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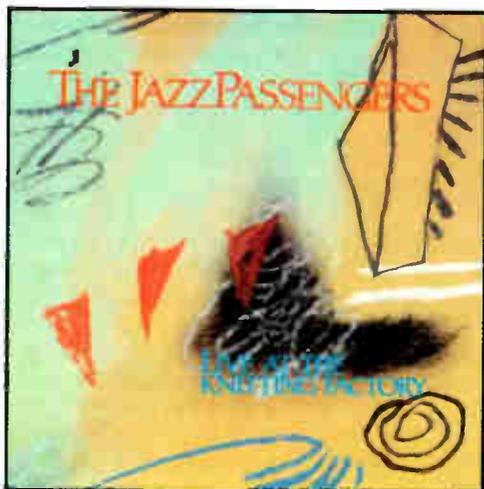
NEW MUSIC REPORT

Vol. 27 No. 5, Issue #244
July 12, 1991

JACKPOT!

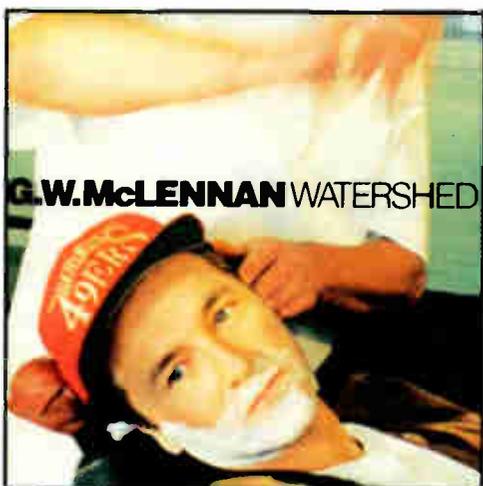
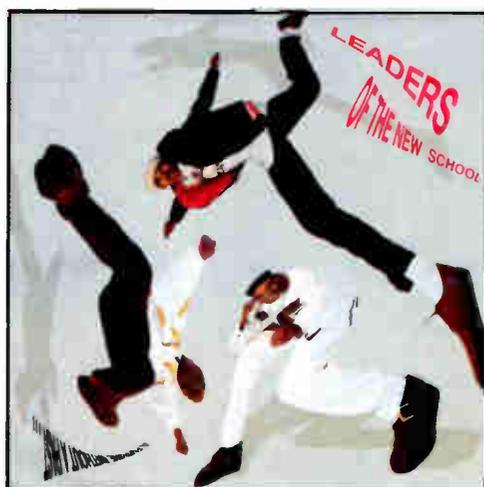
JAZZ PASSENGERS

Live At The Knitting Factory
(Knitting Factory Works)



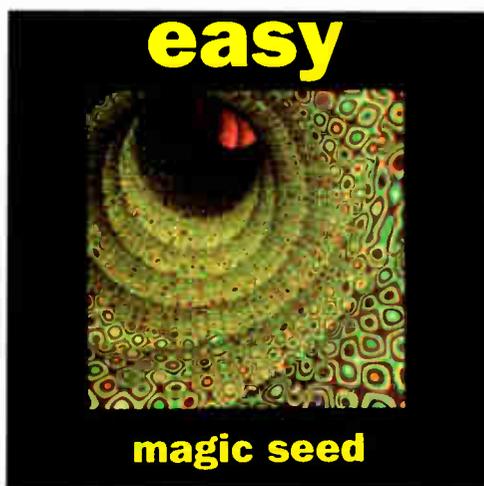
LEADERS OF THE NEW SCHOOL

Future Without A Past...
(Elektra)



G.W. McLENNAN

Watershed
(Beggars Banquet-RCA)



EASY

Magic Seed
(Blast First/Mute-Elektra)



SURE THING!
HEAD CANDY

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880 reports



FUTURES
BLACK TAMBOURINE

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

JAZZ PASSENGERS

**Live At The Knitting Factory
(Knitting Factory Works, 47 E. Houston
St., New York, NY 10012/212-219-3006)**

If you took away the pastel cover art you'd swear that this CD belongs in the familiar orange and black cover of a reissue of an old Impulse! title from the late '60s, or a bold black and white sleeve from a classic Blue Note date—it shares that same feeling of timelessness and quality, and it's every darn bit as good. The music of the Jazz Passengers (previously hinted at on the live Knitting Factory compilations) explores whole new realms where others merely refine the map. While many jazz ensembles merely invoke or re-articulate the music of their predecessors, the Passengers continue to explore deeper and better-hidden corners of jazz, exploring each new area with boldness and confidence. Recorded in the intimate confines of the Knitting Factory, the Passengers are so confident and at home in front of the crowd that it manifests itself in bold, loose and superlative playing of the highest degree. The group sails the same improvisatory seas as Pharoah Sanders' classic '60s and early '70s ensembles, explores the same interstellar spaces as Sun Ra at his most extraterrestrial, yet is grounded in the realities of the strictest of modern jazz discipline. The Jazz Passengers have slowly and quietly become some of the boldest and brightest practitioners of modern jazz around.

LEADERS OF THE NEW SCHOOL

**Future Without A Past...
(Elektra, 75 Rockefeller Plaza, New
York, NY 10019)**

While some rap groups are busy sampling, cursing and boasting, Uniondale, Long (Strong) Island's Leaders Of The New School blazes a new hip-hop path built around education and fun, speaking out against ignorance while avoiding self-righteousness. Capturing an adolescent charm on songs centered around high school and hanging out, LONS uses its knowledge as wit and wisdom instead of merely following Afrocentric footsteps, offering a debut that is pure fun to listen to while still showing the much-needed importance of education. The group takes its soundbed from a wide variety of sources (swing, jazz, soul, reggae, rock and more), keeping the sound fresh as you don't find yourself naming that sample in three notes; the new-school rhymes showcase both freestyle jams and structured choruses with many voices adding to the loose atmosphere. Led by the manic Charlie Brown (his yelps on "Case Of The P.T.A." were inspired by his pet parrot!), and sharing MC duties with Dinco D. and Busta Rhyme, the LONS lays down some fierce beats but never loses the playfulness in its rhymes. Songs like "Home Room" and "Lunch Time" take you back to those wonderful sounds of high school, while "Case Of The P.T.A." and "Teacher Don't Teach Us Nonsense" deal with the problems of the educational system. Also check out "Pinocchio Theory," "Sobb Story," "Trains, Planes And Automobiles" and "My Ding-A-Ling."

G.W. McLENNAN

Watershed

**(Beggars Banquet, c/o RCA, 1133 Ave.
of the Americas, New York, NY 10036)**

As half of the main songwriting team for the Go-Betweens, G.W. McLennan established himself as a lyricist extraordinaire. As half of Jack Frost, with Steve Kilbey of The Church, he further established his poetic personality. Now, his first solo album graces us about a dozen years after we first heard his melodic blessings, and it is indeed grand, emotional and sweeping, with a melancholic sense of hope, humor and faith. McLennan's achingly heartfelt melodicism gives new standards to the term singer/songwriter—his vivid imagery is painted in such an easy and refined manner that the complexity of the music plays second fiddle to the sheer beauty and charm of the gently strummed tunes themselves. Set in a mostly minimalist acoustic setting, these songs radiate with direct passions aimed toward and shared with the listener, all with a wealth of irony, intelligence and understanding. Joined by Go-Between alum Amanda Brown on violin, oboe and some backing vocals, as well as a slew of familiar Australian musicians, **Watershed**, like former mate Robert Forster's solo outing earlier in the year, shows McLennan in perhaps the greatest songwriting form of his career, and hopefully the commercial success that eluded the Go-Betweens will happily find him now. Start with: the addictive "Easy Come, Easy Go," "When Word Gets Around," "Black Mule," "Haven't I Been A Fool" and "Sally's Revolution."

EASY

Magic Seed

(Blast First/Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)

Easy draws on the recent explosion of British pop bands, which all focus on the craft of the song in a '60s garage/pop vein, like the House Of Love, pre-"Loaded" Primal Scream, etc. Easy has conjured up its fair share of jangle, sweet-boy vocals and irresistible hooks, so what makes them special? Aside from being Swedish rather than English, the band fashions songs of elegant structure and evocative depth. The vocals are never too sugary, the guitars never jangle like sleigh bells, and the lyrics escape that fey innocence emulated by so many bands. Though its music remains decidedly in the fold of English pop, Easy has no dreamy forays into cottony realms. Musically, Easy is more akin to the difficult pop of the Wedding Present, minus the Albini production, than any other English band, as its songs cover an array of emotions and sonic textures. Released last year in the U.K., the Easy debut album **Magic Seed** has finally been planted on American soil, so start your garden with these: "He Brings The Honey," "Cloud Chamber," "Sunny Day," "Between John & Yoko" and "#25."

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JACKPOT!

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Jul. 15-16 Jul. 29-30

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(By fax or mail)
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CERTAIN DAMAGE

#36: Masters due Jul. 23
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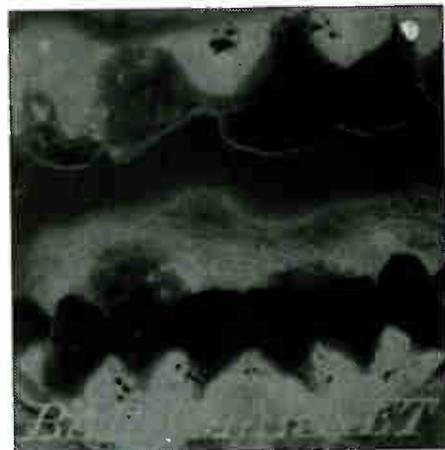
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MOVING TARGETS Fall (Taang!, P.O. Box 51, Auburndale, MA 02166/617-876-2411)—With their third LP in 10 years, scene icons Moving Targets are down to one original member (guitarist Kenny Chambers) and now rival Yes, or at least the Lemonheads, for their ratio of tumultuous lineup changes to recorded output—said shifts having little definitive impact on the “progression” of the band’s sound. The Targets’ new four-man band uses the same modus operandi that has had people fussing about their Burma/Huskers similarity when the latter was still a hardcore band—windmilling guitars grumble and tilt at slick postmodern rock and cynical rock geriatrics alike, vocals ringing through just as raffish and rumped. While the mountains of guitar crunch and skyward melodies are old hat by now, Chambers simply has more gutstrings tied to his guitar than other emo-routers, and he isn’t afraid to write darn pretty solos,

with long, high notes on tiptoe. Some songs like “Can You Blame Me?” and “Overated” reach unclimbed peaks of punk-rock emotion, choppy riffs loosening into inspirational stanzas and urging us to lose our dignity and air-guitar along. Ardent old-fashioned and guilelessly writing punk hymns to save the world, the Targets write new classics (“Fumble,” “Fake It”) rather than build upon old ones, and they’re just as commanding in their fuzzy furor as they were in 1986.



BARKMARKET Vegas Throat (Triple X, P.O. Box 862529, Los Angeles, CA 90086-2529/213-221-2204)—As charming as Barkmarket’s coarse, wiry funk has become, its allure would be fairly limited without the pissed voice of Dave Sardy. The guy spits out some great tales in a sort of abused and abusive groan that

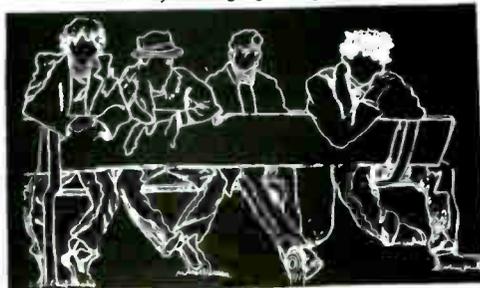
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“they can startle you with an in-your-face garage sound and still be melodic enough to have you singing along with the words” UIC Chicago Flame May 21, 1991



“...what you’ll really love will be Lime Credo’s next album, which will probably peel paint from walls...a major label should give them a contract immediately” Northwestern Review October 26, 1990

“Lime Credo is already displaying the kind of potential that will lift a band out of their friends’ living rooms and into the radios, bars and living rooms of America...Buy, beg or borrow the tape, catch these guys at the next show, and feel good” The Daily Northwestern October 26, 1990

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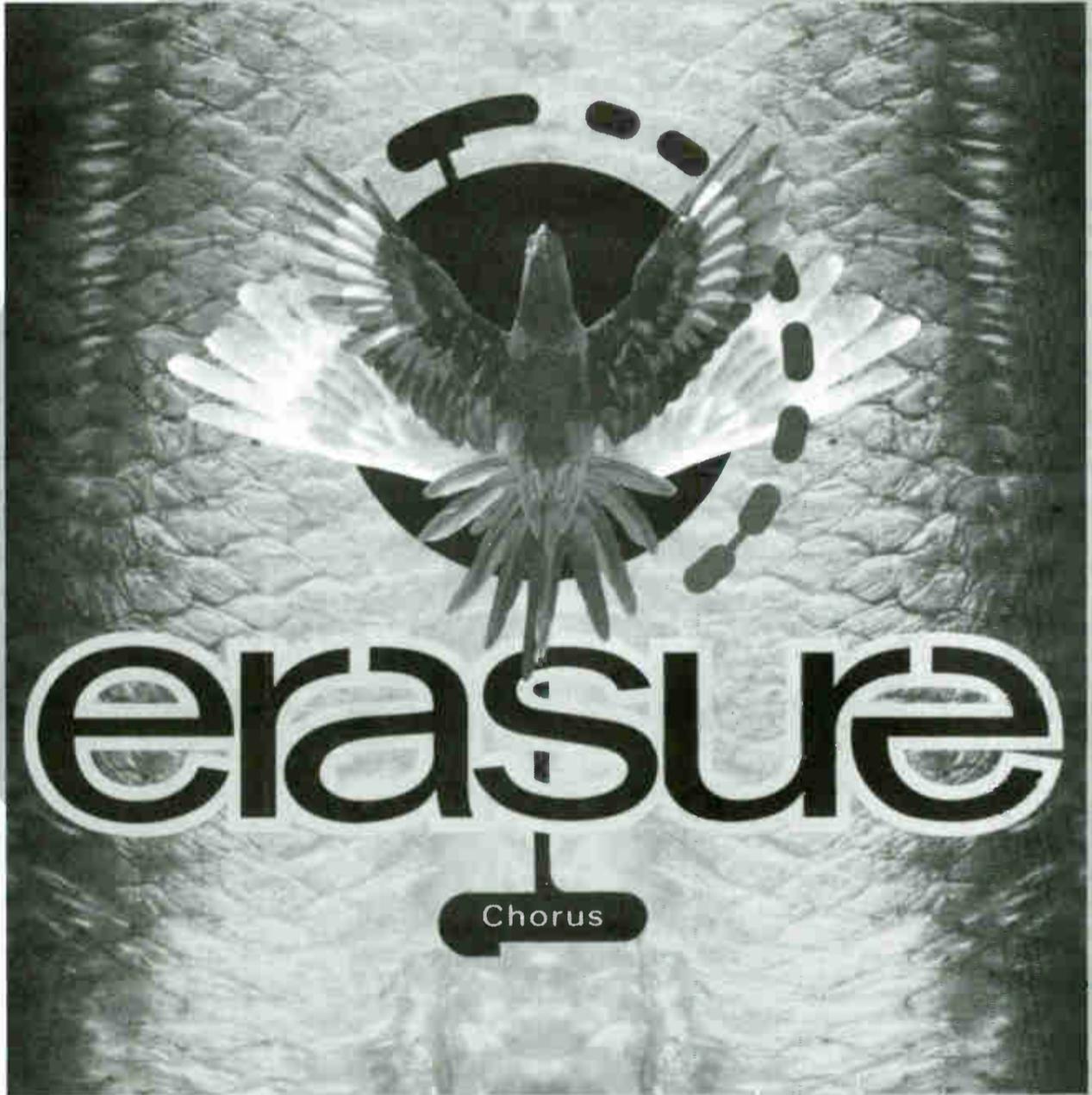
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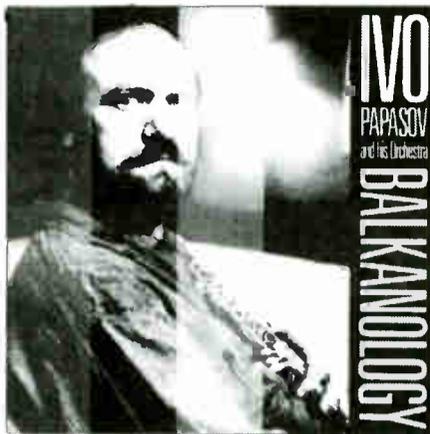
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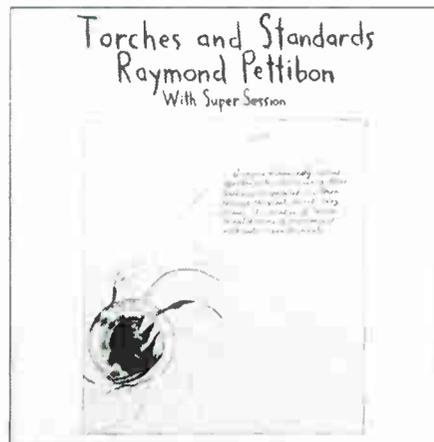
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is eminently believable. Good reason to cringe: Sardy's dismissive, spastic yelp repeated at the end of "Pencil"—"All I get from you is a reason to leave." It's delivered without his mouth; Sardy's all throat. **Vegas Throat**, he brags. The throat and the band have grown in leaps. Last year's **The Easy Listening Record** was a ballsy, overlooked blast, taking all sorts of risks, as the band occasionally struggled to keep up with its forays into dance beats and the blues. But this time around, Barkmarket opted for a more consistent approach, perhaps echoing Big Black a bit, but finally realizing a noise all their own. Sardy's wit cuts, and it's particularly nasty when Mark Ribot adds lead guitar and Syd Straw screams along on "The Patsy." Start there, but don't miss the sing-songy "Poverty," a ridiculous cover of the O'Jays' '70s soul gem "Back Stabbers" or the perfect "Grinder." If Sardy's ire gets hard to swallow, don't fear, because his throat will shove the songs down yours.

IVO PAPASOV AND HIS ORCHESTRA *Balkanology* (Hannibal, c/a Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)—Sure, it's a little bit of a specialist taste—Balkan wedding music ain't exactly a household commodity here, at least last time we flipped through the bins at J&R Music World. So you may not have heard of Ivo Papasov, the bearded madman of the Balkans, undisputed jigmaster supreme,



the Coltrane of the *kopanitsa*, the king of the clarinet. Folks have been heeding his Pied Piper call for close to 30 years, and he's been virtually unchallenged since the '70s as Bulgaria's most in-demand musician. Bulgarian wedding music (the term describes a whole genre, not just the place it's played) is sort of a Balkan equivalent to rai, zydeco or even rock 'n roll—it's electric, high-energy music made for dancing, and almost exclusively the domain of young people on festive occasions. And while this music isn't just played at nuptials, you still kinda have to wonder about **Balkanology's** June release date—one of the shrewder marketing moves of this or any summer. You may kiss the bride: "Ivo's Ruchenitsa," "Mominoko Horo" or the Bulgarian ska beats of "Mladeski Dance."



GARY PANTER/JAY COTTON *One Hell Soundwich*/**RAYMOND PETTIBON AND SUPER SESSION** *Torches & Soundtracks* (Blast First, 262 Mott St., Room 324, New York, NY 10012/212-941-9560)—These are the two latest volumes in the visual artist/picture-disc series—both feature the artists' own compositions exclusively, which are vaguely in the rock realm, and while gatefolds are not in order this time, the color booklets are as worthy of perusal as the music itself. While the Panter/Cotton record allots one side to each artist, there's a combinant thread of college-freshman weirdness (where the two became friends) and prophetic pre-punk tape-deck anarchy. Cotton's side reminds us of a more subver-

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...after all life is art.
[or is it?]

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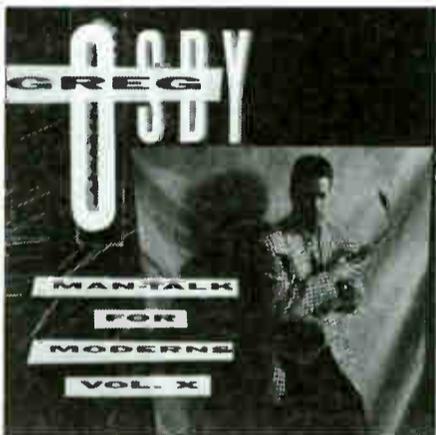


PolyGram Label Group

JACKPOT!

Continued

sive, pranks-prone Phil Milstein, from the big-band swing of "Let's Make Lust" to the chipmunks singing "God Save The Queen" to the four-part insomniac symphony "Durchfall Frum Der Colahaus," a profile emerges of a compulsive, nutty, tape-fiddling inventor. Panter's five tunes rattle down worm trails between Devo and Renaldo And The Loaf, the vintage early '80s electronic warpedness of "Fountain" and "Tornado To The Tater" unsurprising considering the status of helper Phil Culp as president of the Residents fan club (the Residents themselves assist on the latter track). Pettibon, who's been associated with the hipster extremist clique since the scene's initial squawkings, demonstrates in his booklet why this decade-long trendiness has little contaminatory effect on viewing his work. Logically enough, the Super Session goes knocking about icons in a raucously dissonant fashion, Pettibon's vocals complementing outright S. Youthisms ("Mr. Wagstaff"), hilarious time-capsule observations ("Losers, Boozers, Heroes," "Grace Jam") and an elegant interpretation of Coltrane's "Love Supreme."



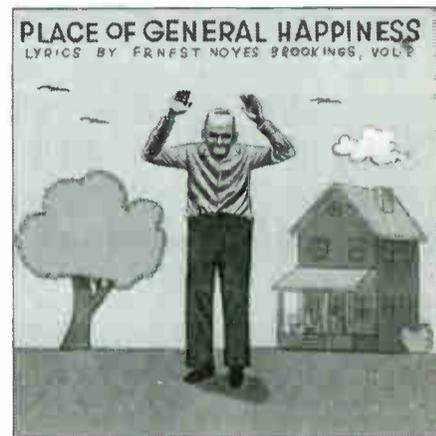
GREG OSBY *Man-Talk For Moderns Vol. X* (Blue Note, c/o Capital, 1750 N. Vine St., Hollywood, CA 90028)—If you haven't familiarized yourself with the music and the alto saxophone playing of Greg Osby, move on it fast. This talented young alto turk delivers a program ranging from the in-your-face funky stew of "Cad'Lack Back" and "Man-Talk" (featured on *Certain Damage*

Vol. 35) to buoyant ballads "Like So..." **Man-Talk For Moderns Vol. X** contains some hefty powerplay by Osby and bassist Lonnie Plaxico, percussionist Steve Moss and the depth and eloquence of pianist Ed Simon. This renegade and fierce ensemble is able to bridge the gap of radio-ready and adventurous tunes with tons of flow and coherent development. "Black Moon," an homage to pianist Geri Allen, features some inspired flute-playing by another young giant, Gary Thomas. The closer, "2th (Twooth)," is probably the most devilish of all the tunes, an ultra-funky crazed-tempo composition, where Osby weaves and tumbles his deceptively amicable horn sound to full effect. **Man-Talk For Moderns Vol. X** is a refreshing and most welcome alternative in jazz today.



HAMMERBOX *Hammerbox* (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-441-0875)—For the much-vaunted debut from this Seattle four-piece, it's evident from the first swooping guitar chord that while they most assuredly rock, they do so in a fashion distinctly more refined, and less '60s garage-inclined, than their photogenically tressed brethren and sistren. The booming, well-projected front presence belongs to the hard-to-miss vocals of Carrie Akre, and it's evident that her furiously belted emotings are the heart and soul of the band. Her range is unfurled in all its glory on practically every cut, putting more dramatic intonation into every verse than most singers do to the National Anthem. The band takes a coolly sophisticated

approach to tension-and-release bombastics, sometimes building subtly like Springhouse, sometimes erecting stately atmospheres a la Echo & The Bunnymen, and more often emulating Das Damen's rapidly shifting structures and the crashing-through of Fugazi. While some of the songs strive too high for the band's still-growing sense of dynamics and restraint, "Bred," "Ask Why" and "Voice" reverberate with starkly commanding musicianship and pulse-livening songwriting.



VARIOUS ARTISTS *Place Of General Happiness—Lyrics By Ernest Noyes Brookings, Vol. 2* (ESD, 530 N. Third St., Minneapolis, MN 55401/612-375-9188)—This is a tribute LP of a different stripe: Ernest Noyes Brookings didn't embark on the life of a poet until his residence at the Duplex Retirement Community, his subsequent reams of verse chronicled in the *Duplex Planet*, in pamphlet volumes published by ex-Duplex Activities Director David Greenberger, and in *Vol. 1* of this series. For Brookings, everything he'd experienced, observed or held an opinion on, from jobs he'd held to breakfast to things he'd read or dreamt, was equally miraculous and worthy of a rhyme scheme. Because Brookings' poetry is painstakingly rhythmic, endless musical treatments are possible: calypso (Brave Combo's "Skin"); a downtown string quartet (Fred Frith's "Life Of A Detective"); deep space fusion (Birdsongs w/Willie Alexander's "Interference Distraction"); futuristic croonings (XTC's "Rocket"); and



"... and then, I clicked my heels three times, I woke up, and I was home. Honest!"

(And still, another *Burnt-out Celebrity!*)

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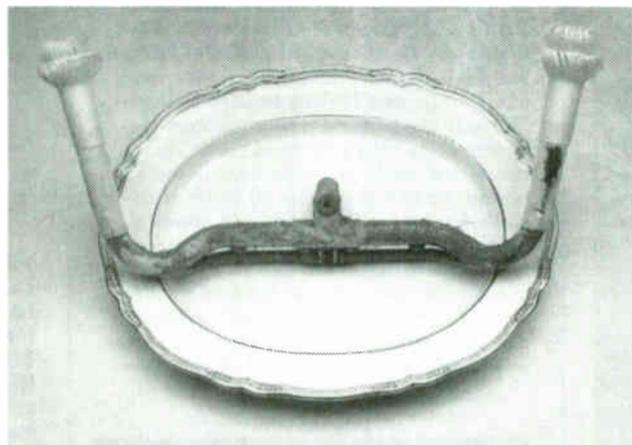
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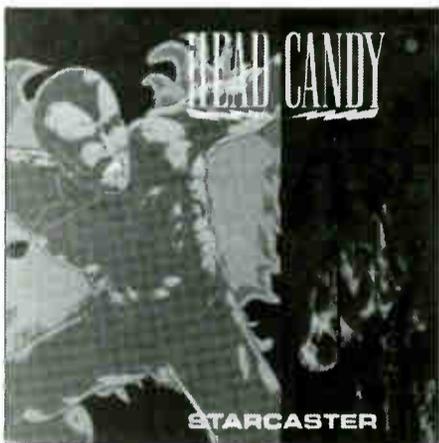
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JACKPOT!

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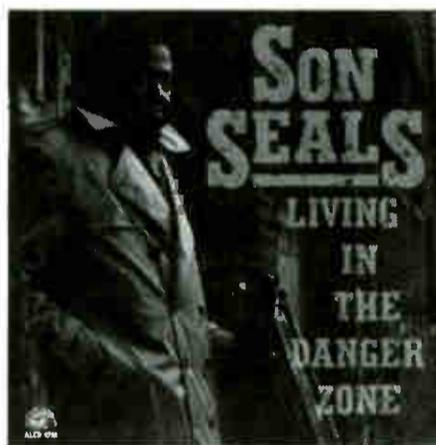
C&W lament (Anne Richmond Boston's "Speed Of Sound"). About the only linking of the tracks are the upside-down perceptiveness and playfulness of the lyrics—a somber treatment simply isn't possible when reciting "Flying mammal bat/Seldom if ever walk/Never wore a hat/Have hoarse squak [sic]." The happiest marriages of music and lyric are when the group replicates the same wonder and tickled contentment fundamental in every word Brookings penned.



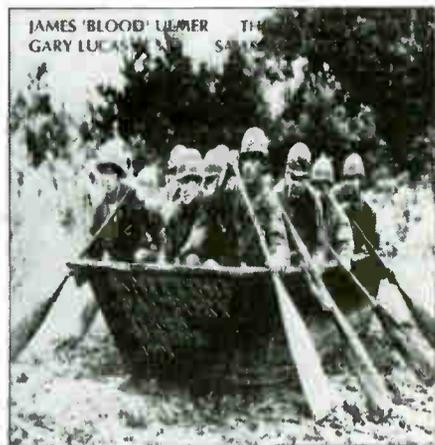
HEAD CANDY Starcaster (Link, 121 W. 27th St., Suite 401, New York, NY 10001/212-924-2929)—Iowa has long been a fertile breeding ground for driving pop bands. With guitarists Mike Sangster and Doug Roberson coming from two such bands, the Hollowmen and the Dangtrippers respectively, Head Candy is poised to carry on the tradition. Sangster's vocals oscillate between an uneasy tension and a mellow smoothness in much the same way that Head Candy's songs reflect both a world-weary callousness and a vulnerable sweetness. Witness the brash groove of the opening cut "Soul Grinder" segued into catchy riffs embedded in "In The Night Kitchen." **Starcaster's** uncomplicated production gives it an even mesh, comprised of grinding guitars and fuzzy vocals vibrating over a firm rhythm section. Every sound falls neatly into place without being jelled into a sticky gloss, creating a steadfast sound throughout. Start with the aforementioned two cuts, and move along to the

frail melodies and lyrics of "Part Of The Earth," the sinister jangle of "Watching The Sun's Trail," the jagged melodies of "Rocket Transfer Warehouse" and the delicate instrumental "Invitation To A Beheading."

SON SEALS Living In The Danger Zone (Alligator, P.O. Box 60234, Chicago, IL 60660/312-973-7736)—Son Seals plays the blues with surety and authenticity, and **Living In The Danger Zone** is one of those ever-rarer commodities, the solid and good-rockin' blues album that holds its weight even in the imposing shadow of the last 50 years of recorded history in the genre. His powerful, pinching guitar lines can sting like a scornful remark or sweet talk like an apologetic lover, running the gamut of blues emotions without ever falling into the twin pitfalls of overused cliches or feigned sincerity. Sometimes Seals peppers up the blues with humor



and saucy sax lines ("Frigidaire Woman"), jovial organ fills (courtesy of Sid Wingfield) or a soulfully Stax-ish rhythm section. Still, however far he may roam, Son Seals always comes back to the basics to let us know he's got the blues, and got 'em bad, like on "Arkansas Woman" and the majestic gospel of "My Life," featuring moaning harmonica from Sugar Blue.



VARIOUS ARTISTS Knitting Factory Tours Europe 1991 (Knitting Factory Works, 47 E. Houston St., New York, NY 10012/212-219-3006)—In the wake of their **Live At The Knitting Factory** series on A&M, the tiny celebrated club on Houston Street has expanded its parameters still further, by putting together package tours of prominent Factory performers, and recording the results digitally as they tour America and Europe. The photo of grueling U.S. Army training on the cover pretty much personifies what life on the road in Europe can be to an unsigned, unknown American band, but thanks to these Knitting Factory package tours, it's a lot easier for these bands and performers to get much-needed exposure in front of forward thinking, adventurous European jazz audiences. That these edge artists like James "Blood" Ulmer or Gary Lucas are so well-received in Europe while still struggling in obscurity over here is just another disheartening reflection on our sad state of musical affairs; but to start us on the road toward doing something about it, try playing the seldom-recorded Ulmer's excellent tracks (has he ever put on a bad performance?), Samm Bennett and Chunk, Gary Lucas' solo guitar rantings (especially recommended) or the Thomas Chapin Trio.

ROBIN EUBANKS Karma (JMT, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—On his new release

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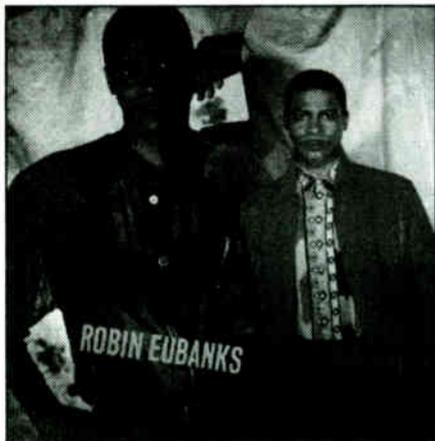
Produced by Bernie Worrell and John Hanlon.

Virgin

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JACKPOT!

Continued



for the German-based JMT label, Robin Eubanks interweaves his torrentially funky and circuitous trombone signature into a varied spectrum of styles. **Karma** starts off with a rap attack from Eubanks himself, plus stellar assistance/contribution from M-Basers Greg Osby (alto), Lonnie Plaxico (electric bass), "Smitty" Smith (drums) and brother Kevin Eubanks (guitar). A cast of musicians of this caliber (Branford Marsalis, Cassandra Wilson and Dave Holland are also featured in **Karma**) is pretty much a stylistic statement in itself. Exploring a wide scope of musical statements, Robin Eubanks seems never to lose sight of musicality. His attempt is most successful, and the show-of-hands from his friends makes this a joyful occasion. On "Maybe Next Time," probably the album's most melodic statement, you'll find some enchanting playing by bassist Dave Holland and the tasteful percussive work of Mino Cinelu. Robin Eubanks' seductive and swooning playing demands to be heard and stands as a promise of even greater things to come.



MICHAEL McDERMOTT 620 W. Surf (Glant, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91505)—Michael McDermott is writing songs for an era that didn't grow up in the '50s, but certainly watched all of its reruns when they were in high school—the generation that is slowly waking out of its sleepyheaded views of the world. (Place comparison to the early '60s here.) McDermott's songs are literate and, at his best, he sounds like a well-polished, early Springsteen and an articulate early Dylan. Dylan's influence is also felt in McDermott's pension for folksy harmonica and the symbolism and storytelling in his lyrics. McDermott's flexible voice ranges from the whispering of "Death In The Autumn Air" to the roar of the second half of "Mr. Simmons' Arkansas Christmas Blues." Though the dreadful cover makes him look like an antiseptic new-age guitar player, his songs are certainly much more than dinner music. McDermott is a bold, poetic, political writer. Wake up to: "A Wall I Must Climb," "Shadow Of The Capitol," "Trembling Hour" and the 10-minute "Your Silence I Will Always Admire For Its Being."



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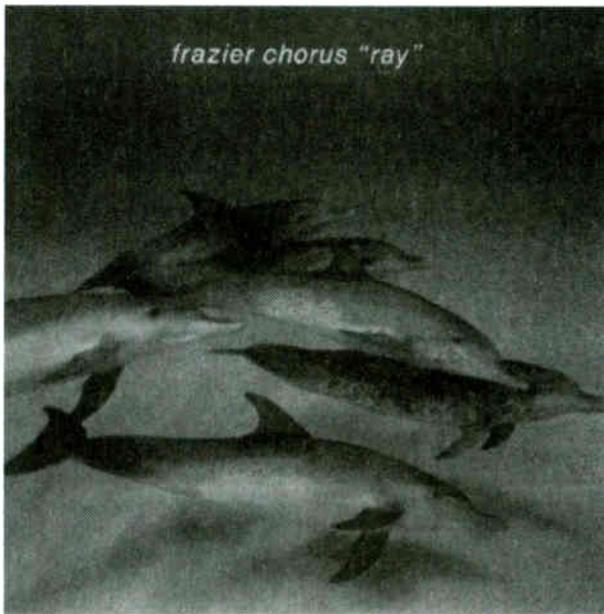
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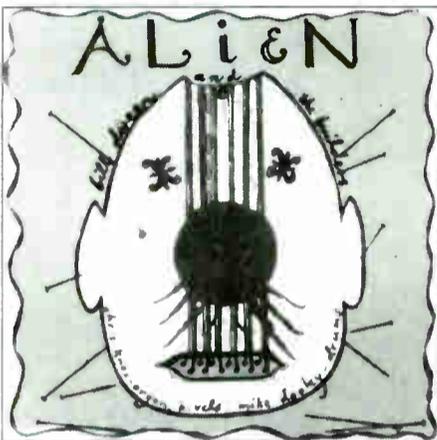
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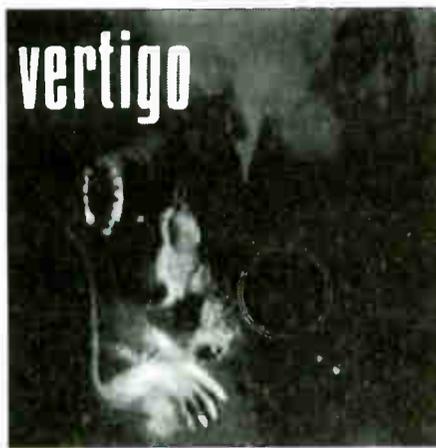
JACKPOT EXTRA!

VARIOUS ARTISTS Love & Napalm Vol. 2 (Trance Syndicate, P.O. Box 49771, Austin, TX 78765/512-454-3265)—This is the second edition of a series that is blasting this label and the Texas noise rock scene into orbit, crackling with fireworks for all to view. First, Drain implodes like the Bastards stringing bondage gear on Ofra Haza and forcing her to sing songs of worship to a satanic insect cult. The installment from the Pain Teens furthers their steps away from tape-loops and noise, as they get down to some major rockin' similar to their **L&N Vol. 1** installment. Crust pushes its sonic dissonance and pathological reflections into your tear ducts, and Ed Hall flows out of your pores. Now you too can discover the definition of grimypop (grim'-ee-pawhp).



BILL DIREEN AND THE BUILDERS "Alien" (7") (Hecuba, P.O. Box 16411, San Francisco, CA 94116)—Bill Direen has released several fine albums, has been to the U.S. twice, and has had about as much attention in his whole career as one of the Chills' more obscure ex-bass players. Anyhoo, "Alien" is both creepy and sympathetic, with one foot dragging on the beat, '50s sci-fi organ (by Chris Knox, who's also on backing vocal) and a high-frequency keening vocal that gets more demented as the guitars come crashing in to take Mr. Direen away. "Skulls" also has a fine grasp of adorable NZ melodies, key-

boards that remind us of the Crazy World Of Arthur Brown and an off-the-rocker sensibility to keep the suspense flowing.



VERTIGO "Rub" (7") (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—Manly mayhem from some of MinneNoPlace's least subdued; four songs rock on a pretty steady '78 punk beat, but this measure of restraint doesn't stay a) the vocals from having a tone of soon-to-be-exacted revenge, b) the guitar going on a hellride as madcap as, say, mid-period Meatmen and c) a general distaste for togetherness, with a subsequent adrenaline buzz from such early punk artifacts of the **Where Birdmen Flew** or **S.F. Underground** comps. "Rub" and "Murder By Guitar" especially are hearty, straightforward bashings, with brevity the better part of brutality.

H.P. ZINKER The Sunshine CD (EP) (Roughneck, c/o Fire, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—H.P. Zinker, the one-part American, two-parts Austrian powerhaus performs a slight re-rendering of what was already a mighty cut from their LP, **Beyond It All**, oomphing it up with a Hammond organ for that Sabbath touch, and besides an actually credible, somewhat

Page-y cover of Dave Brubeck's "Take Five," they include two B-sides from their old single, "I Don't Know What's Going On."

VARIOUS ARTISTS Dope-Guns-'N'-Fucking In The Streets Volume Six (7" EP) (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—From the AmRep *Who's Who* of what's turgid and tumultuous among indie rock's heavier set, this volume features red-needed rampage in its larval form—most of these bands have only one previous single to their name, and one none at all. Highest score in the kamikaze amplifier sweeps goes to Casus Belli, whose "Telemarketing" has the surging, cathartic power and brute random destructiveness of the Merrill Lynch bull mowing down ticker-tape-heads on Wall Street. Jonestown is also a gnashing maw of in-temperance and inchoate structure on "Short Time Left," with Hammerhead's "Gremlin Stomp" an instrumental rough going down a rocky and painful hillside.

ED HALL "Deth" (7") (Trance Syndicate, P.O. Box 49771, Austin, TX 78765/512-454-3265)—Once upon a time, everyone was really into long hair, long tongues, loud guitars and stepping on baby chicks (or at least the concept of that kind of stage theatrics)—a time called the '70s. People who were then rocking to Simmons at the Coliseum have now become big rock stars, like the members of Ed Hall. The title track strikes at the ever-encompassing influence of Kiss' "Beth," and "Witless Tilt" smashes a bass-heavy pounding, with deadpan execution and metallic guitar.

TOHO-EHIO "Uglify" (7") (Rat Lady, c/o Trance Syndicate, P.O. Box 49771, Austin, TX 78765/512-454-3265)—Toho-Ehio is a brand new malevolent creator from Houston, named after the director of the Godzilla movies, of course. The band doesn't fare too well on its somewhat tame B-side, but the A is a force of electromagnetic rhythm and a Sisyphian avalanche of guitar, the whole song swaying its huge fuzzy bulk back and forth in a kind of deep slow-metal trance.

FUTURES

JACKPOT!



BLACK TAMBOURINE Black Tambourine (Slumberland, P.O. Box 8012, Silver Spring, MD 20907/301-588-1144)—And we thought Smashing Orange were Anglophiliacs! As ear-splittingly sugary as you please, Black Tambourine imitates the Slaughter Joe/A.R.

Kane/Lush/Meat Whiplash etc. dissonant whitewash, flawlessly formulaic and disdainful any sonic strategy that hasn't originated from Old Blighty in the past five years. This MD foursome's first demo merits a wave of the bonnet merely by their neat and tidy facsimile of a half-dozen Brit noisepop innovators. Black Tambourine's rolling waves of bass, their exquisite, feathery layers of feedback chime and chomp, and Pam's blase, 'tra-la-la girly vocals, make no individual variation from the sturdy original recipe. "Waft" is the term that wraps them up wholesale, duplicating the angel-food atmosphere, and just a pack of musical Betty Crockers, their songs turn out perfectly pleasurable every time. For a debut effort, the band is precociously skilled in the art of studio enhancements, creating an aura of heaven and hell on "Black Car," "We Can't Be Friends," "By Tomorrow" and their cover of Love's "Can't Explain."

F.Y.I.

Yeah, we readily admit we've got a soft spot in our Futures hearts for radio station compilations, and **Norfolk '91** is no exception (c/o WODU, Room 200, Webb

Center, Old Dominion University, Norfolk, VA 23529/904-683-3441). Though suffering slightly from being on the low-fi end, enough of the music gets through to justify the rather grainy spots: There's funky/

thrashy Ant Man Bee, the grunge duo Nipple and a dozen other unsigned hopefuls. Unfortunately, Norfolk seems to suffer the fate of too many scenes out there—too much emulation and not enough innovation. It seems that every town has its resident Siouxsie band, a resident U2, Chili Peppers, etc., and far too few bands actually generating real creativity. Which of these bands will outgrow their youthful fixations is anybody's guess, but keep your eyes on Norfolk as a budding music mecca not to be overlooked. . . . Possibly the weirdest thing heard on this page since Sonic Mandala or Snow Bud And The Flower People (quite heady praise indeed). **YELLOW TANG** is a three-piece improvisational outfit from New York (110 Suffolk St., New York, NY 10002) making the strangest, most challenging sounds we've heard in eons—and believe us, that's quite a compliment coming from these jaded sets of ears. A skewed crossbreeding between Primus, Borbetomagus, Jandek and John Zorn's Naked City, its freeform, rambling spew makes most of the Knitting Factory's wildest, most out-there stuff seem positively tame. Play this at high volume, and you may lose your center of gravity, your sense of time and your sense of self—but if you like to be challenged at every twist and turn, you certainly won't lose interest.

—D.I.Y.



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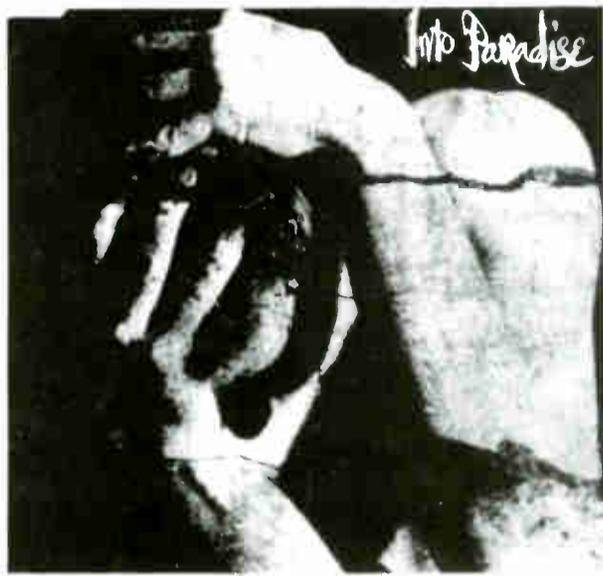
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Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	2	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
2	2	4	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
3	3	1	1	FISHBONE	The Reality Of My Surroundings	Columbia
4	10	21	4	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
5	7	14	5	SMASHING PUMPKINS	Gish	Caroline
6	6	7	5	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
7	4	3	2	KING MISSILE	The Way To Salvation	Atlantic
8	8	6	6	CONSOLIDATED	Friendly Fa\$cism	Netwerk-I.R.S.
9	5	8	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
10	11	17	10	ELECTRONIC	Electronic	Warner Bros.
11	9	5	4	JULIAN COPE	Peggy Suicide	Island
12	19	35	12	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
13	14	12	9	EMF	Schubert Dip	EMI
14	25	44	14	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
15	12	15	12	THIS MORTAL COIL	Blood	4AD (UK)
16	16	20	16	PERE UBU	Worlds In Collision	Fontana-Mercury
17	20	18	17	DE LA SOUL	De La Soul Is Dead	Tommy Boy
18	18	11	1	R.E.M.	Out Of Time	Warner Bros.
19	34	—	19	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
20	13	10	4	HOODOO GURUS	Kinky	RCA
21	23	31	21	YOUNG FRESH FELLOWS	Electric Bird Digest	Frontier
22	15	16	7	LA'S	La's	Go!Discs/London-PLG
23	24	26	23	RICHARD THOMPSON	Rumor And Sigh	Capitol
24	17	9	6	FIREHOSE	Flyin' The Flannel	Columbia
25	21	13	10	VARIOUS ARTISTS	Deadicated	Arista
26	32	29	23	808 STATE	Ex:EI	Tommy Boy
27	22	19	15	INSPIRAL CARPETS	The Beast Inside	Mute-Elektra
28	31	56	28	CANDY SKINS	Space I'm In	DGC
29	51	—	29	WONDER STUFF	Never Loved Elvis	Polydor-PLG
30	27	22	14	JOE JACKSON	Laughter & Lust	Virgin
31	26	24	24	THE KLF	The White Room	Arista
32	28	48	28	MILLTOWN BROTHERS	Slinky	A&M
33	29	34	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
34	38	27	27	DREAD ZEPPELIN	5,000,000*	I.R.S.
35	35	60	35	NED'S ATOMIC DUSTBIN	"Happy" (5")	Columbia
36	55	94	36	KIRSTY MACCOLL	Electric Landlady	Charisma
37	58	145	37	GUMBALL	Special Kiss	Primo Scree-Caroline
38	33	47	33	REIVERS	Pop Beloved	DB
39	117	—	39	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
40	30	41	30	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
41	37	32	19	THE FARM	Spartacus	Sire-Reprise
42	42	45	41	FLOUR	Machinery Hill	Touch And Go
43	81	—	43	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
44	65	—	44	MOCK TURTLES	Turtle Soup	Relativity
45	48	77	45	YOUNG GODS	Young Gods Play Kurt Weill	Play It Again Sam-Caroline
46	40	23	19	1000 HOMO DJS	Supernaut (EP)	Wax Trax
47	49	64	47	HAMMERBOX	Hammerbox	C/Z
48	36	37	34	SWANS	White Light From The Mouth Of Infinity	Young God-Rough Trade
49	43	58	43	CODEINE	Frigid Stars LP	Sub Pop
50	—	—	50	STRAITJACKET FITS	Melt	Arista
51	39	30	6	MATERIAL ISSUE	International Pop Overthrow	Mercury
52	50	54	50	STAN RIDGWAY	Partyball	Geffen
53	—	—	53	FAT LADY SINGS	Twist	Atlantic
54	41	50	37	MIGHTY LEMON DROPS	Sound...	Sire-Reprise
55	47	40	35	SPRINGHOUSE	Land Falls	Caroline
56	63	70	27	SCHOOL OF FISH	School Of Fish	Capitol
57	52	59	52	VENUS BEADS	Incision	Emergo
58	45	42	28	VOLCANO SUNS	Career In Rock	1/4 Stick-Touch And Go
59	62	38	31	THREE MERRY WIDOWS	Which Dreamed It?	TVT
60	44	25	12	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
61	71	124	61	OMD	Sugar Tax	Virgin
62	140	—	62	BIG AUDIO DYNAMITE II	"Rush" (5")	Columbia
63	—	—	63	CROWDED HOUSE	Woodface	Capitol
64	67	55	20	SIMPLE MINDS	Real Life	A&M
65	46	28	28	MARSHALL CRENSHAW	Life's Too Short	Paradox-MCA
66	91	98	66	SEAL	Seal	ZTT/Sire-WB
67	95	86	67	MEKONS	The Curse Of The Mekons	Blast First (UK)
68	66	65	48	BIM SKALA BIM	How's It Goin'?	Unsigned
69	83	68	49	PETER HIMMELMAN	From Strength To Strength	Epic
70	122	—	70	THE BOBS	Sing The Songs Of...	Kaleidoscope
71	53	61	53	BLUE HEARTS	Blast Off!	Juggler
72	79	142	72	SKIN YARD	"1000 Smiling Knuckles" (10")	Cruz
73	57	53	25	BIRDLAND	Birdland	Radioactive-MCA
74	73	36	1	JESUS JONES	Doubt	Food-SBK
75	64	57	13	MORRISSEY	Kill Uncle	Sire-Reprise

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement

STRAITJACKET FITS MELT

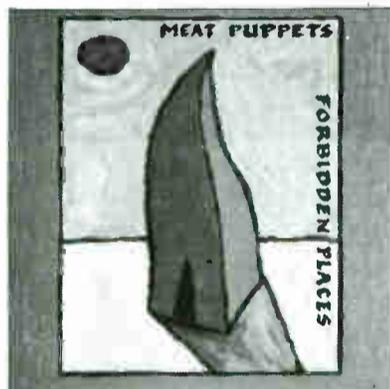


STRAITJACKET FITS Melt (Arista)
Most college students couldn't find New Zealand on a map (some have trouble with New Mexico), but New Zealand's Straitjacket Fits has at least put itself on the map of college radio as this week's Radio Breakthrough (#50 debut). The Flying Nun band certainly hasn't melted in the summer heat.

1. STRAITJACKET FITS
2. FAT LADY SINGS
3. CROWDED HOUSE
4. BLAKE BABIES
5. BIG AUDIO DYNAMITE
6. THE BOBS
7. BONNIE RAITT
8. JET BLACK FACTORY
9. 3RD BASS
10. TOM PETTY AND THE HEARTBREAKERS
11. DANIEL JOHNSTON
12. MEKONS
13. LOVE CHILD
14. THE STORY
15. SEAL
16. MUDHONEY/HALO OF FLIES
17. SHAGNASTYS
18. WONDER STUFF
19. SOUTHERN CULTURE ON THE SKIDS
20. GUMBALL

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. MEAT PUPPETS "Sam" (5") (London-PLG)
2. STRAITJACKET FITS Melt (Arista)
3. BARKMARKET Vegas Throat (Triple X)
4. JELLO BIAFRA I Blow Minds For A Living (Alternative Tentacles)
5. CHAPTERHOUSE Whirlpool (Dedicated-RCA)
6. BIG AUDIO DYNAMITE II "Rush" (5") (Columbia)
7. BLAKE BABIES Rosy Jack World (EP) (Mammoth)
8. LOVE CHILD Okay? (Homestead)
9. JET BLACK FACTORY The Uncrossing (CORE)
10. OMD Sugar Tax (Virgin)
11. SOUTHERN CULTURE ON THE SKIDS Too Much Pork For Just One Fork (Moist)
12. GUMBALL Special Kiss (Primo Scree-Caroline)
13. BABY ANIMALS Baby Animals (Imago)
14. THINKING FELLERS UNION LOCAL 282 Lovelyville (Matador)
15. LIVING COLOUR Biscuits (EP) (Epic)
16. WONDER STUFF Never Loved Elvis (Polydor-PLG)
17. YOUNG GODS Young Gods Play Kurt Weill (Play It Again Sam-Caroline)
18. KIRSTY MACCOLL Electric Landlady (Charisma)
19. CANDYFLIP Madstock... (Atlantic)
20. MY LIFE WITH THE THRILL KILL KULT Sexplosion! (Wax Trax)

IMPORTS

Top Import Releases



1. **THIS MORTAL COIL** *Blood* (4AD (UK))
2. **MEKONS** *The Curse Of The Mekons* (Blast First (UK))
3. **TWENTY FOUR GONE** *The Spin* (Oceana/Onslot (Canada))
4. **SPIREA X** "Speed Reaction" (12'') (4AD (UK))
5. **CURVE** *Frozen* (EP) (Anxious (UK))
6. **JAMES** "Sit Down" (5'') (Fontana (UK))
7. **PIXIES** "Planet Of Sound" (5'') (4AD (UK))
8. **HILT** *Orange Pony* (EP) (Netzwerk (Canada))
9. **WEDDING PRESENT** *Sea Monsters* (RCA (UK))
10. **SLOWDIVE** *Holding Our Breath* (EP) (Creation (UK))
11. **SWERVEDRIVER** *Rave Down* (EP) (Creation (UK))
12. **LOOP** *Wolf Flow* (Reactor (UK))
13. **VARIOUS ARTISTS** *Giant Leap Of Faith 2* (Sleet (Canada))
14. **THEE HEADCOATEES** *Girlsville* (Hangman (UK))
15. **MARK EITZEL** *Songs Of Love—Live* (Demon (UK))
16. **THE FALL** *Shift Work* (Cog Sinister-Fontana (UK))
17. **A.C. TEMPLE** *Belinda Backwards* (Blast First (UK))
18. **MEN WITHOUT HATS** "Sideways" (5'') (PolyGram (Canada))
19. **VARIOUS ARTISTS** *Pay It All Back, Vol. 3* (On-U Sound (UK))
20. **BLUR** "She's So High" (12'') (Food (UK))

AUDIENCE RESPONSE

Most Requested New Releases



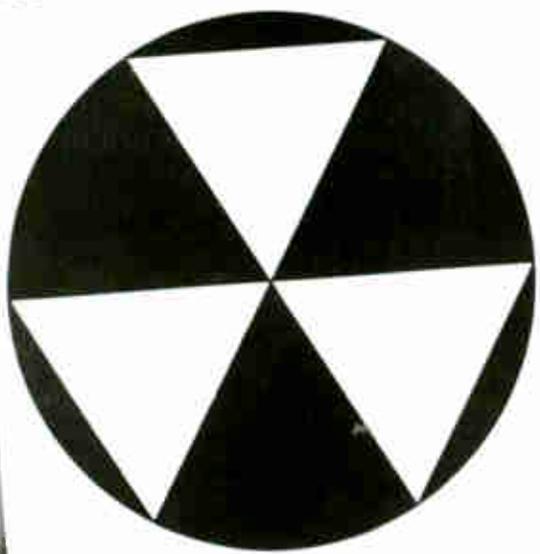
1. **SHOXSIE & THE BANSHIES**
2. PRIMUS
3. EMF
4. KING MISSILE
5. FISHBONE
6. VIOLENT FEMMES
7. ELECTRONIC
8. R.E.M.
9. ANTHRAX
10. SMASHING PUMPKINS
11. DE LA SOUL
12. THE KLF
13. CHAPTERHOUSE
14. ELVIS COSTELLO
15. CONSOLIDATED
16. RICHARD THOMPSON
17. MY LIFE WITH THE THRILL KILL KULT
18. DEADICATED
19. OMD
20. HOODOO GURUS

CMJ RADIO TOP 150

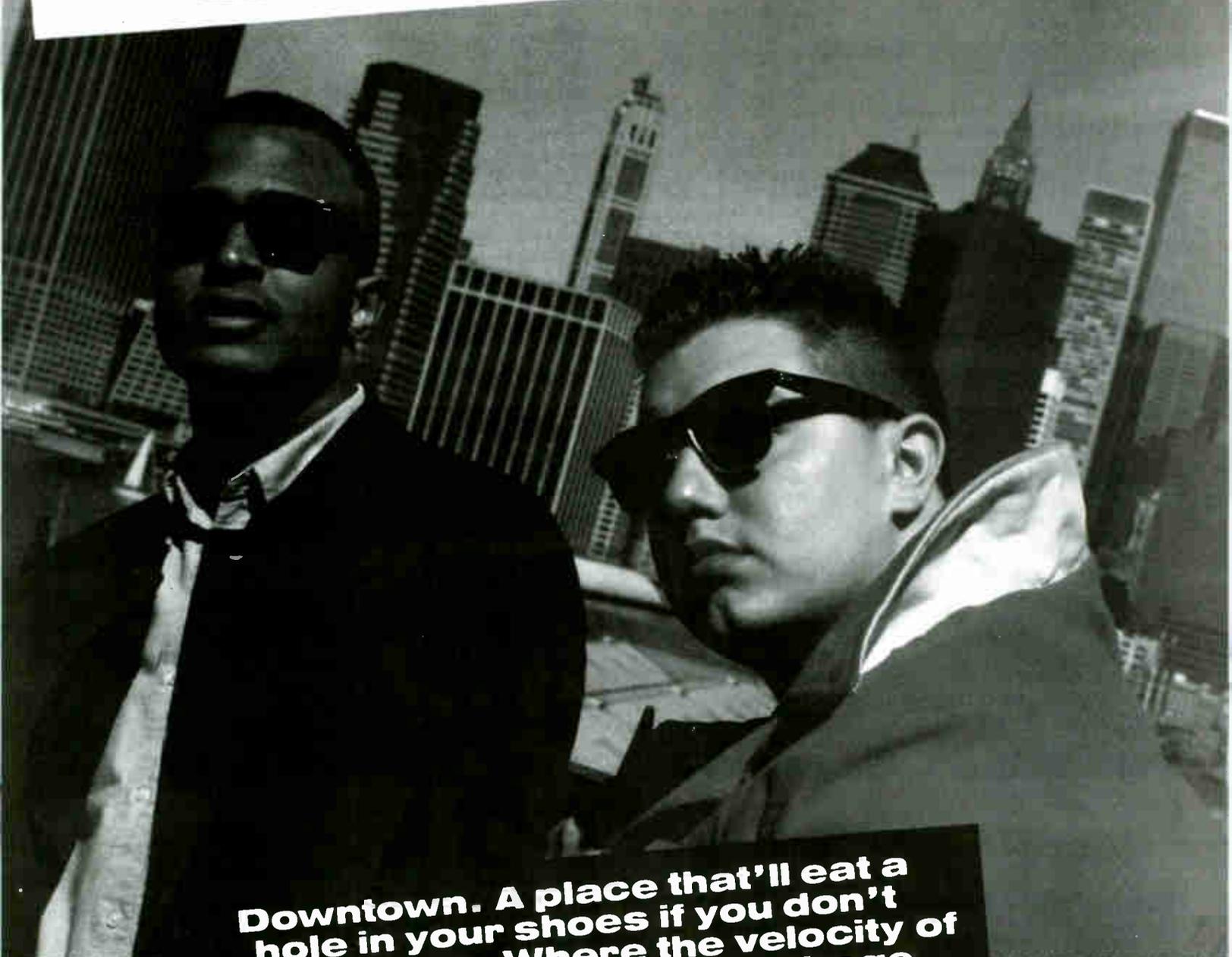
Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... **PEAK** column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	60	51	33	GANG OF FOUR	Mall	Polydor-PLG
77	82	97	77	SAM PHILLIPS	Cruel Inventions	Virgin
78	68	49	12	LENNY KRAVITZ	Mama Said	Virgin
79	61	33	5	THROWING MUSES	The Real Ramona	Sire-WB
80	59	43	13	XYMOX	Phoenix	Wing-Mercury
81	100	112	81	KLAUS FLUORIDE	The Light Is Flickering	Alternative Tentacles
82	75	62	40	DIDJITS	Full Nelson Reilly	Touch And Go
83	72	46	17	FLAT DUO JETS	Go Go Harlem Baby	Sky
84	90	69	63	LIQUID JESUS	Pour In The Sky	MCA
85	86	91	85	STRESS	Stress	Reprise
86	89	118	86	SILENCERS	Dance To The Holy Man	RCA
87	101	117	38	TOO MUCH JOY	Cereal Killers	Allas/Giant-WB
88	104	137	88	TWENTY FOUR GONE	The Spin	Oceana/Onslot (Canada)
89	56	39	2	FEELIES	Time For A Witness	A&M
90	96	—	90	EINSTURZENDE NEUBAUTEN	Strategies Against Architecture II	Mute-Elektra
91	105	—	91	CANDYFLIP	Madstock...	Atlantic
92	70	63	37	POPINJAYS	Vote Elvis (EP)	Alpha International
93	85	82	82	ICE-T	O.G. Original Gangster	Sire-WB
94	108	87	55	PAVEMENT	Perfect Sound Forever (10'')	Drag City
95	84	83	75	MECCA NORMAL	Water Cuts My Hands	Matador
96	111	104	96	TINKLERS	Saplings	Shimmy-Disc
97	92	—	92	WORLD PARTY	Thank You World (EP)	Ensign-Chrysalis
98	77	85	65	TERMINATOR X	Terminator X & The Valley Of The...	P.R.O. Division/RAL-Columbia
99	—	—	99	BONNIE RAITT	Luck Of The Draw	Capitol
100	103	122	100	CYBERAKTIF	Tenebrae Vision	Wax Trax
101	—	—	101	JET BLACK FACTORY	The Uncrossing	CORE
102	98	123	98	CHRIS CONNELLY	Whiplash Boychild	Wax Trax
103	78	74	74	INDIGO GIRLS	Live—Back On The Bus, Y'All	Epic
104	80	101	70	REIN SANCTION	Broc's Cabin	Sub Pop
105	110	109	105	SPIREA X	"Speed Reaction" (12'')	4AD (UK)
106	94	90	45	LATOURE	Latour	Smash-PLG
107	127	—	107	DOTS WILL ECHO	Dots Will Echo	High Street
108	133	—	108	MUDHONEY/HALO OF FLIES	Mod Showdown! (7" EP)	Amphetamine Reptile
109	—	129	109	VARIOUS ARTISTS	20 Explosive Dynamic Super...	Pravda
110	116	95	90	I LOVE YOU	I Love You	Geffen
111	97	93	78	NEW FAST AUTOMATIC DAFFODILS	Pigeonhole	Mute-Elektra
112	76	66	22	URGE OVERKILL	Supersonic Storybook	Touch And Go
113	121	144	113	RICHARD X. HEYMAN	Hey Man!	Sire-WB
114	—	—	114	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
115	87	71	71	CAMOUFLAGE	Meanwhile	Atlantic
116	—	—	116	DANIEL JOHNSTON	Continued Story/Hi How Are You	Homestead
117	109	128	75	JAWBOX	Grippe	Dischord
118	88	75	24	SEERS	Psych Out	Cherry Red-Relativity
119	102	133	102	SHABBA RANKS	As Raw As Ever	Epic
120	—	143	120	SEX POLICE	Medallion	Baited Breath
121	142	—	121	MOTHERS	1st Born	Elektra
122	114	121	104	MERCHANTS OF VENUS	Merchants Of Venus	Elektra
123	—	—	123	LOVE CHILD	Okay?	Homestead
124	—	—	124	THE STORY	Grace In Gravity	Green Linnet
125	106	79	3	DINOSAUR JR.	Green Mind	Sire-WB
126	107	113	100	LESLIE SPIT TREEO	Don't Cry Too Hard	I.R.S.
127	—	—	127	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
128	137	—	128	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
129	—	—	129	SOUTHERN CULTURE ON THE SKIDS	Too Much Pork For Just One Fork	Moist
130	123	141	123	WHEN PEOPLE WERE SHORTER...	Porgy	Shimmy-Disc
131	—	—	131	RIC OCASEK	Fireball Zone	Reprise
132	126	84	73	BLUERUNNERS	Bluerunners	Island
133	125	99	12	RIDE	Nowhere/"Vapour Trail" (5'')	Sire-Reprise
134	113	100	100	13 ENGINES	A Blur To Me Now	SBK
135	—	—	135	SCREAMIN' JAY HAWKINS	Black Music For White People	Bizarre-Rhino
136	141	—	136	CURVE	Frozen (EP)	Anxious (UK)
137	115	106	89	PETER HOLSAPPLE & CHRIS STAMEY	Mavericks	RNA-Rhino
138	112	89	52	ALARM	Raw	I.R.S.
139	93	76	76	KMFDM	"Split" (5'')	Wax Trax
140	—	—	97	SHONEN KNIFE	Pretty Little Baka Guy	Gasatanka-Rockville
141	120	131	120	TAJ MAHAL	Like Never Before	Private Music
142	148	—	142	MONDAY MORNINGS	Despise Our World?	CORE
143	—	—	143	LIVING COLOUR	Biscuits (EP)	Epic
144	—	127	127	JAZZ PASSENGERS	Live At The Knitting Factory	Knitting Factory Works
145	—	—	145	VERTIGO	"Rub" (7'')	Amphetamine Reptile
146	—	—	146	DAVID BYRNE	The Forest	Luaka Bop/Sire-WB
147	—	—	147	JAMES	"Sit Down" (5'')	Fontana (UK)
148	138	134	47	MERCURY REV	Yerself Is Steam	Rough Trade
149	145	138	88	HALO OF FLIES	"Big Mod Hate" (7'')	Amphetamine Reptile
150	—	—	150	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles



DOWNTOWN SCIENCE



Downtown. A place that'll eat a hole in your shoes if you don't keep moving. Where the velocity of cool rattles the lids of garbage cans. School books aren't big enough to hold this kind of science. Make a false move here, and you're history.

"DOWNTOWN SCIENCE," the debut album:
Room To Breathe, plus **This Is A Visit, Summertime,**
and **Radioactive.**

Get the drop on DOWNTOWN SCIENCE.
On DEF JAM/Columbia.

Produced by Downtown Science.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Def Jam Recordings.

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
2	5	ANTHRAX	Bring The Noise	Megaforce-Island
3	3	FISHBONE	Sunless Saturday	Columbia
4	2	PRIMUS	Jerry Was A Race Car Driver	Interscope-East West America
5	7	EMF	Unbelievable	EMI
6	21	MY LIFE WITH THE THRILL KILL KULT	Sex On Wheelz	Wax Trax
7	11	CHAPTERHOUSE	Pearl	Dedicated-RCA
8	6	ELECTRONIC	Get The Message	Warner Bros.
9	—	BIG AUDIO DYNAMITE II	Rush	Columbia
10	12	JULIAN COPE	Beautiful Love	Island
11	10	VIOLENT FEMMES	American Music	Slash-Reprise
12	—	WONDER STUFF	Caught In My Shadow	Polydor-PLG
13	R	PRIMUS	Tommy The Cat	Interscope-East West America
14	13	LA'S	There She Goes	Go!Discs/London-PLG
15	29	KIRSTY MACCOLL	Walking Down Madison	Charisma
16	—	SEAL	Crazy	ZTT/Sire-WB
17	4	ELVIS COSTELLO	The Other Side Of Summer	Warner Bros.
18	8	KING MISSILE	My Heart Is A Flower	Atlantic
19	15	HOODOO GURUS	Miss Freeloove '69	RCA
20	17	CROWDED HOUSE	Chocolate Cake	Capitol
21	—	OMO	Pandora's Box (It's A Long, Long Way)	Virgin
22	16	HOUSE OF LOVE	Marble	Fontana-Mercury
23	31	ZIGGY MARLEY/MELODY MAKERS	Kozmik	Virgin
24	18	PERE UBU	I Hear They Smoke The Barbecue	Fontana-Mercury
25	28	3RD BASS	Pop Goes The Weasel	Def Jam-Columbia
26	24	YOUNG FRESH FELLOWS	Sittin' On A Pitchfork	Frontier
27	30	CANDY SKINS	Submarine Song	OGC
28	—	SMASHING PUMPKINS	Siva	Caroline
29	32	NEO'S ATOMIC DUSTBIN	Happy	Columbia
30	—	CONSOLIDATED	Music Has No Meaning	Netzwerk-I.R.S.
31	36	1000 HOMO OJS	Supernaut	Wax Trax
32	R	MILLTOWN BROTHERS	Which Way Should I Jump?	A&M
33	—	FISHBONE	Everyday Sunshine	Columbia
34	R	JOE JACKSON	Obvious Song	Virgin
35	38	THE FARM	All Together Now	Sire-Reprise
36	20	R.E.M.	Texarkana	Warner Bros.
37	23	R.E.M.	Shiny Happy People	Warner Bros.
38	40	TOM PETTY AND THE HEARTBREAKERS	Learning To Fly	MCA
39	—	GUNS N' ROSES	You Could Be Mine	Geffen
40	9	THE KLF	3 A.M. Eternal	Arista

Top Cut

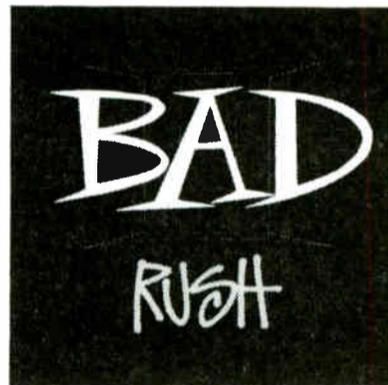
SIOUXSIE
& THE BANSHEES
Kiss Them For Me



Breakthrough

BIG AUDIO
DYNAMITE II

Rush



CMJ DIRECTORY

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: college radio commercial radio non-commercial radio club management/artist music publishing retail/distributor individual booking/concerts record company press video/TV other:

Correct Information:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Information as printed if incorrect:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Radio only, answer the following: FREQUENCY: _____ WATTS: _____

I do not wish to be listed in the 1992 CMJ Directory; please remove my listing. I am interested in advertising in the 1992 CMJ Directory; please send information. What would you like to see included in future directories? _____

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

Capricorn Records

is back



To Make
More
Rock History

... don't **PANIC** yet.

BY THE NUMBERS

CMJ 5 YEARS A G O

1. PETER GABRIEL *So* (Geffen)
2. RAMONES *Animal Boy* (Sire-WB)
3. SMITHS *The Queen Is Dead* (Sire-WB)
4. DREAM SYNDICATE *Out Of The Grey* (Big Time)
5. CACTUS WORLD NEWS *Urban Beaches* (MCA)
6. JAZZ BUTCHER *Bloody Nonsense* (Big Time)
7. MOJO NIXON & SKID ROPER *Frenzy* (Restless)
8. BIG COUNTRY *The Seer* (Mercury-PG)
9. LOU REED *Mistrial* (RCA)
10. BEAT FARMERS *Van Go* (MCA)

ARTIST	TOP 150	CUTS	THE HITS FACTOR <i>As bestowed by Ivana B.A. Groupie</i>
SIOUXSIE & THE BANSHEES	1-1	Kiss #1, Fear bubbling	Queen of PoMo for the moment
PRIMUS	2-2	Jerry #4, Tommy #13, Here Comes bubbling	Les Claypool is way cool NoCal babe
FISHBONE	3-3	Sunless #3, Everyday #33, Pressure bubbling	Crossing over to new HITS PostMetal section
CHAPTERHOUSE	10-4	Pearl #7, Breather bubbling	Good, but not half as cute as Jellyfish babes
SMASHING PUMPKINS	7-5	Siva #28, Bury bubbling	Indie Flashmaker! Wildest Card! NosePick!
ELECTRONIC	11-10	Get #8, Feel bubbling	Two PoMo babes better than one!
HOUSE OF LOVE	19-12	Marble #22, Scratched bubbling	[insert half-flirting, half-serious Tim Hyde slam here]
...THRILL KILL KULT	25-14	Sex #6, Leather bubbling	My Life Promoting Myself
DE LA SOUL	20-17	Roller bubbling	Crossing over from new Rap section
ANTHRAX	34-19	Bring #2, Milk bubbling	PoMo Oreo cookie: Anthrax and Public Enemy
808 STATE	32-26	Spanish bubbling	Crossing over to new PostAmbient section
CANDY SKINS	31-28	Submarine #27, Space bubbling	Not another "Candy" band! (Candyflip, Candyland, Candy Dulfer)
WONDER STUFF	51-29	Caught #12, Maybe bubbling	Kinda like the Mekons (or any other ex-A&M fave)
DREAD ZEPPELIN	38-34	Stir bubbling	Lead singer a major babe (not)
KIRSTY MACCOLL	55-36	Walking #15, Lying bubbling	A diverse and buoyant pleasure
GUMBALL	58-37	Window bubbling	Craig Marks tells me they're good!
BLAKE BABIES	117-39	Severed bubbling	Mammoth crossover PoMo hot add!
3RD BASS	81-43	Pop #25, No Master bubbling	JAMS Earpick crossing over to new Rap section and PoMo
MOCK TURTLES	65-44	Mary's bubbling	Still in shrink wrap!
STRAITJACKET FITS	#50 debut	Skin bubbling	Part of that whole New Zealand thing!

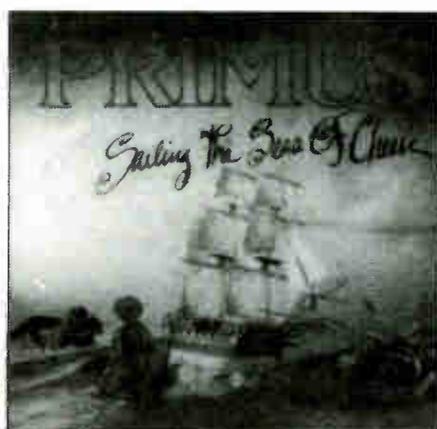
A look at the top 20 bolded releases in the Top 150

CMJ 10 YEARS A G O

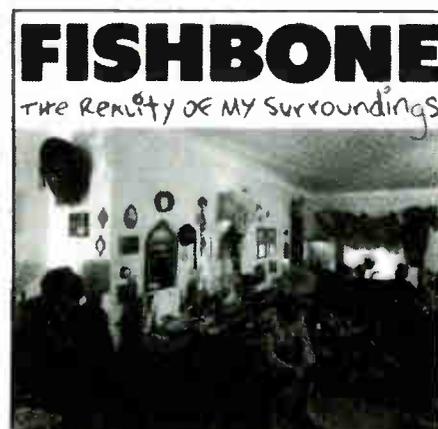
1. TOM PETTY AND THE HEARTBREAKERS *Hard Promises* (Backstreet-MCA)
2. THE WHO *Face Dances* (Warner Bros.)
3. SANTANA *Zebop!* (Columbia)
4. DAVE EDMUNDS *Twangin...* (Atlantic)
5. JOE WALSH *There Goes The Neighborhood* (Asylum)
6. SQUEEZE *East Side Story* (A&M)
7. SPLIT ENZ *Waiata* (A&M)
8. GREG KIHN *Rockihnroll* (Berserkeley)
9. PRETENDERS *Extended Play* (Sire-WB)
10. PHIL COLLINS *Face Value* (Atlantic)



Siouxsie
& The Banshees



Primus



Fishbone

CHART TALK

Column by Mark Glaser



Thanks for the Gumball



Organized Konfuzion: Looking for chicken

Billions And Billions Served: We hope all you New Music Seminar Bazaar people make it by the lovely CMJ booth to say hi, howahya. To all the college radio geeks who are going because they think they'll score a job there: Get a life! You're better off waiting tables somewhere; the pay is better and there's no payola.

Sioux City: For the second consecutive week, **Siouxsie & The Banshees** holds down the top spot, this time by a larger margin over **Primus**. Siouxsie scores #1s in all the regions, making her the third artist to pull off that trick this year (**Charlatans UK** did it February 1 and **R.E.M.** on April 5). She also has a stranglehold on both the Audience Response chart (almost 2-1 margin over #2 Primus) and the Top Cuts (almost 4-1 margin over #2 **Anthrax**). Expect a long stay at the top for she and the 'Shees. Otherwise, things are relatively quiet near the top with Primus and **Fishbone** holding down 2 and 3, with **Chapterhouse** (10-4; #5 Adventure Pick) and **Smashing Pumpkins** (7-5; #3 South and West) joining the Top 5. **Electronic** finally cracks the Top 10 (11-10), and look for **House Of Love** (19-12), **My Life With The Thrill Kill Kult** (25-14; see below) and perhaps **De La Soul** or **Anthrax** to go Top 10 soon.

WHY ARE THESE GREAT RECORDS PEAKING?: **Pere Ubu** (16-16), **Richard Thompson** (24-23), **Young Fresh Fellows** (23-21), **The KLF** (26-31) and **Codeine** (43-49) all deserve better fates. Do something about it.

Fitting Debut: Arista scores the #1 Breakthrough with New Zealand's **Straitjacket Fits** (#50 debut), which also grabs the #2 Adventure Pick behind London-PLG's **Meat Puppets** single. Other death-defying debuts include Atlantic's **Fat Lady Sings** (#53), Capitol's **Crowded House** (#63) and **Bonnie Raitt** (#99), CORE's **Jet Black Factory** (#101) and Homestead's **Daniel Johnston** (#116) and **Love Child** (#123).

Single Of The Week: **Organized Konfuzion's** "Who Stole The Last Piece Of Chicken?" (Hollywood BASIC).

CHART



My Life With The Thrill Kill Kult

FOCUS

WLCV, WLVR, WMNF, WQFS, WSFX and WSIA.

Thrilling, just thrilling... Wax Trax is in the house again, this time with **My Life With The Thrill Kill Kult's** latest orgiastic LP, **Sexplosion!** Not just disco, not just acid house, not just industrial—MLWTTKK is a little of all of these with a dollop of camp. The album has won over programmers quickly, moving 44-25-14 in its first three weeks, and it's likely headed even higher. Sexploding Top 5 at KCFV, KTUH, WBMB, WCUR, WEOS, WGHR (#1),



Richard Thompson: Fucking brilliant

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

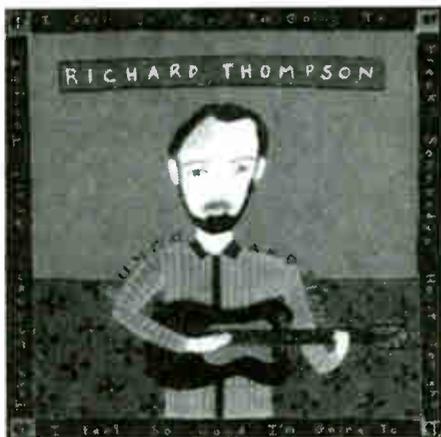
After 15 weeks sitting on the Progressive Retail throne, R.E.M. has finally been overthrown by Superstition from Geffen's Siouxsie & The Banshees. It seemed like it was never going to happen. In other news at the top, Columbia's Fishbone scoots up 5-4 and Priority's N.W.A. moves up 8-6. Capitol's Bonnie Raitt makes the highest debut this week at #8 and Wax Trax's My Life With The Thrill Kill Kult enters the Top 10 at #10, up from #31.

Including Bonnie Raitt, 11 debuts mark the chart this week. Other top entries include Elektra's remixed Kraftwerk release called The Mix (#16), Megaforce-Island's Anthrax (#19), Polydor-PLG's Wonder Stuff (#22), along with a #3 In-Store entry, and Dedicated-RCA's Chapterhouse (#26), with an In-Store debut of #4. Other new entries this week: A&M's Toni Childs (#31), Mammoth's Blake Babies (#49), Polydor-PLG's L.A. Guns (#55), Charisma's Kirsty MacColl (#57), a new single from Nitzer Ebb on Mute (UK) (#65) and Erasure's new single for Sire-Reprise (#74).

With all the new entries, the number of movers and shakers this week was kept to a minimum. These seven releases did find room to move up: Alternative Tentacles' Jello Biafra (38-29), A&M's Aaron Neville (41-34), Elektra's Natalie Cole (58-37), Invisible's Pigface (52-43), TwinTone's Babes In Toyland (50-44), Sire-WB's Throwing Muses (56-46) and Caroline's Gumball (61-54). Also, the new import Pixies single on 4AD re-enters the chart this week at #74.

We have two new retail reporters this week: Kent at Amoeba in Berkeley, CA, and Scott at Ten Ton in Long Beach, CA. Welcome! Next week watch for Columbia's Ned's Atomic Dustbin and Chris Whitley, Gone Gator-MCA's Tom Petty & The Heartbreakers, Arista's Straitjacket Fits and Atlantic's Candyflip. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. RICHARD THOMPSON
2. SIOUXSIE & THE BANSHEES
3. WONDER STUFF
4. CHAPTERHOUSE
5. SMASHING PUMPKINS
6. THE KLF
7. ELVIS COSTELLO
8. PRIMUS
9. SEAL
10. MY LIFE WITH THE THRILL KILL KULT

TW	LW	ARTIST	TITLE	LABEL
1	2	SIOUXSIE & THE BANSHEES	Superstition	Geffen
2	1	R.E.M.	Out Of Time	Warner Bros.
3	3	EMF	Schubert Dip	EMI
4	5	FISHBONE	The Reality Of My Surroundings	Columbia
5	4	ELECTRONIC	Electronic	Warner Bros.
6	8	N.W.A.	Niggaz4Life	Priority
7	6	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
8	—	BONNIE RAITT	Luck Of The Draw	Capitol
9	9	JESUS JONES	Doubt	Food-SBK
10	31	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
11	7	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
12	12	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
13	13	RICHARD THOMPSON	Rumor And Sigh	Capitol
14	11	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.
15	10	DE LA SOUL	De La Soul Is Dead	Tommy Boy
16	—	KRAFTWERK	The Mix	Elektra
17	16	SMASHING PUMPKINS	Gish	Caroline
18	14	VARIOUS ARTISTS	Dedicated	Arista
19	—	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
20	20	SKID ROW	Slave To The Grind	Atlantic
21	19	THE KLF	The White Room	Arista
22	—	WONDER STUFF	Never Loved Elvis	Polydor-PLG
23	15	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
24	22	LENNY KRAVITZ	Mama Said	Virgin
25	23	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
26	—	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
27	18	ICE-T	O.G. Original Gangster	Sire-WB
28	17	THIS MORTAL COIL	Blood	4AD (UK)
29	38	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
30	21	LA'S	La's	Go!Discs/London-PLG
31	—	TONI CHILDS	House Of Hope	A&M
32	26	BLACK CROWES	Present: Shake Your Money Maker	Def American
33	36	EURHYTHMICS	Greatest Hits	Arista
34	41	AARON NEVILLE	Warm Your Heart	A&M
35	25	SOUNDTRACK	Jungle Fever	Motown
36	27	808 STATE	Ex:El	Tommy Boy
37	58	NATALIE COLE	Unforgettable With Love	Elektra
38	28	JULIAN COPE	Peggy Suicide	Island
39	39	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
40	35	CONSOLIDATED	Friendly Fa\$ciism	Nettwerk-I.R.S.
41	24	INDIGO GIRLS	Live—Back On The Bus, Y'All	Epic
42	32	ENIGMA	MCMXC a.D.	Charisma
43	52	PIGFACE	Gub	Invisible
44	50	BABES IN TOYLAND	To Mother (EP)	TwinTone
45	45	SEAL	Seal	ZTT/Sire-WB
46	56	THROWING MUSES	The Real Ramona	Sire-WB
47	46	KING MISSILE	The Way To Salvation	Atlantic
48	34	PETER HOLSAAPPLE & CHRIS STAMEY	Mavericks	RNA-Rhino
49	—	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
50	33	FIREHOSE	Flyin' The Flannel	Columbia
51	30	JOE JACKSON	Laughter & Lust	Virgin
52	44	DINOSAUR JR.	Green Mind	Sire-WB
53	43	ALICE IN CHAINS	Facelift	Columbia
54	61	GUMBALL	Special Kiss	Primo Scree-Caroline
55	—	L.A. GUNS	Hollywood Vampires	Polydor-PLG
56	40	INSPIRAL CARPETS	The Beast Inside	Mute-Elektra
57	—	KIRSTY MACCOLL	Electric Landlady	Charisma
58	54	GRATEFUL DEAD	One From The Vaults	Grateful Dead Productions
59	48	OMD	Sugar Tax	Virgin
60	29	PAUL McCARTNEY	Unplugged	Capitol
61	63	1000 HOMO DJS	Supernaut (EP)	Wax Trax
62	65	MEKONS	The Curse Of The Mekons	Blast First (UK)
63	60	SHUDDER TO THINK	Funeral At The Movies	Dischord
64	68	XYMOX	Phoenix	Wing-Mercury
65	—	NITZER EBB	As Is (EP)	Mute (UK)
66	37	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
67	49	MATERIAL ISSUE	International Pop Overthrow	Mercury
68	53	SOUNDTRACK	New Jack City	Giant-WB
69	71	SLOWDIVE	Holding Our Breath (EP)	Creation (UK)
70	R	PIXIES	"Planet Of Sound" (5")	4AD (UK)
71	42	HOODOO GURUS	Kinky	RCA
72	62	THE FARM	Spartacus	Sire-Reprise
73	70	WORLD PARTY	Thank You World (EP)	Ensign-Chrysalis
74	—	ERASURE	"Chorus" (5")	Sire-Reprise
75	66	MORRISSEY	Kill Uncle	Sire-Reprise

ARGH!!!

IT'S THE LOUD ROCK REPORT

Volume 2 Issue #25
12 JULY 1991

!!!
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(Earache-Relativity)

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BELIEVER

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MR. BUNGLE

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INSIDE

Anthrax Captures #1!

Slayer Fans Trash Madison Square Garden

Update On Page/Coverdale Experience

Guns N' Roses Tour Shenanigans

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#1 RETAIL: Skid Row **Slave To The Grind**

#1 BREAKTHROUGH: L.A. Guns **Hollywood Vampires**

#1 ADVENTURE PICK: Intruder **Psycho Savant**

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MINEFIELD

News From A Loud World



Now here's a band we'd like to see: Ice-T and Body Count guitarist Ernie C doin' da hang with 1/3 of Slayer at the L.A. "Clash Of The Titans" show.

YOU GODDAMN KIDS!

In an alarming repeat of a scene in the same building almost three years earlier, on June 28th, Slayer fans once again laid waste to the Madison Square Garden building in New York City. Unruly fans rushed the stage, destroyed dozens of seats and clashed with building security during perhaps the scariest set from a heavy metal band we've had the pleasure to witness—during "Seasons In The Abyss," no less than six seat cushions were airborne at any given moment, and fireworks were exploding approximately every fifteen seconds. Following that song, security threatened to end the show, but vocalist Tom Araya gave the crowd a long lecture—"You guys learned nothing from the Felt Forum, you're only ruining it for yourselves," etc.—that at least put a leash on the firework fanatics. Earlier sets from Alice In Chains and Megadeth passed without serious incident, although Chuck D. and Flavor Flav of Public Enemy joined Anthrax onstage for "Bring The Noise." In September, 1988, Slayer headlined the Felt Forum (downstairs from the Garden proper) and were forced to cut their set short due to similar audience behaviour—fireworks, a veritable hailstorm of seat cushions (some of which were on fire), and damage to the ceiling. Anyone out for similar fun at Slayer shows should note: A) The band—not the promoter or the record company or the venue—has to pay for all damages, and B) Slayer is running out of places to play.

PERCY DON'T PLAY DAT

Scotching rumors of a Led Zeppelin reunion concert to be held at Giants

Stadium in New Jersey, guitarist Jimmy Page said, "John Paul Jones and I have been asking Robert (Plant) to consider a tour for some time now, but he's adamant that he won't do it. Yes, I'd like to do a Zeppelin tour; so would Jonesy. But obviously, without Robert it won't happen." What will happen is the previously reported, yet-unnamed collaboration between Page and former Whitesnake vocalist David Coverdale (one rumor names Jones and Jason Bonham as the band's rhythm section; another pegs Heart/ex-Montrose drummer Denny Carmassi and Bad English bassist Richie Phillips). The band is slated to enter the studio by the end of this summer to begin work on an album scheduled for spring release, with a tour to follow next summer—the outfit reportedly will be performing old Zeppelin songs. One Geffen exec told the L.A. Times, "David Coverdale is an improvement on Robert Plant. Once you hear him do a Led Zeppelin song [Haven't we already?—ed.], there won't be any debate about it." ARGH!!! is incredulous, to say the very least...

BLACKY BLASTS OFF

Following the completion of their forthcoming LP, Angel Rat, Voivod bassist Jean-Yves "Blacky" Theriault left the band. The split was amicable; the band will replace him for touring purposes only (with a fellow Quebecois, no doubt), and guitarist Piggy will handle future basswork in the studio.

BUM RUSH THE GUNS

Guns N' Roses, America's most newsworthy band, continues to keep their press agents hard at

work as their tour winds its wasted way across the land. At the Nassau Coliseum in Long Island, the band went onstage almost two and a half hours after Skid Row's opening set, and then Axl proceeded to harangue the band's record company, Coliseum security, several publications and reporters and even some of the audience: "How many of you bought 'November Rain' on bootleg? Well, fuck you too! You're not supposed to have that yet!" Axl blamed his tardiness on a Rolling Stone photo shoot (which it turned out was actually completed the night before), altho' rumor had it that he had a serious case of stage fright. Later, in Charlotte, NC on June 23rd, he said "This'll be the last Guns N' Roses show you'll ever see," but two nights later the band played the longest set of the tour in Greensboro. And in Baltimore, Axl jumped into the crowd in the middle of "Civil War," to "defend" an audience member who was reportedly being roughed up by a security guard. The band also demanded the withdrawal of the latest edition of the Hard 'N' Heavy

two albums. Black left the band before they signed with PolyGram, but the Guns recorded the songs evidently without acknowledging his contribution. Black is currently fronting a band called Black Cherry.

POISON SQUELCHES SPLIT RUMORS

Amid rumors of inter-band fistfights and split rumors, Poison cancelled the remainder of their tour after bassist Bobby Dahl broke his hand, reportedly by accidentally slamming it in a car door—"You would figure after eleven and a half months of raising hell and trashing around onstage, I could have found a more dramatic way to break my hand," he said. Although many figured it was another fistfight, vocalist Brett Michaels said, "After a year of being on the road, I'd be lying to say there have not been a few scuffles here and there among the band members. Listen, we all have our occasional run-ins, but everyone in this band has been friends for a long time—and we plan to stay that way. We've been out on the road for eleven months,



Here's Prong at Kajem Studios in Philadelphia, hard at work on their new LP, Prove You Wrong. L-R: Drummer Ted Parsons, guitarist/vocalist Tommy Victor, producer Mark Dodson, bassist Troy Gregory and engineer Brooke Hendricks.

video magazine, which featured 25 minutes of live Guns footage filmed at the Rock In Rio festival earlier this year, including two songs from the new LP, which is scheduled for an August 20th release.

BUM RUSH THE OTHER GUNS

Former L.A. Guns member Paul Black has won considerable back royalties from the band after successfully claiming his songwriting contribution to eight songs included on the band's first

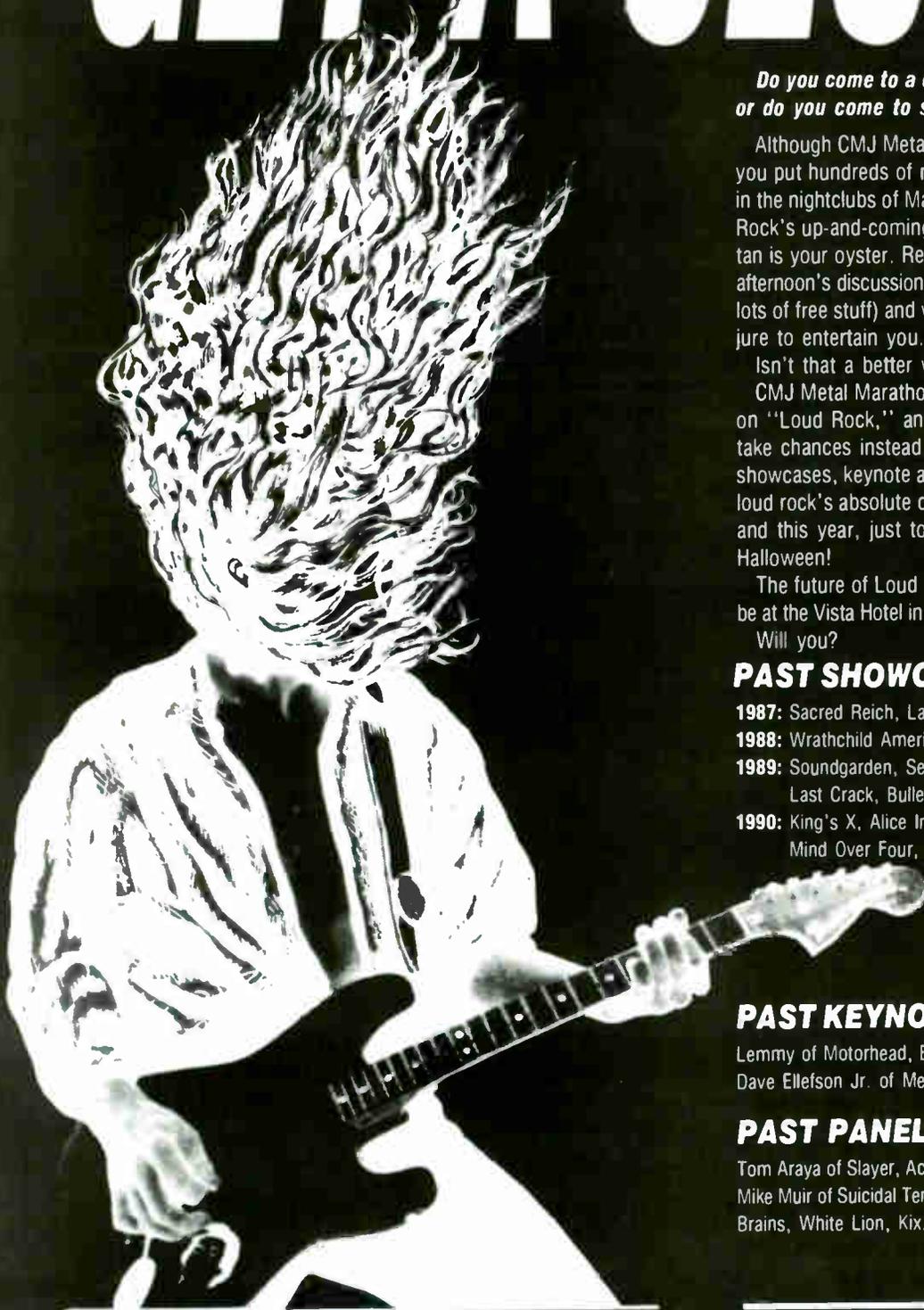
so we're going to take a break and come back next summer."

GET WELL SOON, ERIC

Best recovery wishes to Kiss drummer Eric Carr, who is currently undergoing chemotherapy treatments at a cancer institute in New York City. Carr will appear in Kiss' video for "God Gave Rock N' Roll To You," from Bill & Ted's Bogus Journey, and will take part in the recording of the band's next LP

continues on page 4

GET A CLUE . . .



Do you come to a convention to have fun and get things done, or do you come to sit around a hotel and complain?

Although CMJ Metal Marathon is held at a hotel—where else could you put hundreds of metal-heads?—its evening festivities take place in the nightclubs of Manhattan, where you'll see the very best of Loud Rock's up-and-coming talent—and for the rest of the night, Manhattan is your oyster. Return to the hotel, roll outta' bed and attend the afternoon's discussion panels, keynote speeches, exhibition areas (with lots of free stuff) and whatever else the Metal Marathon staff can conjure to entertain you.

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- 1990: King's X, Alice In Chains, Armored Saint, Corrosion Of Conformity, Mind Over Four, Coup de Grace, Non-Fiction

PAST KEYNOTE SPEAKERS INCLUDE . . .

Lemmy of Motorhead, Bruce Dickinson of Iron Maiden, Dave Mustaine and Dave Ellefson Jr. of Megadeth, and three members of Anthrax!

PAST PANELISTS INCLUDE . . .

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Check must accompany registration form, or provide the following credit card information: MasterCard () Visa () American Express ()

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July	8-9	Sept.	9-10
	15-16		16-17
	22-23		23-24
	29-30		30—Oct. 1
Aug.	5-6		7-8
	12-13		14-15
	19-20		21-22
Aug.	30—Sept. 3		28-29

DIALOGUE

(by fax or mail)
(Monday, 6 p.m. EDT)

July	8		16
	22		30
Aug.	5	Oct.	7
	19		21
Sept.	3	Nov.	4

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(Camera Ready)

Issue	Cover Date	Deadline
#26	July 26	July 11
#27	Aug. 9	25
#28	23	Aug. 8
#29	Sept. 13	28
#30	27	Sept. 12
#31	Oct. 11	26
#32	25	Oct. 10

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MINEFIELD

continued

from page 2

if his health permits. Cards and correspondence can be sent to Eric Carr, c/o Mercury Publicity, 825 Eighth Ave., 24th fl., New York, NY 10019.

OH YEAH! GUESS WHAT...

On June 8th, a couple got married at the "Clash Of The Titans" show at the Five Seasons Center in Cedar Rapids, IA. The ceremony was broadcast over the house P.A. and was slotted third on the bill, between Anthrax and Megadeth... Napalm Death drummer Mick Harris is sitting out the band's stint on the "New Titans On The Block" tour, since his girlfriend is in the family way (congrats!) and he completed a three-month U.S. tour with the band only last month. He's replaced for the tour by Danny Herrera, a friend of N.D. guitarist Jesse Pintado... Miami's Saigon Kick were removed from the opening slot of the King's X tour after an incident at a show in Philadelphia on June 16th, where an early closing time forced both bands to perform shortened sets. Reportedly, the Kick tried to sneak two extra songs into set; King's X's tour manager allowed one song but pulled the plug on the second, and was physically threatened by members of Saigon Kick and their crew. (Reports of Kick singer Matt

Kramer exposing himself onstage may have played a role as well.) King's X is continuing the tour with The Lost in support... The insane cover artwork on the Skid Row album was painted by none other than David Bierk—Sebastian Bach's dad! Also, Sebastian has formed his own production company called Get Off My Back, whose first signing is the Brood... Epic will finally be releasing the two Japan-only Quiet Riot albums that feature legendary guitarist Randy Rhoads. The albums were recorded in the mid-'70s and have never been widely available Stateside... Enuff Z'nuff and Nelson are touring together, and reportedly both bands are closing their sets with a cover of Cheap Trick's "Surrender"... After a typically brutal three-hour set from Wrathchild America, Baltimore club Hammerjack's reportedly has submitted a video tape of the show to the U.S. Olympic Committee as a petition to include stage diving as an officially sanctioned Olympic sport... Shortly after the band's European tour, White Lion bassist James Lomenzo and drummer Greg D'Angelo left the band—the two reportedly plan to stay together, and W.L. vocalist Mike Tramp and guitarist Vito Bratta plan to find replacements soon... The Throbs are no longer with DGC Records... Watch for The Scream, featuring former Racer X bassist John Alderelti

and guitarist Bruce Bourillet, due on Hollywood Records on July 23rd... Blood Feast are writing material for their next LP, tentatively titled Dead Children Sing. They plan to record at Morrisound with Scott Burns... U.F.O. has reformed yet again, this time featuring original members Phil Mogg and Pete Way with ex-Grand Slam guitarist Laurence Archer and ex-Wild Horses drummer Clive Edwards. The band is currently recording a new LP with producer Kit Woolven... Sacred Reich's new single includes a cover of Fear's "Let's Have A War" and a new original—watch for it soon on Hollywood... The Rollins Band, currently on the "Lollapalooza" tour, has signed with Imago and plan to release an album in January... Tesla has completed their new LP, Psychotic Supper, which is due in stores on September 10th and is said to be "extremely heavy"... Thunder replaces Extreme on the David Lee Roth/Cinderella tour on July 31... To the surprise of almost no one, Sabbath has broken up... Finally, the Red Hot Chili Peppers have this to say about their new album: "We are here to make a record for anyone of those not so bugged by the crazy barrage of the communications of nothing that they can still hear. Poetry and music are for those with straight connections between ears, eyes, head, heart and gut." Uh, right on.

ROLODEX FILE

Major congrats to our pal Dyana Kass, formerly of Relativity and Metal Blade, who is now Director Of Metal Promotions at Hollywood Records... And to Ray Mancison, who joins Noise Records as Director of Radio/Video Promotion.

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EXPOSED!

WE'VE BEEN TOGETHER FOR about five years, two months, five days, six hours and four minutes. We're from Eureka in Northern California."

What's Eureka like?

"The smell of broccoli," Mr. Bungle drummer Danny Heifetz answers without missing a beat. "There's pulp mills there that smell like broccoli. I'm not the best one to ask about this because I've only lived there for five years, but one out every six people that lives there are complete zombie freaks who never sleep. They just walk around all night—it's an unexplained phenomenon. It's just in peoples' blood, they just do it, they can't help it. I don't think they really like it. They don't seem to enjoy it."

Uh, where is Eureka, exactly?

"It's six miles south of Alaska, 300 miles north of San Francisco... Downtown Eureka actually is exactly the same latitude as the Statue Of Liberty. That's no joke, 'cause in Arcata, which is the town I used to live in, my street was the same latitude as 185th Street, and Eureka is just a couple of miles south of there. And that's no fib."

As you can see, answers don't come easy in the world of Mr. Bungle, but their witty imagination is as limitless as the world of influences dabbled on their Warner Bros. debut LP, and thus makes for an entertaining and enlightening conversation regardless. Mr. Bungle—also featuring vocalist Vlad Dracula (a.k.a. Mike Patton), bassist Trevor Dunn, guitarist Trey Spruance, alto saxist Theo Lengyel and tenor saxist/keyboardist Bear McKinnon—formed in the aforementioned broccoli fumage as a speed-metalcore outfit before evolving through "an attempted ska phase and a bunch of other hoaxes to our present and current hoax stage." The band released a series of demos—most notably 1989's OUB18—before Vlad temporarily left to do an album and a tour with Faith No More that surprised everyone by going platinum and consuming the better part of two years.

Asked exactly what a band does when its singer is also a full-time member of a fully-occupied band, Danny replied, "Get a job, do volunteer work for the lumberjack society. Pretty much, we used that time to write—it didn't really put us in a fix or anything. We did have to wait, but we've had the last six months or so to work on the record. As far as the tour goes, that may be a little different—I'm sure we'll get a tour, but it's not going to be one of those body-draining tours, it'll probably be short. It'll be good for us, and we won't kill ourselves. In the time off, we tend to take a long time writing and we already came up with some other things. Not complete songs, but like a pile of riffs in the kitchen that we'll pull out, piece together and throw away."

Vlad returned this year with a major label contract in one hand and mad jazz scientist John Zorn in the other, allowing Bungle to record an album that makes *The Real Thing*—and most other Western forms of music, for that matter—seem commercial. Their Zorn-mixed self-titled debut is a juvenile trip into classic Americana (complete with a three-ring psycho circus and Chester the molester pomography) that jumps from grungecore to cartoon funk to avant-jazz in a brilliantly arranged stylistic hailstorm. Yet for all the insanity, the band holds the songs in check with arrangements that hit as much on the mark as the crystal-clear production.

And it sounds nothing like Faith No More. In fact, anyone making a connection between the two would cause the Bungle boyz to "break down in tears," Danny sobs, modestly describing the album as "unbelievably great" and "the best damn thing I ever smelled. It's kind of like an old laundromat that's been closed down for about four years and was turned into an aquarium."

Something that smells that sweet and foul doesn't come as easy as Danny might lead on. What influences might inhabit this sonic swill? "I don't know what everyone else's are... We all pretty much have our own influences. I'm not going to answer that. Personally, I don't really have any."

So you don't listen to any music.



"No."
Why?
"Actually I listen to a lot, but I quickly forget it."
Why?

The drummer crumbles like a stale cookie under a fat cop's heel. "It's not my fault! I can't help it! Why you gotta hassle me, man?! Personally, I'd have to say Cambodian muzak is probably my favorite next to New Mexican funk, which isn't actually funk music at all. It's mostly orchestrations.

"We have that Eureka sound. Pretty much, the band writes the material together. Usually somebody will come in with an idea, riffs or whatever, and we'll manipulate the crap out of it, blindfold and gag the one who came up with it, and steal the song. Actually, whoever ended up not writing the song ended up writing the song, while the original composer lies tied, gagged and choking for air in the corner... But he usually appreciates it in the end."

I don't know whether or not anyone would appreciate that kind of treatment, or even if that remotely answers where their bizarre concepts come from, but one thing is clear: through all the manic chaos, Mr. Bungle jells into its own complete entity. While most of this can be attributed to an extremely tight band with a clear focus on what they want to accomplish, part of the credit must go to Zorn, whose multi-flavored jazzcore band/project, Naked City, inhabits the same side of the brain as Bungle.

"He's the seventh member," Danny elates about working with Zorn. "He's amazing. He was there for the mix-down and the mastering; he wasn't there for the recording, but we were constantly on the phone with him and we'd send him rough mixes and he would give us ideas. It was nice having a real musician who understood what we wanted to do; he gave us room and he didn't pull any executive crap on us like 'This really wouldn't work with a commercial crowd.' He's not minded that way."

So how do you feel about being on Warner Bros.?

"Man, me and Bugs together!" chuckles Danny. "It's great! Now,



LOUD 100

THIS WEEK	LAST WEEK	WEEKS ON	PEAK	ARTIST	TITLE	LABEL	RETAIL
1	6	6	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Island	1 SKID ROW
2	1	14	1	SEPULTURA	Arise	RC-Roadracer	2 VAN HALEN
3	2	4	2	SKID ROW	Slave To The Grind	Atlantic	3 ANTHRAX
4	3	9	2	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	4 L.A. GUNS
5	5	3	5	VAN HALEN	For Unlawful Camel Knowledge	Warner Bros.	5 PRIMUS
6	4	9	3	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	6 SEPULTURA
7	7	6	4	BANG TANGO	Dancin' On Coals	Mechanic-MCA	7 ALICE IN CHAINS
8	8	13	2	METAL CHURCH	The Human Factor	Epic	8 FISHBONE
9	—	1	9	L.A. GUNS	Hollywood Vampires	Polydor-PLG	9 EXTREME
10	9	6	7	WARRIOR SOUL	Drugs, God And The New Republic	DGC	10 BLACK CROWES
11	12	39	6	ALICE IN CHAINS	Facelift	Columbia	11 BADLANDS
12	13	16	4	MIND FUNK	Mind Funk	Epic	12 QUEENSRYCHE
13	16	10	9	KIK TRACEE	No Rules	RCA	13 WARRIOR SOUL
14	17	5	13	DANGEROUS TOYS	Hellacious Acres	Columbia	14 LEEWAY
15	19	4	15	SCREAMING JETS	"F.R.C." (5")	rooArt-Mercury	15 ARMORED SAINT
16	32	5	16	FORCED ENTRY	As Above, So Below	Relativity	
17	10	3	10	BADLANDS	Voodoo Highway	Atlantic	ADVENTURE PICKS
18	14	5	14	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	1 INTRUDER
19	15	18	1	MOTORHEAD	1916	WTG-Epic	2 PANIC
20	18	5	20	ANACRUSIS	Manic Impressions	Metal Blade-WB	3 BILL & TED'S BOGUS JOURNEY
21	21	39	1	SLAYER	Seasons In The Abyss	Def American	4 RIPPING CORPSE
22	23	5	22	LAST CRACK	Burning Time	Roadracer	5 ANTHRAX
23	27	10	19	DEVASTATION	Idolatry	Combat	6 JOHN CONNELLY'S THEORY
24	22	11	11	FISHBONE	The Reality Of My Surroundings	Columbia	7 L.A. GUNS
25	11	37	2	QUEENSRYCHE	Empire	EMI	8 FORCED ENTRY
26	20	11	16	MALEVOLENT CREATION	The Ten Commandments	RC-Roadracer	9 ACCUSED
27	24	35	9	EXTREME	Extreme II — Pornograffitti	A&M	10 ALICE COOPER
28	34	8	17	SKRAPP METTLE	Sensitive	Par	11 TYPE O NEGATIVE
29	40	30	29	GUNS N' ROSES	"You Could Be Mine" (5")	Geffen	12 Y & T
30	25	12	8	TEMPLE OF THE DOG	Temple Of The Dog	A&M	13 KIX
31	43	44	12	BLACK CROWES	Present: Shake Your Money Maker	Def American	14 BADLANDS
32	35	3	32	BELIEVER	Sanity Obscure	RC-Roadracer	15 WHITE TRASH
33	29	10	9	BOLT THROWER	War Master	Earache-Combat	
34	28	24	2	WRATHCHILD AMERICA	3-D	Atlantic	AUDIENCE RESPONSE
35	26	35	1	MEGADETH	Rust In Peace	Capitol	1 SKID ROW
36	42	4	36	LEEWAY	Desperate Measures	Profile	2 SEPULTURA
37	31	6	31	ASPHYX	The Rack	Century Media	3 PRIMUS
38	33	6	23	JUNKYARD	Sixes, Sevens & Nines	Geffen	4 BADLANDS
39	66	3	39	ACCUSED	Straight Razor (EP)	Neatymix	5 ARMORED SAINT
40	30	8	14	CYCLE SLUTS FROM HELL	Cycle Sluts From Hell	Epic	6 QUEENSRYCHE
41	83	4	41	SMASHING PUMPKINS	Gish	Caroline	7 EXTREME
42	37	31	6	SCORPIONS	Crazy World	Mercury	8 BANG TANGO
43	41	19	10	IGNORANCE	The Confident Rat	Metal Blade-WB	9 ALICE IN CHAINS
44	—	1	44	PANIC	Epidemic	Metal Blade-WB	10 DANGEROUS TOYS
45	—	1	45	ALICE COOPER	Hey Stoopid	Epic	11 SKID ROW
46	48	4	46	XENTRIX	Dilute To Taste	RC-Roadracer	12 SEPULTURA
47	36	18	9	HEATHEN	Victims Of Deception	Roadracer	13 PRIMUS
48	62	14	36	SACRIFICE	Soldiers Of Misfortune	Metal Blade-WB	14 BADLANDS
49	44	4	44	LIQUID JESUS	Pour In The Sky	MCA	15 ARMORED SAINT
50	49	19	11	CYCLONE TEMPLE	I Hate Therefore I Am	Combat	
51	58	3	50	BLOODY STOOLS	Meet The Bloody Stools	ILL-Caroline	COLLEGE
52	46	5	56	I LOVE YOU	I Love You	Geffen	TW LW
53	39	13	41	STEELHEART	Steelheart	MCA	1 1 SEPULTURA
54	54	11	33	BLACKEYED SUSAN	Electric Rattlebone	Mercury	2 2 ARMORED SAINT
55	45	3	45	RIPPING CORPSE	Dreaming With The Dead	Kraze	3 3 ANTHRAX
56	—	1	56	KIX	"Girl Money" (5")	Atlantic	4 4 METAL CHURCH
57	47	40	4	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	5 7 SKID ROW
58	51	20	6	SAIGON KICK	Saigon Kick	Third Stone-Atlantic	6 6 BANG TANGO
59	56	17	9	BULLETBOYS	Freakshow	Warner Bros.	7 5 PRIMUS
60	53	24	29	FIREHOUSE	Firehouse	Epic	8 9 MIND FUNK
61	86	25	26	NAPALM DEATH	Harmony Corruption	Earache-Combat	9 — FORCED ENTRY
62	65	39	4	PANTERA	Cowboys From Hell	Atco	10 — KIK TRACEE
63	50	6	32	ALDO NOVA	Blood On The Bricks	Underground-Mercury	11 8 WARRIOR SOUL
64	84	2	64	BATON ROUGE	Lights Out On The Playground	East West America	12 12 ANACRUSIS
65	79	19	9	DARK ANGEL	Time Does Not Heal	Combat	13 14 DEVASTATION
66	R	6	53	NOISY MAMA	Everybody Has One	Atco	14 11 TYPE O NEGATIVE
67	78	7	35	AUTOPSY	Mental Funeral	Peaceville (UK)	15 10 MALEVOLENT CREATION
68	—	1	68	Y & T	Yesterday & Today Live	Metal Blade-WB	
69	R	1	69	BIG CHIEF	Drive It Off	Get Hip	COMMERCIAL
70	55	13	18	SAXON	Solid Ball Of Rock	Charisma	TW LW
71	74	11	46	ATROCITY	Hallucinations	RC-Roadracer	1 1 ARMORED SAINT
72	69	25	11	GODFLESH	Street Cleaner	Earache-Combat	2 2 BANG TANGO
73	52	3	52	WHITE TRASH	White Trash	Elektra	3 3 SKID ROW
74	38	9	14	CONTRABAND	Contraband	Impact-MCA	4 4 METAL CHURCH
75	64	3	64	WARGASM	Gasm It (demo)	—	5 7 SKID ROW
76	59	37	4	AC/DC	The Razor's Edge	Atco	6 6 BANG TANGO
77	93	2	77	MELVINS	Bullhead	Boner	7 5 PRIMUS
78	100	14	36	NOCTURNUS	The Key	Earache-Combat	8 9 MIND FUNK
79	63	2	63	KILLJOY	Compelled By Fear	New Renaissance	9 — FORCED ENTRY
80	R	1	80	CARCASS	Symphonies Of Sickness	Earache-Combat	10 — KIK TRACEE
81	—	1	81	SKIN YARD	"1000 Smiling Knuckles" (10")	Cruz	11 8 WARRIOR SOUL
82	R	1	82	MORGOTH	The Eternal Fall/Resurrection Absurd	Century Media	12 12 ANACRUSIS
83	97	2	83	DEMOLITION HAMMER	Tortured Existence	Century Media	13 14 DEVASTATION
84	66	2	66	RAT AT RAT R	Rat At Rat R	Sound League	14 11 TYPE O NEGATIVE
85	R	13	27	R.D.P.	Anarkophobic	RC-Roadracer	15 10 MALEVOLENT CREATION
86	89	2	86	LA MUERTE	Kustom Kar Kompetition	Play It Again Sam-Caroline	
87	—	1	87	GODFLESH	"Slavestate" (12")	Earache (UK)	COMMERCIAL
88	—	1	88	BURN	Burn (EP)	Revelation	TW LW
89	67	12	62	RIGHTS OF THE ACCUSED	Kick-Happy, Thrill-Hungry...	Noise	1 1 ARMORED SAINT
90	R	1	90	SKYCLAD	The Wayward Sons Of Mother Earth	Noise	2 2 BANG TANGO
91	R	1	91	VARIOUS ARTISTS	Grind Crusher	Earache-Combat	3 3 SKID ROW
92	R	1	92	DRIVIN' N' CRYIN'	Fiy Me Courageous	Island	4 6 SCREAMING JETS
93	99	2	93	DOWN BY LAW	Down By Law	Epiaph	5 4 METAL CHURCH
94	—	1	94	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	6 R ALICE IN CHAINS
95	73	20	20	FEAR OF GOD	Within The Veil	Warner Bros.	7 — DANGEROUS TOYS
96	—	1	96	REVENANT	Prophecy Of A Dying World	Nuclear Blast	8 7 VAN HALEN
97	88	2	88	NAPALM DEATH	Mass Appeal Madness (EP)	Earache (UK)	9 16 BULLETBOYS
98	60	5	60	VARIOUS ARTISTS	In The Eyes Of Death	Century Media	10 10 WARRIOR SOUL
99	82	2	82	CHUCK TREECE	Dream'n	Caroline	11 17 LAST CRACK
100	R	1	100	SARCOFAGO	Rotting	Kraze	12 9 KIK TRACEE

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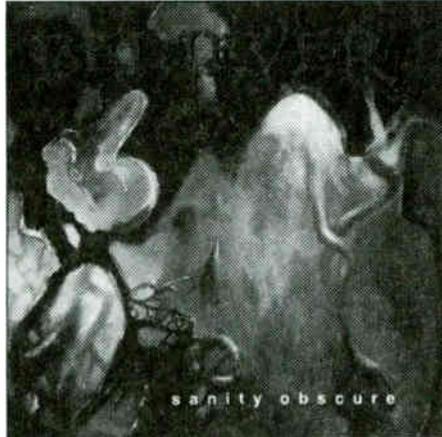
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MORBID ANGEL *Blessed Are The Sick* (Earache-Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-217-3600)—If there was ever a band that deserved to be locked away in a padded cell, I'd say Morbid Angel would beat 'em to the door and swallow the key. With their '89 debut, this Florida-based band abolished speed rules and (lyrically) crushed the holy priest with enough vengeance to make Venom look like Catholic school girls, but structured all their chaotic noise into the first Earache release that could be interpreted by the average Joe Metal. Here, Morbid Angel have established themselves as the ultimate evil band, and while that alone doesn't qualify any band for a Grammy, they ply their craft with more conviction than any other band currently defiling sacred grounds. While the second half of this album contains mostly classic material from their aborted *Abominations* LP and their *Thy Kingdom Come* demo, side one shows the progression of the band, and especially the vocal improvements of David Vincent. While the speedy stuff got this band to where they are today, surprisingly enough, the slow, grindish work is just as—if not more—effective. However, this natural progression isn't too far removed from traditional Morbid sound, and does give the band oodles of room for growth in future releases. Tracks worthy of Absu Mammu Yamat, Jimi Hendrix and John Candy include: "Fall From Grace," "Blessed Are The Sick/Leading The Rats," "Thy Kingdom Come," "Abominations" and "Ancient Ones." (KS)



BELIEVER *Sanity Obscure* (RC-Roadracer, 225 Lafayette St. #407, New York, NY 10012/212-219-0077)—Pennsylvania's Believer have the distinction of being "The World's First Christian Death Metal Band" (it sez here), although I probably wouldn't place them in either category. Neither preachy nor guttural, their style of technical brute thrash is more accessible than most death metal (but still heavy as lead), and political and social topics are covered in the lyrics as well as the subtler religious undertones (I wouldn't consider King's X or Trouble to be "Christian Rock" either). Believer has previously released material on the R.E.X. label and on Roadracer's *At Death's Door* compilation, but with their first proper world-wide release, *Sanity Obscure*, they now seem ready to compete with top thrashers. Musically, obvious influences tag on the likes of Destruction and Nuclear Assault (John Connelly-esque vocals), but their thrash hybrid is as clever as it is technical. Production-wise, Doug Mann lays down the hammer with crisp guitar work and a natural drum sound with solid kicks and cymbal work. And although the possibilities of "thrash metal" have been just about exhausted, Believer stretch the genre for all its worth, including an operatic piece ("Dies Irae (Day Of Wrath)") and a U2 cover ("Like A Song"), earning their place as one of the most interesting bands of the genre to emerge since Sepultura. Also praise "Nonpoint," "Stop The Madness," and the title track. (KS)



TERRORIZER *World Downfall* (Earache-Relativity, address above)—This album is the end product of an eight-hour recording session in a sixteen track studio that cost \$1,400, and the final outcome includes just one kick drum and no lead guitar! As bone-basically brilliant as their savage primitivity may be, L.A.'s Terrorizer possess the speed and power of a chainsaw with the grace of a pavement saw—one that's rapidly overheating. All the corrosive basics for grind alchemy are employed at a spillover agitation level, the band pushing an extra mile out of standard intestinal-tract growl; and to ensure that last epidermal layer is scraped clean, there's more clamped-down, non-generic death riffage than the entire catalogue of most of this genre's record labels. To clear up any wrongfully-conceived "side-project" rumor, Terrorizer was formed in '88 and featured an all-Latin line-up—current Napalm Death guitarist Jesse Pintado, current Morbid Angel drummer Pete Sandoval, current Nausea vocalist Oscar Garcia and last-minute help from Morbid Angel bassist Dave "Vinnie" Vincent—until one by one, the members were lured away by other brethren in brutality; however, the band still exists and indeed may tour and record a follow-up LP. Although this album is almost two years old, its domestic release should give anyone their needed dose of classic grind. Bring "After World Obliteration," "Fear Of Napalm," "Corporation Pull-in," "Dead Shall Rise" and the title track to the latest apocalypse. (KS/DO/JA)

VAN HALEN *For Unlawful Carnal Knowledge* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510/818-846-9090)—Considering the fact that one man has been responsible for advancing guitar innovation, bringing a virtuosity of incredible precision and ecstasy to an otherwise sloppy style, and incorporating it all into such influential songs, then we say ol' Edward Van should get a percentage from most of the heavy rock music written in the past ten years. The band has been an easy target ever since Mr. Bad Motor Scooter joined, but what people don't understand is that this is Edward's band, and his writing and playing always shine through, no matter who's singing. But all said and done, it's been three years since these guys have crossed the airwaves, and once again the touch and magic of Edward are still intact: chordal harmonics, tapping, whammy bar twisting, virtuosity and most importantly,

blazing songwriting and arrangements. With all of his patented techniques (and, except for one song, *no keyboards!*), F.U.C.K. almost takes them back to the early days of harder, more free-wheeling playing and writing. Knowing that regression only handcuffs creativity, Van Halen combines his early style of driving guitar work with his more recent pop sensibility. Another chapter in this beyond-legendary guitarist's book has been etched into the history books: open to "Poundcake," "Pleasure Dome," "Spanked" and "The Dream Is Over." (RJ)

JOHN CONNELLY'S THEORY *Back To Basics* (Relativity, address above)—John Connelly: the man, the myth, the squalling lead throat of Nuclear Assault. Okay, so N.A. is a "thrash band," but a stronger indication of the band's individual talents comes in the form of their solo projects: from Glenn Evans' C.I.A. to

Danny Lilker's Brutal Truth to John Connelly's Theory, not a one of 'em sounds *anything* like N.A., and anyone who's expecting another *Game Over* here has gotta nuther thang comin'. Although this album is chock fulla John's brutal crunch chords and node-bustin' adenoidal vocals, he and the Theory stray just about as far from the beaten track as possible while still remaining cohesive: there's weird tempos, an acoustic interlude that sounds kinda like Jethro Tull, all kinds of inside jokes, and even a cover of Argen's (!) "Hold Your Head Up." Although the album (and John's voice) sometimes oversteps its ambition, *Back To Basics* shows a whole other side of JC's talent. Plug "Aggressive," "Hardwire," "Back From The Past" and "Joe's Tune," which actually sounds kinda like Iron Maiden! (JA)

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REVIEWS

from page 8

ANTHRAX Attack Of The Killer B's (Megaforce-Island, 210 Bridge Plaza Dr., Manalapan, NJ 07726/908-972-3456)—"O.K., first off, this is NOT the new Anthrax album: it's the longest EP ever!", this disc's liner notes take great pains to point out. Like most clearing-out-the-studio-closet releases, this eleven track/45-minute slab contains live tracks, covers, outtakes and LOTS of silly originals. As you probably already know, the centerpiece of this release is "Bring The Noise," probably the first-ever cover version of a rap song by a "metal" band, and possibly the best fusion of the two genres thus far—P.E.'s Chuck D and Flavor Flav sound just as lethal rapping over crunch chords as they do over hardcore beats. Although the remaining eleven tracks pale beside that classic moment (what wouldn't?), there's plenty here to keep fans happy: bruising live versions of "Keep It In The Family" and "Belly Of The Beast," covers of Kiss ("Parasite") and S.O.D. ("Milk"), and the hilarious "N.F.B." In the eight years since America's most politically correct "metal" band spewed forth their first release, they've remained relevant and important by constantly expanding and refining their thing—this "EP" is no exception, and makes the band's next LP seem that much more promising. (JA)

MEGADETH Maximum Megadeth (Capitol, 1750 N. Vine St., Hollywood, CA 90028/213-462-6252)—Dis here promo-only eight-track

"greatest hits"-type CD collects most of the best tracks from Megadeth's last three albums and features two previously unreleased live versions recorded in London last October: altho' we never thought Megadeth (or anyone) should cover "Anarchy In The U.K.," the band rips up a storm on "Hangar 18"—only one thing that makes this cool sampler essential for fans. (JA)

JET CIRCUS Step On It (Word, c/o Epic, P.O. Box 4450, New York, NY 10101-4450/212-445-4321)—Even though drum machines have been used and abused for a good many years now, the mere word causes such panic in rock circles that most bands seem to avoid them. Well, the Swedish-born duo Jet Circus come at you with an assertive use of this technological wonder, laying down some of the tastiest drum licks with a variety of instrumental and vocal punches. Lead vocalist Terry Haw sings (and even raps a little) with such ease and agility that most birds would listen in silence or simply head south, and Ez Gomer pulls out a punchy and fresh bass sound that mixes ever-so-edgily with the crispy drum lines. Of course, a round of applause must go out to drum programmer Little George, for bringing an interesting and emotional life into a machine. Strong writing, arranging and an amazing vocalist make this band a force to contend with in the future. Program "Victory Dance," "Rockin' Horse" and "Jet Blue." (RJ)

SHORT PLAYS

VARIOUS ARTISTS Love & Napalm Vol. 2 (EP) (Trance Syndicate, P.O. Box 49771, Austin, TX 78765)—From the label run by the Butthole

Surfers' King Koffee comes yet another seething four-song slab of acid-drenched sonic ultra-violence. Drain's lava-flow guitars nearly drown out all of the other sounds on "Martyrs Road," but somewhere off in the distance there's a pulsating rhythm and woman wailing from beyond the next dimension. Faster, raunchier and more shrill are the Pain Teens, who bleat a quasi-punk anthem in a cement mixer of sound. On the flip, Crust bodily grafts a French-language lesson onto bass-heavy Big Black-styled riffage, and Ed Hall's nail-biting, menacing "Daisy Pusher" is actually the catchiest cut here. Like Vol. 1 and everything else we've heard on the label, this is challenging and disturbing loud rock. (JA)

PEARL JAM Alive (EP) (Epic Associated, P.O. Box 4450, New York, NY 10101-4450/212-445-4321)—Adding yet another title to their portfolios, ex-Green River/Mother Love Bone/Temple Of The Dog guitarist and bassist Stone Gossard and Jeff Ament emerge with their third release (and band) in the past year. Let's get one thing out of the way once and for all: no less than 4/5 of Pearl Jam played on the Temple Of The Dog LP, so in many ways this is Pearl Jam's second release, and anyone who snorts, "Oh, they sound just like Temple" can just take a flying leap, because this was recorded a mere two months after that album. ANYWAY, yes, the early '70s rootsy mood of the Temple LP is continued on this three-track EP, embellishing on some of the album's sonic possibilities while showing their own mettle in the songwriting department (the title track is the best). That said, of all the Beatles songs they could have covered, why they chose the limp "I've Got A Feeling" surpasseth all understanding. (JA)



Blessed are the Sick



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DIALOGUE

Jessica Harley/Missi Callazzo, Megaforce Records/Crazed Management, Manalapan, NJ (908) 972-3456 KING'S X were unbelievable this past weekend! If you miss King's X you are crazy! Jessica did have to miss them because she still was sick with the chicken pox, but now she is better! We are very happy to have her back! Now we can go see the "Clash Of The Titans" tour together! ANTHRAX Attack Of The Killer B's will be on your desk this week! Flavor Flav and Chuck D made very special appearances in the video for "Bring The Noise." Make sure you play "Milk" too! Another one of our favorites is the Kiss classic "Parasite." Definitely check out "Startin' Up A Posse," and pay close attention to the lyrical content of "N.F.B." OVERKILL's Horrorscope unfortunately has been delayed again! The album will be in stores September 4, however we will have advances coming soon! MIND FUNK are out on the road with TRIBE AFTER TRIBE on the "Medicine For The Mind" tour! Go see it when it comes to a city near you! Look for the new Mind Funk video for "Sister Blue" on MTV soon! If we live through the "Titans," we'll see ya!

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118 BANG TANGO Bang Tango Bang Tango Bang Tango Bang Tango BANG TANGO LIQUID JESUS Liquid Jesus Liquid Jesus Liquid Jesus Liquid Jesus Oh...congratulations to Ron Cerrito, way to go!

Shawner Dawner, WDWN, Metal Promotions Director, Auburn, NY (315) 255-1743 ext. 284 Yep, Syracuse is getting the worst scene I've been to shows in. Stupid fights and bullshit all night (a friend of mine got jumped and cut). Still the bands pulled out cool sets. RUDE from Ithaca opened and then from Cortland CREEPER (Ex-Milktoast members) got everyone pumped for WRATHCHILD AMERICA. The very drunk Wrathchild crew pulled out an incredible set featuring a live stripper and cover-tunes-a-plenty: Floyd, Nugent, Motorhead ("Ace Of Spades" with Jay doing the impersonating and singing)—beautiful show! Got some real cool shows coming up: MIND FUNK/TRIBE AFTER TRIBE, THE ACCUSED/WARGASM, "Clash Of The Titans," DEMOLITION HAMMER/MALEVOLENT CREATION/DEVASTATION, PUBLIC ENEMY, STEVE MILLER, LYNRYD SKYNYRD and fuckin' Milwaukee man! PRIMUS make their debut in the High Times-Hemp 100 chart at 50! Fuk yeah! Those summer hours again: Monday-sometime, Wed. 2-6 E.S.T. Ayaahhh!

As My Stomache Turns Schnapp (aka Sick Epic Promo Dude) New York, NY (212) 445-5987 Questions: a) Did FIREHOUSE go gold? b) Is ALICE COOPER stoopid, and there are so many big names on his record it's stoopid? c) Will SUICIDAL TENDENCIES tour with Queensryche 'til August? d) Are MIND FUNK touring nationally for the first time? e) Is MOTORHEAD, after they're back from Japan, on this big

"Operation Rock 'N Roll" tour? f) Is METAL CHURCH home from Europe and then on "Operation Rock 'N Roll"? g) Do those CYCLE SLUTS FROM HELL "Wish You Were A Beer"? h) Are THE LOST Mind Blowers? i) Will the sand bar be topless again this year? j) Will the sand thing come back this fall? k) Will I keep hackin' up big ol' green smurfs? l) Can I go and play now? ANSWERS: a-h, j) yes; i) hope so; k) unfortunately; l) Absolutely definitely yes! Thanks!

Cheryl Valentine, Relativity/Combat/In-Effect, Hollis, NY (718) 217-3636 FORCED ENTRY is the answer to all questions, like: "What band should immediately jump into heavy rotation?" "Who is worthy of my elite top 10?" "What tunes should I jam at my keg party?" "What goes with eggy-wigs and lomticks of toast?" Every single time, make sure your brain spurts out "Forced Entry!" Heck, try it when you play Jeopardy for a real treat. On the tour front, we've got your mighty MEGADETH (gasp, amazement, drool), DEVASTATION, CYCLONE TEMPLE, STU HAMM and in mid-July NAPALM DEATH and SICK OF IT ALL. Upcoming items that are sure to be in your blazin' boom box set include: the ragin' new MORBID ANGEL Blessed Are The Sick due out July 9 as well as TERRORIZER's World Downfall plus JOHN CONNELLY THEORY Back To Basics. You'll get a JCT 2-song CD single at the beginning of July and you'll be VERY happy you did! Expect a full album from these creative pups at the end of July...Texas was killer! Thanks to Pat Dawsey for squeezin' me in, Mike Paine for being my date and Crankin' Craig for being just like myself. The beer tastes better if you're in a pool!

Michael Rittberg/Jason Elledge, Metal Blade, New York, NY (212) 921-4370 ARMORED SAINT is still up there. Stick with "Reign Of Fire." If you need another track to go on please give me a call and I'll feel you in. Look for the video on *Headbanger's Ball*. *Rock Hard* magazine calls Armored Saint "The band of the year." PANIC has arrived at your CD player. Check out "Blackfeather Shake." This band is amazing. They have the hooks to make this record a huge hit and your audience will love them. ANACRUSIS is off to a great start. Check out the cut "I Love The World." Y & T is back with a live release. The single "Hurricane" is causing quite a stir and your audience will love it. IGNORANCE and FEAR OF GOD continue to tour across the states. I saw the show at CBGB's and I can tell you that this is one show you don't want to miss. SACRIFICE and SLAUGHTERHOUSE dates are coming soon. JOHNNY LAW, those bluesy rockers from Texas, are adding more variety and southern spice to the "Gathering Of Tribes" tour this summer joining King's X, Fishbone, Primus, Steve Earle and several others. Don't miss it! As always...if you need anything call. This week it's been good to see Liz from KUSF and Michelle (my old friend) from KUCL.

Sue Stillwagon, Elektra Entertainment, Glendale Heights, IL (708) 351-3800 SISTERS OF MERCY, Public Enemy, Gang Of Four and Warrior Soul? Um...interesting. What a great tour for those musically well-rounded people who like life-threatening adventures. Hope to see many of you there. WHITE TRASH is out now, it's in the stores, it's at your radio station, PLAY IT! The ERIC GALES BAND will be out as well when you read this. Definitely put it on and check out the title cut, "Resurrection." The instrumental, "High Anxiety" as well as "No One Else" and 'y'know, really, you should just listen to the whole thing. What a great musician! The kid is amazing! And lastly... METALICA...Metallica...Metallica!

Motley Stue, Kraze/Maze Records, Rockville Centre, NY (516) 763-1313 RIPPING CORPSE Dreaming With The Dead chuffs metal radio. SARCOFAGO blaze their Rotting brand of chuffing death metal from Brazil. I am not fully "chuffed" yet, but I will be soon. Get Ripping Corpse on your chuffin' playlist. Start out with track #1 "Sweetness" which is a mad tune about chuffed serial killers. Also got chuffed hard with Sarcophago's "Sex, Drinks & Metal," a song about the best things in life. Scott Ruth of Ripping Corpse is a very articulate lyricist and does great interviews to get chuffed by, so let's set one up! Let's do heavy rotation with both bands. Get me CHUFFED already! As Ripping Corpse would say, "GET OFF YOUR COMPLACENT BUTT."

The Staff Of Leviathan Records, Cincinnati, OH (513) 825-0612 DAVID T. CHASTAIN and MICHAEL HARRIS are still doing interviews for the stations that request them. David T. Chastain's *Elegant Seduction* is on at well over 50 stations and counting. If you haven't added this record, you're missing the best guitar currently on the market. The close second is Michael Harris! We can't wait for the *Bombastic Guitars* to hit the stage together in mid-July! What a show! On a local note we are sad to say that the "Clash Of The Titans" show was canceled due to lack of ticket sales. We think the decision was more of a political move than the sales excuse! On the retail side of things the product is finally hitting everywhere and we've been happy with sales to this point. Say the following 10 times "GREAT GUITARISTS GENERATE GUARANTEED GREATER GRATITUDE!"

Jane Gulick, TAANGI Records, Boston, MA (617) 876-2411 Because Satan dwells within the walls of TAANGI, everything electrical is spazzing out today (they keep telling me it's just a short in the system, but I know better). For two hellish life-threatening hours this morning I had no computer, fax, xerox or coffee...four of the top seven necessities for a girl on the go in the

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DIALOGUE

CONTINUED

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nineties (don't ask about the other three). The **MIGHTY MIGHTY BOSSTONES** are doing some shows in NJ, CT, RI and PA, call me for more info. The 'Tones are going to be releasing a single in September and an EP immediately afterward. **MAELSTROM's** doing the whole east coast in June and July, look for 'em. The **DICKIES Locked And Loaded** will be out on the 4th of July (along with **MOVING TARGETS**, **POISON IDEA** and **THE FREEZE**) and they're doing the whole country with The Freeze opening for at least half of the tour. **SEKA's Love Shim** is out August 1 and we can't wait...I'm having an international weird drink party at my house tonight and then going to see Seka, Seven League Boots and Kildren.

Kim, **New Renaissance/Colossal**, Burbank, CA (213) 465-2750 Ever since I took over this job, I have been getting a lot of crazy questions! Everyone wants to know if I am as crazy as the girls who had this job before me! Everyone wants to know if I can drink as much as Jeanne Hill, Brenda Umbrell, Kathy Bates or Ann Boleyn! Everyone wants to know if I stage dive at thrash shows and if I am into practical jokes. Well, I guess you'll just have to meet me and find out! I'm not going to be at the New Music Seminar, but I'm planning on making it to Concrete and CMJ. Speaking of conventions, Brenda and Ann will be attending the New Music Seminar, so they are asking their old friends to look 'em up. As you may know, **HELLION** is now on Restless and their album is

coming out in late July. We will be handling the band's management duties from this office, but interviews and the like should be arranged with Liz at Restless, whose number is (213) 957-4357. **Hellion** will shoot their video next week in Los Angeles. It will also include concert footage of their performance at Monsters Of Rock in Leningrad. The emphasis track is called "Living In Hell." **KILLJOY**, whose **Compelled By Fear CD** you should have by now, is also working on a video, which is expected to be ready by August. You should also have received new releases from **DEAD CONSPIRACY**, **DENIAL** and **TERRAHSHERE**. Give me a call!

Brent Ashley, **Red Decibel Records/Video Sheet Metal**, Minneapolis, MN (612) 872-0646 You know it's funny, I used to look forward to summer as a time to kick back and enjoy all the season has to offer. Surfing mainly. Well, here I am out in Minneapolis where the only place waves seem to be happening is at Twins games. Not one for the "mystery meat" of ball park franks, I have been filling my time here within the hallowed halls of Red Decibel. First off, Jake and I have tripped twice to Madison, Wisconsin to witness live **RAPSCALLION**, and oh what trips they were! Come September their new LP **Chameleon Drool** will be gracing your mailboxes and you too will be able strip yourself of your inhibitions to become "Naked no less." On July 1 **FAT TUESDAY** (I've been screaming about this band for months) will have their 7" hit the streets. Can't have this much fun for three bucks anymore it seems, so do the good ol' consumer thing and send in your money, today! Congratulations and cigars go to Tommy Vallejo, drummer for **DROP HAMMER**, on the arrival of his daughter. Had to cancel a gig for her but what the hell, it's a life. **Drop Hammer's Mind And Body** will be in your face all too soon! Also look forward to the **LIBIDO BOYZ OPGU** You album which will also be released in September. Smiles, vibes and sweatin'! For you grindcore heads who are lookin' for some action don't forget **BLOODSTAR** with their apocalyptic brand

of gloom metal. The mail order 10", **Exterminator 666...Does Not Answer**, will be hurling into our offices soon from the vast out reaches of space. The **COUP DE GRACE** will be touring with Skin Yard after returning to the studio to lay down some tasty new licks, so catch 'em while you can! With a bill like this you would be a fool not to! This month Brent is diggin': **LAST CRACK** (if your looking for the unusual Red Decibel has —mail order only— Last Crack's "Pointy Cone Titty" 7"), Skin Yard, Fudge Tunnel, Smashing Pumpkins, new Babes In Toyland EP, and I'm still on my knees before the Temple Of The Dog! Thanks guys for really putting out one of the best records I've ever heard, honest! **Video Sheet Metal Vol. 1** is everywhere so you have no excuses! Yikes and away!

5 YEARS AGO

1. **LOUDNESS** Lightning Strikes (Atco)
2. **DIO** Intermission (EP) (Warner Bros.)
3. **METALLICA** Master Of Puppets (Elektra)
4. **JUDAS PRIEST** Turbo (Columbia)
5. **CINDERELLA** Night Songs (Mercury-PG)
6. **POISON** Look What The Cat Dragged In (Enigma)
7. **AC/DC** Who Made Who (Atlantic)
8. **QUEENSRYPHE** "Walk In The Shadows" (12") (EMI)
9. **KING DIAMOND** Fatal Portrait (Roadrunner-Greenworld)
10. **ACCEPT** Russian Roulette (Portrait-Epic)

NEW RELEASES

CAPITOL (1750 N. Vine, Hollywood, CA 90028/213-462-6252)

MEGADETH—Maximum Megadeth [DPRO-79757]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)

WHITE TRASH—White Trash [61053-2]

EMR (c/a Anastasia Pantisios, 2783 Lancashire #8, Cleveland Heights, OH 44106/216-932-4835)

ZAZA—Party With The Big Boys [001/91]

FIRE (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

H.P. ZINKER—The Sunshine CD (EP) [Roughneck FIREUS 10-2]

MEGAFORCE (210 Bridge Plaza Dr., Manalapan, NJ 07726/908-972-3456)

ANTHRAX—Attack Of The Killer B's [422-848-804-2]

METAL BLADE (18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)

PANIC—Epidemic [9 26576-2]

INTRUDER—Psycho Savant [926629-2]

Y & T—Yesterday & Today Live [926572-2]

NEW RENAISSANCE (P.O. Box 11372, Burbank, CA 91510/818-718-7666)

TERRAHSHERE—Third In Order Of The Sun [NRCD60]

PRIMITech (3501 California St. #204, San Francisco, CA 94118)

SHARKBAIT—Blowtorch Face-Lift [PRM 9101-2]

PROFILE (740 Broadway, New York, NY 10003/212-529-2600)

LEEWAY—Desperate Measures [PCD-1403]

RADIUM 226.05 (Sodra Allegatan 3, 413 01 Goteborg, Sweden)

THE MOBILE WHOREHOUSE—The Mobile Whorehouse [RACD 060]

RELATIVITY (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

FORCED ENTRY—As Above, So Below [8561-2024-2]

RESTLESS (1616 Vista Del Mar, Hollywood, CA 90026-6420/213-957-4357)

KILLJOY—Compelled By Fear [Colossal 72627-2]

ROADRACER (225 Lafayette St. #709, New York, NY 10012/212-219-0077)

BEUEVER—Sanity Obscure [RC RCD 9312]

SONY (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)

PEARL JAM—Alive (EP) [Epic ZSK 4041]

LIVING COLOUR—Biscuits (EP) [Epic ESK 4098]

TOUR DATES

QUEENSRYPHE/ SUICIDAL TENDENCIES

July 9 Nashville
10 Knoxville, TN
12 Charlotte, NC
13 Greensboro, NC
14 Columbia, SC
16 Norfolk, VA
17 Richmond, VA
19 Fairfax, VA
20 Binghamton, NY
21 Portland, ME
23 Philadelphia

MIND FUNK/ TRIBE AFTER TRIBE

July 9 Asbury Park, NJ
10 Boston
11 Cohoes, NY
12 N.Y.C.
13 Staten Island, NY
14 Newark, NJ

DEVASTATION/ MALEVOLENT CREATION/ DEMOLITION HAMMER

July 9 Baltimore
10 Virginia Beach
11 Washington, DC
16 Daytona Beach, FL
17 Ft. Lauderdale
18 Tampa
27 Milwaukee

LOUD ROCK REPORTS

Retail 2ND. AVE.

Portland, OR
Cathy
(503) 222-3783
ACCUSED
PRIMUM
ALICE IN CHAINS
GODFLESH
BOLT THROWER
AUTOPSY
ANTHRAX
SEPULTURA
FORCED ENTRY
JUNKYARD

ACE'S REC

Spring Hill, FL
Frank Danosca
(904) 598-7925
RIPPING CORPSE
SACRIFICE
MALEVOLENT CREATIO
BELIEVER
WARRIOR SOUL
ASPHYX
SEPULTURA
BADLANDS
VAN HALEN
STEELHEART

ALTER REC

Tampa, FL
Marshall Dickson
(813) 977-6383
NAPALM DEATH
JAWBOX/JAWBREAKER
SMASHING PUMPKINS
MOTORHEAD
JELLO BIAFRA
PIGFACE
SKATENIGS
BIG CHIEF
ALICE COOPER
TREPONEM PAL

APPLE IMP

Appletown, WI
Shane Krueger
(414) 749-9229
VAN HALEN
SKID ROW
BLACK CROWES
NOISY MAMA
L.A. GUNS
ANTHRAX
HEATHEN
DANGEROUS TOYS
ALICE COOPER
ARMORED SAINT

BE-BOP REC

Ridgeland, MS
Sherry Coltrien
(601) 977-0899
BURN
TYPE O NEGATIVE
LEEWAY
CYCLE SLUTS FROM H
SEPULTURA
EYE FOR AN EYE
INFLATABLE CHILDRE
ANTHRAX
BREAKDOWN
JUDGE

BLEEKER BOB'S

New York, NY
Warren
(212) 475-9677
VAN HALEN
SKID ROW
QUEENSRYCHE
SCORPIONS
L.A. GUNS
ALICE IN CHAINS
PRIMUM
EXTREME
CARCASS
ZZ TOP

CELLO SQU

Seattle, WA
Kathy Fernessy
(206) 676-4238
JANE'S ADDICTION
FISHBONE
PRIMUM
AC/DC
AEROSMITH
MELVINS
EXTREME
TEMPLE OF THE DOG
METALLICA
QUEENSRYCHE

CHEAP THRILLS

New Brunswick, NJ
Yuri
(201) 248-2422
SKID ROW
BLACK CROWES
EXTREME
QUEENSRYCHE
SCORPIONS
AC/DC
ALICE IN CHAINS
STEELHEART
TESLA
GREAT WHITE

CHRIS' WARP

Lakewood, OH
Dave Swanson
(216) 521-4981
SEPULTURA
SKID ROW
VAN HALEN
PRIMUM
ANTHRAX
ALICE IN CHAINS
QUEENSRYCHE
METAL CHURCH
ARMORED SAINT
MIND FUNK

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VAN HALEN
ANTHRAX
DANGEROUS TOYS
WHITE TRASH
BANG TANGO
L.A. GUNS
ARMORED SAINT
EXTREME
WARRIOR SOUL

CROWS NEST

Naper, IL
Brian Blockinger
(708) 717-1200
VAN HALEN
SKID ROW
L.A. GUNS
RIGHTS OF THE ACCU
ANTHRAX
FIREHOUSE
BANG TANGO
STEELHEART
1000 HOMO DJS
ARMORED SAINT

DADDY KOOL

Sarasota, FL
Tony Filigato
(813) 912-7271
PRIMUM
POLTERGEIST
AUTOPSY
BELIEVER
LIQUID JESUS
L.A. GUNS
JUNKYARD
ASPHYX
DOWN BY LAW
MIND FUNK

DISC & TAPE

Fargo, ND
Cal Menge
(701) 282-5624
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BADLANDS
L.A. GUNS
WARRIOR SOUL
DANGEROUS TOYS
LEEWAY
BANG TANGO
SCORPIONS
BATON ROUGE

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FISHBONE
SKID ROW
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PRIMUM
QUEENSRYCHE
FIREHOUSE
DANGEROUS TOYS
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ALICE IN CHAINS

EASY STR REC

Seattle, WA
Matt
(206) 938-3279
SKID ROW
ALICE IN CHAINS
VAN HALEN
PRIMUM
TEMPLE OF THE DOG
WARRIOR SOUL
EXTREME
MUDHONEY/HALO OF F
SLAM SUZANNE
MOTHER LOVE BONE

ERL

Albany, NY
Dave/Jack
(518) 432-0851
SMASHING PUMPKINS
SEPULTURA
CYCLE SLUTS FROM H
PRIMUM
AUTOPSY
BIG CHIEF
WARRIOR SOUL
SLAYER
BOLT THROWER
GODFLESH

FLAT, BLACK &... FLIPSIDE

E. Lansing, MI
Dave
(517) 351-0838
VAN HALEN
PRIMUM
FISHBONE
LIVING COLOUR
BIG CHIEF
SKID ROW
L.A. GUNS
EXTREME
ANTHRAX
QUEENSRYCHE

FLIPSIDE

Pompton Lakes, NJ
Tracy Wilson
(201) 835-8448
SMASHING PUMPKINS
TYPE O NEGATIVE
PRIMUM
ANTHRAX
PARADISE LOST
LEEWAY
SEPULTURA
VAN HALEN
BABES IN TOYLAND
SAMIAM

GOLDY'S REC

Providence, RI
Richard Perera
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EXTREME
TEMPLE OF THE DOG
ANTHRAX
ALICE IN CHAINS
PIGFACE
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URGE OVERKILL
MOTORHEAD
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ANTHRAX
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MALEVOLENT CREATIO
BELIEVER
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PRIMUM
SHUDDER TO THINK

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Tom Schippers
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TESLA
CONTRABAND
THUNDER

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ALICE IN CHAINS
PRIMUM
SCORPIONS
L.A. GUNS
FISHBONE
ARMORED SAINT
ANTHRAX

INNER LIGHT

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Cathy Meesek
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SKID ROW
EXTREME
ALICE IN CHAINS
BLACK CROWES
FIREHOUSE
MOTORHEAD
PRIMUM
VAN HALEN
DRIVIN' N' CRYIN'
MIND FUNK

KARMA

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EXTREME
FIREHOUSE
DANGEROUS TOYS
BLACK CROWES
QUEENSRYCHE
FOREIGNER
BANG TANGO

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BLACK CROWES
ANTHRAX
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SKID ROW
EXTREME
LIVING COLOUR
JANE'S ADDICTION
SLAYER

LOONY TUNES

W. Babylon, NY
Pat Egan
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VAN HALEN
SKID ROW
L.A. GUNS
BADLANDS
DANGEROUS TOYS
ALICE IN CHAINS
SEPULTURA
QUEENSRYCHE
EXTREME
STUART HAMM

MANI DISC

Columbia, SC
Greg Broome
(803) 256-2806
ANTHRAX
VAN HALEN
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SAMIAM
TEMPLE OF THE DOG
L.A. GUNS
SEPULTURA
BADLANDS
ALICE IN CHAINS
PRIMUM

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ANTHRAX
SKID ROW
L.A. GUNS
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BLACK CROWES
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PRIMUM
EXTREME
JANE'S ADDICTION

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DINOSAUR JR.
L.A. GUNS

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L.A. GUNS
GREAT WHITE
DANGEROUS TOYS
BADLANDS
FIREHOUSE
ALDO NOVA
STUART HAMM

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SKID ROW
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BANG TANGO
WARRIOR SOUL
VAN HALEN
PIGFACE

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PRIMUM
LEEWAY
GODFLESH
VAN HALEN
MOTORHEAD
L.A. GUNS
KING'S X
MEGADETH
ALDO NOVA
SEPULTURA

OPEN

Miami, FL
Leslie
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SEPULTURA
METALLICA
PRIMUM
BILLINGSGATE
DOWN BY LAW
CHORUS OF DISAPPRO
KING MISSILE
NOCTURNUS
TESCO VEE
ARMORED SAINT

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Kevin/Mary Barnhill
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SKID ROW
BLACK CROWES
EXTREME
SCORPIONS
ALICE IN CHAINS
STEELHEART
QUEENSRYCHE
FIREHOUSE
BADLANDS

REC CONN

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Spot
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ANTHRAX
VAN HALEN
SEPULTURA
SKID ROW
MEGADETH
BULLETBOYS
BADLANDS
L.A. GUNS
EXTREME
JUNKYARD

REC COUN

Erie, PA
Debbi Lyon
(814) 899-0293
ANTHRAX
SKID ROW
L.A. GUNS
VAN HALEN
BADLANDS
DANGEROUS TOYS
SEPULTURA
SOUTHGANG
MOTORHEAD
QUEENSRYCHE

REC REC

Pompton Lakes, NJ
John
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VAN HALEN
ANTHRAX
SKID ROW
SKID ROW
EXTREME
L.A. GUNS
STEELHEART
FIREHOUSE
TRIXTER
QUEENSRYCHE
JUNKYARD

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Phil Strang
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SKID ROW
FISHBONE
QUEEN
ALICE IN CHAINS
PRIMUM
QUEEN
DIDJITS
HOODOO GURUS
QUEENSRYCHE

REC STOP

Hertsdale, NY
Susan Lee
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LEEWAY
ANTHRAX
TYPE O NEGATIVE
QUEENSRYCHE
MORGOTH
LAST CRACK
SEPULTURA
PRIMUM
GODFLESH
UNLEASHED

RECORDSMITH

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Jeff Duncan
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SKID ROW
VAN HALEN
L.A. GUNS
BADLANDS
BANG TANGO
JUNKYARD
WARRIOR SOUL
ARMORED SAINT
DANGEROUS TOYS
LAST CRACK

REPO

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Dan Matherson
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VAN HALEN
BLOODY STOOLES
ANTHRAX
QUEENSRYCHE
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TYPE O NEGATIVE
WARRIOR SOUL
SEPULTURA
FORCED ENTRY

RHINO EAST

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VAN HALEN
SKID ROW
GUNS N' ROSES
ANTHRAX
CARCASS
NAPALM DEATH
GUMBALL
SMASHING PUMPKINS
SEPULTURA
ENTOMBED

Commercial

RHYMES

New Haven, CT
Lauren
(203) 582-2508
SEPULTURA
TEMPLE OF THE DOG
ASPHYX
MOTORHEAD
PRIMUM
ARMORED SAINT
MIND FUNK
JUNKYARD
WARRIOR SOUL
BANG TANGO

ROCK OF AGES

Garden City, MI
Mark Sheerer
(313) 522-4590
SKID ROW
VAN HALEN
ALICE IN CHAINS
ANTHRAX
SEPULTURA
SLAYER
MIND FUNK
SKRAPP METTLE
GUNS N' ROSES
BANG TANGO

ROCKIN' REX

Yonkers, NY
Tony Pradik
(914) 793-4276
MOTORHEAD
SEPULTURA
PRIMUM
MIND FUNK
SKID ROW
ANTHRAX
WRATHCHILD AMERICA
TEMPLE OF THE DOG
NAPALM DEATH
ALICE IN CHAINS

ROCKIT

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Al Quint
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L.A. GUNS
SKID ROW
ANTHRAX
BLACK CROWES
SCORPIONS
MORGOTH
JANE'S ADDICTION
BADLANDS
DANGEROUS TOYS

SHATTERED

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Frank
(216) 941-5813
NAPALM DEATH
SMASHING PUMPKINS
L.A. GUNS
I LOVE YOU
LIQUID JESUS
BANG TANGO
PRIMUM
SEPULTURA
MOTORHEAD
BOLT THROWER

SLIPPED DISC

Valley Stream, NY
Mike
(516) 872-0516
SKID ROW
L.A. GUNS
VAN HALEN
GUNS N' ROSES
ANTHRAX
WARRIOR SOUL
TEMPLE OF THE DOG
WHITE TRASH
PRIMUM
DANGEROUS TOYS

SOUNDS

New York, NY
Demian
(212) 677-3444
LEEWAY
SEPULTURA
SLAYER
MOTORHEAD
RAT AT RAT R
ARMORED SAINT
TAD
GODFLESH
L7
SKID ROW

STREETSIDE

Columbia, MO
Fish
(314) 875-7105
VAN HALEN
SKID ROW
SMASHING PUMPKINS
BADLANDS
ARMORED SAINT
WHITE TRASH
SEPULTURA
CONTRABAND
CYCLE SLUTS FROM H
TEMPLE OF THE DOG

TWIST & SHOUT

Denver, CO
Leo Parks
(303) 721-1943
ANTHRAX
ACCUSED
VAN HALEN
FISHBONE
SKID ROW
PRIMUM
STUART HAMM
HARDCORE HOLOCAUST
EXTREME
T80L

TWISTERS

Lincoln, NE
Ken Adams
(404) 434-2508
SKID ROW
ANTHRAX
L.A. GUNS
FISHBONE
PRIMUM
IGNORANCE
LAST CRACK
BANG TANGO
QUEENSRYCHE
ARMORED SAINT

VINTAGE VIN

Fords, NJ
Rob Roth
(908) 225-7717
ANTHRAX
L.A. GUNS
VAN HALEN
SKID ROW
ALICE IN CHAINS
BADLANDS
LEEWAY
FISHBONE
PRIMUM
EXTREME

WATERLOO

Austin, TX
Ellen Felsenfelth
(512) 474-2500
VAN HALEN
JUNKYARD
BLACK CROWES
L.A. GUNS
PRIMUM
JOHNNY LAW
DANGEROUS TOYS
ARMORED SAINT
EXTREME
FLOUR

WEB OF SOUND

Lancaster, PA
Bill Tomasa
(717) 295-7416
SKIN YARD
MUDHONEY/HALO OF F
BIG CHIEF
BOLT THROWER
AUTOPSY
HALO OF FLIES
GENERAL SURGERY
DISRUPT
SEPULTURA
MORBID ANGEL

WUXTRY

Decatur, GA
Mark
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SHUDDER TO THINK
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Paul Ostund
(517) 774-7287
VAN HALEN
METAL CHURCH
ANTHRAX
BADLANDS
SKID ROW
BILL & TED'S BOGUS
ARMORED SAINT
SKRAPP METTLE
ALICE IN CHAINS
PANIC

KZSU

Stanford, CA
Michael Howes
(415) 725-4868
BAD RELIGION
ANTHRAX
IN THE EYES OF DEA
BOLT THROWER
ANACRUSIS
XENTRIX
NAPALM DEATH
HARDCORE HOLOCAUST
KILLJOY
ICED EARTH

WBAB

Garden City, NY
Rich Fascianelle
(516) 877-6400
SEPUTURA
ARMORED SAINT
MIND FUNK
WRATHCHILD AMERICA
BANG TANGO
METAL CHURCH
WARRIOR SOUL
SCREAMING JETS
TYPE O NEGATIVE
KIK TRACEE

WBUL

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Mike Kyburz
(813) 974-3640
SEPUTURA
MOTORHEAD
SLAYER
CYCLONE TEMPLE
MEGADETH
ANTHRAX
FORCED ENTRY
CYCLE SLUTS FROM H
DEMOLITION HAMMER
ALICE IN CHAINS

WDNR

Chester, PA
Bramaga-Dr. Death
(215) 469-4439
TYPE O NEGATIVE
BLOODY STOOLS
Y & T
BANG TANGO
SEPUTURA
CHUCK TREECE
RIPPING CORPSE
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SKID ROW
L.A. GUNS

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DEVASTATION
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R.D.P.
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SKRAPP METTLE
CYCLONE TEMPLE

WHFR

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JUNKYARD
SEPUTURA
ALICE COOPER
HELIX
ENUFF Z'NUFF
STEVE VAI
BANG TANGO
VAN HALEN
SKID ROW

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KIK TRACEE
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JUNKYARD
DANGEROUS TOYS
KIX
SKRAPP METTLE

WMNF

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ANTHRAX
PRIMUS
FISHBONE
LA MUERTE
CYCLONE TEMPLE
NO FRAUD
MORGOTH
GUMBALL
DOWN BY LAW
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HAMMERBOX
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YARD TRAUMA
WEIRDOS
MELVINS
STEEL POLE BATH TU
DIRT FISHERMEN
FASTBACKS
FLOUR

WBCR

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MEGADETH
BADLANDS
SEPUTURA
ARMORED SAINT

WBWC

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BADLANDS
DANGEROUS TOYS
Y & T
ANACRUSIS

WDPS

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SOUTHGANG
TUFF
SEPUTURA
KING DIAMOND
ARMORED SAINT
KINGDOM COME
TYKETTO
BANG TANGO
LOUDNESS

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MIND FUNK
DARK ANGEL
ARMORED SAINT
BELIEVER

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KIK TRACEE
SEPUTURA
ARMORED SAINT
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SLAUGHTER HOUSE
DEVASTATION
BLOODY STOOLS

WKNC

Raleigh, NC
Quinn Swanger
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FORCED ENTRY
ANTHRAX
ANACRUSIS
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WHITE TRASH
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JUNKYARD
DANGEROUS TOYS
KIX
SKRAPP METTLE

WMPG

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Roger Poulin
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ANTHRAX
ARMORED SAINT
BADLANDS
DANGEROUS TOYS
SCREAMING JETS
SEPUTURA
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PANIC
BOLT THROWER

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BLACK-EYED SUSANS
SKID ROW
BADLANDS
JUNKYARD
ARMORED SAINT
GUNS N' ROSES
PEARL JAM
KIX

WBER

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DEVASTATION
ENTOMBED
PANIC
ASPHYX
MORBID ANGEL
METAL CHURCH
SKYCLAD
KIX

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Steve Mattison
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MIND FUNK
ARMORED SAINT
METAL CHURCH
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I LOVE YOU
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SEPUTURA
SKID ROW
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WDWN

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DEMOLITION HAMMER
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ATROCITY
ASPHYX
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PRIMUS
RIPPING CORPSE

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David Newgarden
(201) 288-7901
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BIG ONE
RAT AT RAT R
DOWN BY LAW
STRETCHHEADS
NULL
NEGAZIONE
DIJITS
CHUCK TREECE
POISON IDEA

WHUS

Storrs, CT
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SLAYER
MOTORHEAD
WARGASM
G.B.H.
MAELSTROM
DEVASTATION
WHITE TRASH
SEPUTURA
CARCASS

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WARRIOR SOUL
BANG TANGO
WARGASM
BADLANDS
JUNKYARD
LAST CRACK
TEMPLE OF THE DOG
ANACRUSIS
BLACK-EYED SUSANS

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Kris Ferraro
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ANTHRAX
ANACRUSIS
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SEPUTURA
LAST CRACK
ARMORED SAINT
MR. BIG
CYCLE SLUTS FROM H
CHUCK TREECE

LOUD ROCK REPORTS

continued

WMTU

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Marc Schoech
(906) 487-2333
SEPULTURA
METAL CHURCH
BANG TANGO
SLAYER
ANTHRAX
SKRAPP METTLE
DANGEROUS TOYS
KIK TRACEE
ARMORED SAINT
LAST CRACK

WPHS

Warren, MI
Dennis Hogan
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SEPULTURA
METAL CHURCH
D.A.M.
PANTERA
ANACRUSIS
SLAYER
ASPHYX
BOLT THROWER

WRKC

Wilkes-Barre, PA
Bill Dillon
(717) 826-5821

SKID ROW
ANTHRAX
KIK TRACEE
VAN HALEN
SEPULTURA
BANG TANGO
FISHBONE
MOTORHEAD
PRIMUS
MIND FUNK

WRUW

Cleveland, OH
Melissa Polack
(216) 368-2207

MIND FUNK
ACCUSED
SEPULTURA
LEEWAY
PRIMUS
REIN SANCTION
ANACRUSIS
LAST CRACK
GRUNTUCK
CHUCK TREECE

WUNH

Durham, NH
Aron McKay
(603) 862-2087

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ANTHRAX
SLAYER
WRATHCHILD AMERICA
ARMORED SAINT
PANTERA
MEGADETH
SUICIDAL TENDENCE
SACRED REICH
CANNIBAL CORPSE

WVXU

Cincinnati, OH
Brian Rhodes
(513) 731-9898

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WARRIOR SOUL
METAL CHURCH
SEPULTURA
WRATHCHILD AMERICA
L.A. GUNS
PANIC
DAVID T. CHASTAIN
SAXON
SCREAMING JETS

WXJM

Harrisonburg, VA
Mike McElligott
(703) 568-6876

ANTHRAX
GUNS N' ROSES
SMASHING PUMPKINS
BANG TANGO
PRIMUS
TAD
BOLT THROWER
ALICE IN CHAINS
MOTORHEAD
ARMORED SAINT

WMUL

Huntington, WV
Russ Fozz
(304) 696-6640
ARMORED SAINT
SEPULTURA
LIQUID JESUS
MIND FUNK
BELIEVER
ICED EARTH
D.A.M.
SCREAMING JETS
ANTHRAX
LOUHOUSE

WPTS

Pittsburgh, PA
Susan/Mary
(412) 648-7980

CARCASS
SEPULTURA
NAPALM DEATH
MEGADETH
SLAYER
MORBID ANGEL
PRIMUS
DOOMWATCH
SUICIDAL TENDENCE
COLD WATER FLAT

WRKU

Kutztown, PA
Ken Snyder
(215) 683-4089
BANG TANGO
KIK TRACEE
PRIMUS
BATON ROUGE
ANTHRAX
KIX
METAL CHURCH
MEGADETH
L.A. GUNS
SKRAPP METTLE

WSDP

Canton, MI
Paul Phelps
(313) 451-6286

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PRIMUS
PSYCHOSIS
WARRIOR SOUL
BELIEVER
ANACRUSIS
ASPHYX
RIPPING CORPSE
VACANT GRAVE
MEGADETH

WUSB

Stony Brook, NY
Hal Freidet
(516) 632-6500
SEPULTURA
PANIC
ARMORED SAINT
TYPE O NEGATIVE
BELIEVER
SCREAMING JETS
ANACRUSIS
JOHN CONNOLLY'S TH
BADLANDS
ANTHRAX

WWSP

Stevens Point, WI
Paul Pannick
(715) 346-3755

KIK TRACEE
ANTHRAX
I LOVE YOU
SKRAPP METTLE
SKID ROW
JUNKYARD
SEPULTURA
WARRIOR SOUL
SCREAMING JETS
LAST CRACK

WXLV

Schnecksville, PA
Tom Kait
(215) 798-4141

SKRAPP METTLE
NOISY MAMA
PANTERA
ANTHRAX
DANGEROUS TOYS
IGNORANCE
BATON ROUGE
JUNKYARD
SKID ROW
QUEENSRÿCHE

WNHU

West Haven, CT
Patrick Garcia
(203) 934-6888

SEPULTURA
DARK ANGEL
DEVASTATION
GRIND CRUSHER
MALEVOLENT CREATIO
ARMORED SAINT
BELIEVER
METAL CHURCH
TYPE O NEGATIVE
GODFLESH

WQAX

Bloomington, IN
Thomas Inkeep
(612) 332-9415

ALICE IN CHAINS
DRIVIN' N' CRYIN'
NAPALM DEATH
HYPER FORMANCE
GUNS N' ROSES
BOLT THROWER
BLACK CROWES
MORBID ANGEL
ENTOMBED
ANTHRAX

WRLC

Williamsport, PA
Karen Tepalc
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TOMMY GUN
METAL CHURCH
SCREAMING JETS
XENTRIX
TYPE O NEGATIVE
BLACKEYED SUSAN
DANGEROUS TOYS
KIX
BELIEVER
SKID ROW

WSGR

Port Huron, MI
Mark Morden
(313) 984-5064

SKID ROW
BADLANDS
BANG TANGO
ARMORED SAINT
JUNKYARD
KIK TRACEE
BLACKEYED SUSAN
L.A. GUNS
CYCLE SLUTS FROM H
DANGEROUS TOYS

WUVT

Blackeburg, VA
Kevin Burch
(703) 951-1642

SKID ROW
ARMORED SAINT
NOCTURNUS
CYCLONE TEMPLE
FORCED ENTRY
SEPULTURA
MIND FUNK
KIX
SCREAMING JETS
MR. BIG

WWWU

Morgantown, WV
Prince/Obourne
(304) 283-3329

SEPULTURA
MOTORHEAD
DARK ANGEL
ARMORED SAINT
SACRIFICE
METAL CHURCH
LAST CRACK
CYCLE SLUTS FROM H
WARRIOR SOUL
NAPALM DEATH

WXJT

Toledo, OH
Keith Bergman
(419) 537-4172

SEPULTURA
BOLT THROWER
HEATHEN
TYPE O NEGATIVE
CYCLONE TEMPLE
ANACRUSIS
BELIEVER
FORCED ENTRY
SACRIFICE
LAST CRACK

WNYT

Old Westbury, NY
Russell Lord
(516) 626-3780

GUNS N' ROSES
VAN HALEN
SKID ROW
L.A. GUNS
EXTREME
WARRIOR SOUL
CINDERELLA
MR. BIG
SAIGON KICK
BADLANDS

WQHS

Philadelphia, PA
Cyna Alderman
(215) 898-9553

ARMORED SAINT
SEPULTURA
BANG TANGO
TYPE O NEGATIVE
ANTHRAX
LAST CRACK
ANACRUSIS
BELIEVER
PANIC
Y & T

WRMC

Middlebury, VT
Peter Harris
(802) 388-6323

SEPULTURA
PRIMUS
ANTHRAX
BADLANDS
MEGADETH
MIND FUNK
SKID ROW
BLOODY STOOLS
TYPE O NEGATIVE
LIQUID JESUS

WSMU

North Dartmouth, MA
Ed Richards
(508) 999-8174

MORBID
IGNORANCE
SEPULTURA
MOTORHEAD
ARMORED SAINT
WRATHCHILD AMERICA
METAL CHURCH
ICED EARTH
SIXCLAD
DEEPER INTO THE VA

WVJC

Mt. Carmel, IL
Geoffrey P. Gwyn
(618) 262-8989

ARMORED SAINT
METAL CHURCH
ANTHRAX
WRATHCHILD AMERICA
MOTORHEAD
CYCLE SLUTS FROM H
CYCLONE TEMPLE
SKID ROW
MR. BIG
KIK TRACEE

WXAC

Reading, PA
Chris Holt
(215) 921-7545

BADLANDS
SKID ROW
SAIGON KICK
KIK TRACEE
BANG TANGO
MEGADETH
LAST CRACK
IGNORANCE
DANGEROUS TOYS
KIX

WXVU

Villanova, PA
David Burger
(215) 645-7200

TYPE O NEGATIVE
WARRIOR SOUL
ANTHRAX
MIND FUNK
I LOVE YOU
SEPULTURA
SCREAMING JETS
SLAUGHTER HOUSE
FORCED ENTRY
LEEWAY

WOBG

Oberlin, OH
Roger Ganley
(216) 775-8139

MORBID ANGEL
SLAYER
SEPULTURA
METAL CHURCH
MIND FUNK
ANACRUSIS
CYCLE SLUTS FROM H
DISTANT THUNDER
DESPAIR
MOTORHEAD

WRCT

Pittsburgh, PA
Sean Hollis
(412) 621-9728

SEPULTURA
R.D.P.
MELVINS
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MOTORHEAD
FORCED ENTRY
ANTHRAX
BELIEVER
METAL CHURCH
EXHORDER
XENTRIX

WRNU

Newark, NJ
Heather Stanavitch
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KIK TRACEE
ANTHRAX
TEMPLE OF THE DOG
ARMORED SAINT
LIQUID JESUS
FEAR OF GOD
TRIBE AFTER TRIBE
LAST CRACK
MIND FUNK
ANACRUSIS

WTTU

Cookeville, TN
Scotty Watson
(615) 372-3169

ANACRUSIS
DEVASTATION
MALEVOLENT CREATIO
WARRIOR SOUL
KIK TRACEE
ANTHRAX
SKID ROW
ARMORED SAINT
SLAUGHTER HOUSE
FORCED ENTRY

WVKR

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SARCOFAGY
DEVASTATION
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NAPALM DEATH
NOCTURNUS
ANTHRAX
ASPHYX

WXAV

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Cruz Goodnow
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PEGBOY
CYCLE SLUTS FROM H
IGNORANCE
VACANT GRAVE
BANG TANGO
DEMOLITION HAMMER
SINISTER BLACK
ANTHRAX
ALICE DONUT

WYRE

Waukegan, WI
Doug Schoefer
(414) 521-5201

LAST CRACK
I LOVE YOU
SEPULTURA
PRIMUS
L.A.P.D.
HEADS UP!
TYPE O NEGATIVE
ANTHRAX
FORCED ENTRY
SPINOUT

WOCG

Toms River, NJ
Darrell Bomeier
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STEELHEART
SYRE
SCORPIONS
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WHITE LION
TRIKTER
CONTRABAND
ALDO NOVA
ALICE COOPER
KINGDOM COME

WRFL

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CHUCK TREECE
IGNORANCE
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MIND FUNK
METAL CHURCH
DAVID T. CHASTAIN

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Frank Simon
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ALDO NOVA
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ARMORED SAINT
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DANGEROUS TOYS
ANTHRAX
GUNS N' ROSES
Y & T
WARRIOR SOUL

WUCF

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ANTHRAX
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BELIEVER
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ANTHRAX
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BADLANDS
METAL CHURCH

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WRATHCHILD AMERICA
SAIGON KICK
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SEPULTURA
SCREAMING JETS

WZND

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GUNS N' ROSES
PRIMUS
KIK TRACEE
MCQUEEN STREET
BADLANDS
BELIEVER

WORB

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METAL CHURCH
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DEVASTATION
ENTOMBED
GRIND CRUSHER
ARMORED SAINT

WRIU

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SKELETAL EARTH
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REVENANT
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ASPHYX
NAPALM DEATH
BELIEVER

WRUR

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Ronald Pappert
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BELIEVER
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DEVASTATION
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BOLT THROWER
ATROCITY
SEPULTURA
DARK THRONE

WUJC

University Heights, OH
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SODOM
ARTCH
SAXON
EPIC GALES BAND
Y & T
ASPHYX
PANIC
BELIEVER
ANTHRAX

WVUM

Coral Gables, FL
Chez/Paul
(305) 284-3131

MALEVOLENT CREATIO
TYPE O NEGATIVE
ASPHYX
SEPULTURA
DESPAIR
DECEASED
GENERAL SURGERY
ANACRUSIS
VIOGRESSION
RIPPING CORPSE

WXDR

Newark, DE
Traci Neaves
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XENTRIX
ARMORED SAINT
SEPULTURA
GUNS N' ROSES
DEVASTATION
ANACRUSIS
MALEVOLENT CREATIO
SKID ROW
METAL CHURCH
BADLANDS

JACKPOT!



MARISA MONTE Mais (World Pacific/Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—

Marisa Monte's first American release only makes you wonder why it took so long. She is one of the best of Brazil's new generation of singers. Her warm, earthy voice can be smooth and sensual or tense and biting. It's expressive and emotional, which is a necessity when you're dealing with a language barrier; there are no walls here. What adds to the beauty of her voice is the success of the production on *Mais*. Arto Lindsay has assembled an international brigade of funk, folk, rock and jazz: Nana Vasconcelos, Marc Ribot, John Zorn, Melvin Gibbs, Ryuichi Sakamoto, Brazilian guitarist Perinho Santana and saxist Marty Erlich. In true Brazilian style, genre takes a back seat to feel, and the ideas run through folk, rock and pop dance grooves like so many tributaries to the Amazon. They all come together to let the song live on its own terms. Sakamoto's synths are the most tasteful I've ever heard them, even managing to do a sitar sample without being trite. Ribot's guitars form the backbone of many of the cuts, from the romantic samba of "I Still Remember" to the gritty funk of "Go Back to Your Home." Other rivers to swim: the gentle guitar and percussion of "Butterfly," the slap and fuzz of "Everything Halfway" and the uptempo heat of "A Night In Bed." Unlike most great Brazilian pop recordings, this one never slips into saccharine sobriety. The music is intoxicating, clean, live (rarely is a sampled drum to be found!) and intense—a perfect match for the lead instrument, the voice and charm of Marisa Monte.

DOROTHY MASUKA Pata Pata (Mango, 14 E. 4th St., New York, NY 10012)—In the late '30s, American jazz and blues were pouring into southern Africa (and the rest of the world) via records and radio. In South Africa, it fused with local folk music and current popular styles and became known as marabi, a smooth mix of Zulu and swing that became the foundation for the work of artists like Miriam Makeba and Hugh Masakela a decade later. One of their contemporaries was Dorothy Masuka, singer and later songwriter, who chose to stay in Africa after many other artists chose to migrate to Europe and America to escape the then new laws of separation and extreme repression, The Population Registration Act of 1950 (apartheid). Born in Bulawayo to Zimbabwean and Zambian parents, Masuka became a fixture on the music scene through the '60s, disappearing in the '70s in the midst of the popular revolution to overthrow white-ruled Rhodesia and restore Zimbabwe. So much for the history lesson. . . . One of the queens of marabi is back, and she is as warm and welcome as ever. What's different about *Pata Pata* is the subtle blend of marabi and Zim. While it never gets as frantic as chimurenga or jiti, there is a ripple of Shona on many of these cuts that gives them a distinctive groove. Fans of Makeba will understand the grooves and love the smooth, jazzy voice. There are eight new songs and seven extra mixes, which work really well. The dub mix

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Fernald

TW	LW	ARTIST	TITLE	LABEL
1	1	SHABBA RANKS	As Raw As Ever	Epic
2	2	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
3	6	ITALS	Easy To Catch	Rhythm Safari-Priority
4	4	LINTON KWESI JOHNSON	Tings An' Times	Shanachie
5	3	RITA MARLEY	We Must Carry On	Shanachie
6	—	STEEL PULSE	Victims	MCA
7	5	BLACK UHURU	Iron Storm	Mesa/Bluemoon
8	11	MIRIAM MAKEBA	Eyes On Tomorrow	Polydor-PLG
9	15	MUTABARUKA	Blak Wi Blak . . . K . . . K	Shanachie
10	10	BOB MARLEY & THE WAILERS	Talkin' Blues	Tuff Gong-Island
11	7	PATO BANTON AND THE REGGAE . . .	Live And Kickin All Over America	I.R.S.
12	—	THOMAS MAPFUMO	Shumba: Vital Hits Of Zimbabwe	Earthworks-Cardiac
13	18	ANNABOUBOULA	Greek Fire	Shanachie
14	9	NUSRAT FATEH ALI KHAN	Mustt Mustt	RealWorld-Virgin
15	8	BAABA MAAL	Baayo	Mango
16	24	DADDY FREDDY	Stress	Chrysalis
17	12	DENNIS BROWN	Victory Is Mine	RAS
18	13	VARIOUS ARTISTS	Cuba Classics 2—Dancing With . . .	Luaka Bop/Sire-WB
19	19	MICHAEL E. JOHNSON & THE KILLER . . .	Live In Berlin	Rykodisc
20	—	DOROTHY MASUKA	Pata Pata	Mango
21	17	MIKEY DREAD	Best Sellers	Rykodisc
22	14	LEE "SCRATCH" PERRY	Lord God Muzick	Heartbeat
23	—	MANAZART	Too Much Pressure	Rhythm Safari-Priority
24	—	GREGORY ISAACS	Love Is Overdue	Heartbeat
25	R	CHARLIE CHAPLIN	Cry Blood	RAS

ON THE CHART

Shabba's still as hot as ever this summer, er, Rank-ing #1 again, and actually asserting his lead over Ziggy Marley by an even wider point margin. The Itals move up into the Top 5—look for Steel Pulse to possibly do the same next week. The mid-part of this week's chart seems to be sponsored by the letter "M," as Mutabaruka, Thomas Mapfumo, Dorothy Masuka, Manazart and the alliterative Miriam Makeba all make substantial gains. Otherwise, this

week's biggest newcomer is Daddy Freddy, whose tough ragamuffin rap moves him up 24-16. Take care, and don't forget when you report to please try and have the titles for your reported records handy when you call—it makes our chart more accurate, especially in cases where an artist has more than one album out at a given time. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

of "Magumede" is all swank and swing, as cool and as hip as a smoky bar in Harlem, 1940. "Manyere" and "Nghingirikira" are the most obviously Zimbabwean of the set, hopping along on mbira-sounding guitars and high-hats. This is classy music from a class act. It's *Pata Pata* time, again.

BEAT! WORKS!

People have come to the music of other cultures from many directions. My own introduction was via South African jive, sent to me because a friend heard in it a similarity to the old-time stringband music I played in a band in the early '70s. Others were introduced via reggae, some through the jazz of Masakela or Dizzy, and later, from the pop music of Simon and Gabriel. Each has made fans of a variety of styles and approaches, from overblown Afro-Parisian pop to field recordings of drums and bows. A new label has taken a new tack: the music of the world for the newest generation. Earth Beat! is a new division of Music For Little People (Box 1460, Redway, CA 95560/800-346-4445), a company that sells recordings, instruments and books to teach kids about music. The new "world" music label seems a natural outgrowth. Its catalog includes African, Brazilian and Caribbean music so far, both by American bands and local artists. The best of the local music is the best of Rio Carnival: *Samba Enredo* and *Batucada*. These

recordings from the '70s exemplify the real sound of carnival, featuring the year's winning songs from competitions among the samba schools of Rio's neighborhoods and favelas. These are recordings of songs that were allowed the privilege of being performed for carnival, with all the rhythm and life intact. Scattered through the album are also batucada, the drum "street sambas" of The Bateria Nota 10. Other artists on Earth Beat! include west African drummer Obo Addy, Middle Eastern band Jazayer and the Californian Afro-Cuban band Machete Ensemble. . . . Britain's Earthworks Records is now being distributed in the U.S. by Cardiac (1790 Broadway, New York, NY 10019/212-977-8020). They have four new releases to offer: a collection of THOMAS MAPFUMO's post-revolution hits called *Shumba*; *Guitar Paradises Of East Africa*; more township jive from South Africa; and an outstanding record of New York/Cuban artist HENRY FIOL, music from his 1980s albums on the Corazon label. I'll have more details next week, after I've had time to listen to them all!

I leave you with a paraphrase of words of wisdom that were uttered over one too many beers at Viva Zapata's bar, spoken in complete frustration, and therefore honest and true: "Bullets, not ballots!" It may come to that. Peace.

Cliff Fernald, Box 1285, New Haven, CT 06505, USA

Jazz

Column By Gene Kalbacher

JACKPOT!

KENNY BARRON



QUINTET

QUICKSTEP

KENNY BARRON Quickstep (Enja, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Burbank, CA 91502/818-841-8585)/**KENNY BARRON QUARTET Invitation** (Criss Cross (Holland), c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)/**KENNY BARRON Live At Maybeck Recital Hall, Vol. 10** (Concord, P.O. Box 845, Concord, CA 94522/415-682-6770)—The word ubiquitous precedes Kenny Barron's name so often in print that a jazz neophyte—or, for that matter, a person with a limited vocabulary—might assume it's a legal part of the pianist's name. Barron is ubiquitous, as in everpresent, everywhere. The most in-demand live pianist in and around Gotham (John Hicks is a close second) is featured on three more splendid recordings that command the attention of even the most committed stay-at-home jazz aficionado. Three other Barron CDs—**The Only One** (Reservoir), **Sunset To Dawn** (1973, Muse) and **Rhythm-A-Ning** (duet with Hicks, Candid)—have been highlighted previously in this column. **Quickstep** (DDD, 61-minutes), recorded this past February at Van Gelder's, is Barron's third Enja offering with his working quintet of John Stubblefield (tenor), Eddie Henderson (trumpet), David Williams (bass) and Victor Lewis (drums). For bop hard ("Once Upon A Time") or soft ("Until Then"), **Quickstep** is as good as it gets—an alternately energized and enchanting date from five confident, eminently talented players who are so secure in their abilities, so versatile and trusting of one another, that group cohesion precludes any gratuitous grandstanding. Moreover, because **Quickstep** boasts compositional input from Stubblefield and Lewis (who contributed so heavily to Bobby Watson's **Post-Motown Bop** for Blue Note that he earned co-star billing), each of whom chipped in two originals to go with the leader's deuce, the listener is treated to an almost magical hour of solos from—and interaction among—five jazzmen of the first rank. Glorious. Barron's **Invitation**, a December 1990 session also cut at Van Gelder Studios, finds Barron alongside bassist Williams and drummer Lewis Nash, augmented up front by the rich, deep-bodied tenor of the sure-fingered Ralph Moore. The pianist, who penned three of the eight selections, extracts new meaning from perennials ("Invitation" and "An Afternoon In Paris") and, drawing from his experience in the '80s quartet Sphere, spelunks his way through the craggy passages of Thelonious Monk's "Blue Monk" with a sixth sense. Barron, sans accompaniment, is left to his own multifarious devices on **Live At Maybeck Recital Hall**, an eight-tune program with three originals (including the Powell-powered "Bud-Like") and a handful of newly roasted chestnuts.

TW	LW	ARTIST	TITLE	LABEL
1	3	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
2	7	JAZZ PASSENGERS	Live At The Knitting Factory	Knitting Factory Works
3	4	HARPER BROTHERS	Artistry	Verve-PG
4	2	TUCK & PATTI	Dream	Windham Hill
5	12	JOHNNY GRIFFIN	The Cat	Antilles-Island
6	6	BILLY CHILDS	His April Touch	Windham Hill
7	15	MINGUS DYNASTY	The Next Generation	Columbia
8	1	WYNTON MARSALIS	Standard Time Vol. 2/Intimacy Calling	Columbia
9	9	JAMES MOODY	Honey	Novus-RCA
10	10	ROY HARGROVE	Public Eye	Novus-RCA
11	—	CASSANDRA WILSON	She Who Weeps	JMT-PG
12	8	FREDDIE HUBBARD	Topsy—Standard Book	Alfa
13	24	MARLON JORDAN QUINTET	Learson's Return	Columbia
14	5	CRUSADERS	Healing The Wounds	GRP
15	21	PETER APFELBAUM/HIEROGLYPHICS...	Signs Of Life	Antilles-Island
16	R	RED RODNEY QUINTET	Red Alert!	Continuum
17	R	BOB SHEPPARD	Tell Tale Signs	Windham Hill
18	R	EDDIE DANIELS	... This Is Now	GRP
19	—	HILTON RUIZ	A Moment's Notice	Novus-RCA
20	R	EARL KLUGH	Midnight In San Juan	Warner Bros.
21	16	CARMEN McRAE	Sarah—Dedicated To You	Novus-RCA
22	—	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
23	R	JOHN HICKS/CECIL McBEE/ELVIN JONES	Power Trio	Novus-RCA
24	—	TOM SCOTT	Keep This Love Alive	GRP
25	13	DIANNE REEVES	I Remember	Blue Note-Capitol

ON THE CHART

Christopher Hollyday (3-1) leads the rush that finally topples the mighty Wynton Marsalis (1-8) from the spot he has held for eight weeks. Then again, he has bounced back before, but the young altoist Hollyday's third release is solid enough, and is getting strong enough response to hang on at the top for a bit. The big challenge will be from the brilliant live **Jazz Passengers** album recorded at NYC's Knitting Factory (7-2). Top debut goes to vocalist **Cassandra Wilson** (#11), whose fifth JMT effort features the guitar

work of the outstanding Jean-Paul Bourelly (check him out at the New Music Seminar on July 13 if you're in NYC). The bottom third of the chart is once again the most active, with five re-entries and three debuts keeping things quite busy. Look out for more new stuff from Wynton Marsalis, **Art Ensemble Of Chicago** and **Terence Blanchard**. Welcome to new reporter WRVU in Nashville, TN. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

IN THE MAINSTREAM

Pianist **KEVIN HAYS** brings a clear-eyed precocity and a wide-open conception to **Sweetear** (SteepleChase, Denmark, c/o Rick Ballard Imports, P.O. Box 5063, Berkeley, CA 94705). This strong neobop outing, for which the 23-year-old pianist/leader composed two of the eight numbers, owes as much to Miles Davis' 1966-67 quintet corpus (**E.S.P.**, **Sorcerer**, **Nefertiti**) as to the hard-bop canon of the Jazz Messengers being polished so enthusiastically by Hays' neoclassical peers, Winard and Philip Harper, in whose band he works and on whose new recording, **Artistry** (Verve/PG), he can be heard. Displaying a firm, sure-handed attack, Hays is as unhurried on ballads (his own title track, in particular) as he is gracefully precise on faster numbers. On the calypso-ish "Fun," from the Miles Davis **Directions** twofer (now out-of-print), Hays jabs notes, in gleeful tandem with a repetitive bass figure, before launching into a logical, beautifully modulated solo. There's nothing tentative or unsteady about Hays' pianistry, a state of affairs attributable, in large part, to the experience and comradely *esprit* (especially on theme statements not employing the standard two-horn voicings) of his sidekicks: trumpeter Eddie Henderson, alto saxist Vincent Herring (who chips in a lovely ballad of his own, "Almost Always"), bassist James Genus and drummer Joe Chambers. **Sweetear** is worth tracking down (specialty jazz shops should be able to get it); come to think of it, it'll sound splendid in a set comprising music from Herring's **Evidence** album (Landmark), the Harper Brothers' **Artistry** and the renescent trumpeter Henderson's **Think On Me** (SteepleChase)... Delmark (4243 N. Lincoln Ave., Chicago, IL 60618) has issued its first CD in a series that will return to circulation all the small-group sides recorded by the underrated alto saxist **TAB SMITH** for the United label between 1951

and 1957. **Jump Time**, the first Smith title, is a rollickin' 20-tune, 58-minute collection of jumpin' blues and richly toned ballads (including "Because Of You," which sold a quarter-million copies during its heyday). Smith's gifts of melodic projection, developed in the Lucky Millinder band, enabled him to purvey a big-band ethos with a much smaller group behind him. This is seminal stuff—real R&B... DIW Records of Japan (c/o DL Media, 26 Gramercy Park S., #2E, New York, NY 10003) has come out with three piano-led trio CDs newly recorded by names who, unfortunately, have not received major attention the last few years. **WALTER BISHOP JR.**, whose name will be forever linked with Charlie Parker's, outlines **What's New** with an assist from bassist Peter and drummer Kenny (no relation) Washington; in addition to such ballads as the title track and "For All We Know," the boppin' Bish displays his deft handiwork on Wayne Shorter's "Speak No Evil" and Kenny Dorham's "Una Mas." **STANLEY COWELL's Close To You Alone**, recorded last year in Tokyo with bassist Cecil McBee and drummer Ronnie Burrage, features two tunes from each of his rhythm mates, along with a recasting of his best-known work, the oft-recorded "Equipoise." **RONNIE MATHEWS**—master of mood, sultan of swing (check his work with Max Roach and Dexter Gordon for validation)—illuminates the **Dark Before Dawn** with torchbearers Ray Drummond (bass) and Billy Higgins (drums). Mathews' savvy song selection ("The End Of A Love Affair" and "You Leave Me Breathless," to name two) is matched by his assured execution and tensile swing.

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

FRESH!



My Life With The Thrill Kill Kult

MY LIFE WITH THE THRILL KILL KULT *Sexplosion!* (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647/312-252-1000)—On *Sexplosion!*, Mr. Groovie Mann and Mr. Buzz McCoy rehash and regurgitate trends where disco balls, glitter, neon lights and the fever of the beat transformed people into hedonistic, dancing fools. They pay homage to the '70s disco boom with an underlying theme and feel, while their own style of dance, which is always full of wildly emotional mayhem and pelvis-pumping excitement, is still at the forefront. Their pounding beats and trinkets of electronic ornaments instantly fill a room, while their stirring and expressive sample injections and distorted vocals play with sexuality, from the kinky and provocative ("Leathersex") to the expressive ("Dream Baby"). Most ingenious about *Sexplosion!* are the brilliant musical loops and samples which don't cloud or suffocate the groove, but add a penetrating and colorful sensation, notably on the early '70s dramatics woven into "The International Sin Set," and their sampling of pieces of James Bond's *Thunderball* soundtrack on "Mood No. 6" and "Sexplosion." Groove On, Assume The Motion On: "A Martini Built For 2" and "Princess Of The Queens (The Lost Generation)," featuring disco queen Shawn Christopher on vocals.

PETE ROCK AND C.L. SMOOTH *All Souled Out (EP)* (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Stirring up interested ears with the release of their first single, "Good Life," the Mount Vernon, NY, duo of DJ Pete Rock and the smooth-flowing rhymer C.L. Smooth lay down musically stimulating tracks full of pure scratching wizardry from Pete Rock, thick basslines and a variety of tempos. The rawness of the MC/DJ combo scintillates on tracks like "Go With The Flow," which sticks mainly to short and light sampling, while they artfully create more involved and musical cuts like "Mecca & The Soul Brother" and the title track, "All Souled Out," which sounds like something Main Source left off their LP, with organ and sax loops and fast-paced raps.

CYPRESS HILL "Pigs" [88 BPM] (Ruff House, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)—This little piggy went to market, this little piggy stayed home. "This little piggy had roast beef, and this one works for the mafia/This one killed my homey/This one's eatin' donuts/And this one's harassing the whole neighborhood." The perception of the men in blue is clearly on the decline with eye-opening cuts like this from one of the most promising new groups of '91. Produced by DJ Muggs (formerly of 7A3), the slow-walking bassline and whining guitar loops set off the group's provoking lyrics with distinctive originality.

PASTY PASTRIES
Out for a shot at a little commercial success

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	DE LA SOUL	De La Soul Is Dead	Tommy Boy
2	2	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
3	3	TERMINATOR X	Terminator X & The Valley Of The...	P.R.D. Division/RAL-Columbia
4	7	ICE-T	O.G. Original Gangster	Sire-WB
5	4	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
6	9	K.M.D.	Mr. Hood	Elektra
7	5	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
8	6	SON OF BAZERK	Bazerk, Bazerk, Bazerk	SOUL-MCA
9	11	CHUBB ROCK	The One	Select-Elektra
10	15	SLICK RICK	"I Shouldn't Have Done It" (12")	Def Jam-Columbia
11	10	NAUGHTY BY NATURE	"O.P.P." (5")	Tommy Boy
12	19	KOOL MOE DEE	Funke Funke Wisdom	Jive-RCA
13	23	N.W.A.	Niggaz4Life	Priority
14	12	DJ JAZZY JEFF AND THE FRESH...	"Summertime" (12")	Jive-RCA
15	14	YO-YO	Make Way For The Motherlode	East West America
16	8	BRAND NUBIAN	One For All	Elektra
17	13	CONSOLIDATED	Friendly FaScism	Nettwerk-I.R.S.
18	22	MAIN SOURCE	Breaking Atoms	Wild Pitch
19	27	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
20	17	EPMD	Business As Usual	Def Jam/RAL-Columbia
21	—	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
22	25	SOUNDTRACK	New Jack City	Giant-WB
23	30	DJ QUIK	Quik Is The Name	Profile
24	21	THE KLF	The White Room	Arista
25	—	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury-PLG
26	16	808 STATE	Ex:El	Tommy Boy
27	31	BRAND NEW HEAVIES	Brand New Heavies	Delicious Vinyl
28	—	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
29	26	DADDY FREDDY	Stress	Chrysalis
30	24	GANG STARR	Step In The Arena	Chrysalis
31	33	DIAMOND SHELL	The Grand Imperial Diamond Shell	Cold Chillin'-Reprise
32	34	MONIE LOVE	Down To Earth	Warner Bros.
33	20	CRYSTAL WATERS	Surprise	Mercury-PLG
34	37	GRAND DADDY I.U.	Smooth Assassin	Cold Chillin'-Reprise
35	—	DOWNTOWN SCIENCE	"Room To Breathe" (12")	Def Jam-Columbia
36	36	JESSE JAYMES	Thirty Footer In Your Face	Delicious Vinyl
37	—	RODNEY O/JOE COOLEY	Get Ready To Roll	Nastymix
38	35	VARIOUS ARTISTS	Acid Jazz—Collection One	Scotti Bros.
39	—	BOYZ II MEN	"Motown/Philly" (12")	Motown
40	—	INNOCENCE	Belief	Cooltempo-Chrysalis

ON THE CHART

The *Beat Box* chart is basically down to two records. The other 38 records aren't even close to the two competitors, De La Soul (1-1) and 3rd Bass (2-2). The numbers war tells the entire story: De La pulls a spot on 67 of the 96 reports with 16 of 'em charting #1. 3rd Bass is a close second as it makes an appearance on 62 of the 96 reports with 17 #1s—it's going to be ugly. Watching from the sidelines is Terminator X who hangs onto #3 while Ice-T (7-4) bumps Ed O.G And Da Bulldogs (4-5) out of the clean-up position with 31 reporters pushing O.G. Elektra's K.M.D. (9-6) advances Mr. Hood while Chubb Rock (11-9) crashes into the Top 10. N.W.A.

(23-13) finally makes a push in the right direction, while Leaders Of The New School (#21) present their LP, *A Future Without A Past...*, as the highest debut of the week. Other debuts: Black Sheep (#25), Pete Rock & C.L. Smooth (#28), Downtown Science (#35) and Rodney O & Joe Cooley (#37). This week's Adventure Picks: 1) Black Sheep; 2) Queen Latifah; 3) Ed O.G And Da Bulldogs; 4) Downtown Science; 5) 2 Kings In A Cipher; 6) 3rd Bass; 7) Tim Dog; 8) Slick Rick; 9) Nemesis; 10) Pete Rock & C.L. Smooth. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

is Tommy Boy's latest, **PRINCE RAKEEM**, who plays an oversexed stud on "Ooh I Love You Rakeem" [96 BPM] (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211). The colorful plethora of mixes offer a lot to taste with B-side remixes aided by Easy Mo Bee (Rappin' Is Fundamental)... Joining the ranks of N.W.A. and Ice Cube, the **GETO BOYS's** new single, "My Mind Playing Tricks On Me" [100 BPM] (Rap-A-Lot, c/o Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151), shows them losing a little of their vicious hardcore edge as they take on a "Dead Homiez" feel while painting dark visions of street life that aren't as explicit as on their last LP... The Staten Island, NY, pair **THE U.M.C.'s** "12" "Blue Cheese" ["Any Way The Wind Blows" [112/100 BPM] (Wild Pitch, 231 W. 29th St., New York, NY 10001/212-594-5050) remains true to the label's street-friendly philosophy with Hass G and Kool Kim flipping bouncy hip-hop with bite-sized bits of flavorful samples on "Blue Cheese." The B-side is smoothed out a bit with R&B-sampled vocals in the chorus... The **DOWNTOWN SCIENCE** team of Sam Sever (3rd Bass) and MC Bosco returns with "Room To Breathe" [92 BPM] (Def Jam/RAL, c/o Columbia, see address above), an ambient, live-sounding groove with layers of strings and piano that set their hard rhyming in a misty setting... Also: new singles from

MONIE LOVE, entitled "Down 2 Earth" (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505), and **L.L. COOL J**, "6 Minutes Of Pleasure" (Def Jam/RAL, c/o Columbia, see address above).

SIR SUE-A-LOT?

Nastymix Records filed a breach of contract suit in Washington recently, stating that the gold and platinum selling Sir Mix-A-Lot breached his contract by entering into a recording agreement with another label, therefore breaking his current deal with Nastymix, where he was supposed to have recorded a third album, and subsequently six more under his current contract... Attention all rap clubs! Telegenics Music Video Network is now providing, in addition to its Dance and Urban reels, an all new Rap reel entitled "Urban Plus." The one-hour reel includes videos from a wide variety of rap artists. Clubs and DJs can contact Jim Maylo at 212-227-5966 for information. Peace to ex-prez Zachary Taylor and Larry Johnson, from the meat-eating, caucasian devil.

I'm lookin' for the bare necessities. Send 'em to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021 or call 516-466-6000.

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DIALOGUE

GUEST DIALOGUE



**FOOD FOR FEET,
Doctor Dream Recording Artists**

Words From An L.A. Act . . .

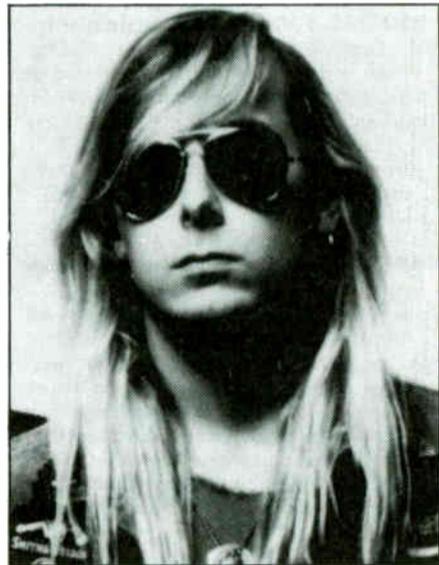
John Avila (bass, vocals): My favorite line of all-time is: The world is a black tuxedo and I'm a brown pair of shoes. (I don't think the socks match either.)

Michael Tovar (guitar): Life without illusion is unbearable, especially if you are a refugee. In L.A. it's always a good idea to

keep the last bullet for yourself.

Johnny "Vatos" Hernandez (drums): The only PMS happening in L.A. is the "poor musical situation." (OK, OK, I'm just warming up.) You can't even buy a condo in L.A. for under \$110,000—and that's in the ghetto—and you have to learn gang writing so you can read the addresses.

Ray Rodriguez (keyboards): I found the three pigs today—they live on Main Street in Lincoln Heights.

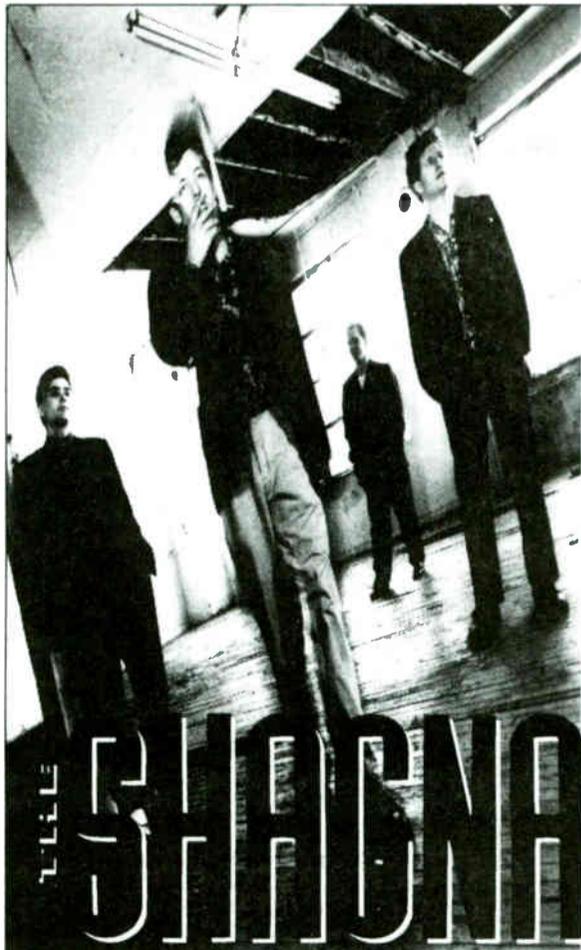


**Brian Baker of JUNKYARD,
Geffen Recording Artist**

I joined Minor Threat when I was fifteen years old. I was five feet tall, I could barely play my instrument, and I lived with my mom. She drove me to practice twice a week. It was cool.

Minor Threat wasn't very popular until about three years after we broke up. All of a sudden we became "a seminal punk band" and "the voice of a generation" and other cool things. Good thing no one ever saw us rehearse!

I've played in lots of other bands over the years, though none have ever reached "social phenomenon" status. That's OK with me. I started playing music because of Ace Frehley, not Nietzsche.



"LOVE ME DON'T"

GREAT MUSIC FOR THE SUMMER OF '91 FROM DRAGON ST. RECORDS



SHAG NASTYS

RECORD COMPANY DIALOGUE

Bill Sassenberger, Toxic Shock Records, Tucson, AZ (602) 623-2008

It's been about 10 months since my last Dialogue, main reason being our lack of new releases since summer '90s' **Noise From Nowhere #5 GOD'S ACRE/GREEN MAGNET SCHOOL** single . . .

After some rough financial times (nothing new there) we've managed to get partially caught up on releasing our back catalogue on CD, thanks to the help of German friends, Musical Tragedies. We have yet to attract a domestic sugardaddy, (whose aid we would accept grudgingly, I might add). I wonder how the **HULLABALOO Dead Serious** import managed to make it to number 11 on the import charts since neither of us service college radio. Could it be that some stations are actually purchasing the thing? Why can't we have the same luck with our domestic releases? It sure would save us the headaches and expense of postage and pressing costs for those "free" copies sent to radio . . . Anyway, at last I've got the chance to blab about some new Toxic Shock offerings sitting

CONTINUED DIALOGUE

on your desk destined for the local used record store bin or with any luck maybe even your station's turntables. . . Our first full-length LP in a year is **The Imaginary Heart Of** by **SKINNERBOX**, the 3rd album and follow-up to the critically-acclaimed **The Playhouse** of last year. Hope you'll give it a spin in spite of the generic jacket, it contains a wonderful piece of work worthy of airplay. . . Bringing back the **Noise From Nowhere** series are two more seven inchers, **Vol. 6** being a split with the **HOUSE OF LARGE SIZES**'s new track "Bankrupt In Hoven" and label newcomers, **TREEPEOPLE**, from Seattle, with "Neil's Down." **Vol. 7** is available by request only and features Chicago's **BHANG REVIVAL** with those kings of chub-rock, Hullabaloo, captured live on WBCN last summer. Being new to the disgusting, vile hyper-bore known as radio tracking, we'll be attempting our own version so guide us on our way to worm ourselves into your hearts and playlists. We'll be scaling back our promo list due to necessity so indifference to our efforts will be met with deletion from our files, OK? . . . Coming up in July will be the full album by Treepeople, entitled **Guilt Regret Embarrassment**, produced by Steve Fisk. You'll like it.

◆ **Gerard Cosloy, Matador Records, New York, NY (212) 995-5882**
A man identifying himself as James Agrew, "A&R Intern" for BMG, called the other

day. James said he couldn't find the **TEENAGE FANCLUB** CD at any of the stores he called, so couldn't we just send him one? I told James that I didn't care what company he was from—he could buy the CD like anyone else. James then asked how many copies we had manufactured of the CD. I told him it was none of his business. James insisted that "I really love the band" and "I really want to help the band." Without questioning how playing a CD for his superiors would actually "help" the band, I suggested that James could learn about the group the same way any guy off the street would; by buying their records and seeing them play. I guess James was too loving and helpful to understand why an independent label would be hesitant to help someone from BMG find "new" talent, but maybe the next label he calls can explain it to him. . . Besides, if Gary Gersh is gonna make prank phone calls, the least he could do is make up a better name than "James Agrew". . . If my good friend Vinny is still wondering why he hasn't seen me at any gigs lately, it's probably because it's easy to lose someone in the huge crowd at a Senator Flux show. It's enough of a struggle to remember which parking lot I'm in after the show. . . but seriously, if Mr. Meathead really believes in solving his problems with his fists, perhaps he should beat up whoever signed the Venus Beads. . . 2 months later, and I still can't believe Jerry Rubino actually got away with trading Lenny Dykstra the same morning Nails plowed into a tree. Hey Doug, interested in Lyman Bostock? . . . Our fall release schedule should include new stuff from the **SHAMS**, **SUPER-CHUNK**, **UNSAINE**, Teenage Fanclub and **CHRISTMAS**. Whether or not that will be "Fall of 1991" remains to be seen, but that's what passes for suspense around here. . . Time to throw up, right here right now: the article on SBK's expert handling of Wilson Phillips, Vanilla Ice and Jesus Jones in the new *Details* does a fine job of eras-

ing whatever distinction you might make between the three groups. . . The MD from WMHC wanted to know why CMJ published my Dialogues when they were longer than 150 words. There are several answers to this burning question:

- 1) Sometimes I only write a sentence or two and Mark Glaser fills in the rest.
- 2) Sometimes they get my Dialogues and Lori Teitler's mixed up and the wrong names are printed on top.
- 3) I've got photos of the editor with a donkey.
- 4) Anything's better than printing more charts.

◆ **Joanna/Chase/Ian, Cargo Records, San Francisco, CA (415) 861-5653**

The drums are barking, howling out on synth waves upon waves, the raw dogs are stripped and greased, paws tied and tongues pierced with the bleeding beats of the new drunk tribe; yes, yes, the tribe of the **PSYCHICK WARRIORS OV GAIA**, the acid eyes speak, through the branches, along the twisting highways and alleyways, the raw idiot babies scream. Touring, driving, and rolling with the Psychick Warriors are the **SWAINS** with their groove-down rap rock and trembling primitive energy. But what's a tour without cities? Starting on the 21st of June: Fairhaven, NJ; New York, NY; Newark, NJ; Boston, MA; Dover, NH; Montreal; Toronto; Chicago, IL; Harrisburg, PA; Pittsburgh, PA; Philadelphia, PA; New Haven, CT; New Brunswick, NJ; Bloomfield, NJ; and Hartford, CT. Oh yeah, and for all you hardcores, there will be two solo shows during the New Music Seminar: the Psychick Warriors will be at the Bank on July 13 and the Swains will be doing the Limelight on July 16. . . If you want to taste the acid before seeing them in the flesh, try their 12" on KK Records: "Don't Call Us" by the Swains and "Exit 23" by the Psychick Warriors. And remember, only the dead

WHAT THE FUCK ARE YOU

DOING?

HEARING?

FRANKIE KNUCKLES/THE WHISTLE SONG, MASSIVE ATTACK/SAFE FROM HARM, NUSRAT FATEH ALI KHAN/MUSTT MUSTT, ZIGGY MARLEY AND THE MELODY MAKERS/GOOD TIME, GEOFFREY ORYEMA/LAND OF ANAKA, RAIN TREE CROW/BLACK WATER, SAM PHILLIPS/TRIPPING OVER GRAVITY, ETTA JAMES/I HOPE YOU'RE SATISFIED. © 1991 VIRGIN RECORDS AMERICA, INC.

Virgin

CMJ

NEW MUSIC REPORT 29 JULY 12, 1991 ©1991

CONTINUED DIALOGUE

leave disappointed. . . Wait! Before you crumble this up and go for a rim shot, we have a few tasty tidbits of Cargo-related news. The straight-edge band **BILLINGS-GATE** just toured the East Coast and will tour the West Coast in June/July. And if that wasn't enough to give you wet dreams for the next couple of months, the ever-elusive C'est La Mort label is going through Cargo now.

Robert Weyersberg, Triage International, New York, NY (212) 349-7533

Here are some of the best lines I remember hearing from independent promoters (or at least one), and some of the best responses from when I was a music director (I hope I never encounter similar lines or responses in this capacity):

"What will it take for this record to chart at your station?"; "A totally different album of totally different songs done by a totally different band, all of which our DJs will like and will play. Can you do that?"

"We really need you on this this week. We're really counting on you"; "We really need you, too. And of course, we're always counting on you."

"Can we send you 10 copies of it?"; "You can send what you want. Just be aware that there's a postal law that dictates merchandise sent unsolicited is not the liability of the recipient."

"What's wrong with your station? Everybody is playing this but you"; "Fuck you."

Of course, if an independent promoter is giving you too much of a hard time, you can tell them you only deal with Joe Isgro. **BLEACH** on Way Cool (U.K.) will be playing two dates at the New Music Seminar in NY (7/12 at Maxwells, 7/15 at the Bank) and perhaps other East Coast dates. **PALE SAINTS** will not be playing NMS, but they will have a new EP out soon (**Flesh Balloon**). Triage welcomes Marc Simony to the office. Marc, who has worked at WUNH in New

Hampshire, is joining Triage to work with radio stations and help count the endless flow of cash we receive.

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048

I got the privilege of seeing **ANTIC HAY** this weekend—what a great band. Massive live energy!!! And, by now, you should have their CD, **A Few Cuts In Return**, on your desks, so you know what I'm talking about. And did all you music director types have fun on the Fourth? Shoot off any fireworks? I hope you didn't hurt yourselves. . . But, back to Antic Hay. Check out track #2, "And"—that's the cut that will bring about Antic Hay's total chart domination. And, if you're going to be at the NMS, you'll get a chance to see Antic Hay in the flesh, as well as **BUTTSTEAK**, **MONKEY-SPANK** and a slew of other Merkin bands. Watch your mail to find out when and where. . . And now it's time for another installment of the Buttsteak chronicles: **Fatty's Got More Blood** was reviewed in Screw magazine under the headline "Butt Plug." Longtime Buttsteak fans, Screw called the band "the best goddam post-punk something-or-other to come out of Virginia." Screw—the very last word in home entertainment, audio and otherwise.

Greg Dubrow, Sky Records Inc., Philadelphia, PA (800) 779-0759

So another NMS is upon us, and everywhere one can hear the familiar haunting strains of. . . "So what shows ya seein' tonight?" "Man it's hot!!" "Where's the (fill in label) suite party?" "Whadda ya mean I can't get up there without a room key? It's just a small party." (Last one said at 3 a.m. to an already agitated and overly-cautious Marriott security guard.) It will be fun. . . Make sure you go see **FLAT DUO JETS** on July 15 at the Marquee, and **LAVA LOVE** at Beowulf (date TBA). See you there. (By the way, if you see a guy named Jim Parker, Sky's label manager, tell him I said he'd buy you a drink.) . . . When you get back, look for new music from **INSANE JANE**, **THE ORB**, and **WIDESPREAD PANIC**. Aforementioned Flat Duo Jets are touring this summer with Chickasaw Mudd Puppies. Don't forget about **KIRSTY MACCOLL** and **BLUE HEARTS**. . . Questions?? Call me (# above). Mike Kondo will be staying in the safer and friendlier confines of Atlanta during NMS

time, so if you're one of my stations and you're not going to NMS, call him that week at 800-442-3142 and tell him your secret confessions. He's starting a 900-line, and needs material. . . The MIA list as of 6/24: Melissa Forsythe; anyone from WFSR, WPPJ, WLVR, WVCW, WIOU and WICR.

Andy Wombwell, Wax Trax Records, Chicago, IL (312) 252-1000

Like, I have both the Devo and Waitresses episodes of **Square Pegs** on tape now, but I'm still after the Christmas episode if anyone wants to trade. . . By now you should all be hard at work on your XXX videos for the **MY LIFE WITH THE THRILL KILL KULT** home video contest. If you need inspiration, the band begins their U.S. tour this week (with the full nine-member line-up) and seeing them live just might do the trick. Remember the deadline for the contest is 7/29. If you have questions or need to know the rules, give me a call. Explaining it all over and over on the phone is much more fun than any of my other jobs here. . . Also out now: **CHRIS CONNELLY**'s long-overdue debut solo LP **Whiplash Boy-child** (featuring a couple of songs you may have heard live during the recent Pigface tour) and **CYBERAKTIF**'s **Tenebrea Vision**, which sounds sorta like a cross between Skinny Puppy and Front Line Assembly. And what do you know? It is. . . with Blixa (Neubauten, Bad Seeds) doing vocals and keyboards for the track "Paradiessiets". . . And that's just about all. For me. Here, anyway. As many of you probably already know, I will be leaving Wax Trax in a couple of weeks to join my friend Sue Patel handling radio duties for Nettwerk Productions. Sue will continue working out of the Nettwerk-I.R.S. offices in New York and, in August, I will set up shop in the L.A. offices. During the next couple of weeks I will be calling around to introduce the guy who will be taking over for me here. He's a very cool guy named Ken Waagner who comes from a vast variety of previous music-related jobs. I'll wait and let him decide which ones he wants to own up to. No, but seriously. . . Wax Trax is lucky to have found someone as great as Ken, and I am happy to be able to leave (after four, count 'em, four years) knowing that my responsibilities are falling into such capable hands. The next few releases that Ken will be starting with and I will be

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CONTINUED DIALOGUE

exiting with are **COIL**, **BRAINDEAD**, **SOUND MACHINE**, **CHRIS & COSEY** and a fantastic new EP from **WRECK**, who I just know are going to be the next Eagles.

Tom T., Mango/Antilles Records, Nu Yawk, NY (212) 995-0202

Watchin' Best of MTV *Unplugged* da otha day an' I caught L.L. Cool J seriously slammin' "Mama Said Knock You Out" accompanied by a downright vicious crew of punk folkies... The future of rap? I hope it's one of the futures to come... word. Speakin' of da foocha—when does the past perfect become the present future? The answer is when it's **Pata Pata**, the U.S. debut of southern African legend (and **MIRIAM MAKEBA** mentor) **DOROTHY MASUKA**. Not only is Mama Masuka the author of the famous title tune but she also wrote the other eight cuts and handled all the backup vocals. **Pata Pata** runs the gamut from township jive to mbaqanga to jiti to some other def soundz I can't identify. This is music for the soul and the booty so deal wit it. Other sweet Mango juices: **Baayo (BAABA MAAL)**, **Chamunorwa (THOMAS MAPFUMO)**, **Vodou Adjae (BOUKMAN EKSPERYANS)**, **Carabali II (CARABALI, natch)**, "Jump Around" (**SHELLY THUNDER**) and comin'-in-a-minute, **Amen** by **SALIF KEITA**. Also flyin' high in the radio skies on Antilles: **COURTNEY PINE With The Realms Of Our Dreams**; **JOHNNY GRIFFIN The Cat**; **PETER APFELBAUM & THE**

HIEROGLYPHICS ENSEMBLE *Signs Of Life*; **CHARLIE HADEN/CARLOS PARADES** *Dialogues; Alone Together* by **TOUGH YOUNG TENORS**; and **FRED WESLEY's** (on tour as we speak) **New Friends**. Dat's all folks... Ceeeeeeeeeeeee Ya!!!

Rita Cox, TYT Records, New York, NY (212) 979-6410

OK, so you're on the air for the summer and there's lots of music to deal with. The problem is, what music should you give the most time? The answer—**THREE MERRY WIDOWS!!!** This band was tailor-made for college radio! They're doing a few dates now, gearing up for a **VERY COOL** tour!!!! Return one of my many messages for details and guest lists! As for the rest of the summer, have a real iced-tea while getting sun on your favorite beach, remember light colors show off your tan the best and try water skiing in the Hamptons with radio dudes!

Steev Riccardo, Third Stone Records, Los Angeles, CA (213) 280-6880

Perseverance is the key word. The **NEIGHBORHOODS** have outlasted their peers and have persevered long enough (a single, an EP and 3 LPs, years of constant touring and lots of bullshit) to finally have a major label-distributed release. July 23 is the release date for an album simply entitled the **Neighborhoods**. If you've ever seen this band live you know they are one of the best live club bands in America, and now it's time to take this legendary group to another level. The 'Hoods will be constantly touring as they have been. Look for dates with Cheap Trick in late July and early August... **SAIGON KICK** is always out on the road doing club dates. The new

single "Come Take Me Know" should be in your CD deck as we speak... The following have made for lovely listening in my headset: **Junkyard**, **Down By Law**, **N.W.A.**, **BDP**, **Baby Animals**, **Mind Funk**... that's all...

Giana Bernardini, Alias Records and Broken-Down Vans, San Francisco, CA (415) 546-1863

Having just seen four of our bands through national tours this spring, I am feeling a little mushy and sentimental, so bear with me for a minute. When bands go on the road, especially young bands on their first couple of tours, chances are good that they'll be playing a lot of lame, hole-in-the-wall clubs to about 3 people for about \$16 a night (to be divided by 4 members). When this goes on night after night, it's pretty easy for morale to take a long slide down a greasy pole. This is where college radio comes in. I wish I had a buck for every time a band has said to me, "All the people at the gig were from the radio station!" You have no idea how much this means for them to see you there... And then there's all the station people who offer their homes for the night, help set up gigs, do (good) interviews and get people out to see the show. It is this network of people who oftentimes provide the support and encouragement that keeps a band going through the rough times. In every podunk town across this stinkin' country, there are a handful of great people who prove to me that "the underground" is still alive and well. For restoring faith, many thanks to all of you.

Graham Stairs, Intrepid Records, Toronto, ONT (416) 588-4752

The big news Intrepid-wise is **MERYN CADELL** on the front cover of *CMJ* as one of its *Jackpot* picks! The *Edmonton Journal*

FRANKIE KNUCKLES/THE WHISTLE SONG, MASSIVE ATTACK/SAFE FROM HARM, MUSRAT PATER ALI KHAN/MUST MUST, ZIGGY WARTLEY AND THE MELODY MAKERS/GOOD TIME, GEOFFREY GREY/LAND OF ANAKA, RAIN TREE CROW/BLACK WATER, SAM PHILLIPS/TRIPPING OVER GRAVITY, ETTA JAMES/I HOPE YOU'RE SATISFIED. © 1991 VIRGIN RECORDS AMERICA, INC.

what the fuck are we

HEARING?

saying?

WHAT THE FUCK ARE YOU

lenny kravitz/what the fuck are we saying, the greene string quartet/welcome to the jungle, loudhouse/smoke on the water, asphalt ballet/soul survive, mano negra/bring the fire, momma stud/time, latin alliance/low rider, redhead kingpin and the f.b.i./love thang. © 1991 virgin records america, inc.



CONTINUED DIALOGUE

called her debut effort "a multi-dimensional aggregation of surprising perspectives that makes linear songwriting seem hopelessly outdated." It has also been said that she sounds like "Robin Williams in Jane Siberry's body!" So, if you're planning on attending this year's New Music Seminar, she will be appearing at Kenny's Castaways on Wednesday, July 17 at 11:00 p.m.

COTTAGE INDUSTRY have been making regular appearances on the CMJ Import Chart and their **Spin** album prompted one reviewer to say "the Canadian rock scene is truly exciting and varied, and groups like Cottage Industry will keep it that way."

Their "screaming electrics and turn-on-a-dime rhythms" can also be seen at Kenny's Castaways on Wednesday, July 17, but at 10:00 p.m. Must-listens are our recent releases, **STRANGER THAN FICTION'S The Sound Of Roses Burning** which has been termed "an intriguing piece of work ranging from Beatlesque pop to jazzy blues to upbeat acoustic rock, vaguely similar to R.E.M. but more accessible" and the **RHEOSTATICS' Melville** which one reviewer described as "eavesdropping on the murmurings of Canadian culture." This by what Toronto's *Globe And Mail* called "simply the best band in Canada!" Those of you who have added any of our records, **BIG THANKS**, and for those who want to, **GIVE US A CALL OR FAX!!**

Rich Wall, Eureka Records U.S., Buffalo, NY (716) 886-6343

Dear CMJ, I never believed anything I read

in the Dialogue section until this happened to me... In my previous and first ever Dialogue I talked about the latest release on Eureka from a band called **MARVELOUS SAUCE**. I also made the revelation that some people out there may not have received this record (actually a CD, but yet in conversation you will not hear the word product come out of my mouth, and I think the word record makes us feel just a little bit more comfortable). Well, guess what? Some of you out there actually called me to let me know you hadn't received it yet! **CMJ DIALOGUES WORK!!!** Anyway, once again, if you haven't received the **Marvelous Sauce** record call me at (716) 886-6343. I've been trying to get through to a lot of you but I realize the summer is a weird time to send out a record and expect any feedback from college stations. Well, **Marvelous Sauce** is now touring the U.S. so check them out if you can. One last question... Did this Dialogue really say anything of any relevance to anybody?

John Porter, Vector Management, Nashville, TN (615) 386-9090

The **SUBDUDES** take their cool soulful sound to the road this summer with Huey Lewis. Their new East West album, **Lucky**, is a subtle groove thing. Play it and draw your listeners in. Make 'em dudeheads. Become one yourself! MCA is releasing a special **LYLE LOVETT** CD-5 entitled **You Can't Resist It** in July. It features a very cool Don Was-produced re-recording of "You Can't Resist It" and re-mixes of three other songs. Lyle's also featured on **Dedicated**, The Grateful Dead tribute album covering "Friend Of The Devil." **NANCI GRIFFITH's** new album **Late Night Grande Hotel** will be out on MCA in early September. It's brilliant! More details to follow... **JOE ELY** is writing songs and performing a few select solo dates this summer. He'll be recording his new MCA album in September. **BILL LLOYD** is writing songs and pondering his follow-up to the very hip DB Records re-

lease **Feeling The Elephant**. **JAY JOYCE** enters the studio this month to record his MCA debut. Parting shots... **LISA GERMANO** releases a very cool CD on her own. Known primarily for her work with John Mellencamp, she's got a very unique voice and vision. Labels take note!

Robert Sacher, Mission Records, New York, NY (212) 677-0463

Many thanks to all you radio friends who've expressed an interest in the **ANCIENTS** advance tapes. For anyone interested in letting us know which are your favorite cuts on the Ancients' forthcoming release, feel free to send us a letter on your station letterhead or retail store stationary and we will send you a free Ancients tape. The Ancients are a modern gothic-influenced band out of NYC! Special thanks to Joey Ramone for helping out the band!!

Charles P., Caroline Hotsie Totsie, Caroline Records, New York, NY (212) 989-2929

Several giant thanks are in order; big ones to Rob, Sue and Tom at WDRE for hosting **SPRINGHOUSE** at Industry—a night I wish I could remember! Also big thanks to folks at WXRT for making the **SMASHING PUMPKINS** concert at the Cabaret Metro a glorious sold-out event! Hi to Hollie, the WNUR crew, Ralph from WARG and everyone else who made it to the Pumpkins party. On tour through your town real soon—**HOLE, GUMBALL, SMASHING PUMPKINS, CHUCK TREECE** and the **LEGENDARY PINK DOTS**... Comin' to NMS? Lemme know as Caroline has a few hot shows lined up... Don't forget **LA MUERTE** and the **LOUDHOUSE 7'**. Later.

Steven Joerg, Bar/None Records, Hoboken, NJ (201) 795-3809

Big indie rock shakedown '91 huh? The little grass is still rooting firmly as far as I can

CMJ MUSIC MARATHON

VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

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MM91

CONTINUED DIALOGUE

RETAIL DIALOGUE

see, so all is at least relatively well in more fertile soils. On our waterfront—while we're getting our ass together to release much albums in the fall, we've tossed a few fine 7"s into the fray; 21" of muse-ics. **YO LA TENGO/SWALES/GLASS EYE** all so sway as to make you spill drink good-naturedly on your nearby. If you don't and you really do, then call. Also of note is the NMS Bar/None circus of sound at the Knitting Factory, Sunday, July 14, including **FREEDY JOHNSTON, SHRIMP BOAT, OTIS BALL, Yo La Tengo, LONESOME VAL, Sleepyhead, Drink Me, Swales** and **Band Of Weeds** (ex-Ordinaire-s mutate). Good god, smell the luv.

Woodrow Dumas, C'est La Mort, Baker, LA (504) 774-8286
Dr. Death's Vol. 5—Hearts Lust In Limbo is finished and will be shipped out to radio and retail around the middle of August. This year's edition features **ELEVEN SHADOWS, MUMBLES, ORANGE, M-1 ALTERNATIVE, GRACE DARLING, C-CAT TRANCE, JOHANNA'S HOUSE OF GLAMOUR, the PEDDLERS, RUBY BLUE, TEL BASTA, TALISKER TALE, BIG HAT, FEAR OF BLUE, EAST ASH, the MOON SEVEN TIMES** (features former **AREA** members Lynn Canfield and Henry Frayne), **LEIGH GREGORY** and **HANDFUL OF SNOWDROPS**. Many groups will be making their debut here, and just about everything is unreleased. This 17-track compilation will be available only on CD and cassette, as we are no longer releasing anything on vinyl. Why? Because it's a real pain in the ass and nobody buys it! This will, of course, have an effect on our mailing list, since some of you still prefer LPs. It might be a good idea to give us a call if your station has recently stepped into this decade. If it has, you can expect to enjoy the new **Handful Of Snowdrops** album entitled **Dans L'oeil La Tempete**, and **Ellie** by East Ash, sometime in September. The sound quality on all this new stuff just sparkles like a new penny, so get it in gear, cheese. Have fun at the NMS. C'est La Mort, cher.

Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929

Thanks to everyone who came to our recent record release parties in New York for **SPRINGHOUSE** at CBGB and Chicago for **SMASHING PUMPKINS** at Cabaret Metro. Both Springhouse and Smashing Pumpkins are doing really well at radio and retail. If you need some more info on what's happening in your area, lemmy know. Lots of bands on tour this summer, **GUMBALL, Smashing Pumpkins, KINGHORSE, LEGENDARY PINK DOTS** and our most recent signing, **HOLE**. Check yer local listings. Sad to say, but it's almost New Music Seminar again. All the bands above will be there (except for Gumball who will be out West) plus **CHUCK TRECCE, ACTION SWINGERS** and **MONSTER MAGNET**. More details as we go along. If you're interested in some new p.o.p. get on the horn and I'll get it to you.

family outing that's worth seeing. . . And if Tanya ever breaks up with her boyfriend, I'm available. Oh yeah, Rita from TVT, if you ever want to see a movie, or for that matter anyone, for FREE, give me a call, I work at a theater in Ridgewood, NJ. Outside of NYC, because movies are so expensive now. Well that's all for now, don't forget us during the summer. . .

John Davlin, Jazz MD, WHFC, Bel Air, MD (301) 836-4358

JAZZ REPS READ THIS. . . WHFC has added a jazz show. Please service it. The CD racks are pretty bare at this point so we need back catalogue as well as current releases. Give me a call if you need more info. I'm in and out of the office every day so leave a message on the machine if I don't pick up. Short and to the point. . . a CMJ Dialogue first!

Little Marky, Promotions Director, WRFL, Lexington, KY (606) 257-4636

Coming this month is Lexington's very own "Hidden Talent Night," chock full of local newbies. It's about five hours of music, "without the ego." This year we're turning "Alternative Music Week" into "Alternative Music Month"; in the past we've had such national acts as **HETCH HETCHY, ALICE DONUT, LAUGHING HYENAS, TAR BABIES, TINY LIGHTS, SCRAWL, BILL FRISELL BAND, RED HOT CHILI PEPPERS, DIE KREUZEN** and **CAMPER VAN BEETHOVEN**. Keep yer eyes peeled this fall, it's gonna be EVIL. . .

RADIO DIALOGUE

Jack Ball, Music Director, WRKU, Kutztown, PA (215) 683-4059

I would first like to say that I am now the music director— Matt graduated and the person before that, Brad, is long gone, so please when you send us mail please put my name instead of Brad or Matt. It gets real upsetting to see that record companies are so impersonal. . . News Update: The band **EARWAX CANDLE** has changed their name. The drummer didn't like the name, so the name was changed to. . . **SPONGEGOD**. Kinda neat, I myself prefer the name. I saw the **ELLEN JAMES SOCIETY** at CBGB, and they rocked. Sorry I missed **SPRINGHOUSE**, but traffic in NYC is so fun. And on the 11th of June, I drove out to Lancaster, PA (from NYC) to see **ANASTASIA SCREAMED** and **THROWING MUSES**. We did an interview with Chick from AS and Tanya Donnelly from TM, which was really cool, thanks. But the concert itself is not one to miss. Go see them, with your wife, with your husband, with your kids, hell, bring the dog. It's a

Les Aaron, Programmer/Producer/Presenter Of "New Music Sunday," KHTK, St. Louis, MO (314) 256-0999

Yes, "New Music Sunday" is still going strong as it heads towards its second birthday. Now, it's a very funny thing that everybody used to think of St. Louis as the most unlikely place to find ground-breaking music, but now, not only do we have two of America's most inventive and finest alternative bands—**3 MERRY WIDOWS** and the **PALE DIVINE**—but now you can walk along St. Louis streets and hear people cheerfully humming tunes by **NED'S ATOMIC DUSTBIN, the DYLANs, the WENDYS, the HUNGER, the POPINJAYS, BRIDEWELL TAXIS, THE FARM, THRILL KILL KULT, CARTER THE UNSTOPPABLE SEX MACHINE, CURVE, THE ORB, SPRINGHOUSE, GANG OF FOUR, CONSOLIDATED, LUCKY DUBE, INSPIRAL CARPETS, HAPPY MONDAYS, HOUSE OF LOVE, I START COUNTING, ZIGGY MARLEY, EMF, and JOHN WESLEY HARDING. . .**

What has caused this amazing transformation you ask? Well, it's "New Music Sunday," of course. Give the people what they didn't know they wanted and your radio station will reach all the parts those other stations can't. . . "New Music Sunday"—8 'til midnight on Hot 97 FM, St. Louis, MO. . . Thanks to Alpha Int. for the Popinjays interview, and a huge huggle to Howie Klein for The Farm interview and the **MORRISSEY** rockabilly track, and thanks to Morrissey for being Morrissey.

Robert Greenbaum, WDRE, Westbury, NY (516) 832-9400

On July 2, 1991, WDRE will hold a benefit concert with **GANG OF FOUR** and **MARIA EX COMMUNIKATA**. All the money raised will help many disabled athletes participate in the Victory Games. The Victory Games will be held in July here on Long Island. Great music on WDRE: **HOUSE OF LOVE, the WONDER STUFF, SPRINGHOUSE, MOCK TURTLES, MY LIFE WITH THE THRILL KILL KULT** and **SMASHING PUMPKINS**. Speaking of the Smashing Pumpkins, they put on a most amazing show this past weekend. "Left Of Center" is on the air every Sunday night and plays the best of indies, imports. . . Some great left of center music is **MIRANDA SEX GARDEN 12"** on Mute U.K., **CURVE Frozen EP** on Anxious U.K., **FLOUR LP** on Touch and Go and the **SKIN YARD 10"** on Cruz. Anyone out there that has great music, send it to "Left Of Center,"

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The New Originals debut release, "First Impressions", showcases their sound over 10 tracks of varying tempos and topics. Strong melodies and a driving backbeat accentuate the original material. And a rousing remake of the Beatles "She Said She Said" rounds out the album.

"Fun songs that hit somewhere between alternative pop and guitar rock, sure to please a wide variety of rock radio junkies." Phil York, KNON-FM, Dallas

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CONTINUED DIALOGUE

1600 Stewart Ave., Westbury, NY 11590. "Left Of Center" playlists are available every month. At the moment Sue is hanging with **BIRDLAND** in L.A. (By the time you read this she will be back.) Anyway, any suggestions, put them in the box with the slot in the prep room or send them to Andy at Wax Trax, the only other person I know who knows all the Square Pegs dialogue.

Will Bryan, Program Director, KBUT, Crested Butte, CO (303) 349-5225

So much to say in such a short space... As long as I've known Missy Bowen (KDNK) she's had the tendency to get people's attention. That is one of her many strong points. As long as I've known about Mike Wolf he's had the tendency to perch himself upon his own little mecca music god pedestal. When I "worked" records two years ago Mike was a prima donna, and as I read the trades now his attitude seems to be just as pathetic. If that's the attitude of a music director of a carrier current station think what life will be like when good ole Mike runs a real radio station. Get your attitude in check, Mike!!! Most of the radio promotions people are on your side... Take the bullshit with the good shit, there is a difference between a "rebel" and a blindsighted, severely opinionated jerk... Figure it out, or you'll have to get a job at the Dinky Town Burger King to buy "your" music for "your" station! Thank you Collette (EMI-New York) for getting KBUT another **EMF** CD. It's engraved and being enjoyed by our jocks and listeners alike. I

wish there were more Rex Lowensteins in the radio world... Now that's a rebel! **MARK GERMINO & THE SLUGGERS**, **CANDY SKINS**, **SAFFIRE** and the **DEADICATED** CD are all getting some attention around here. Last but not least—if you are a **SIMPLE MINDS** fan you will love the tour... If you know only a little about the Simple Minds do what I did; go to the Simple Minds/**MATERIAL ISSUE** show and become a new-found admirer. Great show in Denver... Thanks Scott (A&M-L.A.). Talk hard... See ya!!!

Dexter, Music Director, WBRU, Providence, RI (401) 272-9550

WBRU is finally able to announce our new PD. I know it's been a long time in the making and many of you have been anxious to know. The process of election was long and very difficult, more so for our general manager than for anyone else. The toughest part for me was keeping the secret (a real test of my character.) The final candidates that I interviewed were all excellent and I would have been glad to work with any of them. The guy who came out on top (and what a place to be) was Matt Harris. Matt comes to us from WEBN in Cincinnati where he has been for five years. Prior to that he was PD at WOXY. Although he has been practicing corporate rock for a few years now, he is no stranger to the format. I'm sure many of you are familiar with him, and you know he needs no kind word from me. For those of you who don't know Matt, soon you will (he says ominously.) Enough on that, if you want a more detailed scoop just buzz me as always. On to more stimulating drivel... I must boast a little (because I rarely get to do so in this world of egos) about a rollercoaster ride with a certain Miss "I Touched Dex's Knees" Amphlett. Yeah, I let my imagination run for a moment and I was feeling a bit studly when all of the sudden we took a big drop and a mosquito impacted with my forehead at 150 mph jarring me back into the pathetic

reality of my radio geek existence. Just goes to show you, never mess with a fantasy... We know what reality is. Oh, by the way, the **DIVINYLS** show was pretty good too. I have a real serious question about what's going on in the industry. You might have noticed two new white rappers being promoted these days. One is **JESSE JAYMES** (Delicious Vinyl) with his single "Shake It Like A White Girl" and the other is **JT** (East West). OK, white guys are rapping more in the mainstream, it's probably a gross perversion of an otherwise culturally significant folk art, but my cynicism isn't aimed at that topic today. What I'm slightly miffed about is that both of these slices of whitebread graduated from my high school! Maybe it's just me, but who has been raiding Roslyn High School (a homogenous white Jewish affluent community on Long Island) for rap talent anyway? Maybe I should try my hand at it—Dex Dex Baby?

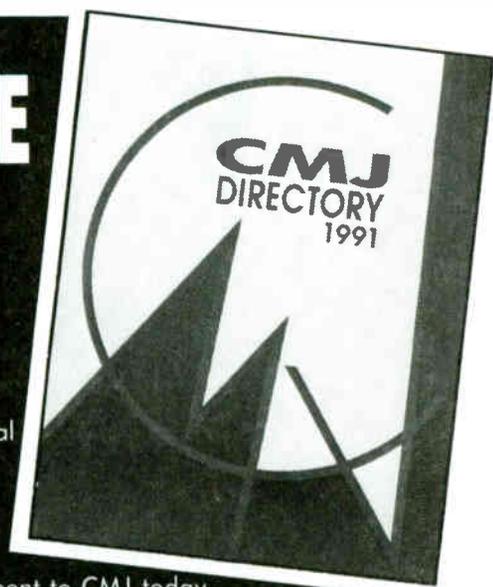
Jeff Marion, Station Manager, WGSU, Geneseo, NY (716) 245- 5586

Hey! Cowboys and Cowgirls. It's really great to be here. This is my first Dialogue as Station Manager, and I think one of the first WGSU has ever submitted. We are on twelve hours a day Monday thru Friday, and we'd love to hear from you. Trey Lockhart will be the MD this summer and next year, but I can also help you with the day-to-day tracking. Please send us all the cool stuff you can, because I do want the station to be totally up to date. For all of you metal programmers, Dale Zajac will be around as well, and we have two metal shows, as well as a hard/classic rock show called "For Rockers Only," which is getting great response, and is a great way to concede to a more conservative listening audience. If you are in Athens, GA, go see the **EARTHWORMS**. They're hot, and they are shopping for a deal (are you listening, oh recording industry gurus?).

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 (Holy Schmidt) (212) 447-3019 590 AM

THE KLF
 OMD
 CHAPTERHOUSE
 CONSOLIDATED
 MY LIFE WITH THE T
 KING MISSILE
 TWENTY FOUR GONE
 CHRIS CONNELLY
 YOUNG FRESH FELLOW
 1000 HOMO DJS
 PERE UBU
 CODEINE
 LIQUID JESUS
 KIK TRACEE
 HOODLUM PRIEST
 STRAITJACKET FITS
 SKIN YARD

SPRINGHOUSE
 SHABBA RANKS
 RAT AT RAT R
 THIS MORTAL COIL
 CANDY SKINS
 FISHBONE
 BLUE HEARTS
 VENUS BEADS
 JET BLACK FACTORY
 JULIAN COPE
 EMF
 KING OF FOOLS
 SILENCERS
 TUCK & PATTI
 SOSUMI
 DIVINE WEEKS
 DISAPPEAR FEAR
 CHRISTY MCCOOL

Commercial

College/Non Commercial

WBR5

Waltham MA
(Susan Katz) (617) 736-5277 100.1

NED'S ATOMIC DUSTB
DIVERSIONS
MOCK TURTLES
JET BLACK FACTORY
FAT LADY SINGS
SNAKES
WORLD ENTERTAINMENT
MONDAY MORNINGS
SHAGNASTYS
SUNDAY ALL OVER TH
MOTHERS
FALLING AUGUST
STRESS
THREE MERRY WIDOWS
TWENTY FOUR GONE
HOUSE OF LOVE
KIRSTY MACCOLL

WONDER STUFF
MOMMA STUD
CHAPTERHOUSE
REIVERS
BABY ANIMALS
NATALIE ARCHANGEL
SHONEN KNIFE
ADAM SCHMITT
CLINTS
BIG AUDIO DYNAMITE
IS THIS BOB
CANDY SKINS
FLOUR
CHUCK TREECE
LOVE CHILD
TONEDELIC
INTO PARADISE
MEAT PUPPETS

WCDB

Albany NY
(Carrle Giunta) (518) 442-5262 90.9

RICHARD THOMPSON
DOWN BY LAW
YOUNG FRESH FELLOW
SIOUXSIE & THE BAN
1000 HOMO DJS
VIOLENT FEMMES
REIVERS
BIM SKALA BIM
ALICE DONUT
20 EXPLOSIVE DYNAM
FASTBACKS
MEKONS
SMASHING PUMPKINS
CONSOLIDATED
DE LA SOUL
MECCA NORMAL
JAWBOX

FEELIES
ELECTRONIC
PRIMUM
KMFDM
MY LIFE WITH THE T
SCREAMIN' JAY HAWK
TERMINATOR X
THE FARM
BLEACH
SNAKES
SLINT
INSPIRAL CARPETS
FISHBONE
LOVE CHILD
BLAKE BABIES
CODEINE
THINKING FELLERS U
ANTHRAX

WCLH

White-Barre PA
(Jarrod Norton) (717) 825-7663 90.7

OMD
HOODOO GURUS
SIOUXSIE & THE BAN
EMF
ELVIS COSTELLO
SISTERS OF MERCY
R.E.M.
ENIGMA
MIGHTY LEMON DROPS
MORRISSEY
THE HUNGER
CAMOUFLAGE
INSPIRAL CARPETS
ELECTRONIC
WONDER STUFF
CANDYFLIP
MERCHANTS OF VENUS
NOVA MOB

GODFATHERS
JACK FROST
JESUS JONES
SWANS
CHARLATANS UK
THE KILTS
BIG AUDIO DYNAMITE
CHAPTERHOUSE
KING MISSILE
LA'S
MOTHERS
WORLD ENTERTAINMENT
FRAZIER CHORUS
ELECTRONIC
GREGG TRIPP
POPINJAYS
KITCHENS OF DISTIN

WCNI

New London CT
(Rick Wrigley) (203) 444-1849 91.1

ELVIS COSTELLO
BLUERUNNERS
MARSHALL CRENSHAW
JOE JACKSON
YOUNG FRESH FELLOW
PETER HIMMELMAN
BLAKE BABIES
BLUE HEARTS
SEBADOH
OMD
RICHARD THOMPSON
FIREHOSE
THE BOBS
KIRSTY MACCOLL
BONNIE RAITT
IRON PROSTATE
DREAM ACADEMY
MILLTOWN BROTHERS

GANG OF FOUR
BIG AUDIO DYNAMITE
THROWING MUSES
UNCLE GREEN
LUCKY 7
CHRIS ISAAK
HOODOO GURUS
LA'S
808 STATE
KLAUS FLUORIDE
JULIAN COPE
PRIMUM
VIOLENT FEMMES
REIVERS
JOHN GORKA
LEFT WING FASCISTS
MIGHTY LEMON DROPS
BROTHERS

WCUR

West Chester PA
(Strunk/Hodgson) (215) 436-2414 690 AM

CONSOLIDATED
KING MISSILE
CHAPTERHOUSE
PRIMUM
MY LIFE WITH THE T
BIRDLAND
VENUS BEADS
THREE MERRY WIDOWS
NED'S ATOMIC DUSTB
FLOUR
808 STATE
CYBERKATIF
SIOUXSIE & THE BAN
STRAITJACKET FITS
HOUSE OF FREAKS
CANDY SKINS
MEKONS
CODEINE

BLAKE BABIES
THIS MORTAL COIL
HILT
LA'S
REIVERS
MOCK TURTLES
BLUE HEARTS
FAT LADY SINGS
CHRISTY MCCOOL
SWANS
SHAGNASTYS
BIM SKALA BIM
MONDAY MORNINGS
YOUNG FRESH FELLOW
CANDYFLIP
POPINJAYS
SINGER MIKEY & FLE

WDBK

Blackwood NJ
(Ted Falcon) (809) 227-8070 91.5

LEFT WING FASCISTS
L.A. SALSA SOCIETY SON
DANA JOHNS AND HIS
BELIEVER
TYPE C NEGATIVE
INDIGO GIRLS
SON OF BAZERK
SPRINGHOUSE
MOCK TURTLES
BLACK UHURU
MICHAEL DAMIAN
KIRSTY MACCOLL
PAULA ABDUL
JOHNNY SHINES
CANDYFLIP
JERRY MCCAIN
NIGHTHAWKS
RAINDOGS

GANG STARR
LELA
WHITE TRASH
GARY BURTON
CHAPTERHOUSE
CANDYFLIP
DON GRUSIN
SIOUXSIE & THE BAN
THE STORY
BLACK UHURU
EDDIE TAYLOR
PAULINHO DA COSTA
RIC OCASEK
JOHN GORKA
KENIA
STRAITJACKET FITS
PIERCE PETTIS

WDCV

Carlisle PA
(Chris DiCro) (717) 245-1661 88.3

KING MISSILE
THROWING MUSES
YOUNG FRESH FELLOW
WONDER STUFF
DINOSAUR JR
BLAKE BABIES
SMASHING PUMPKINS
VENUS BEADS
LA'S
BARKMARKET
HYPNOLOVEWHEEL
BIG DRILL CARCHEM
ELEVINTH DREAM DAY
MATERIAL ISSUE
BILLINGSGATE
HARM FARM
DANIEL JOHNSTON
FAT LADY SINGS

LOVE CHILD
LUNACHICKS
URGE OVERKILL
MEKONS
CHAPTERHOUSE
RIDE
SIOUXSIE & THE BAN
MY LIFE WITH THE T
PERE UBU
BLUE HEARTS
BONE ORCHARD
ALICE DONUT
A MATTER OF DEGREE
FLESH EATERS
SCHOOL OF FISH
JAMES
CANDY SKINS
FAT LADY SINGS

WDJM

Frammingham MA
(Ben Cunningham) (508) 628-4623 91.3

MOTHERS
1000 HOMO DJS
SMASHING PUMPKINS
ANTHRAX
808 STATE
MEKONS
SIOUXSIE & THE BAN
MY LIFE WITH THE T
HAMMERBOX
CYBERKATIF
PAY IT ALL BACK
SKIN YARD
YOUNG GODS
HILT
THREE MERRY WIDOWS
CRUNCH-O-MATIC
THE STORY
BLUE HEARTS

STEEL POLE BATHTUB
WHEN PEOPLE WERE S
BIM SKALA BIM
DE LA SOUL
HULLABALOO
CHAPTERHOUSE
TINKLERS
LUNACHICKS
PRIMUM
SHABBA RANKS
TWENTY FOUR GONE
BLOODY STOOLS
JELLO BIAFRA WITH
THE BOBS
PIGFACE
CHRIS CONNELLY
SLINT

WEOS

Geneva NY
(Julie Kotok) (315) 781-3456 89.7

EMF
LA'S
HOODOO GURUS
SIOUXSIE & THE BAN
MY LIFE WITH THE T
CANDYFLIP
INSPIRAL CARPETS
MATERIAL ISSUE
HOUSE OF LOVE
CONSOLIDATED
CHAPTERHOUSE
808 STATE
CAMOUFLAGE
MILLTOWN BROTHERS
WONDER STUFF
BIG AUDIO DYNAMITE
LATOUR

STRAITJACKET FITS
GUMBALL
SPEED THE PLOUGH
FAT LADY SINGS
THREE MERRY WIDOWS
JULIAN COPE
JAMES
SAM PHILLIPS
PERE UBU
KIRSTY MACCOLL
BIM SKALA BIM
KING MISSILE
FISHBONE
CODEINE
JESUS JONES
DOTS WILL ECHO
XYMOX
ENIGMA

WESS

East Stroudsburg PA
(Dana Griffith) (717) 424-3512 90.3

NED'S ATOMIC DUSTB
WEDDING PRESENT
FEELIES
ELEVINTH DREAM DAY
EINSTEIN CRIED FEA
KITCHENS OF DISTIN
VIOLENT FEMMES
R.E.M.
JAMES
CANDY SKINS
RIDE
LA'S
MONDAY MORNINGS
WONDER STUFF
HOLLOW MEN
THREE MERRY WIDOWS
HORSE FLIES
INSPIRAL CARPETS

BLAKE BABIES
INNOCENCE MISSION
MEAT PUPPETS
FURIES STUDIOS COM
SIOUXSIE & THE BAN
KING MISSILE
VIOLENT FEMMES
CHAPTERHOUSE
ELVIS COSTELLO
MIGHTY LEMON DROPS
MERCHANTS OF VENUS
EMF
SHAGNASTYS
RIC OCASEK
MOCK TURTLES
RAINDOGS
MORRISSEY

WESU

Middletown CT
(Brett Sokol) (203) 347-0050 88.1

PAVEMENT
MECCA NORMAL
LOVE CHILD
SKIN YARD
EINSTURZENDE NEUBA
KING SHOWDOWN
A-BONES
MY LIFE WITH THE T
SCREAMIN' JAY HAWK
SHONEN KNIFE
VERTIGO
FINGER
ST JOHNNY
SWERVEDRIVER
BLOWFLY
JAWBOX
STRAITJACKET FITS
1000 HOMO DJS

YOUNG GODS
URGE OVERKILL
THIS MORTAL COIL
DAVID BYRNE
COWS
CODEINE
DANIEL JOHNSTON
ADALBERTO ALVAREZ
SOUTHERN CULTURE O
BARKMARKET
DOPE-GUNS-N-FUCK
MEAT PUPPETS
3RD BASS
UNREST
VOLCANO SUNS
SEAM
CHAPTERHOUSE

WFCS

New Britain CT
(Sean Neilligan) (203) 223-8767 107.7

ALICE DONUT
MUDHONEY/HALO OF F
DIDIITS
PICASSO TRIGGER
SKIN YARD
YO LA TENGO
DE LA SOUL
SMASHING PUMPKINS
FLOUR
DEFUNKT
SEBADOH
PRIMUM
ANTHRAX
N.W.A.
KING MISSILE
SPIT
BIM SKALA BIM
DAVID BYRNE

THIS MORTAL COIL
KLAUS FLUORIDE
YOUNG FRESH FELLOW
JAZZ PASSENGERS
JAD FAIR
HEADS UP!
DE LA SOUL
VOLCANO SUNS
FIREHOSE
CHESTERFIELD KINGS
HALO OF FLIES
IRON PROSTATE
URGE OVERKILL
ED GEIN'S CAR
BUZZCOCKS
3RD BASS
CONSOLIDATED

WFUD

Teaneck NJ
(Jerry Rubino) (201) 692-2012 89.1

POOH STICKS
GUMBALL
THE FALL
INSPIRAL CARPETS
SENSELESS THINGS
FASTBACKS
SPRINGHOUSE
SEDEGWICKS
VOICE FARM
PIXIES
BIRDLAND
CANDY SKINS
POGLUNS
YOUNG GODS
BILL NELSON
SWANS
PERE UBU
OCEAN COLOUR SCENE

MR T EXPERIENCE
STAN RIDGWAY
EASY
WEDDING PRESENT
CHAPTERHOUSE
SMASHING PUMPKINS
THIS MORTAL COIL
FAT TULIPS
KOROVA MILK BAR
PIXIES
A-BONES
MY LIFE WITH THE T
JEFF DAHL
UNCALLED FOUR
MANIC STREET PREAC
1000 HOMO DJS
FLAT DUO JETS

WFMU

East Orange NJ
(David Newgarden) (201) 266-7901 91.1

RAHSAAN ROLAND KIR
PAVEMENT
JAD FAIR
MOMES
DANGERHOUSE VOLUME
SOUL HITS OF THE
ROCK 'N ROLL VS. R
JOSEPH SPENCE
FRED FRITH
TEXAS INSTRUMENTS
DE LA SOUL
AFTER DINNER
ELVIS COSTELLO
SNAKES
RESIDENTS
THIS MORTAL COIL
CONTROLLED BLEEDIN
PRISONSHAKE

BAABA MAAL
CHARLIE HADEN & CA
LUNGFISH
GREAT BLUES GUITAR
WEIRDOOS
BALTER SPACE
LIGHTNING HOPKINS
TOM GLAZER & DOTTI
MEMPHIS MINNIE
PHONO-CYLINDERS VO
WESTERN SWING, BLU
JANDEK
JAWBOX
BUKKA WHITE
K.M.D.
BUZZCOCKS
RICHARD THOMPSON

WFNP

New Paltz NY
(Jeff Martin/Will Simon) (914) 257-3041

KING MISSILE
PRIMUM
JULIAN COPE
FISHBONE
THREE MERRY WIDOWS
VIOLENT FEMMES
CODEINE
SMASHING PUMPKINS
CHAPTERHOUSE
FIREHOSE
HOODOO GURUS
CANDYFLIP
SIOUXSIE & THE BAN
MOCK TURTLES
FAT LADY SINGS
MOMMA STUO
MOTHERS
SILENCERS
LIVING COLOUR
BIRDLAND
INSPIRAL CARPETS
OMD
PERE UBU
STRAITJACKET FITS
EMF
SIMPLE MINDS
SPRINGHOUSE
SCREAMING JETS
VENUS BEADS
LEFT WING FASCISTS
BLEACH
HILT
POPINJAYS
ELECTRONIC
JAMES

SCHOOL OF FISH
CANDY SKINS
MILLTOWN BROTHERS
ELVIS COSTELLO
HOUSE OF LOVE
ELECTRONIC
AUGUSTUS MARLEY AND T
WONDER STUFF
MERCHANTS OF VENUS
MATERIAL ISSUE
TOM PETTY AND THE BAN
SIOUXSIE & THE BAN
LA'S
THE FARM
HAVANA 3 AM
RIC OCASEK
POPINJAYS
STRAITJACKET FITS

WFUV

Bronx NY
(Paola Natali) (212) 579-2531 90.7

HOODOO GURUS
BONNIE RAITT
CAMOUFLAGE
R.E.M.
RICHARD THOMPSON
ELVIS COSTELLO
RIC OCASEK
REBEL RED
REIVERS
SPEED THE PLOUGH
VIOLENT FEMMES
ZIGGY MARLEY AND T
PERE UBU
DEDICATED
MERCHANTS OF VENUS
KIRSTY MACCOLL
RICHARD X. HEYMAN
SILENCERS
BLUERUNNERS

PETER HIMMELMAN
CRASH TEST DUMMIES
STEEL PULSE
SAM PHILLIPS
INDIGO GIRLS
STAN RIDGWAY
LA'S
FRAZIER CHORUS
VINNIE JAMES
FLAT DUO JETS
SIOUXSIE & THE BAN
FAT LADY SINGS
VINX
BIM SKALA BIM
THE STORY
PAUL MARK AND THE
SILENCERS

WFWM

Frostburg MD
(Lance Davis) (301) 689-4143 91.7

ERASURE
SIOUXSIE & THE BAN
ELECTRONIC
R.E.M.
EMF
808 STATE
THE KLF
JIMMY SOMERVILLE
JESUS JONES
PET SHOP BOYS
EURHYTHMICS
THE FARM
XYMOX
MORRISSEY
INSPIRAL CARPETS
LA'S
CHAPTERHOUSE
MY LIFE WITH THE THRILL K

YAZ
MATERIAL ISSUE
WILLYMARBIT
POPINJAYS
CANDYFLIP
FRAZIER CHORUS
OMD
SEAL
I LOVE YOU
DIVINYLS
SIMPLE MINDS
VOICE FARM
MANUFACTURE
FRONT 242
STRAITJACKET FITS
JULIAN COPE
SEERS

WGDR

Plainfield VT
(Laura Parns) (802) 454-7762 91.1 FM

BASSOMATIC
GREG OSBY
WILLYMARBIT
SHABBA RANKS
ACID JAZZ - COLLE
WEST INDIES: AN IS
NINEY THE OBSERVER
GREGORY ISAACS
JIMI HENDRIX
MR FIDDLER
COWBOY JUNKIES
STEELY & CLEVIE
DADDY FREDDY
PAY IT ALL BACK
SHAKU HACHI
CONSOLIDATED
LAST POETS
BRAND NEW HEAVIES

VIOLENT FEMMES
JONI MITCHELL
MILES DAVIS
DREAD ZEPELIN
DE LA SOUL
NARDO RANKS
AUGUSTUS PABLO
ZAKIR HUSSAIN
AFRICAN HEAD CHARG
K.M.D.
DUB SYNDICATE
HERB ALPERT
ELVIS COSTELLO
VOICES OF THE RAIN
AFRICAN DRUM CHANT
JEAN LUC PONTY
LEE'SCRATCHY' PERR

WGLS

Glassboro NJ
(Dave Bertromo) (609) 863-7336 89.7

STAN RIDGWAY
OMD
CROWDED HOUSE
LENNY KRAVITZ
HOUSE OF LOVE
ELECTRONIC
ZIGGY MARLEY AND T
WONDER STUFF
MERCHANTS OF VENUS
MATERIAL ISSUE
TOM PETTY AND THE BAN
SIOUXSIE & THE BAN
LA'S
THE FARM
HAVANA 3 AM
RIC OCASEK
POPINJAYS
STRAITJACKET FITS

SCHOOL OF FISH
CANDY SKINS
MILLTOWN BROTHERS
ELVIS COSTELLO
HOUSE OF LOVE
ELECTRONIC
AUGUSTUS MARLEY AND T
WONDER STUFF
MERCHANTS OF VENUS
MATERIAL ISSUE
TOM PETTY AND THE BAN
SIOUXSIE & THE BAN
LA'S
THE FARM
HAVANA 3 AM
RIC OCASEK
POPINJAYS
STRAITJACKET FITS

WGSU

Geneseo NY
(Trey Lockhart) (716) 245-5586 89.3

ELVIS COSTELLO
PRIMUM
JULIAN COPE
FISHBONE
SMASHING PUMPKINS
R.E.M.
ELECTRONIC
MIGHTY LEMON DROPS
MATERIAL ISSUE
DREAD ZEPELIN
DREAM WARRIORS
CONSOLIDATED
FLAT DUO JETS
VIOLENT FEMMES
THREE MERRY WIDOWS
LA'S
MILLTOWN BROTHERS
TWENTY FOUR GONE

CHAPTERHOUSE
THE FARM
HOODOO GURUS
FIREHOSE
INDIGO GIRLS
HOUSE OF LOVE
OMD
FAT LADY SINGS
FEELIES
1000 HOMO DJS
PERE UBU
SIMPLE MINDS
CHARLATANS UK
GODFATHERS
DIVINYLS
WONDER STUFF
INSPIRAL CARPETS

WHFC

Bel Air MD
(Jeff Dean) (301) 278-2233 91.1

WILL DOWNING
MIKE & THE MECHANI
DIANNE REEVES
STING
TANITIA TIKARAM
GARY BURTON
EDDIE DANIELS
CANDY DULFER
DON GRUSIN
EARL KLUH
RAY OBIEDO
YOUNG BLOOD II
LEE RITENOUR
SPYRO GYRA
SPRINGHOUSE
MILLTOWN BROTHERS
POPINJAYS

CANDY SKINS
SPENCER BREWER
MONDAY MORNINGS
DOUG CAMERON
MOUNTAIN STAGE VOL
BIRDLAND
VINNIE JAMES
XYMOX
JET BLACK FACTORY
MARSHALL CRENSHAW
EKO
JULIAN COPE
FULL CIRCLE
OTTMAR LIBERT
SHADOWFAX
TIM WEISBERG
FRIED SIMON
YANNI

WHRW

Binghamton NY
(Kofman/Coleman) (607) 777-2139 90.5

JANE'S ADDICTION
THROWING MUSES
HORSE FLIES
3RD BASS
ANTHRAX
ELVIS COSTELLO
BIG AUDIO DYNAMITE
TOASTERS
DANIEL JOHNSTON
THE BOBS
R.E.M.
SIOUXSIE & THE BAN
PRIMUM
SPIREA X
20 EXPLOSIVE DYNAM
KLAUS FLUORIDE
LOVE CHILD
FISHBONE

KRAFTWERK
MY LIFE WITH THE T
LIVING COLOUR
ZIGGY MARLEY AND T
TINGA STEWART
K.M.ZIKER
NOMEANSNO
DEEE-LITE
SPIN DOCTORS
MORRISSEY
BILLINGSGATE
MOCK TURTLES
WORLD PARTY
RICHARD THOMPSON
808 STATE
HOODOO GURUS
DAVID BYRNE

WHSE

St James NY
(Chris Kardos) (516) 285-9551 640 AM C

SIOUXSIE & THE BAN
MILLTOWN BROTHERS
CONSOLIDATED
FISHBONE
ELECTRONIC
CHAPTERHOUSE
KIRSTY MACCOLL
ZIGGY MARLEY AND T
PRIMUM
INSPIRAL CARPETS
JULIAN COPE
DAVID BYRNE
XYMOX
RICHARD X. HEYMAN
MOCK TURTLES
TOM PETTY AND THE
CANDY SKINS
JOE JACKSON

FAT LADY SINGS
GREGG TRIPP
SAM PHILLIPS
ITALS
DREAD ZEPELIN
CHAPTERHOUSE
SCALEY ANDREW
MARSHALL CRENSHAW
ANTONE'S ANNIVERSA
HOODOO GURUS
EMF
LIQUID JESUS
SUBDUDES
WHEN PEOPLE WERE S
SCREAMING TREES
FISHBONE
ALASTAIR GALBRAITH
LOVE CHILD

WHUS

Storrs CT
(Tommy Leonard) (203) 486-2960 91.7

THE BOBS
BLUE GREEN GODS
THIS MORTAL COIL
PLAGAL GRIND
FASTBACKS
AZALIA SNAIL
SCALEY ANDREW
PAVEMENT
KLAUS FLUORIDE
EINSTURZENDE NEUBA
HOUSE OF LARGE 9IZ
JAPAN BASHING VOL U
SWANS
WHEN PEOPLE WERE S
SCREAMING TREES
FISHBONE
ALASTAIR GALBRAITH
LOVE CHILD

GIBSON BROS.
FIREHOSE
BORBETOMAGUS
HALO OF FLIES
SPONGEHEAD
WORK SPOT
URGE OVERKILL
SHONEN KNIFE
THINKING FELLERS U
YOUNG GODS
CAPGUN
VERTIGO
NOTHING PAINTED BL
V-3
HELIOS CREEED
DANIEL JOHNSTON
GOD AND TEXAS

WICB

Ithaca NY
(Michael Galvin) (607) 274-1040 91.7

SIOUXSIE & THE BAN
INSPIRAL CARPETS
THE FARM
DEDICATED
CHARLATANS UK
DOTS WILL ECHO
HOODOO GURUS
JOHN WESLEY HARDIN
SEERS
KING MISSILE
BIRDLAND
BLUERUNNERS
MARCEL MONROE
CANDY SKINS
BIM SKALA BIM
MARSHALL CRENSHAW
CROWDED HOUSE
ANTHRAX

FLIGHT OF MAVIS
RICHARD THOMPSON
VIOLENT FEMMES
BLUE HEARTS
FAT LADY SINGS
PRIMUM
13 ENGINES
STAN RIDGWAY
PERE UBU
BIG AUDIO DYNAMITE
ELVIS COSTELLO
FIREHOSE
DINOSAUR JR
FISHBONE
I LOVE YOU
MIND FUNK
ZIGGY MARLEY AND T

WITR

Rochester NY
(Paul Priest) (716) 475-2000 89.7

CONSOLIDATED
KING MISSILE
DREAD ZEPELIN
GANG OF FOUR
PRIMUM
THE BOBS
SIOUXSIE & THE BAN
R.E.M.
WORLD PARTY
3RD BASS
AZALIA SNAIL
PERE UBU
DINOSAUR JR
FISHBONE
FIREHOSE
MOMMA STUO
THE STORY
FLOUR

CROWDED HOUSE
KLAUS FLUORIDE
STAN RIDGWAY
DE LA SOUL
STEREO MC'S
CHRISTINE LAVIN, P
BLACK SUN ENSEMBLE
OMD
808 STATE
LESLIE SPIT TREEO
CHAPTERHOUSE
LA'S
LATOUR
RUTH'S REFRIGERATOR
LEFT WING FASCISTS
BLUE HEARTS
AAAK

WIUV

Castleton VT
(Natalie/Jan) (802) 468-5611 91.3

R.E.M.
FISHBONE
VENUS BEADS
ICE-T
ELVIS COSTELLO
SIOUXSIE & THE BAN
CAVEODGS
ELECTRONIC
FEELIES
PRIMUM
DINOSAUR JR.
CONSOLIDATED
CHUCK TREECE
LIVIN' ON A PRAYER
HEADS
LENNY KRAVITZ
TOO MUCH JOY
INDIGO GIRLS

JESUS JONES
THE FARM
HOODOO GURUS
GODFLESH
ANTIETAM
MANUFACTURE
SCHOOL OF FISH
SILENT WARRIORS
DREAD ZEPELIN
EMF
VIOLENT FEMMES
MATERIAL ISSUE
ANTHRAX
WOLFCRO PESANTS
GRUNTRUCK
STAN RIDGWAY
LEAVING TRAINS

WJMF

Smithfield RI
(Magic Man/Bill) (401) 232-6044 88.7

FIREHOSE
KING MISSILE
ELECTRONIC
STRAITJACKET FITS
SIOUXSIE & THE BAN
JULIAN COPE
THREE MERRY WIDOWS
MILLTOWN BROTHERS
LA'S
CONSOLIDATED
CROWDED HOUSE
LIQUID JESUS
RICHARD THOMPSON
CANDY SKINS
MARSHALL CRENSHAW
INSPIRAL CARPETS
MIGHTY LEMON DROPS
DREAD ZEPELIN

WONDER STUFF
FAT LADY SINGS
VENUS BEADS
CHRISTY MCCOOL
POPINJAYS
RAINDOGS
3RD BASS
MARCEL MONROE
SCHOOL OF FISH
THE STORY
SPINOUT
REIVERS
PETER HIMMELMAN
CANDYFLIP
CHAPTERHOUSE
DEDICATED
NED'S ATOMIC DUSTB

WJTB

Newark NJ
(Corra) (201) 596-3666 550 AM CC

PERE UBU
SIOUXSIE & THE BAN
EMF
SEAL
ELVIS COSTELLO
HOODOO GURUS
MORRISSEY
JULIAN COPE
R.E.M.
FIREHOSE
FISHBONE
ELECTRONIC
THIS MORTAL COIL
DEADICATED
STRESS
CHAPTERHOUSE
INSPIRAL CARPETS
MARSHALL CRENSHAW

WKDU

Philadelphia PA
(Raj Thadani) (215) 895-2580 91.7

DOPE-GUNS-N'-FUXX
MUDHONEY/HALO OF F
WIG
MELVINS
VERTIGO
STEEL POLE BATH TU
MELVINS/MALFUNCTION
PRIMUS
SKIN YARD
VOLCANO SUNS
ALICE DONUT
LUNGFISH
DIODI
THIS MORTAL COIL
BIG CHIEF
SMASHING PUMPKINS
FRANK TOVEY & THE
CHUCK TREECE

WKKL

West Barnstable MA
(Todd Jinson/Rick Smith) (508) 362-4941

INSPIRAL CARPETS
SIOUXSIE & THE BAN
OMD
RICHARD X. HEYMAN
SEAL
TALK TALK
CROWDED HOUSE
RIDE
VELCRO PEASANTS
NED'S ATOMIC DUSTB
ELVIS COSTELLO
MILLTOWN BROTHERS
KIRSTY MACCOLL
CHAPTERHOUSE
I START COUNTING
CHARLATANS UK
ELECTRONIC
PERE UBU

WKNH

Keene NH
(Ponti/Kuawa) (603) 358-2420 91.3

DREAD ZEPPELIN
THIS MORTAL COIL
BIM SKALA BIM
YOUNG FRESH FELLOW
DE LA SOUL
FISHBONE
MATERIAL ISSUE
SCHOOL OF FISH
SIOUXSIE & THE BAN
BLAKE BABIES
PERE UBU
PRIMUS
SMASHING PUMPKINS
KIRSTY MACCOLL
WORLD PARTY
BLUE HEARTS
CODEINE
MOTHERS
SAM PHILLIPS
NED'S ATOMIC DUSTB
FLAT DUO JETS
DANIEL JOHNSTON
SHAWN
MOMMA STUD
YOUNG GODS
OMD
BIG AUDIO DYNAMITE
ROYAL CRESCENT MOB
XYMOX
JAMES
SPIREA X
MILLTOWN BROTHERS
808 STATE
1000 HOMO DJS
LOOP

WLFR

Pomona NJ
(Jen Conine) (609) 852-4780 91.7

PIXIES
CATHERINE WHEEL
TEENAGE FANCLUB
HOUSE OF LOVE
SLOWDIVE
TELESCOPES
WEDDING PRESENT
CHAPTERHOUSE
VENUS BEADS
ELVIS COSTELLO
SPRINGHOUSE
XYMOX
KIRSTY MACCOLL
NORTHSIDE
SHUDDER TO THINK
FIREHOSE
GALAXIE 500
SCHOOL OF FISH

WLVR

Bethlehem PA
(Geoffrey Colon) (215) 758-4187 91.3

SIOUXSIE & THE BAN
FISHBONE
ELECTRONIC
EMF
MY LIFE WITH THE T
R.E.M.
KMFDM
MEAT BEAT MANIFEST
DINOSAUR JR.
808 STATE
THROWING MUSES
SCREAMING TREES
VIOLENT FEMMES
VOLCANO SUNS
SCHOOL OF FISH
PRIMUS
YOUNG FRESH FELLOW
SMASHING PUMPKINS

WMBR

Cambridge MA
(John Magee) (617) 253-4000 88.1

VERTIGO
GUMBALL
SMASHING PUMPKINS
CODEINE
PAVEMENT
JAWBOX
SWERVEDRIVER
MUDHONEY/HALO OF F
BIG CHIEF
CRAZY ALICE
VOLCANO SUNS
SIESHOW
LOST
DOWN BY LAW
HULLABALOO
JEFF DAHL
DOPE-GUNS-N'-FUXX
COWS

WMCR

Poughkeepsie NY
(Schroeder/Lamarch) (914) 471-3240 91

SIOUXSIE & THE BAN
808 STATE
MORRISSEY
CHARLATANS UK
JULIAN COPE
THE FARM
EMF
FISHBONE
R.E.M.
ELVIS COSTELLO
JESUS JONES
INSPIRAL CARPETS
THE KLF
MATERIAL ISSUE
RIDE
WATERBOYS
FAT LADY SINGS
HOUSE OF LOVE
JOE JACKSON
WONDER STUFF
KIRSTY MACCOLL
STRESS
THROWING MUSES
LA'S
ELECTRONIC
CONSOLIDATED
SCHOOL OF FISH
MY LIFE WITH THE T
MIGHTY LEMON DROPS
DINOSAUR JR.
MY BLOODY VALENTIN
JUDYBATS
HOODOO GURUS
VIOLENT FEMMES
GANG OF FOUR

WMEB

Orono ME
(Troy Moon/Todd Neat) (207) 581-2336 9

ALICE DONUT
CANDY SKINS
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
CONSOLIDATED
YOUNG FRESH FELLOW
SEX POLICE
PETER HOLSAAPPLE &
SMASHING PUMPKINS
MIGHTY LEMON DROPS
WONDER STUFF
YOUNG GODS
TEXAS INSTRUMENTS
SPRINGHOUSE
GUMBALL
STEEL PULSE
KMFDM
MOCK TURTLES

WMFO

Medford MA
(Chris D'Aveta) (617) 825-0800 91.5

THE STORY
KING MISSILE
CURVE
NORTH BY NORTHEAST
SUNDAY ALL OVER TH
HULLABALOO
WILL DOWNING
CUBA CLASSICS 2 -
JUDAS AND NASTASHA
JAZZ PASSENGERS
MORRISSEY
DIJITS
ZIGGY MARLEY AND T
JOHN S. HALL & KRA
LESLIE SPIT TREETO
SKATENIGS
JULIAN COPE
MOTORHEAD

WMOC

Staten Island NY
(Thomas Ferranti, Jr.) (718) 390-4545

GEORGE LAMOND
BLACK BOX
CORO
LONDONBEAT
T.K.A.
PULA ABOL
C & C MUSIC FACTOR
L.L. COOL J
SALT-N-PEPA
TWO WITHOUT HATS
BUNGER MAKES 3
BINGOBOYS
2 IN A ROOM
COVER GIRLS
JESUS JONES
EMF
ATTA DUSTIN
TRILOGY
JANET JACKSON
BOCCOCO
DEVIC
TEN CITY
DAISY D
DE LA SOUL
SWEET SENSATION
MADONNA
THE HUNGER
PAJAMA PARTY
HARRIET
JOE JACKSON
ENIGMA
GERARDO
CRYSTAL WATERS
MARK ISHAM
STRAFE

WMPG

Portland ME
(Lorenzo Raiffa) (207) 780-4976 90.9

BIG ONE
IRON PROSTATE
BLAKE BABIES
HENRY COW
CAPITAL PUNISHMENT
EINSTURZENDE NEUBA
DRAIN
A.C. TEMPLE
VOLCANO SUNS
SWANS
SLAM SUZANNE
TALES FROM ESTRUS
REIN SANCTION
STEEL POLE BATH TU
HOGAN'S HEROES
360'S
AXEL GRINDERS
DREAD ZEPPELIN
GOVERNMENT ISSUE
MOTHERS
HENRY COW
POOH STICKS
BIG AUDIO DYNAMITE
STRAITJACKET FITS
SPINOUT
WHEN PEOPLE WERE S
BEYOND THE CALICO
BAGS
COWS
WEIRDOS
MONDAY MORNINGS
MY LIFE WITH THE T
KING MISSILE
TAPE BEATLES
GUMBALL

WMSC

Upper Montclair NJ
(Kris Ferraro) (201) 893-7466 101.5

SIOUXSIE & THE BAN
BIM SKALA BIM
SPRINGHOUSE
FAT LADY SINGS
KIRSTY MACCOLL
WATERBOYS
KING MISSILE
VENUS BEADS
KING OF FOOLS
YOUNG FRESH FELLOW
THREE MERRY WIDOWS
JULIAN COPE
CONSOLIDATED
BIRDLAND
HOODOO GURUS
THORAZINE STRETCH
ANTHRAX
SAM PHILLIPS

WMUA

Amherst MA
(Jim Powers) (413) 545-2876 91.1

JAMES BROWN
BLACK SUN ENSEMBLE
DE LA SOUL
BESSIE SMITH
JAZZ PASSENGERS
SON OF BAZERK
SPROTON LAYER
A-BONES
OTHER DIMENSIONS I
MOD SHOWDOWN
MINGUS DYNASTY
HALO OF FLIES
HOMELAND 2: A COLL
LOWELL FULSON
STETSONIC
RAT AT RAT R
TERMINATOR X
SMASHING PUMPKINS

WMUH

Allentown PA
(Ian Bates) (215) 433-5957 91.7

SIOUXSIE & THE BAN
TRAP DOOR
TOYAH
JULIAN COPE
DEADICATED
SUNDAY ALL OVER TH
NED'S ATOMIC DUSTB
MATERIAL ISSUE
JOE JACKSON
DANIELLE DAX
ELECTRONIC
1000 HOMO DJS
SAM PHILLIPS
VOICE FARM
PRIMUS
TWENTY FOUR GONE
OMD
KMFDM

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88.7

PRIMUS
ALICE DONUT
FISHBONE
SMASHING PUMPKINS
1000 HOMO DJS
JULIAN COPE
ANTHRAX
I LOVE YOU
SIOUXSIE & THE BAN
SKIN YARD
KING MISSILE
DEADICATED
3RD BASS
HEADS UP!
BIRDLAND
WONDER STUFF
HOUSE OF LOVE
YOUNG FRESH FELLOW
CRABS
VIOLENT FEMMES
MIGHTY LEMON DROPS
EMF
BLIND JUSTICE
ICE-T
CONSOLIDATED
GUMBALL
BLAKE BABIES
CHAPTERHOUSE
MOCK TURTLES
SCREAMING TREES
POPINJAYS
CODEINE
FIREHOSE
LIQUID JESUS
FASTBACKS

WNTI

Hackettstown NJ
(Balderson/Lor/Schmitt) (201) 852-4545

ELECTRONIC
WATERBOYS
BILLY FALCON
MARC COHN
VINNIE JAMES
KITCHENS OF DISTIN
EMF
MERCHANTS OF VENUS
SONNIE RAITT
WORLD PARTY
STAN RIDGWAY
JOE JACKSON
ELVIS COSTELLO
HOUSE OF LOVE
MANUFACTURE
FISHBONE
HOODOO GURUS
FRANK ZAPPA

WNYK

Nyack NY
(Don Jahn) (914) 358-1710 88.7

VIOLENT FEMMES
SCHOOL OF FISH
DOTS WILL ECHO
DEADICATED
77'S
JOE JACKSON
CAMOUFLAGE
THE CHOIR
HARBI FARM
R.E.M.
CHRISTY MCCOOL
CHAGALL GUEVARA
JULIAN COPE
DREAD ZEPPELIN
THREE MERRY WIDOWS
MILLTOWN BROTHERS
PRIMUS
RICHARD THOMPSON

WNYT

Old Westbury NY
(Russell Lord) (516) 626-3780 550 AM

SIOUXSIE & THE BAN
FISHBONE
SEAL
ALARM
JOE JACKSON
ELVIS COSTELLO
GANG OF FOUR
CROWDED HOUSE
SIMPLE MINDS
OMD
WONDER STUFF
WHITE TRASH
LENNY KRAVITZ
DE LA SOUL
STRESS
MARSHALL CRENSHAW
TOM PETTY AND THE
HOUSE OF LOVE
ALICE DONUT
ZIGGY MARLEY AND T
DAVID SANBORN
FAT LADY SINGS
THE FARM
EMF
KIRSTY MACCOLL
DEADICATED
RAINDOGS
ANTHRAX
PETER APPELBAUM &
STRAITJACKET FITS
STIMG
THE KLF
ERASURE
VISIONSTAIN
DOGG

WNYU

New York NY
(Kristin Carney) (212) 988-1660 89.1

DREAM WARRIORS
DE LA SOUL
SMASHING ORANGE
2 TUFF
INSPIRAL CARPETS
ACID JAZZ - COLLE
MEKONS
NEXY LANTON
OPTIK
BUZZCOCKS
ANTHRAX
PRIMAL SCREAM
TUFF CREW
FASTBACKS
COOL 2
D.S.K
MONDEE OLIVER
SHAY JONES
ICE-T
CLUBHOUSE
DONNA GARDIER
DVB
MAURICE
FLOUR
KMFDM
SIOUXSIE & THE BAN
GOAT
POOH STICKS
YOUNG GODS
TINKLERS
JEBRI WISE ONE
MEMBERS OF THE HOU
PROFESSOR X
REDUX
ALICE DONUT

WPKN

Bridgeport CT
(Tom Frouge) (203) 576-4895 89.5

RICHARD THOMPSON
KIRSTY MACCOLL
THE BOBS
SONNY SHARROCK + N
THE WOMEN/CLASSIC
DILLARDS
CARMEN MCRAE
LEON ROSSOLSON
TEMPEST
CASSANDRA WILSON
MARK O'CONNOR
JIMMY ROGERS
HENRY KAISER
LARRY POLANSKY
INDIGO GIRLS
REVEREND GARY DAVI
STEVE KEY
VERDU/STRAVINSKY

WPTS

Pittsburgh PA
(Chuck Van Keuren) (412) 648-7990 96.5

DREAM WARRIORS
THROWING MUSES
DE LA SOUL
SCHOOL OF FISH
YOUNG FRESH FELLOW
RIDE
FISHBONE
SPACEMEN 3
808 STATE
KITCHENS OF DISTIN
VIVIAN'S
GUMBALL
COCTEAU TWINS
RANSOM
THIS MORTAL COIL
KING MISSILE
LA'S
KLAUS FLUORIDE

WPUR

Purchase NY
(Christian Gunther) (914) 251-6974 89.

DEACON BLUE
SIMPLE MINDS
JOE JACKSON
FAT LADY SINGS
FISHBONE
POPINJAYS
BLAKE BABIES
MANCHESTER - SO M
WONDER STUFF
SPRINGHOUSE
GREGG TRIPP
NEW FAST AUTOMATIC
PRIMUS
THE FIXX
MIGHTY LEMON DROPS
THE STORY
JULIAN COPE
THE FARM

WQHS

Philadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

KING MISSILE
SIOUXSIE & THE BAN
VIOLENT FEMMES
JULIAN COPE
CYBERAKTIF
MOCK TURTLES
CANDY SKINS
FAT LADY SINGS
THE KLF
ALICE DONUT
STRESS
BIRDLAND
CHAPTERHOUSE
FLIGHT OF MAVIS
BARKMARKET
NED'S ATOMIC DUSTB
WONDER STUFF
CHRIS CONNELLY
KIRSTY MACCOLL
MANUFACTURE
SPELVINS
THE KLF
DE LA SOUL
STRAITJACKET FITS
LA'S
FAITH NATION
DOTS WILL ECHO
KING OF FOOLS
BLUERINNERS
ARMORED SAINT
QUEEN LATIFAH
MEAT BEAT MANIFEST
OMD
V & T
THE FARM

WRBB

Boston MA
(Christian Del Prete) (617) 437-4338 1

JESUS JONES
EMF
GUNS N' ROSES
LIQUID JESUS
FIREHOSE
FISHBONE
CRASH TEST DUMMIES
GANG OF FOUR
SISTERS OF MERCY
BIM SKALA BIM
MCOOLEEN STREET
HOODOO GURUS
KING MISSILE
THOSE MELVINS
DEADICATED
TWENTY FOUR GONE
VELVET MONKEYS
SEIZURE SALAD

WRCT

Pittsburgh PA
(McWade/Snyder/Kurti) (412) 621-9728 8

BLUNT
TAPE BEATLES
PAVEMENT
MELVINS
EINSTURZENDE NEUBA
HALO OF FLIES
DECEPTION BAY
ANTHRAX
BRUCE GILBERT
KAFKA ROMANCE DESO
HASIL ADKINS
CODEINE
WATERSHED
ZOVIE FRANCE
SLUDGEHAMMER
A BEAD TO A SMALL
CRASH WORSHIP
WIMP FACTOR
ASAMUS TIETCHENF
ARRHYTHMIA
TERMINAL CHEESECAK
THINKING FELLERS U
ROVA
CINDY TALK
POLVO
ALTIMAFAIR
KMFDM
CIRCUS LUPUS
BRIEF WEEDS
MACHINE ROOM 412
SEBADOH
SKINNY PUPPY
STEVE COLEMAN AND
BUZZCOCKS
808 STATE

WRIU

Kingston RI
(Ed Garcia) (401) 789-4949 90.3

SIOUXSIE & THE BAN
RAIN TREE CROW
YBU
SPIREA X
CHAPTERHOUSE
DR FIORELLA TEREN
NED'S ATOMIC DUSTB
VENUS BEADS
CODEINE
SKINNER BOX
SMASHING PUMPKINS
HAMMERBOX
3RD BASS
NEW FAST AUTOMATIC
DE LA SOUL
ZIGGY MARLEY AND THE MELO

WRKC

Wilkes-Barre PA
(Rob/Bryan) (717) 826-5821 88.5

JULIAN COPE
YOUNG FRESH FELLOW
FISHBONE
LA'S
SIOUXSIE & THE BAN
INSPIRAL CARPETS
WONDER STUFF
GANG OF FOUR
HAVANA 3 A.M.
MARSHALL CRENSHAW
MATERIAL ISSUE
HOODOO GURUS
WORLD PARTY
XYMOX
FIREHOSE
BIG AUDIO DYNAMITE
FLAT DUO JETS
CODEINE
REEVERS
LESLIE SPIT TREETO
BIM SKALA BIM
HOUSE OF LOVE
KING MISSILE
SEERS
DREAD ZEPPELIN
MILLTOWN BROTHERS
ANTHRAX
PRIMUS
ALARM
13 ENGINES
FLIGHT OF MAVIS
MY LIFE WITH THE T
FASTBACKS
CROWDED HOUSE
DANIEL JOHNSTON

WRKU

Kutztown PA (Jack Ball) (215) 683-4059 640AM/102

PRIMUS
BLAKE BABIES
KING MISSILE
FISHBONE
ELECTRONIC
LIQUID JESUS
DEDICATED
CHAPTERHOUSE
I LOVE YOU
INSPIRAL CARPETS
HOODOO GURUS
VENUS BEADS
EMF
ALICE DONUT
FIREHOSE
JULIAN COPE
SKIN YARD
FAT LADY SINGS

SPRINGHOUSE
ELVIS COSTELLO
THREE MERRY WIDOWS
JELLO BIAFRA
KLAUS FLUORIDE
ANTHRAX
CONSOLIDATED
CANDY SKINS
SIOUXSIE & THE BAN
MIGHTY LEMON DROPS
BLUE HEARTS
OMD
MILLTOWN BROTHERS
KIRSTY MACCOLL
STRAITJACKET FITS
RAT AT RAT R
TYPE O NEGATIVE

WRMC

Middlebury VT (Matt Hunter) (802) 388-6323 91.7

SIOUXSIE & THE BAN
VENUS BEADS
NED'S ATOMIC DUSTB
THIS MORTAL COIL
MAGNETIC FIELDS
YOUNG GODS
TWENTY FOUR GONE
CHARLOTTE
WONDER STUFF
CANDY SKINS
PRESENCE
VIOLENT FEMMES
CHAPTERHOUSE
EARWIG
BLUE ORCHIDS
RAT AT RAT R
DROOGIES
HONEY SMUGGLERS

HALF MAN HALF BISC
HOODOO GURUS
VOLCANO SUNS
FAT LADY SINGS
MY LIFE WITH THE T
MARSHALL CRENSHAW
PERE UBU
DECEPTION BAY
BLUE HEARTS
CONSOLIDATED
SWANS
JAMES
JET BLACK FACTORY
CHERRY BLADES
SLOPPY SECONDS
BELL TOWER
SPRINGHOUSE
HONEY SMUGGLERS

WROC

Rockville MD (Carlos Radelet) (301) 251-7178 650 AM

MONKEY SPANK
DEDICATED
PAUL MCCARTNEY
DANNY GATTON
RICHARD THOMPSON
MARCEL MONROE
HOODOO GURUS
MARSHALL CRENSHAW
KIRSTY MACCOLL
PHRANC
SAM PHILLIPS
ARMAND SCHAUBROEK
BELA FLECK & THE F
OTIS RUSH
INDIGO GIRLS
EDDIE TAYLOR
YOUNG FRESH FELLOW
BONNIE RAITT

JOHNNY SHINES
CHARLIE WATTS
WIPEOUT BEACH
SAFFIRE - THE UPP
1000 HOMO DJS
JIMMY ROGERS
TUCK & PATTI
STRAITJACKET FITS
ROLLING STONES
SON FIELDS
MY LIFE WITH THE T
THE KLF
MOMMA STUD
TINSLEY ELLIS AND
ALICE COOPER
SIOUXSIE & THE BAN
BONNIE RAITT

WRPR

Mahwah NJ (David Blog) (201) 825-7449 90.3

EMF
KING MISSILE
LIQUID JESUS
HOODOO GURUS
FISHBONE
SIMPLE MINDS
PERE UBU
HEADS UP!
MATERIAL ISSUE
SIOUXSIE & THE BAN
XYMOX
VENUS BEADS
JOE JACKSON
MILTOWN BROTHERS
BIRDLAND
HOUSE OF LOVE
CANDY SKINS
SILENCERS

DEDICATED
OMD
ZIGGY MARLEY AND T
MARSHALL CRENSHAW
LENNY KRAVITZ
THREE MERRY WIDOWS
CHAPTERHOUSE
FAT LADY SINGS
STAN RIDGWAY
TOM PETTY AND THE
WONDER STUFF
CAMOUFLAGE
MOMMA STUD
LAST CRACK
MONDAY MORNINGS
STRAITJACKET FITS
ALICE DONUT
SILENCERS

WRRC

Lawrenceville NJ (Patti Lewis) (609) 896-5369 88.5

TOO MUCH JOY
DANIELLE DAX
CHAPTERHOUSE
CANDY SKINS
HOUSE OF LOVE
JET BLACK FACTORY
HOODOO GURUS
WONDER STUFF
STRESS
INSPIRAL CARPETS
KING OF FOOLS
CONSOLIDATED
SMASHING PUMPKINS
FISHBONE
ALICE DONUT
BABY ANIMALS
SHAGNASTYS
THE KLF

FAT LADY SINGS
SIOUXSIE & THE BAN
EMF
KING MISSILE
SPRINGHOUSE
VOICE FARM
PERE UBU
SILENCERS
JULIAN COPE
SEERS
THREE MERRY WIDOWS
THE FARM
FIREHOSE
GANG OF FOUR
BIRDLAND
SEA STORIES
CHARLATANS UK
THE KLF

WRSU

New Brunswick NJ (Brian Goad) (201) 932-7800 88.7

MUDHONEY/MALO OF F
SHONEN KNIFE
BIG CHIEF
DE LA SOUL
YOUNG GODS
MECCA NORMAL
MY LIFE WITH THE T
BOUNCING SOULS
COCKTAILS
DANIEL JOHNSTON
LOOSE
TERMINATOR X
VELCRO PEASANTS
SKIN YARD
ALICE DONUT
MAGNETIC FIELDS
CYBERAKTIF
SMASHING PUMPKINS

BLAKE BABIES
SUPERCHUNK
ANTHRAX
THORAZINE STRETCH
PHIL OCHS
RENA AND HER MEN
PAINMENT
3RD BASS
WOLFGANG PRESS
ARCWELDER
X-RAY SPEX
CONSOLIDATED
FACT TWENTY TWO
CHESTERFIELD KINGS
THROWING MUSES
UNREST
COWS
SMASHING PUMPKINS

WRTC

Hartford CT (John Zakarian) (203) 297-2450 89.3

RICHARD THOMPSON
FISHBONE
KING MISSILE
SIOUXSIE & THE BAN
ALICE DONUT
SCHOOL OF FISH
HOODOO GURUS
URGE OVERKILL
VOLCANO SUNS
SWANS
THIS MORTAL COIL
JOE JACKSON
JULIAN COPE
FLOUR
GANG OF FOUR
WIRE
SPIREA X
LENNY KRAVITZ

LIQUID JESUS
MY LIFE WITH THE T
MILLTOWN BROTHERS
SMASHING PUMPKINS
TEMPLE OF THE DOG
SEERS
FIREHOSE
ANTHRAX
SPACEMEN 3
CONSOLIDATED
PRIMUS
ELECTRONIC
DINOSAUR JR.
DEDICATED
LA'S
CANDY SKINS
1000 HOMO DJS
LENNY KRAVITZ

WRTV

Yonkers NY (Garten/Scuderi) (914) 378-8024 600 A

FAT LADY SINGS
MILLTOWN BROTHERS
MOTHERS
SIOUXSIE & THE BAN
MERCHANTS OF VENUS
MARSHALL CRENSHAW
HOUSE OF LOVE
WONDER STUFF
KING MISSILE
INSPIRAL CARPETS
OMD
POPINJAYS
LESLIE SPIT TREETO
REIVERS
SMASHING PUMPKINS
ALARM
BIRDLAND
EMF

KIRSTY MACCOLL
SCHOOL OF FISH
BLUERUNNERS
THREE MERRY WIDOWS
CANDY SKINS
SAM PHILLIPS
JULIAN COPE
MONDAY MORNINGS
TWENTY FOUR GONE
RICHARD X HEYMAN
CANDYFLIP
STRAITJACKET FITS
FLAT DUO JETS
KING OF FOOLS
HOODOO GURUS
RAINDOGS
MATERIAL ISSUE
EMF

WRUR

Rochester NY (Bill Piacitelli) (716) 275-6400 88.5

PRIMUS
FIREHOSE
ALICE DONUT
ANTHRAX
CONSOLIDATED
KLAUS FLUORIDE
DEATH OF VINYL
SKIN YARD
RAT AT RAT R
A MATTER OF DEGREE
URGE OVERKILL
LITTLE MY
THIN WHITE ROPE
THROWING MUSES
SLINT
LA MACHOIRE
VIOLENT FEMMES
CYBERAKTIF

LEGENDARY PINK DOT
POOPSHOVEL
MY LIFE WITH THE T
NUMB
FISHBONE
3 MUSTAPHAS 3
HOLE
TINKLERS
SWANS
BLOODSTAR
JUNK MONKEYS
AUTUMNFAIR
MOTORHEAD
THIS MORTAL COIL
WE MAGAZINE SAMPLE
RUTH'S REFRIGERATOR
WEREFROGS
CYBERAKTIF

WSFX

Nanicoke PA (Marsha Moses) (717) 821-0933 89.1

JULIAN COPE
THE KLF
SILENCERS
DOTS WILL ECHO
MY LIFE WITH THE T
SMASHING PUMPKINS
DEDICATED
FLAT DUO JETS
STRAITJACKET FITS
POPINJAYS
MILLTOWN BROTHERS
I LOVE YOU
JET BLACK FACTORY
REIVERS
DREAM WARRIORS
SPRINGHOUSE
MOTHERS
VIOLENT FEMMES

SCHOOL OF FISH
SIMPLE MINDS
GANG OF FOUR
LIQUID JESUS
WORLD PARTY
CANDY SKINS
EMF
SAM PHILLIPS
KING OF FOOLS
SIOUXSIE & THE BAN
BABY ANIMALS
CHAPTERHOUSE
MOCK TURTLES
THE STORY
RICHARD X HEYMAN
CAMOUFLAGE
BLAKE BABIES
VIOLENT FEMMES

WSIA

Staten Island NY (Steve Pearson) (718) 448-9742 88.9

808 STATE
THE KLF
SIOUXSIE & THE BAN
EMF
MY LIFE WITH THE T
ANTHRAX
PRIMUS
JULIAN COPE
DEDICATED
KOOL MOE DEE
DADDY FREDDY
SEAL
ELECTRONIC
DREAD ZEPELIN
SHABBA RANKS
MOCK TURTLES
GUNS N' ROSES
ALICE DONUT

JOE JACKSON
MATERIAL ISSUE
WONDER STUFF
CROWDED HOUSE
CHESTERFIELD KINGS
COWS
INSPIRAL CARPETS
KIRSTY MACCOLL
3RD BASS
LATOUR
CANDYFLIP
SUE MEDLEY
DANIELLE DAX
SOUTHGANG
THE FARM
LIQUID JESUS
POP WILL EAT ITSEL
ALICE DONUT

WSMU

North Dartmouth MA (Mark Del Lima) (508) 999-8174 91.1

SKIN YARD
CONSOLIDATED
DE LA SOUL
THIS MORTAL COIL
NED'S ATOMIC DUSTB
COWS
GUMBALL
CHAPTERHOUSE
VENUS BEADS
VOLCANO SUNS
CODEINE
SWANS
808 STATE
FLOUR
BIG ONE
KING MISSILE
SIOUXSIE & THE BANSHES

NEW FAST AUTOMATIC
YOUNG GODS
MERCURY REV
BIM SKALA BIM
PRIMUS
JULIAN COPE
3RD BASS
VIOLENT FEMMES
ELVIS COSTELLO
CRUST
KMFDM
ICE-T
SHARKBAIT
ZIGGY MARLEY AND T
DIAMANDA GALAS
THE KLF
BLUR
SIOUXSIE & THE BANSHES

WSPN

Saratoga Springs NY (Kevin Porterfield) (518) 584-7378 91.1

PRIMUS
FISHBONE
EMF
FIREHOSE
KING MISSILE
SIOUXSIE & THE BAN
R.E.M.
HAMMERBOX
WORLD ENTERTAINMENT
THREE MERRY WIDOWS
CHAPTERHOUSE
JOE JACKSON
LA'S
MY LIFE WITH THE T
RAIN TREE CROW
FAT LADY SINGS
SKIN YARD
SPRINGHOUSE

PETER HIMMELMAN
SHARKBAIT
TOM PRINCIPATO
DOTS WILL ECHO
3RD BASS
SMASHING ORANGE
CYBERAKTIF
DREAD ZEPELIN
BOB DYLAN
SEX POLICE
BIG AUDIO DYNAMITE
DOORS
NR. T EXPERIENCE
YBU
TERMINATOR X
ENIGMA
DANGERHOUSE VOLUME
SPRINGHOUSE

WSUC

Cortland NY (Kon Newkirk) (607) 753-2936 90.5

CHAPTERHOUSE
MIGHTY LEMON DROPS
VIOLENT FEMMES
FISHBONE
NED'S ATOMIC DUSTB
DREAD ZEPELIN
WONDER STUFF
MORRISSEY
ELECTRONIC
LA'S
808 STATE
HOODOO GURUS
PRIMUS
PIGFACE
HORSE FLIES
REIVERS
BIG AUDIO DYNAMITE
TEMPLE OF THE DOG
SKAFACE

OMD
POPINJAYS
MY LIFE WITH THE T
ANTHRAX
ELVIS COSTELLO
DREAD ZEPELIN
1000 HOMO DJS
DEDICATED
SEERS
JOE JACKSON
SWANS
HOUSE OF LOVE
PIGFACE
HORSE FLIES
REIVERS
BIG AUDIO DYNAMITE
TEMPLE OF THE DOG
SKAFACE

WSYC

Shippensburg PA (Jason Aucter) (717) 532-6006 88.7

INDIGO GIRLS
JOE JACKSON
RICHARD X HEYMAN
FISHBONE
THREE MERRY WIDOWS
DREAD ZEPELIN
SIOUXSIE & THE BAN
ALARM
PETER HIMMELMAN
SISTERS OF MERCY
MOTHERS
SILENCERS
KIRSTY MACCOLL
TOM PETTY AND THE
ELVIS COSTELLO
EMF
LA'S
JOHN GORKA

JULIAN COPE
WONDER STUFF
STAN RIDGWAY
CANDY SKINS
MILLTOWN BROTHERS
GANG OF FOUR
RAINDOGS
HOODOO GURUS
XYMOX
REIVERS
SAM PHILLIPS
OMD
MERCHANTS OF VENUS
MARK GERMINO AND T
MOCK TURTLES
MICHAEL MCDERMOTT
TOO MUCH JOY
JOHN GORKA

WTCC

Springfield MA (Deb Zarrett) (413) 781-6628 90.7

CHAPTERHOUSE
STRAITJACKET FITS
MOCK TURTLES
JULIAN COPE
SPIREA X
THIS MORTAL COIL
SLOWDIVE
LEVITATION
EASY
CURVE
ALL ABOUT EVE
HEAD CANDY
RIDE
YOUNG FRESH FELLOW
SWANS
WENDYS
KING MISSILE
KIRSTY MACCOLL

SPRINGHOUSE
HONEY BUNCH
BOO RADLEYS
VELOCITY GIRL
THROWING MUSES
ELECTRONIC
FEELES
MY BLOODY VALENTIN
INSPIRAL CARPETS
THE WAKE
GANG OF FOUR
RICHARD THOMPSON
UNCLE GREEN
BUZZCOCKS
WATCHMAN
H P ZINKER
GREENE STRING OUAR
KIRSTY MACCOLL

WTSR

Trenton NJ (Jen Bridge) (609) 771-2420 91.3

1000 HOMO DJS
KING MISSILE
COPE-GUNS 'N' FUCK
SIOUXSIE & THE BAN
20 EXPLOSIVE DYNAM
TONAL EVIDENCE
SMASHING PUMPKINS
GOVERNMENT ISSUE
808 STATE
BLAKE BABIES
STRAITJACKET FITS
SHONEN KNIFE
WIG
HAMMERBOX
MUDHONEY/MALO OF F
ANTHRAX
DE LA SOUL
URGE OVERKILL

TREEPEOPLE
CONSOLIDATED
MY LIFE WITH THE T
LOVE CHILD
SEAM
THE BOBS
EINSTURZENDE NEUBA
STEREO TAXIC DEVIC
REBA MACENTYRE BAN
THE FARM
HALO OF FLIES
FISHBONE
PIGFACE
COWS
REVOLTING COCKS
CRUNCH-O-MATIC
DIDJITS
URGE OVERKILL

WUNH

Durham NH (Marc Snow) (603) 862-2087 91.3

GANDHI'S LUNCHBOX
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
INSPIRAL CARPETS
HAMMERBOX
THE FARM
KRAFTWERK
DAVID BYRNE
SMASHING PUMPKINS
PSYCHICK WARRIORS
MY LIFE WITH THE T
MIGHTY LEMON DROPS
MEKONS
BLEACH
DREAM GRINDER
ELVIS COSTELLO
808 STATE
ABECEDARIANS

CONSOLIDATED
BLAKE BABIES
MOCK TURTLES
PRIMUS
THIS MORTAL COIL
HILT
FIELD MICE
YOUNG FRESH FELLOW
CHARLATANS UK
DE LA SOUL
ARRHYTHMIA
THANKS TO GRAVITY
FRANK TOVEY & THE
WONDER STUFF
SLOWDIVE
STAN RIDGWAY
1000 HOMO DJS
ABECEDARIANS

WUPI

Presque Isle ME (Brian Massey) (207) 784-0311 92.1

WORLD ENTERTAINMENT
ANTHRAX
DEDICATED
JULIAN COPE
ALARM
FAT LADY SINGS
HOODOO GURUS
PRIMUS
SEX POLICE
ELECTRONIC
SIMPLE MINDS
INSPIRAL CARPETS
TWENTY FOUR GONE
SIOUXSIE & THE BAN
SWANS
BLACK SUN ENSEMBLE
VENUS BEADS

YOUNG FRESH FELLOW
ALICE DONUT
DREAD ZEPELIN
CAMOUFLAGE
GANG OF FOUR
PERE UBU
CHAPTERHOUSE
BLUE HEARTS
VOLCANO SUNS
STRAITJACKET FITS
CANDY SKINS
MOCK TURTLES
LIQUID JESUS
WALKING WOUNDED
SILENCERS
LESLIE SPIT TREETO
PETER HIMMELMAN
VENUS BEADS

WUSB

Stony Brook NY (Parler/Warmuth) (516) 632-6500 90.1

RICHARD THOMPSON
BLUE HEARTS
AL PERRY AND THE C
BLUERUNNERS
DANNY GATTON
SCREAMIN' JAY HAWK
KING MISSILE
MEKONS
PRIMUS
SHONEN KNIFE
DE LA SOUL
MY LIFE WITH THE T
TAJ MAHAL
MR. T EXPERIENCE
FIREHOSE
AARON NEVILLE
SLOPPY SECONDS
JONI MITCHELL

LA'S
IRON PROSTATE
A-BONES
DEDICATED
PETER HOLSPAPPLE &
BONNIE RAITT
LEMONHEADS
FLAT DUO JETS
FISHBONE
BUZZCOCKS
ROLY BLOCK
VIOLENT FEMMES
BIRDLAND
SAM PHILLIPS
CAREY BELL & TOUGH
BUTTSTEAK
HERB ALPERT
JONI MITCHELL

WVIA

Pittston PA (George Graham) (717) 855-2608 89.9

THE BOBS
BELA FLECK & THE F
THE STORY
PAUL MCCARTNEY
JOHN GORKA
MARSHALL CRENSHAW
STRESS
RICHARD X HEYMAN
PETER HIMMELMAN
CHRISTINE LAVIN, P
KIRSTY MACCOLL
GARY B.B. COLEMAN
FAT LADY SINGS
PAT ALGER
PETER ROWAN
BERT JANSCH
PIERCE PETTIS
ALEX TAYLOR

MICHAEL MANRING
SAM PHILLIPS
PAUL BRADY
LINDA WATERFALL
NIGHTHAWKS
DEDICATED
DAN CRARY
FULL CIRCLE
ERIC ANDERSON
TAJ MAHAL
DOTS WILL ECHO
LOUD SUGAR
JOE MILLER
SAFFIRE - THE UPP
DANNY GATTON
MOMMA STUD
JEFF WORKMAN
ALEX TAYLOR

WVCR

Poughkeepsie NY (Blair/McVey) (914) 437-5476 91.3

THIS MORTAL COIL
MECCA NORMAL
SMASHING PUMPKINS
Y.O.U. TENNY
MERCURY REV
SPIREA X
YOUNG GODS
SWANS
SHADOWY MEN ON A S
NEW FAST AUTOMATIC
808 STATE
ACID JAZZ - COLLE
CHAPTERHOUSE
FLOUR
MUDHONEY/MALO OF F
BIG ONE
SLEEPYHEAD
SHARKBAIT

CONTROLLED BLEEDIN
PAVEMENT
RIDE
1000 HOMO DJS
THE KLF
EINSTURZENDE NEUBA
TERMINATOR X
KMFDM
CONSOLIDATED
JAD FAIR
3RD BASS
NED'S ATOMIC DUSTB
DE LA SOUL
THRILL KILL KULTK
CHRIS CONNELLY
SEBADOH
SHARKBAIT

WVYC

York PA (Bill Walton) (717) 845-7413 88.1/91.3

TWENTY FOUR GONE
MILLTOWN BROTHERS
MOCK TURTLES
MY LIFE WITH THE T
SEX POLICE
BLUERUNNERS
STRAITJACKET FITS
MERCHANTS OF VENUS
SILENCERS
KING OF FOOLS
DOTS WILL ECHO
UNCLE GREEN
JULIAN COPE
ELVIS COSTELLO
INSPIRAL CARPETS
EMF
WONDER STUFF
DIVINE WEEKS

SHARKBAIT
SMASHING PUMPKINS
FAT LADY SINGS
MY LIFE WITH THE T
REIVERS
MOTHERS
LA'S
CANDY SKINS
CHAPTERHOUSE
JET BLACK FACTORY
VELCRO PEASANTS
Y.D.U.
SHAGNASTYS
BLUE HEARTS
SIOUXSIE & THE BAN
SOUTHERN CULTURE O
ADAM SCHMITT
DIVINE WEEKS

WWLR

Lyndonville VT (Brandon K.) (802) 626-5881 91.5

TOM PETTY AND THE
VAN HALEN
LYNYRD SKYNYRD
FRACIGNER
R.E.M.
GUNS N' ROSES
QUEENSRYCHE
SKID ROW
TATTOO RODEO
RIC OCASEA
ALICE COOPER
EXTREME
DRIVIN' N' CRYIN'
JUNKYARD
THE LAW
SCHOOL OF FISH
DAVID LEE ROTH
FISHBONE

DOOBIE BROTHERS
WHITE TRASH
BATON ROUGE
FRACIGNER
MERCHANTS OF VENUS
BIRDLAND
RAINDOGS
PERE UBU
LIQUID JESUS
JANITRANG
ACDC
ROGER MCGUINN
HAVANA BLACK
BANG TANGO
GREGG TRIPP
REMBRANDTS
ELVIS COSTELLO
FISHBONE

WWPT

Westport CT (Barbara Lewis) (203) 226-9978 90.3

PHISH
SMASHING PUMPKINS
THREE MERRY WIDOWS
KING MISSILE
R.E.M.
PRIMUS
EMF
FISHBONE
1000 HOMO DJS
DINOSAUR JR.
JESUS JONES
JELLO BIAFRA WITH
SIOUXSIE & THE BAN
THROWING MUSES
FAT LADY SINGS
VIOLENT FEMMES
INSPIRAL CARPETS
THIS MORTAL COIL

SISTERS OF MERCY
BUTTHOLE SURFERS
REPLACEMENTS
MY BLOODY VALENTIN
CANDYFLIP
REVOLTING COCKS
LIQUID JESUS
GOO GOO DOLLS
CHRIS CONNELLY
EINSTURZENDE NEUBA
GUMBALL
FUNERAL PARTY
808 STATE
YOUNG FRESH FELLOW
ALICE DONUT
SPRINGHOUSE
MATERIAL ISSUE
THIS MORTAL COIL

WWUH

West Hartford CT (Blake Wilcox) (203) 243-4725 91.3

BILL NELSON
20 EXPLOSIVE DYNAM
CHAPTERHOUSE
BLAKE BABIES
FRANK ZAPPA
MY LIFE WITH THE T
WORLD PARTY
SCHOOL OF FISH
PERE UBU
HOODOO GURUS
SPRINGHOUSE
PRIMUS
EMF
THE KLF
HILT
MOCK TURTLES
STRAITJACKET FITS
MEAT PUPPETS

EEL-A-MOUSE
MILLTOWN BROTHERS
THE BOBS
KRAFTWERK
THE FARM
MY LIFE WITH THE T
HONEY SMUGGLERS
SWANS
ROBERT FRIPP & THE
FISHBONE
RAINDOGS
CYBERAKTIF
TOO MUCH JOY
MIGHTY LEMON DROPS
YOUNG FRESH FELLOW
MATERIAL ISSUE
DOTS WILL ECHO
MEAT PUPPETS

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91.3

LA'S
CHAPTERHOUSE
CHRIS CONNELLY
HOUSE OF LOVE
KING MISSILE
SIOUXSIE & THE BAN
HYPNOLOVWHEEL
THE KLF
THROWING MUSES
VIOLENT FEMMES
XYMOX
CANDY SKINS
GANG OF FOUR
MY LIFE WITH THE T
MARSHALL CRENSHAW
FISHBONE
INDIGO GIRLS
JEFF DAHL

KIRSTY MACCOLL
MILLTOWN BROTHERS
TYPE O NEGATIVE
1000 HOMO DJS
808 STATE
CYCLE SLUTS FROM H
LEFT WING FASCISTS
MORRISSEY
VENUS BEADS
CONSOLIDATED
DIDJITS
FLIES ON FIRE
HOLLOW MEN
POISON IDEA
LATOUR
SILENCERS
CYBERAKTIF
JEFF DAHL

WXDR

Newark DE (Chin-a Panaccione) (302) 451-2703 91

COWS
NOMEANSNO
BEATING BEATING
POOH STICKS
FLOUR
YOUNG GODS
CODYNGOLE BATH TU
CODEINE
COURTNEY LOVE
MERCURY REV
SPACEMEN 3
SIOUXSIE & THE BAN
BLEACH
GUMBALL
BIG ONE
MR T EXPERIENCE
JAWBOX
SLINT
WEDDING PRESENT
JESUS LIZARD
THROWING MUSES
FIREHOSE
JANDEK
ALICE DONUT
BUZZCOCKS
DOGBOWL
MERCURY REV
STRAITJACKET FITS
GREGG TRIPP
NUSRAT
FATEH ALI K
DIDJITS
MELVINS
TERMINATOR X
HOUSE OF LARGE SIZ
CRUST

WXLV

Schnecterville PA
(Tracy Talaber) (215) 799-4141 90.3

- | | |
|--------------------|--------------------|
| EMF | SIOUXSIE & THE BAN |
| KING MISSILE | MATERIAL ISSUE |
| FISHBONE | SMASHING PUMPKINS |
| WHITE LION | MORRISSEY |
| HOODOO GURUS | SPRINGHOUSE |
| DWEEZIL ZAPPA | THREE MERRY WIDOWS |
| JULIAN COPE | TRIBE AFTER TRIBE |
| ELVIS COSTELLO | LENNY KRAVITZ |
| VOLENT FEMMES | SIMPLE MINDS |
| FIREHOSE | LIQUID JESUS |
| LA'S | CAMOUFLAGE |
| PSYCHO NURSE | KITCHENS OF DISTIN |
| UNCLE GREEN | I LOVE YOU |
| ELECTRONIC | FAT LADY SINGS |
| R.E.M. | MOTHERS |
| LEFT WING FASCISTS | CANDY SKINS |
| THE KLF | PETER HIMMELMAN |
| | SCREAMING TREES |

WZBC

Chestnut Hill MA
(Hallowell/Pierre) (617) 552-3511 90.3

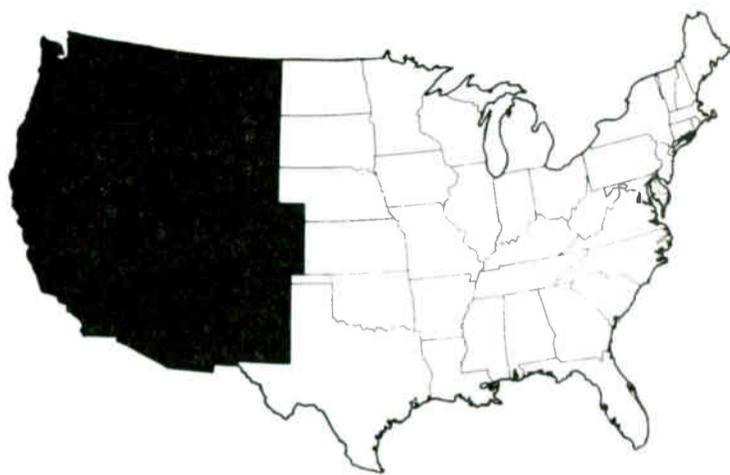
- | | |
|--------------------|--------------------|
| THATCHER ON ACID | DIAMANDA GALAS |
| ESG | FASTBACKS |
| TEST DEPT | YOUNG GODS |
| BLEACH | DE LA SOUL |
| CURVE | DOGGZILLA |
| MECCA NORMAL | ALICE DONUT |
| SWANS | KING MISSILE |
| GARY CLAIL ON-U SO | HIGH RISK GROUP |
| BLACKGIRLS | NEW FAST AUTOMATIC |
| SMASHING PUMPKINS | MY LIFE WITH THE T |
| SWERVEDRIVER | 808 STATE |
| CRAZY ALICE | SKIN YARD |
| JOOZ | HED |
| SUNDAY ALL OVER TH | GANG OF FOUR |
| THIS MORTAL COIL | KOOL MOE DEE |
| WOLFGANG PRESS | 3RD BASS |
| PIXIES | MONIE LOVE |
| | GUMBALL |

WEST

RADIO AIRPLAY

1. SIOUXSIE & THE BANSHEES

- | | |
|----------------------|-------------------------|
| 2. PRIMUS | 14. ...THRILL KILL KULT |
| 3. SMASHING PUMPKINS | 15. ELECTRONIC |
| 4. CONSOLIDATED | 16. GUMBALL |
| 5. HOUSE OF LOVE | 17. YOUNG FRESH FELLOWS |
| 6. CHAPTERHOUSE | 18. FIREHOSE |
| 7. FISHBONE | 19. JULIAN COPE |
| 8. ANTHRAX | 20. MEKONS |
| 9. DE LA SOUL | 21. PERE UBU |
| 10. THIS MORTAL COIL | 22. WONDER STUFF |
| 11. HAMMERBOX | 23. EMF |
| 12. 808 STATE | 24. 1000 HOMO DJS |
| 13. VIOLENT FEMMES | 25. DEADICATED |



91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1

- | | |
|--------------------|--------------------|
| LIVING COLOUR | PRIMUS |
| DEADICATED | ZIGGY MARLEY AND T |
| SIOUXSIE & THE BAN | HOODOO GURUS |
| ELECTRONIC | FISHBONE |
| SEAL | JESUS JONES |
| R.E.M. | WATERBOYS |
| SIMPLE MINDS | MILLTOWN BROTHERS |
| TOM PETTY AND THE | WONDER STUFF |
| LA'S | JELLYFISH |
| LENNY KRAVITZ | KING MISSILE |
| JOE JACKSON | CHAPTERHOUSE |
| CROWDED HOUSE | WONDER STUFF |
| BIG AUDIO DYNAMITE | JAMES |
| RIC OCASEK | MATERIAL ISSUE |
| RICHARD THOMPSON | E.E.K.-A-MOUSE |
| VIOLENT FEMMES | ICE-T |
| STRESS | THE FARM |
| | MY LIFE WITH THE T |
| | SAM PHILLIPS |

KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96.1

- | | |
|--------------------|--------------------|
| SUBDUDES | PETER HIMMELMAN |
| BONNIE RAITT | ROBERT WARD |
| KELLY WILLIS | BLUE RODEO |
| RICHARD THOMPSON | REVERERS |
| ELVIS COSTELLO | DUKE ROBILARD BAN |
| MARSHALL CRENSHAW | CANDY SKINS |
| R.E.M. | SILENCERS |
| JOE JACKSON | MEKONS |
| STAN RIDGWAY | TINSLEY ELLIS AND |
| WAYNE TOUPS AND ZY | JAMES COTTON |
| FEELIES | DEADICATED |
| DEADICATED | JONI MITCHELL |
| HOODOO GURUS | HOODOO GURUS |
| SAM PHILLIPS | MARK GERMINO AND T |
| MARK GERMINO AND T | KENNY NEAL |
| KENNY NEAL | SIMPLE MINDS |

KAYN

Nogales AZ
(Greg Mace) (802) 297-4631 96.3 FM

- | | |
|--------------------|--------------------|
| SMASHING PUMPKINS | MILLTOWN BROTHERS |
| FISHBONE | POPINJAYS |
| SPRINGHOUSE | YOUNG FRESH FELLOW |
| CHAPTERHOUSE | HOODOO GURUS |
| THE FARM | INDIGO GIRLS |
| SEAL | YO LA TENGO |
| ELECTRONIC | FAT LADY SINGS |
| KING OF FOOLS | RICHARD X HEYMAN |
| ELVIS COSTELLO | CAMOUFLAGE |
| NED'S ATOMIC DUSTB | BIG AUDIO DYNAMITE |
| REVERERS | BORROWED MEN |
| VIOLENT FEMMES | SWERVEDRIVER |
| DROOGIES | TOMBSTONES |
| PERE UBU | GUMBALL |
| SWALES | R.E.M. |
| KING MISSILE | YOUNG GODS |
| MIGHTY LEMON DROPS | REACTION |
| | GOO GOO DOLLS |

KMLS

Santa Rosa CA
(Scotty Towelz) (707) 576-1997 91.5 Ca

- | | |
|--------------------|--------------------|
| THE FARM | CANDYFLIP |
| SIOUXSIE & THE BAN | MATERIAL ISSUE |
| MILLTOWN BROTHERS | KIRSTY MACCOLL |
| OMD | TOO MUCH JOY |
| HOUSE OF LOVE | PERE UBU |
| XYMOX | R.E.M. |
| CAMOUFLAGE | GARY NUMAN |
| SIMPLE MINDS | SEAL |
| BILL NELSON | HOODOO GURUS |
| ELVIS COSTELLO | STRAITJACKET FITS |
| WONDER STUFF | BIG AUDIO DYNAMITE |
| PETER HOLSAPPLE & | POPINJAYS |
| EMF | BLAKE BABIES |
| SCHOOL OF FISH | INTO PARADISE |
| M-1 ALTERNATIVE | RICHARD X HEYMAN |
| JOE JACKSON | LAURIE FRELLOVE |
| MORRISSEY | NED'S ATOMIC DUSTB |
| | SINEAD O'CONNOR |

CJSR

Edmonton ALB
(Chomak/Thorley) (403) 492-5244 88.5

- | | |
|--------------------|--------------------|
| THIS MORTAL COIL | GOD'S LITTLE MONKE |
| VIOLENT FEMMES | REIN SANCTION |
| MECCA NORMAL | JAZZ PASSENGERS |
| CRASH TEST DUMMIES | KIRSTY MACCOLL |
| FISHBONE | 1000 HOMO DJS |
| CYCLE SLUTS FROM H | DADDY FREDDY |
| MERVYN CADELL | COLLECTED WORKS/15 |
| MAESTRO FRESH WES | DE LA SOUL |
| NUSRAT FATEH ALI K | REPERCUSSION |
| HOUSE OF LOVE | CORNDOGS |
| JELLYFISH BABIES | BIG CHIEF |
| FLOUR | DOGGZILLA |
| JAWBOX | CORRY SOBOL BEXTET |
| SHABBA RANKS | MEN WITHOUT HATS |
| COURTNEY PINE | COEDINE |
| CRYSTAL PLUMONDON | SNAKES |
| SHADOWY MEN ON A S | MAMOU |
| | HILT |

KASR

Tempe AZ
(Pamela Aylesworth) (802) 985-4180 680

- | | |
|--------------------|--------------------|
| LA'S | INSPIRAL CARPETS |
| SEERS | HOUSE OF LOVE |
| ELECTRONIC | MATERIAL ISSUE |
| SMASHING PUMPKINS | YOUNG FRESH FELLOW |
| XYMOX | NED'S ATOMIC DUSTB |
| PRIMUS | GUMBALL |
| 808 STATE | EMF |
| FLOUR | FLAT DUO JETS |
| MILLTOWN BROTHERS | FAT LADY SINGS |
| CANDYFLIP | SPRINGHOUSE |
| WONDER STUFF | JAMES |
| DOTS WILL ECHO | FIREHOSE |
| BLAKE BABIES | PERE UBU |
| VIOLENT FEMMES | DOVES |
| DYING WEEKS | ADAM SCHMITT |
| SIOUXSIE & THE BAN | CROWDED HOUSE |
| FISHBONE | SCHOOL OF FISH |
| | LESLIE SPIT TREEO |

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

- | | |
|--------------------|--------------------|
| ZIGGY MARLEY AND T | VIOLENT FEMMES |
| RORY BLOCK | TAJ MAHAL |
| OTTMAR LIEBERT | VOUL AND SUNS |
| LESLIE SPIT TREEO | MANAZART |
| PETER ROWAN | PAT ALGER |
| EKO | BLUE HEARTS |
| AUGUSTUS PABLO | FAT LADY SINGS |
| SUBDUDES | DENNIS BROWN |
| KIRSTY MACCOLL | SILENCERS |
| ITALS | BELA FLECK & THE F |
| TOM RUSSELL BAND | SON SEALS |
| CASSANDRA WILSON | REVERERS |
| DOC WATSON | HOUSE OF LOVE |
| BIM SKALA BIM | INSPIRAL CARPETS |
| GUY CLARK | BLACK UHURU |
| DEADICATED | MERCHANTS OF VENUS |
| | JET BLACK FACTORY |
| | SEERS |

KBOO

Portland OR
(Brandon Lieberman) (503) 231-8032 90

- | | |
|--------------------|--------------------|
| PAVEMENT | ICE-T |
| FIREHOSE | JAD FAIR |
| VOUL AND SUNS | POISON IDEA |
| JELLO BIAFRA | HAMMERBOX |
| FISH KARMA | JESUS LIZARD |
| GUMBALL | GARY CLAIL ON-U SO |
| TEXAS INSTRUMENTS | SKIN YARD |
| VIOLENT FEMMES | LONELY MOANS |
| GAS HUFFER | 1000 HOMO DJS |
| LUNGFISH | HALO OF FLIES |
| FEELIES | GITS |
| CONSOLIDATED | BIG CHIEF |
| SNOW BUD AND THE F | SON OF BAZERK |
| COURTNEY LOVE | SLUDGEHAMMER |
| RESIDENTS | LAZY COWGIRLS |
| THROWING MUSES | SLUG |
| GEAR JAMMER | NAPALM BEACH |
| | SUPERSTARRS |

KBUT

Crested Butte CO
(Will Bryan) (303) 349-7444 90.3

- | | |
|--------------------|--------------------|
| DEADICATED | LATOUR |
| SAFFIRE - THE UPP | VINX |
| JULIAN COPE | LOUD SUGAR |
| DREAD ZEPPELIN | MARSHALL CRENSHAW |
| JOE JACKSON | SIMPLE MINDS |
| RADIATORS | FISHBONE |
| INDIGO GIRLS | PETER HIMMELMAN |
| ALARM | SIOUXSIE & THE BAN |
| VIOLENT FEMMES | LEGENDARY PINK DOT |
| BELA FLECK & THE F | MOCK TURTLES |
| WALKING WOUNDED | STRESS |
| UNCLE GREEN | JESUS JONES |
| THREE MERRY WIDOWS | EMF |
| ZIGGY MARLEY AND T | BIG AUDIO DYNAMITE |
| MARK GERMINO AND T | LIQUID JESUS |
| SMASHING PUMPKINS | LIVING COLOUR |
| CANDY SKINS | STEEL PULSE |
| | SUBDUDES |

KCCR

Tacoma WA
(Eric Steinmeyer) (206) 535-7332 94.5

- | | |
|--------------------|--------------------|
| SIOUXSIE & THE BAN | FISHBONE |
| YOUNG FRESH FELLOW | REVERERS |
| STAN RIDGWAY | LIQUID JESUS |
| SLAM SUZANNE | SEAL |
| CROWDED HOUSE | MY LIFE WITH THE T |
| STRAITJACKET FITS | CONSOLIDATED |
| I LOVE YOU | XYMOX |
| BIRDLAND | RICHARD X HEYMAN |
| CANDY SKINS | KIRSTY MACCOLL |
| STRESS | EMF |
| JULIAN COPE | RAINDOGS |
| MORRISSEY | KING MISSILE |
| HOUSE OF LOVE | MATERIAL ISSUE |
| PRIMUS | THE KLF |
| VIOLENT FEMMES | SKINNY PUPPY |
| SWELL | SILENCERS |
| BLUE HEARTS | SIMPLE MINDS |
| | KING OF FOOLS |

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

- | | |
|--------------------|-----------------------|
| SWANS | MUTTON GUN |
| HAMMERBOX | LEE'S SCRATCH" PERR |
| U-ROY | THE KLF |
| YOUNG FRESH FELLOW | SMASHING PUMPKINS |
| DE LA SOUL | WORLD PARTY |
| JULIAN COPE | PRIMUS |
| SON OF BAZERK | VIOLENT FEMMES |
| HOUSE OF LOVE | MILTON NASCIMENTO |
| TALL DWARFS | AUTUMNFAR |
| MUSLIM GAUZE | MY LIFE WITH THE T |
| A-BONES | JAMES BROWN |
| MEKONS | TRIAL EVIDENCE |
| BLEACH | BUZZCOCKS |
| MERCURY REV | YOUNG GODS |
| GORIES | THIS MORTAL COIL |
| POPINJAYS | FISHBONE |
| FIREHOSE | MOTORHEAD |
| RICHARD THOMPSON | DREAM WARRIORS |
| | NUSRAT FATEH ALI KHAN |

KCPR

San Luis Obispo CA
(Eric Kayser/Neil Losey) (805) 756-2965

- | | |
|--------------------|--------------------|
| PRIMUS | NED'S ATOMIC DUSTB |
| CHAPTERHOUSE | DREAM WARRIORS |
| SIOUXSIE & THE BAN | SMASHING PUMPKINS |
| INSPIRAL CARPETS | SWANS |
| GUMBALL | HILT |
| BRI SKALA BIM | TERMINATOR X |
| THIS MORTAL COIL | EINSTURZENDE NEUBA |
| FLOUR | MIGHTY LEMON DROPS |
| 808 STATE | DE LA SOUL |
| CONSOLIDATED | CURVE |
| KMFDM | JAMES |
| CYBERAKTIF | TOY DOLLS |
| BLUE HEARTS | JOE JACKSON |
| MR T EXPERIENCE | PIGFACE |
| BLAKE BABIES | SCREAMIN' JAY HAWK |
| THE FARM | POOH STICKS |
| ZIGGY MARLEY AND T | COEDINE |
| | BOO RADLEYS |

KCRW

Santa Monica CA
(Rick Lang) (213) 450-5183 89.9

- | | |
|--------------------|---------------------------|
| KETAMA | JULIAN COPE |
| OUTBACK | PERE UBU |
| PETER HIMMELMAN | SIOUXSIE & THE BAN |
| 3RD BASS | KIRSTY MACCOLL |
| DAVID SANBORN | JOHN COLTRANE |
| CROWDED HOUSE | RAHSAAN ROLAND KIR |
| ELECTRONIC | 808 STATE |
| ELVIS COSTELLO | ART ENSEMBLE OF CH |
| BONNIE RAITT | WOMACK & WOMACK |
| RICHARD THOMPSON | FRED FRITH |
| NOT DROWNING, WAVI | STAN RIDGWAY |
| THIS MORTAL COIL | DEADICATED |
| STRAITJACKET FITS | WIRE |
| VOICE FARM | THE BOBS |
| SEAL | DREAM WARRIORS |
| MEKONS | IVO PAPAISOV |
| DE LA SOUL | SUNDAY ALL OVER TH |
| | CHARLIE HADEN & CARLOS PA |

KCSB

Santa Barbara CA
(Monty Luke) (805) 893-3757 91.9

- | | |
|--------------------|--------------------|
| ANTHRAX | RIDE |
| CONSOLIDATED | THIS MORTAL COIL |
| ICE-T | DEJITS |
| PRIMUS | ANUS THE MENACE |
| 1000 HOMO DJS | DECEPTION BAY |
| MY LIFE WITH THE T | CHAPTERHOUSE |
| 808 STATE | FISHBONE |
| SPACEMEN 3 | KING MISSILE |
| 3RD BASS | CHUCK TREECE |
| CURVE | TEMPLE OF THE DOG |
| N W A | PIGFACE |
| DREAM WARRIORS | LEADERS OF THE NEW |
| DE LA SOUL | KMFDM |
| I LOVE YOU | OUT OF BAND EXPERI |
| HARDCORE HOLOCAUST | JAWBOX |
| BLEACH | BIG ONE |
| | LUNGFISH |
| | KOOL MOE DEE |

KCSS

Turlock CA
(Ang/Hullquist) (209) 867-3900 91.9 FM

- | | |
|--------------------|-------------------|
| GANG OF FOUR | SHAGNASTYS |
| CURVE | ELECTRONIC |
| THE WAKE | BUZZCOCKS |
| JULIAN COPE | BLUR |
| WONDER STUFF | SWELL |
| WEDDING PRESENT | THE FALL |
| THE HIGH | MEKONS |
| JAMES | TRIAL EVIDENCE |
| CHAPTERHOUSE | 360'S |
| HOUSE OF LOVE | JET BLACK FACTORY |
| SPIREA X | SLOWDIVE |
| MY LIFE WITH THE T | CONSOLIDATED |
| CANDY SKINS | MARK EITZEL |
| MOCK TURTLES | DOVES |
| NED'S ATOMIC DUSTB | FAT LADY SINGS |
| REVOLTING COCKS | MOONSHAKE |
| | INSPIRAL CARPETS |
| | BABES IN TOYLAND |

KDNK

Carbondale CO
(Missy Bowen) (303) 963-0139 90.5

- | | |
|--------------------|--------------------|
| DANNY GATTON | SKID ROW |
| RADIATORS | VERNIE JAMES |
| BONNIE RAITT | PRIMUS |
| HORSE FLIES | ZIGGY MARLEY AND T |
| PETER ROWAN | RORY BLOCK |
| BIM SKALA BIM | PAUL MARK AND THE |
| THE BOBS | PAUL MCCARTNEY |
| DELA FLECK & THE F | PIERCE PETTIS |
| JOHN GORKA | ADAM SCHMITT |
| KIRSTY MACCOLL | SEAL |
| RICHARD THOMPSON | LENNY KRAVITZ |
| R.E.M. | PETER HIMMELMAN |
| STEEL PULSE | MOLLIE O'BRIEN |
| SUBDUDES | MOMMIA STU |
| BLUERUNNERS | TAJ MAHAL |
| INDIGO GIRLS | DWEEZIL ZAPPA |
| WORLD PARTY | REVEREND GARY DAVI |
| | MARK O'CONNOR |

College/Non Commercial

KDVS

Davis CA
(Karl Ito/Rick Taylor) (916) 752-9903

PAVEMENT
F/1
SWELL
MARK EITZEL
V-3
GUMBALL
HAMMERBOX
KLAUS FLUORIDE
SMASHING PUMPKINS
JAD FAIR
LOOP
YOUNG GODS
VOLCANO SUNS
STARFUCKERS
EINSTURZENDE NEUBA
TALES FROM THE WIL
MENTAL INSECT

BLEACH
ANTHRAX
808 STATE
MIGHTY LEMON DROPS
BILL DIREEN AND TH
DEAD C
BLATZ/FILTH
STRETCHHEADS
SUN DIAL
THIN WHITE ROPE
MECCA NORMAL
TERMINAL CHEESECAK
PUFF TUBE
DE LA SOUL
A.C. TEMPLE
ALICE DONUT
JEFFRIES/MUIR
VERTIGO

KFSR

Fresno CA
(Frank Quatlebaum) (209) 278-2598 90.

SIOUXSIE & THE BAN
MATERIAL ISSUE
LA'S
PRIMUMS
VIOLENT FEMMES
ANTHRAX
DREAD ZEPELIN
BAD RELIGION
MORRISSEY
FISHBONE
HOUSE OF LOVE
TOO MUCH JOY
NINE INCH NAILS
ELVIS COSTELLO
PIXIES
HOODOO GURUS
808 STATE

JESUS JONES
ELECTRONIC
THE FARM
TEA OF THE GOOS
3RD BASS
VOICE FARM
SMASHING PUMPKINS
KING OF FOOLS
SCHOOL OF FISH
JULIAN COPE
COWBOY JUNKIES
TEMPLE OF THE DOG
STRAITJACKET FITS
FRONT 242
CHAPTERHOUSE
MIND FUNK
SPRINGHOUSE
INNOCENCE ABROAD

KHSU

Arcata CA
(Brooks Otta) (707) 826-8086 90.5

9HIT SPLIT/BLATZ A
THIS MORTAL COIL
YOUTH GONE MAD
DWEIZEL ZAPPA
PRIMUMS
DENISE LA SALLE
BLAM, BLAM, BLAM
ALICE IN CHAINS
JOHN S. HALL & KRA
ACCUSED
BOB'S YOUR UNCLE
PAULY SHORE
PETER ROWAN
GRIMACE
FISHBONE
THE DREAD
WILD JIMBOS

FORCED ENTRY
RY COODER
BRISTOL SESSIONS
STEREO TAXIC DEVIC
JAWBOX
FLOUR
WEIRDOS
TINSLEY ELLIS AND
SCORPIONS
TEMPLE OF THE DOG
HEADS UP!
BUZZCOCKS
MARK O'CONNOR
TINKLERS
ANTHRAX
KING MISSILE
LAST CRACK

KMUD

Redway CA
(Michael Brennan) (707) 923-2513 91.1

CONSOLIDATED
EMF
LA'S
KING MISSILE
BLACKGIRLS
RICHARD THOMPSON
TWO NICE GIRLS
LATOUR
MERCURY REV
FEELIES
FISHBONE
HORSE FLIES
PIERCE PETTIS
808 STATE
HOUSE OF LOVE
SWAINS
DEADICATED

M-1 ALTERNATIVE
MATERIAL ISSUE
DREAD ZEPELIN
XYMOX
CAMOUFLAGE
STAN RIDGWAY
PHRANC
MARK GERMINO AND T
STRAITJACKET FITS
SWELL
WORLD PARTY
FLOUR
DANNY GATTON
WONDER STUFF
ANTIETAM
BLAKE BABIES
DE LA SOUL

KRCL

Salt Lake City UT
(Ken Pavie) (801) 363-1818 90.9 FM

SIOUXSIE & THE BAN
CYBERAKTIF
LATOUR
TAJ MAHAL
TOM WASINGER & JIM
KIRSTY MACCOLL
TWENTY FOUR GONE
VOICES OF THE RAIN
VINNIE JAMES
ANNABOUBOLA
PETER ROWAN
LE MYSTERE DES VOI
WONDER STUFF
INDIGO GIRLS
FISHBONE
SHARKBAIT
BELA FLECK & THE F

SPACEMEN 3
JACK FROST
BLACK SHEEP
BURNING SPEAR
HORSE FLIES
MILLTOWN BROTHERS
HOUSE OF LOVE
REIVERS
BLACK UHURU
ALLEN TOUSSAINT
BRAVE OLD WORLD
JOHNNY SHINES
BRAND NEW HEAVENS
DUKE ROBILLARD BAN
BOILED IN LEAD
DREAM WARRIORS
KOOOL MOE DEE
LENNY KRAVITZ

KSJS

San Jose CA
(Themis Hranopoulos) (408) 924-4547 90.

GUMBALL
JELLO BIAFRA
YOUNG GODS
DEITY GUNS
REIN SANCTION
SMASHING PUMPKINS
RAIN TREE CROW
PERE UBU
CYBERAKTIF
SPRINGHOUSE
SWAINS
DIDIJTS
BLLEEEEEAAAAUURRRR
HAMMERBOX
THIS MORTAL COIL
FIELDS OF THE NEPH

ANTHRAX
SIOUXSIE & THE BAN
MICHAEL NYMAN
GALLOPING CORONERS
ALICE DONUT
TERMINATOR X
MUDHONEY/HALO OF F
SHAKING DOLLS
ICE-T
VOMITO NEGRO
CONSOLIDATED
ITALS
SLUDGEHAMMER
ON ANOTHER PLANET
LA MUERTE
TINKLERS
CHAPTERHOUSE
WONDER STUFF

KSUN

Rohnert Park CA
(James Nestor) (707) 664-2521 91.1

CHAPTERHOUSE
ICE-T
JELLO BIAFRA
SMASHING PUMPKINS
1000 HOMO DJS
HOUSE OF LOVE
BIM SKALA BIM
SWAINS
IRON PROSTATE
MERCURY REV
NED'S ATOMIC DUSTB
MELVINS
PRIMUMS
HAMMERBOX
PITCH SHIFTER
ALICE DONUT
EINSTURZENDE NEUBA

ANTHRAX
RIDE
KING MISSILE
MUTE ANGST ENVY
HOODOO GURUS
LA'S
TYRE O NEGATIVE
VERTIGO
FLOUR
BURN
REVOLTING COCKS
PATO BANTON AND TH
BIG CHIEF
FASTBACKS
FIREHOSE
FISHBONE
MORGOTH
MOCK TURTLES

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7499 89.7

KING MISSILE
ELVIS COSTELLO
FISHBONE
R.E.M.
FIREHOSE
EMF
SIOUXSIE & THE BAN
SMASHING PUMPKINS
CONSOLIDATED
JOE JACKSON
LA'S
INSPIRAL CARPETS
DEADICATED
PERE UBU
DE LA SOUL
DREAM WARRIORS
MATERIAL ISSUE

1000 HOMO DJS
BIRDLAND
DREAD ZEPELIN
FLAT DUO JETS
YOUNG FRESH FELLOW
MARSHALL CRENSHAW
808 STATE
RICHARD THOMPSON
SIMPLE MINDS
GANG OF FOUR
JESUS JONES
LENNY KRAVITZ
POPINJAYS
MY LIFE WITH THE T
MILLTOWN BROTHERS
HOUSE OF LOVE
ZIGGY MARLEY AND T

KGLT

Bozeman MT
(Shaw/Kraider) (406) 994-6483 91.9

VENUS BEADS
FIREHOSE
FISHBONE
HAMMERBOX
ANTHRAX
ELVIS COSTELLO
MOCK TURTLES
MOMMA STUD
NED'S ATOMIC DUSTB
REIVERS
THREE MERRY WIDOWS
CANDY SKINS
LENNY KRAVITZ
LESLIE SPIT TREBO
PETER HOLSPAPPLE &
PRIMUMS
THIS MORTAL COIL
HOUSE OF LOVE

JOE JACKSON
PERE UBU
MARSHALL CRENSHAW
SWELL
JULIAN COFE
BODEANS
EMF
JAMES
FLOUR
XYMOX
RIDE
YOUNG FRESH FELLOW
CHESTERFIELD KINGS
X-TAL
OMD
MOTHERS
STRAITJACKET FITS
MIGHTY LEMON DROPS

KKSM

San Marcos CA
(Joe Jacobsen) (819) 744-1150 96.9 CAF

WONDER STUFF
CANDYFLIP
MEAT PUPPETS
MOMMA STUD
NED'S ATOMIC DUSTB
CELEBRITY SKIN
SEAL
OMD
HOUSE OF LOVE
DOVES
THE KLF
RIC O'CASEK
TOM PETTY AND THE
RUTH'S REFRIGERATO
EEL-A-MOUSE
KIRSTY MACCOLL
PERE UBU

SIOUXSIE & THE BAN
ZIGGY MARLEY AND T
STRESS
MOCK TURTLES
STEEL POLE BATH TU
BIM SKALA BIM
WHITE TRASH
UNCALLED FOUR
CROWDED HOUSE
PETER HIMMELMAN
SHAGNASTYS
INSPIRAL CARPETS
BIRDLAND
UNCLE GREEN
JET BLACK FACTORY
SEERS
MATERIAL ISSUE
DAVID BYRNE

KNAB

Orange CA
(Ortega/Vocnar) (714) 997-6858 830AM/9

SPRINGHOUSE
ELECTRONIC
BOO RADLEYS
NED'S ATOMIC DUSTB
BLUR
EMF
CHAPTERHOUSE
PRIMUMS
NEW FAST AUTOMATIC
STRAITJACKET FITS
MOCK TURTLES
SIOUXSIE & THE BAN
SWELL
FLIGHT OF MAVIS
BLUE HEARTS
VENUS BEADS
THE KLF

SCHOOL OF FISH
HOUSE OF LOVE
BIRDLAND
BLAKE BABIES
WONDER STUFF
CURVE
SEERS
MY LIFE WITH THE T
CHRISTY MACCOLL
BLAKE BABIES
MONDAY MORNINGS
REIVERS
ALICE DONUT
SHARKBAIT
THE FARM
YOUNG GODS
LA'S
XYMOX

KRRC

Portland OR
(Katrina Miller) (503) 771-2180 107.5

CONSOLIDATED
FIREHOSE
1000 HOMO DJS
PEGBOY
GIRLS AGAINST BOYS
3D'S
ICKY JOEY
FISHBONE
THIS MORTAL COIL
DINOSAUR JR.
NO USE FOR A NAME
ICE-T
SHONEN KNIFE
CARCASS
KING MISSILE
SMASHING PUMPKINS

BLATZ/FILTH
SUPERCHUNK
FLAT DUO JETS
ANTHRAX
SWAINS
YOUNG FRESH FELLOW
L.L. COOL J
JAWBOX/JAWBREAKER
SCREAMIN' JAY HAWK
STEEL POLE BATHTUB
JELLO BIAFRA
SKIN YARD
JOE JACKSON
NOMEANSNO
REIN SANCTION
CYCLE SLITS FROM H
MY LIFE WITH THE T
ALICE DONUT

KSPC

Claremont CA
(Raef) (714) 821-8157 88.7

STRETCHHEADS
THE EX/MEKONS
BLUE GREEN GODS
3D'S
UNREST
CAROLINA
BILL DIREEN AND TH
TEXAS INSTRUMENTS
GRIFTERS
KEN CHAMBERS
MEKONS
CHRIS KNOX
PURE
MASTERS OF THE OBV
PULLEY
MITCHELL RASOR
SATIN CHICKENS

CIRCUS LUPUS
LAZY COWGIRLS
SKULLFLOWER
FLAMERTY, COLBURN
SOUTHERN CULTURE O
MOO SHOWDOWN
ZEN FRISBEE
K.M.D.
G.W. MCLENNAN
SHOEFACE
TINKLERS
DOPE-GUNS-'N'-FUUCK
LUNGFISH
ROLLING SCABS
JOHNNY COHEN
MAN IS THE BASTARD
FINGER

KTEC

Klamath Falls OR
(Steve Luft) (503) 885-1840 89.5

SIOUXSIE & THE BAN
HOUSE OF LOVE
LATOUR
THE KLF
SEAL
CYBERAKTIF
ELVIS COSTELLO
BIGDOD 20
CHAPTERHOUSE
ELECTRONIC
VENUS BEADS
PATO BANTON AND TH
BIG CHIEF
HAMMERBOX
REIVERS
HAMMERBOX
AAAK
CHRIS CONNELLY
STEREO TAXIC DEVIC
MOCK TURTLES

PRIMUMS
PETER HIMMELMAN
THE FARM
JOHN MOORE
CODEINE
TWENTY FOUR GONE
KLAUS FLUORIDE
WONDER STUFF
BIM SKALA BIM
FLOUR
CONSOLIDATED
BILLINGSGATE
KING OF FOOLS
SHARKBAIT
MANAZART
C'VELLO
MY LIFE WITH THE T
MOCK TURTLES

KFJC

Los Altos Hills CA
(Les Scurry) (415) 949-7092 89.7

ICE-T
VOLCANO SUNS
SONIC YOUTH
WONDER STUFF
SEPUULTURA
YOUNG GODS
CHRIS KNOX
ALICE DONUT
SWELL
DIDIJTS
ROCK THIS TOWN, VO
MEKONS
A.C. TEMPLE
FEELIES
SKIN YARD
RESIDENTS
TERMINATOR X

BLLEEEEEAAAAUURRRR
FISHBONE
CHAPTERHOUSE
BOLT THROWER
KERPLUNK
EVAN JOHNS AND HIS
NED'S ATOMIC DUSTB
MUMMIES
MERCURY REV
LA MUERTE
MECCA NORMAL
LIQUORBALL
POOH STICKS
DE LA SOUL
PERE UBU
16 TONS
STRETCHHEADS
1000 HOMO DJS

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88.5

WORLD ENTERTAINMEN
RESIDENTS
PETER ROWAN
PERE UBU
RAY LEMA
CONSOLIDATED
HUSFAT FATEH ALI K
SUNDAY ALL OVER TH
TOM WASINGER
DEFUNKT
THIS MORTAL COIL
TINKLERS
MIRIAM MAKEBA
DREAD ZEPELIN
ANNABOUBOLA
TAJ MAHAL
ROBERT FRIPP & THE
LENNY KRAVITZ

HORSE FLIES
VIOLENT FEMMES
SAFFIRE - THE UPP
JEAN LUC PONTY
MYRA MELFORD
CHRISTINE LAVIN
HUE HEARTS
MILTON NASCIMENTO
THE KLF
BLUE CHIP ORCHESTR
OLODUM
THOMAS MAPFUMO
DEADICATED
KIRSTY MACCOLL
PAT BENATAR
ZIGGY MARLEY AND T
BELA FLECK & THE F
KIRSTY MACCOLL
LENNY KRAVITZ

KLA

Los Angeles CA
(Eric J. Lawrence) (213) 825-9105 99.9

SIOUXSIE & THE BAN
INSPIRAL CARPETS
HOUSE OF LOVE
EMF
PRIMUMS
JULIAN COPE
MEKONS
NEW FAST AUTOMATIC
DE LA SOUL
WONDER STUFF
NED'S ATOMIC DUSTB
CHAPTERHOUSE
ELECTRONIC
PERE UBU
ELVIS COSTELLO
DREAM WARRIORS
THE FALL

SMASHING PUMPKINS
SIMPLE MINDS
THE FARM
MIGHTY LEMON DROPS
DREAD ZEPELIN
THIS MORTAL COIL
CONSOLIDATED
WIRE
SEERS
KIRSTY MACCOLL
CODEINE
BLUE HEARTS
CANDY SKINS
CHARLATANS UK
LA'S
MOCK TURTLES
DRUMS FRESH FELLOW
FISHBONE

KPCC

Pasadena CA
(Freddie Johnson) (818) 585-7000 89.3

FRANK WESS ORCHEST
NATALIE COLE
BOB WILLIS AND HIS
TAL
HILTON RUIZ
ROSEMARY CLOONEY
NIGHTHAWKS
ZOOT SIMS
OTTMAR LIEBERT
MAURA O'CONNELL
BEAUSOLEIL
HORACE TAPSCOTT OC
PAT BENATAR
BILLY CHILDS
DORI CAYMMI
JANN BROWNE
TAB SMITH

CHRIS GAFFNEY
CLAYTON-HAMILTON O
ALTURAS
RUKMAN EKSPERYANS
JOHNNY GRIFFIN
BONNIE RAITT
JELLY ROLL MORTON
SPANIC BOYS
JOHN GORKA
BOB SHEPARD
MARK O'CONNOR
RAMON AYALA
ROB MCCONNELL & BO
TUCK & PATTI
CONRAD HERWIG OUAR
WILL T. MASSEY
PERE UBU
CHRISTOPHER HOLLYDAY

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91.5

SIOUXSIE & THE BAN
808 STATE
SPIREA X
INSPIRAL CARPETS
SMASHING PUMPKINS
CONSOLIDATED
DE LA SOUL
DREAD ZEPELIN
HOUSE IN ORBIT
BIM SKALA BIM
VENUS BEADS
ZIGGY MARLEY AND T
STEEL PULSE
FIREHOSE
FEELIES
BLAKE BABIES
DROOGIES

HARM FARM
WATCHMEN
NEW FAST AUTOMATIC
HOUSE OF LOVE
PRESIDENTS
MONDAY MORNINGS
DE LA SOUL
THIS MORTAL COIL
FLOUR
THE BOBS
CANDYFLIP
PRIMUMS
VAN DAMME
BRAIN DEAD SOUND M
I LOVE YOU
CHESTERFIELD KINGS
UNCLE GREEN
LOW MAX

KSSB

San Bernardino CA
(Dustin Howard) (714) 880-5772 106.3 C

SIOUXSIE & THE BAN
EMF
JESUS JONES
SCHOOL OF FISH
3RD BASS
VIOLENT FEMMES
R.E.M.
DREAM WARRIORS
LA'S
OMD
SEERS
FRONT 242
GANG OF FOUR
DIVINYLS
MATERIAL ISSUE
EPMD
ERASURE

SIMPLE MINDS
KITCHENS OF DISTIN
MORRISSEY
I LOVE YOU
BIRDLAND
INDIGO GIRLS
YOUNG FRESH FELLOW
SWELL
CROWDED HOUSE
ELECTRONIC
HAVANA 3 A.M.
INSPIRAL CARPETS
THE FARM
SMASHING PUMPKINS
ANTHRAX
THE KLF
CONSOLIDATED
ZIGGY MARLEY AND THE MELO

KTOO

Juneau AK
(Jeff Brown) (907) 586-1670 104.3

VIOLENT FEMMES
PRIMUMS
MILLTOWN BROTHERS
SUE MEDLEY
CARLA SCIACY
GRANT GEISSMAN
K.M.D.
RICHARD THOMPSON
BAABA MAAL
BONNIE RAITT
LIVING COLOUR
ELVIS COSTELLO
GARFIELD - AM I
GOODFLESH
MEAT PUPPETS
TYPE O NEGATIVE
MOCK TURTLES

DAVID BYRNE
BIG AUDIO DYNAMITE
JET BLACK FACTORY
TAJ MAHAL
SEPUULTURA
QUEEN
YOUNG FRESH FELLOW
SAM PHILLIPS
MOMMA STUD
LAST CRACK
REIVERS
BILLY CHILDS
DUNES STARK
SHABBA RANKS
EMF
YELLOWJACKETS
BLACKGIRLS
MONDAY MORNINGS

KFLI

Prescott AZ
(Steve Kos) (602) 776-3785 106.7

BADLANDS
SKID ROW
DANGEROUS TOYS
KIX
CONTRABAND
DRIVIN' N' CRYIN
MERCHANTS OF VENUS
SIMPLE MINDS
PAT BENATAR
DIVINYLS
MOTHERS
ARMORED SAINT
THE CRUNCH
WONDER STUFF
CANDYFLIP
HOUSE OF LOVE
KINGDOM COME

ANTHRAX
LAST CRACK
LA GUNS
WILEY LION
ALICE IN CHAINS
MR. BIG
QUEEN
FEAR OF FALLING
JETBOY
LOUDNESS
KATMANDU
LETHAL
NUMB
THROBS
MARCEL MONROE
CARNIVAL OF SHAME
DANIELLE DAX
WARRIOR SOUL

KGRG

Auburn WA
(Kelly/Shearer) (206) 833-9111 89.9

FISHBONE
CANDY SKINS
BIGDOD 20
JULIAN COPE
SPRINGHOUSE
LIQUID JESUS
HUE HEARTS
YOUNG FRESH FELLOW
PAUL LEARY
HAMMERBOX
MARCEL MONROE
PRIMUMS
I LOVE YOU
BLACKGIRLS
SMASHING PUMPKINS
KING OF FOOLS
PERE UBU

ANTHETAM
BIM SKALA BIM
LA'S
POPINJAYS
EMF
JANNANA'S HOUSE OF
ROYAL CRESCENT MOB
NED'S ATOMIC DUSTB
CHRIS CONNELLY
MONDAY MORNINGS
SWANS
WONDER STUFF
ELECTRONIC
808 STATE
SIOUXSIE & THE BAN
JACK'S ADDICTION
MOCK TURTLES
FAT LADY SINGS

KMSA

Grand Junction CO
(Eric Watson) (303) 248-1240 91.3

MOCK TURTLES
JET BLACK FACTORY
HAMMERBOX
CONSOLIDATED
VENUS BEADS
THE STORY
REIVERS
MY LIFE WITH THE T
BIM SKALA BIM
DANGERHOUSE VOLUME
THE BOBS
SOUTHERN CULTURE O
PRIMUMS
LEFT WING FASCISTS
YOUNG FRESH FELLOW
KLAUS FLUORIDE
TINKLERS

YOUNG GODS
CHINESE DOG GIRLS
SMASHING PUMPKINS
WALKING WOUNDED
CODEINE
SIOUXSIE & THE BAN
ALICE DONUT
BONGWATER
TERMINATOR X
SWELL
IRON PROSTATE
SWANS
POOPSHOVEL
MIGHTY LEMON DROPS
808 STATE
INSPIRAL CARPETS
RATS OF UNUSUAL SI
REVERB MOTHERFUCKERS

KRCC

Colorado Springs CO
(Jeff Bien) (719) 473-4801 91.5

BONNIE RAITT
TAJ MAHAL
SILENCERS
SIOUXSIE & THE BAN
WORLD PARTY
DEADICATED
SEAL
CONNIE DOVER
RICHARD THOMPSON
FAT LADY SINGS
TONI CHILDS
RAMON AYALA
DREAD ZEPELIN
CHRIS REA
ELECTRONIC
WILL T. MASSEY
PERE UBU
HOUSE OF LOVE

CYBERAKTIF
AARON NEVILLE
SIMPLE MINDS
SAM PHILLIPS
808 STATE
TOM SCOTT
OMD
LATOUR
BLESSING
SAFFIRE - THE UPP
PETER HIMMELMAN
JOE JACKSON
VIOLENT FEMMES
SUBDUDES
DAVID ARKENSTONE
EMF
EKO
STAN RIDGWAY

KSCR

Los Angeles CA
(Laurie Aaronson) (213) 740-5727 530 A

NOMAD
OMD
GARY CLAIL ON-U SO
HOUSE OF LOVE
XPANSIONS
CULTURE BEAT
CYBERAKTIF
VOICE FARM
DIGITAL BOY
CANDYFLIP
SHABBA RANKS
THE KLF
VAN DAMME
JESUS JONES
SHAMEN
SIOUXSIE & THE BAN
AFRIKA BAMBAATAA

ENIGMA
T 99
LENNY KRAVITZ
3RD BASS
MY LIFE WITH THE T
LATOUR
ERASURE
BETTY BOO
THE FARM
KRAFTWERK
CAUSE & EFFECT
DEE-LITE
EON
BAD MUTHA GOOSE &
EEL-A-MOUSE
GOODYE MR. MACKEN
SWAINS
THE CHOIR

KSUH

Hayward CA
(Chris Bucholtz) (415) 881-4060 cable

VOMIT LAUNCH
PRIMUMS
HOODOO GURUS
DANGERHOUSE VOLUME
YO LA TENGGO
YOUNG FRESH FELLOW
SWAINS
YOUNG FRESH FELLOW
KING MISSILE
VENUS BEADS
WALKING WOUNDED
DIDIJTS
VOLCANO SUNS
MR. T EXPERIENCE
WEIRDOS
FLAT DUO JETS
GAS HUFFER/FASTBAC
HEADS UP!

URGE OVERKILL
SPRINGHOUSE
JOE JACKSON
DANGERHOUSE VOLUME
YO LA TENGGO
KLAUS FLUORIDE
FLOUR
LOW MAX
UNCLE GREEN
PEGBOY
WALKING WOUNDED
BIG CHIEF
DOWN BY LAW
ELVIS COSTELLO
X-TAL
HARM FARM
SLEEPYHEAD
SEAM

KTUH

Honolulu HI
(Kimo Nicholas) (808) 956-4848 90.3

SIOUXSIE & THE BAN
MATERIAL ISSUE
THE KLF
MY LIFE WITH THE T
KITCHENS OF DISTIN
KING MISSILE
JULIAN COPE
ROYAL CRESCENT MOB
808 STATE
FISHBONE
ELECTRONIC
NINE INCH NAILS
DINOSAUR JR.
DEADICATED
STEELEY & CLEVIE
DE LA SOUL
MORRISSEY
MOTHERS

JAWBOX/JAWBREAKER
1000 HOMO DJS
FEELIES
SCHOOL OF FISH
THE FARM
JEAN LUC PONTY
KING OF FOOLS
ROYAL CRESCENT MOB
KMFDM
LENNY KRAVITZ
LINTON KWESI JOHNS
CANDYFLIP
DIZZY GILLESPIE
FIREHOSE
STEELY & CLEVIE
DE LA SOUL
MORRISSEY
MOTHERS

KUCB

Boulder CO
(Kim McCleskey) (303) 492-5031 530AM/1

LA'S
WONDER STUFF
R.E.M.
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
3RD BASS
EMF
HOUSE OF LOVE
INSPIRAL CARPETS
CYCLE SLUTS FROM H
TEMPLE OF THE DOG
THE FARM
THROWING MUSES
THE KLF
DE LA SOUL
MY LIFE WITH THE T

CHAPTERHOUSE
HOODOO GURUS
SWANS
MIGHTY LEMON DROPS
JULIAN COPE
KING MISSILE
SCHOOL OF FISH
NEW FAST AUTOMATIC
MATERIAL ISSUE
MILLTOWN BROTHERS
SEERS
1000 HOMO DJS
DEADICATED
XYMOX
I LOVE YOU
PERE UBU
CANDY SKINS
POPINJAYS

KUCI

Irvine CA
(Todd Sievers) (714) 856-8868 88.9

GUMBALL
ANTHRAX
PRIMUM
SMASHING PUMPKINS
FLOUR
PIXIES
STRAITJACKET FITS
DE LA SOUL
KLAUS FLUORIDE
SWANS
TERMINATOR X
FEELIES
CHAPTERHOUSE
PERE UBU
POOH STICKS
LA MUERTE
HAMMERBOX

SCREAMIN' JAY HAWK
KOOL MOE DEE
SKIN YARD
K.M.D.
MOCK TURTLES
1000 HOMO DJS
ICE-T
808 STATE
CANDY SKINS
YOUNG GODS
MEKONS
PRISONSHAKE
WONDER STUFF
MUTTON GUN
3RD BASS
SHABBA RANKS
YOUNG FRESH FELLOW

PAVEMENT

KUGS

Bellingham WA
(Sean Cunningham) (206) 676-2936 89.3

HAMMERBOX
RICHARD THOMPSON
DE LA SOUL
SMASHING PUMPKINS
JAZZ PASSENGERS
BLIND BOY FULLER
THIS MORTAL COIL
BAABA MAAL
SOUL DEFENDERS
LEE "SCRATCH" PERR
THOMAS MAPFUMO
CONSOLIDATED
ALICE DONUT
TINGA STEWART
YOUNG FRESH FELLOW
REVEREND GARY DAVI
ANTHRAX

VOLCANO SUNS
DENNIS ALCAPONE
HOUSE OF LOVE
CUBA CLASSICS 2 -
CHAPTERHOUSE 2
3RD BASS
808 STATE
SPIREA X
DEFUNKT
CABLES
STRAITJACKET FITS
CHRIS WHITLEY
JOVINE WEEKS
K.M.D.
EDDIE TAYLOR
CODEINE
OTIS RUSH
YOUNG GODS

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

ANTHRAX
CHAPTERHOUSE
ELECTRONIC
SIOUXSIE & THE BAN
HOODOO GURUS
MY LIFE WITH THE T
808 STATE
SPRINGHOUSE
MATERIAL ISSUE
FIREHOSE
MIGHTY LEMON DROPS
POPINJAYS
DREAM WARRIORS
I LOVE YOU
PRIMUM
THE FARM
JULIAN COPE

CANDY SKINS
STAN RIDGWAY
THE KLF
MOCK TURTLES
NED'S ATOMIC DUSTB
YOUNG FRESH FELLOW
BIG AUDIO DYNAMITE
WONDER STUFF
HOUSE OF LOVE
JAMES
DREAD ZEPPELIN
SAM PHILLIPS
1000 HOMO DJS
CONSOLIDATED
MILLTOWN BROTHERS
BIM SKALA BIM
REIN SANCTION
SPIREA X

KUOI

Moecow ID
(Timothy Cook) (208) 885-6433 89.3

HAMMERBOX
PRIMUM
MEKONS
DEATH OF VINYL
CHRIS CONNELLY
STAN RIDGWAY
LOOP
WIRE
A-BONES
THIS MORTAL COIL
GUMBALL
TERMINATOR X
MY LIFE WITH THE T
SMASHING PUMPKINS
ANTIETAM
EDDIE TAYLOR
MICKEY DREAD

JELLO BIAFRA
RAIN TREE CROW
FLOUR
MOTHERS
CHAPTERHOUSE
CODEINE
CONSOLIDATED
YOUNG GODS
FRANK TOVEY & THE
RESIDENTS
SPACEMEN 3
YOUNG FRESH FELLOW
SAM BROWN
JAZZ PASSENGERS
PERE UBU
ALICE DONUT
SON SEALS
SIOUXSIE & THE BANSHIES

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San Francisco CA
(Cliff Lipman) (415) 386-5873 90.3

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ANTHRAX
MEKONS
LUNGFISH
WEDDING PRESENT
YOUNG GODS
WOLFGANG PRESS
CONSOLIDATED
SMASHING PUMPKINS
GUMBALL
OTIS RUSH
SMOKE KNIFE
KLAUS FLUORIDE
LOVE CHILD
MY LIFE WITH THE T
ALICE DONUT

BIG AUDIO DYNAMITE
EINSTURZENDE NEUBA
HAWKWIND
SHABBA RANKS
LOOP
SPIT
JULIAN COPE
FLOUR
KRONOS QUARTET
RESIDENTS
DAVID BYRNE
CHRIS CONNELLY
CODEINE
BLEACH
DE LA SOUL
ANTIETAM
CLOCKBRAIN

PAVEMENT

KUTE

Salt Lake City UT
(Steve Hatcher) (801) 581-7981 66.0 AM

HOUSE OF LOVE
FISHBONE
HOODOO GURUS
THROWING MUSES
FEELIES
CHAPTERHOUSE
PRIMUM
TWENTY FOUR GONE
SWELL
THIS MORTAL COIL
DE LA SOUL
MOMMA STUD
DEADICATED
THE KLF
DREAM WARRIORS
13 ENGINES
RIDE

STRAITJACKET FITS
MOCK TURTLES
JULIAN COPE
SWIRL HAPPY
OMD
THREE MERRY WIDOWS
MATERIAL ISSUE
ELECTRONIC
LA'S
REIVERS
HYPNOLOVEWHEEL
A MATTER OF DEGREE
MERCURY REV
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
INSPIRAL CARPETS
MERCHANTS OF VENUS
ZIGGY MARLEY AND THE MELO

KWRS

Spokane WA
(Beaux Barton) (509) 466-1000 90.3

SIOUXSIE & THE BAN
FISHBONE
YOUNG FRESH FELLOW
VIOLENT FEMMES
FIREHOSE
ZIGGY MARLEY AND T
MY LIFE WITH THE T
SPRINGHOUSE
HOODOO GURUS
CHAPTERHOUSE
CANDY SKINS
WONDER STUFF
NED'S ATOMIC DUSTB
OMD
1000 HOMO DJS
LOUD SUGAR
BASEHEAD

13 ENGINES
HOUSE OF LOVE
MOCK TURTLES
BLUE HEARTS
STRESS
R.E.M.
BIRDLAND
ELECTRONIC
LA MUERTE
CONSOLIDATED
JET BLACK FACTORY
PETER HOLSAAPPLE &
LENNY KRAVITZ
LIQUID JESUS
MARSHALL CRENSHAW
HAMMERBOX
SMASHING PUMPKINS
PRIMUM

KWSB

Gunnison CO
(Laurie Ryals) (303) 943-3033 91.1

XYMOX
EMF
SIOUXSIE & THE BAN
JESUS JONES
SIMPLE MINDS
ELVIS COSTELLO
LIQUID JESUS
R.E.M.
DREAM WARRIORS
STING
DIVINYLS
CHRIS ISAAK
INDIGO GIRLS
THE LAW
THELMA & LOUISE
MIKE & THE MECHAN
PAUL MCCARTNEY

DEADICATED
DREAD ZEPPELIN
CAROL MARTINI
A MATTER OF DEGREE
GREGG TRIPP
TWENTY FOUR GONE
THROWING MUSES
REIVERS
DANIELLE DAX
SPRINGHOUSE
STEEPPES
FLAT DUO JETS
BLESSING
YOUNG FRESH FELLOW
THE KLF
THE HUNGER
DIEZEL ZAPPA

PHRANC

KXLU

Los Angeles CA
(Daniel Makagon) (213) 336-2866 88.9

ANTHRAX
DE LA SOUL
1000 HOMO DJS
GUMBALL
BIG CHIEF
SMASHING PUMPKINS
CAN YOU BREAK THRO
CHAPTERHOUSE
BORN AGAINST
PEGBOY
ICE-T
BIM SKALA BIM
THIS MORTAL COIL
VENUS BEADS
NAUGHTY BY NATURE
STEREO TAXIC DEVIC
MOD SHOWDOWN

SEAM
NOISE FROM NOWHERE
ROYAL CROWN REVIEW
SPITFIRE
VISIONSTAIN
CRUST
K.M.D.
BONE CLUB
ALICE DONUT
MIGHTY DIAMONDS
KODE IV
PURE
CAPELTON
CODEINE
O.G. STYLE
YOUNG GODS
POOH STICKS
TINGA STEWART

KZSC

Santa Cruz CA
(Justin Berenbaum) (408) 459-2811 88.1

ANTHRAX
ZIGGY MARLEY AND T
DE LA SOUL
CHAPTERHOUSE
ICE-T
EEK-A-MOUSE
FIREHOSE
ALICE DONUT
CROWDED HOUSE
SHABBA RANKS
CONSOLIDATED
INDIGO GIRLS
TUCK & PATTI
SHEILA E
SEPUTURA
NED'S ATOMIC DUSTB
SAM PHILLIPS

ELVIS COSTELLO
PERE UBU
ROBERT FRIPP & THE
CANDY SKINS
THE BOBS
SMASHING PUMPKINS
TWO NICE GIRLS
MY LIFE WITH THE T
THIS MORTAL COIL
SPRINGHOUSE
808 STATE
FISHBONE
NOMEANSNO
KMFDM
VOICE FARM
WONDER STUFF
KIRSTY MACCOLL

DREAD ZEPPELIN

KZSU

Stanford CA
(Michael Howes) (415) 725-4868 90.1

DE LA SOUL
MR T EXPERIENCE
SLOW/DIVE
808 STATE
3RD BASS
1000 HOMO DJS
FISHBONE
PSYCLONES
THIS MORTAL COIL
20 EXPLOSIVE DYNAM
SIOUXSIE & THE BAN
BAD RELIGION/NOAM
MEKONS
KMFDM
VOICE FARM
WONDER STUFF
KIRSTY MACCOLL

NAUGHTY BY NATURE
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
HOUSE OF LOVE
X-TAL
SACRED WAR
AUTUMNFAR
TERMINATOR X
YOUNG FRESH FELLOW
SMASHING PUMPKINS
SKINNER BOX
HARM FARM
DEADICATED
EMF
WORLD ENTERTAINMEN
PLAYGROUND
VOMIT LAUNCH
KOOL MOE DEE

KZUU

Pullman WA
(Carlson/Wick) (509) 335-2208 90.7

STUMPY JOE
HAMMERBOX
IGNATIUS
YARD TRAUMA
WEIRDOS
MELVINS
STEEL POLE BATH TU
BEAT HAPPENING
SCREAMING TREES
WHEN PEOPLE WERE S
DIRT FISHERMEN
FASTBACKS
BOBBO
FLOUR
ALICE DONUT
FIREHOSE
DISPOSABLE GOD SOU
TOO MUCH JOY

BLUE HEARTS
FLAT DUO JETS
RENDERED USELESS
JOHN S HALL & KRA
CODEINE
REIN SANCTION
BAD TOWN BOYS
IRON PROSTATE
DOGBOWL
SUNDAY ALL OVER TH
SLAM SUZANNE
INSEKT
COWS
MUMMIES
ANUS THE MENACE
FUMES
THIN WHITE ROPE

MIDWEST

RADIO AIRPLAY

1. SIOUXSIE & THE BANSHIES

2. ELVIS COSTELLO	14. RICHARD THOMPSON
3. PRIMUS	15. HOODOO GURUS
4. KING MISSILE	16. HOUSE OF LOVE
5. FISHBONE	17. LA'S
6. SMASHING PUMPKINS	18. ANTHRAX
7. ELECTRONIC	19. CONSOLIDATED
8. PERE UBU	20. JOE JACKSON
9. VIOLENT FEMMES	21. MILLTOWN BROTHERS
10. CHAPTERHOUSE	22. REIVERS
11. R.E.M.	23. STAN RIDGWAY
12. EMF	24. YOUNG FRESH FELLOWS
13. DEADICATED	25. WONDER STUFF



ACRN

Athens OH
(Timothy E Mohrhaus) (614) 593-4910 9

WONDER STUFF
SHAGNASTYS
DRIVIN' N' CRYIN'
NED'S ATOMIC DUSTB
ALARM
MICHAEL MCDERMOTT
RICHARD X HEYMAN
TOM PETTY AND THE
HEAT PUPPETS
GRAHAM PARKER
VIOLENT FEMMES
RIC OCASEK
BABY ANIMALS
FAT LADY SINGS
R.E.M.
KING MISSILE
ANTHRAX

CONSOLIDATED
ALICE COOPER
RAINDOGS
GUNS N' ROSES
DIVINYLS
HOUSE OF LOVE
JOE JACKSON
HAVANA BLACK
VAN HALEN
FLIES ON FIRE
MARSHALL CRENSHAW
MOCK TURTLES
LEFT WING FASCISTS
ELVIS COSTELLO
LESLIE SPIT TREO
FISHBONE
BILLY FALCON

SAM PHILLIPS

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

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DEADICATED
CHRIS REA
SUBUDERS
PETER HIMMELMAN
ELVIS COSTELLO
RICHARD THOMPSON
BIG DISH
PETER HOLSAAPPLE &
JOE JACKSON
SIMPLE MINDS
MICHAEL TOMLINSON
MARC COHN
RICHIE HAVENS
ERIC ANDERSON
MIKE & THE MECHAN
TANITA TIKARAM

STAN RIDGWAY
PAT BENATAR
FAT LADY SINGS
JONI MITCHELL
PAUL BRADY
OMD
VINNIE JAMES
CRUSADERS
SAM PHILLIPS
MERCHANTS OF VENUS
PAUL MCCARTNEY
GREGG TRIPP
FOR OUR CHILDREN
KIRSTY MACCOLL
STING
JOHN GORKA
TONI CHILDS

SILENCERS

KGRK

Cedar Falls IA
(Eric Van Lancker) (319) 273-8935 97.5

HEAD CANDY
SMASHING PUMPKINS
REIN SANCTION
RICHARD THOMPSON
MARSHALL CRENSHAW
BLACK UHURU
CHAPTERHOUSE
FIREHOSE
BIG AUDIO DYNAMITE
BLAKE BABIES
TINKLERS
SPRINGHOUSE
REIVERS
SCREAMIN' JAY HAWK
HAMMERBOX
VENUS BEADS
GUMBALL

SPINOUT
CODEINE
PRIMUM
DANIEL JOHNSTON
NED'S ATOMIC DUSTB
SON SEALS
WORLD ENTERTAINMEN
THREE MERRY WIDOWS
CLUB DAY BROAD
HILT
SIOUXSIE & THE BAN
LIQUID JESUS
MICHAEL MCDERMOTT
TERMINATOR X
KLAUS FLUORIDE
MOCK TURTLES
OTIS RUSH
STEVE PRYOR BAND

KJJO

Minneapolis MN
(Stapleton/Kelly) (612) 941-5774 104.1

LA'S
ELECTRONIC
SIOUXSIE & THE BAN
R.E.M.
PETER HIMMELMAN
MATERIAL ISSUE
POPINJAYS
SIMPLE MINDS
TOO MUCH JOY
CROWDED HOUSE
RICHARD THOMPSON
CANDY SKINS
DIVINYLS
THRILL KILL KULT/K
KING MISSILE
MILLTOWN BROTHERS
INSPIRAL CARPETS

ELVIS COSTELLO
STAN RIDGWAY
SEAL
FISHBONE
HOODOO GURUS
EMF
WORLD PARTY
HOUSE OF LOVE
WONDER STUFF
FAT LADY SINGS
RIC OCASEK
STRESS
BIG AUDIO DYNAMITE
ZIGGY MARLEY AND T
THE FARM
JOE JACKSON
VIOLENT FEMMES
SCHOOL OF FISH

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97.7

R E M	PERE UBU
INDIGOS COSTELLO	LENNY KRAVITZ
JOE JACKSON	TOO MUCH JOY
SILOUSIE & THE BAN	CROWDED HOUSE
BODEANS	SEAL
VIOLENT FEMMES	FISHBONE
ELECTRONIC	INSPIRAL CARPETS
RICHARD THOMPSON	DREAM WARRIORS
MORRISSEY	HOODOO GURUS
LA'S	CHARLATANS UK
EMF	PRIMUM
STAN RIDGWAY	DEADKAT
BIG AUDIO DYNAMITE	DREAD ZEPPELIN
ZIGGY MARLEY AND T	ERASURE
LIVING COLOUR	SILENCERS
ROYAL CRESCENT MOB	MIGHTY LEMON DROPS
HOUSE OF LOVE	STRESS
	WONDER STUFF

Commercial

KCFS

Sioux Falls SD (Bill Clary) (605) 331-6691 100.1

SAIGON KICK	CANDY SKINS
EMF	HOUSE OF LOVE
KING MISSILE	MONDAY MORNINGS
FISHBONE	TWENTY FOUR GONE
PRIMUM	CAMOUFLAGE
HOODOO GURUS	ELEVENTH DREAM DAY
LA'S	ELECTRICS
WORLD FOR RANSOM	FLIES ON FIRE
RAINDOGS	POP WILL EAT ITSELF
TRIBE AFTER TRIBE	PERE UBU
STAN RIDGWAY	CANDYFLIP
LIQUID JESUS	SPACEMEN 3
I LOVE YOU	CHARLATANS UK
FAT LADY SINGS	SILOUSIE & THE BAN
SILOUSIE & THE BAN	WONDER STUFF
WONDER STUFF	CHAPTERHOUSE
JET BLACK FACTORY	IGNORANCE
	A MATTER OF DEGREES

KIGC

Oskaloosa IA (Lyle Koloick) (515) 673-1092 88.7 FM

SILOUSIE & THE BAN	DREAD ZEPPELIN
EMF	MARSHALL CRENSHAW
FISHBONE	SIMPLE MINDS
JESUS JONES	ZIGGY MARLEY AND T
HOODOO GURUS	MILLTOWN BROTHERS
ALARM	FLAT DUO JETS
LA'S	REEVERS
DEADKAT	XYMOX
JIMMY SOMERVILLE	ANTRAX
KING MISSILE	PERE UBU
BIRDLAND	BLUE HEARTS
WATERBOYS	CANDY SKINS
DE LA SOUL	RAINDOGS
PRIMUM	CAMOUFLAGE
JOE JACKSON	MATERIAL ISSUE
THE KLF	CANDYFLIP
808 STATE	ENIGMA
	LIQUID JESUS

KSDB

Manhattan KS (Jim Johnson) (913) 532-7645 91.9

DEADKAT	MATERIAL ISSUE
LIQUID JESUS	DRUG ZEPPELIN
TAME YOURSELF	MIGHTY LEMON DROPS
X-TAL	CHAGALL GUEVARA
TOO MUCH JOY	MAGGIE'S DREAM
BODEANS	BLUE HEARTS
DRIVIN' N' CRYIN'	MOTHERS
TEMPLE OF THE DOG	HOODOO GURUS
PETER HOLSAPPLE &	TOM PETTY AND THE
SCHOOL OF FISH	RHYTHM CORPS
REEVERS	VIOLENT FEMMES
TEXAS TORNADOS	ELVIS COSTELLO
HARM FARM	THROWING MUSES
THREE MERRY WIDOWS	MOTORHEAD
SUBDUDES	KING MISSILE
FIREHOSE	FISHBONE
CRASH TEST DUMMIES	GODFATHERS
	SMASHING PUMPKINS

KVSC

St. Cloud MN (Chris Weisa) (612) 255-3066 88.1

MONDAY MORNINGS	MERCHANTS OF VENUS
CONSOLIDATED	BLUE HEARTS
THREE MERRY WIDOWS	THOSE LAMPLIGHTERS
ZIGGY MARLEY AND T	ROBERT SHANNON MEI
SILENCERS	WATCHMAN
STAN RIDGWAY	JOHN GORKA
GREGORY ISAACS	STEEL PULSE
PETER HOLSAPPLE &	STRAITJACKET FITS
LESLIE SPIT TREETO	BLAKE BABIES
JET BLACK FACTORY	WONDER STUFF
NED'S ATOMIC DUSTB	HAMMERBOX
CRASH TEST DUMMIES	RICHARD THOMPSON
SUNDAY ALL OVER TH	CURVE
FIREHOSE	G.W. MCLENNAN
CHAPTERHOUSE	MOMMA STUDD
PETER HIMMELMAN	H.P. ZINKER
JOE JACKSON	CANDY SKINS
	SILOUSIE & THE BANSHES

WARG

Summit IL (Ralph Beiveau) (708) 458-9274 88.9

CHRIS CONNELLY	SILOUSIE & THE BAN
SMASHING PUMPKINS	RICHARD THOMPSON
SWANS	HOUSE OF LOVE
PERE UBU	BLACK SUN ENSEMBLE
THIS MORTAL COIL	FIREHOSE
20 EXPLOSIVE DYNAM	FAT LADY SINGS
REIN SANCTION	MY LIFE WITH THE T
CHAPTERHOUSE	CANDY SKINS
TWENTY FOUR GONE	JULIAN COPE
ELVIS COSTELLO	MOCK TURTLES
VENUS BEADS	KING OF FOOLS
I LOVE YOU	ELECTRONIC
TEXAS INSTRUMENTS	WIRE
1000 HOMO DJS	CYBERAKTIF
CONSOLIDATED	SAM PHILLIPS
WYAKALLDREN	REEVERS
NEW FAST AUTOMATIC	GOVERNMENT ISSUE
	JOE JACKSON

WBWC

Berea OH (Jim Benson) (216) 828-2145 88.3

PERE UBU	IN FEAR OF ROSES
HOT TIN ROOF	RICHARD X HEYMAN
LA'S	MARSHALL CRENSHAW
R E M	NED'S ATOMIC DUSTB
SILOUSIE & THE BAN	ELVIS COSTELLO
MIGHTY LEMON DROPS	RICHARD THOMPSON
CROWDED HOUSE	CANDY SKINS
SHAGNASTYS	MOCK TURTLES
CHAPTERHOUSE	MILLTOWN BROTHERS
RIC OCASEK	SIMPLE MINDS
HOUSE OF LOVE	KIRSTY MACCOLL
SCHOOL OF FISH	STRESS
WALKERS	BUSTOCKS
PETER HIMMELMAN	VIOLENT FEMMES
ILLUMINATORS	SEAL
THE FARM	TWENTY FOUR GONE
ELECTRONIC	SILENCERS
	REEVERS

KALA

Davenport IA (Steve Tappa) (319) 383-8907 88.5 FM

College/Non Commercial

BODEANS	STEVE PRYOR BAND
ZIGGY MARLEY AND T	MARSHALL CRENSHAW
R E M	JOE JACKSON
DREAD ZEPPELIN	DOTS WILL ECHO
LA'S	JOHNNY SHINES
PERE UBU	DREAD ZEPPELIN
BLESSING	PETER WELLS
JOHN MOORE	VINNIE JAMES
RICHARD THOMPSON	ALLIGATOR RECORDS
LOUD SUGAR	TRAGICALLY HIP
LENNY KRAVITZ	MILLTOWN BROTHERS
ELVIS COSTELLO	JET BLACK FACTORY
SCHOOL OF FISH	BONNIE RAITT
LIQUID JESUS	FIREHOSE
CRASH TEST DUMMIES	SILOUSIE & THE BAN
JESUS JONES	STRESS
DEADKAT	JOHN WESLEY HARDIN
	KING MISSILE

KCFV

St. Louis MO (Rob Levy) (314) 595-4478 89.5

THE KLF	BIG AUDIO DYNAMITE
SILOUSIE & THE BAN	WONDER STUFF
PRIMUM	YOUNG FRESH FELLOW
SMASHING PUMPKINS	CARTER THE UNSTOPP
MY LIFE WITH THE T	MOCK TURTLES
ROCKERS	WIRE
CHAPTERHOUSE	MILLTOWN BROTHERS
STAN RIDGWAY	FLIES ON FIRE
KLAUS FLUORIDE	EK-A-MOUSE
HOUSE OF LOVE	CANDYFLIP
WENDY'S	FISHBONE
DYLAN'S	SCHOOL OF FISH
CURVE	FIREHOSE
SPIREA X	CAMOUFLAGE
NED'S ATOMIC DUSTB	CANDY SKINS
ELECTRONIC	SHABBA RANKS
ANASTASIA SCREAMED	SWANS
FLIGHT OF MAVIS	HOODOO GURUS
	RAZOR

KJHK

Lawrence KS (Donovan Finn) (913) 884-5483 90.7

REEVERS	CHAPTERHOUSE
SILOUSIE & THE BAN	KING MISSILE
PRIMUM	JAWBOX
DE LA SOUL	BIG AUDIO DYNAMITE
ANASTASIA SCREAMED	HOUSE OF LOVE
VIOLENT FEMMES	STAN RIDGWAY
SHAGNASTYS	ELECTRONIC
SEX POLICE	PERE UBU
DOTS WILL ECHO	CINCO DUDES
TOO MUCH JOY	NIGHTS OF THE ACCU
ANTRAX	JOE JACKSON
FIREHOSE	JULIAN COPE
ZIGGY MARLEY AND T	CONSOLIDATED
THE FARM	HEAD CANDY
GUMBALL	WONDER STUFF
MIL WITH THE T	DISAPPEAR FEAR
KING OF FOOLS	CANDYFLIP
	INSPIRAL CARPETS

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91.3

1000 HOMO DJS	MY LIFE WITH THE T
LIQUID JESUS	KING MISSILE
USE FOR A NAME	PERE UBU
PRIMUM	STEEL POLE BATH TU
HAMMERBOX	BLATZ/FILTH
NOMEANSNO	MOCK TURTLES
PHANTASMORGASM	NED'S ATOMIC DUSTB
SILOUSIE & THE BAN	STRAITJACKET FITS
ALICE DONUT	PIXIES
PIXIES	JOE JACKSON
POOPSHOVEL	JULIAN COPE
FIREHOSE	TAD
FLOUR	ELECTRONIC
THE FARM	THE KLF
URGE OVERKILL	DREAD ZEPPELIN
DIDJITS	SMASHING PUMPKINS
808 STATE	CONSOLIDATED
SWANS	MILLTOWN BROTHERS
	HEADS UP!

KWUR

St. Louis MO (Claire Newborn) (314) 889-5987 90.3

NEW FAST AUTOMATIC	EINSTURZENDE NEUBA
TEARDROP EXPLODES	808 STATE
MIGHTY LEMON DROPS	LAUGHING ACADEMY
THREE MERRY WIDOWS	HOUSE OF LOVE
DREAM WARRIORS	SMASHING PUMPKINS
CURVE	VOLCANO SUNS
THE BOBS	BLAKE BABIES
INSPIRAL CARPETS	KLAUS FLUORIDE
WONDER STUFF	DECEPTION BAY
CONSOLIDATED	FAT LADY SINGS
ALICE DONUT	OMD
JAMES	JELLO BIAFRA
NED'S ATOMIC DUSTB	GANG OF FOUR
SLINT	PERFECT OISASTER
EARWIG	ANTIETAM
SILOUSIE & THE BAN	PEGBOY
ELVIS COSTELLO	VENUS BEADS
	FUMES

WAUG

Rock Island IL (Shane Brossell) (309) 794-7513 57.0 AM

KING MISSILE	808 STATE
THE KLF	MIGHTY LEMON DROPS
ELECTRONIC	FISHBONE
OMG	ANTRAX
TRANSMISSION VAMP	CANDYFLIP
XYMOX	INSPIRAL CARPETS
ELVIS COSTELLO	SILOUSIE & THE BAN
CROWDED HOUSE	KIRSTY MACCOLL
DE LA SOUL	WONDER STUFF
EMF	ODD MAN OUT
NEW FAST AUTOMATIC	BLUE HEARTS
CHAPTERHOUSE	1000 HOMO DJS
CAMOUFLAGE	ALISON MOYET
MY LIFE WITH THE T	MOCK TURTLES
MILLTOWN BROTHERS	BIG AUDIO DYNAMITE
FAT LADY SINGS	JELLO BIAFRA
VIOLENT FEMMES	ERASURE
	PSYCHEDELIC FURS

WCBN

Ann Arbor MI (Ed Hsu/Chris Wyrod) (313) 763-3501 88

HENRY FIOI	TINKLERS
3RD BASS	SONNY STITT
GUITAR PARADISE OF	BLAKE BABIES
ANTONE'S ANNIVERSA	DEFUNKT
NEW LOST CITY RAMB	DR. FIORELLA TEREN
REVEREND GARY DAVI	CYBERAKTIF
AD VIELLE OUE POUR	YOUNG GODS
MERYN CADELL	ANTRAX
JIMMY ROGERS	DE DANNAN
JAZZ PASSENGERS	DE LA SOUL
WCKR SPGT	WHEN PEOPLE WERE S
THOMAS MAPFUMO	PATO BANTON AND TH
EINSTURZENDE NEUBA	FIFTH COLUMN
BOSTON COLLEGE IRI	DADDY FREDDY
CONTROLLED BLEEDIN	LOU DONALDSON
KINGS AND QUEENS O	KLAUS FLUORIDE
JOHNNY GRIFFIN	SHABBA RANKS
	MY LIFE WITH THE THRILL K

KAUR

Sioux Falls SD (Aimee Doll) (605) 336-5463 89.1

VIOLENT FEMMES	ECHO & THE BUNNYME
R E M	OMD
JESUS JONES	INDIGO GIRLS
HOODOO GURUS	WORLD PARTY
ELVIS COSTELLO	SOUL ASYLUM
GOO GOO DOLLS	SCHO
SILOUSIE & THE BAN	CANDY SKINS
TOO MUCH JOY	REPLACEMENTS
MIGHTY LEMON DROPS	LOUD SUGAR
INSPIRAL CARPETS	PRIMUM
SOUP DRAGONS	JANE'S ADDICTION
COWBOY JUNKIES	BIRDLAND
EMF	HOLLOW MEN
THROWING MUSES	TEMPLE OF THE DOG
YOUNG FRESH FELLOW	SISTERS OF MERCY
FEELIES	UNCLE GREEN
MORRISSEY	FISHBONE
	DWEEZIL ZAPPA

KCOU

Columbia MO (Cliff Evans) (314) 882-7820 88.1

3RD BASS	THE CHOIR
20 EXPLOSIVE DYNAM	CONSOLIDATED
DE LA SOUL	MARSHALL CRENSHAW
ANTRAX	ELCTRONIC
THE BOBS	LUNGISH
PRIMUM	PATO BANTON AND TH
DADDY FREDDY	BLUE HEARTS
DAVID BYRNE	PETER APFELBAUM &
REEVERS	ELVIS COSTELLO
SCREAMIN' JAY HAWK	13 ENGINES
SMASHING PUMPKINS	BRAND NEW HEAVIES
BESSIE SMITH	LA MUERTE
EINSTURZENDE NEUBA	GREAT BLUES GUITAR
KINGS AND QUEENS O	JAWBOX
YOUNG FRESH FELLOW	SILOUSIE & THE BAN
ALICE DONUT	BARKMARKET
CHRIS CONNELLY	PURR
	HAMMERBOX

KRPR

Rochester MN (Jim Martin) (507) 285-7231 89.9

HAMMERBOX	SMASHING PUMPKINS
JUNK MONKEYS	SPANKS
MONDAY MORNINGS	SARLETON ED
13 ENGINES	PERE UBU
JET BLACK FACTORY	WORLD FOR RANSOM
NOVA MOB	WALKING WOUNDED
DEADKAT	FLIGHT OF MAVIS
BOB DYLAN	DEAD RINGER
MILLTOWN BROTHERS	CADILLAC TRAMPS
TWENTY FOUR GONE	COWBOY AND SPIN GI
KING MISSILE	HOODOO GURUS
FIREHOSE	HOUSE OF LOVE
VIOLENT FEMMES	LEFT WING FASCISTS
FEELIES	YOUNG FRESH FELLOW
WONDER STUFF	SPACEMEN 3
MEKONS	SILOUSIE & THE BAN
BIM SKALA BIFF	EDDIE TAYLOR
	MOTHERS

KUSR

Ames IA (Troy Van Horn) (515) 294-4332 91.5

FRAZIER CHORUS	LA'S
OMG	COWBOY JUNKIES
VIOLENT FEMMES	DARLING BUDS
SILOUSIE & THE BAN	BEAUTIFUL SOUTH
THE FARM	ART OF NOISE
ELECTRONIC	DREAM WARRIORS
ERASURE	MEAT BEAT MANIFEST
LATOUR	INSPIRAL CARPETS
STRAITJACKET FITS	HAVANA 3 A.M
XYMOX	BIG AUDIO DYNAMITE
MOEV	TOO MUCH JOY
TAD	BIRDLAND
SCHOOL OF FISH	CHAPTERHOUSE
HOUSE OF LOVE	HAPPY MONDAYS
HOODOO GURUS	JESUS JONES
HEART THROBS	KIRSTY MACCOLL
ENIGMA	DANIEL ASH
CRASH VEGAS	LOUD SUGAR

KZUM

Lincoln NE (Ken Ringler) (402) 474-5066 89.3

EDDIE TAYLOR	PATO BANTON AND TH
MIKE COMPTON & DAV	ALICE DONUT
THE BOBS	NICE UP DANCEE -
HAMMERBOX	YUSEF LATEEF
OTTMAR LIBERT	GUITAR SAMPLER VOL
CHRISTOPHER HOLLYD	PETER BUFFETT
JAZZ PASSENGERS	STEVE PRYOR BAND
3RD BASS	SHIRLEY MURDOCK
SILOUSIE & THE BAN	AURLUS MABLEE WITH
SON SEALS	JOHNNY SHINES
RITA MARLEY	JODY STECHER AND K
WARREN HILL	JOHN GORKA
A.K.	TOMMY FLANAGAN TR
CARLA SCIACY	DEFUNKT
NIGHTHAWKS	MIRIAM MAKEBA
BELA FLECK & THE F	LINSEY
DREAD ZEPPELIN	MICHAEL ELWOOD
	LINDA WATERFALL

WBGR

Beloit WI (Scott Felton) (608) 363-2402 90.3

DREAD ZEPPELIN	GANG OF FOUR
PRIMUM	BLOODY STOOLS
SILOUSIE & THE BAN	EMF
FISHBONE	PERE UBU
FIREHOSE	ROCKERS
DIDJITS	THREE MERRY WIDOWS
ALICE DONUT	FLAT DUO JETS
MILK, INC.	BLUE HEARTS
VOMIT LAUNCH	LATOUR
L7	YOUNG FRESH FELLOW
KING MISSILE	BLAZKIRLS
THOSE MELVINS	THE BOBS
ODD MAN OUT	DWEEZIL ZAPPA
HEADS UP!	VENUS BEADS
LAST CRACK	SOMA HOLIDAY
RAINDOGS	SMASHING PUMPKINS
SLOPPY SECONDS	BLAKE BABIES
	KIRSTY MACCOLL

WCRX

Chicago IL (Tom Joyce) (312) 663-1663 88.1

MILLTOWN BROTHERS	NORTHSIDE
BLUR	CONSOLIDATED
NEW FAST AUTOMATIC	TOP
BIRDLAND	KMFDM
808 STATE	MORRISSEY
THE KLF	SHAMEN
CARTER THE UNSTOPP	OCEAN COLOUR SCENE
SILOUSIE & THE BAN	VENUS BEADS
1000 HOMO DJS	MANIC STREET PREAC
WONDER STUFF	ANTRAX
CHAPTERHOUSE	HOUSE OF LOVE
NED'S ATOMIC DUSTB	RAZOR
ELECTRONIC	RIGHTS OF THE ACCU
LA'S	TWENTY FOUR GONE
JAMES	SMASHING PUMPKINS
THE THE	THREE MERRY WIDOWS
MOCK TURTLES	DEADKAT
	PSYCHEDELIC FURS

KBHU

Spearfish SD (Renee Gurley) (605) 642-6737 89.1

ELVIS COSTELLO	HAVANA BLACK
DOTS WILL ECHO	INDIGO GIRLS
R E M	SEAL
SIMPLE MINDS	MOCK TURTLES
JOE JACKSON	BABY ANIMALS
HOODOO GURUS	WORLD PARTY
PETER HIMMELMAN	LIVING COLOUR
HEADS UP!	NEVERLAND

WDBM

East Lansing MI
(David Kirchgessner) (517) 353-4414 88

VIOLENT FEMMES
ELVIS COSTELLO
JOE JACKSON
FISHBONE
JULIAN COPE
DEDICATED
INSPIRAL CARPETS
THE FARM
SMASHING PUMPKINS
PRIMUS
YOUNG FRESH FELLOW
EMF
BIM SKALA BIM
MIGHTY LEMON DROPS
SEX POLICE
DE LA SOUL
MEKONS

CHARLIE CHAPLIN
SWANS
JAWBOX
ZIGGY MARLEY AND T
ELECTRONIC
THIS MORTAL COIL
RICHARD THOMPSON
SON OF BAZERK
THE KLF
FLOUR
MILLTOWN BROTHERS
808 STATE
DOWN BY LAW
SAFFIRE - THE UPP
ALICE DONUT
CODEINE
SHABBA RANKS
ICE-T

WDET

Detroit MI
(Delis/Bandyke) (313) 577-4146 101 9

ELECTRONIC
SIOUXSIE & THE BAN
JAWBOX
STAN RIDGWAY
SAM PHILLIPS
ZIGGY MARLEY AND T
JULIAN COPE
THIS MORTAL COIL
PERE UBU
MILLTOWN BROTHERS
FISHBONE
JOE JACKSON
INSPIRAL CARPETS
808 STATE
RICHARD THOMPSON
HOUSE OF LOVE
FAT LADY SINGS
AARON NEVILLE

KING MISSILE
STRAITJACKET FITS
CHAPTERHOUSE
GANG OF FOUR
I LOVE YOU
CANDY SKINS
CAMOUFLAGE
R E M
KING OF FOOLS
NED'S ATOMIC DUSTB
INDIGO GIRLS
MIGHTY LEMON DROPS
BIRDLAND
MARSHALL CRENSHAW
13 ENGINES
MERCHANTS OF VENUS
JAMES

WDPS

Dayton OH
(Mike Riesz) (513) 223-0906 89 5

RICHARD THOMPSON
PERE UBU
HOUSE OF LOVE
RORY BLOCK
SILENCERS
RICHARD X HEYMAN
OTIS RUSH
TAJ MAHAL
ACCELERATORS
EMF
ALARM
MIKEY DREAD
VINNIE JAMES
LESLIE SPIT TREETO
KIRSTY MACCOLL
JOE JACKSON
ZIGGY MARLEY AND T
PETER ROWAN

JULIAN COPE
MOUNTAIN STAGE VOL
ITALS
MOCK TURTLES
SEX POLICE
THE STORY
MILLTOWN BROTHERS
DOTS WILL ECHO
ANN REED
BIM SKALA BIM
M-1 ALTERNATIVE
FISHBONE
JET BLACK FACTORY
SMASHING PUMPKINS
REIVERS
SIOUXSIE & THE BAN
STRAITJACKET FITS
LESLIE SPIT TREETO

WECI

Richmond IN
(Jason/The Duckman) (317) 962-3541 91

SIOUXSIE & THE BAN
ELVIS COSTELLO
JESUS NAKED
DREAM WARRIORS
CHRISTY MCCOOL
EMF
JULIAN COPE
ELECTRONIC
HAYAVANA 3 A.M.
FRONT 242
POP WILL EAT IT
JOHN WESLEY HARDIN
RIDE
VIOLENT FEMMES
POPINJAYS
BODEANS
CHAPTERHOUSE
LESLIE SPIT TREETO

PHRANC
SAM PHILLIPS
NAKED RAYGUN
MIGHTY LEMON DROPS
GOODFATHERS
HAMMERBOX
KING MISSILE
SCREAMING TREES
MAMA RAT
TOO MUCH JOY
HILT
FISHBONE
NED'S ATOMIC DUSTB
HOODOO GURUS
WONDER STUFF
CANDYFLIP
ROYAL CRESCENT MOB

WHFR

Dearborn MI
(Jim Anteau) (313) 845-9676 89 3

SIOUXSIE & THE BAN
SEERS
SCHOOL OF FISH
POPINJAYS
R E M
CANDY SKINS
CHAPTERHOUSE
FLAT DUO JETS
MOTHERS
SHAGNASTYS
SPRINGHOUSE
HOODOO GURUS
LENNY KRAVITZ
I LOVE YOU
808 STATE
KIRSTY MACCOLL
ELECTRONIC

ANTHRAX
LUSH
KITCHENS OF DISTIN
KING MISSILE
MORRISSEY
SILENCERS
PRIMUS
CONSOLIDATED
BIRDLAND
VIOLENT FEMMES
FRAZIER CHORUS
BLUE HEARTS
RICHARD X HEYMAN
DWEEZIL ZAPPA
DARKSIDE
DREAD ZEPPELIN
ICKY JOEY
INSPIRAL CARPETS

WHPK

Chicago IL
(Anthony Star) (312) 702-8289 88 5

MUDHONEY/HALO OF F
DOLomite
SMASHING PUMPKINS
TINKLERS
THREE HEADCOATEES
MECCA NORMAL
SPECULA
WHEN PEOPLE WERE S
CHAINSAAW MASOCHIST
THINKING FELLERS U
X-TAL
KEVIN CHAMBERS
DIDJITS
GODFLESH
ORCHIDS
POOH STICKS
STRAITJACKET FITS
DECEPTION BAY

FLOUR
HARM FARM
SPONGEHEAD
UNREST
BILLY CHILDISH
PAYEMENT
LOVE CHILD
PRISONSHAKE
SPRINGHOUSE
SWANS
BLAKE BABIES
UNION CARBIDE PROD
DOGBOWL
M-1 ALTERNATIVE
VERTIGO
RAMONAS
KING MISSILE

WIDB

Carbondale IL
(Jeffrey Porucznik) (618) 536-2361 CC/

MERCURY REV
PETER HIMMELMAN
REIVERS
FLOUR
PERE UBU
PLAID RETINA
SMILE
ICKY JOEY
HARM FARM
RESIDENTS
POPINJAYS
DIDJITS
HOUSE OF LOVE
YOUNG FRESH FELLOW
SMASHING PUMPKINS
BLIND VENTIANIS
BIG ONE
PICASSO TRIGGER

X-TAL
JOHANNA'S HOUSE OF
CYBERAKTIF
VOLCANO SUNS
THIS MORTAL COIL
FIREHOSE
ANTHRAX
SWANS
BIG BARN BURNING
DANGERHOUSE VOLUME
SILENCERS
PAUL LEARY
VOMIT LAUNCH
IMF
SPINOUT
MR T EXPERIENCE
SLOPPY SECONDS
CANDY SKINS

WIDR

Kalamazoo MI
(Skaiback/Hall) (616) 387-6301 89 1

ARMAND SCHAUBROEK
SOUTHERN CULTURE O
TAN DUN
WHEN PEOPLE WERE S
ROBIN EUBANKS
CASSANDRA WILSON
3RD BASS
SEAL
DWEEZIL ZAPPA
SON OF BAZERK
TERENCE BLANCHARD
BIM SKALA BIM
STAN FRIEBERG
THE STORY
ELVIS COSTELLO
SMASHING PUMPKINS
THIS MORTAL COIL
KINGS AND QUEENS OF TOWNS

VIOLENT FEMMES
MARISA MONTE
BLACK SUN ENSEMBLE
WILD JIMBOB
TERMINATOR X
K M D
KING MISSILE
SON SEALS
TOM WASHINGTON & JIM
RICHARD THOMPSON
TWO BOBS
BELA FLECK & THE F
ZIGGY MARLEY AND T
PRIMUS
BOILED IN LEAD
CHINESE DOG GIRLS
NUSRAT FATEH ALI K
POLL RIDERS

WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-8552 95

DEDICATED
VIOLENT FEMMES
FISHBONE
CONSOLIDATED
TOO MUCH JOY
KING MISSILE
SIMPLE MINDS
PRIMUS
BLAKE BABIES
ALBERT COLLINS
THE KLF
ELVIS COSTELLO
ELECTRONIC
HOODOO GURUS
EMF
INSPIRAL CARPETS
MY LIFE WITH THE T
DAVID BYRNE

JULIAN COPE
ANDY PRIEBOY
WEATHERMEN
CHAPTERHOUSE
MIGHTY LEMON DROPS
LENNY KRAVITZ
GREEN
DE LA SOUL
XYMOX
X-TAL
LIVE FROM BLOOMING
BODEANS
CAMOUFLAGE
BARKMARKET
EINSTURZENDE NEUBA
JELLO BIAFRA
THREE MERRY WIDOWS

WKSR

Kent OH
(Jay Scott) (216) 672-2131 730 AM CC

FISHBONE
SIOUXSIE & THE BAN
JULIAN COPE
HOODOO GURUS
PRIMUS
CANDYFLIP
VIOLENT FEMMES
KING MISSILE
EMF
MATERIAL ISSUE
THROWING MUSES
XYMOX
MOCK TURTLES
LA'S
ELECTRONIC
WONDER STUFF
SIMPLE MINDS
3RD BASS

LATOUR
PERE UBU
JESUS JONES
MOTHERS
ELVIS COSTELLO
FELLES
R.E.M.
MIGHTY LEMON DROPS
SMASHING PUMPKINS
INSPIRAL CARPETS
HORSE FLIES
LENNY KRAVITZ
SCHOOL OF FISH
DINOSAUR JR
POPINJAYS
CANDY SKINS

WLCC

Lansing MI
(Tony Hicks) (517) 483-1710 CaFM/CC

TWENTY FOUR GONE
CHAPTERHOUSE
ELECTRONIC
EMF
FISHBONE
MILLTOWN BROTHERS
PRIMUS
R.E.M.
SCHOOL OF FISH
SIOUXSIE & THE BAN
SMASHING PUMPKINS
STRAITJACKET FITS
LA'S
WONDER STUFF
VIOLENT FEMMES
3RD BASS
ALICE DONUT
ANTHRAX

CROWDED HOUSE
ELVIS COSTELLO
HOODOO GURUS
JET BLACK FACTORY
JOE JACKSON
JULIAN COPE
LENNY KRAVITZ
LOUDHOUSE
MY LIFE WITH THE T
SIMPLE MINDS
SEAL
SPRINGHOUSE
FAT LADY SINGS
HOUSE OF LOVE
SHAGNASTYS
YOUNG FRESH FELLOW
TOO MUCH JOY

WMCN

St. Paul MN
(Skaiback/Gardner) (612) 696-6082 91 7

SAY NO MORE
BILLINGSBATE
ALICE DONUT
ED GEIN'S CAR
KLAUS FLUORIDE
SLOPPY SECONDS
VOLCANO SUNS
DFC
CHUCK TREECE
FREEZE
THIS MORTAL COIL
BLOODLINE
BURN
SKIN YARD
INSIDE OUT
SOUL REACTION
FISHBONE
CONSOLIDATED

MELVINS
WARLOCK PINCHERS
VERTIGO
WHEN PEOPLE WERE S
TINKLERS
BIG CHIEF
DOWN BY LAW
YARD TRAUMA
LOST
DOWNSIDE
CAN YOU BREAK THRO
THD RECORDS COMPLI
NO USE FOR A NAME
LA MUERTE
L7
MUDHONEY/HALO OF F
POLL RIDERS

WMHW

Mt Pleasant MI
(Craig Munn) (517) 774-7267 91 5

VAN HALEN
R E M
ANTHRAX
GUNS N' ROSES
BLACK CROSES
MARSHALL CRENSHAW
ELECTRIC LIGHT ORC
FRANK ALLISON
JOE JACKSON
PETER HIMMELMAN
SIOUXSIE & THE BAN
KING OF FOOLS
LESLIE SPIT TREETO
LATOUR
FAT LADY SINGS
BEAT GOES BANG
PERE UBU
RICHARD X HEYMAN

BONNIE RAITT
FOREKNEER
QUEENSRYCHE
LENNY KRAVITZ
STRESS
JESUS JONES
ALDO NOVA
BLAKE BABIES
SPRINGHOUSE
SIMPLE MINDS
SAM PHILLIPS
SKID ROW
EMF
TOM PETTY AND THE
LARRY MCCRAY
PAUL MCCARTNEY
LYNYRD SKYNYRD

WMMR

Minneapolis MN
(Robin Edgerton) (612) 625-5926 96 3 F

ARCWELDER
DREAM WARRIORS
DE LA SOUL
PRIMUS
N W A
DOGBOWL
BEAT HAPPENING
BONE CLUB
GANG OF FOUR
YOUNG FRESH FELLOW
POOPSHOVEL
GREEN DAY
STETSASONIC
808 STATE
HALO OF FLIES
COWS
THIS MORTAL COIL
SLINT

HELIOS CREED
YO LA TEMGO
DOG FACED HERMANS
VERTIGO
SOME VELVET SIDAWA
FISHBONE
BUTTSTEAK
JOHN S HALL & KRA
TERMINATOR X
PACQUIN
GUMBALL
YOUNG GODS
BLIND BOY FULLER
SMASHING PUMPKINS
DINOSAUR JR
WEE
1000 HOMO DJS

WMMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90 9

CUBA CLASSICS 2 -
HARPER BROTHERS
JAMES MOODY
ANNARBOUILA
EVERY GOOD BOY
ALVIN LUCIER
LEE'S CRATCH" PERR
NINEY THE OBSERVER
ALBERT COLLINS
RITA MARLEY
JULIUKA
CHRISTOPHER HOLLYD
JOHN GORKA
STAN KENTON
DEDICATED
KING MISSILE
NATHAN BERG
PHRANC
GANG OF FOUR

MICHAEL E. JOHNSON
ANTONE'S ANNIVERSA
CLIFTON CHENIER
CREATURES OF HABIT
BASEHEAD
LOKETO
ART MAXWELL AND TO
PRIMUS
TOM JURAVICH
CHARLIE PARKER
DAN DEL SANTO
ALTAN
SPACEMEN 3
FREDDIE HUBBARD
KING MISSILE
NATHAN BERG
PHRANC
GANG OF FOUR

WNUR

Evanston IL
(Talbot/Mesaenger) (708) 491-7101 89

NOMEANSNO
THREE HEADCOATEES
DANIEL JOHNSTON
ANTHRAX
YOUNG GODS
1000 HOMO DJS
BIRDLAND
SILVIO RODRIGUEZ
ALICE DONUT
GUMBALL
MUDHONEY/HALO OF F
SMASHING PUMPKINS
JULIAN COPE
CHAPTERHOUSE
CONSOLIDATED
TINKLERS
SEAM

FRANK TOVEY & THE
DREAM WARRIORS
PERE UBU
BARKMARKET
ED GEIN'S CAR
STEREO TAXIC DEVIC
SCREAMIN' JAY HAWK
CODEINE
BLAKE BABIES
HENRY KAISER
MECCA NORMAL
ROLLINS BAND
STEEL POLE BATH TU
WHEN PEOPLE WERE S
VOLCANO SUNS
MYRNA LOY
DINOSAUR JR.
LOVE CHILD

WONC

Naperville IL
(Andy Miles) (708) 420-3438 89 1

BONNIE RAITT
TOM PETTY AND THE
RICHARD THOMPSON
DEDICATED
CROWDED HOUSE
R E M
ZIGGY MARLEY AND T
MERCHANTS OF VENUS
SQUEEZE
BODEANS
MICHAEL MCDERMOTT
JOE JACKSON
RICHARD X HEYMAN
ELVIS COSTELLO
MATERIAL ISSUE
ANIMAL LOGIC
KING MISSILE
ELECTRONIC

ADAM SCHMITT
MARK GERMINO AND T
ROGER MCGUINN
WONDER STUFF
LA'S
SUBDUDES
YOUNG FRESH FELLOW
LENNY KRAVITZ
PETER HIMMELMAN
SIMPLE MINDS
REIVERS
MILLTOWN BROTHERS
MOODY BLUES
RIC OCASEK
MOCK TURTLES
SMASHING PUMPKINS
STING

WORB

Farmington Hills MI
(Moehier/O'Toole) (313) 471-7718 90 3

PRIMUS
FISHBONE
DINOSAUR JR
DREAD ZEPPELIN
N W A
SUBDUDES
THROWING MUSES
RICHARD THOMPSON
PERE UBU
LENNY KRAVITZ
R E M
SEERS
BARKING TRIBE
SCHOOL OF FISH
HAMMERBOX
URGE OVERKILL
ICE-T
GENE RYDER

YOUNG FRESH FELLOW
JOHN WESLEY HARDIN
HOODOO GURUS
VIOLENT FEMMES
RHYTHM CORPS
ELVIS COSTELLO
ALARM
BOB DYLAN
TEMPLE OF THE DOG
ZIGGY MARLEY AND T
VOLCANO SUNS
FLOUR
VIV AKALDREN
WIRE
SLINT
STAN RIDGWAY
WIG

WORT

Madison WI
(Michela Flannery) (608) 256-2001 89 9

BLAKE BABIES
BIG BIG BITE
RUTH'S REFRIGERATO
NED'S ATOMIC DUSTB
YOUNG GODS
CANTYHOUSE
RICHARD THOMPSON
DREAM WARRIORS
THROWING MUSES
YOUNG FRESH FELLOW
THINKING FELLERS U
KING MISSILE
SCREAMIN' JAY HAWK
MEKONS
DAVID BYRNE
HOUSE OF LOVE
JIMMY ROGERS
JANDEK

MELVINS
REIVERS
3RD BASS
VENUS BEADS
POOPSHOVEL
ROBERT FRIPP & THE
PERE UBU
GUMBALL
20 EXPLOSIVE DYNAM
ELVIS COSTELLO
FASTBACKS
WEDDING PRESENT
JAD FAIR
SAM PHILLIPS
THE EX
DE LA SOUL
POOH STICKS

WOSR

Columbus OH
(Matthew Reber) (614) 292-6120 90 9/54

SMASHING PUMPKINS
LIVE CHILD
HILT
FLOUR
THOMAS MAPFUMO
DANIEL JOHNSTON
GUMBALL
NOMEANSNO
BARKMARKET
YOUNG GODS
LA MUERTE
TINKLERS
JET BLACK FACTORY
SEAM
BASEHEAD
SWANS
PANIC
SWAINS

RAT AT RAT R
RAUNCHY BUSINESS:
2 KINGS IN A CIPHE
TEXAS INSTRUMENTS
BLUE HEARTS
SCOFAGO
THIS MORTAL COIL
STEEL PULSE
GAUNT/NEW BOMB TUR
MALEVOLENT CREATIO
ALICE DONUT
VENUS BEADS
WHEN PEOPLE WERE S
KINGS AND QUEENS O
SPIREA X
CHUCK TREECE
VOLCANO SUNS

WPHS

Warren MI
(Steve Materna) (313) 751-3689 89 1 FM

SIOUXSIE & THE BAN
JULIAN COPE
RHYTHM CORPS
ELVIS COSTELLO
ELECTRONIC
DIVINYLS
VIOLENT FEMMES
EMF
FIREHOSE
HOODOO GURUS
KING MISSILE
LA'S
HOUSE OF LDVE
R E M
ANTHRAX
BIRDLAND
CAMOUFLAGE
X-TAL

CONSOLIDATED
ELEVENH DREAM DAY
MARSHALL CRENSHAW
SCHOOL OF FISH
FISHBONE
GANG OF FOUR
LENNY KRAVITZ
SIMPLE MINDS
PRIMUS
STAN RIDGWAY
CANDY SKINS
DREAM WARRIORS
MAGGIE'S DREAM
JESUS JONES
WONDER STUFF
CONNELLS
ELECTICS

WQAX

Bloomington IN
(Zender/Inskeep) (812) 332-9415 100 3

DIVINYLS
DE LA SOUL
3RD BASS
808 STATE
DRIVIN' N' CRYIN'
BLACK SHEEP
TERMINATOR X
GUNS N' ROSES
K M D
SIOUXSIE & THE BAN
ICE-T
SHABBA RANKS
N W A
DREAM WARRIORS
BOOGIE DOWN PRODUC
TONY D
SIMPLE MINDS
SEAL

LEADERS OF THE NEW
BRAND NUBIAN
THE DON
ANTHRAX
BIG AUDIO DYNAMITE
YO-YO
NAPALM DEATH
LENNY KRAVITZ
NED'S ATOMIC DUSTB
LIVE FROM BLOOMING
ACID JAZZ - COLLE
L D COOL J
LA'S
FIREHOUSE
HYPER FORMANCE
GUY
ED O G AND DA BULL

WRRG

River Grove IL
(Darlene Wentland) (708) 456-0300 89 9

JOE JACKSON
ELVIS COSTELLO
SMASHING PUMPKINS
TOM PETTY AND THE
SIOUXSIE & THE BAN
STAN RIDGWAY
PRIMUS
THE FARM
GANG OF FOUR
KING MISSILE
808 STATE
DREAD ZEPPELIN
WORLD ENTERTAINMEN
ELECTRONIC
EMF
DEDICATED
STRESS
MICHAEL MCDERMOTT

LA'S
TRIBE AFTER TRIBE
CAMOUFLAGE
ROBERT VALENTIN
PERE UBU
URGE OVERKILL
DIDJITS
SEERS
MOCK TURTLES
MANAZART
YOUNG FRESH FELLOW
MILLTOWN BROTHERS
SEAL
TEMPLE OF THE DOG
FAT LADY SINGS
VENUS BEADS
FLOUR
ST JOHNNY

WRST

Oshkosh WI
(Mark Biatik) (414) 424-3113 90 3

CHINESE DOG GIRLS
DOTS WILL ECHO
KIRSTY MACCOLL
BANG TANGO
808 STATE
FRAZIER CHORUS
MOCK TURTLES
BLESSING
LAST CRACK
SHAGNASTYS
THREE MERRY WIDOWS
GREGG TRIPP
URBAN EDGE
SILENCERS
STAN RIDGWAY
THE STORY
BABY ANIMALS
JOHANNA'S HOUSE OF GLAMOU

RICHARD X HEYMAN
MY LIFE WITH THE T
HOUSE OF LOVE
M-1 ALTERNATIVE
HAMMERBOX
RICHIES
DOWN BY LAW
CAPITOL PUNISHMENT
PERE UBU
LENNY KRAVITZ
HILT
MERCHANTS OF VENUS
CONSOLIDATED

WRUW

Cleveland OH
(Wade Toleson) (216) 368-2207 91 1

BAD RELIGION
DE LA SOUL
RICHARD THOMPSON
SHABBA RANKS
BELA FLECK & THE F
GANG OF FOUR
DEDICATED
SAFFIRE - THE UPP
BONZO DOG BAND
THIS MORTAL COIL
YOUNG GODS
ALICE DONUT
CUTTY RANKS
DIDJITS
DANIELLE DAX
ROBERT FRIPP & THE
MINGUS DYNASTY

DAVID BYRNE
THE BOBS
MY LIFE WITH THE T
PAT ALGER
JAZZ PASSENGERS
HOUSE OF LOVE
CYBERAKTIF
CONSOLIDATED
DADDY FREDDY
ELECTRONIC
KIRSTY MACCOLL
OTIS RUSH
EINSTURZENDE NEUBA
BUZZCOCKS
PETER ROWAN
NATHAN AND THE ZYD
SIOUXSIE & THE BAN
REIVERS

WSGR

Port Huron MI
(Tom Obarasky/Doug Udell) (313) 984-5064

PRIMUS
FLOUR
STAN RIDGWAY
EMF
FISHBONE
1000 HOMO DJS
DREAD ZEPPELIN
VIV AKALDREN
PETER HIMMELMAN
KLAUS FLUORIDE
DIDJITS
MOMMA JET
CONSOLIDATED
HOODOO GURUS
KING MISSILE
BIM SKALA BIM
THE BOBS
CANDYFLIP

BARKING TRIBE
LIQUID JESUS
XYMOX
BIG AUDIO DYNAMITE
PERE UBU
KIRSTY MACCOLL
BLAKE BABIES
MY LIFE WITH THE T
LESLIE SPIT TREETO
FLAT DUO JETS
MONDAY MORNINGS
WORMMATA
MOCK TURTLES
JET BLACK FACTORY
FLIGHT OF MAVIS
CHRIS CONNELLY
SIOUXSIE & THE BAN

WSGR

Athens OH
(Rob Moeller) (614) 597-7458 590 AM

DOWN BY LAW
CODEINE
ANTHRAX
THIS MORTAL COIL
RUTH'S REFRIGERATO
SEX POLICE
NATION OF ULYSSES
HAMMERBOX
CAPITOL PUNISHMENT
MR. T EXPERIENCE
TERMINATOR X
LUNGFISH
YARD TRAUMA
CHAPTERHOUSE
ICKY JOEY
REIN SANCTION
BIRDLAND
SPINOUT

MUDHONEY/HALO OF F
LESLIE SPIT TREETO
NOFX
THREE MERRY WIDOWS
DIDJITS
YOUNG FRESH FELLOW
THREE MELVINS
HULLABALOO
STRESS
MONDAY MORNINGS
SEERS
WRETCHED ONES
TRIBE AFTER TRIBE
SKIN YARD
JET BLACK FACTORY
RIGHTS OF THE ACCU
ST JOHNNY

WSUW

Whitewater WI
(Joeh Ray) (414) 472-1312 91 7

RAMONES
ELECTRONIC
EMF
BOOK OF LOVE
THEY MIGHT BE GIAN
FRONT 242
THE CURE
PIXIES
PUBLIC IMAGE LIMIT
SUGARCUBES
ANYTHING BOX
ORIGIN
ROGER MCGUINN
DAVE STEWART AND T
DEL AMITRI
INDIGO GIRLS
GRACE POOL
RICHARD X HEYMAN

KING MISSILE
R.E.M.
SIMPLE MINDS
SUNDAYS
DARLING BUDS
GRAHAM PARKER
HAYANA 3 A.M.
MANUFACTURE
BELOVED
THE CHOIR
LENNY KRAVITZ
RIDE
SOMETHING HAPPENS
STRANGLERS
WORLD ENTERTAINMEN
CHAPTERHOUSE
CONSOLIDATED

WTWR

Detroit MI
(Eric Darling) (313) 927-1152 CC

FISHBONE
PRIMUM
JULIAN COPE
808 STATE
THIS MORTAL COIL
FIREHOSE
VOLCANO SUNS
KING MISSILE
DREAD ZEPPELIN
FLAT DUO JETS
VIOLENT FEMMES
PIGFACE
SCREAMING TREES
CONSOLIDATED
THE KLF
YOUNG FRESH FELLOW
SWANS

XYMOX
THE FARM
SMASHING PUMPKINS
I LOVE YOU
PERE UBU
MERCHANTS OF VENUS
JESUS LIZARD
MELVINS
SLAYER
SPACEMEN 3
DE LA SOUL
NED'S ATOMIC DUSTB
GANG OF FOUR
DINOSAUR JR.
CODEINE
INSPIRAL CARPETS
STRAITJACKET FITS
HOODOO GURUS

WUEV

Evansville IN
(Greg Gulrajani) (812) 479-2022 91.5

SMASHING PUMPKINS
FLOUR
CODEINE
LA MUERTE
HALO OF FLIES
JAWBOX
KLAUS FLUORIDE
KING MISSILE
HELIOS CREED
SWANS
REIN SANCTION
GUMBALL
MOD SHOWDOWN
VOLCANO SUNS
YOUNG GODS
PRIMUM
SPRINGHOUSE

SHABBA RANKS

WVSS

Manominee WI
(Dave Brookhouser) (715) 232-2100 100.

CONSOLIDATED
VIOLENT FEMMES
EMF
PRIMUM
TAD
FISHBONE
HAYANA 3 A.M.
TOO MUCH JOY
ALARM
KING MISSILE
LIQUID JESUS
CANDYFLIP
MOTORHEAD
GODFATHERS
BIG AUDIO DYNAMITE
DINOSAUR JR.
POP WILL EAT ITSEL

SIMPLE MINDS
SIOUXSIE & THE BAN
R.E.M.
CANDY SKINS
FAT LADY SINGS
STEEL POLE BATH TU
FIREHOSE
MARSHALL CRENSHAW
THE FARM
INSPIRAL CARPETS
ANTHRAX
TERMINATOR X
SCREAMING TREES
BEAT HAPPENING
JANE'S ADDICTION
PETER HIMMELMAN
LESLIE SPIT TREEO
APOLLO SMILE

WVXU

Cincinnati OH
(Mark Koefe) (513) 731-9898 91.7

URGE OVERKILL
DREAM WARRIORS
SIOUXSIE & THE BAN
TAD
STRAITJACKET FITS
ELVIS COSTELLO
LA'S
DEDICATED
MORRISSEY
POPINJAYS
THE FARM
CANDY SKINS
ROYAL CRESCENT MOB
BEAT HAPPENING
PERE UBU
YOUNG FRESH FELLOW
THE KLF

A MATTER OF DEGREE
ANTIETAM
FLOUR
MEKONS
MIGHTY LEMON DROPS
STAN RIDGWAY
KING OF FOOLS
PETER HOLSAPPLE &
SCHOOL OF FISH
FISHBONE
HOUSE OF LOVE
RICHARD THOMPSON
YO LA TENGO
REIN SANCTION
GANG OF FOUR
SMASHING PUMPKINS
VOLCANO SUNS

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3

SEAL
MOCK TURTLES
MIGHTY LEMON DROPS
VENUS BEADS
ELVIS COSTELLO
SIOUXSIE & THE BAN
DOTS WILL ECHO
MILLTOWN BROTHERS
CANDY SKINS
LATOUR
STRAITJACKET FITS
R.E.M.
MATERIAL ISSUE
YOUNG FRESH FELLOW
KIRSTY MACCOLL
TEMPLE OF THE DOG
ANTIETAM

PRIMUM
BLAKE BABIES
CHAPTERHOUSE
SMASHING PUMPKINS
REEVERS
MONDAY MORNINGS
BLUE HEARTS
TWENTY FOUR GONE
STRESS
LA'S
LESLIE SPIT TREEO
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
REEVERS
LAST CRACK
INDIGO GIRLS
SILENCERS
WORLD PARTY

MEAT PUPPETS

WWSP

Stevens Point WI
(Lahay/Cornwell) (715) 346-3755 89.9

SIOUXSIE & THE BAN
THE KLF
THE BOBS
CANDY SKINS
MOCK TURTLES
FISHBONE
KIRSTY MACCOLL
OMD
HOODOO GURUS
LESLIE SPIT TREEO
DEDICATED
VIOLENT FEMMES
REEVERS
LAST CRACK
INDIGO GIRLS
SILENCERS
WORLD PARTY

SAM PHILLIPS
THE CHOIR
LENNY KRAVITZ
TOO MUCH JOY
MARK GERMINO AND T
HEAD CANDY
LIQUID JESUS
DREAD ZEPPELIN
YOUNG FRESH FELLOW
LOUD SUGAR
KING MISSILE
R.E.M.
ELVIS COSTELLO
ICE-T
BUTTHOLE SURFERS
JET BLACK FACTORY
PRIMUM
HARM FARM

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

PRIMUM
URGE OVERKILL
PERE UBU
JULIAN COPE
FLAT DUO JETS
DREAM WARRIORS
PEGBOY
OTIS RUSH
KING MISSILE
MILLTOWN BROTHERS
HANNIBALS
MATERIAL ISSUE
CRICKLE
SAFFIRE - THE UPP
REEVERS
ALICE DONUT
ANOTHER NATION

FEELIES
INSPIRAL CARPETS
HYPNOLOVEWHEEL
PHRANC
HARM FARM
WONDER STUFF
JOE LOUIS WALKER
DOTS WILL ECHO
ANTHRAX
MILLTOWN BROTHERS
POPINJAYS
KLAUS FLUORIDE
FISHBONE
TWENTY FOUR GONE
ALICE COOPER
FLOUR
MONDAY MORNINGS
BLUE HEARTS

WYRE

Waukesha WI
(Doug Schaefer) (414) 521-5201 Cable

LAST CRACK
SMASHING PUMPKINS
CONSOLIDATED
PIGFACE
PRIMUM
BONGWATER
HEADS UPI
TWENTY FOUR GONE
L.A.P.D
I LOVE YOU
TUMOR CIRCUS
1000 HOMO DJS
ANTHRAX
SKIN YARD
FISHBONE
FINGER
3RD BASS

TEMPLE OF THE DOG
DE LA SOUL
LIVING COLOUR
JELLO BIAFRA
CHRIS CONNELLY
TINKLERS
MOMMA STUD
N.W.A.
DECADENT DUB TEAM
BIG DRILL CAR
FIREHOSE
RICHARD X. HEYMAN
VISIONSTAIN
ALICE DONUT
SWANS
POPINJAYS
FLOUR
NOMEANSNO

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

BELA FLECK & THE F
PERE UBU
RORY BLOCK
DAVID BYRNE
JOHN GORKA
ROBERT FRIPP & THE
JAZZ PASSENGERS
MICHAEL MANRING
JOHN AND MARY
WILLIAM ORBIT
CHAPTERHOUSE
SEERS
TOM WASINGER & JIM
FIREHOSE
3RD BASS
LAZET MICHAELS
GUY CLARK

THIS MORTAL COIL
THE BOBS
ALI FARKA TOURE
SPRINGHOUSE
DEDICATED
VIGILANTES OF LOVE
HILTON RUIZ
OYSTERN SEVAG
PURR
SAFFIRE - THE UPP
VINX
PAT ALGER
SMASHING PUMPKINS
BLUE HEARTS
MATERIAL ISSUE
TINKLERS
FLAT DUO JETS
REEVERS

WZND

Normal IL
(Chris Stowers) (309) 438-5491 106.1

SIOUXSIE & THE BAN
PERE UBU
VIOLENT FEMMES
KING MISSILE
CONSOLIDATED
LIQUID JESUS
SMASHING PUMPKINS
ELECTRONIC
LOUD SUGAR
LATOUR
STAN RIDGWAY
MILLTOWN BROTHERS
POPINJAYS
HAMMERBOX
MY LIFE WITH THE T
PRIMUM
CHAPTERHOUSE

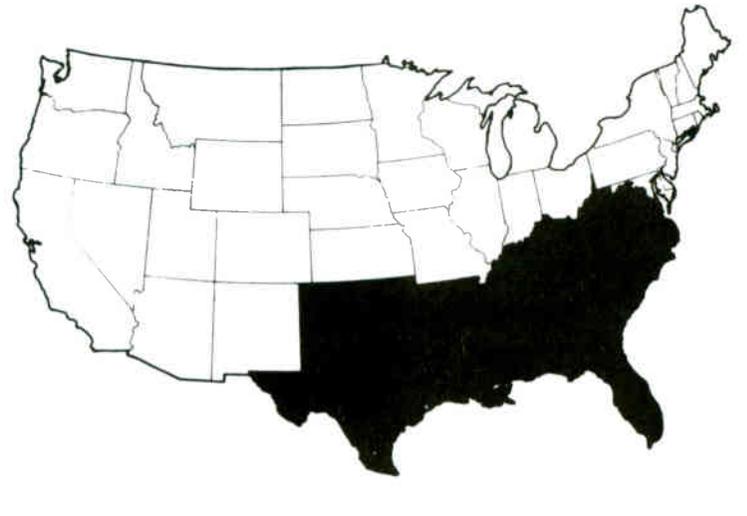
FISHBONE
MARK GERMINO AND T
SAM PHILLIPS
808 STATE
BLAKE BABIES
ELVIS COSTELLO
HOUSE OF LOVE
CANDY SKINS
MEAT PUPPETS
WONDER STUFF
DARLING BUDD
ALICE DONUT
KIRSTY MACCOLL
SHAGNASTYS
TOM PETTY AND THE
ANOTHER NATION
DRIVIN' N' CRYIN'
CYBERAKTIF

SOUTH

RADIO AIRPLAY

1. SIOUXSIE & THE BANSHEES

- | | |
|------------------------|----------------------------|
| 2. PRIMUS | 14. THE KLF |
| 3. SMASHING PUMPKINS | 15. HOODOO GURUS |
| 4. KING MISSILE | 16. THIS MORTAL COIL |
| 5. CHAPTERHOUSE | 17. HOUSE OF LOVE |
| 6. FISHBONE | 18. ELECTRONIC |
| 7. CONSOLIDATED | 19. DE LA SOUL |
| 8. JULIAN COPE | 20. DREAD ZEPPELIN |
| 9. YOUNG FRESH FELLOWS | 21. REEVERS |
| 10. PERE UBU | 22. FIREHOSE |
| 11. ELVIS COSTELLO | 23. RICHARD THOMPSON |
| 12. VIOLENT FEMMES | 24. . . . THRILL KILL KULT |
| 13. CODEINE | 25. 3RD BASS |



Commercial

WLOC

Murfreesboro KY
(Mark Hayes) (502) 524-4121 102.3 FM

KENTUCKY HEADHUNTE
GOOSE CREEK SYMPHO
GRAHAM PARKER
SUBUDIES
DON HENRY
MARK GERMINO AND T
KELLY WILLIS
DARDEN SMITH
ACCELERATORS
HANK WILLIAMS JR.
DWAYNE YOKAM
MARTY STUART
KEVIN WELCH
MAVERICKS
MARSHALL CRENSHAW
BLUE RODEO
GEORGE THOROGOOD &
BODEANS

JOHN HIATT
STEVE EARLE AND TH
JONATHAN RICHMAN
JERRY JEFF WALKER
LONESOME VAL
TEXAS TORNADOS
GEAR DADDIES
JOE ELY
TRAVIS TRITT
FLIES ON FIRE
BLASTERS
CORDELIA'S DAD
NATHAN AND THE ZYD
TRAGICALLY HIP
ELVIN BISHOP
BIG D.C. JAMBOREE
RICHARD X. HEYMAN

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

KING MISSILE
RICHARD THOMPSON
RITA MARLEY
PATO BANTON AND TH
SWERVEDRIVER
PERE UBU
HOUSE OF LOVE
ALLIGATOR RECORDS
REEVERS
VOLCANO SUNS
STRAITJACKET FITS
ANNABOUBOULA
KIRSTY MACCOLL
PRIMUM
BURNING SPEAR
G.W. MCLENNAN
BLACK UHURU

GUMBALL
ANASTASIA SCREAMED
JOE LOUIS WALKER
TWENTY FOUR GONE
TRIBE AFTER TRIBE
ITALS
BARKMARKET
HAMMERBOX
JOE LOUIS WALKER
TWENTY FOUR GONE
OTIS RUSH
CODEINE
MIRIAM MAKEBA
X-TAL
JOHNNY SHINES
ANTIETAM
SKIN YARD
PEGBOY

KANM

College Station TX
(Leigh Ellen Key) (409) 845-5923 99.9

REEVERS
DREAD ZEPPELIN
THE BOBS
FISHBONE
XYMOX
VIOLENT FEMMES
LIQUID JESUS
YOUNG FRESH FELLOW
SPINOUT
SIOUXSIE & THE BAN
DEDICATED
SPACEMEN 3
CRASH TEST DUMMIES
VINX
BLUERUNNERS
BLACKGIRLS
JULIAN COPE

DAN DEL SANTO
VASCO DA GAMA
BODEANS
THE KLF
PRESIDENTS
DOTS WILL ECHO
BOOGIE DOWN PRODUC
CYBERAKTIF
CANDY SKINS
PERE UBU
JAZZ PASSENGERS
SWANS
GAMELAN BATEL
RAUNCHY BUSINESS:
OYSTER BAND
CADILLAC TRAMPS
THE CHOIR
MICHAEL MANRING

KERA

Dallas TX
(Craig Allen) (214) 871-1390 90.1 FM

AARON NEVILLE
STAN RIDGWAY
THIS MORTAL COIL
THE STORY
SAM PHILLIPS
PETER HIMMELMAN
HAPPY RHODES
ELVIS COSTELLO
THIRTY SOMETHING
RORY BLOCK
TONI CHILDS
CHUCK JONKEY
PIERCE PETTIS
CHRIS REA
RICHARD THOMPSON
JEAN LUC PONTY
KOTJA
OYSTER BAND

MICHAEL ELWOOD
MIRIAM MAKEBA
THIS MORTAL COIL
KIRSTY MACCOLL
PAUL MCCARTNEY
MARC COHN
THREE MERRY WIDOWS
DOTS WILL ECHO
OTTMAR LIEBERT
WILLIAM ORBIT
BELA FLECK & THE F
NATASHA
INDIGO GIRLS
FIREHOSE
SPEED THE PLOUGH
LINDA WATERFALL
PHIL KEAGGY
FOR OUR CHILDREN

KLSU

Baton Rouge LA
(Toddy Gautreau) (504) 388-5911 91.1

CONSOLIDATED
FISHBONE
SIOUXSIE & THE BAN
HOODOO GURUS
DANIEL JOHNSTON
THROWING MUSES
FEELIES
WORLD PARTY
PSYCLONES
MORRISSEY
THE BOBS
MARRY JONES
THIS MORTAL COIL
TINKLERS
MIGHTY MIGHTY BOSS
BLAKE BABIES
BIM SKALA BIM

TEXAS FUNK
TERMINATOR X
REEVERS
EMF
RAIN TREE CROW
LEGENDARY PINK DOT
THROWING MUSES
DREAM WARRIORS
SMASHING PUMPKINS
BLUERUNNERS
THIS MORTAL COIL
JESUS JONES
MATERIAL ISSUE
R.E.M.
SHAGNASTYS
WONDER STUFF
HOODOO GURUS
HILT

KNSU

Thibodaux LA
(Chad Falgout) (504) 448-4446 91.5 FM

SIOUXSIE & THE BAN
PRIMUM
EMF
FISHBONE
KING MISSILE
LEGENDARY PINK DOT
THROWING MUSES
DREAM WARRIORS
SMASHING PUMPKINS
BLUERUNNERS
THIS MORTAL COIL
JESUS JONES
MATERIAL ISSUE
R.E.M.
SHAGNASTYS
WONDER STUFF
HOODOO GURUS
KITCHENS OF DISTINCTION

ANTHRAX
LENNY KRAVITZ
NOVA MOB
THREE MERRY WIDOWS
ZGOG MARLEY AND T
GANG OF FOUR
SAM PHILLIPS
OMD
FAT LADY SINGS
LA'S
A MATTER OF DEGREE
XYMOX
MOMMA STUD
INSPIRAL CARPETS
FEELIES
SPACEMEN 3
HYPNOLOVEWHEEL

KNWD

Natchitoches LA
(Madelyn Boudreaux) (318) 357-5993 91.

POPINJAYS
BLUERUNNERS
KING MISSILE
JUNE TABOR AND THE
DOTS WILL ECHO
THE KLF
HOUSE OF LOVE
THREE MERRY WIDOWS
CANDY SKINS
FAT LADY SINGS
REEVERS
MICK & THE MAELSTR
BLUE HEARTS
SAM PHILLIPS
CHRIS CONNELLY
GREGG TRIPP

MOVING TARGETS

KRFA

Fayetteville AR
(Jody Rodgers) (501) 575-2557 560AM/90

WONDER STUFF
SEAL
CHAPTERHOUSE
DE LA SOUL
808 STATE
ELECTRONIC
INSPIRAL CARPETS
SIOUXSIE & THE BAN
R.E.M.
INDIGO GIRLS
NEW FAST AUTOMATIC
NO FLIES HERE!
FISHBONE
MILLTOWN BROTHERS
KIRSTY MACCOLL
ANTHRAX
ANTIC HAY

PRIMUM
STRAITJACKET FITS
WORLD PARTY
SCHOOL OF FISH
NED'S ATOMIC DUSTB
HOUSE OF LOVE
NORTHSIDE
OMD
THREE MERRY WIDOWS
MONEY IS NOT THE A
MEAT PUPPETS
SIMPLE MINDS
JOE ROCKHEAD
JELLYFISH
MORRISSEY
JAMES
EMF
PUNKINHEAD

KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88

WYNTON MARSALIS
IVO PAPASO
BLUERUNNERS
B B KING
DAVID DOUCET
TUCK & PATTI
MIND FUNK
MOUTH MUSIC
ROY BLOCK
ROY HARGROVE
TRIBE AFTER TRIBE
LINTON KWESI JOHNS
CRUSADERS
STEEL PULSE
TAJ MAHAL
SMASHING PUMPKINS
JAMES MOODY

CUBA CLASSICS 2 -
JULIAN COPE
ANNABOUBOULA
JOHN HICKS/CECIL M
JIMMY C NEWMAN AN
EDDIE DANIELS
ANTHRAX
LES TETES BRULEES
LIQUID JESUS
THREE MERRY WIDOWS
JOEY DEFRANCESCO
NORDISK SANG
SEAL
MARLON JORDAN QUIN
GIANTS OF DANCEBAN
FREDDIE HUBBARD
SAM PHILLIPS
AD VIELLE OUE POURRA

KSCL

Shreveport LA (Sandy Barnett) (318) 869-5297 91 3

SMASHING PUMPKINS
HAMMERBOX
REIN SANCTION
ALICE DONUT
SKIN YARD
BLAKE BABIES
REVERBS
VENUS BEADS
FLOUR
SOUTHERN CULTURE O
HYPNOLOVEWHEEL
VOLCANO SUNS
3RD BASS
CHAPTERHOUSE
DRAIN
JELLO BIAFRA
EDDIE TAYLOR

MERCURY REV
FINGER
WIG
CODEINE
PERE UBU
ICKY JOY
CLOCKHAMMER
TERMINATOR X
LOOP
HILT
MOCK TURTLES
COWBOY MOUTH
NOMEANSNO
SHONEN KNIFE
MOVING TARGETS
JOHNNY SHINES
BARKMARKET
POISON IDEA

KSMU

Dallas TX (Jeff Donnell) (214) 692-4526 Cable

SILOUSXIE & THE BAN
KING MISSILE
ELVIS COSTELLO
SHAGNASTYS
DREAD ZEPPELIN
CONSOLIDATED
POPINJAYS
ELECTRONIC
VIOLENT FEMMES
OMD
THE KLF
PETER HOLSAAPPLE &
STRESS
NEW FAST AUTOMATIC
DEADICATED
INSPIRAL CARPETS
RIDE

JOE JACKSON
HOUSE OF LOVE
KIRSTY MACCOLL
ZIGGY MARLEY AND T
ICE-T
13 ENGINES
BIRDLAND
MIGHTY LEMON DROPS
MY LIFE WITH THE T
JULIAN COPE
LENNY KRAVITZ
1000 HOMO DJS
KMFDM
INDIGO GIRLS
WIRE
THROWING MUSES
POP WILL EAT ITSEL
AND THE SLUG

MARK GERMINO

KSYM

San Antonio TX (Cecil Atkinson) (512) 733-2793 90 1

DEADICATED
SCHOOL OF FISH
CONSOLIDATED
KING MISSILE
ELECTRONIC
MATERIAL ISSUE
RIDE
THROWING MUSES
THIS MORTAL COIL
THE FARM
LOUD SUGAR
PRIMUM
GANG OF FOUR
MIGHTY LEMON DROPS
LIQUID JESUS
ALARM
HAPPY MONDAYS
SIMPLE MINDS

KTRU

Houston TX (H K/Richard Johnson) (713) 527-4098

THE GRUNGE YEARS
CHAPTERHOUSE
PORTABLE ALTAMONT
JOHN S HALL & KRA
THREE DAY STUBBLE
BLUE HEAVEN
THIS MORTAL COIL
PIGFACE
DIAMANDA GALAS
KING & MOORE
ALICE DONUT
SHONEN KNIFE
MR PEPPERMINT
DEATH OF VINYL
DREAD ZEPPELIN
CURLWE
CODEINE

R E M
PREACHIN' THE GOSP
RAT AT RAT R
MUDHONEY/HALO OF F
EINSTURZENDE NEUBA
MEKONS
FLAT DUO JETS
TOHO EHO
SPIREA X
BIM SKALA BIM
JAD FAIR
KMFDM
HANATARASH
A-BONES
A C TEMPLE
CONSOLIDATED
SWANS
DIDJITS

KTXT

Lubbock TX (Mandalyn McDaniel) (806) 742-3916 88

KIRSTY MACCOLL
HALO OF FLIES
THIS MORTAL COIL
THEE HEADCOATEES
PIXIES
CRUST
PAVEMENT
VIM
CODEINE
CUBA CLASSICS 2 -
AFRICAN UNITY
MR T EXPERNCE
DADDY FREDDY
SAM PHILLIPS
MECCA NORMAL
YO-YO
BLAKE BABIES

SKIN YARD
GREEN DAY
MUDHONEY/HALO OF F
THE KLF
SMASHING PUMPKINS
CHAPTERHOUSE
GUMBALL
POOH STICKS
A RAGE IN HARLEM
SUGAR SHACK
BIG ONE
PALE SAINTS
D-SHAKE
BARKMARKET
1000 HOMO DJS
PRIMUM
RAILROAD JERK
HEAVENLY

WASU

Boone NC (Kevin Haribarger) (704) 262-3170 90 5

SPINOUT
VIOLENT FEMMES
SEX POLICE
HOODOO GURUS
PRIMUM
JOE JACKSON
SCHOOL OF FISH
LEFT WING FASCISTS
3RD BASS
SEAL
FIREHOSE
TEMPLE OF THE DOG
JESUS JONES
FISHBONE
CROWDED HOUSE
LENNY KRAVITZ
ELECTRONIC

BLAKE BABIES
ZIGGY MARLEY AND T
GUNS N' ROSES
LIQUID JESUS
YOUNG FRESH FELLOW
ALICE IN CHAINS
R E M
THREE MERRY WIDOWS
STRESS
PERE UBU
ELVIS COSTELLO
TOM PETTY AND THE
DEADICATED
FINGER
DREAM WARRIORS
DADDY FREDDY
BIG AUDIO DYNAMITE
MATERIAL ISSUE

WAWL

Chattanooga TN (Don Hixon) (615) 697-4405 91 5

SILOUSXIE & THE BAN
FISHBONE
MATERIAL ISSUE
MARSHALL CRENSHAW
EMF
DRIVIN' N' CRYIN'
PERE UBU
HOODOO GURUS
ELECTRONIC
MARK GERMINO AND T
DWEZIL ZAPPA
TRAGICALLY HIP
JESUS JONES
UNCLE GREEN
LA'S
KING MISSILE
DEADICATED

KIRSTY MACCOLL
SCHOOL OF FISH
THREE MERRY WIDOWS
CROWDED HOUSE
FLAT DUO JETS
POPINJAYS
VIOLENT FEMMES
BONNIE RAITT
MILLTOWN BROTHERS
REVERBS
VAN HALEN
LENNY KRAVITZ
SEAL
STEVE PRYOR BAND
QUEENSRYCHE
CAMOUFLAGE
SKRAPP METTLE
RIC OCASEK

WBUL

Tampa FL (Mike Kyburz) (813) 974-3840 93 5 Cabl

LENNY KRAVITZ
HOODOO GURUS
DREAD ZEPPELIN
THROWING MUSES
R E M
LA'S
SILOUSXIE & THE BAN
KING MISSILE
CONSOLIDATED
REIN SANCTION
VIOLENT FEMMES
ELECTRONIC
GOODBYE MR MACKEN
808 STATE
EMF
SEPUTURA
DANIEL ASH

SAIGON KICK
MOTORHEAD
PRIMUM
THE KLF
DEADICATED
SLAYER
SIMPLE MINDS
CYCLONE TEMPLE
FEELIES
PIGFACE
1000 HOMO DJS
SCHOOL OF FISH
TOO MUCH JOY
INSPIRAL CARPETS
TRAGICALLY HIP
BIRDLAND
VOICE FARM
DINOSAUR JR

WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90 7

JETTISON CHARLIE
RESIDENTS
ALICE DONUT
COWS
3RD BASS
PRIMUM
DE LA SOUL
THIS MORTAL COIL
KLAUS FLUORIDE
MOO SHOWDOWN
YOUNG FRESH FELLOW
MY LOVE IN AMERICA
THINKING FELLERS U
JAWBOX
CODEINE
DECEPTION BAY
SUPERCHUNK

SKIN YARD
POOH STICKS
AUTUMNFAIR
VOMIT LAUNCH
EAR FOR MUSIC
HOLE
TERMINATOR X
POOPSHOVEL
FLUID/NIRVANA
MEKONS
BIG DADDY KANE
JELLO BIAFRA
VOLCANO SUNS
FLOUR
MECCA NORMAL
YOUTH GONE MAD
NO USE FOR A NAME
SHARKBAIT

WDCE

Richmond VA (Alexis Cosse) (804) 289-8698 90 1

HOODOO GURUS
SPRINGHOUSE
CANDY SKINS
MORRISSEY
TOO MUCH JOY
ELECTRONIC
INSPIRAL CARPETS
MODERN LOGIC
BIG AUDIO DYNAMITE
HOUSE OF LOVE
LA'S
THROWING MUSES
GANG OF FOUR
CHAPTERHOUSE
SHAGNASTYS
FAT LADY SINGS
MOTHERS
HOLLOW MEN

WONDER STUFF
ELVIS COSTELLO
JULIAN COPE
SILOUSXIE & THE BAN
R E M
SEAL
SCHOOL OF FISH
CANDYFLIP
SAMPLES
XYMOX
THROWING MUSES
GANG OF FOUR
CHAPTERHOUSE
SHAGNASTYS
FAT LADY SINGS
MOTHERS
HOLLOW MEN
TAD

WEGL

Auburn AL (Elizabeth Harbin) (205) 844-4056 91 1

YOUNG FRESH FELLOW
DREAD ZEPPELIN
JAWBOX
REIN SANCTION
SILOUSXIE & THE BAN
CANDY SKINS
TWENTY FOUR GONE
PERE UBU
RICHARD X HEYMAN
ZIGGY MARLEY AND T
MILLTOWN BROTHERS
VENUS BEADS
SMASHING PUMPKINS
SILENCERS
ELVIS COSTELLO
CHAPTERHOUSE
HOUSE OF LOVE

GUMBALL
CODEINE
NED'S ATOMIC DUSTB
RICHARD THOMPSON
REVERBS
SWANS
DE LA SOUL
THIS MORTAL COIL
THROWING MUSES
FAT LADY SINGS
MIRACULOUS WORKERS
THE KLF
JULIAN COPE
INSPIRAL CARPETS
NEW FAST AUTOMATIC
THE FARM
MOCK TURTLES
UNCLE GREEN

WEVL

Memphis TN (Mike Shearim) (901) 278-3845 89 9

COMPLETE STAX VOLT
VIOLENT FEMMES
DREAD ZEPPELIN
SONNY BOY WILLIAMS
HOODOO GURUS
CHAMPION JACK DUPR
SILOUSXIE & THE BAN
DADDY FREDDY
CANDYFLIP
KING MISSILE
MATERIAL ISSUE
RICHARD THOMPSON
JET BLACK FACTORY
BELT OF HEADS
ANTHRAX
DOCTOR DEATH'S VOL
LARD

NURSE WITH WOUND
FIREHOSE
SHAMEN
ALICE DONUT
LUCIANO DARI
XYMOX
PICASSO TRIGGER
SCREAMING TREES
WALLS HAVE EARS
GUMBALL
YOUNG FRESH FELLOW
PERE UBU
SPIREA X
SHONEN KNIFE
ONLY ONES
ROBERT FRIPP & THE
PRIMUM

WFIN

Jacksonville FL (Jason Lewis) (904) 744-3950 85 0 AM

FISHBONE
SILOUSXIE & THE BAN
HOUSE OF LOVE
YOUNG FRESH FELLOW
SMASHING PUMPKINS
PRIMUM
FIREHOSE
PERE UBU
DE LA SOUL
FLOUR
ANTHRAX
CANDY SKINS
THREE MERRY WIDOWS
SUPERCHUNK
TWENTY FOUR GONE
RAINDOGS
MOCK TURTLES

TRIBE AFTER TRIBE
VOLCANO SUNS
CANDYFLIP
MONDAY MORNINGS
REIN SANCTION
CHAPTERHOUSE
NED'S ATOMIC DUSTB
DAS DAMEN
HOODOO GURUS
MILLTOWN BROTHERS
CODEINE
SPRINGHOUSE
FAITH NATION
MARK GERMINO AND T
THE BOBS
ANDY PRIBOY
VENUS BEADS
13 ENGINES

WFIT

Melbourne FL (Jon Hammerlund) (407) 768-8000 89.5

SILOUSXIE & THE BAN
THE KLF
ELECTRONIC
JULIAN COPE
KING MISSILE
ELVIS COSTELLO
FISHBONE
HOODOO GURUS
808 STATE
EMF
THE FARM
PRIMUM
INSPIRAL CARPETS
CAMOUFLAGE
MY LIFE WITH THE T
CONSOLIDATED
1000 HOMO DJS

SMASHING PUMPKINS
CHAPTERHOUSE
XYMOX
VIOLENT FEMMES
MIGHTY LEMON DROPS
GANG OF FOUR
DE LA SOUL
CANDY SKINS
CROWDED HOUSE
WARRIOR SOUL
CODEINE
THIS MORTAL COIL
LA'S
MERCHANTS OF VENUS
STAN RIDGWAY
3RD BASS
WORLD PARTY
DIDJITS

WGHR

Marionetta GA (Mosesley/Jackson) (404) 528-7354 102.5

MY LIFE WITH THE T
CANDY SKINS
KING MISSILE
SILOUSXIE & THE BAN
JUNK MONKEYS
UNCLE GREEN
OMD
JET BLACK FACTORY
WONDER STUFF
INSPIRAL CARPETS
HOODOO GURUS
STAN RIDGWAY
BIRDLAND
FLAT DUO JETS
WONDER STUFF
SHAGNASTYS
JOE JACKSON

REVERBS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
PRIMUM
MANUFACTURE
FIVE-EIGHT
TWENTY FOUR GONE
XYMOX
ED-S ROLAND
DOTS WILL ECHO
FISHBONE
PERE UBU
WINDBREAKERS
MERCURY REV
HORSE FLIES
MONDAY MORNINGS
ADAM SCHMITT
HILT

WGMU

Fairfax VA (Ted Ann) (703) 993-2935 560/97 3Ca

MORRISSEY
KIRSTY MACCOLL
ELECTRONIC
SILOUSXIE & THE BAN
FISHBONE
VIOLENT FEMMES
CANDY SKINS
RICHARD X HEYMAN
BLAKE BABIES
HOODOO GURUS
DREAD ZEPPELIN
PERE UBU
JAMES
WONDER STUFF
HOUSE OF LOVE
R E M
CHAPTERHOUSE

POPINJAYS
JOE JACKSON
OMD
INSPIRAL CARPETS
DWEZIL ZAPPA
JULIAN COPE
BLUE HEARTS
KING MISSILE
STRESS
MOTHERS
FIREHOSE
FAT LADY SINGS
CROWDED HOUSE
SPRINGHOUSE
SIMPLE MINDS
VENUS BEADS
MONDAY MORNINGS
DREAM WARRIORS

WKNC

Raleigh NC (Dave Brock) (919) 737-2401 88 1

SILOUSXIE & THE BAN
EMF
THE KLF
ELECTRONIC
INSPIRAL CARPETS
MIGHTY LEMON DROPS
THE FARM
OMD
VIOLENT FEMMES
JOE JACKSON
ANTHRAX
JULIAN COPE
WONDER STUFF
MATERIAL ISSUE
DREAD ZEPPELIN
XYMOX
DREAM WARRIORS

NO REASON TO HATE
ELVIS COSTELLO
POPINJAYS
NED'S ATOMIC DUSTB
INSPIRAL CARPETS
KING MISSILE
BIRDLAND
3RD BASS
STRESS
SMASHING PUMPKINS
JESUS JONES
MY LIFE WITH THE T
HOUSE OF LOVE
PRIMUM
LENNY KRAVITZ
CROWDED HOUSE
L4 TOUR
808 STATE

WLCV

Louisville KY (Craig Cook) (502) 588-6966 570 AM

DEADICATED
SCHOOL OF FISH
VENUS BEADS
PRIMUM
MUDHONEY/HALO OF F
DANIEL THOMPSON
FORCED ENTRY
THREE MERRY WIDOWS
R E M
NICE UP DANCEE -
TERMINATOR X
GUITAR PARADISE OF
DAVID BYRNE
FISHBONE
808 STATE
JULIAN COPE
INDIGO GIRLS

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90 9 CaFM

VOLCANO SUNS
RAUNCHY BUSINESS:
YO LA TENGO
CODEINE
MUDHONEY/HALO OF F
DANIEL THOMPSON
MECCA NORMAL
GANG OF FOUR
SLEEPYHEAD
WKCR SPOT
LOVE CHILD
HALO OF FLIES
JANDEK
BOOGIE DOWN PRODUCC
SEBADOH
ARCWELDER
GREEN

PRISONSHAKE
SEAM
RAT AT RAT R
ANTIETAM
DANGERHOUSE VOLUME
BARKMARKET
VERTIGO
MEKONS
THIS MORTAL COIL
NOTHING PAINTED BL
CRUST
SCUPPERNONG
STRAITJACKET FITS
TOYS WENT BESERK
LOOP
ARIEL -2
SQUADLEIN CULTURE O
BLUE GREEN GODS

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5

PETER ROWAN
MY LIFE WITH THE T
20 EXPLOSIVE DYNAM
CONSOLIDATED
THE KLF
SUBDUDES
PETER HIMMELMAN
ANTHRAX
THE BOBS
MONDAY MORNINGS
BLAKE BABIES
PIERCE PETTIS
KELLY WILLIS
BIG AUDIO DYNAMITE
NEW WAVE CLUB CLAS
BONNIE RAITT
RICHARD THOMPSON

PRIMUM
FISHBONE
DREAD ZEPPELIN
CHAPTERHOUSE
MARC COHN
KRAFTWERK
CANDYFLIP
DE LA SOUL
SPIREA X
LA MUERTE
SKINNER BOX
KLAUS FLUORIDE
DREAM WARRIORS
MARK O'CONNOR
CUTTY RANKS
SCREAMIN' JAY HAWK
BLUERUNNERS
CYCLONE TEMPLE

WMUL

Huntington WV (Erik Rames) (304) 696-6640 88 1

VIOLENT FEMMES
PRIMUM
FEELIES
SILOUSXIE & THE BAN
ELVIS COSTELLO
FISHBONE
808 STATE
SMASHING PUMPKINS
SPACEMEN 3
URGE OVERKILL
SCREAMING TREES
R E M
ZIGGY MARLEY AND T
LIQUID JESUS
RIDE
VENUS BEADS
LENNY KRAVITZ

ORIGINAL SINS
POINTES OF LOVE
INSPIRAL CARPETS
EMF
CHAPTERHOUSE
CODEINE
TAD
FLAT DUO JETS
DARKSIDE
DIDJITS
THE FARM
BLUE HEARTS
PIGFACE
BARKMARKET
JULIAN COPE
SEERS
VOLCANO SUNS
THROWING MUSES

WMUW

Columbus MS (Keith Wood) (601) 329-7254 88 5

ALARM
KING MISSILE
FISHBONE
SMASHING PUMPKINS
WARRIOR SOUL
FLAT DUO JETS
PRIMUM
ZIGGY MARLEY AND T
HOODOO GURUS
BLUERUNNERS
JOHNNY SHINES
FIREHOSE
TAME YOURSELF
LESLIE SPIT TREETO
KENNY NEAL
1000 HOMO DJS
JULIAN COPE

JELLO BIAFRA
ALBERT COLLINS
CHARLATANS UK
DREAD ZEPPELIN
FLOUR
TWENTY FOUR GONE
SILOUSXIE & THE BAN
ALICE DONUT
SAFFIRE - THE UPP
LEGENDARY PINK DOT
CHAPTERHOUSE
THREE MERRY WIDOWS
STRAITJACKET FITS
SUNDAY ALL OVER TH
VENUS BEADS
SCHOOL OF FISH
INSPIRAL CARPETS
TRAGICALLY HIP

WNCW

Spindale NC (Greg Hila) (704) 287-8000 88.7

SILOUSXIE & THE BAN
JULIAN COPE
PERE UBU
PETER APFELBAUM &
SMASHING PUMPKINS
ELVIS COSTELLO
REVERBS
YOUNG FRESH FELLOW
STAN RIDGWAY
MILLTOWN BROTHERS
KING MISSILE
JET BLACK FACTORY
THREE MERRY WIDOWS
FAT LADY SINGS
YOUNG GUNS
BLUERUNNERS
SPRINGHOUSE

SUNDAY ALL OVER TH
STEVE COLEMAN AND
JOE JACKSON
BARKING TRIBE
CHRIS CONNELLY
BLUE HEARTS
HOUSE OF LOVE
LESLIE SPIT TREETO
SILENCERS
BLAKE UHURU
SOUTHERN CULTURE O
FRANK ZAPPA
KIRSTY MACCOLL
ELECTRONIC
DR. FIORELLA TEREN
GUMBALL
RAIN TREE CROW
PRIMUM

WODU

Norfolk VA (Dave Brown) (804) 683-3441 640 AM

CONSOLIDATED
PRIMUM
JULIAN COPE
CHAPTERHOUSE
THE KLF
ANTIC HAY
FLOUR
SILOUSXIE & THE BAN
YOUNG FRESH FELLOW
VOLCANO SUNS
SKIN YARD
SCHOOL OF FISH
ALICE DONUT
WHEN PEOPLE WERE S
MY LIFE WITH THE T
DE LA SOUL

HOUSE OF LOVE
NORFOLK '91
FIREHOSE
HAMMERBOX
BIM SKALA BIM
KLAUS FLUORIDE
PERE UBU
808 STATE
CRUST
FLAT DUO JETS
HEAD FIRST
CODEINE
MILLTOWN BROTHERS
ELECTRONIC
FAT LADY SINGS
MOTHERS
THIS MORTAL COIL
ANTHRAX

WPLS

Greenville SC (Peters/Corley) (803) 294-3045 96 5

VIOLENT FEMMES
SMASHING PUMPKINS
MILLTOWN BROTHERS
HAMMERBOX
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PERE UBU
MARSHALL CRENSHAW
YOUNG GODS
KLAUS FLUORIDE
TWENTY FOUR GONE
LIQUID JESUS
SON OF BAZERK
LAST CRACK
ALICE DONUT
WHEN PEOPLE WERE S
REVERBS
KIRSTY MACCOLL

VENUS BEADS
13 ENGINES
HOUSE OF LOVE
INSPIRAL CARPETS
ICE-T
REIN SANCTION
DIVINE WEEKS
CANDY SKINS
MOTHERS
YOUNG FRESH FELLOW
CONSOLIDATED
LIVING COLOUR
FRANK TOVEY & THE
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MONDAY MORNINGS
SKIN YARD
SHAGNASTYS

WPRK

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MORRISSEY
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BLAKE BABIES
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ELECTRONIC
HOUSE OF LOVE
ELVIS COSTELLO
SMASHING PUMPKINS
XYMOX
TOO MUCH JOY
DINAZOR JR
CANDYFLIP
JULIAN COPE
OMD
MOTORHEAD
DREAM WARRIORS

R E M
THE HUNGER
BIG AUDIO DYNAMITE
KING MISSILE
VIOLENT FEMMES
PHRANC
SCHOOL II SOUL
GANG OF FOUR
HOODOO GURUS
CONSOLIDATED
LEFT WING FASCISTS
CANDY SKINS
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THE LOST
DOWNTOWN SCIENCE
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BLAKE BABIES
THE KLF
CHRIS CONNELLY
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LIBEL BELT
STEREO MC'S
HOUSE OF LOVE
SILENCERS
ALICE DONUT
BLUE HEARTS
HEAD CANDY
DREAM WARRIORS

BIM SKALA BIM
GLADSTONES
RAINDOGS
ELECTRONIC
KIRSTY MACCOLL
STRESS
SMASHING PUMPKINS
MILLTOWN BROTHERS
BRILLE CLOSET
LIBEL BELT
PETER HOLSAAPPLE &
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HILT
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THE LOST
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ZIGGY MARLEY AND T
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MARSHALL CRENSHAW
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PERE UBU
YOUNG FRESH FELLOW
MOCK TURTLES
REIVERS
NEW FAST AUTOMATIC
OWD
SWANS

THE FALL
HOUSE OF LOVE
FAT LADY SINGS
CROWDED HOUSE
CANDY SKINS
INDIGO GIRLS
DE LA SOUL
ELVIS COSTELLO
THE FARM
THIS MORTAL COIL
GREEN
DAVID FRANKLIN
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ONLY A MOTHER
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FIREHOSE
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BLUE GREEN GODS
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WATCHMAN
VERTIGO
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YOUNG GODS
SPACEMEN 3
SMASHING PUMPKINS
DE LA SOUL
SILOUSIE & THE BAN
SCREAMIN' JAY HAWK
HEADCOTEES
MIGHTY LEMON DROPS
CHAPTERHOUSE

PRIMUS
EINSTURZENDE NEUBA
DREAM WARRIORS
SLINT
SHABBA RANKS
FIREHOSE
BELA FLECK & THE F
STAN RIDGWAY
DIDJITS
DAVID BYRNE
ZIGGY MARLEY AND T
DR. FIORELLA TERE
DIAMANDA GALAS
FLOUR
10 FOOT POLE
FAT LADY SINGS
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ANASTASIA SCREAMED
PERE UBU
SPRINGHOUSE
CHAPTERHOUSE
JULIAN COPE
SLINT
FLAT DUO JETS
SILVERFISH

LA'S
MERCURY REV
MIGHTY LEMON DROPS
REIVERS
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FIREHOSE
MILLTOWN BROTHERS
BOOGIE DOWN PRODU
FAT LADY SINGS
WIRE
ANTHRAX
STRAITJACKET FITS
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HEAVEN & HELL
DANIEL JOHNSTON
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KING OF FOOLS
RICHARD X. HEYMAN
HAMMERBOX
HAVANA BLACK
LEFT WING FASCISTS
LIQUID JESUS
MERCHANTS OF VENUS
STAN RIDGWAY

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DREAD ZEPPELIN
SILENCERS
MOTHERS
LESLIE SPIT TREC
WARRIOR SOUL
MILLTOWN BROTHERS
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SEX POLICE
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CODEINE
SHABBA RANKS
DREAM WARRIORS
REIN SANCTION
SEX POLICE
LIVING COLOUR
LILYS

FLAT DUO JETS
SPRINGHOUSE
SPACEMEN 3
JIMMY ROGERS
KLAUS FLUORIDE
ALICE DONUT
KING MISSILE
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TINKLERS
REVEREND GARY DAVI
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SPRINGHOUSE
BLUE HEARTS
REIVERS
GANG OF FOUR
SWANS
JULIAN COPE
MY LIFE WITH THE T
KLAUS FLUORIDE

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TINKLERS
FAT LADY SINGS
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HOUSE OF LOVE
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SLINT
SCREAMING TREES
RAIN TREE CROW
YOUNG FRESH FELLOW
MELVINS
THE KLF

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MIGHTY LEMON DROPS
NED'S ATOMIC DUSTB
PERE UBU
SHABBA RANKS
MERCHANTS OF VENUS
CANDY SKINS
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CHRIS CONNELLY
GREGORY ISAACS
HARM FARM
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CADILLAC TRAMPS
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MUTABARUKA
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SUNDAY ALL OVER TH
MARSHALL CRENSHAW
I LOVE YOU
TERMINATOR X
13 ENGINES
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PITCH FORK
EVAN JOHNS AND HIS
LINTON KWESI JOHNS
SWANS
REY. HORTON HEAT
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KING MISSILE
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LATOUR
FEELIES
DREAM WARRIORS
HOODOO GURUS
CRUNCH-O-MATIC
LENNY KRAVITZ
MIND FUNK
JULIAN COPE

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DEADICATED
DREAD ZEPPELIN
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EARWIG
WHEN PEOPLE WERE S
SMASHING PUMPKINS
SOUTHERN CULTURE O
TINKLERS
GOVERNMENT ISSUE
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HAMMERBOX
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PKGFACE

MY LIFE WITH THE T
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FLOUR
BLEACH
VOLCANO SUNS
LEGENDARY PINK DOT
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VIOLENT FEMMES
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DE LA SOUL
BIG ONE
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CODEINE
SAM PHILLIPS
SWANS
PERE UBU
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
COLD WATER ARMY
ZIGGY MARLEY AND T
VENUS BEADS
GUMBALL
STRAITJACKET FITS
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REIN SANCTION
JOE JACKSON
KING MISSILE
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LIQUID JESUS
HEAD CANDY
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ALICE IN CHAINS
BUTTHOLE BURGERS
MICHELLE MALONE AN
VENUS BEADS

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ANTHRAX
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CODEINE
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FLOUR
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VIOLENT FEMMES
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JOE JACKSON
SEAL
FISHBONE
BIRDLAND
THE KLF

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BOO RADLEYS
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MEKONS
MARK EITZEL

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DE LA SOUL
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SCHOOL OF FISH
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LEWAY
FISHBONE
PETER HOLSAPPLE &
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JULIAN COPE
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PRIMUMS
EXTREME
THE FARM

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MORRISSEY
YELLOW
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BOB MARLEY & THE W
GARY CLAIR ON-U SO
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THE FARM
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SKINNY PUPPY
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BONGWATER
DEEP HEAT 10

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THIS MORTAL COIL
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JELLO BIAFRA
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LOOP
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MY LIFE WITH THE T
SHOXSIE & THE BAN
WONDER STUFF
FISHBONE

BONNIE RAITT
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ELVIS COSTELLO
808 STATE
EMF
ELECTRONIC
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CHRISTOPHER HOLLYD
CHARLES MINGUS

WFHC

Henderson, TN
Ray Eaton
(901) 989-4749
FREDDIE HUBBARD
EMILY REMLER
BILLY CHILDS
TOM SCOTT
ROSE TRAUT/STEVE R
EARL KLUGH
RAY ANDERSON
JAMES MORRISON
STEVE KUHN
GRANT GEISSMAN

WRMC

Middlebury, VT
Jonathan Frisich
(802) 388-6323
CHRISTOPHER HOLLYD
CASSANDRA WILSON
JAZZ PASSENGERS
CHARLIE PARKER
J. EMERY/ILIAD OUA
EARL KLUGH
RAY ANDERSON
JAMES MORRISON
STEVE KUHN
GRANT GEISSMAN

WRVU

Nashville, TN
Steve Skinner
(615) 322-3891
STEVE COLEMAN AND
JOHN HICKS/CECIL M
BILLY CHILDS
NAT ADDERLY QUINTE
BRAND NEW HEAVIES
ACID JAZZ — COLLE
NIELS LAN DOKY
DON GRUBIN
ROY HARGROVE
HILTON RUIZ

JAZZ REPORTERS NOT PRINTED:

Home Of Guitars, Rochester, NY/Leopold's, Berkeley, CA/Sabie's, Washington, DC/WYBC, New Haven, CT/CKWR, Waterloo, ON/KALA, Davenport, IA/KBBM, Homer, AK/KCMU, Seattle, WA/KCRW, Santa Monica, CA/KCUI, Pella, IA/KDVS, Davis, CA/KEOL, La Grande, OR/KFJC, Los Altos Hills, CA/KMSA, Grand Junction, CO/KMUD, Redway, CA/KRCC, Pasadena, CA/KRCC, Colorado Springs, CO/KRVS, Lafayette, LA/KSCU, Santa Clara, CA/KSDB, Manhattan, KS/KTEC, Klamath Falls, OR/KTED, Rapid City, SD/KUCI, Irvine, CA/KUGS, Bellingham, WA/KZUM, Lincoln, NE/KZJU, Pullman, WA/WBCR, Beloit, WI/WBEZ, Chicago, IL/WBMB, New

York, NY/WDBK, Blackwood, NJ/WDFS, Dayton, OH/WFDU, Teaneck, NJ/WFMU, East Orange, NJ/WGDR, Plainfield, VT/WHFR, Bel Air, MD/WHUS, Storrs, CT/WITR, Rochester, NY/WKDU, Philadelphia, PA/WNNC, Traverse City, MI/WNTI, Hackettstown, NJ/WPKN, Bridgeport, CT/WPTS, Pittsburg, PA/WRUU, Cleveland, OH/WUEY, Evansville, IN/WUSB, Stony Brook, NY/WUNT, Blackwood, VA/WVIA, Pittston, PA/WVXU, Cincinnati, OH/WXCI, Danbury, CT/WXDR, Newark, DE/WXDU, Durham, NC/WXLY, Schnecksville, PA/WXYC, Chapel Hill, NC/WYSO, Dayton, OH

NEW RELEASES

Recordings received by CMJ.

ACCURATE (117 Columbia St., Cambridge, MA 02139/ 617-354-4309)

MANDALA OCTET—**La Spada Di San Galgano** [AC-3616]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

BADLANDS—**Voodoo Highway** [82251-2]

RAINDOGS—**Border Drive-In Theatre** [Atco 91680-2]

SKID ROW—**Slave To The Grind** [82278-2]

FLIES ON FIRE—**Outside Looking Inside** [Atco 91675-2]

BREAKFAST (4 Jewett St., Saugus, MA 01906/617-231-0408)

PARADE—**Playground** [BR 1004]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)

CROWDED HOUSE—**Woodface** [93559-2]

GREG OSBY—**Man-Talk For Moderns Vol. X** [Blue Note 95414-2]

ROBBY KRIEGER & FRIENDS—**Robby Krieger & Friends** [World Pacific 96101-2]

CARGO (5718 Lamas St., San Diego, CA 92122-3014/619-535-0418)

KODE IV—"Possessed" (12") [KK KK 058]

STEREO TAXIC DEVICE—"Lostland" (12") [KK KK 062]

BILLINGSGATE—**No Apologies** [Nemesis NEM-035]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/ 212-484-7200)

SHIRLEY MURDOCK—**Let There Be Love** [60951-2]

A.K.—**The A.K. Experience** [61054-2]

BARRY ADAMSON—**Delusion** [Mute 61127-2]

EASY—**Magic Seed** [Blast First-Mute 61125-2]

FIRE (P.O. Box 800, Rockville Centre, NY 11571-0800/ 516-764-6200)

H.P. ZINKER—**The Sunshine CD** (EP) [Roughneck FIREUS 10-2]

HOLLYWOOD (500 S. Buena Vista St., Burbank, CA 91521/818-560-5670)

HAVANA BLACK—**Exiles In Mainstream** [HR-60995-2]

SOUNDTRACK—**The Rocketeer** [HR-61117-2]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)

NIGHTHAWKS—**Trouble** [Powerhouse POW 4107]

DICKY WILLIAMS—**I Want You For Breakfast** [ICH 1115]

DAVID DEE—**Goin' Fishin'** [ICH 1114]

JERRY McCAIN—**Love Desperado** [ICH 9008]

DELLS—**The Second Time** [Urgent URG 4108]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/ 212-995-7800)

DR. FIORELLA TERENZI—**Music From The Galaxies** [422-848 768-2]

LINK (121 W. 27th St., Suite 401, New York, NY 10001/ 212-924-2929)

HEAD CANDY—**Starcaster** [61151-2]

MAMMOTH (Carr Mill, 2nd Floor, Carrboro, NC 27510/ 919-932-1882)

BLAKE BABIES—**Rosy Jack World** (EP) [MR0025-2]

MANUFACTURE (227 N. Bronough St., Suite 1001, Tallahassee, FL 32301)

COLDWATER ARMY—**Coldwater Army** [MSO-1937]

NORTON (P.O. Box 646, Cooper Station, New York, NY 10003/718-789-4438)
PHANTOM SURFERS—**18 Deadly Ones!** [ED-218]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)

CASSANDRA WILSON—**She Who Weeps** [JMT 834 443-2]

BAD ROMANCE—**Code Of Honor** [Polydor 842 746-2]

RELATIVITY (187-07 Henderson Ave., Hollis, NY 11423/ 718-740-5700)

FORCED ENTRY—**As Above, So Below** [8561-2024-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)

RIC OCASEK—**Fireball Zone** [26552-2]

VARIOUS ARTISTS—**Q.D. III Soundlab** [Qwest 26574-2]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)

IVO PAPASOV—**Balkanology** [Hannibal HNCD 1363]

SCOTTI BROS. (2114 Pico Blvd., Santa Monica, CA 90405)

ELECTRIC LIGHT ORCHESTRA PART TWO—**Electric Light Orchestra Part Two** [75222-2]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)

DANGEROUS TOYS—**Hellacious Acres** [Columbia CK 46754]

SANDEE—**Only Time Will Tell** [Fever/RAL-Columbia CK 47371]

TERENCE BLANCHARD—**Terence Blanchard** [Columbia CK 47354]

LIVING COLOUR—**Biscuits** (EP) [Epic ESK 4098]

TAANG! (P.O. Box 51, Auburndale, MA 02166/617-965-5673)

MOVING TARGETS—**Fall** [54]

TRIPLE X (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)

BARKMARKET—**Vegas Throat** [51092-2]

UPCOMING RELEASES

All release schedules are current at press time.

JULY 12

Vio-lence
Leaders Of The New School

Tarture Tactics
A Future Without A Post

Megaforce-Caroline
Elektra

JULY 15

Coke Kitchen
Weird Paul Petraskey
William S. Burroughs
Daniel Johnston/Yo La Tengo
Rude Buddha
Dashboard Saviers
Monsterland
Sonya Hunter
Cannie Champagne
Afrika Bambaataa
Jahny Winter

Time Flawing Backwards
Lo Fidelity, Hi Anxiety
"Millions Of Images" (7")
"Speeding Motorcycle" (7")
"Mean" (7")
"All Before" (7")
"Get Out Of My Head" (7")
Favorite Short Stories
La Strada
"Get Up And Dance" (12")
"Illustrated Man" (12")

Homestead
Homestead
SOL
SOL
SOL
SOL
Rockville
Heyday
Heyday
EMI
Point Blank-Chorisma

JULY 16

Soundtrack
Various Artists
Animal Logic
Steve Miller
Tennessee Ernie Ford
Beach Boys
Beach Boys
Beach Boys
Big Audio Dynamite II
Slick Rick
Larry Larr
Soundtrack
Living Colour
Above The Law
Campton's Mast Wanted
Brenda K. Starr
Praise
Descendents
Screaming Trees
David Grant
Harold Budd
Various Artists
Primal Scream
Widespread Panic
Color Me Badd
Ex-Girlfriend
Squeeze
David Becker Tribune
Aydin Esen
Brod Bueth
Ed Sarath
Montreal Jubilation Choir
Kinetic Dissent
Powersurge

Blood & Concrete
Great British Reggae Rappers... Vol. 2
"Rose Colored Glasses" (Cassingle)
The Best Of 1968-1973
Capitol Collector's Series
Smiley Smile/Wild Honey (Reissue)
Friends/20/20 (Reissue)
Party/Stack 'O Tracks (Reissue)
The Globe
The Ruler's Back
Da Wizzard Of Odds
Livin' Large
Biscuits (EP)
Vocally Pimpin'
Start Check'n'Em
By Heort
"Only You" (CD5)
Samery
Anthology
Anxious Edge
By The Dawns Early Light
Just Say Anything, Vol. 5
"Higher Than The Sun" (CD5)
Widespread Panic
C.M.B.
X Marks The Spot
Play
In Motion
Aydin Esen
Side Step
Voice Of The Wind
Glory Train
I Will Fight Na Mare Forever
Powersurge

I.R.S.
I.R.S.
I.R.S.
Capitol
Capitol
Capitol
Capitol
Capitol
Capitol
Columbia
Def Jam-Columbia
Ruffhouse-Columbia
Def Jam-Columbia
Epic
Epic
Epic
Epic
Epic
SST
SST
4th & Broadway
Opal-WB
Sire-WB
Sire-WB
Capricorn-WB
Giont-Reprise
Reprise
Reprise
Bluemoon-Mesa/Bluemoon
Gramovision/JMS-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Roadracer
Roadracer

JULY 19

Cannibal Corpse
Loop

Butchered
Heavens End

Metal Blade-Caroline
Mute-Elektra

JULY 20

Dickies
Upside Down Cross

Locked And Loaded

Taangl
Taangl

JULY 22

Latin Alliance
Immigrants
Massive Attack
B.B. King
B.B. King
Etta James
Johnny Guitar Watson
Various Artists
Nocturnal Emissions
Antigroup
Sebadah
Deadspot
Pain Teens

Latin Alliance
Blue Lines
Spotlight On Lucille
The Best Of B.B. Vol. 1
R&B Dynamite
Three Hours Past Midnight
A Bead To A Small Mouth
Mouths Of Babes
Taste Tanes
Ill
Built In Pain
"Sacrificial Shack" (7")

Virgin
Virgin
Virgin
Flair-Virgin
Flair-Virgin
Flair-Virgin
Flair-Virgin
Baroani-ASL
Soleilmoon
Soleilmoon
Hamstead
C/Z
C/Z

JULY 23

Mixmasters
Mark Collie
John Cannelly's Theory
Steve Howe
Tami Shaw
Gory Clait
DJ Jozzy Jeff/The Fresh Prince
Altitude
Opafire
Jennifer Holliday
Webb Wilder
Def Dames
Dizzy Gillespie
Astar Piazzolla
Various Artists
Lea Kattke
Baby Animals
Mary's Danish
Michael Morales
Shane Barmby
Power Of Dreams
Homeboy Project
The Almighty
Bogeymen
Various Artists
Wagner Tiso
Various Artists
Innocence Mission
West End Girls
Chris DeBurgh
Various Artists
Stephane Grappelli
Lieutenant Stitche
Chris Pittman
Vicious Rumars
Orup
Neighborhoods

Mixmasters
Born And Raised In Black And White
Back To Basics
Turbulence
Wanderlust
The Emotional Hooligan
Homebase
Private Parts
Without A Trace
I'm On Your Side
Doodad
2-Large
Winter In Lisbon
Mario De Buena Aires
Musicmasters Jazz Collection Vol. 2
Renfield's Laugh
Baby Animals
Circa
Thump
Jukebox Symphony
Immigrants, Emigrants And Me
Brother
Soul Destruction
There's Na Such Thing As...
Illuminations
The Baobab Soundtrack
Fuse
Umbrella
West End Girls
The Lady In Red...The Very Best...
Pan Woman
In Tokyo
Wild Jamaican Romances
C.P. Time
Welcome To The Ball
Orupansongs
Neighborhoods

MCA
MCA
Relativity
Relativity
RCA
RCA
Jive-RCA
Bahia-RCA
Navus-RCA
Arista
Praxis-Zoo
SRC-Zoo
Milan
Milan
Muscimasters
Private Music
Imago
Morgan Creek
Wing-Mercury
Mercury
Palydar-PLG
Palydar-PLG
Palydar-PLG
Delicious Vinyl
Axiam-Island
Antilles-Island
4th & Broadway
A&M
A&M
A&M
Delos-A&M
Denon-A&M
Atlantic
Atlantic
Atlantic
Atlantic
Third Stone-Atlantic

Sweet Sensation
Marky Mark/The Funky Bunch
Professor Griff
National Dance Co. Of Cambodia
Nusrat Fateh Ali Khan Gawwal
Dmitri Pokrovsky Ensemble
Kitaro
John Kilzer
Apollo Smile

Time To Jam (The Remix Album)
Music For The People
Koo's II Wiz*7*Dome
Homrang
Shahbaaz
The Wild Field
Live In America
Busman's Holiday
Apolla Smile

Atco
Interscope
Luke-Atlantic
Real World-Virgin
Real World-Virgin
Real World-Virgin
Geffen
Geffen
DGC

JULY 25

Bosscut

"I'm Not In Love" (12")

Charisma

JULY 29

Crib
Walter Wolfman Washington
Johnny Winter

"Bloom"/"Lick" (7")
Soda
Let Me In

Magnotone Products
Point Blank-Chorisma
Point Blank-Charisma

JULY 30

Animal Logic
Various Artists
Wynton Marsalis
Wynton Marsalis
Wynton Marsalis
Patricia Kaas
Psychedelic Furs
The Dan
Sauled Out International
Toll Stories
Lovar
Cut 'N' Move
Beverly Croven
Fabulous Thunderbirds
Jaan Jett
Henry Lee Summer
Stephanie
Soul Family Sensation
Albert Collins
Robbie Neville
McQueen Street
Burning Flames
Burning Spear
Uncle Festive
Oliver Jones
Franco Ambrosetti
Al Dimeala
Nitzer Ebb
Soundtrack
Altered State
HiJack
Betty Boo
F.F. Effect
Namod
Geoff Keezer
George Clinton
George Clinton
Richard Thompson
Various Artists
Various Artists

Animal Logic
Guerilla Grooves Vol. 1
Levee Low Moon—Soul... Vol. 3
Thick In The South—Soul... Vol. 1
Uptown Ruler—Soul... Vol. 2
Scene de vie
World Outside
Wake Up The Party
"Shine On (CD5)
Toll Stories
The Rhythmotist
Cut 'N' Move
Walk The Walk
Heaven In The Back Seat
Law Flying Man
Stephonie
"Baby" (CD5)
The Complete Imperial Recordings
Day 1
McQueen Street
Dig
Jah Kingdom
The Paper & The Dog
Music For Symphony & Jazz
World Sinfonia
"As Is" (CD5)
Regarding Henry
"Step Into My Groove" (CD5)
"Daddy Rich" (CD5)
"Where Are You Baby" (CD5)
"I Wanna Be Your Lover" (CD5)
Changing Cabins
Here And Now
R&B Skeletons (Reissue)
Ya Shouldn't—Nuf Bit This (Reissue)
Amnesia (Reissue)
Manster Summer Hits: Wild Surf
Manster Summer Hits: Drag City

I.R.S.
I.R.S.
Columbia
Columbia
Columbia
Columbia
Columbia
RAL/Columbia
Columbia
Epic
Epic
Epic
Epic
Epic
Epic
Epic
EMI
EMI
SBK
Mango
Mango
Bluemoon-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Enja-Mesa/Bluemoon
Music Works/Tomato-Mesa/Bluemoon
Geffen
EMI
Warner Bros.
Warner Bros.
Sire-Reprise
Giont-Reprise
Capitol
Blue Note-Capitol
Capitol
Capitol
Capitol
Capitol

JULY 31

L.A. Guns
Sweet Pain

Raw Tracks 1984
Sweet Pain

Trademark
Trademark

AUGUST 5

Gruesome Twosome

"Bum-Out Celebrity" (12")

Marz

AUGUST 6

Skin Yard
Big Drill Car
Tonyall
Chemical People
2 Black 2 Strong & MMG
Robyn Hitchcock/The Egyptians
Ultra Nate

One Thousand Smiling Knuckles
Batch
New Girl, Old Story
"Angels And Devils" (10")
Across The 110
Perspex Island
"Deeper Love" (CD5)

Cruz
Cruz
Cruz
Cruz
Clappers-Relativity
A&M
Worner Bros.

AUGUST 9

Disembawled Corpses
Various Artists
Pap's Cool Love

"Black As The Coals Of Hell" (7")
Dr. Death's Vol. 5...
A Man

Mint-Tone
C'est La Mort
Elektra

AUGUST 10

King Kong

The Old Man On The Bridge

Homestead

AUGUST 11

Billy Bragg

"Sexuality" (5")

Elektra

AUGUST 12

Melvins
Titanic Love Affair
Reverend

Play God

C/Z
Charisma
Charisma

AUGUST 13

Missy Mist
Elvis Presley
Twa Kings In A Cipher
Carnival Art
Jason Rebello
Bill Watson
Beale St. Blues
Timbuk 3
Funky Town Pro's
Richard Smith
Bebop & Beyond
Jahn Capek
Robert Wyatt
Mathilde Santing
Alda Ramano
Brian Hughes
Ranee Lee
Strunz & Farah
Grappelli/Solal
Richie Beirach

Let The Good Times Roll
Collectors Gold
Fram Pyramids To Projects
Thrumdrone
A Clearer View
Big Shot In The Dark
Reaching A Level Of Assassination
Ten Tales
Mosalca (Reissue)
Happy Reunion (Reissue)
Common Heart (Reissue)

RCA
RCA
Bahia-RCA
Beggars Banquet-RCA
Novus-RCA
RCA
RCA
I.R.S.
Peace Passe-4th & Broadway
Bluemoon-Mesa/Bluemoon
Bluemoon-Mesa/Bluemoon
Mesa-Mesa/Bluemoon
Gramovision-Mesa/Bluemoon
Gramovision-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Mesa-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon

You should've been there.

George Clinton at CMJ Music Marathon, 1989.



just
come.

CLUB

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

THE INDIE CONCLAVE

The River Suite

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

ALL RAPPED UP: RAP & RADIO

The Park Suite

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

SIGNED, SEALED & ABANDONED: WHEN THE

MUSIC'S OVER

The River Suite

MUSIC JOURNALISM

The Park Suite

BEATING THE ODDS: NEW ARTIST DISCOVERY &

DEVELOPMENT

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the best selling book "Hit Men."



1:30 PM - 2:45 PM

NEW COUNTRY, NEW ARTISTS

The Broadway Suite

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION

The River Suite

SONGWRITERS WORKSHOP

The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

PRACTICAL BOOKING STRATEGIES FOR NEW

ARTISTS

The River Suite

THE DEMO TANK

The Park Suite

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

THE WORLD MUSIC PANEL

The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

THE RETAIL CONNECTION

The Park Suite

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

MAJORS & INDIES WORKING TOGETHER

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

(Subject To Change)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

& EXPLOITATION

Nieuw Amsterdam East Ballroom

COLLEGE RADIO: THE GREAT ROCK N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

THE DEMO TANK

The River Suite

ARTIST MANAGEMENT

The Park Suite

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards (Like You've Never Seen

Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

MARKETING: DID IT JUMP OR WAS IT PUSHED?

Nieuw Amsterdam East Ballroom

1:30 PM - 2:45 PM

RADIO: HARDENING OF THE AIRWAVES

Nieuw Amsterdam East Ballroom

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

PRESS IN B-MINOR

The Liberty Room

1:30 PM - 2:45 PM

SELF-PROMOTION: WHAT NOT TO DO

The Liberty Room

2:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

THE FUTURE OF METAL

The Liberty Room

2:45 PM - 4:00 PM

ARTIST PANEL ANARCHY

The Liberty Room

NMR

REGISTRATION FORM

CMJ Music Marathon®

October 30-November 2, 1991 • The Vista Hotel • New York City

MM91

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day. Specify STAR File #S-12014L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

Regular rate: \$160 before July 15; \$185 before Aug. 15; \$210 before Sept. 15; \$235 after Sept. 15.

Student rate: \$85 before Aug. 15; \$95 after Aug. 15. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

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For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

CMJ CONVENTION

FOCUS

Each week, *CMJ Convention Focus* will highlight various aspects of the **CMJ Music Marathon** convention, celebrating its 11th year of bringing you the best new music has to offer. Concentrating on "New Artist Discovery and Development," **CMJ Music Marathon** provides a forum for the exchange of ideas and the improvement of communication among alternative and college music professionals, as well as a venue to present live in performance some of today's best new artists, giving those that might otherwise go unnoticed a push toward the spotlight. **CMJ Music Marathon '91** will be held in New York's World Trade Center's Vista Hotel October 30 - November 2, 1991. For more information call (516) 466-6000.



Ron Reagan, Sandra Bernhard, Ornette Coleman, Stanley Clarke and Al DiMeola at MM86



Billy Bragg and Sinead O'Connor at MM87



Lou Reed and Jim Carroll at MM84

1981 and 1982

College Radio Brainstorm, the predecessor of **CMJ Music Marathon**, began in 1981 with 100 delegates interacting for a day at the New York Sheraton Hotel. It expanded to **College and Progressive Radio Brainstorm** and 200 delegates in 1982. Resembling a "think tank" more than a formal meeting, these conferences underscored the importance of communication in what was then the fragmented, confused world of college radio and alternative music.

1983

Renamed **CMJ Music Marathon**, the CMJ convention spread its wings and grew into a larger forum. Todd Rundgren appeared as keynote speaker. The first **CMJ New Music Awards**—an event honoring the year's most innovative and challenging music—was an '83 highlight. James Brown hosted the ceremonies and X and T-Bone Burnett appeared in performance.

1984

CMJ Music Marathon grew to two full days. Peter Wolf (ex-J. Geils Band) delivered the keynote, and attendees enjoyed panels such as "Rock Radio As A Progressive Force," "Alternative Media Networking" and "Independent Label Survival and Expansion." There were special live performances by the Nails, the Red Hot Chili Peppers and the dB's. Johnny Lydon and Flea (Red Hot Chili Peppers) participated in the first legendary "Artist Encounter & Free-For-All."

1985

College Day, an intensive workshop emphasizing the great potential of college radio as a force to break new artists, debuted at MM85. **College Day's** intimate ambiance encouraged all who attended to join in the discussion. Keynote addresses by Laurie Anderson and Bob Guccione Jr., as well as performances by The Damned, Smitherens, Dead Milkmen and Robyn Hitchcock, made this convention a memorable one. Highlights of the '85 **New Music Awards** included performances by R.E.M. and Stanley Jordan.

1986

Metal Marathon emerged as its own mini-convention at MM86, with special panels concentrating on hard rock, a keynote from metal monster Ronnie James Dio, and many steaming showcases. MM86 boasted 29 panels, a keynote by Jeff Ayeroff (Managing Director, Virgin Records) and a special Halloween costume ball featuring Shriekback. Peter Gabriel attended and walked off with a majority of the 1986 **New Music Awards**, in a show that was hosted by Ron Reagan, Jr. and the ever-gracious Sandra Bernhard. Joe Strummer accepted an award for Big Audio Dynamite, Bobby McFerron made his Awards television debut, Lou Reed won a Lifetime Achievement Award and Steve Earle performed.

1987

MM87 was notable for its split focus: "Discovery" (day one) included panels on demos, artist management and surviving as an independent label; "Development & Marketing" panels (day two) included discussions on A&R, music publishing and overseas licensing. Keynotes by the late activist Abbie Hoffman and Billy Bragg, Sinead O'Connor's U.S. debut at the "Artist Encounter & Free-For-All," and special performances by the Red Hot Chili Peppers, Cabaret Voltaire and the reunited Pere Ubu (their first show in six years) made MM87 a convention to remember.

1988

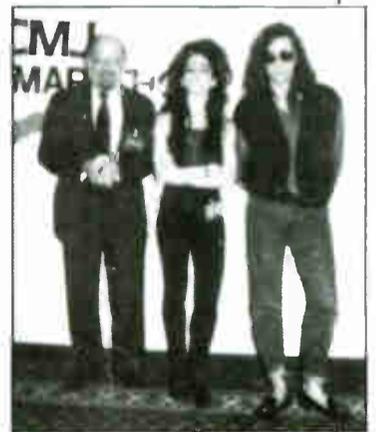
Billy Bragg returned for an acoustic performance with Weddings, Parties & Anything at College Day, which doubled in size yet retained the intimacy necessary for a productive, interactive workshop. Attendees at **Music Marathon** enjoyed a keynote by Michelle Shocked, a **Metal Marathon** keynote by Z-Rock's Lee Abrams and a press conference with Siouxsie & The Banshees.

1989

MM89 offered four keynote addresses: Bruce Dickinson (**Metal Marathon**), Vernon Reid (Living Colour), Ice-T and a rap keynote by George Clinton. CMJ's commitment to all musical genres was clear, with live performances from rap and jazz to reggae and country. MM showcases spread to over 30 of the hottest New York clubs as MM89 took over NYC. The '89 **New Music Awards** featured performances by Soundgarden, Dirty Dozen Brass Band, Red Hot Chili Peppers, Lou Reed, Neville Bros., NRBQ, Big Daddy Kane, Nancy Griffith and Ofra Haza.

1990

Censorship was the central theme of MM90, with keynote speeches by Eric Bogosian, KRS-One (Boogie Down Productions) and Lemmy Kilmister (Motorhead), an inspired address at College Day by Henry Rollins, a highly focused "Freedom Of Speech: Shhh... Big Brother Is Listening" panel and a special appearance by Jello Biafra. Registration rose to over 4000, almost splitting the gills of the Vista Hotel and sinking the World Trade Center.



Allen Ginsberg, Diamanda Galas and Bob Geldof at MM90



Flea of the Red Hot Chili Peppers at MM84

CMJ MUSIC MARATHON PRESENTS

**1991
NEW MUSIC AWARDS
Saturday, November 2, 1991**

Like you've never seen them before.



JULY 15

is the **DEADLINE** for
CMJ Music Marathon's
Super Early Bird Registration.



if you register now.

REGISTRATION FORM
CMJ Music Marathon®

October 30-November 2, 1991 • The Vista Hotel • New York City

MM91

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel: Vista Hotel rates, \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day. Specify STAR File #S-12014L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

_____ Regular rate: \$160 before July 15; \$185 before Aug. 15; \$210 before Sept. 15; \$235 after Sept. 15

_____ Student rate*: \$85 before Aug. 15; \$95 after Aug. 15. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (**non-refundable**) payable to **CMJ Music Marathon**. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

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Mail to **CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021**

ATTENTION!

ARTISTS • MANAGERS • LABELS

The absolute deadline for submission of tapes of artists to be considered for **CMJ MUSIC MARATHON LIVE! 1991** is coming soon. **All material must be postmarked by Monday, July 22, 1991; there will be NO EXCEPTIONS.**

Please send a cassette with a maximum of 3 songs, along with limited bio/publicity materials to:

Paul Casanova
CMJ Music Marathon Live!
c/o CMJ
245 Great Neck Rd., 3rd Fl.
Great Neck, NY 11021 U.S.A.

Fill out the showcase application below and mail it along with your material to the above address.

Confirmations will not be made until after September 1, 1991.

**CMJ
MUSIC MARATHON
LIVE!**

SHOWCASE APPLICATION

Name of Band: _____ Type Of Music: _____ City of Origin: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: (Day) _____ (Evening) _____ Fax: _____
 Manager/Contact: _____ Management Company: _____ Telephone: _____ Fax: _____
 Address: _____
 Record Company (If Applicable): _____ Contact: _____ Telephone: _____
 Booking Agent: _____ Company: _____ Telephone: _____ Fax: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Please Briefly Describe Your Music: _____

<p>Band Member Names/Instrument</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p>	<p>Name (Please Print) _____</p> <p>Signature _____ Date _____</p> <p style="text-align: right;">Far CMJ Use Only:</p> <div style="border: 1px solid black; padding: 5px;"> <p>Material sent: _____</p> <p>Date received: _____</p> </div>
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NEWS

News coordinated by Lydia Anderson

TEENAGE FANCLUB DROPS MATADOR FOR DGC

DGC Records has signed Scotland's **Teenage Fanclub**. There is some question as to whether the band properly fulfilled their contractual obligation to their previous U.S. label, Matador Records (the band is signed to Creation Records in the U.K.). Neither Geffen Records nor the band's lawyer were available for comment; Matador and its legal representative declined comment as well. Reportedly, the band has recorded two different records: one, a "brilliant" guitar-pop record that is sure to be the one DGC will release; and the second, a grungy, all-instrumental LP made up primarily of covers that Matador may or may not be releasing. Stay tuned here for further developments and a more detailed accounting.

SIR MIX-A-LOT GETS NASTY

On June 18, **Sir Mix-A-Lot** filed a suit against Nastymix Records, claiming that the label infringed upon his copyrights; he was also seeking royalties due him as a result of the use of his material. Sir Mix-A-Lot is also seeking an injunction forbidding Nastymix from any further use of his recordings, the return of all masters in the label's possession and the establishment of a temporary receiver to collect and hold all income made through use of the artist's recordings. On the other side of the coin, on June 19 Nastymix filed a breach-of-contract suit against Sir Mix-A-Lot, claiming that the artist failed to deliver a third album to the label, not to mention six subsequent albums, as required in the contract. Furthermore, Sir Mix-A-Lot has entered into another recording agreement with Def American Records, which Nastymix claims is causing damage to their reputation and is interfering with their business affairs. Nastymix is seeking to have the guidelines of the contract played out, or alternatively, to receive damages for the alleged breach of the contract. Nastymix released two albums by the rapper, **Swass** and **Seminar**, which were certified platinum and gold respectively.

IMMIGRATION COULD CUT BAND VISAS BY 2/3

U.S. Immigration may begin imposing new, more stringent immigration laws which would severely limit the number of foreign performers granted visas. The new federal laws, which will be decided upon in August, would limit the number of foreign entertainers to 25,000 per year, roughly one-third of the number currently admitted. The law would

affect both superstars and up-and-coming bands equally.

MUTE SLIPS INTO PLASTEX

Mute Records has announced its newfound association with **Cabaret Voltaire's** custom label, Plastex Records. Mute will now be releasing the future output of Cabaret Voltaire in the U.S., as well as the many individual projects of the two bandmembers **Richard Kirk** and **Stephen Maillinder**. Slated for an August release will be a new single by Cabaret Voltaire called "Colours," followed shortly by a five-song mini-album of the same name.

EMI TAKIN' IT TO THE STREETS

EMI Records has announced the formation of Slammin' Records, a label created to reach the "street/underground rap music market." The label will be distributed by indie distributor Quark, Inc. The first release on Slammin' will be a 12" by **The Jaz** called "A Groove."

SONY BEGINS IMMEDIATE REISSUES

Sony Music Special Projects has begun a reissue series featuring recordings made for the '60s English label Immediate Records, which was founded by Rolling Stones manager Andrew Loog Oldham at the age of 21. The reissues make recordings by several influential artists available on CD in the U.S. for the first time. These artists include: **Fleetwood Mac, Rod Stewart, Small Faces, The Nice, Humble Pie, Eric Clapton, Jimmy Page, John Mayall and Jeff Beck**. Also reissued will be rare early recordings by members of **Led Zeppelin, the Velvet Underground, Emerson, Lake & Palmer, Badfinger, 10CC** and others.

RHINO THROWS A SHINDIG!

Rhino Home Video has scheduled its second release in the series of videos from the historic prime-time ABC-TV rock 'n roll series **Shindig!**. In celebration of **Shindig!'s** 25th anniversary, three new compilations from the planned 12-volume set are slated to appear in stores by mid-July: **Frat Party**, featuring cuts from the **Kingsmen, the Sir Douglas Quintet and the Isley Brothers**; **Motor City Magic**, with classic Motown cuts from **Marvin Gaye, Mary Wells, Smokey Robinson and The Miracles and the Supremes**; and **Jackie Wilson**, with 13 performances by **Jackie Wilson**, the only live performance tape released by the late R&B star.

FELDER POMUS ENTERTAINMENT BOWS

Geoffrey Felder, the son of the late lyricist Doc Pomus, has an-

nounced the formation of Felder Pomus Entertainment, a multi-faceted entertainment company which will produce concerts and music videos, as well as handling movie-music supervision. The com-

MIND OVER MATTERS

Fractal Format Radio

by Brent Wilcox, KCRW

"You've got to understand that radio is a business..."

The next person who tells me that will get a poke in the eye at the least (or a boxed ear?). When people complain about commercial (and often non-commercial) radio's pointless and self-imposed limitations, sooner or later someone dusts off that cliché. It's little more than a poor excuse, explained away by gigabytes of demographics that ask the wrong questions to begin with. In some countries, the equivalent would be "You've got to understand that radio maintains the social order." Which definition is scarier?

Personally, I think radio's an artform. A radio show's like a sculpture. Bottom line definition? Radio is a technology for transmitting information by modulating electromagnetism.

But what kind of information? In the wake of the Gulf War, a couple of NPR stations dumped their locally produced music shows in favor of all-news formats, and other stations nationwide are eyeballing the results. This scares me.

Why? Because led (and fed) by mass media, we leap hysterically from one week's "big story" to the next with the attention span of a stressed-out 2-year-old. During the war, we all tuned in for a teaspoon of rumor, repetition and speculation—many voices but essentially a single source. That kind of news is like a diet of junk food. We need more diversity, not more people saying the same thing.

Music, explicitly or not, can be more informative than news, certainly more meaningful. It can make global connections where the rest of the media builds borders. You can blow a bagpipe from Scotland to Iran, slide a steel guitar from Nashville to Nigeria to India and Hawaii. Dance to a frenzied accordion from Baton Rouge to Brazil, or to the latest step in Manchester or Macedonia. Bridge decades or leap continents with a segue. You can get straight to the soul of another culture, or rediscover the soul of your own.

"Music, explicitly or not, can be more informative than news, certainly more meaningful."

Juxtapositions are synergetic. The whole is greater than the sum of the parts, and every different way the parts can go together tells a different story. And it's invigorating to listen to, challenging and provocative. And a hell of a lot of fun!

I love music, but what most radio offers is repetition and nostalgia. What's this month's "hottest" sound? Take your pick—it's probably an echo these days of the '60s and '70s. And most commercial radio doesn't even know it's an echo, behaving as if time stands still—it runs faster and faster to frantically stay in the same place. In the Civil War, they called "nostalgia" what we now call "shell shock" or "post-traumatic stress syndrome"; still seems apt to me. And endless repetition amounts to brainwashing.

There aren't many borders in *Night Land* (my program on KCRW). Neither national borders nor those between musical genres are very important to me. They're landmarks at best; historical markers glimpsed from the window as we speed by—stereo blasting—on Night Land Highway One, puzzling over a map we might be holding upside down. It's a wild ride into possibly unknown territory, on a two-lane road with chaos on the right and on the left, er... chaos. Mixing music and metaphors all the way!

Electromagnetism, the root of radio, is a basic form of the universe, and life is a constant dance with Chaos. FM and TV broadcasts are on their way into deep space (my first programs ought to be reaching Sirius this week), the somewhat incoherent babble of an infant civilization. But who cares about that audience? For our own personal and cultural sanity it's time we all took a new approach to broadcasting. Fractal Format Radio?

Brent Wilcox is the host of *Night Land*, which can be heard Monday through Friday on KCRW, Los Angeles. If you'd like to contribute a *Mind Over Matters* column, please call Carlos Tabakof (516-466-6000) for information regarding submission.

NEWS

CONTINUED

pany's first concert series presentation, the Doc Pomus Artist to Artist Charity Showcase, was launched a few weeks ago in New York City with performers **Marshall Crenshaw**, **Loey Nelson**, **Freedy Johnson** and the **Marys**. The show was a benefit for the Doc Pomus Fund of the Rhythm and Blues Foundation. Felder Pomus Entertainment can be reached at 437 Madison Ave., New York, NY 10022.

WHAT DOES A FIREHOSE GUITAR HAVE IN COMMON WITH A JESUS MASK?

This year the annual Rock 'n Roll Sock 'n Swap sponsored by KUSF, San Francisco, will take place on August 18 on the University of San Francisco campus and will feature an auction including several collectable items donated by various record companies, such as an autographed guitar by Columbia's **Firehose**, limited-edition posters from 4AD Records, box-set collections of **David Sylvian** and **Ryuichi Sakamoto's** recordings on Virgin and promotional masks from Nettwerk recording artist **MC 900 Ft. Jesus**. All proceeds will benefit KUSF's studios, programming and special events.

Anyone interested in reserving space should contact KUSF at (415) 386-KUSF for more information.

SIGN ON THE DOTTED LINE . . .

Geffen has inked the **Waterboys**. . . Epic has signed **Pearl Jam**, a band featuring Jeff and Stone from Mother Love Bone. The band has an EP called **Alive** just out, with an LP called **Ten** scheduled for August. . . Baited Breath Productions has signed the **Monks Of Doom**. . . Columbia has signed English punkers the **Manic Street Preachers**. . . Priority has signed Oakland-based rap band **415**, who will release an album called **Nu Niggaz On The BloKKK** in late August.

INDUSTRY SHUFFLE

Howard Wuelfing has been promoted to director, East Coast publicity, at Columbia Records. In this new capacity, Wuelfing will continue his current responsibility in handling the alternative press profiles of all Columbia recording artists as well as taking on other select Columbia artists. . . Also at Columbia, **David Santaniello** has been named director, special marketing. . . Elektra Entertainment has named **Jonathan Rifkind** as their Southeast regional director. Rifkind was previously manager, alternative promotion. . . Columbia has named **Francesca DeFeo** as associate director of publicity. . . **David Ezzel** has been named regional marketing manager for Capricorn Records.

Live Wire

coordinated by Andy Skibins

JULIAN COPE The Marquee, New York City, June 26

With **Peggy Suicide** spearheading one of the great career resurrections in recent memory, the Most Rev. St. Julian Cope of Tamworth held court at a club packed with adoring fans—and without an opening act, to boot. The jungle-gym mic stand, short hair and leather chic of previous tours have all been abandoned, replaced by a quasi-Shakespearean sort of "Iggy In Wonderland" look that added yet another dimension to his alternately aggressive, effete and/or autistic stage presence. Actually, stage presence is something of an understatement here, because Cope is one of those rare performers who doesn't even need to do much of anything to enrapture a crowd. He played guitar through most of the set, and at times he would just stare silently at the audience with a wry smirk on his face that apparently spoke volumes to the crowd. Augmented by an excellent backing trio (and the occasional unobtrusive backing tape), Cope opened the set with a quiet, austere "Pristeen" and proceeded to reel off about 10 songs from the new LP—a risky way to start any set, but it worked pretty brilliantly. As the nearly two-hour-long set wore on, Cope gradually got wilder, prancing around the stage and giving Prince serious competition in the microphone-as-phallic-symbol stakes, until the show climaxed with an insane version of "Reynard The Fox" that found Julian hurtling,

writing and contorting himself all over the stage.

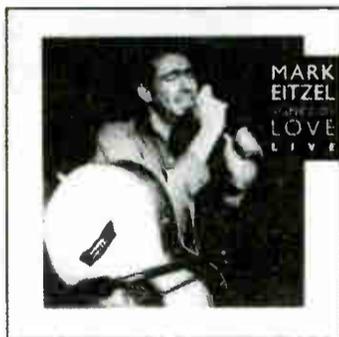
KICKING GIANT/COURTNEY LOVE/SUGARTIME/FLYING SAUCER The Knitting Factory, New York City, June 19

The bass guitar (or lack thereof) was the focus of this show. Local duo Kicking Giant eschews the bass, preferring to stick to the pared-down sound of Tae's intriguing guitar wailings and strained vocals, bolstered by Rachel's simple drumming patterns and occasional backup vox. Rock 'n roll without bass is no longer a revolutionary concept, but there is promise in the energy between the duo. Courtney Love, the only non-NYC band of the night, calls the bass a four-letter word as well, but takes a folkier tack on the guitar/voice/drums idea. Lois Maffeo's beautifully pure voice didn't shine quite as clearly as on the band's two singles, but her straightforward delivery and simple yet urgent tunes carried the set along just fine. Drummer Pat Malley creates a warm rhythm by using brushes instead of sticks. By contrast, Sugartime is a band propelled by the thick melodies woven by bassist Jason Asnes (formerly of Nice Strong Arm). And finally, Flying Saucer finished off the evening by showing off Yasmin's facility with both the bass guitar and the six-stringer, now making them a part-time bass-less band. Our favorite songs featured both Yasmin and guitarist Jeff on vocals, bantering back and forth.

THE MONTH

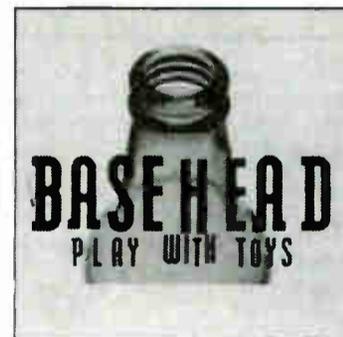
IN REVIEW

MARK EITZEL Songs Of Love—Live (Demon (UK))



"While there have been more than a few successes at the role of dissipated poet-trapped-in-a-rock-star's-body, Eitzel is this generation's most reluctant Pied Piper for the in-the-know tortured and disaffected; no one else comes close to his all-revealing bleakness."

BASEHEAD Play With Toys (Emigre)



"Basehead takes a quiet, subtle tack that mixes **Dirty Mind**-era Prince with the playfulness of De La Soul and the wasted-bard ethic of Syd Barrett. Sound improbable? It was until Ivey put his beery-eyed, hip-hop-from-hell sound on record, adding words that go from hilarious to unintelligible in an eyeblink."

ELECTRONIC Electronic (Warner Bros.)



"Fusing dance, pop, rap, house and their startlingly diverse rock backgrounds into an exquisitely textured whole, Electronic brings elegance, intelligence and sophistication to a genre that's often crass and shrill. . . . Positively the last word in Manchester dance."

3RD BASS Derelicts Of Dialect (Def Jam-Columbia)



"The music of 3rd Bass—or, you might say, the impressive edifice of their microphone artifice—lives up to its hype as intelligent rap, roving beyond the seemingly obligatory shout-outs and crotch-grabbing of other rappers, and we're not just calling it smart 'cause MC Serch wears big glasses."

JUNE

The "A" Team

YO LA TENGO That Is Yo La Tengo (EP) (City Slang (Germany))

BLAKE BABIES Rosy Jack World (EP) (Mammoth)

THINKING FELLERS UNION LOCAL 282 Lovelyville (Matador)

THE KLF The White Room (Arista)

Show #42

The TDK New Music Report is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

the TDK new music report:



On the CMJ Radio Network

Broadcast July 14, 1991

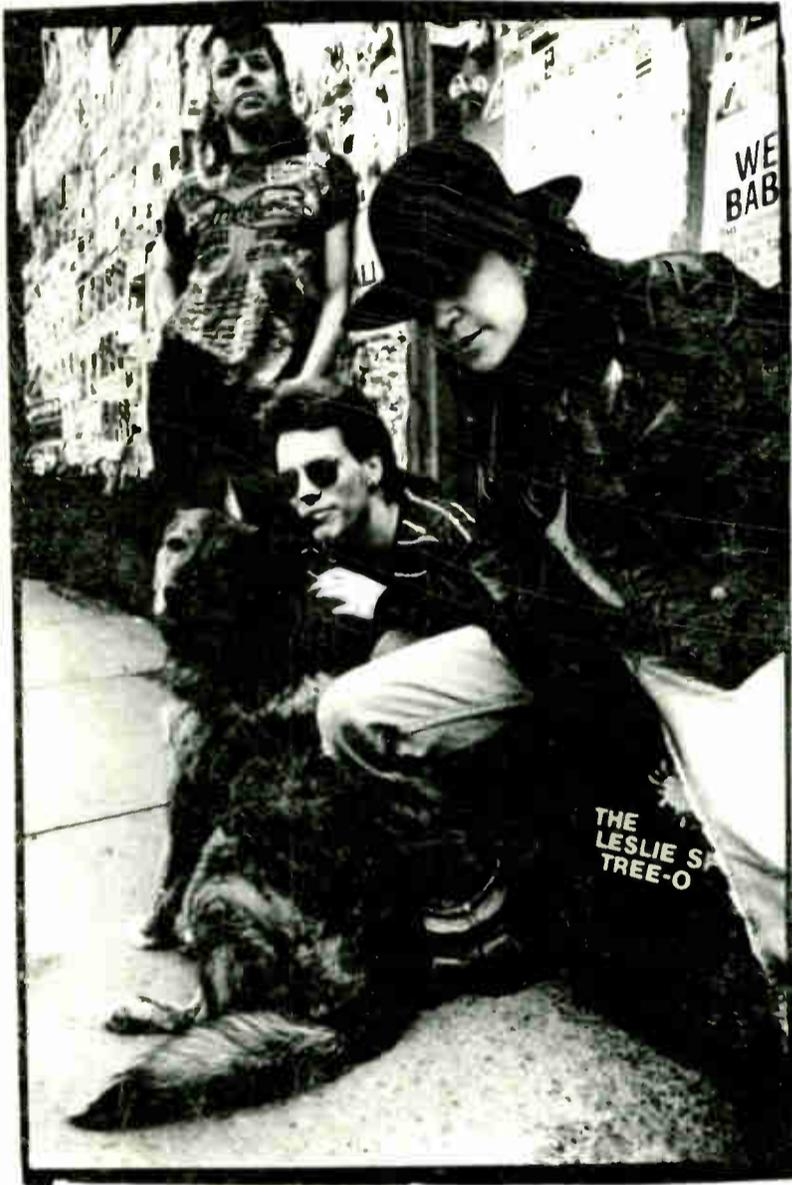
Highlights of Show #42 include:

- A Guest DJ segment with **Crowded House**, featuring music from **Gladys Knight And The Pips**, the **Chills** and **XTC**
- Conversation with **Stan Ridgway**, plus music from his new album *Partyball*
- A delightful discussion and music from **Fat Lady Sings**
- A demo from Winston-Salem, North Carolina's **Carneys**

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.

the LESLIE Spit treeO



**SEE THE LESLIE SPIT TREEO LIVE AT THE
NEW MUSIC SEMINAR:**

Monday July 15

Limelight

Tuesday July 16

Pier 84, 42nd St. and West Side Hwy., 10:15 p.m.

OR CATCH THEM ON A STREET CORNER NEAR YOU SOON!

don't cry too hard is the American debut album from Toronto's **Leslie Spit Treeo**, The World's Most Portable Band.

The Treeo (actually a five-piece) come from a theatrical background, and from there writing songs together was a natural progression. Their name comes from their days of impromptu rehearsals while walking their dog Tag along the Toronto waterfront (the Leslie Street Spit is a landfill along the lakefront). So maybe they can't spell or count - they can sure play...

From busking on street corners to the 1991 Juno Award for Most Promising New Artist - quite a trip in two years.



X2/4 13093