THE BEAST VOL
NICK LOWE
THAT PETROL EMOTIO
MRS ROBINSON'S DAUGHTER

WWSP

Stevens Point WI
(Steven Senski) (715) 346-3755 89 9

HUMMINGBIRDS
CONCRETE BLONDE
JERRY HARRISON CA
STEVE WYNN
INSPIRAL CARPETS
PRETENDERS
O-POSITIVE
EMBARRASSMENT
LITTLE FEAT
JEFF HEALEY BAND
MIDNIGHT OIL
BLACK CROWES
LOU REED/JOHN CALE
SCHNELL FENSTER
CLAY IDOLS
LORI CARSON
SUNDAYS

SINEAD O'CONNOR
THE PURSUIT OF HAP
WORLD PARTY
THE CLEAN
CHIMES
TRIP SHAKESPEARE
JACK RUBIES
QINGO BOINGO
KANAMITS
SUZANNE VEGA
TOAD THE WET SPROG
AQUANETTAS
THE CHURCH
SOMETHING HAPPENS
BABY FLAMEHEAD
BELOVED
THAT PETROL EMOTIO
VESTRYMEN

WXUT

Toledo OH
(K J Maier) (419) 537-4172 88 3/106 1

ROBBY HITCHCOCK
THE KILLER BLOW
LOU REED/JOHN CALE
SQUEEZE
BAD BRAINS
MY LIFE WITH THE T
ADRIAN BELEW
LIGHTNING SEEDS
THE CLEAN
SCATTERBRAIN
TOAD THE WET SPROG
JACK RUBIES
RAVE-UPS
ANTIETAM
THAT PETROL EMOTIO
LUSH
THEY MIGHT BE GIAN
FLOUR
NOISE UNIT

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88 1

LOU REED/JOHN CALE
JOHN GORKA
LUCIE BLUE TREMBLA
ERIN KENNEY & ETHA
CHICKASAW MUDD PUP
GRANT GEISSMAN
CONDITION
SHADOWFAX
JUANE TABOR
SAMITE
JOHNNY CLEGG & SAV
TOOBA BLOOZE
IRA STEIN & RUSSEL
PHILLIP WALKER
RARE AIR
LAVA HAY
DRIPPS

LUKA BLOOM
JALI MUSA JAWARA
TWO NICE GIRLS
SUZANNE VEGA
WELCOME TO OUR WOR
MAHMOUD AHMED
ALI FARKA TOURE
SHOPPING TROLLEY
OTTMAR LIEBERT
MAHLATHINI & MAHOT
PETER KATER/R CAR
JOHN HASSELL
BLONK UHURU
FILE
BRIAN KEANE/OMAR F
ADIDA
BRAZIL FORRO
TELLING

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

DEAD MILKMEN
YOMO TORO
JODY GRIND
JOHN FAHEY
MARTIN SIMPSON
LUKA BLOOM
ALI FARKA TOURE
ERDENKLANG MUSIC V
TONE DOGS
ACHIM GIESELER
WORLD PARTY
LARRY CORYELL
MAHLATHINI & MAHOT
JOHN ZORN
JON HASSELL
SNEETCHES
NEE TUMI

CARMEN MCRAE
JOHN GORKA
SHOPPING TROLLEY
ADIOA
JALI MUSA JAWARA
SHADOWFAX
DITTO
BONGWATER
CRAMPS
DESSAU
FLAT DUO JETS
FREDDY JOHNSTON
LUSH
BAD BRAINS
DEATH FOLK
TOOBA BLOOZE
MARTY FOGEL

SILOS

WZND

Normal IL
(Andra Gentile) (309) 438-5491 106.1

LIGHTNING SEEDS
THAT PETROL EMOTIO
SECOND SELF
POI DOG PONDERING
THE TROUBLE WITH L
EMBARRASSMENT
FIELD TRIP
TEXAS MIDGETS
SEA STORIES
TRIP SHAKESPEARE
WEDDING PRESENT
SCRAWL
HELEN KELLER PLAID
THE CHURCH
3D PICNIC
REVOLTING COCKS
CLAY IDOLS

MISS ALANS

WZRD

Chicago IL
(Paul Snagel/Matt Cottini) (312) 794-2861

NICK CAVE AND THE
FUGAZI
PUBLIC ENEMY
ALGEBRA SUICIDE
BAD BRAINS
PATS Y CLINE
CRAMPS
DIDJITS
LOUNGE LIZARDS
SOCIAL DISTORTION
JAWBOX
NEGATIVLAND
BILLINGSGATE
ARSENAL
THE FALL
JESUS LIZARD
CAPTAIN BEEFHEART

CHRISTIAN DEATH
MILES DAVIS
DUKE ELLINGTON
HOLY ROLLERS
TRAGIC MULATTO
BEVIS FROND
HOWLIN' WOLF
PAWLIN
SWINGIN' TEENS
TERMINAL CITY RICO
ZVUKI MUJ
EUGENE CHADBOURNE
DEAD MILKMEN
DIRTY DOZEN BRASS
EINSTUERZENDE NEUB
FLOUR
HENRY KAISER

URGE OVERKILL

SOUTH

RADIO AIRPLAY

1. LOU REED/JOHN CALE

- | | |
|-------------------------|-------------------------------|
| 2. SUNDAYS | 14. HOUSE OF LOVE |
| 3. ADRIAN BELEW | 15. THE FALL |
| 4. SIDEWINDERS | 16. SCRAWL |
| 5. POI DOG PONDERING | 17. FUGAZI |
| 6. HUNTERS & COLLECTORS | 18. SUZANNE VEGA |
| 7. CHILLS | 19. LIGHTNING SEEDS |
| 8. DEPECHE MODE | 20. LLOYD COLE |
| 9. PUBLIC ENEMY | 21. NICK CAVE AND THE BAD SEE |
| 10. THAT PETROL EMOTION | 22. TRIP SHAKESPEARE |
| 11. SOCIAL DISTORTION | 23. BLUE AEROPLANES |
| 12. BIG DIPPER | 24. THE CLEAN |
| 13. MIDNIGHT DIL | 25. DASH RIP ROCK |



WOFM

Chesapeake VA
(Al Mitchell) (804) 421-7111 92.1

HOUSE OF LOVE
SIDEWINDERS
CATERWAUL
CHILLS
SINEAD O'CONNOR
PETER MURPHY
PRETTY WOMAN
DEPECHE MODE
THE CHURCH
MIDNIGHT OIL
THAT PETROL EMOTIO
THEY MIGHT BE GIAN
MISSION U K
STONE ROSES
BLUE AEROPLANES
LENNY KRAVITZ
HERETIX

TOAD THE WET SPROCK
RAVE-UPS
RICHARD BARONE
TRILOBITES
BIG DIPPER
SILOS
COWBOY JUNKIES
HAPPY MONDAYS
THE FALL
SOCIAL DISTORTION
LOOP
PSYCHEFUNKAPUS
NITZER EBB
SUNDAYS
DEAD MILKMEN
O-POSITIVE
HUNTERS & COLLECTO

POI DOG PONDERING

WUMS

University MS
(Rodney Holley) (601) 232-5395 92.1

SIDEWINDERS
SILOS
STRAWBERRY ZOTS
HUNTERS & COLLECTO
DASH RIP ROCK
FIELD TRIP
THE PURSUIT OF HAP
SUNDAYS
GUNBUNNIES
COWBOY JUNKIES
TOAD THE WET SPROCK
BLUE AEROPLANES
ORIGIN
DEL AMITRI
HAVALINAS
STEVE WYNN
CONCRETE BLONDE

HOTHOUSE FLOWERS

ADRIAN BELEW
WILD FLOWERS
TRIP SHAKESPEARE
THE CHURCH
DIED PRETTY
SCHNELL FENSTER
SHADOWLAND
ULTRA VIVID SCENE
LAVA HAY
SOMETHING HAPPENS
JACK RUBIES
HOUSE OF LOVE
POI DOG PONDERING
JAMIE HOOVER
HUMMINGBIRDS
EMBARRASSMENT
LONESOME ROMEO'S
FLOWERS

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

CLAY IDOLS
LOU REED/JOHN CALE
BAD BRAINS
HELLCATS
AFGHAN WHIGS
CHILLS
TACKHEAD
LOOP
HOUSE OF LARGE SIZ
COFFIN BREAK
TRIP SHAKESPEARE
LUKA BLOOM
CRAMPS
SNEETCHES
UNREST
EAST ASH
FLUID
CONTROLLED BLEEDIN

JOAN ARMATRADING

O-POSITIVE
JERRY HARRISON CA
KIRSTY MACCOLL
HARM FARM
MARK STEWART
ZACHARY RICHARD
AJAX
LIVE AT THE KNITTI
CASSANDRA COMPLEX
MARK LANEGAN
SKINNER BOX
CRAMPS
DAVE STEWART/BARBA
TINY LIGHTS
NEGATIVLAND
CONSOLIDATED
STRANGLERS

KNLU

Monroe LA
(Eric Gili) (318) 342-5658 88.7

BELOVED
MIDNIGHT OIL
CHILLS
SUNDAYS
WORLD PARTY
THEY MIGHT BE GIAN
LOU REED/JOHN CALE
SILOS
THE 4 OF US
SIDEWINDERS
INNOCENCE MISSION
GRANT HART
DAVID BAERWALD
HUNTERS & COLLECTO
DASH RIP ROCK
SINEAD O'CONNOR

BEN VAUGHN

ADRIAN BELEW
FLEETWOOD MAC
RICHARD BARONE
COWBOY JUNKIES
TRILOBITES
LORI CARSON
MARC JORDAN
HOUSE OF LOVE
JOSEPH PARSONS
GEAR DADDIES
GUNBUNNIES
RAVE-UPS
ORIGIN
TIM FINN
LIGHTNING SEEDS
GARY MOORE
MARTY JONES

KNWD

Natchitoches LA
(Carter Ross) (318) 357-5693 91.7

PSYCHEFUNKAPUS
SIDEWINDERS
WILD ORCHID
DASH RIP ROCK
ADRIAN BELEW
HUNTERS & COLLECTO
LOU REED/JOHN CALE
CHEMICAL WEDDING
WORLD PARTY
EDDY GRANT
JACK RUBIES
BEAUTIFUL SOUTH
SILOS
SCHNELL FENSTER
WEDDING PRESENT
SCATTERBRAIN
UNDER NEATH WHAT

THE FALL
SNATCHES OF PINK
ICHABOD STOWE
PLAN B
JOHNNY CLEGG & SAV
CATERWAUL
URBAN DANCE SQUAD
DIRTY DOZEN BRASS
CHICKASAW MUDD PUP
KANAMITS
GRANT HART
REVOLTING COCKS
LITTLE MILTON
RICHARD X HEYMAN
SUZANNE VEGA
GUNBUNNIES
HELEN KELLER PLAID

LAURA LOVE

KSCL

Shreveport LA
(Caroline Carroll) (318) 869-5297 91.3

THE FALL
PUBLIC ENEMY
POI DOG PONDERING
SINEAD O'CONNOR
DEPECHE MODE
SUNDAYS
CHILLS
SUZANNE VEGA
LIGHTNING SEEDS
LLOYD COLE
SIDEWINDERS
MIDNIGHT OIL
SCATTERBRAIN
THEY MIGHT BE GIAN
ROBYN HITCHCOCK
THAT PETROL EMOTIO
TRIP SHAKESPEARE

TRAGIC MULATTO

BIG DIPPER
COWBOY JUNKIES
DEAD MILKMEN
DASH RIP ROCK
SCRAWL
BABES IN TOYLAND
HUNTERS & COLLECTO
PLAN B
STONE ROSES
NITZER EBB
FLOUR
BLUE AEROPLANES
SOCIAL DISTORTION
LOOP
LOU REED/JOHN CALE
ADJANETTAS
UNDER NEATH WHAT

KSYM

San Antonio TX
(GJ Bei) (512) 733-2793 90.1

MISSION U K
SOCIAL DISTORTION
PUBLIC ENEMY
HOUSE OF LOVE
POI DOG PONDERING
BELOVED
THE CHURCH
TRIP SHAKESPEARE
THE FALL
SUNDAYS
SUZANNE VEGA
THEY MIGHT BE GIAN
DEAD MILKMEN
PSYCHEFUNKAPUS
HUMMINGBIRDS
MIDNIGHT OIL

LAVA HAY

LIGHTNING SEEDS
ADRIAN BELEW
HARM FARM
STONE PETS
ULTRA VIVID SCENE
CONCRETE BLONDE
COWBOY JUNKIES
THE PURSUIT OF HAP
HUNTERS & COLLECTO
SNEETCHES
WORLD PARTY
NITZER EBB
MY LIFE WITH THE T
STRAWBERRY ZOTS
DIED PRETTY
CHICKASAW MUDD PUP
IMMACULATE FOOLS

KTRU

Houston TX
(H K) (713) 527-4098 91.7

FUGAZI
POLKA COMES TO YOU
TAD
LUSH
TWO NICE GIRLS
POI DOG PONDERING
ESOTERICA LANSCAPE
ULTRA VIVID SCENE
SUGAR SHACK
MIRACLE ROOM
PUBLIC ENEMY
BONGWATER
GALAXIE 500
TACKHEAD
D O A
FLOUR
ROBYN HITCHCOCK

BEVIS FROND

KING MISSILE
NICK CAVE AND THE
PAIN TEENS
GOD BULLIES
KILGORE TROUT
TRAGIC MULATTO
MC 900 FT JESUS WJ
SUNDAYS
JON HASSELL
WEDDING PRESENT
3RD BASS
NINE INCH NAILS
LUBRICATED GOAT
B A L L
COWBOY JUNKIES
CRAMPS
THAT PETROL EMOTIO

KTSB

Austin TX
(Robin Longman) (512) 471-5106 91.7 Ca

PUBLIC ENEMY
POI DOG PONDERING
FUGAZI
BONGWATER
ROBYN HITCHCOCK
NEGATIVLAND
DON T MEAN MAYBE
NICE STRONG ARM
GIANT SAND
LUSH
TRIP SHAKESPEARE
TRAGIC MULATTO
TACKHEAD
SOCIAL DISTORTION
PULLTOYS
HYPNOLOVEWHEEL
MILES DAVIS

BIG CAR
CHILLS
PHEROMONES
HIT BOUND! THE REV
BLACK UHURU
LAST STRAW
B A L L
BOO-YAA T R I B E
PRODG
WEDDING PRESENT
AGITPOP
GREAT BRITISH REGG
RENEGADE SOUNDWAVE
SUNDAYS
SUZANNE VEGA
WORLD PARTY
MONTANAS
MISSION U K
TRIP SHAKESPEARE
KIRSTY MACCOLL
SCHNELL FENSTER
HOTHOUSE FLOWERS
SODA CAN
MANO NEGRA
O-POSITIVE

TRAINWRECK GHOSTS

WAWL

Chattanooga TN
(Don Hixon) (615) 697-4405 91.5

SCATTERBRAIN
SINEAD O'CONNOR
ROBERT PLANT
MIDNIGHT OIL
DEL AMITRI
PRETENDERS
LOU REED/JOHN CALE
BILLY IDOL
THEY MIGHT BE GIAN
DEPECHE MODE
THE CHURCH
SMITHEREENS
LITTLE FEAT
DAMN YANKEES
MANITOBA'S WILD KI
PETER MURPHY
MISSION U K

ARMED ANGEL

GUNBUNNIES
BLACK CROWES
THE PURSUIT OF HAP
POI DOG PONDERING
ADRIAN BELEW
GARY MOORE
AEROSMITH
SUNDAYS
THE TRAGICALLY HIP
DAVID BAERWALD
JUDE COLE
WORLD PARTY
KIRSTY MACCOLL
CHILLS
THAT PETROL EMOTIO
TRIP SHAKESPEARE
JACK RUBIES

WBUL

Tampa FL
(Mike Kyburz) (813) 974-3285 Cable/FM

NINE INCH NAILS
DEPECHE MODE
STONE ROSES
SUNDAYS
MISSION U K
PUBLIC ENEMY
THE CHURCH
HOUSE OF LOVE
THE CURE
REVOLTING COCKS
LLOYD COLE
WORLD PARTY
URBAN DANCE SQUAD
LOU REED/JOHN CALE
CRAMPS
THEY MIGHT BE GIAN
NITZER EBB

SCATTERBRAIN

PETER MURPHY
RED HOT CHILI PEPP
LIGHTNING SEEDS
SKINNY PUPPY
SINEAD O'CONNOR
INSPIRAL CARPETS
THAT PETROL EMOTIO
JODY GRIND
HOUSE OF LOVE
HUNTERS & COLLECTO
3RD BASS
JOHN ZORN
LUSH
BLUE AEROPLANES
IAN MCCULLOCH
DIRTY DOZEN BRASS
FUGAZI
JESUS JONES
HUMMINGBIRDS

WEGL

Auburn AL
(Eric Hutchings) (205) 844-4056 91.1 F

GREEN DAY
WORLD PARTY
SUNDAYS
SIDEWINDERS
ADRIAN BELEW
KIRSTY MACCOLL
JODY GRIND
HOUSE OF LOVE
HUNTERS & COLLECTO
TRILOBITES
SUZANNE VEGA
CLAY IDOLS
PUBLIC ENEMY
POI DOG PONDERING
BIG DIPPER
URBAN DANCE SQUAD
MORRISSEY

INSPIRAL CARPETS

THAT PETROL EMOTIO
MANO NEGRA
SCRAWL
CHICKASAW MUDD PUP
THE CLEAN
HUMMINGBIRDS
DASH RIP ROCK
LLOYD COLE
WISHNIKS
TRIP SHAKESPEARE
DEAD MILKMEN
MARK LANEGAN
BEATS INTERNATIONA
HOMELAND 2 A COLL
A TRIBE CALLED QUE
JOHNNY CLEGG & SAV
FLUID

WFIN

Jacksonville FL
(Joni Leibhart) (904) 744-3950 650 AM

HUNTERS & COLLECTO
DEAD MILKMEN
CHICKASAW MUDD PUP
BAD BRAINS
PRIMARY REASON
SUNDAYS
SUZANNE VEGA
WORLD PARTY
MONTANAS
MISSION U K
TRIP SHAKESPEARE
KIRSTY MACCOLL
SCHNELL FENSTER
HOTHOUSE FLOWERS
SODA CAN
MANO NEGRA
O-POSITIVE

POI DOG PONDERING

SHADOWLAND
SOCIAL DISTORTION
ADRIAN BELEW
PUSSY GALORE
LAVA HAY
LIGHTNING SEEDS
JACK RUBIES
PUBLIC ENEMY
NITZER EBB
CHILLS
BIG DIPPER
POLKA COMES TO YOU
MIDNIGHT OIL
HUMMINGBIRDS
DASH RIP ROCK
BEATS INTERNATIONA

WGMU

Fairfax VA
(Ted Arnn) (703) 323-2415 560/97.3Ca

SUNDAYS
CHILLS
LIGHTNING SEEDS
HUNTERS & COLLECTO
SUZANNE VEGA
DEPECHE MODE
MORRISSEY
WEDDING PRESENT
THEY MIGHT BE GIAN
JACK RUBIES
KIRSTY MACCOLL
TRIP SHAKESPEARE
SINEAD O'CONNOR
THAT PETROL EMOTIO
MIDNIGHT OIL
THE CLEAN
SOCIAL DISTORTION

DIED PRETTY

TEXAS MIDGETS
BELOVED
SNEETCHES
SOMETHING HAPPENS
RAVE-UPS
HOUSE OF LOVE
HAVALINAS
POI DOG PONDERING
DEAD MILKMEN
EDDY GRANT
THE CHURCH
BIG DIPPER
KANAMITS
RICHARD X HEYMAN
SCRAWL
BEAUTIFUL SOUTH
O-POSITIVE

WKNC

Raleigh NC
(Dave Brock) (919) 737-2401 88.1

ORIGIN
POI DOG PONDERING
LOU REED/JOHN CALE
ADRIAN BELEW
HOUSE OF LOVE
THAT PETROL EMOTIO
CATERWAUL
BLUE AEROPLANES
LLOYD COLE
DEPECHE MODE
DIRTY DOZEN BRASS
FUGAZI
SCREAMING BLUE MES
MANO NEGRA
ROBYN HITCHCOCK
THE 4 OF US
TRIP SHAKESPEARE

SIDEWINDERS

THE CURE
NICK CAVE AND THE
DASH RIP ROCK
MC 900 FT JESUS WJ
BONE OF CONTENTION
BAND OF HOLY JOY
BAD CHECKS
HARM FARM
SQUEEZE
DUG ORTON
DEAD MILKMEN
JODY GRIND
TINY LIGHTS
BIG DIPPER
CHAPTER TWO
BAD BRAINS
SUNDAYS

WKPX

Sunrise FL (Helaine Blum) (305) 572-1321 88.5

DEPECHE MODE
SINEAD O'CONNOR
MISSION U K
THAT PETROL EMOTIO
THE CHURCH
NITZER EBB
NINE INCH NAILS
BLUE AEROPLANES
PETER MURPHY
LLOYD COLE
HUNTERS & COLLECTO
MIDNIGHT OIL
MORRISSEY
BELOVED
WORLD PARTY
HOUSE OF LOVE
ADRIAN BELEW

BILLY IDOL
THEY MIGHT BE GIAN
CONCRETE BLONDE
JESUS AND MARY CHA
SUNDAYS
STONE ROSES
LIGHTNING SEEDS
QINGO BOINGO
RAVE UPS
PRETENDERS
PSYCHEFUNKAPUS
LOU REED/JOHN CALE
NUCLEAR VALDEZ
DIED PRETTY
SUZANNE VEGA
STEVE WYNN
SIDEWINDERS
BEL CANTO

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90.9 CaFM

LUBRICATED GOAT
SAMIAM
ANTIETAM
COWS
BEYOND THE WILDWOOD
WHAT ELSE DO YOU D
COFFIN BREAK
JELLYFISH KISS
FLOUR
BLACK SPOT
SMASHING PUMPKINS
SAM D'ANGELO
DATURA SEEDS
BARKMARKET
SOCIAL DISTORTION
MELTED AMERICANS
NICK CAVE AND THE
TRAGIC MULLATO
B A L L

REVERB MOTHERFUCKERS

WLUR

Lexington VA (Mike Graf/Pat Heffernan) (703) 463-8443

RAVE-UPS
SUNDAYS
LIGHTNING SEEDS
EMBARRASSMENT
JEFF HEALEY BAND
BEATS INTERNATIONAL
HUMMINGBIRDS
LOU REED/JOHN CALE
SIDEWINDERS
SOCIAL DISTORTION
BENTLEY TOCK
PRETENDERS
FIELD TRIP
BEAT THE WET SPROCK
INSPIRAL CARPETS
TRILOBITES
TRIP SHAKESPEARE
STRAWBERRY ZOTS
THE CHURCH

KANAMITS

WMDS

Miami FL (Jon Land) (305) 347-2286

EVERYTHING BUT THE
DEAD MILK MEN
SUZANNE VEGA
DEPECHE MODE
PSYCHEFUNKAPUS
TEARS FOR FEARS
LLOYD COLE
SCATTERBRAIN
ADRIAN BELEW
SECOND SELF
BEAUTIFUL SOUTH
SINEAD O'CONNOR
MIDNIGHT OIL
CROSSED WIRE
MISSION U K
LONDON OUIREBOYS
HOUSE OF LOVE

DRAMARAMA
BELOVED
THEY MIGHT BE GIAN
HUNTERS & COLLECTO
DIE WARZAU
QINGO BOINGO
SCREAMING BLUE MES
NUCLEAR VALDEZ
PRETTY WOMAN
LIGHTNING SEEDS
SCHNELL FENSTER
UNDER NEATH WHAT
ROBERT PLANT
IMMACULATE FOOLS
BLACK CROWES
SNATCHES OF PINK
ERASURE
PRONG

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88.5

JOHN GORKA
POI DOG PONDERING
CONSOLIDATED
ZACHARY RICHARD
FLAT DUO JETS
PUBLIC ENEMY
CONTROLLED BLEEDIN
ADRIAN BELEW
IMMEDIATES
SUZANNE VEGA
THE CLEAN
DEIGHTON FAMILY
ROBERT WEGMANN
HETCH HETCHY
HARRY CREWS
INSPIRAL CARPETS
REVENGE

URGE OVERKILL
THEY MIGHT BE GIAN
BELOVED
TONE DOGS
LIVE AT THE KNITTI
PUBLIC ENEMY
CANDY FLIP
ROBYN HITCHCOCK
BAD BRAINS
DIED PRETTY
FLUID
BABY FLAMEHEAD
VOLTAGE CONTROL
808 STATE
THE CURE
ORIGIN
MY LIFE WITH THE T

CRAMPS

WMUW

Columbus MS (Keith Wood) (601) 329 7254 88.5

WARRIOR SOUL
DASH RIP ROCK
SUNDAYS
LOOP
DEPECHE MODE
RED HOT CHILI PEPP
THE PURSUIT OF HAP
HUNTERS & COLLECTO
MISSION U K
IAN LOWERY GROUP
ULTRA VIVID SCENE
NINE INCH NAILS
ORIGIN
TERMITE PRESENTS
ROBYN HITCHCOCK
ADRIAN BELEW
SIDEWINDERS

STEVE VAI

WNCW

Spindale NC (Greg Hills) (704) 287-8000 88.7

DEPECHE MODE
MISSION U K
TACKHEAD
BEL CANTO
THE CHURCH
PETER MURPHY
HUNTERS & COLLECTO
DEL AMIRTI
LOOP
PLAN B
ADRIAN BELEW
LOU REED/JOHN CALE
TOAD THE WET SPROCK
SUNDAYS
JOHN ZORN
BELOVED
WEDDING PRESENT

JODY GRIND

WODU

Norfolk VA (Paul Phillips) (804) 683-3441 84.0 AM

HOUSE OF LOVE
SOCIAL DISTORTION
THE FALL
CONSOLIDATED
LIGHTNING SEEDS
SUNDAYS
AQUANETTAS
BIG DIPPER
THAT PETROL EMOTIO
D AND THE SHAKES
CHILLS
DASH RIP ROCK
AGITPOP
SUZANNE VEGA
TRAGIC MULLATO
NEW RED ARCHIVES
URBAN DANCE SQUAD

ROBYN HITCHCOCK
MIRACLE ROOM
HERE AIN'T THE SON
TRILOBITES
TERMINAL CITY RICO
WILD FLOWERS
UNREST
SCRAWL
BIG CHIEF
PEDALJETS
MISS ALANS
BOGWATER
LUSH
JODY GRIND
OFFICE LADIES
BORGHESIA
HETCH HETCHY
FLOUR

WQFS

Greensboro NC (Chuck Carroll) (919) 292-5511 90.9

MY LIFE WITH THE T
LOU REED/JOHN CALE
THE FALL
REVOLTING COCKS
HERE AIN'T THE SON
NOISE UNIT
CONTROLLED BLEEDIN
SOCIAL DISTORTION
GRINNING PLOWMAN
DASH RIP ROCK
FLOUR
HETCH HETCHY
SIDEWINDERS
ROBYN HITCHCOCK
GORIES
IN THE NURSERY
SYLVIA JUNCOSA

CAT RAPES DOG
THAT PETROL EMOTIO
JACK RUBIES
CLAN OF THE CLOWN
CASSANDRA COMPLEX
HUNTERS & COLLECTO
BIG DIPPER
PUSSY GALORE
EAST ASH
3-D INVISIBLES
NITZER EBB
GRISLY FICTION
400 BLOWS
BOMB
UNREST
BAD BRAINS
ARSENAL
FRIGHTWIG

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88.5

SUNDAYS
LOU REED/JOHN CALE
JOHNNY CLEGG & SAV
LLOYD COLE
MARTI JONES
NICK LOWE
THAT PETROL EMOTIO
BEATS INTERNATIONAL
LAST TEMPTATION OF
NICK CAVE AND THE
ROBYN HITCHCOCK
BLUE AEROPLANES
STEVE WYNN
SCHNELL FENSTER
HUMMINGBIRDS
LIGHTNING SEEDS
JOHN DOE

BIG DIPPER

WRFL

Lexington KY (Wyn Morris) (606) 257-1557 88.1

LAST TEMPTATION OF
DIDJITS
ADRIAN BELEW
AFGHAN WHIGS
PUBLIC ENEMY
TINY LIGHTS
TAD
CONSOLIDATED
LADYSMITH BLACK MA
DIGITAL UNDERGROUND
SCRAWL
BABES IN TOYLAND
INSPIRAL CARPETS
SNUFF
JESUS LIZARD
THE FALL
A TRIBE CALLED OUE

SCATTERBRAIN

WRVU

Nashville TN (Cinda Swanson/Marc Hill) (615) 322-3691

DIRTY DOZEN BRASS
FUGAZI
TRIP SHAKESPEARE
THAT PETROL EMOTIO
GALAXIE 500
SMILEY, VIBES & HA
NINE INCH NAILS
THE CHURCH
MIDNIGHT OIL
THE CURE
PRONG
NITZER EBB
PUBLIC ENEMY
THE FALL
SOCIAL DISTORTION
SUZANNE VEGA
MORRISSEY
DESSAU

LOU REED/JOHN CALE
NEIGHBORHOOD TEXTU
LLOYD COLE
SINEAD O'CONNOR
SCRAWL
CHILLS
ULTRA VIVID SCENE
TRILOBITES
ADRIAN BELEW
PETER MURPHY
TACKHEAD
THIS PICTURE
LOOP
CRAMPS
RED TEMPLE SPIRITS
HAPPY MONDAYS
STONE ROSES
BABES IN TOYLAND

WSOE

Elon College NC (Ben Kasser) (919) 584-9763 89.3

SUNDAYS
LIGHTNING SEEDS
THE PURSUIT OF HAP
DEAD MILK MEN
CONCRETE BLONDE
ROBYN HITCHCOCK
JODY GRIND
WORLD PARTY
ORIGIN
CHAPTER TWO
DIED PRETTY
CHICKASAW MUDD PUP
LOU REED/JOHN CALE
STEVE WYNN
CHILLS
HOTHOUSE FLOWERS
PLAN B

JACK RUBIES
LORDS OF ACID
CONSOLIDATED
SIDEWINDERS
SCRAWL
REVOLTING COCKS
MIDNIGHT OIL
HOUSE OF LOVE
LUSH
PRONG
BABY FLAMEHEAD
POI DOG PONDERING
THE CLEAN
DEPECHE MODE
TRILOBITES
COWBOY JUNKIES
NICK CAVE AND THE
BOOM CRASH OPERA

WTJU

Charlottesville VA (Carl Young) (804) 924-0885 91.3

PUSSY GALORE
THE CLEAN
FLOUR
FUGAZI
PUBLIC ENEMY
PRISONSHAKE
BIG DIPPER
FLUID
THE FALL
ERIC B & RAKIM
H P ZINKER
A TRIBE CALLED QUE
EMBARRASSMENT
URBAN DANCE SQUAD
TINY LIGHTS
BEVIS FROND
B A L L

BLUE AEROPLANES

WTUL

New Orleans LA (Jennifer Larson) (504) 865-5887 91.5

KING MISSILE
DEAD MILK MEN
CHILLS
ADRIAN BELEW
NICK CAVE AND THE
BAD BRAINS
JELLYFISH KISS
HETCH HETCHY
LOOP
SOUL SIDE
HARM FARM
LOU REED/JOHN CALE
POI DOG PONDERING
THE FALL
BIG DIPPER
3
MIRACLE ROOM

O-POSITIVE

WUCF

Orlando FL (Pat Dougher) (407) 275-2133 89.9

CRAMPS
SUNDAYS
HUMMINGBIRDS
BOGWATER
SCATTERBRAIN
ADRIAN BELEW
WARRIOR SOUL
PRETENDERS
ORIGIN
NICK CAVE AND THE
CASSANDRA COMPLEX
HUNTERS & COLLECTO
REVOLTING COCKS
CHILLS
INSPIRAL CARPETS
HOUSE OF LOVE
PUSSY GALORE

COFFIN BREAK
DEAD MILK MEN
CHICKASAW MUDD PUP
JOHN ZORN
DIED PRETTY
JACK RUBIES
BIG DIPPER
THE CLEAN
PUBLIC ENEMY
WEDDING PRESENT
LOU REED/JOHN CALE
BEAUTIFUL SOUTH
SUZANNE VEGA
PRONG
TEXAS MIDGETS
THEY MIGHT BE GIAN
HAPPY MONDAYS
NEIGHBORHOOD TEXTURE JAM

WUFI

Miami FL (Adam Gordon) (305) 348-3071 53.0 AM CC

TRIP SHAKESPEARE
THE SPIN
SIDEWINDERS
SUNDAYS
ROBERT BECKER
X TAL
LLOYD COLE
PLAN B
MARK BANDOLA
AQUANETTAS
COWBOY JUNKIES
JODY GRIND
A TRIBE CALLED OUE
HUNTERS & COLLECTO
JOHNNY CLEGG & SAV
THE CHURCH
DIED PRETTY

CROSSED WIRE
RICHARD BARONE
SEA STORIES
SNEETCHES
JACK RUBIES
APACHE DANCERS
HARM FARM
HAPPY MONDAYS
ADRIAN BELEW
ORIGIN
SCHNELL FENSTER
THE CLEAN
MANO NEGRA
BAND OF HOLY JOY
JOHN GORKA
MICHAEL ANDERSON
X CLAN

WUOG

Athens GA (Mark Khalid) (404) 542-8466 90.5

TONE DOGS
PUBLIC ENEMY
LOU REED/JOHN CALE
HETCH HETCHY
JOHN ZORN
BLUE AEROPLANES
FLOUR
A TRIBE CALLED QUE
UNREST
MY LIFE WITH THE T
HUNTERS & COLLECTO
THE FALL
NICK CAVE AND THE
DIRTY DOZEN BRASS
REVOLTING COCKS
JODY GRIND
AFGHAN WHIGS

STRAITJACKET FITS

WUSC

Columbia SC (Will Kahler) (803) 777-7172 90.5

SIDEWINDERS
ALL
X CLAN
JODY GRIND
MARK LANEGAN
NICK CAVE AND THE
TINY LIGHTS
AFGHAN WHIGS
LOU REED/JOHN CALE
DIRTY DOZEN BRASS
JACK RUBIES
CHICKASAW MUDD PUP
SCRAWL
MY LIFE WITH THE T
SNEETCHES
INSPIRAL CARPETS
THE CLEAN

SOCIAL DISTORTION

WUTK

Knoxville TN (Benny Smith) (615) 974-6897 90.3

DEPECHE MODE
PUBLIC ENEMY
LLOYD COLE
BELA FLECK AND THE
COWBOY JUNKIES
DEAD MILK MEN
POI DOG PONDERING
LOU REED/JOHN CALE
URBAN DANCE SQUAD
ADRIAN BELEW
THAT PETROL EMOTIO
ROBYN HITCHCOCK
CONSOLIDATED
LIGHTNING SEEDS
DESSAU
SUNDAYS
HOUSE OF LOVE

GRINNING PLOWMAN
TACKHEAD
TRIP SHAKESPEARE
THE PURSUIT OF HAP
JILL SOBULE
SCATTERBRAIN
EDDY GRANT
SOCIAL DISTORTION
HUBERT KAH
BLACK CROWES
TINY LIGHTS
TAD
SCRAWL
MANO NEGRA
SIDEWINDERS
CHRIS THOMAS
SCHNELL FENSTER
ULTRA VIVID SCENE

WUVT

Blacksburg VA (Ron Thuggen) (703) 951 1642 90.7/64.0A

FUGAZI
BABES IN TOYLAND
LIVE AT THE KNITTI
BOGWATER
PUSSY GALORE
THE CLEAN
BEVIS FROND
INSPIRAL CARPETS
LOU REED/JOHN CALE
STRAWBERRY ZOTS
MY LIFE WITH THE T
ADRIAN BELEW
FRIGHTWIG
SOUL SIDE
FIRE PARTY
BAD BRAINS

HARRY CREWS
FLOUR
GOD
TINY LIGHTS
MIDNIGHT OIL
HALO OF FLIES
ARSENAL
INSPIRAL CARPETS
JESUS LIZARD
URGE OVERKILL
BEYOND THE WILDWOOD
CHILLS
SCRAWL
REVERB MOTHERFUCKE
KING MISSILE
UNREST
WHAT ELSE DO YOU D

SEERS

WVFS

Tallahassee FL (Christopher White) (904) 644-1879 89

FUGAZI
SUNDAYS
LATER
AGITPOP
DEPECHE MODE
ADRIAN BELEW
LOU REED/JOHN CALE
SUZANNE VEGA
POI DOG PONDERING
BIG DIPPER
SILOS
MY LIFE WITH THE T
THEY MIGHT BE GIAN
SINEAD O'CONNOR
FLUID
LUSH
HETCH HETCHY

DEAD MILK MEN

WVGS

Statesboro GA (Scott Lambert) (912) 681-5507 91.9

BEAUTIFUL SOUTH
LAVA LERS & COLLECTO
SCATTERBRAIN
SINEAD O'CONNOR
SOCIAL DISTORTION
DRAMARAMA
CHICKASAW MUDD PUP
CRAMPS
BEL CANTO
MIDNIGHT OIL
PETER MURPHY
SINGING SPOONS
STEVE WYNN
CONTROLLED BLEEDIN
FLUID
AFGHAN WHIGS
CONCRETE BLONDE
JOHN ZORN

MAP OF THE WORLD

WVUA

Tuscaloosa AL (Carl Otalora/Jeff Kizziah) (205) 348-6082

CHILLS
DASH RIP ROCK
BAD BRAINS
PALADINS
SOCIAL DISTORTION
BABES IN TOYLAND
THE FALL
ELECTRIC LOVE MUFF
POI DOG PONDERING
SIDEWINDERS
PEDALJETS
SCRAWL
BIG DIPPER
THE PURSUIT OF HAP
AQUANETTAS
LOU REED/JOHN CALE
ANTIETAM

THAT PETROL EMOTIO
PSYCHEFUNKAPUS
JACK RUBIES
HERITX
BLUE AEROPLANES
DON'T MEAN MAYBE
FLOUR
STRAWBERRY ZOTS
DEAD MILK MEN
TWO SMALL BODIES
MISS ALANS
URBAN DANCE SQUAD
HUNTERS & COLLECTO
SYD BARRETT
TACKHEAD
GUNBUNNIES
FREAKS
SODA CAN

WVUM

Coral Gables FL (Syd) (305) 284-3131 90.5

FLUID
SCRAWL
FUGAZI
THE CLEAN
LOU REED/JOHN CALE
DIDJITS
TITANICS
BIG DIPPER
PUSSY GALORE
JACK RUBIES
BAD BRAINS
MISS ALANS
FLOUR
DESSAU
BABY FLAMEHEAD
NICK CAVE AND THE
WEDDING PRESENT

JERRY HARRISON CA
KANAMITS
NITZER EBB
LEGENDARY PINK DOT
BORGHESIA
SAMIAM
LEAD INTO GOLD
MY LIFE WITH THE T
CONSOLIDATED
SNATCHES OF PINK
STARVATION ARMY
CARNIVAL OF SOULS
JODY GRIND
CASSANDRA COMPLEX
MELTED AMERICANS
CLAY IDOLS
JOHN ZORN
LIGHTNING SEEDS

WVVS

Valdosta GA (Scott Ragan) (912) 333-5661 90.9

SUNDAYS
LIGHTNING SEEDS
HUNTERS & COLLECTO
TRIP SHAKESPEARE
BEAUTIFUL SOUTH
JEREMY DAYS
ENERGY ORCHARD
CHILLS
BLUE AEROPLANES
SINEAD O'CONNOR
LLOYD COLE
SIDEWINDERS
COWBOY JUNKIES
MICHAEL ANDERSON
LORI CARSON
MIDNIGHT OIL
CHRIS THOMAS

JILL SOBULE

WWGC

Carrollton GA (Geoff Babb) (404) 836-6731 90.7

UNDER NEATH WHAT
BLUE AEROPLANES
THE 4 OF US
SOCIAL DISTORTION
LAVA LOVE
THE CHURCH
BEL CANTO
CHILLS
SUNDAYS
CARNIVAL OF SOULS
PLAN B
SECOND SELF
CONCRETE BLONDE
HERITX
RIVER CITY PEOPLE
KANAMITS
SCHNELL FENSTER

JILL SOBULE

WXYC

Chapel Hill NC (Glenn Boothe) (919) 962-7788 89.3

LOU REED/JOHN CALE
MANO NEGRA
MY BLOODY VALENTIN
CAN
CONSOLIDATED
THE CLEAN
DIRTY DOZEN BRASS
FLUID
ADRIAN BELEW
POI DOG PONDERING
DEAD MILK MEN
WORLD PARTY
SIDEWINDERS
SIDEWINDERS
NOTHING SACRED
ENERGY ORCHARD

JON HASSELL
FLOUR
SCRAWL
BIG DIPPER
DASH RIP ROCK
LOUNGE LIZARDS
SNATCHES OF PINK
AZALA SNAIL
BAD BRAINS
SHOPPING TROLLEY
SNEETCHES
SUNDAYS
CHURCH OF BETTY
EMBARRASSMENT
JAMIE BLOCK
FOURTEEN ICED BEAR
LLOYD COLE
DIDJITS



WZMB

Greenville NC
(Beth Elison) (919) 757 6656 913

HERE AIN'T THE SON
ROCKPHONICS
WILD FLOWERS
SODA CAN
A TRIBE CALLED OUE
LLOYD COLE
URBAN DANCE SQUAD
INFIDELS
DAY FOR NIGHT
HUMMINGBIRDS
LOU REED/JOHN CALE
IDEWINDERS
NICK CAVE AND THE
HARM FARM
NEW RED ARCHIVES
TERMITE PRESENTS
WORLD PARTY

CASSANDRA COMPLEX
COFFIN BREAK
ADRIAN BELEW
TINY LIGHTS
JACK RUBIES
LAVA LOVE
INSPIRAL CARPETS
KING MISSILE
SCRAWL
FRIGHTWIG
HOUSE OF LOVE
SNATCHES OF PINK
PUBLIC ENEMY
LEFT WING FASCIST
AQUANETTAS
EVERY BAND HAS A S
KANAMITS

BEAUTIFUL SOUTH

SO FAR, WE'VE FOUND 7 DOLPHINS IN 60 MILES OF DRIFTNET. THAT ONLY LEAVES 999,940 MILES TO GO.



Japanese, Taiwanese, and South Korean fishermen set a million miles of driftnet a year.

These nets are meant to catch squid, tuna, or salmon. But they are deadly to virtually all living creatures that swim into them.

Recently, Greenpeace activists surveying only 60 miles of driftnet found seven dolphins. Unfortunately, we were too late to save any of them.

But there is still hope for tens of thousands of other dolphins, porpoises, seals, whales, and birds that are expected to get caught up in these invisible plastic "walls of death" this year.

Support Greenpeace Action. We're working directly to stop this strip mining of the oceans.

And we're working to make sure that international efforts to ban driftnets do not get tangled up and die.

GREENPEACE ACTION

1436 U Street, NW, Washington, DC 20009

NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)

David Baerwald—**Bedtime Stories** [75021 5289 2]

Zachary Richard—**Women In The Room** [Americana 75021 5302 2]

AIR (881 Memorial Dr. S.E., Atlanta, GA 30316/818-991-7688)

Ben Tankard—**All Keyed Up** [10140 CD]

AJAX (P.O. Box 146882, Chicago, IL 60614/312-929-2935)

Madern Vending—**One Bad Peccary** [005]
Wonderama—"Everyday Should Be My Birthday" (7") [006]

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

Sugery—"Feedback" (7") [SCALE 27]

Thrown Ups—**Melancholy Girlhole Box** (7" EP) [SCALE 26]

ANTONE'S (2928 Guadalupe, Austin, TX 78705/512-322-0617)

Jimmy Rogers—**Ludella** [ANT0012]

ARISTA (6 W. 57th St., New York, NY 10019/212-489-7400)

Snap—**World Power** [ARCD-8536]

Jeff Healey Band—**Hell To Pay** [AL-8632]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

Audio Two—**I Don't Core—The Album** [First Priority 91358-4]

Sons Of Angel—**Sons Of Angel** [82101-2]

Bob Baldwin—**Rejoice** [82098-4]

Kwame And A New Beginning—**A Day In The Life** [82100-4]

BASSMENT (234 Columbus Dr., Jersey City, NJ 07302/201-963-1560)

Dopestyle—"I'll Bass You" (12") [8M-0086]

Like This—"Lase Central" (12") [8M-0076]

BIG COW (c/o Arnowitz, 17 Clinton Ave., Warwick, NY 10990)

Tired Angels—**Look At Me** [BC-91083]

BIG REHAB (P.O. Box 1133, San Mateo, CA 94403/415-348-6904)

Wig Torture—**Just Say Flow** [BGRB 1000]

BLACKBERRY WAY (606 13th Ave. S.E., Minneapolis, MN 55414/612-378-2466)

Swing Set—**The Soul Remains**

[8848-11790-2]

BROOKLYN BEAT (335 Prospect Ave., Brooklyn, NY 11215/718-788-9140)

Original Rays—"Lori Lori" (7") [TOR516-7]

C/Z (1407 E. Madison, Seattle, WA 98122/206-323-4569)

Coffin Break—**Rupture** [CZ020]

Tone Dags—**Ankety Low Day** [CZ016]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)

Wild Rose—**Breaking New Ground**

[93885 2]

Beach Boys—**Pet Sounds** [48421 2]

Beach Boys—**Surfin' Safari/Surfin' USA**

[93691 2]

Merle Haggard—**Capitol Collector's Series**

[93191 2]

Frank Sinatra—**Capitol Collector's Series**

[92160 2]

Beach Boys—**Surfer Girl/Shut Down**

Volume 2 [93692 2]

CAROLINE (114 W. 26th St., New York, NY 10001/212-989-2929)

Primus—**Frizzle Fry** [CAROL CD 1619]

CBS (P.O. Box 4450, New York, NY 10101-4450/212-975-4321)

Andrew Ridgeley—**Son Of Albert**

[Columbia CK 46188]

Heavens Edge—**Heavens Edge**

[Columbia CK 45262]

Human Radio—**Human Radio**

[Columbia CK 45432]

Various Artists—**Contemporary Jazz**

Masters Sampler Volume 1

[Columbia CK 46106]

Midnight Oil—**Midnight Oil**

[Columbia CK 46133]

Midnight Oil—**Head Injuries**

[Columbia CK 46134]

Midnight Oil—**Species Decreases** (EP)

[Columbia CK 46135]

Midnight Oil—**Bird Noises** (EP)

[Columbia CK 46136]

CHAMELEON (3355 W. El Segundo Blvd., Hawthorne, CA 90250/213-973-8282)

Danny O'Keefe—**Redux** [74814]

Lawen & Navarro—**Walking On A Wire**

[74828]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)

Something Happens—**Stuck Together With**

God's Glue [2-91365]

Age Of Chance—**Mecca** [2-91366]

CHRYSALIS (645 Madison Ave., New York, NY 10022/212-758-3555)

Billy Idol—**Charmed Life** [F2 21735]

The Pursuit Of Happiness—**One Sided Story**

[F2 21757]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

Dark Angel—**Live Scars** (EP) [88561-2013-2]

CURB (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)

Real Life—"God Tonight" (12") [V-77053]

CYN CITY (P.O. Box 102, Holtzville, NY 11742/516-757-1679)

Grimm Jock—**Jailhouse Tattoo** [SM007]

D-REG (1226 17th Ave. S., Suite 3, Nashville, TN 37212/615-327-1632)

Gregg Hansen—**Gregg Hansen** [FD-1024]

DATAPANIK (1992 B N. High St., Columbus, OH 43201/614-294-3833)

Thomas Jefferson Slave Apartments/Monster

Truck 005—**Thomas Jefferson Slave**

Apartments/Monster Truck 005

(7" EP) [DPA A05]

DE MILO (596 Broadway #1216, New York, NY 10012/212-941-6536)

Johnny Thunders & Wayne Kramer—**Gang**

War [DM0003-1]

DOGBUNNY (23632 Rowe, Dearborn, MI 48124/313-501-5208)

Shouting Club—**Shhh...** [dbcd-004]

EMERGO (225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)

Gang Green—**Can't LIVE Without It**

[EMC 9380]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)

UBC—**2 All Serious Thinkers** [E1-93919]

FORE (200 W. 72nd St., New York, NY 10023/212-873-1248)

Bang The Drums—**Push/Pull**

[Gertie GFLP 4001]

FUEL (P.O. Box 2661, Minneapolis, MN 55402/612-822-3346)

Bad Thing—**Sonic Mind Candy** (7") [4]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)

Shadowland—**The Beauty Of Escaping**

[GHS 24286]

John Doe—**Meet John Doe** [DGC 24291-D2]

GLASS SKULL (421 Cleveland Ave., Amherst, OH 44001/216-984-3421)

Ghosts In Daylight—**G.I.D.** [GSR-100]

GRP (555 West 57th St., New York, NY 10019/212-245-7033)

Eric Marienthal—**Crossroads** [GRD-9610]

Tom Scott—**Them Changes** [GRD-9613]

Frank Gambale—**Thunder From Down**

Under [JD-3321]

Dave Valentin—**Two Amigos** [GRD-9606]

Spyra Gyra—**Fast Forward** [GRD-9608]

Yutaka—**Brazasia** [GRD-9616]

Larry Carlton—**Collection** [GRD-9611]

Carl Anderson—**Pieces Of A Heart**

[GRD-9612]

GRUDGE (37 N. Broadway, Nyock, NY 10960/914-358-7711)

Helix—**Back For Another Taste** [4521-2-F]

HARRIET (P.O. Box 649, Cambridge, MA 02238/617-254-7008)

Fertile Virgin—"Lucky Day" (7") [002]

High Risk Group—"Flag" (7") [001]

Linda Smith—"Gorgeous Weather" (7") [003]

HEART MUSIC (8550 Katy Freeway, Suite 128, Houston, TX 77024/713-465-1093)

Erich Avinger—**Heart Magic** [EA001CD]

HIGHTONE (220 4th St. #101, Oakland, CA 94607/415-763-8500)

Various Artists—**Points West: New**

Horizons In Country Music [XCD 8021]

HOME COOKING (P.O. Box 980454, Houston, TX 77098/318-363-2139)

Arnett Cobb—**The Wild Man From Texas**

[HCS-114]

Peppermint Harris—**Being Black Twice**

[HCS-116]

HORSE LATITUDES (P.O. Box 2483, Loop Station, Minneapolis, MN 55402/715-833-1084)

Shane—"Ride Ride Ride" (7") [HLR9009]

Grunge Machine—**Enormous** (7" EP)

[HLR 8907]

HOT (7360 S.W. 48th St., Miami, FL 33155)

Gucci Crew II—"Pushin" (12")

[Gucci HAL 12168]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-777-4730)

Pato Banton—**Wize Up! (No Compromise)**

[IRSD-82042]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)

Various Artists—**Fuse—World Dance Music**

[4th & Broadway 444 024-1]

K (Box 7154, Olympia, WA 98507/206-786-1594)

Pounding Serfs—**Pounding Serfs** [KLP 05]

Mecca Normal—**Cardboard Box House Of**

Love (7") [IPU 11]

K-TEL (15535 Medina Rd., Plymouth, MN 55447/612-559-6845)

Bill Wolfer—**Caught In The Blue Light**

[Nauveau A 892-2]

MAISON DE SOUL (P.O. Drawer 10, Ville Platte, LA 70586/318-363-2184)

Jobo—**Texas Prince Of Zydeco**

[MDS-LP-1032]

MANGO (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)

Various Artists—**Calypso Season** [539 861-1]

Margareth Menezes—**Elegibo** [539 855-1]

Chaba Fadela And Cheb Sahraoui—**Hana**

Hana [539 855-1]

Burning Spear—**Mek We Dweet** [539 863-1]

MATADOR (611 Broadway, Suite 712, New York, NY 10012/212-995-5882)

Dustdevils—**Geek Drip** [OLE 02-1]

NEW RELEASES
continued on page 61

CMJ

UPCOMING RELEASES

All Release schedules are current at the present time.

JUNE 8

Wreck
Ajax
Weathermen
Joined At The Head

Saul Train

"Heat Seeker" (12")

Play It Again Sam-Wax Trax
Wax Trax
Play It Again Sam-Wax Trax
Wax Trax

JUNE 11

Railway Children
Calin James
Uncle Tupela
Walkingseeds
Phil Shaenfelt
Harbourkings
Phantom Tollbooth
Salem 66
Gibson Bros./Wardogs
Happy Flowers
Skydiggers
Child's Play
Taranaga
Was (Not Was)
Robert Owens
Artillery

Native Place
Sudden Stop
No Depression
Bad Orb... Whirling Ball
Backwoods Crucifixion
Summercolts
Daylight In The Quiet Zone
Down The Primrose Path
Punk Rock Truck Drivin' Song Of A Gun
Yesterday I Was Been Bad
"I'll Be Home" (12")
Rat Race
God's Gift
"Readings From Chairman Was" (12")
Rhythms In Me
By Inheritance

Virgin
Virgin
Rockville
Paperhouse-Fire
Paperhouse-Fire
Fire
Homestead
Homestead
Homestead
Homestead
Enigma
Chrysalis
Chrysalis
Chrysalis
4th & Broadway
RC

JUNE 12

Revenge
Kaal Skool
John Andrew Parks
Eliane Elias
Rolph Petersen
Benny Green
Mariah Carey
Harter Attack
Various Artists
Ramones
Bradford
Soundtrack
Barbara Weathers
Michael Franks
Jeff Lynne
Boom Crash Opera
Gwar
Bitter End
Red House
Stacye And Kimiko
Tairrie B
K. Sala
Yusef Lateef
Stephane Grappelli
Bob Wiseman
Various Artists
Bod Company
Compton's Most Wanted

One True Passion
Kaal Skool
John Andrew Parks
Eliane Elias Plays Jobim
Violition
Lineage
Mariah Carey
Human Hell
We're All In The Same Gang
All That Stuff And More, Vol. 1
Shouting Quietly
Dick Tracy
Barbara Weathers
Blue Pacific

These Here Are Crazy Times
Scumdogs Of The Universe
Harsh Realities

Capital
Capital
Capital
Blue Note-Capitol
Blue Note-Capitol
Blue Note-Capitol
Columbia
I.R.S. Metal
Warner Bros.
Sire-WB
Sire-WB
Sire-WB
Reprise
Reprise
Reprise
Giant-WB
Metal Blade-WB
Metal Blade-WB
SBK
MCA
Comptown-MCA
Atlantic
Atlantic
Atlantic Jazz
Atlantic
Atlantic
Atco
Orpheus

JUNE 15

Memphis Slim/Williamson/Bronzy
Soundtrack
Billy Bragg
Soundtrack

Blues In The Mississippi Night
In The Blood
The Internationale
The Adventures Of Ford Fairlane

Rykodisc
Rykodisc
Elektra
Elektra

JUNE 18

Bounty Hunters
Resistors
Ginger Baker
Lee Perry
Dead Can Donce
Xentrix
Libido Boyz
Last Crack
Sacred Reich
Azymuth
Wire
Trouble Tribe
Suicidal Tendencies
Pretty Maids
Burning Tree
Michel Camilo
Rick Wes
Gantiti
Fan Club
Janice Dempsey

Threads
Tiny Scars
Middle Passage
From The Secret Laboratory
Aion
Ghostbusters (EP)
"Childhood Memories" (7")
"PCT" (7")
The American Way
Curinin
"Life In The Manscape" (12")
Trouble Tribe
Lights... Camera... Revolution
Lethal Heroes
Burning Tree
On The Other Hand
North, South, East, West
Devonian Boys
Respect The Beat
Thirsty

Creation-Rackville
Subway
Axiam
Mango
4AD (UK)
RC
Red Decibel
Red Decibel
Enigma
Intima-Enigma
Mute-Enigma
Chrysalis
Epic
Epic
Epic
Epic
Epic
Epic
Epic
Epic
Epic

JUNE 19

O'Lander Draper And The Associates
Petro
Phil Keoggy
CLC Youth Choir
Green On Red
Dirty White Boy
Stoller Brothers
Bad Romance
Alexis Nucklos
Junior Reid
Oleto Adams
John Hiatt
24-7 Spyz
Bab Marley
Christians
John Mayall And The Bluesbreakers
Etto James
Masters Of Reality
Bruce Hornsby
Brian Kennedy
Strawberry Zats
Vincent Henry
Ultra Vivid Scene
A Guy Called Gerald
Djavan
Various Artists
New Kids On The Block
Jimmy Ryser

Do It Again
Beyond Belief
Find Me In These Fields
Anchored To The Rack
This Time Around
Bad Reputation
Music, Memories And You
Cade Of Honor
Call Her "Lexi"
One Blood
Circle Of One
Stolen Moments
Gumba Millennium
Catalogue
Colour
A Sense Of Place
Sticking To My Guns
Masters Of Reality
A Night On The Town
The Great War Of Words
Cars, Flowers, Telephones
Vincent
Jay 1967-1990
Autamanikk
Puzzle Of Hearts
Big Band Series
Step By Step
Jimmy Ryser

Ward-PG
Word-PG
Word-PG
Word-PG
China/Polydor-PG
Polydor-PG
Mercury-PG
Mercury-PG
Lectian-PG
Mercury-PG
Mercury-PG
A&M
In-Effect
Tuff Gang
Island
Island
Island
Delicious Vinyl
RCA
RCA
RCA
RCA
4AD-Columbia
Columbia
Columbia
Columbia
Columbia
Arista

JUNE 22

Doro
Meat Beat Manifesto
Cyberaktif
Chris And Cosey
Psychic TV
My Life With The Thrill Kill Kult
Neon Judgement
Front Line Assembly

99%
"Temper" (12")
Reflection
"High Jack" (12")
"Heat" (12")
"Alaska Highway" (12")
"Isolate" (12")

Mercury-PG
Play It Again Sam-Wax Trax
Wax Trax
Wax Trax
Wax Trax
Wax Trax
Play It Again Sam-Wax Trax
Wax Trax

JUNE 25

Yo La Tengo
Adrenalin O.D.
Kid Frost
Iggy Pop
Guo Brothers
Sabri Brothers
Eyuphuro
Various Artists
Nikki Sudden
Sebadoh
His Name Is Alive
Chastain
Deicide

Fakebook
Ishtar
La Raza
Brick By Brick
Yuan
Ya Habib
Mama Mosambiki
The Compact Real World
Graove
Weed Farestin'
Livania
Far Those Who Dare
Deicide

Bar/None-Restless
Restless
Virgin
Virgin
Real World-Virgin
Real World-Virgin
Real World-Virgin
Real World-Virgin
Creation-Rockville
Homestead
4AD (UK)
RC
RC

JUNE 26

Cameo
Adeva
Syd Barrett
Syd Barrett
Brojos
Van Morrison
Faith No Mare
Blue Tears
Steve Earle And The Dukes
Cold Sweat
Indecent Obsession
Steelheart
Billy Joe Royal
Creeps
Crosby, Stills & Nash
St. Paul
Alias
Answered Questions
Bervin Harris
Brother Beyond
Jane Wiedlin
Sanic Youth
Nelson
Soundtrack
Gutter Boy

Real Men Wear Black
Adeva
Barrett (reissue)
The Mad Cap Laughs (reissue)
Brojos
Inta The Music (reissue)
Introduce Yourself (reissue)
The Hard Way
Break Out

Out Of The Shadows
Blue Tamato
Live It Up
Down To The Wire
Alias
Happiness Is...
In The Mood
Trust
Tangled
Gaa
After The Rain
Days Of Thunder
Gutter Boy

Atlanta Artists-PG
Capital
Capital
Capital
Warner Bros.
Warner Bros.
Slash-WB
MCA
MCA
MCA
MCA
Atlantic
Atlantic
Atlantic
Atlantic
EMI
EMI
Orpheus
EMI
EMI
DGC
DGC
DGC
DGC

JUNE 27

Jagged Edge U.K.

Trouble (EP)

Vertigo-PG

JULY 2

Weather Prophets
Massive 3
Majek Fashek
Devo
Richard Elliot
Eddy Grant
Poison

Temperence Hotel
Prisoner Of Conscience
Smooth Noodle Maps
What's Inside
File Under Rock (CD)
Flesh And Blood

Creation-Rockville
Mango
Mango
Enigma
Enigma
Enigma
Enigma-Capitol

JULY 3

Missing Foundation
David Swanson
New Legend
Block Box
A'Me Lorain
David J
Luxuria
Whodini
D-Nice
Various Artists
Various Artists
Mezzoforte
Soundtrack
Santana
Harry Connick Jr.
Harry Connick Jr.
Dwight Sills
Michelle Malone/Drudge The River
White Heat
Brendo K. Starr
Allman Brothers
Melioh Rage
Lakeside
D'Lo Vonce
ELO
Jay Winter
African Unity
Late Nite Magic
Woylan Jennings
Noyabe

Ignore The White Culture
Reclamation
New Legend
Dreamland
Songs From Another Season
Beost Box
Greatest Hits
Bluebird Sampler 1990
The Women
Playing For Time
Tie Me Up, Tie Me Down
Spirits Dancing In The Flesh
We're In Love
Lafty's Raach Suffle
Harry Connick Jr.
Dwight Sills
Relentless
Oughta Be A Law
Seven Turns
Solitary Solitude
Party Patrol
Anthology
Frantic Romantic
Dan't Give Up The Fight
Versatility
The Eagles
Promise Me

Restless
RCA
RCA
RCA
RCA
Beggors Banquet-RCA
Beggors Banquet-RCA
Jive-RCA
Jive-RCA
Bluebird-RCA
Bluebird-RCA
Novus-RCA
Novus-RCA
Columbia
Columbia
Columbia
Columbia
Columbia
Arista
Epic
Epic
Epic
Epic
Salar-Epic
Salar-Epic
Epic Associated
Solar-Epic
Epic
Tabu
Epic
WTG

JULY 9

Kipper Jones

Ordinary Story

Virgin

JULY 10

Be Bop Deluxe
Dan Pullen
Manhattan Project
Dread Zeppelin
Intelligent Hoodlum
Brat Pack
And Why Not?
Bonnie Raitt
Bob James
Original Score

Raiding The Divine Archives
Random Thoughts
Manhattan Project
UN-led-ED
Mave Your Skin
The Bonnie Raitt Collection
Grand Piano Canyon
Dick Tracy

Capital
Blue Note-Capitol
Blue Note-Capitol
I.R.S.
A&M
A&M
Island
Warner Bros.
Warner Bros.
Sire-WB

NEWS

News coordinated by Jem Aswod with Lydia Anderson & Andrew Skibins

Trees Thank Geffen

The CMJ Environmentally Correct Award of the month goes to the David Geffen Company, who will introduce a recyclable pro-CD "Smart Pak" box and mailer. The package—designed by Samantha Martinez, the label's graphic arts manager—is made of mostly recycled biodegradable cardboard and can be decorated with four-color artwork. Since it also serves as a mailing container, it eliminates the need for mailing envelopes, plastic jewel boxes and long boxes. The package was specifically designed for product mailings to radio, but the label hopes it will spread to the retail side as well; Geffen and DGC will debut the package as soon as the production details are worked out.

Who Has "The Force"?

2 Live Crew leader/Skyywalker Records honcho Luther Campbell has been ordered to stop using the name Luke Skyywalker by a U.S. District Court judge in Los Angeles. The judge ruled that the name could damage the image of the fictional Luke Skywalker character, from the *Star Wars* films. A temporary restraining order forbidding Campbell's use of the name was issued pending the outcome of a \$200 million lawsuit filed by *Star Wars* creator George Lucas. In an only slightly different development, British hardcore outfit **Bomb Disneyland** is being forced to change their name by the mighty Disney empire. The band has been touring under the name Bomb D-Land, but Disney's lawyers didn't like that either.

That Synch-ing Feeling

Two New Jersey assemblers—Joseph Mecca and Neil Cohen—have introduced a bill that would require performers to announce lip-synching in concert. The proposed legislation would require a statement in advertising and on tickets informing the audience when portions of the show are lip-synched to canned vocals. It carries a penalty of up to a \$50,000 fine for the promoter and \$5,000 for the ticket agent.

Chess Declared A National Landmark

Last month, Chicago's City Council voted unanimously to grant the legendary Chess Recording Studios official landmark status. The two-story, 79-year-old building is located at 2120 Michigan Ave. (immortalized in a Rolling Stones song) and has hosted thousands of sessions, including Howlin' Wolf, Elmore James, Willie Dixon, Chuck Berry, Bo Diddley, Muddy Waters, the Rolling Stones and the Yardbirds. A celebration took place on June 7.

Dinosaur Jr. Explodes

Apparently, the much-vaunted supergroup lineup of **Dino-**

saur Jr. (including ex-B.A.L.L.ers Don Fleming and Jay Spiegel) has splintered, leaving only founding members J Mascis and drummer Murph.

Dinosaur Rock Nearly Explodes

The **Roger Waters**-Pink Floyd feud (not to mention East-West peace) was saved from a premature end last month when an unexploded 500-pound Soviet bomb dating from World War II was unearthed at the site now being prepared for Waters' titanic production of **The Wall** in Berlin, scheduled for July 21. Nearby border crossings were closed while the bomb was defused.

RECORD NEWS

Frontier has announced a distribution deal with BMG, which will immediately issue 23 select titles from Frontier's back catalog concurrently with two new releases in July: the reformed L.A. punk outfit **Weirdos'** new LP **Condor**, and Boston's **Mallet-Head's** second album, **Yeah, Yeah, Yeah**. The distribution deal is separate from the recent Frontier/RCA licensing deal which involves Thin White Rope and American Music Club... With two albums of old-but-unreleased material already released this year (**Skellington** and **Everyone Wants To Shag** by the **Teardrop Explodes**), yet another album of previously unavailable **Julian Cope** material has appeared. **Droolian**, a 13-song album consisting of four-track demos recorded with sidekick Donald Ross Skinner earlier this year, was released on Zippo Records in England with Cope's consent but reportedly prematurely; problems have arisen that may result in Island, his current label, slapping an injunction on the record, which was conceived as a fund-raiser for ex-13th Floor Elevators leader Roky Erikson, who is currently in jail in Austin, TX. Cope's name doesn't appear anywhere on the album (although there is an old photo of him on the inner sleeve), featuring instead the likeness of his pet dog on the cover... Boston's **Dumptruck** has finally emerged from a two-year lawsuit with their former label, Big Time. The band was declared free and clear of all contractual obligations to the label and was awarded the rights to all of their recordings, masters and songs. The band may release a live album and hopes to release an LP of new material within the year... There will be a second (John) **French**, (Fred) **Frith**, (Henry) **Kaiser** and (Richard) **Thompson** album in September on Windham Hill... Cajun punks **Mamou** have signed with MCA and recently filmed five songs for the forthcoming film, **Scorchers**, starring Faye Dunaway and James Earl Jones. The film was shot in Louisiana and the band will be on tour this summer... I.R.S.

MIND OVER MATTERS

The Rap On College Radio

by Todd Bisson

It should come as no surprise to any CMJ New Music Report reader that the kind of radio most often referred to as "college," "progressive," "alternative" or (Lord spare us) "post modern" is for the most part dominated by white rock 'n roll. A glance at the latest airplay charts in CMJ or Rockpool will confirm this. Ninety to ninety-five percent of the acts placing are white and a lesser but dominant percentage of those caucasians are playing rock or close cousins thereof. As I write this, I am listening to the debut album from a band called X Clan. While the record is in my opinion progressive, alternative and post modern, something separates it from the Chills and Churches of the world: X Clan are black and they play rap music, and as such, their chances of success on progressive radio are slim at best.

Is this wrong in my opinion? Fuck yeah! Rap should be all over college and non-commercial radio. In fact, it defines what the "format" (and I use the term grudgingly) is all about: **NEW MUSIC**. Everyone from *Time* magazine to John Peel (including CMJ and Rockpool), has acknowledged that rap is one of the only (if not the only) new musical forms to burst onto the national scene in the last 10 years. During that time rap has made nary a dent on the progressive charts of this country. In fact, while college and non-commercial stations have looked the other way, rap music has jumped all over the American Top 40 charts. At the moment it is more likely that you will hear a rap record next to Madonna on the local commercial cesspool than on a progressive radio station where it belongs.

To say that you don't hear any rap on alternative radio is not true. There are a handful of stations that play it in regular rotation between House Of Love and Bangwater (an actual set). While the number of stations in this category is growing, they are still very much in the minority. An even larger number of stations have specialty programming put aside for rap, where it is usually lumped in with funk and soul. And rap records do chart occasionally; at the moment (huge grin on author's face) Public Enemy is in the Top 10. Earlier this year MC 900 Ft Jesus, the Beastie Boys and 3rd Bass all charted inside the Top 30. In all, however, the number of rap records to chart anywhere on the CMJ Radio Top 100 since June of last year is nine, an almost insignificant figure when compared with the quality and quantity of rap albums available during the same period.

"The average progressive DJ or music director has little understanding of the music and less inclination to explore and learn beyond rock's known territory."

The question then becomes, "Why doesn't the trumpeted adventure format embrace the adventurous music?" Most of the reasons are obvious if not acceptable: Namely, alternative radio is white-bread radio, and rap is very definitely black. The average progressive DJ or music director has little understanding of the music and less inclination to explore and learn beyond rock's known territory. Also, until recently, some of the best rap never made it to most of progressive radio because, like indie rock labels, small rap labels didn't have the money to service 300+ copies of their records to a group of stations with little history of support for the music. Perhaps most critically, many college and non-commercial MDs are satisfied to leave rap to the (dare I say it) segregated specialty shows, both because they don't understand rap's connection to their "normal" programming and because they sometimes feel that devoting space to the new Ice Cube single means taking away space from an underexposed (invariably white) rock band. Another argument holds that rap doesn't need the support of the mainstream of progressive radio because rap sells well without it, due to street buzz and word of mouth. Why play Queen Latifah when it will sell well anyway?

I think the thing that upsets me most about these arguments and the whole debate is the larger problem that rap music's exclusion is symptomatic of. Progressive, alternative, post modern radio is (and probably always has been) rock radio. Certainly it has exposed many unheralded and adventurous bands, but most stations are content to ply these familiar 4/4 waters. All the while, the musical innovations that develop on the fringe of non-rock (and often non-white) music only find their way into the charts through musical hybrids by accepted (often white, often rock) bands. The best, but by no means only, example of this is the prevalence of sampling by everyone from Sonic Youth to Sinead O'Connor. Sampling and other innovations these days are occurring not just in rock, but across a wide spectrum of music, from world beat and house to avant-garde jazz, reggae and folk, to name but a few. If progressive radio is really interested in going beyond the mainstream and breaking down musical (and by extension, cultural) barriers for its listeners, then focusing almost exclusively on a genre of music that has not changed significantly in 20 years is not the way to do it.

To accomplish such a task will certainly not be easy, but it is within reach now more than ever before. The average college and non-commercial station today is receiving rap music (and world beat and jazz, etc.) that they would have had to buy in previous years. Trade magazines are covering and reviewing non-rock in ever-increasing amounts, and are fountains of useful information on where to start in exploring new realms of music. There are also sources within stations—the specialty show DJs, who in most cases would be more than happy to lend their knowledge to the cause. As to the possibility that this influx of non-rock will engulf the poor starving rockers desperate for airplay, let me say this: The possibility that a small portion of indie rockers will be hurt by this broadening of musical focus must be balanced against the very real need to make cultural connections in a world where intolerance and xenophobia seem to be on the upswing. The chance to make a contribution, no matter how small, is too crucial to pass up.

This week's column was submitted by Todd Bisson, "Alternative Dude" of Columbia Records in L.A. If you wish to respond to this or any other Mind Over Matters column, or there is a particular topic you wish to address at length in this forum, contact Scott Decker at CMJ for information regarding submission.

CMJ

NEWS

CONTINUED

has signed **Dread Zeppelin** and **John Kay & Steppenwolf**. . . All of **Spacemen 3** except for Sonic Boom have formed an offshoot band called **Spiritualized**. They've released a single in England—a cover of HP Lovecraft/Troggs' "Any Way That You Want Me"—and are currently touring England. Although a new Spacemen LP and tour are planned for the fall, at press time there were rumblings—strengthened by Boom's recent solo gigs—that Boom had ejected all but Jason Pierce from the band. . . Curb has signed the **Osmond Boys**, the sons of ex-Osmond Brother Alan. . . Giant has signed **'Til Tuesday**. . . **Paula Abdul** is working with members of the **Family Stand** with an eye to begin recording her next LP this month. . . **Cabaret Voltaire's** new LP, **Groovy Laidback And Nasty**, will be released on Parlophone (UK) later this month. The album was produced by the Fon Force, except for three tracks with Marshall Jefferson. . . **Roger McGuinn** and **Tam Petty** are working on McGuinn's Arista debut in L.A. . . Bill Laswell has been recording tracks with violinist **El Shankar** as well as yet unsigned ex-James Brown saxist **Maceo Parker Jr.**. . . In response to college radio's request for vinyl, Polydor is servicing test pressings and import copies of the **Chickasaw Mudd Puppies'** LP. . . There will be a 20-track **Hollies** compilation called **The Epic Anthology** released on CBS in July; the label will also release **T.B. Sheets**, **Van Morrison's** first solo recordings, initially released on Bang Records. The album includes "Brown-Eyed Girl," as well as the original versions of "Madame George" and "Beside You"—both of which later appeared on **Astral Weeks**.

INDUSTRY SHUFFLE

Dave Johnson has vacated the alternative promo slot at Elektra and been replaced by John Leshay, who will have relocated to New York by the time you read this. . . MCA has appointed Lauren Ashlee to the post of director of rock & alternative marketing. . . Lori Blumenthal has been promoted to national promotion director/developing artists for I.R.S.

TV EYE

On June 15-23, VH-1 will broadcast a five-part retro special called "Rock Of The (Middle) Ages," with specials on the Beach Boys, "British Rock: The First Wave" (featuring the Beatles, Stones, Animals, Hollies, Kinks, Yardbirds, etc.) and "Rock And Roll: The Early Days" (featuring Elvis, Little Richard, Buddy Holly, etc.).

TOUR-TURE

This year's **JVC Jazz Festival Newport** will take place August 17-19. The event kicks off with Wynton Marsalis leading a 90th anniversary tribute to Louis

Armstrong; Saturday and Sunday's acts include Miles Davis, B.B. King, Elvin Jones, George Benson, McCoy Tyner, the Count Basie Band, and Tito Puente and Celia Cruz. For info contact the Festival at P.O. Box 605, Newport, RI 02840/401-847-3700. . . Meanwhile, **Ben & Jerry's Newport Folk Festival** (August 11-12) will feature Joan Baez, the Indigo Girls, Christine Lavin, Ladysmith Black Mambazo, Luka Bloom, the Roches, Richard Thompson and many others. A special ticket offer (both days for \$35.00) is in effect until July 15 by mail only; for more info contact P.O. Box 1221, Newport, RI 02840/401-847-3700. . . The **Wonder Stuff** were forced to cancel the last few dates of their American tour with the Mission U.K. because vocalist Miles developed throat problems. . . Got da blues? Then head on down to sweet home Chicago where the 7th annual Chicago Blues Festival will take place from June 8-10 in spacious Grant Park. The festival features afternoon performances at two smaller stages with the evening headliners performing at a

larger band shell. Some of this year's top attractions include 82-year-old pianist Sunnyland Slim, Lovee Lee, Lowell Fulson, Kansas City piano man Jay McShann, Nappy Brown, Ruth Brown, Big Daddy with the Kinsey Report and John Lee Hooker, this year's likely recipient of the Lifetime Achievement/Hall of Fame Award.

UB40/SMITHEREENS

June 8 Washington, DC
9 Philadelphia
10 Jones Beach, NY
12 Bristol, CT
13 Boston
15 Buffalo, NY
16 Toronto
17 Detroit
19 Cleveland
20 Columbus, OH
21 Chicago
22 Minneapolis
24 Milwaukee
26 Memphis, TN
27 Cincinnati
28 St. Louis
29 Omaha, NE
July 1 Denver
3 Salt Lake City
4 Chicago
5 San Francisco
6 Santa Barbara, CA

7 Costa Mesa, CA
8 San Diego
12 Los Angeles

Reggae Sunsplash Tour with Shelly Thunder, Marcia Griffiths, Burning Spear, U-Roy and more

June 8 Hopiland, AZ
9 Salt Lake City
10 Denver
11 Santa Fe, NM
13 Kansas City, MO
14 Tulsa, OK
16 New Orleans
17 St. Petersburg, FL
18 Sunrise, FL
20 Atlanta
22 Chicago
23 Columbus, OH
24 Detroit
26 Cleveland
27 Columbia, MD
28 Philadelphia
29 Toronto
30 Montreal
July 1 Mansfield, MA
2 Bristol, CT
3 Holmdel, NJ
5 Ocean City, MD
6 Saratoga Springs, NY
7 Norfolk, VA

Reviews coordinated by David Margulies

Live Wire

THE FALL The Ritz, New York City, May 18

It's not every day that a band as mighty and uncompromising as The Fall rumble into town, so New York had its best black on to greet Mark E. and crew for one of only a handful of stateside dates this year. There are few bands that are such venerable institutions (yarbles! 13 years?) that they could play nothing but material off the newest albums and still please a crowd—but honestly nobody seemed to mind that they didn't do "Cruiser's Creek" or "Frightened." Staying mostly within the wonderful and frightening world of their last LP, the Fall delivered a set that proved their prowess as Mark E. prowled the stage seemingly oblivious to the audience (most of the time he ignored the other musicians as well), pausing only once to kick a clueless roadie who was taking too long on the stage to fiddle with a mic cable. The twin-guitar bludgeoning that characterized **Extricate** was in full effect, their dual parts either doubling each other, replicating thunderous chord changes or clashing dissonantly at odds with one another. After not one but two surprising encores, we felt a sense of irony sweeping through the crowd that even Mark E. would have to crack a smile at—that over such a long span of time the Fall has become one of their country's finest and most distinctively *English* exports.

WORLD PARTY Symphony Space, New York City, May 18

In 1986 amidst releases from Peter Gabriel to Paul Simon emerged a color-drenched debut from World Party, a band sewn from the paisley voices dancing about the head of visionary Karl Wallinger, then keyboardist with the Waterboys. The album, which could have easily fit nicely into the catalogs of rock 'n roll's genuine classics, displayed not only

musical arrangements charged with emotion but lyrics, grooves and atmospheres keen to the sensitivity of life's many moods and nuances. The ability to bring these sensibilities to the stage is what brought an audience to their feet at Symphony Space, an unusually comfortable, clean and acoustically correct venue. Four years and a second LP, **Goodbye Jumbo**, later, this ensemble of five artists (two of which trade between guitar/bass and backing vocals/keyboards) painted a picture filled with streams of melodies from the first album such as the haunting and bittersweet "She's Making It All Come True," the soul rescuer "Private Revolution" and the mutinous "Ship Of Fools" streaked across with the brush strokes of "When The Rainbow Comes," "Put The Message In The Box" and the show's closer "Thank You World." The audience was transfixed by the power of Wallinger's clever lyrical musings and inspired vocal stylings while gospel-like harmonies lay gracefully amidst a background of vibrant rhythms and subtle color schemes. **Goodbye Jumbo** still smacks of petroleum freshness but will undoubtedly eschew its brilliance as Wallinger's tangents seep into the imagination and turn on more and more listeners as the Party roars on.

HOUSE OF LOVE Marquee, New York City, May 18

In a distinctly British voice, the House Of Love marched into New York for the third stop of their first U.S. tour. They set a crunching tone early with the guitarist utilizing his instrument for all its worth on the opening "Hannah" from their self-titled debut. He continued to milk his guitar for whatever sounds it could produce on the faster, bass-driven songs, the highlights of which were "Road," along with current singles "I Don't Know Why I Love You" and "Shine On," and the encores of

"Salome" and "Destroy The Heart." This sonic whitewash was balanced artfully by confident ballads, like "Beatles And The Stones," which even saw the drummer using brushes instead of sticks. The surprisingly talkative Guy Chadwick led the troop through the set—which lasted just over an hour—with plenty of thank yous and song introductions, and even a little joke during a brief technical glitch. There was a mystical aura to the show with Chadwick being the only member fully illuminated onstage, the other figures stoically postured in the smoke-filled setting. Taken as a whole, the set was thoroughly enjoyable for fans and a bold statement for the newcomers.

KELLY WILLIS & RADIO RANCH The Continental Club, Austin, TX, May 11

It was a sultry Friday night in the music mecca of the Southwest. This little club was packed to the gills to see the hottest up-and-coming new artist working the country-rock vein since k.d. lang. Plain and simple, Kelly Willis was out to prove she's got everything she needs to be a significant star. With a great big voice, a tight rockin' band and unforgettable good looks, how can she miss? With supreme confidence be-lying her young age (21), Willis rocked, danced, moaned and wailed all the songs on her upcoming MCA debut, **Well Traveled Love**, and threw out a couple of wisely chosen tunes by some of today's best songwriters including Paul Kelly's "Hidden Things" and Nick Lowe's "Without Love." Radio Ranch was dead on, especially Mas Palermo, who either lightly massaged the skins or bashed out the rhythms depending on the mood, and hot-shot guitarist David Murray, who laid down jaw-dropping licks on rockers like "Red Sunset" and "River Of Love" and sweetly added fills to the ballads, "I Don't Want To Love You (But I Do)" and "Looking For Someone Like You."

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JUNE

- RALEIGH, NC 6
- COLUMBIA, SC 7
- ATLANTA, GA 8
- JACKSONVILLE BEACH, FL 9
- ORLANDO, FL 11
- TAMPA, FL 12
- AUSTIN, TX 14
- HOUSTON, TX 15
- DALLAS, TX 16
- EL PASO, TX 19
- TUSCON, AZ 20
- TEMPE, AZ 21
- LAS VEGAS, NV 22
- LOS ANGELES, CA 23
- PALO ALTO, CA 25
- SAN FRANCISCO, CA 26
- PORTLAND, OR 28
- SEATTLE, WA 29

JULY

- VANCOUVER, BC 1
- FRESNO, CA 6



THE AQUANETTAS

JUNE

- 6 DETROIT, MI
- 7 CLEVELAND, OH
- 9 CHICAGO, IL
- 11 MINNEAPOLIS, MN
- 13 DENVER, CO
- 15 SAN FRANCISCO, CA
- 20 LOS ANGELES, CA



CONCRETE BLONDE ALSO ON TOUR THIS SUMMER

