

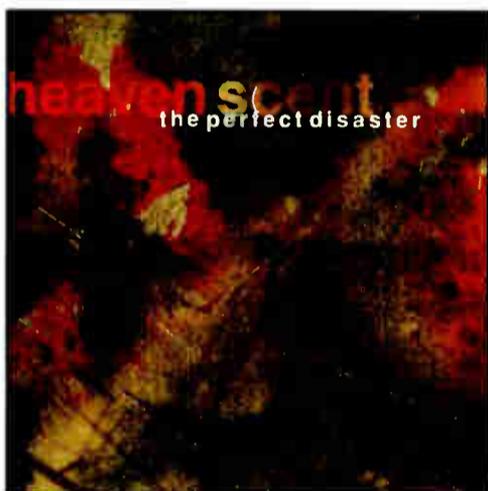
NEW MUSIC REPORT

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January 18, 1991

JACKPOT!

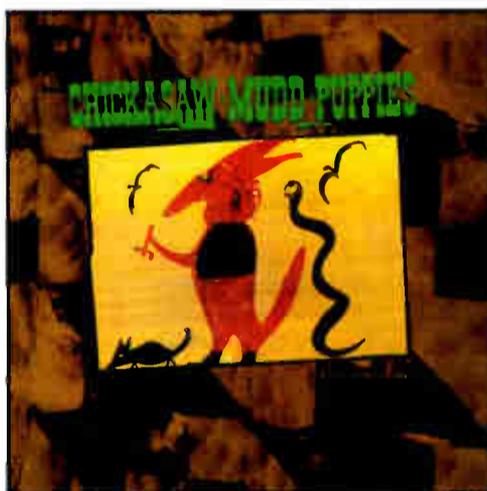
PERFECT DISASTER

Heaven Scent
(Fire)



CHICKASAW MUDD PUPPIES

8 Track Stomp
(Wing/Mercury-PG)



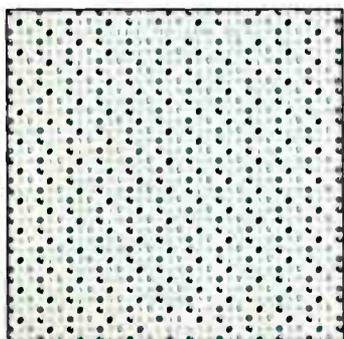
NAKED CITY

Torture Garden
(Shimmy-Disc)



H.P. ZINKER

Beyond It All
(Fire)

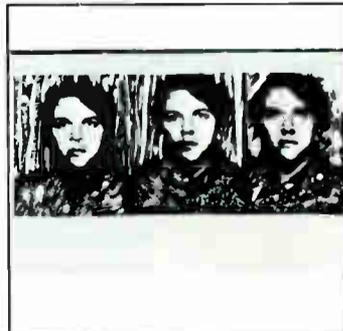


SURE THING!
HOLLOW MEN

Inside

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- ◆ Happy Mondays Shoots Up To #5
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— 544 reports —



FUTURES
STUART

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

PERFECT DISASTER

Heaven Scent

(Fire, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

"I'm not known for being optimistic." Frontman Phil Parfitt's opening lyric on the Perfect Disaster's fourth LP, **Heaven Scent**, sets an immediate tone for the album, though the comment is just as quickly negated when he exclaims "there's hope in the hope department" a few verses later. The songs on **Heaven Scent** fluctuate between upbeat rockers like "Rise" and "Takin' Over," which both recall the melodies and lyrical attention of fellow English band the Jazz Butcher, and dreamy ballads, like "Wires" and "Little Sister," which embody a spirit and direction reminiscent of the Velvet Underground and Spacemen 3. The three rockers on the album prove the Perfect Disaster's mastery of a hook-laden pop tune, though the band really excels on the more subtle tracks. On these, Parfitt's Lou Reed-ish, talky way of singing radiates a controlled and expressive presence, tapping into a dark mood common to us all. Bassist Jo Wiggs, who now plays with the Breeders and Ultra Vivid Scene, adds sultry backing vocals on a few of the slower tracks, reinforcing the songs' dark glow. Parfitt and guitarist Dan Cross manage to sew the album's two moods together so seamlessly that the complexities in life end up making a little sense, or at the very least, they assure us that we're not alone in our confusion.

CHICKASAW MUDD PUPPIES

8 Track Stomp

(Wing/Mercury, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)

Just in case you haven't yet made their fond acquaintance, the Chickasaw Mudd Puppies are that two-man medicine minstrel show that've been kicking up dust down in Athens, GA, for the past couple of years. There's nothing slick or refined about these Pupps (their debut, **White Dirt**, came packaged in a burlap bag, fer mercy's sake), and they root their feet firmly in the Georgia clay and stretch their necks out under the hot red sun; they aren't the least afraid to stoop down 'n splatter their blue overalls with dark delta mud picked up from many prodigal wanderings and riverside tumbings. Produced by the unlikely but likable production duo of Willie Dixon and Michael Stipe (imagine the discussions those two could have about herbalism, roadside stops to eat at in Mississippi and the proper tuning of a rake), one might expect that big-city touring to support **White Dirt** could result in a city-slicker urbanization of the Chickasaw chigger-under-the-collar hick-blues formula. However, it turns out the bright lights, women and wine didn't go to their heads at all, and their rootsy picking, washboard tickling, jug-hooting stomp remains as undiluted and thick as fresh biscuit batter. Throw this in the ol' 8-track deck and click the program switch to raw blues shouts and field hollers like "Jam-balaya," "Moving So Fast," "Omaha," "Superior" and "Wasp."

NAKED CITY

Torture Garden

(Shimmy-Disc, JAF Box 1187, New York, NY 10116/212-334-4134)

For the second in John Zorn's shortcuts through the backyard of 20th century American musics, all the orchestrated lightning flashes of last year's foray make a return, only there's more of them, and they take up even less time. Constructing elements of chaos with the logic and minutely detailed coordination of a clock mechanism, the band employs six instruments (including voice) with the utmost efficiency and maximum concentration, everyone playing as though they were ambidextrous octopi. The most predominant forces are the chameleon-like sax playing of Zorn and the Cuisinart vocals of Yamatsuka Eye, although all instruments manage to dissect and reinterpret the usual melange of hardcore, metal, jazz and splashes of country and blues. More compressed and therefore more intense than Naked City's debut, most of the new compositions straddle territory between science fiction jazz and thrash annihilation, every note on every song dispelling information with neatness and eyeblinking speed—Zorn composes as though the intended audience had computer chips for brains. Each of the 21 tracks has its own distinct purpose, and in the thimble of time allotted, each musical mission is executed cleanly and perfectly, leaving it up to the listener to choose his/her own minute of edification.

H.P. ZINKER

Beyond It All

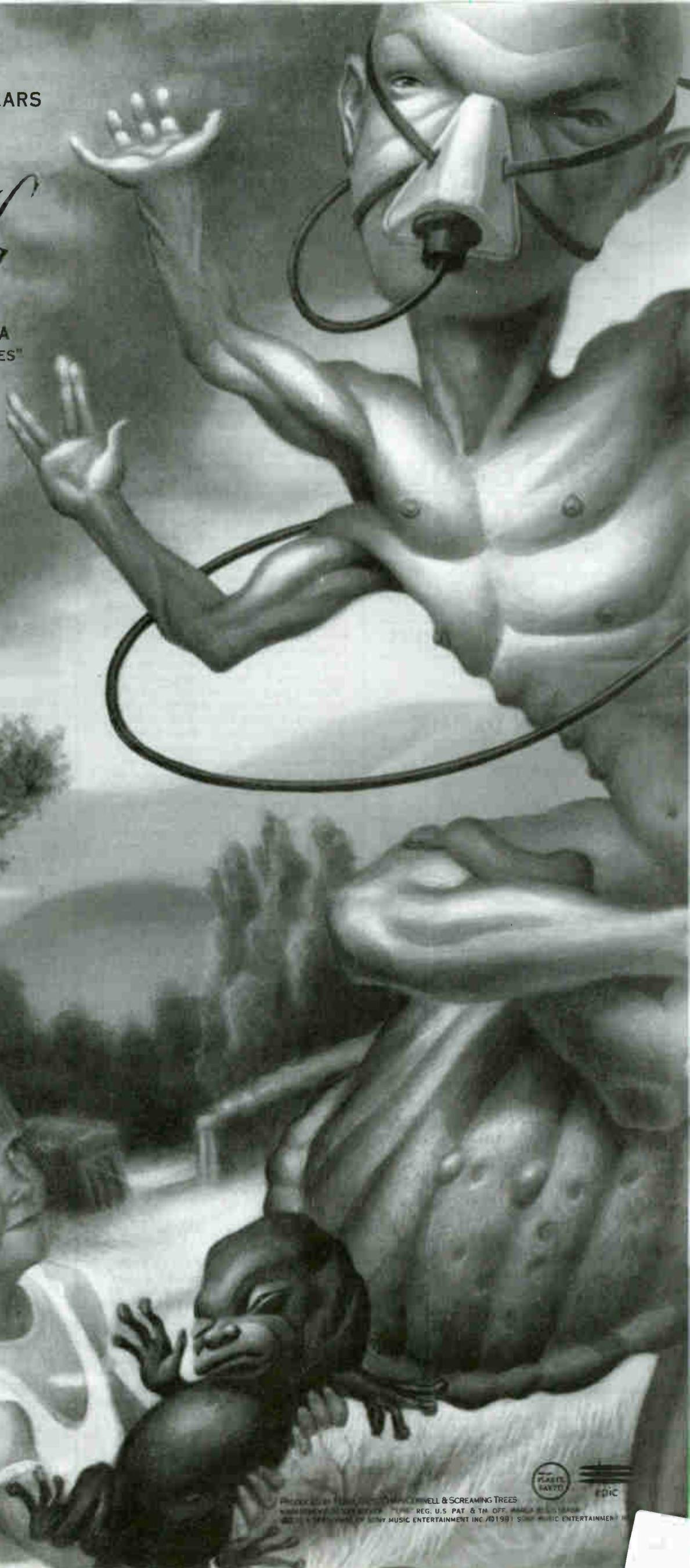
(Fire, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

With it being 14 years or so since dye-headed kids shrugged off their Sabbath/Zep/Queen etc. listening past, the music of H.P. Zinker sums up today's underground attitude toward rock history, and my, how times do change. From formative years spent pawing through metal and punk record bins with equal discrimination and taste, the amalgam that the members of Zinker produce on their semi-debut LP (. . . **And There Was Light** wasn't quite long enough) rests under no single umbrella, so therefore you won't get bored. The three's weighty instrumental proficiency and feisty personal spirit balances twin pretenses of '70s prog-rock artistic statement and '80s self-absorbed weirdness, getting away with lengthy instrumental breaks and fantastically introspective lyrics as primary song components. Where H.P. Zinker's M.O. would have anyone of less skill/luck laughed out of town, Hans Platzgummer, Frank Puempel (the two of whom, armed with a drum machine, started the band in Austria) and David Wasik (who joined after the band moved to America and developed a sound that dictated real flesh and blood on percussion) actually make bombastic, overwrought, Valhalla-esque, guitar-worshipping extremity sound positively refreshing and not at all indulgent. Top Cuts: "Me And My Misery," "Sometimes I Just Don't Feel Like Talking" and "I Don't Know What's Going On."

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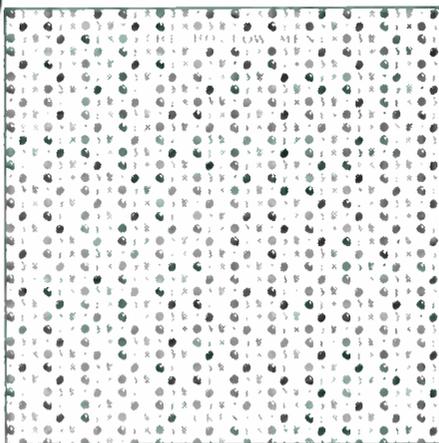
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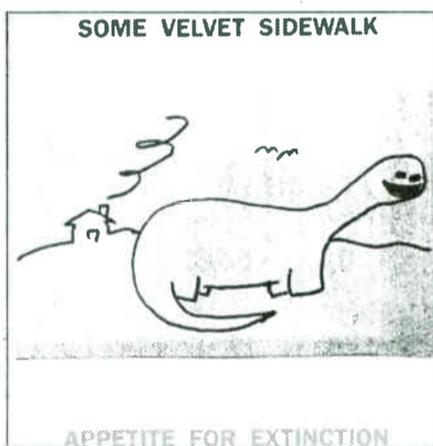
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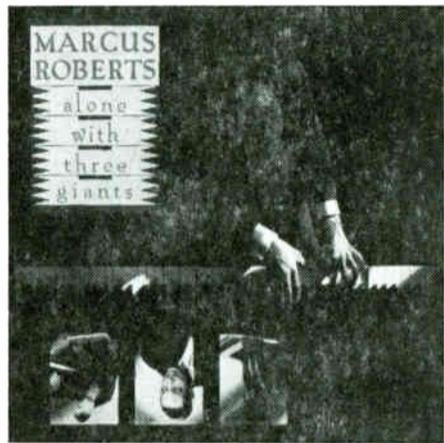
HOLLOW MEN Cresta (Arista, 6 W. 57th St., New York, NY 10019)—

Perhaps the last thing you need is yet another British indie rock band that's gone dance (on a major label, no less!). Yet, this quintet—four from Leeds, one from Manchester—makes a full-fledged musical and lyrical statement that transcends those nasty trends. First and foremost is lead voice David Ashmore, whose warble might best be described as "melodic nasal"—on the introspective, spacier tunes, his singing weaves into the music's very fabric, even though at times it sounds like his vox is wafting from across the room. Second and almost as important is the razor-sharp hooks created by the rest of the band (Choque, rhythm guitar; Brian E. Roberts, lead guitar; Jonny Cragg, drums; Howi Taylor, bass) on the amazingly catchy "Pantera Rosa" and the jazzy "Beautiful Sun"—and those aren't even the singles! Speaking of which, "The Moon's A Balloon" is a trippy (see the album cover acid tab-alikes) stream of consciousness, while the first U.S. single, "November Comes," sports both a sing-along chorus and a wild mix of clanging guitar and techno-house, sort of like an Edge/808 State collab in heaven. Though the band definitely won't admit it, there is a similar drugged/dance tendency that could go over well segued to—gulp!—some of those Mancunian sounds, but we're sure most people will recognize the sheer beauty the Hollows create all by their lonesome selves. Play "Don't Slow Down," "Barefoot Parade," "Misunderstood" and the aforementioned tracks.



SOME VELVET SIDEWALK Appetite For Extinction (K/Communion, c/o Skyklad, 6 Valley Brook Road, Middlesex, NJ 08846/201-968-0073)—The two halves of Some Velvet Sidewalk are Robert Christie and Al Larsen, and together they make music that is at once skeletal in presentation and full in artistic expression. Christie and Larsen's songs deal with love, art and growing pains, all set against a backdrop of the sidewalks and grey weather of their home in Eugene, Oregon. The simplicity of the music—the only three sounds present are drums, guitars and vocals—places more emphasis on the lyrics and the urgency with which they're expressed. The album's title is as blatantly mocking as the musical stance; like

labelmate and pals Beat Happening (BH's and K Records' Calvin Johnson produced the record), Some Velvet Sidewalk keeps things simple, ignoring the bass guitar and keeping their six-string emanations raw and biting. Sometimes they even explore some of the enveloping guitar waves of Teenage Fanclub ("Sidewalkin'"), but in a much reduced form. The sting of the music is immediate and gripping—those off-key vocals will either make you want to cry or throw the record across the room. With lyrics like "I'm sticking down things with Elmer's glue! For I must communicate with you" (from "Crayons"), you know it's as simple as that and as complicated as that. Decide for yourself, but in the meantime play the whole first side plus "Moment" and "20,000 Leagues Under The Sea."



MARCUS ROBERTS Alone With Three Giants (Novus, c/o RCA, 1133 Ave. Of The Americas, New York, NY 10032)—To those more skeptical of the critics' sweeping praise of Roberts' earlier efforts (**The Truth Is Spoken Here** or **Deep In The Shed**), it may seem improbable that a young pianist could come along and be touted for saving all of jazz music from a fusionary abyss of hi-tech sterility that swamped the field during the early '80s—this will answer all arguments as to the young pianist's merits. While his larger ensemble work sweeps listeners off their feet with rich, Ellingtonian arrangements and a deep, swaying sense of blues and swing, when seated alone at the piano, Roberts paints evocative, eloquent portraits of three jazz titans—Jelly Roll Morton, Duke Ellington and Thelonious Monk. Leaping from Morton's deep piano blues, Roberts delves into the rich melodic complexity of the Duke, examining it from inside out, and then moves on to the leaping, striding sounds of Monk with equal aplomb. In his capable and broad-reaching hands, the three giants are lovingly rendered and respectfully articulated: Morton's "Jungle Blues" transcends its original form entirely, Ellington's "Prelude To A Kiss" leaps out of the keyboard of Roberts' Steinway grand; while Monk's "Panonica" resembles nothing else but the grace and beauty of the exotic butterfly for which it was named. It's quiet, delicate, and serene—you have to sit down and really listen to it deeply—but extracting a quiet hour from your day to do so could be one of the most rewarding listening experiences you'll ever get. Quite simply, this is a record that will be brought up in any serious discussion of the art of jazz piano from this point forward.

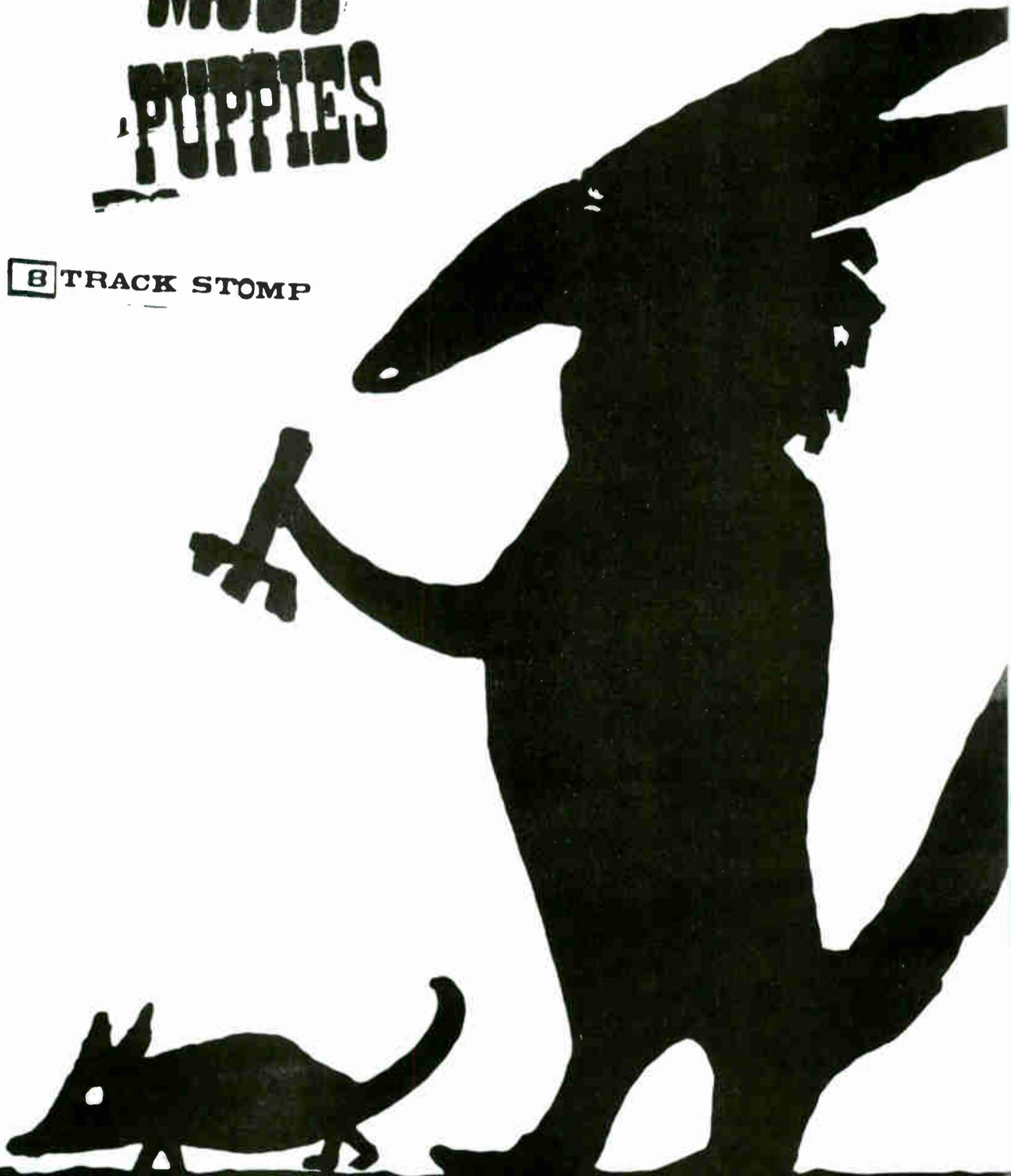
BASTRO Sing The Troubled Beast (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—For their third record in about as many years, Bastro regurgitates the meat 'n potatoes ingredients of a time-honored method of indie practice, and by no means has the beast belled its troubled last. Like the Volcano Suns or any of Flour's projects, the Louisville threesome use heavy, clanging guitars and vocals that range from doleful to bellicose, making it

CHICKASAW

MUDD

PUPPIES

8 TRACK STOMP



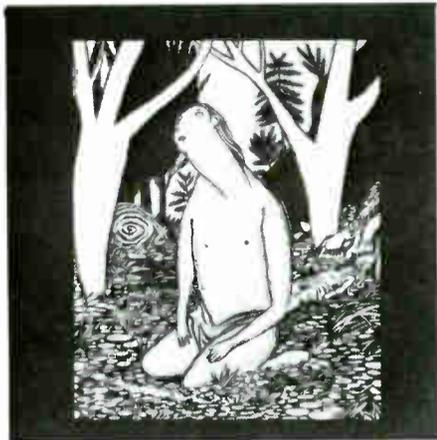
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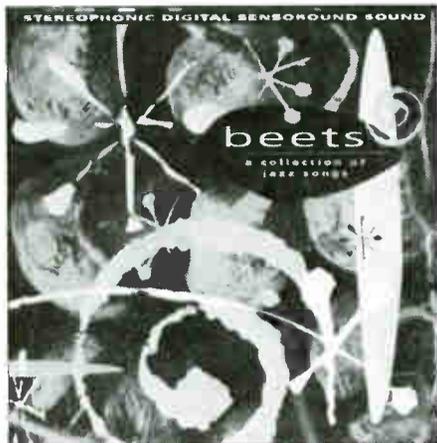


all the more poignant when sunbeams of melody burst out from the gruff-sounding surface. From a ferocious, but hasty-sounding, debut EP to the unfurling maturation of last year's LP, the band has kept on the conservative side for this record, sticking mostly to what they know best (steam-train rhythm, snowballing song structure), screaming through rough and tumble tunes, David Grubbs only occasionally relaxing into carefree noodling. Bastro's attention rests on the tug of war between terse vocals and a guitar that threatens to break away from the stampeding structure, and while they don't come up with enough new instrumental feats for a whole CD's attention span, they have enough tough, gristly tunes to maintain their status as prime proponents of guitar apoplextics. Cuts: "Krakow, Illinois," "Recidivist" and "Jefferson-In-Drag."

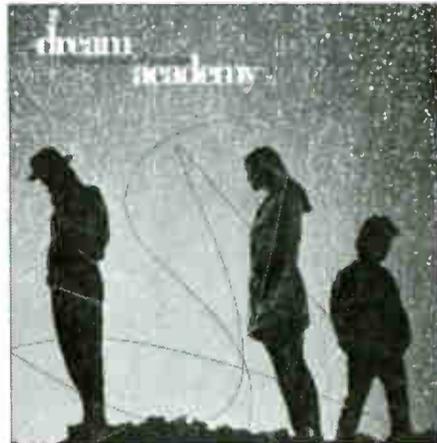


VARIOUS ARTISTS Rutles Highway Revisited (A Tribute To The Rutles) (Shimmy-Disc, JAF Box 1187, New York, NY 10116/212-334-4134)

No, this isn't a parody issue. True, an indie band could probably pay rent by doing just a few of the 500 tribute albums released annually. And who more deserving of tribute than the Rutles—Neil Innes' tribute/parody of the Beatles. Granted, Innes is no Paul McCartney (Innes is much taller), but when the songs are taken out of the Rutles parody context and are performed by such non-Beatlesque performers as Paleface, Shonen Knife, Jellyfish Kiss, Bongwater and others, they're fleshed out into more than just pop novelties. In fact, the Syd Straw and Marc Ribot version of "I Must Be In Love" is a downright heartfelt, helluva song, and Uncle Wiggly's "It's Looking Good," sounds like the best of today's low budget pop, and is clearly one of the album's finest. The originals are so catchy it's hard to mess them up. Peter Stampfel & The Bottlecaps' fine and jolly trip through "Ouch" has a 45 rpm sound even on 33—nothing pep's up a song quite like a banjo. King Missile and Dogbow's quirkiness owe much to the Rutles' wit and pay their respects well with covers of "Doubleback Alley" and "Another Day." Denying the shamless quality of this 20-song tribute album, one is surprised how decent (and fun) the songs actually are. We can only hope in the coming months for tribute albums to Spinal Tap, Spike Jones, the Banana Splits and a Rutles reunion tour.



VARIOUS ARTISTS Beets—A Collection Of Jazz Songs (Elemental, c/o Ralph, 109 Minna St. #391, San Francisco, CA 94105)—Beets is the second installment of the "Fruits Of The Underground Series" (the first one was **Potatoes**, a collection of folk music), brought to us by our friends at Ralph Records/Elemental Music. The idea behind this compilation is simple and very imaginative: Have a host of artists (jazz and otherwise) record pieces that showcase their interpretations and/or memories of jazz. Don't expect to hear the Marsalis Brothers teaming up with Connick, Jr., for instance. The tone of this compilation is one of experimentation and widening of what jazz can encompass; as that, this is a most triumphant release. Fred Frith's opening track "Boots" is a Jim Hall-meets-the Art Bears tune, proving once again what a tremendous improviser Frith is. Some other highlights include Sun Ra's "Egyptian Fantasy" with his whole band swinging and grooving (this should have been the soundtrack for *Johnny Quest!*); the Rova Saxophone Quartet; the Machete Ensemble of San Francisco featuring trombone virtuoso Steve Turre playing conch shells; Tom Cora alongside his downtown New York pals Christian Marclay and Bobby Previte creating a soulful cacophony; Anthony Braxton and Gino Robair; a tune courtesy of Eric Drew Feldman; and probably the best cut on this CD, (the late) Snakfinger doing his own "Reptology."



DREAM ACADEMY A Different Kind Of Weather (Reprise, 3300 Warner Blvd., Burbank, CA 91505)

We were first introduced to this trio in 1985, when a conspicuous little tune called "Life In A Northern Town" took over the airwaves. Now we come to the Dream Academy's third record (their first since 1987) and find more of the lush and inspired melodicism that first piqued our interest then, and makes us want to listen still. Once again, David Gilmour's production robustly captures the rich layers of sound created by the keyboards, winds and various samples. The echo treatment of Nick Laird-Clowes' vocals gives the songs that added intense chill, especially on "Waterloo," which is filled with a tempered imagery that makes your mind wander. The first single, a cover of John Lennon's "Love," shows yet another dimension of this band, as one of the experimenter. Mixing a house beat under the Lennon classic, adding some chants from '70s punk rocker Poly Styrene (X-Ray Spex) and the dreamy chant from Lennon's "#9 Dream," Dream Academy creates a new kind of dance track, one that doesn't use its beats purely for dance's sake, but to relate the view that love really is all you need. **A Different Kind Of Weather** balances these potent and delicate ideas together to give this distinctive band yet another creative platform to artfully express their thoughts. Also check out: "Lucy September," "Gaby Says," "Twelve-Eight Angel" and "Forest Fire."



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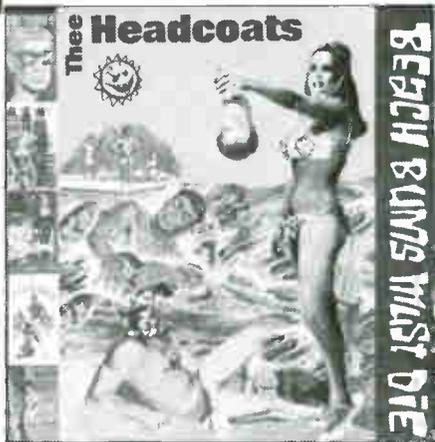
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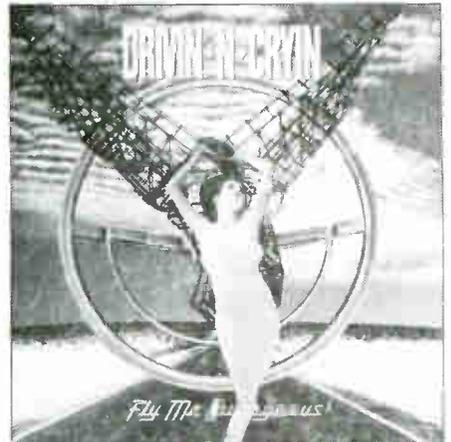
THEE HEADCOATS Beach Bums Must Die/THEE MIGHTY CAESARS Surely They Were The Sons Of God (Crypt, P.O. Box 9151, Morristown, NJ 07960/201-475-7163)—Billy Childish has got to be the hardest working man in show bizness. With three very recent Headcoats LP on Sub Pop still in suave new release bins everywhere, Childish and Co. waste not a minute and blow out their "fifth fucking LP" (label description) of punk-rot, as gloriously lo-fi and meaty, beaty, big and bouncy as we've come to expect. "If you're gonna base your musical existence around three chords," said Papa Childish to a young Billy, and that he unquestionably has, getting more mileage and giving more pleasure out of the opening riff of "I Can't Explain" than any combo on either side of the Atlantic. **Beach Bums Must Die** doesn't have quite the bite of **Heavens To Murgatroyd**... but trash tunes like "Youngblood," "A Town Called Squaresville," "Headcoats On Backwards" and "Pow Wow" are way too hip to be square. Childish's other mates, Thee Mighty Caesars, have released enough records in a short period of time (four years) to warrant a second volume of Caesars greatest hits (volume uno was **English Punk Rock Explosion**, also on Crypt). Even less gussied-up than Thee Headcoats, the Caesars are about as far removed from the "post-modern" generation as you can get, spitting out two-minute monochrome buckets of slop as easily as you can change the channel. If you don't get these in the mail gratis, don't be a log—call or write Crypt and cough up the dough.

MEN & VOLTS Cheer Up (50,000...000 Watts, 5721 SE Laguna Ave., Stuart, FL 34997/407-283-6195)—With seven albums and a strong reputation behind them, the various members of Men & Volts have joined together again to produce yet another powerful album. The building blocks of the Volts' sound are the taut

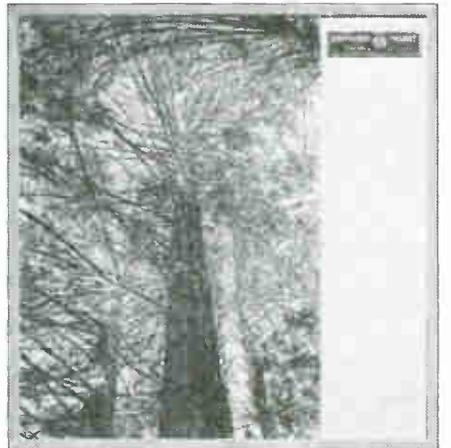


songwriting skills of bandleader Phil Kaplan and longtime Volt-cohort David Greenberger (known for putting out the poetry-zine *Duplex Planet*), the swaggering vocal interplay between the voices of Martha Foley and Kaplan, and a tightly structured but stirring delivery. The songs are knit together closely, providing something to bop your head to despite the pain they often discuss. The contrived yet creative style of the songs and the expressive heartache present in Kaplan's voice recall the sincerity and humor of Warren Zevon, though the overall feel of **Cheer Up** is pointedly individual. Kaplan and Foley's voices together have a country twang that underscores the album's quirky, sensitive mood. The songs discuss such daily bummers as bad moods and cigarette addiction, but somehow manage to wind up with a good attitude. We don't know if attempting to structure the madness of the world can make you forget how intrusive and befuddling it can be, but Men & Volts are sure gonna try to make you **Cheer Up**. Good places to start: "Big Bad Mood," "Hell Hath No Fury Like A Woman Scorned," "Cause It's Good" and "Meet Me At The Rip."

DRIVIN' N' CRYIN' Fly Me Courageous (Island, 14 E. 4th St., New York, NY 10012)—With three records under their belt, a lineup that is finally all together, and many distractions out of the way, Atlanta's Drivin' N' Cryin' plugged in the juice, turned up the amps and cranked out some aggressive rock 'n roll for their fourth outing. **Fly Me Courageous** finds this quartet finally putting together a powerful, fully focused album, while satisfying those sweaty primal instincts and those heady think-about-it sensibilities. Gone are the acoustic asides, but not lost are the folk philosophies from which this band's music spawns—see vocalist Kevn Kinney's solo album, **MacDougal Blues**, from last year, an acoustic work that highlighted his strong and intelligent songwriting ability. Producer Geoff Workman (Cars, Motley Crue) has captured



the band's live toughness without sacrificing the softer elements—the elements that make Drivin' N' Cryin' an intriguing and convincing band. Flip down the goggles, wrap the scarf around your neck and take off with the title track, "The Innocent," "Around The Block Again," "Together" and "Look What You've Done To Your Brother."



FOR AGAINST In The Marshes (10" EP) (Independent Project, 544 Mateo St., Los Angeles, CA 90013)—The first in this label's Archive Series, to also include 10" releases from Savage Republic and Fourwaycross, is a collection of demo tapes from Lincoln, NE's For Against. Recorded in 1986 when their debut LP **Echelons** was released, this collection adds another dimension to the dark, brooding music that this trio brought to life, albeit a short life that was unfortunately not heard by as many people as it should have been. **In The Marshes** is rough and explorative with a Joy Division-like bass feel, an introspective voice and an urgency that transcends many atmospheric and emotional levels. In other words, a post-script that will send us back into our record libraries to dust off their two fine albums.

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blue rodeo



BLUE RODEO has achieved *double platinum status* with both of their previous albums, **OUTSKIRTS** and **DIAMOND MINE** in their native Canada.

BLUE RODEO was named "Group Of The Year" for each of the last two years at the Juno Awards (Canadian equivalent of the Grammys).

BLUE RODEO was selected by none other than Meryl Streep to play her back-up band in the hit movie, *Postcards From The Edge*.

CASINO producer Pete Anderson is known for his previous work with Jackson Browne, Michelle Shocked, Dwight Yoakam and others.

CASINO, the new album from BLUE RODEO. Featuring the single "Til I Am Myself Again."



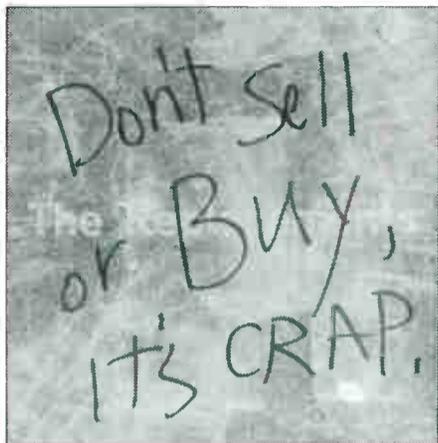
CASINO
It's a sure bet.



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JACKPOT EXTRA!



REPLACEMENTS Don't Sell Or Buy, It's Crap (EP) (Reprise, 3300 Warner Blvd., Burbank, CA 91510)—As sort of this year's updated equivalent to 1989's limited-edition, promo-only **Inconcerated** live EP (which already has been extensively bootlegged), this similar single, with an A-side culled from **All Shook Down**, also boasts the expected non-LP bonuses (boni?—as Robert Plant might say, "Does anybody out there remember *Latin?*"), a couple of fuzzed-out outtakes that bristle with electric energy and aggression—but note the near-perfect pop of Tommy Stinson's "Satellite" or the difficult interpretation of Bob Dylan's "Like A Rolling Stone," renamed "Like A Rolling Pin." If the acoustic flavor of **All Shook Down** left you a little lukewarm, turn "Kissin' In Action" or "Ought To Get Love" up—the 'Mats may not have rocked this hard and raw since the last time Bob zipped himself into a nurse's uniform and teetered onstage. It's good—don't buy it or sell it. Get it while you can.

DIGITAL UNDERGROUND "Same Song" (12") (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)—Droppin' yet another Bay Area Bomb is Digital Underground, with an advance 12" from their upcoming six-song EP appropriately called **This Is An EP Release**. "Same Song" is a cranking bass-thumper that lifts Parliament's

"Theme From The Black Hole," slowing it down to the heavy-footed depths of "Humpty Dance" and "Doowutchyalike." Unlike the mega-hit "Humpty," the whole crew has at it, with Shock-G, Money-B, Tupac and Schmoovy joining Master Hump on a hilarious romp. The heavier B, "Nut-tin' Nis Funky," drops even more bass in your face.

MARK ARM The Freewheelin' Mark Arm (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Breaking away from the shackles of Mudhoney, Arm has discovered the roots of his humanity. Arm looks to his early influences and modernizes the universal musical statements of the two masters, Bob Dylan and Bo Diddley. This single wraps together the quintessence of Mark Arm: the voice, the superfuzz, the man. Now Arm has truly begun his lonely musical trek across the American way of life, only to be lost in the undertow of evil forces that destine all great artists to a life of pain and suffering.

LISA SUCKDOG "Kill Ralph Records" (7") (Ralph, 109 Minna Street #391, San Francisco, CA 94105)—And now the queen of the mini-opera has joined the ranks of Residents, Henry Kaiser and Snakefinger, with her tribute to the Bay Area label that pioneered eclectic music meant for the strange and imaginative. Parallel with other Ralph releases, this single has special packaging—side B is etched by Tim and Mike Biskup with a tribute to the death of Ralph. Suckdog is an evil nymph who whispers dark messages through backwards masking and satanic secrets that taunt the listener into irrepressible violence against anything named Ralph—so beware, this single is not for the squeamish.

EASY Castle Train (EP) (Blast First, 262 Mott St., Room 324, New York, NY 10012/212-941-9560)—Easy has to be the most melodic, easy band to listen to on Blast First, which has been the British home to Sonic Youth, Butthole Surfers, Dinosaur Jr. and the Lunachicks.

Like Ride and the Stone Roses, these Swedes aren't afraid to dream and write songs that describe their pleasant visions, though the white noise displays of the former are absent. "Castle Train" grooves along innocently, with vocals as sweet as those of a pre-"Loaded" Bobby Gillespie (of Primal Scream) and a bouncy riff that will carry you into the clouds. If the other three tracks included here are any indication, **Magic Castle**, the debut LP, is sure to be a great pop collection.

WEIRD PAUL "Sucking Chest Wound" (7") (Pop Bus, 5891 Darlington Road, Pittsburgh, PA 15217/412-422-3983)—Weird Paul Petroskey and his buddy Manny Theiner mix everthing that is silly about Beat Happening with everything that is serious about Happy Flowers into a catchy slab with a beautiful four-color sleeve. The hands-down standout is the title track, where Paul sounds like Big Bird as he repeats three lines of lyrics along with a simple melody that reaches out to grab you on the first listen. "I Stole A Bunsen Burner," about the trials of a kleptomaniac in chemistry class, is inventive, playful, weirdo pop that makes you smile as you tap your feet. Then there is the opus "Dueling Magical Musical Things" where the guitars sound more like Jaminators, those new-fangled pretend guitars that were so popular among the young crowd this season.

TAD "Jinx" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Mud spewing from fiery hot mag wheels, the monster truck rally is coming to your favorite stadium in middle America. Tad is the Bigfoot that will smash in the derby of twisted and gnarled metal. Produced by Butch Vig, "Jinx" (along with the "Jack Pepsi" 7") is a preview to the upcoming Sub Pop LP, **8 Way Santa**. The heavy sensation of his wrenching vocals gives way to the guitars as they pummel the earth, shaking underfoot. A non-LP treat, "Pig Iron" produced by Jack Endino, is an interesting juxtaposition not unlike the opposing productions of Endino and Steve Fisk on the Screaming Trees double 7". Endino's production refines the sound, but doesn't lessen the power, just redirects the punch.

FUTURES

JACKPOT!



STUART One For Juanita (NART, 2270 Broadway, Brooklyn, NY 10024/212-787-3842)—If you're a major label honcho with a six-figure expense account, and you're reading this column to find an easy road to sign the next Fatal Flowers or Claytown Troupe, then kindly skip on to the next review: This demo tape is a challenge and an invigorating listen that will practically jolt the unsteeled, unsuspecting listener right out of his or her chair. Lost on the road somewhere in between Negativland and the chilly polar

regions where the Residents' eyeballs make their homes, Stuart stumbles valiantly on through his own paths of sound, exploring his own personal universe aided only by a faithful sidekick in his trusty Foxtek four-track tape deck. Hacking with a splicing razor through the dense jungle growth of unreeled tape that covers this landscape, Stuart has preserved and stitched together the fragments of his voyage into what can only be described as the most categorically unclassifiable demo tape ever made. Like most busy and industrious hometapers, Stuart regales us in his liner notes with all the minute technical details of how he created his mini masterpiece, but what's really important here are the noodly sounds and sampling that slice through his music like those multi-axed Once-ler contraptions hacking through Truffula trees in *The Lorax*. Like a more industrial, urban, gratefully sampled version of the flowery, noodly world of Biota, or the record that Sebadoh might make if they suddenly signed a contract with Wax Trax Records, **One For Juanita** is an odyssey unlike any other.

Rich, 7353 Tulane Ave., University City, MO 63130/314-533-2963) boasts a hearty dose of bluesy country twang and tongue-in-cheek, good-ole pickin' and grinnin' fun, like if Mojo Nixon fell clear off the Louisiana Hayride and landed plum on his head. It all breathes with an exuberant haystack-hiding, mischievous boyish charm, like they know they shouldn't be saying or doing the things they're saying and doing, and they know they'll get their mouths washed out with soap for it, but that's not about to stop 'em at all from having their fun. Our picks and grins: "I'm Not Religion," "I Feel Crummy," "Dogs With Their Heads Out The Windows" and "Steve Pick, Music Critic." . . . **BABYLON PINK's** debut EP, **Long Weekend** (Wave Seven, P.O. Box 234, Northfield, MN 55057/507-663-0397), is a glorious excursion through the rougher, more hell-bent side of Midwest guitar-propelled antics, the six songs possessing enough get up and go, and a fervent belief in the redemptive potential of speed and volume to overlook any wetness behind their ears. Like the Digits or Poster Children, the band wields a love for motor-rumbling rock as a main weapon, infusing such tunes as "Strange Stuff" and "Killing Time" with contagious exuberance. D.I.Y.

F.Y.I.

The rope burns on their hands aren't so bad that they can't play their instruments.

Mixing the bluesy twang of their kissing cousins, like the Chickasaw Mudd Puppies and distantly inbred relatives like the Flat Duo Jets, **ENORMOUS RICHARD** (do

JACKPOT!



ROLAND KIRK "Rahsaan": The Complete Mercury Recordings Of Roland Kirk (Mercury, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Thunnnkkk. That's the sound of jaw hitting floor when this monster of a box set was found in a X-mas stocking. Yes, this 11-CD set is bound to set you back around \$150, but so will that combination espresso/pasta maker, and not only is this infinitely more rewarding, but it looks just as prestigious on your countertop, with Kirk's mouth stuffed to the gorge with three horns, cheeks fully puffed and menacing dark shades in place. Roland Kirk may not have been the first or only musician to play several instruments simultaneously, but he did so for the sake of creativity and not showmanship (though it does look cool as hell). His complete mastery of his instruments—tenor sax, manzello (variant of the B-flat soprano) and stritch (modified E-flat alto), all three of which he played at once; flute (maybe the craziest ever played); and siren—puts him in a universe all his own. Equally at home with straight-ahead Ellingtonian melodicism or with white-noise freakouts rivaling any free-jazz of the '60s, Kirk is a rare breed, an artist who's confident and secure enough in his abilities (upstaging Kirk just can't be done) to lead a group forcefully while assembling and pushing to extremes as skilled a group of players as imaginable, among them Roy Haynes, Elvin Jones, Tubby Hayes, Hank Jones, Jaki Byard and Neils Pedersen. The four years Kirk spent with Mercury (1961-1965) resulted in his most stunning recorded work, and it's all here, beautifully packaged and exhaustively annotated. Go ahead, splurge. You'll be swept away.

BONZO DOG BAND The Best Of The Bonzo Dog Band (Rhino, 2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)—Originally called the Bonzo Dog Dada (later "Doo-Dah") Band, this unique outfit was formed in 1965 (inevitably at an English art school) intending to parody the music of the '20s and '30s. Whether the Bonzos initiated it or merely caught a rising swell is subject to question, but with the onset of psychedelia came a brief revival of British vaudeville music (best exemplified by the Kinks but also present on *Sgt. Pepper*, *Between The Buttons* and especially the Small Faces' *Ogden's Nut Gone Flake*), at which the Bonzos beat them all. Spoofing everything from jazz to lullabies to Rogers And Hammerstein (as well as rockabilly and the Beatles), they combined a staggering songwriting/instrumental versatility with perhaps the funniest lyrics in rock history (featuring a bizarre preoccupation with clothing that resulted in "Shirt" and no less than two songs about trousers, including the original "Trousers Press"). Quintessentially British, their humour had a huge influence on Monty Python's *Flying Circus*, for which Bonzo's Neil Innes wrote many songs (he also co-masterminded *The Rutles*—a brilliant 1978 spoof on the Beatles legend—with Python's

FLASHBACK

Eric Idle), and is on a par with *Masterpiece Theatre's* best comedies. Although their music loses its effect if you don't listen intently to the lyrics, the following cuts are only a morsel of the Bonzo's pioneering brilliance: "I'm Bored," "Rockaliser Baby," "Ali-Baba's Camel," "Hunting Tigers Out In 'Indiah,'" "Beautiful Zelda," "The Bride Stripped Bare" and "Mr. Apollo" (both of which sound like *The Move*) and especially the hilarious "Tent."

RESIDENTS Stranger Than Supper (UWEB Special Products, c/o Ralph, 109 Minna St. #391, San Francisco, CA 94105)—There's more to the Residents' illustrious 18-year career than meets the eye. Compare the similarly skewed moods of 1971's "Something Devilish" with its follower, "Teddy Bear," and it's hard to believe that the two were recorded nearly 18 years apart. With the deletion of the Magic Band and Frank Zappa's dissolution of the Mothers Of Invention at the dawn of the '80s, the Residents have stood undisputed for the better part of a decade as simply the weirdest band in the land. While concrete information about the group is still as scarce to come by as it must have been 18 years ago (our favorite quick Residential explanation: the band hails from the North Pole, where their immense ocular orbs are an evolutionary adaptation to scarce arctic light), it's been a little easier to keep tabs on the group's enigmatic activities in recent years by closely monitoring their fan club of sorts, affectionately known as Uncle Willie's Eyeball Buddies (UWEB for short). This compilation, culled laboriously from the archives of the aforementioned Uncle Willie, doesn't just span the odds and ends of the Rez's '80s fan club members-only CD label (four releases to date), but also looks ahead to future releases by the specialized Uncle Willie organization, giving the otherwise uninitiated a compact and long-overdue snap assessment of the value and heritage of one of the world's most singularly intriguing bands. Joining UWEB costs \$15 a year, and you'll get all sorta goodies like newsletters, a free CD and a neat-o button as well: Write to 35 Montana St., San Francisco, CA 94112. Uncle Willie wants you!

TEARDROP EXPLODES Piano/VARIOUS ARTISTS The Zoo: Uncaged 1978-82 (Document, United House, North Road, Islington, London, N7 9DP, U.K.)—In the dour postpunk England of 1978-80, Liverpool meant what Manchester means today. Although the scene only produced two truly legendary bands (Echo & The Bunnymen and arch-rivals the Teardrop Explodes), its alums have resurfaced with surprising frequency in outfits as diverse as Sisters Of Mercy, Mission U.K., Siouxsie & The Banshees, Dead Or Alive, Lightning Seeds, K.L.F. and Frankie Goes To Hollywood. The scene's figurehead label was Zoo Records (run somewhat cluelessly by David Balfe and Bill Drummond), and nearly every song ever released on the label is included on *Uncaged*; likewise, all of the Teardrops' pre-Killmanjaro material is collected on *Piano* (five cuts are on both LPs). Since the discs are sequenced chronologically, both start off so weakly that you wonder what all the fuss was about, but the side twos are staggering. Early versions of Echo and the Teardrops' more legendary songs

Column coordinated by Craig Marks

present them in a totally new light, and *Piano* unearths two amazing rarities. More obscure acts like Those Naughty Lumps (who weigh in with the hilarious "Igy Pop's Jacket") and Lori & The Chameleons deliver charming novelty songs, but only the Wild Swans' two cuts are on a par with its more famous labelmates. While both of these albums are geared more toward collectors than the casual fan, they present even further proof of this scene's widespread influence—Morrissey and the Inspiral Carpets being just two obvious examples.

TOP TENS OF 1990

CRAIG MARKS

1. **BEACH BOYS** Every blessed one of 'em (most on Capitol, some on Caribou-Epic Associated)
2. **ROLAND KIRK "Rahsaan": The Complete Mercury Recordings Of Roland Kirk (Mercury-PG)**
3. **BO DIDDLEY The Chess Box (Chess-MCA)**
4. **MERLE TRAVIS The Best Of Merle Travis (Rhino)**
5. **PAUL REVERE AND THE RAIDERS Legend Of Paul Revere (Columbia)**
6. **ROBERT JOHNSON The Complete Recordings (Columbia)**
7. **JAMES BROWN Live At The Apollo, 1962 (Polydor-PG)**
8. **NRBQ Grooves In Orbit/Peek-A-Boo (Rhino)**
9. **GERRY MULLIGAN/BEN WEBSTER Gerry Mulligan Meets Ben Webster (Verve-PG)**
10. **BYRDS Byrds (Columbia)**

Very honorable mentions: **GRAM PARSONS** (Reprise), **McKINNEY COTTON PICKERS** (Bluebird-RCA), **MAGIC SAM** (Delmark), **HOLLIES** (Epic), **FATS DOMINO** (Liberty-EMI), **100 FLOWERS** (Rhino), **METERS** (Rounder), **GANG OF FOUR** (WB), and a whole lot more that maybe I'll get to next time.

JAMES LIEN

1. **ROBERT JOHNSON The Complete Recordings (Columbia)**
 2. **BEACH BOYS Pet Sounds (Capitol)**
 3. **DAVID BOWIE Ziggy Stardust and Hunkey Dory (Rykodisc)**
 4. **BO DIDDLEY The Chess Box (Chess-MCA)**
 5. **JELLY ROLL MORTON Centennial (Bluebird-RCA)**
 6. **HARRY NILSSON The Point (RCA)**
 7. **VARIOUS ARTISTS Bottles, Knives And Steel (Columbia)**
 8. **LED ZEPPELIN Led Zeppelin (Atlantic)**
 9. **PINK FLOYD Relics (Harvest (Australia))**
 10. **THE LITTER Distortions (K-Tel)**
- Hopes For '91: More **DR. JOHN** circa '68-74 (Atco), more **METERS** reissues (Rounder), **CAPTAIN BEEFHEART Clear Spot**, the **DOORS Absolutely Live**, **JIMMY McGRUFF Electric Funk**, and more '60s **JAMES BROWN**.

Knows It'll Never Happen: **HARRY NILSSON/JOHN LENNON Pussycats**, **LOU REED Metal Machine Music**, **Jamming With Edward**, and a 3" CD single of **KEITH RICHARDS' "Run Rudolph Run" In time for Christmas '91**.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

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TALENT SEARCH

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1990 College Media Inc.,
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CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
2	2	2	2	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
3	4	6	3	SISTERS OF MERCY	Vision Thing	Elektra
4	5	8	4	LUSH	Gala	4AD-Reprise
5	14	20	5	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
6	3	3	3	POGUES	Hell's Ditch	Island
7	8	11	7	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
8	10	7	7	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
9	9	16	9	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
10	13	10	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
11	11	9	9	CONNELLS	One Simple Word	TVT
12	6	4	3	THE CURE	Mixed Up	Elektra
13	7	5	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
14	15	37	14	KMFDM	Naive	Wax Trax
15	16	36	15	DANIELLE DAX	Blast The Human Flower	Sire-WB
16	19	12	12	BUCK PETS	Mercuriones	Island
17	34	34	17	THE HIGH	Somewhere Soon	London-PG
18	20	22	18	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
19	21	15	6	REDD KROSS	Third Eye	Atlantic
20	24	35	7	NINE INCH NAILS	Pretty Hate Machine	TVT
21	17	13	13	BLAKE BABIES	Sunburn	Mammoth
22	49	—	22	MEAT BEAT MANIFESTO	99%	Mute-Elektra
23	28	23	23	LIMBOMANIACS	Stinky Grooves	In-Efect
24	12	14	6	SKINNY PUPPY	Too Dark Park	Nettwerk-Capitol
25	56	54	25	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
26	40	27	19	INSPIRAL CARPETS	Life	Mute-Elektra
27	22	17	17	NAKED RAYGUN	Raygun... Naked Raygun	Caroline
28	54	85	28	MISSION U.K.	Grains Of Sand	Mercury-PG
29	23	18	5	REPLACEMENTS	All Shook Down	Sire-Reprise
30	26	32	26	MORRISSEY	Bona Drag	Sire-Reprise
31	25	33	25	FRONT 242	"Tragedy (For You)" (5")	Epic
32	—	—	32	RIDE	Nowhere	Sire-Reprise
33	18	19	18	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
34	29	26	15	DARLING BUDS	Crawdaddy	Columbia
35	41	51	35	KILLING JOKE	Extremities, Dirt And Various Repressed...	Noise
36	—	—	36	DANIEL ASH	"This Love" (12")	Beggars Banquet-RCA
37	43	44	14	INXS	X	Atlantic
38	46	70	38	VAN MORRISON	Enlightenment	Mercury-PG
39	60	47	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
40	32	45	28	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
41	37	25	14	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
42	39	38	38	THEE HEADCOATS	Heavens To Murgatroyd, Even!	Sub Pop
43	52	41	25	AN EMOTIONAL FISH	An Emotional Fish	Atlantic
44	57	60	44	EXENE CERVENKA	Running Sacred	RNA-Rhino
45	55	42	42	THEY EAT THEIR OWN	They Eat Their Own	Relativity
46	38	31	6	SOUP DRAGONS	Lovegod	Big Life-PG
47	36	30	4	SOUL ASYLUM	Soul Asylum And The Horse...	A&M
48	42	24	7	GALAXIE 500	This Is Our Music	Rough Trade
49	33	52	33	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
50	30	28	28	POP WILL EAT ITSELF	"Dance Of The Mad" (5")	RCA
51	61	88	51	AREA	Fragments Of The Morning	C'est La Mort
52	64	66	52	BOSS HOG	Cold Hands	Amphetamine Reptile
53	53	61	3	IGGY POP	Brick By Brick	Virgin
54	31	29	1	PIXIES	Bossanova	4AD-Elektra
55	27	21	9	PYLON	Chain	Sky
56	69	49	1	SONIC YOUTH	Goo	DGC
57	—	—	57	JESUS JONES	"Right Here, Right Now" (5")	Food-EMI (UK)
58	62	63	58	WORLD OF SKIN	Ten Songs For Another World	Young God-Rough Trade
59	44	55	32	ENO/CALE	Wrong Way Up	Opal-WB
60	47	89	47	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
61	73	86	61	ALIEN SEX FIENO	Curse	Sinclair
62	72	82	62	BAD RELIGION	Against The Grain	Epitaph
63	58	48	46	PALE SAINTS	Half-Life (EP)	4AD (UK)
64	59	58	15	JELLYFISH	Bellybutton	Charisma
65	79	78	64	PARIS	The Devil Made Me Do It	Tommy Boy
66	80	53	50	POI OOG PONDERING	Fruitless (EP)	Texas Hotel-Columbia
67	68	71	67	ORIGINAL SINS	Self Destruct	Psonik-Skyclad
68	45	65	45	ALARM	Standards	I.R.S.
69	50	40	6	LIVING COLOUR	Time's Up	Epic
70	51	92	51	JACKOFFICERS	Digital Dump	Rough Trade
71	35	39	13	INDIGO GIRLS	Nomads Indians Saints	Epic
72	76	93	61	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
73	70	56	30	PUBLIC IMAGE LIMITED	The Greatest Hits So Far	Virgin
74	117	—	74	CHRIS ISAAK	Heart-Shaped World	Reprise
75	—	—	75	ORIVIN' N' CRYIN'	Fly Me Courageous	Island

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



RIDE Nowhere (Sire-Reprise)

Actually, Ride's second full-length release seems to be going *somewhere*—all the way to a #32 debut, fueled by full-throttle tracks like "Seagull," and slow burners like "Paralysed." Featured twice on the cover of CMJ within the last four months (no small feat), these new troops of the British Invasion show little sign of fatigue.

1. RIDE
2. DANIEL ASH
3. JESUS JONES
4. DRIVIN' N' CRYIN'
5. STING
6. ANASTASIA SCREAMED
7. SPOT 1019
8. CHRIS ISAAK
9. VERLAINES
10. PSYCHOTIC YOUTH
11. FOR AGAINST
12. BASTRO
13. TAV FALCO'S PANTHER BURNS
14. BLUE RODEO
15. BEAUTIFUL SOUTH
16. RINGLING SISTERS
17. MARK ARM
18. MEAT BEAT MANIFESTO
19. MISSION U.K.
20. HELMET

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. DRIVIN' N' CRYIN' Fly Me Courageous (Island)
2. DANIEL ASH "This Love" (12") (Beggars Banquet-RCA)
3. VERLAINES Some Oisenchanted Evening (Homestead)
4. ANASTASIA SCREAMED Laughing Down The Limehouse (Roughneck-Fire)
5. MEAT BEAT MANIFESTO 99% (Mute-Elektra)
6. JESUS JONES "Right Here, Right Now" (5") (Food-EMI (UK))
7. THE HIGH Somewhere Soon (London-PG)
8. RIDE Nowhere (Sire-Reprise)
9. ROGER MCGUINN Back From Rio (Arista)
10. BASTRO Sing The Troubled Beast (Homestead)
11. STING "All This Time" (5") (A&M)
12. RINGLING SISTERS 60 Watt Reality (A&M)
13. DANIELLE DAX Blast The Human Flower (Sire-WB)
14. RENEGADE SOUNDWAVE In Oub (Mute-Elektra)
15. LUSH Gala (4AD-Reprise)
16. VARIOUS ARTISTS Rutles Highway Revisited (Shimmy-Disc)
17. GIANT SAND Swerve (Amazing Black Sand)
18. GOO GOO DOLLS Hold Me Up (Metal Blade-WB)
19. PIGFACE Spoon Breakfast (EP) (Invisible)
20. CLUB IGUANA Club Iguana (King Reptile)

IMPORTS

Top Import Releases



- JESUS JONES "Right Here, Right Now" (5") (Food-EMI (UK))
- PALE SAINTS Half-Life (EP) (4AD (UK))
- AFRICAN HEAD CHARGE Volume 2 (On-U-Sound (UK))
- NUMB Christmeister (Oceana-Onslaught (Canada))
- JESUS AND MARY CHAIN "Rollercoaster" (12") (WEA (UK))
- SPRUNG AUS DON WOLKEN Round And Round (La Disque Du Soleil (France))
- DURANGO 95 Mothers Day (Star (Canada))
- ART ENSEMBLE OF CHICAGO Art Ensemble Of Chicago (DIW (Japan))
- HARBOUR KINGS Summercolts (Fire (UK))
- THE FALL 458489 A Sides (Beggars Banquet (UK))
- CRANES "Inescapable" (12") (Dedicated (UK))
- SHAMEN Entact (One Little Indian (UK))
- FEAR OF FALLING "Your Place" (7") (Phantom (Australia))
- SWERVEDRIVER Rave Down (EP) (Creation (UK))
- RANCID HELL SPAWN Chainsaw Masochists (Wrench (UK))
- TELESCOPES "Precious Little" (12") (Creation (UK))
- BEVIS FROND Twink (Worncow (UK))
- VARIOUS ARTISTS Nettwerk Sound Sampler Vol. III (Nettwerk (Canada))
- ALTERNATIVE TV Dragon Love (Chapter 22 (UK))
- BIG HARD EXCELLENT FISH "Imperfect List" (12") (One Little Indian (UK))

AUDIENCE RESPONSE

Most Requested New Releases



- CHARLATANS UK
- LUSH
- JANE'S ADDICTION
- SISTERS OF MERCY
- RED HOT + BLUE
- NINE INCH NAILS
- THE CURE
- BUTTHOLE SURFERS
- CONNELLS
- HAPPY MONDAYS
- TRASH CAN SINATRAS
- POGUES
- LIMBOMANIACS
- SKINNY PUPPY
- BUFFALO TOM
- FRONT 242
- KMFDM
- EDIE BRICKELL & NEW BOHEMIANS
- KILLING JOKE
- MEAT BEAT MANIFESTO

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.
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Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	89	76	18	POSIES	Dear 23	DGC
77	92	69	69	BRIAN RITCHIE	I See A Noise	Dali-Chameleon
78	75	77	75	DUSTDEVILS	Struggling, Electric & Chemical	Teenbeat-Matador
79	88	94	79	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra
80	48	50	17	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th	Elektra
81	74	68	62	NIRVANA	"Sliver" (7")	Sub Pop
82	100	103	82	FALLING JOYS	Wish List	Nettwerk-I.R.S.
83	63	46	38	FISHBONE	Bonin' In The Boneyard (EP)	Columbia
84	66	43	24	SCREAMING TREES	Something About Today (EP)	Epic
85	71	74	71	MUSSOLINI HEADKICK	Blood On The Flag	Antler/Subway-Caroline
86	—	—	86	STING	"All This Time" (5")	A&M
87	102	100	85	MIGHTY MIGHTY BOSSTONES	Devil's Night Out!	Taang!
88	90	57	57	PEGBOY	Three-Chord Monte (EP)	1/4 Stick-Touch And Go
89	87	73	73	BEVIS FROND	Ear Song (EP)	Reckless
90	96	—	90	PAIN TEENS	Born In Blood	Trance Syndicate
91	141	101	91	SPOT 1019	Still... Again	Frontier
92	93	62	3	BOB MOULD	Black Sheets Of Rain	Virgin
93	67	64	64	GOD'S ACRE	Ten Gospel Greats	Wax Trax
94	91	87	49	MARY'S DANISH	Experience	Chameleon
95	65	67	21	LARD	The Last Temptation Of Reid	Alternative Tentacles
96	97	125	73	VARIOUS ARTISTS	Doctor Death's Volume IV...	C'est La Mort
97	—	—	97	ANASTASIA SCREAMED	Laughing Down The Limehouse	Roughneck-Fire
98	84	90	4	DEPECHE MODE	Violator	Sire-Reprise
99	77	72	72	BLUE AEROPLANES	World View Blue (EP)	Ensign-Chrysalis
100	99	83	77	MR. T EXPERIENCE	Making Things With Light	Lookout!
101	135	—	101	TAV FALCO'S PANTHER BURNS	Return Of The Blue Panther	Triple X
102	98	98	98	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic
103	85	109	85	CRIME AND THE CITY SOLUTION	Paradise Discotheque	Mute-Elektra
104	94	99	94	THE SPIN	"Lonely Max" And Other Discourses	Dragon Street
105	127	84	65	HELMET	Strap It On	Amphetamine Reptile
106	95	—	95	BRAVE COMBO	A Night On Earth	Rounder
107	137	—	107	RINGLING SISTERS	60 Watt Reality	A&M
108	129	117	108	OHO	Oho	Sky
109	86	08	44	VAUGHAN BROTHERS	Family Style	Epic Associated
110	83	59	51	BOXCAR	Vertigo	Nettwerk-Arista
111	—	120	111	VICTIMS FAMILY	White Bread Blues	Mordam
112	—	—	112	VERLAINES	Some Disenchanted Evening	Homestead
113	—	—	113	PSYCHOTIC YOUTH	Some Fun	Skyklad
114	—	—	114	FOR AGAINST	In The Marshes	Independent Project
115	—	—	115	BASTRO	Sing The Troubled Beast	Homestead
116	109	138	109	STEREO MC'S	Supernatural	4th & Broadway-Island
117	—	—	117	BLUE RODEO	"Til I Am Myself Again" (5")	East West America
118	107	131	107	REMBRANDTS	Rembrandts	Atco
119	106	102	90	GEAR DADDIES	Billy's Live Bait	Polydor-PG
120	103	79	21	WATERBOYS	Room To Roam	Ensign-Chrysalis
121	128	—	121	BYRDS	Byrds	Legacy-Columbia
122	—	135	45	MY BLOODY VALENTINE	Glider (EP)	Sire-WB
123	—	—	123	MARK ARM	The Freewheelin' Mark Arm (7")	Sub Pop
124	—	136	39	L7	Smell The Magic (EP)	Sub Pop
125	110	124	110	PRIMAL SCREAM	"Come Together" (5")	Sire-WB
126	—	119	119	PET SHOP BOYS	Behavior	EMI
127	114	104	104	MUCKY PUP	Now	Torrid
128	132	—	128	MEAT PUPPETS	No Strings Attached	SST
129	—	—	111	JUNE TABOR AND THE OYSTER BAND	Freedom And Rain	Rykodisc
130	—	—	130	PETER GABRIEL	Shaking The Tree—Sixteen Golden Greats	Geffen
131	—	132	131	CITIZEN FISH	Free Souls in a Trapped Environment	Blurg
132	—	—	132	BRAND NUBIAN	One For All	Elektra
133	—	—	133	PIGFACE	Spoon Breakfast (EP)	Invisible
134	120	145	54	WARTIME	Fast Food For Thought	Chrysalis
135	142	134	110	BIGDOD 20	"The Bog" (5")	Sire-Reprise
136	—	97	61	CHAINSAW KITTENS	Violent Religion	Mammoth
137	82	96	58	SUPERCHUNK	Superchunk	Matador
138	—	—	138	CHRISTY MCCOOL	Lovelier Than The Queen Of England	Doctor Dream
139	—	—	139	BRENDA KAHN	Goldfish Don't Talk Back	Community 3
140	—	—	35	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
141	—	144	141	DRUMMING ON GLASS	Asparagus Tea	Aurora
142	—	—	142	LES TETES BRULEES	Hot Heads	Shanachie
143	—	—	143	MIL0 BINDER	Milo Binder	Alias
144	126	—	126	RUINS	Ruins	Shimmy-Disc
145	—	—	145	LACH	Contender	Gold Castle
146	—	—	146	ANNE RICHMOND BOSTON	The Big House Of Time	DB
147	125	—	125	PARASITES	Pair Of Sides	Shredder
148	145	—	129	ED'S REDEEMING QUALITIES	More Bad Times	Flying Fish
149	134	—	134	DARDEN SMITH	Trouble No More	Columbia
150	—	—	81	LOVE CLUB	Lime Twigs And Treachery	MCA

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	JANE'S ADDICTION	Been Caught Stealing	Warner Bros.
2	4	SISTERS OF MERCY	More	Elektra
3	11	HAPPY MNDAYS	Kinky Afro	Elektra
4	20	PDGUES	The Sunnyside Of The Street	Island
5	12	LUSH	Sweetness And Light	4AD-Reprise
6	5	FRONT 242	Tragedy For You	Epic
7	—	DANIEL ASH	This Love	Beggars Banquet-RCA
8	35	NINE INCH NAILS	Get Down, Make Love	TVT
9	2	BUTTHOLE SURFERS	The Hurdy Gurdy Man	Rough Trade
10	18	DANIELLE DAX	Tomorrow Never Knows	Sire-WB
11	22	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PG
12	3	CONNELLS	Stone Cold Yesterday	TVT
13	7	CHARLATANS UK	Then	Beggars Banquet-RCA
14	8	CHARLATANS UK	The Only One I Know	Beggars Banquet-RCA
15	36	THE HIGH	Box Set Go	London-PG
16	10	POP WILL EAT ITSELF	Dance Of The Mad	RCA
17	6	U2	Night And Day	Chrysalis
18	17	NINE INCH NAILS	Sin	TVT
19	—	MARK ARM	Masters Of War	Sub Pop
20	—	LUSH	De-Luxe	4AD-Reprise
21	37	PARIS	The Devil Made Me Do It	Tommy Boy
22	9	SKINNY PUPPY	Tormentor	Nettwerk-Capitol
23	29	THEY EAT THEIR DWN	Like A Drug	Relativity
24	15	BUCK PETS	Pearls	Island
25	R	INXS	Disappear	Atlantic
26	—	CHRIS ISAAK	Wicked Game	Reprise
27	—	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
28	—	MEAT BEAT MANIFESTO	Psyche-Dut	Mute-Elektra
29	—	KMFDM	Naive	Wax Trax
30	—	MISSION U.K.	Hands Across The Ocean	Mercury-PG
31	R	KMFDM	Godlike	Wax Trax
32	19	KILLING JOKE	Money Is Not Our God	Noise
33	—	BUFFALO TOM	Enemy	Beggars Banquet-RCA
34	38	ECHD & THE BUNNYMEN	Enlighten Me	Sire-WB
35	40	TRASH CAN SINATRAS	Only Tongue Can Tell	Go!Discs/London-PG
36	27	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
37	R	MORRISSEY	Piccadilly Palare	Sire-Reprise
38	16	THE CURE	Never Enough	Elektra
39	R	CDCTEAU TWINS	Heaven Dr Las Vegas	4AD-Capitol
40	—	RIDE	Seagull	Sire-Reprise

Top Cut

JANE'S ADDICTION
Been Caught Stealing



Breakthrough

DANIEL ASH
This Love



Box 658
Ithaca, NY 14851
(607) 273-1919

A Global Vision for Peace and Our World

Yes, I'd like to become more involved in 1% For Peace. please send me the following:

_____ 1% For Peace bumper stickers @ \$1 each \$_____

_____ 1% For Peace buttons @ \$1 each \$_____

_____ 1% For T-shirt @ \$10 each \$_____

Size: ___M ___L ___XL

_____ I'd like to volunteer some time for 1% For Peace

_____ I'd like to my business or employer involved:

Contact Person _____

Name of Business _____

Address _____ Phone # _____

BY THE NUMBERS

CMJ 5 YEARS A G O

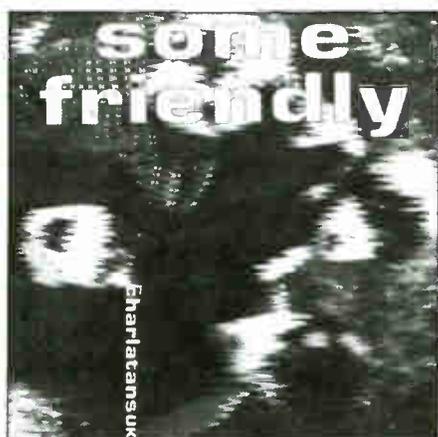
1. SIMPLE MINDS Once Upon A Time (A&M)
2. THE CULT Love (Sire-WB)
3. HOODOO GURUS Mars Needs Guitars! (Big Time)
4. ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (12") (Sire-WB)
5. REPLACEMENTS Tim (Sire-WB)
6. ALARM Strength (I.R.S.)
7. LONG RYDERS State Of The Union (Island)
8. THE CLASH Cut The Crap (Epic)
9. INXS Listen Like Thieves (Atlantic)
10. GOLDEN PALOMINOS Visions Of Excess (CelluOid)

CMJ 10 YEARS A G O

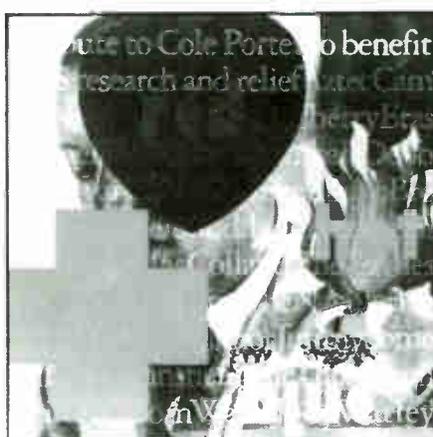
1. TALKING HEADS Remain In Light (Sire-WB)
2. BRUCE SPRINGSTEEN The River (Columbia)
3. XTC Black Sea (Virgin)
4. ROCKPILE Seconds Of Pleasure (Columbia)
5. POLICE Zenyatta Mondatta (A&M)
6. JOHN LENNON & YOKO ONO Double Fantasy (Geffen)
7. DAVID BOWIE Scary Monsters (RCA)
8. JIM CARROLL Catholic Boy (Atco)
9. BLONDIE Autoamerican (Chrysalis)
10. DIRE STRAITS Making Movies (Warner Bros.)

ARTIST	TOP 150	CUTS	COMMENTS
CHARLATANS UK	1-1	Then #13, Only #14	Being played at sporting events
RED HOT + BLUE	2-2	U2 #17, Sinead next	Always a bridesmaid, never a bride
SISTERS OF MERCY	4-3	More 4-2, Vision next	College radio back in black
LUSH	5-4	Sweetness 12-5, De-Luxe #20	"De-Luxe" movement on Retail (12-7)
HAPPY MONDAYS	14-5	Kinky 11-3, God's next	Leshay scores two in Top 5
TRASH CAN SINATRAS	8-7	Obscurity 22-11, Tongue 40-35	When are they coming stateside?
BUFFALO TOM	10-8	Enemy #33, Birdbrain #36	Buffalo roaming Top 10
COCTEAU TWINS	13-10	Heaven #39, I Wear next	"I Wear Your Ring" next single
BUCK PETS	19-16	Pearls #24, Libertine next	Radio way in front of Retail
THE HIGH	34-17	Box 36-15, Somewhere next	Manchester band for those who don't like Manchester
ECHO & THE BUNNYMEN	20-18	Enlighten #34, King next	What's his name again?
REDD KROSS	21-19	1976 bubbling	Corleone on LP cover
NINE INCH NAILS	24-20	Get Down 35-8, Sin #18	PoMo's Dark Side Of The Moon
MEAT BEAT MANIFESTO	49-22	Psyche #28, Now bubbling	Dieter's latest fave
LIMBOMANIACS	28-23	Maniac bubbling	How low can you go?
BEAUTIFUL SOUTH	56-25	My Book bubbling	2nd LP doesn't Choke
INSPIRAL CARPETS	40-26	This Is How bubbling	"How It Feels" great new single
MISSION U.K.	54-28	Hands #30	Hyde's on a Mission
RIDE	#32 debut	Seagull #40, Polar next	Ride, captain, ride...
KILLING JOKE	41-35	Money #32, Extremities next	No soap, radio

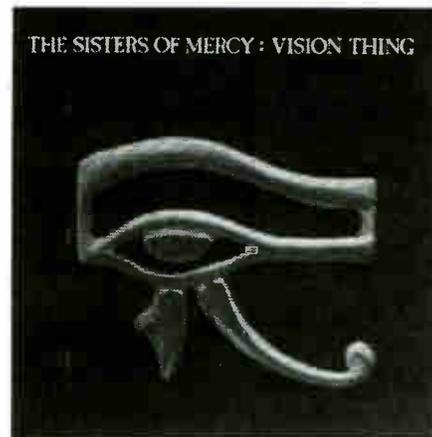
A look at the top 20 bolded releases in the Top 150



Charlatans UK



Red Hot + Blue



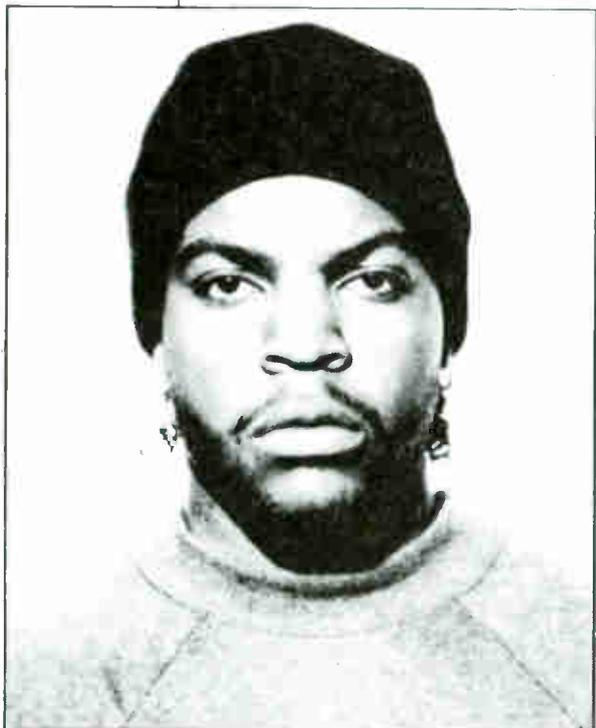
Sisters Of Mercy

CHART TALK

Column by Mark Glaser



H.P. Zinker: Out there



Ice Cube: Ain't no joKKKe

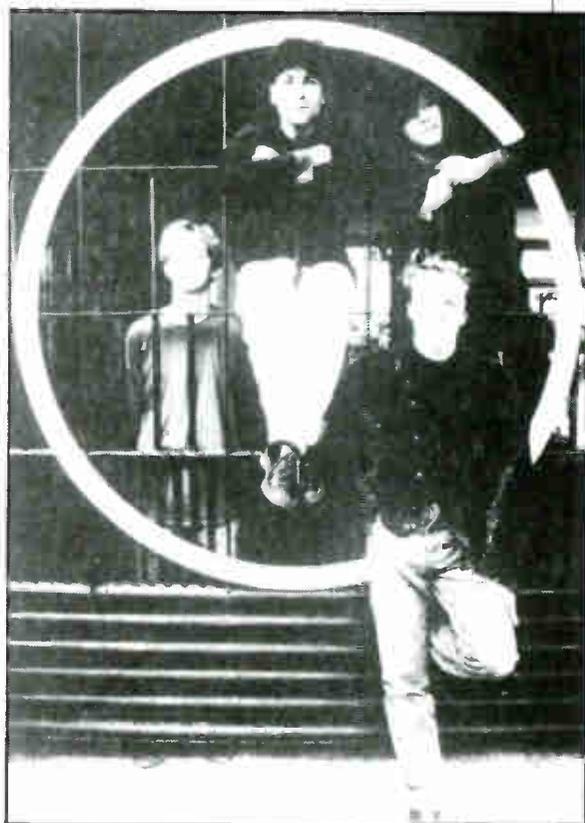
NBA Goes Postmodern?: As well as ruling the top of the CMJ Top 150 since November 23, 1990, the **Charlatans UK** has also been getting airplay at Madison Square Garden in New York before the second-half tipoff of Knicks games and during Rangers hockey games as well. "The Only One I Know"'s organ-filled intro seems to be getting fans fired up almost as well as "Baby Elephant Walk." Whether baseball organists will catch on to the trend is still in doubt—tune in in April.

Under A Snow Drift: The new year is here, but CMJ reporters still haven't come to roost in full force. There were only 185 Top 35 reports this issue, almost half of the usual number during peak periods of the year (October, February). So, again there's a tendency for older records to gain in the absence of new releases.

Battle For #1: Though the **Red Hot + Blue** compilation has reached the top spot on Progressive Retail (as well as in the West regional), it remains relatively far behind the Charlatans UK, with **Sisters Of Mercy** (4-3) and **Lush** (5-4) both showing the potential to gain the crown with school coming back soon. The **Happy Mondays** (14-5) are looking strong, too, with a #4 in the East and their cut, "Kinky Afro," moving up 11-3 on Top Cuts (Elektra: Puhleeze do a remix of "God's Cop" for the next single). The **Trash Can Sinatras** seem to be finally losing steam (8-7), and **Buffalo Tom** (10-8) and the **Cocteau Twins** (13-10) both make mild comebacks after going down last issue.

Breaking Through: Sire's rush on the domestic release of **Ride's** latest LP seems to have paid off, as the band grabs the #1 Breakthrough with a #32 debut. Also bowing in are Beggars-RCA's **Daniel Ash** trailer single (#36), SBK's **Jesus Jones'** import single (#57) from the forthcoming **Doubt** LP, Island's **Drivin' N' Cryin'** (#75), Roughneck-Fire's **Anastasia Screamed** (#97), Homestead's **Verlaines** (#112) and **Bastro** (#115), and Elektra's **Brand Nubian** (#132).

The Deluge To Come: Late January/early February should bring many good chart tidings for the following LPs: **Daniel Ash**, **Pop Will Eat Itself**, **Chickasaw**, **Mudd Puppies**, **Dream Academy**, **Front 242**, **Divinyls**, **KLF**, **Sting**, **Perfect Disaster**, **Chagall Guevara** and **Mouth Music**.



Ride: Nowhere fast

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

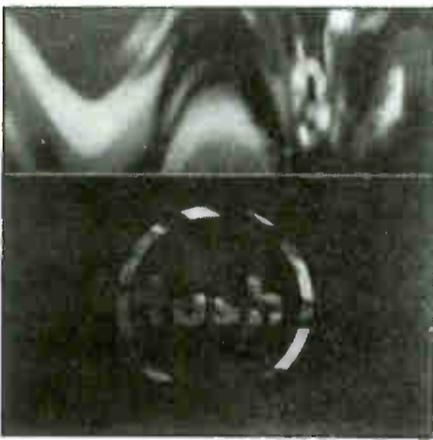
The first chart of the new year reveals a power struggle at the top of the chart, with Chrysalis' **Red Hot + Blue** finally usurping the #1 spot from **The Cure** (down 1-3), and WB's **Jane's Addiction** following in its steamy purple wake, up 3-2. There's three new entries in the Top 10: 4AD-Reprise's **Lush** (12-7), Island's **Pogues** (11-9) and Geffen's **Peter Gabriel** collection (19-10).

Industrial dance discs are faring quite well on the charts these days, with notable upward movement from TVT's **Nine Inch Nails** (33-18), upped by the "Sin" CD5; Wax Trax's **KMFDM** (34-22); Epic's **Front 242** CD5 (61-25), with an LP out at the end of the month; and Wax Trax's **Front Line Assembly** (40-33). Wax Trax's **KMFDM/My Life With The Thrill Kill Kult** split single has also been a hot item.

The two highest new entries this week are Reprise's **Chris Isaak** (#27), who's finally been discovered by commercial radio since his inclusion on the soundtrack to David Lynch's **Wild At Heart** and Karen Glauber's ecstatic ravings. **Ride's** first real full-length album, **Nowhere**, on Sire-Reprise surpasses the **Smile** EP combo (double EP?), debuting at #28 and garnering the #2 In-Store play spot.

Other new entries to keep an eye on include Communion-Skyclad's fantastic Velvet Underground tribute album, **Heaven & Hell** (#42), Island's **Drivin' N' Cryin'** (#43), Drag City's **Royal Trux** (#54), and Shimmy-Disc's way-out Rutles tribute, **Rutles Highway Revisited** (#55). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. LUSH
2. RIDE
3. RED HOT + BLUE
4. SISTERS OF MERCY
5. POGUES
6. HAPPY MONDAYS
7. POSIES
8. PETER GABRIEL
9. CHARLATANS UK
10. MEAT BEAT MANIFESTO

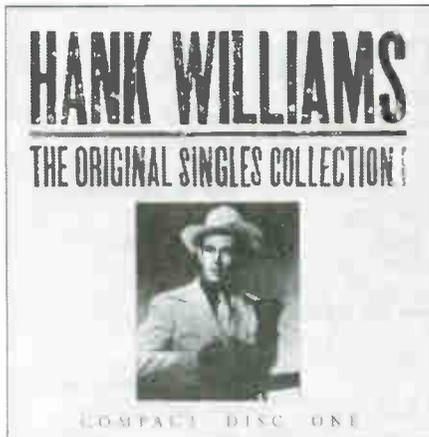
TW	LW	ARTIST	TITLE	LABEL
1	2	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
2	3	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
3	1	THE CURE	Mixed Up	Elektra
4	4	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
5	6	SISTERS OF MERCY	Vision Thing	Elektra
6	5	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
7	12	LUSH	Gala	4AD-Reprise
8	10	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
9	11	POGUES	Hell's Ditch	Island
10	19	PETER GABRIEL	Shaking The Tree—Sixteen Golden...	Geffen
11	7	MORRISSEY	Bona Drag	Sire-Reprise
12	9	DEEE-LITE	World Clique	Elektra
13	8	MADONNA	The Immaculate Collection	Sire-WB
14	13	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
15	20	SOUP DRAGONS	Lovegod	Big Life-PG
16	24	ROBERT JOHNSON	Complete Recordings	Columbia
17	18	SKINNY PUPPY	Too Dark Park	Netzwerk-Capitol
18	33	NINE INCH NAILS	Pretty Hate Machine	TVT
19	15	VAN MORRISON	Enlightenment	Mercury-PG
20	27	INDIGO GIRLS	Nomads Indians Saints	Epic
21	22	BAD RELIGION	Against The Grain	Epitaph
22	34	KMFDM	Naive	Wax Trax
23	16	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
24	36	BLACK CROWES	Present: Shake Your Money Maker	Def American
25	61	FRONT 242	"Tragedy (For You)" (5")	Epic
26	23	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
27	R	CHRIS ISAAK	Heart-Shaped World	Reprise
28	—	RIDE	Nowhere	Sire-Reprise
29	17	LED ZEPPELIN	Led Zeppelin	Atlantic
30	28	MEAT BEAT MANIFESTO	99%	Mute-Elektra
31	31	ICE CUBE	Kill At Will (EP)	Priority
32	45	PIXIES	Bossanova	4AD-Elektra
33	40	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
34	25	VAUGHAN BROTHERS	Family Style	Epic Associated
35	32	SONIC YOUTH	Goo	DGC
36	66	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
37	38	CONNELLS	One Simple Word	TVT
38	26	REPLACEMENTS	All Shook Down	Sire-Reprise
39	14	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
40	21	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
41	58	TESLA	Five Man Acoustical Jam	Geffen
42	—	VARIOUS ARTISTS	Heaven & Hell	Communion-Skyclad
43	—	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
44	48	AC/DC	The Razor's Edge	Atco
45	47	POSIES	Dear 23	DGC
46	43	LUNACHICKS	Babysitters On Acid	Blast First (UK)
47	51	INSPIRAL CARPETS	Life	Mute-Elektra
48	63	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
49	54	PRIMUS	Frizzle Fry	Caroline
50	56	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
51	30	SAMHAIN	Final Descent	Caroline
52	37	ENO/CALE	Wrong Way Up	Opal-WB
53	35	SOUNDTRACK	Twin Peaks	Warner Bros.
54	—	ROYAL TRUX	Trial Infnitives	Drag City
55	—	VARIOUS ARTISTS	Rutles Highway Revisited	Shimmy-Disc
56	R	IGGY POP	Brick By Brick	Virgin
57	50	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
58	R	DEAD CAN DANCE	Aion	4AD (UK)
59	39	JACKOFFICERS	Digital Dump	Rough Trade
60	68	MARK ARM	The Freewheelin' Mark Arm (7")	Sub Pop
61	67	KILLING JOKE	Extremities, Dirt And Various...	Noise
62	71	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
63	29	VANILLA ICE	To The Extreme	Ultrax-SBK
64	—	PIGFACE	Spoon Breakfast (EP)	Invisible
65	65	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
66	R	HARRY CONNICK JR.	We Are In Love	Columbia
67	52	TAD	"Jinx" (7")	Sub Pop
68	41	REDD KROSS	Third Eye	Atlantic
69	R	QUEENSRYCHE	Empire	EMI
70	46	BOSS HOG	Cold Hands	Amphetamine Reptile
71	—	SHONEN KNIFE	Pretty Little Baka Guy	Gasatanka-Rockville
72	70	GUY	The Future	Uptown-MCA
73	42	SIMPSONS	Sing The Blues	Geffen
74	—	ACTION SWINGERS	"Fear Of A Fucked Up Planet" (7")	Primo Scree-Caroline
75	55	INXS	X	Atlantic

HORIZONS

Column by
Jim Caligiuri

CMJ COUNTRY

JACKPOT!



HANK WILLIAMS *The Original Singles Collection . . . Plus* (Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—The recent flood of exquisitely packaged box sets, repackaged historical recordings, has been joined by this welcome three-disc compilation—84 tracks from the man that changed the face of country music. Every single Williams ever recorded is included, along with several previously unreleased recordings, the most interesting of those being a 1942 version of "I'm Not Coming Home Anymore," taken from the only acetate of this track known to exist, and presented in all its surface noise-laden glory. Presented in chronological order to display the artistic growth during Williams' brief career, the songs here are timeless. On the surface they're simple, yet they contain incisive lyrics that span a tremendous range of human emotion, all done with the raw hillbilly feel that defines country music. Hank's use of electric guitar and lap steel in conjunction with the traditional acoustic guitar, bass and fiddle was an innovation at the time of these recordings; now it's just the way it's done. So many of these songs are truly classics: "Hey, Good Lookin'"/"Jambalaya," "Cold, Cold Heart," "You Win Again," "Honky Tonkin'"/"Your Cheatin' Heart." It's difficult to fathom that Williams' recording career only lasted a little more than six years. **The Original Singles Collection . . . Plus** is a requirement for any fan of classic American music.



BLOOD ORANGES *Corn River* (ESD, 530 N. Third St., Minneapolis, MN 55401/612-375-9188)—Yeah, the name of this band won't clue you in on the bluegrass/folk-inflected music contained on *Corn River*, but that's usually half the fun of discovering new and exciting music—you never know what's going to come out of your speakers when you slap that disc in the player. Formed in Boston during 1987, Blood Oranges is influenced from a variety

of genres, infusing more traditional folk stylings with the energy of punk, surprisingly retaining the melodic side of the music while playing as hard as they can. Mandolin player/singer Jim Ryan leads the way with a deep, warm voice and a rather odd instrument: a custom-made mandolin with five thick strings, instead of the usual four pair, that allows him to pick out the fastest twang you've heard in years. Bassist Cheri Knight and guitarist Mark Spencer lend some sweet harmonies, especially on the traditional "Shady Groove" and the stomping original "High On A Mountaintop." Be sure to check out the high stepping "Incinerator," the smart twin leads on "Baby Down" and the dark, brooding "Western Man." There are quite a few bands mining this roots rock territory these days, but none play with the exuberance and chops of the Blood Oranges.

MIKE AULDRIDGE *Treasures Untold* (Sugar Hill, P.O. Box 4040, Duke Station, Durham, NC 27706/ 919-489-4349)—Known as an innovator on the dobro through his work with the Seldom Scene, as a solo performer (this is his eighth solo record) and as a session player with Emmylou Harris, James Taylor and Linda Ronstadt, Mike Aldridge has his roots in the traditional sounds of the '30s, '40s and '50s. On *Treasures Untold* he's joined by Tony Rice and Doc Watson for a tribute to those times, inspired by Aldridge's earliest musical influence: his uncle, Ellsworth Cozzins, who played pedal steel with Jimmie Rodgers. The LP is a wonderful melange of styles that displays not only the remarkable musical prowess of some world-class players having a great time with some true country standards ("Walking The Floor Over You," "Deep Water," "Tuck Away My Lonesome Blues"); it also displays their profound love for all types of country music. Aldridge's picking is a joy throughout, the instrumental "Raisin' The Dickins" features a standout performance by Ricky Simpkins on fiddle and Rice's vocal on Earnest Tubb's "Are You Waiting Just For Me" is a perfect fit, as close to bluegrass heaven as you're likely to get.

FILL 'ER UP

From that current hotbed of country sounds, Brooklyn, New Yawk, comes an interesting package of 7" releases from those wild-eyed purveyors of "Rig Rock," Diesel Only (100 N. 6th St., Brooklyn, NY 11211/ 212-674-0044). With the idea that the current lack of vinyl releases hurts jukebox operators the most, these could become real truck stop favorites, bypassing the usual routes of acceptance and going for the market they're intended for in the first place. The best of the lot is the **WORLD FAMOUS BLUE JAYS**. "Do It For Hank"—Jr., that is—is a raving guitar romp produced by Eric Ambel of Del-Lords fame. Vocalist Jeremy Tepper growls his way through 3:17 of the most fun you'll hear on wax this year. **COURTNEY & WESTERN** is a co-ed group led by vivacious singer Courtney Lee Adams. "Hungry Like A Man" is a straight-ahead country rocker with lots of ringing guitar. The production here is a bit sloppy and this band may benefit from someone else's knob-twiddling next time. Led by multi-instrumentalist songwriters Joe Flood and George Bacon, **MUMBO GUMBO** is reminiscent, at least on this single, of Dan Hicks And His Hot Licks. Here they offer up the funky ditty

"Miss Fabulous" with a pleasing mix of accordion, mandolin and fiddle adding to the stew. Last, but certainly not least, on the stack is Philadelphia's **GO TO BLAZES**. Having previously released an album on Skylad, their debut for Diesel Only is an obscure Johnny Paycheck tune, "(And I'll Be) Hating You," that's a sultry ballad laden with a moving vocal and a sweet pedal steel part.

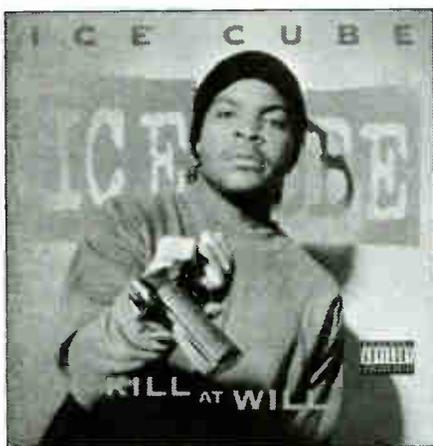
HOW BLUE CAN YOU GET

Once again, there's a ton of blues releases to catch up on. Sometimes, I think this column could be all blues, all the time. Rounder (1 Camp St., Cambridge, MA 02140/617-354-0700) has started Bullseye Blues, a new all-blues label, by releasing new recordings from two legends **CHAMPION JACK DUPREE** and **CHARLES BROWN**. Dupree's *Back Home In New Orleans* is a celebration of his return to his hometown, for 1990's Jazz & Heritage Festival, after nearly 40 years in Europe. He may be nearing 80, but he's playing the piano and singing with as much vitality as any performer alive today, a true master of the blues. Give a listen to: "When I'm Drinkin'"/"I Don't Know," "My Woman Left Me" and the remarkable story of "Freedom." Brown's "All My Life" is an exquisite representation of the soulful style of one of R&B's early giants who somehow fell on hard times. But Charles is back in a big way with a silky smooth set of ballads and easy rockin' blues, ably assisted by Dr. John on a few tracks and the unusually fine production touch of Ron Levy. Highlights include the boppin' "Bad Bad Whiskey," the New Orleans-style funk of "That's A Pretty Good Love" and the sultry "Early In The Morning." . . . The **CHRIS CAIN BAND** is a fave blues outfit in the Bay Area, and by listening to the swinging grooves and hot guitar licks on *Cuttin' Loose* (Blind Pig, P.O. Box 2344, San Francisco, CA 94126/415-526-0373), it's easy to see why. Vocally Cain recalls a young B.B. King, instrumentally his guitar playing is tasteful without overdoing it; his band, featuring the wailing sax of Noel Catura, adds just the right amount of spice to give these blues an updated feel without blanding out. Check out "Just Ain't My Plan," "Tippin' At Taylor's" and "Turn It Loose" for a rockin' good time. . . . Also new from Blind Pig is **Heart Attack**, the debut from **LITTLE MIKE AND THE TORNADOES**. These guys may be from New York City, but they can blow Chicago style as well as anyone from the Windy City. Surely the fact that they've worked with luminaries like Pinetop Perkins, Paul Butterfield and Hubert Sumlin, all who make appearances here, has positively affected their views on the blues. Little Mike Markowitz whips up a storm with his harmonica and the Tornadoes follow with a mighty blast of their own on originals like "Nothin' But The Blues," "Don't Like To Get In Trouble" and the title track.

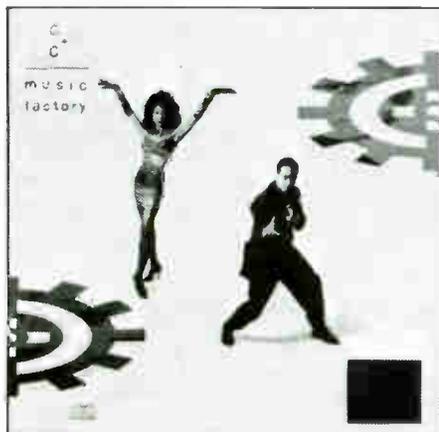
HEY YOU!! READ THIS!!!

If your radio station has a specialty program that features country/roots/folk/blues/zydeco or if your station plays a lot of those types of music during its regular broadcast day, *Horizons* wants to know about it. Send your playlists and any other pertinent information to Jim Caligiuri, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. Thanks, and have a groovy day.

FRESH!



ICE CUBE Kill At Will (EP) (Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)—Since his departure/falling-out with N.W.A. and the release of his brilliant LP, **AmeriKKKa's Most Wanted**, Ice Cube has established himself as one of the hardest and most prolific rappers within the last year. The true-to-life descriptions of the inner-cities through the use of his, at times, rather ram-bunctious tongue, has had the spotlight shifted in his direction as major media sources (*Rolling Stone*, CBS News) have probed into his world, looking for answers to the questions he poses in his music. With the new year Ice Cube is showing no signs of letting up as he furthers his investigation of inner-city violence on his EP **Kill At Will**. Featuring five blistering new tracks and two remixes ("Endangered Species," "Get Off My Dick..."), the Cube hones his edge and comes across more forceful than ever. With the Lench Mob's Sir Jinx doing the remixes instead of the Bomb Squad, songs like "Endangered Species" take on a new life with a deep funky bass-line that smooths out the rhythm while "Get Off My Dick And Tell Yo Bitch To Come Here" rides the same basic rhythm but is spiced with background samples and sound effects. New cuts from Cube include the creative "Jackin' For Beats," with Ice Cube rapping around popular beats like Public Enemy's "Welcome To The Terrordome," Digital Underground's "Humpty Dance," D-Nice's "Call Me D-Nice" along with beats from EPMD, X Clan and L.L. Cool J. On the serious side, there's "The Product," which is a hard-driving story of a struggling kid from the ghetto that sends a message about youths being the products of their social background. The most somber moment comes on "Dead Homiez" as Cube's mellow rhyming over a groove similar to "Who's The Mack?" paints a gripping tale of a victim of street violence. Topping off the EP is "JD's Gaffilin' (Part 2)" and Ice Cube's shout-outs on "I Gotta Say What's Up!!!" over music from Sir Jinx and Isaac Hayes. For those who questioned Cube's ability or were unclear about his message, this EP should easily dissolve all inquires, and his fans will see a deeper and more mature side to Ice Cube.



C & C MUSIC FACTORY Gonna Make You Sweat (Columbia, P.O. Box 4450, New York, NY 10101-4450)—The top-notch production team of Robert Clivilles and David Cole bring

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	PARIS	The Devil Made Me Do It	Tommy Boy
2	2	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
3	11	BRAND NUBIAN	One For All	Elektra
4	14	ICE CUBE	Kill At Will (EP)	Priority
5	3	RUN-D.M.C.	Back From Hell	Profile
6	4	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
7	38	EPMD	"Gold Digger" (12")	Def Jam/RAL-Columbia
8	16	SON OF BAZERK	"Change The Style" (5")	SOUL-MCA
9	17	MONIE LOVE	Down To Earth	Warner Bros.
10	10	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
11	8	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
12	—	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
13	15	CHUBB ROCK	Treat 'Em Right (EP)	Select
14	9	KING SUN	Righteous But Ruthless	Profile
15	12	ISIS	Rebel Soul	4th & Broadway-Island
16	5	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam-Columbia
17	6	CANDYMAN	Ain't No Shame In My Game	Epic
18	28	X CLAN	To The East, Blackwards	4th & Broadway-Island
19	7	DEEE-LITE	World Clique	Elektra
20	R	K-SOLO	Tell The World My Name	Atlantic
21	24	TOO SHORT	Short Dog's In The House	Jive-RCA
22	—	GANG STARR	Step In The Arena	Chrysalis
23	27	MAIN SOURCE	"The Large Professor" (12")	Actual
24	R	TERMINATOR X	"Wanna Be Dancin'" (12")	RAL-Columbia
25	29	VANILLA ICE	To The Extreme	Ultrax-SBK
26	26	MOVEMENT EX	Movement Ex	Columbia
27	—	STETSASONIC	"No B.S. Allowed" (12")	Tommy Boy
28	37	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra
29	39	2 IN A ROOM	Wiggle It	Cutting-Charisma
30	R	LAKIM SHABAZZ	The Lost Tribe Of Shabazz	Tuff City
31	R	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
32	—	U.T.F.O.	"If You Don't Wanna..." (12")	U.T.F.O./Jive-RCA
33	—	K.M.D.	"Peachfuzz" (12")	Elektra
34	—	FORTRAN 5	"Love Baby" (12")	Mute-Elektra
35	13	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
36	R	GUY	The Future	Uptown-MCA
37	35	KING TEE	At Your Own Risk	Capitol
38	R	FATHER M.C.	Father's Day	Uptown-MCA
39	—	ONE CAUSE, ONE EFFECT	Drop The Axze	Capitol
40	—	JACKOFFICERS	Digital Dump	Rough Trade

ON THE CHART

With the network of reporters still not yet all back from the holiday break, the small posse that has reported keeps Paris on top of the chart for the third straight week. Showing no signs of giving up is L.L. Cool J (2-2), who, also for the third straight week, takes a back seat at #2 while the wisdom of Brand Nubian (11-3) takes a large jump up and captures the bronze. Also making waves this week is Ice Cube (14-4) on the strength of his new slamin' EP, while the bottom of our Top 10 is taken over by EPMD (38-7) and their 12" "Gold Digger," Son Of Bazerk (16-8),

who storm in on the power of "Change The Style," and Monie Love (17-9) makes a re-entry into the Top 10 thanks to her second release from Down To Earth entitled "It's A Shame." Highest debut of the week goes to C & C Music Factory (#12) and their Gonna Make You Sweat LP. This week's Adventure Picks: 1) Stetsasonic; 2) Ice Cube; 3) Brand Nubian; 4) Digital Underground; 5) Boogie Down Productions; 6) Redhead Kingpin And The F.B.I.; 7) Main Source; 8) Son Of Bazerk; 9) K.M.D.; 10) Gang Starr. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

together an assembly line of talent including rapper Freedom Williams and three distinct female vocalists. The first single, "Gonna Make You Sweat," which is pushing its way to the top of the dance club charts, features Martha Wash (ex-Weather Girls), who also was the voice behind Black Box's "Everybody, Everybody." Also contributing with much of the singing is the drop-dead beauty of African-born cover girl Zelma Davis and Deborah Cooper. Like many of the new dance groups, C & C bring together large doses of dance, soul and pop that easily translate into pure fun on the dancefloors. Floor picks: "Here We Go, Let's Rock & Roll," "Things That Make You Go Hmmm..." "A Groove Of Love," "Live Happy," "Let's Get Funkee" and "Bang That Beat."

the foundation while a host of the D.U. posse trade off the rhymes. The B-side contains "Nuttin' Nis Funky" (also from the EP) with its walking, oozing bass-lines and gloomy raps from Shock-G, Humpty Hump, Schmoovy-Schmoov and Big Money Otis. The EP should be available by mid-January and will contain remixes of "The Way We Swing" and "Packet Man" along with four brand new tracks.

FROM THE HEART

As the new year gets rolling and all the new releases (including 12"s) yet to swamp our ears, here are some to look forward to in the weeks to come: EPMD's **Business As Usual**; Stetsasonic LP **Blood, Sweat & No Tears** and debut LPs from Tony D and Young Black Teenagers... Public Enemy was caught live in the act with Sonic Youth in Chicago. For a full report on the evening's activities check out the review in the *Live Wire* section of this issue. Word out.

DEF 12

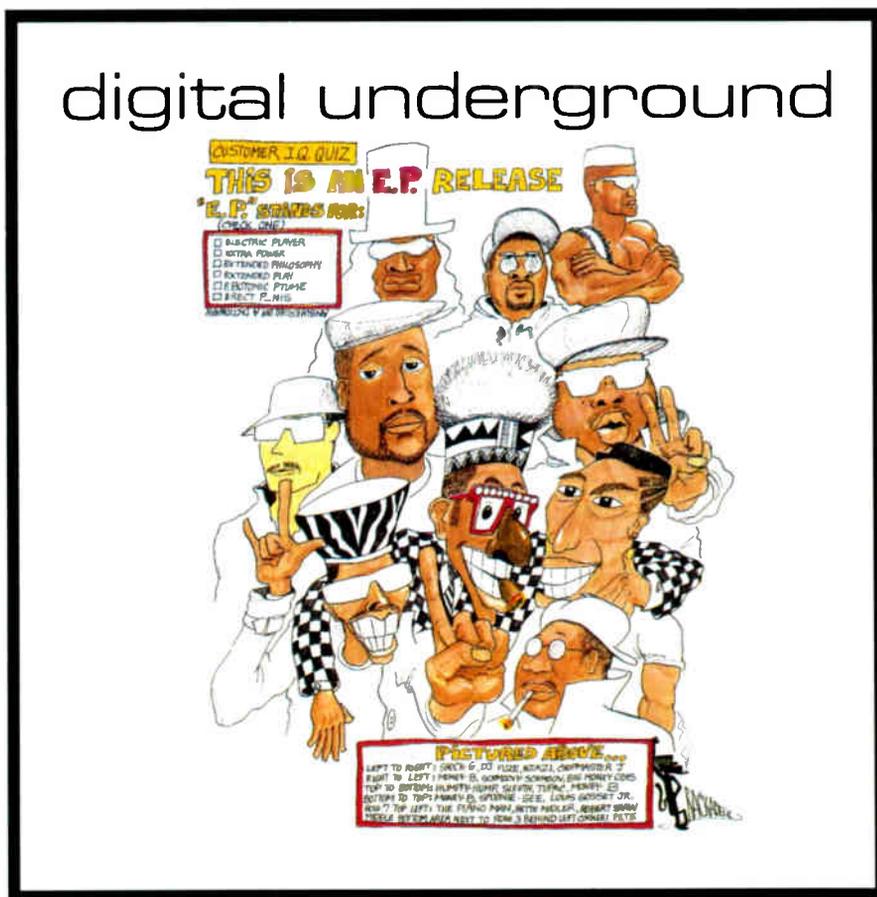
DIGITAL UNDERGROUND "Same Song" [108 BPM] (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)—Like Ice Cube, Digital Underground has caught the EP craze with the single "Same Song" from their upcoming EP, **This Is An E.P. Release**. The laid-back groove from Parliament's "Theme To The Black Hole" is

Please, please me and send all you have to offer in the way of butt-shakin' rap/dance music, attn.: Glen "T-Bag" Sansone, CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or call 516-466-6000.

CMJ

NO B.S. ALLOWED

digital underground



DIGITAL UNDERGROUND

THIS IS AN EP RELEASE
"SAME SONG"

The platinum plus humpsters segue from "The Humpty Dance" and Sex Packets into a six song EP party that includes the brand new single and video, "Same Song". Digital Underground make their big screen debut performing "Same Song" and "Tie The Knot" in the Warner Bros. original motion picture, **Nothing But Trouble**, directed by Dan Aykroyd.

(TB 964)

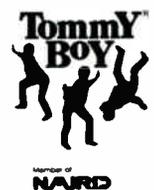


STETSASONIC

BLOOD, SWEAT & NO TEARS
"No B.S. Allowed" (TB 973) Limited Edition!

America's hip-hop band take the stage with an electrifying new single and video, "No B.S. Allowed". Their long-awaited album, **Blood, Sweat & No Tears**, continues the Stet legacy of hard-hitting music, socially conscious lyrics, and legendary live performance.

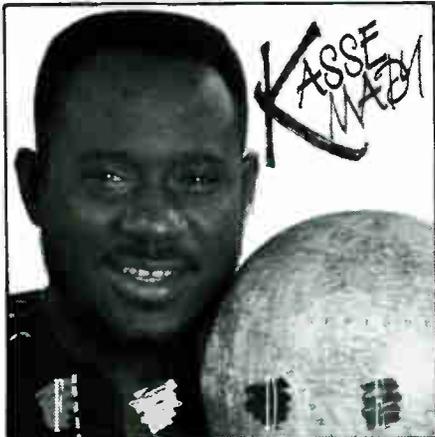
(TB 1024)



WHAT I HEARD IN 1990

If 1989 opened the floodgates, 1990 was the deluge. There was plenty of flotsam (those near-misses and miscalculations) and jetsam (leftovers and such that the companies tossed overboard to the scurrying rats), and many a fine rare treasure as well. Rather than a greatest hits of world music list, I wanted to sort of ramble through the year, area by area, and make some notes.

AFRICA



The profusion of Paris-recorded pop continued, with notable misses and hits. Among the hits were Malian singer **KASSE MADY**, whose album **Fode** (Stern's) was a model of what Afro fusion is all about. The irresistible **YOUSOU N'DOUR** also returned to the airwaves with **Set** (Virgin) and proved himself again in control of the West Africa/Paris continuum. Shanachie recently put out **SONA DIABATE**'s latest record, making the first American release of the transcendent guitar sounds of Sona and brother Sekou "Diamond Fingers" Diabate. There was also the equally stunning solo guitar playing of **BOUBACAR TRAORE** (Stern's), a gentle, melodic player from Mali. What was missing was **ALI FARKA TOURE**'s newest, **The River**, which is hung up in some business ozone or other. Further north, the sounds of Cairo are madcap if **Yalla—Hitlist Egypt** (Mango) is any indication. Possibly one of the most beautiful recordings of the year was by New York-based Ugandan **SAMITE** (Shanachie). The gentle strings and percussion on this album were perfect.

Southern Africa still kept the lead for releases and re-releases. Notable were the many **MAHLATHINI** albums, with the **MAHOTELLA QUEENS** and without. **LADYSMITH BLACK MAMBAZO** (Warner Bros.) proved they could do some solid crossover without selling out, and pitted their vocal talents with the Winans and Bootsy Collins, in a fusion that was surprisingly fresh. Zimbabwe's **BHUNDU BOYS** (Mango) produced their 1990 record in Harare, a good move for them, and returned to a more African, less international sound.

THE AMERICAS

Still at the top of my list for North American releases is **RARE AIR** (Green Linnet). This Canadian group proved that fusion was a word that still has some meaning. For American artists, the recent album from **ROBIN HOLCOMB** holds my heart for best all-around everything. Early in 1990, Arhoolie put out **Beau Solo**, a collection of tunes by **MICHAEL DOUCET**, Cajun archivist, revivalist and one hell of a fiddler. There was a deluge of music from Brazil this year, most of it back catalog stuff from the vaults of the majors, and most of it dismal. The exceptions? **TOM ZE** (WB), **TICO DA COSTA** (Music Of The World), **MARIA METHANIA** (Verve-PG), **GILBERTO GIL**'s **Eterno Deus Mu Danca** (Tropical Storm), **MARGARETH MENEZES** (Mango) and Ryko's pair of compilations from Brazil. From elsewhere in South America, most impressive was **Arawi**, an album that brought new contemporary music from Bolivia. My favorite Caribbean cruises had to be aboard the British flagship of Neil Fraser, a.k.a. the **MAD PROFESSOR**, whose crazy backward dubs of

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	3	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
2	4	ASWAD	Too Wicked	Mango
3	1	YOUSOU N'DOUR	Set	Virgin
4	18	MACKA-B	Buppie Culture	RAS
5	10	JOE HIGGS	Blackman Know Yourself	Shanachie
6	6	BRIGADIER JERRY	On The Road	RAS
7	R	MAD PROFESSOR	Science & The Witchdoctor	RAS
8	5	TOM ZE	The Best Of Tom Ze—Brazil Classics 4	Luaka Bop/Sire-WB
9	2	AMINA	Yalii	Mango
10	24	COPACETIC	Ghetto Rock	Marcus
11	—	MAD PROFESSOR	A Feast Of Yellow Dub	RAS
12	R	BUNNY WAILER	Time Will Tell	Shanachie
13	R	NINEY THE OBSERVER	Observer Station	Heartbeat
14	22	MAXI PRIEST	Bonafide	Charisma
15	—	JAH SHAKA	Symphony In Dub	Mango
16	—	BUNNY WAILER	Gumption	Shanachie
17	17	FODAY MUSA SUSO	The Dreamtime	CMP
18	—	TOOTS AND THE MAYTALS	An Hour Live	Genes
19	12	ARROW	Soca Dance Party	Mango
20	8	BURNING SPEAR	Mek We Dweet	Mango
21	13	BLACK UHURU	Now Dub	Mesa/Bluemoon
22	R	NAJMA	Atish	Shanachie
23	—	FELA ANIKULAPO-KUTI	O.D.O.O.	Shanachie
24	—	GREGORY ISAACS	Call Me Collect	RAS
25	R	LUCKY DUBE	Prisoner	Shanachie

ON THE CHART

Forward in all directions! As we turn over a new leaf with the first new reports taken in '91, we find ol' **Yousou** has been overrun, his title usurped by crowds of fezz-sporting **Mustaphas**, who overtake the top of our chart with their riot-inciting fusion of crazy world styles and beats. **Macka-B** continues to climb, as do newcomers **Copacetic**. But look out—several reggae heavyweights like **Bunny Wailer**, **Mad Professor**, **Toots And The Maytals** and **Gregory Isaacs** could be gaining on the top soon—stay tuned.

Perhaps the most important entry on our chart is that of **Fela's O.D.O.O.** album. Apparently programmers are realizing that what the man has to say (not to mention the hypnotic grooves he says it with) are well worth a spin even though both of the album's tracks clock in at well over 25 minutes. If there was one record out there that we felt truly deserved and needed to be heard, **Fela's** newest just might be it. See you next week! (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

some of Jamaica's biggest stars were one of the heights of the listening year. Both **RAS** and **ROIR** are responsible for letting him out!

EUROPE

Hannibal gave us two great releases by the Hungarian group **MUSZIKAS** featuring the stunning vocals of Marta Sebestyn. **3 MUSTAPHAS 3** had two releases on Ryko this year, with some mostly serious stuff, brilliant subtle parodies and some out-and-out whack. "Forward in all directions" is a credo we should all heed! The joining of **JUNE TABOR** and the **OYSTER BAND** (Ryko) had its moments, but was below the potential indicated by their individual talents. The **DEIGHTON FAMILY**'s (Philo-Rounder) hybrid of Memphis, olde England and Mollucca was a pleasant and delightful excursion. **GIPSY KINGS** and **KETAMA** both managed to prove the possibilities and limitations of flamenco fusion, bowing to the smoother style of the restaurant or dance club instead of the rough-hewn street sound of the genuine article.

ASIA

Asian music is the least capable of westernizing (that is, placing in 4/4 danceteria time) and as a result has been the least available in the U.S. With such a huge proportion of the world's population living on this continent, it is sad to see. A few releases showed the potential for both cross-

ing over, and for introducing the music as it is to new listeners. Among those who chose to fuse, no more perfect voices appeared than **NAJMA AHKTAR** (Shanachie) and **SHEILA CHANDRA** (MNW (Sweden)). Both proved decisively that Europe and southern Asia have a lot to offer each other. Less daring, but no less beautiful was the uniting of Pol Brennan and the Chinese band Shung Tian with the **GUO BROTHERS**, on an album of richness and subtlety. **SIMON SHAHEEN** introduced us to the world class classical world music of **MOHAMED ABDEL WAHAB** (Axiom), and the Sufi tradition was brought west by recordings of both the **SABRI BROTHERS** and **NUSRAT FATEH ALI KHAN** (RealWorld). My last *Jackpot!* of '90 was the drum music of Korea interpreted by **SAMULNORI**, a release by CMP Records of Germany and New York.

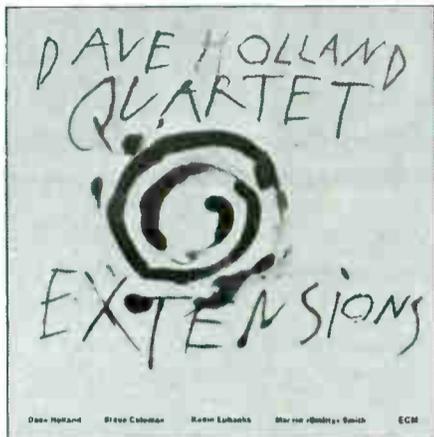
Lastly, a special note to some of the smallest purveyors of the world's music, whose dedication and tight budgets have made some of the best produced, and least heard, music. Without them, the trends would never have developed. Music Of The World. ROIR. Stern's (London and NY). Original Music. Globestyle. World Circuit. And a special award to all the radio stations in the U.S. who decided to let the rest of the world speak on America's airwaves.

Cliff Furnald, Box 1285, New Haven, CT 06505 USA

Jazz

Column By Gene Kalbacher

JACKPOT!



DAVE HOLLAND QUARTET *Extensions* (ECM, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)

Quietly, without affectation, the composer and contrabassist Dave Holland has fashioned a quartet that extols togetherness over technique. That is not to say, however, that alto saxist Steve Coleman (whose work I prefer as a sideman), guitarist Kevin Eubanks and drummer Marvin "Smitty" Smith find the leader's ensemble structures inhibiting. With his own groups since his pivotal association with Miles Davis in the late '60s, Holland has proven himself (especially on his three previous quintet offerings for ECM) to be a player's composer: His two originals on *Extensions*, along with the two each from Coleman and Eubanks, are open, loose and evolving, never rambling or atonal; the boundary markers, such as they are, are audible only to the musicians. During six tunes spanning 59 minutes, the four players exhibit subtlety and poise as they weave in and out of the ensemble fabric. Leadership becomes a moot point with this foursome because individual ego is supplanted by ensemble expressiveness. Coleman and Eubanks, who record as leaders on a regular basis, have never sounded better, and Holland comes across as a placid British counterpart, one generation removed, to Charles Mingus. Dynamic, often hypnotic, multidimensional—*Extensions* is the sort of CD that one is hard-pressed to shelve after one hearing.

KEN AGAIN

If its first release is any indication, then Ken Music (301 W. 57th St., Suite 26A, New York, NY 10019), the label run by Ken Fujiwara, has a promising future as a straight-ahead label. Besides the superb **New York Hardball** effort from trombonist Conrad Herwig (*Jackpot!* Nov. 23), Ken has come out with a tasty CD by pianist Ted Rosenthal. On the 64-minute **New Tunes, New Traditions**, he plays five of his own things along with five pieces by Thelonius Monk, including the seldom-played "Hackensack" and "San Francisco Holiday (Worry Later)." Rosenthal, you may recall, walked away with the \$10,000 first prize in 1988 at the second-annual Thelonius Monk International Piano Competition. On five numbers, the young pianist is flanked by the estimable bassist Ron Carter and drummer Billy Higgins; the other five are quartet settings with the addition of trumpeter Tom Harrell. In addition to the new outings by Herwig and Rosenthal, Ken Music has licensed strong pieces from the Toshiko Akioshi Orchestra (**Wishing Piece**, 1986) and pianist Norman Simmons (**I'm The Blues**, a quintet outing from the pianist's Milljac company with Clifford Jordan and Jimmy Owens on the front line). Soon to come from Ken Music are quartet sides from altoist in Snidero (**Storm Rising**) and pianist Salvatore Bonafede (**Ac-**

TW	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
2	4	PHEEROAN AKLAFF	Sonogram	MuWorks
3	—	EITHER/ORCHESTRA	The Half Life Of Desire	Accurate
4	2	DAVE HOLLAND QUARTET	Extensions	ECM-PG
5	7	WYNTON MARSALIS	Tune In Tomorrow . . .	Columbia
6	13	BOBBY MCFERRIN	Medicine Music	EMI
7	5	ART ENSEMBLE OF CHICAGO	Art Ensemble Of Soweto	DIW (Japan)
8	6	VARIOUS ARTISTS	Live At The Knitting Factory . . .	A&M
9	3	PARIS ALL-STARS	Homage To Charlie Parker	A&M
10	8	SUN RA	Purple Night	A&M
11	16	JAZZ PASSENGERS	Implement Yourself	CounterCurrents-New World
12	—	THOMAS CHAPIN	Radius	MuWorks
13	R	KAMIKAZE GROUND CREW	The Scenic Route	CounterCurrents-New World
14	—	JOE SAMPLE	Ashes To Ashes	Warner Bros.
15	11	DON CHERRY	Multikulti	A&M
16	25	BRANFORD MARSALIS	Crazy People Music	Columbia
17	12	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol
18	14	NEW YORK COMPOSERS ORCHESTRA	New York Composers Orchestra	CounterCurrents-New World
19	22	JOE SAMPLE	Spellbound	Warner Bros.
20	19	MUSIC REVELATION ENSEMBLE	Elec. Jazz	DIW (Japan)
21	R	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
22	—	MARCUS ROBERTS	Alone With Three Giants	Novus-RCA
23	—	BRIAN BROMBERG	Basically Speaking	Nova
24	—	MITCH WATKINS	Curves	Enja-Mesa/Bluemoon
25	—	SAM RINEY	Playing With Fire	Spindletop

ON THE CHART

It's cold and icy outside. Many folks are on vacation, but we're here keeping things nice and toasty, enjoying *One For All* for the seventh consecutive week at the top spot. The *Art Blakey & The Jazz Messengers* release has kept the momentum going into the new year. Let's just see how far it can go. Putting the pressure on is MuWorks' *Pheeroan aKlaff* (4-2), a drummer to a different beat than Blakey. This week's top debut, *Either/Orchestra*, holds the

#3 position; the large ensemble from Boston picks up #1s from WGDR, WHUS and WYSO. Rounding out the chart are a diverse group of debuts, from *Marcus Roberts'* new solo piano tribute to Duke Ellington, Thelonious Monk and Jelly Roll Morton (#22) to extraordinary bassist *Brian Bromberg* (#23). Look out for new releases by *Barbara Dennerlein* and the debut of Night Records in the coming weeks. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

tor Actress, with Joe Lovano). **Hip Shakin'**, featuring boneman Grover Mitchell and his All-Star Orchestra, will be followed by quintet offerings from Jazz Messenger trumpeter Brian Lynch, bassist Ron McClure (**Descendants**, with Harrell and John Scofield) and Herwig (**Every Breath**). For company promotion director, Ken Music has wisely tabbed Gust Tsilis, a New Yorker whose experience as a talent booker (at Visiones in Manhattan, a crucial outlet for New Jazz), performer (vibist with his own group and that of Arthur Blythe), recording artist (**Pale Fire** for Enja) and producer (*Intergalactic Maiden Ballet*, also for Enja) makes him an invaluable, hands-on addition to the fold. Tsilis' debut recording for Ken Music, **Possibilities**, will feature eight originals penned by the leader and performed by a tight-knit unit of Billy Hart, Anthony Cox and Pete Madsen. Expect it some time this winter.

ODDS 'N' ENDS

The audiophile Chesky label (P.O. Box 1268, Radio City Station, New York, NY 10101) will issue a new recording from the **PHIL WOODS** octet, which he calls his Little Big Band, in January. Among the selections on this CD from the veteran altoist, who is teamed with his regular rhythm section plus hornmen Nick Brignola (baritone), Tom Harrell (trumpet) and Hal Crook (trombone), will be a dedication to altoist Gene Quill, Woods' erstwhile recording partner. . . . On the basis of his new CD, **Go Groove** (GM Recordings, 167 Dudley Road, Newton Center, MA 02159), **MICHAEL BOCIAN** is a guitarist on the move, a player who aspires to a Metheny-esque fluidity (without too many gadgets) within a boppish approach; fittingly, he refuses to shelve the *Great American Songbook*. Bocian's quartet, with the free-style drummer Rashied Ali, was booked into Visiones in Manhattan for two nights in December. The president of GM Recordings, by the way, is Gunther Schuller, the eminent arranger, composer and theoretician

(principally of Third Stream music), and the breadth of his label's offerings reflects his insights into, and proficiency with, virtually the entire spectrum of European and Afro-American classical musics. By all means write to the folks at GM for a free catalogue. . . . If the criminally neglected, albeit supremely talented, pianist-composer **SHIRLEY HORN** doesn't break through to mass acceptance with her soon-to-be-issued **You Don't Forget Me** (Verve, c/o PolyGram, 825 Eighth Ave., New York 10019), then there's no hope for Western Civilization. Playing the piano and singing at the same time is no easy feat, but Horn pulls it off with winging aplomb, thanks to supple accompaniment from trio mates Charles Abeles (bass) and Steve Williams (drums). And then there are her soloists—a mainstream wet dream: Wynton and Branford Marsalis, Buck Hill, Toot Thielemans and Miles Davis. Yes, Miles Davis—blowing mainstream trumpet for the first time in eons. **You Won't Forget Me** is a must-hear. Come March, Horn is slated to make her RCA/Novus debut with a tribute to Sarah Vaughan and Carmen McRae, **Dedicated To You . . .** Continuum (380 Ludlow Ave., Cranford, NJ 07016-3228) has high hopes for its second release by bop trumpet legend **RED RODNEY, Red Alert**. Like its predecessor, **Code Red** (which placed fourth in the *Down Beat* readers' poll for album of the year), **Red Alert** is a mixed bag of straight-ahead quintet cuts along with several contemporary-style tracks featuring producer Bob Balden on synth.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EST.

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

RECORD COMPANY DIALOGUE

Ken Katkin, Homestead Records, Rockville Centre, NY (516) 764-6200

Paul Ashby should get together with Iggy Pop and go on a nationwide "Rock The Vote" tour. They could dress in their best tweeds, gesturing grandly off train cabooses as volunteers circulate through the attendant throng, registering the multitude to vote for Alan Dershowitz or Nat Hentoff for President of the U.S.A. While there is certainly some sentimental appeal to his inverted Nixonian "silent majority" argument (that the majority of Americans share his views, and that if their rate of turnout at the polls could match that of their opponents, then these views would rule the land), I think the sad fact is that people who share Paul's (and my) views are probably already demonstrating a higher rate of voter turnout than our opponents. Then no matter how many of us leave work early on the first Tuesday after the first Monday in November, a numerically insignificant philosophical minority will never have "more control over the people in control." Especially when there is truly nobody to vote for. I'm not saying that there is no reason to vote. Voting is an exercise that is good for the individual in that it provides evidence that majorities are not unanimous. But let's not fall victim to "power to the people" intoxication, and pretend that voting actually provides anything as powerful as "control." And more importantly, let's not place too much stock in the will of majorities. If people would only care half as much about music and sports as they do about voting, this lesson would be self-evident. Remember, Vanilla Ice is selling millions of records even as you read this, while Half Japanese may never sell 10,000. If one is to concede that his/her personal taste in music—however grounded it may be in common sense and taste—is ridiculously out of step with the majority, why not face the music when it comes to one's political views?

Kim White and Michelle Shore, Geffen Records, Los Angeles, CA (213) 278-9010

The year 1990 started with the **CREATURES'** U.S. debut (their second worldwide) as a top three alternative record (after all this is the alternative department...). We followed shortly thereafter with **NITZER EBB's Showtime**, which was a Top 10 LP and also spawned three Top 10 *Billboard* dance tracks! They toured with Depeche, drank with Depeche, shared many special moments with Depeche. Hometown boys **LOCK UP** turned out some bitchin' funk

rock that you'll figure out sometime down the road... Other homeboys **SHADOWLAND** gave us some psychedelic pop produced by Pat Moran, as they toured with Del Amitri, gaining loyal fans everywhere! **BROTHERS FIGARO** introduced many of you to the core of the ever-expanding coffeehouse scene. (Soon to be a household word... "Can you say Bro'?") **GENE LOVES JEZEBEL** gave our department the first #1 album in the band's career... and consequently made many folks **JEALOUS** (cheap pun couldn't resist). **EDIE BRICKELL & NEW BOHEMIANS** help us close out the year on a high note with a Top 10 LP which should carry us well into 1991, followed by a national tour. Lest we forget, **PETER GABRIEL's 16 Golden Greats**... nuff said... 1991 is going to bring us just about the greatest of the great. **SIOUXSIE & THE BANSHEES** have entered the studio this past week, and have begun working on their new LP which is being produced by Steven Hague. Nitzer Ebb's new EP will be titled **As Is** and will include four tracks, each produced by a different limey... Check this out! "Family Man" will be produced by Jaz Coleman (Killing Joke); "Come Alive" will be produced by Alan Wilder (Depeche Mode); "Higher" co-produced by PK and Barry Adamson (Nick Cave/Magazine); and "Lovesick" produced by Flood (of Flood fame). This should be released no later than April (famous last words). **XTC!!!** will be produced by Steven Hague as well (after Steven finishes **ROBBIE ROBERTSON** and Siouxsie.) **STAN RIDGWAY** and **PETER CASE** have also promised us new records!! New signings include **NORTHSIDE, I LOVE YOU, the NYMPHS** and a few others which we'll be able to talk about later. All in all, 1990 has been one helluva year. I mean... what happened? Somebody, somewhere discovered something (how unbelievably prophetic!) Labels seem like they are signing everything to be the next big thing. What ever happened to artist development... patience... persistence? We are becoming the snake who ate his own tail and swallowed himself up. Yeah, most dudes dream about that but the reality is here, and not quite on your terms. See ya in '91.

Todd Bisson, Columbia Records, Los Angeles, CA (213) 556-4961

Okay, so I spoke too soon when I said I'd stop the tit for tat. When dim bulb Gerard Cosloy spewed forth his latest, it was too hypocritical, nay, asinine to pass up on. 1) Contrary to GC's Dialogue in CMJ #215, I don't want you to believe that he "condones rape & other acts of violence" because of his work with the notorious GG Allin—quite the opposite. My point was that saying (as GC does) that I am somewhat guilty by association because I collect a paycheck from the record company for which Warrant records is as dumb as saying the same about GC's work for GG. And if his point is that GG didn't subsidize GC, and that Warrant does subsidize me, well, as I recall, Island put out Robert

Palmer albums complete with sexist videos, and PolyGram (which now owns Island) releases numerous misogynist metal records annually. Unless GC has been shown the door, then he also gets a paycheck that should be torn up according to the Cosloy line of logic cum rhetoric. As GC would say, "don't hold your breath waiting for" that to happen...

Holly Schmidt, Rough Trade Distribution, New York, NY (212) 777-0100

Well, I would like to start the new year off by wishing everybody a happy and healthy New Year (and a three-headed dog). If you are confused, it's probably because you haven't looked at the new **WORLD OF SKIN** record which features the cutest three-headed dog I have ever seen. The World Of Skin is Michael Gira and Jarboe of the Swans, and this is their second album, titled **Ten Songs For Another World**, on Young God Records. Here are some great records to break in the new year: **BEME SEED's** record on No. 6 Records titled **Lights Unfold**, **RED BLISS' Fishkill** on Axis Records and the **BEDLAM ROVERS' Frothing Green** on Heyday Records.

Andrew Peterson, Moist Records/Baited Breath Productions, Chapel Hill, NC (919) 929-2417

Have you noticed this trend involving Chapel Hill bands that have a little success stating in interviews how god-awful Chapel Hill is and how it is so restraining to try to evolve as a band with all these R.E.M. clones around? These kids must have had their heads up their asses since 1983. North Carolina is producing massive amounts of great music without any jangle. By now you should have our first 7" from Greensboro's **BICYCLE FACE**. May it rock your world—it is, by the way, a 45 rpm for those that might be confused. In January we'll be sending you full-length projects by **NIKKI MEETS THE HIBACHI** and **NATALIE FARR** as well as two more 7"s by **SOUTHERN CULTURE ON THE SKIDS**, and the hottest new band on the face of our creation, **METAL FLAKE MOTHER**. We should by now have our offices set up, fax and phone operational, and I should have my desk located. If you didn't get the Bike Face, call and tell me and also send us playlists—we need to know. Also of importance to us: if anyone out there knows of places where we can get LP jackets and such printed on recycled material, holler my southern way.

Peter Wetherbee, MuWorks Records, New York, NY (212) 228-7413

With **PHEEROAN AKLAFF** charting at #11 on the Jazz charts in the 12/21/90

CONTINUED DIALOGUE

issue, we are pleased to see that our belief in this amazing drummer/composer/bandleader and his spectacular MuWorks debut, **Sonogram** (on which akLaff is backed by the likes of Sonny Sharrock and John Stubblefield), is being supported by all you lovers of progressive music! **THOMAS CHAPIN's Radius** is following close behind, with its super-smooth hard bop and the swinging backup of Ronnie Mathews, Ray Drummond and John Betsch. Those of you know him only as "Rage" from **MACHINE GUN** are in for a surprise—he's still sweet 'n nasty, but this is truly a classic straight-ahead jazz album! **LUNAR BEAR ENSEMBLE** is making a serious mark on the rock tip, and it's great to see **Dark Pastures** on those playlists! Featuring Martin Atkins (Public Image Ltd., Ministry, Jah Wobble, Brian Brain, etc.), John Richey (Machine Gun and Screw Magazine), and Eddie Freeze (Crossfire Choir), this album combines dark ambience with slammin' grooves to sizzle the airwaves. Call us if you still haven't received any of these monster releases! Peace!

RETAIL DIALOGUE

Leslie, Retail Rep, Taang! Records, Auburndale, MA (617) 965-5673
Hey folk, it's Monday and I'm back at my desk after an entertaining weekend... Got to see Christmas with a couple of good opening bands, the Dambuilders and the Slaves, on Saturday. I also witnessed a great but poorly attended show by Chicago's Pegboy on Tuesday. The band was great despite a poorly promoted show. Now it's back to the grindstone for another fun week... Taang! is crazy and busy 'cause we've finally got the new **MAELSTROM** record ready to go out. Maelstrom's funk-ed-out heavy groove in your tape deck is just what you need to melt the ice off your car windows... Call me for in-stores or direct orders... The **MIGHTY MIGHTY BOSSTONES** will be heading off on a brief tour including: Chicago, Detroit, Hartford, Providence and Poughkeepsie in January... If you want to go see them or need promotional stuff, give me a call and I'll be happy to help you...

RADIO DIALOGUE

Mike Jacobs, Program Director, KBLZ, Omaha, NE (402) 554-2957
For anyone who wants to add blues to their rotation in '91 and needs label contacts just give me a call and I'll mail you a list of those servicing us. Catch **LUCKY PETERSON** live—he kicks ass. Keep on keepin' on.

Frank Fowlie, Station Manager/Program Director, CKWR, Waterloo, ONT (519) 886-9870
CKWR, Canada's first community radio station is pleased to announce that our power increase has finally taken place and we are now kicking serious butt at 2,240 watts. We now offer our community (ap-

prox. 3/4 of a million people) a wide variety of alternative programming. Each week we offer our listeners 15 hours of jazz, 10 hours of worldbeat, six hours of alternative dance music as well as native Indian programming, folk, bluegrass, blues, metal and tons of alternative rock. We have established good rapport with a number of record companies but I am sure that there are a lot of others that don't know about us and this message is for you. SEND US YOUR STUFF!!!!!! We need to build up our library in all of the above musical areas and if you have artists that fall into these categories they will get airplay on CKWR... Word to the campus and community radio stations in the States: If you know of independent artists in your area that might be interested in getting some exposure up here in the frozen North, we will take their demos, help them line up gigs (we are one hour from Toronto), help them make Canadian contacts and damn near anything else we can do to help.

Jesse Schuchart, "The Hard Ass For Firing Them" Station Manager, WSNC, De Pere, WI (414) 337-3616

In the last few days things have really changed here, so here is the current station status. Last night I fired our programming staff, due to a lack of CDs and no reports filed with CMJ. If you, the record industry, are not sending us music because of no reports, I apologize. The station is still running at full capacity, even though the staff wasn't. I will now send out the reports myself until a new staff is appointed. Please send us all you can, so that we can get going again at full force. We had very little music coming in lately. If you have any comments or questions, please call me or write me. You will notice that we only reported 21 groups, and that's because we haven't received anything in two weeks, so please help out... Finally, a new band is up-and-coming, called **CRICKLE**. Their album, **Around And Around** is pretty good, so all you can give them a listen. We hope to have them playing here this Spring. P.S. The **BODEANS** just played here and were excellent.

Marc Attenberg, Musical Director, KCOU, Columbia, MO (314) 882-7820

Quick! Jimmy D.! Name three songs off the new **NEIL YOUNG** record! Gotcha! Jimmy apparently believes that all of college radio was serviced with **Ragged Glory**. Hopefully, all of you who did not receive it until three weeks after its release (if at all) will take the time to whine to Jimmy, either on the phone or these pages. When Jimmy says Reprise's "contemporary music department's prime directive is to establish and develop NEW bands to the first logical level of visibility" I wonder just what the heck he means, since the Replacements (and Depeche Mode and the B-52s) have been pretty visible for quite a few years now, but apparently remain high priorities for his department. As far as Jimmy's intimidating "strongarm" (his word, not mine) techniques, I wonder about the tactless letter he sent to select stations telling them to report Depeche Mode so they would get the #1 record they so richly deserved. My last Dialogue about Reprise was perhaps a bit wordy; this is what was intended: A remarkable Neil Young record came out and it seems like Reprise's link to college radio didn't give a shit. I understand priorities, but doesn't a record like **Ragged Glory** (I've now mentioned this record 15 times in two Dialogues and Jimmy hasn't bothered to thank me; I wonder why...) deserve a mention or three during promotional calls? Now as far as my so-called conflict of interest goes, the accusations are predictable from someone who has been calling KCOU for quite some time now but apparently hasn't taken the time to figure out how the station is run. If we

didn't have the flexibility down here to handle this situation appropriately, Program Director Chris Hornbostel would've fired my ass when I was hired by CBS in October. As it is, I decided last month my term as MD will expire January 21 (you can start calling the station again on this date, Jimmy), mostly because it's a good time to leave, and slightly because there are far too many Jimmy D.s in the world who would ignorantly question this station's "integrity" because of my college rep. position. Accordingly, this is my last Dialogue. Despite any apparent cynicism over the last two or three Dialogues, my position at KCOU reminded me just how little I—or anyone—really knows about music, and just how much of a blast it is discovering it. I was lucky enough to meet everyone from **LEE RENALDO** to the **JUNGLE BROTHERS** to **TAR** to the **JAYHAWKS**. Every month or so, I received a new record by an unknown band that would leave my eyes glassy and my brain dazed. Being a music director should be a fucking joyous job. For me and many others, it is. As pressures on MDs from their stations, universities and the record industry increase, here's to hoping this job remains as wonderful and as educational as it should. I'm done.

John Clark, Music Coordinator, CJIV, Burnaby, BC (604) 291-5940

Here's some info on what we're doing at CJIV of late. 1) We're applying to the government for a 250-watt FM license that will effectively cover the metro Vancouver area, and we need to show support from the "alternative" music community. Anyone whom we have helped in the past or anyone who cares about this sort of thing in general is requested to PLEASE write a letter in our favor and send a copy to the Canadian Radio-Television & Telecommunications Commission (CRTC) c/o Simon Fraser Campus Radio Society, TC 216, SFU, Burnaby, BC, Canada, V5A 1S6. Please mention who you are and how what we do helps you and the community in general... 2) Other goings on include our Three Minute Mile Records Project. Our first release is a three-song EP by Vancouver's **DIRT**. It's pressed on many different shades of colored vinyl and is out now! It's loud and dumb punk rawk with good songs that most everybody should like and there are 100 available for AIRPLAY promo (write me) and 600 for sale @ \$3 U.S. PPD. Next release in a couple more months, we hope to go monthly within six months. We may also get more of our compilation tape **Cardboard Limosine Vol. 1** done up, so if you are interested in a 24 band/25 song document of the Vancouver scene 1990, write me as there would be a few more available for promo AIRPLAY copies. The tape features such worthwhile area bands such as the **CATHERINE WHEEL, F.Y.P.** (The Five Year Fuck Orchestra), **GLEE**, **Dirt**, **THE WORST**, **NIGHT STALKERS**, **WINDWALKERS**, **VIDEO BAR-B-QUE**, **SMUGGLERS**, **LAST CORVAIRS**, **BRUCE 'A' & THE SECULAR ATAVISTS**, **TIN GOD**, **MARY**, **VASECTEMOIDS**, **PHINEAS GAGE**, **DAMAGE C'EST DAMAGE**, **PENNY SIDOR**, **A CARTOON SWEAR**, **PICASSO SET**, **RATTLED ROOSTERS**, **MOTHER**, **DICK**, and **PLANET OF SPIDERS**... 3) Looking for service from: Shimmy-Disc, 50 Skidillion, Fire, Nate Starkman/Troy, Rage, No. 6, Purge, Cuneiform, Ralph, SOL, Circuit and anybody in the U.K. We play more current releases (70%) and indie records than any other radio station in western Canada. I should mention that I and other Canadian campus/community radio MDs have found dealing directly with record companies to be FAR more effective than through distributors. Specialty music shows include: metal (3 shows), folk (2), blues, rap, classical (2), industrial/dance (2), jazz (2), Latino, demo tapes, country, and our playlist is open to all genres. Office hours: weekdays 2-5 Pacific Time @ (604) 291-5940, fax 291-4455.

LOUD 100

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL
1	1	SLAYER	Seasons In The Abyss	Def American	TW LW 1 1
2	2	MEGADETH	Rust In Peace	Capitol	2 2
3	3	JUDAS PRIEST	Painkiller	Columbia	3 3
4	4	AC/DC	The Razor's Edge	Atco	4 4
5	5	TESTAMENT	Souls Of Black	Megaforce-Atlantic	5 6
6	7	QUEENSRYCHE	Empire	EMI	6 —
7	12	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic	7 5
8	6	SCORPIONS	Crazy World	Mercury-PG	8 R
9	8	KING DIAMOND	The Eye	Roadracer	9 —
10	9	TESLA	Five Man Acoustical Jam	Geffen	10 7
11	10	IRON MAIDEN	No Prayer For The Dying	Epic	
12	16	BLACK CROWES	Present: Shake Your Money Maker	Def American	
13	20	PANTERA	Cowboys From Hell	Atco	
14	11	ANTHRAX	Persistence Of Time	Megaforce-Island	
15	14	JANE'S ADDICTION	Ritual De Lo Habitual	Wamer Bros.	
16	17	KREATOR	Coma Of Souls	Noise-Epic	
17	13	CINDERELLA	Heartbreak Station	Mercury-PG	
18	15	LYNCH MOB	Wicked Sensation	Elektra	
19	24	SUICIDAL TENDENCIES	Lights... Camera... Revolution	Epic	
20	28	ALICE IN CHAINS	Facelift	Columbia	
21	31	RHINO BUCKET	Rhino Bucket	Reprise	
22	26	BAD RELIGION	Against The Grain	Epitaph	6 10
23	25	COUP DE GRACE	Coup De Grace	Red Decibel	7 6
24	27	SEPULTURA	Schizophrenia	RC-Roadracer	8 9
25	21	WARRANT	Cherry Pie	Columbia	9 —
26	22	VARIOUS ARTISTS	New Wave Of British Heavy Metal	Metal Blade-Caroline	10 7
27	43	EXHORDER	Slaughter In The Vatican	RC-Roadracer	
28	37	SLAUGHTER	Stick It Live (EP)	Chrysalis	
29	36	OBITUARY	Cause Of Death	RC-Roadracer	
30	35	TWO-BIT THIEF	Another Sad Story... In The Big City	Combat	
31	R	STEELHEART	Steelheart	MCA	
32	29	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th...	Elektra	
33	23	SAMHAIN	Final Descent	Caroline	
34	41	ZZ TOP	Recycler	Warner Bros.	
35	47	FAITH NO MORE	The Real Thing	Slash-Reprise	
36	58	DAMN YANKEES	Damn Yankees	Warner Bros.	
37	18	ANNIHILATOR	Never, Neverland	Roadracer	
38	86	EXTREME	Extreme II—Pornograffitti	A&M	
39	19	LED ZEPPELIN	Led Zeppelin	Atlantic	
40	30	BIOHAZARD	Biohazard	Maze	
41	42	LETHAL	Programmed	Metal Blade-WB	
42	R	NAPALM DEATH	Harmony Corruption	Earache (UK)	
43	62	DESTRUCTION	Cracked Brain	Noise-RCA	
44	81	KINGHORSE	Kinghorse	Caroline	
45	33	POISON	Flesh & Blood	Enigma/Capitol	
46	44	TRIXTER	Trixter	Mechanic-MCA	
47	59	ATHEIST	Piece Of Time	Death/Caroline	
48	98	DEICIDE	Deicide	RC-Roadracer	
49	67	JERSEY DOGS	Thrash Ranch	Gruge	
50	—	OVERTHROW	Within Suffering	Epidemic (Canada)	
51	55	VARIOUS ARTISTS	At Death's Door	RC-Roadracer	
52	75	HELMET	Strap It On	Amphetamine Reptile	
53	87	DIRTY WHITE BOY	Bad Reputation	Polydor-PG	
54	R	NIRVANA	"Sliver" (7")	Sub Pop	
55	94	CARNAGE	Dark Recollections	Necrosis (UK)	
56	74	WINTER	Into Darkness	Future Shock	
57	46	EXODUS	Impact Is Imminent	Capitol	
58	90	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline	
59	38	ACCUSED	Grinning Like An Undertaker	Nastymix	
60	39	SPREAD EAGLE	Spread Eagle	MCA	
61	R	GWAR	Scumdogs Of The Universe	Metal Blade-WB	
62	71	LUNACHICKS	Babysitters On Acid	Blast First (UK)	
63	32	ACCEPT	Staying A Life	Epic	
64	R	DYOXEN	First Among Equals	Cargo	
65	88	G.B.H.	Diplomatic Immunity	Clay	
66	R	LOVE/HATE	Blackout In The Red Room	Columbia	
67	99	BOLT THROWER	Realm Of Chaos	Earache (UK)	
68	R	NEVADA BEACH	Zero Day	Metal Blade-WB	
69	89	DEATH ANGEL	Act III	Geffen	
70	—	MAELSTROM	Step One	Taang!	
71	56	DEATH ANGEL	Fall From Grace	Enigma	
72	R	MINISTRY	In Case You Didn't Feel Like Showing Up	Sire-WB	
73	R	VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic	
74	R	SLAPSHOT	Sudden Death Overtime	Taang!	
75	57	PRIMUS	Frizzle Fry	Caroline	
76	34	SLAUGHTER	Stick It To You	Caroline	
77	—	SMASHING PUMPKINS	"I Am One"/"Not Worth Asking" (7")	Limited Potential	
78	R	FIREHOUSE	Firehouse	Epic	
79	95	BOSS HOG	Cold Hands	Amphetamine Reptile	
80	40	MUCKY PUP	Now	Torrid	
81	53	CHRIS POLAND	Return To Metalopolis	Enigma	
82	—	CANCER	To The Glory End	Silent Scream	
83	64	RATT	Detonator	Atlantic	
84	—	PAIN TEENS	Born In Blood	Trance Syndicate	
85	—	KILLING JOKE	Extremities, Dirt And Various Repressed...	Noise-RCA	
86	R	WARTIME	Fast Food For Thought	Chrysalis	
87	R	MOTORHEAD	No Remorse	Roadracer Revisited	
88	—	GRUNTRUCK	Inside Yours	Empty	
89	50	SADUS	Swallowed In Black	RC-Roadracer	
90	77	LARD	The Last Temptation Of Reid	Alternative Tentacles	
91	91	D.A.M.	Human Wreckage	Noise-RCA	
92	R	GARY MOORE	Still Got The Blues	Charisma	
93	—	KMFDM	Naive	Wax Trax	
94	60	INSTED	What We Believe	Epitaph	
95	R	REALM	Society	Roadracer	
96	63	DON DOKKEN	Up From The Ashes	Geffen	
97	R	SACRIFICE	Soldiers Of Misfortune	Fringe (Canada)	
98	54	MOTHER LOVE BONE	Apple	Polydor-PG	
99	R	JON BON JOVI	Blaze Of Glory	Mercury-PG	
100	R	PRONG	Beg To Differ	Epic	

COMMERCIAL

TW	LW	ARTIST
1	1	MEGADETH
2	2	JUDAS PRIEST
3	3	SCORPIONS
4	4	SLAYER
5	6	AC/DC
6	—	CINDERELLA
7	5	QUEENSRYCHE
8	R	TESLA
9	—	KING'S X
10	7	TESTAMENT

COLLEGE

TW	LW	ARTIST
1	1	SLAYER
2	2	MEGADETH
3	4	TESTAMENT
4	3	JUDAS PRIEST
5	5	KING DIAMOND
6	10	KING'S X
7	6	IRON MAIDEN
8	9	ANTHRAX
9	—	KREATOR
10	7	QUEENSRYCHE

AUDIENCE RESPONSE

- MEGADETH
- SLAYER
- TESTAMENT
- ANTHRAX
- JUDAS PRIEST
- SCORPIONS
- KING DIAMOND
- QUEENSRYCHE
- SUICIDAL TENDENCIES
- IRON MAIDEN

RETAIL

- AC/DC
- SLAYER
- BLACK CROWES
- MEGADETH
- TESLA
- JANE'S ADDICTION
- JUDAS PRIEST
- QUEENSRYCHE
- KING'S X
- PANTERA

ADVENTURE PICKS

- KING OF THE HILL
- COUP DE GRACE
- LETHAL
- EXHORDER
- WWIII
- KREATOR
- WRATHCHILD AMERICA
- HEXENHAUS
- NEW WAVE OF BRITISH HEAVY METAL
- D'PRIEST

ON THE CHARTS

Happy New Year boys and girls! 1991 begins with a very strange chart, and a band finally holding the #1 slot on the Top 100 for two consecutive weeks: the mighty **Slayer**. Elsewhere, the Top 5 remains completely static, but there's weird movement further down (due mostly to the relatively small number of reporters). **Megadeth** holds the #2 slot but recaptures audience response and holds the top Commercial spot. **Queensryche** regains ground (7-6), while **King's X** makes the most impressive upward jump, roaring back into the Top 10 at #7. **AC/DC** tops the retail chart and **SBK's** hot newcomers **King Of The Hill** take the Adventure stakes. Other big jumps include **Exhorder** (43-27) and **Atheist** (59-47), with strong re-entries by **Steelheart** (31!) and **Napalm Death** at 42. Top debut goes to Canadians **Overthrow**, who slip in at #50. And to cap off this weird week, we find several older items roaring north: **Extreme** with a staggering 83-23!!!, **Faith No More** 47-35, **Slaughter** 37-28 and **Suicidal Tendencies** 24-19.

AS RADIO AIRPLAY



- 1. CHARLATANS UK**
- | | |
|----------------------------|-------------------------|
| 2. SISTERS OF MERCY | 14. DANIELLE DAX |
| 3. RED HOT + BLUE | 15. NINE INCH NAILS |
| 4. HAPPY MONDAYS | 16. BEAUTIFUL SOUTH |
| 5. BUFFALO TOM | 17. THE HIGH |
| 6. POGUES | 18. MISSION U.K. |
| 7. LUSH | 19. DARLING BUDS |
| 8. TRASH CAN SINTRAS | 20. KMFDM |
| 9. CONNELLS | 21. ECHO & THE BUNNYMEN |
| 10. BUTTHOLE SURFERS (5'') | 22. BUCK PETS |
| 11. COCTEAU TWINS | 23. MEAT BEAT MANIFESTO |
| 12. JANE'S ADDICTION | 24. MORRISSEY |
| 13. THE CURE | 25. IGGY POP |

CAFM = Cable FM CC = Carrier Current
All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102.1

KING APPARATUS
 RED HOT + BLUE
 VAN MORRISON
 BEAUTIFUL SOUTH
 C & C MUSIC FACTOR
 CHRIS ISAAK
 BLUE RODEO
 CHARLATANS UK
 AN EMOTIONAL FISH
 RUBAIYAT-ELEKTR
 SOUP DRAGONS
 SISTERS OF MERCY
 INSPIRAL CARPETS
 COCTEAU TWINS
 MADONNA
 DREAM WARRIORS
 HAPPY MONDAYS

THE FALL
 THE FARM
 POGUES
 IGGY POP
 DANIELLE DAX
 DARLING BUDS
 INXS
 JAMES
 LUSH
 PRAYER TOWER
 NINE INCH NAILS
 DREAM ACADEMY
 NORTHSIDE
 BOB GELDOF
 THE CURE
 BIGOD 20
 DANIEL ASH
 FRONT 242

CIBL

Montreal PO (Sylvain Lafreniere) (514) 731-9099

IDEES NOIRES
 UNKNOWNNS
 DOUGHBOYS
 MEGADETH
 NIMAL
 BAD RELIGION
 HINDU LOVE GODS
 BITCH MAGNET
 BUFFALO TOM
 ED KUEPPER
 STEPPING STONE
 CARBON
 PEGBOY
 SLAYER
 JANE'S ADDICTION
 KINGHORSE
 ANNA DOMINO

GOD BULLIES
 NEIL YOUNG & CRAZY
 HELSTROM
 LA MUERTE
 BEVIS FROND
 ANNIHILATOR
 CHARLATANS UK
 VENUS BEADS
 SWELL
 HAPPY DRIVERS
 DYOXEN
 MICHEL FAUBERT
 JEAN LELOUP
 DREAD ZEPPELIN
 FUNHOUSE
 SISTERS OF MERCY
 SKINNY PUPPY
 IGGY POP

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

BLACK CROWES
 IGGY POP
 INXS
 PAUL MCCARTNEY
 JEFF HEALEY BAND
 BYRDS
 CHARLATANS UK
 TESLA
 STEVE WINWOOD
 VAUGHAN BROTHERS
 ZZ TOP
 ERIC JOHNSON
 VAN MORRISON
 SEE NO EVIL
 TRAVELING WILBURYS
 ROBERT CRAY BAND
 AC/DC

REMBRANDTS
 CHRIS ISAAK
 ALARM
 LIVING COLOUR
 KING'S X
 AN EMOTIONAL FISH
 WHERE THE PYRAMID
 NEIL YOUNG & CRAZY
 EDIE BRICKELL & NE
 JELLYFISH
 SISTERS OF MERCY
 NEIGHBORHOODS
 THE CALL
 TOMMY CONWELL & TH
 JUDE COLE
 STING
 ROGER MCGUINN
 DAVID LEE ROTH

WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95.5

JANE'S ADDICTION
 ECHO & THE BUNNYME
 RED HOT + BLUE
 CHARLATANS UK
 TRASH CAN SINTRAS
 HAPPY MONDAYS
 MORRISSEY
 DARLING BUDS
 PRIMAL SCREAM
 STING
 WHERE THE PYRAMID
 CHRIS ISAAK
 EDIE BRICKELL & NE
 INXS
 REPLACEMENTS
 DEPECHE MODE
 LIVING COLOUR
 POP WILL EAT ITSELF

COCTEAU TWINS
 SISTERS OF MERCY
 PAUL SIMON
 PIXIES
 REDD KROSS
 SOUL ASYLUM
 POGUES
 LUSH
 FALLING JOYS
 DANIEL ASH
 JESUS JONES
 SOHO
 SOUP DRAGONS
 SONIC YOUTH
 FAITH NO MORE
 GOO GOO DOLLS
 BLUER PETS
 POP WILL EAT ITSELF

WDCR

Hanover NH (Brian Davis) (603) 646-3313 1340 AM

DANIELLE DAX
 WORLD OF SKIN
 HAPPY MONDAYS
 THINK TREE
 RED HOT + BLUE
 ECHO & THE BUNNYME
 WHERE THE PYRAMID
 MORRISSEY
 SISTERS OF MERCY
 BLUE AEROPLANES
 CHARLATANS UK
 BEAUTIFUL SOUTH
 MISSION U.K.
 NINE INCH NAILS
 PALE SAINTS
 THE HIGH
 DARLING BUDS
 GALAXIE 500

POI DOG PONDERING
 POGUES
 BUFFALO TOM
 THINK TREE
 THEY EAT THEIR OWN
 JESUS JONES
 TRASH CAN SINTRAS
 AREA
 FISHBONE
 DANIEL ASH
 SKINNY PUPPY
 PARACHUTE MEN
 ED'S REDEEMING OUA
 MARY'S DANISH
 BONGWATER
 MEAT BEAT MANIFESTO
 ACOUSTIC MUSIC PRO
 BREATHELESS
 BUTTHOLE SURFERS

WDRE

Westbury NY (Dana McNamara) (516) 832-9400 92.7

RED HOT + BLUE
 STING
 THEY EAT THEIR OWN
 JESUS JONES
 TRASH CAN SINTRAS
 MISSION U.K.
 HAPPY MONDAYS
 CONCRETE BLONDE
 IGGY POP
 THE HIGH
 SOUP DRAGONS
 SEE NO EVIL
 SISTERS OF MERCY
 AN EMOTIONAL FISH
 MORRISSEY
 INXS
 CHARLATANS UK
 LUSH

CONNELLS
 CHRIS ISAAK
 PIXIES
 DANIEL ASH
 DREAM ACADEMY
 EMF
 PREFAB SPROUT
 PUBLIC IMAGE LIMIT
 2NU
 JANE'S ADDICTION
 REPLACEMENTS
 PET SHOP BOYS
 DANIELLE DAX
 COCTEAU TWINS
 ECHO & THE BUNNYME
 JELLYFISH
 NAKED RAYGUN

WFNX

Lynn MA (Kurt St Thomas) (617) 595-6200 101.7

PUBLIC IMAGE LIMIT
 HAPPY MONDAYS
 INDIGO GIRLS
 INXS
 CHARLATANS UK
 EMF
 JANE'S ADDICTION
 COCTEAU TWINS
 IGGY POP
 MORRISSEY
 PIXIES
 ECHO & THE BUNNYME
 DARLING BUDS
 AN EMOTIONAL FISH
 DEPECHE MODE
 CONNELLS
 LUSH
 EDIE BRICKELL & NEW BOHEM

POGUES
 RED HOT + BLUE
 CHRIS ISAAK
 SISTERS OF MERCY
 THEY EAT THEIR OWN
 BEAUTIFUL SOUTH
 TRASH CAN SINTRAS
 URBAN DANCE SQUAD
 LIVING COLOUR
 REPLACEMENTS
 ROBERT PALMER
 INSPIRAL CARPETS
 PRIMAL SCREAM
 MARY-CHAPIN CARPEN
 JUDYBATS
 PETER GABRIEL
 WHERE THE PYRAMID
 CRAMPS
 WATER WALK
 AZTEC CAMERA
 BEAUTIFUL SOUTH

WGTU

Hagerstown MD (Dirk DeWalt) (301) 791-3690 88.9 CaF

VAN MORRISON
 WATERBOYS
 PET SHOP BOYS
 PAUL SIMON
 JOE HENDERSON
 JUNE TABOR AND THE
 RED HOT + BLUE
 BOB GELDOF
 LILAC TIME
 NEIL YOUNG & CRAZY
 MORRISSEY
 MARTIN STEPHENSON
 MARY-CHAPIN CARPEN
 JUDYBATS
 JELLYFISH
 WATER WALK
 AZTEC CAMERA
 BEAUTIFUL SOUTH

ROBERT CRAY BAND
 THE CURE
 9 WAYS TO SUNDAY
 COCTEAU TWINS
 ENOCALE
 CONNELLS
 REPLACEMENTS
 CHARLATANS UK
 HINDU LOVE GODS
 DREAMS SO REAL
 THE HIGH
 THE CALL
 TRAVELING WILBURYS
 ECHO & THE BUNNYME
 JELLYFISH
 JOHN MCCUTCHEON
 NEVILLE BROTHERS

WHFS

Landover MD (Calderone/Weasel) (301) 306-0991 99.1

DANIEL ASH
 BLUE RODEO
 DRIVIN' N' CRYIN'
 INSPIRAL CARPETS
 JESUS JONES
 IAIN MATTHEWS
 ROGER MCGUINN
 STING
 CHARLATANS UK
 CHRIS ISAAK
 VAN MORRISON
 IGGY POP
 RED HOT + BLUE
 REMBRANDTS
 AN EMOTIONAL FISH
 BLUES TRAVELER
 EXENE CERVENKA
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DARLING BUDS
 DREAM ACADEMY
 ECHO & THE BUNNYME
 RUBAIYAT-ELEKTR
 GOO GOO DOLLS
 HAPPY MONDAYS
 INDIGO GIRLS
 INXS
 JANE'S ADDICTION
 JELLYFISH
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 KALEIDOSCOPE
 LONESOME ROMEOS
 LUSH
 MISSION U.K.
 MORRISSEY
 PREFAB SPROUT

WPRB

Princeton NJ (Corey/Dave) (609) 258-3655 103.3

SUPERCHUNK
 BUTTHOLE SURFERS
 BEVIS FROND
 BUFFALO TOM
 THINK TREE
 EASTERN DARK
 SONIC YOUTH
 ED'S REDEEMING OUA
 RUN-D M C
 KING KONG
 PEGBOY
 BASTRO
 JELLYFISH KISS
 JANDEK
 MONIE LOVE
 ICE CUBE
 VERLAINES
 PARIS

THEE HEADCOATS
 BEME SEED
 TEENAGE FANCLUB
 TRASH CAN SINTRAS
 DRUMMING ON GLASS
 BAD RELIGION
 CHAPTER HOUSE
 MISSION U.K.
 FUEL
 3-D PICNIC
 MIGHTY MIGHTY BOSS
 L L COOL J
 SMASHING PUMPKINS
 LOVE DOLLS
 KILLDOZER
 SHAZZY
 LUV BATTERY

WRSI

Greenfield MA (Jim Olsen) (413) 774-2321 95.3

INDIGO GIRLS
 POGUES
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 VAN MORRISON
 ROGER MCGUINN
 RED HOT + BLUE
 BEAUTIFUL SOUTH
 STING
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 VAUGHAN BROTHERS
 EDIE BRICKELL & NE
 MARY-CHAPIN CARPEN
 ROBERT PALMER
 CHARLATANS UK
 CHET ATKINS/MARK K
 FERRON
 DARDEN SMITH
 JUNE TABOR AND THE OYSTER

CONNELLS
 BOBBY MCFERRIN
 TRASH CAN SINTRAS
 BLUE RODEO
 DWIGHT YOAKAM
 IAIN MATTHEWS
 BOP (HARVEY)
 EXENE CERVENKA
 BLOOD ORANGES
 JOE HENRY
 ANNE RICHMOND BOST
 SOUL ASYLUM
 MACEO PARKER
 HINTERLAND
 JELLYFISH
 KATE & ANNA MCGARR
 MAZZY STAR
 PRAYER TOWER

CFMU

Hamilton ONT (Rick Staaiuta) (416) 525-9140 93.3

HAPPY MONDAYS
 SISTERS OF MERCY
 HARD TO BELIEVE—
 MISSION U.K.
 DOUGHBOYS
 RED HOT + BLUE
 BARRACUDA
 WET SPOTS
 DARLING BUDS
 KING APPARATUS
 LUSH
 CONNELLS
 BLUE AEROPLANES
 DURANGO 95
 TANK HOG
 PRAYER TOWER
 RAP IT UP

ALARM
 KATE BUSH
 BEVIS FROND
 SHRIEKBACK
 FEAST
 DEVO
 THE CURE
 KLF
 HERETICS
 KILLING JOKE
 ECHO & THE BUNNYME
 BUTTHOLE SURFERS
 KMFDM
 JELLYFISH
 THEY EAT THEIR OWN
 POGUES
 FRONT 242

CHRY

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RUBAIYAT-ELEKTR
 L L COOL J
 RUN-D M C
 DEATH OF VINYL
 DOUGHBOYS
 SISTERS OF MERCY
 PARIS
 LEGENDS OF THE BLU
 WILLIAM S BURROUG
 PUBLIC ENEMY
 MORAL SUCKLING
 JELLYFISH BABIES
 MALHAVOC
 SKINNY PUPPY
 BELL BIV DEVOE
 NETWORK SOUND SAM
 KING SUN
 DIGITAL POODLE

CHARLATANS UK
 HAPPY MONDAYS
 BUTTHOLE SURFERS
 FATHER M C
 EN VOGUE
 C & C MUSIC FACTOR
 SOUP DRAGONS
 NAKED RAYGUN
 AFROS
 BUFFALO TOM
 UTTERLY SPITTER
 REDD KROSS
 ROB MCCONNELL JIVE
 KING APPARATUS
 MEAT BEAT MANIFESTO
 TAV FALCO'S PANTHE
 POGUES

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DOUGHBOYS
 JR GONE WILD
 RED HOT + BLUE
 GOO GOO DOLLS
 BLUE RODEO
 LIMBOMANIACS
 SISTERS OF MERCY
 BLAKE BABIES
 JOHN BOTTOMLEY
 BG TROUBLE HOUSE
 ALICE IN CHAINS
 WILLIAM S BURROUG
 POGUES
 NAKED RAYGUN
 INSPIRAL CARPETS
 SKINNY PUPPY
 POP WILL EAT ITSEL
 MUSSOLINI HEADKICK

COSMIC PSYCHOS
 SPOT 1019
 HAPPY MONDAYS
 ALICE DONUT
 NUMB
 BIG DRILL CAR
 TRASH CAN SINTRAS
 BOOGIE DOWN PRODU
 ART BLAKEY & THE J
 AGITPOP
 THE HIGH
 MEGADETH
 LES RITA MITSOUKO
 WHERE THE PYRAMID
 RUN WESTY RUN
 PURPLE OUTSIDE
 BLACK UHURU

CKMS

Waterloo ON (Ruck/Walters) (519) 886-2567 94.5

LARD
 SKINNY PUPPY
 NETWORK SOUND SAM
 SONIC YOUTH
 FLYING BULGAR KLEZ
 DOUGHBOYS
 JELLYFISH BABIES
 ALICE DONUT
 NOISEFLOOR
 MODERN MUSIC
 BLUE RODEO
 HELL TOUPEE
 MEAT BEAT MANIFESTO
 BOB MOULD
 RED HOT + BLUE
 GO-BETWEENS
 VICTIMS FAMILY
 TANK HOG

BRENDA KAHN
 URBAN DANCE SQUAD
 GOD'S ACRE
 KILLDOZER
 MOTORHEAD
 C J CHENIER AND T
 EXENE CERVENKA
 LOOP
 DARLING BUDS
 BUFFALO TOM
 ART OF NOISE
 TAD
 IMAGINEERS
 NOMA
 SWEET JONES
 LOST PATROL
 BRENDA BAKER

CKWR

Waterloo ONT (Bernie Sadtler) (519) 886-9870 96.7

RED HOT + BLUE
 LIMBOMANIACS
 POGUES
 CONNELLS
 SISTERS OF MERCY
 CHARLATANS UK
 DARLING BUDS
 AN EMOTIONAL FISH
 THE CURE
 RUBAIYAT-ELEKTR
 COCTEAU TWINS
 SOUP DRAGONS
 AN APRIL MARCH
 CHICKASAW MUDD PUP
 DANIELLE DAX
 DAMN SPIT TREEO
 THE FALL
 SOLOMON GRUNDY

THEY EAT THEIR OWN
 CASSANDRA WILSON
 HINDU LOVE GODS
 KING'S X
 JACKOFFICERS
 TOM ZE
 ENOCALE
 SIMPSONS
 FRENCH FRITH KAISE
 JANE'S ADDICTION
 BOP (HARVEY)
 SOUL ASYLUM
 FIGGY DUFF
 FRONT 242
 YOUNG BLACK TEENAG
 PUBLIC IMAGE LIMIT
 LOUD SUGAR

WBAU

Garden City NY (Rosenblatt/Drescher) (516) 877-6400 9

KMFDM
 LUSH
 BRENDA KAHN
 MIGHTY MIGHTY BOSS
 RIDE
 NIRVANA
 THE SPIN
 VEXED
 BUFFALO TOM
 TAD
 SCREAMING TREES
 ORIGINAL SINS
 SOUL ASYLUM
 THE HIGH
 FRONT LINE ASSEMBL
 KILLING JOKE
 MARY'S DANISH
 JACKOFFICERS

BORIS MIKULIC
 PARACHUTE MEN
 BIG TROUBLE HOUSE
 SPOT 1019
 CONNELLS
 NINE INCH NAILS
 PYLON
 FLAMING LIPS
 BLOOD ORANGES
 LEMONHEADS
 MARK ARM
 300'S
 MAELSTROM
 HORSE
 ARTILLERY MEN
 GRACE POOL
 FEAR OF FALLING
 AREA
 JACKOFFICERS

WBER

Penfield NY (Andrew Chinnici) (716) 381-4353 90.5

SISTERS OF MERCY
 CHARLATANS UK
 BOXCAR
 LUSH
 ENOCALE
 DARLING BUDS
 RED HOT + BLUE
 MORRISSEY
 JESUS AND MARY CHA
 INFORMATION SOCIETY
 DANIELLE DAX
 HORSE
 ECHO & THE BUNNYME
 KILLING JOKE
 Y B U
 TRASH CAN SINTRAS
 FRONT LINE ASSEMBL
 THINK TREE

COCTEAU TWINS
 BEAUTIFUL SOUTH
 HAPPY MONDAYS
 BIGOD 20
 KMFDM
 MEAT BEAT MANIFESTO
 BRILLIANT CORNERS
 GRID
 BELOVED
 DREAM ACADEMY
 AREA
 KOOL IV
 POGUES
 OCEAN COLOUR SCENE
 JESUS JONES
 THE CURE
 BETTY BOO

WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM

TRASH CAN SINTRAS
 LUSH
 AREA
 HAPPY MONDAYS
 WORLD OF SKIN
 NINE INCH NAILS
 PALE SAINTS
 BUTTHOLE SURFERS
 ORIGINAL SINS
 POP WILL EAT ITSEL
 BLUE AEROPLANES
 RED HOT + BLUE
 FISHBONE
 THEE HEADCOATS
 BEME SEED
 MR T EXPERIENCE
 COCTEAU TWINS

KMFDM
 CHARLATANS UK
 OHO
 BUFFALO TOM
 NIRVANA
 JACKOFFICERS
 ALIGN SEX FIEND
 DOCTOR DEATH'S VOL
 RED BLISS
 CONNELLS
 FRESH KILLS
 LUCK PETS
 ISM
 BRIAN RITCHIE
 BLAKE BABIES
 AFGHAN WHIGS
 TAV FALCO'S PANTHE
 FRONT 242

WBMT

Topsfield MA (John Caley) (617) 887-8830 88.3

AC/DC
 CINDERELLA
 OUTFIELD
 STEVE WINWOOD
 VAUGHAN BROTHERS
 BLACK CROWES
 PETER DINKEL
 BAD COMPANY
 INXS
 DEEP PURPLE
 ZZ TOP
 ROLLING STONES
 DAMN YANKEES
 WINGER
 SCORPIONS
 WARRANT
 TRAVELING WILBURYS
 ERIC CLAPTON
 STYX
 JEFF HEALEY BAND
 SLAUGHTER
 LED ZEPPELIN
 EXTREME
 TESSIE HOLLAND
 QUEENSRYCHE
 LIVING COLOUR
 BILLY IDOL
 AEROSMITH
 SIMON & GARFUNKEL
 PETER DINKEL
 JIMI HENDRIX
 MIDNIGHT OIL
 TRASH CAN SINTRAS
 BYRDS
 CHEAP TRICK

WCLH

Wilkes Barre PA (H-w/ather Nicholas) (717) 825-7663 90.7

SISTERS OF MERCY
KILLING JOKE
LUSH
DANIEL ASH
NINE INCH NAILS
FRONT 242
MUCKY PUP
MISSION U K
SKINNY PUPPY
BAD RELIGION
ECHO & THE BUNNYME
CONNELLS
ORIGINAL SINS
SONIC YOUTH
DARLING BUDDS
THE CURE
COCTEAU TWINS

DREAM ACADEMY
LILAC TIME
THE HIGH
REPLACEMENTS
CHARLATANS UK
TRASH CAN SINATRAS
REDD KROSS
BLUE AEROPLANES
BOB MOULD
POP WILL EAT ITSEL
ALARM
DEPECHE MODE
PIXIES
PUBLIC IMAGE LIMIT
HINTERLAND
FUEL
JANE S ADDICTION
THROTTLE

WERG

Erie PA (Andy McNutt) (814) 871-7496 89.9

DANIELLE DAX
CONNELLS
INSPIRAL CARPETS
GOO GOO DOLLS
TRASH CAN SINATRAS
HAPPY MONDAYS
POP WILL EAT ITSEL
FRONT 242
IGGY POP
BUFFALO TOM
THE HIGH
NAKED RAYGUN
BLAKE BABIES
BUCK PETS
DOGS
MISSION U K
BLUE AEROPLANES

REPLACEMENTS
LACH
JANE'S ADDICTION
SCREAMING TREES
POGUES
THE SPIN
DRIVIN' N' CRYIN'
DANIEL ASH
OHO
SPOT 1019
SOHO
BLUE PEARL
WHERE THE PYRAMID
ECHO & THE BUNNYME
LIVING COLOUR
TACKHEAD
LUSH
HILL OF BEANS

WFUV

Bronx NY (Robyn Wendell) (212) 579-2531 90.7

SPIKE & CO
BYRDS
HOT TUNA
VAN MORRISON
BOP (HARVEY)
BRAVE COMBO
POI DOG PONDERING
RED HOT + BLUE
BIG CLOCK
BROTHERS FIGARO
BEAUTIFUL SOUTH
WATER WALK
MARTHA'S VINEYARD
TRASH CAN SINATRAS
EDIE BRICKELL & NE
EXENE CERVENKA
ROBERT MEITUS

REMBRANDTS
SPOONER
PAUL SIMON
GARDEN SMITH
AL COPLEY AND HAL
MARTIN STEPHENSON
DARYL HALL/JOHN O A
MANIACS
LITTLE MIKE & THE
DENNIS BROWN
CONNELLS
BRIAN RITCHIE
ROBERT JOHNSON
POSIES
ANNA DOMINO
BALL/BARTON/STREHL
INDIGO GIRLS

TRAVELING WILBURYS

WHFC

Bel Air MD (Jeff Dean) (301) 278-2233 91.1

JONATHAN BUTLER
RAY CHARLES
BETH NELSEN CHAPM
DAN FOGELBERG
GWEN GUTHRIE
DARYL HALL/JOHN O A
BOBBY MCFERRIN
GEORGE MICHAEL
PAUL SIMON
SOUP DRAGONS
PYLON
STEVE WINWOOD
DAVID BENOIT
REPLACEMENTS
FATBURGER
CONNELLS
LUSH

BLAKE BABIES
LEO GANDELMAN
NEIGHBORHOODS
MARK ISHAM
EGGPLANT
PAT METHENY/DAVE H
PASSPORT
THEY EAT THEIR OWN
BOB'S YOUR UNCLE
WISHNIACS
NELSON RANGELL
RIPPINGTONS
SQUARES BLOT OUT T
JOE SAMPLE
TOO MUCH JOY
SHAKATAK
KIM WATERS
MARK WHITFIELD

MARK WHITFIELD

WICB

Ithaca NY (Mike Falcon) (607) 274-1040 91.7

POGUES
LIMBOMANIACS
STRICTLY FOR THE B
WHERE THE PYRAMID
BLAKE BABIES
BUFFALO TOM
YOUNG FRESH FELLOW
HAPPY MONDAYS
POI DOG PONDERING
KRISTEN VIGARD
SPOT 1019
YOUSSOU N'DOOR
FALLING JOYS
THE HIGH
TRASH CAN SINATRAS
EGGPLANT
GOO GOO DOLLS

BUCK PETS
INSPIRAL CARPETS
RED HOT + BLUE
BEAUTIFUL SOUTH
REDD KROSS
SISTERS OF MERCY
ECHO & THE BUNNYME
WONDER STUFF
RIDE
FISHBONE
BLUE AEROPLANES
SCOURRELS
FASTBACKS
LUSH
PALE SAINTS
MISSION U K
GEAR DADDIES
BRIAN RITCHIE

BRIAN RITCHIE

WLHU

Lock Haven PA (Ryan Ritter) (717) 893-2315 90.3

SISTERS OF MERCY
JANE S ADDICTION
THE CURE
SIMPSONS
INXS
MOVE
SONIC YOUTH
COCTEAU TWINS
EDIE BRICKELL & NE
PIXIES
POP WILL EAT ITSEL
CHARLATANS UK
DNA FEATURING SUZA
CONNELLS
INSPIRAL CARPETS
BORROWED MEN
RUBAIYAT—ELEKTR

VANILLA ICE
IGGY POP
PIXIES
TOKEN ENTRY
BOXCAR
PUBLIC IMAGE LIMIT
HAPPY MONDAYS
GOO GOO DOLLS
10,000 MANIACS
RENEGADE SOUNDWAVE
DEPECHE MODE
PARIS
REDD KROSS
MONIE LOVE
MEAT BEAT MANIFEST
MAGGIE'S DREAM
SKINNY PUPPY
STONE ROSES

STONE ROSES

WMCR

Poughkeepsie NY (Ron Maril/Alicia Walker) (914) 471-324

CHARLATANS UK
FALLING JOYS
JELLYFISH
DEE-LITE
EDIE BRICKELL & NE
KING'S X
JESUS JONES
MISSION U K
SISTERS OF MERCY
GOO GOO DOLLS
COCTEAU TWINS
LUSH
NEW YORK CITIZENS
RIDE
THE CURE
THEY EAT THEIR OWN
REMBRANDTS

HAPPY MONDAYS
ASWAD
BEAUTIFUL SOUTH
ALARM
MEAT BEAT MANIFEST
RENEGADE SOUNDWAVE
DANIELLE DAX
TOASTERS
ENO/CALE
ALIEN SEX FIEND
DANIEL ASH
POGUES
HOLLOWMEN
TRASH CAN SINATRAS
BLUE RODEO
DRIVIN' N' CRYIN'
PIXIES
EXENE CERVENKA

EXENE CERVENKA

WCRN

Wayne NJ (Laura Romano) (201) 595-2448 59.0AM/90

POGUES
MORRISSEY
THEY EAT THEIR OWN
TRASH CAN SINATRAS
FEAR OF FALLING
CONNELLS
CHARLATANS UK
BUFFALO TOM
THE HIGH
LIMBOMANIACS
BEAUTIFUL SOUTH
BLAKE BABIES
REDD KROSS
KILLING JOKE
INXS
AN EMOTIONAL FISH
LOUD SUGAR

NINE INCH NAILS
STRANGLMARTIN
SLOANE RANGERS
THE SPIN
COCTEAU TWINS
SOUP DRAGONS
JELLYFISH
BOXCAR
JACKOFFICERS
NUMB
DHARMA BUMS
LARD
ALARM
BUTTHOLE SURFERS
ORIGINAL SINS
POSIES
RAILWAY CHIL DREN
IGGY POP

WFDU

Teaneck NJ (Jerry Rubino) (201) 692-2012 89.1

PARASITES
GIRL TROUBLE
PSYCHOTIC YOUTH
ORIGINAL SINS
MR T EXPERIENCE
THE SPIN
DWAYNE YOKAM
TAV FALCO S PANTHE
JOHN BLACK EXPERIE
GUN CLUB
FASTBACKS
NAKED RAYGUN
WORLD OF SKIN
MOON
PEGBOY
REDD KROSS
EVAN JOHNS AND HIS
THREE HEADCOATS

BUTTHOLE SURFERS
NED'S ATOMIC DUSTB
ISM
NOT QUITE
RUTLES HIGHWAY REV
RIDE
PABLO MOSES
WHFRE S STANTON PA
ALIEN SEX FIEND
POSTER CHILDREN
TEARDROP EXPLODES
POPINJAYS
H P ZINKER
BORIS MIKULIC
GUMSALL
BAD RELIGION
DANIELLE DAX
THEE HEADCOATS

WGAI

Deerfield MA (Alison Barnes) (413) 773-8412 91.7

WORLD OF SKIN
BUTTHOLE SURFERS
LARD
BOB MOULD
BUFFALO TOM
POGUES
ROLLINS BAND
GOD'S ACRE
BOSS HOG
KMFDM
SONIC YOUTH
ALIEN SEX FIEND
REDD KROSS
TACKHEAD
MEAT PUPPETS
THRASHING SCUMZ
CLUB IGUANA

BLOOD ORANGES
PRONG
PRIMAL SCREAM
DOOZER
RENEGADE SOUNDWAVE
SUPERCHUNK
DHARMA BUMS
IGGY POP
ENO/CALE
BOXCAR
PUBLIC IMAGE LIMIT
ORIGINAL SINS
CRISPIES
NO MAN
CITIZEN FISH
RED BLISS
LOVE CLUB

HARM FARM

WHHS

Haverlow PA (Milly/Kupsov) (215) 446-7111 89.3

JANE'S ADDICTION
DEE-LITE
STONE ROSES
FAITH NO MORE
JELLYFISH
SIMPSONS
SOUP DRAGONS
PYLON
REDD KROSS
LIMBOMANIACS
EDIE BRICKELL & NE
BOXCAR
BRIAN RITCHIE
LOUD SUGAR
BOB MOULD
INSPIRAL CARPETS
TRASH CAN SINATRAS

POP WILL EAT ITSEL
THEY EAT THEIR OWN
PIXIES
GEAR DADDIES
BLUE HEARTS
ORIGINAL SINS
BUCK PETS
DNA FEATURING SUZA
SCIO
HINDU LOVE GODS
TACKHEAD
KING'S X
THE CURE
DREAD ZEPPELIN
ANTHRAX
POSIES
INXS

INXS

WIRQ

Rochester NY (Mark Fries) (716) 342-6461 94.3

JANE'S ADDICTION
FRONT LINE ASSEMBL
WARTIME
THE CURE
KMFDM
REDD KROSS
MUSSOLINI HEADKICK
LUSH
SISTERS OF MERCY
FRONT 242
HAPPY MONDAYS
TWIN PEAKS
HINDU LOVE GODS
SOUP DRAGONS
JAMES
DANIELLE DAX
BIGDOD 20

LIMBOMANIACS
MISSION U K
MEAT BEAT MANIFEST
BORROWED MEN
ECHO & THE BUNNYME
MARY'S DANISH
LARD
AZTEC CAMERA
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
DANIEL ASH
BUFFALO TOM
PRIMAL SCREAM
BUCK PETS
BLUE HEARTS
THE HIGH
CHRISTIAN LUNCH
STRANGLMARTIN

STRANGLMARTIN

WLVR

Bethlehem PA (Kevin Ching) (215) 758-4187 91.3

THE CURE
ORIGINAL SINS
PIXIES
JANE'S ADDICTION
SISTERS OF MERCY
THEY EAT THEIR OWN
CHARLATANS UK
MY BLOODY VALENTIN
NINE INCH NAILS
REPLACEMENTS
ECHO & THE BUNNYME
FRONT 242
SKINNY PUPPY
HAPPY MONDAYS
KILLING JOKE
BUFFALO TOM
FRONT LINE ASSEMBL

INSPIRAL CARPETS
JELLYFISH
GOO GOO DOLLS
SWELL
DARLING BUDDS
DEPECHE MODE
KMFDM
LIMBOMANIACS
SOUL ASYLUM
POSIES
PRIMAL SCREAM
AN EMOTIONAL FISH
BUCK PETS
COCTEAU TWINS
HEART THROBS
FISHBONE
BIOHAZARD
MAGGIE'S DREAM

MAGGIE'S DREAM

WMCCX

W Long Branch NJ (Michael Monica) (201) 571-4476 88.9

SISTERS OF MERCY
KING'S X
SONIC YOUTH
JANE'S ADDICTION
SOUL ASYLUM
BUCK PETS
RED HOUSE
MISSION U K
THE CURE
LOVE CLUB
INXS
QUEENSCRYCHE
JELLYFISH
STRAWBERRY ZOTS
COLN JAMES
NEIL YOUNG & CRAZY
WAY MOVES
LIVING COLOUR

RNIMO BUCKET
WARRIOR SOUL
GENE LOVES JEZEBEL
ZIZ TOP
SCORPIONS
KIMD SABA
HARD TO BELIEVE -
TRAVELING WILBURYS
PIXIES
BOB MOULD
MOTHER LOVE BONE
ROBERT CRAY BAND
ADRIAN BELEW
MICHAEL HEDGES
STONE ROSES
DREAMS SO REAL
THE CALL

LIVING COLOUR

WCVT

Towson MD (Skizz Czzyk) (301) 830-2808 89.7

COCTEAU TWINS
PARASITES
MONKEYSPANK
POI DOG PONDERING
MARY'S DANISH
LEMONHEAOS
ULTRA VIVID SCENE
FISHBONE
VOMIT LAUNCH
MAZZY STAR
SOUL ASYLUM
JADE
THINK TREE
KIRSTY MACCOLL

HEART THROBS
MANIACS
DEVILS WIELDING SC
SPOT 1019
CHRISTIANS
REVELLAIRES
AGITPOP
BIG DRILL CAR
BUTTHOLE SURFERS
REPLACEMENTS
MILES DE THAUFFEN
BAT MASTERSONS
DANIELLE DAX
KATYDIDS
CHARLATANS UK
ED'S REDEEMING OUA
SOLOMON GRUNDY

COO COO ROCKIN' TIME

WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91.1

LITTER
JACKOFFICERS
MONSTER A-GO-GO
JELLY ROLL MORTON
RUINS
PAIN TEENS
BUTTHOLE SURFERS
SUPER HITS OF THE
ALLEN SEX FIEND
POSTER CHILDREN
JUDY DUNAWAY
BOSS HOG
UNDYING
ART ENSEMBLE OF CH
TOMATO SAMPLER
STELLA CHWESHE
PARASITES

ERIC DOLPHY
DEFUNKT
BEVIS FROND
WEIRD PAUL
KILLING JOKE
ROCK GOES TO THE M
LES TETES BRULEES
AMINA
WORLD OF SKIN
JOAN LA BARBARA/JO
BALFA BROTHERS
PSYCHOTIC YOUTH
HANCID HELL SPAWN
MX-80
LUSH
SQUIRRELS
SONA DIABATE

VANILLA TRAINWRECKS

WGDR

Plainfield VT (Tono Epstein) (802) 454-7762 91.1 FM

REVEREND BILLY C
STAN FREDERIG
KRISTEN VIGARD
HEX
BUTTHOLE SURFERS
ROBERT MUSCI & GIO
GOD'S ACRE
JAH SHAKA
DEE-LITE
DARK SIDE OF THE X
SIMPSONS
BLAKE BABIES
C & C MUSIC FACTOR
JIMI HENDRIX
RED HOT + BLUE
PURPLE OUTSIDE
A TRIBE CALLED QUE

ART OF NOISE
TANGIER DREAM
JOHN SERRIE
EITHER/ORPHESTRA
SHADOWY MEN ON A S
AFRICAN HEAD CHARG
TAMIR
TRASH CAN SINATRAS
TAV FALCO'S PANTHE
INDIGO GIRLS
BEVIS FROND
RINGLING SISTERS
COCTEAU TWINS
ALICE DONUT
LUNAR BEAR ENSEMBL
ANDREAS VOLLENWEID
MEAT BEAT MANIFEST

AREA

WHSE

St James NY (Chris Kardos) (516) 265-9551 64.0 AM C

HAPPY MONDAYS
PETER GABRIEL
POGUES
CHARLATANS UK
RENEGADE SOUNDWAVE
BUCK PETS
THE CURE
ALARM
C J CHENIER AND T
MAMOU
EDIE BRICKELL & NE
BRIAN RITCHIE
THE HIGH
JANE'S ADDICTION
SISTERS OF MERCY
SONIC YOUTH
BUFFALO TOM

BLUE RODEO
CONNELLS
BEAUTIFUL SOUTH
MISSION U K
DRIVIN' N' CRYIN'
TRASH CAN SINATRAS
REDD KROSS
GEAR DADDIES
KING'S X
NEW WAVE OF BRITIS
DANIEL ASH
BRAND NUBIAN
SIMPSONS
BALL/BARTON/STREHL
2 IN A ROOM
BOB BOYLE BAND
MEAT BEAT MANIFEST

BLUE PEARL

WITR

Rochester NY (Paul Priest/Phil Tory) (716) 475-2000

DANIEL ASH
COLORBLIND JAMES E
DANIELLE DAX
BRIAN RITCHIE
SISTERS OF MERCY
ELVIS COSTELLO
JOE BEARDS
HOT TUNA
RED HOT + BLUE
BUCK PETS
TEXAS TORNADOS
EXENE CERVENKA
HAPPY MONDAYS
AN EMOTIONAL FISH
POGUES
RED LETTER
TAV FALCO'S PANTHE

JOHN MOONEY
RINGLING SISTERS
TRAVELING WILBURYS
MISSION U K
BEAUTIFUL SOUTH
LUSH
INDIGO GIRLS
MEKONS
SPOT 1019
MR T EXPERIENCE
ALIEN SEX FIEND
BERNIE WORRELL
SQUIRRELS
MAMOU
AREA
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BUFFALO TOM
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PSYCHOTIC YOUTH
SWELL
RED BLISS
MOON
SPANKS
MR. T EXPERIENCE
SOLOMON GRUNDY
TAD
HELMET
BAD RELIGION
BEVIS FROND
FASTBACKS
MAELSTROM
MASTERS OF THE OBV
BOSS HOG

LUSH
COLD WATER FLAT
SCREAMING TREES
SLEEPYHEAD
JESUS LIZARD
COUP DE GRACE
THINKING FELLERS U
POSTER CHILDREN
SWALLOW
SQUIRRELS
DURANGO 95
FUEL
PITCH FORK
PLASTICLAND
THREE MIGHTY CAESAR
FRONT LINE ASSEMBL
BLOOD ORANGES
FINGER

FINGER

WMSC

Upper Montclair NJ (Amy Rosen) (201) 893-7466 101.5

FEAR OF FALLING
BUTTHOLE SURFERS
KMFDM
DRIVIN' N' CRYIN'
BEVIS FROND
TEXAS TORNADOS
DANIELLE DAX
DWAYNE YOKAM
FRONT LINE ASSEMBL
BLAKE BABIES
LIGHTNING HOPKINS
ACOUSTIC MUSIC PRO
BILL LLOYD
LUSH
MAMOU
MEN THEY COULDN'T
NIRVANA

JELLYFISH
BLUE RODEO
EXENE CERVENKA
OHO
MISSION U K
RAY FULLER AND BLU
NIRVANA
DWAYNE YOKAM
FRONT LINE ASSEMBL
BLAKE BABIES
LIGHTNING HOPKINS
ACOUSTIC MUSIC PRO
BILL LLOYD
LUSH
MAMOU
MEN THEY COULDN'T
NIRVANA

THE SPIN

WEOS

Geneva NY (Charash Pratt) (315) 781-3456 89.7

RED HOT + BLUE
CHARLATANS UK
LUSH
SISTERS OF MERCY
COCTEAU TWINS
THE CURE
POGUES
TRASH CAN SINATRAS
CONNELLS
SKINNY PUPPY
HAPPY MONDAYS
NAKED RAYGUN
JANE'S ADDICTION
WHERE THE PYRAMID
BUFFALO TOM
KILLING JOKE
REPLACEMENTS

PIXIE
NINE INCH NAILS
PYLON
MORRISSEY
COCTEAU TWINS
THE HIGH
GALAXIE 500
LIMBOMANIACS
FISHBONE
BEAUTIFUL SOUTH
XFMFM
IGGY POP
POI DOG PONDERING
SONIC YOUTH
JACKOFFICERS
SOUP DRAGONS
POP WILL EAT ITSEL
MY BLOODY VALENTINE

WFPR

Rindge NH (Adam Lewis) (603) 899-4100 64.0AM/CAFM

FOR AGAINST
DANIELLE DAX
WORLD OF SKIN
A HOMEBOY, A HIPPI
TRASH CAN SINATRAS
KILLING JOKE
MUCKY PUP
BOHIS MIKULIC
POP WILL EAT ITSEL
UNIT 72
PARIS
LIMBOMANIACS
MEAT BEAT MANIFEST
AREA
HINTERLAND
SISTERS OF MERCY
BERNIE WORRELL

THE HIGH
THE SPIN
KMFDM
BUTTHOLE SURFERS
METERS
C J CHENIER AND T
RENEGADE SOUNDWAVE
CAT RAPES DOG
BLAKE BABIES
LUSH
CONNELLS
TOASTERS
PALE SAINTS
ROLLINS BAND
ED S REDEEMING OUA
MUSSOLINI HEADKICK
BEVIS FROND
SKINNY PUPPY

WHCS

New York NY (James Akhbari) (212) 772-4472 59.0 AM

SKINNY PUPPY
POP WILL EAT ITSEL
FRONT 242
FRONT LINE ASSEMBL
BIGDOD 20
NINE INCH NAILS
DIE WARZAU
TRASH CAN SINATRAS
SISTERS OF MERCY
KMFDM
BOXCAR
THE CURE
MORRISSEY
FORTRAN S
CONNELLS
BLAKE BABIES
COMMUNIQUE FROM BA
DANIELLE DAX

MEAT BEAT MANIFEST
CHARLATANS UK
JELLYFISH
MINISTRY
DEPECHE MODE
NAKED RAYGUN
ASSOCIATES
DNA FEATURING SUZA
HUMAN LEAGUE
LARD
RENEGADE SOUNDWAVE
OF CABBAGES AND KI
JAMES
MEAT PUPPETS
REVOLTING COCKS
ZEKE MOFFIT

TALK TALK

WHUS

Storrs CT (Kate Bigger) (203) 486-4007 91.7

PRISONSHAKE
POOH STICKS
BEVIS FROND
RANCID HELL SPAWN
NEW YORK CITIZENS
VERLAINE
BUCK PETS
BUTTHOLE SURFERS
THEE HEADCOATS
WOOD
DUSTDEVILS
GALAXIE 500
CAN
SCREAMING TREES
AUTHENTIC JAMAICAN
DANNY ELFMAN
GOO GOO DOLLS

POI DOG PONDERING
VERMONSTER
NIKKI SUODEN
SWELL
SONIC YOUTH
ED'S REDEEMING OUA
BUFFALO TOM
FLAMING LIPS
POGUES
COCTEAU TWINS
DEE-LITE
BOSS HOG
CAN
MARK ARM
CITIZEN FISH
JELLYFISH KISS
MY BLOODY VALENTIN
TELESCOPE

TELESCOPE

WKWZ

Syosset NY (Kirstina Park) (516) 921-8850 88.5

SOUP DRAGONS
POGUES
THE CURE
COCTEAU TWINS
CHARLATANS UK
NINE INCH NAILS
LUSH
INSPIRAL CARPETS
JESUS JONES
IGGY POP
DANIELLE DAX
THEY EAT THEIR OWN
PUBLIC IMAGE LIMIT
THEY MIGHT BE GIAN
KING'S X
PIXIES
CAVEDOGS
DEPECHE MODE

DEVO
HINDU LOVE GODS
LIGHTNING SEEDS
JANE'S ADDICTION
BUCK PETS
PYLON
PAUL SIMON
SOUL ASYLUM
LIVING COLOUR
BEAUTIFUL SOUTH
ALICE IN CHAINS
SUZANNE VEGA
NEVILLE BROTHERS
NEIL YOUNG & CRAZY
MODERN ENGLISH
DEE-LITE
MEGAETH
BUFFALO TOM

BUFFALO TOM

WMCC

Rochester NY (Vince Ruddy) (716) 292-2000 Cable FM

FISHBONE
JESUS AND MARY CHA
COCTEAU TWINS
SOHO
DRIVIN' N' CRYIN'
MISSION U K
JELLYFISH
GOO GOO DOLLS
MUSSOLINI HEADKICK
BLAKE BABIES
DANIELLE DAX
ALARM
MUCKY PUP
PIXIES
CONNELLS
KILLING JOKE
THE CURE

MEAT BEAT MANIFEST
TRASH CAN SINATRAS
SISTERS OF MERCY
EDIE BRICKELL & NE
DRIVIN' N' CRYIN'
PUBLIC IMAGE LIMIT
DANIEL ASH
BEAUTIFUL SOUTH
NAKED RAYGUN
FRILWAY CHILDREN
POP WILL EAT ITSEL
NINE INCH NAILS
REDD KROSS
HEADS UP
CHAINSAW KITTENS
BOXCAR
FRONT LINE ASSEMBL
KMFDM

KMFDM

WMUC

College Park MD (Karl Kramelmeyer) (301) 314-7868 88

PAIN TEENS
BOSS HOG
DUSTDEVILS
SKULLFLOWER
RIDE
CHARLOTTE
SACRED MIRACLE CAV
BUFFALO TOM
SLOWDIVE
BUTTHOLE SURFERS
KMFDM
MEAT BEAT MANIFEST
PALE SAINTS
VELOCITY GIRL
ORIGINAL SINS
PRE-MOON
CHAPTER HOUSE

CRUNGEHOUSE
AFRICAN HEAD CHARG
VERLAINE
PIGFACE
SEXUAL MILKSHAKE
TAD
CHROME
GALAXIE 500
JESUS LIZARD
INSPIRAL CARPETS
LUSH
ALIEN SEX FIEND
MONSTER MAGNET
GALAXIE 500
GRAVEROBBER
ART OF NOISE
SWIRL HAPPY
RAKE

RAKE

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88 7

MIGHTY MIGHTY BOSS
BUCK PETS
THOSE MELVINS
BUTTHOLE SURFERS
MR T EXPERIENCE
REDD KROSS
JANE'S ADDICTION
POGUES
THE HIGH
MUCKY PUP
FASTBACKS
BLAKE BABIES
CHARLATANS UK
NINE INCH NAILS
LIMBOMANIACS
KILLING JOKE
PSYCHOTIC YOUTH
POP WILL EAT ITSELF

TRASH CAN SINATRAS
BUFFALO TOM
INSTED
CHRISTY MCCOOL
SISTERS OF MERCY
THEY EAT THEIR OWN
PLASTICLAND
CONNELLS
THEE HEADCOATS
SUPERCHUNK
BARBED WIRE DOLLS
NEIGHBORHOODS
HEADS UP
NAKED RAYGUN
PARASITES
HINDU LOVE GODS
MEAT BEAT MANIFEST

WNTI

Hackettstown NJ
(Balderson/Colucco) (201) 852-4545 91

TIM BUCKLEY
INDIGO GIRLS
BOB GELDOF
ROBERT JOHNSON
BEAUTIFUL SOUTH
WILLY DEVILLE
RUTLES HIGHWAY REV
RUTLES
BYRDS
PAUL SIMON
EDIE BRICKELL & NE
CINDERELLA
CHET ATKINS/MARK K
GRATEFUL DEAD
MICKEY HART
TRAVELING WILBURYS
PAUL MCCARTNEY

LOS LOBOS
VAN MORRISON
JANE'S ADDICTION
MORRISSEY
KING'S X
BUNNY WAILER
LEGENDS OF THE BLU
SOMETHING HAPPENS
TRASH CAN SINATRAS
CHRIS THOMAS
FRANK SINATRA
CHRIS ISAAK
HARRY CONNICK JR
PAT METHENY GROUP
MARCUS ROBERTS
LED ZEPPELIN
DREAD ZEPELIN
DEEE-LITE

WPIR

Brooklyn NY
(Sean Qualls) (718) 636-3755 87 9 FM

DNA FEATURING SUZA
SKINNY PUPPY
CHARLATANS UK
DEEE-LITE
PARIS
COCTEAU TWINS
CANDY FLIP
ERIC B & RAKIM
ASWAD
ANNABOUBOULA
HILT
INFORMATION SOCIET
HIS NAME IS ALIVE
LUSH
THE CURE
BUTTHOLE SURFERS
UNITY 2

LIMBOMANIACS
PIXIES
DANIELLE DAX
WEATHER PROPHETS
2 BLACK 2 STRONG
JACKOFFICERS
MAD PROFESSOR
SPOT 1019
BUFFALO TOM
TERMINATOR X
SUN RA
BURNING SPEAR
MEAT BEAT MANIFEST
AUGUSTUS PABLO
RENEGADE SOUNDWAVE
ISIS
JOE HIGGS

KOFI

WPKN

Bridgeport CT
(Collette Rossignol) (203) 576-4895 89

PATTY LARKIN
MCKINNEY'S COTTON
ALBERT KING/OTIS R
ROBIN HOLCOMB
JOE HIGGS
ROSANNE CASH
GLENN PHILLIPS
DON CHERRY
SALLY ROGERS & HOW
14 CAJUN CLASSICS
ENO/CALE
TOM PAXTON
BETTY CARTER
PDO BACH
INSPIRAL CARPETS
EVAN LURIE
NEIGHBORHOODS

JACK BRUCE
BLACK UHURU
BAGS
3 MUSTAPHAS 3
HOLLY NEAR
WHERE THE PYRAMID
FREEDOM FIRE—TH
RUDE GIRLS
RAVI SHANKAR AND P
CLOCKHAMMER
GOO GOO DOLLS
JOHNNY HODGES & WI
CHARLES IVES
SELDOM SCENE
RED HOT + BLUE
C W VERTACEK
KIT WATKINS
PYLON

WQRI

Bristol RI
(Mike Hummel) (401) 254-1383 88 3

STEELHEART
EVERY MOTHER'S NIG
DON DOKKEN
DAMN YANKEES
HOUSE OF LORDS
QUEENSRÛCHE
HEAVENS EDGE
WARRANT
RATT
CINDERELLA
TESLA
CHILD S PLAY
DAVID LEE ROTH
EXTREME
KING'S X
LIVING COLOUR
FASTER PUSSYCAT

SLAUGHTER
BLACK CROWES
ZZ TOP
JUDAS PRIEST
SCORPIONS
LONDON OUIREBOYS
TRIXTER
BEGGARS & THIEVES
TROUBLE TRIBE
DOLLS
BAD COMPANY
RIK EMMETT
ERIC JOHNSON
WINGER
LYNCH MOB
FAITH NO MORE
TATON ROUGE

AC/DC

WRBB

Boston MA
(Schoen Hubeny) (617) 437-4338 104 9

BUCK PETS
BUFFALO TOM
FRONT 242
MEAT BEAT MANIFEST
COCTEAU TWINS
BAD RELIGION
PIXIES
KILLDOZER
JAMES
NAKED RAYGUN
BLAKE BABIES
VENUS BEADS
FRONT LINE ASSEMBL
BIG DRILL CAR
RUINS
KMFDM
MAELSTROM

THOSE MELVINS
YES, NO, MAYBE
DANIEL ASH
BLACK EYED SUSANS
CLOCKHAMMER
LEMONHEADS
SENATOR FLUX
INSTED
MUCKY PUP
OUT OF BAND EXPERI
CHARLATANS UK
THE SPIN
DRANCE
TRASH CAN SINATRAS
TROUBLE WITH LARRY
MOTHER LOVE BONE
SWIRL HAPPY
GOD S ACRE

WRKC

Wilkes-Barre PA
(Ed/Chris) (717) 826-5821 88 5

DANIEL ASH
THE CURE
RED HOT + BLUE
CHARLATANS UK
NINE INCH NAILS
BOXCAR
RAILWAY CHILDREN
MANIACS
PYLON
LOVE CLUB
POGUES
POSIES
GALAXIE 500
REDD KROSS
STRANGER TO STRANG
TRASH CAN SINATRAS
POI DOG PONDINGRAG
MY BLOODY VALENTINE

BUTTHOLE SURFERS
9 WAYS TO SUNDAY
BLUE AEROPLANES
ORIGINAL SINS
IGGY POP
WATERBOYS
KODE IV
RIVER CITY PEOPLE
HAPPY MONDAYS
RIDE
ALARM
REMBRANDTS
MARY'S DANISH
DAVE STEWART AND T
BOB MOULD
SKINNY PUPPY
THEE HEADCOATS

WRKU

Kutztown PA
(Matthew Duerr) (215) 683-4059 640AM/1

LIMBOMANIACS
DUCK AND COVER
CHARLATANS UK
JANE'S ADDICTION
DANIEL ASH
BUFFALO TOM
SISTERS OF MERCY
STRANGLMARTIN
FRONT 242
NINE INCH NAILS
CONNELLS
THE CURE
PIXIES
SOUL ASYLUM
LIVING COLOUR
REDD KROSS
CHRISTIAN LUNCH

LEMONHEADS
SOUP DRAGONS
THEE HEADCOATS
BUCK PETS
ALICE DONUT
BUFFALO TOM
CHRISTY MCCOOL
EDIE BRICKELL & NE
SCREAMING TREES
NO MAN
CLOCKHAMMER
AFGHAN WHIGS
FLUID
THE SPIN
GALAXIE 500
ORIGINAL SINS
EARWAX CANDLE
BUTTHOLE SURFERS

WRNV

Annapolis MD
(Jeff Stutz) (301) 267-5243 89 7

REPLACEMENTS
IGGY POP
RUBAYAT—ELEKTR
VANILLA ICE
DNA FEATURING SUZA
JANE'S ADDICTION
SOHO
AZTEC CAMERA
L I L COOL J
INXS
SOUP DRAGONS
LIVING COLOUR
LILAC TIME
COCTEAU TWINS
PET SHOP BOYS
M C HAMMER
ULTRA VIVID SCENE

RIGHTEOUS BROS
SOCIAL DISTORTION
JELLYFISH
TWEED SNEAKERS
PIXIES
DEPECHE MODE
STEVE WINWOOD
GENE LOVES JEZEBEL
PAUL SIMON
ZZ TOP
BILLY IDOL
ALARM
ENO/CALE
NEIL YOUNG & CRAZY
EDIE BRICKELL & NE
INSPIRAL CARPETS
MOJO NIXON
HINDU LOVE GODS

WRTV

Yonkers NY
(Gatten/Scudieri) (914) 378 8024 600 A

HINTERLAND
TRASH CAN SINATRAS
RED HOT + BLUE
CONNELLS
THEY EAT THEIR OWN
CHARLATANS UK
AN EMOTIONAL FISH
THE HIGH
SOMETHING HAPPENS
ALARM
REDD KROSS
POGUES
SOUP DRAGONS
LOVE CLUB
HAPPY MONDAYS
BOXCAR
WATERBOYS MANIACS

ECHO & THE BUNNYME
SISTERS OF MERCY
INSPIRAL CARPETS
PUBLIC IMAGE LIMIT
PYLON
DANIELLE DAX
POP WILL EAT ITSEL
SWIM
BUCK PETS
THE CURE
WIRE TRAIN
PIXIES
INXS
JANE S ADDICTION
JELLYFISH
HOTHOUSE FLOWERS
BLUE AEROPLANES
WORD

WRUR

Rochester NY
(David Elliott) (716) 275-6400 88 5

LUNAR BEAR ENSEMBL
POGUES
CRIME AND THE CITY
ALIEN SEX FIEND
BUTTHOLE SURFERS
RED HOT + BLUE
BRENDA KAHN
LUSH
THEE HEADCOATS
HAPPY MONDAYS
MIGHTY MIGHTY BOSS
LACH
NIKKI SUDDEN
ACOUSTIC MUSIC PRO
ED'S REDEEMING OUA
ORDINAIRE
SISTERS OF MERCY
DNA FEATURING SUZANNE VEG

CHARLATANS UK
DARLING BUDS
ALICE DONUT
TAD
JACKOFFICERS
STEREO MC'S
BLAKE BABIES
MEKONS
X-TAL
MEAT PUPPETS
POISON IDEA
ICE CUBE
WORLD OF SKIN
PARIS
BEVIS FROND
INSPIRAL CARPETS
BUCK PETS

WRUV

Burlington VT
(Wolfe/Sailer) (802) 656-0796 90 1

THE HIGH
CHARLATANS UK
FLAMING LIPS
GEAR DADDIES
SURGERY
BUFFALO TOM
HELMET
DANIELLE DAX
KILLING JOKE
TREEPEOPLE
THINK TREE
DUCK AND COVER
INSPIRAL CARPETS
POP WILL EAT ITSEL
MEAT BEAT MANIFEST
FRONT 242
RIDE

CONNELLS
BUTTHOLE SURFERS
SPOT 1019
BREATHLESS
AREA
AND ALSO THE TREES
COCTEAU TWINS
HEX
WATER WALK
HAPPY MONDAYS
MEAT PUPPETS
SCREAMING TREES
MIGHTY MIGHTY BOSS
FISHBONE
PAIN TEENS
LIMBOMANIACS
L7

WSIA

Staten Island NY
(Squid) (718) 448-9742 88 9

BILL LLOYD
BLAKE BABIES
BIGGER THOMAS
AND ALSO THE TREES
EDIE BRICKELL & NE
OHO
SOUIRRELS
VENUS BEADS
SISTERS OF MERCY
ALARM
BLUE CLOCKS GREEN
PARASITES
BLACK EYED SUSANS
BOSS HOG
DUSTDEVILS
BREATHLESS

DURANGO 95
BARBED WIRE DOLLS
CHARLATANS UK
MISSION U K
CALL ME BWANA
DANIEL ASH
INDIGO GIRLS
MEATMEN
THE HIGH
R E M
MORRISSEY
ROXY MUSIC
TREADMILL
FISHBONE
ECHO & THE BUNNYME
POGUES
COCTEAU TWINS
HAPPY MONDAYS

WTSR

Trenton NJ
(Chris Bergen) (609) 771-2420 91 3

HELMET
NAKED RAYGUN
MINISTRY
WEEN
WARTIME
ALICE DONUT
TAD
LARD
SURGERY
THEE HEADCOATS
KILLDOZER
SKINNY PUPPY
JANE'S ADDICTION
FASTBACKS
THE FALL
BOSS HOG
TONES ON TAIL

MEAT PUPPETS
SISTERS OF MERCY
STRANGLMARTIN
DEVO
CASUS BELLI
GOD'S ACRE
MORRISSEY
AGITPOP
LUBRICATED GOAT
BUFFALO TOM
MEAT BEAT MANIFEST
MUSSOLINI HEADKICK
KILLING JOKE
PEGBOY
ROLLINS BAND
NINE INCH NAILS
GALAXIE 500
CHROME

WUNH

Durham NH
(Marc Simony) (603) 862-2087 91 3

TONWELLEN
CRANES
CLOCKDVA
SIXCH COMM
DEATH IN JUNE/CURR
FOR AGAINST
SPRUNG AUS DON WOL
SHAMEN
AAAK
INDUSTRIAL CHAOS
PURR
PALE SAINTS
NINE INCH NAILS
MEAT BEAT MANIFEST
HIBERNATION OF MOL
AIR BALLOON ROAD
CHEM LAB

INCIPIT MUSICA CAT
SWEET EXORCIST
RECALL IV
M80
AREA
PIXIES
LUSH
HAPPY MONDAYS
KMFDM
MONOCHROME SET
AFTER DINNER
ARTILLERY MEN
COCTEAU TWINS
POPEALOPES
POPINJAYS
SLEEP CHAMBER
EDITH STRATEGY
GIANT SAND

WXCI

Danbury CT
(Rob Kennedy) (203) 792-8666 91 7

LUSH
CONNELLS
SISTERS OF MERCY
THE HIGH
BEAUTIFUL SOUTH
TRASH CAN SINATRAS
BUCK PETS
HAPPY MONDAYS
HINTERLAND
MISSION U K
AREA
CHARLATANS UK
KRISTEN VIGARD
ECHO & THE BUNNYME
BUFFALO TOM
JESUS JONES
DREAM WARRIORS

FALLING JOYS
MEAT BEAT MANIFEST
THE SPIN
LIMBOMANIACS
RIDE
SKINNY PUPPY
BUCK PETS
UNITY 2
LILAC TIME
POGUES
EXENE CERVENKA
NAKED RAYGUN
JUDYBATS
MUSSOLINI HEADKICK
BLUE AEROPLANES
WORLD OF SKIN
STRANGLMARTIN
SPOT 1019

WXDR

Newark DE
(Chin & Panaccione) (302) 451-2703 91

RUTLES HIGHWAY REV
BOSS HOG
BLAKE BABIES
VICTIMS FAMILY
SHAMEN
HELMET
LUSH
BAD RELIGION
BASTRO
SWELL
GALAXIE 500
RIDE
CARTER THE UNSTOPP'
KMFDM
BUFFALO TOM
SONIC YOUTH
DUSTDEVILS

MEAT BEAT MANIFEST
MR T EXPERIENCE
PAIN TEENS
RENEGADE SOUNDWAVE
CREAMING JESUS
THE FARM
ANASTASIA SCREAMED
TAPEWORM
BOROBUDOR
MEAT PUPPETS
BEVIS FROND
VERLAINES
EDITH STRATEGY
ELLEN JAMES SOCIET
BUCK PETS
POPINJAYS
PALE SAINTS
SUPERCHUNK

WZBC

Chestnut Hill MA
(Mark Hamilton) (617) 552-3511 90 3

AFRICAN HEAD CHARG
KMFDM
ALTERNATIVE TV
BUTTHOLE SURFERS
A HOMEBOY, A HIPPI
BIG HARD EXCELLENT
WORLD OF SKIN
HAWKWIND
BUFFALO TOM
FOR AGAINST
AREA
DRUMMING ON GLASS
MUSSOLINI HEADKICK
PARIS
L7
MUSLIM GAUZE
AND ALSO THE TREES

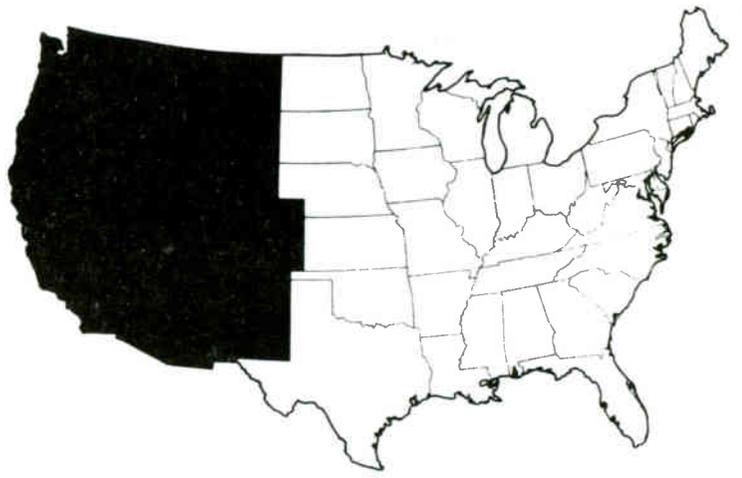
DOCTOR DEATH S VOL
NIRVANA
NEW FAST AUTOMATIC
THEE HEADCOATS
HELIOS CREED
MEAT BEAT MANIFEST
WAXING POETICS
DUSTDEVILS
AMINA
WHERE THE PYRAMID
LUSH
A BEAD TO A SMALL
PAIN TEENS
NO MAN
PEGBOY
STEREO MC'S
BEVIS FROND
SENATOR FLUX

WEST

RADIO AIRPLAY

1. RED HOT + BLUE

- | | |
|---------------------------|----------------------|
| 2. LUSH | 14. EXENE CERVENKA |
| 3. CHARLATANS UK | 15. PARIS |
| 4. KMFD | 16. KILLING JOKE |
| 5. SKINNY PUPPY | 17. RIDE |
| 6. POGUES | 18. COCTEAU TWINS |
| 7. BUTTHOLE SURFERS (5'') | 19. BUCK PETS |
| 8. DANIELLE DAX | 20. JANE'S ADDICTION |
| 9. NAKED RAYGUN | 21. NIRVANA (7'') |
| 10. SISTERS OF MERCY | 22. BAD RELIGION |
| 11. HAPPY MONDAYS | 23. FRONT 242 (5'') |
| 12. TRASH CAN SINATRAS | 24. REDD KROSS |
| 13. LIMBOMANIACS | 25. DUSTDEVILS |



Commercial

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1

- | | |
|--------------------|--------------------|
| INXS | HAPPY MONDAYS |
| CHRIS ISAAK | DARLING BUDDS |
| BILLY IDOL | DREAM ACADEMY |
| TRAVELING WILBURYS | DANIELLE DAX |
| RED HOT + BLUE | MORRISSEY |
| TRASH CAN SINATRAS | SISTERS OF MERCY |
| ALARM | THE HIGH |
| REPLACEMENTS | POSES |
| PRIMAL SCREAM | IGGY POP |
| LIVING COLOUR | MISSION U.K. |
| CHARLATANS UK | BEAUTIFUL SOUTH |
| ROBERT PALMER | EDIE BRICKELL & NE |
| PAUL SIMON | RUBAIYAT-ELEKTR |
| PUBLIC IMAGE LIMIT | STING |
| CONCRETE BLONDE | PET SHOP BOYS |
| JELLYFISH | JESUS JONES |
| PETER GABRIEL | JANE'S ADDICTION |

REDD KROSS

KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96.1

- | | |
|---------------------|--------------------|
| PAUL SIMON | LUCKY PETERSON |
| VAN MORRISON | DARDEN SMITH |
| ROBERT CRAY BAND | TRAVELING WILBURYS |
| CHARLATANS UK | TERRANCE SIMIEN AN |
| VAUGHAN BROTHERS | WATERBOYS |
| HINDU LOVE GODS | FRENCH FRITH KAISE |
| WHERE THE PYRAMID | JELLYFISH |
| REPLACEMENTS | B.W. STEVENSON |
| BALL/BARTON/STREHL | ROSANNE CASH |
| INDIGO GIRLS | EXENE CERVENKA |
| BOB MOULD | LACH |
| CHEAT ATKINS/MARK K | RUN WESTY RUN |
| JOE ELY | NEIL YOUNG & CRAZY |
| RED HOT + BLUE | STEVE RILEY AND TH |
| PLYON | WIRE TRAIN |
| BOBBY KING AND TER | LAZY LOUD & LIQUOR |
| JOHN HIATT | WORLD PARTY |

KUKQ

Tempe AZ
(Jonathan Rosen) (602) 838-0400 106.0 A

- | | |
|------------------|--------------------|
| SISTERS OF MERCY | THE CURE |
| CHRIS ISAAK | CHARLATANS UK |
| DEPECHE MODE | REDD KROSS |
| INXS | DANIEL ASH |
| JESUS JONES | TRASH CAN SINATRAS |
| REPLACEMENTS | BUCK PETS |
| JELLYFISH | HEART THROBS |
| MISSION U.K. | HAPPY MONDAYS |
| MORRISSEY | DARLING BUDDS |
| JANE'S ADDICTION | ECHO & THE BUNNYME |
| RED HOT + BLUE | FRONT 242 |
| FALLING JOYS | EMF |
| ALARM | WOODENTOPS |
| STING | PET SHOP BOYS |
| PET SHOP BOYS | FISHBONE |
| MAGGIE'S DREAM | POGUES |
| COCTEAU TWINS | POSES |
| LIVING COLOUR | SLAYER |

CITR

Vancouver BC
(Ulana/Iwata) (604) 228-3017 101.9

- | | |
|--------------------|---------------------|
| 2 LIVE JEWS | MAD PROFESSOR |
| TANK HOG | HARD TO BELIEVE - |
| ICE CUBE | KC AND THE SUNSHIN |
| FRONT LINE ASSEMBL | LITURGIES ORTHODOX |
| LUSH | DEAD C |
| WARTIME | BEYOND |
| SLIM WHITMAN | JOHN LEE HOOKER |
| FRONT 242 | ROLLINS BAND |
| OVERTHROW | KINGHORSE |
| PARIS | CHEAT ATKINS/MARK K |
| RUBAIYAT-ELEKTR | BAD RELIGION |
| INSTEAD | EXENE CERVENKA |
| MACKA-B | DANIELLE DAX |
| ROBERT JOHNSON | SISTERS OF MERCY |
| MAD PROFESSOR | THE THIRD MIND |
| MALHAVOC | NOISE UNIT |
| LARD | POGUES |
| SLAYER | |

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93.9 CAFM

- | | |
|--------------------|--------------------|
| TANK HOG | SEX MUSEUM |
| SMUGGLERS | GAS HUFFER/FASTBAC |
| DIRT | SQUIRRELS |
| JR GONE WILD | JORDAN RICHMAN |
| HARD ROCK MINERS | POISON IDEA |
| CATHERINE WHEEL | NIRVANA |
| BUTTHOLE SURFERS | DIRTY LOVERS |
| PIXIES | NERVOUS FELLAS |
| L7 | ELLEN JAMES SOCIET |
| BUTCHER SHOP | DOUGHBOYS |
| REPLACEMENTS | LUBRICATED GOAT |
| GIRL TROUBLE | HAND |
| BARRACUDA | POSES |
| YOUNG FRESH FELLOW | PAIN TEENS |
| NEW MODEL ARMY | SUPERCHUNK |
| CHRIS HOUSTON | JELLYFISH KISS |
| SCREAMING TREES | LAMBS EAT IVY |
| DE ARTSEN | |

CJSR

Edmonton ALB
(Chomiak/Thornley) (403) 492-5244 88.5

- | | |
|---------------------|--------------------|
| DOUGHBOYS | EXENE CERVENKA |
| HARD TO BELIEVE—THE | TWANG |
| POGUES | FIGGY DUFF |
| FLYING BULGAR KLEZ | VAN MORRISON |
| JAZZ BUTCHER | BRENDA KAHN |
| MONTREAL JUBILATIO | TANK HOG |
| SKINNY PUPPY | YOUNG & DONATO |
| JOHN LEE HOOKER | STEPHAN BARRY BAND |
| ROBERT JOHNSON | MARK ARM |
| COCTEAU TWINS | HORSE FLIES |
| BLUE RODEO | JANE HAWLEY |
| 3 MUSTAPHAS 3 | THEE HEADCOATS |
| NUMB | FISHBONE |
| DREAM WARRIORS | PUBLIC IMAGE LIMIT |
| FIFTH COLUMN | GEOFFREY ORYEMA |
| ED'S REDEEMING OUA | SLAYER |
| NETTWERK SOUND SAM | TAD |
| BAD RELIGION | |

KALX

Berkeley CA
(Laura Moody) (415) 642-1111 90.7

- | | |
|--------------------|--------------------|
| PAIN TEENS | MUMMIES |
| AFRICAN HEAD CHARG | 3 MUSTAPHAS 3 |
| ORIGINAL SINS | RED BLISS |
| WORLD OF SKIN | LIQUIDATORS |
| L7 | LUNACHICKS |
| MOTORHEAD | SPANKS |
| GAS HUFFER/FASTBAC | KMFD |
| RANCID HELL SPAWN | POOH STICKS |
| CREAMERS | GANG OF FOUR |
| RAMONES | MACABRE |
| PLAGARISTS | NARDO RANKS |
| DER DURSTIGE MANN | NINE INCH NAILS |
| BOSS HOG | FRONT LINE ASSEMBL |
| THEE HEADCOATS | HEAVEN & HELL |
| KEITH'S DAD | DANIEL ASH |
| STEREO MC'S | RIDE |
| LOUIE BELLSON | BUNNYUPS |
| LES THUGS | |

KASB

Bellevue WA
(Eric Kayser/Mike Funk) (206) 455-6154 89.3

- | | |
|------------------|------------------|
| SWIZ | VEKED |
| KILLING JOKE | CAPPING DAY |
| MARK ARM | WARM FUZZY |
| SQUIRRELS | ALICE IN CHAINS |
| NIRVANA | BUFFALO TOM |
| TAD | SHUDDER TO THINK |
| TREEPEOPLE | LEMONHEADS |
| SLAPSHOT | GIRL TROUBLE |
| L7 | HILL OF BEANS |
| SEAUWEL | DADDY HATE BOX |
| SOUL ASYLUM | FASTBACKS |
| BEAT HAPPENING | SENATOR FLUX |
| BOB MOULD | DIRT FISHERMAN |
| DIRTY FISHMEN | ACCUSED |
| FORCE DOWN | SPIDERBABY |
| HARD TO BELIEVE— | HARD TO BELIEVE— |
| 10:07 | 10:07 |
| DERELICTS | |

KBBI

Homer AK
(David Anderson) (907) 235-7721 89.0 AM

- | | |
|--------------------|--------------------|
| TANGERINE DREAM | SINGING IN AN OPEN |
| JUST IN TIME FOR C | SOUP DRAGONS |
| POSES | VAN MORRISON |
| OHO | CHARLATANS UK |
| PAUL SIMON | INDIGO GIRLS |
| HAPPY MONDAYS | LAURIE LEWIS & GRA |
| FIRE DOWN BELOW. S | SHRIEKBACK |
| AN EMOTIONAL FISH | BUTTHOLE SURFERS |
| RINGLING SISTERS | BROTHERS FIGARO |
| DARDEN SMITH | MAMOU |
| ENO/CALE | DANIEL ASH |
| MAD PROFESSOR | RUDE GIRLS |
| BETH NEILSEN CHAMP | FALLING JOYS |
| LINK N CHAIN | THE TWANG |
| HOT RIZE | EDIE BRICKELL & NE |
| SARAH ELIZABETH CA | ART OF NOISE |
| MISSION U.K. | FERRON |
| THE CURE | |

KBVR

Corvallis OR
(Skundrick/Worthley) (503) 737-2008 88

- | | |
|--------------------|--------------------|
| BRIAN RITCHIE | CHAINSAW KITTENS |
| DHARMA BUMS | SKINNY PUPPY |
| LARD | PAIN TEENS |
| BORIS MIKULIC | MEAT BEAT MANIFEST |
| A VERY PLEASANT NE | PAPER TULIPS |
| A TRIBUTE TO JOY D | L7 |
| FRONT LINE ASSEMBL | LIQUID JESUS |
| NAKED RAYGUN | GIRL TROUBLE |
| CHARLATANS UK | TREADMILL |
| BUTTHOLE SURFERS | SOUL ASYLUM |
| BUCK PETS | WARTIME |
| WILLIAM S BURROUG | DARLING BUDDS |
| DEAD MOON | WORLD OF SKIN |
| COMPLETELY GROCERY | SPOT 1019 |
| MIGHTY MIGHTY BOSS | VENUS BEADS |
| LUBRICATED GOAT | NEIGHBORHOOD DILEM |
| DOCTOR DEATH'S VOL | COFFIN BREAK |
| BEAT HAPPENING | |

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

- | | |
|--------------------|--------------------|
| EXENE CERVENKA | STEREO MC'S |
| AUGUSTUS PABLO | BOSS HOG |
| LUNAR BEAR ENSEMBL | KMFD |
| LAKIM SHABAZZ | PARIS |
| THE SLIDE GUITAR | PAIN TEENS |
| SINGING IN AN OPEN | TOM ZE |
| NAJMA | SHAMEN |
| DUSTDEVILS | LAUGHING HYENAS |
| MUSLIM GAUZE | JACK KEROUAC |
| DOC WATSON FAMILY | SONIC YOUTH |
| HELMET | TERMINATOR X |
| CRIME AND THE CITY | TUXEDOMOON |
| SACRED WAR | NINEY THE OBSERVER |
| BOYD RICE & FRIEND | LONNIE JOHNSON |
| GIRL TROUBLE | TROY TURNER |
| GNAWA MUSIC OF MAR | ELLEN JAMES SOCIET |
| KILLING JOKE | DARK GLOBE |
| PURR | |

KCPR

San Luis Obispo CA
(Eric Kayser/Mike Funk) (805) 756-2965

- | | |
|--------------------|--------------------|
| KILLING JOKE | POGUES |
| HAPPY MONDAYS | SKINNY PUPPY |
| LUSH | VELVET MONKEYS |
| RED HOT + BLUE | THE SPIN |
| RIDE | ENO/CALE |
| AREA | MARY'S DANISH |
| PALE SAINTS | POP WILL EAT ITSEL |
| ECHO & THE BUNNYME | DANIEL ASH |
| SISTERS OF MERCY | ACOUSTIC MUSIC PRO |
| DANIELLE DAX | BUTTHOLE SURFERS |
| IGGY POP | ALIEN SEX FIEND |
| BEAUTIFUL SOUTH | JESUS JONES |
| HEX | PARIS |
| KMFD | BAGS |
| GOO GOO DOLLS | THE HIGH |
| NAKED RAYGUN | LIMBOMANIACS |
| G.B.H. | AFROS E AFROXES DA |
| CITIZEN FISH | |

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

- | | |
|--------------------|--------------------|
| LES TETES BRULEES | VAN MORRISON |
| GEOFFREY ORYEMA | RONALD SHANNON JAC |
| DANIELLE DAX | PARLIAMENT |
| NUSRAT FATEH ALI-K | GREGSON & COLLISTE |
| NAJMA | KEN NORRINE |
| RINGLING SISTERS | KATE BUSH |
| LUSH | JOAN LA BARBARA |
| POGUES | BONZO DOG BAND |
| TOM ZE | AMINA |
| AFRICAN HEAD CHARG | PETER GABRIEL |
| PETER BLEGVAD | EDIE BRICKELL & NE |
| HAPPY MONDAYS | CABARET VOLTAIRE |
| BYRDS | FOUR BROTHERS |
| MARVIN GAYE | LITTLE RICHARD |
| GANG OF FOUR | NAT KING COLE TRIO |
| FODDY MUSA SUSO | JAMES BLOOD ULMER |
| AFROS E AFROXES DA | ANCIENT HEART |
| VOICES | |

KCSB

Santa Barbara CA
(Brown/Kress) (805) 893-3757 91.9

- | | |
|--------------------|--------------------|
| KMFD | NINE INCH NAILS |
| BUTTHOLE SURFERS | DOCTOR DEATH'S VOL |
| BAD RELIGION | KILLING JOKE |
| PIGFACE | MOTORHEAD |
| PARIS | COCTEAU TWINS |
| LIMBOMANIACS | FEARLESS IRANIANS |
| SLAYER | MARK ARM |
| SKINNY PUPPY | PALE SAINTS |
| JESUS LIZARD | ACCIDENTAL POTATO |
| NIRVANA | ALIEN SEX FIEND |
| FRONT LINE ASSEMBL | LUSH |
| SACRED WAR | NUMB |
| LIQUBORALL | BOSS HOG |
| JACKOFFICERS | STEREO TAXIC DEVIC |
| FOR AGAINST | RUINS |
| NAKED RAYGUN | WORLD OF SKIN |
| LARD | THEE HEADCOATS |
| TERMINATOR X | |

KCSS

Turlock CA
(Michael Ang) (209) 667-3900 91.9 FM

- | | |
|--------------------|------------------|
| SISTERS OF MERCY | THE HIGH |
| BIG AUDIO DYNAMITE | MY DAD IS DEAD |
| PALE SAINTS | DANIELLE DAX |
| DARLING BUDDS | LUSH |
| NORTHSIDE | JACKOFFICERS |
| CARTER THE UNSTDPP | NEW MODEL ARMY |
| POGUES | CHRISTY MCCOOL |
| MISSION U.K. | DANIEL ASH |
| TRASH CAN SINATRAS | RED HOT + BLUE |
| JESUS JONES | HILL OF BEANS |
| HAPPY MONDAYS | JAMES |
| CRANIO | TELESCOPES |
| KILLING JOKE | ALIEN SEX FIEND |
| SKINNY PUPPY | DINOSAUR JR |
| WEDDING PRESENT | BUTTHOLE SURFERS |
| BEAUTIFUL SOUTH | STRANGLMARTIN |
| MUSSOLINI HEADKICK | INSPIRAL CARPETS |
| MARTHA'S VINEYARD | |

KDUR

Durango CO
(Holm/Buenning) (303) 247-7261 91.9

- | | |
|-------------------|--------------------|
| NAKED RAYGUN | PIXIES |
| GALAXIE 500 | THE CURE |
| AN EMOTIONAL FISH | HEADS UP |
| SISTERS OF MERCY | SKINNY PUPPY |
| SOUL ASYLUM | RIDE |
| BLAKE BABIES | BLUES TRAVELER |
| MARY'S DANISH | SOCIAL DISTORTION |
| LIMBOMANIACS | BOB MOULD |
| CHARLATANS UK | BUCK PETS |
| EXENE CERVENKA | SUPERCHUNK |
| RED HOT + BLUE | ALIEN SEX FIEND |
| GOO GOO DOLLS | JANE'S ADDICTION |
| LUSH | TRASH CAN SINATRAS |
| MUCKY PUP | BUTTHOLE SURFERS |
| COCTEAU TWINS | MUSSOLINI HEADKICK |
| BUFFALO TOM | THEE HEADCOATS |
| MISSION U.K. | BLOOD ORANGES |
| KMFD | |

KDVS

Davis CA
(Ulvaus/Saltor) (916) 752-9903 90.3

- | | |
|------------------|--------------------|
| L7 | HELIOS CREED |
| GIRL TROUBLE | BEAT HAPPENING |
| THEE HEADCOATS | KING TECH & MC SWA |
| PARIS | RED HOT + BLUE |
| PAIN TEENS | ORIGINAL SINS |
| GALAXIE 500 | SOLOMON GRUNDY |
| LUSH | PLYON |
| GOD BULLIES | LOVE DOLLS |
| NIRVANA | ROLLINS BAND |
| BOSS HOG | UNSAFE |
| LAUGHING HYENAS | BRAND NUBIAN |
| CHAINSAW KITTENS | BEME SEED |
| DEATHRIDE 69 | PRIMAL SCREAM |
| MR T EXPERIENCE | OF CABBAGES AND KI |
| BUTTHOLE SURFERS | CHRISTIAN MARCLAY |
| DUSTDEVILS | DRUMMING ON GLASS |
| VICTIMS FAMILY | EXENE CERVENKA |
| BEVIS FRONT | |

KEOL

La Grande OR
(Tarkus K'O) (503) 962-3397 91.7

- | | |
|--------------------|--------------------|
| RED HOT + BLUE | SISTERS OF MERCY |
| POGUES | HINDU LOVE GODS |
| MORRISSEY | PAIN TEENS |
| LUSH | TONES ON TAIL |
| CHARLATANS UK | THE SPIN |
| MEAT BEAT MANIFEST | BLANKS |
| ENO/CALE | FALLING JOYS |
| TRASH CAN SINATRAS | THE HIGH |
| LIMBOMANIACS | AREA |
| SKINNY PUPPY | NOIZE BOIZE |
| BUCK PETS | CHRISTY MCCOOL |
| BEME SEED | PARACHUTE MEN |
| KMFD | ALIEN SEX FIEND |
| FAD | CALL ME BWANA |
| FOR AGAINST | MAMOU |
| JACKOFFICERS | NIGHTHAWKS |
| COCTEAU TWINS | BEAUTIFUL SOUTH |
| DALI | THE ENDLESS ENIGMA |

KFLI

Prescott AZ
(Steve Koa) (602) 776-3

KGLT

Bozeman MT (Shaw/Kreider) (406) 994-6483 91.9

LUSH
CHARLATANS UK
RED HOT + BLUE
COCTEAU TWINS
JANE'S ADDICTION
THE CURE
BLAKE BABIES
THE HIGH
MY BLOODY VALENTIN
SALEM 66
LOVE DOLLS
SONIC YOUTH
BUTTHOLE SURFERS
DANIELLE DAX
MAGGIE'S DREAM
LIMBOMANIACS
HINDU LOVE GODS
AZTEC CAMERA

ART OF NOISE
LAUGHING HYENAS
SOUL ASYLUM
PIXIES
KMFDM
PALE SAINTS
INSPECTOR XII
MEAT PUPPETS
360'S
KING'S X
BUFFALO TOM
VAN MORRISON
GOD'S ACRE
GEAR DADDIES
GOO GOO DOLLS
NINE INCH NAILS
PETER GABRIEL

KGNU

Boulder CO (Paul Metters) (303) 449-4885 88.5

3 MUSTAPHAS 3
AMINA
SPRING AUS DON WOL
BRAVE COMBO
NICKEY HART
RED HOT + BLUE
DON CHERRY
SARAH ELIZABETH CA
PRESTON REED
POP RAI AND RACHID
YOUSOU N DOUR
WAYNE SMITH
DANIELLE DAX
SIMON SHAHEEN
PAUL SIMON
WILLI JONES
LIVING COLOUR
TONES ON TAIL

KEN SHAPHORST BIG
OSCAR PETERSON
PAUL MOTIAN
LITTLE PYODOR
JORGE BEN
JAM HARDER
ANNABOUBOULA
DEEE LITE
RON MILES
TEENAGE FANCLUB
BROTHERS FIGARO
SOUP DRAGONS
MAGICAL STRINGS
ANCIENT FUTURE
HOT RIZE
ART OF NOISE

KGRG

Auburn WA (Andrew Miller) (206) 833-9111 89.9

GREAT CITY
BUFFALO TOM
SKINNY PUPPY
LIAR'S CLUB
EDIE BRICKELL & NE
NAKED RAYGUN
MIGHTY MIGHTY BOSS
TRASH CAN SINATRAS
GIRL TROUBLE
FRONT 242
BEDLAM ROVERS
SWALLOW
POI DOG PONDERING
LUSH
EXENE CERVENKA
FRONT LINE ASSEMBL
DANIELLE DAX

FLICKS
POGUES
ECHO & THE BUNNYME
ESTRUS LUNCH BUCKE
KILLING JOKE
LACH
BUTTHOLE SURFERS
GOD'S ACRE
DANIEL ASH
ORIGINAL SINS
BLAKE BABIES
PARASITES
MAD MAN NOMAD
CHAINSAW KITTENS
ALARM
WAXING POETICS
HAND OF FATE
OHO

KHSU

Arcata CA (Brooks Ochs) (707) 826-6086 90.5

BAD RELIGION
SKINNY PUPPY
CITIZEN FISH
FRANK FROST
ROLLINS BAND
SWALLOW
HELMET
WHAT STUFF
VAMPIRE LESBOS
LEFT INSANE
TROY TURNER
ALIEN SEX FIEND
JESUS LIZARD
INSANE JANE
BUTTHOLE SURFERS
PITCH FORK
BYRDS
KINGHORSE
MEATMEN
GOO GOO DOLLS
THEY EAT THEIR OWN
NAKED RAYGUN
VICTIMS FAMILY
FISHBONE
RED HOT + BLUE
TESLA
JOE BEARD
MEGADETH
SONIC YOUTH
WORLD OF SKIN
DUSTDEVILS
JELLYFISH KISS
MORE FIENDS
PAIN TEENS
SCORPIONS

KMUD

Redway CA (Frech/Brennan) (707) 923-2513 91.1

RED HOT + BLUE
ENO/CALE
JUNE TABOR AND THE
SPOT 1019
INDIGO GIRLS
DOCTOR DEATH S VOL
PYLON
WATERBOYS
NEVILLE BROTHERS
POGUES
BLAKE BABIES
CITIZEN FISH
LOS LOBOS
SUZANNE VEGA
MILO BINDER
TRASH CAN SINATRAS
KATE & ANNA MCGARR
COLIN JAMES
VAN MORRISON
JOHN HIATT
HORSE FLIES
HANDFUL OF SNOWDRO
SIMPSONS
BOBBY MCFERRIN
YOUNG BLOOD II
PAUL SIMON
PRETENDERS
OHO
JUDY COLLINS
PIXIES
ROXY MUSIC
SONIC YOUTH
WAS (NOT WAS)
TANGERINE DREAM
PURR

KPUR

Forest Grove OR (Steve Klein) (503) 359 2200 94.5 FM

CHARLATANS UK
CONNELLS
THE CURE
REDD KROSS
TRASH CAN SINATRAS
THE HIGH
POGUES
REPLACEMENTS
NINE INCH NAILS
THE CURE
EDIE BRICKELL & NE
JANE S ADDICTION
LIMBOMANIACS
FRONT 242
BLOOD ORANGES
POSES
POP WILL EAT ITSEL
HINDU LOVE GODS
VAN MORRISON
JOE ELY
GEAR DADDIES
BUCK PETS
PYLON
ALARM
INDIGO GIRLS
FISHBONE
JELLYFISH
SKINNY PUPPY
TRAVELING WILBURYS
COCTEAU TWINS
MILO BINDER
KING S X
MISSION U K
DHARMA BUMS
BYRDS

KRCL

Salt Lake City UT (Ken Pava) (801) 363 1818 90.9 FM

THE HIGH
CHRISTY MCCOOL
CONNELLS
NAJMA
SALLY ROGERS & HOW
BEAUTIFUL SOUTH
JEFF ORDER
MAD PROFESSOR
EXENE CERVENKA
FELA ANIKULAPO KUT
BOXCARS
RUSTY CRUTCHER
KATE & ANNA MCGARR
KURT BESTOR
REDD KROSS
JOHN GORKA
KMFDM
NICK CAVE AND THE BAD SEE
CRAIG T COOPER
ASWAD
NAKED RAYGUN
BUFFALO TOM
GRATEFUL DEAD
YOMO TORO
HAPPY MONDAYS
SARAH ELIZABETH CA
IGGY POP
JOHN MOONEY
RUDE GIRLS
TRASH CAN SINATRAS
JAH SHAKA
STEREO MC S
HORSE FLIES
TONES ON TAIL
MERLE SAUNDERS

KSCU

Santa Clara CA (Steve Gastronova) (408) 554-4907 103

HAPPY MONDAYS
NORTHSIDE
TOASTERS
MISSION U K
BLOOD 20
FRONT 242
HINDU LOVE GODS
THE HIGH
CHARLATANS UK
SKINNY PUPPY
OZONE NOISE OF
HUMAN DRAMA
SISTERS OF MERCY
DANIELLE DAX
LEMONHEADS
REDD KROSS
CRAMPS
SIMPSONS
TRASH CAN SINATRAS
PRIMAL SCREAM
PUBLIC IMAGE LIMIT
INSPIRAL CARPETS
LUSH
BLAKE BABIES
MC BUZZ B
BOB MOULD
COCTEAU TWINS
RED HOT + BLUE
PETER GABRIEL
JESUS JONES
FRONT LINE ASSEMBL
ALARM
POGUES
GANG OF FOUR
ECHO & THE BUNNYMEN

KSDT

La Jolla CA (Vicky Kim) (619) 534 3673 95.7 CAFM

SENATOR FLUX
PLASTICLAND
KMFDM
STEREO TAXIC DEVIC
INSTED
VERLAINES
JADE
MELSTROM
LEFT INSANE
RUINS
BASTRO
PITCH BLACK
360 S
THE SPIN
FRONT LINE ASSEMBL
MOON
BIG TROUBLE HOUSE
MUSCOLINI HEADKICK
PSYCHOTIC YOUTH
MEATMEN
BAD RELIGION
PURR
BLACK FRIDAY
FLESHEATERS
DURANGO 95
GOD'S ACRE
PIGFACE
SUPERCHUNK
SQUIRRELS
LUSH
RIDE
NUMB
CRIME AND THE CITY
BOSS HOG
AREA

KJSJ

Stockton CA (Mimi Mirallev) (209) 474 5526 89.5 FM

CHARLATANS UK
CONNELLS
RED HOT + BLUE
JELLYFISH
MISSION U K
REDD KROSS
NINE INCH NAILS
THE CURE
DANIELLE DAX
PUBLIC IMAGE LIMIT THE
COCTEAU TWINS
TRASH CAN SINATRAS
ECHO & THE BUNNYME
SOUP DRAGONS
NUMB
PYLON
PLT SHOP BOYS
POP WILL EAT ITSEI
DARLING BUDS
FRONT 242
THE HIGH
INXS
FALLING JOYS
NAKED RAYGUN
ALARM
BUFFALO TOM
SPIN
OHO
STING
KILLING JOKE
SISTERS OF MERCY
REMBRANDTS
CHAGALL GUEVERA
SOHO

KSLC

McMinnville OR (Ailey/Robbins) (503) 472-3851 90.3

AZTEC CAMERA
SOUL ASYLUM
CONNELLS
ECHO & THE BUNNYME
ENO/CALE
POSES
WIRE TRAIN
ALARM
TRASH CAN SINATRAS
BUCK PETS
POGUES
RIDE
SCREAMING TREES
REDD KROSS
GIRL TROUBLE
DHARMA BUMS
WATER WALK
COCTEAU TWINS
OHO
THEY EAT THEIR OWN
CHARLATANS UK
SISTERS OF MERCY
BEAUTIFUL SOUTH
NINE INCH NAILS
HAPPY MONDAYS
SONIC YOUTH
KING S X
FRONT 242
GOO GOO DOLLS
BLAKE BABIES
BUFFALO TOM
GEAR DADDIES
POPEALOPES
LACH
KMFDM

KSUN

Rohmert Park CA (Andrew Hunley) (707) 664-2621 91.1

KMFDM
VICTIMS FAMILY
LUSH
NOCTURNAL EMISSION
RIDE
AND ALSO THE TREES
BOSS HOG
LIMBOMANIACS
LARD
WORLD OF SKIN
TAD
THEE HYPNOTICS
NEW MODEL ARMY
ALICE DONUT
CLEAR BELLS
BORIS MIKULIC
PAIN TEENS
POSTER CHILDREN
PALE SAINTS
GOD BULLIES
BIG CHEF
RED BLISS
NIRVANA
MORE FIENDS
SWERVE DRIVER
DRUMMING ON GLASS
PURPLE OUTSIDE
HELMET
NUMB
CHAINSAW KITTENS
BREATHLESS
JESUS LIZARD
CHARLATANS UK
WARTIME
MELVINS
POSTER CHILDREN

KTEC

Klamath Falls OR (Stephen Grudler) (503) 885 1840 89.5

ANASTASIA SCREAMED
NIRVANA
DANIEL ASH
ALIEN SEX FIEND
JUDYBATS
CHRISTY MCCOOL
JADE
MUSCOLINI HEADKICK
MEAT BEAT MANIFEST
STRANGLMARTIN
PIGFACE
MORRISSEY
VISIGOTHS
KILDEVIL BLUES
GOD'S ACRE
FRONT 242
NINE INCH NAILS
INTRINSIC
JACKOFFICERS
WORLD OF SKIN
SWELL
OHO
SUPERCHUNK
COPACETIC
CRABS
THOSE MELVINS
AGITPOP
JESUS LIZARD
SISTER DOUBLE HAPP
X CLAN
BUTTHOLE SURFERS
HILL OF BEANS
DON T MEAN MAYBE
BLOW POPS
DURANGO 95

KTOO

Juneau AK (Jeff Brown) (907) 586 1670 104.3

BRAVE COMBO
PAUL SIMON
SUICIDAL TENDENCE
BLOOD ORANGES
LUSH
POI DOG PONDERING
TOOTS AND THE MAYT
MASTERS OF REALITY
BRIGADIER JERRY
CHARLATANS UK
MARCUS ROBERTS
PRONG
BRAND NUBIAN
BOB DYLAN
MAD PROFESSOR
CHARLES BROWN
PYLON
BRIAN RITCHIE
EXENE CERVENKA
KREATOR
DARDEN SMITH
FOUR BROTHERS
PARACHUTE MEN
SLAPSHOT
KMFDM
SIMPSONS
HINDU LOVE GODS
PETER GABRIEL
ERICH AVINGER
REVEREND BILLY C
JAYS
VAN MORRISON
L.A. YA YA
JUDY COLLINS
ANNE RICHMOND BOSTON

KTUH

Honolulu HI (Kimo Nichols) (808) 956 4848 90.3

JANE S ADDICTION
THE CURE
INSPIRAL CARPETS
ALICE IN CHAINS
MEGADETH
NEW WAVE OF BRITIS
CHARLATANS UK
LUSH
MEAT BEAT MANIFEST
SISTERS OF MERCY
KATMANDU
SOUP DRAGONS
FISHBONE
BUCK PETS
DANIELLE DAX
MR T EXPERIENCE
KREATOR
ART OF NOISE
MARY S DANISH
FINE YOUNG CANNIBA
LILAC TIME
CONSOLIDATED
CONNELLS
PUBLIC IMAGE LIMIT
ALARM
MISSION U K
KILLING JOKE
HAPPY MONDAYS
MORRISSEY
L L COOL J
DERRICK HARRIOTT
ASWAD
IF 6 WAS 9
SLAYER
RED HOT + BLUE

KUCI

Irvine CA (Todd Sievers) (714) 856-6868 88.9

EXENE CERVENKA
RIDE
RINGLING SISTERS
LUSH
KMFDM
BUCK PETS
NINE INCH NAILS
TELESCOPES
PALE SAINTS
CAMBRIDGE PIPERS
HAPPY MONDAYS
PASTELS
COMMON AILMENTS OF
DUSTDEVILS
LIMBOMANIACS
BLAKE BABIES
RED HOT + BLUE
STEVE WYNN
TEENAGE FANCLUB
BEAT HAPPENING
NIRVANA
GOO GOO DOLLS
JUNE TABOR AND THE
JESUS AND MARY CHA
CONNELLS
INSPIRAL CARPETS
MEAT PUPPETS
POGUES
MELVINS
TAV FALCO S PANTHE
SWERVE DRIVER
BORIS MIKULIC
SLOWDIVE
LA S
BUTTHOLE SURFERS

KUGS

Bellevue WA (Sean Cunningham) (206) 676-2936 89.3

CHUCK PROPHET
MACKA-B
LUSH
PARIS
3 MUSTAPHAS 3
AREA
RENEGADE SOUNDWAVE
BLAKE BABIES
KILLING JOKE
MARK ARM
MAD PROFESSOR
DANIEL ASH
MONIE LOVE
JOHN MOONEY
RINGLING SISTERS
DUSTDEVILS
BEDLAM ROVERS
STEREO MC S
BUTTHOLE SURFERS
FIRE DOWN BELOW S
DR JOHN & CHRIS B
BRENDA KAHN
*AD
ANASTASIA SCREAMED
WYNTON MARSALIS
BASTRO
FOUR BROTHERS
CHEMISTRY SET
JUDYBATS
MILO BINDER
ROBERT JOHNSON
APACHE SCRATCHIE
THE SPIN
SKINNY PUPPY
LIMBOMANIACS

KUOI

Moscow ID (Timothy Cook) (208) 885-6433 99.3

KMFDM
DANIELLE DAX
POGUES
DEVO
MX-80
RED HOT + BLUE
THE HEADCOATS
RIDE
NAKED RAYGUN
GALAXIE 500
MEAT BEAT MANIFEST
PALE SAINTS
BOB DYLAN
RONALD SHANNON IAC
ANCIENT HEART
MUSCOLINI HEADKICK
SLASH ORCHESTRA
LIGHTNING HOT KINS
BRENDA KAHN
HAPPY FAMILY
CRIME AND THE CITY
THE FALL
ALIEN SEX FIEND
FRONT 242
NEW DUNCAN IMPERIA
SPOT 1019
SKINNY PUPPY
LUSH
JEAN REDPATH
GANG OF FOUR
3 MUSTAPHAS 3
STEREO MC S
TOM ZE
CALL ME BWANA
MARK ARM

KUSF

San Francisco CA (Cliff Lpman) (415) 386 5873 90.3

PARIS
LUDICHRIST
ESKIMO
TRU-K
LIMBOMANIACS
VICTIMS FAMILY
KILLING JOKE
BAD RELIGION
SWERVE DRIVER
THEE HEADCOATS
NAKED RAYGUN
KMFDM
STEREO TAXIC DEVIC
DUSTDEVILS
RED HOT + BLUE
JESUS LIZARD
GOD BULLIES
BUTTHOLE SURFERS
BUFFALO TOM
PAIN TEENS
SWALLOW
HUGO RACE
FROM THE MACHINE
GOD'S ACRE
MEAT BEAT MANIFEST
IGGY POP
POSTER CHILDREN
LUNAR BEAR ENSEMBL
SURGERY
RIDE
FISHBONE
TOOTH AND NAIL
CRIME AND THE CITY
EXENE CERVENKA
AFRICAN HEAD CHARGE

KWTR

Whittier CA (Christopher Williams) (213) 693-2226

KMFDM
REDD KROSS
CHARLATANS UK
JANE S ADDICTION
FRONT 242
THE HIGH
THE CURE
FRONT LINE ASSEMBL
GROOVE B CHILL
SONIC YOUTH
THE CALL
A SPLIT SECOND
EMBARRASSMENT
ANYTHING BOX
DIE WARZAU
BOP (HARVEY)
SOMETHING HAPPENS
ULTRA VIVID SCENE
JAMES
BIG PIG
LIMBOMANIACS
SHRIEKBACK
THEY EAT THEIR OWN
INTELLIGENT HOODLU
INSPIRAL CARPETS
STEREO MC S
DARLING BUDS
BOXCAR
URBAN DANCE SOAUD
SOUP DRAGONS
PIREAB SPROUT
EGGPLANT
SISTERS OF MERCY
POSES
MOEV

KXLU

Los Angeles CA (Daniel Makagon) (213) 338 2866 88.9

DISTORTED PONY
ICE CUBE
TELESCOPES
MARK ARM
GANGSTARR POSSE
RANCID HELL SPAWN
BOSS HOG
INSTED
MONSTER MAGNET
BORN AGAINST
ETHYL MEATPLOW
DUSTDEVILS
BRAND NUBIAN
POSTER CHILDREN
BITCH MAGNET
BAD RELIGION
FOR AGAINST
CRIME AND THE CITY
KING SUN
TAD
FREDDY KING
VENUS BEADS
RIDE
INDIAN BINGO
NARDO RANKS
RUN D M C
CHORUS OF DISAPPRO
DOWNCAST
BAD TOWN BOYS
KMFDM
CREAMERS
VICTIMS FAMILY
ESTRUS LUNCH BUCKE
BLESS
SLY & ROBBIE

KZSC

Santa Cruz CA (Justin Berenbaum) (408) 459-2811 88.1

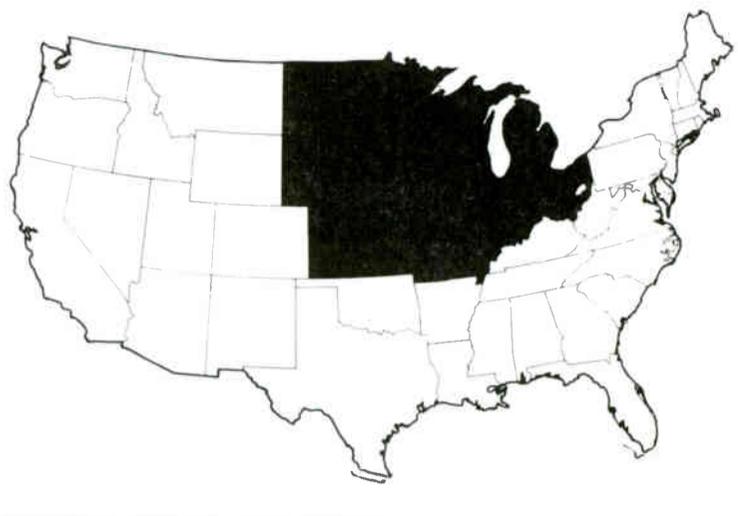
SONIC YOUTH
BUFFALO TOM
THEE HEADCOATS
BUTTHOLE SURFERS
SKINNY PUPPY
NIRVANA
MELVINS
CITIZEN FISH
EXENE CERVENKA
LUSH
IGGY POP
PARIS
JANE S ADDICTION
VICTIMS FAMILY
CONNELLS
REDD KROSS
BAD RELIGION
JELLYFISH KISS
THE CURE
FRONT 242
BABBLING GARFUNKEL
SCREAMING TREES
FRENCH FRITH KAISE
KMFDM
FISHBONE
CONSOLIDATED
NINE INCH NAILS
POGUES
MONIE LOVE
BRENDA FASSIE
POSES
ALIEN SEX FIEND
NAKED RAYGUN
SOUL ASYLUM
DIE KREUZEN

MIDWEST

RADIO AIRPLAY

1. CHARLATANS UK

- | | |
|------------------------|-------------------------------|
| 2. SISTERS OF MERCY | 14. BUCK PETS |
| 3. RED HOT + BLUE | 15. THE HIGH |
| 4. THE CURE | 16. REDD KROSS |
| 5. HAPPY MONDAYS | 17. BEAUTIFUL SOUTH |
| 6. POGUES | 18. COCTEAU TWINS |
| 7. LUSH | 19. WHERE THE PYRAMID MEETS |
| 8. JANE'S ADDICTION | 20. BLAKE BABIES |
| 9. ECHO & THE BUNNYMEN | 21. NAKED RAYGUN |
| 10. REPLACEMENTS | 22. PAUL SIMON |
| 11. CONNELLS | 23. EDIE BRICKELL & NEW BOHEM |
| 12. BUFFALO TOM | 24. INSPIRAL CARPETS |
| 13. TRASH CAN SINATRAS | 25. FRONT 242 (5'') |



Commercial

ACRN

Athens OH
(Will McCool) (614) 593-4910 99.3 CaFM

DRIVIN' N' CRYIN
TOMMY CONWELL & TH
JANE S ADDICTION
TRAVELING WILBURYS
PAUL SIMON
RED HOT + BLUE
INXS
AC/DC
ZZ TOP
LIVING COLOUR
JELLYFISH
TESLA
VAUGHAN BROTHERS
QUEENSRYCHE
STEVE EARLE AND TH
EDIE BRICKELL & NE
ALARM

KING'S X
BLACK CROWES
NEIL YOUNG & CRAZY
DARLING BUDD
UB40
RAVE UPS
MARSHALL TUCKER BA
BYRDS
HOTHOUSE FLOWERS
IGGY POP
DARDEN SMITH
REPLACEMENTS
INDIGO GIRLS
PHIL HARRIS
BLUES TRAVELER
SUNDAYS
BOB MOULD
STEVE WINWOOD

CIMX

Detroit MI
(Greg Sorenson) (313) 961-9811 88.7 F

JANE S ADDICTION
LUSH
IGGY POP
INXS
THE CURE
CHRIS ISAAK
JESUS JONES
DEPECHE MODE
RED HOT + BLUE
TRASH CAN SINATRAS
MORRISSEY
POGUES
CONNELLS
CHARLATANS UK
SISTERS OF MERCY
CONCRETE BLONDE
LIVING COLOUR

REPLACEMENTS
MAGGIE'S DREAM
AN EMOTIONAL FISH
GO-GO'S
ECHO & THE BUNNYME
PRIMAL SCREAM
BUCK PETS
DANIELLE DAX
WHERE THE AVANCHE
GOO GOO DOLLS
EXENE CERVENKA
HAPPY MONDAYS
LESLIE SPIT TREEO
GUITAR MIKEY & REA
BOOTSALUCE
JESUS AND MARY CHA
PYLON
LIMBOMANIACS

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

VAN MORRISON
STEVE WINWOOD
TRAVELING WILBURYS
PAUL SIMON
INDIGO GIRLS
ROBERT PALMER
GREGSON & COLLISTE
BROTHERS FIGARO
RUBAIYAT-ELEKTR
DARDEN SMITH
EDIE BRICKELL & NE
REMBRANDTS
BOB GELDOF
IAN MATTHEWS
MARTIN STEPHENSON
ROSANNE CASH
LILAC TIME

SARA HICKMAN
HARRY CHAPIN TRIBU
BEAUTIFUL SOUTH
ROGER WATERS
DAVE STEWART AND T
JELLYFISH
PAUL MCCARTNEY
HEX
JUNE TABOR AND THE
DARYL HALL/JOHN OA
MARY-CHAPIN CARPEN
CRASH VEGAS
ANNE RICHMOND BOST
BYRDS
SAM RINEY
PREFAB SPROUT
KATE & ANNA MCGARR
MEMPHIS BOYS

KFMH

Muscatine IA
(Phil Maize/Mary Reilly) (319) 263-2512

VICTIMS FAMILY
REDD KROSS
WH RE THE PYRAMID
LARD
BEDLAM ROVERS
NAKED RAYGUN
JOHN BLACK EXPERIE
BOUNTY HUNTERS
ACOUSTIC MUSIC PRO
BUFFALO TOM
SQUIRRELS
TAV FALCO'S PANTHE
MILO BINDER
SOMETHING HAPPENS
SPOT 1019
BRIAN RITCHIE
ORIGINAL SINS

CHRISTY MCCOOL
BEAUTIFUL SOUTH
BILL LLOYD
BOP (HARVEY)
ELLEN JAMES SOCIET
GEAR DADDIES
BUTTHOLE SURFERS
THINKING FELLERS U
KILLING JOKE
CHUCK PROPHET
DHARMA BUMS
PARASITES
ANASTASIA SCREAMED
RIDE
VERLAINES
CITIZEN FISH
LIMBOMANIACS
NEW DUNCAN IMPERIALS

KJJO

Minneapolis MN
(Stapleton/Hiner) (612) 941-5774 104.1

TRASH CAN SINATRAS
SISTERS OF MERCY
RED HOT + BLUE
FALLING JOYS
GOO GOO DOLLS
JUDYBATS
HAPPY MONDAYS
WHERE THE PYRAMID
RUN WESTY RUN
POP WILL EAT ITSEL
BUTTHOLE SURFERS
CHRIS ISAAK
THEY EAT THEIR OWN
ECHO & THE BUNNYME
THE HIGH
LUSH
PETER GABRIEL

DARLING BUDD
DANIELLE DAX
SOUL ASYLUM
COCTEAU TWINS
FRONT 242
BUFFALO TOM
NINE INCH NAILS
MISSION U K
BIG TROUBLE HOUSE
CHUCK PROPHET
9 WAYS TO SUNDAY
REPLACEMENTS
ENOICALE
STING
RIDE
BEAUTIFUL SOUTH
AN EMOTIONAL FISH
PARACHUTE MEN

WOXY

Oxford OH
(Phil Manning) (513) 523-4114 97.7

SISTERS OF MERCY
RED HOT + BLUE
REPLACEMENTS
CHARLATANS UK
INXS
LIVING COLOUR
CONNELLS
JANE'S ADDICTION
ECHO & THE BUNNYME
DEPECHE MODE
POGUES
COCTEAU TWINS
DARLING BUDD
PET SHOP BOYS
BOB MOULD
RUBAIYAT-ELEKTR
THE CURE

PIXIES
CAVEDOGS
BLAKE BABIES
LUSH
LOS LOBOS
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
MORRISSEY
EDIE BRICKELL & NE
SOUP DRAGONS
POSIES
DANIEL ASH
AN EMOTIONAL FISH
INDIGO GIRLS
FALLING JOYS
BUCK PETS
INSPIRAL CARPETS
SOHO

WXRT

Chicago IL
(Lin Brehmer) (312) 777-1700 93.1

LIVING COLOUR
REPLACEMENTS
INXS
CHARLATANS UK
VAUGHAN BROTHERS
ZZ TOP
WHERE THE PYRAMID
TRAVELING WILBURYS
STEVE WINWOOD
WIRE TRAIN
RED HOT + BLUE
ROBERT CHAY BAND
JANE'S ADDICTION
PAUL SIMON
LOS LOBOS
ROBERT PALMER
SOUP DRAGONS

AN EMOTIONAL FISH
PETER GABRIEL
COCTEAU TWINS
THE CURE
WATERBOYS
REDD KROSS
ENOICALE
HAPPY MONDAYS
INSPIRAL CARPETS
REMBRANDTS
BLACK CROWES
GOO GOO DOLLS
HEART THROBS
SONIC YOUTH
GARY MOORE

KAUR

Sioux Falls SD
(Binger/Weisz) (605) 336-5463 89.1

EDIE BRICKELL & NE
HINDU LOVE GODS
RED HOT + BLUE
THE CURE
BUCK PETS
LUSH
POI DOG PONDERING
NINE INCH NAILS
TRIP SHAKESPEARE
JANE'S ADDICTION
LIVING COLOUR
CHARLATANS UK
BEDLAM ROVERS
WAXING POETICS
PALE SAINTS
MILO BINDER
WATERBOYS

WAS (NOT WAS)
RIDE
VAUGHAN BROTHERS
THE HIGH
PAUL SIMON
CAT RAPES DOG
SOMETHING HAPPENS
POSIES
PYLON
MARY'S DANISH
CONNELLS
ANNE RICHMOND BOST
HOTHOUSE FLOWERS
TRAVELING WILBURYS
REPLACEMENTS
CHRISTY MCCOOL
BOXCAR
BLUE AEROPLANES

College/Non Commercial

KAVT

Austin MN
(Kari Selinger) (507) 433-0352 91.3

VANILLA ICE
2 IN A ROOM
POISON
SIMPSONS
WARRANT
BAD COMPANY
WILL TO POWER
INXS
YOUNG M C
BETTE MIDLER
DEBBIE GIBSON
PHIL COLLINS
JON BON JOVI
STEVIE N
PAUL SIMON
OUTFIELD
DON HENLEY

GEORGE MICHAEL
WHITNEY HOUSTON
DAMN YANKEES
FLEETWOOD MAC
VAN MORRISON
MADONNA
GLENN MEDEIROS
WILSON PHILLIPS
UB40
BREATHE
SOHO
DARYL HALL/JOHN OA
THE CURE
NELSON
TIFFANY
AC/DC
STYX
BLACK BOX

KBHU

Spearfish SD
(Tod Eichacker) (605) 642-6737 89.1

MAGGIE'S DREAM
TRASH CAN SINATRAS
DREAMS SO REAL
THE CURE
JELLYFISH
CHARLATANS UK
INXS
ECHO & THE BUNNYME
BUCK PETS
HAPPY MONDAYS
CONNELLS
COCTEAU TWINS
JESUS JONES
SOUL ASYLUM
IGGY POP
WIRE TRAIN
PYLON

POSIES
REDD KROSS
STRANGLMARTIN
KING'S X
DRIVIN' N' CRYIN'
AN EMOTIONAL FISH
GEAR DADDIES
THE HIGH
MISSION U K
BLAKE BABIES
DANIEL ASH
JANE'S ADDICTION
CRICKLE
SISTERS OF MERCY
THEY EAT THEIR OWN
INDIGO GIRLS
POGUES
REPLACEMENTS

KCFV

St Louis MO
(Rob Levy) (314) 595-4478 89.5

DANIELLE DAX
KLF
ORIGINAL SINS
ALIEN SEX FIEND
FRONT 242
RENEGADE SOUNDWAVE
LUSH
GALAXIE 500
THEY EAT THEIR OWN
THE URGE
HAPPY FAMILY
SURGERY
MILO BINDER
MISSION U K
DEAD CAN DANCE
HAPPY MONDAYS
HELIOS CREED

COCTEAU TWINS
RED HOT + BLUE
DANIEL ASH
MONKEYSPANK
DRUMMING ON GLASS
INSPIRAL CARPETS
BISHOPS
BIG DRILL CAR
BUCK PETS
STEREO TAXIC DEVIC
PYLON
SISTERS OF MERCY
UNCLE TUPELO
RUN WESTY RUN
ECHO & THE BUNNYME
JELLYFISH
BLAKE BABIES
KING'S X

KDHX

St Louis MO
(Ed Vigil) (314) 664-3955 88.1

POSIES
VAN MORRISON
REDD KROSS
NINE INCH NAILS
RED HOT + BLUE
THE CURE
LOS LOBOS
JESUS JONES
POP WILL EAT ITSEL
HAPPY MONDAYS
REPLACEMENTS
SOUP DRAGONS
CONNELLS
CHAINSAW KITTENS
JOE ELY
SOMETHING HAPPENS
CHARLATANS UK

JUNE TABOR AND THE
TEENAGE FANCLUB
ISRAEL VIBRATION
NEIL YOUNG & CRAZY
UNCLE TUPELO
JELLYFISH
THE HIGH
YOUSSOU N'DOUR
WAS (NOT WAS)
L L COOL J
RONDO'S BLUES DELU
ROOTS RADIOS
STEVE EARLE AND TH
ROBERT CRAY BAND
BRAND NUBIAN
ANASTASIA SCREAMED
STRANGLMARTIN
WONDER STUFF

KJHK

Lawrence KS
(Wade Johnston) (913) 864-4745 90.7

BUFFALO TOM
LOVE BATTERY
BUCK PETS
LACH
ALIEN SEX FIEND
ANDY PRIEBY
MIGHTY MIGHTY BOSS
SISTERS OF MERCY
BUTTHOLE SURFERS
BRIAN RITCHIE
FRONT LINE ASSEMBL
LIMBOMANIACS
THE FALL
KMFDM
SOUL ASYLUM
ANASTASIA SCREAMED
RENEGADE SOUNDWAVE
SPOT 1019

JACKOFFICERS
PEGBOY
SONIC YOUTH
THEE HEADCOATS
PLASTICLAND
PHISH
HEX
NED'S ATOMIC DUSTB
TAV FALCO'S PANTHE
BEVIS FROB
FLAMING LIPS
GIRL TROUBLE
SKINNY PUPPY
HARBOR KINGS
HEADS UP
MY BLOODY VALENTIN
SOLOMON GRUNDY
SPOT 1019

KLOR

Dubuque IA
(Shawn Alexander) (319) 588-7172 630am

CHARLATANS UK
OTIS CLAY
THE CURE
JANE'S ADDICTION
BUFFALO TOM
SKINNY PUPPY
COCTEAU TWINS
HAPPY MONDAYS
BUCK PETS
ECHO & THE BUNNYME
REDD KROSS
REPLACEMENTS
MORRISSEY
SOUL ASYLUM
HINDU LOVE GODS

SOUP DRAGONS
INXS
ENOICALE
INSPIRAL CARPETS
IGGY POP
ALARM
RIDE
POI DOG PONDERING
BOB MOULD
POSIES
PUBLIC IMAGE LIMIT
BEAUTIFUL SOUTH
JELLYFISH
WATERBOYS
MAGGIE'S DREAM
WHERE THE PYRAMID
THE SPIN
INDIGO GIRLS

KMSU

Minot ND
(Chris Peterson) (701) 857-3829 790 AM

AC/DC
JANE'S ADDICTION
THE CURE
LIVING COLOUR
ZZ TOP
INXS
ALARM
IGGY POP
CONCRETE BLONDE
PAUL SIMON
VANILLA ICE
QUEENSRYCHE
URBAN DANCE SQUAD
BELL BIV DEVOE
CINDERELLA
N.W.A
DAMN YANKEES

REPLACEMENTS
L L COOL J
DARYL HALL/JOHN OA
RED HOT + BLUE
GETO BOYS
SOUL ASYLUM
ROBERT PALMER
NELSON
MADONNA
BREATHE
RUN-D-M-C
PARIS
PETER GABRIEL
SCORPIONS
TESLA
VAUGHAN BROTHERS
CANDYMAN

KRNU

Lincoln NE
(Bereith/Johnson) (402) 472-3054 90.3

SISTERS OF MERCY
CHARLATANS UK
BEAUTIFUL SOUTH
BUCK PETS
REPLACEMENTS
JANE'S ADDICTION
SOUL ASYLUM
LILAC TIME
BUFFALO TOM
HAPPY MONDAYS
EDIE BRICKELL & NE
NAKED RAYGUN
SKINNY PUPPY
MUCKY PUP
BLAKE BABIES
GOO GOO DOLLS
THEY EAT THEIR OWN
SPOT 1019

ECHO & THE BUNNYME
INSPIRAL CARPETS
MEAT BEAT MANIFEST
REDD KROSS
DARLING BUDD
MUSSOLINI HEADKICK
LEMONHEADS
POGUES
CONNELLS
NEIGHBORHOODS
RIDE
BORIS MIKULIC
THE CURE
THE HIGH
COCTEAU TWINS
FALLING JOYS
SPOT 1019
MOJO NIXON

KRPR

Rochester MN
(Regina Snodgrass) (507) 285-7231 89.9

GEAR DADDIES
CONNELLS
SISTERS OF MERCY
THE CURE
GOO GOO DOLLS
LITTLE WOMEN
TRAVELING WILBURYS
MAGGIE'S DREAM
JANE'S ADDICTION
THEY EAT THEIR OWN
NINE INCH NAILS
BUCK PETS
ALARM
PHISH
REPLACEMENTS
HINDU LOVE GODS
OUTCASTS

TOO MUCH JOY
ECHO & THE BUNNYME
SOCIAL DISTORTION
INDIGO GIRLS
THE HIGH
RUBAIYAT-ELEKTR
EDIE BRICKELL & NE
FISHBONE
AN EMOTIONAL FISH
TRASH CAN SINATRAS
ANDY PRIEBY
BUFFALO TOM
OHIO
FEELIES
COCTEAU TWINS
CHICKASAW MUDD PUP
NEIL YOUNG & CRAZY
DRIVIN' N' CRYIN'

KUNI

Cedar Falls IA
(Al Scharas) (319) 273-6400 90.9

GREGSON & COLLISTE
KALEIDOSCOPE
OTIS CLAY
VAN MORRISON
AL COPLEY AND HAL
TONY BIRD
GREG BROWN
GREG PICCOLO
CHARLES BROWN
ANNE RICHMOND BOST
DAVE MOORE
BRAVE COMBO
JUNE TABOR AND THE
BEVIS FROB
MELLOW FELLOWS
JOE ELY
THEE HEADCOATS

BEDLAM ROVERS
TAV FALCO'S PANTHE
BUFFALO TOM
OH
BEAUTIFUL SOUTH
WHERE THE PYRAMID
TONY BROWN
BLOWZABELLA
NAKED RAYGUN
MUSSOLINI HEADKICK
CHAMPION JACK DUPR
LUTHER+GUITAR JUNK
ELEVENTH DREAM DAY
ORIGINAL SINS
GOD'S ACRE
LUCKY PETERSON
BLAKE BABIES
BLOOD ORANGES

KVSC

St Cloud MN
(Kyle Smith) (612) 255-3066 88.1

ENOICALE
ECHO & THE BUNNYME
WHERE THE PYRAMID
LUSH
POGUES
GEAR DADDIES
HAPPY MONDAYS
JUDYBATS
FALLING JOYS
RIDE
PAUL SIMON
THE SPIN
CHARLATANS UK
EDIE BRICKELL & NE
THE HIGH
INSPIRAL CARPETS
JESUS JONES

BLOOD ORANGES
WORLD OF SKIN
EXENE CERVENKA
AN EMOTIONAL FISH
LACH
ACOUSTIC MUSIC PRO
BEAUTIFUL SOUTH
THEY EAT THEIR OWN
WATERBOYS
SOMETHING FIERCE
HEART THROBS
DRIVIN' N' CRYIN'
DANIEL AMOS
LIMBOMANIACS
MILO BINDER
THOSE MELVINS
CHUCK PROPHET
STING

KWLC

Decorah IA
(Clark Nielson) (319) 387-1571 1240 AM

SISTERS OF MERCY
KMFDM
FRONT 242
LIMBOMANIACS
SKINNY PUPPY
PARIS
PIXIES
RENEGADE SOUNDWAVE
DARLING BUDD
BUCK PETS
BUFFALO TOM
NINE INCH NAILS
SONIC YOUTH
NUMB
CONNELLS
INSPIRAL CARPETS
MANIACS

THE CURE
THE FALL
MUSSOLINI HEADKICK
DUCK AND COVER
TELESCOPE BOWMEN
BLAKE BABIES
COCTEAU TWINS
LACH
TRASH CAN SINATRAS
ART OF NOISE
THE HIGH
MOJO NIXON
DIE WARZAU
LILAC TIME
MARY'S DANISH
POP WILL EAT ITSEL
JOHN BLACK EXPERIE
CHARLATANS UK

KWUR

St Louis MO
(Mike Stavrianos) (314) 889-5987 90 3

SOUNDGARDEN
AREA
RENEGADE SOUNDWAVE
LUSH
FOR AGAINST
PEGBOY
GOBLEHOOF
BREATHLESS
PALE SAINTS
WIG
MEAT BEAT MANIFEST
VENUS BEADS
NEW YORK CITIZENS
SISTERS OF MERCY
PAIN TEENS
BLAKE BABIES
GOD'S ACRE

MIGHTY MIGHTY BOSS
JACKOFFICERS
AFRICAN HEAD CHARG
BUFFALO TOM
BEVIS FROND
RUINS
BUTTHOLE SURFERS
LIMBOMANIACS
NINE INCH NAILS
MARK ARM
OF CABBAGES AND KI
JESUS JONES
HAPPY MONDAYS
NAKED RAYGUN
MONKEYSPANK
FRONT LINE ASSEMBL
THE HIGH

THE THIRD MIND

WAUG

Rock Island IL
(Shane Brown) (309) 794-7513 570 AM

TRASH CAN SINATRAS
FRONT 242
INSPIRAL CARPETS
THE CURE
CHARLATANS UK
SISTERS OF MERCY
DARLING BUDS
JANE'S ADDICTION
SKINNY PUPPY
KMFD
RED HOT + BLUE
NINE INCH NAILS
ECHO & THE BUNNYME
BEAUTIFUL SOUTH
HUMMINGBIRDS
DREAM ACADEMY
AMINA

MISSION U K
MEAT BEAT MANIFEST
MY LIFE WITH THE T
DANIEL ASH
BLAKE BABIES
PET SHOP BOYS
EXCLUSION PROCESS
AREA
BIGOD 20
ALIEN SEX FIEND
TOO MUCH JOY
STING
HAPPY MONDAYS
LARD
WHERE THE PYRAMID
ROGER MCGUINN
JESUS JONES
THE SPIN

WDBM

East Lansing MI
(David Kirchgesner) (517) 353-4414 88

BUFFALO TOM
THE CURE
LIMBOMANIACS
BUCK PETS
SISTERS OF MERCY
FALLING JOYS
POGUES
TOASTERS
HANNIBALS
HAPPY MONDAYS
RENEGADE SOUNDWAVE
LUSH
STEREO MC'S
ECHO & THE BUNNYME
BLAKE BABIES
NAKED RAYGUN
TRASH CAN SINATRAS

RIDE
DARLING BUDS
BLUE AEROPLANES
BEAUTIFUL SOUTH
KILLING JOKE
POI DOG PONDERING
PALE SAINTS
EDIE BRICKELL & NE
CRIME AND THE CITY
ARROW
RUN-D M C
LUCKY PETERSON
EXENE CERVENKA
ALARM
BRIAN RITCHIE
WORLD OF SKIN
PEGBOY
ALIEN SEX FIEND

WKHR

Chagrin Falls OH
(Michael Schneider) (216) 543-9646 88

CHARLATANS UK
ECHO & THE BUNNYME
FRONT 242
SCREAMING TREES
NINE INCH NAILS
CONNELLS
PYLON
BUFFALO TOM
LUSH
KMFD
DARLING BUDS
TRASH CAN SINATRAS
REPLACEMENTS
RED HOT + BLUE
FISHBONE
REDD KROSS
POP WILL EAT ITSEL

INSPIRAL CARPETS
BRIAN RITCHIE
NAKED RAYGUN
LIMBOMANIACS
DANIEL ASH
FRONT LINE ASSEMBL
INDIGO GIRLS
DIE WARZAU
DARDEN SMITH
BLAKE BABIES
THE HIGH
MARTHA'S VINEYARD
BIGOD 20
AN EMOTIONAL FISH
LOVE CLUB
HINDU LOVE GODS
OHO
MAGGIE'S DREAM

WORB

Farmington Hills MI
(Jim Cosgrove) (313) 471-7718 90 3

LUSH
HINDU LOVE GODS
BOB MOULD
SIMPSONS
SCREAMING TREES
KMFD
SKINNY PUPPY
INSIDE OUT
BUTTHOLE SURFERS
ALIEN SEX FIEND
LITTLE GREEN MEN
WARTIME
FRONT 242
LAUGHING HYENAS
SLAYER
CHRISTIAN LUNCH
PALE SAINTS

POP WILL EAT ITSEL
MY BLOODY VALENTIN
PAUL SIMON
LIMBOMANIACS
REPLACEMENTS
COCTEAU TWINS
KILLDOZER
DEVO
ENO/CALE
MISSION U K
LARD
CHARLATANS UK
KINGHORSE
FISHBONE
BLUE AEROPLANES
BOB DYLAN
MEAT BEAT MANIFEST
JACKOFFICERS

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91 1

SACRED WAR
HORSE FLIES
KMFD
THEE HEADCOATS
YULE STRUTTIN'/A B
CLEARING THE AIR
ROCHES
EITHERORCHESTRA
REVEREND BILLY C
PATTY LARKIN
RUDE GIRLS
ACOUSTIC CHRISTMAS
NEWPORT FOLK FESTI
A JAZZY WONDERLAND
ALIEN SEX FIEND
ED'S REDEEMING QUA
MILO BINDER

PAIN TEENS
ALISON BROWN
SANTA CLAUS BLUES
BRAVE COMBO
CHRISTMAS KISSES
RED HOT + BLUE
DANCEHALL STYLEE
JANE GILLMAN
MEAT BEAT MANIFEST
SARAH ELIZABETH CA
NINE INCH NAILS
SINGING IN AN OPEN
FOR AGAINST
RUTES HIGHWAY REV
ROBERT JOHNSON
LUSH
SLASH ORCHESTRA
OF CHICAGO

WUSO

Springfield OH
(Christopher Weinrich) (513) 327-7026

RED HOT + BLUE
ECHO & THE BUNNYME
HAPPY MONDAYS
BEAUTIFUL SOUTH
HINTERLAND
BOXCAR
FINE YOUNG CANNIB
TRASH CAN SINATRAS
IMMACULATE FOOLS
KIRSTY MACCOLL
MEKONS
ASSOCIATES
FALLING JOYS
PETER GABRIEL
WATER WALK
AZTEC CAMERA
JANE'S ADDICTION

THE CURE
MORRISSEY
PRIMAL SCREAM
ELLEN JAMES SOCIET
KITCHENS OF DISTR
PET SHOP BOYS
ADAMSKI
ALARM
BEDLAM ROVERS
BLAKE BABIES
TONES ON TAIL
POI DOG PONDERING
SQUIRRELS
RIVER CITY PEOPLE
BAD RELIGION
INSPIRAL CARPETS
WHERE THE PYRAMID
JUDYBATS

KYMC

St Louis MO
(Ron Braun) (314) 434-5710 89 7

REDD KROSS
SCREAMING TREES
CRICKLE
BUCK PETS
POGUES
CONNELLS
AZTEC CAMERA
SISTERS OF MERCY
GALAXIE 500
PYLON
BEDLAM ROVERS
BLAKE BABIES
PALE SAINTS
LIMBOMANIACS
BOB MOULD
PUBLIC IMAGE LIMIT
BOXCAR

THE HIGH
CHAINSAW KITTENS
HAPPY MONDAYS
STRANGLMARTIN
GEAR DADDIES
ALARM
AZTEC CAMERA
LOVE CLUB
BUTTHOLE SURFERS
JAMES
CRIME AND THE CITY
DREAMS SO REAL
THE SPIN
MEN THEY COULDN'T
RAILWAY CHILDREN
WIRE TRAIN
LOUD SUGAR

OHO

WBSD

Burlington WI
(Jim Crowley) (414) 763-6532 89 1

CONNELLS
GOD'S RAMEBL
RED HOT + BLUE
THE HIGH
REPLACEMENTS
HINDU LOVE GODS
ECOTOUR
BEAUTIFUL SOUTH
TRASH CAN SINATRAS
SOUL ASYLUM
POGUES
VAN MORRISON
THE CURE
MORRISSEY
CHARLATANS UK
JAMES
TRAVELING WILBURYS

ECHO & THE BUNNYME
POGUES
ENO/CALE
STING
WHERE THE AVANCHE
BLUE AEROPLANES
MARY S DANISH
POGUES
HAPPY MONDAYS
STEVE WINWOOD
BUFFALO TOM
BRIAN RITCHIE
C J CHENIER AND T
JUDYBATS
MEKONS
GOO GOO DOLLS
RIDE
MEN THEY COULDN'T HANG

WDET

Detroit MI
(Deisu/Bandyke) (313) 577-4146 101 9

THE CURE
PAUL SIMON
CHARLATANS UK
DANIELLE DAX
AMINA
BEAUTIFUL SOUTH
HINDU LOVE GODS
CONNELLS
POGUES
EDIE BRICKELL & NE
ENO/CALE
INSPIRAL CARPETS
PYLON
RED HOT + BLUE
WATERBOYS
REDD KROSS
MISSION U K

MORRISSEY
FRONT 242
SISTERS OF MERCY
AN EMOTIONAL FISH
SCREAMING TREES
EXENE CERVENKA
LUSH
WENDY & LISA
ASWAD
BLUE AEROPLANES
LONESOME VAL
TRASH CAN SINATRAS
FALLING JOYS
INDIGO GIRLS
BOXCAR
HAPPY MONDAYS
HINTERLAND

POSIES

WLTL

LaGrange IL
(Rothschild/Moody) (708) 482-9585 88 1

JOKER
L A YA YA
MARTHA'S VINEYARD
DANIELLE DAX
LITTLE WOMEN
GAMMA RAY
MARY'S DANISH
MANIACS
MISSION U K
HUNTING SLEEVE
WHERE THE PYRAMID
FOLLOW OUR TRAX
JESUS JONES
BILL LLOYD
MEN THEY COULDN'T
NAKED RAYGUN
THE HIGH

ANNE RICHMOND BOST
EXENE CERVENKA
CHILD'S PLAY
FALLING JOYS
PIXIES
TRASH CAN SINATRAS
AZTEC CAMERA
SUNDAYS
WATERBOYS
WILSONS
LYNCH MOB
ROXY MUSIC
THEY EAT THEIR OWN
RAILWAY CHILDREN
LEROY
GEAR DADDIES
CHARLATANS UK
GOO GOO DOLLS

WORT

Madison WI
(Michale Flannery) (608) 256-2001 89 9

EUGENE VAN BEETHOV
BOSS HOG
BRIAN RITCHIE
HELIOS CREED
DOC WATSON FAMILY
VERLAINES
THREE JOHNS
STEREO MC S
ANASTASIA SCREAMED
FREAK WATER
LES TETES BRULEES
HAPPY MONDAYS
ROBIN HOLCOMB
JELLYFISH KISS
THEE HEADCOATS
BOBBY PREVITE
PEGBOY

OF CABBAGES AND KI
SMASHING PUMPKINS
BADGEMAN
UNSAFE
ALTAN
BOOZE PIG
GIBSON BROS
DANIELLE DAX
GOD BULLIES
THE HIGH
HELMET
PLASTICLAND
POGUES
DAVE RAY & TONY GL
MUTTON GUN
LARD
KILLDOZER
KILLING JOKE

WSDP

Canton MI
(Sarah Keuhaneck) (313) 451-6266 88 1

MARY'S DANISH
SOUL ASYLUM
DHARMA BUMS
BOB MOULD
CHARLATANS UK
DIE WARZAU
KILLING JOKE
JANE'S ADDICTION
MUSSOLINI HEADKICK
SONIC YOUTH
WARTIME
LACH
ECHO & THE BUNNYME
LOVE CLUB
DANIEL ASH
BIGOD 20
STONE ROSES

THAT PETROL EMOTIO
MY BLOODY VALENTIN
ORIGINAL SINS
DANIELLE DAX
COCTEAU TWINS
POGUES
MISSION U K
PYLON
AZTEC CAMERA
CONCRETE BLONDE
SOUP DRAGONS
CRICKLE
PIXIES
SISTERS OF MERCY
BLAKE BABIES
GIRL TROUBLE
NEIGHBORHOODS

LOOP

WVAC

Adrian MI
(Rob Drake) (517) 265-5161 107 9

CHARLATANS UK
SOUNDGARDEN
JANE S ADDICTION
CAVEDOGS
KITCHENS OF DISTR
PET SHOP BOYS
SPOT 1019
MILO BINDER
REDD KROSS
ALICE DONUT
FEELIES
AFGHAN WHIGS
POP WILL EAT ITSEL
FISHBONE
THE CURE
LOVE CLUB
SOUL ASYLUM
VAUGHAN BROTHERS

PRONG
TRASH CAN SINATRAS
LIVING COLOUR
LARD
COCTEAU TWINS
EDIE BRICKELL & NE
BYRDS
POI DOG PONDERING
BLUES TRAVELER
ART OF NOISE
FLAMING LIPS
BOB MOULD
ULTRA VIVID SCENE
PUMP UP THE VOLUME
24-7 SPY2
DARLING BUDS
WORLD PARTY
THEY EAT THEIR OWN

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89 1

DEPECHE MODE
FRONT 242
ECHO & THE BUNNYME
DANIELLE DAX
POSIES
CHARLATANS UK
INFORMATION SOCIET
LUSH
WHERE THE PYRAMID
BIGOD 20
MORRISSEY
HEX
JESUS AND MARY CHA
THE SPIN
INSPIRAL CARPETS
MISSION U K
DANIEL ASH

CONNELLS
JAMES LEHMAN
POGUES
SISTERS OF MERCY
PET SHOP BOYS
SOHO
BEAUTIFUL SOUTH
ENO/CALE
REDD KROSS
BOXCAR
RED HOT + BLUE
AREA
LIAR'S CLUB
KON KAI
MANIACS
TRASH CAN SINATRAS
REPLACEMENTS

DIMENTIA 13

WBWC

Berea OH
(Jim Benson) (216) 826-2145 88 3

CLEARING THE AIR
INXS
CHARLATANS UK
PET SHOP BOYS
INSPIRAL CARPETS
PREFAB SPROUT
IGGY POP
SISTERS OF MERCY
TRASH CAN SINATRAS
RIVER CITY PEOPLE
CONNELLS
DANIELLE DAX
ALARM
MORRISSEY
ENO/CALE
POGUES
HEART THROBS

REPLACEMENTS
INDIGO GIRLS
THE HIGH
SOHO
POI DOG PONDERING
KATE BUSH
POSIES
JEHOVAH S WAITRESS
INFORMATION SOCIET
MISSION U K
WATERBOYS
REDD KROSS
COCTEAU TWINS
THE SPIN
PAUL SIMON
BEATNIK TERMITES
PYLON

EXOTIC BIRDS

WDPS

Dayton OH
(Sonny Thomas) (513) 223-0906 89 5

INDIGO GIRLS
KATE & ANNA MCGARR
DROOGS
MEN THEY COULDN T
LOVE CLUB
LIVING COLOUR
SOUP DRAGONS
TESTAMENT
VAN MORRISON
NEWPORT FOLK FESTI
GREGSON & COLLISTE
MARY-CHAPIN CARPEN
INFORMATION SOCIET
MISSION U K
INNER CITY
MEAT BEAT MANIFEST
POGUES

AREA
EVERYDAY PEOPLE
BUCK PETS
DINO
BLOWZABELLA
GREG BROWN
REAL LIFE
MARTHA S VINEYARD
GOO GOO DOLLS
FERRON
STEVE WINWOOD
KISS
DAVE STEWART AND T
ASSOCIATES
OHO
THEY EAT THEIR OWN
EXENE CERVENKA

BLUE RODEO

WMCN

St Paul MN
(Skaiback/Zahner/Webster) (612) 696-608

JESUS LIZARD
PIGFACE
BIICYCLE FACE
BASTRO
MEATMEN
JESUS JONES
NIKI SUDDEN
DOCTOR DEATH'S VOL
MR T EXPERIENCE
SMASHING PUMPKINS
PERFECT DISASTER
WORLD OF SKIN
PEGBOY
TAD
BIG DRILL CAR
WIG
BOSS HOG

SPANKS
BEVIS FROND
MUSSOLINI HEADKICK
TERRIBLE PARADE
CITIZEN FISH
ROLLING BAND
RED RED MEAT
MICHAEL HASHIM
DEXTER GORDON
SWIRL HAPPY
HOLLOWMEN
MARK ARM
LAUGHING HYENAS
BLOW POPS
POSTER CHILDREN
VICTIMS FAMILY
WARTIME
PARACHUTE MEN

WPHS

Warren MI
(Ernie Pisanio) (313) 751-3689 89 1 FM

CHARLATANS UK
POGUES
THE CURE
JANE S ADDICTION
CONNELLS
SKINNY PUPPY
COCTEAU TWINS
DANIELLE DAX
EDIE BRICKELL & NE
REDD KROSS
ECHO & THE BUNNYME
FRONT 242
MORRISSEY
PIXIES
SOUP DRAGONS
INXS
LIVING COLOUR

IGGY POP
BEAUTIFUL SOUTH
FISHBONE
SONIC YOUTH
SOHO
DEPECHE MODE
MARY'S DANISH
DEE-LITE
AZTEC CAMERA
RED HOT + BLUE
LUSH
PUBLIC IMAGE LIMIT
TRASH CAN SINATRAS
BRAVE NEW WORLD
MOEV
SWING CITY
RIVER CITY PEOPLE
GENE LOVES JEZEBEL

WSGR

Port Huron MI
(Morden/Platzer) (313) 984-5064 91 3

LIMBOMANIACS
MUCKY PUP
BUTTHOLE SURFERS
BIG TROUBLE HOUSE
G B H
NAKED RAYGUN
KILLING JOKE
THEY EAT THEIR OWN
PSYCHOTIC YOUTH
PLASTICLAND
WORLD OF SKIN
NINE INCH NAILS
KMFD
SISTERS OF MERCY
BLAKE BABIES
GIRL TROUBLE
NEIGHBORHOODS

GOO GOO DOLLS
MISSION U K
HAPPY MONDAYS
WAXING POETICS
PURPLE OUTSIDE
MORE FIENDS
FRONT LINE ASSEMBL
AREA
CHRISTY MCCOOL
BUCK PETS
TAV FALCO'S PANTHE
BUFFALO TOM
POGUES
MEAT BEAT MANIFEST
RENEGADE SOUNDWAVE
JACKOFFICERS
POP WILL EAT ITSEL
INSPIRAL CARPETS

WVXU

Cincinnati OH
(Keefer/Schneider) (513) 731-9898 91 7

RED HOT + BLUE
REPLACEMENTS
COCTEAU TWINS
WHERE THE PYRAMID
RUBAYAT - ELEKTR
GALAXIE 500
HAPPY MONDAYS
WOLVERTON BROTHERS
LUSH
TRASH CAN SINATRAS
FLAMING LIPS
THEE HEADCOATS
ENO/CALE
PUBLIC ENEMY
AN EMOTIONAL FISH
SISTERS OF MERCY
JANE'S ADDICTION

JACKOFFICERS
CHARLATANS UK
PUBLIC IMAGE LIMIT
WATERBOYS
BOXCAR
GALAXIE 500
HAPPY MONDAYS
SOUL ASYLUM
SOHO
MY BLOODY VALENTIN
BUCK PETS
POGUES
BUFFALO TOM
PYLON
BUTTHOLE SURFERS
STEREO MC S
LIMBOMANIACS
DHARMA BUMS

WARG

Summit IL
(Beliveau/Burns) (708) 458-9274 88 9

SISTERS OF MERCY
BUFFALO TOM
BLAKE BABIES
LUSH
THEY EAT THEIR OWN
PEGBOY
POGUES
ECHO & THE BUNNYME
SKINNY PUPPY
NAKED RAYGUN
AREA
BREATHLESS
ACKMACEERS
FRONT LINE ASSEMBL
VANILLA TRAINWRECK
HAPPY MONDAYS

FRONT 242
GOD S ACRE
THEE HEADCOATS
TAV FALCO S PANTHE
GOO GOO DOLLS
BEDLAM ROVERS
TRASH CAN SINATRAS
BUTTHOLE SURFERS
MEAT BEAT MANIFEST
HEX
OF CABBAGES AND KI
HELMET
PSYCHOTIC YOUTH
WHERE THE PYRAMID
KMFD
KILLING JOKE
MEAT PUPPETS
HARBOUR KINGS

WCCX

Waukesha WI
(Elizabeth Judd) (414) 524-7355 104 5

AN EMOTIONAL FISH
ALIEN SEX FIEND
JANE'S ADDICTION
HAPPY MONDAYS
SISTERS OF MERCY
NINE INCH NAILS
KILLING JOKE
REDD KROSS
MORRISSEY
CRICKLE
INSPIRAL CARPETS
MONKEYSPANK
CHARLATANS UK
BLAKE BABIES
FEAR OF FALLING
THE HIGH
GALAXIE 500

THE CURE
SKINNY PUPPY
SOUP DRAGONS
PUBLIC IMAGE LIMIT
POGUES
PRIMAL SCREAM
BEAUTIFUL SOUTH
COCTEAU TWINS
TRASH CAN SINATRAS
LOUD SUGAR
POSIES
AMATEURS
BLUE RODEO
BROTHERS FIGARO
THE SPIN
WORLD FOR RANSOM
SEX MUSEUM
CHEMISTRY SET

WIDR

Kalamazoo MI
(Chris Olson/Jason Hall) (616) 387-6301

CIVIL WAR
AFROS E AFROXES DA
WORLD OF SKIN
C & C MUSIC FACTOR
WHERE THE PYRAMID
LIVE AT THE KNITTI
BASTRO
REVEREND BILLY C
MEAT BEAT MANIFEST
BRENDA FASSIE
DOCTOR DEATH S VOL
COCTEAU TWINS
GOD'S ACRE
PRINCE
PAUL SIMON
FLAMING LIPS
FODAY MUSA SUSO

STEREO TAVIC DEVIC
BEME SEED
MORRISSEY
CARON WHEELER
RIDE
PARIS
TRASH CAN SINATRAS
PHILIP WALKER
COP SHOOT COP
HELMET
HINDU LOVE GODS
POGUES
ROBERT CRAY BAND
ANT BEE
B B KING
GALAXIE 500
FALLING JOYS
LES TETES BRULEES

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90 9

FELA ANIKULAPO-KUT
MASTER DRUMMERS OF
ART ENSEMBLE OF CH
PETER HAMMILL
ASTRAL VOICES
ROLLING BAND
DAVID LIEBMAN/RICH
MICHAEL HASHIM
DEXTER GORDON
SONG OF THE LAKES
LUTHER GUITAR JUN
BLACKTOP BLUES-A-R
MEAT PUPPETS
OREALIS
ART BLAKEY & THE J
JIMMY WITHERSPOON
LIBANA

JIMMY SCOTT & JAZZ
SUN SOUNDS ORCHEST
CHET ATKINSMARK K
AMINA
EMERY DAVIS QUARTE
JAZZ PASSENGERS
GIPSY KINGS
DEANNA BOGART
JEANNIE & JIMMY CH
BEST OF REGGAE SUN
ALICE DONUT
NAT KING COLE TRIO
MUSIC OF VENEZUELA
ANDY SHEPPARD
BUNNY WAILER
SUN RA
FORTELEZA
BEDLAM ROVERS

WRSE

Elmhurst IL
(Jay Rajbeck) (708) 617-3220 88 7

LUSH
HAPPY MONDAYS
THE HIGH
CONNELLS
CHARLATANS UK
LEMONHEADS
POGUES
MORRISSEY
COCTEAU TWINS
POP WILL EAT ITSEL
ECHO & THE BUNNYME
BUFFALO TOM
SISTERS OF MERCY
BOV (HARVEY)
SOUP DRAGONS
JAMES
PYLON

JANE S ADDICTION
MEAT PUPPETS
PUBLIC IMAGE LIMIT
ECHO & THE BUNNYME
ULTRA VIVID SCENE
NAKED RAYGUN
SOUL ASYLUM
SONIC YOUTH
RED HOT + BLUE
THE FALL
DEE-LITE
REPLACEMENTS
PIGS
MARY'S DANISH
POSIES
O-POSITIVE
ENO/CALE
JELLYFISH

WTWR

Detroit MI
(Jackson/Darling) (313) 927-1152 Close

PIXIES
BUCK PETS
DARLING BUDS
LEMONHEADS
OHO
FRONT 242
FRONT JAKE
AN EMOTIONAL FISH
ROBIN HOLCOMB
ORIGINAL SINS
AFGHAN WHIGS
INSPIRAL CARPETS
HINTERLAND
POGUES
ULTRA VIVID SCENE
SCREAMING TREES
BOB MOULD
HEADS UP
HEART THROBS

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

HANNIBALS
BOB MOULD
LIVING COLOUR
NAKED RAYGUN
JANE'S ADDICTION
REDD KROSS
JESUS JONES
PRIMUS
LARRY MITCHELL
MY BLOODY VALENTIN
QUEENSYNGHE
MUCKY PUP
IGGY POP
TACKHEAD
SEE NO EVIL
ANTHRAX
CHARLATANS UK

PEGBOY
SONIC YOUTH
BUCK PETS
HARMONY
JELLYFISH
WAY MOVES
SPOT 1019
MONIE LOVE
DANZIG
MAMARAMA
MUSSOLINI HEADKICK
UNITY 2
ALL
STEVE VAI
NEIL YOUNG & CRAZY
KING'S X
SCREAMING TREES
BRIAN RITCHIE
EDEN

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

ROSANNE CASH
TAKE 6
GREG BROWN
PATTY LARKIN
VAN MORRISON
ACOUSTIC MUSIC PRO
EITHER/ORCHESTRA
HEX
STRUNZ & FARAH
KATE & ANNA MCGARR
FELLOW TRAVELLERS
HARRY CHAPIN TRIBU
PYLON
AREA
TONY BIRD
EXENE CERVENKA
BROOKS WILLIAMS
ED'S REDEEMING QUALITIES

WILD AT HEART
THE CURE
ENOCALE
BLAKE BABIES
CIVIL WAR
DOCTOR DEATH'S VOL
CAROL SLOANE
CHAINSAW KITTENS
MILO BINDER
POSIES
FERRON
CONNELLS
BRENDA KAHN
BUTTHOLE SURFERS
THE SPIN
BRENDA FASSIE
GALAXIE 500
ED'S REDEEMING QUALITIES

WZRD

Chicago IL
(Paul Snagel) (312) 794-2861 88.3

NAKED RAYGUN
PEGBOY
URBAN DANCE SQUAD
HAWKWIND
FISHBONE
PUBLIC ENEMY
POGUES
GOD'S ACRE
A TRIC CALLED OUE
FEARLESS IRANIANS
EXENE CERVENKA
ASWAD
BUFFALO TOM
ROLLINS BAND
MIRACLE ROOM
CRIME AND THE CITY
STEREO MC'S
ALIEN SEX FIEND

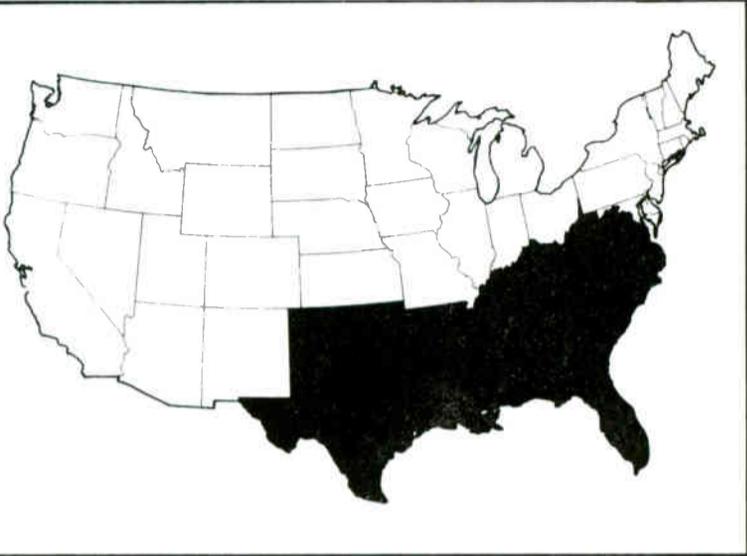
ART OF NOISE
BRENDA KAHN
PHIL MANZANERA
BRIAN RITCHIE
BAD RELIGION
FELA ANIKULAPO-KUT
LAUGHING HYENAS
CITIZEN FISH
VENUS BEADS
BEVIS FROND
MIGHTY MIGHTY BOSS
BUCK PETS
ATILLA THE STOCKBR
BIG DRILL CAR
COPERNICUS
N Y CITIZENS
BOOM AND THE LEGIO

SOUTH

RADIO AIRPLAY

1. CHARLATANS UK

2. LUSH
3. SISTERS OF MERCY
4. RED HOT + BLUE
5. HAPPY MONDAYS
6. COCTEAU TWINS
7. BUTTHOLE SURFERS (5')
8. DANIELLE DAX
9. BUFFALO TOM
10. MEAT BEAT MANIFESTO
11. KMFDM
12. INSPIRAL CARPETS
13. POGUES
14. BUCK PETS
15. GALAXIE 500
16. TRASH CAN SINATRAS
17. REDD KROSS
18. THE HIGH
19. RIDE
20. ECHO & THE BUNNYMEN
21. THE CURE
22. CONNELLS
23. BLAKE BABIES
24. WHERE THE PYRAMID MEETS
25. DRIVIN' N' CRYIN'



Commercial

KDGE

Irving TX
(George Girmac) (214) 580-9400 94.5

INXS
REPLACEMENTS
PRIMAL SCREAM
THE CURE
TRAVELING WILBURYS
RED HOT + BLUE
CHRIS ISAAC
MORRISSEY
REMBRANDTS
COCTEAU TWINS
THEY EAT THEIR OWN
INSPIRAL CARPETS
STING
POI DOG PONDERING
VAUGHAN BROTHERS
DANIELLE DAX
JELLYFISH
LUSH

ULTRA VIVID SCENE
ECHO & THE BUNNYME
HAPPY MONDAYS
JESUS JONES
COURSE OF EMPIRE
DRIVIN' N' CRYIN'
PAUL SIMON
EDIE BRICKELL & NE
NINE INCH NAILS
BUCK PETS
SISTERS OF MERCY
LIVING COLOUR
DARLING BUDD
MISSION UK
FALLING JOYS
CHARLATANS UK
SOUL ASYLUM

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

TRUSTY
BUTTHOLE SURFERS
CHARLATANS UK
PYLON
BRAVE COMBO
COCTEAU TWINS
GALAXIE 500
AFGHAN WHIGS
ANASTASIA SCREAMED
GRATEFUL DEAD
LUSH
DANIELLE DAX
FRENCH FRITH KAISE
ANNE RICHMOND BOST
BAD RELIGION
BLAKE BABIES
KMFDM
SONIC YOUTH

HOT TUNA
FALLING JOYS
BUFFALO TOM
POGUES
SCREAMING TREES
MEN THEY COULDN'T
PARACHUTE MEN
REPLACEMENTS
MILO BINDER
ALEX CHILTON
PURPLE OUTSIDE
KILLING JOKE
DHARMA BUMS
LUNAR BEAR ENSEMBL
MR T EXPERIENCE
JACKOFFICERS
NIRVANA
NIRVANA

KERA

Dallas TX
(Craig Allen) (214) 871-1390 90.1 FM

BOBBY MCFERRIN
POI DOG PONDERING
RED HOT + BLUE
PAUL SIMON
VAN MORRISON
EDIE BRICKELL & NE
SUSAN J PAUL
HOTHOUSE FLOWERS
GAIL COSTA
RINGLING SISTERS
JAIME MORTON
MARK ISHAM
AFROS E AFROXES DA
GREGSON & COLLISTE
BRAVE COMBO
ADRIAN LEGG
INDIGO GIRLS
BLOOD ORANGES

GREG BROWN
TRAVELING WILBURYS
SARA HICKMAN
JUNE TABOR AND THE
MARTHA'S VINEYARD
MELLOW FELLOWS
STRING TRIO OF NEW
JOE HENRY
GRACE POOL
BROTHERS FIGARO
DAVE STEWART AND T
STING
KRISTEN VIGARD
ENOCALE
ROBIN HOLCOMB
THE SPIN
REMBRANDTS

KHDX

Conway AR
(Chris Cummings) (501) 450-1338 93.1

SISTERS OF MERCY
REDD KROSS
NINE INCH NAILS
BUFFALO TOM
GOO GOO DOLLS
KMFDM
COCTEAU TWINS
LUSH
WORLD OF SKIN
PIXIES
MEAT BEAT MANIFEST
BLAKE BABIES
DOCTOR DEATH'S VOL
WARTIME
AREA
SPOT 1019
SISTER RAY
RITUAL TENSION

NIRVANA
DANIELLE DAX
PALE SAINTS
PSYCHOTIC YOUTH
JESUS AND MARY CHA
CHAINSAW KITTENS
THEY EAT THEIR OWN
RIDE
TEENAGE FANCLUB
FUGAZI
STEEL POLE BATH TU
LEMONHEADS
MY BLOODY VALENTIN
TRUSTY
CLOCKHAMMER
MUDHONEY
MY LIFE WITH THE T

KLPI

Ruston LA
(Jeff Mangum) (318) 257-3689 89.1

SEBADOH
AFGHAN WHIGS
CHARLATANS UK
SCREAMING TREES
DOCTOR DEATH'S VOL
ORIGINAL SINS
BEAT HAPPENING
FLOPHOUSE
LAUGHING HYENAS
GOBBLEHOOF
DAVID J
THE HIGH
STONE ROSES
VELVET MONKEYS
L7
CRIME AND THE CITY
PIXIES
COO COO ROCKIN' TIME

HAPPY MONDAYS
DUSTDEVILS
HAPPY FAMILY
JANE'S ADDICTION
SISTER DOUBLE HAPP
WICKED
BOB MOULD
PLASTICLAND
TRAVELING WILBURYS
JESUS LIZARD
WORLD OF SKIN
DUCK AND COVER
SUPERCHUNK
MEAT PUPPETS
FRED FRITH
GOD'S ACRE
ULTRA VIVID SCENE

KLSU

Baton Rouge LA
(Toddy Gautreau) (504) 398-5911 91.1

TRASH CAN SINATRAS
SOUP DRAGONS
DANIEL ASH
OF CABBAGES AND KI
ANASTASIA SCREAMED
PRUNES
AREA
POPEALOPES
STEREO TAXIC DEVIC
KITCHENS OF DISTIN
SWIRL HAPPY
DUCK AND COVER
INSPIRAL CARPETS
CHARLATANS UK
COMMON LANGUAGE
BIG TROUBLE HOUSE
DOCTOR DEATH'S VOL
BLACK EYED SUSANS

JACKOFFICERS
HEX
MEAT BEAT MANIFEST
HAPPY MONDAYS
MY BLOODY VALENTIN
BEME SEED
COCTEAU TWINS
EDWARD SCISSORHAND
JELLYFISH KISS
MUSSOLINI HEADKICK
DARLING BUDD
WIRE TRAIN
EXENE CERVENKA
FRENCH FRITH KAISE
BRIAN RITCHIE
BUFFALO TOM

KNLU

Monroe LA
(Eric Gilt) (318) 342-5658 88.7

CHRIS ISAAC
FOUR ALARM TASTER
ALARM
RUBAIYAT—ELEKTR
MISSION U.K
CONNELLS
BOB MOULD
THEY EAT THEIR OWN
INXS
MARTIN STEPHENSON
DAVE STEWART AND T
AN EMOTIONAL FISH
KIMM ROGERS
DREAMS SO REAL
EDIE BRICKELL & NE
THE CALL
COCTEAU TWINS

GEAR DADDIES
CALL ME BWANA
BEAUTIFUL SOUTH
URBAN DANCE SQUAD
THE HIGH
RAILWAY CHILDREN
RIVER CITY PEOPLE
ENOCALE
PYLON
RED HOT + BLUE
VAUGHAN BROTHERS
TRASH CAN SINATRAS
REDD KROSS
OHO
AZTEC CAMERA
HUMAN LEAGUE
HINDU LOVE GODS
THE SPIN

WEVL

Memphis TN
(Mike Shearin) (901) 278-3845 89.9

LUSH
CHARLATANS UK
HINDU LOVE GODS
WHERE THE PYRAMID
DANIELLE DAX
RIDE
ECHO & THE BUNNYME
COCTEAU TWINS
INSPIRAL CARPETS
AN EMOTIONAL FISH
PIXIES
SOUL ASYLUM
JANE'S ADDICTION
RED HOT + BLUE
KMFDM
SISTERS OF MERCY
SKINNY PUPPY
MIGHTY MIGHTY BOSSTONES

PSYCHOTIC YOUTH
BUTTHOLE SURFERS
SONIC YOUTH
REDD KROSS
BLOW POPS
MEAT BEAT MANIFEST
PARACHUTE MEN
SOUP DRAGONS
CHRISTY MCCOOL
JAZZ BUTCHER
VERLAINES
GALAXIE 500
MAELSTROM
THEE HEADCOATS
PLASTICLAND
SPOT 1019
RUBAIYAT—ELEKTR

WFIN

Jacksonville FL
(Jason Lewis) (904) 744-3950 65.0 AM

SISTERS OF MERCY
PIXIES
CONNELLS
MEAT PUPPETS
CHARLATANS UK
GALAXIE 500
CHAINSAW KITTENS
JANE'S ADDICTION
DRIVIN' N' CRYIN'
REDD KROSS
MARY'S DANISH
10,000 MANIACS
SOUP DRAGONS
DUCK AND COVER
LIMBOMANIACS
SKINNY PUPPY
MUSSOLINI HEADKICK
DNA FEATURING SUZANNE VEG

URBAN DANCE SQUAD
WAXING POETICS
SOUL ASYLUM
BUCK PETS
JESUS LIZARD
HAPPY MONDAYS
LEMONHEADS
JESUS JONES
PIECES OF LISA
SONIC YOUTH
TRASH CAN SINATRAS
THEE HEADCOATS
JAMES
SUICIDAL TENDENCIE
AGITPOP
KIRSTY MACCOLL
TOKEN ENTRY

WFIT

Melbourne FL
(Jon Hammerlund) (407) 768-8000 89.5

CHARLATANS UK
JANE'S ADDICTION
SISTERS OF MERCY
BEATMASTERS
RENEGADE SOUNDWAVE
NINE INCH NAILS
RINGLING SISTERS
SKINNY PUPPY
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
BLUE AEROPLANES
JESUS JONES
MUSSOLINI HEADKICK
COCTEAU TWINS
FINE YOUNG GODS
LUSH
FORTRAN 5
SOUP DRAGONS
CRAMPS
MISSION U.K

JANE'S ADDICTION
SISTERS OF MERCY
BEATMASTERS
RENEGADE SOUNDWAVE
NINE INCH NAILS
RINGLING SISTERS
SKINNY PUPPY
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
BLUE AEROPLANES
JESUS JONES
MUSSOLINI HEADKICK
COCTEAU TWINS
FINE YOUNG GODS
LUSH
FORTRAN 5
SOUP DRAGONS
CRAMPS
MISSION U.K

WGMU

Fairfax VA
(Ted Arnn) (703) 323-2415 56.0/97.3Ca

POI DOG PONDERING
RUBAIYAT—ELEKTR
THE HIGH
GEAR DADDIES
TRASH CAN SINATRAS
THE CURE
CONNELLS
MORRISSEY
JANE'S ADDICTION
OHO
PUBLIC IMAGE LIMIT
CHARLATANS UK
DARDEN SMITH
ESSENTIALS
COCTEAU TWINS
REDD KROSS
WAXING POETICS
BEAUTIFUL SOUTH

EDIE BRICKELL & NE
PYLON
MANIACS
NOISE (THE)
POSIES
SISTERS OF MERCY
BLAKE BABIES
STRANGLMARTIN
BELOVED
INSPIRAL CARPETS
AN EMOTIONAL FISH
SOUL ASYLUM
POGUES
NINE INCH NAILS
BARBED WIRE DOLLS
BOXCAR
REPLACEMENTS
BEAUTIFUL SOUTH

WLOZ

Wilmington NC
(Danny Ling) (919) 395-3086 90.9 CaFM

BUTTHOLE SURFERS
BOSS HOG
MOON
JELLYFISH KISS
ORIGINAL SINS
DUSTDEVILS
HAPPY FAMILY
JESUS LIZARD
BASTRO
BICYCLE FACE
BIG TROUBLE HOUSE
RED BLISS
MARK ARM
4 COVOTES
PAIN TEENS
PRISONSHAKE
VERLAINES
GODEFLESH

100 FLOWERS
KING KONG
GIRL TROUBLE
JACKOFFICERS
BEME SEED
SEBADOH
CHEMISTRY SET
BRENDA KAHN
MIR T EXPERIENCE
POSTER CHILDREN
MACKA-B
PHANTOM TOLLBOOTH
BREAD WINNER
RED RED MEAT
SONIC YOUTH
SLY AND ROBBIE

WMNF

Tampa FL
(Peter Wohelski) (813) 238-8001 88.5

HAPPY MONDAYS
GOD'S ACRE
BAD RELIGION
LIMBOMANIACS
BUCK PETS
PUBLIC ENEMY
CHAINSAW KITTENS
PIGFACE
SISTERS OF MERCY
FRONT LINE ASSEMBL
RENEGADE SOUNDWAVE

POP WILL EAT ITSEL
KMFDM
SLAPSHOT
NAKED RAYGUN
DANIEL ASH
LUSH
MY BLOODY VALENTIN
THINK TREE
VELVET MONKEYS
FRED FRITH
TREADMILL
CRIME AND THE CITY
BUTTHOLE SURFERS
GALAXIE 500
WORLD OF SKIN
SHAMEN
PARIS
RENEGADE SOUNDWAVE

WRAS

Atlanta GA
(Jeff Clark) (404) 651-2240 88.5

RED HOT + BLUE
VAN MORRISON
CHARLATANS UK
DOCTOR DEATH'S VOL
AREA
SISTERS OF MERCY
THE CURE
ANNE RICHMOND BOST
HAPPY MONDAYS
DANIELLE DAX
WHERE THE PYRAMID
ECHO & THE BUNNYME
INSPIRAL CARPETS
BLAKE BABIES
POGUES
BRAND NUBIAN
EXENE CERVENKA
BUFFALO TOM

RINGLING SISTERS
UNITY 2
THE HIGH
CHUCK PROPHET
DRIVIN' N' CRYIN'
PARACHUTE MEN
WORLD OF SKIN
RIDE
EDIE BRICKELL & NE
LUSH
ENOCALE
BEAUTIFUL SOUTH
RUBAIYAT—ELEKTR
THEE HEADCOATS
PYLON
TRASH CAN SINATRAS
BUFFALO TOM

WREK

Atlanta GA
(Thomas Peake) (404) 894-2468 91.1

FRED FRITH
HOT SPOT
DIRT
DRIVIN' N' CRYIN'
SON OF BAZERK
BASTRO
GALAXIE 500
CRIME AND THE CITY
JAY SCOTT BERRY
PARIS
SUPERCHUNK
MAD PROFESSOR
GNAMA MUSIC OF MAR
GOO GOO DOLLS
BUTTHOLE SURFERS
FOREVER EINSTEIN
NEIL YOUNG & CRAZY
MOVING TARGETS

BEME SEED
BAD EGG SALAD
HELIOS CROOD
HARRY PARTCH
LOVE BATTERY
RON THOMPSON
OSCAR PETERSON
EVAN LURIE
FRENCH FRITH KAISE
C. W. VERTACEK
LUSH
BEVIS FROND
CHRIS CAIN BAND
BUFFALO TOM
BORIS MIKULIC
GOD'S ACRE
ARTILLERY MEN

WRFL

Lexington KY
(Wyn Morris) (606) 257-1557 88.1

RED HOT + BLUE
LUSH
POGUES
RUTLES HIGHWAY REV
MEAT BEAT MANIFEST
WHERE THE PYRAMID
CHARLATANS UK
RIDE
BRAND NUBIAN
PAIN TEENS
HASIL ADKINS
ANASTASIA SCREAMED
BOSS HOG
BUFFALO TOM
HAPPY MONDAYS
MONIE LOVE
SISTERS OF MERCY
VERLAINES

STRANGLMARTIN
GIANT SANO
LES TETES BRULEES
DRIVIN' N' CRYIN'
RUINS
BEME SEED
INSPIRAL CARPETS
JACKOFFICERS
KILLING JOKE
PALE SAINTS
THEE HEADCOATS
DUSTDEVILS
MAD PROFESSOR
GIRL TROUBLE
WYNTON MARSALIS
CARTER THE UNSTOPP
SHAMEN
VERLAINES

WRVU

Nashville TN
(Kathryn Rogers) (615) 322-3801 91 1

CLOCKHAMMER
COCTEAU TWINS
JANE'S ADDICTION
LUSH
BUTTHOLE SURFERS
POGUES
SISTERS OF MERCY
TRASH CAN SINATRAS
HAPPY MONDAYS
BUFFALO TOM
KMFDM
POP WILL EAT ITSEL
AN EMOTIONAL FISH
CHARLATANS UK
NAKED RAYGUN
KILLING JOKE
GOO GOO DOLLS
ORDINAIRES

ORDINAIRES

WSOE

Elon College NC
(Kristen Meyer) (919) 584-9763 89 3

LUSH
NUMB
POGUES
FOLLOW OUR TRAX
RED HOT + BLUE
TRASH CAN SINATRAS
MORRISSEY
ECHO & THE BUNNYME
SISTERS OF MERCY
BRIAN RITCHIE
BUCK PETS
CONNELLS
CHARLATANS UK
BIG DRILL CAR
BLAKE BABIES
RENEGADE SOUNDWAVE
FRONT 242
SOUL ASYLUM

SOUL ASYLUM

WTJU

Charlottesville VA
(Beth Dallam/Cari Young) (804) 924-0885

REDD KROSS
BUCK PETS
LUSH
RIDE
JESUS LIZARD
BUTTHOLE SURFERS
NEIGHBORHOODS
COCTEAU TWINS
SKULLFLOWER
FURY THINGS
RUINS
POGUES
EXENE CERVENKA
CELIBATE RIFLES
POISON IDEA
FIELD MICE
RUBAIYAT—ELEKTR
LAUGHING HYENAS

WALKING SEEDS
MARK ARM
JAPAN BASHING VOLU
HAPPY MONDAYS
RANCID HELL SPAWN
BEME SEED
DRUMMING ON GLASS
SMOG
HELMET
TAV FALCO'S PANTHE
HASIL ADKINS
THE HIGH
BADGEMAN
NIRVANA
CHARLATANS UK
SLAYER
SCREAMING TREES

WUCF

Orlando FL
(Michael Donaldson) (407) 823-2664 89.

GALAXIE 500
BUCK PETS
NINE INCH NAILS
BUFFALO TOM
HARBOR KINGS
BUTTHOLE SURFERS
FRONT 242
AREA
LUSH
MEAT BEAT MANIFEST
CHARLATANS UK
LIMBOMANIACS
CONNELLS
SISTERS OF MERCY
MARY'S DANISH
DANIEL ASH
NAKED RAYGUN
INSPIRAL CARPETS
RIDE
THE SPIN
HAPPY FAMILY
PYLON
ROLLINS BAND
WORLD OF SKIN
BLUE AEROPLANES
THREE HEADCOATS
THE CURE
RENEGADE SOUNDWAVE
BRIAN RITCHIE
NUMB
MUCKY PUP
COCTEAU TWINS
SKINNY PUPPY
HAPPY MONDAYS
POI DOG PONDERING

WUSC

Columbia SC
(Will Kahler) (803) 777-7172 90 5

LOVE CLUB
COUP DE GRACE
BUFFALO TOM
SNUFF
ORIGINAL SINS
UNCLE SAM
REDD KROSS
PIGFACE
B O A
THE SLIDE GUITAR
COTTONWELLS/BELL
KMFDM
AFROS
GNAWA MUSIC OF MAR
NIRVANA
RED HOT + BLUE
SLAYER
POGUES
DIRT
GALAXIE 500
MEGADETH
SHONEN KNIFE
CITIZEN FISH
DOCTOR DEATH'S VOL
NEIGHBORHOODS
JUNE TAVOR AND THE
TAV FALCO'S PANTHE
PARIS
ROYAL MACADAMIANS
BUCK PETS
DONALD BYRD
ISIS
DR JANET
JOE BEARD
AFGHAN WHIGS

AFGHAN WHIGS

WUTK

Knoxville TN
(Jim Schwan) (615) 974-6897 90 3

RED HOT + BLUE
CONNELLS
WHERE THE PYRAMID
SISTERS OF MERCY
NINE INCH NAILS
POP WILL EAT ITSEL
HINDU LOVE GODS
BUCK PETS
CHARLATANS UK
TACKHEAD
AN EMOTIONAL FISH
INSPIRAL CARPETS
MOVEMENT EX
POGUES
JOE ELY
COCTEAU TWINS
BUFFALO TOM
KING'S X
LIMBOMANIACS
YOUNG BLACK TEENAG
MEAT BEAT MANIFEST
POI DOG PONDERING
GALAXIE 500
3RD BASS
ORIGINAL SINS
BLAKE BABIES
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
REDD KROSS
THEY EAT THEIR OWN
BERNIE WORRELL
KMFDM
HAPPY MONDAYS
BUTTHOLE SURFERS

BUTTHOLE SURFERS

WVUM

Coral Gables FL
(Syd) (305) 284-3131 90 5

RED HOT + BLUE
HINDU LOVE GODS
DANIELLE DAX
POP WILL EAT ITSEL
FRONT 242
WHERE'S STANTON PA
PALE SAINTS
TRASH CAN SINATRAS
THE HIGH
RIDE
SKINNY PUPPY
SUPERCHUNK
LUSH
GALAXIE 500
LIMBOMANIACS
MY BLOODY VALENTIN
BUFFALO TOM
NAKED RAYGUN
BLAKE BABIES
RENEGADE SOUNDWAVE
LACH
DANIEL ASH
WARTIME
QUIT
AGITPOP
BIG TROUBLE HOUSE
FRONT LINE ASSEMBL
THE FALL
GANG OF FOUR
HAPPY MONDAYS
NO MAN
PEGBOY
REDD KROSS
CHAINSAW KITTENS
MR T EXPERIENCE

NAKED RAYGUN
BLAKE BABIES
RENEGADE SOUNDWAVE
LACH
DANIEL ASH
WARTIME
QUIT
AGITPOP
BIG TROUBLE HOUSE
FRONT LINE ASSEMBL
THE FALL
GANG OF FOUR
HAPPY MONDAYS
NO MAN
PEGBOY
REDD KROSS
CHAINSAW KITTENS

WWVU

Morgantown WV
(Bill Pearis) (304) 293-3329 91 7

MOON
KMFDM
RIDE
CHUCK PROPHE
ECHO & THE BUNNYME
MEAT BEAT MANIFEST
MISSION U K
DRUMMING ON GLASS
BEAUTIFUL SOUTH
THE HIGH
BLAKE BABIES
BUCK PETS
SPOT 1019
HARBOR KINGS
BUFFALO TOM
HAPPY MONDAYS
WHERE THE PYRAMID
TAV FALCO'S PANTHE
GALAXIE 500
PALE SAINTS
BUTTHOLE SURFERS
OHG
WAXING POETICS
NIKKI SUDDEN
GIRL TROUBLE
PLASTICLAND
CLUB IGUANA
LIMBOMANIACS
RENEGADE SOUNDWAVE
JESUS AND MARY CHA
BLUE AEROPLANES
FRONT LINE ASSEMBL
MUCKY PUP
JACKOFFICERS
FISHBONE

WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89 3

MAD PROFESSOR
BRAND NUBIAN
FRED FRITH
TOM ZE
LES TETES BRULEES
CITIZEN FISH
TASTE TEST -1
JAZZ PASSENGERS
WILLARD
ALVIN LIVES (IN LE
J B LENOIR
FINGER
VELVET CRUSH
BIG BILL BROONZY
ULTRAMAN
SWERVEDRIVER
BIOTA
BRAVE COMBO
LUSH
3 MUSTAPHAS 3
SLEEPYHEAD
PEGBOY
AFGHAN WHIGS
HOLY GROUND ALVIN
BRIAN RITCHIE
ROCKET FROM THE TO
BREAD WINNER
HEATHER FRITH
KING SUN
GNAWA MUSIC OF MAR
SELDOM SCENE
ED'S REDEEMING OUA
PEREZ PRADO
THREE HEADCOATS
LOVE BATTERY

LOVE BATTERY

REPORTERS

SELECTER

Hickory, NC
Susan Raynes (704) 322-6002

CHARLATANS UK
SISTERS OF MERCY
MORRISSEY
HINDU LOVE GODS
RED HOT + BLUE
REBRANDTS
CONNELLS
POGGES
COCTEAU TWINS
BUCK PETS
BUTTHOLE SURFERS
JANE'S ADDICTION
THE CURE

SONO
DRIVIN' N' CRYIN'
EDIE BRICKELL & NEW BOWEN
HAPPY MONDAYS
BUFFALO TOM
SKINNY PUPPY
ENO/CALE
REDD KROSS
ECHO & THE BUNNYMEN
REPLACEMENTS
THE CURE
INSPIRAL CARPETS

SHADOWPLAY

Norman, OK
Ruth Filmore (405) 364-1670

CHAINSAW KITTENS
SKINNY PUPPY
THE CURE
DEAD CAN DANCE
GALAXIE 500
FLAMING LIPS
WORLD OF SKIN
LUNACHICKS
ENO/CALE
THE GLOVE
COCTEAU TWINS
NINE INCH NAILS
PAIN TEENS

MY BLOODY VALENTINE
JANE'S ADDICTION
BLAKE BABIES
LUSH
JULIE CRUISE
SISTERS OF MERCY
SHONEN KNIFE
BUFFALO TOM
CURRENT 93
HILT
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RUBAIYAT -- ELEKTRA'S 40T

SLIPPED DISC

Valley Stream, NY
Debbie Lucas (516) 872-0516

QUEENSRYCHE
THEY EAT THEIR OWN
MEGADETH
ICE CUBE
SISTERS OF MERCY
LED ZEPPELIN
JUDAS PRIEST
JANE'S ADDICTION
HAKOI ROCKS
AC/DC
PANTERA
CONCRETE BLONDE
THE FARM

BLANCHAGE
LONDON BEAT
CHARLATANS UK
HAPPY MONDAYS
THE HIGH
ERIC JOHNSON
TAD
POGGES
PETER GABRIEL
PRINUS
MORRISSEY
LUNACHICKS

SOUNDS

New York, NY
Dorothy Yankou (212) 677-3444

LUNACHICKS
PIGFACE
KNFHM
FRONT 242
FRONT LINE ASSEMBLY
SKINNY PUPPY
JANE'S ADDICTION
AFRICAN HEAD CHARGE
PRINCE
BOSS HOG
MADONNA
SONIC YOUTH
DEE-LITE

SHONEN KNIFE
KNFHM
BUTTHOLE SURFERS
JACKOFFICERS
CAT RAPES DOG
CARON WHEELER
CRIME AND THE CITY SOLUTI
NINE INCH NAILS
GOD GOO DOLLS
SLAYER
MUSKOLINI HEADKICK
RUM-D.M.C.

TOXIC SHOCK

Tucson, AZ
Wil Gerkin (602) 325-8382

MULLABALLO
SLOPPY SECONDS
SKINNER BOX
HOUSE OF LARGE SIZES
RANCID HELL SPAWN
JACKOFFICERS
FLAMING LIPS
DUSTDEVILS
LOVE BATTERY
PAIN TEENS
CHEMICAL PEOPLE
KING USZNIETCZ
ACCUSED

DEVO
BLINK DOGS
THE HEADCATS
FREEZE
LUNACHICKS
LARD
MASEL ADKINS
LUBRICATED GOAT
JUNIOR RAYHEM
DATORA SEEDS
TEENAGE FANCLUB
BUTTHOLE SURFERS

TWIST & SHOUT

Denver, CO
Pete Farrell (303) 722-1943

CHRIS ISAAK
CONCRETE BLONDE
TALK TALK
HAPPY MONDAYS
ROBERT JOHNSON
NINE INCH NAILS
AZTEC CAMERA
RED HOT + BLUE
TRASH CAN SINATRAS
BLACK CROWES
CHARLATANS UK
SOUP DRAGONS
JODY GRIND

STONE ROSES
WATERBOYS
SONIC YOUTH
PAUL SIMON
SONO
CARLENE CARTER
THE CURE
LUSH
DARLING BUDS
FALLING JOYS

USED KIDS

Columbus, OH
Ron House (614) 294-3833

POGGES
ACTION SWINGERS
MADONNA
PETER GABRIEL
BIG CHIEF
HANK ARM
ANTISEEN/RANCID VAT
SHERVEDRIVER
VAN MORRISON
DEVO
REPLACEMENTS
ROYAL TRUX
BUTTHOLE SURFERS

BIG DADDY KANE
LOVE BATTERY
TAD
GIBSON BROS.
RUTLES HIGHWAY REVISITED
ICE CUBE
L.L. COOL J
SAMHAIN
LOVE CHILD
PAIN TEENS
HEAVEN & HELL
BOSS HOG

RETAIL

SEVENTH HEAVEN

Kansas City, MO
Phil Bourne (816) 361-9555

COCTEAU TWINS
MOTHER LOVE BONE
JANE'S ADDICTION
THE CURE
DEE-LITE
NAPALM BEACH
DEPECHE MODE
ALICE IN CHAINS
INKS
SKINNY PUPPY
SISTERS OF MERCY
PIXIES
MORRISSEY

REDD KROSS
SOUP DRAGONS
KNFHM
INSPIRAL CARPETS
SLAYER
MINISTRY
HAPPY MONDAYS
HEAT BEAT MANIFESTO
RIDE
GODFLESH
CHARLATANS UK
MAGGIE'S DREAM

SHAKE

Ottawa, ON
Iain Walker (613) 230-5214

RED HOT + BLUE
BLUÉ RODEO
KATE & ANNA HCGARRIGLE
CHRIS ISAAK
INDIGO GIRLS
POGGES
VAN MORRISON
FIGGY DUFF
BYRDS
WATERBOYS
REPLACEMENTS
COCTEAU TWINS
TWIN PEAKS

JANE'S ADDICTION
SHADOUY MEN ON A SHADOUY
THE CURE
SKINNY PUPPY
NINE INCH NAILS
ROBERT JOHNSON
FRONT 242
BAD RELIGION
URBAN DANCE SQUAD
DOUGHOYS
FISHBONE
ED KUEPPER

SMOKEY'S

Salt Lake City, UT
Mike Shelby (801) 486-8700

PAUL SIMON
KATE & ANNA HCGARRIGLE
RED HOT + BLUE
ROBERT JOHNSON
PETER GABRIEL
GINGER BAKER
PATTY LARKIN
CHET ATKINS/MARK KNOPFLER
JANE'S ADDICTION
DANIELLE DAX
TRAVELING WILBURYS
THE CURE

VAN MORRISON
ERIC LITZNER
CHARLATANS UK
TRASH CAN SINATRAS
ROSANNE CASH
TONES ON TAIL
SHRIEKBACK
LIVING COLOUR
BOB MARLEY & THE WAILERS
NEIL YOUNG & CRAZY HORSE
ENO/CALE
HINDU LOVE GODS

SPINS

Greensboro, NC
Ed LeBrun (919) 274-8530

CHARLATANS UK
BLACK CROWES
SISTERS OF MERCY
LUSH
FRONT 242
HEAT BEAT MANIFESTO
KLF
DEE-LITE
ICE CUBE
PAUL SIMON
THE CURE
COCTEAU TWINS
ROMANTICS

KNFHM
NINE INCH NAILS
CONNELLS
DEPECHE MODE
RED HOT + BLUE
TWIN PEAKS
SKINNY PUPPY
CURRENT 93
SAMHAIN
ECHO & THE BUNNYMEN
FRONT LINE ASSEMBLY
DRIVIN' N' CRYIN'

TRACKS

Indianapolis, IN
Crickett (317) 293-4842

RED HOT + BLUE
THE CURE
JANE'S ADDICTION
GART MOORE
PETER GABRIEL
DEE-LITE
SOUP DRAGONS
TWIN PEAKS
ICE CUBE
HINDU LOVE GODS
IGGY POP
CARL STALLING PROJECT
SLAYER

LIVING COLOUR
INDIGO GIRLS
FAITH NO MORE
PRINUS
MORRISSEY
KING'S X
SONIC YOUTH
REBRANDTS
PRINUS
MADHONEY
KINGHORSE
LARD
MOTHER LOVE BONE

TWISTERS

Lincoln, NE
Ken Adams (402) 434-2508

THE CURE
RED HOT + BLUE
DEE-LITE
CANDY
JANE'S ADDICTION
C & C MUSIC FACTORY
L.L. COOL J
TWIN PEAKS
PETER GABRIEL
PUBLIC ENEMY
LUSH
URBAN DANCE SQUAD
SOUP DRAGONS
NAKED RAYGUN

LIVING COLOUR
INDIGO GIRLS
COCTEAU TWINS
DRIVIN' N' CRYIN'
CHARLATANS UK
DEPECHE MODE
MORRISSEY
IGGY POP
JAM HARGER
PRINUS
JACKOFFICERS
LIMBONIANIACS

VENUS

New York, NY
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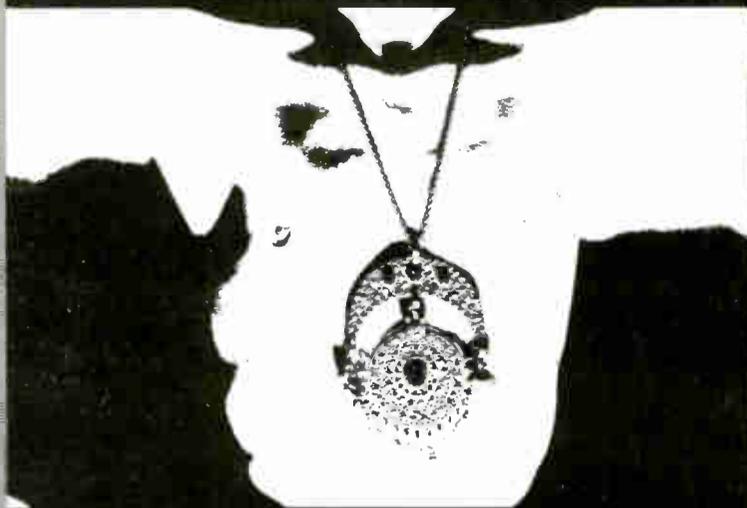
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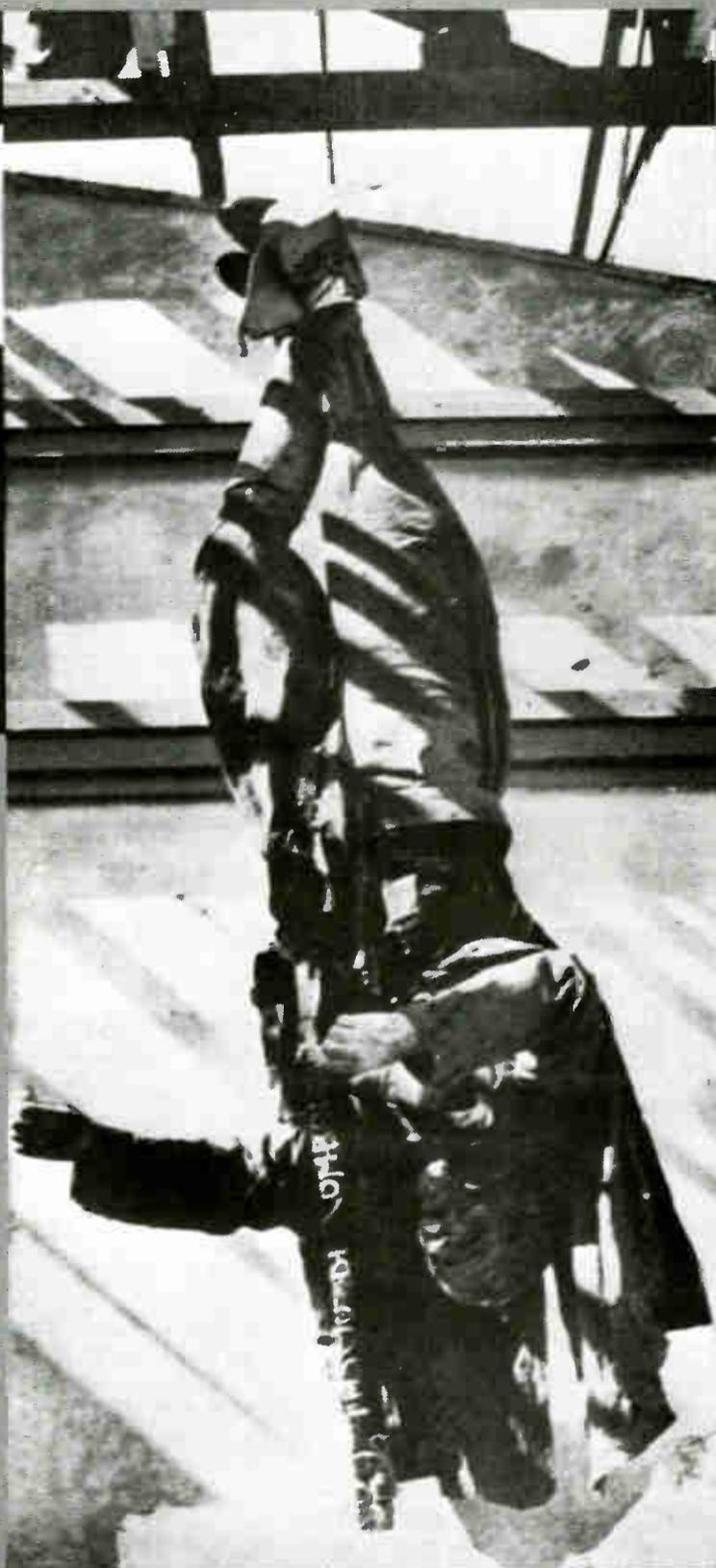
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**50,000...000 WATTS (5721
S.E. Laguna Ave., Stuart, FL
34997/(407) 283-6195)**
MEN & VOLTS—*Cheer Up* [MEN 014]

**AUDIOCON (1435 W. 31st St.,
Suite 204, Minneapolis, MN
55408/(612) 822-2533)**
COLD FRONT—*"Beyond The Beat"*
(12") [001]

**CARGO (5718 Lamas St., San
Diego, CA 92122-3014/(619)
535-0418)**
PITCH FORK—*Eucalyptus* [Nemesis #0]
LEFT INSANE—*Tool Box* [Nemesis #23]
PHILADELPHIA FIVE—*Trilogy* [Kk 022]

**CRYPT (P.O. Box 9151, Morris-
town, NJ 07960/(212)
614-0405)**
THEE HEADCOATS—*Beach Bums
Must Die* [LP 024]
THEE MIGHTY CAESARS—*Surely They
Were The Sons Of God* [LP 023]

**EMI (810 Seventh Ave., New
York, NY 10019/(212)
603-8600)**
CHIPMUNKS—*Rockin' Through
The Decades* [9535-2]

**ESTRUS (P.O. Box 2125, Belling-
ham, WA 98227/(206)
637-1187)**
VARIOUS ARTISTS—*Estrus Lunch
Bucket* [ESBX1]
FABULOUS MUMMIES—*"Out Of Our
Tree"* (7") [ES79]

**GRAVITY (909 Shadowmere Ct.,
Winston-Salem, NC 27104)**
URBAN EDGE—*Songs From The
Hydrogen Jukebox* [GR-2389]

**HOMESTEAD (P.O. Box 800,
Rockville Centre, NY
11571-0800/(516) 764-6200)**
BASTRO—*Sing The Troubled
Beast* [HMS164-2]

**ISLAND (14 E. 4th St., 3rd
Floor, New York, NY 10012/
(212) 995-7800)**
DRIVIN' N' CRYIN'—*Fly Me
Courageous* [422-848 000-2]

**IVY JAZZ (599 N. Darwin St.
#5, Salt Lake City, UT 84103/
(801) 575-6227)**
PAUL ELLINGSON—*Solo Jazz
Piano Volume One* [IJ1]

**MOUNTAIN (P.O. Box 911,
Highstown, NJ 08520)**
SAFE AS HOUSES—*The Moon
Belongs To Rachel* [EP-002]

**NOISEVILLE (P.O. Box 124,
Yonkers, NY 10710)**
VARIOUS ARTISTS—*From Twisted
Minds Come...* [#18]
ACCIDENTAL TRIBE—*Aurum* (7" EP)
[NR-18494]

**POP BUS (5891 Darlington Rd.,
Pittsburgh, PA 15217/(412)
422-3983)**
WEIRD PAUL—*"Sucking Chest
Wound"* (7") [001]

**RCA (1133 Ave. of the Americas,
New York, NY 10036/(212)
930-4000)**
KID ROCK—*Grits, Sandwiches For
Breakfast* [Top Dog 1409-1-J]
MARCUS ROBERTS—*Alone With
Three Giants* [Novus 3109-2-N]

**REVOLVER (290-C Napoleon St.,
San Francisco, CA 94124/
(415) 695-1637)**
TERMINAL CHEESECAKE—*Angels
In Pigtails* [Pathological PATH 3]
CASPAR BROTZMANN/PETER
BROTZMANN—*Last Home*
[Pathological PATH 4]
ZENI GEVA—*Maximum Money
Monster* [Pathological PATH 5]

**ROCKVILLE (P.O. Box 800,
Rockville Centre, NY 11571-
0800/(516) 764-7938)**
UNCLE TUPELO—*"I Got Drunk"*
(7") [ROCK6055-7]
BABY TAPEWORM—*"Let's Go
Bumpin'"* (7") [ROCK6060-7]

**SAM (76-05 51st Ave., Elmhurst,
NY 11373/(718) 335-2112)**
JOHN DAVIS & THE MONSTER
ORCHESTRA—*"Feel The Love
Magic"* (12") [SAM 5013]

**SHANACHIE (37 E. Clinton St.,
Newton, NJ 07860/(201)
579-7763)**
STEFAN GROSSMAN—*How To
Play Blues Guitar* [98001/2]
VARIOUS ARTISTS—*Flatpicking
Guitar Festival* [98003/4]

**SHIMMY-DISC (JAF Box 1187,
New York, NY 10116/(212)
334-4134)**
VARIOUS ARTISTS—*Rutles
Highway Revisited* [Shimmy 41]
NAKED CITY—*Torture Garden*
[Shimmy 39]

**SKYCLAD (6 Valley Brook Dr.,
Middlesex, NJ 08846/(201)
968-0073)**
VARIOUS ARTISTS—*Heaven &
Hell* [Communion No. 20]
SOME VELVET SIDEWALK—*Appetite
For Extinction* [K/Communion
COMM CD 17]
BITCH MAGNET—*Ben Hur* [Communion
#21]

**SONY (P.O. Box 4450, New York,
NY 10101-4450/(212)
445-4321)**
C & C MUSIC FACTORY—*Gonna
Make You Sweat* [Columbia CK
47093]
MANDY PATINKIN—*Dress Casual*
[MK 45998]

**SUSSTONES (P.O. Box 6425,
Minneapolis, MN 55406)**
27 VARIOUS—*"Granny Smith"*
(7") [IMS 540]
AMANDA BY NIGHT—*"Sometime
Sweet Susan"* (7") [IMS 544]
ZUZU'S PETALS—*"Babblin' Mules"*
(7") [IMS 547]
GOTHICS—*"Richie's Back In
Town!"* (7") [IMS 543]
SPARROWS—*"Hey Kari G"* (7")
[IMS 545]

**TOMMY BOY (1747 First Ave.,
New York, NY 10128/(212)
722-2211)**
DIGITAL UNDERGROUND—*"Same
Song"* (12") [TB 975]

**TRUANT (P.O. Box 42185,
Memphis, TN 38104)**
TRUSTY—*Trusty* [001]

**WARNER BROS. (3300 Warner
Blvd., Burbank, CA
91510/(818) 846-9090)**
DEVO—*Greatest Misses* [26450-2]
DEVO—*Greatest Hits* [26449-2]

**YAZOO (P.O. Box 810, Newton,
NJ 07680/(201) 579-7763)**
BLIND WILLIE JOHNSON—*Sweeter As The Years Go By*
[1078]
SAM COLLINS—*Jailhouse Blues*
[1079]

UPCOMING RELEASES

All release schedules are current at press time.

JANUARY 18

Phil Lesh And Ned Lagin
Jerry Jeff Walker
Country Joe McDonald/Jerry Garcia
Mouth Music
BMO
DHS
Coil
Chris Connelly
The KLF
Psychic TV
Vigilantes Of Love
Ed E Roland
Houseworks
Soundtrack
360's

Seastones
Novajo Rug
Superstitious Blues
Mouth Music
"Window Pain" (12")
"Stowaway" (12")
Chill Out
Jack The Tab/Techno Acid Beat
Driving The Nails
Ed E Roland
"Jazz Got Soul" (12")
The Garden
"Texas" (7")

Rykadisc
Rykadisc
Rykadisc
Rykadisc
Hangman
Hangman
Wax Trax
Wax Trax
Wax Trax
Wax Trax
Core-Oxymoron P&D
Core-Oxymoron P&D
Chrysalis
Mute-Elektra
Link

JANUARY 21

Gibson Brothers
Jesus Jones

The Man Who Loved Couch Dancing
Doubts?

Homestead
SBK

JANUARY 22

Sting
Crunch-O-Matic
Manufacture
Throbs
Pop Will Eat Itself
Various Artists
Ray Lemo
Slom Slam
Chagall Guevara
Diane Schuur
Chick Corea Akoustic Band
Marty Stuart
Seers
Mock Turtles

The Soul Coges
"Caution"/"Antiplostik" (12")
"Running Mod" (12")
Language Of Thieves And Vagabonds
Cure For Sanity
Jamoico Go-Go
Goio
Free Your Feelings
Pure Schuur
Alive
Tempted
Psych Out
Shangri-Lo

A&M
Smosh-PG
Nettwerk-I.R.S.
DGC
RCA
Mango
Mango
MCA
MCA
GRP-MCA
GRP-MCA
MCA
Relativity
Relativity

JANUARY 25

Grant Hort & Navo Mob
Blue Rodeo
Spocemon 3

"Admiral Of The Sea" (12")
Cosino

Rough Trade
East West America
Genius

JANUARY 28

Slint
Jesus Lizard
Nick Robertson
Kinsey Report
The Cure
Prong
Siouxie And The Bonshees
Syd Barrett
Anarchy 6
Government Issue
Wando Coleman
Lydio Lunch

Spiderland
Goot
"Show Me A Sign" (12")
"Imogemak" (12")
The Peel Sessions
The Peel Sessions
The Peel Sessions
The Peel Sessions
Live Like A Suicidal (Cassette)
No Way Out (Cassette)
Block & Blue News
Conspiracy Of Women

Touch & Go
Touch & Go
Charisma
Paint Blank-Charisma
Dutch East India
Gasatanka-Dutch East Tapes
Dutch East Tapes
Widowspeak
Widowspeak

JANUARY 29

Frank Morgan
J.J. Johnson
Daniel Ponce
Ali Farke Taure
Sonouge Kouyote
Oscar Peterson
Stephan Micus
Various Artists
Iggy Pop
Gun Club
Gun Club
Voices
The J.B. Horns
Arditti String Quartet
Barbara Dennerlein
Herb Geller
Bobbie Wotson
John Scofield
Various Artists
Roy Anthony
Betty Carter
The Box
Moynord Ferguson
Four Freshmen
Kingston Trio
Peggy Lee
Sarah Vaughan
Joe Williams
Various Artists
Susanna Hoffs
Screaming Trees
Front 242
Glorio Estefan
Stranglers
Alexander O'Neal
Spin Doctors
Soundtrack
Rotou Mike Makholemele
Eleventh Dream Day
Dean Dylan
Ashley Cleveland
Soundtrack
Martin Del Rey
Chris Cuevas
Gerry Rolferty
O'Jays
Laurie Anderson
Fear Of God
Las Tejas Tornados
Todd Rundgren
Worner Bros. Symphony
Book Of Love
Judybots
Chicago
B-52's
Ignorance

A Lovesome Thing
Quintergy
Chango Te Llamo
The River
Balendalo Djibe
The Will To Swing
Darkness And Light
Panama-Steelbands Of Trinidad
Zombie Birdhouse (CD)
The Los Vegas Story (CD)
Miami (CD)
World Choir (Cassette)
Pee Wee, Fred & Moceo
Arditti Two
Hot Stuff
A Jazz Song Book
Advance (Reissue)
Shinoio (Reissue)
The Fruits Of Our Labors
Finally
The Pleasure And The Pain
Sit Sit M.F.
The Roulette Years
Swingin' At Birdland
I Like Jazz
When You're A Boy
Uncle Anesthesio
Tyranny For You
Into The Light
Greatest Hits 1977-1990
All True Men
Up For Grobs (Live)
Book Of Love
Thobong
Live To Tell
Out Of Your Ever Lovin' Mind
Big Town
Bonfire Of The Vanities
Get Rhythm
Somehow Someway
Right Down The Line
Emotionally Yours
United States Live
Fear Of God
Las Tejas Tornados
2nd Wind
Bugs On Broadway
Condy Carol
Native Son
Mesopotamia/Party Mix
Confident Rot

Antilles-Island
Antilles-Island
Mango
Mango
Mango
Verve-PG
ECM-PG
Delos-A&M
I.R.S.
I.R.S.
I.R.S.
Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Global Pacific-Mesa/Bluemoon
Capital Collector's Series
Blue Note-Capitol
Capitol
Blue Note-Capitol
Capitol Collector's Series
Capital Collector's Series
Capital Collector's Series
Blue Note-Capitol
Blue Note-Capitol
Columbia
Columbia
Epic
Epic
Epic
Epic
Epic
Epic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
EMI
EMI
Worner Bros.
Worner Bros.
Worner Bros.
Worner Bros.
Worner Bros.
Worner Bros.
Sire-WB
Sire-WB
Reprise
Reprise
Metal Blade-WB

JANUARY 31

Nick Robertson
Enigma
Coro

Bullet Proof Boy
MCMXC A.D.
Coro

Chorisma
Chorisma
Cutting-Charisma

FEBRUARY 1

Distorted Pony
Cyberaktif
Front Line Assembly
Greater Than One
Lead Into Gold
Skatenigs

"Concrete"/"Angel On A Haug" (12")
"Nothing Stays" (12")
"Virus" (12")
Index (EP)
"Low And Slow" (12")
"Chemical Imbalance" (12")

Piece Of Mind
Wax Trax
Wax Trax
Wax Trax
Wax Trax
Wax Trax

FEBRUARY 2

Poster Children
Skunk

Doisy Chain Reaction

TwinTone
TwinTone

FEBRUARY 4

Frazier Chorus
Albert Collins
Smiths
Buzzcocks
Gong Of Four
Hoppy Mandays
Wire
Mission Of Burmo
Spunkadelic
Will And The Bushmen

"Cloud B" (12")

Chorisma
Paint Blank-Charisma
Dutch East India
Ace Of Hearts
SBK
SBK

FEBRUARY 5

Cry Wolf
Candi And The Backbeat
Kone Roberts
Material Issue
Won Tan Tan
Morvo Hicks
I, Napoleon
Jani Mitchell
Bob Morley
Professor X
Cerebral Fix
Damned
Damned
Carnivore
Junior
Omar Chandler
Londonbeat
Soundtrack
Steve Morse Band
Mekons
Gene Watson
Junk Monkeys
Trouble

"Pretender" (Cossingle)
"Soving All The Love" (Cossingle)
Saints And Sinners
International Pop Overthrow
Home
Morvo Hicks

I.R.S.
I.R.S.
DGC
Mercury-PG
Mercury-PG
Polydor-PG
Geffen
Geffen
Tuff Gong-Island
4th & Broodway
RC
Emergo
Emergo
Roadracer
MCA
MCA
Radioactive/Anxious-MCA
MCA
MCA
A&M
Warner Bros.
Metal Blade-WB
Metal Blade-WB

FEBRUARY 8

Two Nice Girls
Helen Keller Ploid
Toyoh

Chloe Liked Olivia
Ophelio's Shadow

Rough Trade
Mod Rover
EG-Caroline

FEBRUARY 10

Mollicorne
Sandy Denny And The Strawbs
Watchman

Deuxieme Epoque

Hannibal
Hannibal
Hannibal

FEBRUARY 11

Damned
Boss-O-Matic
Richard Kastle

The Peel Sessions
Set The Heart For The Control Of The Boss
Streetwise

Dutch East India
Virgin
Virgin Variations

FEBRUARY 12

Hollow Men
Cowboy Junkies
Graham Parker
Daniel Ash
Dorkside
Robert Forster
Spocemon 3
Steve Lucy & Mol Waldron
Nino Simone
Phil Woods
Toshiko Akiyoshi/Lew Tabackin
West Coast Hot
A Flock Of Seagulls
U.T.F.O.
Soundtrack
Eddy Arnold
Linda Eder
Mordred
Tonkard
Twenty Four Gane
Mel Lewis
Jay McShann
St. Luke's Chamber Ensemble
William Orbit
Darryl Way
Hovono 3 A.M.
Geri Allen
Count Basie
Jaey Calderazzo
Ello Fitzgerald
Ello Fitzgerald
Ello Fitzgerald
Bireli Logrene
Rolph Peterson
Tennessee Ernie Ford
Jan Faddis
Sontono
Milton Nascimento
BWP
Wrathchild Americo
The Low
Mark Cohen
Jellybean

Cresto
Whites Off Earth Now!!
Struck By Lightning
Coming Down
All That Noise
Donger In The Post
Recurring
Hot House
The Blues
Live
The Best Of
Bog It & Bone It
My Heroes Have Always Been Cowboys
You Don't Miss A Thing
In The Life
Hair Of The Dog
The Spin
To You
A Tribute To Charlie Parker
Wolfgong Amadeus Mozart
Stronge Cargo 2
Under The Soft

Aristo
RCA
RCA
Beggors Bonquet-RCA
Beggors Bonquet-RCA
Beggors Bonquet-RCA
Dedicated-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Jive-RCA
Jive-RCA
RCA
RCA
RCA Victor
Noise-RCA
Noise-RCA
Onslet/Oceana-RCA
Musicmasters-RCA
Musicmasters-RCA
Musicmasters-RCA
I.R.S.
I.R.S.
I.R.S.
Blue Note-Capitol
Capitol
Epic
Columbia
Columbia
Def Jam/RAL-Columbia
Atlantic
Atlantic
Atlantic
Atlantic

NEWS

News coordinated by Lydia Anderson

TEENAGE RIOT IN CHICAGO

A mob scene that ended with a police raid and several arrests occurred immediately following a **Sonic Youth/Public Enemy** gig at the Aragon Ballroom in Chicago on December 29, 1990 (see *Live Wire* for details of the show.) A group of people protesting military action in the Persian Gulf staged a demonstration which coincided with the show's end, but the large group of people seemed to be too much for local law enforcement, who arrived on the scene in full force, with 50 to 100 police, according to Rich Menning of Atomic Records in Milwaukee. Eighteen people were arrested for yelling obscenities and inciting the crowd into mob action, and four people carrying video cameras, all of whom had permission to tape the gig, had their tapes ruined. Menning, one of the four videotapers, had his camera confiscated and later returned badly damaged. Menning's case against the police with respect to his camera is likely to be taken on by the ACLU. Police said that the violence began when a group of protesters began throwing bottles and other objects into the street, though Menning and other witnesses said that it was the police's

mishandling of the crowd which incited the disturbance. Also of note: Chuck D again said, during the group's performance, that the show would be Public Enemy's last one ever.

TEENAGE RIOT, PART II

After the fire marshal shut down a show by **Bad Religion** at the Classic Theater in North Hollywood, CA, saying that the venue was overcrowded, a riot broke out during which over 300 concert-goers pulled up chairs bolted to the floor, set a small fire in a restroom, and broke windows and doors in neighboring buildings, causing an estimated \$20,000 damage. Four people were arrested for vandalism, and two police officers and several fans were injured. A Bad Religion gig scheduled for the Whiskey A-Go-Go for the next night was postponed until February 1, when the band will perform at the much larger Hollywood Palladium.

VIRGIN GIVES BIRTH TO NEW LABEL

Virgin Records has launched a new label called Night Records, a

label which will release classic live recordings from all genres. Set to come in late January, the first four releases will feature rare performances by jazz greats **Les McCann, Cannonball Adderley, Rahsaan Roland Kirk** and **Eddie Harris**. The label was funded by award-winning producer Joel Dorn, best known for his work with Roberta

Flack, Bette Midler and the Neville Brothers.

COLUMBIA GIVES TO ROBERT JOHNSON FUND

Columbia Records has donated \$10,000 to the Mt. Zion Robert Johnson Memorial Fund, a non-

MIND OVER MATTERS

College Radio Should Not Be Stupid

by Themis Hronopulos, KSJS

A few years ago, right after the AOR format started going to hell, labels started alternative promotion departments, signing bands geared toward college stations blah...blah...blah... you know the story. And sure enough, the day came that college radio became just another format, predictable as much as the local Top 40 or country station. Furthermore, most of the music or program directors totally forgot that college radio used to present new and alternative forms of music (be different than commercial stations) just because they didn't have to play the game of the ratings. It's not like the current behavior of college stations is because of ratings, since they can hardly ever see them or affect them anyway.

It has to do primarily with the fact that most of the MDs and PDs don't qualify even for record librarians, ignore too many facts about music or just about anything else, try to get jobs in the music industry by kissing ass to reps, and think that the record trades such as *CMJ*, *Rockpool* or *Hard Report* (to mention a few) are the key to new music. I guess nothing can be done about the fact that some of those people are stupid, unless their station's management or DJs get rid of them.

For the ones that are clueless musically but are willing to improve, the best solution (and a good beginning) is to check out a few music fanzines. We are so fortunate in this country to have more fanzines than loony asylums (no wonder all of you are out there loose writing *CMJ Dialogues*). Anyway, the point is that there are many 'zines covering alternative music, so don't limit your information by just reading music trades.

"... Most of the MDs and the PDs don't qualify even for record librarians, ignore too many facts about music or just about anything else..."

For the ones who play certain records to satisfy certain reps/labels in order to get a job or goodies, I don't know what to say. They are irresponsible to their audience in the highest degree, and nothing seems to stand in front of their personal gain. Let alone the fact that they are so stupid to believe that just because they are the 50th MD to play this record they'll get a job at that label. Especially when they talk to college reps—usually people who don't hire or make any important decisions in the company.

Let me tell you, baby, the only way to get a job in the music industry is with hard and good work, competence, luck, and most importantly, by knowing the right person up there. I know so many people who got jobs without ever playing the stuff of the label that hired them. Without even being MDs or station management for chrissake.

Finally, for the ones who already play alternative stuff and seem to have a clue there is always room for improvement; no matter how extensive service you get, you should always go by the thought that there's got to be something out there, and it's your responsibility to discover it. Whether you will or not is a different story, but as long as you try you are bound to find a lot.

Themis Hronopulos is music director at KSJS-FM, San Jose, CA, and editor of the fanzine Subversion. If you'd like to respond to this column or any other, or there's a new issue you'd like to raise, feel free to contact Carlos Tabakof at CMJ regarding submission.



(L to R:) Maureen Tucker, Jad Fair and Hank Beckmeyer in the studio during 1/2 Japanese recording session (Photo: Jeff Feuerzeig)

THE BAND THAT WOULD BE ON PBS

PBS is considering funding a documentary film about 1/2 **Japanese**, entitled *1/2 Japanese: The Band That Would Be King*. The film, directed by Jeff Feuerzeig, is nearly completed but is out of funds. PBS is contemplating kicking in the money needed to finish the production, and Feuerzeig was told that signs of support, namely letters from all around the country, would be helpful in gaining the needed funds. If you feel

that documentary films about bands like 1/2 Japanese belong on public television, drop a line to Steve Lama, PBS, 1320 Braddock Place, Alexandria, VA 22314, stating who you are, where you're from and what you think... Another film that's due to come out via Feuerzeig's Morganville Films is the latest 1/2 Japanese recording session, produced by Maureen Tucker. The film includes a cover of the Velvet Underground's "I Heard Her Call My Name" with Moe on drums. The film is expected to be released later this year.

NEWS

CONTINUED

profit organization set up to establish a monument at the site of Johnson's burial in Mississippi. **Robert Johnson's The Complete Recordings** has already sold in excess of 175,000 copies, quite a statement about the lasting power of his primal Delta blues.

RECORD NEWS

Dinosaur Jr.'s new LP, **Green Mind**, is set for release on Blanco Y Negro through WB in March, with a single—a radically remixed version of "The Wagon" backed with a cover of David Bowie's "Quicksand"—to precede it. . . **Birdland** has a new single, "Everybody Needs Somebody," out in the U.K. on January 21 on Lazy Records, with a full LP to follow soon. . . **Treponem Pal's** second LP, **Aggravation**, is set for a February release on Roadracer and includes a cover of Kraftwerk's "Radioactivity." . . The **KLF** has just released a new single, a new version of "3 AM Eternal," on their own KLF

Communications label in England. They've just finished an album due for release in February. . . Johnny Marr and Bernard Sumner have finally finished work on the debut **Electronic** LP, which should be out in England in February. . . Alias Records has just released an album by **Lilt**, a group of Irish musicians, including the **Pogues** and **Mary Coughlan**, which will benefit the Belfast Charitable Trust For Integrated Education, a group promoting non-sectarian education in Northern Ireland. **For The Children** was organized, produced and largely written by Ron Kavana. . . Another benefit album out soon is **Everybody's Got To Learn Sometime**, a double album to benefit International Hostage Release. The album, out January 21 on FM/Revolver in the U.K., features tracks by **Simple Minds**, **All About Eve** and **Clannad**. . . Peter Perrett, vocalist for the legendary '70s band the **Only Ones**, has announced plans for a solo career as well as a reissue project of **Only Ones** and pre-**Only Ones** material. Having spent most of the '80s battling a heroin addiction, Perrett recently entered the studio after a 10-year absence and has recorded at least 10 songs. At this time he hasn't signed with a label. The **Only Ones** material, which hasn't been confirmed to a label either, will include work from Perrett's early band **Glory**, the three **Only Ones** LPs and the posthumous **Remains** LP, plus various rarities. . . English dance label Rythm King is set to release a compilation of material

from their label with songs chosen by the bands. Included will be **Betty Boo**, **S'Express** and **Les Negresses Vertes**.

SIGN ON THE DOTTED LINE . . .

New York City's Matador Records has signed four bands: New York's own **Unsane**; **Thinking Fellers Union**, **Local 282** and **Toiling Midgets**, both from San Francisco; and New Zealand's **Toys Went Berserk**.

PLUS, ALSO, TOO

24-7 Spyz vocalist Peter Fluid has left the band, with guitarist Jimi Hazel citing "differences of opinion" as the reason. The band has not yet confirmed a replacement. . . The NAACP has named **Etta James** the best blues artist of 1990 for her latest album, **Stickin' To My Guns**, on Island Records. She was given an Image Award, which the NAACP gives in recognition of individuals who have made significant contributions in projecting positive images of African-American people. . . CMJ would like to wish Minneapolis's First Avenue club a happy 20th anniversary. . . Rough Trade, Beggars Banquet and Mute have entered into a joint venture for video marketing. They will be creating hour-long promotional videos, featuring about 12 clips each, that will be sent out to retailers on a quarterly basis. The second such video has just been sent out.

Live Wire

SONIC YOUTH/ PUBLIC ENEMY Aragon Ballroom, Chicago, December 29

While the concept of mixing rap and rock on one bill has been kicked around for some time (to no avail for the most part), someone somewhere finally made it happen. The show took place in the Aragon, an oasis of style in a necessarily seedy part of town. The huge ballroom shook to the jagged guitar excess of Sonic Youth, with the foursome pounding out a steady set (culled mainly from **Goo** and **Daydream Nation**) that might have lacked in the usual longish feedback improvisations; but the band made up for it in spades with tight, focused wails of Lower East Side angst that seemed to translate well even to the North Side of Chicago. While many of the rap aficionados didn't seem to "get it," the more rambunctious youths in the audience were flailing themselves silly, though a few hundred seats were put in at the front to keep the slamming and stage-diving to a minimum. After an hour intermission, with beer bucket lids flying through the air from the castle-tower balconies (you had to be there), Public Enemy stormed the stage with Terminator X spinning a death-dirge rumble that segued nicely from the Sonic Youth set. Two S1W soldiers came marching out and then Chuck D ran out, spitting out "Welcome To The Terror-dome" with renewed fury. Halfway through the song, Flavor clocked in with a typically wacky outfit, a new head of mini-dreads and trademark "boyeeee"s. While the intensity of the music was at first matched by Chuck and Flav's energetic dancing, rapping and preaching, Chuck's mild flu got the best of him and things slowed down a bit in the middle. The inevitable anti-war rhetoric went over well with the crowd (later, an anti-war protest drew dozens of police cars to the area outside of the venue with a few arrests), but Chuck D's assertion that PE brought people of different races and backgrounds together, rather than separating them with racist precepts as propagated in the press, was the most convincing argument of the night—the mix in the audience was proof enough. PE's 90-minute

assault climaxed with a crazy concoction of "Brothers Gonna Work It Out," "Fight The Power," "911 Is A Joke" and "Don't Believe The Hype," with loads of improvisational raps. Many people might argue that the performance might have been watered down with long speeches, but there isn't a rock band leader around who could keep the attention and backing of a crowd like Chuck and Flavor did that night. The SY/PE bill was only supposed to be a three-date experiment, but judging by the large audience and amazing show, the idea should spread quickly.

AZAILIA SNAIL/ KING MISSILE Wetlands, New York City, January 2

Walking into the Wetlands, one sees where all of the politically correct New York flower children go. The entire club was filled with trippy lights and there was a decorated Volkswagen bus parked inside, doubling as a "Save The Earth" T-shirt vendor. A perfect setting for Azailia Snail's light, embracing, mystical songs that mix folk, country and feedback. Azailia Snail has an interesting combination of instruments: acoustic guitar; electric guitar, which was played much like a lap steel; and a wooden xylophone to keep rhythm. Then King Missile entered with a surprisingly rockin' set laced with the famed spoken-word pieces of John S. Hall. Yes, they performed "Jesus Was Way Cool" and "Take Stuff From Work," which were quite enjoyable yet, these songs as performed live should be appreciated for the music as well as for the humor. In particular, the wild guitar work of Dave Rick and the heavy, bizarre keyboards/bass of Chris Xefos transform the lyrics into complete pieces that are performed passionately, and most of all are fun. After the show, certain phrases seemed to ring through our ears, much like after listening to **Mystical Shit**: "My heart is like a flower/Just waiting for someone to come along and pollinate it." "You split my head open with a pick axe/But I love you" and "Rock and roll will never die. . . look at Guns N' Roses, need I say more?"

IN MY ROOM

Personal Picks

IRA KAPLAN Yo La Tengo

BYRDS *Sweetheart Of The Rodeo* outtakes, from the CD box, or as we like to call it around the house, C4K46773 (Columbia)
JOHN COLTRANE *Africa/Brass Volumes 1 and 2* (Impulse-MCA)
SANDY DENNY "By The Time It Gets Dark" from **Who Knows Where The Time Goes** (Hannibal)
MONKS *Black Monk Time* reissue (Israphon)
SAM RIVERS *Streams* (Impulse)

MARK COHEN Arista

GRATEFUL DEAD live at Madison Square Garden, 9/15, 16, 19, 20
HOLLOW MEN *Cresta* (Arista)
THINK TREE "Hire A Bird" from **Eight/Thirteen** (SineAppleSap)
SISTERS OF MERCY "Something Fast" from **Vision Thing** (Elektra)
JANE'S ADDICTION "Ripple"/"The Other One" advance cassette (WB)

JACK KIRK Cut Corner Records Lexington, KY

VARIOUS ARTISTS *Stompin' Vol. 1-3* (Savage Kick)
Touch And Go sampler cassette of upcoming releases
RED BLISS *Fishkill* (Axis)
PEGBOY *Three Chord Monte* (EP) (1/4 Stick-Touch And Go)
PARIS *The Devil Made Me Do It* (Tommy Boy)

ERIC VAN RYSDAM Home Of The Hits Records Buffalo, NY

TEENAGE FANCLUB "God Knows It's True" (12") (Paperhouse (UK))
HYPNOLOVEWHEEL *Space Mountain* forthcoming LP (Alias)
SMASHING ORANGE "My Deranged Heart" (7") (Ringers Lactate)
Timeless Flight—1990 Revised Edition by **JOHNNY ROGAN** (Byrds book)
Buffalo Bills

Show #17

The TDK New Music Report is a weekly show distributed exclusively to college radio. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

the TDK new music report:



On The CMJ Radio Network

Produced by CMJ Entertainment and Neer Perfect Productions.

Broadcast January 20, 1991

Show #17 contains a special year-end retrospective spotlighting some of the finest debut albums of 1990. With the entirety of 1990 behind us, we can fully appreciate all the newcomers who made the greatest artistic inroads in the last year (or as many as we could fit in one hour).

From those of us who bring you The TDK New Music Report, all the best in the new year.

"we want to make
intelligent music and
play it like
mindless fools"
- chagall guevara



CHAGALL GUEVARA

**violent
blue**

the first track from the self-titled album

the proof is in the playing

MCA.

produced by Matt Wallace album release: January 22, 1991
available on MCA compact discs and HiQ cassettes