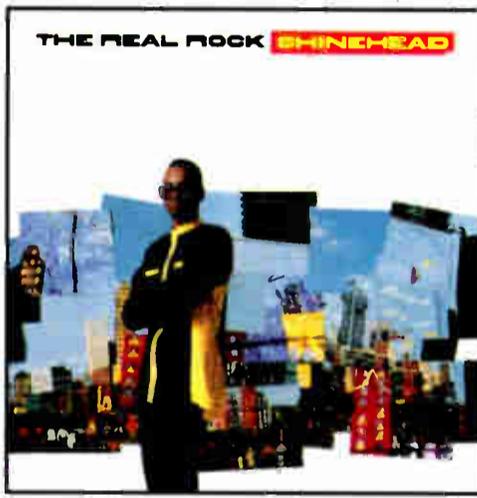


JACKPOT!

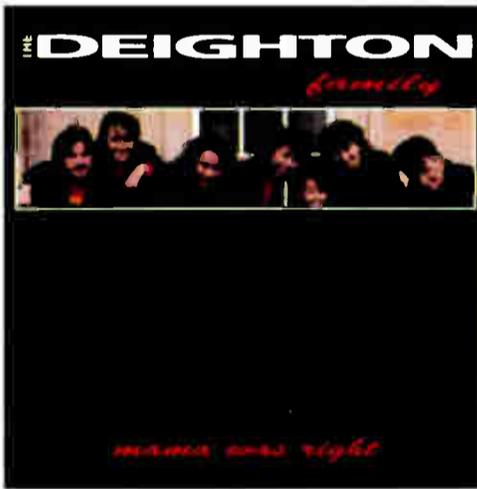
SHINEHEAD

The Real Rock
(Elektra)



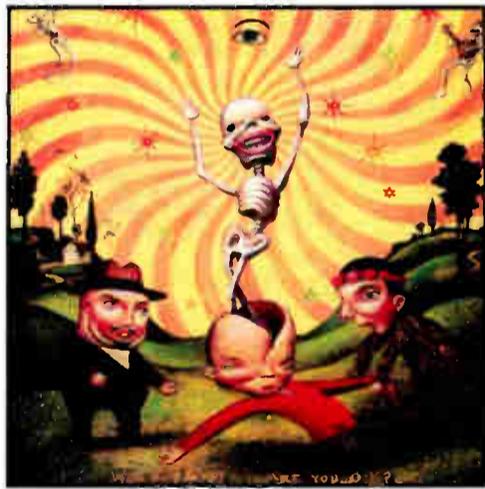
GINGER BAKER

Middle Passage
(Axiom-Mango)



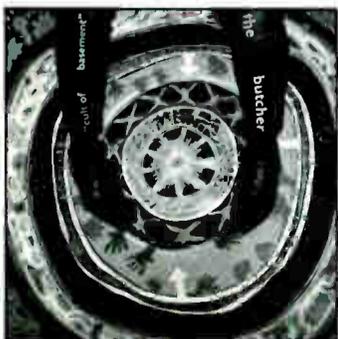
DEIGHTON FAMILY

Mama Was Right
(Philo-Rounder)



WAS (NOT WAS)

Are You Okay?
(Chrysalis)



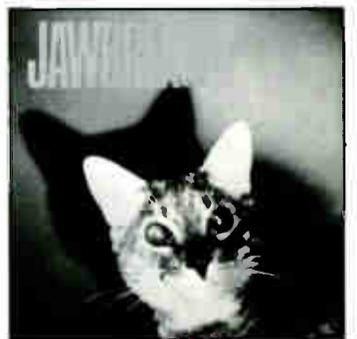
SURE THING!

JAZZ BUTCHER

Inside

- ◆ Goo #1 At All-Star Break
- ◆ Rough Trade's Breeders, Mazzy Top 10
- ◆ ARGH!!! Makes Loud Debut
- ◆ CMJ Takes A Trip Overseas
- ◆ Paul Ashby Spews In Mind Over Matters

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FUTURES

JAWBREAKER

ON THE COVER!

JACKPOT!

Essential new music as chosen by CMJ's editorial staff

SHINEHEAD

The Real Rock

(Elektra, 75 Rockefeller Plaza, New York, NY 10019)

If there was a ferry between the Bronx and Montego Bay, Shinehead would be its captain, fulfilling his calling as an ambassador for the States, where rap rules, and Jamaica, where dancehall is king. Though he now hails from the home of the pin-striped Bronx Bombers and hip-hop, part of his formative years were spent on the island home of reggae, and no one else can slip so fluently from American street-wise rap to Jamaican toasting except perhaps Shelly Thunder, his female counterpart. The fact that Shinehead's dexterity places him in the ranks of his DJ and MC brethren in both countries makes him formidable enough, but his skills on the mic—including soulful singing, which is prominent on **The Real Rock**—is matched by his outspoken conviction. The title track, "Strive" and the lowdown groove of "Potential" (which acknowledges both the schools of EPMD and Tippa Irie) present a confrontational but righteous stance, one exemplified last year when Shine, who's devoutly anti-drugs, had the fortitude to chastise a Sunsplash audience in Jamaica for smoking ganja! With plenty of positive advice on the lyrical tip and vocal versatility that provides the ultimate hip-hop/reggae fusion, Shinehead seeks to unite reggae and rap fans; **The Real Rock** is not only capable of that, but can win over those who have resisted both. Def and dub: The new-found glide of Sly Stone's "Family Affair," the lively swoon of "Good Things" and the patois turn on "Musical Madness."

GINGER BAKER

Middle Passage

(Axiom, c/o Mango, 14 E. 4th St., New York, NY 10012)

Following the curdling of rock's first supergroup, Cream, and less memorable stints in the cockpit of a drum-heavy, talent-light band called Air Force, Ginger Baker quietly (and somewhat bitterly, some were heard to whisper) bought himself an olive farm in Italy and retreated to a rural life that seemed a far cry from the heady, hedonistic hippiedom he had enjoyed just a few years before. Bassist/producer dude Bill Laswell coaxed the man off his mountain and back into the studio to record Baker's landmark 1986 solo return **Horses And Trees**. **Passage** (again with Laswell at the helm) maps out a similarly forbidding terrain that's more sparse and austere—an exotic and resonant six-song landscape which Baker either lopes through with deft gazelle-like grace, or thunders like a hunter atop an elephant boisterously flushing his prey from the brush.

Passage is also remarkable in its extraordinary lineup: with Englishmen of two different generations of music (Baker and ex-PiL bassist Jah Wobble throb together on several cuts), Nicky Skopelitis' Mediterranean-influenced guitar flourishes, key-man Bernie Worrell, Laswell and percussionists from virtually all over the globe, this is *international* music in its truest sense. One of the few rock stars of his generation who's not doing beer commercials or hashing out lame versions of past glorious moments, Ginger Baker steers into the future on a course all his own.

DEIGHTON FAMILY

Mama Was Right

(Philo, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)

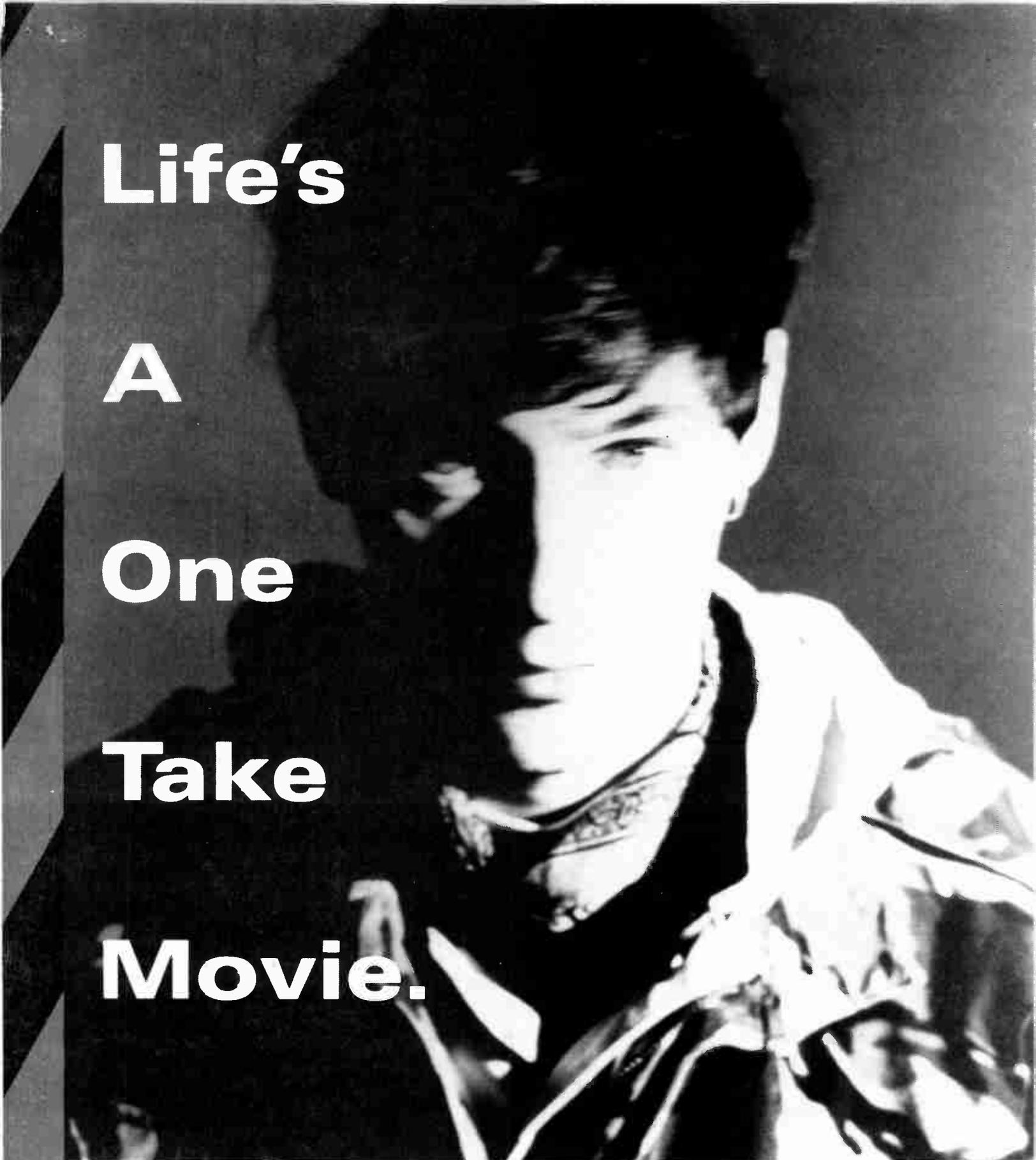
Not only was mama right, but so was our crack *New World Music* columnist Cliff Furnald when he reviewed this record so glowingly back on May 11. Well, better late than never, or in our case, better two-plus months late than never. No excuses offered—we blew it, but we're here to make up for lost time. To those readers who have already succumbed to the bountiful charms of the Deighton Family, you're smarter than the average bear. But for the majority of you who aren't familiar with the Deightons, don't let the opportunity pass you by. A seven-member family presently residing in England, the Deightons sing and play with breathtaking naturalness and ease, blending folk, Celtic, rock and bluegrass styles without the slightest hint of even trying. All 15 songs are either cover versions or arrangements of traditional tunes, yet they all come across as fresh, vibrant and original without pretense or academic cross-culturalizing. Their intoxicating re-workings of Eric Clapton's "Wonderful Tonight" and George Harrison's "Taxman" deserve far better than speciality show ghetto-ization, as do the wonderful title track, the vivid "Many Good Men" and the haunting "In My Time Of Dyin'," among many. From dad Dave to 6-year-old Angelina, the Deightons play with an unaffected spirit and feeling that shines right through the processed cheese that passes for music most of us are used to hearing.

WAS (NOT WAS)

Are You Okay?

(Chrysalis, 645 Madison Ave., New York, NY 10022)

On their self-titled debut nine years ago, Detroit-spawned Don and David Was and their constantly changing cast of cohorts set about crafting a dance music we'll term cloak-and-disco: soul/funk/jazz with enough groove to move the brainless but with a completely bizarre side revealing a clever ghost subverting the machine—their first single boasted a chorus of "Woodwork squeaks/And out come the freaks." In the intervening decade, the pair have concocted three albums—each involving a wild set of guest vocalists including Ozzy Osbourne, Mel Torme, Frank Sinatra Jr. and The Knack's Doug Fieger—and Don has become a Grammy Award-winning producer, working with Bonnie Raitt, Bob Dylan, Iggy Pop, B-52's and dozens of others. **Are You Okay?** practically sounds like a compilation, mixing elements from all albums Was with an even wilder assortment of singers (including Leonard Cohen, Syd Straw and rapper G Love E). Our favorite cut is their remake of the Temptations' 1972 classic "Papa Was A Rollin' Stone" (including a killer rap), but butt-shakers the world over will dig the jazzy slow groove of "I Blew Up The United States," the drawling "Elvis' Rolls Royce" (featuring Cohen), "In K-Mart Wardrobe" and the rap-driven "Dressed To Be Killed."



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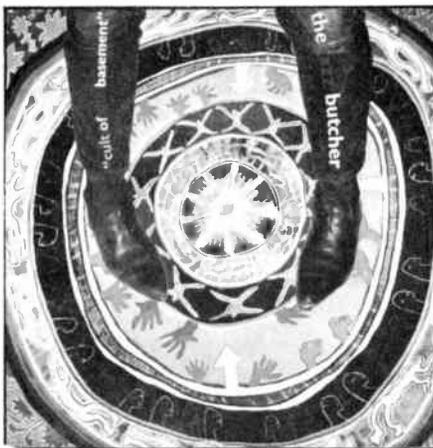
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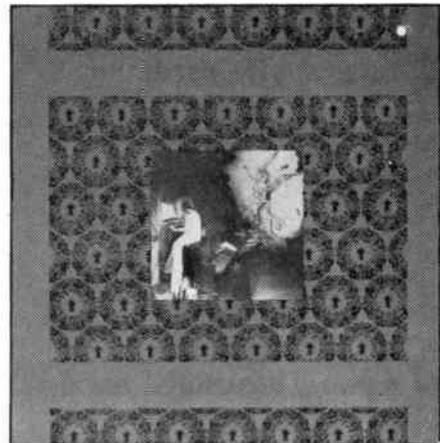


JAZZ BUTCHER Cult Of The Basement (Rough Trade, 611 Broadway, New York, NY 10012/212-777-0100)—The mysterious and incessantly sophisticated Mr. Butcher returns with a revamped lineup (sans longtime cohort Max Eider) and a reinforced sense of purpose, providing us with an album that doesn't sacrifice cynicism for smart-on hooks. As on last year's Genius release, JB sticks straight-and-true to the melodic sharpness bestowed upon him, all the tunes endowed with an uncloying ear-accessibility. Much in the way that Robyn Hitchcock is allowed as much high weirdness as he wants given a suitably catchy song base, Jazz Butcher's asides into cabaret smugness or archly idiosyncratic lyrics never snag. The off-handed, easygoing memorability of each individual song and the relaxed precision which sews the whole piece together can be likened to the Blue Aeroplanes' laconic wit, with a few more overtly aggressive arrangements providing a curled-lip counterpart to the otherwise intricate, low-key instrumental web. **Basement** isn't an egregiously attention-demanding disc, but rather a commanding show of Brit-pop finesse too self-assured to miss a beat. Besides "Basement"'s Mancini cop, give a hey to "She's On Drugs," "Girl Go," "Mister Odd" and "Turtle-bait."



LEE "SCRATCH" PERRY From The Secret Laboratory (Mango, 14 E. 4th St., New York, NY 10012)—Attention all earthlings! Attention all earthlings! Lee Perry, the Mad Perfesser of Dub, has released his latest and spiciest collection of way-out reggae concoctions upon the largely unsuspecting public! Emanating from deep within the labyrinth of his secret laboratory, Perry's sounds are pushing dub to its outer limits, exploring inner and outer space simulataneously. Inside **The Secret Laboratory**, Perry is seated regally upon his throne as undisputed king of the Dub Reggae Sound (check the impenetrable expression on his face in the cover shot); he is serene amidst the bedlam of ringing telephones, electronic bleeps, garbled, sampled voice transmissions and echoes. The Roots Radics—the all-star reggae supergroup that backs virtually every major reggae star these days—along with British superproducer Adrian Sherwood, provide a backdrop for the strange terrain of Perry's ravings and sound bites. A super hi-tech technical odyssey, **Secret Laboratory** presents a mental tug-of-war over which

Perry's regal presence reigns supreme as both king and court jester combined. Unfathomable as the contours of the ocean bottom, inscrutable as an elephant, Lee Perry creates and maps his own terrain, a solo spacewalker exploring the boundaries of dub on "Secret Laboratory," "Inspector Gadget," "African Hitchiker" and "Seven Devils Dead."



CRYSTALIZED MOVEMENTS This Wideness Comes (No. 6, 611 Broadway, Suite 311, New York, NY 10012/212-777-0100)—

Crystalized Movements have been one of the few examples of reaffirming rock practitioners to enhance the otherwise subdued confines of Connecticut. The sad facts that the foursome, led by Wayne Rogers, hardly ever play outside their home state, and that **Dog, Tree, Satellite Seers** has been their only somewhat-obtainable LP until now, may have something to do with their less-than-heralded status. With **Wideness**, the Movements don't stray too drastically from the seemingly unspectacular (on paper) accomplishments that have given their former work the shelf life of a radioactive Twinkie. While the blueprints of their songs are familiar, it's amazing what little things, such as an instrumental know-how bordering on sorcery, can transmogrify what we thought we'd already known hands-down. The structure of this particular Movements LP isn't quite as melodically curvaceous as usual—Rogers opts for a choppy, more abrasive approach, inching slightly closer to mayhem without losing control. His guitarwork, a treble-wrought, 12-string sonic centerpiece that's delicate and brass-knuckled, sounds more than anything like a best-case scenario of the Byrds getting their start in 1968 Detroit; J Mascis isn't the only person around who can re-invent the Special Effects Guide to rock nirvana, and the sooner you figure that out the better off you'll be. Zingers: the title track, "If Ever It Appears," "By Unseen Hands" and "The Second A Siren."

Mary Black



MARY BLACK No Frontiers (Gift-horse, c/o Curb, 3907 W. Alameda Ave., Burbank, CA 91505/818-843-2872)—No Frontiers is her debut album in the U.S., and although hers is a fresh name to most of America, Mary Black is not a newcomer. From her early '80s association with Irish folkies De Dannan to several solo LPs released throughout the past decade, she's become one of Ireland's

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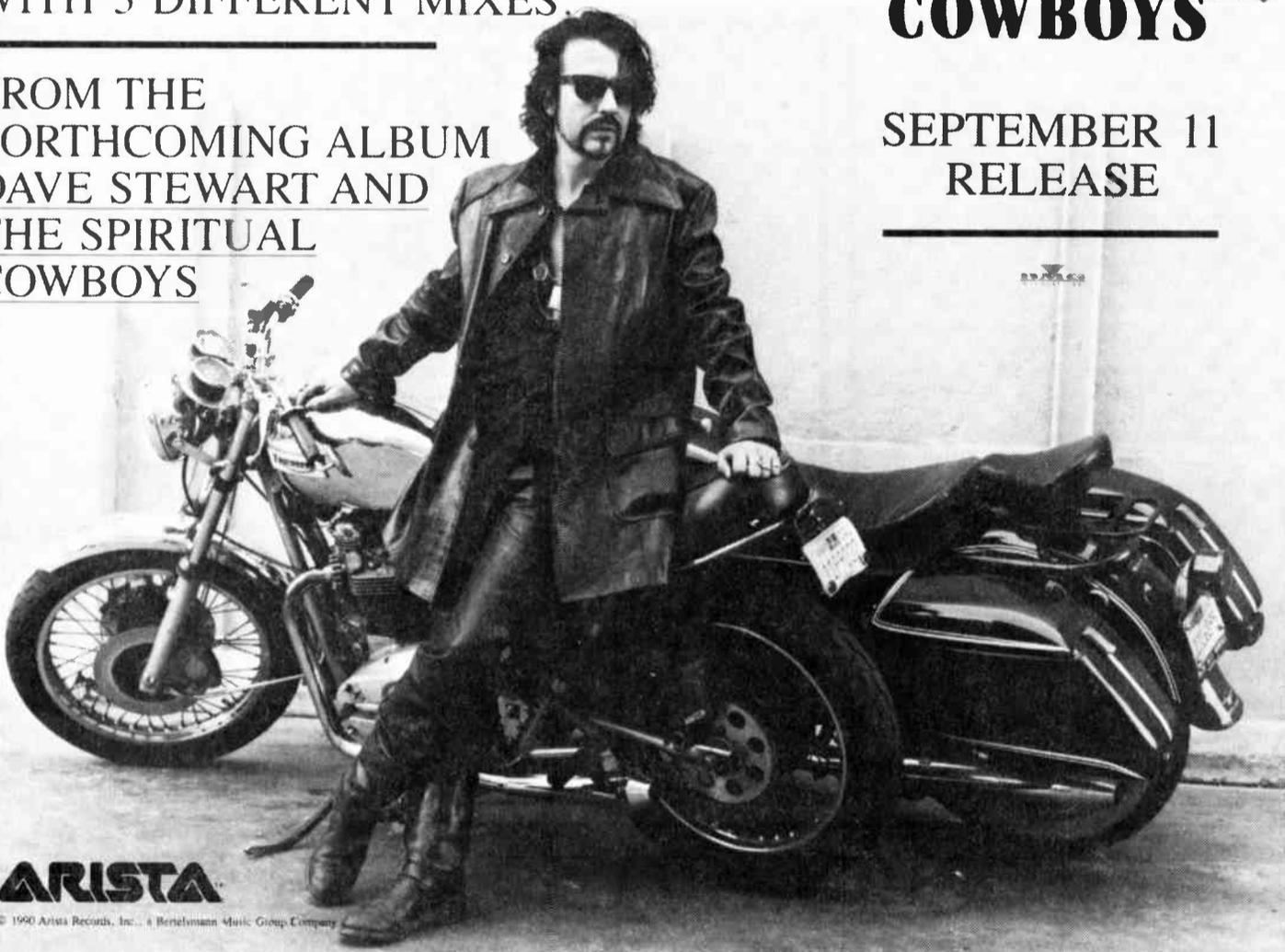
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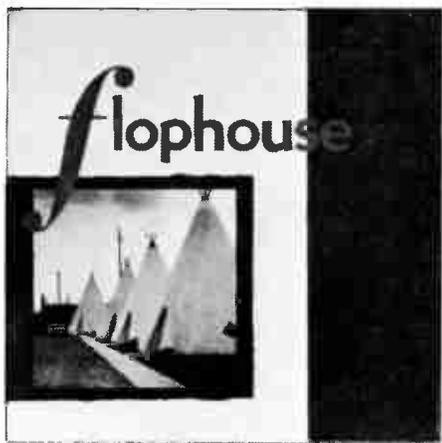
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JACKPOT!

Continued

most loved vocalists. Released there in 1989, **No Frontiers** went on to become one of the Emerald Isle's best selling albums of the year. It's easy to see why: Black's bright vocals combine with sparkling yet subdued production and a distinctive set of songs, furnished by five of Ireland's prime young songwriters, to produce a listening experience of exceptional beauty and grace. The many moods explored here range from the smooth pop of the title track to the jazzy inflections of "Columbus" to the more traditional guitar and accordion folk of "The Fog In Monterey." At all times though the lead instrument is the facile and wonderful interpretive power of the voice of Mary Black, an artist who's sure to become as big a favorite on these shores as she is in her native land.



FLOPHOUSE Flophouse (Heyday, P.O. Box 411332, San Francisco, CA 94141-1332, 415-864-8768)—

San Francisco's Flophouse jettisons the warmth and political awareness of '60s folk-rock right into the '90s. J.C. Hopkins, the band's singer/songwriter/guitarist, plays and writes with reverence to such folk legends as Woody Guthrie or Phil Ochs, and like his predecessors, writes of the anguish of living in a labyrinth constructed of daily inequities and political ironies. Hopkins' distinct, high voice is warm and honest, so that when he tells stories of how life really is you believe him. The harmonies of bassist/cellist Kim Osterwalder, who has also played with the Carpenters, Sonya Hunter and Barbara Manning, are a beautiful accent, rounding out Flophouse's earthy vocal sound. Musically, the band employs a variety of instruments—mandolin, violin, cello, piano and harmonica—on top of the three you'd expect. Like Camper Van Beethoven, Flophouse uses traditional instruments to create a thoroughly contemporary sound, and lead guitarist Clem Off's solos add a sometimes bluesy but always colorful wash to the sound. Producer Peter Case effortlessly combines all these elements into an LP that rings clear with honesty and artfulness. Start off with the anthemic "Candy Colored Clowns," the hoe-down pop of "Bad Blood" or the popful rocker "Dance Upon The Flag," and then move on to the hummable "Rolling Pin" or the melancholy ballad "When The Well Runs Dry."

DEAD CAN DANCE Aion (4AD (UK) c/o 4AD (US), 611 Broadway, Suite 311, New York, NY 10012/212-353-3773)—

Music this eloquent, this pristine, is often unfairly categorized as pretentious. Posing as perfection is pretentious; striving for it, as does Dead Can Dance, is simply hopeful. The group's core members, Lisa Gerrard and Brendan Perry, first indulge themselves and then offer to the public an inspiration. Dead Can Dance romanticizes history, using arcane tradition and especially rhythm as the base with which to shape something new, always try-

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Richard Foss, L.A. READER

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JACKPOT ! Continued

ing to create a utopian soundsphere. With **Aion**, the Australian duo has created one of the most splendid soundtracks to a neo-renaissance film never made, again using guest musicians to help round the sound. Working with Spanish film director Augustin Villaronga last year (an actual film score is in the works) has obviously helped to fine-tune the **Aion** project-cum-score as well. More global than provincial, the LP has also borrowed from Ireland (where it was recorded), Italy, the Middle East and Eastern Europe, many times working these



influences over one another as if it were natural—consider the ease with which a bagpipe jigs over Persian rug instrumentation on "As The Bell Rings The Maypole Spins." **Aion** has both the ability and confidence needed to brush against our sense of the modern world and its music. Feel these: "Black Sun," "The Promised Womb," "Fortune Presents Gifts Not According To The Book" and the 14th Century Italian instrumental dance "Santarello."



AZTEC CAMERA Stray (Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—... Now appearing in the Starlight Lounge is Scotland's youthful prodigy Roddy Frame and his Aztec Camera. Frame has always shown a songwriting maturity well ahead of his age, and this fourth effort displays the progression of his talents to the next plateau above a masterful pop composer. Likened to Elvis Costello in his songwriting style, Frame crafts nine new songs with a savvy and savoir-faire that makes his creations instantly recognizable and likable, and this album solidifies his place among the songwriting elite. Alongside the sharp pop sounds are sensual cabaret orchestrations (is this his Paul Weller stage?) that excel with Frame's soulful, but not forceful, vocals. The music shows a wide range of diversity from a cool swing to a hard-edged uptempo amp-buster to a relaxed, laid-back pop standard, all headed by Frame's blues/

folk-influenced guitar strums and sweet melodies that just roll out of the speakers. This is blue-eyed pop at its best, with a subtlety that takes time to sink in, but when it does, your appreciation of this talent will be even stronger. **Stray** is right on target on "Good Morning Britain" (a duet with ex-Clash, current B.A.D. member Mick Jones), "Notting Hill Blues," "The Crying Scene," "Stray" and "The Gentle Kind."



CREEPS Blue Tomato (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Though you might not immediately think of Sweden as one of the hotbeds of gnarly garage grunge-rock, the Creeps first crept onto northern Europe's scene in the mid-'80s as practitioners of **Pebbles**-styled post-jet-age proto-punk with their debut **Enjoy The Creeps**. Their 1988 follow-up, **Now Dig This** (complete with bogus liner notes in fake Swedish!), further streamlined their sound, garnering

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JACKPOT!

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them further attention in the States, and now two years later they're back with this, their first-ever domestic release. **Blue Tomato** finds the group straying from their original garage-punk roots, growing up and into a bigger, fuller sound that's still fueled by the same energy and passion that sparked the flames under their earlier efforts. Imagine a Swedish garage band with the kick of INXS, supercharged by a roaring Farfisa organ and lean and hungry riffs from singer Robert Jelinek's growling guitar, and you're on the road to discovering the sound of the Creeps 1990. Years of performing and recording have honed and hardened these Swedes into one of the best new European bands (winners of Best Artist Of The Year at the Swedish Grammys), and now the Creeps seem poised to set the world aflame with their infectious and hook-laden riff-pop. Check out "Ooh I Like It," "Right Back On Track," the murky "Way Cool" or the soulful "She's My Girl."



BOB'S YOUR UNCLE Tale Of 2 Legs (Dr. Dream, 60 Plaza Square, Orange, CA 92666/714-997-9387)—Bob's Your Uncle takes their name from a British catch phrase that means "everything's going to be OK," and from the sound of their full-length debut, it's a wise choice. Hailing from Vancouver, this quintet plays pop that is equally eccentric and charming, with a confident gait reminiscent of 10,000 Maniacs and Siouxsie And The Banshees. An ever-present harmonica line gives these songs a campfire feel, as their haunting nature evokes a brisk, outdoorsy atmosphere surrounded by echoing guitar jangle and a taut rhythm section. Vocalist Sook-Yin Lee boldly brings out the highlights of Natalie Merchant, Blondie, Sinéad O'Connor and Siouxsie Sioux, her tongue gliding like a slide guitar, showing off both the beauty and range of her voice. Songs like "Drop The Bomb" and "Suburban Caveman" uncover the obscure and clever humor that is hidden in their music, and show this to be not just another art-rock outfit, but an infectious pop band with a very big sound. Also pleasing Aunt Millie are "Walk On Land," "AWOL," "Broadway Mango" and "Martians."



WALKING SEEDS Bad Orb, Whirling Ball (Shimmy-Disc, JAF Box 1187, New York, NY 10116)—If Kramer had his way, the water supplies of

every musician on the planet would be contaminated with tabs of acid and we'd have a full-fledged Era of Hallucination for all of us who missed it the first time. Staying in line with other recent Shimmy-ings by Bongwater and Jellyfish Kiss, there's a soft paisley underbelly to the fourth Seeds recording that was previously inaudible beneath ahead-of-their-time liberties taken with sludge, feedback and Inquisition-victim vocals. This is the least intimidating Walking Seeds LP ever, the four Brits are as immersed in a stoned, swaying peace 'n love (for them) vibe as they were 100% into a post-nihilistic roar previously, not exactly all Beach Boys sweetness and light but not their usual throbbing hate machine selves either. The brainwaves of Roky, Jimi, Neil (Young) and Brian (Jones) undulate lazily throughout the mushroom clouds of distortion and F. George Martin's muffled bray; the songs often trail into snaky jamming sprees, with the riffs just as body-slammng in their new guise. The Seeds are still bottom-heavy as all get out, but with a couple less moorings to reality—and if a record could physically shove a hash pipe down one's throat, **Orb** would be the one most willing to try. Walking, whirling cuts: "Caged Beatnik," "Skullfuck" (which has plenty in common with "Spanish Castle Magic") and "Broken Cup."

MUZSIKAS Blues For Transylvania (Hannibal/Carthage, 100 Jersey Ave., Building B, Suite 302, New Brunswick, NJ 08901/201-846-7070)—Here's a bit of a musicological stretch, if you can picture it: Transylvania's role in Hungarian musical traditions is roughly analogous to what the Deep South and Mississippi Delta are to American blues and country music; most of the traditions and forms of Hungarian folk music are drawn from roots found in Transylvania.

The goals of Muzsikás, a traditional folk group that plays the music of Transylvania in all of its various forms and styles, are to give credit to and increase awareness of this music and its origins. From scintillating dulcimers and zithers to pastoral flutes and twirling, gypsy-strung violins, it's a different kind of blues to be sure, but this collection of prison songs, "outlaw" songs and sultry ballads really is a kind of blues in its own



way: different culture, different century, different notes, same human condition. It's music made all the more intriguing and important in the wake of recent political upheavals in Europe in general—it's strange how music with roots in the time of the Magyar invasion in the ninth century could still be played by Hungarians today in celebration of the recent revolution in Romania. First and foremost, it's a rollicking good time, and it's probably the best record you're likely to hear all year that features the record's producer doubling on the contra—a three-stringed, goat-gut bass!

the bat mastersons

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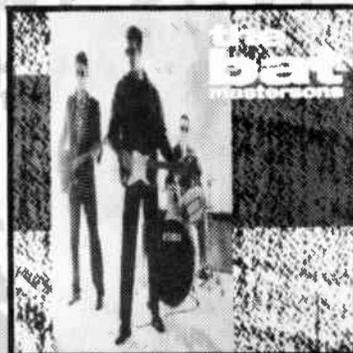


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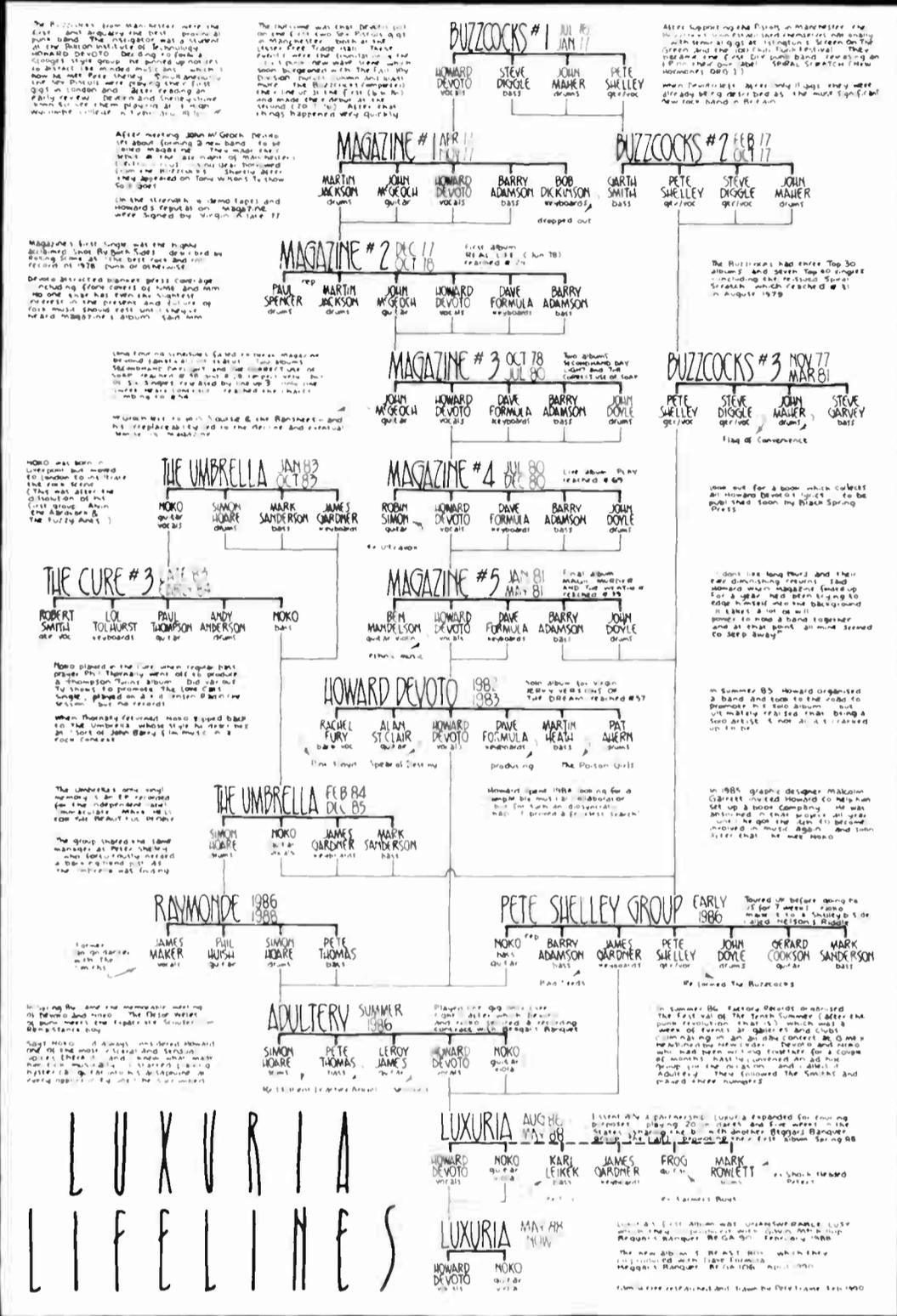
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LUXURIA



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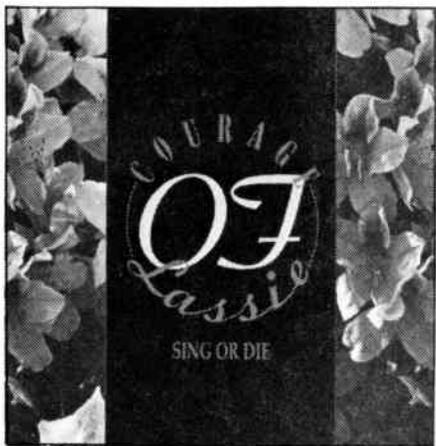
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 *AFTERGLOW
 *GOT TO GET IT OVER
 *BURNING WORLD



JACKPOT!

Continued



COURAGE OF LASSIE Sing Or Die (C'Est La Mort, P.O. Box 91, Baker, LA 70714)

With this second collection of introspective, eerily quiet songs and laments, Montreal's Courage Of Lassie should continue to cause ripples of interest both in their native Canada and far, far abroad. Like fellow Canadians the Cowboy Junkies, COL are more concerned with mood, feeling and tone rather than hooks or hits, framing pallid and frail female vocals against a dark and forlorn backdrop of hushed sound lurking with barely suppressed undercurrents of tension and unrest. Combining sparse, traditional instrumentation (accordion, mandolin, hand percussion, simply strummed acoustic guitar or banjo) with a chilling, almost ghostly ambience, the music paints a sorrowful and gripping picture that intrigues as much as it haunts. Ron Nelson sounds at times a bit like an early version of Leonard Cohen (to whom the disc is dedicated), and much of the music carries that same moody, vaguely melancholic disposition of Cohen's earlier albums. Though after 50 minutes it wears a little on one's patience, in smaller doses the rustic, pensive quality of mystery and intrigue a la Cowboy Junkies or This Mortal Coil can be mesmerizing. Singing in three languages, COL's wide and moody repertoire ranges from arrangements of traditional songs to covers of John Fogerty, Sonny Bono, and Conway Twitty (!) to originals like "Hopes And Fears," "The Night Closes In," "Sing Or Die" and "La Rose."

BEWITCHED Brain Eraser (No. 6, 611 Broadway, Suite 311, New York, NY 10012/212-777-0100)

Bewitched is Bob Bert's bag, he being an intrinsic thumper and beater on the NYC musical hierarchy. The first Bewitched release, the self-done "Chocolate Frenzy" 12", appeared not long after Bob's Sonic Youth gig faded, and now that Pussy Galore has met an untimely demise, we're

treated to a whole LP-long exploration of the outer limits of percussion—and a swell compare/contrast to the Ginger Baker album. With a whole band of like-minded deconstructivists, Bert's drumming sensibilities are allowed to strain at rhythmically offbeat (not off-beat) parameters, providing the brunt of the record's experimentation quota. The clicks, ticks and pops that Bert employs continually undermine the basic rock rhythms within each song, and while it sometimes sounds as though the guitarist

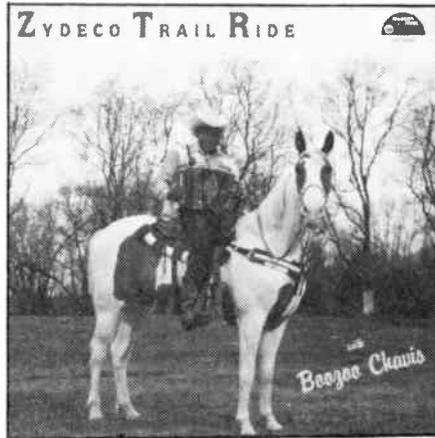
BEWITCHED



BRAIN ERASER

and bassist are struggling to keep abreast of the songs, they're actually the stable, suitably overamplified elements that allow Bert his trips to Saturn and back in the space of a half-beat. As a whole, Bewitched scrambles around in the Lower East Side policy of dissonance over cohesion; this is the closest to talking drums a band can get and still open for Sonic Youth on their next tour. Beat Surrender: "Sky Skag," "U-Turn," "I Dunno What To Do" and "2 Shots."

ZYDECO TRAIL RIDE



BOOZOO CHAVIS Zydeco Trail Ride With Boozoo Chavis (Maison De Soul, c/o Flat Town Music Co., Drawer 10, Ville Platte, LA 70586/318-363-2184)

An authentic South Louisiana trail ride starts up on Friday night with a big cowboy stew, and then, the next

morning, from 200 to 500 men and women saddle up their favorite quarter horses and ride down a small road or trail through rural Louisiana, followed by an incredible procession of minstrel musicians, friends and guests, refreshments and an entire wagon decked out with barbecue grills on board cooking away! After a long day of riding and socializing, the trail riders head down the winding road back home, where in the evening upon their return, they kick up a romping Zydeco music party that carries on and carouses well into the wee hours of the morning. Boozoo Chavis is no stranger to these Southwest Louisiana trail rides, having played at more than his share in his day—though few besides Boozoo's most loyal fans would know it, Boozoo himself is known for his love of quarter horses, and he's quite proud of Patch, his favorite steed that's on the album cover. This particular wild weekend of fun on **Zydeco Trailride** starts off with the raucous "I Want To Play With Your Poodle" and moves on through "Zydeco Coteau," "Boozoo's Trail Ride Breakdown," "Zydeco Mardi Gras" and on to "What's The Matter Now," the late Clifton Chenier's "Black Gal" and Boozoo's signature song, "Telephone Blues."



WEIRDOS Condor (Frontier, P.O. Box 22, Sun Valley, CA 91353)

When the going gets weird, the weird come back and put out records like **Condor**. After a spastic history and a nightmare discography that included a trickling stream of 45s and EPs on a veritable Who's Who of defunct or where-are-they-now labels, it seemed that L.A.'s lovable Weirdos had finally coughed up their last little green bit of jazz permanently. Not quite, however. Ripping and burning with a vengeance and kicking up a manic sort of Young Fresh Fellows-ish dust devil storm, the original Weirdos—guiding beacons of the original, untempered, wild-eyed and unruly L.A. punk scene—are back from the missing with a new album and a new lease on life, saving themselves from the

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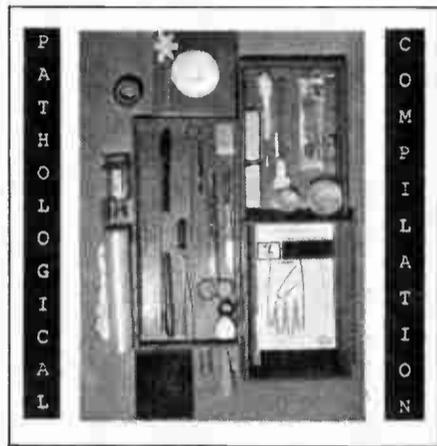
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MM90

JACKPOT!

Continued

doom of that attic-like "Whatever Happened To" memory slot that awaits those whose stars are so hopelessly and unfortunately crossed. As for the fame and fortune most surely awaiting them, the Weirdos now have a crack at that gig in the big tent, the one they always deserved but never got. Not every day do bands loll about on the same rubbish-filled stages sharing pills and beers with Darby Crash, John Doe, the Germs, Bags, Dils, X, et al. Not every day does it take 14 years for a band to get around to recording their debut album. Not every day is the world ready for Weirdomania.



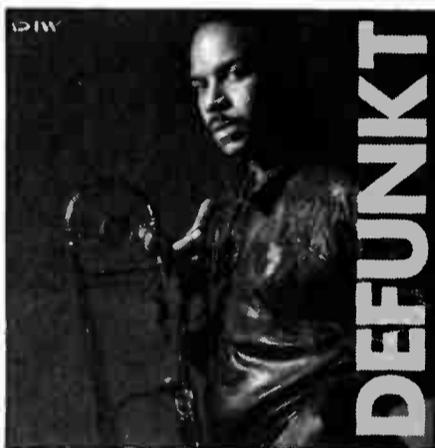
VARIOUS ARTISTS Pathological Compilation (Pathological (UK), c/o Revolver, P.O. Box 421410, San Francisco, CA 94101)—White Male

Aggression doesn't get any more diverse or any less intense than in this far-ranging survey of musical ugliness. While the inspiration and main focus of this upstart label's debut effort is the Earache roster's nth power approach to doom/speed/general carnage, the mono-grind toilings of the bands herein stem from almost as many different punk/industrial/metal backgrounds as there are collector-scum types in the world. The eight bands included here are uniform in their dedicated ability to give the Antichrist himself a migraine, but implemented influences range from Scratch Acid (Silverfish—no duh, they just signed to Touch and Go), to Coil (Coil) to early '80s Scandinavian hardcore (the refreshing and boisterous Stretch Heads) to paeans of the soothing virtues of feedback (God and the seditious brattiness of Terminal Cheesecake). All the bands muscle in on the land speed records of their particular noise domains, the end result being something to satisfy the already-converted of each sub-genre, and to smoothly integrate both indie and metal noiseheads into one solid screaming clump. In addition to the aforementioned bands, a must-hear is the dominant slow torture anthem of the summer, Godflesh's "Love Is A Dog From Hell."



VARIOUS ARTISTS Say What? Double Entendre Soca From Trinidad (Rounder, 1 Camp St., Cambridge, MA 02140)—When traditional calypso's boasting, bawdy puns and colorful narra-

tive stories collide with modern technology, beats and instruments, the results are an electric, highly charged, party-crazed music known since the last decade as soca. Every carnival season, calypsonians all over Trinidad battle it out to dazzle the crowd with their wordy lyrical prowess, a cousin of Jamaican "toasting," slack boasting and rap's bragging. Calypsonians of yore have always made sure that their lyrics stay one shade too dangerous for the authorities, with its most popular practitioners using a varied arsenal of weapons—puns, double entendres and inside jokes—to keep their meanings just within the boundaries of public decency and also keeping themselves out of trouble from the disapproving island authorities. Today's great soca vocalists presented here are as crafty and artful as ever—in fact, we'd wager that few if any of America's rappers could turn a phrase as slyly and wryly as these boosters and toasters can. Top puns and fun: the word "town" in local patois sounds in the wrong context a bit too much like the word "tongue"; local politicians are compared to humorous caricatures of fictitious DJs vying for a crowd's attentions; and a lesson is given in the supposed aphrodisiacal powers of certain kinds of fish.

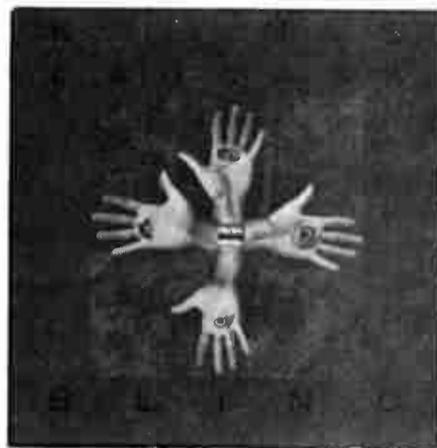


DEFUNKT Heroes (DIW (Japan), c/o Art Rock Mgmt., 58-38 182 St., Apt. 2B, Fresh Meadows, NY 11365/718-357-6379)—There's cool,

and then there's cool. Defunkt, led by NYC horn man Joe Bowie, was one of the best of New York's underground "art" bands of the early '80s, an ensemble that grooved the rooms of many a now-defunct club from the city's flickering, now-you-see-it-now-you-don't nightlife of the time. Originally formed out of the nucleus of James Chance's horn section, Defunkt in the '90s is a well-oiled, internationalist funk machine—over a lean base of tight-as-the-guest-list funk grooves, Joseph Bowie sings, raps and leads his posse with confidence and single-minded poise. Recalling larger and later incarnations of Gang Of Four, the streamlined funk of Shriekback (who were much-influenced by Defunkt), or **Remain In Light**-era Talking Heads, the band grooves while Bowie solos with sparse easiness and aloofness that come off as utterly stylish and cool. Much of the album is dedicated to an exploration of the funk-sweat potential of the music of Jimi Hendrix; "Manic Depression" is re-worked into a frantic, stop-start workout, while "Foxy Lady" receives a lift from sassy blasts of Bowie's well-orchestrated horn section. Of the originals, "Control Freak," "I Want Your Girlfriend" and Mary Bruschini's vocals on "Got To Give" stand out; meanwhile, Bowie reveals both his art roots and his supreme cool by rounding out the set with a dedication to Miles Davis with the Bobby McFerrin-esque "Milestyles."

KING CARCASS Blind (No. 6 Records, 611 Broadway, Suite 311, New York, NY 10012/212-777-0100)—To effectively listen to King Carcass you must subjugate all thoughts of melody and beauty as we know it, allowing

the band to lead you on a terrifying trip to the bowels of their collective haunted soul. The Carcass drums crash through your ears, beaten by helpless anger, while pained vocals sail through an abrasive sea of grinding guitars chased by an antagonistic bass line. But just when you're flailing about feebly in the muck and mire, the band treats you to a brief respite of pitter-pattering drums or crickets chirping peacefully just after a rash of feedback. The mo-



ments for contemplation are bounded by raging guitars that have a serious axe to grind with reality—it's something like a more psychedelic Big Black with less hooks and more room to wallow. Close your eyes, immerse your ears in the aural jungle of **Blind** and prepare for a haunting venture. Swirl into "Sink & Desist," "Drug Alleys" and the gigantic "Freefall."



BHAGAVAD GUITARS Foreverglades (Red Eye, GPO Box 211, Sydney, Australia 2001)—Names can be deceiving. The Bhagavad Guitars is an Australian band, not a compilation of folk tracks from Eastern bloc gypsy troupes. Cover art can be deceiving too. That's not a Rickenbacker swamped in reeds on the front of **Foreverglades**, but you'd do well to think so after listening to the album, a combination of the quartet's first two EPs, **Headland** and **Foreverglades**—the guitars here sound like Ricks, and in fact offer dreamy, mildly psychedelic melodies, their reverberating ring setting all the tone necessary. The quartet approximates The Church if they were in the Creation stable: Most of the qualities of the Kilbey-Willson-Piper-Koppes collaborations are here (Kilbey produced **Headland**), abetted by a bright sheen but insistent undertow; latter-day Rain Parade (particularly on "We Haven't Arrived") and other Aussies like Ups And Downs are fitting reference points for the Bhagas as well. The 11 tracks veer from the insistent to pillow-soft, melding the sonorous guitars with enveloping vocals to euphonious effect. With a European release and the acquisition of management here in the U.S., the Bhagavad Guitars are poised to fill the void left since the masses satiated their **Gold Afternoon Fix**, and then some. Top Cuts: "We Haven't Arrived," "Thought We Agreed" (featured on **Certain Damage Vol. 29**), "Just To Be Sure" and "Never Forgive You."

JACKPOT EXTRA!

SET ME FREE



TIMES 2 Danger Is My Business (EP) (EMI, 810 Seventh Ave., New York, NY 10019)—Badfinger with a beat box? A hip-hop Hollies? This Oakland, CA, duo's arrangements are enough to make you think that this five-song EP is a various artists sampler, but their songs seem to indicate some of the most infectious, hit-worthy songwriting we've heard from a new artist since the Michael Penn album. While stylistically the EP veers between guitar-pop and dance, our favorite cut is the acoustic-guitar-and-beat-box-driven "Sweet Jane's Revenge," which features sumptuously soaring harmonies and unforgettable hooks vaguely in the vein of Crowded House or Squeeze. "Set Me Free" coasts into slower, smoother soul territory; "Danger Is My Business" is a sample-laden instrumental; and the killer "Goodbye Dirty Senorita" sports a Cure-ish (!) guitar line and hooks almost as strong as the lead cut. Quite where exactly this act will fit is another matter, but with songs this good, categories don't matter.

HASIL ADKINS "Sally Wally Woody Waddy Weedy Wally" (7") (Norton, Box 646, Cooper Station, New York, NY 10003/718-789-4438)—You just can't go wrong with any of Hasil's "recordings," and his latest is no exception. Fucked-up doesn't even begin to accurately portray the Haze's ultra-primitive ways; imagine Iggy in his earliest Stooges days, loaded on moonshine and left out in the sun far too long. Hasil's one-man-band approach (it's pretty incredible watching him play guitar, harmonica AND drums while simultaneously hollerin' up a storm) just might be a necessity—hard to imagine the Haze getting on well with too many musicians. "Sally Wally..." is everywhere at once, a manic hayride through West Virginia's dirt roads, with Haze barely in control of his own facilities. Favorite moment: Haze gets too excited to actually play the guitar, so he mouths the guitar solo instead. Two new Haze titles—**Peanut Butter Rock & Roll** and **Moon Over Madison**—are shortly forthcoming. Yippee!

GOBBLEHOOF Gobblehoof (EP) (New Alliance, P.O. Box 1389, Lawndale, CA 90260/213-835-4267)—The Asia (remember them?) of Amherst indie-dom takes a cue from New England emotive guitar bombast, but despite the fact that its members reside in a couple of hip rock bastions, any overt Dina/Skunk references are left in the dust. The overwhelming drive possessing this band is one of taking instrumental acumen to the very limit, and as far as that goes, not one cliched riff, interlude or fill emerges in six songs' time. The innovation-per-minute ratio exceeds that of carefully thought-out songwriting; almost as though the musicians needed as flimsy a structure as possible to take their respective contributions to a sense-encompassing max. That said,

Tim Aaron (he plays guitar) is hereby voted the Eric-Claptonest (circa Derek And The Dominoes) of our generation, with a full comprehension of the workings of his many pedal distortion effects. These will rock you: "Upside Down," "Torch," and "Fried."

STETSASONIC "Speaking Of A Girl Named Suzy" (12") (Tommy Boy, 1747 First Ave., New York, NY 10128)—Stetsasonic finally comes around and pulls the rug out from under our feet once again with their first cut from their upcoming album due to be released sometime in August. From the sound of the rhymes being traded between Daddy-O, Wise and Deelite, you'll think Suzy is the perfect woman. The ultra-sharp beat, which patches the groove from George Clinton's "Atomic Dog" to a snare drum track of their own, rips to soulful James Brown inserts and funky, falsetto background vocals while Tashan and Oran "Juice" Jones provide some sexy conversation. The B-side also features a mellower bonus called "Anytime, Anyplace."

BIG DIPPER "Impossible Things" (12") (Epic, P.O. Box 4450, New York, NY 10101-4455)—On an LP chock full of potential singles, "Love Barge" might have been the most straight-ahead and obvious choice, but it failed to completely satisfy, especially when compared to previous Dipper pop-rocks like "All Going Out Together," "Meet The Witch" or "Ron Klaus." "Impossible Things" is more multi-dimensional, slightly bent lyrically and more obtuse musically (we still prefer "Life Inside The Cemetery" and/or "Bony Knees Of Nothing" as singles, though). Continuing in the Dipper tradition of non-LP B-sides comes three loud, lo-fi cover tunes: the Beatles' "She Loves You" (Bill Goffrier's devotion to the Fab Four is as unerring as it was on "Jet"), N. Young's "Rockin' In The Free World" and the NY Dolls-via-Cadets' "Stranded In The Jungle," animatedly and ably warbled by bassist Steve Michener.

JAMES "How Was It For You" (12") (Fontana (UK), c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—If Ian Curtis had not been such a manic depressive, this is what Joy Division could've sounded like. James is a Manchester, England, quartet with two mystical, almost folkie Sire albums under their belt. This new single (from the upcoming **Gold Mother LP**) adds a bit more jangle and some Rolling Stones-like chord progressions to the dominant rhythm section, yet manages to retain the sense of the avant-garde and improvisation that is this band's greatest asset. "How Was It For You?" and the two B-sides, which should by no means be ignored, are moody and sometimes brooding, yet still manage to find the happiness that Mr. Curtis couldn't.

WORLD WAR 3 ILLUSTRATED #13 (Distributed by Mordam Records, P.O. Box 988, San Francisco, CA 94101/415-243-8230)—We somehow had a feeling that issue #13 of one of America's most sophisticated underground comics was going to be an intense one, and this Lower East Side publication shatters all expectations we may have had, even after last issue. Yes, the images and ideas here are stark and graphic and thought-provoking; in fact, some people might not even agree with some of what they see here, but that's part of the point—whatever you may think, at least you'll walk away thinking about why you think and believe what you do. Particular standouts are Sabrina Jones' emotion-packed female-perspective artwork, Peter Kuper's chilling "Baby Dream," "Seige" and the eeriness of the surreal nightmare-reality of Eric Drooker's "L"—if you're not effected somehow by all of this, you might be breathing, but you're certainly not thinking. This powerful and impact-heavy issue is fittingly dedicated to longtime art contributor Brian Damage, who died of AIDS in 1989. His last work appeared in the issue before this one. For info on back issues, write to P.O. Box 20271, Thompkins Square, NY, NY, 10009. Issue #12 costs \$4, most others are \$3 and up.

BUCK NAKED AND THE BARE BOTTOM BOYS

SAN FRANCISCO EXAMINER

"Around a thousand fans jam packed the I Beam last weekend for the band's record-release party, where the group also unveiled a snazzy new video to go with the 12-inch single. Suffice it to say, the record is certain to be a classic of the genre."

THE GAVIN REPORT

"(Buck Naked) is as loud, rowdy, and naughty as a pick-up drivin', beer swillin', tobacco spittin' good old bay... Just goes to show, one man's orgy is another man's hootenany - and either way you take this one, you're in for a hell of a good time."

S.F. WEEKLY

"The reason Buck and the BBB's have found so much success is that their music, nasty as it is, contains all the elements found in great rock & roll: simple, basic instrumentation, a fun & carefree attitude, a wild sense of humor, sex and an unbelievably entertaining front man in lusty beast Buck Naked himself."

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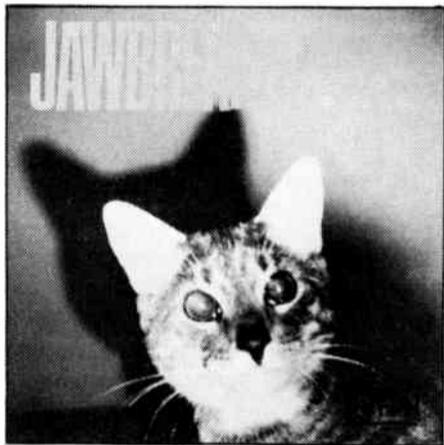
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- 7/12 UNICORN, Milwaukee
- 7/13 LOUNGE ACTS, Chicago
- 7/14 BABYLON A GO GO, Cleveland
- 7/15 MAXWELLS, Hoboken
- 7/16 WHETLANDS, New York
- 7/17 TWISTERS, Richmond
- 7/18 JC DOBBS, Philadelphia
- 7/19 UNCLE PLEASANTS, Louisville
- 7/20 HAYNES NIGHT, Memphis
- 7/21 CLUB CLEARVIEW, Dallas
- 7/22 BLACK CAT, Austin
- 7/25 SUN CLUB, Tempe
- 7/26 CASBAH, San Diego
- 7/27 RAJI'S, Los Angeles

FUTURES

Column coordinated by Deborah Orr & James Lien

JACKPOT!



JAWBREAKER Unfun (Shredder, 181 Shipley St., San Francisco, CA 94107)—The trio that collectively goes by Jawbreaker is from Los Angeles, but you wouldn't guess that by the sound of this LP. Their debut manages to reconcile undeniably carefree and optimistic punks-not-dead riffs and an exuberant you're-only-young-once spirit into a studious, stringent avoidance of draggy rock hypocrisy. Combining the killer-cut slash and bubblegum-core of All with a fierce dedication to whatever ideal is at hand (they could arm-wrestle it out with any Dischord band), Jawbreaker is an economically condensed articulation of all the fears, doubts and renewed hopes of anyone who's ever taken Minor Threat's "Salad Days" to heart. With the rabble-raising effectiveness of Scream or Asta Kask, the band brings a near-religious (if the whole record didn't scream of individual solutions to societal problems) fervor to the context of Anglo-male outcast frustration, bashing in icons as easily as they bash out chords. Hope (and crunchy guitars and hoarse screaming) springs eternal: "Want," "Incomplete," "Down" and "Drone."

F.Y.I.

Will they be doing beer endorsements, learning to bobsled or both? . . . Though, sadly, the number of reggae demo tapes that come across our dreary Futures desk is far less than we'd like, when we popped open the top and quaffed an earful of **RED STRIPE** we were glad to hear some music that gave us an excuse for once to write this section lounging poolside on one of those inflatable floating mattresses while two gorgeous blondes screened all our phone calls. Although the tape production is a little on the murky side, when one listens up to the talent behind the performances, it all clicks, and **Red Tape** (Red Stripe Records, 241 Purchase St., Rye, NY 10580) serves as a signpost to a bright future for this sun-sploshed reggae-funk combo. And keep your eyes peeled to see more of them in the future. It seems they've already garnered some attention from folks already, opening concerts for Jimmy Cliff, Eek-A-Mouse, the Meditations, Dennis Brown and Yellowman, and those of you with freeze-frame features on your VCRs might have noticed the group's cameo appearance in the movie *Love Or Money*. We're still trying to get the coconut oil out of the typewriter keys. . . Call the plumber! . . . Though Jah only knows how long this record lay around inside the saddle bags of the U.S. Mail pony express before it arrived at our spacious and air-conditioned Great Neck office complex, the **DRIPPS'** debut EP (Lonely Dice Records, 15613 Ventura Blvd., Encino, CA 91436/818-907-2662) pulled us in with its honesty and candle-bright sincerity. If your ears and eyes are wide enough that you'll still enjoy an honest, unspoiled and heartfelt debut, then score a copy of this sorta-long-EP/sorta-short-LP from this astounding one-man band. Sounding vaguely like some of the more melancholy bands on the Throbbing Lobster label circa 1984 (the Busted Statues, say) or more recent explorers of droopy wistful melodicism like Indian Bingo or the Sneetches (with less obvious nods to their roots), this Dripps fellow, Scott Richard Fritz, apparently hails from the teeming metropolis of Fostoria, MI. Playing drums, guitars, boss and keyboards, the Dripps make music that comes out homey, sparse and innocent-sounding wherever its presence is felt. Even though we're already 200 days into the '90s, and

in spite of this record's 1989 copyright, it's still one of the most sparkling, scintillating and simply-strummed bows we've found since the days when R.E.M. put pictures of themselves on their record sleeves, and when most of today's PoMo smash superstars didn't even have a listing in the first edition of the *Trouser Press Record Guide*. . . Poverty is only four daughters and. . . In the totally grainy demo tape department, we have a C30 outing from **TWO SONS AWAY**, a rising Southwest band emanating from somewhere out of New Mexico (Ice Cream Music, P.O. Box 6411, Las Cruces, NM 88006). Once they stopped twiddling with the recording levels on the first track and things started to settle down in the uneven mix, we found three incisive, well-controlled songs from a tightly-knit and cognizant trio already farther on their way to finding out their own true identity and sound than a lot of other bands of nearly twice their age and experience. Track by track, "Words" stands out as having the most potential with its layered vocals, chiming **Time Between** guitars slowly building to a crashing finale and a descending, whirlwind Pete Townshend riff lending things a vaguely spiritual, late '60s feel. With airplay on local college radio and tapes on the shelves in nearby record stores, Two Sons Away is on their way to carving a name for themselves out in the mesas and painted deserts. . . What'll come next, the Fat 3's? the Skinny 4's? the Anorexic 5's? . . . The **LEAN-TO'S** are a budding example of '60s English pop, filtered through early '80s new wave soul (P.O. Box 733, New Haven, CT 06503). Don't expect lyrical scandalousness or stylistic audacity here; the 'To's are after peaceful, easy feelin's, and while their adeptness at writing light, soothingly sweet tunes is at a demo tape-high, their instrumental skills are not yet a match for the vocalist's nasal evocativeness. That's a resolvable consideration, however—with a sound that clamps down so convincingly upon both the Hollies and the dB's (end result: the Sneetches with training wheels), all it takes is a character-strengthening national tour, or something requiring equal fortitude, for a truly contentious pop band to arise and command attention. We base our hunch on: "Horse," "Snow-blind" and "Book Burning Contest."

—F.Y.I.

CMJ 10 YEARS AGO

- | | |
|--|--|
| 1. PETE TOWNSHEND Empty Glass (Atco) | 6. BOB SEGER & THE SILVER BULLET BAND Against The Wind (Capitol) |
| 2. ERIC CLAPTON Just One Night (RSO) | 7. GRATEFUL DEAD Go To Heaven (Arista) |
| 3. GENESIS Duke (Atlantic) | 8. SQUEEZE Argybargy (A&M) |
| 4. THE CLASH London Calling (Epic) | 9. WRECKLESS ERIC Big Smash! (Stiff/Epic) |
| 5. ELVIS COSTELLO Get Happy!! (Columbia) | 10. GRAHAM PARKER The Up Escalator (Arista) |

CMJ 5 YEARS AGO

- | | |
|---|--|
| 1. R.E.M. Fables Of The Reconstruction (I.R.S.) | 6. BRYAN FERRY Boys And Girls (Warner Bros.) |
| 2. TALKING HEADS Little Creatures (Sire-WB) | 7. EURYTHMICS Be Yourself Tonight (RCA) |
| 3. NEW ORDER Low-life (Quest-WB) | 8. ORCHESTRAL MANOEUVRES IN THE DARK Crush (A&M) |
| 4. STING The Dream Of The Blue Turtles (A&M) | 9. SHRIEKBACK Oil And Gold (Island) |
| 5. STYLE COUNCIL Internationalists (Geffen) | 10. DIRE STRAITS Brothers In Arms (Warner Bros.) |

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JACKPOT!



DAVID BOWIE *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* (Rykodisc, Pickering Wharf C-3G, Salem, MA 01970)—They might bleed and have feelings, but a pop star is a commodity to be marketed like any other product. Eight penniless years after the release of his first single, David Bowie wrote a loose concept album about the perfect pop star commodity, took the lead role and marketed it within inches of his life—and it worked. Brilliantly. Bowie simultaneously demystified stardom and reveled in it, exposing himself as puppet and puppeteer, a media guerilla turning the rules on themselves and becoming exactly what his public wanted. Without Ziggy Stardust, there wouldn't have been a Sex Pistols or a Madonna. While much of Ziggy's beauty lies in his plasticity, it never would have worked without an artist this talented or an album this brilliant. From the searing riff rock of "Hang On To Yourself" and "Suffragette City" to the apocalyptic melodrama of "Five Years" and "Rock N' Roll Suicide," there's nary a weak track in the batch, and the songs flow together so perfectly that we actually got up at the end of side one to flip the CD. As always, Rykodisc has added bonus tracks—two amazing long-lost B-sides, an unreleased song and two demo versions—and there's a limited edition package with a 72-page booklet that's well worth the money. Like all of the very best rock albums, *Ziggy Stardust* is three-dimensional, a time and place to visit like a photo album or an old film. In fact, this album is such a good film that another budding genius made it 12 years later and, like Bowie, re-shaped his decade in the process. Except he retitled it *Purple Rain*.

TOM DONOHUE
Waterloo Records

JOHN HIATT finally getting his very much deserved critical and commercial success

PARLIAMENT/FUNKADELIC reissues and **GEORGE CLINTON** live at Liberty Lunch

Bluebird/RCA reissues

CRAMPS/FLAT DUO JETS live at Austin Opera House

Waterloo Records opened a vinyl-only store

BRIAN LONG

No Pepper Rotisserie League/Rockpool

UMBERTO ECO *Travels In Hyper-reality* novel

NIGHTBLOOMS "Crystal Eyes" (7")

Weirdo #27

YO LA TENGO Fakebook

GRAM PARSONS GP/Grievous Angel reissue

FLASHBACK

Column coordinated by Craig Marks

SONNY BOY WILLIAMSON *Keep It To Ourselves* (Alligator, P.O. Box 60234, Chicago, IL 60660)—During the early '60s, Sonny Boy Williamson (the second, a.k.a. Rice Miller) toured extensively in Europe (and recorded in England with the Yardbirds and a young and impressionable Eric Clapton) and rode the crest of the European blues boom before returning back to his humble rural origins in Helena, Arkansas. These legendary sides are culled from a single, all-night session recorded on a 1963 swing through Denmark, a night that previously only emerged on two highly sought-after Denmark-only albums on the Storyville label. Unlike many of his more widely known Chess and Trumpet recordings, here Sonny Boy's gravelly voice and lonesome harp are framed in an austere, acoustic setting (much like Muddy Waters' superb *Folk Singer* album from around the same time), an informal and intimately recorded venue for this legendary master bluesman. A young Matt "Guitar" Murphy (so young he hasn't yet acquired his middle nickname!) provides sparse and simple acoustic strums and slides as a backdrop for Sonny Boy's breathy, harp-soaked blues, with the inimitable strutting piano of Memphis Slim joining in on a handful of tracks. If the intrigue and scarcity of these rare European sessions wasn't enough to give them legendary status among collectors and fans, this Alligator release shows the music—sadly, among the last of Williamson's fully realized recordings—to be some of the most pure and potent sessions of his life, as the chilling "The Sky Is Crying," "Movin' Out," the snaky "Slowly Walk Close To Me," "Why Are You Crying" or the solo "When The Lights Went Out" attest.

YOUNG MARBLE GIANTS *Colossal Youth* (Rough Trade, 611 Broadway, New York, NY 10012/212-777-0100)—With this LP released a decade ago during Rough Trade U.K.'s fledgling days, the British trio only stuck together for an addi-

tional EP (*Testcard*, tacked on here) before vaporizing into a couple of nowhere-bound groups in the mid-'80s. Alison Statton's post-YMG recordings have been far and few between, and Philip and Stuart Moxham have been virtually unheard from, but their bass/keyboard/sporadic guitar/solo vox minimalist approach was darkrooms apart from other avant/ambient teamings back then, and no one's successfully picked up the gauntlet of their influence since. The record is undervergently hushed and reclusive-sounding, the bass creeping on little cat feet to provide the noir-haunted melodic basics, while Magazine-styled keyboards decorate the mix as unobtrusively as possible. The bare-bones moodiness of YMG leaves plenty of room for Statton's torch-singing, her wobbly mezzo-soprano both off-kilter distinctive and powerfully clear, and why she never attained the status of an Alison Moyet or a Danielle Dax is bewildering to say the least. Listening to *Colossal Youth* is like unearthing a dust-covered diary, YMG casting over themes of heartbreak and alienation with a distant perceptiveness that's curiously personal. Music for smoke-filled rooms (at midnight): "Searching For Mr. Right," "The Taxi," "The Man Amplifier" and "Wurlitzer Jukebox!"

PLUS, ALSO, TOO

A few issues back (#197 specifically) we spoke of the excellent ongoing series of jazz collections on the Bluebird-RCA (1133 Ave. of the Americas, New York, NY 10036) label. If you're at all intimidated by the mountain of estimable jazz reissues out these days, an ideal starting point might be *The Bluebird Sampler 1990*, an enthralling overview of the timeless recordings from the Bluebird catalog. King Oliver (recorded in 1929), Fletcher Henderson (1934), Louis Armstrong (1932), Hoagy Carmichael (1930), Django Rheinhardt (1949), Fats Waller (1941), Duke Ellington (1945)—all were recorded at heights of greatness with groups and orchestras that know no peers. *The Bluebird Sampler 1990* not only brings you the classic popular jazz of the early-mid-1900s, but lends you the feeling of an American time and place much the same way a Preston Sturges movie can. Important and thoroughly enjoyable.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212 675 2768.

IN MY ROOM

Personal Picks

JIM CALIGIURI
CMJ

MATRACA BERG "I Got It Bad" video

FRENCH, FRITH, KAISER, THOMPSON *Invisible Means* advance cassette

STEVE EARLE AND THE DUKES "When The People Find Out" track from *The Hard Way*
FLESHTONES *Living Legends* Series

STEVE SOMERS schmoozing s-p-o-r-t-s late night on WFAN, NY

JEFF DANDURAND
The Contact Sheet/CMJ

BEAT HAPPENING "Nancy Sin" (7")

WEDDING PRESENT *Bizarro*
NIKKI SUDDEN BAND live at CBGB, 6/27/90

ALAN MOORE/DAVID LLOYD
V For Vendetta graphic novel
Tony Souvlaki, Astoria, NY (they deliver)

JUDY MALLEN

Music In A Different Kitchen Records

NED'S ATOMIC DUSTBIN *The Ingredients* (EP)

PHIL LYNOTT *Solo In Soho* finally on CD

SOUP DRAGONS *LoveGod* (Marc Bolan never sounded better)

TRASH CAN *SINATRAS* Cake

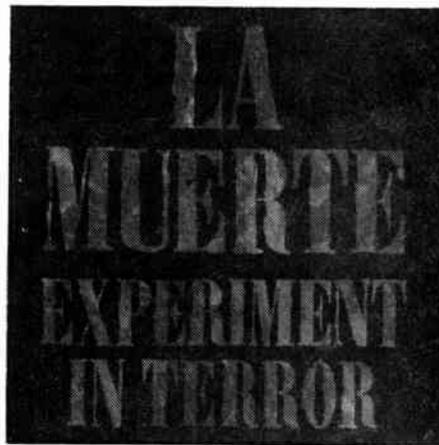
PARIS ANGELS "All On You" (12")

CMJ

OVER SEAS

Column by Martin Aston

JACKPOT!



VARIOUS ARTISTS *Alvin Lives In Leeds (Midnight Music, P.O. Box 333, Bushey, Watford, WD2 3UN, U.K./081-950-9485)* and *LA MUERTE Experiment In Terror (Play It Again Sam, c/o PR/OD, Panther House, Mount Pleasant, London, WC1X OAP, U.K./071-837-9322)*—The fight

against Margaret Thatcher's hated Poll Tax gathers momentum. How about a fundraising cover-version compilation of ultra-vividly tacky numero unos from the '70s from a motley crew of non-taxpayers? It helps to know the originals—not all were U.S. smashes—but some must be universally loathed/loved: "Wanderin' Star" (by Perfect Disaster), "I Feel Love" (Crocodile Ride), "Summer Nights" (elevated by 14 Iced Bears) and "Bohemian Rhapsody" (trampled by Cud) for starters. Wedding Present, Robyn Hitchcock, Lush and new rockadelics Five Thirty join in. Any tendency to mainstream values with scuffed, scratchy guitars and irreverent yelps is overridden by an air of affectionate celebration of kitsch—after all, these songs dogged our childhood as much as *Star Trek* and *Kojak*.

Even Belgian electro-warmongers *La Muerte's* exposes of trash culture clichés and primitive phraseology of the past raise some fantastic ghosts rather than taunt the dead. An *Experiment In Terror*, maybe—the Osmonds' "Crazy Horses" is beaten with a very blunt stick—but covers of Johnny Cash's "San Quentin," Tim Rose's "Morning Dew" (recently revived by Einstürzende Neubauten) and a post-holocaustal "Summertime Blues" (which outbleeds any Sub Pop band) only feed off the originals' quivering drama. Their closest cousin would be the Young Gods' outrageous modern cabaret and sonic sampling, although *La Muerte* add organic coloring like piano and harmonica. Jeez, pappa, this new generation knows no respect...

[Look for a domestic *La Muerte* release through Wax Trax in September—Ed.]

HARBOUR KINGS *Summercolts (Fire, 91 Highbury New Park, London, N5 2EU, U.K./071-359-9661)*—Namechecks

to Kerouac, wildweed, penitentiaries and death rows here—Americana runs rife through these northeastern English (from Sheffield, land of Daintees, Comsat Angels and Cabaret Voltaire) minds. But like labelmates Perfect Disaster, Harbour Kings make a virtue out of the restless guitar chime'n'fire, empty-space blues and VU influences of the Yank invasion. If these eight tracks recall R.E.M., Green On Red, the Replacements and Dream Syndicate, then it's with unnerving authenticity, not plagiaristic force. "Flood Dream," "Roads To Freedom" and "Rosemary Road" ebb and flow with quiet grace; "Searchlight" canters like "Sleeper" glides and "Forsyth C" runs, while "Tattoo" is the potential crossover nug-

Like a lot of things around here, we've been meaning to add an import column for some time now, but have been unable to find a skilled and respected European journalist as down on his luck as Martin Aston. Martin's long-standing reputation as one of the U.K.'s most esteemed freeloaders and hangers-on made him a natural for the post. In lieu of an actual salary (much too beneath Martin to accept cash), we'll be sending him weekly care packages of Great Neck deli meats so he doesn't have to eat that slop they serve in England. Welcome aboard, mate.

get, struck with wistful melody and pleading chorus, like something Tom Petty used to tease us with. A triumphant debut, on more than one level.

TONGUE MAN *Hot Angel (Drunken Swan, 12 Dover Flats, Peabody Estate, Old Kent Rd., London SE21 5NJ, U.K./071-231-4607)*—It's taken

Spud Jones and Andy Fenby nearly three years to follow up their "You Crooks Trying To Get Your Hooks Into My Meat" debut. Rather than recall David Bowie after a week in an S&M club, Hot Angel falls between the drunken disco logic of Happy Mondays and the Euro-bodybeat of Revolting Cocks and Borghesia—six tracks of sandpaper-rough guitars and electronic samples injected with 5000 volts of gay anger, pride and passion. In other words, Tongue Man are the bedroom-budget underbelly to Jimmy Somerville's honorable but sanitised Hi-NRG disco and Marc Almond's cabaret turns. Hot Angel may be underproduced but their raw abandon has stayed intact, as does their clearly stated dreams—to reconcile escaping the violent and claustrophobic undercurrents of the gay community ("where sexual fantasy meets nightmares and infatuation meets obsession," as one reviewer said) while realizing the thrill of it all. A compulsive and more than uncomfortable experience for a group who found it hard to get U.K. distribution for this inescapably gay record.

WHAT? NOISE *Fat (Brave, c/o One Little Indian, 3 Fransfield Grove, London, SE26, U.K./071-924-1661)*—

A dodgy name but an exhilarating debut. What? Noise are Julie Nagle and Tim Harris, both sound engineers, and producer Chris Nagle (Inspiral Carpets, Yargo), which accounts for *Fat's* voluminous but pristine sound. The hypnotic guitar/dance beat formula is accounted for by their Manchester heritage. But W?N have only usurped the excitement of the house music explosion, preferring instead to expand on the immediate post-punk (1979-1981) sound of the North, specifically those favorite sons Joy Division, New Order and A Certain Ratio. *Fat* is 1990's answer to New Order's 1980 debut *Movement*—grinding, looped rhythms, looming bass, sheet-metal guitars, gleaming synths and monochrome soundscapes illuminated with samples and infused with clarity and space in the production. Maybe Was (Not Was) would sound like this if they were Mancunian. From sonorous ballads—"Eventually" and "Zombie"—to chattering electro—"Pow" and "Anybody"—*Fat* is the real acid test for Manchester's brave new world.

PLUS, ALSO, TOO

How many times did I get away with mentioning Manchester? It's impossible to escape; only a few weeks ago the Stone Roses played at Spike Island, a flat place of wasteland outside the city limits, surrounded by water as well as numerous chemical plants, which encouraged one Sunday national newspaper to call it the Northern Woodstock. "The apotheosis of the

Manchester scene, the music and music-fashion focus of Britain in the last year—a dance crowd, an Acid crowd, a '60s-style crowd, a cocky, tribal celebration of a northern phenomenon," wrote *The Independent* on Sunday under the headline, "TUNE IN, TURN ON BUT THIS TIME DON'T DROP OUT." With tickets at \$25, who could afford to?...

Woodstock was free after all, but no doubt the Stone Roses were thinking of the light show that more than a few fans were applauding after the show (along with the fireworks display). Make of that what you will, but do you remember punk being the antithesis of the light-show routine? Stone Roses and Happy Mondays do make provocative focal heroes, but just be careful when embracing the new order... Now that the authorities have tried to stamp out soccer hooliganism, the partisan support that encourages it has moved on to music. With the World Cup (visiting your country in four years time, remember) in full swing, we've had the usual rash of soccer records—the child molester of the record industry, without any redeeming features whatsoever. But following two decades of gruesome locker-room anthems, full of banal colloquialisms, cheery jingoistic fervor and foghorn choruses, the England team's official single is "World In Motion" by the decisively non-soccer-loving **NEW ORDER**. Hence our nation's soccer stars, faces like robbers' dogs and thighs like mine, singing "express yourself... love's got the world in motion." Love, not hate, makes the world go 'round? It's a typical NO electro-glide—i.e. they could have written it in their sleep, but the Scottish entry "Say It With Pride" makes "We Are The World" sound like "Freak Scene." That's what you get when you commission a song by two advertising jingle writers, and get ex-Marillion vocalist Fish plus representatives from the Silencers, Runrig and Deacon Blue to sing along... At least the worlds of soccer and pop have crossed over again, after a barren 15 years since our leading players fancied singing careers and acted and dressed like glam rockers.

The fortnight's best singles: **KITCHENS OF DISTINCTION's** "Quick As Rainbows" (One Little Indian, address above), another mating of wounded melancholy and Cocteau Twin-style airborne guitar stabbings but never before trapped inside such a near-perfectly constructed pop song... Talking near-perfection, **BUFFALO TOM's** "Crawl" bridges Dinosaur Jr. and Husker Du in an unrestrained pop distortion festival; co-produced by J. Mascis (Megadisc, c/o PR/OD, address above)...

"I'm Hardly Ever Wrong," four winsome lullabies from aforementioned Irish sextet **THE WOULD-BE'S**, much championed by our resident radio star John Peel (Decoy, c/o Vinyl Solution, 231 Portobello Rd., London W11 1LT, U.K.)... Much as we'd love to hate them—blatant Stone Roses copyism and factional arrogance all around—latest Manchester phenomenon **CHARALATANS'** second single "The Only One I Know" is a blatant sucker-punch of neo-psychedelic pop euphoria (Situation 2, 17/19 Alma Rd., London SW18 1AB, U.K./081-870-9912)...

Damn, but almost every namechecked Mancunian band has redeemed themselves, both live and on record. But now that every A&R man has to have one, what price the city's future, given that its precious vitality and individuality was a result of lacking London's media congestion, trend-setting consciousness and record companies swarming as soon as the band had a name?... "Hey! Wire," another worthwhile Northern '60s melody groove from **CUD** (Imaginary, 28 Hopwood Ave., Heywood, Lancashire, OL10 2AX, U.K./0706-624616)... Strange but addictive early-seventies pop reminiscences waft through **EDITH STRATEGY's** debut 12" "Going On" b/w "Ton Beau Paradis" (Big Cat, P.O. Box 1561, London NW6 4SW, U.K.)... Yet another Northern neo-sixties guitar/organ swirl with **BRIDEWELL TAXIS** and "Give In." OK, I do—what decade are we living in? Answers on a pair of 36" flares.

Martin Aston, 26A Hillview Gardens, Hendon, London, NW4 2JH, U.K. 081 203 4652

CMJ

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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CMJ RADIO TOP 150

7/20	7/6	6/22	PEAK	ARTIST	TITLE	LABEL
1	1	—	1	SONIC YOUTH	Goo	DGC
2	4	76	2	BREEDERS	Pod	4AD-Rough Trade
3	3	2	2	ADRIAN BELEW	Young Lions	Atlantic
4	2	1	1	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
5	7	145	5	JESUS JONES	Liquidizer	SBK
6	14	149	6	24-7 SPYZ	Gumbo Millennium	In-Effect
7	22	124	7	ULTRA VIVID SCENE	Joy 1967-1990	4AD-Columbia
8	5	5	5	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
9	10	25	9	CONCRETE BLONDE	Bloodletting	I.R.S.
10	8	43	8	MAZZY STAR	She Hangs Brightly	Rough Trade
11	16	37	11	STRAWBERRY ZOTS	Cars, Flowers, Telephones	RCA
12	30	—	12	HOTHOUSE FLOWERS	Home	London-PG
13	17	35	13	PRIMUS	Frizzle Fry	Caroline
14	49	112	14	REVENGE	One True Passion	Capitol
15	46	90	15	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
16	48	—	16	WIRE	Manscape	Mute-Enigma
17	11	9	9	LIGHTNING SEEDS	Cloudcuckooland	MCA
18	—	—	18	DAVID J	Songs From Another Season	Beggars Banquet-RCA
19	6	3	1	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
20	12	4	4	DEPECHE MODE	Violator	Sire-Reprise
21	20	6	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
22	31	54	22	JOHN DOE	Meet John Doe	DGC
23	15	7	7	SIDEWINDERS	Auntie Ramos' Pool Hall	Mammoth-RCA
24	64	—	24	GENE LOVES JEZEBEL	Kiss Of Life	Beggars Banquet-Geffen
25	85	—	25	JOHN HIATT	Stolen Moments	A&M
26	36	—	26	JELLO BIAFRA WITH D.O.A.	Last Scream Of The Missing Neighbors	Alternative Tentacles
27	44	98	27	SOMETHING HAPPENS	Stuck Together With God's Glue	Charisma
28	13	8	8	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
29	9	13	8	FUGAZI	Repeater	Dischord
30	24	34	24	PRETENDERS	Packed!	Sire-WB
31	26	33	26	JACK RUBIES	See The Money In My Smile	TVT
32	21	14	14	DEAD MILKMEN	Metaphysical Graffiti	Enigma
33	28	16	8	HOUSE OF LOVE	House Of Love	Fontana-PG
34	25	20	18	BAD BRAINS	The Youth Are Getting Restless	Caroline
35	33	21	14	LLOYD COLE	Lloyd Cole	Capitol
36	57	101	36	MODERN ENGLISH	Pillow Lips	TVT
37	38	38	37	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
38	52	—	38	STRANGLERS	10	Epic
39	19	17	17	THE CLEAN	Vehicle	Rough Trade
40	39	22	15	BIG DIPPER	Slam	Epic
41	34	30	17	SOCIAL DISTORTION	Social Distortion	Epic
42	18	10	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
43	29	23	13	THAT PETROL EMOTION	Chemicrazy	Virgin
44	47	15	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking...	Columbia
45	32	12	2	THE CHURCH	Gold Afternoon Fix	Arista
46	41	18	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
47	45	46	45	FLUID	Glue (EP)	Sub Pop
48	67	65	48	VARIOUS ARTISTS	What Else Do You Do?	Shimmy-Disc
49	35	26	26	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
50	27	24	24	CONSOLIDATED	The Myth Of Rock	Netzwerk-I.R.S.
51	77	146	51	BOOM CRASH OPERA	These Here Are Crazy Times	Giant-WB
52	73	—	52	STEEL POLE BATH TUB	Lurch (EP)	Boner
53	43	45	43	STEVE WYNN	Kerosene Man	Rhino
54	—	—	54	RAILWAY CHILDREN	Native Place	Virgin
55	23	53	23	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
56	40	27	25	TRIP SHAKESPEARE	Across The Universe	A&M
57	59	70	57	ORIGIN	Origin	Virgin
58	51	29	1	THEY MIGHT BE GIANTS	Flood	Elektra
59	61	64	59	JERRY HARRISON: CASUAL GODS	Walk On Water	Fly/Sire-WB
60	58	68	58	KIRSTY MACCOLL	Kite	Charisma
61	53	51	51	JESUS LIZARD	Head	Touch And Go
62	102	—	62	HAPPY MONDAYS	"Step On" (12")	Elektra
63	81	—	63	BUCKWHEAT ZYDECO	Where There's Smoke There's Fire	Island
64	149	—	64	LUXURIA	Beast Box	Beggars Banquet-RCA
65	37	19	11	SUZANNE VEGA	Days Of Open Hand	A&M
66	82	114	66	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
67	75	95	67	MATERIAL	Seven Souls	Virgin
68	—	—	68	BILLY BRAGG	The Internationale	Utility-Elektra
69	80	128	69	WILD SWANS	Space Flower	Sire-Reprise
70	91	130	70	KATYDIDS	Katydids	Reprise
71	—	—	71	NEW ORDER	"World In Motion" (12")	Qwest-WB
72	55	96	55	SWAMP ZOMBIES	Scratch And Sniff Car Crash	Dr. Dream
73	66	56	56	O-POSITIVE	ToyboatToyboatToyboat	Epic
74	65	52	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
75	130	—	75	JOHN MAYALL	A Sense Of Place	Island

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



DAVID J Songs From Another Season (Beggars Banquet-RCA)
Here's a list of some of David J's favorite artists: John Cale, Brian Eno, Leonard Cohen, Nick Drake, Syd Barrett, John Lennon, Bert Jansch, Lou Reed, Howlin' Wolf, Van Morrison, Kevin Ayers, Jacques Brel, Tom Waits, Neil Young and Bob Dylan. An impressive group of musical heroes, and one good reason why *Songs From Another Season* has deservedly been met with unanimous approval.

1. DAVID J Songs From Another Season (Beggars Banquet-RCA)
2. SONIC YOUTH Goo (DGC)
3. IGGY POP Brick By Brick (Virgin)
4. YO LA TENGO Fakebook (Bar/None-Restless)
5. PSYCHIC TV Towards Thee Infinite Beat (Wax Trax)
6. BOB'S YOUR UNCLE Tale Of 2 Legs (Dr. Dream)
7. JESUS JONES Liquidizer (SBK)
8. ULTRA VIVID SCENE Joy 1967-1990 (4AD-Columbia)
9. DEVO "Post Post-Modern Man (If I Had A Hammer)" (Enigma)
10. BOOM CRASH OPERA These Here Are Crazy Times (Giant-WB)
11. CREEPS Blue Tomato (Atlantic)
12. BOB WISEMAN Sings Wrench Tuttle—In Her Dream (Atlantic)
13. RAILWAY CHILDREN Native Place (Virgin)
14. REVENGE One True Passion (Capitol)
15. GENE LOVES JEZEBEL Kiss Of Life (Beggars Banquet-Geffen)
16. 24-7 SPYZ Gumbo Millennium (In-Effect)
17. LUXURIA Beast Box (Beggars Banquet-RCA)
18. BREEDERS Pod (4AD-Rough Trade)
19. BABY FLAMEHEAD Life Sandwich (Texas Hotel)
20. MAZZY STAR She Hangs Brightly (Rough Trade)

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. DAVID J
2. JOHN HIATT
3. RAILWAY CHILDREN
4. GENE LOVES JEZEBEL
5. HAPPY MONDAYS
6. LUXURIA
7. REVENGE
8. BILLY BRAGG
9. WIRE
10. REVOLTING COCKS
11. NEW ORDER
12. BOOM CRASH OPERA
13. JOHN MAYALL
14. DANZIG
15. MODERN ENGLISH
16. STEEL POLE BATH TUB
17. KATYDIDS
18. IMMACULATE FOOLS
19. WHAT ELSE DO YOU DO?
20. A HOUSE

IMPORTS

Top Import Releases



1. SOUP DRAGONS "Mother Universe" (12") (Big Life (UK))
2. A SPLIT SECOND Kiss Of Fury (Antler (Belgium))
3. SONIC BOOM Spectrum (Silvertone (UK))
4. HIS NAME IS ALIVE Livonia (4AD (UK))
5. CHANGE OF HEART Soapbox (Cargo (Canada))
6. PASSION FLOWER HOTEL Passion Flower Hotel (EP) (Situation Two (UK))
7. FOURTEEN ICED BEARS Fourteen Iced Bears (Thunderball (UK))
8. VARIOUS ARTISTS The Last Temptation Of Elvis (NME (UK))
9. HILT "Get Stuck" (12") (Netwerk (Canada))
10. BOOTSALUCE The Brown Album (Vertigo-PolyGram (Canada))
11. MY BLOODY VALENTINE Glider (EP) (Creation (UK))
12. KITCHENS OF DISTINCTION Love Is Hell (One Little Indian (UK))
13. DARKSIDE "Highrise Love" (12") (Situation Two (UK))
14. INSPIRAL CARPETS Life (Cow (UK))
15. VARIOUS ARTISTS If 6 Was 9 (Imaginary (UK))
16. CHARLATANS "The Only One I Know" (12") (Situation Two (UK))
17. ALIEN BOYS La Machine (Anaconda (West Germany))
18. MICK AND THE MAELSTROM Privates (Rivet (UK))
19. VARIOUS ARTISTS Viva Los Angeles II (Viva (UK))
20. EDESEL AUCTIONEER Voice Of The Harolds (Decoy (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. SONIC YOUTH
2. SUNDAYS
3. DEPECHE MODE
4. BREEDERS
5. ADRIAN BELEW
6. CONCRETE BLONDE
7. WORLO PARTY
8. 24-7 SPYZ
9. REVENGE
10. PUBLIC ENEMY
11. STRAWBERRY ZOTS
12. JESUS JONES
13. LOU REED/JOHN CALE
14. DAVID J
15. OEOO MILKMEN
16. REVOLTING COCKS
17. LIGHTNING SEOS
18. THEY MIGHT BE GIANTS
19. GENE LOVES JEZEBEL
20. LLOYD COLE

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20 increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

1990 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

7/20	7/6	6/22	PEAK	ARTIST	TITLE	LABEL
76	95	132	76	A HOUSE	I Want Too Much	Sire-Reprise
77	115	—	77	DANZIG	Danzig II—Lucifuge	Def American
78	98	—	78	IMMACULATE FOOLS	Another Man's World	Epic
79	42	11	2	CHILLS	Submarine Bells	Slash-WB
80	71	48	48	BILLY IDOL	Charmed Life	Chrysalis
81	68	82	68	LAVA HAY	Lava Hay	Polydor-PG
82	56	36	18	WEDDING PRESENT	Bizarro	RCA
83	—	—	83	FOETUS INC	Sink	Wax Trax
84	70	—	70	JOAN ARMATRADING	Hearts And Flowers	A&M
85	114	—	85	LEGENDARY PINK DOTS	Crushed Velvet Apocolypse	Play It Again Sam-Wax Trax
86	84	142	84	ENERGY ORCHARD	Energy Orchard	MCA
87	88	58	58	COFFIN BREAK	Rupture	C/Z
88	—	—	88	DINOSAUR JR.	"The Wagon" (7")	Sub Pop
89	50	42	35	HUMMINGBIRDS	loveBUZZ	Roost-PG
90	54	28	28	DIED PRETTY	Every Brilliant Eye	Beggars Banquet-RCA
91	89	39	21	SCATTERBRAIN	Here Comes Trouble	In-Effect
92	96	105	92	SHADOWLAND	The Beauty Of Escaping	Geffen
93	86	110	86	TOADSTOOL	Sun Highway	TwinTone
94	—	—	94	IGGY POP	Brick By Brick	Virgin
95	127	134	95	JAWBREAKER	Unfun	Shredder
96	83	47	44	PUSSY GALORE	Historia De La Musica Rock	Caroline
97	74	108	74	URGE OVERKILL	Americruiser	Touch And Go
98	60	50	30	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
99	79	55	13	NITZER EBB	Showtime	Geffen
100	63	32	32	BABES IN TOYLAND	Spanking Machine	TwinTone
101	99	83	83	HOUSE OF LARGE SIZES	Heat Miser	Toxic Shock
102	76	57	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
103	111	—	103	VARIOUS ARTISTS	Sound Bites From The Counter Culture	Atlantic
104	137	—	104	LOWEN & NAVARRO	Walking On A Wire	Chameleon
105	90	61	61	MARK LANEGAN	The Winding Sheet	Sub Pop
106	117	74	1	PETER MURPHY	Deep	Beggars Banquet-RCA
107	93	49	49	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
108	—	—	108	808 STATE	Utd. State 90	Tommy Boy
109	112	75	75	MARK STEWART	Metatron	Mute-Restless
110	124	—	110	SKIN YARD	Fist Sized Chunks	Cruz
111	103	73	58	AFGHAN WHIGS	Up In It	Sub Pop
112	123	78	26	DEL AMITRI	Waking Hours	A&M
113	94	103	15	DRAMARAMA	Stuck In Wonderamaland	Chameleon
114	—	—	114	GREEN ON RED	This Time Around	China/Polydor-PG
115	148	—	115	MARIANNE FAITHFULL	Blazing Away	Island
116	—	—	116	BOB WISEMAN	Sings Wrench Tuttle—In Her Dream	Atlantic
117	128	—	117	SOUP DRAGONS	"Mother Universe" (12")	Big Life (UK)
118	113	—	113	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
119	78	72	67	SNEETCHES	Slow	Alias
120	—	—	120	AZTEC CAMERA	Stray	Sire-Reprise
121	—	—	121	A SPLIT SECOND	Kiss Of Fury	Antler (Belgium)
122	101	77	77	ALL	Trailblazer	Cruz
123	72	31	6	THE FALL	Extricate	Cog Sinister-PG
124	—	—	124	HANDFUL OF SNOWDROPS	Land Of The Damned	C'est La Mort-Rough Trade
125	100	44	8	COWBOY JUNKIES	The Caution Horses	RCA
126	—	—	126	BLUES TRAVELER	Blues Traveler	A&M
127	108	67	67	MANO NEGRA	Putas's Fever	Virgin
128	—	—	7	NINE INCH NAILS	Pretty Hate Machine	TVT
129	—	—	129	CHRISTIANS	Colour	Island
130	121	—	121	JEFF HEALEY BAND	Hell To Pay	Arista
131	—	131	131	KOKO TAYLOR	Jump For Joy	Alligator
132	—	—	132	ANDY PRIEBROY	...Upon My Wicked Son	Dr. Dream
133	104	80	61	HARM FARM	Spawn	Alias
134	126	102	102	SNUFF	Snuff Said	Workers Playtime-Rough Trade
135	—	—	135	SONIC BOOM	Spectrum	Silvertone (UK)
136	118	117	21	JOHN ZORN	Naked City	Nonesuch-Elektra
137	139	—	137	ED HALL	Love Poke Here	Boner
138	92	71	71	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
139	—	—	139	CLOCKDVA	Buried Dreams	Wax Trax
140	150	93	28	BELOVED	Happiness	Atlantic
141	109	150	109	OAVIO BAERWALD	Bedtime Stories	A&M
142	87	41	22	BONGWATER	Too Much Sleep	Shimmy-Disc
143	—	—	143	CASSANDRA COMPLEX	Finland (EP)	Play It Again Sam-Wax Trax
144	119	—	119	NOT DROWNING, WAVING	Clam	Reprise
145	129	—	129	BURNING SPEAR	Mek We Dweet	Mango-Island
146	—	—	146	HIS NAME IS ALIVE	Livonia	4AD (UK)
147	106	63	55	AQUANETTAS	Love With The Proper Stranger	Netwerk-I.R.S.
148	62	40	27	SCRAWL	Smallmouth	Rough Trade
149	—	—	149	PSYCHIC TV	Towards Thee Infinite Beat	Wax Trax
150	120	97	97	BARKMARKET	The Easy Listening Record	Purge

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

7/20	7/6	ARTIST	TITLE	LABEL
1	1	SONIC YOUTH	Kool Thing	DGC
2	2	SUNDAYS	Here's Where The Story Ends	Rough Trade-DGC
3	11	WORLD PARTY	Way Down Now	Ensign-Chrysalis
4	37	BDDM CRASH OPERA	Onion Skin	Giant-WB
5	13	GENE LOVES JEZEBEL	Jealous	Beggars Banquet-Geffen
6	3	ADRIAN BELEW	Pretty Pink Rose	Atlantic
7	21	HAPPY MONDAYS	Step On	Elektra
8	35	24-7 SPYZ	Don't Break My Heart	In-Effect
9	9	REVENGE	Pineapple Face	Capitol
10	10	HUNTERS & COLLECTORS	When The River Runs Dry	Atlantic
11	4	HOTHOUSE FLOWERS	Give It Up	London-PG
12	—	NEW ORDER	World In Motion	Qwest-WB
13	36	BREEDERS	Hellbound	4AD-Rough Trade
14	—	24-7 SPYZ	We'll Have Power	In-Effect
15	5	THEY MIGHT BE GIANTS	Istanbul (Not Constantinople)	Elektra
16	—	SONIC YOUTH	Dirty Boots	DGC
17	—	DAVID J	I'll Be Your Chauffeur	Beggars Banquet-RCA
18	8	BREEDERS	Happiness Is A Warm Gun	4AD-Rough Trade
19	22	STRAWBERRY ZOTS	Get Me To The World On Time	RCA
20	6	DEPECHE MODE	Policy Of Truth	Sire-Reprise
21	33	JESUS JONES	Move Mountains	SBK
22	34	REVOLTING COCKS	(Let's Get) Physical	Wax Trax
23	—	DINDSAUR JR.	The Wagon	Sub Pop
24	—	STRANGLERS	Sweet Smell Of Success	Epic
25	—	CONCRETE BLONDE	Joey	I.R.S.
26	R	ORIGIN	Growing Old	Virgin
27	R	FUGAZI	Repeater	Dischord
28	12	SIDEWINDERS	We Don't Do That That Anymore	Mammoth-RCA
29	7	LIGHTNING SEEDS	All I Want	MCA
30	19	SOCIAL DISTORTION	Ball And Chain	Epic
31	14	THAT PETROL EMOTION	Hey Venus	Virgin
32	20	LIGHTNING SEEDS	Pure	MCA
33	15	SINEAD O'CONNOR	The Emperor's New Clothes	Ensign-Chrysalis
34	—	MUDHONEY	You're Gone	Sub Pop
35	—	DEVO	Post Post-Modern Man (If I Had A Hammer)	Enigma
36	32	PRIMUS	Too Many Puppies	Caroline
37	24	CONSOLIDATED	Dysfunctional Relationship	Nettwerk-I.R.S.
38	—	SONIC YOUTH	Tunic (Song For Karen)	DGC
39	—	LLOYD COLE	No Blue Skies	Capitol
40	—	JOHN HIATT	Child Of The Wild Blue Yonder	A&M

Top Cut

SONIC YOUTH
Kool Thing



Breakthrough

BOOM CRASH
OPERA
Onion Skin



Manufactured and Marketed by
PolyGram

Love Rock Awaits You People!



BY THE NUMBERS



SONIC YOUTH



BREEDERS



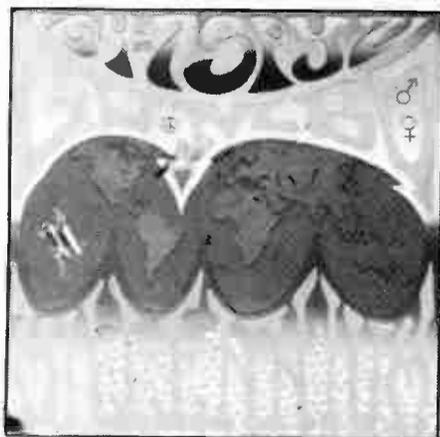
ADRIAN BELEW



JESUS JONES

ARTIST	TOP 150	CUTS	SUB-CHART	COMMENTS
SONIC YOUTH	1-1	Kool #1, Boots #16, Tunic #38	#1 all regions	Sonic selling: #1 debut on Progressive Retail
BREEDERS	4-2	Hellbound 36-13 Warm Gun #18	#2 East, West	Top 5 on radio and retail (#4)
ADRIAN BELEW	3-3	Rose #6 Helicopters next	#5 Audience	Bowie tour should pique retail interest
JESUS JONES	7-5	Mountains 33-21 Never next	#3 Midwest	Jesus makes mark as SBK's debut alternative act
24-7 SPYZ	14-6	Heart 35-8 Power #14 debut	#3 West	Jumbo retail debut (#18) for Gumbo
ULTRA VIVID SCENE	22-7	Staring, Special next	#38 Retail	4AD's second artist in Top 10 this issue
CONCRETE BLONDE	10-9	Joey #25 debut, Bloodletting next	#6 Audience	Extensive tour should break Blonde big time
STRAWBERRY ZOTS	16-11	Get Me 22-19, Cold next	#7 East	Zots a lot of staying power
HOTHOUSE FLOWERS	30-12	Give #11, Hardstone next	#8 East	Poly's retail lagging behind radio
PRIMUS	17-13	Puppies #36, Frizzle next	#6 West	Dave's gone, but we still love 'em
REVENGE	49-14	Pineapple #9, Kiss next	#9 Audience	Revenge refuses to let radio off the Hook
REVOLTING COCKS	46-15	Physical 34-22, Beers bubbling	#7 West	Has retail peaked before radio?
WIRE	48-16	Life bubbling	#9 Breakthrough	Longtime fave's following continues to grow
DAVID J	#18 debut	Chauffeur #17 debut	#1 Adventure	<i>Sure Thing!</i> strikes again
JOHN DOE	31-22	Let's Be bubbling	#11 East	Rosenfelder/Kates schmooze Doe up the charts
GENE LOVES JEZEBEL	64-24	Jealous 13-5	#4 Breakthrough	And radio loves Gene Loves Jezebel
JOHN HIATT	85-25	Child #40 debut, Real next	#2 Breakthrough	Are You Ready For A Hit Hiatt Record?
JELLO BIAFRA WITH D.O.A.	36-26	Progress, Full bubbling	#20 South	Jello gets his just dessert
SOMETHING HAPPENS	44-27	Hello bubbling	#21 East	Charisma's patience paying dividends
MODERN ENGLISH	57-36	Melt, Life's bubbling	#15 Breakthrough	Re-worked hit big on MTV

A look at the top 20 bolded releases from the Top 150



24-7 SPYZ



ULTRA VIVID SCENE

CHART TALK

Column by Mark Glaser

As the Midsummer Sweaty Nightmare of New York City closes in as fast as you can say Marriot Marquis, the loudest band on the island, **Sonic Youth**, retains the top spot by a large margin. It seems that the **Breeders**, who had moved 76-4 last issue, have hit a wall of **Goo** and have to settle for second best. Meanwhile, **Adrian Belew**, who has been touring with David Bowie's Ryko Hit Parade, holds steady at #3, **Jesus Jones** inches up 7-5, **24-7 Spyz** cracks the Top 10 (14-6), **Ultra Vivid Scene** quietly hooks up 22-7 while **Concrete Blonde** stomps up 10-9.

The subtle, strong songwriting of **David J**, on leave from Love And Rockets, has won over CMJ reporters with his Beggars Banquet-RCA effort—his fifth solo LP. J debuts on the Big Board at #18 giving him the #1 Radio Breakthrough; he also captures the #1 Adventure Pick, getting the blessing of the nation's PoMo programming posse. Other programmer Adventure Picks of note include Virgin's **Iggy Pop** (#3), Bar/None-Restless's **Yo La Tengo** (#4), Wax Trax's **Psychic TV** (#5) and Dr. Dream's **Bob's Your Uncle** (#6).



Breeders show their teeth



Buckwheat shows his teeth

As the summer record release lull begins, softball season peaks, promo punks lounge in the sun, students avoid summer jobs and the Top 150 sees less new entries. *Still*, there are some important debuts: Virgin's **Railway Children** drops in at #54; Qwest-WB's **New Order**'s soccer theme didn't bring Britain the World Cup, but gives the band a #71 debut; Wax Trax's **Foetus Inc** joins the party at #83; Sub Pop's **Dinosaur Jr.** pulls up "The Wagon" at #88; Virgin's **Iggy Pop** debuts at #94; and the fine **808 State** house/new age/techno Tommy Boy debut finds a numerical counterpart at #108.

And now, thanks to the yeoman's service of Andrew Skibins, a man who knows every major-label address for better or worse, we can present another edition of the IN-DIE TALLY! Yes, this is the total count of each independent label's recordings in the Top 150 (Tim Hyde will have to sit this one out): Wax Trax—7; Rough Trade—5; Sub Pop—4; Caroline, TVT—3; eight tied at 2. And now the league leaders in RBIs: . . . nah.

In the Not-Dead-Yet Dept.: **Peter Murphy**, a former #1, moves up 117-106; and **Nine Inch Nails**, which had peaked at #7, re-enters the chart at #128.

Finally, we'll take a peek into the *Chart Talk* "Crystal Ball" (licensed from Styx and the Sneetches). Soon to be making a splash on our chart: **Steve Earle And The Dukes**, **Creeps**, **Jazz Butcher** (it's a *Sure Thing!* fer chrissakes), **Pavement**, **Aztec Camera**, **Bob's Your Uncle**, **Gear Daddies**, **Mudhoney 7'**, **Was (Not Was)** and **Ginger Baker**.



Ultra Vivid Scene has no teeth

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson and Craig Marks

ON THE CHART	7/20	7/6	ARTIST	TITLE	LABEL
<p>If only DGC could learn how to sell some records... Sonic Youth's format-breaker (y'know, AOR, Urban-Contemp, New Age, the <i>Weather Channel</i>) Goo storms into the #1 position and reaches the #1 spot on an unheard-of 30% of our stores' reports. While the Sundays hold on to #2, Danzig's Danzig II—Lucifuge (huh?) makes a remarkable debut in the #3 hole, and could move into #1 contention next issue. Other major players this week include the latest from John Hiatt (#8 debut), Eric B. & Rakim (#15), Mudhoney (#16), 24-7 Spyz (#18), Psychic TV (#21), Suicidal Tendencies (#26) and last issue's cover stars 808 State (#33). Look for Ultra Vivid Scene, Yo La Tengo and Concrete Blonde to pay some bills next time out. And in a new feature, this week's best #1 report: Midnight Records (New York), with the split 7" from Boys From Nowhere/Two Hour Trip. Wotta rippin' single.</p>	1	—	SONIC YOUTH	Goo	DGC
	2	2	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
	3	—	DANZIG	Danzig II—Lucifuge	Def American
	4	5	BREEDERS	Pod	4AD-Rough Trade
	5	3	DEPECHE MODE	Violator	Sire-Reprise
	6	6	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
	7	—	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
	8	1	2 LIVE CREW	Stolen Moments	A&M
	9	14	FUGAZI	As Nasty As They Wanna Be	Luke
	10	4	DAVID BOWIE	Repeater	Dischord
	11	8	PUBLIC ENEMY	Ziggy Stardust	Rykodisc
	12	7	REVENGE	Fear Of A Black Planet	Def Jam/Columbia
	13	9	FAITH NO MORE	One True Passion	Capitol
	14	21	ERIC B. & RAKIM	The Real Thing	Slash-Reprise
	15	—	MUDHONEY	Let The Rhythm Hit 'Em	MCA
	16	—	NINE INCH NAILS	"You're Gone" (7")	Sub Pop
17	24	24-7 SPYZ	Pretty Hate Machine	TVT	
18	—	REVOLTING COCKS	Gumbo Millennium	In-Effect	
19	13	NEW ORDER	Beers, Steers & Queers	Wax Trax	
20	31	PSYCHIC TV	"World In Motion" (12")	Qwest-WB	
21	—	JOHN DOE	Towards Thee Infinite Beat	Wax Trax	
22	19	ICE CUBE	Meet John Doe	DGC	
23	22	MAZZY STAR	AmeriKKKa's Most Wanted	Priority	
24	R	MIDNIGHT OIL	She Hangs Brightly	Rough Trade	
25	10	SUICIDAL TENDENCIES	Blue Sky Mining	Columbia	
26	—	SKINNY PUPPY	Lights... Camera... Revolution	Epic	
27	17	STEVE VAI	12" Anthology	Nettwerk (Canada)	
28	—	STONE ROSES	Passion And Warfare	Relativity	
29	27	ANITA BAKER	Stone Roses	Silvertone-RCA	
30	—	DINOSAUR JR.	Compositions	Elektra	
31	23	MADONNA	"The Wagon" (7")	Sub Pop	
32	18	808 STATE	I'm Breathless	Sire-WB	
33	—	M.C. HAMMER	Utd. State 90	Tommy Boy	
34	38	PRIMUS	Please Hammer Don't Hurt 'Em	Capitol	
35	49	ADRIAN BELEW	Frizzle Fry	Caroline	
36	20	JULEE CRUISE	Young Lions	Atlantic	
37	35	ULTRA VIVID SCENE	Floating Into The Night	Warner Bros.	
38	—	VAN MORRISON	Joy 1967-1990	4AD-Columbia	
39	30	BAD BRAINS	The Best Of Van Morrison	Mercury-PG	
40	16	LOU REED/JOHN CALE	The Youth Are Getting Restless	Caroline	
41	26	DEAD CAN DANCE	Confessions Of A Knife...	Wax Trax	
42	28	FLUID	Showtime	Geffen	
43	15	SOUL II SOUL	Songs For Drella	Sire-WB	
44	—	INSPIRAL CARPETS	Aion	4AD (UK)	
45	47	PRETENDERS	Glue (EP)	Sub Pop	
46	12	RED HOT CHILI PEPPERS	Vol II—1990—A New Decade	Virgin	
47	R	DAVID BOWIE	Cool As **** (EP)	Cow-Rough Trade	
48	11		Packed!	Sire-WB	
49	48		Mother's Milk	EMI	
50	41		Changesbowie	Rykodisc	

BERT'S

Wilmington, DE
Chris (302) 478-3724

SONIC YOUTH
JOHN HIATT
SUNDAYS
CROSBY STILLS AND NASH
MUDHONEY
ALLMAN BROTHERS BAND
CATCH OF THE DAY
BOHNEIE RAITT
WILSON PHILLIPS
M.C. HAMMER
MADONNA
PUBLIC ENEMY

PERFECT DISASTER

PICKLES

Lincoln, NB
Jay (402) 483-2866

2 LIVE CREW
M.C. HAMMER
BELL BIV DEVOE
SONIC YOUTH
DIGITAL UNDERGROUND
AEROSMITH
FAITH NO MORE
MADONNA
PRETTY WOMAN
NEW KIDS ON THE BLOCK
DEPECHE MODE
LOU REED/JOHN CALE

ULTRA VIVID SCENE

STREET LIGHT

San Jose, CA
Phil (408) 292-1404

CRAMPS
BONGWATER
PRIMUS
RED HOT CHILI PEPPERS
B-52'S
DREAD ZEPPELIN
MAZZY STAR
THE CHURCH
BEAT FARMERS
GUITIER SLUTS
JODY GRIND
SWEETHEES

WEDDING PRESENT

IN YOUR EAR

Allston, MA
Conrad (617) 739-1236

DINOSAUR JR
YO LA TENGO
MUDHONEY
SONIC YOUTH
PUBLIC ENEMY
CRYSTALIZED MOVEMENTS
BAGS
TITANICS
GOBBLEHOOF
KATYDIDS
DIGITAL UNDERGROUND
SOUL II SOUL

BIG DIPPER

PRAVDA

Chicago, IL
Dave (312) 549-3776

DINOSAUR JR
SONIC YOUTH
INSPIRAL CARPETS
GOD'S ACRE
BREEDERS
DEPECHE MODE
SMASHING PUMPKINS
FLUID
SLUDGEWORTH
SUNDAYS
CHILLS
SERVICE

WEDDING PRESENT

MAGNOLIA THUNDERPUSSY

Columbus, OH
Brian (614) 421-1512

DEAD CAN DANCE
REVENGE
SUNDAYS
SONIC YOUTH
SKINNY PUPPY
DAVID BOWIE
HIS NAME IS ALIVE
ROYAL CRESCENT MOB
BREEDERS
LLOYD COLE
2 LIVE CREW
KMFDM

MORRISSEY

RHINO

Los Angeles, CA
Bob (213) 474-8685

SONIC YOUTH
JACK KEROUAC
PERCY MAYFIELD
JOHN DOE
BURNING SPEAR
JAWBREAKER
MAZZY STAR
JOHN HIATT
STONE ROSES
SUNDAYS
ICE CUBE
VICTORIA WILLIAMS

WICK CAVE AND THE BAD SEE

MAIN STREET

Northampton, MA
Bill (413) 586-5726

SINEAD O'CONNOR
DAVID BOWIE
DEAD CAN DANCE
HATEPITAL
SONIC YOUTH
REVENGE
DEPECHE MODE
NINE INCH NAILS
INSPIRAL CARPETS
SACRED REICH
A SPLIT SECOND
SOUL II SOUL
WEDDING PRESENT

PROFLAGANDA

ROCKIT

Saugus, MA
Al Quint (617) 233-7805

SUICIDAL TENDENCIES
DANZIG
SACRED REICH
2 LIVE CREW
SONIC YOUTH
FAITH NO MORE
STEVE VAI
GENE LOVES JEZEBEL
CHASTAIN
WORLD PARTY
SUNDAYS
B-52'S

HUNTERS & COLLECTORS

VINTAGE VINYL

Fords, NJ
Rob (201) 225-7717

SUNDAYS
WORLD PARTY
STEVE VAI
SUICIDAL TENDENCIES
DANZIG
RED HOUSE
FAITH NO MORE
DAVID BOWIE
GENE LOVES JEZEBEL
JOHN HIATT
SCATTERBRAIN
SONIC YOUTH

BADFINGER

HORIZONS

Column by
Jim Caligiuri

CMJ COUNTRY

JACKPOT!



TOM RUSSELL BAND Poor Man's Dream (800 Dark Angel, P.O. Box 744, New York, NY 10101/800-Dark-Angel)—Tom Russell is part of an unsettling and ongoing trend: American performers that have to go to another country for some recognition of their talents. **Poor Man's Dream** was recorded in Norway, where Russell's very well known, and has been available in Canada for a couple of months now on the Stony Plain label. Well, after waiting for a domestic label to jump on this, with no takers, he's decided to make it available himself. While you won't find this in your local cool record shop, a simple call to an 800 number will get you a copy, and you won't be disappointed. **Poor Man's Dream** is an eclectic mix of countrified styles, all played with simple grace and fitting emotion by a band led by Andrew Hardin on guitar and multi-instrumentalist Fats Kaplin, which is perhaps the finest playing honky-tonk today. From the jaunty Tex-Mex of "The Heart Of The Working Man" to the exquisitely displayed feelings of love on "Walking On The Moon" to the shrewd storytelling of "Gallo Del Cielo," Tom Russell proves his songwriting talents are comparable to few working today. Besides, check out the people who chose to co-write some of the songs included here—Nanci Griffith ("Outbound Plane") and Ian Tyson ("Navajo Rug"), for example—offering further proof that the admiration displayed by a fellow songwriter can be the highest form of praise.

BEAT FARMERS Loud And Proud And . . . Live!! (Curb, 3907 W. Alameda Avenue, Burbank, CA 91505)—Fans of the Beat Farmers have often complained that their studio albums never captured the rambunctiousness and spontaneity of their live shows. Well, grab a couple of six-packs, throw this on the stereo and let the unruliness begin. Recorded in their hometown, San Diego, on New Year's Eve 1989, **Loud And Proud And . . . Live!!** really shows the turbulence this band can create. There's nothing fancy here, just lots of rough and tumble guitar, bass and drums, with the gruff vocals and sleazy wit of Country Dick Montana adding the pungent twist that makes everything interesting. Highlights include an extremely warped version of "Lucille," a thumping take on the Kinks' classic "20th Century Man" and a rude honky-tonk run through Neil Young's "Roll Another Number (For The Road)," while Beat Farmer favorites like "God Is



Comparing ugly shoes after appearing at Nashville's Summer Lights as part of the *Hitchhiker Exemplar* show are CBS recording artists (L to R): Darden Smith, James McMurtry, Jamie O'Hara (The O'Kanes), Shawn Colvin, Mary-Chapin Carpenter and Kieran Kane (The O'Kanes).

Here Tonight," "Blue Chevrolet" and "Riverside" are given the raucous treatment they deserve.

TOSHI REAGON Justice (Flying Fish, 1304 W. Schubert, Chicago, IL 60614)—Tackling issues like racism, sexism and the need for unity in these trying times with aplomb and remarkable spirit, Toshi Reagon comes forward with this unexpected treasure. **Justice**, her debut, is an uplifting set full of interesting rhythms, a keen sense of melody and a righteous vision. Currently based in New York City, the daughter of Dr. Bernice Johnson Reagon of Sweet Honey In The Rock fame whose bluesy "How Long" is included here, Toshi played guitar for Casselberry and Dupree for several years. Her originals show her to be an accomplished songstress, with the style of Joan Armatrading and the political insight of Tracy Chapman on the straight-ahead rock of "Colors," the reggae-tinged title track and the anthemic "We've Got A Right To Choose," an acute awareness for the music of the civil rights, women's and third-world struggles. Clearly, Toshi Reagon is a talent to watch, while **Justice** is a record we'll all be listening to again and again.

SHORT SHOTS

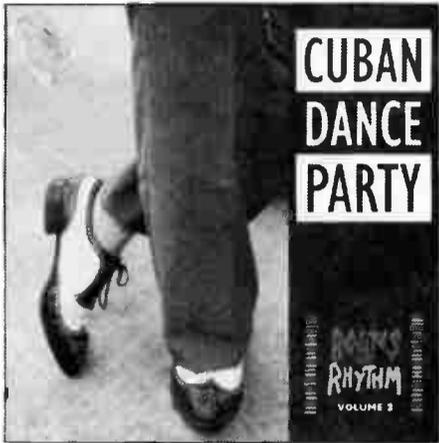
As cool as a tall glass of ice tea, **YO LA TENGO's Fakebook** (Bar/None, c/o Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231) is just the record you need to refresh yourself after a scorching summer day. All shimmering guitars and ethereal vocals, Ira Kaplan and Georgia Hubley, with assistance from Dave Schramm and Al Greller, take a stylistic left turn from their previous efforts, covering tunes from Peter Stampfel, Daniel Johnston, Cat Stevens(!) and NRBQ. Also included is a wonderful reworking of "Barnaby, Hardly Working," from last year's **President Yo La Tengo**, that's mesmerizing. It's all done with majestic reverence, making clear that they really love these songs and are hoping that you will too. . . . Kaleidoscope Records (P.O. Box 0, El Cerrito, CA 94530/415-845-9200) is best known for its series of wonderful Bob Wills and Kate Wolf releases. Their latest is an impressive effort from **CAROL MCCOMB. Tears Of Laughter** features a mature voice and tasteful production, her songs ranging

from the pure country sound of "Queen Of Sorrow" to the sweet acoustic guitar-filled elegance of the title track. McComb's melodies are simple and direct, like the best folk songs, staying with the listener long after the music has faded away. . . . Those who enjoy the real roots of country music should seek out the **WILBURN BROTHERS' Retrospective** (MCA, 70 Universal City Plaza, Universal City, CA 91608). Compiled with the help of Patty Loveless, who worked with them in the early part of her career, this is a collection of their best songs recorded from 1959 to 1972. The Wilburns are also well known for introducing Loretta Lynn to the world via their syndicated TV show. Their harmonies are the purest you'll hear in country and the songs are a real kick. Check out the timeless sentiments on "Hurt Her Once For Me," "I'm Gonna Tie One On Tonight" and "It's Another World." . . . **LONNIE MACK's** been making records since the early '60s. His latest and first ever live recording, **Live!—Attack Of The Killer V** (Alligator, Box 60234, Chicago, IL 60660/312-973-7736), features music that spans his entire career. His guitar is a weapon, whether giving up chunky blocks of funk on "Riding The Blinds," dropping some jaws on the slow and sweaty "Stop" or setting the roadhouse on fire during "The Move." This one's for lovers of smokey blues and smoking guitars. . . . Since I've written about a few country-style artists from New Jersey lately, I'm starting to wonder if there's some kind of trend developing. The latest Jersey group to catch my ear is **RALPH LITWIN & FRIENDS** (72 Dean Road, Mendham, NJ 07945/201-538-2432). **Makes My Heart Feels Happy** is a diverse collection of honky-tonk, Western swing, old-timey jazz, blues and Jimmy Buffett-style calypso. Most of the songs have amusing titles ("I'd Rather Say Goodbye To You Than Give Up An Indoor Toilet," "Love Is Like Washing A Potato"), are filled with wacky lyrics and the playing is amazingly strong considering the range of styles covered.

Music based on the traditional sounds of the American South and Southwest is eligible for review in this space. Questions, comments and large denomination bills should be sent to my attention at 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

CMJ

JACKPOT!



VARIOUS ARTISTS Routes Of Rhythm: A Carnival Of Cuban Music and **VARIOUS ARTISTS Routes Of Rhythm: Cuban Dance Party (Rounder, 1 Camp St., Cambridge, MA 02140)**—Yes! Yes! Yes! Take a trip to Cuba, and hear live the bands you always wanted to hear. That's what this pair of recordings gives you the chance to do. Everybody (almost) is here: **Celia Cruz**, the incredible **Irakere**, the roots rhumba of **Muniquitos de Matanzas**, **Los Van Van**, **Isaac Oviedo**, even **Rueben Blades!** The variety of styles, recording locations and groups is impressive. There's the lively violin and flute flavored charangas of **Estrellas Cubanas**. The wild horns and drums of Irakere blast out to the dancers at a community dance in San Jose de Lajas. **Son De La Loma** play a traditional son, the mother of salsa. For historical perspective, there's a 1930s recording of the most famous rhumba of all, "Peanut Vendor," by **Don Arpiazú and his Havana Casino Band**, or a 1947 waxing by Dizzy Gillespie's band with singer/drummer **Chano Pozo**, a grooving bit of Latin big band. . . These recordings were all part of a project for public television called *Routes Of Rhythm With Harry Belafonte* that aired recently. It's a fine mix of contemporary hits, early roots, and living traditions. It was also funded in part by the constantly bashed National Endowment For The Arts. If you haven't written your opinions about the NEA to YOUR congressperson yet, maybe this will offer some inspiration. GET OFF YOUR ASS AND WRITE, talk it up on your programs and take a stand. Sitting on the sidelines will just make other projects like this near to impossible, and you'll have only yourself to blame.

MARGARETH MENEZES Elegibo (Mango, 14 E. 4th St., New York, NY 10012)—Every once in a while, a record slips by you. You were swamped with other things, you didn't listen as close as you should, or the element that makes it special is subtle enough to miss on casual listening. All of this applies to **Elegibo**. It took repeated requests from my listeners to make me go back and really listen closely, and they were, as usual, absolutely right. (I love my listeners; they are genius incarnate sometimes!) So join me in giving Margareth Menezes the attention she richly deserves. She has a strong, sensuous voice, full of emotion, yet never demanding. Obviously a student of the classic tropicalistas, she weighs every phrase with care and nuance, and at times can leave you breathless. Then there is the production: clean as a whistle, smooth and mostly acoustic. The names you will recognize: Milton Cardona, Cafe, Paquito Pastor and many others. Hot horns, layers of cross rhythms, some great strings and more percussion make it kick. There are sambas, reggae and ballads, spiced with rock, funk and soul. Don't just listen to my favorites: "Elegibo," "Hino Das Aguas" and "Marmelada." Don't make the same mistake I did. Put it on, listen close, end to end, and you'll find it crawling back onto the turntable again. . . and again.

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

7/20	7/6	ARTIST	TITLE	LABEL
1	1	BURNING SPEAR	Mek We Dweet	Mango
2	4	ISRAEL VIBRATION	Praises	RAS
3	2	ADIOA	Soweto Man	Mango
4	16	JUNIOR REID	One Blood	Big Life/Mercury-PG
5	5	LADYSMITH BLACK MAMBAZO	Two Worlds One Heart	Warner Bros.
6	—	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
7	—	GREGORY ISAACS	Dancing Floor	Heartbeat
8	7	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
9	10	MAHLATHINI/MAHOTELLA QUEENS	Rhythm And Art	Shanachie
10	17	MARGARETH MENEZES	Elegibo	Mango
11	—	ROOTS RADICS	Forward Ever, Backwards Never	Heartbeat
12	13	WINSTON JARRETT	Jonestown	Nighthawk
13	14	VARIOUS ARTISTS	This Is Reggae Music Volume 5	Mango
14	18	CHARLIE CHAPLIN	Take Two	RAS
15	—	PETER BROGGS	Reasoning	RAS
16	15	VARIOUS ARTISTS	Calypso Season	Mango
17	9	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
18	—	SAMITE	Dance My Children Dance	Shanachie
19	8	ANDREW TOSH	Make Place For The Youth	Tomato-Modern World
20	6	BUNNY WAILER	Time Will Tell	Shanachie
21	—	BALAFON MARIMBA ENSEMBLE	Balafon Marimba Ensemble	Shanachie
22	R	BHUNDU BOYS	Pamberi!	Mango
23	23	LITTLE JOHN	Boombastic	Heartbeat
24	—	ALI FARKA TOURE	African Blues	Shanachie
25	20	LITTLE LENNY	Gun In A Baggy	RAS

ON THE CHART

Burning Spear continues to dominate our #1 slot this week, but **Junior Reid** (16-4), the inscrutable **Lee "Scratch" Perry** (#6 debut), **Gregory Isaacs** (#7 debut) or a subtle yet solid record from **Israel Vibration** (4-2) could be poised to reign at #1 should the Spear eventually fall. Meanwhile, **Mahlathini And The Mahotella Queens** (10-9) continue their steady ascent of the charts, as do the sizzling **Margareth Menezes** (17-10), **Peter Broggs**

(#15 debut) and the steady pulse of the **Roots Radics** compilation on Heartbeat (#11 debut). Just bubbling under this week, we find new music from **Ginger Baker** (true world music—his back-up band includes nine musicians from seven vastly different musical traditions!), **Material** and a scorching Brazilian compilation called **As The World Turns**, new from World Pacific Records.

WORLD MUSIC REPORTERS THIS ISSUE

Tower, New York, NY/CHUO, Ottawa, ON/KDHX, St. Louis, MO/KDVS, Davis, CA/KEOL, La Grande, OR/KEWU, Cheney, WA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KSYM, San Antonio, TX/KUCB, Boulder, CO/KUT, Austin, TX/KXPR, Sacramento, CA/KZSU, Stanford, CA/KZUU, Pullman, WA/WARG, Summit, IL/WASU, Boone,

NC/WBMB, New York, NY/WEIU, Charleston, IL/WGDR, Plainfield, VT/WKDU, Philadelphia, PA/WLOZ, Wilmington, NC/WMNF, Tampa, FL/WMNC, Traverse City, MI/WRFL, Lexington, KY/WBSF, Clemson, SC/WTUL, New Orleans, LA/WUTK, Knoxville, TN

LOKETO Soukou's Trouble (Shanachie, 37 E. Clinton St., Newton, NJ 07860)—"Crisp." "Sparkling." "A no-frills punch." It's all been said about this dance band, who along with Kanda Bongo Man and the Zaiko offshoots, pretty much defines soukou. Smooth, sweet harmonies, rumba-styled rhythms and a pleasant mix of touch and tech adds up to some of the best dancin' music in the world. Fronted by singers/animateurs Aurlus Abele, Jean Aron and Mav Chacharel, Loketo rock through a solid set of six tunes, surrounded by a steady groove of horns, bass, drums (carbon-based) and, of course, guitars. And of course, Diblo. He has become a superstar in his own right, producing solo albums and sought after as a session player by countless producers. His playing will be no surprise to his already established fans: impeccable melody, whirling around the room like he occupied his own place in a sep-

arate continuum. Choice tracks? Pick a number from one to six. It's been said before: "Dynamite!" "Shake your hips!"

ANNABOUBOULA In The Baths Of Constantinople (Shanachie, address above)—This will be brief. This album is either very good or extremely annoying. I can't decide which, but something tells me that I should let you know about it, so I am. Greek folk-rock, or New York disco with a Balkan beat? Rarely am I so stumped. It's either #1 with a bullet or destined for oblivion. I leave it to you.

DOWN IN THE FLOOD

The deluge of new releases continues unabated, even in the heat of the summer doledrums. So lower your sails and drift to these tunes: **BLINKY AND THE ROAD-**

NEW WORLD MUSIC

continued

MASTERS, from the island of St. Croix, are the perfect cure for the summer blahs. Hot, danceable rhythms with roots in calypso and European folk music are the basics that carry the saxophone of Sylvester MacIntosh and some wonderful stories of "crucian" life. (Rounder, address above). . . It's not my thing, but you and your listeners might get a chuckle out of the discofied "world beat" of **Fuse-World Dance Music** (Mango). And I admit there's a certain genius to a dub mix tune like "Teus Quay Ana," mashing together shakaguchi, Louisiana prison work songs and sub-continental percussion with that insistent thump, thump, thump of the drum machine, still with us all these years. As the guy with the pickle said, "I don't know much about art, but I know what I like" . . . A very dramatic recording of new/ancient Chinese music is **The Imperial Bells Of China** (Fortuna, P.O. Box 32016, Tucson, AZ 85751). A set of chimes from the Hubei Province, dating back to the "warring

states" period of Chinese history (about 2500 years ago) were unearthed in 1978. The **HUBEI SONG AND DANCE ENSEMBLE** has spent years attempting to reconstruct, or simulate, the music of the period based on the sonorities of the instrument and what little documentation of the music there was available. Whether or not it's authentic is debatable, but the results are beautiful in this set of pieces for chimes, flutes, zithers and voices. . . There are many American groups recreating the music of the world. There are also just as many bands from other countries trying for the consummate "American" sound. Check this. A contest-winning mandolin, fiddle and banjo player produces an album of bluegrass music. The catch? He's **Seppo Sifllanpaa**, from Finland, joined by other Finnish players on accordion, guitars and such, and the songs are from Finnish, American and Polish folk roots. The songs run from weird to charming, but if you're a string band fan, this is a must. Polish bluegrass polkas, indeed!! (Power, Launeenkatu 82, 15610 Lahti, Finland). . . **Flutes And Strings Of The Andes** is a new CD release from Music Of The World (new address: P.O. Box 3667, Chapel Hill, NC 27515) with thirteen field recordings of local musicians from three small towns in the Andes of Peru. Harps, charango, flutes

and other strings are all represented in these recordings made in 1983 and 1984. Small and large ensembles, and some stunning solos, including a charango piece that will bowl you over, represent a good cross section, and a good antidote to the often glossy revival bands. . . Nigerian reggae artist **MAJEK FASHEK**'s 1988 hit album **Prisoner Of Conscience** is out now on Mango. Heavy on Marley and rock influences, this album was the big buzz in Nigeria last year. . . Absolutely unbelievable: **Tuva, Voices From The Center Of Asia**. If you're a lover of pure vocal technique, then you should definitely give a listen to this album of 39 short songs and calls from herders and hunters in Siberia. Unearthly chants, eeire high-pitched whistles, mournful songs and chilling animal calls exhibit a highly refined folk music style. (Smithsonian Folkways, 955 L'Enfant Plaza, Suite 2600, Washington DC 20560). . . Tropical Storm is gearing up for some new releases in their international and jazz series, including a new Gilberto Gil, and later, Jorge Ben. To get their mailings, call Jessica at 818-955-8050, or write to them at 4100 W. Alameda #206, Toluca Lake, CA 91505.

Box 1285, New Haven, CT 06505 USA

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

CRUCIAL!



LEE "SCRATCH" PERRY From **The Secret Laboratory** (Mango, 14 E. 4th St., New York, NY 10012)—The mad professor returns, adorning himself with regal regalia (check his inscrutable facial expression on the cover!), and releasing to the world the latest batch of concoctions created from deep within the dark interiors of his secret laboratory, the recording studio. Masterfully produced by Adrian Sherwood and Perry himself, **Secret Laboratory** presents us with a super-hi-tech, dub-drenched excursion to the very center of the mind of this one-of-a-kind musical genius, a figure whose dub mastery remains as unparalleled as his personality remains a mystery. The sure and stable backing of the all-star Roots Radics lineup (be sure to check out their own record, written up below) provides a constant backdrop for Perry's wildly eccentric vocal stylings and spacey, dub-laden special effects—just at the moment that Perry's ringing telephones, sampled garbled voices and electronic gurgling starts to get the listener spaced out, the pulse of the music will grab you, anchoring objects to the floor, as it were, keeping things from floating away completely. Just as the Radics provide a solid base, the Dub Syndicate's production work and Perry's histrionics seek to pull things out to an even further orbit, a mental tug of war over which Perry's regal presence reigns supreme as both king and court jester combined. Top Cuts: "Secret Laboratory," "Inspector Gadget," "African Hitchiker" and "Seven Devils Dead."

ROOTS RADICS **Forward Ever, Backwards Never** (Heartbeat, c/o Rounder, 1 Camp St., Cambridge, MA 02140)—Even if you don't immediately know who the Roots Radics are, if you've listened to any reggae music at all in the last ten years, chances are you've heard them playing, backing the top names in the field. Even a partial list of their studio credits as a backup band is imposing enough: Bunny Wailer, Shinehead, Gregory Isaacs, Culture, the Itals, Peter Broggs and Lee "Scratch" Perry have all employed the Roots Radics posse to back them up either on records or on the road at some point in their careers, and most still do to this day. These tracks from the mid-'80s spotlight the Radics taking the forefront, honing their talents, developing the drive that would ultimately make them the most sought-after sound in all of Jamaica and ultimately one of the world's top reggae ensembles. Even with the above-average liner notes and interview excerpts (though sadly but typically deficient in vital track dates, session information and discographical material), the music here speaks for itself. From their earliest days as contemporaries of the original Wailers, through the mid-'80s recordings compiled here, to their globe-hopping role as reggae's crack musical outfit today, the Roots Radics have been in the background or behind the control booth glass throughout much of reggae's history, and now they're ready to take the spotlight. Top Cuts: (careful, the CD booklet lists them in the wrong order!): "Dread In South Africa," "Long Road," "Strong Like A Lion," "Don't Go" and "One Away Man."

PETER BROGGS **Reasoning** (RAS, P.O. Box 42517, Washington, DC 20015)—Peter Broggs' hoarse but powerful voice has become his trademark over the years, and his latest outing on RAS finds his larynx in typical form, either soaring high in floating melodic lines or lowering and hardening to hide the wicked in gruff, low tones. Lyrically, Broggs continues to maintain a hard-line, serious posture with lyrics touching on injustices the world over,

civil rights, the military and his staunch Rastafarian beliefs. Though sometimes it's difficult to meld such a personal and powerful vision with such catchy rhythms and sunny music, Broggs proves himself worthy of the task on cuts like "Four Hundred Years," "Military Man" and "Trodding." Still, just to keep things from getting too somber and oppressive, Broggs leaves us on a lighter, more upbeat note on "Cheer Up," urging us that even though things may seem bad, "Just have faith and live up/Don't give up/Cheer up." With none other than (and who else could it be?) the Roots Radics posse in tow, the results make for one of the finer and more visionary reggae albums to emerge in recent times.

SAFI ABDULLAH **Another One Gone** (Shanachie, 37 E. Clinton St., Newton, NJ 07860)—Few artists alive could boast of real life stories more compelling and riveting than Safi Abdullah's. Born Stuart Bennet in Jamaica, he enjoyed a brief stint as a session drummer in Coxsonne Dodd's now-legendary Studio One before emigrating to America in the '60s. After being drafted and sent to Vietnam, he toured with various soul and R&B bands in an interesting sideline to his reggae career. After extensive migrations from Canada to Europe and ultimately to Senegal, he converted to Islam and adopted his current name of Safi Allah Abdullah. He now returns to the recording field with this world-beat flavored album that features new material as well as several re-worked versions of some selections from his relatively "underground" career in the late '70s and early '80s. Though often on the fringes of "real" reggae, his ethno-pop flavored music mixes soca-style brassy horns, Latin percussion and reggae feels and beats to create its own distinctive sound that seems in many ways to fuse all of the various styles and sounds Safi no doubt encountered throughout his many travels and experiences. Check out "Africa Is Burning '89," "Song For Jah," "Fatherless Children" and "Requiem For Dolphy."

FRESH!



SMOOTH ICE Smooth Ice (JDK, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—We all know how important first impressions are—that irreversible reflection of someone or something that will be recollected in all future encounters. Well what a first impression from a new label and artist! Smooth Ice is the artist, and the label is JDK, which was conceived by Joe "Run" Simmons and Darryl "D.M.C." McDaniels. Another fun fact about Smooth Ice is that his brothers include Def Jam godhead, Russell Simmons and Joe "Run" Simmons. On his self-titled debut, Smooth Ice creates a style all his own that is highlighted by his ability to effortlessly join simple words, metaphors and phrases so, well, smoothly together, you would swear that he was a seasoned veteran ("Gettin' Smooth"). The music concentrates on thumping boss, pounding rap beats and sparse sampling that works well by not outshining Smooth's words. Standout tracks include the first cut, "Do It Ago'in," with swaggering boss line and liquid rhymes, "Trunk Of Funk," which is loaded with hard-edged rhymes and scratching and the contrasting "Rock Till You Drop," which is fast-paced with heavier beats, running rhymes and metal-edged guitars. On the more entertaining, storyline side is "Pay Your Tickets," which samples a cop harrasing Smooth Ice in the intro but soon slides into a funky groove and blistering sax solo. Smooth cuts: "Smooth But Def," "Without A Pause," "Twice As Hard" and "Now It Sounds Like A Record."

THE JAZ To Your Soul (EMI, 810 Seventh Ave., New York, NY 10019)—Come in, sit down, open your notebook and shut up! The Jaz is back in session with his second EMI release, **To Your Soul**, one that you'll definitely want to take notes on. After his 1989 effort, **Word To The Jaz**, that was highlighted by the single "Howaion Sophie," The Jaz is back with an LP that shows more diversity by flouting what he calls "slop rap" (rapidly recited verses)—the "Inner" side concentrating on the state of the world and the state of the black man ("A Nation Divided," "Block Man In Charge"), and the "In" side focusing on his unique rapping style over more stonard rap joms ("A Groove" which is comorable to Poor Righteous Teachers' "Rock Dis Funky Joint," and "Eose Up Joz"). Bright, catchy melodies and thunderous beats mix and twist throughout to create a cohesive collection of songs. Ripe cuts: "Put The Squeeze On 'Em," "Abnormal," "I'll Smoke You," "Doped Up," the verbose "Flog Of The Mohdi" and "The Originators."

SHINEHEAD The Real Rock (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Juggling two forms of music that blend better than peanut butter and jelly is Shinehead (a.k.a. Carl Aiken), who launches his third capsule, **The Real Rock**, action-packed full of witty humor, artistic sampling and a vocal delivery that treads waters between toasting, rapping and singing (something rarely attempted among hip-hop artists—or at least done well). The most refreshing thing about Shinehead's vocals are the various forms he presents his vocal delivery in: An angry, rap flavor on "Potential," a singing voice on "Good Things" and "Strive," and Jamaican toasting on "Cigarette Breath." His words, which are rarely negative or disheartening, do use aggression to accent a concern on "Potential," which deals with staying in school, and "Cigarette Breath," which is self-explanatory. Most of all there are the cartoon-like visions he creates. "World Of The Video Game," with Nintendo's Mario Bros. melody at the helm and "Love And Marriage," with its reggae-spiked Frank Sinatra chorus and storyline lyrics. Shiny cuts: the re-working of Sly & The Family Stone's "Family Affair," "Potential," "Strive," "Dance Down The Road," the brilliantly recut Everly Brothers cover "Till I Kissed You" and "Musical Madness."

BEAT BOX

Chart compiled by and column by Glen "Beatmaster G" Sansone

7/20	7/6	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
2	2	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
3	7	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
4	5	ICE CUBE	AmeriKKKa's Most Wanted	Priority
5	6	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
6	20	SNAP	World Power	Arista
7	—	HIGH PERFORMANCE	All Things Considered	Nastymix
8	17	BELL BIV DEVOE	Poison	MCA
9	3	X CLAN	To The East, Blackwards	4th & Broadway-Island
10	16	KWAME AND A NEW BEGINNING	A Day In The Life	Atlantic
11	4	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
12	—	KID FROST	Hispanic Causing Panic	Virgin
13	27	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
14	—	INTELLIGENT HOODLUM	Intelligent Hoodlum	A&M
15	15	PARIS	"Break The Grip Of Shame" (12")	Tommy Boy
16	—	SIDE F-X	This Is A Journey	Nastymix
17	19	SOUL II SOUL	Vol II—1990—A New Decade	Virgin
18	14	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
19	25	REBEL MC	Rebel Music	Desire-PG
20	9	VARIOUS ARTISTS	We're All In The Same Gang	Grand Jury-WB
21	8	KEITH SWEAT	I'll Give All My Love To You	Elektra
22	34	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
23	—	SMOOTH ICE	Smooth Ice	JDK-MCA
24	—	415	"Side Show" (12")	Big League
25	—	YZ	Sons Of The Father	Tuff City
26	24	SIR MIX-A-LOT	Seminar	Nastymix
27	12	FAMILY STAND	Chain	Atlantic
28	R	BEATS INTERNATIONAL	Let Them Eat Bingo	Elektra
29	—	LUKE CAMPBELL AND THE 2 LIVE CREW	"Banned In The U.S.A." (5")	Atlantic
30	11	ABOVE THE LAW	Livin' Like Hustlers	Ruthless-Epic
31	—	808 STATE	Utd. State 90	Tommy Boy
32	R	MELLOW MAN ACE	Escape From Havana	Capitol
33	—	ONE VOICE	Pride	Ruff House-Enigma
34	28	THREE TIMES DOPE	"Weak At The Knees" (12")	Arista
35	R	JOHNNY GILL	Johnny Gill	Motown
36	—	TAIRRIE B.	The Power Of A Woman	Comptown-MCA
37	—	WHIZ KID WITH YSO	"Let's Get It On" (12")	Nastymix
38	R	2 LIVE CREW	As Nasty As They Wanna Be	Luke
39	33	TONY! TONI! TONE!	The Revival	Wing-PG
40	—	K-SOLO	Tell The World My Name	Atlantic

ON THE CHART

It's out with the old and in with new! There are several strong debuts this week, but first to the top of this hip-hop mountain where **Public Enemy** is sittin' pretty. Recently released by them is a crafty remix of "Brothers Gonna Work It Out," which should help solidify their position at the top. **Poor Righteous Teachers** holds tightly to their #2 slot while **Eric B. & Rakim** (7-3) are gaining momentum as they storm the summit; look for a new remix of "Mahogany" real soon. As **Snap** (20-6) makes a huge spurt due to the crossover success of "The Power,"

Nastymix's High Performance (#7) is this week's highest chart debut with their debut album. Also making impressive debuts are Latino rapper **Kid Frost** (#12) and the 18-year-old **Intelligent Hoodlum** (#14). This week's Adventure Picks as chosen by the reporters: 1) Intelligent Hoodlum; 2) Kid Frost; 3) Afros; 4) 808 State; 5) Side F-X; 6) Snap; 7) Digital Underground; 8) High Performance; 9) Smooth Ice; 10) Shazzy. If you are interested in reporting to the *Beat Box* section, all you have to do is call Glen at 516-466-7111. It's that simple.

BEAT BOX REPORTERS THIS ISSUE

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BLACK BOX Dreamland (deConstruction, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Making larger waves in the "Italo-house" craze that includes newer artists such as the 49ers is Black Box, who seduce your feet with a nine-song collection entitled **Dreamland**. Headed by the unbelievably aggressive and soaring vocals of Katrin Quinol, the foursome take a handful of sweat from the discoteques of the '70s (including many of the string arrangements from that era) and mix them with solid, sizzling house beats of the '90s with a greater pop sensibility than other house artists. Starting things off is "Everybody Everybody" (le

freak mix-7" edit) which segues into "I Don't Know Anybody Else." Both cuts are weighted with looped vocals and a driving house rhythm. Also featured is a steady Earth, Wind And Fire cover of their '70s hit "Fantasy" where Philip Bailey's vocals are strongly challenged. Smoothing out side two is "Ghost Box," a contemporary-tinged instrumental of sexy sax work and atmospheric keyboards that slips right in between their more up-tempo cuts. As house music works its way out of the clubs and into the mainstream, an effort such as **Dreamland** should fit into that parade perfectly. Dreamy cuts: "Open Your Eyes," "Right On Time" and "Strike It Up."

Jazz

Column By Gene Kalbacher

JACKPOT!

ABBEY LINCOLN



TALKING TO THE SUN

ABBEY LINCOLN *Abbey Sings Billie* (Enja, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)—The time is right for the reemergence of Abbey Lincoln. Quiet on the recording front for the better part of a decade, Lincoln returns to the spotlight on this live recording honoring her "mentar," Billie Holiday. During the '60s and early '70s, often in the company of then-husband Max Roach, Lincoln raised her voice against social injustice (*The Freedom Now Suite*) and, using the name Aminata Maseka, extolled her African heritage. In the '90s, now that avert racism has reared its ugly head so baldly, Lincoln's salute to Holiday, herself a victim of racism and the self-destruction it sometimes engenders, is well timed. Recorded live at the now-defunct Jazz Center of New York a few years back, *Abbey Sings Billie* is a 10-song, 57-minute document of honesty, sensitivity and passion. Lincoln—backed by pianist James Weidman, bassist Tarik Shah, drummer Mark Jahnsan and tenorman Harald Vick (who passed away one week after the concert)—sings with a lacerating tenderness on the first of two volumes devoted to Holiday. Through the voice of Lincoln, which in spots resembles Lady Day's, Holiday's vulnerability and bittersweet romance are recalled on such numbers as "What A Little Moonlight Can Do," "Crazy He Calls Me," "Strange Fruit," "Lover Man" and "These Foolish Things." First-rate. A cut or two from *Abbey Sings Billie* will blend nicely alongside music from Carmen McRae's new *Sings Monk* CD (Navus/RCA).

WYNTON MARSALIS *The Resolution Of Romance: Standard Time, Vol. 3* (Columbia, P.O. Box 4450, New York, NY 10101-4450)—In less than a decade, trumpeter Wynton Marsalis has gone from jazz wunderkind to world statesman. While some find him arrogant—with me he's been farhright and pedantic, perhaps, but never conceited—even his detractors must acknowledge his accomplishments: In addition to recording consistently superb, if not exactly ground-breaking, albums in both the African-American and European classical idioms, he has emboldened an entire new generation to learn, honor and extend the straight-ahead jazz tradition. Today's neoclassical (hard bop) movement owed its impetus to Marsalis, who has also refocused attention on New Orleans, his hometown, as the cradle of jazz. Ironically, many of the talented young boppers who have benefitted from Marsalis' influence, directly as an employer or indirectly as a role model, are now competing with the trumpeter for gigs, radio airplay and retail sales. One suspects that Marsalis, he of the impish smile, is tickled pink rather than green with envy. Back to the subject at hand: *The Resolution Of Romance*, a 21-song, 73-minute CD, is a delightful platter of ballads (some familiar, some not so) on which the anetime whiz kid takes his time, makes the changes and negates any doubt (however negligible) that he's uncomfortable with standards. Like 1986's *Marsalis Standard Time Vol. 1*, *Vol. 3* is an intimate, relaxed quartet session, this time reuniting the trumpeter with his father, pianist Ellis (with whom he and brother Branford cut *Fathers And Sons* in 1982), and including current Marsalis band members Herlin Riley on drums and Reginald Veal on bass. (*Standard Time, Vol. 2*, according to Marsalis, is in the can

7/20	7/6	ARTIST	TITLE	LABEL
1	8	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
2	2	CHRISTOPHER HOLLYDAY	On Course	Novus-RCA
3	13	P. METHENY/D. HOLLAND/R. HAYNES	Question And Answer	Geffen
4	5	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
5	1	CARMEN McRAE	Carmen Sings Monk	Novus-RCA
6	—	SYPRO GYRA	Fast Forward	GRP
7	11	JONATHAN BUTLER	Deliverance	Jive-RCA
8	17	TUCK ANDRESS	Reckless Precision	Windham Hill
9	3	MARCUS ROBERTS	Deep In The Shed	Novus-RCA
10	7	STANLEY JORDAN	Cornucopia	Blue Note-Capitol
11	18	STAN GETZ	Apasionado	A&M
12	21	McCOY TYNER	Things Ain't What They Used To Be	Blue Note-Capitol
13	4	LEE RITENOUR	Stolen Moments	GRP
14	10	VARIOUS ARTISTS	Live At The Knitting Factory Volume 3	A&M
15	—	JACKIE McLEAN	Dynasty	Triloka-PPI
16	9	ROY HARGROVE	Diamond In The Rough	Novus-RCA
17	—	MARK HELIAS	Desert Blue	Enja-Mesa/Bluemoon
18	—	JOHN McLAUGHLIN TRIO	Live At The Royal Festival Hall	JMT-PG
19	R	JOHN ZORN	Naked City	Nonesuch-Elektra
20	—	RALPH PETERSON QUINTET	Volition	Blue Note-Capitol
21	—	CLEVELAND WATKISS	Green Chimneys	Verve Digital-PG
22	—	ELIANE ELIAS	Eliane Elias Plays Jobim	Blue Note-Capitol
23	R	HILTON RUIZ	Doin' It Right	Novus-RCA
24	—	VARIOUS ARTISTS	The Bluebird Sampler 1990	Bluebird-RCA
25	25	SPECIAL EFX	Just Like Magic	GRP

ON THE CHART

Well, hats off to Wynton Marsalis, who effortlessly glides to the top of our jazz chart with all the easy, soaring grace and finesse of one of the young trumpeter's poignant muted solos. And just watch for brother Branford's album, due any day now... The new trio outing from Pat Metheny/Dave Holland/Roy Haynes continues to climb (13-3), as do the Dirty Dozen Brass Band (5-4), Spyro Gyra (#6 debut) and the first solo guitar release from Tuck Andress (17-8), best known as half of the duo Tuck & Patti. Other jumpers and shouters include

veterans Stan Getz (18-11), McCoy Tyner (21-12), new releases from Jackie McLean (#15 debut), John McLaughlin (#18 debut), Ralph Peterson (#20 debut) and a surprising re-emergence of John Zorn's *Naked City* (#19)—look for this brash and ear-opening album to appear on lots of folks' year-end lists in December. Programmers are also delving deeply into RCA's *Bluebird Sampler 1990* (#24 debut)—a deceptive title in a way, since many of the recordings on it are nigh on 50 years old!

JAZZ REPORTERS THIS ISSUE

KBUT, Crested Butte, **CO/KBVR**, Corvallis, **OR/KCSB**, Santa Barbara, **CA/KCWC**, Riverton, **WY/KDVS**, Davis, **CA/KEWU**, Cheney, **WA/KHSU**, Arcata, **CA/KMSA**, Grand Junction, **CO/KNWD**, Natchitoches, **LA/KSCU**, Santa Clara, **CA/KSCV**, Kearney, **NE/KSJS**, San Jose, **CA/KSYM**, San Antonio, **TX/KTEC**, Klamath Falls, **OR/KTEQ**, Rapid City, **SD/KUNM**, Albuquerque, **NM/KUOP**, Stockton, **CA/KZUU**, Pullman, **WA/WARG**, Summit, **IL/WBMB**, New York, **NY/WBSU**, Brockport, **NY/WCNI**, New

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and awaiting release, interestingly). On *Vol. 3*, Marsalis' open horn sings with conviction and eloquence, while his bluesy, plunger-muted features resound with gritty playfulness. Besides three originals, the trumpeter revels behind his father's rich, often majestic accompaniment and the limber groove of his young rhythm battery on such winning selections as "In The Court Of King Oliver," "I Cover The Waterfront," "You're My Everything" and "In The Wee Small Hours." Superb.

ELEMENTS Spirit River (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—The myth that rhythm players make lousy leaders was dispelled decades before bassist Mark Egan and drummer Danny Gatlief, collectively known as Elements, hooked up 20 years ago at the University of Miami, where they met a certain guitarist named Pat Metheny. You know the rest. Anyway, Egan and Gatlief, supported by their long-standing repertory players (keyboardist Cliff Carter, saxist Bill Evans, percussionist Cafe and guitarist Stan Samale), make their sixth outing their most rhythmically engaging to date, thanks to the addition of master hand-percussionists Manala (ex-Weather Report) Badrena and Airta (ex-Return Ta Forever) Mareira. Mareira, in fact, is given two short unaccompanied features, one an birimbau ("Brazo") and another an tambourine ("Calunga"). Mareira's wife, Flara Purim, lends guest vocals to "Puerta Sagua." Egan and Gatlief, who penned most of the material here (individually or together) set the grooves and

essentially leave their salaists to their own devices. *Spirit River* is a fusion effort, to be certain, but one in which playing takes precedence over pre-meditated production trickery. Among the choice cuts on this largely Brazilian and Afro-Cuban jaunt are the brisk title track, the atmospheric "Emerald Beach" and the trio (bass/drums/percussion) workout on "Carnivalaca," in which Egan pays his respects (resonantly, frenetically) to his late friend, bass-guitar firebrand Jaca Pastarius. Check it out.

IN THE MAINSTREAM

Jazz Giants (MusicMasters, 1710 Highway 35, Ocean, NJ 07712) presents drummer **LOUIS BELLSON** not in his accustomed big-band context but at the helm of an all-star touring sextet. Recorded live at the International Jazz Festival in Berne, Switzerland, in April 1989, *Jazz Giants* spotlights the salaing (and, in some cases, writing) talents of tenorman Dan Menza, trumpeter Cante Candali, clarinetist Buddy DeFranca, bassist Keter Betts and pianist Hank Jones. A noteworthy highlight of this six-tune, 71-minute CD is "Berne, Baby, Berne," a sala spot for the leader's percussive wizardry, not least his double-bass-drum fireworks... Alto saxist **BENNY CARTER**, the octogenarian who is no stranger to big bands himself, is the featured, performing guest of honor on **MARIAN McPARTLAND PLAYS THE BENNY CARTER SONGBOOK** (Cancard, P.O. Box 845, Cancard, CA 94522). The urbane, British-barn McPartland, an accomplished

BEAT BOX

CONTINUED

VARIOUS ARTISTS *We're All In The Same Gang* (Grand Jury, c/a Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)

Following up the success of "We're All In The Same Gang" by a host of the West Coast's finest rappers (hey, it was so ultra-hip, they made an appearance on *Arsenal Hall*) comes a host of Grand Jury's finest rappers to show their support for the fight against gang violence. Although there is an extra "Gangsta" mix of the original cut, what is featured herein is a very eclectic mixture of talent that covers assorted rap styles and different races of all ages. Kicking things off is New World Mafia's "I Got Style," which runs wild with scratches and beats, and features rapid-fire male and female lyrical terrorism. Soula swings things up with the cut "Saul Sista" with her silky rhymes and harmonizing. The Latin Kings' "Tumba La Casa" adds a funky Latin edge to the collection while MC Supreme's tough rhyming on "Black In America" is a more hardcore look at black inequality in America. The next generation is represented by three young girls known as Sugar, Spice And Everything Nice and their bouncy cut, "We Came To Dance," which features their excellent knack for rapping. Rapping it up is MC Superb Featuring DJ Pressure's "Get Up And Dance" in which Superb's rhymes sound too much like MC Serch from 3rd Bass.

DEF 12

STETSASONIC "Speaking Of A Girl Named Suzy" (12") [116 BPM] (Tammy Bay, 1747 First Ave., New York, NY 10128)—Ahh! It's great to hear the majors

again! Stetsasonic, the stickiest, most instantly likeable hip-hop group ever to pick up a mic, finally gives us reason to step to Stet again with their latest single, "Speaking Of A Girl Named Suzy." Since we last joined Daddy-O, Prince Paul, Fruitkwan and the crew, Prince Paul has established himself as the premier remixer in the land with masterpieces from De La Soul or Bao-Yaa T.R.I.B.E. But here Stet introduces our ears to a lady named Suzy. Suzy is sexy; she is a combination of old-school nuances and tantalizing samples of vocal bits and horns, with a modern, super-sharp hip-hop beat. Daddy-O handles most of the rhymes, which are descriptive stories about this wonderful gal. Guesting as Suzy's potential sweethearts are Tashan and Oran "Juice" Janes with some imploring lyrics. Also featured on the 12" is the relaxed B-side cut, "Anytime, Anyplace."

CHOMPSTERS MY BOY, CHOMPSTERS

The summer is sizzling, the sweat is building... Is it a mirage?... Na you're not seeing things, it's a host of cool 12"s to sink your teeth into... From one of the new Rush Associated Labels comes **THE AFROS** "Feel It" [112 BPM] (JM/JRAL, c/a Columbia, P.O. Box 4450, New York, NY 10101-4450). Produced by Jam Master Jay, their care-free attitude is felt within this bouncy, comical hip-hop cut where Kool Tee, Hurricane and DJ Kippsy's silly lyrics deal with their appearance (they wear giant fake afro wigs) as they borrow little lines from the Jackson 5 and a line from 3rd Bass to spice up their delivery... One of the more talked-about singles lately is **SHAZZY**'s "Keep It Flowin'" [112 BPM] (Elektra, see address above). From her LP **High Priestess Of The Newfunk**, Shazzy's sharp, street-wise rhymes are backed with a funky hip-hop groove, horns and background samples... **WAS (NOT WAS)** have re-worked the Temptations' Motown classic "Papa Was A Rolling Stone" [120 BPM] (Chrysalis, 645 Madison Ave., New York, NY 10022) into a saulfully funky track that instantly shakes a butt and features G Love E guesting and adding a rap appeal... Bringing

back the funk is **THE TIME** and their first single since re-forming, "Jerk Out" [124 BPM] (Paisley Park, c/a Warner Bros., address above). This driving funk fling, from the LP **Pandemonium**, features the original lineup bringing back the sexy vocal arrangements and steady grooves (and remix by Jam and Lewis), but it does lock a little of the soul that they mastered in the past... **54-46**'s "You'll Never Get To Heaven" [100 BPM] (Mango, 14 E. 4th St., New York, NY 10012) is yet another remade classic where the groove is a Saul II Saul carbon copy but the vocals are extremely heartfelt... Since we're on this remake trip, why not keep it going with **GARY'S GANG**'s "Keep On Dancin'" [128 BPM] (SAM, 76-05 51st Ave., Elmhurst, NY 11373). In case you didn't know, the original disca anthem was released in 1978 and was a smash for the one-hit wonders, but the 1990 version is mixed by Hollywood Impact (Twin Hype, Style, L.A. Star) and is renewed with a monstrous house rhythm added to the original beat. Roland Clark also adds strong vocal backup... **THREE TIMES DOPE** also return with "Weak At The Knees" [112 BPM] (Arista, 6 W. 57th St., New York, NY 10019) from their upcoming album, **Live From Acknickulous Land**. Popping bass and the trio's noteworthy style of combining solid rhymes with some truly righteous R&B singing stand out. For the more beat-oriented, check out the "Sa Weak" mix... **SOUL REBELLION**'s "Simple Rhythm" [124 BPM] (Cardiac, 1790 Broadway, New York, NY 10019) is potential dynamite with a handful of mixes to play with that stick to fuzzy, rock-solid house jams, nasty vocals and samples backed with percussion to fill in between the beats... Newcomer **JAMIEL ALEXIS**' "Lily Of The Streets" [120 BPM] (B Down, P.O. Box 265, Boston, MA 02119) is driven by a solid dance groove embroidered with percussion and claps that mesh smoothly

Beat Box

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a guy called GERALD "AUTOMANIKK"

"The perfect soundscape for a new era."
—Melody Maker



Having cast a spell over Britain's music scene, A Guy Called Gerald intensifies the effect on his Columbia debut release, "AUTOMANIKK" Featuring the mind-bending 12" *F/X*—on the charts and rising—plus, *Automanikk* and the underground classic, *VOODOO RAY*.

"AUTOMANIKK"

Welcome To The Nineties.

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CMJ

NEW MUSIC REPORT 29 JUL 20, 1990 1990

Jazz

CONTINUED

pianist with instant empathy and encyclopedic recall (as witnessed by her long-running *Piano Jazz* show on National Public Radio), interprets 11 Carter compositions in the company of bassist John Clayton, drummer Harold Janes and the altoist. Choice cuts on this 53-minute CD, whose tunes cover 60 years of Carter's incredible career in jazz, include "When Lights Are Low," "Key Largo," "I'm In The Mood For Swing" and "Only Trust Your Heart." Well done... Contrabassist **RAY DRUMMOND**, whose deep, rounded tones have supported countless leaders, is reunited with his longtime associate, pianist **JOHN HICKS**, for an engaging duet recording, **Two Of A Kind**, for Theresa (P.O. Box 1267, El Cerrito, CA 94530). During a San Francisco stopover while on tour with the David Murray Quartet, Hicks and Drummond laid down 11 numbers, including "Take The Caltrane," Bill Evans' "Very Early," "Come Rain Or Come Shine," "A Nightingale Song In Berkeley Square" and Hicks' own "Springtime Fantasy."... If you haven't already, be sure to check out Drummond's other *pas de deux*, **One To One** (DMP, available from Telarc International, 23307 Commerce Park Rd., Cleveland, OH 44122), a lovely pairing with pianist **BILL MAYS**.... Interestingly, Drummond's association with Mays came about quite by accident. When bassist **RED MITCHELL**, Mays' frequent collaborator, injured a finger, Drummond got the call to replace him for an engagement at Bradley's, the popular Manhattan nightspot. Drummond not only made the gig, he and Mays got an so famously that, in short order, they decided to document their fast friendship with a state-of-the-art recording. That they did an **One To One**... Mitchell, of course, is one of the most recorded bassists in the business, but fewer people realize that he is also quite capable as a pianist, vocalist and composer, too. These three skills stand out in bald relief in **Simple Isn't Easy**, a 1983 sala adventure recently released on CD by Sunnyside (133 W. 19th St., New York, NY 10011)... Speaking of Sunnyside, Francois Zalacain's French-based company (which also has a New York office) is readying for release new issues by bay-wander pianist **GEOFF KEEZER** and vibist **STEVE NELSON**; Keezer's latest, **Curveball**, is a quartet side featuring Nelson... Getting back to Ray Drummond, the ever-busy (meaning in-demand, not note-happy) bassist is awaiting the release of his second CD an Alvin Queen's Italian Nilva label. Drummond describes his new one, **May's Dance**, as "a continuation of **Susanita** [his first effort]." The first six cuts on the CD present the bassist in a fivesome flanked by trumpeter Tam Harrell, pianist Niels Lan Doky, tenor and soprano saxist Manny Boyd and drummer Queen; four bonus tracks on the CD find the bassist with the same rhythm section augmented by trumpeter Eddie Henderson and soprano saxman John Richmond... In other news, Drummond cut another

dua disc with pianist Mays; in October Drummond will "realize a dream of mine for five years" by recording a trio project for DMP with pianist **HANK JONES** and drummer **BILLY HIGGINS**.

PERSON POWER

HOUSTON PERSON, the genial saxist whose laugh is as robust as his tone an tenor (and, believe you me, his tone is huge), should be wearing soft-soled shoes because he's been pounding the fast, straight-ahead track to dust of late. Besides cutting a splendid duet recording with **RON CARTER** for Muse (of which more later), as well as maintaining a full slate of concerts with the saulful *camba* he has co-lead with vocalist **ETTA JONES** for more than two decades, Person has logged upmeaten hours in the recording studio, producing (and in some case soloing on) a number of upcoming recordings for Muse. Due for imminent release are new Person-produced recordings by vocalist Janes (**Sugar**, with arrangements and some piano by Horace Ott plus a lovely rendition of "All The Way"), tenorman **BUCK HILL** (with Barry Harris, Ray Drummond and Freddie Waits) and organist **SHIRLEY SCOTT**. Also in the works, according to Person, are dates led by organists **GROOVE HOLMES** and **CHARLES EARLAND**, a new release by vibist **JOHNNY LYTLE** (sporting a lovely version of "A Child Is Born") and a three-tenor extravaganza featuring the haating and baating of **NAT SIMPKINS**, **BUDDY TATE** and Person, ably assisted by the rhythm section of drummer Grady Tate, bassist Major Halley and pianist Stan Hape... **Something In Common**, Person's collaboration with Carter, is the farmer's realization of a longtime desire to "do an album where the sound of the tenor was unencumbered," he told *Jazz Line*. Person, whose only previous dua recording was **Suffolk Gothic** (Saul Nate), with pianist Ran Blake, continues: "Ran isn't just playing time or accompaniment behind me. In many cases, you've got two different melodies going at the same time, each having respect for the other and letting the other one through." Recorded in February 1989 at Rudy Van Gelder's studio, **Something In Common** is a complete package, the two musicians' full-bodied tones more than compensating for the absence of drums or chardal accompaniment. The dua's spirited bap-styled versions of Sanny Rallins' "Blue Seven," Clifford Brown's "Joy Spring" and Charlie Parker/Dizzy Gillespie's "Anthrapology" are neatly counter-balanced by lovely recasting of the standards "Mack The Knife" and "I Thought About You." "Blues For Two," co-written by the principals, is a seven-minute CD bonus offering. "Ran probably knows every standard there is," says Person, who is carrying Gene Ammans' banner into the '90s. "He's got great respect for the blues and traditional, straight-ahead music. People tend to think Ran is way left, but he's not—he's right in the middle." (Muse, 160 W. 71st St., New York, NY 10023).

PICK TO CLICK

MACK GOLDSBURY, the affable, bearded tenorman, is a familiar face around the New York-metra area, but, unfortunately, he hasn't been heard much, recordingwise. Now, following his Grammy nomination as best jazz soloist (for "The Things We Share" on keyboardist Charlie Elgart's Navus-RCA album **Signs Of Life**), things are on the ascendant for the hard-blowing tenorist, whose 1979 **Anthropologic** album for Muse boasted John Scafield and Billy Hart. Goldsbury's visibility will increase markedly if the right record companies get wind of the various demo projects he's done of late. The **LENOX-GOLDSBURY QUINTET**, featuring the songs, keyboards and quirky-yet-enticing vocals of Bob Lenax, has cut a bluesy, good-time date sporting the bass of Roy Cumming, drums of Glen Davis and guitar of Harry Leahey. In particular, the stylings of Leahey, who is sadly underrepresented as a recording artist, are very tasty. Leahey, who has shown enormous courage in fighting cancer, performs beautifully on reedman **JAMES DEAN**'s recent recording for Cextan Records, **Ceora**, and one hopes he'll get a date of his own. For his part, Lenax has crafted a batch of un-self-conscious numbers ("Anything But Love," "Sticky Fingers," "Na, No, I'm A Saxophone") that move forward with breezy ease; Goldsbury's original, "Duke's Voice," is another compelling number... Turning from the blues to hard bap, we come to **JOEL CHASSAN**'s **Jazz Mirage**, a Messengerish aggregation that seems to be hitting stride with its latest lineup: Chassan, drums; Goldsbury, tenor; Randy Johnston, guitar; Dave Richards, bass; Joel Weiskoph, piano. (Joel Chassan: 416 Lafayette Ave., Brooklyn, NY 11238)... The third Goldsbury-associated project, and the most intriguing one to these ears, is **There's Always Another Way**, a production-ready DAT recording by pianist-composer **N.H. DERWYN HOLDER**. This very worthy quintet production, which offers seven originals by the leader, is at once primitive and *avant*, a swinging equation best illustrated an "M And M," a Halder tune (inspired by Thelonious Monk and Charles Mingus) that spotlights Herb Robertson's growl-trumpet stylings with the plunger. Goldsbury shines on the lilting "Sun Shines In Rio," then fairly flies an the fast-paced title track. Halder's sparkling piano lines weave in and out of passages gracefully tendered by bassist Cumming, drummer Charles Braugham, tenorman Goldsbury and Robertson. This outstanding project by Halder, who's been affiliated in the past with Sonny Stitt, James Moody, Billy Eckstine and Laurinda Almeida, positively *must* be released. (Mack Goldsbury and Derwyn Halder can be contacted at: 43 Liberty Pl., Weehawken, NJ 07087.)

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz nightlife guide for the New York-metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Hipposwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

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CONTINUED

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with Jamiel's stormy but saulful vocals... Also new to the grooves is **THE FURY** with "The Fury's In The House" [112 BPM] (GCA, P.O. Box 1100, Silverdale, WA 98383). The trio from Washington's name compares perfectly to their vocal delivery which is gritty and angry, while their beat follows modestly behind... The **ALMIGHTY EL CEE**'s "Without Love" [124 BPM] (Select, 16 W. 22nd St., New York, NY 10010) captures the original charus from the Doobie Brothers dinosaur and adds positive lyrics, synth bass and touches of piano and percussian. Freddy Basstane adds a mix to the B-side... In case you've been sleeping for the last month or two, **LUKE CAMPBELL AND THE 2 LIVE CREW** release their reply to all the melee surrounding **As Nasty As They Wanna Be** entitled "Banned In The U.S.A." (Atlantic, 75 Rockefeller Plaza, New York, NY 10019). The intention is great, but to be honest, it seems as though Luke gives in to a degree by creating something airplay worthy and the complete ap-

pasite of what got them into the trouble in the first place. Sure it's cool that Bruce Springsteen gave them permission to borrow the melody to "Born In The U.S.A.," but the rhymes and samples of clips from different media sources seem to lose their impact because it's perfectly safe far radia.

MORE, MORE, MORE HOW D'YA LIKE IT

Here's another chunk of Public Enemy tour dates (get involved): 7/20, Lafayette, LA; 7/21, New Orleans; 7/22, Mobile, AL; 7/25, Savannah, GA; 7/26, Montgomery, AL; 7/27, Tampa, FL; 7/28, Jacksonville, FL; 7/29, Miami, FL; Greensboro, NC; B/2, Augusta, GA; B/3, Charlotte, NC; B/4, Macon, GA; B/5, Albany, GA; B/8, Nashville, TN; B/9, Little Rock, AR; B/10, Memphis, TN; B/11, Birmingham, AL; B/12, Jackson, MS; B/14, Minneapolis; B/15, Milwaukee; B/16, St. Louis...

Far some actual comments on a few of the cities that will be rocked, be sure to read Chuck D's guest dialogue in this issue... Unfortunately, Luke Skywalker Records has had to change its name and relocate. Here are the details: Luke Records Inc., B400 N.E. 2nd Ave., Miami, FL 33138. The new phone: 305-757-1969 and fax: 305-757-3456... Also note the recent addition to the *Beat Box* section entitled **DEF 12**. It's in the same vein as the **FRESH!** pick as it focuses on the best 12" of the week. A mini of the 12" cover will be featured provided there is artwork and space. Until next time... Peace brather!

Let's get it on! Send anything you consider to be rap/dance music to the one-man bomb squad Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021 or simply pick up your phone and call me at 516-466-6000.

CMJ

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

GUEST DIALOGUE



CHUCK D of PUBLIC ENEMY
Def Jam/Columbia Recording Artist

[These are excerpts from Chuck's analysis of the cities that PE will be touring; they are courtesy of Harry Allen]

The Best Restaurant in Richmond, VA: There's a spot I go to every year in the mall, right across the street from the Days Inn, and they come up with good salads, and all kinds of sandwiches and frosted drinks and frosted shakes, maybe within a hundred feet of the arena. Also down in Richmond, a good place is Captain D.'s Fish & Seafood. That's where a lot of the fellas eat, S1s and all.

On Norfolk, VA: Reminds me of Long Island; it's a city on the water. Big black college town—Norfolk State, Hampton, there's also the Virginia Beach area. A lot of black people there. It has more of a Northern feel than a Southern feel. The Scope? One of the worst buildings to play in because of its hollow holes in the roof.

On Baltimore: A great place to do a show, because Baltimore Arena used to be the place where the Bullets played? They have a built-in stage. As a city, always hip,

always live. Bugged me out, because it's a big difference between themselves and D.C. It's like night and day. The difference is that Baltimore, they don't have none of that go-go feel. They really not into that. They into more like New York-type shit. Baltimore's a blend between New York & Philly's sound.

What Gives Atlanta Its Special Flavor: What makes it different on an average person's scale is that it's a black city, it now has black control, and they're trying to build it up. It's like a New York of the South.

The Oddest Thing About Atlanta: They got a mother-fuckin' parkway going to the airport that got about ten lanes across, in one direction! Fat-ass parkway!

On Landover, MD: That's D.C. First memory about Landover? Getting booed there after I said, "Fuck go-go!"

On Rochester, NY: Two years ago, I did a show there by myself. Ten thousand people was there, we'd just finished doing the Nassau Coliseum, Flavor stays in New York, misses five planes. I'm left up there having to do the show by myself, and who saves the day? L.L. happened to travel up there, so me and L.L. get down instead of Flavor. We freestyled.

On Philadelphia: Philadelphia was the first city that accepted Public Enemy for what it was. You wanna talk about PE Fever? Philadelphia is the city that, even up to now, whatever PE does, it's like back and forth—dedication to Philadelphia... dedication to PE from Philly.

The Oddest Thing About Philadelphia: The oddest thing about Philly, actually, is how much that city needs urban renewal, but, still, the people don't complain about what they don't have.

On Louisville, KY: It's a good city to walk around in after the concert is over. It's always very cool. Very close to Cincinnati, close to Indianapolis. Louisville is some other shit. It's not Kentucky.

with million-selling albums that must play the likes of Giants' Stadium to satisfy the demand of their loyal cult followings... Nothing personal to Les Scurry, but if you really take such a dim view of music, then get another job. I'm sure there must be some other cynical elitist type willing to take your spot who might actually like almost 30-40% of all new releases... Oh yeah, welcome to NMS 11 (or 12, which is it??). Sky is here in the form of myself and Jim Parker. Mike Kondo had to stay home and guard the asylum, so if you've been talking to him, seek out Jim or myself, and we'll tell you plenty of juicy stories about Mike, some of which might even be true... A quick memory from last year's NMS... Hope Nicholls on stage with Fetchin' Bones talking about how the band is really excited about Capitol's commitment to them, and that only good things are in store... Oh well... A memory you can take from this NMS is that of **LAVA LOVE** tearing up CBGB's on Saturday the 14th, along with the Sneetches. Heaven indeed... See you at the bar, I'll have Jim's credit card.

Jack Springer/Jeff Ehrbar, Curb Records, Beachwood, OH (216) 464-8020

REAL LIFE's "God Tonight" is hot on the major commercial alternatives and, with the release of the **Lifetime LP**, the college sector is quickly responding. A perfect programming counterpart with your Depeche Modes and Revenges, we expect this to be a big one this summer... Also hitting big at the college level is the **BEAT FARMERS' Loud And Plowed... And Live!!**, the quintessential live retrospective recorded earlier this year. This one has all the Beat Farmer songs you know and love. We have available a limited vinyl pressing of the LP—if you want a copy, send us a playlist. On a related note, Country Dick Montana is going to be in the hospital July 23-July 30 for surgery. Rumor has it Dick will personally respond to any get-well cards sent—P.O. Box 2128, El Cajon, CA 92021... Heard a local college station here play **DIE LAUGHING's** "Safe In The Dark" after Sonic Youth's "Kool Thing," and it sounded great. "Humans" is also pulling big phones, especially when programmed at night... *Hard Report* cover pick **LONESOME ROMEOs** is picking up several alternative radio markets with a big retail buzz developing... **PRESTON SMITH's** funk/rock style on "Stand Inside A Mountain" makes it a perfect segue with his old venue mates, Red Hot Chili Peppers and Fishbone... **MARY BLACK** is garnering solid alternative and folk radio support in several major markets, opening the eyes of many to this ex-De Dannen and ex-Clannad talent... We were fortunate enough to see a great **DELBERT McCLINTON** show at the Cubby Bear in Chicago a few weeks back. He is currently touring Europe and will be back in the U.S. in mid-summer with a second single, "My Baby's Lovin'".... The **RED HOT AND BLUE LP** continues to attract heavy media interest in such periodicals as *Spin* and *Spy*... Send us your playlists for promos—23200 Chagrin Blvd., One Commerce Park Square, St 101, Beachwood, OH 44122.

RECORD COMPANY DIALOGUE

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

Temperatures may be hittin' triple digits this summer but **Trailblazer** by **ALL** is live and burnin' anywhere and anytime you hear it. All recently returned to CBGB's where they recorded **Trailblazer** and have continued on to Canada and points West during their scorchin' summer **Trailblazer** tour... All will headline the Viva Cruz at the Whiskey A Go-Go Showcase in Hollywood on August 2. The triple killer bill will also feature labelmates **BIG DRILL CAR** and **CHEMICAL PEOPLE**. Can your heart stand it?... BDC are working out new tunes on the road during July in Santa Ana, Tijuana, San Jose, Berkeley and Las Vegas. Chems are also keeping busy this month playing songs from their soon-to-be-released **The Right Thing** album...

SKIN (two fucking words) **YARD** is planning to pound down the West coast during August. While you hold on to be ham-

mered live by SY, listen to **Fist Sized Chunks** for serious skull slammin' and jammin'... Peace, Love & Oscillating Fans.

Greg Dubrow, Sky Inc., Philadelphia, PA (800) 779-0759

READ MY LIPS... Ha, so another campaign promise falls by the wayside. I guess we'll find out next that Willy Horton was really innocent. At least debating new taxes will give Congress something better to do with their time than worry about flag-burning laws... On a lighter note, I've got a couple of things to say about college radio playing rap. First, if rap is heard more on commercial radio, then why should college play it that much? College radio is for alternatives, things we won't hear much of on commercial frequencies. If M.C. Hammer is on a "Power" station, college should find something else to play. It seems to me that most of the more adventurous, topical and socially aware stuff from the likes of Public Enemy, Ice Cube, Ice-T, NWA and De La Soul gets a fair amount of play as it is. Besides, if we start asking college radio to mimic some stuff on Top 40 and AOR, next thing you know we'll be asking them to add third tracks from bands

AT A GLANCE

DATES: Wednesday - Saturday, October 24 - 27, 1990

PLACE: The Vista Hotel, 3 World Trade Center, New York City

FOCUS: "The Discovery & Development of New Artists"

AUDIENCE: Over 3,000 professionals from college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film and more.

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A 3-day intensive symposium focusing on hard rock and heavy metal.

College & Alternative Radio Day: Present & Future

An all-day special media workshop.

Music Marathon Live!

Over 200 of the finest musicians showcasing at over 30 New York City venues.

REGISTRATION: \$175 before Aug. 15 (\$200 before Sept. 15; \$225 after Sept. 15)
* Student rate: \$85 before Sept. 15 (\$95 after Sept. 15)
* Copy of valid student ID must accompany payment.

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or corporate check, American Express, Visa, MasterCard accepted.

* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Wednesday, Oct. 24	5:00 PM - 10:00 PM
Thursday, Oct. 25	8:00 AM - 5:00 PM
Friday, Oct. 26	8:00 AM - 5:00 PM
Saturday, Oct. 27	9:00 AM - 3:00 PM

HOTEL RATES: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State: 212-938-1990).

Rates: \$140.00 single/double. Additional occupant: \$25.00. Suite charges upon request. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday, Oct. 23 - Sunday, Oct. 28, 1990.

* Please note that room check-in begins at 2:00 PM each day.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 45% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

7:COAM - 12:00 Midnight Central Time, any day.
Specify STAR File #S-Ø90Ø4L.

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October 24 - 27, 1990
The Vista Hotel, 3 World Trade Center,
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If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

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Last Name

Company/Affiliation

Title/Occupation

Address

City

State

Zip Code

Country

Foreign Postal Code

Business Phone

Home Phone

- \$175 (June 1 to Aug. 15, 1990)
 \$200 (Aug. 15 to Sept. 15, 1990)
 \$225 (from Sept. 15 to walk-up)

- * \$85 student rate (June 1 to Sept. 15, 1990)
 * \$95 student rate (from Sept. 15 to walk-up)
 * Note: Copy of valid student ID must accompany payment

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CONTINUED DIALOGUE

Jill Maxick, National Alternative Promotion, Chrysalis Records, New York, NY (212) 326-2337

Iggy Pop, the Roches, Syd Straw, Doug Fieger (of The Knack!), Downtown Julie Brown and Leonard Cohen. Idle name-dropping? No, just some of the guest voices you'll find on the forthcoming **WAS (NOT WAS)** album **Are You Okay?** which you'll have by July 23rd. Yeah, Was (Not Was) has (gasp) black band members and they do occasionally associate with things like (gasp) *Club MTV*, BUT by no means are they therefore not part of that quote/unquote alternative scene. Anyone who ever owned a copy of **Born To Laugh At Tornadoes** or caught the animated videos for "Earth To Doris" or "Dad—I'm In Jail" knows that. And when they bring out the funk, it's never quite normal... On the new LP, an old Temptations classic is given a fresh new rap by Chrysalis artist **G LOVE E**; titles like "I Blew Up The United States" (killer cut) and "In K-Mart Wardrobes" belie the band's off-center approach. Advance cassettes (and groovy stickers) are on their way! I spent my 4th of July watching two Canadian bands celebrate Independence Day in Washington, DC; **THE PURSUIT OF HAPPINESS** (and bus-mates-for-the-day **THE TRAGICALLY HIP**) played at Lake Fairfax park for a WHFS basharoo. It was like, fireworks, man. I mean, the band is named for one of the three essential American freedoms, after all. Meanwhile, they're touring every crevice of Canada, where **One-Sided Story** is doin' big. So how many of you actually read the cover story that arrived with Moe Berg's letter? (How many of you read the letter?) Any-

way, for those who copped out, Moe did expound on how he thought US college radio was the best thing about the American market. (And in the letter he drew a nice flower.) I had the pleasure of having dinner with Henry Rollins recently—not scary at all. Observant, smart, funny, easy to talk to, stimulating and interesting (in short, everything like his spoken word's would lead you to believe he's like, but not necessarily what you'd remember from a Black Flag gig.) Andrew Weiss is another cool guy who's busily producing two TwinTone artists, Ween and Skunk. Why are Henry and Andrew in my life? 'Cause they are **WARTIME**, a fine Chrysalis release for the fall! All Hard Rock jocks should have **CHILD'S PLAY** and **TORANAGA** albums and a **TROUBLE TRIBE** EP; If you don't—CALL.

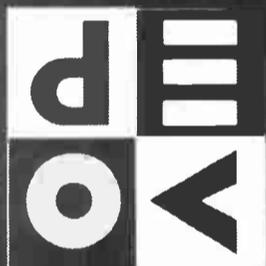
Josh Rosenthal, Columbia Records, New York, NY (212) 445-5095

The soundtrack of **Mo' Better Blues**, the forthcoming Spike Lee Joint, will be released this summer, featuring **BRANFORD MARSALIS** and **TERENCE BLANCHARD**. Dropped into the soundtrack is "Jazz Thing" by rapper **GANGSTARR**, perhaps the first hip-hop attempt to capture the jazz aesthetic and draw faint parallels between the musics. Integrating scratches and soundbites of greats Bird, Monk, etc., the track brings to light the innovative outlaw spirit of jazz's past public enemies, the pride of African-American music and foreshadows "the '90s will be the decade of a Jazz Thing..." Lots of good stuff about how whitey tried to take all the credit too... Sorry to be the minister of misinformation. **PUBLIC ENEMY** are not touring with 3rd Bass—they're out with Humpty, Kid 'N Play, Chill Rob G and Heavy D. Some of your call letters may appear on the back of PE's new 3-LP vinyl dj set, out now... **A GUY CALLED GERALD** just played a few dates with Cabaret Voltaire in the UK and are coming to the US this month. Drop a hit, Doc Ellis did... **ULTRA VIVID SCENE's Joy 1967-1990** is not a compilation! All

you idiots who think it's a compilation, up against the wall and let me riddle your bodies with bullets. No, really, some people think it's a compilation! Kurt Ralske was about 3 in 1967, a true child prodigy by any standards.

Rich Hardesty, Mad Rover Records, Sacramento, CA (916) 446-5661

Thanks again to you bold, adventurous types out there for giving **HELEN KELLER PLAID**, **FOOL KILLERS** and **TEXAS MIDGETS** their much-deserved shot at air-play. Now I know that there are still some stations where these albums are still languishing in some bin labeled "HOLD UNTIL THE SINEAD O'CONNOR RECORD IS JUST PLUMB WORE OUT FROM OVER-EXPOSURE." Over-exposure is something that our label has yet to experience, but we are keen on finding some happy medium. Which is why I broke down and with some degree of resignation pulled from my Rolodex file an old business card under the heading "Consultants, Flacks, Back-slayers and Shills." A very sage business associate suggested we retain professional help in order to raise the profile of our little label. I put a call through to Ziggy Freelander And Associates—Radio Promo And Strategic Positioning Consultants. After a brief conversation with Mr. Freelander from his cellular telephone/fax machine installed in his top-of-the-line Infiniti which was caught in gridlock on the Santa Monica freeway, we came to an agreement. For \$4,500 we should get a customized strategic blueprint for success in the record business. Before I could tell him more pertinent information about our artists and our goals he cut the conversation short saying, "gotta go; I got Tommy Zutaut on hold on the other incoming line." One week later I received the "strategic blueprint for success." It was only one typewritten page with "Executive Summary of Recommendations" on the heading. It said: 1) Sign a band from a relatively obscure, seemingly exotic country—preferably from the Eastern Bloc. Recent history has shown that American audiences will become easily enamored with a



Snake Through
The Chaos With

Post-Modern Man.

DON'T GET STUCK IN A LOOP!
their new enigma release
smooth noodle maps 7 73526-2/4
featuring
post post-modern man
(if i had a hammer)
stuck in a loop



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CONTINUED DIALOGUE

rock band that hails from a strange place no matter what the music sounds like. With this in mind, you consider Bulgaria, Albania or even Finland. 2) Encourage label artists to proclaim on record and in interviews that they are now totally free of illegal substances and cholesterol. In fact, it may be wise to begin random drug testing for all artists and company personnel. 3) Have your bands adopt a cause. Social responsibility, or even the appearance of it is an instant P.R. advantage. The merchandising profit potential alone is a big plus. The key is to pick the right cause at the right time. It appears that the "environmental" cause and in particular, the Brazilian rainforest crisis is pretty well covered by more established artists. Other possibilities to consider are ozone layer depletion, radon gas emission and Lyme tick disease. I believe these are still up for grabs, but for how long, I do not know. As you can see, and I'm sad to say, we clearly got taken on this one. We just don't have what it takes to follow through on the recommendations. Our next record, due out in September is the third album by the band **VOMIT LAUNCH**. They are far from Mr. Freelander's "blueprint for success." They're from Chico, CA, I honestly can't tell you what's in their bloodstream, and the only cause they may be fronting right now is collecting enough money to pay the rent and put new strings on their guitars. Thanks for listening.

Michael Lichman, Milque Toast Productions, Hoboken, NJ (201) 656-0925

The new **FRIDAY PROJECT** disc **Arcade** is on your desk. The record is receiving excellent reviews and much airplay nationwide. Our many thanks to all that have responded so favorably. If you have received the record, please fill in and return the response card. If you have not received the disc and would like one, please call me or write: Milque Toast Productions, 511 Bloomfield St., Hoboken, NJ 07030. THANKS!!

Karen Lee Kahn, Bodega Group Inc., New York, NY (800) 243-5710/(212) 243-3121

Up till now I've preferred to be anonymous. Times have changed. Most of you don't know me but if you played CBGB's between 1975 and 1978 you would. I started my "career" in that hallowed alleyway as aisle security moving on to Day Manager and out the door to other clubs and basements and offices. I'm telling you all this because it was a time of great pleasures, non-stop music and nights that never ended. So many people were part of my experience I never got to thank them

all. So what am I getting at? Recently word came through that two of the best musicians from that magic time have left this world and I didn't think a paragraph in the News was enough. By the time I was old enough to go to clubs the Patti Smith Group's first LP **Horses** had just hit the stores. Prior to this there was a classic single "Hey, Joe." "Hey, Joe" was Patti and DNV (Richard Sohl) on piano. Not synthesizers, real piano. It caught my attention in a BIG WAY. It was the most inspired music I had ever heard and that was because of Richard. Just go back and listen to "Free Money" from **Horses** and then you'll know what we have lost. DNV was a good friend and one of the nicest people around—I can't believe he's gone. The same goes for Stiv Bators. I remember when the Dead Boys arrived in New York, long hair and all, it was yesterday, wasn't it. Yes, everything you heard was TRUE. Yes, Stiv was always the LIFE of the party. But he also commanded audiences with his Iggy-inspired stage antics. Decadence was the password. We had FUN because we worked hard at it. So put "Sonic Reducer" or "Russian Roulette" on LOUD till it hurts. How IMMORTAL we were!!!

Cullen J. Kehoe, Incas Records, New Canaan, CT (203) 966-1087

Well, well, where do we start? After the SXSW seminar in Austin last March, we entered a dormant stage, largely due to the departure of a not-so-necessary member of our staff. Not to throw stones, but all we can say is that we keep the details within company walls and don't see the need to try and slander or ruin anyone's career just because "we're" bitter. And could someone tell us what the hell Label Manager is? Isn't that like a glorified custodial services type position? The kind of job that no one in the company wants, so they hire some schmuck to prostitute themselves and take care of all the shit work? Sorry, almost started to ramble on a bit. Over the next four months or so we will be releasing four new albums. **DISTRICT 13** will be out just in time for the New Music Seminar, followed by the **CRANKS**, the **GHOST SHIRTS**, and straight from the wheat fields of Indiana via Connecticut is **EDDIE SEVILLE**. This should definitely prove to be a promising summer and the end to a weird year for this newly revamped label. Until next, regards from your ol' pals in New England.

Jason Cohen, Fire Records, New York, NY (212) 995-5883

This is my first dialogue in six months that doesn't begin with "coming any day, records from **PERFECT DISASTER**, **DAVE GRANEY** and **TV PERSONALITIES**." Instead you should all have them by now. I am so overwhelmed by this that I don't know what else to say. I made the mistake of mentioning in a review in *Option* my fondness for serial killers (nurtured by fiction and Sonic Youth) so some guy (who is probably reading this) calls me up and asks me what my sign is. Wonderful. I think I'm going to have to invite Roughneck/Fire

recording artists **LEATHERFACE** over to my house to protect me. Speaking of which, our Roughneck and Paperhouse labels will be giving you limited service of a few import releases—the **BADGEMEN**, Leatherface, **PHIL SHOENFELT**, and Fire's own **HARBOUR KINGS**. In the near future (whatever that means in indie-manufacturing time) we will have records from the **PARACHUTE MEN** and **CHUCK PROPHET**. By the way, make sure you play Lydia Lunch and Kim Gordon's **HARRY CREWS** record at least as much as you are playing **Goo**.

Ian Williams, Third Mind Records, London, England (144) 81 985 1447

Welcome to the Third Mind introductory Dialogue. This month's episode is designed to tell you who we are and why we're so good. You've probably never heard of Third Mind unless you read the small print on the back of the U.S. releases by **FRONT LINE ASSEMBLY**, **IN THE NURSERY**, **HEAVENLY BODIES** and **BEAUTIFUL PEA GREEN BOAT**. Yes! "Licensed from Third Mind." It's no fluke that all this talent is collected together on one label. (By the way, a big thanks to all our friends at Wax Trax! and C'est La Mort for their sterling effort and enthusiasm.) So why are we surfacing now? Because Third Mind is a caring, sharing label, that's why, and we want to share **SOLAR ENEMY** with you. Their new 12"/5" CD, **Techno Divinity**, is out and kicking (via Rockpool and WARD) so listen up. You might remember them as **PORTION CONTROL**, but you won't have expected anything quite as good as this... Next up, we'll be bringing you new singles by **FACTION** and Beautiful Pea Green Boat—for the dancefloor, all summer long. Look out for In The Nursery's **L'Esprit** LP, and Front Line Assembly's **Iceolate/Mental Distortion** single (with ace video), both imminent via Wax Trax!, both awesome and both already taking Europe by storm. (ITN live are something else, amigos)... A little later comes the perfect Third Mind resume. It's an LP/CD compilation, called, surprisingly enough, **The Third Mind**, and features contributions from most of the above and plenty more besides... Well, that's it for now, but remember, this is only the beginning.

Papa Smurf, Blueberry, Sub Pop Records, Seattle, WA (206) 441-8441

In order to fully appreciate the wonderful dialogue you are about to lay your twinkling eyes upon, please read it to the melody of your fav-o-rite rap tune... Thank you. Your cooperation is appreciated. Roses are red, violets are blue,/lick my dick while I rap and spew./The new **MUDHONEY** is a loyal 45/and this mutha fucka makes me cum alive./It makes me feel punk, like when I eat shit,/which I eat to the new **DWARVES** hit./They're high powered punk/and they know how to rock./Listen to this mofo funk/while you suck cock./Let Blag make your brain fry,/Fuck you up and get

CHRIS BURKE

idioglossia



A collection of songs and sound pieces created by digital sampling, collage and electronic and acoustic instruments. Musical elements encompass complex rhythms, boisterous big-band hommages and electronic dance music with sounds and voices from TV & radio providing a fractured narration from the collective unconscious.

Idioglossia is the first release from Mode Records' **Avant** label, issuing creative thoughts in alternative music.

"The most musical use of digital sampling I've heard to date" — *John Schaeffer, National Public Radio's NEW SOUNDS*

"...what Burke can do with a keyboard and a sampler is roughly akin to Adrian Belew and his game-preserve guitar" — *CMJ New Music Report, Jackpot! Pick*

"This is precise and entertaining, clearly a cut above most collagists" — *Neil Strauss, Ear Magazine*

"Burke revels in...taunting you with the obvious amount of work and careful thought he put into the recording" — *Lang Thompson, Option Magazine*

"We love it!" — *Dave Newgarden, WFMU-FM*

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Music of a different Mode

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PO Box 375 Kew Gardens, NY 11415

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CONTINUED DIALOGUE

high./HENRY ROLLINS and BILLY CHILDISH are the treat/Singles Club members want to eat./Slabs of meat/Rappin' to the beat. (Please imagine sounds of someone hyperventilating) Look soon for excrement from L-7/An EP that makes your fecal burns feel like heaven./Slabs of meat/Rappin' to the beat./Roses are red/Violets are blue/Blag Jesus deserves a rim job/from every one of you. Later...

Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600

"... the glimpses which come to us like windows in a wall; of the enormity and the unquestionable true poetry, of the marvelous and the wondrous and the plain and the dreary—the sheer and the clear obviousness of the five minute truths to which opportunity and blood have made us privy..." An excerpt from a letter written to **BOB WISEMAN** from poet, traveller, activist... **WRENCH TUTTLE**. For all of the people out there who are complaining incessantly about the lack of interesting music available, I suggest you check out **In Her Dream**, the new record by Bobby Wiseman on Atlantic. The lyrics are literate, relatable, captivating and they were all written by Wrench Tuttle. He sent them to Bob Wiseman during their five year correspondence and in turn, Bob set them to music. Two distinct minds coming together to create one incredible record. Wow, can you believe it, a positive comment in a dialogue in CMJ. Who would have ever guessed???

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

... Funny, a music director can mention how much fun it was shooting heroin with Jerry Rubino, or what it's like to share spit with Mike Stuto, but all Les Scurry of KFJC has to do is mutter "I miss Gerard" and your trusty CMJ editor(s) are compelled to remind him that "relying on either Tim Hyde or Gerard Cosloy is equally spineless," as if he ever suggested he was doing any such thing. Likewise, Scurry bemoaned the lack of new artists on college radio, he denounced the homogeneity of college and commercial radio—both pretty tame statements to make—and he's warned against fostering "an attitude of elitism." Les never advocated "not playing a record because lots of other people like it," he merely pointed out that artists of Sinead O'Connor and Depeche Mode's stature are hardly dependent on college radio's support. And college radio is hardly the only way the public hears them. While college radio programmers are now told they "shouldn't give a fuck if Sinead is selling 10 records or 10 million records," I'm sure that if Sinead were only selling, say, 15,000 records, someone promoting her record would urge you to help this "underexposed" artist.

(And I doubt there would be an editorial comment criticizing their Dialogue.) What your Editor really meant was, "you shouldn't give a fuck if Sinead is selling 10 million records." If Sinead were literally selling 10 records, this argument would never have taken place, and it's doubtful any of her records would make the cover of CMJ. And it's important to remember that djs sometimes play records by bands like Pavement, not 'cause they're trying to be cool or elitist, but because they really & truly like the music, just as much as you might happen to like Depeche Mode or Bruce Hornsby or whatever... I just saw an ad for the new Uncle Tupelo record which read "if Woody Guthrie lived through the punk rock era this is the kind of music he'd be making." Wow. That must be the greatest record ever made, right? There might be one guy in the whole world who could live up to such a claim (Lexington, KY's Paul K.), but he's far too modest (and smart) to say it. Meanwhile, the Uncle Tupelo album makes listening to a Woody Guthrie record seem like a very attractive proposition...

[Let's go back to Les' original dialogue (issue #198). We disagree with Les' reasoning in that he seems to have based college radio's lack of adventurousness primarily on playing records that have high sales figures—"These are two (Sinead and Depeche Mode) of the biggest selling records in the world. If college radio is supposed to be different why do they need to play these records?" wrote Les. Why should a dj need to be concerned with sales figures when deciding whether to play a record? It's one thing to ignore the incessant hype and promo-schmooze of a record company (an estimable goal to be sure), but to discount a record because lots of people have bought it is as backwards a programming philosophy as ignoring a record because no one has bought it. Music directors who can enjoy both the Pavement single AND the Sinead record (for example) are the ones who tend to make up their own minds, and not let their decisions be made by either the numbers-driven major-label hypesters or the righter-than-right protectors of college radio's purity. And Gerard's comment regarding CMJ's cover policy is self-evidently ludicrous—Ed.]

RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977

Charge is HR's new wax that is groovin' and rockin' steady across the nation. HR and **HUMAN RIGHTS** are playing these righteous ryddims live in the Midwest and South during their national **Charge** tour. Get dere and feel it mon... A serious charge of consciousness has bolted into the minds of our citizenry since Nelson Mandela paid an extraordinary visit recently. He ignited a spirit of peace, love and respect for all of humanity through his words and actions, yet the struggle continues. Let's hope the positive vibes he delivered will prevail... Remain calm, they're only cover songs. You're gonna **Duck And Cover** when you hear this killer compilation of cover tunes by SST artists. Prepare for the **Duck And Cover**

air-raid to strike August 14... NMSSTuff: **ALTER NATIVES** are going to be doing their monster cool live thing during NMS at Chase Manhattan Bar & Grill on Wed., July 18 at 1:00 AM. See ya dere. HOOPS! Contact me ASAP at SST or at the Marriott Marquis during NMS to get the scoop on some B-Ball activity. Bring the Hi-Top shooze for the basketball court schmmoozee. Peace, Love & Hook Shots.

Val Braken, A&R, ROIR Cassettes, New York, NY (212) 477-0563

It's gonna be an irie summer from this side! ROIR's kickin' out reggae more than Ice is kickin' out rhymes! This July you can be lookin' out for not one or two but four reggae hits comin' your way! First one to be the man's, the legend's, mother: **CEDELLA MARLEY BOOKER!** The woman who never ages is singing her reggae-gospel best on **Awake Zion**. Second is the "watch out—bust a move—club hoppin'" **Ska Beats** compilation just licensed from the UK. Like you've never heard before, this blend of rap, reggae, hip-hop and ska will soon hit the US dance floors and living room floors in a big way! Third is, no explanation needed, **STEELY AND CLEVIE**, doing their dub thing on **Ghetto Man Skank!** Last, for now, is a red-hot dub by the famous Jamaican poet and musician **OKU ONOURA, New Jerusalem Dub**. Well, meanwhile, enjoy Reggae Sunsplash and chill! I say power to the people = Amandla!!!!

Mark Cohen, Director Of Alternative Promotion, Arista Records, New York, NY (212) 830-2373

If the name is familiar, that is because I used to work for Elektra. Anyhow I am now at Arista. First off, if there are any stations that are not currently receiving music from us, please let us know. There is one record that we put out that apparently never made it on many stations' playlists. The group I am talking about is **URBAN DANCE SQUAD**. In case you don't know anything about them, they are from Holland and they are NOT A RAP BAND. They play real music, with real drums, real bass and a real guitar. This is a really good band. For all of you who let this one pass you by, do yourself a favor and go back and LISTEN TO THE ALBUM! The band starts a U.S. tour on July 10 in Atlanta. They will be at NMS and are opening for fans of theirs, the Chili Peppers, in Oakland on July 21. We have a record coming out from **DAVE STEWART** of Eurythmics and a new artist, **MICHELLE MALONE AND DRAG THE RIVER**, whose debut Arista release is produced by Lenny Kaye. A forewarning for all of you who will be attending NMS for the first time. Pace yourself so that you don't turn into a zombie by day two, unless of course you want to. By the way, Pat Flynn will be working with me on the alternative marketing end. So, if you have any information about any cool record stores in your city, give us a call.

[For the complete "Mark Cohen Guide To REAL MUSIC," send a self-addressed stamped envelope to: YO! MARK COHEN RAPS, Arista Records, New York, NY—Ed.]

common ailments of maturity



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CONTINUED DIALOGUE

Holly Schmidt, Radio & Retail Promotions, Rough Trade Production & Distribution, New York, NY (212) 777-0100

Hey there, tours, tours, tours and more tours. Talk about a summer with lots and lots of great shows to see! **TINY LIGHTS** will be doing some dates in July in the NY, NJ and MA area. The **VESTRYMEN** will be returning in August along the East Coast. **HANK McCOY AND THE DEADRINGERS** will be touring in July. **INSPIRAL CARPETS** just finished a successful tour—look for them again in September or October. The **ASS PONYS** are touring with the Afghan Whigs. The Ass Ponys' debut LP **Mr. Superlove**, produced by John Curley (of Sub Pop's Afghan Wigs), is now available so check it out. And while you are doing that, (or as we say in New York, "shile you be doo-in-dat") don't forget to check out **CORDELIA'S DAD**. As usual, we have lots of great releases coming out, such as **Dr. Death Volume 4** on C'est La Mort on CD, and if you promise to be real good, maybe, just maybe, we will throw in a bonus CD! **RASH OF STABBINGS** on Vild Records has a 12" out now—look for the full LP **Guitarorristis** on No. 6 Records. It's 1 to 4 minute guitar-only instrumental tracks featuring guitarists from **SONIC YOUTH, GALAXIE 500, BUTTHOLE SURFERS, SPACEMEN 3, UNREST, DINOSAUR JR., ULTRA VIVID SCENE**, and many, many more. Be good!

Cheryl Lindsey, Supervisor, Media & College Marketing, CBS Records, Nashville, TN (615) 742-4321

I've never understood the meaning of HOT until I moved to Nashville. If the escalating temperature doesn't get you, the humidity will! How I long for the breezy, sunny shores of Southern California (even with the smog)... Equally as HOT as a smoldering day in Nashville was the **Hitchhiker Exemplar** concert last month. **MARY-CHAPIN CARPENTER, JAMES McMURTRY, SHAWN COLVIN, the O'KANES** and **DARDEN SMITH** provided 3 solid hours of !*# music that kept the crowd on its feet! A highlight from the show was a duet featuring Mary-Chapin and Shawn Colvin performing "Ricochet In Time," a song penned and recorded by Colvin... Our new college rep for the Northeast region is Amy Rosen. Amy is ready to hear from all you college radio programmers in the East, so please call her if you need **Hitchhiker**, Mary-Chapin Carpenter, **RODNEY CROWELL**, or O'Kanes albums, a Rodney Crowell/T. **BONE BURNETTE** Dialogue, ANY-

THING!!! Amy can be reached at (201) 748-9044... Buzz name for the week is **DON HENRY**.

Stephen Popkin, Director Of Marketing, MuWorks (Formerly MU New York Records) New York, NY (212) 228-7413

Welcome to another installment of MuWorks, the progressive music label that "cares what your ears hear." We here at MuWorks are very excited about our next three releases. On Sept. 1 MuWorks proudly presents drummer-composer **PHEEROAN AKLAFF's Sonogram**. Featuring long-time MuWorks associate Sonny Sharrock (**MACHINE GUN**) on guitar, Carlos Ward on alto, and John Stubblefield on tenor sax... On October 1 MuWorks unleashes the **LUNAR BEAR ENSEMBLE's Dark Pastures**, led by John Richey (Machine Gun poet and Screw magazine columnist) on vocals, and Martin Atkins (of Public Image Limited, Killing Joke, and Ministry) on drums. This album's funky rhythms are sure to be CMJ favorites... In November MuWorks releases **THOMAS CHAPIN's Radius**, featuring Ronnie Mathews on piano and Ray Drummond on bass. Thomas is also featured on **Live At The Knitting Factory Volume III**... All three of these releases were produced by **ROBERT MUSSO** and are currently available as limited-edition European pressed compact discs. We enjoy hearing from you progressive music programmers from around the world so feel free to fax us! (212) 674-3225. There's a lot more in store for the future, including new Machine Gun and Robert Musso releases, so stay in touch. Popkin Out!

Karen Booth, Radio Promotions, TwinTone Records, Minneapolis, MN (612) 872-0646

I'm actually in a contest to write the most uninteresting dialogue... **BABES IN TOYLAND** are planning to hit the road again as Babesmania lives strong. They'll be doing two weeks with Gaye Bikers On Acid and Elvis Hitler this fall as well as an extensive European tour. Go team! **TOAD-STOOL** are also doing East Coast/Midwest-type dates all summer in support of **The Sun Highway**. Check out the Toad-boys—I guarantee you're not to be disappointed. And still more road stuff: **ROBYN HITCHCOCK** is working his way to the East via the Midwest throughout July and early August. Things you can look forward to: **WEEN, SKUNK** and the **POSTER CHILDREN**, who will all have new LPs in the fall. Of course, not to fail to mention that you should receive the first 12" from the new **SOUL ASYLUM** record at the end of July—this puppy is happenin'. Oh boy is it happenin'. Until then, sweat lots—it's good for you.

Tom Simpson, Road Records, Collegeville, PA (215) 489-8810

Well, it's been a while since I last talked to you all through Dialogue. It's good to be back! So what are we doing here at Road as of late? That's easy. The new **JIM FEMINO** album is out! It's called **Just**

The Good Stuff. And good stuff it is!!!! It hasn't officially been released as of this date, but has already sold over a thousand copies locally in the Philly-area clubs in just four weeks time. All the "local" commercial radio spots are playing it on a regular basis. It's hot! Ask anyone who's heard it. Anyway, you'll be hearing a lot about this artist and this release in the not too distant future, so I won't bore you with the details now. On to other stuff... Another project that we're looking into is a great singer/songwriter named **DENNIS SELFRIDGE**. College radio in this area is really playing him to the max. We're about set to put out some of his newest material. Prolific is an understatement with this guy. He writes 'em faster than we can record them. Oh well... So how are all you guys and ladies doin'? Give us a call and let's do the "chat" thing! Ya, right! Seriously, give us a call if you haven't been serviced with the new Jim Femino album and we'll hook you up! Be ready when the fall comes and the big college push happens on this one. Hey, first on your block (or something like that). Oh well. Hey, stay cool! Talk at you all again real soon! Like I said, it's great to be back! So, where's the party???

RADIO DIALOGUE

Ric Lamm, Resident Foole, KCRW, Santa Monica, CA (213) 450-5183

I'm flattered that Sam R of Projekt Recs remembered some of our conversation (CMJ 6-8-90 pg. 51). Unfortunately he seems to have missed the point. KCRW expends a great deal of time and money so that all of L.A. and Orange Counties could listen to us. As there are more than 80 other radio stations in this area I wasn't surprised that Projekt Recs has never done this. But coupled with their inability to read our playlist in this (or any) publication exhibits an indifferent ignorance that has become a prerequisite for "promoweasels." And I loathe being misquoted; my reply to Projekt Recs (or any other tracking inquiry) was that KCRW hadn't "added" his record, either because we never received it or it didn't fit our programming. Furthermore, I told Projekt Recs that one of their options was to send another copy. I did tell Projekt Recs that KCRW doesn't program "washing machine records," but I thought that they might possess a sense of humor, my mistake! As Sam R/Projekt Recs seems unburdened with self-awareness and most comfortable with scatological language I'm sure he'll go far in his chosen profession and I wish him continued success.

Tarkus K.O., Henry Cow and Atomic Rooster are just farm animals, Music Director, KEOL, La Grande, OR (503) 963-1397

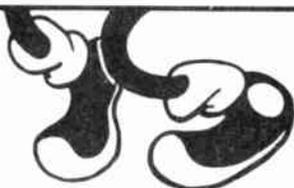
I just wanted to let you know that KEOL's studio phone # is just one digit different than a very prevalent and influential attorney here in town, so when you call to track **PUSSY GALORE, GWAR** or

REMINDER



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CONTINUED DIALOGUE

REVERB MOTHERFUCKERS, dial carefully. **SCREW-UP OF THE WEEK**: John Chase at rival radio KLBK gets canned for accidentally saying "inferior" instead of "interior" regarding paint during a live remote at a local hardware store. **SO WHAT ELSE IS NEW BESIDES 2 LIVE CREW!?!?!?** Have you ever noticed that every separate record company has its own way of spelling "a cappella"? Gawd, and I still am fumbling on werdz like catsup and yogurt (oops, I think I just leaked Col. Sanders' secret recipe). And why izzit that labels like 4AD and Beggar's Banquet are able to send 45rpm 12" product from across the Atlantic (let alone the North American continent) to us at KEOL and have it arrive perfectly flat, and I can't get a domestic equivalent from down the street that will stand out in a field of pretzels and Mobius strips. When this happens, I just reach for my preschooler's Fisher-Price "Ride-The-Wild-Surf" phonograph (the one with the tone arm the size and weight of a human forearm) and dub it off onto cassette. Any more, though, next time a box comes with the opposite corners touching, consider it "returned to sender." And someone please redesign the CD jewel case with lid ears twice as thick so they won't break off. And a great idea for CMJ to consider that would really help promo dept's and fellow intercommunicating MDs would be to every-so-often publish MDs office hours. Put 'em all in a tear-out section for ready reference. A list of metal, beat box, jazz, reggae, classical, etc. contacts at each station and the best times to reach them would be handy also. Sure would save a lot of futile phoning and wasted time. **DROP-IN SEGUE OF THE MONTH**: Try **BONZO DOG BAND**'s "Tubas In The Moonlight" between **ANGKOR WAT** and **XENTRIX**. The other Dave Stewart is the real Dave Stewart. Get the three **EGG** albums on Deram, and the **KHAN Space Shanties**

record Dave and fellow genius Steve Hillage did back in '72. By the way, Steve Hillage is the other Fish.

Holly Schmidt, Music Director, WBMB, New York, NY (212) 447-3019

Yo! This is your friendly neighborhood music director suffering from **AQUANETA** withdrawal. I haven't seen them live in weeks! Fortunately for me (& you) they'll be playing at the New Music Seminar. Anyway, here's what's doin'—WBMB has a new phone number—it's (212) 447-3019—so please make a note of it! Call me on Wednesdays from 12-8 and Thursdays from 12-3 and snicker at me as I suffer through summer record inventory. Oh joy.

Mike Wolf, WMMR, Minneapolis, MN (612) 625-5926

Thank god it's cold year-round in Minneapolis. . . We don't have a report this issue because our board blew up for the second time in 12 months. While waiting for a part to come in, we decided to take the station apart and make some other repairs; now we can't put the damn thing back together. We'll be back on by the time you're not reading this. . . Finally, WMMR broke down and bought a CD player. I had almost convinced our Board of Directors to go to an all-7-inch vinyl format, but then someone cold-cocked me with a CD-single, and while I was out, they voted to buy the thing. What's next? Another CD player? . . . Not with a whimper but with a million megaton explosion, the saga of **SHEMP** comes to an end. . .

Les Scurry, Music Editor, KFJC, Los Altos Hills, CA (415) 949-7092

Well, glad to see that I've gotten some people off their sedentary asses to respond to some of my points, wrong through their responses might be. Even the exalted CMJ "editor" had his/her say. (By the way one shouldn't throw words like "spineless" around, considering the bought and paid for publication you write for.) Ignored my point completely, of course. Which was: *College radio has become safe and soft.* And elitist? What's wrong with that? Some may see it as okey-dokey to create a large grey area of what is commercial ideals

and/or music, I don't. I see a very specific purpose for non-commercial stations. Time is wasted on dreck that could be used to bring **MUZSIKAS** or **COP SHOOT COP** to people's attention. Enough. I won't get my point through your thick skulls anyway. . . KFJC does waste its limited amount of time listening to everything we get, not by looking at its cover. Our decision to add a release is based on its relative merits and what we wish to present to our listening audience. That's right, what we wish to present. What the reader of this thinks we should present is a different story altogether. And we really don't care about that too much. You know us, we'd rather hear **TRIXTER** than **ROYAL TRUX** any day of the week. So keep that fodder coming. . . Correspondence, etc.: It's welcome. . . Vinyl? We like. CDs? Just say no.

Rina Levy, Alternative Music Director, WRCC, Lawrenceville, NJ (609) 896-5369

Hello again, yes, more boring words from WRCC. What could it be now? Once again our long distance service has been shut off. Our advisor wanted to make us crazy one last time before he left us. My office hours for the summer are Tuesday and Thursday 12-2. We have a new metal music director, Gary Jay, he too can be reached on those days as well as Monday and Wed. Any metal problems call Gary, he knows what is going on and will be able to run the metal shows as they haven't been run in the past. Later. . .

Marc Simony, Music Director, WUNH, Durham, NH (603) 862-2087

Please everyone in college/alternative radio play **POISON** this summer.

Chin-a P., Music Director, WXDR, Newark, DE (302) 451-2703

This is the politically-correct MD just wanting to tell everyone out in musicland that we will be operating all summa long, and that I will be MD for the '90-'91 school year. I'd also like to announce our new general manager, Scott Messing, and our new program director, Cassandra Lane. Both are *Cutting Edge* show colleagues of mine and two very dedicated college radio people. . . I finally found another job as a

Attention ALL CMJ Reporters

Beginning Monday and Tuesday, July 9 and 10, ALL reports will be taken concurrently. This means that Hard Rock, Retail, New World Music, Jazz, Beat Box and all regular radio reports should be called in during the same two day period, beginning with Issue 200, on Monday and Tuesday, July 9 and 10. **NO REPORTS OF ANY KIND WILL BE TAKEN ON ANY DAYS EXCEPT MON. AND TUES.** The summertime reporting schedule will run as follows:

ALL REPORTS

July 9-10 Aug. 6-7
July 23-24 Aug. 20-21

CONTINUED DIALOGUE

tron in the university library to supplement my small income from the record store, so my office hours will be cut back to Mondays, 12-7 p.m. EDT. However, I will be at the station everyday at odd hours, so you might be able to catch me on another day. Summa means more time hanging around the station, seeing shows, and reading those Margaret Atwood novels and Julia Kristeva books I've always wanted to read. Alas, it is artists like **SCRAWL**, the **HUMMINGBIRDS**, **ULTRA VIVID SCENE**, **BONGWATER**, **KIRSTY MacCOLL**, **MAZZY STAR** and **SONIC YOUTH** that have given my proletariat life existence...

Keith (The Klaw) Law, Trendsetter/All-Around Music Director, WHSE, Saint James, NY (516) 265-2470

As you read this, we are off the air, although we will be reporting until mid-July. We come back on the Wednesday after Labor Day, with a new phone number: 265-9551. Remember, 265-9551. Do not call the old number anymore after June 23. We will also have a new music director: Chris Kardos... Doesn't **FAITH NO MORE's The Real Thing** improve with every listen?... Time for some very special thank you's: first to CMJ, especially Kevin and Jem for hooking us up in Hard Rock; Vinnie at MCA for all the promos and autographed CDs; John DiMaio at In-Effect for mailing consistently (!); Kathie Reed at Roadracer, just for being cool; Mike Kondo at Sky, for our weekly chats & for having an 800 number; to Lori at Metal Blade for being so damn funny and for her unceasing attempts to get us on their mailing list; and to Rob of Aim Marketing, the coolest guy ever to call WHSE and share party stories with yours truly... Till next (and last) write, peace.

Jo Ann Hess Molter, Station Manager/PPD/MD, WKHR, Chagrin Falls, OH (216) 543-9646

This is to ask all record companies to STOP SERVICE until further notice! WKHR is off the air for the summer and may not be returning in the fall. Our school is claiming financial hardship, but things may turn around. You will be contacted when the station gets the go-ahead to sign on once again. Thanks for everything in the past!

Mike (I don't even play guitar) Stern, General Manager/Dawn Paepke, Program Director, WDBM, East Lansing, MI (517) 353-4414

This is one of those happy/sad occasions in college radio known as the passing of the torch. After two straight years of weekly music rotations at WDBM I finally find myself taking over General Management duties and relinquishing my stranglehold on music/programming. It's been a lot of fun. I have talked to some of the world's best people. Dawn Hood, Linda K-Irish-J-Ian, Stephanie (formerly Island), Colleen (formerly, SST), Faith (Capitol) and so many more. You guys are great. Also, unfortunately, some of you guys are jerks out there. Let me hint to you, too much pressure is a pain. I don't care where else it's added or its Gavin numbers, I worry about my station. There, I bitched. If you miss me, be sure to say hi! when you call. My able and willing successor is Dawn Paepke. Treat her nice. For all you guys, yes, she's as cute as she sounds. Libby is still in the music office until fall. Finally, reflecting on some great bands: **TOO MUCH JOY**, **DEVIL'S WELDING SCIMITARS**, **BOP (HARVEY)** and so many more. Anyway, here's Dawn... Yes, this is the first dialogue I've written since assuming my new role at this wonderful station. Just a little background on myself, I started at WDBM—before it was WDBM—in the news department, and then I took on the assistant news director position and then became FM traffic director. It's been a great year of learning from Mr. Mike (I don't even play guitar) Stern. Even though he doesn't play the guitar, he definitely knows radio—good job babe.

Anyway, I'm now the new PD and am looking forward to a great year ahead. WDBM has an excellent staff and I look forward to working with them and all of you out there. Even though my dream is to be reincarnated as Johnette from **CONCRETE BLONDE**, I guess I'll just have to settle for playing their music and programming this kick-ass station. Oh yeah, I'm not the cute one—Mike is. See ya!

Toni Michaels, Music Director, WSFX, Nanticoke, PA (717) 821-0933

If any MDs or PDs deal with Charles-Chuck-Charlie (what difference does it make), the NEW guy from Caroline who ALREADY has an assistant (Woody) here's something you should know: 1) He hates stupid people 2) He likes backrubs (from precocious girls). So if you have the pleasure of speaking with Charles tell him Ms. Michaels sent you... Now for real business: Recently I was honored to interview **ERIC LOWEN** and **DAN NAVARRO** by phone thanks to Joni Soloman. This is one of the best interviews I did. Thanks guys!!!! My advisor Ron and myself combined the interview with the best music (Lowen & Navarro of course) and it kicks some serious butt!! If anyone out there is interested in getting a copy of the interview just punch (717) 821-0934 into your communicator and ask for ME!... Artists getting most airplay at WSFX (or sound effects radio) are: **SEE DICK RUN** (#1 for 6 weeks), Lowen & Navarro, **24-7 SPYZ**, **THE BLUE NILE**, **DEAD MILK-MEN** and **BILLY IDOL**... A big thanks to John DiMiao for supplying me with tickets to **SCATTERBRAIN** (great show). Also thanks for changing my name to the mailing list. Some hellos going out to Chris from Hightone records, one of the promo geeks (only kidding Chris) that knows all of my names. Also Chris at Enigma, Jenny from BMG, Anthony at CBS, Jeff from SBK and finally Chris from WTSR and BNM (Brand New Music)—as you can see I deal with a lot of Chris's. Till next time have fun from a cool MD.

NEW RELEASES

Recordings received by CMJ

continued from page 55

RCA (1133 Ave. of the Americas, New York, NY 10036/(212) 930-4000)

David J—**Songs From Another Season** [Beggars Bonquet 2261-2-R]

Block Box—**Dreamland** [2221-1-R]

David Swanson—**Reclamation** [2017-2-R]

Soundtrack—**Jekyll & Hyde** [RCA Victor 60416-2-RC]

Voracious Artists—**The Women/Classic Female Jazz Artists 1939-1952** [Bluebird 6755-2-RB]

Mezzoforte—**Playing For Time** [Novus 3094-2-N]

Voracious Artists—**The Bluebird Sampler 1990** [Bluebird 2192-2-RB]

RED DECIBEL (2541 Nicollet Ave. S., Minneapolis, MN 55404/(612) 872-0646)

Libido Boyz—**"Childhood Memories"** (7") [RDR 89190]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/(818) 953-3750)

The Time—**Pandemonium** [Poisley Pork 27490-2]

Aztec Comer—**Stray** [Sire 26211-2]

Toy Motinee—**Toy Matinee** [26235-2]

RESONANCE (P.O. Box 549, Village Station, New York, NY 10014/(212) 268-5051)

Sister Roy—**To Spite My Face** [33-9025]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/(213) 390-5223)

Yo Lo Tengo—**Fakebook** [Bor/None 72641-1]

Adrenolin O.D.—**Ishtar** [72380-2]

ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012/(212) 219-0077)

Rest In Pieces—**Under My Skin** [RC 9510-1]

ROUGH TRADE (611 Broadway, New York, NY 10012/(212) 777-0100)

Jazz Butcher—**Cult Of The Basement** [RUS 83-1]

ROUNDER (1 Camp St., Cambridge, MA 02140/(617) 354-0700)

Voracious Artists—**Calypso Breakaway 1927-1941** [CD 1054]

Voracious Artists—**Two Girls Started To Sing... Bulgarian Village Singing** [CD 1055]

Voracious Artists—**Masters Of Turkish Music** [CD 1051]

Voracious Artists—**Double Entendre Soca From Trinidad: Say What?** [CD 5042]

Voracious Artists—**Carnival Of Cuban Music** [CD 5049]

Voracious Artists—**Cuban Dance Party** [CD 5050]

SAM (76-05 51st Ave., Elmhurst, NY 11373/(718) 335-2112)

Gory's Gong—**"Keep On Dancin' 1990"** (12") [SAME 5008]

SBK (1290 Ave. of the Americas, New York, NY 10104/(212) 492-1200)

Red House—**Red House** [CDP 94476]

SELECT (16 W. 22nd St., New York, NY 10010/(212) 691-1200)

Whistle—**"Bod Hobbit"** (12") [FMS 62354]

Almighty El Cee—**"Without Love"** (12") [FMS 62360]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/(201) 579-7763)

Lucky Dube—**Prisoner** [43073]

Alpha Blondy—**The Best Of Alpha Blondy** [43075]

Annobouboulo—In The Baths Of Constantinople [64022]

Lodysmith Block Mombazo—**Classic Tracks** [43074]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/(201) 968-0073)

Cosmic Dropouts—**Graavy Thing** [BLOOD 60]

Russ Tolmon & The Totem Polemen—**Goodbye Joe** [West 65CD]

SUGAR HILL (P.O. Box 4040, Duke Station, Durham, NC 27706/(919) 489-4349)

Peter Rowon—**Dust Bowl Children** [SH-37B1]

THE CHILDREN (1086 Commonwealth Ave., Apt. 506, Boston, MA 02215/(617) 734-6350)

Children—"Demon Blues" (7") [INT 002]

TOMMY BOY (1747 First Ave., New York, NY 10128/(212) 722-2211)

Stetsosonic—"Speaking Of A Girl Named Suzy" (12") [TB 953]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/(213) 278-1181)

Kid Frost—**Hispanic Causing Panic** [2-91377]

Railway Children—**Native Place** [91385-2]

Colin James—**Sudden Stop** [2-91376]

Iggy Pop—**Brick By Brick** [91381-2]

VISTA (215 Englewood Ave., Englewood, NJ 07631/(201) 568-0040)

Eon—"Inner Mind" (12") [Vinyl Solution Storm 14]

WAX TRAX (1659 N. Damen, Chicago, IL 60647/(312) 252-1000)

Trisomie 21—**T21 Plays The Picture** [Play It Again Som BIUS 1041]

Psychic TV—**Towards Thee Infinite Beat** [WAX 7129]

Clockdvo—**Buried Dreams** [WAX 7094]

Cossondro Complex—**Finland** (EP) [Play It Again Som BIUS 3047]

White Stains—"TGT" (12") [WAX 7126]

In The Nursery—**L'Esprit** [WAX 7120]

Young Gods—"Longue Route" (12") [Play It Again Som BIUS 3043]

The

Contact Sheet™

January, 1990

In Touch With
New Music

DEBUT & JACKPOT! RADIO

The following is an alphabetical list, by artist, of the records that debuted on the CMJ RADIO TOP 100 or that were reviewed in the JACKPOT! section of CMJ NEW MUSIC REPORT this past month. Next to the title is an indication as to the (DR) = date it debuted and the (#) = chart position at which it entered or the (JR) = date it was reviewed. The appropriate addresses, phone and fax numbers are then noted as indicated for the artist's MANAGER, EXCLUSIVE BOOKING AGENT, RECORD LABEL w/[catalogue number(DISTRIBUTOR)], and PRODUCER(S). Please note that when two telephone numbers are listed next to each other, the first one is the PHONE and the second is the FAX.

ARTIST: 3rd Base

TITLE: The Cactus Album (JR) 12/15/89
MANAGER: RUSH MGMT. - 298 Elizabeth St. New York NY 10012 USA
(212)420-4770 (212)674-1810
BOOKING: N.A.

LABEL: DEF JAM [45415(CBS)] - c/o Columbia 51 W. 52nd St. New York NY 10019
(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los
Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS -

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR) 12/01/89
MANAGER: BILL STEVENSON - c/o All Central PO Box 1224 Lomita CA 90717 USA
(213)325-7274

BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd FL Long
Beach CA 90806 USA (213)426-7383
LABEL: MERCURY [838 985(PolyGram)] - c/o PolyGram 810 Seventh Ave. New
York NY 10019 USA (212)333-8000 (212)333-8485 c/o PolyGram 3800 Alameda
Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London
England (01)741-1212

ARTIST: Baetro

TITLE: Baetro Diablo Guapo (JR) 12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.

LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre NY 11571-0800
(516)764-8200 (516)764-6315
PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boys

TITLE: Wreck Collection (JR) 12/15/89
MANAGER: - Defunct
BOOKING: N.A.

LABEL: UNSEEN HAND [UH 727] - P.O. Box 49787 Austin TX 78785
PRODUCER: SPOT - c/o No Auditions P.O. Box 49787 Austin TX 78785

ARTIST: Big Wheel

TITLE: East End (JR) 11/17/89 (DR) 12/15/89 #90
MANAGER: ROCK GOD MGMT. - Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630
BOOKING: N.A.

LABEL: GIANT [6034(Dutch East India)] - P.O. Box 800 Rockville Centre NY
11571-0800 (516)764-7938 (516)764-6315
PRODUCER: BIG WHEEL c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: UMBER (JR) 12/15/89
MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC
28105 (704)846-4690
BOOKING: N.A.

LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247
(404)373-4653 (404)373-4653
PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC
28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR) 11/17/89 (DR) 12/01/89 #80
MANAGER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407
Raleigh NC 27601 (919)834-5977 (919)829-9871
BOOKING: N.A.

LABEL: MAMMOTH [MR 0018] - 5 W. Hargett St. Suite 407
(919)834-5977 (919)829-9871
PRODUCER: MAMMOTH RECORDS - 5 W. Hargett St. Suite 407
Raleigh NC 27601 (919)834-5977 (919)829-9871

02138 USA

AP

LABEL: FANTASY [9882] - Tenth And Parker Berkeley CA 94710 (415)549-2500
(415)486-2015
PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. #11 Santa Monica CA 90405
(213)398-7848

ARTIST: John Campbell

TITLE: After Hours (JR) 12/15/89
MANAGER: JOHN CAMPBELL - Riverdale NY (212)549-5389
BOOKING: N.A.

LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710
(415)549-2500 (415)486-2015
PRODUCER: TERRY GIBBS - 15206 Otsego St. Sherman Oaks CA 91403
(818)783-7707

ARTIST: John Cephas & Phil Wiggins

TITLE: Guitar Man (JR) 12/15/89
MANAGER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC
20005 (202)639-8370 JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400
Washington DC 20005 (202)639-8370 [Wiggins]
BOOKING: TRADITIONAL ARTS SERVICES - N.A. [Wiggins]
LABEL: FLYING FISH [FF 470] - 1304 W. Schubert Chicago IL 60614 USA
(312)528-5455 (312)528-8262
PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington
DC 20005 (202)639-8370

ARTIST: Chicken Scratch

TITLE: Important People Lose Their Pants (JR) 12/15/89
MANAGER: CHICKEN SCRATCH - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205
BOOKING: N.A.

LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211
(718)599-2205 (718)599-2205
PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeymen (DR) 12/15/89 #95
MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1
5HF England (01)486-8058
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545
(213)288-4800

LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510
(818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New
York NY 10019 (212)484-6800 (212)484-6850
PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022
(212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR) 12/01/89 (DR) 12/01/89 #87
MANAGER: NETTWERK PRODUCTIONS - Terry McBride 1717 4th Ave. Vancouver
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
BOOKING: N.A.

LABEL: NETTWERK [WI 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada
(604)687-8649 (604)732-9414
PRODUCER: CONSOLIDATED - c/o Netwerk Prods. 1717 4th Ave. Vancouver
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
Russian Hill Recording 1520 Pacific Ave. San Francisco CA 94109

ARTIST: Creatures

TITLE: Boomerang (JR) 12/01/89 (DR) 12/01/89 #89
MANAGER: MISSION IMPOSSIBLE - c/o Mission Impossible Records
W11 1BE England (01)486-8058
BOOKING: C.A.A.

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DEBUT & JACKPOT! RADIO CONT.

LABEL: METAL BLADE [73407(Enigma)] - 18653 Ventura Blvd. Suite 311 Tarzana CA 91356 (818)981-9050 (818)981-9095 1133 Broadway Suite 826 New York NY New York NY 10010 (212)645-6208 (212)645-2607
 PRODUCER: BILL METOYER - 8601 Whittier Van Nuys CA 91406 (818)772-2469

ARTIST: Bruce Daigrepont

TITLE: Coeur Des Cajuns (JR) 12/01/89
 MANAGER: BRUCE DAIGREPONT - 725 Hesper Metairie LA 70005 (504)835-7104
 BOOKING: N.A.

LABEL: ROUNDER [6026(Rounder)] - One Camp St. Cambridge MA 02140 (617)354-0700 (617)491-1970

PRODUCER: BRUCE DAIGREPONT - 725 Hesper Metairie LA 70005 (504)835-7104

ARTIST: Death Of Samantha

TITLE: Come All Ye Faithless (JR) 12/01/89
 MANAGER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 (216)586-7630
 BOOKING: N.A.

LABEL: HOMESTEAD [HMS 150(Dutch East)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-6200 (516)764-6315

PRODUCER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 CHRIS BURGESS - 239 Mentor Ave. Painesville OH 44077 (216)839-8100

ARTIST: Dramarama

TITLE: Stuck In Wonderamaland (JR) 11/03/89 (DR) 12/15/89#49
 MANAGER: ERIC CHANDLER MGMT. - 17835 Ventura Blvd. Suite 206 Encino CA 91316 (818)881-4333 (818)345-1829
 BOOKING: I.C.M. - 40 West 57 St. New York NY 10019 USA (212)556-5600 (212)556-5665 8899 Beverly Blvd. Los Angeles CA 90045 USA (213)590-4000 (213)550-4108

LABEL: CHAMELEON [74822(CEMA)] - 3355 W. El Segundo Blvd. Hawthorne CA 90250 USA (213)973-8282 (213)679-3395

PRODUCER: VAL GARAY - c/o Asher-Krost Mgmt. 644 Doheny Dr. Los Angeles CA 90069 (213)273-9433 (213)273-2859

ARTIST: Eleventh Dream Day

TITLE: Beet (JR) 11/17/89 (DR) 12/01/89#76
 MANAGER: ELEVENTH DREAM DAY - c/o Betlina Richards/Atlantic 75 Rockefeller Plaza New York NY 10019 (212)484-8468 (212)484-6411
 BOOKING: LABOR BOARD - Bob Lawton 611 Broadway #616 New York NY 10012 USA (212)995-0649 (212)529-1806

LABEL: ATLANTIC [82053(WEA)] - 75 Rockefeller Plz. New York NY 10019 USA (212)484-6000 (212)484-6411 8229 Sunset Blvd. Los Angeles CA Los Angeles CA 90069 USA (213)205-7450 (213)205-7475

PRODUCER: GARY WALICK - 76 Monmoth Brookline MA 02146 (617)277-4660

ARTIST: Feedtime

TITLE: Suction (JR) 12/01/89 (DR) 12/15/89#61
 MANAGER: Defunct
 BOOKING: N.A.

LABEL: ROUGH TRADE [ROUGH US 65(Rough Trade)] - 326 Sixth Street San Francisco CA 94103 (415)621-0410 (415)864-6942 611 Broadway Suite 311 New York NY New York NY 10022 (212)777-0100 (212)505-9314

PRODUCER: FEEDTIME -

ARTIST: Fire Party

TITLE: New Orleans Opera (JR) 12/01/89
 MANAGER: FIRE PARTY - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324
 BOOKING: N.A.

LABEL: DISCHORD [37] - 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324

PRODUCER: IAN MACKAYE - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (202)243-2454 (202)525-2324 TED NICELY - 2500 Wisconsin Ave. #116 N.W. Washington DC 20007 (202)342-0952

ARTIST: Fundamentals

TITLE: Feeling Strange (EP) (JR) 12/01/89
 MANAGER: JOHN HOULIHAN - P.O.S. Records 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914
 BOOKING: N.A.

LABEL: P.O.S. [07767] - 730 Norman Place. Westfield NJ 07090 (201)233-8288 (201)757-3914

PRODUCER: RICHARD BARONE - c/o Little Fish, Inc. 1775 Broadway New York NY 10019 (212)581-7220 WILL MALLORY - FUNDAMENTALS - c/o John Houlihan 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914

ARTIST: Allen Ginsberg

TITLE: The Lion For Real (JR) 12/15/89
 MANAGER: BOB ROSENTHAL - P.O. Box 582 Stuyvesant Station New York NY 10009 (212)777-8786
 BOOKING: N.A.

LABEL: GREAT JONES (GJ 8004(WEA)) - c/o Island 14 E. 4th St. Third Floor New York NY 10002 (212)995-7800 (212)477-5918 8920 Sunset Blvd. Los Angeles CA 90069 (213)276-4500 (213)276-9267

PRODUCER: SUSAN JACOBS 51 White St. #4N New York NY 10002 (212)255-1569

ARTIST: Let

TITLE: Let (JR) 12/15/89
 MANAGER: Let (JR) 12/15/89
 BOOKING: Let (JR) 12/15/89 (213)464-5053

BOOKING: ROCK ARTS - PO Box 160668 Austin TX 78716-0668 USA (512)328-4770

LABEL: SKYCLAD [BALL S 24] - 6 Valley Brook Dr. Middlesex NJ 08846 (201)968-0073

PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765 HAND OF GLORY - c/o E.Z. Money Prods. P.O. Box 50063 Austin TX 78763 (512)474-5545 (514)477-0758

ARTIST: Hothouse Flowers

TITLE: Just A Note (EP) (JR) 12/15/89
 MANAGER: ROBBIE WOOTEN - The Factory, 35A Barrow St. Dublin 4 Ireland (353)1884 966 (353)1884 859

BOOKING: PREMIER TALENT - 3 E.54th St. New York NY 10022 USA (212)758-4900 (212)755-3251

LABEL: LONDON [PRO 765(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530

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NICK GEARSIDE - c/o Robbie Wooten The Factory, 35A Barrow St. Dublin 4 Ireland (1)684 966 (1)684 859

ARTIST: House Of Freake

TITLE: All My Friends (EP) (DR) 12/01/89#64
 MANAGER: GOLD MOUNTAIN ENTERTAINMENT - 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 USA (213)850-5660 (213)874-6246

BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800

LABEL: RHINO [70943] - 2225 Colorado Avenue Santa Monica CA 90404 (213)828-1980 (213)453-5529

PRODUCER: HOUSE OF FREAKS - c/o Gold Mountain Ent. 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 (213)850-5660 (213)874-6246

ARTIST: Joe "Guitar" Hughes

TITLE: If You Want To See The Blues (JR) 12/01/89
 MANAGER: Gail Bultron c/o Black Top P.O. Box 5591 New Orleans LA 7015 (504)895-7239

BOOKING: N.A.

LABEL: BLACK TOP [BT 1050(Rounder)] - Box 56691 New Orleans LA 70156 (504)895-7239

PRODUCER: HAMMOND SCOTT - c/o Black Top Records P.O.Box 45591 New Orleans LA 70156 USA (504)895-7239 JOE HUGHES - c/o Gail Bultron, Black Top P.O. Box 56691 New Orleans LA 70156 (504)895-7239

ARTIST: Gregory Isaacs & Dennis Brown

TITLE: No Contest (JR) 12/15/89
 MANAGER: AUGUSTUS CLARKE - c/o Music Works Studio 56 Slipe St. Kingston, 5 Jamaica (809)92 92 074 [Brown]

BOOKING: N.A. [Brown]

LABEL: VP [VPRL 1064] - 170-21 Jamaica Ave. Jamaica NY 11432 (718)291-7058

PRODUCER: AUGUSTUS 'GUSSIE' CLARKE - c/o Music Works Studio 56 Slipe Rd. Kingston, 5 Jamaica (809)92 92 074

ARTIST: Jandek

TITLE: The Living End (JR) 12/15/89
 MANAGER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

BOOKING: N.A.

LABEL: CORWOOD INDUSTRIES [CORWOOD 0765] - Box 15375 Houston TX 77020 (713)626-0187

PRODUCER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

ARTIST: Jayhawks

TITLE: Blue Earth (JR) 12/01/89
 MANAGER: CHARLIE PINE - P.O. Box 3910 Loring Station Minneapolis MN 55402 (612)374-3449

BOOKING: N.A.

LABEL: TWIN/TONE [TTR 89151(Rough Trade)] - 2541 Nicollet Ave. S. Minneapolis MN 55404 (612)872-0646 (612)872-9326

PRODUCER: JIM RONDELLI - TOM HERBERS - 5801 Stuart Ave. Edina MN 55436 (612)929-2521 JAYHAWKS - c/o Charlie Pine P.O. Box 3910 Minneapolis MN 55402 (612)374-3449

ARTIST: Jungle Brothers

TITLE: Done By The Forces Of Nature (JR) 12/01/89
 MANAGER: RED ALERT PRODS. - 231 W. 29th St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876

BOOKING: FAMOUS ARTISTS - 1700 Broadway, 10th Fl. New York NY 10019 USA (212)245-3939 (212)459-9065

LABEL: WARNER BROS. [26072(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)846-9090 (818)953-3726 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850

PRODUCER: JUNGLE BROTHERS - c/o Red Alert Prods. 231 W. 29 St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876

ARTIST: Robert Earl Keen Jr.

TITLE: West Textures (JR) 12/01/89
 MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #607 Nashville TN 37205 (615)298-1728

BOOKING: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

PRODUCER: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

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18. LOU REED/JOHN CALE
19. JOHN HIATT
20. LIGHTNING SEEDS
21. SOMETHING HAPPENS
22. REVENGE
23. FUGAZI
24. PUBLIC ENEMY
25. GENE LOVES JEZEBEL



CAF = Cable FM **CC** = Carrier Current
All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT
 (Earl Jive) (416) 453-7452 102.1

- | | |
|-----------------|--------------------|
| STONE ROSES | MIDNIGHT OIL |
| DEPECHE MODE | SOUL II SOUL |
| SUNDAYS | THAT PETROL EMOTIO |
| SINEAD O'CONNOR | LOU REED/JOHN CALE |
| NEW ORDER | BRUCE COCKBURN |
| WORLD PARTY | ADRIAN BELEW |
| JULEE CRUISE | RAWLINS CROSS |
| UB40 | CABARET VOLTAIRE |
| MORRISSEY | IN THE NURSERY |
| THE CURE | JAMES RAY GANGWAR |
| HAPPY MONDAYS | PRIMUS |
| BELOVED | FUGAZI |
| MODERN ENGLISH | BAD BRAINS |
| NINE INCH NAILS | MALANINE SJOBARTEH |
| LIGHTNING SEEDS | FIFTH AVENUE |
| NORTHERN PIKES | SHABA RANKS & CRY |
| ERASURE | SCREW DRIVER |

BOOTSALUCE

CIBL

Montreal PO
 (Sylvain Lafrenere) (514) 731-9099

- | | |
|--------------------|--------------------|
| LACHE LOUSSE | L'ENSEMBLE RATE |
| BONGWATER | BEAUSOLEIL |
| LES WAMPAS | V.R.P. |
| BERNIER NOIR | JOHN ZORN |
| RENE LUSSIER | MIKE RIMBO |
| ADRIAN BELEW | PSYCHEFUNKAPUS |
| RAWLINS CROSS | AICHA KONE |
| COSMIC PSYCHOS | WEDDING PRESENT |
| IN THE NURSERY | DEATH ANGEL |
| JAMES RAY GANGWAR | DAVID J |
| PRIMUS | FRANKIE PAUL |
| FUGAZI | CHEEZBOY |
| BAD BRAINS | PORTE MENTAUX |
| MALANINE SJOBARTEH | MANO NEGRA |
| FIFTH AVENUE | DANZIG |
| SHABA RANKS & CRY | UNDER NEATH WHAT |
| SCREW DRIVER | LEGENDARY PINK DOT |

OMZIN N'DIAYE

WDCR

Hanover NH
 (Brian Davis) (603) 646-3313 1340 AM

- | | |
|-------------------|--------------------|
| SONIC YOUTH | THE CLEAN |
| BREEDERS | WIRE |
| STRANGLERS | PRETENDERS |
| JESUS JONES | REVENGE |
| SOMETHING HAPPENS | CONCRETE BLONDE |
| KATYDIDS | RICHARD X. HEYMAN |
| ULTRA VIVID SCENE | BIG DIPPER |
| MAZZY STAR | AZTEC CAMERA |
| IMMACULATE FOOLS | GENE LOVES JEZEBEL |
| RAILWAY CHILDREN | 24-7 SPYZ |
| O-POSITIVE | NICK CAVE AND THE |
| URBAN DANCE SQUAD | ORIGIN |
| KIRSTY MACCOLL | IGGY POP |
| ADRIAN BELEW | ENERGY ORCHARD |
| DAVID J | A HOUSE |
| JACK RUBIES | INSPIRAL CARPETS |
| SWAMP ZOMBIES | THAT PETROL EMOTIO |

BILLY BRAGG

WDRE

Westbury NY
 (Denis McNamara) (516) 832-9400 92.7

- | | |
|--------------------|--------------------|
| NEW ORDER | MICHAEL PENN |
| SUNDAYS | UB40 |
| CONCRETE BLONDE | SOMETHING HAPPENS |
| HAPPY MONDAYS | SINEAD O'CONNOR |
| STRAWBERRY ZOTS | BELOVED |
| WORLD PARTY | RAILWAY CHILDREN |
| DEPECHE MODE | JERRY HARRISON: CA |
| JULEE CRUISE | DAVE STEWART/BARBA |
| THEY MIGHT BE GIAN | STONE ROSES |
| LIGHTNING SEEDS | PRETTY WOMAN |
| BILLY IDOL | DAVID J |
| ORIGIN | LLOYD COLE |
| PRETENDERS | AZTEC CAMERA |
| MODERN ENGLISH | RICHARD X. HEYMAN |
| HOUSE OF LOVE | SOUP DRAGONS |
| ADRIAN BELEW | STRANGLERS |
| JANE WIEDLIN | THAT PETROL EMOTIO |

SCATTERBRAIN

WFNX

Lynn MA
 (Bruce McDonald) (617) 595-6200 101.7

- | | |
|------------------|--------------------|
| DEPECHE MODE | SOMETHING HAPPENS |
| PRETENDERS | GENE LOVES JEZEBEL |
| MIDNIGHT OIL | NEW ORDER |
| SUNDAYS | JOHN DOE |
| WORLD PARTY | ULTRA VIVID SCENE |
| SINEAD O'CONNOR | PETER MURPHY |
| ADRIAN BELEW | NICK LOWE |
| LIGHTNING SEEDS | LOU REED/JOHN CALE |
| O-POSITIVE | JANE WIEDLIN |
| CONCRETE BLONDE | FAITH NO MCRE |
| HOTHOUSE FLOWERS | SOCIAL DISTORTION |
| MODERN ENGLISH | PROPAGANDA |
| REAL LIFE | HUNTERS & COLLECTO |
| STEVE WYNN | BLUE AEROPLANES |
| MORRISSEY | BOOTSALUCE |
| BELOVED | RAILWAY CHILDREN |
| BILLY IDOL | BREEDERS |

LLOYD COLE

WGTU

Hagerstown MD
 (Dirk DeVault) (301) 791-3690 88.9 CaF

- | | |
|-------------------|--------------------|
| WORLD PARTY | BLUES TRAVELER |
| JOHN HIATT | WILD SWANS |
| LOYD COLE | LOU REED/JOHN CALE |
| DEL AMITRI | AZTEC CAMERA |
| RAILWAY CHILDREN | KATYDIDS |
| JOAN ARMATRADING | KEVIN FELT |
| HOUSHOUS FLOWERS | LUKA BLOOM |
| VICTORIA WILLIAMS | LITTLE FEAT |
| JEFF LYNNE | MARTI JONES |
| TRIP SHAKESPEARE | MODERN ENGLISH |
| JOHN MAYALL | KIRSTY MACCOLL |
| SUZANNE VEGA | HUMAN RADIO |
| PRETENDERS | STEVE EARLE AND TH |
| LIGHTNING SEEDS | BILLY BRAGG |
| LAVA HAY | LADYSMITH BLACK MA |
| JOHN DOE | JERRY HARRISON: CA |

NICK LOWE

WHFS

Landover MD
 (Butsch/Erstein) (301) 306-0991 99.

- | | |
|------------------|--------------------|
| BLANK CROWES | BOOM CRASH OPERA |
| DEPECHE MODE | BUCKWHEAT ZYDECO |
| DEVO | THE CHURCH |
| HAPPY MONDAYS | LOYD COLE |
| MICHAEL PENN | CONCRETE BLONDE |
| IGGY POP | DEL AMITRI |
| SIDEWINDERS | JOHN DOE |
| DAVID BAERWALD | STEVE EARLE AND TH |
| ENERGY ORCHARD | GENE LOVES JEZEBEL |
| JEFF HEALEY BAND | RICHARD X. HEYMAN |
| JOHN HIATT | HOUSE OF LOVE |
| BRUCE HORNSBY | COLIN JAMES |
| HOTHOUSE FLOWERS | MARTI JONES |
| MIDNIGHT OIL | KATYDIDS |
| JOAN ARMATRADING | LITTLE FEAT |
| AZTEC CAMERA | LOWEN & NAVARRO |
| PATO BANTON | JEFF LYNNE |

JOHN MAYALL

WHRB

Cambridge MA
 (Greene/Wolk) (617) 495-4818 95.3

- | | |
|----------------|--------------------|
| PAVEMENT | HALO OF FLIES |
| WORLD OF POOH | FOETUS INC |
| SCUMBIAIT | DUSTDEVILS |
| SONIC YOUTH | POUNDING SERFS |
| UNREST | DINOSAUR JR |
| ANTIENSE | DIDJITS |
| YO LA TENGO | DICKLESS |
| RIDE | CATCH OF THE DAY |
| PAGANS | SHONEN KNIFE |
| H.P. ZINKER | PSYCHIC TV |
| ED HALL | BARBARA MANNING |
| WONDERAMA | BABES IN TOYLAND |
| URGE OVERKILL | ALVIN LIVES (IN LE |
| SONIC BOOM | MY BLOODY VALENTIN |
| RED TRANSISTOR | VASELINE |
| MY DAD IS DEAD | BREEDERS |
| MODERN VENDING | CRAWLSPACE |

FERTILE VIRGIN

WHTG

Asbury Park NJ
 (Chopper/Rich Robinson) (201) 542-1410

- | | |
|--------------------|--------------------|
| CONCRETE BLONDE | THAT PETROL EMOTIO |
| GENE LOVES JEZEBEL | JESUS JONES |
| SUNDAYS | GUNBUNNIES |
| DRAMARAMA | STEVE VAI |
| BOOM CRASH OPERA | NEW ORDER |
| HOTHOUSE FLOWERS | RAILWAY CHILDREN |
| SOCIAL DISTORTION | KATYDIDS |
| ORIGIN | BILLY IDOL |
| SOMETHING HAPPENS | WORLD PARTY |
| FAITH NO MORE | STRAWBERRY ZOTS |
| WED HOUSE | LUKE CAMPBELL AND |
| SONIC YOUTH | JACK RUBIES |
| PETER MURPHY | THE CHURCH |
| LOYD COLE | AZTEC CAMERA |
| STRANGLERS | IGGY POP |
| ULTRA VIVID SCENE | THE PURSUIT OF HAP |

ADRIAN BELEW

WPRB

Princeton NJ
 (Dave Mills) (609) 258-3655 103.3

- | | |
|--------------------|--------------------|
| SONIC YOUTH | TANNAHILL WEAVERS |
| BRIAN MCCANN | DIRTY DOZEN BRASS |
| DINOSAUR JR | POTATOES: A COLLEC |
| ULTRA VIVID SCENE | DUDE YOU ROCK |
| SONIC BOOM | FLUID |
| BREEDERS | SONNY BOY WILLIAMS |
| BABYLON DANCE BAND | TINY LIGHTS |
| THE CLEAN | ED HALL |
| WHAT ELSE DO YOU D | PUBLIC ENEMY |
| SKIN YARD | SPANIC BOYS |
| STEEL POLE BATH TU | LADYSMITH BLACK MA |
| THE PURSUIT OF HAP | BEATLES |
| WEDDING PRESENT | BABY FLAMEHEAD |
| MIRACLE ROOM | PRIMUS |
| PUSSY GALORE | DIGITAL UNDERGROU |
| JELLO BIAFRA WITH | AFGHAN WHIGS |
| REVENGE | JOHN DOE |
| SCRAWL | BUCKWHEAT ZYDECO |

JACK RUBIES

WRSI

Greenfield MA
 (Jim Olsen) (413) 774-2321 95.3

- | | |
|--------------------|--------------------|
| JOHN HIATT | CONCRETE BLONDE |
| PRETENDERS | JERRY HARRISON: CA |
| BRUCE HORNSBY | SOUL II SOUL |
| HOTHOUSE FLOWERS | FOSTER & LLOYD |
| WORLD PARTY | DAVID BAERWALD |
| STEVE EARLE AND TH | WAS (NOT WAS) |
| JOAN ARMATRADING | KELLY WILLIS |
| JEFF HEALEY BAND | LOYD COLE |
| JOHN DOE | LORI CARSON |
| SUZANNE VEGA | BEATS INTERNATIONA |
| CHRISTIANS | ZACHARY RICHARD |
| MARIANNE FAITHFULL | AZTEC CAMERA |
| KATYDIDS | JEFF LYNNE |
| SOMETHING HAPPENS | ETTA JAMES |
| KIMM ROGERS | JOHNNY CLEGG & SAV |
| DAVID J | SUNDAYS |
| ADRIAN BELEW | MARY BLACK |

MARY BLACK

WYBC

New Haven CT
 (Jay Smith) (203) 432-4116 94.3

- | | |
|-----------------|--------------------|
| AFGHAN WHIGS | ED HALL |
| FLUID | ANTIEMAM |
| SONIC YOUTH | FUGAZI |
| DINOSAUR JR | NEW ORDER |
| BREEDERS | PRISONSHAKE |
| PUSSY GALORE | WORLD OF POOH |
| ALJAX | MATERIAL |
| DICKLESS | WHAT ELSE DO YOU D |
| JOHN DOE | STEEL POLE BATH TU |
| LEAD INTO GOLD | PRIMUS |
| MAZY STAR | MECCA NORMAL |
| URGE OVERKILL | CORDELLIA'S DAD |
| 808 STATE | HARRY CREWS |
| URGE OVERKILL | DUSTDEVILS |
| REVOLTING COCKS | COURTNEY LOVE |
| MARK LANEGAN | SNUFF |
| JELLYFISH KISS | BULLET LAVOLTA |

LUBRICATED GOAT

CFRC

Kingston ONT
 (Pierre Vanderhout) (613) 545-2121 101

- | | |
|--------------------|-------------------|
| LAVA HAY | WATERTOWN |
| JEFF HEALEY BAND | PARTLAND BROS |
| BRUCE COCKBURN | PROPAGANDA |
| PALADINS | CRASH VEGAS |
| LUCKY 7 | SOMETHING HAPPENS |
| MARKY AND THE UNEX | QUEEN LATIFAH |
| SWAMP ZOMBIES | HELIX |
| VARIETY RECORDINGS | SUZANNE VEGA |
| GARY MOORE | LITA FORD |
| DAMNED | CASSANDRA COMPLEX |
| LOU REED/JOHN CALE | STEVE FOX |
| PRAIRIE OYSTER | BONGWATER |
| DEAD MILKMEN | CONSOLIDATED |
| VAN MORRISON | TACKHEAD |
| POI DOG PONDERING | NIGHTSTALKERS |
| MICK AND THE MAELS | BASIC ENGLISH |
| TEARDROP EXPLODES | CRAMPS |

PUBLIC ENEMY

CHRY

North York ON
 (Gary Verinder) (416) 736-5293 105.5

- | | |
|--------------------|--------------------|
| CHANGE OF HEART | BLUE AEROPLANES |
| NINE INCH NAILS | LAVA HAY |
| THE PURSUIT OF HAP | 24-7 SPYZ |
| BOOTSALUCE | DUKE ELLINGTON |
| JUNGLE BROTHERS | HOLLY COLE |
| JELLO BIAFRA WITH | ASEXUALS |
| INSPIRAL CARPETS | BIG MILLER AND THE |
| WEDDING PRESENT | DIGITAL UNDERGROU |
| JESI LIZARD | STRANGLERS |
| FLUID | TONE DOGS |
| DANGEROUSLY AMERIC | DEF JEF |
| COFFIN BREAK | SKIN YARD |
| EDDIE "CLEANHEAD" | POOR RIGHTEOUS TEA |
| THREE HYPNOTICS | KADS & MYSTRO |
| K-SOLO | LORDS OF ACID |
| COWBOY JUNKIES | HOUSE OF LOVE |
| EN VOGUE | BLUE BLUE BLUE |

PUSSY GALORE

CHSR

Fredericton NB
 (Dave Keighley) (506) 453-4985 97.9

- | | |
|--------------------|--------------------|
| MY LIFE WITH THE T | 10 COMMANDMENTS |
| STONE ROSES | STRAWBERRY ZOTS |
| BAD BRAINS | CRAMPS |
| LAVA HAY | DANZIG |
| FORCE DIMENSION | SKYDIDDERS |
| CHANGE OF HEART | LOOK PEOPLE |
| NINE INCH NAILS | COTTAGE INDUSTRY |
| SUNDAYS | THEE HYPNOTICS |
| BRUCE COCKBURN | CASSANDRA COMPLEX |
| DAMNED | BOOTSALUCE |
| REVOLTING COCKS | DAVID J |
| BASIC ENGLISH | NICK CAVE AND THE |
| ADAMSKI | JESUS LIZARD |
| BOWSER AND BLUE | STRANGLERS |
| TACKHEAD | RED HOUSE |
| SONIC YOUTH | SECOND COMMUNICATI |
| WORLD PARTY | BARKMARKET |

SWAMP ZOMBIES

CHUO

Ottawa ON
 (Bob McCarthy) (613) 564-2903 99.3 CaF

- | | |
|--------------------|--------------------|
| LOOK PEOPLE | MEKONS |
| LES PARFAITS FALAU | STONE ROSES |
| SWEET FISHES | MC 900 FT JESUS WI |
| LAVA HAY | X-TAL |
| JIM CORCORAN | JEFF HEALEY BAND |
| MANO NEGRA | BREEDERS |
| LAURENCE JALBERT | MANGE L'OUR MANGE |
| FURNACEFACE | TEARDROP EXPLODES |
| PLUME LATRAVERSE | QUEEN LATIFAH |
| LES NEGRESSES VERT | MARJO |
| MY LIFE WITH THE T | LES GARCONS BOUCHE |
| ART BERGMAN | BARRACUDAS |
| THE FALL | FUGAZI |
| MANDEVILLE | CORONADOS |
| APACHE DANCERS | PLOUR |
| NIAGRA | ULTRA VIVID SCENE |
| GALAXIE 500 | GRAM PARSONS |
| PUBLIC ENEMY | STRANGLERS |

STRANGLERS

CKCU

Ottawa ONT
 (Peter Schneider) (613) 788-2898 93.1

- | | |
|-------------------|-------------------|
| CHANGE OF HEART | RANEE LEE |
| BREEDERS | STEVE WYNN |
| BOOTSALUCE | JELLO BIAFRA WITH |
| LAVA HAY | WEDDING PRESENT |
| HR | TACKHEAD |
| LORI CARSON | 10 COMMANDMENTS |
| NICK CAVE AND THE | JACK RUBIES |
| LLOYD COLE | JACKSON DELTA |
| BRUCE COCKBURN | GWAR |
| JOHN DOE | BAD BRAINS |
| HOLLY COLE | LUXURIA |
| BOB'S YOUR UNCLE | MORGAN DAVIS |
| VICTORIA WILLIAMS | IGGY POP |
| SIDEWINDERS | PRAIRIE OYSTER |
| SONIC YOUTH | JOHN HIATT |
| SHAKERS | HOUSE OF LOVE |
| BILL FRISSELL | BILLY BRAGG |

CASSANDRA COMPLEX

CKIC

Wolfville NS
 (Donald Sam) (902) 542-2287 790/93.1

- | | |
|--------------------|--------------------|
| LAVA HAY | 24-7 SPYZ |
| THE PURSUIT OF HAP | IN THE NURSERY |
| NICK CAVE AND THE | A TRIBE CALLED QUE |
| NORTHERN PIKES | WORLD PARTY |
| THE FALL | BAD BRAINS |
| WEDDING PRESENT | SINGING SPOONS |
| CHANGE OF HEART | THE FIVE |
| REVOLTING COCKS | MANO NEGRA |
| NINE INCH NAILS | |

WBER

Penfield NY
(Andrew Chinnic) (716) 381-4353 90.5

KING MISSILE
ULTRA VIVID SCENE
SUNDAYS
PROPAGANDA
CELEBRATE THE NUN
ANYTHING BOX
FORCE DIMENSION
A SPLIT SECOND
BREEDERS
THE PURSUIT OF HAP
ADRIAN BELEW
NEW ORDER
WILD SWANS
REVENGE
ANNIE ANXIETY
SONIC YOUTH
HANDFUL OF SNOWDRO
KIRSTY MACCOLL

POP WILL EAT ITSEL
WIRE
NITZER EBB
HILT
NOT DROWNING, WAVE
BEATS INTERNATIONAL
KATYDIDS
REVOLTING COCKS
DATURA SEEDS
HOTHOUSE FLOWERS
RAILWAY CHILDREN
CONSOLIDATED
GENE LOVES JEZEBEL
MARK STEWART
24-7 SPYZ
STRANGLERS
AZTEC CAMERA
KIRSTY MACCOLL

WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89.1

PALADINS
JELLO BIAFRA WITH
SONIC YOUTH
NEIGHBORHOOD TEXTU
ADRIAN BELEW
ULTRA VIVID SCENE
HOUSE OF LARGE SIZ
PRIMUS
BURNING SPEAR
TOADSTOOL
ALL
SPRAWL
ALICE DONUT
MARSHMALLOW OVERCO
THE PURSUIT OF HAP
URGE OVERKILL
SWAMP ZOMBIES
CHESTERFIELD KINGS

MAZZY STAR
SONIC YOUTH
ELECTRO HIPPIES
HOTHOUSE FLOWERS
SONIC BOOM
24-7 SPYZ
INSPIRAL CARPETS
DEAD MILKME
SNUFF
RAMONES
JODY GRIND
TEXAS MIDGETS
URBAN DANCE SQUAD
JAWBREAKER
JELLYFISH KISS
MASTERS OF REALITY
DUTCH ROCK ALIVE A
CHESTERFIELD KINGS

WCLH

Wilkes-Barre PA
(Mary Jo Rubino) (717) 825-7963 90.7

MORRISSEY
MODERN ENGLISH
THE PURSUIT OF HAP
LLOYD COLE
CONCRETE BLONDE
ADRIAN BELEW
REVENGE
INSPIRAL CARPETS
SHADOWLAND
DRAMARAMA
STRAWBERRY ZOTS
BABY FLAMEHEAD
SNUFF
BREEDERS
NITZER EBB
DAVID J
MAZZY STAR
L.A.P.D.

GENE LOVES JEZEBEL
STEVE WYNN
HANDFUL OF SNOWDRO
LUXURIA
JESUS JONES
IMMACULATE FOOLS
SOMETHING HAPPENS
HOUSE OF LOVE
DRIPPS
BLUE AEROPLANES
SLAPSHOT
JACK RUBIES
SUNDAYS
DEPECHE MODE
DESSAU
WIRE
L.A.P.D.

WCVF

Fredonia NY
(Carpenter/Lamb) (716) 673-3420 88.9

DAVID J
HOTHOUSE FLOWERS
REVENGE
SOUP DRAGONS
AUTUMN CATHEDRAL
BOOM CRASH OPERA
MODERN LOGIC
LIGHTNING SEEDS
JOHN HIATT
LOVE CAMP 7
SUNDAYS
WORLD PARTY
KOKO TAYLOR
ORIGIN
GENE LOVES JEZEBEL
KATYDIDS
JOHN DOE
DRAMARAMA

MODERN ENGLISH
LEGENDARY PINK DOT
RAILWAY CHILDREN
SUZANNE VEGA
STRANGLERS
JOHN GORKA
LONNIE MACK
BIG HEAD TODD AND
HUNTERS & COLLECTO
MAGPIE
3D PICNIC
POINTS WEST: NEW H
JOAN ARMATRADING
SHADOWLAND
SNUFF ZOMBIES
ED HALL
JERRY HARRISON: CA
DRAMARAMA

WECS

Williamstown CT
(Gary Smith) (203) 456-5354 90.1

LOU REED/JOHN CALE
HOTHOUSE FLOWERS
DEAD MILKME
BREATHERS
JILL SOBULE
JESUS JONES
O-POSITIVE
JERRY HARRISON CA
SONIC YOUTH
SOCIAL DISTORTION
DEPECHE MODE
DAVID J
WORLD PARTY
BILLY IDOL
THEY MIGHT BE GIAN
CHEMICAL WEDDING
BIG DIPPER
SHADOWLAND

POI DOG PONDERING
THE CURE
STRANGLERS
THE BLUE NILE
PETER MURPHY
GENE LOVES JEZEBEL
SCATTERBRAIN
ULTRA VIVID SCENE
LIGHTNING SEEDS
BAD BRAINS
STRAWBERRY ZOTS
REVENGE
PRIMUS
HUMMINGBIRDS
Y & T
ERIC B. & RAKIM
REVEREND
TORANAGA
DEATH ANGEL
STEVE VAI
FLOTSAM AND JETSA
POOR RIGHTEOUS TEA
SLAUGHTER

WFCS

New Britain CT
(Graham/Medica) (203) 223-6767 97.9

SONIC YOUTH
FUGAZI
AFGHAN WHIGS
WEDDING PRESENT
WHAT ELSE DO YOU D
BREEDERS
SUNDAYS
REVERB MOTHERFUCKE
TONE DOGS
SWAMP ZOMBIES
MARK LANEGAN
RENDEDER USELESS
ANTIETAM
DAVID BAERWALD
EDDY GRANT
THE CHURCH
POINTS WEST: NEW H
SUZANNE VEGA
PRETENDERS
STEVE WYNN

ED HALL
DICKLESS
HARRY CREWS
URGE OVERKILL
MONO MEN
ASEXUALS
SMASHING PUMPKINS
GRILO ON RED
STEEL POLE BATH TU
JELLYFISH KISS
JODY GRIND
REBBY SHARP
MARSHMALLOW OVERCO
LEGENDARY PINK DOT
SUZANNE VEGA
CHANGE OF HEART
JESUS LIZARD
IN THE NURSERY

WFUV

Bronx NY
(Katy Clarke) (212) 365-8050 90.7

JOHN HIATT
JEFF LYNNE
JOAN ARMATRADING
SUNDAYS
LOWEN & NAVARRO
KATYDIDS
JOHN MAYALL
LOU REED/JOHN CALE
JOHN DOE
BURNING SPEAR
DAVID BAERWALD
EDDY GRANT
THE CHURCH
POINTS WEST: NEW H
SUZANNE VEGA
PRETENDERS
STEVE WYNN

NICK LOWE
KIRSTY MACCOLL
ZACHARY RICHARD
MARTI JONES
POI DOG PONDERING
ROBYN HITCHCOCK
MARIANNE FAITHFULL
HOTHOUSE FLOWERS
COWBOY JUNKIES
LLOYD COLE
BLUE AEROPLANES
BOB WISEMAN
CHRIS THOMAS
JUNIOR REID
KIMM ROGERS
CALYPSO SEASON
SALT & TOBASCO
CHRIS REA

WBIM

Bridgewater MA
(Scott Arthur) (508) 697-1303 91.5

ADRIAN BELEW
O-POSITIVE
IGGY POP
THEY MIGHT BE GIAN
IMMACULATE FOOLS
TERRIBLE TRADE
COWBOY JUNKIES
SQUEEZE
BLACK CROWES
LIGHTNING SEEDS
SONIC YOUTH
ANNE BE DAVIS
LOU REED/JOHN CALE
BIG DIPPER
PRETENDERS
WORLD PARTY
SUZANNE VEGA
HARM FARM

CRAMPS
JOHNNY CLEGG & SAV
TOAD THE WET SPROCK
SOCIAL DISTORTION
WEDDING PRESENT
CONCRETE BLONDE
PETER MURPHY
JOAN ARMATRADING
CRAZY 8S
HOUSE OF LARGE SIZ
BREEDERS
FLUID
DAVID J
THE PURSUIT OF HAP
WILD SWANS
FAST FROG
JACK RUBIES

WBUQ

Bloomburg PA
(Stacey Sell) (717) 389-4686 91.1

MIDNIGHT OIL
SINEAD O'CONNOR
COLOSSEUM
THE CHURCH
SUNDAYS
DEPECHE MODE
LIGHTNING SEEDS
BIG DIPPER
LOOP
HOUSE OF LOVE
POI DOG PONDERING
THE FALL
STONE ROSES
NITZER EBB
DIED PRETTY
LOU REED/JOHN CALE
SUZANNE VEGA
CONDITION

MODERN ENGLISH
JACK RUBIES
CONCRETE BLONDE
COWBOY JUNKIES
SNEETCHES
WORLD PARTY
REVOLTING COCKS
BAND OF HOLY JOY
CROSSED WIRE
DEAD MILKME
MISS ALANS
SIDEWINDERS
CONSOLIDATED
THAT PETROL EMOTIO
TACKHEAD
TRIP SHAKESPEARE
SOCIAL DISTORTION

WCNI

New London CT
(Ethan Crenson) (203) 444-1849 91.1

SONIC YOUTH
JOHN HIATT
FUGAZI
STEEL POLE BATH TU
HOUSE OF LARGE SIZ
JOHN DOE
A HOUSE
EMBARRASSMENT
SIDEWINDERS
BREEDERS
SOCIAL DISTORTION
PRIMUS
CHANGE OF HEART
BABY FLAMEHEAD
BIG DIPPER
VESTRYMEN
SKIN YARD
PUSSY GALORE

BAD BRAINS
TOADSTOOL
PASSION FLOWER HOT
24-7 SPYZ
FLOPHOUSE
SWAMP ZOMBIES
CORDELIA'S DAD
GRANT HART
ED HALL
ALL
SAMIAM
FIELD TRIP
KING SNAKE ROOST
BABES IN TOYLAND
POLKA COMES TO YOU
BOB WISEMAN
IMITATION LIFE
PUSSY GALORE

WCVT

Towson MD
(Skizz Czyzyk) (301) 630-2998 89.7

MERKIN SEEDY SAMPL
LOOP
PUSH PULL
UNKNOWN
HANDFUL OF SNOWDRO
MOTOR MORNONS
JAWBOX
ALL
FUGAZI
LINDA SMITH
CONCRETE BLONDE
JESUS JONES
RAMONES
SNUFF ZOMBIES
ED HALL
KILGORE TROUT
DATURA SEEDS
BREEDERS

ADMIRAL BAILEY
LEGENDARY PINK DOT
BOTTIN UHURU
POTATOES: A COLLEC
A PRIORI
NOISE UNIT
WIRE
DT AND THE SHAKES
SMILES, VIBES & HA
NAIOMI'S HAIR
MIRACLE ROOM
ADRIAN BELEW
DAMNED
TWO NICE GIRLS
URBAN DANCE SQUAD
CASSANDRA COMPLEX
JAWBREAKER

WEOS

Geneva NY
(Cherish Pratt) (315) 781-3456 89.7

ADRIAN BELEW
SUNDAYS
DEPECHE MODE
WORLD PARTY
SIDEWINDERS
LIGHTNING SEEDS
24-7 SPYZ
LOU REED/JOHN CALE
HUNTERS & COLLECTO
THE CLEAN
POI DOG PONDERING
MIDNIGHT OIL
CHILLS
FUGAZI
SUZANNE VEGA
ULTRA VIVID SCENE
BABES IN TOYLAND
BILLY IDOL

CONSOLIDATED
DIED PRETTY
DEAD MILKME
STRAWBERRY ZOTS
JACK RUBIES
CONCRETE BLONDE
BAD BRAINS
STEVE WYNN
PRIMUS
THEY MIGHT BE GIAN
BIG DIPPER
JESUS LIZARD
WEDDING PRESENT
SOCIAL DISTORTION
TRIP SHAKESPEARE
WAS (NOT WAS)
HOUSE OF LOVE
BILLY IDOL

WFDU

Teaneck NJ
(Jerry Rubino) (201) 692-2012 89.1

SMILES, VIBES & HA
FUZZTONES
EXPLODING WHITE MI
SONIC YOUTH
MARSHMALLOW OVERCO
STRAWBERRY ZOTS
GANG OF FOUR
GRILO ON RED
INSPIRAL CARPETS
MOCK TURTLES
TELEVISION PERSONA
ALVIN LIVES (IN LE
NICK CAVE AND THE
POPPINJAYS
FIELD MICE
MARK STEWART
AGITPOP
DINOSAUR JR

STRANGLERS
BREEDERS
SIX AND VIOLENCE
HEARTTHROBS
SHOP ASSISTANTS
JESUS JONES
A SPLIT SECOND
TAGC
ULTRA VIVID SCENE
WIRE
KITCHENS OF DISTIN
JOHNNY THUNDERS
BENT BACK TULIPS
FRASH CAN SINATRAS
WHAT ELSE DO YOU D
STEVE WYNN
BEWITCHED
WIRE

WFWM

Frostburg MD
(Lance Davis) (301) 689-4143 91.7

CREEPS
NINE INCH NAILS
MODERN ENGLISH
BELOVED
CONCRETE BLONDE
HAPPY MONDAYS
CHARLATANS
SOUP DRAGONS
ERASURE
JESUS JONES
CREATING A SCENE
NITZER EBB
AGE OF CHANCE
CRAMPS
ANYTHING BOX
ULTRA VIVID SCENE
AZTEC CAMERA
A HOUSE

REVENGE
STONE ROSES
808 STATE
REVOLTING COCKS
GENE LOVES JEZEBEL
WIRE
LIGHTNING SEEDS
MY LIFE WITH THE T
DEPECHE MODE
WILD SWANS
JACK RUBIES
MORRISSEY
SUNDAYS
HIS LATEST FLAME
BLUE AEROPLANES
CHRISTIANS
SINEAD O'CONNOR

WBMB

New York NY
(Holly Schmidt) (212) 447-3019 500 AM

AQUANETTAS
SNUFF
INSPIRAL CARPETS
STRAWBERRY ZOTS
ALL
PRIMUS
MY LIFE WITH THE T
THE CLEAN
ASS PONYS
PALADINS
URBAN DANCE SQUAD
BAD BRAINS
JESUS JONES
BABY FLAMEHEAD
DEAD MILKME
CORDELIA'S DAD
STEVE WYNN
HANDFUL OF SNOWDROPS

BREEDERS
SOMETHING HAPPENS
KIRSTY MACCOLL
DIED PRETTY
MAZZY STAR
O-POSITIVE
A TRIBE CALLED OUE
BIG DIPPER
A SUBTLE PLAGUE
ULTRA VIVID SCENE
ADRIAN BELEW
HETCH HETCHY
ROBERT BECKER
IMMACULATE FOOLS
HUNTERS & COLLECTO
SWAMP ZOMBIES
LOWEN & NAVARRO
MELSTROM
LAVA HAY

WBYQ

Baltimore MD
(Petr Stevens) (301) 522-1373 96.7

STRANGLERS
LLOYD COLE
JACK RUBIES
CONCRETE BLONDE
IMMACULATE FOOLS
JILL SOBULE
HUNTERS & COLLECTO
SUNDAYS
LAVA LOVE
JESUS JONES
O-POSITIVE
KIRSTY MACCOLL
THE CHURCH
LIGHTNING SEEDS
THE 4 OF US
POI DOG PONDERING
CONSOLIDATED
THE CLEAN

THEY MIGHT BE GIAN
PETER MURPHY
BIG DIPPER
BAD BRAINS
STRAWBERRY ZOTS
MICHAEL PENN
CROSSED WIRE
GREEN ON RED
SUZANNE VEGA
AQUANETTAS
DEPECHE MODE
NITZER EBB
TRIP SHAKESPEARE
BELOVED
PRIMUS
MIDNIGHT OIL
SCRRAWL

WCPR

Hoboken NJ
(Paul Stadelmann) (201) 798-5882 740 A

24-7 SPYZ
WEDDING PRESENT
CRAMPS
FUGAZI
INSPIRAL CARPETS
SINEAD O'CONNOR
JESUS JONES
RAVE-UPS
TINY LIGHTS
BAD BRAINS
ULTRA VIVID SCENE
SUNDAYS
MORRISSEY
REVOLTING COCKS
HOTHOUSE FLOWERS
STRAWBERRY ZOTS
FLAT DUO JETS

REVENGE
NITZER EBB
WORLD PARTY
DEAD MILKME
THE FALL
A TRIBE CALLED QUE
URBAN DANCE SQUAD
PALE SAINTS
DEPECHE MODE
MIDNIGHT OIL
SCRRAWL
HOUSE OF LOVE
LUSH
CHILLS
SIDEWINDERS
LIGHTNING SEEDS
CATERWAUL

WDNR

Chester PA
(McKenzie/Runtagh) (215) 499-4439 89.5

SIDEWINDERS
DIRTY DOZEN BRASS
NOTHING HILLBILIES
BABY FLAMEHEAD
PUSSY GALORE
HUNTERS & COLLECTO
CONCRETE BLONDE
DAMNED
WILD FLOWERS
WILSON PHILLIPS
THE PURSUIT OF HAP
JEFF HEALEY BAND
BLUES TRAVELER
TRIP SHAKESPEARE
POINTS WEST: NEW H
REVENGE
DEAD MILKME
LUXURIA

DRAMARAMA
TITANICS
SHADOWLAND
LOWEN & NAVARRO
STEVE WYNN
IMMACULATE FOOLS
VICTORIA WILLIAMS
SONIC YOUTH
JIMMY ROGERS
JOHN DOE
GINGER BAKER
STRAWBERRY ZOTS
JESUS JONES
SWAMP ZOMBIES
POINTS WEST: NEW H
GRINNING PLOWMAN
LONNIE MACK

WERG

Erie PA
(Andy McNutt) (814) 871-7496 89.9

REVENGE
24-7 SPYZ
BEATS INTERNATIONAL
HUNTERS & COLLECTO
A HOUSE
TONE ROSES
BOOM CRASH OPERA
ORIGIN
BELOVED
FAITH NO MORE
GUNBUNNIES
AGE OF CHANCE
IMMACULATE FOOLS
JERRY HARRISON CA
THE PURSUIT OF HAP
GENE LOVES JEZEBEL
MANO NEGRA
NEW ORDER

HOUSE OF LOVE
SOCIAL DISTORTION
SOUP DRAGONS
FIGURES ON A BEACH
THE CLEAN
BLUES TRAVELER
HUMAN RADIO
DAVID J
JESUS JONES
BILLY IDOL
ADRIAN BELEW
STRAWBERRY ZOTS
RAILWAY CHILDREN
KATYDIDS
EDDY GRANT
HOTHOUSE FLOWERS
STEVE WYNN

WFMU

East Orange NJ
(David Newgarden) (201) 268-7901 91.1

BEACH BOYS
SONIC YOUTH
F. STEVIE MOORE
MAZZY STAR
DALE HAWKINS
LITTLE EVA
SCREAMING JAY HAWK
MAE WEST
VICTORIA WILLIAMS
REBBY SHARP
FUSE-WORLD DANCE
MUSIC WITHOUT FRON
TONE DOGS
SWITCHED ON NASHVI
POUNDING SERFS
400 BLOWS
WILBERT HARRISON
DYKES MAGIC CITY TRIO

MUSIC OF ZANZIBAR
BURNING SPEAR
THE EVENT
HUSH PULL
MILTON BROWN
LOWEST CLOCK
SEERS
CHABA FADELA AND C
SKINNER BOX
STRAWBERRY ZOTS
ROBERT NIGHTHAWK
MECCA NORMAL
ZOOZG RIFT
WORLD DOMINATION O
ALGEBRA SUICIDE
WALDO THE DOGFACED
BIG BILL BROONZY
TRIO

WGDR

Plainfield VT
(Tonio Epstein) (802) 454-7762 91.1 FM

MATERIAL
GODS MUST BE CRAZY
CONCRETE BLONDE
GINGER BAKER
SKINNER BOX
HANDFUL OF SNOWDRO
24-7 SPYZ
BREEDERS
SHONEN KNIFE
LEE "SCRATCH" PERR
LUXURIA
DUB SHIBBY
SOUND BITES FROM T
HIS NAME IS ALIVE
DIGITAL UNDERGROUND
AS THE WORLD TURNS
JELLO BIAFRA WITH
UNDERTHINGS

STEEL POLE BATH TU
ADRIAN BELEW
CALYPSO SEASON
BLACK AND BLUE
CONDITION
3 MUSTAPHAS 3
JUNNY WAILER
LES VOIX BULGARES
MARIANNE FAITHFULL
TACKHEAD
ROBYN HITCHCOCK
ETIQUETTE
REBBY SHARP
SNAP
SINEAD O'CONNOR
JILL SOBULE
POINTS WEST: NEW H

WGLS

Glaasboro NJ
(Debbi Zellerkraut) (609) 863-7336 89.

SUNDAYS
WORLD PARTY
HOUSE OF LOVE
SINEAD O'CONNOR
DEPECHE MODE
LLOYD COLE
GENE LOVES JEZEBEL
GRANT HART
ORIGIN
SOCIAL DISTORTION
THE PURSUIT OF HAP
SUZANNE VEGA
MIDNIGHT OIL
CREATURES
PETER MURPHY
BABY FLAMEHEAD
SONIC YOUTH
STEVE WYNN

TRIP SHAKESPEARE
SIDEWINDERS
SOMETHING HAPPENS
SEE JANE RUN
PUBLIC ENEMY
BILLY IDOL
BOOM CRASH OPERA
LIGHTNING SEEDS
DEAD MILKME
DAVID J
REVENGE
SNEETCHES
STRANGLERS
CHILLS
COWBOY JUNKIES
JESUS JONES
STRAWBERRY ZOTS

WBR5

Walham MA
(Wendy Shlenaky) (617) 736-5277 100.1

COMMON AILMENTS OF
CORDELIA'S DAD
C.I.A.
EAST ASH
THE FAT LADY SINGS
BABY FLAMEHEAD
ANNE BE DAVIS
MATERIAL
STEEL POLE BATH TU
MECCA NORMAL
SODA CAN
THE CLEAN
JODY GRIND
JESUS JONES
HUNTERS & COLLECTO
MOVING TARGETS
MELSTROM
LAVA HAY

RAILWAY CHILDREN
PRIMUS
UNDEAD
SWAMP ZOMBIES
TOADSTOOL
HUMMINGBIRDS
BAGS
RESISTORS
STARVATION ARMY
MISS ALANS
O-POSITIVE
24-7 SPYZ
WEDDING PRESENT
WILD SWANS
BIG DIPPER
LOWEN & NAVARRO
SLAPSHOT

WCDB

Albany NY
(Carrie Giunta) (518) 442-5262 90.9

STEVE WYNN
LOU REED/JOHN CALE
ROBYN HITCHCOCK
CONSOLIDATED
BREEDERS
BIG DIPPER
STRAWBERRY ZOTS
PUBLIC ENEMY
SILOS
MAZZY STAR
FLUID
JOHN DOE
TRIP SHAKESPEARE
BELOVED
PRIMUS
MIDNIGHT OIL
SCRRAWL
ULTRA VIVID SCENE

SONIC YOUTH
BUCKWHEAT ZYDECO
DINOSAUR JR
FLOUR
PUSSY GALORE
GREEN ON RED
ANTIETAM
SUNDAYS
TRAGIC MULLATTO
JAWBREAKER
MARK LANEGAN
THE CLEAN
ALL
PRIMUS
DUSTDEVILS
JIMMY ROGERS
JESUS JONES

WCRN

Wayne NJ
(Laura Romano) (201) 595-3331 590AM/90

SUNDAYS
SOMETHING HAPPENS
WORLD PARTY
STRAWBERRY ZOTS
BIG DIPPER
HARM FARM
NITZER EBB
ADRIAN BELEW
HOUSE OF LOVE
SNEETCHES
CHILLS
SIDEWINDERS
A HOUSE
THE PURSUIT OF HAP
GEAR DADDIES
POI DOG PONDERING
DEAD MILKME
EMBARRASSMENT

SCATTERBRAIN
CELEBRATE THE NUN
SOCIAL DISTORTION
JACK RUBIES
CONSOLIDATED
WIRE
FUGAZI
TRIP SHAKESPEARE
REVENGE
CONTROLLED BLEEDIN
O-POSITIVE
DEL AMITRI
KIMM ROGERS
PUBLIC ENEMY
JOHN DOE
BEL ANTO
LOWEN & NAVARRO

WDWN

Auburn NY
(Don Miller) (315) 253-0449 88.9

TRIOBITES
ELECTRIC ANGELS
GIGAZI
GIANT
SUNDAYS
WONDER STUFF
WARRIOR SOUL
THEY MIGHT BE GIAN
LIGHTNING SEEDS
RIVERDOGS
THE CHURCH
ULTRA VIVID SCENE
DEVO
BOOM CRASH OPERA
BAD COMPANY
MIDNIGHT OIL
STEVE VAI
PETER MURPHY

BILLY IDOL
JEFF HEALEY BAND
LITTLE FEAT
BRUCE DICKINSON
BAD BRAINS
24-7 SPYZ
DEAD MILKME
HEAVENS EDGE
SLEEZ BEEZ
VIOLENT FEMMES
VAIN
HELIX
A TRIBE CALLED QUE
THE CURE
DEL AMITRI
SUZANNE VEGA
DEPECHE MODE

WERS

Boston MA
(Keri Savage) (617) 578-8892 88.9

DANZIG
SONIC YOUTH
RESISTORS
TOADSTOOL
LAZY COWGIRLS
SNUFF
BREEDERS
JELLO BIAFRA WITH
COFFIN BREAK
JAWBREAKER
FUGAZI
BULLET LAVOLTA
24-7 SPYZ
FLUID
WIPERS
BAGS
ED HALL
RORY BLOCK

HOUSE OF LOVE
SOCIAL DISTORTION
SOUP DRAGONS
FIGURES ON A BEACH
THE CLEAN
BLUES TRAVELER
HUMAN RADIO
DAVID J
JESUS JONES
BILLY IDOL
ADRIAN BELEW
STRAWBERRY ZOTS
RAILWAY CHILDREN
KATYDIDS
EDDY GRANT
HOTHOUSE FLOWERS
STEVE WYNN

WFTC

Seaford NY
(Jennifer Roemer) (516) 783-8800

SONIC YOUTH
LIGHTNING SEEDS
DANZIG
GENE LOVES JEZEBEL
PAT METHENY/DAVE H
MIND OVER FOUR
SCATTERBRAIN
INSPIRAL CARPETS
PUBLIC ENEMY
Y & T
ERIC B. & RAKIM
REVEREND
TORANAGA
DEATH ANGEL
STEVE VAI
FLOTSAM AND JETSA
POOR RIGHTEOUS TEA
SLAUGHTER

A TRIBE CALLED QUE
TODAY
X CLAN
FUGAZI
NITZER EBB
CARMEN MCRAE
MARCUS ROBERTS
LEE RITENOUR
THEY MIGHT BE GIAN
SIDEWINDERS
ADRIAN BELEW
BLUE AEROPLANES
SUNDAYS
CONCRETE BLONDE
BILLY IDOL
HOUSE OF LOVE
LOVE/HATE

WFGL

Bronx NY
(Katy Clarke) (212) 365-8050 90.7

JOHN HIATT
JEFF LYNNE
JOAN ARMATRADING
SUNDAYS
LOWEN & NAVARRO
KATYDIDS
JOHN MAYALL
LOU REED/JOHN CALE
JOHN DOE
BURNING SPEAR
DAVID BAERWALD
EDDY GRANT
THE CHURCH
POINTS WEST: NEW H
SUZANNE VEGA
PRETENDERS
STEVE WYNN

NICK LOWE
KIRSTY MACCOLL
ZACHARY RICHARD
MARTI JONES
POI DOG PONDERING
ROBYN HITCHCOCK
MARIANNE FAITHFULL
HOTHOUSE FLOWERS
COWBOY JUNKIES
LLOYD COLE
BLUE AEROPLANES
BOB WISEMAN
CHRIS THOMAS
JUNIOR REID
KIMM ROGERS
CALYPSO SEASON
SALT & TOBASCO
CHRIS REA

WHRC

Haverford PA
(Jeff Symonds) (215) 649-1200 640 AM C

24-7 SPYZ
HAPPY MONDAYS
BEATS INTERNATIONAL
DANZIG
SHADOWLAND
WEDDING PRESENT
THE CLEAN
CONSOLIDATED
SINEAD O'CONNOR
DEAD MILKMEAN
BAD BRAINS
KIRSTY MACCOLL
REVOLTING COCKS
SOMETHING HAPPENS
REVENGE
WIRE
O-POSITIVE

BUCKWHEAT ZYDECO
ENERGY ORCHARD
A HOUSE
MODERN ENGLISH
SQUEEZE
BIG DIPPER
TRIP SHAKESPEARE
CRAMPS
BLUE AEROPLANES
POI DOG PONDERING
PETER MURPHY
SCATTERBRAIN
CHILLS
NITZER EBB
SUZANNE VEGA
SOUP DRAGONS
THE FALL
MIDNIGHT OIL

WITR

Rochester NY
(Paul Priest/Phil Tory) (716) 475-2000

24-7 SPYZ
GREEN ON RED
WORLD PARTY
HOTHOUSE FLOWERS
ADRIAN BELEW
SONIC YOUTH
MICHAEL PENN
COWPOKES
BUCKWHEAT ZYDECO
BREEDERS
RAILWAY CHILDREN
RAMONES
THE PURSUIT OF HAP
ETTA JAMES
BILLY BRAGG
JOHN MAYALL
YELLO

DIRTY DOZEN BRASS
SOUND BITES FROM T
MASTERS OF REALITY
PETER MURPHY
WILD SWANS
PRETENDERS
DEAD MILKMEAN
KOKO TAYLOR
SAFI ABDULLAH
GINGER BAKER
WIRE
SWAMP ZOMBIES
MELISSA ETHERIDGE
JOHN HIATT
INSPIRAL CARPETS
WAS (NOT WAS)
NEW ORDER
CONCRETE BLONDE

WKDU

Philadelphia PA
(Jackie Zahn) (215) 895-2580 91.7

STEEL POLE BATH TU
SONIC YOUTH
ALIEN BOYS
BREEDERS
LIFE'S TOUGH FOR T
MUDHONEY
PUSSY GALORE
REVOLTING COCKS
URGE OVERKILL
WHAT ELSE DO YOU D
HARRY CREWS
SMERSH
PSYCHIC TV
H P ZINKER
DUSTDEVILS
DIED PRETTY
COP SHOOT COP

MAZZY STAR
24-7 SPYZ
FLUID
LIVE AT THE KNITTI
FOURTEEN ICEED BEAR
JACK ENDINO
FRIGHTWIG
PAVEMENT
KING CARCASS
MARK STEWART
FOETUS INC
MEGA CITY 4
FINI TRIBE
BABES IN TOYLAND
BABY FLAMEHEAD
ANTIETAM
MANITOWA'S WILD KI
BULLET LAVOLTA

WMCC

Rochester NY
(Al Wixon) (716) 424-5200 Cable FM

ADRIAN BELEW
STRAWBERRY ZOTS
SUNDAYS
SOMETHING HAPPENS
DEPECHE MODE
GENE LOVES JEZEBEL
HUMAN RADIO
SLEEP THEATRE
HOTHOUSE FLOWERS
DIED PRETTY
ULTRA VIVID SCENE
SHADOWLAND
HUNTERS & COLLECTO
BILLY BRAGG
INSPIRAL CARPETS
RESISTORS
SWEET F A

DAVID J
24-7 SPYZ
BREATHERS
LUXURIA
PRIMUM
AGE OF CHANCE
LOWEN & NAVARRO
SWAMP ZOMBIES
JOHN DOE
BURNING TREE
REPTILE
PROPAGANDA
SIDEWINDERS
WORLD PARTY
ANDY PRIEBOY
CROSSED WIRE
GUITTERBOY
SWINGIN' TEENS

WMLN

Milton MA
(Rosemary Mulligan) (617) 333-0311 91

HOTHOUSE FLOWERS
WORLD PARTY
ADRIAN BELEW
SUNDAYS
ORIGIN
DEPECHE MODE
STEVE WYNN
INNOCENCE MISSION
ENERGY ORCHARD
LOU REED/JOHN CALE
LLOYD COLE
BILLY IDOL
HOUSE OF LOVE
THEY MIGHT BE GIAN
COWBOY JUNKIES
DIED PRETTY
THE PURSUIT OF HAP

RICHARD X HEYMAN
HUMMINGBIRDS
SUZANNE VEGA
THE CHURCH
JOHN DOE
BEAUTIFUL SOUTH
HUNTERS & COLLECTO
TRIBE
CROSSED WIRE
JOHNNY CLEGG & SAV
O-POSITIVE
THE CLEAN
ROBERT PLANT
WEDDING PRESENT
MAZZY STAR
MODERN ENGL SH
SHADOWLAND
TRIP SHAKESPEARE

WMUC

College Park MD
(Karl Kriemelmeyer) (301) 454-2744 88

MY BLOODY VALENTIN
SONIC BOOM
DUSTDEVILS
REVERB MOTHERFUCKE
MARK STEWART
FUNKADELIC
SONIC YOUTH
RIDE
THE CLEAN
PSYCHIC TV
LIVE AT THE KNITTI
CHARLOTTES
ULTRA VIVID SCENE
INSPIRAL CARPETS
JESUS JONES
DJ SPIKE
CHILLS

JAPAN BASHING VOLU
JELLYFISH KISS
BEYOND THE WILDWOOD
LUSH
UNREST
DESSAU
STONED AGAIN
SHUDDER TO THINK
MAZZY STAR
LINK WRAY
CONSOLIDATED
LEAD INTO GOLD
BREEDERS
FOR INSTANCE
HAFLER TRIO
STEEL POLE BATH TU
POWDER BURNS
NIGHTBLOOMS

WPPJ

Pittsburgh PA
(Bob Shekerka) (412) 392-4725 670 AM

24-7 SPYZ
BOOM CRASH OPERA
SHADOWLAND
WEDDING PRESENT
THE CLEAN
CONSOLIDATED
DEAD MILKMEAN
KIRSTY MACCOLL
REVOLTING COCKS
SOMETHING HAPPENS
SCATTERBRAIN
WIRE
O-POSITIVE
BUCKWHEAT ZYDECO
ENERGY ORCHARD
A HOUSE
DANZIG

SQUEEZE
PETER MURPHY
MORRISSEY
MODERN ENGLISH
MARTI JONES
DEL AMITRI
DIED PRETTY
CRAMPS
STEVE WYNN
POI DOG PONDERING
LLOYD COLE
THAT PETROL EMOTIO
MARK STEWART
HUMMINGBIRDS
WISHNIANS
NITZER EBB
SCRAWL
THEY MIGHT BE GIANTS

WHUS

Storia CT
(Lynch/Schwartz) (203) 486-4007 91.7

SONIC YOUTH
DINOSAUR JR
URGE OVERKILL
JAWBREAKER
SCRAWL
CORDELIA'S DAD
TOADSTOOL
CRYSTALIZED MOVEME
SCREAMING TREES
FLUID
BEYOND THE WILDWOOD
SIMBO SHRINEHEADS
PRIMUM
MUDHONEY
WHAT ELSE DO YOU D
BABES IN TOYLAND
HIS NAME IS ALIVE

FOETUS INC
CHILLS
SURGERY
ANTISEEN
PUBLIC ENEMY
REVOLTING COCKS
THE CLEAN
BUCKWHEAT ZYDECO
3RD BASS
DIDJITS
ANTIETAM
INSPIRAL CARPETS
PASSION FLOWER HOT
DUSTDEVILS
PUSSY GALORE
ALICE DONUT
SNEETCHES
STRAWBERRY ZOTS

WIUP

Indiana PA
(Vanessa McClelland) (412) 357-5652 90

SONIC YOUTH
SCATTERBRAIN
DAVID J
STONE ROSES
ENERGY ORCHARD
ULTRA VIVID SCENE
TRIP SHAKESPEARE
BREEDERS
SOCIAL DISTORTION
DAVID J
LIGHTNING SEEDS
WIRE
PRIMUM
SIDEWINDERS
PUBLIC ENEMY

THAT PETROL EMOTIO
CHRISTIANS
24-7 SPYZ
FLUID
JACK RUBIES
RAILWAY CHILDREN
JOHN DOE
STRAWBERRY ZOTS
JESUS LIZARD
THE CHURCH
SILOS
LLOYD COLE
ADRIAN BELEW
BIG DIPPER
DIDJITS
THE CLEAN
DEAD MILKMEAN
DIED PRETTY

WKKL

West Barnstable MA
(Todd Jensen) (508) 362-4941 90.7

KIRSTY MACCOLL
THE CLEAN
SOUP DRAGONS
DI
FOURTEEN ICEED BEAR
JACK ENDINO
FRIGHTWIG
PAVEMENT
KING CARCASS
MARK STEWART
FOETUS INC
MEGA CITY 4
FINI TRIBE
BABES IN TOYLAND
BABY FLAMEHEAD
ANTIETAM
MANITOWA'S WILD KI
BULLET LAVOLTA

DAVID J
SQUEEZE
HUMMINGBIRDS
REVENGE
JACK RUBIES
SONIC BOOM
BREATHERS
MAZZY STAR
CASSANDRA COMPLEX
THE PURSUIT OF HAP
YO LA TENGO
HANDFUL OF SNOWDRO
MODERN ENGLISH
IGGY POP
BEAT FARMERS
REAL LIFE
MARSHMALLOW OVERCO
ANDY PRIEBOY

WMCR

Poughkeepsie NY
(Ron Marli) (914) 471-3240 91.9

IGGY POP
24-7 SPYZ
SONIC YOUTH
GENE LOVES JEZEBEL
WAS (NOT WAS)
REVENGE
JOAN ARMATRADING
HOTHOUSE FLOWERS
MAZZY STAR
JESUS JONES
RED HOUSE
BREEDERS
DAVID J
WIRE
MARIANNE FAITHFULL
WILD SWANS
BOOM CRASH OPERA

PATO BANTON
BLUES TRAVELER
PRETENDERS
BRUCE HORNSBY
VICTORIA WILLIAMS
SOUP DRAGONS
RED FAMILY
JUNIOR REID
DRAMARAMA
BILLY BRAGG
CHRISTIANS
BRADFORD
BUCKWHEAT ZYDECO
JOHN HIATT
KIMM ROGERS
PROPAGANDA
SOUL II SOUL
RAILWAY CHILDREN

WMPG

Gorham ME
(Lorenzo Raffia) (207) 780-4976 90.9

WHAT ELSE DO YOU D
BIG DIPPER
REVOLTING COCKS
THEY MIGHT BE GIAN
ADRIAN BELEW
LOU REED/JOHN CALE
FLOUR
KIRSTY MACCOLL
KERRY HARRISON: CA
ARSENAL
LAVA LOVE
O-POSITIVE
LARS VEGAS
DASH RIP ROCK
DIED PRETTY
ADJANETTAS
THE FALL
MICHAEL DANAHY

DIDJITS
HARM FARM
X-TAL
TACKHEAD
SNEETCHES
STRAWBERRY ZOTS
FLOUR
KIRSTY MACCOLL
KERRY HARRISON: CA
ARSENAL
LAVA LOVE
O-POSITIVE
LARS VEGAS
DASH RIP ROCK
DIED PRETTY
ADJANETTAS
THE FALL
MICHAEL DANAHY

WMXC

Middletown CT
(Paul Bourque) (203) 344-7450 CC

AQUANETTAS
LIGHTNING SEEDS
JODY GRIND
STRAWBERRY ZOTS
MATERIAL
SONIC YOUTH
SUNDAYS
MANO NEGRA
DIED PRETTY
CATERWAUL
BEL CANTO
ENERGY ORCHARD
MODERN ENGLISH
PROPAGANDA
CONSOLIDATED
TRIP SHAKESPEARE
JOAN ARMATRADING

LOWEN & NAVARRO
FUSE-WORLD DANCE
SQUEEZE
GURU JOSH
GENE LOVES JEZEBEL
DAVID J
JOHN HIATT
RESISTORS
DEVO
ETTA JAMES
DRAMARAMA
WAY MOVES
STAN GETZ
JOHN DOE
THE BLUEBIRD SAMPL
KIRSTY MACCOLL
ORIGIN

WPTS

Pittsburgh PA
(Brian Berger) (412) 648-7990 98.5

SONIC YOUTH
A C TEMPLE
BREEDERS
FLUZZ
PUBLIC ENEMY
BABES IN TOYLAND
BONGWATER
TRAGIC MULATTO
GIANT SAND
MAZZY STAR
PLEASURE HEADS
B.A.L.L.
BIG DIPPER
HERETICS
MARK LANEGAN
HIGH RISK GROUP
WEDDING PRESENT

SPIRITUALIZED
DINOSAUR JR
TELESCOPES
JESUS LIZARD
SAVAGE REPUBLIC
HARRY CREWS
SONIC BOOM
UNSAANE N.Y.C.
JELLYFISH KISS
AZALIA SNAIL
NICK CAVE AND THE
SURGERY
VIVIVANS
VELVET MONKEYS
JOHN ZORN
LOOP
MY DAD IS DEAD
LUBRICATED GOD

WICB

Ithaca NY
(Mike Faloon) (607) 274-1040 91.7

URBAN DANCE SQUAD
SONIC YOUTH
JOHN DOE
JOHNNY CLEGG & SAV
THE PURSUIT OF HAP
WORLD PARTY
BOOM CRASH OPERA
HOTHOUSE FLOWERS
ORIGIN
SOMETHING HAPPENS
LAVA LOVE
JACK RUBIES
HUMMINGBIRDS
SECOND SELF
MOVING TARGETS
LOCK UP
SIDEWINDERS

STRAWBERRY ZOTS
O-POSITIVE
DIED PRETTY
BREEDERS
DAVID J
FLUID
JOHN HIATT
HAPPY MONDAYS
REVENGE
24-7 SPYZ
IGGY POP
INSPIRAL CARPETS
KIRSTY MACCOLL
CONCRETE BLONDE
CROSSED WIRE
PATO BANTON
HAVALINAS
MC 900 FT JESUS WITH DJ Z

WIUV

Castleton VT
(Ray/Hayward) (802) 468-5611 91.3

POI DOG PONDERING
BREEDERS
HAPPY MONDAYS
SONIC YOUTH
JESUS JONES
WAS (NOT WAS)
DATURIA SEEDS
HOTHOUSE FLOWERS
STRAWBERRY ZOTS
THEY MIGHT BE GIAN
LOU REED/JOHN CALE
SONIC BOOM
REVOLTING COCKS
JERRY HARRISON: CA
TRIP SHAKESPEARE
SCATTERBRAIN
SIDEWINDERS

BIG DIPPER
SINEAD O'CONNOR
LIGHTNING SEEDS
SUNDAYS
PRIMUM
BABES IN TOYLAND
A HOUSE
BOOM CRASH OPERA
GENE LOVES JEZEBEL
HOUSE OF LARGE SIZ
JESUS LIZARD
BABY FLAMEHEAD
SAMIAM
DAVID J
PERFECT DISASTER
KATYDIDS
SEA STORIES
IN THE NURSERY

WKNH

Keene NH
(Pont/Dolan) (603) 352-1909 91.3

ULTRA VIVID SCENE
SONIC YOUTH
STEEL POLE BATH TU
HIS NAME IS ALIVE
JOHN MAYALL
CLOCKDVA
CONCRETE BLONDE
REVENGE
SKINNER BOX
CASSANDRA COMPLEX
HETCH HETCHY
JESUS JONES
DAVID J
NEGAZONE
PSYCHIC TV
MODERN ENGLISH
A SPLIT SECOND
WIRE

TRISOMIE 21
BILLY BRAGG
BREEDERS
HR
COFFIN BREAK
PROPAGANDA
WILD SWANS
BAT MASTERSONS
JACK RUBIES
RESISTORS
CHANGE OF HEART
A GUY CALLED GERAL
GENE LOVES JEZEBEL
BURNING SPEAR
SOUND BITES FROM T
JEFF HEALEY BAND
BABY FLAMEHEAD
JACK ENDINO

WMCX

Long Branch NJ
(Michael Monica) (201) 571-4476 88.9

GENE LOVES JEZEBEL
JESUS JONES
SOMETHING HAPPENS
ADRIAN BELEW
SCATTERBRAIN
CONCRETE BLONDE
NITZER EBB
24-7 SPYZ
THE PURSUIT OF HAP
SONIC YOUTH
RICHARD BARONE
ULTRA VIVID SCENE
FAITH NO MORE
DIED PRETTY
PATO BANTON
KIMO SABB
AGE OF CHANCE

STRAWBERRY ZOTS
HUMAN RADIO
ENERGY ORCHARD
ORIGIN
O-POSITIVE
KATYDIDS
WEDDING PRESENT
ANTIETAM
GRINNING PLOWMAN
BOOM CRASH OPERA
HOUSE OF LOVE
IMMACULATE FOOLS
RAILWAY CHILDREN
SEX PISTOLS
SIDEWINDERS
NOT DROWNING, WAIV
LIGHTNING SEEDS
IGGY POP

WMSC

Upper Montclair NJ
(Amy Rosen) (201) 893-7466 101.5

NEW ORDER
24-7 SPYZ
HOTHOUSE FLOWERS
DAVID J
REVENGE
BREEDERS
GENE LOVES JEZEBEL
STRAWBERRY ZOTS
STRANGLERS
BEAT FARMERS
DRAMA BRAFFA
JESUS JONES
SONIC YOUTH
BABY FLAMEHEAD
ADRIAN BELEW
COURAGE OF LASSIE
LEAD INTO GOLD

AZTEC CAMERA
LUXURIA
BOOM CRASH OPERA
MODERN ENGLISH
VICTORIA WILLIAMS
IN THE NURSERY
LAVA HAY
JOHN HIATT
SHADOWLAND
SOMETHING HAPPENS
BOB WISEMAN
ANDY PRIEBOY
LOWEN & NAVARRO
PATO BANTON
MARIANNE FAITHFULL
POINTS WEST: NEW H
HETCH HETCHY
ZACHARY RICHARD

WNYU

New York NY
(Lisa Satori) (212) 998-1660 89.1

HAPPY MONDAYS
INSPIRAL CARPETS
JOVONN
LYDIA RHODES
KITCHENS OF DISTIN
ULTRA VIVID SCENE
ALLAN HARRIS
SCRAM
WHAT ELSE DO YOU D
PASSION FLOWER HOT
J R BOYD
LEAD INTO GOLD
CHILLS
ADVENTURES OF STEV
BRILLIANT CORNERS
SPRINGHOUSE
SATOSHI POMIE

TERMINAL CITY RICO
SOUNDGARDEN
BOOGIE DOWN PRODUCC
BLUE AEROPLANES
JAMES
ORR-SOME
THE CLEAN
SOUP DRAGONS
HOUSE CONDUCTOR
BAD BRAINS
MY BLOODY VALENTIN
A WAY OF LIFE
ALVIN LIVES (IN LE
FLUID
BLUEJEANS REGIME
FINI TRIBE
WHAT? NOISE
UTOPIA PROJECT

WRBB

Boston MA
(Schoon Hubeny) (617) 437-4338 104.9

ARSON GARDEN
GRISLY FICTION
ALICE DONUT
MIRACLE ROOM
JELLO BIAFFA WITH
MAELSTROM
WEDDING PRESENT
WIRE
THE CLEAN
ANTIETAM
MISS ALANS
ALL
BREEDERS
RESISTORS
DRESDEN BOMBERS
MODERN ENGLISH
40 DOG
FLOPHOUSE

LOWEN & NAVARRO
NEON JUDGEMENT
REVENGE
SONIC YOUTH
REVOLTING COCKS
INSPIRAL CARPETS
JACK ENDINO
CHRISTIANS
DAVID J
ELECTRONIC
DATURIA SEEDS
L.A.P.D.
MEAT BEAT MANIFEST
LUXURIA
UNDEAD
CLOCKDVA
BREATHERS
POTATOES: A COLLECTION OF

WIRQ

Rochester NY
(Mark Friebe) (716) 342-6461 93.3

SUNDAYS
REVENGE
JESUS JONES
MATERIAL
MY LIFE WITH THE T
INSPIRAL CARPETS
DIE LAUGHING
BILLY IDOL
STRAWBERRY ZOTS
ULTRA VIVID SCENE
O-POSITIVE
LIGHTNING SEEDS
MIDNIGHT OIL
WILD SWANS
HUNTERS & COLLECTO
THE CHURCH
WEDDING PRESENT

WORLD PARTY
REVOLTING COCKS
HOUSE OF LOVE
ERASURE
CHILLS
DAVID J
LEGENDARY PINK DOT
NEW ORDER
24-7 SPYZ
SONIC YOUTH
BILLY BRAGG
HAPPY MONDAYS
LUXURIA
ADRIAN BELEW
JERRY HARRISON: CA
LAVA HAY
IN THE NURSERY
CHRISTIANS

WIXQ

Milwaukee PA
(Wesley Linn) (717) 872-3519 91.7

SIDEWINDERS
IGORIAN BELEW
MARIANNE FAITHFULL
LOU REED/JOHN CALE
SONIC YOUTH
THE PURSUIT OF HAP
GUNBUNNIES
HOTHOUSE FLOWERS
HUNTERS & COLLECTO
WORLD PARTY
THE CHURCH
TRIP SHAKESPEARE
JOHN DOE
AQUANETTAS
BIG DIPPER
BEAUTIFUL SOUTH

INNOCENCE MISSION
TOAD THE WET SPROCC
DIED PRETTY
DAVID J
SOCIAL DISTORTION
THEY MIGHT BE GIAN
PETER MURPHY
PRIMUM
HAPPY MONDAYS
BLAKE BABIES
SUZANNE VEGA
CHILLS
STONE ROSES
LIGHTNING SEEDS
PRETENDERS
JOHN ZORN
MAZZY STAR
CRAMPS

WMBR

Cambridge MA
(Jeff Parker) (617) 253-4000 88.1

SONIC YOUTH
MUSIC BATH TU
AFGHAN WHIGS
BREEDERS
FLUID
URGE OVERKILL
DINOSAUR JR
SMASHING PUMPKINS
MAZZY STAR
CHANGE OF HEART
RESISTORS
ANTISEEN
MOVING TARGETS
DANZIG
PELL MELL
L.A.P.D.

THE CLEAN
KING MOON RAZOR
ERIC B. & RAKIM
PERFECT DISASTER
SNUFF
ZULUS
REVOLTING COCKS
MERCYLAND
SUICIDAL TENDENCY
BULLET LAVOLTA
TELEVISION PERSONA
GWAR
CELEBRITY SKIN
SLAPSHOT
INSPIRAL CARPETS
URBAN DANCE SQUAD
DRAMARAMA
MILES DEATH MUFFIN

WMHB

Waterville ME
(Todd Blake) (207) 872-3338 90.5

TRILOBITES
LOOP
CREATURES
MAZZY STAR
SODA CAN
MELTED AMERICANS
STRAWBERRY ZOTS
JOHNNY CLEGG & SAV
SUNDAYS
TERMINAL CITY RICO
RENEGADE SOUNDWAVE
B.A.L.L.
FIGAZI
JELLO BIAFFA WITH
WEDDING PRESENT
DENIM TV
A HOUSE
HOLY ROLLERS

SCRAWL
SIDEWINDERS
REVOLTING COCKS
PLAN B
BABES IN TOYLAND
KEVIN KINNEY
WILD SWANS
SINEAD O'CONNOR
SOMETHING HAPPENS
THAT PETROL EMOTIO
DIED PRETTY
GREEN ON RED
DUDE YOU ROCK
WORLD PARTY
SKIN YARD
ELECTRIC LOVE MUFF
SILOS
HOLY ROLLERS

WMUA

Amherst MA
(Mark Sturm) (413) 545-2876 91.1

RED TRANSISTOR
DICKLESS
SIMPLY SAUCER
SEKIRI
MAGIC RIBBONS
A N P
THROWN UPS
SCUMBAIT
CASPAR BROTZMANN
CRAWLSPACE
KRAY CHERUBS
ZEE EVOLUTION REVO
CLAW HAMMER
ROYAL TRUX
SURGERY
WONDERAMA
ANTISEEN

PAVEMENT
MY DAD IS DEAD
SEAWEED
WORLD OF POOH
H P ZINKER
NEW CHRIST
SONIC YOUTH
FOETUS INC
F/I
CAROLINER
DUSTDEVILS
DOC WOP MIRRAN
CRUSH
THE CLEAN
CORDELIA'S DAD
MUSZKAS
BARKMARKET
WALDO THE DOGFACED BOY

WPLT

Pittsburgh NY
(Ben Gold) (518) 564-2727 93.9

LLOYD COLE
24-7 SPYZ
PETER MURPHY
THAT PETROL EMOTIO
PUBLIC ENEMY
MIDNIGHT OIL
CHILLS
NICK CAVE AND THE
THE FALL
JERRY HARRISON: CA
SCATTERBRAIN
NITZER EBB
JOHN HIATT
MORRISSEY
POI DOG PONDERING
BAD BRAINS
MODERN ENGLISH

CONSOLIDATED
STRANGLERS
THE PURSUIT OF HAP
ORIGIN
DIED PRETTY
BUCKWHEAT ZYDECO
STEVE WYNN
PLAN B
TRIP SHAKESPEARE
IN THE NURSERY
BIG DIPPER
SOCIAL DISTORTION
THE CHURCH
CRAMPS
DANZIG
BEATS INTERNATIONAL
LITTLE FEAT
NOISE UNIT

WRCT

Pittsburgh PA
(Dan Bidwa) (412) 621-9728 88.3

SONIC YOUTH
URGE OVERKILL
FUGAZI
F/I
PLEASURE HEADS
PLEMENS
LEGENDARY PINK DOT
SHONEN KNIFE
UNREST
CATS IN OUR BACKYA
CRASH WORSHIP
HALO OF FLIES
BABES IN TOYLAND
IN THE NURSERY
ALGEBRA SUICIDE
POOH STICKS
DIDJITS

FOETUS INC
PUBLIC ENEMY
UNSAANE
NICK CAVE AND THE
GUM
F/I
CECIL TAYLOR
TESTAMENT
PUSSY GALORE
SURGERY
A CONCLUSION OF UN
JESUS LIZARD
MONO MEN
X-RAY POP
SCRAWL
BORBETOMAGUS AND V
GOD BULLIES
POTATOES: A COLLECTION OF

WRHO

Oneonta NY
(Dave/Todd/John D.) (607) 432-3262 89.

24-7 SPYZ
PETER MURPHY
MORRISSEY
THE PURSUIT OF HAP
POI DOG PONDERING
MODERN ENGLISH
LLOYD COLE
THAT PETROL EMOTIO
PUBLIC ENEMY
CHILLS
JERRY HARRISON: CA
HAPPY MONDAYS
SQUEEZE
JOHN ZORN
SCATTERBRAIN
NITZER EBB
ENERGY ORCHARD
WILD SWANS

BUCKWHEAT ZYDECO
O-POSITIVE
CONSOLIDATED
SINEAD O'CONNOR
THE CLEAN
SHADOWLAND
STRANGLERS
DIED PRETTY
WEDDING PRESENT
SOMETHING HAPPENS
REVENGE
BIG DIPPER
SUZANNE VEGA
THE CHURCH
SOCIAL DISTORTION
MATERIAL
BOOM CRASH OPERA

WRKC

Wilkes-Barre PA
(Eric/Ed/Chris) (717) 826-5621 88.5

SUNDAYS
NINE INCH NAILS
JOHN DOE
AQUANETTAS
PHILIP HENRY
RED HOT CHILI PEPP
LIGHTNING SEEDS
808 STATE
SINEAD O'CONNOR
PUBLIC ENEMY
THE CHURCH
THEY MIGHT BE GIAN
SOUL II SOUL
MY LIFE WITH THE T
GREEN ON RED
SONIC YOUTH
NITZER EBB
JESUS JONES

BLUE AEROPLANES
SOCIAL DISTORTION
STEVE WYNN
HAPPY MONDAYS
PATO BANTON
LOU REED/JOHN CALE
INSPIRAL CARPETS
A HOUSE
JACK RUBIES
ROBYN HITCHCOCK
DEPECHE MODE
PATO BANTON
A TRIBE CALLED OUE
ANYTHING BOX
THAT PETROL EMOTIO
WORLD PARTY
BEATS INTERNATIONAL

WRMC

Middlebury VT
(Haig Demarjian) (802) 388-6323 91.7

MAZZY STAR
WHAT ELSE DO YOU D
SONIC YOUTH
SHONEN KNIFE
FLUID
BREEDERS
DIDJITS
FUGAZI
ANTIETAM
SIAMAM
GWAR
SUNDAYS
L.A.P.D
URGE OVERKILL
JAWBREAKER
MILES DEATH MUFFIN
AFGHAN WHIGS

JELLYFISH KISS
WHITE GLOVE TEST
THE CLEAN
JELLO BIAFRA WITH
SNUFF
BABY FLAMEHEAD
DEAD MILKMEN
SCRAWL
TOADSTOOL
BULLET LAVOLTA
SMASHING PUMPKINS
SWAMP ZOMBIES
PRIMUM
ALICE DONUT
COFFIN BREAK
MONO MEN
DANZIG
ALL

WRNU

Newark NJ
(Mike DeGennaro) (201) 648-5187 610AM

24-7 SPYZ
A TRIBE CALLED OUE
JESUS JONES
INTELLIGENT HOODLU
SOUP DRAGONS
STRAWBERRY ZOTS
SUNDAYS
IMMACULATE FOOLS
URBAN DANCE SQUAD
GENE LOVES JEZEBEL
INSPIRAL CARPETS
FLUID KNIFE
HOTHOUSE FLOWERS
BLUE AEROPLANES
SONIC YOUTH
BOO-YAA T.R.I.B.E.
DANZIG

PROPAGANDA
DEVO
SHADOWLAND
SOMETHING HAPPENS
LUKA BLOOM
RED HOUSE
HOUSE OF LOVE
WIRE
DEL AMITRI
JUNIOR REID
LORI CARSON
TSOL
NICK CAVE AND THE
JACK RUBIES
THE FALL
CHRISTIANS
GREEN ON RED
BIGGER THOMAS

WRTC

Hartford CT
(Henry Krzywy) (203) 297-2450 89.3

SONIC YOUTH
RAMONES
THEY MIGHT BE GIAN
SUNDAYS
STRANGLERS
DAVID BOWIE
STEVE VAI
ROBYN HITCHCOCK
DEPECHE MODE
LOU REED/JOHN CALE
SEX PISTOLS
A HOUSE
THE CURE
MIDNIGHT OIL
BONGWATER
SUZANNE VEGA
JESUS LIZARD

PRETTY WOMAN
JESUS JONES
CHILLS
KING MISSILE
BAD BRAINS
ERASURE
ADRIAN BELEW
DOUBLE INDEMNITY—
PRETENDERS
PARTRIDGE FAMILY
THE PURSUIT OF HAP
LOOP
SINEAD O'CONNOR
WEDDING PRESENT
SWAMP ZOMBIES
SKIN YARD
LIVE AT THE KNITTI
WIRE

WRUC

Schenectady NY
(Erik Kraft) (518) 370-6154 89.7

SONIC YOUTH
HOTHOUSE FLOWERS
BILLY BRAGG
24-7 SPYZ
SUNDAYS
STRAWBERRY ZOTS
BREEDERS
SOCIAL-DISTORTION
HAPPY MONDAYS
TRIP SHAKESPEARE
BIG DIPPER
LOU REED/JOHN CALE
BABY FLAMEHEAD
PRIMUM
ULTRA VIVID SCENE
BOOM CRASH OPERA
ADRIAN BELEW
LUXURIA

INSPIRAL CARPETS
DRESDEN BOMBERS
DIRTY DOZEN BRASS
DIED PRETTY
SOUP DRAGONS
CONCRETE BLONDE
HUMMINGBIRDS
WEDDING PRESENT
PRETENDERS
PUBLIC ENEMY
FLUID
CHILLS
HUNTERS & COLLECTO
O-POSITIVE
CLOCKDVA
REVENGE

WRUR

Rochester NY
(David Eifant) (716) 275-6400 88.5

BREEDERS
SONIC YOUTH
HILT
ALL
NITZER EBB
REVOLTING COCKS
THE CLEAN
TURN OF THE GRINDS
PUBLIC ENEMY
COFFIN BREAK
BARKMARKET
WHAT ELSE DO YOU D
THE FALL
CONSOLIDATED
PRIMUM
ONE VOICE
JELLO BIAFRA WITH
REBBY SHARP

MC 900 FT JESUS WI
NEIGHBORHOOD TEXTU
SOUND BITES FROM T
SKIN YARD
MY LIFE WITH THE T
FLUID
CONSOLIDATED
JESUS LIZARD
24-7 SPYZ
SNUFF
STEEL POLE BATH TU
RAVE-UPS
BULLET LAVOLTA
CLOCKDVA
JESUS JONES
MUDHONEY
DANZIG
BLACK SPOT

WRUV

Burlington VT
(Wolfe/Sailer) (802) 656-4399 90.1

SONIC YOUTH
BREEDERS
GAYE BIKERS ON ACI
SKIN YARD
MY LIFE WITH THE T
FLUID
HOTHOUSE FLOWERS
BLUE AEROPLANES
SONIC YOUTH
BOO-YAA T.R.I.B.E.
DANZIG
BLACK SPOT

RESISTORS
DINOSAUR JR
COFFIN BREAK
DIDJITS
HOGAN'S HEROES
CASSANDRA COMPLEX
REVOLTING COCKS
SONIC BOOM
LEGENDARY PINK DOT
JAWBREAKER
ARSENAL
BAD BRAINS
INDUSTRIAL ARTZ
PUBLIC ENEMY
NEON JUDGEMENT
PRIMUM
IN THE NURSERY
ULTRA VIVID SCENE

WSFX

Nantcoke PA
(Toni Michaels) (717) 821-0933 89.1

LOWEN & NAVARRO
TRIP SHAKESPEARE
SEE DICK RUN
ADRIAN BELEW
DEAD MILKMEN
LOU REED/JOHN CALE
DEPECHE MODE
THE BLUE NILE
SUNDAYS
JESUS JONES
CHILLS
STRAWBERRY ZOTS
24-7 SPYZ
IMMACULATE FOOLS
INSPIRAL CARPETS
CELEBRATE THE NUN
DRAMARAMA

BILLY IDOL
PRIMUM
URBAN DANCE SQUAD
LIGHTNING SEEDS
KATYDIDS
THE PURSUIT OF HAP
SCATTERBRAIN
MODERN ENGLISH
CHRISTIANS
NICK LOWE
SUZANNE VEGA
RAILWAY CHILDREN
EDDY GRANT
CROSSED WIRE
FUGAZI
DAVID BAERWALD
JANIS JOPLIN
SOMETHING HAPPENS

WSIA

Staten Island NY
(Squid) (718) 448-9742 88.9

GENE LOVES JEZEBEL
RAMONES
SONIC YOUTH
BREATHERS
JESUS JONES
STRANGLERS
REVENGE
BRUCE HORNSBY
SEX PISTOLS
BLUES TRAVELER
JOHN HILL
THE WILSONS
DANZIG
DAVID J
PUBLIC ENEMY
JOHN MAYALL
MELISSA ETHERIDGE
LLOYD COLE

REVOLTING COCKS
UNDEAD
NEW ORDER
LONNIE MACK
IGGY POP
NITZER EBB
SOUND BITES FROM T
JELLO BIAFRA WITH
24-7 SPYZ
GARY MOORE
CHESTERFIELD KINGS
GEAR DADDIES
STEVE EARLE AND TH
WILD KISSES
MASTERS OF REALITY
ULTRA VIVID SCENE
HOTHOUSE FLOWERS

WSJR

Philadelphia PA
(Sandera/Shawaryn) (215) 660-1082 530

SUNDAYS
SINEAD O'CONNOR
DEPECHE MODE
BELOVED
HUMMINGBIRDS
BEAUTIFUL SOUTH
SUZANNE VEGA
LORI CARSON
THE CHURCH
AQUANETTAS
TRIP SHAKESPEARE
LAVA HAY
BEL CANTO
POI DOG PONDERING
KIRSTY MACCOLL
CASSANDRA COMPLEX
WIRE

HOUSE OF LOVE
PETER MURPHY
THE FALL
MIDNIGHT OIL
JACK BRONFELD
NITZER EBB
COWBOY JUNKIES
DEL AMITRI
MY LIFE WITH THE T
TOAD THE WET SPROCK
CONSOLIDATED
JAN ARMATRAIDING
CONTROLLED BLEEDIN
THEY MIGHT BE GIAN
JACK RUBIES
CHRISTIANS
LAVA HAY
LORDS OF ACID

WSMU

North Dartmouth MA
(Parris Kellerman) (508) 999-8174 91.1

REVOLTING COCKS
TELEVISION PERSONA
MEAT BEAT MANIFEST
LUXURIA
BREEDERS
NITZER EBB
SONIC YOUTH
STRAWBERRY ZOTS
CASSANDRA COMPLEX
FLUID
DEAD MILKMEN
MARK LANEGAN
TRISOMIE 21
IN THE NURSERY
PRIMUM
GREEN ON RED
GEAR DADDIES
HUMMINGBIRDS

BULLET LAVOLTA
FOETUS INC
CONTROLLED BLEEDIN
JACK ENDINO
ANTIETAM
SOUND BITES FROM T
JUNIOR REID
CONSOLIDATED
PATO BANTON
KATYDIDS
HR
WIRE
BEAT FARMERS
NEW ORDER
JESUS JONES
SLAVES
CHICKASAW MUDD PUP
HUMMINGBIRDS

WSPN

Saratoga Springs NY
(Crickel Stokes) (518) 584-7378 91.1

24-7 SPYZ
LLOYD COLE
MORRISSEY
PUBLIC ENEMY
THAT PETROL EMOTIO
CHILLS
MIDNIGHT OIL
JERRY HARRISON: CA
NICK CAVE AND THE
THE FALL
SCATTERBRAIN
NITZER EBB
JOHN HIATT
WILD SWANS
BOOM CRASH OPERA
BLUE AEROPLANES
MATERIAL
BEATS INTERNATIONAL

CRAMPS
SOCIAL DISTORTION
THE CHURCH
SUZANNE VEGA
BIG DIPPER
TRIP SHAKESPEARE
STEVE WYNN
DIED PRETTY
URBAN DANCE SQUAD
ORIGIN
THE PURSUIT OF HAP
SCRAWL
MODERN ENGLISH
STRANGLERS
POI DOG PONDERING
BILLY IDOL
HAPPY MONDAYS

WSUC

Cortland NY
(Dean O'Corey) (607) 753-4819 90.5

SUNDAYS
HOUSE OF LOVE
BILLY IDOL
JARATA
HOTHOUSE FLOWERS
JOHN DOE
LLOYD COLE
MIDNIGHT OIL
JEFF HEALEY BAND
DEL AMITRI
DEAD MILKMEN
ROBERT PLANT
STONE ROSES
TRIXTER
DEPECHE MODE
BLUE AEROPLANES
808 STATE
KIRSTY MACCOLL

SINEAD O'CONNOR
LOU REED/JOHN CALE
PRETENDERS
AQUANETTAS
SONIC YOUTH
PRETTY WOMAN
JESUS JONES
A HOUSE
CONSOLIDATED
JERRY HARRISON: CA
ELECTRIC LOVE MUFF
JESUS LIZARD
DIDJITS
BOOM CRASH OPERA
PUSSY GALORE
BABY FLAMEHEAD
SOUP DRAGONS

WTSR

Trenton NJ
(Chris Bergen) (609) 771-2420 91.3

SONIC YOUTH
STRAWBERRY ZOTS
IMMACULATE FOOLS
24-7 SPYZ
GWAR
JESUS JONES
A HOUSE
CONSOLIDATED
JERRY HARRISON: CA
ELECTRIC LOVE MUFF
JESUS LIZARD
DIDJITS
BOOM CRASH OPERA
PUSSY GALORE
BABY FLAMEHEAD
SOUP DRAGONS

BREEDERS
ADRIAN BELEW
WILD SWANS
GOD BULLIES
THE PURSUIT OF HAP
THE CLEAN
REVENGE
808 STATE
COFFIN BREAK
MEAT BEAT MANIFEST
INSPIRAL CARPETS
L.A.P.D
REVOLTING COCKS
FRIGHTWIG
MY LIFE WITH THE T
HUNTERS & COLLECTO
HOTHOUSE FLOWERS
AZTEC CAMERA

WUNH

Durham NH
(Bob W.) (603) 862-2087 91.3

HIS NAME IS ALIVE
SONIC YOUTH
VIVISOME 21
EDEN
CHILDREN OF THE GE
BUCKWHEAT ZYDECO
DELERIUM
LEGENDARY PINK DOT
CASSANDRA COMPLEX
BAT MASTERSONS
L.A.P.D
ULTRA VIVID SCENE
BREEDERS
IN THE NURSERY
CLOCKDVA
SLEEP CHAMBER
DARKSIDE

PRUNES
DAVID J
ESPLENDOR GEOMETRI
PARA
STILL LIFE
FLOPKHOUSE
KITCHENS OF DISTIN
BLACKHUMOUR
MUTE DRIVERS
FOETUS INC
DIE FORM
JOHN HIATT
DICKLESS
FINAL CUT
FAMOUS RAYS
BILLY BRAGG
DINOSAUR JR

WUPI

Presque Isle ME
(Scott Dudley) (207) 764-0311 92.1

SUNDAYS
CHILLS
SCATTERBRAIN
TACKHEAD
HOTHOUSE FLOWERS
SHADOWLAND
BELOVED
LAVA HAY
MISSION U.K
KIRSTY MACCOLL
HUMMINGBIRDS
DEAD MILKMEN
CRACK THE SKY
LOVE CAMP 7
AFTERSHOCK
BEATS INTERNATIONAL
LAURA LOVE

PLAN B
THE CLEAN
MIDNIGHT OIL
SCRAWL
HERETIX
24-7 SPYZ
JACK RUBIES
SIDEWINDERS
SONIC YOUTH
IGGY POP
ADRIAN BELEW
SHOES
AMERICAN ANGEL
QINGO BOINGO
DASH RIP ROCK
THE PURSUIT OF HAP
GURU JOSH
CREEPS

WUSB

Stony Brook NY
(Chris Crowley) (516) 632-6500 90.1

BREEDERS
SONIC YOUTH
ORIGIN
SWELL
SIX AND VIOLENCE
24-7 SPYZ
MAZZY STAR
CONSOLIDATED
CLOCKDVA
FUGAZI
JOHN HIATT
SUNDAYS
BONGWATER
AJAX
KIMM ROGERS
SODA CAN
CORDELIA'S DAD
BARKMARKET

JELLO BIAFRA WITH
REVOLTING COCKS
JESUS LIZARD
NICHOLAS
JELLYFISH KISS
MY LIFE WITH THE T
MARIANNE FAITHFULL
HIS NAME IS ALIVE
LEGENDARY PINK DOT
HOLY ROLLERS
HOUSE OF LARGE SIZ
ICE CUBE
PALE SAINTS
SWAMP ZOMBIES
VICTORIA WILLIAMS
PUBLIC ENEMY
JOHN DOE

WVIA

Pittston PA
(George Graham) (717) 655-2808 89.9

JOHN MAYALL
PETER MALINU
SKYLINE
ERIC JOHNSON
TRAPEZOID
DAVE STEWART/BARBA
BRIAN KENNEDY
SOMETHING HAPPENS
MICHAEL PLUZNICK
POI DOG PONDERING
JOHN HIATT
JOHNNY CLEGG & SAV
LOWEN & NAVARRO
ETTA JAMES
BARBARA HIGBIE
KIRSTY MACCOLL
SNEETCHES

KOKO TAYLOR
MARY BLACK
GINGER BAKER
LITTLE FEAT
GARY MOORE
BAREFOOT
MEZZOPORTE
JIMMY ROGERS
MARIANNE FAITHFULL
AMY & LESLIE
ELEMENTS
JOAN ARMATRAIDING
GUNBUNNIES
DAVID BAERWALD
FRANK GAMBALE
GREEN ON RED
CANNED HEAT
SHADOWFAX

WVWR

Poughkeepsie NY
(Scott Blain) (914) 473-5866 91.3

SONIC YOUTH
SKINNER BOX
SOUP DRAGONS
LEGENDARY PINK DOT
AUTUMN CATHEDRAL
BREEDERS
JOHN DOE
24-7 SPYZ
MARIANNE FAITHFULL
AMY & LESLIE
ELEMENTS
JOAN ARMATRAIDING
GUNBUNNIES
DAVID BAERWALD
FRANK GAMBALE
GREEN ON RED
CANNED HEAT
SHADOWFAX

MARK LANEGAN
WALDO THE DOGFACED
SOUP DRAGONS
HOUSE OF LARGE SIZ
CASSANDRA COMPLEX
SOUND BITES FROM T
DRAMARAMA
PSYCHIC TV
MATERIAL
LIVE AT THE KNITTI
FUGAZI
ATTRITION
DAVID J
HOGAN'S HEROES
SHADOWS OF DREAMS
EMBARRASSMENT
BABY FLAMEHEAD
PRIMUM

WWLR

Lyndonville VT
(Todd Jordan) (802) 626-5881 91.5

BRUCE HORNSBY
BAD COMPANY
AEROSMITH
JEFF HEALEY BAND
DAMN YANKEES
BILLY IDOL
ROBERT PLANT
CROSBY STILLS AND
MOTLEY CRUE
DON HENLEY
GARY MOORE
HEART
BLACK CROWES
JOHNNY VAN ZANT
SMITHREENS
LITTLE FEAT
ALIAS

RIVERDOGS
JOHN HIATT
HUMAN RADIO
CONCRETE BLONDE
HOTHOUSE FLOWERS
WINGER
SONS OF ANGEL
SANTANA
QUEENSRYCHE
BRUCE DICKINSON
JUDE COLE
BAD ENGLISH
KILLER DWARFS
FAITH NO MORE
GENE LOVES JEZEBEL
ENERGY ORCHARD
NELSON
GUNS N' ROSES

WWPV

Winooski VT
(Craig Mitchell) (802) 655-1990 88.7

HUMAN RADIO
BLUES TRAVELER
DEL AMITRI
THEY MIGHT BE GIAN
LOWEN & NAVARRO
BRIAN KENNEDY
PRETENDERS
JEFF HEALEY BAND
RAVE-UPS
BRADFORD
JESUS JONES
MIDNIGHT OIL
BOB WISEMAN
ZACHARY RICHARD
DEPECHE MODE
JOHN DOE
CONCRETE BLONDE
BRUCE HORNSBY

BLACK CROWES
STRANGLERS
NICK LOWE
BAND OF HOLY JOY
KIMM ROGERS
MARIO NEGRA
TANITA TIKARAM
LITA FORD
NINE INCH NAILS
VOICE OF THE BEEH
HAPPY MONDAYS
HUNTERS & COLLECTO
JERRY HARRISON: CA
ORIGIN
COLIN JAMES
24-7 SPYZ

WWUH

West Hartford CT
(Laura Grabach) (203) 243-4725 91.3

IN THE NURSERY
GINGER BAKER
JOHN HIATT
SONIC YOUTH
JERRY HARRISON: CA
KIRSTY MACCOLL
HOTHOUSE FLOWERS
BREEDERS
MAZZY STAR
WIRE
CHRISTIANS
THEY MIGHT BE GIAN
LIGHTNING SEEDS
MARK LANEGAN
MATERIAL
A SPLIT SECOND
WAS (NOT WAS)

KATYDIDS
JESUS JONES
808 STATE
CREEPS
STRANGLERS
BRADFORD
THE PURSUIT OF HAP
STRAWBERRY ZOTS
HANDFUL OF SNOWDRO
PRIMUM
NEW ORDER
CONCRETE BLONDE
MADONNA'S HAIR
PRETENDERS
IMMACULATE FOOLS
BOOM CRASH OPERA
SOMETHING HAPPENS
O-POSITIVE
TOAD THE WET SPROCKET

WXAC

Reading PA
(Greg Armstrong) (215) 821-7545 91.3

24-7 SPYZ
AQUANETTAS
BILLY IDOL
PETER MURPHY
STRANGLERS
POI DOG PONDERING
MORRISSEY
SCRAWL
URBAN DANCE SQUAD
SCATTERED FEW
MODERN ENGLISH
DIED PRETTY
THE CHURCH
BIG DIPPER
SOMETHING HAPPENS
O-POSITIVE
SOCIAL DISTORTION
TOAD THE WET SPROCKET

CONSOLIDATED
ALGEBRA SUICIDE
SCREAMING TREES
FLUID
CXYEMA
REVOLTING COCKS
SLEEPYHEAD
ASEXUALS
REPTILE
TOADSTOOL
PUBLIC ENEMY
CONSOLIDATED
DARKSIDE
ANTIETAM
MARK STEWART
BAGS
CORDELIA'S DAD
REIN SANCTION
DESSAU

WXCI

Danbury CT
(Patty Grannan) (203) 792-8666 91.7

SONIC YOUTH
BREEDERS
WILD SWANS
SIDEWINDERS
JACK RUBIES
STRANGLERS
WIRE
LUXURIA
SOUP DRAGONS
DAVID J
EMBARRASSMENT
SOMETHING HAPPENS
NEW ORDER
MAZZY STAR
ADRIAN BELEW
SUNDAYS
ULTRA VIVID SCENE
PUBLIC ENEMY

STRAWBERRY ZOTS
GENE LOVES JEZEBEL
PATO BANTON
808 STATE
KATYDIDS
AZTEC CAMERA
KIRSTY MACCOLL
BOOM CRASH OPERA
JESUS JONES
CONCRETE BLONDE
RAILWAY CHILDREN
CREEPS
DARKSIDE
INSPIRAL CARPETS
PSYCHIC TV
A SPLIT SECOND
A HOUSE

WXDR

Newark DE
(Chm-a Panaccione) (302) 451-2703 91.

SONIC YOUTH
BREEDERS
FOURTEEN ICED BEAR
TWENTY-TWO PISTEP
HAPPY MONDAYS
FOETUS INC
STEEL POLE BATH TU
PUSSY GALORE
MAZZY STAR
KITCHENS OF DISTIN
JESUS JONES
POPINJAYS
STRAWBERRY ZOTS
RAILWAY CHILDREN
FOETUS INC
POOH STICKS
WHAT ELSE DO YOU D
THE BROOD

ULTRA VIVID SCENE
DAVID J
INSPIRAL CARPETS
HELLCATS
CASSANDRA COMPLEX
CARTER THE UNSTOPP
OPHIUCHUS
REVOLTING COCKS
DATURA SEEDS
EDEL AUCTONEER
SHONEN KNIFE
SONIC BOOM
SWAMP ZOMBIES
TONE DOGS
WIRE
THE CLEAN
SNUFF

WXIN

Providence RI
(Tom/Amy/Becky) (401) 456-8288 88.1

SUNDAYS
WORLD PARTY
THE CHURCH
MORRISSEY
DEPECHE MODE
MIDNIGHT OIL
BLUE AEROPLANES
LIGHTNING SEEDS
SUZANNE VEGA
CONCRETE BLONDE
SINEAD O'CONNOR
PLAN B
HOTHOUSE FLOWERS
ADRIAN BELEW
NITZER EBB
HAPPY MONDAYS
O-POSITIVE
HANDFUL OF SNOWDROPS

JULEE CRUISE
HUNTERS & COLLECTO
MODERN ENGLISH
PUBLIC ENEMY
SHADOWLAND
LOU REED/JOHN CALE
REVENGE
STRANGLERS
GENE LOVES JEZEBEL
24-7 SPYZ
IN THE NURSERY
LUKA BLOOM
JACK RUBIES
DAVID J
IMITATION LIFE
BREEDERS
SLEEP THEATRE
HANDFUL OF SNOWDROPS

WZBC

Chester Hill MA
(Dave Pierre) (617) 552-3511 90.3

SONIC YOUTH
CANDY FLIP
PSYCHIC TV
UT
MY LIFE WITH THE T
WIRE
AFGHAN WHIGS
BREEDERS
LEGENDARY PINK DOT
JESUS LIZARD
PUN JAB FRONTIER F
STEEL POLE BATH TU
HARM FARM
DINOSAUR JR
PAIN TEENS
BUFFALO TOM
WHAT ELSE DO YOU D

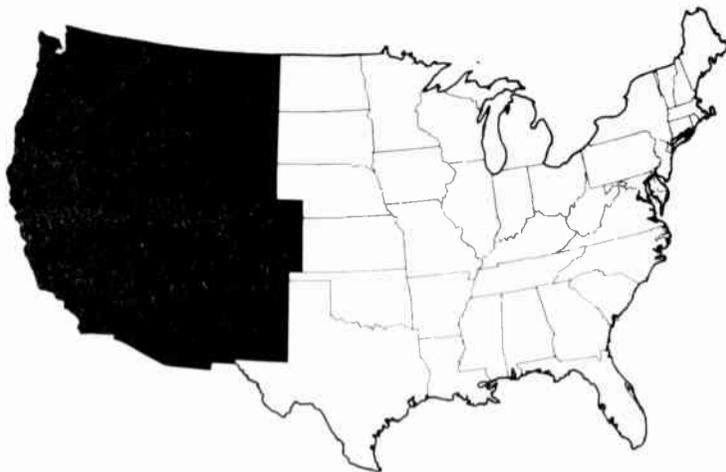
CONSOLIDATED
ALGEBRA SUICIDE
SCREAMING TREES
FLUID
CXYEMA
REVOLTING COCKS
SLEEPYHEAD
ASEXUALS
REPTILE
TOADSTOOL
PUBLIC ENEMY
CONSOLIDATED
DARKSIDE
ANTIETAM
MARK STEWART
BAGS
CORDELIA'S DAD
REIN SANCTION
DESSAU

WEB

RADIO AIRPLAY

1. SONIC YOUTH

- | | |
|-----------------------------|------------------------------|
| 2. BREEDERS | 14. STRAWBERRY ZOTS |
| 3. 24-7 SPYZ | 15. ADRIAN BELEW |
| 4. JELLO BIAFRA WITH D.O.A. | 16. STEEL POLE BATH TUB (EP) |
| 5. WORLD PARTY | 17. PUBLIC ENEMY |
| 6. PRIMUS | 18. DEPECHE MODE |
| 7. REVOLTING COCKS | 19. CONCRETE BLONDE |
| 8. WIRE | 20. COFFIN BREAK |
| 9. SUNDAYS | 21. DAVID J |
| 10. MAZZY STAR | 22. BAD BRAINS |
| 11. JESUS JONES | 23. ULTRA VIVID SCENE |
| 12. FUGAZI | 24. MATERIAL |
| 13. REVENGE | 25. JAWBREAKER |



Commercial

91X

San Diego CA (Mike Haloran) (619) 291-9191 91.1

WORLD PARTY
DEPECHE MODE
MIDNIGHT OIL
NEW ORDER
B-52'S
GENE LOVES JEZEBEL
BILLY IDOL
ADRIAN BELEW
THE CHURCH
LIGHTNING SEEDS
PRETENDERS
HUNTERS & COLLECTO
SINEAD O'CONNOR
BOOM CRASH OPERA
UB40
CONCRETE BLONDE
MISSION U.K.

JANE WIEDLIN
PATO BANTON
JOHN DOE
HOTHOUSE FLOWERS
REAL LIFE
ANDY PRIEBOY
SONIC YOUTH
JESUS JONES
STRANGLERS
HAPPY MONDAYS
REVENGE
SOCIAL DISTORTION
BLUE AEROPLANES
AZTEC CAMERA
PETER MURPHY
LLOYD COLE
CANDY FLIP

SOUP DRAGONS

KMLS

Santa Rosa CA (Steve Watz) (707) 576-1997 91.5 CaFM

STRANGLERS
IMMACULATE FOOLS
WILD SWANS
HOUSE OF LOVE
ULTRA VIVID SCENE
ASSOCIATES
SUNDAYS
MIDNIGHT OIL
WORLD PARTY
LOWEN & NAVARRO
HOTHOUSE FLOWERS
THE CHURCH
BILL NELSON
HUNTERS & COLLECTO
LLOYD COLE
BLUE AEROPLANES
PETER MURPHY

RAILWAY CHILDREN
MODERN ENGLISH
JERRY HARRISON: CA
ANDY PRIEBOY
MISSION U.K.
URBAN DANCE SQUAD
STRAWBERRY ZOTS
STRANGLERS
LUXURIA
SCHNELL FENSTER
DAVID J
HUMMINGBIRDS
NEON JUDGEMENT
ENERGY ORCHARD
JACK RUBIES
WIRE
INSPIRAL CARPETS
SOMETHING HAPPENS

KROQ

Burbank CA (Andy Schuon) (818) 567-1067 106.7

DEPECHE MODE
SUNDAYS
SOCIAL DISTORTION
BOOM CRASH OPERA
LIGHTNING SEEDS
PRETENDERS
MIDNIGHT OIL
THE CHURCH
MISSION U.K.
ADAM ANT
HOUSE OF LOVE
FAITH NO MORE
TRASH CAN SINATRAS
GENE LOVES JEZEBEL
ONGO BOINGO
NEW ORDER
WORLD PARTY

DAVID J
BILLY IDOL
HAPPY MONDAYS
JESUS JONES
DEVO
DEPECHE MODE
CONCRETE BLONDE
SONIC YOUTH
PATO BANTON
STEVE WYNN
AZTEC CAMERA
PETER MURPHY
BLUE AEROPLANES
THEY MIGHT BE GIAN
CANDY FLIP
KATYDIDS
RAILWAY CHILDREN
ANDY PRIEBOY

KUKU

Tempe AZ (Jonathan Rosen) (602) 838-0400 106.0 A

DEPECHE MOO
CONCRETE BLONDE
REVENGE
SCATTERBRAIN
REAL LIFE
HOTHOUSE FLOWERS
JESUS JONES
LIGHTNING SEEDS
BELOVED
NEW ORDER
STRANGLERS
JANE WIEDLIN
MORRISSEY
GENE LOVES JEZEBEL
SOCIAL DISTORTION
PETER MURPHY
MICHAEL PENN

DEVO
TIMES 2
SOMETHING HAPPENS
RAILWAY CHILDREN
HAPPY MONDAYS
CHRISTIANS
IGGY POP
YELLOW
WORLD PARTY
ADRIAN BELEW
KATYDIDS
LOU REED/JOHN CALE
THAT PETROL EMOTIO
TRIP SHAKESPEARE
AJUANETTAS
24-7 SPYZ
SIDEWINDERS
AZTEC CAMERA

CITR

Vancouver BC (Uliana/Iwata) (612) 228-3017 101.9

AFGHAN WHIGS
REVOLTING COCKS
BAD BRAINS
COFFIN BREAK
MARK STEWART
JELLO BIAFRA WITH RAY CONDO AND HIS BOOTS/SAUCE
CRYPTIC SLAUGHTER
NICK CAVE AND THE LOOK PEOPLE
FLUID
JOHN OSWALD
TAD
FUCK GEEZ
CLOCKDVA
BEST RUN FAST VOL

BULLET LAVOLTA
STEEL POLE BATH TUB
DEAD MILK MEN
JAWBREAKER
SURF TRIO
TANK HOG
PASKA
TACKHEAD
CONSOLIDATED
BOB'S YOUR UNCLE
STRANGLERS
YUCKMOUTH
SKIN YARD
MC TERROR T
PARIS
UZUME TAIKO
FRONTLINE ASSEMBLY
LLVWBR LLAETHOG

CJSR

Edmonton ALB (Thorley/Drexhage) (403) 492-5244 88

QUEEN LATIFAH
LOOK PEOPLE
SOUL II SOUL
CHANGE OF HEART
LAVA HAY
SNAP
ART BERGMAN
PUBLIC ENEMY
EUGENE CHADBOURNE
MCGARRIGLES/BOURNE
LOU REED/JOHN CALE
BAD BRAINS
LES QUATRE QUITARI
SKA STARS OF THE 8
NORTHERN PIKES
AFGHAN WHIGS
MANO NEGRA

TROJANS
SPIRIT OF THE WEST
HR
NINE INCH NAILS
NOISE UNIT
SKIN YARD
BOOTS/SAUCE
JOAN MACISAAC
LOUNGE LIZARDS
STRANGLERS
BIG MILLER AND THE BEATS INTERNATIONAL
COFFIN BREAK
SHUFFLE DEMONS
TONE DOGS
DISCIPLES OF POWER
WEDDINGS, PARTIES, PALADINS

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7

SONIC YOUTH
SHONEN KNIFE
MARIANNE FAITHFULL
JELLO BIAFRA WITH LAST TEMPTATION OF PUBLIC ENEMY
JAWBREAKER
COUNTRY GENTLEMEN
IF & WAS 9
DEE-LITE
BREEDERS
JOHN DOE
DANZIG
24-7 SPYZ
FUNSEEKERS
GINGER BAKER
KIM SALMON AND THE REVOLTING COCKS

SENSELESS THINGS
CHARLATANS
INSPIRAL CARPETS
HILBILLY MUSIC TH
DEVOURING OUR ROOT
THE CLEAN
MY LIFE WITH THE T
FOETUS INC
WACKA B
TOWSER BRANT
DIGITAL UNDERGROUND
SIDEWINDERS
COFFIN BREAK
SHOP ASSISTANTS
ERIN KENNEY & ETHA
BURNING SPEAR
LEE "SCRATCH" PERR

KAMP

Tucson AZ (Ted Prazelski) (602) 621-3546 Cable F

PUBLIC ENEMY
KIRSTY MACCOLL
ADRIAN BELEW
SUNDAYS
24-7 SPYZ
SIDEWINDERS
JACK RUBIES
RIVER ROSES
THAT PETROL EMOTIO
HOUSE OF LOVE
DEAD MILK MEN
SWAMP OMBIES
BILLY BRAGG
MIDNIGHT OIL
SPRAWL
URBAN DANCE SQUAD
BIG DIPPER

WIRE
PUSSY GALORE
MANO NEGRA
THE FALL
SNAP
EMBARRASSMENT
SLOPPY GUITARIST
JOHN ZORN
CATTLE
THE CHURCH
PRIMUS
DEPECHE MODE
ORIGIN
THEY MIGHT BE GIAN
COMBO LIMBO
HAPPY MONDAYS
JESUS JONES
POINTS WEST: NEW HORIZONS

KASB

Bellevue WA (Matt Knowles) (206) 455-6154 89.3

JAWBREAKER
MONSIEUR
MIDHONEY
FUGAZI
PHIDO
DISSIDENT
JAWBOX
24-7 SPYZ
PUBLIC ENEMY
MOVING TARGETS
PRIMUS
SAMIAM
FLUID
URBAN DANCE SQUAD
10.07
DAVID J
MICHAEL ANDERSON

DENIM TV
ULTRAVIOLET
DANNY SORENTINO AN
HR
STEVE KILBEY
PASSION FLOWER HOT
COLIN HAY BAND
DANGTRIPPERS
LUKE CAMPBELL AND
KILL FOR THRILLS
LIGHTNING SEEDS
COFFIN BREAK
SLAVES
IAN LOWERY GROUP
X-TAL
CAN DID J
LUBRICATED GOAT
BAD BRAINS

KASR

Tempe AZ (Christine Pontner) (602) 965-4163 68

SIDEWINDERS
STRAWBERRY ZOTS
CONCRETE BLONDE
JOHN DOE
LOWEN & NAVARRO
SUNDAYS
JESUS JONES
SHADOWLAND
INSPIRAL CARPETS
MAZZY STAR
WILD SWANS
ULTRA VIVID SCENE
LOU REED/JOHN CALE
LIGHTNING SEEDS
REVENGE
SOCAL CA
THAT PETROL EMOTIO
SECOND SELF

THE CLEAN
ADRIAN BELEW
DRAMARAMA
WORLD PARTY
IMMACULATE FOOLS
SONIC YOUTH
RAILWAY CHILDREN
BREEDERS
A HOUSE
THE PURSUIT OF HAP
KATYDIDS
CHILLS
GUNBUNNIES
24-7 SPYZ
JACK RUBIES
DAVID J
MANO NEGRA

KBBI

Homer AK (David Anderson) (907) 235-7721 89.0 AM

WORLD PARTY
LAVA HAY
SOMETHING HAPPENS
COURAGE OF LASSIE
JOHN MAYALL
SINEAD O'CONNOR
POI DOG PONDERING
COWBOY JUNKIES
PRAIRIE OYSTER
JERRY HARRISON: CA
JOAN ARMATRADING
MARY BLACK
LILAC TIME
JOHN HIATT
LOWEN & NAVARRO
DAVID J
BLUE AEROPLANES
IMMACULATE FOOLS

WILD SWANS
CHRISTIANS
BUCKWHEAT ZYDECO
HOUSE OF LOVE
JIMMY ROGERS
DON MCLEAN
ROBIN & LINDA WILL
EDDIE "CLEANHEAD"
ANNE ARMSTRONG & S
LLOYD COLE
BOOM CRASH OPERA
LUKA BLOOM
SUZANNE VEGA
LUXURIA
SONNY AND BROWNIE
STEVE EARLE AND TH

KBOO

Portland OR (Kathy For) (503) 231-8032 90.7

LOU REED/JOHN CALE
MICHELLE SHOOKED
MARIANNE FAITHFULL
BREEDERS
TONE DOGS
JELLO BIAFRA WITH INNOCENCE MISSION
24-7 SPYZ
ENERGY ORCHARD
FOETUS INC
MANO NEGRA
FUSE-WORLD DANCE
MATERIAL
KIRSTY MACCOLL
SONIC YOUTH
WIRE
URBAN DANCE SQUAD

TAD
TRISOMIE 21
COWBOY JUNKIES
THE CLEAN
DEAD MILK MEN
POI DOG PONDERING
WIPERS
LEE "SCRATCH" PERR
AFGHAN WHIGS
SKIN YARD
JODY GRIND
NAPALM BEACH
THAT PETROL EMOTIO
MIDHONEY
CHRISTINE IN THE A
ETTA JAMES
SIDEWINDERS
JOHN ZORN

KBUT

Crested Butte CO (Jim Michael) (303) 349-7444 90.3

WORLD PARTY
SUNDAYS
SONIC YOUTH
ADRIAN BELEW
JOHN HIATT
JERRY HARRISON: CA
JOHN DOE
JOAN ARMATRADING
LOU REED/JOHN CALE
DAVID J
STRAWBERRY ZOTS
HOTHOUSE FLOWERS
DEPECHE MODE
DAVID BAERWALD
DEAD MILK MEN
STRANGLERS
IGGY POP

HUNTERS & COLLECTO
LIGHTNING SEEDS
ULTRA VIVID SCENE
SINEAD O'CONNOR
ZACHARY RICHARD
INSPIRAL CARPETS
MIDNIGHT OIL
STEVE WYNN
KOKO TAYLOR
STEVE EARLE AND TH
WIRE
REVENGE
GENE LOVES JEZEBEL
BUCKWHEAT ZYDECO
THE CHURCH
SIDEWINDERS
JACK RUBIES
MODERN ENGLISH

KBVR

Corvallis OR (Seth Skundrick/Heidi Worthley) (503) 7

JELLO BIAFRA WITH FAITH DEALERS
TRAGIC MULATTO
COFFIN BREAK
LAZY DOWNGIRLS
JACK ENDINO
STEEL POLE BATH TUB
ED HALL
MY DAD IS DEAD
URGE OVERKILL
BRAIN FOOD
TRISOMIE 21
FUGAZI
UNION CARBIDE PROD
SNUFF
BARKMARKET
APPLIANCES SFB
NAPALM BEACH

NEW RED ARCHIVES
MY LIFE WITH THE T
JODY GRIND
HEADS UP
LEGENDARY PINK DOT
REVOLTING COCKS
MARK STEWART
BLACK INDIAN
JAWBREAKER
JESUS LIZARD
DIDJITS
PUGET POWER
KINGS OF OBLIVION
TILTAWHIRL
ALCOHOLICS UNANIMO
SMASHING PUMPKINS
PRIMUS
THE CLEAN

KCCR

Tacoma WA (Curtis Stuehrenberg) (206) 535-7332 9

ONGO BOINGO
LIGHTNING SEEDS
HOUSE OF LOVE
SCHNELL FENSTER
PRAIRIE OYSTER
MODERN ENGLISH
THEY MIGHT BE GIAN
POI DOG PONDERING
MISSION U.K.
SOMETHING HAPPENS
DEPECHE MODE
HUNTERS & COLLECTO
JILL SOBULE
PETER MURPHY
MIDNIGHT OIL
SINEAD O'CONNOR
SILENCERS

CHRISTIANS
SUNDAYS
RED HOT CHILI PEPP
PROPAGANDA
EDDIE "CLEANHEAD"
ADRIAN BELEW
JESUS JONES
NITZER EBB
LAVA LOVE
CHIMES
SNEETCHES
BELOVED
MICK AND THE MAELS
SOCIAL DISTORTION
CREATURES
LORI CARSON
FAMILY STAND
SHADOWLAND

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90.3

SONIC YOUTH
BREEDERS
FUGAZI
CHABA FADELA AND C
COFFIN BREAK
HIGH PERFORMANCE
MARK LANEGAN
THE CLEAN
SONNY BOY WILLIAMS
MAZZY STAR
LEGENDARY PINK DOT
BILLY BRAGG
MARK STEWART
LEE "SCRATCH" PERR
ART ZOID/JOHN CALE
LUXURIA
MATERIAL

DAVID J
SOUND BITES FROM T
WIRE
TONE DOGS
JUNIOR REID
MARIANNE FAITHFULL
KOKO TAYLOR
MY LIFE WITH THE T
ETTA JAMES
STRANGLERS
BUCKWHEAT ZYDECO
REVOLTING COCKS
REPTILE
REBEL MC
MARSHMALLOW OVERCO
PUBLIC ENEMY
SKIN YARD
POUNDING SERFS

KCPR

San Luis Obispo CA (Eric Kayser/Mike Funk) (805) 544-4640

HOTHOUSE FLOWERS
SONIC YOUTH
BRADFORD
PRIMUS
WIRE
HUMMINGBIRDS
MAZZY STAR
DAVID J
REVENGE
GENE LOVES JEZEBEL
STRAWBERRY ZOTS
CASSANDRA COMPLEX
NOT DROWNING, WAVE
CONCRETE BLONDE
EDEL AUCTIONEER
A HOUSE
BREEDERS

BIFF BANG POW!
JESUS JONES
DEAD MILK MEN
LUXURIA
INSPIRAL CARPETS
SNUFF
CONSOLIDATED
JOHN DOE
JACK RUBIES
HAPPY MONDAYS
STRANGLERS
BAD BRAINS
ULTRA VIVID SCENE
AUTUMN CATHEDRAL
BILLY BRAGG
THE CLEAN
RAILWAY CHILDREN
BOB WISEMAN

KCR

San Diego CA (Chase) (619) 594-6983 98.9 CaFM

FOETUS INC
REVOLTING COCKS
SONIC YOUTH
BAD BRAINS
STRAWBERRY ZOTS
MARSHMALLOW OVERCO
24-7 SPYZ
JELLO BIAFRA WITH LEGENDARY PINK DOT
KOKO TAYLOR
LEAD INTO GOLD
HAPPY MONDAYS
SIDEWINDERS
HUMMINGBIRDS
LOWEN & NAVARRO
BOB'S YOUR UNCLE
PRIMUS

MATERIAL
BAND OF HOLY JOY
GUNBUNNIES
PUBLIC ENEMY
SOUP DRAGONS
HP
CONSOLIDATED
SUICIDAL TENDENCIE
SOUND BITES FROM T
KOKO TAYLOR
LEAD INTO GOLD
HAPPY MONDAYS
SIDEWINDERS
HUMMINGBIRDS
LOWEN & NAVARRO
BOB'S YOUR UNCLE
PRIMUS
THE CLEAN

KCRW

Santa Monica CA (Rick Lamm) (310) 450-5183 89.9

BERIT ANDERSSON
DAVE STEWART AND T
SHINEHEAD
NOT DROWNING, WAVE
MAXI PRIEST
MATERIAL
JULE CRUISE
SONIC YOUTH
JANE KELLY WILLIAM
VICTORIA WILLIAMS
JESUS JONES
MARY BLACK
WIRE
WORLD PARTY
BOOTS'Y RUBBER BA
ANITA BAKER
GEORGE ADAMS

COWBOY JUNKIES
JACK KEROUAC
NAHAWA DOUMBIA
LOKETO
SOUL II SOUL
GINGER BAKER
CHIMES
808 STATE
JOHN HIATT
CHABA FADELA AND C
ELIANE ELIAS
DICK TRACY
JOHN HASSELL
BREEDERS
ALI FARKA TOURE
PAT METHENY/DAVE H
DEVO

JILL SOBULE

KCSB

Santa Barbara CA (Brown/Krest) (805) 961-3757 91.9

SONIC YOUTH
JELLO BIAFRA WITH 24-7 SPYZ
MY LIFE WITH THE T
SOUND BITES FROM T
AFGHAN WHIGS
CONSOLIDATED
BAD BRAINS
DIDJITS
CLAW HAMMER
IN THE NURSERY
FUGAZI
REVOLTING COCKS
COURAGE OF LASSIE
JAWBREAKER
LUXURIA
COFFIN BREAK

CORDELLA'S DAD
SEX PISTOLS
JESUS JONES
DINOSAUR JR
GRINNING PLOWMAN
TERIYAKI ASTHMA
OOD BULLIES
DOWNCAST
HERE AIN'T THE SON
BREEDERS
SKIN YARD
HANDFUL OF SNOWDRO
CLOCKDVA
MONO MEN
COWS
THEE HEADCOATS
CASSANDRA COMPLEX
GANG GREEN

KCSC

Chico CA
(Dave Douglas) (916) 895-8228 95.5 CAFM

SONIC YOUTH
SOUND BITES FROM T
FUGAZI
BABES IN TOYLAND
JELLO BIAFRA WITH
NICK CAVE AND THE
LEGENDARY PINK DOT
CONCRETE BLONDE
PRIMUM
SIDEWINDERS
COFFIN BREAK
STEEL POLE BATH TU
24-7 SPYZ
SOCIAL DISTORTION
WORLD PARTY
DANZIG
AGITPOP

BRUTALICUS MAXIMUS
STRAWBERRY ZOTS
CONDITION
ALL
DEAD MILKMEN
DESSAU
POI DOG PONDERING
FLUID
IN THE NURSERY
BAD BRAINS
CONSOLIDATED
BORGHESIA
HARM FARM
SKIN YARD
RED HOT CHILI PEPP
BIG DIPPER
FIELD TRIP
BREEDERS

KDUR

Durango CO
(Bill Holm) (303) 247-7261 91.9

WORLD PARTY
HOUSE OF LOVE
MAZZY STAR
JOHNNY CLEGG & SAV
LIGHTNING SEEDS
LOYD COLE
BLACK CROWS
SUNDAYS
WEDDING PRESENT
ADRIAN BELEW
STRANGLERS
JOHN MAYALL
KIRSTY MACCOLL
SWAMP ZOMBIES
BLUE AEROPLANES
CONCRETE BLONDE
PETER MURPHY

JOAN ARMATRADING
PALADINS
THE CHURCH
JOHN HIATT
SUZANNE VEGA
BLUES TRAVELER
CROSSED WIRE
BUCKWHEAT ZYDECO
SINEAD O'CONNOR
DRAMARAMA
KING MISSILE
SILOS
SIDEWINDERS
MARIANNE FAITHFULL
ANDY PRIEBOY
DAVE STEWART/BARBA
LITTLE FEAT
SONIC YOUTH

KFJC

Los Altos Hills CA
(Matthew Callahan) (415) 949-7092 89.7

WE'RE ALL IN THE S
TEST DEPT
CRAMPS
REVOLTING COCKS
NICK CAVE AND THE
FUGAZI
DINOSAUR JR
HIGH PERFORMANCE
JAWBREAKER
LOOP
PRIMUM
STEEL POLE BATH TU
THE HEADCOATS
UZI BROS
A SPLIT SECOND
JELLO BIAFRA WITH
EUGENE CHADBOURNE

THE FALL
FLUID
JABO
LES THUGS
NOISE UNIT
LOU REED/JOHN CALE
SLEEPING DOGS WAKE
DISNEY COLLECTION
HOUND DOG TAYLOR
DEVOURING OUR ROOT
TERMITE PRESENTS:
BUNNY WAILER
WEDDING PRESENT
ZOOZG RIFT
A HOUSE
BONESHAYERS
BUCKWHEAT ZYDECO
BIG SANDY AND THE FLY-RIT

KHSU

Arcata CA
(Brooks Oles) (707) 826-6086 90.5

WHAT ELSE DO YOU D
JOHN MAYALL
STEEL POLE BATH TU
CRASS
BONGWATER
BAD BRAINS
JAWBREAKER
JELLO BIAFRA WITH
WYNTON MARSALIS
JUNE TABOR
BULLET LAVOLTA
BUNNY WAILER
GRANT GEISSMAN
BRIAN MANN
KINGSNAKES
ELEMENTS
SWAMP ZOMBIES

COFFIN BREAK
BAREFOOT
LAST TEMPTATION OF
DOC CORBIN DART
JOHN DOE
HIED PRETTY FLOWERS
YOMO TORO
KATYDIDS
TRAGIC MULATTO
SEX PISTOLS
GARY MOORE
ALL
HARRY CREWS
SKIN YARD
LEE "SCRATCH" PERR
SPECIAL FX
URBAN DANCE SQUAD
ED HALL

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94.5 FM

BREEDERS
WORLD PARTY
ADRIAN BELEW
HUNTERS & COLLECTO
24-7 SPYZ
SOMETHING HAPPENS
SUNDAYS
JACK RUBIES
STEVE WYNN
THE PURSUIT OF HAP
JESUS JONES
POI DOG PONDERING
STEVE EARLE AND TH
ENERGY ORCHARD
MIDNIGHT OIL
PUBLIC ENEMY
CONCRETE BLONDE

MAZZY STAR
LOU REED/JOHN CALE
ADRIAN BELEW
HOTHOUSE FLOWERS
SUZANNE VEGA
JOHN DOE
HOUSE OF LOVE
THE CLEAN
JOHN HIATT
DAVID BAERWALD
BLUE AEROPLANES
BURNING SPEAR
WILD SWANS
CHILLS
LOYD COLE
PRETENDERS
THE CHURCH
ROBYN HITCHCOCK

KSDT

La Jolla CA
(Vicky Lizar) (619) 534-3673 95.7 CAFM

JESUS JONES
LEGENDARY PINK DOT
ICE CUBE
A SPLIT SECOND
ULTRA VIVID SCENE
URGE OVERKILL
PGT
HILT
STEEL POLE BATH TU
MC 900 FT JESUS WI
WHAT ELSE DO YOU D
SOUND BITES FROM T
SKIN YARD
BULLET LAVOLTA
SONIC YOUTH
JELLO BIAFRA WITH
LUXURIA

CASSANDRA COMPLEX
MARSHMALLOW OVERCO
LAVA HAY
TRISOMIE 21
BREEDERS
LIVE AT THE KNITTI
MARK STEWART
NEW ORDER
24-7 SPYZ
CONSOLIDATED
MATERIAL
TOADSTOOL
CHANGE OF HEART
DRESDEN BOMBERS
WEDDING PRESENT
JELLYFISH KISS
RAILWAY CHILDREN
AGITPOP
BEL CANTO

KSPC

Claremont CA
(Erica Tyrone) (714) 621-8157 88.7

MAGIC RIBBONS
KONBITI BURNING RH
BRICKS
PAVEMENT
DINOSAUR JR
SONIC YOUTH
BOOGIE WONDERLAND
BREEDERS
FLAPS
DATURA SEEDS
BABES IN TOYLAND
ED HALL
WONDERAMA
TONE DOGS
WHAT ELSE DO YOU D
SMASHING PUMPKINS
MODERN VENDING

DICKLESS
ANTISEEN
BRICKS
PRISONSHAKE
LUBRICATED GOAT
TOADSTOOL
CORDELIA'S DAD
MONO MEN
BIGGEST SQUARE THI
SEBADOH
POUNDING SERFS
ASS PONYS
UNION CARBIDE PROO
RAINY DAY SAINTS
BABY FLAMEHEAD
NEIGHBORHOOD TEXTU
THE EX
DEEP SPACE SEXTET

KCSF

San Francisco CA
(Jeff Harris) (415) 239-3444 90.9 CAFM

WE'RE ALL IN THE S
TROOP
BABYFACE
AFTER 7
THE TIME
PARIS
EN VOGUE
SOUL II SOUL
JANET JACKSON
SIR MIX-A-LOT
JOHNNY GILL
TONY! TONI! TONE!
LUKE CAMPBELL AND
BEATS INTERNATIONAL
SNAP
LISA STANSFIELD
DIGITAL UNDERGROUN
BLACK BOX

REBEL MC
TAIRRIE B.
PUBLIC ENEMY
KID FROST
MAXI PRIEST
MANTRONIX
YZ
M.C. HAMMER
DEPECHE MOOE
MICHEL'LE
MR. LEE
KEITH SWEAT
BRAT PACK
WHIZ KID WITH YSO
ABOVE THE LAW
JANE CHILD
LOW PROFILE
BLACK BOX

KDVS

Davis CA
(Ulvaeus/Salter) (916) 752-9903 90.3

SONIC YOUTH
BONGWATER
DUSTDEVILS
BREEDERS
POPEALOPES
PRIMUM
MUDHONEY
EUGENE CHADBOURNE
MAZZY STAR
PUBLIC ENEMY
FOETUS INC
ROBYN HITCHCOCK
MONO MEN
GREEN DAY
JESUS LIZARD
GOO
SLANT

TELESCOPES
WALDO THE DOGFACED
STEVE WYNN
(EX) CAT HEADS
JELLO BIAFRA WITH
400 BLOWS
FIFTEEN ICED BEAR
BAD BRAINS
FUGAZI
DICKLESS
STEEL POLE BATH TU
LUBRICATED GOAT
DINOSAUR JR
DIDJITS
BABES IN TOYLAND
EMBARRASMENT
TRAGIC MULATTO
HARM FARM

KFSR

Fresno CA
(Jerry Luma) (209) 278-2568 90.7

TOWN CRYERS
SONIC YOUTH
FOETUS INC
BEAT FARMERS
DEAD MILKMEN
24-7 SPYZ
SEX PISTOLS
STEVE WYNN
CONCRETE BLONDE
SOCIAL DISTORTION
HOTHOUSE FLOWERS
ORIGIN
SOMETHING HAPPENS
RAILWAY CHILDREN
BAT MASTERSONS
SCREAMING SIRENS
THE PURSUIT OF HAP

FUGAZI
STRANGLERS
PSYCHEFUNKAPUS
CYNICS
GANG GREEN
ADRIAN BELEW
WILD SWANS
CHESTERFIELD KINGS
GREEN DAY
DAVID J
MAZZY STAR
GEAR DADDIES
LAVA HAY
SCRAWL
FLOPHOUSE
GENE LOVES JEZEBEL
STRAWBERRY ZOTS
SWAMP ZOMBIES

KKSM

San Marcos CA
(Tim Harmon) (619) 744-1150 98.9 CAFM

JESUS JONES
HAPPY MONDAYS
STRANGLERS
GENE LOVES JEZEBEL
HOTHOUSE FLOWERS
REVENGE
BILLY IDOL
24-7 SPYZ
MICHAEL PENN
STRAWBERRY ZOTS
DEL AMITRI
DRAMARAMA
TRIP SHAKESPEARE
SOCIAL DISTORTION
ADRIAN BELEW
STONE ROSES
RED HOUSE

DAVID BAERWALD
JAMES INTVLED
CRAZY 8S
JOAN ARMATRADING
ADAM ANT
MIDNIGHT OIL
BLUES TRAVELER
ORIGIN
THE BLUE NILE
UB40
THE PURSUIT OF HAP
BIG DIPPER
HANNIBALS
THRASHING DOVES
THAT PETROL EMOTIO
SUNDAYS
WORLD PARTY
DEPECHE MODE

KRCC

Colorado Springs CO
(Jeff Bier) (719) 473-4801 91.5

CASSANDRA WILSON
DIE LAUGHING
DEPECHE MODE
JOHN MAYALL
TOM SCOTT
BIG BANG
SPYRO GYRA
DAVID GRISMAN
JOAN ARMATRADING
SCHNELL FENSTER
BAREFOOT
MATERIAL
PROPAGANDA
WIRE
BEAUTIFUL SOUTH
UNDERTHINGS
TUCK ADDRESS

SHAKERS
JOHN HIATT
ADRIAN BELEW
MODERN ENGLISH
ADRIAN BELEW
BRIAN MANN
ANDREW TOSH
LEMI STERN
SONIC YOUTH
BEN TAYLOR KING
KOKO TAYLOR
DAVID BAERWALD
SQUEEZE
NOBLE WATTS
WEDDING PRESENT
VERNELL BROWN JR
ROB MULLINS
JOHN TESH

KSJC

Stockton CA
(Mimi Mirafior) (209) 474-5526 89.5 FM

BILLY IDOL
GLENN MEDEIROS
DEPECHE MODE
PRETTY WOMAN
MOTLEY CRUE
MODERN ENGLISH
FAITH NO MORE
NEW ORDER
24-7 SPYZ
CONSOLIDATED
LITA FORD
POISON
JANET JACKSON
BABYFACE
STEVE VAI
MISSION U.K.
AFTER 7
ADAM ANT
BAD ENGLISH

M.C. HAMMER
JANE CHILD
KID FROST
SINEAD O'CONNOR
TAIRRIE B.
DIGITAL UNDERGROUN
XYZ
AFTERSHOCK
SOUL II SOUL
LOUIE LOUIE
LISA STANSFIELD
AEROSMITH
RYUICHI SAKAMOTO
49ERS
KID 'N PLAY
BRAT PACK
REVENGE
IGGY POP

KTEC

Klamath Falls OR
(Steve Grudier) (503) 882-1776 89.5

REVOLTING COCKS
ENERGY ORCHARD
MY LIFE WITH THE T
NOT DROWNING, WAVI
SHADOWLAND
SCATTERED FEW
JACK RUBIES
WORLD PARTY
MAD AT THE WORLD
THAT PETROL EMOTIO
POPEALOPES
TGT
NEON
JUNG JUNGEMENT
CONTROLLED BLEEDIN
JERRY HARRISON: CA
CASSANDRA COMPLEX
YES, NO, MAYBE

BORGHESIA
LOWEN & NAVARRO
NEW ORDER
IN THE NURSERY
HAPPY MONDAYS
STRAWBERRY ZOTS
RAILWAY CHILDREN
YOUNG GODS
IMMACULATE FOOLS
FLOUR
PRETENDERS
SONIC YOUTH
SNUFF
DESSAU
ULTRA VIVID SCENE
CONCRETE BLONDE
MC 900 FT JESUS WI
YES, NO, MAYBE

KCSS

Turlock CA
(Tim Gable) (209) 667-5044 91.7 FM

ULTRA VIVID SCENE
REVENGE
HAPPY MONDAYS
RENEGADE SOUNDWAVE
AZTEC CAMERA
SQUEEZE
POGUES
NORTHSHORE
JOHN DOE
BREEDERS
WONDER STUFF
SONIC YOUTH
WILD SWANS
LEMONHEADS
POP WILL EAT ITSELF
MIDNIGHT OIL
HOUSE OF LOVE

WIRE
BOOM CRASH OPERA
HELEN KELLER PLAID
INSPIRAL CARPETS
ADRIAN BELEW
MY BLOODY VALENTIN
KITCHENS OF DISTIN
A CERTAIN RATIO
A HOUSE
CHARLATANS
JESUS JONES
KATYDIDS
WEDDING PRESENT
ORIGIN
SHAMEN
STRANGLERS
LAVA HAY
ERASURE

KEOL

La Grande OR
(Tarkus K.O.) (503) 963-1397 91.7

LOU REED/JOHN CALE
KID CREOLE AND THE
DAVE STEWART/BARBA
NAPALM BEACH
ADRIAN BELEW
SUNDAYS
SHARK STEWART
THE CLEAN
WIRE
GREEN ON RED
THE PURSUIT OF HAP
TRIP SHAKESPEARE
CHILLS
REPTILE
X-TAL
PRETENDERS
24-7 SPYZ

LEGENDARY PINK DOT
DEAD MILKMEN
BUCKWHEAT ZYDECO
MAZZY STAR
JESUS LIZARD
JACK RUBIES
ENERGY ORCHARD
ASS PONYS
NOT DROWNING, WAVI
BLUES TRAVELER
PALADINS
COURAGE OF LASSIE
LIGHTNING SEEDS
ANTIETAM
TITANICS
SONIC YOUTH
LUXURIA
KEITH JARRETT TRIO

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88.5

SNAP
MATERIAL
DAVID GRISMAN
JOHN ZORN
SOU II SOUL
MC 900 FT JESUS WI
WHAT ELSE DO YOU D
TAKEHISA KOSUGI
BELA FLECK AND THE
MAHLATHINI & MAHOT
BILL FRISSELL
MARIANNE FAITHFULL
FAST FORWARD
PAUL JACKSON JR
TONY! TONI! TONE!
JELLO BIAFRA WITH
24-7 SPYZ

LEGENDARY PINK DOT
JOHN MAYALL
DJANGO REINHARDT
JOHN GRIND
JOHN GORKA
LIVE AT THE KNITTI
MANO NEGRA
BEBOP REVOLUTION
CONCRETE BLONDE
BILLY BRAGG
BONGWATER
CHICKASAW MUDD PUP
CRAZY 8S
FUSE-WORLD DANCE
JAZZ RENEGADES
KOKO TAYLOR

KLMU

Los Angeles CA
(Matt Vicalja) (213) 338-2866 84.0 AM C

CHILLS
STRAWBERRY ZOTS
PALE SAINTS
DEAD MILKMEN
DIGITAL UNDERGROUN
SONIC BOOM
SWAMP ZOMBIES
KANAMITS
I LOVE YOU
BIG DIPPER
COFFIN BREAK
IMMACULATE FOOLS
IAN BRENNAN AND TH
DON'T MEAN MAYBE
GIANT SAND
JACK RUBIES

THE FALL
24-7 SPYZ
LOOP
HELIOS CREED
RIVERDOGS
O-POSITIVE
ARSON GARDEN
HOUSE OF LARGE SIZ
WIRE
COWBOY JUNKIES
L.A.P.D.
SHADOWLAND
MAZZY STAR
SONIC YOUTH
ULTRA VIVID SCENE
JACK ENDINO
HAPPY MONDAYS
SUNDAYS

KRRC

Portland OR
(Katrina Miller) (503) 771-2180 107.5

PUBLIC ENEMY
BAD BRAINS
PRIMUM
24-7 SPYZ
BARKMARKET
FUGAZI
HIGH PERFORMANCE
ICE CUBE
PRISONSHAKE
BREEDERS
BABES IN TOYLAND
LOU REED/JOHN CALE
B.R.O.T.H.E.R.
SINEAD O'CONNOR
BULLET LAVOLTA
MC 900 FT JESUS WI
CYNICS

STEEL POLE BATH TU
WYNTON MARSALIS
FRIMUS
TWO NICE GIRLS
A SPLIT SECOND
SONIC YOUTH
JOAN ARMATRADING
DANZIG
BURNING SPEAR
JELLO BIAFRA WITH
LOWEN & NAVARRO
FOETUS INC
SUNDAYS
ETTA JAMES
GREEN ON RED
SKINNER BOX
GENE LOVES JEZEBEL
SOUP DRAGONS

KSJS

San Jose CA
(Palle Madsen) (408) 924-4548 90.7

LEGENDARY PINK DOT A
LUXURIA
FORCE DIMENSION
LEAD INTO GOLD
NEON JUDGEMENT
DIGITAL UNDERGROUN
REVENGE
HANDFUL OF SNOWDRO
FOETUS INC
IN THE NURSERY
TGT
AZTEC CAMERA
WEDDING PRESENT
SONIC YOUTH
AJAX
NUTTY BOYS
BREEDERS

SPLIT SECOND
ULTRA VIVID SCENE
SECOND COMMUNICATI
PATO BANTON
NOT DROWNING, WAVI
MARSHMALLOW OVERCO
GENE LOVES JEZEBEL
REVOLTING COCKS
CAT RAPES DOG
DAVID J
REPTILE
ADRIAN BELEW
STRAWBERRY ZOTS
WIRE
POPEALOPES
CONSOLIDATED
BORGHESIA
TRISOMIE 21

KTOO

Juneau AK
(Jeff Brown) (907) 586-1870 104.3

SOMETHING HAPPENS
HOTHOUSE FLOWERS
PRIMUM
POI DOG PONDERING
24-7 SPYZ
ADRIAN BELEW
TRIP SHAKESPEARE
LAVA HAY
BLUES TRAVELER
BUCKWHEAT ZYDECO
WORLD PARTY
ULTRA VIVID SCENE
KIRSTY MACCOLL
SONIC YOUTH
SOCIAL DISTORTION
BURNING SPEAR
WEDDING PRESENT
MODERN ENGLISH

A HOUSE
STRAWBERRY ZOTS
UNDERTHINGS
DEAD MILKMEN
JACK RUBIES
RAMONES
SHINEHEAD
JOHN HIATT
BURNING SPEAR
BREEDERS
JOHN MAYALL
808 STATE
SCATTERBRAIN
SUNDAYS
SUZANNE VEGA
TUCK ADDRESS
DIRTY DOZEN BRASS
MODERN ENGLISH

KDNK

Carbondale CO
(Missy Bowen) (303) 963-0139 90.5

JOAN ARMATRADING
JOHN HIATT
JOHN MAYALL
WORLD PARTY
ETTA JAMES
JOHNNY CLEGG & SAV
LONNIE MACK
BLUES TRAVELER
THEY MIGHT BE GIAN
PRETENDERS
BUCKWHEAT ZYDECO
KALYDIDS
MELISSA ETHERIDGE
ZACHARY RICHARD
SINEAD O'CONNOR
KOKO TAYLOR
STRAWBERRY ZOTS
HUNTERS & COLLECTORS

ROBERT PLANT
CHESTERFIELD KINGS
BEN VAUGHN
SONIC YOUTH
24-7 SPYZ
DELBERT MCCLINTON
IGGY POP
SA-FIRE
POINTS WEST: NEW H
CROSBY STILLS AND
LADYSMITH BLACK MA
SQUEEZE
KIRSTY MACCOLL
BURNING SPEAR
RICHARD X. HEYMAN
LOWEN & NAVARRO
STEVE EARLE AND TH
HUNTERS & COLLECTORS

KEWU

Cheney WA
(Bill Rentfro) (509) 623-4226 89.5

GREG COSBY AND FRI
JAMES TAYLOR QUART
DIRTY DOZEN BRASS
JOHN ABERCROMBIE
JOHN LAUGHLIN TR
IVO PERELMAN
SHARK STEWART
3 MUSTAPHAS 3
TELLING
FREEDOM PRINCIPLE
JAZZ RENEGADES
GEORGE ADAMS
CASSANDRA WILSON
LOEY NELSON
JON HASSELL
BEL CANTO
LOU REED/JOHN CALE
KEITH JARRETT TRIO

LEGENDARY PINK DOT
DEAD MILKMEN
BUCKWHEAT ZYDECO
MAZZY STAR
JESUS LIZARD
JACK RUBIES
ENERGY ORCHARD
ASS PONYS
NOT DROWNING, WAVI
BLUES TRAVELER
PALADINS
COURAGE OF LASSIE
LIGHTNING SEEDS
ANTIETAM
TITANICS
SONIC YOUTH
LUXURIA
KEITH JARRETT TRIO

KGRG

Auburn WA
(Hoops/Cappello) (206) 833-9111 89.9

SONIC YOUTH
BREATHERS
ENERGY ORCHARD
LIGHTNING SEEDS
REVENGE
ORIGIN
COFFIN BREAK
WIRE
DAVID J
BRADFORD
BREEDERS
GEAR DADDIES
STEVE WYNN
REAL LIFE
MODERN ENGLISH
STRAWBERRY ZOTS
RED HOUSE

BABY FLAMEHEAD
JESUS JONES
HANDFUL OF SNOWDRO
MUDHONEY
DOPE-GUNS-N'FUCCI
SPRAWL
LUXURIA
PATO BANTON
SHADOWLAND
BAT MASTERSONS
ULTRA VIVID SCENE
DARKSIDE
SUNDAYS
RAILWAY CHILDREN
KIRSTY MACCOLL
NEW ORDER
WILD SWANS
MONO MEN

KMSA

Grand Junction CO
(Les Miller) (303) 248-1240 91.3

WHAT ELSE DO YOU D
24-7 SPYZ
BLUES TRAVELER
FLUID
UNDERTHINGS
SWAMP ZOMBIES
STRAWBERRY ZOTS
SONIC YOUTH
PRIMUMS
JESUS JONES
BARKMARKET
CONCRETE BLONDE
MAY I PRESENT
JELLO BIAFRA WITH
BREEDERS
ALL
STRANGLERS

WEDDING PRESENT
BONGWATER
GREEN ON RED
DRAMARAMA
THE PURSUIT OF HAP
IMMACULATE FOOLS
LUXURIA
REVENGE
ANDY PRIEBOY
JAWBREAKER
SNUFF
MARSHMALLOW OVERCO
RAILWAY CHILDREN
KIRSTY MACCOLL
ENERGY ORCHARD
SHADOWLAND
LONESOME ROMEO
SOMETHING HAPPENS

KRUX

Las Cruces NM
(Mike Clifford) (505) 846-4840 91.5

SONIC YOUTH
24-7 SPYZ
CASSANDRA COMPLEX
O-POSITIVE
TREADMILL
JESUS JONES
UBC
BELOVED
DUDE YOU ROCK
INSPIRAL CARPETS
HR
BREEDERS
SKIN YARD
WILD SWANS
DRONES
WORLD PARTY
TOADSTOOL

LENE LOVICH
JELLO BIAFRA WITH
VICTIMS
TEN HANDS
FEVER IN THE FUNKH
REVOLTING COCKS
REBEL MC
MARY BLACK
A HOUSE
808 STATE
PATO BANTON
MY LIFE WITH THE T
CONTROLLED BLEEDIN
TERMITE PRESENTS:
DRONES
BAD BRAINS
HUNTERS & COLLECTO
STRAWBERRY ZOTS

KSMC

Moraga CA
(Alex Green) (415) 376-1242 89.588.9

BAND OF HOLY JOY
BLUE AEROPLANES
SIDEWINDERS
LOYD COLE
BIG DIPPER
MARSHMALLOW OVERCO
HUNTERS & COLLECTO
JOHN HIATT
SUNDAYS
TALL TALES AND TRU
DEL AMITRI
AGITPOP
POI DOG PONDERING
WORLD PARTY
GUNBUNNIES
O-POSITIVE
HARM FARM
GREEN ON RED

SPLIT SECOND
ULTRA VIVID SCENE
SECOND COMMUNICATI
PATO BANTON
NOT DROWNING, WAVI
MARSHMALLOW OVERCO
GENE LOVES JEZEBEL
REVOLTING COCKS
CAT RAPES DOG
DAVID J
REPTILE
ADRIAN BELEW
STRAWBERRY ZOTS
WIRE
POPEALOPES
CONSOLIDATED
BORGHESIA
TRISOMIE 21

KTUH

Honolulu HI
(Kimo Nicholas) (808) 956-4848 90.3

SONIC YOUTH
POI DOG PONDERING
SUNDAYS
LEE PERRY
MC 900 FT JESUS WI
ULTRA VIVID SCENE
JESUS JONES
REVENGE
CONCRETE BLONDE
REBEL MC
ICE CUBE
SINEAD O'CONNOR
MARSHMALLOW OVERCO
GENE LOVES JEZEBEL
MY LIFE WITH THE T
PRETENDERS
KING MISSILE

DARKSIDE
A GUY CALLED GERAL
PUBLIC ENEMY
BEATS INTERNATIONAL
808 STATE
BREEDERS
BURNING SPEAR
CASSANDRA COMPLEX
DRAMARAMA
DESSAU
THIS IS REGGAE MUS
DEPECHE MODE
24-7 SPYZ
PARIS
HOTHOUSE FLOWERS
DAVID J
GREEN ON RED
MANO NEGRA

KUCI

Irvine CA
(Gary Downs) (714) 856-6868 88.9

MUDHONEY
SONIC YOUTH
BREEDERS
DINOSAUR JR
MY DAD IS DEAD
JELLO BIAFRA WITH
MAZZY STAR
PRIMUM
DICKLESS
DANZIG
24-7 SPYZ
LEE "SCRATCH" PERR
BAD BRAINS
PAVEMENT
LEGENDARY PINK DOT
ANGELS OF EPISTEMO
BABY FLEMHEAD
808 STATE

PUSSY GALORE
LIFE WITH THE T
SUICIDAL TENDENCY
COFFIN BREAK
AZTEC CAMERA
JESUS JONES
JELLYFISH KISS
JOHN DOE
POOH STICKS
JACK ENDINO
BIG CHIEF
DAVID J
CONCRETE BLONDE
PATO BANTON
ASEXUALS
SWAMP ZOMBIES
WAS (NOT WAS)
808 STATE

KUCR

Riverside CA
(David Brofman) (714) 787-3838 88.1

SONIC YOUTH
BREEDERS
JESUS LIZARD
LEGENDARY PINK DOT
JACK ENDINO
I V LEAGUE
MAZZY STAR
THINKING FELLERS U
IN THE NURSERY
FRESHLY WRAPPED CA
BABES IN TOYLAND
LUXURIA
FRIGHTWIG
SWAMP ZOMBIES
ROBYN HITCHCOCK
WHAT ELSE DO YOU D
GOD BULLIES
CONDITION

REVOLTING COCKS
MR. T EXPERIENCE
STEEL POLE BATH TU
CAROLINER
REBBY SHARP
ED HALL
COWS
TRAGIC MULATTO
JELLO BIAFRA WITH
DAVID J
HARRY CREWS
MECCA NORMAL
GRINNING PLOWMAN
HILT
ARSENAL
HOUSE OF LARGE SIZ
TOADSTOOL

KUGS

Bellingham WA
(Sean Cunningham) (206) 678-5847 89.3

SONIC YOUTH
MATERIAL
SONNY BOY WILLIAMS
MAHLATHINI AND THE
CARMEN MCRAE
MONO MEN
BREEDERS
MAHMOUD AHMED
PUBLIC ENEMY
GREGORY ISAACS
WHAT ELSE DO YOU D
JOHN MAYALL
IN THE NURSERY
BOB WISEMAN
RYUICHI SAKAMOTO
DIRTY DOZEN BRASS
JACK ENDINO

GUY CARAWAN
GINGER BAKER
POLKA COMES TO YOU
KOKO TAYLOR
STEEL POLE BATH TU
LADYSMITH BLACK MA
POUNDING SERFS
WIRE
ROOTS RADICS
WYNTOH MARSALIS
SWAMP ZOMBIES
LES VOIX BULGARES
REVENGE
UNDERTHINGS
ISRAEL VIBRATION
REBBY SHARP
CAROL MCCOMB
HIS NAME IS ALIVE

KUOI

Moscow ID
(Ina Hendricks) (208) 865-6433 89.3

SHAKERS
ETTA JAMES
POI DOG PONDERING
HOUSE OF LOVE
THE CHURCH
BOB WISEMAN
PETER BROGGS
VAN MORRISON
REVENGE
A HOUSE
SONIC YOUTH
DATURIA SEEDS
THINKING FELLERS U
BUCKWHEAT ZYDECO
THEY MIGHT BE GIANT
SONIC BOOM
UNDERTHINGS

LAVA HAY
SCHRAMMS
PAUL WINTER
KOKO TAYLOR
SUNDAYS
ERASURE
ENERGY ORCHARD
IN THE NURSERY
RIVER CITY PEOPLE
CARMEN MCRAE
IMMACULATE FOOLS
RAILWAY CHILDREN
LOVE CAMP 7
THE CLEAN
HARM FARM
MONO MEN
JALI MUSA JAWARA
MODERN VENDING

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90.3

SONIC YOUTH
DANZIG
PRIMUM
BREEDERS
DEATH ANGEL
24-7 SPYZ
WIRE
REVOLTING COCKS
CONSOLIDATED
JESUS LIZARD
FUGAZI
MUDHONEY
STEEL POLE BATH TU
JELLO BIAFRA WITH
IGGY POP
VIVA LOS ANGELES I
MARK STEWART

LUXURIA
HR
BAD BRAINS
SWELL
MY LIFE WITH THE T
LAST TEMPTATION OF
IF 6 WAS 9
A SPLIT SECOND
PARIS
FOETUS INC
MATERIAL
DAVID J
PUBLIC ENEMY
ED HALL
EXPLODING WHITE MI
JULIAN COPE
NICK CAVE AND THE
MAZZY STAR

KUTE

Salt Lake City UT
(Soren Petersen) (801) 581-7981 660 AM

PETER MURPHY
COMMONPLACE
WIRE
SINEAD O'CONNOR
COWBOY JUNKIES
SUNDAYS
SONIC YOUTH
KATE BUSH
FAITH NO MORE
BILLY IDOL
MIDNIGHT OIL
MICHAEL PENN
NENEH CHERRY
SAVAGE REPUBLIC
DINOSAUR BONES
BREEDERS
DEAD MILK MEN

SOMETHING HAPPENS
TOAD THE WET SPROCK
THE BLUE NILE
CHINA BEACH-MUSIC
WONDERCRASH
SCRAWL
SWAMP ZOMBIES
MAZZY STAR
LOOP
MARK LANEGAN
ROBYN HITCHCOCK
LOVE CAMP 7
GINGER BAKER
DON'T MEAN MAYBE
TONE DOGS
LIL LOUIS AND THE
THE CLEAN
FAMILY STAND

KWCW

Walla Walla WA
(Chris Fetters) (509) 527-5285 90.5

SONIC YOUTH
COFFIN BREAK
MUDHONEY
MARK LANEGAN
MAZZY STAR
JIMMY LLOYD REY &
THE CHURCH
AFGHAN WHIGS
BUCKWHEAT ZYDECO
BILLY BRAGG
AQUANETTAS
DAVID J
PRONG
BREEDERS
STRAWBERRY ZOTS
SKIN YARD

HARRY CREWS
BIG BART
RAFUL NEAL
SONNY BOY WILLIAMS
HAMMERBOX
VICTORIA WILLIAMS
BABY FLAMEHEAD
SMASHING PUMPKINS
AGITPOP
GWAR
URBAN DANCE SQUAD
PRIMUM
PUBLIC ENEMY
TONE DOGS
FOETUS INC
SHINEHEAD
RAILWAY CHILDREN
DIRTY DOZEN BRASS BAND

KWSO

Warm Springs OR
(Sue Ryan) (503) 553-1989 91.9

BELL BIV DEVOE
EN VOGUE
M.C. HAMMER
LINEAR
BILLY IDOL
JOHNNY GILL
MICHELLE
JANET JACKSON
JANE CHILD
SINEAD O'CONNOR
TONY! TONII! TONE!
SWEET SENSATION
ROXETTE
LOUIE LOUIE
NEW KIDS ON THE BL
TOMMY PAGE
NIKKI

PHIL COLLINS
CHIMES
AFTER 7
CALLOWAY
ELTON JOHN
LUTHER VANDROSS
PERFECT GENTLEMEN
RICHARD MARX
BRENT BOURGEOIS
WILSON PHILLIPS
MADONNA
TAYLOR DAYNE
MOTLEY CRUE
B-52'S
EXPOSE
TROOP
DIGITAL UNDERGROUND

KXLV

Los Angeles CA
(Daniel Makagon) (213) 338-2866 88.9

JAWBREAKER
REVOLTING COCKS
LEMONHEADS
SONIC YOUTH
STONED AGAIN
LES THUGS
BREEDERS
CLOCKDVA
PRIMAL SCREAM
MAZZY STAR
ERIC B & RAKIM
SHUDDER TO THINK
PASSION FLOWER HOT
L.L. COOL J
LEGENDARY PINK DOT
A SPLIT SECOND
TRISOMIE 21

DANZIG
WHAT? NOISE
SNK
DINOSAUR JR
BUFFALO TOM
ST CHRISTOPHER
MY DAD IS DEAD
STEEL POLE BATH TU
POGUES
THEE HYPNOTICS
BUNNY WAILER
TOADSTOOL
BURNING SPEAR
GREEN JELLO
24-7 SPYZ
ROYAL TRUX
ULTRA VIVID SCENE
DENNIS BROWN

KZSU

Stanford CA
(Alan Ramaley) (415) 725-4868 90.1

ULTRA VIVID SCENE
WHAT? NOISE
HIS NAME IS ALIVE
MY BLOODY VALENTIN
SONIC YOUTH
FORCE DIMENSION
BREEDERS
FOURTEEN ICED BEAR
HANDFUL OF SNOWDRIFT
REVOLTING COCKS
LEGENDARY PINK DOT
PRIMUM
WIRE
DEVOURING OUR ROOT
ATTRITION
MARK STEWART
HILT

PETER BROGGS
TWENTY-TWO PISTEPI
NICK CAVE AND THE
DARK CITY
COLLECTION D'ARNEI
ISRAEL VIBRATION
CHARLIE CHAPLIN
GWAR
ON TARGET
THEY MIGHT BE GIANT
PUSSY GALORE
ANTIGROUP
LEAD INTO GOLD
MC 900 FT JESUS WI
MATERIAL
SOLAR ENEMY
BILLY STAR
DOPE-GUNS-N-FUCKING 1-3

KZUU

Pullman WA
(McAlear/Wilson) (509) 335-2208 90.7

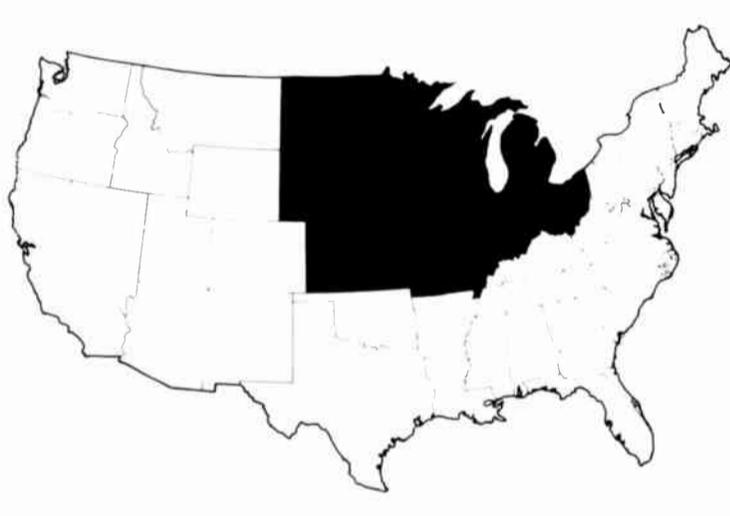
BATTLEFIELD BAND
FLUID
BREEDERS
WATT WORKS FAMILY
ED HALL
MARK LANEGAN
STEEL POLE BATH TU
A SUBTLE PLAGUE
PUBLIC ENEMY
LEE "SCRATCH" PERR
BALAFON MARIMBA EN
ALL
BABES IN TOYLAND
LUBRICATED GOAT
JELLO BIAFRA WITH
SWAMP ZOMBIES
NOBLE WATTS

HIGH PERFORMANCE
X CLAN
ARSENAL
HETCH HETCHY
TWO NICE GIRLS
SPRAWL
WYNTOH MARSALIS
SEVEN SOULS
TOADSTOOL
FUSE—WORLD DANCE
COFFIN BREAK
WHAT ELSE DO YOU D
KMC KREW
REASON TO BELIEVE
SAMIAM
LITTLE LENNY
LEGENDARY PINK DOT
SKIN YARD

MIDWEST

RADIO

AIRPLAY



1. SONIC YOUTH

<ol style="list-style-type: none"> 2. ADRIAN BELEW 3. JESUS JONES 4. SUNDAYS 5. BREEDERS 6. 24-7 SPYZ 7. CONCRETE BLONDE 8. ULTRA VIVID SCENE 9. PRIMUS 10. STRAWBERRY ZOTS 11. WORLD PARTY 12. PRETENDERS 13. HUNTERS & COLLECTORS 	<ol style="list-style-type: none"> 14. HOUSE OF LOVE 15. JACK RUBIES 16. DEPECHE MODE 17. THAT PETROL EMOTION 18. MAZZY STAR 19. HOTHOUSE FLOWERS 20. BIG DIPPER 21. GENE LOVES JEZEBEL 22. LIGHTNING SEEDS 23. WIRE 24. SOMETHING HAPPENS 25. REVOLTING COCKS
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ACRN

Athens OH
(Will McCool) (614) 593-4910 99.3 CaFM

<p>HOTHOUSE FLOWERS CONCRETE BLONDE WORLD PARTY IMMACULATE FOOLS HUMAN RADIO JOHN HIATT CHRISTIANS HEARTS AND MINDS TRIXTER JEFF HEALEY BAND PRETENDERS DIE LAUGHING SIDEWINDERS SOMETHING HAPPENS BRUCE HORNSBY LIGHTNING SEEDS MIDNIGHT OIL</p>	<p>RED HOUSE BILLY IDOL DAVID BAERWALD GREEN ON RED COLIN JAMES LOWEN & NAVARRO SUICIDAL TENDENCY DRAMARAMA DAMN YANKEES HEART SOCIAL DISTORTION HOUSE OF LOVE ERNIE ISLEY TALL TALES AND TRU GARY MOORE STEVE VAI SHAKING FAMILY</p>
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ADRIAN BELEW

KBLE

Des Moines IA
(Ron Soranson) (515) 268-3033 CaFM

<p>LLOYD COLE KIRSTY MACCOLL JOHN GORKA PRETENDERS SUZANNE VEGA FLEETWOOD MAC LITTLE FEAT EVERYTHING BUT THE ERIC JOHNSON JOAN ARMATRADE SINEAD O'CONNOR LAVA HAY LOWEN & NAVARRO JEFF LYNNE CHRISTIANS DAVID BAERWALD DAVE STEWART/BARBA</p>	<p>SUNDAYS BRUCE HORNSBY BRIAN KENNEDY DEL AMITRI CHRIS THOMAS HUMAN RADIO ORIGIN WINDOWS KIMM ROGERS JOHN HIATT HOTHOUSE FLOWERS CROSBY STILLS AND JOHNNY CLEGG & SAV MICHAEL FRANKS STEVE WYNN CONCRETE BLONDE ENERGY ORCHARD</p>
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KFMH

Muscatine IA
(Phil Maice/Mary Reilly) (319) 263-2512

<p>MAZZY STAR HOUSE OF LARGE SIZ PRIMUM GREEN ON RED GEAR DADDIES SONIC YOUTH NEIGHBORHOOD TEXTU COFFIN BREAK MASTERS OF REALITY FUGAZI UNDEAD BREEDERS STEVE WYNN ANDY PRIEBOW LLOYD COLE A HOUSE BARKMARKET</p>	<p>NICK CAVE AND THE CONDITION THE HOST WILD SWANS DUDE YOU ROCK MARSHMALLOW OVERCO JESUS JONES WISHNIKS LOW MAX DEAD MILK MEN AZTEC CAMERA BILLY BRAGG FOETUS INC FLOPHOUSE PAVEMENT SWAMP ZOMBIES DIDJITS AGITPOP</p>
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KGRK

Cedar Falls IA
(Thomsen/Brown) (319) 273-8936 97.5 FM

<p>HOUSE OF LARGE SIZ SONIC YOUTH BREEDERS DIED PRETTY TRIP SHAKESPEARE LOU REED/JOHN CALE MAZZY STAR THE CLEAN ADRIAN BELEW SUZANNE VEGA ULTRA VIVID SCENE BIG DIPPER DATURIA SEEDS HETCH HETCHY MARK LANEGAN PRIMUM ASS PONY'S</p>	<p>STEVE WYNN WILD SWANS POI DOG PONDERING SNEETCHES POPEALOPES SILOS TOAD THE WET SPROCK ANTIETAM CONCRETE BLONDE SHRIMP BOAT SUNDAYS GREEN ON RED TOADSTOOL JOHN ZORN KATYDIDS LLOYD COLE THE CHURCH PUBLIC ENEMY</p>
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WOXY

Oxford OH
(Kerry Gray) (513) 523-4114 97.7

<p>DEPECHE MODE SINEAD O'CONNOR ADRIAN BELEW CONCRETE BLONDE MIDNIGHT OIL THE CHURCH PRETENDERS SIDEWINDERS MORRISSEY TRIP SHAKESPEARE SILOS PETER MURPHY LLOYD COLE BIG DIPPER HOUSE OF LOVE HUNTERS & COLLECTO SCRAWL</p>	<p>URBAN DANCE SQUAD POI DOG PONDERING REVENGE WORLD PARTY SUNDAYS JOHN HIATT JOHN DOE LOU REED/JOHN CALE JERRY HARRISON- CA BREEDERS JACK RUBIES HOTHOUSE FLOWERS SCHNELL FENSTER SONIC YOUTH STEVE EARLE AND TH BRADFORD STEVE WYNN PATO BANTON</p>
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WXRT

Chicago IL
(Lin Brehmer) (312) 777-1700 93.1

<p>PRETENDERS MIDNIGHT OIL JOHN HIATT JERRY HARRISON- CA WORLD PARTY THE CHURCH MICHAEL PENN JEFF HEALEY BAND HOUSE OF LOVE SINEAD O'CONNOR LITTLE FEAT DEPECHE MODE SMITHEREENS BRUCE HORNSBY PETER MURPHY BILLY IDOL LLOYD COLE</p>	<p>STEVE EARLE AND TH ROBERT PLANT HOTHOUSE FLOWERS HUNTERS & COLLECTO SUNDAYS JEFF LYNNE SOMETHING HAPPENS STRANGLERS AZTEC CAMERA BUCKWHEAT ZYDECO ULTRA VIVID SCENE ADRIAN BELEW BLACK CROWES SANTANA ZZ TOP KOKO TAYLOR IGGY POP</p>
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THE PURSUIT OF HAPPINESS

KALA

Davenport IA
(Steve Tappie) (319) 383-8907 88.5 FM

<p>ADRIAN BELEW HUNTERS & COLLECTO WORLD PARTY 24-7 SPYZ BLACK CROWES JOHN DOE KIRSTY MACCOLL STEVE WYNN BILLY IDOL BOOM CRASH OPERA DEL AMITRI STRAWBERRY ZOTS CONCRETE BLONDE CHRISTIANS JERRY HARRISON- CA LOCK UP CHRIS THOMAS</p>	<p>ENERGY ORCHARD TRIP SHAKESPEARE KATYDIDS STEVE EARLE AND TH STEVIE SALAS COLOR SILOS SUNDAYS GENE LOVES JEZEBEL COWBOY JUNKIES MASTERS OF REALITY LITA FORD JOHN HIATT DAVID BAERWALD KILL FOR THRILLS BOB WISEMAN GUNBUNNIES AQUANETTAS</p>
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THAT PETROL EMOTION

KAUR

Sioux Falls SD
(Binger/Waisz) (605) 336-5463 89.1

<p>SUNDAYS THAT PETROL EMOTIO PRETENDERS DEAD MILK MEN TWO NICE GIRLS HOUSE OF LOVE ROBYN HITCHCOCK HUNTERS & COLLECTO ADRIAN BELEW MODERN ENGLISH BIG DIPPER ULTRA VIVID SCENE JACK RUBIES SIDEWINDERS CONCRETE BLONDE LLOYD COLE BOOM CRASH OPERA</p>	<p>ORIGIN WORLD PARTY JESUS JONES HUMMINGBIRDS SOMETHING HAPPENS THE FALL THE PURSUIT OF HAP THE CHURCH HOTHOUSE FLOWERS SOCIAL DISTORTION SQUEEZE IMMEDIATES DAMNED DRAMARAMA LIGHTNING SEEDS GANG GREEN IAN BRENNAN AND TH</p>
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EMBARRASSMENT

NEW MUSIC REPORT **49** JUL 20, 1990 © 1990

KAVT

Austin MN
(Kari Sellner) (507) 433-0352 91.3

NEW KIDS ON THE BL
M.C. HAMMER
MADONNA
FASTER PUSSYCAT
BRUCE DICKINSON
FAITH NO MORE
ROXETTE
WILSON PHILLIPS
L.A. GUNS
ANDREW RIDGELEY
AEROSMITH
MARIA CAREY
TAYLOR DAYNE
BAD COMPANY
MOTLEY CRUE
LITA FORD
LONDON OUIREBOYS
ALANNAH MYLES

SLAUGHTER
SINEAD O'CONNOR
DANN YANKEES
JANET JACKSON
POISON
LINEAR
DION
BELL BIV DEVOVE
TYLER COLLINS
JANE CHILD
BEAU NASTY
ERNIE ISLEY
A.M.E LORAIN
THOMPSON TWINS
SALT-N-PEPA
ADAM ANT
ALANNAH MYLES

KBHU

Spearfish SD
(Tod Eichacker) (605) 642-6737 89.1

SIDEWINDERS
SUNDAYS
CONCRETE BLONDE
LITTLE CAESAR
WORLD PARTY
JERRY HARRISON: CA
DEL AMITRI
HUNTERS & COLLECTO
DIED PRETTY
MIDNIGHT OIL
ADRIAN BELEW
PRETENDERS
HEART
DEPECHE MODE
MODERN ENGLISH
SOCIAL DISTORTION
SHADOWLAND
BROKEN GLASS

LIGHTNING SEEDS
KATYDIDS
JACK RUBIES
ROOM CRASH OPERA
STEVE WYNN
TRIP SHAKESPEARE
GENE LOVES JEZEBEL
DEAD MILKMEN
LOWEN & NAVARRO
HUMMINGBIRDS
JOHN HIATT
BURNING TREE
DAVID J
BILLY IDOL
DAVID BAERWALD
SINEAD O'CONNOR
LONDON OUIREBOYS
HUMMINGBIRDS

KCFV

St. Louis MO
(Halloran/Levy) (314) 595-4478 89.5

SONIC YOUTH
CONSOLIDATED
KATYDIDS
REVENGE
LEGENDARY PINK DOT
HAPPY MONDAYS
KIRSTY MACCOLL
INSPIRAL CARPETS
JESUS JONES
HUMMINGBIRDS
FUGAZI
LEAD INTO GOLD
MC 900 FT JESUS WI
BREEDERS
808 STATE
UNCLE TUPPELO
NEW ORDER
LUSH

MAZZY STAR
NICK CAVE AND THE
FOETUS INC
SOUP DRAGONS
ADRIAN BELEW
DAVID J
BILLY BRAGG
BEN VAUGHN
JOHN DOE
CONCRETE BLONDE
WIRE
ULTRA VIVID SCENE
WILD SWANS
BABY FLAMEHEAD
24-7 SPYZ
BIG DIPPER
HOTHOUSE FLOWERS

KCMW

Warrensburg MO
(Alicia Williams) (816) 429-4130 90.9

TRIP SHAKESPEARE
JACK RUBIES
DEAD MILKMEN
REAL LIFE
ADRIAN BELEW
PLAN B
JESUS JONES
DEPECHE MODE
SHADOWLAND
SIDEWINDERS
GENE LOVES JEZEBEL
X-TAL
REVENGE
CROSSED WIRE
TOAD THE WET SPROG
POI DOG PONDERING
LIGHTNING SEEDS
PETER MURPHY

HUNTERS & COLLECTO
ULTRA VIVID SCENE
BREEDERS
SOMETHING HAPPENS
NEIGHBORHOOD TEXTU
DIED PRETTY
RED FAMILY
COWPOKES
WARRIOR SOUL
MIDNIGHT OIL
PRIMUS
DRESDEN BOMBERS
MODERN ENGLISH
MAZZY STAR
SUICIDAL TENDENCE
BIG DIPPER
STRANGLERS

KCOU

Columbia MO
(Marc Altenberg) (314) 882-7820 88.1

ERIC B & RAKIM
FOURTEEN ICED BEAR
SONIC YOUTH
BREEDERS
SWELL
JELLO BIAFRA WITH
MAZZY STAR
HOUSE OF LARGE SIZ
JOHN HIATT
PERFECT DISASTER
DIGITAL UNDERGROUND
LIVE AT THE KNITTI
PRIMUS
808 STATE
JESUS LIZARD
FLOPHOUSE
JESUS JONES

ULTRA VIVID SCENE
CONSOLIDATED
MEGA CITY 4
ERIC TINGSTADIARY
SOUND BITES FROM T
PUBLIC ENEMY
SWAMP ZOMBIES
KOKO TAYLOR
NICK CAVE AND THE
CHABA FADELA AND C
BULLET LAYOLA
JACK RUBIES
LOKETO
TRIOBITES
GAME THEORY
POINTS WEST: NEW H
DUDE YOU ROCK
RAM'DANCEHALL

KCWC

Riverton WY
(Dale Smith) (307) 856-9291 88.1

SHADOWFAX
LAVA HAY
STEVE KINDLER
ERIC TINGSTADIARY
MICHAEL FRANKS
BEN TAVERA KING
JULEE CRUISE
KOKO TAYLOR
QUINTANA/SPESTER
DAVID ARKENSTONE
RIVERDANCE
SIDE F-X
CHI
BRUCE BECVAR
TELLING
TOM GRANT
BILL WOLFER
DAVID BAERWALD

JOHN JARVIS
MAX GROOVE
TUCK ANDRESS
THE CHURCH
CHECKFIELD
NAJEE
GRANT GEISSMAN
JILL SOBULE
WIND MACHINE
EXCHANGE
RALF ILLENBERGER
KEIKO MATSUI
SPENCER BREWER
OLETA ADAMS
BARBARA HIGBIE
TRAPEZOID
JOAN ARMATRAIDING

KQAL

Winona MN
(Peter Krahl) (507) 457-5226 89.5 FM

HOUSE OF LOVE
SUNDAYS
LIGHTNING SEEDS
THE CHURCH
TRIP SHAKESPEARE
SNEETCHES
RUSH
THAT PETROL EMOTIO
CHILLS
AQUANETTAS
CONSOLIDATED
O-POSITIVE
RIVERDOGS
DEL AMITRI
PHALON
HARM FARM
HUMMINGBIRDS
SHINEHEAD
ADVENTURES

JERRY HARRISON: CA
EVERYTHING BUT THE
DEPECHE MODE
SEA STORIES
HUNTERS & COLLECTO
ADRIAN BELEW
SUZANNE VEGA
THE CURE
SINEAD O'CONNOR
JACK RUBIES
O-POSITIVE
WIRE
24-7 SPYZ
BOOM CRASH OPERA
LORI CARSON
ROBYN HITCHCOCK
URBAN DANCE SQUAD

KRNU

Lincoln NE
(Dave/Eric/Bill) (402) 472-3054 90.3

THAT PETROL EMOTIO
SUNDAYS
SOCIAL DISTORTION
MATERIAL
DEAD MILKMEN
ADRIAN BELEW
THE FALL
STRAWBERRY ZOTS
AGE OF CHANGE
JACK RUBIES
SHADOWLAND
SOMETHING HAPPENS
24-7 SPYZ
SIDEWINDERS
SWAMP ZOMBIES
HOUSE OF LOVE
DIED PRETTY
NITZER EBB

LIGHTNING SEEDS
ULTRA VIVID SCENE
TRIP SHAKESPEARE
SONIC YOUTH
RAILWAY CHILDREN
IMMACULATE FOOLS
FLUID
GUNBUNNIES
REVENGE
STRANGLERS
HOTHOUSE FLOWERS
WIRE
ENERGY ORCHARD
BURNING TREE
DASH RIP ROCK
JELLO BIAFRA WITH
NITZER EBB

KRPR

Rochester MN
(Tina Watson) (507) 285-7231 89.9

WORLD PARTY
PRETENDERS
BLUES TRAVELER
GENE LOVES JEZEBEL
CONCRETE BLONDE
SOCIAL DISTORTION
ADRIAN BELEW
BLACK UHURU
JOHN MAYALL
SEVEN SOULS
THAT PETROL EMOTIO
STRAWBERRY ZOTS
SONIC YOUTH
O-POSITIVE
KATYDIDS
PRIMUS
JOHN HIATT

IGGY POP
WIRE
CREEPS
JEFF HEALEY BAND
THE CURE
AQUANETTAS
GARY MOORE
JOHN DOE
SHADOWLAND
HARM FARM
DIED PRETTY
BUCKWHEAT ZYDECO
ORIGIN
STEVE EARLE AND TH
SUICIDAL TENDENCE
HAPPY MONDAYS
SOMETHING HAPPENS
MAZZY STAR

KRUI

Iowa City IA
(Stuart Reid) (319) 335-9525 89.7

PUBLIC ENEMY
THEY MIGHT BE GIAN
SOUL II SOUL
GEAR DADDIES
THE CURE
24-7 SPYZ
SONIC YOUTH
NEW ORDER
ADRIAN BELEW
HAPPY MONDAYS
ERASURE
UB40
THE THE
JELLO BIAFRA WITH
DEPECHE MODE
MODERN ENGLISH
JERRY HARRISON: CA
ULTRA VIVID SCENE

SOUP DRAGONS
LUXURIA
MY LIFE WITH THE T
THE HIGH NILE
REVENGE
NITZER EBB
LOU REED/JOHN CALE
2 LIVE CREW
HI TEK 3
HOUSE OF LOVE
DINGO BOINGO
PROPAGANDA
REAL LIFE
THEODORE: AN ALTER
THAT PETROL EMOTIO
URBAN DANCE SQUAD
BILLY BRAGG

KTEQ

Rapid City SD
(Amy Wilkerson) (605) 394-2231 91.3

THE FALL
INSPIRAL CARPETS
DEAD MILKMEN
NINE INCH NAILS
O-POSITIVE
URBAN DANCE SQUAD
BABES IN TOYLAND
WEDDING PRESENT
THAT PETROL EMOTIO
STRANGLERS
WORLD PARTY
NITZER EBB
BABY FLAMEHEAD
JESUS JONES
JACK RUBIES
BREEDERS
808 STATE
GURU JOSH
ARSENAL
24-7 SPYZ
A HOUSE
SONIC YOUTH
SOCIAL DISTORTION
ADRIAN BELEW
SUNDAYS
JAWBREAKER
RED FAMILY
DESSAU
MY LIFE WITH THE T
A GUY CALLED GERAL
LEAD INTO GOLD
FLOUR
POP WILL EAT ITSEL
COWBOY JUNKIES
CREEPS

HOUSE OF LOVE
EVERYTHING BUT THE
DEPECHE MODE
SEA STORIES
HUNTERS & COLLECTO
ADRIAN BELEW
SUZANNE VEGA
THE CURE
SINEAD O'CONNOR
JACK RUBIES
O-POSITIVE
RIVERDOGS
DEL AMITRI
PHALON
HARM FARM
HUMMINGBIRDS
SHINEHEAD
ADVENTURES

KUNI

Cedar Falls IA
(Dorea D'Agostino) (319) 273-6400 90.9

POI DOG PONDERING
VICTORIA WILLIAMS
LUXURIA
SONIC YOUTH
WIRE
A HOUSE
GREEN ON RED
BIG DIPPER
ULTRA VIVID SCENE
THE CLEAN
STONE ROSES
FLOPHOUSE
HOUSE OF LARGE SIZ
STEVE EARLE AND TH
BUCKWHEAT ZYDECO
JOAN ARMATRAIDING
KIRSTY MACCOLL
NEGATIVLAND

HOUSE OF LOVE
STRAWBERRY ZOTS
MAZZY STAR
REVOLTING COCKS
SNEETCHES
DAVID J
IMMACULATE FOOLS
BREEDERS
AFGHAN WHIGS
BOBBY RADCLIFF
URGE OVERKILL
IGGY POP
TOADSTOOL
JESUS JONES
STEVE WYNN
HAPPY MONDAYS
CLOCKDVA

KVSC

St. Cloud MN
(Kylie Smith) (612) 255-3066 88.1

ENERGY ORCHARD
WILD SWANS
THE PURSUIT OF HAP
CRAZY BS
JOHN GORKA
ADRIAN BELEW
CONCRETE BLONDE
ORIGIN
BAT MASTERSONS
BLUES TRAVELER
PATO BANTON
A HOUSE
THAT PETROL EMOTIO
WORLD PARTY
JOHN MAYALL
HOUSE OF LOVE
SONIC YOUTH

COWPOKES
SOMETHING HAPPENS
JESUS JONES
IMMACULATE FOOLS
LOWEN & NAVARRO
DAVID J
LLOYD COLE
BOOM CRASH OPERA
THE CLEAN
SPRAWL
KOKO TAYLOR
SWAMP ZOMBIES
VICTORIA WILLIAMS
SCRAWL
HUNTERS & COLLECTO
24-7 SPYZ
BILLY BRAGG
ANDREW TOSH

KWLC

Decorah IA
(Clark Nelson) (319) 387-1571 1240 AM

STRAWBERRY ZOTS
SONIC YOUTH
JESUS JONES
LUXURIA
GENE LOVES JEZEBEL
LIGHTNING SEEDS
RAILWAY CHILDREN
JELLO BIAFRA WITH
HETCH HETCHY
PRIMUS
DRESDEN BOMBERS
BABY FLAMEHEAD
HOUSE OF LOVE
IGGY POP
24-7 SPYZ
REVENGE
LLOYD COLE
DRAMARAMA

PRYORRITES
TRIP SHAKESPEARE
CAYENNE
CREEPS
DAVID J
HOUSE OF LARGE SIZ
JACK RUBIES
BOB WISEMAN
SOUP DRAGONS
HUMMINGBIRDS
IMMACULATE FOOLS
LAVA HAY
CONCRETE BLONDE
SOMETHING HAPPENS
HARM FARM
THAT PETROL EMOTIO

KWUR

St. Louis MO
(Mike Stavranos) (314) 889-5987 90.3

BREEDERS
SONIC YOUTH
LUXURIA
KITCHENS OF DISTIN
HUMMINGBIRDS
INSPIRAL CARPETS
LLOYD COLE
SODA CAN
CONSOLIDATED
MY LIFE WITH THE T
STRAWBERRY ZOTS
JESUS JONES
THEY MIGHT BE GIAN
MAZZY STAR
SNEETCHES
PUBLIC ENEMY
ULTRA VIVID SCENE
HOUSE OF LOVE

LOYD COLE
TRIP SHAKESPEARE
KWAME AND A NEW BE
CLOCKDVA
DRIPPS
K-SOLO
MARKY AND THE UNEX
SOUP DRAGONS
REVOLTING COCKS
TINY LIGHTS
SOCIAL DISTORTION
DAVID J
ADRIAN BELEW
KIRSTY MACCOLL
HIS NAME IS ALIVE
DESSAU
THE CLEAN
BLUE AEROPLANES

KYMC

St. Louis MO
(Foremanti/Braun) (314) 434-5710 89.7

JACK RUBIES
ENERGY ORCHARD
CROSSED WIRE
ORIGIN
DIE LAUGHING
KIRSTY MACCOLL
CHICKASAW MUDD PUP
HOTOSH FLOWERS
IMMACULATE FOOLS
ANYTHING BOX
HERETIX
SIDEWINDERS
SHAKESPEAR'S SISTE
SOCIAL DISTORTION
MARTI JONES
TRIOBITES
LAVA HAY
BLUE AEROPLANES

DIED PRETTY
JESUS JONES
TANITA TIKARAM
URGE OVERKILL
FIELD TRIP
EAST ASH
HOUSE OF LOVE
REAL LIFE
THE TRAGICALLY HIP
HUMMINGBIRDS
MISSION U.K.
COMBO LIMBO
SEA STORIES
THE PURSUIT OF HAP
WORLD PARTY
SNEETCHES
MORRISSEY

KZUM

Lincoln NE
(Ken Havlat) (402) 474-5086 89.3

BREATHERS
ULTRA VIVID SCENE
CALYPSO SEASON
COFFIN BREAK
TOADSTOOL
REVOLTING COCKS
TONE DOGS
JOHN DOE
BEYOND THE WILDWOOD
SEX PISTOLS
ALIEN BOYS
BABY FLAMEHEAD
HOUSE OF LARGE SIZ
MARCIA GRIFFITHS
CASSANDRA COMPLEX
STARVATION ARMY
FUGAZI

REVENGE
RICHARD HELL & THE
SOUND BITES FROM T
MY LIFE WITH THE T
URGE OVERKILL
JESUS JONES
TRIOBITES
HUMMINGBIRDS
WIRE
SUICIDAL TENDENCE
PSYCHIC TV
YO LA TENGO
STRAWBERRY ZOTS
WRECK
RAILWAY CHILDREN
COCTALS
AQUANETTAS
40/ SOLUTION

WAIF

Cincinnati OH
(John Murray) (513) 241-7475 88.3

MODERN ENGLISH
ULTRA VIVID SCENE
HUNTERS & COLLECTO
JACK RUBIES
WIRE
THE 4 OF US
SONIC YOUTH
HOUSE OF LOVE
STRANGLERS
CONCRETE BLONDE
DEVO
CHANGE OF HEART
THE CLEAN
ADRIAN BELEW
AFGHAN WHIGS
JESUS LIZARD
LOOP
CRAZY BS

GEAR DADDIES
SUNDAYS
CHILLS
THAT PETROL EMOTIO
ORIGIN
MISSION U K
TRIP SHAKESPEARE
SUZANNE VEGA
DEPECHE MODE
HAVALINAS
PRETENDERS
JEFF LYNNE
TOM PRETTY
CROSBY STILLS AND
BAD COMPANY
ERIC CLAPTON
AEROSMITH

WAJC

Indianapolis IN
(Yancy Deering) (317) 926-9252 104.5 F

SUNDAYS
LOU REED/JOHN CALE
ADRIAN BELEW
THEY MIGHT BE GIAN
JOHN DOE
HUNTERS & COLLECTO
TRIP SHAKESPEARE
SUZANNE VEGA
DEPECHE MODE
HAVALINAS
PRETENDERS
JEFF LYNNE
TOM PRETTY
CROSBY STILLS AND
BAD COMPANY
ERIC CLAPTON
AEROSMITH
J ALEX FRAZIER

ALANNAH MYLES
GUN
GIANT
LONDON OUIREBOYS
JOHN DOE
SONIC YOUTH
MICHAEL PENN
MIDNIGHT OIL
GENE LOVES JEZEBEL
CROSSED WIRE
POI DOG PONDERING
LOWEN & NAVARRO
SCHNELL FENSTER
DIED PRETTY
WIRE
SINEAD O'CONNOR
HAPPY MONDAYS

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89.1

DEPECHE MODE
REAL LIFE
REVENGE
LIGHTNING SEEDS
PRETENDERS
CONCRETE BLONDE
SUNDAYS
THAT PETROL EMOTIO
ULTRA VIVID SCENE
WIRE
LLOYD COLE
LIEUTENANT STITCHI
TOM PRETTY
SCHNELL FENSTER
DIED PRETTY
WIRE
SINEAD O'CONNOR
HAPPY MONDAYS
BEATS INTERNATIONAL

DAVID J
MODERN ENGLISH
WILD SWANS
CELEBRATE THE NUN
ADRIAN BELEW
THE PURSUIT OF HAP
JESUS JONES
TIMES 2
NEW ORDER
JACK RUBIES
AZTEC CAMERA
GENE LOVES JEZEBEL
RAILWAY CHILDREN
A SPLIT SECOND
GURU JOSH
KATYDIDS
BIG DIPPER

WARG

Summit IL
(Ralph Belvisau) (708) 456-9274 88.9

ADRIAN BELEW
FUGAZI
JELLO BIAFRA WITH
MAZZY STAR
THE CLEAN
PRIMUS
MATERIAL
STRAWBERRY ZOTS
SONIC YOUTH
BREEDERS
ALL
JESUS JONES
BAD BRAINS
24-7 SPYZ
INSPIRAL CARPETS
MARK LANEGAN
DANZIG
HOTHOUSE FLOWERS

GREEN ON RED
BIG DIPPER
WIRE
WORLD DOMINATION O
BILLY BRAGG
DAVE STEWART/BARBA
SKINNER BOX
VICTORIA WILLIAMS
A SPLIT SECOND
IMITATION LIFE
BABY FLAMEHEAD
PATO BANTON
COURAGE OF LASSIE
HR
JOHN DOE
JAWBREAKER
DRAMARAMA

WAYN

Detroit MI
(Bryan Levy) (313) 577-4200 1180 AM

CONSOLIDATED
AUTUMN CATHEDRAL
BELOVED
MIRACLE ROOM
SCATTERBRAIN
ENERGY ORCHARD
GRINNING PLOWMAN
DESSAU
BAD BRAINS
24-7 SPYZ
URGE OVERKILL
HUNTERS & COLLECTO
HAPPY DEATHMEN
PROPAGANDA
ROOT DOCTORS
ROBERT BECKER
PUSSY GALORE
RAILWAY CHILDREN

DANZIG
PRIMUS
SYNSYNKI
LIGHTNING SEEDS
SLEEP CHAMBER
REVERB MOTHERFUCKE
ADRIAN BELEW
DEAD MILKMEN
DIED PRETTY
SKIN YARD
FLOTSAM AND JETSAM
STRANGE BEDFELLOWS
HANDFUL OF SNOWDRIF
HARM FARM
A SUBTLE PLAGUE
POINTS WEST: NEW H
STRAWBERRY ZOTS

WBCR

Beloit WI
(Dave de Anguera) (808) 363-2402 90.3

SONIC YOUTH
PRIMUS
JELLO BIAFRA WITH
BAD BRAINS
STEEL POLE BATH TU
SACRED REICH
HOUSE OF LARGE SIZ
24-7 SPYZ
GWAR
WIRE
DIGITAL UNDERGROUND
JESUS JONES
SHINEHEAD
DANZIG
URBAN DANCE SQUAD
NOT DROWNING, WAVI
PUBLIC ENEMY
ANDY PRIEBOY

LOU REED/JOHN CALE
ULTRA VIVID SCENE
KID FROST
PATO BANTON
SWAMP ZOMBIES
JIMMY ROGERS
DUDE YOU ROCK
CONCRETE BLONDE
BIG THING
MY LIFE WITH THE T
WORLD PARTY
DEPECHE MODE
BREEDERS
THE CLEAN
SOUND BITES FROM T
SCRRAWL
HETCH HETCHY

WBGU

Bowling Green OH
(Aaron Maruna) (419) 372-2826 88.1

BREEDERS
PRIMUS
JESUS JONES
KIM ROGERS
FLUID
SOCIAL DISTORTION
HOTHOUSE FLOWERS
ALL
BUCKWHEAT ZYDECO
ASS PONY'S
JERRY HARRISON: CA
ENERGY ORCHARD
SONIC YOUTH
KATYDIDS
DANZIG
STRAWBERRY ZOTS
DEAD MILKMEN
LUKE CAMPBELL AND THE 2 L

NOT DROWNING, WAVI
JACK RUBIES
MODERN ENGLISH
JOHN DOE
JERICHO TURNPIKE
DITCH CRUMBS
PANTOM CIRCUS
STEVE WYNN
SKIN YARD
SCATTERBRAIN
BABY FLAMEHEAD
BOO-YAA T.R.I.B.E.
INFIDELS
ADRIAN BELEW
CLAY IDOLS
JODY GRIND
THE PURSUIT OF HAP

WBKX

Marquette MI
(Jim Gleason) (906) 227-2349 600AM/104

IGGY POP
24-7 SPYZ
SONIC YOUTH
ANDY PRIEBOY
ULTRA VIVID SCENE
SOMETHING HAPPENS
ADRIAN BELEW
STRAWBERRY ZOTS
HUNTERS & COLLECTO
ENERGY ORCHARD
MARTI JONES
GENE LOVES JEZEBEL
SWAMP ZOMBIES
LOWEN & NAVARRO
BOB WISEMAN
TSOL
KIRSTY MACCOLL
ADVENTURES OF FORD FAIRLA

STRANGLERS
DAVID J
BOB'S YOUR UNCLE
BUCKWHEAT ZYDECO
WIRE
JOHN MAYALL
SHAKERS
LIQUID JESUS
DRAMARAMA
PRIMUS
REVENGE
HOTHOUSE FLOWERS
MIDNIGHT OIL
JOHN DOE
LOU REED/JOHN CALE
BABY FLAMEHEAD
CONCRETE BLONDE

WBWC

Berea OH
(Aaron Burke) (216) 826-2145 88.3

ADRIAN BELEW
LLOYD COLE
LIGHTNING SEEDS
THAT PETROL EMOTIO
ULTRA VIVID SCENE
DEPECHE MODE
JACK RUBIES
SUNDAYS
HOUSE OF LOVE
PRETENDERS
BIG DIPPER
MORRISSEY
ANYTHING BOX
SINEAD O'CONNOR
BOOM CRASH OPERA
ORIGIN
HUBERT KAH
HUMMINGBIRDS

MIDNIGHT OIL
SUZANNE VEGA
BILLY IDOL
THE KILLER BLOW
STEVE WYNN
GHOSTS IN DAYLIGHT
STRANGLERS
WORLD PARTY
O-POSITIVE
BELOVED
JERRY HARRISON: CA
HUNTERS & COLLECTO
WIRE
GENE LOVES JEZEBEL
LENE LOVICH
TANZ WASSSEN
SOMETHING HAPPENS

WCBN

Ann Arbor MI
(Amy Kavka) (313) 763-3501 88.3

FUNKADELIC
SONIC YOUTH
WHAT ELSE DO YOU D
YORK BROTHERS
THINKING FELLERS U
JON HASSELL
GORIES
LEE "SCRATCH" PERR
MUDHONEY
BILLY BRAGG
SNEETCHES
WIG
FLAT DUQ JETS
HANK CRAWFORD/JIMM
KOKO TAYLOR
LEGENDARY PINK DOT
PRESIDENT'S BREAKF
URGE OVERKILL

LUXURIA
JOHN ZORN
FOETUS INC
BIG DIPPER
LINK WRAY
PASSION FLOWER HOT
AGTPOF
30 INVISIBLES
ORIGINAL VISION
JELLO BIAFRA WITH
GIRL TALK
MAD BRANS AND THE
DARKSIDE
SOUND BITES FROM T
REBBY SHARP
JACK RUBIES

WCSF

Joliet IL
(Christopher Herder) (815) 740-3425 88

24-7 SPYZ
SCATTERBRAIN
HAPPY MONDAYS
JACK RUBIES
SUZANNE VEGA
STEVE VAI
SIDEWINDERS
CONCRETE BLONDE
BILLY IDOL
DRAMARAMA
SLOOS
KINGS OF THE SUN
BAD BRAINS
JOHN ZORN
POI DOG PONDERING
DIDDI
FUGAZI
SHINEHEAD

STRAWBERRY ZOTS
DEAD MILKMEN
URBAN DANCE SQUAD
PETER MURPHY
THE FALL
LOWEN & NAVARRO
SOMETHING HAPPENS
HOTHOUSE FLOWERS
MODERN ENGLISH
SODA CAN
KIRSTY MACCOLL
SNATCHES OF PINK
SQUEEZE
BLACK CROWES
HOUSE OF LOVE
DIED PRETTY
PRIMUS

WDBM

East Lansing MI
(Libby Thompson) (517) 353-4414 88.9

ADRIAN BELEW
SHADOWLAND
CONCRETE BLONDE
SUNDAYS
BEATS INTERNATIONAL
DIRTY DOZEN BRASS
BURNING SPEAR
KATYDIDS
MODERN ENGLISH
EMBARRASSMENT
SOMETHING HAPPENS
HARM FARM
BAND OF HOLY JOY
STRAWBERRY ZOTS
ANNE DE DAVIS
ZACHARY RICHARD
MARK STEWART

INSPIRAL CARPETS

WDET

Detroit MI
(Anne Delis) (313) 577-4146 101.9

JAN AKKERMAN
JERRY HARRISON CA
JOHN MAYALL
ADRIAN BELEW
BOOM CRASH OPERA
WORLD PARTY
KATYDIDS
DAVE STEWART/BARBA
JOAN ARMATRADING
BEATS INTERNATIONAL
STRANGLERS
CHRISTIANS
STEVE WYNN
PATO BANTON
GARY MOORE
URBAN DANCE SOUJAD
KIMM ROGERS
O-POSITIVE

JANE WIEDLIN

WDPS

Dayton OH
(Brian Gianey) (513) 223-0908 89.5

TOOBA BLOOZE
TRIP SHAKESPEARE
HUNTERS & COLLECTO
SUZANNE VEGA
PALADINS
REVENGE
SPANIC BOYS
HOUSE OF LOVE
MIDNIGHT OIL
WILSON PHILLIPS
DAVE EDMUNDS
HUMMINGBIRDS
DEPECHE MODE
ADRIAN BELEW
KELLY WILLIS
EVERYTHING BUT THE
SHAKING FAMILY

SOCIAL DISTORTION

WDPU

Chicago IL
(Jim O'Rourke) (312) 341-8404 640 AM C

PUBLIC ENEMY
KILLDOZER
TRIP SHAKESPEARE
URGE OVERKILL
SLINT
MY LIFE WITH THE T
ARSON GARDEN
INNOCENCE MISSION
JESUS LIZARD
B.A.L.L.
PUSSY GALORE
FOSTER & LLOYD
EAST OF EDEN
IAN BRENNAN AND TH
KEVIN BROWN
JESUS JONES
POINTS WEST: NEW H

BONGWATER
NOMEANSNO
SCATTERBRAIN
JELLYFISH KISS
BAD BRAINS
REVERB MOTHERFUCKE
REVOLTING COCKS
WEDDING PRESENT
DEL AMITRI
PRIMUS
ORGANUM
THEY MIGHT BE GIAN
JILL SOBULE
SUZANNE VEGA
DESSAU
IN THE NURSERY
BHUNDU BOYS
BIG DIPPER

WEAX

Angola IN
(Erwin De la Cruz) (219) 665-3314 88.3

DEPECHE MODE
KATYDIDS
NINE INCH NAILS
JACK RUBIES
KIRSTY MACCOLL
JOHN DOE
O-POSITIVE
ULTRA VIVID SCENE
MODERN ENGLISH
BLUES TRAVELER
WAS (NOT WAS)
SHADOWLAND
BEATS INTERNATIONAL
24-7 SPYZ
SONIC YOUTH
A GUY CALLED GERAL
MAZZY STAR

MICK AND THE MAELS
STRAWBERRY ZOTS
DEAD MILKMEN
WEDDING PRESENT
DRIGIN
BEAT SYSTEM
SIDEWINDERS
CONCRETE BLONDE
WILD SWANS
SOUL II SOUL
BABY FLAMEHEAD
COWBOY JUNKIES
STANLEY CLARKE/GEOR
FOSTER & LLOYD
CHIMES
SQUEEZE

LOVE CAMP 7

WEIU

Charleston IL
(Travis Grimes) (217) 581-6116 88.9

PRIMUS
ADRIAN BELEW
URBAN DANCE SOUJAD
SPRAWL
SWAMP ZOMBIES
24-7 SPYZ
MY LIFE WITH THE T
SONIC YOUTH
TOADSTOOL
ARENALIN O D
HOUSE OF LARGE SIZ
SECOND SELF
CONCRETE BLONDE
SODA CAN
JACK RUBIES
WHAT ELSE DO YOU D
PRETENDERS

CREEPS
BOB'S YOUR UNCLE
JESUS JONES
TERRIBLE PARADE
SCATTERBRAIN
IGGY POP
REVOLTING COCKS
CLAY IDOLS
BLACK CROWES
ULTRA VIVID SCENE
BREATHERS
SHAKERS
STEVE WYNN
JOHN MAYALL
JOHN HIATT
JESUS EARLE AND TH
BOB WISEMAN

STRAWBERRY ZOTS

WHHS

Hudson OH
(Dan Mucha) (216) 650-1939 Cable

WORLD PARTY
SUZANNE VEGA
TOAD THE WET SPRUC
LOU REED/JOHN CALE
THE PURSUIT OF HAP
MIDNIGHT OIL
ADRIAN BELEW
WHHS EARTH DAY CON
LIVE AT THE KNITTI
SPRAWL
SOUND BITES FROM T
GUNBUNNIES
THE CHURCH
ORIGIN
ERIC X NODEN
THAT PETROL EMOTIO
WAS (NOT WAS)

BILL NIEDERST
O-POSITIVE
IGGY POP
GOLDEN PALOMINOS
INTELLIGENT HOODLU
BILLY IDOL
MORRISSEY
DIRTY DOZEN BRASS
DEPECHE MODE
PUBLIC ENEMY
WEDDING PRESENT
POI DOG PONDERING
SINEAD O'CONNOR
BIG DIPPER
A HOUSE
BLUE AEROPLANES
KIRSTY MACCOLL
CHILDREN

RAILWAY CHILDREN

WHPK

Chicago IL
(Jonathan Lee) (312) 702-8289 88.5

TELESCOPES
GOD'S ACRE
SKIN YARD
WALKING SEEDS
SONIC YOUTH
PASSION FLOWER HOT
THATCHER ON ACID
NICK CAVE AND THE
LEE'S SCRATCH'N' PEER
MUDHONEY
DINOSAUR JR
DARKSIDE
ALL
THEE HYPNOTICS
LOVE SLUG
BLUE AEROPLANES
YO LA TENGO

TELEVISION PERSONA
ALICE DONUT
CRAWLSPACE
SOUND BITES FROM T
ED HALL
PRIMUS
MIRACLE WORKERS
BIMBO SHRINEHEADS
MECCA NORMAL
TAV FALCO'S PANTHE
JOOZ
EXPLODING WHITE MI
WIRE
REBBY SHARP
STRANGLERS
JELLYFISH KISS
SUPERCHUNK
PERFECT DISASTER

WIDB

Carbondale IL
(Jim Cooley) (618) 536-2361

JOHN HIATT
SONIC YOUTH
PRIMUS
THE CLEAN
LUXURIA
SWAMP ZOMBIES
ADRIAN BELEW
WEDDING PRESENT
SNEETCHES
JERRY HARRISON CA
WORLD PARTY
SERVICE
DIDJITS
FLOUR
BAND OF HOLY JOY
A HOUSE
BIG DIPPER

CC/104CaFM

LOU REED/JOHN CALE
POI DOG PONDERING
STRAWBERRY ZOTS
JOHN DOE
MAZZY STAR
REVOLTING COCKS
FLUID
BABY FLAMEHEAD
FRAIGHTWIG
NICK CAVE AND THE
THE PURSUIT OF HAP
ANDY PRIEBOW
HELEN KELLER PLAID
CONSOLIDATED
HAPPY MONDAYS
TRILOBITES
PSYCHIC TV
SMASHING PUMPKINS

WIDR

Kalamazoo MI
(Kay Leigh) (616) 387-8301 89.1

BUCKWHEAT ZYDECO
X CLAN
SONIC YOUTH
REVOLTING COCKS
GOD
KOKO TAYLOR
ERIC B & RAKIM
LEGENDARY PINK DOT
BREEDERS
PRIMUS
LONNIE MACK
JELLO BIAFRA WITH
CALYPSO SEASON
LUTHER ALISON
COWS
POOR RIGHTEOUS TEA
HANDFUL OF SNOWDRO

JOHN MAYALL
JELLYFISH KISS
BLUES TRAVELER
FUSE-WORLD DANCE
BURNING SPEAR
BARKMARKET
WINSTON JARRETT
IN THE NURSERY
808 STATE
PRONG
LAZY COWGIRLS
PAT METHENY/DAVE H
VINCENT HENRY
ETTA JAMES
LEAD INTO GOLD
CONDITION
STEEL POLE BATH TU
WYNTON MARSALIS

WKDI

DeKalb IL
(Irene Tokaraz) (815) 753-1278 93.5 CAF

DEAD MILKMEN
LEGENDARY PINK DOT
SONIC YOUTH
TWO NICE GIRLS
WORLD PARTY
HUMMINGBIRDS
ELECTRIC LOVE MUFF
BUCKWHEAT ZYDECO
HARM FARM
WIRE
SIDEWINDERS
JESUS JONES
SNEETCHES
BABY FLAMEHEAD
HUNTERS & FLOWERS
ADRIAN BELEW
DAVID J

JERRY HARRISON: CA
WORLD PARTY
CRAIG MUNN
TWO NICE GIRLS
HAPPY MONDAYS
BARKMARKET
REVENGE
BIG DIPPER
COFFIN BREAK
ALL
REVOLTING COCKS
MAZZY STAR
NICK CAVE AND THE
SODA CAN
BAND OF HOLY JOY
MARSHMALLOW OVERCO
STEVE WYNN
PUSSY GALORE

WKSR

Kent OH
(Bryan Quinn) (216) 672-2131 730 AM CC

MIDNIGHT OIL
MODERN ENGLISH
LLOYD COLE
SOCIAL DISTORTION
WILD SWANS
THE CHURCH
LIGHTNING SEEDS
JESUS JONES
ULTRA VIVID SCENE
LOU REED/JOHN CALE
PRETENDERS
CONCRETE BLONDE
REVENGE
STRANGLERS
DRAMARAMA
DAVID J
MACKY STAR

O-POSITIVE
STEVE WYNN
TRIP SHAKESPEARE
IMMACULATE FOOLS
BIG DIPPER
ADRIAN BELEW
ANTIETAM
ENERGY ORCHARD
JILL SOBULE
AQUANETTAS
SOMETHING HAPPENS
REAL LIFE
GENE LOVES JEZEBEL
DIRTY DOZEN BRASS
CELEBRATE THE NUM
SONIC YOUTH
JACK RUBIES
ORIGIN

WLHA

Madison WI
(Maynard Collins) (608) 262-1206 91.5

HANDFUL OF SNOWDRO
WILD SWANS
JESUS JONES
ADRIAN BELEW
THAT PETROL EMOTIO
HR
IN THE NURSERY
24-7 SPYZ
A HOUSE
TOADSTOOL
RAILWAY CHILDREN
SONIC YOUTH
REVOLTING COCKS
GENE LOVES JEZEBEL
KATYDIDS
JOAN ARMATRADING
REVENGE

BOOM CRASH OPERA
SWAMP ZOMBIES
PRETENDERS
ERASURE
NEW ORDER
NOISE UNIT
HUNTERS & COLLECTO
UNCLE TUPELO
JOHN HIATT
WIRE
SNEETCHES
SIDEWINDERS
BABY FLAMEHEAD
CHRISTIANS
SOUND BITES FROM T
FUGAZI
ANDY PRIEBOW
ENERGY ORCHARD

WLRA

Romeoville IL
(Anthony Mustala) (815) 838-0500 88.1

SHONEN KNIFE
FOETUS INC
HARRY CREWS
TRISOMIE 21
PLEASURE HEADS
SKINNER BOX
BREEDERS
MAZZY STAR
DATURA SEEDS
HETCH HETCHY
ANDY PRIEBOW
MARSHMALLOW OVERCO
MISS ALANS
ADRIAN BELEW
ATTRITION
BABY FLAMEHEAD
INSPIRAL CARPETS

BARKMARKET
BAND OF HOLY JOY
THE CLEAN
CHARLATANS
ANTIETAM
SONIC YOUTH
JELLO BIAFRA WITH
JESUS LIZARD
SNEETCHES
MEAT BEAT MANIFEST
URGE OVERKILL
STEVE WYNN
LIFE'S TOUGH FOR T
PASSION FLOWER HOT
HILT
PRISONSHAKE
TOADSTOOL
KIRSTY MACCOLL

WMHW

Mt Pleasant MI
(Craig Munn) (517) 774-7287 91.5

SOMETHING HAPPENS
CONCRETE BLONDE
MODERN ENGLISH
SINEAD O'CONNOR
SUNDAYS
JOHN MAYALL
DEL AMITRI
CHARGE OF HEART
O-POSITIVE
BOB'S YOUR UNCLE
RED HOUSE
DAVID SWANSON
RAILWAY CHILDREN
LITA FORD
THE PURSUIT OF HAP
HUMAN RADIO
ANDY PRIEBOW

LIGHTNING SEEDS
HUNTERS & COLLECTO
HUNTUNES
HOTHOUSE FLOWERS
JERRY HARRISON: CA
ADRIAN BELEW
24-7 SPYZ
CHRISTIANS
WORLD PARTY
STRANGLERS
BLUES TRAVELER
SUICIDAL TENDENCIE
DAVID J
JESUS JONES
BREEDERS
SONIC YOUTH
HAPPY MONDAYS
AFGHAN WHIGS

WMTU

Houghton MI
(Brian Chraman) (906) 487-2333 99.1/1

MY LIFE WITH THE T
GENE LOVES JEZEBEL
REVOLTING COCKS
WORLD PARTY
ULTRA VIVID SCENE
HOUSE OF LOVE
NICK CAVE AND THE
CHILLS
LLOYD COLE
JESUS JONES
BAD BRAINS
O-POSITIVE
BREEDERS
DRAMARAMA
SEVEN SOULS
CONTROLLED BLEEDIN
LOWEN & NAVARRO
THE PURSUIT OF HAPPINESS

PUBLIC ENEMY
TRIP SHAKESPEARE
LIGHTNING SEEDS
PRIMUS
MODERN ENGLISH
LOOP
LAVA HAY
WAS (NOT WAS)
LOU REED/JOHN CALE
BIG DIPPER
STRAWBERRY ZOTS
SCRAWL
DESSAU
24-7 SPYZ
BLACK CROWES
CASSANDRA COMPLEX
STRANGLERS
THE PURSUIT OF HAPPINESS

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90.9

MAHLATHINI & MAHOT
JOHN HOLT
14 BITES
ARNETT COBB
FRANKIE PAUL
BURNING SPEAR
KOKO TAYLOR
OFFICE LADIES
LONNIE MACK
BIM SHERMAN
WALLACE RONEY
JOHN ZORN
TWO NICE GIRLS
CHRISTOPHER HOLLVD
WINSTON JARRETT
CHARLIE MUSSELWHIT
CECIL BROOKS III

SAFFIRE—THE UPPI
BUCKWHEAT ZYDECO
SONIC YOUTH
SUN RA
ADMIRAL BAILEY
SAFI ABDULLAH
CHICO FREEMAN
MARCUS ROBERTS
ADIOA
JUNIOR REID
REVOLTING COCKS
CARLA BLEY
SISTER CAROL
BALAFON MARIMBA EN
JOHN GORKA
SNUFF
J J CALE
ADRIAN BELEW

WNUR

Evanston IL
(Talbot/Messenger) (708) 491-7101 89

JELLO BIAFRA WITH
PUSSY GALORE
FOETUS INC
24-7 SPYZ
DAVID J
JESUS LIZARD
BREEDERS
SOUND BITES FROM T
PRIMUS
SONIC YOUTH
ALGEBRA SUICIDE
BAD BRAINS
HOUSE OF LARGE SIZ
FRAIGHTWIG
STEEL POLE BATH TU
SHOP ASSISTANTS
FIRE PARTY

HETCH HETCHY
NAUSEA
BABES IN TOYLAND
STRAWBERRY ZOTS
HEALCATS
POPDEFECT
FERTILE VIRGIN
CLOCKDVA
MIRACLE WORKERS
YO LA TENGO
MY DAD IS DEAD
JESUS JONES
AZALIA SNAIL
PSYCHIC TV
PHOAMING EDISON TA

LEGENDARY PINK DOTTS

WOUX

Rochester MI
(Mark Cebek) (313) 370-4272 90.1

LUKE CAMPBELL AND
WHAT ELSE DO YOU D
SNUFF
JOHN DOE
SONIC YOUTH
THE PURSUIT OF HAP
REVOLTING COCKS
CONCRETE BLONDE
WIRE
AUTUMN CATHEDRAL
FUGAZI
A HOUSE
PRIMUS
ANDY PRIEBOW
BABES IN TOYLAND
RESISTORS
ADRIAN BELEW

BREEDERS
STEVE WYNN
IGGY POP
GEAR DADDIES
LEGENDARY PINK DOT
GENE LOVES JEZEBEL
JACK RUBIES
24-7 SPYZ
DAVID J
CROSSED WIRE
HUNTERS & COLLECTO
SWAMP ZOMBIES
BILLY BRAGG
DIED PRETTY
HANDFUL OF SNOWDRO
SOUP DRAGONS
SOUND BITES FROM T

STRAWBERRY ZOTS

WRDL

Ashland OH
(Tindra/Bontempo) (419) 289-2480 88.9

LITTLE CAESAR
THUNDER
ELECTRIC BOYS
TRIXTER
RIVERDOGS
X-SINNER
SKIN YARD
DEAD COMPANY
DIO
CROSSED WIRE
BABYLON A.D.
DEL AMITRI
HEAVENS EDGE
SLAUGHTER
GENE LOVES JEZEBEL
BRUCE DICKINSON
UNDERCOVER
HAVANA BLACK

ROBERT PLANT
JEFF HEALEY BAND
BUCKE HORNSBY
BATON ROUGE
MICHAEL PENN
BILLY IDOL
DAMN YANKES
FLEETWOOD MAC
AMERICAN ANGEL
PRETENDERS
RICK ELIAS
HEART
IGGY POP
SHY ENGLAND
Y & T
MACALPINE
THE PURSUIT OF HAP

WRRG

River Grove IL
(Kurt Gnesch) (708) 456-0300 88.9

ALGEBRA SUICIDE
SONIC BOOM
TOADSTOOL
HR
SONIC YOUTH
MY DAD IS DEAD
HIS NAME IS ALIVE
FOURTEEN ICED BEAR
KITCHENS OF DISTIN
JESUS LIZARD
CLOCKDVA
WHAT ELSE DO YOU D
PSYCHIC TV
ULTRA VIVID SCENE
ACORNIS
YO LA TENGO
BOB'S YOUR UNCLE

EDSEL AUCTIONEER
TONE DOGS
REQUIEM IN WHITE
SEX PISTOLS
MAHLATHINI AND THE
STEEL POLE BATH TU
SACRED HEART OF CR
PASSION
HOUSE CAMP 7
COURAGE OF LASSIE
JAWBREAKER
WAY MOVES
BURNING BRIDGES
SKIN YARD
T21
HANDFUL OF SNOWDRO
POPINJAYS
BIG DIPPER

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

SONIC YOUTH
TERRIBLE PARADE
HIS NAME IS ALIVE
CLOCKDVA
ELECTRIC BONSAI BA
GUITARS & BANJOS
MATERIAL
PETER ROWAN
PAT METHENY/DAVE H
JUDY FJELL
CRASH WORSHIP
FAST FORWARD
SCHOONER FARE
BILL FRIESEL
KOKO TAYLOR
RAMONES
MEAT BEAT MANIFEST

GWAR
JOHN MAYALL
THEY MIGHT BE GIAN
X CLAN
THE BLUEBIRD SAMPL
HUMMINGBIRDS
IMAGINARY LANDSCAP
THE WOMEN/CLASSIC
PRIMUS
STRAWBERRY ZOTS
PSYCHIC TV
NORTHERN LIGHTS
SUNDAYS
KIRSTY MACCOLL
BOB'S YOUR UNCLE
COMPTON'S MOST WAN
FOETUS INC
TRISOMIE 21

WSDP

Canton MI
(Jennifer Lamb) (313) 451-6266 88.1

BAD BRAINS
JERRY HARRISON: CA
LOVE CAMP 7
ELECTRIC LOVE MUFF
DESSAU
SUNDAYS
ATTRITION
SNATCHES OF PINK
CONCRETE BLONDE
DEPECHE MODE
DENIM TV
NINE INCH NAILS
JUDGE
IAN LOWERY GROUP
PETER MURPHY
JESUS AND MARY CHA
CRAMPS

CREATURES
SAVAGE REPUBLIC
ARSON GARDEN
THE CHANT
BILL PRITCHARD
IAN MCCULLOCH
HOUSE OF LOVE
DAVID J
SYLVIA JUNCOSA
POBYN HITCHCOCK
WILD SWANS
DEAD MILKMEN
DANZIG
SIDEWINDERS
THE PURSUIT OF HAP
CONSOLIDATED
LEAP
SODA CAN

WSGR

Port Huron MI
(Mark Morden) (313) 984-5064 91.3

24-7 SPYZ
REVOLTING COCKS
BABES IN TOYLAND
SKIN YARD
JESUS JONES
CONCRETE BLONDE
MY LIFE WITH THE T
LUXURIA
ADRIAN BELEW
MAZZY STAR
JESUS LIZARD
CHESTERFIELD KINGS
DRAMARAMA
MIRACLE ROOM
HELIOS CREED
PUSSY GALORE
AQUANETTAS

SONIC YOUTH
SOMETHING HAPPENS
DEAD MILKMEN
ORIGIN
PROPAGANDA
MARK STEWART
DIDJITS
ED HALL
HAPPY MONDAYS
BABY FLAMEHEAD
PRIMUS
STRAWBERRY ZOTS
BREEDERS
HANDFUL OF SNOWDRO
MARSHMALLOW OVERCO
NECROS
VICTORIA WILLIAMS
HETCH HETCHY

WSUW

Whitewater WI
(Jennifer Mann) (414) 472-1312 91.7

SINEAD O'CONNOR
THE CHURCH
DEL AMITRI
POI DOG PONDERING
COWBOY JUNKIES
SUNDAYS
ADRIAN BELEW
DEPECHE MODE
HUNTERS & COLLECTO
LIGHTNING SEEDS
SIDEWINDERS
THAT PETROL EMOTIO
GENE LOVES JEZEBEL
SOMETHING HAPPENS
SUZANNE VEGA
SOCIAL DISTORTION
STRAWBERRY ZOTS

PUBLIC ENEMY
LOU REED/JOHN CALE
HOUSE OF LOVE
LLOYD COLE
REVOLTING COCKS
HUNTUNES
BOOM CRASH OPERA
24-7 SPYZ
JOHN HIATT
CHILLS
CRAMPS
MIDNIGHT OIL
WEDDING PRESENT
LAVA LOVE
SCATTERBRAIN
DEAD MILKMEN
BILLY IDOL

BELOVED

WTHS

Holland MI
(Lambert) (616) 394-7878 89.9

ALEXANDER MONDAY
BREEDERS
SUNDAYS
AUTUMN CATHEDRAL
24-7 SPYZ
PUBLIC ENEMY
GUNBUNNIES
MISSION U K
POI DOG PONDERING
FISH
AQUANETTAS
JOHNNY CLEGG & SAV
MARCEL MONROE
THE FALL
LLOYD COLE
BLUE AEROPLANES

CROSSED WIRE
LUXURIA
TRILOBITES
DEL AMITRI
DIRTY DOZEN BRASS
REVENGE
WEDDING PRESENT
WIRE
MARKY AND THE UNEX
BEL CANTO
CLICK CLICK
MC 900 FT JESUS WI
LITTLE RED SCHOOLH
HETCH HETCHY
JESUS JONES
ULTRA VIVID SCENE
MIDNIGHT OIL
SIDEWINDERS

WUEV

Evansville IN
(Greg Gujrani) (812) 479-2022 91.5

REVOLTING COCKS
JESUS LIZARD
FUGAZI
SNUFF
COFFIN BREAK
MY LIFE WITH THE T
BAD RELIGION
ALL
JESUS JONES
SONIC YOUTH
TOADSTOOL
BREEDERS
MAZZY STAR
24-7 SPYZ
URGE OVERKILL
MATERIAL
TIM CLARK

JOHN BOSWELL
TRAPEZOID
SPENCER BREWER
KITARO
MCNTAGE
DAVID ARKENSTONE
ELEMENTS
RALF ILLENBERGER
OTTMAR LIEBERT
ROY HARGROVE
MARCUS ROBERTS
TOM SCOT
M.C. HAMMER
JOHNNY GILL
ANITA BAKER
FLOTSAM AND JETSAM
THE WARD
CANDLEMASS

WUJC

University Heights OH
(Susan Czendes) (216) 397-4437 88.7

MY LIFE WITH THE T
GENE LOVES JEZEBEL
SONIC YOUTH
THAT PETROL EMOTIO
WIRE
CONSOLIDATED
WORLD PARTY
HOSTS IN DAYLIGHT
HANDFUL OF SNOWDRO
REVOLTING COCKS
SUNDAYS
ALAN
STRAWBERRY ZOTS
JOHN HIATT
BREEDERS
SOUP DRAGONS
SOMETHING HAPPENS
BOOM CRASH OPERA

INSPIRAL CARPETS
REVENGE
WILD SWANS
NEON JUDGEMENT
HAPPY MONDAYS
HETCH HETCHY
NEW ORDER
HOUSE OF LOVE
IMMACULATE FOOLS
MODERN ENGLISH
HOTHOUSE FLOWERS
LUXURIA
JESUS JONES
LLOYD COLE
SCRAWL
TERRIBLE PARADE
ULTRA VIVID SCENE

WUMD

Dearborn MI
(Beatrice Pulliam) (313) 593-5167 CC

SUNDAYS
THEY MIGHT BE GIAN
ANYTHING BOX
NITZER EBB
SOCIAL DISTORTION
THAT PETROL EMOTIO
STONE ROSES
SINEAD O'CONNOR
HERETIX
CHILLS
LIGHTNING SEEDS
TRIP SHAKESPEARE
PROPAGANDA
GRINNING FLOWMAN
LAVA HAY
HILT
WAXING POETICS
JUNIOR REID

PSYCHEFUNKAPUS
SUZANNE VEGA
POI DOG PONDERING
ADRIAN BELEW
BEL CANTO
HOUSE OF LOVE
SEA STORIES
FAITH NO MORE
GENE LOVES JEZEBEL
AQUANETTAS
MISSION U.K.
CONSOLIDATED
BELOVED
BIG DIPPER
SONIC YOUTH
SCATTERBRAIN
BHUNDU BOYS

WUSO

Springfield OH
(Christopher Weinreich) (513) 327-7026

THEY MIGHT BE GIAN
THE CHURCH
SONIC YOUTH
QINGO BOINGO
SOMETHING HAPPENS
HOTHOUSE FLOWERS
LONESOME ROMEOS
WIRE
LAVA HAY
RAILWAY CHILDREN
CHRISTIANS
IAN MCCULLOCH
MODERN ENGLISH
ORIGIN
POI DOG PONDERING
RAMONES
ERASURE
SHADOWLAND

HOUSE OF LOVE
MICHAEL PENN
RED HOUSE
NEW ORDER
HAPPY MONDAYS
DEL AMITRI
DEPECHE MODE
24-7 SPYZ
DEAD MILKMEN
WAS (NOT WAS)
STRANGLERS
WEDDING PRESENT
FORCE OF HABIT
GENE LOVES JEZEBEL
BOB'S YOUR UNCLE
TONE DOGS
PROPAGANDA

WVXU

Cincinnati OH
(Keefer/Schneider) (513) 731-8898 91.7

ASS PONYS
BREEDERS
PRETENDERS
ADRIAN BELEW
SONIC YOUTH
ULTRA VIVID SCENE
MIDDLEMARCH
MAZZY STAR
DINOSAUR JR
JESUS JONES
A HOUSE
STEVE WYNN
STRANGLERS
SIDEWINDERS
BIG DIPPER
LOU REED/JOHN CALE
IMMACULATE FOOLS
NOT DROWNING, WAVIN

PUBLIC ENEMY
DIGITAL UNDERGROUND
THAT PETROL EMOTIO
KILLER BLOW
AFGHAN WHIGS
JERRY HARRISON: CA
WORLD PARTY
HUMMINGBIRDS
SUNDAYS
MODERN ENGLISH
BAD BRAINS
THE CLEAN
THE PURSUIT OF HAP
JACK RUBIES
KATYDIDS
SOCIAL DISTORTION
WILD FLOWERS
NOT DROWNING, WAVIN

WWQC

Quincy IL
(Demo Weltman) (217) 222-8020 90.3

HOUSE OF LOVE
CHILLS
QINGO BOINGO
ADRIAN BELEW
GENE LOVES JEZEBEL
IGGY POP
SINEAD O'CONNOR
THE CHURCH
BLUE AEROPLANES
A HOUSE
SONIC YOUTH
WONDER STUFF
WILD SWANS
BIG DIPPER
GUNBUNNIES
SCATTERBRAIN
THAT PETROL EMOTIO
LIGHTNING SEEDS

DANGTRIPPERS
ERASURE
SOCIAL DISTORTION
ANYTHING BOX
SUZANNE VEGA
RICHARD BARONE
JESSUS JONES
DESSAU
DRAMARAMA
24-7 SPYZ
HUMMINGBIRDS
LOU REED/JOHN CALE
TRIP SHAKESPEARE
POI DOG PONDERING
MICK AND THE MAELS
DEPECHE MODE
MIDNIGHT DIL

WWSP

Stevens Point WI
(Steven Senski) (715) 346-3755 89.9

STRANGLERS
CREEPS
BILLY BRAGG
ADRIAN BELEW
REBEL WALTZ
HUNTERS & COLLECTO
24-7 SPYZ
JESUS JONES
REVENGE
STRAWBERRY ZOTS
SWAMP ZOMBIES
IMMACULATE FOOLS
HOTHOUSE FLOWERS
LIGHTNING SEEDS
WIRE
BUCKWHEAT ZYDECO
CONCRETE BLONDE
SCREAMING SIRENS

BOOM CRASH OPERA
MATERIAL
WILD SWANS
RAILWAY CHILDREN
GREEN ON RED
JOHN HIATT
LUXURIA
ULTRA VIVID SCENE
BREEDERS
BEN VAUGHN
ETTA JAMES
EMBARRASSMENT
SHAKERS
CHESTERFIELD KINGS
MAZZY STAR
GENE LOVES JEZEBEL
A HOUSE

WXUT

Toledo OH
(Michael Seday) (419) 537-4172 88.3/10

DANZIG
THE KILLER BLOW
24-7 SPYZ
REVOLTING COCKS
KIRSTY MACCOLL
SHADOWLAND
ANDY PRIEBOLD
ANNE BE DAVIS
CONCRETE BLONDE
FOETUS INC
SIDEWINDERS
THE CHURCH
JESUS JONES
LIGHTNING SEEDS
CONSOLIDATED
PUBLIC ENEMY
NITZER EBB
URBAN DANCE SQUAD

O-POSITIVE
PRIMUM
WALK-INS
BAD BRAINS
BIG DIPPER
O.A.
GENE LOVES JEZEBEL
CELEBRATE THE NUN
ULTRA VIVID SCENE
PRONG
WORLD PARTY
SOMETHING HAPPENS
HOLY COWS
JACK RUBIES
RESISTORS
CROSSED WIRE
LUXURIA

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88.1

HOTHOUSE FLOWERS
BOB WISEMAN
JOHN MCLAUGHLIN TR
JUNE TABOR
PATO BANTON
SHAKERS
MARIANNE FAITHFULL
STEVE KINDLER
GEAR DADDIES
LENNI STERN
LOU REED/JOHN CALE
VIC CHESTNUTT
ALIFARKA TOURE
DAVID J
BILLY BRAGG
CHABA FADELA AND C
JALI MUSA JAWARA
CONDITION
JOHN MAYALL

NOT DROWNING, WAVI
WALT CAMPBELL
MAHMOUD AHMED
LAVA HAY
LES VOIX BULGARES
WIND MACHINE
ORIGIN
SAMITE
JOHN LINCOLN WRIGH
CHICKASAW MUDD PUP
LES MISERABLES BRA
DRIPPS
DAVID J
BILLY BRAGG
CHABA FADELA AND C
JALI MUSA JAWARA
CONDITION
JOHN MAYALL

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

RANEE LEE
WALT CAMPBELL
JOAN ARMATRADING
MARY BLACK
SUNDAYS
MARGARETH MENEZES
BARBARA HIGBIE
SONIC YOUTH
JOHN MCLEAN
BABY FLAMEHEAD
MATERIAL
IN THE NURSERY
TWO NICE GIRLS
RUFUS REID
UNDERTHINGS
REPTILE
BILL FRISELL
STEVE WYNN
CORDELIA'S DAD
GINGER BAKER
LAWRENCE LEBRO
BREEDERS
TUCK ANDRESS
MERLE SAUNDERS
JOHN ZORN
PRIMUM
MAHLATHINI AND THE
DEAD MILKMEN
SHONEN KNIFE
WHAT ELSE DO YOU D
HUMMINGBIRDS
LOWEN & NAVARRO
SNEETCHES
NICK CAVE AND THE
COURAGE OF LASSIE

WZND

Normal IL
(Andria Gentile) (309) 438-5491 106.1

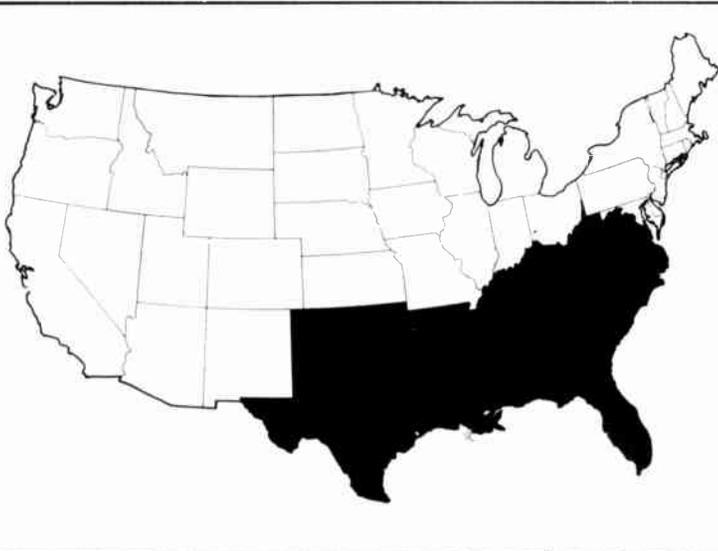
JESUS JONES
WIRE
GENE LOVES JEZEBEL
BOOM CRASH OPERA
RED HOUSE
THAT PETROL EMOTIO
STRAWBERRY ZOTS
INSPIRAL CARPETS
KATYDIDS
JACK RUBIES
HAPPY MONDAYS
SHAKING FAMILY
BREATHERS
HUNTERS & COLLECTO
MODERN ENGLISH
24-7 SPYZ
LUXURIA
DAVID J
A HOUSE
BREEDERS
SOCIAL DISTORTION
LOWEN & NAVARRO
IGGY POP
NEW ORDER
HANDFUL OF SNOWDRO
DRAMARAMA
GUTTERBOY
JOHN HIATT
DEVO
PLAN B
YO LA TENGO
CREEPS
SONIC YOUTH
BUCKWHEAT ZYDECO
RAILWAY CHILDREN

SOUTH

RADIO AIRPLAY

1. SONIC YOUTH

2. ADRIAN BELEW	14. 24-7 SPYZ
3. BREEDERS	15. LIGHTNING SEEDS
4. MAZZY STAR	16. HUNTERS & COLLECTORS
5. SUNDAYS	17. DAVID J
6. CONCRETE BLONDE	18. HOTHOUSE FLOWERS
7. JESUS JONES	19. STRAWBERRY ZOTS
8. ULTRA VIVID SCENE	20. JELLO BIAFRA WITH D.O.A.
9. WORLD PARTY	21. WIRE
10. REVENGE	22. BILLY BRAGG
11. LOU REED/JOHN CALE	23. REVOLTING COCKS
12. SIDEWINDERS	24. PUBLIC ENEMY
13. JOHN DOE	25. JOHN HIATT



Commercial

KTOW

Sand Springs OK
(Tim Barazza) (918) 446-1903 102.3

MAZZY STAR
CONCRETE BLONDE
JOHN HIATT
IMMACULATE FOOLS
SONIC YOUTH
PRETENDERS
WILD SWANS
JOAN ARMATRADING
GENE LOVES JEZEBEL
EMBARRASSMENT
THEY MIGHT BE GIAN
HOTHOUSE FLOWERS
WIRE
MODERN ENGLISH
BILLY IDOL
STEVE WYNN
RAILWAY CHILDREN
LOWEN & NAVARRO

SIDEWINDERS
REAL LIFE
BOOM CRASH OPERA
DAVID J
BILLY BRAGG
KATYDIDS
WORLD PARTY
ULTRA VIVID SCENE
REVENGE
ADRIAN BELEW
JESUS JONES
JERRY HARRISON: CA
DRESDEN BOMBERS
LONESOME ROMEOS
LUXURIA
JOHN DOE
KIMM ROGERS

WOFM

Chesapeake VA
(Al Mitchell) (804) 421-7111 92.1

THEY MIGHT BE GIAN
CONCRETE BLONDE
THAT PETROL EMOTIO
ADRIAN BELEW
WORLD PARTY
STRANGLERS
SUNDAYS
SIDEWINDERS
DIED PRETTY
WAS (NOT WAS)
GENE LOVES JEZEBEL
LOU REED/JOHN CALE
MORRISSEY
BIG DIPPER
PRETENDERS
SCATTERBRAIN
24-7 SPYZ
O-POSITIVE

SONIC YOUTH
FUGAZI
PUBLIC ENEMY
DANZIG
URBAN DANCE SQUAD
JOHN DOE
BEL CANTO
LLOYD COLE
THE PURSUIT OF HAP
LOOP
SOCIAL DISTORTION
BILLY IDOL
HOTHOUSE FLOWERS
HUNTERS & COLLECTO
ULTRA VIVID SCENE
JERRY HARRISON: CA
DAVID BAERWALD

WRLT

Brentwood TN
(Lee Stevens) (615) 377-7700

TOM KIMMEL
BRENT BOURGEOIS
HOTHOUSE FLOWERS
LONESOME ROMEOS
JOHN MAYALL
ETTA JAMES
JOHN HIATT
PROPAGANDA
JEFF LYNNE
ENERGY ORCHARD
TIM FINN
CHRISTIANS
CREATURES
STRAWBERRY ZOTS
WORLD PARTY
JOAN ARMATRADING
HUMAN RADIO
CROSSBY STILLS AND
CAMOUFLAGE
STEVE EARLE AND TH
JAG
LOEY NELSON
ZACHARY RICHARD
JOLLS HOLLAND
DAVID BAERWALD
DANNY O'KEEFE
BASIA
MICHAEL PENN
CHRIS THOMAS
CONCRETE BLONDE
HAVALINAS
CREEPS
ORIGIN
K.D. LANG AND THE
JIMMY RYSER

WUMS

University MS
(Rodney Holley) (601) 232-5395 92.1

HUMAN RADIO
DEL AMITRI
STRAWBERRY ZOTS
ORIGIN
SONIC YOUTH
SILOS
SIDEWINDERS
CONCRETE BLONDE
DIED PRETTY
BETTER THAN EZRA
DASH RIP ROCK
CHANGE TO EDEN
RAILWAY CHILDREN
THE CHURCH
STEVE WYNN
DAVID J
HOTHOUSE FLOWERS
IMMACULATE FOOLS
SOMETHING HAPPENS
LONESOME ROMEOS
GENE LOVES JEZEBEL
HAPPY MONDAYS
WONDER STUFF
CHICKASAW MUDD PUP
LLOYD COLE
POI DOG PONDERING
TOAD THE WET SPROG
GUNBUNNIES
TRIP SHAKESPEARE
DATURA SEEDS
KATYDIDS
WILD FLOWERS
SOCIAL DISTORTION
BOB WISEMAN
GEAR DADDIES

College/Non Commercial

KANM

College Station TX
(Lagh Ellen Key) (409) 845-5923 99.9

SUNDAYS
SINEAD O'CONNOR
ULTRA VIVID SCENE
PUBLIC ENEMY
ADRIAN BELEW
LOU REED/JOHN CALE
HOTHOUSE FLOWERS
CONSOLIDATED
WORLD PARTY
STONE ROSES
MODERN ENGLISH
IMMACULATE FOOLS
THAT PETROL EMOTIO
LLOYD COLE
BLUE AEROPLANES
DUDE YOU ROCK
SPRAWL
REBEL MC

LIGHTNING SEEDS
SONIC YOUTH
CELEBRATE THE NUN
REVOLTING COCKS
BAD BRAINS
WIRE
TWO NICE GIRLS
ORIGIN
X CLAM
COWBOY JUNKIES
HUNTERS & COLLECTO
CONCRETE BLONDE
SWAMP ZOMBIES
STEVE WYNN
DAVID J
CHILLS
JERRY HARRISON: CA

KHIB

Durant OK
(Milla Allen) (405) 924-0138 91.9

DEPECHE MODE
HUNTERS & COLLECTO
THE PURSUIT OF HAP
ORIGIN
ADRIAN BELEW
24-7 SPYZ
SINEAD O'CONNOR
LIGHTNING SEEDS
SUNDAYS
SCHNELL FENSTER
SONIC YOUTH
COWBOY JUNKIES
MIDNIGHT OIL
PRETENDERS
SWAMP ZOMBIES
DANZIG
NITZER EBB

BILLY IDOL
WORLD PARTY
STONE ROSES
DAVID BOWIE
SILOS
JOHN DOE
CREEPS
ELECTRIC ANGELS
LOU REED/JOHN CALE
STRAWBERRY ZOTS
BOB WISEMAN
ROBERT PLANT
JESUS AND MARY CHA
F.U.C.T.
CONCRETE BLONDE
DEL AMITRI
ALANNAN MYLES

KLPI

Ruston LA
(Jeff Mangum) (318) 257-3689 89.1

MARK LANEGAN
JOHN ZORN
JELLO BIAFRA WITH
BREEDERS
LOU REED/JOHN CALE
SONIC YOUTH
SKINNER BOX
SOUND BITES FROM T
JESUS BARD
INSPIRAL CARPETS
BABY FLAMEHEAD
HARM FARM
DOC CORBIN DART
SUN RA
ARSON GARDEN
CONDITION
VIC CHESTNUTT
HAPPY MONDAYS

FLOUR
COURAGE OF LASSIE
AFGHAN WHIGS
MAZZY STAR
MIRACLE ROOM
DAVID J
MUDHONEY
YOUNG GODS
HETCH HETCHY
DINOSAUR JR
DUDE YOU ROCK
FLUID
STRAWBERRY ZOTS
ASS PONYS
HETCH HETCHY
ANTIETAM
SNEETCHES

KNLU

Monroe LA
(Eric Gill) (318) 342-5658 88.7

BEN VAUGHN
JACK RUBIES
JOSEPH PARSONS
TOAD THE WET SPROG
COWBOY JUNKIES
MORRISSEY
THE CHURCH
DASH RIP ROCK
DEPECHE MODE
ORIGIN
BRUCE HORNSBY
SOMETHING HAPPENS
LENNY KRAVITZ
DAVID BAERWALD
HOUSE OF LOVE
REBEL FLAG
MELISSA ETHERIDGE
HOTHOUSE FLOWERS
ERASURE
HUNTERS & COLLECTO
JOHN HIATT
GUNBUNNIES
ANIMAL LOGIC
GEAR DADDIES
TIM FINN
KATYDIDS
TRIP SHAKESPEARE
MODERN ENGLISH
(EX) CAT HEADS
IGGY POP
ANYTHING BOX
GENE LOVES JEZEBEL
NOT DROWNING, WAVI
LORI CARSON
PROPAGANDA

KNWD

Natchitoches LA
(Carter Ross) (318) 357-5903 91.7

ADRIAN BELEW
DASH RIP ROCK
24-7 SPYZ
SONIC YOUTH
SIDEWINDERS
JACK RUBIES
KIRSTY MACCOLL
LOU REED/JOHN CALE
DEAD MILKMEN
LAURA LOVE
URBAN DANCE SQUAD
NEW ORDER
KANAMITS
JOHNNY CLEGG & SAV
REVENGE
SCHNELL FENSTER
FOETUS INC

GRANT HART
HELEN KELLER PLAID
X-TAL
DIRTY DOZEN BRASS
JOHN DOE
ULTRA VIVID SCENE
REVOLTING COCKS
NOT DROWNING, WAVI
SOUP DRAGONS
NEIGHBORHOOD TEXTU
LOWEN & NAVARRO
HAPPY MONDAYS
CHRIS THOMAS
INSPIRAL CARPETS
SHONEN KNIFE
SOMETHING HAPPENS
ANDREW TOSH
BILLY BRAGG

KSCL

Shreveport LA
(Caroline Carroll) (318) 869-5297 91.3

SONIC YOUTH
SUNDAYS
TRAGIC MULATTO
THE FALL
WORLD PARTY
MIRACLE ROOM
HR
PUBLIC ENEMY
BREEDERS
DAVID J
DASH RIP ROCK
HAPPY MONDAYS
LOU REED/JOHN CALE
SKIN YARD
MATERIAL
DEAD MILKMEN
JESUS LIZARD
SCRAWL
TRIP SHAKESPEARE
SOCIAL DISTORTION
LIGHTNING SEEDS
JESUS JONES
24-7 SPYZ
SOUND BITES FROM T
SIDEWINDERS
BIG DIPPER
JERRY HARRISON; CA
URBAN DANCE SQUAD
BOB'S YOUR UNCLE
X CLAN
ULTRA VIVID SCENE
ADRIAN BELEW
SPRAWL
STRAWBERRY ZOTS
CONDITION

KSMU

Dallas TX
(Rene Albury) (214) 692-4525 Cable

DUDE YOU ROCK
STONE ROSES
NINE INCH NAILS
CONSOLIDATED
PUBLIC ENEMY
DEPECHE MODE
NITZER EBB
POI DOG PONDERING
THE CHURCH
MIDNIGHT OIL
SCHNELL FENSTER
DEL AMITRI
PETER MURPHY
ADRIAN BELEW
EAST ASH
HOTHOUSE FLOWERS
CONCRETE BLONDE
SOMETHING HAPPENS

LIGHTNING SEEDS
WORLD PARTY
LEROY SHAKESPEARE
SPRAWL
BEATS INTERNATIONAL
ENERGY ORCHARD
LORDS OF ACID
STRAWBERRY ZOTS
LLOYD COLE
808 STATE
BLUE AEROPLANES
BOOM CRASH OPERA
SIDEWINDERS
CROSSED WIRE
DAVID BAERWALD
JESUS JONES
JACK RUBIES

KSYM

San Antonio TX
(CJ Bat) (512) 733-2793 90.1

REVOLTING COCKS
A SPLIT SECOND
MARIANNE FAITHFULL
GENE LOVES JEZEBEL
JESUS JONES
PRETENDERS
THE CHURCH
HOUSE OF LOVE
MY LIFE WITH THE T
JACK RUBIES
SONIC YOUTH
BOOM CRASH OPERA
PRIMUS
IGGY POP
FOETUS INC
MISSION U.K.
STONE ROSES

PSYCHEFUNKAPUS
POINTS WEST: NEW H
HUNTERS & COLLECTO
CELEBRATE THE NUM
WAS (NOT WAS)
MC 900 FT JESUS W1
ULTRA VIVID SCENE
ENERGY ORCHARD
MEAT BEAT MANIFEST
HOTHOUSE FLOWERS
PUBLIC ENEMY
NITZER EBB
MODERN ENGLISH
LAVA LOVE
UNDERTHINGS
WILD SWANS
REVENGE
BOB WISEMAN

KTSB

Austin TX
(Robin Longman) (512) 471-5106 91.7 Ca

SPRAWL
FUGAZI
BIG CAR
ADRIAN BELEW
PUBLIC ENEMY
PYLON
DUDE YOU ROCK
THAT PETROL EMOTIO
TINY LIGHTS
BRAZIL-ROOTS-SAMBA
DEAD MILKMEN
TWO NICE GIRLS
DASH RIP ROCK
JOHN ZORN
MIRACLE ROOM
SUGAR SHACK
TERMITE PRESENTS
COWBOY JUNKIES

HARM FARM
BAD BRAINS
THE FALL
ED HALL
CRUST
POI DOG PONDERING
THEE HEADCOATS
TRAGIC MULATTO
BOO-YAA T.R.J B E
SOCIAL DISTORTION
CONSOLIDATED
HERE AIN'T THE SON
GALAXIE 500
LOU REED/JOHN CALE
TACKHEAD
SNEETCHES
LLOYD COLE
JUNKIES

KTXT

Lubbock TX
(Dave White) (806) 742-3916 88.1

BREEDERS
NEW ORDER
MARK LANEGAN
INSPIRAL CARPETS
BAND OF HOLY JOY
AFGHAN WHIGS
808 STATE
SONIC YOUTH
JESUS JONES
KIRSTY MACCOLL
FLUID
ULTRA VIVID SCENE
HUMMINGBIRDS
REVENGE
MAZZY STAR
MY BLOODY VALENTIN
JOHN DOE
DINOSAUR, JR.
THE CLEAN
POOH STICKS
NOT DROWNING, WAVI
BAD BRAINS
WIRE
MANO NEGRA
PRIMUS
HAPPY MONDAYS
BABES IN TOYLAND
MORRISSEY
LAST TEMPTATION OF
JACK RUBIES
FUGAZI
LOU REED/JOHN CALE
WHAT ELSE DO YOU D
JOHN GORKA
URBAN DANCE SQUAD

KUT

Austin TX
(Cheryl Bateman) (512) 471-6395 90.5

MARIANNE FAITHFULL
MATERIAL
BILLY BRAGG
NOT DROWNING, WAVI
COURAGE OF LASSIE
WORLD PARTY
LEGENDARY PINK DOT
MAZZY STAR
ULTRA VIVID SCENE
GINGER BAKER
MARY BLACK
LADYSMITH BLACK MA
KELLY WILLIS
ADRIAN BELEW
BURNING SPEAR
STEVE WYNN
SWAMP ZOMBIES

HUMMINGBIRDS
POI DOG PONDERING
MAHLATHINI AND THE
A HOUSE
JACK RUBIES
POINTS WEST: NEW H
LES MISERABLES BRA
JIMMY ROGERS
BUCKWHEAT ZYDECO
LUXURIA
SONIC YOUTH
BOB WISEMAN
NICK CAVE AND THE
ETTA JAMES
WIRE
UNDERTHINGS
JOHN HIATT
BLUES TRAVELER

KWBU

Waco TX
(Debbie Smith) (817) 752-5015 107.1

MANO NEGRA
THE CLEAN
MAZZY STAR
WORLD PARTY
CONCRETE BLONDE
DUDE YOU ROCK
YO LA TENGO
BABY FLAMEHEAD
THAT PETROL EMOTIO
SIDEWINDERS
SONIC YOUTH
TINY LIGHTS
AOUANETTAS
VICTORIA WILLIAMS
BREEDERS
24-7 SPYZ
FLUID
IAN BRENNAN AND THE FAITH

SCRAWL
LOU REED/JOHN CALE
ANTIETAM
SOMETHING HAPPENS
STEVE EARLE AND TH
BAT MASTERSONS
ADRIAN BELEW
BIG DIPPER
SNEETCHES
JODY GRIND
SHUFF
KIRSTY MACCOLL
BOB'S YOUR UNCLE
WALKABOUTS
FREDY JOHNSTON
JOHN HIATT
SKIN YARD
IAN BRENNAN AND THE FAITH

WASU

Boone NC
(Spencer Knight) (704) 262-3170 90.5

WORLD PARTY
KATYDIDS
ADRIAN BELEW
LLOYD COLE
GENE LOVES JEZEBEL
JERRY HARRISON CA
BRUCE HORNSBY
PRETENDERS
BOOM CRASH OPERA
ENERGY ORCHARD
JEFF HEALEY BAND
THE PURSUIT OF HAP
GARY MOORE
SIDEWINDERS
RIVERDOGS
CROSSBY STILLS AND
BLACK CROWES

PSYCHEFUNKAPUS
BURNING TREE
SCATTERBRAIN
JEFF LYNNE
BAD COMPANY
SUNDAYS
DEL AMITRI
ADVENTURES OF FORD
O-POSITIVE
JUDE COLE
LIGHTNING SEEDS
STRAWBERRY ZOTS
SONIC YOUTH
HOUSE OF LOVE
HUNTERS & COLLECTO
THEY MIGHT BE GIAN
HAPPY MONDAYS
WILD SWANS

WBUL

Tampa FL
(Mike Kyburz/Rob B) (813) 974-3285 Ca

WORLD PARTY
SHADOWLAND
SONIC YOUTH
THEY MIGHT BE GIAN
NINE INCH NAILS
SOUND BITES FROM T
SUNDAYS
DEPECHE MODE
PETER MURPHY
CONSOLIDATED
HUMMINGBIRDS
THE CHURCH
STONE ROSES
24-7 SPYZ
JESUS JONES
LIGHTNING SEEDS
FUGAZI
HAPPY MONDAYS
PRONG
BULLET LAVOLTA
THAT PETROL EMOTIO
ULTRA VIVID SCENE
MY LIFE WITH THE T
INSPIRAL CARPETS
SCATTERBRAIN
MANO NEGRA
ADRIAN BELEW
DEAD MILKMEN
PUBLIC ENEMY
KATYDIDS
URBAN DANCE SQUAD
THE PURSUIT OF HAP
POI DOG PONDERING
HAPPY MONDAYS

WCWM

Williamsburg VA
(Heather Leser) (804) 221-3287 90.7

SONIC YOUTH
THE CLEAN
BREEDERS
PUBLIC ENEMY
MAZZY STAR
STEEL POLE BATH TU
PUSSY GALORE
JESUS LIZARD
LOU REED/JOHN CALE
HARM FARM
URGE OVERKILL
PASSION FLOWER HOT
LEGENDARY PINK DOT
WHAT ELSE DO YOU D
MARK LANEGAN
PRIMUS
JELLYFISH KISS
BILLY BRAGG

JELLO BIAFRA WITH
TOADSTOOL
EDEL AUCTIONEER
LIVE AT THE KNITTI
HOUSE OF LARGE SIZ
BEVIS FROND
AFGHAN WHIGS
REBBY SHARP
FLUID
FOETUS INC
WEDDING PRESENT
HALO OF FLIES
A HOUSE
DAVID J
JESUS JONES
TWENTY-TWO PISTEPI
IN THE NURSERY
BILLY BRAGG

WEGL

Auburn AL
(Chris Klein) (205) 844-4056 91.1 FM

HUMMINGBIRDS
BILLY BRAGG
BREEDERS
ADRIAN BELEW
BIG DIPPER
BEVIS STAR
BABY FLAMEHEAD
ULTRA VIVID SCENE
REVENGE
MARK LANEGAN
THE CLEAN
ANTIETAM
TRILOBITES
KIRSTY MACCOLL
WORLD PARTY
JOHN DOE
SQUEEZE
PRIMUS

GENE LOVES JEZEBEL
SONIC YOUTH
JESUS JONES
SIDEWINDERS
PATO BANTON
MORRISSEY
SUZANNE VEGA
CHICKASAW MUDD PUP
SCRAWL
HUNTERS & COLLECTO
GRINNING PLOWMAN
A TRIBE CALLED QUE
DARKSIDE
DINOSAUR JR
FUGAZI
DIED PRETTY
JODY GRIND
PRIMUS

WFIN

Jacksonville FL
(Jeni Lophart) (904) 744-3950 650 AM

GWAR
SUICIDAL TENDENCE
SONIC YOUTH
URBAN DANCE SQUAD
GEAR DADDIES
SCATTERBRAIN
DANZIG
CHICKASAW MUDD PUP
JESUS JONES
O-POSITIVE
JACK RUBIES
PRIMUS
PRIMARY REASON
RED HOUSE
SOMETHING HAPPENS
HUNTERS & COLLECTO
DEAD MILKMEN
BABY FLAMEHEAD

MONTANAS
24-7 SPYZ
GENE LOVES JEZEBEL
BOOM CRASH OPERA
LOWEN & NAVARRO
PUBLIC ENEMY
IGGY POP
ETTA JAMES
CONSOLIDATED
RAILWAY CHILDREN
DEVO
STRAWBERRY ZOTS
LIGHTNING SEEDS
SOUP DRAGONS
HOTHOUSE FLOWERS
SUNDAYS
DAVID J
PATO BANTON

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Melbourne FL
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SONIC YOUTH
THE PURSUIT OF HAP
HUNTERS & COLLECTO
REVOLTING COCKS
NEW ORDER
ADRIAN BELEW
MY LIFE WITH THE T
DANZIG
FUGAZI
O-POSITIVE
CONCRETE BLONDE
STRANGLERS
GANG GREEN
MANO NEGRA
SUICIDAL TENDENCE
JESUS JONES
PATO BANTON
GENE LOVES JEZEBEL
MODERN ENGLISH
TOADSTOOL
BREEDERS
DAVID J
CASSANDRA COMPLEX
HAPPY MONDAYS
SCHNITT ACHT
STRAWBERRY ZOTS
COFFIN BREAK
BABES IN TOYLAND
MARGARETH MENEZES
FLUID
BIG DIPPER
LLOYD COLE
ULTRA VIVID SCENE
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CASSANDRA COMPLEX
THE CHURCH
CYNIC
CREATURES
THEY MIGHT BE GIAN
DEPECHE MODE
JODY GRIND
DIED PRETTY
CONSOLIDATED
HAPPY MONDAYS
BALAAM AND THE ANG
GALAXIE 500
BIG DIPPER
LIGHTNING SEEDS
MISSION U.K.
KATE BUSH
LAVA LOVE

MIDNIGHT OIL
PETER MURPHY
JAVELIN BOOT
PLAN B
RAVE-UPS
ENERGY ORCHARD
WEDDING PRESENT
X-TAL
SIDEWINDERS
LOOP
O-POSITIVE
ANYTHING BOX
PRONG
TOWN CRYERS
SUNDAYS
PIKIES
MANITOBA'S WILD KI
LAVA LOVE

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Fairfax VA
(Ted Arm) (703) 323-2415 56097.3ca

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SOCIAL DISTORTION
LIGHTNING SEEDS
THEY MIGHT BE GIAN
WEDDING PRESENT
MIDNIGHT OIL
THAT PETROL EMOTIO
THE CLEAN
SOMETHING HAPPENS
TRIP SHAKESPEARE
SONIC YOUTH
SUZANNE VEGA
KIRSTY MACCOLL
SINEAD O'CONNOR
HUNTERS & COLLECTO
STRAWBERRY ZOTS
KANAMITS

BREEDERS
THE CHURCH
JOHN DOE
SNEETCHES
RAILWAY CHILDREN
SILOS
MORRISSEY
O-POSITIVE
JACK RUBIES
X-TAL
DIED PRETTY
BELOVED
JESUS JONES
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DEPECHE MODE
HAPPY MONDAYS
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Panama City FL
(Andrea Johnson) (904) 769-5241 1480.9

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HELEN KELLER PLAID
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FOOL KILLERS
DASH RIP ROCK
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MONTANAS
CLAY IDOLS
CHILLS
SONIC YOUTH
JOHN DOE
CATERWAUL
THIN WHITE ROPE
LAVA HAY
THAT PETROL EMOTION

WIRE
CRAMPS
JELLO BIAFRA WITH
JACK RUBIES
BOB WISEMAN
INSPIRAL CARPETS
JOHN HIATT
BILLY BRAGG
DIED PRETTY
LUXURIA
THEY MIGHT BE GIAN
SHADOWLAND
THE PURSUIT OF HAP
MODERN ENGLISH
DRAMARAMA
REVENGE
POINTS WEST NEW H

WKNC

Raleigh NC
(Dave Brock) (919) 737-2401 88.1

JESUS JONES
REVENGE
JELLO BIAFRA WITH
HOTHOUSE FLOWERS
SONIC YOUTH
SOMETHING HAPPENS
LIGHTNING SEEDS
MODERN ENGLISH
REVOLTING COCKS
SEX PISTOLS
THAT PETROL EMOTIO
DEPECHE MODE
SQUEEZE
LOU REED/JOHN CALE
BRUCE COCKBURN
FLUID
MC 900 FT JESUS W1
24-7 SPYZ
WIRE
WILD SWANS
ADRIAN BELEW
MANO NEGRA
IGGY POP
ELECTRONIC
LLOYD COLE
THE PURSUIT OF HAP
HANDFUL OF SNOWDRO
DEAD MILKMEN
CHRISTIANS
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GANG GREEN
WEDDING PRESENT
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DRAMARAMA
AGE OF CHANCE

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ADRIAN BELEW
BLUE AEROPLANES
SUNDAYS
THAT PETROL EMOTIO
LLOYD COLE
WORLD PARTY
CONCRETE BLONDE
LIGHTNING SEEDS
NITZER EBB
DEPECHE MODE
REAL LIFE
STRAWBERRY ZOTS
MORRISSEY
SINEAD O'CONNOR
THE CHURCH
MISSION U.K.
HOTHOUSE FLOWERS

HAPPY MONDAYS
JESUS JONES
BILLY IDOL
MIDNIGHT OIL
GENE LOVES JEZEBEL
DAVID J
NINE INCH NAILS
PRETENDERS
JERRY HARRISON CA
SOMETHING HAPPENS
HOUSE OF LOVE
DIED PRETTY
JOHNNY CLEGG & SAV
KIRSTY MACCOLL
ULTRA VIVID SCENE
IGGY POP
AZTEC CAMERA
HOTHOUSE FLOWERS

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(Danny Ling) (919) 395-3086 90.9 CaFM

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BREEDERS
THE CLEAN
JELLO BIAFRA WITH
AFGHAN WHIGS
ADRIAN BELEW
FLUID
HR
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HARRY RYAN
THOMAS JEFFERSON S
MODERN VENDING
PERFECT DISASTER
DATURA SEEDS
TELEVISION PERSONA
BARKMARKET
DIDJITS
ULTRA VIVID SCENE

URGE OVERKILL
FUGAZI
COFFIN BREAK
BILLY SYNDROME
SORE THROAT
JELLYFISH KISS
CONCRETE BLONDE
TOADSTOOL
WHAT ELSE DO YOU D
TERRIBLE PARADE
PUSSY GALORE
SNUFF
MARK LANEGAN
SOUND BITES FROM T
ALICE DONUT
PSYCHIC TV

WMNF

Tampa FL
(Peter Wohelski) (813) 238-8001 88.5

SONIC YOUTH
HIS NAME IS ALIVE
MARK STEWART
808 STATE
MAZZY STAR
PRIMUS
RAMONES
SUZANNE VEGA
CANDY FLIP
FUGAZI
NINE INCH NAILS
MY LIFE WITH THE T
SEX PISTOLS
REVOLTING COCKS
SHADOWLAND
BREEDERS
JESUS JONES
JODY GRIND

SKINNER BOX
LIGHTNING SEEDS
ZACHARY RICHARD
BILLY BRAGG
MUDHONEY
PUBLIC ENEMY
PSYCHIC TV
CREEPS
MEAT BEAT MANIFEST
LAVA HAY
POI DOG PONDERING
LEE'S SCRATCH' PEER
BEAT FARMERS
FOETUS INC
SUICIDAL TENDENCE
PUSSY GALORE
HARRY CREWS

WMUL

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(Erik Raines) (304) 696-6640 88.1

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CHILLS
HOUSE OF LOVE
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LLOYD COLE
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LIGHTNING SEEDS
SIDEWINDERS
SOUP DRAGONS
REVENGE
BOOM CRASH OPERA
HOTHOUSE FLOWERS
WIRE
WORLD PARTY
JESUS JONES
STEVE WYNN
JACK RUBIES
DESSAU
LOU REED/JOHN CALE
NITZER EBB
WILD SWANS
BIG DIPPER
THEY MIGHT BE GIAN
DEPECHE MODE
24-7 SPYZ
L.A.P.D
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IAN LOWERY GROUP
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HUMMINGBIRDS
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(Keith Wood) (601) 329-7254 88.5

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STRAWBERRY ZOTS
NICK CAVE AND THE
ULTRA VIVID SCENE
MARIANNE FAITHFUL
DEAD MILKMEN
DAVID J
FLUID
DRAMARAMA
MIDNIGHT OIL
ADRIAN BELEW
IGGY POP
BREEDERS
JACK RUBIES

SIDEWINDERS
REVENGE
HUNTERS & COLLECTO
POI DOG PONDERING
IMMACULATE FOOLS
TOADSTOOL
ARENALIN O.D.
SUICIDAL TENDENCE
DEPECHE MODE
WEDDING PRESENT
THAT PETROL EMOTIO
24-7 SPYZ
FLUID
THE PURSUIT OF HAP
SEX PISTOLS
STEVE VAI
A HOUSE
SOCIAL DISTORTION

WPLS

Greenville SC
(Rip Pruitt) (803) 294-3045 96.5

SONIC YOUTH
808 STATE
SOMETHING HAPPENS
ZACHARY RICHARD
A GUY CALLED GERAL
BREEDERS
SONIC BOOM
TGT
JESUS JONES
NEW ORDER
24-7 SPYZ
DRIPPS
STRAWBERRY ZOTS
REVOLTING COCKS
SCHNELL FENSTER
REVENGE
BOOZOO CHAVIS
BOB'S YOUR UNCLE

BUCKWHEAT ZYDECO
PSYCHIC TV
FLOPHOUSE
MAZZY STAR
REBEL MC
BABY FLAMEHEAD
FOETUS INC
FRIDAY PROJECT
CREEPS
ULTRA VIVID SCENE
POINTS WEST: NEW H
MY LIFE WITH THE T
CLOCKDVA
SCRAWL
NEIGHBORHOOD TEXTU
FFRR - GOLD ON BL
LOWEN & NAVARRO

WQFS

Greensboro NC
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EVERY BAND HAS A S
CONSOLIDATED
ANGELS OF EPISTEMO
24-7 SPYZ
SIDEWINDERS
INSPIRAL CARPETS
LEGENDARY PINK DOT
JELLO BIAFRA WITH
PUSSY GALORE
COFFIN BREAK
A SUBTLE PLAGUE
EAST ASH
JACK RUBIES

DANZIG
ALL
NEW ORDER
BAD BRAINS
TRAGIC MULATTO
BASES IN TOYLAND
MY LIFE WITH THE T
ADRIAN BELEW
IMMACULATE FOOLS
WHAT ELSE DO YOU D
JESUS LIZARD
L.A.P.D
HARDCORE EVOLUTION
HOUSE OF _ARGE SIZ
HARRY CREWS
BREEDERS
SHRIMP BOAT
SNEETCHES

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SUNDAYS
PRETENDERS
JULIEE CRUISE
REVENGE
WORLD PARTY
HOTHOUSE FLOWERS
WIRE
DAVID J
LAST TEMPTATION OF
ULTRA VIVID SCENE
STRANGLERS
JOAN ARMATRADING
MARTI JONES
KATYDIDS
PATO BANTON
JESUS JONES
RAILWAY CHILDREN
STEVE WYNN
ANYTHING BOX
JOHN DOE
JERRY HARRISON: CA
STRANGLERS
BEATS INTERNATIONAL
WILD SWANS
TELEVISION PERSONA
TOM VERLAINE
DEVO
SONIC YOUTH
LIGHTNING SEEDS
BREEDERS
MAZZY STAR
LOU REED/JOHN CALE
URBAN DANCE SQUAD
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Lexington KY
(Wyn Morris) (606) 257-1557 88.1

SONIC YOUTH
BREEDERS
IF 6 WAS 9
RIDE
LAST TEMPTATION OF
TRIP SHAKESPEARE
ADRIAN BELEW
BOB WISEMAN
CONCRETE BLONDE
TINY LIGHTS
BABY FLAMEHEAD
BUCKWHEAT ZYDECO
ZACHARY RICHARD
MARTI JONES
BREEDERS
MAZZY STAR
DAVID J
LADYSMITH BLACK MA
JESUS JONES

SKIN YARD
INSPIRAL CARPETS
STRAWBERRY ZOTS
DIRTY DOZEN BRASS
PUSSY GALORE
SNUFF
SONIC BOOM
24-7 SPYZ
TWENTY-TWO PISTEPI
BILLY BRAGG
DEAD MILKMEN
THE PURSUIT OF HAP
SOMETHING HAPPENS
SWAMP ZOMBIES
IGGY POP
GENE LOVES JEZEBEL
HOTHOUSE FLOWERS
JESUS JONES

WRVU

Nashville TN
(Swanson/Hill) (615) 322-3691 91.1

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MANO NEGRA
SHAKERS
BAD BRAINS
F U C T
BARKMARKET
REVENGE
CONSOLIDATED
DIE WARZAU
JOHN ZORN
REBEL MC
WORLD PARTY
ULTRA VIVID SCENE
CONCRETE BLONDE
ENERGY ORCHARD
SONIC YOUTH
ADRIAN BELEW

MORRISSEY
DINOSAUR JR
HAPPY MONDAYS
JESUS JONES
NEW ORDER
STEVE EARLE AND TH
SLAVES
X-TAL
DASH RIP ROCK
THEY MIGHT BE GIAN
WIRE
BILLY BRAGG
LUXURIA
ULTRA VIVID SCENE
CONCRETE BLONDE
ENERGY ORCHARD
SONIC YOUTH

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Elon College NC
(Ben Kaiser) (919) 584-9783 89.3

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SONIC YOUTH
RAILWAY CHILDREN
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WIRE
JOHN DOE
SHADOWLAND
STRAWBERRY ZOTS
DEAD MILKMEN
REVENGE
BOB'S YOUR UNCLE
ANDY PRIEBOY
THE PURSUIT OF HAP
PROPAGANDA
CELEBRATE THE NUN
DIED PRETTY

NEW ORDER
BREEDERS
LUXURIA
GENE LOVES JEZEBEL
JAWBREAKER
BRADFORD
DAVID J
CREEPS
SOMETHING HAPPENS
HOTHOUSE FLOWERS
JESUS JONES
JOHN ZORN
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SUNDAYS
ADRIAN BELEW
HAPPY MONDAYS

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Charlottesville VA
(Carl Young) (804) 924-0885 91.3

SONIC YOUTH
PAVEMENT
SHUDDER TO THINK
LEGENDARY PINK DOT
MY BLOODY VALENTIN
BREEDERS
PRISONSHAKE
THE CLEAN
ULTRA VIVID SCENE
PUBLIC ENEMY
JAZZ BUTCHER
LOU REED/JOHN CALE
MAZZY STAR
EMBARRASSMENT
STEEL POLE BATH TU
FOETUS INC
SPACEMEN 3
HERE AIN'T THE SONICS!!!

WTUL

New Orleans LA
(Jennifer Larson) (504) 865-5887 91.5

SONIC YOUTH
MAZZY STAR
A SPLIT SECOND
JELLO BIAFRA WITH
FLUID
FUGAZI
NICK CAVE AND THE
BAD BRAINS
BAD RELIGION
WHAT ELSE DO YOU D
JOHN DOE
BOB WISEMAN
URGE OVERKILL
BREEDERS
BABES IN TOYLAND
HARM FARM
JAWBREAKER
SWAMP ZOMBIES

WUAG

Greensboro NC
(Eric Shepherd) (919) 334-5470 103.1

SUNDAYS
SONIC YOUTH
BREEDERS
DEAD MILKMEN
24-7 SPYZ
SHADOWLAND
LLOYD COLE
JESUS JONES
MAZZY STAR
THE PURSUIT OF HAP
WHAT ELSE DO YOU D
SINEAD O'CONNOR
EASILY SUEDE
SCATTERBRAIN
SUZANNE VEGA
GEEZER LAKE
BONGWATER
HARM FARM
MODERN ENGLISH
SANS SOBRIETY
URBAN DANCE SQUAD
TWO NICE GIRLS
HR
HOUSE OF LOVE
KATYDIDS
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WORLD PARTY
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LIGHTNING SEEDS
URBAN DANCE SQUAD
THAT PETROL EMOTIO
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SONIC YOUTH
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A HOUSE
CELEBRITY SKIN
HAPPY MONDAYS
RAILWAY CHILDREN
JACK RUBIES
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WIRE
AGITPOP

WUFI

Miami FL
(Adam Gordon) (305) 348-3071 530 AM CC

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SOMETHING HAPPENS
ROBERT BECKER
IMMACULATE FOOLS
THE CLEAN
DAVID BAERWALD
SIDEWINDERS
MARIANNE FAITHFULL
PROPAGANDA
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HANDFUL OF SNOWDRO
AQUANETTAS
24-7 SPYZ
MAZZY STAR
STRAWBERRY ZOTS
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SONIC YOUTH
ORIGIN
BIG DIPPER
MODERN ENGLISH
WIRE
SEA STORIES
BABY FLAMEHEAD
BILLY BRAGG
CONCRETE BLONDE
BOB WISEMAN
HUMAN RADIO
REVENGE

WUOG

Athens GA
(Mark Khalid) (404) 542-8466 90.5

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MAZZY STAR
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ULTRA VIVID SCENE
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SONIC BOOM
BREEDERS
SKINNER BOX
DAVID J
MANO NEGRA
ONE VOICE
BILLY BRAGG
SWAMP ZOMBIES
24-7 SPYZ
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TONE DOGS

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JESUS LIZARD
JOHN DOE
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BUCKWHEAT ZYDECO
SNEETCHES
NICK CAVE AND THE
DIRTY DOZEN BRASS
STRANGLERS
CONCRETE BLONDE
MY LIFE WITH THE T
TINY LIGHTS
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STRAWBERRY ZOTS
REBEL MC
JODY GRIND
AFGHAN WHIGS

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Columbia SC
(Will Kahler) (803) 777-7172 90.5

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WILLIE DIXON
JOHN HIATT
BREEDERS
JESUS JONES
JOHN DOE
HIGH PERFORMANCE
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REVENGE
DIRTY DOZEN BRASS
BURNING SPEAR
JESUS LIZARD
MAZZY STAR
JAWBREAKER
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BUFFALO TOM
ANDY PRIEBOY
DINOSAUR JR
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DIED PRETTY
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SWELL
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KIRSTY MACCOLL
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BRADFORD
ATROPHY
MARK LANEGAN
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WUTK

Knoxville TN
(Benny Smith) (615) 974-8897 90.3

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TRIP SHAKESPEARE
PUBLIC ENEMY
THE PURSUIT OF HAP
TINY LIGHTS
THAT PETROL EMOTIO
SQUEEZE
SONIC YOUTH
CHICKASAW MUDD PUP
ORIGIN
24-7 SPYZ
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KID FROST
DANZIG
REAL LIFE
SWAMP ZOMBIES

JACK RUBIES
PRIMUM
REVENGE
SIDEWINDERS
THE CLEAN
CONCRETE BLONDE
STEVE WYNN
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LAVA HAY
MARK STEWART
JESUS JONES
MASTERS OF REALITY
PRESTON SMITH
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BOOM CRASH OPERA
GENE LOVES JEZEBEL

WVCW

Richmond VA
(Kevin Mays) (804) 367-1057 640 AM CC

LIGHTNING SEEDS
DEPECHE MODE
MODERN ENGLISH
PRETENDERS
ADRIAN BELEW
SNAP
ADVENTURES OF FORD
ANYTHING BOX
WORLD PARTY
FAITH NO MORE
DEL AMITRI
CONCRETE BLONDE
NEW ORDER
MISSION U.K.
SUNDAYS
GENE LOVES JEZEBEL
AZTEC CAMERA
LLOYD COLE
JANE WIEDLIN
BELOVED
REVENGE
BOOM CRASH OPERA
DAVID J
MIDNIGHT OIL
HOTHOUSE FLOWERS
REAL LIFE
ENERGY ORCHARD
BAD COMPANY
URBAN DANCE SQUAD
49ERS
BRENT BOURGEOIS
2 LIVE CREW
ADAM ANT
ADVENTURES OF STEV
BRUCE HORNSBY

WVFS

Tallahassee FL
(Christopher White) (904) 644-1879 89.

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FLUID
ADRIAN BELEW
MARK LANEGAN
BOOM CRASH OPERA
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PRIMUM
JOHN DOE
SUZANNE VEGA
BREEDERS
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SIDEWINDERS
24-7 SPYZ
MAZZY STAR
JACK RUBIES

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HUNTERS & COLLECTO
REVENGE
HOTHOUSE FLOWERS
LOOP
SILOS
MY LIFE WITH THE T
KIMM ROGERS
ANTIETAM
FUGAZI
SCRRAWL
KATYDIDS
IMMACULATE FOOLS
SINGING SPOONS
BILLY BRAGG
DAVID J
REVOLTING COCKS
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WVGS

Statesboro GA
(Scott Lambert) (912) 681-5507 91.9

DEAD MILKMEN
BAD BRAINS
CONCRETE BLONDE
SUN-DAYS
DASH RIP ROCK
PRONG
MODERN ENGLISH
DANZIG
POI DOG PONDERING
24-7 SPYZ
LOOP UP
SONIC YOUTH
JESUS JONES
BAT MASTERSONS
BUCKWHEAT ZYDECO
SUZANNE VEGA
SCATTERBRAIN

HOUSE OF LOVE
RAVE-UPS
BEAUTIFUL SOUTH
SKIN YARD
JODY GRIND
LLOYD COLE
SIDEWINDERS
WORLD PARTY
HEARTS AND MINDS
COLORS
MC 900 FT JESUS WI
ADRIAN BELEW
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LIGHTNING SEEDS
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CRAZY 8S
SWINGIN' TEENS

WVUM

Coral Gables FL
(Syd) (305) 284-3131 90.5

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BULLET LAVOLTA
REVOLTING COCKS
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FACE VALUE
BUCKWHEAT ZYDECO
RAILWAY CHILDREN
TOADSTOOL
JACK ENDINO
DATURA SEEDS
FOETUS INC
MAZZY STAR
DANZIG
LEGENDARY PINK DOT
HAPPY MONDAYS

DAVID J
L.A.P.D.
SWAMP ZOMBIES
WIRE
A SPLIT SECOND
SHINEHEAD
BOOM CRASH OPERA
DILLON FENCE
DUDE YOU ROCK
PIVOT FOOTS
REPTILE
SKINNER BOX
HR
OT AND THE SHAKES
BRADFORD
HUNTERS & COLLECTO
REVENGE
HAPPY MONDAYS

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Carrollton GA
(Geoff Babe) (404) 836-8731 90.7

CONCRETE BLONDE
KATYDIDS
KIRSTY MACCOLL
ADRIAN BELEW
SUNDAYS
WILD SWANS
THE 4 OF US
MICK AND THE MAELS
SOCIAL DISTORTION
LIGHTNING SEEDS
HUMMINGBIRDS
BAT MASTERSONS
SCHNELL FENSTER
RAILWAY CHILDREN
ENERGY ORCHARD
IMMACULATE FOOLS
THAT PETROL EMOTIO
CRAZY 8S
BOB'S YOUR UNCLE
HUNTERS & COLLECTO
SWAMP ZOMBIES
UNDER NEATH WHAT
ANDY PRIEBOY
STRAWBERRY ZOTS
WIRE
JACK RUBIES
PLAN B
RED HOUSE
CHILLS
DEAD MILKMEN
JESUS JONES
IGGY POP
BOB WISEMAN
WORLD PARTY

WWWV

Morgantown WV
(Bill Pearsa) (304) 293-3329 91.7

ULTRA VIVID SCENE
A HOUSE
JESUS JONES
O-POSITIVE
JOHN HIATT
BREEDERS
REVENGE
WIRE
ADRIAN BELEW
STRANGLERS
THE CLEAN
WORLD PARTY
JOHN DOE
SOMETHING HAPPENS
CONCRETE BLONDE
RAILWAY CHILDREN
IMMACULATE FOOLS
MATERIAL

PSYCHIC TV
SIDEWINDERS
LEE "SCRATCH" PERR
STRAWBERRY ZOTS
ORIGIN
STEVE WYNN
AZTEC CAMERA
DIRTY DOZEN BRASS
SOUP DRAGONS
HAPPY MONDAYS
A SPLIT SECOND
WILD SWANS
BOOM CRASH OPERA
24-7 SPYZ
SONIC YOUTH
SONIC BOOM

WXDU

Durham NC
(Greg Lyon) (919) 684-2957 88.7

SONIC YOUTH
BREEDERS
SHONEN KNIFE
JACK ENDINO
REVENGE
SIDE F-X
HOLY ROLLERS
BILLY BRAGG
GREEN ON RED
WIRE
REVOLTING COCKS
SUNDAYS
LEGENDARY PINK DOT
ULTRA VIVID SCENE
SHUDDER TO THINK
SONNY BOY WILLIAMS
LONNIE MACK

BUCKWHEAT ZYDECO
ED HALL
PRIMUM
BUNNY WAILER
LUXURIA
MAZZY STAR
WHAT ELSE DO YOU D
TINY LIGHTS
LPTOWN RHYTHM KING
BALAFON MARIMBA EN
STEEL POLE BATH TU
REBEL MC
AGITPOP
KOKO TAYLOR
FLUID
MCJX
TONE DOGS
ULTRAMARINE FOLK

WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89.3

SONIC YOUTH
SHRIMP BOAT
LOREN MAZZACANE
WHAT ELSE DO YOU D
BILLY BRAGG
JAWBOX
NICOLAS COLLINS
REBBY SHARP
BREEDERS
LOUNGE LIZARDS
JAWBREAKER
HOUSE OF LARGE SIZ
BABY FLAMEHEAD
MAZZY STAR
MATERIAL
FOURTEEN ICED BEAR
LIVE AT THE KNITTI
MUDHONEY
COUNTRY GENTLEMEN
BOB WISEMAN
MECCA NORMAL
MARK STEWART
MARK LANEGAN
PAVEMENT
CEE GEE RIDER
TONE DOGS
TINY LIGHTS
MAGIC RIBBONS
A HOUSE
ALI FARKA TOURE
MY DAD IS DEAD
GREEN PAJAMAS
PRIMUM
PRISONSHAKE
ANTIETAM

WZMB

Greenville NC
(Beth Ellison) (919) 757-8656 91.3

CONCRETE BLONDE
HOUSE OF LARGE SIZ
GENE LOVES JEZEBEL
SOMETHING HAPPENS
IGGY POP
SONIC YOUTH
JESUS JONES
MY LIFE WITH THE T
PRIMUM
IMMACULATE FOOLS
BREEDERS
JOHN HIATT
A HOUSE
ANDY PRIEBOY
BRADFORD
LUXURIA
BURNING TREE
BOB'S YOUR UNCLE

SNUFF
KATYDIDS
GREEN ON RED
FLOPHOUSE
STRAWBERRY ZOTS
JACK RUBIES
MODERN ENGLISH
SHAKERS
JOHN MAYALL
JACK ENDINO
CASSANDRA COMPLEX
WIRE
WILD FLOWERS
LAVA HAY
A GUY CALLED GERAL
JELLO BIAFRA WITH
LEE "SCRATCH" PERR

NEW RELEASES

Recordings received by CMJ

AJAX (P.O. Box 146882, Chicago, IL 60614/(312) 929-2935)

Antiseen—"Cause I Love You" (7") [007]

ARISTA (6 W. 57th St., New York, NY 10019/(212) 489-7400)

Geoff McBride—*Do You Still Remember Love* [AC-8543]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/(212) 484-6000)

K-Sala—*Tell The World My Name*

[82108-4]
Johnny Van Zant—*Brickyard Road* [82110-2]

D'Malls—*Warped* [B2070-2]

BAYLOR (48 Monitor St., Brooklyn, NY 11222)

My Sick Friends—"Feel The Sweet" (7") [BAY 3]

BIG DRAGG (P.O. Box 25044, Wilmo, DE 19899)

Various Artists—*Catch Of The Day* (7" EP) [BD2]

BLACKOUT! (P.O. Box 544, Yonkers, NY 10710/(914) 793-5122)

Crawlpappy—*Crawlpappy* [BL-6]

C&P (109 Minna St., Suite 341, San Francisco, CA 94105/(415) 824-1355)

Mood Swing—*Haw To Win Big At The Races* (EP) [CP0003]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/(213) 462-6252)

Adeva—*Adeva!* [93708 2]
Sammy Davis Jr.—*The Capital Collector's Series* [94071 2]
Jerry Lewis—*The Capital Collector's Series* [93196 2]
Kingston Trio—*The Capital Collector's Series* [92710 2]

CARDIAC (1790 Broadway, New York, NY 10019)

Soul Rebellion—"Simple Rhythm" (12") [3-40020]

CARTHAGE (100 Jersey Ave., New Brunswick, NJ 08901/(609) 466-9320)

Kevin Brown—*Rust* [Hannibal HNCD 1344]
Various Artists—*Voices* [Hannibal HNCD 8301]
Muzikas—*Blues For Transylvania* [Hannibal HNCD 1350]

CBS (P.O. Box 4450, New York, NY 10101-4450/(212) 445-4321)

Santana—*Mother Earth Taur* [Columbia CSK 2099]

CHAMELEON (3355 W. El Segundo Blvd., Hawthorne, CA 90250/(213) 973-8282)

Way Moves—*Favor & Disgrace* (EP) [79057-58]

CHARISMA (1790 Broadway, New York, NY 10019/(212) 586-7700)

Maxi Priest—*Banafide* [2-91384]

CHRYSALIS (645 Madison Ave., New York, NY 10022/(212) 758-3555)

Various Artists—*Dance Craze—The Best Of British Ska . . . LIVE!* [2 Tone F2 21783]

CRY-N-TYME (256 Lexington Ave., Lexington, KY 40508/(606) 252-0200)

Vale Of Tears—"Stand Up!" (7") [001]

CURB (3907 Alameda Ave., Burbank, CA 91505/(818) 843-2872)

Real Life—*Lifetime* [D2-77271]

DB (432 Mareland Ave., NE, Atlanta, GA 30307/(404) 521-3008)

Various Artists—*Squares Blat Out The Sun* [DB 72]

DIVE (P.O. Box 4218, Sunnyside, NY 11104/(718) 392-9248)

Tang S'Dang—*Love Boutique* [DV-001]

DRAGON STREET (1420 Dragon St., #3, Dallas, TX 75207/(214) 748-3746)

Bat Mastersons—*Bat Mastersons* [PLP-19001]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/(212) 484-7200)

Shinehead—*The Real Rock* [60B90-2]
Kranas Quartet—*Black Angels* [Nanesuch 79242-2]

EMI (810 Seventh Ave., New York, NY 10019/(212) 603-8600)

Answered Questions—*Happiness Is . . .* [93198-2]

Alias—*Alias* [93908-2]

Brother Beyond—*Trust* [93940-2]

ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/(213) 390-9969)

Sacred Reich—*The American Way* [73560-2]

EPITHEM (P.O. Box 6367, Stanford, CA 94309/(415) 327-4933)

Autumn Cathedral—*Asleep Within Waves* [EPIC 2]
Crimson Ivy—*Existence/Here We Are* [CANTO 1]

ERL (418 Madison Ave., Albany, NY 12210/(518) 432-0851)

Various Artists—*Jae Calan/Candemek* [003]

FIRE (611 Broadway, Suite 712, New York, NY 10012/(212) 995-5882)

Perfect Disaster—*Up* [US1-2]
Television Personalities—*Privilege* [US2-2]
Dave Graney With The White Buffaloes—*My Life On The Plains* [US3-2]

FIST (131 Ayers Ct., Suite 1A, Teaneck, NJ 07666)

Six And Violence—*Lettuce Prey* [FR 1069]

FLYING FISH (1304 W. Schubert, Chicago, IL 60614/(312) 528-5455)

Toshi Reagon—*Justice* [FF 70526]

FRONTIER (P.O. Box 22, Sun Valley, CA 91353/(818) 506-6886)

Weirdos—*Candar* [4623-2-L]

FUNNY WISDOM (72 Dean Rd., Mendham, NJ 07945/(201) 538-2432)

Ralph Litwin & Friends—*Make My Heart Feel Happy* [FWR0037CD]

GOLD CASTLE (3575 Cahuenga Blvd. W., Suite 470, Los Angeles, CA 90068/(213) 850-3321)

Don McLean—*Greatest Hits Live!* [D4 71332]

GREEN LINNET (70 Turner Hill Rd., New Canaan, CT 06840/(203) 966-0864)

Various Artists—*Hard Cash* [GLCD 3049]
Pentangle—*So Early In The Spring* [GLCD 3048]
Orealis—*Celtic Music* [CLCD 1106]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/(818) 777-4730)

Harter Attack—*Human Hell* [IRSD-82044]
John Koy & Steppenwolf—*Rise & Shine* [IRSD-82046]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/(404) 926-3377)
Def Squad—*Hard Hittin'* [MRH 4026]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/(212) 995-7800)

And Why Not?—*Move Your Skin* [422-842 269-2]
Ginger Baker—*Middle Passage* [Axiom/Manga 529 864-1]

JUGGLER (1101 SW Washington, Suite 134, Portland, OR 97205/(503) 223-9419)

Blue Hearts—*Blue Hearts* (EP) [JTD-1]

MAISON DE SOUL (P.O. Drawer 10, Ville Platte, LA 70586-0010/(318) 363-2184)

Baozao Chavis—*Zydeca Trail Ride* [LP-1034]

Willis Prudhamme And Zydeca Express—*Willis Prudhamme And Zydeca Express* [LP-1033]

MARCUS (1390 S. Dixie Hwy., Suite 2123, Coral Gables, FL 33146/(305) 661-7818)

Capacetic—*Ghetto Rock* [MB0001]

MCA (70 Universal City Plaza, Universal City, CA 91608/(818) 777-4000)

Klymaxx—*The Maxx Is Back* [6376]

Tairrie B.—*The Power Of A Woman* [Camptown 6409]

Steelheart—*SteelHeart* [6368]

Adamski—*Live And Direct* [6403]

Riders In The Sky—*Horse Opera* [42238]

NASTYMIX (800 Tower Bldg., 1809 Seventh Ave., Seattle, WA 98101/(206) 292-8772)

High Performance—*All Things Considered* [NMCD 70160-2]

Side F-X—*This Is A Journey* [NMR 70170-2]

NEW ALLIANCE (P.O. Box 1389, Lawn-dale, CA 90260/(213) 835-4267)

Gobblehoaf—*Gobblehoaf* (EP) [NAR 041]

NOCTURNAL (P.O. Box 19550, Detroit, MI 48219/(313) 358-3655)

Wig—*Lying Next To You* (EP) [NOT 5]

NORTON (P.O. Box 646, Cooper Station, New York, NY 10003/(718) 789-4438)

Hasil Adkins—"Sally Wally Woody Waddy Weedy Wally" (7") [45-005]

Junior Raymen—*Rumble '66* [ED-213]

Untomed Youth—*Mare Gane Gassers* [ED-215]

Jon And The Nightriders—*Stampede!!* [ED-214]

OUTERSPACE (226 W. Foothill Blvd., Suite E, Claremont, CA 91711/(714) 626-4245)

Desperation Squad—*Hot Digidy Dogs* [OSP 75855-23]

PERFORMANCE (P.O. Box 156, New Brunswick, NY 08901/(201) 545-3004)

Slappin' Mammys—*Blackface In Bandage* [Bizzaro World PERF 392CD]

POLYGRAM (825 Eighth Ave., New York, NY 10019/(212) 333-8000)

Doro—*Dara* [Mercury 846 194-1]

POSITIVE MUSIC (P.O. Box 1521, Columbia, MD 21044/(818) 716-6971)

Ken Navarro—*The River Flows* [PMD 77770-2]

PRIVATE MUSIC (9014 Melrose Ave., West Hollywood, CA 90069/(213) 859-9200)

John Tesh—*Tour De France: The Early Years* [2072-4-P]

RAMPART (Gardo Enterprises, 255 North New Hampshire, Los Angeles, CA 90004/(213) 384-9586)

Latin Force—"Lo Choranga" (12") [901]

RAS (P.O. Box 42517, Washington, DC 20015/(301) 588-9641)

Peter Broggs—*Reasoning* [3051]
Charlie Chaplin—*Take Two* [3060]

RC (225 Lafayette St., Suite 709, New York, NY 10012/(212) 219-0077)

Deicide—*Deicide* [RCC-9381]

Chostoin—*Far Thase Wha Dare* [RCC-9398]

NEW RELEASES
continued on page 40

CMJ

NEW MUSIC REPORT 55 JUL 20, 1990 1990



808 Utd. State 90

UTD. STATE 90 (United State 90), the debut album from 808 STATE, the newest export from Manchester, England, home of the most intoxicating new music scene in the world. 808 STATE are techno, industrial, jazz, new beat, new age, disco, psychedelic,... ecstasy for the mind and body. On Tommy Boy. Includes the singles "Pacific" and "Cubik".

Member of
NAIRD



FIRE RECORDS

DEBUT U.S. RELEASES

THE PERFECT DISASTER

• UP

The long awaited follow-up to "ASYLUM ROAD". Available on LP, CD and Cassette (CD and Cassette include extra tracks). Limited edition of 1500 LPs includes free 7" single "Mood Elevators" c/w "Listen 212" both unavailable on other formats.

TELEVISION PERSONALITIES

• PRIVILEGE

After years of hibernation the re-energized Television Personalities are back with "PRIVILEGE" on LP, CD and Cassette (CD and Cassette include extra tracks). "...easily the most moving band of the decade." (Melody Maker)

Fire Records USA • 472 Greenwich St • 5th Floor • NYC NY 10013

manufactured & distributed by
Dutch East India Trading
PO BOX 800, ROCKVILLE CENTRE, NY 11771-0800

NEWS

News coordinated by Jem Aswad with Lydia Anderson & Andrew Skibins

CAPITOL TO OFFER LEGAL SUPPORT TO PROSECUTED RETAILERS

The heat turns up yet another notch in the censorship/labeling battle, as Capitol Records is now offering music retailers legal support, if required, in the selling of Capitol product bearing the standardized parental advisory sticker. In the event that a retailer should be restrained by authorities from selling any stickered Capitol product, the label would then provide an unspecified amount of legal assistance in his or her defense. The new warning label (which will first appear on releases by **King Tee**, **CPO** and the **Return Of Superfly** soundtrack next month) includes a standard parental advisory and will bear an additional message reading "Retailers: Capitol Records vehemently opposes censorship of artistic expression and will assist in the defense of any attempt to stop the legitimate sale of this LP/CD/cassette." According to various Capitol sources, "The music industry has proven its willingness to address the issue of explicit material through our use of voluntary, uniform stickers. However, it is becoming evident that other forces see stickering as an excuse to censor artists. This is intolerable and a violation of the First Amendment. . . . Capitol is sympathetic to the concerns of the retailer in handling stickered product under the present conditions. Therefore, we are sending a direct message that we are sensitive to their position as well as to our artists' rights to freedom of speech."

SBK ONE: PROGRESSIVE DANCE

The SBK Records Group has announced the formation of SBK One, a new label "committed to the expansion of the dance music market via the cultivation of progressive music artists." SBK One, whose counterpart in the U.K. began a year ago, will begin by releasing singles by Little Louis Vega's **Freestyle Orchestra**, **A.T.C.** and **Eleanor Johnson**. The label will be headed by Guy Moot, who also acts as the Senior Director of International A&R for EMI Music Publishing and SBK Records.

BMG HATCHES TWO MORE

BMG/RCA is starting up another new label, as well as a new operation. Jack Weston will serve as VP/General Manager for the as yet unnamed label and has said that the label will focus on undiscovered talent. In another area, The Nashville Entertainment and Music Operation (NEMO) will be headed by RCA Nashville's President, Joe Galante. NEMO will broaden RCA Nashville's merchandising and video production. Additionally, BMG's

other new label, run by producer/exec Jimmy Ienner, will be called *Rendezvous*.

LUNCH AND ROLLINS FINGER DUTCH TV

Lydia Lunch is working on a film commissioned for Dutch TV, *Kiss Napoleon Goodbye*. She wrote, directed and stars in it, along with Henry Rollins. According to Lunch, "It's about how jealousy in relationships is really what causes their disintegration—not the affairs themselves, but the jealousy that's left behind. Three artists were invited to do a film in this 400-year-old mansion in the middle of a forest in Utrecht that the Arts Council was given, and they asked me to do it."

MIGHTY THREE PUBLISHING SOLD

Warner/Chappell has acquired the Thom Bell, Kenny Gamble and Leon Huff's **Mighty Three Music Group**, containing a vast catalog of 2,500 memorable tunes—including most of the early '70s "Philly Sound" hits such as "I'm Gonna Make You Love Me," "Backstabbers," "Love Train," "You Make Me Feel Brand New," "Betcha By Golly Wow," "La La Means I Love You," and "Me & Mrs. Jones." The company went for an amount between \$10 and \$20 million.

RECORD NEWS

England's **My Bloody Valentine** and **Primal Scream** have signed with Sire, and **Dinosaur Jr.** has officially signed with Sire/Blanco Y Negro. My Bloody Valentine has reportedly been in the studio for over nine months working on their still unfinished second LP. The delay is supposedly due to Kevin Shields' perfectionism on the production end. . . . The **Inspiral Carpets' Cool As **** EP** has reportedly sold over 25,000 units in the United States. . . . The **Wedding Present** is scheduled to begin work on a new EP with Steve Albini, entitled **Corduroy** and set for a September release in the U.K. The band has already finished work on a second album of Ukrainian folk songs with producer Harry Kakouli (Squeeze, Only Ones), though no release date has been set. . . . **Mudhoney's** new **Sub Pop 7"** was recorded in Australia with **Celibate Rifles** guitarist Kent Steedman producing. Five other tracks remain from the Australian session and may surface on the next **Mudhoney LP**. . . . **Touch And Go** will be releasing a 7" by **Die Kreuzen** at the end of the month. The songs are both covers: Wire's "Pink Flag" and L.A. punk legends the **Germs' "Land Of Treason."** . . . Recent **Rough Trade** signees **Buffalo Tom** has finished work on their second LP, again produced by Dino-dude J Mascis. There is also talk of a live LP to be recorded sometime soon, and a possible single with

MIND OVER MATTERS

A Prognosis For Sufferers Of Hype-eractivity by Paul Ashby, TRIP

A couple months ago **Swamp Dogg** wrote a fantastic guest editorial in *Billboard* concerning his disillusionment with the record business. It was a perceptive, albeit slanted, opinion—here's a person who's been in the business for a long time (before agents and lawyers were standard equipment for musicians) and has some bitter old horror stories to relate about past dealings with record labels. Gee, sure glad things have changed. We can learn something from grizzled vets like **Swamp Dogg**—this stuff never happens any more.

Wrang. Labels still rip off bands; perhaps more than ever, because there's more labels and bands (and greed) than ever. Sometimes it's the band's fault; call it impatience, call it naivete, call it brash independent spirit. The band decides it doesn't need a lawyer and skims the contract's fine print for assurances of artistic freedom and photo approval (not necessarily in that order) while ignoring technicalities like "recoupable advances" and "promotional copy chargebacks." Their debut ships and the label floods radio stations, indie distributors, one-stops, retail outlets and journalists with "cleans" (sealed, unmarked free copies redeemable for full credit) and promos, each one a red tick in an accounting-department ledger somewhere. Promo staffs work under tremendous pressure (unrealistic release schedules, sub-standard "product" to hustle) and field personnel have quotas to meet and commissions to chase. Can you blame them when they are overenthusiastic in reporting sales and airplay figures? (Yes, but that's another story. . . .)

When an item is forced upon music directors, distributors and retailers on the "strength" of misleading (read: false) info, it sometimes leads to increased coverage. Who wants to be last on the block/in the ratings books to carry/play a hot record? It gets stocked in some stores whether or not it's in demand, and added to some playlists whether or not it's being played (this is known as a "buzz"). A decent title may benefit from such hype. But a marginal-or-less item will "stick," that is, clog up store bins, station current stacks and playlists. No one's gonna pay eight dollars (\$13 for the CD) for a new copy of something by a mere "developing artist" they can trade three or four promos for at a used store. Labels will receive unopened boxes of returned product from distributors who bought large quantities to cover non-existent demand at the retail level. Everyone's credibility and/or profitability suffers: the band, the label, the reps, the charts, the stations, the distributors and the stores.

"Labels still rip off bands; perhaps more than ever, because there's more labels and bands (and greed) than ever."

When the risky business of hyping new talent results in failure, the bands are hurt worst of all. The labels, at least, are reaping what they've sown. But the bands—after killing themselves on a tour playing to 30 people a night and reading reverent reviews in the overseas press and hearing about how transcendental their alternative sensibilities are—the bands come back to find they owe said label three more records to pay back an advance negated by "promotional costs" and distributor returns. Records that were sold overseas on export may be undocumented (oops, no royalties) via creative bookkeeping. Indie labels, at this point, may find it useful to plead poverty (cue whining: *These nasty distributors won't pay us! They always pay the majors first!*) and tell the band they need another record (or three) to stay afloat—a mythical carrot in front of the proverbial donkey. The bands know if they leave the label they'll never see any royalties.

This is your basic worst-case scenario. The chart system is not entirely without credibility and relatively few labels are guilty of the above abominations. Dischord and Frontier, in particular, have proven that successful labels can be built from nothing less than truly great artist rosters and lots of hard, honest work (and try to get a promotional copy of *anything* on Dischord—even for in-store play or broadcast—yet look at Fugazi's success). But a handful of the biggest indies have learned well the sleazy shell games of major label artist/promo manipulation. And the majors are the worst offenders. The higher-ups bitch about the selling of promo copies while their own promotions departments and salespeople are dumping boxes of cleans and cutcorners in used stores and on the laps of buyers and MDs nationwide.

So let's see some hands: How many altruists are out there? I know we all do this because we just love the music, man. Do you see music as an art or a business? The three can coexist, but above a certain level, there's no grey area. Pardon my Pollyanna-ism, but the problem, ultimately: The best records aren't (necessarily) hits. Does that matter? Is this just misguided, bitter elitism, a.k.a. sour grapes? The bigger the label, the more free records, postage, promotions people, record release parties and advertising space (and increased airplay and higher chart positions) you can afford. For the most part it's a big, competitive, capitalist game which has very little to do with art—whoever dies with the most money wins and the only rule is. . . there are no rules. Or at least don't get caught.

If you wish to respond to this or any other Mind Over Matters column, or there is a particular topic you wish to address at length in this forum, contact Scott Decker at CMJ for information regarding submission.

NEWS

CONTINUED

Sub Pop... The **Pogues** are currently working on their fifth album with Joe Strummer twiddling the knobs... Fundamental is releasing a new album from **Eugene Chadbourne**, called **Country Music In The World Of Islam**, featuring help from the demented minds of Elliot Sharp and the Sun City Girls. The cover art features an "Akbar & Jeff" drawing done by **Matt Groening**. Fundamental is also releasing Chadbourne's back catalog on CD... **Front 242** has signed with Epic... **Naked Prey** has done a five-song EP for Fundamental called **Live In Tucson**... NYC's **Lunachicks** have a new single out on Blast First (UK) called "Cookie Monster"/"Complication." Expect the new LP, **Babysitters On Acid**, at the end of the month... English pop indie Creation Records has compiled a posthumous compilation of music by **Felt**. Entitled **Bubblegum Perfume**, the collection will feature songs released from 1986-1989 (the **Gold Mine Trash** LP compiles the band's 1980-85 output)... Also out on Creation, a new 12" by the **Telescopes**, called "Precious Little"... Australia's **Hummingbirds** will be recording their follow-up to **loveBuzz**, again with producer Mitch Easter. They'll be recording at Easter's Drive-In Studios beginning in August... The first licensing deal for Zoo Entertainment has been announced by BMG prez Lou Maglia. All artists working with Philadelphia-based producers Kenny Gamble and Leon Huff, who were responsible for the "Philly Sound" of the '70s (see "Mighty Three" item above), will be automatically signed with Zoo.

INDUSTRY SHUFFLE

Much ado at Arista: Former Elektra promo schlubb Mark Cohen becomes head of alternative promotion; Sean Coakley becomes head of product development; Jay Ziskrout fills Coakley's shoes as VP of album promotion... CBS has announced that Columbia and Epic will have separate Nashville staffs. Jack Lameier will become Epic's VP of national country promotion, while Joe Casey will fill the same slot for Columbia.

CAREER OPPORTUNITIES

Roadrunner/Emergo needs interns for summer and fall. Send resumes to Roadrunner Records, 225 Lafayette St., Suite 709, New York, NY 10012, Attn: Internship.

RED MON GOES HOME

Beloved CMJ Vice-President/Senior Editor/Softball Player extraordinaire Dave Margulies has departed us for a cush (but challenging) gig as talent scout in San Francisco for CBS Records. Phone: 415-665-0847.

TOUR DATES

Sinead O'Connor

Aug. 1 St. Paul, MN
2 Milwaukee
4 Chicago
5 Clarkston, MI
7 Pittsburgh
8 Cleveland
10 Cincinnati
11 Columbus, OH
14 Mansfield, MA
17 Toronto
18 Montreal
20 Ottawa, ONT
23 Wantagh, NY
24 Holmdel, NJ
26 Columbia, MD
27 Philadelphia
29 Saratoga, NY

Meat Beat Manifesto

July 20 Montreal
21 Toronto

23 Minneapolis
25 Pittsburgh
26 Cincinnati
27 Chicago
28 Detroit

Aug. 1 Dallas

Mano Negra

July 20 San Diego
21 San Francisco
22 Chicago
23 Washington, DC

John Hiatt

July 20 Houston
23-24 Northampton, MA
26/27/29 NYC
Aug. 1 Memphis, TN
2 Cincinnati
3 Detroit

Dirty Dozen Brass Band

July 28 Asheville, NC
29 Madison, WI

30 St. Paul, MN
Aug. 1 Highland Park, IL
2 Pittsburgh
3 Baltimore

Loudon Wainwright III

July 21 Alexandria, VA
22 Charleston, WV
25 Lexington, VA
26 Johnson City, TN
27 Charlotte, NC
28 Columbia, SC

The Blue Nile

July 14 Washington, DC
16 Atlanta
17 Knoxville, TN
19 Philadelphia
21 Providence, RI
23 NYC
25 Boston
28 Chicago
29 Minneapolis
Aug. 1 San Francisco
3 Los Angeles

Live Wire

Reviews coordinated by David Margulies



Sundays l to r: David Gavurin, Harriet Wheeler, Paul Brindley, Patrick Hannan

SUNDAYS

The Marquee, New York City, June 28

The long-anticipated NYC debut of the Sundays, the latest in an unbroken string of much-hyped English bands to sport a day of the week in their name, arrived to a packed and suffocatingly hot Marquee, ready to bring to life their wistful music. Chanteuse Harriet Wheeler slowly relaxed as the set went on, her little girl voice becoming stronger and more captivating. While the rhythm section kept a steady and repetitive beat, sometimes leading you to believe that they were playing the same song twice, it's the groove created by guitarist Dave Gavurin's poignant electric pickings and gentle acoustic

strums and Harriet's silky voice gliding atop that make the Sundays such an intriguing and mysteriously entrancing band. The Sundays, being so subtle and modest, were somewhat overwhelmed by the audience's thunderous applause after each song, though it did fuel them to do three encores after a concise 40-minute set. They covered all but one of the gems from **Reading, Writing And Arithmetic** and threw in two newies which were made from the same lesson plan. Despite the sweatbox atmosphere, we were glad to see the Sundays in a smaller club, before they soar off to larger arenas.

SILOS

9:30 Club, Washington, DC, June 30

Maybe they've just been playing to too many jaded NYC club crowds over the years, but taking to the stage in DC's most hallowed venue, the Silos didn't seem to quite expect a near-packed house full of die-hard fans and followers awaiting them (just as we scuttled through the 9:30's cavernous entrance corridors, the door

staff were using Marks-A-Lots to draw "SOLD OUT" signs on big pieces of cardboard). After tall and lanky frontman Walter Salas-Humara's subdued and folksy acoustic intro, the Silos roared into a taut, driving version of "Tennessee Fire" that pinned the audience to the walls with its furious dynamics and building chorus. As a scruffy and unshaven, tightly meshed touring unit—Salas-Humara towering like a guitar-

wielding scarecrow, Bob Rupe playing sizzling guitar leads in a Pabst Blue Ribbon T-shirt—the Silos lashed into material off their latest record ("Here's another song with a girl's name in the title," Salas-Humara joked as an intro to "Caroline"), fueled with the extra vengeance and vigor that must come from the "no tomorrow" feeling of closing night. After two encores and a set list of virtually every song they could possibly do, a stubby and unkempt cover of "One After 909" emerged from somewhere out of the rabble, and the band was finished with the best-ever of the million and one Silos shows we've seen—and on the strength of that, we can bet we'll see plenty more.

ULULATORS

Hot Tin Roof, Martha's Vineyard, MA, June 30

An excursion to a tiny island off of Cape Cod can be many things: restful, relaxing, lazy... but who thought of *ululating*?! After braving the wilds, trudging through the jungle, fighting off large carnivorous animals and catching a cab, your fearless *Live Wire* reporter arrived at the musical oasis of the Hot Tin Roof, a club situated at the very center of Martha's Vineyard. The place was packed with sweaty summer-home natives who seemed to have lost their public facade of quiet and calm for the wild tribal dances that the Ululators bring out in even the most reserved wallflowers. The band, which consists of various percussionists along with a keyboardist, guitarist and bassist, led the party-crazed mass through a passionate set of their singular style of music—reggae, ska, Caribbean and other world and non-world musics all thrown into a blender with a splattering of unintelligible vocals and chants. The 'Lators, who actually are based in Martha's Vineyard, have become local favorites because their music, despite its incredible wealth of influences and subtle nuances, unites an amazing percussive rhythm with an island-fun perspective.

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

"The Discovery and Development of New Artists"

October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 4:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

12:30 - 1:45 PM

PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE

The Broadway Suite

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?

The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER

The Park Suite

METAL MARATHON

Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM

THE ROOTS/FOLK PANEL

The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE

The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO

The Park Suite

METAL MARATHON

Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM

ON THE ROAD: EFFECTIVE TOURING

The Broadway Suite

RETAIL & DISTRIBUTION: THE BOTTOM LINE

The River Suite

THE FINE PRINT: IT'S A LEGAL MATTER

The Park Suite

METAL MARATHON

Nieuw Amsterdam East Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

1:30 - 2:45 PM

TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU

The Broadway Suite

SO YOU WANT TO BE A ROCK 'N' ROLL CZAR:

CAREERS IN THE MUSIC INDUSTRY

The River Suite

BAND SURVIVAL: WILL YOUR DUES PAY OFF?

The Park Suite

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING

& TENACITY

Nieuw Amsterdam East Ballroom

FREEDOM OF SPEECH: SHHH... BIG BROTHER'S

LISTENING

Nieuw Amsterdam Center Ballroom

METAL MARATHON

The Liberty Room

3:00 - 4:15 PM

MAJORS & INDIES: A MARRIAGE MADE IN...?

The Broadway Suite

THE REGGAE PANEL

The River Suite

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION

The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER

Nieuw Amsterdam East Ballroom

COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?

Nieuw Amsterdam Center Ballroom

METAL MARATHON

The Liberty Room

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

THE WORLD MUSIC PANEL

The Broadway Suite

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS

The River Suite

THE RAP PANEL

The Park Suite

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STONE

Nieuw Amsterdam Center Ballroom

A&R: WHAT'S WRONG WITH THIS TAPE?

The Liberty Room

METAL MARATHON

Nieuw Amsterdam East Ballroom

12:30 - 1:45 PM

THE JAZZ PANEL

The Broadway Suite

COLLEGE/NON-COMMERCIAL RADIO & THE COMMUNITY

The River Suite

THE BEAT BOX CONCLAVE

The Park Suite

THE DECLARATION OF INDEPENDENTS

Nieuw Amsterdam Center Ballroom

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR

The Liberty Room

METAL MARATHON

Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM

HORIZONS: NEW TERRITORY, NEW COUNTRY

The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO

The River Suite

THE RAP ARTIST PANEL

The Park Suite

SUCCESSFULLY MANAGING THE NEW ARTIST

The Liberty Room

METAL MARATHON

Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

Nieuw Amsterdam Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

MORE TO BE FIGURED OUT LATER!

Schedule subject to change



REGISTRATION FORM

CMJ Music Marathon®

October 24 - 27, 1990 • The Vista Hotel • New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Dauble. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON® TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. **Specify STAR File #5-89084L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

_____ \$175 regular rate before Aug. 15 (\$200 until Sept. 15; \$225 after Sept. 15)

_____ *\$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon®**.

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbat Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon®**, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

CMJ MUSIC MARATHON

STAFF POSITIONS AVAILABLE

There are currently paid and unpaid positions available at CMJ Music Marathon. New York metropolitan area residents preferred.

All those interested, please contact Jinnette Hicks at Music Marathon headquarters, (516) 466-6000.

ATTENTION MUSICIANS

Deadlines for submission of tapes to be considered for Music Marathon Live! showcases is August 1.

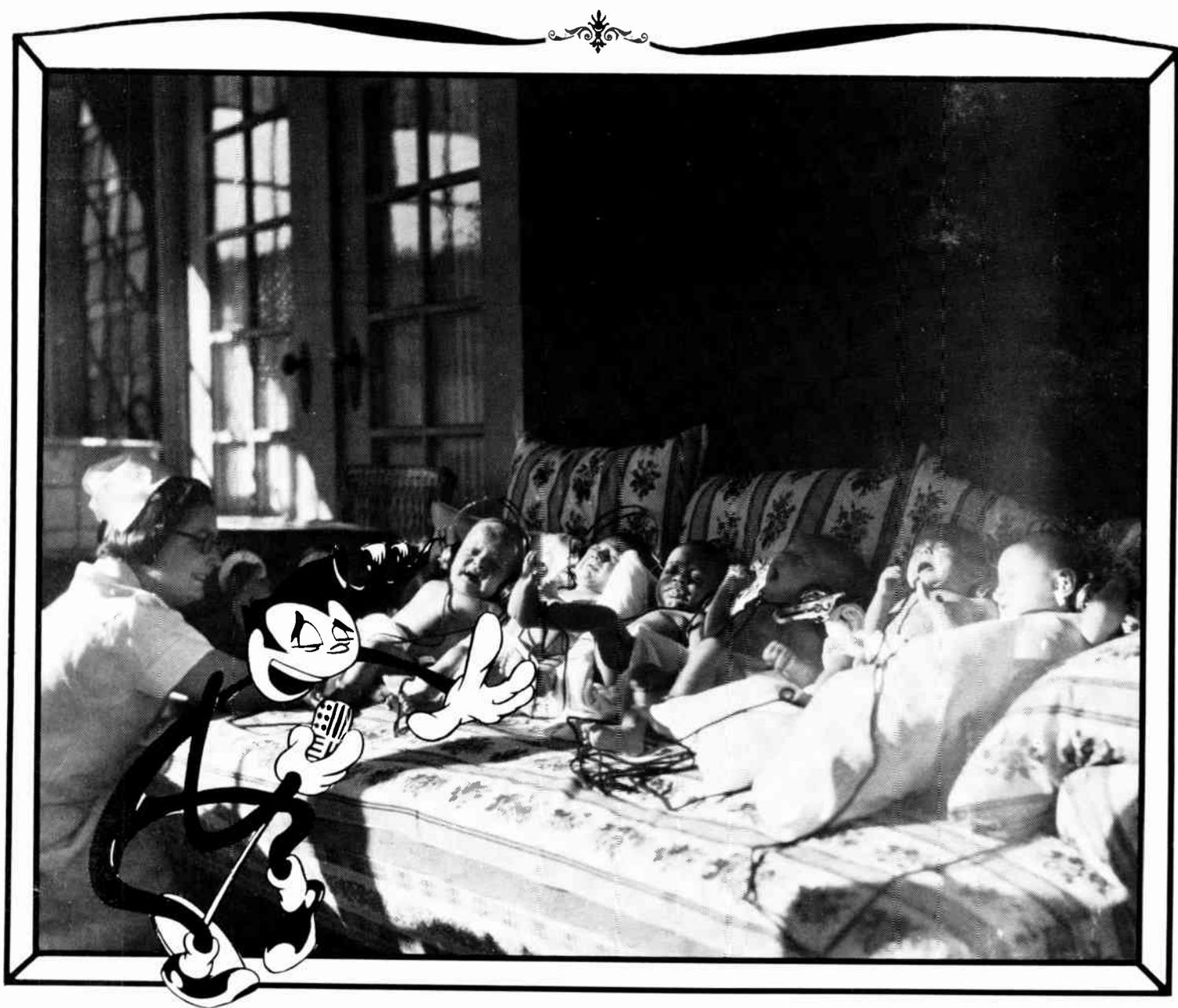
Please call Paul Casanova at (516) 466-6000 for additional information or mail tapes, publicity and promotional materials to:

Music Marathon Live!
c/o CMJ
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021



Note: Decisions will be finalized after September 1.

The Ultimate Showcase For Baby Bands



CMJ MUSIC MARATHON® CONVENTION

October 24-27, 1990 • The Vista Hotel • New York City

MM90

MCA

NEW MUSIC REPORT

◆ 70 Universal City Plaza, 3rd Fl.

◆ Universal City, CA 91608

◆ Established 1915

Vol. 1 No. 1, Issue #1
July 20, 1990

JACKPOT!

ENERGY ORCHARD

Energy Orchard

"Belfast"

(MCA)



Produced By: Mick Glossop for the Smoothside Organisation
Management: Joe D'Morais

LIGHTNING SEEDS

Cloudcuckooland

"All I Want"

(MCA)



Produced By: Ian Broudie
Management: Paul Brown/World's End Management-London

STEVE EARLE & THE DUKES

The Hard Way

"The Other Kind"

(MCA)



Produced By: Steve Earle and Joe Hardy
Management: Donny Heaps, Johnny Barbis & Nick Wechsler
for Addis/Wechsler & Associates

ERIC B. & RAKIM

Let The Rhythm Hit 'Em

"Let The Rhythm Hit 'Em"

(MCA)



Produced By: Eric B. & Rakim
Management: **RUSH**

SURE THING!



PUMP UP THE VOLUME

COMING SOON

- ◆ TALK HARD
- ◆ STEAL THE AIR
- ◆ "EVERYBODY KNOWS"
Concrete Blonde
- ◆ Music Supervisor for MCA Records:
Kathy Nelson