

# "IN AND OUT"

WHAT COULD  
THEY HAVE BEEN  
THINKING OF  
WHEN THEY WROTE  
THIS SONG?



M O E V

The new single from the forthcoming album *Head Down*.



On Atlantic.

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# JACKPOT!

Continued

## CMJ NEW MUSIC REPORT

### REPORTING DATES

### RADIO AND SPECIALTY

(Hard Rock/New World/Retail/  
Beat Box/Jazz)  
(Monday-Tuesday)

Aug. 20-21 Sept. 10-11  
Aug. 31 & Sept. 4 Sept. 17-18

### DIALOGUE

(By fax or mail)  
(Monday, 6 p.m. EDT)

July 30 Aug. 27  
Aug. 13 Sept. 10

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### ADVERTISING DEADLINES

(Camera-ready)

#203 (Aug. 31 issue): Aug. 27

### CERTAIN DAMAGE

#30: Masters due Aug. 15  
Street Date: Sept. 10

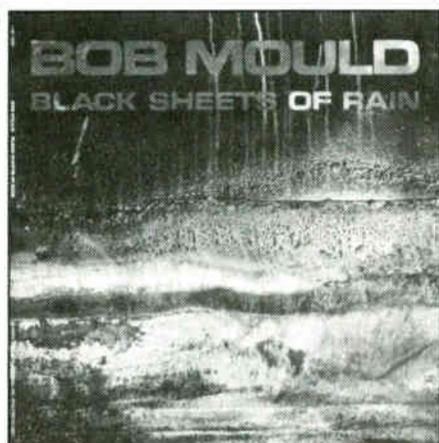
### MUSIC MARATHON

(Registration)

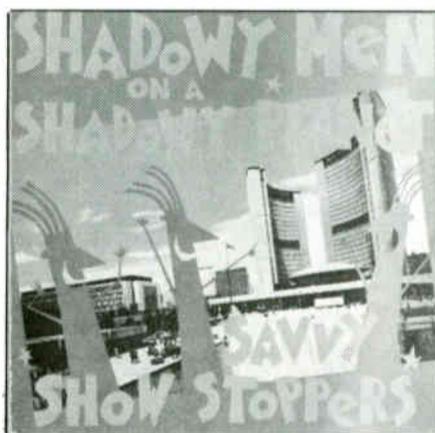
\$175 before Aug. 15 (\$85 student)  
\$200 before Sept. 15 (\$85 student)  
\$225 after Sept. 15 (\$95 student)

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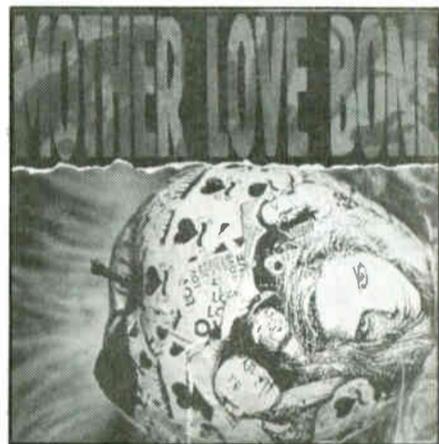
**BOB MOULD Black Sheets Of Rain (Virgin, 8247 Alden Dr., Beverly Hills, CA 90210)**—As a member of Husker Du, Bob Mould helped define indie rock, pushing the sonic limits in all sorts of directions without regard to form, style or preconceived instrumental restraints. While his 1989 solo debut opted for a more acoustic sound—found in some latter-day Husker works also—this sophomore effort is for the most part loud, aggressive and exhilarating in its adventures with the buzz-saw guitar. Joined by Anton Fier (Golden Palominos) and Tony Maimone (Pere Ubu), with whom Mould toured last year, this self-produced album has a large, crisp sound that is captured by the tension between Mould's droning guitars, his ominous vocals, Fier's busy drumming and a limitless energy that pushes this record into an intense aural storm that refuses to lose sight of its melodies. With **Black Sheets Of Rain** (his heavily emotional and personal lyrics are not quite as gloomy as the title may suggest), Mould forges into new territory, taking his stately experiences with him to build on what he has accomplished and given to the music world, and takes it to the next piercing, self-assured level. Each of these 11 songs truly have their own appeal and significance, but check out "It's Too Late," "Hear Me Calling," "Hanging Tree," "One Good Reason" and the epic title track for starting reference points.



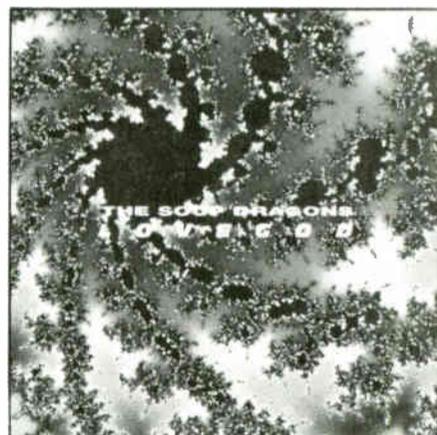
**SHADOWY MEN ON A SHADOWY PLANET Savvy Show Stoppers (Cargo, 5718 Lamas St., San Diego, Ca 92122/619-535-0418)**—So you've been buying (or scamming) loads of Beach Boys CD reissues and now you're ready to hear some lovable surf-pop re-surface in a '90s band. Well, look no further than the shadowy grooves dished out by this land-locked Canadian trio, who let their watery imaginations go wild. Artfully combining some of your favorite riffs of the past with candy-coated melodies, these enigmatic men make shaking your bikini-clad hips and tossing your bobbed hair seem like the coolest thing since Sex Wax. **Savvy Show Stoppers** is a compilation LP culled from six instrumental 7-inchers released on the band's own Jetcap label, most of which garnered airplay on Canadian college radio. You may unknowingly be familiar with the Shadowy Men from

their theme song and soundtrack for the cable TV comedy show *Kids In The Hall*; but in case you're not, here's your invitation to one helluva rockin' beach party. Wax that board while humming these: the spy theme "Good Cop Bad Cop," the chuckle of "Theme From T.V.," "Zombie Compromise," the slow, evil grooves of "Shake Some Evil," "Bennet Cerf," "Having An Average Weekend" and their covers of "Run Chicken Run" and "Harlem By The Sea."

**MOTHER LOVE BONE Apple (PolyGram, 825 Eighth Ave., New York, NY 10019)**—Half of Green River's bastard spawn (the other is the recently hairless Mudhoney), the Bone arises with a follow-up to an EP released on a bogus indie a little over a year ago. And to answer everyone's first question, yes, vocalist Andrew Wood recently died of a drug overdose and MLB is trying to find a replacement as we type (someone please tell Sounds). Where the EP seemingly hid the full capability of Mother Love Bone, **Apple** shines their full potential—they're a band that successfully combines the sounds



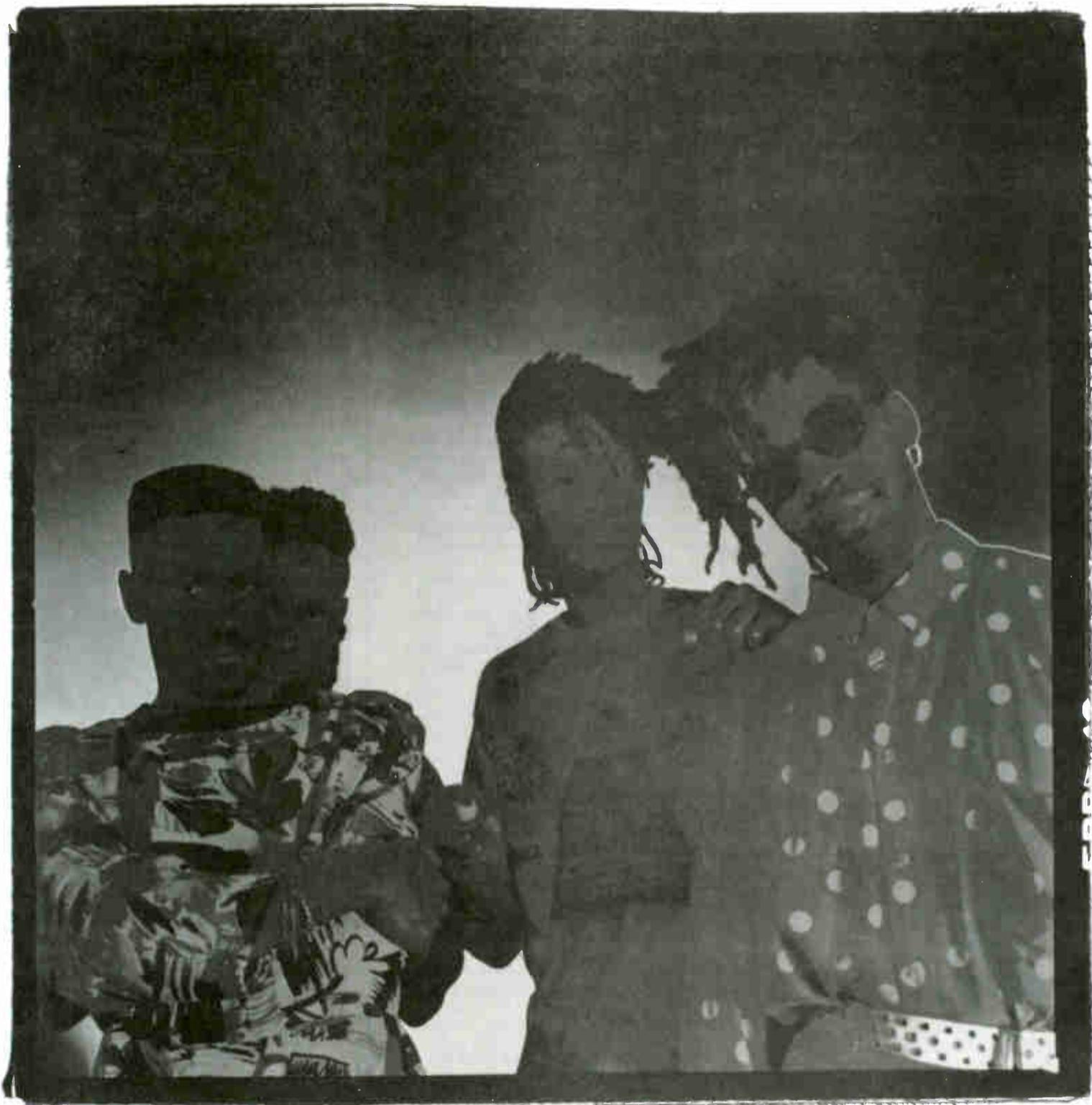
of Seattle with the style of a Guns N' Roses (they hold Alice Cooper in high esteem also). Andrew slithers through his lyrics, fitting into the inner-city gutter prince role as snug and natural as leather pants on a sufragette. The L.A. romanticisms and the production razzle-dazzle get a booster shot from the Bone's understanding of the common rock denominator, not letting scarves and glitter prissy up all those virile and chesty riffs. Mother Love Bone is enraptured by image, not soul (but T. Rex was like that too); **Apple** is as racy, pulse-quickening and infectious as an impromptu NMS fuck. Mother Love Bone reeks of hip-notic sex, and so will you after you listen to "Shangri La," "Stardog Champion," "Stargazer," "Man Of Golden Word" and "Crown Of Thorns."



**SOUP DRAGONS Lovegod (Big Life, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)**—It seems that United Kingdom dwellers, who generally lack their own African musical roots, have appropriated hip-hop into a new Anglo sound: feedback with a beat. First came the

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# Living Colour "time's up"



music for the zero hour.

When you  
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**Epic**

"Time's Up," the new album from Living Colour  
featuring the first track, "TYPE" with two non-LP B-sides.

Produced by Ed Stasium

Management Jim Grant/Roger Cramer for Seriously Inc

# JACKPOT!

Continued

volatile sonic attack of Jesus Jones, and now the Soup Dragons have discovered a new twist on James Brown's "Funky Drummer" beat by tape-looping layers of drums on "Backwards Dog" and by sloooooowing down the beat for "Mother Universe" and "Softly." As on their earlier Sire/Warners effort back in '88, **This Is My Art**, the Glasgow, Scotland, quartet focuses on passionate, intense vocals/lyrics by Sean Dickson, who also co-produced and co-mixed the group's third effort. Dickson's Ian McCulloch/Michael Hutchence vocal leaning might not make him distinct, but the backing screech of feedback, static, sporadic samples and grungy noise gives the band an updated sound that expands their range while keeping the hooks. Bow down to these: "Kiss The Gun," "Beauty Freak," "Mother Universe," "Love You To Death," the title track and "Man."



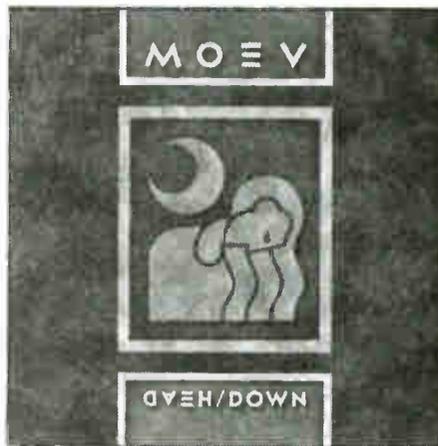
**DEEE-LITE World Clique (Elektra, 75 Rockefeller Plaza, New York, NY 10019)**—Can you say "deee-lite-ful"?

You don't have to, because the lead vox of the Deee-lite threesome, The Lady Miss Kier Kirby, has a distinct love for words like "delicious, delovely, delectable, devine"—which is a deee-rect quote from the group's test-pressing club hit, "What Is Love?" And if you're the type that only has a passing interest in dance music, **World Clique** can serve as your guide to the music that moves people in New York club dens, both in the past and in the future. Super DJ Dmitry and Jungle DJ Towa Towa offer up a convincing set of found sounds that are as familiar and derivative (Lil Louis and Todd Terry influences stand out) as they are exciting when taken as a whole—it's a sound collage that's unified by the confident diva voice of Lady Kier. Deee-lite sure knows how to throw a party; the invited guests here include Bootsy Collins, Q-Tip (who adds a psych-rap to the brilliant "Groove Is In The Heart") and Maceo Parker, all adding a necessary live feel. While house-dominated recordings might leave many unfulfilled, this New York-based outfit fleshes out the grooves with a happier-than-happy quirky lyrical bent and an always interesting stew of samples, beats and attitude. Sink your feet into these: "Power Of Love," "Groove Is In The Heart," "Deep Ending," "Smile On" (just you try not to smile while this is playing) and "E.S.P."

**MOEV Head Down (Nettwerk, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)**—Nettwerk Records has come a long way—and not surprisingly, so has Moev.

The Vancouver-based label that has specialized in industrial/dance permutations offered one of its first albums in **Dusk And Desire**, Moev's full-length debut (subsequently released domestically by Profile). While in the intervening years Nettwerk has been

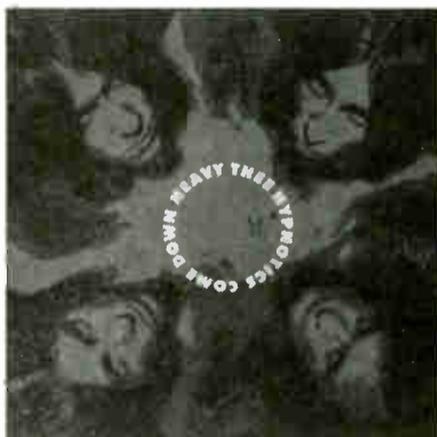
firmly established with the aid of myriad U.S. licensing deals, Moev's identity has proved to be hard to nail down. Now paired down to a trio, Moev has delivered the follow-up, **Head Down**, and the pro-



gression continues, earmarking these Canadians as one of the most accessible Nettwerk bands, and consequently one with immense radio potential. Though techno-beats are a given, a certain grace pervades the best tracks, and as elements are played off of each other, the shifting arrangements render changeable hues. Glacial synths never dip much below 32 degrees, their iciness varyingly melted by the blue-eyed soul of Dean Russell's vocals. Dance-floor mavens and techno-popsters should especially swoon over the title track, "In & Out" (the first single), "Sadistic Years" and "Noise."

**THEE HYPNOTICS Come Down Heavy (Beggars Banquet, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)**—If the mix on **Raw Power** hadn't been so fucked up, or if Iggy and Jimi had recorded a Sub Pop single of the month with Geezer Butler on bass and Ginger Baker on drums, then a band like Thee Hypnotics might seem redundant.

But reality being what it is, nobody's ever ridden a hedonistic onslaught of throbbing volume and unbridled riffing quite like England's Thee Hypnotics. All the dark and demonic powers that have ever inspired men to rock and roll are burning in the souls of Thee Hypnotics—just check the **Funhouse**-styled photos on the cover. A sonic onslaught of fuzzed-out snake-charmer blues drones behind singer Jim Jones (his real name, fer chrissakes) and his gypsy-told-my-mama tales of woe and darkness sound like Jim Morrison subbing



for Rob Tyner at an MC5 gig on Halloween night. A lot of the visceral impact of Ray Hanson's blazing guitar work was buried in the muck and mire of the mix on the earlier EP collection, but here it leaps out of a scorching Jack Endino-induced mix. Sabbath, The Who, Hendrix, Cream, Doors—it's all a swirling blur under the hot strobes and incessant throbbing liquid slide projector, a psychedelic tramp romance lived out in a

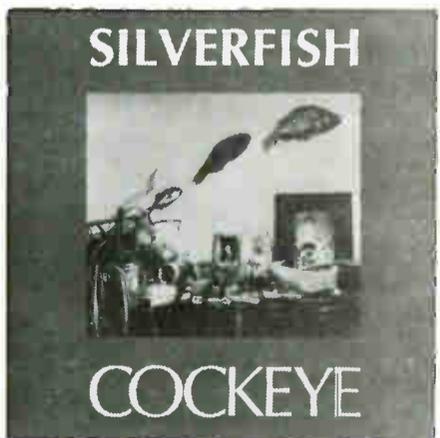
haze of hash smoke, gypsy clothes and immense Marshall stacks. The Hypnotics conjures up the squalor and dissipated grandeur of ripped velvet cushions and cracked-mirror decadence of the great sleazy '60s ballrooms and auditoriums—just turn it up and let it come down heavy.

**HEART THROBS Cleopatra Grip (Elektra, 75 Rockefeller Plaza, New York, NY 10019)**—Pop music has

been coming in from the British Isles in all shapes and sizes so far this year, with Manchester assuming the leading role as far as sound and volume. The Heart Throbs are a Mancunian quintet featuring sisters Rose (vocals, guitars) and Rachel Carlotti (bass, vocals)—the sisters of the late Echo & The Bunnymen drummer Pete deFrietas—whose style is more reminiscent of the "blonde pop" vogue of the Primitives, Darling Buds and Shop Assistants than the Stone Roses or Happy Mondays, though some songs do feature the rolling percussion common in said bands. What sets **Cleopatra Grip** apart from the others is the production work of Gil Norton (Pixies, Blue Aeroplanes, Pale Saints) and Martin Hannett (Joy Division, Happy Mondays) who bestow a sense



of mystery to these songs, adding an ambient touch to the loud energetic guitar distortion, combining an atmospheric jangle with the prevalent power chords. Rose's waif-like vocals have the sincerity of Natalie Merchant and the influence of Patti Smith, and the harmonies and backings of sister Rachel provide an angelic front to the earnest and sometimes obsessively dissolute lyrics of this debut, whose nature is dark and delivery is dreamy. Top Throbs: "Dreamtime," "Calavera," "I Wonder Why," "Big Commotion" and "In Vain."



**SILVERFISH Cockeye (Touch And Go, P.O. Box 25520, Chicago, IL 60625/312-463-8316)**—Silverfish is a group that has bounded out of nowhere (England, to be exact) with only one com-

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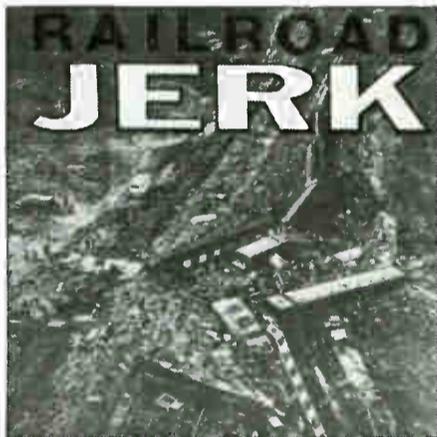
# JACKPOT!

Continued

pilation track to show for themselves previous to this U.S. debut. Whilst other Brits are stealing licks from such mundane sources as J Mascis or Mudhoney, or just taking designer drugs, Silverfish funnels the stripped-down, wiry sound of Scratch Acid or the Necros into an even leaner and meaner machine. Though Silverfish had been thrown in with cut-and-dried grind-core mainstays such as Carcass and Napalm Death on the **Pathological** comp, they monkey around with the formula of white noise and metallic heat adding backwoods lyrics and breakdowns into feedback primitisms—sorta like Head Of David or Slint but at a more hysterical pitch. The band's modus operandi—to approximate the sound of electricity coursing through a wire if such a sound existed—is an uncomplex one, distinguished by the feedback dives that dominate the mix. Ceiling-scraping energy is kept at a scathing constant, **Cockeye** closing the book on the screeching horrors of excessive feedback and treble. Cuts: "One Silver Dollar," "Dolly Parton" and "Don't Fuck."

## **RAILROAD JERK Railroad Jerk (Matador, 611 Broadway, Suite 712, New York, NY 10012/ 212-995-5882)**

Railroad Jerk is from the spastic blues side of the tracks, their debut combining R&B and the tones of decay into an urban hobo jig. The Jerk has its roots in the deep south of Manhattan—dilapidated drumbeats and dissonance and all—with certain surface similarities to the ghosts of other East River howlers like Pussy Galore and the Black Snakes. While the band does its best to invoke voodoo jitters with harmonica fills and traditional blues riffs arising unsteadily and eerily in their art-scum context, the backbone of their music unequivocally lies



in no-wave-land. The tightly wound snap and jag of their rhythm section recalls the Contortions more than anything else; guitarists Marcellus Hall and Chris Mueller stumble into Robert Quine territory as often as they do the crawlin' kingsnake bit. With dislocation dances and sonic squalor providing a brittle skeleton, and an exotic amble down the Delta serving as a decorative shroud, Railroad Jerk isn't the first to mush together two such unlikely worlds. RJ's debut leaves simultaneous pictures in the mind's eye of both a solitary coal-fueled train screaming through abandoned farmland, and of Bowery winos trailing down 3 a.m. streets on the way to their shelters. Play "Glamorous Bitch," "Talking RR Jerk Blues" and "Participant".

## **SOLOMON GRUNDY Solomon Grundy (New Alliance, P.O. Box 1389, Lawndale, CA 90260/ 213-835-4267)**

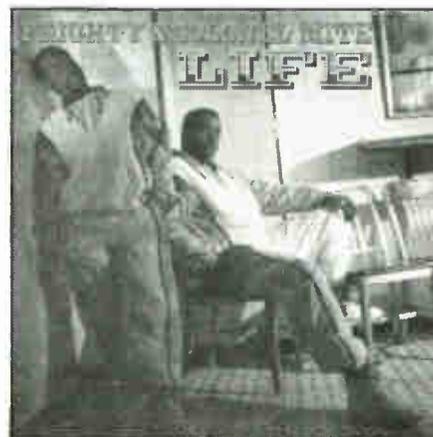
The Screaming Trees are apparently getting all this indie stuff out of their system before the major Epic plunge—first Mark Lanegan and now Van Conner, though Grundy doesn't bear much aural relation to the Treesound. Solomon



Grundy, which is a real band with four members, is big, loud and hairy after its own fashion. Guitarists Conner and Lee McCullough play devil's advocates with their instruments, intricacies and elevated electricities vying for the upper hand, with guitar adulation remaining the central focus of the recording. Van's vocals snake through the tunes all breathless and spacy, the twisty-turny melodies cushioning riffs that aim for the mountaintops at least three times per song—the tunes ascend, spiral-fashion, to the tips of poetic bombast. Solomon Grundy is half head-trip, half sincerity and rock bristle, and are too involved in unwinding as much guitar grandiosity as possible to stake out a style or genre classification for themselves. This means that while initially there are no gimmicks or divergences distinguishable, Grundy has produced one of the most upstanding Amerindie chordfests of this year, the album reaching new and subtle fathoms every listen. Cuts: "My Prison Is My Freedom," "Presence Of You," "Time Is Not Your Own," "Gone" and "One Day."

## **FRIGHTY & COLONEL MITE Life (Profile, 740 Broadway, New York, NY 10003)**

Frighty & Colonel Mite please reggae fans of both dancehall DJs and R&B-inflected singers—a fact proven with "Life (Is What You Make It)," an overwhelming hit for the pair in Jamaica and a success here in the States given the track's acceptance in clubs, on black radio and with rap enthusiasts. In fact, the song—which appeared on Profile's **Dancehall Style: The Best Of Reggae Dancehall Volume One** and is reprised on **Life**—has become a cornerstone in hip-hop and reggae fusion, a trend that should be furthered by this debut LP. Frighty and the Col. each do their own thing—one performs rave-up rapping in a rather eccentric rub-a-dub style while the other delivers a wanderlust croon—and the two complement each other in a most satisfying way. If "Life" passed you by the first

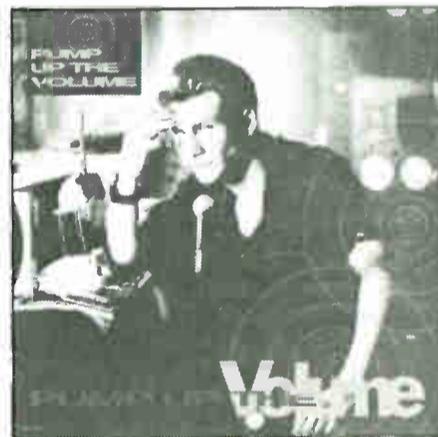


time, that's as good a place to start, but "Realize" is extra special, commingling their two styles smoothly and spiritually

over the loose shuffle of a beat box snare to produce an uplifting, multi-layered sound (the omnipresent "It Takes Two" snippets even surface). Other irie-ites include "Can You Handle It," which is greatly enhanced by a melodica, and the falsetto stylees on "I Know You Know" and "Jonathan." Harmonizing about life, love and ragamuffin girls, Frighty and Mite's "combination style" is a double-barreled ram jam.

## **FRANKIE PAUL Get Closer (Profile, 740 Broadway, New York, NY 10003)**

In his native Jamaica, Frankie Paul is likened to a young Stevie Wonder, and though being reggae's answer to the incomparable R&B prodigy is a tall order, the similarities transcend the obvious: Frankie is young, suave, dapper, plays keyboards and... is blind. Frankie's robust voice and unrestrained phrasing projects an unmistakable soulfulness, and the best songs on **Get Closer** will no doubt rank as some of the finest lovers rock of the year. Though somewhat indebted to greats like Dennis Brown—the similarities in their delivery are evident here—Paul has a presence all his own that has endeared him to women (and men) o'er the hills and coasts at home; now that his music is readily available stateside, he should stir some hearts here in America. Frankie Paul (on the island, his name's pronounced rapidly: "FrankeePol") should be heard beyond the broadcast range of Radio RJR and JBC, most suitably at a station near you. Sunshine and shorelines are optional for our favorite, "Sleepless Weekend," as well as "No Rest," "All My Life" and "Don't You Cry (Part I)."



## **SOUNDTRACK Pump Up The Volume (MCA, 70 Universal City Plaza, Universal City, CA 91608)**

Summer's nearing an end and all of the college radio types are hungry for a movie to carry them through the infamous "back to school" season. **Pump Up The Volume** is your basic teenage love story with an ultra-hip twist: The hero is an outcast who creates a pirate radio station to get back at the establishment. Not only will it ring true to all radio types, but it also produced one of the best movie soundtracks we've heard in a long time. Leading off the LP is Concrete Blonde's rendition of Leonard Cohen's political outcry, "Everybody Knows," which is somber and touching. The rest of the album is broad in scope, ranging from a haunting ballad from Ivan Neville to a manic version of "Kick Out The Jams" by Bad Brains and Henry Rollins, to Above the Law's timely "Freedom Of Speech." Other highlights include "Me & The Devil Blues" from the Cowboy Junkies, Liquid Jesus's rendition of Sly Stone's "Stand" and some choice cuts by the Pixies, Soundgarden and Peter Murphy. This movie (and its soundtrack) will hopefully give radio geeks a reason to keep up the struggle against a world that refuses to accept or understand.

# CMJ GOES WEEKLY!

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Help us celebrate the triumph of our first weekly issue in the annual *Back To School* edition of CMJ.

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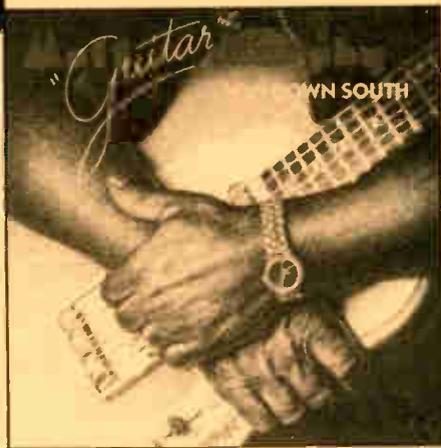
Ad Deadline: Sept. 6

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*Give Till It Hurts...*

# JACKPOT!

Continued



**MATT "GUITAR" MURPHY** *Way Down South* (Antone's, 2928 Guadalupe, Austin, TX 78705)—

Okay, so guitar is his middle name; it's no mere hype or boasting. For 30-plus years (and still going strong) he's strapped on guitars next to the greatest of the blues' living legends: Sonny Boy Williamson, Memphis Slim, James Cotton, and on. Throughout history, the men who know the blues have turned to him consistently to deliver the sound and the passion they seek in sidemen. Now he's got his own album, and leave it to the folks at Antone's to bring it on home to the public at large. **Way Down South** is Murphy's solo debut, and clearly establishes what thousands of blues enthusiasts and players have known for decades—Matt Murphy knows his blues inside up and down and out. Reunited with his brother and fellow blues traveler Floyd Murphy, he struts and sleazes his way through one blues groove after the other, from the mean 'n nasty "Big Six," or the slinky "Low Down And Dirty" (with its wheezing harmonica from Chester King and its sleazy slide work), "Matt's Guitar Boogie #2" to the down-home "Thump Tyme" or the crawling "Way Down South."

**BOOTSAUCE** *The Brown Album* (Vertigo, c/o PolyGram, 6000 Cate de Liesse, St. Laurent, Montreal, Quebec, Canada H4T 1E3/514-739-2701)—

If we hear ONE more band that combines metal and funk with or without samples we're gonna...OK, maybe just one more. For Bootsauce we definitely can make an exception because their, er, saucy lyrics seethe with sex, their grooves seethe with P-funk (as does the wild cover art) and the five Boot-men have a wonderful, subtle sense of humor. The Montreal group definitely has the bass thump of the Chili

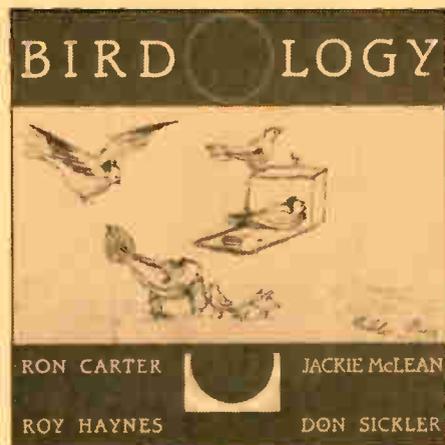


Peppers down and their cheesy cover of Hot Chocolate's "Everyone's A Winner" ranks up there with anything the Lim-bomaniacs do live—but Bootsauce has a roaringly wild lust for life that leaves the others behind. On "Let's Eat Out," singer

Drew Ling sets the tone of **The Brown Album** by telling us "I loved Betty Crocker, I grabbed Aunt Jemima, they were doing the Tender Flake when I walked in that door with that Beef in my hands you took one look..." and so on. Add in a definite funk know-how, well-chosen samples (from Prince to *Fast Times At Ridgemont High*) and a brew of energetic playing and you'll be able to smell the **Brown-est** of sauces. Despite overt song titles like "Sex Marine," "Play With Me," "Catcher In The Raw" and "Masterstroke," the band really hides layers of double-entendre meaning underneath the mix—the songs deal with everything from religion to racism to the Exxon Valdez mess. Saucy, indeed.

**VARIOUS ARTISTS** *Birdology* (Verve/Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—

The concept behind **Birdology** is a reverential and sincere one indeed: Gather together some of jazz music's most serious names, many of whom actually



played on the bandstand with Charlie Parker, and arrange them into a supergroup of sorts dedicated to performing the music of the legendary alto saxophonist; record their performances in tribute to him, thereby attesting to his power and lasting influence as one of the titans of jazz. Among the luminaries assembled on this resulting Verve release are such top names as Cecil Payne, Duke Jordan, Roy Haynes, Jackie McLean, Johnny Griffin and the venerable Ron Carter assisting on bass. Interestingly enough, of all the esteemed jazzmen gathered here for this stellar bop date, its coordinator and musical director, Don Sickler, was only 11 when Parker died, a point which only serves to underscore the magnitude of the Bird's influence and his ranking among the world's top players. Although it's not the first time it's been done (an analogous example would be MCA/Impulse's tremendous **Live Under The Sky: A Tribute To John Coltrane** from 1988), **Birdology** shows that Bird does indeed live, if not in the flesh, then certainly in the hearts and ears of the scores of jazz players whom he influenced.

**GUO BROTHERS & SHUNG TANG** *Yuan* (RealWorld, c/o Virgin, 7247 Alden Dr., Beverly Hills, CA 90210)—

Open your ears to the compelling musical world of the brothers Guo, two Chinese brothers whose music possesses a serenity and tranquility that defies easy categorization or description in its depth and resonance. Coming from a musical family (their father was a well-known and highly regarded musician), the brothers grew up surrounded by music and instruments, with Yue Guo playing a vast array of Chinese flutes, while Yi Guo picked



up the sheng, an ancient form of hand-held mouth organ remotely akin to the harmonica. Historically, the brothers were perhaps the first musical ensemble to come from China without state support, voyaging to England to further their studies, where they appeared on David Byrne's soundtrack to *The Last Emperor*. Chinese musical tradition doesn't distinguish between classical and folk music, and the brothers' repertoire ranges widely from very ancient Chinese traditional melodies and newer, more popular compositions. Sometimes their collaborations with Irish musician Pol Brennan (believe it or not, he was formerly in Clannad) yield even further intriguing surprises. Flooding vivid images into the mind, the Brothers' music conjures up exotic landscapes, from the serenity of the low plains to snowy and remote mountain villages, capturing immense depths of space and ranges of emotion and personal solitude. For those who close their eyes and open their ears, the voyage is of immense, almost impossible distance, and proves infinitely rewarding.



**SHUFFLE DEMONS** *What Do You Want* (Stony Plain, P.O. Box 861, Edmonton, Alberta, Canada, T5J 2L8)—

Now here's something really tasty that you won't see every day of the week—a band with two saxes, a stand-up bass and a drum kit without pianos, guitars or anything even capable of playing more than four notes at a time. That doesn't hinder members of the Shuffle Demons; they kick up a storm of roof-raising jazz that swings mighty fine in spite of the lack of harmonic clusters. Not exactly avant-garde, but certainly not on the same clef as say, the Preservation Hall Jazz Band, the Demons live in a place entirely of their own creation (well, they're really from Canada). Playfully employing a kitchen-sink approach a la the World Sax Quartet, just imagine what a stripped-down version of Les Miserables Brass Band might sound like the next day if you left them on the freeway overnight. Blowing the lid off of traditional horn riffing and soloing, it doesn't take

CMJ

# CMJ MUSIC MARATHON®

# SCHEDULE OF EVENTS

"The Discovery and Development of New Artists"

October 24 - 27, 1990 • The Vista Hotel • New York City

## WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM  
REGISTRATION  
8:00 PM  
MUSIC MARATHON LIVE! CLUB SHOWCASES

## THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM  
REGISTRATION  
10:00 AM - 5:00 PM  
EXHIBITS  
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 4:00 PM  
COLLEGE RADIO WORKSHOP  
The Liberty Room

Henry Rollins of *Wartime* will deliver a Spoken Word performance.



12:30 - 1:45 PM  
PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE  
The Broadway Suite

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?  
The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER  
The Park Suite

METAL MARATHON  
RETAIL & MARKETING: GRAND THEFT ALLOWANCE  
Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM  
THE ROOTS/FOLK PANEL  
The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE  
The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO  
The Park Suite

METAL MARATHON  
INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT BURYING YOURSELF  
Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM  
ON THE ROAD: EFFECTIVE TOURING  
The Broadway Suite

RETAIL & DISTRIBUTION: THE BOTTOM LINE  
The River Suite

THE FINE PRINT: IT'S A LEGAL MATTER  
The Park Suite

METAL MARATHON  
TBA  
Nieuw Amsterdam East Ballroom

8:00 PM  
MUSIC MARATHON LIVE! CLUB SHOWCASES

## FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM  
REGISTRATION  
10:00 AM - 5:00 PM  
EXHIBITS  
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM  
KEYNOTE ADDRESS  
Nieuw Amsterdam Ballroom

Eric Bogosian  
Best known for his solo shows: *Drinking in America* and *Sex, Drugs, Rock & Roll*, and his play *Talk Radio*, in which he starred and co-wrote the film version, directed by Oliver Stone.



11:00 AM - 12:15 PM  
METAL MARATHON  
ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAST  
The Liberty Room

12:30 - 1:45 PM  
METAL MARATHON  
METAL PROGRAMMING AND PROMOTION: RADIO-ACTIVE OR CARBON-DATED?  
The Liberty Room

1:30 - 2:45 PM  
TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU  
The Broadway Suite

SO YOU WANT TO BE A ROCK 'N' ROLL CZAR: CAREERS IN THE MUSIC INDUSTRY  
The River Suite

BAND SURVIVAL: WILL YOUR DUES PAY OFF?  
The Park Suite

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING & TENACITY  
Nieuw Amsterdam East Ballroom

FREEDOM OF SPEECH: SHHH... BIG BROTHER'S LISTENING  
Nieuw Amsterdam Center Ballroom

2:00 - 3:15 PM  
METAL MARATHON  
ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY, CONFORMITY AND CONFUSION OF CROSSING OVER  
The Liberty Room

3:00 - 4:15 PM  
MAJORS & INDIES: A MARRIAGE MADE IN ...?  
The Broadway Suite

THE REGGAE PANEL  
The River Suite

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION  
The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER  
Nieuw Amsterdam East Ballroom

COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?  
Nieuw Amsterdam Center Ballroom

3:30 - 4:45 PM  
METAL MARATHON  
KEYNOTE ADDRESS  
The Liberty Room

8:00 PM  
MUSIC MARATHON LIVE! CLUB SHOWCASES

## SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM  
REGISTRATION

10:00 AM - 3:00 PM  
EXHIBITS  
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM  
THE WORLD MUSIC PANEL  
The Broadway Suite

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS  
The River Suite

THE RAP PANEL  
The Park Suite

OFF THE RECORD: CONSUMER PRESS FROM *BUTTRAG TO ROLLING STONE*  
Nieuw Amsterdam Center Ballroom

A&R: WHAT'S WRONG WITH THIS TAPE?  
The Liberty Room

11:30 AM - 1:15 PM  
METAL MARATHON  
M.A. (Details Later)  
Nieuw Amsterdam East Ballroom

12:30 - 1:45 PM  
THE JAZZ PANEL  
The Broadway Suite

COLLEGE / NON-COMMERCIAL RADIO & THE COMMUNITY  
The River Suite

THE BEAT BOX CONCLAVE  
The Park Suite

THE DECLARATION OF INDEPENDENTS  
Nieuw Amsterdam Center Ballroom

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR  
The Liberty Room

1:30 - 3:00 PM  
METAL MARATHON  
ARTIST PANEL  
Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM  
HORIZONS: NEW TERRITORY, NEW COUNTRY  
The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO  
The River Suite

THE RAP ARTIST PANEL  
The Park Suite

SUCCESSFULLY MANAGING THE NEW ARTIST  
The Liberty Room

3:30 - 4:45 PM  
THE ARTIST ENCOUNTER & FREE FOR ALL  
Nieuw Amsterdam Ballroom

8:00 PM  
MUSIC MARATHON LIVE! CLUB SHOWCASES

**MORE TO BE FIGURED OUT LATER!**

Schedule subject to change



## REGISTRATION FORM

CMJ Music Marathon®  
October 24 - 27, 1990 • The Vista Hotel • New York City

### HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON® TO RECEIVE DISCOUNT.**

### AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. **Specify STAR File #5-9904L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

ACCOMMODATIONS DURING MARATHON \_\_\_\_\_

\_\_\_\_\_ \$200 before Sept. 15 (\$225 after Sept. 15)

\_\_\_\_\_ \*\$85 student rate before Sept. 15 (\$95 after Sept. 15) \*Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon®**.

**Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)**

I have enclosed  Check  Money Order

Check must accompany registration form or provide the following credit card information:

Mastercard  Visa  American Express

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_

SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

\*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.**

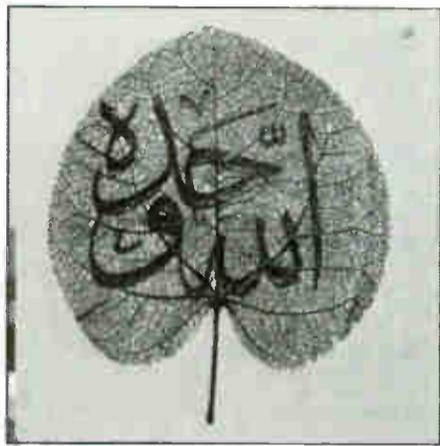
# JACKPOT!

Continued

much to imagine the Demons as zoot-suited madmen, tranquil by day, but strutting around the stage at night like men possessed, whirling themselves into a frenzy with their frantic blowing and near-crazed soloing. Dig in: "Mr. Suso," "Blue Mustard," "Well You Needn't," "Sometimes You Feel Like That" and the awesome "Uba Tuba."

## SABRI BROTHERS *Ya Habib* (RealWorld, c/o Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—

They're all brothers, they sing in harmony and they're immensely famous—but if you think they carry surfboards and wear red and white striped Panama shirts, then you're on the wrong continent. The Sabri Brothers (there are six) sing and play Qawwali music, the devotional music of the sufis, the mystics of Islam. Accompanied by



handclaps, percussion and simple monochromatic harmoniums, the six brothers escalate rhythms, harmonic pulsations and soaring, call-and-response vocals to a fever pitch as their thunderous and potent meditations take them farther and farther from their point of origin, leaving the stage, performance hall or temple far behind. This dervish of melody and fury is met with many intriguing reactions—some listeners at their concerts cry and weep, others laugh, some have been swept up in trance-like dances, while others shower the singers with paper money. The power of the Qawwali singer is measured by his ability to induce these reactions in audiences, and the brothers Sabri are among the most famous of the living Qawwali performers. Not exactly the canned sitar-droning stuff you'd expect, this is a serious and riveting listening experience that will pin you to your chair if you are willing to allow yourself to be swept away.

## VARIOUS ARTISTS *FrequenCy* (Mammoth, 45 W. Hargett St., Raleigh, NC 27601)—

Though we've long known that the Carolinas were a hotbed seething with new talent (witness WXYC's **Demo-listen** cassette comp and the scores of bands in recent years bearing the tag of the "Carolina sound"), the folks at Mammoth decided to put a handful of these fledgling bands onto a compilation to showcase their many diverse sounds and perhaps shed some light on the oodles and oodles of raw talent toiling away in them-thar hills. Well, North Carolina certainly deserves crowning rights for Scene Of The Week award; there's as many good bands showing up here as there are rent-by-the-semester leases in Chapel Hill. Those in the know have been waiting a long time for The Veldt to show up on vinyl, and here they are, right off the bat this comp's biggest find. Other buried treasures include Vanilla Trainwreck, the Popes, the Smiths-like pop of Dillon Fence, and Leap Of



Faith. Don't let those Carolina folks forget to remind you that while many minds may associate a certain jangle or poppish sound with these parts, no two of these bands are remotely alike. Also, be sure not to overlook Leight Woody's angelic vocals on And Siamese Urbain's mesmerizing track, "Morning Again Sad Strongman," and the haunting harmonies of the Blackgirls on "Broken Leg."

## BRANFORD MARSALIS QUARTET *Crazy People Music* (Columbia, P.O. Box 4450, New York, NY 10101-4450)—

This so-called **Crazy People Music** finds bad boy Branford framed in a very staid, restrained, but still loose and swinging quartet setting—it's almost as if Branford might be saying in answer to his critics, "yo, I can be cool." It's a sizzling bop excursion full of vigor and lively interplay between the musicians; for example, Jeff "Tain" Watts (we're still

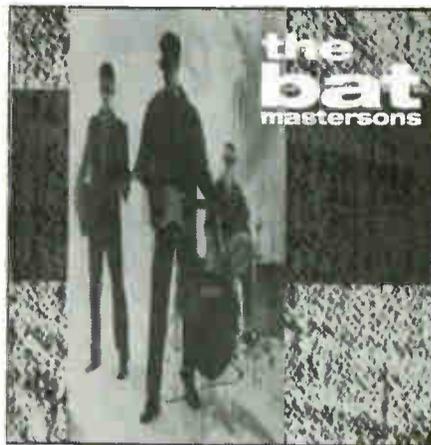


awaiting a satisfactory explanation of his middle name) is one of the most challenging and swinging drummers around for any jazz musician to record with. While the soundtrack to Spike Lee's new joint contains more Marsalis work (including the inevitable Branford/rapper team-up), this more staid and solid performance could be just the antidote to those ready to accuse the B-boy of "selling out" or losing his chops. Branford displays his often uncanny knack to vamp phrases and allusions from the greats who preceded him: Just as a poet's metaphors or allusions might trigger sparks of recognition and meaning in the mind of a skilled reader, Branford might vamp a few bars of Sonny Rollins or mimic a phrase or tone of Coltrane to convey a certain image or melodic thought. Though his brother Wynton may have been the first of his clan to jump genres with such ease and grace, it's Branford who's the true chameleon of the family—you never know where he'll turn up next, and his showing up in this quartet setting is as welcome a surprise as any.

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## BAT MASTERSONS *Bat Mastersons* (Dragon Street, 1420 Dragon St. #3, Dallas, TX 75207/214-747-3746)—

Did you ever think there'd be a jangly-pop mod revival in Dallas, Texas? Well, we didn't either until we heard **Bat Master-**



**sons**, the debut LP for both the band and their label. The balance of punchy hooks, memorable melodies and grungy guitar is a key element to this stylish LP, with an immediately likable '90s flavor to their '60s garage pop. "Poisian Tribe," the lead cut, treats the same ground as lip-smacking English bands like Something Happens, who bring gut-wrenching urgency and "radio ready" sheen to pop songs that doesn't leave them limp. Some of the other cuts wear the '60s influence more blatantly, once again giving us a reason to pull out that mod suit or thrift-store dress and rummage through our parents' record collection looking for a forgotten gem. These Lone Star State natives drink same of the same beer that fuels Aussie grunge-pop bands like the Stems or the Hoodoo Gurus, giving their **Pebbles**-pop a youthful injection. Lead vocalist and songwriter Timothy Holliday has an English intonation (unusual for a Texan) and a smooth voice that howls only when necessary. Be sure to check out "Wishing Well," "Heather" and the band's reworking of the Buddy Holly classic "Well All Right."

## CANNED HEAT *Reheated* (Dali, c/o Chameleon, 3355 W. El Segundo Blvd., Hawthorne, CA 90250)—

Don't just throw this one in the "junk to sell" pile! Like just about everybody else, we'd pretty much written off Canned Heat following the premature and untimely deaths of founders Bob Hite and Alan Wilson. But beyond the lame cover art and the fact that they look like just another half-baked blues band of paunchy, middle-aged Californians, we were nonetheless shocked and stunned to pop this hot potato in our CD player and discover that, lo and behold, these guys know how to cook with oil and grease—in short, *da works*. Whatever tenuous connection this group may have to that successful '60s blues band who once backed up John Lee Hooker, these pups ain't half bad when it comes to belting out blues. Loping along at a laid-back NRBQ-styled pace (in fact, these guys are a lot like the Q, but without their colorful, individual personalities), the Heat do some o' dat lean and lanky crawling kingsnake boogie, as well as get into the mean 'n nasty when they need to. A surprise reheating of Al Green's "Take Me To The River" made us forget that the Talking Heads version ever existed, while the humorous "Bullfrag Blues," the loping "Hucklebuck" or the menacing "I'm Watching You" prove that, whoever the heck they are, these guys are some really seriously sharp bluesmen. Even if the trademark on the name may have expired, you still can't beat the Heat.

# JACKPOT EXTRA!

**STONE ROSES "One Love" (12")** (Silvertone (UK), c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—From the band that seemingly can do no wrong comes the latest, and probably final, recording from their debut session—work has begun on their next album due early next year. This Manchester quartet has been at the fore of their hometown's musical explosion with their psychedelic guitars and rolling, house-like rhythms; "One Love" provides much of the same, with an incredibly infectious melody line leading into an all-out five minute hallucinogenic jam that crosses "Fools Gold" with "Strawberry Fields Forever." The B-side, "Something's Burning," is a slower paced atmospheric epic featuring a



tighter drum cycle and more pronounced bass lines with Ian Brown's almost whispered vocals and what sounds like a xylophone joining the swirling tape loops and trademark instrumental contortions. We can't wait 'til next year.

**CHARLATANS U.K. The Only One I Know (EP)** (Beggars Banquet, c/o RCA, 1133 Ave. Of The Americas, New York, NY 10036)—The latest Mancunian candidates to hit these shores is this five-piece who mix Deep Purple into the Manchester "sound" using the Hammond organ of the Inspiral Carpets, the whispered vocals of the Stone Roses and the cyclical rhythm section of many of the Manchester troupe to niche their place in that city's growing legacy. Twisting under a



hypnotic groove, "The Only One I Know" is a cavalcade of sounds with a bracing melody above the prominent bass-driven, organ-coated, rhythm-dominated '60s revival pop. The other songs included here, the instrumental "Imperial 109," "Everything Changed" and "You Can Talk To Me," offer more hooks along the same line, all showing the knack for consonance that this quintet seems to have naturally found. Look for a full album in October.

**LOOP Prisma Uber Europa (EP)** (Beggars Banquet, 274 Madison Ave., Suite 804, New York, NY 10016)—Though not really an official release, but certainly not a genuine boot, this no-frills, extremely super-limited-edition three-track live EP captures the dense, spiraling sound of Loop live. Those who saw their last swing through the states will attest, like a lot of feedback-drenched bands (My Bloody Valentine, Teenage Fanclub) the studio just doesn't always do justice to the heavy, murky layers of sound that make up their music; **Prisma Uber Europa** captures (at least a little better) the hypnotic, mesmerizing power of a good Loop show. This is a supple augmentation to the Loop experience, a psychedelic voyage around the solar system at 33 rpm.

**SOHO "Hippychick" (12")** (Savage, 31-A Clerkenwell Green, London, EC1, United Kingdom/01-490-1210)—What exactly does it take to make a hit in England these days? A coy, cute lead female vocalist, a Soul II Soul beat and a sample or cover of an old, popular tune—that's what. Soho has it all: child-like, silly lyrics over that oh-so-overdone Jazzie B thing with a sample of Johnny Marr's golden moment for the Smiths—the guitar intro of "How Soon Is Now?" Atco will be releasing the tune stateside, but those who need to do the hippychick right now can get the import. The "Happiness Is A Warm Hippy" mix on the B-side wins with its extra guitars and drier percussive feel.



**CANDY FLIP "Strawberry Fields Forever" (12")** (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—The decision process experienced by the Gloved One to allow artists to rehash the old Lennon/McCartney faves remains a mystery, as singles as commercially viable as this domestic issue of the U.K. import appear on the scene with not even a whisper, while underdogs such as Das Damen get a cease and desist with nary an explanation. Recording under the auspices of Candy Flip as well as Yin Yang and other fronts, this English boy pair has club-bodies transcending the house everywhere with this technodelic update. Sparse arrangements and studio-slick treatments make this more trance-inducing than any "Stars On 45" medley and comes closer in ideal, only this time with a different drug in mind.

## IN MY ROOM

### Personal Picks

**GENE KALBACHER**  
Jazz Poobah, CMJ

**NINEY THE OBSERVER** Space Flight Dub (ROIR)  
**DIMITRI SHOSTAKOVICH** Symphony No. 7 In C Major, Op. 60 (Melodiya)  
**RALPH PETERSON** Volition (Blue Note)  
**STAN GETZ** The Complete Recordings Of The Stan Getz Quintet With Jimmy Raney (Mosaic)  
**GONZAGUINHA E** (World Pacific-Capitol)

**VICKY WHEELER**  
4AD Records

**TEENAGE FANCLUB** "Every Picture I Paint" from **A Catholic Education** (Matador)  
**COURTNEY LOVE** 7" EP (K)  
**Richard Simmons** on the **Howard Stern Summer Show** (WOR-TV)  
**THE SHAMS** recorded live on WFMU  
**Croquet**

**DAVID GOTTLIEB**  
Epic Records/Court Jester

**IKE & TINA TURNER** Fingerpop-pin'—The Warner Bros. Years (Warner Bros.)  
**VARIOUS ARTISTS** Smack My Crack (Giorno Poetry)  
*Harper's Magazine* Aug. 1990—Quoting from the SST catalog, asking Arizona politicians about the Meat Puppets  
**YO LA TENGO** Fakebook (Bar/None-Restless)  
—PBS documentary on Merrie Melodies/MGM cartoon producer **Tex Avery**

**JANET BILLIG**  
Boy Lover/Caroline Records

**Kevin Sharp** (metal boy)  
**WARTIME** (incl. artwork and **Andrew Weiss**)  
Injuries, bumps and bruises (from **Kevin Sharp**)  
**CARCASS** (see photo)  
**Mickey WEEN**

**SCOTT DECKER**  
CMJ/In My Room holdout

**THE BLUE NILE** live at the Bottom Line, 7/23/90

**TEENAGE FANCLUB** "Everything Flows" from **A Catholic Education** (Matador)

**Jumbo Nerds**—new candy from Willy Wonka

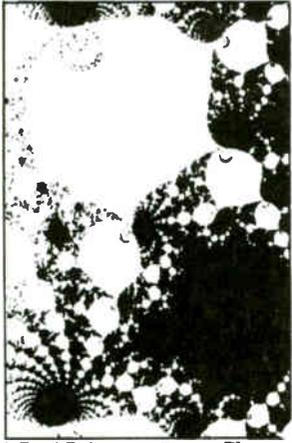
**BOOGIE DOWN PRODUCTIONS** **Edutainment** (Jive-RCA)

*The National*, *New York Times* and *Newsday* for 7/31/90—the day following George Steinbrenner's ultimate demise

# FUTURES

Column coordinated by Deborah Orr & James Lien

## JACKPOT!



**URBAN EDGE** Songs From The **Hydrogen Jukebox** (Groovy, 909 Shodowmere Ct., Winston-Salem, NC 27104/919-759-9419)—Urban Edge, four aspiring young pop pundits down from North Carolino way, sure know how to finetaylor a song, pinning words on a melody as neatly creased and hemmed as a pair of Ray Davies' grooviest trousers. Their nine-song demo had us almost instantly pining away for wistful, happier bygone pop times, mixing and matching elements of the Hollies, Sneetches, **Village Green**-era Kinks, The Dukers Of Stratospear, the Zombies and fellow Southern popsters the dB's and Let's Active, pulling different but hummable strands together like different groovy elements in Roger McGuinn's wardrobe. Some songs are even augmented by a wonderful, plinking, sing-along upright piano (somewhat of a miracle in these oversampled modern times) that gives this demo much of its inimitable character and exuberant charm. Mitch Easter proves yet again why he's among the masters of picture-perfect pop with his expert production touch gracing this LP; Urban Edge wields an Anglo-edge that's never too studied or meticulous, but instead comes up spontaneous and easy. The only sour grape in the bunch is a hook on "Bop Apocalypse" that sounds suspiciously like the chorus riff from "Pictures Of Lily," but "One Time," "On Your Feet," "No Room" and "Now I Know" are examples of spry, well-crafted popbeat with a devilish sense of maturity and sharpness that's as rare a find as an unpeeled butcher cover of Yesterday... And Today.

## F.Y.I.

You can win an expense-paid trip to beautiful Kuwait!... **SORDID HUMOR** is a San Francisco-based group that throws together melodicisms and eccentricities from both the '60s and early '80s on their four-song demo, attainable by calling Oedipus Records at 415-763-1083. With raw crooning that swings from whimsical spaciness to truth-seeking conviction, a big-hit potential is established, with the instrumental background changing hue from song to song, but never shedding its shiny pop skin. Perennially bouncy guitars and bass that skip from XTC-ish feyness to Barrett-y warpedness to Suburbs-an spry likewise stick to a mainstream perspective, but somehow uphold enough coyness and quirk, establishing a presence that mere success won't be able to rub out... They're even better than potato skins and they have less calories... Rehearsing just a mere stone's throw away from the tomb of New Orleans voodoo legend Marie Laveaux, **SKINSECT** has got to be one of the most wicked and unhealthy looking bands we've ever seen. Containing artifacts and ex-members of local punk legends the Goners, their music is fairly dark and voodoo-oriented, with a fuzz factor just high enough to drive the pet cat into a clawing histrionic frenzy, and enough spiders, snakes, monkeys and cobwebs in their lyrics to make you think they scribbled the words out of some ancient tome molding on Screaming Jay Hawkins' weatherbeaten bookshelf. A darker, male analogue to Memphis' Hellcats, the band mixes the pills, powders, potions and miscellaneous hoodoo ephemera of the Cramps, Screaming Jay Hawkins, Aerosmith, Dolls and Lords Of The New Church into a seriously toxic blend on cat-howl cuts like "Sure As The World," "The Wheel" and the instrumental "Poison Tree." Write away for their **Wart-Pills And Stringburn** demo soon (c/o Over And

Out, Box 49795, Austin, TX 78765) because lead singer/guitarist "Skul" looks like he might not have too much longer to live... One expression from the roaring '20s that didn't survive the savages of time... **KRACK** and their debut, **Funk Wagon McGiullicuddy** (Merkin, P.O. Box 16292, Baltimore, MD 21210), accomplish what Gwar would have if they didn't spend more time designing costumes than writing songs. From an assertively metal-scum posture, Krack wants nothing more than to shock and unnerve anyone with a shred of timidity in their bodies, showing their mettle with slow grinding riffs that lie—tempo and viciousness-wise—"twixt Motorhead and GG Allin. Lead "throat" Mike Malefactor growls in a caricature of a PO'd biker thug, with his vocals, the guitarists' attempts to out-heavy each other, and titles like "Ugly People" and "Superfix" conjuring up visions of lead-filled pool cues with every cranium-crushing riff... What could you buy at an X-rated Baskin-Robbins?... **NUDE SWIRL** vaporizes out of a New Jersey hamlet, bestowing us with subtle, guitar-prominent rock that hasn't quite decided whether it should be sensitive and poignant, or bash us on the noggin with can't-wait sincerity (the self-titled LP in question is on More, 5 Hope Dr., Satreville, NJ 08872). The songs on their debut LP recall a John Lydon strung out and jamming with Steve Wynn, echoing mixes distorting and distancing the instruments, casting an aloof luster on the strident rockers and working best on the more horizontally inclined, roomier tunes. While the band seems to strive for versatility (college crunge, '60s snarl and the new-wave shuffle all make an appearance), the most memorable cuts are ones swamped in psychedelic haze and misty, effect-drenched ramblings, such as "Sooner Or Later" and "Emily."

—D.I.Y.

## CMJ 10 YEARS AGO

- |  |  |
|--|--|
| 1. PETE TOWNSHEND Empty Glass (Atco)                         | 6. JACKSON BROWNE Hold Out (Asylum)                |
| 2. ROLLING STONES Emotional Rescue (Rolling Stones-Atlantic) | 7. GENESIS Duke (Atlantic)                         |
| 3. ROXY MUSIC Flesh And Blood (Atco)                         | 8. BLUE OYSTER CULT Cultosaurus Erectus (Columbia) |
| 4. JEFF BECK There And Back (Epic)                           | 9. GRAHAM PARKER The Up Escalator (Arista)         |
| 5. MOTELS Careful (Capitol)                                  | 10. DEVO Freedom Of Choice (Warner Bros.)          |

## CMJ 5 YEARS AGO

- |  |   |
|--|---|
| 1. R.E.M. Fables Of The Reconstruction (I.R.S.)  | 6. X Ain't Life Grand (Elektra)                 |
| 2. TALKING HEADS Little Creatures (Sire-WB)      | 7. STING The Dream Of The Blue Turtles (A&M)    |
| 3. NEW ORDER Low-life (Quest-WB)                 | 8. DIRE STRAITS Brothers In Arms (Warner Bros.) |
| 4. SHRIEKBACK Oil And Gold (Island)              | 9. BRYAN FERRY Boys And Girls (Warner Bros.)    |
| 5. ORCHESTRAL MANOEUVRES IN THE DARK Crush (A&M) | 10. STYLE COUNCIL Internationalists (Geffen)    |

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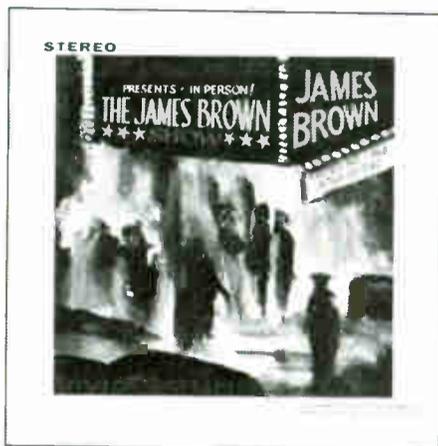
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## JACKPOT!



**JAMES BROWN** *Live At The Apollo, 1962* (Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Live albums (especially outside the jazz idiom) are such a spotty bunch that proclaiming one as "the greatest of all time" isn't as gargantuan a statement as it might seem. *Live At The Apollo* has been referred to as such, and with complete justification; it also just might be the greatest R&B record ever made, and certainly one of the top 20 LPs ever. As notorious and revered as James Brown is, his full-length records have never made the critical impact they deserve, due in no small part to the out-of-print status of his best work, originally recorded for the King label. Brown's cathartic live appearances are legendary, combining the fervor and passion of the most God-fearing gospel music with the flair and showmanship of sideshow carnies, and featuring one of the wildest live bands ever assembled. Polydor's CD reissue is exceedingly well done, with complete personnel information and some interesting background on the unexpected success of the live LP (Brown had to practically beg his label to allow him to record a live record; it eventually went to No. 2 on the *Billboard* Pop chart). Fats Gonder's now-legendary introduction of the Apollo gig sends the crowd into near hysterics, and Brown + band whip the assembled faithful into one orgasmic frenzy after another. *Live At The Apollo* is as pure and urgent as popular music gets.

**DEL AMITRI** *Del Amitri* (Chrysalis, 645 Madison Ave., New York, NY 10022)—Del Amitri's debut album was released in the fall of 1985 and promptly sank like a stone into almost immediate out-of-print obscurity, instantly becoming in the process one of our favorite "secret" records we were fond of pulling out of our collections whenever we felt sure that nobody else would have ever remembered them. Indeed, were it not for the band's recent re-emergence on A&M and this subsequent reissue, Del Amitri's flickering debut would probably have sadly remained just an out-of-print asterisk in their young career. What we remembered as having sounded good in 1985 sounds great now, as the Glasgow quartet absolutely sparkles with crystalline, plaintive guitar strums and Justin Currie's incisive, vividly descriptive lyrics. Producer Hugh Jones employed a glimmering, elegant sound that personified the early '80s. This re-release puts *Del Amitri* in its rightful place, not as an obscure and overlooked footnote, but as a near-perfect a gleaming example of well-crafted guitar pop as you could possibly

# FLASHBACK

Column coordinated by Craig Marks

ask for. True, we're maybe a little selfish and sad when we half-jokingly grumble that one of our favorite "pet" records is now available for everyone to devour. But songs as good as "Heard Through A Wall," "Hammering Heart" or "I Was Here" can't hide out of print for too long—like the tenacious and persistent band itself, they're bound to persevere.

**ANGRY SAMOANS** *Inside My Brain; Back From Samoa; Live At Rhino Records* (Triple X, 6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)—The Samoans, five guys with a fix on suburban boredom, weren't of the first L.A. punk wave (*Inside My Brain*, their debut EP, came out in 1981), but, along with the Dils, were one of the most melodically fierce and doggedly anti-nice bands of the whole epoch. This is where later L.A. terrorizers like the Lazy Cowgirls got their judo chops, both Samoan reissues featuring tons of cranky, impertinent tunes that don't overstay their welcome, time-wise—as catchy and amateurish as the punk credo ever promised. In a mystifying packaging move, the original two records and the live undredging are all on separate CDs, which clock in under 25 minutes apiece (since everything they did has been incredibly out-of-print and over-priced for some time, we won't complain much). The Samoans pinned down the formula for zipgun riffs and bad-news attitude before anyone else figured it out, and no one's been able to spew as much bile with such liberating humor since. Total Punk Rock: "Lights Out" (arguably the best recorded 48 seconds of the '80s), "Get Off The Air" (about KROQ DJ Rodney Bingenheimer), "My Old Man's A Fatso," "Gimme Sopor," "They Saved Hitler's Cock" and their live covers of the Ramones' "Commando" and Vom's "I'm In Love With Your Mom."

**CABARET VOLTAIRE** *The Voice Of America; Red Mecca; Live At The YMCA* 27.10.79; *Listen Up With Cabaret Voltaire; Living Legends; Three Mantras* (Mute, c/o Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231)—Somewhere between Chrome's sonic onslaught and Kraftwerk's chip-controlled technocratic beats lays the wilderness of Cabaret Voltaire. Starting out somewhere akin to Throbbing Gristle or Suicide and ending up at the dawn of industrial techno/body music, Cabaret Voltaire walked a dissonant, serrated edge between post-punk nihilism and proto-techno. Even as late as the early '80s, theirs was still quite an unusual concept: a tightly controlled three man unit (no drummer) placing heavier emphasis on electronics and experimentation than on traditional constraints like guitar or melody. Richard Kirk's approach to his axe, for example, was so experimental that his sound is almost unrecognizable as a familiar six-stringed instrument. Without their influence, the music of bands like Ministry, Nitzer Ebb and the whole Wax Trax! school of sonic demolition might not sound the way it

does (or for that matter, conceivably might not even exist at all). Lovingly re-released on Mute, (with commendable attention to packaging and stunning graphics on the CDs themselves), these recordings shed new light now, after 10 years, on exactly how groundbreaking the Cabs were. Unfortunately, time has been kinder to some fragments of the band's recorded repertoire than others; certain of those cheesy drum sounds fall a little flat on CD, and the live recordings sound like the engineer was under the table for most of the set. But discs like 1980's *The Voice Of America* and 1981's *Red Mecca* shine as glowing examples—a how-to guide on being 10 years ahead of the rest of the pack. If the public at large couldn't handle it then, it's fortunate that Mute is around to let these mandatory recordings try again—the rest of the world may be just about caught up with the ideas and experimentalism of Cabaret Voltaire by now.

## PLUS, ALSO, TOO

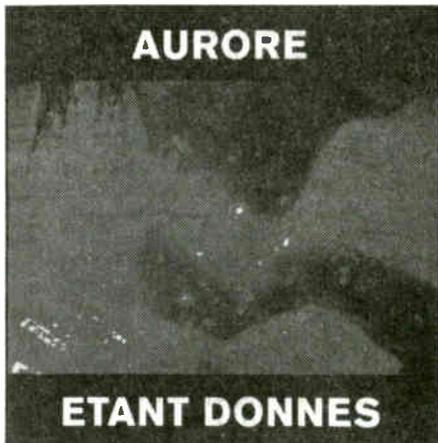
As a sort of an English (well, let's make that very English) counterpart to the psychedelic folk-rock of '66-'67-era Byrds, **FAIRPORT CONVENTION**'s eponymous 1968 debut album (Polydor, address above) combines 12-string Rickenbacker guitars, soaring female vocals (from Judy Dyble, the largely overlooked predecessor to Sandy Denny), and tightly knit vocal harmonies with quaint, intriguing hints of sunny, rustic English tea-time daytripping and parlor-room occultism, a mix that fortunately more often than not just stays on the acceptable side of being overtly hippie. It's also interesting to hear Richard Thompson in a group situation where he's considered an equal with the other members of the group rather than as its dominant force. . . . *Billboard* magazine and Rhino Records (2225 Colorado Ave. Santa Monica, CA 90404) have combined forces to present a series of CDs focusing on country music hits from the late '50s to early '60s. Inventively titled **Billboard Top Country Hits**, each disc compiles chart-toppers from a specific year (five discs total, 1959-1963) and, despite the omission of certain tracks due to licensing problems, emits a populist Nashville charm, replete with whiter-than-white background vocals, saccharine string arrangements and broken-hearted tales of middle class woe. Amidst the somewhat watered-down Country (very little Western) are some incredible standout tracks from such legendary greats as Johnny Cash, George Jones, Marty Robbins, Patsy Cline and Hank Snow. Even better are the hard-to-find gems from Bakersfield honky-tonk hero Buck Owens, whose wonderful early '60s output is painfully overdue for re-release, and the pair of tracks from Skeeter Davis (her EP recorded with NRBQ is well worth your time). Country music fans should also be aware of Rhino's recent/upcoming compilations of Tennessee Ernie Ford, Lefty Frizzell, Merle Travis and Wanda Jackson.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

# OVER SEAS

Column by Martin Aston

## JACKPOT!



**ETANT DONNES Aurore** (Touch, 13 Oswald Road, London, United Kingdom SW17/081-767-2368)—The fold-out CD booklet sports luxuriant photos of gaseous nebulas above and below a head staring up through an aquamarine pool as another stoops over his hand cupped to drink a handful of infra-red starlight. The images are chosen well—Etant Donnes sounds immersed, blissed out, blown away, out there with the stars instead of in the studio. *Altered States*. The second album from two French brothers (from Grenoble, of Moroccan origin), Eric and Marc Hurtado (well known in Europe for their experimental performance art; they played New York's Kitchen earlier this year), *Aurore* could be the sound of blood coursing through your veins in a flotation tank. Male voices breathe, sigh and whisper minimal lyrics among slithers of white noise—what sounds like loops of pouring water—and other source material—thunderclaps, raindrops, heartbeats, church bells, footsteps, farmyard noises, but no conventional instruments. What the sleeve images don't illustrate is the occasional agonizing scream—William Hurt undergoing psychedelic transformation? The scream of returning to earthbound mortality? There are 11 tracks but *Aurore* works as one continuous work—one continuous, exhilarating descent or ascension, whichever, both. The accents, intonations and drama recall an ambient Young Gods, and Etant Donnes deserves as much effervescent attention. A real space oddity.

**VARIOUS ARTISTS Gigantic 2** (Melody Maker, c/o Rough Trade, 339 Seven Sisters Road, London N15 6RB, United Kingdom)—You might have to send MONEY for Melody Maker's second mail-order sampler but what price a convenient cache of rarities from several essential sources? *Gigantic 2* is rock-oriented and melody-conscious; dance (except the Shamen) and distortion get the day off. Mazzy Star, Loop, Marc Almond and Birdland offer undrastic remixes; Kitchens Of Distinction "Shiver" from Berlin and Galaxie 500 "Flowers" from Amsterdam are live shimmy-ballads. Tracks from the Breeders, Lightning Seeds, Band Of Holy Joy, Cranes and Souled American are all new, but the best unreleased material is the Cocteau's "High Monkey-Monk" (from 1987)—which mocks the term "out-take." See See Rider's mutant pop-billy "Rosey Singer," Pussy Galore's cover of Johnny Thunders' "Seattle" and Lush's "Scarlet," a radical, drumless reappraisal from their debut mini-LP. No extra charge for the space-cadet hyperbole that illustrates the pics; "layers of guitars collide with an attitude assimilated from a dying planet," and so on. Well, maybe not that essential a compilation.

**LOWLIFE From A Scream To A Whisper** (Nightshift, Suites 15-16, Falkirk District Business Park, Newhouse Road, Grangemouth, Scotland FK3 8LL)—An old headline "DON'T MENTION THE COCTEAU TWINS" is reprinted on the inner sleeve. Is it us or

original C\*ct\*\*\* bassist Will Heggie who's to blame? At least he took the Tw\*ns' best qualities with him—the lilting melodies, an aura of wonder, that sonorous bass pulse and billowing guitar backdrop, the Gothic architecture, to which they added the rock base of The Cure, New Order and Chameleons. This compilation (1985-1988) proves Lowlife has always been the unlucky nearly-next-timers, without the success to alleviate—or to interfere with—that archtypically pale, irretrievable melancholy. "Wild Swan" and "Hollow Gut" pay obvious debts but "Big Uncle Ugliness," "A Sullen Sky" and "Eternity Road"—titles aren't their strong point—are three cavernous pop teardrops, perfect for box-bedroom rebelliousness. Their recent *Godhead* album had just been properly released after their last distributor went bust four minutes after the one before. Not the luckiest of bands, but one of the more undervalued.

## WE ARE THE WORLD

Some world music recommendations: **MOUTH MUSIC** is a unique, bewitching interface between ex-square rig sailor/ethnomusicologist/singer Talitha MacKenzie and film producer/instrumentalist Martin Swan, who radically arranges and ornaments traditional Gaelic vocal pieces with percussive effects and tape loops that match the rhythmic complexity of the guttural "throat-sung" source material. Don't think Clannad, don't think new age, think Gaelic house and hip-hop (Triple Earth, 8 Whitfield St., London W1P 5RW/071-380-0098)... As well as experiments a la Etant Donnes, the Touch label (address above) has long been known for its ethnic source material. Elder Egyptian statesman **SOLOMON GAMIL**'s second U.K. release *Ankh* employs local folk instruments to blissful, filmic effect—music for a Lawrence Of Arabia state of mind... From West Africa and from archaic soul power by French critics—although they'd never heard of punk—the "Bikutsi" music of Cameroon's **LES TETES BRULEES** (Stern's, 500 Broadway, New York, NY 10012/800-564-0112) is an exhilarating blend of fierce, intricate rhythms and clattering guitars. Les Tetes' body paint, punkish Mohican hairstyles and divers' goggles are already compulsive and confrontational, but their debut U.K. concert was extraordinary—outrageous scat-jazz playing, uncanny arrangements that encroached on white rock styles and definitive trance-dance voodoo magic. Don't think African hi-life or Talking Heads "authentic" Afro-fusions, think Burnt Heads speaking in futuristic tongues, think Sun Ra, think aliens playing earth music.

## PLUS, ALSO, TOO

The summer ploughs on (part two); what have we done to deserve this? Les Tetes Brulees is a figment of the imagination next to the hegemonic effect of this season's sound. Soul II Soul's space-hopping dub reggae groove, stretched and simmered, is suffocating all newcomers. Britain being what it is, the now trend is cover versions with the Soul II Soul groove. **ST. ETIENNE**'s shimmying re-styling of Neil Young's "Only Love Will Break Your Heart" is the style's acceptable face (Heavenly, 83 Clerkenwell Road, London N1/071-430-9060), but Candy Flip's "Strawberry Fields Forever" (a Top 5 national hit) and the Promised Land's "Something In The Air" (you don't want either) are superficial soundtracks for a house generation in need of significant statements. *The kids* obviously think the way is by redressing slices of revolutionary spirit from the '60s that equally relate to drug-related euphoria. With similar dancefloor covers of the Velvet Underground's "Sunday Morning," Simon Dupree & The Big Sound's "Kites," Rolling Stones' "We Love You" and Jefferson

Airplane's "White Rabbit" approaching, it's hard to tell whether **JAM ON THE MUTHA**'s turn on the Eagles' "Hotel California" is bad taste news of the week or just bad. Complete with fake Don Henley vocals, fake Joe Walsh guitar solo and fake referential nostalgia—the idea of providing a past-modern joke for *thirtysomething* more than a piece of creativity—the fake has rarely been so grotesque. Haven't ex-Brilliant/Killing Joke bassist Youth and Alex Paterson, half of "ambient house" masters The Orb, got some homework to do instead? (Wau Mr. Modo, P.O. Box 483, Sheffield, UK S1 4RG/0742-725-804.)

Two essential singles: Following their contribution to **Gigantic 2**, **CRANES'** four-track debut EP *Inescapable* is an eerie mix of rock levitation and gothic grind, a welcome slice of old-fashioned, precious adolescent angst in the face of all this Manchester "don't worry, be happy" sloganeering. Psychological hang-ups haven't sounded this bloodshot for a while, like Siouxsie & The Banshees' **The Scream** updated to 1990. Alison Shaw sings like a banshee announcing her own demise (Dedicated, 37 Uxbridge St., London W8/071-221-6677)... Even more daunting—and more literal in its neuroses—is **BIG HARD EXCELLENT FISH**'s "The Imperfect List," which slowly unravels a gaunt ambient pulse out of Phillip Glass or Laurie Anderson's "O Superman"—under a starker catalogue of imperfections, read out like a list of casualties; "stinking rich female in furs/tasteless A&R wanker/Jimmy Swagger/Paki basher/Acid Rain/Wife and child beater..." Culprits include C\*ct\*\* Tw\*ins Robin Guthrie, dancer/Fall-associate Michael Clark and ex-Wah! members Pete Wylie and Josie Jones, she of the deadpan voice. If you don't feel gutted the first time you hear it, add your name to the list (One Little Indian, 3 Fransfield Grove, London SE26/071-924-1661).

But is a "perfect" list harder and more satisfying to compile? **WHIPPING BOY** l.o.v.e. My Bloody Valentine for starters. Their **Sugar I Swear** EP is a similarly delirious, raving guitar swoon, with full sensurround Phil Spector Factor 10 production. They're also from Dublin, and one track is even called "Valentine 69" (Cheree, P.O. Box 653, London E18/071-837-9322)... **FURY THINGS** l.o.v.e. effects pedals. Forget Mudhoney, Fury Things are the real Superfuzz Bigmuff. The **Love Sick** EP is Stookey guitar fuzz, distortion, wah-wah, reverb in overdrive excelsius built on three sickly-sweet psych-poptones (Cheree, address above)... Madchester part 93; even Manchester renegades **KING OF THE SLUMS** have fallen under the wheel, but the dance beat propelling "It's Dead Smart" is as tense and nervy as their urban folk swing rather than aping Soul II Soul. Steel-toe capped shoes kick up dust to a violin frenzy (Midnight, P.O. Box 333, Bushey, Watford WD2 3UN/081-950-9485)... Making more eat their anti-Madchester hype, **PARIS ANGELS'** bittersweet "Perfume"/"Muffin" is equally roughcut and pop-conscious rather than house-influenced. Loose-limbed man-machine soul in the New Order tradition (Sheer Joy, 48 Princess St., Manchester M1 6HR/061-228-0985)... Two years before New Order rose from Joy Division's ashes, **GANG OF FOUR** was funkapolitan Marxists piercing the heart of EMI's corporate machine with guitar shrapnel and unrestrained disco punches ("Love Like Anthrax"). Now reformed after anonymous solo projects (without drummer Hugo Burnham), "Money Talks" is a flakey groove not far removed from Was (Not Was)'s funk "authenticity," but built on a flimsy chorus. No points just for getting Manuel Noriega into a pop song (Scarlett, 169-171 High Road, Willesden NW10 2SE/081-451-3727), but a thousand salutations for leaving Jazzie B and Soul II Soul out.

Martin Aston, 26A Hillview Gardens, Hendon, London, NW4 2JH, United Kingdom, 081-203-4652

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Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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# CMJ RADIO TOP 150

8/17	8/3	7/20	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	SONIC YOUTH	Goo	DGC
2	2	2	2	BREEDERS	Pod	4AD-Rough Trade
3	3	18	3	DAVID J	Songs From Another Season	Beggars Banquet-RCA
4	—	—	4	PIXIES	Velouria (EP)	4AD-Elektra
5	13	94	5	IGGY POP	Brick By Brick	Virgin
6	6	7	6	ULTRA VIVID SCENE	Joy 1967-1990	4AD-Columbia
7	4	5	4	JESUS JONES	Liquidizer	SBK
8	7	6	6	24-7 SPYZ	Gumbo Millennium	In-Effect
9	8	9	8	CONCRETE BLONDE	Bloodletting	I.R.S.
10	19	—	10	DEVO	Smooth Noodle Maps	Enigma
11	14	24	11	GENE LOVES JEZEBEL	Kiss Of Life	Beggars Banquet-Getten
12	148	—	12	JAZZ BUTCHER	Cult Of The Basement	Rough Trade
13	5	3	2	ADRIAN BELEW	Young Lions	Atlantic
14	12	14	12	REVENGE	One True Passion	Capitol
15	26	120	15	AZTEC CAMERA	Stray	Sire-Reprise
16	21	54	16	RAILWAY CHILDREN	Native Place	Virgin
17	9	4	1	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
18	29	—	18	YO LA TENGO	Fakebook	Bar/None-Restless
19	10	10	8	MAZZY STAR	She Hangs Brightly	Rough Trade
20	17	8	5	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
21	—	—	21	DEAD CAN DANCE	Aion	4AD (UK)
22	11	11	11	STRAWBERRY ZOTS	Cars, Flowers, Telephones	RCA
23	15	12	12	HOTHOUSE FLOWERS	Home	London-PG
24	16	15	15	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
25	20	16	16	WIRE	Manscape	Mute-Enigma
26	18	13	13	PRIMUS	Frizzle Fry	Caroline
27	28	38	27	STRANGLERS	10	Epic
28	24	25	24	JOHN HIATT	Stolen Moments	A&M
29	22	27	22	SOMETHING HAPPENS	Stuck Together With God's Glue	Charisma
30	41	68	30	BILLY BRAGG	The Internationale	Utility-Elektra
31	23	17	9	LIGHTNING SEEDS	Cloudcuckooland	MCA
32	—	—	32	DREAD ZEPPELIN	Un-led-Ed	I.R.S.
33	46	62	33	HAPPY MONDAYS	"Step On" (12")	Elektra
34	40	31	26	JACK RUBIES	See The Money In My Smile	TVT
35	38	64	35	LUXURIA	Beast Box	Beggars Banquet-RCA
36	35	149	35	PSYCHIC TV	Towards Thee Infinite Beat	Wax Trax
37	37	51	37	BOOM CRASH OPERA	These Here Are Crazy Times	Giant-WB
38	30	22	22	JOHN DOE	Meet John Doe	DGC
39	27	20	4	DEPECHE MODE	Violator	Sire-Reprise
40	34	36	34	MODERN ENGLISH	Pillow Lips	TVT
41	89	146	41	HIS NAME IS ALIVE	Livonia	4AD (UK)
42	68	83	42	FOETUS INC	Sink	Wax Trax
43	48	70	43	KATYDIDS	Katydids	Reprise
44	25	26	25	JELLO BIAFRA WITH D.O.A.	Last Scream Of The Missing Neighbors	Alternative Tentacles
45	—	—	45	CANDY FLIP	"Strawberry Fields Forever" (5")	Atlantic
46	53	—	46	TELEVISION PERSONALITIES	Privilege	Fire
47	—	—	47	SOUP DRAGONS	Lovegod	Big Life-PG
48	45	77	45	DANZIG	Danzig II—Lucifuge	Def American
49	31	21	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
50	33	50	24	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
51	36	30	24	PRETENDERS	Packed!	Sire-WB
52	104	—	52	WAS (NOT WAS)	Are You Okay?	Chrysalis
53	71	110	53	SKIN YARD	Fist Sized Chunks	Cruz
54	103	135	54	SONIC BODM	Spectrum	Silvertone (UK)
55	—	—	55	BLUE HEARTS	Blue Hearts (EP)	Juggler
56	59	43	13	THAT PETROL EMOTION	Chemicrazy	Virgin
57	47	46	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
58	—	—	58	JANE'S ADDICTION	"Stop" (5")	Warner Bros.
59	82	116	59	BOB WISEMAN	Sings Wrench Tuttle—In Her Dream	Atlantic
60	57	74	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
61	66	35	14	LLOYD COLE	Lloyd Cole	Capitol
62	91	132	62	ANDY PRIEBOY	... Upon My Wicked Son	Dr. Dream
63	43	85	43	LEGENDARY PINK DOTS	Crushed Velvet Apocalypse	Play It Again Sam-Wax Trax
64	54	47	45	FLUID	Glue (EP)	Sub Pop
65	73	78	65	IMMACULATE FOOLS	Another Man's World	Epic
66	60	52	52	STEEL POLE BATH TUB	Lurch (EP)	Boner
67	42	29	8	FUGAZI	Repeater	Dischord
68	39	37	37	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
69	61	139	61	CLOCKDVA	Buried Dreams	Wax Trax
70	51	49	26	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife	Wax Trax
71	72	66	66	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
72	58	42	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
73	49	28	8	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
74	—	—	74	STONE ROSES	"One Love" (12")	Silvertone (UK)
75	101	—	75	MEAT BEAT MANIFESTO	"Helter Skelter" (12")	Wax Trax

## RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



**PIXIES Velouria (EP) (4AD-Elektra)**  
You may never have uttered the syllables a couple of weeks ago, but if you haven't caught yourself rolling "My Ve-Lo-Ree-Ah" round your brain of late, you're probably one of the half dozen or so people who've been busy following the Goodwill Games. The issue here is as much this week's *Radio Breakthrough* as the next—**Bossanova**, the third album from the Pixies that should land them here again in two weeks.

1. PIXIES
2. JAZZ BUTCHER
3. DEAD CAN DANCE
4. DREAD ZEPPELIN
5. CANDY FLIP
6. SOUP DRAGONS
7. BLUE HEARTS
8. JANE'S ADDICTION
9. STONE ROSES
10. HEART THROBS
11. CAVEDOGS
12. AFGHAN WHIGS
13. WEIRDOS
14. LEAD INTO GOLD
15. WAS (NOT WAS)
16. GOBBLEHOOF
17. SONIC BOOM
18. HIS NAME IS ALIVE
19. SHONEN KNIFE
20. LEE "SCRATCH" PERRY

## ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. PIXIES *Velouria (EP)* (4AD-Elektra)
2. SOUL ASYLUM "Spinnin'" (12") (A&M)
3. CAVEDOGS *Joyrides For Shut-Ins* (Enigma)
4. DREAD ZEPPELIN *Un-led-Ed* (I.R.S.)
5. BOB MOULD *Black Sheets Of Rain* (Virgin)
6. JELLYFISH *Bellybutton* (Charisma)
7. LEMONHEADS "Half The Time" (12") (Atlantic)
8. BLUE HEARTS *Blue Hearts (EP)* (Juggler)
9. CRASH VEGAS *Red Earth* (Atlantic)
10. JAZZ BUTCHER *Cult Of The Basement* (Rough Trade)
11. DEAD CAN DANCE *Aion* (4AD (UK))
12. NEVILLE BROTHERS *Brother's Keeper* (A&M)
13. BOOGIE DOWN PRODUCTIONS *Edutainment* (Jive-RCA)
14. HEART THROBS "Dreamtime" (5") (One Little Indian-Elektra)
15. JANE'S ADDICTION "Stop" (5") (Warner Bros.)
16. TEENAGE FANCLUB *A Catholic Education* (Matador)
17. HIS NAME IS ALIVE *Livonia* (4AD (UK))
18. STONE ROSES "One Love" (12") (Silvertone (UK))
19. SOUP DRAGONS *Lovegod* (Big Life-PG)
20. YO LA TENGO *Fakebook* (Bar/None-Restless)

# IMPORTS

Top Import Releases



1. DEAD CAN DANCE Aion (4AD (UK))
2. HIS NAME IS ALIVE Livonia (4AD (UK))
3. SONIC BOOM Spectrum (Silvertone (UK))
4. STONE ROSES "One Love" (12") (Silvertone (UK))
5. CHARLATANS U.K. "The Only One I Know" (12") (Situation Two (UK))
6. BOOTSALUCE The Brown Album (Vertigo-PolyGram (Canada))
7. CHANGE OF HEART Soapbox (Cargo (Canada))
8. FOURTEEN ICED BEARS Fourteen Iced Bears (Thunderball (UK))
9. PASSION FLOWER HOTEL Passion Flower Hotel (EP) (Situation Two (UK))
10. MY BLOODY VALENTINE Glider (EP) (Creation (UK))
11. KITCHENS OF DISTINCTION "Quick As Rainbows" (12") (One Little Indian (UK))
12. TELESCOPES "Precious Little" (12") (Creation (UK))
13. HELLCATS Hoodoo Train (New Rose (France))
14. NORTHERN PIKES Snow In June (Virgin (Canada))
15. HILT "Get Stuck" (12") (Netzwerk (Canada))
16. DARKSIDE "Highrise Love" (12") (Situation Two (UK))
17. 22-PISTEPIRKO Bare Bone Nest (Spint (Iceland))
18. EDESEL AUCTIONEER Voice Of The Harolds (Decoy (UK))
19. INSPIRAL CARPETS Life (Cow (UK))
20. RIDE Play (EP) (Creation (UK))

# AUDIENCE RESPONSE

Most Requested New Releases



1. SONIC YOUTH
2. PIXIES
3. BREEDERS
4. 24-7 SPYZ
5. DEVO
6. CONCRETE BLONDE
7. IGGY POP
8. SUNDAYS
9. DAVID J
10. JESUS JONES
11. DREAD ZEPPELIN
12. JANE'S ADDICTION
13. REVENGE
14. WORLD PARTY
15. GENE LOVES JEZEBEL
16. REVOLTING COCKS
17. RAILWAY CHILDREN
18. HOTHOUSE FLOWERS
19. ADRIAN BELEW
20. JAZZ BUTCHER

# CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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8/17	8/3	7/20	PEAK	ARTIST	TITLE	LABEL
76	50	71	50	NEW ORDER	"World In Motion" (12")	Qwest-WB
77	105	—	77	REAL LIFE	Lifetime	Curb
78	69	57	57	ORIGIN	Origin	Virgin
79	—	—	79	HEART THROBS	"Dreamtime" (5")	One Little Indian-Elektra
80	84	69	69	WILD SWANS	Space Flower	Sire-Reprise
81	134	—	81	WEIRDOS	Condor	Frontier
82	86	72	55	SWAMP ZOMBIES	Scratch And Sniff Car Crash	Dr. Dream
83	32	19	1	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
84	85	—	84	MUDHONEY	"You're Gone" (7")	Sub Pop
85	115	—	85	GINGER BAKER	Middle Passage	Axiom-Mango
86	131	—	86	SHONEN KNIFE	Shonen Knife	Gasatanka-Rockville
87	83	—	83	SUICIDAL TENDENCIES	Lights Camera Revolution	Epic
88	67	44	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking	Columbia
89	114	—	89	BOB'S YOUR UNCLE	Tale Of 2 Legs	Dr. Dream
90	—	—	90	CAVEDOGS	Joyrides For Shut-Ins	Enigma
91	62	60	58	KIRSTY MACCOLL	Kite	Charisma
92	106	—	92	HANDFUL OF SNOWDROPS	Land Of The Damned	C'est La Mort
93	150	111	58	AFGHAN WHIGS	Up In It	Sub Pop
94	88	95	88	JAWBREAKER	Unfun	Shredder
95	65	41	17	SOCIAL DISTORTION	Social Distortion	Epic
96	78	33	8	HOUSE OF LOVE	House Of Love	Fontana-PG
97	81	73	56	O-POSITIVE	ToyboatToyboatToyboat	Epic
98	—	—	98	LEAD INTO GOLD	Age Of Reason	Wax Trax
99	56	61	51	JESUS LIZARD	Head	Touch And Go
100	—	—	100	GOBBLEHOOF	Gobblehoof (EP)	New Alliance
101	52	32	14	DEAD MILKMEN	Metaphysical Graffiti	Enigma
102	77	75	75	JOHN MAYALL	A Sense Of Place	Island
103	70	88	70	DINOSAUR JR	"The Wagon" (7")	Sub Pop
104	64	56	25	TRIP SHAKESPEARE	Across The Universe	A&M
105	87	99	13	NITZER EBB	Showtime	Geffen
106	44	23	7	SIDEWINDERS	Auntie Ramos' Pool Hall	Mammoth-RCA
107	—	—	107	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
108	79	34	18	BAD BRAINS	The Youth Are Getting Restless	Caroline
109	—	—	109	JANE'S ADDICTION	"Three Days" (5")	Warner Bros.
110	137	106	1	PETER MURPHY	Deep	Beggars Banquet-RCA
111	63	55	23	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
112	94	—	94	CREEPS	Blue Tomato	Atlantic
113	95	114	95	GREEN DN RED	This Time Around	China/Polydor-PG
114	—	—	114	CRASH VEGAS	Red Earth	Atlantic
115	97	102	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
116	147	—	116	BAT MASTERSONS	Bat Mastersons	Dragon Street
117	102	—	102	PERFECT DISASTER	Up	Fire
118	132	122	77	ALL	Trailblazer	Cruz
119	98	108	98	808 STATE	Utd. State 90	Tommy Boy
120	74	67	67	MATERIAL	Seven Souls	Virgin
121	—	—	121	CHARLATANS U.K.	"The Only One I Know" (12")	Situation Two (UK)
122	122	—	122	UNCLE TUPELO	No Depression	Rockville
123	75	39	17	THE CLEAN	Vehicle	Rough Trade
124	124	104	104	LOWEN & NAVARRO	Walking On A Wire	Chameleon
125	—	—	125	BODTSAUCE	The Brown Album	Vertigo-PolyGram (Canada)
126	96	76	76	A HOUSE	I Want Too Much	Sire-Reprise
127	113	58	1	THEY MIGHT BE GIANTS	Flood	Elektra
128	—	—	128	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
129	76	48	48	VARIOUS ARTISTS	What Else Do You Do?	Shimmy-Disc
130	55	40	15	BIG DIPPER	Slam	Epic
131	93	80	48	BILLY IDOL	Charmed Life	Chrysalis
132	90	63	63	BUCKWHEAT ZYDECO	Where There's Smoke There's Fire	Island
133	—	—	133	SDUL ASYLUM	"Spinnin'" (12")	A&M
134	92	59	59	JERRY HARRISON: CASUAL GODS	Walk On Water	Fly/Sire-WB
135	—	—	135	BEAT FARMERS	Loud And Plowed And... Live!!	Curb
136	—	—	136	WALKING SEEDS	Bad Orb, Whirling Ball	Shimmy-Disc
137	—	—	137	TOO MUCH JOY	"That's A Lie" (5")	Giant-WB
138	80	53	43	STEVE WYNN	Kerosene Man	Rhino
139	139	93	86	TOADSTOOL	Sun Highway	TwinTone
140	111	112	26	DEL AMITRI	Waking Hours	A&M
141	—	—	141	SHADOWY MEN ON A SHADOWY PLANET	Savvy Show Stoppers	Cargo
142	—	137	137	ED HALL	Love Poke Here	Boner
143	—	—	143	LEGENDARY PINK DOTS	"Princess Coldheart" (12")	Play It Again Sam-Wax Trax
144	118	45	2	THE CHURCH	Gold Afternoon Fix	Arista
145	—	—	145	HR	Charge	SST
146	119	129	119	CHRISTIANS	Colour	Island
147	141	—	141	RED HOUSE	Red House	SBK
148	99	87	58	COFFIN BREAK	Rupture	C/Z
149	128	—	128	BLUES TRAVELER	Blues Traveler	A&M
150	—	—	150	REPTILE	Fame And Fossils	Bad Taste

# CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

8/17	8/3	ARTIST	TITLE	LABEL
1	1	SONIC YOUTH	Kool Thing	DGC
2	—	PIXIES	Velouria	4AD-Elektra
3	6	CONCRETE BLONDE	Joey	I.R.S.
4	5	SONIC YOUTH	Tunic (Song For Karen)	DGC
5	—	JANE'S ADDICTION	Stop	Warner Bros.
6	2	SUNDAYS	Here's Where The Story Ends	Rough Trade-DGC
7	19	DAVID J	I'll Be Your Chauffeur	Beggars Banquet-RCA
8	3	GENE LOVES JEZEBEL	Jealous	Beggars Banquet-Geffen
9	21	BREEDERS	Hellbound	4AD-Rough Trade
10	4	DEVO	Post Post-Modern Man (If I Had A Hammer)	Enigma
11	25	IGGY POP	Home	Virgin
12	13	AZTEC CAMERA	The Crying Scene	Sire-Reprise
13	18	HAPPY MONDAYS	Step On	Elektra
14	15	HOTHOUSE FLOWERS	Give It Up	London-PG
15	11	ADRIAN BELEW	Pretty Pink Rose	Atlantic
16	24	SONIC YOUTH	Dirty Boots	DGC
17	7	JESUS JONES	Move Mountains	SBK
18	12	24-7 SPYZ	Don't Break My Heart!	In-Effect
19	23	BOOM CRASH OPERA	Onion Skin	Giant-WB
20	32	RAILWAY CHILDREN	Every Beat Of The Heart	Virgin
21	—	WORLD PARTY	Put The Message In The Box	Ensign-Chrysalis
22	—	STONE ROSES	One Love	Silvertone (UK)
23	10	24-7 SPYZ	We'll Have Power	In-Effect
24	8	REVENGE	Pineapple Face	Capitol
25	—	JAZZ BUTCHER	She's On Drugs	Rough Trade
26	39	MEAT BEAT MANIFESTO	Helter Skelter	Wax Trax
27	—	ULTRA VIVIO SCENE	Staring At The Sun	4AD-Columbia
28	20	NEW ORDER	World In Motion	Qwest-WB
29	16	STRAWBERRY ZOTS	Get Me To The World On Time	RCA
30	—	CONCRETE BLONDE	Bloodletting (The Vampire Song)	I.R.S.
31	9	WORLD PARTY	Way Down Now	Ensign-Chrysalis
32	28	PUBLIC ENEMY	911 Is A Joke	Def Jam/Columbia
33	—	AZTEC CAMERA	Good Morning Britain	Sire-Reprise
34	29	LUKE FEATURING 2 LIVE* CREW	Banned In The U.S.A.	Luke-Atlantic
35	—	CANDY FLIP	Strawberry Fields Forever	Atlantic
36	—	LEGENDARY PINK DOTS	Princess Coldheart	Play It Again Sam-Wax Trax
37	—	WAS (NOT WAS)	Papa Was A Rollin' Stone	Chrysalis
38	36	JOHN HIATT	Child Of The Wild Blue Yonder	A&M
39	14	BREEDERS	Happiness Is A Warm Gun	4AD-Rough Trade
40	—	SUICIDAL TENDENCIES	Alone	Epic

## Top Cut

SONIC YOUTH  
Kool Thing



## Breakthrough

PIXIES  
Velouria



## Attention ALL CMJ Reporters

### CMJ Is Going Weekly!

Beginning with issue #205, CMJ will be published weekly. This means reports will be taken on a weekly basis beginning Monday and Tuesday, Sept. 10 and 11. This is true for ALL CMJ reports: Loud Rock, Retail, New World Music, Jazz, Beat Box and all regular Top 35 reports. Reports will now be taken from 12pm to 6pm sharp, every Monday and Tuesday. In addition, please note that Labor Day falls on Monday, Sept. 3, a scheduled reporting day. We will instead be taking reports on Friday, Aug. 31 and Tuesday, Sept. 4.

# BY THE NUMBERS



Sonic Youth



Breeders



David J

ARTIST	TOP 150	CUTS	SUB-CHART	COMMENTS
SONIC YOUTH	1-1	3 Cuts in Top 20	#1 Retail	Primo PoMo
BREEDERS	2-2	Hellbound 21-9	#2 all regionals	PoMo's Blind Faith
DAVID J	3-3	Chauffeur 19-7	#9 Audience	Solo smash from heavy PoMo dude
PIXIES	#4 debut	Velouria #2 debut	#1 Adventure	Poised to supplant SY as next PoMo godz
IGGY POP	13-5	Home 25-11, Pussy next	#7 Audience	Grandpa PoMo
DEVO	19-10	Post #10, Feelings next	#5 Audience	Jocko PoMo still way cool
GENE LOVES JEZEBEL	14-11	Jealous #8, Tangled next	#15 Audience	PoMo hunks
JAZZ BUTCHER	148-12	Drugs #25 debut	#10 Adventure	Is <i>Sure Thing</i> ticket to PoMo success?
AZTEC CAMERA	26-15	Britain #33 debut	#11 West	Roddy way cute PoMo heartthrob
RAILWAY CHILDREN	21-16	Every 32-20	#16 East	Loni T's PoMo perseverance pays dividends
YO LA TENGO	29-18	Emulsified bubbling	#15 South	Perfect for quiet PoMo night at home
DEAD CAN DANCE	#21 debut	Black bubbling	#1 Import	Maylo goes PoMo
BILLY BRAGG	41-30	Marching bubbling	#24 South	Pinko PoMo
DREAD ZEPPELIN	#32 debut	Black Dog bubbling	#16 Retail	Loni B's Stairway To PoMo Heaven
HAPPY MONDAYS	46-33	Step 18-13	N/A	PoMo X-tasy
JACK RUBIES	40-34	Book bubbling	N/A	Disco remix gives Rubies new PoMo life
HIS NAME IS ALIVE	89-41	Fossil bubbling	#18 Breakthrough	Motor City PoMo via U.K.
FOETUS INC	68-42	Free bubbling	N/A	Scraping PoMo Off The Wheel
KATYDIDS	48-43	Heavy bubbling	N/A	Reprise bugs radio about pet PoMo project
CANDY FLIP	#45 debut	Strawberry #35 debut	#5 Breakthrough	Radio flips over PoMo plundering

A look at the top 20 bolded releases from the Top 150



Pixies



Iggy Pop



Devo

# CHART TALK

Column by Mark Glaser

Perhaps you thought that **Sonic Youth** might be losing momentum, or that the **Breeders** would finally catch them. . . . Think again. DGC's Lower East Side Noise Quartet has almost *double* the points of 4AD-Rough Trade's Breeders, who themselves keep a nifty lead over Beggars-RCA's **David J**. Meanwhile, in true schizophrenic fashion, Breeder Kim Deal competes with herself on the chart, as her side project with the **Pixies** gains all kinds of honors this issue: Their **Velouria** advance EP enters at #4, grabbing the #1 Radio Breakthrough, #1 Adventure Pick, #2 Audience Response and a #3 showing in the West. And that's before the LP has even hit. . . . Our guess is that **Bossanova** from the Pixies is the odds-on favorite to finally supplant Sonic Youth in the top spot. Rounding out the Top 10 movers are alternative stalwarts **Iggy Pop** (13-5) and spudsters **Devo** (19-10).



Railway Children . . .



. . . Devo . . .

The story for this issue's chart (other than the pesky Sonic Youth thing) is the plethora of 5''s, 7''s, 12''s and EPs that are on the Top 150. Led by the Pixies EP, the shorter formats get strength from Elektra's **Happy Mondays** (46-33), Atlantic's **Candy Flip** (#45 debut; their cover prompted Capitol to re-service the Beatles' **Magical Mystery Tour**), Juggler's **Blue Hearts** EP (#55 debut), two advance singles from Warners' **Jane's Addiction** (#58 and #109 debuts), Silvertone's **Stone Roses'** new import 12'' (#74 debut), Wax Trax's **Meat Beat Manifesto's** 12'' (101-75) and Elektra's **Heart Throbs'** advance single (#79 debut), to name but a few. Many of the aforementioned will eventually be overtaken by full LPs (Jane's Addiction, Heart Throbs, Meat Beat).

Some of CMJ's fave recordings have been moving up the charts lately—we love when that happens. Examples: **Was (Not Was)** prances up 104-52; **Sonic Boom's** import LP gravitates 103-54; **Andy Prieboy** moves steadily 91-62; **Ginger Baker** bops into the upper 100, 115-85; **Lee "Scratch" Perry** bows inna rub-a-dub stylee at #107; **Crash Vegas** debuts at #114; and Montreal's finest **Bootsauce** kicks up a ruckus at #125.

As school time nears, lots of new releases should be finding their way to the charts. The following list represents the ones we think are the fittest to survive the heated competition: **Soul Asylum**, **Jane's Addiction**, **Pixies**, **Replacements**, **Shinehead**, **Neville Brothers**, **Bob Mould**, **BDP**, **N.W.A.** and the **Dwarves**. Yeah, we know, real obvious, but that's Po-Mo life in the '90s. (For more on the PoMo lifestyle pick up *Hits*, "The Magazine For All Your PoMo Needs," or check out our spoof in *By The Numbers*, back one page.)



. . . Dread Zeppelin—  
three of our favorite things

# PROGRESSIVE REMAIL

## RETAIL REPORTERS NOT PRINTED

2nd Ave., Portland, OR/3rd Street Jazz, Philadelphia, PA/  
 Alternative Record Store, Tampa, FL/Aquarius, San Francisco, CA/Aron's, Los Angeles, CA/Atlanta CD, Norcross, GA/Atomic, Milwaukee, WI/Bop, Toledo, OH/Backstreet, Morgantown, WV/BBC, Lancaster, PA/Bert's, Wilmington, DE/Books, Strings & Things, Blacksburg, VA/Buttons, Tulsa, OK/Cellophane Square, Bellingham, WA/Cheap Thrills, New Brunswick, NJ/Co Op Book Store, Oberlin, OH/Cut Corner, Lexington, KY/Cutter's, New Haven, CT/Daddy Kool, Bradenton, FL/Disc & Tape Masters, Fargo, ND/Discovery Discs, Philadelphia, PA/Ear X-Tacy, Louisville, KY/East Side Discs, Milwaukee, WI/ERL, Albany, NY/Euclid, St. Louis, MO/Everybody's, Cincinnati, OH/Fast Forward, Providence, RI/  
**Finest Record Store, Greeley, CO/Flat, Black & Circular, East Lansing, MI/For The Record, Amherst, MA/Gallery Of Sound, Wilkes-Barre, PA/Garage D'Or, Minneapolis, MN/Harvard Coop, Cambridge, MA/Hog Wild, San Antonio, TX/Home Of The Hits, Buffalo, NY/House Of Guitars, Rochester, NY/Hunters & Collectors, Auburn, WA/In Your Ear, Allston, MA/Jim's, Pittsburgh, PA/Karma, Indianapolis, IN/Kief's, Lawrence, KS/Leapold's, Berkeley, CA/Let It Be, Minneapolis, MN/Magnolia Thunderpussy, Columbus, OH/Main Street, Northampton, MA/Manifest Disc, Columbia, SC/Melody, Washington, DC/Midnight, New York, NY/Modern Times, State College, PA/Murmur, Orlando, FL/Music In A Different Kitchen, New Brunswick, NJ/Music Millennium, Portland, OR/  
**Music Shack, Albany, NY/Music, Inc., Wichita, KS/New World, Williamsport, NY/Newbury Comics, Allston, MA/Northern Lights, Minneapolis, MN/Nu Music, Bridgeport, CT/Oarfolk Jokeopus, Minneapolis, MN/Off The Record, San Diego, CA/Olsson's, Washington, DC/Ooze, Portland, OR/Open, Miami, FL/Orpheum, Seattle, WA/Peer, Irvine, CA/Pickles, Lincoln, NE/Pier Platters, Hoboken, NJ/Plastic Fantastic, Ardmore, PA/Play It Again, Southfield, MI/Play It Again, Bethlehem, PA/Pravda, Chicago, IL/Rasputin's, Berkeley, CA/Reckless, Chicago, IL/Record Archive, Rochester, NY/Record Celler, Philadelphia, PA/Record Connection, Waterville, ME/Record Exchange, Boise, ID/Record Revival, Quakertown, PA/Record Revolution, Cleveland, OH/Record Service, Champaign, IL/Record Stop, Hartsdale, NY/Repo, Wayne, PA/Rhino, Los Angeles, CA/Rhymes, New Haven, CT/Rockit, Saugus, MA/Rocks In Your Head, New York, NY/Rough Trade, San Francisco, CA/RPM, Garland, TX/Sam's Jams, Ferndale, MI/Schoolkids, Athens, GA/Selector, Hickory, NC/Shadowplay, Norman, OK/Shake, Ottawa, ON/Slipped Disc, Valley Stream, NY/Sound Effects, Hackettstown, NJ/Sound Exchange, Houston, TX/Sound Future, Dallas, TX/Sounds, New York, NY/Spins, Greensboro, NC/Street Light, San Jose, CA/Streetside, Columbia, MO/  
**Toxic Shock, Tucson, AZ/Uncle John Goes To College, Vermillion, SD/Underground, Las Vegas, NV/Underground Sounds, New Orleans, LA/Used Kids, Columbus, OH/Venus, New York, NY/Vinyl Fever, Tampa, FL/Vinyl Solution, Tuscaloosa, AL/Waterloo, Austin, TX/Wax N' Fax, Atlanta, GA/Wax Trax, Chicago, IL/Wax Trax, Denver, CO/Web Of Sound, Lancaster, PA/Wherehouse, Lansing, MI/Wuxtry, Athens, GA/Wuxtry, Decatur, GA/Yesterday & Today, Miami, FL/Zia, Tempe, AZ******

8/17	8/13	ARTIST	TITLE	LABEL
1	1	SONIC YOUTH	Goo	DGC
2	2	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
3	4	IGGY POP	Brick By Brick	Virgin
4	--	LUKE FEATURING THE 2 LIVE CREW	Banned In The U.S.A.	Luke-Atlantic
5	7	DEPECHE MODE	Violator	Sire-Reprise
6	3	BREEDERS	Pod	4AD-Rough Trade
7	5	DANZIG	Danzig II—Lucifuge	Def American
8	--	JANE'S ADDICTION	"Stop" (12")	Warner Bros.
9	6	DEAD CAN DANCE	Aion	4AD (UK)
10	9	JOHN HIATT	Stolen Moments	A&M
11	10	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
12	8	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
13	11	FAITH NO MORE	The Real Thing	Slash-Reprise
14	--	PIXIES	Velouria (EP)	4AD-Elektra
15	18	CONCRETE BLONDE	Bloodletting	I.R.S.
16	--	DREAD ZEPPELIN	Un-led-Ed	I.R.S.
17	17	ANITA BAKER	Compositions	Elektra
18	13	REVENGE	One True Passion	Capitol
19	14	2 LIVE CREW	As Nasty As They Wanna Be	Skywalker
20	12	FUGAZI	Repeater	Dischord
21	25	NINE INCH NAILS	Pretty Hate Machine	TVT
22	21	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
23	--	MARIAH CAREY	Mariah Carey	Columbia
24	33	STONE ROSES	"One Love" (12")	Silvertone (UK)
25	50	SHELTER	Perfection Of Desire	Revelation
26	32	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
27	28	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
28	20	MAZZY STAR	She Hangs Brightly	Rough Trade
29	16	MUDHONEY	"You're Gone" (7")	Sub Pop
30	--	HOTHOUSE FLOWERS	Home	London-PG
31	23	PSYCHIC TV	Towards Thee Infinite Beat	Wax Trax
32	35	ICE CUBE	AmeriKKKa's Most Wanted	Priority
33	26	LIGHTNING SEEDS	Cloudcuckooland	MCA
34	--	WAS (NOT WAS)	Are You Okay?	Chrysalis
35	42	VAN MORRISON	The Best Of Van Morrison	Mercury-PG
36	40	808 STATE	Utd. State 9f	Tommy Boy
37	19	THE TIME	Pandemonium	Paisley Park-Reprise
38	38	NITZER EBB	Showtime	Geffen
39	37	AZTEC CAMERA	Stray	Sire-Reprise
40	--	DAVID J	Songs From Another Season	Beggars Banquet-RCA
41	43	HARRY CONNICK JR.	We Are In Love	Columbia
42	27	POISON	Flesh & Blood	Enigma
43	22	STONE ROSES	Stone Roses	Silvertone-RCA
44	--	WILSON PHILLIPS	Wilson Phillips	SBK
45	--	DWARVES	"She's Dead" (7")	Sub Pop
46	45	JULEE CRUISE	Floating Into The Night	Warner Bros.
47	36	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife	Wax Trax
48	47	SOCIAL DISTORTION	Social Distortion	Epic
49	--	DWARVES	Blood Guts & Pussy	Sub Pop
50	--	PRINCE	"Thieves In The Temple" (12")	Paisley Park-WB

### ASTA'S

Oakland, CA  
 Michael (415) 654-0335

SINEAD O'CONNOR  
 STONE ROSES  
 SONIC YOUTH  
 IGGY POP  
 HOUSE OF LOVE  
 PUBLIC ENEMY  
 SUNDAYS  
 NICK CAVE AND THE BAD SEEDS  
 DIGITAL UNDERGROUND  
 REVENGE  
 DAVID BOWIE  
 HOUSE OF LOVE  
 BONNIE RAITT

### MOBY DISC

Peseda, CA  
 Bob Say (818) 881-9906

SONIC YOUTH  
 CONCRETE BLONDE  
 DREAD ZEPPELIN  
 DAVID BOWIE  
 DEPECHE MODE  
 FAITH NO MORE  
 NITZER EBB  
 NOBODY'S CHILD -- ROMANIANE THE TIME  
 WAS (NOT WAS)  
 IGGY POP  
 SOCIAL DISTORTION  
 24-7 SPYZ  
 POISON  
 DANZIG  
 M.C. HAMMER  
 JANE'S ADDICTION  
 SUNDAYS  
 ALLMAN BROTHERS BAND  
 STONE ROSES  
 SUICIDAL TENDENCIES  
 WINGER  
 MARIA CAREY  
 PHIL COLLINS  
 MIDNIGHT OIL

### SPECTRUM

Syracuse, NY  
 Desi Day (315) 443-2773

SONIC YOUTH  
 JOHN HIATT  
 IGGY POP  
 DANZIG  
 DAVID BOWIE  
 SUICIDAL TENDENCIES  
 LUKE FEATURING THE 2 LIVE CREW  
 M.C. HAMMER  
 SINEAD O'CONNOR  
 DEPECHE MODE  
 ANITA BAKER  
 DEVO  
 MIDNIGHT OIL  
 WAS (NOT WAS)  
 MARIA CAREY  
 CAMEO  
 WYNTON MARSALIS  
 BLACK BOX  
 PAUL YOUNG  
 MADONNA  
 BELL BIV DEVOE  
 KEITH SWEAT  
 SHINEHEAD  
 STEVIE N

### CHRIS'S WARPED

Lakewood, OH  
 Dave (216) 521-4981

DANZIG  
 SUNDAYS  
 IGGY POP  
 DAVID J  
 REVENGE  
 JANE'S ADDICTION  
 GWAR  
 EXODUS  
 LUXURIA  
 SOCIAL DISTORTION  
 NINE INCH NAILS  
 WORLD PARTY  
 JAZZ BUTCHER

### PHANTASMAGORIA

Wheaton, MD  
 Bobby (301) 949-8887

SONIC YOUTH  
 DREAD ZEPPELIN  
 FUGAZI  
 IGGY POP  
 GWAR  
 JOHN HIATT  
 DANZIG  
 DEAD CAN DANCE  
 JEFF HEALEY BAND  
 BAD BRAINS  
 BUCKWHEAT ZYDECO  
 CONCRETE BLONDE  
 SUNDAYS  
 POI DOG POWDERING  
 MARIANNE FAITHFULL  
 HR  
 STEVE VAI  
 ALLMAN BROTHERS BAND  
 MY LIFE WITH THE THRILL KILL KULT  
 SHINEHEAD  
 REVOLTING COCKS  
 STEVE EARLE AND THE DUKES  
 NINE INCH NAILS  
 MAZZY STAR  
 HARRY CROWS

### TWIST & SHOUT

Denver, CO  
 Pete (303) 722-1943

DEPECHE MODE  
 JOAN ARMATRADING  
 WORLD PARTY  
 MODERN ENGLISH  
 BRUCE HORNBY  
 M.C. HAMMER  
 THE CLEAN  
 REVOLTING COCKS  
 DANZIG  
 HARRY CONNICK JR.  
 HARRY CONNICK, JR. TRIO  
 STONE ROSES  
 JOHN HIATT  
 CONCRETE BLONDE  
 HOTHOUSE FLOWERS  
 PIXIES  
 JULEE CRUISE  
 DEL AMITRI  
 DREAD ZEPPELIN  
 BONNIE RAITT  
 DEAD CAN DANCE  
 SHINEHEAD  
 LUKE FEATURING THE 2 LIVE CREW  
 ALLMAN BROTHERS BAND  
 WAS (NOT WAS)

### GOLDY'S

Providence, RI  
 Richard (401) 273-5666

SONIC YOUTH  
 JANE'S ADDICTION  
 MUDHONEY  
 PRONG  
 PUBLIC ENEMY  
 FUGAZI  
 GWAR  
 SUNDAYS  
 PIXIES  
 FAITH NO MORE  
 CONCRETE BLONDE  
 ICE CUBE  
 DEAD CAN DANCE

### REBEL REBEL

New York, NY  
 Dave (212) 989-0770

HOTHOUSE FLOWERS  
 WORLD PARTY  
 STONE ROSES  
 DEAD CAN DANCE  
 MARK ALMOND  
 PRINCE  
 HAPPY MONDAYS  
 DEE-LITE  
 CHARLATANS U.K.  
 THE HIGH  
 POWER OF DREAMS  
 INSPIRAL CARPETS  
 HIS NAME IS ALIVE

### VINYL INK

Silver Spring, MD  
 Mike (301) 588-4695

QUICK SAND  
 STONE ROSES  
 MELVINS/STEEL POLE BATH  
 FIDELITY JONES  
 ETERNAL  
 DWARVES  
 TELESCOPES  
 DWARVES  
 SHELTER  
 ST. CHRISTOPHER  
 POWDER BURNS  
 BARRY ADAMSON  
 THREE HYPNOTICS

### INNER LIGHT

Manchester, NH  
 Cathy (603) 669-5181

2 LIVE CREW  
 FAITH NO MORE  
 COLD SWEAT  
 SONIC YOUTH  
 PRONG  
 RAILWAY CHILDREN  
 DANZIG  
 LUKE FEATURING THE 2 LIVE CREW  
 DAVID J  
 SOMETHING HAPPENS  
 WORLD PARTY  
 ORIGIN  
 KAITYDIDS  
 IGGY POP  
 GRANT HART  
 HAPPY MONDAYS  
 SLAPSHOT  
 NINE INCH NAILS  
 SMITHEREENS  
 SUICIDAL TENDENCIES  
 FUGAZI  
 TOM PETTY  
 GARY MOORE  
 SUNDAYS

### SMOKEY'S

Salt Lake City, UT  
 Mike (801) 486-8709

DEPECHE MODE  
 SINEAD O'CONNOR  
 DAVID BOWIE  
 WORLD PARTY  
 SUNDAYS  
 JOHN GORKA  
 MIDNIGHT OIL  
 STONE ROSES  
 8-52'S  
 THEY MIGHT BE GIANTS  
 PRETENDERS  
 CONCRETE BLONDE  
 HOTHOUSE FLOWERS  
 LOU REED/JOHN CALE  
 GENE LOVES JEZEBEL  
 REVENGE  
 SUZANNE VEGA  
 BELLOVED  
 JOHN DOE  
 PRETTY WOMAN  
 ADRIAN BELEW  
 SONIC YOUTH  
 STRANGLERS  
 JOHN HIATT  
 RAILWAY CHILDREN

### WIZARDS

Cincinnati, OH  
 John (513) 961-6196

CONCRETE BLONDE  
 JANE'S ADDICTION  
 SONIC YOUTH  
 DEPECHE MODE  
 SUNDAYS  
 HARRY CONNICK JR.  
 THEY MIGHT BE GIANTS  
 BREEDERS  
 REVENGE  
 PRONG  
 DANZIG  
 BLACK CROWES  
 PUBLIC ENEMY  
 URBAN DANCE SQUAD  
 NINE INCH NAILS  
 IGGY POP  
 FAITH NO MORE  
 JOHNNY GILL  
 JOHN HIATT  
 PIXIES  
 JULEE CRUISE  
 MY LIFE WITH THE THRILL KILL KULT  
 RED HOT CHILLI PEPPERS  
 AFGHAN WHIGS  
 CONSOLIDATED

# AT A GLANCE

**DATES:** Wednesday - Saturday, October 24 - 27, 1990

**PLACE:** The Vista Hotel, 3 World Trade Center, New York City

**FOCUS:** "The Discovery & Development of New Artists"

**AUDIENCE:** Over 3,000 professionals from college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film and more.

**HIGHLIGHTS:**

- Metal Marathon**  
A 3-day intensive symposium focusing on hard rock and heavy metal.
- College & Alternative Radio Day: Present & Future**  
An all-day special media workshop.
- Music Marathon Live!**  
Over 200 of the finest musicians showcasing at over 30 New York City venues.

**REGISTRATION:** \$200 before Sept. 15; (\$225 after Sept. 15)  
 \* Student rate: \$85 before Sept. 15 (\$95 after Sept. 15)  
 \* Copy of valid student ID must accompany payment.

**PAYMENTS (NON-REFUNDABLE):** Cash, money order, personal or corporate check, American Express, Visa, MasterCard accepted.

\* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Wednesday, Oct. 24	5:00 PM - 10:00 PM
Thursday, Oct. 25	8:00 AM - 5:00 PM
Friday, Oct. 26	8:00 AM - 5:00 PM
Saturday, Oct. 27	9:00 AM - 3:00 PM

**HOTEL RATES:** Special room rates are available for Music Marathon registrants at the Vista Hotel.

**Call the Vista at 1-800-258-2505 (in New York State: 212-938-1990).**

Rates: \$140.00 single/double. Additional occupant: \$25.00. Suite charges upon request. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday, Oct. 23 - Sunday, Oct. 28, 1990.

\* Please note that room check-in begins at 2:00 PM each day.

**YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.**

**AIRLINE DISCOUNTS:** American Airlines is offering a special discount rate of 45% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

**Call 1-800-433-1790**

7:00AM - 12:00 Midnight Central Time, any day.  
Specify STAR File #S-Ø90Ø4L.

# CMJ MUSIC MARATHON® REGISTRATION

October 24 - 27, 1990  
The Vista Hotel, 3 World Trade Center,  
New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

First Name

Last Name

Company/Affiliation

Title/Occupation

Address

City

State

Zip Code

Country

Foreign Postal Code

Business Phone

Home Phone

- \$175 (June 1 to Aug. 15, 1990)  
 \$200 (Aug. 15 to Sept. 15, 1990)  
 \$225 (from Sept. 15 to walk-up)

- \*  \$85 student rate (June 1 to Sept. 15, 1990)  
 \*  \$95 student rate (from Sept. 15 to walk-up)  
 \* Note: Copy of valid student ID must accompany payment

## I AM PAYING BY

- VISA  MASTERCARD  AMERICAN EXPRESS  MONEY ORDER  CHECK  CASH  
 (CREDIT CARD PAYMENTS AFTER SEPTEMBER 19 REQUIRE REGISTRANT TO PRESENT CREDIT CARD IN PERSON PRIOR TO PICKING UP REGISTRATION MATERIAL.)

PAYMENT MUST ACCOMPANY REGISTRATION FORM. MAKE CHECK OR MONEY ORDER PAYABLE TO: CMJ MUSIC MARATHON.

Do not send payment later than Oct. 18. Walk-up thereafter. (Valid Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Credit Card Number

Expiration Date

Cardholder Name (as it appears on card)

Signature (required) \_\_\_\_\_

Accommodations: I will be staying at the \_\_\_\_ Hotel during the Music Marathon Weekend.

## (All payments are NON-REFUNDABLE.)

- Please send a rate card containing information about available promotional opportunities.

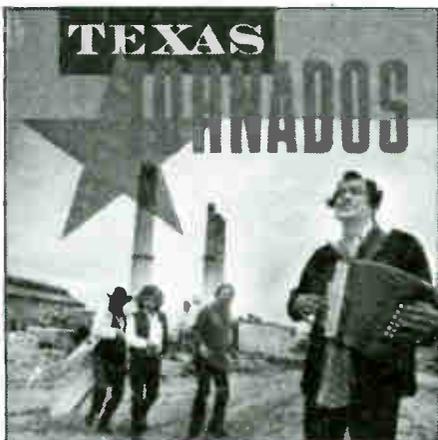
Please mail to: CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.  
 Phone 516-466-6000 • Fax 516-466-7159

# HORIZONS

Column by  
Jim Caligiuri

## CMJ COUNTRY

### JACKPOT!



**TEXAS TORNADOS** *Texas Tornados* (Reprise, 3300 Warner Blvd., Burbank, CA 91510)—Be careful with this one at parties—we don't want to see any broken furniture. A supergroup of sorts, the Texas Tornados is a bunch of good ol' guys whose music has been known and loved for a couple of decades. The combination of Freddy Fender, Flaco Jimenez, Augie Meyers and Doug Sahm (the latter two were in '60s faves Sir Douglas Quintet) is a natural. The variations on Tex-Mex music represented on this disc have been staples of their individual repertoires for a long time and each song is performed with such obvious joy, you wonder what took them so long to get together. Meyers' Vox organ playing stands out, pumping up the beat on "Who Were You Thinkin' Of," "(Hey Baby) Que Paso" and "Dinero," all of which bear the undeniable stamp of Sir Doug, while the vocals and guitar of Fender and the accordion of Jimenez add a wonderful flavor to the already heady brew. "A Man Can Cry," a '50s-style ballad, puts Fender in the spotlight, proving that the slow grind will never go out of fashion and when Sahm, Jimenez and Fender team up on Butch Hancock's "She Never Spoke Spanish To Me" you can almost smell the tequila and feel the Texas heat. The Texas Tornados haven't created anything really "new" here, only your slightly bent, everyday combination of blues, Mexican conjunto, country and rock 'n roll and, my, it's a sweet sound.

**WILLI JONES** *Willi Jones* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Before you start screaming, "Oh no, not another female singer/songwriter!" you really have to listen to this. Willi Jones has come up with the most refreshing debut these ears have heard so far this year. Her songs are clever pop nuggets that span the range of human emotions with melodies that stick in the brain the first time through and lyrics that make you think. Originally from South Carolina and currently a New Yorker, Jones had a great deal of help on this project: Producer Niko Bolas, who's worked with Neil Young and Melissa Etheridge, brought in ex-Eagle Bernie Leadon, J.D. Souther and top gun guitarists Waddy Wachtel and Eric Johnson to contribute their admirable talents. She also wrote a gem with blues legend Willie Dixon (Willi and Willie, get it?) called "Long Legged Goddess," which is a stomping blues rocker that couldn't possibly be about

Jones, as she's only five feet tall. Her lack of height has obviously had no effect on her singing and songwriting talent though, as evidenced on "Hey Hey," "Livin' On Change," "Southern Hospitality" and the exquisitely moody closer "Santa Ana."

### FROM THE WILDS OF CANADA

For me, one of the highlights of this year's New Music Seminar was getting to meet Holger Petersen of Stony Plain Records (Box 861, Edmonton, Alberta, Canada T5J 2L8/403-468-6423). This label is sort of the Rounder Records of Canada—they actually license a lot of Rounder's releases for their own country—with a very diverse artist roster ranging from the new country of Tom Russell and Lucinda Williams to the reggae of Gregory Isaacs and Augustus Pablo to jazz excursions of the Shuffle Demons and more. When Petersen found out what I did here at CMJ he proceeded to fill my hands with a bunch of his current releases. Of those, **IAN TYSON's I Outgrew The Wagon** is very special. First off, it's not yet available in the U.S. and as a follow-up to the award-winning **Cowboyography** it stands up just fine. Songs like "Irving Berlin," "Cowboy's Don't Cry" and the title track are done with a gentle fire, featuring Tyson's warm baritone that was made to sing cowboy songs. A real surprise in that stack of CDs was **I Make My Home In My Shoes** from guitarist **AMOS GARRETT**. Garrett's played on an incredible array of sessions, having worked with Paul Butterfield's Better Days, Stevie Wonder, Emmylou Harris and tons more. Listening to this you can see why: He's got a distinctive way of tossing off notes during his solos that recall no one else you've ever heard. There's loads of big brassy horn arrangements and a mess of funky blues on this one, especially "Home In My Shoes" and "Hair Of The Dog." It's well worth searching out. Also, Stony Plain has a cool newsletter that's available from the address above. The current issue has features on the Formerly Brothers (Amos Garrett, Doug Sahm and Gene Taylor), Christine Lavin and info on their latest releases.

### BLIND PIG STRIKES AGAIN!!

My eyes always light up when I see a package of new releases from Blind Pig (P.O. Box 2344, San Francisco, CA 94126/415-526-0373). It's guaranteed to be chock full of the best blues and roots music around and this time around is no different. Chicago's **MAGIC SLIM AND THE TEARDROPS' Gravel Road** is a rough and tumble affair, just the way they like it in the Windy City. Slim's guitar playing is not the most unique you'll ever hear but the way he shouts and moans on tunes like "Pretty Girls Everywhere" and "Cold Women With Warm Hearts," combined with the taut grooves set up by the Teardrops make it impossible to sit still to. Zydeco fans will want to check out the debut release from **AL RAPONE** called **Zydeco To Go**. Rapone was guitarist/musical director for Queen Ida And Her Bon Ton Zydeco Band in the early '80s. Here he lets loose on the accordion with a blend of Cajun soul and zydeco with a dash of

Tex-Mex that's irresistible. Check out the harmonies and tight playing on "Bayou Callin' Me," the wonderful fiddle and Cajun accordion mix on "Chere Du-loone" and the tumultuous pace on the traditional "Kalinda." Also included in the package was **Prime Chops**, a fine sampler of the artists that have releases on Blind Pig. With tracks from Big Daddy Kinsey, Hubert Sumlin, Pinetop Perkins, Buddy Guy and Junior Wells and a bunch more, all for a special price, this is a great introduction to the world of the Pig. One last note: Blind Pig had been serviced through Flying Fish, but starting with this set of releases, they're taking it on all by themselves. Give Ed Chemelewski a call at the number above if haven't received these records yet. He'll be glad to hear from you.

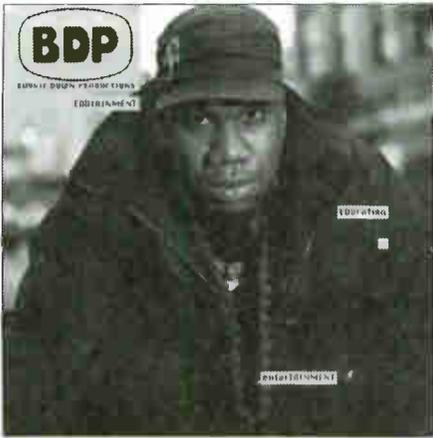
### IN THE NEWS . . .

In a bold move by all involved, **JOE ELY** has been signed to MCA Nashville and will have a live set, recorded in Austin earlier this year, out in October—I've heard the tapes and they're smokin'. This is the second go-round on MCA for Ely. There's rumors that his early MCA material, currently out of print, will be re-released and we might expect a compilation of the best of those soon. . . . Upcoming releases to watch for include San Francisco's **MOVIE STARS, JAYHAWKS** on TwinTone, **LOS LOBOS** (to be called, **The Neighborhood**), NYC's **LONESOME VAL** on Bar/None and a re-release of Bill Lloyd's 1987 wonderful solo and pre-Foster & Lloyd LP, **Feeling The Elephant** on DB. . . . Currently in the studio: **GOD'S LITTLE MONKEYS, BODEANS, JANN BROWNE, MARK O'CONNOR** and fast food king and cowboy great **ROY ROGERS!** . . . In the wake of the current censorship wars, Hannibal/Carthage (100 Jersey Ave., Building B, Suite 302, New Brunswick, NJ 08901) has released a new single from **LOUDON WAINWRIGHT III**, "Jesse Don't Like It." Recorded live at the Ann Arbor Folk festival, it's a typically clever piece of work from one of the foremost folk satirists of our time attacking Sen. Helms' recent acts of stupidity.

### RHINO DOES IT RIGHT

The first five in a series of collections documenting the most popular and influential country music of all time have just been released by Rhino (2225 Colorado Ave. Santa Monica, CA 90404), called **Billboard Top Country Hits**. These are samplers of the top ten country hits for each year with each disc representing one year from 1959 through 1963. Many songs here are available for the first time on CD and in stereo. With artists like Johnny Cash, Johnny Horton, George Jones, Patsy Cline and Buck Owens represented, these discs would be an invaluable addition to any music lover's library. And for those who are just starting to catch on to the country sound, they're a great way to find out about the traditionalists that the "new traditionalists" are being compared to. If I had to choose just one of I'd go for 1963 with classics from Cash ("Ring of Fire"), Owens ("Act Naturally"), the truckers' anthem "Six Days On The Road" by Dave Dudley and Skeeter Davis doing the ethereal "The End Of The World." It's a hard one to top.

FRESH!



**BOOGIE DOWN PRODUCTIONS Edutainment** (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—It hasn't been the easiest of roads to the promised land for KRS-One and the rest of the BDP crew. Starting out at the bottom as one of America's homeless where he learned first-hand the hardships of street life, KRS' dream was achieved with nothing more than hard work and perseverance. Early and marginally successful releases such as the 1986 LP, *Criminal Minded*, and *By All Means Necessary* laid the groundwork but didn't really strike a wide audience until *Ghetto Music: The Blueprint Of Hip Hop*, which clearly showed KRS' untauchable rhyming mastery. The next chapter of BDP has opened with a pro-humanity and more focused collection of tracks on *Edutainment* where KRS teaches (not preaches) his philosophy and attempts to create a more equal and racist-free way of thinking that hopefully will make these mentally clouded factions in America become more aware about the true history of the African American. The musical beats and melodies do match up to the powerful lyrics which, as in the past, capture the taste of reggae dancehall ("Breath Central II," and the bonus cut "30 Caps Or More") along with a hard streetwise sound. Segments (or "Exhibits") of speeches are added between tracks to single out topics like the theft of African-barn musics ("Exhibit A"). The various subject matters addressed are the real appeal that make *Edutainment* an education in itself which is as bright and idealistic as any Public Enemy release, and it should break BDP to audiences yet untauched by their message—so let it play. Educuts: The historic "Blackman In Effect," "Ya Know The Rules," the philosophical "Beef," "100 Guns," "Edutainment," "The Homeless," "Original Lyrics" which features Special "K" guesting and the bonus cut "7 Dee Jays."

**DEEE-LITE World Clique** (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Step into a new way of thinking about dance music. Leave all your inhibitions at the door as you step into a colorfully psychedelic world that is ruled by love and the freedom of expression through dance. Born and bred in the New York club scene, the trio known as Deee-lite molds a new hybrid of dance music on their debut, *World Clique*. It is a recording which captures and mixes a free, fun-loving attitude with a large house music framework that is finally getting the widespread attention it deserves. Deee-lite goes beyond imagination with a deee-licious collage of obscure samples and soulful vocals with a truly downright funky perception. It all may sound complicated, but it is part of the fresh new breed for those dancing folks looking for something different to get down to. Their musical diversity has a wide base as they take the feeling of '70s soul/funk and thicken it up with an unrelenting army of electronic beats and samples that sway beautifully with Miss Kier's vocals. There is nothing more innovative in dance music out there, so step into their world and experience the future. Deee-lightful cuts: "Deee-lite Theme," "Power Of Love," "Try Me On... I'm Very Yau," "What Is Love?," "World Clique," the hip-hop tinged "Graave Is In The Heart" which features Q-Tip on the mic, and "Deep Ending."

**THREE TIMES DOPE Live From Acknickulous Land** (Aristo, 6 W. 57th St., New York, NY 10019)—Philadelphia's funky technicians return to deliver smooth grooves in a very slick package that runs like a well-oiled machine on their second release, *Live From Acknickulous Land*. The real appeal of Three Times Dope is that their sound is hip-hop based with an R&B flavor, unlike many of the mediocre R&B groups who steal rap grooves and disguise their songs as rap. The Dope brothers create clean grooves and entertaining sample work ("Mr. Sandman"), and even formulate an early '80s party feeling an "Mellow But Smooth." In a very modest way, they incorporate many styles headed by EST's diverse rhyming and a rare amount of

# BEAT BOX

Chart compiled by and column by Glen "Beatmaster G" Sansone

8/17	8/3	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
2	3	ICE CUBE	AmeriKKKa's Most Wanted	Priority
3	15	D-NICE	Call Me D-Nice	Jive-RCA
4	4	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
5	7	808 STATE	Utd. State 90	Tommy Boy
6	2	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
7	8	INTELLIGENT HOODLUM	Intelligent Hoodlum	A&M
8	9	X CLAN	To The East, Blackwards	4th & Broadway-Island
9	10	LUKE FEATURING THE 2 LIVE CREW	Banned In The U.S.A.	Luke-Atlantic
10	37	KID SENSATION	Rollin' With Number One	Nastymix
11	14	BELL BIV DEVOE	Poison	MCA
12	5	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
13	17	KID FROST	Hispanic Causing Panic	Virgin
14	16	HIGH PERFORMANCE	All Things Considered	Nastymix
15	26	THE TIME	Pandemonium	Paisley Park-Reprise
16	18	STETSASONIC	"Speaking Of A Girl Named Suzy" (12")	Tommy Boy
17	35	SHINEHEAD	The Real Rock	Elektra
18	—	AFROS	"Feel It" (12")	JMJ/RAL/Columbia
19	20	KWAME AND A NEW BEGINNING	A Day In The Life	Atlantic
20	11	KEITH SWEAT	I'll Give All My Love To You	Elektra
21	12	VARIOUS ARTISTS	We're All In The Same Gang	Grand Jury-WB
22	6	SNAP	World Power	Arista
23	24	THREE TIMES DOPE	Live From Acknickulous Land	Arista
24	13	A TRIBE CALLED QUEST	People's Instinctive Travels	Jive-RCA
25	—	SPECIAL ED	Legal	Profile
26	R	EN VOGUE	Born To Sing	Atlantic
27	R	K-SOLO	Tell The World My Name	Atlantic
28	—	STEREO MC'S	Stereo MC's (EP)	4th & Broadway-Island
29	—	BLACK BOX	Oreamland	RCA
30	—	L.L. COOL J	"Cars Ride By" (12")	Def Jam/Columbia
31	—	CAMEO	"I Want It Now" (12")	PolyGram
32	25	A GUY CALLED GERALD	Automanikk	Columbia
33	—	MAC DRE	"Young Black Brother" (12")	Strictly Business
34	—	PSYCHIC TV	Towards The Infinite Beat	Wax Trax
35	23	SIDE F-X	This Is A Journey	Nastymix
36	R	M.C. HAMMER	Peace Hammer Don't Hurt 'Em	Capitol
37	34	SIR MIX-A-LOT	Seminar	Nastymix
38	36	WHIZ KID WITH YSL	"Let's Get it On" (12")	Nastymix
39	—	MEAT BEAT MANIFESTO	"Helter Skelter" (12")	Wax Trax
40	—	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA

## ON THE CHART

As they make their turn into the summer stretch it's **Public Enemy** (#1) leading by a length; following hot on their hooves is stable-mates **Ice Cube** and his Lench Mob who inch closer at #2. Whoa Nellie, coming up strong on the outside is BDP member **D-Nice**. Coming around the turn are **808 State** (7-5), **Kid Sensation** (37-10) and the **Afros** (#18) who have come from the back of the pack to get right in the thick of things as this week's highest debut. The pack is also strengthened

by **Kid Frost** (#13), **The Time** (#15) and **Shinehead** (#17). But way back at the gate is a proven stallion who just may make a last-minute charge called **Boogie Down Productions** (#40). It's not over folks. As they come to the wire it's... to be continued. This week's Top 5 Adventure Picks: 1) Master Ace; 2) Luke Featuring The 2 Live Crew; 3) D-Nice; 4) MC Twist & The Def Squad; 5) Three Times Dope.

## BEAT BOX REPORTERS

2nd Ave., Portland, OR/KCFV, St. Louis, MO/KCMU, Seattle, WA/KCOU, Columbia, MO/KCPR, San Luis Obispo, CA/KCSB, Santa Barbara, CA/KCSC, Chico, CA/KDVS, Davis, CA/KEPC, Colorado Springs, CO/KLPI, Ruston, LA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRNU, Lincoln, NE/KRRC, Portland, OR/KSCU, Santa Clara, CA/KSPC, Claremont, CA/KSYM, San Antonio, TX/KUCB, Boulder, CO/KUCI, Irvine, CA/KUNM, Albuquerque, NM/KUPS, Tacoma, WA/KUWS, Superior, WI/KWLC, Decorah, IA/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZSU, Stanford, CA/KZUM, Lincoln,

NE/KZUU, Pullman, WA/WAPS, Akron, OH/WARG, Summit, IL/WASU, Boone, NC/WBCR, Beloit, WI/WBMB, New York, NY/IWBUL, Tampa, FL/WCRX, Chicago, IL/WDPS, Dayton, OH/WEIU, Charleston, IL/WFIT, Melbourne, FL/WFMU, East Orange, NJ/WFWM, Frostburg, MD/WGDR, Plainfield, VT/WHRC, Haverford, PA/WICB, Ithaca, NY/WICR, New Rochelle, NY/WKDU, Philadelphia, PA/WLFR, Pomona, NJ/WMCC, Rochester, NY/WMHB, Waterville, ME/WPSU, University Park, PA/WSAP, Laurinburg, NC/WUEV, Evansville, IN/WUTK, Knoxville, TN/WXDR, Newark, DE

harmonic vocal inserts that always keep them different and dope. Tap Cuts: "Weak At The Knees," "Na Wards," "10 Lil' Sucka Emceez," "Peace Ya Self" and "Live!!! From Acknickulous Land."

**STEREO MC'S Stereo MC's (EP)** (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012)—Paired and ready to take the American clubs by storm as they have done in England and Germany, England's Stere MC's present this five-song EP that offers a large, Euro-dance dose of raw rhythms that are hardened with furious scratching from DJ The Head and an unrelenting vocal attack from Rob B., a name that should be remembered. From the

funky jam an "What Is Saul?" that features manic sampling and steady rhyming to the driving, expressive force of the dance instrumental "Gee Street," the Stereo MC's will leave your frenzied feet thirsting for more—but wait, a Jungle Brothers-produced LP should be hitting us shortly after this one runs dry.

## AND YOU DON'T STOP

On with the show... **CPO's** "Ballad Of A Menace" [92 BPM] (Capitol, 1750 N. Vine St.,

continued on page 29

# N.W.A

THA NIGGAZ  
R. BACK ....

100  
Miles  
And  
Runnin'

Available on CD, Cassette and Vinyl



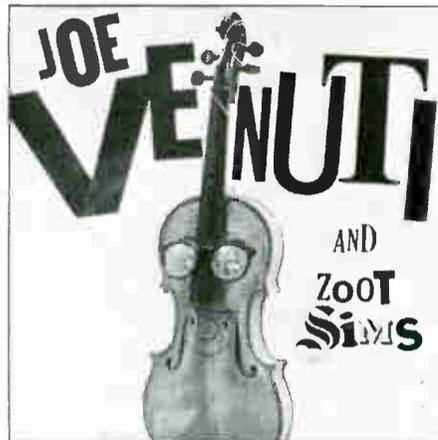
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# Jazz

Column By Gene Kalbacher

## JACKPOT!



**JOE VENUTI AND ZOOT SIMS** (Chiaroscuro, 830 Broadway, New York, NY 10003)—Discourse on the commerce/technology-versus-artistry dialectic is frequently unproductive, prompting "which comes first, the chicken or the egg?" arguments. Suffice to say that the widespread acceptance of the compact disc has surely been a boon to artistry. And, of course, vice versa. Anyway, the reactivation of Chiaroscuro Records, as a CD-only label, is a signal event for mainstream jazz lovers. Under founder and president Hank O'Neal, Chiaroscuro has resurfaced not only with six CD reissues of some of its best old-guard LP titles, but with 10 new CD titles as well. Further, the digitally remastered classic sides are outfitted with previously unissued material or combine the best material from several albums. One such piece is **Joe Venuti And Zoot Sims**, a 14-song, 60-minute CD consisting of two mid-'70s studio sessions ca-led by violinist Joe Venuti and tenorman Zoot Sims. On both sessions—four tracks with a quintet and ten with a sextet—the sweetly swinging Venuti (a Hall of Fame innovator whose pedigree extended back to the '20s) and the breathy, laconic, rhapsodic Sims interact with one another, and their chosen rhythm, with the jayous, tuneful familiarity of reunited brothers. Space is too tight to examine each of the Chiaroscuro CDs, but among the reissues are: **Live At The Roosevelt Grill**, Babby Hackett; **Live At The New School**, Earl Hines; **In Jopon**, Eddie Candan and **A Buck Clayton Jam Session**. The newly recorded titles include: **Two In Time**, Gene Bertancini and Michael Moore; **No Amps Allowed**, Howard Alden and Jack Lesberg; **Indiana On Our Minds (The Music Of Cole Porter & Hoagy Carmichael)**, a solo recital from pianist John Eaton; **The Return Of**, Mel Powell; **Lost Of The Whorehouse Piano Players**, Ralph Suttan and Jay McShann; **The New Al Grey Quintet** and **The Clark Terry Spacemen**. "Our format at Chiaroscuro," the company's chairman and treasurer, Andrew Sardani, told *Jazz Line*, "is essentially to give 60 minutes of music on a CD and, where possible, to include a feature called Jazzspeak, a narrative partian at the end featuring recorded commentary of the principal or principals. Our booklets, a minimum of six pages, will include insightful liner notes and complete session credits." According to O'Neal, Chiaroscuro expects to reissue 150 masters and deliver 20 new releases each year. On the basis of the label's kick-off, the prospects are indeed bright.

**RALPH PETERSON QUINTET Volition** (Blue Note, c/o Capitol, 810 Seventh Ave., New York, NY 10019)—More than any artist on the label (save perhaps pianist Dan Pullen, whose **New Beginnings** tria date of 1989 has me eagerly awaiting his new one), Ralph Peterson exemplifies the creative tug-and-pull that has historically set Blue Note Records apart from other mainstream labels. His third Blue Note offering and second with a quintet, **Volition** finds the former drummer far Out Of The Blue (OTB) in peak, extroverted form behind bassist Phil Bowler, pianist Geri Allen, alto and soprano saxist Steve Wilson and trumpeter Donald Harrison. "Behind" is really a misnomer, because Peterson, hardly a shrinking violet at the traps, truly leads this group, whomping and stamping on the drum heads one moment, intimating and cajoling on the cymbals the next. Perhaps the least static timekeeper among the

8/17	8/3	ARTIST	TITLE	LABEL
1	1	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
2	3	CHRISTOPHER HOLLYOAY	On Course	Novus-RCA
3	11	BLUESIANA TRIANGLE	Bluesiana Triangle	Windham Hill
4	2	P. METHENY/D. HOLLAND/R. HAYNES	Question And Answer	Geffen
5	—	BRANFORD MARSALIS	Crazy People Music	Columbia
6	5	TUCK ANDRESS	Reckless Precision	Windham Hill
7	22	HARRY CONNICK, JR. TRIO	Lofty's Roach Souffle	Columbia
8	8	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
9	9	HILTON RUIZ	Doin' It Right	Novus-RCA
10	4	SPYRO GYRA	Fast Forward	GRP
11	7	ROY HARGROVE	Diamond In The Rough	Novus-RCA
12	10	LENI STERN	Closer To The Light	Enja-Mesa/Bluemoon
13	12	STAN GETZ	Apasionado	A&M
14	16	LARRY CARLTON	Collection	GRP
15	—	ABBEY LINCOLN	Abbey Sings Billie	Enja-Mesa/Bluemoon
16	25	STEVE WILLIAMSON	A Waltz For Grace	Verve Digital-PG
17	—	JUNE TABOR	Some Other Time	Hannibal-Carthage
18	21	BILL FRISELL	Is That You?	Musician-Elektra
19	—	LEO KOTTKE	That's What	Private Music
20	R	CHARLES MINGUS	Epitaph	Columbia
21	19	LEE RITENOUR	Stolen Moments	GRP
22	20	TOM SCOTT	Them Changes	GRP
23	—	DAVID MURRAY	I Want To Talk About You	Black Saint (Italy)
24	—	SOUNDTRACK	Mo' Better Blues	Columbia
25	14	MARCUS ROBERTS	Deep In The Shed	Novus-RCA

## ON THE CHART

Wynton Marsalis sits at the pole position for the third straight issue with his intimate quartet offering, hitting number one on KALA, KCSB, KCSC, KDNK, WASU, WBMB and WSIA. Moving back up a notch is 20-year-old sax prodigy Christopher Hollyday (3-2), heading another logjam forming at the top. **Bluesiana Triangle** (featuring Art Blakey, Dr. John and David "Fathead" Newman) leaps 11-3 and the **Harry Connick, Jr. Trio** jumps 22-7,

while Wynton's brother **Branford Marsalis** takes highest debut honors at #5, all setting up some interesting battles next time 'round. Other debuts this week are **Abbey Lincoln** (#15 with her album honoring Billie Holiday), **June Tabor** (#17), **Leo Kottke** (#19), **David Murray** (#23) and the **Branford Marsalis/Terence Blanchard** soundtrack for **Mo' Better Blues** (#24). Look out for new releases from **Gerry Mulligan**, **Art Blakey** and **David Benoit**.

## JAZZ REPORTERS THIS ISSUE

KALA, Davenport, IA/KBBT, Homer, AK/KBUT, Crested Butte, CO/KCSB, Santa Barbara, CA/KCSC, Chico, CA/KDNK, Carbondale, CO/KDVS, Davis, CA/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KRCC, Colorado Springs, CO/KTEC, Klamath Falls, OR/KUCB, Boulder, CO/KUNM, Albuquerque, NM/KZUM, Lincoln, NE/KZUU, Pullman, WA/WALF, Alfred, NY/WAPS, Akron, OH/WARG, Summit, IL/WASU, Boone, NC/WBMB, New York, NY/WBSU, Brackport, NY/WCNI, New London, CT/WDPS,

Dayton, OH/WEIU, Charleston, IL/WFHC, Henderson, TN/WFMU, East Orange, NJ/WFWM, Frostburg, MD/WGDR, Plainfield, VT/WHLC, Bronx, NY/WIDR, Kalamazoo, MI/WJRH, Easton, PA/WJSC, Johnson, VT/WKDU, Philadelphia, PA/WMUA, Amherst, MA/WPTS, Pittsburgh, PA/WRUW, Cleveland, OH/WSAP, Laurinburg, NC/WBSF, Clemson, SC/WSIA, Staten Island, NY/WUEV, Evansville, IN/WVIA, Pittston, PA/WXDR, Newark, DE

current crap of youngblood drummer-leaders, Peterson assumes the responsibility for making things happen, and he certainly does. In addition to the leader's savvy on the skins, he earns commendable marks as a composer, too, having penned five of the eight CD selections. "Seven Of Swords" from the pianist Walter Davis Jr., who passed away about a year after this date was made, is a topical, albeit tragic, programming option. Overall, fans of Art Blakey's brash, propulsive drum style (an obvious influence on Peterson) will find much to enjoy on **Volition**, though in many respects this Peterson session is far more venturesome than the Jazz Messenger units of late. **Volition** is straight-ahead jazz of the moment, for the moment. DJs, take the time to check it out.

## HORNING IN

**BRANFORD MARSALIS**, Wynton's saxophone-playing alder brother, hasn't exactly been lazing around while Wynton hags the headlines with his fine new album of standards, **The Resolution Of Romance** (Columbia, P.O. Box 4450, New York, NY 10101-4450). Columbia is readying for release two issues on which the saxist is prominently featured: **Crazy People Music** (does the title refer to the musicians or the listeners?) is a swinging-from-the-heels quartet side featuring the tenorman's quartet in full stride; Branford has also teamed up with trumpeter Terence Blanchard on **Music From Mo' Bet-**

**ter Blues**, the soundtrack for the movie of the same name. Another Spike Lee joint, **Mo' Better Blues** portrays the struggles of a trumpeter, played by Denzel Washington (who raps an "Top Pop 40"), caping at once with life, love and art. From straight jazz to vocal contemporary jazz to rap, this soundtrack offers something for everyone, though perhaps not enough for bebop diehards. Those diehards, however, will find much to savor on **Crazy People Music** as Branford and his mates (Kenny Kirkland, piano; Bob Hurst, bass; Jeff Watts, drums) play hard, fast and tight on four of the tenorist's originals and a lively interpretation of Keith Jarrett's "Rise Petals." Keep an ear open for this recording... Branford Marsalis isn't the only young tenorman eager to consolidate the entire spectrum of African-American music (from jazz to funk to pop to avant-garde) and toy with electronics. His Brooklyn-based homeboy, **STEVE COLEMAN** (of M-BASE repute), is paired to make his Navus-RCA (1133 Ave. of the Americas, New York, NY 10036) debut with his partially titled new record with Five Elements, **Rhythm People (The Resurrection Of Creative Black Civilization)**. Sounds heavy, eh? The CD should come with a multiple-choice quiz at the end, don't you think? Coleman's open-armed embrace of the black music tradition from the AACM to MATAWN to MC Whatsisname is admirable, but let's not forget that this continuum has been forged as much by commerce as by culture. Anyway, Coleman's stuff is always thought- (argument-) provoking and worth checking out... More to my immediate

CMJ

# BEAT BOX

CONTINUED

from page 26

Hollywood, CA 90028) also known as Capital Punishment Organization, is yet another N.W.A. member, MC Ren, branching out on his own to create his own hardcore slams from Compton, L.A. Run for your lives... **LAQUAN's** "Naw's The B Turn" [10B BPM] (4th & Broadway, c/a Island, address above) pumps lively hip-hop grooves smoothly iced with Laquan's flowing, headstrang rhymes that also incorporate heavy R&B background vocals. Also featured on the B-side of the vinyl is the bonus "Witness The Drift"... **FRESHCO & MIZ's** "We Don't Play" [120 BPM] (Tammy Bay, 1747 First Ave., New York, NY 10128) draps a driving, straight-ahead funk beat and equally funky wah-wah guitar spiced with various samples to breed a cosmic atmosphere behind the duo's supreme vocal thrusts... **MEAT BEAT MANIFESTO's** "Helter Skelter" [12B BPM] (Play It Again Sam, c/a Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647/312-252-1000) thunders off another offering that in no way sounds anything like the Beatles but will infest your brain with electronic snippets behind thunderous pulses and sparse vocals. If the pace is too much, try it on 33 1/3, it doesn't sound half bad... Far a change of pace, **E&J's** "Easy Listening" [96 BPM] (Profile, 740 Broadway, New York, NY 10003) is a sexy, thrusting groove and fat bass line under E&J's relaxed rhymes and a saulful chorus break... **NO FACE's** "Half" [104 BPM] (RAL, c/a Columbia, P.O. Box 4450, New York, NY 10101) is logically broken into two versions, a "PG" side A and an "R" side B. Sliding along the rhythm (that barrows a few bars of the now famous "Power Jam" beat) are the boys' heavy vocals and bitchy female background demands... **BIGGA's** "Time" [11B BPM] (Vision, 13385 W. Dixie Hwy., N. Miami, FL 33161) nicely caters to those looking for live papping bass, rack-solid grooves and an overall polished production. Funkin' it up are optimistic lyrics and fine harmonizing... Newcomers **EMPIRE SIX's** "Nervous" [96 BPM]

(Shack, 2170 Broadway, Suite 2233, New York, NY 10024) should be something that purely entertains the soul with a catchy bass line, liquid jams from The Saint and an overall sound that taps into pure rap, R&B and even a slight jazz flavor... **2 IN A ROOM's** "Wiggle It" [12B BPM] (Cutting, 104 Vermilyea Ave., New York, NY 10034) is an addictive hip-house burner with a dangerously catchy groove and vocals that are lively enough to get a large room full of people taking part in the chorus... **KING TEE's** "Ruff Rhyme (Back Again)" [96 BPM] (Capital, see address above) brings us back to the streets of Compton with this rugged gem having a more percussive feel, but it racks steady with Tee's ruthless rhymes. The B-side features the cut "Played Like A Piano" which features guest mauth-affing from Ice Cube and Breeze... **VALERIE INGRAM's** "Are You Faithful?" [124 BPM] (Mavin, 613 Central Ave., E. Orange, NJ 07013) is a club workout headed by Valerie's overpowering and soaring vocals that are more saulful during the verses but blast off in the chorus to add real electricity to the groove... **KOOL G RAP & DJ POLO's** "Streets Of New York" [96 BPM] (Cold Chillin', c/a Warner Bros., 3300 Warner Blvd., Burbank, CA 91510) strikes a chord with this release from the album, **Wanted: Dead Or Alive** with a steady groove, live piano and street-smart lyrics that paint a realistic picture of life on New York streets... **POWERULE's** "Brick In A Wall" [10B BPM] (Revenge, BB-4B 201st St., Hallis, NY 11423) follows up their first release "Smooth" by drapping a heavy funk groove and, yes, a Pink Floyd sample along with a rough rhyming vocal attack that deals with individuality... **DELTA 12's** "Sync Into..." [132 BPM] (Hangman, c/a Vista Sounds, 26 Englewood Ave., Englewood, NJ 07631) starts out with a car starting up with the radio tuned into an opera station but eventually blends into a driving beat with a light electronic melody overlay. But just when you think they're gone, the operatic voices fade in and out of the beat. Definitely an unusual track... **TRUTH's** "Life" [124 BPM] (Big Beat, 37 W. 20th St., Suite 310, New York, NY 10011) racks to a house beat that features a preachy speech sample as the main vocals (which comes across well) but also has melodic harmonies for the chorus. Also worth noting is a new dance remix of "Deeper Shade Of Soul" by **URBAN DANCE SQUAD** (Arista, address above). Along

with a live version, the remix brings forth the beat and bass and throws in samples from the original version of "Knack On Wood" and a sax solo in this six-minute-plus version of the track.

Just a note: Funkenklein, New York's now explorer of underground hip-hop, has left Red Alert Productions for a gig as rap director at the Walt Disney Company's Hollywood Records. Here's his new contact info: Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521/ B1B-560-1634. Peace brother!

**Hey, can I hear that? If it's rap/dance music that you want thousands of people to read about, send it to me: Glen "T-Bag" Sansone, c/o CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021 or call 516-466-6000.**

# DEF 12

**SOHO "Hippychick" (12") [104 BPM] (Savage, 31-A Clerkenwell Green, London, EC1 01-490-1210)**—This delightful impart by budding English dance diva Saha proves that the time is now for her "Hippychick" grooves and style to wedge their way into the American dance hotbeds. Opening the track (and running throughout the B-side mixes) is the familiar guitar vibrato from the Smiths' "How Soon Is Now?" which intrudes a percussive, unrefined shuffling groove with a thick bass line and an assortment of different guitar seasonings added for texture (Starting to sound like a homemade gravy? Maybe.). Saha's vocal ability is clearly defined by her stirring and very gentle approach to her delivery which always comes across as expressive and saulful. The three mixes featured don't offer anything drastically different other than cute titles like "Never Trust A Hippy Mix" and "Happiness Is A Warm Hippy." Look for a domestic release through Atca.

# Jazz

CONTINUED

liking is straight-forward tenor playing free of theoretical musings: **Healing The Pain** from **BUNNY GREEN** and **Fish Out Of Water** from **CHARLES LLOYD**. Neither of these expressive tenorman records as frequently as he should (not to blame them, of course), so their respective comebacks, as it were, are most welcome. Green, a well-respected Chicagoan making his first recording in too many years, plays with such a warm inner glow an **Healing The Pain** (Delas, 1032 N. Sycamore Ave., Hollywood, CA 90038) that, an first audition, one tends to concentrate on the deeply expressive, melodic balladry instead of on the subtle arpeggios and tonal highlights that inform his phrasing. As such, repeated listenings reap ample rewards. On 11 tunes spanning 63 minutes, Green rhapsodizes tenderly and masterfully in the company of pianist Billy Childs, bassist Art Davis and drummer Ralph Penland. Welcome back and encore! Now that all manner of late '60s psychedelia is back in vogue, the time seems right for the return of Lloyd, whose **Forest Flower** (with Jack DeJohnette, Cecil McBee and Keith Jarrett) was a million-selling smash in 1967 and entree to concert bills with Jimi Hendrix and the Grateful Dead. That Lloyd has lost none of his exatic touch and reaching spiritual integrity is obvious an **Fish Out Of Water**, his first studio outing in a decade and debut for ECM (825 Eighth Ave., New York, NY 10019). Lloyd's deep, probing tenor and occasional flute are buoyed by the supple, well-balanced rhythms of pianist Baba Stensan, bassist Palle Danielsson and drummer Jan Christensen an seven of the leader's originals... The contributions of Lloyd and, much more so, Anthony Braxton and the St. Louis BAG consartium of the early '70s in liberating jazz from harmonic and rhythmic strictures no doubt helped pave the way for the emergence of multi-reedman **MARTY EHRLICH**. A sajourner whose vision isn't clouded by commercial pretensions, Ehrlich has earned a glowing rep among the

Greenwich Village *avant* crowd by dint of his work with his own band and those led by bassist Mark Helias (an whose new Enja offering, **Desert Blue**, he plays) and drummer Bobby Previte. Ehrlich's quartet, now in its fourth year, has matured into a sensitive, exploratory unit as evidenced by the reedman's second effort for Enja (209 E. Alameda Ave., Burbank, CA 91502), **Traveller's Tale**. Frontline reedmen Ehrlich (alto and soprano sax, clarinet and bass clarinet) and Stan Strickland (tenor and soprano sax) draw from a capacious tonal palette, applying primary and secondary colors as drummer Previte and bassist Lindsay Harner freely contribute to the resulting figures with their own accents and shadows. This is highest-common-denominator music, not designer jazz employing ersatz hipness to camouflage a broad-stroke approach aimed at mass consumption. These players seek to satisfy themselves. As it should be. Well done... In a more traditional vein, the hard-blowing bopster tenorman **JOHNNY (Little Giant) GRIFFIN** is heard on two winsome recordings from overseas. **Blues For Harvey** (SteepleChase, c/a Rick Ballard Imparts, P.O. Box 5063, Berkeley, CA 94705) captures Griffin live in 1973 from Denmark's Mantmartre jazz club with a rhythm section comprising Copenhagen's cream of the crop: pianist Kenny Drew, drummer Ed Thigpen and bassist Mads Vinding. Griffin & Co. caak an five originals and conclude with a sprightly rendition of Thelaniaus Mank's "Rhythm-A-Ning." On **Continent Bleu** (Orange Blue Productions, c/a Greg Steffen, P.O. Box B446, Berkeley, CA 94707) Griffin shares the lead billing with French chanteuse **CLEMENTINE**, whose ultra-subtle, wispy voice will remind some of Astrud Gilberto's. Griffin blows soft abligatas behind the vocals and shows his tender side during his sala spots, but Clementine is the primary focus of attention as she wafts along with grace and unaffected sensitivity an this 14-song CD heavy an ballads and lilting, medium-tempo numbers.

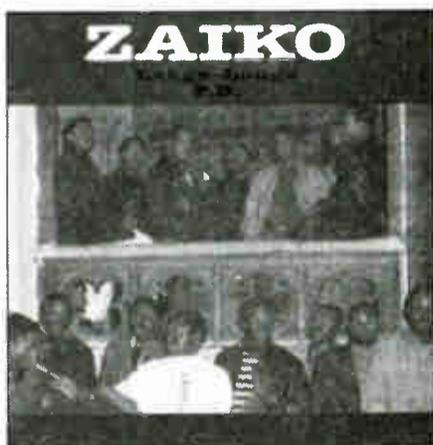
## REISSUES

The PolyGram (825 Eighth Ave., New York, NY 10019) family of mainstream jazz labels (Verve, Mercury, Emarcy) has released for the first time an CD, at mid-line price, classic albums by singers Dinah Washington, Shirley Horn, Ella Fitzgerald, Billie Holiday, Anita O'Day, Joe Williams and Billy Eckstine. Horn, a terrific pianist as well as singer, is represented with **Loads Of Love/ Horn & Horns**, two of her earliest albums (the latter produced by Quincy Jones) an one CD. The late, great post-modern trumpeter Clifford Brown is remembered an classic sides he cut with vocalists Washington (**Dinah Jams**) and Vaughan (**Sarah Vaughan With Clifford Brown**). O'Day's **Sings Winners** boasts an album worth of standards plus seven bonus cuts from other recordings. The **Greatest Songs Standards** finds Williams in the convivial company of the Count Basie Orchestra, with hornmen Frank Wes, Frank Foster and Joe Newman lending sala support... Waddaya know? The next CD in my pile just happens to be **The Picasso Of Big Band Jazz** (Candid, c/a PPI, BB St. Francis St., Newark, NJ 07105), a 1957 issue from composer-bandleader-pianist Marty Paich and his 13-man aggregation. Cut in Hollywood, with the cream of the Cool-styled crap (Mel Lewis, Jack Sheldon, Herb Geller, Bill Perkins), this LP grants unusual color combinations of woodwinds and brass is tasteful, unerring swing.

**Gene Kalbacher is the editor and publisher of Hot House, the monthly night-life guide for the New York area. Send all press and music for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201-627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT.**

CMJ

# JACKPOT!



**ZAIKO Langa-Langa F.D. (CellulOid, 330 Hudson St., New York, NY 10013)**—The most famous and possibly most important band in Zaire has spawned the careers of countless stars: Wemba, Choc Stars and Diblo, just for starts. Now they have split and formed two bands, NK working on older forms, FD sticking closer to the famed Zaiko sound. This CellulOid release is the first American record of any of the Zaikos, so it is especially welcome. Led by Bimi Ombale, Zaiko pounds out rock influenced, Latin colored dance music that mixes traditional rhythms with an electric soul. The four cuts on this short (30 minutes) CD are each inspired examples of the richness of African pop music. "L'ouseau Rare" is the classic stuff, gentle guitars over a steady drum groove, with just enough changes in tempo to keep you surprised. The cut that most intrigued me was "Dela," the intro sounding like an English country dance tune from the Oyster Band, before those guitars break in, the kick drum starts, and off they go on another soukous romp. The singing is heavenly; the band solid throughout. What is it missing? The Zaiko dancing! These people tear up a stage with their footwork, so it's too bad this isn't a picture disc. But they'll be on tour in the fall, so keep your eyes open, your feet in shape, and get your listeners in the mood with Zaiko.

## POP BRAZIL!

The music of Brazil has always offered a certain challenge for me. It can be as smooth as silk, lush as gossamer or as raw and jagged as a splintered tree in the rain forest. Even the best and most adventurous Brazilian artists can sometimes hit an over-orchestrated chard that leaves me cold. Add to my confusion the fact that everyone in the business is ploughing into their back catalogs for anything they have to feed the "world beat" glut, and I'm down for the count. So here it goes, my Brazilian hit (or miss) list. . . **GILBERTO GIL's Eternos Deus Mu Danca** (Tropical Storm, 4100 W. Alameda Ave., Toluca Lake, CA 91505) is a definite hit. Gil has been writing and recording hit records and experimenting with the various genres of Brazil since the '60s. Everything from American pop to European folk and Caribbean reggae has entered his work. His songs have been recorded by dozens of the country's best performers, and used as ads by some of its most famous products; his is a truly varied career that has included excellent records and commercial "product." Through all of this he has maintained a reputation for his excellent melodies, romantic lyrics and warm, fluid vocal style. He is also a superb live performer, as I can attest to personally, fondly remembering a mid-'80s show at S.O.B.'s in NYC where he tore the place up with a wild mixture of rootsy rhythm and totally craziness like a tribute to Chuck Berry a la reggae that I think he called "Chuck Berry Fields Forever." Which brings me to the new album, **The Eternal God Of Change**. It opens with a funky rocker of the same name, an anthem to the people of the world, and their indomitable spirit, none the less inspiring for not knowing the language; a Paula Abdul cover song in this one, maybe? For his rootsy samba number, he gives us "De Bob Dylan A Bob Marley, Um Samba Provocacao," a rural song that ends with this refrain: "Bob Marley died because besides being black, he was Jewish/Michael Jackson still resists because besides becoming white, he

# NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

8/17	8/3	ARTIST	TITLE	LABEL
1	1	BURNING SPEAR	Mek We Dweet	Mango
2	4	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
3	3	ISRAEL VIBRATION	Praises	RAS
4	2	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
5	12	CHARLIE CHAPLIN	Take Two	RAS
6	17	LUCKY DUBE	Prisoner	Shanachie
7	25	MAJEK FASHEK	Prisoner Of Conscience	Mango
8	24	ANNABOUBOULA	In The Baths Of Constantinople	Shanachie
9	8	MARGARETH MENEZES	Elegibo	Mango
10	6	JUNIOR REID	One Blood	Big Life/Mercury-PG
11	19	SHINEHEAD	The Real Rock	Elektra
12	5	BUNNY WAILER	Time Will Tell	Shanachie
13	—	EYUPHURO	Mama Mosambiki	RealWorld-Virgin
14	15	VARIOUS ARTISTS	Massive 3—A Collection Of British	Mango
15	7	ADIOA	Soweto Man	Mango
16	R	BALAFON MARIMBA ENSEMBLE	Balafon Marimba Ensemble	Shanachie
17	13	GINGER BAKER	Middle Passage	Axiom-Mango
18	20	GREGORY ISAACS	Dancing Floor	Heartbeat
19	—	FRIGHTY AND COLONEL MITE	Life	Profile
20	23	BLACK UHURU	Now	Mesa/Bluemoon
21	9	ANDREW TOSH	Make Place For The Youth	Tomato-Modern World
22	18	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
23	11	PETER BROGGS	Reasoning	RAS
24	—	MAHMOUD AHMED	Ere Mela Mela	Hannibal-Carthage
25	R	ALI FARKA TOURE	African Blues	Shanachie

## ON THE CHART

Need we say more?: **Burning Spear** reigns as #1, and his nearest competitor, **Lee "Scratch" Perry**, is still nowhere near to toppling him from his coveted position. **Charlie Chaplin** rises into our Top 10, as do **Lucky Dube**, **Majek Fashek** and those celebrated Greek coffeehouse rockers, **Annabouboula**. **Shinehead**, who's been wowing the crowds on the Sunsplash tour this sum-

mer, jumps substantially (19-11), as does Mozambique's **Eyuphuro** (debut at #13), and we welcome the return to our charts of the somewhat overlooked **Balifon Marimba Ensemble** album at #16. And look out, look out for **Frighty & Col. Mite** (this section's *Crucial!* pick) to wreak plenty of havoc on the charts with their sunny and infectious blend of reggae and dancehall styles.

## WORLD MUSIC REPORTERS THIS ISSUE

*Tower*, New York, NY/**CHUO**, Ottawa, ON/**KALA**, Davenport, IA/**KCSB**, Santa Barbara, CA/**KDHX**, St. Louis, MO/**KDVS**, Davis, CA/**KHSU**, Arcata, CA/**KMSA**, Grand Junction, CO/**KNWD**, Natchitoches, LA/**KRCL**, Salt Lake City, UT/**KSCU**, Santa Clara, CA/**KSYM**, San Antonio, TX/**KUCI**, Irvine, CA/**KUNM**, Albuquerque, NM/**KXPR**, Sacramento, CA/**KZSU**,

Stanford, CA/**KZUU**, Pullman, WA/**WALF**, Alfred, NY/**WARG**, Summit, IL/**WBMB**, New York, NY/**WCDB**, Albany, NY/**WEIU**, Charleston, IL/**WGDR**, Plainfield, VT/**WKDU**, Philadelphia, PA/**WLOZ**, Wilmington, NC/**WMNF**, Tampa, FL/**WNHU**, West Haven, CT/**WSBF**, Clemson, SC/**WUTK**, Knoxville, TN

became sad." The pure and simple guitar and percussion of "Requiem for Mae Meninha" is possibly the stunner of the album. Its cyclical beat, ghostly vocals and a short passage of dark cello ranks this high among his best work. This recording has its share of schmaltz, for sure. Sorry, but I have a problem with "a thousand and one strings," synthed or bowed. Some say it's what the Brazilians love, but count me out. . . **RICARDO SILVEIRA's Amazon Secrets** (PolyGram Jazz, 825 Eighth Ave., New York, NY 10019) sounds like so much of what's passed off as jazz these days: thick with synthesizers and programs that hide the talent and limit the possibilities. Silveira is a wonderful guitarist, but so much of the time the layers of production bury it. I know, once again it's my own preference towards the folk roots of music, but to my ears the best thing an the

record is the title cut. It shows his exuberant and highly skilled playing to great advantage, gives the musicians a chance to really get a groove going. He is joined by Dave Grusin, Branford Marsalis and Rique Pantoja to name a few, musicians whose own records would be described the same way by me. So use that as a guide.

## THE SONGWRITER'S BALL

Every once in a while, I have to break my mold and hit some of the great songwriters I've been hearing. Since my own radio shows at WPKN and WNHU aren't limited to world (read: other than Anglo-American) music, I get a chance to hear plenty of other things, so here's a few I have to pass on to you. . .

# CMJ MUSIC MARATHON

## VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinnette Hicks at Music Marathon headquarters, (516) 466-6000.

## ATTENTION MUSICIANS

Deadlines for submission of tapes to be considered for Music Marathon Live! showcases is August 24.

Please call Paul Casanova at (516) 466-6000 for additional information or mail tapes, publicity and promotional materials to:

Music Marathon Live!  
c/o CMJ  
245 Great Neck Road, 3rd Floor  
Great Neck, NY 11021



Note: Decisions will be finalized after September 1.

# NEW WORLD MUSIC

continued

**REYNOLD'S REMARKABLE RHYTHM CATTLE Uptown And Country (Rephi, 8605 Windward Circle, Eden Prairie, MN 55344)**—I have spent a few years howling to the moon about Reynold Philipsek, a Midwestern original whose writing style is a sort of twisted blend of Edward Hopper and Randy Newman. He's a guitar player of some ability, to boot. Well, now he's formed a band of sorts, and produced a solid CD of his songs about the strange land he inhabits, a place of Medicine Men, God's Fools, Clodhoppers and biblical characters great and small. Having a band to work with has tightened up his act a bit, something that has good and bad effects. Some of his original quirks were, I am sure, annoying to some folks, but to me they were part of his charm. The new sound is more accessible, for sure, but fortunately, Reynold is just too weird to get lost in the production. This is basic rock 'n roll grooves for drums, bass and guitar with a little extra vocal help and some steel guitar

here and there. Mostly, it's still Reynold, making his music his way, plugging away on his own home label, talking about the planet he sees around him. Don't pass this one by because you never heard of the label or no rep has called to hype it. This is one for "college radio," whatever that means.

**PAUL MILLNS Secret Operations (West Park Music, c/o Ulli Hetscher, PO 260-227, Rothenehauptplatz 4, D-5000 Köln 1, West Germany)**—Millns is another songwriter not to be overlooked. He has a gravelly voice, from the Joe Cocker school at times, almost smokey in its density. He talks about love, hate, war and happiness, but he has an ability to bring those big subjects down to a very manageable, human level. His seventh album (where has he been hiding?) is titled **Secret Operations**, and he is joined by members of the Joe Jackson Band, Kid Creole And The Coconuts, Tiny Lights and bassist par excellence Danny Thompson. The title track is a story of espionage or terrorism, but the narrator chooses to ignore the danger, write it off as normal, and not get involved. "Mean Times" and "Nothing Wrong With That" both deal with modern indifference, one to a jaunty piano rag, the other in a desperate plea, both neatly hitting the mark with a poetry that implores but never chides or demeans. His love songs have the same one-on-one sort of impact—

never sappy or cliched. This is one that somebody in the U.S. should snap up.

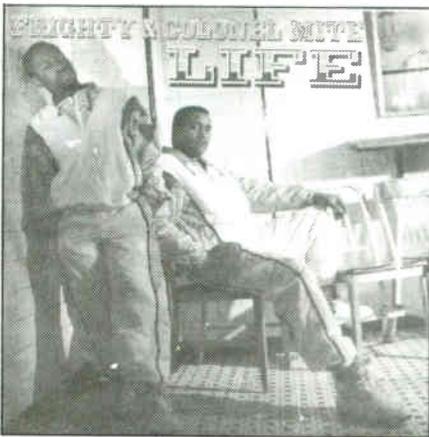
**ALIAS RON KAVANA Think Like A Hero (Chiswick, 48-50 Steele Road, London NW10 7AS, United Kingdom)**—The first day I played this on the air at WPKN, the phones went crazy. Before the afternoon was over, I was forced to play most of this record, a hefty 10 out of the 12 songs on the album! Kavana is a top-flight player on the mandolin, bodhran, guitar and lots of others. The instrumentals by this Irishman are Celtic/African/rock and reel, with titles like "Waxin' The Gaza," "Soweto Trembles" and "Gold Ochra at Killarney." His songs are blunt, almost brutal at times. "Every Man Is A King In The U.S. of A." cuts right to the bone, sparing no mercy for the land that only asks "Vietnam, Nicaragua, El Salvador, how foolish of you not to open your doors to the Hersheys, Budweisers, McDonalds and more...this wonderful life can be yours." "Gone Shopping" is a calypso about a man whose shopping trolley is full, but lacking in receipts, a tale of poverty in the land of plenty. Ron Kavana should attain the stature of English/Irish songwriters like Richard Thompson or Van Morrison, with a little attention and luck. Be the first on your block.

**Keep in touch, OK? Cliff Furnold, Box 1285, New Haven, CT 06505**

# Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

## CRUCIAL!



**FRIGHTY AND COLONEL MITE Life (Profile, 740 Broadway, New York, NY 10003)**—The dynamite duo of rapid-fire, nimble-tongued toasters known by the names of Frigthy and Colonel

Mite cast their spell to the fullest on their new album **Life**. Whether they're spewing rhymes and ideas faster than your ears can absorb them (as on "or "Can You Handle It"), acknowledging a more spiritual side ("Jah Put It Deh") or crooning a tender love song ("I Know You Know"), it's easy to get pulled in when Colonel Mite and Frigthy begin rhyming and rapping. The sparse yet effective accompaniment—usually just a drum machine and a grooving bass line with occasional musical sounds and samples thrown in for spice—augment their frenetic, ricocheting vocal pace and keep the listener on his or her toes the whole album through. A refreshing exception to the usually somewhat tamer British dancehall fare to wash up on these shores of late, "Life (Is What You Make It)," "Jonathan," and "Don't Go" are perfect examples of Frigthy and Colonel Mite's particular and inimitable brand of dextrous diction.

with its connections to the late spearhead of reggae music (i.e. his image looming ghost-like in the background on the cover is perhaps a bit much), there's precious little that was even remotely associated with reggae's greatest avatar that isn't that way these days, and Cedella at least seems more deserving than most to stake such a claim to influence and effect. These songs, mostly originals and arrangements of traditional songs, find Booker recording in the legendary Tuff Gong Studios backed by a distinguished all-star cast of musicians including members of the original Wailers. Cedella brings an intriguing aspect of traditional American gospel (her great musical love) into her music in a way that's in its own way completely innovative in a startling and revolutionary fashion. Her vocal stylings and the harmonies of her background singers remain true to reggae's style, but inflect a certain amount of gospel-tent spirit into the proceedings—she sings a little more loudly and directly—a mixture that's unexpected and surprising but utterly successful. While true purists may raise an eyebrow or two at her rousing, handclap driven Rastafication of the traditional "You Got To Move" ("But when Jah get ready, you got to move" Cedella sings exuberantly), it's a fusion that works, not in the least because of her deep and real love for both musical forms. Hopefully the same eyes and ears who saw the immense musical and financial potential of Marley's son will not be blind and deaf to the valuable and profound musical and spiritual gifts of his beloved mother, the source of the inspiration for many classic songs like "No Woman No Cry."

## AH-SO-ME CHAT

The absence of *Ah-So-Me Chat* in the previous two issues wasn't exactly hap-  
penstance (or the work of Jah for that matter). As anyone who reads this column knows, the *Night Nurse* was traveling with the "Sunsplash USA" tour for seven road-weary weeks, culminating in NYC on July 8. The following week, she appeared on the reggae panel at the New Music Seminar, only to fly out afterwards for "Reggae Sunsplash" in Jamaica. (Whew.) Here's her report, submitted following that festival's conclusion:

continued on page 41

## MORE FROM ROIR

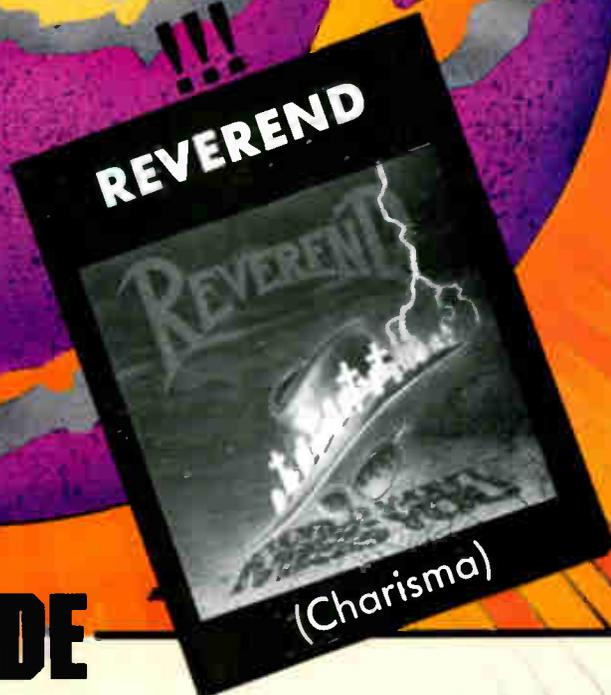
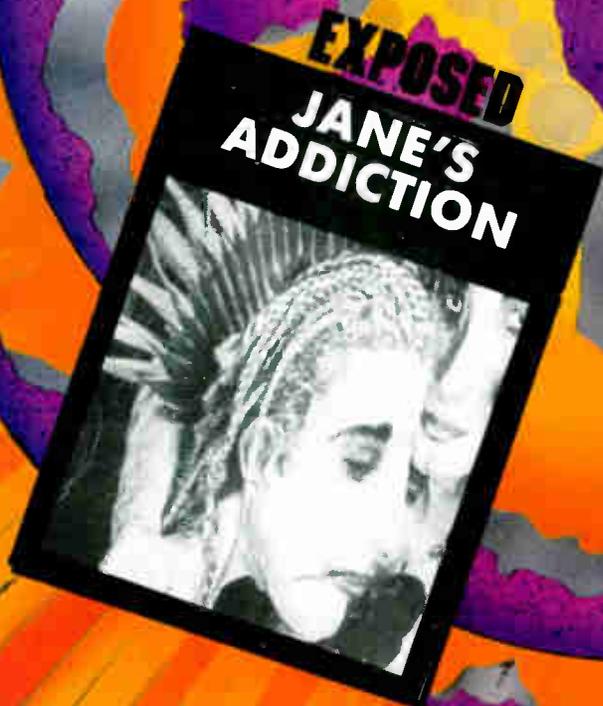
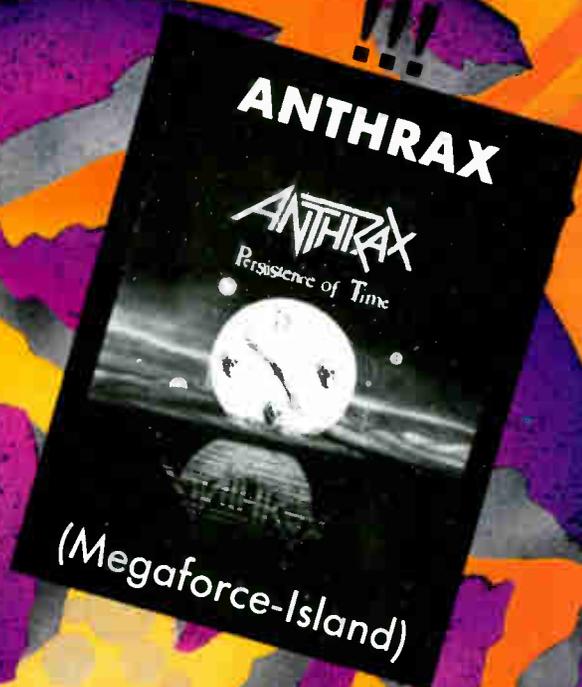
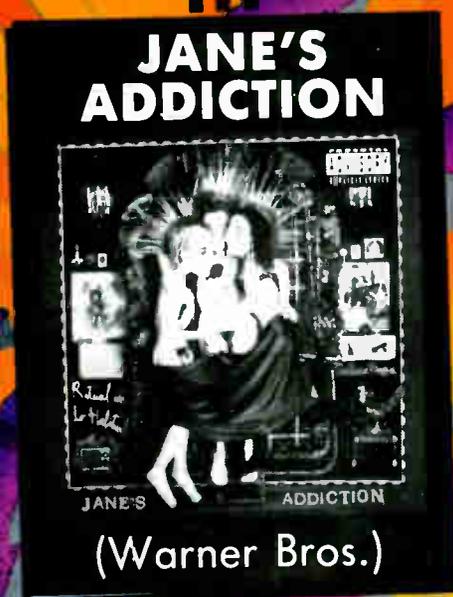
Once again, the NYC-based ROIR (611 Broadway, Suite 411, New York, NY 10012/212-477-0563) cassette-only label has scored big with some of the summer's hottest and best reggae releases yet. First out of the box is **STEELY & CLEVIE's Ghetto Man Skank**, a wonderful collection of instrumental tracks from these two charismatic rulers of the dancehall scene. This producer/musician duo are currently among the top cream of Jamaican producers, having worked with Gregory Isaacs, Lieutenant Stitchie, Jimmy Cliff and even Shinehead to produce a string of unprecedented hits under their belts—among them Tiger's "Ram Dancehall" and the staggeringly popular instrumental "Telephone Love" groove (otherwise known as the limousine beat) of last year. **Ghetto Man Skank** compiles some of this Jamaican duo's "riddim" tracks—instrumentals awaiting vocals—to spotlight their work as beat and groove masters elevated to an art in its own right. Next in to the deck was the superb release of **Oku Onuara Presents New Jerusalem Dub**, a curious yet workable and successful

experiment indeed. Premier dub-poet Oku Onuora, renowned for his flowing and lyrical poetry, undertook a bold and impressive move by leaving his pen and voice outside the studio to record an all-instrumental dub album. Recruiting his bass player Courtney Panton as primary musician, Onuora produced these tracks. As the liner notes express, "the bassline penetrates through the cells rather than the ears"—it's a full, sensual sound that strikes close to the root and fundamentals from which all reggae is built. True, this is weighty dub, but it's never busy or meanderingly pointless; the mix is unencumbered by superfluous studio trickery and gizmo-twiddling, and each note is precisely, meticulously placed. This, however, could barely be considered a warm-up for what followed: **Awake Zion**, the most recent release from **CEDELLA MARLEY BOOKER**. Cedella, mother of Bob Marley and grandmother to Ziggy, has assembled a collection of songs—many of which date to the emotionally trying times in the days before and after her son's painful and protracted death from lung cancer—that marks her emergence as a performer in her own right. Though it's a little bit too heavy-handed

# ARGH!!!

IT'S THE LOUD ROCK REPORT

Volume 1 Issue # 3  
17 AUGUST 1998



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# MINNEAPOLIS

News from a Loud World



## IT'S OFFICIAL: MAIDEN SIGNS WITH EPIC

After weeks of rumours, Epic has announced that they've signed **Iron Maiden**, whose new album is called **No Prayer For The Dying** and was recorded this past spring at bassist Steve Harris' barn, using the Rolling Stones mobile studio. "It was very relaxing recording in the barn with no time pressures or anything, and this really shows in the playing," Harris told *Sounds* last week. "We recorded everything in one or two takes, so the album has a great live feel to it. It's also the heaviest album we've done for a while. **Seventh Son** was the peak in the direction we were going, and would have been very difficult to follow." The band will tour England (with **Wolfsbane** supporting on the first dates and **Anthrax** for the latter) through October before hitting these shores in November.

## AFTER 20 YEARS, A ZEP GREATEST HITS LP

Atlantic Records will release a four-CD **Led Zeppelin** retrospective—the first Zep "greatest hits" collection ever—in October, overseen and remastered by Jimmy Page himself. The set will feature two previously unreleased tracks (both taken from late '60s BBC broadcasts), "Traveling Riverside Blues" and an eight-minute instrumental medley of "White Summer"/"Black Mountain Side"; it will also feature "a surprise" and "Hey Hey What Can I Do," the long-lost B-side of "The Immigrant Song." The collection was originally supposed to include unreleased live material, but Page reportedly lost the tapes when he moved!

## BUSY BOYS WEAR BLACK

**Testament** is currently finishing up their fourth LP, **Souls Of Black**, at Fantasy Studios in Berkeley, CA, with producer Michael Rosen. The LP will be

rush-released in Europe to support the band's "Clash Of The Titans" tour, also featuring **Suicidal Tendencies**, **Megadeth** and **Slayer**. The LP will be released Stateside in Mid-October, and the band will begin a two-month American tour with Megadeth and **Judas Priest**. The tour starts in late October and will hit 40 arenas with the possibility of special events along the way. More details to follow...

## OPEN UP AND SAY... SALES!

The few drops of blood you see oozing from the tattoo on the cover of **Poison's** new LP, **Flesh And Blood**, have apparently offended some retailers. In response to complaints, Capitol (and the band) agreed to do a second album cover without the blood, and now—of course—the first pressing is blowing out.

## SAINT RISING

L.A.'s legendary **Armored Saint** has completed the unenviable task of replacing guitarist/founding member Dave Pritchard, who died earlier this year after a long battle with leukemia—by bringing in two former guitarists! Phil Sandoval was a founding member and left in '85, and Jeff Duncan toured with the band in '89. Reportedly, the band has a pile of new material ready and a label deal should be imminent.

## VAI-A CON DIOS?

Rumor has it that guitarist **Steve Vai** will be leaving **Whitesnake** once the band's European tour commitments are finished in mid-September. Reportedly, Vai will begin an American solo tour in October to promote his latest LP, **Passion And Warfare**, which is the highest *Billboard*-charting instrumental album since Jeff Beck's **Blow By Blow** nearly 15 years ago. Vai has reportedly turned down offers to play with Robert Plant, Rod Stewart, Alice Cooper and Robert Palmer, but said, "There's only one guy I really want to work with: Me." He claims he's "totally committed to Whitesnake," but "after [the tour] we'll review the situation." **David Coverdale's** solo track on the recent *Days Of Thunder* soundtrack does not make the state of the "Snake seem any more stable.

## RED DECIBEL HEATS UP

Minneapolis-based Red Decibel Records recently announced its fall schedule of releases and activities. Homeboys the **Coup De**

**Grace** are finishing up their debut **Coup's Next**, which was produced by Dave Pirner (of Soul Asylum) and is scheduled for an October 26 release. West Michigan's **Drop Hammer** have completed their debut, **Mind And Body**, (also set for October 26), and Swiss dirge band **Bloodstar's** self titled/produced debut will hit on October 12. Reportedly the latter is a mish-mosh of samples and drum clicks and sounds something like a Ministry-Metallica-Deep Purple-Big Black collision. As a collectors' thang, the band will release three separate full color album covers. Label head Jake Wisely also announced that his highly regarded fanzine *Sheet Metal* will run its last copy at the end of the month. Why? Because Red Decibel will release *Video Sheet Metal* through Warner Reprise Home Video! [Not bad!—Ed.] "The transition is a natural progression for the fanzine," stated Jake. "The hour long video-zine will feature more of an alternative bend and will be released quarterly." The first video will debut at the beginning of November and will feature the likes of Soul Asylum, Anacrusis and Jane's Addiction.

In addition, selected callers will be allowed to ask questions to label artists and receive recorded answers the following week. Callers will also be able to receive catalog and merchandise information, leave suggestions and general comments and participate in a trivia contest that could win them tickets to Western Europe to see the Noise band of their choice. The DOOM line is 1-900-246-DOOM.

## IN-EFFECT TAKES A CLAP

In-Effect Records has officially signed a deal with the reggae/hip-hop label **Clappers Records**. The first of many releases will be the **2 Black 2 Strong & The MMG 12** "Burn Baby Burn." The single was produced by Kurt Norvall and is about the current flag burning issue. If that ain't controversial enough, Chuck D (Public Enemy) and Joey Johnson step in for guest rhymes. The full length LP is expected in the fall with a slew of other guests.



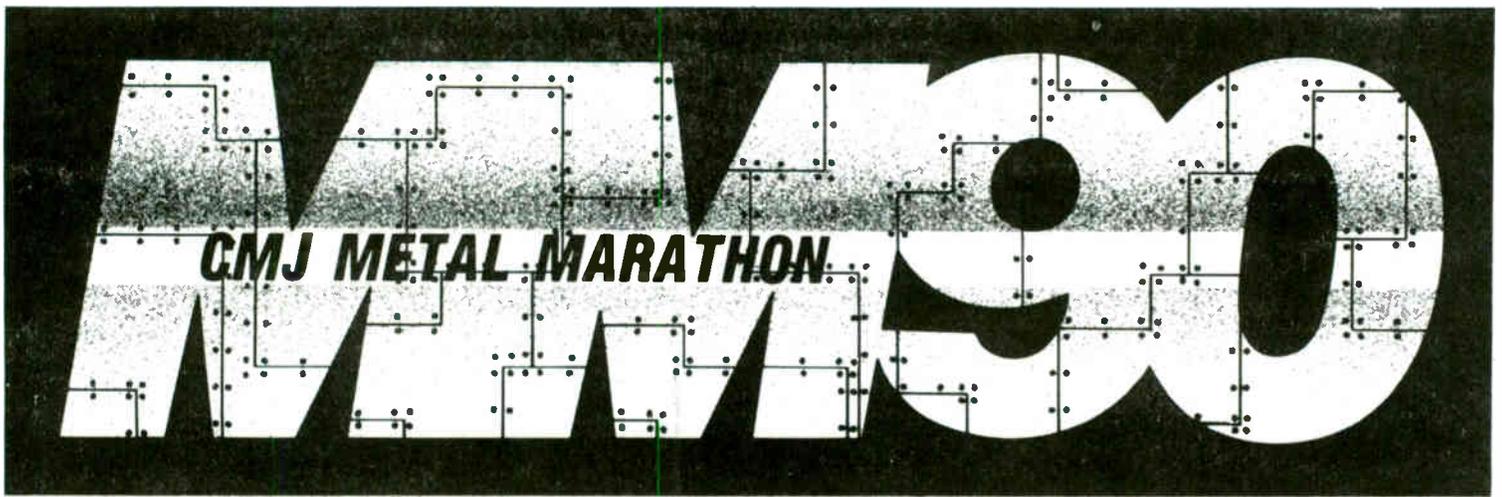
Future funk meltdown: the members of **Faith No More** and hot hopefuls **Mind Funk** flash their pearls before their sold-out show at New York City's Ritz last month.

## 1-900 AIN'T NO JOKE

On October 8th, Noise Records will introduce the **Doomsday Newslines**. The 1-900 number will feature all sorts of label gossip, band updates, preview cuts of new and upcoming releases, and stuff like that. The cost will be \$2.50 for the first minute and \$1.50 for each additional minute, and will feature a rotating schedule of five separate artists.

## OH YEAH! GUESS WHAT...

**Soundgarden**, currently on tour with Danzig, will release a Sub Pop Singles Club-only 7" in late September, featuring a cover of Devo's "Girl U Want." Also check out the previously-unreleased "Fresh Deadly Roses," on A&M's bitchin' **Pave The Earth** compilation CD (it's also available on import 12", along with a dub version of "Big Dumb Sex," remixed by audio



# HELL RETURNS TO MANHATTAN METAL MARATHON '90

OCTOBER 24-27, 1990 • VISTA HOTEL, NYC

Every October for the past four years, CMJ has hosted the world's greatest hard rock/heavy metal convention. Each year, the quantity and quality of showcase concerts, discussion panels, exhibition booths and free goodies—as well as the number of attendees and press raves—has grown by quantum leaps. Metal Marathon was the first metal convention, and it's still the best. Why?

Because **Metal Marathon focuses on the future of hard rock, instead of celebrating its status quo.** We present bands that probably won't be huge for another year—or longer. **Metal Marathon represents hard rock's absolute cutting edge,** and it's the ultimate event for showcasing new bands, making new contacts or simply exposing yourself to what the next year of hard rock will bring. Just to give you an idea, here are some bands that have showcased at past Metal Marathons:

1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. **Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building.** Past Metal

Marathons have featured appearances by **Megadeth, Anthrax, Ace Frehley, Gene Simmons, Voivod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.**

The panels will be held in the plush confines of the Vista Hotel. The showcases—and the nightlife of New York City—are but a brief subway ride away.

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Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON® TO RECEIVE DISCOUNT.**

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Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

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\_\_\_\_\_ \$200 before Sept. 15 (\$225 after Sept. 15)

\_\_\_\_\_ \*\$85 student rate before Sept. 15 (\$95 after Sept. 15) \*Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon®**.

**Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)**

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Check must accompany registration form or provide the following credit card information:

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\*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

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# ARGH!!! IT'S THE LOUD ROCK REPORT

## REPORTING DATES

## RADIO AND RETAIL

(Monday-Tuesday)

Aug. 20-21 Sept. 10-11  
Aug. 31 & Sept. 4 Sept. 17-18

## DIALOGUE

(By fax or mail)  
(Monday, 6 p.m. EDT)

Aug. 27 Sept. 10  
Sept. 24

Reporting Line: 516-466-7111

Fax: 516-466-7161

Reporting Hours: 11:00 a.m.—6:00 p.m. EDT

## ADVERTISING DEADLINES

(Camera-ready)

#5 (Sept. 14 issue): Aug. 30

## ARGH!!! IT'S A LOUD ROCK CD!!! VOL. 2

Masters due Aug. 15  
Street Date: Sept. 10

## METAL MARATHON

(Registration)

\$175 before Aug. 15 (\$85 student)  
\$200 before Sept. 15 (\$85 student)  
\$225 after Sept. 15 (\$95 student)

Music Submission For  
Showcases Must Be Received  
Before September 1.

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# MINEFIELD

continued

guerilla Steve Fisk), and the recently-issued-on-vinyl **Louder Than Live**, a second pressing of the live EP recorded in L.A. last fall. . . Rumor has it that **Slash** will be the obligatory guest guitar-weenie on **Michael Jackson's** next LP—Eddie Van Halen guested on **Thriller** and Steve Stevens on **Bad**, not to mention Extreme's Nuno Bettencourt on Janet Jackson's **Rhythm Nation**. . . Noise has signed legendary British post-punk band **Killing Joke**. . . Roadracer will release **Sepultura's** Brazilian classic **Schizophrenia** domestically. The release will feature a different mix and a re-recorded version of "Troops Of Doom," originally on **Morbid Visions**. Hopefully, the boys will begin recording their new album around September. Stay tuned for details. . . **Kreator** are finishing up their new LP entitled **Coma Of Souls** in Los Angeles with producer Randy Burns, and reportedly the album will be released in early October. Titles include: "Terror Zone," "People Of The Lie," "Mental Slavery," "Material World Paranoia," "When The Sun Burns Red," "Hidden Dictator," "Agents Of Brutality" and the title track. . . **King Diamond** has finished recording his latest LP, **The Eye**. The album was produced by Roberto Falcao (also lending a hand with keyboard work) and guitarist Andy La Rocque. Reportedly the material is leaning more towards a Mercyful Fate slant than previous solo efforts. Also, it seems that Abigail has taken her final bow, as **The Eye** is not another installment in that continuing

saga, but we can expect a lot of eye imagery throughout the album. . . Atlanta boys **Nihilist** will be recording at Morrisound with Scott Burns later this month. . . Joe Lynn Turner has left **Deep Purple**. Rumors that Graham Bonnet will replace him could not be confirmed. . . Las Vegas' **Doom Snake Cult** have finished recording their self-titled debut and are set to release it on Torrid in September. Tracks include: "Carnival Freak Show," "Love," "Enchanted Cerebral Forest" and "Doomed." Reportedly the band oozes a psychedelic power metal inspired by desolation, the desert, acid, peace and love [Sez who?—Ed.]. . . San Fran funksters **Mordred** have taken the Urban Dance Squad route and added a DJ to their line-up. The sixth member—DJ Pause—will handle keyboards and turntables. The band is currently at work on their next LP with producer Andy Wallace. . . **Badlands** are currently in the studio with guitarist Jake E. Lee producing. . . Seattle's **Forced Entry** are now managed by Gloria Bujnowski (Sacred Reich and Atrophy). . . RC Records will release a death metal compilation titled **At Death's Door**. The artwork is by 'Orrible Dan (Morbid Angel, Entombed) and will feature a gate on the side of a mountain, presumably the gate to hell. Featured bands include: **Sepultura, Pestilence, Deicide, Morgoth, Sadus, Exhorder, Death, Obituary, Malevolent Creation, Believer, Cerebral Fix** and **Paradise Lost**. . . **Gothic Slam's** new line-up features guitarist Rob

Rodriguez and vocalist Joey Severance. The band is currently working on new material for their third studio LP. . . **Watchtower** guitarist Ron Jarzombek recently had surgery performed on his hand. All went well and Ron expected to be able to record soon, although the band is still in search of a vocalist and management.

## WANTED:

Noise is looking for a retail assistant. Interested parties should have experience; contact Tom Derr at the New York Noise office (212-334-9268).

## ROLODEX BOOGIE:

Other changes at Noise: Jerri Meyer, formerly Product Manager at Sleeping Bag Records, will assume the Assistant Label Manager position. Also, Yana Chupenko has become National Director Of Publicity. . . Our pal Kathie Reed has left Roadracer and will take over the West Coast radio promotion gig for Relativity/Combat/In-Effect. She'll be based in Hollis for two weeks before packing up and heading to the label's L.A. office in early September. . . Joe Anthony has left KISS FM/San Antonio and will be hosting a 7 PM-10 PM slot (either Monday-Friday or Monday-Saturday) on KSJL in San Antonio, a Z-Rock affiliate. Congratulations to everybody!

## 5 YEARS AGO

- 1 MOTLEY CRUE Theatre Of Pain (Elektra)
- 2 RATT Invasion Of Your Privacy (Atlantic)
- 3 AC/DC Fly On The Wall (Atlantic)
- 4 SAVATAGE Power Of The Night (Atlantic)
- 5 GRIM REAPER Fear No Evil (RCA)
- 6 SCORPIONS World Wide Live (Mercury-PG)
- 7 EXCITER Long Live The Loud (Combat)
- 8 TRASH Burning Rock (Atlantic)
- 9 BON JOVI 7800° Fahrenheit (Mercury-PG)
- 10 MEGADETH Killing Is My Business. . . And Business Is Good! (Combat)

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Please allow 6-8 weeks processing time to receive your first issue.

# EXPOSED!

## JANE'S ADDICTION

Since their formation in 1985, L.A.'s Jane's Addiction has been one of the most controversial bands in the country: even if they're not actively seeking it, media uproar always seems to find them. After their groundbreaking self-titled debut album (on Triple X Records), a massive bidding war in 1987 resulted in the band's contract with Warner Bros., but the cover artwork for their next LP, **Nothing's Shocking**—designed by vocalist/conceptualist Perry Farrell—depicted naked female Siamese twins with their heads on fire (or something like that), and the cover of their third and latest LP, **Ritual de lo Habitual**, is even less subtle: two album covers are available, one with the original artwork (featuring more nudity), and the other with the text of the First Amendment. And we're not even mentioning their lyrics, or Farrell's tendency to expose himself on stage.

While the band's non-musical activities are a P.R. person's wet dream, Jane's Addiction's music always sounded cool but tended to lack substance—until now. **Ritual** is easily one of the best and most challenging albums of the year, and finds the band's songwriting and arranging skills reaching heights we'd never have dreamed possible.

We all have bad days, and we're assuming the day of this interview was a bad one for Farrell. While we respect the guy's work, if he's like this all the time, we'd hate to be his dog.

**ARGH!!!:** So are you in rehearsal for the tour?

**Perry Farrell:** Yeah, but I'm makin' a movie now.

What's it called?  
"Gift."

Did you write it or are you producing it?  
I wish I was producing it, man, if I was producing it, I wouldn't be so blue. Next movie I'm gonna produce. It's just kinda like—the movie's writing itself.

You're making it up as you go along?  
Yeah, and it's better than I could ever have written it, I have to admit. Nature's much stronger than I am.

So, you're an artist, a moviemaker, a singer, songwriter—anything else?  
Yeah, I'm a trusting fool.

Oh? Who are you foolishly trusting?  
I foolishly trust men that can't think below their necks.

Okay...  
Businessmen.

Oh. Well after all the hassles with the album's release, are you happy with the way that things have come out, is this a livable compromise?  
Well, I haven't ever compromised, as far as the artwork, I've never compromised.

But there are two record covers.  
Yeah, but if I didn't wanna do that second one I wouldn't have done it, 'cause I like the concept of it. Like with **Nothing's Shocking** I didn't wanna change anything and I didn't, but I had an idea when they were talkin' to me about the whole censorship thing, and so I agreed to do a second cover that they could work with, because it was a big fucking joke, 'cause all it is is the First Amendment printed in everybody's face. So, it was



pretty funny to me and that's why I did it. Y'wanna know something? Everybody's ordering the first one. That's the biggest joke. The only people that are ordering the censored one are underground record stores!

Really? Well do you deliberately make things controversial? I mean, when you were doing those album covers you knew that there were going to be problems...  
I'm so used to problems that I can't tell the difference between something that is and isn't a problem. So to me like somebody saying something's a problem, pfft, no new news to me.

Are you happy with the way the record company dealt with it?  
There's some people at that record company that have real heart. When you talk about, like, a vision, they're looking at your vision, y'know what I mean, in their head. Y'know how when a person's eyes kinda drift off, you can tell what they're thinking by where their eyes are? Some people you can tell something to, and all they're thinkin' is, they just can't wait to tell you about their problems. There's other people that listen to what I have goin' on in my head that are, like, great. They can tell.

Did they ever seriously persuade you to change anything?  
They've made vague, vague, vague attempts, but it's been like a fly landing on a... They just said things that are true, they looked me square in the face and said, "You know this is gonna cause some problems." They don't say, "We don't like it," they say, "Get ready kid, I have news for you."

Have you actually spoken to anyone who really objected to what you're doing?  
No, not yet. A person that hated me has never had the guts to confront me to my face. Listen, I'm not running for office, if I was trying to be some big political guy with my big opinions then I'd probably have more people angry at me but I just don't think enough people know about me yet. Fuckin' fine by me. Um, y'wanna hang

Interview by Jem Aswad

on a second, believe it or not there's people coming in my house now to inspect my house. I dunno why, they think I've had like either roosters walking around or like I'm killing babies or something. (pause)

When did you write the songs for **Ritual**?  
A lot of the songs we wrote when we first met. I haven't written for a long time, but I've been makin' a movie and it's fuckin' hot. I wanna get back to writing when I'm good and ready, and I'm really happy about it. I just don't give a shit about it right now.

Do you have any desire to work with other musicians besides the guys in Jane's?  
It's not that I don't like them, or something like that, which is another topic altogether. You just don't wanna work with the exact same people every time because it just gets stale. Or maybe you feel like you want an adventure, I like that kind of a life.

Who else would you like to work with, is there anyone in particular?  
Yeah, there's people, there's definitely people but I don't really wanna tell who they are because things are sticky when you wanna work with somebody, it's kinda like goin' out with someone who's married, y'know what I mean? I have a feeling what I'm gonna do is I'm just gonna fuckin' hit some guys that just have big hearts, I know people that have connections to musicians that — just fuckin' heavy people. That's what I'm after, that's what I'm gonna do, I think.

How are you gonna play the **Ritual** songs live, are you gonna have extra musicians?  
Yeah. We're auditioning. More than likely it'll be one person, a person that can play violin and piano.

Who writes the music in the band?  
I'd prefer just not to get into that subject 'cause it's a real sticky one.

Are you happier with this album than the others?  
I'm very proud of this one, I can say that in my lifetime I'm very proud that I got to make the record. So, that's sayin' somethin'.

Why is "3 Days" being put out as a single, was that your decision or the label's?  
Because it's a good song. Don't you think so?

Definitely, but a lot of radio stations might not have time to play a 12-minute song. I mean, they could fade it out...  
But they don't. They're playin' it all over, they don't fade it out.

Yeah, but it's unorthodox to put out a 12-minute single.  
Yeah, but man, who the fuck cares about how long a song is if it's a good song? What the fuck is the issue here? What's the problem? If they're listening to music, they don't have time to listen to a good song if it's too long? They'd rather have shortly soon after have a bad song come on? If it's good who cares if it's 25 minutes' worth of good listening or three minutes full of shit for an hour? I don't think you get this shit at all, man.  
What's to get?  
You don't get me, you don't get what we're doin' at all. When's the first time you listened to us?

continued on page 11

# LOUD 100

8/17	8/3	ARTIST	TITLE	LABEL	COMMERCIAL
1	1	SUICIDAL TENDENCIES	Lights... Camera... Revolution	Epic	8/178/3 1 3 ADVENTURES OF FORD FAIRLANE
2	3	EXODUS	Impact Is Imminent	Capitol	2 1 DIO
3	2	SACRED REICH	The American Way	Metal Blade-Enigma	3 9 SUICIDAL TENDENCIES
4	4	DANZIG	Danzig II—Lucifuge	Def American	4 8 SACRED REICH
5	5	DIO	Lock Up The Wolves	Reprise	5 2 STEVE VAI
6	8	FAITH NO MORE	The Real Thing	Slash-Reprise	6 11 DANZIG
7	7	FLOTSAM AND JETSAM	When The Storm Comes Down	MCA	7 14 EXODUS
8	11	DEATH ANGEL	Act III	Geffen	8 10 DEATH ANGEL
9	9	POISON	Flesh & Blood	Enigma	9 13 FLOTSAM AND JETSAM
10	6	STEVE VAI	Passion And Warfare	Relativity	10 7 FAITH NO MORE
11	13	FORBIDDEN	Twisted Into Form	Combat	
12	10	BRUCE DICKINSON	Tattooed Millionaire	Columbia	
13	31	PANTERA	Cowboys From Hell	Atco	
14	14	GWAR	Scumdogs Of The Universe	Metal Blade	
15	18	SDUNDTRACK	Adventures Of Ford Fairlane	Elektra	
16	52	WINGER	In The Heart Of The Night	Atlantic	
17	17	SLAUGHTER	Stick It To Ya	Chrysalis	
18	15	SPREAD EAGLE	Spread Eagle	MCA	
19	19	24-7 SPYZ	Gumbo Millennium	In-Effect	
20	16	PRONG	Beg To Differ	Epic	
21	12	SCATTERBRAIN	Here Comes Trouble	In-Effect	
22	21	DORO	Doro	Mercury-PG	
23	34	COLD SWEAT	Break Out	MCA	
24	—	JANE'S ADDICTION	"Three Days" (5")	Warner Bros.	
25	—	SWEET F.A.	Stick To Your Guns	MCA	
26	23	MOTLEY CRUE	Dr. Feelgood	Elektra	
27	41	DEICIDE	Deicide	RC-Roadracer	
28	36	PRIMUS	Frizzle Fry	Caroline	
29	27	WARRIOR SOUL	Last Decade Dead Century	DGC	
30	20	LOVE/HATE	Blackout In The Red Room	Columbia	
31	25	HEAVENS EDGE	Heavens Edge	Columbia	
32	—	VIXEN	Rev It Up	EMI	
33	—	MELIAH RAGE	Solitary Solitude	Epic	
34	58	CHASTAIN	For Those Who Dare	RC-Roadracer	
35	30	ALICE IN CHAINS	"We Die Young" (12")	Columbia	
36	33	SONIC YOUTH	Goo	DGC	
37	100	VIO-LENCE	"World In A World" (5")	Megaforce-Atlantic	
38	28	YNGWIE MALMSTEEN	Eclipse	Polydor-PG	
39	47	SOUNDGARDEN	Louder Than Love	A&M	
40	—	ENTOMBED	The Left Hand Path	Earache (UK)	
41	32	TRIXTER	Trixter	Mechanic-MCA	
42	64	IGGY POP	Brick By Brick	Virgin	
43	22	MANITOBA'S WILD KINGDDM	...And You?	MCA	
44	—	X-SINNER	Get It	Pakaderm	
45	38	CHILD'S PLAY	Rat Race	Chrysalis	
46	R	F.U.C.T.	Dimensional Depth Perception	Carlyle	
47	73	REST IN PIECES	Under My Skin	Roadracer	
48	39	BITTER END	Harsh Realities	Metal Blade	
49	29	ARTILLERY	By Inheritance	Roadracer	
50	43	L.A. GUNS	Cocked & Loaded	Vertigo-PG	
51	24	AEROSMITH	Pump	Geffen	
52	76	HARTER ATTACK	Human Hell	I.R.S.	
53	—	MUDHONEY	"You're Gone" (7")	Sub Pop	
54	—	VARIOUS ARTISTS	Nobody's Child—Romanian Angel...	Warner Bros.	
55	93	SKIN YARD	Fist Sized Chunks	Cruz	
56	88	FUGAZI	Repeater	Dischord	
57	37	ELECTRIC BOYS	Funk-O-Metal Carpet Ride	Atco	
58	26	WRATH	Insane Society	Medusa-Restless	
59	35	BAD BRAINS	The Youth Are Getting Restless	Caroline	
60	44	EVERY MOTHER'S NIGHTMARE	Every Mother's Nightmare	Arista	
61	R	DEATH	Spiritual Healing	Combat	
62	45	DAMN YANKEES	Damn Yankees	Warner Bros.	
63	50	SAVATAGE	Gutter Ballet	Atlantic	
64	59	JELLO BIAFRA WITH D.O.A.	Last Scream Of The Missing Neighbors	Alternative Tentacles	
65	69	HELIX	Back For Another Taste	Grudge	
66	54	BLACK CROWES	Present: Shake Your Money Maker	Def American	
67	R	RAPSCALLION	Gardens Of Machinery	Red Decibel	
68	—	ADRENALIN O.D.	Ishtar	Restless	
69	40	ANACRUSIS	Reason	Metal Blade-Restless	
70	—	U.O.O.	Faceless Children	RCA (West Germany)	
71	—	DWARVES	"She's Dead" (7")	Sub Pop	
72	85	TROUBLE	Trouble	Def American	
73	48	OVERKILL	Live Kill (EP)	Megaforce	
74	R	OBITUARY	Slowly We Rot	RC-Roadracer	
75	—	PARADISE LOST	Lost Paradise	Peaceville (UK)	
76	—	FAITH NO MORE	Introduce Yourself	Slash-Reprise	
77	42	BABYLON A.D.	Babylon A.D.	Arista	
78	R	RUNNING WILD	Death Or Glory	Noise	
79	—	DESTRUCTION	Cracked Brain	Noise (West Germany)	
80	79	BULLET LAVOLTA	Gimme Danger (EP)	Metal Blade-RCA	
81	63	SANCTUARY	Into The Mirror Black	Epic	
82	57	SHELTER	Perfection Of Desire	Revelation	
83	46	HURRICANE	Slave To The Thrill	Enigma	
84	—	CHEAP TRICK	Busted	Epic	
85	78	LITA FORD	Stiletto	Dreamland-RCA	
86	R	COFFIN BREAK	Rupture	C/Z	
87	60	RIOT	The Privilege Of Power	CBS Associated	
88	49	KINGS OF THE SUN	Full Frontal Attack	RCA	
89	75	XENTRIX	Shattered Existence	RC-Roadracer	
90	—	ANIMOSITY	Get Of My Back	Mosh Pit	
91	—	SLAUGHTER HOUSE	Slaughter House	Metal Blade	
92	R	MORBID ANGEL	Altars Of Madness	Earache (UK)	
93	—	KID CRASH	(demo tape)	—	
94	61	CRYPTIC SLAUGHTER	Speak Your Peace	Metal Blade-Enigma	
95	—	ACCUSED	Grinning Like An Undertaker	Nastymix	
96	92	YOUNG GODS	"Longue Route" (12")	Play It Again Sam-Wax Trax	
97	—	SLAPSHOT	(demo tape)	—	
98	95	JUDAS PRIEST	Ram It Down	Columbia	
99	—	LONDON QUIREBOYS	A Bit Of What You Fancy	Capitol	
100	—	SEAWEED	"Just A Smirk" (7")	Leopard Gecko	

## COMMERCIAL

8/178/3

1	3	ADVENTURES OF FORD FAIRLANE
2	1	DIO
3	9	SUICIDAL TENDENCIES
4	8	SACRED REICH
5	2	STEVE VAI
6	11	DANZIG
7	14	EXODUS
8	10	DEATH ANGEL
9	13	FLOTSAM AND JETSAM
10	7	FAITH NO MORE

## COLLEGE

8/178/3

1	1	SUICIDAL TENDENCIES
2	2	SACRED REICH
3	3	EXODUS
4	5	DANZIG
5	4	FLOTSAM AND JETSAM
6	6	DIO
7	9	DEATH ANGEL
8	8	FORBIDDEN
9	7	BRUCE DICKINSON
10	10	GWAR

## AUDIENCE RESPONSE

1. SUICIDAL TENDENCIES
2. EXODUS
3. SACRED REICH
4. DANZIG
5. DIO
6. DEATH ANGEL
7. FAITH NO MORE
8. FLOTSAM AND JETSAM
9. PANTERA
10. GWAR

## RETAIL

1. FAITH NO MORE
2. POISON
3. DANZIG
4. EXODUS
5. SUICIDAL TENDENCIES
6. WINGER
7. STEVE VAI
8. SLAUGHTER
9. JANE'S ADDICTION
10. SACRED REICH

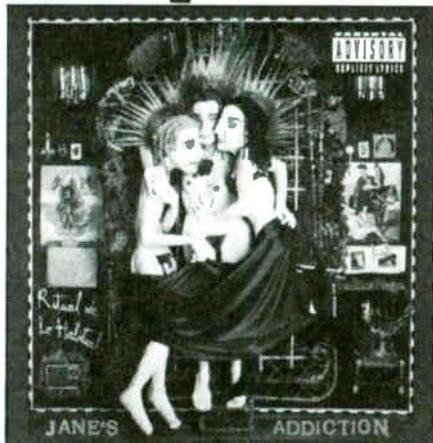
## ADVENTURE PICKS

1. PANTERA
2. MELIAH RAGE
3. MOTHER LOVE BONE
4. EXTREME
5. SWEET F.A.
6. STRYPHER
7. SUICIDAL TENDENCIES
8. UNCLE SAM
9. VIO-LENCE
10. REVEREND

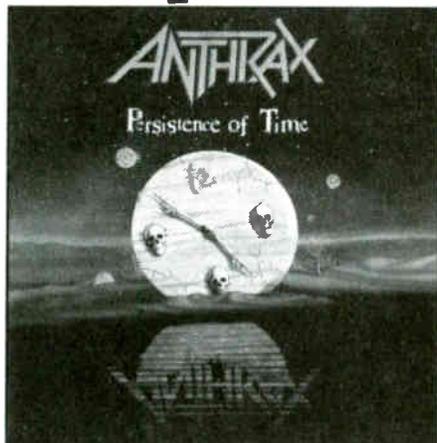
## ON THE CHARTS

Yo, can we tell you something? **Suicidal Tendencies** incite the masses for the second chart in a row, topping Audience Response, College and Loud 100 charts, also shaking #7 Adventure, #3 Commercial and #5 Retail. **Exodus** and **Sacred Reich** are engaged in combat for the #2 position, with **Exodus** inching out this week. **Jane's Addiction** gears up for their assuredly successful LP **Ritual de lo Habitual** with the single "Three Days" earning top debut at #24 and selling like a mutha' at #9 Retail! **Sweet F.A.** is second highest (#25), while **Vixen** enters at #32 and **Meliah Rage** at #33 (also #2 Adventure Pick). For the second time **Pantera** sits atop the Adventure chart, also soaring from #31 to #13!!! Other monster leaps include **Winger** (52-16; #6 Retail), **Cold Sweat** (34-23), the ever scary **Deicide** (41-27), and, a mere 13 months after its release, the ever amazing **Faith No More** steps two spots closer to the top, moving from #8 to #6, and topping the Retail chart in the process. Speaking of Retail, hot on Faith No More's tracks is the #2 **Poison**, whose latest release axes the bubblegum thang and soars to #9 on the Loud 100. Of interesting note, five imports charted this week, including **Entombed** at #40. Check out these adventure thangs: **Sonic Youth**, **F.U.C.T.**, **Silverfish**, **Skin Yard**, **Rapscallion**, **Paradise Lost** and **Dwarves**.

# LOUD ROCK PICKS!!!



**JANE'S ADDICTION** *Ritual de lo Habitual* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510/818-846-9090)—Jane's Addiction has never skimped the slightest bit in terms of eccentricity, controversy and originality, and while all of those qualities gleam to an almost obnoxious extreme on *Ritual De Lo Habitual*, the band has improved to an astounding degree in the two areas they were previously lacking: songwriting and arrangements. The delay in the album's release was enough to drive the anxious public batty as hell, and as a result, this album has two covers: one features the naked likeness of vocalist Perry Farrell (who also directs most of their videos and basically directs the band) with two naked women, while the other has just the title and text of the First Amendment. Whatever, the music in these grooves transcends promotional controversy, delayed releases and any sort of negative vibe. Musically, the direction of the band seems to be heading into a more alternative end—especially on side two with "Of Course's" violin-driven raga and subtle melody of "Then She Said,"—while maintaining every bit of the band's trademark bite and groove on "Ain't No Right" and especially "Stop." Yes, Jane's Addiction has finally arrived, establishing legitimacy over hype with one of the best albums of the year. Residuals: "No One's Leaving," the barking "Been Caught Stealin'" and the ballad "Classic Girl." (KS)



**ANTHRAX** *Persistence Of Time* (Megaforce-Island, 210 Bridge Plaza Dr., Manalapan, NJ 07726/201-972-3456)—So what went wrong with Anthrax's last LP? Maybe they forgot what they originally were trying to accomplish? Maybe they took the NOT thang too far? Maybe they'd turned into cartoons of themselves? One thing is for sure, Anthrax had moshed themselves into a corner, and *Persistence Of Time* enters the picture with the ultimate challenge: to put them back on track. The songs here drop the old image and boldly confront the real world (family abuse, racism) with music as tough as the subject matter. Where the last album's guitar work seemed to bounce around on a pogo stick, Scott Ian and Dan Spitz up the crunch and attack with dense riffs that bludgeon in a *Fistful Of Metal* meets *Among The Living* fashion, and as always, Charlie Benante's drum work is rivalled only by Slayer's Dave Lombardo and Metallica's Lars Ulrich in the thrash stakes. Joey Belladonna delivers a much stronger vocal performance that better suits the band's new direction, while still staying close to his own style. Anthrax sounds like they've found a creative second wind, and *Persistence Of Time* (easily their best album since *Spreading The Disease*) will not only win back disillusioned fans, but will more than likely return them to the front of the race. Time-bombs: "Time," "Blood," "Got The Time" (a Joe Jackson cover!), "H8 Red," "Keep It In The Family" and "Discharge." (KS)



**REVEREND** *World Won't Miss You* (Charisma, 1790 Broadway, New York, NY 10019/212-586-7700)—This band's origin practically amounts to metal wife-swapping (vocalist David Wayne left Metal Church, whose guitarist produced Heretic's final album before stealing their vocalist to replace Wayne; Wayne, of course, formed Reverend with members of Heretic), but as on their powerful debut EP, Reverend's first album finds the cards falling in all the right places. The band combines a traditional metal feel with the pulse of thrash to create a maelstrom of sky-splitting guitars and cardiac-arrest tempos, capped by Wayne's vicious mass-murderer shriek. The mixture of styles enables the band to appeal equally to fans of Testament and Dio without catering obviously to either—it should reach the Top 5 of these charts with ease! Worlds for the wise: "Remission," "Form Of Greed," "Killing Time," "Rude Awakening" and the title track. (JA)

## METAL MASSACRE TOUR 1990

TWO GREAT NEW BANDS YOU CAN'T AFFORD TO MISS!!

**SlaughterHouse**



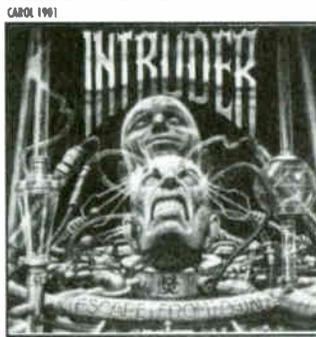
26262  
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### TOUR DATES

AUGUST 14	ATHENS, GA
AUGUST 15	CHARLOTTE, NC
AUGUST 16	CHARLESTON, SC
AUGUST 17	RICHMOND, VA
AUGUST 18	NORFOLK, VA
AUGUST 19	WILMINGTON, NC
AUGUST 22	BALTIMORE, MD
AUGUST 23	WASHINGTON D.C.
AUGUST 24	CLEVELAND, OH
AUGUST 28	ASBURY PARK, NJ
AUGUST 29	BOSTON, MA
AUGUST 30	ALBANY, NY

MORE TO COME

**Intruder**



IN  
YOUR  
HANDS  
AUGUST  
16!

"Escape From Pain"

METAL BLADE RECORDS  
CAROLINE

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# REVIEWS

**RATT Detonator (Atlantic, 75 Rockefeller Plaza, New York, NY 10019/212-484-8200)**—It sure as hell doesn't seem like seven years since Ratt and rest of the New Wave Of American Heavy Metal plastered their made-up faces all over MTV and *Billboard* charts, but that's how long it's been. On '87's lame **Dancing Undercover** it seemed that Ratt's number was up, but their last LP showed an unexpected improvement, and this one's even better. Sure, Stephen Pearcy's voice sometimes sounds like a hamster in a tight codpiece and the songs aren't what you'd wanna call deep, but several tracks here are on a par with the band's best material: "One Step Away" and "Givin' Yourself Away" are first-class ballads, and "Dirty Job" and "Heads I Win" are powerful rockers—but neither are as strong as "Shame, Shame, Shame," which just might be the ballsiest song they've ever done. (JA)

**RAMONES All The Stuff And More Vol. 1 (Sire, 3300 Warner Blvd., Burbank, CA 91510/818-846-9090)**—With the possible exception of Iggy And The Stooges and MC5, the Ramones were the first punk rock band. Their simplistic approach of raw energy and aggressive riffs inspired literally hundreds of kids to crawl into their parents' garage and crank three-chord rock. And although several bands cite them as influences, the Ramones haven't gotten what we would consider their just credit. Last year, Sire released **Ramonesmania**, a compilation of tunes that spanned their glorious career, and while it was a good overview, it just couldn't capture all of their classics. This reissue of the band's first two albums plus B-sides and some unreleased demo/live work rectifies the situation in style. This reissue mania doesn't mean the band's career is at an end—quite the opposite: they tour as much as ever. And for those doubters out there who say "the Ramones ain't metal," I must question your musical knowledge. So what if there are melody lines, can you honestly name one band that play pop tunes as loud as them? Get a life, or more like, improve your life and dig into this batch of bad mutha's. With a total of 33 tracks, you couldn't miss dropping the laser, but we dig the following: "Beat On The Brat," "I Wanna Be Your Boyfriend," "I Can't Be," "Pinhead," the live version of "California Sun" and most definitely "Commando." (KS)

**SILVERFISH Cockeye (Touch And Go, P.O. Box 25520, Chicago, IL 60625/312-463-8316)**—Apparently, all of the material on this record was previously released on two separate 12"s,

with the addition of "One Silver Dollar" that was originally released on the **Pathological** compilation. The problem with records that are comprised of separate recordings is the inconsistency of the sound due to different studios, producers, engineers and (especially) states of mind. On **Cockeye**, this problem is less noticable due to the general fuzziness of the Silverfish sound, which resides somewhere between Halo Of Flies, early Jesus And Mary Chain and Bullet Lavolta. Yeah, they're fuzzy and swish about much the same as other loud indie-rock bands, but there's nothing wrong with being slightly derivative as long as you're good. Cock these: "Dolly Parton," "One Silver Dollar," "T.F.A." and "Driller." (Strict stations, give a listen before airing—some of the lyrics might be a little too harsh.) (KS)

## SHORT PLAYS

**KID CRASH (demo tape) (c/o 89 Mass. Ave., #496, Boston, MA 02115/617-536-1516)**—We've been saying it for three years: Kid Crash is one of the best unsigned commercial loud rock bands in the Northeast. Anyone who heard their earlier tapes and thought they weren't ready, suck on this: the new songs here are the best they've ever done, and the stellar production is loud and ballsy but commercial as hell. Vocalist John Martinez's soulful voice sends the melodies soaring way over yonder, matched perfectly by guitarist Billy Tsounis' subtle but powerful crunch. The first two songs are rockers, but "Go Home" explores Southern Rock ballad territory, and the ace-in-the-hole is "Surrender," a staggering power ballad with a chorus that could slay 14-year-olds at a glance. YO LABELS! GET A CLUE! (JA)

**LEATHERFACE "Razor Blades And Aspirin" (7") (Roughneck, c/o Dutch East India Trading, 81 N. Forest Ave., Rockville Centre NY 11570/516-764-6200)**—Can you say Motorhead? Well Leatherface might not be able to say it, but they pump the bottom heavy rock n' roll much the same as the granddaddies of the Marshall stack. Their sound is fueled on gritty riffs, raspy yet melodic vocals and a full drum sound. Leatherface gets away with Motorhead references with simplistic tunes that are solid as a rock and with equal longevity. Three songs full of promise leaves ya needing the domestic release of their debut **Fill Your Boot**, which is fortunately scheduled for the end of this month. Leatherface, simply put, is a pure rock beast. (KS)

## LIVE

**BRUCE DICKINSON/KINGS OF THE SUN (The Ritz, New York City, 27 July)**—Australia's Kings Of The Sun are loud, very loud. And although I'm not quite as familiar with their debut as I should be, their set was more than a pleasant surprise, mixing ballbusting AC/DC riffs with slide and some cool rootsy influences. Then "the voice of Iron Maiden," Bruce Dickinson, took the stage and proceeded to show a different side of his musical abilities. Flawless in his vocal delivery, Bruce blew the pipes better than most Maiden gigs I've seen, while showing a bit more enthusiasm—I don't know, he just seemed to have a great time with his own material. Guitarist Janick Gers (recently added to the Maiden line-up) not only attacked musically, but fluttered about with the stage presence of a full-blown veteran, more than proving himself to be a valuable asset to the new Iron Maiden line-up. The set mostly featured songs from Bruce's first solo effort, but hints of other material showed up here and there. Will there be another solo record? Sounds cool to us! (KS)

**MISSING FOUNDATION (The Marquee, New York City, 28 July)**—Tap! Tap! Tap! The sound of drum kits being nailed to the floor. Crackle! The sound and smell of incense burning. . . it soon became obvious that hell had arrived. NYC's noisiest and probably ugliest bastards returned from their new home (L.A.) to annoy the public with their form of industrial bile. In the past, MF have been expelled from venues for minor infractions like lighting the stage on fire, so it would seem logical to upgrade the security. Upgrade, not uptight! Unfortunately, security forced my premature ejection before headliners Flipper's set—but not before I finished with MF. . . or did they finish with me? Bashing, screaming, clanging steel to steel in tribal rhythms. Melody? Fuck melody! Destroy! MF took the world by the balls and squeezed the life out of it. By set end, the band was a mass of sweat (one of the drummers threw up the warm tequila he consumed during the set) that lunged forth last exaltations as if it was their last breath. Swoop! I became a small package toted underneath the arm of a very large and frightening man. Boom! Out onto the street where a potentially very bad incident was occurring that included mace, fists, broken bottles, an ambulance and several police cars. Never again, fuck that shit! (Our fearless KS)

# ANOTHER

# SAD

# STORY..



## INTRODUCTION

## AUGUST 13th

## COMBAT

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Dialogue is a forum for communication about all facets of the music industry. All **ARGH!!! It's The Loud Rock Report!!!** subscribers are welcome to submit comments for publication to **ARGH!!! Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516-466-7161**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

# DIALOGUE

## RECORD COMPANY DIALOGUE

**Mike Jones, Metal Blade Records,  
New York, NY (212) 645-6208**

"A Night of Rainbows and Wolves": the **DIO** promotion of a lifetime. Thursday August 2nd New Haven Coliseum in Conn. Various stations, retailers, press folks and contest winners from the New England and NY area will converge on the Coliseum to witness a Dio band rehearsal and hang out with Ronnie and the boyz afterwards. Happenin' huh? "Waitin for an Angel" the first track from **NEVADA BEACH** will be headin' your way soon. It's from their debut album **Zero Day**. This dirty lil' bar band from New Hampshire rocks with "Hooky, huge sounding stomp-a-boogie." Those of you who were kind to their EP that came out a few months back will be impressed by this track as well as the full album (oops, CD) when it lands on your desk the week of the 21st. **SACRED REICH** makin' big noise at radio and in the stores!! Tour is ragin' now don't miss it. You all should have received the **SLAUGHTERHOUSE** album by now. It's a big smelly hairy slice of choice Jersey power metal. They hit the tour trail 8/4 with **INTRUDER!!** Don't miss it. Tuesdays are interview days at the Blade starting 7/31. Call for details. Play **GWAR, BITTER END, BULLET LAVOLTA**, and keep bangin' Dio!! Remember the Blade always goes on top!! Woof!!

**Kenny Berenson, National Heavy  
Metal College Representative, CBS  
Records, New York, NY (212)  
445-5959**

What's up! How is everybody doin' out there in metal land! By the time you read this the **SUICIDAL TENDENCIES** tour with Exodus should be under way, so call me for dates! Also check out the video for "You Can't Bring Me Down" comin' on MTV soon! Believe it or not, **PRONG** is still on tour with Flotsam And Jetsam. If they are coming in your area let me know. If you listened to the **RIVERDOGS** only once, listen to it again. Vivian Campbell kicks ass with these guys. New releases from **MELIAH RAGE** and **PRETTY MAIDS** (it's about time) should be on your desks now! On the Columbia side: **BRUCE DICKINSON**'s new single is "All The Young Dudes." Check out the video. Bruce is still on tour, so don't forget about him! **HEAVENS EDGE** is "Playing Dirty!" That's the new single, so play it! Call me for tour dates. **ALICE IN CHAINS'** first album is called **Facelift** and you will need one after hearing how heavy it is! It will be out at the end of August. And coming soon, the new British invasion: **JUDAS PRIEST, MOTORHEAD** and **IRON MAIDEN!** Rock on for now!

**Charles "Mr. Know-It-All" Panosian, Radio Generalissimo,  
Caroline Records, New York, NY  
(212) 989-2929**

NMS is finally over! Did you see **MIND OVER FOUR** and **PRIMUS?** Both bands raged—lots of fun with people getting nutty, sweaty, and skanky. Mind Over Four's national tour is at an end—next stop may be Europe! Primus has begun its national

tour with funk-buddies 24-7 Spyz—be sure to catch their show—call for a date (with Primus, not me). Be on the look-out for the new Primus "John the Fisherman" video in a few weeks. A new 12" remix of **A SPLIT SECOND**'s "Firewalker" will be released shortly. All interested parties should get in touch with either me or AAM Marketing. And now for the best news—winners for the **BAD BRAINS** "Restless Radio" contest have been chosen! Here are the ten luckiest people in the world: Jon May (WKSR), Les Miller (KMSA), Linda Patterson (WHVY), Adam Bernstein (KTOO), Daniel Ness (KSVR), Mark Cebelak (WOUX), Izzy Taguchi (KUSF), James Fath (WRDP), Kathy Fennessy (KCMU), Chris Rennpage (WKNH). Congrats! Your prizes are on the way! Everyone else can look forward to new releases—L.A.'s glam-rockers **FUNHOUSE** and Louisville, KY's mighty **KINGHORSE** (produced by Glenn Danzig) in early September, and new **NAKED RAYGUN** in late September! Wow! Whatever rhymes with eloquent. And now for a few words from my assistant Tom... Hi, it's Tom, Chuck's assistant, NMS was a blast in one way or another. Sorry I can't get anyone a job for those who asked. Apologies going out to Spike from Mind Over Four for the lack of non-alcoholic beverages at our party. Much more later—Tom.

**Bill Fischer, Hard Rock Promotions,  
MCA Records, Woburn, MA (617)  
933-9290**

Yes! The MCA metal train continues to roll on. First, after a six week layoff, New York's **SPREAD EAGLE** have embarked on tour. Several dates will be with Scatterbrain, however the majority of the dates

## Attention ALL Loud Rock Reporters

**CMJ Is Going Weekly - ARGH!!! Isn't, But Its Chart Is...  
Let us explain.**

Beginning with Issue #205 (cover date Sept. 28), CMJ will be published weekly. **ARGH!!! It's The Loud Rock Report** will continue to be published bi-weekly until further notice, BUT:

**OUR LOUD ROCK CHART WILL BE PUBLISHED WEEKLY, WHICH MEANS YOU MUST REPORT WEEKLY.**

Every two weeks, you will receive a full issue of **ARGH!!!** in all its glory. On weeks when **ARGH!!!** is not printed, its chart will appear in CMJ. Any **ARGH!!!** subscribers who do not receive CMJ and would like to receive the weekly chart, we will be more than happy to fax or mail it to you.

Beginning Monday and Tuesday, Sept. 10 and 11, reports will be taken on a weekly basis. Reporting hours are from 12 PM to 6 PM, Eastern time -- although you may fax in your playlist at any time before that (but PLEASE include the date!).

Also, since Labor Day falls on a Monday, reports will be taken on Friday, Aug. 31 and Tuesday, Sept. 4.

# DIALOGUE

CONTINUED

will consist of headlining on their own. They are presently poised in the upper one third of the ARGH!!! charts at #15. The new single, "Switchblade Serenade," is out with the video to be added on Headbangers Ball. Check this band out live, for they are loud, untamed and abrasive. Just the way we like it. . . . **MANITOBA'S WILD KINGDOM** have also embarked on tour starting in Florida. These guys are set to do as many interviews as possible and they will make sure you'll have a blast doing it. If you want to talk to them, call me! . . .

**FLOTSAM AND JETSAM** also continues to storm the U.S. with Prong. Special thanks go out to all who have done interviews and giveaways (which pretty much means everybody). The band has been very accommodating and will be more than happy to do as many interviews that are needed. Their latest single for "The Master Sleeps" should be on your desk soon. Jam it! . . . Finally, **COLD SWEAT** and **SWEET F.A.** should have been received by all. Cold Sweat debuted at #34 on the ARGH!!! chart, and with the amount of touring they will be doing, this number will only improve. Sweet F.A.'s country boy rock sound will make a believer out of everyone. It is very refreshing to hear original hard rock from somewhere besides New York or L.A. If you're still missing either of these acts, call me. I don't bite, I promise!

## Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 ext. 124

Well, you may be able to catch me at this extension, or you can try to have me paged. Thanks for being patient while I get my new office situated. **WRATH** is still the priority this week, and I'm getting strong vibes about the band from all you DJs out there hammering the band. The new song, "Test Of Faith," is shredding at both commercial and college radio—thanks for everyone's help and dedication!!! You can expect the second video to be released the second week in August, so keep playing Wrath, and keep it cranked!!! Next up, **D.O.A.** is coming to a town near you in the Midwest, be sure to call me for details. Thanks to WRFL and Z-Rock for taking D.O.A. to your listeners. The song to key into is "Where Evil Grows" and it is track #13 (not listed on the CD, but it's there).

## Deva Anderson, Speed Of Sound Entertainment, Venice, CA (213) 392-5406

Apologies go out to the **FLOTSAM AND JETSAM** fans in Canada. Last weekend the guys were refused at the border on their way to Montreal and Toronto because the border patrol dug out old records from their former lives (oops). We tried our hardest to save the Vancouver date (August 11), but the Canadian consulate wouldn't permit immigration clearance. We even went as far as milking contacts in Washington to salvage the upcoming Canadian date; and found out yes, there really is an OSI (Office Of Special Investigation). However, they wouldn't touch it. So, next time around! The tour is still jammin' on successfully, despite the Canadian rejection. The tour ends in Phoenix on August 24, followed by another cross-country outing, focussing on the cities missed during the first leg of the tour. Then Flots is off to Japan and Europe. Radio/press, give me a call if you want to schedule an interview! Look for Troy Gregory (Flots' bassist/lyricist) on the Artist Panel at Concrete's Foundations Forum '90. . . . And **CHRIS POLAND** will be blasting off opening night at Foundations Forum '90. Be sure to catch them! So, until next week, FLOTS TILL DEATH!

## Christine Minot, Relativity/Combat/In-Effect Records, Hollis, NY (718) 740-5700 ext. 391

As I write this dialogue, travel plans are being made for me to flap my wings toward Dallas and Z-Rock. I'll be hangin' out with Crazy Mike Paine and all the very happenin' bands on Relativity/Combat/In-Effect will be calling to chat. Very cool—I'll fill you in on all the poop next week. The NMS fiesta is over—fun was had by all!!! **C.I.A., NUCLEAR ASSAULT** and **MORBID ANGEL** crushed the Seminar on Monday—**24-7 SPYZ** brought the house down to a packed house!!!! I've been told by many that the Spyz show was THE show of the Seminar—I agree!! A chunk of our bands are out sportin' their wares—Nuclear Assault, **SCATTERBRAIN, FORBIDDEN, FORCED ENTRY, C.I.A.** and **24-7 Spyz**—if you want to see them, touch them, interview them—WHATEVER—call and we'll hook you up for the time of your life—**OUR BANDS RULE!!!!** Welcome aboard Captain Valentine—who will be commanding our little love boat of metal into the high seas—happy sailing from the ever fun-loving cruise director! On a final note: It's NOT 24-7 who?? It's 24-7 RULE!!!!!!!!!!!!

## Dot Roy, Atlantic Records, New York, NY (212) 484-8260

So CMJ, are you ready for to take on the Atlantic Rockers softball team??? How can you beat a team with such a fan base that includes the suave Jackie Farry of Epic and Delores Fernandez of Atlantic Singles Production fame? I dare anyone to challenge the Atlantic Rockers team!!! And I dare anyone not to play the new **D'MOLLS Warped** album!!! Yes, this is a challenge to you, YES YOU!!! Listen to D'Molls. Play D'Molls. Watch D'Molls. Favorite tracks include "My Life," "Down T' Nothing," "Centerfold Girl" and the ballad "This Time It's Love." What more can I say??? **WINGER** is already happening everywhere, but that comes as no big surprise based on the success of their first album which reached platinum status. "Loosen Up" is a great metal radio song. Check it out. **SAVATAGE** is still on the road and will be stopping off in Dallas in mid-August for a wild pool party at Z-Rock's Crankin' Craig's house followed by a concert that night in Dallas. Wish I could be there!!! Go see the new movie *Navy Seals*, which features the songs "Strike Like Lightning" and "Shadows" by the super group **MR. BIG**. Another super group, **BADLANDS**, are working on the follow up to last summer's #1 album which will be produced by the band's own guitar-Ninja Jake E. Lee. **WRATHCHILD AMERICA**, "the greatest live band in the universe," are in the studio with Alex Perialas recording material for their second album. On the horizon. . . The new **RATT** album **Detonator**.

## Kathy Dovlatov, Noise International Records, New York, NY (212) 334-9268

It's been a while since I wrote one of these and a lot has happened in the meantime. Schnapp, Lima and Bridget threw the party of the summer, Germany won the World Cup and Noise got themselves a bunch of hot new releases. First off, we have **CELTIC FROST** with **Vanity/Nemesis** and ex-Helloween guitarist Kai Hansen's debut project **GAMMA RAY** titled **Heading For Tomorrow**. Both of these are scheduled for September 11th release through the mighty RCA/Noise. Scheduled for October 9th we also have the new **DESTRUCTION, Cracked Brain**, and **Doomsday News III**, featuring **KREATOR, SABBAT, CORONER** and **TANKARD** taped during "East Berlin Live," when these Noise bands came together to commemorate the tearing down of the Berlin Wall. Also scheduled for October 9 we have a 20-year-old British guitar virtuoso **DAVE SHARMAN** with a cranking' Noise debut **1990**. First single is a bluesy, funky, groovy little ditty titled appropriately "Southern Comfort." Look out for a video in October. Going back to Destruction, Olly will be in the States for a few days to do interviews and IDs, everyone interested give me a call at the number above. I'll be more than happy to

accommodate. I'd like to say "hi" to all I met at NMS, and to mention some truly great bands destined for BIG things, like Leeway, Last Crack, Primus and White Trash. And finally, Bridget, thank you for letting me have the inside look and realizing what it's all about! Till next week.

## Michael J. Schnapp, Epic Records, New York, NY (212) 445-5987

Hey! Can I tell ya somethin'?!?!? They cancelled the Wednesday meeting! I wanted to be in the meeting to tell my whole company that **SUICIDAL TENDENCIES** is #1!!! So can I tell you something? Suicidal Tendencies is #1! Playin' leap frog (sorry Ronnie), **Lights . . . Camera . . . Revolution** is at #1 all over the fuckin' place. A record for the people, they want Suicidal Tendencies so "Give It Revolution," give 'um Suicidal Tendencies! Can I tell you that the new **MELIAH RAGE** 2-song CD is the #1 Most Added Metal at FMQB! Hey can I tell you that **PRONG** is wailing with the "Beg To Differ" video and LP and on tour with Flotsam And Jetsam. Prong's "Lost And Found" CD is out and the video was shot and will be out soon! Can I tell ya Prong rules! Lemme tell you somethin', the **RIVERDOGS** (Rob and Viv) were in town and did some live acoustic songs on WSOU, WBAB, WDMA and WNEW. Besides Rob and Vivian being real cool, they blew minds singing dry into the mikes over the air. This sounds so fuckin' cool over the radio, "I Believe" you should be lookin' out for the Riverdogs. Can I tell yas' more? Z-Rock proves the **KILLER DWARFS** do matter by addin' "Doesn't Matter." Yo, stay all the way in love with **JOHNNY CRASH!** Hey, I wanna say that you will listen to **BURNING TREE** and see 'um live with Little Caesar. Yo, can I tell you that **DANGER DANGER** are touring with Kiss and Slaughter! And can I tell ya that **CYCLE SLUTS FROM HELL, MOTORHEAD, METAL CHURCH, MIND FUNK, EDDIE'S BOYS, FIREHOUSE, BLONZ, KATMANDU** and **PRETTY MAIDS** are all down the turnpike comin' soon! Did I tell you Suicidal Tendencies is #1! Did I tell you. . .

## Gabe Fieramosca, A.I.M. Metal, Old Bridge, NJ (800) 828-ROCK/ (201) 679-9111

Oh man, what a week!!! After months of unbelievable boredom, I just had the most amazing week. It all started Wednesday night. . . Our hapless hero braved the jungles of New Jersey to go see **HURRICANE** and the **ELECTRIC ANGELS** (a great show). While standing there, minding my own business, I was almost crushed in a throng of 14-year-old girls. The young women, it seems, had realized something I hadn't. . . For the last ten minutes I had been standing next to Jon Bon Jovi. In their excitement to reach the Bon, they didn't really care what was in their way (me!!!). I then had the luck to meet a 28-year-old go-go dancer. I have the piece of paper with the phone number on it in my hand right now. . . 1-900!!! never mind. Friday night Rob and I went to see **KINGS OF THE SUN** and Bruce Dickinson (a great show). After meeting up with Lori "Peep-along" Meadows and Mike Rittberg from Metal Blade, we went down to 42nd street and dragged Lori into the peep shows. . . I don't think she enjoyed herself as much as we did. The quote of the night must go to Rob, who said to one of the many friendly New Yorkers, "Look man, if I had a dollar to give you would I be looking for a fucking bank machine!!!" For a more in depth report give me a call. Love rock is comin' to getcha people. . . you should have the new **MOTHER LOVE BONE** now, also **CRY WOLF**. I had a chance to hang out with two of the guys from the band, they were very cool. Thanks for making **SACRED REICH** #2. . . let's make it #1. **TROUBLE TRIBE . . . HARTER AT-TACK . . . CHILD'S PLAY . . . COLD SWEAT . . . PANTERA . . . Kings of the sun . . . X-SINNER. FLOTSAM AND JETSAM** are on tour, let me know if you want an interview. Watch for the new **REVEREND!!!** I had a chance to hear the new **BLACK SABBATH** and it's killer, the best Sabbath record in years. Watch for it in September. If you guys need anything give me a call. Until next time, MAKE MINE MARVEL!!!

# DIALOGUE

CONTINUED

## RADIO DIALOGUE

**"Rabid" Ralph Tetta and Troy "The Tyrant" Sullivan, WMCC, Rochester, NY (716) 424-5200, ext. 2541**

I don't know about the rest of the country, but the weather up here in Upstate New York has been biting the big wazoo for the last couple of months. Rain, unbearable heat and salamanders have been raining from the Rochester skies, but it hasn't done anything to the concert climate, thank Beelzebub! Last Wednesday night we were treated to a little taste of **SCATTERBRAIN**, in full festive regalia (ugly striped pajamas). The set included "Earache My Eye," "Titties And Beer" and an impromptu jam with Scatterbrain's bus driver on lead vocals when Tommy Christ had to leave stage to take care of his lower track. Sunday night was the return of **SAVATAGE**, with the boys from **TROUBLE** in tow, and they blew the lid off of the huge concert room at Backstreet's, and that's not an easy task. Two local bands, **ATLANTIS** and **ANTAGONIST**, provided support, and by the time the show was over, there was sparks, smoke and flames shooting out the front door. Despite Savatage's leaning toward the melodic, they dished out the power and Rochester's braindead legions ate it up in a frenzy. Truly a great show. Until next time, keep your feet on the ground (zero) and keep running for your life!

**Don Swartz, WIRQ, Rochester, NY (716) 342-6461**

Hey, what's up? This is Don The Destructor going sick from this heat here in Upstate New York. Thankfully, I still have enough

energy to DJ, open mail, and party. Keep sending those demos, tapes and promotional LPs. I just got back from a long and boring vacation so I'm trying to catch up on mail and phone calls. Be sure to check out the new **UNCLE SAM** album on Skellar Records; they're a local band from Rochester and very sick looking guys. They converted a school bus into a tour van, and lead guitarist Larry Miller delivers milk for a living. They've been featured very heavily in England's *Kerrang!* magazine, and do very well on that side of the pond. It's quite a shame that they haven't done as well in their country of origin, but we're trying to change that around here. That's enough about Uncle Sam right now, so don't forget that our summer office hours have been significantly decreased by a tyrannical high school administration. The best time to contact me is on Friday between 11:00 AM and 2:00 PM, or call me at home (716-544-6387) anytime. P.S. Thanks to Joanne at Concrete for sending me *Foundations* magazine this week before Ralph got his copy. Ha ha Ralph, who's laughing now?

**Jonathan P. "Skinny" Sullivan, Metal Director, WPRB, Princeton, NJ (609) 258-3655**

Fresh from my experience bringing metal to the virgin hinterlands of New Hampshire at WDCR with my partner Brian Sweeney, I'm getting a chance to do it all again! Every Saturday night now I'll be dealing a 17,000 watt blow to New Jersey's mid-section the hard way playing the heaviest metal there is on WPRB Princeton. Thanks to everybody who's helping me get things off the ground by sending me loads of shit! Can't wait to start playing it all again, especially these kick-ass new albums from **SUICIDAL TENDENCIES** and **PANTERA**—these guys are gonna make it big! Thanks also to Christine for setting up the PDQ interview with **FORBIDDEN**. Send me IDs, give me interviews—it'll all get played! As **AEROSMITH** said down in Philly this week, "I'm back in the saddle again!"

**Steve Johnson, Metal Director and Chief Announcer, WRDL, Ashland, OH (419) 289-2480**

Could someone please explain to me when Bart Simpson learned to sing better than Ronnie James Dio? What I'm saying is—what is with the MTV-Simpsons aka **SCAT-**

**TERBRAIN** blitz? Sure "Don't Call Me Dude" is cute, but since when is metal supposed to be cute? Look at Ronnie James Dio—I rest my case. But listen to Ronnie James Dio and that is a different story. **Lock Up The Wolves** debuted #1 here a month and a half on a "start from scratch, because the last metal director didn't leave me anything to work with." Thanks to Lori at Metal Blade for an incredibly hot album from Ron and the guys. They will stay at #1 until **FORBIDDEN**, **SACRED REICH** or **DEATH ANGEL** knock them off. Who knows—it may take Bruce Dickinson's regular band's album in the fall to do it. Oh well, I've done my first dialogue and it feels great. Hey Chrissie at Combat! "The boogie is back in town!" Relax, I'm kidding. I have to go—*The Simpsons* are on. It's getting hot in the shade...

## RETAIL DIALOGUE

**Michael Rittberg, Retail, Metal Blade Records, New York, NY (212) 645-6208**

**NEVADA BEACH** is coming to you soon. With a video at MTV, this band is ready to tear it up. Keep your eyes out for the first track—"Waiting for an Angel." Bands of ours that are hitting the road include: **SLAUGHTER HOUSE**, **INTRUDER**, **SACRED REICH**, **D.R.I.**, **ANACRUSIS**, **BITTER END**, and **DIO**. Call me about tour dates and posters for your store. The summer of Metal Blade is just heating up. August releases include: **EVICTON**, **INTRUDER**, **CANNIBAL CORPSE**. **GWAR!** Gwar! Gwar! You can not forget about them. A video and a tour are on the way. Thanks of the week: Kathy at RCA for Kings Of The Sun tickets, Rob & Gabe at AIM Marketing—wow! What a weird night for beer, naked women, a drugged naked man walking down the street, people trying to sell us drugs, and getting home at 5 a.m. To Lori—for actually coming along for all that. To Margo for remembering Gabe and I. Until next time, if anyone needs anything... (212) 645-6208.

# EXPOSED!

continued

*Three years ago. What revelations might I be missing, Perry?*

To ask me what's so unorthodox about putting out a long song means you're looking at the wrong thing.

*I just wondered!*

I chose that song because that song is one of the best songs on the record. If I had my choice to, like, represent the album, I would put "3 Days" out because it's probably most representative. It probably summed up the best songs, they're very good songs, but it's the best song. I didn't say "Well but geez, it's long."

*All I was saying was a lot of people, especially most record companies, wouldn't.*

Yeah, but fuck those people man, those are pussies. Those are the fuckin' people that are fuckin' rats that make life miserable for people like me.

*I know what you mean. Um, you're gonna be in Europe till the end of October?*

Yeah, y'know I don't even know. I just know I'll be there.

*Do you like touring?*

I'm gonna like touring a lot more when I have it my own way. Touring right now, the way that record companies slave—labor musicians is just pathetic.

*Do you care if you're financially successful?*

I do now. Because now I understand that as long as you're borrowing money from people, they feel they can tell you what to do with the money. And I'm sick and tired of having to ask people, these slow fuckin' people that have minds like mud, and having to wait around for them to decide about if they wanna give me that money or not. If I had that money, man, I'd be about five times more productive, just because I wouldn't have to talk to an asshole again for my entire life.

*That'd be nice. But isn't that what managers are for?*

No, managers are to fuckin' get in between you, and fuckin' take some of your money, because they don't have any ideas. But what else are they gonna do, man? What would you do if you didn't have an idea? You'd latch onto somebody who did, right?

*I hope not. But what do you consider "ideas"?*  
I consider ideas like turnin' people on. They don't know how to turn people on, so they latch onto people that do.

*A lot of bands wouldn't have gotten anywhere without their managers.*

Yeah, well I'm not one of them.

*What are you gonna do after the tour?*

I've got plans, but I don't wanna talk too much about 'em. I mean, it's my business.

*What did you do before you were in this band?*

Aw man, I've fuckin' worked with everything. Except I was never in politics. The only occupation I've never done. Alright man, do you have your story or what?

*Yeah, just one more. Isn't it difficult to be in such a hyped band?*

(laughs) To tell you the truth, I had no idea this was gonna happen. How could I plan this, man? If every band could plan to be the most hyped band in the world, everybody would be. It isn't my fault, believe me, I don't fuckin' put full-page ads in *BAM*, never have. I just do my thing, and if people like it, that's pretty cool. But um, if I can not be an asshole for a moment on my final sentence here [you're too kind—ed.], I just like making things, and I'll continue to make things, just this business, the way things are set up, I'm not gonna put up with it. I'm gonna live my life the way I want to. Okay?

# INCOMING

## UPCOMING RELEASES

### August 21

Anthrax  
Ratt  
Reverend  
Nevada Beach  
Vio-lence  
Thee Hypnotics  
Lemonheads

Persistence Of Time  
Detanator  
World Won't Miss You  
Zero Day  
Oppressing The Masses  
Come Down Heavy  
Lovey

Megaforce-Island  
Atlantic  
Charisma  
Metal Blade-WB  
Megaforce-Atlantic  
Beggars Banquet-RCA  
Atlantic

### August 28

Jane's Addiction  
Living Colour  
Alice In Chains  
Dan Dakken  
Token Entry

Ritual de la Habitual  
Facelift  
Up From The Ashes  
Weight Of The World

Warner Bros.  
Epic  
Columbia  
Geffen  
Emergo

### September 3

Stryper  
Morbid Angel  
Entombed  
Carcass

Against The Law  
Alfars Of Madness  
The Left Hand Path  
Symphonies Of Sickness

Enigma  
Earache-Combat  
Earache-Combat  
Earache-Combat

### September 4

Queensryche  
Annihilator  
The Beautiful  
Black Sabbath  
Cry Wolf  
Doom Snake Cult

Empire  
Never, Neverland  
The Beautiful (EP)  
Tyr  
Crunch  
Doom Snake Cult

EMI  
Roadracer  
Giant-WB  
I.R.S.  
Grand Slamm-I.R.S.  
Torrif

### September 7

Funhouse  
Sweet

Generation Generator  
Live At The Marquee

Caroline  
Maze

### September 11

Cellic Frost  
Precious Metal  
Two-Bit Thief  
Gamma Ray  
Hanoi Rocks  
Firehouse  
Obituary  
Xentrix  
Lethal

Vanity/Nemesis  
Real Trouble  
Another Sad Story In The Big City  
Heading For Tomorrow  
All Those Wasted Years (reissue)  
Firehouse  
Cause Of Death  
For Whose Advantage

Noise-RCA  
Chameleon  
Combat  
Noise-RCA  
Geffen  
Epic  
RC  
RC  
Metal Blade-WB

### September 18

AC/DC  
The Great Kat

Razor's Edge  
Beethoven On Speed

Atco  
RC

### September 21

Kinghorse

Kinghorse

Caroline

### September 24

Megadeth  
Slayer  
Judas Priest

Rust In Peace  
Seasons Of The Abyss  
Painkiller

Capitol  
Def American  
Columbia

### September 25

Warrant  
Redd Kross  
Sadus  
Realm  
Valentine

Cherry Pie  
Third Eye  
Swallowed In Black  
Suicely

Columbia  
Atlantic  
RC  
RC  
Giant-WB

### October 1

Cinderella  
Napalm Death  
Limbomaniacs  
Katmandu

Heartbreak Station  
Harmony Corruption  
Sinky Grooves  
Katmandu

Mercury-PG  
Earache-Combat  
In-Effect  
Epic

### October 9

Iron Maiden  
Matarhead  
Various Artists  
Destruction  
Dave Shorman  
Blitzspeer

No Prayer For The Dying  
Doomsday News III  
Cracked Brain  
1990  
Blitzspeer Live (EP)

Epic  
WTG  
Noise International  
Noise International  
Noise International  
Epic

### October 16

Goo Goo Dolls

We All Love Dennis

Metal Blade-WB

### October 23

King's X  
Kreator  
Testament

Faith, Hope And Love  
Cama Of Souls  
Souls Of Black

Megaforce-Atlantic  
Epic  
Megaforce-Atlantic

## NEW RELEASES

**A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)**  
EXTREME—II—Pornograffitti [75021 5313 2]

**CBS (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)**  
CHEAP TRICK—Busted [Epic EK 46013]  
MELIAH RAGE—Solitary Solitude [Epic EK 46024]  
COCK ROBIN—First Love/Lost Rites [Columbia CK 45192]

**FIRE (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)**  
LEATHERFACE—"Razor Blades And Aspirin" (7") [Roughneck HYPE 1]

**GRAND SLAMM (36E Aspen Hill, Norroton, Deptford, NJ 08096/609-853-8312)**  
EXPLOITED—Punks Not Dead [SLAMC9]  
EXPLOITED—Troops Of Tomorrow [SLAMC8]

**I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-777-4730)**  
DREAD ZEPPELIN—Un-lod-Ed [82048]

**RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)**  
GYPSY ROSE—Pray [2169 2-R]

**TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)**  
SILVERFISH—Cockeye [T&GLP-56]

"You can put a bullet In my head, But you can't kill A word I've said."  
— Mike Muir



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REVOLUTION."

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ALBUM  
FROM

SUICIDAL  
TENDENCIES

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### No. 4 REQUESTS ON KNAC

LP: CMJ - LOUD ROCK D#7 • Rockpool: D#29  
CONCRETE LP - No. 1 MOST REQUESTED • No. 6 LP

### CONCRETE CUTS CHART

"Alone" - No. 1 Most Requested, No. 3 Song  
"Bend Me Your Money" - D#18 Song

Look for the video, "You Can't Bring Me Down."  
Relentless, uncompromising and fiercely independent.... On Epic.

Produced by MARK DODSON and Suicidal Tendencies. Direction: Crazy Management

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(904) 596-7925

EXODUS  
SACRED REICH  
POISON  
MELIAH RAGE  
DEATH ANGEL  
SUICIDAL TENDENCIES  
MOTLEY CRUE  
FORBIDDEN  
DEICIDE  
PANTERA

## EASY STREET

Seattle, WA  
Tom Wisneyer  
(206) 938-3279

ACCUSED  
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SOUNDGARDEN  
DANZIG  
ELECTRIC BOYS  
LOVE/HATE  
STEVE VAI  
FLOTSAM AND JETSAM  
FAITH NO MORE  
SUICIDAL TENDENCIES

## MOBY DISC

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SONIC YOUTH  
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24-7 SPYZ  
DANZIG  
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SUICIDAL TENDENCIES  
WINGER  
POISON  
VIXEN

## RECORD BAR

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Kevin/Mary Barnhill  
(919) 383-7473

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NOBODY'S CHILD -- ROMANIAN  
STEVE VAI  
POISON  
LITA FORD  
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LOVE/HATE  
WINGER  
DANZIG

## WPRB

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SPREAD EAGLE  
DIO  
ADVENTURES OF FORD FAIRLANE  
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Y & T  
HEAVENS EDGE  
DEATH ANGEL  
MANITOBA'S WILD KINGDOM

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EXODUS  
BITTER END  
WRATH  
ARTILLERY  
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BAD BRAINS  
RED HOT CHILI PEPPERS  
DWARVES  
SOUNDGARDEN  
DANZIG  
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NIRVANA

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MORBID ANGEL  
EXODUS  
OBITUARY  
SACRED REICH  
SHELTER  
QUICK SAND  
DEATH ANGEL  
SOUNDGARDEN  
METALLICA

## MODERN TIMES

State College, PA  
Greg Gabbard  
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DANZIG  
BLACK CROWES  
GWAR  
POISON  
EXODUS  
VIXEN  
CHASTAIN  
SOUNDGARDEN  
FAITH NO MORE  
WINGER

## RECORD COUN

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POISON  
SUICIDAL TENDENCIES  
EXODUS  
SACRED REICH  
FAITH NO MORE  
SWEET F.A.  
DANZIG  
VIXEN  
SLAUGHTER

## KSJL

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DANZIG  
STEVE VAI  
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DIO  
FLOTSAM AND JETSAM  
SUICIDAL TENDENCIES  
WARRIOR SOUL  
COLD SWEAT  
TROUBLE

## WRTN

New Rochelle, NY  
Matt O'Shaughnessy  
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ADVENTURES OF FORD FAIRLANE  
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SLAUGHTER  
LOVE/HATE  
FAITH NO MORE  
CHASTAIN  
BRUCE DICKINSON  
DIO  
MANITOBA'S WILD KINGDOM  
SPREAD EAGLE

## KAVT

Austin, MN  
Corey Marker  
(507) 433-0352

NOBODY'S CHILD -- ROMANIAN ANG  
PHANTOM BLUE  
SACRED REICH  
PANTERA  
EXODUS  
SWEET F.A.  
SUICIDAL TENDENCIES  
WRATH  
SAVATAGE  
LOVE/HATE

## CHEAPTHRILLS

New Brunswick, NJ  
Yuri  
(201) 246-2422

IGGY POP  
FAITH NO MORE  
DANZIG  
MOTLEY CRUE  
POISON  
L.A. GUNS  
STEVE VAI  
FAITH NO MORE  
GWAR  
REVOLTING COCKS

## MUSIC WAREH

Rochester, NY  
Tom Schippers  
(716) 544-9928

STEVE VAI  
POISON  
FAITH NO MORE  
SLAUGHTER  
WINGER  
VIXEN  
HEAVENS EDGE  
HURRICANE  
SACRED REICH  
COLD SWEAT

## MUSICLAND

Downers Grove, IL  
Al  
(708) 963-3410

POISON  
FAITH NO MORE  
STEVE VAI  
AEROSMITH  
WINGER  
DANN YANKEES  
L.A. GUNS  
BRUCE DICKINSON  
BAD COMPANY  
DANZIG

## ZIA RECORD

Tempe, AZ  
Matt Silverman  
(602) 829-1967

POISON  
DANZIG  
SACRED REICH  
FAITH NO MORE  
STEVE VAI  
EXODUS  
SUICIDAL TENDENCIES  
VIXEN  
MOTLEY CRUE  
SCATTERBRAIN

## KXAX

St. James, MN  
Jeremy James  
(507) 375-3386

SLAUGHTER  
MOTLEY CRUE  
BRUCE DICKINSON  
FAITH NO MORE  
DIO  
COLD SWEAT  
SPREAD EAGLE  
SWEET F.A.  
HEAVENS EDGE  
D'MOLLS

## WTPA

Mechanicsburg, PA  
Sally Vicious  
(717) 697-1141

DIO  
DEATH ANGEL  
SAVATAGE  
FLOTSAM AND JETSAM  
EXODUS  
EVERY MOTHER'S NIGHTMARE  
SACRED REICH  
SPREAD EAGLE  
LOVE/HATE  
OVERKILL

## KCMU

Seattle, WA  
Jeff Gilbert  
(206) 943-3685

EXODUS  
SACRED REICH  
PRIMUS  
BULLET LAVOLTA  
GWAR  
BURNING TREE  
PANTERA  
LIQUID JESUS  
CREAMING JESUS  
F.U.C.T.

## CHRIS'S WARPED CROW'S NEST

Lakewood, OH  
Dave  
(216) 521-4981

DANZIG  
GWAR  
EXODUS  
SUICIDAL TENDENCIES  
JANE'S ADDICTION  
24-7 SPYZ  
MANITOBA'S WILD KINGDOM  
CHESTERFIELD KINGS  
BLACK CROWES  
MORBID ANGEL

## HUNTERS & COLL

Auburn, WA  
Ralf  
(206) 735-0111

POISON  
SUICIDAL TENDENCIES  
FAITH NO MORE  
IGGY POP  
FLOTSAM AND JETSAM  
SONIC YOUTH  
DANZIG  
MUDHONEY  
FUGAZI  
SKIN YARD

## MUSICLAND

Milwaukee, WI  
Nicole  
(414) 647-8040

POISON  
SLAUGHTER  
FAITH NO MORE  
HELIX  
MOTLEY CRUE  
STEVE VAI  
ALIASES  
STEELHEART  
NELSON  
L.A. GUNS

## ZIG ZAG

Brooklyn, NY  
Stan  
(718) 648-5115

WINGER  
VIXEN  
EXODUS  
FAITH NO MORE  
SUICIDAL TENDENCIES  
CHEAP TRICK  
COLD SWEAT  
DANZIG  
SLAUGHTER  
JON BON JOVI

## WBCN

Boston, MA  
Tony Berardini  
(617) 266-1111

DIO  
WARRIOR SOUL  
SPREAD EAGLE  
ADVENTURES OF FORD FAIRLANE  
STEVE VAI  
SACRED REICH  
KID CRASH  
DANZIG  
SCATTERBRAIN  
EXODUS

## WVBR

Ithaca, NY  
JRRBL  
(607) 273-4000

PANTERA  
EXODUS  
SACRED REICH  
SUICIDAL TENDENCIES  
DIO  
DANZIG  
BITTER END  
FORBIDDEN  
ARTILLERY  
CHASTAIN

## KCOU

Columbia, MO  
Jon Worley  
(314) 882-7820

EXODUS  
SACRED REICH  
PRIMUS  
BULLET LAVOLTA  
GWAR  
BURNING TREE  
PANTERA  
LIQUID JESUS  
CREAMING JESUS  
F.U.C.T.

## DADDY KOOL

Maper, IL  
Brian Blockinger  
(708) 717-1200

POISON  
FAITH NO MORE  
STEVE VAI  
SUICIDAL TENDENCIES  
CHEAP TRICK  
L.A. GUNS  
LONDON QUIREBOYS  
SLAUGHTER  
AEROSMITH  
WINGER

## KARMA

Indianapolis, IN  
Dave Watts  
(317) 257-2157

SWEET F.A.  
WINGER  
POISON  
FAITH NO MORE  
FASTER PUSSYCAT  
DANZIG  
SUICIDAL TENDENCIES  
L.A. GUNS  
LITTLE CAESAR  
FLOTSAM AND JETSAM

## NU MUSIC

Bridgeport, CT  
Scott Anderson  
(203) 333-5919

JANE'S ADDICTION  
FAITH NO MORE  
DANZIG  
POISON  
MUDHONEY  
SUICIDAL TENDENCIES  
GWAR  
EXODUS  
PRONG  
STEVE VAI

## ROCKIT

Saugus, MA  
Al Quirt  
(617) 233-7805

MELIAH RAGE  
WINGER  
STEVE VAI  
EXODUS  
DANN YANKEES  
FAITH NO MORE  
POISON  
ERIC JOHNSON  
SWEET F.A.  
PANTERA

## CIBL

Montreal, PQ  
Laurent Cadieux  
(514) 731-9099

EXODUS  
SACRED REICH  
DEATH ANGEL  
SUICIDAL TENDENCIES  
FORBIDDEN  
PANTERA  
STEVE VAI  
GWAR  
SAVATAGE  
DIO

## WHJY

E.Providence, RI  
Ron Tsyker  
(401) 438-6130

DIO  
SUICIDAL TENDENCIES  
ADVENTURES OF FORD FAIRLANE  
SACRED REICH  
MELIAH RAGE  
DEATH ANGEL  
FAITH NO MORE  
SCATTERBRAIN  
STEELHEART  
BRUCE DICKINSON

## WXRC

Mickory, NC  
Samantha Stone  
(704) 322-1713

COLD SWEAT  
STEVE VAI  
TRIXTER  
CHILD'S PLAY  
HEAVENS EDGE  
YNGWIE MALMSTEEN  
EXODUS  
PANTERA  
DANZIG  
SCATTERBRAIN

## KCSB

Santa Barbara, CA  
Brown/Krest  
(805) 893-3757

SACRED REICH  
SUICIDAL TENDENCIES  
EXODUS  
GWAR  
REST IN PIECES  
DORO  
SLAUGHTER HOUSE  
D'MOLLS  
TRIXTER  
DANZIG

## DADDY KOOL

Bradenton, FL  
Tony Mifugato  
(813) 756-5441

EXODUS  
SUICIDAL TENDENCIES  
DANZIG  
FAITH NO MORE  
DREAD ZEPPELIN  
SACRED REICH  
PRIMUS  
DEICIDE  
GWAR  
FORBIDDEN

## LOONY TUNES

W. Babylon, NY  
Pat Egan  
(516) 587-7722

POISON  
VIXEN  
SUICIDAL TENDENCIES  
LOVE/HATE  
EXODUS  
SACRED REICH  
FAITH NO MORE  
DANZIG  
PANTERA  
LONDON QUIREBOYS

## OFF THE RECORD OPEN

San Diego, CA  
Alexa  
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DANZIG  
GWAR  
WOLV2  
EXODUS  
SUICIDAL TENDENCIES  
DEICIDE  
PANTERA  
PRONG  
COLD SWEAT  
CHASTAIN

## SHATTERED

Cleveland, OH  
Frank  
(216) 941-5813

SACRED REICH  
DANZIG  
SUICIDAL TENDENCIES  
EXODUS  
SCATTERBRAIN  
FAITH NO MORE  
DESTRUCTION  
DEICIDE  
CELTIC FROST  
BRUCE DICKINSON

## G FORCE

North Brook, IL  
Guy Giuliano  
(708) 498-9973

SACRED REICH  
SUICIDAL TENDENCIES  
FORBIDDEN  
DIO  
SCATTERBRAIN  
ADVENTURES OF FORD FAIRLANE  
EXODUS  
MANITOBA'S WILD KINGDOM  
YNGWIE MALMSTEEN  
DEATH ANGEL

## WHMH

Sauk Rapids, MN  
Ron Striker  
(612) 252-6200

DIO  
FLOTSAM AND JETSAM  
SANCTUARY  
SUICIDAL TENDENCIES  
OVERKILL  
RIOT  
SCATTERBRAIN  
FORBIDDEN  
BRUCE DICKINSON  
FAITH NO MORE

## Z ROCK

Dallas, TX  
Pat Dawsey  
(214) 991-9200

FAITH NO MORE  
POISON  
STEVE VAI  
SLAUGHTER  
NOBODY'S CHILD -- ROMANIAN  
GUNS 'N' ROSES  
DANZIG  
ADVENTURES OF FORD FAIRLANE  
MOTLEY CRUE  
JON BON JOVI

## KEPC

Colorado Springs, CO  
Kurt Grow  
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SUICIDAL TENDENCIES  
EXODUS  
DANZIG  
DIO  
BRUCE DICKINSON  
FLOTSAM AND JETSAM  
PANTERA  
STEVE VAI  
TRIXTER  
SLAUGHTER

## DISC & TAPE

Fargo, ND  
Cal  
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POISON  
EXODUS  
OZZY OSBOURNE  
COLD SWEAT  
SACRED REICH  
BACON ROUGE  
ELECTRIC BOYS  
CHILD'S PLAY  
FAITH NO MORE  
DANZIG

## MANIFEST DISC

Columbia, SC  
Rick Weiner  
(803) 256-2606

JANE'S ADDICTION  
DANZIG  
SLAUGHTER  
DEATH ANGEL  
SONIC YOUTH  
FUGAZI  
FAITH NO MORE  
SEPUULTURA  
ARTILLERY  
EXODUS

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Leslie  
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SHELTER  
SHELTER  
FAITH NO MORE  
QUICK SAND  
SOUNDGARDEN  
MUDHONEY  
BAD BRAINS  
BAD RELIGION  
SUICIDAL TENDENCIES  
CIRCUS OF POWER

## SLIPPED DISC

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Mike  
(516) 872-0516

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SUICIDAL TENDENCIES  
EXODUS  
POISON  
WINGER  
DANZIG  
VIXEN  
BLACK CROWES  
SCATTERBRAIN  
MELIAH RAGE

## KISW

Seattle, WA  
Cathy Faulkner  
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ADVENTURES OF FORD FAIRLANE  
ALICE IN CHAINS  
DIO  
BRUCE DICKINSON  
SUICIDAL TENDENCIES  
STEVE VAI  
DANZIG  
YNGWIE MALMSTEEN  
24-7 SPYZ  
BITTER END

## WMMR

Philadelphia, PA  
Ray Koob  
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SUICIDAL TENDENCIES  
HEAVENS EDGE  
SCATTERBRAIN  
SACRED REICH  
DIO  
SAINTS 'N SINNERS  
EXODUS  
BRUCE DICKINSON

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Bob McCarthy  
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DIO  
GWAR  
LACHE LOUSSE  
JESUS JONES  
BERURIER MOIR  
BAD BRAINS  
PRIMUS  
COFFIN BREAK  
ACROPHET  
Y & T

## KFLI

Prescott, AZ  
Steve Kos  
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ERIC JOHNSON  
LARRY MITCHELL  
VICIOUS RUMORS  
DORO  
A.S.A.P.  
SAVATAGE  
SLAUGHTER  
YNGWIE MALMSTEEN  
TT QUICK  
RIVERDOGS

# LOUD ROCK REPORTS

continued

## KSCU

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Chris Sinclair  
(408) 554-4907

WINGER  
VIOLENCE  
EXODUS  
VIXEN  
METALLICA  
DANZIG  
PRONG  
GWAR  
SUICIDAL TENDENCIES  
ELECTRIC BOYS

## KTUH

Honolulu, HI  
Larry Yoshida  
(808) 956-4848

ALICE IN CHAINS  
SPREAD EAGLE  
TRIXTER  
LOVE/HATE  
BRUCE DICKINSON  
DORO  
SOUNDGARDEN  
SWEET F.A.  
EVERY MOTHER'S NIGHTMARE  
PRETTY VACANT

## KWCW

Walla Walla, WA  
Jim Yeager  
(509) 527-5285

SLAUGHTER HOUSE  
JELLO BIAFRA WITH O.O.A.  
HURRICANE  
COFFIN BREAK  
GANG GREEN  
MANITOBA'S WILD KINGDOM  
EXODUS  
ANNIHILATOR  
LAST CRACK  
PANTERA

## WBCR

Beloit, WI  
Dave de Anguera  
(608) 363-2402

24-7 SPYZ  
FUGAZI  
PRIMUM  
JELLO BIAFRA WITH D.O.A.  
DANZIG  
SUICIDAL TENDENCIES  
SACRED REICH  
GWAR  
STEEL POLE BATH TUB  
SHUFF

## WCLH

Wilkes-Barre, PA  
Donna Wilk  
(717) 825-7663

SUICIDAL TENDENCIES  
EXODUS  
DORO  
VIOLENCE  
SACRED REICH  
GWAR  
DANZIG  
EVERY MOTHER'S NIGHTMARE  
MELIAH RAGE  
HEAVENS EDGE

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Williamantic, CT  
Dave Heuschkel  
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PRONG  
DANZIG  
EXODUS  
FAITH NO MORE  
SUICIDAL TENDENCIES  
BRUCE DICKINSON  
SPREAD EAGLE  
DIO  
STEVE VAI  
RUFFIANS

## WFMU

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ADRENALIN O.D.  
BOREDOMS  
SKIN YARD  
CASPAR BROTZMANN  
TEENAGE FANCLUB  
GOBBLEHOOF  
GWAR  
EXODUS  
REST IN PIECES  
DEATH ANGEL

## WKSJ

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SWEET F.A.  
SUICIDAL TENDENCIES  
GWAR  
SCATTERBRAIN  
PANTERA  
DANZIG  
SPREAD EAGLE  
DEATH ANGEL  
BRUCE DICKINSON  
CHASTAIN

## KSDB

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Jim Johnson  
(913) 532-7645

PRONG  
DEATH ANGEL  
FLOTSAM AND JETSAM  
SCATTERBRAIN  
EXODUS  
SACRED REICH  
MELIAH RAGE  
MOTHER LOVE BONE  
SUICIDAL TENDENCIES  
PANTERA

## KTXT

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FLOTSAM AND JETSAM  
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DEATH ANGEL  
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EXODUS  
BRUCE DICKINSON  
C.I.A.  
SACRED REICH  
FORBIDDEN  
PRONG

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DANZIG  
EXODUS  
ADVENTURES OF FORD FAIRLANE  
DEATH ANGEL  
SCATTERBRAIN  
COLD SWEAT  
FLOTSAM AND JETSAM  
SACRED REICH  
FAITH NO MORE  
WARRIOR SOUL

## WBER

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ENTOMBED  
PANTERA  
EXODUS  
DEATH ANGEL  
SUICIDAL TENDENCIES  
DIO  
CHASTAIN  
FORBIDDEN  
SACRED REICH  
CROMOS

## WCRN

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Paul Schwartz  
(201) 595-3331

SUICIDAL TENDENCIES  
DEATH ANGEL  
EXODUS  
PANTERA  
24-7 SPYZ  
FLOTSAM AND JETSAM  
ARTILLERY  
SACRED REICH  
SWEET F.A.  
WRATH  
MELIAH RAGE

## WEOS

Geneva, NY  
Joe Wyatt  
(315) 781-3456

ALICE IN CHAINS  
STEVE VAI  
DIO  
FLOTSAM AND JETSAM  
FORBIDDEN  
24-7 SPYZ  
EVERY MOTHER'S NIGHTMARE  
SPREAD EAGLE  
HEAVENS EDGE  
COLD SWEAT

## WHFR

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Frank Mazzella  
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TRIXTER  
SHY ENGLAND  
A.S.A.P.  
WARRIOR SOUL  
DANGER DANGER  
BRUCE DICKINSON  
DAMN YANKEES  
FORBIDDEN  
SLAUGHTER  
SPREAD EAGLE

## WKWZ

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Gil Nova  
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PRONG  
SUICIDAL TENDENCIES  
GWAR  
24-7 SPYZ  
DANZIG  
FLOTSAM AND JETSAM  
MIND OVER FOUR  
BRUCE DICKINSON  
OATH ANGEL  
RAPSCALLION

## KSMU

Dallas, TX  
Rene Albury  
(214) 692-4525

DAYS OF THUNDER  
ELECTRIC BOYS  
HEAVENS EDGE  
PANTERA  
SUICIDAL TENDENCIES  
COLD SWEAT  
24-7 SPYZ  
SWEET F.A.  
SPREAD EAGLE  
BABYLON A.D.

## KUCI

Irvine, CA  
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(714) 856-6868

PRIMUM  
SACRED REICH  
24-7 SPYZ  
DANZIG  
SUICIDAL TENDENCIES  
LITTLE CAESAR  
WARRIOR SOUL  
FORBIDDEN  
BITTER END  
PRONG

## KZSU

Stanford, CA  
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(415) 725-4868

YOUNG GODS  
PRIMUM  
GWAR  
JELLO BIAFRA WITH D.O.A.  
ADRENALIN O.D.  
DANZIG  
IGGY POP  
SUICIDAL TENDENCIES  
EXODUS  
PUSSY GALORE

## WBGU

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SUICIDAL TENDENCIES  
PANTERA  
SPREAD EAGLE  
SACRED REICH  
YNGWIE MALMSTEEN  
DIO  
SWEET F.A.  
STEVE VAI  
PRONG  
ANTHRAX

## WCSB

Cleveland, OH  
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U.D.O.  
RUNNING WILD  
DELIVERANCE  
FLOTSAM AND JETSAM  
DIO  
FORBIDDEN  
ARTILLERY  
SACRED REICH  
EXODUS  
X-SINNER

## WERS

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Jeanine Lombardo  
(617) 578-8892

FORBIDDEN  
BRUCE DICKINSON  
DIO  
LOVE/HATE  
KID CRASH  
BULLET LAVOLTA  
24-7 SPYZ  
DORO  
SUICIDAL TENDENCIES  
SACRED REICH

## WHLC

Bronx, NY  
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BRUCE DICKINSON  
SUICIDAL TENDENCIES  
DIO  
TRIXTER  
VIOLENCE  
LITA FORD  
MOTLEY CRUE  
DEATH ANGEL  
FORBIDDEN  
DAYS OF THUNDER

## WLCC

Lansing, MI  
Doug Peets  
(517) 483-1710

FLOTSAM AND JETSAM  
DIO  
DANZIG  
BRUCE DICKINSON  
SACRED REICH  
DEATH ANGEL  
SCATTERBRAIN  
TROUBLE  
PANTERA  
ARTILLERY

## KTEC

Klamath Falls, OR  
Jeff Goddard  
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MELIAH RAGE  
SUICIDAL TENDENCIES  
EXODUS  
VIXEN  
SACRED REICH  
ADVENTURES OF FORD FAIRLANE  
VIOLENCE  
KENTRIX  
SPREAD EAGLE  
ANIMOSITY

## KUNM

Albuquerque, NM  
Kenn Rodriguez  
(505) 277-8022

PRIMUM  
TREAMILL  
SONIC YOUTH  
DANZIG  
SUICIDAL TENDENCIES  
ANGRY BABIES  
IGGY POP  
SKIN YARD  
SCATTERBRAIN  
RED, WHITE AND BLACK

## KZUU

Pullman, WA  
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(509) 335-2208

DWARVES  
FUGAZI  
COFFIN BREAK  
SAMIAM  
FUEL  
MUDHONEY  
SKIN YARD  
STEEL POLE BATH TUB  
BOSS HOG  
AFGHAN WHIGS

## WBMB

New York, NY  
Eric Pascal  
(212) 447-3019

DIO  
COLD SWEAT  
SPREAD EAGLE  
ALMIGHTY  
BRUCE DICKINSON  
FLOTSAM AND JETSAM  
SACRED REICH  
AXXIS  
EXODUS  
DORO

## WCSE

Joliet, IL  
Christopher Herder  
(815) 740-3425

SACRED REICH  
24-7 SPYZ  
DANZIG  
DIO  
KINGS OF THE SUN  
BAD BRAINS  
PANTERA  
GWAR  
COLD SWEAT  
FLOTSAM AND JETSAM

## WFCS

New Britain, CT  
Tom Gates/Jack Pell  
(203) 223-6767

DIO  
SACRED REICH  
SUICIDAL TENDENCIES  
BRUCE DICKINSON  
FORBIDDEN  
EXODUS  
FLOTSAM AND JETSAM  
DANZIG  
GWAR  
DORO

## WIRQ

Rochester, NY  
The Destructor  
(716) 342-6461

EXODUS  
FORBIDDEN  
FLOTSAM AND JETSAM  
VIOLENCE  
ACROPHET  
HARTER ATTACK  
ANIMOSITY  
OVERKILL  
PANTERA  
UNCLE SAM

## WLOZ

Wilmington, NC  
Jamy Charlet  
(919) 395-3086

DEATH  
HARTER ATTACK  
SUICIDAL TENDENCIES  
FORBIDDEN  
CRYPTIC SLAUGHTER  
SACRED REICH  
EXODUS  
REST IN PIECES  
F.U.C.T.  
SICK OF IT ALL

## KTEQ

Rapid City, SD  
Curt Finnegan  
(605) 394-2231

STEVE VAI  
DIO  
K SINNER  
BABYLON A.D.  
SPREAD EAGLE  
METALLICA  
SWEET F.A.  
ELECTRIC BOYS  
POISON  
COLD SWEAT

## KUNV

Las Vegas, NV  
Les Stewart  
(702) 739-3877

JUDAS PRIEST  
EXODUS  
DORO  
FLOTSAM AND JETSAM  
SACRED REICH  
SUICIDAL TENDENCIES  
FORBIDDEN  
SPREAD EAGLE  
DEATH ANGEL  
PRONG  
24-7 SPYZ  
DIO

## WARG

Summit, IL  
Ralph Believeau  
(708) 458-9274

EXODUS  
SACRED REICH  
DANZIG  
SUICIDAL TENDENCIES  
DIO  
FLOTSAM AND JETSAM  
DORO  
GWAR  
ARTILLERY  
EVERY MOTHER'S NIGHTMARE

## WBRS

Waltham, MA  
Andy T  
(617) 736-5277

FORBIDDEN  
DANZIG  
EXODUS  
ARTILLERY  
CHASTAIN  
SACRED REICH  
DIO  
BITTER END  
SUICIDAL TENDENCIES  
GWAR

## WDBM

East Lansing, MI  
Kevin/Erica  
(517) 353-4414

FORBIDDEN  
DANZIG  
SUICIDAL TENDENCIES  
DEATH ANGEL  
PRONG  
FLOTSAM AND JETSAM  
GWAR  
ATROPHY  
RAPSCALLION  
EXODUS

## WFIN

Jacksonville, FL  
David Lee Beouful  
(904) 744-3950

SUICIDAL TENDENCIES  
DANZIG  
DEATH ANGEL  
GWAR  
SACRED REICH  
SCATTERBRAIN  
MERCANE ALICE  
24-7 SPYZ  
WRATH  
POISON

## WKDU

Philadelphia, PA  
J.J.  
(215) 895-2580

CHILD'S PLAY  
COLD SWEAT  
DANZIG  
DARK ANGEL  
DORO  
DIRTY WHITE BOY  
EVERY MOTHER'S NIGHTMARE  
GWAR  
HELIX  
HURRICANE

## WLRA

Romeville, IL  
Mark Sudz  
(815) 838-0500

SUICIDAL TENDENCIES  
EXODUS  
FLOTSAM AND JETSAM  
SACRED REICH  
DANZIG  
BRUCE DICKINSON  
DIO  
FORBIDDEN  
DEATH ANGEL  
ADVENTURES OF FORD FAIRLANE

## KTOO

Juneau, AK  
Adam Bernstein  
(907) 586-1670

DANZIG  
SUICIDAL TENDENCIES  
SACRED REICH  
MOTHER LOVE BONE  
PANTERA  
REST IN PIECES  
PRIMUM  
F.U.C.T.  
FLOTSAM AND JETSAM  
EXODUS

## KUOI

Moscow, ID  
Ian Cox  
(208) 885-6433

PANTERA  
FORBIDDEN  
SACRED REICH  
EXODUS  
FLOTSAM AND JETSAM  
SUICIDAL TENDENCIES  
DEATH ANGEL  
PRONG  
24-7 SPYZ  
DIO

## WASU

Boone, NC  
Spencer Knight  
(704) 262-3170

DORO  
ADVENTURES OF FORD FAIRLANE  
MANITOBA'S WILD KINGDOM  
SUICIDAL TENDENCIES  
PANTERA  
EXODUS  
SPREAD EAGLE  
CHASTAIN  
TRIXTER  
HELIX

## WBUL

Tampa, FL  
Mike Kyrbul  
(813) 974-3285

DANZIG  
EXODUS  
SUICIDAL TENDENCIES  
SCATTERBRAIN  
DIO  
PESTILENCE  
BRUCE DICKINSON  
SPREAD EAGLE  
MASTERS OF REALITY  
FLOTSAM AND JETSAM

## WDPS

Dayton, OH  
Dianne Pendergrass  
(513) 223-0906

SCATTERBRAIN  
WINGER  
OZZY OSBOURNE  
L.A. GUNS  
MOTLEY CRUE  
OVERKILL  
SLAUGHTER  
TRIXTER  
SUICIDAL TENDENCIES  
EXODUS

## WFIT

Melbourne, FL  
David Lee Beouful  
(407) 768-8000

SACRED REICH  
DEATH ANGEL  
BELIEVER  
HARTER ATTACK  
SUICIDAL TENDENCIES  
ACROPHET  
EXODUS  
DANZIG  
FLOTSAM AND JETSAM  
PRONG

## WKKL

West Barnstable, MA  
Lisa Tissari  
(508) 362-4941

FLOTSAM AND JETSAM  
BRUCE DICKINSON  
BABYLON A.D.  
RAPSCALLION  
ELECTRIC BOYS  
FORBIDDEN  
SACRED REICH  
DANZIG  
EXODUS  
LOVE/HATE

## WLVW

Bethlehem, PA  
Jeff Kocher  
(215) 758-4187

DIO  
BRUCE DICKINSON  
MANITOBA'S WILD KINGDOM  
X-SINNER  
SACRED REICH  
SUICIDAL TENDENCIES  
PRONG  
ARTILLERY  
SLAUGHTER  
TRIXTER

## KTSB

Austin, TX  
Clint Weir  
(512) 471-5106

SUICIDAL TENDENCIES  
EXODUS  
SACRED REICH  
FORBIDDEN  
DEATH ANGEL  
24-7 SPYZ  
SCATTERBRAIN  
GWAR  
PANTERA  
ARTILLERY

## KUPS

Tacoma, WA  
Todd Baker  
(206) 756-3277

SCATTERBRAIN  
KENTRIX  
EXODUS  
VIOLENCE  
DEATH ANGEL  
MELIAH RAGE  
SUICIDAL TENDENCIES  
BITTER END  
CROMOS  
SACRED REICH

## WBAA

Garden City, NY  
Rebecca Bronte  
(516) 877-6400

SACRED REICH  
HELIX  
DORO  
HEAVENS EDGE  
SANCTUARY  
YNGWIE MALMSTEEN  
BRUCE DICKINSON  
HURRICANE  
EXODUS  
FORBIDDEN

## WCDB

Albany, NY  
John Moore/Steve Kantscheidt  
(518) 442-5262

SUICIDAL TENDENCIES  
24-7 SPYZ  
SACRED REICH  
COUP DE GRACE  
SOUNDGARDEN  
JAME'S ADDICTION  
RAPSCALLION  
BAD BRAINS  
SCATTERBRAIN  
WRATHCHILD AMERICA

## WDWN

Auburn, NY  
Shawn/Don  
(315) 253-0449

SACRED REICH  
SUICIDAL TENDENCIES  
EXODUS  
F.U.C.T.  
FLOTSAM AND JETSAM  
FORBIDDEN  
ANACRUSIS  
DEICIDE  
ACROPHET  
PANTERA

## WFIT

New York, NY  
Beth Delleo  
(212) 760-7876

DEATH ANGEL  
DANZIG  
FORBIDDEN  
SUICIDAL TENDENCIES  
TROUBLE  
PRONG  
PRIMUM  
C.I.A.  
FLOTSAM AND JETSAM  
EXODUS

## WKNC

Raleigh, NC  
Quinn Swanger  
(919) 737-2401

EXODUS  
SACRED REICH  
ANACRUSIS  
PANTERA  
FORBIDDEN  
BITTER END  
DEATH ANGEL  
MELIAH RAGE  
FLOTSAM AND JETSAM  
SLAUGHTER HOUSE

## WMBR

Cambridge, MA  
Joanie Lindstrom  
(617) 253-4000

SLAPSHOT  
SEAWEE  
SHUFF  
SUICIDAL TENDENCIES  
SKIN YARD  
RESISTORS  
REST IN PIECES  
DANZIG  
STEEL POLE BATH TUB  
SACRED REICH

# LOUD ROCK REPORTS

continued

## WMCC

Rochester, NY  
Rabid Ralph  
(716) 424-5200

DANZIG  
PANTERA  
VIO-LENCE  
SUICIDAL TENDENCIES  
EXODUS  
CHASTAIN  
TROUBLE  
DEATH ANGEL  
FORBIDDEN  
ARTILLERY

## KHSU

Arcata, CA  
John Dunbar  
(707) 826-6086

GNAR  
SUICIDAL TENDENCIES  
SCATTERBRAIN  
24-7 SPYZ  
MR. BUNGLE  
PRIMUM  
GRINACE  
REST IN PIECES  
DIO  
DEATH ANGEL

## WPSU

University Park, PA  
Jeff Hochberg  
(814) 865-1877

WARRIOR SOUL  
SACRED REICH  
SUICIDAL TENDENCIES  
FLOTSAM AND JETSAM  
FORBIDDEN  
DANZIG  
CHASTAIN  
DEATH ANGEL  
MOTHER LOVE BONE  
WRATH

## WRNU

Hewark, NJ  
Heather Stanavitch  
(201) 648-5187

SUICIDAL TENDENCIES  
WARRIOR SOUL  
PANTERA  
BRUCE DICKINSON  
EVERY MOTHER'S NIGHTMARE  
SPREAD EAGLE  
CHILD'S PLAY  
OVERKILL  
HELIK  
LOVE/HATE

## WSGR

Port Huron, MI  
Mark Morden  
(313) 984-5064

SACRED REICH  
EXODUS  
SWEET F.A.  
CHASTAIN  
BRUCE DICKINSON  
DORO  
SPREAD EAGLE  
FORBIDDEN  
DIO  
COLD SWEAT

## WUJC

University Heights, OH  
Bill Peters  
(216) 397-4437

U.D.O.  
RUNNING WILD  
ARTILLERY  
DESTRUCTION  
ELIXIR  
EXODUS  
D.A.M.  
IAN GILLAN  
PANTERA  
FORBIDDEN

## WVOF

Fairfield, CT  
Chris Ramirez  
(203) 254-4111

SPREAD EAGLE  
KING'S X  
THUNDERHEAD  
SLAUGHTER  
MANITOBA'S WILD KINGDOM  
HELIK  
SACRED REICH  
EXODUS  
COLD SWEAT  
FLOTSAM AND JETSAM

## WMPG

Gorham, ME  
Roger Poulin  
(207) 780-4976

SUICIDAL TENDENCIES  
EXODUS  
REST IN PIECES  
MELIAH RAGE  
YNGWIE MALMSTEEM  
FLOTSAM AND JETSAM  
DANZIG  
CHASTAIN  
PANTERA  
DIO

## KIGC

Dakaloosa, IA  
Eric Swanson  
(515) 673-1092

X SINNER  
SACRED REICH  
HARTER ATTACK  
COLD SWEAT  
PANTERA  
KING'S X  
MANITOBA'S WILD KINGDOM  
FLOTSAM AND JETSAM  
LITTLE CAESAR  
BLACK CROWES

## WPTS

Pittsburgh, PA  
Susan Gottfried  
(412) 648-7990

PRONG  
TROUBLE  
FLOTSAM AND JETSAM  
DEATH  
HECRACEDIA  
SEPTULURA  
SAVATAGE  
VOIVOD  
NIRVANA  
CANDLEMASS

## WRRC

Lawrenceville, NJ  
Gary Jay  
(609) 896-5369

WARRIOR SOUL  
SOUNDGARDEN  
TESTAMENT  
LIQUID JESUS  
DANZIG  
VIO-LENCE  
SUICIDAL TENDENCIES  
JANE'S ADDICTION  
TROUBLE  
ADVENTURES OF FORD FAIRLANE

## WSUC

Cortland, NY  
Doug Muir  
(607) 753-4819

WINGER  
DAMN YANKEES  
PRONG  
BRUCE DICKINSON  
LOVE/HATE  
LITA FORD  
SUICIDAL TENDENCIES  
TRIXTER  
DIO  
PANTERA

## WUPI

Presque Isle, ME  
The Key  
(207) 764-0311

RAPSCALLION  
CHASTAIN  
KENTRIX  
VIO-LENCE  
ANACRUSIS  
DIO  
ANGKOR WAT  
CRYPTIC SLAUGHTER  
DANZIG  
FLOTSAM AND JETSAM

## WVUA

Tuscaloosa, AL  
Patrick Seigler  
(205) 348-6082

BITTER END  
DEATH ANGEL  
DIO  
FLOTSAM AND JETSAM  
EXODUS  
SACRED REICH  
PANTERA  
SPREAD EAGLE  
SWEET F.A.  
COLD SWEAT

## WMUL

Huntington, WV  
Russ Fox  
(304) 696-6640

DANZIG  
SUICIDAL TENDENCIES  
PRONG  
SPREAD EAGLE  
PANTERA  
FLOTSAM AND JETSAM  
SACRED REICH  
TRIXTER  
BRUCE DICKINSON  
ALICE IN CHAINS

## KLPI

Ruston, LA  
Don Dixon  
(318) 257-3689

24-7 SPYZ  
SUICIDAL TENDENCIES  
DEATH ANGEL  
FLOTSAM AND JETSAM  
BULLET LAVOLTA  
SOUNDGARDEN  
MIND OVER FOUR  
HURRICANE  
FATES WARNING  
BRUCE DICKINSON

## WQRI

Bristol, RI  
Judy Nagle  
(401) 253-0350

EXTREME  
VIXEN  
JON BOW JOVI  
FAITH NO MORE  
DAYS OF THUNDER  
ADVENTURES OF FORD FAIRLANE  
POISON  
WORLD PARTY  
GENE LOVES JEZEBEL  
BRUCE DICKINSON

## WRSU

New Brunswick, NJ  
Dirty Don  
(201) 932-7800

FLOTSAM AND JETSAM  
LOVE/HATE  
SUICIDAL TENDENCIES  
SEPTULURA  
FAITH NO MORE  
SACRED REICH  
KINGS OF THE SUN  
DEATH ANGEL  
DANZIG  
PRONG

## WSUW

Whitewater, WI  
Jennifer Mann  
(414) 472-1312

BRUCE DICKINSON  
SUICIDAL TENDENCIES  
RIVERDOGS  
ALICE IN CHAINS  
PANTERA  
SACRED REICH  
COLD SWEAT  
DIO  
DANZIG  
SLAUGHTER

## WUSB

Stony Brook, NY  
Rezz  
(516) 632-6500

ENTOMBED  
CANCER  
PARADISE LOST  
GNAR  
WRATH  
PESTILENCE  
COLD STEEL  
SIX AND VIOLENCE  
EXODUS  
PUNGENT STENCH

## WVUM

Coral Gables, FL  
Chez/Paul  
(305) 284-3131

DEICIDE  
ANACRUSIS  
ENTOMBED  
F.U.C.T.  
CYNIC  
ATHEIST  
AUTOPSY  
CARCASS  
VIOLENCE  
BOLT THROWER

## WNHU

West Haven, CT  
Michelle Alberico  
(203) 934-8888

FORBIDDEN  
EXODUS  
DEICIDE  
FLOTSAM AND JETSAM  
SACRED REICH  
DESTRUCTION  
TORANAGA  
DARK ANGEL  
HARTER ATTACK  
SUICIDAL TENDENCIES

## KMSA

Grand Junction, CO  
Les Miller  
(303) 248-1240

DORO  
EXODUS  
SACRED REICH  
BRUCE DICKINSON  
TROUBLE TRIBE  
HEAVENS EDGE  
SUICIDAL TENDENCIES  
STEELHEART  
VIXEN  
TORANAGA

## WRBB

Boston, MA  
Jamie Curci/Christian Deifreite  
(617) 437-4338

SUICIDAL TENDENCIES  
FAITH NO MORE  
STEVE VAI  
BRUCE DICKINSON  
SACRED REICH  
DIO  
MELIAH RAGE  
Y & T  
SLAUGHTER  
HEAVENS EDGE

## WRUR

Rochester, NY  
Ronald Pappert  
(716) 275-6400

ENTOMBED  
OBITUARY  
DEATH  
DEICIDE  
PARADISE LOST  
TORTURE  
SACRED REICH  
FORBIDDEN  
TYNATOR  
ATROPHY

## WTTU

Cookeville, TN  
Scotty Watson  
(615) 372-3169

FLOTSAM AND JETSAM  
HARTER ATTACK  
SACRED REICH  
EXODUS  
ARTILLERY  
TORANAGA  
FORBIDDEN  
F.U.C.T.  
DEICIDE  
DANZIG

## WUVT

Blackburg, VA  
Kevin Burch  
(703) 951-1642

DIO  
BRUCE DICKINSON  
DANZIG  
STEVE VAI  
CHILD'S PLAY  
HEAVENS EDGE  
DEATH ANGEL  
FLOTSAM AND JETSAM  
SCATTERBRAIN  
SACRED REICH

## WWSP

Stevens Point, WI  
Paul Pannick  
(715) 346-3755

SACRED REICH  
ADVENTURES OF FORD FAIRLANE  
EXODUS  
SWEET F.A.  
CHILD'S PLAY  
SUICIDAL TENDENCIES  
HEAVENS EDGE  
WRATH  
D'MOLLS  
PANTERA

## WZIP

Akron, OH  
Greg Legger  
(216) 375-7105

MOTLEY CRUE  
X SINNER  
COLD SWEAT  
BRUCE DICKINSON  
RIOT  
JOHNNY CRASH  
KINGS OF THE SUN  
ADVENTURES OF FORD FAIRLANE  
UNCLE SAM  
SLAUGHTER

## WNMC

Traverse City, MI  
Lee Metcalf  
(616) 929-3952

DELIVERANCE  
TOURNIQUET  
SACRAMENT  
HOLY SOLDIER  
RECOM  
X-SINNER  
ARMAGEDDON  
IMMORTAL  
ETERNAL RYTE  
BELIEVER

## KNWD

Natchitoches, LA  
Tracey Wilde  
(318) 357-5693

PANTERA  
SPREAD EAGLE  
PRIMUM  
VIOLENCE  
LIMBOMANIACS  
BRUCE DICKINSON  
SACRED REICH  
SUICIDAL TENDENCIES  
TROUBLE TRIBE  
COLD SWEAT

## WRFL

Lexington, KY  
Matt Daley  
(606) 257-1557

DANZIG  
WARRIOR SOUL  
DIO  
SACRED REICH  
DEATH ANGEL  
MANITOBA'S WILD KINGDOM  
SUICIDAL TENDENCIES  
FLOTSAM AND JETSAM  
CHASTAIN  
24-7 SPYZ

## WRUV

Burlington, VT  
Dave Smith  
(802) 656-0796

SACRED REICH  
EXODUS  
SUICIDAL TENDENCIES  
GNAR  
DANZIG  
FORBIDDEN  
DEATH ANGEL  
GANG GREEN  
DIO  
FLOTSAM AND JETSAM

## WUAG

Greensboro, NC  
Daniel Dunn  
(919) 334-5470

DEATH ANGEL  
DANZIG  
DEATH  
FLOTSAM AND JETSAM  
SCATTERBRAIN  
SUICIDAL TENDENCIES  
EXODUS  
24-7 SPYZ  
PRONG  
MANITOBA'S WILD KINGDOM

## WVCW

Richmond, VA  
Kevin Brooke  
(804) 367-1057

SACRED REICH  
BRUCE DICKINSON  
DIO  
CHILD'S PLAY  
HURRICANE  
POISON  
SWEET F.A.  
DEATH ANGEL  
WINGER  
KAGE

## WVUH

West Hartford, CT  
Steven Pankowicz  
(203) 243-4725

YNGWIE MALMSTEEM  
24-7 SPYZ  
SCATTERBRAIN  
DIO  
SUICIDAL TENDENCIES  
PRONG  
ALICE IN CHAINS  
STEVE VAI  
BRUCE DICKINSON

## WOCC

Toms River, NJ  
Darrell Bomefler  
(201) 255-0429

POISON  
NELSON  
JON BOW JOVI  
FAITH NO MORE  
LONDON BOYS  
SLAUGHTER  
HEART  
WINGER  
BAD ENGLISH  
MOTLEY CRUE

## KRNU

Lincoln, NE  
Dave Berreth  
(402) 472-3054

SUICIDAL TENDENCIES  
SACRED REICH  
EXODUS  
DANZIG  
SPREAD EAGLE  
PANTERA  
SLAUGHTER HOUSE  
COLD SWEAT  
UNCLE SAM  
TRIXTER

## WRIU

Kingston, RI  
Brian Parkin  
(401) 789-4949

GNAR  
DEICIDE  
CRYPTIC SLAUGHTER  
MORBID ANGEL  
SACRED REICH  
DARTH VADER'S CHURCH  
ANGKOR WAT  
MELVINS  
PRONG  
GAMMACIDE

## WRUW

Cleveland, OH  
Melissa Pollack  
(216) 368-2207

SUICIDAL TENDENCIES  
DEATH ANGEL  
GNAR  
SACRED REICH  
DANZIG  
TROUBLE  
F.U.C.T.  
PRONG  
ARGH!!! IT'S A LOUD ROCK CD  
ANACRUSIS

## WUCF

Orlando, FL  
Pat Dougher  
(407) 275-2133

EXODUS  
SUICIDAL TENDENCIES  
DEICIDE  
FLOTSAM AND JETSAM  
DEATH ANGEL  
PANTERA  
FORBIDDEN  
SACRED REICH  
GNAR  
SCATTERBRAIN

## WVFS

Tallahassee, FL  
Spencer Kuvin  
(904) 644-1879

SUICIDAL TENDENCIES  
DIO  
EXODUS  
GNAR  
SACRED REICH  
PANTERA  
YNGWIE MALMSTEEM  
SWEET F.A.  
SPREAD EAGLE  
DEATH ANGEL

## WXIN

Providence, RI  
Psycho  
(401) 456-8288

DEATH ANGEL  
SACRED REICH  
WARRIOR SOUL  
DIO  
BRUCE DICKINSON  
PRONG  
FORBIDDEN  
CHASTAIN  
FLOTSAM AND JETSAM  
ATROPHY

## WOUX

Rochester, MI  
Mark Cebelak  
(313) 370-4272

SUICIDAL TENDENCIES  
DANZIG  
PRONG  
REST IN PIECES  
CHASTAIN  
BRUCE DICKINSON  
F.U.C.T.  
SACRED REICH  
WRATH  
COUP DE GRACE

## KSCR

Los Angeles, CA  
Jay Dlutowski  
(213) 743-5727

FORBIDDEN  
EXODUS  
SACRED REICH  
PRONG  
DIO  
ARTILLERY  
FLOTSAM AND JETSAM  
SUICIDAL TENDENCIES  
DEATH ANGEL  
BRUCE DICKINSON

## WRMC

Middlebury, VT  
Chip Hart  
(802) 388-6323

24-7 SPYZ  
SUICIDAL TENDENCIES  
FLUID  
GNAR  
DANZIG  
EXODUS  
SKIN YARD  
RESISTORS  
URGE OVERKILL  
L.A.P.D.

## WSFX

Natick, MA  
Jennifer Cardany  
(717) 821-0933

DANZIG  
DEATH ANGEL  
FAITH NO MORE  
DIO  
PRONG  
FORBIDDEN  
FLOTSAM AND JETSAM  
C.I.A.  
GNAR  
SUICIDAL TENDENCIES

## WUEV

Evansville, IN  
Dawn Weiner  
(812) 479-2022

DEATH ANGEL  
FLOTSAM AND JETSAM  
STEVE VAI  
SACRED REICH  
SUICIDAL TENDENCIES  
EXODUS  
PRONG  
DIO  
SPREAD EAGLE  
DANZIG

## WVKR

Poughkeepsie, NY  
Dave Albenda  
(914) 473-5476

GNAR  
SUICIDAL TENDENCIES  
WRATH  
F.U.C.T.  
FORBIDDEN  
EXODUS  
VIO-LENCE  
DEICIDE  
CRYPTIC SLAUGHTER  
DEATH ANGEL

## WXUT

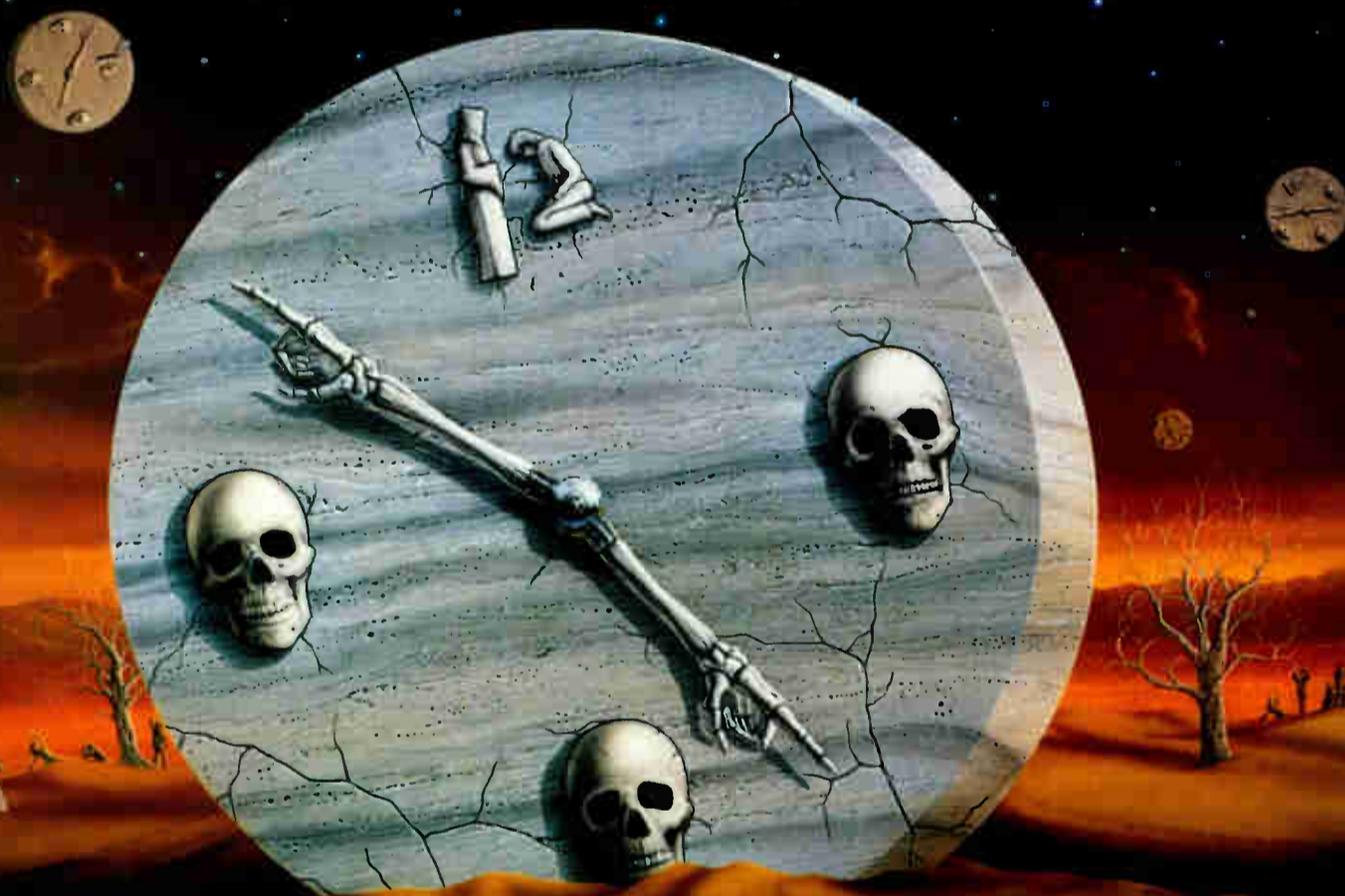
Toledo, OH  
David Rose  
(419) 537-4172

DIO  
FLOTSAM AND JETSAM  
FORBIDDEN  
DEATH ANGEL  
BRUCE DICKINSON  
RAPSCALLION  
DORO  
STEVE VAI  
SPREAD EAGLE  
SACRED REICH

THE WAIT IS OVER. THE TIME IS NOW.  
THE HEAVIEST TRACK OF THE DECADE HAS ARRIVED.

# ANTHRAX

## GOT THE TIME



CD SINGLE IN YOUR FACE THIS WEEK!

From the forthcoming album "PERSISTENCE OF TIME."

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

# DIALOGUE

## RECORD COMPANY DIALOGUE

◆ **Andy Wombwell, Radio Promotion, Wax Trax Records, Chicago, IL (312) 252-1000**

Thanks to WVKR, WCDB, WBNY, WUJC and WRUW for providing portions of our listening entertainment during the long drive back from NMS. We heard a lot of good stuff, although a DJ on one of the aforementioned stations played a Phil Collins song (the MD was appropriately appalled when I reported the unfortunate incident, so I won't name names). Thanks to all for helping keep us awake—not an easy task on the NY and Ohio tollways. . . A couple of tours to mention: the **REVOLTING COCKS** are now on the road with the Mentors and new Wax Trax signees **SKATENIGS**. Look for the **Beers, Steers, & Queers** show coming to

your neighborhood soon. Then get set for the first-ever **WRECK** tour in September. The debut show with Jesus Lizard here in Chicago was incredible; just ask anyone who was there. The new LP **Soul Train** will be along any day now (sorry our advertising department jumped the gun a little on this one). Give me a call if you'd like an advance cassette. . . Please don't let the following get lost in the shuffle: **IN THE NURSERY L'Esprit**, **AJAX "Haze," JOINED AT THE HEAD** B-sides, and **CLOCK DVA Buried Dreams**. . . Has anyone else been having trouble getting to work on time since NBC revived *Let's Make a Deal* on morning TV?

◆ **Jim Neill, Rykodisc, Salem, MA (508) 744-7678**

Rykodiscs on deck: the **OYSTER BAND** with **JUNE TABOR Freedom and Rain**. This is a stunning album comprised of traditionals, originals and covers of

Richard Thompson, Billy Bragg and the Velvet Underground, among others. (Its omnipresence on my car deck will last at least until Matador releases the Teenage Fanclub album). Also coming: **DEVO "Hardcore Volume 1"** sporting original 45 versions of early Devo smashes and some crucial basement tapes. A stellar new album from **HEX, Vast Halos** (Donnette Thayer and Steve Kilbey top their fine first album); Grateful Dead drummer **MICKEY HART's** solo shot, **At The Edge** is due in September as is a live album from **BAD-FINGER; Day After Day, RINGO STARR'S ALL STARR BAND's** live album, **MIKE MCGEAR's** cult classic debut album, and a tasty new disc from **3 MUSTAPHAS 3, Soup Of The Century**. Oh yeah and **BOWIE** too: **Aladdin Sane, Pin Ups** in August; **Diamond Dogs** and **David Live** this fall. Any information leading to the return of the Bowie stand-ups and the Rykodisc logo ripped off from our NMS booth will receive worthwhile compensation in turn.

# WHAT'S IN THE BOX?

S O U L A S Y L U M



"SPINNIN'" NEW 12" OUT NOW

From the new album **Soul Asylum And The Horse They Rode In On** Produced by Steve Jordan Associate Producer: Joe Blaney

Management: D.A.M., Minneapolis, MN

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# CONTINUED DIALOGUE

## Dave Gottlieb, Basic Annoyance, Epic Records, New York, NY (212) 445-8491

So within four days of Roseanne Barr getting burned at the stake by every news organization, Pat Buchanan clone, Robert Novak, Al Hunt and George Bush for supposedly mocking and degrading the National Anthem in her singing of it before a baseball game in San Diego (John Birch capital of the world and the political launching pad for Pete Wilson), ABC shows one downright vicious sense of humor. On *America's Funniest Home Videos*, a 65-year-old man (possibly a veteran) mangles the song like a bear on a picnic, repeating the same verse twice, singing as off-key as Roseanne and putting in words that never before existed. Yet the only response coming from the drugged audience is hysterical laughter, showing it's quite alright to degrade Francis Scott Key if you're a vet, male and 65 but not alright if you're an overweight female comedienne known to be both funny and outspoken, but possibly as sincere as someone else might be senile. Hell, the old man even won one of the cash prizes AFHV gives away every week (\$2000 and up). Either ABC had no clue or is sending Roseanne a message: find another network. . . Promospiel you may or may not skip over: **ABOVE THE LAW** won their fight with Ice Cube's Lench Mob on the 7th Floor of the Marquis, **STRANGLERS 10** album and spiffy retail contest, **SEE NO EVIL** as produced by legendary Television knob-turner Richard Robinson, **LIVING COLOUR**'s second release, **Time's Up**, sure to inspire comments in issue #52 of *Conflict*, especially with covers of Bad Brains and Pere Ubu and **PREFAB SPROUT**'s **Jordan, The Comeback** slated for mid-September. . . Stuff I haven't had enough of: Paul Ashby Dialogues, *Harper's* magazine for August—pages 13, 29 and 30, *Conflict* Issue #51 page 2, co-workers' perplexed glances at the Dwarves' **Blood, Guts & Pussy** poster in my office, X (**Los Angeles/Wild Gift CD**, even though I hate CDs), Teenage Fan Club, Cheap Trick, **Blood On The Tracks**, Crystalized Movements, Funkadelic reissues and asking the new bastions of college radio if they know who Radio Birdman was. Unfortunately, they don't.

## Colenn Schlueter, National Media Director, Promo 259, San Francisco, CA (415) 896-6858

Before I get into this, there are four things you have to know. . . **SCOUTS HONOR**, **DELINQUENT JOHNS**, 12" releases early fall, tours mid-fall. Now, what is 259? I'm not exactly sure, so I'll give you several

options to believe in: A—The promotional front of several band-formed labels starving for national attention, but we can't afford the services of Ziggy Freelander and Associates; B—Something our group therapist told us to do to vent the stress associated with existing in a declining corporate America; C—A panel set-up jointly by the Helms Commission on Obscenity (HCO) and National Director in Charge of Drug Abuse, William Bennett, to study the alternative music industry. We basically see you people as a horrific threat, and seek to figure out how to, as a collective industry, rip your head off and shit down your subversive neck; D—A loosely aligned group of anarchists who seek to figure out how to rip the head off and shit down the neck of any fascist who threatens the counter culture or any basic tenant of freedom of speech. P.S.—William S. Burroughs is always right!

## Alma CZ, Gila Bend Productions for Troy Music Services, Los Angeles, CA (213) 305-1643

Now I hate to start off on a sour note but all this **BOLD FACE TYPE** is hurting my vision, silly me, I thought that the Dialogue section had some better intention than to serve as a place to make up stupid nicknames for yourself and see how many **BOLD FACE BAND NAMES** you can cram in without CMJ calling you back to request that you either re-write it or buy an ad. I counted 17, yes, 17 in one dialogue last issue. And as long as I am feeling bitchy—about Cullen J. Kehoe's July 20 rant. . . Your meaningless personal rage was the most annoying thing I have ever read in this section. I am sure you and that "nameless" other had some reason for your falling out, but I don't care to have to hear about it, and surprisingly enough, neither do 98% of the other people trying to read this stuff. One last gripe and then it's over for now. . . Why is everyone having the same little existential crisis d'jour: "Can we still be alternative if we play Sinead?" . . . Play what you damn well like! Personally, I could probably come up with 100 things I'd rather hear, but, if YOU like it, then YOU should play it. And anybody who tries to tell you otherwise probably has an ulterior motive, like "Hey, why are you playing that shit when I just sent you five great unknown bands, and you call yourself alternative!" . . . Well someday all us promo geeks are going to slide back into the primordial slime from which we were spewed, but in the mean time call me up and I'll tell you all about our new records. Service from Troy is by request, and any day now you should be getting our fall release listing along with your very own request form—so fill 'em out and send 'em back. And as I sign off to go deal with my guilt about being so negative I'll be borrowing a line from Rich Robinson (WHTG). . . "and I'll be back next issue with more bullshit and ass-kissing."

## Todd Bisson, Alt./Progressive/ Good Promo, Columbia Records, Los Angeles, CA (213) 556-4961

All this debate about what college radio should and shouldn't be is very interesting,

especially when one realizes that some of these music director dialogues took longer to write than most term papers. I wonder if anyone is getting college credit for these worthy theses. The only things I can think to add to the discussion are: 1) Historically, college radio has been many different things, encompassing every style or "format" of radio imaginable. Personally, I think that this is college radio's virtue. When I see folks attempting to slot this amalgam into any type of category, I get queasy. I wonder if the young college firebrands have ever stopped to consider the vast number of stations who choose not even to be part of the system (i.e. report, suck up for service, grab print space for whatever intention). I wonder how many of those MDs would have the courage to opt out of the same system and give up their "star status." Just a thought. . . 2) All of this hubbub pales to insignificance next to the double-whammy of *Fernwood Tonight's* punk rock show and the new Aaron Neville comp on Rounder. . . And finally, if as Gerard said many a moon ago, that it is an evil thing for a college music director to also work for a label, is it equally despicable for an indie label supremo to also be a talent scout for a major label? So many questions. . .

## RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977

**Duck And Cover** because a compilation of cover tunes by the same name will bombard your city in a matter of weeks. Thirteen SST bands assault thirteen tunes and hell busts looser than Chuck Brown And The Soul Searchers could ever have hoped for. Covers by **HUSKER DU**, **BLACK FLAG**, **MEAT PUPPETS**, **DINOSAUR JR.** & **DESCENDANTS** are just a few members of the SST Bomb Squad found on **Duck And Cover**. . . HR gives thanks to all his supporters during his sizzlin' **Charge**. . . **GRANT HART & NOVA MOB** did a string of East Coast dates recently and are currently in Europe again for a week. Grant will do a homecoming gig at 7th Street in Minneapolis on August 24 and on the 25th he'll be at the Lounge Ax in Chicago. **RUN WESTY RUN** will open both shows. . . Believe it or not, **FIREHOSE** has been playin' mucho Cali dates during August. Ol' Mike, George & Ed just can't stop gettin' it live. Lucky for us folks, eh? . . . Peace, Love & Go-Go.

## Steve Pilon, DB Records, Atlanta, GA (404) 521-3008

Just got back from the New Music Seminar, and I gotta admit, it was pretty O.K. I was fascinated to learn that Lori Blumenthal and I wear the same shoes. I got a defecto set that were about five bucks cheaper than hers, but then I had to walk around NYC with some sore feet too. The **JODY GRIND** played a couple of shows at NMS—their New York debut, as a matter of fact. If you are one who continues to miss the boat on this one, what can I say? Maybe something subtle like, "Hey, fashion victim! Wake up!" I've got a new one too, so try this on for size. . . **Squares Blot Out The Sun** is brand new, and it's

**THE NEPTUNES**

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# HELL RETURNS TO MANHATTAN METAL MARATHON '90

OCTOBER 24-27, 1990 • VISTA HOTEL, NYC

Every October for the past four years, CMJ has hosted the world's greatest hard rock/heavy metal convention. Each year, the quantity and quality of showcase concerts, discussion panels, exhibition booths and free goodies—as well as the number of attendees and press raves—has grown by quantum leaps. Metal Marathon was the first metal convention, and it's still the best. Why?

Because Metal Marathon focuses on the future of hard rock, instead of celebrating its status quo. We present bands that probably won't be huge for another year—or longer. Metal Marathon represents hard rock's absolute cutting edge, and it's the ultimate event for showcasing new bands, making new contacts or simply exposing yourself to what the next year of hard rock will bring. Just to give you an idea, here are some bands that have showcased at past Metal Marathons:

1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building. Past Metal

Marathons have featured appearances by Megadeth, Anthrax, Ace Frehley, Gene Simmons, Voivod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.

The panels will be held in the plush confines of the Vista Hotel. The showcases—and the nightlife of New York City—are but a brief subway ride away.

The future of metal will be at the Vista Hotel in New York City on October 24-27, 1990.

Will you?



## REGISTRATION FORM

CMJ Music Marathon

October 24 - 27, 1990 • The Vista Hotel, New York City

### HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON® TO RECEIVE DISCOUNT.**

### AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. Specify STAR File #890641.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

ACCOMMODATIONS DURING MARATHON \_\_\_\_\_

\_\_\_\_\_ \$200 before Sept. 15 (\$225 after Sept. 15) \_\_\_\_\_ \*\$85 student rate before Sept. 15 (\$95 after Sept. 15) \*Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon.

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed ( ) Check ( ) Money Order

Check must accompany registration form or provide the following credit card information:

Mastercard ( ) Visa ( ) American Express ( )

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_

SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

\*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.



# CONTINUED DIALOGUE

**And Plowed . . . And Live LP** "shows the turbulence this band can create . . . nothing fancy here." Feedback from their current West Coast tour indicates nothing has changed since these New Year's Eve recordings, as Country Dick is fully recovered from throat surgery . . . In the *Jackpot!* section of the same issue, CMJ called **MARY BLACK's No Frontiers LP** "a listening experience of exceptional beauty and grace." Mary has fit right in on WRAS, WDET, KUT, KCRW and WRSI . . . As programmers indicated that DJs were passing over **DIE LAUGHING's Running From The Guns** in the bins, Curb Records is re-pressing the album. The new cover and the completed "Humans" video should leave no doubt what this band is about . . . Metal programmers: Coming in mid-August is **EYES**, featuring former Yngwie Malmsteen lead singer Jeff Scott Soto . . . Send us your playlist for promos: 23200 Chagrin Blvd., One Commerce Park Square, Beachwood, OH 44122.

◆ **Sue Patel, Nettwerk Productions, Vancouver, BC (604) 687-8649**

Another long hot summer. Another sticky, smelly, dirty New York City during the New Music Seminar. For those of you who were there and were not seen schmoozing all over the place—I wish I had crashed into you all. And for those of you with whom I did crash into—damn nice seeing you again and for the first time! And for those of you who were unable to or did not want to converge with the other thousands of sweaty hands—well, there's always next year,

other seminars and more hands to shake . . . What more can I say about this seminar that doesn't also hold true for all other seminars—a little bit of the GOOD, a little less than usual of the BAD, and always a little UGLY. However, I must admit that Adam Sherbourne (**CONSOLIDATED**) was a little more eloquent than myself in expressing his sentiments regarding the NMS (and other conferences of a similar nature at the panel on censorship. Then, he and the rest of the band Consolidated proceeded to blow the roof off the Ritz along with **MC 900 FT JESUS WITH DJ ZERO, MEAT BEAT MANIFESTO** and **TKK** . . . yeah, the Nettwerk-Wax Trax/Wax Trax-Nettwerk soiree. As well, the **AQUANETTAS** ended their Cheap Date Tour at the NMS and **LAVA HAY** took some time off of their Canadian Tour to play CBGB's Canteen and a very hot gig with the Hothouse Flowers. And for those of you wonderin' who the woman with the Scandanavian accent hangin' out with the Nettwerk folks was—well, think of **Birds Of Passage** . . . Then think of **BEL CANTO** and then remember Anneli Drecker of Bel Canto . . . That ends the update for the NMS. Still leaving me some time to blab a little about the soon-to-be released **HILT LP Call The Ambulance (Before I Hurt Myself)**, the upcoming **Nettwerk Sound Sampler III** and the new LPs from the **WATERWALK** and **MOEV**. And don't forget that you can still catch Consolidated on tour.

◆ **Noelle Giuffrida, Radio Godhead, Mammoth Records, Raleigh/Chapel Hill, NC (919) 834-5977**

Howdy campers! It's been a hectic and exciting month for me as I high-tailed it out of NYC and planted myself down there to devote myself to the almighty Mammoth. We've been cooking up some choice platters to heat up the end of your summer so roll up your sleeves for a feast. **frequen-Cy** is a compilation of some of the finest

Tarheel (North Carolinian, that is, bands); **BLACK GIRLS** and **THE VELDT** are of the Mammoth variety while **DILLON FENCE** and the **POPE**s have put out their own records before. The bands on the comp run the musical gammit: from the twisting avalanche of sonic depravity that is **VANILLA TRAINWRECK**, the funk of **JOHNNY QUEST**, and the fresh grind of **FINGER** to the ethereal touch of **AND SIAMESE URBAIN**e (soon to be on C'est La Mort). 12 bands in all, including **MARY ON THE DASH, LEAP OF FAITH, A PICTURE MADE** and **KURUPSURE** . . . Our latest signing is **CHAINSAW KITTENS** from Norman, Oklahoma and they unleash their debut LP, **Violent Religion**, in September. For now, Chainsaw Kittens' ear-burning-cute-pop-violence manifests itself on their new 7" "Mother (Of Ancient Birth)" which is a limited-edition aqua-blue-vinyl thang. FYI . . . Mammoth will be moving August 10th; our new number will be (919) 932-1882 but don't worry, you'll get a groovy little card in the mail letting you in on all the details. Rocking my world at the moment—Big Wheel, 13 Nightmares, Die Kruezen, Wartime and Barkmarket.

◆ **Karen Booth, Twin/Tone Records, Minneapolis, MN (612) 872-0646**

We just signed one of my fave-o-right bands. Who might this be you ask? Why, **RUN WESTY RUN** my darlings. They've got a record in de can so you can expect a hot rockin' slab o' pure heat sometime around the first week of October. I'm squealing with delight at the prospect and I guarantee you will be too. So there. Just so you know—the wait is almost over; You should have **SOUL ASYLUM And The Horse They Rode In On** very soon. I know it's hard to be patient. And oh yeah, **BABES IN TOYLAND** will be touring the East and Southeast in October after they finish a month in Europe with Sonic Youth. I guess that's it. Be careful out there. . .

# THE CAVEDOGS



## LEAVE ME ALONE

The debut track and video  
taken from their debut Enigma release

**JOYRIDES FOR SHUT-INS** 773571-2/4

- Produced by Ed Stasium -

Rock 'n' Roll is about fun and sex and anarchy and pandemonium and sweating and drooling and skipping school...and so is this album.

# MOJO NIXON



## DON HENLEY MUST DIE

The debut track and video  
taken from his new Enigma release **OTIS** 773529-2/4

- Produced by Jim Dickinson -

All songs supervised by Top Professionals

ENIGMA

CMJ

# CONTINUED DIALOGUE

## Doug Schoemer, First Warning Records, New York, NY (212) 925-7220

By now you should all have the Ryko-licensed **HEX** and **JOLLY BOYS** records. We all know these are re-releases, but does that make them any less playable? If your answer is yes, then pretend they're the two latest Bowie reissues. **Vast Halos**, the next Hex LP (and who else but Donnette and Steve would come up with a title so "ethereal"), will be out in late September, while the Jollies will follow in early '91 with **Sunshine & Water**, their second Jules Shear-produced effort. Speaking of the Jollies, they just wrapped a five week tour of Japan, Sweden, England and West Germany (where Van Morrison opened for them; well, he did have to fly to Berlin that night to do **The Wall** show, but he *did* open for them). Crowds averaged three thousand per night, with fans shedding clothes and inhibitions with equal fervor. Speaking of touring, Donnette has just put together a killer live band, and Hex will be on the road in support of the new LP come fall. On a harder front (no pun intended), **CLOCKHAMMER** will have their slamming debut in stores by Labor Day, just in time to clear the beaches of all the 98 pound weaklings. These guys think Megadeth could use a couple more Marshall stacks in their live act. I think Clockhammer in German backwards means "Bon Jovi is the Neil Sedaka of the Nineties" or "can't wait for the new David Cassidy record"—I always forget. They'll also be in your town (and probably in your homes) this fall, so strap 'em on and check 'em out. Other touring news: I think they'll still be out there as you read this, so please don't miss the Sidewinders live—this'll be the last time you'll be able to get to see them in a club setting, as these guys are on the fast track to big-time. NMS highlights: Drunken Boat and Lonesome Val live and the "Let Freedom Sing" button. Gotta run, duty calls; for some reason a couple weeks back I got handed all this shit custodial work to prostitute myself with—was told it now fell under the job description of Label Manager. Who knew? See you Monday night at Morton's.

## Albert Garzon, Community 3 Records, Brooklyn, NY (718) 599-2205

The Seminar was great wasn't it? The rich got richer and the poor got poorer once again! No surprises once again. Let's talk about how some bands managed to play two or three shows while a band the caliber of Ellen James Society wasn't offered any assistance in setting up a show. Does anyone at NMS know how to play "Mary Had A Little Lamb" on the piano? On the drums? Guess again. What Gerard failed to mention when he feigned boredom regarding the Comm3/Natalie & Co. dispute (CMJ Dialogue #199) was that he called nearly a year ago wanting to do a feature article for the *Village Voice* covering the lawsuit. At the time he even expressed outrage that Natalie had manipulated the media (*Rolling Stone & Musician*) to present only her side of the story. Gerard interviewed people affiliated with Elektra's Business Affairs and A&R offices. He contacted Peter Leak and others within Natalie's organization. It's not my fault he ran into a stone wall nor should I be blamed for this band's latter-day lameness. If Gerard is the wiz of the biz, why are his bands calling me? I have no intention of turning Comm3 into a refugee camp for mal-content Matador bands. **POOPSHOVEL**, **ARSON GARDEN**, **CHICKEN SCRATCH**, **SPONGEHEAD** and **BIG TROUBLE HOUSE** will all have new projects out sometime in the fall. **BRENDA KAHN**'s debut album entitled

**Goldfish Don't Talk Back** is nearly complete also. Thanks to WORT and WMMR for supporting Brenda's recent Midwest shows. If you haven't yet received **BTH's 7"** give us a holler. We've been (market) forced to nix vinyl folks, so if you don't have a CD player let us know. We'll be importing some Comm3 vinyl from Europe, and will do our best to accommodate those who still crave the stuff. It's terribly hot here, really. . .

# RETAIL DIALOGUE

## Paul Ashby, K-Tel Buyer, T.R.I.P., W. Sacramento, CA (916) 373-2548

If I lived here, I'd Be Home By Now: Last month's NMS was a humility-defying exhibition of egos on parade, even by music business standards. The Indie Retailing/Alternative Marketing panel brought some inadvertent comic relief; Bruce "Fortunately Alain Jourgensen's A Close Personal Friend Of Mine" Godwin completely dominated the conversation and continually amazed all attending with his keen sense of, well, how *bitchin'* he and his Record Rack (Texas) stores are. Gee, Bruce, howya keep up with all this crazy indie stuff? Easy—he doesn't bother. "I get a hundred promos a week and I don't listen to more than three percent of 'em. . . I can tell by the covers." The kind of person I want doing the buying at my local indie store. The only attendee who topped Bruce's condescending, self-congratulatory arrogance was Relativity's "Ma & Pop Alternative Promotions" head (forgot his name—the implications of his title momentarily stunned me), who marched up to the Q&A mic and (repeatedly) thanked everyone on the panel and in the audience for their help in making Joe Satriani, Steve Vai and their distribution company such a success. When pressed to ask a question, the fellow became flustered, then defensive, then stomped off, muttering. I was bummed. . . I wanted to hear who he thought the next Brandos would be and, of course, how we could all help. These weren't isolated instances—the Seminar panels were, in general, disappointing; next time I need a nearly fatal dose of humorless self-promoters with overdeveloped senses of their own importance, I'll stay home and read Dialogues. . . Thought for the day: Folks get the kind of music they deserve. This truism really hits home when you ponder the existence of people who repeatedly request Danzig. And it's like the '80s all over again during 9 to midnight Saturdays at KDVS; most requested tunes: Dead Milkmen's "Bitchin' Camaro," Pop-O-Pies' "The Catholics Are Attacking" and the "Stairway To Heaven" of our generation, Bauhaus' "Bela Legosi's Dead." If I play them, will you tape the goddamn things and promise to never call again? Better yet, can I take a message? He just cued up side 2 of **Wake Of The Flood** and stepped out to smoke a bomber. . . My three percent: **GARAGE MONSTERS** "Powerhouse" 7" (Sympathy), **COP SHOOT COP** "She's Like A Shot" (NMS Artist CD) and **THIN WHITE ROPE** "May This Be Love" (If 6 Was 9 compilation).

## Chris MacDermott (a.k.a. Woody), Retail Stodge, Caroline Records, New York, NY (212) 989-2929

Here it is BAM and you say big deal. Well actually, this is a big deal. It's a very special moment that so many of you have been waiting for. Here's the names of the lucky winners from the **BAD BRAINS The Youth Are Getting Restless** retail display contest. Joe and Hans from Play It Again in Bethlehem, PA, have to get special mention for the absolute best display. The other nine award-winning stores are as follows: Rainbow (Ridgefield, CT); Waxie Maxie (Laurel, MD); C.F.Y. Records (Palo Alto, CA); Newbury Comics (Framingham, MA); Record Revolution (Cleveland, OH); Heavy Metal Shop (Salt Lake City, UT); Digital Source (Whitehall, PA); Benjamin

Books and Records (Ridgewood, NJ); and B-Bop (Toledo, OH). Many thanks to all the stores that participated. You lucky winners will be getting your copy of the ultra-limited Bad Brains box set (only 20 were made) any day now. Other Caroline band news:

**MIND OVER FOUR** is back at home recovering from their tour. **PRIMUS** is currently kicking it live across the U.S. with 24-7 Spyz. Call if you need info or stuff. Be on the look-out for advances on our upcoming fall releases from L.A. glam heroes **FUNHOUSE**, new **NAKED RAYGUN** 7" and LP, and the debut of the mighty **KINGHORSE** (produced by none other than Glenn Danzig and sporting a Pushead album cover). Also, don't miss the 2nd annual all-star media kickball/dodgeball tournament on Sun. Aug. 19. Stay tuned for more info. Stay clean.

# RADIO DIALOGUE

## Loyd Kirby, (Insert Your Title Here), WLNK, Lincoln, IL (217) 735-3495

I read with interest the 7/6 Dialogue from John Askey at WFHC/WRCX. His college is church-affiliated and their music must be cleared for language. This opens a can of worms as timely as the 2 Live Crew issue regarding our station. First, some background information is in order. . . In 1988-89, our station adopted a metal format (and didn't watch the language artists or deejays used), both about which a significant number of students and citizens voiced their displeasure. The GM who let this go on got axed and I was hired. The administration made it clear upon my being hired to eliminate metal and monitor language, which I planned to do anyway due to the demographics of our conservative Lincoln, IL, audience. (I should add that eliminating metal had nothing to do with the worn-out "satanism/suicide" argument.) So we switched to our current format emphasizing new music. Upon explaining this to several record companies' metal reps, they've shouted things at me between obscenities about censorship and the First Amendment. I'd like to ask you folks out there, my colleagues, how you've dealt with administrative influences on your formats in the past. I'm all for promoting new artists; that's what college radio is all about. There was a court ruling a few years ago that gave school officials the right to edit their school newspapers, and I'm wondering if your schools' officials have used an analogous power regarding your radio stations. So, my questions are these: How much influence does your school's administration have on your format? How far do you deviate and test the limits? How have your deejays reacted? Any comments about similar incidents would be greatly appreciated. I won't go into the standard "kissing up" to record company reps which usually takes place about now; just a general "thanks" to those of you out there who have tried to tailor your mailings to fit our format rather than vice versa. However, special kudos are in order, I believe, for *Late Night With David Letterman* regarding the show's promotion and support of new music. Among others performing recently: **INNOCENCE MISSION**, **POI DOG PONDERING**, **THEY MIGHT BE GIANTS**, **HUNTERS & COLLECTORS** and **HOTHOUSE FLOWERS**. Keep up the good work! Also, address all matters regarding music to me until further notice.

## Nicole Blackman, Promotional Sickness, WTBU, (617) 731-5843 VERY SIMPLE, DIRECT CHOCOLATE MOUSSE. . . Serves 4-6

8 ounces unsweetened chocolate  
4 eggs, separated  
1/2 cup cream  
1/2 cup sugar

Melt chocolate in a double boiler. Cool.

# CONTINUED DIALOGUE

Beat egg yolks with cream. Beat whites until soft peaks form; gradually add sugar until stiff. Combine the yolk/cream mixture with chocolate. Fold in the egg whites. Spoon into individual dessert dishes or sherbet glasses. Bon appetit... And don't forget to listen to **BOOTSAUCE!**

**Toni Michaels, Music Director,  
WSFX, Nanticoke, PA (717)  
821-0932**

It's very comforting to know people actually read this social column. It's even more flattering when they respond. In my last Dialogue I mentioned that if anyone wanted a copy of the interview I did with **LOWEN & NAVARRO** to call me and someone did. But better yet, it was their manager. Boy oh boy that made my week... Here goes a BIG hug out to Jeff Suhy at A&M. Thanks for the tix to **TRIP SHAKESPEARE** at the NMS. It was a happening THANG!!!! Also thanks to Kris Metzdorf (A&R Consultants) for getting me an interview with **BOB WISEMAN**... Doesn't it totally disgust you when you see **FAITH NO MORE's** "Epic" video? Think about that poor fish they took from the ocean just to have it flop around in a video... I want to send a very special thank-you to my advisor-sidekick-pal & teacher Ron. He's been so helpful this summer. This summer we did about six phone interviews. We may fight like cats & dogs but we always make up in the end. Thanks for being a teacher and friend at the same time... Finally my Dialogue is never complete without sending a few hellos out. Hello to Lisa Cristiano at Atlantic, Geordie

Gillespie at EMI, Charles and Tom at Caroline, Dave Lombardi at Warner Bros. and Howie at Island. C-Ya.

**Dave Miisom, Justa DJ, WXDR,  
Newark, DE (302) 451-2703**

Here it is, a plea to the masses, so to speak. In trying to get station IDs from a particular Welsh indie-pop group, I got myself into a bargain: They want, in return, a copy of a **SONIC YOUTH** gig from the **Daydream Nation** tour which was aired on a New Jersey radio station. They had no idea which station, and neither do I. If you happen to be the station, I would be extremely happy if I could have a copy to trade for a **POOH STICKS** ID. Please, anyone, help a poor DJ... Anyway, recent stuff I've been oozing over: **UNSAFE 7"**, **CARTER (USM)**, **BOSS HOG** live, **TEENAGE FAN CLUB** and the new **IN-SPIRAL CARPETS** LP. A silly and/or witty ending.

**Kathy Fennessy, KCMU, Seattle,  
WA (206) 543-3685**

Pleased as all get out that I missed NMS '90... It's already been too hot in Seattle (but relatively schmooze-free!)—for too long—for my tastes... The 1990 Goodwill Games will be taking place in our fair city this year on the UW campus (home of KCMU), no less. That means there are tall, covered fences topped by electrical wire surrounding many of the buildings and security guards everywhere you turn. In addition, KCMU DJs need a special pass to enter the Communications building during certain hours of the day. We are apparently seen as some kind of "threat" as our studios are within a sniper's view of the athletes' housing compound (and because we play "alternative," i.e. subversive music...?). Long live goodwill, eh?!... Bumbershoot will be taking place in Seattle Center this year during Labor Day weekend. The **PSYCHEDELIC FURS**, **BUCKWHEAT ZYDECO**, **RICHARD THOMPSON** and **FLACO JIMENEZ** are just a few of the many artists scheduled to

appear. It should be very cool. Looking even more forward to seeing **SONIC YOUTH** with **NIRVANA** and **STP** at the Moore Theater on August 24... **NEIL YOUNG's** *Tonight's The Night* is my favorite album right now. These come close: **SONNY BOY WILLIAMSON**, **LEE "SCRATCH" PERRY, JUNIOR REID** and **MATERIAL**. Our next fundraiser will be taking place from August 16-20. Thanks to the labels who have already sent us stuff to give away as premiums. Please give me a call if you're interested in helping out. Stay cool...

**Michael A. Seday, M.D., WXUT,  
Toledo, OH (419) 537-4172**

My ears are still leaking some weird crap. It sorta looks like white creamy pus mixed with blood. I think it has something to do with all the bands that played in NYC during NMS (by the way if you did not make it to NMS that's all right, because CMJ this year is going to fucking ROCK!!!). A new experience in dining thanks to Richard Klecka (Atlantic), and you are right—**DEAD CAN DANCE's** new LP is a must-check. Wax Trax and Nettwerk working hand in hand can put a killer show together: **THRILL KILL KULT, MEAT BEAT MANIFESTO, CONSOLIDATED** and **MC 900 FT JESUS**. On the metal side, catch Glenn Evans of **CIA** and **NUCLEAR ASSAULT**. **PRONG, RIGHTS OF THE ACCUSED, LOVE/HATE** and **C.O.C.** can tear a stage down in a matter of minutes. On the local level, the Toledo band **BIG HUNK 'O CHEESE** is going to take the nation by storm. Gary Kelly (CBS), all I've got to say is "live for the future." Shit, before I forget, Clevo had 30 bands playing one song each of a Paul McCartney tune in Cleveland and it was great!!! **HOT TIN ROOF** do it for Van Gogh.

**Alan Ridgeway, Music Director,  
WSBF, Clemson, SC (803) 656-4010**

Achtung! WSBF will be doing a little phone shuffling on August 13. The phone number listed above will still get you the WSBF of-

# MERKIN RECORDS, INC.

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CMJ

NEW MUSIC REPORT 39 AUG 17, 1990 ©1990

# CONTINUED DIALOGUE

fices, but the music department is getting its own line which will be (803) 656-2279. It turns out that during normal business hours, I kept the phone tied up too often and other business calls could not get through. However, our beloved advisor understands the need (somewhat) for my calls and agreed to get another phone line installed. As fate would have it, the number I get is the old studio line, so I'm looking forward to countless hours of, "I'm sorry, but I can't take your request. Please call..." While I've got your attention, here is some more information: I'll be back in Clemson and returning calls starting on the aforementioned August 13. My office hours for the fall are: M after 5 p.m. (if you're lucky), T and Th 12 p.m.-4 p.m., and F 2:30 p.m.-4 p.m. (maybe). All of these times are EDT. I would prefer to take your calls on Thursday, but it isn't necessary. Also, I realize that we haven't had a playlist all summer, so I will send one ASAP. (If you don't have one by mid-September, let me know.) Note: That goes for radio stations too. As long as we can afford it, I would love to trade playlists with you. Some of my best ideas are stolen from other stations. Feel free to pilfer mine. We're all in this together, right? The Final Thought: John Askey (WRCX) has a point. Even though Clemson U. isn't church-affiliated, we still have a sticky time with lyrics. We currently have a power increase application pending and we do not need accidental airing of stuff the FCC finds unsavory—if you catch my drift. Labels, please send lyric sheets when possible. It would make my (and I'm sure many others') life much easier.

## Mike Wolf, WMMR, Minneapolis, MN (612) 625-5926

I think some people need to realize the difference between "independent thinking" and independent label thinking... Why are you afraid of people thinking for themselves? What could possibly be wrong with that?... If **TOO MUCH JOY** were the **MEKONS**, they'd be about 100 times better, funnier and more important than they are...

## Dean O., Summer Stodge, WSUC, Cortland, NY (607) 753-4819

A big wad of thank-you's to every single record company in existence for continuing to service us this summer despite unreturned phone calls and our disappearance from CMJ's playlists. Yes, we have been on the air for all except the final week of May. Our silence can be chalked up to our student government's decision to turn off our phones for the third summer in a row. We're still being made to pay through the nose for the financial screw-ups made by the station manager who graduated in 1988. Now if we could just get Dischord to send us that new **FUGAZI**... Well, it figures—as soon as CMJ prints my blather about 90.5 being the only "rock" station in the market (you remember, "not jerking off on our own hipness?"—right, Mr. Tower Records dude?), one of the local Lite-Rock station switches to classic rock. And sure, you bet they're playing the latest releases from Fleetwood Mac, Crosby, Stills, Nash, etc. Which means the newly elected management will have some programming decisions to make in the fall. My official "tenure" here ends in August, but I'll be pushing for a serious switch in record-library emphasis from the '70s to the '80s. Whaddaya mean, it's the '90s? People around here have been used to hearing Zeppelin and the Eagles side by side with the Replacements and the Buttholes, so it should be interesting. The newly elected PD is an AOR-wannabe but he stated that he plans no changes in musical direction—and that was before classic rock entered the picture. So if I were an indie or alternative rep, I wouldn't worry about dealing with WSUC this fall. Why worry, anyway?...

And finally people, let us not forget the independently released cassettes struggling bands send us in the mail. Ya know, it's true most of them are shit, but listen to them all the way through and you'll find some gems occasionally. If you have tapes lying around from bands such as **MARY KELLY, BOYS' CHOIR, CURTIS GONE BAD** (yes, Nail Soup Records, we got the tape long ago, but lost your address) and the **WALLMEN** (kind of a Residents-meets-early Wall Of Voodoo-meets-Butthole Surfers type thing, and they regularly chart on our playlists). Hey! listen to 'em before you dub over 'em!... Blasts from the Past: Found an old issue of CMJ from 1979 on a dusty shelf in our offices; also found a WSUC playlist from April 1977, and **TELEVISION's Marquee Moon LP** was #4—yow!

## Mark Cebelak, Music God a.k.a. Music Director, WOUX, Rochester, MI (313) 370-4272

Heeeeeeeee's back!!! Hey, listen to **Industrial Chaos**—it's well worth the wait... Since when has there been a set of rules for college radio? Is there some lawmaking body I haven't heard of???? For cryin' out loud, I can do my own thing. So can Pierre Vanderhout. So can Beth Ellison. What the hell difference does it make? If we can change our ways because of what Gerard or Les may think, we may as well let them do our jobs. You two can argue all you want but until you're named GM or named to my Board of Directors why exactly should I listen to you? I mean an opinion is one thing... real life another... On a somewhat lighter note, it seems the infamous CMJ Editor has the right idea. Ignoring "promo-schmooze," as you so lovingly put it, can be hell, but when you enjoy the music as much as I do it can't bother you. Believe me, there's no one more sick of the "Did my record chart?" crap than me. But, it's their job and a large majority of them seem to be decent people. My "job" is to listen to records and to chart what my DJs play. Boy do I have it tough!!! Maybe some of us ought to realize how good we have it. You could be shoveling loads of shit for a living. Then again, some of you already are...

## Rob Levy, MD, KCFV, St. Louis, MO (314) 595-4478

Alas I finally am a music director/full time radio geek. Thanks to Dave for all the support and "diplomacy 101 classes." Thanks also to Michelle the mastermind at Geffen, Bob at BNM, Greg at Sky, Sue at Elektra, Sue at Netwerk, Suzie Racho (The soil falling over my head...), Cat, Lori B., Andy "Slam It, Jam It" Wombwell at Wax Trax, and Agnes at PolyGram for keeping us in sync with giveaways, interviews, etc... Kool things to lock your ears on: **SONIC YOUTH, L.P. DOTS, HILT, LEAD INTO GOLD, DREAD ZEPPELIN, COURAGE OF LASSIE** and still the **LIGHTNING SEEDS, AQUANETTAS and CONSOLIDATED**... Kool acts to catch: **ROBYN HITCHCOCK's** solo acoustic tour, **DASH RIP ROCK, CONCRETE BLONDE, BLACKGIRLS/CHAINS AW KITTENS, MEAT BEAT MANIFESTO** and of course the Escape From New York tour... Hey, is it true that WRCR's Rina Levy is a **REVENGE** girl???? She's not related to me, she's just a pal—it's a dysfunctional relationship!!!!... In closing: I'm always here, cuz something's always screwed up, so call. We have specialty shows featuring reggae, world beat, classical/drama, and my project called **STUFF** which is new beat, industrial, dance, hip-hop, house, post-Whitey electronic throwdown stuff. Sample sample dub dub. Until next time, "Keep Looking Up!"

## Steve "Pogo" Luft, Program Director/Summer Music Director, KTEC, Klamath Falls, OR (503) 885-1840

Well, here I go again writing a die-a-log in a vain attempt to let all the music industry folks know our new number since you won't look at our reports anyway. The new number is (503) 885-1840. Stephen Grudier will be the new music director this fall. Until about Sept. 15 I will be the one to talk to. I am at the station from 11 a.m. to 12. Keep in touch with Jeff Goddard for all the metal stuff. Tarkus at KEOL has a novel idea with

the office hours page. However, I will leave it unsupported since we didn't even receive a postcard in response to the Oregon College Radio Conference we were trying to get started. Les in Los Altos Hills is sincere in his effort to get small bands air time. One thing though: If it isn't sent to us it more than likely will not get played and I'm not driving a thousand miles just so that I can get a cassette of a band that could have spent 65 cents on postage. Send all hate mail (correspondence), cassettes of small bands, etc., to KTEC, 3201 Campus Dr., Klamath Falls, OR 97601. One band hype: the **UNKNOWN**.

## Mark Fries, Music Director, WIRQ, Rochester, NY (716) 342-6461

Although I feel like a moldy stain on the canvas of reality, I still feel like I have a chance with the girl on the cover of the **REVENGE** album. This is just a reminder that New Music 93.3 WIRQ, Rochester's favorite FM high school non-commercial progressive radio station has officially changed frequencies to 94.3. I, Mark Fries (pronounced FREEZE), am the new music director, and Randy West is the new program director... What's hot, you ask, besides the girl on the cover of the **REVENGE** album? **SONIC YOUTH** (surprise, surprise), **MLTKK, ULTRA VIVID SCENE, 24-7 SPYZ** and, of course, **Revenge**... Our summer office hours are severely cut back due to the absence of volunteer personnel, so the best time to call and actually get to talk to a human being is Friday between 11:00 a.m. and 2:00 p.m. Or you can call me at home during regular business hours—the number is (716) 544-3883... As a closing note—dear Peter Hook—just who is that leather-booted maiden on the cover of your album?

## Adam Gordon, Music Director, WUFI, Miami, FL (305) 554-3041

Hey there all you cool NMS people!! (Hey to the rest of you poor slobs in radio land, too). The convention was there, so was I, and probably most of you reading this as well, so... Now that that's over with, on to serious business. My music reviews can once again be seen gracing the pages of *College Broadcaster* magazine, so look for 'em, eh!! On to the shows that I thought were just too good to let slip by: The **MODERN ENGLISH** show was a good way to open the NMS festivities, although it started a tad late. **HOTHOUSE FLOWERS** rocked the Rock Academy for over two hours, and were simply the best band that I saw in New York that week. Finally, although certainly not least or last by any stretch, **ROBERT BECKER** played an outstanding set at Nightengales on Sunday, July 15 (non-seminar show) and then proceeded to top it by joining the **SIDEWINDERS**, Tucson's finest, on stage at the Green Parrot Rock Club in Neptune, New Jersey, on Friday July 20, to help out with backing vocals on three songs. Too bad y'all missed this one, it was wild!!!! Hello to Kris, Christine, Joyce, Laura, Joanne, Suzie, Jill K, Christina E and the bum on the subway who thought I was the messiah. PEACE!!

## Paul Phillips, Music Director, WODU, Norfolk, VA (804) 683-3441

WOFM was a commercial station in this area that until recently broadcast music quite similar to what most folks call "alternative." They lived their lives smiling and laughing and being owed lots of back pay. While often they were as full of shit as any other commercial station, they did show occasional spots of brilliance and almost never (in the course of the last couple of years) sounded like any other commercial station in this neck of the woods. And then suddenly, the "Conspiracy" won again. The station signed onto the "Z-Rock" network while I was away at the seminar. Everyone there (with one maggot-ridden exception) is now unemployed. That leaves just us... again. In a world of redundant radio and methane-powered music directors they were a slight exception. By the way, to the ass who snickered "there's the dope from WODU" outside of the Marriot during the New Macho Seminar, all I've got to say is I know who you are buddy, you wanna go out on a date or something? There's always CMJ in October.

# NEW RELEASES

Recordings received by CMJ

continued from page 55

**OUTERSPACE** (226 W. Foothill Blvd., Suite E, Claremont, CA 91711/212-243-3121)

LITTLE WOMEN—Pretty Wiped Out [OS66639-23]

**P.D.B.** (311 S. Patrick St., Kimberly, WI 54136/414-749-1517)

REBEL WALTZ—Rubber Walls [PDB005]

**POLYGRAM** (825 Eighth Ave., New York, NY 10019/212-333-8000)

SOUP DRAGONS—Lovegod [Big Life 842 985-2]

ERROLL GARNER—Too Marvelous For Words [Emarcy 842 419-2]

VARIOUS ARTISTS—Birdology [Verve 841 132-2]

RANDY WESTON—Portraits Of Thelonious Monk [Verve 841 313-2]

JAMES BROWN—Live At The Apollo, 1962 [Polydor 843 479-2]

VARIOUS ARTISTS—Knebworth [Polydor 847 042-1]

**POMEGRANATE** (6837 Hanna Ave., Canoga Park, CA 91303)

FEDS—"You're Under Arrest" (7") [PS-101]

**PRIVATE MUSIC** (9014 Melrose Ave., West Hollywood, CA 90069/213-859-9200)

LEO KOTTKE—That's What [2068-2-P]

SUZANNE CIANI—Planissimo [2073-2-P]

**PROFILE** (740 Broadway, New York, NY 10003/212-529-2600)

SPECIAL ED—Legal [PRO-1297]

**RCA** (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)

NEW LEGEND—New Legend [2217-2-R]

GYPSY ROSE—Prey [2169-2-R]

MATRACA BERG—Lying To The Moon [2066-2-R]

STEVE COLEMAN AND FIVE ELEMENTS—Rhythm People (The Resurrection Of Creative Black Civilization) [Novus 3092-2-N]

**RESTLESS** (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)

CABARET VOLTAIRE—The Living Legends... [Mute 71476-2]

CABARET VOLTAIRE—Listen Up With [Mute 71475-2]

CABARET VOLTAIRE—Live At The YMCA 27.10.79 [Mute 71474-2]

CABARET VOLTAIRE—Red Mecca [Mute 71473-2]

CABARET VOLTAIRE—The Voice Of America [Mute 71472-2]

CABARET VOLTAIRE—Three Mantras [Mute 71477-2]

**REVENGE** (88-48 201st St., Hollis, NY 11423/718-468-4991)

POWERULE—"Brick In A Wall" (12") [REV 8]

**RHINO** (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)

VARIOUS ARTISTS—Billboard Top Country Hits—1959-1963 [70680-70684]

**ROTONDI** (P.O. Box 5025, Playa Del Rey, CA 90296/213-856-2554)

UNDERTHINGS—Underthings [RR51290]

**SCAT** (P.O. Box 141161, Cleveland, OH 44114/216-861-2175)

4 COYOTES—Float In The Eye (7" EP) [Nine]

**SELFISH** (P.O. Box 931866, Los Angeles, CA 90093-1866/213-957-1580)

SPELLBOUND—Bound For Groovin' [SRCD-1]

**SHANACHIE** (37 E. Clinton St., Newton, NJ 07860/201-579-7763)

STEFAN GROSSMAN—Guitar Landscapes [970101]

JOHN RENBOURN—The Black Balloon [97009]

PETER FINGER—The Colors Of The Night [97007]

**SHREDDER** (181 Shipley St., San Francisco, CA 94107/415-243-8230)

VARIOUS ARTISTS—The Worlds In Shreds Volume Two [Three]

VARIOUS ARTISTS—The Worlds In Shreds Volume Three [Four]

**SKYCLAD** (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)

DROOGS—Want Something [(not) PVC 75]

**STRICTLY RHYTHM** (1650 Broadway, Suite 312, New York, NY 10019)

NEW POWER GENERATION—"It's Obsession" (12") [SR 1211]

**SYMPATHY FOR THE RECORD INDUSTRY** (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)

SMEGMA—"Swompdick"/"L.S.D. Bomb" (7") [SFTRI 65]

SPLATTERHEADS—"Destroyer"/"Buttock" (7") [SFTRI 59]

LOVE DOLLS—Love Dolls (7" EP) [SFTRI 48]

TRBNGR—"Route Zero" (7") [SFTRI 68]

T. TEX EDWARDS & THE SICKOIDS/T. TEX EDWARDS & THE BIG "D" RAMBLERS—"Lee Harvey Was A Friend Of Mine" (7") [SFTRI 55]

**TALENTED TENTH** (89 Mass. Ave., Suite 490, Boston, MA 02115)

ARNI CHEATHAM—Romantha/Rumination [TTR091084]

**TOMMY BOY** (1747 First Ave., New York, NY 10128/212-722-2211)

PHASE N' RHYTHM—"Swollen Pockets"/"Hook-N-Sling" (12") [TB 951]

**TOUCH AND GO** (P.O. Box 25520, Chicago, IL 60625/312-463-8316)

SILVERFISH—Cockeye [T&GLP#56]

**TRANCE SYNDICATE** (P.O. Box 49771, Austin, TX 78765/512-454-3148)

VARIOUS ARTISTS—Love & Napalm, Vol. 1 [TR-02]

**VILD** (P.O. Box 949, Boston, MA 02199/617-566-3339)

RASH OF STABBINGS—"Cities Rise To Fall" (12") [VRR 102]

**VIRGIN** (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)

SABRI BROTHERS—Ya Habib [RealWorld 91346-2]

VARIOUS ARTISTS—Compact Real World [Realworld 91355-2]

RAUL ORELLANA—Guitarra [2-91402]

EYUPHURO—Mama Mosambiki [RealWorld 91347-2]

GUO BROTHERS & SHUNG TIAN—Yuan [RealWorld 91345-2]

**VISTA** (215 Englewood Ave., Englewood, NJ 07631/201-568-0040)

DELTA 12—"Sync Into....." (12") [Hongmon HGM 20,000]

**VOSS** (Union Bank Tower, 300 Esplanade Tower, Suite 760, Oxnard, CA 93030/805-988-1661)

CHUEI YOSHIKAWA—California Roll [VCD2-72909]

**WAX TRAX** (1659 North Damen, Chicago, IL 60647/312-252-1000)

LEGENDARY PINK DOTS—"Princess Coldheart" (12") [Ploy It Agoin Som BIUS 3048]

**WINDHAM HILL** (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)

TURTLE ISLAND STRING QUARTET—Skylife [WD-0126]

**ZEN HOTEL** (921 Beech Ave., #3, Pittsburgh, PA 15233/412-321-7812)

ZEN HOTEL—Significant Moon [001]

## Reggae Route

continued from page 32

Greetings from Montego Bay, Jamaica, where the 13th annual "Reggae Sunsplash" is now history. The festival took place July 18-22 at the Bob Marley Performance Center. Lots of radio, press and other media were there, including the Yo! MTV Raps crew, who did quite a bit of interviewing and shooting. One day they even went into the hills of Nine Mile—the place where **Bob Marley** grew up and is buried—with **Fab Five Freddy, Shinehead** and **Neville Garrick**, who is currently the executive director of the Bob Marley Foundation. Some of the highlights of the Sunsplash festival include the following: On Dancehall Night, **Shabba Ranks** arrived and made his entry via helicopter! During Vintage Night, **Leroy Sibbles** and **Alton Ellis** were amongst those who really niced it up. Singers Night had the women screaming as **Maxi Priest** did his thing. Peggy Quatro, the editor of *Reggae Report* magazine, joined the line of "sliders" during **Marcia Griffith's** performance of the "Electric Boogie." **John Holt**, originator of *Blondie's* "The Tide Is High," lifted everyone's energy level during the wee morning hours. **Dennis Brown** was a highlight, as usual; he really mashed it up as he was joined on stage by **Freddie McGregor**, **Maxi Priest**, and **A.J. Brown** for "Raggamuffin." And the final night of the proceedings, billed as International Night, saw the likes of **Judy Mowatt**, **Shinehead** (who blew everyone away), **Aswad** (who was warmly received by the audience), **Burning Spear** and **Bunny Waller**. **Spear** was blazing as he returned home after his seven weeks of headlining the U.S. leg of the Sunsplash tour. And **Bunny** was regal, playing hit after hit mixed in with reasoning and teachings... Special greetings to the **Culture Connection**, part of the Hopiland Posse, who made the pilgrimage all the way from the Hopiland Indian reservation in Arizona... The following night after Sunsplash had ended, there was a big show in Ocho Rios in tribute to the late producer

**Jack Ruby**. It was held on his lawn and lots of people performed, including **Yellowman, Tinga Stewart, Triston Palma, General Trees, Junior Demus, Papa Biggie** and a lot of up and coming DJs. **Donovan** and **Foundation** were scheduled to play, but apparently were unable to when they encountered equipment problems... And just some final comments on the "Sunsplash USA" tour. As a grand finale, **Burning Spear** was joined on stage by the rest of the entourage—**U-Roy, Shelly Thunder, Shinehead, Freddie McGregor** and **Marcia**—in a free-for-all rendition of **Spear's** new one, "Mek We Dweet." It was outrageous as **Marcia** and **Freddie** sang harmonies, **U-Roy** improvised a rap and everyone just tried anything! Many thanks to all the people I met along the way who made the tour a little bit nicer and made the U.S. seem like home to everyone involved. Two important observations that came out of this seven-week tour are: 1) Reggae music is definitely attracting a large youth market. The reggae audience throughout the U.S. is made up of the demographics that advertisers love! Tons of young people in their late teens and early 20s were at these shows, both black and white (not to mention red and yellow). Reggae gets such a fight, and the truth is that the young people are really into it. And they are the record buyers of America! 2) Live reggae concerts have large walk-ups. While promoters often freak out when they haven't sold enough advance tickets, the fact is that we had shows during the course of the tour where there were literally thousands of walk-ups the night of the event... And finally, the annual New Music Seminar included a panel on reggae music. Aside from the screening of **Spear's** new video, "Great Men," and a track performance of "Life" by **Frighty & Colonel Mite**, it was just another dragged out conversation on roots reggae versus dancehall... Until next time, thanks for checking in.

CMJ

# FAST

# RADIO AIRPLAY

## 1. SONIC YOUTH

- |                        |                      |
|------------------------|----------------------|
| 2. BREEDERS            | 14. HOTHOUSE FLOWERS |
| 3. DAVID J             | 15. WORLD PARTY      |
| 4. IGGY POP            | 16. RAILWAY CHILDREN |
| 5. PIXIES              | 17. YO LA TENGO      |
| 6. ULTRA VIVID SCENE   | 18. REVENGE          |
| 7. CONCRETE BLONDE     | 19. AZTEC CAMERA     |
| 8. JESUS JONES         | 20. REVOLTING COCKS  |
| 9. 24-7 SPYZ           | 21. ADRIAN BELEW     |
| 10. SUNDAYS            | 22. LIGHTNING SEEDS  |
| 11. GENE LOVES JEZEBEL | 23. WIRE             |
| 12. STRAWBERRY ZOTS    | 24. JAZZ BUTCHER     |
| 13. DEVO               | 25. DEPECHE MODE     |



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- |                  |                        |
|------------------|------------------------|
| WORLD PARTY      | THE PURSUIT OF THE HAP |
| DEE-LITE         | DEE-LITE               |
| STONE ROSES      | SWEET EXORCIST         |
| SUNDAYS          | LIGHTNING SEEDS        |
| CONCRETE BLONDE  | STONE ROSES            |
| HOTHOUSE FLOWERS | LUKE FEATURING THE     |
| FAITH NO MORE    | NEW ORDER              |
| BELOVED          | UB40                   |
| HAPPY MONDAYS    | NATIONAL VELVET        |
| NINE INCH NAILS  | WARRIOR SOUL           |
| DEPECHE MODE     | SONIC YOUTH            |
| NORTHERN PIKES   | SONIC YOUTH            |
| SOUL II SOUL     | SOMETHING HAPPENS      |
| SINEAD O'CONNOR  | ERASURE                |
| PETER MURPHY     | WILD STRAWBERRIES      |
| LLOYD COLE       | BREEDERS               |
| BRUCE COCKBURN   | BOOTSAUCE              |
|                  | URBAN DANCE SQUAD      |
|                  | JESUS JONES            |

### WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

- |                    |                    |
|--------------------|--------------------|
| ERIC CLAPTON       | IMMACULATE FOOLS   |
| DON HENLEY         | DAMN YANKEES       |
| AEROSMITH          | MIDNIGHT OIL       |
| ALLMAN BROTHERS BA | BILLY JOEL         |
| HOTHOUSE FLOWERS   | COLIN JAMES        |
| SANTANA            | CONCRETE BLONDE    |
| BLACK CROWES       | MARSHALL TUCKER BA |
| PRETENDERS         | IGGY POP           |
| FLEETWOOD MAC      | NOBODY'S CHILD -   |
| DAYS OF THUNDER    | WORLD PARTY        |
| GARY MOORE         | HOUSE OF LOVE      |
| JOHN HIATT         | GENE LOVES JEZEBEL |
| BRUCE HORNSBY      | JULEE CRUISE       |
| JOHNNY VAN ZANT    | O-POSITIVE         |
| ERIC JOHNSON       | DEL AMITRI         |
| JEFF HEALEY BAND   | JUDE COLE          |
| BILLY IDOL         | SUNDAYS            |
|                    | MASTERS OF REALITY |

### WBRU

Providence RI (Karyn Bryant) (401) 272-9550 95 5

- |                    |                    |
|--------------------|--------------------|
| HAPPY MONDAYS      | ADRIAN BELEW       |
| CONCRETE BLONDE    | DAVID J            |
| SOMETHING HAPPENS  | HOTHOUSE FLOWERS   |
| BOOM CRASH OPERA   | IGGY POP           |
| PETER MURPHY       | REAL LIFE          |
| GENE LOVES JEZEBEL | THAT PETROL EMOTIO |
| SUNDAYS            | KATYDIDS           |
| SINEAD O'CONNOR    | RASH OF STABBINGS  |
| SOCIAL DISTORTION  | JOHN DOE           |
| DEPECHE MODE       | RENEGADE SOUNDWAVE |
| MIDNIGHT OIL       | DAVE STEWART AND T |
| WORLD PARTY        | STONE ROSES        |
| FAITH NO MORE      | SONIC YOUTH        |
| THEY MIGHT BE GIAN | BILLY IDOL         |
| NEW ORDER          | ULTRA VIVID SCENE  |
| LIGHTNING SEEDS    | O-POSITIVE         |
| MORRISSEY          | KIRSTY MACCOLL     |

### WDCR

Hanover NH (Brian Davs) (603) 646-3313 1340 AM

- |                    |                          |
|--------------------|--------------------------|
| PIXIES             | HOTHOUSE FLOWERS         |
| AZTEC CAMERA       | ULTRA VIVID SCENE        |
| GENE LOVES JEZEBEL | BRADFORD                 |
| DAVID J            | TOO MUCH JOY             |
| SONIC YOUTH        | WEIROS                   |
| BREEDERS           | JESUS JONES              |
| RAILWAY CHILDREN   | LEAD INTO GOLD           |
| IGGY POP           | REVENGE                  |
| BILLY BRAGG        | HEART THROBS             |
| YO LA TENGO        | LUXURIA                  |
| BOOTSAUCE          | WIRE                     |
| A SPLIT SECOND     | JAZZ BUTCHER             |
| DEVO               | UNCLE TUPELO             |
| HAPPY MONDAYS      | GREEN ON RED             |
| JANE'S ADDICTION   | DEAD CAN DANCE           |
| KATYDIDS           | CHARLATANS U.K           |
| STRANGLERS         | CAVEDOGS                 |
|                    | NEIGHBORHOOD TEXTURE JAM |

### WDRE

Westbury NY (Denis McNamara) (516) 832-9400 92 7

- |                  |                    |
|------------------|--------------------|
| HAPPY MONDAYS    | CANDY FLIP         |
| DEPECHE MODE     | CHARLATANS U K     |
| LIGHTNING SEEDS  | SOMETHING HAPPENS  |
| DURAN DURAN      | REVENGE            |
| STONE ROSES      | HUMAN RADIO        |
| SOUP DRAGONS     | DAVE STEWART/BARBA |
| MIDNIGHT OIL     | THEY MIGHT BE GIAN |
| CONCRETE BLONDE  | LLOYD COLE         |
| HEART THROBS     | SUNDAYS            |
| IGGY POP         | DAVID J            |
| NEW ORDER        | MICHAEL PENN       |
| ORIGIN           | STRAWBERRY ZOTS    |
| WORLD PARTY      | JANE WIEDLIN       |
| JULEE CRUISE     | IMMACULATE FOOLS   |
| AZTEC CAMERA     | ADAM ANT           |
| RAILWAY CHILDREN | MODERN ENGLISH     |
| PRETENDERS       | JANE S ADDICTION   |
|                  | FAITH NO MORE      |

### WFNX

Lynn MA (Bruce McDonald) (617) 595-6200 101 7

- |                    |                    |
|--------------------|--------------------|
| HAPPY MONDAYS      | STEVE WYNN         |
| CONCRETE BLONDE    | PIXIES             |
| DEPECHE MODE       | ULTRA VIVID SCENE  |
| WORLD PARTY        | DEL AMITRI         |
| HOTHOUSE FLOWERS   | RAILWAY CHILDREN   |
| GENE LOVES JEZEBEL | LOU REED/JOHN CALE |
| PRETENDERS         | CANDY FLIP         |
| MODERN ENGLISH     | BOOTSAUCE          |
| LIGHTNING SEEDS    | DAVID J            |
| IGGY POP           | CAVEDOGS           |
| NEW ORDER          | O-POSITIVE         |
| SOCIAL DISTORTION  | AZTEC CAMERA       |
| MICHAEL PENN       | JESUS JONES        |
| REAL LIFE          | CHARLATANS U K     |
| SOMETHING HAPPENS  | HOUSE OF LOVE      |
| FAITH NO MORE      | JANE'S ADDICTION   |
| BILLY IDOL         | CHRISTIANS         |
|                    | HEART THROBS       |

### WGTU

Hagerstown MD (Dirk DeVault) (301) 791-3690 88 9 CaF

- |                   |                    |
|-------------------|--------------------|
| WORLD PARTY       | BLUES TRAVELER     |
| JOHN HIATT        | WILD SWANS         |
| LLOYD COLE        | LOU REED/JOHN CALE |
| DEL AMITRI        | AZTEC CAMERA       |
| RAILWAY CHILDREN  | KATYDIDS           |
| DAVID BAERWALD    | KEVIN WELCH        |
| JOAN ARMATRADING  | LUKA BLOOM         |
| HOTHOUSE FLOWERS  | LITTLE FEAT        |
| VICTORIA WILLIAMS | MARTI JONES        |
| JEFF LYNNE        | MODERN ENGLISH     |
| TRIP SHAKESPEARE  | KIRSTY MACCOLL     |
| JOHN MAYALL       | THE PURSUIT OF HAP |
| SUZANNE VEGA      | STEVE EARLE AND TH |
| PRETENDERS        | LIGHTNING SEEDS    |
| LIGHTNING SEEDS   | LAVA HAY           |
| LAVA HAY          | LADYSMITH BLACK MA |
| JOHN DOE          | JERRY HARRISON CA  |
|                   | NICK LOWE          |

### WHFS

Landover MD (Butscher/Ernst) (301) 306-0991 99

- |                    |                    |
|--------------------|--------------------|
| AZTEC CAMERA       | BRUCE HORNSBY      |
| GENE LOVES JEZEBEL | HUNTERS & COLLECTO |
| COLIN JAMES        | JANUARY            |
| LOWEN & NAVARRO    | JELLYFISH          |
| MIDNIGHT OIL       | JEFF LYNNE         |
| MICHAEL PENN       | WENDY MAHARRY      |
| WORLD PARTY        | MODERN ENGLISH     |
| JOAN ARMATRADING   | ORIGIN             |
| DAVID BAERWALD     | IGGY POP           |
| ADRIAN BELEW       | RAILWAY CHILDREN   |
| BUCKWHEAT ZYDECO   | SOMETHING HAPPENS  |
| CANDY FLIP         | DAVE STEWART AND T |
| HUMAN RADIO        | ULTRA VIVID SCENE  |
| DAVID J            | STEVE WYNN         |
| DEVO               | YO LA TENGO        |
| DREAM COMMAND      | MARK ALMOND        |
| STEVE EARLE AND TH | BEAT FARMERS       |
|                    | BLACK CROWES       |

### WHRB

Cambridge MA (Greene/Wolk) (617) 495-4818 95 3

- |                    |                    |
|--------------------|--------------------|
| BOREDOMS           | VASELINES          |
| STP                | UNREST             |
| SUN CITY GIRLS     | MONSTER TRUCK 005  |
| SICK THINGS        | SCUMBAIT -2        |
| SUPERCHUNK         | PAVEMENT           |
| LOVE CHILD         | BOYS FROM NOWHERE  |
| CRYSTALIZED MOVEME | YOUTH GONE MAD     |
| MICHAEL PSYCHO     | SONIC BOOM         |
| SINISTER CLEANERS  | PSYCHOBILLY CADILL |
| YO LA TENGO        | ED HALL            |
| WORLD OF POOH      | BIGGEST SQUARE TH  |
| SONIC YOUTH        | 8-BARK             |
| GANG OF FOUR       | RED TRANSISTOR     |
| RIDE               | POOH STICKS        |
| MECCA NORMAL       | PAGANS             |
| DUSTDEVILS         | FOG VOL 3          |
| BLUE HEARTS        | DEAT HAPPENING     |
|                    | ANTISEEN           |

### WHTG

Asbury Park NJ (Chopper/Rich Robinson) (201) 542-1410

- |                    |                    |
|--------------------|--------------------|
| ORIGIN             | CONCRETE BLONDE    |
| FAITH NO MORE      | ADRIAN BELEW       |
| SONIC YOUTH        | SUNDAYS            |
| SOCIAL DISTORTION  | JOHN DOE           |
| RED HOUSE          | JANE'S ADDICTION   |
| DAVID J            | THAT PETROL EMOTIO |
| IGGY POP           | DREAM COMMAND      |
| RAILWAY CHILDREN   | 24-7 SPYZ          |
| BOOM CRASH OPERA   | WAY MOVES          |
| HAPPY MONDAYS      | ENERGY ORCHARD     |
| GENE LOVES JEZEBEL | JOHN HIATT         |
| STRANGLERS         | CHARLATANS U K     |
| CANDY FLIP         | STEVE EARLE AND TH |
| WORLD PARTY        | STEVE WYNN         |
| DEVO               | DAVE STEWART AND T |
| PIXIES             | JESUS JONES        |
| AZTEC CAMERA       | JELLYFISH          |
|                    | DREAD ZEPPELIN     |

### WPRB

Princeton NJ (Dave Mills) (609) 258-3655 103 3

- |                    |                    |
|--------------------|--------------------|
| MY DAD IS DEAD     | CONCRETE BLONDE    |
| BRIAN MCCANN       | SONIC YOUTH        |
| SONIC BOOM         | YO LA TENGO        |
| JESUS JONES        | INSPIRAL CARPETS   |
| ALPHA BLOODY       | BOOTSAUCE          |
| PARLIAMENT         | WHAT ELSE DO YOU D |
| JAZZ BUTCHER       | RESISTORS          |
| BROOM CLOSET       | URBAN DANCE SQUAD  |
| PIXIES             | 808 STATE          |
| MUSZIKAS           | CHARLATANS U K     |
| BREEDERS           | FATS WALLER        |
| JELLYFISH KISS     | WILLIS PRUD'HOME A |
| JANE'S ADDICTION   | TREACHEROUS JAYWAL |
| BOOZOO CHAVIS      | MAZZY STAR         |
| MAHMOUD AHMED      | JODY GRIND         |
| LEE "SCRATCH" PERR | PSYCHIC TV         |
| DWARVES            | ULTRA VIVID SCENE  |
|                    | LOVE CAMP 7        |

### WYBC

New Haven CT (Jay Smith) (203) 432-4116 94 3

- |                    |                    |
|--------------------|--------------------|
| SONIC YOUTH        | MATERIAL           |
| DEAD CAN DANCE     | GOBBLEHOOF         |
| JAZZ BUTCHER       | LEAD INTO GOLD     |
| DATURA SEEDS       | FIDELITY JONES     |
| AFGHAN WHIGS       | BLUE HEARTS        |
| TELEVISION PERSONA | FLUID              |
| BOB'S YOUR UNCLE   | TOADSTOOL          |
| BREEDERS           | DANZIG             |
| HALO OF FLIES      | 8-BARK             |
| YO LA TENGO        | ALL                |
| SONIC BOOM         | FOETUS INC         |
| MODERN VENDING     | PRIMUS             |
| THE FALL           | WHAT ELSE DO YOU D |
| PARIS              | BULLET LAVOLTA     |
| REVOLTING COCKS    | MAZZY STAR         |
| DINOSAUR JR        | REVENGE            |
| URGE OVERKILL      | DICKLESS           |
|                    | SHELTER            |

### CFMU

Hamilton ONT (Richard Mandin) (416) 525-9140 93 3

- |                    |                   |
|--------------------|-------------------|
| JELLO BIAFRA WITH  | PRIMUS            |
| BREEDERS           | LOOP              |
| CHANGE OF HEART    | HR                |
| GOBBLEHOOF         | HOLLY COLE TRIO   |
| SOUNDGARDEN        | JAWBREAKER        |
| PIXIES             | JESUS JONES       |
| BOB'S YOUR UNCLE   | DATURA SEEDS      |
| JESUS LIZARD       | SKIN YARD         |
| COFFIN BREAK       | 24-7 SPYZ         |
| BOOTSAUCE          | SUICIDAL TENDENCE |
| SHADOWY MEN ON A S | MELTED AMERICANS  |
| STEEL POLE BATH TU | DRAMARAMA         |
| TACKHEAD           | YOUTH GONE MAD    |
| STOMPIN' TOM CONNO | MAZZY STAR        |
| ALL                | URBAN DANCE SQUAD |
| MY LIFE WITH THE T | STONE DOGS        |
| JODY GRIND         | YO LA TENGO       |
|                    | MODERN VENDING    |

### CFRC

Kingston ONT (Pierre Vanderhout) (613) 545-2121 101

- |                    |                     |
|--------------------|---------------------|
| LOOK PEOPLE        | POUNDING SERFS      |
| NORTHERN PIKES     | SLEEP CHAMBER       |
| LAWRENCE BEALL AND | MORGAN DAVIS        |
| SONIC YOUTH        | JODY GRIND          |
| SHADOWY MEN ON A S | NINE INCH NAILS     |
| BILLY BRAGG        | AQUANETTAS          |
| BARRICADAS         | ULTRA VIVID SCENE   |
| ANDY PRIEBDY       | SOCIAL DISTORTION   |
| STRANGLERS         | STRAWBERRY ZOTS     |
| DAVID J            | BEATS INTERNATIONAL |
| Y & T              | DANZIG              |
| FUNKING            | AGE OF CHANCE       |
| COTTAGE INDUSTRY   | JONATHAN BUTLER     |
| CHANGE OF HEART    | FLOTSAM AND JETSAM  |
| KASHIIN            | BOB'S YOUR UNCLE    |
| KIM MITCHELL       | PSYCHIC TV          |
| ERASURE            | GREENHOUSE          |
|                    | ALL                 |

### CHRW

London ON (Kelly Mulvey) (519) 661-3601 94 7 FM

- |                    |                      |
|--------------------|----------------------|
| STOMPIN' TOM CONNO | FURNACEFACE          |
| JACKSON DELTA      | BILLY BRAGG          |
| FIVE GUYS NAMED MO | BREEDERS             |
| JELLO BIAFRA WITH  | NINE INCH NAILS      |
| BOB'S YOUR UNCLE   | ANDY CURRAN          |
| SONIC YOUTH        | COTTAGE INDUSTRY     |
| IGGY POP           | ANDY PRIEBDY         |
| NORTHERN PIKES     | SHADOWY MEN ON A S   |
| JEFF HEALEY BAND   | NICK CAVE AND THE    |
| JOHN HIATT         | CHILLS               |
| DANZIG             | JOHN DOE             |
| HOLLY COLE         | DAVID BLAMMIRE'S GRO |
| WORLD PARTY        | RICHARD HELL & THE   |
| TOM VERLAINE       | HOUSE OF LOVE        |
| RAY CONDO AND HIS  | GWAR                 |
| JESUS JONES        | HEATHER BISHOP       |
| AZTEC CAMERA       | MORGAN DAVIS         |
|                    | 24-7 SPYZ            |

### CHRY

North York ON (Gary Verrinder) (416) 736-5293 105 5

- |                    |                      |
|--------------------|----------------------|
| SHADOWY MEN ON A S | MANO NEGRA           |
| STOMPIN' TOM CONNO | SINEAD O'CONNOR      |
| IGGY POP           | LEAD INTO GOLD       |
| CHANGE OF HEART    | GOBBLEHOOF           |
| SONIC YOUTH        | DALE MORNINGSTAR     |
| RAMONES            | DAVID J              |
| JELLO BIAFRA WITH  | STRAWBERRY ZOTS      |
| BOOTSAUCE          | JUNGLE BROTHERS      |
| REVOLTING COCKS    | THE TIME             |
| BOB'S YOUR UNCLE   | SHUFFLE DEMONS       |
| 24-7 SPYZ          | EN VOGUE             |
| IN THE NURSERY     | THREE HYPNOTICS      |
| FENTON ROBINSON    | FLUID                |
| STEEL POLE BATH TU | INSPIRAL CARPETS     |
| RAY CONDO AND HIS  | SEX PISTOLS          |
| KEITH SWEET        | SWAMP ZOMBIES        |
| DIGITAL UNDERGROUN | QUEEN LATIFAH        |
|                    | A TRIBE CALLED QUEST |

### CHSR

Fredericton NB (Dave Keightley) (506) 453-4985 97 9

- |                    |                    |
|--------------------|--------------------|
| REVOLTING COCKS    | THREE HYPNOTICS    |
| IGGY POP           | CLOCKDVA           |
| NINE INCH NAILS    | INSPIRAL CARPETS   |
| COTTAGE INDUSTRY   | MODERN ENGLISH     |
| TACKHEAD           | MY LIFE WITH THE T |
| DAVID J            | KATYDIDS           |
| FORCE DIMENSION    | SHADOWY MEN ON A S |
| BOOTSAUCE          | SUNDAYS            |
| STRAWBERRY ZOTS    | WIRE               |
| BOB'S YOUR UNCLE   | SLEEP CHAMBER      |
| BAD BRAINS         | RAY CONDO AND HIS  |
| SONIC YOUTH        | 24-7 SPYZ          |
| CHANGE OF HEART    | STOMPIN' TOM CONNO |
| NOISE UNIT         | STONE ROSES        |
| BILLY BRAGG        | BRUCE COCKBURN     |
| SECOND COMMUNICATI | JESUS JONES        |
| REVENGE            | DANZIG             |
|                    | BREEDERS           |

### CHUO

Ottawa ON (Bob McCarthy) (613) 564-2903 99 3 CaF

- |                     |                    |
|---------------------|--------------------|
| APACHE DANCERS      | JESUS JONES        |
| MARJO               | PUBLIC ENEMY       |
| MANO NEGRA          | QUEEN LATIFAH      |
| JIM CORCORAN        | BAD BRAINS         |
| JODY GRIND          | SNEETCHES          |
| BOB'S YOUR UNCLE    | THE FALL           |
| STRANGLERS          | MARC GABRIEL       |
| NIAGRA              | ULTRA VIVID SCENE  |
| LOOK PEOPLE         | MIRACLE ROOM       |
| MANGE L'OUR MANGE   | FIVE GUYS NAMED MO |
| MANDEVILLE          | RAY CONDO AND HIS  |
| BEATS INTERNATIONAL | FURNACEFACE        |
| REVOLTING COCKS     | LES PARFAITS FALAU |
| SONIC YOUTH         | MY LIFE WITH THE T |
| BERNRIER NOIR       | LES NEGRESSES VERT |
| LACHE LOUSSE        | BREEDERS           |
| BOOTSAUCE           | STOMPIN' TOM CONNO |
|                     | TEARDROP EXPLODES  |

### CKIC

# CKWR

Waterloo ONT (Scott Jensen) (519) 886-9870 98 7

HOUSE OF LOVE  
SKYDIGGERS  
CONCRETE BLONDE  
SONIC YOUTH  
REVOLTING COCKS  
BARRACUDAS  
BOOTS SAUCE  
SUNDAYS  
LAVA HAY  
FIVE GUYS NAMED MO  
BOB'S YOUR UNCLE  
BLUE AEROPLANES  
LOU REED/JOHN CALE  
MAIN SOURCE  
EMBARRASSMENT  
BAD BRAINS  
24 7 SPYZ  
GENE LOVES JEZEBEL

THE FALL  
SOCIAL DISTORTION  
TOWN CRYERS  
COTTAGE INDUSTRY  
GRANFALLOON  
ROBYN HITCHCOCK  
ART BERGMAN  
WEDDING PRESENT  
LIGHTNING SEEDS  
CONSOLIDATED  
THE PURSUIT OF HAP  
PATO BANTON  
JACK RUBIES  
SHAKERS  
ANDY PRIEBY  
JESUS JONES  
FUGAZI

# WBIM

Bridgewater MA (Scott Arthur) (508) 697-1303 91 5

LEGENDARY PINK DOT  
THEY MIGHT BE GIAN  
O-POSITIVE  
JACK RUBIES  
SONIC YOUTH  
ADRIAN BELEW  
BIG DIPPER  
TERRIBLE PARADE  
HOTHOUSE FLOWERS  
CRAZY 85  
IGGY POP  
DEVO  
WIRE  
SHINEHEAD  
IMMACULATE FOOLS  
JOAN ARMATRADE  
DENIM TV  
ULTRA VIVID SCENE

LOU REED/JOHN CALE  
HUMMINGBIRDS  
BREEDERS  
BOOM CRASH OPERA  
BOB'S YOUR UNCLE  
YO LA TENGO  
ANNE BE DAVIS  
PIXIES  
DAVID J  
LUXURIA  
TOO MUCH JOY  
FLUID  
STRAWBERRY ZOTS  
CHRIS THOMAS  
SOUND BITES FROM T  
JACK ENDINO  
MILES DETHMUFFEN

# WBYQ

Baltimore MD (Peller/Stevens) (301) 522 1373 96 7

STRANGLERS  
SOMETHING HAPPENS  
IMMACULATE FOOLS  
LLOYD COLE  
SONIC YOUTH  
IGGY POP  
HUNTERS & COLLECTO  
SUNDAYS  
JESUS JONES  
GENE LOVES JEZEBEL  
O POSITIVE  
HOTHOUSE FLOWERS  
THE 4 OF US  
JOHN HIATT  
POI DOG PONDERING  
LIGHTNING SEEDS  
DEVO  
BOB WISEMAN

LAVA LOVE  
BIG DIPPER  
CONCRETE BLONDE  
BAD BRAINS  
BELOVED  
STRAWBERRY ZOTS  
GREEN ON RED  
REVENGE  
SOCIAL DISTORTION  
PRIMUM  
BLUE HEARTS  
DEPECHE MODE  
ADRIAN BELEW  
MIDNIGHT OIL  
PETER MURPHY  
ULTRA VIVID SCENE  
NEPTUNES

# WCRN

Wayne NJ (Laura Romano) (201) 595-3331 590AM/90

SOMETHING HAPPENS  
ADRIAN BELEW  
STRAWBERRY ZOTS  
WORLD PARTY  
A HOUSE  
NITZER EBB  
SONIC YOUTH  
REVENGE  
HARM FARM  
CONCRETE BLONDE  
JACK RUBIES  
DAVID J  
FUGAZI  
WIRE  
GEAR DADDIES  
BIG DIPPER  
CHILLS  
STEEL POLE BATH TUB

SUNDAYS  
SNEETCHES  
GENE LOVES JEZEBEL  
TRIP SHAKESPEARE  
HOUSE OF LOVE  
THE PURSUIT OF HAP  
DEAD MILKMEN  
LOWEN & NAVARRO  
PUBLIC ENEMY  
BREEDERS  
O-POSITIVE  
LUXURIA  
KIMM ROGERS  
JOHN DOE  
SOCIAL DISTORTION  
EMBARRASSMENT  
POI DOG PONDERING  
HARLOW

# WDWN

Auburn NY (Don Miller) (315) 253-0449 88 9

HELIX  
KILLER DWARFS  
RIVERDOGS  
STRYPER  
LIGHTNING SEEDS  
EVERY MOTHER S NIG  
POISON  
PAUL LAINE  
THEY MIGHT BE GIAN  
RIOT  
BABYLON A D  
BAD COMPANY  
L A GUNS  
MIDNIGHT OIL  
HEAVENS EDGE  
SLEAZ BEEZ  
CAVEDOGS

HERICANE ALICE  
ADVENTURES OF FORD  
STEVE VAI  
GENE LOVES JEZEBEL  
WINGER  
BEAU NASTY  
NEPTUNES  
MR BIG  
BRUCE DICKINSON  
WARRIOR SOUL  
JEFF HEALEY BAND  
SILOS  
TRIXTER  
ELECTRIC ANGELS  
HARLOW  
YNGWIE MALMSTEEN  
& T

# WERG

Erie PA (Andy McNutt) (814) 871-7496 89 9

GENE LOVES JEZEBEL  
AGE OF CHANCE  
WILD SWANS  
RAILWAY CHILDREN  
KATYDIDS  
STRAWBERRY ZOTS  
EDDY GRANT  
SOMETHING HAPPENS  
DAVID J  
SCHNELL FENSTER  
GUNBUNNIES  
JESUS JONES  
NO VICE  
MODERN ENGLISH  
DEVO  
RED HOUSE  
A HOUSE  
PIXIES

WAY MOVES  
DAVE STEWART AND T  
SONIC YOUTH  
HUMAN RADIO  
NEW ORDER  
MIDNIGHT OIL  
BELOVED  
BREEDERS  
BOOM CRASH OPERA  
BLUES TRAVELER  
JACK RUBIES  
AZTEC CAMERA  
JANE'S ADDICTION  
ORIGIN  
LUXURIA  
STONE ROSES  
CANDY FLIP

# WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91 1

SONIC BOOM  
CAN  
REAL ESTATE  
GO-BETWEENS  
GINGER BAKER  
WHAT IS TRUTH? VOL  
HASIL ADKINS  
COO COO ROCKIN' T1  
WEST INDIA COMPANY  
JON AND THE NIGHTR  
SPECIALTY SAMPLER  
MUZIKAS  
JUNIOR RAYMEN  
SONNY BOY WILLIAMS  
BRIAN KEANE/OMAR F  
PHIL MILSTERN  
FOETUS INC  
MOSE ALLISON  
BOUKMAN EXPERYANS  
OBJECT FOUR  
BUNNY WAILER  
UNTAMED YOUTH  
AERIAL -1  
HARRY PARTCH  
BEWITCHED  
EDDIE COCHRAN  
BEACH BOYS  
CONJURE  
VINDICATORS  
RICKY NELSON  
IV LEAGUE  
MILES COCHRAN  
SUPERCHUNK  
MUDHONEY  
SHIRLEY AND LEE

WIRE  
THE PURSUIT OF HAP  
DAVID J  
LIGHTNING SEEDS  
CHICKASAW MUDD PUP  
SOMETHING HAPPENS  
BLUE AEROPLANES  
HOTHOUSE FLOWERS  
STEEL POLE BATH TUB  
PETER MURPHY  
BAT MASTERSONS  
KIRSTY MACCOLL  
CONCRETE BLONDE  
LUXURIA  
HILT  
DECADENT DUB TEAM  
WEIRDOS  
SOUND BITES FROM T  
UNCLE TUPELO  
DEAD CAN DANCE  
SOUP DRAGONS  
BREEDERS  
BARKMARKET  
MEAT BEAT MANIFEST  
CHRISTIANS  
24 7 SPYZ  
WIRE  
NICK CAVE AND THE BAD SEE

# WALF

Alfred NY (Amy Palmer) (607) 871-2287 89 7

RAILWAY CHILDREN  
BLUE AEROPLANES  
HUNTERS & COLLECTO  
CHRISTIANS  
IMMACULATE FOOLS  
TRIP SHAKESPEARE  
KATYDIDS  
POI DOG PONDERING  
THE PURSUIT OF HAP  
MATERIAL  
ADRIAN BELEW  
INNOCENCE MISSION  
BLUES TRAVELER  
TIM LIGHTS  
ORIGIN  
HIS LATEST FLAME  
KIMM ROGERS  
HAPPY MONDAYS

HUMAN RADIO  
LIGHTNING SEEDS  
SHAKERS  
MIDNIGHT OIL  
SEA STORIES  
JOHN HIATT  
FRIDAY PROJECT  
THE BLUE NILE  
O-POSITIVE  
24 7 SPYZ  
JEREMY DAYS  
WILD FLOWERS  
THEY MIGHT BE GIAN  
DAVID J  
GREEN ON RED  
RED HOUSE  
JOHNNY CLEGG & SAV  
HUMMINGBIRDS

# WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM

JESUS JONES  
URBAN DANCE SQUAD  
AQUANETTAS  
SOMETHING HAPPENS  
SUICIDAL TENDENCIE  
HANDFUL OF SNOWDRO  
BREEDERS  
CRAZY 85  
DAVID J  
ALL  
DIED PRETTY  
SNUFF  
SONIC YOUTH  
SKIN YARD  
DEAD MILKMEN  
JAZZ BUTCHER  
REVOLTING COCKS  
BABY FLAMEHEAD

CORDELIA'S DAD  
PRIMUM  
CONCRETE BLONDE  
STRAWBERRY ZOTS  
PSYCHIC TV  
INSPIRAL CARPETS  
STRANGLERS  
ASS PONYS  
FOETUS INC  
ULTRA VIVID SCENE  
JELLYFISH  
MY LIFE WITH THE T  
REAL LIFE  
RASH OF STABBINGS  
RAILWAY CHILDREN  
RED HOUSE  
HUMMINGBIRDS

# WCDB

Albany NY (Carrie Giunta) (518) 442-5262 90 9

SONIC YOUTH  
BREEDERS  
ALL  
JAWBREAKER  
STRAWBERRY ZOTS  
DUSTDEVILS  
DAVID J  
GREEN ON RED  
SONIC BOOM  
MAZZY STAR  
DINOSAUR JR  
FOETUS INC  
YO LA TENGO  
ULTRA VIVID SCENE  
PIXIES  
MY BLOODY VALENTIN  
UNCLE TUPELO  
AZTEC CAMERA

EDEL AUCTIONEER  
LEE "SCRATCH" PERR  
CONCRETE BLONDE  
MARK LANGRAN  
SIDEWINDERS  
BILLY BRAGG  
CRYSTALIZED MOVEME  
TELEVISION PERSONA  
HELLCATS  
MY DAD IS DEAD  
PERFECT DISASTER  
JAZZ BUTCHER  
TRAGIC MULLATTO  
POOR RIGHTEOUS TEA  
IGGY POP  
JANE'S ADDICTION  
LUXURIA

# WCVT

Fredonia NY (Carpenter/Lamb) (716) 673-3420 88 9

HOTHOUSE FLOWERS  
REVENGE  
DAVID J  
BOOM CRASH OPERA  
JOHN HIATT  
SOUP DRAGONS  
KATYDIDS  
MODERN LOGIC  
LIGHTNING SEEDS  
WORLD PARTY  
LOVE CAMP 7  
SUNDAYS  
GENE LOVES JEZEBEL  
MODERN ENGLISH  
STRANGLERS  
BILLY BRAGG  
LUXURIA  
DEAD MILKMEN

RAILWAY CHILDREN  
ORIGIN  
IMMACULATE FOOLS  
BOB WISEMAN  
HIS NAME IS ALIVE  
SONIC YOUTH  
BIG HEAD TODD AND  
MARSHMALLOW OVERCO  
DREAM COMMAND  
GUTTERBOY  
TOO MUCH JOY  
YO LA TENGO  
WAY MOVES  
PSYCHIC TV  
CLOCKDVA  
BABY FLAMEHEAD  
LUXURIA

# WECS

Willimantic CT (Gary Smith) (203) 456-5354 90 1

IGGY POP  
ADVENTURES OF FORD  
SONIC YOUTH  
SOCIAL DISTORTION  
DEPECHE MODE  
O-POSITIVE  
HOTHOUSE FLOWERS  
POI DOG PONDERING  
STRANGLERS  
LOU REED/JOHN CALE  
PIXIES  
JANE S ADDICTION  
THE CURE  
DAVID J  
HOUSE OF LOVE  
ULTRA VIVID SCENE  
JACK RUBIES  
JERRY HARRISON  
CASUAL GO

GUNBUNNIES  
WORLD PARTY  
NITZER EBB  
TITANICS  
NINE INCH NAILS  
WIRE  
SUICIDAL TENDENCIE  
THE CHURCH  
THEY MIGHT BE GIAN  
PUBLIC ENEMY  
LIGHTNING SEEDS  
LAVA HAY  
SWAMP ZOMBIES  
THREE TIMES DOPE  
CHEAP TRICK  
BAT MASTERSONS  
DIGITAL UNDERGROUN

# WERW

Syracuse NY (Melissa Forsyth) (315) 443-2503 Cable

SONIC YOUTH  
BREEDERS  
24 7 SPYZ  
REVOLTING COCKS  
JESUS JONES  
SUNDAYS  
ULTRA VIVID SCENE  
WIRE  
ADRIAN BELEW  
MY LIFE WITH THE T  
DAVID J  
LIGHTNING SEEDS  
CHICKASAW MUDD PUP  
SOMETHING HAPPENS  
BLUE AEROPLANES  
HOTHOUSE FLOWERS  
STEEL POLE BATH TUB  
PETER MURPHY

HAPPY MONDAYS  
THE CLEAN  
CONCRETE BLONDE  
FUGAZI  
WORLD PARTY  
GUTTERBOY  
MUDHONEY  
DEPECHE MODE  
INSPIRAL CARPETS  
THE PURSUIT OF HAP  
TRIP SHAKESPEARE  
DEAD MILKMEN  
THEY MIGHT BE GIAN  
POI DOG PONDERING  
NITZER EBB  
NINE INCH NAILS  
PSYCHIC TV

# WBAU

Garden City NY (John Rosenblatt) (516) 877-6400 90 3

YO LA TENGO  
CAVEDOGS  
JACK RUBIES  
BROADCAST TEST  
KATYDIDS  
BLUES TRAVELER  
RAILWAY CHILDREN  
BREEDERS  
LEGENDARY PINK DOT  
RED HOUSE  
BILLY BRAGG  
JOHN DOE  
SHAKERS  
LAVA HAY  
WEIRDOS  
WIRE  
PRESTON SMITH  
MARK STEWART

GREEN ON RED  
SONS OF THE DESERT  
JAZZ BUTCHER  
BABY FLAMEHEAD  
DAVID J  
JESUS LIZARD  
URBAN DANCE SQUAD  
BOOM CRASH OPERA  
NICK CAVE AND THE  
SONIC YOUTH  
A HOUSE  
HIS NAME IS ALIVE  
BOOTS SAUCE  
CLOCKDVA  
DEVO  
WILD SWANS  
CHARLATANS U K

# WBSU

Brockport NY (Jeff Harris) (716) 395-2500 89 1

SONIC YOUTH  
JOHN MAYALL  
JELLO BIAFRA WITH  
CANNED HEAT  
FLUID  
SONIC BOOM  
UNDEAD  
AFGHAN WHIGS  
MAZZY STAR  
DROOGS  
24 7 SPYZ  
JAZZ BUTCHER  
IGGY POP  
ANTISEEN  
PALADINS  
HOUSE OF LARGE SIZ  
BIGGER THOMAS  
JOHN HIATT

ULTRA VIVID SCENE  
SPRAWL  
URGE OVERKILL  
HOTHOUSE FLOWERS  
BOB'S YOUR UNCLE  
ALL  
NEIGHBORHOOD TEXTU  
PRIMUM  
MASTERS OF REALITY  
ALICE DONUT  
MARSHMALLOW OVERCO  
TOADSTOOL  
STRAWBERRY ZOTS  
RAMONES  
HR  
TOO MUCH JOY  
STONE ROSES

# WCLH

Wilkes-Barre PA (Mary Jo Rubino) (717) 825-7663 90 7

SONIC YOUTH  
REVENGE  
MAZZY STAR  
BREEDERS  
GENE LOVES JEZEBEL  
LUXURIA  
JESUS JONES  
CONCRETE BLONDE  
AZTEC CAMERA  
HANDFUL OF SNOWDRO  
PRIMUM  
STRAWBERRY ZOTS  
THE PURSUIT OF HAP  
WIRE  
BABES IN TOYLAND  
LEGENDARY PINK DOT  
JACK RUBIES  
CHESTERFIELD KINGS

IGGY POP  
IMMACULATE FOOLS  
RAILWAY CHILDREN  
BRYAN ADAMS  
SOMETHING HAPPENS  
CANDY FLIP  
MODERN ENGLISH  
BLUE HEARTS  
BABY FLAMEHEAD  
ADRIAN BELEW  
WAS (NOT WAS)  
24 7 SPYZ  
ULTRA VIVID SCENE  
CONSOLIDATED  
CHRISTIANS  
FLUID  
DEVO

# WCVT

Towson MD (Skizz Cyzyk) (301) 830-2898 89 7

MERKIN SEEDY SAMPL  
ULTRA VIVID SCENE  
SONIC YOUTH  
UNKNOWN  
POPINJAYS  
BREEDERS  
FUGAZI  
NIAOMI'S HAIR  
HANDFUL OF SNOWDRO  
BURNING SPEAR  
PUSH PULL  
CASSANDRA COMPLEX  
BREATHERS  
BLACK UHURU  
DATE BAIT  
LEGENDARY PINK DOT  
PRIMUM  
BLUE HEARTS

STRAWBERRY ZOTS  
PSYCHIC TV  
MY LIFE WITH THE T  
JESUS JONES  
STRANGE BOUTIQUE  
SHONEN KNIFE  
ALL  
BAD BRAINS  
JOAN ARMATRADE  
WILD SWANS  
JAWBREAKER  
RESISTORS  
DATURA SEEDS  
SHINEHEAD  
REVOLTING COCKS  
IGGY POP  
LINDA SMITH  
BLUE HEARTS

# WELR

Providence RI (Robert Falken) (401) 421-8100 91 7

SONIC YOUTH  
ADRIAN BELEW  
CONCRETE BLONDE  
24 7 SPYZ  
DAVID J  
SUNDAYS  
STRAWBERRY ZOTS  
HOTHOUSE FLOWERS  
BREEDERS  
JESUS JONES  
GENE LOVES JEZEBEL  
WIRE  
MAZZY STAR  
JOHN HIATT  
DEPECHE MODE  
ULTRA VIVID SCENE  
IGGY POP  
SOCIAL DISTORTION

LIGHTNING SEEDS  
DAVID J  
REVENGE  
SOMETHING HAPPENS  
LOU REED/JOHN CALE  
JELLO BIAFRA WITH  
WORLD PARTY  
RAILWAY CHILDREN  
HAPPY MONDAYS  
MODERN ENGLISH  
BOOM CRASH OPERA  
MIDNIGHT OIL  
SINEAD O'CONNOR  
HOUSE OF LOVE  
REVOLTING COCKS

# WFCS

New Britain CT (Molica) (203) 223-6767 107 7

SONIC YOUTH  
AFGHAN WHIGS  
ALICE DONUT  
BREEDERS  
DEAD CAN DANCE  
GUTTERBOY  
DICKLESS  
JAZZ BUTCHER  
IGGY POP  
LEGENDARY PINK DOT  
GINGER BAKER  
SHONEN KNIFE  
L A P D  
STEEL POLE BATH TUB  
JAWBREAKER  
FUGAZI  
MONO MEN  
SANITY ASSASSINS

RENDERED USELESS  
PHRANC  
THAT PETROL EMOTIO  
REVERB MOTHERFUCKE  
JELLO BIAFRA WITH  
DUDE YOU ROCK  
FLUID  
SKIN YARD  
ED HALL  
SONIC BOOM  
DWARVES  
DAVID  
STRAWBERRY ZOTS  
YOUNG GODS  
ASEXUALS  
IV LEAGUE  
HIS NAME IS ALIVE

# WFWM

Frostburg MD (Lance Davis) (301) 889-4143 91 7

REAL LIFE  
BELOVED  
ERASURE  
CHARLATANS U K  
NITZER EBB  
LUXURIA  
JESUS JONES  
NINE INCH NAILS  
ANYTHING BOX  
SOUP DRAGONS  
GENE LOVES JEZEBEL  
REVENGE  
JESUS LOVES YOU  
KID FROST  
AZTEC CAMERA  
DEPECHE MODE  
SONIC YOUTH  
CRAMPS  
RAILWAY CHILDREN  
IMMACULATE FOOLS  
CONCRETE BLONDE  
MODERN ENGLISH  
LIGHTNING SEEDS  
NEW ORDER  
MY LIFE WITH THE T  
DWARVES  
JACK RUBIES  
BOOM CRASH OPERA  
DEVO  
SUNDAYS  
REVOLTING COCKS  
BREEDERS  
MEAT BEAT MANIFEST  
PSYCHIC TV  
BOB STATE  
MORRISSEY

# WBFR

Penfield NY (Andrew Chnnic) (716) 381-4353 90 5

ULTRA VIVID SCENE  
KING MISSILE  
PROPAGANDA  
FORCE DIMENSION  
REVENGE  
BREEDERS  
A SPLIT SECOND  
ADRIAN BELEW  
WILD SWANS  
SONIC YOUTH  
THE PURSUIT OF HAP  
HANDFUL OF SNOWDRO  
WIRE  
IGGY POP  
REVOLTING COCKS  
HILT  
KIRSTY MACCOLL  
MEAT BEAT MANIFESTO

HOTHOUSE FLOWERS  
CONSOLIDATED  
RAILWAY CHILDREN  
NOT DROWNING, WAVI  
DAVID J  
PSYCHIC TV  
AZTEC CAMERA  
FRY SER CHORUS  
CELEBRATE THE NUN  
STRANGLERS  
KATYDIDS  
GENE LOVES JEZEBEL  
24 7 SPYZ  
DEVO  
CLOCKDVA  
MY BLOODY VALENTIN  
REAL LIFE

# WBUQ

Bloomsburg PA (Stacey Sell) (717) 389-4686 91 1

ADRIAN BELEW  
LOU REED/JOHN CALE  
MODERN ENGLISH  
BREEDERS  
MAZZY STAR  
CONCRETE BLONDE  
DEAD MILKMAN  
BAND OF HOLY JOY  
WORLD PARTY  
STEVE WYNN  
A HOUSE  
THE CLEAN  
PRETENDERS  
MY LIFE WITH THE T  
THE PURSUIT OF HAP  
IGGY POP  
ANTITIAM

BREEDERS  
WILD SWANS  
STRAWBERRY ZOTS  
BOB WISEMAN  
NICK CAVE AND THE  
BOOM CRASH OPERA  
SHADOWLAND  
POI DOG PONDERING  
REVENGE  
HUNTERS & COLLECTO  
SONIC YOUTH  
DAVID J  
BAD BRAINS  
LOWEN & NAVARRO  
RAILWAY CHILDREN  
JOHN DOE  
24 7 SPYZ

# WCNI

New London CT (Ethan Crenson) (203) 444-1849 91 1

SONIC YOUTH  
TOO MUCH JOY  
FUGAZI  
BREEDERS  
WHAT ELSE DO YOU D  
JELLYFISH KISS  
JOHN HIATT  
ED HALL  
JOHN DOE  
MERKIN SEEDY SAMPL  
FLUID  
WALKING SEEDS  
DEAD CAN DANCE  
PERFECT DISASTER  
STEEL POLE BATH TUB  
BOREDOGS  
PRIMUM  
PUSSY GALORE

AFGHAN WHIGS  
WEIRDOS  
JAZZ BUTCHER  
BABY FLAMEHEAD  
IGGY POP  
WIG  
MINDGRINDER  
BAD BRAINS  
FLOPHOUSE  
CORDELIA'S DAD  
YO LA TENGO  
PIXIES  
THE PURSUIT OF HAP  
BILLY BRAGG  
MANO NEGRA  
24 7 SPYZ  
CHRIS BURKE

# WDRN

Chester PA (McKenzie/Runtlagh) (215) 499-4439 89 5

JEFF HEALEY BAND  
BLUES TRAVELER  
REVENGE  
THE PURSUIT OF HAP  
LONNIE MACK  
SONIC YOUTH  
DAVID J  
GINGER BAKER  
BURNING SPEAR  
PUSSY GALORE  
BABY FLAMEHEAD  
IMMACULATE FOOLS  
CONCRETE BLONDE  
JIMMY ROGERS  
SWAMP ZOMBIES  
POINTS WEST NEW H  
LOWEN & NAVARRO  
ENERGY ORCHARD

JOHN DOE  
VICTORIA WILLIAMS  
JACK RUBIES  
JESUS JONES  
JOHN HIATT  
GENE LOVES JEZEBEL  
ULTRA VIVID SCENE  
GRINNING PLOWMAN  
KIMBERLY M'CARVER  
LUXURIA  
CRASH VEGAS  
YO LA TENGO  
SONNY BOY WILLIAMS  
JAZZ BUTCHER  
BUCKWHEAT ZYDECO  
ANDY PRIEBY

# WEOS

Geneva NY (Cherish Pratt) (315) 781-3456 89 7

SONIC YOUTH  
DAVID J  
ULTRA VIVID SCENE  
WAS (NOT WAS)  
IGGY POP  
CONCRETE BLONDE  
DEVO  
AZTEC CAMERA  
GENE LOVES JEZEBEL  
RAILWAY CHILDREN  
JESUS JONES  
ADRIAN BELEW  
PIXIES  
REVENGE  
BREEDERS  
SUNDAYS  
KATYDIDS  
MODERN ENGLISH

JOHN HIATT  
STRAWBERRY ZOTS  
LUXURIA  
WORLD PARTY  
LIGHTNING SEEDS  
MAZZY STAR  
STRANGLERS  
WIRE  
NEW ORDER  
YO LA TENGO  
SOMETHING HAPPENS  
HOTHOUSE FLOWERS  
BOOM CRASH OPERA  
URBAN DANCE SQUAD  
JAZZ BUTCHER  
LEE "SCRATCH" PERR  
CAVEDOGS

# WFDU

Teaneck NJ (Jerry Rubino) (201) 692-2012 89 1

POP GUNS  
TELEVISION PERSONA  
EXPLODING WHITE MI  
WIRE  
LEE "SCRATCH" PERR  
BAT MASTERSONS  
FLUID  
SKIN YARD  
ED HALL  
SONIC BOOM  
DWARVES  
DAVID  
STRAWBERRY ZOTS  
YOUNG GODS  
ASEXUALS  
IV LEAGUE  
HIS NAME IS ALIVE  
SANITY ASSASSINS

22-PISTEPIRKO  
TRASH CAN SINATRAS  
WOULD BE'S  
TAGC  
BLACK SEA  
PIXIES  
SNUFF  
CELEBRITY SKIN  
JESUS JONES  
KITCHENS OF DISTIN  
CASSANDRA COMPLEX  
NOT DROWNING, WAVI  
MOCK TURTLES  
TOO MUCH JOY  
GOD  
LUCKY DUBE  
MAZZY STAR  
UNCLE TUPELO

# WGDR

Plainfield VT (Tom Epstein) (802) 454-7762 91 1 FM

DANCE CRAZE—THE  
CONCRETE BLONDE  
DREAD ZEPPELIN  
BLACK BOX  
SKINNER BOX  
DEAD CAN DANCE  
DJAM KARET  
WASTEN BEFORE YOU  
GINGER BAKER  
DUB SYNDICATE  
DIGITAL UNDERGROUN  
LEE "SCRATCH" PERR  
ADRIAN BELEW  
JAZZ BUTCHER  
2 LIVE CREW  
MATERIAL  
ICE CUBE  
MASTERS OF TURKISH  
BLUESIANA TRIANGLE  
DEVO  
MO' BETTER BLUES  
ERICK  
BREEDERS  
BRIAN KEANE/OMAR F  
BURNING SPEAR  
SONIC YOUTH  
IGGY POP  
MAJEK FASHEK  
ADRIAN BELEW  
UNDERTHINGS  
SNUFF  
TOO MUCH JOY  
JACK RUBIES  
TUVU

# WGLS

Glossboro NJ  
(Debbi Zellerkraut) (609) 863-7336 89

JESUS JONES  
CONCRETE BLONDE  
SUNDAYS  
BABY FLAMEHEAD  
RAILWAY CHILDREN  
WORLD PARTY  
AZTEC CAMERA  
LLOYD COLE  
FEAR OF FALLING  
GENE LOVES JEZEBEL  
SONIC YOUTH  
STRAWBERRY ZOTS  
SHINEHEAD  
DEVO  
DAVID J  
ORIGIN  
GRANT HART

SIDEWINDERS  
THE PURSUIT OF HAP  
JACK RUBIES  
TRIP SHAKESPEARE  
BOOM CRASH OPERA  
IGGY POP  
KATYDIDS  
SOMETHING HAPPENS  
POI DOG PONDERING  
DEPECHE MODE  
MODERN ENGLISH  
HAPPY MONDAYS  
STRANGLERS  
LUXURIA  
REVENGE  
24-7 SPYZ  
CHILLS  
CLOCKDVA

# WICB

Ithaca NY  
(Mike Faloon) (607) 274-1040 91 7

URBAN DANCE SOUAD  
SONIC YOUTH  
BREEDERS  
24-7 SPYZ  
DAVID J  
INSPIRAL CARPETS  
JOHN HIATT  
FLUID  
HAPPY MONDAYS  
STRANGLERS  
BOOM CRASH OPERA  
REVENGE  
CONCRETE BLONDE  
AZTEC CAMERA  
IGGY POP  
RAILWAY CHILDREN  
JOHN DOE

HOTHOUSE FLOWERS  
JACK RUBIES  
DIRTY DOZEN BRASS  
JANE'S ADDICTION  
PIXIES  
BOB WOULD  
WIRE  
RESISTORS  
BEAT FARMERS  
DEVO  
CREEPS  
BULLET LAVOLTA  
BILLY BRAGG  
PATO BANTON  
NEW ORDER  
ANDY PRIEBOY  
JOAN ARMATRADING  
CHRISTIANS

# WIUV

Castleton VT  
(Hayward) (802) 468-5611 91 3

BREEDERS  
SONIC YOUTH  
PIXIES  
BIG DIPPER  
SOUND BITES FROM T  
PHRANC  
BUCKWHEAT ZYDECO  
SINEAD O'CONNOR  
HOTHOUSE FLOWERS  
THAT PETROL EMOTIO  
ICE CUBE  
WAS (NOT WAS)  
ALL  
STEEL POLE BATH TU  
A HOUSE  
PRIMUM  
DATURA SEEDS

STRAWBERRY ZOTS  
LUKE FEATURING THE  
BABES IN TOYLAND  
TOO MUCH JOY  
DAVID J  
HOUSE OF LARGE SIZ  
WIRE  
PSYCHIC TV  
BLUE AEROPLANES  
IGGY POP  
CASSANDRA COMPLEX  
SOUL ASYLUM  
SOUNDGARDEN  
ULTRA VIVID SCENE  
NOT DROWNING, WAWI  
POI DOG PONDERING  
CREEPS  
GREEN ON RED

# WKNH

Keene NH  
(Ponli/Ingraham) (603) 352-1909 91 3

HIS NAME IS ALIVE  
ULTRA VIVID SCENE  
DREAD ZEPPELIN  
SONIC YOUTH  
PIXIES  
IGGY POP  
BOB S YOUR UNCLE  
DEAD CAN DANCE  
WILD SWANS  
JOHN DOE  
DANZIG  
STONE ROSES  
ANDY PRIEBOY  
STEVE EARLE AND TH  
SWAMP ZOMBIES  
BIG DIPPER  
SOUNDGARDEN

BILLY BRAGG  
COFFIN BREAK  
DEVO  
HOTHOUSE FLOWERS  
SOUP DRAGONS  
SOUNDGARDEN  
SOUNDGARDEN  
MOTHER LOVE BONE  
KATYDIDS  
SKINNER BOX  
TERRIBLE PARADE  
THE FALL  
JESUS JONES  
STRAWBERRY ZOTS  
DAVID J  
REVOLTING COCKS  
JAZZ BUTCHER  
HULLLABALOO  
CREEPS

# WMPG

Gorham ME  
(Lorenzo Ratla) (207) 780-4976 90 9

SONIC YOUTH  
AGITPOP  
CRAMPS  
THE CLEAN  
FREEDY JOHNSTON  
GRISLY FICTION  
INSPIRAL CARPETS  
EMBARRASSMENT  
GRANT HART  
TAD  
AFGHAN WHIGS  
ANTIETAM  
DANIEL JOHNSTON  
BAT MASTERSONS  
CONSOLIDATED  
BRUCE DICKINSON  
LUXURIA

CONDITION  
ED HALL  
40 DOG  
JACK RUBIES  
LAZY COWGIRLS  
IGGY POP  
O-POSITIVE  
TELEVISION PERSONA  
BABY FLAMEHEAD  
BOB S YOUR UNCLE  
MICHAEL DANAHY  
PLUCK THEATRE  
WEIRDOS  
24-7 SPYZ  
SOUND BITES FROM T  
DREAD ZEPPELIN  
POOH STICKS  
JON AND THE NIGHTRIDERS

# WPBX

Southampton NY  
(John Dougherty) (516) 283-4000 91 3

DANZIG  
SONIC YOUTH  
CHANGE OF HEART  
RESISTORS  
NEIGHBORHOOD DILEM  
GINGER BAKER  
24-7 SPYZ  
SONIC BOOM  
SKIN YARD  
YO LA TENGO  
MEAT BEAT MANIFEST  
SAMIAM  
BOMB A-GO-GO  
SOUP DRAGONS  
DAVID J  
HOUSE OF LARGE SIZ  
REVENGE

BAT MASTERSONS  
JACK ENDINO  
JESUS JONES  
RASH OF STABBINGS  
NEIGHBORHOOD DILEM  
STONE ROSES  
JAZZ BUTCHER  
CLOCKDVA  
HETCH HETCHY  
ALICE IN CHAINS  
CAVEDOGS  
AJAX  
STRAWBERRY ZOTS  
PSYCHIC TV  
STEREO MC'S  
COFFIN BREAK  
SKINNER BOX  
MATERIAL

# WQRI

Bristol RI  
(Gordon Kent) (401) 253-0350 88 3

SONS OF ANGEL  
HEART  
GIANT  
PRETENDERS  
ADVENTURES OF FORD  
CONCRETE BLONDE  
MIDNIGHT OIL  
JON BON JOVI  
BILLY IDOL  
MOTLEY CRUE  
DAYS OF THUNDER  
BRUCE DICKINSON  
EXTREME  
POISON  
VIXEN  
FAITH NO MORE  
LONDON QUIREBOYS

ELECTRIC BOYS  
NELSON  
SLAUGHTER  
BLACK CROWES  
GENE LOVES JEZEBEL  
KINGS OF THE SUN  
BATON ROUGE  
JUDE COLE  
ERNIE ISLEY  
HARLOW  
COMPANY OF WOLVES  
WORLD PARTY  
BABYLON A D  
FASTER PUSSYCAT  
ROBERT PLANT  
LITTLE FEAT  
WHITESNAKE  
BAD COMPANY

# WHLC

Bronx NY  
(Rachel Seibusch) (800) 345-9452 590 A

SIDEWINDERS  
PANTERA  
SOUL II SOUL  
TRIXTER  
DIO  
BRUCE DICKINSON  
SUICIDAL TENDENCIE  
DEVO  
A TRIBE CALLED QUE  
THE FRONT  
ONE BLOOD  
MIDNIGHT OIL  
PLAN B  
BEATS INTERNATIONA  
CELEBRATE THE NUN  
DIGITAL UNDERGROUN  
2 LIVE CREW

LITA FORD  
REVENGE  
LIGHTNING SEEDS  
MAXI PRIEST  
TAIRRIE B  
PRIMUM  
CONCRETE BLONDE  
808 STATE  
JESUS JONES  
STRAWBERRY ZOTS  
ANTIETAM  
ERIC B & RAKIM  
SONIC YOUTH  
24-7 SPYZ  
HOTHOUSE FLOWERS  
NINE INCH NAILS  
F U C T  
MATERIAL

# WIRQ

Rochester NY  
(Mark Fries) (716) 342-6461 93 3

REVENGE  
JESUS JONES  
SUNDAYS  
MY LIFE WITH THE T  
DAVID J  
ULTRA VIVID SCENE  
DIE LAUGHING  
STRAWBERRY ZOTS  
SONIC YOUTH  
LEGENDARY PINK DOT  
O-POSITIVE  
INSPIRAL CARPETS  
LIGHTNING SEEDS  
24 7 SPYZ  
ADRIAN BELEW  
HAPPY MONDAYS  
NEW ORDER

HOUSE OF LOVE  
REVOLTING COCKS  
BILLY IDOL  
JACK RUBIES  
BILLY BRAGG  
IN THE NURSERY  
PLAN B  
MODERN ENGLISH  
PSYCHIC TV  
CHRISTIANS  
AZTEC CAMERA  
JOHN ZORN  
THE CHURCH  
LAVA HAY  
JERRY HARRISON CA  
LUXURIA  
CHILLS

# WJSC

Johnson VT  
(Chris Postpeck) (802) 635-2314 90 7

VESTRYMEN  
BREEDERS  
ULTRA VIVID SCENE  
BIG DIPPER  
ADRIAN BELEW  
SONIC YOUTH  
MILES DETHMUFFEN  
ENERGY ORCHARD  
BILLY BRAGG  
O-POSITIVE  
TERRIBLE PARADE  
HARM FARM  
THAT PETROL EMOTIO  
SUICIDAL TENDENCIE  
TRIKES  
HOTHOUSE FLOWERS  
PIXIES

STONE ROSES  
SUNDAYS  
KATYDIDS  
YO LA TENGO  
DAVID J  
MAZZY STAR  
WORLD PARTY  
NITZER EBB  
CHILLS  
SINEAD O'CONNOR  
KIRSTY MACCOLL  
DEVO  
IGGY POP  
A HOUSE  
HAPPY MONDAYS  
CONCRETE BLONDE  
WIRE

# WKWZ

Syosset NY  
(Kristina Park) (516) 921-8850 88 5

JOHN HIATT  
SONIC YOUTH  
DEVO  
THE PURSUIT OF HAP  
JESUS JONES  
DEL AMITRI  
IGGY POP  
JEFF HEALEY BAND  
CHEAP TRICK  
DEAD MILKMEN  
STEVE WYNN  
LAVA HAY  
BRUCE HORNSBY  
SUNDAYS  
REAL LIFE  
SIDEWINDERS  
POI DOG PONDERING

BILLY IDOL  
SHAKING FAMILY  
RAILWAY CHILDREN  
TANITA TIKARAM  
ENERGY ORCHARD  
DEE AMITRI  
STRAWBERRY ZOTS  
BEAUTIFUL SOUTH  
CONCRETE BLONDE  
IMMACULATE FOOLS  
NEW ORDER  
SAINTS  
TENDER FURY  
THAT PETROL EMOTIO  
GUTTERBOY  
MIDNIGHT OIL  
JACK RUBIES  
BLUES TRAVELER

# WMUA

Amherst MA  
(Mark Sturm) (413) 545-2876 91 1

RAILROAD JERK  
DWARVES  
JAPAN BASHING VOLU  
BOREDDOMS  
HALO OF FLIES  
ANTISEEN  
EIGHT BASSES NO MON  
GOBLIN MIX  
GOBBLEHOOF  
SEKIRI  
A N P  
CASPAR BROTZMANN  
RANCID VAT  
SIMPLY SAUCER  
RED TRANSISTOR  
SURGERY  
ROYAL TRUX

MAGIC RIBBONS VOLU  
LIFE S TOUGH FOR T  
MASSIVE STEREO SEL  
FRINGE  
DICKLESS  
FOETUS INC  
SCUMBART  
WONDERAMA  
TEENAGE FANCLUB  
SHADOWY MEN ON A S  
MUZIKAS  
THROWN UPS  
GRACEFULLY AGING H  
PIXIES  
AFROS  
THEE EVOLUTION REV  
SEAWEED  
DEPECHE MODE

# WPLT

Pittsburgh NY  
(Ben Gold) (518) 564-2727 93 9

24 7 SPYZ  
LLOYD COLE  
PETER MURPHY  
THAT PETROL EMOTIO  
PUBLIC ENEMY  
MIDNIGHT OIL  
CHILLS  
NICK CAVE AND THE  
JERRY HARRISON CA  
SCATTERBRAIN  
NITZER EBB  
JOHN HIATT  
MORRISSEY  
POI DOG PONDERING  
BAD BRAINS  
MODERN ENGLISH  
CONSOLIDATED

STRANGLERS  
THE PURSUIT OF HAP  
ORIGIN  
DIED PRETTY  
BUCKWHEAT ZYDECO  
STEVE WYNN  
PLAN B  
TRIP SHAKESPEARE  
IN THE NURSERY  
BIG DIPPER  
SOCIAL DISTORTION  
THE CHURCH  
SQUEEZE  
BEATS INTERNATIONA  
CLOCKDVA  
LUXURIA  
STEEL POLE BATH TU  
MATERIAL

# WRHO

Oneonta NY  
(Dave/Todd/John D) (607) 432-3262 89

24-7 SPYZ  
NITZER EBB  
MORRISSEY  
THE PURSUIT OF HAP  
POI DOG PONDERING  
MODERN ENGLISH  
LLOYD COLE  
THAT PETROL EMOTIO  
PUBLIC ENEMY  
CHILLS  
JERRY HARRISON CA  
BLUE AEROPLANES  
SQUEEZE  
JOHN ZORN  
SCATTERBRAIN  
NITZER EBB  
ENERGY ORCHARD

BUCKWHEAT ZYDECO  
O-POSITIVE  
SONIC YOUTH  
SINEAD O'CONNOR  
THE CLEAN  
SHADOWLAND  
STRANGLERS  
DIED PRETTY  
WEDDING PRESENT  
SOMETHING HAPPENS  
BULLET LAVOLTA  
JOHN HIATT  
SUZANNE VEGA  
SOCIAL DISTORTION  
MATERIAL  
BOOM CRASH OPERA  
WILD SWANS  
MARK STEWART

# WHRC

Haverford PA  
(Jeff Symonds) (215) 649-1200 640 AM C

24-7 SPYZ  
WAS (NOT WAS)  
BEATS INTERNATIONA  
DANZIG  
SHADOWLAND  
WEDDING PRESENT  
THE CLEAN  
CONSOLIDATED  
MUDHONEY  
DEAD MILKMEN  
BAD BRAINS  
KIRSTY MACCOLL  
DREAD ZEPPELIN  
SOMETHING HAPPENS  
O-POSITIVE  
ORIGIN  
THE PURSUIT OF HAP

BUCKWHEAT ZYDECO  
ENERGY ORCHARD  
A HOUSE  
MODERN ENGLISH  
SQUEEZE  
BIG DIPPER  
TRIP SHAKESPEARE  
CRAMPS  
BLUE AEROPLANES  
POI DOG PONDERING  
PETER MURPHY  
SCATTERBRAIN  
CHILLS  
NITZER EBB  
SUZANNE VEGA  
SOUP DRAGONS  
MIDNIGHT OIL  
THE FALL

# WITR

Rochester NY  
(Paul Priest/Phil Tory) (716) 475-2000

IGGY POP  
24-7 SPYZ  
HOTHOUSE FLOWERS  
BEAT FARMERS  
DEVO  
CREEPS  
GREEN ON RED  
AZTEC CAMERA  
JOHN MAYALL  
SONIC YOUTH  
DAVID J  
BREEDERS  
STRANGLERS  
JESUS JONES  
KATYDIDS  
JOHN HIATT  
PIXIES

WILD SWANS  
CHESTERFIELD KINGS  
JELLO BIAFRA WITH  
JAWBREAKER  
CHRISTIANS  
PRIMUM  
LUXURIA  
BOOM CRASH OPERA  
WAS (NOT WAS)  
ADRENALIN O D  
REPTILE  
SWAMP ZOMBIES  
MILES DETHMUFFEN  
NOT DROWNING, WAWI  
MICHELLE MALONE AN  
ESSENTIALS  
UNCLE SAM  
TELEVISION PERSONALITIES

# WKDU

Philadelphia PA  
(Jackie Zahn) (215) 895-2580 91 7

TEENAGE FANCLUB  
WALKING SEEDS  
TELEVISION PERSONA  
DEAD CAN DANCE  
BREEDERS  
BOMB  
FETUS INC  
MEAT BEAT MANIFEST  
SONIC YOUTH  
PAVEMENT  
STEEL POLE BATH TU  
GOBBLEHOOF  
KING CARCASS  
JESUS JONES  
SKIN YARD  
WORLD OF POO-H  
BOREDDOMS

HR  
HIS NAME IS ALIVE  
MAZZY STAR  
ALIEN BOYS  
LEE SCRATCH' PERR  
CRYSTALIZED MOVEME  
FRESHLY WRAPPED CA  
ROTGUT  
GOD AND TEXAS  
HELLCATS  
MUDHONEY  
STRAWBERRY ZOTS  
SOUND BITES FROM T  
JAZZ BUTCHER  
IN THE NURSERY  
JELLO BIAFRA WITH  
DAVID J  
POTATOES A COLLECTION OF

# WMCC

Rochester NY  
(Mike Fulton) (716) 424-5200 Cable FM

GENE LOVES JEZEBEL  
HOTHOUSE FLOWERS  
ULTRA VIVID SCENE  
SOMETHING HAPPENS  
ADRIAN BELEW  
SWEET F A  
BILLY BRAGG  
DAVID J  
SONIC YOUTH  
SUNDAYS  
24-7 SPYZ  
LUXURIA  
PRIMUM  
JOHN DOE  
STRAWBERRY ZOTS  
SHADOWLAND  
BURNING TREE

GUTTERBOY  
LOWEN & NAVARRO  
HUNTERS & COLLECTO  
ANDY PRIEBOY  
DIED PRETTY  
DAVID J  
RESISTORS  
JERRY HARRISON CA  
DEPECHE MODE  
JACK RUBIES  
SOUP DRAGONS  
SIDEWINDERS  
MODERN ENGLISH  
INSPIRAL CARPETS  
SWAMP ZOMBIES  
BOB S YOUR UNCLE  
WORLD PARTY  
TEENS

# WNHU

West Haven CT  
(Cobby Still) (203) 934-8888 88 7

DICKLESS  
JELLO BIAFRA WITH  
CRAWL PAPPY  
MEAT BEAT MANIFEST  
BREEDERS  
REVOLTING COCKS  
SONIC YOUTH  
STRAWBERRY ZOTS  
DINOSAUR JR  
DANZIG  
DUM DUM BOYS  
DREAD ZEPPELIN  
MY LIFE WITH THE T  
CHARLATANS U K  
HILT  
SOUP DRAGONS  
CRABS

A SPLIT SECOND  
CONSOLIDATED  
CONCRETE BLONDE  
DEAD CAN DANCE  
DEVO  
WEIRDOS  
SKIN YARD  
IGGY POP  
DIDJITS  
PIXIES  
AZTEC CAMERA  
MILES DETHMUFFEN  
BLIND JUSTICE  
AJAX  
APPLIANCES SFB  
CLOCKDVA  
LEAD INTO GOLD  
SOMETHING HAPPENS

# WPPJ

Pittsburgh PA  
(Bob Shekerko) (412) 392-4725 670 AM

24 7 SPYZ  
BOOM CRASH OPERA  
SHADOWLAND  
WEDDING PRESENT  
THE CLEAN  
CONSOLIDATED  
DEAD MILKMEN  
KIRSTY MACCOLL  
SOMETHING HAPPENS  
BIG DIPPER  
SCATTERBRAIN  
O-POSITIVE  
RAILWAY CHILDREN  
BUCKWHEAT ZYDECO  
ENERGY ORCHARD  
A HOUSE  
DANZIG

SQUEEZE  
ALL  
MORRISSEY  
MODERN ENGLISH  
MARTI JONES  
DEL AMITRI  
DIED PRETTY  
STEVE WYNN  
CRAMPS  
POI DOG PONDERING  
LLOYD COLE  
THAT PETROL EMOTIO  
MARK STEWART  
HUMMINGBIRDS  
WISHNIKS  
NITZER EBB  
SCRAWL  
LOOP  
THEY MIGHT BE GIANTS

# WRIU

Kingston RI  
(Ed Garcia) (401) 789-4949 90 3

BREEDERS  
SEE SEE RIDER  
LUKE FEATURING THE  
LAVA HAY  
HANDFUL OF SNOWDR  
SKINNER BOX  
CLOCKDVA  
MAZZY STAR  
DARKSIDE  
O-POSITIVE  
BOB'S YOUR UNCLE  
SOUND BITES FROM T  
FLUID  
KITCHENS OF DISTIN  
WEIRDOS  
WIRE  
SPINDLE SHANKS  
24 7 SPYZ

# WHUS

Storrs CT  
(Lynch/Schwartz) (203) 486-4007 91 7

CORDELIA'S DAD  
SONIC YOUTH  
ASS PONYS  
GOBBLEHOOF  
CRYSTALIZED MOVEME  
ICE CUBE  
STEEL POLE BATH TU  
DEAD CAN DANCE  
YO LA TENGO  
BO DOLLIS & THE WI  
POCKET FISHERMAN  
SHONEN KNIFE  
SQUARES BLOT OUT T  
HARM FARM  
BOB WISEMAN  
SHAKERS  
TOADSTOOL

JODY GRIND  
HIS NAME IS ALIVE  
BOO-YAA T R I B E  
PUBLIC ENEMY  
MILES DETHMUFFEN  
3RD BASS  
MIRACLE ROOM  
REBBY SHARP  
SONIC BOOM  
SOUND BITES FROM T  
PASSION FLOWER HOT  
BUCKWHEAT ZYDECO  
CHRIS BURKE  
DINOSAUR JR  
JAWBREAKER  
BILL FRISSELL  
JESUS LIZARD  
ERIC B & RAKIM

# WIUP

Indiana PA  
(Vanessa McClelland) (412) 357-5652 90

FUGAZI  
WIRE  
SONIC YOUTH  
BREEDERS  
ULTRA VIVID SCENE  
CONCRETE BLONDE  
BAD BRAINS  
DEPECHE MODE  
SUNDAYS  
JESUS JONES  
24-7 SPYZ  
SINEAD O'CONNOR  
SCATTERBRAIN  
DAVID J  
STRAWBERRY ZOTS  
CREEPS  
MUDHONEY

REVENGE  
LIGHTNING SEEDS  
JESUS LIZARD  
GENE LOVES JEZEBEL  
SIDEWINDERS  
CONSOLIDATED  
POI DOG PONDERING  
ORIGIN  
IGGY POP  
BOOM CRASH OPERA  
THIRD RAIL SCREAMI  
NITZER EBB  
HOTHOUSE FLOWERS  
HAPPY MONDAYS  
O-POSITIVE  
TRIP SHAKESPEARE  
JACK RUBIES  
IMMACULATE FOOLS

# WKKL

West Barnstable MA  
(Todd Jensen) (508) 362-4941 90 7

DEVO  
SOUP DRAGONS  
TELEVISION PERSONA  
DAVID J  
STEVE WYNN  
JAZZ BUTCHER  
DEAD CAN DANCE  
DIE LAUGHING  
MARC AND THE MAELS  
HANDFUL OF SNOWDR  
LUXURIA  
BREEDERS  
KIRSTY MACCOLL  
24-7 SPYZ  
BUCKWHEAT ZYDECO  
IGGY POP  
2 COOL SONGS FOR K  
SQUARES BLOT OUT THE SUN

PHRANC  
CAVEDOGS  
SONIC BOOM  
RAILWAY CHILDREN  
LEE "SCRATCH" PERR  
JESUS JONES  
SONIC YOUTH  
JELLYFISH  
WIRE  
BOB'S YOUR UNCLE  
REAL LIFE  
PRESTON SMITH  
YO LA TENGO  
BILLY BRAGG  
INSPIRAL CARPETS  
ANDY PRIEBOY  
TERRIBLE PARADE

# WMHB

Waterville ME  
(Todd Blake) (207) 872-3338 90 5

BREEDERS  
CREEPS  
HUNTERS & COLLECTO  
MAZZY STAR  
WAS (NOT WAS)  
DAVID J  
BOB WISEMAN  
LOOP  
PSYCHIC TV  
WILD SWANS  
CREATURES  
SONIC YOUTH  
JACK RUBIES  
PASSION FLOWER HOT  
A HOUSE  
STRAWBERRY ZOTS  
GREEN ON RED

GENE LOVES JEZEBEL  
PLAN B  
BLUE HEARTS  
MELTED AMERICANS  
WORLD PARTY  
JESUS JONES  
FUGAZI  
SODA CAN  
SUNDAYS  
JELLO BIAFRA WITH  
ADRIAN BELEW  
KEVIN KINNEY  
SKIN YARD  
INSPIRAL CARPETS  
ANDY PRIEBOY  
THAT PETROL EMOTIO  
HIS LATEST FLAME  
TOO MUCH JOY

# WNYU

New York NY  
(Kristin Carney) (212) 998-1660 89 1

SONIC YOUTH  
KICKING BACK  
SIX AND VIOLENCE  
SENSELESS THINGS  
DANNY MADDEN  
SOUP DRAGONS  
ULTRA VIVID SCENE  
CANDY FLOP  
MAZZY STAR  
JACK RUBIES  
MEAT BEAT MANIFEST  
BLUE JEANS REGIME  
PIXIES  
PRIMUM  
KID FROST  
SPRINGHOUSE  
MUSTO & BONES  
FUGAZI

ROBERT OWENS  
WALKING SEEDS  
STEVE U  
DINOSAUR JR  
SIMON HARRIS  
FLUID  
DOUBLE XX POSSE  
GANG OF FOUR  
BLACK BOX  
TELESCOPES  
BEATS INTERNATIONA  
FELT  
ALMIGHTY EL CEE  
WEIRDOS  
BROTHERHOOD  
JAZZ BUTCHER  
DIE-LITE  
TRASH CAN SINEATRAS

# WPTS

Pittsburgh PA  
(Brian Berger) (412) 648-7990 98 5

SONIC YOUTH  
A C TEMPLE  
HERETICS  
BREEDERS  
BABES IN TOYLAND  
PUBLIC ENEMY  
JOHN ZORN  
SURGERY  
BIG DIPPER  
PLEASURE HEADS  
TELESCOPES  
SPIRITUALIZED  
BONGWATER  
FUGAZI  
SAVAGE REPUBLIC  
MARK LANEAGAN  
WEDDING PRESENT  
LOOP  
HETCH HETCHY

SQUEEZE  
ALL  
MORRISSEY  
MODERN ENGLISH  
MARTI JONES  
DEL AMITRI  
DIED PRETTY  
STEVE WYNN  
CRAMPS  
POI DOG PONDERING  
LLOYD COLE  
THAT PETROL EMOTIO  
MARK STEWART  
HUMMINGBIRDS  
WISHNIKS  
NITZER EBB  
SCRAWL  
LOOP

# WRKC

Wilkes-Barre PA  
(Ed/Chris) (717) 826-5821 88 5

LIGHTNING SEEDS  
SONIC YOUTH  
WORLD PARTY  
THE THE  
KIRSTY MACCOLL  
MY LIFE WITH THE T  
HAPPY MONDAYS  
REVENGE  
AZTEC CAMERA  
CONCRETE BLONDE  
DEL AMITRI  
PUBLIC ENEMY  
ADRIAN BELEW  
NEW ORDER  
ULTRA VIVID SCENE  
THEY MIGHT BE GIAN  
HUMMINGBIRDS  
YO LA TENGO

SOUL II SOUL  
COWBOY JUNKIES  
WIRE  
DEPECHE MODE  
A HOUSE  
DAVID J  
STRAWBERRY ZOTS  
DEAD MILKMEN  
THE FALL  
CASSANDRA COMPLEX  
SUZANNE VEGA  
JOHN HIATT  
THAT PETROL EMOTIO  
INSPIRAL CARPETS  
ENERGY ORCHARD  
808 STATE  
LEGENDARY PINK DOT

# WRMC

Middlebury VT  
(Haig Demarjian) (802) 388-6323 91 7

24-7 SPYZ  
BREEDERS  
WHAT ELSE DO YOU D  
MAZZY STAR  
FLUID  
YO LA TENGO  
STONE ROSES  
DREAD ZEPPELIN  
SONIC YOUTH  
URGE OVERKILL  
DARKSIDE  
DANZIG  
LEMONHEADS  
JAWBREAKER  
PRIMUS  
GOBBLEHOOF  
MILES DETHMUFFEN

TOADSTOOL  
ASS PONYS  
FUGAZI  
SKIN YARD  
RESISTORS  
MONO MEN  
SWINGIN' TEENS  
JELLYFISH KISS  
GWAR  
SUICIDAL TENDENCIE  
DEAD MILKMEN  
STRAWBERRY ZOTS  
PHRANC  
CPO  
UNCLE TUPELO  
SONIC BOOM  
SMASHING PUMPKINS

L A P D

# WRTC

Hartford CT  
(Henry Krzywy) (203) 297-2450 89 3

SONIC YOUTH  
DAVID BOWIE  
MODERN ENGLISH  
BONGWATER  
GINGER BAKER  
O-POSITIVE  
A HOUSE  
KING MISSILE  
IGGY POP  
MATERIAL  
REPTILE  
LOU REED/JOHN CALE  
URBAN DANCE SQUAD  
BIG DIPPER  
TACKHEAD  
LIVE AT THE KNITTI  
MILES DETHMUFFEN

ELECTRIC LOVE MUFF  
THE CURE  
DEPECHE MODE  
CRAMPS  
DOUBLE INDEMNITY-  
SHADOWLAND  
THE CHURCH  
QINGO BOINGO  
SUICIDAL TENDENCIE  
DEAD MILKMEN  
JELLYFISH KISS  
WAS (NOT WAS)  
BLUE AEROPLANES  
SUNDAYS  
CLOCKDVA  
LEGENDARY PINK DOT  
NICK CAVE AND THE  
24-7 SPYZ

# WRUC

Schenectady NY  
(Erik Kraft) (518) 370-6154 89 7

SONIC YOUTH  
BILLY BRAGG  
BREEDERS  
IGGY POP  
CONCRETE BLONDE  
HUMMINGBIRDS  
WORLD PARTY  
JESUS JONES  
STRAWBERRY ZOTS  
SUNDAYS  
ADRIAN BELEW  
SOUP DRAGONS  
PRETENDERS  
REVENGE  
JOHN HIATT  
BOOM CRASH OPERA  
PRIMUS

BIG DIPPER  
AZTEC CAMERA  
TRIP SHAKESPEARE  
ULTRA VIVID SCENE  
HOTHOUSE FLOWERS  
WEDDING PRESENT  
LIGHTNING SEEDS  
POI DOG PONDERING  
JELLYFISH  
DIRTY DOZEN BRASS  
24-7 SPYZ  
HAPPY MONDAYS  
PRETENDERS  
CHILLS  
DRESDEN BOMBERS  
PUBLIC ENEMY  
DIED PRETTY  
LOU REED/JOHN CALE

# WRUR

Rochester NY  
(David Elfant) (716) 275-6400 88.5

JAWBREAKER  
WIRE  
BREEDERS  
MAZZY STAR  
SONIC YOUTH  
ULTRA VIVID SCENE  
THE FALL  
PELL MELL  
ALICE DONUT  
CONSOLIDATED  
HARM FARM  
STONE BY STONE  
PUBLIC ENEMY  
REVENGE  
LEGENDARY PINK DOT  
AZTEC CAMERA  
FUGAZI

X-TAL  
MATERIAL  
SOUND BITES FROM T  
24-7 SPYZ  
PUSSY GALORE  
SPRAWL  
MIRACLE ROOM  
BARKMARKET  
ONE VOICE  
LUBRICATED GOAT  
REBBY SHARP  
UNREST  
MARK STEWART  
REVOLTING COCKS  
COWPOKES  
NITZER EBB  
THAT PETROL EMOTIO  
DAVID J

# WRUV

Burlington VT  
(Wolfe/Seiler) (802) 656-0796 90 1

SONIC YOUTH  
STEEL POLE BATH TU  
PRIMUS  
SKIN YARD  
PIXIES  
JESUS LIZARD  
BAD BRAINS  
BREEDERS  
COFFIN BREAK  
DEAD CAN DANCE  
CONSOLIDATED  
24-7 SPYZ  
LEGENDARY PINK DOT  
MUDDHONEY  
REVOLTING COCKS  
PUBLIC ENEMY  
ULTRA VIVID SCENE

A SPLIT SECOND  
SOUNDGARDEN  
AFGHAN WHIGS  
CASSANDRA COMPLEX  
SONIC BOOM  
SOUP DRAGONS  
DAVID J  
MY LIFE WITH THE T  
IN THE NURSERY  
MEAT BEAT MANIFEST  
RAILWAY CHILDREN  
GWAR  
AJAX  
FOETUS INC  
CLOCKDVA  
HIS NAME IS ALIVE  
LUXURIA

# WSFX

Nanticoke PA  
(Tom Michaels) (717) 821-0933 89 1

LOWEN & NAVARRO  
SEE DICK RUN  
TRIP SHAKESPEARE  
STRAWBERRY ZOTS  
ADRIAN BELEW  
24-7 SPYZ  
HOTHOUSE FLOWERS  
BOOM CRASH OPERA  
JESUS JONES  
PRIMUS  
DEVO  
LIGHTNING SEEDS  
GREEN ON RED  
CHRISTIANS  
JANE WIEDLIN  
RAILWAY CHILDREN  
DEAD MILKMEN

CANDY FLIP  
IMMACULATE FOOLS  
CHRIS THOMAS  
BABY FLAMEHEAD  
RED HOUSE  
URBAN DANCE SQUAD  
KATYDIDS  
BOB WISEMAN  
DEPECHE MODE  
THE PURSUIT OF HAP  
CREEPS  
BABES IN TOYLAND  
KATYDIDS  
GENE LOVES JEZEBEL  
ORIGIN  
CHILLS  
HUNTERS & COLLECTO  
THE BLUE NILE

# WSIA

Staten Island NY  
(Squid) (718) 448-9742 88 9

SONIC YOUTH  
GENE LOVES JEZEBEL  
UNDEAD  
HOTHOUSE FLOWERS  
RAILWAY CHILDREN  
DAVID J  
SHONEN KNIFE  
BRUCE HORNSBY  
LOYD COLE  
JOHN HIATT  
SUICIDAL TENDENCIE  
PSYCHIC TV  
BREATHERS  
ULTRA VIVID SCENE  
MORRISSEY  
BLUE AEROPLANES  
POI DOG PONDERING

ANIMOSITY  
REVENGE  
BAT MASTERSONS  
ADRENALIN O D  
WIRE  
STRANGLERS  
JESUS JONES  
REVOLTING COCKS  
JAWBREAKER  
FOETUS INC  
PETER MURPHY  
JOHN MAYALL  
PLAN B  
DEVO  
JOAN ARMATRADE  
SONNY BOY WILLIAMS  
ANDY PRIEBOW  
BIG DIPPER

# WSJR

Philadelphia PA  
(Sanders/Shawaryn) (215) 660-1082 530

SUNDAYS  
SINEAD O'CONNOR  
BELOVED  
DEPECHE MODE  
CASSANDRA COMPLEX  
HUMMINGBIRDS  
AOLIANETTAS  
WIRE  
SUZANNE VEGA  
LAVA LOVE  
TRIP SHAKESPEARE  
KIRSTY MACCOLL  
CHRISTIANS  
INSPIRAL CARPETS  
BAND OF HOLY JOY  
THE CHURCH  
RAILWAY CHILDREN

HOUSE OF LOVE  
COWBOY JUNKIES  
JACK RUBIES  
ORIGIN  
IGGY POP  
HUNTERS & COLLECTO  
WILD SWANS  
THE FALL  
BEAUTIFUL SOUTH  
ADRIAN BELEW  
AGE OF CHANCE  
24-7 SPYZ  
PETER MURPHY  
JOAN ARMATRADE  
JESUS JONES  
O-POSITIVE  
PUSSY GALORE  
TRISOMIE 21

# WSMU

North Dartmouth MA  
(Parris Kellerman) (508) 999-8174 91 1

PIXIES  
JESUS LIZARD  
BREEDERS  
BOOTS SAUCE  
SHONEN KNIFE  
CHARLATANS U K  
SUICIDAL TENDENCIE  
GOBBLEHOOF  
SOUL ASYLUM  
IGGY POP  
SOUNDGARDEN  
STONE ROSES  
DWARVES  
LEMONHEADS  
STEREO MC'S  
PSYCHIC TV  
REVOLTING COCKS

ERIC B & RAKIM  
MUDDHONEY  
TELEVISION PERSONA  
24-7 SPYZ  
YO LA TENGO  
CLOCKDVA  
LUXURIA  
THAT PETROL EMOTIO  
BURNING SPEAR  
JAZZ BUTCHER  
ADRIAN BELEW  
A SPLIT SECOND  
LEGENDARY PINK DOT  
LEAD INTO GOLD  
PERFECT DISASTER  
RASH OF STABBINGS  
LEE "SCRATCH" PERR  
YOUNG GODS

# WTBU

Boston MA  
(Carolyn Keddy) (617) 353-6400 640 AM

SONIC YOUTH  
BREEDERS  
ULTRA VIVID SCENE  
CONCRETE BLONDE  
REVENGE  
LIGHTNING SEEDS  
DAVID J  
STRAWBERRY ZOTS  
GENE LOVES JEZEBEL  
MAZZY STAR  
YO LA TENGO  
BULLET LAVOLTA  
IGGY POP  
HANDFUL OF SNOWDRO  
FOETUS INC  
FLOPHOUSE  
PSYCHIC TV

LUXURIA  
DEPECHE MODE  
SUNDAYS  
DANZIG  
WIRE  
RAILWAY CHILDREN  
MEAT BEAT MANIFEST  
NEON JUDGEMENT  
CAVEDOGS  
SOUNDGARDEN  
SKIN YARD  
BULLET LAVOLTA  
IGGY POP  
HANDFUL OF SNOWDRO  
FOETUS INC  
FLOPHOUSE  
PSYCHIC TV  
LEGENDARY PINK DOTS

# WTCC

Springfield MA  
(Deb Zarrett) (413) 781-6628 90 7

ULTRA VIVID SCENE  
DAVID J  
SNEETCHES  
BLUE AEROPLANES  
MY BLOODY VALENTIN  
RIDE  
TELEVISION PERSONA  
LUSH  
INSPIRAL CARPETS  
HEART THROBS  
SUNDAYS  
PERFECT DISASTER  
WORLD PARTY  
PALE SAINTS  
THE CLEAN  
NORTHSIDE  
JAZZ BUTCHER

PIXIES  
ALVIN LIVES (IN LE  
HIS NAME IS ALIVE  
CHILLS  
COURAGE OF LASSIE  
(EX) CAT HEADS  
THE CHURCH  
MARSHMALLOW OVERCO  
YO LA TENGO  
JELLYFISH KISS  
A HOUSE  
KIRSTY MACCOLL  
STRAWBERRY ZOTS  
KATYDIDS  
WIRE  
NUDE SWIRL  
JESUS LIZARD  
HOTHOUSE FLOWERS  
JAZZ BUTCHER  
CHARLATANS U K  
BOOM CRASH OPERA

# WTSR

Trenton NJ  
(Chris Bergen) (609) 771-2420 91 3

SONIC YOUTH  
GWAR  
A HOUSE  
BREEDERS  
24-7 SPYZ  
ALL  
REVENGE  
DEVO  
STRAWBERRY ZOTS  
JESUS JONES  
ULTRA VIVID SCENE  
JELLO BIAFRA WITH  
IN THE NURSERY  
REVOLTING COCKS  
PRIMUS  
IMMACULATE FOOLS  
JANE'S ADDICTION  
PIXIES

WEIRDOS  
IGGY POP  
JERRY HARRISON CA  
DREAD ZEPPELIN  
GENE LOVES JEZEBEL  
AZTEC CAMERA  
TOO MUCH JOY  
CONSOLIDATED  
SKIN YARD  
WILD SWANS  
KATYDIDS  
WIRE  
NUDE SWIRL  
JESUS LIZARD  
HOTHOUSE FLOWERS  
JAZZ BUTCHER  
CHARLATANS U K  
BOOM CRASH OPERA

# WUNH

Durham NH  
(Bob W) (603) 862-2087 91 3

PIXIES  
DEAD CAN DANCE  
LITTLE NEMO  
THREE HEADCOTS  
DEATH BY CHOCOLATE  
CLOCKDVA  
JAZZ BUTCHER  
WALKING SEEDS  
SONIC YOUTH  
DREAD ZEPPELIN  
SHADOWY MEN ON A S  
FINAL CUT  
IN THE NURSERY  
SLEEP CHAMBER  
MEAT BEAT MANIFEST  
TRISOMIE 21  
ULTRA VIVID SCENE

ECSTASY BY CURRENT  
SLEEPING DOGS WAKE  
DELERIUM  
PSYCHIC TV  
I V LEAGUE  
YO LA TENGO  
LAST TEMPTATION OF  
FAMOUS RAYS  
STIMME DES VOLKES  
BOOTS SAUCE  
MUDDHONEY  
BEL CANTO  
DINOSAUR JR  
UNCLE TUPELO  
LEGENDARY PINK DOT  
MY DAD IS DEAD  
FOURTEEN ICED BEAR  
JANE'S ADDICTION

# WUSB

Stony Brook NY  
(Chris Crowley) (516) 632-6500 90 1

PIXIES  
PUBLIC ENEMY  
SONIC YOUTH  
BREEDERS  
ERIC B & RAKIM  
PSYCHIC TV  
URBAN DANCE SQUAD  
DREAD ZEPPELIN  
MUDDHONEY  
MEAT BEAT MANIFEST  
LEGENDARY PINK DOT  
IN THE NURSERY  
CLOCKDVA  
DIGITAL UNDERGROUND  
CONSOLIDATED  
AJAX  
ICE CUBE

INTELLIGENT HOODLU  
SIX AND VIOLENCE  
INSPIRAL CARPETS  
BOOTS SAUCE  
BUCKWHEAT ZYDECO  
24-7 SPYZ  
ORIGIN  
YO LA TENGO  
SUNDAYS  
PERFECT DISASTER  
DECADENT DUB TEAM  
SAMMY DAVIS JR  
DEVO  
TELEVISION PERSONA  
AZTEC CAMERA  
A SPLIT SECOND  
UNDERTHINGS  
DAVE STEWART AND THE SPIR

# WVIA

Pittston PA  
(George Graham) (717) 655-2808 89 9

BOB KINDLER  
LEO KOTKIE  
PENTANGLE  
SKAM  
BARBARA HIGBIE  
PETER MAUNU  
BRIDGET BALL  
PETER ROWAN  
DEANNA BOGART  
SCHOOONER FARE  
JOHN MAYALL  
CANNED HEAT  
DAVE STEWART/BARBA  
CRASH VEGAS  
HARD CASH  
JOHN HIATT  
NEVILLE BROTHERS

RONNIE EARL  
DOC WATSON  
JOHN GORKA  
ACOUSTIC ALCHEMY  
ETTA JAMES  
LOWEN & NAVARRO  
DAVID BAERWALD  
SOMETHING HAPPENS  
KIRSTY MACCOLL  
TRI-SAX-UAL-SOUL C  
YO LA TENGO  
BACKTRACK BLUES BA  
ALISON KRAUSS  
UNDERTHINGS  
BRIAN KENNEDY  
TRAPEZOID  
GARY STEWART  
JOAN ARMATRADE

# WVKKR

Poughkeepsie NY  
(Scott Blair) (914) 473-5476 91 3

DEAD CAN DANCE  
FOETUS INC  
HIS NAME IS ALIVE  
REVOLTING COCKS  
AZTEC CAMERA  
PERFECT DISASTER  
OBJEKT FOUR  
MUDDHONEY  
SONIC YOUTH  
LEGENDARY PINK DOT  
JELLO BIAFRA WITH  
IN THE NURSERY  
LINDA SMITH  
TELEVISION PERSONA  
RIDE  
GWAR  
JAZZ BUTCHER

DAVID J  
ALL  
YO LA TENGO  
BREEDERS  
CLOCKDVA  
YOUNG GODS  
FUGAZI  
ZOVIE FRANCE  
DANZIG  
UNCLE TUPELO  
POPINJAYS  
SHAKERS  
TONE DOGS  
BAD BRAINS  
RESISTORS  
DARKSIDE  
WIRE  
24-7 SPYZ

# WWPV

Winooski VT  
(Craig Mitchell) (802) 655-1990 88 7

HUMAN RADIO  
THE TIME  
NOBODY'S CHILD -  
24-7 SPYZ  
NINE INCH NAILS  
GUTTERBOY  
DEVO  
GENE LOVES JEZEBEL  
BLUES TRAVELER  
CREEPS  
DAVE STEWART AND T  
RED HOUSE  
DEL AMITRI  
JELLYFISH  
DAVID SWANSON  
RIVERDOGS  
QINGO BOINGO

WINGER  
COLIN JAMES  
ZACHARY RICHARD  
BRIAN KENNEDY  
AEROSMITH  
STRANGLERS  
PATO BANTON  
LIGHTNING SEEDS  
DAVID J  
RAYE-JIPS  
BRADFORD  
PRINCE  
LOWEN & NAVARRO  
JESUS JONES  
MODERN ENGLISH  
BOB WISEMAN  
ADRIAN BELEW  
THROWN UPS

# WWUH

West Hartford CT  
(Laura Grabsch) (203) 243-4725 91 3

MR GASOLINE  
TRISOMIE 21  
SKINNER BOX  
CONCRETE BLONDE  
SONIC YOUTH  
OPHIUCHUS  
GINGER BAKER  
DREAD ZEPPELIN  
PIXIES  
VICTORIA WILLIAMS  
AZTEC CAMERA  
GENE LOVES JEZEBEL  
IN THE NURSERY  
STRANGLERS  
PSYCHIC TV  
RAILWAY CHILDREN  
STRAWBERRY ZOTS

DAVID J  
BOB WISEMAN  
IGGY POP  
REPTILE  
SHAKERS  
ADRIAN BELEW  
HOUSE OF LORDS  
DEVO  
MAZZY STAR  
WAS (NOT WAS)  
BOOM CRASH OPERA  
LEGENDARY PINK DOT  
LUXURIA  
HOTHOUSE FLOWERS  
LEE "SCRATCH" PERR  
BOB S YOUR UNCLE  
ANDY PRIEBOW  
CLOCKDVA

# WXCI

Danbury CT  
(Patty Grannan) (203) 792-8666 91 7

SONIC YOUTH  
DAVID J  
CANDY FLIP  
HAPPY MONDAYS  
REVENGE  
ULTRA VIVID SCENE  
JANE'S ADDICTION  
DEVO  
STRANGLERS  
A GUY CALLED GERAL  
KITCHENS OF DISTIN  
PERFECT DISASTER  
JAZZ BUTCHER  
YO LA TENGO  
SWAMP ZOMBIES  
STONE ROSES  
IGGY POP  
LUXURIA  
POPINJAYS  
LEE "SCRATCH" PERR  
GUTTERBOY  
LAVA HAY  
JESUS JONES  
A SPLIT SECOND  
CAVEDOGS

# WXDR

Newark DE  
(Chin-a Panaccione) (302) 451-2703 91

PIXIES  
SONIC YOUTH  
JAZZ BUTCHER  
PUSSY GALORE  
22-PISTEPIRKO  
BREEDERS  
INSPIRAL CARPETS  
GOBBLEHOOF  
YO LA TENGO  
KITCHENS OF DISTIN  
HEART THROBS  
FOURTEEN ICED BEAR  
JELLYFISH KISS  
ED HALL  
STONE ROSES  
SWAMP ZOMBIES  
DAVID J

TELEVISION PERSONA  
SOUL ASYLUM  
STEEL POLE BATH TU  
FOETUS INC  
24-7 SPYZ  
JESUS LIZARD  
LEAD INTO GOLD  
LEMONHEADS  
JESUS JONES  
TOADSTOOL  
WIRE  
PERFECT DISASTER  
POOH STICKS  
DINOSAUR JR  
CANDY FLIP  
STRAWBERRY ZOTS  
DEVO  
WEIRDOS

# WXIN

Providence RI  
(Tom/Amy/Becky) (401) 456-8288 88 1

CONCRETE BLONDE  
WORLD PARTY  
MORRISSEY  
SUNDAYS  
LIGHTNING SEEDS  
HOTHOUSE FLOWERS  
ADRIAN BELEW  
REVENGE  
GENE LOVES JEZEBEL  
MIDNIGHT OIL  
DEPECHE MODE  
HAPPY MONDAYS  
THE CHURCH  
MODERN ENGLISH  
O-POSITIVE  
BREEDERS  
SINEAD O'CONNOR

STRANGLERS  
THAT PETROL EMOTIO  
24-7 SPYZ  
SUZANNE VEGA  
ORIGIN  
HUNTERS & COLLECTO  
DEVO  
DAVID J  
BOOM CRASH OPERA  
TRISOMIE 21  
JESUS JONES  
WIRE  
LOU REED/JOHN CALE  
IGGY POP  
AJAX  
LUXURIA  
ULTRA VIVID SCENE  
RASH

# WXMU

Mansfield PA  
(Tim Andrews) (717) 662-4650 89 5

SONIC YOUTH  
PIXIES  
WORLD PARTY  
PETER D'ERPHY  
SUNDAYS  
CONCRETE BLONDE  
BOOM CRASH OPERA  
JESUS JONES  
BILLY IDOL  
DEVO  
THE CHURCH  
GENE LOVES JEZEBEL  
GUTTERBOY  
CAVEDOGS  
JOHN DOE  
DAVID J  
24-7 SPYZ

DEPECHE MODE  
HUNTERS & COLLECTO  
WIRE  
SHINEHEAD  
PUBLIC ENEMY  
MY LIFE WITH THE T  
IGGY POP  
STEVE EARLE AND TH  
BELOVED  
BOB WISEMAN  
ADRIAN BELEW  
LIGHTNING SEEDS  
SINEAD O'CONNOR  
POI DOG PONDERING  
NITZER EBB  
MAZZY STAR  
MODERN ENGLISH  
SCATTERBRAIN

# WYEP

Pittsburgh PA  
(J Mikel Elcessor) (412) 362-9937 91

SUNDAYS  
LOU REED/JOHN CALE  
AZTEC CAMERA  
CONCRETE BLONDE  
SONIC YOUTH  
PRETENDERS  
LIGHTNING SEEDS  
STEVE WYNN  
STRANGLERS  
JERRY HARRISON CA  
ADRIAN BELEW  
BILLY BRAGG  
BREEDERS  
KIRSTY MACCOLL  
DEPECHE MODE  
WIRE

BEAUTIFUL SOUTH  
SINEAD O'CONNOR  
NICK CAVE AND THE  
BOOM CRASH OPERA  
BLUE AEROPLANES  
MODERN ENGLISH  
KATYDIDS  
GENE LOVES JEZEBEL  
DAVID J  
RAILWAY CHILDREN  
SHADOWLAND  
LAVA HAY  
LEGENDARY PINK DOT  
SOMETHING HAPPENS  
HIS NAME IS ALIVE  
DAVE STEWART/BARBA  
IGGY POP  
HEART THROBS

# WZBC

Chestnut Hill MA  
(Dave Pierre) (617) 552-3511 90 3

MEAT BEAT MANIFEST  
HIS NAME IS ALIVE  
LEGENDARY PINK DOT  
CLOCKDVA  
CASSANDRA COMPLEX  
JANE'S ADDICTION  
VIVA LOS ANGELES I  
JAZZ BUTCHER  
ERIC B & RAKIM  
SLEEPYHEAD  
BREEDERS  
YO LA TENGO  
JACK KEROUAC  
JUSTICE LEAGUE OF  
SHUDDER TO THINK  
ANGEL OF THE ODD  
TOADSTOOL

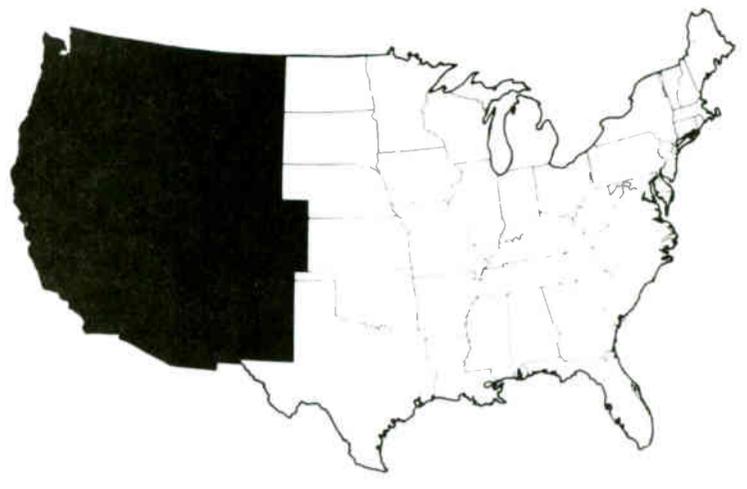
REVOLTING COCKS  
URGE OVERKILL  
MY DAD IS DEAD  
PSYCHIC TV  
UNCLE TUPELO  
DARKSIDE  
UT  
ZULUS  
CHLOE  
SPRAWL  
PASSION FLOWER HOT  
PUBLIC ENEMY  
NISI PERIOD  
LOVE CHILD  
FAT  
FACE TO FACE  
MAZZY STAR  
BOB WISEMAN

# WBSZ

# RADIO AIRPLAY

## 1. SONIC YOUTH

- |                        |                      |
|------------------------|----------------------|
| 2. BREEDERS            | 14. MAZZY STAR       |
| 3. PIXIES              | 15. STRANGLERS       |
| 4. IGGY POP            | 16. WIRE             |
| 5. DEAD CAN DANCE      | 17. WORLD PARTY      |
| 6. DAVID J             | 18. CONCRETE BLONDE  |
| 7. ULTRA VIVID SCENE   | 19. RAILWAY CHILDREN |
| 8. JAZZ BUTCHER        | 20. REVOLTING COCKS  |
| 9. JESUS JONES         | 21. 24-7 SPYZ        |
| 10. DEVO               | 22. STRAWBERRY ZOTS  |
| 11. AZTEC CAMERA       | 23. YO LA TENGO      |
| 12. GENE LOVES JEZEBEL | 24. SUNDAYS          |
| 13. PRIMUS             | 25. MUDHONEY         |



Commercial

## 91X

San Diego CA (Mike Halloran) (619) 291-9191 91.1  
 WRDL PARTY  
 DEPECHE MDDE  
 MIDNIGHT DIL  
 IGGY POP  
 B-52 S  
 GENE LDVES JEZEBEL  
 BILLY IDOL  
 SUNDAYS  
 SONIC YOUTH  
 JANE'S ADDICTION  
 PRETENDERS  
 HAPPY MONDAYS  
 SINEAD O'CONNOR  
 CHARLATANS U K  
 DEVO  
 CHEAP TRICK  
 PETER MURPHY  
 CONCRETE BLNDNE  
 MICHAEL PENN  
 DREAM COMMAND  
 SMITHEREENS  
 REAL LIFE  
 PIXIES  
 STRANGLERS  
 CANDY FLIP  
 ULTRA VIVID SCENE  
 AZTEC CAMERA  
 HEART THROBS  
 KIRSTY MACCOLL  
 JESUS JONES  
 LOVE/HATE  
 NITZER EBB  
 MAZZY STAR  
 DEL AMITRI  
 TOO MUCH JOY

## KMLS

Santa Rosa CA (Steve Waltz) (707) 576-1997 91.5 CaFM  
 STRANGLERS  
 WRDL PARTY  
 ASSOCIATES  
 IMMACULATE FOOLS  
 ULTRA VIVID SCENE  
 HOUSE DF LOVE  
 WILD SWANS  
 WIRE  
 HOTHOUSE FLOWERS  
 SUNDAYS  
 SONIC YOUTH  
 DAVID J  
 THE CHURCH  
 MODERN ENGLISH  
 AZTEC CAMERA  
 ANDY PRIEBOY  
 LUXURIA  
 JERRY HARRISON: CA  
 CELEBRATE THE NUN  
 ENERGY ORCHARD  
 RAILWAY CHILDREN  
 GENE LOVES JEZEBEL  
 JACK RUBIES  
 PETER MURPHY  
 JAZZ BUTCHER  
 BILL NELSON  
 SINEAD O'CONNOR  
 IGGY POP  
 DEVO  
 BILLY BRAGG  
 LLOYD COLE  
 SOMETHING HAPPENS  
 ORBIN  
 LOWEN & NAVARRO  
 MIDNIGHT OIL

## KROQ

Burbank CA (Andy Schuon) (818) 567-1067 106.7  
 LIGHTNING SEEDS  
 TRASH CAN SINATRAS  
 MIDNIGHT DIL  
 FAITH NO MORE  
 DEPECHE MODE  
 CONCRETE BLONDE  
 GENE LOVES JEZEBEL  
 NEW ORDER  
 DEVO  
 CANDY FLIP  
 RAILWAY CHILDREN  
 REAL LIFE  
 STONE ROSES  
 ANDY PRIEBOY  
 JANE'S ADDICTION  
 MICHAEL PENN  
 CHARLATANS U.K.  
 JESUS JONES  
 HOUSE OF LOVE  
 DURAN DURAN  
 HEART THROBS  
 SOCIAL DISTORTION  
 IGGY POP  
 CHEAP TRICK  
 AZTEC CAMERA  
 SUNDAYS  
 PIXIES  
 SOUP DRAGONS  
 ULTRA VIVID SCENE  
 DNA  
 DEPECHE MODE  
 SUZANNE VEGA  
 BOOM CRASH OPERA  
 PRINCE

## KUKQ

Tempe AZ (Jonathan Rosen) (602) 838-0400 106.0 A  
 CONCRETE BLONDE  
 DEPECHE MODE  
 REAL LIFE  
 JESUS JONES  
 JANE'S ADDICTION  
 DEVO  
 GENE LOVES JEZEBEL  
 REVENGE  
 JANE WIEDLIN  
 HAPPY MONDAYS  
 MICHAEL PENN  
 SCATTERBRAIN  
 TIMES 2  
 PETER MURPHY  
 THAT PETROL EMOTIO  
 WORLD PARTY  
 AZTEC CAMERA  
 IGGY POP  
 CANDY FLIP  
 PIXIES  
 RAILWAY CHILDREN  
 CHRISTIANS  
 ADRIAN BELEW  
 SIDEWINDERS  
 HUNTERS & COLLECTO  
 DAVE STEWARD AND T  
 THE 4 OF US  
 MORRISSEY  
 TRIP SHAKESPEARE  
 LIGHTNING SEEDS  
 MARC ALMOND  
 STRANGLERS  
 SOUP DRAGONS  
 HEART THROBS  
 DAVID J

## CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CaFM  
 RAY CONDO AND HIS  
 PIXIES  
 SONIC YOUTH  
 BABES IN TOYLAND  
 LUBRICATED GOAT  
 ROBYN HITCHCOCK  
 FLAT DUO JETS  
 FLOP  
 TAV FALCO'S PANTHE  
 64 FUNNY CARS  
 HASIL ADKINS  
 BOYS FROM NOWHERE  
 REVERB MOTHERFUCKE  
 UNCLE TUPELO  
 SHADOWY MEN ON A S  
 ADRENALIN O D  
 JOE 90  
 BLUE HEARTS  
 STEEL POLE BATH TU  
 SHONEN KNIFE  
 BAND OF BLACKY R  
 JAWBREAKER  
 COUCH FLAMBEAU  
 FOOD GIANT  
 HOUSE OF LARGE SIZ  
 GARDEN PATH  
 MARK LANEAGAN  
 HARRY CREWS  
 BONGWATER  
 COO COO ROCKIN' TI  
 CONSOLIDATED  
 CEDAR STREET SLUTS  
 BUY OFF THE BAR  
 BHANG REVIVAL  
 HAMMERBOX

## CJSR

Edmonton ALB (Thornley/Drexhage) (403) 492-5244 88  
 BILLY BRAGG  
 BREEDERS  
 BOB'S YOUR UNCLE  
 FIVE GUYS NAMED MO  
 LOOK PEOPLE  
 IGGY POP  
 NORTHERN PIKES  
 SONIC YOUTH  
 JESUS JONES  
 JELLO BIAFRA WITH  
 BOOTS/SAUCE  
 HOLLY COLE TRIO  
 COFFIN BREAK  
 ANDY PRIEBOY  
 LOUNGE LIZARDS  
 DISCIPLES OF POWER  
 POUNDING SERFS  
 LENNIE GALLANT  
 REBEL MC  
 STOMPIN' TOM CONNO  
 REVOLTING COCKS  
 LOREENA MCKENITT  
 TACKHEAD  
 COTTAGE INDUSTRY  
 SUE MEDLEY  
 MCGARRIGLES/BOURNE  
 LES QUATRE QUITARI  
 SOUL II SOUL  
 CHANGE OF HEART  
 LOOP  
 UZUME TAIKO  
 PRIMUS  
 LADY SMITH BLACK MA  
 CABARET VOLTAIRE  
 LA BOTTINE SOURIAN

## KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7  
 JAZZ BUTCHER  
 BABIES  
 HASIL ADKINS  
 INTOXICA  
 SUR LA GUERRE DES  
 BREEDERS  
 CELTIC THUNDER  
 DEAD CAN DANCE  
 GREEN JELLO  
 DEXTER GORDON  
 MATERIAL  
 SOUP DRAGONS  
 SHINEHEAD  
 WALKING SEEDS  
 AMERICAN SOUL SPID  
 K.L.A.M.Y.D.I.A  
 LEE'S SCRATCH' PERR  
 ALICE IN CHAINS  
 IGGY POP  
 FUEL  
 FRIGHTY AND COLONE  
 JELLYFISH KISS  
 ST CHRISTOPHER  
 BREEDERS  
 TELEVISION PERSONA  
 TAV FALCO'S PANTHE  
 SONIC YOUTH  
 HIS NAME IS ALIVE  
 FOETUS INC  
 SPIN OUT  
 TERRIBLE PARADE  
 COURAGE OF LASSIE  
 JUNIOR RAYMEN  
 ANKOR FATI  
 REVOLTING COCKS  
 ALICE IN CHAINS

## KAMP

Tucson AZ (Ted Prozelaki) (602) 621-3546 Cable F  
 BREEDERS  
 SONIC YOUTH  
 HOUSE OF LOVE  
 24-7 SPYZ  
 AFGHAN WHIGS  
 KIRSTY MACCOLL  
 SUNDAYS  
 JACK RUBIES  
 PIXIES  
 MUDHONEY  
 HAPPY MONDAYS  
 MANO NEGRA  
 SPRAWL  
 CANDY FLIP  
 ADRIAN BELEW  
 X CLAN  
 DAVID J  
 PRIMUS  
 PUBLIC ENEMY  
 SNAP  
 WARRIOR SOUL  
 BEATS INTERNATIONALA  
 PUSSY GALORE  
 JESUS JONES  
 URBAN DANCE SQUAD  
 FLUID  
 JOHN DOE  
 CAVEOOGS  
 JAZZ BUTCHER  
 DEAD MILKMEN  
 SWAMP ZOMBIES  
 MAZZY STAR  
 STRAWBERRY ZOTS  
 HEART THROBS  
 SOUNDGARDEN

## KASR

Tempe AZ (Christine Painter) (602) 965-4163 68  
 ULTRA VIVID SCENE  
 STRAWBERRY ZOTS  
 MAZZY STAR  
 SONIC YOUTH  
 JESUS JONES  
 BREEDERS  
 RAILWAY CHILDREN  
 BOOM CRASH OPERA  
 DAVID J  
 CONCRETE BLONDE  
 IGGY POP  
 24-7 SPYZ  
 LOWEN & NAVARRO  
 WIRE  
 SUNDAYS  
 LUXURIA  
 STRANGLERS  
 KATYDIDS  
 SOMETHING HAPPENS  
 SWAMP ZOMBIES  
 JAZZ BUTCHER  
 HANDFUL OF SNOWDRO  
 GENE LOVES JEZEBEL  
 AZTEC CAMERA  
 SIDEWINDERS  
 CHRISTINE IN THE A  
 DREAM COMMAND  
 DEVO  
 HUMMINGBIRDS  
 WORLD PARTY  
 ANDY PRIEBOY  
 CROSSED WIRE  
 REVENGE  
 INSPIRAL CARPETS  
 IMMACULATE FOOLS

## KBBI

Homer AK (David Anderson) (907) 235-7721 890 AM  
 LAVA HAY  
 LLOYD COLE  
 KIMM ROGERS  
 PRAIRIE OYSTER  
 DAVID J  
 ANNE ARMSTRONG & S  
 MAJEK FASHEK  
 LILAC TIME  
 LUXURIA  
 AZTEC CAMERA  
 JOHN MAYALL  
 JOHN HIATT  
 STRAWBERRY ZOTS  
 DICK TRACY  
 AL RAPONE & HIS ZY  
 PRIME CHOPS/BLIND  
 WAS (NOT WAS)  
 STONE ROSES  
 NEVILLE BROTHERS  
 DAVE STEWART/BARBA  
 GUITAR WORKSHOP \*  
 OREALIS  
 LOEY NELSON  
 BOOMCRASH OPERA  
 ULTRA VIVID SCENE  
 HANDFUL OF SNOWDRO  
 POI DOG PONDING  
 COURAGE OF LASSIE  
 ROY LONEY AND THE  
 KRIS MCKAY  
 BLUE AEROPLANES  
 SUNDAYS  
 PRIMUS  
 THEY MIGHT BE GIAN

## KBOO

Portland OR (Kathy Fors) (503) 231-8032 90.7  
 MARIANNE FAITHFULL  
 JOHN DOE  
 ETTA JAMES  
 PIXIES  
 BREEDERS  
 THEY MIGHT BE GIAN  
 SONIC BOY WILLIAMS  
 HAPPY MONDAYS  
 JESUS JONES  
 24-7 SPYZ  
 LEE'S SCRATCH' PERR  
 JAZZ BUTCHER  
 SONIC BOY WILLIAMS  
 STRAWBERRY ZOTS  
 WIRE  
 JERRY HARRISON: CA  
 KIRSTY MACCOLL  
 WEIRDOS  
 BABY FLAMEHEAD  
 URBAN DANCE SQUAD  
 SKIN YARD  
 ULTRA VIVID SCENE  
 BEAUTIFUL PEA GREE  
 NICK CAVE AND THE  
 PSYCHIC TV  
 MEKONS  
 BOOGIE DOWN PROODC  
 CHRIS AND COSEY  
 NEON JUDGEMENT  
 OBJEKT FOUR  
 LEAD INTO GOLD  
 A SPLIT SECOND  
 SHINEHEAD  
 PERFECT DISASTER  
 AJAX  
 JUNIOR REID

## KBUT

Crested Butte CO (Jim Michael) (303) 349-7444 90.3  
 SONIC YOUTH  
 BREEDERS  
 DAVID J  
 WORLD PARTY  
 REVENGE  
 ULTRA VIVID SCENE  
 IGGY POP  
 LUXURIA  
 JOHN HIATT  
 BOB MOULD  
 AZTEC CAMERA  
 GENE LOVES JEZEBEL  
 SUNDAYS  
 DEVO  
 ADRIAN BELEW  
 STRAWBERRY ZOTS  
 NEVILLE BROTHERS  
 HOTHOUSE FLOWERS  
 WIRE  
 RAILWAY CHILDREN  
 DAVID BAERWALD  
 GREEN ON RED  
 JOHN DOE  
 MODERN ENGLISH  
 STRANGLERS  
 JAZZ BUTCHER  
 JOAN ARMATRADING  
 INSPIRAL CARPETS  
 STEVE EARLE AND TH  
 LOU REED/JOHN CALE  
 COCK ROBIN  
 DEPECHE MODE  
 JACK RUBIES  
 LIGHTNING SEEDS  
 CHESTERFIELD KINGS

## KBVR

Corvallis OR (Skundrick/Worthley) (503) 737-2008 88  
 JELLO BIAFRA WITH  
 MODERN VENDING  
 JAWBREAKER  
 BREEDERS  
 ED HALL  
 MY DAD IS DEAD  
 TRAGIC MULLATO  
 COFFIN BREAK  
 BEAT HAPPENING  
 MY LIFE WITH THE T  
 NAPALM DEATH  
 HANDFUL OF SNOWDRO  
 LUXURIA  
 STEEL POLE BATH TU  
 JESUS LIZARD  
 MONO MEN  
 EOSEL AUCTIONEER  
 APPLIANCES SFB  
 NEW RED ARCHIVES  
 PRIMUS  
 TOADSTOOL  
 VINDICATORS  
 MIRACLE ROOM  
 FUGAZI  
 SNUFF  
 DIDJITS  
 TILTAWHIRL  
 SMASHING PUMPKINS  
 WHAT77 NOISE  
 UNTOLD FABLES  
 LAZY COWGIRLS  
 JACK ENDINO  
 SECOND COMMUNICATI  
 SODA CAN  
 FOETUS INC

## KCCR

Tacoma WA (Eric Stimmeyer) (206) 535-7332 94.5  
 RICHARD BARONE  
 CHRISTIANS  
 JILL SOBULE  
 ENERGY ORCHARD  
 SCHNELL FENSTER  
 LIGHTNING SEEDS  
 REVENGE  
 HOTHOUSE FLOWERS  
 HUNTERS & COLLECTO  
 JESUS JONES  
 KIMM ROGERS  
 RED HOUSE  
 REAL LIFE  
 GENE LOVES JEZEBEL  
 LAVA HAY  
 SOMETHING HAPPENS  
 OINGO BOINGO  
 MAD AT THE WORLD  
 PETER MURPHY  
 MIDNIGHT OIL  
 HUMMINGBIRDS  
 HOUSE OF LOVE  
 PROPAGANDA  
 SILENCERS  
 SINEAD O'CONNOR  
 ADRIAN BELEW  
 SUNDAYS  
 BELOVED  
 AGE OF CHANCE  
 LORI CARSON  
 LLOYD COLE  
 MODERN ENGLISH  
 DEPECHE MODE  
 POI DOG PONDING  
 THEY MIGHT BE GIAN

## KCMU

Seattle WA (Kathy Fannessy) (206) 543-3685 90.3  
 SONIC YOUTH  
 MONO MEN  
 GINGER BAKER  
 ERIC B & RAKIM  
 YO LA TENGO  
 BREEDERS  
 THREE HEADCOATS  
 SONNY BOY WILLIAMS  
 LEE'S SCRATCH' PERR  
 JAZZ BUTCHER  
 EYUPHURO  
 LEGENDARY PINK DOT  
 MAZZY STAR  
 COFFIN BREAK  
 ART ZOUJID A DEAN  
 HELLCATS  
 DEAD CAN DANCE  
 PSYCHIC TV  
 808 STATE  
 IF 8 WAS 9  
 MUSKIZAS  
 CLOCKDVA  
 TELEVISION PERSONA  
 LAST TEMPTATION OF  
 DAVID J  
 BIM SHERMAN  
 KOKO TAYLOR  
 POOR RIGHTEOUS TEA  
 REVOLTING COCKS  
 REBEL MC  
 SWELL  
 WIRE  
 D-NICE  
 WALKING SEEDS  
 JUNIOR REID

## KCPR

San Luis Obispo CA (Eric Kayser/Mike Funk) (805) 756-2985  
 SONIC YOUTH  
 DAVID J  
 RAILWAY CHILDREN  
 FOURTEEN ICED BEAR  
 WIRE  
 AZTEC CAMERA  
 FLOPHOUSE  
 ULTRA VIVID SCENE  
 POOH STICKS  
 DANZIG  
 YO LA TENGO  
 GENE LOVES JEZEBEL  
 IGGY POP  
 BREEDERS  
 BEAT FARMERS  
 PERFECT DISASTER  
 TRISOMIE 21  
 LEAD INTO GOLD  
 STRANGLERS  
 808 STATE  
 REVENGE  
 PIXIES  
 MUDHONEY  
 YOUNG GODS  
 BRADFORD  
 BILLY BRAGG  
 A SPLIT SECOND  
 JOHN DOE  
 MAZZY STAR  
 REPTILE  
 A HOUSE  
 LEE'S SCRATCH' PERR  
 HOTHOUSE FLOWERS  
 ASS PONY'S  
 TELESCOPES  
 PSYCHIC TV

## KCR

San Diego CA (Chase) (619) 594-6983 98.9 CAFM  
 SUICIDAL TENDENCIE  
 PIXIES  
 STRAWBERRY ZOTS  
 FUGAZI  
 IGGY POP  
 MEAT BEAT MANIFEST  
 SONIC YOUTH  
 REVOLTING COCKS  
 DEAD CAN DANCE  
 PRIMUS  
 REBEL MC  
 SWAMP ZOMBIES  
 LEGENDARY PINK DOT  
 BAD BRAINS  
 JAZZ BUTCHER  
 PHRANC  
 JESUS JONES  
 AJAX  
 URBAN DANCE SQUAD  
 BOB'S YOUR UNCLE  
 JOHN DOE  
 HR  
 MAZZY STAR  
 POOR RIGHTEOUS TEA  
 PSYCHIC TV  
 PUBLIC ENEMY  
 FLOPHOUSE  
 BAT MASTERSONS  
 HIS NAME IS ALIVE  
 CASSANDRA COMPLEX  
 THE CLEAN  
 ENERGY ORCHARD  
 YO LA TENGO  
 KITWRENCH  
 WONDERCRASH

## KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89.9  
 CANDY FLIP  
 DEAD CAN DANCE  
 NEVILLE BROTHERS  
 MO' BETTER BLUES  
 GIL SCOTT-HERON  
 NOT DROWNING. WAVI  
 TIM BUCKLEY  
 CRASH VEGAS  
 BRANFORD MARSALIS  
 PUBLIC ENEMY  
 BERTT ANDERSSON  
 ANNABOUBOULA  
 EMMYLOU HARRIS  
 WAS (NOT WAS)  
 SONIC YOUTH  
 KID FROST  
 WIRE  
 CHABA FADELA AND CHEB SAH  
 JESUS JONES  
 NOBODY'S CHILD -  
 CONCRETE BLONDE  
 PRINCE  
 LEE'S SCRATCH' PERR  
 MARY BLACK  
 MARC ALMOND  
 GINGER BAKER  
 JACK KEROUAC  
 CLEMENTINE  
 MAZZY STAR  
 DR JOHN  
 JON HASSELL  
 HEART THROBS  
 WILLI JONES  
 WORLD PARTY  
 808 STATE

## KCSB

Santa Barbara CA (Brown/Krest) (805) 893-3757 91.9  
 DEAD CAN DANCE  
 LEGENDARY PINK DOT  
 SONIC YOUTH  
 PSYCHIC TV  
 SONIC BOOM  
 JELLO BIAFRA WITH  
 DWARVES  
 JAWBREAKER  
 THIS GREAT REL'GIO  
 SAMIAM  
 LUXURIA  
 COP SHOOT CDP  
 FOETUS INC  
 THEE HEADCOATS  
 PIXIES  
 REVOLTING COCKS  
 FOURTEEN ICED BEAR  
 DEVO  
 DUSTDEVILS  
 PLAIN WHITE TOAST  
 JESUS LIZARD  
 VAMPIRE LOVERS  
 SOUND BITES FROM T  
 HARRY CREWS  
 DAVID J  
 THROWN UPS  
 DINO SAUR JR  
 SWAMP ZOMBIES  
 MAZZY STAR  
 SMILES, VIBES & HA  
 LEMONHEADS  
 SUPERCHUNK  
 STEREO MC'S  
 BLUE HEARTS

## KCSC

Chico CA (Craig Blamer) (916) 895-6228 95.5 CAFM  
 DANZIG  
 JANE'S ADDICTION  
 COFFIN BREAK  
 MUDHONEY  
 SONIC YOUTH  
 PIXIES  
 PRIMUS  
 AFGHAN WHIGS  
 JELLO BIAFRA WITH  
 FOETUS INC  
 ED HALL  
 BREEDERS  
 DREAD ZEPPELIN  
 DWARVES  
 ROLLINS BAND  
 STEEL POLE BATH TU  
 24-7 SPYZ  
 HARM FARM  
 REVOLTING COCKS  
 SOCIAL DISTORTION  
 ARSENAL  
 JESUS JONES  
 SKIN YARD  
 COURAGE OF LASSIE  
 FUGAZI  
 MAZZY STAR  
 REPTILE  
 A HOUSE  
 LEE'S SCRATCH' PERR  
 HOTHOUSE FLOWERS  
 ASS PONY'S  
 TELESCOPES  
 PSYCHIC TV  
 SLEEP CHAMBER

College/Non Commercial

# KCSS

Turlock CA (Tim Gable) (209) 667-5044 91 7 FM  
 REVENGE  
 NORTHSIDE  
 BREEDERS  
 SONIC YOUTH  
 WILD SWANS  
 LEMONHEADS  
 HELEN KELLER PLAID  
 JESUS JONES  
 KITCHENS OF DISTIN  
 CARTER THE UNSTOPP  
 RENEGADE SOUNDWAVE  
 INSPIRAL CARPETS  
 A CERTAIN RATIO  
 AZTEC CAMERA  
 SOHO  
 GANG OF FOUR  
 DREAD ZEPPELIN  
 MUDHONEY

# KDNK

Carbondale CO (Missy Bowen) (303) 963-0139 90 5  
 JOHN HIATT  
 JOHN MAYALL  
 WAS (NOT WAS)  
 NEVILLE BROTHERS  
 ETTA JONES  
 KEVIN BROWN  
 BRUCE HORNSBY  
 LOWEN & NAVARRO  
 BLUES TRAVELER  
 WORLD PARTY  
 KOKO TAYLOR  
 JOAN ARMATRADING  
 DEANNA BOGART  
 SWAMP ZOMBIES  
 SANTANA  
 CROSBY STILLS AND  
 DEVO  
 BRUCE COCKBURN  
 GARY MOORE  
 JOHNNY CLEGG & SAV  
 RONNIE EARL  
 PATO BANTON  
 BABY FLAMEHEAD  
 DEPECHE MODE  
 ZACHARY RICHARD  
 COLIN JAMES  
 PRETENDERS  
 GINGER BAKER  
 PALADINS  
 SUNDAYS  
 DAVID J  
 BILLY IDOL  
 STRAWBERRY ZOTS  
 BURNING SPEAR

# KDUR

Durango CO (Bill Hoim) (303) 247-7261 91 9  
 BLACK CROWES  
 WORLD PARTY  
 BREEDERS  
 LLOYD COLE  
 MAZZY STAR  
 HOUSE OF LOVE  
 SUNDAYS  
 ADRIAN BELEW  
 STRANGLERS  
 JOHN MAYALL  
 KIRSTY MACCOLL  
 JOHNNY CLEGG & SAV  
 LIGHTNING SEEDS  
 BOOM CRASH OPERA  
 JOHN HIATT  
 THE CHURCH  
 NEVILLE BROTHERS  
 PALADINS  
 ORIGIN  
 BLUES TRAVELER  
 DAVE STEWART/BARBA  
 NOBODY'S CHILD  
 JOAN ARMATRADING  
 CONCRETE BLONDE  
 SUZANNE VEGA  
 PETER MURPHY  
 HEART THROBS  
 GENE LOVES JEZEBEL  
 IGGY POP  
 BRIAN KENNEDY  
 BUCKWHEAT ZYDECO  
 SONIC YOUTH  
 DAVE STEWART AND T  
 SILOS  
 LITTLE FEAT

# KDVS

Davis CA (Ulvaueu/Salter) (916) 752-9903 90 3  
 PIXIES  
 DEAD CAN DANCE  
 YO LA TENGO  
 MAZZY STAR  
 PUBLIC ENEMY  
 BREEDERS  
 POPELAPES  
 SUZANNE VEGA  
 SONIC YOUTH  
 THE CLEAN  
 LIVE AT THE KNITTI  
 JACK ENDINO  
 TWENTY-TWO PISTEPI  
 MUDHONEY  
 CONSOLIDATED  
 BOREDOMS  
 JELLO BIAFRA WITH  
 LUNCHICKS  
 UT  
 AFGHAN WHIGS  
 STEEL POLE BATH TU  
 MISSING FOUNDATION  
 FOETUS INC  
 (E)X CAT HEADS  
 FUGAZI  
 EDSEL AUCTIONEER  
 BLUE HEARTS  
 JAWBREAKER  
 GOD  
 MARK LANEGAN  
 ORIGIN  
 PAVEMENT  
 HELLCATS  
 JOHN DOE  
 FRESHLY WRAPPED CA

# KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90 5  
 DEPECHE MODE  
 DEVO  
 HOTHOUSE FLOWERS  
 STRANGLERS  
 HAPPY MONDAYS  
 DAVID J  
 RAILWAY CHILDREN  
 MIDNIGHT OIL  
 SONIC YOUTH  
 REVENGE  
 SOCIAL DISTORTION  
 GENE LOVES JEZEBEL  
 SINEAD O'CONNOR  
 MICHAEL PENN  
 WIRE  
 ELEVENTH DREAM DAY  
 TRANSVISION VAMP  
 JOHN WESLEY HARDIN  
 BLUE AEROPLANES  
 JESUS AND MARY CHA  
 ADRIAN BELEW  
 MAXI PRIEST  
 COWBOY JUNKIES  
 URBAN DANCE SQUAD  
 LOU REED/JOHN CALE  
 SCATTERBRAIN  
 IGGY POP  
 REVENGE  
 SOCIAL DISTORTION  
 LLOYD COLE  
 JOHN DOE  
 THEY MIGHT BE GIAN  
 NINE INCH NAILS  
 WEDDING PRESENT  
 WORLD PARTY  
 LIGHTNING SEEDS  
 BLUE AEROPLANES

# KFJC

Los Altos Hills CA (Matthew Callahan) (415) 949-7092 89 7  
 POOH STICKS  
 SONIC YOUTH  
 PUGET POWER  
 YOUNG GODS  
 WE'RE IN THE S  
 YO LA TENGO  
 IGGY POP  
 THEE HEADCOATS  
 MUDHONEY  
 UNSANE N Y C  
 WALKING SEEDS  
 WIRE  
 MEAT BEAT MANIFEST  
 SLEEP CHAMBER  
 2 COOL SONGS FOR K  
 CAROLINER RAINBOW  
 CLOCKDVA  
 DUSTDEVILS  
 FORCE DIMENSION  
 GOD BULLIES  
 TEST DEPT  
 BILLY BRAGG  
 JOHN DOE  
 LEAD INTO GOLD  
 SECOND COMMUNICATI  
 SKIN YARD  
 MARK STEWART  
 BET MASTERSONS  
 CONCRETE BLONDE  
 ADRIAN BELEW  
 GENE LOVES JEZEBEL  
 MODERN ENGLISH  
 CREEPS  
 DREAM COMMAND  
 MASSIVE 3 -- A  
 THROBBING SPEAR

# KFSR

Fresno CA (Jerry Lima) (209) 278-2598 90 7  
 DREAD ZEPPELIN  
 DEAD CAN DANCE  
 SONIC YOUTH  
 TEST DEPT  
 BILLY BRAGG  
 JOHN DOE  
 LEAD INTO GOLD  
 SECOND COMMUNICATI  
 SKIN YARD  
 MARK STEWART  
 BET MASTERSONS  
 CONCRETE BLONDE  
 ADRIAN BELEW  
 GENE LOVES JEZEBEL  
 MODERN ENGLISH  
 CREEPS  
 DREAM COMMAND  
 MASSIVE 3 -- A  
 BEAT FARMERS  
 STRANGLERS  
 DAVID J  
 RAMONES  
 SOCIAL DISTORTION  
 SUNDAYS  
 JOHN DOE  
 IMMACULATE FOOLS  
 FOETUS INC  
 AZTEC CAMERA  
 PIXIES  
 BIG DIPPER  
 INSPIRAL CARPETS  
 WIRE  
 SOMETHING HAPPENS  
 STEVE EARLE AND TH  
 SOUNDGARDEN

# KGNU

Boulder CO (Paul Matters) (303) 449-4885 88 5  
 PREDSEN BOMBERS  
 PETER OSTROUSHKO  
 GREG OSBY  
 CHRIS BURKE  
 PUBLIC ENEMY  
 MERLE SAUNDERS  
 PALADINS  
 FRESHLY WRAPPED CA  
 PATTI AUSTIN  
 QUEEN LATIFAH  
 TONY! TONY! TONY!  
 YOUNG GODS  
 JOHN MACK  
 BLUE HEARTS  
 2 DEEP  
 AJAX  
 IGGY POP  
 JOHNNY CLEGG & SAV  
 LLOYD COLE  
 MAHLATHINI & MAHOT  
 PETER FROHMADER  
 SNAP  
 STANLEY JORDAN  
 TONY CIMOROSI  
 TOM JURAVICH  
 RAMONES  
 SQUARES BLOT OUT T  
 2 LIVE CREW  
 ARNETT COBB  
 BILL FRIESEL  
 BRUCE ODLAND/SAM A  
 CHABA FADELA AND C  
 DIRTY DOZEN BRASS  
 EARL KING  
 EDDIE DANIELS

# KGRG

Auburn WA (Hoops/Cappello) (206) 833-9111 89 9  
 BREEDERS  
 JESUS JONES  
 STRAWBERRY ZOTS  
 WIRE  
 BABY FLAMEHEAD  
 RAILWAY CHILDREN  
 DARKSIDE  
 SONIC YOUTH  
 DEVO  
 BAT MASTERSONS  
 24-7 SPYZ  
 ULTRA VIVID SCENE  
 MODERN ENGLISH  
 BEAT HAPPENING  
 BRADFORD  
 HANDFUL OF SNOWDRO  
 SOUP DRAGONS  
 NEW ORDER  
 DAVID J  
 LUXURIA  
 IGGY POP  
 MUDHONEY  
 HEART THROBS  
 JAZZ BUTCHER  
 PIXIES  
 CELEBRATE THE NUN  
 WAY MOVES  
 DOPE-GUNS-N-FUCKI  
 AZTEC CAMERA  
 GUTTERBOY  
 TOO MUCH JOY  
 BOB MOULD  
 PSYCHIC TV  
 JANE'S ADDICTION  
 DEAD CAN DANCE

# KHSU

Arcata CA (Brooks Ohs) (707) 826-6086 90 5  
 CERTAIN DAMAGE VOL  
 IGGY POP  
 GINGER BAKER  
 SHERYL CORMIER  
 PIXIES  
 MIKE QLDFIELD  
 DEAD C  
 DAVID J  
 HOT HOT SOCA II  
 LUTHER JOHNSON  
 MAJEK GOSHEK  
 GENE LOVES JEZEBEL  
 SONIC YOUTH  
 JESUS LIZARD  
 LEGENDARY PINK DOT  
 FLUID  
 SHINEHEAD  
 WIRE  
 FLOPHOUSE  
 METAL BLADE ADVANC  
 POINTS WEST NEW H  
 PSYCHIC TV  
 TRI-SAX-UAL-SOUL C  
 JOHN HIATT  
 UNCLE SAM  
 MARK STEWART  
 FUGAZI  
 SEVEN SOULS  
 BAREFOOT  
 ROCHES  
 BILL FRIESEL  
 STRANGLERS  
 AZTEC CAMERA  
 DIVING FOR PEARLS  
 ARTIE WHITE

# KLMU

Los Angeles CA (Matt Vicolja) (213) 338-2866 840 AM C  
 WEIRDOS  
 JAZZ BUTCHER  
 SONIC YOUTH  
 PIXIES  
 BREEDERS  
 DON'T MEAN MAYBE  
 BIG DIPPER  
 LUKE FEATURING THE  
 ALL  
 WIRE  
 SOUP DRAGONS  
 PALE SAINTS  
 KATYDIDS  
 CASSANDRA COMPLEX  
 I LOVE YOU  
 MARC ALMOND  
 THE FALL  
 MATERIAL  
 INSPIRAL CARPETS

# KMSA

Grand Junction CO (Les Miller) (303) 248-1240 91 3  
 DEVO  
 WEIRDOS  
 IMMACULATE FOOLS  
 ANDY PRIEBOY  
 SONIC YOUTH  
 BLUE HEARTS  
 PIXIES  
 JAZZ BUTCHER  
 HETCH HETCHY  
 BEAT HAPPENING  
 SWAMP ZOMBIES  
 DAVID J  
 BOB WISEMAN  
 UNDERTHINGS  
 STRANGLERS  
 IGGY POP  
 GREEN ON RED  
 ULTRA VIVID SCENE  
 MAZZY STAR  
 BARKMARKET  
 24-7 SPYZ  
 CONCRETE BLONDE  
 JAWBREAKER  
 US  
 HOTHOUSE FLOWERS  
 JESUS JONES  
 ANNE BE DAVIS  
 REVENGE  
 SWAMP ZOMBIES  
 DAVID J  
 BOB WISEMAN  
 UNDERTHINGS  
 STRANGLERS  
 IGGY POP  
 GREEN ON RED  
 ULTRA VIVID SCENE

# KMUD

Redway CA (Simon Frech/Michael Brennan) (707) 923  
 TUCK ADDRESS  
 MUSZIKAS  
 DEIGHTON FAMILY  
 3 MUSTAPHAS 3  
 LUCKY DUBE  
 MUTABARUKA  
 BRUCE COCKBURN  
 YO LA TENGO  
 GINGER BAKER  
 SANTANA  
 HR  
 ISRAEL VIBRATION  
 SONIC YOUTH  
 SUNDAYS  
 PUBLIC ENEMY  
 LOU REED/JOHN CALE  
 BIG DIPPER  
 POI DOG PONDERING  
 JAWBREAKER  
 BLUE AEROPLANES  
 PETER MURPHY  
 ADRIAN BELEW  
 DATURA SEEDS  
 SQUARES BLOT OUT T  
 OBJEKT FOUR  
 HELEN KELLER PLAID  
 PELL MELL  
 BATTLEFIELD BAND  
 X-TAL  
 TONE DOGS  
 SCRAWL  
 STRAITJACKET FITS  
 DOC CORBIN DART  
 NEURONS  
 CHRIS CACAVAS/JUNK YARD L

# KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94 5 FM  
 IGGY POP  
 BREEDERS  
 DAVID J  
 SOMETHING HAPPENS  
 24-7 SPYZ  
 TEXAS TORNADOS  
 WORLD PARTY  
 ADRIAN BELEW  
 GREEN ON RED  
 JOHN HIATT  
 SUNDAYS  
 JESUS JONES  
 CONCRETE BLONDE  
 HOTHOUSE FLOWERS  
 STEVE EARLE AND TH  
 AZTEC CAMERA  
 RAILWAY CHILDREN  
 STRAWBERRY ZOTS  
 PSYCHIC TV  
 YO LA TENGO  
 SIDEWINDERS  
 LOU REED/JOHN CALE  
 HOUSE OF LOVE  
 ALLMAN BROTHERS BA  
 STEVE WYNN  
 TELEVISION PERSONA  
 WAS (NOT WAS)  
 PRETENDERS  
 ULTRA VIVID SCENE  
 ZACHARY RICHARD  
 POI DOG PONDERING  
 ENERGY ORCHARD  
 DEVO  
 PUBLIC ENEMY  
 TUCK ADDRESS

# KRCC

Colorado Springs CO (Jeff Bieri) (719) 473-4801 91 5  
 JOHN MAYALL  
 WAS (NOT WAS)  
 BLUESIANA TRIANGLE  
 URBAN DANCE SQUAD  
 LEO KOTTKE  
 BEAT FARMERS  
 BAREFOOT  
 CHRISTINE IN THE A  
 ELEMENTS  
 A GUY CALLED GERAL  
 LOOP  
 MODERN ENGLISH  
 WYNTON MARSALIS  
 SAMPLES  
 JOHN HIATT  
 MEZZOFORTE  
 TUCK ADDRESS  
 LARRY CARLTON  
 LENI STERN  
 TOM SCOTT  
 CREEPS  
 GARY MOORE  
 DIE LAUGHING  
 SHADOWFAX  
 JOHN TESH  
 JERRY HARRISON CA  
 BRIAN MANN  
 CRASH VEGAS  
 PETE LEVIN  
 SHAKERS  
 SANTANA  
 STAN GETZ  
 DAVE VALENTIN  
 PRIMUS  
 DEVO

# KRCL

Salt Lake City UT (Ken Pavia) (801) 363-1818 90 9 FM  
 BABY FLAMEHEAD  
 JOHN DOE  
 SONIC YOUTH  
 YO LA TENGO  
 PELL MELL  
 MOTHER FOLKERS  
 BETH MCINTOSH  
 TOAD THE WET SPROCC  
 MY LIFE WITH THE T  
 BRASH WORSHIP  
 PIXIES  
 MICK TAYLOR  
 BOB MARLEY & THE W  
 POI DOG PONDERING  
 CONTROLLED BLEEDIN  
 CASSANDRA COMPLEX  
 FOETUS INC  
 JOHN MAYALL  
 ANNABOUBOLA  
 WEIRDOS  
 PETER ROWAN  
 SIDEWINDERS  
 PUBLIC ENEMY  
 PRIMUS  
 WONDERCRASH  
 BUCKWHEAT ZYDECO  
 JILL SOBULE  
 ALICE DI MICELE  
 MC 900 FT JESUS WI  
 MAHMOUD AHMED  
 MARTIN SIMPSON  
 BURNING SPEAR  
 BROWNIE MCGHEE AND  
 REVOLTING COCKS  
 MISSION U K

# KRRC

Portland OR (Katrina Miller) (503) 771-2180 107 5  
 SONIC YOUTH  
 FOETUS INC  
 STEEL POLE BATH TU  
 PUBLIC ENEMY  
 BREEDERS  
 LUKE FEATURING THE  
 PRIMUS  
 BARKMARKET  
 DANZIG  
 REVER MOTHERFUCKE  
 BULLET LAVOLTA  
 MONO MEN  
 PIXIES  
 FUGAZI  
 SKIN YARD  
 BABES IN TOYLAND  
 HIGH PERFORMANCE  
 BAD BRAINS  
 ALICE IN CHAINS  
 DEAD CAN DANCE  
 GREEN ON RED  
 JESUS JONES  
 ETNA JAMES  
 YOUNG GODS  
 ALL  
 PHRANC  
 IGGY POP  
 JESUS LIZARD  
 ZEALOTS  
 LEGENDARY PINK DOT  
 ICE CUBE  
 BOB'S YOUR UNCLE  
 JOHN DOE  
 MODERN VENDING  
 GINGER BAKER

# KSCU

Santa Clara CA (Steve Castronova) (408) 554-4907 103  
 CETU JABU  
 REAL LIFE  
 REVENGE  
 REVOLTING COCKS  
 RAILWAY CHILDREN  
 URBAN DANCE SQUAD  
 SONIC YOUTH  
 OINGO GOINGO  
 SCATTERBRAIN  
 DEAD MILKEM  
 EDDY GRANT  
 CCCP  
 INSPIRAL CARPETS  
 IGGY POP  
 HUMAN RADIO  
 SECCESION  
 A TRIBE CALLED OUE  
 TRIP SHAKESPEARE  
 WILD SWANS

# KSDT

La Jolla CA (Vicky Kim) (619) 534-3673 95 7 CAFM  
 I V LEAGUE  
 REVOLTING COCKS  
 PERFECT DISASTER  
 WEIRDOS  
 PRIMUS  
 AJAX  
 PSYCHIC TV  
 LEAD INTO GOLD  
 TELEVISION PERSONA  
 ICE CUBE  
 BREEDERS  
 808 STATE  
 DEAD CAN DANCE  
 LUXURIA  
 TGT  
 FOETUS INC  
 IN THE NURSERY  
 DEVOURING OUR ROOTS  
 JESUS LIZARD  
 TRISOMIE 21  
 YOUNG GODS  
 COURAGE OF LASSIE  
 LEGENDARY PINK DOT  
 SONIC YOUTH  
 24-7 SPYZ  
 PRECIOUS WAX DRIPP  
 PIXIES  
 HANDFUL OF SNOWDRO  
 ULTRA VIVID SCENE  
 DAVE GRANAY WITH T  
 HIS NAME IS ALIVE  
 SOUNDGARDEN  
 CONDITIONZ  
 CASSANDRA COMPLEX  
 GINGER BAKER

# KSPC

Claremont CA (Erica Tyson) (714) 621-8157 88 7  
 THOMAS JEFFERSON S  
 HIGH RISK GROUP  
 SHADOWY MEN ON A S  
 YO LA TENGO  
 BABYLON DANCE BAND  
 BLUE HEARTS  
 RED TRANSISTOR  
 TREEHOUSE  
 SONIC YOUTH  
 DINOSAUR JR  
 DOPE-GUNS-N-FUCKI  
 MAGIC RIBBONS VOLU  
 SEKIRI  
 CRAWLSPACE  
 MUDHONEY  
 UNTAMED YOUTH  
 FERTILE VIRGIN  
 BREEDERS  
 BOB WISEMAN  
 BOOGIE WONDERLAND  
 SUPERCHUNK  
 BIGGEST SQUARE THI  
 BEAT HAPPENING  
 PAVEMENT  
 SEAWOOD  
 PRECIOUS WAX DRIPP  
 MODERN VENDING  
 LAZY COWGIRLS  
 WONDERAMA  
 NOTHING PAINTED BL  
 SCUMBAIT  
 ANTISEEN  
 GOBBLEHOOF  
 DEEP SPACE SEXTET  
 FFLAPS

# KTEC

Klamath Falls OR (Steve Grudier) (503) 885-1840 89 5  
 REVOLTING COCKS  
 SONIC YOUTH  
 CONCRETE BLONDE  
 HAPPY MONDAYS  
 PRETENDERS  
 TITANICS  
 GRISLY FICTION  
 BLUE AEROPLANES  
 ARSENAL  
 HEART THROBS  
 UNKNOWN  
 AZTEC CAMERA  
 NOT DROWNING. WAVI  
 REVENGE  
 BEL CANTO  
 HOTHOUSE FLOWERS  
 BLUE HEARTS  
 D O A  
 JOHN HIATT  
 LUKE FEATURING THE  
 RESISTORS  
 UNDERTHINGS  
 SNUFF  
 FOETUS INC  
 BABY FLAMEHEAD  
 GENE LOVES JEZEBEL  
 JELLO BIAFRA WITH  
 SHADOWLAND  
 CASSANDRA COMPLEX  
 AJAX  
 SOCIAL DISTORTION  
 MEAT BEAT MANIFEST  
 LOW MAX  
 MY LIFE WITH THE T  
 GUTTERBOY

# KTOO

Juneau AK (Jeff Brown) (907) 586-1670 104 3  
 SOMETHING HAPPENS  
 WAS (NOT WAS)  
 JOHN MCCUTCHEON  
 RESISTORS  
 TURTLE ISLAND STRI  
 BILLY BRAGG  
 PRIMUS  
 IGGY POP  
 BRANFORD MARSALIS  
 SHINEHEAD  
 RON STEEN  
 LEE "SCRATCH" PERR  
 24-7 SPYZ  
 PENTANGLE  
 UNDERTHINGS  
 COMMANDER CODY  
 SONIC YOUTH  
 LAVA HAY

# KUCB

Boulder CO (David Meyers) (303) 492-5031 530AM/10  
 SONIC YOUTH  
 PIXIES  
 ULTRA VIVID SCENE  
 MANO NEGRA  
 CONCRETE BLONDE  
 DEVO  
 24-7 SPYZ  
 LUKE FEATURING THE  
 AZTEC CAMERA  
 SOMETHING HAPPENS  
 REAL LIFE  
 STONE ROSES  
 DEAD CAN DANCE  
 MUSTANG LIGHTNING  
 RAILWAY CHILDREN  
 JAZZ BUTCHER  
 SOUP DRAGONS  
 SUICIDAL TENDENCIES  
 STRAWBERRY ZOTS  
 LAST TEMPTATION OF  
 HANDFUL OF SNOWDRO  
 JESUS JONES  
 BAD BRAINS  
 DAVE STEWART/BARBA  
 DEVO  
 REPTILE  
 BILLY BRAGG  
 WILD SWANS  
 REVOLTING COCKS  
 PLAN B  
 BOOTSAUCE  
 BREEDERS  
 TERRIBLE PARADE  
 BLACK SEA  
 ORIGIN  
 DAVID J  
 PIXIES

# KUCI

Irvine CA (Todd Stevers) (714) 856-6668 88 9  
 SONIC YOUTH  
 JANE'S ADDICTION  
 PIXIES  
 TELESCOPES  
 SKIN YARD  
 ALL  
 BEAT HAPPENING  
 24-7 SPYZ  
 JAZZ BUTCHER  
 MAZZY STAR  
 BREEDERS  
 JAWBREAKER  
 PERFECT DISASTER  
 WAS (NOT WAS)  
 VICTORIA WILLIAMS  
 SPIRITUALIZED  
 ULTRA VIVID SCENE  
 PRECIOUS WAX DRIPP  
 POI DOG PONDERING  
 DINOSAUR JR  
 THIS GREAT RELIGIO  
 DANZIG  
 GOBBLEHOOF  
 808 STATE  
 HIS NAME IS ALIVE  
 PAVEMENT  
 ICE CUBE  
 THINKING FELLERS U  
 FREQUENCY X  
 URBAN DANCE SQUAD  
 ALICE DONUT  
 SOUNDGARDEN  
 LEGENDARY PINK DOT

# KUCR

Riverside CA (David Brofman) (714) 787-3838 88 1  
 SHONEN KNIFE  
 SONIC YOUTH  
 JESUS LIZARD  
 JAZZ BUTCHER  
 ALL  
 FRESHLY WRAPPED CA  
 SONIC BOON  
 SOUNDGARDEN  
 THINKING FELLERS U  
 JELLO BIAFRA WITH  
 76 UNCERTAIN  
 BAD BRAINS  
 DEAD CAN DANCE  
 IN THE NURSERY  
 LEGENDARY PINK DOT  
 MECCA NORMAL  
 MAZZY STAR  
 REVOLTING COCKS  
 CASSANDRA COMPLEX  
 WHAT ELSE DO YOU D  
 TO NIE SALAMWHAT  
 SMASHING PUMPKINS  
 ED HALL  
 SKIN YARD  
 BLUE HEARTS  
 ALICE DONUT  
 HIGH RISK GROUP  
 WEIRDOS  
 SWAMP ZOMBIES  
 MILES DETMUFFEN  
 PASSION FLOWER HOT  
 GREEN DAY  
 24-7 SPYZ  
 JESUS JONES  
 PRIMUS

# KUGS

Bellingham WA (Sean Cunningham) (206) 676-2936 89 3  
 DEAD CAN DANCE  
 WYNTON MARSALIS  
 GINGER BAKER  
 PSYCHIC TV  
 ANNABOUBOLA  
 SONIC YOUTH  
 LEAD INTO GOLD  
 LUCKY DUBE  
 HIS NAME IS ALIVE  
 FLUID  
 SONNY BOY WILLIAMS  
 LOKETO  
 JAZZ BUTCHER  
 GREGORY ISAACS  
 BOB WISEMAN  
 UNDERTHINGS  
 HARD CASH  
 MUDHONEY  
 JOHN MAYALL  
 ROOTS RADICS  
 THE BLUEBIRD SAMPL  
 MONO MEN  
 DAVID J  
 CHICKASAW MUDD PUP  
 MAGIC SLIM AND THE  
 HR  
 THREE TIMES DOPE  
 SOUP DRAGONS  
 JOHNNY CLEGG & SAV  
 PERFECT DISASTER  
 TOOBA BLOOZE  
 AERIAL -1  
 PETER BROGGS  
 SKIN YARD  
 CANNED HEAT

# KUNM

Albuquerque NM (Deak Serna) (505) 277-8022 89 9  
 DEAD CAN DANCE  
 SONIC YOUTH  
 LEGENDARY PINK DOT  
 ULTRA VIVID SCENE  
 CONSOLIDATED  
 IN THE NURSERY  
 STEEL POLE BATH TU  
 SPLINTERFISH  
 IMMACULATE FOOLS  
 808 STATE  
 ANGRY BABIES  
 DAVID J  
 TREAMMILL  
 BILLY BRAGG  
 WEIRDOS  
 JESUS JONES  
 STRAWBERRY ZOTS  
 YO LA TENGO  
 ANDY PRIEBOY  
 BABY FLAMEHEAD  
 FOETUS INC  
 STRANGLERS  
 GENE LOVES JEZEBEL  
 IGGY POP  
 LLOYD COLE  
 WALKING SEEDS  
 BREEDERS  
 DINOSAUR JR  
 JACK RUBIES  
 SKIN YARD  
 SOMETHING HAPPENS  
 WAS (NOT WAS)  
 PRIMUS  
 DREAD ZEPPELIN  
 PIXIES

# KUNV

Las Vegas NV (Joel Habbeshaw) (702) 739-3877 91 5  
 HAPPY MONDAYS  
 GENE LOVES JEZEBEL  
 SONIC YOUTH  
 STRANGLERS  
 DEVO  
 REVOLTING COCKS  
 DAVID J  
 MODERN ENGLISH  
 AZTEC CAMERA  
 JANE'S ADDICTION  
 BOOM CRASH OPERA  
 ULTRA VIVID SCENE  
 WIRE  
 IGGY POP  
 REVENGE  
 LEE "SCRATCH" PERR  
 PIXIES  
 SOUP DRAGONS  
 WEIRDOS  
 A SPLIT SECOND  
 RAILWAY CHILDREN  
 PRIMUS  
 SOMETHING HAPPENS  
 NEW ORDER  
 PLAN B  
 DAVE STEWART AND T  
 808 STATE  
 PATO BANTON  
 ALL  
 INSPIRAL CARPETS  
 CRASH VEGAS  
 CHARLATANS U K  
 24-7 SPYZ  
 AFGHAN WHIGS  
 PSYCHIC TV

# KUOP

Stockton CA  
(Raymond Anselmo) (209) 946-2590 91.3

HUNTERS & COLLECTO  
HANDFUL OF SNOWDRO  
WORLD PARTY  
CELEBRATE THE NUN  
STRANGLERS  
NEW ORDER  
O-POSITIVE  
ADRIAN BELEW  
RIVER CITY PEOPLE  
KIRSTY MACCOLL  
BOOM CRASH OPERA  
THE 4 OF US  
HUMMINGBIRDS  
WILD SWANS  
BLUE AEROPLANES  
SOMETHING HAPPENS  
CONCRETE BLONDE  
GENE LOVES JEZEBEL

# KUSF

San Francisco CA  
(Cliff Lipman) (415) 386-5873 90.3

JANE S ADDICTION  
IGGY POP  
SONIC YOUTH  
PIXIES  
DANZIG  
DEAD CAN DANCE  
LOWLIFE  
SHUDDER TO THINK  
FELT  
BUNNY WAILER  
HIS NAME IS ALIVE  
ED HALL  
REVOLTING COCKS  
BREEDERS  
NY BLOODY VALENTIN  
DREAD ZEPPELIN  
STONE ROSES  
DAVID J

# KUTE

Salt Lake City UT  
(Soren Petersen) (801) 581-7981 660 AM

PETER MURPHY  
SUNDAYS  
BILLY IDOL  
M.C. HAMMER  
MIDNIGHT OIL  
HOUSE OF LOVE  
LUKE FEATURING THE  
GENE LOVES JEZEBEL  
MAZZY STAR  
SONIC YOUTH  
MELISSA ETHERIDGE  
THE CHURCH  
THEY MIGHT BE GIAN  
SINEAD O'CONNOR  
THE FALTER  
SISYR CAROL  
BLUE AEROPLANES  
DEVO

# KWCW

Walla Walla WA  
(Chris Fetters) (509) 527-5285 90.5

SONIC YOUTH  
MARK LANEGAN  
ICE CUBE  
BREEDERS  
MUDHONEY  
BABY FLAMEHEAD  
DEAD CAN DANCE  
MAZZY STAR  
SKIN YARD  
MARY BLACK  
STRAWBERRY ZOTS  
JOHN MAYALL  
BEAT FARMERS  
JAZZ BUTCHER  
COFFIN SERFS  
COFFIN BREAK  
DAVID J

# KWSO

Warm Springs OR  
(Sue Ryan) (503) 553-1969 91.9

MARIA CAREY  
MICHAEL BOLTON  
JOHNNY GILL  
PRETTY WOMAN  
JANET JACKSON  
BILLY IDOL  
DEPECHE MODE  
SWEET SENSATION  
WILSON PHILLIPS  
LISA STANSFIELD  
BAD ENGLISH  
TYLER COLLINS  
BRUCE HORNSBY  
M.C. HAMMER  
GLORIA ESTEFAN  
THE TIME  
MOTLEY CRUE  
DON HENLEY

# KXLU

Los Angeles CA  
(Daniel Makagon) (213) 338-2866 88.9

JANE'S ADDICTION  
SHELTER  
PIXIES  
SWERVE DRIVER  
SOUNDGARDEN  
LEMONHEADS  
TELESCOPE  
DWARVES  
CHARLATANS U.K.  
MUTTON GUN  
ICE CUBE  
LES THUGS  
GREGORY ISAACS  
SPIRITUALIZED  
DEAD CAN DANCE  
MEAT BEAT MANIFEST  
SONIC YOUTH  
NED'S ATOMIC DUST  
PERFECT DISASTER  
SENSI DUB VOL. III  
FREEZE  
SKIN YARD  
DILS  
THE MAHABHARATA  
SEAWED  
LIQUID JESUS  
CRASH WORSHIP  
JAZZ BUTCHER  
AGGROVATORS  
ALL  
TERRIBLE PARADE  
D-NICE  
ERIC B & RAKIM  
MATRIX DUB  
ICKY JOEY

# KZSC

Santa Cruz CA  
(Jennifer Sylva) (408) 459-2811 88.1

SONIC YOUTH  
LEE "SCRATCH" PERR  
STRANGLERS  
PSYCHIC TV  
PRIMUS  
BREEDERS  
MEKONS  
MAZZY STAR  
STRANGLERS  
SHINEHEAD  
CANDY FLIP  
CONCRETE BLONDE  
JESUS JONES  
SOUP DRAGONS  
PATO BANTON  
REVOLTING COCKS  
VICTORIA WILLIAMS  
LEGENDARY PINK DOT  
JOHN DOE  
ADRIAN BELEW  
IGGY POP  
AZTEC CAMERA  
HIS NAME IS ALIVE  
PRECIOUS  
PIXIES  
A HOUSE  
54-46  
PUBLIC ENEMY  
DEAD CAN DANCE  
ULTRA VIVID SCENE  
RAILWAY CHILDREN  
AGITPOP  
DEAD MILK MEN  
PASSION FLOWER HOT  
A GUY CALLEO GERALD

# KZSU

Stanford CA  
(Alan Ramaley) (415) 725-4868 90.1

DEAD CAN DANCE  
PIXIES  
CLOCKDVA  
ULTRA VIVID SCENE  
JAZZ BUTCHER  
SONIC YOUTH  
BOREDOMS  
LEGENDARY PINK DOT  
LEAD INTO GOLD  
YOUNG GODS  
MEAT BEAT MANIFEST  
HIS NAME IS ALIVE  
SOLAR ENEMY  
WALKING SEEDS  
IN THE NURSERY  
PRIMUS  
HANDFUL OF SNOWDRO  
NUDE SWIRL  
HELLCATS  
TRISOMIE 21  
BREEDERS  
MARK STEWART  
PRECIOUS WAX DRIPP  
DREAD ZEPPELIN  
SWELL  
MASSIVE 3 - A COL  
BEAUTIFUL PEA GREE  
PIG LATIN  
SHADOWY MEN ON A S  
CASSANDRA COMPLEX  
SHINEHEAD  
GWAR  
WHAT? NOISE  
FINI TRIBE  
WIRE

# KZUU

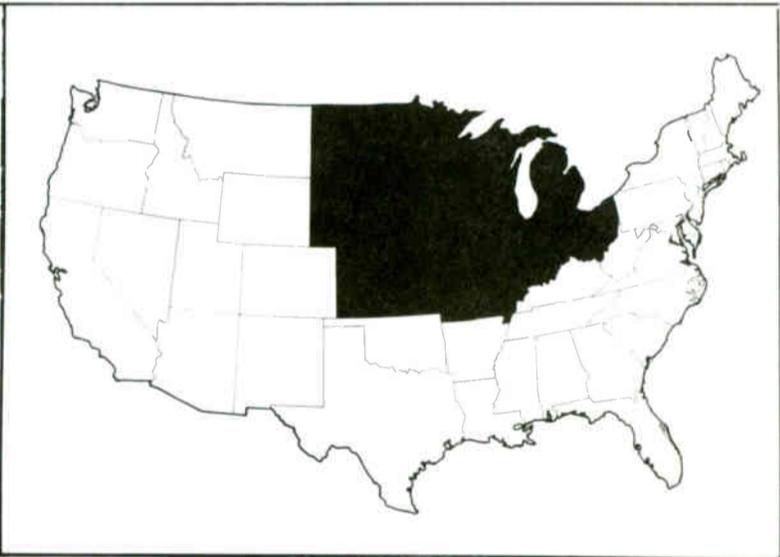
Pulman WA  
(McAlear/Wilson) (509) 335-2208 90.7

SONIC YOUTH  
LAMBS EAT IVY  
DWARVES  
POUNDING SERFS  
FUGAZI  
HALO OF FLIES  
COFFIN BREAK  
HARD CASH  
SAMIAM  
FUEL  
SONIC BOOM  
MUDHONEY  
SKIN YARD  
STEEL POLE BATH TU  
JELLO BIAFRA WITH  
JELLYFISH KISS  
BEAT HAPPENING  
MARBLE ORCHARD  
GUO BROTHERS & SHU  
LUCKY DUBE  
BLUESIANA TRIANGLE  
VOLEBEATS  
MONO MEN  
BOSS HOG  
AFGHAN WHIGGS  
FLUID  
ALL  
ANNABOUBOULA  
MAGIC SLIM AND THE  
ADRENALIN O.D.  
UNKNOWN  
NEUROSISS  
GREEN DAY  
SHINEHEAD  
EIGHT BANDS NO MON

# MIDWEST

# RADIO AIRPLAY

1. SONIC YOUTH
2. BREEDERS
3. IGGY POP
4. ULTRA VIVID SCENE
5. JESUS JONES
6. PIXIES
7. DAVID J
8. 24-7 SPYZ
9. ADRIAN BELEW
10. DEVO
11. GENE LOVES JEZEBEL
12. JAZZ BUTCHER
13. REVENGE
14. MAZZY STAR
15. CONCRETE BLONDE
16. JACK RUBIES
17. YO LA TENGO
18. RAILWAY CHILDREN
19. PRIMUS
20. HOTHOUSE FLOWERS
21. WORLD PARTY
22. AZTEC CAMERA
23. JOHN HIATT
24. STRAWBERRY ZOTS
25. SUNDAYS



Commercial

# ACRN

Athens OH  
(Will McCool) (614) 593-4910 99.3 CaFM

JOHN HIATT  
SIDEWINDERS  
COLIN JAMES  
HUMAN RADIO  
CHEAP TRICK  
RED HOUSE  
HOUSE OF LOVE  
SUICIDAL TENDENCEIE  
IGGY POP  
GENE LOVES JEZEBEL  
HOTHOUSE FLOWERS  
TOY MATINEE  
GREEN ON RED  
BURNING TREE  
IMMACULATE FOOLS  
WORLD PARTY  
LOWEN & NAVARRO  
BIG DIPPER

# KBLE

Des Moines IA  
(Ron Sorenson) (515) 288-3033 CaFM

KIRSTY MACCOLL  
PRETENDERS  
CHRISTIANS  
JOAN ARMATRADING  
LLOYD COLE  
LOWEN & NAVARRO  
BLUES TRAVELER  
CHRISTIANS  
LONESOME ROMEOES  
ERNIE ISLEY  
EVERYDAY PEOPLE  
PRETENDERS  
ENERGY ORCHARD  
ORIGIN  
PIXIES  
RAILWAY CHILDREN  
BRUCE HORNSBY  
KIMM ROGERS  
WORLD PARTY

# KFMH

Muscatine IA  
(Phil Maica/Mary Reilly) (319) 263-2512

PRIMUS  
HOUSE OF LARGE SIZ  
SONIC YOUTH  
MAZZY STAR  
ANDY PRIEBY  
DUDE YOU ROCK  
FOETUS INC  
BABES IN TOYLAND  
MASTERS OF REALITY  
MARSHMALLOW OVERCO  
NEIGHBORHOOD TEXTU  
BILLY BRAGG  
UNDEAD  
WHAT ELSE DO YOU D  
ADRENALIN O.D  
JANE'S ADDICTION  
PAVEMENT  
LOST LUGGAGE

# KGRK

Cedar Falls IA  
(Thomson/Brown) (319) 273-6936 97.5 FM

SONIC YOUTH  
HOUSE OF LARGE SIZ  
BOB WISEMAN  
THE CLEAN  
YO LA TENGO  
DATURA SEEDS  
BREEDERS  
ANTIETAM  
ASS PONYS  
FLOPHOUSE  
TOADSTOOL  
UNCLE TUPELO  
UNCLE TUPELO  
BLUE HEARTS  
JOHN ZORN  
ADRIAN BELEW  
DIED PRETTY  
DAVID J  
IGGY POP  
TRIP SHAKESPEARE  
SUZANNE VEGA  
CRASH VEGAS  
POPEALOPES  
SHRIMP BOAT  
JAZZ BUTCHER  
A HOUSE  
PUBLIC ENEMY  
HIS LATEST FLAME  
MAZZY STAR  
ULTRA VIVID SCENE  
CREEPS  
JELLYFISH  
URBAN DANCE SQUAD  
PIXIES  
WEDDING PRESENT  
WAS (NOT WAS)

# WXRT

Chicago IL  
(Lin Brehmer) (312) 777-1700 93.1

WORLD PARTY  
JOHN HIATT  
PRETENDERS  
LITTLE FEAT  
JERRY HARRISON CA  
JEFF HEALEY BAND  
HOTHOUSE FLOWERS  
IGGY POP  
STEVE EARLE AND TH  
HOUSE OF LOVE  
LLOYD COLE  
SOMETHING HAPPENS  
SINEAD O'CONNOR  
BRUCE HORNSBY  
CONCRETE BLONDE  
BLACK CROWES  
ULTRA VIVID SCENE  
WAS (NOT WAS)

# KALA

Davenport IA  
(Steve Tappa) (319) 883-8907 88.5 FM

NOBODY'S CHILD -  
24-7 SPYZ  
IGGY POP  
BOOM CRASH OPERA  
ADRIAN BELEW  
STEVE EARLE AND TH  
COLIN JAMES  
HUNTERS & COLLECTO  
WORLD PARTY  
STRAWBERRY ZOTS  
SONIC YOUTH  
CRAZY 85  
KIRSTY MACCOLL  
LOU REED/JOHN CALE  
SUNDAYS  
MASTERS OF REALITY  
JOHN HIATT  
WILLI JONES  
GENE LOVES JEZEBEL  
CONCRETE BLONDE  
ENERGY ORCHARD  
DEL AMITRI  
RAILWAY CHILDREN  
UNCLE SAM  
DREAM COMMAND  
BILLY IDOL  
AQUANETTAS  
BLUES TRAVELER  
KINGS OF THE SUN  
UNCLE SAM  
DREAM COMMAND  
BILLY IDOL  
WILD SWANS  
CHRISTIANS  
DAVID BAERWALD

# KAUR

Sioux Falls SD  
(Binger/Welaz) (605) 336-5463 89.1

SONIC YOUTH  
IGGY POP  
SUNDAYS  
JACK RUBIES  
VESTRY MEN  
A SPLIT SECOND  
LLOYD COLE  
PIXIES  
THE PURSUIT OF HAP  
GENE LOVES JEZEBEL  
CONCRETE BLONDE  
BRIAN KENNEDY  
MODERN ENGLISH  
SQUEEZE  
HOTHOUSE FLOWERS  
SNATCHES OF PINK  
A HOUSE  
MICHAEL ANDERSON

# KAVT

Austin MN  
(Kari Sellner) (507) 433-0352 91.3

NEW KIDS ON THE BL  
M.C. HAMMER  
POISON  
MADONNA  
ALANNAH MYLES  
WILSON PHILLIPS  
FAITH NO MORE  
LUKE FEATURING THE  
GLENN MEDeiros  
MOTLEY CRUE  
L.A. GUNS  
LINEAR  
PELL BIV DEVOE  
JANET JACKSON  
MELLOW MAN ACE  
BILLY IDOL  
BEAU NASTY  
BRUCE DICKINSON  
SINEAD O'CONNOR  
ROBERT PLANT  
DON HENLEY  
TYLER COLLINS  
MARIA CAREY  
ALISHA  
BAD COMPANY  
VIXEN  
ALLMAN BROTHERS BA  
A'ME LORAIN

# KBHU

Spearfish SD  
(Tod Eichacker) (605) 642-6737 89 1

HOTHOUSE FLOWERS  
GENE LOVES JEZEBEL  
BOOM CRASH OPERA  
KATYDIDS  
AZTEC CAMERA  
DAVID J  
DAVID BAERWALD  
BLACK CROWES  
RIVERDOGS  
RAILWAY CHILDREN  
WORLD PARTY  
TRIP SHAKESPEARE  
SOMETHING HAPPENS  
STEVE WYNN  
PLAN B  
BURNING TREE  
BLUE AEROPLANES  
LOWEN & NAVARRO

# KBLE

Kenosha WI  
(Jeff George) (414) 656-7201 90 7 CaFM

TRIP SHAKESPEARE  
PALADINS  
ADRIAN BELEW  
HUMAN RADIO  
CROSSED WIRE  
AGE OF CHANCE  
24-7 SPYZ  
LOWEN & NAVARRO  
REVOLTING COCKS  
BUCKWHEAT ZYDECO  
DAVID BAERWALD  
ZACHARY RICHARD  
HUNTERS & COLLECTO  
EMBARRASSMENT  
DAVID BAERWALD  
ZACHARY RICHARD  
HUNTERS & COLLECTO  
EMBARRASSMENT  
DEVO  
SONIC YOUTH  
WAY MOVES  
GUTTERBOY  
CONCRETE BLONDE  
REDFLAG  
THAT PETROL EMOTIO  
POISON  
DREAM COMMAND  
J.J. CALE  
BAT MASTERSONS  
PIXIES  
JOHN HIATT  
STEVE VAI  
SOUL ASYLUM  
DREAD ZEPPELIN  
IGGY POP  
LOWEN & NAVARRO

# KCFV

St Louis MO  
(Rob Levy) (314) 585-4478 89 5

BILLY BRAGG  
808 STATE  
DAVID J  
WEIRDOS  
UNCLE TUPELO  
BABY FLAMEHEAD  
HAPPY MONDAYS  
HETCH HETCHY  
SOUP DRAGONS  
PATO BANTON  
KLINIK  
SONIC YOUTH  
PIXIES  
JANE'S ADDICTION  
LOWEN & NAVARRO  
AZTEC CAMERA  
NEW ORDER  
LEAD INTO GOLD  
LEMONHEADS  
HEART THROBS  
STRAWBERRY ZOTS  
RAILWAY CHILDREN  
JAZZ BUTCHER  
DREAD ZEPPELIN  
CONCRETE BLONDE  
SOUL ASYLUM  
HUMMINGBIRDS  
BLUE HEARTS  
KRISTY MACCOLL  
DEVO  
PSYCHIC TV  
HANDFUL OF SNOWDRO  
NEVILLE BROTHERS  
SHADOWLAND  
ANNE BE DAVIS

# KCMW

Warrensburg MO  
(Alicia Williams) (816) 429-4130 90 9

CONCRETE BLONDE  
ULTRA VIVID SCENE  
GENE LOVES JEZEBEL  
SUICIDAL TENDENCE  
JESUS JONES  
REDFLAG  
JACK RUBIES  
BREEDERS  
MODERN ENGLISH  
ADRIAN BELEW  
DEVO  
DRESDEN BOMBERS  
IGGY POP  
MAZZY STAR  
BOB'S YOUR UNCLE  
REVENGE  
TRIP SHAKESPEARE  
SONIC YOUTH  
PLAN B  
DEAD MILKMEN  
DRAMARAMA  
CELEBRATE THE NUN  
LUXURIA  
PIXIES  
SOMETHING HAPPENS  
HUNTERS & COLLECTO  
UNDERTHINGS  
LIGHTNING SEEDS  
ANDY PRIEBOY  
WEIRDOS  
CAVEDOGS  
AQUANETTAS  
IMMACULATE FOOLS  
BOB WISEMAN  
BLUE HEARTS

# KCOU

Columbia MO  
(Marc Attenberg) (314) 882-7820 88 1

PIXIES  
UNCLE TUPELO  
SOUL ASYLUM  
TERMITE PRESENTS  
JANE'S ADDICTION  
BREEDERS  
ULTRA VIVID SCENE  
MAZZY STAR  
JESUS JONES  
SONNY BOY WILLIAMS  
BOREDOMS  
CRYSTALIZED MOVEME  
JAZZ BUTCHER  
THINK TANK  
STONE ROSES  
HELLCATS  
DREAD ZEPPELIN  
LOWEN & NAVARRO

# KDHX

St Louis MO  
(Ed Vigil) (314) 664-3955 88 1

DEL AMITRI  
UNCLE TUPELO  
FINN BROTHERS  
IGGY POP  
THE CLEAN  
TELEVISION PERSONA  
EMBARRASSMENT  
BURNING SPEAR  
TOM RUSSELL BAND  
JACK RUBIES  
PERFECT DISASTER  
ROUTES OF RHYTHM  
STRAWBERRY ZOTS  
INSPIRAL CARPETS  
KELLY WILLIS  
EAST ASH  
JAZZ BUTCHER  
UNTAMED YOUTH  
BEAT FARMERS  
SCREAMING SIRENS  
JESUS JONES  
ADRIAN BELEW  
THAT PETROL EMOTIO  
MACEO  
THROUGH THE LOOKIN  
SNEETCHES  
BOB'S YOUR UNCLE  
EYUHIURO  
JOHN DOE  
HAPPY MONDAYS  
JOHN HIATT  
TRIP SHAKESPEARE  
STRAITJACKET FITS  
BILLY BRAGG  
NITZER EBB  
BLUE HEARTS

# KIGC

Oskaloosa IA  
(Eric Swanson) (515) 673-1092 88 7 FM

PUBLIC ENEMY  
JUNIOR REID  
COLIN JAMES  
LAVA HAY  
HOTHOUSE FLOWERS  
RAILWAY CHILDREN  
IGGY POP  
HUMMINGBIRDS  
ULTRA VIVID SCENE  
GEAR DADDIES  
O-POSITIVE  
IMMACULATE FOOLS  
BOOM CRASH OPERA  
GREEN ON RED  
LDWEN & NAVARRO  
SOMETHING HAPPENS  
DRAMARAMA  
SHADOWLAND  
TALL TALES AND TRU  
MARK LANEGAN  
FLUID  
LAVA LOVE  
CHICKASAW MUDD PUP  
POI DOG PONDERING  
HUMMINGBIRDS  
AFGHAN WHIGS  
DEL AMITRI  
NITZER EBB  
LITTLE CAESAR  
MUDHONEY  
KID FROST  
DIRTY DOZEN BRASS  
RIVERDOGS  
DORO  
MIDNIGHT OIL

# KJHK

Lawrence KS  
(Kris Gillespie) (913) 864-4745 90 7

JANE'S ADDICTION  
JAZZ BUTCHER  
PIXIES  
NITZER EBB  
SONIC YOUTH  
SPRAWL  
LIMBONIACs  
TOO MUCH JOY  
HR  
SCREAMING SIRENS  
TRIP SHAKESPEARE  
URBAN DANCE SQUAD  
DREAD ZEPPELIN  
24-7 SPYZ  
CHARLATANS U K  
JOHN DOE  
WAS (NOT WAS)  
X CLAN  
DAVID J  
BABES IN TOYLAND  
HEART THROBS  
BREEDERS  
AFGHAN WHIGS  
INSPIRAL CARPETS  
DEAD MILKMEN  
FLUID  
RAILWAY CHILDREN  
WIRE  
PSYCHIC TV  
ULTRA VIVID SCENE  
SOUP DRAGONS  
ED HALL  
JACK RUBIES  
BEATS INTERNATIONAL  
JELLO BIAFRA WITH D O A

# KRNU

Lincoln NE  
(Dave/Eric/Bill) (402) 212-3054 90 3

SUNDAYS  
24-7 SPYZ  
SONIC YOUTH  
JACK RUBIES  
STRAWBERRY ZOTS  
DEAD MILKMEN  
REVENGE  
SWAMP ZOMBIES  
AGE OF CHANCE  
ORIGIN  
THE FALL  
THAT PETROL EMOTIO  
SOCIAL DISTORTION  
ULTRA VIVID SCENE  
SOMETHING HAPPENS  
TRIP SHAKESPEARE  
ANDY PRIEBOY  
RAILWAY CHILDREN  
PIXIES  
DEVO  
CHRISTIANS  
DAVID J  
DIED PRETTY  
WIRE  
ENERGY ORCHARD  
WEIRDOS  
FLUID  
STRANGLERS  
LIGHTNING SEEDS  
DANZIG  
BABY FLAMEHEAD  
SHADOWLAND  
SIDEWINDERS  
ADRIAN BELEW  
NITZER EBB

# KSCV

Kearney NE  
(Bob Randall) (308) 234-8249 91 3

SUNDAYS  
ADRIAN BELEW  
WORLD PARTY  
LOU REED/JOHN CALE  
FUGAZI  
CONCRETE BLONDE  
LIGHTNING SEEDS  
HUNTERS & COLLECTO  
24-7 SPYZ  
PRIMUS  
SINEAD O'CONNOR  
PRETENDERS  
JACK RUBIES  
HOUSE OF LOVE  
THAT PETROL EMOTIO  
HOTHOUSE FLOWERS  
JOHN DOE  
THE CHURCH  
THE PURSUIT OF HAP  
TRIP SHAKESPEARE  
CHILLS  
POI DOG PONDERING  
THEY MIGHT BE GIAN  
STRANGLERS  
SWAMP ZOMBIES  
GENE LOVES JEZEBEL  
URBAN DANCE SQUAD  
BLUE AEROPLANES  
NITZER EBB  
JOHN HIATT  
SCATTERBRAIN  
KATYDIDS  
COWBOY JUNKIES  
DEATH ANGEL  
ROBERT PLANT

# KTEQ

Rapid City SD  
(Amy Wilkerson) (605) 394-2231 91 3

BREEDERS  
URBAN DANCE SQUAD  
WEDDING PRESENT  
ULTRA VIVID SCENE  
DAVID J  
PSYCHIC TV  
SONIC YOUTH  
MEAT BEAT MANIFEST  
BABY FLAMEHEAD  
MY LIFE WITH THE T  
A GUY CALLED GERAL  
THE FALL  
LUXURIA  
NITZER EBB  
DEAD MILKMEN  
STRANGLERS  
REVENGE  
24-7 SPYZ  
BLUE HEARTS  
CREEPS  
DRAMARAMA  
JAZZ BUTCHER  
IGGY POP  
LEAD INTO GOLD  
WORLD PARTY  
SQUARES BLOT DUT T  
BURNING TREE  
HARM FARM  
DREAD ZEPPELIN  
STRAWBERRY ZOTS  
KRACK  
GENE LOVES JEZEBEL  
YO LA TENGO  
BOOM CRASH OPERA  
AZTEC CAMERA

# KUNI

Cedar Falls IA  
(Al Schares) (319) 273-6400 90 9

HARD CASH  
NEVILLE BRDTHERS  
KEVIN BROWN  
SONNY BOY WILLIAMS  
JOHN HIATT  
ANNABOUBOULA  
BUCKWHEAT ZYDECO  
SOUL ASYLUM  
CAVEDOGS  
WAS (NOT WAS)  
JAZZ BUTCHER  
SUNDAYS  
TELEVISION PERSONA  
BOB'S YOUR UNCLE  
YO LA TENGO  
WILLI JONES  
TOO MUCH JOY  
ETTA JAMES  
JOHN MAYALL  
BRUCE COCKBURN  
BOB MOULD  
LONNIE MACK  
IGGY POP  
HOUSE OF LARGE SIZ  
LEGENDARY PINK DOT  
ALPHA BLONDY  
JIMMY ROGERS  
PELL MELL  
SILOS  
SONIC BOOM  
WIRE  
SHAKERS  
GENE LOVES JEZEBEL  
SONIC YOUTH  
MARIANNE FAITHFULL

# KVSC

St Cloud MN  
(Kyle Smith) (612) 255-3066 88 1

YO LA TENGO  
HOTHOUSE FLOWERS  
ULTRA VIVID SCENE  
DAVID J  
BREEDERS  
ENERGY ORCHARD  
CRAZY 8S  
A HOUSE  
JOHN MAYALL  
HARM FARM  
ANOTHER CARNIVAL  
WILD SWANS  
CHICKASAW MUDD PUP  
IMMACULATE FOOLS  
BILLY BRAGG  
LOU REED/JOHN CALE  
TELEVISION PERSONA  
DEVO  
RAILWAY CHILDREN  
PIXIES  
DEVO  
CHRISTIANS  
DAVID J  
DIED PRETTY  
WIRE  
ENERGY ORCHARD  
WEIRDOS  
FLUID  
STRANGLERS  
LIGHTNING SEEDS  
DANZIG  
BABY FLAMEHEAD  
SHADOWLAND  
SIDEWINDERS  
ADRIAN BELEW  
NITZER EBB

# KWLC

Decorah IA  
(Clark Nelson) (319) 387-1571 1240 AM

WIRE  
DAVID J  
DEVO  
SONIC YOUTH  
CREEPS  
JACK RUBIES  
CAVEDOGS  
ULTRA VIVID SCENE  
THAT PETROL EMOTIO  
BLUE AEROPLANES  
THE CHURCH  
LIGHTNING SEEDS  
CONSOLIDATED  
HEART THROBS  
WAY MOVES  
STRAWBERRY ZOTS  
JESUS JONES  
SUICIDAL TENDENCE  
ORIGIN  
REVENGE  
PLAN B  
CIRCUS OF POWER  
A GUY CALLED GERAL  
NITZER EBB  
PRYORRITES  
IMMACULATE FOOLS  
PRIMUS  
DREAM COMMAND  
JELLO BIAFRA WITH  
RAILWAY CHILDREN  
CANDY FLIP  
BOB WISEMAN  
O-POSITIVE  
YO LA TENGO  
808 STATE

# KWUR

St Louis MO  
(Mike Stavrianos) (314) 889-5987 90 3

SONIC YOUTH  
DEAD CAN DANCE  
WHAT ELSE DO YOU D  
BREEDERS  
MEAT BEAT MANIFEST  
HIS NAME IS ALIVE  
ERIC B & RAKIM  
KITCHENS OF DISTIN  
GREEN ON RED  
DREAD ZEPPELIN  
FLUID  
PSYCHIC TV  
CLOCKDVA  
REPTILE  
24-7 SPYZ  
M 900 FT JESUS WI  
INSPIRAL CARPETS  
STONE ROSES  
D-NICE  
MY LIFE WITH THE T  
PRIMUS  
REVOLTING COCKS  
ULTRA VIVID SCENE  
PUBLIC ENEMY  
SOLAR ENEMY  
HAPPY MONDAYS  
SOUNDGARDEN  
PIXIES  
HEART THROBS  
M C SPIDER  
JESUS JONES  
HUMMINGBIRDS  
MUDHONEY  
EDEL AUCTIONEER  
SOUP DRAGONS

# KYMC

St Louis MO  
(Formenti/Braun) (314) 434-5710 89 7

JACK RUBIES  
BREEDERS  
DIE LAUGHING  
MODERN ENGLISH  
BELOVED  
RED FLAG  
TRIP SHAKESPEARE  
HERETIX  
CHILLS  
DEAD MILKMEN  
MATERIAL  
JOHN DOE  
RED FLAG  
STRANGLERS  
HANDFUL OF SNOWDRO  
SNEETCHES  
REAL LIFE  
SHAKESPEAR'S SISTE  
PROPAGANDA  
THE BLUE NILE  
DEL AMITRI  
BONEDADDYS  
WILD SWANS  
KATYDIDS  
ZACHARY RICHARD  
CASSANDRA COMPLEX  
WARRIOR SOUL  
AGE OF CHANCE  
BREATHERS  
SCATTERBRAIN  
WIRE  
KIMM ROGERS  
JESUS JONES  
SOCIAL DISTORTION  
ANYTHING BOX

# KZUM

Lincoln NE  
(Ken Havill) (402) 474-5086 89 3

SONIC YOUTH  
24-7 SPYZ  
DAVID J  
PRIME CHOPS/BLIND  
MASSIVE 3 - A COL  
ANNABOUBOULA  
LEO KOTTCHE  
JELLO BIAFRA WITH  
FILE  
ISRAEL VIBRATION  
CHRISTOPHER HOLLYD  
JOHN MAYALL  
FUGAZI  
CASSANDRA COMPLEX  
STETSASONIC  
MAJEK FASHEK  
BRANFORD MARSALIS  
OAKTOWN'S 3 5 7  
ANDY PRIEBOY  
REVENGE  
TOADSTOOL  
DANZIG  
PSYCHIC TV  
MACK STEWART  
DINOSAUR J  
GOOD GIRLS  
ADIOA  
REVOLTING COCKS  
DIRTY DOZEN BRASS  
RICHARD GROSSMAN  
GUY CARAWAN  
HARD CASH  
KOKO TAYLOR  
LONNIE MACK  
SISTER CAROL

# WAIF

Cincinnati OH  
(John Murray) (513) 241-7475 88 3

SONIC YOUTH  
BREEDERS  
REVOLTING COCKS  
MODERN ENGLISH  
CONCRETE BLONDE  
JAZZ BUTCHER  
DWARVES  
ULTRA VIVID SCENE  
DEVO  
WIRE  
THE 4 OF US  
STRANGLERS  
FUGAZI  
CAVEDOGS  
HUNTERS & COLLECTO  
CHANGE OF HEART  
AFGHAN WHIGS  
MAZZY STAR  
JELLO BIAFRA WITH  
LUXURIA  
SIDEWINDERS  
STRAWBERRY ZOTS  
DAVID J  
HOUSE OF LOVE  
LOOP  
CRAZY 8S  
BONGWATER  
SOUNDGARDEN  
DRAMARAMA  
JESUS LIZARD  
URGE ORKILL  
MISSION U K  
BOB WISEMAN  
MEAT BEAT MANIFEST  
CLOCKDVA

# WAJC

Indianapolis IN  
(Yancy Deering) (317) 926-9252 104 5 F

SONIC YOUTH  
GENE LOVES JEZEBEL  
LOWEN & NAVARRO  
WIRE  
CROSSED WIRE  
JOHN HIATT  
PRETENDERS  
DEL AMITRI  
CRDSPS STILLS AND  
JEFF LYNNE  
BAD COMPANY  
AEROSMITH  
JOHN MAYALL  
HAPPY MONDAYS  
DEVO  
DIED PRETTY  
GUTTERBOY  
BRUCE COCKBURN  
CAVEDOGS  
HEART THROBS  
ZACHARY RICHARD  
YO LA TENGO  
DAVE STEWART AND T  
DEL LORDS  
ADRIAN BELEW  
ETTA JAMES  
CHARLIE PEACOCK  
SINEAD O'CONNOR  
PIXIES  
DREAM COMMAND  
KIM RICHMOND  
WILLI JONES  
CHRISTIANS  
JOHN DOE  
GREGORY GRAY

# WAPS

Akron OH  
(Bill Gruber) (216) 434-1661 89 1

CONCRETE BLONDE  
IGGY POP  
DEVO  
PRETENDERS  
DAVID J  
LIGHTNING SEEDS  
MODERN ENGLISH  
WILD SWANS  
CANDY FLIP  
TIMES 2  
WIRE  
NEW ORDER  
SOUP DRAGONS  
SUNDAYS  
SOMETHING HAPPENS  
ADRIAN BELEW  
AZTEC CAMERA  
ANDY PRIEBOY  
KATYDIDS  
CELEBRATE THE NUN  
GENE LOVES JEZEBEL  
STRANGLERS  
PIXIES  
808 STATE  
ULTRA VIVID SCENE  
CREEPS  
LILAC TIME  
LUXURIA  
JESUS JONES  
THE PURSUIT OF HAP  
SHINEHEAD  
GURU JOSH

# WARG

Summit IL  
(Ralph Bellevue) (708) 458-9274 88 9

SONIC YOUTH  
IGGY POP  
JESUS JONES  
BREEDERS  
PIXIES  
WIRE  
STRAWBERRY ZOTS  
DANZIG  
GREEN ON RED  
COURAGE OF LASSIE  
JAWBREAKER  
24-7 SPYZ  
LUXURIA  
MATERIAL  
A SPLIT SECOND  
YO LA TENGO  
BILLY BRAGG  
JELLO BIAFRA WITH  
SPRAWL  
MAJAZZ STAR  
JAZZ BUTCHER  
MARK LANEGAN  
KITCHENS OF DISTIN  
GOBBLEHOOF  
GENE LOVES JEZEBEL  
LEAD INTO GOLD  
HR  
HOTHOUSE FLOWERS  
ULTRA VIVID SCENE  
REVENGE  
HIS NAME IS ALIVE  
REPTILE  
DARKSIDE  
DPHUCCHUR  
SONIC BOOM

# WAYN

Detroit MI  
(Bryan Levy) (313) 577-4200 1180 AM

DESSAU  
PROPAGANDA  
SHAKERS  
AUTUMN CATHEDRAL  
PRIMUS  
24-7 SPYZ  
INDUSTRIAL CHAOS  
CONSOLIDATED  
SLEEP CHAMBER  
ATTRITION  
HAPPY DEATHMEN  
DANZIG  
SYNSYNOI  
REVENGE  
BELOVED  
SONIC YOUTH  
MIRACLE ROOM  
DEVO  
HANDFUL OF SNOWDRO  
SKIN YARD  
STRAWBERRY ZOTS  
DAVID J  
GRINNING PLOWMAN  
DREAD ZEPPELIN  
HUNTERS & COLLECTO  
LOWEN & NAVARRO  
CELEBRATE THE NUN  
NEPTUNES  
LUXURIA  
CAVEDOGS  
POINTS WEST NEW H  
NEVILLE BROTHERS  
ADRIAN BELEW  
CRASH VEGAS  
BIRUS B-23

# WBCR

Beloit WI  
(Dave de Anguera) (608) 363-2402 90 3

DREAD ZEPPELIN  
SONIC YOUTH  
24-7 SPYZ  
FUGAZI  
WAS (NOT WAS)  
PRIMUS  
BOOM CRASH OPERA  
APACHE DANCERS  
PASSION FLOWER HOT  
TOADSTOOL  
PERFECT DISASTER  
CONSOLIDATED  
SWAMP ZOMBIES  
CONCRETE BLONDE  
TELEVISION PERSONA  
IGGY POP  
JACK RUBIES  
REPTILE  
PSYCHIC TV  
SILOS  
SACRED REICH  
O-POSITIVE  
STEEL POLE BATH TU  
HR  
BOOM CRASH OPERA  
PASSION FLOWER HOT  
TOADSTOOL  
PERFECT DISASTER  
CONSOLIDATED  
SWAMP ZOMBIES  
CONCRETE BLONDE  
TELEVISION PERSONA  
IGGY POP  
JACK RUBIES  
REPTILE  
PSYCHIC TV

# WBKX

Marquette MI  
(Jim Gleason) (906) 227-2349 600AM

CAVEDOGS  
GENE LOVES JEZEBEL  
SOUP DRAGONS  
SHAKERS  
SWAMP ZOMBIES  
BOB WISEMAN  
BLUE HEARTS  
IGGY POP  
ANDY PRIEBOY  
BOB'S YOUR UNCLE  
DEVO  
PIXIES  
GUTTERBOY  
CELEBRATE THE NUN  
CRASH VEGAS  
STRAWBERRY ZOTS  
HUNTERS & COLLECTO  
BABY FLAMEHEAD  
SUNDAYS  
CONCRETE BLONDE  
ADRIAN BELEW  
SONIC YOUTH  
REVENGE  
SOMETHING HAPPENS  
GINGER BAKER  
RAILWAY CHILDREN  
ENERGY ORCHARD  
HEART THROBS  
DEVO  
CREEPS  
STRANGLERS  
LIQUID JESUS  
COCK ROBIN  
24-7 SPYZ  
ULTRA VIVID SCENE  
BABY FLAMEHEAD

# WBWC

Berea OH  
(Aaron Burke) (216) 826-2145 88 3

DEVO  
DEPECHE MODE  
NEW ORDER  
ADRIAN BELEW  
ULTRA VIVID SCENE  
WORLD PARTY  
KATYDIDS  
JACK RUBIES  
PETER MURPHY  
LOYD COLE  
GENE LOVES JEZEBEL  
WALK-INS  
LIGHTNING SEEDS  
MORRISSEY  
BOOM CRASH OPERA  
HUBERT KAH  
MAZZY STAR  
ORIGIN  
HAPPY MONDAYS  
REVENGE  
BIG DIPPER  
SUNDAYS  
JESUS JONES  
CELEBRATE THE NUN  
THE CHURCH  
MIDNIGHT OIL  
RAILWAY CHILDREN  
IGGY POP  
THAT PETROL EMOTIO  
JERRY HARRISON CA  
TERRIBLE PARADE  
TANZ WAFFEN  
REAL LIFE  
GHOSTS IN DAYLIGHT  
AZTEC CAMERA

# WCBN

Ann Arbor MI  
(Amy Kavka) (313) 763-3501 88 3

ALEX CHILTON  
SHADOWY MEN ON A S  
BLUE HEARTS  
SHONEN KNIFE  
ALI FARKA TOURE  
ERIC B & RAKIM  
PALADINS  
GORIES  
SONIC YOUTH  
YOUNG GODS  
MANO NEGRA  
JELLO BIAFRA WITH  
LEGENDARY PINK DOT  
DEAD CAN DANCE  
GUITAR ROBERTS  
OHIO PLAYERS  
MAZZY STAR  
CONSOLIDATED  
UNDERTHINGS  
GOBBLEHOOF  
SQUARES BLOT OUT T  
MILES DETHIMFFEN  
SONIC BOOM  
HR  
BOOGIE DOWN PRODUC  
OFFICE LADIES  
STRANGLERS  
TINY LIGHTS  
NEPTUNES  
THEY MIGHT BE GIAN  
PSYCHOBILLY CADILL  
BARKMARKET  
ANNABOUBOULA  
PATO BANTON  
THINKING FELLERS UNION LO

# WCRX

Chicago IL  
(Kelley Asmar) (312) 663-1693 88 1

REVOLTING COCKS  
NITZER EBB  
SOMETHING HAPPENS  
CONSOLIDATED  
BILLY IDOL  
SONIC YOUTH  
PETER MURPHY  
WORLD PARTY  
DANZIG  
LOYD COLE  
REVENGE  
DEPECHE MODE  
MY LIFE WITH THE T  
LAVA LOVE  
LIGHTNING SEEDS  
JESUS JONES  
LUXURIA  
24-7 SPYZ  
DAVID J  
THAT PETROL EMOTIO  
GENE LOVES JEZEBEL  
MIDNIGHT OIL  
DEAD MILKMEN  
CELEBRATE THE NUN  
NINE INCH NAILS  
RESISTORS  
JELLYFISH  
STRAWBERRY ZOTS  
WAS (NOT WAS)  
STEVE WYNN  
808 STATE  
URBAN DANCE SQUAD  
DAVE STEWART AND T  
RED HOUSE

# WCSF

Johet IL  
(Christopher Herder) (815) 740-3425 88

HAPPY MONDAYS  
24-7 SPYZ  
CONCRETE BLONDE  
BILLY IDOL  
HEART THROBS  
MIDNIGHT OIL  
SONIC YOUTH  
DEAD MILKMEN  
JELLO BIAFRA WITH  
LOWEN & NAVARRO  
JACK RUBIES  
PRIMUS  
WORLD PARTY  
STRAWBERRY ZOTS  
BILLY BRAGG  
BUCKWHEAT ZYDECO  
HOUSE OF LOVE  
FLUID  
SQUEEZE  
SOMETHING HAPPENS  
HOTHOUSE FLOWERS  
JESUS JONES  
BAD BRAINS  
KATYDIDS  
DRAMARAMA  
KRISTY MACCOLL  
BABY FLAMEHEAD  
IGGY POP  
SUZANNE VEGA  
PIXIES  
THAT PETROL EMOTIO  
SCATTERBRAIN  
DAVID J  
SDDA CAN  
PETER MURPHY

# WDBM

East Lansing MI (Lobby Thompson) (517) 353-4414 88 9

CONCRETE BLONDE  
SIDEWINDERS  
HOTHOUSE FLOWERS  
BOOM CRASH OPERA  
SONIC YOUTH  
JESUS JONES  
BAT MASTERSONS  
ETTA JAMES  
REVENGE  
DAVID J  
JOHN DOE  
HANDFUL OF SNOWDRO  
PATO BANTON  
JOHN MAYALL  
ULTRA VIVID SCENE  
SHAKERS  
RAILWAY CHILDREN  
REAL LIFE

CREEPS  
BILLY BRAGG  
LUXURIA  
PRIMUS  
DANZIG  
24-7 SPYZ  
BLUE HEARTS  
JERRY HARRISON CA  
AZTEC CAMERA  
CHANGE OF HEART  
TELEVISION PERSONA  
STRANGLERS  
ANDY PRIEBOY  
BEAT FARMERS  
NICK CAVE AND THE  
IGGY POP  
PERFECT DISASTER

# WDPS

Dayton OH (Bryan Ganey) (513) 223-0906 89 5

HUNTERS & COLLECTO  
SONIC YOUTH  
ADRIAN BELEW  
TOOBA BLOOZE  
PALADINS  
JESUS JONES  
IGGY POP  
HUMMINGBIRDS  
DEPECHE MODE  
WILSON PHILLIPS  
DAVE EDMUNDS  
SPANIC BOYS  
MIDNIGHT OIL  
HOUSE OF LOVE  
KELLY WILLIS  
GARY MOORE  
SHAKING FAMILY  
SOCIAL DISTORTION

BILLY BRAGG  
GRINNING PLOWMAN  
DAVE STEWART/BARBA  
JACK RUBIES  
SIDEWINDERS  
REVENGE  
MARTI JONES  
GALAXIE 500  
X-TAL  
BAND OF HOLY JOY  
EVERYTHING BUT THE  
FOSTER & LLOYD  
EAST OF EDEN  
IAN BRENNAN AND TH  
ZAK  
DEVO  
POINTS WEST NEW H

# WEIU

Charleston IL (Travis Grimes) (217) 581-6116 88 9

PRIMUS  
URBAN DANCE SQUAD  
SWAMP ZOMBIES  
TOADSTOOL  
24-7 SPYZ  
SONIC YOUTH  
ADRIAN BELEW  
HOUSE OF LARGE SIZ  
SPRAWL  
BREEDERS  
IGGY POP  
ADRENALIN O D  
WHAT ELSE DO YOU D  
BEAT FARMERS  
UNCLE TUPELO  
MARY'S DAMISH  
CRASH VEGAS  
BOB WISEMAN

BOB'S YOUR UNCLE  
BLACK CROWES  
REVOLTING COCKS  
STRAWBERRY ZOTS  
LUXURIA  
JESUS JONES  
WIG  
GARBLECRAT  
TERRIBLE PARADE  
ANNE BE DAVIS  
BURNING TREE  
CREEPS  
CHICKASAW MUDD PUP  
JOHN HIATT  
JODY GRIND  
STEVE EARLE AND TH  
JOHN MAYALL

# WHFR

Dearborn MI (Frank Mazzella) (313) 845-9676 89 3

THEY MIGHT BE GIAN  
CRAMPS  
MISSION U K  
NITZER EBB  
ADRIAN BELEW  
MIDNIGHT OIL  
LAVA LOVE  
STRAITJACKET FITS  
SMITHEREENS  
PETER MURPHY  
NINE INCH NAILS  
JESUS AND MARY CHA  
DRAMARAMA  
DINGO BOINGO  
THE FALL  
BELOVED  
SINEAD O'CONNOR  
HOUSE OF LOVE

ROBYN HITCHCOCK  
DEPECHE MODE  
WONDER STUFF  
DEAD MILKMAN  
CHEMICAL WEDDING  
DEL AMITRI  
FLAT DUO JETS  
HUNTERS & COLLECTO  
LIGHTNING SEEDS  
THE BLUE NILE  
DEVO  
HERETIX  
PSYCHEFUNKAPUS  
SEE DICK RUN  
COWBOY JUNKIES  
CREATURES  
THE GEAR

# WHHS

Hudson OH (Dan Mucha) (216) 650-1939 Cable

WORLD PARTY  
PRETENDERS  
JERRY HARRISON CA  
MATERIAL  
BOB MOULD  
PRIMUS  
WHHS EARTH DAY CON  
THAT PETROL EMOTIO  
ORIGIN  
TOAD THE WET SPROG  
IGGY POP  
O-POSITIVE  
SPRAWL  
WAS (NOT WAS)  
THE PURSUIT OF HAP  
ZIGGY MARLEY/THE M  
SUZANNE VEGA  
GUNBUNNIES

ULTRA VIVID SCENE  
LIVE AT THE KNITTI  
LOU REED/JOHN CALE  
RAILWAY CHILDREN  
SOUND BITES FROM T  
ADRIAN BELEW  
MIDNIGHT OIL  
DANCE CRAZE - THE  
WEDDING PRESENT  
STRANGLERS  
BILLY IDOL  
DEPECHE MODE  
JOHN HIATT  
IMMACULATE FOOLS  
CHRIS THOMAS  
SOCIAL DISTORTION  
THE CHURCH

# WHPK

Chicago IL (Jonathan Lee) (312) 702-8289 88 5

HOLY ROLLERS  
YO LA TENGO  
EUGENE CHADBOURNE  
SKIN YARD  
JAZZ BUTCHER  
FURY THINGS  
TELESCOPES  
BEWITCHED  
WALKING SEEDS  
BEAT HAPPENING  
HASIL ADKINS  
GOD'S ACRE  
DEAD MOON  
CRINGER  
CRYSTALIZED MOVEME  
SWERVE DRIVER  
WIG  
DOC WOR

THATCHER ON ACID  
BARK PSYCHOSIS  
LOVE DOLLS  
KING CARSCASS  
DWARVES  
ST CHRISTOPHER  
BEATS OF BOURBON  
JAWBREAKER  
WEIRDOS  
SPATTERHEADS  
GLUTAR ROBERTS  
SHUDDER TO THINK  
ARTLESS  
UNKNOWN  
NAUSEA  
SUPERCHUNK  
NICK CAVE AND THE  
MIRAN

# WIDB

Carbondale IL (Jim Cooley) (618) 536-2361 CC/104CaFM

UNCLE TUPELO  
ULTRA VIVID SCENE  
SHONEN KNIFE  
SONIC YOUTH  
JAZZ BUTCHER  
TELEVISION PERSONA  
TERMITE PRESENTS  
STRAWBERRY ZOTS  
PRIMUS  
SERVICE  
A HOUSE  
JOHN HIATT  
ADRIAN BELEW  
SWAMP ZOMBIES  
BAND OF HOLY JOY  
WORLD PARTY  
BORGHESIA

THE CLEAN  
WEDDING PRESENT  
LUXURIA  
URBAN DANCE SQUAD  
ED HALL  
B-BARK  
BABES IN TOYLAND  
STEVE WYNN  
DRAMARAMA  
RAILWAY CHILDREN  
FLOUR  
JESUS JONES  
DREAD ZEPPELIN  
AZTEC CAMERA  
BLUES TRAVELER  
MATERIAL  
KATYDIDS

# WIDR

Kalamazoo MI (Kay Leigh) (616) 387-6301 89 1

DEAD CAN DANCE  
HIS NAME IS ALIVE  
DREAD ZEPPELIN  
THINKING FELLERS U  
PIXIES  
BLUESIANA TRIANGLE  
VOLEBEATS  
ALEX MASH  
SKIN YARD  
CARIBBEAN EXPRESS  
KEVIN BROWN  
ENNIO MORRICONE  
INTELLIGENT HOODLU  
MARIANNE FAITHFULL  
JAZZ BUTCHER  
SONIC BOOM  
TREEPEOPLE  
JOHN MAYALL

SQUARES  
BURNING TREE  
MILES DETHMUFFEN  
GOBBLEHOOF  
JAYHAWKS  
GUTTERBOY  
DEANNA BOGART  
LUTHER ALISON  
LEGENDARY PINK DOT  
IN THE NURSERY  
TELEVISION PERSONA  
YO LA TENGO  
RONNIE EARL  
GUNGUIS BAKER  
MATERIAL  
FOETUS INC  
AZTEC CAMERA

# WKDI

DeKalb IL (Ilana Tokarz) (815) 753-1278 93 5 CAF

PIXIES  
AZTEC CAMERA  
JESUS JONES  
SONIC YOUTH  
THAT PETROL EMOTIO  
SOUL ASYLUM  
JAZZ BUTCHER  
SOUNDGARDEN  
REVENGE  
SIDEWINDERS  
STONE ROSES  
HUMMINGBIRDS  
ED HALL  
THE PURSUIT OF HAP  
IGGY POP  
CONCRETE BLONDE  
PRECIOUS WAX DRIPP  
JOHN DOE

REVOLTING COCKS  
BILLY BRAGG  
RAILWAY CHILDREN  
WORLD PARTY  
HOTHOUSE FLOWERS  
TOO MUCH JOY  
DANZIG  
ADRIAN BELEW  
HAPPY MONDAYS  
JERRY HARRISON CA  
NEW ORDER  
MODERN ENGLISH  
COFFIN BREAK  
PSYCHIC TV  
JOHN HIATT  
DEAD MILKMAN  
DUDE YOU ROCK

# WKSR

Kent OH (Bryan Quinn) (216) 672-2131 730 AM CC

CONCRETE BLONDE  
JESUS JONES  
REVENGE  
RAILWAY CHILDREN  
STRANGLERS  
MODERN ENGLISH  
ULTRA VIVID SCENE  
WIRE  
PRETENDERS  
WILD SWANS  
SOCIAL DISTORTION  
REAL LIFE  
AZTEC CAMERA  
NEW ORDER  
GENE LOVES JEZEBEL  
MAZZY STAR  
DEVO  
BEAT FARMERS

SONIC YOUTH  
THAT PETROL EMOTIO  
CANDY FLIP  
ORIGIN  
DAVID J  
KATYDIDS  
SOMETHING HAPPENS  
IGGY POP  
JACK RUBIES  
AQUANETTAS  
BIG DIPPER  
SUNDAYS  
JILL SOBLE  
JOHN HIATT  
STRAWBERRY ZOTS  
SOUP DRAGONS  
DAVE STEWART AND T

# WLHA

Madison WI (Maynard/Collins) (608) 262-1206 91 5

RAILWAY CHILDREN  
AZTEC CAMERA  
THE PURSUIT OF HAP  
WORLD PARTY  
ADRIAN BELEW  
HANDFUL OF SNOWDRO  
REVENGE  
TELEVISION PERSONA  
DEVO  
BORROWED MEN  
THAT PETROL EMOTIO  
JESUS JONES  
NITZER EBB  
AJAX  
JACK RUBIES  
I V LEAGUE  
ULTRA VIVID SCENE  
TOO MUCH JOY

DAVID J  
STRAWBERRY ZOTS  
BLUE HEARTS  
BABY FLAMEHEAD  
LUXURIA  
IGGY POP  
DESSAU  
TELEVISION PERSONA  
IN THE NURSERY  
DREAM COMMAND  
SUICIDAL TENDENCE  
SONIC YOUTH  
CHEAP TRICK  
WEIRDOS  
PERFECT DISASTER  
GUTTERBOY  
BOB WISEMAN

# WLRA

Romeoville IL (Anthony Musala) (815) 838-0500 88 1

DEVO  
BREEDERS  
SQUARES BLOT OUT T  
HIS NAME IS ALIVE  
CHARLATANS U K  
MARSHMALLOW OVERCO  
PIXIES  
FOETUS INC  
HEART THROBS  
PRISONSHAKE  
MAZZY STAR  
DEAD CAN DANCE  
SOUP DRAGONS  
SONIC BOOM  
JAZZ BUTCHER  
LIFE S TOUGH FOR T  
PLEASURE HEADS  
BABY FLAMEHEAD

HETCH HETCHY  
INSPIRAL CARPETS  
HARD CASH  
YO LA TENGO  
IGGY POP  
STONE ROSES  
TEENAGE FANCLUB  
SONIC YOUTH  
ANDY PRIEBOY  
PSYCHIC TV  
CANDY FLIP  
THE CLEAN  
DATURA SEEDS  
SHONEN KNIFE  
RAILWAY CHILDREN  
JOHN HIATT  
WEIRDOS

# WMMR

Minneapolis MN (Mike Wolf) (612) 625-5926 96 3 FM

SONIC YOUTH  
YO LA TENGO  
WORLD OF POOH  
PAVEMENT  
BULLET VOLVTA  
URGE OVERKILL  
LIBIDO BOYZ  
FOUNDING SERFS  
JAMES TAYLOR QUART  
TOADSTOOL  
MECCA NORMAL  
AFGHAN WHIGS  
ERIC B & RAKIM  
MY DAD IS DEAD  
MAZZY STAR  
DWARVES  
DINOSAUR JR  
WHAT ELSE DO YOU DO?

BABES IN TOYLAND  
PUBLIC ENEMY  
COURTNEY LOVE  
GEORGE MGRDICHIAN  
GOBBLEHOOF  
ALI FARKA TOURE  
WALKABOUTS  
FLUID  
IGGY POP  
BREEDERS  
DAVID J  
ULTRA VIVID SCENE  
CONDITION  
MARK STEWART  
MEAT BEAT MANIFEST  
DIRTY DOZEN BRASS  
POISON IDEA

# WMSE

Milwaukee WI (Paul Host) (414) 277-7247 91 7

SONIC YOUTH  
CONSOLIDATED  
REVOLTING COCKS  
WIRE  
INFRASTRUCTURE  
JESUS JONES  
PLASTICLAND  
WEIRDOS  
IGGY POP  
BREEDERS  
CRUST  
WEDDING PRESENT  
DAVID J  
ULTRA VIVID SCENE  
CONDITION  
MARK STEWART  
MEAT BEAT MANIFEST  
SHONEN KNIFE  
JACK RUBIES  
TEENAGE FANCLUB

DEVO  
LUXURIA  
24-7 SPYZ  
BAT MASTERSONS  
FOETUS INC  
CAVEDOGS  
SONIC BOOM  
BOB WISEMAN  
STRANGLERS  
CRUST  
WEDDING PRESENT  
PRIMUS  
CRASH VEGAS  
DANZIG  
ANDY PRIEBOY  
SHIN YARD  
CLOCKDVA

# WNUR

Evanston IL (Talbot/Messenger) (708) 491-7101 89

THE EX  
PIXIES  
YO LA TENGO  
SUICIDE  
PRIMUS  
JAZZ BUTCHER  
SONIC BOOM  
DAVID J  
BREEDERS  
LAZY COWGIRLS  
ULTRA VIVID SCENE  
KID CONGO  
JESUS LIZARD  
DICKLESS  
YOUNG GODS  
JESUS JONES  
MUNCH  
FIRE PARTY

MIRACLE WORKERS  
FOETUS INC  
SONIC YOUTH  
IGGY POP  
STELCH  
URGE OVERKILL  
SKIN YARD  
MY DAD IS DEAD  
NO EMPATHY  
ALICE DONUT  
DINOSAUR JR  
RUTS  
THE BECKETT HOUSE  
ONLY ONES  
ALL  
LEGENDARY PINK DOT  
FERTILE VIRGIN

# WORB

Farmington Hills MI (Jim Cosgrove) (313) 476-8090 90 3

SONIC YOUTH  
REVOLTING COCKS  
BAD BRAINS  
LEGENDARY PINK DOT  
IGGY POP  
SUNDAYS  
IN THE NURSERY  
JON HASSELL  
ALL  
JOHN ZORN  
GRANT HART  
LEAD INTO GOLD  
HIS NAME IS ALIVE  
PUBLIC ENEMY  
BREEDERS  
MEAT BEAT MANIFEST  
LOU REED/JOHN CALE  
CLOCKDVA

BIG DIPPER  
DREAD ZEPPELIN  
JOHN WESLEY HARDIN  
PSYCHIC TV  
SBLC  
FOETUS INC  
DAVID J  
HR  
HOUSE OF LOVE  
ADRIAN BELEW  
MY LIFE WITH THE T  
CONSOLIDATED  
GENERALS  
RYUICHI SAKAMOTO  
GWAR  
T21  
REVENGE

# WORT

Madison WI (Michele Flannery) (608) 256-2001 89 9

MAZZY STAR  
TELEVISION PERSONA  
REPTILE  
YO LA TENGO  
VICTORIA WILLIAMS  
BREEDERS  
HOUSE OF LOVE  
SONIC YOUTH  
ROBYN HITCHCOCK  
PIXIES  
GOD BULLIES  
LEE SCRATCH' PERR  
EVERY BAND HAS A S  
JOHN DOE  
BILL FRISSELL  
SONIC BOOM  
HIS NAME IS ALIVE  
JESUS JONES

THE CLEAN  
24-7 SPYZ  
LAMBS EAT IVV  
MARK LANEGAN  
DINOSAUR JR  
PERFECT DISASTER  
CARMEN MCRAE  
ADRIAN BELEW  
MARK STEWART  
JODY GRIND  
TONE DOGS  
GOBBLEHOOF  
DICKLESS  
KAMIKAZE GROUND CR  
PSYCHIC TV  
GREEN ON RED  
JOHN ZORN

# WOUX

Rochester MI (Mark Cebelak) (313) 370-4272 90 1

SONIC YOUTH  
MAZZY STAR  
JOHN DOE  
GENE LOVES JEZEBEL  
DAVID J  
RAILWAY CHILDREN  
IGGY POP  
A HOUSE  
DANZIG  
24-7 SPYZ  
CONCRETE BLONDE  
DEVO  
INDUSTRIAL CHAOS  
ANDY PRIEBOY  
TERRIBLE PARADE  
UNKNOWN  
PRIMUS

RESISTORS  
JACK RUBIES  
LEGENDARY PINK DOT  
ULTRA VIVID SCENE  
TELEVISION PERSONA  
808 STATE  
IMMACULATE FOOLS  
UNDEAD  
CRASH VEGAS  
HEART THROBS  
REVENGE  
GANG GREEN  
WAS (NOT WAS)  
YO LA TENGO  
LEAD INTO GOLD  
BLUE HEARTS  
AFGHAN WHIGS

# WRUW

Cleveland OH (Wade Tolleson) (216) 368-2207 91 1

CLOCKDVA  
LEGENDARY PINK DOT  
TERRIBLE PARADE  
PSYCHIC TV  
SONIC YOUTH  
T21  
DEAD CAN DANCE  
PETER ROWAN  
LEAD INTO GOLD  
ARSON GARDEN  
DANCE  
ELECTRIC BONSAI BA  
IN THE NURSERY  
TELEVISION PERSONA  
GWAR  
BILLY BRAGG  
CONSOLIDATED  
ANNABOUBOULA

BREEDERS  
UNDERTHINGS  
JESUS JONES  
BUCKWHEAT ZYDECO  
KAWIKAZE GROUND CR  
MUTER  
KRONOS QUARTET  
YOUNG GODS  
THIS IS REGGAE MUS  
CRASH WORSHIP  
FOETUS INC  
24-7 SPYZ  
JAZZ BUTCHER  
VOICES  
WALK-INS  
ICE CUBE  
ERIC B & RAKIM

# WSGR

Port Huron MI (Mark Morden) (313) 984-5064 91 3

SUICIDAL TENDENCE  
LEAD INTO GOLD  
LUXURIA  
JESUS JONES  
24-7 SPYZ  
ULTRA VIOLETS  
CHESTERFIELD KINGS  
DREAD ZEPPELIN  
DAVID J  
SKIN YARD  
CONCRETE BLONDE  
ADRIAN BELEW  
MAZZY STAR  
GANG GREEN  
BABES IN TOYLAND  
PRIMUS  
MARK STEWART  
DIDJITS

HANDFUL OF SNOWDRO  
LIQUID JESUS  
URGE OVERKILL  
MY LIFE WITH THE T  
BREEDERS  
IGGY POP  
DANZIG  
REVOLTING COCKS  
CONSOLIDATED  
JESUS LIZARD  
SONIC YOUTH  
SOMETHING HAPPENS  
GREEN ON RED  
NECROS  
AJAX  
PROPAGANDA  
ORIGIN

# WSUW

Whitewater WI (Jennifer Mann) (414) 472-1312 91 7

SONIC YOUTH  
GENE LOVES JEZEBEL  
SINEAD O'CONNOR  
ADRIAN BELEW  
ORIGIN  
DAVID J  
BOOM CRASH OPERA  
THE CHURCH  
SIDEWINDERS  
DEL AMITRI  
STRAWBERRY ZOTS  
DEAD MILKMAN  
IMMACULATE FOOLS  
SUNDAYS  
PRETENDERS  
JOHN DOE  
HUNTERS & COLLECTO  
RAINDOGS

LLOYD COLE  
LIGHTNING SEEDS  
SUZANNE VEGA  
SCATTERBRAIN  
POI DOG PONDERING  
MIDNIGHT OIL  
MICHAEL PENN  
BILLY IDOL  
DIED PRETTY  
INNOCENCE MISSION  
BELOVED  
24-7 SPYZ  
WEDDING PRESENT  
HOUSE OF LOVE  
RIVERDOGS  
DEVO  
JESUS JONES

# WUJC

University Heights OH (Susan Csendes) (216) 397-4437 88 7

PIXIES  
BREEDERS  
SONIC YOUTH  
AZTEC CAMERA  
GHOSTS IN DAYLIGHT  
GENE LOVES JEZEBEL  
WALK-INS  
REVOLTING COCKS  
LEGENDARY PINK DOT  
DEAD CAN DANCE  
CANDY FLIP  
MY LIFE WITH THE T  
LEAD INTO GOLD  
AJAX  
MAZZY STAR  
LUXURIA  
CLOCKDVA  
JAZZ BUTCHER

BOOM CRASH OPERA  
JANE'S ADDICTION  
ANYTHING BUT SNOWDRO  
JOHN HIATT  
DREAD ZEPPELIN  
NEON JUDGEMENT  
LAVA LOVE  
REVENGE  
KENTY MACCOLL  
BAND OF HOLY JOY  
ULTRA VIVID SCENE  
WILD SWANS  
SOCIAL DISTORTION  
DEVO  
TERRIBLE PARADE  
DAVID J  
ANDY PRIEBOY

# WUMD

Dearborn MI (Beatrice Pulliam) (313) 593-5167 CaFM

SONIC YOUTH  
HAPPY MONDAYS  
ANYTHING BOX  
ULTRA VIVID SCENE  
UNDERTHINGS  
SUNDAYS  
LIGHTNING SEEDS  
HOTHOUSE FLOWERS  
DEVO  
PROPAGANDA  
ADRIAN BELEW  
BREATHERS  
JACK RUBIES  
CREEPS  
IMMACULATE FOOLS  
BABY FLAMEHEAD  
ANNE BE DAVIS  
BURNING BRIDGES

IGGY POP  
WIRE  
BEL CANTO  
AZTEC CAMERA  
STRAWBERRY ZOTS  
GENE LOVES JEZEBEL  
SOUP DRAGONS  
24-7 SPYZ  
PIXIES  
MODERN ENGLISH  
A GUY CALLED GERAL  
WILD FLOWERS  
CROSSED WIRE  
CHILLS  
O-POSITIVE  
RAILWAY CHILDREN  
BLUE HEARTS

# WUSO

Springfield OH (Christopher Weinreich) (513) 327-7026

SONIC YOUTH  
REAL LIFE  
SINEAD O'CONNOR  
UNDERTHINGS  
HOUSE OF LOVE  
BILL HICKS  
PIXIES  
CANDY FLIP  
RED HOUSE  
O-POSITIVE  
LUXURIA  
YO LA TENGO  
HETCH HETCHY  
STONE ROSES  
NITZER EBB  
DAVID J  
PLAN B  
GENE LOVES JEZEBEL

THEY MIGHT BE GIAN  
JELLYFISH  
IMMACULATE FOOLS  
PHRANC  
CRASH VEGAS  
WAS (NOT WAS)  
STEVE WYNN  
GUTTERBOY  
SOCIAL DISTORTION  
HEART THROBS  
LIGHTNING SEEDS  
BABY FLAMEHEAD  
NEW ORDER  
JILL SOBLE  
PASSION FLOWER HOT  
BEAT FARMERS  
ANDY PRIEBOY

# WXU

Cincinnati OH (Keefer/Schneider) (513) 731-9898 91 7

ASS PONY'S  
SONIC YOUTH  
HOTHOUSE FLOWERS  
WORLD PARTY  
ULTRA VIVID SCENE  
MAZZY STAR  
LOU REED/JOHN CALE  
JESUS JONES  
BILLY BRAGG  
RAILWAY CHILDREN  
PIXIES  
IGGY POP  
SOCIAL DISTORTION  
ADRIAN BELEW  
REVENGE  
WIRE  
BREEDERS  
MIDDLEMARCH

ANYTHING BOX  
AFGHAN WHIGS  
CONCRETE BLONDE  
SQUEEZE  
PUBLIC ENEMY  
SPRAWL  
JACK RUBIES  
DEVO  
24-7 SPYZ  
IMMACULATE FOOLS  
LOVE CAMP 7  
PRETENDERS  
TELEVISION PERSONA  
DIGITAL UNDERGROUND  
NEW ORDER  
BAD BRAINS  
JERRY HARRISON CA

# WWQC

Quincy IL (Demo Wellman) (217) 222-8020 90 3

MICK AND THE MAELS  
HOUSE OF LOVE  
BLUE AEROPLANES  
ERASURE  
STRANGLERS  
BOOM CRASH OPERA  
WILD SWANS  
SONIC YOUTH  
SOCIAL DISTORTION  
LOU REED/JOHN CALE  
LOVE CAMP 7  
SINEAD O'CONNOR  
HUMMINGBIRDS  
BLUE HEARTS  
SOUP DRAGONS  
ULTRA VIVID SCENE  
SUICIDAL TENDENCE  
IGGY POP

HAPPY MONDAYS  
POI DOG PONDERING  
THAT PETROL EMOTIO  
DEL AMITRI  
BOB WISEMAN  
JESUS JONES  
PRETENDERS  
CANDY FLIP  
PRIMUS  
WONDER STUFF  
CHILLS  
SUNDAYS  
SCATTERBRAIN  
DEPECHE MODE  
CONCRETE BLONDE  
ORIGIN  
THE CLEAN

# WWSP

Stevens Point WI (Steven Sensk) (715) 346-3755 89 9

WAS (NOT WAS)  
HOTHOUSE FLOWERS  
DEVO  
AZTEC CAMERA  
ANDY PRIEBOY  
24-7 SPYZ  
BLUES TRAVELER  
RAILWAY CHILDREN  
BLUE HEARTS  
CAVEDOGS  
CHRIS THOMAS  
SWAMP ZOMBIES  
STRANGLERS  
REBEL WALTZ  
STRAWBERRY ZOTS  
ADRIAN BELEW  
LUXURIA  
HUNTERS & COLLECTORS

JOHN HIATT  
BOB'S YOUR UNCLE  
PIXIES  
CRASH VEGAS  
SHAKERS  
GENGE  
JESUS JONES  
GENE LOVES JEZEBEL  
FLOPHOUSE  
BOOM CRASH OPERA  
BUCKWHEAT ZYDECO  
SWAMP ZOMBIES  
CHESTERFIELD KINGS  
REBEL WALTZ  
STRAWBERRY ZOTS  
ADRIAN BELEW  
LUXURIA

# WXUT

Toledo OH (Michael Seday) (419) 537-4172 88 3/10

SONIC YOUTH  
24-7 SPYZ  
JESUS JONES  
DANZIG  
GENE LOVES JEZEBEL  
SUICIDAL TENDENCE  
KIRSTY MACCOLL  
FOETUS INC  
REVOLTING COCKS  
PRIMUS  
BILLY BRAGG  
BREEDERS  
ANDY PRIEBOY  
THE KILLER BLOW  
RESISTORS  
WORLD PARTY  
D O A  
ANNE BE DAVIS  
BOOTS SAUCE  
DEVO  
ULTRA VIVID SCENE  
THE CHURCH  
SIDEWINDERS  
DAVID J  
BAD BRAINS  
CONSOLIDATED  
REVENGE  
SOMETHING HAPPENS  
URBAN DANCE SQUAD  
MASTERS OF REALITY  
GHOSTS IN DAYLIGHT  
JACK RUBIES  
O-POSITIVE  
PUBLIC ENEMY  
DREAD ZEPPELIN

# WYCE

Wyoming MI (Peter Bush) (616) 530-7509 88.1

SHAKERS  
MARIANNE FAITHFULL  
PETER MAUNU  
BLUESIANA TRIANGLE  
TRI ATMA  
LEO KOTTKE  
COURAGE OF LASSIE  
DAVID J  
BILLY BRAGG  
AZTEC CAMERA  
NOT DROWNING, WAVI  
GINGER BAKER  
ANNABOUOLA  
MARY BLACK  
LENI STERN  
HARRY CONNICK JR  
MATERIAL  
JOHN LINCOLN WRIGHT

GEAR DADDIES  
LES VOIX BULGARES  
HOTHOUSE FLOWERS  
JOHN TESH  
KEVIN BROWN  
PENTANGLE  
SARA K  
MAGIC SLIM AND THE  
LADYSMITH BLACK MA  
CHABA FADELA AND C  
JOHN MAYALL  
WIND MACHINE  
BAREFOOT  
DIRTY DOZEN BRASS  
PATO BANTON  
JAMIE BLOCK  
PAT METHENY/DAVE H

# WYSO

Dayton OH (Bob Reamer) (513) 767 1722 91.3

ANNABOUOLA  
YO LA TENGO  
DEAD CAN DANCE  
SHAKERS  
PENTANGLE  
GINGER BAKER  
CANNED HEAT  
SONIC YOUTH  
DEANNA BOGART  
WALT CAMPBELL  
UNDERTHINGS  
CHERYL WHEELER  
REPTILE  
JAZZ BUTCHER  
LAWRENCE LEBE  
BABY FLAMEHEAD  
TUCK & PATTI  
JESUS JONES

MAJEK FASHEK  
KEVIN BROWN  
JACKIE MCLEAN  
STEVE WYNN  
MARY BLACK  
TOR DIE TRICHSON  
FRUITS REID  
MATERIAL  
BREEDERS  
JOAN ARMATRADING  
NICK CAVE AND THE  
IN THE NURSERY  
RANCE LEE  
HIS NAME IS ALIVE  
LOWEN & NAVARRO  
JACK RUBIES  
ANDY PRIEBOY

# WZND

Normal IL (Andria Gentile) (309) 438-5491 106.1

AZTEC CAMERA  
IGGY POP  
DEVO  
LOWEN & NAVARRO  
SONIC YOUTH  
MODERN ENGLISH  
HEART THROBS  
24-7 SPYZ  
REVENGE  
YO LA TENGO  
STRAWBERRY ZOTS  
NEW ORDER  
BREEDERS  
JACK RUBIES  
UNDER NEATH WHAT  
LEGENDARY PINK DOT  
LUXURIA

DREAM COMMAND  
TOO MUCH JOY  
JESUS JONES  
RED HOUSE  
THAT PETROL EMOTIO  
JELLYFISH  
SECOND SELF  
JAZZ BUTCHER  
NITZER EBB  
TUNE UP  
SOUL ASYLUM  
LEMONHEADS  
WAY MOVES  
DEL LOROS  
CLAYTOWN TROUPE  
BAT MASTERSONS  
ANDY PRIEBOY  
SILOS

# WZRD

Chicago IL (Snage/Cottini) (312) 794-2861 88.3

SONIC YOUTH  
THE FALL  
LEGENDARY PINK DOT  
FOETUS INC  
PUBLIC ENEMY  
PSYCHIC TV  
CLOCKDVA  
TACKHEAD  
FUGAZI  
NOCTURNAL EMISSION  
DANZIG  
HE SAID  
JOHN ZORN  
D J LEBOWITZ  
SLUDGEWORTH  
ANITA LANE  
LEAD INTO GOLD

MANO NEGRA  
NO EMPATHY  
3  
ATTRITION  
ILLUSION OF SAFETY  
MY LIFE WITH THE T  
URBAN DANCE SQUAD  
HEAD OF DAVID  
HR  
MY DAD IS DEAD  
PRONG  
SLEEP CHAMBER  
ULTRA VIVID SCENE  
VOIVOD  
YOUNG GODS  
TONDANT SHAMAN  
RESISTORS  
THINKING FELLERS UNION LO

# SUMMER RADIO AIRPLAY

1. SONIC YOUTH

- BREEDERS
- DAVID J
- ULTRA VIVID SCENE
- PIXIES
- JESUS JONES
- IGGY POP
- 24-7 SPYZ
- MAZZY STAR
- CONCRETE BLONDE
- ADRIAN BELEW
- REVENGE
- DEVO
- GENE LOVES JEZEBEL
- YO LA TENGO
- AZTEC CAMERA
- SUNDAYS
- RAILWAY CHILDREN
- JAZZ BUTCHER
- DEAD CAN DANCE
- BOB WISEMAN
- PRIMUS
- DREAD ZEPPELIN
- BILLY BRAGG
- REVOLTING COCKS



Commercial

# KDGE

Irving TX (George Gimarc) (214) 580-9400 94.5

SUNDAYS  
CONCRETE BLONDE  
REAL LIFE  
GENE LOVES JEZEBEL  
HAPPY MONDAYS  
KATYDIDS  
CANDY FLIP  
PETER MURPHY  
DEVO  
DREAD ZEPPELIN  
BOOM CRASH OPERA  
MC 900 FT JESUS WI  
SOMETHING HAPPENS  
DEPECHE MODE  
JESUS JONES  
CHRISTIANS  
BLUE AEROPLANES  
HEART THROBS

MIDNIGHT OIL  
DAVID J  
AZTEC CAMERA  
DAVE STEWART AND T  
ENERGY ORCHARD  
RAILWAY CHILDREN  
GREEN ON RED  
CREEPS  
BAT MASTERSONS  
SOCIAL DISTORTION  
JANE'S ADDICTION  
REVENGE  
PIXIES  
HUNTERS & COLLECTO  
SOUP DRAGONS  
WIRE

# KANM

College Station TX (Leigh Ellen Key) (409) 845-5923 99.9

HIS NAME IS ALIVE  
THE PURSUIT OF HAP  
JESUS JONES  
JACK RUBIES  
LEGENDARY PINK DOT  
RED HOUSE  
WAS (NOT WAS)  
LIGHTNING SEEDS  
DAVID J  
B A L L  
YO LA TENGO  
PSYCHIC TV  
HUNTERS & COLLECTO  
ORIGIN  
TWO NICE GIRLS  
AZTEC CAMERA  
LLOYD COLE  
LOU REED/JOHN CALE

SINEAD O'CONNOR  
THE PURSUIT OF HAP  
JESUS JONES  
JACK RUBIES  
LEGENDARY PINK DOT  
RED HOUSE  
WAS (NOT WAS)  
LIGHTNING SEEDS  
DAVID J  
B A L L  
YO LA TENGO  
PSYCHIC TV  
HUNTERS & COLLECTO  
ORIGIN  
TWO NICE GIRLS  
AZTEC CAMERA  
LLOYD COLE  
LOU REED/JOHN CALE

# KNLU

Monroe LA (Eric Gill) (318) 342-5658 88.7

JOHN HIATT  
HOTHOUSE FLOWERS  
ANIMAL LOGIC  
KATYDIDS  
NOT DROWNING, WAVI  
RED FLAG  
MODERN ENGLISH  
ANYTHING BOX  
GENE LOVES JEZEBEL  
PROPAGANDA  
TRIP SHAKESPEARE  
ERASURE  
SOMETHING HAPPENS  
DEL AMITRI  
IGGY POP  
AQUANETTAS  
WAS (NOT WAS)  
CREEPS

STRAWBERRY ZOTS  
THEY MIGHT BE GIAN  
POI DOG PONDERING  
NEW ORDER  
LENNY KRAVITZ  
SHADOWLAND  
JERRY HARRISON CA  
RAILWAY CHILDREN  
DEPECHE MODE  
BOOM CRASH OPERA  
WORLD PARTY  
BEN VAUGHN  
DAVID J  
MELISSA ETHERIDGE  
BABY FLAMEHEAD  
PIXIES  
MORRISSEY

# KNWD

Natchitoches LA (Carter Ross) (318) 357-5693 91.7

PIXIES  
24-7 SPYZ  
LAURA LOVE  
SONIC YOUTH  
KIRSTY MACCOLL  
FOETUS INC  
ADRIAN BELEW  
ULTRA VIVID SCENE  
URBAN DANCE SQUAD  
DAVID J  
REVENGE  
NEVILLE BROTHERS  
JACK RUBIES  
DASH RIP ROCK  
JOHN DOE  
NEW ORDER  
WIRE  
BAT MASTERSONS

NOT DROWNING, WAVI  
BILLY BRAGG  
SHONEN KNIFE  
X-TAL  
NEIGHBORHOOD TEXTU  
INSPIRAL CARPETS  
LOWEN & NAVARRO  
SOUP DRAGONS  
CHRIS THOMAS  
BLUE HEARTS  
CASSANDRA COMPLEX  
SOMETHING HAPPENS  
X CLAN  
JESUS JONES  
TROUT FISHING IN A  
BABY FLAMEHEAD  
CRASH VEGAS  
BAT MASTERSONS

# KSDB

Manhattan KS (Jim Johnson) (913) 532-7645 91.9

CONCRETE BLONDE  
LITA FORD  
THE PURSUIT OF HAP  
HOTHOUSE FLOWERS  
HUNTERS & COLLECTO  
ADRIAN BELEW  
KINGS OF THE SUN  
GUTTERBOY  
SUNDAYS  
JESUS JONES  
24-7 SPYZ  
THEY MIGHT BE GIAN  
SIDEWINDERS  
BABY FLAMEHEAD  
LOU REED/JOHN CALE  
DAVID J  
LLOYD COLE  
DEAD MILKMAN

STRAWBERRY ZOTS  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
SOCIAL ACT  
BIG DIPPER  
MODERN ENGLISH  
BREEDERS  
DEPECHE MODE  
BILLY IDOL  
SINEAD O'CONNOR  
CREEPS  
SQUEEZE  
HARM FARM  
FLOTSAM AND JETSAM  
LAVA HAY  
PETER MURPHY  
BORROWED MEN

# KSMU

Dallas TX (Rene Albright) (214) 692-4525 Cable

SONIC YOUTH  
JESUS JONES  
WORLD PARTY  
BOB WISEMAN  
PUBLIC ENEMY  
LEROY SHAKESPEARE  
DUDE YOU ROCK  
HUMMINGBIRDS  
BAT MASTERSONS  
NITZER EBB  
SUNDAYS  
AZTEC CAMERA  
ADRIAN BELEW  
HOTHOUSE FLOWERS  
ULTRA VIVID SCENE  
PETER MURPHY  
SCHELLER FENSTER  
SWAMP ZOMBIES

DEPECHE MODE  
808 STATE  
THE CHURCH  
JACKPOIERCE  
MIDNIGHT OIL  
SOMETHING HAPPENS  
NINE INCH NAILS  
JACK RUBIES  
HOUSE OF LOVE  
REVENGE  
EAST ASH  
DAVID J  
SIDEWINDERS  
HEART THROBS  
HAPPY MONDAYS  
ORIGIN  
SHADOWLAND

# KSYM

San Antonio TX (CJ Bal) (512) 733-2793 90.1

JANE'S ADDICTION  
24-7 SPYZ  
SONIC YOUTH  
MODERN ENGLISH  
A SPLIT SECOND  
IGGY POP  
ULTRA VIVID SCENE  
JACK RUBIES  
PRIMUS  
DICK TRACY  
CHICKASAW MUDD PUP  
BOB S YOUR UNCLE  
DESSAU  
STONE ROSES  
WAS (NOT WAS)  
ANDY PRIEBOY  
NEPTUNES

BILLY BRAGG  
CREEPS  
SUICIDAL TENDENCIE  
BULLET LAVOLTA  
ENERGY ORCHARD  
MAXI PRIEST  
DAVID J  
GENE LOVES JEZEBEL  
RED LANTA  
UNDERTHINGS  
JESUS JONES  
DEL LOROS  
THAT PETROL EMOTIO  
PSYCHEFUNKAPUS  
ADRIAN BELEW  
WEIRDOS  
JAMIE BLOCK

# KTRU

Houston TX (H K) (713) 527-4098 91.7

DEAD CAN DANCE  
BREEDERS  
JELLO BIAFRA WITH  
ULTRA VIVID SCENE  
PUSSY GALORE  
ALGEBRA SUICIDE  
REVOLTING COCKS  
STEEL POLE BATH TU  
TWANG TWANG SHOCK-  
DINOSAUR JR  
BILLY BRAGG  
SWAMP ZOMBIES  
POSTER CHILDREN  
MUDHONEY  
IN THE NURSERY  
SOUND BITES FROM T  
AFGHAN WHIGS

CHAMBRE JAUNE  
MAZZY STAR  
SNUFF  
ED HALL  
JESUS LIZARD  
GIANT SAND  
BOB WISEMAN  
IGGY POP  
ALVIN LIVES IN LE  
BOMB  
SKIN YARD  
LEAD INTO GOLD  
LEGENDARY PINK DOT  
BEL CANTO  
BUCKWHEAT ZYDECO  
SKINNY PUPPY  
A SPLIT SECOND

College/Non Commercial

# KTSB

Austin TX (Robin Longman) (512) 471-5106 91.7 Ca

SPRAWL  
ED HALL  
SONIC YOUTH  
WANNABES  
PYLON  
24-7 SPYZ  
POCKET FISHRMAN  
AFGHAN WHIGS  
JESUS LIZARD  
SUGAR SHACK  
CRUST  
TWO NICE GIRLS  
TINY LIGHTS  
URBAN DANCE SQUAD  
FLUID  
JOHN DOE  
LOU REED/JOHN CALE  
INSPIRAL CARPETS

ESOTERICA LANSCAPE  
MIRACLE ROOM  
SWAMP ZOMBIES  
FOETUS INC  
DEAD MILKMAN  
DASH RIP ROCK  
THAT PETROL EMOTIO  
COFFEE SERGAEANTS  
IMMEDIATES  
REVOLTING COCKS  
DIRTY DOZEN BRASS  
DIDJITS  
HETCH HETCHY  
ISRAEL VIBRATION  
GALAXIE 500  
DUDE YOU ROCK  
JACK RUBIES

# KTXT

Lubbock TX (Dave White) (806) 742-3916 88.1

JOHN HIATT  
SONIC YOUTH  
BREEDERS  
808 STATE  
HAPPY MONDAYS  
WIRE  
JACK RUBIES  
JESUS JONES  
REVENGE  
WONDER STUFF  
WHAT ELSE DO YOU D  
DINOSAUR JR  
STONE ROSES  
KIRSTY MACCOLL  
ULTRA VIVID SCENE  
BABY FLAMEHEAD  
MAZZY STAR  
ADRIAN BELEW

PIXIES  
HIS NAME IS ALIVE  
INSPIRAL CARPETS  
JANE'S ADDICTION  
CONSOLIDATED  
LUXURIA  
DAVID J  
SPRAWL  
THE CLEAN  
MATERIAL  
JOHN DOE  
AFGHAN WHIGS  
MARK LANEGAN  
BAND OF HOLY JOY  
MARGARETH MENEZES  
YO LA TENGO  
THEE HEADCOATS

# WASU

Boone NC (Spencer Knight) (704) 262-3170 90.5

GENE LOVES JEZEBEL  
KATYDIDS  
WORLD PARTY  
BOOM CRASH OPERA  
ADRIAN BELEW  
LLOYD COLE  
SIDEWINDERS  
JOHN HIATT  
BRUCE HORNBSBY  
CHEAT TRICK  
STEVE EARLE AND TH  
PRETENDERS  
BURNING TREE  
BLACK CROWES  
HUMAN RADIO  
ADVENTURES OF FORD  
GUTTERBOY

CRASH VEGAS  
24-7 SPYZ  
JOHNNY VAN ZANT  
AZTEC CAMERA  
KATYDIDS  
DEL AMITRI  
DAVID J  
SONIC YOUTH  
STRAWBERRY ZOTS  
STRANGLERS  
ENERGY ORCHARD  
PIXIES  
JUDE COLE  
BAT MASTERSONS  
IGGY POP  
HUNTERS & COLLECTO  
JERRY HARRISON. CA

# WBUL

Tampa FL (Mike Kyburz/Rob B) (813) 974-3285 Ca

SHADOWLAND  
WORLD PARTY  
808 STATE  
JESUS JONES  
SONIC YOUTH  
NINE INCH NAILS  
DAVID J  
SONIC YOUTH  
STRAWBERRY ZOTS  
STRANGLERS  
ENERGY ORCHARD  
PIXIES  
JERRY HARRISON. CA  
GUTTERBOY

MAZZY STAR  
RAILWAY CHILDREN  
MC 900 FT JESUS WI  
PUBLIC ENEMY  
HAPPY MONDAYS  
SUNDAYS  
DAVID J  
HOTHOUSE FLOWERS  
CANDY FLIP  
REVENGE  
STRAWBERRY ZOTS  
NITZER EBB  
A GUY CALLED GERAL  
A TRIBE CALLED OUE  
SOUP DRAGONS  
TELLING  
DEVO  
MEAT BEAT MANIFESTO

# WCWM

Williamsburg VA (Heather Lieser) (804) 221-3287 90.7

YO LA TENGO  
SONIC YOUTH  
FOETUS INC  
PERFECT DISASTER  
WALKING SEEDS  
MAZZY STAR  
ED HALL  
LEGENDARY PINK DOT  
SKIN YARD  
MARK LANEGAN  
PRIMUS  
ICE CUBE  
PAVEMENT  
BREEDERS  
TWENTY-TWO PISTEPI  
SHONEN KNIFE  
PASSION FLOWER HOT  
OJDJITS

THE CLEAN  
LEAD INTO GOLD  
LIVE AT THE KNITTI  
FLUID  
BOREDOMS  
JAZZ BUTCHER  
LUBRICATED GOAT  
FOURTEEN ICED BEAR  
WHAT ELSE DO YOU D  
STEEL POLE BATH TU  
CRYSTALIZED MOVEME  
PUBLIC ENEMY  
REBBY SHARP  
MODERN VENDING  
SQUARES BLOT OUT T  
RASH OF STABBINGS  
DARKSIDE

# WEGL

Auburn AL (Chris Klein) (205) 844-4056 91.1 FM

AFGHAN WHIGS  
SWELL  
MICHELLE MALONE AN  
ULTRA VIVID SCENE  
A HOUSE  
AZTEC CAMERA  
MAZZY STAR  
JESUS JONES  
GENE LOVES JEZEBEL  
CONCRETE BLONDE  
BILLY BRAGG  
HOTHOUSE FLOWERS  
STRANGLERS  
TITANICS  
STEVE WYNN  
JACK RUBIES  
WIRE  
BOB WISEMAN

BREEDERS  
DREAD ZEPPELIN  
DAVID J  
MARK LANEGAN  
JOHN DOE  
PATO BANTON  
ANTIETAM  
KATYDIDS  
FUGAZI  
SHAKERS  
SHUDDER TO THINK  
DARKSIDE  
CREEPS  
TITANICS  
STEVE WYNN  
JACK RUBIES  
WIRE

# WFIN

Jacksonville FL (Jeni Leibhart) (904) 744-3950 650 AM

SONIC YOUTH  
JANE'S ADDICTION  
SUICIDAL TENDENCIE  
IGGY POP  
DANZIG  
NITZER EBB  
DEVO  
HEART THROBS  
24-7 SPYZ  
GWAR  
PIXIES  
DAVID J  
GREEN ON RED  
SCATTERBRAIN  
BOOM CRASH OPERA  
PRIMUS  
GEAR DADDIES  
808 STATE

CREEPS  
JESUS JONES  
CAVEDOGS  
CRASH VEGAS  
URBAN DANCE SQUAD  
BLUE HEARTS  
BIG DIPPER  
ADRIAN BELEW  
CHICKASAW MUDD PUP  
NINE INCH NAILS  
TRIP SHAKESPEARE  
PUBLIC ENEMY  
HIS LATEST FLAME  
O-POSITIVE  
GENE LOVES JEZEBEL  
ANDY PRIEBOY  
MONTANAS

# WFIT

Melbourne FL (Helen Urrutia) (407) 768-8000 89.5

JANE'S ADDICTION  
DREAD ZEPPELIN  
REVOLTING COCKS  
CONCRETE BLONDE  
CONSOLIDATED  
SONIC YOUTH  
BREEDERS  
DAVID J  
PRIMUS  
DANZIG  
LUXURIA  
24-7 SPYZ  
STRANGLERS  
DEVO  
ULTRA VIVID SCENE  
FUGAZI  
WIRE  
REVENGE  
CHARLATANS U K

ETTA JAMES  
AZTEC CAMERA  
MODERN ENGLISH  
INSPIRAL CARPETS  
BILLY BRAGG  
FOETUS INC  
NEW ORDER  
PUBLIC ENEMY  
IGGY POP  
OAVIO J  
GENE LOVES JEZEBEL  
PATO BANTON  
URGE OVERMILL  
AJAX  
THE PURSUIT OF HAP  
HAPPY MONDAYS  
HEART THROBS

# WGHR

Marioneta GA (Ofutt/Bode) (404) 528-7354 102.5  
 SONIC YOUTH  
 DEVO  
 LIGHTNING SEEDS  
 ULTRA VIVID SCENE  
 STRAWBERRY ZOTS  
 JESUS JONES  
 O-POSITIVE  
 CASSANDRA COMPLEX  
 SIDEWINDERS  
 KMFDM  
 NINE INCH NAILS  
 CONSOLIDATED  
 DEPECHE MODE  
 SOCIAL DISTORTION  
 HAPPY MONDAYS  
 ADRIAN BELEW  
 GENE LOVES JEZEBEL  
 IN THE NURSERY

# WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90.9 CaFM  
 SONIC YOUTH  
 DAVIS  
 JELLO BIAFRA WITH  
 AFGHAN WHIGS  
 BREEDERS  
 ANTISEEN  
 NAKED BLACK GIANT  
 GOBBLEHOOF  
 PIXIES  
 THOMAS JEFFERSON S  
 BIG TROUBLE HOUSE  
 TELEVISION PERSONA  
 MODERN VENDING  
 WIG  
 JELLYFISH KISS  
 THE CLEAN  
 THEE HEADCOATS  
 REPTILE

# WODU

Norfolk VA (Paul Phillips) (804) 683-3441 64.0 A  
 SONIC YOUTH  
 BREEDERS  
 DEVO  
 YO LA TENGO  
 PIXIES  
 REVOLTING COCKS  
 DAVID J  
 WIRE  
 JAZZ BUTCHER  
 HAPPY MONDAYS  
 24-7 SPYZ  
 ULTRA VIVID SCENE  
 MY LIFE WITH THE T  
 DANZIG  
 BILLY BRAGG  
 PSYCHIC TV  
 MY BLOODY VALENTIN  
 ASS PONY'S

# WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88.5  
 SONIC YOUTH  
 JOHN HIATT  
 HOTHOUSE FLOWERS  
 REVENGE  
 WAS (NOT WAS)  
 DAVID J  
 STEVE WYNN  
 ULTRA VIVID SCENE  
 RAILWAY CHILDREN  
 TELEVISION PERSONA  
 JOHN DOE  
 PRETENDERS  
 KATYDIDS  
 PATO BANTON  
 JOAN ARMATRADE  
 WIRE  
 WILD SWANS  
 URBAN DANCE SQUAD

# WSOE

Elon College NC (Ken Kaiser) (919) 584-9763 89.3  
 SOUP DRAGONS  
 CONCRETE BLONDE  
 SONIC YOUTH  
 RAILWAY CHILDREN  
 AZTEC CAMERA  
 DROOGS  
 BLUE HEARTS  
 GUTTERBOY  
 ANYTHING BOX  
 JAZZ BUTCHER  
 GENE LOVES JEZEBEL  
 WAY MOVES  
 STRAWBERRY ZOTS  
 ANNE BE DAVIS  
 SWAMP ZOMBIES  
 CRASH VEGAS  
 DAVID J  
 INSPIRAL CARPETS

# WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103.1  
 SUNDAYS  
 REVENGE  
 JAZZ BUTCHER  
 SONIC YOUTH  
 24-7 SPYZ  
 FLUID  
 BICYCLE RACE  
 BREEDERS  
 GENE LOVES JEZEBEL  
 MARK LANEGAN  
 DREAD ZEPPELIN  
 DEVO  
 SANS SOBRIETY  
 TRIBE  
 URBAN DANCE SQUAD  
 KATYDIDS  
 HETCH HETCHY

# WUSC

Columbia SC (Will Kahler) (803) 777-7172 90.5  
 MAZZY STAR  
 WILLIE DIXON  
 JESUS LIZARD  
 SONNY BOY WILLIAMS  
 STEVE EARLE AND TH  
 BOB WISEMAN  
 PIXIES  
 FLUID  
 PSYCHOBILLY CADILL  
 DREAD ZEPPELIN  
 BAD BRAINS  
 YO LA TENGO  
 UNCLE TUPELO  
 ANTISEEN  
 HIS NAME IS ALIVE  
 BREEDERS  
 CASSANDRA COMPLEX  
 HIGH PERFORMANCE

# WGMU

Fairfax VA (Ted Ann) (703) 323-2415 560/97.3CA  
 SUNDAYS  
 SONIC YOUTH  
 JESUS JONES  
 CONCRETE BLONDE  
 SOCIAL DISTORTION  
 THEY MIGHT BE GIAN  
 LUKE FEATURING THE  
 LIGHTNING SEEDS  
 ULTRA VIVID SCENE  
 ADRIAN BELEW  
 RAILWAY CHILDREN  
 MIDNIGHT OIL  
 SINEAD O'CONNOR  
 JOHN HIATT  
 TRIP SHAKESPEARE  
 DAVID J  
 PIXIES  
 STRAWBERRY ZOTS

# WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88.5  
 HIS NAME IS ALIVE  
 DEAD CAN DANCE  
 CONSOLIDATED  
 SONIC YOUTH  
 DREAD ZEPPELIN  
 808 STATE  
 WAS (NOT WAS)  
 REVOLTING COCKS  
 NOT DROWNING, WAWI  
 JANE'S ADDICTION  
 COURAGE OF LASSIE  
 JOHN MAYALL  
 KLINIK  
 JOHN DOE  
 BELLOVED  
 SHADOWLAND  
 PRIMUS  
 JESUS JONES

# WPLS

Greenville SC (Rip Pruitt) (803) 294-3045 96.5  
 MICHELLE MALONE AN  
 SHADOWY MEN ON A S  
 PSYCHIC TV  
 LEAD INTO GOLD  
 808 STATE  
 JAZZ BUTCHER  
 BLUE HEARTS  
 AJAX  
 A GUY CALLED GERAL  
 REVENGE  
 ANDY PRIEBOY  
 TGT  
 HR  
 DAVID J  
 AZTEC CAMERA  
 SHERYL CORMIER  
 DEVO  
 UNCLE TUPELO

# WRFL

Lexington KY (Wyn Morris) (606) 257-1557 88.1  
 SONIC YOUTH  
 PIXIES  
 CONCRETE BLONDE  
 IF 6 WAS 9  
 MAZZY STAR  
 IGGY POP  
 KATYDIDS  
 MATERIAL  
 BUCKWHEAT ZYDECO  
 AFGHAN WHIGS  
 JESUS LIZARD  
 STRAWBERRY ZOTS  
 DEAD CAN DANCE  
 JAZZ BUTCHER  
 BOB WISEMAN  
 LADYSMITH BLACK MA  
 SKIN YARD  
 24-7 SPYZ

# WTJU

Charlottesville VA (Carl Young) (804) 924-0885 91.3  
 SONIC YOUTH  
 PSYCHIC TV  
 PIXIES  
 YO LA TENGO  
 LOU REED/JOHN CALE  
 CHILLS  
 AFGHAN WHIGS  
 IGGY POP  
 MY BLOODY VALENTIN  
 STEEL POLE BATH TU  
 POOH STICKS  
 FLUID  
 THE CLEAN  
 HANS PLATZGUMER  
 JAZZ BUTCHER  
 SHUDDER TO THINK  
 PAVEMENT  
 SUPERCHUNK

# WUCF

Orlando FL (Pat Dougher) (407) 275-2133 89.9  
 DAVID J  
 MODERN ENGLISH  
 PRIMUS  
 SEX POLICE  
 WARRIOR SOUL  
 WHAT ELSE DO YOU D  
 AFROS  
 AZTEC CAMERA  
 I V LEAGUE  
 LET'S GET MIKEY  
 PIXIES  
 PSYCHIC TV  
 CHICKASAW MUDD PUP  
 DEAD CAN DANCE  
 JESUS JONES  
 SONIC BOOM  
 THE PURSUIT OF HAP  
 WAS (NOT WAS)  
 WEIRDOS

# WUTK

Knoxville TN (Benny Smith) (615) 974-6897 90.3  
 SONIC YOUTH  
 24-7 SPYZ  
 ADRIAN BELEW  
 HUNTERS & COLLECTO  
 PRIMUS  
 REVENGE  
 REAL LIFE  
 JESUS JONES  
 IGGY POP  
 DANZIG  
 THE PURSUIT OF HAP  
 CONCRETE BLONDE  
 BREEDERS  
 HUMAN RADIO  
 JOHN HIATT  
 THE CLEAN  
 JACK RUBIES  
 SOMETHING HAPPENS  
 ERIC B & RAKIM

# WKNC

Raleigh NC (Dave Brock) (919) 737-2401 88.1  
 MODERN ENGLISH  
 BRUCE COCKBURN  
 ULTRA VIVID SCENE  
 JESUS JONES  
 SOMETHING HAPPENS  
 IGGY POP  
 RAILWAY CHILDREN  
 REVENGE  
 DAVID J  
 HOTHOUSE FLOWERS  
 IMMACULATE FOOLS  
 SONIC YOUTH  
 DEVO  
 WIRE  
 LUXURIA  
 NEW ORDER  
 HANDFUL OF SNOWDRO  
 TOO MUCH JOY

# WMUW

Columbus MS (Keith Wood) (601) 329-7254 88.5  
 JANE'S ADDICTION  
 FOETUS INC  
 BREEDERS  
 SONIC YOUTH  
 JELLO BIAFRA WITH  
 STRAWBERRY ZOTS  
 LOU REED/JOHN CALE  
 FLUID  
 MIDNIGHT OIL  
 MARIANNE FAITHFULL  
 ULTRA VIVID SCENE  
 IGGY POP  
 DRAMARAMA  
 DEAD MILKMAN  
 ADRIAN BELEW  
 IMMACULATE FOOLS  
 NICK CAVE AND THE  
 SUICIDAL TENDENCIES

# WPRK

Winter Park FL (Jessica Dixon) (407) 646-2241 91.5  
 PIKIES  
 ADRIAN BELEW  
 SOUL ASYLUM  
 THEY MIGHT BE GIAN  
 SUNDAYS  
 STONE ROSES  
 24-7 SPYZ  
 NAIMOM'S HAIR  
 WORLD PARTY  
 THAT PETROL EMOTIO  
 DEAD MILKMAN  
 DEL AMITRI  
 PUBLIC ENEMY  
 HAPPY MONDAYS  
 BOB WISEMAN  
 CHICKASAW MUDD PUP  
 PRIMUS  
 REVENGE

# WRVU

Nashville TN (Nashon/Hill) (615) 322-3691 91.1  
 SONIC YOUTH  
 MANO NEGRA  
 DINOSAUR JR  
 WORLD PARTY  
 REBEL MC  
 ORIGIN  
 BILLY BRAGG  
 JELLO BIAFRA WITH  
 GENE LOVES JEZEBEL  
 BULLET LAVOLTA  
 POI DOG PONDERING  
 MY LIFE WITH THE T  
 THE PURSUIT OF HAP  
 BAD BRAINS  
 DEAD MILKMAN  
 CINDY TALK  
 SCRAWL  
 X-TAL

# WTTU

Cookeville TN (Chris Anders) (615) 372-3169 88.5  
 SONIC YOUTH  
 PIXIES  
 SONIC YOUTH  
 DAVID J  
 STRAWBERRY ZOTS  
 DINOSAUR JR  
 BOB WISEMAN  
 REVOLTING COCKS  
 BREEDERS  
 MAZZY STAR  
 DEVO  
 GENE LOVES JEZEBEL  
 BLUES TRAVELER  
 LIGHTNING SEEDS  
 LUXURIA  
 JOHN DOE  
 SWAMP ZOMBIES  
 ADRIAN BELEW  
 NEW ORDER

# WUFI

Miami FL (Adam Gordon) (305) 348-3071 530 AM CC  
 DAVID SWANSON  
 HANDFUL OF SNOWDRO  
 MAZZY STAR  
 MARIANNE FAITHFULL  
 24-7 SPYZ  
 KID FROST  
 FLOPHOUSE  
 SONIC YOUTH  
 BABY FLAMEHEAD  
 ETNA JAMES  
 STEREO MC'S  
 BOB WISEMAN  
 ULTRA VIVID SCENE  
 DAVID J  
 BILLY BRAGG  
 RAILWAY CHILDREN  
 HAPPY MONDAYS  
 LUXURIA

# WUVT

Blacksburg VA (Ron Thigpen) (703) 951-1642 90.7/640A  
 SONIC YOUTH  
 PIXIES  
 FOURTEEN ICED BEAR  
 BONGWATER  
 BREEDERS  
 ULTRA VIVID SCENE  
 CRYSTALIZED MOVEME  
 DEAD CAN DANCE  
 SONIC BOOM  
 GOBBLEHOOF  
 DREAD ZEPPELIN  
 LEMONHEADS  
 HR  
 SOUNDGARDEN  
 CAVEDOGS  
 FLOUR  
 EDESL AUCTIONEER  
 MY LIFE WITH THE THRILL K

# WKPX

Sunrise FL (Helaine Blum) (305) 572-1321 88.5  
 CONCRETE BLONDE  
 LIGHTNING SEEDS  
 STRAWBERRY ZOTS  
 JESUS JONES  
 REAL LIFE  
 ADRIAN BELEW  
 DAVID J  
 SUNDAYS  
 WORLD PARTY  
 GENE LOVES JEZEBEL  
 DARIUS  
 CREEPS  
 FOETUS INC  
 THE PURSUIT OF HAP  
 DRAMARAMA  
 GENE LOVES JEZEBEL  
 RAMONES  
 IGGY POP  
 WIRE  
 DEVO  
 BLUE AEROPLANES  
 CREEPS  
 CANDY FLIP  
 THAT PETROL EMOTIO  
 LLOYD COLE  
 HEART THROBS  
 PIXIES  
 DEPECHE MODE  
 JERRY HARRISON: CA  
 ULTRA VIVID SCENE  
 RAILWAY CHILDREN  
 KIRSTY MACCOLL  
 PRETENDERS  
 STRANGLERS  
 MISSION U K

# WNCW

Spindale NC (Greg Hils) (704) 287-8000 88.7  
 KATYDIDS  
 SONIC YOUTH  
 CONCRETE BLONDE  
 EAST ASH  
 HR  
 PRIMIVITES  
 JESUS JONES  
 BABY FLAMEHEAD  
 INSPIRAL CARPETS  
 DAVID J  
 MARIANNE FAITHFULL  
 GINGER BAKER  
 SOMETHING HAPPENS  
 ADRIAN BELEW  
 WEDDING PRESENT  
 MANO NEGRA  
 BURNING SPEAR  
 LEE "SCRATCH" PERR  
 NOT DROWNING, WAWI  
 JOHN DOE  
 HANDFUL OF SNOWDRO  
 CONDITION  
 LOOP  
 MISSION U.K  
 HUNTERS & COLLECTO  
 JACK RUBIES  
 BOB WISEMAN  
 CRASH VEGAS  
 GENE LOVES JEZEBEL  
 SHONEN KNIFE  
 THE FALL  
 MODERN ENGLISH  
 JODY GRIND  
 BILL FRISSELL

# WQFS

Greensboro NC (Carroll/Batley) (919) 292-5511 90.9  
 SHONEN KNIFE  
 WHAT ELSE DO YOU D  
 SONIC YOUTH  
 MEAT BEAT MANIFEST  
 IGGY POP  
 24-7 SPYZ  
 I V LEAGUE  
 BREEDERS  
 JELLO BIAFRA WITH  
 CAVEDOGS  
 FLUID  
 HEART THROBS  
 BOB MOULD  
 MIDNIGHT OIL  
 LAVA LOVE  
 MOEV  
 DENIM TV  
 REVENGE  
 HOTHOUSE FLOWERS  
 SONIC YOUTH  
 BRILLE CLOSET  
 BABY FLAMEHEAD  
 AZTEC CAMERA  
 IGGY POP  
 ALL  
 SIDEWINDERS  
 THE PURSUIT OF HAP  
 CAVEDOGS  
 FLUID  
 HEART THROBS  
 BOB MOULD  
 MIDNIGHT OIL  
 LAVA LOVE  
 MOEV  
 DENIM TV  
 REVENGE  
 HOTHOUSE FLOWERS  
 SONIC YOUTH  
 BRILLE CLOSET  
 BABY FLAMEHEAD  
 AZTEC CAMERA  
 IGGY POP  
 ALL  
 SIDEWINDERS  
 THE PURSUIT OF HAP  
 CAVEDOGS  
 FLUID  
 HEART THROBS  
 BOB MOULD  
 MIDNIGHT OIL  
 LAVA LOVE  
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 SONIC YOUTH  
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 BABY FLAMEHEAD  
 AZTEC CAMERA  
 IGGY POP  
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 I V LEAGUE  
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 CAVEDOGS  
 FLUID  
 HEART THROBS  
 BOB MOULD  
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 LAVA LOVE  
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 CAVEDOGS  
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 BOB MOULD  
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 FLUID  
 HEART THROBS  
 BOB MOULD  
 MIDNIGHT OIL  
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 AZTEC CAMERA  
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 AZTEC CAMERA  
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 BOB MOULD  
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 BOB MOULD  
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 FLUID  
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 BOB MOULD  
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 CAVEDOGS  
 FLUID  
 HEART THROBS  
 BOB MOULD  
 MIDNIGHT OIL  
 LAVA LOVE  
 MOEV  
 DENIM TV  
 REVENGE  
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## WXDU

Durham NC  
(Greg Lyon) (919) 684-2957 88.7

BREEDERS  
SONIC YOUTH  
SHONEN KNIFE  
WEIRDOS  
REPTILE  
PERFECT DISASTER  
SWAMP ZOMBIES  
LEAD INTO GOLD  
SOJARES BLOT OUT T  
IGGY POP  
SPRAWL  
ERIC B & RAKIM  
BAT MASTERSONS  
PSYCHIC TV  
KITCHENS OF DISTIN  
FAMOUS RAYS  
REBEL MC  
FOURTEEN ICED BEAR  
REVOLTING COCKS  
SHADOWY MEN ON A S  
YO LA TENGO  
MY DAD IS DEAD  
CASSANDRA COMPLEX  
WHAT? NOISE  
THREE TIMES DOPE  
AJAX  
ULTRA VIVID SCENE  
ED HALL  
JOHN DOE  
NITZER EBB  
SHAMEN  
SHINEHEAD  
EDEL AUCTIONEER  
ACORNS  
DAVID J

## WXYC

Chapel Hill NC  
(Randy Bullock) (919) 962-7768 89.3

JAWBREAKER  
COUNTRY GENTLEMEN  
SONNY BOY WILLIAMS  
ERIC B & RAKIM  
SAMITE  
SHONEN KNIFE  
BOB WISEMAN  
HIS NAME IS ALIVE  
DAVID J  
GREEN ON RED  
RANCID HELL SPAWN  
YO LA TENGO  
SONIC YOUTH  
BEAT HAPPENING  
WHAT ELSE DO YOU D  
DREAD ZEPPELIN  
TEENAGE FANCLUB  
JACK ENDINO  
SWAMP ZOMBIES  
15  
NICOLAS COLLINS  
POOR RIGHTEOUS TEA  
CARMEN MCRAE  
PAVEMENT  
ULTRA VIVID SCENE  
SAMMY DAVIS JR.  
GREEN DAY  
LEE "SCRATCH" PERR  
BILL FRISSELL  
SEE SEE RIDER  
SEKIRI  
ALI FARKA TOURE  
SHINEHEAD  
MATERIAL  
BURNING SPEAR

**“ . . . This is Eric Bogosian . . .  
Spiking, Stinging, Caustic  
Without Cauterizing . . . ”**

**John Simon, The New York Times**



**CMJ Is Proud To Announce  
Eric Bogosian As A Keynote Speaker  
At Music Marathon '90**

**Friday, October 26, 1990  
The Vista Hotel, New York City**

**For more information, call 516-466-6000.**

**MM90**

# NEW RELEASES

Recordings received by CMJ

**A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)**

**EXTREME—II—Pornograffiti**

[75021 5313 2]  
**NEVILLE BROTHERS—Brother's Keeper**  
[75021 5312 2]

**ACCURATE (117 Columbia St., Cambridge, MA 02139/617-354-4309)**

**BILLY SKINNER DOUBLE JAZZ QUARTET—Kosen Rufu** [AC-3333]

**AMOEBEA (5337 La Cresta Court, Los Angeles, CA 90038)**

**PRECIOUS WAX DRIPPINGS—After History** [A008]

**ANTONE'S (2928 Guadalupe, Austin, TX 78705/512-322-0617)**

**MATT "GUITAR" MURPHY—Way Down South** [ANT0013]

**ARISTA (6 W. 57th St., New York, NY 10019/212-489-7400)**

**DIONNE WARWICK—Sings Cole Porter** [AL-8573]

**ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)**

**MOEV—Head Down** [Netzwerk 82074-2]  
**SOUNDTRACK—Navy Seals** [82125-2]

**BAMM! BAMM! (RD 1 Box 275, Clarks-ville, PA 15322/412-852-1369)**

**LITTLE WRETCHES—Just Another Nail In My Coffin** [88-106]

**CAANLIN (4625 S. Wendler Dr., Suite 111, Tempe, AZ 85282)**

**ANOTHER CARNIVAL—Harder Than Today** [CE 19001]

**CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)**

**COMPTON'S MOST WANTED—It's A Compton Thang** [Orpheus 75633]

**MARC ALMOND—Enchanted** [Some Bizzare 94404]

**TANIA MARIA—Bela Vista** [World Pacific 93871]

**CARTHAGE (100 Jersey Ave., New Brunswick, NJ 08901/609-466-9320)**

**LOUDON WAINWRIGHT III—"Jesse Don't Like It" (12")** [Honnibol HNC 0705]

**CBS (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)**

**GEORGE LAMOND—Bad Of The Heart** [Columbia CK 45488]

**CHEAP TRICK—Busted** [Epic EK 46013]

**LAKESIDE—Party Patrol** [Solar-Epic ZK 75314]

**JOY WINTER—Frantic Romantic** [Epic Associated ZK 45317]

**NAYOBE—Promise Me** [WTG NK 45163]

**DWIGHT SILLS—Dwight Sills** [Columbia CK 46089]

**SOUNDTRACK—May Fools** [MK 46256]

**MILES DAVIS—Filles De Killimanjaro** [Columbia CK 46116]

**BRANFORD MARSALIS—Crazy People Music** [Columbia CK 46072]

**MELIAH RAGE—Solitary Solitude** [Epic EK 46024]

**HOLLIES—Epic Anthology: From The Original Master Tapes** [Epic EGK 46161]

**GONTINI—Devonian Boys** [Epic EK 46762]

**SOUNDTRACK—Mo' Better Blues** [Columbia CK 46792]

**COCK ROBIN—First Love/Last Rites** [Columbia CK 45192]

**REO SPEEDWAGON—The Earth, A Small Man, His Dog And A Chicken** [Epic EK 45246]

**VARIOUS ARTISTS—Music Speaks Louder Than Words** [Epic EK 45380]

**MILES DAVIS—Pangaea** [Columbia C2K 46115]

**MILES DAVIS—Nefertiti** [Columbia CK 46113]

**MAYNARD FERGUSON—Chameleon**

[Columbia CK 46112]

**MAHAVISHNU ORCHESTRA—Apocalypse**

[Columbia CK 46111]

**AL DI MEOLA—Splendido Hotel** [Columbia CK 46117]

**WEATHER REPORT—I Sing The Body Electric** [Columbia CK 46107]

**TOM SCOTT—Blow It Out** [Epic EK 46108]

**RETURN TO FOREVER—Romantic Warrior**

[Columbia CK 46109]

**JOHN MCLAUGHLIN—Electric Guitarist**

[Columbia CK 46110]

**LEE RITENOUR—First Course** [Epic EK 46114]

**CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)**

**JELLYFISH—Bellybutton** [2-91400]

**CHRYSALIS (645 Madison Ave., New York, NY 10022/212-758-3555)**

**WAS (NOT WAS)—Are You Okay?** [21778]

**DEL AMITRI—Del Amitri** [21499]

**COMMUNITY 3 (438 Bedford Ave., Brooklyn, NY 11211/718-599-2205)**

**BIG TROUBLE HOUSE—"Watered Down" (7")**

[Horse Lotitudes C3-HL1690]

**CURB (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)**

**MERLE HAGGARD—Blue Jungle** [D2-77313]

**EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)**

**THE JAZ—To Your Soul** [93320-2]

**VIXEN—Rev It Up** [92923-2]

**ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)**

**TIM BUCKLEY—Dream Letter—Live In London 1968** [Enigma Retro 73507-2]

**CAVEDOGS—Joyrides For Shut-Ins** [73571-2]

**ESTRUS (P.O. Box 2125, Bellingham, WA 98227/206-637-1187)**

**MONO MEN—Stop Draggin' Me Down**

[ES121]

**MARBLE ORCHARD—"Something Hoppens" (7")** [ES75]

**FIRE (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)**

**LEATHERFACE—"Razor Blades And Aspirin" (7")** [Roughneck HYPE 1]

**FONT (220 Mill St., Belleville, NJ 07109/201-751-2974)**

**LOVELAND—"That Neplusultra" (12")**

[FR L14989-3]

**GR-RANITE (2060 Sutter St., Suite 306, San Francisco, CA 94115/415-923-0270)**

**MR. GASOLINE—Bad Day For The Good Guys** [83-9002]

**MR. GASOLINE—Criminal Girlfriend** [83-9001]

**GRAND SLAMM (36E Aspen Hill, Narraticon, Deptford, NJ 08096/609-853-8312)**

**EXPLOITED—Punks Not Dead** [SLAMC9]

**EXPLOITED—Troops Of Tomorrow** [SLAMC8]

**GRP (555 West 57th St., New York, NY 10019/212-245-7033)**

**ACOUSTIC ALCHEMY—Reference Point** [GRD-9614]

**GRUDGE (37 N. Broadway, Nyack, NY 10960/914-358-7711)**

**LARRY MITCHELL—Larry Mitchell** [4522-2-F]

**HATCHET (21 First Ave., Apt. 5, New York, NY 10003/212-475-4551)**

**ORCHIDS—"Another World" (7")** [OR012]

**HIGHER OCTAVE (8033 Sunset Blvd., Suite 41, Los Angeles, CA 90046/213-856-0039)**

**TRI ATMA—Essential Tri Atma** [HOMC 7028]

**HIGHTONE (220 4th St. #101, Oakland, CA 94607/415-763-8500)**

**GARY STEWART—Battleground** [HCD 8023]

**I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-777-4730)**

**DREAD ZEPPELIN—Un-led-Ed** [82048]

**PETER SPENCE—I'll Be There** [82047]

**ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)**

**MARC RIBOT—Rootless Cosmopolitans** [422-842 577-2]

**K-TEL (15535 Medina Rd., Plymouth, MN 55447/612-559-6845)**

**JIMMY McGRUFF—You Ought To Think About Me** [Headfirst A 379-2]

**LEOPARD GECKO (P.O. Box 45486, Tacoma, WA 98445)**

**VARIOUS ARTISTS—Magic Ribbons Volume One** [LG 005]

**MAMMOTH (5 W. Hargett St., Suite 1012, Raleigh, NC 27601/919-834-5977)**

**VARIOUS ARTISTS—FrequeNCy** [MR0018-1]

**MANGO (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)**

**MANDINGO—New World Power** [Axiom 539 876-2]

**SIMON SHAHEEN—The Music Of Mohamed Abdel Wahab** [Axiom 539 865-2]

**MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)**

**GLENN MEDEIROS—Glenn Medeiros** [6399]

**PLUS ONE FEATURING SIRRON—"It's Hoppenin'" (12")** [24048]

**WIRE TRAIN—Wire Train** [6427]

**MERKIN (P.O. Box 16292, Baltimore, MD 21210/301-433-0510)**

**LAMBS EAT IVY—Lamby Cake** [MM314]

**MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)**

**BOB KINDLER—Tiger's Paw** [Global Pacific R2 79334]

**MICHAEL GREGORY—The Way We Used To Do** [Tip Toe R2 79641]

**DAVID BENOIT—Digits** [Bluemoon R2 79159]

**SARA K.—Gypsy Alley** [Meso R2 79024]

**METROPLEX (1492 Gratiot Ave., Detroit, MI 48297/303-567-1540)**

**VISION—"Other Side Of Life"/"Touch Me" (12")** [Interface I-101]

**MODE (P.O. Box 375, Kew Gardens, NY 11415)**

**PIMENTA—Digital Music** [Mode 21]

**NEW ALLIANCE (P.O. Box 1389, Lawn-dale, CA 90260/213-835-4267)**

**VARIOUS ARTISTS—Taste Test #1** [NAR 045]

**JACK BREWER BAND—Rockin' Ethereal** [NAR 039]

**NEW WORLD (108 Skyline Dr., Morristown, NJ 07960/201-538-2550)**

**JAZZ PASSENGERS—Implement Yourself** [CounterCurrents DIDX 006876]

**KAMIKAZE GROUND CREW—The Scenic Route** [CounterCurrents DIDX 006877]

**NEW YORK COMPOSERS ORCHESTRA—New York Composers Orchestra** [CounterCurrents DIDX 006875]

**NINE WINDS (P.O. Box 10082, Beverly Hills, CA 90213/213-858-8072)**

**BERTRAM TURETZKY/VINNY GOLIA—Intersections** [NWCD 0129]

**GROSS, SMITH & KOONSE—Three Play** [NWCD 0133]

**VINNY GOLIA LARGE ENSEMBLE—Pilgrimage To Obscurity** [NWCD 0130]

**RICHARD GROSSMAN—Trio In Real Time** [NWCD 0134]

**LUNAR ADVENTURES—Alvin In Seattle** [NWCD 0132]

**JOEY SELLERS' JAZZ AGGREGATION—Something For Nothing** [NWCD 0136]

**PAUL PLIMLEY/LISLE ELLIS DUO—Both Sides Of The Same Mirror** [NWCD 0135]

**NEW ORCHESTRA WORKSHOP—The Future Is N.O.W.** [NWCD 0131]

**NEW RELEASES continued on page 41**



# NEWS

News coordinated by Jem Aswad & Lydia Anderson

## LOUISIANA GOV JUST SEZ NO!

On July 25 Louisiana governor Buddy Roemer vetoed the mandatory sticker bill passed by the state legislature last month. **HOWEVER**, there is still a possibility that the legislature could override his veto by a two-thirds margin. At any rate, we commend Roemer for courageously resisting the pressure of right-wing politicians and supporting a voluntary labeling system instead of a mandatory one. A similar bill is pending in New Jersey, though it has yet to be scheduled for a hearing.

## AS LAME AS THEY WANNA BE

Texas and Indiana are the two latest states to join the crusade against **2 Live Crew's As Nasty As They Wanna Be**. An assistant D.A. in Dallas has filed suit against two chains—Sound Warehouse and Hasting's Records and Tapes—for selling obscene material to minors. In Howard County, Indiana, a judge has said the LP is harmful to children and ruled that minors will no longer be able to purchase the album. As if Luke and the gang didn't have enough problems already, Macola Records has filed suit against the band, saying that they failed to deliver four tracks to the label as specified in a letter of intent in July 1986.

## MORE THAN JUST A GETO THANG

Digital Audio Disc Corp., a CD manufacturer in Terre Haute, IN, refused to press Def American's **Geto Boys** CD due to the album's lyrical content. The label was able to find another plant, but the release has to be delayed one week. Says Def American owner and producer Rick Rubin, "If someone is offended by the Geto Boys record, or any record for that matter, then they shouldn't buy it. Personally, I am offended by anyone presuming that they can enforce their opinion on others without consent."

## A HOMOPHOBIC SNAP?

**Snap** vocalist Turbo Harris was apparently unaware that the club he had just performed in was a gay bar. Dennis Moreau, owner of the Boston club Buddies, said in a written statement that Harris attacked him after Snap had finished performing in his club; he said that Harris choked him, yelling "Did you tell my manager this was a gay bar?" and "Do I look like a fucking faggot to you?" Several radio stations have since removed the single "The Power" from their playlists, though the band's manager Dick Scott has said that the band are not anti-gay and offered them to play an AIDS benefit. Moreau has said that the band is not welcome back.

## PUMP UP THE SCAM

Donald Newkirk, former account manager at Capitol Records, has filed suit against Capitol for allegedly firing Newkirk after he had refused to participate in a bribery scheme. Newkirk claims that he was told to bribe retailers into reporting inflated sales figures to *Billboard's* album sales chart. An investigation is set to take place, as Federal law enforcement officials will be investigating reports that labels give gifts and money to retailers to encourage them to report false figures.

## EMI PURCHASES PART OF I.R.S.

EMI Music Worldwide has purchased part ownership of I.R.S. Records, the rest of the company remaining with I.R.S. founders Miles Copeland and Jay Boberg. The sale follows a recent announcement that I.R.S. would be moving from MCA to CEMA for distribution.

## ANOTHER MAN'S WRECK?

**Butthole Surfers** bassist Jeff Pinkus totaled the band's van outside of Austin, TX, one night last month. He was relatively unharmed and went home from the hospital that night, but rumors exaggerating the severity of the accident—and, of course, "Jeff is dead" rumors—have been circulating ever since. The band's still-untitled (although we're told the title will be onomopoeitic) new album is scheduled for a Sept. 28 release, with the album from their acid-house alter-ego, the **Jack Officers**, to follow two weeks later. Tracks from the former include "Golden Shower," "Lonesome Bulldog," "Revolution Parts 1 & 2" and—our favorite—"No, I'm Iron Man."

## DISTRIBUTE OUR . . .

Buy Our Records has inked a distribution deal with Enigma Entertainment; from now on all Buy Our product will be released as Restless/Buy Our Records or Enigma/Buy Our Records.

## PLAY IT AGAIN . . . SOMEWHERE ELSE!

Wax Trax and Play It Again Sam have parted company due to mutual differences. Play It Again Sam's stateside distribution plans are undecided at present.

## DEAD MAN DEAD

**Grateful Dead** keyboardist Brent Mydland died in his home in Lafayette, CA. As yet the cause of death has not been determined. We extend our sympathies to Mydland's family, friends and fans.

## MIND OVER MATTERS

### Get A What?

by Eric Froyd, Kaleidoscope Records

**A** real job, that's what. Most of us who've dared the pursuit of music full-time know the phrase well: a "real" job, indeed. As in, when are you going to get one? When will you shake the stars from your deluded eyes and give in? Spoken often by ones who rode the easy path to 40-hour desperation; those who wish the failure of others' daring hopes as assurance that it would've been useless to risk their own.

A real job, yeah. On those precarious days when choosing music means that money (damn the money) has vaporized between fingers and there's worry over the rent again, ooohh, security does have its devilish tempting face. Minor pitfalls get large—the curbs all look to me like cliffs to fall off of—then for a moment I too can believe they'd come back to scale if I (gulp) got a "real" job.

But there's no point. Because in the strange and psychotic places this new America's drifting into, the day-to-day realities are so bizarre and surreal that any of us deserting our souls for traditional work and trouble wouldn't get closer to reality. How are the safe and sure days in dull workday corners more "real" than the days we face? I've been in enough bored and bureaucratic halls to know the false faces and games that get the average one through—and while there are surely as many shallow and wicked political trips in the music business as anywhere, at least here there's music at the core. And what could be more real than music which comes from the deep places it ought to?

Besides. Out here on the fringes, this country's coming to meet us on our own ground. The mainstream has grown pot-bellied and vegetative—inert enough that it needs to be entertained to be affected—so everything from crime to politics to war is being reduced (or elevated) to media entertainment. By people with "real" jobs. And for better or worse, we here making a business of music kiss the media machines where it all gets done.

## "They're cutting the 'real' jobs down like the redwoods."

America's a rock show now. I kept thinking that recently as I leapt off the cliff curbs and made the rent again (barely). It was the perfect moment for the thought, because Mikhail Gorbachev and Sinead O'Connor had just been through the Bay Area on consecutive days, and the public treatment of the tours was difficult to tell apart. This would've been true, I believe, even if their haircuts weren't so similar. Back in harsher lands Gorbachev may be a serious leader, with the weight of a country's troubles to carry, but here he's merely a superstar. A cartoon. Teenage Mutant Ninja Gorby. Homer and Bart Gorbachev. Who Framed Gorby Rabbit? He's a T-shirt, a rubber mask, a mascot, a graphic idol. He's far more, inside and elsewhere, but he's been made less because Americans have been conditioned to want or need someone to adopt on those terms and he was there, just courageous and talented enough to fill the bill. Just like what's happened to Sinead. All he needs is a good song and a video, and he'll crossover.

Get a what? Wait a minute. Mikhail and Sinead are two at the extreme ends of scale. One's trying to change his world and country for the better and (strangely enough, given his country and political party of origin) seems to embody the straight-and-narrow Anyone Can Grow Up To Be President real-job ideal one expects the 9-to-5 adherents to support. And one is a screaming bald-headed young outcast who sings to hang onto life much more than to gain approval from the world—this world that gave her the anger that first caught our ears. Sinead's one that should scare to death the ones addicted to job safety, with her bluntness and willingness for confrontation. She's one the get-a-jobbers would shun (minus fame), while Mikhail's one they adore. And yet, here in America, without really trying to, Mikhail and Sinead HAVE ENDED UP WITH THE SAME GODDAMN JOB. They're entertainment pawns in a country gone soft from excess consumption, gone desperately dull from the very same work ethic it champions. Their job descriptions might as well each read simply: Symbol. They're each the same distant hope of integrity, be it politics or artistic endeavor.

Odd too, don't you think, that in a society that sneers toothily at those who scorn 9-to-5, that the highest monies are often given to those who successfully avoid it? The baseball players and star singers and actors and all . . . America sure pays well for doing best what it says is foolish to try.

Get a what? Forget it, man. They're cutting the "real" jobs down like the redwoods. They're disappearing in this surreal haze of fear and pollution. Besides, real jobs only get one-and-a-half stars in the Entertainment section. And I don't know about you, but I'm too broke to buy a ticket to a lousy life.

Is there a topic you'd like to broach with the readers of this publication? Care to respond to the submission above? If so, contact Scott Decker at CMJ for more information about contributing to Mind Over Matters.

# NEWS

CONTINUED

## PLUS, ALSO, TOO

A Pennsylvania law prohibiting the purchase of concert tickets with intent to resell (i.e. scalping) goes into effect on August 28. A fine of \$300 will be placed upon first-time offenders and a \$5,000 and possible two-year prison sentence for second time offenders. The law does not prevent someone from selling a ticket at face value. . . . Media goliath Rupert Murdoch is planning to add a record label—to be called Music International—to his vast empire, which already includes television stations and newspapers in America, Australia and Europe. Art Dalhuisen, formerly international executive VP at PolyGram, will handle A&R as well as being CEO, while Nigel Sandiford, former international VP at PolyGram, will lead marketing and product management. . . . The **Rolling Stones'** show at Calderon Stadium in Madrid Espana 97.2, unbeknownst to the Stones crew and local promoter. A reporter from the station had a single mike in the middle of the audience, apparently to interview fans, but there seemed to be other motives at work. Although staffers at Espana 97.2 were arrested, no charges have been filed. . . . *Billboard's* mid-year chart-share figures show independent labels making up 19.9% of retail sales in the country, up from 15.8% during the second half of last year. . . . After being arrested for suspicion of possession of marijuana, five members of **UB40** and two technicians were deported from the Seychelles Islands on July 31. . . . These days it seems more rock idols are going to jail than rock 'n roll heaven or hell: With charges of marijuana possession and child abuse hanging over him, **Chuck Berry** turned himself over to authorities upon returning from a tour in Europe. He was released on \$20,000 bail. . . . A&M has signed the **Kitchens Of Distinction**. . . . **Hypnolovewheel** has signed with Alias.

## INDUSTRY SHUFFLE

Ron Decker has been named the new manager of Fire Records' U.S. operations. Concurrent with the shift in responsibilities, Fire's offices have moved from Manhattan to the Dutch East India Trading complex. You can reach Ron on behalf of Fire at its new address: P.O. Box 800, Rockville Centre, NY, 11571-0800; phone (516) 764-6200; and fax 764-6315.

## RECORD NEWS

**Nirvana** has a new single for Sub Pop slated for release in September called "Rug Burn." The rumor mill is still in full effect about who the band's new drum-

mer will be (Mudhoney's Dan Murphy or Dinosaur Jr. leader J Mascis, depending on the day of the week), but nothing is confirmed yet. . . . **Neil Young & Crazy Horse** have completed a new LP for Reprise, due out in early September. . . . "Roller Coaster," the new single from the **Jesus & Mary Chain**, will be released in the U.K. on August 28 and is backed with "Silver Blade" and a cover of Leonard Cohen's "Tower Of Song". . . . **Primal Scream** has a new single out on Creation called "Come Together." There are two versions, one mixed by Terry Farley and the other by Andrew Weatherall. . . . Remember the **Human League**? Their first new single in four years, "Heart Like A

Wheel," was just released by Virgin in the U.K.

## JOB OPPORTUNITIES

Chameleon Records is looking for a manager of alternative and college promotion; all interested send resumes to Jack Hopke, fax 213-679-3395, or mail to 3355 W. El Segundo, Hawthorne, CA 90250. . . . First Warning/Mike's Artist Management has two intern positions open. Those interested should contact Doug Schoemer at (212) 925-7220. . . . Troy Music needs an intern, with the usual qualifications and pay. If you want to work on Venice Beach, call Alina (213) 305-1643.

## TOUR DATES

### 24-7 Spyz/ Primus

Aug. 21 Pittsburgh  
22 Washington, DC  
23 Toronto  
24 Montreal  
25 Asbury Park, NJ  
28 New Haven, CT  
30 Boston

### Mazzy Star

Aug. 17 Minneapolis  
18 Chicago  
24 San Francisco  
25 Los Angeles  
31 Seattle

### Grant Hart/ Run Westy Run

Aug. 24 Minneapolis  
25 Chicago

# Live Wire

Reviews coordinated by Andrew Skibins

### COURTNEY PINE/ CHRISTOPHER HOLLYDAY The Blue Note, New York City, July 27

The packed audience at this legendary jazz hotspot was treated to fine performances by two young saxophone prodigies. London's Courtney Pine opened the first set with selections from his latest Antilles release **The Vision's Tale**, letting his tenor sax do the smooth talking with his precise, improvisational style. Featuring Charnett Moffett on bass in his quartet, Pine kept the atmosphere intimate, giving credence to the standards, like Duke Ellington's "In A Mellow Tone," with his honest interpretations. Using the broad scope of his instrument, Pine infused his trademark melodic touch into the quartet's swing, never dominating, like on "Just You, Just Me," the rhythm section keeping the bop feel through the articulate exploration of various melodies and solos. With just as much clarity, Manhattan's 20-year-old altoist Christopher Hollyday offered a more militant approach with his quartet, from the heavy, sometimes march-like drumming of Ron Savage, and the occasional blues riffs from the piano and bass. Hollyday executed masterfully through his hour-long first set featuring selections from his latest Novus release **On Course**, with the original compositions "Skeptical Spektical" and "Lady Street," and the non-LP McCoy Tyner standard "Twilight Mist" at the fore of the performance. Making perfect use of the room's impeccable acoustics, as did Pine, Hollyday brought his youthful exuberance and fluency to the music and style of the masters, helping to give the foundations of jazz standards a welcome home in contemporary circles, and to set the standard for the next generation of artists.

### THE BLUE NILE The Bottom Line, New York City, July 23

Witnessing a band perform live for the first time is a special occasion, and for those who discovered the magic of the first two Blue Nile albums, the prospect of the Scottish band's first

live dates were anxiously anticipated. Just one week prior to this evening, the band had never translated the intimacy of those records to the stage, despite the fact that their debut first surfaced seven years ago. Paul Buchanan, Paul Joseph Moore and Robert Bell approached the task with trepidation—given the personal nature of Buchanan's material, the performance of it may be nothing short of voyeurism for the audience—but any overt shyness early this night only heightened the honesty of expression. Not surprisingly, given the urbane, nocturnal breeze that blows through each passage of their music, the thought of playing New York City on a gorgeous summer evening was obviously met with a wide-eyed wonder that bordered upon near astonishment when the full house responded with much-warranted adoration. A large cast would be necessary to duplicate every horn and percussion element that surfaced on the studio renditions of their work—a problem handled easily by a Fairlight—but the live interplay of acoustic drums, piano and guitar was what afforded each of their songs a thoroughly refreshing charm. With cohort Nigel Thomas on skins and a pair of studio musicians in tow, the trio was able to replicate every minute detail, while Buchanan's stately delivery teemed with emotion, projecting a forthright immediacy tempered by warmth. In performing 11 of their 14 LP selections, The Blue Nile proved capable of tapping into every fiber of sensitivity and tug on every proverbial heartstring, making their maiden voyage a success comparable to their studio work.

### PRINCE Estadio Luis Casanova, Valencia, Spain, July 24 Santa Maria del Mar, La Coruna, Spain, July 29

Prince is probably the most talented entertainer in the world, yet his notorious whimsicality gives him an edge that George Michael will never have: His next album could be multi-platinum or

not even gold, and while songs like "Little Red Corvette," "When Doves Cry" or "Let's Go Crazy" could have audiences weeping in the aisles, he adds and drops them from his live sets on a night-by-night basis. True to form, the month before the release of **Graffiti Bridge**, the sequel album/film/media event to **Purple Rain**, found Prince playing a massive European-only tour that seemed completely unrelated to his new project. The "Nude" tour is supposedly a return to basics (only four costume changes!), and while there was no basketball court or pink Thunderbird onstage, we'll bet that none of these ecstatic if uncomprehending Spaniards walked away disappointed. After the usual five-minute intro of blinding lights and tape-looped voices, the five-piece band (augmented by three dancers) opened with the decidedly anti-climactic "The Future" before launching into the last tour's encore: "1999," "Housequake," "Kiss," "Purple Rain" (one verse and a spine-tingling guitar solo), a pulverizing metal version of "Bambi" and a playful "Alphabet Street" (featuring a snippet of Rob Base's "It Takes Two"! ). A subdued piano interlude gave the audience a chance to breathe while Prince sprawled all over his baby-blue grand piano, giving mock-fellatio to the microphone and indulging in the obligatory hump-the-stage routine. The set wound down with a transcendent "Nothing Compares 2 U" that brought tears to even the bouncers' eyes, concluding with a romp through "Batdance" that found Prince and the dancers cuttin' the rug in supreme fashion (not only does he rival Michael Jackson's moves, he does it in *four-inch spiked heels*). For the encore, the band played a verse of "Baby I'm A Star" before Prince announced, "This is now a discoteque" and launched into a long JB-sample-driven jam including Otis Redding's "Respect" (sung beautifully by new keyboardist Rosie Gaines, who sounds just like Aretha) and some song about the "F.L.O.W." He's confounding and confusing, exhilarating and infuriating, and he sure can act ridiculous, but when Prince is on, nobody can hold a candle to him.

# Miss It And You'll Be Sorry...Real Sorry!



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