

CMJ

NEW MUSIC REPORT

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JACKPOT!

SONIC YOUTH

Goo
(DGC)



BUCKWHEAT ZYDECO

Where There's Smoke
There's Fire
(Island)



ULTRA VIVID SCENE

Joy 1967-1990
(4AD-Columbia)



A HOUSE

I Want Too Much
(Sire-WB)



SURE THING!
BOOM CRASH OPERA

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SWELL

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

SONIC YOUTH

Goo
(DGC, 9130 Sunset Blvd., Los Angeles, CA 90069)

If Thurston, Kim, Lee and Steve lived on Saturn instead of in Manhattan's Lower East Side, they'd be so heavy that they'd each weigh 60 tons when they picked up their instruments. A runaway space rocket gone out of control, **Goo** whirlpools into the atmosphere at an improper trajectory, etching a slowburn trail of down-throttling guitars and gravity-wrenching basslines. More compact than 1988's sprawling **Daydream Nation**, **Goo** seeps into everything in the mix, laying on gooey slabs of guitar gunk that come spewing out of the speakers like the murk from the shredded side of a crippled Exxon tanker. The Youth's most recent step into the future was recorded, as ever, in NYC, with co-production from Greene St. heavies Nick Sansano and Ron St. Germain; however, the all-star jam we'd hoped for with Chuck D and Flavor Flav spilling in from the studio next door where they were making **Fear Of A Black Planet** turns out only to be a brief cameo from the man in the Pirates cap murmuring on "Kool Thing." As **Goo** careens on toward its entropic, feedback-saturated conclusion, Kim and Thurston's voices become more and more disembodied, while around them pour out ever thicker galactic clouds of guitar histrionics from the speakers. Gooley: "Dirty Boots," "Tunic" (which perhaps will spark off the Karen Carpenter revival we've been hoping would happen for eons now), the Dinosaur-drenched "Mote," "My Friend Goo" and the cosmic "Titanium Expose."

BUCKWHEAT ZYDECO

Where There's Smoke There's Fire
(Island, 14 E. 4th St., New York, NY 10012)

Since the passing of zydeco great Clifton Chenier there's been all kinds of ridiculous proclamations made as to who the new "king" of zydeco music is down in Louisiana. Well there was and will ever be only one king of zydeco so let's save all the pro-wrestling kitsch and let the music decide. That's exactly what Stanley "Buckwheat" Dural does on his latest disc, a back-to-snap return to the bon temps roulet feel of a gen-you-wine Saturday night zydeco party. David Hidalgo of Los Lobos steps in as producer—he's one who knows the importance of transporting the essence/sweat/energy of the LIVE experience direct to digital and helps his accordion-playing buddy create his best record since Tabasco started sponsoring his tours. This record will take you right into the casual and friendly heart of zydeco country, and you'll be asking even the most unlikely of sorts to join you for a dance, whether you're in the confines of a stuffy, cluttered office or the more inviting quarters of a club. And when Buckwheat declares "C'mon everybody let's have some fun/Don't matter who you are or where you're from" on "We're Having A Party" you'll understand full well how much of an audience participation record this is. "Be Good Or Be Gone," "What You Gonna Do?," "Where There's Smoke There's Fire," and "We're Having A Party" will surely stoke the fire, while "Maybe I Will" is fine for a nuzzlin' Cajun waltz.

ULTRA VIVID SCENE

Joy 1967-1990
(4AD, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)

A pop song might seem the least likely place to find a soft sell, but subtlety is an art all its own. Ultra Vivid Scene (which is still primarily Kurt Ralske, although he now has a full touring band) released a 1988 debut that had a shyness and simplicity that masked its blatant pop appeal to an almost self-defeating degree: You might not realize that you love one of the songs until months later. With his second LP, Ralske has honed his pop sensibility to a surgically precise point, creating near-perfect pop songs that penetrate gently, slowly, almost subconsciously. This album is much less aggressive, abrasive and depressing than the debut, but the more lucid "rock" sound seems to have made Ralske even more reticent—his Bolanian lisp is practically a whisper. The sound is lush but spare, focusing on shimmering fuzzed guitars and a simple, repetitive bass throb, but "Praise" breaks formation with a beautifully ambient neo-Celtic arrangement (acoustic guitar, soft percussion and what sounds like bagpipes). At a time when The Cure and Depeche Mode are headlining stadiums, a melancholy, "sensitive" artist like Ralske—who looked terrified enough at the tiny Pyramid Club—could soon find himself onstage at the Rose Bowl, opening for either of the above. Visions: "Staring At The Sun," "Three Stars," "It Happens," "Extra Ordinary," "Beauty #2," "Lightning," and "Special One," despite its shameless Alex Chilton lift.

A HOUSE

I Want Too Much
(Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)

Seldom has a band made a concept album regarding relationships click as well as on A House's sophomore effort, where leading man Dave Couse wears moods on his sleeve under coy, yet biting lyrics. The first song, "13 Wonderful Love Songs," is a coda for the album, truly introducing 13 (count 'em, 13) twisted, non-traditional love songs that range from demanding ("I Want Too Much") to diplomatic ("Talking") to angry ("I Think I'm Going Mad") and summing up the seduction with "Small Talk" ("Clear your mouth out/Why won't you sleep with me!"). Yet the concept is heightened even more by the music, which can really send "Shivers Up My Spine," while also leaning toward a self-centered, greedy attitude that would go over well with the villains (Capone, Ceausescu) pictured on the album cover. Couse strums at his acoustic guitar and warbles like an injured bird who can soar with harmony or squeak in a desperate falsetto—but his lines bite like Irish whiskey; even when he's asking for the hand of his desired in "Marry Me," there's caustic A House wit: "Meeting you was a breath of fresh air/Until you started smoking/And I ended up the butt of your jokes." The Irish quartet seems to gel musically behind the lyrical emotions and wit, making for an album that won't leave you wanting. Highlights: everything mentioned above, "The Patron Saint Of Mediocrity," "I Give You You," "Bring Down The Beast" and "You'll Cry When I Die."



ultra vivid scene: joy 1967-1990




new album

featured tracks:

staring at the sun it happens every time special one.

album: 46257 cassette: ct 46227 compact disc: ck 46227

On  /Columbia.

JACKPOT ! Continued

CMJ NEW MUSIC REPORT

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(Monday-Tuesday)

June 11-12 July 23-24
June 25-26 Aug. 6-7
July 9-10 Aug. 20-21

SPECIALTY

(Hard Rock/Reggae/Retail/
Beat Box/Jazz)

(Wednesday-Thursday)

June 6-7
June 20-21

DIALOGUE

(By fax or mail)

(Monday, 6 p.m. EDT)

June 4 July 16
June 18 July 30
July 2 Aug. 13

ADVERTISING DEADLINES

(Camera-ready)

#198 (June 22 issue): June 7
#199 (July 6 issue): June 21
#200 (July 20 issue): July 5

CERTAIN DAMAGE

#29: Masters due June 5
Street Date: July 2

MUSIC MARATHON

(Registration)

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\$200 before Sept. 15 (\$85 student)
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**Music Submission For Showcases
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The PERFECT DISASTER



up

PERFECT DISASTER Up (Fire, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)—Available as an import for nearly a year now, the Perfect Disaster's third LP explores chugging rockers and ravine-plumbing ballads with equally powerful results. While the rockier numbers all tend to sound like a cross between the Velvet Underground's "Foggy Notion" and Jonathan Richman's "Roadrunner" (which even gets a lyric-check on "55," the opening cut), what they lack in invention is more than compensated in energy and hooks—just try to get "Shout" out of your head. The softer numbers explore the band's songwriting depth to a much more convincing extent. Despite its sparse arrangement, "Only Time Will Tell" is probably the best radio cut, while the melancholy, ambient "Down" begins and ends with gorgeous neo-classical (just cello and guitars) instrumental arrangements of the song—it's long, but well worth playing all the way through. Since this record's release, bassist/cellist/backing vocalist Josephine Wiggs (also a member of the Breeders) has left the band, and while her contribution will be missed, P.D.'s next LP—due this fall—should be even more satisfying.

BOB WISEMAN

SINGS WRENCH TUTTLE



IN HER DREAM

BOB WISEMAN Sings Wrench Tuttle In Her Dream (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Wrench Tuttle is a mysterious poet, traveler, activist and philosopher who for five years now has been sending Bob Wiseman his poems, to which the multi-talented Blue Rodeo keyboardist adds his own individualistic instrumental accompaniment (with guest slots from Mary Margaret O'Hara, Graeme Kirkland, "Tom St. Louis," and, of course, the enigmatic Hugh Betcha on banjo). The intriguing and evasive Tuttle, an enigmatic character whose letters seem to arrive in the mailbox as if from the pages of a Kurt Vonnegut novel, provides a perfect foil for Wiseman's eccentric songwriting ken, as he melds the music to Tuttle's subjects in a way that's comfortable yet slightly off kilter, like old clothes that fit great even if they're totally out of fashion. Wiseman's musical backdrop to Tuttle's musings is a rootsy, twangy panoramic view full of woody strums, plinking barrelhouse piano and lazy fiddle or banjo lines, and Wiseman's vocals tremble and flutter in a raw midrange somewhere between Tom Waits, Gordon Gano and Emo Phillips. Try out

these top Tuttle: "Older Brother," "Blind Horse," "If I Knew," "Just Tourists," "Airplane On The Highway" (as featured on **Certain Damage Volume 29**), "Dog On A Leash" and "All The Trees."



REPTILE Fame And Fossils (Bad Taste, c/o Rough Trade, 611 Broadway, New York, NY 10012)—The latest nuthouse party band from Iceland comes to us in the shape of two girls, three guys, and a hootenanny of vocal and instrumental irregularities all clamoring for attention at once. We'll dispense with the Sugarbush comments right away—Reptile's label was created by the aforementioned band, their old keyboardist is now a 'Cube, and sonically they share the same delight for oddness and for helium-balloon vocal tendencies. Reptile tosses xylophones, violins, sax—and the more mundane guitar, bass and drums—up in the air and shriek hysterically at the sounds made upon landing, and though their zest and propensity for a funhouse of free-jazz goofs should be jarring or just too silly, it isn't; instead the temptation is to grab a party horn and join in. The Family Fodder had the same talent for delving into a universe of mania and still keeping their musical and lyrical wits intact, as did Hagar The Womb, or for that matter, Nina Hagen if she loosened up a bit. Reptile's grab-bag sonic scramble never compromises astute musicianship for cuteness, and **Fame And Fossils** is too smart to fit in a novelty category. Scaley faves: "Hope," "Gun Fun," "Russian Landscape" and "Ivar Bongo."

JOHN MAYALL A Sense Of Place (Island, 14 E. 4th St., New York, NY 10012)—There's no questioning that John Mayall is a major link in blues history; his Bluesbreakers spearheaded the English blues revival in the mid-'60s and went on to assure the continuity of the genre by assimilating it into the annals of rock n' roll. What goes around comes around and some twenty-five years and thirtysomething albums later, Mayall, a discerning bluesman, has returned to the aesthetic that started his illustrious career with his second stellar offering on Island. **A Sense Of Place** is a fitting title for a recording as a unit as flexible as the Bluesbreakers as they touch all the bases on this blues home-run trot. The band handles Delta, New Orleans, Memphis, Chicago, Texas, country and cajun blues and boogie both in down-home acoustic and steady-driving electric settings with equal acuity, knowing the history of all they take on, but snatching it off the shelf and whipping it into shape so it looks and feels right at home in 1990. Mayall's vocals, harp playing and boogie-woogie piano flourishes (check out his tribute to Cripple Clarence Lofton on "Send Me Down To Vicksburg") are the earmarks of this record along with guest Sonny Landreth (of John Hiatt's Goners) on slide guitar, who contributed the New Orleans backbeat of "Congo Square" and a cajun ditty, "Sugarcane," to the proceedings. "I Want To Go," "Jacksboro Highway" and the comic "I Can't Complain" are sure to make your little red rooster crow for days.

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AND 'WE'LL HAVE POWER'**

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JACKPOT !

Continued



A GUY CALLED GERALD

Automanikk (Columbia, P.O. Box 4450, New York, NY 10101-4450)—Quite an interesting move and brilliant idea whose time is past due: to finally target house music to the entire alternative scene, and not strictly clubland. One of Britain's leading street-smart studio magicians, a very young Gerald Simpson has already enjoyed a good dose of success with his "Voodoo Ray" single, one of a few truly original (i.e. no obvious sample banditry) house singles and a club staple for much of last year. Keeping it all in the techno family, he's also worked with 808 State on their **New Build** LP as well as the tremendously successful 808 single, "Pacific State." What makes his style so different from typical house-ware is his ability to take the atmospherics prevalent in techno-house and brush them over elements as far apart as jazz and hip-hop, producing yet another hybrid in the dance circus that works. Compared with most beat-driven outfits, Gerald is more modest, hyping himself by demystifying himself as just another guy. There's plenty of dancewax to choose from here, including the remixed "Voodoo Ray Americas," so boogie-oogie to these: "Stella," "To The Other Side" (also found on the upcoming **Certain Damage Volume 29**), a new version of "FX (Mayday Upgrade)," "I Won't Give In" and the 808-styled "Eyes Of Sorrow (VIV Version)."



BOOM CRASH OPERA These Here Are Crazy Times (Giant, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Boom! As bands from the land Down Under have seemed to come above the surface with a show of force in recent years, it is only natural that Melbourne's Boom Crash Opera makes their clamorous U.S. debut (second LP overall) with a thundering album that shows their pop muscle. Crash! With shattering production by Pete Smith (Sting) and Jimmy Iovine (U2, Bruce Springsteen), this quintet crafts raucous melodies that recall the kick of stronger INXS classics and a vocal semblance to King (remember him??) in both lead and harmonies. It is the relentless energy of **These Here Are Crazy Times** that pushes the songs to an uplifting

frenzy and makes these songs so radio-ready, as BCO pounds on the grooves like Rocky on a side of beef. One of the first releases from the new Warner Bros.-distributed label, not to be confused with the Giant Records that brought us bands such as the Tater Totz and Big Wheel (now Rockville Records), is a lustrous introduction to this inspired young band. Tops: "Talk About It," "Onion Skin," "Dancing In The Storm," "Piece Of The Pie" and "Mountain Of Strength." **Opera!**



SKIN YARD Fist Sized Chunks

(Cruz, P.O. Box 7756, Long Beach, CA 90807/213-835-8977)—Just when all those Pacific NW he-man rockers are breaking form by buzzing off their locks or making singer/songwriter records, along comes Skin Yard to remind us why when we think of Seattle, we don't think of the Space Needle. The gloom and forboding that crept into the band's previous LPs has been fully exorcised, and we're left with a side-to-side exploration of glamour, weight and excessive force. With cruel disregard for the eardrums of humanity, Jack Endino uncoils more codpiece riffs than anyone has a right to on one LP, flailing the guitar about in true Hammer Of The Gods form, Daniel House and Norman Scott filling the abyss with equally hirsute rhythms via bass and drums. Singer Ben expresses the pain of one who has too much testosterone with whisper-to-a-scream glory, his croon often obscured by spiraling electric vapors for a shrouded-mist effect (especially on the track featuring mondo guitarist Helios Creed). Production-wise, this could be the most sparkling jewel in Endino's scepter, creating a Valhalla with murderous overtones. **Fist** crystallizes a complete and exemplary treatise on what built Skin Yard's city, and it swings, too. **Blowin' Chunks:** "Slow Runner," "Gentle Collapse" (con Senor Creed), "Hungry And Hanging" and "Drunk On Kerosene."



JOHN HIATT Stolen Moments (A&M, 1416 N. LaBrea Ave., Los Angeles, CA 90028)—It's modern myth that big things happen in threes and that

curious thought applies to Mr. John Hiatt, who's just completed the last leg of a successful trilogy for A&M that began with the '87 standout **Bring The Family**. Hiatt's been through the personal ringer and finally feels like he's back on the good foot, which is reflected in the songs on **Stolen Moments**. Hiatt's not only one of the best at writing simple, direct pure-pop love songs (without ever sounding forced or trite), he's also part of a revered class of storytellers who'll never have their poetic licenses revoked, setting vivid scenes like a best-selling short story fiction writer, his words filled with meaning, compassion and the all-important touch of humor. Hiatt left his touring unit the Goners behind and sacrificed a bit of the organic feel of his past two LPs for one that stretches further across the radio rainbow at the pot o' platinum that lays on the other side, with a more precise and modern studio sound—after all, he's primed for success now that Bonnie Raitt scored with "Thing Called Love." The upbeat rockers "Child Of The Wild Blue Yonder," "The Rest Of The Dream," "Real Fine Love" and "One Kiss" stand the best shots at that, while the tale of "Seven Little Indians," the ballad "Back Of My Mind," the sleeper-hit "Stolen Moments" and the soulfully uplifting duet with Innocence Mission's Karen Peris on "Through Your Hands" are gems that shouldn't go overlooked.



SHONEN KNIFE Shonen Knife

(Gasatanka, c/o Rockville, P.O. Box 800, Rockville Centre, NY 11570-0800)—Every Band Has A Shonen Knife That Loves Them was, for most, the introduction to the world of ice cream, zoo animals and punk rock upon which revolves the Knife, and here we have the inspiration behind the project. This record was compiled from their somewhat scarce earlier releases—these being a K cassette, a Japanese 10", and an LP on Subversive. What makes these three Japanese women irresistibly and universally appealing is the upside-down, sunnyside-up manner in which they assimilate the most basic elements of their day-to-day lives and those of Anglo-American culture (specifically U.S./U.K. punk) into a big, bright happy-faced bundle of fuzz. Their rudimentary three-chord approach is instantly recognizable but warped by distance, the three viewing the world through kaleidoscope eyes and reinterpreting post-'77 music in a way that no one else has stumbled upon. Their music is relentlessly cheerful and uncloying with as many hooks as any old Beatles' record, and their lyrics, mostly English, are innocent and unaffected to the point of disbelief. If the Buzzcocks or the Shaggs had been smart dressers and had collaborated on an LP, then perhaps Shonen Knife could be called derivative, but since that's a kinda wild notion, it's safe to say the Knife inhabit a world of their own. Songs for the Bison: "Twist Barbie," "Miracles," "A Day Of The Factory," "Flying Jelly Attack" and "Banana Leaf."

IT'S A TRIP SHAKESPEARE CONTEST

For the rhyme that fits best!



Members of The Music Industry,

You may be aware that the A&M band Trip Shakespeare has been on tour for the past few months. As Vice President of the Department of Profits here at A&M, I have been informed that the band has been indulging in the dangerous practice of playing extended versions of their own songs, sometimes far different from the versions on their albums. The song "Toolmaster of Brainerd" in particular is being marred by the band night after night, as they make up long rhyming stories that aren't even planned in advance. Sometimes these rhymes about The Toolmaster drag on for as long as five or even ten minutes.

As you know, every moment that the band spends on stage, rhyming aimlessly, is a moment that could be used to promote a different track from their current project.

To solve the problem, I asked the accounting department to compose a short, sensible rhyme to be spoken by the band during "Toolmaster of Brainerd": a rhyme that will maximize profits, eliminate waste, and hopefully boost the band's market viability.

The accounting department came up with three lines only-- a fourth line is needed:

1. In Brainerd they shut the old creamery down
2. So the milker Toolmaster was forced to leave town
3. Well, he bought this guitar and he travelled downstate
4. ?

Please help us finish the rhyme. Thank you.

Yours Sincerely,

Richard Crux
Vice President of Profits

*You don't have to be Elizabethan
to love Trip Shakespeare,
But rhyme like the Bard,
and you'll see them appear...*

THE GRAND PRIZE!

The composer of the best rhyme will win:

- Two round-trip airline tickets and a pair of concert tickets to attend a **TRIP SHAKESPEARE** performance at an exotic venue sometime in July! (the secret destination will be revealed when the winner is notified)

- Dinner with members of the band **TRIP SHAKESPEARE**, your comrades in rhyme, and the Vice President of Profits from A&M!

ENTER NOW! All entries must be received no later than July 7th, 1990.

Help us in our quest for the perfect rhyme!
Complete line four and send it in on time,
By Saturday July 7th, when all entries are due,
And here, take note, is where to send it to:

SHORTER SONGS

% A&M Records
1416 North La Brea Avenue
Hollywood, CA 90028

ACROSS THE UNIVERSE

The debut LP from
TRIP SHAKESPEARE
Produced by Fred Maher and Trip Shakespeare, except for "The Slacks," produced by Trip Shakespeare and Tom Tucker
Management: Will Botwin/
Side One Management, Ltd.



JACKPOT!

Continued

Beast xoxo LUXURIA

LUXURIA Beast Box (Beggars Banquet, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Howard Devoto was the Buzzcocks' original lead singer and co-wrote many of their greatest songs, but left in 1977 to form Magazine, one of the most distinctive and challenging bands of the late '70s; his unmistakable inquisitorial voice wave twisted Kafka-esque tales while the band explored vivid Eno-esque cityscapes of sound. Magazine dissolved in '81, and while other members resurfaced in outfits as diverse as Siouxsie & The Banshees, Public Image and Nick Cave's Bad Seeds, Devoto embarked on an until-now unspectacular solo career. For Luxuria's (Devoto and collaborator Noko) second effort the pair is joined by Mag alum Dave Formula, whose keyboards and production add a sense of grandeur and may have something to do with this album's startling diversity. While the sound is largely esoteric techno-rock, it incorporates elements both exotic and existential with eccentric but exciting results. The nail-biting tension of "We Keep On Getting There" and the mini-epic "I've Been Expecting You" is balanced by the driving electro-throb of "Jezebel" and the title track, and the neo-rockabilly (!) of "Against The Past" might be the most accessible song Devoto's ever recorded. While England's pop minions worship the Manchester heroes of today, it's time to pay heed to one of the city's true pioneers.



TOADSTOOL The Sun Highway (Twin/Tone, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—The anguish of being twenty-something has really hit Toadstool hard, but we all know that things of great beauty are born of pain. "Take your pain alone along the road hard hittin' home/Gonna drink along hard gotta fuck 'em drink hard alone," from "Bills Chin" gives you an idea of the load they're carrying. There are pieces of **The Sun Highway** that are pure pleasure—easy rhythms and noise barrage alike; but like the life it reflects, this is not an easy listening album, so expect to think while you toss your hair. Brad White's pliable guitar sound is at the core of these tunes, as it rides freely from pretty picking to a sonic noisefest. Rounding out the Toadstool are scruffy vocals, funky bass and odd touches of piano and horns. Though Toadstool has only released one other piece of vinyl (a limited edition 7" on Twin/Tone), there is a bit of a name game behind their debut LP.

Bassist John Joyce is a former Magnolia, drummer Scott Sherman was in the Boston bands the Flies (now the Titanics) and Nova Mob, and the LP is produced by Soul Asylum's Dave Pirner, who also adds backing vocals and odd instruments. There are lots of sights to see on **The Sun Highway**; our favorites are the riff-laden "Last Thing Right," the groovy "Labella Contessa," "Burnt Offering" and especially the sullen melancholy of "Dreams Rust."

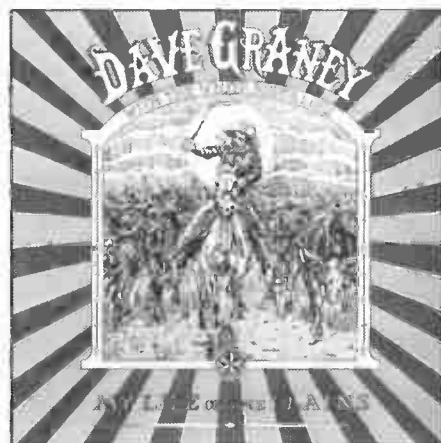


REVENGE One True Passion (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Revenge is sweet, revenge is cruel, and Revenge is the name of a new project featuring Peter Hook, the famously ponytailed bassist for New Order. Formed during a lengthy lull in Order activities last year, Revenge allows Hook to record, tour and keep active in the interim, without invoking the air of seriousness and significance that attends an Order release (not to mention probably avoiding his bandmates, whom we're sure he's seen more than enough of in the last 13 years together!), in much the same way that Bowie's Tin Machine allowed him an outlet to keep the music interesting, to express himself without any of the pretense and hype that normally surrounds his activities. More than just another noodly, one-off stopgap gig between platinum LPs, Revenge is a real band with real players, as Hookie and his co-guys Dave Hicks and Chris Jones plan to take to the stages of the U.S. for a sweltering summer tour. New Order comparisons are, of course, inevitable (it's intriguing how much Peter Hook sings like Bernard Sumner, as if being in the same bus with him for so long has somehow rubbed off), but in a good way, they're also valid; **Passion** shines with as much flickering internal energy as any classic mid-period New Order (say circa 1985) ever did, walking that precarious precipice between dancefloor strobe flashing and beating, pulsing, human heart. Try "Pineapple Face" (check the cryptically entitled alternate mixes), "Kiss the Chrome" and "Bleachman."



BURNING SPEAR Mek We Dweet (Mango, 14 E. 4th St., 3rd Floor, New York, NY 10012)—Winston Rodney—the Jamaican gentleman known

as Burning Spear and the artist who plays with others as a collective under the same name—can be considered the Zeus of the reggae community, and not merely for his wise and fatherly demeanor. After all, Spear introduced his roots-conscious sound to his home isle of Jamaica in the mid- to late-'60s, and released his first American album, **Marcus Garvey**, in 1974. Because that first LP was on Mango, **Mek We Dweet** (patois for "Make We Do It") serves as a homecoming: With it, he returns to the Mango fold after Slash's foray into the genre with his last three LPs. Winston has always been one of reggae music's most intelligent and articulate spokesmen, continually voicing the concerns of the revered Marcus Garvey like the rights activist's most devout prophet—the choice of title for his first album has always been wholly evident. **Mek We Dweet** is summarized best when Spear asks, "How can I forget my roots?" but although the focus here is on roots—both in sound and culturally—concern for Mother Africa and acknowledgment of universal black experience (on a track such as "Great Men") are in evidence. From the community centers of his native St. Ann's parish to the winding road of the "Sunsplash USA" tour, Burning Spear's voice is one of eternal wisdom and spirit, as **Mek We Dweet** so ably confirms. Top Cuts: "One People," "Garvey," "Great Men" and "African Woman."



DAVE GRANEY AND THE WHITE BUFFALOES My Life On The Plains (Fire, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)—Australian Dave Graney's fascination with the wide-open terrain of America(na) has been a constant throughout his recorded work, from his days as leader of the hugely ignored Moodists, through his solo EP from 1989. Somewhat like countrymate Nick Cave, Graney's take on America's rich cultural basin began as wicked, whiskey-soaked, cacophonous blues, and has evolved into a smoother, more populist, less-harsh interpretation of American country and western, with gin supplanting whiskey as preferred highway hootch. Graney doesn't, however, let his imagery get in the way of a good pop song, and he and his White Buffaloes create a musical landscape greener and plusher than the doleful stories told within. "Nobody's Gonna Love You" is almost bouncy, belying the bitterness of "Nobody's gonna love you like I could/Nobody's gonna love you like they should." Graney's melodramatic tales are wrapped in bathos and black hat/white hat imagery, conjuring up the classic westerns of John Ford, replete with real heroes and real villains. After "Nobody's Gonna Love You," **My Life On The Plains** shines brightest on "Girl In The Moon," "I'll Set The Scene" and Graney's annotated cover of Gene Clark's "In A Misty Morning."

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JACKPOT!

Continued



VARIOUS ARTISTS Sound Bites From The Counter Culture (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Thread these **Sound Bites From The Counter Culture** through the tape heads and you'll find a spoken-word comp splicing together a mottled crew of performances featuring extractions from gonzo journalist/alleged rapist Dr. Hunter S. Thompson, poet/songwriter Jim Carroll, Bob Guccione Jr., the incredible Henry Rollins (whose "The Virtues Of Black Sabbath" totally steals the show), Abbie Hoffman, LSD guru Dr. Timothy Leary, ex-Dead Kennedy and one-time mayoral candidate Jello Biafra and others. Though hearing from some women would have made for a better balance, and some of the pieces are occasionally marred by distractions (like who in the world let Grace Slick and Paul Kantner near the mike to introduce Hunter Thompson?) or uneven relevance (why is Danny Sugerman allowed to whine on about Jim Morrison for seven minutes?), these are small potatoes complaints—the real meat here is *information*, as Guccione Jr.'s remarks on the media's attitudes towards AIDS, Senator Eugene McCarthy's discussion of changing social and political climates, and Jello Biafra's "Tales Of The Trial" attest. If you recognize that there are forces which threaten a profound impact on the right to choose what we can think, read and hear—a threat with real menace that could have a profound influence on our lives in the near future—then you'll want to sample these bites.



CHABA FADELA AND CHEB SAHRAOUI Hana Hana (Mango, 14 E. 4th St., New York, NY 10012)—Rai music is the scorching pop music of Algeria, brooding and passionate tales of love and woe lamented over swirling sandstorms of drums, streamlined synthesizer textures and the cries of exotic wind and string instruments. Rai's origins can be traced to nomadic herder's songs which have been progressively updated over the passing decades much like Chicago bluesmen in the '50s pumping up Delta blues and pumping it into the modern age. Though the language may be utterly indecipherable to western ears, there's still plenty of passion in Fadela's (her) and Sahraoui's (his) intertwined voices to prick the hairs on the back of even the most Anglicized of necks. These two are also linked in a superstar marriage—imagine Michael Jackson marrying Paula Abdul and you'd have an Amer-

ican equivalent—and the stars shine brightly down on these two voices. Their music is awl in windswept sandscapes of eerie, mesmerizing timbres—sultry, exotic, and sensuous in a way that few western musicians can muster. Chaba Fadela and Cheb Sahraoui have a beat and sound that has provided an inspiration for everyone from Peter Gabriel to Talking Heads and beyond. Try reading these titles aloud three times fast: "Hana Hana," "Nghir-Menek," "Randjouh" and "Nes Jawak Alia."



VARIOUS ARTISTS Been In The Storm So Long: Spirituals, Folk Tales, And Children's Games From St. John's Island, South Carolina (Smithsonian/Folkways, c/o Rounder, 1 Camp St., Cambridge, MA 02140)—John's Island is one of a cluster of islands off the South Carolina coast; when freed slaves left their former plantation homes, many settled on these remote yet fertile islands where, isolated and detached from the mainland, they developed and preserved their unique folk culture over the ensuing century. As a result of their relative isolation, their "Gullah" cultural heritage is today among the oldest surviving forms of African-American folk life, and the most pristine and undisturbed representations of early African-American culture (the term "Gullah" itself is thought to be a derivative of a word for "Angola"). Though at times it actually is a little bit eerie and unsettling to be eavesdropping on some of these mid-'60s recordings of spiritual and religious music and children's stories (many recorded in the intimate surroundings of the islanders' living rooms), at other times these songs and shouts are a joyous rafter-raising experience where, as one islander describes it, "people get so happy, that's all they can do but shout. The emotion will go into their hands and their feet and you can't keep 'em sitting." Though the CD makes cueing up such shouts, hollers and ballads as "Ask The Watchman How Long," "That's All Right" and "You Got To Move" easier, just letting the disc unfold can provide an even deeper glimpse into the individuals and culture of this hard-pressed and determined people.



COFFIN BREAK Rupture (C/Z, 1407 E. Madison #41, Seattle, WA 98122)—It's the beginning of a new decade and time for a band that remembers the way punk used to sound in the early '80s: Coffin Break. While many Seattle-ites take inspiration from late '70s

guitar sludge, Coffin Break lives, breathes and plays with all the ferocity of Discharge, Black Flag, Minor Threat... (you get the picture). **Rupture**, the band's second LP, remains true to their roots while still stomping over new ground. Bassist Rob Skinner and guitarist Peter Litwin split the vocals, and both show respect for the days when hardcore bands had actual singers and even used harmonies. There are plenty of loud-fast thrashers here with sing-along choruses, like "World," "Vision Of Never," "Just Say No" and "No Respect." But there are also songs that will please those with a pop sensibility; check out the the cover of Husker Du's "Diane," the poppy vocals and harsh cynicism of "Kill The President" and "Tuesday Thursday Man." With **Rupture**, Coffin Break proves itself to be a band with strong songwriting abilities, musical staying power, compelling lyrics and fists full of energy.



MODERN VENDING One Bad Peccary (Ajax, P.O. Box 146882, Chicago, IL 60614)—Ajax boldly moves into the long-play arena with this Indiana five-piece's debut, whose antagonisms are a sight more developed and controlled than on their 7" of a year ago. They seem to have skimmed a few pages from the Fugazi manual of self-expression, their tense, understated ricochets of rhythmic muscle building to towering sing-along choruses, sung with hoarse accusational fervor by Duncan White. Ranging from bulging-eyed restraint to pillow-fingered guitar musings, the calms before the storms are deliberated over with a finesse that seems born out of My Dad Is Dead-levels of bitter bottomless despair. Even the choruses, with rousing three-part harmonic howling, throw a pinch more salt into the wounds Modern Vending sings about. **One Bad Peccary** is a solid LP's-worth of precision thrash that's grown up right. Top Cuts: "Chicken Boy," "Rules Of The Hole," "Hook's Brand Jesus," "King Of Dirt" and "Sleeping With The Devil."



VARIOUS ARTISTS Cajun Social Music (Smithsonian/Folkways, c/o Rounder, 1 Camp St., Cambridge, MA 02140)—If you wanted to find the two most important things for a Cajun to, as they say, "pass a good time," first and foremost comes the food—preferably spicy and abundant—with music always close behind, usually setting itself right outside on the front porch. There are probably as

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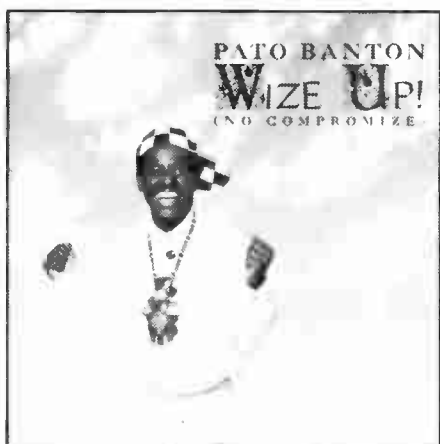
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JACKPOT ! Continued

many button accordions and fiddles as there are skillet in the shacks and houses of Louisiana towns like Mire, Mamou and Basile, and virtually any time people gather together for a few drinks or a good meal, out come the accordions and guitars, and a song or a two-step soon ends up coming out as well. In the middle of the 1970s, a Frenchman named Gerard Dole came to rural Louisiana armed with a tape recorder and a few spools of tape, and returned with this document (originally released on the Folkways label in 1977) capturing the ever-rarer breed of traditional Cajun social music—sort of a raw and homegrown version of zydeco. Not your average clinical folk "field recording." **Cajun Social**

Music sounds plain and simply like people just getting together to kick back. Just as its name implies, it's social music, played by ordinary folks with no pretense or concern other than having a darn good time, and that's sure alright by us.



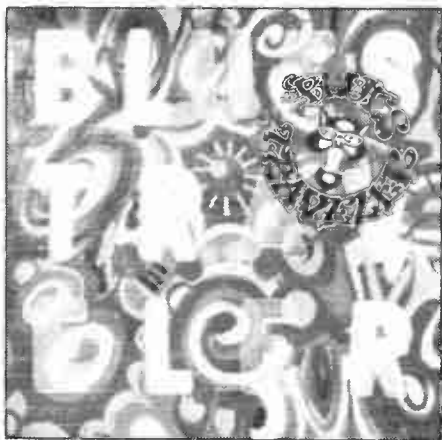
PATO BANTON Wize Up! (No Compromise) (I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604)—The influx of Jamaican emigres to Britain has provided a steady stream of talented reggae practitioners from the UK, including UB40, Steel Pulse and Aswad. One Patrick Murray—rechristened Pato Banton—is another member of the legion from Birmingham, and with his third LP, implores us to **Wize Up!**: The threat of nuclear war, racial tensions, homelessness, drug abuse, civic impropriety, child abuse, animal extinction and environmental destruction are all wreaking havoc on the planet earth, and all are on his agenda. Banton is equally adept at toasting and singing, and balances each throughout nine originals and an interesting remake of the Police's "Spirits In The Material World." Particularly noteworthy is the title track, which features the unmistakable stamp of Steel Pulse thanks to a vocal contribution from its frontman, David Hinds; also wise up to the soulful "Give A Little Love" and the timely "Celebrate (Mandela's Freedom)." "Niceness" sports Banton's dancehall delivery to best effect, but it's more than a little ironic (but not too surprising) that the track, which spells out the virtues of "sess," is soon followed by "All Drugs Out," which calls for abstinence from all else, including cigarettes and "strong drink." Pato Banton has made inroads via his debut and sophomore LPs and relentless touring—**Wize Up!** should convince everyone who has yet to discover him.

POUNDING SERFS Pounding Serfs (K, P.O. Box 7154, Olympia, WA 98507/206-786-1594)—After a couple years of fairly constant output of Olympia/K putterings in various revolving-member bands, there seems to have been a slight lull from the heart and soul of the Pacific Northwest. Not to fear, for in the Pounding Serfs we have a new equation, factoring in a couple ex-Few people, and one that excels at snippets of classic melodic brevity. The Serfs get their story ballads down straight and undiluted from a basic raw formula, with no fuss and an electro-folk primitivism cut from a Buddy Holly/Jonathan Richman/Yo La Tengo calico pattern. One acoustic and one electric

guitar, perfunctory drumming and mostly-boy vocals accomplish what escapes most bands once they emerge from the garage and start to think business—a to-the-point encapsulation of the looseness, energy and stripped-down ease of the rock 'n roll (as opposed to Rock) idiom. With the natural familiarity of a weekend drive to nowhere with a cheap car radio for company, the three Serfers use only the essentials to express tons, playing their songs as though garage rock was their only language. Serfs up: "Calling Colleen," "Slightly Salted," "Spend Some Time" and "Big Foot."



TUCK ADDRESS Reckless Precision (Windham Hill Jazz, P.O. Box 9388, Stanford, CA 94309)—If you haven't heard of Tuck & Patti it's probably because you're still too busy judging the Windham Hill book by its old "new age" cover, even though the label has had more than its share of releases to justifiably shake that stigma. Tuck & Patti is a highly creative jazz/pop duo, Tuck playing guitar while his partner Patti sings. On **Reckless Precision** Tuck tries his luck at a solo instrumental album and comes up a winner, laying down several standard gems ("Begin The Beguine," "Body And Soul"), engaging originals (the sheer beauty of "Sweet P" or the off-beat suite "Grooves Of Joy") and a few reworked goodies that shine in his hands (Michael Jackson's hit "Man In The Mirror" and the disguised "Louie Louie") all done live with no overdubs on his sweet-sounding 1953 Gibson L-5 hollowbody—perhaps now he'll be better recognized as the skilled and crafty guitarist he is. Tuck's playing is stunning and refreshing whether he's portraying a mellow jazzy mood in "Stella By Starlight" or bedazzling us with a jaunty, finger-poppin' technique as he does on the original "Manonash." Lovers of instrumental guitar music will drink heartily from this goblet of goodness with the best airplay possibilities lying in the early mornings, late evenings, sunny afternoons and jazz shows.



BLUES TRAVELER Blues Traveler (A&M, 1416 N. LaBrea Ave., Los Angeles, CA 90028)—New York City-based Blues Traveler have taken their acid-blues jam-based energy, applied a well-schooled musical know-how and come up

with a heady but equally groovy disc that's best blasted in big, open spaces. They combine a good street sense for hard-edged urban funk rock, Canned Heat-like bar-band boogie, soulful lead vocals that take cues from both Corey Glover and pre-Michelob Stevie Winwood, and the strong presence of Lee-Oskar inspired harmonica bliss—both supplied by the obvious star-talent of frontman/songwriter John Popper—to arrive at a sound that's fair game for both the casually hip and hippie casualties. They can keep it to straight electric Chicago-styled blues ("Slow Change"), turn a sweetly melodic bass riff into a hazy, trance-dance ballad ("100 Years"), snap their collective jaws and sport some ferocious choppers ("Gotta Get Mean"), blow you out with some some full-out harp-drum driven blues in full-tilt Hendrixian-Living Color glory ("Mulling It Over") or hit on balanced mix of each (the catchy "Dropping Some N.Y.C."). With a likely buzz through the Grateful Dead pipeline these guys could be clocking up the miles real soon.

SNUFF Snuff Said (Sixth International, c/o Rough Trade, 611 Broadway, New York, NY

10012)—The raw energy, power chords and riffs we all remember from the dawn of the punk era have been distilled into a record about and for the '90s: **Snuff Said**. Fast and bulbous has taken on a new meaning, as British punksters Snuff suck in the conviction and power of the Sex Pistols and early Clash and spit it out with a fury and freshness that's uncommon these days. In the louder-faster, laugh-while-you-scream brand of hardcore captured by the Hard-Ons, Snuff exudes all the aforementioned force with a special knack for tuneless mayhem. Contemporary comparisons might include the Moving Targets, with their heartfelt, anguished dueling vocals and soaring melodies, Naked Raygun, with their yell-till-you-drop vocals and whoa-whoas (especially on "Now You Don't Remember"), or even mid-'80s DC punk, a la Rites Of Spring. Snuff received their first airplay and critical acclaim in England for their version of the Tiffany-popularized "I Think We're Alone Now," and continued to gain support for their adrenalin-soaked live shows. This debut LP is catapulted by incredible drive, making us break out into a sweat at the thought of their famed live show, which will hit these shores sooner than you can lace up yer boots. Snuff says sniff these: "Some-How," "I See/H.M. Trout," "Another Girl" and "I Think We're Alone Now."

CAMEO Real Men Wear Black (PolyGram, 825 Eighth Ave., New York, NY 10019)—Auoww! Let's not

forget that Cameo stands among the sacred pillars of black music, one of the makers of the mold from which much of today's daisy-crazy hip-hop consciousness is cut and sampled, and as such, any release bearing the stamp of Larry Blackmon and Co. should certainly be deserving of a little bit of close scrutiny. While there's not quite as much scathing social commentary as on last year's LP, when they're on, this outing from the Cameo crew is as on-target as a heat-seeker homing in on its coordinates, as they lash out at corruption, greed and current events with a prickling, dead-on message that demands the listener sit up straight. Few can meld a message to a wicked beat quite like Cameo can—it's just a shame that they seem to be shying away from serious substance in favor of easy hits and impeccably stylish grooves. Witness "Get Paid" and "Attitude" for a sample of their harder-hitting, more Afrocentric commentary, or simply get down and groove to "Close Quarters" or "Am I Bad Enough." When the message is there, this band is unrivaled and virtually unstoppable; here, Cameo surveys the world in front of their eyes and concludes that sometimes good guys don't wear white.

Look *Harder*... Hear *Better*!



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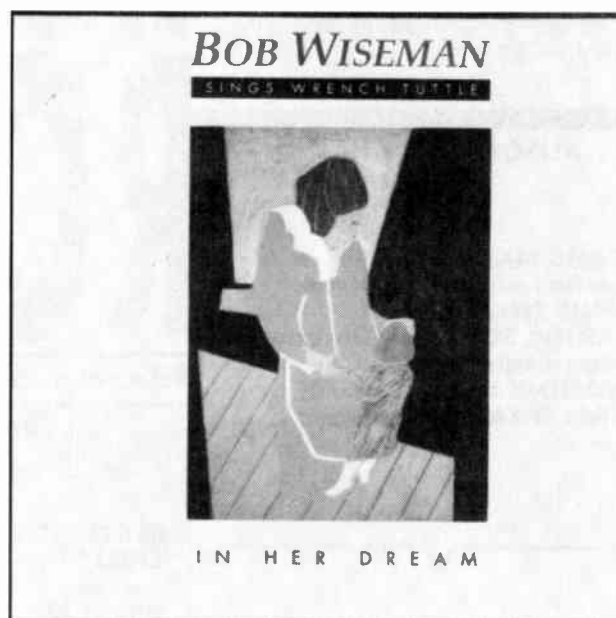
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JACKPOT EXTRA!

DINOSAUR JR. "The Wagon" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98101/206-441-8650)—The Dino saga has taken on *The Young And The Restless* proportions of absurdity, rumors regarding tumultuous lineups and major-label deals that promise the moon sprouting up every time Lyle Hysen opens his mouth. No matter, because Dinosaur Jr. still sounds like Dinosaur Jr. on the A, and the B is probably the only time you'll ever hear Don Fleming (ex-B.A.L.L., Velvet Monkeys) in a Dino capacity. "The Wagon" wraps up all the goodness of every past Dinosaur single and adds Top 40-bound production flourishes, providing an encapsulation, and the most stellar moment to date, of J Mascis histrionics. With a minefield of vocal and instrumental hooks, plaintive lyrical non sequiturs cast off hastily, and effects and time changes that seem to shoot straight from J's synaptic convulsions to the guitar pick-ups, the band gets ready for the *Tiger Beat* brigade without washing any slop off its hands. "Better than Gone," Fleming's contribution, is a short but rambling sandwich of his vocals and J's embellished pop rhapsodizing, more subtle than "The Wagon," but a decent drawing ballad anyway.

MY BLOODY VALENTINE Glider (EP) (Creation, 18 Westgate St., London E8 3RN, United Kingdom/81-533-5471)—MBV's debut LP was a sometimes thrilling, sometimes grating melange of thrashing roar and melancholy sonic hum that suggested the band *could* get too set in their ways; *Glider* blows that notion to shreds. While dozens of England's indie-pop/rock bands have made dance singles in the wake of "Fools Gold," for MBV the hitherto-unexplored dance rhythms mesh with the band's cooing male/female harmonies, softly pumping bass and massed wall of guitars to open up a whole new world, resulting in what deserves to be one of the summer's classic singles (if someone would get around to releasing it over here!). The gentler "Off Your Face" is a continuation of a style served up on the LP, which sets the band's curious blend of atonality and chilling pop melody in perhaps its best light yet. Essential.

PAVEMENT Demolition Plot J-7 (7" EP) (Drag City, P.O. Box 476867, Chicago, IL 60647/312-666-4790)—This Stockton, CA, two-piece had one 7" EP out about a year ago, and their heart-halting melodies thrown up against high-voltage links of feedback are taken to a further extreme here. "Fork Lift" wraps the most distorted rings around the sun, guitars imitating a chainsaw that's just hit a metal tree spike, keyboards aiming for canine-only audibility, and filtered vocals bleating through a crowded mix. "Spizzle Trunk" and "Perfect Depth" feature letter-perfect melody and riffs, zippy and carefree in the former's case, evoking spin-cycles of sadness in the latter, both with elements of rhythm, tuning and pitch scraped to a raw treble, and both further establishing Pavement's contention for the most dissonantly creative band on the West Coast.

MECCA NORMAL Cardboard Box House Of Love (7") (K, Box 7154, Olympia, WA 98507/206-786-1594)—Mecca Normal, readying themselves for their third LP (on Matador this time), is as concisely, harshly eloquent as ever on these two songs of personal protest. Augmented only by David Lester's electric guitar, Jean Smith's lyrics on "Forlorn" ruthlessly uncover lopsided injustices in male-female relationships, her vocals chalk-scraping and merciless, seeing through both sides with only slightly more sympathy for women wronged than for men inflicting the damage. "He Didn't Say" is more opaque and introspective, Smith adding her own electric guitar to the arrangement, the song equally as strong in its unflinching pathos as "Forlorn"'s truncated rage.

BABYLON DANCE BAND "Some-day" (7") (Trash Flow, 411 1st St., Hoboken, NJ 07030)—This Louisville, KY, band has been around for something like eight years, put out a 7" back before

most of us can remember and released this single to end their recording hiatus. With Antietam's Tara Key and Tim Harris jarring the wits out of their guitar and bass, "Someday" recalls Radio Birdman, of all things, with vocalist Chip Nold's deep, world-weary rumble of desperation and the lonesome outlaw whine of the guitar. "Rubbertown," the B-side, is an instrumental that fluctuates from a circular, mosquito hoedown rhythm to a percussion-led stampede. It's not as gruffly memorable as the A, but a dexterous fling in its own right.

LUBRICATED GOAT "Meating My Head" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98101/206-441-8650)—Australia's masters of perversion pull off two no-frills (for them, anyway) quickies, not really uncovering any new areas of scatology but parading their familiar nasty habits to the hilt. "Meating" is a sped-up piledriver tune that's straight feedback and distorted shouting, with guitars and vocals tussling it out with little breathing room. "20th Century Rake" is more typical of the Goat, a staggering rhythm, slippery special-effects guitar and a trundling roar from the vocalist all adding up to an evil good time stuck in the muck.

SOLAR ENEMY Techno Divinity (EP) (Third Mind, 39 Dunlace Road, London E5 ONF, United Kingdom)—Before Skinny Puppy or Nitzer Ebb, a North London trio known as Portion Control in the early '80s had already received a great deal of indie chart and club attention for this style of disinfectant-strength dance. After a brief and uneventful stint with London Records, the band was rumored to have split the scene, but instead, have regrouped and renamed. These days, as is evident on *Techno Divinity*, the group is mixing house acids with industrial bases, using the looped sample techniques that work so well on MC 900 or Tackhead tracks. An album should be along soon, but in the meantime, children of God, feast on the four tracks provided here, including a remix of the title track.

ALISON MATOCHAK
CMJ

DREAMS MADE FLESH
Continuous Soft Hits demo
PRIMUS Frizzle Fry
WARRIOR SOUL Last Decade
Dead Century
MINDFUNK bootlegs (I wish!)
DREAM THEATER Instrumental
demos

MARK GLASER
All-Around Dick/CMJ

AL GREEN Love Ritual—Rare
And Previously Unreleased
1968-76
LADYSMITH BLACK MAMBAZO
"Scatter The Fire" track from LP
808 STATE Utd. State 90
The National sports paper's
Real World news summary
NICK CAVE AND THE BAD
SEEDS "The Witness Song"
track from LP

IN MY ROOM

Personal Picks

LYDIA ANDERSON
CMJ

BEACH BOYS Pet Sounds
CHILLS Live in NYC, 6/2 (and
always)
DINOSAUR JR. "The Wagon" (7")
MY BLOODY VALENTINE
Glider (EP)
H.P. ZINKER "The Know-It-All" (7")

SUSANNE STASIC
Pier Platters

BEWITCHED Brain Eraser
PUSSY GALORE Historia De La
Musica Rock
BABES IN TOYLAND Spanking
Machine
BABES IN TOYLAND "House" (7")
WANDERERS "Ready To Snap" (7")

CMJ

STEVE TIPP
Columbia Records

WORLD PARTY Goodbye
Jumbo (Great songs with ready
reference points)
CHILLS Submarine Bells
(Heavenly over and over again)
LLOYD COLE Lloyd Cole
(The best Chris Isaak LP yet!)
MADONNA I'm Breathless
BEACH BOYS Pet Sounds
(Brian even came up with the name
of this column...)

BRUCE ADAMS
Touch And Go

KING SNAKE ROOST Ground
Into The Dirt
STRETCH HEADS Five Fingers
Four Thingers A Thumb A
Facelift And A New Identity
and "Spanish Castle Magic"
from *If 6 Was 9* compilation
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"Goo" 

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on DGC compact discs, cassettes, and records. produced by sonic youth with nick sansano and ron saint germain. ©1990 the david geffen company.

FUTURES

Column coordinated by Deborah Orr & James Lien

JACKPOT!



SWELL Swell (Psycho-Specific Records, P.O. Box 11228, San Francisco, CA 94101)

Naturally we're just gushing with superlatives for the debut waxing from the Bay Area's (well, their bio says they currently reside "somewhere between San Francisco, Chicago and Spain") Swell. Light, breezy, kinda T. Rex-y guitars and big, crunching living-room drums reverberate with all the ambience and homey charm of a studio built in a Quonset hut; they're a little like a kids' band dancing around the bunkbeds, but these guys have grown bigger and learned how to play a lot, while not growing up too much. Modest in means, genuine in emotion and attitude (what's that?), at last we are proud to report another band with enough mop-shaking Beatle-ish strums and cardboard-box drums to rival even the Sex Clark Five. Crafting delicate and thoughtful songs out of simple chords like if FIREHOSE were comprised of three genial Ed Crawfords, Swell is the kind of band you just can't help but like; even though we don't know any of them personally, we feel as though we already know they're great guys. Some of the greatest music of all time has been made surrounded by garden tools, basketball hoops and cat-carriers, and somewhere inside Swell's sound is that very hard, solid kernel of greatness we'd gladly sift through sandstorms of demo tapes to find.

F.Y.I.

Voted by *High Times* as Band Of The Year... Swathed in a purple haze from day-glo black-lite posters, **SNOW BUD AND THE FLOWER PEOPLE's Complete Works** cassette ("Contains previously unreleased song 'Hassan' plus 23 others" the J-card boasts) compiles the enigmatic ensemble's entire recorded output thus far, preserving them for eternity in scintillating digitally remastered sound for additional clarity on playback. Previously only known as a freakish, cultish item available in 1986 on the Ski-Hi label, now fortunately re-issued by Flying Heart (4026 N.E. 12th Ave., Portland, OR 97212), Snow Bud and his People radiate so much elixorious THC electricity and happy green cannibis vibes that the resin seeping off the tape might conceivably gum up your cassette mechanism. Though there's a couple of red-eyed, after-hours flashbacks to the Jefferson Airplane House, and an occasional cotton-mouthed nod to Sky "Sunlight" Saxon, Aphrodite's Child, or Big Brother & The Holding Co., most of these tunes embrace the heady, fuzzbox philosophy and sound of Cream's heaviest think pieces, with guitars and vocals wafting in and out of the shimmering mix on magic carpets of incense smoke and fragrant burning oils. Can you ever hear surf music again? Best blends: "Bong Hit," "Grass Is Groovy," "Bummin' From Mom," "Bad Trip," the meditative "Seeds For Thought" and the unforgettable "Spacin' Mason"... From North Carolina without tar on their heels... **Demolisten Volume 1** (c/o WXYC, Box 51, Carolina Union, South Rd. & Raleigh St., Chapel Hill, NC 27514), is a fine example of what a station can do with *Snickers New Music Search* earnings. The horns-fortified ska-diddles of the Sex Police's "Speedball" (the lead-off track) made possible this fast and furious survey of the variegated NC scene. We're granted glimpses of Richie Valens'-styled yippings (old faithfuls Southern Culture On The Skids), yokel-sincere sugar-corn pop (Georgetown Station), tension-building teen frustrations of which Gordon Gano

or Richard Butler would be proud (keep an eye out for Vanilla Train Wreck), hap-piness-is-listening-to-harmonious-geeks (the Popes do the Records one better). There are also twisted and tangled results of Em-barrassment influences used wisely (Zen Frisbee scores honor points), strained jangle with gills fulla hooks (Mind Sirens), and anything else you'd ask for. Some of these bands are still developing, most of them sound ready for more than just a peek, and you're advised to wrap an ear around Vol. 1 before Vol. 2 makes its appearance... I paid \$175 and this is all I get!... **RIP-OFF** is all punch and snap, new wave upon new wave of tight, hipster-sanctified hooks bestowing upon them and their three-song demo a certain nostalgic sparkle (call the band at 617-489-5678). While horns toot perkily, Mary Feuer sings in a flippant yawp reminiscent of the Waitresses on one song and emotes her lungs out the next; Robert Feur sings in a pinched monotone about things like Vinnie Barbarino. There are rhythms that jump, pounce and scramble like electrified kittens which help create a jubilant, jumbled sock hop jamboree... LITE FM, there's no heavy metal, no Van Halen, no Skid Row... **DREAMS MADE FLESH**, and their singer especially, have something of an unsightly Siouxsie fetish, but they work through this shortcoming with finger-flying pseudo-metal guitar hyperactivity and wide-roaming groove changes. **Continuous Soft Hits** (call the band at 617-438-4964) coasts through gothic drab and metal ham-it-upisms, sort of like **Juju** with Brian May handling the guitar work. The female vocalist scrabbles, scratches and moans to the very limits of her range, getting a bit overwrought at times, but when she gets the in-heat extremists out of her system, she's an earthily effective companion to the aerial dives and stoneground thuds of the guitarist. All the members are indisputably talented, they just need now to calm down a bit and harness their energies into more concise songwriting form. Check out "Tinselhead" and "Leisure Suit" for now. —D.I.Y.

CMJ 10 YEARS AGO

- | | |
|--|--|
| 1. PETE TOWNSHEND Empty Glass (Atco) | 6. BOB SEGER/SILVER BULLET BAND Against The Wind (Capitol) |
| 2. ERIC CLAPTON Just One Night (RSO) | 7. GRATEFUL DEAD Go To Heaven (Arista) |
| 3. GENESIS Duke (Atlantic) | 8. SQUEEZE Argybargy (A&M) |
| 4. CLASH London Calling (Epic) | 9. WRECKLESS ERIC Big Smash! (Stiff/Epic) |
| 5. ELVIS COSTELLO Get Happy!! (Columbia) | 10. GRAHAM PARKER The Up Escalator (Arista) |

CMJ 5 YEARS AGO

- | | |
|--|---|
| 1. NEW ORDER Low-life (Qwest-WB) | 6. MEAT PUPPETS Up On The Sun (SST) |
| 2. EURYTHMICS Be Yourself Tonight (RCA) | 7. SISTERS OF MERCY First And Last And Always (Elektra) |
| 3. THREE O'CLOCK Arrange Without Travelling (I.R.S.) | 8. GREEN ON RED Gas Food Lodging (Enigma) |
| 4. R.E.M. Fables Of The Reconstruction (I.R.S.) | 9. DIRE STRAITS Brothers In Arms (Warner Bros.) |
| 5. TEARS FOR FEARS Songs From The Big Chair (Mercury-PG) | 10. HOWARD JONES Dream Into Action (Elektra) |

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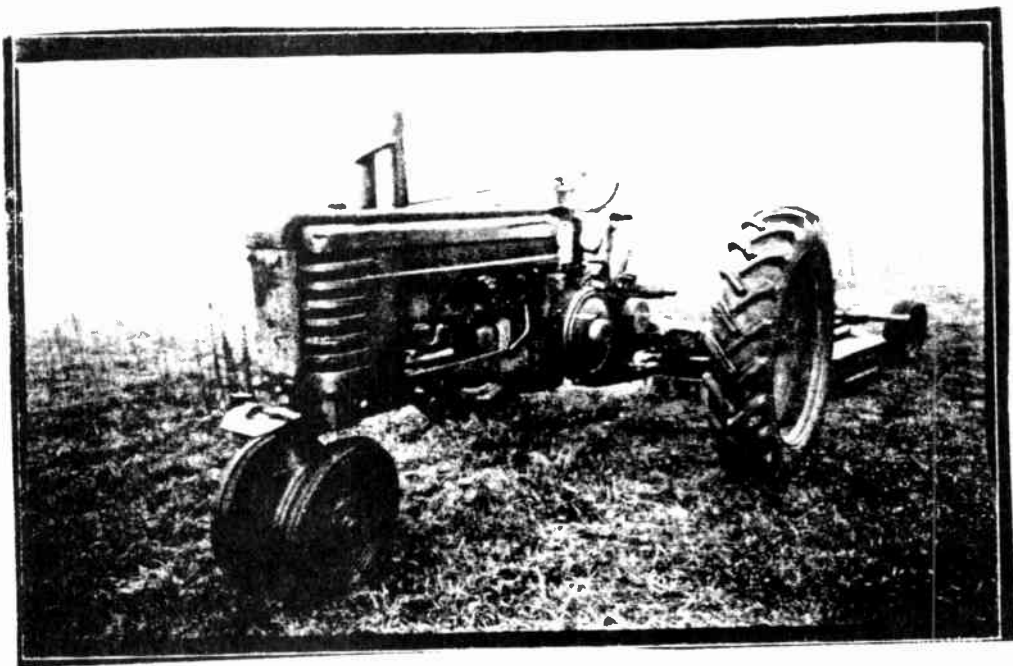
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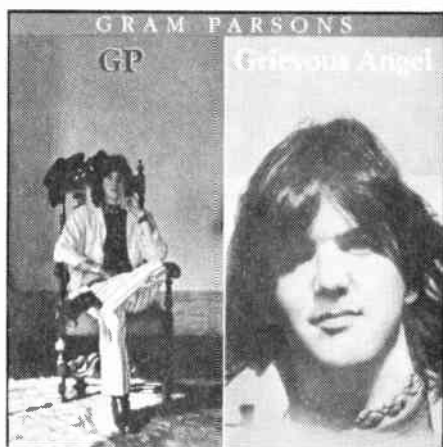
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TEXAS HOTEL

FLASHBACK

Column coordinated by Craig Marks

JACKPOT!



GRAM PARSONS GP/Grievous Angel (Reprise, 3300 Warner Blvd., Burbank, CA 91510)—I hadn't realized that these titles had gone out of print until a friend told me he picked up the **Grievous Angel** LP a couple of weeks ago for 20 bucks. If only he had known that Reprise was finally ready to get off their duffs and reissue two of the most memorable records in country music history in one two-fer CD package. Gram Parsons (NOT Parker) was the leading influence for the groundbreaking countryfying of the Byrds (**Sweetheart Of The Rodeo**), and after splitting from the band, went on with Chris Hillman to form the country-rock pioneers the Flying Burrito Brothers. Parsons' vision of melding his loves for country and rock (he called it "Cosmic American Music") was largely frowned upon in both musical communities; the early '70s was not a period notable for musical daring or cross-culturalization. Undaunted, Parsons cut **GP** in '73 and **Grievous Angel** in '74, and it's on these solo albums that his unyielding vision comes through truest, due in no small part to the transcendent harmonies of Parsons and Emmylou Harris. Only predecessors the Louvin Brothers and Everly Brothers ever reached the heights of vocal euphony that Gram and Emmylou achieved—when you factor in the interlocking twists and turns that male/female harmonizing takes on, what emerges is achingly beautiful and agonizingly sad, yet always spiritually uplifting. What we have here is pure feeling, and perhaps that's why Parsons' legacy hasn't expanded as rapidly as you'd expect; it'd be near impossible to effectively cover one of these songs and capture or add to the original's emotionalism. The entire disc is necessary listening, but if you're impatient, start with "We'll Sweep Out The Ashes In The Morning," "She" and "Kiss The Children" from **GP**, and "Return Of The Grievous Angel," "Hearts On Fire," "\$1000 Wedding" and "Love Hurts" from **Grievous Angel**.

CAN Cannibalism 1 (Mute/Spoon, c/o Restless Retro, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Formed in Cologne, West Germany, in 1968, Can meshed their classical and avant-garde musical backgrounds with psychedelic rock, and in the process became one of the architects of European early-'70s "progressive rock" that also spawned Kraftwerk, Tangerine Dream and countless (mostly forgotten) others. Roughly a fusion of Pink Floyd and Stockhausen (under whom Can keyboardist Irmin Schmidt and bassist Holger Czukay studied), where

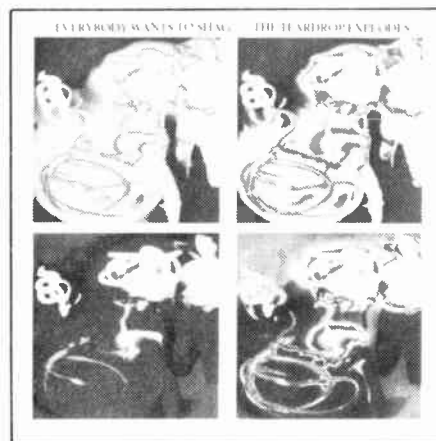
others used the format as a license for stupefying pretense and directionless jamming, Can's carefully arranged hypnoderes used texture and repetition to an effect not unlike the Velvet Underground, and they showed an impressive dedication to creating a unified collective sound rather than drowning each other out with solos. On their developmental first two albums (**Delay 1968** and **Monster Movie**) the band worked with American vocalist Malcolm Mooney, whose drawled neo-beat talk/shout-singing gave the band's raw meanderings an abrasive edge. He was replaced in 1970 by Japanese singer Damo Suzuki (whom the band discovered singing on the street!), who used his voice more as a fifth instrument than a traditional "lead singer."

Over the next six albums, the band's focus shifted as (apparently) different members held sway: Michael Karoli's snarling guitar led the band through extended forays into experimental rock (**Soundtracks** and **Tago Mago**), while **Ege Bamyasi** and **Future Days** brought Schmidt's classical and drummer Jaki Liebeck's jazz leanings to the fore; Czukay's more experimental contributions increased until, by 1974's **Soon Over Babaluma**, the band had reached near-Beethovenian realms of avant-garde obscurity. The band released many more albums, which will be reissued by Restless within the next few months. While such a daring and experimental approach is bound to fall flat sometimes (especially when each album contains at least one 10-minute-plus song), Can succeeded a remarkable percentage of the time; their influence on Public Image Ltd., Talking Heads and even the Buzzcocks is immeasurable. All of the above-mentioned albums are available, but we recommend **Cannibalism 1** for novices. After one listen, we're sure you'll agree: It's truly difficult to believe that such visionary, transcendent music was made two decades ago by these bell-bottom and caftan-clad dudes.



RAMONES All The Stuff (And More) Volume One (Sire, c/o Warner Bros., same as Reprise, address above)—It's hard to believe that the first Ramones LP came out 14 years ago. Your average college sophomore was all of 6 years old when "Blitzkrieg Bop" first shot out of the Max's Kansas City's jukebox. [Pass me the Geritol—Ed.] What's even more impressive is how fresh the first two Ramones records sound today, whilst a good deal of their contemporaries' (especially the Brits) late-'70s spew is as stale and dated as safety pins and

orange hair. Great pop is great pop, and **Ramones** and **Leave Home**, compiled here on one disc with a few previously unreleased demo tracks, are two of the greatest. Maybe it's because the Ramones are still alive and kicking that these seminal discs haven't been accorded the massive critical plaudits they deserve—since they haven't gone out of print or had a tribute album in their honor, they've been largely taken for granted. **All The Stuff Volume One** blasts out one sub-two-minute hit after the other, and "Babysitter," "I Don't Wanna Be Learned" and "I Can't Be," the three unreleased tracks, are as D-U-M-B as you'd want 'em to be. Minimalistic morosity at its most(est).



TEARDROP EXPLODES Everybody Wants To Shag The Teardrop Explodes (Fontana, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—The "psychedelic revival" in post-punk Liverpool only produced one band with real longevity (Echo & The Bunnymen), but its alums have popped up with surprising frequency over the past 12 years in outfits as diverse as Frankie Goes To Hollywood, Sisters Of Mercy/The Mission, Dead Or Alive, Siouxsie & The Banshees/Creatures, Lightning Seeds and of course, Julian Cope. From the beginning, the Teardrop Explodes was Cope's vision, their esoteric pop rivaling the Bunnymen's for three years before Cope floated off on an acid-addled Syd Barrett trip and the band splintered. The 12-track **Shag** is the Teardrops' aborted third LP (adding an earlier B-side—the brilliantly psychotic "Strange House In The Snow"), yet it finds the dissolving unit as powerful and adventurous as ever, developing the ideas on the preceding **Wilder** but using a more spare approach, incorporating embryonic synth-dance elements ("Metranil Vavin," "In-Psychlopaedia"), some weirder atmospheric forays ("Ouch Monkeys") and even ballads ("Soft Enough For You"), as well as their more established brass-speckled pop ("You Disappear From View," "Count To Ten And Run For Cover"). **Shag** probably would have been one of the best albums of '82 if they'd finished it. It's sad but kinda fitting that this long-lost LP will probably reach more ears than either released during the Teardrops' short career.

Many of the releases reviewed in **Flashback** can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

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October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 4:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

12:30 - 1:45 PM

PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE

The Broadway Suite

COs & O.A.T.s: WHERE HAS ALL THE VINYL GONE?

The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER

The Park Suite

METAL MARATHON

Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM

THE ROOTS/FOLK PANEL

The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE

The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO

The Park Suite

METAL MARATHON

Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM

ON THE ROAD: EFFECTIVE TOURING

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RETAIL & DISTRIBUTION: THE BOTTOM LINE

The River Suite

THE FINE PRINT: IT'S A LEGAL MATTER

The Park Suite

METAL MARATHON

Nieuw Amsterdam East Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

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11:00 AM

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Nieuw Amsterdam Center Ballroom

METAL MARATHON

The Liberty Room

3:00 - 4:15 PM

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Nieuw Amsterdam Center Ballroom

METAL MARATHON

The Liberty Room

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

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Nieuw Amsterdam Center Ballroom

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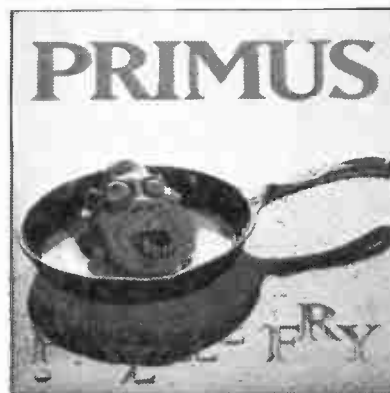
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CMJ RADIO TOP 150

6/22	6/8	5/25	PEAK	ARTIST	TITLE	LABEL
1	2	3	1	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
2	4	26	2	ADRIAN BELEW	Young Lions	Atlantic
3	1	4	1	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
4	9	6	4	DEPECHE MODE	Violator	Sire-Reprise
5	22	37	5	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
6	3	8	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
7	10	18	7	SIDEWINDERS	Auntie Ramos' Pool Hall	Mammoth-RCA
8	26	29	8	HUNTERS & COLLECTORS	Ghost Natlon	Atlantic
9	16	16	9	LIGHTNING SEEDS	Cloudcuckooland	MCA
10	6	1	1	SINEAD O'CONNOR	I Do Not Want: What I Haven't Got	Ensign-Chrysalis
11	5	2	2	CHILLS	Submarine Bells	Slash-WB
12	12	5	2	THE CHURCH	Gold Afternoon Fix	Arista
13	8	38	8	FUGAZI	Repeater	Dischord
14	14	25	14	DEAD MILKMEN	Metaphysical Graffiti	Enigma
15	13	10	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking	Columbia
16	11	9	8	HOUSE OF LOVE	House Of Love	Fontana-PG
17	21	96	17	THE CLEAN	Vehicle	Rough Trade
18	7	7	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
19	20	11	11	SUZANNE VEGA	Days Of Open Hand	A&M
20	18	34	18	BAD BRAINS	The Youth Are Getting Restless	Caroline
21	19	14	14	LLOYD COLE	Lloyd Cole	Capitol
22	15	15	15	BIG DIPPER	Slam	Epic
23	24	13	13	THAT PETROL EMOTIDN	Chemicrazy	Virgin
24	34	39	24	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
25	48	—	25	CONCRETE BLONDE	Bloodletting	I.R.S.
26	37	128	26	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
27	25	35	25	TRIP SHAKESPEARE	Across The Universe	A&M
28	36	43	28	DIED PRETTY	Every Brilliant Eye	Beggars Banquet-RCA
29	28	23	1	THEY MIGHT BE GIANTS	Flood	Elektra
30	23	17	17	SOCIAL DISTORTION	Social Distortion	Epic
31	17	12	6	THE FALL	Extricate	Cog Sinister-PG
32	39	41	32	BABES IN TOYLAND	Spanking Machine	TwinTone
33	40	107	33	JACK RUBIES	See The Money In My Smile	TVT
34	55	—	34	PRETENDERS	Packed!	Sire-WB
35	—	—	35	PRIMUS	Frizzle Fry	Caroline
36	41	56	18	WEDDING PRESENT	Bizarro	RCA
37	73	—	37	STRAWBERRY ZOTS	Cars, Flowers, Telephones	Acid Test
38	50	144	38	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
39	29	21	21	SCATTERBRAIN	Here Comes Trouble	In-Effect
40	27	31	27	SCRAWL	Smallmouth	Rough Trade
41	42	33	22	BONGWATER	Too Much Sleep	Shimmy-Disc
42	35	103	35	HUMMINGBIRDS	loveBUZZ	RooArt-PG
43	—	—	43	MAZZY STAR	She Hangs Brightly	Rough Trade
44	31	22	8	COWBOY JUNKIES	The Caution Horses	RCA
45	69	86	45	STEVE WYNN	Kerosene Man	Rhino
46	59	—	46	FLUID	Glue (EP)	Sub Pop
47	44	87	44	PUSSY GALORE	Historia De La Musica Rock	Caroline
48	66	—	48	BILLY IDOL	Charmed Life	Chrysalis
49	79	73	49	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
50	30	36	30	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
51	108	—	51	JESUS LIZARD	Head	Touch And Go
52	51	72	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
53	87	—	53	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
54	—	—	54	JOHN DOE	Meet John Doe	DGC
55	46	19	13	NITZER EBB	Showtime	Geffen
56	84	—	56	O-POSITIVE	ToyboatToyboatToyboat	Epic
57	33	24	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
58	60	—	58	COFFIN BREAK	Rupture	C/Z
59	43	40	36	SILOS	Silos	RCA
60	32	20	11	ROBYN HITCHCOCK	Eye	TwinTone
61	112	—	61	MARK LANEGAN	The Winding Sheet	Sub Pop
62	47	83	47	DIDJITS	Hornet Pinata	Touch And Go
63	68	65	55	AQUANETTAS	Love With The Proper Stranger	Nettwerk-I.R.S.
64	98	—	64	JERRY HARRISON: CASUAL GODS	Walk On Water	Fly/Sire-WB
65	103	—	65	VARIOUS ARTISTS	What Else Do You Do?	Shimmy-Disc
66	38	28	7	MISSION U.K	Carved In Sand	Mercury-PG
67	76	105	67	MAND NEGRA	Put'a's Fever	Virgin
68	96	—	68	KIRSTY MacCOLL	Kite	Charisma
69	57	46	42	A TRIBE CALLED QUEST	People's Instinctive Travels And The Paths	Jive-RCA
70	74	—	70	ORIGIN	Origin	Virgin
71	78	113	71	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
72	67	78	67	SNEETCHES	Slow	Alias
73	58	63	58	AFGHAN WHIGS	Up In It	Sub Pop
74	45	27	1	PETER MURPHY	Deep	Beggars Banquet-RCA
75	—	—	75	MARK STEWART	Metatron	Mute-Restless

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



PRIMUS Frizzle Fry (Caroline)

The slow and steady success of the latest Chili Peppers and Faith No More LPs has multiplied the masses hunched 'round the neo-metallic funk in the punch bowl, but now Primus has brought the concoction to a whole nuther party. In fact, thanks to the demented vocals of Les Claypool, **Frizzle Fry** sounds like the soundtrack to a bash being thrown for someone before his stint in the asylum. Programmers are frizzlin'; not surprisingly, last issue's Adventure Pick is this issue's *Radio Breakthrough*.

1. PRIMUS
2. MAZZY STAR
3. JESUS LIZARD
4. JOHN DOE
5. MARK LANEGAN
6. STRAWBERRY ZOTS
7. WHAT ELSE DO YOU DO?
8. INSPIRAL CARPETS
9. JERRY HARRISON: CASUAL GODS
10. MORRISSEY
11. O-POSITIVE
12. KIRSTY MACCOLL
13. MARK STEWART
14. BREEDERS
15. STEVE WYNN
16. ALL
17. CONCRETE BLONDE
18. PRETENDERS
19. HOTHOUSE FLOWERS
20. LAVA HAY

ADVENTURE PICKS

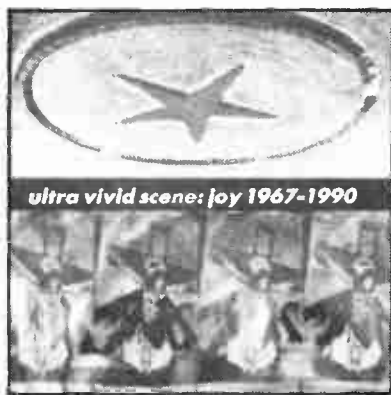
Reporters Personal Choices For Best New Releases



1. BREEDERS Pod (Rough Trade)
2. MAZZY STAR She Hangs Brightly (Rough Trade)
3. SONIC YOUTH "Kool Thing" (5") (DGC)
4. JESUS JONES Liquidizer (SBK)
5. PRIMUS Frizzle Fry (Caroline)
6. 24-7 SPYZ Gumbo Millennium (In-Effect)
7. JELLO BIAFRA WITH D.O.A. Last Scream Of The Missing Neighbors (Alternative Tentacles)
8. JOHN DOE Meet John Doe (DGC)
9. SWAMP ZOMBIES Scratch And Sniff Car Crash (Dr. Dream)
10. KATYDIDS Katydids (Reprise)
11. MATERIAL Seven Souls (Virgin)
12. INSPIRAL CARPETS Cool As **** (EP) (Cow-Rough Trade)
13. STEEL POLE BATH TUB Lurch (Boner)
14. TOADSTOOL Sun Highway (TwinTone)
15. NOT DROWNING, WAVING Claim (Reprise)
16. WILD SWANS Space Flower (Sire-Reprise)
17. JESUS LIZARD Head (Touch And Go)
18. ENERGY ORCHARD Energy Orchard (MCA)
19. HARRY CREWS Naked In Garden Hills (Widowspeak)
20. WIRE Manscape (Mute-Enigma)

IMPORTS

Top Imported LPs And Singles



ultra vivid scene: joy 1967-1990

1. **ULTRA VIVID SCENE** Joy 1967-1990 (4AD (UK))
2. **BAND OF HOLY JOY** Positively Spooked (Rough Trade (UK))
3. **LUSH** Mad Love (EP) (4AD (UK))
4. **HILT** "Get Stuck" (12") (Nettwerk (Canada))
5. **MY BLOODY VALENTINE** Glider (EP) (Creation (UK))
6. **HAPPY MONDAYS** "Step On" (12") (Factory (UK))
7. **VARIOUS ARTISTS** The Last Temptation Of Elvis (NME (UK))
8. **VARIOUS ARTISTS** Alvin Lives (In Leeds) (Midnight (UK))
9. **GOD** "Breach Birth" (12") (Situation Two (UK))
10. **FOURTEEN ICED BEARS** Fourteen Iced Bears (Thunderball (UK))
11. **NEW ORDER** "World In Motion" (12") (Factory (UK))
12. **PALE SAINTS** The Comforts Of Madness (4AD (UK))
13. **BUFFALO TOM** "Crawl" (12") (Megadisc (Netherlands))
14. **ALGEBRA SUICIDE** Alpha Cue (Body (Belgium))
15. **RIDE** Play (EP) (Creation (UK))
16. **POOH STICKS** Orgasm (53rd & 3rd (UK))
17. **CHANGE OF HEART** Soapbox (Cargo (Canada))
18. **A SPLIT SECOND** Kiss Of Fury (Antler (Belgium))
19. **SONIC BOOM** Spectrum (Silverstone (UK))
20. **BILLY BRAGG** The Internationale (Utility (UK))

AUDIENCE RESPONSE

Most Requested New Releases



The SUNDAYS

1. **SUNDAYS**
2. **DEPECHE MODE**
3. **PUBLIC ENEMY**
4. **SINEAD O'CONNOR**
5. **FUGAZI**
6. **ADRIAN BELEW**
7. **SCATTERBRAIN**
8. **THE CHURCH**
9. **LOU REED/JOHN CALE**
10. **OEAD MILKMEN**
11. **MIDNIGHT OIL**
12. **CONCRETE BLONDE**
13. **WORLD PARTY**
14. **LIGHTNING SEEDS**
15. **CONSOLIDATED**
16. **NITZER EBB**
17. **SUZANNE VEGA**
18. **TRIP SHAKESPEARE**
19. **HOUSE OF LOVE**
20. **HUNTERS & COLLECTORS**

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; # 6-10: increase of at least 1; #11-20 increase of 2 or more; #21-30: 3 or more. . . . **PEAK** column represents highest chart position to date.

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Great Neck, NY 11021

6/22	6/8	5/25	PEAK	ARTIST	TITLE	LABEL
76	—	—	76	BREEDERS	Pod	4AD-Rough Trade
77	—	—	77	ALL	Trailblazer	Cruz
78	53	53	26	DEL AMITRI	Waking Hours	A&M
79	89	104	79	ANTIETAM	Burgoo	Triple X
80	61	74	61	HARM FARM	Spawn	Alias
81	142	—	81	HOTHOUSE FLOWERS	"Give It Up" (5")	London-PG
82	137	—	82	LAVA HAY	Lava Hay	Polydor-PG
83	—	—	83	HOUSE OF LARGE SIZES	Heat Miser	Toxic Shock
84	75	57	57	ULTRA VIVID SCENE	"Staring At The Sun" (12")	4AD-Columbia
85	93	—	85	HARRY CREWS	Naked In Garden Hills	Widowspeak
86	49	70	49	EMBARRASSMENT	God Help Us	Bar/None
87	54	—	54	CONTROLLED BLEEDING	Trudge	Wax Trax
88	86	126	86	TINY LIGHTS	Hot Chocolate Massage	Absolute A Go Go-Rough Trade
89	56	45	27	FLOUR	LUV 713	Touch And Go
90	—	—	90	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
91	82	79	79	MIRACLE ROOM	Miracle Room (EP)	Bar/None
92	64	44	14	QINGO BOINGO	Dark At The End Of The Tunnel	MCA
93	65	49	28	BELOVED	Happiness	Atlantic
94	85	67	67	DASH RIP ROCK	Not Of This World	Mammoth
95	—	—	95	MATERIAL	Seven Souls	Virgin
96	—	—	96	SWAMP ZOMBIES	Scratch And Sniff Car Crash	Dr. Dream
97	118	—	97	BARKMARKET	The Easy Listening Record	Purge
98	—	—	98	SOMETHING HAPPENS	Stuck Together With God's Glue	Charisma
99	81	68	61	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
100	52	30	5	CRAMPS	Stay Sick!	Enigma
101	—	—	101	MODERN ENGLISH	Pillow Lips	TVT
102	—	—	102	SNUFF	Snuff Said	Workers Playtime-Rough Trade
103	—	—	15	ORAMARAMA	Stuck In Wonderamaland	Chameleon
104	104	117	104	SCHNELL FENSTER	The Sound Of Trees	Atlantic
105	—	—	105	SHADOWLAND	The Beauty Of Escaping	Geffen
106	—	—	106	JOAN ARMATRADING	"More Than One Kind Of Love" (5")	A&M
107	70	82	70	HETCH HETCHY	Swollen	Texas Hotel
108	147	—	108	URGE OVERKILL	Americruiser	Touch And Go
109	—	—	109	BEATS INTERNATIONAL	Let Them Eat Bingo	Elektra
110	—	—	110	TOADSTOOL	Sun Highway	TwinTone
111	127	—	111	TONE OOGS	Ankely Low Day	C/Z
112	—	—	112	REVENGE	One True Passion	Capitol
113	—	—	113	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 3	A&M
114	97	119	97	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
115	111	97	97	JODY GRIND	One Man's Trash Is Another Man's Treasure	DB
116	115	69	27	CATERWAUL	Portent Hue	I.R.S.
117	88	48	21	JOHN ZORN	Naked City	Nonesuch-Elektra
118	71	50	20	TOAD THE WET SPROCKET	Pale	Columbia
119	113	99	99	ARSENAL	Factory Smog Is A Sign Of Progress (EP)	Touch And Go
120	72	47	9	RAVE-UPS	Chance	Epic
121	62	32	13	LOOP	A Gilded Eternity	Beggars Banquet-RCA
122	119	84	84	LITTLE FEAT	Representing The Mambo	Warner Bros.
123	114	93	78	UNREST	Kustom Karnal Blackxploitation	Caroline
124	—	—	124	ULTRA VIVID SCENE	Joy 1967-1990	4AD (UK)
125	109	80	80	TRAGIC MULATTO	Chartreuse Toulouse	Alternative Tentacles
126	—	—	126	SQUEEZE	A Round And A Bout	I.R.S.
127	123	121	13	KING MISSILE	Mystical Shit	Shimmy-Disc
128	—	—	128	WILD SWANS	Space Flower	Sire-Reprise
129	105	94	77	GUNBUNNIES	Paw Paw Patch	Virgin
130	—	—	130	KATYDIDS	Katydids	Reprise
131	—	—	131	KOKO TAYLOR	Jump For Joy	Alligator
132	—	—	132	A HOUSE	I Want Too Much	Sire-Reprise
133	80	42	28	STONE ROSES	"Fools Gold" (12")	Silverstone-RCA
134	—	—	134	JAWBREAKER	Unfun	Shredder
135	90	71	3	THE CURE	Disintegration	Elektra
136	102	55	46	BEL CANTO	Birds Of Passage	Nettwerk-I.R.S.
137	83	125	83	CHICKASAW MUDD PUPPIES	White Dirt	Polydor-PG
138	116	89	59	BLACK CROWES	Present: Shake Your Money Maker	Def American
139	107	116	107	SOOA CAN	Power Tool	Forefront
140	120	77	77	GRINNING PLOWMAN	I Play Jupiter	Carlyle
141	—	—	141	SONIC YOUTH	"Kool Thing" (5")	DGC
142	—	—	142	ENERGY ORCHARD	Energy Orchard	MCA
143	—	—	143	SKINNER BOX	The Playhouse	Bobok-Toxic Shock
144	110	139	110	BAND OF HOLY JOY	Positively Spooked	Rough Trade (UK)
145	—	—	145	JESUS JONES	Liquidizer	SBK
146	—	—	146	BOOM CRASH OPERA	These Are Crazy Times	Giant-WB
147	100	—	100	CLAY IDOLS	Falling Down Backwards	Genius
148	—	—	148	CASSANDRA COMPLEX	Cyberpunch	Play It Again Sam-Wax Trax
149	—	—	149	24-7 SPYZ	Gumbo Millennium	In-Effect
150	—	—	150	DAVID BAERWALD	Bedtime Stories	A&M

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

6/22	6/8	ARTIST	TITLE	LABEL
1	2	SUNDAYS	Here's Where The Story Ends	Rough Trade-DGC
2	27	THEY MIGHT BE GIANTS	Istanbul (Not Constantinople)	Elektra
3	3	ADRIAN BELEW	Pretty Pink Rose	Atlantic
4	1	SINEAD O'CONNOR	The Emperor's New Clothes	Ensign-Chrysalis
5	6	LOU REED/JOHN CALE	Nobody But You	Sire-WB
6	10	LIGHTNING SEEDS	Pure	MCA
7	33	PUBLIC ENEMY	911 Is A Joke	Def Jam/Columbia
8	4	DEPECHE MODE	Enjoy The Silence	Sire-Reprise
9	9	SUZANNE VEGA	Book Of Dreams	A&M
10	15	WORLD PARTY	Way Down Now	Ensign-Chrysalis
11	12	BIG DIPPER	Love Barge	Epic
12	7	SIDEWINDERS	We Don't Do That Anymore	Mammoth-RCA
13	13	SCATTERBRAIN	Don't Call Me Dude	In-Effect
14	32	HUNTERS & COLLECTORS	When The River Runs Dry	Atlantic
15	8	DEAD MILKMEN	Methodist Coloring Book	Enigma
16	35	LLOYD COLE	Downtown	Capitol
17	24	THAT PETROL EMOTION	Hey Venus	Virgin
18	11	CHILLS	Heavenly Pop Hit	Slash-WB
19	18	DEPECHE MODE	Policy Of Truth	Sire-Reprise
20	—	STRAWBERRY ZOTS	Get Me To The World On Time	Acid Test
21	17	SCATTERBRAIN	Down With The Ship (Slight Return)	In-Effect
22	26	THE CHURCH	Metropolis	Arista
23	—	SONIC YOUTH	Kool Thing	DGC
24	—	REVENGE	Pineapple Face	Capitol
25	19	ORIGIN	Growing Old	Virgin
26	—	ADRIAN BELEW	Men In Helicopters	Atlantic
27	—	MY LIFE WITH THE THRILL KILL KULT	A Daisy Chain 4 Satan (Acid And Flowers)	Wax Trax
28	21	LIGHTNING SEEDS	All I Want	MCA
29	5	MIDNIGHT OIL	Forgotten Years	Columbia
30	36	HOUSE OF LOVE	I Don't Know Why I Love You	Fontana-PG
31	20	REVOLTING COCKS	(Let's Get) Physical	Wax Trax
32	R	BILLY IDOL	Cradle Of Love	Chrysalis
33	—	FUGAZI	Repeater	Dischord
34	R	HARM FARM	Clams	Alias
35	31	PUBLIC ENEMY	Burn Hollywood Burn	Def Jam/Columbia
36	23	SOCIAL DISTORTION	Ball And Chain	Epic
37	—	SUNDAYS	Joy	Rough Trade-DGC
38	16	HOUSE OF LOVE	Shine On	Fontana-PG
39	—	WEDDING PRESENT	Brassneck	RCA
40	28	THE CURE	Pictures Of You	Elektra

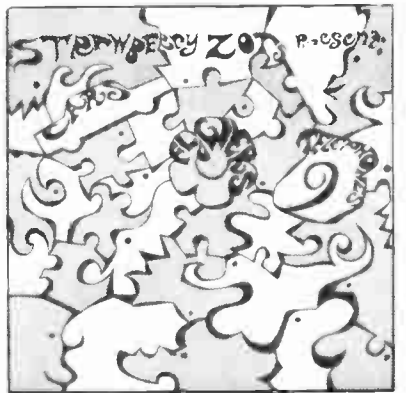
Top Cut

SUNDAYS
Here's Where
The Story Ends



Breakthrough

**STRAWBERRY
ZOTS**
Get Me To
The World On Time



Attention ALL CMJ Reporters

Beginning Monday and Tuesday, July 9 and 10, ALL reports will be taken concurrently. This means that Hard Rock, Retail, New World Music, Jazz, Beat Box and all regular radio reports should be called in during the same two day period, beginning with Issue 200, on Monday and Tuesday, July 9 and 10. NO REPORTS OF ANY KIND WILL BE TAKEN ON ANY DAYS EXCEPT MON. AND TUES. The summertime reporting schedule will run as follows:

ALL REPORTS

July 9-10	Aug. 6-7
July 23-24	Aug. 20-21

BY THE NUMBERS



Sundays



Adrian Belew



Depeche Mode



World Party



Sidewinders



Hunters & Collectors

ARTIST	TOP 150	CUTS	SUB-CHART	COMMENTS
SUNDAYS	2-1	Story 2-1 Joy #37 debut	#1 East	DGC project kicks in at retail with 11-3 move
ADRIAN BELEW	4-2	Rose 3-3 Men #26 debut	#1 West, Midwest	#1: KBLE (WI), WEOS, WKNC, WMCC (NY), WMLN, WVCW, WZND
DEPECHE MODE	9-4	Enjoy #8 Policy #19	#2 Audience	The Mode's stadium shows help their techno-god status
WORLD PARTY	22-5	Way 15-10	#5 East	14-9 retail hop bodes well for Gumbo sales
SIDEWINDERS	10-7	We Don't #12	#8 South	"Sarah's Not Sober" should juice up 'Winders' LP
HUNTERS & COLLECTORS	26-8	River 32-14	#5 South	H&C ready for headlining tour
LIGHTNING SEEDS	16-9	Pure 10-6 Want #28	#7 East	Sales nearing 100,000 without Top 40
THE CLEAN	21-17	Diamond bubbling	#12 South	Vehicle too deep for its own good?
CONSOLIDATED	34-24	Dysfunctional bubbling	#15 Audience	#1: KANM, KSCU, KUSF, WCUR, WFPR, WODU, WPLS, WRUR, WRUV
CONCRETE BLONDE	48-25	Joey bubbling	#17 Breakthrough	Blonde's ambitious summer tour should spring sales
THRILL KILL KULT	37-26	Daisy #27 debut	#10 West	13 is lucky number at retail for Wax Traxers
DIED PRETTY	36-28	Fools bubbling	#17 East	Never-say-DIED project slowly building still
BABES IN TOYLAND	39-32	Vomit bubbling	N/A	Spanking new album on TwinTone is Babes' debut
JACK RUBIES	40-33	Book bubbling	#23 Midwest	Money in whose smile? LP still needs retail push
PRETENDERS	55-34	Never On Deck	#18 Breakthrough	Johnny Marr Packed! guitar punch on latest LP
PRIMUS	#35 debut	Frizzle bubbling	#1 Breakthrough	This is your brain on Primus
WEODING PRESENT	41-36	Brassneck #39 debut	#19 Retail debut	1st U.S. appearance sparks radio and retail resurgence
STRAWBERRY ZOTS	73-37	Get Me #20, highest debut	#6 Breakthrough	Great ZOTS! Zots a lot of airplay
THE PURSUIT OF HAPPINESS	50-38	Runs bubbling	N/A	TPOH pursues better chart story
MAZZY STAR	#43 debut	Blue bubbling	#2 Adventure	Snazzy Mazzy is Star of radio paparazzi

CHART TALK

Column by Mark Glaser



Primus
primed for the top?

And on the seventh day... or was it the first day? Regardless of your religious beliefs, the **Sundays** have wreaked unholy terror on the CMJ Top 150, capturing the top spot from **Lou Reed/John Cale** (1-3) after the pair perched up there for an issue. With the smokin' **Sonic Youth** LP fresh off the David Geffen presses, DGC looks like a once and future king. Meanwhile, **Adrian Belew** is threatening the Sundays' fragile lead with #1 showings in the Midwest and West regionals; Belew's also proving to have staying power with a 40-31 Progressive Retail jump. **Depeche Mode** gains once again with a 9-4 move while **World Party** makes an impressive bow into the Top 5 (22-5). The majors continue to dominate the upper reaches of the chart with the **Sidewinders** (10-7), **Hunters & Collectors** (26-8) and **Lightning Seeds** (16-9) all making steady gains.

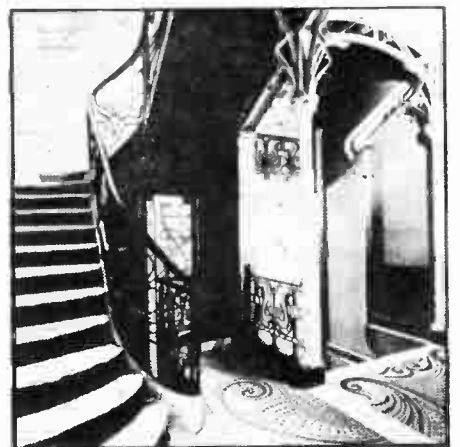
Instead of focusing on the major-indie angle, we'll take a nationalistic stance and check out the progress of American talent as opposed to foreigners who're invading OUR territory. Waving the U.S. flag proudly (or perhaps against their will) are **Steve Wynn** (69-45; ex-Dream Syndicate gone solo), the **Fluid** (59-46), **Jesus Lizard** (108-51), **John Doe** (#54 debut), **O-Positive** (84-56) and **Mark Lanegan** (112-61; past and current Screaming Tree).



Hang On To Your Egos,
here they come

Whether a recording is an import or not, an LP by an artist from outside of the States always has that "hip" foreign appeal, not unlike Nissan cars, Moosehead beer or Reebok sneakers. Filling our musical need for exotic, non-American sounds are **Inspiral Carpets** (87-53), whose Rough Trade-distributed EP is their first domestic release; **Mano Negra** (76-67), a wildly eclectic French group that's slowly making inroads; **Kirsty MacColl** (96-68), who also did the theme song for the dearly departed *Tracy Ullman Show*; and **Mark Stewart** (#75 debut), whose LP utilizes all of the members of Tackhead. Now that we've expanded the Top 100 to 150, it's almost like opening the border for new immigrants like **Beats International** (#109 debut), a dance collective that's blooming late; **Revenge** (#112 debut); **Squeeze** (#126 debut); and three Warners/Reprise projects, **Wild Swans** (#128 debut), **Katydids** (#130 debut) and **A House** (#132 debut—last but certainly not least).

Speaking of imports, **Ultra Vivid Scene** tops the import chart this issue with **Joy 1967-1990** (was the title lifted from a tombstone?), an album that is now available from Columbia domestically; we guess some stations just couldn't wait and had to have the British 4AD pressing. The import debuts at #124 on the big chart and the domestic should reach astronomical heights. Other potential chart-busters include **Jesus Jones** (#145 debut), **Boom Crash Opera** (#146 debut), the overlooked, eclectic **Cassandra Complex** (#148 debut), the **Crossed Wire** EP (bubbling under), **Not Drowning, Waving** (on the bubble), **Burning Spear** (bubble, bubble) and **Ice Cube** (who will burst your bubble!).



Mazzy Star:
2nd highest debut

CMJ

PROGRESSIVE RETAIL

Chart compiled by Mark Glaser, Craig Marks & Glen Sansone

ON THE CHART

Sinead hangs on at #1, but look for either **Fugazi** or the **Sundays** to claim the crown next time around, as the lack of a follow-up single/video to "Nothing Compares..." has slowed Sinead down a bit (PE is dropping at retail for the same reason). On the upside, debuts galore mark this most volatile of charts, with eight new releases in the Top 20, including the **Pretenders**, the **Dinosaur Jr.** 7", **Ice Cube**, **Soul II Soul** and **Madonna**. Other hot dogs with mustard include **World Party** (14-9), **Adrian Belew** (40-31), **Wedding Present** (U.S. pressing debuts at #19), **New Order** (UK 12" enters at #20), **Jello Biafra With D.O.A.** (#24 debut), **Mark Lanegan** (solo Tree branches out, debuts at #29) and **Lloyd Cole** (on tour with Sean's brother, and a 46-32 climb). **Beach Boys** watch: **Pet Sounds** CD bubbles under, and better go up or I'm never leaving my sandbox. Next time: **Goo**, that's who.

RETAIL REPORTERS NOT PRINTED

2nd Ave., Portland, OR/**Atomic**, Milwaukee, WI/**Bop**, Toledo, OH/**BBC**, Lancaster, PA/**Cellophane Square**, Bellingham, WA/**Gallery Of Sound**, Wilkes-Barre, PA/**Midnight**, New York, NY/**Music In A Different Kitchen**, New Brunswick, NJ/**Ooze**, Portland, OR/**Open**, Miami, FL/**Orpheum**, Seattle, WA/**Pier Platters**, Hoboken, NJ/**Plastic Fantastic**, Ardmore, PA/**Play It Again**, Southfield, MI/**Record Service**, Champaign, IL/**Repo**, Wayne, PA/**Rhino**, Los Angeles, CA/**Selecter**, Hickory, NC/**Slipped Disc**, Valley Stream, NY/**Sounds**, New York, NY/**Vinyl Solutions**, Tuscaloosa, AL/**Wax N' Fax**, Atlanta, GA/**Wax Trax**, Chicago, IL

	6/22	6/8	ARTIST	TITLE	LABEL
1	1	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
2	2	3	FUGAZI	Repeater	Dischord
3	3	11	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
4	4	4	DEPECHE MODE	Violator	Sire-Reprise
5	5	2	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
6	6	—	REVOLTING COCKS	Beers, Steers And Queers	Wax Trax
7	7	6	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
8	8	7	BAD BRAINS	The Youth Are Getting Restless	Caroline
9	9	14	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
10	10	—	PRETENDERS	Packed!	Sire-WB
11	11	—	DINOSAUR JR.	"The Wagon" (7")	Sub Pop
12	12	8	MORRISSEY	"November Spawned..." (12")	Sire-Reprise
13	13	13	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
14	14	—	MADONNA	I'm Breathless	Sire-WB
15	15	—	ICE CUBE	AmeriKKKa's Most Wanted	Priority
16	16	—	STEVE VAI	Passion And Warfare	Relativity
17	17	—	SOUL II SOUL	Vol. II—1990—A New Decade	Virgin
18	18	10	NINE INCH NAILS	Pretty Hate Machine	TVT
19	19	—	WEDDING PRESENT	Bizarro	RCA
20	20	—	NEW ORDER	"World In Motion" (12")	Factory (UK)
21	21	26	STONE ROSES	Stone Roses	Silvertone-RCA
22	22	25	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
23	23	17	FLUID	Glue (EP)	Sub Pop
24	24	—	JELLO BIAFRA WITH D.O.A.	Last Scream Of The Missing...	Alternative Tentacles
25	25	23	CRAMPS	Stay Sick!	Enigma
26	26	34	PUSSY GALORE	Historia De La Musica Rock	Caroline
27	27	R	BILLY IDOL	Charmed Life	Chrysalis
28	28	28	VAN MORRISON	The Best Of Van Morrison	Mercury-PG
29	29	—	MARK LANEGAN	The Winding Sheet	Sub Pop
30	30	9	COWBOY JUNKIES	The Caution Horses	RCA
31	31	40	ADRIAN BELEW	Young Lions	Atlantic
32	32	46	LLOYD COLE	Lloyd Cole	Capitol
33	33	18	JULEE CRUISE	Floating Into The Night	Warner Bros.
34	34	37	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
35	35	R	FAITH NO MORE	The Real Thing	Slash-Reprise
36	36	—	JOHN DOE	Meet John Doe	DGC
37	37	15	SUZANNE VEGA	Days Of Open Hand	A&M
38	38	R	MUDHONEY	Mudhoney	Sub Pop
39	39	R	SILOS	Silos	RCA
40	40	33	THE CHURCH	Gold Afternoon Fix	Arista
41	41	36	HOUSE OF LOVE	House Of Love	Fontana-PG
42	42	47	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
43	43	19	DAVID BOWIE	Changesbowie	Rykodisc
44	44	31	VARIOUS ARTISTS	Last Temptation Of Elvis	NME (UK)
45	45	—	JESUS LIZARD	Head	Touch And Go
46	46	—	MAZZY STAR	She Hangs Brightly	Rough Trade
47	47	R	FLAT DUO JETS	Flat Duo Jets	Dog Gone
48	48	45	RED HOT CHILI PEPPERS	Mother's Milk	EMI
49	49	20	CHILLS	Submarine Bells	Slash-WB
50	50	43	DEAD MILKMEN	Metaphysical Graffiti	Enigma

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INSPIRAL CARPETS
JOHN DOE
BREEDERS
WORLD PARTY

MADONNA

JERRY HARRISON: CASUAL GO
LLOYD COLE
LIGHTNING SEEDS
DEPECHE MODE
FAITH NO MORE
POI DOG PONDERING
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PETER MURPHY
DEL AMIRI
THE TRAGICALLY HIP
RED HOT CHILI PEPPERS
SOUNDGARDEN

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SCATTERBRAIN
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HEART
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TINY LIGHTS
LOOP

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TSOL
DEPECHE MODE
ADRIAN BELEW
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NICK CAVE AND THE BAD SEE
LADYSMITH BLACK MAMBAZO

BAD BRAINS
PRIMUS
PUSSY GALORE
LOU REED/JOHN CALE
FOETUS
THEE HEADCOATS
RED TRANSISTOR
DICKLESS
WOULD BE'S
BABES IN TOYLAND
RICHARD HELL & THE VOIDO!
CRAMPS

ROBYN HITCHCOCK
HOUSE OF LOVE
DEAD MILKMEN
NITZER EBB
BILLY IDOL
NEW ORDER
REVENGE
MISSION U.K.
FAITH NO MORE
MARK STEWART
LAST TEMPTATION OF ELVIS
PRETENDERS

POI DOG PONDERING
JESUS LIZARD
LOOP
DEAD MILKMEN
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BIG DIPPER
BUNNY WAILER
JOHN DOE
HARRY CREWS
LAST TEMPTATION OF ELVIS

AT A GLANCE

DATES: Wednesday - Saturday, October 24 - 27, 1990

PLACE: The Vista Hotel, 3 World Trade Center, New York City

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An all-day special media workshop.

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* Student rate: \$85 before Sept. 15 (\$95 after Sept. 15)
* Copy of valid student ID must accompany payment.

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* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Wednesday, Oct. 24	5:00 PM - 10:00 PM
Thursday, Oct. 25	8:00 AM - 5:00 PM
Friday, Oct. 26	8:00 AM - 5:00 PM
Saturday, Oct. 27	9:00 AM - 3:00 PM

HOTEL RATES: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State: 212-938-1990).

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HORIZONS

Column by
Jim Caligiuri

CMJ COUNTRY

JACKPOT!



KELLY WILLIS *Well Traveled Love* (MCA, 70 Universal City Plaza, Universal City, CA 91608)—There must be something in the water in Austin, Texas. How else does one account for the continual outpouring of great music from that city to the delight of the rest of the country? Well, add Kelly Willis and her band, Radio Ranch, to that list of creative talents that Austin has bestowed upon us. *Well Traveled Love* is full of her wide-ranging voice, backed by a band that can crank it up or play slow and mellow. Half of the tunes here are written by Willis' husband/drummer, Mas Palermo, who can turn phrases as well as some of the more well-known songwriters Willis has chosen to record, including Steve Earle, John Hiatt and Kevin Welch. While comparisons to Maria McKee's early work with Lone Justice are not unfair, Kelly's voice is more adaptable to various styles, whether shouting out for her man on "Red Sunset," crooning a simple country song on "My Heart's In Trouble Tonight" or bringing Patsy Cline to mind on the swing of "I Don't Want To Love You (But I Do)." David Murray, a guitar ace, and Michael Hardwick on pedal steel, both add a tremendous amount of flavor throughout, giving *Well Traveled Love* a boost wherever needed. Other suggested cuts: "Drive South" and "River Of Love," which can also be found on **Certain Damage Volume 27**.

VARIOUS ARTISTS *Points West: New Horizons In Country Music* (Hightone, 220 4th St., Oakland, CA 94607/415-763-8500)—Of all the independent record labels releasing country music today, Hightone has produced the records with the most consistent quality. *Points West* is a compilation of 14 tracks—seven from previous releases, seven from upcoming releases—that demonstrates this as well as giving us a taste of what their version of the future looks like. What's especially attractive here is the mix of relative newcomers like Heather Myles, Ted Roddy And The Tall Tops and the Lonesome Strangers, alongside old hands like Joe Ely, Jimmie Dale Gilmore and Gary Stewart, each giving their particular take on what today's country can be. Standout tracks: Gilmore's high lonesome sound on "Fair & Square," the title track of an LP released in 1988; Myles singing sweet and mellow on "Rum And Rodeo" from an upcoming release; Ely's moody take on the Butch Hancock tune, "Row Of Dominoes"; and Roddy And The Tall Tops honky-tonk sound on "Stronger Than Dirt," also found on **Certain Damage Volume 28**.

BUCKWHEAT ZYDECO *Where There's Smoke There's Fire* (Island, 14 E. 4th St., New York, NY 10012)—Led by accordionist/singer Stanley "Buckwheat" Dural, Buckwheat Zydeco is the hardest rockin' ensemble of its kind. This set, their third for Island, is a delight, full of throbbing rhythms that are guaranteed to stir up a dance floor. In his first role as a producer, Los Lobos' David Hidalgo lends his feel for norteno music, a close cousin to zydeco, as well as adding his sterling guitar work on seven of the tracks, giving *Where There's Smoke There's Fire* all the gritty soul and stomping good-time energy we've come to expect from these guys. As usual, Buckwheat picks a couple of classic tunes and adds his special touch. This time the stand-out is a sweet version of Hank Williams' "Hey Good Lookin'" with guest vocals by the seemingly natural choice, Dwight Yoakam. There's also a raucous version of "Route 66" that is sure to please. Of the originals, "What You Gonna Do?" with its funky accordion and butt-shaking rhythms, "Buck's Hot Rod" and the title track—both spotlighting a spirited horn section lead by saxman Dennis Taylor—are sure to start a fire at your house.

THE INDIE SCENE

Raising a stir among the jaded masses of New York City is not the easiest thing to do, but NYC's **WORLD FAMOUS BLUE JAYS** succeed in causing a bit of a ruckus wherever they go. Their new single, produced by the Del Lords' Eric Ambel, is "Good Morning Mr. Trucker"/"Motor City" (Diesel Only, 100 N. 6th St., Brooklyn, NY 718-387-7958). It's a slice, though not big enough, of their type of hell-raising, which they refer to as "rig rock." Rowdy and powerful Jeremy Tepper sings in a big baritone reminiscent of Johnny Cash, while lead guitarist Jay Sherman-Godfrey sends out sparks with the flick of the wrist. How about a big record with a little hole next time guys? . . . The Pacific Northwest is the home of trendy new bands of all types these days and then along comes the **POUNDING SERFS** (K, Box 7154, Olympia WA 98507). Part garage rock, part acoustic twangers, their songs are infectious with droning harmonies and guitars that just won't leave your head. Overall they're not quite like anything else, although at times I was reminded of Neil Young and Crazy Horse at their rough and raw best. Check out "Calling Colleen," "She Drove By" and "To Go Nowhere" . . . There's a whole bunch of new releases from Flying Fish (1304 W. Schubert, Chicago, IL 60614/312-528-5455) this week; leading off is the last recording made by **TONY TRISCHKA AND SKYLINE** (as a band) called *Fire Of Grace*. Trischka is one of the most innovative of all blue/new-grass banjoists and, of course, he shows his stuff here, especially on "Council Bluffs." It goes without saying that this is no ordinary bluegrass disc as this is no ordinary bluegrass band. There's an intriguing version of John Gorka's "Down In The Milltown" and a radical take on Sam Cooke's "Bring It On Home To Me" which starts with an odd rhythm then mutates into a more traditional R&B form. . . . In a more traditional bluegrass mode is **NORTHERN LIGHTS'** *Take You To The Sky*. These guys really swing and their harmonies are pristine. Besides, they take several adventurous turns, covering songs from the likes of Bill Staines, John Prine, Little Feat and J.S. Bach (!) while getting assistance from

Alison Kraus and Peter Rowan. This may not be everyone's taste, but it's well worth checking out. . . . **REEL WORLD** is an all-woman string band from Kentucky and **Appalachian Wind** is an outstanding recording of their 10th anniversary concert. Their repertoire ranges from the classic "Walkin' After Midnight," done with bright harmonies and some swing-style fiddle, to Bernice Johnson Reagon's moving cry for justice "Chile, Your River's Run Red Through Soweto" paired nicely with the "South African Freedom Song."

REISSUES, OLDIES, ETC.

One good thing about the compact disc, besides allowing record companies to go into their vaults and release shiny and clean new versions of old records, is the amount of music you can get on disc. This has allowed Reprise (3300 Warner Blvd., Burbank, CA 91510) to package two original country rock classics from the legendary **GRAM PARSONS**—*GP* from 1973, and *Grievous Angel* from 1974—on one disc. Parsons was a true visionary, having worked with the Byrds on *Sweetheart Of The Rodeo* and the Flying Burrito Brothers on *Gilded Palace Of Sin*, he almost invented this musical genre by himself. The overall sound on this disc is not as clear as you might want, probably due to the recording itself, but the love and feelings Parsons had for this music shines through. With a young Emmylou Harris adding her engaging vocals throughout, this disc is a must for any fan of today's country music. . . . History from a different time is represented on a disc from Smithsonian/Folkways, distributed by Rounder (1 Camp St., Cambridge, MA 02140). **COUNTRY GENTLEMEN's Country Songs, Old And New** was first released in 1960 and this is just about as good as bluegrass gets, mixing the sounds of Appalachia with folk and country styles while bolstering remarkable instrumental precision and solid harmonies. . . . From even further back in the 20th century is the collection **Le Gran Mamou: A Cajun Music Anthology** (Country Music Foundation, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036). This disc documents sessions recorded for the Victor and Bluebird labels between 1928 and 1941, showing the influence Cajun music has had on country musicians from Hank Williams, Sr. to Jo-el Sonnier. It contains some very rare recordings and is a fascinating listen to some real "roots" music. . . . Two other collections worth checking out are **MERLE HAGGARD: The Capitol Collector's Series** (Capitol, 1750 N. Vine, Hollywood, CA 90028) and **HANK SNOW: I'm Movin' On And Other Country Greats** (RCA, see address above). Haggard's has all his favorites from 1966 to 1976, including "The Bottle Let Me Down," "Okie From Muskogee" and "Things Aren't Funny Anymore." It's a fine essay of his unique vocal style and presence. Snow's rise to popularity came in the late '30s, at which time he was Canada's prime country music star; he was incredibly influential in Nashville in the early '50s—the time frame when these tunes were recorded. Snow is a favorite of many artists today; the basic instrumentation and simple but direct melodies are something many aspire to. . . . Comments and questions on this column and music in the country-singer/songwriter vein should be sent to my attention at the CMJ offices. Until next time, peace, love and let the dust settle where it may.

FRESH!



ERIC B. & RAKIM *Let The Rhythm Hit 'Em* (MCA, 70 Universal Plaza, Universal City, CA 91608)—With all of the brilliant releases within the last 12 months—heralded acts such as Public Enemy, Jungle Brothers and Ice Cube along with newer faces like A Tribe Called Quest, 3rd Bass and Digital Underground—you may have forgotten about certain artists who have helped rap influence so many other artists and genres of music. To set the summer on fire is the third release from one of the original and innovative/influential artists of the raw street-based style. Eric B. & Rakim's *Let The Rhythm Hit 'Em* is by far their strongest, most complete work to date, combining Eric B's brilliant ability to create unpolished rootsy beats that are never sample-heavy or too light to balance Rakim's deep, deadpan rhyming of lines that are invigorating as much as they are enlightening. Despite the almost two year wait for the LP (and a brush with the mainstream thanks to Jody Watley), the duo still sounds as fresh and untamed as on their earlier work, so just sit back, put the needle to the groove and "Let The Rhythm Hit" YOU! Bust these: "In The Ghetto," "Run For Cover," the sexy "Mahogany," "No Omega" and Eric B. cuttin' it up on "Eric B. Made My Day."

SOUL II SOUL Vol II—1990—A New Decade (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—After many other groups gain such acclaim and recognition as Soul II Soul did on their first LP, *Keep On Movin'*, it's not uncommon to see and hear their progression or—more commonly—digression from what originally gained them acceptance. Soul II Soul seems immune to that pitfall. The British group started a trend-setting attitude and influential style spawned in clubs that stands out in their music as much as their fashion. Their second chapter, **Vol II—1990—A New Decade**, seems to be a continuation of what they are all about. They lose the warm vocals of Caron Wheeler on this volume but replace her with an assortment of talent that slips nicely into the rootsy, African mold. The first two singles ("Get A Life" and "A Dreams A Dream") are two good pieces to give the listener an idea of the diversity displayed inside. Victoria Wilson-James' vocals on "A Dreams A Dream" are colorful and smooth while "Get A Life" has a more danceable tempo and vocals from Jazzie B., Marcia Lewis, Daddae Harvey and a children's choir. Soul II Soul also lets in a few guests to their party: sax godhead Courtney Pine appears on the cut "Courtney Blows" where you hear nothing more than a standard Soul II Soul groove and Courtney's enchanting saxophone work; and Fab 5 Freddie intros the Jazzie B. track, "Our Time Has Come." Cuts: "Love Come

BEAT BOX

Chart compiled by and column by Glen "Beatmaster G" Sansone

6/22	6/8	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
2	2	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
3	4	X CLAN	To The East, Blackwards	4th & Broadway-Island
4	—	ICE CUBE	AmeriKKa's Most Wanted	Priority
5	5	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
6	3	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
7	9	ERIC B. & RAKIM	"Let The Rhythm Hit 'Em" (12")	MCA
8	13	ABOVE THE LAW	Livin' Like Hustlers	Ruthless-Epic
9	7	FAMILY STAND	Chain	Atlantic
10	10	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
11	15	EN VOGUE	Born To Sing	Atlantic
12	21	SNAP	World Power	Arista
13	12	3RD BASS	The Cactus Album	Def Jam/Columbia
14	6	BELL BIV DEVOE	Poison	MCA
15	16	JOHNNY GILL	Johnny Gill	Motown
16	—	POWER JAM	"The Power" (12")	Wild Pitch
17	24	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
18	14	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
19	30	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
20	20	TONY! TONI! TONE!	The Revival	Wing-PG
21	34	L.A. STAR	Poetess	Profile
22	26	PARIS	"Break The Grip Of Shame" (12")	Tommy Boy
23	—	KWAME AND A NEW BEGINNING	A Day In The Life	Atlantic
24	25	JUNGLE BROTHERS	Done By The Forces Of Nature	Warner Bros.
25	—	HIGH PERFORMANCE	"Here's A Party Jam" (12")	Nastymix
26	8	BOO-YAA T.R.I.B.E.	New Funky Nation	4th & Broadway-Island
27	18	AUDIO TWO	I Don't Care—The Album	First Priority-Atlantic
28	—	WEST COAST RAP ALL-STARS	"We're All In The Same..." (12")	Grand Jury-WB
29	17	SOUL II SOUL	Vol. II—1990—A New Decade	Virgin
30	—	REBEL MC	Rebel Music	Desire-PG
31	—	INTELLIGENT HOODLUM	"Black And Proud" (12")	A&M
32	—	KEITH SWEAT	"Make You Sweat" (12")	Elektra
33	19	MR. LEE	Get Busy	Jive-RCA
34	28	BEATS INTERNATIONAL	Let Them Eat Bingo	Elektra
35	R	PROFESSOR GRIFF/ASIATIC DISCIPLES	Pawns In The Game	Skywalker
36	22	EVERLAST	Forever Everlasting	Warner Bros.
37	R	MANTRONIX	This Should Move Ya	Capitol
38	—	FATHER MC	"Treat Them Like They..." (12")	Uptown-MCA
39	—	YZ	"Tower With The Power" (12")	Tuff City
40	—	TODAY	"Why You Gettin' Funky..." (12")	Motown

BEAT BOX REPORTERS THIS ISSUE

9:30 Club, Washington DC/2nd Ave., Portland, OR/ WVBR, Ithaca, NY/CRFC, Kingston, ONT/KBLE, Kenosha, WI/KCMU, Seattle, WA/KCPR, San Luis Obispo, CA/KDVS, Davis, CA/KEOL, La Grande, OR/ KMNr, Rolla, MO/KMSA, Grand Junction, CO/ KNWD, Natchitoches, LA/KRRC, Portland, OR/KSPC, Claremont, CA/KTSB, Austin, TX/KTUH, Honolulu, HI/KUCR, Riverside, CA/KUNV, Las Vegas, NV/ KUPS, Tacoma, WA/KUWS, Superior, WI/KWLC, Decorah, IA/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZUU, Pullman, WA/WARG, Summit, IL/WBAU, Garden City, NY/WBCR, Beloit, WI/

WBMB, New York, NY/WBUL, Tampa, FL/WDCV, Carlisle, PA/WEIU, Charleston, IL/WESU, Middletown, CT/WFCS, New Britain, CT/WHRC, Haverford, PA/WICR, New Rochelle, NY/WKDU, Philadelphia, PA/WKGC, Panama City, FL/WKNC, Raleigh, NC/ WLFM, Appleton, WI/WLFR, Pomona, NJ/WMCC, Rochester, NY/WMHB, Waterville, ME/WPHS, Warren, MI/WRBU, Peoria, IL/WRRG, River Grove, IL/WRUV, Burlington, VT/WUEV, Evansville, IN/ WUTK, Knoxville, TN/WVCW, Richmond, VA/WWPV, Winooski, VT/WXIN, Providence, RI/WZIP, Akron, OH/WZND, Normal, IL

ON THE CHART

As the summer heats up, so does the pressure on **Public Enemy** (#1) to hang on to their position. **X Clan** (4-3) continues its ascent to the top while **Ice Cube**, whose LP is co-produced by PE's Bomb Squad, makes the highest debut this week at #4! Also **Eric B. & Rakim** are poised and ready to storm the top once the LP drops. New LPs debuting

this week are **Kwame And A New Beginning** (#23) and **Nastymix** artist **High Performance**, with their 12", "Here's A Party Jam"/"The Hill." Expect to hear a full LP from them this summer. Things to look out for on upcoming charts: **Smooth Ice** 12" and the long-awaited LP from **808 State**.

Through, "Missing You," "1990—A New Decade" and "In The Heat Of The Night." **UBC 2 All Serious Thinkers** (EMI, 810 Seventh Ave., New York, NY 10019)—Originating from the hotbed for rap talent, Long Island, NY, the UBC's (which stands for United Brothers Coalition) debut LP is a five-man conglomerate of producers, rappers, DJs, dancers and artists who add their own personal individuality of creative sampling and sophisticated lyrics to create an entertaining and im-

aginative mixture of street-wise hip-hop ("2 All Serious Thinkers"), and funk ("Bring Back The Funk" most notably) to their street-tough, but always entertaining lyrics. Although some might not consider some songs fit for radio, without the gritty language, the words would lose their force—listen to "Intermission," which tells the story of a boy who's pushing drugs on the street. Ones to think about: "UB Style," "Mail It Frosty," "Let's Dance," "A Hard Day," "U Treat Me Right," "Soul Food" and "Take It From The Top."

CMJ

BEAT BOX

CONTINUED

AUDIO TWO I Don't Care—The Album (First Priority, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—On the latest Audio Two LP, Milk and Gizmo present lyrics within their spirited and extremely artistic musical production which at times appear to be positive, as in "Get Your Mother Off The Crack." It's a ruthless anti-crack song that begins with lyrics that are aggressive but positive ("Crack is wack/In fact/A monkey on your back/ So get your mother off the crack") but by the end get derogatory ("Yo mutha/ What is she good for? Absolutely nothing!"). Blurry contrasts like these along with homophobic lines on "What-cha Lookin' At?" will most likely deter the censorious listener. Other highlights are samples of Don Pardo on "What-cha' Lookin' At?" guest rapping from Positive K and MC Lyte on the slamming "Start It Up Y'All," and "Step" which steps on Rob Base's "It Takes Two" as the real dance-floor champion. Also strengthening this work is the diversified musical structure that is ever-widening and surprising as the disc plays on. Top Cuts: "On The Road Again," "Undercover Hooker," "Milk Does The Body Good," "Build Up Back Up" and "6Teen" (also with MC Lyte).

2 DEEP Honey, That's Show Biz (Cold Chillin', c/o Reprise, 3300 Warner Blvd., Burbank, CA 91505)—2 Deep... 2 Def... This duo is waiting to cross that line that separates underground rap music from commercial stardom which only a select few have crossed (DJ Jazzy Jeff & The Fresh Prince, Tone-Loc, Young MC). 2 Deep creatively combines pure jams and sampling with a confident rapping style on their varied debut LP. Jae Supreme and Thomas On Time's ability to inconspicuously interfuse different styles of hip-hop is their finest attribute; check out the deep, raw groove on "Funky Sound," the furious party-jammer "Show Biz," self-righteous hardcore on "For Those Of You Who Dissed Me" and the more crossover-capable and first release, "I Didn't Do My Homework." The groove gets deeper and deeper on: "Groovy Thing," "Funky Sound," "Reality Is," "Swift Individual" and the psychedelic "Simply Done."

STEP CHARTS NOT INCLUDED

It's true, it's true! Thanks to all the little hammers, MC Hammer's LP is the #1 pop album in the nation, according to *Billboard*! If that is not enough to excite you, sink these into your soul... **SMOOTH ICE's** "Do It Again" [104 BPM] (JDK, c/o MCA, address above) produced by Run-D.M.C., is a heavy groove tastefully sampled with grunts, cackling and scratching to strengthen Smooth's street-spiced rhymes. Remixes by Smooth Ice himself, D.M.C. and Jam Master Jay... Back for more is **DIGITAL UNDERGROUND** with "Doowutchyalike"/"Packet Man" [112/104] (Tommy Boy, 1747 1st Ave., New York, NY 10128). Featuring two more awesome remixes of "Doowutchyalike" that are stripped down while heavily concentrating on the beat and bass line (the piano is still there); also on tap is a DJ Mark The 45 King remix for "Packet Man."... **KID FROST's** "La Raza" [112 BPM] (Virgin, address above) brilliantly combines a latin, hip-hop based rhythmic feel with tough lyrics that bounce back and forth between Spanish and English!... Also making another bull rush is **BOO-YAA T.R.I.B.E.'s** "Psyko Funk" [116 BPM] (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012) as the remixes show the original version flattened out and jacked up with a psychedelic "De La" groove... Out of the Marley Marl school is **INTELLIGENT HOODLUM's** "Black And Proud" [120 BPM] (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028) where the angry-youth delivery which focuses on unity and black history toughens up sharp, screeching beats and samples... New and improved versions are out for **POOR RIGHTEOUS TEACHERS'** "Rock Dis Funky Joint" [100 BPM] (Profile, 740 Broadway, 7th Fl., New York, NY 10003); it has two distinct mixes: the "On Fire" remix has the original stripped-down beat while the "Midnight Croon" is an all-vocals mix with a soulful perception... **LADY SPICES'** "Midnight Hour" [96 BPM] (EMI, see address above) is a Salt-N-Pepa sounding hip-hop bruiser that features tough lyrics and bouncing bass lines... **THEY WHO MOVE FEATURING NADEE JONES'** "Sounds Underground" [132 BPM] (Profile, see address above) is a house music foot-slayer that steers solid, fundamental house thumps with an intricate combination of rapping and singing thrown in... Female MC **ANTOINETTE's** "Never

Get Enough" [104 BPM] (Next Plateau, 1650 Broadway, New York, NY 10019) features label-mates Salt-N-Pepa joining in the fun of a techno go-go groove that shows Antoinette's ability to match up to the best women and men; look for her new LP, **Burnin' At 20 Below**... **CORO's** "Can't Let You Go" [124 BPM] (Cutting, 104 Vermilyea Ave., New York, NY 10034) is a popular, ultra-accessible rhythm that features Coro's melodic vocal dub and sample breaks that rate the energy high... Bubbling up from the underground is **HILT's** "Get Stuck" [100 BPM] (Nettwerk, 1717 W. Fourth Ave., Vancouver, BC VJ6 1M2). The group is made up of members of Skinny Puppy and Don Harris (Sons Of Freedom) and this first single combines metal guitar with a droning vocal track and steady dance pulse. Also on the 12" are three other hypnotic cuts: "Septic," "Liquid Sole Shoe" and "No Crack On Junk St."

CAN I KICK IT?

Drum roll please... Attention all K-Mart shoppers! We now have the exciting results of this week's Adventure Picks as chosen by the **Beat Box** reporter posse: 1) Soul II Soul; 2) Smooth Ice; 3) Boo-Yaa T.R.I.B.E.; 4) Intelligent Hoodlum; 5) K-Solo; 6) Ice Cube; 7) Bell Biv DeVoe; 8) Paris; 9) X Clan; 10) Vicious Beat Posse... and the supplementary, 11) Public Enemy.

DIS AND DAT

Young MC and his backup singer, Crystal Blake, are suing Delicious Vinyl for an alleged breach in contract with regards to getting royalties for song-writing. Delicious Vinyl has issued a statement which calls both suits "completely without merit" and "baseless."... I saw a Barry White show at the Westbury Music Fair as a break from writing this column. He set my mind straight. Let's just say that a Barry White concert is the best sex you'll ever have without taking your clothes off! Until next time... Peace!

This brother needs to hear something that's going to rock my world! Send all recordings of any format for review and eventual consumption to me, the one-man bomb squad, Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

YO DOPES!

REBEL

MC



REBEL MUSIC

FUNK *with* THIS!





Jazz

Column By Gene Kalbacher

JACKPOT!



HELEN MERRILL *Just Friends* Featuring Stan Getz and STAN GETZ Anniversary! (both Emarcy, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Stan Getz, the

63-year-old tenor saxman, has suffered a bout with cancer, but the disease hasn't diminished his drive and warm, purring expressiveness. Forty years on, after leaving the Four Brothers reed section of Woody Herman's Herd and scoring such hits as "Early Autumn" and "The Girl From Ipanema," Getz hasn't lost that fire in the belly. *Just Friends*, cut last summer with vocalist Helen Merrill, the cool, controlled singer the Japanese call "The Sigh of New York," is a cozy, affecting duet between the co-leaders, ably accompanied by a bass-drums-piano rhythm section. Like birds of a feather, Merrill and Getz play off one another with ease and graceful aplomb on such evergreens as "It Never Entered My Mind," "Yesterdays" and "Bobby, Ain't I Good To You," among nine selections. As she demonstrated on previous recordings, Merrill sings as effortlessly with a majestic big band as she does with only a single accompanist (be he pianist Gordon Beck or bassist Ron Carter) and, with Getz blowing lyrical obbligatos or rich solos, she's as relaxed in front of a microphone as she'd be in an armchair. **Anniversary!**, recorded live at the Montmartre jazz club in Copenhagen in 1987, is a spirited, rollicking, good-time quartet date with bossist Rufus Reid, pianist Kenny Barron and drummer Victor Lewis. Twenty-two minutes of bonus music (three tracks) make the CD a must-have. Highlights include the 13-minute "El Cohn" (a tribute to Al Cohn, Getz's late brother in the Herd), Billy Strayhorn's "Blood Count" (CD only) and "Stello By Starlight." Small-combo mainstream jazz doesn't get any better than this.

KENNY BURRELL QUARTET *Guiding Spirit* (Contemporary, 10th & Parker, Berkeley, CA 94710)—To

some, Detroit is synonymous with assembly-line automobiles or the mass-produced pop of the '60s. To me, Motown means lean, lyrical, swinging jazz—the kind guitarist Kenny Burrell, among numerous others (the Jones family, Tommy Flanagan, Marcus Belgrave, Geri Allen), has fashioned for decades. Even at low volume, as this quartet issue attests, the blue flames emanating from the leader's axe achieve high impact. **Guiding Spirit**, cut live at the Village Vanguard in Manhattan last August, finds Burrell's guitar nestled in a congenial, harmonically friendly context with Jay Hoggard's vibraphone, Yaron Israel's

6/22	6/8	ARTIST	TITLE	LABEL
1	1	CARMEN McRAE	Carmen Sings Monk	Novus-RCA
2	10	CHRISTOPHER HOLLYDAY	On Course	Novus-RCA
3	4	ROY HARGROVE	Diamond In The Rough	Novus-RCA
4	3	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
5	2	MARCUS ROBERTS	Deep In The Shed	Novus-RCA
6	6	CHARLES MINGUS	Epitaph	Columbia
7	7	STANLEY JORDAN	Cornucopia	Blue Note-Capitol
8	5	JOHN ZORN	Naked City	Nonesuch-Elektra
9	11	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 3	A&M
10	13	JACK DEJOHNETTE	Zebra	Impulse-MCA
11	8	JOHN SCOFIELD	Time On My Hands	Blue Note-Capitol
12	—	DUKE ELLINGTON	Solos, Duets And Trios	Bluebird-RCA
13	20	CHICK COREA ELEKTRIC BAND	Inside Out	GRP
14	—	SPECIAL EFX	Just Like Magic	GRP
15	24	MCCOY TYNER	Things Ain't What They Used To Be	Blue Note-Capitol
16	9	RAY ANDERSON	What Because	Gramavision-Mesa/Blumoon
17	—	HILTON RUIZ	Doin' It Right	Novus-RCA
18	—	MARLON JORDAN	For You Only	Columbia
19	15	LEE RITENOUR	Stolen Moments	GRP
20	16	G. ALLEN/C. HADEN/P. MOTIAN	In The Year Of The Dragon	JMT-PG
21	18	JONATHAN BUTLER	Deliverance	Jive-RCA
22	—	DONALD BYRD	Getting Down To Business	Landmark
23	—	SUN RA	Hours After	Black Saint (Italy)
24	—	SONNY ROLLINS	All The Things You Are	Bluebird-RCA
25	—	SHADOWFAX	The Odd Get Even	Private Music

JAZZ REPORTERS THIS ISSUE

WVBR, Ithaca, NY/KABF, Little Rock, AR/KBVR, Corvallis, OR/KCMU, Seattle, WA/KCWC, Riverton, WY/KDNK, Carbondale, CO/KDVS, Davis, CA/KEOL, La Grande, OR/KEWU, Cheney, WA/KNWD, Natchitoches, LA/KSCU, Santa Clara, CA/KSJS, San Jose, CA/KSYM, San Antonio, TX/KTEQ, Rapid City, SD/KUOP, Stockton, CA/KZUU, Pullman, WA/WALF, Alfred, NY/WARG, Summit, IL/WBAU, Garden City, NY/WBMB, New York, NY/WBSU, Brockport, NY/

WCNI, New London, CT/WDPS, Dayton, OH/WEIU, Charleston, IL/WFIT, Melbourne, FL/WFMU, East Orange, NJ/WHUS, Storrs, CT/WIDR, Kalamazoo, MI/WJRH, Easton, PA/WKDU, Philadelphia, PA/WLOZ, Wilmington, NC/WMHB, Waterville, ME/WRKC, Wilkes-Barre, PA/WRUW, Cleveland, OH/WSIA, Staten Island, NY/WUEV, Evansville, IN/WUSB, Stony Brook, NY/WVXU, Cincinnati, OH/WWPV, Winooski, VT/WXDR, Newark, DE

ON THE CHART

They say it's lonely at the top, but when your label-mates are right up there with you it's not so desolate after all. Novus-RCA wins, places and shows, with **Carmen McRae's** stirring T. Monk interpretations just nosing out young studs **Christopher Hollyday** and **Roy Hargrove**. The **Dirty Dozen Brass Band** is still swinging at #4, while **Marcus Roberts**

hangs on at #5. Bluebird-RCA's latest **Duke Ellington** disc is this week's highest debut, jumpin' on at #12, while GRP's **Special EFX** comes aboard at #14. New releases from **Hilton Ruiz** and **Marlon Jordan** show great chart promise, as does Bluebird's wonderful **Sonny Rollins** reissue.

drums and Marcus McLaurine's contrabass. In 58 minutes, the Burrell quartet achieves a solid, relaxed group identity and finds new meaning in such oft-heard numbers such as Duke Ellington's "Moin Stem," John Coltrane's "Moment's Notice," Thelonious Monk's "In Walked Bud," Mol Waldron's "Soul Eyes" and the leader's own "Midnight Blue." Hoggard and Israel contribute one original opiece. Strong, subtle, splendid. Mellow yet meaningful.

CHET BAKER *Straight From The Heart: The Last Great Concert Vol. II* (Enja, c/o Mesa/Blumoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502) and ARCHIE SHEPP-CHET BAKER QUINTET *In Memory Of (Optimism, 6355 Topanga Canyon Blvd., Suite 309, Woodland Hills, CA 91367) and CHET BAKER Cool Cat (Timeless, c/o 177 Bleecker St., New York, NY 10012)*—On an intellectual level, I cannot justify my infatuation with Chet Baker, a circumstance that began five years or so before his mysterious death in 1988. Granted, many trumpeters play higher and foster, many compose better and adopt better to the ever-changing group settings so rife in the jazz world. Nonetheless, there was something about Baker's utter condor,

a Popeye-ish "I-yom-what-I-am" acceptance and determination, that endeared him to me as both trumpet player and singer. Even before his death, the CD bins were stuffed to bursting with Baker titles, and his death has only added to the surfeit. These three CDs, all issued posthumously, are sure to add to the mythos that surrounds his music. **Straight From The Heart**, the most musically satisfying of the lot, offers more of the April 28, 1988, live performance in West Germany, parts of which were released last year as **My Favourite Songs**. Heard two weeks before his death, as trumpeter and singer with a small group, big band and symphony orchestra, Baker compels you to listen—much as you can't resist rubbernecking as you drive past a highway wreck—to this achingly honest performance. Highlights include a trio setting on "My Funny Valentine" plus "Look For The Silver Lining" and "Sippin' At Bells" with the NDR Big Band. **In Memory Of**, subtitled "First And Last Meeting In Frankfurt And Paris 1988," is an uneven document of two concerts, but the palpable creative tension between the seemingly mismatched Baker and Archie Shepp draws you in—at one point, Baker says, off-mike, probably to Shepp: "I don't stand up [while performing]." The seven selections here (running time is 70 minutes), among them "Confirmation," "My Foolish Heart" and "How

Jazz

CONTINUED

Deep Is The Ocean," are atypical of the countless cool sessions in the Baker oeuvre, yet the results are less important than the interaction, albeit marred, between the co-leaders (who both sing) and their rhythm section of pianist Horace Parlan, bassist Herman Wright and drummer Clifford Jarvis. Baker completists will find much to savor here, but first-time listeners to Baker are advised to begin elsewhere; the same holds true for the RCA issue of Baker's **Italian Sessions**, which are 1962 sextet sides featuring the trumpeter in an unac-customized, yet successful, hard-bop group-ing. **Cool Cat** (on Timeless), a December 1986 studio outing from Holland, finds Baker's luminous trumpet and otherworldly vocals cast in a comfortable, intimate small-group setting with Harold Danko's piano, Jon Burr's bass and Ben Riley's drums. The fare is largely familiar ("Round Midnight," "Blue Moon," "For All We Know," "My Foolish Heart"); the performance is direct and diverting.

BOB BELDEN ENSEMBLE Treasure Island (Sunnyside, 133 W. 19th St., New York, NY 10011)—If you like your big bands staid, stodgy and predictable, steer clear of tenorman-composer Bob Belden's **Treasure Island**, a 16-man kaleidoscope of sound. Belden collared a bunch of his pals from North Texas State and Woody Herman's Herd, including a number of name-New Yorkers, to perform his own six-part "Treasure Island Suite" along with stretched interpretations of Bobby Watson's "Country Cornflakes," Joe Zawinul's "Directions" and Wayne Shorter's "Face On The Barroom Floor." Dedicated to the late bandleading giants Herman and Gil Evans, **Treasure Island** (76 minutes) is an ambitious, far-reaching and artistically satisfying debut, the kind of time-consuming and expensive labor-of-love one too seldom hears anymore. Unlike the powerfully swinging, deep-pocket sound, of say, Herman's orchestra, the 16-piece aggregate on **Treasure Island** navigates the horizon (a bow to Evans' clouds-of-sound concept); the standard theme-solo-theme format is scrupulously avoided and cross-sectional riffing is minimized. Overall, a floating yet substantive ensemble feel suffuses this August 1989 studio date. Belden's original music, combined with the aptly chosen minor classics from the post-bop canon, ensure a lively listening experience. A-1. Yo-ho-ho and a bottle of rum.

GRANT GREEN Matador (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—The cardboard box proclaims that **Matador** is considered Grant Green's finest recording. That might be so, though the guitarist cut a number of splendid sides for the label. This qualitative judgement is subject to debate, but my question is: Outside of a few world travelers and visitors to the Blue Note vault, who would know? You see, for all its plaudits, **Matador** has been issued for the first time stateside. If **Matador** is so good (and I concede the point), why has it taken a quarter-century for this May 20, 1965, studio date to travel the five or so miles from Englewood Cliffs, New Jersey, to Blue Note's mid-Manhattan offices? The liner notes give no clue. None of this detracts from the quality of the music, naturally. Previously issued only in Japan, **Matador** fairly glistens with spirited group interplay as Green lays out strings of bluesy, single-note pearls astride the churning rhythm section of pianist McCoy Tyner, drummer Elvin Jones and bassist Bob Cranshaw. Even then, Tyner and Jones had secured their reputations as members of the John Coltrane Quartet, and the presence here of "My Favorite Things," a tune linked for all time with Trane, affirms the guitarist's melodic gifts even at unusual time signatures (6/8). The remainder of the recording consists of five numbers, two by Green and each clocking in at nine minutes plus. A CD bonus track, Bacharach-David's "Wives And Lovers," is issued here for the first time anywhere. In other Grant Green news, Mosaic is preparing to issue **The Complete Grant Green On Blue Note With Sonny Clark**.

REISSUE MANIA

The much-coveted **Matador** by Grant Green is but one of a bunch of classic Blue Note titles now available on CD. Vibist **BOBBY HUTCHERSON's Oblique**, a 1967 quartet date with Herbie Hancock that had heretofore been available only in Japan, is now for sale stateside (Blue Note, c/o Capitol, address above). The other Blue Notes were released in the late '70s/early '80s on the short-lived LT Series. Remember the white covers with the horizontal color photographs and rainbows in the top-left corner? A few of these LPs, while out of

print, can be found in bargain bins. The LT titles now on CD are: **Cool Blues** by **JIMMY SMITH**, a 1958 live date from Small's Paradise in Harlem with Lou Donaldson and Tina Brooks, among others; **Clubhouse** by **DEXTER GORDON**, a 1965 quintet session with Freddie Hubbard; **Tom Cat** by **LEE MORGAN**, a 1964 sextet outing with Curtis Fuller and Jackie McLean on the front line; **The Soothsayer** by **WAYNE SHORTER**, a 1965 sextet session with James Spaulding and Hubbard. **Matador**, **Cool Blues** and **The Soothsayer** are particularly noteworthy because they contain non-LP bonus tracks... From the revived Black Lion label (c/o PPI, 88 Francis St., Newark, NJ 07105) comes **Morning Fun**, a 1956 quintet offering from New York City with the warmly melodic tenor of **ZOOT SIMS** enlivened by the brassily mellow valve trombone of Bobby Brookmeyer; pianist Hank Jones, bassist Bill Crow and Papa Jo Jones (of Count Basie fame) anchor the front-liners on "Lullaby Of The Leaves," "I Can't Get Started," Basie's "The King" and one cut apiece from Sims (title track) and Brookmeyer ("Whoeeeeee!").... The double **DIZZY GILLESPIE** album **Dee Gee Days: The Savoy Years** has made its way to disc (Savoy, 160 W. 71st St., New York, NY 10023). A 72-minute title, **Dee Gee Days** contains 24 tracks, spanning 1951-52, with Diz blowing bop, ballads and R&B (you might even say pre-rock 'n roll) with Milt Jackson and Percy Heath (later of the MJQ), J.J. Johnson, Budd Johnson and vocalists Joe Carroll and Melvin Moore. Gillespie takes a stab at a few vocals, too... Muse (same address as Savoy above) has brought out on CD **JAKI BYARD's** 1972 solo recital **Empirical**, a 10-song studio date that abounds with the inside-out acuity of a pianist with enormous creative gifts but, sadly, insufficient recognition.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CDs, cassettes and LPs for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201-627-5349 Tuesday and Thursday between 11 a.m. and 6 p.m. EDT.

NEW RELEASES

Recordings received by CMJ

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SYMPATHY FOR THE RECORD INDUSTRY (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)

Sunflowers—"Teenage Death" (7") [SFTRI 64]
Hale—"Retard Girl" (7") [SFTRI 53]
Chemical Dalls—**Sympathy For GG** (7") [SFTRI 52]
Tav Falco's Panther Burns—"Surfside Date" (7") [SFTRI 62]
Miracle Workers—"Way Back When" (7") [SFTRI 56]
Cardell Jackson—"Rockin' Rallin' Eyes" (7") [SFTRI 50]
Crowlspace—"Salitude Smakestack Head" (7") [SFTRI 54]

TAANGI (P.O. Box 51, Auburndale, MA 02166/617-965-5673)

Slapshot—"Firewalker" (7") [T-36]
Maelstrom—"Megamarphosis" (7") [T-39]
Moving Targets—"Away From Me" (7") [T-43]

TIDDLEYWINKS (P.O. Box 10432, Chicago, IL 60610-0432/312-384-5939)

Tiddlewinks—"Five Minutes To Pray"/"Let's Go" (7") [001]

TOMMY BOY (1747 First Ave., New York, NY 10128/212-722-2211)

808 State—**Utd. State 90** [TBLP 1033]

TOXIC SHOCK (Box 43787, Tucson, AZ 85733/602-325-8382)

Datura Seeds—**Wha Da You Want It To Be?** [TXLP20]
Skinner Box—**The Playhouse** [Babak-5]

TRASH FLOW (411 First St., Habaken, NJ 07030)

Babylon Dance Band—"Sameday"/"Rubber-tawn" (7") [TF03]

TRIPLE X (6715 Hallywaad Blvd., Suite 284, Hallywaad, CA 90028/213-871-2395)

Acraphet—**Faded Glary** [51032-4]

TULPA (Box 860, Willimantic, CT 06226/203-456-2301)

Bimba Shrineheads—**Bimba Shrineheads** (7" EP) [TP-012]

TWINTONE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

Taadstaal—**Sun Highway** [TTR 89185-4]

USELESS (743 Superior St. S.E., Minneapolis, MN 55414/612-332-0913)

Rendered Useless—**Last Year** [UR10490]

VISTA (215 Englewaad Ave., Englewood, NJ 07631/201-568-0040)

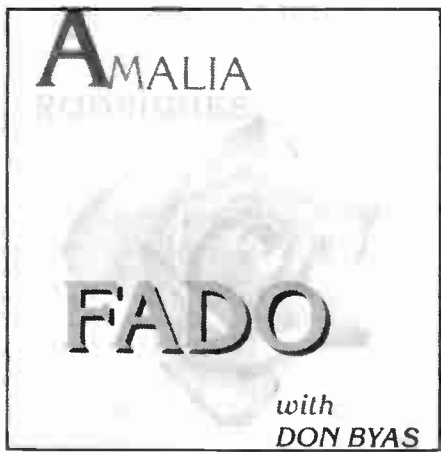
Charane—"Fallaw Me" (12") [New Jersey NJ 07632]
B.M.O.—"Mastermind" (12") [Hangman HGM 10,000]
Frequency X—"Hearing Things" (12") [Popular POP 9003]
Midnight Graave—"Magic Man" (12") [Echa USA 26]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

Hally Dunn—**Heart Full Of Love** [26173-2]

CMJ

JACKPOT!



AMALIA RODRIGUES Fado (Celluloid, 6600 River Road, West New York, NJ 07093)—This record couldn't be released at a better time. Warm winds on a hot summer night, slow and sultry... the very definition of the voice of Amalia Rodrigues. "Pavo Que Lavas No Ria" practically perspires as it opens a set of 12 songs from Portugal. Fado is the national folk style of Portugal, and Rodrigues is the queen of fado. While she is held in high regard in Europe as much as legends like Lotte Lenya or Edith Piaf, or with the same epic status of a Bessie Smith in America, this is the first time her recordings are available in the U.S. in spite of the fact that she has played concerts at Carnegie Hall, Lincoln Center and the Hollywood Bowl. She sings dramatically, soulfully and with an impressive power and technique, yet always with a certain looseness that makes it move. For this recording, she is backed by an ensemble of guitars, upright bass and saxophone, the latter contributed by Don Byas. His playing is an essential element on this record, as they call and respond to each other through the songs, spiraling around each other's phrases in a heartbreaking dance where the partners are always in reach but never touch. Fado literally means fate, and it is this sense of destiny that seems to rule the heart and voice of Amalia Rodrigues.

MEREDITH MONK Book Of Days (ECM, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—For many years Meredith Monk has been exploring the possibilities and intangibilities of the human voice. Albums like **Dolman Music** were landmarks of new music, extending both the artist and the writer beyond the expected and accepted. Working closely with a core group of singers, Monk has once again produced a recording of contradictions; soothing beauty, stark reticence, grating harmonies and stellar pyrotechnics all find a place on **Book Of Days**, a set of music that is an extension of a score for a film she made of the same name. The story is of a young girl in a medieval Jewish village, whose visions of 20th century life form the conflict and tension of the plot. As the movie is in black and white, so too are the musical images, each voice clear, unprocessed, strongly stating each theme and vision. When there is an instrumental backing on a few cuts, it is as straightforward as the voices. A transparent mix of synthesizer, hurdy-gurdy, strings and flutes play the same emotional role—black and white with little coloration. Once again Meredith Monk is pushing the limits of the voice, not through intellectual words and ideas, but through pure tone and shape, as a musical instrument rather than a literary tool.

NAHAWA DOUMBIA Didadi (Shanachie, 37 E. Clinton St., Newton, NJ 07860)—While Salif Keita, Youssou N'Dour and other male vocal stars from western Africa have made the American spotlight, women like Tata Bambo Koyate and Fanta Damba have been relegated to a few import albums and compilations. The voice I once described to a friend as "the sound of heaven," Nahawa Doumbia, will change that thanks to Shanachie. Produced by Paris Afro-pop giant Ibrahim Sylla, **Didadi** reflects the crossroads situation of her homeland, Mali. Complex drum patterns, sinuous Arabic melodies and a vocal tradition as old as the sands of the Sahara converge with a taste of blues and soul. "Djina Mouso" (Demon Woman) is the prime cut of the LP, with a great rhythm guitar and a heavy bass thump to underpin the vocals. "Magoya" is a

NEW WORLD MUSIC

Chart compiled by David Margulies & James Lien/Column by Cliff Furnal

6/22	6/8	ARTIST	TITLE	LABEL
1	2	ADIOA	Soweto Man	Mango
2	—	BURNING SPEAR	Mek We Dweet	Mango
3	1	BLACK UHURU	Now	Mesa/Bluemoon
4	R	WINSTON JARRETT	Jonestown	Nighthawk
5	17	ISRAEL VIBRATION	Praises	RAS
6	R	BHUNDU BOYS	Pamberi!	Mango
7	—	VARIOUS ARTISTS	Calypso Season	Mango
8	10	SUGAR MINOTT	Ghetto Child	Heartbeat
9	9	VARIOUS ARTISTS	Hit Bound! The Revolutionary	Heartbeat
10	8	LITTLE JOHN	Boombastic	Heartbeat
11	3	GREGORY ISAACS	My Number One	Heartbeat
12	12	VARIOUS ARTISTS	Ram "Dancehall"	Mango
13	R	VARIOUS ARTISTS	All That Jazzbo	RAS
14	19	VARIOUS ARTISTS	This Is Reggae Music Volume 4	Mango
15	6	SISTER CAROL	Jah Disciple	RAS
16	—	LEE PERRY & THE UPSETTERS	All The Hits	Rohit
17	20	VARIOUS ARTISTS	This Is Reggae Music Volume 5	Mango
18	14	CLANCY ECCLES	Presents His Reggae Revue	Heartbeat
19	R	TAMLINS	Love Divine	Heartbeat
20	R	VARIOUS ARTISTS	Rockers Story	RAS
21	4	LITTLE LENNY	Gun In A Baggy	RAS
22	—	RYUICHI SAKAMOTO	Beauty	Virgin
23	—	MACKA B	Buppie Culture	Irie
24	—	JALI MUSA JAWARA	Yasimika	Hannibal-Carthage
25	—	NELSON	When The World Turns Around	Shanachie

WORLD MUSIC REPORTERS THIS ISSUE

Rough Trade, San Francisco, CA/**WAVS**, Fort Lauderdale, FL/**KCMU**, Seattle, WA/**KCSU**, Fort Collins, CO/**KDHX**, St. Louis, MO/**KDVS**, Davis, CA/**KEOL**, La Grande, OR/**KEWU**, Cheney, WA/**KFCR**, Fullerton, CA/**KFJC**, Los Altos Hills, CA/**KHSU**, Arcata, CA/**KMSA**, Grand Junction, CO/**KNWD**, Natchitoches, LA/**KRCL**, Salt Lake City,

UT/**KTUH**, Honolulu, HI/**KUCB**, Boulder, CO/**KXPR**, Sacramento, CA/**KZUU**, Pullman, WA/**WBMB**, New York, NY/**WEIU**, Charleston, IL/**WKDU**, Philadelphia, PA/**WLOZ**, Wilmington, NC/**WLVR**, Bethlehem, PA/**WMNF**, Tampa, FL/**WSBF**, Clemson, SC/**WTUL**, New Orleans, LA/**WUTK**, Knoxville, TN/**WXIN**, Providence, RI

ON THE CHART

Of all the new entries on the chart this week, **Burning Spear** (Mango) burns the brightest, flaming onto the chart with a #2 debut, no doubt setting his sights on the top. **Winston Jarrett** (Nighthawk) and the **Bhundu Boys** (Mango) both make welcome returns to the chart after temporary dips, as does RAS' **All That Jazzbo** compilation. Keyboard wizard **Ryuichi Sakamoto** climbs into these pages with his vivid and multi-dimen-

sional release on Virgin, and we're also hearing more reports for the stunning new release on Hannibal-Carthage from **Jali Musa Jawara**. Other names bubbling just under our Top 25 include new releases from **Pato Banton** (I.R.S.), **Chaba Fadela** (Mango), and **Ladysmith Black Mambazo** (Warner Bros.)—look for all three to land on the chart in the near future.

lively, Cuban-tinged dance number that has a heavy emphasis on the electric guitar and horns. But it is the voice of Nahawa Doumbia that is the focus of it all, and it is a joy to listen to; dark, coaxing and satisfying... Allow me one complaint, however, and not just for this record, but for a lot of western African/Parisian pop. Africa is the birthplace of the drum, the home of rhythm, yet time after time great records are marred by synthetic beats from computer chips. Surely the drum, like the guitar, has a wealth of proponents both in Africa and France. There must be great drummers to match the enthusiasm and technique of other master musicians from Mali, Senegal and Cameroon. Budget may have been a factor a few years ago, but surely the success of Afro-pop throughout the world has changed that. No matter how skillful the programmer and no matter how advanced the machine, a mechanical beat box will never have the soul—not in modern rap from L.A. and not in music from the ancient traditions of the griot.

CULTURES ELECTRONIQUES

For the last few months, I have been inundated with packages from Communate electroacoustique canadienne. The CEC is actively involved in the promotion, production and performance of new, creative sound production. They have produced a radio series called "Convergence," issued LPs and CDs from artists around the world and sponsored conferences where artists can do new work, meet each other and learn about new techniques and technology. The range of work is breathtaking, from new electronic works to sound collage and vocal experiments; they are eager to share the fruits of their labors with you and urge radio stations to contact them about their programs and recordings. Get in touch with their new president, Ned Bouhalassa, at CEC, CP B45 Succursale Place d'Armes, Mantreal, Quebec, Canada H2Y 3J2. If you have a taste for adventure, these folks will supply a feast... My copy is worn and tattered from years of use, both for

NEW WORLD MUSIC

continued

the sheer joy of reading, and to make me appear clever and informed when I write. *Black Music Of The Two Worlds* by John Storm Roberts is one of the best, and most readable, books on the development of the world's music from the African/Caribbean/American continuum. He takes a serious look at the relationship between cultures on the east and west shores of the Atlantic. *Black Music* covers blues, soca, reggae, African folk and pop, and gives you a solid perspective on how they affect and nurture one another. It is now out in an expanded paperback edition with all the photos from the hardcover included and is available from Original Music, Box 190, Lasher Road, Tivoli, NY 12583. . . Still More!: Too many to mention, again, so here's what's on my turn-

table these days. More wild Frenchmen with horns, **MANO NEGRA** (Virgin). . . **THIONE SECK**, another wonder voice from Senegal (Syllart, via Celluloid). . . Two volumes of amazing singing from the Indian movie industry, **Golden Voices Of The Silver Screen** on Glabestyle. . . Laswell, Burroughs, Foday Musa Susa and company on the newest **MATERIAL** album, **Seven Souls**. Stunning! (Virgin). . . **ZAPPA**, Zoppo, Zappa!! (Rykadisc). . . **GUY CARAWAN**, one of the greats of folk music, with a new album, **Arbol De La Vida** (Flying Fish). . . And the godfather of topical songwriting, **PHIL OCHS**, whose homespun **Broadside Tapes** are probably the best document of his work on record (Smithsonian Folkways).

HAPPY NEW YEAR!!

This issue marks my first year on the pages of CMJ, and it has been an interesting one. From a few odd programs here and there on the public airwaves, "world music" and all its various monikers has grown to be a staple of most college and community radio stations. There are bandwagons galore and quite a few serious

rides. Like any fad, it will fade; like all good music, much will endure. Music is first and foremost far ritual: dancing, banding, growing and almost as importantly, for fun. Hold on to those things as you play this to your listeners, try to learn and convey something about the place and time that the music grows in and most of all avoid the hype, the advertising plays and trash that has killed many a good band and style. . . My wish for the coming year? That someone gets serious about A&R for these bonds, not just depending on licensing for material, but helping to record and develop new artists from all over the world. Kudos for this go to Elektra for their work with Caetano Veloso, and The World Music Institute in NYC for providing venues for the truly adventurous. Also to the mostly cassette companies Music Of The World and ROIR, for understanding the true spirit of the music. Wish #2? That all you promo people out there send pronunciation guides! . . . Mostly, remember to always swim against the tide, and watch out for the sharks. Have a good year.

Cliff Fernald, Box 1285, New Haven, CT 06505

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

CRUCIAL!



BURNING SPEAR Mek We Dweet (Mango, 14 E. 4th St., New York, NY 10012)—It's hard to believe that 21 years on, Burning Spear (a.k.a. Winston Rodney) continues to be a powerful voice in reggae—indeed, one of its most driving forces. Impeccably recorded in the very epicenter of reggae music, Tuff Gong Studios in Kingston (where all of Burning Spear's recordings since 1977 have been recorded), Burning Spear delivers a message that's both state-of-the-union as well as state-of-the-art. With a vision that encompasses the view from the smallest of families to the most mighty issues of social injustices and crises in the world today, the Spear turns his eyes towards a panorama of topics, continually underscoring the album's underlying thematic concern with roots, preaching respect and awareness for heritage and origins. As we'd expect from the Spear, he pays homage to the memory of fellow St. Ann's parish resident Marcus Garvey (on "Garvey," and "Great Men"), as well as bringing his message to the world on other standouts such as "Elephants," "My Roots" and "African Wamon." From the heartland of Africa to the mightiest and most corrupt seats of political power today, Burning Spear—whether he's remembering his origins or looking somberly to the future—is certain to remain a force in the reggae world for some time to come.

spotlights three of British reggae's newest DJs to emerge from the scene. Adrian Brown holds down the first side, while General D and Tippa Rankin split the second between them. All three are dynamic and versatile new performers, each of whom seems capable of holding down the stage on his own. Ironically, probably the strongest vocal performer turns out to have the least amount of airtime, as Tippa Rankin walks away with only three of the album's 11 songs. As one can expect from any such compilation, we're left wanting more, which fortunately the liner notes from Nubian promise; **Triad** represents a developing stable of new talent for the label, one that Reggae Route will be eager to follow as it unfolds.

REISSUE ROUTE

In addition to the fertile abundance of recent releases as the summer sun rises to its highest, there's also been a lot of crucial activity in the world of reissues, re-releases and compilations. First and foremost, don't be misled by the deceptive packaging and elusive information about the new **BUNNY WAILER** album, **Time Will Tell: A Tribute To Bob Marley**, on Shonachie (37 E. Clinton St., Newton, NJ 07860); it's not a new record, but of long lost a domestic release of his much-lauded and haunting Marley tribute LP, originally released as an import on Wailer's own label in Jamaica. The album, comprised of Bunny's versions of Marley classics, still stands as a moving tribute to Marley's former partner, recorded in the early '80s shortly after Marley's untimely death, when the emotions surrounding Marley's loss no doubt resonated their strongest. As Bunny himself once said, it is as if the two are "branches of the same tree trunk," and there could have been no better way for Wailer to pay respects to his fellow Wailer than through the emotive, resonating versions of 10 classic songs presented here. . . Meanwhile, the Rohit label (511 Commerce St., Franklin Lakes, NJ 07417/201-337-7325) continues to put out more fine releases, among them an apparent series entitled **All The Hits**, with two of the volumes spotlighting a mixed bag of tracks from Bob Marley and Lee Perry & the Upsetters. Other titles by John Holt, Johnny P, and Sugar Minott also deliver the goods, as well as a domestic issue of **LEE "SCRATCH" PERRY's Sotan Kicked The Bucket** LP—cross reference and compare it with ROIR's **Satan Dub** cassette from earlier this year to hear the dub treatment in action! And no one should overlook the latest installments in Mango's **This Is Reggae Music** series (Mango's address above), as volumes four and five are chock full of some of the best grooves and vibrations ever to emanate from recording

tape in the last five or so years, with far too many great artists to mention them all here. Fire it up!

AH-SO-ME CHAT

Greetings once again from the road. "Sunsplash USA" just passed through Los Vegas, where we were greeted by Tino Aldridge and DJ Stan from KUNV radio. It's encouraging to know that there's some righteousness amidst all the decadence here in the gambling capitol. It's such a shame that cameras aren't allowed in the casinos; imagine **DADDY U-ROY** shooting craps, **FREDDIE MCGREGOR** playing blackjack, or **MARCIA GRIFFITHS** roking in the change at the one-armed bandit!! Unfortunately, **SHINEHEAD** broke his foot during his Las Vegas performance. If you've ever seen him live, you know how he likes to jump around. Well, this time he landed on the wrong foot. . . The tour is moving along smoothly. At Irvine Meadows there was a record-breaking audience of over 10,000 people. Berkeley, California, was also a particularly great show, with over 8,000 people in attendance. It was an outdoor show, the sun was shining brightly and lots of radia friends were in effect: Spliff Skankini of KFJC, Daddy-E and Brixtan from KUSF, Toa Dread from KALX, Daug Wendt, Corbett Bowers and much of the Bay Area massive. Santa Cruz was also a pretty hot show, with almost 2,000 people grooving to the reggae beat. . . While we were in Berkeley, I ran into the NY-based reggae band **SOULJAHS**. They were in the midst of a two-week West Coast tour. . . **ISRAEL VIBRATION** recently completed a successful two-week West Coast tour as well. (I'm beginning to believe that West is best!) . . . Another "RAS Posse" tour has hit the road and will trail on until August 5. It features **CHARLIE CHAPLIN**, **PETER BROGGS** and the **ROOTS RADICS**. . . RAS has just released a 58-minute home video of **BURNING SPEAR** called **Live In Paris—Zenith '88**. It's the visual counterpart to his Slash LP and retails for \$19.95. . . Looks like U.K. rapper **PATO BANTON** is doing some U.S. concert dates in support of his new album, **Wize Up! (No Compromise)**, an I.R.S. . . Some sad news to report: Keyboard player **Alan Stewart**, better known as **Trapper John**, recently died in a Jamaican hospital after a sudden lethal attack of pneumonia. He had been the keyboard player for **Bloodfire Posse** and most recently was working with **Moxi Priest**. Heartfelt condolences go out to his family, friends and fellow musicians. . . When the Sunsplash Tour passes through Florida, Mango will be shooting a video with Burning Spear for the song "Great Men," from his new album. . . Hope all is well. Thanks for checking in.

GENERAL D/ADRIAN BROWN/TIPPA RANKIN Triad (Nubian, 20/20 Hepburn Road, Bristol BS2 8UD, United Kingdom)—This album from England's Nubian label

HARD ROCK

Chart compiled by Kevin Sharp & Jem Aswad/Reviews and Rock Talk By Jem Aswad & Kevin Sharp

6/22	6/8	ARTIST	TITLE	LABEL	COMMERCIAL	
					6/22	6/8
1	1	DEATH ANGEL	Act III	Geffen	1	6
2	2	SCATTERBRAIN	Here Comes Trouble	In-Effect	2	2
3	11	DIO	Lock up The Wolves	Reprise	3	11
4	5	FLOTSAM AND JETSAM	When The Storm Comes Down	MCA	4	1
5	28	STEVE VAI	Passion And Warfare	Relativity	5	5
6	7	BRUCE DICKINSON	Tattooed Millionaire	Columbia	6	13
7	3	SLAUGHTER	Stick It To Ya	Chrysalis	7	3
8	4	PRONG	Beg To Differ	Epic	8	4
9	9	WARRIOR SOUL	Last Decade Dead Century	DGC	9	15
10	6	LOVE/HATE	Blackout In The Red Room	Columbia	10	9
11	10	TROUBLE	Trouble	Def American	11	—
12	8	SAVATAGE	Gutter Ballet	Atlantic	12	—
13	19	MANITOBA'S WILD KINGDOM	... And You?	MCA	13	10
14	25	C.I.A.	In The Red	Combat	14	R
15	—	FORBIDDEN	Twisted Into Form	Combat	15	R
16	13	ATROPHY	Violent By Nature	Roadracer	16	R
17	35	ANACRUSIS	Reason	Metal Blade-Restless	17	16
18	20	WRATH	Insane Society	Medusa-Restless	18	19
19	30	BAD BRAINS	The Youth Are Getting Restless	Caroline	19	20
20	14	SANCTUARY	Into The Mirror Black	Epic	20	—
21	16	DEATH	Spiritual Healing	Combat		
22	15	ELECTRIC BOYS	Funk-O-Metal Carpet Ride	Atco		
23	26	OVERKILL	The Years Of Decay	Megaforce-Atlantic		
24	36	FAITH NO MORE	The Real Thing	Slash-Reprise		
25	12	DAMN YANKEES	Damn Yankees	Warner Bros.		
26	22	Y&T	Ten	Geffen		
27	21	REVEREND	Reverend	Caroline		
28	—	SPREAD EAGLE	Spread Eagle	MCA		
29	23	AEROSMITH	Pump	Geffen		
30	R	MOTLEY CRUE	Dr. Feelgood	Elektra		
31	29	FASTER PUSSYCAT	Wake Me When It's Over	Elektra		
32	17	HURRICANE	Slave To The Thrill	Enigma		
33	—	DARK ANGEL	Live Scars	Combat		
34	34	YNGWIE MALMSTEEN	Eclipse	Polydor-PG		
35	38	ANGKOR WAT	Corpus Christi	Death/Metal Blade-Restless		
36	—	HEAVENS EDGE	Heavens Edge	Columbia		
37	32	L.A. GUNS	Cocked & Loaded	Vertigo-PG		
38	—	LITA FORD	Stiletto	Dreamland-RCA		
39	40	VICIOUS RUMORS	Vicious Rumours	Atlantic		
40	24	MIND OVER FOUR	The Goddess	Caroline		

HARD ROCK REPORTERS NOT PRINTED

*Easy Street Records, Seattle, WA/
Hunters & Collectors, Auburn, WA/
Music Warehouse, Downers Grove, IL/
Musicland, Milwaukee, WI/Record Bar
(dist), Durham, NC/Record Country, Erie,
PA/Record Record, Pompton Lakes, NJ*

*Slipped Disc, Valley Stream, NY/Sounds
& Music, Newark, DE/CHUO, Ottawa,
ONT/KMNR, Rolla, MO/KTUH, Honolulu,
HI/WARY, Valhalla, NY/WFCS, New
Britain, CT/WRRG, River Grove, IL/WUCF,
Orlando, FL*

ON THE CHART

Death Angel *Act III*... Week II... At #1... Bulldozing the rest with top honors also in College and Audience Response. An evil 'n woolly "look out" for **Dio**, who jumps 11-3 (in the process finally knocking **Savatage** from the top Commercial slot). **Steve Vai** noodles his way into the hearts and wallets of thousands, reigning supreme on the retail chart while jumping 28-5 on radio. Other springers: **C.I.A.** (25-14), the mighty **Anacrusis** (35-17), the restless **Bad Brains** (30-19)

and the never-say-die **Faith No More** (36-24) almost a year after the album's release! **Forbidden** twists the form of lots o' folks with a top Adventure Pick and top debut at #15, while last issue's #1 Adventure Pick, **Spread Eagle**, slips it in at #28. **Motley Crue**'s feeling pretty good about re-entering at #30. Just about to poke their ugly heads in: **Sepultura** once again, a surprising **Coffin Break**, while **Little Caesar** certainly is not stopping at go.

COMMERCIAL

6/22 6/8

1	6	DIO
2	2	DEATH ANGEL
3	11	MANITOBA'S WILD KINGDOM
4	1	SAVATAGE
5	5	SCATTERBRAIN
6	13	FLOTSAM AND JETSAM
7	3	BRUCE DICKINSON
8	4	SLAUGHTER
9	15	TROUBLE
10	9	Y&T
11	—	YNGWIE MALMSTEEN
12	—	STEVE VAI
13	10	ELECTRIC BOYS
14	R	MOTLEY CRUE
15	R	WARRIOR SOUL
16	R	REVEREND
17	16	HURRICANE
18	19	WRATH
19	20	SANCTUARY
20	—	RIOT

COLLEGE

6/22 6/8

1	1	DEATH ANGEL
2	2	SCATTERBRAIN
3	4	FLOTSAM AND JETSAM
4	—	DIO
5	3	PRONG
6	6	WARRIOR SOUL
7	10	BRUCE DICKINSON
8	12	C.I.A.
9	5	LOVE/HATE
10	7	ATROPHY
11	R	ANACRUSIS
12	—	FORBIDDEN
13	8	TROUBLE
14	19	SAVATAGE
15	15	WRATH
16	—	BAD BRAINS
17	16	OVERKILL
18	11	DEATH
19	—	SPREAD EAGLE
20	—	MANITOBA'S WILD KINGDOM

AUDIENCE RESPONSE

1. DEATH ANGEL
2. SCATTERBRAIN
3. FLOTSAM AND JETSAM
4. DIO
5. STEVE VAI
6. OVERKILL
7. TESTAMENT
8. BRUCE DICKINSON
9. SAVATAGE
10. DEATH

RETAIL

1. STEVE VAI
2. SLAUGHTER
3. DIO
4. AEROSMITH
5. FAITH NO MORE
6. DEATH ANGEL
7. DAMN YANKEES
8. PRONG
9. BRUCE DICKINSON
10. LITA FORD

ADVENTURE PICKS

1. FORBIDDEN
2. DANZIG
3. CRYPTIC SLAUGHTER
4. BULLET LaVOLTA
5. DIO
6. GANG GREEN
7. SPREAD EAGLE
8. STEVE VAI
9. HELIX
10. OVERKILL

24-7 SPYZ

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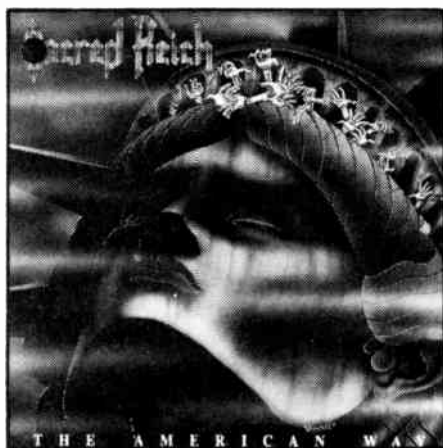
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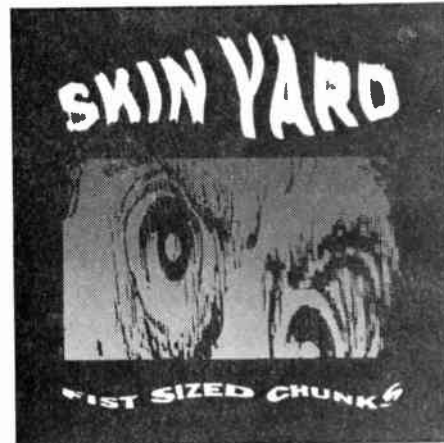
SACRED REICH *The American Way* (Metal Blade-Enigma, 18653 Ventura Blvd., Tarzana, CA 91356)—In today's world of thrash/speed metal, it's impossible to produce a completely original record, which leaves thrash bands with one option: to outmuscle the rest. Sacred Reich has never claimed to be innovative, yet they fuse intelligent/refreshing subject matter with technical proficiency into what we think is one of the best thrash-mashes of our time. Like their previous work, **The American Way** stands out largely because of its socially conscious attitude, with lyrics addressing ecological armageddon, apartheid and the ongoing censorship crisis. Musically, drummer Greg Hall continues in his pursuit of the ultimate drum fill, maintaining seemingly impossible off-beat rhythms while guitarist Wiley remains one of the most—if not *the* most—underrated thrash offerings. Although "31 Flavors" is a slightly bothersome funk attempt, it certainly makes a valid plea for metalheads to unclog their ears and try something a little different. All said, **The American Way** is one of the best speed metal releases this year, out-weighting most of the sure bets. Surf these: "Love...Hate" (not the band), "Crimes Against Humanity," "State Of Emergency," "I Don't Know" and the title track. (KS)

KILLER PICK!



F.U.C.T. *Dimension Depth Perception* (Carlyle, 1217 16th Ave. S., Nashville, TN 37212)—Forever Ungratrical Corinaric Technikilation? Yah-bet! I have been waiting foorreevveerr and a day for this one and certainly must say that it's more than worth the wait. F.U.C.T. hail from Nashville and although not much is heard from Tennessee other than the occasional Intruder or Every Mother's Nightmare, there certainly are a host of interesting bands deserving a break, and we believe that these good ol' boys are at the heart of this untapped scene. Musically, **Dimension Depth Perception** lies closest to **Animosity**-era C.O.C.'s solid/raw hardcore-ish riffing, but F.U.C.T. drops a funny-colored tab into the mix with tasteful trippy vocal effects that lay eerie grunts like a thick billowy bone-hit. Clocking in at a little over 30 minutes, **D.D.P.** is a heavily drug-induced experience that creeps up, clocks you on the head and leaves you mentally spent. Just check these song titles: "Infectious World," "Technikilation," "Suekoesng," "Screen" and "Demeaning." Definitely, musical smack! (KS)

KILLER PICK!



SKIN YARD *Fist Sized Chunks* (Cruz, P.O. Box 7756, Long Beach, CA 90807)—At last, a fool-proof way to make sure your band's name is spelled correctly: on the inside of this CD it says in huge letters, "SKIN YARD IS TWO FUCKING WORDS." Anyway, Skin Yard is something of a Seattle institution, and not only because their guitarist is Jack Endino (who's produced virtually every Sub Pop release) or because their original drummer, Matt Cameron, left in 1986 to join a little band called Soundgarden. They pummel and grind like a punk Black Sabbath, employing cardiac-inducing rhythms, vaguely Ozzy-ish vocals and some of the most ball-busting riffs this side of the Prong album. Their sound is very Seattle, but don't you dare call Skin Yard a Soundgarden/Melvins/Green River clone: Endino produced all of those bands' early records, and it's safe to say that they've all influenced each other. At any rate, with **Fist Sized Chunks**, Skin Yard has truly come into their own: plug into "No Control," "Hungry And Hanging," "No Right," and especially the awesome "Slow Runner" and "Ritual Room" and grind to your neck's delight.

GWAR *Scumdogs Of The Universe* (Metal Blade-WB, 18563 Ventura Blvd., Tarzana, CA 91356)—Gwar is the most disgusting band I've ever seen in my life. Dressed in a sort of mutant armor, their shows are like a twisted heavy metal Grand Guignol, with mock-executions, mock-sodomy, mock-sex with animals, spewing entrails, a lead singer with a three-foot (at least) mock-penis that sprays fake urine for the length of an entire song, and gallons and gallons of fake blood (if you ever see them, stand way at the back). They claim to be from Antarctica, but they're actually a bunch of seriously sick art students from Richmond, Virginia. It's like seeing Kiss mutated with *The Fly*, and while they've improved heaps and mounds from their debut LP, this album is basically only a soundtrack of the Gwar experience (a situation that their first long-form video—available next month—will no doubt rectify). That said, there are some seriously fun tracks on this LP: While "Salmanizer," "Sick Of U," "Black And Huge" and "Maggots Are Falling Like Rain" deliver

strong, punchy thrash, our favorite cut by far is "Horror Of Yig," where guest-producers Al Jourgensen and Paul Barker (from Ministry) filter the band through the trademarked Wax Trax distorto-mix and find a much more fitting setting for Sexecutioner's voice. At last, a band to upset your parents that doesn't resort to heroin and racism!

LOBOTOMIA *Nadae Como Parece!* (Cogumelo, Avenida Augusto De Lima 399, Centro 30190, Belo Horizonte, Minas Gerais, Brazil)—In the past, Brazilian metal bands have been known for their perseverance and earnesty, but not much more than that. Last year, Sepultura escaped the jungle with their first "real" worldwide release **Beneath The Remains (Morbid Visions was released on New Renaissance, but even the band considers it not much more than a demo). Since then the world has waited for Brazil's next offering: **Nadae Como Parece!** features a traditional crossover sound that leans in a more**

metallic bend than hardcore—sort of Megadeth meets Raw Power. All of the songs are strong and well-arranged and produced, with an emphasis on loud riffing, ongy vocals and stop-on-a-dime breaks. Seemingly their only shortcoming is their inability to sing in English. With the exception of "Mosh To Die," you won't find a lick of English. Personally, we feel that a language barrier is somewhat ridiculously arrogant (why shouldn't a band be allowed to sing in their native language?). This said, although Lobotomia are as solid as a rock, they probably will not break huge until they learn English. Picks: "Donos Do Sistema/Mosh To Die," "Fiquem, Se Distraiam," "Manicomo" and the title track. (KS)

ARTILLERY *By Inheritance* (RC-Roadracer, 225 Lafayette St. #709, New York, NY 10012)—Since the news of their reformation and the recent re-release of their first two records, we could hardly wait for their new LP. Funny thing about situations like Artillery's; classic

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HARD ROCK

continued

bands that reform under their old moniker almost have to come out kicking like a mule to regain the respect previously earned, almost as if people want them to fail miserably. Fortunately, it seems as if one of Europe's finest traditional speed metal bands has stepped back onto their proud pedestal, for the most part without any glitches. **By Inheritance** is as tenacious and precise as their earlier material, if not a bit more vicious. Other than the Nazareth cover of "Razamanaz," Artillery hits the scene with powerful riffs and strong vocals set to amazing songs. Picks: "7:00 From Tashkent," "Don't Believe," "Equal At First" and especially "Back In The Thresh." (KS)

CRYPTIC SLAUGHTER Speak Your Peace (Metal Blade, 18653 Ventura Blvd., Tarzana, CA 91356)—Wowie-zowie, has guitarist and sole original member Les Evans taken Cryptic Slaughter into a 180 degree turn! In the past, the band seemed out to set land-speed records with breakneck vocals and a rapid snare drum assaults. **Speak Your Peace** features a change in songwriting—a slower tempo and a more concentrated effort in changing things up a bit. In doing so, it seems they've almost progressed into a D.R.I. vein with slow grinding pit-fit parts (we'd go as far as saying they do the D.R.I. thang better than the Imbeciles themselves). About the only element remaining from the old C.S. is their lyrical content, which is political right down to the cover. Although it seems all that can be done in the crossover field has been done,

C.S. has attacked this genre with gritty determination. Picks: "Born Too Soon," "Co-Exist," "Killing Time" and the title track. (KS)

RAVEN Rock Until You Drop/Wiped Out (RC-Revisited, 225 Lafayette St. #709, New York, NY 10012)—O.K. class... it's time for a history lesson. About ten years ago, the New Wave Of British Heavy Metal literally took the world by storm, and although this wave featured several successful acts like Iron Maiden and Def Leppard, loads of bands were grossly overlooked. Even though Raven had all the makings—the Marshall stacks, the louder-than-life shrills and everything else that makes a good Spinal Tap story—they seemed caught in that heap of overlooked bands. In the launching of Roadracer's retro label, RC Revisited has released Raven's first two albums (both originally on Neat Records) on CD, with three bonus tracks each. **Rock Until You Drop** was originally released in 1981, with **Wiped Out** following a year later. With these releases it seemed Raven was on the verge of breaking big, eventually even signing to a major. Unfortunately, they lost their bite (not to mention forgetting to progress) that spurred the early stuff into the history books, demoting them back down to the indie league before finally receiving a most disrespectful boot into no-mans land. But enough of that sad song bullshit, this re-release features the three-piece in their glory days, loud and proud. For all the true metal fans out there, prepare to bounce off the walls... air-guitar in hand. And for those of you who missed the wave completely, RC-Revisited gives you a chance not

only to improve your record collection, but a chance to see who influenced today's metal gods. Picks: "To The Limit/To The Top," "Star War," "Hard Ride" and "Hell Patrol." (KS)

PUNGENT STENCH For God Your Soul... For Me Your Flesh (Nuclear Blast, DR Frey STR 54, 7322 Donzdorf, West Germany)—Grindcore is kind of a weird thing. To me, ya either do it right and sound cool or ya just come across sounding ridiculous. In their first longplayer, Pungent Stench prove they are doing it right. And for a genre that seemingly leaves little or no room for originality, they certainly squeeze it for what it's worth. It's not that Pungent Stench are insanely different. They have all the mandatory characteristics of a grind band—distorted bass, chunky guitars, razor-thick vocals and most importantly, everything tuned to D—but they do seem to change things up a bit more, drifting from slow n' heavy to blistering chops. With help in the studio, P.S. should make some impressive steps in the future. Picks: "Extreme Deformity," "Just Let Me Rot," "Bonesawer" and the title track. (KS)

SHORT PLAYS

GOD Breach Birth (EP) (Situation Two c/o Beggars Banquet, 274 Madison Ave., #804, New York, NY 10016)—In the past there have been more than a few bands under the name of God, this one happens to be the seven-piece London based industrial metal unit (the band is comprised of various members from various bands). About a month or so ago they debuted with a track on the **Pathological Compilation**, which also featured Godflesh, Coil, Silverfish and other bands of their ilk. So finally, after serving due time gigging in support of some of the aforementioned bands, God makes their debut with three tracks of extreme energy

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HARD ROCK

continued

that rely more on vivid emotions (combining everything that could be considered loud and/or painful) than typical verse-verse-chorus boredom. "Meat Head" flounders about like a fish out of water in pure manic-panic gasping and writhing for a little over eight minutes, before melting at the end with a mellow demise. "Swine Fever" and "Crash Victim" stumble in all directions with dense screams layered over spastic drum rhythms and distorted feedback. Produced by Grant Showbiz and Justin K. Broadrick (of Godflesh), **Breech Birth** is just long enough to give the world a revelrous slap on the senses... typical metal was never so intense. (KS)

DANZIG "Her Black Wings" (5") (Def American, 9157 Sunset Blvd., Los Angeles, CA 90069)

While Danzig's debut album featured some masterful songs and razor-sharp riffage, the LP was a bit too stiff and sparse to be really heavy. Well, this track is simultaneously more accessible and heavier than anything on the debut: a jackhammer guitar powers Glenn's incomparable voice through the verses while the chorus is bolstered by a

bruising riff that's as memorable as it is brutal. A tantalizing tease from the album, **Danzig II—Lucifuge**, out at the end of the month.

WARGASM Your Dog's Teeth Demo 90 (demo tape) (c/o Alec Peters- A.M.P. P.O. Box 306 Kenmore Sta- tion, Boston, MA 02215)

—And the saga of the "Gasm" continues... These guys whipped the doubters with last year's most brutal showcase at Metal Marathon, leaving one question in the minds of everyone there: They aren't signed? Yes, a most incomprehensible answer, but to those who had the chance to hear the **Satan Stole My Lunch Money** demo back in '86, you know they know what to do in the studio and it certainly shouldn't take long for them to get picked up. **Your Dog's Teeth** is a positive move for Wargasm, with three different tracks that prove they can work with several styles. "Blood Flood" is a long epic piece that flaunts many time changes, "Dead Man's Smile" is a balls-out tune that features, lyrically, some of their sick-wit, while "Ugly Is To The Bone" hooks about with a certain accessible touch without losing any bite. Remaining factors include Rich Spillberg's

highly original "Captain Crunch" riffing and Bob Mayo's Molly Hatchet-ish vocals—angry and distinct. (KS)

ANIMOSITY Get Off My Back (EP)

(Mosh Pit, P.O. Box 9545, Colorado Springs, CO 80932)—Yes, even Denver has their own scene rooting up, with this local label, Mosh Pit, seemingly the only label interested in capitalizing on the pulse of these fast growing and hungry bands. Animosity is first out of the gates with this full throttle five-song attack of thrash metal. **Get Off My Back** shows influences of early Exodus, Megadeth and Slayer with manic Paul Baloff-ish vocals, heavy grooves and alternating noodling leads. As for the musicianship, although there are no particular standouts, together with the help of producer Richard Mouser, they form a solid record throughout that leaves ya anxious for a full release. Picks: "Eternal Hatred," "With My Death" and the title track. (KS)

OVERKILL Live 'Kill (5") (Mega- force, 210 Bridge Plaza Dr., Manalapan, NJ 07726)

—For years now, Overkill has had the Northeast and all of Europe in their pockets. So what better way to show everyone else the power that has driven this four-piece to their high level of underground stature: Overkill at their best, shining live on stage in front of a sold out hometown crowd back in January. **Live 'Kill** features a non-LP cover of Black Sabbath's "Hole In The Sky" along with a bruising version of "Evil N.ever D.ies." (KS)

ROCK TALK

A double album celebrating (and entitled) the **New Wave Of British Heavy Metal** will be released by Vertigo in England next month. Compiled by Metallica's Lars Ulrich (who also wrote the liner notes) and *Kerrang!* editor Geoff Barton, the album contains 30 tracks by: Diamond Head, Sweet Savage, Saxon, White Spirit, Raven, Paralex, Def Leppard ("Getcha Rocks Off," from their indie debut EP), Weapon, Samson, Hollowground, Girlschool, Witchfynde, Iron Maiden, Jaguar, Tygers Of Pan Tang, Gaskin, Sledgehammer, Venom, Angelwitch, Trespass, Holocaust, Vardis, Blitzkrieg, Dragster, A II Z, Witchfinder General, Black Axe, Fist and Praying Mantis... Tour of the summer, so far: **Danzig** and **Soundgarden** for five weeks. Details later... **Extreme** recently finished recording their second LP, * **Pornograffiti**, which was produced and mixed by Michael Wagener... Rumor has it that the new **AC/DC** LP—to be recorded in Vancouver with Bruce Fairbairn—is being held up because Brian Johnson is having problems with his voice... **Queensryche** has completed their new LP, **Empire**, set for release on EMI August 27. The 11-track album was again produced by Peter Collins, is not a concept LP, and does not include "Last Time In Paris," which is on the soundtrack for the film *Ford Fairlane*... **Annihilator** has completed work on their follow-up **Never, Neverland**, which is set for a late July release. The LP was produced by Glenn Robinson and features a more melodic bend (probably due to the addition of ex-Omen vocalist Coburn Pharr)... What's the deal with NWOBHM bands getting back together? It seems **Blitzkrieg** have re-grouped and are set to release a new five-song EP on Neat Records... Reportedly the show will go on in the **Destruction** camp as Noise will release the new, minus Schmier (What the hell? Schmier is Destruction!),

LP **Cracked Brain** to be followed by a summer tour. Andre of Poltergeist handled the vocals on the LP, although seemingly on a temporary basis...

Motorhead has relocated to L.A. and begun work on a new LP with producers Ed Stasium and Dave Edmunds. It'll be out on WTG in the fall... Ya know you've made it when you release "boxed sets." **Metallica** has released a box containing six 12"s under the title of **The Good, The Bad And The Live** through Vertigo in England... At a recent **Overkill** show in Philadelphia, the Trocadero got so hot that the sprinkler system went off, soaking the sound system and cancelling the show three songs into the set... Bad mouthing and backstabbing are key words in talking about the recent cancellation of the European **Death** tour. Apparently things weren't financially cool with the tour support and Death refused to share a bus with support act **Re-Animator**. We're certain "Evil" Chuck will probably have a lot more to say about that! Also it seems that no permanent replacement has been found for sorely-missed guitarist James Murphy... Geffen recording artists **I Napoleon** are seeking a guitarist "a la Brian May" (of Queen). Contact Lorraine Walters at Rockmasters (213-850-0300) for details... Although the future of the band is up in the air (lead singer Andrew Wood died of a heroin overdose in April), Seattle's **Mother Love Bone** will release their debut LP **Apple** mid-summer... On a up and coming note, recently, I got a chance to check out New York's **Repulsion**. Not to be confused with the band on Earache, rather the one featuring ex-Carnivore bassist/vocalist Pete. How can a band as extreme as Carnivore become more extreme? Believe it or not, Pete has done just that, definitely living up to his band's new name. Pete has tuned his bass down to Z, tossed in some heavy distortion and multiplied the insults exponentially into a

mish-mash of slow, heavy and industrial-ish sludge. Classic moment: in the middle of a song called "I Know You're Fucking Someone Else," Pete yelled to his band: "Shut up you cocksuckers! I'm trying to tune up!" At another point, Pete screamed into his bass as if it had done something wrong, only to hear the bass reply back with bizarre feedback. Add the fact that keyboards are laid over tastefully, and you certainly have something a little different. The band currently have finished their debut record and are shopping for the right deal. Brutal my man, simply brutal!

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24 Cleveland, OH
25 Columbus, OH
26 Cincinnati, OH
27 Louisville, KY
29 Washington, DC

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June 23 Tuscon, AZ
27 Anaheim, CA
28 Ventura CA
29 Hollywood, CA
30 Baja, CA
July 3 Oakland, CA
6 Portland, OR
7 Seattle, WA

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HARLOW

WEOS

Geneva, NY
Joe Wyatt
(315) 781-3456

LOVE/HATE
DIO
HEAVENS EDGE
SPREAD EAGLE
JAGGED EDGE U.K.
WARRIOR SOUL
WRATH
EVERY MOTHER'S NIGHTMARE
FLOTSAM AND JETSAM
SCATTERBRAIN

WIDR

Kalamazoo, MI
Mike Dinvald
(616) 387-6301

DEATH ANGEL
DIO
UNDER WEATH WHAT
FORBIDDEN
TROUBLE
WARRIOR SOUL
FLOTSAM AND JETSAM
PRONG
ATROPHY
SAVATAGE

WLFM

Appleton, WI
Andrew Fredrick
(414) 832-6568

DEATH ANGEL
FORBIDDEN
WRATH
BAD BRAINS
NUCLEAR ASSAULT
PRONG
OVERKILL
ATROPHY
REVEREND
TESTAMENT
DEFIANCE

WBOC

Oberlin, OH
Marc Kopocs
(216) 775-8107

TESTAMENT
BRUCE DICKINSON
TSOL
OZZY OSBOURNE
REVEREND
SCATTERBRAIN
FAITH NO MORE
SLAUGHTER
BILL WARD
DIO

WRST

Oshkosh, WI
Wayne Metzler
(414) 424-3113

LOVE/HATE
Y & T
ELECTRIC ANGELS
SPREAD EAGLE
KINGS OF THE SUN
SCATTERBRAIN
HELIX
HOLY SOLDIER
WARRIOR SOUL
LITTLE ANGELS

WSUW

Whitewater, WI
Kevin Mann
(414) 472-1312

SLAUGHTER
HURRICANE
BATON ROUGE
SLEEZ BEEZ
HERICANE ALICE
SPREAD EAGLE
LITA FORD
DAMN YANKEES
SAVATAGE
ELECTRIC BOYS

WUVT

Blacksburg, VA
Craig Burch
(703) 951-1642

DEATH ANGEL
FLOTSAM AND JETSAM
DEATH ANGEL
LOVE/HATE
PRONG
SCATTERBRAIN
DEATH
DIO
BRUCE DICKINSON
STEVE VAI
HEAVENS EDGE

WWSP

Stevens Point, WI
Craig Pannick
(715) 346-3755

FLOTSAM AND JETSAM
DIO
SPREAD EAGLE
DEATH ANGEL
HEAVENS EDGE
ALMIGHTY
DARK ANGEL
EVERY MOTHER'S NIGHTMARE
LOVE/HATE
OVERKILL

WZMB

Greenville, NC
Chris Yearley/John Rae
(919) 757-6656

WRATH
DIO
MIND OVER FOUR
STEVE VAI
SCATTERBRAIN
FLOTSAM AND JETSAM
MANITOBA'S WILD KINGDOM
ELECTRIC BOYS
SPREAD EAGLE
DEATH ANGEL

WFIT

Melbourne, FL
David Lee Beowulf
(407) 768-8000

DEATH ANGEL
BELIEVER
SCATTERBRAIN
NUCLEAR ASSAULT
DEFIANCE
ATROPHY
AGONY COLUMN
FLOTSAM AND JETSAM
PRONG
KREATOR

WIRQ

Rochester, NY
The Destructor
(716) 342-6461

FLOTSAM AND JETSAM
C.I.A.
SCATTERBRAIN
DEATH ANGEL
SAVATAGE
CANDLEMASS
OVERKILL
FORBIDDEN
BRUCE DICKINSON
VICIOUS RUMORS

WLOZ

Wilmington, NC
Jamey Charlet
(919) 395-3086

DEATH
ANGKOR WAT
SCOTHSAYER
PARADOX
PESTILENCE
GAMMACIDE
ANIMOSITY
ARTILLERY
C.I.A.
CRYPTIC SLAUGHTER

WPSU

University Park, PA
Jeff Hochberg
(814) 865-1877

WARRIOR SOUL
WRATH
PRONG
DEATH ANGEL
ATROPHY
FLOTSAM AND JETSAM
TROUBLE
DIO
SCATTERBRAIN
SOUNDGARDEN

WRSU

New Brunswick, NJ
Dirty Don
(201) 932-7800

LOVE/HATE
ANACRUSIS
CIRCUS OF POWER
DIO
FLOTSAM AND JETSAM
SEPULTURA
SAVATAGE
TESTAMENT
DAMN YANKEES
FAITH NO MORE

WTJU

Charlottesville, VA
Bret Moore
(804) 924-0885

DEATH ANGEL
FLOTSAM AND JETSAM
GANG GREEN
STEVE VAI
C.I.A.
ANGKOR WAT
FORBIDDEN
DARK ANGEL
SCATTERBRAIN
MANITOBA'S WILD KINGDOM

WVCW

Richmond, VA
Jay Brooke
(804) 367-1057

DEATH ANGEL
SLEEZ BEEZ
SAVATAGE
KISS
ELECTRIC BOYS
ROBERT PLANT
FASTER PUSSYCAT
TSOL
OVERKILL
FLOTSAM AND JETSAM

WWVU

Morgantown, WV
Craig Prince
(304) 293-3329

GOTHIC SLAM
D.R.I.
WRATH
ATROPHY
ANACRUSIS
OVERKILL
BAD BRAINS
MIND OVER FOUR
LAZAR ROCKIT
MANITOBA'S WILD KINGDOM

WZND

Normal, IL
Ben Toebes
(309) 438-5491

DEATH ANGEL
HURRICANE
WARRIOR SOUL
FLOTSAM AND JETSAM
MANITOBA'S WILD KINGDOM
LITA FORD
TRIKTER
ELECTRIC BOYS
KINGS OF THE SUN
Y & T

The



Contact Sheet™

January, 1990

In Touch With
New Music

DEBUT & JACKPOT! RADIO

The following is an alphabetical list, by artist, of the records that debuted on the CMJ RADIO TOP 100 or that were reviewed in the JACKPOT! section of CMJ NEW MUSIC REPORT this past month. Next to the title is an indication as to the (DR) = date it debuted and the (#) = chart position at which it entered or the (JR) = date it was reviewed. The appropriate addresses, phone and fax numbers are then noted as indicated for the artist's MANAGER, EXCLUSIVE BOOKING AGENT, RECORD LABEL w/[catalogue number(DISTRIBUTOR)], and PRODUCER(S). Please note that when two telephone numbers are listed next to each other, the first one is the PHONE and the second is the FAX.

ARTIST: 3rd Base

TITLE: The Cactus Album (JR)12/15/89
MANAGER: RUSH MGMT. - 298 Elizabeth St. New York NY 10012 USA
(212)420-4770 (212)674-1610
BOOKING: N.A.
LABEL: DEF JAM [45415(CBS)] - c/o Columbia 51 W. 52nd St. New York NY 10019
(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los
Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS -

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR)12/01/89
MANAGER: BILL STEVENSON - c/o All Central PO Box 1224 Lomita CA 90717 USA
(213)325-7274
BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd FL Long
Beach CA 90806 USA (213)426-7383
LABEL: MERCURY [838 965(PolyGram)] - c/o PolyGram 810 Seventh Ave. New
York NY 10019 USA (212)333-8000 (212)333-8495 c/o PolyGram 3800 Alameda
Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London
England (01)741-1212

ARTIST: Bastro

TITLE: Bastro Diablo Guapo (JR)12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.
LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre NY 11571-0800
(516)764-6200 (516)764-6315
PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boys

TITLE: Wreck Collection (JR)12/15/89
MANAGER: - Defunct
BOOKING: N.A.
LABEL: UNSEEN HAND [UH 727] - P.O. Box 49767 Austin TX 78765
PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765

ARTIST: Big Wheel

TITLE: East End (JR)11/17/89 (DR)12/15/89 #90
MANAGER: ROCK GOD MGMT. - Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630
BOOKING: N.A.
LABEL: GIANT [6034(Dutch East India)] - P.O. Box 800 Rockville Centre NY
11571-0800 (516)764-7938 (516)764-6315
PRODUCER: BIG WHEEL - c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: Umber (JR)12/15/89
MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC
28105 (704)846-4690
BOOKING: N.A.
LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247
(404)373-4653 (404)373-4653
PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC
28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR)11/17/89 (DR)12/01/89 #80
MANAGER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407
Raleigh NC 27601 (919)834-5977 (919)829-9671
BOOKING: N.A.
LABEL: MAMMOTH [MR 0016] - 5 W. H
(919)834-5977 (919)829-9671
PRODUCER: -
02138 USA

LABEL: FANTASY [9662] - Tenth And Parker Berkeley CA 94710 (415)549-2500
(415)486-2015
PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. #11 Santa Monica CA 90405
(213)396-7848

ARTIST: John Campbell

TITLE: After Hours (JR)12/15/89
MANAGER: JOHN CAMPBELL - Riverdale NY (212)549-5389
BOOKING: N.A.
LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710
(415)549-2500 (415)486-2015
PRODUCER: TERRY GIBBS - 15206 Otsego St. Sherman Oaks CA 91403
(818)783-7707

ARTIST: John Cephae & Phil Wiggins

TITLE: Guitar Man (JR)12/15/89
MANAGER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC
20005 (202)639-8370 JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400
Washington DC 20005 (202)639-8370 [Wiggins]
BOOKING: TRADITONAL ARTS SERVICES - N.A.[Wiggins]
LABEL: FLYING FISH [FF 470] - 1304 W. Schubert Chicago IL 60614 USA
(312)528-5455 (312)528-8262
PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington
DC 20005 (202)639-8370

ARTIST: Chicken Scratch

TITLE: Important People Lose Their Pants (JR)12/15/89
MANAGER: CHICKEN SCRATCH - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205
BOOKING: N.A.
LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211
(718)599-2205 (718)599-2205
PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeyman (DR)12/15/89 #95
MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1
5HF England (01)486-8056
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545
(213)288-4800
LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510
(818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New
York NY 10019 (212)484-6800 (212)484-6850
PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022
(212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR)12/01/89 (DR)12/01/89 #87
MANAGER: NETTWERK PRODUCTIONS - Terry McBride 1717 4th Ave. Vancouver
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
BOOKING: N.A.
LABEL: NETTWERK [W1 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada
(604)687-8649 (604)732-9414
PRODUCER: CONSOLIDATED - c/o Nettwerk Prods. 1717 F
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
Russian Hill Recording 1520 Pacific Ave. San F

ARTIST: Creatures

TITLE: Boomerang (JR)12/01/89 (DR)
MANAGER: MISSION IMPOSSIBLE
W11 1BE England (01)486-8056
BOOKING: S.P.

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DIALOGUE

GUEST DIALOGUE



BILL DAVIS of DASH RIP ROCK
Mammoth Recording Artist

It's hot and summer finally smothers the South. Old Man River's up lappin' at the levee and we're playing all the honky-tonk joints you seem to only see in movies—the sweaty, dark bars where everyone slimes each other and a front row beer shower from Dash is a blessing rather than a sticky hassle. The Deep South houses these hot old dance halls in abundance. Way in the back woods some of them have cockfight pits out back (the Chicken Farm in Pine Grove), or worse, dog fights to cure that redneck cajun bloodlust. Might make one think they're off in Bumfuck, Egypt—our favorite song off the new LP **Not Of This World**, which raises an eyebrow here in the Bible Belt. The song even provoked Southern record chains to make us market it "Bum For Egypt." You see, down here they justify cruelty to animals, then all of a sudden get Christian when a rock 'n roll band says "fuck." Strange contradictions? In New Orleans, where jazz and blues were born and now where world music gets its roots, one mile away a former KKK member, David Duke, is made congressman. It's absurd, it's the water or maybe it stems from our not being able to breathe the entire month of August due to subtropical heat waves. But come with Dash to our wild little neutral zone of rhythm and release—those cool Southern rock 'n roll islands where white, black, yellow and red people turn green from too much booze, beer and throbbing punch-drunk music—dancing 'til God comes in with his little flashlight saying "C'est tout, cher." Allons dancer from the planet New Orleans!

RECORD COMPANY DIALOGUE

Missi!!! Callazzo!!!! and Jessica Harley, Megaforce Records, Manalapan, NJ (201) 972-3456
Men suck!!! iiiMy life sucks!!! iiii have no money!!! iiiThe only thing we have to live for are the roses that **OVERKILL** gave us!!! iiiAnd that brand-new live CD you got from the boys!!! iiiPlease give our lives

some meaning!!! iiiMake our favorite band #1!!! iiiWe love you!!! iiii hope you love us!!! iiiYou will be receiving a **SUICIDAL TENDENCIES** advance cassette in the coming weeks!!! iiii rules!!! iiiOn this special cassette you will receive the first single and video "Alone."!!! iiiLook for it!!! iiiLove it!!! iiiiIt also features our anthem to live by "You Can't Bring Me Down."!!! iiiiNow fuck here's Jessica to sing a few lines. . . These, my friends, are words to live by. . . "Can you say feel like shit, yeah maybe sometimes I do feel like shit I ain't happy about it but I'd rather feel like shit than be full of shit and if I offended you I'm sorry but maybe you needed to be offended but here's my apology and one more thing fuck you!!!" iiiiThere ya have it!!! iii**VIO-LENCE Oppressing The Masses** will be out in late July!!! iiii"World In A World" ships June 29!!! iiiiPrepare yourself for a violent onslaught of merciless mayhem from San Francisco's very own Vio-lence!!! iii**Persistence Of Time** the latest work of **ANTHRAX**!!! iiiiLook for it in late summer!!! iiiiWorldwide tour to follow!!! iii**MIND FUNK** were devastatingly brilliant this entire week-end!!! iiiWait till you get your first taste!!! Overkill rocked the Trocadero on Sunday!!! iiiMake Megaforce #1!!!

Josh Rosenthal, Columbia Records, New York, NY (212) 445-5095

Don't ask what Jackie Mason was doing at The Fall show, but he was there. . . The new **ULTRA VIVID SCENE** disc, **Jay 1967-1990** not only odiously suggests the rapid obsolescence of the popular dish detergent; as a Summer Of Love baby, it represents my impending misery come January 1. I don't wanna hear/read the mundane "UVS weave a blend of intriguing pop melodies with disarming riffs and jagged rhythms, blah, blah" comments that may be true and are bound to surface. I prefer adjectives like "milky" or "Bolan-esque" (thanks, CMJ) to describe Kurt Ralske's touch. A lot of what I've read about UVS could have been written about Lou Miami or Chaz Jankel. Lester help us. . . You know, you used to be able to watch Old Timers' Day at Yankee Stadium in peace before it became an obligatory NMS activity. Now you can't buy a pretzel without passing your dollar down to some two-bit pomo slime you wouldn't even want to see during a three-hour rain delay at Comiskey. Hey, July 14 is Phillie Cheese-stead Day, how about a road trip. . . The **DIRTY DOZEN BRASS BAND** are currently touring Europe and will return in mid-summer. Thanks to all who have astutely picked up on this American treasure. . . **PE** and **3RD BASS** tour this summer. Call for information on these dates. There's a new 12" of "Brothers Gonna Work It Out" with several mixes including an a cappella version. 3rd Bass' **Cactus Album** is now gold+ . . . Moby Grape reunion? What's next, Focus? Saga?

B-Girl and Mediocre Dave, Big Dipper Fan Club, Epic Records, New York, NY (212) 445-8491

BIG DIPPER Slams into the galaxy with celestial chart numbers (Top 20 everywhere!!) and, equally important, we think it's a stellar record. Big D is out on the

CMJ

road for seven weeks after a mashing first night party (& show) at JC Dobbs in Philly where numerous luminaries and shooting Starz (no, not the band kiddies) made the scene. Intermingling with the heavy Philly PoMa flesh were Warren Beatty, Mike Schmidt, Chas from 3rd Street, Al Jorgenson & Julee Cruise (making out in the corner to "Baby Blue") & Rosanna Arquette (where was Peter when she was casting seductive glances at bass player extraordinaire Steve Michener?). If you need tix or choose to jump at the chance to talk to the good guys of Rock, Mediocre Dave is on the case. Note to college radio: Cuts not to be passed up include "Blood Pact" (a riveter about signing with a major), "Another Life," "Life In The Cemetery" (B-Girl's personal fave) or how 'bout the CD-pro of "Impossible Things," which should be on your desk by the time you read this and is chock full o' surprises. For you metal-mashing call letters with an edge, give "Monsters Of Jazz" a spin. To get serious for a moment; we've been following this band for a long time and there's no doubt they've got the goods, support 'em now. Droopy Dog list: Mark Attenberg & the gong at KCOU, Giana Bernardini, Bob Barker, Rich Hall, Kathy Fennessy, Craig Marks, the BoSox, V-Man & Super Dave.

Kenny Berenson, National Heavy Metal College Representative, CBS Records, New York, NY (212) 445-4321

How are ya! Busiest man on the planet here. **PRONG** just got back from Europe with Faith No More and will be on tour with Flotsam all summer!! **SANCTUARY** are touring Canada now and will be back in the U.S. soon. Call me for phoners!! **KILLER DWARFS**—new metal power track "Comin' Through" on your desk now! First **SUICIDAL** track you'll get is "Alone" in 2nd week of June. Full album out on July 4th!! **MELIAH RAGE** (the band that was #2 behind Metallica) is comin' at ya with a 2-track radio sampler in late July. **RIVER-DOGS** (with Vivian Campbell)—first song "I Believe." **SHARK ISLAND**—look for "Tied Up And Held Down" CD pro! Pssst!! Just say **OOZY!! BURNING TREE** knows how to play some heavy blues. Check it out!! **RIOT** is #1 in Japan!! Will return to states after sold-out Japanese tour! A big thanx to Jim and Bridget for inviting me to the awesome **HEAVEN'S EDGE** party! Check out "Skin To Skin!" **LOVE/HATE's** Z-Rock tour is still on. Call me for interviews. **BRUCE DICKINSON's** record kicks ass! Play it to death! Rock on for now!

Ilono (the last name's just too long to bother with), Elixir Records, Philadelphia, PA (215) 592-1044

Thanks to everyone who gave us such a great response to **RED HERRING's** first release, **Stiffy**. We had a great time with it, and we only wish we could have gotten it to more of you. But, never fear, something bigger and better should be flopping onto your turntable soon. As I type this (at 25 minutes to deadline) the boys are loading up the van to head out on a cross-country tour for the month of June. Look for them in a city (okay, state) near you. Wanna know where? Just give us a call. Bye for now.

CONTINUED DIALOGUE

Joni Solomon, Chameleon Records, Hawthorne, CA (800) 444-6044

So, maybe you read the ads in CMJ, if so, you've been seeing a lot about **LOWEN & NAVARRO**. Their debut album, **Walking On A Wire** is out now on Chameleon, in fact, it's on your desk now. So, what are you waiting for?? Open it, listen to it... **PLAY IT!!** They are two guitars, cello, stand-up bass & percussion. Top that off with beautiful harmonies and stunning, incisive lyrics and you get Lowen & Navarro. So, anyone ever heard of **DRAMARAMA**?? Yeah, I thought so. Well, this is the first time they've ever released live material! And it's all yours! It's everything you would expect from the band... raw, energetic... in short, IT **FUCKIN' ROCKS!!** It features six unadulterated live tracks plus the album version of "Wonderamaland." The EP **Live In Wonderamaland** should be glued to your turntables all summer! In other notes, Chameleon will most definitely be at NMS 11... Come by our booth and introduce yourself! I'll see ya there!

Greg Dubrow, Sky Inc, Philadelphia, PA (800) 779-0759

The minutes have been ticking by rapidly, and with 50 of them to go before the strictly enforced dialogue deadline I have nothing to write that doesn't cover the usual well-trodden ground of "censorship sucks," or "long live vinyl," or "hey, dude, recycle," or "I saw the best show recently." So what am I to do to use the space allotted?... Well, I'll first remind you that one of my greatest thrills is getting my messages returned at the toll-free number above. (A big by-the-way here... I put the wrong number at the top of my last dialogue, so if you tried that one, sorry, I goofed). It's 884-1478 in the 215 area code, if you feel like running up your school's phone bill (thus probably depriving some scholarship athlete from getting an even fancier stereo system in his school-bought set of wheels). If my counterpart Mike Kondo has called, you may reach him at 800-442-3142, or 404-263-7888... Stuff you should have included **LAVA LOVE**, **DRAMARAMA** (the live EP recorded at the China Club in L.A.), **LOWEN & NAVARRO**, and the current fave Japanese rock combo, the **BLUE HEARTS**. They are four young lads from Japan who have a musical kinship to the Ramones, but they sing in Japanese. So get out your English-Japanese dictionaries, and sing along with the band. Sayonara!!

Charles Panossian, Radio Domine, Caroline Records, New York, NY (212) 989-2929

It's time to check in after a most successful first week at Caroline... **PRIMUS** is all over your face! These Californians are raging in and out of every orifice they can find with their sneering, idiosyncratic, crunchy-kinda raucousness. Metal and alternative music dauncers don't be left out—spin your copy of **Frizzle Fry** now and see what all the hullabaloo is about... You know and love the music, now see the band—**MIND OVER FOUR** have just begun their Midwest to East Coast tour, metal DJs call for details and interviews... Yes, it's true! We have extended our **BAD BRAINS** "Restless Radio Contest" in light of the great response their latest release, **The Youth Are Getting Restless**, has been getting. Join your brothers in the soulcraft on our voyage to infinity (and a way stokin' prize)—call me for contest details or reread our ad in the May 11 issue of CMJ... Basement faves **PUSSY GALORE** are whacking themselves to all new heights of accessibility with their new **Historia** LP. They've learned a few chords and turned

up some blues (W. Dixon's "Little Red Rooster" cover), and as usual, they keep ya guessing. Remember, you can retch, but you can't hide! That's enough propaganda for now... Special thanks to Yvonne and Jill for making my transition a celebration!

GUEST DIALOGUE



BOB'S YOUR UNCLE Doctor Dream Recording Artist

One From The Road

It's 5:30 p.m. at Younge and Farnham on a Friday afternoon in Toronto. The bus is parked on the curb outside the police station. There are two illegal parking tickets stuffed under the windshield wipers that together amount to a total of \$80.00, one for parking on the curb, another for parking there anyway.

We keep very strange hours; some of us sleep on the bus. Unwittingly, we have parked in front of an apartment drive-thru. Someone slams on his car horn, shouts, and screams. He is really angry. I think he has a day job that's driving him nuts. He's shouting physical threats now, bodily maiming and so forth. There is a policeman walking toward the bus with another ticket. The station has been inundated with phone calls from the neighbors complaining of the big green bus that is such an eyesore.

Just a few blocks away at Younge and Summerhill, across the street from the subway station, is a huge parking lot that **NO ONE SEEMS TO USE!** At the far end there is a field of trees, grass, and wildflowers. It's just like a campsite! A campsite in the middle of the city. There is a train that rides past every hour. There are people that sleep in the woods. A big, old house is being demolished across the road. We sit and watch its destruction for the better half of a day. Every morning when we get up to pay the parking fee there is a friendly parking lot attendant who jokes around with us. To stay there for a night and a day costs only \$4.00! We will be there for at least a week...

Holly Schmidt, Radio & Retail Promotions & official "Aquanetta-nut," Rough Trade P&D, New York, NY (212) 777-0100

Icelandic-based record label Bad Taste will be releasing **REPTILE**'s new record titled **Fame And Fossils** on June 8th. Also available June 8th will be **FLOPHOUSE**'s self-titled debut record. Current releases include more great sounds from C'est La Mort Records like **HANDFUL OF SNOWDROPS'** **Land Of The Damned** which may be described as underground and abrasive, with a heavy electronic sound, piercing guitars and haunting Gothic vocals, and **COURAGE OF LASSIE**'s **Sing Or Die**, who are one of Canada's leading folk acts. Also out in June on OKra Records will be the **ASS PONY'S** **Mr. Super Love** and **CORDELIA'S DAD**. No. 6 Records has tons and tons and tons of new releases out in June like **BLACK SEA**, an English-singing Russian quartet, Connecticut's **CRYSTALLIZED MOVEMENTS** third LP titled **This Wideness Comes**, Philadelphia's **KING CARCASS** and **BEWITCHED**'s **Brain Eraser** who will be opening for

Sonic Youth on their East Coast dates. Records that currently rule are **A SUBTLE PLAGUE**'s **Inheritance** on Heyday Records, **CONDITION** and **EAST ASH** on C'est La Mort Records. Watch for Condition's video "Beat My Daddy To The Grave" soon to hit MTV. Oh, before I go, I can't help but mention that the **AQUANETTAS** are on tour across the U.S., so give me a call if you want to see them. If you can't reach me at the number above, try WBMB (212) 725-7168. See ya!

Stephen Popkin, Director of Promotions, MuWorks (formerly MU New York), New York, NY (212) 228-7413

Hi out there all of you in radio land, welcome to another installment of (theme music cue) MuWorks... The label that time hasn't forgot. **MACHINE GUN**, Machine Gun, there I said it. Machine Gun. The progressive avant-jazz, rock, funk unit (featuring **ROBERT MUSSO**, composer of the "brilliant" **Absolute Music**; **THOMAS CHAPIN** (not Harry Chapin's brother you idiot) who some people are calling "the next John Coltrane," and **JOHN RICHEY**, the "man of manipulated words and cut-up poetics," might be coming to your station if you set it up now. How's that for heavy... If you haven't heard what Spin magazine is calling the band to create the music of the '90s, well, what the heck are you waiting for, call me for the bonus CD nowwww! (At over 75 minutes, and the price is right.) A number of you have called to inquire if the European and Japanese releases of Machine Gun and Robert Musso are any different than their domestic counterparts. Well I am happy to state here, for the record, that these and all future domestic releases will contain minute-for-minute the exact same music as the high-priced import. This is not to say that certain releases will not be available as import-only, although some might because of the fickle American consumer attitude. And now to sum it up: Machine Gun, still gaining acceptance, could be coming to your radio station; **Absolute Music**, "brilliant," Thomas Chapin, "the next John Coltrane" import CD's, expensive, but available in record numbers. As the great ethnomusicologist couple, George and Babs Bush say, "Buy American Buddie, now get out of here." I remain Popkin, out!

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Check out this horror story; since Matador shares office space, telephones and bodily fluids with Fire U.S., I often end up fielding Fire's phone messages. Because directory assistance operators can't tell the difference between a voice saying "Fire" and a voice saying "Sire," I spend much of my afternoon being asked questions about the Madonna tour, Depeche Mode dates, Andy Bell's shoe size, etc. Since I'm completely unqualified to answer any of these questions, there's vast potential for fun misinformation; the Action Swingers are the support act on the Madonna tour, all Depeche Mode dates are cancelled "because nobody cares," etc. This is how history's great rumors get started... The Matador release schedule is still crammed with upcoming debut LPs from **RAILROAD JERK**, **SUPERCHUNK** and Scotland's **TEEN-AGE F.C.**, all three of whom will be playing CBGB on July 15 (NMS #11), along with the **DUSTDEVILS** and Urge Overkill (on loan from Touch And Go). End of the summer/beginning of the fall will see the release of new albums from **MECCA NORMAL**, the Dustdevils, as well as the long-promised **New York Eye & Ear Control** compilation. Our series of 7" anti-promotional devices, featuring new stuff from Teenage F.C., **FIRE IN THE KITCHEN**, Superchunk and others, will not be serviced to radio, so please call or write for mail order information... The listening pile: World Of Pooh "Someone Wants You Dead," the Slowest Clock "That Girl," Afghan Whigs "Retarded," everything on the new Urge Overkill album... Missing Foundation were a fraudulent, derivative pile of crap. Peter Missing is a publicity-hungry, thoroughly predictable egomaniac who couldn't carry Mark Stewart's lunch. How nice that Peter has a new label.

CONTINUED DIALOGUE

Karen Booth, National Radio Promotion, TwinTone Records, Minneapolis, MN (612) 872-0646

Boy, was I ever relieved to discover that the answer to global warming was something as simple as Mello Yello. Now we can all rest easy... Speaking of global warming, things are bound to heat up more than just a little bit around the end of August, when the new **SOUL ASYLUM** record shall be unleashed. If everybody doesn't finally figure out that they are the greatest band on the face of the planet, well, I'll give up. If you're not convinced after you hear this puppy, I'll eat my words. If you're already one of the converts (or even one of the evil need-to-be converts) the boys will be proving it live at the New Music Seminar this year. They'll be headlining the TwinTone showcase on the 18th of July at the Marquee, joined by the **JAYHAWKS**, **AGITPOP** and **TOADSTOOL**. So there. On to other happening stuff; you should have the Agitpop **Po-Town Tea Party** EP and Toadstool's **The Sun Highway** by now. If not, please call so I can remedy the situation. Both bands will be rockin' the U.S. throughout the summer. And if you want to really talk about rockin', **BABES IN TOYLAND's Spanking Machine** is still rollin' as hard as it ever was. Check out their Sub Pop 7" too. The Babes will be heading out on the road again in the fall. Personal endorsement time: Sherri Trahan wasn't kidding when she said that the Bullet LaVolta EP blew me away, and if you get a tape in the mail from Vanilla Trainwreck, listen to it—they rule. XOXOXO.

Cheryl "Booking Agent" Valentine, Metal Blade Records, New York, NY (212) 645-6208

DIO is leaping like giant frogs UP those charts. In fact, he's been doing so well that we feel a contest would be appropriate at this time. That's right! We're giving away Ronnie James Dio to the 83rd caller! Yessiree, all you have to do is to be the 83rd caller and you can love him, touch him, and squeeze him—your very own Ronnie James Dio, THE man on the silver mountain! What?! I thought you said that I could do a Dio giveaway?! Oh, not the man but his product? Never mind!... Heard the new **CRYPTIC SLAUGHTER**? You'll be amazed!... The **BULLET LaVOLTA** EP is finding its way into many of your trodden hearts. Do NOT give this copy to your alternative types! They'll get their own copies from Restless... We have **ANACRUSIS** and **NEVADA BEACH** dates. Announce them often and go see them tear up your local venue! Remember that the Syracuse date on 6/15 includes a special "Midnite Munchies/Meet and Greet Anacrusis" segment... Our next mailing will include a frantically paced summer sampler with **GWAR**, **BITTER END**, **INTRUDER** and **SLAUGHTERHOUSE**. Gwar's **Scumdogs Of The Universe** and Bitter End's **Harsh Realities** will be coming to you at the end of June whilst the other two will come out in July. Be prepared to be Gwarred! And be prepared to love Bitter End, we do!... Time to catch up! Haig (WRMC), Brian (KWUR) and JRRBL (WVBR) have **ANGKOR WAT** at #1. Shouldn't you too?... Go ahead, ask me about our new band, **LETHAL**!

Jim Neill, Rykodisc, Salem, MA (508) 744-7678

Despite the severe emotional/financial trauma I'm suffering after finding my car ruthlessly anchored to the street by the Boston Transportation Department's answer

to this miserable state's fiscal woes, I am showing occasional signs of perkiness. These bastards work on commission and don't let them tell you differently. Next week; my essay on The Denver Boot As A Sociopolitical Metaphor. Meanwhile, in my meaningless yet pleasurable existence, I've been witness to some fine public performances of popular music. Jerrymander Bob at Green St. Station, Robyn Hitchcock at McCabe's, Moby Grape, Sky Saxon, and Jackie Lomax at Coconut Somethingorother. Bowie at Dodger Stadium. Fourwaycross at Ground Zero. **3 MUSTAPHAS 3** at Slim's. Thanks to KALX, KPFA and KNBR for delightful 3M3 interviews. Apologies to KUSF that the day was gone before we could make it down and MONDO apologies to June at KALX for leaving her off the guest list... Great new records include our new album by **DAVE STEWART AND BARBARA GASKIN**. It's called **The Big Idea** and it's a pop confection of the highest order. Try out "Subterranean Homesick Blues," "Levy Stubbs' Tears," and "Heatwave"; cool covers; and explore this English duo's stellar originals as well. Other fine grooves in my life: Mark Lanegan's solo shot, Sidewinders, new Roy Harper (available for domestic issue), and the song "Bewitched" from the new Wedding Present album. Poach a meter maid today.

Gabriel Fieramosca, AIM Marketing, Old Bridge, NJ (800) 828-ROCK/(201) 679-9111

HIT SQUAD DEFEATS WSOU, SOU DROPS ALL OF AIM'S BANDS!!!... On Sunday June 3rd, the Aim Marketing Hit Squad took on the Pirates of WSOU radio. After being down by seven runs, the Hit Squad came back to win 16 to 11. After the game, Jon Nardachone (WSOU PD), with black marker in hand, was quoted as saying "now where did I leave that play-list?" Paul Yeskel, President of AIM



3D PICNIC

D I R T

"Clearly, this is a band that rock critics are going to savor like a good game of chess." L.A. TIMES

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CONTINUED DIALOGUE

Marketing and the guy who bought the shirts, felt the key to winning the game was "offering them all jobs in exchange for throwing the game." Anyone interested in playing should contact Aim Marketing. In this week's Spiderman news, Spidey's taking on the Sinister Six!!! Just think, Dr. Octopus, the Hobgoblin, the Sandman, Electro, Mysterio and the Vulture all at one time!!! I thought Venom was going to be tough, now I'm really worried!!! Hello, how are you, or as Hiro from EZO said to me the other night "Herro, how you do?" Lots of stuff this week, and since WSOU isn't playing our stuff anymore I need your help more than ever!!! The easiest way to do this is just to make a list, so you can just call me with any questions you might have.

KINGS OF THE SUN, ELECTRIC BOYS, BABYLON A.D., X-SINNER, TSOL, Y&T, YNGWIE MALMSTEEN, BILL WARD, JAILHOUSE, CHILDS PLAY, HARTER ATTACK, SACRED REICH, PANTERA!!!

Doug Shoemer, Label Manager, First Warning Records, New York, NY (212) 925-7200

Greetings and salutations from First Warning Records. As the new kid on the block, let me get you updated on the happenings here in NYC. Our licensing deal with Ryko-disc for **HEX** and the **JOLLY BOYS** is set—Ryko will re-release the first records from these acts in mid-July. Each band also has a new LP in the can: **Vast Haloes** from Hex and something as yet untitled from the Jollies. Ryko will have these to you in early September, so keep your ears peeled. The third of our bands, **CLOCK-HAMMER**, out of Nashville, will have its debut out in August. This band is as far from country as you can be and still be allowed to keep your 615 area code. Between these three bands I think we've got the whole niche marketing idea licked, but rest assured, there's plenty more in the works. Now please indulge a few musings: Best record of the year so far is easily **God Help Us** by those Kansas maniacs the Embarrassment on groovy Bar/None—it should be permanently embedded in all of your brains; the Church is on the road with the Blue Aeroplanes and this is a show which should not be missed; how come this Wagner guy (didn't he used to be on *General Hospital*?) can make records that make 2 Live Crew look like Donnie and Marie and still avoid the Sticker Police? Must have Tipper on the dole... Finally, where is this New Zealand place that can produce four bands like the Chills, the Clean, the Bats, and Straitjacket Fits? Sounds like paradise to me.

Jay Septoski, Director of College/Non-Commercial Radio Promotion, Alligator Records, Chicago, IL (312) 973-7736 Greatings. New **KOKO KOKO** will be in your hands and on your turntable by the time you read this. Her first studio effort in five years, **Jump For Joy** is her most contemporary album to date. Check out her cover of Sweaty Teddy Nugent's "Hey Baby." The **PALADINS** are still out there and tearing up alternative rock radio. Also out is a fine reissue of **NOBLE "THIN MAN" WATTS Return Of The Thin Man**. Originally issued in 1987, this is a jazzy blues record made up mostly of instrumentals. Also on the way is the latest record from **LONNIE MACK**, one of the original guitar hero studs and one of Stevie Ray Vaughan's favorite guitar players. Recorded live in Chicago, it is due to hit the streets sometime around the middle of June. 'Gator is also reissuing some excellent stuff from **SONNY BOY WILLIAMSON—Number 2**. Recorded in Copenhagen in the early '60s, it features Sonny Boy in an acoustic setting with Matt

"Guitar" Murphy and Memphis Slim. Outstanding harp work from one of the legends of the blues. Until next time...

Albert Garzon, Community 3 Records, Brooklyn, NY (718) 599-2205

I'm finally starting to dig my way out of the pile of paper on my desk relating to "Comm3 International" which will be launched in July with European releases by **ARSON GARDEN, CHICKEN SCRATCH, POOPSHOVEL** and **HORNY GENIUS**. (Note: there will be some cool Comm3 import CDs available soon!) We're monitoring the music scene in Czechoslovakia and will hopefully have records on sale in Prague and Bratislava by the end of the summer. WHRB is running a Jason Shure-produced eight-hour special on Community 3 tomorrow (6/5). I didn't know we had that many records out, but we're excited as heck about that (thanks Jason)! Here's some more confirmed Arson Garden dates: 6/18, Albuquerque; 6/20, Tucson; 6/25, Palo Alto, CA (benefit for KSJS); 6/26, San Francisco; 6/27, Chico, CA; 6/29, Portland. The Caterwaul/Arson Garden tour is going to be hot—if you haven't received promo from us yet, please give us a call. Don't expect to see any Comm3 bands at this year's NMS—sorry, but we don't "pay" to play...

Deva Anderson, Speed Of Sound Entertainment, Venice, CA (213) 392-5406

Radio! Radio! If you don't have your custom **FLOTSAM AND JETSAM** please call me and give me information on your metal show. The guys are leaving in a week for their tour, so I need your info ASAP. Is your Flotsam And Jetsam promotion in place yet? Also, check their tour dates, and if they're hitting your market and you want them to stop by your station for an interview, give your local MCA rep or us a call to set it up... **EXCEL** has just added California dates: June 22nd—Green Door, Montclair, CA; June 24th—Jezebels, Anaheim, CA... **FLOTS TILL DEATH!**

Rob Ross, Emergo Records, New York, NY (212) 219-0077

HA! I'm back again and I'm not going to go away or leave you alone until I have you under my complete control... **PAY ATTENTION—THIS MEANS YOU!** Two words: **SENATOR FLUX**. This (I say with great pride) is our newest signing. You'll die when you hear **The Criminal Special**, their Emergo debut—and if you don't LOVE it, you will die... It won't be out for a while (like September), but if you're really good and eat your vegetables and play the new **GANG GREEN** album **Can't LIVE Without It**, I may be nice and send you something. Like I said, you'd best be playing Gang Green if you know what music is and you know what's good for you—otherwise, I know where you live and I will attack with Slim Whitman records if'n you don't play **Can't LIVE**... **PLAY IT, DAMMIT!** People will buy and they will go see the mighty Gang Green LIVE (since the band is on tour) and I will be ever so pleased... (And you must call me if you want info; make my phone ring!) **TOKEN ENTRY** is almost finished mixing **The Weight Of The World** and it will be in your hands by the end of July; get the stretcher ready... **HEADS UP!** are finished with **Soul Brother Crisis Intervention** and it will be coming your way (and your way and your way; they'll be coming all over the place...). Until the next time, remember to play Emergo, your purveyors of fine musical taste...

Eric Froyd, Promotions Director, Kaleidoscope Records, El Cerrito, CA (415) 845-9200

On the monkey-will-type-Shakespeare theory, it occurs to me that if enough monkeys are left in enough studios, eventually one of them will make a Barry Manilow record. This is not exciting, even if it turns out to be, say, an album of

Manilow covering Jane's Addiction tunes. And leave enough monkeys with enough telephones, and eventually one of them will do my job... Guess there's just too many of us monkeys all over the planet, and I tell ya, it's starting to show up in the music business as much as anywhere. Bands may multiply in proportion to population, but the possible number of good original band names shrinks... I think of this because of our very own **SUNDOGS**, who, despite the originality and skill of their Cajun rock/zydeco/r&b/somethingsomething, are dealing with the presence of the other (Australian) Sundogs, the Raindogs, the Song Dogs, Suckdog, the Riverdogs, the Sundays, the Sundials, and Einstuerzende Neubauten. Admittedly this last one is less confusing. But all this despite Nancy Reagan's famous Just Say No To Dogs campaign... Where will we be, in 2025, when there are 400 million Americans and every phrase has been used as a band name? Oh, who knows. I guess we each just go on hoping that we'll be the lucky monkey who gets to type Shakespeare. And call the work our own if it happens, because isn't it really, if we haven't read Shakespeare, and the words come from our own short-circuited minds? Just because we're redundant doesn't mean we're not originals. I mean, to all ten of you that made it, your Partly Cloudy Dogs joke was unique... Ah, but it's okay. It was still pretty funny at the time. And I doubt that promoting **CAROL McCOMB** to the folk world will bring me these problems.

Kathie Reed, Raadracer/RC Records, New York, NY (212) 219-0077

TOURING/TOURING/TOURING—It's what we are doing here and how!!! **GANG GREEN** is out with Social Distortion, look for them in Florida, Texas, Seattle during the next few weeks!!! You should have a new Gang Green **Can't LIVE Without It** disc in your hands by now, featuring a retrospect of the band's career from "Alcohol" through cuts from "Older..." like "We Can Go"!!! Gang Green are live masters and to hear the boys at their best, check out **Can't LIVE Without It!!** Call me for interviews and guest list requests, check them out live and have a beer while you're there!!! I'm really excited that we will be working with **CHASTAIN**, one of the most powerful hard rock bands around!!! David T. and Leather are out on the road and this is another "don't miss" show!! Watch your mail for tour dates and call me to set up interviews, and for guest list requests!! Chastain just finished their first video for the track "For Those Who Dare," the title track to the new release which will be out June 24!! I've had a peek at the rough cut and it's going to be a killer. **Far Those Who Dare** is the first Chastain album in two years and believe me, it's worth the wait. Leather's vocal power and David's guitar expertise make the perfect mix for 1990 hard rock and roll!!! Keep cranking the **ATROPHY**—these guys are headed for Europe and will be back in July to tour the U.S. with Sacred Reich!! Watch for the mailman to be bringing a special **ARTILLERY** package your way this week featuring the 2-for-1 reissue of **Fear Of Tomorrow/Terror Squad** and a new 12" of "Don't Believe" from the new release, **By Inheritance**, due out June 18!! Watch for it!!!

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4149

So... this is officially my first dialogue. I'm so excited about my new job here at MCA Records. Some of you out there in radio-land may know me from Warner Bros. For those of you who don't know me, I will be coming to you live and nationwide via the phones on behalf of MCA's metal records. Of course Bill Fischer will be on the East Coast helping me out. Since this is my first week at MCA, and I'm still trying to get into the swing of things, I will not go into great detail about each and every band. But keep in mind there are some killer MCA

CONTINUED DIALOGUE

bands out there and there are many more to come in the future. And remember... I will be calling each and every one of you very soon. See ya!!!

Paul Moshay, National Marketing Director, Delicious Vinyl Records, Los Angeles, CA (213) 465-2700

Just when you thought you could only count on Delicious Vinyl for happening hip-hop, we're taking what some would consider a 180 degree turn. Actually, we're just fooling the same gut instincts that brought you **TONE-LOC**, **YOUNG MC** and **DEF JEF**, and will ultimately develop Delicious Vinyl into all musical areas. We've signed a group that you remember as a supremely cool bluesy rock band: **MASTERS OF REALITY**.

Not only have we signed (the re-formed) Masters Of Reality, we are re-releasing their debut album along with a previously unreleased song, "Doraldina's Prophecies." If you don't know this astounding album, definitely give it a close listen. And if you do, I know you'll be dying to hear the new track. If you prefer vinyl, you can secure it with a call to the last label of vinyl junkies.

Pat Thomas, Heyday Records, San Francisco, CA (415) 864-8768

Well it seems like a hundred years since I did one of these things. We've been busy around here since **CHRIS CACAVAS**

AND JUNKYARD LOVE made the cover of this fine mag about two months ago. I'm actually amazed at the amount of major labels that called me up and demanded that I send them a FREE Cacavas record just because they were from a major label and could "help" my artist. Some of these so-called professionals were downright rude when I mentioned the idea of purchasing a record or perhaps trading some product. Mr. Cacavas is touring Europe and can't be reached for comment. **BARBARA MANNING** will soon be recording a follow-up to her **Scissors** record. We'll be releasing her new stuff and the **Scissors** record on one big 5 inch CD. Our new national director of promotions is Katherine Waddell and can be reached at her own # at (415) 861-4001. Please call her if you need records for airplay. She is currently setting up a tour of the Pacific Northwest for **SONYA HUNTER** and **BEDLAM ROVERS**—stations in that neck of the woods please call us and we'll stop by. Tour runs the first two weeks of July. **A SUBTLE PLAGUE** can be reached directly at (415) 864-4140 if you need a copy of their new choice LP (perhaps our first non-post-paisley underground release??). I saw Eleventh Dream Day twice last week—they are gods.

Alex Miller, National Promotion Director, Developing Artists, Virgin Records, New York, NY (212) 463-0920

Thank you to everyone who wrote or called me concerning my recent promotion at Virgin Records America. The thought that is on the top of my mind this week, as usual, is the environment and what we can do to help save the earth. If you haven't already, write to Mail Preference Services, Direct Marketing Association, 11 West 42nd St., P.O. Box 3861, New York, NY 10163-3861

and have your name removed from mailing list companies that sell your name and address. You'll reduce your junk mail by 75%! Then recycle the remainder. When one million people do this we'll save two million trees a year!... Midnight Oil is coming to NYC this week and with tickets to two out of three shows, I'm ready to have them kick my ass as they have since I first saw them in '84 at the old Ritz. Can't wait to see Hunters & Collectors either... **THAT PETROL EMOTION**, riding high on the charts, has set tour dates in Boston, Washington, NYC, Philly, Atlanta, Chicago, etc., beginning in mid-June. Don't miss them. If you haven't spent time with this great record or need a copy, call me. "Hey Venus," get "Sensitized." **THE ORIGIN**... You're kidding, they're from California? They sound English. You call yourself an alternative station and haven't dug into **MATERIAL**, the Bill Laswell/William Burroughs record? Very lame... They came from France, they are **MANO NEGRA**, their album is entitled **Putas Fever**, meaning "whore's fever." So named by the band when they were accused by their fans of selling out to a major label. Self-produced and comprised of their two French EPs, **Putas Fever** is like the Clash, Specials and the Red Hot Chili Peppers. In July they perform "Eight Days In The States" and the challenge is on... See them and you tell me if they aren't the wildest live band out there... Coming soon, **IGGY POP**, my personal rock icon... Advances of **RAILWAY CHILDREN** are out there, do you have one?

Jerry Rubino/Lisa Gottheil, Rough Trade Records, New York, NY (212) 777-0100

Summer's nearly here, but we aren't laying low. Before we tell you about what's coming out, let's first chat about what's out.

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"Tomorrow Wendy" is the first single from...Upon My Wicked Son.

CONTINUED DIALOGUE

First off, **Swing The Statue!**, by **VICTORIA WILLIAMS**, the follow-up to her Geffen release of a few years back. No excuses about not playing it because it's too this or too that. Victoria and her band mix pop, country, A/C and jazz, accented by Victoria's distinguished vocals. We're expecting this to make a mark as well as being a huge selling piece. Victoria has a huge fan base. She will hit the road in July opening up the Lloyd Cole/Michael Penn show... **THE CLEAN's Vehicle** is making some major moves. If Jerry's personal tastes account for anything (it never affected his mom's way of life, however), **Vehicle** is his favorite domestic release so far this year. Those of you out there who have a problem of cleaning up after yourselves, we still have a limited amount of Clean sponges. Jerry's washed many a dish in his time, and they are better than any Shop-Rite sponge he has ever used... Stations who do well with the Naked Raygun/Minor Threat/Stiff Little Fingers sound should welcome **SNUFF** with open arms. Keep those arms open, a tour is being planned... David Roback has built a great reputation with his past ventures, Rain Parade and Opal. **MAZZY STAR** is his new project featuring the exotic Hope Sandoval on vocals. (Check her out on page 41 of the latest *Spin* swimsuit issue)... **BAND OF HOLY JOY** has certainly picked up more fans on this, their second domestic release, **Positively Spooked**. Like Victoria Williams, vocalist Johnny Brown's unique voice accents a fabulous band. Play this one and let's grab more fans. If you're a Pogues fan now, chances are it took a couple of LPs before you warmed up. Expect the same pattern here... The **BREEDERS' LP Pod** is by now in your hands. Featuring Kim from the Pixies, Tanya from Throwing Muses and Josephine, ex-Perfect Disaster, fans of these bands should take note... Don't forget **TWO NICE GIRLS** and **SCRAWL**, both out on tour, with Scrawl hitting the West Coast throughout June... Oh, those new releases: July 6, **Cult Of The Basement** by the **JAZZ BUTCHER**. August 4, **Blue Sunshine** by **THE GLOVE**. Long out of print and first released as an import back in 1983, The Glove is the collaboration of Banshee Steve Severin and Cure/then-Banshee, Robert Smith. It's being released for the first time domestically... Those of you attending the New Music Seminar July 14-18, we hope to see you at the college radio panel. Jerry's co-moderating it with Lori of Virgin. Give him a call, (800) 637-6844, if there are any topics you'd like to see covered. He'll make sure Lori doesn't bring any Lenny Kravitz poems! Rough Trade's showcase will be at Woody's on Monday, July 16. So far confirmed is **GALAXIE 500**. Their next release, by the way, is set for September. Have a nice day.

Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600
So, many of you have finally recognized that **CROSSED WIRE** is a band to be reckoned with. If you haven't seen the record at your station it's probably because it's sitting in a pile in the corner collecting dust and spider webs. Get it out and listen to it, **DON'T SELL IT!!** We've been working our tails off trying to make sure you all have it and are playing it so stay one step ahead and do it before we call. **EVERYTHING BUT THE GIRL, ADRIAN BELEW** and **HUNTERS & COLLECTORS** are all on tour right now so don't miss your chance to see any of these great bands. A great history exists for each and every one of them so show your support and play

their records and go to the gig!! Hey, with all the gobbly-gook that's been said about the content of dialogues, I hope mine is up to the standards of whoever thinks their standards are right. Gee, I thought dialogue meant conversing, so who is to judge and complain about what goes into these dialogues? Mine are boring but I say what I think needs to be said. Crossed Wire, Crossed Wire, Crossed Wire!!

Scott Campbell, College/Alternative Promotional Rep, Nebula, Detroit, MI (313) 881-8158
Station copies of the **INDUSTRIAL CHAOS** CD are now available to CMJ reporting stations. We need your request on station stationary, a few facts (wattage, call letters, etc., recent playlist) and \$2 postage. Industrial Chaos has 14 cuts from 15 industrial acts from across the U.S., including **TERMINAL WHITE**, the **DARK THEATER** and **DECAY**. If you don't like it, return it and we'll be glad to return your \$2. We only have 100 promos for the entire world and this was the only way we could think of to narrow the field.

Chuck Arnold, Radius Entertainment, Boston, MA (617) 524-6685
I hate this slam thing that people do in Dialogue week after week, but since I'm a geek like you, I read these things. In the 5/11 issue I noticed that Les from KFJC had son'tin' to say that I felt needs to be addressed. In the mentioned Dialogue, Les discussed the state of music and what college radio should do to make it better (Les, call me and correct me if I have twisted the jist of what you were trying to say). Les states: "The simple truth is that 90% of everything sent is doo-doo and undeserving of a second glance..." Sure there is a great amount of lame music out there, but of course it is all relative to the particular tastes of a staff and their listenership. And does this mean that records received at KFJC are only judged by their cover 90% of the time? Just because KFJC plays mostly independents and of course what's not "doo-doo," it doesn't mean that there can't be other kinds of music out there. Different strokes people!... Things that I've seen that you might enjoy—H.P. Zinker, Gobblehoof, & Jones Very have all recently played Boston and did very well. Go see any of these bands if they come to your town. There's a band called Bricks that have been getting played on the radio virtually every day up here. Their 7" is excellent and can be obtained by writing to Merge (see review CMJ 4/27). The new Clean LP is also being heard in Boston a great deal and with much enjoyment. New stuff from Radius: **GRISLY FICTION**, on Comm 3, the **VESTRYMEN** and **TINY LIGHTS** on Absolute A Go-Go, **MC SPIDER** on Aurora, the **TITANICS' LP, MOVING TARGETS, MAELSTROM**, and **SLAPSHOT 7"**s in one package from Taang!... Please send playlists! Look to be bugged by me soon.

Sue Patel, Nettwerk Records, Vancouver, BC (604) 687-8649
THE NETTWERK TOUR SHEET: Consider yourself amongst the lucky, cool, hip few who managed to catch **LAVA HAY** during their very first tour of America. For the rest of you folks who couldn't catch the shows, there is a little space—only if you happen to be vacationing in Canada and/or live close to the Canadian-American border—Lava Hay will be playing in Eastern Canada in the month of June. So, give me a call for tour dates (and/or phoners) and interviews. Not to mention the fact that **CONSOLIDATED** have just confirmed 3 more dates: June 20 in Vancouver, June 27 in Costa Mesa, CA and June 29 in Los Angeles. As well, the **AQUANETAS** just can't get enough of touring. Just confirmed are June 23, Las Vegas; June 24, Tempe,

CMJ

AZ; June 26, Melbourne, FL; July 3, Ft. Lauderdale, FL; July 5, Jacksonville, FL; July 6, Musical Moon; and July 7, Savannah, GA. Yeah, that's right—"Call me... I'm alive... call me, call me anytime." And last but never the least—**HILT's** first single "Get Stuck" has finally been released and is available in your favorite import store now.

CLUB DIALOGUE

Joe Dorgan, Cutting Edge Productions, Club 101, El Paso, TX (915) 544-2101
El Paso is probably a city that doesn't pop up in every day conversation. Things are changing. We now have an alternative club which features live bands such as: the **MIGHTY LEMON DROPS, OCEAN BLUE, SMITHEREENS, KILLER BEES, BODEANS, RED FLAG, BOOK OF LOVE**, to name a few. We also do a radio program on KXCR 89.5, which is called "Steppin Out." We draw listeners from New Mexico, El Paso and Mexico. We're between Phoenix and Dallas and 10 minutes from Mexico. Be watching for us in the radio airplay charts.

RETAIL DIALOGUE

Michael Rittberg, East Coast Retail, Metal Blade, New York, NY (212) 645-6208
My first dialogue! First an intro—I am the new East Coast retail rep for Metal Blade. I will be in touch with all you happening retailers shortly. Otherwise, feel free to call me. We have some great new releases out now that include **ANGKOR WAT, CRYPTIC SLAUGHTER, ANACRUSIS, NEVADA BEACH, CANDLEMASS, MASI, TORCH** and **NEMESIS**. Also, get psyched for **BITTER END, SLAUGHTER HOUSE, CANNIBAL CORPSE, SACRED REICH**, a full-length Nevada Beach LP, **LETHAL** and **GWAR!!** If you don't know about Gwar call me and I'll fill you in on the details. I look forward to speaking with you all real soon. On another note—I would like to thank everyone who has helped me get where I am today—Cheryl Valentine, Ben Nygaard, Katie Sigler, Brian Slagel, Bridget Roy and many others. THANK YOU! Oh, and last but not least, Lori Meadows and I are not engaged. You all are confusing us with Monte & Kat. Their wedding is rumored to be during NMS showcase in the middle of a Kat performance at CBGB. Stay tuned for As The Music World Turns... P.S. **DIO** has **UNLOCKED** the wolves!

RADIO DIALOGUE

Mike (No I'm Not A Jazz Guitarist) Stern, Program Director, WDBM-FM, East Lansing, MI (517) 353-4414
I've been talking about writing one of these for the longest time, and now I've finally got a few good reasons so... Here goes. First, check out track #9 on the newest Certain Damage: the **HANNIBALS' "Little**

CONTINUED DIALOGUE

Heads." These guys are HOT all over East Lansing and Ann Arbor. It will be well worth the effort. If you want to know more about them or want more of their music, call me. Second, applause to Michael Clapper (WMCN, St. Paul) and boos to CMJ for the lack of a blues chart. Our blues show here at 89FM is one of the greatest shows we have, but it's hard to develop service. C'mon CMJ, isn't it time to get behind the blues revival?

**Paul Phillips, Music Director/
Blackard, WODU, Norfolk, VA
(804) 683-3441**

OK, I'm back in effect, dig? Some of you may remember me from the past, but with the fluid nature of the American alternative promotions industry the odds are that most of you have never heard of me. Don't worry folks, you will. We are on the air this summer in case you haven't already guessed. Our summer programming makes the MD into a kind of grand poobah around here. This means lots of old DJs come back and have to be gently snapped into place with a vigorous system of making them play what I like. This is truly part of the American way. I look forward to the exchanging of thoughts with the older promo folks and talking to the newer folks with marketing degrees from some of this country's finest institutes of higher learning. I feel like the last year's been a Sue Ellen

dream and now it's time to wake up and kick Bobby in the groin. Oh yeah, **STONE DOGS**. **JESUS LIZARD**.

**Rebecca Carpenter, Music Director,
WCVF-FM, Fredonia, NY (716)
673-3420**

Hey. Hi. Hello. Whatever. This is my first AND last Radio Dialogue. I'm stepping down as Music Director effective immediately. My assistant/co-director this year, Eileen Lamb, will be taking over on her own in the fall. For the summer you can talk to Jenn Grass, who will be music directing. Yes, WE WILL BE ON THE AIR!!!! Other general station news: Our proposed power increase looks as though it will become a reality. Hopefully within the next year we will be broadcasting at 10,000 watts. We'll keep you posted as things become more final. After about three years of fun and games (as well as a lot of stress and many headaches), I've met and talked to barrels full of fantastic people—and buckets full of assholes. I guess that's pretty natural in this business though. Thanks all of you for making it interesting, and goodbye. P.S. Offer me jobs when I graduate next December!!!

**Sevillesdote, Mere Grunt, WXDR,
Newark, DE (302) 451-2701**

Hi. I'm organizing an in-house newsletter here at WXDR—a biweekly xerox thing written by our members, for our members; capsule reviews, technical questions, engineering tips, philosophical gunslinging, etc. will all be part of the stew. If you're doing anything even remotely like this, or have ideas, I'm pleading with you to call (Mon/Tue/Thur 2-5 p.m. EDT) or write us at WXDR, Perkins Student Center, Newark, DE 19716. I'll pay the postage if you like

(to avoid writer's cramp and/or multiple lacerations of the tongue, "Seville" for short is fine). Musically, the new **AGITPOP** album is the latest benchmark in 1990's delightful, ongoing trend of cultural nose-thumbing. **Stick It** stands alongside Pynchon's *Vineland* and Groening's *The Simpsons* as a gentle nudge at the absurdity of the past decade; no PE or Fugazi-type pulpit-shouting, just a wave of the hand and a gotta-pee grin in the middle of the Pledge of Allegiance. This is a special record. On the British front, there's a new band out of London called **CARTER THE UNSTOPPABLE SEX MACHINE**, who consist of two guitarists and a drum machine. With the right distribution, their debut LP, **101 Damnations** (Big Cat Records, UK), could have the same historical impact ten years from now as the Clash's *London Calling*, so if that has you shitting your pants, find the import, because they're too British for any of the biggies to touch it. And **H.P. ZINKER** are more than just loud; see them live at all costs. Talk to me.

**Jesse Schuchart, DJ God and Station Manager, WSNC, DePere, WI
(414) 337-3221/497-8206**

I'm writing on behalf of **WHITESNAKE**. Now even though I don't know them personally, I'd like to tell you about an excellent song on their CD **Slip of The Tongue**. Many of you have undoubtedly listened to the CD and thought "well, it's OK." Listen to the last song on the CD, "Sailing Ships." It isn't being played on other stations and I think it should be. Not since "Here I Go Again" have I heard a song that I felt had true meaning to me as a person. In short, **PLAY IT!**... I'd also like to ask that if anyone has any tips on how to get music to please write me. Atlantic

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UPCOMING... BOB'S YOUR UNCLE / Tale of 2 Legs

CONTINUED DIALOGUE

has been just excellent to us, but we at the station would like to begin receiving jazz, album rock, and dance. If you know the contacts, please send me a list. I've been writing and calling, but a little extra help never hurt!

Marc Attenberg, Musical Director, KCOU, Columbia, MO (314) 882-7820

Ruling our 435 watts of burning love: **EAST ASH, ERIC B. & RAKIM, HOUSE OF LARGE SIZES, THE CLEAN, BARK-MARKET**, the **SIDEWINDERS** (the feel good hit of the summer), **PUBLIC ENEMY, TONE DOGS, SNUFF, MARK LANEGAN** and **CONSOLIDATED**...

The next big trend in alternative music is Husker Du covers. Recent Big Dipper and Coffin Break releases have featured 'em, and I'm convinced it's only the beginning... Two amazing shows at the new Blue Note have left KCOU glowing: the **CHILLS** and **UNCLE TUPELO**. There's hopefully no need to babble on about the Chills, as press acclaim and MTV airplay will help pack their shows. Tupelo, though, has received attention mostly in "Dialogues" on these pages (yeah, we're kind of obsessed with them down here—hell, one of the songs on the album's about Columbia). Somewhere between the Flying Burrito Brothers and Minutemen, these guys are about to put out the best debut LP since, well, a long time ago. And they put on one of those live shows which compels most audience members to drink far too much beer and jump around awkwardly. It's heaven, really... Our summer Jazz Director is Steve "Scat" Maglic. Reach him Mondays... As I write this, the Lakers are out of the playoffs, and the Bulls have just played their best half of basketball this season, as they lead Detroit 51-35. God must exist.

[As we go to press, Jordan, Pippin & Co. are on summer vacation—Ed.]

Ken Havlat, The Other Music Director, KZUM, Lincoln, NE (402) 474-5086/488-9044

By looking at my first CMJ dialogue in two years it seems not much has changed. Some MDs have the idea this is the way to a corporate job... We are currently in the process of updating our mailing lists and we would appreciate hearing from you. Since KRNU here in Lincoln is handling the general college radio stuff, we consider it a great opportunity to explore the avant-garde to the point of keeping the FCC on our tail. Hope others out there believe so. We have a new address, KZUM, Terminal Bldg., 941 "O" St., Suite 1025, Lincoln, NE 68508. Keep the vision and express yourself, and can companies quit putting out "American" mixes?... We also are currently suffering from a financial shortfall but, hell, ain't that life.

Jerry Rubino, WDFU, Teaneck, NJ (201) 692-2806

Since I've been involved with the station (May, 1981), we've seen a handful of New York/New Jersey bands get heard outside of the tri-state area, and also get signed. Some that got initial exposure on WDFU include **DRAMARAMA, WINTER HOURS, LIVING COLOUR, TOO MUCH JOY** and the **BROADCASTERS**. However, many area bands never got a chance to be heard outside of our area. A bunch of us from the station recently decided we should do something about

that. So we are now in the early stages of getting a compilation record together. If anyone reading this has been involved with this process before, your tips would be appreciated. Our main goal is to get this to as many college stations as possible, using the CMJ reporters as a main guide... WDFU-FM has once again been chosen as the official host station by BMI for the New Music Seminar. The set up this time will be a little different. We are planning to broadcast short live sets by bands who will be in town that week. These performances will take place at the Marriott Marquis. John Peel, watch out!... Recent turn-ons (musically): the **EDSEL AUCTIONEERS, DINOSAUR JR., INSPIRAL CARPETS (LP), H.P. ZINKER, MOCK TURTLES, HEART THROBS, JAWBREAKER, the BREEDERS, SMASHING PUMPKINS, THE CLEAN, the CHARLATANS, JESUS JONES**... T-shirt and bumper sticker design contest coming soon...

Chris Crowley, Temporary Music Director, WUSB, Stony Brook, NY (516) 632-6500

Rod Moten is history and I am the future of music. Margaret Parker is supposed to be doing this but she can't this summer, so get on your knees and praise Allah because I'm back, even though I graduated (despite my run-on sentences). Don't miss **MILITANT MANHATTAN GANGSTERS** or **CORDELIA'S DAD**—finally some bands that aren't afraid to make some noise. I think I've heard one too many "good" bands. Let's have it either pathetic or Godlike and music should be much better off. I should be around Monday mornings, Tuesdays after 6PM and occasionally on Wednesdays if the water and wind aren't good. Thanks to the labels that helped us out during "Radiothon '90"—it was a success and a good time for all. Hasta baby.

Les Scurry, Music Editor, KFJC, Los Altos Hills, CA (415) 949-7092

Can't help but agree with many current pundits about the complete lack of guts in college radio. A forum that is supposedly "free" can of course be abused, but a little abuse is better than a waste of the privilege. Sameness is a waste, and the dullness and sameness is washing over radio like a tidal wave. When 47% of CMJ airplay reports have either Sinead O'Connor or Depeche Mode in their top ten you know something bad's happening. These are two of the biggest selling records in the world. If college radio is (theoretically) supposed to be "different" why do they need to play these records? Certainly the commercial stations do, so the need for college airplay is not evident to me. The argument of "worthiness" here or "so what if it's popular, it's still deserves to be played" is a fallacious one. Worth is subjective, but sales figures are not. If college radio's purpose is to expose new talent and ideas to an audience, then it should also realize when an artist has reached a certain exposure level and go on to something new. Plenty of artists need to be heard. Playing the same old stuff again and again is a waste of time and effort when a lot of great music is going unheard. Being safe is rather boring. And college radio is becoming very safe. This erosion of experimentation and discovery is a frightening prospect and it's happening far too quickly. Soon the difference between commercial radio and college radio will be non-existent. That would be a failure for many of us who constantly seek new music and ideas. There is no excuse for being unadventurous. The only thing you have to lose is your ignorance... P.S. I miss Gerard.

[Les, college radio shouldn't give a fuck if Sinead is selling 10 records or 10 million records and the same goes for Pavement, Nudge Squidfish or whatever. To not play a record because lots of other people like it only breeds an attitude of elitism. Make your own musical decisions; relying on either Tim Hyde or Gerard Cosloy is equally spineless—Ed.]

Matthew Callahan, Music Director, KFJC, Los Altos Hills, CA (415) 949-7092

Time to stir up the stew a bit... Seems to be stickin' to the bottom of the pot. If you didn't catch my able-bodied cohort (Les Scurry)'s rant in the May 11 CMJ dialogue it would behoove ya to look it up. Many people have a hard time appreciating Les' sometimes scathing personality, but he has na impressive understanding of a lotta stuff. Les wonders why college radio has become such a dull and unimaginative medium of expression. I, too, see a lack of the inspiration that once made college radio an alternative to what is found on the rest of the dial. As yesterday's muckrakers become today's fashion, the vitality that made them worth paying attention to has been leeched away, leaving an odorless, flaccid paste unsuitable even for filling in cracks in the sidewalk. When I first became involved in college radio there was an anger and a desire to challenge accepted beliefs, that seems (judging from the majority of college playlists) to have seriously diminished as a motivating force of the programmers of today. Wow, now there's a word—"programmers." I've suddenly realized that the problem may very well be that there are now actual "programmers" involved in the college radio organization as opposed to yesterday's "coordinators," or "idea people"—the individuals who made it possible for others to express themselves through radio. I'm thinkin' "programmers" as not only their person at each radio station, but also as the "industry" which uses college radio as a marketing tool and is as involved in the programming of college radio as much as the actual radio stations are. Anyhow, as the process of questioning societal beliefs and striving to continually challenge preconceptions becomes less of a focus for college radio we see free-thinkers and creative individuals pushed even further out on the fringe with one less opportunity for expression available to be shoveled their way. The stuff that I would think college radio wants has to be actively sought out, or created. Timothy Leary once said, "You're either a bodily paid extra in someone else's black-and-white movie, or... you're into the driver's seat of your own brain." I recommend, for those interested in what you're not gonna get by waiting at the mailbox, as reading material: *Re/Search* magazine #11—Pranks (Re/Search Publications, 20 Romolo St., Ste. B, San Francisco, CA 94133). Read stuff, pay attention to what's happening outside the narrow vision regurgitated forth by television, and have some fuckin' fun. To reiterate Les' point—just say no to CDs—and for god's sake, don't buy 'em (I'm assuming we all know that they cost less than LPs to make; so why are they so friggin' expensive!) Demand LP service. Correspondence or mindless gibberish to: Matthew Callahan c/o KFJC, 12345 El Monte Rd., Los Altos Hills, CA 94022. Ph (415) 949-7092.

Pierre Vanderhout, Music Director, CFRC, Kingston, ONT (613) 545-2121

Just when you thought we'd disappeared, CFRC is back! In stereo! I'll do the trendy dialogue thing and drop some names here: the **SUFFERING CATFISH** and the **PALADINS**. Alas, I cannot speak for the legions of diverse programmers here at CFRC. One of these people is "Sinister" Pete Vamos, who has asked me to announce that we enjoy receiving independent releases (even on cassette). I'll tell you more about the local indie scene in a later dialogue. A note to our American friends: we appreciate your pre-stamped envelopes, but American stamps are useless in Canada. We're close to the border, but there's a river in the way. One final thing: application forms are available from Mo.

Toni Michaels, Music Director, WAFX, Nanticoke, PA (717) 821-0933

Well, thanks to a superb advisor (Ron) I have finally been appointed as music director. What a great way to start my first dialogue. I'd like to send out hugs and kisses to all of the big-hearted record reps

CONTINUED DIALOGUE

for sending me some of the coolest stuff in college radio. Hellos to Kyle at Polydor, Josh R. at Columbia, Kris at A&R Consultants, Greg at Sky Records, Joni Solomon at Chameleon and the hippest dude I know—Jim Lien at CMJ [*The hipster who works here is James Lien—Ed.*]... Here are some bands kicking butt at WFSX... **SCATTER-BRAIN, SNATCHES OF PINK, URBAN DANCE SQUAD, LOWEN & NAVARRO, TRIP SHAKESPEARE** and **SEE DICK RUN** (great interview guys! You've been #1 for three weeks)... Great show from Chris Schneider and the **ULTRAVIOLET** in our area... Get that video on MTV!... I'm already saving for the October convention in the Big Apple. Peace, Love and Woodstock... Until next time.

Glenn Boothe, WXYC, Chapel Hill, NC; Will Kahler, WUSC, Columbia, SC; Christina Zafiris, KCSB, Santa Barbara, CA; Jackie Zahn, WKDU, Philadelphia, PA; Lisa Dixon, WCWM, Williamsburg, VA; David Lynch and Mark Schwartz, WHUS, Storrs, CT; Jim McNeill, WCDB, Albany, NY; Seth Skundrick, KBVR, Corvallis, OR; Susanne McCarthy, WZBC, Boston, MA; Mike Wolf, WMMR, Minneapolis, MN, (612) 625-926

Let's not pretend what's going on here. There's a problem with college radio and it doesn't lie with the record labels, it lies with college radio music directors. Some have a lot of money to do it with, others have just enough money to cover a phone call. This puts some labels at a disadvantage, but that's the nature of this game. Most, if not all, record labels are committed to the advancement of good music, or at least their view of it. But all labels have one bottom line: money, whether it's to make large profits or just to make enough to survive and put out their next release. Lots of labels think that there's some good money to be made in college radio, so there's often a lot of pressure on the promoter, and that pressure is often passed on to the college music director. Here's the problem. Their pressure isn't ours and neither are their priorities. It's obvious that too many music directors don't see this. College radio is not the real world, and music directors don't have to pretend like it is. For most of us, this is the last time in our lives that nobody will tell us what to do. How pathetic it is that some stations will program according to what someone else's view of cool music is, whether that someone else is a label rep, or another station, or your roommates back at the dorm, or us. It's a shame so many college stations that could do whatever they want lack any sort of vision whatsoever... Okay, there are obviously difficult situations for some stations. A station may have a strict faculty advisor, or may not be financially supported by their school. All the more reason for stations not under such restrictions to realize their full potential, and stations under such restrictions to work to break them... There is only one correct way to program music at a college radio station: any way you want. As a music director at a college station, there are few "risks" that aren't worth taking. We don't want to go around judging music directors or their stations, we just want to promote independent thinking among them... We also don't want to write this dialogue and then drop the issue. We plan on remaining a semi-organized group, and maybe through a large pool of experience in college radio we can offer advice to a brand-new music director, or possibly just exchange local music between stations... Any music directors who would like to be a part of our "organization," look up one of our phone numbers in back and call any of us.

Ralph Tetta, Program Director, WMCC, Rochester, NY (716) 454-5200 ext. 2541

Hey out there in radioland! It's your pal, Rabid Ralph setting out to update you on happenings in WMCC radio, the largest carrier current station in Upstate New York! First things first dept: update your mailing lists, Al Wixson is no longer our music director. He graduated. His replacement is a cool cat named Mike Fulton. Hopefully Mike will greet you all personally within the next few weeks, so keep your ear to the ground. He's very enthusiastic and we all look forward to working with him. Next things next: **CROSSED WIRE, SIDE-WINDERS, BAD COMPANY, PRIMUS, ADRIAN BELEW, GARY MOORE, HUMAN RADIO** and **LOWEN & NAVARRO**—all big big big especially Adrian (but he was always big). Last things last: Have you considered faxing us? Our fax # is 716-427-2749 and it sends shivers up our spines when we get them. Rub my ears and I'll follow you anywhere.

Don Swartz, Metal Music Director, WIRQ, Rochester, NY (716) 342-6461

The metal scene in Rochester is booming lately, with local shows by **SAVATAGE, VICIOUS RUMOURS, METALLICA** scheduled for the end of June. We can't wait for the return of **OVERKILL**; their cover of Sabbath's "Hole In The Sky" is going strong in its third week of airplay at WIRQ... I've been overwhelmed at the quality of most of the new releases I've received, such as **MIND OVER FOUR, SPREAD EAGLE** and the list goes on. Watch for the new **FORBIDDEN** LP; one day soon they're going to be huge!... I don't want to use up too much space, so keep sending those LPs, tapes & demos to 93.3 WIRQ, Irondequoit High School, 260 Cooper Road, Rochester, NY 14617. A quick thanks to MCA, Geffen, Epic, Combat, Roadracer, Caroline, Megaforce-Atlantic, as well as my friends at the great House Of Guitars, Rob at AIM Marketing, and Dawn & Paul at Backstreets for helping us get the metal show back at WIRQ. Listen 'til it mega hertz!

Traci "Call me Rambo" Wyldé, Rock/Metal Director, KNWD-FM, Natchitoches, LA (318) 357-5693

First off, I'd like to say many thanks to all of the people out there who've been sending me records (hey, Gabe, you marvel manic, you!); you've been great—send more!!! But now that the formalities have been taken care of, let's get down to business... Ever had one of those lives where it seems like the world just did a super backflip and destroyed everybody's brain but yours? Wonderful, isn't it? To all of you personnel directors that are in charge of reprogramming the brain-dead masses, therefore bringing out the "cool" in them and making them disc jockeys, **PLEASE TEACH THEM THE PROPER WAY TO TAKE MESSAGES!!!** Recently, I received a message from a not-so-cool jock to call a certain marketing place. (Don't worry Joanne, I'll call, really!) I called the number I was given, and got none other than the infamous Covenant House in New York! Talk about weird... But I tell you, I'm keeping that number in mind, I might need it if I ever decide to run away from all the incompetence around me. But, we all have those lives sometimes, don't we? Well, gotta run and wreak havoc in Natchitoches with my AK-47. C-Ya!

Julie Swanson, Program Director, KCOU, Columbia, MO (314) 882-7820

I almost thought this day was never going to be upon me, but alas, here it is. It is now time for me to leave my post here at KCOU to the very capable KCOU music "dork" staff. I've worked at KCOU for a long time—many, many years—and I must say it's like leaving your own kid. Well, maybe not, but difficult nonetheless. I am still in search of industry jobs (so keep me in mind) but I am going to take a stab at producing. I have the chance to intern

at the Red Line Recording Studios here in Columbia. The thought of the producer/engineer chair interests me greatly; now's my chance. Columbia houses talented musicians—**EAST ASH, DREAM HOUSE** (a new band to look out for), **NYPEDELIC**, just to name a few. My first project has yet to name themselves, but we promise to send our tapes out. I can be reached at the studios at (314) 446-1692... Also, I will be assisting in booking bands for the Blue Note. Anyone interested in playing a kick-ass club in the middle of nowhere with a great music scene please call either myself or the owner, Richard King, at (314) 874-8889... I will be gracing NYC with my cohorts from the station this July for NMS; look for us. Thanks for allowing me the exercise, stay cool and I say: "FEEL THE NEED TO ROCK NOT TALK."

Keith (The Klaw) Law, Mr. Personality/All-Around Music Director, WHSE, Saint James, NY (516) 265-2470

I'm back (you knew I would be)... Well, it's official. This fall, I'll be attending Harvard, hopefully working at WHRB as their first Metal Director, installing **VOIVOD, FAITH NO MORE**, etc. in the Top 10. To all of the wonderful 30-plus people I've spoken to in the past year and a half, I leave you Chris Kardos (no need for teary goodbyes now; I'm not through yet). Chris has promised me he will maintain my standards: no sell-out, play what's new, and give 'em what they don't know they want... As of June 23, we will be off the air, although we will be reporting until mid-July. We come back on the Wednesday after Labor Day, with a new phone number: (516) 265-9551. Remember, 265-9551. Do not call the old number anymore after June 23... Special thanks to the folks at Island for the **ALLEN GINSBURG** record and to Lori from Metal Blade for putting up with the U.S. mail... Till next write, peace.

[Perhaps Keith can explain how he can report "until mid-July" when WHSE is signing off June 23—Ed.]

Nicole Blackman, Coming to your Promotional Rescue, WTBU, Boston, MA (617) 353-6401

Hi ho, Kermit the Frog here... BU64 will be off the air for part of the summer but if you need any info you can contact me at my summer number (listed at the bottom). Since I will officially be graduating in September, the new promo geek will be my former assistant, Justin Knecht (a good kid that I've hopefully trained well). Things that bum me out: Mayor Dinkins cutting back garbage collection to once a week; *Details* (former employer) becoming a men's magazine unwillingly; hearing a commercial listing **EVERYTHING BUT THE GIRL** with a bunch of "easy listening" artists on WBOS; leaving WTBU; no new songs on **SQUEEZE**'s live LP; wearing my **NINE INCH NAILS** tape down to mono; Joe Hodge no longer living in NYC and the realization that Elvis Costello and Paul Westerberg don't think of me as often as I think of them. Things that make me happy: Nine Inch Nails coming to NYC and bringing their incredible shoulders with them; **Queen SINEAD** returning to Boston; **STONE ROSES** finally taking a bite out of the Big Apple; Everything But The Girl coming to the Hub; finally having an apartment all to myself; the brilliance of **O POSITIVE** (if you do nothing else today, listen to "Back Of My Mind" and "Holding On To You." Their first EPs are god-like, their shows are parties and Dave Herlihy's lovebeats and tambourines are incomparable. If he asked me to be the go-go girl on the next tour I'd be there in a New York minute...); talking to Lisa Christiano and Stephanie Seymour; seeing John Rifkind and doing anything with Jim Neill (about that Bowie box...). In the area or just in need of a good poached salmon, phyllo pizza or lemon soufflé? Let me know: (617) 731-5843... 33 Walbridge St. #12, Allston, MA 02134.

EAST RADIO AIRPLAY

1. SUNDAYS

2. LOU REED/JOHN CALE	14. SINEAD O'CONNOR
3. ADRIAN BELEW	15. MIDNIGHT OIL
4. DEPECHE MODE	16. HOUSE OF LOVE
5. WORLD PARTY	17. DIED PRETTY
6. THE CHURCH	18. THEY MIGHT BE GIANTS
7. LIGHTNING SEEDS	19. DEAD MILKMEN
8. THE CLEAN	20. BAD BRAINS
9. SIDEWINDERS	21. SUZANNE VEGA
10. CHILLS	22. WEDDING PRESENT
11. HUNTERS & COLLECTORS	23. POI DOG PONDERING
12. FUGAZI	24. BIG DIPPER
13. PUBLIC ENEMY	25. CONSOLIDATED



CAFM = Cable FM CC = Carrier Current
All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT
(Earl Jive) (416) 453-7452 102.1

NEW ORDER
STONE ROSES
DIGITAL UNDERGROUND
DEPECHE MODE
MORRISSEY
HAPPY MONDAYS
SINEAD O'CONNOR
M C HAMMER
ERASURE
PUBLIC ENEMY
UB40
THE CURE
LIGHTNING SEEDS
RAWLINS CROSS
KRYSTAL & SHABBA R
DANCEHALL STYLEE
HAPPY MONDAYS

ART BERGMAN
MODERN ENGLISH
NATIONAL VELVET
WORLD PARTY
DANIEL LANOIS
REVENGE
TECHNOTRONIC
THE FALL
COWBOY JUNKIES
SUNDAYS
JULEE CRUISE
LLOYD COLE
BELL BIV DEVOE
JOHN MAYALL
COTTAGE INDUSTRY
THE PURSUIT OF HAP
SOCIAL DISTORTION

STONE ROSES

CIBL

Montreal PQ
(Sylvain Lafreniere) (514) 731-9099

RENE LUSSIER
BERURIER NOIR
MY LIFE WITH THE T
RARE AIR
FORGOTTEN REBELS
BONGWATER
LES TACHES
BAD BRAINS
ZACHARY RICHARD
COWBOY JUNKIES
OTH
LES SHERIFF
IN THE NURSERY
CARMEN MCRAE
JUSTINE
JERRY'S KIDS
RAY CONDO AND HIS

BARRACUDAS
LES WAMPAS
WEDDING PRESENT
CAMEL CLUTCH
VOIVOD
BEL CANTO
LES PORTES-MENTAUX
MANO NEGRA
ELECTRIC LOVE MUFF
LES THUGS
PUSSY GALORE
SOCIAL DISTORTION
CHANGE OF HEART
CHILLS
SILOS
A GRUMH
J D PICNIC

STEVE JONES

WBCN

Boston MA
(Oedipus/Carter Alan) (617) 266-1111 104.1

THE CHURCH
JUDE COLE
HEART
ERIC CLAPTON
TOM PETTY
BLACK CROWES
ZZ TOP
BILLY IDOL
FLEETWOOD MAC
PRETENDERS
ERIC JOHNSON
PETER WOLF
SMITHEREENS
ROBERT PLANT
WORLD PARTY
BRUCE HORNSBY
BAD COMPANY

MIDNIGHT OIL
JEFF HEALEY BAND
UB40
LONDON QUIREBOYS
JEFF LYNN
KINGS OF THE SUN
DAMN YANKEES
LITA FORD
O-POSITIVE
ADRIAN BELEW
ERNIE ISLEY
AEROSMITH
JERRY HARRISON, CA
LOU REED/JOHN CALE
HUNTERS & COLLECTO
KISS
LITTLE FEAT

RAINDOGS

WBRU

Providence RI
(Karyn Bryant) (401) 272-9550 95.5

SINEAD O'CONNOR
CONCRETE BLONDE
DEPECHE MODE
SUNDAYS
MORRISSEY
LIGHTNING SEEDS
WORLD PARTY
ADRIAN BELEW
SOCIAL DISTORTION
MIDNIGHT OIL
NEW ORDER
BILLY IDOL
PRETENDERS
THAT PETROL EMOTIO
JULEE CRUISE
JOHNNY CLEGG & SAV
HUNTERS & COLLECTO

LOU REED/JOHN CALE
THEY MIGHT BE GIAN
PETER MURPHY
HOTHOUSE FLOWERS
STRANGLERS
ORIGIN
SOMETHING HAPPENS
DEL AMITRI
SUZANNE VEGA
HAPPY MONDAYS
GENE LOVES JEZEBEL
BOOM CRASH OPERA
RENEGADE SOUNDWAVE
ULTRA VIVID SCENE
REVENGE
SONIC YOUTH
JOHN DOE
JESUS JONES

WDRE

Westbury NY
(Denis McNamara) (516) 832-9400 92.7

JULEE CRUISE
DEPECHE MODE
CONCRETE BLONDE
NEW ORDER
THEY MIGHT BE GIAN
PRETENDERS
SINEAD O'CONNOR
LLOYD COLE
WORLD PARTY
PRETTY WOMAN
MORRISSEY
THE CHURCH
BILLY IDOL
STONE ROSES
BELOVED
SUNDAYS
SOMETHING HAPPENS

HOUSE OF LOVE
UB40
PETER MURPHY
HAPPY MONDAYS
MIDNIGHT OIL
DAVE STEWART/BARBA
MICHAEL PENN
LIGHTNING SEEDS
STRAWBERRY ZOTS
ORIGIN
JERRY HARRISON: CA
ADRIAN BELEW
MODERN ENGLISH
THAT PETROL EMOTIO
MISSION U.K
RICHARD X HEYMAN
SOUP DRAGONS

SCATTERBRAIN

WFNX

Lynn MA
(Bruce McDonald) (617) 595-6200 101.7

DEPECHE MODE
PRETENDERS
MIDNIGHT OIL
SUNDAYS
WORLD PARTY
SINEAD O'CONNOR
BILLY IDOL
THE CHURCH
O-POSITIVE
BELOVED
MORRISSEY
JULEE CRUISE
SUZANNE VEGA
ADRIAN BELEW
THEY MIGHT BE GIAN
BLUE AEROPLANES
LIGHTNING SEEDS

STEVE WYNN
JOHN WESLEY HARDIN
LOU REED/JOHN CALE
LLOYD COLE
PETER MURPHY
SINEATRAIDING
THAT PETROL EMOTIO
MODERN ENGLISH
NICK LOWE
REAL LIFE
HERETIX
HUNTERS & COLLECTO
JERRY HARRISON, CA
ULTRA VIVID SCENE
HOTHOUSE FLOWERS
RAINDOGS
SOMETHING HAPPENS

RAVE-UPS

WGTU

Hagerstown MD
(Dirk DeVault) (301) 791-3690 88.9 CaF

LLOYD COLE
DEL AMITRI
WORLD PARTY
PRETENDERS
SUZANNE VEGA
JOAN ARMATRAIDING
DAVID BAERWALD
LOU REED/JOHN CALE
MORRISSEY
LITTLE FEAT
SUNDAYS
LIGHTNING SEEDS
NICK LOWE
POI DOG PONDERING
LUKA BLOOM
NOTTING HILLBILLIES
LOEY NELSON

VICTORIA WILLIAMS
MIDNIGHT OIL
TRIP SHAKESPEARE
LAVA HAY
KIRSTY MACCOLL
MARTI JONES
KEVIN WELCH
JOHN DOE
LORI CARSON
CHILLS
STRAWBERRY ZOTS
DAVE EDMUNDS
WENDY MAHARRY
QINGO BOINGO
JERRY HARRISON: CA
RICHARD BARONE
HOUSE OF LOVE

RAINDOGS

WHFS

Landover MD
(Butscher/Einstein) (301) 306-0991 99.1

DIED PRETTY
BRUCE HORNSBY
PATO BANTON
POI DOG PONDERING
SHADOWLAND
SUFFERIN' CATFISH
CONCRETE BLONDE
DEPECHE MODE
SINEAD O'CONNOR
TOM PETTY
PRETENDERS
SUNDAYS
WORLD PARTY
AQUANETTAS
JOAN ARMATRAIDING
DAVID BAERWALD
BOOM CRASH OPERA

BRENT BOURGEOIS
THE CHURCH
COWBOY JUNKIES
JULEE CRUISE
JOHN DOE
ADRIAN BELEW
JEFF HEALEY BAND
RICHARD X HEYMAN
JOHN HIATT
HOTHOUSE FLOWERS
HUNTERS & COLLECTO
JANATA
JESUS AND MARY CHA
MARTI JONES
KATYDIDS
KIRSTY MACCOLL
MISSION U K
GARY MOORE

WHRB

Cambridge MA
(Bryan Greene/Douglas Wolk) (617) 495-4818 95.3

BARBARA MANNING
FUGAZI
FERTILE VIRGIN
DIDJITS
BABES IN TOYLAND
AZALIA SNAIL
THE CLEAN
SHONEN KNIFE
SCRAWL
POSTER CHILDREN
PASTE!S
OF CABBAGES AND KI
MY BLOODY VALENTIN
LIVING DEATH
SNUFF
TERIYAKI ASTHMA
SEKIRI

MATT ALLISON
LINDA SMITH
JAPAN BASHING VOLU
BONGWATER
ANGELS OF EPISTEMO
WHAT ELSE DO YOU D
WEDDING PRESENT
VASELINES
SILVERFISH
RED TRANSISTOR
MARKY AND THE UNEX
FLOUR
ARSENAL
AGONY COLUMN
ALVIN LIVES IN LE
WWAX
SILVERFISH

ANTIETAM

WHTG

Asbury Park NJ
(Chopper/Rich Robinson) (201) 542-1410 106.3

WORLD PARTY
DEPECHE MODE
ADRIAN BELEW
HUNTERS & COLLECTO
SUNDAYS
PRETENDERS
MORRISSEY
STEVE WYNN
JERRY HARRISON: CA
CONCRETE BLONDE
THE PURSUIT OF HAP
DRAMARAMA
THAT PETROL EMOTIO
SIDEWINDERS
HOTHOUSE FLOWERS
STEVE VAI
GENE LOVES JEZEBEL

LIGHTNING SEEDS
BOOM CRASH OPERA
HOUSE OF LOVE
RAVE-UPS
SCHNELL FENSTER
O-POSITIVE
ORIGIN
DIED PRETTY
SINEAD O'CONNOR
SOMETHING HAPPENS
SOCIAL DISTORTION
LLOYD COLE
GUNBUNNIES
BILLY IDOL
STRAWBERRY ZOTS
DEL AMITRI
IMMACULATE FOOLS

PETER MURPHY

WPRB

Princeton NJ
(Mike Graff) (609) 258-3655 103.3

SCRAWL
THE CLEAN
A TRIBE CALLED OUE
BRIAN MCCANN
MAZZY STAR
AQUANETTAS
ULTRA VIVID SCENE
PUBLIC ENEMY
BOOTSYS'S RUBBER BA
THE FALL
LADYSMITH BLACK MA
TINY LIGHTS
BONGWATER
BURNING SPEAR
RENEGADE SOUNDWAVE
SONIC YOUTH
BABY FLAMEHEAD

LUSH
3
ANTIETAM
POI DOG PONDERING
LOU REED/JOHN CALE
101 PROOF ZYDECO
COWBOY JUNKIES
ZACHARY RICHARD
CHILLS
GRISLY FICTION
BEASTIE BOYS
MANO NEGRA
L.A. STAR
WHAT ELSE DO YOU D
SOCIAL DISTORTION
DRAMARAMA
GOD BULLIES

SHINEHEAD

CFRC

Kingston ONT
(Pierre Vanderhout) (613) 545-2121 101.9

SPIRIT OF THE WEST
KING MISSILE
PALADINS
SUFFERIN' CATFISH
SUZANNE VEGA
POTATOES: A COLLEC
LAVA HAY
RESIDENTS
POLKA COMES TO YOU
INDUSTRIAL ARTZ
LOU REED/JOHN CALE
RISE
14TH WRAY
B.A.L.L.
EURYTHMICS
LLOYD COLE
LORRAINE SEGATO

KINGS OF THE SUN
ART BERGMAN
HOOVER EFFECT
LITTLE FEAT
DON'T MEAN MAYBE
CONSOLIDATED
HOUSE OF LOVE
THUNDER RIDER
STIFF LITTLE FINGE
THE TWANG
TOAD THE WET SPROG
BONGWATER
DAVID WILCOX
LUXURIA
MARY
SCOTT MERRITT
LENE LOVICH
CRASH VEGAS

CHRW

London ON
(Kelly Mulvey) (519) 661-3601 94.7 FM

LOOK PEOPLE
ART BERGMAN
BRUCE COCKBURN
DEAD MILKMEN
LLOYD COLE
HUNTERS & COLLECTO
WORLD PARTY
THE PURSUIT OF HAP
PRETENDERS
PRAIRIE OYSTER
SUNDAYS
CHANGE OF HEART
ELLEN MCILLWAINIE
MARIANNE FAITHFULL
BLACK CROWES
MORGAN DAVIS
ULTRA VIVID SCENE

LAVA HAY
GRANT HART
ALL
MARSHMALLOW OVERCO
PUBLIC ENEMY
10 COMMANDMENTS
HONEY B. & THE T-B
KATE & ANNA MCGARR
REVOLTING COCKS
URBAN DANCE SQUAD
WEDDING PRESENT
ETTA JAMES
ASEXUALS
LOU REED/JOHN CALE
APACHE DANCERS
JOHN DOE
SOMETHING HAPPENS

JOHN MAYALL

CHRY

North York ON
(Gary Verrinder) (416) 736-5293 105.5

LOOK PEOPLE
RESIDENTS
PUBLIC ENEMY
CHANGE OF HEART
DANGEROUSLY AMERIC
BIG MAMA THORNTON
DIDJITS
COWBOY JUNKIES
A TRIBE CALLED OUE
JOHN MAYALL
CONSOLIDATED
ARSENAL
THE PURSUIT OF HAP
LOU REED/JOHN CALE
REVERB MOTHERFUCKE
JUNGLE BROTHERS
BEATS INTERNATIONAL

BRUCE COCKBURN
LIVE AT THE KNITTI
THE FALL
REVOLTING COCKS
HOUSE OF LOVE
K-SOLO
REBEL MC
ELECTRIC LOVE MUFF
NEON JUDGEMENT
SCRAWL
MC 900 FT JESUS WI
3RD BASS
URGE OVERKILL
FLOUR
SOCIAL DISTORTION
FLAT DUO JETS
ELEVENTH DREAM DAY

ART BERGMAN

CHSR

Fredericton NB
(Dave Kaghley) (506) 453-4965 97.9

BASIC ENGLISH
BRUCE COCKBURN
10 COMMANDMENTS
CRAMPS
LAVA HAY
SUNDAYS
DEPECHE MODE
NORTHERN PIKES
THE FALL
LOOK PEOPLE
CONSOLIDATED
MISSION U.K.
STONE ROSES
BOWSER AND BLUE
BARKMARKET
WORLD PARTY
LOU REED/JOHN CALE

KIRSTY MACCOLL
WEDDING PRESENT
LUXURIA
LENE LOVICH
NATIONAL VELVET
808 STATE
GRINNING PLOWMAN
DAMNED
MANO NEGRA
MC 900 FT JESUS WI
SCOTT MERRITT
ARSENAL
LLOYD COLE
BEL CANTO
SINEAD O'CONNOR
HAPPY MONDAYS
KLINIK

HOUSE OF LOVE

CKCU

Ottawa ONT
(Peter Schneider) (613) 788-2898 93.1

LAVA HAY
CHANGE OF HEART
SIDEWINDERS
LOU REED/JOHN CALE
FUGAZI
LLOYD COLE
BRUCE COCKBURN
HUNTERS & COLLECTO
MARIANNE FAITHFULL
LORI CARSON
10 COMMANDMENTS
WEDDINGS, PARTIES,
HETCH HETCHY
THE PURSUIT OF HAP
CARMEN MCRAE
COWBOY JUNKIES
SILOS

PRAIRIE OYSTER
HOUSE OF LOVE
NICK CAVE AND THE
SUNDAYS
RANA LEE
LUXURIA
PUBLIC ENEMY
BOOTSAUCE
THAT PETROL EMOTIO
JACK RUBIES
LOOP
BILL FRISSELL
CHESTERFIELD KINGS
JOHN DOE
DEAD MILKMEN
POI DOG PONDERING
SKYDIDDERS
NORTHERN PIKES

CKWR

Waterloo ONT
(Scott Jensen) (519) 886-9670 98.7

TRIBE CALLED OUE
CRAMPS
CONTROLLED BLEEDIN
ROBYN HITCHCOCK
JOHN ZORN
STONE ROSES
QUEEN LATIFAH
SCATTERBRAIN
SPIRIT OF THE WEST
COWBOY JUNKIES
CORNDOGS
FUGAZI
SKYDIDDERS
LIBANA
PUBLIC ENEMY
SA-FIRE
SUPREME BAGG TEAM

THE FALL
CHILLS
LEROY SIBBLES
TERMINAL CITY RICO
MISSION U.K
3D PICNIC
DIGITAL UNDERGROUND
SOCIAL DISTORTION
B.A.L.L.
FIESTA BALENATA
AQUANETTAS
SINEAD O'CONNOR
ATTILA THE STOCK B
SILOS
MC 900 FT JESUS WI
BOOTSAUCE
REVOLTING COCKS
BABES IN TOYLAND

WALF

Alfred NY
(Amy Palmer) (607) 871-2287 89.7

TRIP SHAKESPEARE
SUNDAYS
THEY MIGHT BE GIAN
THE PURSUIT OF HAP
MATERIAL
POI DOG PONDERING
TINY LIGHTS
COWBOY JUNKIES
THE BLUE NILE
JEREMY DAYS
HAPPY MONDAYS
NOT DROWNING, WAVE
HUNTERS & COLLECTO
KATYDIDS
ADRIAN BELEW
MIDNIGHT OIL
BOOM CRASH OPERA

LOU REED/JOHN CALE
IMMACULATE FOOLS
O-POSITIVE
BLUE AEROPLANES
THAT PETROL EMOTIO
LIGHTNING SEEDS
ONGO BOINGO
THE CHURCH
CHILLS
SUZANNE VEGA
LORI CARSON
SMITHEREENS
SNEETCHES
WILD SWANS
AUTUMN CATHEDRAL
MICK AND THE MAELS
JULIA FORDHAM

B-52'S

WARY

Valhalla NY
(Vin Merchant) (914) 285-6752 88.1

WARRIOR SOUL
DEAD MILKMEN
THE BIG F
LOVE/HATE
JOHNNY CRASH
KILLER DWARFS
FLOTSAM AND JETSAM
URBAN DANCE SQUAD
EVERY MOTHER'S NIG
RAPSCALLION
MIND OVER FOUR
LOCK UP
TSOL
ATROPHY
RICHARD BARONE
ABU NIDAL
SAMIAM

TOOBA BLOOZE
SIDEWINDERS
SWAMP ZOMBIES
TRICKER
ELECTRIC BOYS
DASH RIP ROCK
HUMMINGBIRDS
TT QUICK
KANAMITS
SIMON MAGUS AND TH
WRATH
A TRIBE CALLED QUE
A SUBTLE PLAGUE
DISCHARGE
BAD BRAINS
UNHOLY SWILL
ATTRITION

TEXAS MIDGETS

WBAU

Garden City NY
(Tim Kelly/Tom Um) (516) 747-4757 90.3

CHILLS
DEAD MILKMEN
STRAWBERRY ZOTS
THE CLEAN
URBAN DANCE SQUAD
JILL SOBULE
INSPIRAL CARPETS
JACK RUBIES
BIG DIPPER
HETCH HETCHY
TRIP SHAKESPEARE
SUZANNE VEGA
PUBLIC ENEMY
MARK STEWART
LOU REED/JOHN CALE
SIDEWINDERS
THE FALL
THAT PETROL EMOTIO

SNEETCHES
SUNDAYS
BLUE AEROPLANES
WORLD PARTY
TWO NICE GIRLS
TRAGIC MULATTO
ANTIETAM
IMMACULATE FOOLS
CONTROLLED BLEEDIN
CLAY IDOLS
PRIMUM
DOC CORBIN DART
BAD BRAINS
PUSSY GALORE
KIRSTY MACCOLL
SILOS
NITZER EBB
KANAMITS

WBER

Penfield NY
(Andrew Chinnici) (716) 381-4353 90.5

ANYTHING BOX SUNDAYS CELEBRATE THE NUN CABARET VOLTAIRE PROPAGANDA KING MISSILE ULTRA VIVID SCENE THE PURSUIT OF HAP NOT DROWNING, WAVI MY LIFE WITH THE T BEATS INTERNATIONAL REVOLTING COCKS TRIP SHAKESPEARE EAST ASH ATTRITION THAT PETROL EMOTIO KATYDIDS	ADRIAN BELEW A SPLIT SECOND WILD SWANS CASSANDRA COMPLEX MORRISSEY SIDEWINDERS NOISE UNIT NITZER EBB REVENGE DIED PRETTY POP WILL EAT ITSEL THE CLEAN BEL CANTO OPECHATE MODE IMMACULATE FOOLS DATURA SEEDS KIRSTY MACCOLL SOMETHING HAPPENS
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WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89.1

PRIMUS HERE AIN'T THE SON THE PURSUIT OF HAP LOU REED/JOHN CALE HOUSE OF LARGE SIZ ELECTRIC LOVE MUFF JELLO BIAFWA WITH BURNING SPEAR BAD BRAINS DEAD MILKMEN ADRIAN BELEW JODY GRIND MAZZY STAR BIG DIPPER GRANT HART URBAN DANCE SQUAD EMBARRASSMENT	SNUFF DIED PRETTY TERMITE PRESENTS' SNATCHES OF PINK ALL URGE OVERKILL INSPIRAL CARPETS MANITOBA'S WILD KI NEIGHBORHOOD TEXTU PALADINS DASH RIP ROCK COWPOKES TOWN CRYERS SNEETCHES SOCIAL DISTORTION HARRY CREWS DIDJITS THE CLEAN
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WCNI

New London CT
(Elhan Crenson) (203) 444-1849 91.1

EMBARRASSMENT SOCIAL DISTORTION SIDEWINDERS WISHNIKS DIED PRETTY DASH RIP ROCK SCRAWL NICE STRONG ARM LOVE CAMP 7 BIG DIPPER LOU REED/JOHN CALE CATERWAUL THE CLEAN POI DOG PONDERING TRIP SHAKESPEARE PRIMUS COFFIN BREAK	HERE AIN'T THE SON CHILLS ROCKPHONICS TINY LIGHTS LAVA LOVE SHARKBITES URBAN DANCE SQUAD ANTIETAM ICHABOD STOWE HARM FARM MANO NEGRA SILOS BABES IN TOYLAND TOADSTOOL BREEDERS JOHN DOE LOOP K NG SNAKE ROOST
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WDNR

Chester PA
(Glenn McKenzie/Tom Runthag) (215) 499-4439 89.5

TSOL DEAD MILKMEN BAD THING KING SNAKE NOTTING HILLBILIES LOU REED/JOHN CALE SIDEWINDERS MICHAEL ANDERSON WILSON PHILLIPS POLKA COMES TO YOU BLACK CROWES BROKEN GLASS HUNTERS & COLLECTO DIRTY DOZEN BRASS STEVE WYNN BABY FLAMEHEAD ERNIE ISLEY	PUSSY GALORE STEVE JONES DAMNED CONCRETE BLONDE POIDOG PONDERING WILD FLOWERS THE PURSUIT OF HAP TRIP SHAKESPEARE STRANGER TO STRANG LLOYD COLE TITANICS SWAMP ZOMBIES SHADOWLAND BURNING SPEAR REVENGE BLUES TRAVELER LOWEN & NAVARRO LOOP
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WEOS

Geneva NY
(Cherish Pratt) (315) 781-3456 89.7

ADRIAN BELEW SUNDAYS LOU REED/JOHN CALE CHILLS PUBLIC ENEMY FUGAZI DEPECHE MODE SIDEWINDERS DEAD MILKMEN POI DOG PONDERING SINEAD O'CONNOR THE CHURCH HOUSE OF LOVE BAD BRAINS BIG DIPPER SUZANNE VEGA HUMMINGBIRDS	LIGHTNING SEEDS WORLD PARTY NICK CAVE AND THE DIED PRETTY HUNTERS & COLLECTO THAT PETROL EMOTIO SOCIAL DISTORTION THE CLEAN LLOYD COLE TRIP SHAKESPEARE THEY MIGHT BE GIAN SCATTERBRAIN COWBOY JUNKIES WEDDING PRESENT SNEETCHES PUSSY GALORE ORIGIN SILOS
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WFDU

Teaneck NJ
(Jerry Rubino) (201) 892-2012 89.1

SMILES, VIBES & HA THE INSPIRAL CARPETS STRAWBERRY ZOTS DRAMARAMA POOH STICKS LIVE AT THE KNITTI ALVIN LIVES (IN LE SHOP STEVE WYNN H P ZINKER SIX AND THE VIOLEN MY LIFE WITH THE T TOWERING DUB INFER SOUP DRAGONS WONDER STUFF FLUID NICK CAVE AND THE HUMMINGBIRDS	CLEAN LOU REED/JOHN CALE MEGA CITY 4 WIPERS TONE DOGS DINOSAUR JR ASSISTANTS DEAD MILKMEN BENT BACK TULIPS DAMNED MARK STEWART URGE OVERKILL MOCK TURTLES WHAT ELSE DO YOU D JULIAN COPE PHOAMING EDISON TA JOHNNY THUNDERS & IF 8 WAS 9
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WGLS

Glaassboro NJ
(Debbi Zellerkraut) (609) 863-7336 89.7

GUMBUNNIES HOUSE OF LOVE PETER MURPHY SINEAD O'CONNOR DEPECHE MODE SUNDAYS PUBLIC ENEMY NINE INCH NAILS BEAUTIFUL SOUTH MORRISSEY WORLD PARTY MIDNIGHT OIL CREATURES THE CHURCH ADRIAN BELEW JOHN WESLEY HARDIN KATE BUSH	HUNTERS & COLLECTO POI DOG PONDERING PSYCHEFUNKAPUS UNDER NEATH WHAT CRAMPS LIGHTNING SEEDS HAPPY MONDAYS CHILLS WILD KISSES THE PURSUIT OF HAP GRANT HART TRIP SHAKESPEARE MILANES ANTIETAM SUZANNE VEGA DEL AMITRI RAVE-UPS LLOYD COLE
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WBIM

Bridgewater MA
(Scott Arthur) (508) 697-1303 91.5

BIG DIPPER THEY MIGHT BE GIAN CRAMPS EMBARRASSMENT PRETENDERS SHINEHEAD O-POSITIVE CRAZY 8S HOUSE OF LOVE TWO NICE GIRLS LIGHTNING SEEDS THE CLEAN THE PURSUIT OF HAP SUZANNE VEGA MIDNIGHT OIL SOCIAL DISTORTION THE CLEAN	JERRY HARRISON. CA THE CHURCH LOU REED/JOHN CALE ALL THE BLUE NILE MISSION U.K. KATE BUSH POI DOG PONDERING PRETTY WOMAN HUMMINGBIRDS FAST FROG PETER MURPHY CREATURES GEAR DADDIES NICK LOWE WORLD PARTY LOOP ADRIAN BELEW
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WBUQ

Bloomsburg PA
(Slacey Sell) (717) 389-4886 91.1

MIDNIGHT OIL SINEAD O'CONNOR CHILLS THE CHURCH SUNDAYS DEPECHE MODE LIGHTNING SEEDS BIG DIPPER LOOP HOUSE OF LOVE POI DOG PONDERING THE FALL STONE ROSES NITZER EBB DIED PRETTY LOU REED/JOHN CALE SUZANNE VEGA	MODERN ENGLISH JACK RUBIES CONCRETE BLONDE COWBOY JUNKIES SNEETCHES WORLD PARTY REVOLTING COCKS BAND OF HOLY JOY CROSSED WIFE DEAD MILKMEN MISS ALANS SIDEWINDERS CONSOLIDATED THAT PETROL EMOTIO TACKHEAD TRIP SHAKESPEARE SOCIAL DISTORTION CONDITION
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WCUR

West Chester PA
(Rob Strunk) (215) 436-2477 680 AM CC

CONSOLIDATED MARK STEWART SIDEWINDERS THE CLEAN THAT PETROL EMOTIO REVOLTING COCKS DIDJITS CHILLS INSPIRAL CARPETS JACK RUBIES MC 900 FT JESUS WI PRIMUS MY LIFE WITH THE T URBAN DANCE SQUAD HILT MAZZY STAR SCATTERBRAIN	TRILOBITES BAD BRAINS THEY MIGHT BE GIAN TACKHEAD SOCIAL DISTORTION PUSSY GALORE SUNDAYS LAVA HAY DRAMARAMA LOU REED/JOHN CALE AQUANETTAS WEDDING PRESENT MATERIAL SNUFF DEAD MILKMEN THE FALL CRAMPS REVERB MOTHERFUCKERS
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WDWN

Auburn NY
(Don Miller) (315) 253-0449 88.9

DEPECHE MODE TRILOBITES THEY MIGHT BE GIAN THE CHURCH EVERY MOTHER'S NIG SHY ENGLAND MARK STEWART LIGHTNING SEEDS BOOM CRASH OPERA SLEEZ BEEZ THUNDERHEAD THE CURE BATON ROUGE ELECTRIC BOYS SOUNDGARDEN LITTLE FEAT HURRICANE TSOL	HUNTERS & COLLECTO SUZANNE VEGA BLUE NILE DAMNED WARRIOR SOUL HOLY SOLDIER THE PURSUIT OF HAP THE CHURCH SCATTERBRAIN DEL AMITRI PAUL LAINE BRUCE DICKINSON BREAKDOWN ELECTRIC ANGELS PRETENDERS CREATURES BABYLON A D SUNDAYS
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WERG

Ena PA
(Andy McNutt) (814) 871-7496 89.9

EXOTIC BIRDS ELECTRONIC ADRIAN BELEW TRIP SHAKESPEARE LIGHTNING SEEDS SIDEWINDERS MIDNIGHT OIL LLOYD COLE URBAN DANCE SQUAD CHILLS GRANT HART WORLD PARTY SUNDAYS THAT PETROL EMOTIO CONCRETE BLONDE ANYTHING BOX THE PURSUIT OF HAP	REVENGE NITZER EBB HOTHOUSE FLOWERS HOUSE OF LOVE STEVE WYNN JERRY HARRISON. CA SOCIAL DISTORTION SUZANNE VEGA PRETENDERS HUMMINGBIRDS A HOUSE O-POSITIVE LAVA HAY IMMACULATE FOOLS MC 900 FT JESUS WI BROKEN GLASS PRETTY WOMAN ERASURE
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WFMU

East Orange NJ
(David Newgarden) (201) 266-7901 91.1

WHAT ELSE DO YOU D LINK WRAY SMILES, VIBES & HA R STEVIE MOORE THE CLEAN PUSSY GALORE TRIP DOZEN BRASS TOMATO SAMPLER MANO NEGRA POTATOES A COLLEC SOUND PATTERNS MAHMOUD AHMED MARK STEWART JOVA STOJILJKOVIC S E ROGIE LEE' SCRATCH'" PERR GEORGE MGRDICHIAN TO NIJE SALA/WHAT MAKES D	RAY CHARLES LIVE AT THE KNITTI SMILES, VIBES & HA HANK THOMPSON LOVIN' SPOONFUL FLATLANDERS JOHNNY CASH GEBBIA GIANNI SUPER HITS OF THE RIGHTEOUS BROS BLIND BLAKE ALI FARKA TOURE PHIL OCHS SNUFF SMERSH FRESHLY WRAPPED CA BROWNIE MCGHEE AND TO NIJE SALA/WHAT MAKES D
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WHUS

Storrs CT
(David Lynch/Mark Schwartz) (203) 486-4007 91.7

JAWBREAKER CHILLS THE CLEAN BABES IN TOYLAND LOU REED/JOHN CALE CHILLS PRIMUS SONIC YOUTH WHAT ELSE DO YOU D ANTIETAM TONE DOGS PUSSY GALORE BONGWATER MAZZY STAR ELVIS PRESLEY UNION CARBIDE PROD FLUID	LIVE AT THE KNITTI FUGAZI URGE OVERKILL BIMBO SHRINEHEADS BREEDERS SCRAWL EMBARRASSMENT TOADSTOOL SAMIAM 3RD BASS SOCIAL DISTORTION BIGGER THOMAS WORLD PARTY ROYAL TRUX HARRY CREWS PUBLIC ENEMY POISON IDEA
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WBMB

New York NY
(Holly Schmidt) (212) 725-7168 590 AM

AQUANETTAS URBAN DANCE SQUAD CONDITION A TRIBE CALLED OUE BAD BRAINS THE CLEAN STRAWBERRY ZOTS VIC CHESTNUTT A SUBTLE PLAQUE DIED PRETTY HETCH HETCHY ANTIETAM INSPIRAL CARPETS KIRSTY MACCOLL PRIMUS TINY LIGHTS ROBERT BECKER	PUSSY GALORE HARM FARM ASS PONYS CELEBRITY SKIN TWO NICE GIRLS BABY FLAMEHEAD SILOS EAST ASH LIGHTNING SEEDS SCRAWL STEVE WYNN VICTORIA WILLIAMS CORDELIA'S DAD CLAY IDOLS SODA CAN JOHN ZORN PALADINS ENERGY ORCHARD
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WCDB

Albany NY
(Jim McNeil) (518) 442-5262 90.9

ROBYN HITCHCOCK LOU REED/JOHN CALE BIG DIPPER PUBLIC ENEMY FUGAZI HOMELAND 2 A COLL STEVE WYNN CONSOLIDATED FLOUR FLUID MY BLOODY VALENTIN BREEDERS MAZZY STAR CHICKASAW MUDD PUP TOADSTOOL	PALADINS JOHN DOE SIDEWINDERS POLKA COMES TO YOU BAD BRAINS MARK STEWART ADRIAN BELEW SUNDAYS A TRIBE CALLED OUE WEDDING PRESENT TRAGIC MULATTO STRAWBERRY ZOTS CONCRETE BLONDE MARK LANEGAN SAMITE ANTIETAM NICK CAVE AND THE
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WCVF

Fredonia NY
(Rebecca Carpenter/Eileen Lamb) (716) 873-3420 88.9

SUZANNE VEGA ORIGIN SUNDAYS TWO NICE GIRLS LOU REED/JOHN CALE THE PURSUIT OF HAP BLUE AEROPLANES GUNBUNNIES JERRY HARRISON. CA RIK LIGHTNING SEEDS AUTUMN CATHEDRAL BAD BRAINS BILLY IDOL WORLD PARTY NICK LOWE THAT PETROL EMOTIO SINEAD O'CONNOR	RED FLAG EMBARRASSMENT HUNTERS & COLLECTO LORI CARSON ROBERT BECKER JODY GRIND MAGPIE ENERGY ORCHARD NAPOLI MODERN LOGIC THE TWANG MODERN ENGLISH SHADOWLAND CLAY IDOLS SEA STORIES CRAMPS STRAWBERRY ZOTS DENIM TV
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WECB

Boston MA
(Paul Chapman) (617) 578-8851 640 AM C

LLOYD COLE THE CHURCH SUNDAYS SUZANNE VEGA LIGHTNING SEEDS WORLD PARTY MIDNIGHT OIL SIDEWINDERS THE FALL SINEAD O'CONNOR A TRIBE CALLED OUE NITZER EBB ADRIAN BELEW DEAD MILKMEN TRIP SHAKESPEARE COWBOY JUNKIES BILLY IDOL	BELOVED HUNTERS & COLLECTO ROBERT PLANT THEY MIGHT BE GIAN HUMMINGBIRDS SILOS ADAM ANT ERETIX BEAUTIFUL SOUTH PETER MURPHY JOHN ZORN JOHNNY CLEGG & SAV ULTRA VIVID SCENE EVERYTHING BUT THE HAPPY MONDAYS POI DOG PONDERING GUNBUNNIES CHICKASAW MUDD PUPPIES
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WERS

Boston MA
(Keri Savage) (617) 578-8892 88.9

BABES IN TOYLAND LAZY COWGIRLS JAWBREAKER AFGHAN WHIGS TOADSTOOL HOUSE OF LARGE SIZ BUFFALO TOM HOLY ROLLERS HELLCATS FROM OUTE PUBLIC ENEMY SNUFF COFFIN BREAK FUGAZI FLUID GOD BULLIES THAT PETROL EMOTIO THE CLEAN	ALL MARK LANEGAN 24.7 SPYZ SCRAWL SNATCHES OF PINK WEDDING PRESENT MOVING TARGETS COWS X-TAL SLAPSHOT EMBARRASSMENT BAGS CONSOLIDATED REVOLTING COCKS MATERIAL SCHOONER FARE MANO NEGRA AMY & LESLIE
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WFPR

Ridge NH
(Adam Lewis) (603) 899-5111 640AM/CAFM

CONSOLIDATED EAST ASH REVOLTING COCKS AQUANETTAS PUBLIC ENEMY MIRACLE ROOM JACK RUBIES DESSAU EMBARRASSMENT DIGITAL UNDERGROUN M C SPIDER DIRTY DOZEN BRASS CELEBRITY SKIN TRIP SHAKESPEARE WILD FLOWERS CLAY IDOLS FIELD TRIP	ULTRA VIVID SCENE BARKMARKET X CLAN DIED PRETTY HUNTERS & COLLECTO STARVATION ARMY IN THE NURSERY ROBERT BECKER CONDITION BAND OF HOLY JOY LOU REED/JOHN CALE SCRAWL SIDEWINDERS 4ER8 ADIDAS BIG DIPPER DASH RIP ROCK BABES IN TOYLAND
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WICB

Ithaca NY
(Mike Falcon) (607) 274-3217 91.7

THE PURSUIT OF HAP ADRIAN BELEW BIG DIPPER SIDEWINDERS ORIGIN WORLD PARTY LIGHTNING SEEDS HUNTERS & COLLECTO PLAN B JOHNNY CLEGG & SAV PALADINS SUNDAYS THAT PETROL EMOTIO DASH RIP ROCK LOCK UP PRESTON SMITH DIED PRETTY	DEAD MILKMEN ROBYN HITCHCOCK SINEAD O'CONNOR LLOYD COLE PRETENDERS HERETIX SOCIAL DISTORTION URBAN DANCE SQUAD HUMMINGBIRDS O-POSITIVE SOMETHING HAPPENS WOTHOUSE FLOWERS LAVA LOVE PEDALJETS JACK RUBIES EMBARRASSMENT VESTRYMEN CASUAL GO
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WBR5

Waltham MA
(Wendy Shlensky) (617) 736-5277 100.1

FIENDZ UNION CARBIDE PROD COMBO LIMBO KABLAMACHUNK YELTSIN BROS O-POSITIVE UNDER NEATH WHAT CORDELIA'S DAD MADONNA JEWS ON PARADE SODA CAN UNREST CRAZY 8S KAMIKAZE REFRIGERA SCHRAMMS X-TAL V CYRFF	ANNE BE DAVIS LOST GENERATION LOVE/HATE GRANFALLOON EVERY MOTHER'S NIG NATIONAL PEOPLE'S RIVERDOGS ENTRALS OF LUCY WISHNIKS IMMEDIATES LARYNX LICKERS LIMP DICKS EMBARRASSMENT ANTIETAM TRIP SHAKESPEARE COFFIN BREAK MAELSTROM JELLYFISH KISS
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WCLH

Wilkes-Barre PA
(Heather Nicholas) (717) 825-7663 90.7

HOUSE OF LOVE NITZER EBB THE CHURCH DEPECHE MODE LIGHTNING SEEDS THE PURSUIT OF HAP LLOYD COLE SKINNY PUPPY MODERN ENGLISH WIRE SHADOWLAND HAPPY MONDAYS RED HOT CHILI PEPP AQUANETTAS HUMMINGBIRDS OINGO BOINGO WILD FLOWERS	CHILLS BAD RELIGION URBAN DANCE SQUAD CONCRETE BLONDE DRIPPS LAVA LOVE SMITHEREENS AGITPOP PAUL LAINE DESSAU DRAMARAMA CRAMPS KIRSTY MACCOLL ADRIAN BELEW THEY MIGHT BE GIAN BEAUTIFUL SOUTH BLUE CLOCKS GREEN FLESH FOR LULU
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WDCV

Carlisle PA
(Pete Biderback) (717) 245-1661 88.3

FUGAZI ALL ELECTRIC LOVE MUFF ANTIETAM FLUID COFFIN BREAK THE CLEAN MARK LANEGAN TOADSTOOL HOLY ROLLERS EMBARRASSMENT DINOSAUR JR STEVE WYNN MELTED AMERICANS TONE DOGS HOUSE OF LARGE SIZ VICTORIA WILLIAMS	SYLVIA JUNCOSA PRIMUS CLAY IDOLS SAVAGE REPUBLIC SWAMP ZOMBIES SLAVES ASS PONYS TITANICS DOC CORBIN DART PUSSY GALORE JACK ENDINO JACK RUBIES INSPIRAL CARPETS REBBY SHARP MIRACLE ROOM TRAGIC MULATTO CONCRETE BLONDE BIG DIPPER
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WECS

Williamatic CT
(Bill Arnold) (203) 456-5354 90.1

HOUSE OF LOVE DEPECHE MODE BLUE AEROPLANES PETER MURPHY THEY MIGHT BE GIAN THE CURE DEAD MILKMEN ADRIAN BELEW LOU REED/JOHN CALE CHILLS SQUEEZE BILLY IDOL PUBLIC ENEMY MISSION U.K. WORLD PARTY ABOVE THE LAW POI DOG PONDERING SHADOWLAND	TRILOBITES DIGITAL UNDERGROUN HUNTERS & COLLECTO HUMMINGBIRDS SOUL II SOUL THE CHURCH SUNDAYS INNER CITY TRIP SHAKESPEARE DIED PRETTY JANE CHILD NINE INCH NAILS MORRISSEY MICHAEL PENN GUNBUNNIES ANTIETAM 3RD BASS SHADOWLAND
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WFCS

New Britain CT
(Joel Graham/David Modica) (203) 223-6767 97.9

MARSHMALLOW OVERCO RENDERED USELESS POI DOG PONDERING BONGWATER PRIMUS STRAWBERRY ZOTS CRAMPS WHAT ELSE DO YOU O A LENE LOVICH HARRY CREWS WEDDING PRESENT FUGAZI URGE OVERKILL SUNDAYS PUSSY GALORE DIED PRETTY GOD	TONE DOGS BARKMARKET JODY GRIND JESUS LIZARD MIRACLE ROOM SKINNER BOX JELLYFISH KISS SUBTLE PLAQUE BAD BRAINS CONSOLIDATED ANTIETAM HOTHOUSE FLOWERS MIDNIGHT OIL SODA CAN SMASHING PUMPKINS ARSENAL SATIVA LUVBOX STEEL POLE BATH TUB
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WGDR

Plainfield VT
(Tonio Epstein) (602) 454-7762 91.1 FM

JODY GRIND GREEN PAJAMAS CONSOLIDATED PRETENDERS ADRIAN BELEW LOU REED/JOHN CALE ROBYN HITCHCOCK DR 'TIMOTHY LEARY' PUBLIC ENEMY SINEAD O'CONNOR EMBARRASSMENT BREEDERS FRANK ZAPPA CRAMPS CONDITION BEVIS FROND POI DOG PONDERING REBBY SHARP	FRED LANE BONGWATER CONCRETE BLONDE FLAT DUO JETS NEGATIVLAND WARLOCK PINCHERS SNATCHES OF PINK BILLY IDOL A SUBTLE PLAQUE SOCIAL DISTORTION CLAY IDOLS BROOME CLOSET LIFE IN A BLENDER MIRACLE ROOM STRAWBERRY ZOTS JILL SOBULE LORI CARSON REBBY SHARP
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WIRQ

Rochester NY
(Mark Fries) (716) 342-6461 93.3

HOUSE OF LOVE LIGHTNING SEEDS DIE LAUGHING SCHNELL FENSTER DEPECHE MODE HUNTERS SUNDAYS O-POSITIVE WORLD PARTY ADRIAN BELEW THE CHURCH CLAY IDOL CHILLS NITZER EBB WEDDING PRESENT BIG DIPPER MIDNIGHT OIL	SINEAD O'CONNOR THEY MIGHT BE GIAN THE FALL OINGO BOINGO PLAN B JOHNNY CLEGG & SAV LULATORS! JERRY HARRISON. CA CLICK CLICK ANYTHING BOX CONTROLLED BLEEDIN B REVENGE THE 4 OF US HUNTERS & COLLECTO MISSION U.K. STRAWBERRY ZOTS MATERIAL
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WITR

Rochester NY
(Paul Priest/Phil Tony) (716) 475-2000 89.7

COWPOKES
ADRIAN BELEW
BUZZCOCKS
CRAZY 8S
PRETENDERS
THE PURSUIT OF HAP
BAD BRAINS
BURNING SPEAR
PUBLIC ENEMY
DEAD MILKMEN
DIED PRETTY
HARM FARM
MIDNIGHT OIL
MODERN ENGLISH
DIRTY DOZEN BRASS
THE FALL
FUGAZI

TEXAS MIDGETS
A HOUSE
JERRY GRANT
HOUSE OF LOVE
JERRY HARRISON/ CA
POI DOG PONDERING
LOU REED/JOHN CALE
TRILOBITES
3D PICNIC
WORLD PARTY
BEATS INTERNATIONAL
BONGWATER
CONDITION
CONTROLLED BLEEDIN
WILLIE DIXON
TINY LIGHTS
TWO NICE GIRLS
THE TWANG

WJSC

Johnson VT
(Chris Poshpeck) (802) 635-2314 90.7

BREEDERS
THE CLEAN
ULTRA VIVID SCENE
THEY MIGHT BE GIAN
POI DOG PONDERING
VESTRYMEN
CERTAIN DAMAGE VOL
ENERGY ORCHARD
TRIKES
HARM FARM
BIG DIPPER
MORRISSEY
HUNTERS & COLLECTO
BEATS INTERNATIONAL
SARA LAUGHS
WORLD PARTY
JOHN DOE

COWBOY JUNKIES
ROBYN HITCHCOCK
SINEAD O'CONNOR
CHILLS
THE CHURCH
O-POSITIVE
THAT PETROL EMOTIO
SHADOWLAND
MODERN ENGLISH
SOMETHING HAPPENS
STONE ROSES
GALAXIE 500
MAZZY STAR
MATERIAL
KIRSTY MACCOLL
WAS (NOT WAS)
A HOUSE
KATYDIDS

WMBR

Cambridge MA
(Jeff Parker) (617) 253-4000 88.1

MOVING TARGETS
BUFFALO TOM
FLUID
THE CLEAN
JACK ENDINO
BAGS
JAWBREAKER
COFFIN BREAK
FERTILE VIRGIN
PRIMUS
SNUFF
SCRAWL
URGE OVERKILL
BABES IN TOYLAND
DUSTDEVILS
ASS PONYS
MERCYLAND

TOADSTOOL
AFGHAN WHIGS
PUSSY GALORE
WEDDING PRESENT
JELLYFISH KISS
HOUSE OF LARGE SIZ
INSPIRAL CARPETS
HELLCATS FROM OUTE
DRAMARAMA
SCHRAMMS
LUBRICATED GOAT
MARK LANEGAN
EMBARRASSMENT
DIDJITS
ANTIETAM
BULKHEADS
CASSANDRA COMPLEX
SNATCHES OF PINK

WMLN

Milton MA
(Rosemary Mulligan) (617) 333-0311 91.5

ADRIAN BELEW
DEPECHE MODE
SUNDAYS
HOTHOUSE FLOWERS
ORIGIN
COWBOY JUNKIES
ENERGY ORCHARD
INNOCENCE MISSION
RICHARD BARONE
PRETTY WOMAN
LIGHTNING SEEDS
BILLY IDOL
STEVE WYNN
HOUSE OF LOVE
LLOYD COLE
DIED PRETTY
TRIBE

HUMMINGBIRDS
WORLD PARTY
SUZANNE VEGA
THE C-URCH
BEAUTIFUL SOUTH
RICHARD X. HEYMAN
HUNTERS & COLLECTO
DEAD MILKMEN
CROSSEO WIRE
WEDDING PRESENT
O-POSITIVE
TRIP SHAKESPEARE
JILL SOBULE
INGO BOINGO
THE PURSUIT OF HAP
THEY MIGHT BE GIAN
SHADOWLAND
SINEAD O'CONNOR

WMUC

College Park MD
(Karl Kriemelmeyer) (301) 454-2744 88.1

SONIC BOOM
MY BLOODY VALENTIN
GOD BULLIES
PARLIAMENT
WEDDING PRESENT
BABES IN TOYLAND
AZALIA SNAIL
RIDE
BONGWATER
KENDRA SMITH WITH
REVOLTING COCKS
FUNKADELIC
JESUS LIZARD
LUSH
UNREST
CHILLS
THE CLEAN

BIRDLAND
SHUDDER TO THINK
INSPIRAL CARPETS
SNEETCHES
ULTRA VIVID SCENE
LOOP
THE FALL
JAPAN BASHING VOLU
SONIC YOUTH
COWS
REVERB MOTHERFUCKE
DIDJITS
CONSOLIDATED
LINK WRAY
UNREST
MAZZY STAR
BEYOND THE WILDWOOD
DUSTDEVILS

WNHU

West Haven CT
(Cobby Shilly) (203) 934-8888 88.7

MY LIFE WITH THE T
STRAWBERRY ZOTS
DANZIG
BREEDERS
FLUID
SOCIAL DISTORTION
FUGAZI
JELLO BIAFRA WITH
BAD BRAINS
ALL
LOU REED/JOHN CALE
MAELSTROM
MISSION U.K.
CONCRETE BLONDE
TACKHEAD
SCATTERBRAIN

CONSOLIDATED
SUBJECTS
CHILLS
A HOUSE
FRIGHTWIG
NITZER EBB
CAT RAPES DOG
ALICE DONUT
MIRACLE ROOM
EMBARRASSMENT
LAVA HAY
UNREST
BABES IN TOYLAND
ARSENAL
ADRIAN BELEW
POSTER CHILDREN
STEVE WYNN
URGE OVERKILL

WQRI

Bristol RI
(Gordon Kent) (401) 253-0350 88.3

LITTLE CAESAR
SLEEZ BEEZ
FASTER PUSSYCAT
HEART
ELECTRIC BOYS
JOE SATRIANI
DEL AMITRI
LONDON QUIREBOYS
JUDE COLE
ZZ TOP
TOM PETTY
DAMN YANKKEES
BILLY IDOL
WHITESNAKE
ROBERT PLANT
GIANT
MOTLEY CRUE

LITA FORD
ERIC CLAPTON
BLACK CROWES
RUSH
SMITHEREENS
CHRIS REA
BATON ROUGE
JEFF HEALEY BAND
KINGS OF THE SUN
DON HENLEY
JOE COCKER
COMPANY OF WOLVES
Y & T
AEROSMITH
MIDNIGHT OIL
PRETENDERS
KISS
L. A. GUNS

WIUP

Indiana PA
(Tom Jaeger) (412) 357-5650 90.1

SILOS
BONGWATER
SUNDAYS
HUNTERS & COLLECTO
LLOYD COLE
RAVE-UPS
POI DOG PONDERING
SIDEWINDERS
LIGHTNING SEEDS
THE CHURCH
ULTRA VIVID SCENE
SCATTERBRAIN
WORLD PARTY
SOCIAL DISTORTION
THE FALL
DIDJITS
MIDNIGHT OIL

LAVA LOVE
WEDDING PRESENT
PSYCHERFUNKAPUS
BLUE AEROPLANES
DEPECHE MODE
DIED PRETTY
CHILLS
THAT PETROL EMOTIO
GALAXIE 500
SCRAWL
STONE ROSES
DEL AMITRI
PETER MURPHY
JACK RUBIES
CRAMPS
ROBYN HITCHCOCK
HOUSE OF LOVE

WKDU

Philadelphia PA
(Jackie Zahn) (215) 895-2580 91.7

COP SHOOT COP
FUGAZI
THE CLEAN
FLUID
WHAT ELSE DO YOU D
PUSSY GALORE
NICK CAVE AND THE
HARRY CREEKS
MARK LANEGAN
DUSTDEVILS
BIM SHERMAN
DOC CORBIN DART
REVERB MOTHERFUCKE
BABY FLAMEHEAD
BIG THING
TONE DOGS
COWS

BABES IN TOYLAND
DIED PRETTY
CONTROLLED BLEEDIN
JESUS LIZARD
B A L L
M.C. SPIDER
BAD BRAINS
HALO OF FLIES
808 STATE
CRAMPS
400 BLOWS
LIVE AT THE KNITTI
SMILES, VIBES & HA
MARK STEWART
INSPIRAL CARPETS
MY LIFE WITH THE T
SNUFF
TOADSTOOL

WMCC

Rochester NY
(Al Wixon) (716) 424-5200 Cable FM

ADRIAN BELEW
GARY MOORE
BIG DIPPER
BAD COMPANY
HUNTERS & COLLECTO
TRIXTER
DEAD MILKMEN
Y & T
PRIMUS
LITA FORD
SIDEWINDERS
CROSSED WIRE
LIGHTNING SEEDS
WARRIOR SOUL
SUNDAYS
SLEEP THEATRE
KINGS OF THE SUN

O-POSITIVE
SONS OF ANGEL
LOWEN & NAVARRO
CROSBY, STILLS & N
BROOKLYN BEAT
HOTHOUSE FLOWERS
TRILLOBITES
SWAMP ZOMBIES
HOUSE OF LOVE
PSYCHEFUNKAPUS
SINEAD O'CONNOR
WORLD DOMINATION O
STRAWBERRY ZOTS
THEY MIGHT BE GIAN
DEPECHE MODE
THE CHURCH
SOCIAL DISTORTION
BEATS INTERNATIONAL

WMPG

Gorham ME
(Lorenzo Raffa) (207) 780-4976 90.9

CHILLS
THE FALL
NITZER EBB
MIRACLE ROOM
SOCIAL DISTORTION
THEY MIGHT BE GIAN
LOU REED/JOHN CALE
TACKHEAD
SILOS
DIED PRETTY
BAD BRAINS
DIDJITS
EMBARRASSMENT
DEPECHE MODE
ARSENAL
DASH RIP ROCK
HERETIX

A HOUSE
HARM FARM
ROY LONEY AND THE
X-TAL
TRIP SHAKESPEARE
SIDEWINDERS
TOO MUCH TRUTH
TITANICS
STRAWBERRY ZOTS
VOLCANO SUNS
BATES MOTEL
MICHAEL DANAHY
DRAMARAMA
KATYDIDS
LARS VEGAS
JESUS LIZARD
JESUS JONES
ELEVENTH DREAM DAY

WMUH

Allentown PA
(Tom Casetta) (215) 433-5957 91.7

HUNTERS & COLLECTO
DIED PRETTY
MATERIAL
THE CLEAN
MAZZY STAR
LOU REED/JOHN CALE
THE CHURCH
TINY LIGHTS
LLOYD COLE
STEVE WYNN
HUMMINGBIRDS
LIGHTNING SEEDS
LIVE AT THE KNITTI
HOUSE OF LOVE
BLUES TRAVELER
INSPIRAL CARPETS
JACK RUBIES

JOAN ARMATRADING
ADRIAN BELEW
MARIANNE FAITHFULL
SIDEWINDERS
DRAMARAMA
KATYDIDS
SOUL II SOUL
BREEDERS
WORLD PARTY
JILL SOBULE
STRAWBERRY ZOTS
MISANTHROPES
JESUS JONES
DEAD MILKMEN
SNEETCHES
THAT PETROL EMOTIO
BAD BRAINS
CHILLS

WNYU

New York NY
(Lisa Sator) (212) 998-1660 89.1

BLUE AEROPLANES
MUSTO & BONES
CHILLS
INSPIRAL CARPETS
SATSOSHI COMIE
FINI TRIBE
WEDDING PRESENT
A TRIBE CALLED OUE
BEATS INTERNATIONAL
FOURTEEN ICED BEAR
THE CHURCH
S P I. PROJECT
PUSH PULL
SPRINGHOUSE
MC CARTHY
REBEL MC
JOVONN

JAMES HOME
BLACK BOX
PHALON
CATERAN
SUNDAYS
D M OB
DIGITAL UNDERGROUN
RIO
ULTRA VIVID SCENE
ELECTRIE 101
DOUG LAZY
HETCH HETCHY
CHARLOTTES
MANTRONIX
ONE WORLD
TRASH CAN SINATRAS
RED TEMPLE SPIRITS

WQSU

Selnagrove PA
(Jim Brumbach) (717) 266-8400 88.9

ROBERT PLANT
LITTLE FEAT
BILLY IDOL
RUSH
BAD COMPANY
MIDNIGHT OIL
L A GUNS
BLACK CROWES
FASTER PUSSYCAT
JEFF HEALEY BAND
LONDON QUIREBOYS
SMITHEREENS
BRUCE HORNBSBY
BAD ENGLISH
HEART
BILLY JOEL
GIANT

PRETENDERS
SLEEZ BEEZ
FLEETWOOD MAC
ALANNAH MYLES
ERIC CLAPTON
MIDNIGHT OIL
THE CHURCH
LITA FORD
BRITNY FOX
YNGWIE MALMSTEEN
ADAM ANT
SMITHERENS
BONHAM
TOM PETTY
WHITESNAKE
JOE COCKER
8-52'S
SINEAD O'CONNOR

WIUV

Castleton VT
(Rem Pray/Natalee Hayward) (802) 468-5611 91.3

POI DOG PONDERING
LLOYD COLE
SCATTERBRAIN
TRIP SHAKESPEARE
SIDEWINDERS
24-7 SPYZ
LIGHTNING SEEDS
SINEAD O'CONNOR
DEPECHE MODE
CHILLS
AQUANETTAS
MIDNIGHT OIL
THE CHURCH
TACKHEAD
THE FALL
RIVER CITY PEOPLE
HUNTERS & COLLECTO

ROBYN HITCHCOCK

WKKL

West Barnstable MA
(Todd Jensen) (508) 362-4941 90.7

CHILLS
THE CHURCH
THEY MIGHT BE GIAN
THAT PETROL EMOTIO
ENERGY ORCHARD
SUNDAYS
MIDNIGHT OIL
HUNTERS & COLLECTO
ADRIAN BELEW
HUMMINGBIRDS
ROBYN HITCHCOCK
DEAD MILKMEN
LIGHTNING SEEDS
LOU REED/JOHN CALE
SINEAD O'CONNOR
BLUE AEROPLANES
WORLD PARTY

JESUS JONES
LLOYD COLE
PAUL COTTON
WISHNIAKS
ULTRA VIVID SCENE
WEDDING PRESENT
THE CLEAN
JOHNNY CLEGG & SAV
REVENGE
TALL TALES AND TRU
SOMETHING HAPPENS
MAZZY STAR
LAST TEMPTATION OF
HAPPY MONDAYS
TRIP SHAKESPEARE
MODERN ENGLISH
HOTHOUSE FLOWERS
INSPIRAL CARPETS

WMCX

Long Branch NJ
(Michael Monica) (201) 571-3493 88.9

SCATTERBRAIN
FAITH NO MORE
BILLY IDOL
RICHARD BARONE
CATERWAUL
ADRIAN BELEW
MISSION K
LIGHTNING SEEDS
CONCRETE BLONDE
NITZER EBB
ULTRA VIVID SCENE
DEPECHE MODE
ENERGY ORCHARD
SUNDAYS
THEY MIGHT BE GIAN
THE PURSUIT OF HAP
MIDNIGHT OIL

WEDDING PRESENT
ROBYN HITCHCOCK
ANTIETAM
SHADOWS OF DREAMS
INGO BOINGO
BELOVED
GENIE FREEMAN
BLUE AEROPLANES
TELESCOPE BOWMEN
ANYTHING BOX
GRINNING PLOWMAN
DASH RIP ROCK
SIDEWINDERS
KIMO SABB
SUZANNE VEGA
THAT PETROL EMOTIO
CHILLS
ROBERT BECKER

WMSC

Upper Montclair NJ
(Amy Rosen) (201) 893-7466 101.5

SOCIAL DISTORTION
SIDEWINDERS
STRAWBERRY ZOTS
MODERN ENGLISH
AUTUMN CATHEDRAL
DEPECHE MODE
HOTHOUSE FLOWERS
REVENGE
LOU REED/JOHN CALE A
POI DOG PONDERING
HANK MCCOY & THE D
COWBOY JUNKIES
POINTS WEST NEW H
KIRSTY MACCOLL
DAVE STEWART/BARBA
WEDDING PRESENT
WHAT ELSE DO YOU D

INSPIRAL CARPETS
CRAZY 8S
PRETENDERS
24-7 SPYZ
SCHRAMMS
ADRIAN BELEW
PULSE 8
CONSOLIDATED
HOUSE
DIED PRETTY
LORDS OF ACID
POINTS WEST NEW H
KING SNAKE ROOST
CLAW HAMMER
ICE CUBE
DESSAU

WMXC

Middletown CT
(Paul Bourque) (203) 344-7450 CC

BEL CANTO
LIGHTNING SEEDS
CONSOLIDATED
WEDDING PRESENT
ENERGY ORCHARD
JODY GRIND
CATERWAUL
BREEDERS
TRIP SHAKESPEARE
DIED PRETTY
AQUANETTAS
SCATTERBRAIN
THIN WHITE ROPE
THAT PETROL EMOTIO
MANO NEGRA
MC 900 FT JESUS WI
STRAWBERRY ZOTS

SODA CAN
DEAD MILKMEN
FUSE-WORLD DANCE
FORCE OF HABIT
RICHARD BARONE
STAN GETZ
PROPAGANDA
MATERIAL
SUZANNE VEGA
NICK CAVE AND THE
JONATHAN BUTLER
JOAN ARMATRADING
MODERN ENGLISH
RED FAMILY
SIDEWINDERS
PLAN B
SOMETHING HAPPENS
ORIGIN

WPBX

Southampton NY
(John Dougherty) (516) 283-4000 91.3

MIRACLE ROOM
SNUFF
DIED PRETTY
GAMAM
WEDDING PRESENT
SIDEWINDERS
THE CLEAN
LAZY COWGIRLS
LOOP
SUNDAYS
PEDAJETLS
TILTAWHIRL
CLAY IDOLS
IAN BRENNAN AND TH
UNREST
BAD BRAINS
MAZZY STAR

ANNE BE DAVIS
CONCRETE BLONDE
MATERIAL
NUFF SWIRL
COFFIN BREAK
EMBARRASSMENT
NOT DROWNING, WAVI
SMILES, VIBES & HA
SKINSECT
JACK ENDINO
TOADSTOOL
TELESCOPES
WHAT ELSE DO YOU D
SEERS
BOMB A-GO-GO
NEIGHBORHOOD TEXTU
SHADOWLAND
A SPLIT SECOND

WRBB

Boston MA
(Schon Hubeny) (617) 437-4338 104.9

ANTIETAM
SKINNY PUPPY
ARSON GARDEN
BLAST PARIS
MALESTROM
DEAD MILKMEN
JELLO BIAFRA WITH
COFFIN BREAK
MIRACLE ROOM
GRISLY FICTION
ALICE DONUT
TENDER FURY
ELECTRIC LOVE MUFF
NITZER EBB
THE CLEAN
ANIMOSITY
SKIN YARD

DEPECHE MODE
GRANT HART
CONTROLLED BLEEDIN
ALL
DRAMARAMA
NICK CAVE AND THE
WEDDING PRESENT
JELLYFISH KISS
STRAWBERRY ZOTS
MISS ALANS
SNUFF
CLAY IDOLS
CRAZY 8S
DANZIG
GRINNING PLOWMAN
MODERN ENGLISH
LOWEN & NAVARRO
THOMAS ANDERSON

WIXQ

Millersville PA
(Wesley Linn) (717) 872-3519 91.7

LOU REED/JOHN CALE
SIDEWINDERS
BROOKLYN BEAT
SNATCHES OF PINK
INNOCENCE MISSION
BIG DIPPER
ELEVENTH DREAM DAY
POI DOG PONDERING
TRIP SHAKESPEARE
COWBOY JUNKIES
RAVE-UPS
HAVALINAS
THE CHURCH
DIED PRETTY
ADRIAN BELEW
THE FRONT
WORLD PARTY

BEAUTIFUL SOUTH
CRAZY 8S
THEY MIGHT BE GIAN
SILOS
THE PURSUIT OF HAP
EAST OF EDEN
STONE ROSES
AQUANETTAS
JOHN ZORN
LOOP
LAVA LOVE
HAPPY MONDAYS
MEKONS
BLAKE BABIES
SUZANNE VEGA
MIDNIGHT OIL
JOHN DOE
HOTHOUSE FLOWERS

WKNH

Keene NH
(Amsel Ponti/Tom Dolan) (603) 352-1909 91.3

DEAD MILKMEN
DAMNED
CHICKASAW MUDD PUP
BAD BRAINS
DRIPPS
PUSSY GALORE
THE CHURCH
LIGHTNING SEEDS
CONTROLLED BLEEDIN
MARK STEWART
JACK RUBIES
STRAWBERRY ZOTS
SODA CAN
MISS ALANS
JACK ENDINO
PRIMUS
SCREAMING SIRENS

SHADOWLAND
COFFIN BREAK
AUTUMN CATHEDRAL
HOUSE OF LARGE SIZ
TITANICS
HAPPY FLOWERS
LOU REED/JOHN CALE
ALL
THE FALL
THAT PETROL EMOTIO
FRIGHTWIG
HOBO JIM
WILD SWANS
HARRY CREEKS
GEAR DADDIES
DRAMARAMA
ANTIETAM
JODY GRIND

WMHB

Waterville ME
(Todd Blake) (207) 872-3338 90.5

JOHNNY CLEGG & SAV
SODA CAN
RENEGADE SOUNDWAVE
THE CLEAN
SUNDAYS
TERMINAL CITY RICO
WEDDING PRESENT
B A L L
DENIM TV
MELTED AMERICANS
FUGAZI
SIDEWINDERS
SCRAWL
TRILOBITES
LOOP
SINEAD O'CONNOR
PLAN B

MAZZY STAR
BABES IN TOYLAND
CREATURES
THEY MIGHT BE GIAN
HOLY ROLLERS
TWO NICE GIRLS
DUNES
A HOUSE
COWBOY JUNKIES
ELECTRIC LOVE MUFF
WILD SWANS
WALDO THE DOGFACED
URGE OVERKILL
PRIMUS
PRISONSHAKE
TOADSTOOL
SEERS
LOOP
AFGHAN WHIGS
PEPPERMINT HARRIS
ASS PONYS
MARSHMALLOW OVERCO
DIED PRETTY

WMUA

Amherst MA
(Mark Sturm) (413) 545-2876 91.1

ROYAL TRUX
DOC WOR MIRRAN
F/I
PUSSY GALORE
REVERB MOTHERFUCKE
DUSTDEVILS
WORLD PARTY
HARRY CREEKS
CONDEMEK
BARKMARKET
COWS
ARNETT COBB
BOY DIRT CAR
KIRSTY MACCOLL
CLAW HAMMER
ICE CUBE
H 23

TESTAMENT
JIM SAUTER/DON DIE
JESUS LIZARD
STEEL POLE BATH TU
GOD BULLIES
SONIC YOUTH
WALDO THE DOGFACED
URGE OVERKILL
PRIMUS
PRISONSHAKE
TOADSTOOL
SEERS
LOOP
AFGHAN WHIGS
PEPPERMINT HARRIS
ASS PONYS
MARSHMALLOW OVERCO
ALICE DONUT

WNEC

Henniker NH
(Bill Huffman) (603) 428-6393 91.7

ENERGY ORCHARD
MODERN ENGLISH
HUNTERS & COLLECTO
SINEAD O'CONNOR
WORLD PARTY
THE PURSUIT OF HAP
DEPECHE MODE
JACK RUBIES
DEAD MILKMEN
HOUSE OF LOVE
LOU REED/JOHN CALE
O-POSITIVE
HUMMINGBIRDS
JOHN DOE
TRIP SHAKESPEARE
JERRY HARRISON CA
COWBOY AND SPIN GIRL

THE CLEAN
LLOYD COLE
THE CHURCH
INGO BOINGO
SUNDAYS
SUZANNE VEGA
BIG DIPPER
HAPPY MONDAYS
THEY MIGHT BE GIAN
PLAN B
KATYDIDS
SIDEWINDERS
THAT PETROL EMOTIO
BEAUTIFUL SOUTH
TRILOBITES
SHADOWLAND
POI DOG PONDERING
COWBOY AND SPIN GIRL

WPTS

Pittsburgh PA
(Brian Berger) (412) 648-7990 98.5

TRAGIC MULATTO
SICE STRONG ARM
BABES IN TOYLAND
JESUS LIZARD
GIANT SAND
PLEASURE HEADS
BONGWATER
BASTRO
FUGAZI
SONIC BOOM
PUBLIC ENEMY
TELESCOPES
SUZANNE VEGA
SAVAGE REPUBLIC
DINOSAUR JR
VELVET MONKEYS
B A L L

BONE OF CONTENTION
BAD BRAINS
FOUR LANEY CROSS
BIG DIPPER
WEDDING PRESENT
IGNITION
LOOP
LAZY COWGIRLS
ROBYN HITCHCOCK
MARK LANEGAN
JOHN ZORN
AGITPOP
SCRAWL
NICK CAVE AND THE
LES THOS
ROYAL TRUX
SYLVIA JUNCOSA
COWS

WRIU

Kingston RI
(Ed Garcia) (401) 789-4949 90.3

WORLD PARTY
WEDDING PRESENT
FUGAZI
BABES IN TOYLAND
MY LIFE WITH THE T
SEE SEE RIDER
RIDE
O-POSITIVE
FLUID
AFGHAN WHIGS
CONSOLIDATED
PRIMUS
SUZANNE VEGA
PUBLIC ENEMY
ADRIAN BELEW
FOURTEEN ICED BEAR

BANO OF HOLY JOY
TINY LIGHTS
HILT
NOT DROWNING, WAVI
BIRDSONGS OF THE M
MARK LANEGAN
TELESCOPES
BARKMARKET
PUSSY GALORE
DIED PRETTY
SUNDAYS
STRAWBERRY ZOTS
SNEETCHES
BLUE AEROPLANES
LIVE AT THE KNITTI
CROSSED WIRE
SOUND BITES FROM T
SKINNER BOX

WRKC

Wilkes-Barre PA
(EncrEd/Chris) (717) 826-5821 88 5

TRIP SHAKESPEARE
DEPECHE MODE
JOHN DOE
AQUANETTAS
SUNDAYS
STEVE WYNN
BLUE AEROPLANES
THEY MIGHT BE GIAN
SINEAD O'CONNOR
CHILLS
SQUEEZE
ROBYN HITCHCOCK
MIDNIGHT OIL
THE FALL
LOYD COLE
HOUSE OF LOVE
THE CHURCH

MC 900 FT JESUS WITH DJ Z

MODERN ENGLISH
NINE INCH NAILS
THAT PETROL EMOTIO
COWBOY JUNKIES
MY LIFE WITH THE T
HAPPY MONDAYS
LUKA BLOOM
HAVALINAS
SCATTERBRAIN
HEARTS AND MINDS
POI DOG PONDERING
TOAD THE WET SPROC
OINGO BOINGO
MISSION U K
LIGHTNING SEEDS
JACK RUBIES
ANYTHING BOX

WRUB

Amherst NY
(Jon Hilgreen) (716) 636-3370 640 AM

AQUANETTAS
PRONG
NITZER EBB
SUNDAYS
BAD BRAINS
KANAMITS
BONGWATER
JESUS LIZARD
ROBERT BECKER
SCATTERBRAIN
CONCRETE BLONDE
UNREST
SNEETCHES
PUSSY GALORE
COFFIN BREAK
TACKHEAD
STRAWBERRY ZOTS

ADRIAN BELEW
DASH RIP ROCK
CONSOLIDATED
TOAD THE WET SPROC
PRIMUS
SIDEWINDERS
TERMITE PRESENTS
ELECTRIC LOVE MUFF
TRILOBITES
RED FAMILY
TOOBA BLOOZE
DEAD MILKMEN
SOCIAL DISTORTION
INSPIRAL CARPETS
TAD
HUNTERS & COLLECTO
STEVE WYNN

*TRIP SHAKESPEARE

WSIA

Staten Island NY
(Frank Devine) (719) 448-9742 88 9

SQUEEZE
TERMITE PRESENTS
DEA
BRUCE DICKINSON
LITA FORD
KIRSTY MACCOLL
WORLD PARTY
THE PURSUIT OF HAP
PRETENDERS
DRAMARAMA
HUNTERS & COLLECTO
SERIOUS PILGRIM
DEO GEO
LENE LOVICH
PLAY ON WORDS
BAM BAM
THEY MIGHT BE GIAN

KOKO TAYLOR

JOHN DOE
BAD BRAINS
DEAD MILKMEN
DEPECHE MODE
MODERN ENGLISH
DEL AMITRI
BIG DIPPER
ANTIETAM
LITTLE FEAT
PYTHIAN
FAST FOLK
HOUSE OF LOVE
SNUFF
CRAMPS
HARRY CREWS
JEFF HEALEY BAND
DAVID BAERWALD

WTSR

Trenton NJ
(Chris Bergen) (609) 771-2240 91 3

MORRISSEY
JACK RUBIES
FLUID
ELECTRIC LOVE MUFF
STRAWBERRY ZOTS
POSTER CHILDREN
GOD BULLIES
DEAD MILKMEN
INSPIRAL CARPETS
BEVIS FROND
IMMACULATE FOOLS
THE FALL
SIDEWINDERS
LOU REED/JOHN CALE
JERRY HARRISON CA
MY LIFE WITH THE T
NITZER EBB

ADRIAN BELEW
DEPECHE MODE
ORIGIN
AQUANETTAS
HUNTERS & COLLECTO
SCHNELL FENSTER
THE CLEAN
TRILOBITES
CELEBRITY SKIN
CONSOLIDATED
PUSSY GALORE
CHILLS
AJAX
PRIMUS
TACKHEAD
WORLD PARTY
DIED PRETTY

BARKMARKET

WVIA

Pittston PA
(George Graham) (717) 655-2808 89 9

LITTLE FEAT
ELEMENTS
TRAPEZOID
ERIC JOHNSON
SNEETCHES
SHADOWFAX
POI DOG PONDERING
LOWEN & NAVARRO
DAVE STEWART/BARBA
GUNBUNNIES
KIRSTY MACCOLL
LOEY NELSON
SUZANNE VEGA
LORI CARSON
SOMETHING HAPPENS
ERIN KENNEY & ETHA ED
AMY & LESLIE

JIMMY ROGERS
GARY MOORE
JILL SOBLUE
JOAN ARMATRADING
KOKO TAYLOR
FRANK GAMBALE
TOAD THE WET SPROC
DAVID BAERWALD
HENRY BUTLER
MATERIAL
STEAMIN' JIMMIES
LOU REED/JOHN CALE
SAMIE
JOHNNY CLEGG & SAV
PRETENDERS
GRANT
STEVE WYNN

ZACHARY RICHARD

WXAC

Reading PA
(Greg Armstrong) (215) 921-7545 91 3

LOU REED/JOHN CALE
BIG DIPPER
SCATTERBRAIN
THE FALL
THE CHURCH
SIDEWINDERS
MORRISSEY
ADRIAN BELEW
LIGHTNING SEEDS
THAT PETROL EMOTIO
JULEE CRUISE
24/7 SPYZ
SILENCERS
MIRACLE ROOM
ELECTRONIC
SUZANNE VEGA
CHILLS

HUNTERS & COLLECTO
DEPECHE MODE
STRAWBERRY ZOTS
SINEAD O'CONNOR
TWO NICE GIRLS
POI DOG PONDERING
TOAD THE WET SPROC
HAPPY MONDAYS
SKINNY PUPPY
CRAMPS
NITZER EBB
JERRY HARRISON CA
HOUSE OF LOVE
CONSOLIDATED
BELOWED
LUKA BLOOM
A TRIBE CALLED OUE

CATERWAUL

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0278 91 3

BILLY IDOL
PRETENDERS
PUBLIC ENEMY
O-POSITIVE
OINGO BOINGO
DEPECHE MODE
DEAD MILKMEN
COWBOY JUNKIES
TRIP SHAKESPEARE
STONE ROSES
DEL AMITRI
THE CHURCH
MIDNIGHT OIL
SUNDAYS
IAN BRENNAN AND TH
ROBYN HITCHCOCK
SILOS

WRRC

Lawrenceville NJ
(Rina Levy) (609) 896-5369 88 5

NICK CAVE AND THE
IMMACULATE FOOLS
SUZANNE VEGA
HOUSE OF LOVE
STRAWBERRY ZOTS
DEAD MILKMEN
DRAMARAMA
SIDEWINDERS
THE CHURCH
SOMETHING HAPPENS
THEY MIGHT BE GIAN
DEL AMITRI
BELOWED
LOWEN & NAVARRO
SHADOWLAND
HELEN KELLER PLAID
CHILLS

MIDNIGHT OIL

WRUR

Rochester NY
(David Effant) (716) 275-6400 88 5

CONSOLIDATED
COWPOKES
TURN OF THE GRINDS
NEIGHBORHOOD TEXTU
ONE VOICE
FUGAZI
PUBLIC ENEMY
ELECTRIC LOVE MUFF
PRIMUS
WORLD DOMINATION O
WHAT ELSE DO YOU D
ELECTRIC LOVE MUFF MC
THE CLEAN
TEXAS MIDGETS
COFFIN BREAK
HARM FARM
SIDEWINDERS

CHICKASAW MUDD PUPPIES

ALL
JOHN ZORN
JOHN FROND
PUSSY GALORE
BIG DIPPER
A TRIBE CALLED OUE
NITZER EBB
THE FALL
MAND NEGRA
BAD BRAINS
MARK STEWART
900 FT JESUS WI
CHILLS
JACK RUBIES
REVENGE
MOVING TARGETS
LIVE AT THE KNITTI

ORIGIN

WSJR

Philadelphia PA
(Jane Sanders/Marla Shawaryn) (215) 660-1032 530 AM

SUNDAYS
SINEAD O'CONNOR
BELOWED
BEAUTIFUL SOUTH
SUZANNE VEGA
DEPECHE MODE
HUMMINGBIRDS
BEL CANTO
THE CHURCH
DEL AMITRI
HOUSE OF LOVE
MIDNIGHT OIL
AQUANETTAS
RAVE UPS
LOR CARSON
POI DOG PONDERING
TRIP SHAKESPEARE

ADVENTURES
LAVA LOVE
MRS. ROBINSON'S DA
IAN BRENNAN AND TH
THEY MIGHT BE GIAN
PETER MURPHY
TOAD THE WET SPROC
THE FALL
COWBOY JUNKIES
KIRSTY MACCOLL
MY LIFE WITH THE T
WISHNIAKS
BILL POPP AND THE
CONTROLLED BLEEDIN
NITZER EBB
LORDS OF ACID
LAVA HAY

ORIGIN

WUNH

Durham NH
(Bob W.) (603) 862-2087 91 3

WHAT? NOISE
CASSANDRA COMPLEX
HILT
SECOND COMMUNICATI
FELA ANIKULAPO KUT
ALVIN LIVES (IN LE BONE
FUGAZI
FORCE DMENSION
MY LIFE WITH THE T 99
MIRACLE ROOM
REQUIEM IN WHITE
HOME
WEDDING PRESENT
DATA BANK A
PRIMUS
WIRE
BABES IN TOYLAND

DOMINION
CONTROLLED BLEEDIN
AJAX
IN THE NURSERY
DUSTDEVILS
OF CONTENTION
NUDE SWIRL
SLAPSHOT
STELLAVISTA
BIG DIPPER
ATTRITION
CONSOLIDATED
DEATH IN JUNE
MUTE DRIVERS
CYNICS
SIDEWINDERS
FAMILY CAT
LUBRICATED GOAT

WVKR

Poughkeepsie NY
(Scott Blair) (914) 473-5866 91 3

MY LIFE WITH THE T
BAD BRAINS
FUGAZI
CONTROLLED BLEEDIN
400 BLOWS
3-D INVISIBLES
BEG FOR EDEM
HEYCH HETCHY
INSPIRAL CARPETS
NOISE UNIT
HARRY CREWS
MAZZY STAR
IMAGINARY LANDSCAP
PAGANS
FOURTEEN ICED BEAR
SHRIMP BOAT
BONGWATER

FLUID
HAPPY MONDAYS
BIG DIPPER
AJAX
CHICKASAW MUDD PUP
TONE DOGS
SUNDAYS
ULTRA VIVID SCENE
IN THE NURSERY
SHOP ASSISTANTS
DIED PRETTY
JACK RUBIES
SWELL
CASSANDRA COMPLEX
WALDO THE DOGFACED
THEE HEADCOATS
MIRACLE ROOM
SNEETCHES

WXCI

Danbury CT
(Patty Grannan) (203) 792-8866 91 7

MAZZY STAR
DIED PRETTY
STRAWBERRY ZOTS
INSPIRAL CARPETS
JACK RUBIES
SUNDAYS
WIRE
THE CLEAN
SIDEWINDERS
ADRIAN BELEW
EMBARRASSMENT
WILD SWANS
STRANGLERS
HUNTERS & COLLECTO
BIG DIPPER
LOU REED/JOHN CALE MY
HUMMINGBIRDS

WORLD PARTY
POI DOG PONDERING
NITZER EBB
CONSOLIDATED
STEVE WYNN
BAND OF HOLY JOY
ORIGIN
O-POSITIVE
DEAD MILKMEN
WEDDING PRESENT
NICK CAVE AND THE
IMMACULATE FOOLS
REVENGE
MISS ALANS
ANTIETAM
LIFE WITH THE T
SCRAWL
KIRSTY MACCOLL

WYEP

Pittsburgh PA
(J Mikel Elliterson) (412) 362-9937 91 3

LIGH-TN NG SEEDS
AQUANETTAS
SUNDAYS
THE CHURCH
BLUE AEROPLANES
SINEAD O'CONNOR
THEY MIGHT BE GIAN
HUNTERS & COLLECTO
RAVE-UPS
BEAUTIFUL SOUTH
LUKA BLOOM
HOUSE OF LOVE
LOU REED/JOHN CALE
JOAN ARMATRADING
SUZANNE VEGA
MIDNIGHT OIL
NITZER EBB
KIRSTY MACCOLL

SQUEEZE
AQUANETTAS
CATERWAUL
EVERYTHING BUT THE
BEL CANTO
NICK CAVE AND THE
ULTRA VIVID SCENE
THAT PETROL EMOTIO
ADRIAN BELEW
COWBOY JUNKIES
CHILLS
JILL SOBLUE
MAND NEGRA
JOAN ARMATRADING
SIDEWINDERS
REVENGE
DIED PRETTY
CROSSED WIRE

WRSU

New Brunswick NJ
(Jeff Johnson) (201) 932-7800 88 7

NUDE SWIRL
CHILLS
BABES IN TOYLAND
FLUID
CONSOLIDATED
PUSSY GALORE
CONTROLLED BLEEDIN
REVOLTING COCKS
MARK LANEGAN
FUGAZI
NICK CAVE AND THE
HACK OF FLIES
CASSANDRA COMPLEX
AFGHAN WHIGS
MATERIAL
FUCK ME I'M RICH
MARK STEWART

JOHN ZORN

IN THE NURSERY
HILT
WEDDING PRESENT
BARKMARKET
HOUSE OF LOVE
PSYCHIC T V
SMERSH
KING SNAKE ROOST
CHILDREN IN ADULT
LEGENDARY PINK DOT
LINDA SMITH
SKINNER BOX
WORLD DOMINATION O
AQUANETTAS
THE CLEAN
INSPIRAL CARPETS
NOISE UNIT

WRUV

Burlington VT
(Carolyn Woller/Phil Sailer) (802) 656-4399 90 1

CONSOLIDATED
GAYE BIKERS ON ACI
BAD BRAINS
MARK STEWART
AFGHAN WHIGS
FLUID
COFFIN BREAK
SCRAWL
URBAN DANCE SQUAD
ULTRA VIVID SCENE
HILT
MY LIFE WITH THE T 24-7
WEDDING PRESENT
PUBLIC ENEMY
REVERB MOTHERFUCKE
JAWBOX
THE CLEAN

DESSAU
BARKMARKET
ADAM ANT
TOADSTOOL
ARSENAL
NICK CAVE AND THE
HOGAN'S HEROES
MC 900 FT JESUS WI
FLOUR
SKINNY PUPPY
TILTAWHIRL
SPYZ
SCREAMING TREES
HUMMINGBIRDS
BIG DIPPER
PRIMUS
SKIN YARD

SIDEWINDERS

WSMU

North Darimouth MA
(Amy Dermont) (508) 999-8174 91 1

MY LIFE WITH THE T
MARK LANEGAN
PRIMUS
BAD BRAINS
IN THE NURSERY
CONSOLIDATED
DIED PRETTY
CASSANDRA COMPLEX
BARKMARKET
FLUID
THE FALL
BIG DIPPER
WEDDING PRESENT
BREEDERS
REVOLTING COCKS
CLAY IDOLS
CONDITION

SKINNER BOX
UNION CARBIDE PROD
ALL
JACK RUBIES
HILT
PUSSY GALORE
KING SNAKE ROOST
O POSITIVE
TELESCOPES
SUNDAYS
JACK ENDINO
AFGHAN WHIGS
STEVE WYNN
BLUE AEROPLANES
PUBLIC ENEMY
SLAPSHOT
DINOSAUR JR
SOCIAL DISTORTION

WUPI

Presque Isle ME
(Scott Dudley) (207) 764-0311 92 1

ELEVENTH DREAM DAY
SCATTERBRAIN
TACKHEAD
BELOWED
SUNDAYS
AMERICAN ANGEL
CHILLS
MISSION U K
LAVA LOVE
KINGS OF THE SUN
SHOES
DEAD MILKMEN
AFTERSHOCK
SUZANNE VEGA
MICHAEL PENN
THE PURSUIT OF HAP
SCRAWL

MIDNIGHT OIL
HUMMINGBIRDS
STRAWBERRY ZOTS
BEATS INTERNATIONALA
PALADINS
PSYCHEFUNKAPUS
CRACK THE SKY
DASH RIP ROCK
PLAN B
LAURA LOVE
DAMNED
SECOND SELF
LAVA HAY
GURU JOSH
SQUEEZE
SONIC YOUTH
LOVE CAMP 7
HOTHOUSE FLOWERS

WWPV

Winoski VT
(Craig Mitchell) (802) 655-1990 88 7

THEY MIGHT BE GIAN
PRETTY WOMAN
ROBERT PLANT
SQUEEZE
BAD COMPANY
HUNTERS & COLLECTO
DAVID BAERWALD
LITTLE FEAT
RAVE-UPS
HOUSE OF LOVE
HOTHOUSE FLOWERS
CONCRETE BLONDE
TRILOBITES
SILOS
O-POSITIVE
NICK LOWE

ZACHARY RICHARD
BLACK CROWES
JERRY HARRISON CA
JEFF HEALEY BANC
TANITA TIKARAM
ADRIAN BELEW
SOMETHING HAPPENS
GEORGIA SATELLITES
LENNY KRAVITZ
MENACE
HURRICANE
KINGS OF THE SUN
DEL AMITRI
DEAD MILKMEN
HAVANA BLACK
JUDE COLE
OINGO BOINGO

WXDR

Newark DE
(Chin-a Panaccione) (302) 451-2703 91 3

WEDDING PRESENT
INSPIRAL CARPETS
MAZZY STAR
PUSSY GALORE
SONIC YOUTH
SNUFF
WHAT ELSE DO YOU D
ULTRA VIVID SCENE
HOUSE OF LOVE
BABES IN TOYLAND
SUNDAYS
BREEDERS
POOH STICKS
CONSOLIDATED
24-7 SPYZ
DEAD MILKMEN
SOCIAL DISTORTION

BIRDLAND
LOU REED/JOHN CALE
REVENGE
LOOP
SMILES, VIBES & HA
HUMMINGBIRDS
DIDJITS
MODERN ENGLISH
JESUS LIZARD
CHILLS
SHRIMP BOAT
MY LIFE WITH THE T
REBBY SHARP
DIED PRETTY
THE CLEAN
NICK CAVE AND THE
BIG DIPPER

THAT PETROL EMOTION

WZBC

Chestnut Hill MA
(Susanne McCarthy) (617) 552-3511 90 3

UT
FUGAZI
LEGENDARY PINK DOT
MUTE DRIVERS
PUBLIC ENEMY
CONSOLIDATED
RIDE
MOVING TARGETS
MILLTOWN BROTHERS
BONGWATER
MY LIFE WITH THE T
BREEDERS
BAGS
ANNE BE DAVIS
BUFFALO TOM
CASSANDRA COMPLEX
SONIC YOUTH

FLOUR
JESUS JONES
ALGEBRA SUICIDE
REVOLTING COCKS
B A L L
THE EX
HARM FARM
THE FALL
SCRAWL
POSTER CHILDREN
SHONEN KNIFE
WIRE
(EX) CAT HEADS
PAIN TEENS
AFGHAN WHIGS
MARK STEWART
DIED PRETTY

WRTC

Hartford CT
(Henry Krzywy) (203) 297-2450 89 3

DOUBLE INDEMNITY--
SUNDAYS
BAD BRAINS
MIDNIGHT OIL
KING MISSILE
THEY MIGHT BE GIAN
BONGWATER
CHILLS
THE CHURCH
OINGO BOINGO
WHAT ELSE DO YOU D
BORGHESIA
SINEAD O'CONNOR
B A L L
THE CURE
TOWHEAD
JURY

JACK RUBIES
DEAD MILKMEN
BLUE AEROPLANES
LOU REED/JOHN CALE
DOGBOWL
THE FALL
DAVID BOWIE
PRETENDERS
WOO
MC 900 FT JESUS WI
CHOPPER
CONCRETE BLONDE
SUZANNE VEGA
TWO NICE GIRLS
COWBOY JUNKIES
GIANT SAND
O-POSITIVE

JERRY HARRISON CASUAL GO

WSFX

Nantcoke PA
(Toni Michaels) (717) 821-0933 89 1

SEE DICK RUN
TRIP SHAKESPEARE
ADAM ANT
SNATCHES OF PINK
DEAD MILKMEN
THE BLUE NILE
SCATTERBRAIN
EDDY GRANT
MICHELLE SHOCKED
DEL AMITRI
OINGO BOINGO
HOUSE OF LOVE
ULTRAVIOLET
CROSSED WIRE
SUZANNE VEGA
LOWEN & NAVARRO
LOU REED/JOHN CALE

EMBARRASSMENT

MODERN ENGLISH
DEPECHE MODE
ADAM ANT
BILLY IDOL
JACK RUBIES
MISSION U K
SODA CAN
WONDER STUFF
INSPIRAL CARPETS
ADRIAN BELEW
SINEAD O'CONNOR
BEN VAUGHN
CHILLS
URBAN DANCE SQUAD
SUNDAYS
DAY AND LANE
THE CHURCH

WSPN

Saratoga Springs NY
(Crickel Stokes) (518) 584-7378 91 1

LIGHTNING SEEDS
SCATTERBRAIN
SCRAWL
SUNDAYS
SUZANNE VEGA
MISSION U K
KNIGHTMARE
STONE ROSES
24/7 SPYZ
PUBLIC ENEMY
COWBOY JUNKIES
A TRIBE CALLED QUE
HAPPY MONDAYS
WILD FLOWERS
POI DOG PONDERING
THE CHURCH

LLOYD COLE
TRIP SHAKESPEARE
HUMMINGBIRDS
TACKHEAD
SHELLS-HOCK
PLAN B
SOCIAL DISTORTION
MIDNIGHT OIL
ROBYN HITCHCOCK
DEL AMITRI
WARRIOR SOUL
LOOP
BIG DIPPER
GUNBUNNIES
LAVA LOVE
LOU REED/JOHN CALE
DASH RIP ROCK
D O A

WUSB

Stony Brook NY
(Chris Crowley) (516) 632-6500 90 1

PUBLIC ENEMY
HUMMINGBIRDS
NITZER EBB
BAD BRAINS
FLUID
CASSANDRA COMPLEX
FUGAZI
LUSH
KING MISSILE
PALE SAINTS
THEE HEADCOATS
URBAN DANCE SQUAD
MARK STEWART
THE FALL
PATO BANTON
DIVINE STYLER
DIDJITS

REVERB MOTHERFUCKERS

ADRIAN BELEW
BOO-YA T R I B E
RENEGADE SOUNDWAVE
FLOUR
COLLINS/CRAY/COPEL
CONCRETE BLONDE
BELOWED
CATERWAUL
BARKMARKET
SUNDAYS
LOU REED/JOHN CALE
URGE OVERKILL
PRONG
JESUS LIZARD
SNEETCHES
INSPIRAL CARPETS
AQUANETTAS

WWUH

West Hartford CT
(Laura Grabsch) (203) 243-4725 91 3

DAVE STEWART/BARBA
SKINNER BOX
MATERIAL
JOHN DOE
ADRIAN BELEW
SUNDAYS
MY LIFE WITH THE T
CHILLS
LIGHTNING SEEDS
DEPECHE MODE
JERRY HARRISON CA
MARK LANEGAN
BIG DIPPER
HUMMINGBIRDS
LAVA HAY
NOT DROWNING WAVI
REVENGE

HUNTERS & COLLECTO
AJAX
SIDEWINDERS
IAN MCCULLOCH
TINY LIGHTS
KATYDIDS
THAT PETROL EMOTIO
JACK RUBIES
LUKA BLOOM
SEERS
CASSANDRA COMPLEX
LIVE AT THE KNITTI
CONCRETE BLONDE
ERASME
STRAWBERRY ZOTS
KIRSTY MACCOLL
IMMACULATE FOOLS

O-POSITIVE

WXIN

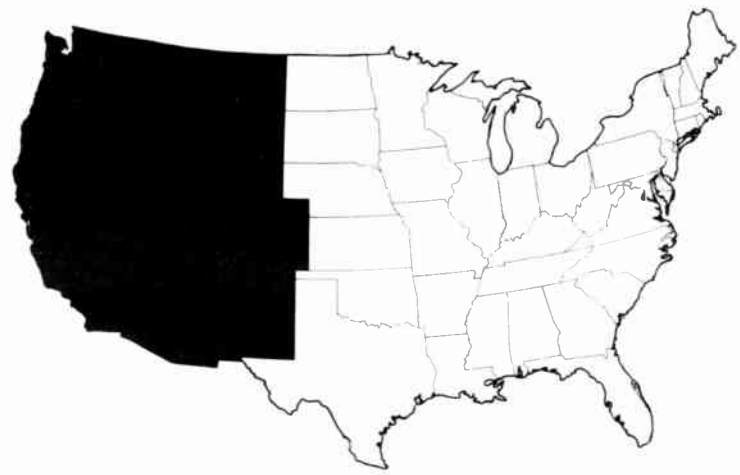
Providence RI
(T Chaput/A Silva/B Ellis) (401) 456-8288 88 1

DEPECHE MODE
PLAN B
MIDNIGHT OIL
THE CHURCH
SINEAD O'CONNOR
CATERWAUL
OINGO BOINGO
THEY MIGHT BE GIAN
RAINDOGS
BEL CANTO
LUSH
NITZER EBB
BLUE AEROPLANES
SUNDAYS
WORLD PARTY
B 3
DIPPER
LIGHTNING SEEDS

IMITATION LIFE

SUZANNE VEGA
IN THE NURSERY
AUTUMN CATHEDRAL
ADRIAN BELEW
HAPPY MONDAYS
DIED PRETTY
O-POSITIVE
MORRISSEY
CONCRETE BLONDE
HOTHOUSE FLOWERS
PUBLIC ENEMY
MY LIFE WITH THE T
JULEE CRUISE
THE PURSUIT OF HAP
DAVID BAERWALD
MODERN ENGLISH
SHADOWLAND

WEST RADIOWEST AIRPLAY



1. ADRIAN BELEW

- | | |
|----------------------------------|--------------------------|
| 2. LOU REED/JOHN CALE | 14. DEAD MILKMEN |
| 3. PUBLIC ENEMY | 15. LIGHTNING SEEDS |
| 4. SUNDAYS | 16. HUNTERS & COLLECTORS |
| 5. CONSOLIDATED | 17. POI DOG PONDERING |
| 6. DEPECHE MODE | 18. BAD BRAINS |
| 7. SINEAD O'CONNOR | 19. FUGAZI |
| 8. WORLD PARTY | 20. CONCRETE BLONDE |
| 9. CHILLS | 21. MIDNIGHT OIL |
| 10. MY LIFE WITH THE THRILL KILL | 22. THE CHURCH |
| 11. STRAWBERRY ZOTS | 23. LLOYD COLE |
| 12. SIDEWINDERS | 24. BIG DIPPER |
| 13. SOCIAL DISTORTION | 25. THAT PETROL EMOTION |

91X

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DEPECHE MODE
MIDNIGHT OIL
8-52'S
PRETENDERS
UB40
BILLY IDOL
ADRIAN BELEW
SINEAD O'CONNOR
LIGHTNING SEEDS
PETER MURPHY
THE CHURCH
SUNDAYS
BOOM CRASH OPERA
CONCRETE BLONDE
HUNTERS & COLLECTO
MISSION U K

SCHELL FENSTER
PATO BANTON
JOHN DOE
HOTHOUSE FLOWERS
REVENGE
HOUSE OF LOVE
STRANGLERS
JESUS JONES
BIG DIPPER
BEATS INTERNATIONAL
MORRISSEY
SOCIAL DISTORTION
NITZER EBB
SOMETHING HAPPENS
MANO NEGRA
SIDEWINDERS
ORIGIN

STEVE WYNN

KEGR

Concord CA
(Steve O'Brien) (415) 680-5347 97.7 Ca

NICK LOWE
LOU REED/JOHN CALE
STEVIE RAY VAUGHAN
LLOYD COLE
FLEETWOOD MAC
NOT DROWNING, WAVI
JEFF LYNN
DAVID WILCOX
JOHN WESLEY HARDIN
KATE BUSH
LILAC TIME
THE CURE
LIGHTNING SEEDS
KID CREOLE AND THE
RICHARD BARONE
DEPECHE MODE
CHILLS

ORIGIN
DEL AMITRI
SHADOWFAX
ULTRA VIVID SCENE
JOAN ARMATRADE
HOTHOUSE FLOWERS
MARTI JONES
COWBOY JUNKIES
WORLD PARTY
BONEDADDYS
SUZANNE VEGA
KIRSTY MACCOLL
ROBMYN HITCHCOCK
DASH RIP ROCK
TRIP SHAKESPEARE
CHRISTIANS
NOTTING HILLBLIES

PETER WOLF

KMLS

Santa Rosa CA
(Steve Waltz) (707) 576-1997 91.5 CaFM

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LLOYD COLE
HOUSE OF LOVE
SUNDAYS
BLUE AEROPLANES
WORLD PARTY
MISSION U K
ORIGIN
AQUANETTAS
HUMMINGBIRDS
DEPECHE MODE
HUNTERS & COLLECTO
BILL NELSON
SILOS
MIDNIGHT OIL
SCHELL FENSTER
TRIP SHAKESPEARE

BEAUTIFUL SOUTH
DUTCH ROCK ALIVE A
CHICKASAW MUDD PUP
JOHN DOE
POI DOG PONDERING
LOWEN & NAVARRO
A TRIBE CALLED QUE
DEAD MILKMEN
ANYTHING BOX
URBAN DANCE SQUAD
BIG DIPPER
STRAWBERRY ZOTS
CONSOLIDATED
ENERGY ORCHARD
MORRISSEY
STRANGLERS
SQUEEZE
DIED PRETTY

KROQ

Burbank CA
(Andy Schuen) (818) 567-1067 106.7

THE CURE
DEPECHE MODE
MIDNIGHT OIL
SOCIAL DISTORTION
LIGHTNING SEEDS
UB40
BILLY IDOL
ADAM ANT
BOOM CRASH OPERA
THE CHURCH
LLOYD COLE
FAITH NO MORE
EDDY GRANT
HAPPY MONDAYS
HOUSE OF LOVE
HUNTERS & COLLECTO
MISSION U K

MORRISSEY
OINGO BOINGO
HUMAN RADIO
RENEGADE SOUNDWAVE
STONE ROSES
SUNDAYS
WONDER STUFF
WORLD PARTY
ADRIAN BELEW
CONCRETE BLONDE
DEL AMITRI
DRAMARAMA
DAVE STEWART/BARBA
JESUS JONES
REVENGE
SCATTERBRAIN
THEY MIGHT BE GIAN
JULEE CRUISE

KUKQ

Tempe AZ
(Jonathan Rosen) (602) 838-0400 1060 AM

DEPECHE MODE
CONCRETE BLONDE
WORLD PARTY
ADRIAN BELEW
LIGHTNING SEEDS
LOU REED/JOHN CALE
SOCIAL DISTORTION
SCHELL FENSTER
HOTHOUSE FLOWERS
MORRISSEY
DEAD MILKMEN
IMMACULATE FOOLS
SCATTERBRAIN
HUNTERS & COLLECTO
BELOVED
REVENGE
PRETENDERS

REAL LIFE
KATYDIDS
STRANGLERS
JESUS JONES
TIMES 2
SOMETHING HAPPENS
JANE WIEDLIN
Q-POSITIVE
MANO NEGRA
UB40
BAND OF HOLY JOY
GENE LOVES JEZEBEL
STEVE WYNN
AQUANETTAS
CHRISTIANS
PETER MURPHY
BROKEN GLASS
GUNBUNNIES

KALX

Berkeley CA
(Fred Cabral) (415) 642-1111 90.7

JAWBREAKER
COUNTRY GENTLEMEN
CONSOLIDATED
MARK STEWART
MACKA B
MANO NEGRA
THE CLEAN
SENSELESS THINGS
IT'S THE 12 COMMAN
SHINEHEAD
SORE THROAT
MIRACLE ROOM
ANTOINETTE
LADYSMITH BLACK MA
JUKE
TERMITE PRESENTS
INTELLIGENT HOODLU

RAW POWER
CONDITION
RANCID HELL SPAWN
ADMIRAL BAILEY
ALI FARKA TOURE
JOHN DOE
MECCA NORMAL
BELGIAN GARAGE MAN
BAD BRAINS
DIED PRETTY
MAHLATHINI AND AMA
MY LIFE WITH THE T
DUDE YOU ROCK
LEEING VILLAGERS
PSYCHOPLASMA
DAMNED
NELSON

MC 29

KAMP

Tucson AZ
(Ted Prezelski) (602) 621-3546 Cable FM

PUBLIC ENEMY
ADRIAN BELEW
THAT PETROL EMOTIO
RIVER ROSES
THE CHURCH
BIG DIPPER
MIDNIGHT OIL
SUNDAYS
SIDEWINDERS
KIRSTY MACCOLL
EMBARRASSMENT
DEAD MILKMEN
A TRIBE CALLED QUE
THEY MIGHT BE GIAN
JACK RUBIES
BEAUTIFUL SOUTH
NICK CAVE AND THE
PAUL REVERE & THE RAIDERS

THE FALL
KANAMITS
SUZANNE VEGA
DEPECHE MODE
PRIMITIVES
LOU REED/JOHN CALE
3RD BASS
HOUSE OF LOVE
LONELY TROJANS
COWBOY JUNKIES
CRAMPS
GILA BEND
HUMMINGBIRDS
WAMP ZOMBIES
HAPPY MONDAYS
URBAN DANCE SQUAD
DASH RIP ROCK
NELSON

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

LAVA HAY
JOHNNY CLEGG & SAV
HOUSE OF LOVE
SPANIC BOYS
NOTTING HILLBLIES
MARTI JONES
SILOS
KIRSTY MACCOLL
FILE
COWBOY JUNKIES
KRIS MCKAY
JERRY HARRISON: CA
DIED PRETTY
GEAR DADDIES
PHEROMONES
THE 4 OF US
LUKA BLOOM

TALL TALES AND TRU
DISAPPEAR FEAR
ROBIN & LINDA WILL
J J CALE
WILD SWANS
SINEAD O'CONNOR
THAT PETROL EMOTIO
LILAC TIME
NELSON/CASH/JENNIN
WORLD PARTY
APACHE DANCERS
BOOM CRASH OPERA
EAST ASH
ALICE DI MICELE
SCATTERBRAIN
SCOTT MERRITT
WEDDING PRESENT
TERMITE PRESENTS SPONTAN

KBOO

Portland OR
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BABES IN TOYLAND
ADRIAN BELEW
FUGAZI
YOUNG GODS
AFGHAN WHIGS
SCRAWL
TONE DOGS
CONSOLIDATED
EINSTUEZENDE NEUB
WIPERS
DESSAU
MANO NEGRA
NITZER EBB
CONTROLLED BLEEDIN
DEAD MILKMEN
ULTRA VIVID SCENE

BARKMARKET
CLAY IDOLS
NAPALM BEACH
HARM FARM
NICK CAVE AND THE
THAT PETROL EMOTIO
TACKHEAD
SIR MIX-A-LOT
JACK RUBIES
BIG DIPPER
DASH RIP ROCK
MUDHONEY
BAD BRAINS
THEY MIGHT BE GIAN
TINY LIGHTS
SIDEWINDERS
A SUBTLE PLAGUE
JODY GRIND

KBUT

Crested Butte CO
(Jim Michael) (303) 349-7444 90.3

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SUNDAYS
WORLD PARTY
MIDNIGHT OIL
JOAN ARMATRADE
SUZANNE VEGA
ADRIAN BELEW
DEAD MILKMEN
DEPECHE MODE
CHILLS
JOHN DOE
THE PURSUIT OF HAP
THE CHURCH
HUNTERS & COLLECTO
SCATTERBRAIN
STRANGLERS

BIG DIPPER
POI DOG PONDERING
KIRSTY MACCOLL
ZACHARY RICHARD
THE FALL
HOUSE OF LOVE
LAVA HAY
KOKO TAYLOR
SIDEWINDERS
COWBOY JUNKIES
THAT PETROL EMOTIO
LLOYD COLE
SOCIAL DISTORTION
WIRE
THE 4 OF US
WEDDING PRESENT
ENERGY ORCHARD
JOHNNY CLEGG & SAVUKA

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

MARK LANEGAN
MARK STEWART
FUGAZI
THE CLEAN
HETCH HETCHY
HUMMINGBIRDS
PUBLIC ENEMY
THE FALL
MAHLATHINI AND AMA
TOWERING DUB INFER X
BILLY BRAGG
HIGH PERFORMANCE
BIOTA
SAMITE
GLEN MEADMORE
A TRIBE CALLED QUE LIT
GEORGE MGRDICHIAN ENSEMBL

MARTA SEBESTYEN
LIVE AT THE KNITTI
BONGWATER
CONTROLLED BLEEDIN
EDWARD KASPEL
KIRSTY MACCOLL
CONSOLIDATED
BAD BRAINS
DIRTY DOZEN BRASS
CLAN
MANO NEGRA
URBAN DANCE SQUAD
SCRAWL
SONIC BOOM
PALADINS
TONE DOGS
TLE MILTON

KCPR

San Luis Obispo CA
(Eric Kayser/Mike Funk) (805) 544-4640 91.3

STRAWBERRY ZOTS
BABY FLAMEHEAD
CLAY IDOLS
HETCH HETCHY
BAND OF HOLY JOY
CONDITION
CONSOLIDATED
WILD FLOWERS
HUMMINGBIRDS
MANO NEGRA
ADRIAN BELEW
MY BLOODY VALENTIN
WORLD PARTY
STEVE WYNN
JACK RUBIES
PRIMUM
AFGHAN WHIGS

LOU REED/JOHN CALE
NOISE UNIT
HUNTERS & COLLECTO
MORRISSEY
PUBLIC ENEMY
ARSON GARDEN
CONSOLIDATED
LAST TEMPTATION OF
CONCRETE BLONDE
A HOUSE
MARK STEWART
NUMB
MY LIFE WITH THE T
BIG DIPPER
GRINNING PLOWMAN
EAST ASH
DEAD MILKMEN
LLOYD COLE

KCR

San Diego CA
(Chase) (619) 594-6983 98.9 CAFM

STRAWBERRY ZOTS
INSPIRAL CARPETS
PUBLIC ENEMY
JODY GRIND
FLOUR
DEAD MILKMEN
CASSANDRA COMPLEX
BAD BRAINS
GUNBUNNIES
BAND OF HOLY JOY
CONSOLIDATED
DIRTY DOZEN BRASS
DON'T MEAN MAYBE
BABY FLAMEHEAD
ADRIAN BELEW
FRIGHTWIG
LOU REED/JOHN CALE

WE'RE ALL IN THE S
AQUANETTAS
CELEBRITY SKIN
MISSION U K
TOWN CRYERS
CHIMES
HETCH HETCHY
ALL
NICK CAVE AND THE
ALICE DONUT
HILT
KLINIK
SWAMP ZOMBIES
DIED PRETTY
CONCRETE BLONDE

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

MARY BLACK
JESUS JONES
DICK TRACY
ELIANE ELIAS
MATERIAL
JULEE CRUISE
BREEDERS
MARIANNE FAITHFULL
MC 900 FT JESUS WI
NAHAWA DOUMBIA
BUCKWHEAT ZYDECO
MAXI PRIEST
KIMM ROGERS
COWBOY JUNKIES
CHABA FADELA AND C
NOT DROWNING, WAVI
GENE LOVES JEZEBEL

BENNY GREEN
JON HASSELL
LUSH
TSHALA MUANA
MERCEDES SOSA
THEY MIGHT BE GIAN
ALI FARKA TOURE
WAS (NOT WAS)
VICTORIA WILLIAMS
SOUL II SOUL
LOU REED/JOHN CALE
CHRISTOPHER HOLLYO
CHIMES
JILL SOBULE
URBAN DANCE SQUAD
JOHN MCLAUGHLIN TR
MANO NEGRA
VIC CHESTNUTT

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COWBOY JUNKIES
LOOP
AGITPOP
FLOUR
CRAMPS
SINEAD O'CONNOR
POI DOG PONDERING
SCATTERBRAIN
STONE ROSES

CONCRETE BLONDE
NICK CAVE AND THE
COFFIN BREAK
CHILLS
DAVID BOWIE
CONSOLIDATED
FUGAZI
HOT CHILI PEPP
WORLD PARTY
ALL
BAD BRAINS
MR T EXPERIENCE
MC 900 FT JESUS WI
TRAGIC MULATTO
3RD BASS
AFGHAN WHIGS
BABES IN TOYLAND
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PARIS
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A.C. HAMMER
NIKKI
BABYFACE
FAMILY STAND
STACY AND KIMIKO
SOUL II SOUL
POWER JAM
QUINCY JONES

REBEL MC
BEATS INTERNATIONAL
SIR MIX-A-LOT
EVERYTHING BUT THE
WE'RE ALL IN THE S
AFTER 7
49ERS
TECHNORONIC
ERIC B. & RAKIM
POINTER SISTERS
BELL BIV DEVOE
PHYLLIS SAKAMOTO
RUI COUCHINS
DIGITAL UNDERGROUN
MC TROUBLE
SALT-N-PEPA
SNAP
MELLOW MAN ACE

KDNK

Carbondale CO
(Missy Bowen) (303) 963-0139 90.5

SINEAD O'CONNOR
PRETENDERS
JOAN ARMATRADE
KID CREOLE AND THE
ZACHARY RICHARD
BEN VAUGHN
PALADINS
THEY MIGHT BE GIAN
SMITHEREENS
J.J. CALE
POINTS WEST- NEW H
FOSTER & LLOYD
DELBERT MCCLINTON
SAFFIRE- THE UPPIT
OINGO BOINGO
KOKO TAYLOR
LITTLE FEAT

WORLD PARTY
KING SNAKE
NOTTING HILLBLIES
KIRSTY MACCOLL
SOCIAL DISTORTION
CHIMES
STRAWBERRY ZOTS
SPANIC BOYS
DEPECHE MODE
HUNTERS & COLLECTO
JUAN CARLOS QUINTE
EDDY GRANT
LUKA BLOOM
BLUES TRAVELER
LAURA LOVE
BILLY IDOL
LADYSMITH BLACK MA

JOHNNY CLEGG & SAVUKA

KDUR

Durango CO
(Bill Haim) (303) 247-7261 91.9

LIGHTNING SEEDS
LLOYD COLE
BLUE AEROPLANES
SUNDAYS
THE CHURCH
HOUSE OF LOVE
LITTLE FEAT
BLACK CROWES
WORLD PARTY
PETER MURPHY
LORI CARSON
BILL PRITCHARD
SINEAD O'CONNOR
JOHNNY CLEGG & SAV
WEDDING PRESENT
STONE ROSES
SUZANNE VEGA

SILOS
SOCIAL DISTORTION
JOHN WESLEY HARDIN
LOU REED/JOHN CALE
SIDEWINDERS
EVERYTHING BUT THE
KING MISSILE
BELOVED
MY LIFE WITH THE T
DRAMARAMA
DIED PRETTY
NUFF
MANO NEGRA
SMILES, VIBES & HA
HUMMINGBIRDS
INSPIRAL CARPETS
GREEN DAY

STRANGLERS

KDVS

Davis CA
(Marta Ulvaeus/Eric Selter) (916) 752-9903 90.3

FUGAZI
STEEL POLE BATH TU
HARRY CREWS
THREE WOMEN IN BLA
FLUID
SIDEWINDERS
JELLYFISH KISS
POPEALOPES
BABES IN TOYLAND
DIDJITS
SEERS
NUFF
MANO NEGRA
SMILES, VIBES & HA
HUMMINGBIRDS
INSPIRAL CARPETS
GREEN DAY

BEAT HAPPENING
HOUSE OF LARGE SIZ
JESUS LIZARD
PRIMUM
BAD BRAINS
REASON TO BELIEVE
CHILLS
FIELD TRIP
JAWBREAKER
LOU REED/JOHN CALE
BONGWATER
FRIGHTWIG
DATURA SEEDS
PUBLIC ENEMY
CASSANDRA COMPLEX
TOWN CRYERS
POUNDING SERFS
JELLO BIAFRA WITH D.O.A.

KEOL

La Grande OR
(Tarkus K.O.) (503) 963-1397 91.7

SINEAD O'CONNOR
ADRIAN BELEW
CHILLS
SILOS
THIN WHITE ROPE
BEYOND THE WILDWOOD
NAPALM BEACH
MIDNIGHT OIL
KID CREOLE AND THE
TRIP SHAKESPEARE
DEL AMITRI
DEAD MILKMEN
MARK STEWART
THE FALL
IN THE NURSERY
THE PURSUIT OF HAP
ERNIE ISLEY

X-TAL
THEY MIGHT BE GIAN
BEL CANTO
THE CHURCH
DAVE STEWART/BARBA
DIED PRETTY
HUNTERS & COLLECTO
ADAM ANT
CONSOLIDATED
PALE SAINTS
SOMETHING HAPPENS
JEFF HEALEY BAND
SIDEWINDERS
OINGO BOINGO
TOOBA BLOOZE
THE CLEAN
WEDDING PRESENT
SNEETCHES

Commercial

College/Non Commercial

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 90 5

SUNDAYS
LOU REED/JOHN CALE
CHILLS
SINEAD O'CONNOR
HOUSE OF LOVE
POI DOG PONDERING
SUZANNE VEGA
THE FALL
DEPECHE MODE
THE CHURCH
THAT PETROL EMOTION
LLOYD COLE
LIGHTNING SEEDS
SOCIAL DISTORTION
SCATTERBRAIN
COWBOY JUNKIES
THEY MIGHT BE GIAN

BLUE AERoplanES
DEAD MILKMen
ADRIAN BELEW
ROBYN HITCHCOCK
NITZER EBB
SIDEWINDERS
PETER MURPHY
MISSION U.K
HUNTERS & COLLECTO
CRAMPS
WORLD PARTY
SILOS
STONE RDSES
DIED PRETTY
OINGO BOINGO
RAVE-UPS
TOAD THE WET SPROCK
DEL AMITRI

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88 5

POTATOES: A COLLEC
FRESHLY WRAPPED CA
MANO NEGRA
BEATS INTERNATIONAL
MAHLATHINI & MAHOT
ADRIAN BELEW
DIRTY DOZEN BRASS
JON HASSELL
LIVE AT THE KNITTI LOVE
WELCOME TO OUR WOR
WILD ORCHID
BONGWATER
A TRIBE CALLED OUE
URBAN DANCE SQUAD
TONE DOGS
BEL CANTO
BLACKLIGHT BRAILLE
IN THE NURSERY

MC 900 FT JESUS WI
RENEGADE SOUNDWAVE
RYUICHI SAKAMOTO
ALI FARKA TOURE
CASSANDRA COMPLEX
CRAZY BS
HARM FARM
JOHNNY CLEGG & SAV
AT LARGE
POLKA COMES TO YOU
TERMITE PRESENTS
TO NUË SALAWHAT
REBBY SHARP
FUSE-WORLD DANCE
BEN VAUGHN
BORGHESIA
DEAD MILKMen
IN THE NURSERY

KMSA

Grand Junction CO
(Les Miller) (303) 248-1240 91 3

STRAWBERRY ZOTS
CRAZY BS
BAD BRAINS
CONCRETE BLONDE
SWAMP ZOMBIES
ALL
JACK RUBIES
STEVE WYNN
CHICKASAW MUDD PUP
ANTIETAM
MISS ALANS
EMBARRASSMENT
AQUANETTAS
A SUBTLE PLAGUE
POI DOG PONDERING
CELEBRITY SKIN
FLUID

NICK CAVE AND THE
INSPIRAL CARPETS
SIDEWINDERS
BIG DIPPER
WEDDING PRESENT
ALL
CROSSED WIRE
TITANICS
CLAY IDOLS
HUMMINGBIRDS
LAVA HAY
SHADOWLAND
THE PURSUIT OF HAP
HUNTERS & COLLECTO
ADRIAN BELEW
TOAD THE WET SPROCK
SNEETCHES
SOMETHING HAPPENS

KRRC

Portland OR
(Pal Keegan) (503) 771-2180 107 5

FUGAZI
TWO NICE GIRLS
PUBLIC ENEMY
BABES IN TOYLAND
HARRY CREWS
TONE DOGS
CYNICS
HIGH PERFORMANCE
TRAGIC MULATTO
DIRTY DOZEN BRASS
BONGWATER
BOOTSYS'S RUBBER BA
A TRIBE CALLED OUE
POTATOES: A COLLEC
SINEAD O'CONNOR
MARK LANEGAN
GRISLY FICTION

CHILLS
LOU REED/JOHN CALE
THINKING FELLERS U
SUZANNE VEGA
SAMIAM
REBBY SHARP
COWBOY JUNKIES
KOKO TAYLOR
PRISONSHAKE
FRIGHTWIG
ORAMARAMA
HOUSE OF LARGE SIZ
HIGH SHERRIFF RICK
EVERY BAND HAS A S
ERIC B. & RAKIM
NINE INCH NAILS
FLUID
JESUS LIZARD

KSDT

La Jolla CA
(Vicky Kim) (619) 534-3873 95 7 CAFM

FLUID
JESUS LIZARD
COFFIN BREAK
HOUSE OF LARGE SIZ
SUB SOCIETY
WHAT ELSE DO YOU D
STEEL POLE BATH TU
MARK LANEGAN
TASTELESS CUTS
MELTED AMERICANS
URGE OVERKILL
BURNING BRIDGES
JELLYFISH KISS
MY LIFE WITH THE T
REBBY SHARP
SKIN YARD
ALL

SKINNER BOX
BARKMARKET
TOADSTOOL
MARK STEWART
DIDJITS
WORLD DOMINATION O
MARSHMALLOW OVERCO
BAD BRAINS
PUBLIC ENEMY
CONTROLLED BLEEDIN
TITANICS
HAIR THEATRE
DOC CORBIN DART
HUMMINGBIRDS
NOISE UNIT
STEVE WYNN
NICK CAVE AND THE
TOMMYKNOCKERS

KTEC

Klamath Falls OR
(Steve Grudier) (503) 882-1776 89 5

BELOVED
CASSANDRA COMPLEX
MY LIFE WITH THE T
CHILLS
FUGAZI
DESSAU
NITZER EBB
JACK RUBIES
CRAZY BS
NINE INCH NAILS
POI DOG PONDERING
CONCRETE BLONDE
DATURA SEEDS
CATERWAUL
SKINNY PUPPY
SIDEWINDERS
ULTRA VIVID SCENE
JOHNNY CLEGG & SAVUKA

SAMIAM
ARSENAL
SOCIAL DISTORTION
AJAX
DON'T MEAN MAYBE
DRAMARAMA
THE GEAR
ULTRAVIOLET
CONSOLIDATED
LOU REED/JOHN CALE
TRIP SHAKESPEARE
SCRAWL
O-POSITIVE
BORGHESIA
CONTROLLED BLEEDIN
COFFIN BREAK
SERVICE

KUNM

Albuquerque NM
(Julie Serna) (505) 277-8022 89 9

27 DEVILS JOKING
CONSOLIDATED
TREADMILL
ATTRITION
SPLINTERFISH
WEDDING PRESENT
SAMIAM
STRAWBERRY ZOTS
PRIMUM
WHAT ELSE DO YOU D
MC 900 FT JESUS WI
MY LIFE WITH THE T
BONGWATER
BABES IN TOYLAND
BAD BRAINS
IN THE NURSERY
WARLOCK PINCHERS

TRAGIC MULATTO
NINE INCH NAILS
FLUID
SCRAWL
SCATTERBRAIN
AFGHAN WHIGS
NICK CAVE AND THE
PUBLIC ENEMY
KING MISSILE
EMBARRASSMENT
ULTRA VIVID SCENE
SEX PISTOLS
DREAD ZEPPELIN
HUNTERS & COLLECTO
TRIP SHAKESPEARE
ADRIAN BELEW
JESUS LIZARD
JACK RUBIES

KFCR

Fullerton CA
(Brian Dettlor) (714) 992-7264 93 5 CaF

DEPECHE MODE
SINEAD O'CONNOR
CHILLS
POI DOG PONDERING
THE CHURCH
MIDNIGHT OIL
PETER MURPHY
SOCIAL DISTORTION
NITZER EBB
WORLD PARTY
LIGHTNAT SEEDS
SUZANNE VEGA
LOU REED/JOHN CALE
THEY MIGHT BE GIAN
SUNDAYS
HUNTERS & COLLECTO
JOHNNY CLEGG & SAV
O-POSITIVE

ADRIAN BELEW
ENERGY ORCHARD
LLOYD COLE
BILLY IDOL
PRETENDERS
COWBOY JUNKIES
PRETTY WOMAN
TRIP SHAKESPEARE
THE PURSUIT OF HAP
DRAMARAMA
SWAMP ZOMBIES
CONSOLIDATED
JESUS JONES
SHADOWLAND
24-7 SPYZ
600-YAA T R I B E

KGRG

Auburn WA
(Jon Bates) (206) 833-9111 89.9

ULTRA VIVID SCENE
MORRISSEY
JACK RUBIES
NICK CAVE AND THE
BAND OF HOLY JOY
THE CLEAN
HOTHOUSE FLOWERS
DIED PRETTY
LAVA HAY
MAZZY STAR
LOU REED/JOHN CALE
JODY GRIND
CHICKASAW MUDD PUP
SUNDAYS
PUBLIC ENEMY
IMMACULATE FOOLS
LLOYD COLE
STEVE WYNN

KIRSTY MACCOLL
SCREAMING SIRENS
ORIGIN
ANTIETAM
LIGHTNING SEEDS
GEAR DADDIES
SHADOWLAND
REVENGE
LOU REED/JOHN CALE
COFFIN BREAK
WILD SWANS
SODA CAN
SONIC YOUTH
KATYDIDS
ENERGY ORCHARD
MODERN ENGLISH
BREEDERS

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94 5 FM

CRAZY BS
SIDEWINDERS
SILOS
DEL AMITRI
LOU REED/JOHN CALE
O-POSITIVE
PUBLIC ENEMY
DIED PRETTY
CHILLS
LLOYD COLE
HUNTERS & COLLECTO
BILLY IDOL
WORLD PARTY
SINEAD O'CONNOR
LUKA BLOOM
RAVE-UPS
DEAD MILKMen
SEA STORIES

HOTHOUSE FLOWERS
MIDNIGHT OIL
MISSION U K
A TRIBE CALLED OUE
HOUSE OF LOVE
SUNDAYS
PRAIRIE OYSTER
LITTLE FEAT
NICK CAVE AND THE
CHICKASAW MUDD PUP
KEVIN WELCH
PALADINS
DIRTY DOZEN BRASS
PRETENDERS
SNEETCHES
STEVE EARLE AND TH
BLACK CROWES
WILD FLOWERS

KRUX

Las Cruces NM
(Mike Clifford) (505) 646-4640 91 5

MY LIFE WITH THE
PUBLIC ENEMY
GRINNING PLOWMAN
STRAWBERRY ZOTS
SCATTERBRAIN
27 DEVILS JOKING
THAT PETROL EMOTIO
BAD BRAINS
A SUBTLE PLAGUE
TREADMILL
SIDEWINDERS
THE PURSUIT OF HAP
CONSOLIDATED
LOVE CAMP 7
WHITE GLOVE TEST
SUNDAYS
LOU REED/JOHN CALE
LIGHTNING SEEDS
PSYCHEFUNKAPUS

FALL
FLOUR
DIDJITS
AUTUMN CATHEDRAL
A TRIBE CALLED OUE
SODA CAN
GUNBUNNIES
BASTRO
NOISE UNIT
BORGHESIA
SIDEWINDERS
DASH RIP ROCK
AFGHAN WHIGS
EMBARRASSMENT
SUZANNE VEGA
CLAY IDOLS
HETCH HETCHY
PSYCHEFUNKAPUS

KSJS

San Jose CA
(Palle Madsen) (408) 924-4548 90.7

NOISE UNIT
BARKMARKET
A SPLIT SECOND
DESSAU
CONSOLIDATED
MARK STEWART
AJAX
MY LIFE WITH THE T
JACK RUBIES
GRINNING PLOWMAN
ULTRA VIVID SCENE
SCHNELL FENSTER
RUDOLF HECKE
HILT
SECOND COMMUNICATI
SNEETCHES
DOC CORBIN DART
ADRIAN BELEW

TOAD THE WET SPROCK
HUMMINGBIRDS
TOT
STRAWBERRY ZOTS
CONTROLLED BLEEDIN
ORIGIN
INFIDELS
HETCH HETCHY
HUNTERS & COLLECTO
COFFIN BREAK
URBAN DANCE SQUAD
WHITE GLOVE TEST
CASSANDRA COMPLEX
IMMEDIATES
BARKMARKET
SUNDAYS
MISS ALANS

KTUH

Honolulu HI
(Kimo Nicho-as) (808) 956-4848 90 3

BURNING SPEAR
POI DOG PONDERING
SUNDAYS
PARIS
REBEL MC
DEPECHE MODE
MY LIFE WITH THE T
FFRR - GOLD ON BL
STRAWBERRY ZOTS
SINEAD O'CONNOR
KING MISSILE
IMITATION LIFE
HUMAN RADIO
QUEEN LATIFAH
LITA FORD
CONSOLIDATED
TACKHEAD
HIT BOUND! THE REVOLUTION

ULTRA VIVID SCENE
O-POSITIVE
BRENDA WONG AOKI
JON HASSELL
THAT PETROL EMOTIO
CRAZY BS
TONE DOGS
CONTROLLED BLEEDIN
CASSANDRA COMPLEX
DRAMARAMA
PRETENDERS
DESSAU
LORDS OF ACID
BELL BIV DEVOE
BILLY IDOL
ROBYN HITCHCOCK
PUBLIC ENEMY

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

LOU REED/JOHN CALE
JESUS JONES
CONSOLIDATED
CONCRETE BLONDE
MY LIFE WITH THE T DIED
HUMMINGBIRDS
AQUANETTAS
JOHN DOE
KING DIPPER
WORLD PARTY
THE PURSUIT OF HAP
SIDEWINDERS
THAT PETROL EMOTIO
HUNTERS & COLLECTO
MARK STEWART
REVOLTING COCKS
PRIMUM
SCHNELL FENSTER

ADRIAN BELEW
STRAWBERRY ZOTS
PUBLIC ENEMY
PRETTY
BOOM CRASH OPERA
TRILOBITES
NOISE UNIT
LLOYD COLE
JACK RUBIES
WIRE
THE CLEAN
MORRISSEY
NOISE UNIT
URBAN DANCE SQUAD
CASSANDRA COMPLEX
MANO NEGRA

KFJC

Los Altos Hills CA
(Matthew Callahan) (415) 949-7092 89.7

NICK CAVE AND THE
FUGAZI
STRANGULATED BEATO
JOHN ZORN
WORLD OF BOOH
COP SHOOT COP
HARRY CREWS
LADYSMITH BLACK MA
NOISE UNIT
PUSSY GALORE
DASH RIP ROCK
IF 6 WAS 9
3D PICNIC
BLIND IDIOT GOD
THE FALL
LES THUGS
MANAPSARA

MUMMIES
NO
TAR
(EX) CAT HEADS
TRAGIC MULATTO
UNREST
BABES IN TOYLAND
BUCK NAKED & THE B
COWS
CRAMPS
DASH RIP ROCK
JAWBREAKER
MONO MEN
SALT, SALIVA, SPER
SKINNY PUPPY
STRAWBERRY ZOTS
SUGGERY
THE EX

KHSU

Arcata CA
(Derral Campbell) (707) 826-4807 90 5

HERE AIN'T THE SON
SAMPLE
BRENT'S T V
BABES IN TOYLAND
SOCIAL DISTORTION
CHARLIE MUSSELWHIT
SAMIAM
COFFIN BREAK
LOU REED/JOHN CALE
GREEN DAY
FRIGHTWIG
DUKE ELLINGTON
NEUROSIS
ROLLINS BAND
TRAGIC MULATTO
FLUID
DIGITAL UNDERGROUND
THE BLUE NILE

WALKABOUTS
AUTUMN CATHEDRAL
JACK RUBIES
URGE OVERKILL
JELLYFISH KISS
POI DOG PONDERING
SCATTERBRAIN
BAD BRAINS
DELBERT MCCLINTON
DIRTY DOZEN BRASS
QUEEN LATIFAH
KID CREOLE AND THE
POINTS WEST NEW H
MAHLATHINI & MAHOT
MANO NEGRA
CALYPSO SEASON
SWAMP ZOMBIES

KRCC

Colorado Springs CO
(Jeff Bieri) (719) 473-4801 91 5

JOAN ARMATRADING
CASSANDRA WILSON
TUCK ANDRESS
DEPECHE MODE
WILD MACHINE
DAVID BAERWALD
ZACHARY RICHARD
KOKO TAYLOR
PROPAGANDA
JACK DEJOHNETTE
ADRIAN BELEW
MATERIAL
OTTMAR LIEBERT
JODY GRIND
HUNTERS & COLLECTO
PRIMUM
SHADOWFAX
BEAUTIFUL SOUTH

ELEMENTS
THE CHURCH
JOHN SCOFIELD
GARY MOORE
LITTLE FEAT
CARLOS GUEDES & DE
LOU REED/JOHN CALE
BRENT BOURGEOIS
JONATHAN BUTLER
CONCRETE BLONDE
STAN GETZ
MERLE SAUNDERS
OTTMAR LIEBERT
JODY GRIND
HUNTERS & COLLECTO
PRIMUM
SHADOWFAX

KRVM

Eugene OR
(John Etheridge) (503) 687-3370 91 9

WORLD PARTY
DEPECHE MODE
PRETENDERS
MIDNIGHT OIL
ADRIAN BELEW
HUNTERS & COLLECTO
BILLY IDOL
JERRY HARRISON. CA
HOTHOUSE FLOWERS
LIGHTNING SEEDS
ORIGIN
SOMETHING HAPPENS
SUNDAYS
SINEAD O'CONNOR
LLOYD COLE
THAT PETROL EMOTIO
SOCIAL DISTORTION

STEVE WYNN
SIDEWINDERS
O-POSITIVE
BIG DIPPER
CHILLS
LOU REED/JOHN CALE
THE CHURCH
PUBLIC ENEMY
HOUSE OF LOVE
POI DOG PONDERING
SUZANNE VEGA
THE FALL
NITZER EBB
SCATTERBRAIN
DEAD MILKMen
NICK CAVE AND THE
TRIP SHAKESPEARE
BAD BRAINS

KSPC

Claremont CA
(Erica Tyron) (714) 621-8157 88.7

THE FACT
WHAT ELSE DO YOU D
UNREST
PLEASURE HEADS
REBBY SHARP
THE CLEAN
COWS
THE EX
GOWS
ESOTERICA LANSCAPE
MECCA NORMAL
CLAW HAMMER
BABES IN TOYLAND
GOOD BUTES
JIM SAUTER/DOON DIE
SHRIMP BOAT
MARKY AND THE UNEX A
OFFICE LADIES

BEME SEED
VIVA LOS ANGELES I
RAINY DAY SAINTS
PUSSY GALORE
HARM FARM
LOVE CHILD
OF CABBAGES AND K
ANTIETAM
DIED PRETTY
POPEFFECT
JESUS LIZARD
UNHOLY SWILL
KING SNAKE ROOST
WHIPPING BOY
DIDJITS
BARKMARKET
SUBTLE PLAGUE
OFFICE LADIES

KUCB

Boulder CO
(David Meyers) (303) 492-5031 530 AM/104 CC

SWAMP ZOMBIES
ADRIAN BELEW
ULTRA VIVID SCENE
PUBLIC ENEMY
POI DOG PONDERING
STRAWBERRY ZOTS
SIDEWINDERS
THAT PETROL EMOTIO
SUNDAYS
HARM FARM
CONSOLIDATED
CONCRETE BLONDE
LLOYD COLE
ONE VOICE
JODY GRIND
DEAD MILKMen
IDIOT
FLUID

A TRIBE CALLED OUE
CASSANDRA COMPLEX
AQUANETTAS
LOU REED/JOHN CALE
POLKA COMES TO YOU
STRAWBERRY ZOTS
GRINNING PLOWMAN
JOHN ZORN
THE FALL
MANO NEGRA
SMILES, VIBES & HA
BLUE AERoplanES
WORLD PARTY
DESSAU
IN THE NURSERY
ORIGIN
KATYDIDS

KUOI

Moscow ID
(Ina Hendricks) (208) 885-6433 89.3

POTATOES: A COLLEC
JODY GRIND
THINKING FELLERS U
HARM FARM
LOU REED/JOHN CALE
LAVA HAY
DATURA SEEDS
SUNDAYS
SKINNER BOX
POI DOG PONDERING
CORDELA'S DAD
WALKABOUTS
HETCH HETCHY
FRESHLY WRAPPED CA
MARGARETH MENEZES
JELLO BIAFRA WITH
SWAMP ZOMBIES
AGITPOP

KOKO TAYLOR
HOUSE OF LARGE SIZ
POINTS WEST NEW H
PALE SAINTS
BEAUTIFUL SOUTH
PETER MURPHY
TRAGIC MULATTO
PRIMUM
MICHELLE SHOCKED
LAVIA LOVE
TO NUË SALAWHAT
SUNDAYS
LES VOIX BULGARES
HOUSE OF CHANCE
THE 4 OF US
DON'T MEAN MAYBE
COWPOKES

KFSR

Fresno CA
(Steve Leone) (209) 278-2598 90 7

ORIGIN
SOCIAL DISTORTION
DEAD MILKMen
TOWN CRYERS
SWAMP ZOMBIES
STRAWBERRY ZOTS
HUMMINGBIRDS
SUNDAYS
SCREAMING TREES
GEAR DADDIES
TWO BLVIN LIPS (IN LE
HOUSE OF LARGE SIZ
DRAMARAMA
A HOUSE
SCRAWL
THAT PETROL EMOTIO
BIG DIPPER
WALKABOUTS

SHADOWLAND
(EX) CAT HEADS
ADRIAN BELEW
CONCRETE BLONDE
JOHN DOE
JERRY HARRISON: CA
HARM FARM
CYNICS
CHILLS
PSYCHEFUNKAPUS
ENERGY ORCHARD
MARSHMALLOW OVERCO
WILD SWANS
GREEN DAY
AFGHAN WHIGS
PUBLIC ENEMY
GRANT HART

KLMU

Los Angeles CA
(Matt Viqueja) (213) 338-2866 840 AM CC

CHILLS
PALE SAINTS
DIGITAL UNDERGROUN
STRAWBERRY ZOTS
SWAMP ZOMBIES
BIG DIPPER
I LOVE YOU
SONIC BOOM
DEAD MILKMen
KANAMITS
THE FALL
JACK RUBIES
DON'T MEAN MAYBE
JACK ENDINO
SUNDAYS
COFFIN BREAK
O-POSITIVE
HELIOS CREED
TONE DOGS

IMMACULATE FOOLS
IAN BRENNAN AND TH
COWBOY JUNKIES
LOOP
MC 900 FT JESUS WI
24-7 SPYZ
HOUSE OF LARGE SIZ
SHADOWLAND
ULTRA VIVID SCENE
L A P O
HAPPY MONDAYS
JACK ENDINO
SUNDAYS
BABY STAR
BABES IN TOYLAND
MICK AND THE MAELS

KRCL

Salt Lake City UT
(Ken Pavia) (801) 363-1818 90 9 FM

SUZANNE VEGA
BONNIE RAITT
SILENCERS
TOAD THE WET SPROCK
CHARLIE CHAPLIN
ROCKES
LAURIE ANDERSON
BETH MCINTOSH
JODY GRIND
KIRSTY MACCOLL
ISRAEL VIBRATION
HBO JIM
KONBIT! BURNING RH
MC 900 FT JESUS WI
MY LIFE WITH THE T
WONDERCRASH
WONDER STUFF
REVOLTING COCKS

POINTER SISTERS
BURNING SPEAR
PETER BROGGS
CHRISTINE LAVIN
LAURA LOVE
IN THE NURSERY
KMFDM
WILD MACHINE
MISSION U K
SUBDUDES
POOR RIGHTEOUS TEA
JOHN WESLEY HARDIN
RAM" DANCEHALL"
MAHLATHINI AND THE
SWAMP ZOMBIES
LAVA LOVE
TOM JURAVICH

KSCU

Santa Clara CA
(Steve Gastronova) (408) 554-4907 103 3

CONSOLIDATED
THE CURE
DEPECHE MODE
HOUSE OF LOVE
PSYCHEFUNKAPUS
DEAD MILKMen
MIDNIGHT OIL
LIGHTNING SEEDS
REAL LIFE
CHILLS
THE CHURCH
THE PURSUIT OF HAP
PRETENDERS
OINGO BOINGO
PUBLIC ENEMY
SOCIAL DISTORTION
SINEAD O'CONNOR
GREEN ON RED

A HOUSE
BEAUTIFUL SOUTH
BILLY IDOL
CONCRETE BLONDE
DRAMARAMA
MY LIFE WITH THE T
MISSION U K
NITZER EBB
SQUEEZE
THAT PETROL EMOTIO
THEY MIGHT BE GIAN
SUZANNE VEGA
WILD SWANS
ADAM ANT
BUCK NAKED & THE B
DEL AMITRI
FIELD TRIP

KSSB

San Bernardino CA
(Sandra Plunk) (714) 880-5772 106 3 CaFM

THE CHURCH
CHILLS
DEPECHE MODE
THEY MIGHT BE GIAN
SCATTERBRAIN
CRAMPS
DEAD MILKMen
STONE ROSES
BLUE AERoplanES
DRAMARAMA
LLOYD COLE
CONCRETE BLONDE
DEL AMITRI
JOHNNY CLEGG & SAV
THAT PETROL EMOTIO
NICK CAVE AND THE
HARM FARM
SHADOWLAND

HAPPY MONDAYS
TSOL
NEW RED ARCHIVES
FIELD TRIP
JODY GRIND
WORLD PARTY
DESSAU
BABY FLAMEHEAD
COWBOY JUNKIES
SUNDAYS
JACK RUBIES
SERVICE
THE PURSUIT OF HAP
PUSSY GALORE
NITZER EBB
EAST ASH
SINEAD O'CONNOR

KUGS

Bellingham WA
(Sean Cunningham) (208) 676-5847 89 3

KOKO TAYLOR
GREGORY ISAACS
MY LIFE WITH THE T
DIRTY DOZEN BRASS
MAHLATHINI AND THE
ADRIAN BELEW
MATERIAL
BRAZIL-ROOTS-SAMBA
LOU REED/JOHN CALE
KING MISSILE
DOUGLAS CLEGG
FUGAZI
PALADINS
MAHMOUD AHMED
DIE WARZAU
CARMEN MCRAE
HUMMINGBIRDS
SOUND BITES FROM THE COUN

WINSTON JARRETT
A TRIBE CALLED OUE
KIRSTY MACCOLL
TUCK ANDRESS
SHADOWLAND
WILD ORCHID
LITTLE LENNY
CRAMPS
ROBYN HITCHCOCK
SAFI ABDULLAH
POI DOG PONDERING
BORGHESIA
QUEEN LATIFAH
TOM JURAVICH
CHICK COREA ELEKTR
HOUSE OF LOVE
DEPECHE MODE

KUOP

Stockton CA
(Raymond Anselmo) (209) 946-2590 91.3

JEREMY DAYS
ELECTRONIC
TRIP SHAKESPEARE
THE 4 OF US
LIGHTNING SEEDS
ANYTHING BOX
DEPECHE MODE
TOAD THE WET SPROCK
RAVE-UPS
THE FALL
HOTHOUSE FLOWERS
OINGO BOINGO
POI DOG PONDERING
COLOUR SCREAM
ADVENTURES
SINEAD O'CONNOR
SEE DICK RUD
MICHAEL ANDERSON

O-POSITIVE
BIG DIPPER
SUZANNE VEGA
DAVID BAERWALD
HUNTERS & COLLECTO
ADRIAN BELEW
HOUSE OF LOVE
TOAD THE WET SPROCK
SUNDAYS
THAT PETROL EMOTIO
LAVA HAY
HUMMINGBIRDS
BIG DIPPER
JOHN CLEGG & SAV
STONE ROSES
LAVA LOVE
MICHAEL PENN
TRILOBITES

KUSF

San Francisco CA
(Judy Asman) (415) 386-5873 90.3

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PRIMUMS
FUGAZI
PARIS
PUBLIC ENEMY
NICK CAVE AND THE
DIGITAL UNDERGROUN
DINOSAUR JR
LOU REED/JOHN CALE
SIDEWINDERS
URBAN DANCE SQUAD
BREATHLESS
MY BLOODY VALENTIN
JELLO BIAFRA WITH
JESUS LIZARD
BONGWATER
X CLAN

MARCOON TOWN
SEX PISTOLS
FLUID
BAD BRAINS
BARKMARKET
BEL CANTO
STEEL POLE BATH TU
TRAGIC MULATTO
COFFIN BREAK
MAZZY STAR
MARK STEWART
ARSENAL
BILLY BRAGG
BIG SANDY AND THE
MY LIFE WITH THE T
DEATH ANGEL
WARRIOR SOUL

ADRIAN BELEW

KUTE

Salt Lake City UT
(Soren Petersen) (801) 581-7981 660 AM

WONDERCRASH
SUZANNE VEGA
PUBLIC ENEMY
BONGWATER
MIDNIGHT OIL
SINEAD O'CONNOR
SILOS
LOOP
NENEH CHERRY
CHILLS
SOCIAL DISTORTION
TRIP SHAKESPEARE
THE FALL
M.C. HAMMER
D O A
BLUE AEROPLANES
THAT PETROL EMOTIO

STEVE WYNN
HOUSE OF LOVE
TACKHEAD
EMBARRASSMENT
HEAVY D AND THE B
ROB BASE
BEVIS FROIND
CLAY IDOLS
KING MISSILE
GAME THEORY
VOLCANO SUNS
SIDEWINDERS
U.K. R
RENEGADE SOUNDWAVE
NOMEANSNO
DON'T MEAN MAYBE
IAN LOWERY GROUP

MIRACLE ROOM

KVHS

Concord CA
(Jason Meyerkorth) (415) 682-5847 90.5

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FASTER PUSSYCAT
HEART
SALTY DOG
MOTLEY CRUE
KISS
LONDON QUIREBOYS
FAITH NO MORE
DEATH ANGEL
Y & T
ZZ TOP
LITTLE FEAT
PETER WOLF
SLAUGHTER
DON HENLEY
WHITESNAKE
A S.A.P

HURRICANE
LOVE/HATE
SAVATAGE
STEVE VAI
SCATTERBRAIN
KILLER DWARFS
AEROSMITH
MACALPINE
BABYLON A.D
ERIC JOHNSON
MIDNIGHT OIL
ACE FREHLEY
ALICE COOPER
WRATH
BONHAM
L.A. GUNS
JAILHOUSE
JOHNNY CRASH

KWCW

Walla Walla WA
(Chris Feters) (509) 527-5265 90.5

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ADRIAN BELEW
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BIG DIPPER
SCRAPW
AQUANETTAS
FIELD TRIP
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DOPE-GUNS-'N-FUCKI
B A L L
BOO-YAA T R I B E
SCATTERBRAIN
GIANT SAND
LLOYD COLE
FOSTER & LLOYD
JOHN DOE

BURNING SPEAR
DIRTY DOZEN BRASS
LUKA BLOOM
PRONG
BABES IN TOYLAND
MONO MEN
HALO OF FLIES
BLACK UHURU
FLOUR
HARRY CREWS
KOKO TAYLOR
URBAN DANCE SQUAD
JEAN-PAUL SARTRE E
BARKMARKET
SYLVIA JUNCOSA
TRILOBITES
TERMITE PRESENTS:
RICOCHET

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(Sue Ryan) (503) 553-1969 91.9

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SWEET SENSATION
SINEAD O'CONNOR
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JANE CHILD
CALLOWAY
SOUL II SOUL
BELL BIV DEVOE
TOMMY PAGE
MADONNA
TAYLOR DAYNE
ROXETTE
PERFECT GENTLEMEN
M C HAMMER
JANET JACKSON

WHISTLE
MICHEL'E
MOTLEY CRUE
AFTER 7
JUDE COLE
D MOB
A'ME LORAIN
LUTHER VANDROSS
HEART
EXPOSE
BRAT PACK
TONY! TONI! TONE!
WILSON PHILLIPS
NEW KIDS ON THE BL
LOUIE LOUIE
MICHAEL BOLTON
JOHNNY GILL

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Whittier CA
(Jason Bates) (213) 693-2226 530 AM

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PSYCHEFUNKAPUS
ELECTRONIC
THAT PETROL EMOTIO
HAPPY MONDAYS
DEL AMITRI
SUZANNE VEGA
SUNDAYS
DEPECHE MODE
SINEAD O'CONNOR
PETER MURPHY
SILOS
COWBOY JUNKIES
THE CHURCH
ADRIAN BELEW
SHADOWLAND

PUBLIC ENEMY
NITZER EBB
LIGHTNING SEEDS
IAN MCCULLOCH
COLIN HAY BAND
CELEBRITY SKIN
WORLD PARTY
SCATTERBRAIN
JOHN DOE
POI DOG PONDERING
J J CALE
CLAY IDOLS
FLAT DUO JETS
TACKHEAD
RICHARD BARONE
THEY MIGHT BE GIAN
NINE INCH NAILS

SOCIAL DISTORTION

KXLU

Los Angeles CA
(Daniel Makagon) (213) 338-2866 88.9

JAWBREAKER
JESUS LIZARD
PUSSY GALORE
HOLE
SAMIAM
KITCHENS OF DISTIN NO
JOYCE MCKINNEY EXP
COFFIN BREAK
FLUID
ERIC B & RAKIM
MY LIFE WITH THE T
JAZZ BUTCHER
24-7 SPYZ
BABES IN TOYLAND
MARK LANEGAN
LOOK AT ALL THE CH
MY BLOODY VALENTIN

VENUS BEADS
BAD BRAINS
DICKLESS
JELLYFISH KISS
HILT
FOR AN ANSWER
MARK STEWART
GOD
SOMETHING ABOUT JO
LOOP
BURNING SPEAR
RANCID HELL SPAWN
WEDDING PRESENT
FINI TRIBE
JUNIOR REID
L A P D
SURGERY
POOH STICKS

KZSC

Santa Cruz CA
(Jennifer Sylva) (408) 459-2811 88.1

PRIMUMS
PUBLIC ENEMY
(EX) CAT HEADS
CONSOLIDATED
HARM FARM
ADRIAN BELEW
SHINEHEAD
JACK RUBIES
JERRY HARRISON CA
JAWBREAKER
SUNDAYS
COFFIN BREAK
APACHE DANCERS
MISS ALANS
PALADINS
KIRSTY MACCOLL
MARC ALMOND

URBAN DANCE SQUAD
GUNBUNNIES
MARK STEWART
POI DOG PONDERING
PATO BANTON
WORLD DOMINATION O
STRANGLERS
JOHN DOE
FUSE-WORLD DANCE
MAZZY STAR
DIRTY DOZEN BRASS
STEVE WYNN
FLUID
LAVA HAY
PULSE 8
BABY FLAMEHEAD
THIS IS REGGAE MVS
HOTHOUSE FLOWERS

KZUU

Pullman WA
(Scott McAlagar/Ben Wilson) (509) 335-2208 90.7

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HARRY CREWS
JESUS LIZARD
LAZY COWGIRLS
CHABA FADELA AND C
GERI ALLEN/CHARLIE
REVERB MOTHERFUCKE
POOH STICKS
INSPIRAL CARPETS
COFFIN BREAK
ALI
PUBLIC ENEMY
CREAMERS
BURNING SPEAR
BAD BRAINS
MIRACLE ROOM
MONO MEN

SUGAR SHACK
JELLYFISH KISS
MELTED AMERICANS
CRUST
STRAWBERRY ZOTS
URGE OVERKILL
RANCID HELL SPAWN
ELECTRIC LOVE MUFF
ALI FARKA TOURE
A SUBTLE PLAGUE
TERMINAL CITY RICO
LIVE AT THE KNITTI
CLANCY ECCLES
SNUFF
JALI MUSA JAWARA
WHAT ELSE DO YOU D
REBBY SHARP

JOHN GORKA

MIDWEST

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2. SUNDAYS

3. HOUSE OF LOVE

4. THE CHURCH

5. DEAD MILKMEN

6. SINEAD O'CONNOR

7. TRIP SHAKESPEARE

8. LOU REED/JOHN CALE

9. LIGHTNING SEEDS

10. CONCRETE BLONDE

11. CHILLS

12. LLOYD COLE

13. MIDNIGHT OIL

14. SIDEWINDERS

15. POI DOG PONDERING

16. DEPECHE MODE

17. HUNTERS & COLLECTORS

18. SUZANNE VEGA

19. BIG DIPPER

20. WORLD PARTY

21. FUGAZI

22. MY LIFE WITH THE THRILL

23. JACK RUBIES

24. THE CLEAN

25. THEY MIGHT BE GIANTS

Commercial

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BILLY IDOL
HEART
JEFF HEALEY BAND
DEL AMITRI
FLEETWOOD MAC
WORLD PARTY
BAD COMPANY
ADRIAN BELEW
CROSBY, STILLS & N
CONCRETE BLONDE
GARY MOORE
DAVID BAERWALD
LONDON QUIREBOYS
JOE COCKER

MIDNIGHT OIL
DAMN YANKEES
LOU REED/JOHN CALE
ALANNAH MYLES
SECOND SEAT
HOTHOUSE FLOWERS
JERRY HARRISON CA
SOMETHING HAPPENS
TRIXTER
SHAKING FAMILY
CHRIS THOMAS
DRAMARAMA
CHRIS REA
TOAD THE WET SPROG
HUMAN RADIO
HUNTERS & COLLECTO

LIGHTNING SEEDS

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Des Moines IA
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EVERYTHING BUT THE
FLEETWOOD MAC
SUZANNE VEGA
LITTLE FEAT
JOHN GORKA
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SINEAD O'CONNOR
ERIC JOHNSON
THE CHURCH
ADVENTURES
CHRIS THOMAS
MIDNIGHT OIL
KIRSTY MACCOLL
LAVA HAY
SUNDAYS
DAVE STEWART/BARBA

PRETENDERS
ORIGIN
JOAN ARMATRADING
GRANT GEISSMAN
POI DOG PONDERING
JUDE COLE
JIM HORN
JOHNNY CLEGG & SAV
MARTI JONES
PAUL COTTON
ADRIAN BELEW
DAVID BAERWALD
LOWEN & NAVARRO
HUMAN RADIO
BEAUTIFUL SOUTH
STEVE WYNN
WINDOWS
CONCRETE BLONDE

KFMH

Muscatine IA
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FUGAZI
BARKMARKET
CONDITION
NICK CAVE AND THE
COFFIN BREAK
AGTPOP
LLOYD COLE
DEAD MILKMEN
JESUS LIZARD
STEVE WYNN
NEIGHBORHOOD TEXTU
GIANT SAND
SODA CAN
THE FALL
PUSSY GALORE
HOUSE OF LARGE SIZ
THE HOST

HARRY CREWS
GEAR DADDIES
MAZZY STAR
SOCIAL DISTORTION
CRAMPS
SWAMP ZOMBIES
GOD BULLIES
GREEN ON RED
DIDJITS
PRIMUMS
CRUST
WILD SWANS
CHILLS
JACK ENDINO
WORLD DOMINATION O
URGE OVERKILL
JAWBREAKER
TITANICS

KGRK

Cedar Falls IA
(Chns Thomson/Terry Brown) (319) 273-6936 97.5 FM

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TRIP SHAKESPEARE
ADRIAN BELEW
DIED PRETTY
LOU REED/JOHN CALE
BIG DIPPER
STEVE WYNN
POI DOG PONDERING
SUZANNE VEGA
HETCH HETCHY
MAZZY STAR
CONCRETE BLONDE
THE FALL
MARK LANEGAN
WORLD DOMINATION O
BLUE AEROPLANES
EMBARRASSMENT

AQUANETTAS
THE PURSUIT OF HAP
TOAD THE WET SPROG
SUNDAYS
SCHNELL FENSTER
SINEAD O'CONNOR
HUNTERS & COLLECTO
ULTRA VIVID SCENE
HERETIX
THE CHURCH
LLOYD COLE
CROSSED WIRE
SIDEWINDERS
INSPIRAL CARPETS
NICK CAVE AND THE
SHRIMP BOAT
SCRAPW
DATURA SEEDS

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DEPECHE MODE
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3RD BASS
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LOU REED/JOHN CALE
SCATTERBRAIN
RAVE-UPS
HOUSE OF LOVE
MISSION U.K.
ROBYN HITCHCOCK
CREATURES
HUNTERS & COLLECTO
KIRSTY MACCOLL
ANYTHING BOX

NITZER EBB
SOCIAL DISTORTION
O-POSITIVE
THAT PETROL EMOTIO
HELEN KELLER PLAID
EMBARRASSMENT
THE CHURCH
DEAD MILKMEN
JESUS AND MARY CHA
FOOL KILLERS
SCREAMING BLUE MES
MIRACLE ROOM
DROP HAMMER
OINGO BOINGO
FOOL KILLERS
TEXAS MIDGETS
THEY MIGHT BE GIAN

LORI CARSON

WOXY

Oxford OH
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MIDNIGHT OIL
PETER MURPHY
MORRISSEY
THE FALL
THE CHURCH
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TOAD THE WET SPROG
THEY MIGHT BE GIAN
CONCRETE BLONDE
SILOS
PRETENDERS
LLOYD COLE
ADRIAN BELEW
SUNDAYS
HOUSE OF LOVE
SCRAPW

TRIP SHAKESPEARE
POI DOG PONDERING
SIDEWINDERS
HUNTERS & COLLECTO
THE CHURCH
ROBYN HITCHCOCK
MISSION U.K
JOHN WESLEY HARDIN
JERRY HARRISON CA
GUNBUNNIES
DEPECHE MODE
JACK RUBIES
STONE ROSES
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SUZANNE VEGA
WORLD PARTY
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JOHN HIATT

LIGHTNING SEEDS

WXRT

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(Lin Brehmer) (312) 777-1700 93.1

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WORLD PARTY
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JEFF HEALEY BAND
HUNTERS & COLLECTO
LITTLE FEAT
SMITHREENS
DEPECHE MODE
PETER MURPHY
ROBERT PLANT
MICHAEL PENN
HOUSE OF LOVE
ADRIAN BELEW
BILLY IDOL

SOMETHING HAPPENS
SUNDAYS
JOHN HIATT
STRANGLERS
THE PURSUIT OF HAP
LLOYD COLE
SIDEWINDERS
HOTHOUSE FLOWERS
CONCRETE BLONDE
SILOS
GUNBUNNIES
JEFF LYNNE
KOKO TAYLOR
ZZ TOP
BRUCE HORNSBY
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CHILLS

KALA

Davenport IA
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HUNTERS & COLLECTO
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BILLY IDOL
STEVE WYNN
DEL AMITRI
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JEFF HEALEY BAND
CHRIS THOMAS
JOHN DOE
AQUANETTAS
STEVE SALAS COLOR
LITTLE FEAT
WORLD PARTY
NICK LOWE
LOCK UP
BLUE AEROPLANES

SILENCERS
CHILLS
MIDNIGHT OIL
LOU REED/JOHN CALE
TRIP SHAKESPEARE
THE PURSUIT OF HAP
FIELD TRIP
SINEAD O'CONNOR
MAP OF THE WORLD
BROKEN GLASS
MARTI JONES
PRETENDERS
LITA FORD
PSYCHEFUNKAPUS
SILOS
KATYDIDS
COWBOY JUNKIES
THAT PETROL EMOTION

KAUR

Sioux Falls SD
(Tom Binger/Kristi Wersz) (605) 336-5463 89 1

ROBYN HITCHCOCK
TRIP SHAKESPEARE
SUNDAYS
TOAD THE WET SPROG
SILOS
HOUSE OF LOVE
LLOYD COLE
SOCIAL DISTORTION
DEPECHE MODE
THE CHURCH
CONCRETE BLONDE
SIDEWINDERS
BLUE AEROPLANES
THE PURSUIT OF HAP
DEAD MILKMEN
THAT PETROL EMOTIO
ALL
ELEVENTH DREAM DAY

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St. Louis MO
(David Malloran/Rob Levy) (314) 595-4478 89 5

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SUNDAYS
KATYDIDS
HOTHOUSE FLOWERS
TRIP SHAKESPEARE
HUMMINGBIRDS
BOOM CRASH OPERA
CONCRETE BLONDE
REVENGE
LUKA BLOOM
MISSION U K
BEATS INTERNATIONAL
INSPIRAL CARPETS
KIRSTY MACCOLL
JACK RUBIES
BEN VAUGHN
DIED PRETTY
DAVID BAERWALD

TWO NICE GIRLS
SUZANNE VEGA
JACK RUBIES
DAMNED
POI DOG PONDERING
SQUEEZE
MIDNIGHT OIL
LUKA BLOOM
BEL CANTO
GUNBUNNIES
SNATCHES OF PINK
HUMMINGBIRDS
THE 4 OF US
APACHE DANCERS
SCATTERBRAIN
OEDIPUS SCREAM
PRETENDERS
CRAMPS

KDHX

St. Louis MO
(Ed Vigil) (314) 664-3955 88 1

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ADRIAN BELEW
SIDEWINDERS
MARGARETH MENEZES
MAHLATHINI AND AMA
FOSTER & LLOYD
JOHN DOE
STEVE WYNN
THE WONDER YEARS
X CLAN
INSPIRAL CARPETS
CHICKASAW MUDDO PUP
CHILLS
THAT PETROL EMOTIO
EMBARRASSMENT
MARIANNE FAITHFULL
URGE OVERKILL
NICK LOWE

EARL KING
LOS PLENEROS DE LA
CHET BAKER
LAST TEMPTATION OF
SQUEEZE
BIG DIPPER
MY LIFE WITH THE T
HAPPY MONDAYS
BEATS INTERNATIONAL
SODA CAN
RICHARD BARONE
MORRISSEY
ROBYN HITCHCOCK
CHRIS THOMAS
DELBERT MCCLINTON
WEDDING PRESENT
JOHN GORKA

KQAL

Winona MN
(Peter Krall) (507) 457-5226 89 5 FM

THE CURE
THE CHURCH
HOUSE OF LOVE
SINEAD O'CONNOR
SUZANNE VEGA
LIGHTNING SEEDS
SUNDAYS
CHILLS
AQUANETTAS
SNEETCHES
POI DOG PONDERING
TRIP SHAKESPEARE
ADRIAN BELEW
ELECTRAIE 101
JULIA FORDHAM
INNOCENCE MISSION
ADAM ANT
HARM FARM

ADVENTURES
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DEPECHE MODE
URBAN DANCE SQUAD
EVERYTHING BUT THE
RUSH
ROBYN HITCHCOCK
KEITH SWEAT
LORI CARSON
HAPPY MONDAYS
NITZER EBB
THAT PETROL EMOTIO
DEL AMITRI
LLOYD COLE
FLEETWOOD MAC
PSYCHEFUNKAPUS
49ERS

KSCV

Kearney NE
(Bob Randall) (308) 234-8249 91 3

SUNDAYS
HUNTERS & COLLECTO
BLACK CROWES
SINEAD O'CONNOR
HOUSE OF LOVE
LOU REED/JOHN CALE
SUZANNE VEGA
COWBOY JUNKIES
THE CHURCH
ROBERT PLANT
THE FALL
LLOYD COLE
SCATTERBRAIN
THEY MIGHT BE GIAN
BLUE AEROPLANES
CHILLS
DEAD MILKMEN
SIOEWINDERS

ROBYN HITCHCOCK
LIGHTNING SEEDS
PSYCHEFUNKAPUS
PETER MURPHY
CRAMPS
THE 4 OF US
TRIP SHAKESPEARE
WORLD PARTY
FUGAZI
BELOVED
TACKHEAD
DEATH ANGEL
KEVIN KINNEY
LOOP
JOHN ZORN
SOCIAL DISTORTION
MIDNIGHT OIL

KVSC

St. Cloud MN
(Kyle Smith) (612) 255-3068 88 1

ROBYN HITCHCOCK
TRIP SHAKESPEARE
ENERGY ORCHARD
STEVE WYNN
CRAZY 85
SNEETCHES
ADRIAN BELEW
HATFIELDS
THE PURSUIT OF HAP
LUKA BLOOM
LOWEN & NAVARRO
THE CLEAN
DEAD MILKMEN
HARM FARM
JOHN GORKA
SUNDAYS
CROSSED WIRE
TOADSTOOL

PRETENDERS
BOOM CRASH OPERA
JACK RUBIES
NICK CAVE AND THE
DIED PRETTY
A HOUSE
WORLD PARTY
CONCRETE BLONDE
SODA CAN
WILD SWANS
ULTRA VIVID SCENE
KOKO TAYLOR
PAITO BANTON
LITTLE FEAT
STRAWBERRY ZOTS
ANOTHER CARNIVAL
CLAY IDOLS

KZUM

Lincoln NE
(Ken Havlat) (402) 474-5088 89 5

REVOLTING COCKS
GLADSTONES
FUGAZI
TAD
SMASHING PUMPKINS
KOKO TAYLOR
THOMAS MAPFUMO
PAITO BANTON
BABY FLAMEHEAD
BABES IN TOYLAND
HOUSE OF LARGE SIZ
SNEETCHES
JESUS LIZARD
REVENGE
MY LIFE WITH THE T
MARK STEWART
SWAMP ZOMBIES

D O A
FUSE-WORLD DANCE
COCTAILS
CALYPSO SEASON
MARGARETH MENEZES
MARCIA GRIFFITHS
YASIMI MIKITA
JOHN DOE
MELTED AMERICANS
ULTRA VIVID SCENE
STEVE WYNN
TRIP SHAKESPEARE
SIDEWINDERS
CASSANDRA COMPLEX
TOADSTOOL
BEYOND THE WILDWOOD
BROADCAST TEST

KAVT

Austin MN
(Kari Sellner) (507) 433-0641 91 3

M C HAMMER
FASTER PUSSYCAT
SINEAD O'CONNOR
JANET JACKSON
BILLY IDOL
NEW KIDS ON THE BL
PARTNERS IN KRYME
SLAUGHTER
ALICE COOPER
LITA FORD
WILSON PHILLIPS
MODERN ENGLISH
BELL BIV DEVOE
ANDREW RIDGELEY
RICHARD MARX
OSMOND BOYS
ALISHA
HEART

ROBERT PLANT
EXPOSE
HEAVENS EDGE
KING'S X
YOUNG M C
SOUL II SOUL
SAM KINISON
ANYTHING BOX
HELI
MOTLEY CRUE
JOAN JETT
TOMMY PAGE
GLENN MEDEIROS
MADONNA
WHISTLE
KINKS
PERFECT GENTLEMEN

KCMW

Warrensburg MO
(Scott Treman) (816) 429-4130 90 9

DEAD MILKMEN
JACK RUBIES
TOAD THE WET SPROG
POI DOG PONDERING
TRIP SHAKESPEARE
DEPECHE MODE
SCATTERBRAIN
LAURIE ANDERSON
LIGHTNING SEEDS
SIDEWINDERS
THE CURE
OINGO BOINGO
THEY MIGHT BE GIAN
ADRIAN BELEW
THE CLEAN
CROSSED WIRE
PLAN B
DEL AMITRI

SHADOWLAND
PETER MURPHY
GRINNING PLOWMAN
GO
MIDNIGHT OIL
WARRIOR SOUL
BIG DIPPER
RED FAMILY
HUNTERS & COLLECTO
REAL LIFE
DIED PRETTY
SWAMP ZOMBIES
HOUSE OF LOVE
PSYCHEFUNKAPUS
O-POSITIVE
SCRAWL
TRANSVISION VAMP

KJHK

Lawrence KS
(Kris Gillespie) (913) 864-4745 90 7

HAPPY MONDAYS
TRIP SHAKESPEARE
FUGAZI
ALL
THE CLEAN
HUMMINGBIRDS
ULTRA VIVID SCENE
FLUID
MY LIFE WITH THE T
CONCRETE BLONDE
DIED PRETTY
THE BAD BRAINS
SIDEWINDERS
INSPIRAL CARPETS
HOUSE OF LOVE
CHILLS
WEDDING PRESENT
THAT PETROL EMOTIO

TOAD THE WET SPROG
STEVE WYNN
KIRSTY MACCOLL
A HOUSE
BAND OF HOLY JOY
LLOYD COLE
BIG DIPPER
SUNDAYS
JOHN DOE
FIELD TRIP
NICK CAVE AND THE
BLUE AEROPLANES
DEAD MILKMEN
WORLD PARTY
SWAMP ZOMBIES
MORRISSEY
JAVELIN BOOT

KRNR

Mankato MN
(Chris Miodzik) (507) 389-5793 88 5 Ca

SCATTERBRAIN
FAITH NO MORE
SLAUGHTER
BRUCE DICKINSON
ELECTRIC BOYS
SHY GENG
MANITOBA'S WILD KI
L A GUNS
FASTER PUSSYCAT
MOTLEY CRUE
RUFF RAFF
KILLER DWARFS
BILL WARD
CRAMPS
KINGS OF THE SUN
MICHAEL MONROE
ROBERT PLANT
HERICANE ALICE

BLACK CROWES
BANG TANGO
SPREAD EAGLE
TSOL
Y 1 T
DAMN YANKEES
KISS
WHITESNAKE
DIO
HURRICANE
RIFF RAFF
KILLER DWARFS
BILL WARD
CRAMPS
KINGS OF THE SUN
MICHAEL MONROE
ROBERT PLANT
HERICANE ALICE

KTEQ

Rapid City SD
(Amy Winkerson) (605) 394-2231 91 3

THE CHURCH
THE FALL
HOUSE OF LOVE
SUNDAYS
NINE INCH NAILS
DEAD MILKMEN
THAT PETROL EMOTIO
MAZZY STAR
BABES IN TOYLAND
NITZER EBB
URBAN DANCE SQUAD
SODA CAN
POI DOG PONDERING
CHILLS
DEAD KENNEDYS
LIGHTNING SEEDS
AUTUMN CATHEDRAL
BEATS INTERNATIONAL

BABY FLAMEHEAD
MY LIFE WITH THE T
PSYCHEFUNKAPUS
DIDJITS
ARSENAL
WEDDING PRESENT
SOCIAL DISTORTION
HARM FARM
THE CLEAN
THE PURSUIT OF HAP
WORLD PARTY
SNEETCHES
JACK RUBIES
TRIP SHAKESPEARE
DENIM TV
DIED PRETTY
O-POSITIVE

KWLC

Decorah IA
(Clark Nelson) (319) 387-1571 1240 AM

PRYORRITES
PRIMUM
JACK RUBIES
DEL AMITRI
CONSOLIDATED
SUNDAYS
HOUSE OF LOVE
JELLO BIAFRA WITH
SOMETHING HAPPENS
TRIP SHAKESPEARE
EMBARRASSMENT
COWBOY JUNKIES
HUMMINGBIRDS
DEAD MILKMEN
ADRIAN BELEW
MODERN ENGLISH
LIGHTNING SEEDS
SCREAMING SIRENS

GENE LOVES JEZEBEL
KIRSTY MACCOLL
LOWEN & NAVARRO
MICK AND THE MAELS
THE TRAGICALLY HIP
CHILLS
LAVA LOVE
THE CHURCH
BLUE AEROPLANES
NITZER EBB
SIDEWINDERS
HOTHOUSE FLOWERS
HARM FARM
LAVA HAY
WILL AND THE BUSHM
DRAMARAMA
SHADOWLAND

WAIF

Cincinnati OH
(John Murray) (513) 241-7475 88 3

ORIGIN
JACK RUBIES
HUNTERS & COLLECTO
THAT PETROL EMOTIO
THEY MIGHT BE GIAN
RENEGADE SOUNDWAVE
LLOYD COLE
CRAMPS
MELTED AMERICANS
CATERVAUL
DEL AMITRI
NICK CAVE AND THE
NINE INCH NAILS
RAVE-UPS
MIDNIGHT OIL
MODERN ENGLISH
FLUID
THE CHURCH
MARK LANEGAN

AFGHAN WHIGS
THE BLUE NILE
DEAD MILKMEN
SINGING SPOONS
WIRE
ADRIAN BELEW
LOU REED/JOHN CALE
SCATTERBRAIN
PRETENDERS
JERRY HARRISON. CA
GUNBUNNIES
BAND OF HOLY JOY
BEL CANTO
THE CLEAN
EAST ASH
BEVIS FROND

KBHU

Spearfish SD
(Tod Eichacker) (605) 642-6737 89 1

SUNDAYS
DEL AMITRI
WORLD PARTY
SINEAD O'CONNOR
DEPECHE MODE
JERRY HARRISON. CA
CONCRETE BLONDE
THAT PETROL EMOTIO
MICHAEL ANDERSON
SIDEWINDERS
DAVID BAERWALD
THE 4 OF US
JEFF HEALEY BAND
LLOYD COLE
MODERN ENGLISH
HOTHOUSE FLOWERS
SOCIAL DISTORTION
LOCK UP

LIGHTNING SEEDS
AQUANETTAS
HUMMINGBIRDS
LAVA LOVE
DEAD MILKMEN
TRIP SHAKESPEARE
BROKEN GLASS
ADRIAN BELEW
LOU REED/JOHN CALE
ENERGY ORCHARD
SUZANNE VEGA
CHILLS
PRETENDERS
PLAN B
DIED PRETTY
THE CHURCH
MIDNIGHT OIL

KCOU

Columbia MO
(Marc Attenberg) (314) 882-7820 88 1

HOUSE OF LARGE SIZ
ERIC B & RAKIM
FUGAZI
JESUS LIZARD
ULTRA VIVID SCENE
NICK CAVE AND THE
PUBLIC ENEMY
BIG DIPPER
RICHARD X HEYMAN
BAD BRAINS
EAST ASH
LOU REED/JOHN CALE
THEY MIGHT BE GIAN
SOMETHING HAPPENS
SNAP
JERRY HARRISON. CA
SQUEEZE
PUSSY GALORE

THE CLEAN
MY LIFE WITH THE T
INSPIRAL CARPETS
BORGHESIA
CONSOLIDATED
JACK ENDINO
MAZZY STAR
KATYDIDS
GOD
FUSE-WORLD DANCE
SIR MIX-A-LOT
TWO NICE GIRLS
SCRAWL
MISS ALANS
ALL
RANCID HELL SPAWN
MARK LANEGAN
PUSSY GALORE

KMNR

Rolla MO
(Jack Rozdriksy) (314) 341-4272 89 7

LUSH
BONGWATER
BEL CANTO
LENE LOVICH
CONSOLIDATED
FOURWAYCROSS
ARSON GARDEN
SOUND BITES FROM T
PALE SAINTS
SEVERED HEADS
MEAT BEAT MANIFEST
HETCH HETCHY
MATERIAL
NICK CAVE AND THE
KING MISSILE
JAMES COTTON
IN THE NURSERY
NEGATIVLAND

JOHN ZORN
THE CHURCH
ICE CUBE
CONDITION
TRAGIC MULATTO
THE FALL
SAFFIRE-THE UPPIT
TERMITE PRESENTS
POI DOG PONDERING
INSPIRAL CARPETS
SAVAGE REPUBLIC
LOU REED/JOHN CALE
LORDS OF ACID
BAD STATE
UNREST
LIKE A GIRL, I WAN
FLAT DUO JETS

KRNU

Lincoln NE
(Dave/End/Bill) (402) 472-3054 90 3

SOCIAL DISTORTION
HOUSE OF LOVE
SUNDAYS
ADRIAN BELEW
SCATTERBRAIN
DEAD MILKMEN
NITZER EBB
SIDEWINDERS
MISSION U K
DASH RIP ROCK
THAT PETROL EMOTIO
MIDNIGHT OIL
GUNBUNNIES
DIED PRETTY
THE CHURCH
THE FALL
JUNK MONKEYS
DOC CORBIN DART

SOMETHING HAPPENS
BIG DIPPER
MATERIAL
ROBYN HITCHCOCK
SWAMP ZOMBIES
DEAD MILKMEN
TITANICS
SHADOWLAND
KANAMITS
NEIGHBORHOOD TEXTU
JACK RUBIES
AGE OF CHANCE
THE CHANT
AGITPOP
STRAWBERRY ZOTS
JELLO BIAFRA WITH
HUMMINGBIRDS
HUNTERS & COLLECTO

KUNI

Cedar Falls IA
(Dorea D'Agostino) (319) 273-6400 90 9

HOUSE OF LARGE SIZ
VICTORIA WILLIAMS
TINY LIGHTS
TRIP SHAKESPEARE
JAN ARSENAL
JOAN ARMSTRADING
THE CLEAN
STEVE WYNN
ROBYN HITCHCOCK
LLOYD COLE
PRESTON SMITH
KATIE WEBSTER
KIRSTY MACCOLL
MARY BLACK
BO DOLLIS & THE WI
BABES IN TOYLAND
SERVICE
PETER MURPHY

SOCIAL DISTORTION
SHADOWLAND
BIG DIPPER
SAFI ABDULLAH
MAZZY STAR
HORSEFLIES
O-POSITIVE
WEDDING PRESENT
THE FALL
SUZANNE VEGA
BURNING SPEAR
LOU REED/JOHN CALE
JUNIOR REID
SONIC YOUTH
PALADINS
BABY FLAMEHEAD
TACKHEAD

KWUR

St. Louis MO
(Mike Stavranos) (314) 889-5987 90 3

SUNDAYS
MY LIFE WITH THE T
PUBLIC ENEMY
CHILLS
POI DOG PONDERI
LIGHTNING SEEDS
BEL CANTO
THE FALL
A TRIBE CALLED OUE
CATERVAUL
BAND OF HOLY JOY
TWO SMALL BODIES
ULTRA VIVID SCENE
BLUE AEROPLANES
ICE CUBE
YUJI ONIKI
LUSH
DEPECHE MODE

BEG FOR EDEN
MIMBLE ROOM
NOISE UNIT
HUMMINGBIRDS
THAT PETROL EMOTION
SUZANNE VEGA
AUTUMN CATHEDRAL
HOUSE OF LOVE
EINSTUERZENDE NEUB
REVOLTING COCKS
SIDEWINDERS
SNAP
3RD BASS
SKINNY PUPPY
BONGWATER
GRACE JONES
LITTLE RED SCHOOLH

WAPS

Akron OH
(Bill Gruber) (216) 434-1861 89 1

LIGHTNING SEEDS
DEPECHE MODE
SOCIAL DISTORTION
THEY MIGHT BE GIAN
ANYTHING BOX
REAL LIFE
SCHNELL FENSTER
SUZANNE VEGA
LLOYD COLE
REVENGE
GHOSTS IN DAYLIGHT
BELOVED
THE CHURCH
THE FALL
POI DOG PONDERING
SUNDAYS
THAT PETROL EMOTIO
DEAD MILKMEN

CELEBRATE THE MUN
LIEUTENANT STITCHI
ADRIAN BELEW
THEY MIGHT BE GIAN
ULTRA VIVID SCENE
MORRISSEY
CONCRETE BLONDE
JOHNNY CLEGG & SAV
LLOYD COLE
JULIEE CRUISE
BEATS INTERNATIONAL
HUMMINGBIRDS
PRESTON SMITH
KATYDIDS
ORIGIN
WIRE
MARTI JONES

KBLE

Kenosha WI
(Jeff George) (414) 656-7201 90 7 CaFM

ADRIAN BELEW
TRIP SHAKESPEARE
MICK TAYLOR
SIDEWINDERS
PALADINS
CHEMICAL WEDDING
JOHN WESLEY HARDIN
MISSION U K
LOEY NELSON
WE ARE GOING TO EA
LOCK UP
DENIM TV
SCATTERBRAIN
ADI ODI ADI
CRAMPS
MIGHTY LEMON DROPS
LAVA LOVE
KOKO TAYLOR

LIGHTNING SEEDS
THE CHURCH
ZACHARY RICHARD
DAVID BAERWALD
CROSSED WIRE
THIN WHITE ROPE
SILOS
RENEGADE SOUNDWAVE
HOUSE OF LOVE
AGE OF CHANCE
VAIN
KEVIN KINNEY
ADVENTURES
ULTRAVIOLET
ROBYN HITCHCOCK
EMBARRASSMENT
HAVALINAS

KCWC

Riverton WY
(Dale Smith/Bill Metzler) (307) 856-9291 88.1

ERIC TINGSTAD/MARY
DAVID ARKNESTONE
BEN TAVERNA KING
SPECIAL EFX
SUNDAYS
COWBOY JUNKIES
SHADOWFAX
GRANT GEISSMAN
EXCHANGE
RALF ILLENBERGER
KITARO
EVERYTHING BUT THE
LORI CARSON
OTTMAR LIEBERT
TOM GRANT
TELLING
OPAFIRE FEATURING
LAVA HAY

JACK DEJOHNETTE
MICHAEL COLINA
BETH MCINTOSH
STEVE KIDLER
SPENCER BREWER
NIGHTINGALE
KEIKO MATSUI
NAJEE
FLIM AND THE BB'S
DON GRUSIN
BRUCE BECVAR
CHI
SUZANNE VEGA
CHECKFIELD
JOHN JARVIS
JULIEE CRUISE
ROB MULLINS

KMUW

Wichita KS
(Pete Studtmann) (316) 682-5737 89.1

WORLD DOMINATION O
LOU REED/JOHN CALE
BIG DIPPER
SNEETCHES
THE CLEAN
TINY LIGHTS
SCHRAMMS
SCRAWL
ULTRA VIVID SCENE
JAWBREAKER
BRAIN FOOD
ANTIETAM
HOUSE OF LOVE
WALKABOUTS
GRINNING PLOWMAN
DANGTRIIPPERS
TWO NICE GIRLS
LORI CARSON

BOMB
ALL
NEOMORT
REBBY SHARP
MARK LANEGAN
NEW RED ARCHIVES
TILTAWHIRL
TRAGIC MULATTO
BONGWATER
COFFIN BREAK
DOC CORBIN DART
DIDJITS
DIED PRETTY
CHILLS
MARKY AND THE UNEX
TERMITE PRESENTS
WEDDING PRESENT

KRPR

Rochester MN
(Tina Watson) (507) 285-7231 89 9

CONCRETE BLONDE
ADRIAN BELEW
WORLD PARTY
AQUANETTAS
SILOS
CRACK THE SKY
SINEAD O'CONNOR
GUN
HAVALINAS
SNEETCHES
KAMAMITS
MORRISSEY
SCREAMING SIRENS
ROBERT PLANT
APACHE DANCERS
WILD FLOWERS
CHEMICAL WEDDING
BLUES TRAVELER

SHADOWLAND
HARM FARM
THE FALL
WEDDING PRESENT
KINGS OF THE SUN
TALL TALES AND TRU
SLAVES
BIG DIPPER
ANTIETAM
SEVEN SOULS
JEFF HEALEY BAND
DIED PRETTY
GUNBUNNIES
SOCIAL DISTORTION
KATYDIDS
STRAWBERRY ZOTS
PRETENDERS

KUWS

Superior WI
(Kelly Higgins) (715) 394-8531 91 3

ANOTHER CARNIVAL
AGITPOP
MY LIFE WITH THE T
JERRY HARRISON. CA
THE CHURCH
TITANICS
STUMP WIZARDS
HOTHOUSE FLOWERS
PETER KOPPES
HOUSE OF LOVE
THEY MIGHT BE GIAN
DILLON FENCE
TOAD THE WET SPROG
SKINNY PUPPY
SUNDAYS
CONSOLIDATED
IMMACULATE FOOLS
NICK LOWE

LIGHTNING SEEDS
MAGNOLIAS
MICK AND THE MAELS
CATERVAUL
WASHINGTON
SNATCHES OF PINK
JUNGLE BROTHERS
SQUEEZE
CHRIS BURKE
LOOP
THEY MIGHT BE GIAN
OINGO BOINGO
SODA CAN
MARTY WILLSON-PIPE
FLOUR
ROBYN HITCHCOCK
CRAZY 85

KYMC

St. Louis MO
(Dave Formenti/Ron Braun) (314) 434-5710 89.7

THE PURSUIT OF HAP
SIDEWINDERS
FIELD TRIP
SINEAD O'CONNOR
KID CREOLE AND THE
EAST ASH
X-TAL
HUMMINGBIRDS
SCHNELL FENSTER
NETWORK 23 & REESA
THE TRAGICALLY HIP
SEA STORIES
PRESTON SMITH
MISSION U.K
SUNDAYS
THE FALL
MORRISSEY
SECOND SELF

HOUSE OF LOVE
THEY MIGHT BE GIAN
EMBARRASSMENT
RIVER CITY PEOPLE
CRAMPS
CHILLS
LIGHTNING SEEDS
HUNTERS & COLLECTO
WILD FLOWERS
MIDNIGHT OIL
SILOS
THE CHANT
SNATCHES OF PINK
CYRUS
BIG DIPPER
SLAVES
DEAD MILKMEN

WARG

Summit IL
(Ralph Beineveu) (708) 458-9274 88.9

THE FALL
DIDJITS
URBAN DANCE SQUAD
BAD BRAINS
NOISE UNIT
ROBYN HITCHCOCK
ORIGIN
FUGAZI
BIG DIPPER
CAT RAPES DOG
SIDEWINDERS
DESSAU
LOVE CAMP 7
BIG DIPPER
CONSOLIDATED
BAND OF HOLY JOY
WALKABOUTS
GUNBUNNIES

GRINNING PLOWMAN
BORGHESIA
DEAD MILKMEN
LOU REED/JOHN CALE
TRIP SHAKESPEARE
THE PURSUIT OF HAP
CONTROLLED BLEEDIN
SNATCHES OF PINK
MISSION U K
CYRUS
AQUANETTAS
LLOYD COLE
DIRTY DOZEN BRASS
SEA STORIES
TRAGIC MULATTO
MY LIFE WITH THE T
TWO NICE GIRLS

WAYN

Detroit MI
(Bryan Levy) (313) 577-4200 1180 AM

ATTENTION
MIRACLE ROOM
A TRIBE CALLED OUE
GRINNING PLOWMAN
LIGHTNING SEEDS
AUTUMN CATHEDRAL
EAST ASH
SCATTERBRAIN
FLOUR
BAD BRAINS
COWBOY JUNKIES
URGE OVERKILL
ROOT DOCTORS
ROBERT BECKER
CONSOLIDATED
TACKHEAD
NITZER EBB

REVERB MOTHERFUCKE
BOOTSYS'S RUBBER BA
ENYNSYNOI
BELOVED
OINGO BOINGO
A SUBTLE PLAGUE
JOHNNNY CLEGG & SAV
DEAD MILKMEN
STRANGE BEDFELLOWS
ADRIAN BELEW
EVERYTHING BUT THE
MISS ALANS
PUSSY GALORE
PRIMUS
RENEGADE SOUNDWAVE
CROSSED WIRE
WEDDING PRESENT

WBWC

Berea OH
(Aaron Burke) (216) 826-2145 88.3

THAT PETROL EMOTIO
BELOVED
LIGHTNING SEEDS
LLOYD COLE
THEY MIGHT BE GIAN
HOUSE OF LOVE
ANYTHING BOX
THE CHURCH
HUBERT KAH
DEPECHE MODE
BIG DIPPER
BILLY IDOL
CATERWAUL
STONE ROSES
THE CURE
SINEAD O'CONNOR
LENE LOVICH

THE 4 OF US
ADRIAN BELEW
MIDNIGHT OIL
STEVE WYNN
CHILLS
PRETENDERS
SUZANNE VEGA
SUNDAYS
SOCIAL DISTORTION
WORLD PARTY
O-POSITIVE
BEAUTIFUL SOUTH
HUNTERS & COLLECTO
MICHAEL PENN
ULTRA VIVID SCENE
NITZER EBB
JOHNNNY CLEGG & SAV
ACID HORSE

WDPS

Dayton OH
(Jenny Wilcox) (513) 223-0906 89.5

TOOBA BLOOZE
CROSSED WIRE
FLEETWOOD MAC
BILLY IDOL
SUZANNE VEGA
WILSON PHILLIPS
FLAT DUO JETS
CELEBRITY SKIN
ADRIAN BELEW
HUMMINGBIRDS
MARTI JONES
PRETENDERS
HOUSE OF LOVE
THEY MIGHT BE GIAN
TRIP SHAKESPEARE
LLOYD COLE
MELISSA ETHERIDGE

OINGO BOINGO
TRACY CHAPMAN
EAST OF EDEN
SPANIC BOYS
TALL TALES AND TRU
SIDEWINDERS
KILL THE MESSENGER
DAVE STEWART/BARBA
LIGHTNING SEEDS
BAND OF HOLY JOY
DEAD MILKMEN
GARY MOORE
WONDER STUFF
FOSTER & LLOYD
DIED PRETTY
JOHN FARNHAM
IAN BRENNAN AND TH
KELLY WILLIS

WHPK

Chicago IL
(Anthony Star) (312) 702-8289 88.5

PUSSY GALORE
THEE HEADCOATS
NICK CAVE AND THE
BABES IN TOYLAND
PRIMUS
UNREST
WALDO THE DOGFACED
MARK OF CAIN
HARRY CREWS
JESUS LIZARD
BIG CHIEF
REBBY SHARP
PORCELAIN BOYS
TONE DOGS
MARK LANEGAN
JACK ENDINO
JELLYFISH KISS

ACTION SWINGERS
ARSENAL
COFFIN BREAK
MECCA NORMAL
AFGHAN WHIGS
SAVAGE REPUBLIC
SURGERY
URGE OVERKILL
BABY FLIES
COWS
TRAGIC MULATTO
IGNITION
SCRAWL
THE CLEAN
TUBE BAR
FUGAZI
BONGWATER
SAMIAM

WLRA

Romeoville IL
(Anthony Mustala) (815) 838-0500 88.1

ANTIETAM
SKINNER BOX
BAND OF HOLY JOY
WEDDING PRESENT
HARRY CREWS
MISS ALANS
THE CLEAN
DATURA SEEDS
TILT
BABY FLAMEHEAD
BARKMARKET
TRAGIC MULATTO
SNEETCHES
A SPLIT SECOND
SOUND BITES FROM T
DIDJITS
MATERIAL

HARM FARM
ARSENAL
JESUS LIZARD
INSPIRAL CARPETS
JELLYFISH KISS
OF CABBAGES AND KI
CASSANDRA COMPLEX
URGE OVERKILL
PUSSY GALORE
BABES IN TOYLAND
ADRIAN BELEW
MY LIFE WITH THE T
PRISONSHAKE
WHITE GLOVE TEST
JODY GRIND
SAMIAM
JELLO BIAFRA WITH
REVOLTING COCKS

WNUR

Evanston IL
(Mary Talbott/Rob Messenger) (708) 491-7101 89.3

JESUS LIZARD
FUGAZI
PRIMUS
DIDJITS
BABES IN TOYLAND
URGE OVERKILL
MIRACLE WORKERS
ALGEBRA SUICIDE
GREEN DAY
LAVA HAY
ARSENAL
CONTROLLED BLEEDIN
BABY FLAMEHEAD
SCRAWL
FLOUR
SNUFF
JODY GRIND

HOUSE OF LARGE SIZ
STARVAT ON ARMY
TINY LIGHTS
SHONEN KNIFE
FLUID
BONGWATER
BIG DIPPER
LOU REED/JOHN CALE
THE CLEAN
WORLD PARTY
BABES IN TOYLAND
STEVE WYNN
TONE DOGS
KING MISSILE
CHILLS
HELLCATS
REBBY SHARP
CONSOLIDATED
HIGH RISK GROUP
STRAWBERRY ZOTS

WPHS

Warren MI
(Mark Anderson) (313) 751-3689 89.1 FM

POWER JAM
CARMIN
BELL BIV DEVOE
AFTER 7
49ERS
D MOB
DEPECHE MODE
DIGITAL UNDERGROUN
ELECTRONIC
PRETTY WOMAN
HI TEK 3
JANET JACKSON
JAYA
LEILA K
LINEAR
M.C. HAMMER
GLENN MEDEIROS

MOTLEY CRUE
REBEL MC
RED HOT CHILI PEPP
ROXETTE
3RD BASS
TECHNOTRONIC
TIMMY T
UB40
U-KREW
VANILLA ICE
WONDER STUFF
YOUNG M.C
BRAVE NEW WORLD
DSK
BILLY RAZOR AND TH
BARDEUX
TONY SCOTT
SEDUCTION

WBCR

Beloit WI
(Dave Ensminger) (608) 365-3391 90.3

PUBLIC ENEMY
DASH RIP ROCK
URBAN DANCE SQUAD
PALADINS
FIELD TRIP
REBEL MC
COFFIN BREAK
CHICKASAW MUDD PUP
THE CLEAN
POI DOG PONDERING
DANZIG
THE PURSUIT OF HAP
SHINEHEAD
SCRAWL
REVERB MOTHERFUCKE
STONE ROSES
POOR RIGHTEOUS TEA
TOOBA BLOOZE

BURNING SPEAR
INSPIRAL CARPETS
PARIS
KOKO TAYLOR
JOHN DOE
PRONG
TAD
FLUID
SODA CAN
SNUFF
IMMEDIATES
NEIGHBORHOOD TEXTU
BOMB
BELTED AMERICANS
CLAY IDOLS
TINY LIGHTS
GENERALS

WCSF

Joliet IL
(Christopher Herder) (815) 740-3425 88.7

COWBOY JUNKIES
SUZANNE VEGA
URBAN DANCE SQUAD
THE CHURCH
HAPPY MONDAYS
POI DOG PONDERING
24-7 SPYZ
SILOS
SCATTERBRAIN
JOHNNY CLEGG & SAV
SIDEWINDERS
DIED PRETTY
DENIM TV
MICHAEL PENN
MIDNIGHT OIL
PETER MURPHY
DRAMARAMA

TOM ARICO
JOHN ZORN
FUGAZI
KINGS OF THE SUN
THEY MIGHT BE GIAN
BEATS INTERNATIONAL
DIDJITS
LAVA LOVE
LIGHTNING SEEDS
SNATCHES OF PINK
SHINEHEAD
ARSENAL
SODA CAN
SMITHEREENS
MISSION U.K
LOWEN & NAVARRO
THE CURE

WEAX

Angola IN
(Erwin De la Cruz) (219) 665-3314 88.3

MIDNIGHT OIL
HERETIX
COWBOY JUNKIES
A HOUSE
SQUEEZE
CONCRETE BLONDE
ALL
AFGHAN WHIGS
SINEAD O'CONNOR
DEPECHE MODE
HOUSE OF LOVE
WILD SWANS
SHADOWLAND
BIG DIPPER
BUCKWHEAT ZYDECO
UB40
CHILLS

SHOPPING TROLLEY
POI DOG PONDERING
OINGO BOINGO
FLOUR
DEAD MILKMEN
JACK RUBIES
CHICKASAW MUDD PUP
SILOS
KATYDIDS
INNOCENCE MISSION
THE CURE
GUNBUNNIES
SUNDAYS
SEE DICK RUN
R.E.M
DIED PRETTY
NITZER EBB
SOMETHING HAPPENS

WIDB

Carbondale IL
(Jim Cooley) (618) 536-2361

SNEETCHES
SUNDAYS
DIDJITS
BIG DIPPER
THE FALL
X-TAL
LOU REED/JOHN CALE
SUZANNE VEGA
BAD COMPANY
MC 900 FT JESUS WI
BLUE AEROPLANES
CHILLS
SILOS
BAND OF HOLY JOY
ROBYN HITCHCOCK

ANTIETAM
DEAD MILKMEN
SCRAWL
NICK CAVE AND THE
HARM FARM
BABES IN TOYLAND
SIDEWINDERS
FLOUR
BEL CANTO
SLICKEE BOYS
JOHN KRUTH
SERVICE
TRIP SHAKESPEARE
ACHTUNG CHICAGO
LOOP
AQUANETTAS
BAD BRAINS
GRISLY FICTION

WMHW

Mt Pleasant MI
(Craig Munn) (517) 774-7287 91.5

ROBERT PLANT
LITA FORD
BRUCE DICKINSON
DANN YANKEES
ADRIAN BELEW
SOMETHING HAPPENS
24-7 SPYZ
CONCRETE BLONDE
BAD COMPANY
BILLY IDOL
MODERN ENGLISH
SUZANNE VEGA
DAVID BAEFWALD
BLACK CROWES
THE PURSUIT OF HAP
WORLD PARTY
DEAD MILKMEN

MIDNIGHT OIL
HUNTERS & COLLECTO
LLOYD COLE
HUNTUNES
CROSBY, STILLS & N
LIGHTNING SEEDS
GRANT HART
O-POSITIVE
JACK RUBIES
SINEAD O'CONNOR
DIRTY DOZEN BRASS
HUMAN RADIO
GEAR DADDIES
REVOLTING COCKS
CONSOLIDATED
TAD
UNREST
SODA CAN

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89.9

AGITPOP
MATERIAL
HARM FARM
HONOR AMONG THIEVE
BONGWATER
BIG DIPPER
LOU REED/JOHN CALE
THE CLEAN
WORLD PARTY
BABES IN TOYLAND
STEVE WYNN
TONE DOGS
KING MISSILE
CHILLS
SCRAWL
ZOOZG RIFT
DIDJITS

THE FALL
MAZZY STAR
MARK LANEGAN
WEDDING PRESENT
REBBY SHARP
ADRIAN BELEW
TINKLERS
SHINEHEAD
HOUSE OF LARGE SIZ
JULEE CRUISE
JERRY HARRISON: CA
INSPIRAL CARPETS
HARRY CREWS
ANTIETAM
TREACHEROUS JAYHAW
CHICKASAW MUDD PUP
MISS ALANS
BURNING SPEAR

WRBU

Peoria IL
(Jeremy Styninger) (309) 677-2231 99.5

JACK RUBIES
DEAD MILKMEN
CONSOLIDATED
TOOBA BLOOZE
MANO NEGRA
JOY GRIND
SERVICE
TIC 900 FT JESUS WI
A SUBTLE PLAGUE
CATERWAUL
SODA CAN
NICE STRONG ARM
X-TAL
SILOS
CHILLS
FIELD TRIP
DESSAU

AQUANETTAS
THAT PETROL EMOTIO
CONCRETE BLONDE
ALL
JOHN DOE
SQUEEZE
DRAMARAMA
MC 900 FT JESUS WI
KIRSTY MACCOLL
FORCE OF HABIT
GRANT HART
FRIDAY PROJECT
DIED PRETTY
POI DOG PONDERING
WEDDING PRESENT
POINTS WEST. NEW H
MICK AND THE MAELS
SUNDAYS

WBGU

Bowling Green OH
(Aaron Maruna) (419) 372-2826 88.1

JACK RUBIES
ANNE BE DAVIS
SOCIAL DISTORTION
LIGHTNING SEEDS
SUNDAYS
CONCRETE BLONDE
HOUSE OF LOVE
DEAD MILKMEN
HUNTERS & COLLECTO
BONGWATER
CHILLS
POI DOG PONDERING
JOHN DOE
JERRY HARRISON: CA
TRIP SHAKESPEARE
SCATTERBRAIN
INFIDELS

SHARKBITES
SODA CAN
BAD BRAINS
DIRTY DOZEN BRASS
PUBLIC ENEMY
SILOS
LLOYD COLE
ROBYN HITCHCOCK
SUZANNE VEGA
JERICHO TURNPIKE
BRAVE RADIO
FLUID
THEY MIGHT BE GIAN
DIED PRETTY
MARC JORDAN
INNOCENCE MISSION
THE CHURCH
GIPSY KINGS

WDBM

East Lansing MI
(Libby Thompson) (517) 353-4414 88.9

THE CHURCH
BEATS INTERNATIONAL
CHILLS
HUNTERS & COLLECTO
WORLD PARTY
POI DOG PONDERING
ADRIAN BELEW
DIED PRETTY
DEPECHE MODE
JOHNNY CLEGG & SAV
PALADINS
SUZANNE VEGA
CONCRETE BLONDE
POOR RIGHTEOUS TEA
BAND OF HOLY JOY
SHADOWLAND
EMBARRASSMENT
PRIMUS

THAT PETROL EMOTIO
BAD BRAINS
CHILLS
SCATTERBRAIN
FLOUR
3-D INVISIBLES
DIDJITS
SUNDAYS
ORIGIN
ANYTHING BOX
DIRTY DOZEN BRASS
CHICKASAW MUDD PUP
HARM FARM
STRAWBERRY ZOTS
BURNING SPEAR
SHADOWLAND
EMBARRASSMENT
PRIMUS

WEIU

Charleston IL
(Travis Grimes) (217) 581-6116 88.9

HOUSE OF LARGE SIZ
PRIMUS
SODA CAN
MY LIFE WITH THE T
SWAMP ZOMBIES
ADRIAN BELEW
COWPOKES
CONCRETE BLONDE
WHAT ELSE DO YOU D
JESUS JONES
SECOND SELF
GUNVOLTING COCKS
MISS ALANS
TOADSTOOL
ALL
A HOUSE
BURNING BRIDGES

CROSSED WIRE
TONE DOGS
DEAD MILKMEN
SNATCHES OF PINK
DATURA SEEDS
LOWEN & NAVARRO
BARKMARKET
ENERGY ORCHARD
O-POSITIVE
DIED PRETTY
FLUID
FIELD TRIP
SCATTERBRAIN
UNDER NEATH WHAT
PALADINS
DENIM TV
JIMMY ROGERS
GARY MOORE

WIDR

Kalamazoo MI
(Kay Leigh) (616) 387-8301 89.1

PRIMUS
JACK ENDINO
TINY LIGHTS
STEVE WYNN
MATERIAL
KOKO TAYLOR
URBAN DANCE SQUAD
SKINNER BOX
TOADSTOOL
PUSSY GALORE
FUSE-WORLD DANCE
TONE DOGS
JOHN ZORN
MARGARETH MENEZES
PHILIP BOA & THE V
INSPIRAL CARPETS
CONCRETE BLONDE

MARC ALMOND
WINSTON JARRETT
DIRTY DOZEN BRASS
CONSOLIDATED
HOUSE OF LARGE SIZ
JOHN MC LAUGHLIN TR
BABES IN TOYLAND
ANTIETAM
FREEDY JOHNSTON
BURNING BRIDGES
LOWEN & NAVARRO
CHARLIE MUSSELWHIT
JOHN ZORN
CARMEN MORA
LIVE AT THE KNITTI
INSPIRAL CARPETS
X CLAN
TACKHEAD

WMMR

Minneapolis MN
(Mike Wolf) (612) 625-5926 96.3 FM

BABES IN TOYLAND
FLUID
ANTIETAM
FUGAZI
THE CLEAN
PUBLIC ENEMY
DIRTY DOZEN BRASS
TOADSTOOL
MIRACLE ROOM
PUSSY GALORE
WHAT ELSE DO YOU D
GEORGE MGRIDICHIAN
GEAR DADDIES
MARK LANEGAN
COFFIN BREAK
COUPE GRACE
SCRAWL

UNREST
REVERB MOTHERFUCKE
NICK CAVE AND THE
GRINNING PLOWMAN
DEAD MILKMEN
BLACK SPOT
KING SNAKE ROOST
BABY FLAMEHEAD
DASH RIP ROCK
JELLYFISH KISS
MISS ALANS
EMBARRASSMENT
MIRACLE ROOM
STEVE WYNN
HARM FARM
IDIOT
SERVICE
EAST ASH

WOSR

Columbus OH
(Matthew Reber) (614) 292-9656 99.9/540 AM

SCRAWL
AFGHAN WHIGS
FUGAZI
JESUS LIZARD
UNION CARBIDE PROD
PUSSY GALORE
BAD BRAINS
TAD
SHRIMP BOAT
HARRY CREWS
NEOMORT
DIDJITS
CLAY IDOLS
SAMIAM
BARKMARKET
LAZY COWGIRLS
CLAW HAMMER

UNREST
REVERB MOTHERFUCKE
NICK CAVE AND THE
GRINNING PLOWMAN
DEAD MILKMEN
BLACK SPOT
KING SNAKE ROOST
BABY FLAMEHEAD
DASH RIP ROCK
JELLYFISH KISS
MISS ALANS
EMBARRASSMENT
MIRACLE ROOM
STEVE WYNN
HARM FARM
IDIOT
SERVICE
EAST ASH

WRDL

Ashland OH
(Diane Tindra/Sara Bontempo) (419) 289-2480 88.9

X SINNER
ELECTRIC BOYS
THUNDER
HERETIX
RIVERDOGS
BLACK CROWES
SLAUGHTER
SHY ERLAND
BATON ROUGE
LITTLE CAESAR
DANN YANKEES
HAVANA BLACK
BRUCE DICKINSON
DIO
DEL AMITRI
ELECTRIC ANGELS
RAVE-UPS

BAD COMPANY
GUN
UNDERCOVER
Y & T
BILLY IDOL
PRETENDERS
ROBERT PLANT
BRUCE HORNSBY
FLEETWOOD MAC
JEFF HEALEY BAND
LITTLE FEAT
THE PURSUIT OF HAP
SECOND SELF
KILLER DWARFS
GARY MOORE
HEART
PAUL COTTON
HELIX

WBSD

Burlington WI
(Chris Johnson) (414) 763-6532 89.1

SINEAD O'CONNOR
CREATURES
SNEETCHES
PUBLIC ENEMY
MIDNIGHT OIL
LAVA LOVE
PLAN B
THE 4 OF US
LLOYD COLE
WE ARE GOING TO EA
THEY MIGHT BE GIAN
O-POSITIVE
ANTIETAM
DIED PRETTY
MARKUS JAMES
REAL JORDAN

TRIP SHAKESPEARE
LIGHTNING SEEDS
THE CHURCH
OINGO BOINGO
FUNDAMENTALS
RED HOT CHILI PEPP
STEVE WYNN
BIG DIPPER
SCOTT MERRITT
ADAM ANT
THE BLUE NILE
STONE ROSES
BILL PRITCHARD
COLIN HAY BAND
IAN MCCULLOCH
NEW ORDER
PETER MURPHY
GENE LOVES JEZEBEL

WBBS

Champaign IL
(Susan Foy) (217) 333-2016 100.7

DEPECHE MODE
SINEAD O'CONNOR
LOU REED/JOHN CALE
HOUSE OF LOVE
ADRIAN BELEW
COWBOY JUNKIES
THE CHURCH
HUNTERS & COLLECTO
CONCRETE BLONDE
WORLD PARTY
JACK RUBIES
MORRISSEY
BELOVED
CHILLS
REAL LIFE
LLOYD COLE
BEAUTIFUL SOUTH

PSYCHEFUNKAPUS
BEL CANTO
ROBYN HITCHCOCK
LAVA LOVE
TELLING
THE PURSUIT OF HAP
NITZER EBB
TRIBE
WILD SWANS
BOOM CRASH OPERA
RAVE-UPS
BREEDERS
A HOUSE
SHADOWLAND
JESUS JONES
DEAD MILKMEN
GENE LOVES JEZEBEL
SONIC YOUTH

WHHS

Hudson OH
(Dan Mucha) (216) 650-1939 Cable

LIVE AT THE KNITTI
LOU REED/JOHN CALE
SUZANNE VEGA
THE CHURCH
LES VOIX BULGARES
DEAD MILKMEN
POI DOG PONDERING
JOHN ZORN
GUNBUNNIES
LLOYD COLE
HUNTERS & COLLECTO
PRETTY WOMAN
MATERIAL
TRIP SHAKESPEARE
HOTHOUSE FLOWERS
ERIC X NODEN
LIGHTNING SEEDS

BILL NIEDERST
BLUE AEROPLANES
BELOVED
CHILLS
B A L L
OPPOSITE OF THE MASS
DEL AMITRI
JOHNNY CLEGG & SAV
HOUSE OF LOVE
KIRSTY MACCOLL
RICHARD X HEYMAN
INTELLIGENT HOODLU
STAN GETZ
DIRTY DOZEN BRASS
RHYTHM METHOD
PAUL MCCARTNEY
PSYCHEFUNKAPUS
DAVID BAEFWALD

WLHA

Madison WI
(Mark Maynard/Scott Collins) (608) 262-1206 91.5

SINEAD O'CONNOR
ALL
OINGO BOINGO
MODERN ENGLISH
THEY MIGHT BE GIAN
SQUEEZE
MY LIFE WITH THE T
PLAN B
LOU REED/JOHN CALE
SUZANNE VEGA
O-POSITIVE
MISSION U.K
ULTRA VIVID SCENE
BABES IN TOYLAND
CONTROLLED BLEEDIN
JACK RUBIES
A TRIBE CALLED OUE

INSPIRAL CARPETS
SWAMP ZOMBIES
REVOLTING COCKS
A HOUSE
TOADSTOOL
JOAN ARMATRADING
SOUP DRAGONS
TRIP SHAKESPEARE
HARM FARM
DASH RIP ROCK
BAD BRAINS
LAVA LOVE
NOISE UNIT
LOWEN & NAVARRO
PRETENDERS
WILD SWANS
DIE WARZAU
POI DOG PONDERING

WMTU

Houghton MI
(Brian Chrisman) (906) 487-2333 99.1/1

LLOYD COLE
SUNDAYS
CHILLS
SINEAD O'CONNOR
BIG DIPPER
LIGHTNING SEEDS
TRIP SHAKESPEARE
NICK CAVE AND THE
PUBLIC ENEMY
NITZER EBB
DEPECHE MODE
MIDNIGHT OIL
LOU REED/JOHN CALE
THE CHURCH
HOUSE OF LOVE
SOCIAL DISTORTION
ROBYN HITCHCOCK

COWBOY JUNKIES
ADRIAN BELEW
LOOP
SCRAWL
MISSION U.K
PETER MURPHY
BAD BRAINS
THEY MIGHT BE GIAN
HUNTERS & COLLECTO
DIED PRETTY
LOWEN & NAVARRO
SUZANNE VEGA
ULTRA VIVID SCENE
LAVA LOVE
REVOLTING COCKS
SCATTERBRAIN
JESUS JONES
WORLD PARTY

WOUX

Rochester MI
(Mark Cebelak) (313) 470-4272 90.1

WEDDING PRESENT
SUNDAYS
SCRAWL
WORLD PARTY
DIED PRETTY
FUGAZI
SIDEWINDERS
FIELD TRIP
DESSAU
AUTUMN CATHEDRAL
AQUANETTAS
CATERWAUL
JACK RUBIES
GENERALS
GRANT HART
EAST ASH
PLAN B

NITZER EBB
TRIP SHAKESPEARE
MARK LANEGAN
JOHN DOE
MAZZY STAR
MY LIFE WITH THE T
STEVE WYNN
THE PURSUIT OF HAP
ALL
REVOLTING COCKS
JET BLACK FACTORY
HUNTERS & COLLECTO
FLUID
THE CLEAN
AFGHAN WHIGS
CONCRETE BLONDE
SWAMP ZOMBIES
SHADOWLAND

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

LIVE AT THE KNITTI
ONLY A MOTHER
PUBLIC ENEMY
STUDIO ANIMALS
CLEARFORK
KOKO TAYLOR
TINY LIGHTS
BONGWATER
JILL FRISELL
HILT
CRAZY 8S
FAST FOLK
JOHN GORKA
JESUS LIZARD
OFFICE LADIES
THIS IS REGGAE MUS
ROBIN & LINDA WIL

MUHAL RICHARD ABRA
AFGHAN WHIGS
MAHMOUD AHMED
AQUANETTAS
BELL BIV DEVOE
CONTROLLED BLEEDIN
EAST ASH
CHABA FADELA AND C
PRIMUS
SUN RA
BABY FLAMEHEAD
ADRIAN BELEW
CONDITION
JOHN DOE
SAMITE
MARK HELIAS
FRED HOUN
GRINNING PLOWMAN

WSGR

Port Huron MI
(Mark Morden) (313) 984-5064 91 3

SCATTERBRAIN
MIRACLE ROOM
DIDJITS
UNDER NEATH WHAT
HEILOS CREED
AQUANETTAS
MY LIFE WITH THE T
DEAD MILKMEN
BABES IN TOYLAND
SODA CAN
SNUFF
SIDEWINDERS
APACHE DANCERS
HUNTING LODGE
BAD BRAINS
ARSENAL
CONCRETE BLONDE
EMBARRASSMENT

TRIP SHAKESPEARE
HUNTERS & COLLECTO
DIED PRETTY
TSOL
X-TAL
DASH RIP ROCK
ELECTRIC LOVE MUFF
THAT PETROL EMOTIO
ADRIAN BELEW
UNREST
JESUS LIZARD
PUSSY GALORE
CASSANDRA COMPLEX
MARK STEWART
MAZZY STAR
JACK RUBIES
DATURA SEEDS
EMBARRASSMENT

WVXU

Cincinnati OH
(Mark Keele/Steve Schneider) (513) 731-9898 91 7

BIG DIPPER
BLUE AEROPLANES
AFGHAN WHIGS
SUNDAYS
STRANGLERS
TRIP SHAKESPEARE
THE FALL
RAVE-UPS
CHILLS
ADRIAN BELEW
THE CHURCH
WORLD PARTY
HUMMINGBIRDS
HUNTERS & COLLECTO
SIDEWINDERS
POI DOG PONDERING
THAT PETROL EMOTIO
BABES IN TOYLAND

DEAD MILKMEN
ORIGIN
LIGHTNING SEEDS
LLOYD COLE
HOUSE OF LOVE
SOCIAL DISTORTION
ROBYN HITCHCOCK
SILOS
PUBLIC ENEMY
AQUANETTAS
DEPECHE MODE
THE CLEAN
THE PURSUIT OF HAP
PALE SAINTS
DIRTY DOZEN BRASS
ASS PONY'S
CONSOLIDATED
BURNING SPEAR

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88 1

ERIN KENNEY & ETHA
GRANT GEISSMAN
JOHN GORKA
JOHN MC LAUGHLIN TR
LOU REED/JOHN CALE
SAMITE
CHICKASAW MUDD PUP
LAURA LOVE
CONDITION
LAVA HAY
BRIAN KEANE/OMAR F
KOKO TAYLOR
JUNE TABOR
SAFI ABDULLAH
TOOBA BLOOZE
ALI FARKA TOURE
JOHN LINCOLN WRIGH
BURNING SPEAR

TELLING
ORIGIN
SHADOWFAX
ARNETT COBB
JABO
TUCK ADDRESS
EDDIE "CLEANHEAD"
LES MISERABLES BRA
BRIAN MANN
JAY ANSILL
DRIPPS
JALI MUSA JAWARA
PEPPERMINT HARRIS
VIC CHESTNUTT
GEORGE MGRDICHIAN
PAUL WINTER
MAHMOUD AHMED
BURNING SPEAR

WSUW

Whitewater WI
(Jennifer Mann) (414) 472-1312 91 7

SINEAD O'CONNOR
DEPECHE MODE
SUNDAYS
THE CHURCH
MIDNIGHT OIL
PUBLIC ENEMY
SUZANNE VEGA
DEAD MILKMEN
HOUSE OF LOVE
SCATTERBRAIN
HUNTERS & COLLECTO
PETER MURPHY
POI DOG PONDERING
THEY MIGHT BE GIAN
RED HOT CHILI PEPP
KRIS MCKAY
BELOVED
SEE DICK RUN

SOCIAL DISTORTION
LAVA LOVE
DEL AMIRTI
CATERWAUL
TRIP SHAKESPEARE
COWBOY JUNKIES
QINGO BOINGO
EVERYTHING BUT THE
BLACK CROWES
GRINNING PLOWMAN
MARKY AND THE UNEX
MICHAEL PENN
ROBERT PLANT
THE 4 OF US
ELEVENTH DREAM DAY
JESUS AND MARY CHA
BLAT DUO JETS
CANDLEMASS

WWQC

Quincy IL
(Demo Wellman) (217) 222-8020 90 3

HOTHOUSE FLOWERS
CROSBY, STILLS & N
LOU REED/JOHN CALE
SINEAD O'CONNOR
ANYTHING BOX
REAL LIFE
SUZANNE VEGA
MIDNIGHT OIL
ADRIAN BELEW
LIGHTNING SEEDS
WONDER STUFF
ENERGY ORCHARD
WILD SWANS
TANITA TIKARAM
ONGO BOINGO
HOUSE OF LOVE
CHILLS
SIDEWINDERS

B A L L
MISSION U K
IGGY POP
PRETENDERS
THEY MIGHT BE GIAN
DEPECHE MODE
LOVE CAMP 7
A HOUSE
POTS & PANS
BOOM CRASH OPERA
POI DOG PONDERING
TRIP SHAKESPEARE
DESSAU
HUMMINGBIRDS
SCHNELL FENSTER
JACK RUBIES
JOHN DOE
MARTY FOGEL

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91 3

TWO NICE GIRLS
JOAN ARMATRADING
KOKO TAYLOR
MARGARETH MENEZES
BILL FRISSELL
BONGWATER
PRIMUS
BREEDERS
JUNE TABOR
SCRAWL
SEA STORIES
YOMO TORO
WHAT'ELSE DO YOU D
DEAD MILKMEN
TUCK ADDRESS
JOVA STQILJKOVIC
MAHLATHINI AND THE
MARTY FOGEL

TONES DOGS
JOHN ZORN
JODY GRIND
ERDENKLANG MUSIC V
SNEETCHES
WORLD PARTY
NEE TUMI
JON HASSELL
HUMMINGBIRDS
CARMEN MCRAE
LUKA BLOOM
CRAMPS
LOWEN & NAVARRO
DESSAU
NICK CAVE AND THE
TOOBA BLOOZE
STEVE WYNN
SMITHEREENS

WUEV

Evansville IN
(Greg Gulrajani) (812) 479-2022 91 5

FUGAZI
REVOLTING COCKS
MY LIFE WITH THE T OTT
FLOUR
JESUS LIZARD
DIDJITS
SAMIAM
SNUFF
UNREST
COFFIN BREAK
ALL
BAD RELIGION
ARSENAL
CONTROLLED BLEEDIN
BABES IN TOYLAND
TOADSTOOL
RALF ILLENBERGER
CANDLEMASS

KEVIN BRAHENY
DAVID ARKENSTONE
MAR LIEBERT
CARLOS GUEDES & DE
NIGHTINGALE
JOHN BOSWELL
BRIAN BLISS
RYUICHI SAKAMOTO
SPENCER BREWER
M C HAMMER
BELL BIV DEVOVE
DIGITAL UNDERGROUN
CARMEN MCRAE
MARCUS ROBERTS
CHICK COREA ACOUST
DEATH ANGEL
BILL WARD
CANDLEMASS

WWSP

Stevens Point WI
(Steven Sensu) (715) 346-3755 89 9

SWAMP ZOMBIES
WILD SWANS
CHIMES
PRETENDERS
JEFF HEALEY BAND
ADRIAN BELEW
JOAN ARMATRADING
O-POSITIVE
DEAD MILKMEN
LIGHTNING SEEDS
KATYDIDS
A HOUSE
CONCRETE BLONDE
LOU REED/JOHN CALE
THAT PETROL EMOTIO
STEVE WYNN
CLAY IDOLS
LITTLE FEAT

INSPIRAL CARPETS
KID CREOLE AND THE
SHADOWLAND
BABY FLAMEHEAD
JOHN DOE
SOMETHING HAPPENS
HUMMINGBIRDS
JERRY HARRISON CA
BLACK CROWES
HUMAN RADIO
POI DOG PONDERING
LORI CARSON
THE CLEAN
DIED PRETTY
KIRSTY MACCOLL
CHICKASAW MUDD PUP
MIDNIGHT OIL
CLAY IDOLS

WZND

Normal IL
(Andria Gentile) (309) 438-5491 106 1

ADRIAN BELEW
ORIGIN
DIED PRETTY
THE CLEAN
ANTIETAM
KIRSTY MACCOLL
PRETENDERS
HOTHOUSE FLOWERS
SOMETHING HAPPENS
MODERN ENGLISH
URBAN DANCE SQUAD
CONCRETE BLONDE
JERRY HARRISON CA
CONTROLLED BLEEDIN
STRAWBERRY ZOTS
REVENGE
A HOUSE
SMITHEREENS

WILD SWANS
IMMACULATE FOOLS
KANAMITS
MISS ALANS
DAVE STEWART/BARBA
DEAD MILKMEN
BABY FLAMEHEAD
BOOM CRASH OPERA
GENE LOVES JEZEBEL
RAVE-UPS
JESUS JONES
SHAKING FAMILY
IMMEDIATES
SONIC YCUTH
SMASHING PUMPKINS
ASS PONY'S
INSPIRAL CARPETS
SMITHEREENS

WUMD

Dearborn MI
(Beatrice Pulliam) (313) 593-5167 CC

SUNDAYS
THEY MIGHT BE GIAN
ANYTHING BOX
NITZER EBB
SOCIAL DISTORTION
THAT PETROL EMOTIO
STONE ROSES
MISSION U K
TRIP SHAKESPEARE
SINEAD O'CONNOR
HERETIX
BEAUTIFUL SOUTH
CHILLS
MIDNIGHT OIL
LAVA HAY
HOUSE OF LOVE
HILT
ADAM ANT

QINGO BOINGO
SUZANNE VEGA
POI DOG PONDERING
BEL CANTO
AQUANETTAS
CONSOLIDATED
ADRIAN BELEW
SCATTERBRAIN
GENE LOVES JEZEBEL
LIGHTNING SEEDS
SEA STORIES
JIGSAW SEEN
DEPECHE MODE
BELOVED
LOOP
EMBARRASSMENT
ADAM ANT

WXUT

Toledo OH
(Michael Seday) (419) 537-4172 88.3/106 1

THE KILLER BLOW
BAD BRAINS
LIGHTNING SEEDS
ROBYN HITCHCOCK
THE CLEAN
LOU REED/JOHN CALE
SQUEEZE
BIG DIPPER
ADRIAN BELEW
MY LIFE WITH THE T
ANNE BE DAVIS
PRIMUS
SCATTERBRAIN
SIDEWINDERS
NITZER EBB
CLAY IDOLS
SOCIAL DISTORTION
PRONG

CONTROLLED BLEEDIN
STEVE WYNN
SHADOWLAND
CONSOLIDATED
LUSH
ALL
JACK RUBIES
ANTIETAM
INFIDELS
TINY LIGHTS
SNEETCHES
TRIP SHAKESPEARE
CROSSED WIRE
TACKHEAD
FLOUR
SILOS
SOMETHING HAPPENS
PRONG

SOUTHERN

RADIO
AIRPLAY

1. LOU REED/JOHN CALE

2. ADRIAN BELEW

3. SUNDAYS

4. PUBLIC ENEMY

5. HUNTERS & COLLECTORS

6. WORLD PARTY

7. FUGAZI

8. SIDEWINDERS

9. POI DOG PONDERING

10. DEPECHE MODE

11. THAT PETROL EMOTION

12. THE CLEAN

13. BAD BRAINS

14. MAZZY STAR

15. LIGHTNING SEEDS

16. DEAD MILKMEN

17. URBAN DANCE SQUAD

18. LLOYD COLE

19. CHILLS

20. SUZANNE VEGA

21. MIDNIGHT OIL

22. BIG DIPPER

23. SINEAD O'CONNOR

24. DIRTY DOZEN BRASS BAND

25. HOUSE OF LOVE

Commercial

WOFM

Chesapeake VA
(Al Mitchell) (804) 421-7111 92 1

SINEAD O'CONNOR
SIDEWINDERS
THAT PETROL EMOTIO
CATERWAUL
WORLD PARTY
ADRIAN BELEW
DIED PRETTY
LOU REED/JOHN CALE
MORRISSEY
LLOYD COLE
HOUSE OF LOVE
CHILLS
THEY MIGHT BE GIAN
MISSION U K
PETER MURPHY
DEPECHE MODE
BELOVED
SOCIAL DISTORTION

SILOS
COWBOY JUNKIES
BIG DIPPER
BLUE AEROPLANES
THE PURSUIT OF HAP
MIDNIGHT OIL
CONCRETE BLONDE
PRETENDERS
TOAD THE WET SPROG
HERETIX
TRILOBITES
FUGAZI
PUBLIC ENEMY
SCATTERBRAIN
24-7 SPYZ
LOOP

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88 3 FM

CLAY IDOLS
BAD BRAINS
HELLCATS
AFGHAN WHIGS
O-POSITIVE
BABES IN TOYLAND
FLUID
HOUSE OF LARGE SIZ
RAVE-UPS
BUNNY WALKER
KIRSTY MACCOLL
EAST ASH
SONIC YOUTH
CHILLS
TRIP SHAKESPEARE
COFFIN BREAK
ZACHARY RICHARD
LEGENDARY PINK DOTS

MARK LANEGAN
SKINNER BOX
JOAN ARMATRADING
REVOLTING COCKS
TINY LIGHTS
WIRE
PETER BROGGS
NICK CAVE
TAD
ED HALL
TACKHEAD
BLACK UHURU
CONSOLIDATED
STEVE WYNN
HARRY CREWS
MIRACLE ROOM
LEGENDARY PINK DOTS

KNWD

Natchitoches LA
(Carter Ross) (318) 357-5893 91 7

SIDEWINDERS
WILD ORCHID
ADRIAN BELEW
DASH RIP ROCK
PSYCHEFUNKAPUS
LOU REED/JOHN CALE
CHEMICAL WEDDING
EDDY GRANT
DEAD MILKMEN
WORLD PARTY
JACK RUBIES
BEAUTIFUL SOUTH
SILOS
SCHNELL FENSTER
HUNTERS & COLLECTO
SCATTERBRAIN
WEDDING PRESENT
REVENGE

JOHNNY CLEGG & SAV
ICAHOD STOWE
KIRSTY MACCOLL
URBAN DANCE SQUAD
REVOLTING COCKS
UNDER NEATH WHAT
DIRTY DOZEN BRASS
KANAMITS
LITTLE MILTON
RICHARD X HEYMAN
LAVA LOVE
24-7 SPYZ
HELEN KELLER PLAID
GUNBUNNIES
CONSOLIDATED
JOHN DOE
SOUND BITES FROM T

KANM

College Station TX
(Leigh Ellen Key) (409) 845-5923 99.9

CONSOLIDATED
SUNDAYS
WORLD PARTY
STONE ROSES
ORIGIN
PUBLIC ENEMY
LOU REED/JOHN CALE
HUNTERS & COLLECTO
LLOYD COLE
DEAD MILKMEN
WEDDING PRESENT
CHILLS
A TRIBE CALLED OUE
FUGAZI
X CLAW
THE FALL
THE CHURCH
NITZER EBB

JOHNNY CLEGG & SAV
SIDEWINDERS
PRETTY WOMAN
LIGHTNING SEEDS
TACKHEAD
CLAY IDOLS
DIED PRETTY
ULTRA VIVID SCENE
SOCIAL DISTORTION
HOUSE OF LOVE
BLUE AEROPLANES
AQUANETTAS
SINEAD O'CONNOR
PRONG
TRIP SHAKESPEARE
THAT PETROL EMOTIO
3RD BASS

KSCL

Shreveport LA
(Caroline Carroll) (318) 869-5297 91.3

SUNDAYS
THE FALL
PUBLIC ENEMY
ADRIAN BELEW
SIDEWINDERS
HUNTERS & COLLECTO
TRIP SHAKESPEARE
SINEAD O'CONNOR
DEPECHE MODE
POI DOG PONDERING
CHILLS
SUZANNE VEGA
BIG DIPPER
NITZER EBB
THAT PETROL EMOTIO
SCATTERBRAIN
CONSOLIDATED
WORLD PARTY
COWBOY JUNKIES

AFGHAN WHIGS
DASH RIP ROCK
URBAN DANCE SQUAD
TRAGIC MULLATTO
DIDJITS
LOU REED/JOHN CALE
MIDNIGHT OIL
LLOYD COLE
LIGHTNING SEEDS
DEAD MILKMEN
NICK CAVE AND THE
BABES IN TOYLAND
DIED PRETTY
THEY MIGHT BE GIAN
SCATTERBRAIN
ROBYN HITCHCOCK
SOCIAL DISTORTION
SOU. II SOUL

KLPI

Ruston LA
(Jeff Manjurn) (318) 257-3689 89 1

BABY FLAMEHEAD
ROBYN HITCHCOCK
JOHN ZORN
DOC CORBIN DART
TRAGIC MULLATTO
LOU REED/JOHN CALE
MARK LANEGAN
W CULLEN HART
DOGS
BREEDERS
LOOP
SUN RA
VIC CHESTNUTT
BIG DIPPER
INSPIRAL CARPETS
DIED PRETTY
HETCH HETCHY

COWBOY JUNKIES
PETER MURPHY
ARFSON GARDEN
BAD BRAINS
CHILLS
TERMITE PRESENTS:
OEATH FOLK
CONDITION
GRANT HART
SIDEWINDERS
JET BLACK FACTORY
LORI CARSON
ARSENAL
THE CURE
GALAXIE 500
RAVE-UPS
BEVIS FROND

KSMU

Dallas TX
(Rene Aljurn) (214) 692-4525 Cable

MIDNIGHT OIL
THE CHURCH
DEPECHE MODE
HOUSE OF LOVE
LIGHTNING SEEDS
DUDE YOU ROCK
EVERYTHING BUT THE
SCHNELL FENSTER
LLOYD COLE
ADRIAN BELEW
CONCRETE BLONDE
NINE INCH NAILS
PUBLIC ENEMY
SUZANNE VEGA
PRETENDERS
ADAM ANT
SOUL II SOUL
BLUE AEROPLANES

STEVE WYNN
THAT PETROL EMOTIO
JOHNNY CLEGG & SAV
REVENGE
POI DOG PONDERING
DRAMARAMA
THEY MIGHT BE GIAN
WORLD PARTY
SOCIAL DISTORTION
CROSSED WIRE
PLAN B
HOTHOUSE FLOWERS
SIDEWINDERS
SHADOWLAND
PRETTY WOMAN
BOOM CRASH OPERA
ORIGIN

WTUL

New Orleans LA
(Jennifer Larson) (504) 865-5887 91 5

KING MISSILE
SWELL
JESUS LIZARD
3
URBAN DANCE SQUAD
HARM FARM
THE FALL
WHAT ELSE DO YOU D
MAZZY STAR
O-POSITIVE
DEAD MILKMEN
KATYDIDS
TWO NICE GIRLS
3-D PICNIC
MIRACLE ROOM
CASSANDRA COMPLEX
FUGAZI
DIED PRETTY

ALL
DOC CORBIN DART
SWAMP ZOMBIES
ORIGIN
JOHNNY J & THE HI
DIRTY DOZEN BRASS
STEVE WYNN
CHILLS
BIG DIPPER
CRAMPS
NICK CAVE AND THE
PRIMUM
SOCIAL DISTORTION
SOUND BITES FROM T
HUNTERS & COLLECTO
CONCRETE BLONDE
AEROSMITH

WUAG

Greensboro NC
(Louise Courtney) (919) 334-5470 103 1

SINEAD O'CONNOR
URBAN DANCE SQUAD
SUZANNE VEGA
MIDNIGHT OIL
POI DOG PONDERING
ADRIAN BELEW
THE PURSUIT OF HAP
LLOYD COLE
RED HOT CHILI PEPP
BEN FOLDS
DEPECHE MODE
BONGWATER
SHADOWLAND
WHAT ELSE DO YOU D
DEAD MILKMEN
BAD BRAINS
HOUSE OF LOVE

WORLD PARTY
SECOND SELF
BELOVED
GEEZER LAKE
THEY MIGHT BE GIAN
BILLY IDOL
SLOW CHANGE MADAGA
STONE ROSES
COWBOY JUNKIES
CRAMPS
HARM FARM
SEX POLICE
MORRISSEY
BLACK CROWES
JOHNNY CLEGG & SAV
O-POSITIVE
MANO NEGRA

WUCF

Orlando FL
(Pat Dougher) (407) 275-2133 89 9

SUNDAYS
LIGHTNING SEEDS
THE CLEAN
THE CHURCH
LOU REED/JOHN CALE
MARSHMALLOW OVERCO
HOUSE OF LOVE
BAD BRAINS
SWAMP ZOMBIES
MAZZY STAR
ADRIAN BELEW
THAT PETROL EMOTIO
CHICKASAW MUDD PUP
CHILLS
NICK CAVE AND THE
URBAN DANCE SQUAD
DOC CORBIN DART
THEY MIGHT BE GIANTS

HUNTERS & COLLECTO
ORIGIN
MORRISSEY
BLUE AEROPLANES
THE FALL
SCATTERBRAIN
HUMMINGBIRDS
JACK RUBIES
DIED PRETTY
SOCIAL DISTORTION
BONGWATER
JELLO BIAFRA WITH
ELECTRONIC
TRILOBITES
MODERN ENGLISH
WEDDING PRESENT
BE GIANTS

WUFI

Miami FL
(Adam Gordon) (305) 348-3071 530 AM CC

SUNDAYS
SIDEWINDERS
ROBERT BECKER
LLOYD COLE
THE SPIN
TRIP SHAKESPEARE
AQUANETTAS
JODY GRIND
HUNTERS & COLLECTO
JACK RUBIES
DIED PRETTY
AFGHAN WHIGS
HARM FARM
THE CLEAN
ADRIAN BELEW
SEA STORIES
JOAN ARMATRADING

APACHE DANCERS
CHAMBERLAINS
X-TAL
PLAN B
ORIGIN
WEDDING PRESENT
DAVID BAERWALD
SCHNELL FENSTER
MANO NEGRA
JOHN GORKA
CROSSED WIRE
IMMACULATE FOOLS
BAND OF HOLY JOY
MICHAEL ANDERSON
X CLAN
MAZZY STAR
STRAWBERRY ZOTS

WUOG

Athens GA
(Mark Khalid) (404) 542-8466 90 5

PRIMUM
TONE DOGS
LOU REED/JOHN CALE
MAZZY STAR
PUBLIC ENEMY
SKINNER BOX
BLUE AEROPLANES
JESUS LIZARD
HETCH HETCHY
MANO NEGRA
SWELL
HUNTERS & COLLECTO
UNREST
FLOUR
NICK CAVE AND THE
DIRTY DOZEN BRASS
A TRIBE CALLED QUE
LLOYD COLE

SNEETCHES
MY LIFE WITH THE T
JODY GRIND
JOHN ZORN
JOHN DOE
AFGHAN WHIGS
ADRIAN BELEW
TINY LIGHTS
REVOLTING COCKS
CONCRETE BLONDE
BABES IN TOYLAND
MARK STEWART
FUGAZI
(EX) CAT HEADS
THE FALL
NAIOMI'S HAIR
POI DOG PONDERING

WUSC

Columbia SC
(Will Kahler) (803) 777-7172 90 5

THE CLEAN
MAZZY STAR
COFFIN BREAK
SNEETCHES
AGITPOP
LAVA HAY
MARK LANEGAN
TINY LIGHTS
REVOLTING COCKS
CONCRETE BLONDE
BABES IN TOYLAND
MARK STEWART
FUGAZI
(EX) CAT HEADS
THE FALL
NAIOMI'S HAIR
POI DOG PONDERING
DASH RIP ROCK

PUBLIC ENEMY
JODY GRIND
DIED PRETTY
SIDEWINDERS
DATURA SEEDS
CONTROLLED BLEEDIN
KIRSTY MACCOLL
REVERB MOTHERFUCKE
BOOTSY'S RUBBER BA
APACHE DANCERS
X CLAN
LOU REED/JOHN CALE
DEAD MILKMEN
SUNDAYS
BARKMARKET
WILD SWANS
ROBYN HITCHCOCK

WUTK

Knoxville TN
(Benny Smith) (615) 974-6897 90 3

PUBLIC ENEMY
LLOYD COLE
URBAN DANCE SQUAD
ADRIAN BELEW
WORLD PARTY
THAT PETROL EMOTIO
DEAD MILKMEN
SUNDAYS
LAVA LOVE
LIGHTNING SEEDS
TRIP SHAKESPEARE
CONSOLIDATED
DESSAU
EDDY GRANT
THE PURSUIT OF HAP
GRINNING PLOWMAN
JILL SOBLUE
PRESTON SMITH

MANO NEGRA
SIDEWINDERS
ORIGIN
REVENGE
HUBERT KAH
SQUEEZE
MARKY AND THE UNEX
TINY LIGHTS
HITCHHIKER EXAMPLE
SCHNELL FENSTER
CHICKASAW MUDD PUP
KD CREOLE AND THE
JACK RUBIES
LAVA HAY
HUNTERS & COLLECTO
STEVE WYNN
FOSTER & LLOYD

WUVT

Blacksburg VA
(Ron Thigpen) (703) 951-1642 90 7/840A

WHAT ELSE DO YOU D
MAZZY STAR
BREEDERS
TINY LIGHTS
THE CLEAN
BONGWATER
MY LIFE WITH THE T
STRAWBERRY ZOTS
FUGAZI
LIVE AT THE KNITTI
BABES IN TOYLAND
LOU REED/JOHN CALE
PRIMUM
SCRAWL
BARKMARKET
B A L L
STEEL POLE BATH TU
TILTAWHIRL

TOADSTOOL
MARK LANEGAN
MISS ALANS
UNREST
PUSSY GALORE
ED HALL
FLUID
(EX) CAT HEADS
24-7 SPYZ
BAD BRAINS
FLOUR
STEVE WYNN
ARSENAL
JESUS LIZARD
INSPIRAL CARPETS
HALO OF FLIES
HETCH HETCHY

WVCW

Richmond VA
(Kevin Mays) (804) 367-1057 640 AM CC

ADRIAN BELEW
DEPECHE MODE
BELOVED
LIGHTNING SEEDS
BILLY IDOL
PETER MURPHY
MODERN ENGLISH
MIDNIGHT OIL
SUNDAYS
THE CHURCH
THE 4 OF US
LLOYD COLE
DEL AMITRI
THE CURE
BEATS INTERNATIONAL
HUNTERS & COLLECTO
INGO BOINGO
MICHAEL PENN

WORLD PARTY
SUZANNE VEGA
PRETENDERS
HOUSE OF LOVE
SQUEEZE
B-52'S
JERRY HARRISON CA
SOCIAL DISTORTION
THEY MIGHT BE GIAN
MISSION U K
PUBLIC ENEMY
ANYTHING BOX
EVERYTHING BUT THE
SNAP
URBAN DANCE SQUAD
BRENT BOURGEOIS
JEFF HEALEY BAND

WVFS

Tallahassee FL
(Christopher White) (904) 644-1879 89 7

SUNDAYS
ADRIAN BELEW
FUGAZI
SUZANNE VEGA
FLUID
LOU REED/JOHN CALE
LOOP
DEPECHE MODE
SIDEWINDERS
POI DOG PONDERING
CATERWAUL
MARK LANEGAN
MY LIFE WITH THE T
HUNTERS & COLLECTO
MARK STEWART
SILOS
BIG DIPPER
CLAY IDOLS

HETCH HETCHY
LUSH
FLOUR
SCRAWL
STEVE WYNN
JOHN DOE
PRIMUM
CROSSED WIRE
SHADOWLAND
DIED PRETTY
DEAD MILKMEN
BARKMARKET
ANTIETAM
JELLO BIAFRA WITH
NOT DROWNING, WAVI
MAZZY STAR
SINGING SPOONS

WVUA

Tuscaloosa AL
(Carl Otalora/Jeff Kizziah) (205) 348-6082 90 7

BAD BRAINS
LOU REED/JOHN CALE
PUBLIC ENEMY
FUGAZI
SIDEWINDERS
ANTIETAM
DASH RIP ROCK
LOCK UP
MISS ALANS
URBAN DANCE SQUAD
KATYDIDS
POI DOG PONDERING
DAMNED
REVERB MOTHERFUCKE
HUNTERS & COLLECTO
MAZZY STAR
SCREAMING SIRENS
BARKMARKET

BABES IN TOYLAND
MANO NEGRA
PEDALJETS
ADRIAN BELEW
BIG DIPPER
JOHN DOE
SWAMP ZOMBIES
BABY FLAMEHEAD
DEAD MILKMEN
CHICKASAW MUDD PUP
BEL CANTO
LIGHTNING SEEDS
JODY GRIND
THE FALL
EMBARRASSMENT
SUNDAYS
CLAY IDOLS

WVUM

Coral Gables FL
(Sydy) (305) 284-3131 90 5

FUGAZ
MARK LANEGAN
PRIMUM
COFFIN BREAK
AJAX
B A L L
JESUS LIZARD
THE CLEAN
KING SNAKE ROOST
DIED PRETTY
URGE OVERKILL
CROSSED WIRE
DIDJITS
ANTIETAM
WHAT ELSE DO YOU D
AFGHAN WHIGS
HERE AIN'T THE SON
WORLD DOMINATION OR DEATH

HARRY CREWS
FLUID
24-7 SPYZ
TITANICS
STRAWBERRY ZOTS
SCRAWL
MIRACLE ROOM
INSPIRAL CARPETS
HARM FARM
JELLYFISH KISS
O-POSITIVE
HOUSE OF LARGE SIZ
TONE DOGS
JUNIOR REID
REVENGE
ARSENAL
THE PURSUIT OF HAP

WWWV

Morgantown WV
(Bill Pearis) (304) 293-3329 91 7

BIG DIPPER
SNEETCHES
THE PURSUIT OF HAP
CONCRETE BLONDE
HUNTERS & COLLECTO
WORLD PARTY
HUMMINGBIRDS
ORIGIN
JACK RUBIES
THE CLEAN
SUZANNE VEGA
YOUNG FRESH FELLOW
CRAZY 8S
BREEDERS
WIRE
SUNDAYS
BEATS INTERNATIONAL
RICHARD X HEYMAN

COFFIN BREAK
SIDEWINDERS
DIED PRETTY
LOU REED/JOHN CALE
JOHN DOE
A HOUSE
THAT PETROL EMOTIO
FUGAZI
IAN MCCULLOCH
BOOM CRASH OPERA
DIRTY DOZEN BRASS
MODERN ENGLISH
KATYDIDS
MARK LANEGAN
STRAWBERRY ZOTS
MORRISSEY
KIRSTY MACCOLL

WXDU

Durham NC
(Greg Lyon) (919) 684-2957 88 7

CONCRETE BLONDE
LOU REED/JOHN CALE
MAZZY STAR
PUBLIC ENEMY
DATURA SEEDS
SUNDAYS
WALDO THE DOGFACED
PELL MELL
SMILES, VIBES & HA
ADRIAN BELEW
JESUS LIZARD
GLADSTONES
WHAT ELSE DO YOU D
PRIMUM
LOVE CAMP 7
FUGAZI
WORLD DOMINATION O
LIVE AT THE KNITTING FACT

HOUSE OF LARGE SIZ
MAHLATHINI & MAHOT
THE CLEAN
BEATS INTERNATIONAL
HIGH PERFORMANCE
NAHAWA DOUNBIA
SAFI ABDULLAH
A HOUSE
FLUID
TONE DOGS
SKINNER BOX
BONE OF CONTENTION
JIMMY ROGERS
BIG DIPPER
THE FALL
VICTORIA WILLIAMS
TINY LIGHTS

WXYC

Chapel Hill NC
(Glenn Boothe) (919) 962-7768 89 3

MY BLOODY VALENTIN
LOUNGE LIZARDS
THE CLEAN
MAZZY STAR
MARK LANEGAN
PUSSY GALORE
MANO NEGRA
DIRTY DOZEN BRASS
BABES IN TOYLAND
SIDEWINDERS
CAN
LIVE AT THE KNITTI
AFGHAN WHIGS
FOURTEEN ICED BEAR
BIG DIPPER
LOU REED/JOHN CALE
SNEETCHES
PARIS

SUPERCHUNK
VIC CHESTNUTT
LUBRICATED GOAT
POSTER CHILDREN
DIDJITS
ANTIETAM
LOVE CHILD
FLUID
CONSOLIDATED
THE CLASH
MY LIFE WITH THE T
JOH HASELL
DASH RIP ROCK
EMBARRASSMENT
JAMIE BLOCK
WEDDING PRESENT
JODY GRIND

WZMB

Greenville NC
(Beth Ellison) (919) 757-6656 91.3

WORLD PARTY
STRAWBERRY ZOTS
COFFIN BREAK
DEAD MILKMEN
DIRTY DOZEN BRASS
LAVA HAY
DRAMARAMA
HERE AIN'T THE SON
ROCKPHONICS
WILD FLOWERS
SODA CAN
CASSANDRA COMPLEX
LOU REED/JOHN CALE
JACK RUBIES
ADRIAN BELEW
RED ARCHIVES
TERMITE PRESENTS
WILD SWANS

DAMNED
HUMMINGBIRDS
PEDALJETS
TINY LIGHTS
KATYDIDS
THE PURSUIT OF HAP
NOT DROWNING WAVI
O-POSITIVE
COWPOKES
VESTRYMEN
MAZZY STAR
SNEETCHES
SUNDAYS
ANYTHING BOX
TRIP SHAKESPEARE
SIDEWINDERS
DIDJITS

CMJ MUSIC MARATHON

STAFF POSITIONS AVAILABLE

There are currently paid and unpaid positions available at CMJ Music Marathon. New York metropolitan area residents preferred.

All those interested, please contact Linda Quinn or Jinnette Hicks at Music Marathon headquarters, (516) 466-6000.

ATTENTION MUSICIANS

Deadlines for submission of tapes to be considered for Music Marathon Live! showcases is August 1.

Please call Paul Casanova at (516) 466-6000 for additional information or mail tapes, publicity and promotional materials to:

Music Marathon Live!
c/o CMJ
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

Note: Decisions will be finalized after September 1.



NEW RELEASES

Recordings received by CMJ

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
Vernell Brown Jr.—**A Total Eclipse** [75021 5305 2]

ALTERNATIVE TENTACLES (P.O. Box 11458, San Francisco, CA 94101/415-541-5305)

Alice Danut—"Demanalogist"/"My Boyfriend's Back (7") [VIRUS 83]
Jella Biafra With D.O.A.—**Last Scream Of The Missing Neighbors** [VIRUS 78]

ARISTA (6 W. 57th St., New York, NY 10019/212-489-7400)

Michelle Malone And Drag The River—**Relentless** [AC-8630]
Milli Vanilli—**The Remix Album** [AL-8622]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

Bob Wiseman—**Sings Wrench Tuttle—In Her Dream** [82111-2]
Various Artists—**Sound Bites From The Counter Culture** [82088-2]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)

Revenge—**One True Passion** [C4-94053]
Sanny James—**The Capitol Collector's Series** [91630-2]

CARLYLE (1217 16th Ave. S., Nashville, TN 37212/615-327-8129)

Shakers—**Songs From Beneath The Lake** [CR 9190-2]
F.U.C.T.—**Dimensional Depth Perception** [CR 9090-2]

CBS (P.O. Box 4450, New York, NY 10101-4450/212-975-4321)

Black Flames—**Black Flames** [OBR CT 44030]
Stranglers—**10** [Epic EK 46120]
Immaculate Fools—**Another Man's World** [Epic EK 46131]
Riverdogs—**Riverdogs** [Epic Associated ZK 46021]
Wynton Marsalis—**Standard Time Vol. 3/ The Resolution Of Romance** [Columbia CK 46143]
New Kids On The Block—**Step By Step** [Columbia CT 45129]
Waylon Jennings—**The Eagle** [Epic ET 46104]
Midnight Oil—**Place Without A Postcard** [Columbia CK 46145]

CELLULOID (6600 River Rd., West New York, NJ 07903/201-868-6400)

Amalia Rodrigues—**Fado** [CELC6147]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)

Gary Moore—**Still Got The Blues** [2-91369]
Propaganda—**1234** [2-91375]

CODY (1502 N. 40th, Seattle, WA 98103/206-632-6425)

Lara Lavi—**The Art Of Living** [7760]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

Farbiden—**Twisted Into Form** [88561-2014-2]

COUNTRY MUSIC FOUNDATION (4 Music Square E., Nashville, TN 37203/615-320-5727)

Various Artists—**Le Gran Mamou: A Cajun Music Anthology** [CMF-013-D]

CRUZ (P.O. Box 7756, Long Beach, CA 90807/213-835-8977)

Skin Yard—**Fist Sized Chunks** [CR-CD 0009]

CUBIST (3408 Juliet St., Pittsburgh, PA 15213/412-681-0735)

Pleasure Heads—"Catholic Guilt" (7") [CUBE 002]

CURB (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)

Die Laughing—**Running From The Guns** [D2-77269]
Lanesame Rameas—**Lonesome Romeos** [D2-77268]

DMP (Park Square Station, P.O. Box 15835, Stamford, CT 06901/800-321-7152)

Chuck Laeb—**Life Colors** [CD-475]

DR. DREAM (60 Plaza Square, Orange, CA 92666/714-997-9387)

Swamp Zombies—**Scratch And Sniff Car Crash** [DDCD 9034]

DRAG CITY (P.O. Box 476867, Chicago, IL 60647/312-666-4790)

Pavement—**Demolition Plot J-7** (7" EP) [DC 2]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)

Bill Frisell—**Is That You?** [Musician 60956-2]
Ingram Marshall—**Three Penitential Visions/Hidden Voices** [Nanesuch 79227-2]

ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)

Julliet—**Julliet** [73530-2]

FANTASY (Tenth And Parker, Berkeley, CA 94710/415-549-2500)

Mad Lads—**Madder Than Ever** [Vault V-3406]

FISHFUR (142 E. 16th St., Suite 2-G, New York, NY 10003)

Balzag Fawning—"Happy Mind"/"Turning Circles" (7") [FFR-001]

FLYING FISH (1304 W. Schubert, Chicago, IL 60614/312-528-5455)

Battlefield Band—**Home Ground** [Temple COMD 2034]
Free Hat Lunch!—**Eat This** [FF 70540]
Skyline—**Fire Of Grace** [FF 70479]
Guy Carawan—**Tree Of Life** [FF 70525]
Reel World—**Appalachian Wind** [FF 70517]
Northern Lights—**Take You To The Sky** [FF 70533]

LIMITED POTENTIAL (P.O. Box 268586, Chicago, IL 60626/312-764-9636)

Smashing Pumpkins—"I Am One"/"Nat Warth Asking" (7") [LIMP 006]

LONELY DICE (15613 Ventura Blvd., Encino, CA 91436/818-907-2662)

Dripps—**Dripps** (EP) [001]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)

Wilburn Brothers—**Retrospective** [25990]
Bellamy Brothers—**Reality Check** [42320]
Gerry Hause—**The Cheater's Telethon** [42341]
Various Artists—**16 Top Country Hits (Volume II)** [6422]
Nitty Gritty Dirt Band—**The Rest Of The Dream** [6407]

MERGE (P.O. Box 1235, Chapel Hill, NC 27514/919-929-0711)

Superchunk—"Slack Matherfucker" (7") [MRG 007]

MERKIN (P.O. Box 16292, Baltimore, MD 21210/301-433-0510)

Unknown—**Fall** [MM310]
Krack—**Funk Wagon McGuillcuddy** [MM311]

METAL BLADE (18653 Ventura Blvd., Suite 311, Tarzana, CA 91356/818-981-9050)

Cryptic Slaughter—**Speak Your Peace** [73442-2]

MILQUETOAST (c/o Michael E. Lichman, 511 Bloomfield St., Hoboken, NJ 07030/201-656-0925)

Friday Project—**Arcade** [MTFP 201]

NATE STARKMAN & SON (2537 Elsinore, Los Angeles, CA 90026/213-413-8627)

Red Temple Spirits—"New Land" (7") [Independent Project IP 026]

NEXT PLATEAU (1650 Broadway, New York, NY 10019/212-873-1379)

Tony Scott—"Gangster Baagie" (12") [NP50120W]
Antoinette—**Burnin' At 20 Below** [PL 1021]

NUAGE (Suite 1644, 3421 M St. N.W., Washington, DC 20007/202-635-5450)

Nicholas—**Body Music** [89888]

OUT HOUSE (5117 Bloomington Ave. S., Minneapolis, MN 55417)

Hatfields—... **Welcome To The Feud** [CD 1001]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

Gear Daddies—**Let's Go Scare AI** [Palydar 843 429-2]
Max Roach—**Max Roach Plus Four** [Emarcy 822 673-2]
Dizzy Gillespie/Stam Getz—**Diz And Getz** [Verve 833 559-2]
Gerry Mulligan/Ben Webster—**Gerry Mulligan Meets Ben Webster** [Verve 841 661-2]
Various Artists—**Watt Works Family Album** [ECM B41 478-2]

PPI (88 St. Francis St., Newark, NJ 07105/201-344-0465)

Jackie McLean—**Dynasty** [Trilaka 181-2]

PSYCHO SPECIFIC (P.O. Box 11228, San Francisco, CA 94101/415-771-9840)

Swell—**Swell** [RE 1]

ROIR (611 Broadway, Suite 411, New York, NY 10012/212-477-0563)

Pal Judy—**Judy Nylan And Crucial** [A-179]
Frontline Assembly—**State Of Mind** [A-180]

ROUGH TRADE (611 Broadway, New York, NY 10012/212-777-0100)

Breeders—**Pod** [CAD US 0006-1]

SBK (1290 Ave. of the Americas, New York, NY 10104/212-492-1200)

Jesus Jones—**Liquidizer** [K1-94480]

SCAT (P.O. Box 141161, Cleveland, OH 44114/216-861-2175)

My Dad Is Dead—**Shine** (7" EP) [Seven]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)

Bunny Wailer—**Time Will Tell** [43072]
Balafon Marimba Ensemble—**Balafon Marimba Ensemble** [67002]

SHREDDER (P.O. Box 480321, Los Angeles, CA 90048/415-243-8230)

Jawbreaker—**Unfun** [SH-07]

SILVER WAVE (P.O. Box 7943, Boulder, CA 80306/303-443-5617)

Wind Machine—**Road To Freedom** [SD-602]

SST (P.O. Box 1, Lawndale, CA 90260/213-835-8977)

HR—**Charge** [CD 256]

SUB POP (P.O. Box 20645, Seattle WA 98102/206-441-8441)

Dinosaur Jr.—"The Wagon" (7") [SP68]

SWEET AS A PEACH (4401-A Connecticut Ave. N.W., Suite 137, Washington, DC 20008/202-310-1791)

Secret Agent—"Lang Goodbyes" (7") [SP 3330]

NEW RELEASES
continued on page 33

All Release schedules are current at the present time.

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NEWS

News coordinated by Jem Aswad with Lydia Anderson & Andrew Skibins

THE STATE OF FLORIDA VS. 2 LIVE CREW: THE NASTINESS CONTINUES

On June 6, Federal Judge Jose Gonzalez deemed **2 Live Crew's** LP **As Nasty As They Wanna Be** obscene, citing the album's graphic, sexually explicit lyrics. Obscenity, as defined by a previous Supreme Court ruling, is any work which has "no serious artistic, scientific or political value, is patently offensive and would be found prurient by an average member of the community." The band's attorney, Bruce Rogow, says he will appeal the ruling but predicts that it will boost record sales, which are already approaching two million.

Two days after the ruling, record shop owner Charles Freeman of E-C Records in Miami was arrested for selling **As Nasty As They Wanna Be** to an undercover policeman. Though Freeman was released with no bail posted, he could face a one-year prison sentence and a \$1,000 fine if convicted. Freeman told *Newsday*, "I'll go to jail, and I'll come back and sell it again," despite pressure from Broward County Sheriff Nick Navarro, who ordered the arrest.

Two days after that, Navarro had two members of the band, Chris Wongwon and lead rapper/Luke Skywalker Records head Luther Campbell, arrested for performing songs which the federal judge had ruled obscene even though the show had been billed for adults only. The police waited until the band had left the club to make the arrests, losing track of two other band members in the process. Wongwon and Campbell were released shortly after the arrests without having to post bond. Thankfully, the law is currently in effect only in Southern Florida, though the ruling and subsequent actions certainly could effect our right to free speech and expression nationally.



STIV BATORS DIES

Our condolences to the family, friends and fans of **Stiv Bators**, formerly of the Dead Boys and Lords Of The New Church, who died on June 4 as a result of injuries suffered from being hit by a car earlier that evening. Bators refused hospital treatment and returned home, where he died in his sleep. As he had requested, Bators' will be cremated and his ashes spread on Jim Morrison's grove in Paris.

MORE OIL IN EXXON'S EYE

Midnight Oil surprised fans and especially Exxon workers by staging an unexpected 30-minute set atop a flatbed truck parked directly in front of the Exxon Corporation's Manhattan offices at noon on May 30. The show was simulcast on several local radio shows and re-broadcast free via satellite on June 1. The band performed in front of a banner which read "Midnight Oil makes you dance/Exxon oil makes us sick."

CAREFUL WITH THAT PYRO, ROGER...

Workers found even more dangerous stuff at the stage set for **Roger Waters'** titanic production of **The Wall** in Berlin: 100,000 rounds of ammunition, a cache of live grenades, a 500-lb. Soviet missile launcher and a 90 x 65 foot bunker that presumably was a bomb shelter for Hitler!

A WAY TO FIGHT BACK

The RIAA has formed an organization to help voice the opinions of concerned citizens and non-music organizations in regard to record labeling. The Coalition Against Lyric Legislation (CALL) will be led by Carl Wagner, who hopes to build a "network of concerned artists and music fans" who oppose lyrics bills and can be enlisted to help RIAA fight repressive legislation.

BAKER ZAPS FRANK?

After meeting with Czechoslovakian President Vaclav Havel last December, **Frank Zappa** was named Western liaison for Czechoslovakia on matters of trade, culture and tourism. Zappa's **Absolutely Free** has been cited as one of Havel's favorite LPs, and his music was a constant inspiration to the repressed artistic and intellectual underground before the revolution last fall. Following a visit by U.S. Secretary Of State James F. Baker III in February, Czechoslovakia reduced Zappa's role to unofficial cultural emissary. Baker's wife, Zappa notes, is a co-founder of the PMRC, which Zappa has outspokenly fought against.

BOOM FALLS ON SPACEMEN

England's **Spacemen 3** has broken up, with the departure of singer/guitarist **Sonic Boom**. Sonic has said that he was upset by the other members of the band referring to their side-project band, **Spiritualized**, as "Spacemen 3 without Sonic Boom," although there had been ominous rumblings from both camps for some time. Spacemen 3's fourth and final album (for now, anyway) has already been completed and will be released sometime this fall. Expect a 12" soon.

SO AFRIKAANERS DO HAVE BRAINS...

On May 31 a South African Woodstock of sorts called "Houstok" was staged in Cullinan, Pretoria. The event, which featured 21 bands, was staged by Afrikaaners (white South Africans) who felt it was necessary to express their outrage at the inherited stereotype of the Afrikaaner as conservative and racist. The crowd seemed to see it as more of a release of their energy and an expression of hope for a freer South Africa than a rebellion.

MIND OVER MATTERS

Fuck You, We're A Tipsheet

by Scott Decker, CMJ

While the forces fearful of censorship—and we here at CMJ count ourselves among them—are concerned about a government imposition of standards regarding what's explicit, obscene and indecent, one of the real cruxes of the censorship and sticking battles is seldom raised: If a certain record is inappropriate for some children, it is up to a child's parents—and only the parents—to decide.

Now the fact that this is a music trade paper—not a magazine for sociologists or a psychology journal—goes a long way in explaining why you don't stumble upon an issue like this, regardless of its importance, either here or in similar publications. So besides being good sense, why have we bothered to make this point? Well, the germ for this discussion was planted some months ago, while reviewing completed surveys for the New Music Report. In an age in which a battle regarding censorship is being waged, we were rather appalled by some respondents' comments. With regard to **Certain Damage**, we were asked to "be careful on some cuts," that some have "explicit language" and that "DJs are caught off guard sometimes." Someone else wrote, "Stop suggesting cuts that CAN'T really be played on the air!!!! Some people do get offended!!!!"

"We are not in a position to foist our opinions about what is explicit or offensive on you."

Should CMJ place warnings next to tracks that could be deemed offensive? Should we not advocate songs because someone may be offended? We are very sensitive to the measures the FCC can take if an unsuspecting listener hears something he or she considers "offensive," but is it our responsibility to make decisions for you? Given the social climate, would this really be in your best interest? If you respond "yes" to these questions, we'd like to hear from you.

The entire basis of what we addressed above about parenthood was that it is imperative to make decisions for oneself. That is not only your right but your responsibility as both a citizen and, in this instance, a programmer. If, as general manager, program director or music director, you believe that it is your responsibility to decide what's in the best interest of your station and your listeners, that is fully appreciable. But despite any savvy we as an editorial staff may possess, we are not in a position to foist our opinions about what is explicit or offensive on you, and any assumption that it is our role to do so is reprehensible. When the editorial staff at CMJ advocates a track, it is because we enjoyed it and, given our collective acumen, think it's worthy of your attention too. That's your ATTENTION. If you are concerned about offending listeners, screen what you make available for airplay, but don't expect us to decide these questions for you. We are not here to act in a parental copcity; instead we encourage you to LISTEN FOR YOURSELF, before anything is added and/or aired, and come to your own conclusions.

Are we being negligent by espousing this philosophy? By, for instance, placing a track such as "No More Rock N' Roll" by Schooly D on **Certain Damage**, with its blatant use of the word "fuck," and not qualifying it as "explicit" when we are aware that the FCC would consider it as such? Quite honestly we feel we are not and have no intention of adopting a different policy. If you disagree or have any further thoughts on the matter, write us c/o Mind Over Matters, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 or fax us at 516-466-7159.

CMJ

NEWS

CONTINUED

Chicago's Museum of Broadcast Communications will be presenting an exhibition entitled Rock 'N' Roll On Television July 5 through September 15. Spanning rare moments in rock 'n' roll history, the show includes some of the following timeless moments: **Elvis Presley's** first television appearance on Stage Show with the Dorsey Brothers in 1956; **John Lennon** and Yoko Ono co-hosting *The Mike Douglas Show* in February 1972; **U2** on Tom Snyder's *Tomorrow Show* in 1981; and **Bruce Springsteen** singing "Rosalita" on a 1979 ABC retrospective called *The Heroes Of Rock 'n' Roll*. For more information, contact Joan Dry at 312-987-1512 or write to her care of the Museum Of Broadcast Communications, River City, 800 South Wells St., Chicago, IL 60607-4529.

Ice Cube's solo debut LP, **AmeriKKKa's Most Wanted**, went gold after just 10 days on the shelves.

A sad week for skinbeaters: both Chad from **Nirvana** and Victor from **Redd Kross** parted company with their respective bands last week.

New Order is running into trouble with "World In Motion," the official English soccer anthem they recently wrote and recorded. The BBC is accusing the band of ripping off the theme tune they recorded for a TV show called *Reportage*. A BBC spokesman commented, "The producers are quite easy about it, but they'd just like it to be recognized that the basis of the song is the theme from *Reportage*." New Order's Stephen Morris responded by saying, "I'm quite easy about it too, but I'd just like it to be recognized that the *Reportage* theme was written by New Order and not by the BBC producers."



Instead of the usual beaming-bride-n-groom photo, here's a shot of three revellers at the wedding of Sub Pop's Bruce and Hanna Pavitt last month. L-R: Soundgarden guitarist Kim Thayil and producer Steve Fisk vie for the tantalizing affections of S.P.'s Erica Hunter, who caught the bridal bouquet.

YET MORE RECORD NEWS

The **Red Hot Chili Peppers** are recording a version of Bachman Turner Overdrive's mid-'70s hit, "Takin' Care Of Business," to be produced by Cameo's Larry Blackmon! The song will appear on the movie soundtrack to the movie of the same name, which will star Charles Grodin and Jim Belushi; the soundtrack will be released on EMI sometime in August. . . . The **Pixies** will release a new single, "Velouria," (with three non-LP B-sides) on 4AD through Elektra on July 13; the album, **Bossa Nova**, will follow in mid-August. The album was recorded in L.A. this spring, again with producer Gil Norton. . . . **Elvis Costello** is reportedly working on two new LPs: one with the Attractions and the other a solo collection of his favorite songs. . . . **Bob Mould's** new record will be called **Black Sheets Of Rain** and will be released on August

21 on Virgin. The album has been described as "a lot more rockin'" by those who've heard a sneak preview. Mould recorded with bassist Tony Maimone and drummer Anton Fier, who worked with him on his solo debut. . . . **Wire Train**, now signed with MCA, is recording with producer David Tickle. . . . **Soul Asylum** just finished up their new LP in L.A. with producer Steve Jordan. . . . **Screaming Trees** is at work on their Epic debut in Seattle with Terry Date and Soundgarden singer Chris Cornell producing. . . . **Motorhead** has begun recording a new LP in L.A. to be released on WGTG this fall. . . . Whoops: the rapper we referred to in the **Trulio Disgracias** item two issues back as "Bronco Bob" is actually named **Bronx-Style Bob** (you know how funny those Californians talk). He has an album coming later this summer on Sire. . . . And forgive us for a slightly misleading item on **John Zorn/Naked City's**

new release in the same issue. According to a Nonesuch representative, the decision to release the forthcoming second **Naked City** LP on Shimmy-Disc was a mutual one, and Nonesuch retains its commitment to Zorn and **Naked City** and will be releasing the outfit's third LP by the end of the year.

CAREER OPPORTUNITIES

Beggars Banquet Records is seeking an intern in New York for the summer/fall. Call 212-889-9595 for more info.

INDUSTRY SHUFFLE

MCA has appointed Bill Bennett as senior vice-president, rock promotion and artist development. Previously Bennett was as VP, A&R and general manager of UNI Records. . . . Gayle Miller has left Island and become director of alternative sales development at PolyGram.

Live Wire

Reviews coordinated by David Margulies

MIDNIGHT OIL/HUNTERS & COLLECTORS

Radio City Music Hall, New York City, May 30

Midnight Oil burned through their hour-and-45-minute set, which was based mostly on their two latest releases, 1987's **Diesel And Dust** and this year's **Blue Sky Mining**. Peter Garrett led the visual end, flopping around like the the Church Lady having a seizure during her superior dance, but it was Rob Hirst's muscularly solid drumming that was the catalyst for this spirited performance. Garrett's strong environmental politicisism was the main topic for the evening, brought across in his songs as well as his between-songs-banter—aimed mostly at Exxon, where they had played a short set in front of their building that morning—and the presence of Greenpeace in Radio City's lobby. The simple stage set, one piece of mining equipment mixed with the outdoorsy lighting backdrop, created an earthen atmosphere that gave their environmental songs that much more viability and importance. Highlights included 1985's "Progress," from the **Species Deceases** EP, the near frenetic "Beds Are Burning" and "The Dead Heart," the rousing ballad "One Country" and encores of "The Power And The Passion," "Read About It" and John Lennon's "Instant Karma." Hunters & Collectors' opening slot was used to bring more of the same to the audience—politically motivated Australian rock 'n' roll, which only suffered from less power from the soundboard. This was a show for the aware, as Garrett challenged some in the audience to think and dance at the same time; if more listened with their ears than their feet, what a world this would be to live in.

SHRIMP BOAT

Phyllis' Musical Lounge, Chicago, IL, June 2

While Shrimp Boat may not be worth driving through the tornado-infested flatlands to Chitown, they are one of the more intriguing and pleasurable musical

propositions we've stumbled across this year, and the happenstance of this last-minute trek coinciding with a live Shrimp Boat gig was an all-too-rare stroke of good fortune. Shrimp Boat is a rather anonymous-looking four-piece, seemingly unconcerned and uninterested in the goings-on of 1990-styled Amerindie rock. Shrimp Boat doesn't a) wag their hair round and round; b) look at Detroit circa '72 as their music and fashion roadmap; or c) cultivate an air (and stench) of irrevocable unkemptness. They approach their work from a scholarly, even intellectual pathway, while still maintaining a strong emotional rapport with their audience (one which seemed to have ingested a good supply of mushrooms if their collective dancing was any indication). Relying on a bucket of new compositions, Shrimp Boat, as on their debut LP **Speckly**, masterfully blurred the distinctions between rock, folk and free-jazz in a manner that's both academic and natural, relying neither on sophomoric inanity nor oppressive musicology. As good as **Speckly** is, their follow-up should find Das Boat in a league all their own.

BARRY WHITE

Westbury Music Fair, Westbury, NY, June 6

Just as the '80s became a recycling ground for '60s music, styles, language and ideas, the '90s might just be poised for '70s revivals. One of the lasting figures of the soul/disco era, Barry White, filled this theater-in-the-round with nostalgic fans and curious youngsters alike for an evening of shimmering love songs and steamy funk. White seemed like he hadn't slowed down a beat, claiming "I've made music for 17 years and I'm gonna make music until the day I die." The stage slowly rotated so that Barry and his back-up singers/dancers could face all sections of the racially mixed audience; he was also backed by a full orchestra that helped set the mood—whether it was intimate or upbeat. The immense singer had the crowd in the palm of his hand throughout his two-hour-plus

show, and even had one of the happy couples in the audience come up for a chat on their sex life, to the delight of everyone. Old classics glided by as easily as White's newer material from his latest A&M albums, and the sense of continuity was never broken—it was a night of dancing, harmony and soul. The overwhelming presence of the deep-throated singer was center-stage, and when Barry wanted to preach, you had to agree with him: "Hey, I look out and see so many different colors of people together. I want you people to know that music is not prejudiced. Music is not racist. People are prejudiced." A revival of '70s love is something we all could live with.

BABES IN TOYLAND/ MELVINS/LAZY COWGIRLS

The Pyramid, New York City, May 16

The triumphant return of the Babes to New York was greeted with considerably more hoopla than their somewhat-neglected appearances of about a year ago, and whatever increased social panache is to be gotten from attending a Babes show is fine by us, they deserve it now more than ever. Their set consisted of excerpts from the new LP and singles; Kat kept up an impressively consistent level of throat desecration—the last time we heard anyone yowl so abrasively for 40 minutes straight was when the Laughing Hyenas were in town. Lori and Michelle kept the rhythmic churn at a likewise unrelenting state of PMS catharsis, all of them able to wrangle noxious sludge out of their instruments without inducing messy, monolithic tedium. The Melvins, in a rare East Coast performance, made the Babes look like 10,000 Maniacs, their auto-destruct bottom-heaviness going lower and slower as the set lumbered on, driving out weaker souls and inducing a pleasant state of catatonia amongst those remaining. The Cowgirls riled the club right back up again, but we were tired at that point (2:30-ish) and their punk rock-incinerator peak was reached a couple nights later in a 30-minute CBGB set anyhow.

Take The Plunge



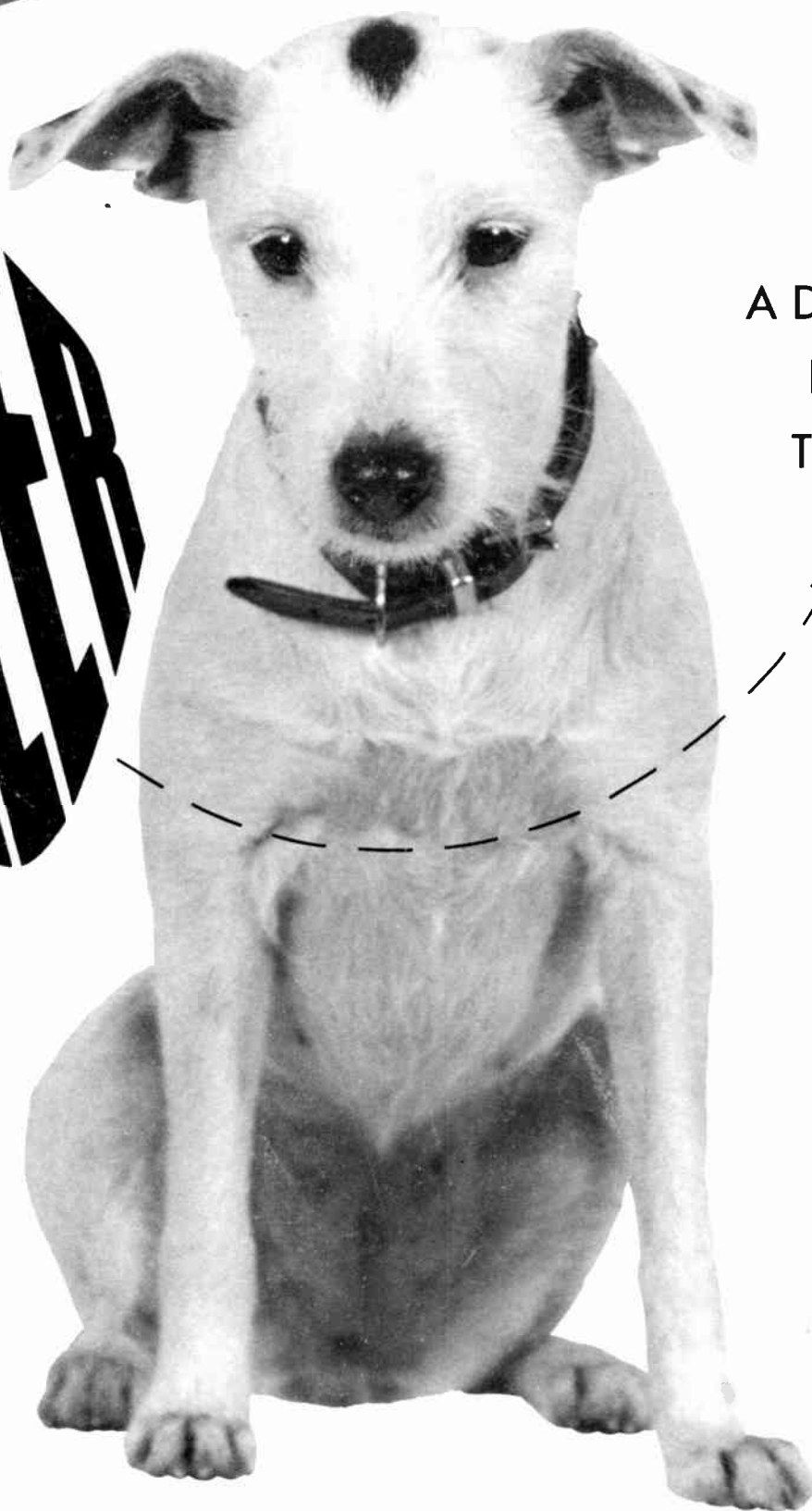
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