

NEW MUSIC REPORT

Vol. 27 No. 9, Issue #248
August 9, 1991

JACKPOT!

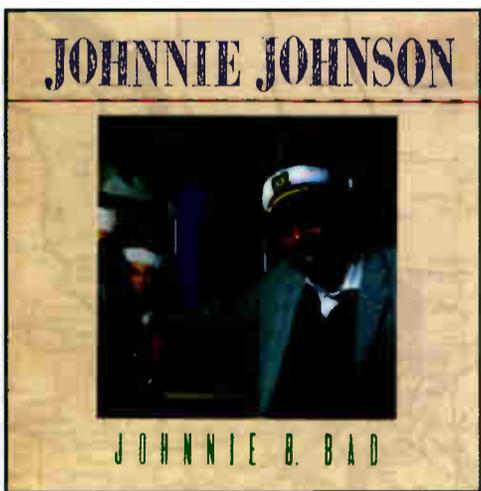
ROBYN HITCHCOCK AND THE EGYPTIANS

Perspex Island
(A&M)



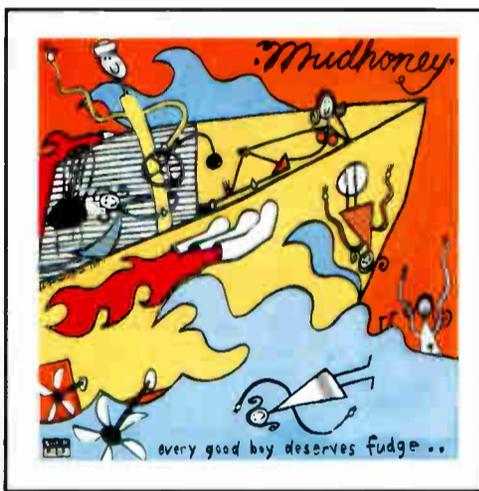
CYPRESS HILL

Cypress Hill
(Ruffhouse-Columbia)



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Johnnie B. Bad
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MUDHONEY

Every Good Boy
Deserves Fudge
(Sub Pop)



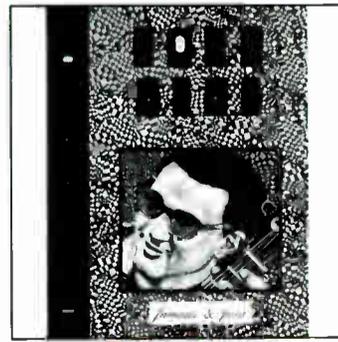
SURE THING!

PSYCHEDELIC FURS

Inside

- ◆ Siouxsie #1, But Smashing Pumpkins Closing
- ◆ Wonder Stuff, Anthrax, Meat Pups Enter Top 10
- ◆ Psychedelic Furs #1 Radio Breakthrough
- ◆ Live Wire's NMS Roundup
- ◆ Reissue Demands In Flashback

883 reports



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ON THE COVER! JACKPOT!

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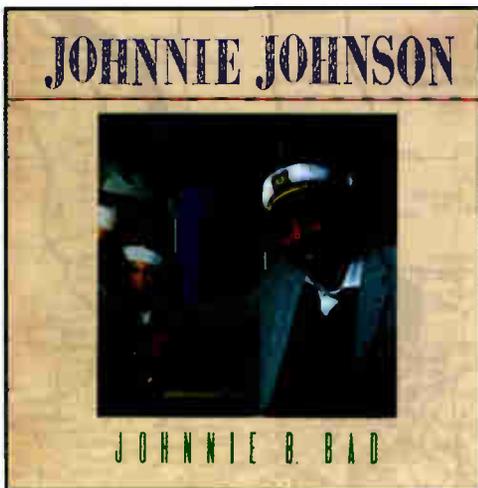
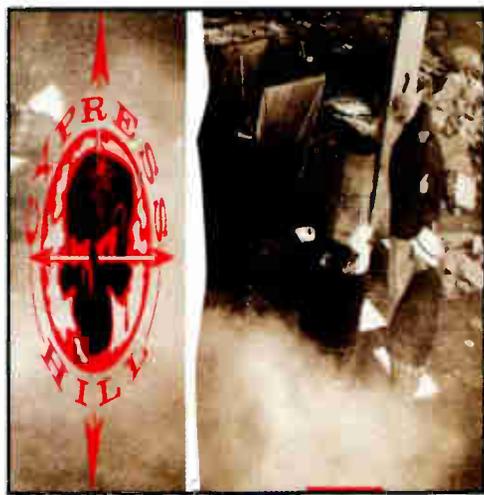
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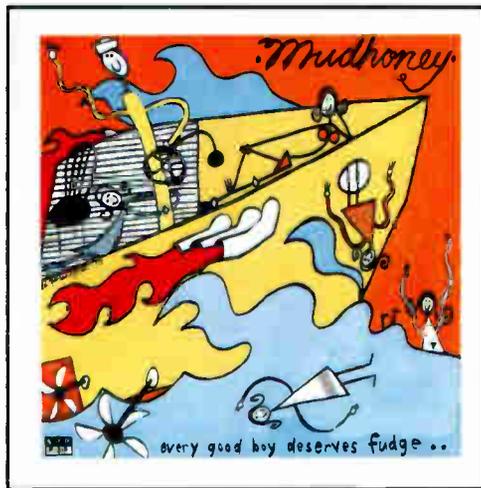
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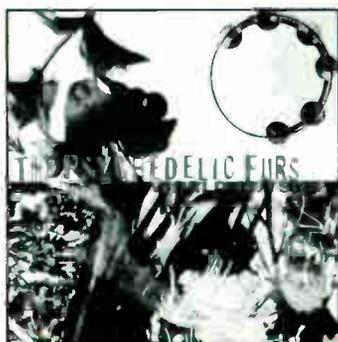
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As Anticipated...

UTZER EBB

AS IS

The CD-5

Featuring:

"Family Man"
Mixed By Jaz Coleman

Also Includes:

"Come Alive"

Mixed By Alan Wilder

"lovesick"

Mixed By Flood

"Higher"

Mixed By Barry Adamson



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JACKPOT!

Continued

CMJ NEW MUSIC REPORT

REPORTING DATES

RADIO AND SPECIALTY

(Hard Rock/New World/Retail/
Beat Box/Jazz)
(Monday-Tuesday)

Aug. 5-6 Aug. 26-27
Aug. 12-13 Aug. 30 & Sept. 3

Faxes accepted until 10:00 p.m. EDT
Monday.

DIALOGUE

(By fax or mail)
(Monday, 6 p.m. EDT)

Aug. 5 (#250) Aug. 26 (#252)
Aug. 19 (#251) Sept. 3 (#253)

Reporting Line: 516-466-7111

Fax: 516-466-7159

Reporting Hours: 12:00 p.m. - 6:00 p.m. EDT

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(Camera-ready)

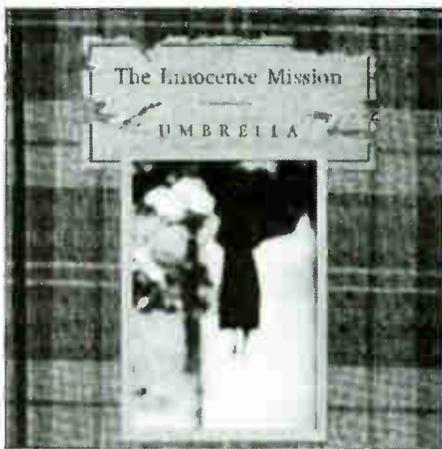
#250 (Aug. 23 issue): Aug. 8

CERTAIN DAMAGE

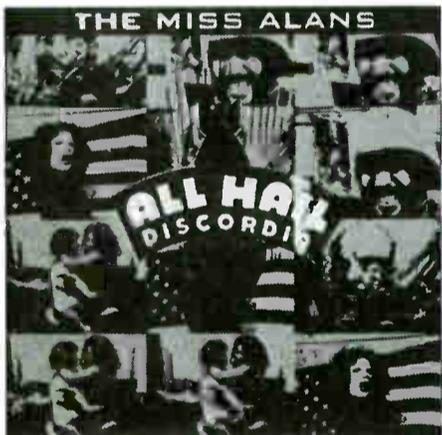
#36 Street Date: Aug. 19

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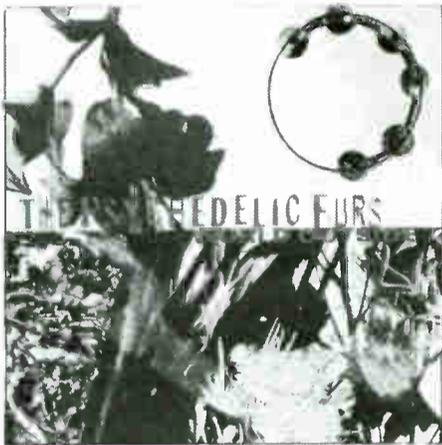


INNOCENCE MISSION Umbrella (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Five seconds into *Umbrella*, most people will be prepared to pigeonhole: "This sounds like 10,000 Maniacs." But allow all 12 songs to soak in, and you'll realize there's more going on here than just another faux art-folk band with a female lead singer in peasant garb. The songs are captivating, precise and delicate, thanks in part to smooth and atmospheric co-production by Larry Klein. Like the Joni Mitchell records Klein produced, *Umbrella* requires the same disciplined, beneath-the-surface listening. The production, coupled with Karen Peris' distinct, angelic voice, allows the Mission's sound to nestle up close to the Cocteau Twins, with slow, graceful melodies and dribblings of guitar and keyboards. Lyrically, Peris is doing much more than appealing to a few trendy English majors, balancing the preciousness of Emily Dickinson with the frailty and religious insecurities of Anne Sexton. Stay dry with: "Sorry And Glad Together," "Now In This Hush" and "Revolving Man."



MISS ALANS All Hail Discordia (Duck Butter Music, 3810 E. International, Clovis, CA 93612)—Most live recordings are a tinny approximation of a performance that probably sounded muddy to begin with. Unlike most in its genre, *All Hail Discordia* is a bright sounding representation of an energetic set by a band that knows how to carefully deliver its audience safely from land to sea and back again. Miss Alans' songs are pop-oriented but don't fall into a predictable mold—the rawness vs. melody brawl of early Dream Syndicate comes to mind. Manny Diez's guitar hooks are never content repeating themselves or simply lying flat; instead they squirm and crawl anxiously, contrasting nicely with the feverish melodies in each song. Singer Scott Oliver sounds as if he has grains of sand caught in his throat, making his voice desperate yet revealing. Fans of 1989's *Smack The Horse* should be pleased that this disc represents all new recorded material, carrying on the fine tradition established by the debut album while infusing it with plenty of live grit. Bow down to: "Earwig," "I Love

Airplane Noises," "Pagan Home," Ted Nugent's "Great White Buffalo" and "Crushed Impalas," the lone studio track.



PSYCHEDELIC FURS World Outside (Columbia, P.O. Box 4450, New York, NY 10101-4450)—The first thing that strikes you on *World Outside*, as on any other of the seven Psychedelic Furs albums, is the strangely sweet vocals of Richard Butler, stretching his gentle rasp across his still intelligent lyrics. Once you get further inside, you'll find the most cohesive work they've done in a long time, as the band's lineup has coincidentally stabilized as well. On the Furs' most personal album in some time, Butler gives many glimpses into involvement and relationships, showing he has less to hide behind that trademark swirling wall of sound. Their first album in nearly two years, *World Outside* is mostly a gentle pop record (the Furs having refined their abrasive sound steadily over the years), but manages to avoid much of the mush that has marred their last few efforts, which, again, is a result of the new-found stability. Moving to New York City, the band's core of Richard and Tim Butler and John Ashton have found three new permanent mates, a new producer in Stephen Street (Smiths, Morrissey) and a new album that revitalizes a long career. After "Until She Comes," check out: "Valentine," "Tearing Down," "Don't Be A Girl" and "Better Days."



SALIF KEITA Amen (Mango, 14 E. 4th St., New York, NY 10012)—There are few terms or words in common parlance available for conveying the importance of Malian Salif Keita's latest outing for Mango. Produced by ex-Weather Report keyboardist Joe Zawinul, *Amen* is a true testimony of what a fruitful collision of world musics can achieve. Blending diverse musical idioms and creating a new musical statement is no easy task; yet, that's exactly what Salif Keita and Joe Zawinul have achieved. Most of the eight tracks are upbeat and funky, integrating Salif Keita's extraordinary vocal power with Zawinul keyboard textures, which are tastefully kept in their place. But the treasures are the songs ("Tono," "N B' I Fe" and "Lony" in particular) and the way each performance

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JACKPOT!

Continued

heightens these wonderful musical treasures. Contributors include guitarist Carlos Santana, Wayne Shorter and percussionist Bill Summers. This is exquisite, exploratory and essential music without excessive tangents or false steps.



RIGHT AS RAIN *Stop! Look & Listen* (DB, 432 Moreland Ave. NE, Atlanta, GA 30307/404-521-3008)—Aside from its poorly chosen cover art (looks like a cut-rate Deee-Lite cover), *Stop! Look & Listen* features some mighty fine rock 'n roll, Atlanta style. RAR is a band of guys damn close to quitting their day jobs; they amble between good 'n greasy, cheap beer rock and heavenly pop. After disappointing response to its first release, RAR got a new guitarist and gigged around town, playing mostly acoustic shows under the name

Those Big Belt Buckles. These shows apparently led to tighter playing and a new, improved attitude which burns through on the new record. From the opening of the tri-chord "She's Still Cryin'" to the Southern-fried "Trouble," RAR never overplay their instruments or lay their well-matched harmonies on too thick. This in no way should imply that this is a tame record; just listen how they breeze through T-Bone Burnett's "Boomerang" and tame is not the word that comes to mind. Other Top Cuts: "Nobody Wants You Anymore," "House Of Love" and "Crack In The World."



DADDY LONGHEAD *Daddy Longhead* (Touch And Go, P.O. Box 25520, Chicago, IL 60625/312-463-8316)—In the continuing saga of Butthole offshoots, the first-ever Daddy Longhead LP intersects with its more abundantly recorded mother-

ship on a couple points—besides common bassist Jeff Pinkus and a couple other guest Buttholes, a similar burbling, sun-speckled psychedelic haze is shared. Acid jamming in the purest sense, the songs are more akin to sonically charged wormholes, the crazed and screaming guitars tunneling through at hyperspeed. When Jim Young (of the decidedly unrelated DDT) bolsters his guitar boogie with an exotic violin, the ensuing dizzy, heatstroked Hindu/redneck confusion resembles a whacked-out Kaleidoscope. Molten elements of Skynyrd/Allman riff rambling, sacrificial dances to a thousand-armed surf goddess, and lysergic drinking water in the only oasis for miles bring the trio (Rey Washam rounds out the ensemble) to warped re-definition of full-tilt boogie, not only obvious on their cover of "Whipping Post," but also on the good ol' hallucinations of "Back In '69," "20 Lb. Jockey" and "Driftwood."

SONGHAI *Songhai* (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)—This dazzling and sumptuous meeting between one of Spain's most important groups, Ketama, plus Malian kora virtuoso, Toumani Diabate, and English bassist Danny Thompson (David Sylvian, Elvis Costello) defies rational analysis, proving itself to be a conduit for untutored soul. Essentially, the eight tunes on *Songhai* contain all the elements that are characteristic of each of the three participants' roots, yet all these elements add up to a far greater whole, creating an unmistakably new and individual idiom. "Caramelo" wraps itself up in complex structures packed with melody and power,

widespread panic

WIDESPREAD PANIC is breaking out...

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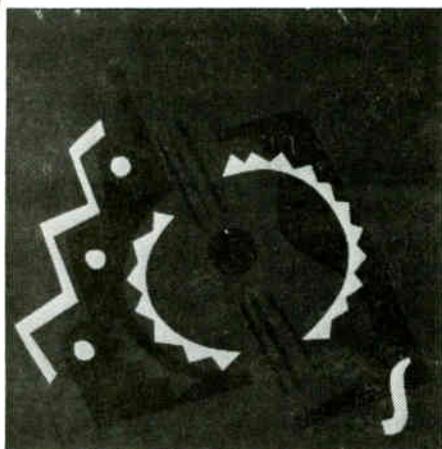
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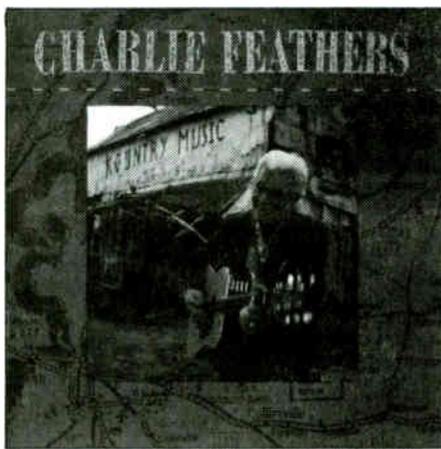
JACKPOT!

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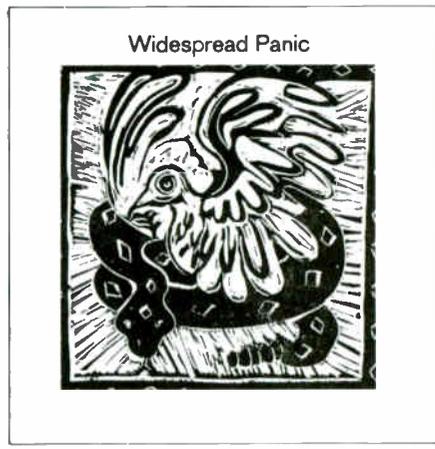


whereas the rumba-influenced "Vente Pa Madrid" brings out the exhilaratingly funky ensemble polyphony. The sense of organization and compositional feel can at times take the ear away from what are impressive individual instrumental contributions. Danny Thompson brings in a fluent and melodically inventive bottom to the set, while Diabate and Ketama serve to make this excellent piece of work even more formidable.

CHARLIE FEATHERS *Charlie Feathers (Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019)*—He hung out with Elvis in his early, rabble-rousing years, singing in the park after dark, and he was Elvis' recording mate in the legendary days at Sun Records. He's Charlie Feathers, yet another overlooked American institution brought to light by the Nonesuch American Explorer



Series. Time may have gone by since his seminal sessions for Sun and the King Records label in the '50s and '60s, but Feathers is still a rockabilly hepcat to the core—he even pronounces words like "tellyphone" and "Chi-car-go" with the same peculiar Mississippi/Memphian drawl most commonly associated with Elvis impersonators, but that's actually been around the region since time immemorial. His acoustic twang has a bit of an eerie, otherworldly quality that's downright spooky in places, laden with that same ghostly quality of early Sun singles—in fact, parts of these sessions sound uncannily like they were recorded in some kind of time warp, even down to the spacey, Sun Records echo that cloaks the vocals. He's nearing 60, but his voice still drawls, whistles, hiccups, yelps, stammers and hollers like a 21-year-old rockabilly pompadour in his prime. Feathers is more than just a master of his genre: He's a true American original with a sense of purity and honesty of purpose that's sorely lacking in so much music these days.



WIDESPREAD PANIC *Widespread Panic (Capricorn, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)*—The second effort from Athens, GA's Widespread Panic is also the first album from the reincarnated label responsible for Southern-fried albums by the Allman Brothers and Elvin Bishop. Straight-ahead guitar-based rock 'n roll is what you'll find on this self-titled major label debut steeped in the R&B traditions that influenced many of the artists on Capricorn's earlier carnation. This isn't just Southern Molly Hatchet rock though, as touches of the blues, country and even a bit of that Athens jangle can be found incorporated into a diverse whole. Produced by Johnny Sandlin (Allman Brothers, Delbert McCClinton) and joined by former Dixie Dregs keyboardist T Lavitz, Widespread Panic plays with no pretensions, no fancy tricks and no tired roadhouse rehashes—they just let their guitars and rhythms speak for themselves. Causing hysteria are a cover of Van Morrison's "Send Your Mind," "Pigeons," "C. Brown," "Weight Of The World" and "Makes Sense To Me."



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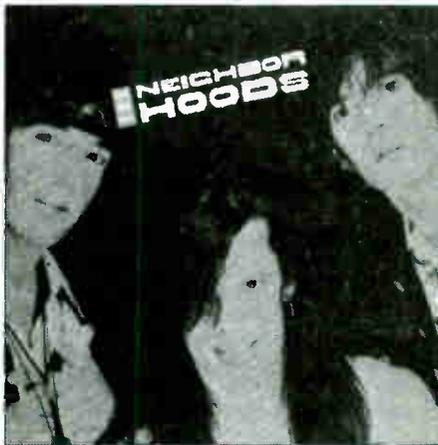
JACKPOT EXTRA!

PETER JEFFERIES/ROBBIE MUIR "Catapult" (7") (Ajax, P.O. Box 805293, Chicago, IL 60680-4114/312-772-4783)—The best New Zealand imports have an otherworldly quality about them, as if they carry a mysterious message amidst their unnerving sounds. Peter Jefferies and Robbie Muir have created two such gems: "Catapult" is a fresh burst of unfamed energy, its sweet melody buried under a cloud of guitar dissonance and Jefferies' vocal reelings; on "The Fate Of The Human Carbine," Jefferies' dark, thick-as-molasses voice is richly emotive and does nothing to dispell that mystery, which we don't mind at all.

PRIMAL SCREAM "Higher Than The Sun" (5") (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Primal Scream has become something of a musical chameleon, its latest phase having brought us the fine club tracks "Loaded" and "Come Together." "Higher Than The Sun" is something of an antidote to a frenzied night of clubbing—its relaxed groove needs no chemical accompaniment to wind things down. (One mix even features what sounds like snoring interspersed throughout.) Producers The Orb and Andrew Weatherall allow Bobby Gillespie's breathy vocals to float in and out of the song's slow-mo groove, creating just the right late night/early morning atmosphere.

VARIOUS ARTISTS Estrus Half Rack (7" Box Set) (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-637-1187)—Estrus Half Rack contains three singles—two bands a side—and enough alcohol-enhanced outrageous highs to send any social mixer out of bounds. Mostly of the bands are from the West Coast, where fun and thrills are had the old-fashioned way, equaling or surpassing any volume of **Back From The Grave** for unwashed, stumblebum teenage kicks,

and out-swimming the suave surf heroes that populated Seattle in the early '60s. Seaweed does the third-known recorded Beat Happening cover, and gives it a late-'70s, The Boys/Radio Stars punk treatment; the Derelicts knock the stuffing out of the Cosmic Psychos' "Last Cause" but that's as modern as the going gets. The Fastbacks turn a standard Ramones 1-2 K.O. into sugar and spice with "Beaujoleis The Beat"; Prisonsake shows why you shouldn't fuck with the bar band, on the indie-rock-ain't-for-wimps "Beer Break"; and the Mono Men go the Standells' one better on "Pisswater." When the fun's too hot for words, the Phantom Surfers' "6 Pock" and Mudhoney's "March To Fuzz" have that blend of smokin' licks and smooth character essential in a proper surf tune. And Estrus thoughtfully includes a special-edition coaster, so you may save your coffee table's finish and enjoy this lavish set in the manner intended.



NEIGHBORHOODS Neighborhoods (Third Stone, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—After over a decade of being Boston's best kept underground secret, the Neighborhoods have finally signed on that major-label dotted line, and their debut finds them in their most enthusiastic rock 'n roll state ever. Featuring eight songs from last year's Emergo release **Hoodwinked**, plus reworked versions of "Pure And Easy"

from 1987's **Reptile Men** and their 1980 debut single "Prettiest Girl," the 'Hoods, with Aerosmith guitarist Brad Whitford producing, have an album with soul, no frills guitars, boundless playful energy, and lots of the kind of excitement (added to the tons of experience and maturity) that makes it seem like their first time all over again.

DANIEL JOHNSTON AND YO LA TENGO "Speeding Motorcycle" (7") (SOL, 118 Washington St., Hoboken, NJ 07030/201-653-1703)—Picture this: Yo La Tengo is doing a live, in-studio performance at WFMU,

when Daniel Johnston phones up from his home in West Virginia to perform a Daniel classic, "Speeding Motorcycle." The simultaneous anguish and inspiration in Daniel's voice comes across as strong as ever through the telephone wires, while Yo La's sensitive musical backdrop only embellishes the moment, never seeking to be in the limelight. The B-side, "Do You Really Love Me?," was recorded live at the 1990 Austin Music Awards, and finds Daniel doing a doo-wop-inspired love song with only his guitar and the crowd's cheering as accompaniment.

BLEACH Snag (EP) (Way Cool (UK), c/o Triage International, 98 Chambers St., 2nd Floor, New York, NY 10007/212-349-7533)—

From England, Bleach provides another twist on the fuzzy, guitar-driven Brit pop scene, falling in somewhere between Ride and Lush, while whirling our attention between Salli Carson's sweet vocals and the roaring accompaniment (and they're not afraid to turn the tables either, as they do on "Burn"). Revealing an unusual maturity on the second EP for this young foursome, **Snag** does a great job in exposing melody through all the clamor, never sacrificing a hook for the sheer sake of noise. Bleach has just finished its second Peel session, and expect a full-length out in the fall.

FUTURES

JACKPOT!



JOSH ALAN Famous & Poor (Four Dots, P.O. Box 233, Denton, TX 76202/817-837-0860)—Though we usually don't like to write in Futures about bands on pre-existing labels (we just hate the thought that somebody else might have discovered them before we did), we have to make an exception in the case of Josh Alan, whose debut belatedly floated our

way just recently. Released as a cassette on the Dallas label Four Dots (which first recorded Brave Combo & Sara Hickman), Alan's music showcases his lucid bluesplaying in a context that puts him outside the realm of mere acoustic instrumental antecedents like Leo Kottke or Ry Cooder. With a checkered past that's in reality every bit as diverse and as varied as any of Dylan's fictitious capers back in the '60s (Alan's an author of two books, writer of underground comics and 42nd St. night-person in previous employment incarnations), he's a combination of a less video-friendly Chris Whitley, a less scrambled Mark Eitzel and a more coherent Tom Waits. It's a fine line, and Josh may have not yet learned to walk it completely; once or twice, he strays dangerously close to icky "Time In A Bottle" sentiments, but only very rarely. The shortcomings are also minimized in light of Freidman's superlative musicianship on his warm-timbered Martin acoustic—his acoustic power-trio rendering of "Stone Free" rivals the astounding acoustical chops of Michael Hedges without the tofu and bean sprouts of cheesy new age-ness.

F.Y.I.

CXEMA is a little bit industrial grind, a little bit cybergoth and rather compelling in a dark and deathclad manner. Cxema's demo, **All I Want** (c/o Toni Fanning, 160 Harvard Ave., Allston, MA 02134/617-787-4157) has a sternly danceable machine beat, and while the vocals don't diverge from standard Brit-zombie intonation, the bone-gnawing guitar gives the band a brutality quotient comparable, if not yet equal to, any nipple-piercing gnarl of Jourgensen's circle. . . **BUDDHAFISH** is a group of Santa Ana hopefuls, their plain-jacketed demo (3307 S. Garnsey St., Santa Ana, CA 92707) displaying an affinity toward melodic trance and rhythmic funk—owing equal parts to the Cocteau and slower-grooving soul. "Ready Rappers?" is primarily a showcase for lead vocalist Bell Vue, swooping and screeching and a little too indebted to college icons like Bjork and Hugo Largo; despite a ready roster of influences, she adds a helpful amount of fire and depth to furiously scratchy guitar and rhythms with a slow-pumping sweetness belying a lot of O'Jays in the listening stack.

—D.I.Y.

JACKPOT!



ALEXANDER "SKIP" SPENCE *Oar* (Sony Music Special Products, P.O. Box 4450, New York, NY 10101-4450)—It's hard to imagine a stranger record surfacing through a major label anytime this year. It's also hard to imagine a better one being released, either. Alexander "Skip" Spence was the original drummer for the Jefferson Airplane (in spite of the fact that until one week prior to his auditioning he had never once played the drums!), only to get booted from the Airplane before the release of *Surrealistic Pillow* in 1966. Spence went back to playing guitar, and later that year formed Moby Grape, whose two LPs, especially their self-titled debut, were critical, if not commercial, successes, hyped to the gills by their label, Columbia, though reaping limited financial reward. The Grape's grueling touring schedule and the immense pressures from the label broke Spence and the Grape down, and in December of that year, Spence went to Nashville to record *Oar*, a solo outing in the truest sense of the word, Spence playing every instrument himself. Akin to Syd Barrett's opium wanderings, or such modern day wasted bards as Nick Cave, Spence's *Oar* floats in and out of structure and consciousness, with blues, folk, country and space rock dementedly scrambled together. From the comparatively straightforward SF rock of "Little Hands" to the obsessive brooding of "Diana" to the haunted blues of "Book Of Moses" to the freakout ramblings of "Grey/Afro," *Oar* is a virtually unsurpassed psychedelic implosion, and a sad reminder that they just don't make 'em like they used to. Bonus: Sony's re-issues on five previously unreleased "songs," as well as restoring some of the extended endings of songs which were cut for time purposes from *Oar*'s original release.



JOHN COLTRANE *Live In Japan* (Impulse!, c/o GRP/MCA, 70 Universal City Plaza, Universal City, CA 91608)—Miles Davis once asked John Coltrane why he played such long solos, to which Coltrane's reply was simply, "It takes that long to get it all in." There are a lot of questions to be asked about John Col-

FLASHBACK

Column coordinated by Craig Marks and James Lien

of tape left in the vaults, so all we can say to GRP and Impulse! is keep 'em coming.

A FAN'S NOTES

A while back we asked readers to submit lists of out-of-print records they'd like to see reissued on CD. David Newgarden of WFMU, Upsala College, East Orange, NJ, should definitely spend more of his time watching *Beverly Hills 90210* and spend less time worrying about such trivial pursuits, but better him than us, and his list which follows is absolutely dead on. Record label personnel, listen up:

HAMPTON GREASE BAND *Music To Eat* (Columbia)—Legend has it that this was the worst-selling Columbia record ever, but it set the stage for Pere Ubu to become one of the worst-selling Chrysalis artists ever. . . .

RAHSAAN ROLAND KIRK *Natural Black Inventions: Root Strata* (Atlantic)—Fuck the 11-CD box set [*If you don't want yours, Dave. . . —Ed.*]. This is one of the very few great jazz albums of the '70s. Sounds more like Tall Dwarfs than Dream Warriors.

RAYMOND SCOTT QUINTET "Powerhouse" and other 78s (Columbia)—Amazing 1930s "avant-garde" jazz later used by Carl Stalling in Bugs Bunny cartoons.

LES BAXTER *Music Out Of The Moon/Tambool/Sacred Idol/Le Sacre Du Savage* (Capitol)—The liner notes to one of his 1950s albums say "certainly one of the musical geniuses of the 20th Century." Obviously, someone at Capitol is conspiring to keep this revolutionary music from our generation. I demand an investigation!

HOLY MODAL ROUNDERS *Moray Eals Eat The Holy Modal Rounders* (Elektra)—If J. Mascis is an "American genius," what does that make Peter Stampfel? Quick: Name nine other artists who've recorded on Homestead and had major-label releases?

SAMMY DAVIS JR. *Live At The Coconut Grove* (Reprise)—A tremendous influence on the major stars of the '80s and '90s (Michael Jackson, Mark E. Robinson). An exquisite performance by the consummate entertainer.

And:

BO DIDDLEY *Beach Party* (Chess); **NICO** *Desertshore* (Reprise) and *Chelsea Girls* (Verve); **TOM VERLAINE** *Tom Verlaine* (Elektra); **NINA SIMONE** *Is It Finished?* (RCA); **HARRY PARTCH** *From The World Of. . .* (Columbia); **TIM BUCKLEY** *Loca* (Elektra); **DEAD BOYS** *Young Loud And Snotty* and *We Have Come For Your Children* (Sire-WB); **MICHAEL HURLEY** *Armchair Boogie* and *Hi-Fi Snock Uptown* (Warner Bros.); **FAMILY** *Music In A Doll's House* (Reprise); **JUAN GARCIA ESQUIVELLE** *Exploring New Sounds. . .* (RCA); **KRAFTWERK** *Kraftwerk 1* and *Kraftwerk 2* (Philips (Germany)); **KIM FOWLEY** *International Heroes* (Capitol); **BOOTSY COLLINS** about a half-dozen LPs (Warner Bros.); **MILES DAVIS** *Frantic* and *Facets* (Columbia); **X-RAY SPEX** *Germ Free Adolescents* (EMI (UK)); **PINK FAIRIES** four LPs (Polydor (UK)); and **IN-SECT TRUST** 1st LP (EMI) and *Hoboken Saturday Night* (Atco).

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

trane's final years, his most difficult and demanding period for listeners as well as for him as a musician. At the time of this Japanese tour in 1966, the legendary quartet of the mid-'60s was a rapidly fading memory, eclipsed by a forward-thinking quintet that broke frontiers and conventions so rapidly that the rest of the world is still racing to catch up. McCoy Tyner and Elvin Jones had left, replaced by Rasheed Ali's less propulsive drumming and the questionable piano playing of John's wife Alice, who often seemed to provide little more than random, expressionistic plinkings and splashes in place of Tyner's broadly expansive chordal and melodic reachings. Then, factor in otherworldly alto and tenor man Pharoah Sanders, whose high, spacey lines were one of the few sounds comparable and complimentary to Coltrane's rolling, fluid melodicism. It was a quintet almost without a spine, with no center of gravity, like one of those carnival rides that spins so fast that the floor gives way, leaving one centrifugally pinned to the walls, paralyzed with fear. But still, there's a question: Do we really need a 54-minute version of "Crescent" or a full hour of "My Favorite Things"? Well, whole stadiums full of people have no doubt sat through far longer and far worse, and Coltrane's music was really something special—we're lucky if rare talents like this come along once every century or so, and we'll take every note we can get.

JOHN COLTRANE & ARCHIE SHEPP *New Thing At Newport*/STANLEY TURRENTINE *Let It Go*/OLIVER NELSON *Sound Pieces*/MCCOY TYNER *Today And Tomorrow* (Impulse!, c/o GRP/MCA, 70 Universal City Plaza, Universal City, CA 91608)—The name of Impulse! is certainly legendary in the jazz world—in the '60s and on into the early '70s, there was no other label (excepting perhaps Blue Note) which did more to spotlight the finest jazz in all its permutations and forms. For years, the stuff was out of print, pricey and elusive, but if you bought anything in the label's familiar orange and black packaging, you were pretty much guaranteed to be in for a treat. Of the latest batch of re-releases (now courtesy of GRP as well as parent company MCA), the same standards of quality as ever are in effect, as befits the legacy of this most revered of jazz labels. Of course, any Coltrane is a joy to hear, and *New Thing At Newport* shows him with his classic quartet of McCoy Tyner, Elvin Jones and Jimmy Garrison, flying high over the crowds in a peak performance from the end of a long and glorious day at the Newport Jazz Festival. Five months later the group would splinter, and some of the tension is pervasively evident in the glaring, rambunctious nature of some of the soloing—hearing how Tyner strains at his tether during his solos, and how hard Jones smashes his drums even in the quiet moments, one can almost sense they're getting fed up with the job by the minute. Archie Shepp also turns in a compelling set of his own, some of the finest material of his lengthy career—"Skag" is every bit as potent in its own way as "King Heroin" or "Pusherman." *Let It Go* pairs Stanley Turrentine with his then-wife Shirley Scott for some intimate, blues- and R&B-inflected playing, a soulful and down-home brew. McCoy Tyner's early solo work is well represented, as is Oliver Nelson at the peak of his creative powers. There's a lot more spools

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

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2	2	2	2	SMASHING PUMPKINS	Gish	Caroline
3	3	3	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
4	5	17	4	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
5	4	5	4	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
6	8	8	6	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
7	10	—	7	BIG AUDID DYNAMITE II	The Globe	Columbia
8	14	9	8	WDNDER STUFF	Never Loved Elvis	Polydor-PLG
9	18	13	9	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
10	11	31	10	MEAT PUPPETS	Forbidden Places	London-PLG
11	7	14	7	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
12	6	4	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
13	13	6	6	ELECTRONIC	Electronic	Warner Bros.
14	20	41	14	XTC	Rag & Bone Buffet	Geffen
15	16	12	12	RICHARD THOMPSON	Rumor And Sigh	Capitol
16	17	23	16	KIRSTY MACCOLL	Electric Landlady	Charisma
17	—	—	17	PSYCHEDELIC FURS	World Outside	Columbia
18	12	16	12	STRAITJACKET FITS	Melt	Arista
19	21	29	19	CROWDED HOUSE	Woodface	Capitol
20	15	7	1	FISHBONE	The Reality Of My Surroundings	Columbia
21	23	24	20	CANDY SKINS	Space I'm In	DGC
22	22	21	21	MILLTOWN BROTHERS	Slinky	A&M
23	9	11	6	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
24	61	141	24	MARY'S DANISH	Circa	Morgan Creek
25	30	34	25	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
26	19	10	2	KING MISSILE	The Way To Salvation	Atlantic
27	39	45	27	LOVE CHILD	Okay?	Homestead
28	35	32	28	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
29	37	27	27	GUMBALL	Special Kiss	Primo Scree-Caroline
30	26	18	4	JULIAN COPE	Peggy Suicide	Island
31	33	30	17	DE LA SOUL	De La Soul Is Dead	Tommy Boy
32	41	26	7	LA'S	La's	Go!Discs/London-PLG
33	24	20	5	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
34	29	36	29	MOCK TURTLES	Turtle Soup	Relativity
35	38	28	21	YOUNG FRESH FELLOWS	Electric Bird Digest	Frontier
36	57	97	36	G.W. McLENNAN	Watershed	Beggars Banquet-RCA
37	25	19	9	EMF	Schubert Dip	EMI
38	32	43	32	FAT LADY SINGS	Twist	Atlantic
39	96	—	39	PALE SAINTS	Flesh Balloon (EP)	4AD (UK)
40	58	48	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
41	40	58	40	LIVING COLOUR	Biscuits (EP)	Epic
42	47	84	42	JAMES	James	Fontana-Mercury
43	27	25	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
44	28	22	16	PERE UBU	Worlds In Collision	Fontana-Mercury
45	34	33	1	R.E.M.	Out Of Time	Warner Bros.
46	48	39	39	HAMMERBOX	Hammerbox	C/Z
47	36	35	24	THE KLF	The White Room	Arista
48	121	—	48	SQUEEZE	Play	Reprise
49	43	42	42	OMD	Sugar Tax	Virgin
50	54	38	12	THIS MORTAL COIL	Blood	4AD (UK)
51	62	62	51	THINKING FELLERS UNION LOCAL 282	Lovelyville	Matador
52	60	47	47	DANIEL JOHNSTON	Continued Story/Hi How Are You	Homestead
53	59	68	53	SEAL	Seal	ZTT/Sire-WB
54	42	40	40	YOUNG GODS	Young Gods Play Kurt Weill	Play It Again Sam-Caroline
55	49	86	49	KRAFTWERK	The Mix	Elektra
56	74	75	56	ERASURE	"Chorus" (5")	Sire-Reprise
57	44	53	27	SCHOOL OF FISH	School Of Fish	Capitol
58	82	112	58	CARTER THE UNSTOPPABLE SEX...	Sheriff Fatman" (5")	Big Cat (UK)
59	88	76	59	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles
60	46	57	46	CANDYFLIP	Madstock ...	Atlantic
61	71	65	41	CODEINE	Frigid Stars LP	Sub Pop
62	69	82	62	EINSTURZENDE NEUBAUTEN	Strategies Against Architecture II	Mute-Elektra
63	77	87	5	THROWING MUSES	The Real Ramona	Sire-WB
64	108	—	64	FISH KARMA	Teddy In The Sky With Magnets	Triple Nixxon-Triple X
65	55	77	55	BARKMARKET	Vegas Throat	Triple X
66	52	46	23	808 STATE	Ex:El	Tommy Boy
67	—	—	67	INNOCENCE MISSION	Umbrella	A&M
68	51	49	30	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
69	72	72	69	MOVING TARGETS	Fall	Taang!
70	67	73	52	VENUS BEADS	Incision	Emergo
71	45	56	45	THE BOBS	Sing The Songs Of...	Kaleidoscope
72	63	60	28	VOLCANO SUNS	Career In Rock	1/4 Stick-Touch And Go
73	78	66	34	SWANS	White Light From The Mouth...	Young God-Rough Trade
74	101	115	74	ICE-T	O.G. Original Gangster	Sire-WB
75	56	63	41	FLOUR	Machinery Hill	Touch And Go

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



PSYCHEDELIC FURS *World Outside* (Columbia)
No surprise. Breaking through this week at #17 is one of the pillars of new wave. With **World Outside**, Richard Butler and the Furs show that after 11 years their finest music is not necessarily found on the *Pretty In Pink* soundtrack.

1. PSYCHEDELIC FURS
2. INNOCENCE MISSION
3. SQUEEZE
4. GARY CLAIL/ON-U SOUND SYSTEM
5. BEAUSOLEIL
6. PALE SAINTS
7. FISH KARMA
8. NEW YORK EAR & EYE CONTROL
9. MARY'S DANISH
10. POOH STICKS
11. CHRIS WHITLEY
12. COCTAILS
13. NOMEANSNO
14. DREAM WARRIORS
15. SINEAD O'CONNOR
16. ICE-T
17. VOICE FARM
18. CARTER THE UNSTOPPABLE SEX MACHINE
19. SHUDDER TO THINK
20. PHANTOM SURFERS

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases

NITZER EBB AS IS

Family Man. Lovesick. Come Alive. Higher.

1. NITZER EBB *As Is* (EP) (Geffen)
2. INNOCENCE MISSION *Umbrella* (A&M)
3. ROBYN HITCHCOCK "So You Think You're In Love" (5") (A&M)
4. SQUEEZE *Play* (Reprise)
5. THE ORB "Perpetual Dawn" (5") (Big Life-Mercury)
6. PSYCHEDELIC FURS *World Outside* (Columbia)
7. MARY'S DANISH *Circa* (Morgan Creek)
8. DADDY LONGHEAD *Cheatos* (Touch And Go)
9. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
10. WIDESPREAD PANIC *Widespread Panic* (Capricorn-WB)
11. XTC *Rag & Bone Buffet* (Geffen)
12. MISS ALANS *All Hall Discordia* (Duck Butter)
13. ALISON MOYET *Hoodoo* (Columbia)
14. KRAFTWERK *The Mix* (Elektra)
15. PRIMAL SCREAM "Higher Than The Sun" (5") (Sire-WB)
16. CARTER THE UNSTOPPABLE SEX MACHINE "Sheriff Fatman" (5") (Big Cat (UK))
17. GALLOPING CORONERS *Jumping Out Of The World* (Alternative Tentacles)
18. NEIGHBORHOODS *Neighborhoods* (Third Stone-Atlantic)
19. POWER OF DREAMS *Immigrants, Emigrants And Me* (Polydor-PLG)
20. VOICE FARM *Bigger Cooler Weider* (Morgan Creek)

IMPORTS

Top Import Releases



1. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
2. THIS MORTAL COIL *Blood* (4AD (UK))
3. CARTER THE UNSTOPPABLE SEX MACHINE "Sheriff Fatman" (5") (Big Cat (UK))
4. LOOP *Wolf Flow* (Reactor (UK))
5. MEKONS *The Curse Of The Mekons* (Blast First (UK))
6. SPIREA X "Speed Reaction" (12") (4AD (UK))
7. TWENTY FOUR GONE *The Spin* (Oceana/Onslot (Canada))
8. PIXIES "Planet Of Sound" (5") (4AD (UK))
9. CURVE *Blindfold* (EP) (Anxious (UK))
10. WEDDING PRESENT *Sea Monsters* (RCA (UK))
11. HILT *Orange Pony* (EP) (Nettwerk (Canada))
12. VARIOUS ARTISTS *Pay It All Back, Vol. 3* (On-U Sound (UK))
13. SLOWDIVE *Holding Our Breath* (EP) (Creation (UK))
14. CHARLOTTE'S *Things Come Apart* (Cherry Red (UK))
15. BLEACH *Snag* (EP) (Way Cool (UK))
16. CARNIVAL ART *Blue Food And Black Sparks* (EP) (Situation 2 (UK))
17. THE FALL *Shift-Work* (Cog Sinister-Fontana (UK))
18. INTO PARADISE "Burns My Skin" (5") (Ensign (UK))
19. BUZZCOCKS *Alive Tonight* (EP) (Planet Pacific (UK))
20. SARAH McLACHLAN *Solace* (Nettwerk (Canada))

AUDIENCE RESPONSE

Most Requested New Releases



1. SIOUXSIE & THE BANSHEES
2. ANTHRAX
3. BIG AUDIO DYNAMITE II
4. SMASHING PUMPKINS
5. NED'S ATOMIC DUSTBIN
6. PRIMUS
7. MY LIFE WITH THE THRILL KILL KULT
8. MEAT PUPPETS
9. ELECTRONIC
10. BLAKE BABIES
11. HOUSE OF LOVE
12. CHAPTERHOUSE
13. FISHBONE
14. RICHARD THOMPSON
15. XTC
16. PSYCHEDELIC FURS
17. MARY'S DANISH
18. 3RD BASS
19. CROWDED HOUSE
20. CONSOLIDATED

CMJ RADIO TOP 150

Chart information is based on a combined airplay of reporting commercial and college/non commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	76	69	69	SAM PHILLIPS	Cruel Inventions	Virgin
77	64	55	14	JOE JACKSON	Laughter & Lust	Virgin
78	50	37	4	HOODOO GURUS	Kinky	RCA
79	98	91	79	SOUTHERN CULTURE ON THE SKIDS	Too Much Pork For Just One Fork	Moist
80	94	79	79	LOOP	Wolf Flow	Reactor (UK)
81	102	—	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
82	53	50	6	FIREHOSE	Flyin' The Flannel	Columbia
83	91	95	56	MEKONS	The Curse Of The Mekons	Blast First (UK)
84	65	44	44	STAN RIDGWAY	Partyball	Geffen
85	80	70	19	1000 HOMO DJS	Supernaut (EP)	Wax Trax
86	—	—	86	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
87	81	102	81	JET BLACK FACTORY	The Uncrossing	CORE
88	75	71	19	THE FARM	Spartacus	Sire-Reprise
89	99	119	87	SPIREA X	"Speed Reaction" (12")	4AD (UK)
90	107	142	90	EEK-A-MOUSE	U-Neek	Peace Posse-Island
91	70	64	64	SILENCERS	Dance To The Holy Man	RCA
92	83	99	13	XYMOX	Phoenix	Wing-Mercury
93	—	—	93	BEAUSOLEIL	Cajun Conja	RNA-Rhino
94	92	85	85	BONNIE RAITT	Luck Of The Draw	Capitol
95	127	—	95	CHRIS WHITLEY	Living With The Law	Columbia
96	86	88	86	CHRIS CONNELLY	Whiplash Boychild	Wax Trax
97	73	54	33	REIVERS	Pop Beloved	DB
98	89	117	89	SKIN YARD	1000 Smiling Knuckles	Cruz
99	84	100	76	TWENTY FOUR GONE	The Spin	Oceana/Onslot (Canada)
100	112	80	80	TINKLERS	Saplings	Shimmy-Disc
101	106	125	95	VARIOUS ARTISTS	20 Explosive Dynamic Super...	Pravda
102	68	52	27	DREAD ZEPPELIN	5,000,000*	I.R.S.
103	105	101	35	SPRINGHOUSE	Land Falls	Caroline
104	100	—	100	WARLOCK PINCHERS	Circusized Peanuts	Boner
105	87	67	10	VARIOUS ARTISTS	Dedicated	Arista
106	135	74	12	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
107	79	81	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
108	—	—	108	VARIOUS ARTISTS	New York Eye & Ear Control	Matador
109	111	98	1	JESUS JONES	Doubt	Food-SBK
110	95	59	15	INSPIRAL CARPETS	The Beast Inside	Mute-Elektra
111	110	114	33	GANG OF FOUR	Mall	Polydor-PLG
112	145	138	112	POOH STICKS	The Great White Wonder	Sympathy For The Record Industry
113	116	127	38	TOO MUCH JOY	Cereal Killers	Alias/Giant-WB
114	90	89	6	MATERIAL ISSUE	International Pop Overthrow	Mercury
115	97	105	97	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Wamer Bros.
116	144	—	116	SINEAD O'CONNOR	"My Special Child" (5")	Ensign-Chrysalis
117	109	103	92	CYBERKATIF	Tenebrae Vision	Wax Trax
118	130	149	118	PIXIES	"Planet Of Sound" (5")	4AD (UK)
119	120	122	110	RIC OCASEK	Fireball Zone	Reprise
120	—	—	120	COCTAILS	Here Now Today	Hi Ball
121	103	—	103	RAMONES	All The Stuff (And More)—Vol. II	Sire-WB
122	115	78	28	MARSHALL CRENSHAW	Life's Too Short	Paradox-MCA
123	104	110	92	WORLD PARTY	Thank You Worldy (EP)	Ensign-Chrysalis
124	143	—	124	THE STORY	Grace In Gravity	Green Linnnet
125	—	—	78	NEW FAST AUTOMATIC DAFFODILS	Pigeonhole	Mute-Elektra
126	—	—	126	VOICE FARM	Bigger Cooler Weirder	Morgan Creek
127	—	—	127	SHUDDER TO THINK	Funeral At The Movies	Dischord
128	—	—	128	PHANTOM SURFERS	18 Deadly Ones!	Norton
129	—	—	129	EASY	Magic Seed	Blast First-Mute/Elektra
130	—	—	130	ANTIC HAY	A Few Cuts In Return	Merkin
131	66	61	2	FEELIES	Time For A Witness	A&M
132	—	140	132	CURVE	Blindfold (EP)	Anxious (UK)
133	—	104	13	MORRISSEY	Kill Uncle	Sire-Reprise
134	131	—	131	HEAD CANDY	Starcaster	Link
135	—	124	55	PAVEMENT	Perfect Sound Forever (10")	Orag City
136	134	130	65	TERMINATOR X	Terminator X & The Valley Of The...	P.R.O. Division/RAL-Columbia
137	128	111	111	RICHARD X. HEYMAN	Hey Man!	Sire-WB
138	85	94	53	BLUE HEARTS	Blast Off!	Juggler
139	119	118	118	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
140	133	136	133	CELEBRITY SKIN	Good Clean Fun	Triple X
141	—	—	141	WEDDING PRESENT	Sea Monsters	RCA (UK)
142	—	133	133	SEAM	"Days Of Thunder" (7")	Homestead
143	122	126	49	PETER HIMMELMAN	From Strength To Strength	Epic
144	—	145	120	TAJ MAHAL	Like Never Before	Private Music
145	—	—	145	NITZER EBB	As Is (EP)	Geffen
146	—	—	146	JOHNNY SHINES	Johnny Shines	Hightone
147	125	107	63	LIQUID JESUS	Pour In The Sky	MCA
148	126	83	12	LENNY KRAVITZ	Mama Said	Virgin
149	113	90	37	MIGHTY LEMON DROPS	Sound...	Sire-Reprise
150	117	134	48	BIM SKALA BIM	How's It Goin'?	Unsigned

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
2	4	BIG AUDIO DYNAMITE II	Rush	Columbia
3	2	ANTHRAX	Bring The Noise	Megaforce-Island
4	10	NED'S ATOMIC DUSTBIN	Happy	Columbia
5	3	CHAPTERHOUSE	Pearl	Dedicated-RCA
6	6	PSYCHEDELIC FURS	Until She Comes	Columbia
7	9	KIRSTY MACCOLL	Walking Down Madison	Charisma
8	8	BLAKE BABIES	Temptation Eyes	Mammoth
9	12	WONDER STUFF	Caught In My Shadow	Polydor-PLG
10	7	MEAT PUPPETS	Sam	London-PLG
11	13	HOUSE OF LOVE	Marble	Fontana-Mercury
12	24	PRIMUS	Jerry Was A Race Car Driver	Interscope-East West America
13	11	SMASHING PUMPKINS	I Am One	Caroline
14	27	ELECTRONIC	Get The Message	Warner Bros.
15	5	MY LIFE WITH THE THRILL KILL KULT	Sex On Wheelz	Wax Trax
16	22	JAMES	Sit Down	Fontana-Mercury
17	23	CROWDED HOUSE	Chocolate Cake	Capitol
18	25	XTC	Extrovert	Geffen
19	R	SEAL	Crazy	ZTT/Sire-WB
20	18	MILLTOWN BROTHERS	Which Way Should I Jump?	A&M
21	19	PRIMUS	Tommy The Cat	Interscope-East West America
22	29	MARY'S DANISH	Julie's Blanket	Morgan Creek
23	36	ERASURE	Chorus	Sire-Reprise
24	32	CHAPTERHOUSE	Breather	Dedicated-RCA
25	R	CANDY SKINS	Submarine Song	DGC
26	R	ELECTRONIC	Tighten Up	Warner Bros.
27	26	SMASHING PUMPKINS	Siva	Caroline
28	17	RICHARD THOMPSON	I Feel So Good	Capitol
29	R	FISHBONE	Sunless Saturday	Columbia
30	21	LA'S	Timeless Melody	Go!Discs/London-PLG
31	-	SQUEEZE	Satisfied	Reprise
32	-	NED'S ATOMIC DUSTBIN	Kill Your Television	Columbia
33	-	CARTER THE UNSTOPPABLE SEX...	Sheriff Fatman	Big Cat (UK)
34	16	OMD	Pandora's Box (It's A Long, Long Way)	Virgin
35	-	THE KLF	Last Train To Transcentral...	Arista
36	20	EMF	Unbelievable	EMI
37	-	STRAITJACKET FITS	Down In Splendour	Arista
38	-	FAT LADY SINGS	Arclight	Atlantic
39	-	SINEAD O'CONNOR	My Special Child	Ensign-Chrysalis
40	30	BONNIE RAITT	Something To Talk About	Capitol

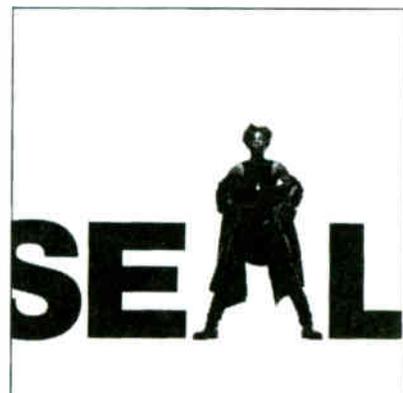
Top Cut

SIOUXSIE & THE BANSHEES
Kiss Them For Me



Breakthrough

SEAL
Crazy



CMJ DIRECTORY

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: college radio commercial radio non-commercial radio club management/artist music publishing retail/distributor individual
 booking/concerts record company press video/TV other: _____

Correct Information:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Information as printed if incorrect:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Radio only, answer the following: FREQUENCY: _____ WATTS: _____

I do not wish to be listed in the 1992 CMJ Directory; please remove my listing. I am interested in advertising in the 1992 CMJ Directory; please send information.
What would you like to see included in future directories? _____

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

BY THE NUMBERS

CMJ 5 YEARS A G O

1. SMITHS The Queen Is Dead (Sire-WB)
2. PETER GABRIEL So (Geffen)
3. GUADALCANAL DIARY Jamboree (Elektra)
4. RAMONES Animal Boy (Sire-WB)
5. DREAM SYNDICATE Out Of The Grey (Big Time)
6. SMITHEREENS Especially For You (Enigma)
7. BIG COUNTRY The Seer (Mercury-PG)
8. CACTUS WORLD NEWS Urban Beaches (MCA)
9. JOAN ARMATRADE Sleight Of Hand (A&M)
10. SCREAMING BLUE MESSIAHS Gun-Shy (Elektra)

CMJ 10 YEARS A G O

1. SQUEEZE East Side Story (A&M)
2. PSYCHEDELIC FURS Talk Talk Talk (Columbia)
3. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
4. TUBES The Completion Backward Principle (Capitol)
5. MOODY BLUES Long Distance Voyager (PolyGram)
6. JOE WALSH There Goes The Neighborhood (Asylum)
7. GEORGE HARRISON Somewhere In England (Warner Bros.)
8. SPLIT ENZ Waiata (A&M)
9. DAVE EDMUNDS Twangin'... (Swan Song-Atlantic)
10. ENGLISH BEAT Wha'ppen (Sire-WB)

ARTIST	TOP 150	CUTS	COMMENTS
SIOUXSIE & THE BANSHEES	1-1	Kiss #1, Ghost bubbling	About to be smashed by Pumpkins
SMASHING PUMPKINS	2-2	I Am #13, Silva #27, Bury bubbling	SP looking out for #1
CHAPTERHOUSE	3-3	Pearl #5, Breather #24, Falling bubbling	Radio totally Dedicated to band
NED'S ATOMIC DUSTBIN	5-4	Happy #4, Kill #32, Cut bubbling	Promo idea: Nuclear warhead paper weight
BLAKE BABIES	8-6	Temptation #8, Nirvana bubbling	Mammoth chart numbers for indie EP
BIG AUDIO DYNAMITE II	10-7	Rush #2, Globe bubbling	Even B.A.D. der than before
WONDER STUFF	14-8	Caught #9, Play bubbling	No suspicious minds at radio
ANTHRAX	18-9	Bring #3, N.F.B. bubbling	Motorhead to cover "Rappers Delight"?
MEAT PUPPETS	11-10	Sam #10, Nail bubbling	Is commercial airplay totally <i>Verboten</i> ?
XTC	20-14	Extrovert #18, Respectable bubbling	Planning (not) to (not) tour (not) U.S. (not)
PSYCHEDELIC FURS	#17 debut	Until #6, Don't Be bubbling	The Butler did it . . . again
CROWDED HOUSE	21-19	Chocolate #17, Natural bubbling	Crowded at commercial alternative radio
MARY'S DANISH	61-24	Julie's #22, Yellow bubbling	Morgan Creek's Merry Band
3RD BASS	30-25	No Master bubbling	One of only four rap artists in Top 150!
LOVE CHILD	39-27	Sofa bubbling	Three-Headed Love Child Born at Long Island Homestead!!!
JELLO BIAFRA	35-28	Grow bubbling	Designing new Chia-pot
GUMBALL	37-29	This Town bubbling	No sugar-coated pop here
LA'S	41-32	Timeless #30, Failure bubbling	"Timeless" album has another life
G.W. McLENNAN	57-36	Easy Come bubbling	Watershed week for ex-Go-Between
PALE SAINTS	96-39	Hunted bubbling	Holy albinos, Batman, the #1 Import!

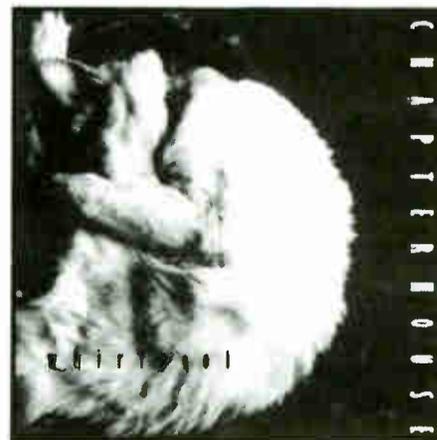
A look at the top 20 bolded releases in the Top 150



Siouxsie
& The Banshees



Smashing Pumpkins



Chapterhouse

CHART TALK

Column by Mark Glaser



Cypress Hill: Cruisin' for Top 150 bruising'



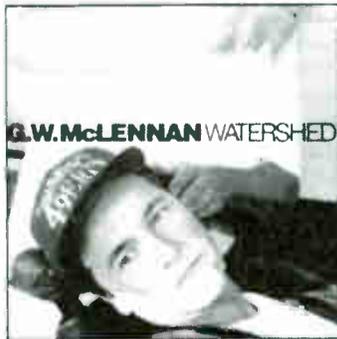
Love Child: Better than just **Okay?**

Budging Budgie: After spending a few weeks at #2, Caroline's **Smashing Pumpkins** is on the verge of scalping **Siouxsie & The Banshees**. For the third straight week, the Pumpkins are at #1 in the West and South, but a #3 in the Midwest is holding them back from the top spot. Not only is Siouxsie's overall lead in danger; the Top Cut, "Kiss Them For Me," has lost its commanding lead as well. Geffen's CHR crossover campaign for the band should be the last straw for CMJ domination. Columbia certainly hasn't been sitting on **Fishbone's** recent laurels—**Ned's Atomic Dustbin** continues its surprising success (5-4); **B.A.D. II** moves 10-7 on only its second charting week; and the **Psychedelic Furs** nab the #1 Breakthrough (#17 debut) and the #6 Adventure Pick. Indie domination hasn't abated either: Three (Pumpkins, **My Life With The Thrill Kill Kult** and **Blake Babies**) of the Top 6 are independent releases. New to the Top 10: **Wonder Stuff** (14-8), **Anthrax** (18-9) and the **Meat Puppets** (11-10).

Lip Service: After more than a few eloquent speeches were given at NMS panels concerning college radio's openness toward rap music, the CMJ Top 150 hardly reflects that rhetoric. There are only four (4) rap artists on the chart—**3rd Bass** (30-25), **De La Soul** (33-31), **Ice-T** (101-74) and **Terminator X** (134-136)—with established artists like **Kool Moe Dee**, **Queen Latifah** and **Chubb Rock**, and new artists like **Leaders Of The New School**, **K.M.D.**, **Son Of Bazerk** and **Black Sheep** getting no more than passing interest. Put your Top 35 report where your mouth is or shut up.

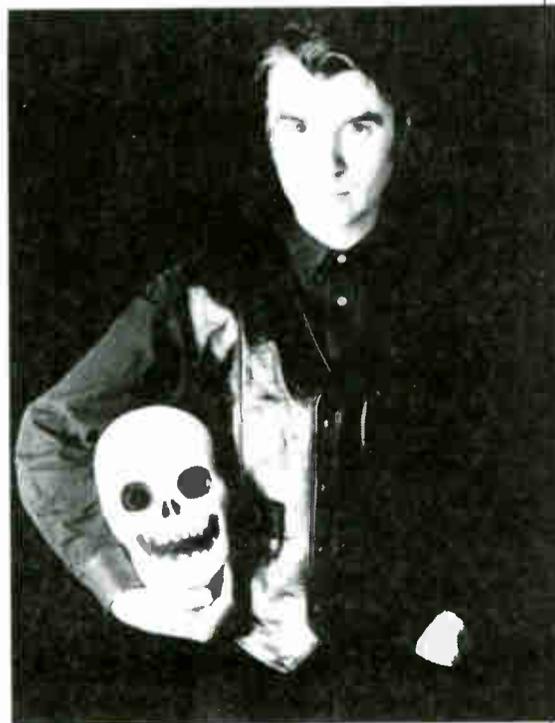
Old Alternative Folks' Home: Not only is there a trend toward white bread, but many of the artists making gains on the Top 150 are old hands at the game. Along with aforementioned old schoolers like Siouxsie, B.A.D., Meat Puppets and Psych Furs, there's Geffen's **XTC** (20-14), Capitol's **Crowded House** (21-19), Alt. Tentacles' **Jello Biafra** (35-28) and Reprise's **Squeeze** (121-48).

CHART



FOCUS

On that oldster theme, the *Focus* this week turns toward one of the main forces behind Australia's late, great Go-Betweens, **G.W. McLennan**. His insightful lyrics combined with Dave Dobbyn's smooth, dark production helps his debut solo effort, **Watershed** (Beggars Banquet-RCA), do ex-mate Robert Forster one better, moving 57-36 with 58 stations reporting the LP. If you're a sucker for great songs, there's plenty to choose from here: "When Word Gets Around," "Easy Come Easy Go," "Haven't I Been A Fool" and "Black Mule" will help you scratch the surface. KVSC, WDPS, WIDB and WPLS all have the good sense to place G.W. Top 5.



[Insert Talking Heads joke here]

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

Siouxsie & The Banshees still won't budge from that top spot, and this week the band gains by stealing back the top In-Store spot after five weeks. While Siouxsie and **R.E.M.** (2-2-2, etc.) remain the icing on the cake, Interscope-East West America's **Primus** (6-3) and **Caroline's Smashing Pumpkins** (7-4) make significant gains within the Top 10. There were no new entries up top this week, though Sub Pop's new **Mudhoney** album made a strong debut at #11, as well as entering the In-Store chart at #4. Will it be the third indie album in the Top 10 next week?

Other debuts this week included **Squeeze's** new album on Reprise (#28), **Morrissey's** new import single on HMV (#36), Southern rockers **Widespread Panic** on Capricorn-WB (#45), Sire-WB's fifth-in-a-series **Just Say Anything** compilation (#50) and Columbia's **Chris Whitley** (#55). Entering closer to the bottom of the chart are Morgan Creek's **Mary's Danish** (#67), Perfecto-RCA's **Gary Clail/On-U Sound System** (#68), Bizarre-Rhino's **Tom Waits** collection (#70) and Sub Pop's **Seaweed** (#71).

Virgin's **Lenny Kravitz** (20-16) adds a few notches to his belt this week; **Ned's Atomic Dustbin** on Columbia moves up 19-17; and **ZTT/Sire-WB's Seal** is up 26-23. Also moving up are Elektra's **Natalie Cole** (32-25), Polydor-PLG's **Wonder Stuff** (30-26) and Warner Bros.' **Jane's Addiction** (48-29), which has a new CD5 out and is currently traipsing around the country with the Lollapalooza festival.

Hope you all read Alan Kovan's "NMS From a Retail Viewpoint" tidbit last week and that you're all formulating your own ideas to put into print. All retailers, retail promo and marketing types are welcome to enrich the Retail Dialogue section—there's always room for insightful comment in the Dialogue section. Call me (Lydia) if you have any questions. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



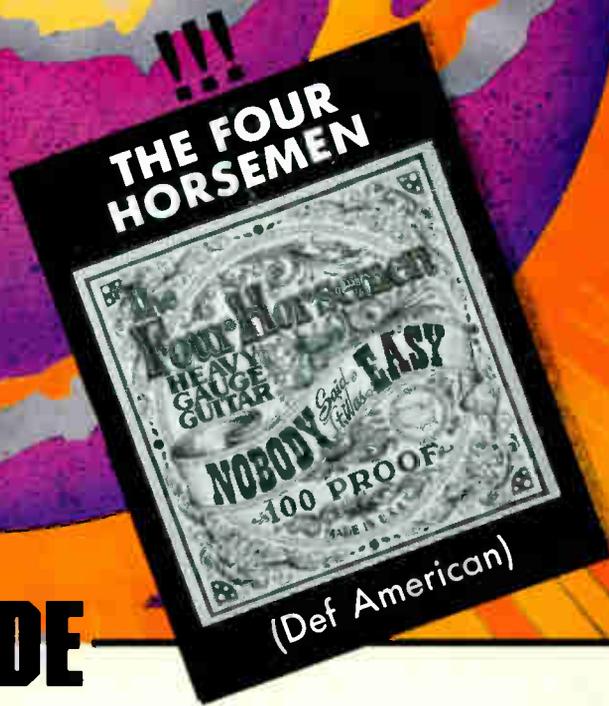
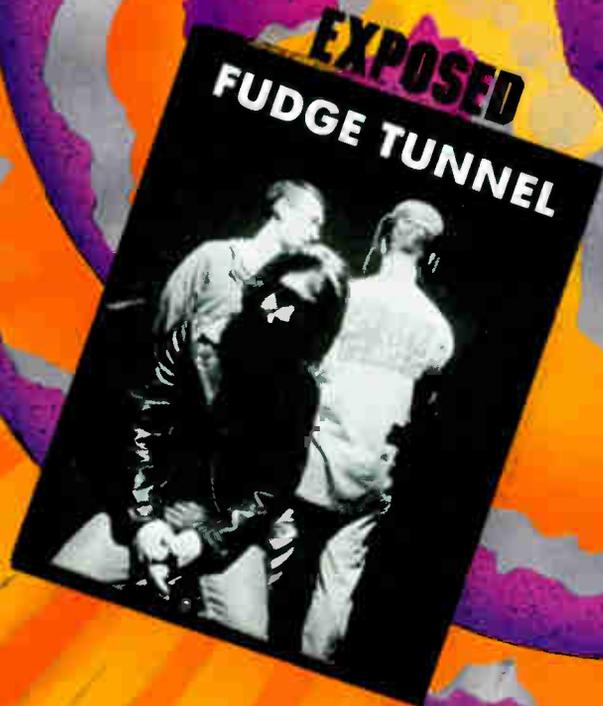
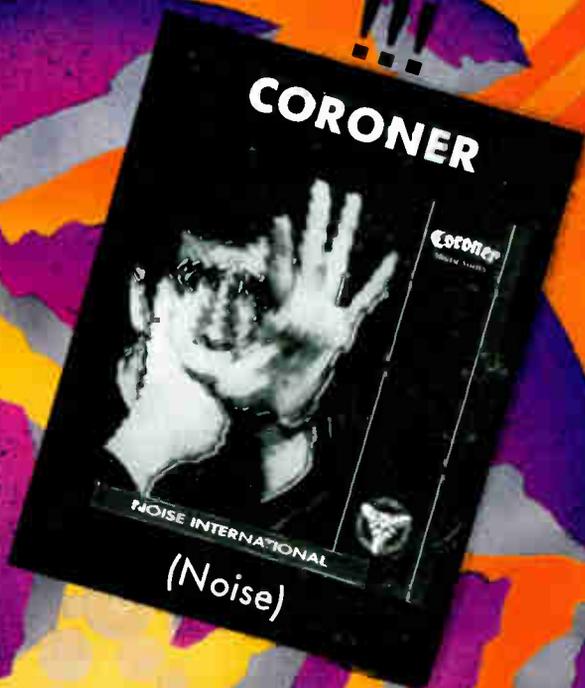
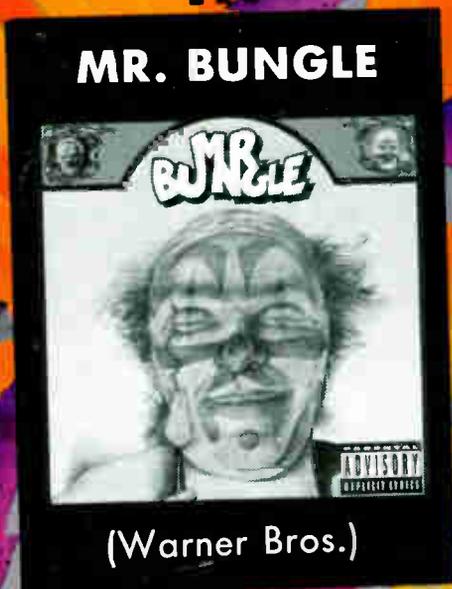
1. SIOUXSIE & THE BANSHEES
2. SMASHING PUMPKINS
3. RICHARD THOMPSON
4. MUDHONEY
5. MEAT PUPPETS
6. CHAPTERHOUSE
7. BIG AUDIO DYNAMITE II
8. ... THRILL KILL KULT
9. CROWDED HOUSE
10. NED'S ATOMIC DUSTBIN

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
2	2	R.E.M.	Out Of Time	Warner Bros.
3	6	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
4	7	SMASHING PUMPKINS	Gish	Caroline
5	3	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
6	5	BONNIE RAITT	Luck Of The Draw	Capitol
7	4	EMF	Schubert Dip	EMI
8	8	ELECTRONIC	Electronic	Warner Bros.
9	9	BIG AUDIO DYNAMITE II	The Globe	Columbia
10	10	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
11	—	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
12	11	CROWDED HOUSE	Woodface	Capitol
13	12	JESUS JONES	Doubt	Food-SBK
14	14	LIVING COLOUR	Biscuits (EP)	Epic
15	13	RICHARD THOMPSON	Rumor And Sigh	Capitol
16	20	LENNY KRAVITZ	Mama Said	Virgin
17	19	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
18	15	N.W.A.	Niggaz4Life	Priority
19	18	THE KLF	The White Room	Arista
20	16	FISHBONE	The Reality Of My Surroundings	Columbia
21	17	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
22	22	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
23	26	SEAL	Seal	ZTT/Sire-WB
24	21	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
25	32	NATALIE COLE	Unforgettable With Love	Elektra
26	30	WONDER STUFF	Never Loved Elvis	Polydor-PLG
27	23	SOUNDTRACK	Boyz N The Hood	Qwest-WB
28	—	SQUEEZE	Play	Reprise
29	48	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
30	28	KRAFTWERK	The Mix	Elektra
31	29	MEAT PUPPETS	Forbidden Places	London-PLG
32	33	VARIOUS ARTISTS	Deadicated	Arista
33	34	DE LA SOUL	De La Soul Is Dead	Tommy Boy
34	31	TONI CHILDS	House Of Hope	A&M
35	27	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
36	—	MORRISSEY	"Pregnant For The Last Time" (12")	HMV (UK)
37	37	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
38	24	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.
39	38	ICE-T	O.G. Original Gangster	Sire-WB
40	40	THIS MORTAL COIL	Blood	4AD (UK)
41	43	LA'S	La's	Go!Discs/London-PLG
42	45	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
43	42	BABES IN TOYLAND	To Mother (EP)	TwinTone
44	47	XTC	Rag & Bone Buffet	Geffen
45	—	WIDESPREAD PANIC	Widespread Panic	Capricorn-WB
46	36	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
47	39	RAMONES	All The Stuff (And More)—Vol. II	Sire-WB
48	49	ERASURE	"Chorus" (5")	Sire-Reprise
49	46	SKID ROW	Slave To The Grind	Atlantic
50	—	VARIOUS ARTISTS	Just Say Anything	Sire-WB
51	35	AARON NEVILLE	Warm Your Heart	A&M
52	44	EURYTHMICS	Greatest Hits	Arista
53	64	COIL	Love's Secret Domain	Wax Trax
54	60	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
55	—	CHRIS WHITLEY	Living With The Law	Columbia
56	55	SHUDDER TO THINK	Funeral At The Movies	Dischord
57	41	JULIAN COPE	Peggy Suicide	Island
58	58	PETER HOLSAPPLE & CHRIS STAMEY	Mavericks	RNA-Rhino
59	51	KIRSTY MACCOLL	Electric Landlady	Charisma
60	67	DINOSAUR JR.	Green Mind	Sire-WB
61	R	D.J. JAZZY JEFF AND THE FRESH...	Homebase	Jive-RCA
62	72	NITZER EBB	As Is (EP)	Geffen
63	54	ALICE IN CHAINS	Facelift	Columbia
64	70	PIXIES	"Planet Of Sound" (5")	4AD (UK)
65	56	ENIGMA	MCMXC a.D.	Charisma
66	71	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
67	—	MARY'S DANISH	Circa	Morgan Creek
68	—	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
69	68	808 STATE	Ex:EI	Tommy Boy
70	—	TOM WAITS	The Early Years	Bizarre-Rhino
71	—	SEAWEEED	Despised	Sub Pop
72	53	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
73	61	KING MISSILE	The Way To Salvation	Atlantic
74	66	PALE SAINTS	Flesh Balloon (EP)	4AD (UK)
75	R	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island

ARGH!!!

IT'S THE LOUD ROCK REPORT

Volume 2 Issue #27
9 AUGUST 1991



INSIDE

Metallica Listening Party At Madison Square Garden!
Van Halen's Blackboard Strikes Again
Alice In Chains Tour With Van Halen
Anthrax Owns Charts

#1 RADIO: Anthrax **Attack Of The Killer B's**
#1 RETAIL: Anthrax **Attack Of The Killer B's**
#1 BREAKTHROUGH: Mudhoney **Every Good Boy Deserves Fudge**
#1 ADVENTURE PICK: XYZ "Face Down In The Gutter" (5")

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MINEFIELD

News From A Loud World



Anthrax and Public Enemy (again) on the set of their video for "Bring The Noise." This sorta "attitude and energy" we can understand...

QUOTE OF THE WEEK

"You too can grow your hair, get some tattoos and become a million dollars in debt to your record company." (Ron Young, Little Caesar)

THE BIGGEST LISTENING PARTY EVER

Believe it or not, New York City's Madison Square Garden will be the site of a massive listening party for the new Metallica album on August 3rd. Presumably a massive thank-you to their fans, admission is free (tickets, limited to two per person, are available at the Wiz), but the ad insists, "This will not be a live performance by Metallica—entry is not guaranteed!"

THE BLACKBOARD STRIKES AGAIN

In the album artwork for Van Halen's *For Unlawful Carnal Knowledge*, there's a photo of "The Do Not Erase Blackboard"—we'll bet the band wishes they had. In addition to the chagrined Christians mentioned in the last issue, now a woman in Montrose, Pennsylvania has been receiving sixty to seventy calls a day because fans have mistaken her phone number for Alex Van Halen's—her number appears on the blackboard with the name "Alex" next to it. The woman is reportedly suing the band.

TAMPIES II ANNOUNCED

The second annual Tampa Bay Metal Awards will be held at the Ritz Theatre in Tampa on Sunday, September 1st. The "Spike Award" will be given to the "Best's" in each

of the following categories: Signed Band, Unsigned Band, Death Band, Hardcore Band, New Band (active for less than a year), Demo Release, Album Release, Vocalist, Guitarist, Bassist and Drummer. For more information contact Keith Collins at 813-535-3248.

YEAH, AND I'M THE QUEEN OF ENGLAND...

New Music Seminar security this year prevented anyone not wearing an NMS badge from entering the floors on which Seminar events were held at New York City's Marriott Marquis Hotel. This included Atlantic Records domo Ahmet Ertegun, who was detained by security as he attempted to get to the hotel's ballroom, where he was presented with the Joel Webber Award for excellence in music in business. Good thing they didn't use Ritz security...

CHUCK D. SPEAKS

For anyone baffled by the lineup of the current Sisters Of Mercy/ Public Enemy/Warrior Soul/Gang Of Four tour, P.E.'s Chuck D. has this to say: "It's about attitude and energy. That's what we have in common with the Sisters Of Mercy. What this tour is going to show is that both groups try to create a vibe that we're going to give you our perspective no matter what, and nothing is going to stop us." Well, that explains it...

NUCLEAR BLAST FALL-OUT

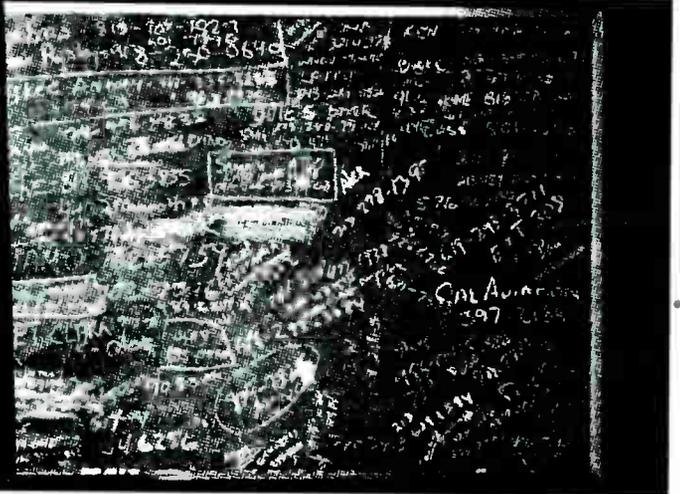
Germany's brutal and innovative Nuclear Blast Records has signed an American distribution deal with Important, and they've got a busy

fall schedule. From the camp of semi-legendary death metallions Master comes the band's second LP (in October), as well as a one-man side project from Master main man Speckman. Meanwhile, the original Deathstrike demos will be released as a mini-LP entitled *Fucking Death*, while gore-blasters Pungent Stench are also scheduled to release their second LP in September. Birmingham's Benediction have finished recording the follow-up to the now classic *Subconscious Terror*. The new LP (titled *The Grand Leveller*) is the band's first without current Napalm Death vocalist Mark "Barney" Greenway, but reportedly is as brutal as ever. Recent albums from Dismember (which was featured on the cover of our last ish), *Revenant*, *Suffocation*, *Abomination* and *Meshuggah* are the first releases in the deal.

OH YEAH! GUESS WHAT

BEWARE: Ex-Napalm Death drummer Mick Harris will be joining Godflesh for their American tour with Ministry this fall. Also, Mick's new band Scorn features

scorching a path across dis fine land from September through November... *Armored Saint* will hit the road with *Suicidal Tendencies* beginning on the West Coast on August 10th... Forty were injured and a dozen arrested during Slayer's set at the "Clash Of The Titans" show in Bristol, Connecticut last month. The nastiness occurred when fans stormed a fence at the show, causing a reportedly extreme reaction from the venue's security. Police said 12 people were arrested for drugs and rowdiness... Rumor has it that *Revolting Cocks* have landed a deal somewhere in the Warner Bros. conglomerate... *Megadeth* is doing headlining gigs here and there now that the "Titans" tour is over—several dates were with Titan tour-mates Alice In Chains but last week the band did an L.A. show that was opened by Ice-T's *Body Count*... *Motley Crue's* forthcoming semi-greatest hits LP *Decade Of Decadence* will include a lot more than just hits: also featured are "Rock N' Roll Junkie" from *Ford Fairlane* soundtrack, their excellent cover of Tommy Bolin's "Teaser" from the *Make A*



The infamous Van Halen blackboard—what kinda magnifying glasses are these people using?

former Napalm bassist Nik... The second album from Seattle's awesome Nirvana will FINALLY be released on DGC Records on September 24th. Entitled *Nevermind*, the album was produced by Butch Vig and features new drummer Dave Grohl. A single, "Teen Spirit," will be released a couple of weeks in advance... Believe it or not, *Alice In Chains* will be opening the Van Halen tour, which begins in August. Also, the triple-threat of *Morbid Angel*, *Entombed* and *Unleashed* will be

Difference compilation, and new tracks, one of which will be called "Primal Scream." The band may also remix tracks from their *Too Fast For Love* debut... *Little Caesar* are currently in pre-production for their second DGC release. The band had an older tracks recently released on the *Dutch* soundtrack, while vocalist Ron Young appears briefly (being thrown out of a window!) in *Terminator 2*. Young appears in safer settings on *In Your*

continues on page 4 ▶

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12-13	Oct. 7-8
19-20	14-15
26-27	21-22
Aug. 30-Sept. 3	28-29
Sept. 9-10	Nov. 4-5
16-17	11-12
23-24	18-19

DIALOGUE

(by fax or mail)
(Monday, 6 p.m. EDT)

Aug. 5	Oct. 7
19	21
Sept. 3	Nov. 4
16	18
30	Dec. 2

ADVERTISING DEADLINES

(Camera Ready)

Issue	Cover Date	Deadline
#28	23	Aug. 8
#29	Sept. 13	28
#30	27	Sept. 12
#31	Oct. 11	26
#32	25	Oct. 10
#33	Nov. 15	31
#34	Nov. 29	Nov. 14

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MINEFIELD

continued

from page 2

Face, the debut LP from legendary guitarist Earl Slick (who's been filling in Caesar's vacant guitar slot lately—small world or what?). Scheduled for September 10th, the album is entirely instrumental except for the two tracks featuring Young; other guests include Billy Sheehan, Edgar Winter and Terry Bozzio... Hot on the heels of the *A Question EP*, Hollywood Records is re-releasing the entire Sacred Reich catalogue on July 16th, including *Ignorance*, *The American Way* and the Surf Nicaragua EP... Atheist returns for its second LP *Unquestionable Presence*, to be released on Metal Blade September 24th. The album was produced by Scott Burns and Tom Morris and Morrisound and features new bassist Tony Choy (also of Cynic) replacing Roger Patterson, who died in a van accident earlier this year... The Black Rock Coalition—the organization co-founded by Living Colour's Vernon Reid six years ago—will be releasing a compilation on Rykodisc next month. Entitled *The History Of Our Future*, the album will feature ten songs by Coalition members, including J.J. Jumpers, Michael Hill's Blues Band and the Good Guys... Quick on the rebound, *White Lion* has already found a new rhythm section in bassist T-Bone Cardonna (ex-Lita Ford) and drummer Jimmy

DeGrasso (ex-Y&T and Fiona). No jokes about previous experience with female musicians, please... The new Cult album (produced by mega hitster Richie Zito) is slated for a September 24th release date, to be preceded by a single on the 2nd—although there's no word on a title for either yet!... Fresh from a brief stint with reformed NWOBHM semi-legends Praying Mantis, ex-Iron Maiden vocalist Paul Di'Anno has resurfaced again with an outfit called Killers. The band's debut LP is finished and slated for release on Zoo through BMG in the fall... MCA's Cold Sweat has changed their name to *Sweating Bullets*... Junkyard is currently on tour with Lynyrd Skynyrd... *Dirty Looks* have entered Dodge City Sounds in Los Angeles with producer Max Norman to record their sixth LP, scheduled for release this fall. Legal complications may prevent the Stateside release of *Bootlegs*, an album of demos and rough mixes that was supposed to be released last spring... NYC's *Into Another* have completed work on their debut EP, due to be released on Revelation shortly. The band features former members of Underdog, Bold and Whiplash, and fill a post-punk metal style... Anyone acquainted with *Rights Of The Accused's* "Bush Book" will be chagrined to learn that the band was forced to abandon the book in Detroit awhile back

"because we knew it would be confiscated at the [Canadian] border!" The book's whereabouts are unknown; anyone with information leading to its retrieval should contact Dennis at Noise... *Queen: The Days Of Our Lives* is the name of a one-hour TV special honoring the band's 20th anniversary that is airing until August 11 on "TV stations across America." Hosted by Axl Rose, the show features live footage, interviews and the usual guest spots... Ft. Lauderdale's *Monstrosity* have signed with Germany's Nuclear Blast label... *Fates Warning* have begun work on their new LP in Toronto with longtime Rush producer Terry Brown (who also produced *Voivod's* forthcoming LP). Entitled *Parallels*, the album is scheduled for an October 15th release... Long Island's *Skin Chamber* (formerly known as *Fat Hacker*) have just entered the studio to record *Wounded*, their Roadracer debut, set for release this fall... *Love/Hate's* "Soul House"—their much-vaunted new home on Manhattan's Lower East Side—was, as they've been saying, formerly a public bath house. But the reason the words "Circus Maximus" are engraved in Greek letters above their door is because it was also formerly an ultra-trendy boutique that went bust within a few months of its opening a couple of years back.

ROLODEX FILE

Roadracer has opened a West Coast office, to be manned by Bob Nalbandian. Cue him up at 9157 Sunset Blvd. #130, Los Angeles, CA 90069/213-859-2402.

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EXPOSED!

SINCE TIME IMMEMORIAL, England has usually been the first to jump on a trend, the first to beat it senseless, and the first to abandon it for the next "next big thing." And while many of these trends are plucked from other countries, cultivated, hyped and given a name before the folks responsible for them even know that what they're doing is "cool," the current crop of noise merchants flooding our shores are distinctly British. On this crest of pulverising noise, Nottingham-based Fudge Tunnel are less a trend than victims of the pigeonhole-happy British press.

Formed some three years ago on a whim—guitarist Alex Newport and drummer Adrian Parkin longed to create "a fantastic noise"—Fudge Tunnel came into full shape six months later with the addition of bassist David Ryley. From there, the band recorded a self-titled 7" EP for Pigboy Records through Vinyl Solution (which mysteriously became known as the *Sex Mammoth EP*) and received much critical acclaim in Europe.

After negotiations with several labels, the band signed with hometown label Earache and recorded their current masterpiece, *Hate Songs In E Minor*, an album whose sole focus is on burly riffs, ugly tones and screaming angst.

"We signed with Earache," Newport explains, "First off, because they offered us more money—or, at least they offered some money, which Vinyl Solution didn't. That's not putting down the label, but the way they work is they put out a record and sort of expect the band to sell it on their own by extensive gigging, and we don't gig that much 'cause a couple of us have full-time jobs, so we weren't prepared to do that. But it was also the cred of being on Earache, 'cause some of our favorite bands are on the label, like Godflesh and Carcass."

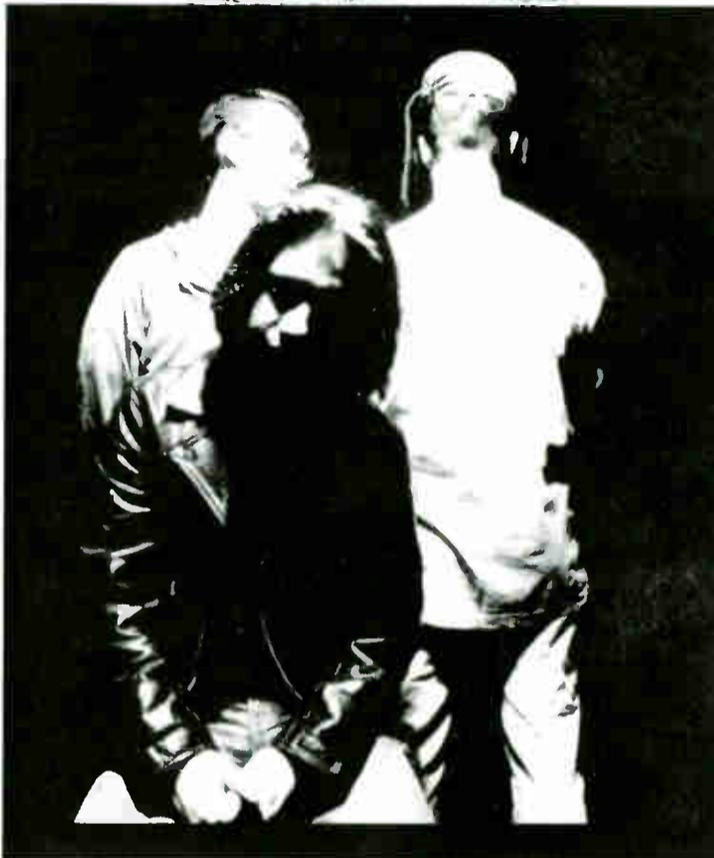
I gather you don't like touring.

Newport sighs. "We don't particularly care for it. I mean, we're gonna have to, but we probably won't tour as much as everyone would have hoped we would. The people at Relativity actually phoned up a while ago and told us there was a chance of us touring with the Melvins. We were like, 'Great, the Melvins are our favorite band ever!' But then they said it was for six weeks, and we said 'Oh no!' I think the most we can get off in a year is like four weeks, 'cause the drummer won't leave his job. Also, I can't see how anyone could stand being on the road for six weeks—it's totally unimaginable. We're at each others' throats after one night, and that's coming back to our own beds! I mean, we'll do it, we're sort of pushing for a three-week tour of the States, but we'll see how it goes."

Although the band's riff-bulldozer sound combines many different styles and textures, Fudge Tunnel seem set with regards to who they will and won't gig with. "We wouldn't dream of playing with any of the bands on Earache," states Newport. "Except for Godflesh. I still don't see Godflesh as metal, although they perceive themselves that way. I think the ideal for us is to play with Seattle-type bands, 'cause as much as we deny that we sound like them, it's definitely the closest thing we sound like!"

Whether or not the band "sounds Seattle," the British press says they do. *NME* called the album "quite probably the second-best grunge

bum rushin' with



album ever... within spitting distance of Nirvana's *Bleach*." Understandably, the band seems just a bit ruffled about such narrowing statements. "It does actually bother us a bit," he says. "The thing is, we've been doing this thing as long as any of the Seattle bands have, they just got it together sooner. There are a lot of bands here similar to us that are getting the same thing: 'Aw shit, sounds like Nirvana!' I mean we're influenced by those kind of things and I don't think we'd sound the same if it wasn't for those Seattle bands, but I think more of the influence comes from earlier stuff like Stooges and especially Black Sabbath, Killing Joke, Led Zeppelin..."

"It does irritate me 'cause we get reviews that say, 'Yeah, great album, brilliant... 9 out of 10, it sounds almost as good as Nirvana!' Another guy said it was better than Tad and then gave it 7 out of 10. I couldn't believe it, I mean if it's better than Tad it should be like 11 out of 10 or something! It's a very fickle world of journalism in this country."

"Actually, we are having quite a problem now. This time last year we had an EP out, we were getting good live reviews, photos in the press. That was the same time that Tad, Nirvana and Mudhoney were over here and everything seemed to be going well. Now you open the papers and all you see is Chapterhouse, Ride, Loop and various other indie-jangle guitar bands. Earache will phone up the *NME* and ask 'Is there any chance of a Fudge Tunnel live review?' They'll say 'No, not really, it was okay a year ago.' Which is very weird."

Even weirder—or more likely scary—is the growing tide of conservatism spreading in England. Earlier this year, the Earache offices were raided by police officials who confiscated materials deemed "obscene." Along with artwork from Carcass, Naked City, Filthy Christians and Cadaver, Fudge Tunnel lost the rights to release their original cover artwork.

"It's all fuckin' John Zorn's fault!" Alex moans. "He had some photo that he wanted to put on the *Painkiller* album and faxed it over to Earache, and they said, 'I'm not so sure about that, it's a bit over the top.' For some reason, John thought it would be a good idea to send an 8 X 10 color print over by air. And when it got to customs, somebody opened it up and thought 'Jesus Christ, what's this?!', and traced it back to Earache in Nottingham. The next day there was a police raid with a search warrant and they broke open the file cabinets and so forth. It just so happened that our artwork was on the desk at the time, so that was it... gone."

LOUD 100

TW	LW	ARTIST	TITLE	LABEL	RETAIL
1	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Island	1 ANTHRAX
2	2	SKID ROW	Slave To The Grind	Atlantic	2 SKID ROW
3	4	SEPULTURA	Arise	RC-Roadracer	3 PRIMUS
4	3	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	4 VAN HALEN
5	8	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	5 MORBID ANGEL
6	8	KIX	Hot Wire	East West America	6 SEPULTURA
7	5	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	7 ALICE IN CHAINS
8	11	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	8 LIVING COLOUR
9	7	WARRIOR SOUL	Drugs, God And The New Republic	DGC	9 BILL & TED'S BOGUS JOURNEY
10	8	FORCED ENTRY	As Above, So Below	Relativity	10 SMASHING PUMPKINS
11	10	L.A. GUNS	Hollywood Vampires	Polydor-PLG	11 QUEENSRYCHE
12	16	MORBID ANGEL	Bleed For Me	Earsache-Relativity	12 EXTREME
13	16	LAST CRACK	Burning Time	Roadracer	13 KIX
14	17	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	14 SLAYER
15	20	SCREAMING JETS	All For One	reeArt-Mercury	15 ALICE COOPER
16	12	ALICE COOPER	Hey Stupid	Epic	16 L.A. GUNS
17	21	KIK TRACEE	No Rules	RCA	17 MUDHONEY
18	14	BANG TANGO	Dancin' On Coals	Mechanic-MCA	18 WARRIOR SOUL
19	13	ALICE IN CHAINS	Facelift	Columbia	19 JANE'S ADDICTION
20	19	DANGEROUS TOYS	Hellacious Acres	Columbia	20 FISHBONE
21	22	LIVING COLOUR	Biscuits (EP)	Epic	21 BLACK CROWES
22	28	ANACRUSIS	Manic Impressions	Metal Blade-WB	22 TYPE O NEGATIVE
23	51	SACRED REICH	A Question (EP)	Hollywood	23 GUNS N' ROSES
24	24	QUEENSRYCHE	Empire	EMI	24 MORGOTH
25	26	SLAYER	Seasons In The Abyss	Def American	25 ARMORED SAINT
26	25	SMASHING PUMPKINS	Gah	Caroline	
27	18	BADLANDS	Voodoo Highway	Atlantic	
28	27	METAL CHURCH	The Human Factor	Epic	
29	38	MOTORHEAD	1916	WTG-Epic	
30	30	BELIEVER	Sanity Obscure	RC-Roadracer	
31	39	LEEWAY	Desperate Measures	Profile	
32	33	EXTREME	Extreme II—Pornograffiti	A&M	
33	23	GUNS N' ROSES	"You Could Be Mine" (5")	Geffen	
34	40	ASPHYX	The Rack	Century Media	
35	32	ACCUSED	Straight Razor (EP)	Nastymix	
36	29	PANIC	Epidemic	Metal Blade-WB	
37	—	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	
38	36	MORGOTH	Cursed	Century Media	
39	37	FISHBONE	The Reality Of My Surroundings	Columbia	
40	59	WHITE TRASH	White Trash	Elektra	
41	83	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
42	31	BLACK CROWES	Present: Shake Your Money Maker	Def American	
43	42	MEGADETH	Rust In Peace	Capitol	
44	36	MALEVOLENT CREATION	The Ten Commandments	RC-Roadracer	
45	46	MIND FUNK	Mind Funk	Epic	
46	48	INTRUDER	Psycho Savant	Metal Blade-WB	
47	34	DEVASTATION	Idolstry	Combat	
48	43	BOLT THROWER	War Master	Earsache-Combat	
49	41	JUNKYARD	Sires, Sevens & Nines	Geffen	
50	49	RIPPING CORPSE	Dreaming With The Dead	Kraze	
51	—	UNLEASHED	Where No Life Dwells	Century Media	
52	94	SKIN YARD	1000 Smiling Knuckles	Cruz	
53	56	SARCOFAGO	Rotting	Kraze	
54	—	CANNIBAL CORPSE	Butchered At Death	Death-Caroline	
55	60	POLTERGEIST	Behind My Mask	Century Media	
56	52	TEMPLE OF THE DOG	Temple Of The Dog	A&M	
57	—	VIO-LENCE	Torture Tactics (EP)	Megaforce-Caroline	
58	71	TERRORIZER	World Downfall	Earsache-Relativity	
59	67	BABES IN TOYLAND	Te Mother (EP)	Twin/Tone	
60	47	SKRAPP METTLE	Sensitive	Par	
61	57	LA MUERTE	Kustom Kar Kompetition	Play It Again Sam-Caroline	
62	44	LIQUID JESUS	Pour In The Sky	MCA	
63	65	BLACKKEYED SUSAN	Electric Rattlebone	Mercury	
64	50	SCORPIONS	Crazy World	Mercury	
65	—	VICIOUS RUMORS	Welcome To The Ball	Atlantic	
66	69	KINETIC DISSENT	I Will Fight No More Forever	Roadracer	
67	54	FIREHOUSE	Firehouse	Epic	
68	79	MORDRED	In This Life	Noise-RCA	
69	82	TUFF	What Comes Around Goes Around	Atlantic	
70	R	CONTRABAND	Contraband	Impact-MCA	
71	64	MQUEEN STREET	McQueen Street	SBK	
72	70	CYCLE SLITS FROM HELL	Cycle Slits From Hell	Epic	
73	R	MEAT PUPPETS	Forbidden Places	London-PLG	
74	96	XENTRIX	Diffute To Taste	RC-Roadracer	
75	—	DISMEMBER	Like An Ever Flowing Stream	Nuclear Blast (Germany)	
76	—	NOMEANSNO	Live And Cuddly	Alternative Tentacles	
77	97	DEMOLITION HAMMER	Tortured Existence	Century Media	
78	86	1000 HOMO DJS	Supernaut (EP)	Wax Trax	
79	76	CYCLONE TEMPLE	I Hate Therefore I Am	Combat	
80	R	WRATHCHILD AMERICA	3-D	Atlantic	
81	76	PANTERA	Cowboys From Hell	A&M	
82	89	JOHN CONNELLY THEORY	Back To Basics	Relativity	
83	R	DARK THRONE	Soulside Journey	Peaceville (UK)	
84	87	MOVING TARGETS	Fall	Tsang!	
85	—	THE SCREAM	The Scream	Hollywood	
86	80	TERRAHSHERE	Third In Order Of The Sun	New Renaissance	
87	68	IGNORANCE	The Confident Rat	Metal Blade-WB	
88	R	SACRIFICE	Soldiers Of Misfortune	Metal Blade-WB	
89	—	POISON IDEA	Kings Of Punk	Tsang!	
90	75	STEELHEART	Steelheart	MCA	
91	56	Y & T	Yesterday & Today Live	Metal Blade-WB	
92	77	GUMBALL	Special Kiss	Primo Scree-Caroline	
93	R	SUICIDAL TENDENCIES	Lights...Camera...Revolution	Epic	
94	73	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles	
95	100	REVENANT	Prophecy of A Dying World	Nuclear Blast	
96	45	DRIVIN' N' CRYIN'	Fly Me Courageous	Island	
97	—	INFEST	Infest (7") (EP)	Draw Blank	
98	—	RAMONES	All The Stuff (And More) — Vol. II	Sire-WB	
99	R	I LOVE YOU	I Love You	Geffen	
100	—	FUDGE TUNNEL	"Sunshine Of Your Love" (5")	Earsache-Relativity	

RETAIL

- 1 ANTHRAX
- 2 SKID ROW
- 3 PRIMUS
- 4 VAN HALEN
- 5 MORBID ANGEL
- 6 SEPULTURA
- 7 ALICE IN CHAINS
- 8 LIVING COLOUR
- 9 BILL & TED'S BOGUS JOURNEY
- 10 SMASHING PUMPKINS
- 11 QUEENSRYCHE
- 12 EXTREME
- 13 KIX
- 14 SLAYER
- 15 ALICE COOPER
- 16 L.A. GUNS
- 17 MUDHONEY
- 18 WARRIOR SOUL
- 19 JANE'S ADDICTION
- 20 FISHBONE
- 21 BLACK CROWES
- 22 TYPE O NEGATIVE
- 23 GUNS N' ROSES
- 24 MORGOTH
- 25 ARMORED SAINT

COLLEGE

- | TW | LW | ARTIST |
|----|----|----------------------------|
| 1 | 8 | KIX |
| 2 | 1 | ARMORED SAINT |
| 3 | 5 | ANTHRAX |
| 4 | 3 | WARRIOR SOUL |
| 5 | 11 | FORCED ENTRY |
| 6 | 6 | DANGEROUS TOYS |
| 7 | 7 | SCREAMING JETS |
| 8 | 12 | SEPULTURA |
| 9 | R | BILL & TED'S BOGUS JOURNEY |
| 10 | — | L.A. GUNS |
| 11 | 2 | SKID ROW |
| 12 | 9 | BANG TANGO |
| 13 | 14 | LAST CRACK |
| 14 | 4 | ALICE COOPER |
| 15 | 15 | BADLANDS |

COLLEGE

- | TW | LW | ARTIST |
|----|----|----------------------------|
| 1 | 1 | ANTHRAX |
| 2 | 2 | ARMORED SAINT |
| 3 | 3 | SEPULTURA |
| 4 | 5 | FORCED ENTRY |
| 5 | 4 | SKID ROW |
| 6 | 6 | WARRIOR SOUL |
| 7 | 8 | KIX |
| 8 | 11 | BILL & TED'S BOGUS JOURNEY |
| 9 | 7 | LAST CRACK |
| 10 | 10 | TYPE O NEGATIVE |
| 11 | 15 | SCREAMING JETS |
| 12 | — | ANACRUSIS |
| 13 | 14 | KIK TRACEE |
| 14 | 13 | L.A. GUNS |
| 15 | 12 | PRIMUS |

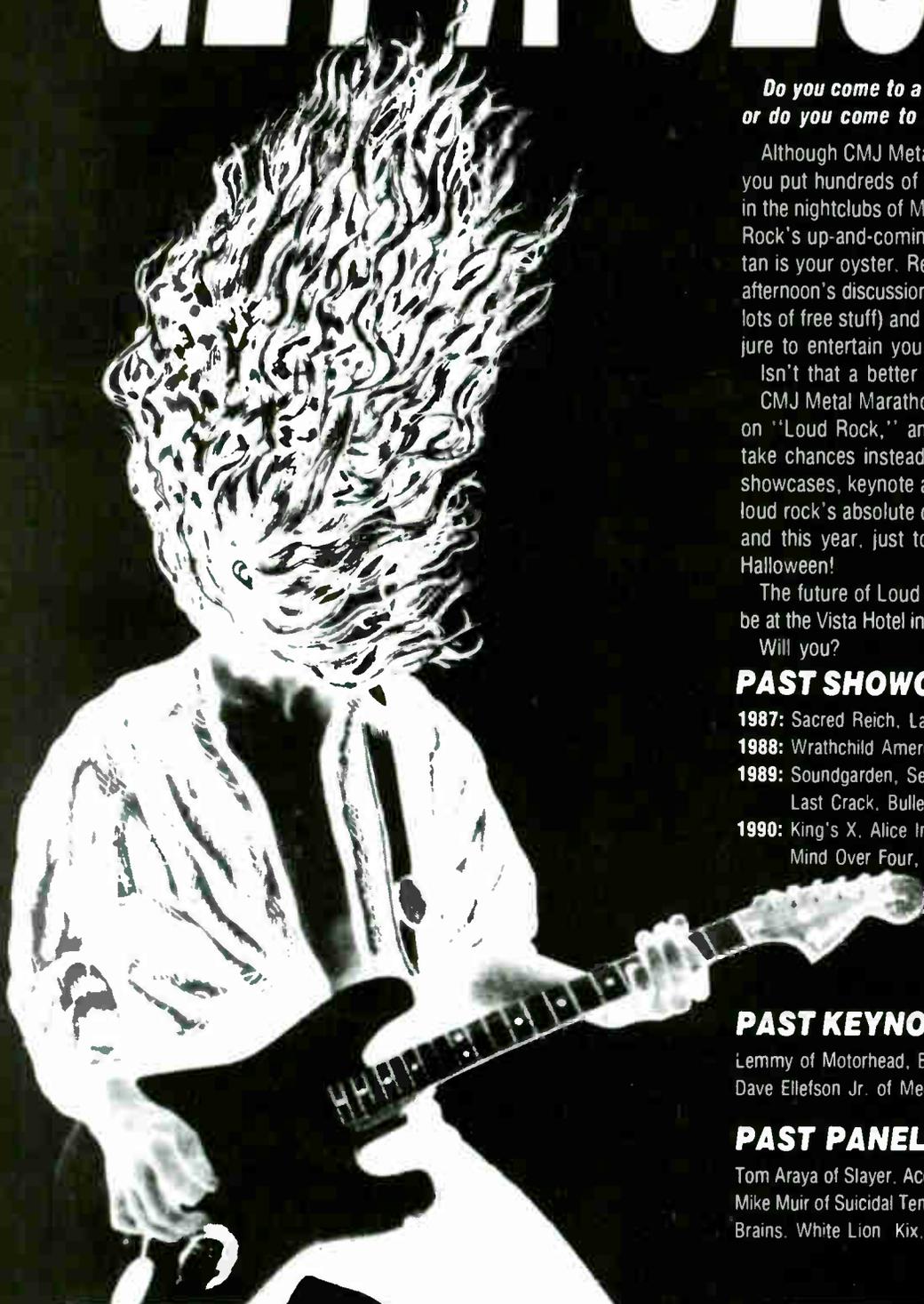
AUDIENCE RESPONSE

- 1 ANTHRAX
- 2 SEPULTURA
- 3 BILL & TED'S BOGUS JOURNEY
- 4 SKID ROW
- 5 KIX
- 6 ARMORED SAINT
- 7 WARRIOR SOUL
- 8 SACRED REICH
- 9 L.A. GUNS
- 10 PRIMUS

ADVENTURE PICKS

- 1 XYZ
- 2 VIO-LENCE
- 3 MORBID ANGEL
- 4 MORGOTH
- 5 VICIOUS RUMORS
- 6 JOHN CONNELLY THEORY
- 7 BOGEYMEN
- 8 UNLEASHED
- 9 SACRED REICH
- 10 KINETIC DISSENT

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- 1988: Wrathchild America, Cycle Sluts From Hell, Princess Pang
- 1989: Soundgarden, Sepultura, Primus, Prong, White Zombie, Blitzspear, Last Crack, Bullet LaVolta, Wolfsbane
- 1990: King's X, Alice In Chains, Armored Saint, Corrosion Of Conformity, Mind Over Four, Coup de Grace, Non-Fiction

PAST KEYNOTE SPEAKERS INCLUDE...

Lemmy of Motorhead, Bruce Dickinson of Iron Maiden, Dave Mustaine and Dave Ellefson Jr. of Megadeth, and three members of Anthrax!

PAST PANELISTS INCLUDE...

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LOUD ROCK PICKS!!!

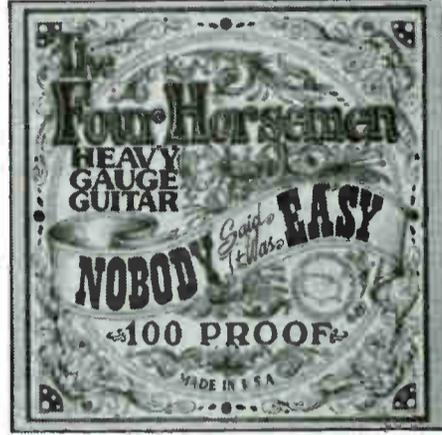


MR. BUNGLE *Mr. Bungle* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510/818-846-9090)—INSANE. These guys are completely insane. And probably dangerous. Dear, doomed reader, be warned: Mr. Bungle is a menace to your mental health. Listening to this album is like being lost in a funhouse for hours, blindfolded, on speed and acid. It's like a psychotic porno Bugs Bunny cartoon. And it's the best album I've heard all year. You know by now that Mr. Bungle vocalist Vlad Dracula is really Faith No More's Mike Patton, and that he's been a member of this Eureka, CA band—also featuring bassist Trevor Dunn, guitarist Trey Spruance, drummer Danny Heifetz and sax players Theo Lengyel and Bear McKinnon—for several years. Now that you know that, forget it—and forget every other preconception about music that might be lurking in your brain. The only ready comparison for this bizarre, extremely talented band's unique fusion of styles are ultra-dense rap albums like Public Enemy or De La Soul (but Bungle's even wilder because they're not enslaved to the rhythm) and John Zorn, whose production work on this impossibly complex album deserves a hall of fame award. Musically, the band changes channels approximately every 20 seconds, jolting between power-metal riffs, ambient balladry, speed-funk, horror movie soundtracks, nightclub jazz, weird chanting vocals, dialogue, backward tape-loops, and samples of everything from Nintendo to *Fat Albert*—and that's just one song. Not just a groundbreakingly twisted musical experience, Mr. Bungle is also Tipper Gore's worst nightmare (how Warner Bros. could release



this and refuse the Goto Boys defies mortal comprehension), a profane porno masterpiece that will continue to astound and revolt listeners for years to come. Mrs. Bungle should be proud. Oh yeah—plug "Squeez Me Macaroni," "The Girls Of Porn," "Love Is A Fist" and especially "My Ass Is On Fire." (JA/KS)

CORONER *Mental Vortex* (Noise, 5 Crosby St., New York, NY 10013/212-334-9268)—Originally formed in '85 after a stint as Celtic Frost's road crew, Coroner's first LP (rather predictably) wasn't too far removed from Frost, but over the years the band has released a solid progression of albums that have carved them a niche of their own. Make no mistake: Coroner is complex, but where bands from Mekong Delta to Watchtower fail to tie their chops into memorable songs, this band excels: *Mental Vortex* fleshes out the influences into a coherent entity (especially guitarist Tommy Barron's vintage riff catalogue), yet condenses the riffage into tight, focussed songs (although Ron Royce's gritty vocals are something of an acquired taste). Veering between classic Germanic riffage, Voivod-ish space breaks, acoustic interludes and near-punk ferocity, the band shows far more dimension than ever before, and the well-executed production (the album was recorded in Europe but mixed by Tom Morris at Morrisound) brings a sound as crisp as a hot wienerschnitzel. Plug "Divine Step," "Son Of Lilith," "Semtex Revolution," "About Life" and their undeniably heavy cover of the Beatles' classic "I Want You (She's So Heavy)." (KS/JA)



THE FOUR HORSEMEN *Nobody Said It Was Easy* (Def American, 9157 Sunset Blvd., Los Angeles, CA 90069/213-278-6699)—Do you like 'em big, loud and stupid? Do you drive a pick-up truck and prefer yer Jack Daniels straight from the bottle? Do you wear the same pair of jeans for weeks straight? YEAH? Well, have we gotta band for YOU. Originally formed four years ago after guitarist Haggis' brief stint as bassist in the Cult, the Four Horsemen's '89 debut EP was a straight AC/DC cop, but this is a different thing altogether: Rather than sounding like just AC/DC or Guns N' Roses or Skynyrd or the Black Crowes, the Four Horsemen sound like ALL of 'em, condensing twenty years of hard-drinkin', ass-kickin', mother stabbin', father rapin' ROCK into 12 TOONS that are as American as Miller Beer, the flag and FUCKIN' HARLEY DAVIDSON! As much the creation of producer Rick Rubin as anyone, the band lays down the bone-crunching metal riffs, southern-fried boogie and good ol' boy ballads with the best of 'em, but the real star is vocalist Frank Starr, who veers between Axl yelp, Bon Scott screech and Crowes drawl like the schizophrenic he reportedly is, and delivers the PARDY HARD lyrics with just enough irony to pull it off. The logical successor to the Cult's *Electric* (or even the Beastie Boys' "Fight For Your Right To Party") in the Rubin canon, *Nobody Said It Was Easy* is as derivative as they come, but damned if it ain't a bona-fide redneck rock masterpiece. The titles of these three originals (har har) say it all: "Rockin' Is Ma Business," "Can't Stop Rockin'" and "Let It Rock." (JA)

SHUDDER TO THINK *Funeral At The Movies* (Dischord, 3819 Beecher St. NW, Washington, DC 20007/703-351-7491)—If the thought of Fugazi playing Big Star songs is an appealing one, Shudder To Think may be your dream come true. The band's '90 debut was an admirable if unshocking romp through long-drawn, broody emo-punk avenues. Retaining barely a vestige of their earlier habits, here STT have gone all wooshy and gorgeous, retaining an emphasis on personal feeling (witness the laid-bare wailings of the vocalist) but elevating both their writing style and arrangements to a seraphic, unearthly scale. Over a sturdy, propulsive, rhythm (imagine an uppity Unrest), the band's fervent lead vocals and chiming harmonies bring a startling melodic dimension to their scruffy, bone-

ratting punk background. But "sensitive" as this DC quartet might be, they're never wimps: even when liting "Lies About The Sky" or covering Hendrix's "Crosstown Traffic," the songs are powerful, dench-fisted rallies for individuality and expression. Chill your spine to "Chocolate," "Red House" (NOT the blues standard) and the title track. (DO/JA)

UNLEASHED *Where No Life Dwells* (Century Media, 1605 N. Cahuenga Blvd. #200, Hollywood, CA 90028/213-463-1764)—Formed after a split in the original line-up of Sweden's ultimate death offering Entombed, Unleashed remains its own entity. Although definitely Swedish in musical sensibilities, the band remains closer to traditional death metal with solid arrangements and cleaner guitar

sounds—that said, it's pure mayhem that will satisfy most extremists. Sink yer teeth into "Dead Forever," "For They Shall Be Slain," "Unleashed" and "Violent Ecstasy." (KS)

SKIN YARD *1000 Smiling Knuckles* (Cruz, P.O. Box 7756, Long Beach, CA 90807/213-424-8291)—It's strange but typical how the real innovators and originators of the "Seattle sound" (the Melvins, Green River, Skin Yard) have basically been left behind by the relative late-comers (Soundgarden, Alice In Chains, etc.). Featuring guitarist/producer/engineer Jack Endino (who's produced virtually every band on the Sub Pop label), Skin Yard's third

continues on page 9 ▶

REVIEWS

continued

from page 8

slab of their often-imitated piledriving sludge finds their power undiminished: vocalist Ben McMillan sneers and yowls his nasal rants over the band's brutal and bludgeoning wall o' riff. Pummeling and grinding like Sabbath-meets-the-Stooges, the sound is very Seattle, but could mud-wrestle Tad into submission with ease. Plug "Words On Bone," "Material Freak" and the title track. (JA)

BARKMARKET Vegas Throat (Triple X, P.O. Box 862529, Los Angeles, CA 90086-2529/213-221-2204)—Apparently an emission of Brooklyn, the shadowy Barkmarket centers around singer/songwriter/guitarist Dave Sardy, whose lurching, twisted songs offer a unique variation on power-grunge rock that does away with all easy comparisons. This album's scrawny vocals, towering Himalayan guitars, sloppy but solid rhythm and general air of hysteria are sometimes too cantankerous and nerve-grating, but when all elements come together (as they do on "Ditty," "Grinder," "Pitbull," "Pencil" and "Fatstamp"), Barkmarket is a dangerous beast indeed. (JA)

SHORT PLAY

FUDGE TUNNEL "Sunshine Of Your Love" (5") (Earache-Relativity, 187-07 Henderson Blvd.,

Hollis, NY 11423/718-217-3600)—There are three types of cover versions: rip-off, re-interpretation, and rancid regurgitation. Nottingham, England's awe-inspiring riff factory Fudge Tunnel deliver the most festering pool of category #3 you're likely to hear, inviting the Cream classic to a romantic dinner before methodically hacking it to pieces and dining alone on its entrails—in other words, it's the heaviest "edited version" CD-single we've ever heard. As a bonus, the band does the same to Ted Nugent's "Cat Scratch Fever" to less convincing but equally infamous effect. (JA)

SUFFOCATION Human Waste (EP) (Nuclear Blast, c/o Relapse, P.O. Box 251, Millersville, PA 17551/717-872-6317)—Although currently signed to Roadracer, Long Island-based speed-grinders Suffocation complete their obligation to Nuclear Blast with a solid self-produced debut EP. Lying somewhere between Morbid Angel and the current Napalm Death affair, *Human Waste* isn't as original as I prefer, but delivers a conviction that I missed on their demo and flat-out sounds good. The riffs and drums are solid with a fair amount of technicality, but the vocals, although brutal, tend to undermine the intensity of the band. That said, the band has laid the ground work for better things to come. Smother "Infecting The Crypts," "Synthetically Revived," "Mass Obliteration" and "Jesus Wept." (KS)

SWAMP TERRORISTS Nightmare (Noise, 5 Crosby St., New York, NY 10013/212-334-9268)—Home to Celtic Frost and The Young Gods, Switzerland brings us yet another hybrid. The duo of STR (who does all the sampling and programming) and Ane H (vocals) have created a modern techno-dream. All the elements of an industrial dance band are here: drum machine, samples, synths, etc., but what separates this pair from the pack are the brutally unique vocals—the often violent and rather scary half-spoken/half-sung style splits the dance texture right through to its center. Propelled mainly by percussion (with bits of crunching guitar moving in and out), this menacing five-song EP achieves the rare feat of making you want more. Check out the primal screams of "Girl The Truth" (not the Milli Vanilli song) and "Nightmare." (RJ)

LIVE

HELMET (CBGB, New York City, July 17th)—From Prong to White Zombie to Cop Shoot Cop to the Swans, New York has spawned many a beast. However, on this night, Helmet proved themselves to be the heaviest and scariest band to come along in some time. CBGB's sound-board was put to the test once again as Helmet's primitive riffs, tribal rhythms and painful bowel releasing tones laid waste to a sweaty house packed tight with A&R hordes. Most of the set was plucked from last year's under-rated *Strap It On*, but the band's new material (featured on a recent Peel Session) promises that Helmet will crush heads with their next release. (KS)

NEW FROM HOLLYWOOD METAL



"OUTLAW"

The first track from their debut album

LET IT SCREAM (HR-60994-2/4).

Produced by Eddie Kramer for Remark Music LTD • Management: John Greenberg and Tom Payne for TAP/70 International Associates, Encino, CA

Screaming to your desk now!!



Sacred Reich

SAYS...

"LET'S HAVE A WAR"

Their crunching cover of the classic FEAR song taken from their new Maxi Single

A QUESTION (HR 66518-2/4).

Busting it's way to your desk now!

SACRED REICH TOUR DATES "NEW TITANS ON THE BLOC"

JULY 28	THE VIC THEATRE, Chicago, IL
JULY 29	FIRST AVENUE, Minneapolis, MN
JULY 30	L.C. WALKER ARENA, Muskegon, MI
JULY 31	NEWPORT MUSIC HALL, Columbus, OH
AUG. 1	AGORA BALLROOM, Cleveland, OH
AUG. 3	WILMAS PARK, Washington D.C.
AUG. 4	CHANNEL CONCERT HALL, Boston, MA
AUG. 5	OBSESSIONS, Randolph, NJ
AUG. 6	CITY LIMITS, PITSBURGH, PA
AUG. 7	ORPHEUS, Knoxville, TN
AUG. 8	MASQUERADE, Atlanta, GA
AUG. 9	CAMEO THEATRE, Miami, FL
AUG. 10	RITZ THEATRE, Tampa, FL
AUG. 11	VISAGE, Orlando, FL
AUG. 13	SHADES, Jacksonville, FL
AUG. 14	NITE OWL, Pensacola, FL
AUG. 15	ST. BERNARDS CIVIC CNTR., New Orleans, LA
AUG. 16	THE SHOW PLACE, San Antonio, TX
AUG. 18	THE BAND SHELL, Dallas, TX
AUG. 19	THE COTILLION, Wichita, KS
AUG. 21	LIVE WIRE, Houston, TX
AUG. 22	TRIPLE CITY BALLROOM, San Juan, Texas
AUG. 23	EL PASO CIVIC CENTER, El Paso, TX
AUG. 24	CONVENTION CENTER, Albuquerque, NM
AUG. 25	MAMMOTH EVENTS CENTER, Denver, CO
AUG. 28	AFTER THE GOLDRUSH, Phoenix, AZ
AUG. 28	ANACONDA THEATRE, Santa Barbara, CA
AUG. 29	HOLLYWOOD PALLADIUM, Los Angeles, CA
AUG. 30	WILSON THEATRE, Fresno, CA
AUG. 31	ONE STEP BEYOND, Santa Clara, CA
SEPT. 1	THE OMNI, Oakland, CA
SEPT. 7	COYOTA SPORTS ARENA, Mexico City

HELPFUL HINTS FROM HOLLYWOOD METAL: REMEMBER TO EAT YOUR VEGGIES AND PLAY OUR RECORDS!!

818/560 5670 Dyan Koss - Metal Promotion Manager • Kevin Estrada, Michelle Robbins - Metal Assistants © 1991 Hollywood Records



ARGH!!! 01991 !!! AUGUST 9, 1991

Dialogue is a forum for communication about all facets of the music industry. All ARGH!!! It's A Loud Rock Report!!! subscribers are welcome to submit comments for publication to: ARGH!!! Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516/466-7161. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

DIALOGUE

Ray Mancison, Noise International, New York, NY (212) 334-9268 MORDRED was recently on the west coast doing shows with Run D.M.C. They wound up this leg at the L.A. Palladium on July 26. Their second video "Esse Quam Videri" has been accepted to *Headbanger's "Frantic Fringe"* so please stay on this record! RIGHTS OF THE ACCUSED were amazing when they performed with Fishbone at the New York Palladium during the NMS. They will be touring with the Dickies July 25 through August 14 throughout the Midwest and Canada. Extra special thanks to Cindy Feldman (and all the other Feldmans) from WRITN, Mert from WKNC, Steve from WCWP and Ben from Musiquepleus Video, Montreal. Performing diligently, D'PRIEST wound up a successful midwest tour in Tulsa. A much appreciated KMOD helped tremendously! Thanks Paul! For those die-hard Young Gods fans, their alter egos the SWAMP TERRORISTS are scheduled for release August 16. Call me for advances! NAKED SUN from NYC is also scheduled for release September 10. Finally, the long awaited CORONER will be available August 13! Advances should be available soon, give me a call! Thanks!

Jessica Harley/Missi Collazzo/Monica Riggi, Megaforce Records/Crazed Management, Manalapan, NJ (908) 972-3456 The donations toward my (Monica's) \$500 deductible for my car came pouring in last week. Thanks to all and keep 'em comin', hey, do it for the kids! ANTHRAX's *Attack Of The Killer B's* is breakin' out on your alternative airwaves! The story goes like this: MTV Active Rotation, Yo! MTV Raps, *Headbanger's Ball*, sales, top five phones at alternative radio... what else do you want?! Everyone is moving "Bring The Noise" into heavy—keep playing it, but check out "Protest And Survive" and "Pipeline." By now most of you should have received your advance of OVERKILL's *Horrorscope*—pretty amazing huh? Some of you have already called to say it's the best Overkill record you've ever heard. We're inclined to agree. The first single will be "Infectious" and will ship on August 9 with an impact of August 19—the album will be in stores September 3. Have you all gotten a chance to swallow some MIND FUNK? That blue ice-pop was pretty tasty?! The new single is "Sister Blue" and the video is coming to a television near you very soon. LUCY BROWN will release their first single "Colorblind" on August 2 to impact on the 12th. If you haven't heard of them ask one of friends in New York, because they are the coolest NY Groove band ever! The MINISTRY album is being delayed just a bit. It's due to hit the streets mid-October. I'm (Jessica) off to my first national horse show for this season—wish me luck! TRIBE AFTER TRIBE are wrapping up their tour.

Blobber Bleeber, WDWN, Auburn, NY (315) 255-1743 ext. 284 Oh boy! What to say? I saw the almighty mother fucking ACCUSED last

night! Beautiful show! Thanks Blaine for the 7" Milwaukee is just around the corner—give me a call if you're going! The *Hammerhead Report* is making it's way to the grand experiment—do your part. Call Dan for info (206) 252-8351! This Friday is PUBLIC ENEMY and WARRIOR SOUL. Saw JOE WALSH last week—he is still bad as fuck! Hey Jackie—thanks 4 the help with the MIND FUNK show—everything went too great! Well, today is my buddy Jeff's 21st birthday and there is a keg and a long line waiting 4 me at Kashong—and a song?! I'm out.

Corey Natko, WALF, Program Director, Alfred, NY (607) 871-2287 Well, it's been one long tedious year, but WALF has completely returned to the hard rock arena. After hours and hours of phone calls to record companies that thought WALF metal was dead, I'm happy to say we're back with a vengeance. To all the companies that do not service us, drop us a line or give me a buzz. I'll be happy to help you out. I'd like to thank Mark at Roadracer, Torri at Metal Blade, Judy at AIM Marketing and all the cool people at Merkin, Caroline, Megaforce, Century Media, MCA, Triple X, Mercury and Atlantic for their help. On the charts I hope you all have converted to the TEMPLE OF THE DOG, LIQUID JESUS is the most unfuckingbelievable album I've heard in a long time. If the three song sampler from PEARL JAM is any indication of what the album is like, look out, these guys are going to be huge, mark my words. Until next time, keep on banging your heads and peace out.

Michael Rittberg, Metal Blade, New York, NY (212) 921-4370 ARMORED SAINT is still going strong. The second single for metal radio is "Tribal Dance." The video for "Reign Of Fire" is the #5 Skull Crusher on MTV's *Headbanger's Ball*. Look for a tour with *Suicidal Tendencies* starting in mid-August on the West Coast and more to follow. ANACRUSIS continues its climb up the charts. The band will be playing regional dates soon. If you're not playing PANIC, you are missing out on a great new band. "Black Feather Shake" is the song that has everyone excited—give it a spin and watch your audience react. OK, so you have had the full Y & T release for 2 weeks, so play it. This band has a huge fan base. Also, don't forget about INTRUDER. With my recent change in position, I will not be speaking to some of you anymore, you will be hearing from Michele Wallace in our L.A. office (818) 981-9050. Please treat her as well as you've treated me. Others of you will be hearing from Tory Priest here in our NY office. As always, if you need anything, call.

Billy Siciliano/Grace Reinbold, World Wide Media, Los Angeles, CA (800) 248-4664 Thanks to all the stations for making INTRUDER's *Psycho Savant* on Metal Blade the #1 Adventure pick! Their tour starts August 2, so if you'd like to get personal ID's or interviews,

call in NOW before the tour starts! We've got lots of prizes. The band will be playing at the Cat Club in NYC (mosh partytime) on August 5, all tri-state metal directors are invited, call us toll free to get on the guest list. ROCKHEAD is recording with ass kickin' producer Jim Faraci, who also produced a great album for CRYER, soon to be unleashed on Third Stone/Atlantic. Welcome to Christine Natanael, the writer from Hell and the latest addition to our team. Thanks to Steve Riccardo, Mr. Neighborhood.

Keith Bergmon, WXUT, Metal Director, Toledo, Oh (419) 537-4172 Thrash in Toledo? Believe it or not, this little rusty spot on Lake Erie is developing a real scene, and we're doing our part to help out. We've got some awesome local bands like PUNISHER and UNDERTAKER, but the problem is that no one around here has good production! If you wanna hear some diamonds in the rough, gimme a call and we'll trade demos. There's also ENVIRONMENTAL HAZZARD, a band from Cleveland that deserves to dominate the world. What's hot here? SEPULTURA, ANTHRAX and GRINDER, a band on Noise that got released a little while back and promptly forgotten about. Check 'em out and resurrect them, they deserve it! At least we in Toledo think so. Now if I could just get the damn concert promoters to quit skipping us between Cleveland and Detroit... If you're a radio person and I haven't talked to ya yet, CALL ME! I'm very impressionable.

Deva Anderson/Janie Hoffman, A.C.M.E. Rocks, Los Angeles, CA (213) 653-4987 Bill & Ted—the men, the myths, the pizza. Now starring most triumphantly in a theatre near you. It is of the utmost importance that you get your most awesome dude dose and check them out on the big screen! By now you should have the full Bill & Ted's *Bogus Journey* soundtrack (if you don't, you are missing the most major tunage from this heinous passage—call us and we'll get one out to ya). We are converting to the full CD for your reporting, but still concentrating on MEGADETH's "Go To Hell." Thanks goes out to everyone who did Megadeth promotions for the "Clash Of The Titans" tour! Special thanks to the most awesome babes in the biz—Clarissa, Kathie, Cheryl, Monica, Jessica, Missi—it was definitely a new chapter in "100 more reasons why my cousin should be on the backstage list." The band is now working its way back to the Western front, doing select headline dates. If you have a date in your area and we have not hooked up promotions—chances are there's a message from us somewhere in your pile—call us now and get crankin'! Special note to Marc, Schnapp, Brian and Jackie—it was great working METAL CHURCH with you guys—looking forward to our next project. Kenny Laguna—you are one crazy guy, but there are few who care like you do.

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DIALOGUE

CONTINUED

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Gary "Fireworks Inside My Head" Jay, WRRG, Metal Director, Lawrenceville, NJ (609) 896-5369/5211 Snap, crackle, pop! Yippeel The world's loneliest metalhead actually had an insane July 4! Girls, beers, my BADLANDS CD, yes, folks, yours truly cut loose for a change! A mighty metal welcome to two new dudes on the block, John Nardachone and Dyana Kass, at Atlantic and Hollywood, respectively. Welcome aboard! Thanks to Missi "U-Haul" Callazzo (whom I love), for the TRIBE AFTER TRIBE giveaway! Now about that waterbed... Everybody should check out PEARL JAM's Alive EP, for it picks up where TEMPLE OF THE DOG left off (and that is not a bad thing)! Until we meet again, if everyone got laid on national holidays, the world would be a happier place!

Phil Tory, Retail Promotions, Red Light Records, Des Plaines, IL (708) 297-6538 Pleased to meet you! This is my introductory dialogue, definitely exciting. Speaking of excitement, it's in the air at Red Light. Out now is Dangerous And Extremely Unhealthy, the new release from Finnish band the ROYAL TRAMPS. These guys should rise above the pack, both figuratively and literally (lead vocalist Jacko is almost seven feet tall)! From this side of the Atlantic (just under Lake Michigan, to be more specific), comes Chicago band VISHUSGRUV, a metal-edged blend of '70s and '90s rock. The self-titled debut is out, look for the bright yellow cover art. The catchy sounds of Canada's SYRE and their release It Ain't Pretty Being Easy is turning heads. If you have a chance, give it a listen. Red Light is also happy to be working with BMG/Zoo Entertainment on the upcoming

JOKER album. Joker is in the studio now, working hard and sounding great. Thank you to all the wonderful people I've talked with on the phone (especially Shane at Appleton Imports, Mike at Rock Records and many others). Thanks again, and if there is anything I can do for you, please give me a call.

Clarissa Garcia, Def American Recordings (313) 278-6699—Okay, okay, so I'm an issue or two late with this. Pick up the shattered pieces of your life and move on. Recently, I had this nagging feeling that something was missing from my life. I checked my purse. Everything...was there—my keys and my wallet. After a quick scan, I realized nothing had left my office or apartment. My car was fine—all cassettes were there. Everything seemed to be present and accounted for. Then, I realized that "Clash Of The Titans" was over, done, finished, history, a mere memory to those demented enough to take part. It was fun, though, wasn't it? My roadtrip was absolutely amazing. My fourth was spent in the Boston area watching my friend, John, set one lawn and one marsh on fire. The cops came twice as he ignited more than \$300 worth of fireworks (I'd swear that some were scuds and patriots left over from the war)... While I was away, you should have received a SLAYER blood-pak featuring the album and edit versions of "Seasons In The Abyss". I have learned that these little blood-paks are quite the popular while-you're-on-the-phone-you-can-play-with-it toy. I've heard of the Kathie Reed whirlpool, the Jem Aswad toss, and the Claire Walsh squish. Let me know what you've been doing with your blood-pak.

Motley Stue, Kraze/Maze Records, Rockville Centre, NY—Brutal Fucking Mortal works on the radio. In the Rittborg tradition, I'm starting my own RIPPING CORPSE trivia contest. Here are the questions: A) Which member of RIPPING CORPSE should seriously consider suing his dentist? B) Guess how many names are on the RIPPING CORPSE thank you list? C) What is the title of the shortest song on the RIPPING CORPSE cd? D) What position should RIPPING CORPSE hold on your playlist? Don't

mail in your reply, instead print the answers in your next dialogue and fax it in on time. The writers of the first twenty dialogues I read, with the somewhat correct answers, will be put into a random drawing to receive prizes: The third runner up will get one free beer from me at any club/bar that you run into me at for the rest of your life. The second runner up will get an official RIPPING CORPSE laminate. The grand prize winner will get the entire Kraze catalog on CD (including titles from BIOHAZARD, VENOM, BATHORY, PILEDRIIVER and many more). DON'T BE A WANKER, DON'T MISS THIS CONTEST! (Odds of winning can be increased by playing RIPPING CORPSE & SARCOFAGO on the radio while charting. Industry people are not eligible.)

5 YEARS AGO

1. QUEENSRYCHE Rage For Order (EMI)
2. LOUDNESS Lightning Strikes (A&O)
3. CINDERELLA Night Songs (Mercury-PG)
4. METALLICA Master Of Puppets (Elektra)
5. JUDAS PRIEST Turbo (Columbia)
6. POISON Look What The Cat Dragged In (Enigma)
7. DIO Intermission (EP) (Warner Bros.)
8. KING DIAMOND Fatal Portrait (Roadrunner-Greenworld)
9. AC/DC Who Made Who (Atlantic)
10. DAVID LEE ROTH Eat 'Em And Smile

TOUR DATES

SEPULTURA/
SACRED REICH/
NAPALM DEATH/
SICK OF IT ALL

- Aug. 6 Pittsburgh
7 Knoxville, TN
8 Atlanta
9 Miami
10 Tampa, FL
11 Orlando
13 Jacksonville
14 Pensacola, FL
15 New Orleans
16 San Antonio
18 Dallas

OPERATION ROCK & ROLL

- Aug. 6 Indianapolis
7 Cleveland
8 Syracuse, NY
9 Uniondale, NY
10 Philadelphia
11 Bristol, CT
13 Portland, ME
14 Boston
15 Largo, MD
16 Middletown, NY
17 Montreal
19 Toronto

ACCUSED

- Aug. 9 Seattle

- 16 Olympia
17 Portland, OR
18 Vancouver
23 Seattle

ARMORED SAINT

- Aug. 10 Seattle
11 Portland
13 Sacramento
15 Irvine, CA
17 San Diego
18 Phoenix

SISTERS OF MERCY

PUBLIC ENEMY/
WARRIOR SOUL/
GANG OF FOUR/

- Aug. 6 Sacramento
8 Morrison, CO
10 Berkeley, CA
12 Portland, OR
13 Seattle

BULLETBOYS/
BLACKEYED SUSAN

- Aug. 6-7 Denver
9 Dallas
10 San Antonio
11 Houston
12 Austin, TX
14 Kansas City
16 Cincinnati

NEW RELEASES

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-8200)

VICIOUS RUMORS—Welcome To The Ball [7 82276-2]

BIG NOISE (361 S. Main St. #132, Providence, RI 02903/401-274-2909)

HUNTER—Fire One (EP) [BGC 2020]

RITUAL SACRIFICE—The Inhuman Race (EP) [BGC 1999]

BRASS HAY—Nightmare (EP) [BGC 2017]

CENTURY MEDIA (1605 N. Cahuenga Blvd. #200, Los Angeles, CA 90028/213-463-1764)

POLTERGEIST—Behind My Mask [CM 7715-2]

CRUZ (P.O. Box 7756, Long Beach, CA 90807/213-424-8291)

SKIN YARD—1000 Smiling Knuckles [CRCD017]

DELICIOUS VINYL (6607 Sunset Blvd., Los Angeles, CA 90028/213-465-2700)

BOGEYMEN—There Is No Such Thing As [422-848 951-2]

DISCHORD (3819 Beecher St. N.W., Washington, DC 20007/703-243-2454)

SHUDDER TO THINK—Funeral At The Movies [54]

FIRST WARNING (594 Broadway #1104, New York, NY 10012/212-925-7220)

CLOCKHAMMER—Clockhammer [72705-75700-2]

EXPOSED!

continued

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I heard that the artwork wasn't even really that graphic.

"It wasn't, that's the point. There's this chap called John Minery who apparently used to work for the CIA. He's retired now and he writes this fanzine called *How To Kill*. He draws these stick figures on various ways to kill people—like how to smash someone's head open properly with a large piece of wood, and there's this other on how to decapitate someone [which was the band's choice for their album cover]. Just this really bad stick drawing of this chap standing there having his head cut off. It's nothing worse than anything you could see in *2000 AD* or the local newspaper."

Well, can you really blame Zorn, or should the finger of guilt be pointed at the upper-hand that legislates these laws?

"No, I'm not really blaming John Zorn. There's been a lot of trouble with the Carcass stuff—shops won't stock it. If none of this had happened, no one would have batted an eyelid."

When asked if the band has encountered any form of censorship over their name, Alex seems genuinely unaware of the, er, posterior implications of the words "Fudge Tunnel," even though their album is subtitled *Fudge Tunnel's First Movement*.

"The funniest thing was when [Earache head cheese] Digby first sent the tape to Relativity, they said, 'It's great, it's the best thing we've heard this decade, but there's just one problem. I

think for the American market, we might have to change the name.' On one hand they didn't think it was metal enough, and on the other they thought it was too suggestive. When I speak to people over the States, they seem to think it has homosexual connotations. I don't know quite where they get that from, but that's why a lot of people are concerned about it. Our drummer actually came up with the name. This band called *Wiseblood* do a song called "Fudge Punch" that's one of our favorite songs. At the same time we were listening to this band called *Sponge Tunnel* from Chicago, and the words just sort of came together one night. We actually played with *Sponge Tunnel* in London one night and as it turns out they used to be in a band called *Fudge Tunnel*! We actually got a review of one of our singles in *Maximum Rock N' Roll* that said, 'What a pile of shit, this is terrible. I can't believe anything so bad could come out of Chicago.' Very amusing!"

So where do you see *Fudge Tunnel* fitting into America?

"Well, this is a strange thing, 'cause releasing 'Sunshine Of Your Love' as a single was totally unexpected to us. We expected to put out the album, same as over here, and aim towards the alternative radio shows or whatever—the usual stuff that any other band of our ilk would do. But the single's going to be aimed at a totally different audience: mainstream metal. To us, that's such an incredible joke. The mere thought of having a video played on MTV would send us into wild fits of laughter. Even the

video itself, from what we gather, is going to be a straight rock-type video. We had a [treatment] sent over from L.A. where this old hippie wanders into our show, and throughout our set he gets younger and younger till he becomes one of our fans—the worst thing is that this is not a piss-take either, this is real! We were totally amazed! That's what they want to do, but we're not gonna use that ideal

"We just see it as a total joke. The actual point of doing 'Sunshine Of Your Love' originally was to totally slaughter it. That's why we made it eight minutes long. There's a minute's worth of noise at the end and we thought it would just piss people off, but it doesn't—they really like it! They are talking about spending all this money on the video, like \$10,000. We were like, 'Yeah, great,' but then we thought, 'Hang on a minute—that's our money!' 'cause it's gonna come out of our royalties. We've kind of stuck in the middle. We think it would be a laugh to do it, but at the end of a day, it's an expensive laugh, and we're not a mainstream metal band—are we? If it is #1 metal like they say it is, what happens when people buy the album and the rest isn't like that? It's impossible for us to gauge how people are going to react to it over there. I know if we did the same thing over here, people would just laugh. All we can really do is trust that Relativity has a better idea of the American market, so to a certain extent, we are going to have to leave it to them."

"One thing that's really weird is people in the States say 'Fudge Tunnel, great name, really funny.' And people over here say "So what is a Fudge Tunnel?" I don't know, I guess it's something to think about. The American sense of humor... or so we're told.

UPCOMING RELEASES

.....(Subject To Change At Any

August 13

Metallica
Mr. Bungle
The Four Horsemen
Carnival Art
Coroner
Swamp Terrorists
Fear

Metallica
Mr. Bungle
Nobody Said It Was Easy
Thrumdrone
Mental Vortex
Nightmare (EP)
The Record (reissue)

Elektra
Warner Bros.
Def American
Beggars Banquet-RCA
Noise
Noise
Slash-WB

Entombed

Lawnmower Death
Nuclear Assault
Rush
Overkill
Talas

Crawl (EP)

Ooh Criley It's...
Out Of Order
Roll The Bones
Horrorscape
Talas

Earache-Relativity
Earache-Relativity
I.R.S.
Atlantic
Megaforce-Atlantic
Metal Blade-Caroline

August 20

Galactic Cowboys
Fudge Tunnel
Loudhouse
Lucy Brown
The Toll
Pleasure Bombs
Infectious Groove
Suicidal Tendencies
XYZ
Kyuss
Big House
Haunted Garage
Reverend
War Babies
Crimson Glory
Wild Horses
Cancer
Immolation
Craig Goldy
At War
Dead Orchestra
Napalm Death
Godflesh
Bolt Thrower
Corrosion Of Conformity
Voivod
Flotsam And Jetsam

Galactic Cowboys
Mr. Bungle
Hate Songs In E Minor
Far Crying Out Loud
Lucy Brown
Sticks & Stones & Broken...
Days Of Heaven
The Plague...
Still Cyco After All These...
Hungry
Wretch
Big House
Possession Park

DGC
Earache-Relativity
Virgin
Megaforce-Atlantic
Geffen
Atco
Epic
Epic
Capitol
Chameleon
RCA
Metal Blade-WB
Charisma
Columbia
Atlantic
Kore-Atlantic
Noise
Roadrunner
Grand Slam
New Renaissance
New Renaissance
Earache-Relativity
Earache-Relativity
Earache-Relativity
Metal Blade-Caroline
Metal Blade-Caroline
Metal Blade-Caroline

September 10

Bullet LaVolta
Naked Sun
Earl Slick
Various Artists

Swan Dive

Naked Sun
In Your Face
Metal Massacre 11

RCA

Noise
Metal Blade-WB
Metal Blade-Caroline

September 24

Nirvana
Godflesh
Atheist
The Cult
Vinnie Moore
Goo Goo Dolls

Nevermind

Slavestate
Unquestionable Presence

DGC

Earache-Relativity
Metal Blade-WB
Sire-WB

Meltdown

Jed (reissue)

Relativity

Metal Blade

September

Red Hot Chili Peppers
Prong
Guns N' Roses
Law And Order
Mötley Crüe
Tesla
21 Guns
Ozzy Osbourne
Associated Asphalt Ballet
Manowar
Cirth Ungol
Europe
Tora Tora
Sleeze Beez
Hurricane Alice
Alex Gregory
Risque

Prove You Wrong

Use Your Illusion I & II
Rites Of Passage
Decade Of Decadence
Psychotic Supper

Warner Bros.

Epic
Geffen
MCA
Elektra
Geffen
RCA

Say Hello 2 Heaven

Asphalt Ballet

CBS

Virgin
Atlantic
Restless

Prisoners Of Paradise

Paganini's Last Stand

Epic

A&M
Atlantic
Atlantic
Priority
Priority

September 3

Napalm Death

Death By Manipulation

Earache-Relativity

LOUD ROCK REPORTS

Retail

2ND. AVE.

Portland, OR
Cathy
(503) 222-3783
MUDHONEY
PRIMUS
BABES IN TOYLAND
SKIN YARD
POISON IDEA
MORBID ANGEL
ACCUSED
BIG DRILL CAR
NOMEANSNO
ANTHRAX

BRUCK REC

Bronx, NY
Suzanne Cohen
(212) 623-8888
ARMORED BANT
ANTHRAX
SKID ROW
MORBID ANGEL
SEPTULTURA
FORCED ENTRY
DEMOLITION HAMMER
MORGOTH
BANG TANGO
Y & T

DADDY KOOL

Sarasota, FL
Tony Rikugato
(813) 913-7271
SLAYER
MORBID ANGEL
MORGOTH
NOMEANSNO
PRIMUS
DAS DAMEN
ANTHRAX
UNLEASHED
SEPTULTURA
LAST CRACK

FLIPSIDE

Pompton Lakes, NJ
Tracy Wilson
(201) 636-8448
SMASHING PUMPKINS
PRIMUS
SEPTULTURA
ANTHRAX
VAN HALEN
LEEWAY
LIVING COLOUR
ALICE IN CHAINS
SEPTULTURA
L.A. GUNS
MORBID ANGEL
KIX
MUDHONEY

KARMA

Carmel, IN
Dave Watson
(317) 844-8271
SKID ROW
VAN HALEN
ALICE IN CHAINS
EXTREME
L.A. GUNS
ALICE COOPER
DANGEROUS TOYS
ANTHRAX
SCORPIONS
QUEENBRYCHE

NU MUSIC

Bernington, VT
Scott Anderson
(802) 447-1773
PRIMUS
LIVING COLOUR
SLAYER
JANE'S ADDICTION
SHUDDER TO THINK
TEMPLE OF THE DOG
BANG TANGO
JUNKYARD
AC/DC
DESCENDENTS

REC SER

Champaign, IL
Phil Strong
(217) 344-6382
ANTHRAX
VAN HALEN
ALICE IN CHAINS
PRIMUS
QUEENBRYCHE
JANE'S ADDICTION
BILL & TED'S BOGUS
ZZ TOP
KIX
SMASHING PUMPKINS

ROCKIN' REX

Yonkers, NY
Tony Fredrik
(914) 793-4276
TERRORIZER
MORBID ANGEL
MORGOTH
TYPE O NEGATIVE
SLAYER
REVENANT
DANZIG
AUTOPSY
PARADISE LOST
UNLEASHED

ACE'S REC

Spring Hill, FL
Frank Danoseo
(904) 398-7825
MORBID ANGEL
MALEVOLENT CREATIO
CANNIBAL CORPSE
PRIMUS
MORGOTH
UNLEASHED
RIPPING CORPSE
SKIN YARD
ASPHYX
ALICE IN CHAINS

CELLO SQ

Seattle, WA
Kathy Fennoy
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PRIMUS
VAN HALEN
SOUNDGARDEN
JANE'S ADDICTION
FISHBONE
FUGAZI
EXTREME
SKID ROW
ALICE IN CHAINS
MELVINS

DISCOV DISCS

Philadelphia, PA
Penny Parks
(215) 387-1702
VAN HALEN
PRIMUS
FISHBONE
ALICE COOPER
LIVING COLOUR
ANTHRAX
TEMPLE OF THE DOG
BIRDLAND
STRAITJACKET FITS
NED'S ATOMIC DUSTS

GAL OF SOUND

Wilkes-Barre, PA
Joe Harders Jr.
(717) 829-3503
PRIMUS
ANTHRAX
VAN HALEN
LEEWAY
LIVING COLOUR
ALICE IN CHAINS
SEPTULTURA
L.A. GUNS
MORBID ANGEL
KIX

LEOPOLD'S

Berkeley, CA
Rosanna Patterson
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PRIMUS
JANE'S ADDICTION
LIVING COLOUR
LIVING COLOUR
SKID ROW
SMASHING PUMPKINS
ANTHRAX
BLACK CROWES
FISHBONE
EXTREME

OFF THE REC

San Diego, CA
Alex
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MORBID ANGEL
VANDALS
NEUROBIS
TERRORIZER
L.A. GUNS
LEEWAY
POISON IDEA
BANG TANGO
BLACK CROWES
EXTREME

REC STOP

Hartford, NY
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PRIMUS
MORBID ANGEL
ANTHRAX
BILL & TED'S BOGUS
SEPTULTURA
TYPE O NEGATIVE
EXTREME
MORGOTH
SKID ROW
JUNKYARD

ROCKIT

Saugus, MA
Al Ouh
(617) 253-7805
ANTHRAX
SKID ROW
QUEENBRYCHE
KIX
LIVING COLOUR
STRYPER
MORBID ANGEL
BILL & TED'S BOGUS
L.A. GUNS
VAN HALEN

ALT REC

Tampa, FL
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MORBID ANGEL
GODFLESH
SMASHING PUMPKINS
SKATENGS
GG ALLIN/ANTISEEN
MALEVOLENT CREATIO
MORGOTH
PAINEATER
LIVING COLOUR
MOTORHEAD

CHEAP THRILLS

New Brunswick, NJ
Yuri
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ANTHRAX
VAN HALEN
SKID ROW
ALICE IN CHAINS
PRIMUS
SEPTULTURA
BILL & TED'S BOGUS
FISHBONE
ALICE COOPER
L.A. GUNS

EAR X-TACY

Louisville, KY
John Timmons
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FISHBONE
VAN HALEN
ANTHRAX
PRIMUS
GUNS N' ROSES
SKID ROW
JANE'S ADDICTION
SMASHING PUMPKINS
ALICE IN CHAINS
SEPTULTURA

GOLDY'S REC

Providence, RI
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ANTHRAX
MEGADETH
PRIMUS
EXTREME
TEMPLE OF THE DOG
PIGFACE
MOTORHEAD
FISHBONE
ARMORED BANT
SLAYER

LOONY TUNES

W. Babylon, NY
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BILL & TED'S BOGUS
TYPE O NEGATIVE
SKID ROW
L.A. GUNS
BADLANDS
BANG TANGO
ALICE COOPER
SUICIDAL TENDENCE
SEPTULTURA
LEEWAY

OPEN

Miami, FL
Leslie
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BILLINGSGATE
FREEZE
ANTHRAX
SEPTULTURA
BIOHAZARD
BLACKKEYED SUSAN
DOWN BY LAW
CYCLE SLUTS FROM H
NAPALM DEATH
LIQUID JEBUS

RECORDSMITH

Richtmond, KY
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BILL & TED'S BOGUS
VAN HALEN
LAST CRACK
SKID ROW
ARMORED BANT
L.A. GUNS
ALICE IN CHAINS
KIX
ALICE COOPER
JUNKYARD

SHATTERED

Cleveland, OH
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ANTHRAX
SEPTULTURA
PRIMUS
FORCED ENTRY
SLAYER
QUEENBRYCHE
TYPE O NEGATIVE
BELIEVER
ACCUSED
SKID ROW

APPLE EMP

Appleton, WI
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EXTREME
SLAYER
PRIMUS
CANNIBAL CORPSE
SKID ROW
ANTHRAX
SEPTULTURA
MORGOTH
MORBID ANGEL
FIREHOUSE

CHRIS' WARP REC CIRO'S CD CELL

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VAN HALEN
SKID ROW
SEPTULTURA
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ARMORED BANT
ALICE IN CHAINS
L.A. GUNS
SMASHING PUMPKINS

EASY STR REC

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ANTHRAX
ACCUSED
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SLAM SUZANNE
VAN HALEN
WARRIOR SOUL
ALICE IN CHAINS
FORCED ENTRY
ARMORED BANT
PAINC

HOME...HITS

Buffalo, NY
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CANNIBAL CORPSE
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PRIMUS
SEPTULTURA
LEEWAY
NAPALM DEATH
BOLT THROWER
NAUSEA
SACRED REICH
VIO-LENCE

MANIFEST DISC

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ALICE IN CHAINS
MORBID ANGEL
PRIMUS
BILL & TED'S BOGUS
SEPTULTURA
DRIVIN' N' CRYIN'
ARMORED BANT
QUEENBRYCHE
L.A. GUNS

REC CONN

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ANTHRAX
VAN HALEN
BLACK CROWES
SKID ROW
WARRIOR SOUL
BILL & TED'S BOGUS
ALICE COOPER
PRIMUS
EXTREME
KIX

REPO

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SKID ROW
QUEENBRYCHE
BOLT THROWER
GUNS N' ROSES
FORCED ENTRY
VAN HALEN
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BLOODY STOOBS
DOWN BY LAW

SLIPPED DISC

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TYPE O NEGATIVE
WARRIOR SOUL
VIO-LENCE
WHITE TRASH
BILL & TED'S BOGUS
GUNS N' ROSES
LIVING COLOUR
PRIMUS
KIX
SKID ROW

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SLAYER
SUICIDAL TENDENCE
ALICE COOPER
JUNKYARD
PRIMUS
OUTLAW BLOOD
SCREAMING JETS
BADLANDS

APPLE IMP

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BANG TANGO
SKID ROW
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DISEMBER
DANGEROUS TOYS
JUNKYARD
L.A. GUNS

ERL

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SKIN YARD
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NOMEANSNO
BABES IN TOYLAND
STEEL POLE BATH TU
ALICE DONUT
LOUDSPEAKER
DOPE-GUNS-W-FUCK
PIGFACE

HOUSE...GUIT

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WARRIOR SOUL

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ANTHRAX
RTZ
DIRTY LOOKS
ALICE COOPER
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FIREHOUSE
QUEENBRYCHE
CANNIBAL CORPSE

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SMASHING PUMPKINS
LIVING COLOUR
ANTHRAX
VAN HALEN
GUNS N' ROSES
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MUDHONEY
SHUDDER TO THINK
SKID ROW
SEPTULTURA

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WHITE TRASH
FIREHOUSE
CONTRABAND
KIX
VAN HALEN
ALICE IN CHAINS
38 SPECIAL
LYNYRD SKYNYRD

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SKID ROW
VAN HALEN
BLACK CROWES
EXTREME
PRIMUS
QUEENBRYCHE
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FOREIGNER
SCORPIONS
L.A. GUNS

COCONUTS

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ALICE COOPER
DANGEROUS TOYS
TEMPLE OF THE DOG
VAN HALEN
DISEMBER
PANTERA
TATTOO RODEO
BILL & TED'S BOGUS

FACE...MUSIC

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SMASHING PUMPKINS
PRIMUS
CARTER FAMILY
SKID ROW
WARRIOR SOUL
LEEWAY
MOTORHEAD
BIG CHIEF
ALICE IN CHAINS

HUNT & COLL

Taoms, WA
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MUDHONEY
SKID ROW
ANTHRAX
SEAWEED
OPERATION IVY
THE GRUNGE YEARS
ACCUSED
VAN HALEN
PIGFACE

MOD TIMES

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BLACK CROWES
QUEENBRYCHE
SKID ROW
JANE'S ADDICTION
DINOBAUR JR.
MUDHONEY
VAN HALEN

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Dorcas Frank
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SMASHING PUMPKINS
MUDHONEY
EXTREME
PRIMUS
VAN HALEN
GUNS N' ROSES
SKID ROW
BILL & TED'S BOGUS

RHYMES

New Haven, CT
Laurin
(203) 888-3808
MORBID ANGEL
ASPHYX
SEPTULTURA
JUNKYARD
DARK THRONE
ARMORED BANT
L.A. GUNS
TYPE O NEGATIVE
KIX
METAL CHURCH

TRONIX

Charleston, WV
Craig Brennan
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QUEENBRYCHE
EXTREME
JUDAS PRIEST
JANE'S ADDICTION
AC/DC
DAMN YANKEES
RUSH
PRIMUS
BILL & TED'S BOGUS
STEVE VAI

BLEEKER BOB'S

New York, NY
Warren
(212) 475-8677
ANTHRAX
INFEST
NOMEANSNO
DARK THRONE
MORBID ANGEL
FUDGE TUNNEL
BURN
LEEWAY
BOLT THROWER
TYPE O NEGATIVE

CROWS NEST

Napa, IL
Brian Blockinger
(708) 717-1200
VAN HALEN
SKID ROW
L.A. GUNS
FIREHOUSE
ANTHRAX
ALICE COOPER
BILL & TED'S BOGUS
BANG TANGO
1000 HOMO DJS
ARMORED BANT

FLAT, BLACK...

E. Lansing, MI
Dave
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MEAT PUPPETS
PRIMUS
ANTHRAX
MOTORHEAD
FISHBONE
DINOBAUR JR.
SEPTULTURA
VAN HALEN
BILL & TED'S BOGUS
ARMORED BANT

INNER LIGHT

Manschester, NH
Cathy Mack
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SKID ROW
METAL CHURCH
QUEENBRYCHE
PRIMUS
FIREHOUSE
VAN HALEN
MOTORHEAD
TATTOO RODEO
SCORPIONS
BADLANDS

MUSIC WARE

Dover, Grove, IL
Al
(708) 953-3410
VAN HALEN
BILL & TED'S BOGUS
BLACK CROWES
LIVING COLOUR
ANTHRAX
SMASHING PUMPKINS
SKID ROW
PRIMUS
EXTREME
KIX

REC REC

Pompton Lakes, NJ
John
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ANTHRAX
VAN HALEN
SCORPIONS
SKID ROW
EXTREME
ALICE COOPER
STEELHEART
QUEENBRYCHE
SOUTHSANG
LIVING COLOUR

ROCK OF AGES

Garden City, MI
Mark Sheerer
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ANTHRAX
SKID ROW
ALICE IN CHAINS
SEPTULTURA
CANNIBAL CORPSE
SLAYER
NAPALM DEATH
GUNS N' ROSES
VAN HALEN
L.A. GUNS

TWIST & SHOUT

Denver, CO
Leo Parks
(303) 722-1843
PRIMUS
SLAYER
LIVING COLOUR
EXTREME
ACCUSED
SACRED REICH
MORGOTH
ANTHRAX
L7
QUEENBRYCHE

LOUD ROCK REPORTS

continued

TWISTERS

Lincoln, NE
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VAN HALEN
ANTHRAX
SKID ROW
KIX
BILL & TED'S BOGUS
PRIMUS
ALICE IN CHAINS
ALICE COOPER
BANG TANGO
ARMORED SAINT

UNIVERSITY

Lubbock, TX
Ken Corbin
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VAN HALEN
ANTHRAX
SKID ROW
BADLANDS
DANGEROUS TOYS
MIND FUNK
DEVASTATION
NAPALM DEATH
MOTORHEAD
PRIMUS

WATERLOO

Austin, TX
Eliel Felsenthal
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LIVING COLOUR
VAN HALEN
BLACK CROWES
MUDHONEY
GUMBALL
SMASHING PUMPKINS
JUNKYARD
JOHNNY LAW
BANG TANGO
DANGEROUS TOYS

WEB OF SOUND

Lancaster, PA
Bill Tormas
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DISHARMONIC ORCHES
MORBID ANGEL
RAMONES
BABES IN TOYLAND
ACCLUED
MELVINS
SKIN YARD
STEEL POLE BATH TU
PUNGENT STENCH
BIG CHIEF

WUXTRY

Decatur, GA
Mark
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MUDHONEY
SMASHING PUMPKINS
BABES IN TOYLAND
LOVE & NAPALM VOL
RAILROAD JERK
PRIMUS
RAMONES
CODEINE
DAB DAMEN
SKIN YARD

YEST & TOD

Miami, FL
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ANTHRAX
MORBID ANGEL
TERRORIZER
SKID ROW
GUNS N' ROSES
DOUGHBOYS
SEPULTURA
INCUBUS
SLAYER
ALICE IN CHAINS

ZIA REC EX

Phoenix, AZ
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PRIMUS
ALICE IN CHAINS
SACRED REICH
MEAT PUPPETS
SKID ROW
VAN HALEN
SLAYER
QUEENBRYCHE
ANTHRAX
ALICE COOPER

Commercial AMER ROCK NET

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Harvey Sheldon
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BANG TANGO
FOREIGNER
BLACKKEYED SUBAN
ALICE COOPER
DANGEROUS TOYS
NOISY MAMA
KIX TRACEE
BLACK CROWES
GREAT WHITE
SOUTHGANG

CIBL

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ANTHRAX
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LAST CRACK
EUDOXIS
MORBID ANGEL
PARADISE LOST
ARMORED SAINT
PANIC

KEGR

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ANTHRAX
SEPULTURA
BILL & TED'S BOGUS
BELIEVER
VIO-LENCE
PRIMUS
SKID ROW
KIX
MORDRED
JANE'S ADDICTION

KROK

DeRidder, LA
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KIX
KIX TRACEE
BILL & TED'S BOGUS
SCREAMING JETS
L.A. GUNS
DANGEROUS TOYS
SACRED REICH
THE SCREAM

KSJL

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Joe Anthony
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STEELHEART
GUNS N' ROSES
ALICE IN CHAINS
BILL & TED'S BOGUS
TUFF
KIX
L.A. GUNS
SLAUGHTER
MEGADETH
ALICE COOPER

KXAX

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ANTHRAX
SKID ROW
L.A. GUNS
KIX TRACEE
KIX
BANANARAMA
SCREAMING JETS
BADLANDS
TUFF
ALICE COOPER

WBCN

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MOTORHEAD
ANTHRAX
KIX
BILL & TED'S BOGUS
SEPULTURA
L.A. GUNS
BANG TANGO
DANGEROUS TOYS
WARGASM

WDCR

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Beth Krakower
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SCREAMING JETS
WARRIOR SOUL
TYPE O NEGATIVE
SKID ROW
ANTHRAX
DANGEROUS TOYS
RIPPING CORPSE
KIX
WHITE TRASH
BANG TANGO

WFBG

Atlanta, PA
Jay Randall
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KIX
ALICE COOPER
ARMORED SAINT
LIVING COLOUR
Y & T
DANGEROUS TOYS
WHITE TRASH
THE LOST
JET CIRCUS
BADLANDS

WLOC

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BADLANDS
L.A. GUNS
MR. BIG
ANTHRAX
ONE BLIND PIG
BLACK CAT BONE
WEBB WILDER
DRIVIN' N' CRYIN'
MEAT PUPPETS
JANE'S ADDICTION

WMMR

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SEPULTURA
SKID ROW
BILL & TED'S BOGUS
WARRIOR SOUL
ANTHRAX
ALICE COOPER
SKRAPP METTLE
DANGEROUS TOYS
BANG TANGO
SCREAMING JETS

WPGU

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Geoff Herden
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ARMORED SAINT
WARRIOR SOUL
ANTHRAX
MIND FUNK
SEPULTURA
DANGEROUS TOYS
SKRAPP METTLE
SKID ROW
BANG TANGO
BADLANDS

WRTN

New Rochelle, NY
Max/Cheryl Feldman
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VICIOUS RUMORS
SCREAMING JETS
SCORPIONS
MEGADETH
KIX
BLACKKEYED SUBAN
INTRUDER
ARMORED SAINT
DANGEROUS TOYS
ALICE COOPER

WVBR

Waco, NY
JRFBL
(807) 273-4000
WARRIOR SOUL
LAST CRACK
ANACRUBIS
FORCED ENTRY
KIX
PANIC
INTRUDER
ARMORED SAINT
DANGEROUS TOYS
SLAUGHTER HOUSE

WVBR

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SKID ROW
METAL CHURCH
WHITE TRASH
GUNS N' ROSES
KIX
ALICE COOPER
L.A. GUNS

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BANG TANGO
BADLANDS
L.A. GUNS
SCREAMING JETS
ALICE COOPER
SKRAPP METTLE
MCQUEEN STREET
BILL & TED'S BOGUS

College CFMU

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Rick Sasakie
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ANTHRAX
ANACRUBIS
MOTORHEAD
ARMORED SAINT
DANGEROUS TOYS
SKID ROW
CYCLE BLUTS FROM H
PANIC
MEGADETH
KIX TRACEE

CHSR

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MEGADETH
SLAYER
ANTHRAX
ANTHRAX
LAST CRACK
SMASHING PUMPKINS
SARCOFAGO
GUNS N' ROSES
GWAR
ALICE IN CHAINS
NAPALM DEATH

CJIV

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TYPE O NEGATIVE
FORCED ENTRY
RIPPING CORPSE
ANTHRAX
LAST CRACK
SMASHING PUMPKINS
SARCOFAGO
SACRED REICH
BIG CHIEF
DADDY LONGHEAD
LOUDSPEAKER

CKWR

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ANTHRAX
ZERO OPTION
SEPULTURA
KIX TRACEE
PRIMUS
TEMPLE OF THE DOG
KIX
BADLANDS
BATON ROUGE

KANM

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BELIEVER
SLAYER
MOTORHEAD
VOICES OF A RED GO
FORCED ENTRY
XENTRIX
R.D.P.
DEMOLITION HAMMER
METAL CHURCH

KASR

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GUNS N' ROSES
BLACKKEYED SUBAN
BULLETBOYS
ANTHRAX
KIX
VAN HALEN
SCREAMING JETS
ARMORED SAINT
ALICE COOPER

KBUT

Greensboro, CO
WB Bryan
(303) 349-8225
BANG TANGO
KIX TRACEE
ANTHRAX
KIX
FLIES ON FIRE
IMPALER
SCREAMING JETS
BARAYA
OUP DE GRACE
WARRIOR SOUL

KCFS

Stout Falls, SD
Bill Clarey
(605) 391-6881
ARMORED SAINT
SCREAMING JETS
ANTHRAX
THE SCREAM
KIX TRACEE
DANGEROUS TOYS
KIX
IGNORANCE
L.A. GUNS
MCQUEEN STREET

KCMU

Seattle, WA
Jeff Gilbert
(206) 543-3886
PANIC
ANTHRAX
BILL & TED'S BOGUS
FORCED ENTRY
SARCOFAGO
METAL CHURCH
SEPULTURA
ACCUBED
ARMORED SAINT
DESPAIR

KCOU

Columbia, MO
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(314) 882-7820
ACCUBED
INTRUDER
FLIES ON FIRE
ANTHRAX
KINETIC DISSENT
KIX
DAN REED NETWORK
CREAMING JEBUS
POLTERGEIST
HAYAMA BLACK

KEOL

La Grande, OR
Teresa K.O.
(503) 852-3287
ANTHRAX
VAN HALEN
KIX
TYPE O NEGATIVE
PRIMUS
ALICE COOPER
SKID ROW
KIX TRACEE
JET CIRCUS
CYCLE BLUTS FROM H

KEPC

Colorado Springs, CO
Hurt Gross
(719) 540-7488
SKID ROW
ARMORED SAINT
L.A. GUNS
GUNS N' ROSES
VAN HALEN
ANTHRAX
BILL & TED'S BOGUS
PANKFABRIK
QUEENBRYCHE
LAST CRACK

KFJC

Los Altos Hills, CA
Les Boury
(415) 946-7082
ANTHRAX
SMASHING PUMPKINS
MOVING TARGETS
SUPERSUCKERS
DOPE-GUNS-N-FUCK
GOD AND TEXAS
LA MUERTE
NO USE FOR A NAME
NULL
TEBICO VEE

KIGC

Oakdale, IA
Lyle Koloski
(515) 673-1082
ANTHRAX
CONTRABAND
EXTREME
SKID ROW
KIX TRACEE
SEPULTURA
LIVING COLOUR
ALICE COOPER
GUARDIAN
JET CIRCUS
SYRE

KLPI

Ruston, LA
Dison/Bryen
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KIX
L.A. GUNS
ANTHRAX
KIX TRACEE
SEPULTURA
LIVING COLOUR
IGNORANCE
BILL & TED'S BOGUS
MORDRED
PRIMUS

KMSA

Grand Junction, CO
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KIX
ANTHRAX
ARMORED SAINT
BILL & TED'S BOGUS
LA MUERTE
SCREAMING JETS
LAST CRACK
L.A. GUNS
SACRED REICH

KMUD

Redway, CA
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ALICE COOPER
NELSON
AEROSMITH
BANG TANGO
THIN LIZZY
BABY ANIMALS
DRIVIN' N' CRYIN'
SAXON
DIVINYLS
ROLLING STONES

KNEU

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BANG TANGO
ARMORED SAINT
LAST CRACK
ANTHRAX
SEPULTURA
KIX TRACEE
L.A. GUNS
BILL & TED'S BOGUS
PANKFABRIK

KNON

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1000 HOMO DJB
HENRY ROLLINS
NO USE FOR A NAME
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SARCOFAGO
MOTORHEAD
MORBID ANGEL
SCREAMING JETS

KNWD

Natchitoches, LA
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BANG TANGO
ARMORED SAINT
THE LOST
BATON ROUGE
KIX TRACEE
JUNKYARD
KIX
SOUTHGANG
L.A. GUNS
HEATHEN

KRFA

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MORBID ANGEL
ANTHRAX
LAST CRACK
ANACRUBIS
SCREAMING JETS
TYPE O NEGATIVE
PANIC
BELIEVER
LEEWAY

KRRR

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SKID ROW
NEW WAVE OF BRITIS
L.A. GUNS
ALICE COOPER
ARTCH
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KIX TRACEE
Y & T
BADLANDS

KRRU

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KIX
SKID ROW
WARRIOR SOUL
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DANGEROUS TOYS
SACRED REICH
METAL CHURCH
ARMORED SAINT
LEEWAY
KINETIC DISSENT

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POLTERGEIST
MAD HATTER
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CYCLE BLUTS FROM H
L.A. GUNS
ALICE IN CHAINS
ACCUBED
PANTERA

KRUX

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PRIMUS
ANTHRAX
MORBID ANGEL
GODFLESH
MUDHONEY
TREPONEM PAL
TAD
ACCUBED

KRVS

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ANTHRAX
TEMPLE OF THE DOG
LIQUID JESUS
LAST CRACK
H.P. ZWCKER
TYPE O NEGATIVE
KIX TRACEE
CHRIS CONNELLY
LA MUERTE

KSAU

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SKID ROW
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MEGADETH
TEMPLE OF THE DOG
SUICIDAL TENDENCE

KSCR

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DEVASTATION
SACRED REICH
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DEMOLITION HAMMER

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SAIGON KICK
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KIX TRACEE
DANGEROUS TOYS
KIX
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DEVASTATION
NAPALM DEATH
I LOVE YOU
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BELIEVER
SACRED REICH

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ARMORED SAINT
TERRAHSPIHERE
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MCQUEEN STREET
STUART HAMM
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BOGEYMAN
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ALICE COOPER
CYCLE BLUTS FROM H
BANG TANGO
TRIBE AFTER TRIBE
ACCUBED
KIX TRACEE

LOUD ROCK REPORTS

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INTRUDER
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SARCOFAGO
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PANKFABRIK
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SACRED REICH
XENTRIX
SEPUTURA
DEVASTATION

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KIX TRACEE
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ASPHYX
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SKYCLAD
BELIEVER
PRIMUS

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TUFF

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I LOVE YOU
WHITE TRASH
LEEWAY
PAMC
BANG TANGO
METAL CHURCH
SCREAMING JETS

WDPS

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TUFF
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KING DIAMOND
TYKETTO
CHUCK TREECE
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BILL & TED'S BOGUS

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LYVING COLOUR
KIX
BANG TANGO
SACRED REICH

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THUNDER
LIQUID JESUS
MOTORHEAD

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L.A. GUNS
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SCREAMING JETS
ANTHRAX

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TREPONEM PAL
RIPPING CORPSE

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LIQUID JESUS
L.A. GUNS
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PAMC
BADLANDS
CELEBRITY SKIN
WARRIOR SOUL
ANTHRAX

WBRS

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PAMC
ARMORED SAINT
LEEWAY
LAST CRACK
INTRUDER
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WARRIOR SOUL
MORBID ANGEL

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PAMC
MOTORHEAD
SEPUTURA
PSYCHOTIC WALTZ
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PRIMUS
INTRUDER
KINETIC DISSENT

WDWN

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FORCED ENTRY
ACCUSED
MALEVOLENT CREATIO
ASPHYX
DEMOLITION HAMMER
DECEASED
DEVASTATION
BOLT THROWER
RIPPING CORPSE

WFWM

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BELIEVER
KIX
ALDO NOVA
ANACRUBIS
L.A. GUNS
ARMORED SAINT
SCREAMING JETS
TRIBE AFTER TRIBE
KINETIC DISSENT

WJMF

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KIX
CHRISBY STEELE
MCQUEEN STREET
BADLANDS
SKRAPP METTLE
BANG TANGO
BABY ANIMALS
WHITE TRASH
THE SCREAM

WKWZ

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LAST CRACK
ANTHRAX
TYPE O NEGATIVE
SACRED REICH
PRIMUS
ANACRUBIS
THE SCREAM
SEPUTURA
ARMORED SAINT
XENTRIX

KUNV

Las Vegas, NV
Las Stewart
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BILL & TED'S BOGUS
ARMORED SAINT
ANTHRAX
SEPUTURA
SKID ROW
SLAYER
METAL CHURCH
ANACRUBIS
PAMC
SKRAPP METTLE

WASU

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WARRIOR SOUL
SKID ROW
ANTHRAX
ARMORED SAINT
METAL CHURCH
ALICE IN CHAINS
SAIGON KICK
LAST CRACK
BILL & TED'S BOGUS
BADLANDS

WBSD

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L.A. GUNS
DANGEROUS TOYS
CONTRABAND
GUARDIAN
VIO-LENCE
TUFF
NEW WAVE OF BRITIS
MCQUEEN STREET
SACRED REICH

WDBK

Blackwood, NJ
Dylan
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ANTHRAX
SHLONK
TERRASPHERE
KIX TRACEE
KILLJOY
KINETIC DISSENT
BANG TANGO
LEEWAY
SKYCLAD
POWERBURGE

WEOS

Geneva, NY
Joe Wyatt
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ASPHYX
DEVASTATION
REVENANT
SARCASTIC
DECEASED
DISMEMBER
INCANTATION
POLTERGEIST
MONSTROBITY
TERRASPHERE

WGHR

Merietta, GA
John McAlear
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SEPUTURA
ANTHRAX
MIND FUNK
ALICE IN CHAINS
MORDED
TYPE O NEGATIVE
KINETIC DISSENT
ARMORED SAINT
FISHBONE
PRIMUS

WJSC

Johnson, VT
Matt Paradise
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ANTHRAX
WARRIOR SOUL
SKID ROW
PRIMUS
BILL & TED'S BOGUS
ARMORED SAINT
METAL CHURCH
SCORPIONS
MOTORHEAD
FISHBONE

WLVR

Bethlehem, PA
Jeff Kocher
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ALICE COOPER
KIX TRACEE
ANTHRAX
Y 8 T
BOGEYMAN
ALMIGHTY
WARRIOR
VISHUGRUV
KIX
AC/DC

KUPS

Tacoma, WA
Sean Victor
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ANTHRAX
CYCLONE TEMPLE
SLAYER
SEPUTURA
FORCED ENTRY
MEGADETH
MORBID ANGEL
BILL & TED'S BOGUS
ACCUSED
PAMC

WAUG

Rock Island, IL
Scott Bealy
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VAN HALEN
SKID ROW
ANTHRAX
BILL & TED'S BOGUS
L.A. GUNS
BANG TANGO
BADLANDS
GUNS N' ROSES
QUEENSBRYCHE
KIX

WBUL

Tampa, FL
Mike Kyzur
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BILL & TED'S BOGUS
DANGEROUS TOYS
ANTHRAX
SKID ROW
L.A. GUNS
WHITE TRASH
SEPUTURA
ARMORED SAINT
TYPE O NEGATIVE
LA MUERTE

WDBM

East Lansing, MI
Lawrence Kutzman/P
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SEPUTURA
ANTHRAX
LAST CRACK
PRIMUS
MIND FUNK
MORDED
ANACRUBIS
WRATHCHILD AMERICA
TERRASPHERE

WESS

East Stroudsburg, PA
Michael Swiders
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ANACRUBIS
LAST CRACK
ARMORED SAINT
METAL CHURCH
QUEENSBRYCHE
SEPUTURA
ANTHRAX
BANG TANGO
DANGEROUS TOYS
TYPE O NEGATIVE

WGLS

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QUEENSBRYCHE
ARMORED SAINT
SKRAPP METTLE
KIX TRACEE
SEPUTURA
WARRIOR SOUL
SKID ROW
ANTHRAX
BANG TANGO
DANGEROUS TOYS

WJUL

Lowell, MA
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SEPUTURA
FORCED ENTRY
ARMORED SAINT
LEEWAY
TYPE O NEGATIVE
ANACRUBIS
MOTORHEAD
PRIMUS
LAST CRACK
JOHN CONNELLY THEO

WMCX

W. Long Branch, NJ
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ANTHRAX
SKID ROW
ALICE IN CHAINS
LAST CRACK
SACRED REICH
BADLANDS
LIQUID JESUS
GUNS N' ROSES
KIX
CONTRABAND

KWCW

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ANTHRAX
LAST CRACK
TYPE O NEGATIVE
BELIEVER
PAMC
SACRED REICH
FORCED ENTRY
MALEVOLENT CREATIO
TERRASPHERE
INTRUDER

WBAU

Garden City, NY
Fish Feolantella
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SEPUTURA
SKID ROW
ANTHRAX
SCREAMING JETS
FORCED ENTRY
BADLANDS
TYPE O NEGATIVE
WARRIOR SOUL
ARMORED SAINT
L.A. GUNS

WBWC

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L.A. GUNS
SEPUTURA
BADLANDS
PRIMUS
FORCED ENTRY
LAST CRACK
KIX

WDCE

Richmond, VA
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LEEWAY
SACRIFICE
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CYCLONE TEMPLE
XENTRIX
PANTERA
MORDED
BATHORY
WRATHCHILD AMERICA

WFCS

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BELIEVER
SACRED REICH
ANACRUBIS
BILL & TED'S BOGUS
ANTHRAX
POLTERGEIST
SEPUTURA
ASPHYX
FORCED ENTRY
KIX

WHSE

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SKID ROW
WARRIOR SOUL
SLAYER
LAST CRACK
ALICE COOPER
ARMORED SAINT
SEPUTURA
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WKDU

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SCREAMING JETS
WARRIOR SOUL
KIX
WHITE TRASH
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ANTHRAX
ALMIGHTY
JET CIRCUIS
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WMHW

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VAN HALEN
BADLANDS
BILL & TED'S BOGUS
ANTHRAX
ALICE IN CHAINS
SKID ROW
ARMORED SAINT
METAL CHURCH
HARLET
XYZ

KWUR

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ANACRUBIS
ASPHYX
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SARCOFAGO
PAMC
RIPPING CORPSE
ACCUSED
ANTHRAX
WARRIOR SOUL
ARMORED SAINT

WBCR

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ANTHRAX
TYPE O NEGATIVE
BOLT THROWER
BELIEVER
ACCUSED
QUEENSBRYCHE
ICED EARTH
MALEVOLENT CREATIO
FORCED ENTRY
MEGADETH

WCCX

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BILL & TED'S BOGUS
ANTHRAX
WHITE TRASH
L.A. GUNS
LAST CRACK
BANG TANGO
KIX TRACEE
GUARDIAN
SKID ROW

WDJM

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FORCED ENTRY
LEEWAY
SACRIFICE
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CYCLONE TEMPLE
XENTRIX
PANTERA
MORDED
BATHORY
WRATHCHILD AMERICA

WFIT

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LAST CRACK
TYPE O NEGATIVE
ANTHRAX
SEPUTURA
FISHBONE
MIND FUNK
ARMORED SAINT
FORCED ENTRY
TRIBE AFTER TRIBE
BELIEVER

WHUS

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WARGASM
CARCASS
BRUTAL TRUTH
FORCED ENTRY
WRATHCHILD AMERICA
MUSHBUM
MORBID ANGEL
SEPUTURA
ANTHRAX

WKNC

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Quinn Swanger
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ANACRUBIS
SACRED REICH
FORCED ENTRY
VIO-LENCE
LEEWAY
DENIAL
VICIOUS FUMORS
ANTHRAX
POLTERGEIST
POWERBURGE

WMNF

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SMASHING PUMPKINS
COWS
WARRIOR SOUL
CYCLONE TEMPLE
ASPHYX
LA MUERTE
NAPALM DEATH

WALF

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LIQUID JESUS
PEARL JAM
KINETIC DISSENT
L.A. GUNS
VAN HALEN
THE SCREAM
BARAYA
HAVANA BLACK
POINT BREAK
ACCUSED

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FORCED ENTRY
BELIEVER
LAST CRACK
SCREAMING JETS
ARMORED SAINT
SEPUTURA
JOHN CONNELLY THEO
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WARRIOR SOUL
BILL & TED'S BOGUS
SLAYER
FORCED ENTRY
ARMORED SAINT
WHITE TRASH
KIX TRACEE
BANG TANGO
SCREAMING JETS

WDNR

Chester, PA
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TYPE O NEGATIVE
ANTHRAX
BLOODY STOOLS
ACCUSED
LEEWAY
SCREAMING JETS
RIPPING CORPSE
L.A. GUNS
CHUCK TREECE
ICE-T

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POISON IDEA
SKIN YARD
PAT PAT R
BOLT THROWER
DEVASTATION
MOVING TARGETS
MEGADETH
BIG ONE

WITR

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TYPE O NEGATIVE
XENTRIX
DEMOLITION HAMMER
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BELIEVER
MALEVOLENT CREATIO
SCREAMING JETS
KIX
WHITE TRASH

WKNH

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ARMORED SAINT
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BANG TANGO
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LAST CRACK
DANGEROUS TOYS
ANACRUBIS
SCREAMING JETS
LEEWAY

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ANTHRAX
SEPUTURA
LA MUERTE
RIPPING CORPSE
SACRED REICH
MORBID ANGEL
BADLANDS

LOUD ROCK REPORTS

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ANTHRAX
PANTERA
SCREAMING JETS
LAST CRACK
CHUCK TREECE
TYPE O NEGATIVE
SEPUULTURA
SACRED REICH
PANIC
ARMORED SAINT

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FORCED ENTRY
SEPUULTURA
LAST CRACK
ANTHRAX
MORBID ANGEL
BILL & TED'S BOGUS
BELIEVER
JOHN CONNELLY THEO
MALEVOLENT CREATO

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MCQUEEN STREET
L.A. GUNS
TEMPLE OF THE DOG
KIX TRACEE
TUFF
LIQUID JESUS
BANG TANGO

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SACRED REICH
LAST CRACK
NAPALM DEATH
BELIEVER
IN THE EYES OF DEA
LA MUERTE
LEEWAY
PRIMUS
AIR DASH

WUNH

Durham, NH
Aaren McKay
(603) 862-3087

ANTHRAX
SEPUULTURA
SLAYER
ARMORED SAINT
METAL CHURCH
PANTERA
SACRED REICH
SUICIDAL TENDENCIE
MORBID ANGEL
VIO-LENCE

WWIH

High Point, NC
Kyle Pibe
(919) 841-8218

VAN HALEN
ANTHRAX
KIX
ARMORED SAINT
PRIMUS
SCREAMING JETS
ANACRUBS
BANG TANGO
SLAYER
LIQUID JESUS

WMTU

Houghton, MI
Marc Schoech
(908) 487-2339

SEPUULTURA
SKYCLAD
ARMORED SAINT
MORDED
BILL & TED'S BOGUS
DEVASTATION
ANTHRAX
LAST CRACK
SACRED REICH
FORCED ENTRY

WPTS

Pittsburgh, PA
Susan/Mary
(412) 848-7980

SLAYER
SEPUULTURA
PRIMUS
DOOMWATCH
MOTORHEAD
COLD WATER FLAT
NAPALM DEATH
ASPHYX
CARCASS
MEGADETH

WRKU

Kutztown, PA
Ken Snyder
(610) 883-6889

KIX TRACEE
KIX
ANTHRAX
BANG TANGO
QUEENBRYCHE
L.A. GUNS
CONTRABAND
UFF
MCQUEEN STREET
SACRED REICH

WSDP

Canton, MI
Paul Phelps
(313) 481-8288

PRIMUS
SEPUULTURA
PSYCHOBMS
BELIEVER
UNLEASHED
RIPPING CORPSE
WARRIOR SOUL
ANACRUBS
VACANT GRAVE
ARMORED SAINT

WUVT

Blacksburg, VA
Kevin Burch
(703) 851-1642

ARMORED SAINT
SKID ROW
FORCED ENTRY
KIX
SCREAMING JETS
ANTHRAX
CYCLONE TEMPLE
SEPUULTURA
BOLT THROWER
ANACRUBS

WWSP

Stevens Point, WI
Paul Pavulak
(715) 346-3785

KIX TRACEE
KIX
WARRIOR SOUL
ANTHRAX
SKID ROW
JUNKYARD
WHITE TRASH
DANGEROUS TOYS
BILL & TED'S BOGUS
SCREAMING JETS

WMWM

Salem, MA
Rob Wells
(508) 745-8401

LAST CRACK
ANTHRAX
SKIN YARD
1000 HOMO DJB
LEEWAY
PRIMUS
LA MUERTE
ACCUSED
TYPE O NEGATIVE
CHLOE

WQAX

Bloomington, IN
Thomas Inkeep
(812) 332-8415

QUEENBRYCHE
MORBID ANGEL
GENERAL SURGERY
UNLEASHED
FISHBONE
DRIVIN' N' CRYIN'
BLATHERWHITE
HYPER FORMANCE
LAST CRACK
PEARL JAM

WRIC

Williamsport, PA
Karen Tepala
(717) 321-4090

METAL CHURCH
TOMMY GUNN
KIX
DANGEROUS TOYS
BELIEVER
BLACKKEYED SUSAN
SCREAMING JETS
WHITE TRASH
TYPE O NEGATIVE
SOUTHGANG

WSFX

Harrisburg, PA
Frank Koltsko
(717) 821-0833

SCREAMING JETS
ANTHRAX
SEPUULTURA
TYPE O NEGATIVE
ARMORED SAINT
KIX
LAST CRACK
LA MUERTE
BILL & TED'S BOGUS
TERRORIZER

WVCR

Poughkeepsie, NY
Dave Albenda
(914) 437-5476

RIPPING CORPSE
MORBID ANGEL
SARCOFAGO
TERRORIZER
SACRED REICH
SHEER TERROR
VIO-LENCE
UNLEASHED
MORGOOTH
FORCED ENTRY

WWSU

Dayton, OH
Parsho Ihun
(513) 673-3000

WRATHCHILD AMERICA
I LOVE YOU
MORGOOTH
UNLEASHED
BELIEVER
MOTORHEAD
MEGADETH
SLAYER
TYPE O NEGATIVE
LAST CRACK

WXDR

Newark, DE
Treal Neaves
(302) 431-2708

ANTHRAX
FORCED ENTRY
BILL & TED'S BOGUS
SEPUULTURA
LAST CRACK
ANACRUBS
ARMORED SAINT
KILLJOY
PANIC
BELIEVER

WXIN

Providence, RI
Psycho
(401) 456-8286

PRIMUS
ARMORED SAINT
SEPUULTURA
SACRIFICE
SKID ROW
SKYCLAD
DEVASTATION
HEATHEN
MIND FUNK
METAL CHURCH

WNHU

West Haven, CT
Patrick Garola
(203) 934-8888

ANTHRAX
DEVASTATION
VENGEANCE RISING
BELIEVER
SEPUULTURA
TYPE O NEGATIVE
ARMORED SAINT
FORCED ENTRY
DARK ANGEL
MALEVOLENT CREATO
BOLT THROWER

WQHS

Philadelphia, PA
Cyna Alderman
(215) 898-8853

KIX
ANTHRAX
ARMORED SAINT
BADLANDS
LAST CRACK
JUNKYARD
PEARL JAM
KILLJOY
TYPE O NEGATIVE
BANG TANGO

WRMC

Middlebury, VT
Peter Harris
(802) 388-8323

MOVING TARGETS
LOOP
VOLCANO BUNS
BILL & TED'S BOGUS
ANTHRAX
URGE OVERKILL
1000 HOMO DJB
FORCED ENTRY
LIVING COLOUR
ANACRUBS

WNMC

Traverse City, MI
Lee Metcalf
(616) 922-1081

TOURNOUET
CRUCIFIED
VENGEANCE RISING
BELIEVER
DETTRITUS
BRIDE
GUARDIAN
DREAMER
STRYPHER
X-SINNER

WRBB

Boston, MA
Christian DePrete
(617) 437-4338

BANG TANGO
SKID ROW
GUNS N' ROSES
LIQUID JESUS
DRIVIN' N' CRYIN'
ANTHRAX
CONTRABAND
LIVING COLOUR
BILLY SOUER
GEORGE THOROGOOD &

WRPR

Mahwah, NJ
Frank Simon
(201) 825-7448

ALICE COOPER
SCREAMING JETS
DANGEROUS TOYS
ARMORED SAINT
BLACKKEYED SUSAN
WARRIOR SOUL
QUEENBRYCHE
MEGADETH
PANIC
SLAYER

WSMU

North Dartmouth, MA
Mike Baird
(508) 998-8174

MOTORHEAD
MORDED
ICED EARTH
IGNORANCE
FORCED ENTRY
TYPE O NEGATIVE
ARMORED SAINT
SKID ROW
BILL & TED'S BOGUS
ANTHRAX

WVUA

Tuscaloosa, AL
Patrick Belgier
(205) 348-8481

ANTHRAX
SKID ROW
LA GRAN MANCANA
KIX
BANG TANGO
METAL CHURCH
ARMORED SAINT
BADLANDS
FORCED ENTRY
SCREAMING JETS

WXAC

Reading, PA
Chris Holt
(215) 821-7545

ANTHRAX
KIX
BADLANDS
KIX TRACEE
SAGON KICK
SKID ROW
ALICE COOPER
BILL & TED'S BOGUS
PRIMUS
L.A. GUNS

WXUT

Toledo, OH
Keith Bergman
(419) 537-4172

SEPUULTURA
TYPE O NEGATIVE
ANACRUBS
FORCED ENTRY
ANTHRAX
MALEVOLENT CREATO
ASPHYX
INTRUDER
BELIEVER
PRIMUS

WNYT

Old Westbury, NY
Russell Lord
(516) 826-3780

VAN HALEN
SKID ROW
WARRIOR SOUL
L.A. GUNS
KIX TRACEE
MR. BIG
SCREAMING JETS
GUNS N' ROSES
MCQUEEN STREET
XYZ

WRFL

Lexington, KY
Wll Geeslin
(606) 257-1257

FORCED ENTRY
ARMORED SAINT
ANTHRAX
PRIMUS
BILL & TED'S BOGUS
ANACRUBS
CHUCK TREECE
SEPUULTURA
SACRED REICH
METAL CHURCH

WRSU

New Brunswick, NJ
Dan Pinto
(201) 832-7800

ARMORED SAINT
SEPUULTURA
MALEVOLENT CREATO
TYPE O NEGATIVE
ANTHRAX
FORCED ENTRY
ASPHYX
METAL CHURCH
IGNORANCE
JOHN CONNELLY THEO

WSOE

San College, NC
Tara Murphy
(919) 584-8783

SKID ROW
BANG TANGO
LAST CRACK
ANTHRAX
KIX TRACEE
ANACRUBS
SCREAMING TARGET
SLAYER
QUEENBRYCHE
MCQUEEN STREET

WVXU

Cincinnati, OH
Bill Rhodes
(513) 731-8988

ARMORED SAINT
MEGADETH
SEPUULTURA
L.A. GUNS
WARRIOR SOUL
METAL CHURCH
SKID ROW
ANTHRAX
DAVID T. CHASTAIN
KIX

WXAV

Chicago, IL
Nikki Lynn
(312) 779-3300

ANTHRAX
PRIMUS
SEPUULTURA
SKID ROW
METAL CHURCH
ALICE COOPER
DANGEROUS TOYS
LEEWAY
IGNORANCE
VICIOUS HUMORS

WXVU

Villanova, PA
David Burger
(215) 645-7200

ANTHRAX
LEEWAY
TYPE O NEGATIVE
LAST CRACK
FORCED ENTRY
SCREAMING JETS
BADLANDS
SLAUGHTER HOUSE
ANACRUBS
PANIC

WODU

Norfolk, VA
Brian Cox
(804) 883-3441

METAL CHURCH
ANTHRAX
SKID ROW
VIO-LENCE
THE SCREAM
KIX
WRATHCHILD AMERICA
SEPUULTURA
BADLANDS
SCREAMING JETS

WRIU

Kingston, RI
Brian Paskin
(401) 788-4848

MORGOOTH
FLUDGE TUNNEL
UNLEASHED
RIPPING CORPSE
TYPE O NEGATIVE
AUTOPSY
NAPALM DEATH
ASPHYX
MORBID ANGEL
ANACRUBS

WRUR

Rochester, NY
Ronald Peppert
(716) 275-8400

DISMEMBER
UNLEASHED
MORBID ANGEL
MORGOOTH
SUFOCCATION
SEPUULTURA
MALEVOLENT CREATO
NOCTURNUS
ATROCITY
ABOMINATION

WTTU

Cookeville, TN
Scotty Watson
(615) 373-3188

INTRUDER
WARRIOR SOUL
POLTERGEIST
SACRED REICH
ASPHYX
PANIC
FORCED ENTRY
POWERBURGE
ANTHRAX
ANACRUBS

WVYC

York, PA
Bill Williams
(717) 845-7413

ANTHRAX
METAL CHURCH
PANTERA
ICE-T
BIOHAZARD
INTRUDER
MORDED
SACRED REICH
SEPUULTURA
PENNYWISE

WXCI

Danbury, CT
John Rich/Chuck Be
(203) 788-6886

SKID ROW
ARMORED SAINT
METAL CHURCH
WRATHCHILD AMERICA
SAGON KICK
BILL & TED'S BOGUS
MIND FUNK
ALICE IN CHAINS
SEPUULTURA
SCREAMING JETS

FRESH!



CYPRESS HILL Cypress Hill (Ruffhouse, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)—The Cypress Hill tribe, which hails from Southgate, a section of Los Angeles, breaks many of the stereotypical characteristics of West Coast rap by developing a new style which is dark and gloomy with a sinister bent. It may not sound like anything new, but Sen Dog (brother of Mellow Man Ace), B-Real and DJ Muggs (formerly of 7A3) make up a crew whose image walks hand-in-hand with its style of psychotic, raw and unhindered music. The debut is layered with real-life experiences in the urban warzone rather than pushing a phoney "I wanna-be gangsta" front just because they're from L.A. Their interesting rhyming delivery seems sarcastic and witty, but is actually rude and gripping ("Pigs") as they deliver lyrics that tell stories that heighten awareness ("How Could I Just Kill A Man") on top of bilingual raps ("Tres Equis") and jams that show off their remarkable knack for the funky ("The Funky Cypress Hill Shit"). After taking a grim trip to the underground with Cypress, you won't want to go back.

BOBBY JIMMY Erotic Psychotic (EP) (Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)—Comedic rap is a style that's been around since the early days, played with along the way, but has never seemed to catch on (other than DJ Jazzy Jeff & The Fresh Prince and Biz Markie) or be taken very seriously. Bobby Jimmy is one of the finest at the craft and his new EP, **Erotic Psychotic**, gains strength from powerful beats that buzz over humorous storylines. The title track is a story about an insane girlfriend while "Rapper Rapper" (the brightest spot) is a hilarious parody on today's rap trends and rappers with (again) a slammin' groove highlighted by rips on Vanilla Ice ("lice, lice baby") and Snap! ("I've got to shower!"). Bobby Jimmy is that shot of comedic relief we all could use once in a while.

SOUNDTRACK Livin' Large! (Def Jam, c/o Columbia, see address above)—The upcoming film *Livin' Large* is graced with a soundtrack jam-packed with Def Jam/RAL artists. Unlike *Boyz N The Hood* which featured all new cuts for the film, *Livin' Large* features many cuts already available on the artists records. Terminator X's "The Blues," two tracks from Slick Rick and Downtown Science's "If I Was" can all be found on their respective LP's, while the Jungle Brothers (who have a part in the flick) serve up two new tracks. "Doin' Good For Yourself" is a lightly glossed mid-tempo groove with a soulfully sung chorus while their other track "718 Kit" is a deeper, funkier beat with a pounding bassline and sparse sampling which comes off as a better representation of the JB's style.

DEF 12

PRINCE AND THE N.P.G. "Gett Off" [104 BPM] (Paisley Park, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—With the success

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
2	2	DE LA SOUL	De La Soul Is Dead	Tommy Boy
3	8	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
4	5	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
5	4	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
6	6	SLICK RICK	The Ruler's Back	Def Jam-Columbia
7	7	NAUGHTY BY NATURE	"O.P.P." (5")	Tommy Boy
8	3	ICE-T	O.G. Original Gangster	Sire-WB
9	14	QUEEN LATIFAH	"Fly Girl" (5")	Tommy Boy
10	17	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
11	18	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
12	12	K.M.D.	Mr. Hood	Elektra
13	20	CHUBB ROCK	The One	Select-Elektra
14	10	TERMINATOR X	Terminator X & The Valley Of The...	P.R.O. Division/RAL-Columbia
15	13	MAIN SOURCE	Breaking Atoms	Wild Pitch-EMI
16	15	BRAND NUBIAN	One For All	Elektra
17	11	SON OF BAZERK	Bazerk, Bazerk, Bazerk	SOUL-MCA
18	19	DOWNTOWN SCIENCE	Downtown Science	Def Jam-Columbia
19	9	D.J. JAZZY JEFF AND THE FRESH...	Homebase	Jive
20	35	NICE & SMOOTH	"Hip Hop Junkies" (12")	RAL-Columbia
21	36	UMC'S	"Blue Cheese" (12")	Wild Pitch-EMI
22	32	SOUNDTRACK	Boyz N The Hood	Qwest-WB
23	37	CYPRESS HILL	"The Phunky Feel One" (12")	Ruffhouse-Columbia
24	22	YO-YO	Make Way For The Motherlode	East West America
25	21	N.W.A.	Niggaz4Life	Priority
26	—	COMPTON'S MOST WANTED	Straight Checkn 'Em	Orpheus-Epic
27	23	DJ QUIK	Quik Is The Name	Profile
28	29	THE KLF	The White Room	Arista
29	31	... THRILL KILL KULT	Sexplosion!	Wax Trax
30	34	NIKKI D	"Hang On Kid" (12")	Def Jam-Columbia
31	R	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
32	38	EPMD	Business As Usual	Def Jam-Columbia
33	25	CONSOLIDATED	Friendly FaScism	Nettwerk-I.R.S.
34	R	TIM DOG	"F-ck Compton" (12")	Ruffhouse-Columbia
35	16	KOOL MOE DEE	Funke Funke Wisdom	Jive
36	39	MONIE LOVE	Down To Earth	Warner Bros.
37	—	LARRY LARR	Da Wizzard Of Odds	Ruffhouse-Columbia
38	R	M.C. BREED & DFC	M.C. Breed & DFC	SDEG-Ichiban
39	R	ORGANIZED KONFUSION	"Who Stole My Last Piece Of..." (12")	Hollywood BASIC
40	R	SHABBA RANKS	As Raw As Ever	Epic

ON THE CHART

Three weeks and counting for Def Jam-Columbia's 3rd Bass (1-1) as they continue to hold off Tommy Boy's De La Soul (2-2) with a whopping 20 #1 reports of the 93 total reports this week. De La did capture 12 #1s, while Mercury's Black Sheep (8-3) push "Flavor Of The Month" into the Top 3 with 36 reports and KLPI, WBRS, WDPS, WGHR and WXDR reporting them #1. Labelmates Ed O.G And Da Bulldogs (5-4) move up a notch while Queen Latifah (14-9) and Uptown-MCA's Heavy D. & The Boyz (17-10) add intellectual weight to the Top 10. Elektra's Pete Rock & C.L. Smooth (18-11) rocks on 18 stations'

playlists while Select-Elektra's Chubb Rock (20-13) makes a large jump with WXIN putting him at the top. This week's highest debut goes to Orpheus-Epic's Compton's Most Wanted (#26). After a mediocre debut last year on EMI, the group seems poised to make some noise on their second LP and label. This week's Adventure Picks: 1) Black Sheep; 2) Cypress Hill; 3) Naughty By Nature; 4) Compton's Most Wanted; 5) Queen Latifah; 6) Larry Larr; 7) Tim Dog; 8) Above The Law; 9) Raw Fusion; 10) 2 Kings In A Cipher. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

of *Graffiti Bridge* and its soundtrack, it's no wonder why Prince And The N.P.G. (New Power Generation) ran back into the studio and came out with "Gett Off." Originally released to a select few a couple months back with special hand-drawn artwork, the release to the rest of us is packed with 45 minutes worth of mixes. The "single" mix rocks a huge, rigid, machine-like beat with flute melody and Prince's super-sexy lyrics added while also injecting his original harmonizing. The other five mixes cover all the bases from club beats to hip-hop.

REAL MUSIC

Some absolute must-haves include the single from **PM DAWN** entitled "A Watcher's Point Of View" (Gee Street, c/o Island, 14 E. 4th St., New York, NY 10012). From the upcoming LP **Of The Heart, Of The Soul, And Of The Cross: The Utopian Experience** (whew!), this track possesses all the makings of a crossover hit with its wonderfully harmonious vocals and chorus while the raps are relaxed and blend nicely with the groove and background vocals... Also recommended: the new single from **NICE & SMOOTH** called "Hip Hop Junkies" (RAL, c/o Columbia, see address above); **YOMO & MAULKIE**'s rugged "Glory" (Ruthless, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019);

and the first release from **QUEEN LATIFAH**'s upcoming LP, "Fly Girl" (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211).

THINGS THAT MAKE YOU GO HMMM...

One quick mean ol' comment to make about this soon-to-be legendary group Color Me Badd. Inside the CD booklet you'll find cute little pin-ups and neat fun facts about each member (birth date, zodiac sign, what they love about girls), but what interests me most is that each one of them says that he loves writing and poetry, but with their choice of lyrics, you'd never know. Sample this: "Talkin' about the girl over there, she looks good/It's understood that she's a little on the wildside/I'd like 2 take away that fancy dress and look inside/If U know what I mean, call me obscene/If U wish, she's a dish and I'm not playin' cat and mouse let her come over 2 my house... and I'll keep that booty swayin'!" Move over Hemingway, C.M.B. is here! Peace to anyone who feels they need it. Word out.

Just send it to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Fl., New York, NY 10021.

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Be smart -- fax early!

Questions?? Call us at (516) 466-6000

Loud Rock Top 10

ARTIST	TITLE	LABEL
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Beat Box Top 10

ARTIST	TITLE	LABEL
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Loud Rock Audience Response

ARTIST
1.
2.
3.
4.
5.

Beat Box Adventure Picks

ARTIST	TITLE	LABEL
1.		
2.		
3.		

Loud Rock Adventure Picks

ARTIST	TITLE	LABEL
1.		
2.		
3.		

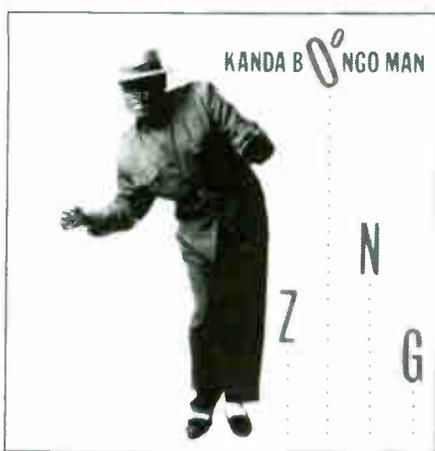
Jazz Top 10

ARTIST	TITLE	LABEL
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

World Music Top 10

ARTIST	TITLE	LABEL
1.		
2.		
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10.		

JACKPOT!



KANDA BONGO MAN *Zing Zong* (Hannibal, c/o Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)—While I think

that soukous as an "established" style is going through some bad times, stagnating in its own popularity and overblown sense of fashion, there are still pleasant surprises here and there. Kanda Bongo Man is one of them. His relaxed and bright delivery is a relief from the self-important tedium of many of the big stars. Driven along by the lead guitars of Dally and this year's new string wonder Nene Tchakou, his music is still fresh and bouncy, never straying far from well-worn grooves, but never getting caught in a rut, either. If there is an award for charm out there, here is the man to give it to. Even on record it comes through—a confidence that never turns to ego and a voice that never turns to clay. Good cuts to stir up a current on a hot summer day: "Zing Zong," a tribute to the late brothers Soki, who are former band mates; the inspirational "Yesu Christu" (another trend to watch out for!); and "Mosali," with a great bassline and a smooth rhumba and horn line up. Why does this succeed where others have failed? Maybe it's the fact that there's not a sample in sight, and nary an electro-beat to be heard. Maybe it's the naturalness of Kanda's delivery. It's that small certain something that makes the difference between a competent performance and a special one. Some folks have it, some folks don't; Kanda Bongo Man definitely HAS it. Enjoy!

MARIA BETHÂNIA *Canto Do Pajé* (Verve, c/o PLG, 825 Eighth Ave., New York, NY 10019)—If there is a

voice in the world that epitomizes the definition of "sultry" it is that of Maria Bethânia. Hers is a thick, humid breeze from Brazil, every syllable filled with promise, every note a ripe musical fruit. She is one of the country's most popular and revered singers, and here she celebrates 25 years of making the great songwriters of Brazil greater. The writers on this set represent the best: Gil, Veloso, Villa Lobos and Buarque are only the more familiar contributors. Musicians and singers of note are also to be found: Nina Simone, Gal Costa, Hermeto Paschoal and Toninho Horta just start the list. Bethânia presents these artists in a sometimes lush, often stunning light, moving from easy, string-soaked jazz ("Quase") to street samba to the wonderful weirdness of Paschoal's arrangement of "Tomara." Her blues-samba duet with Nina Simone is another highlight, the voices offering a stark and wonderful contrast. There is nothing here to shock, amaze or bombard you. Maria Bethânia is from the school of slow waters and hot summer nights. Consume sensuality prevails on *Canto Do Pajé* (The Song of the Shaman).

AL TALL AND MULUK EL-HWA *Xaraq Al-Andalus* (Erde, Postfach 200 244, W-5060 Bergisch Gladbach 2, Germany)—Suppose the Gipsy Kings met up with some gnawa musicians in Marrakesh? Pretty much that's what you have here. Al Tall is a band from Valencia, Spain, that mixes flamenco with more ancient Mediter-

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furdald

TW	LW	ARTIST	TITLE	LABEL
1	2	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
2	3	ITALS	Easy To Catch	Rhythm Safari-Priority
3	1	SHABBA RANKS	As Raw As Ever	Epic
4	5	EEK-A-MOUSE	U-Neek	Peace Posse-Island
5	4	BLACK UHURU	Iron Storm	Mesa/Bluemoon
6	6	STEEL PULSE	Victims	MCA
7	10	RITA MARLEY	We Must Carry On	Shanachie
8	22	GIPSY KINGS	Este Mundo	Musician-Elektra
9	9	LEE "SCRATCH" PERRY	Lord God Muzick	Heartbeat
10	7	PATO BANTON AND THE REGGAE...	Live And Kickin All Over America	I.R.S.
11	—	BURNING SPEAR	Jah Kingdom	Mango
12	23	SUGAR MINOTT	Happy Together	Heartbeat
13	12	THOMAS MAPFUMO	Shumba: Vital Hits Of Zimbabwe	Earthworks-Cardiac
14	21	VARIOUS ARTISTS	Reggae Roundup	Heartbeat
15	8	VARIOUS ARTISTS	Cuba Classics 2—Dancing With...	Luaka Bop/Sire-WB
16	13	LINTON KWESI JOHNSON	Tings An' Times	Shanachie
17	11	DOROTHY MASUKA	Pata Pata	Mango
18	—	SALIF KEITA	Amen	Mango
19	R	BOB MARLEY & THE WAILERS	Talkin' Blues	Tuff Gong-Island
20	17	STEELY & CLEVIE	Steely & Clevie Present Soundboy Clash	Profile
21	—	YAMI BOLO	He Who Knows It Feels It	Heartbeat
22	15	KOTOJA	Freedom Is What Everybody Needs	Inner Spirit
23	—	TINGA STEWART	Reggae Emperor	Ras
24	R	MANAZART	Too Much Pressure	Rhythm Safari-Priority
25	R	OENNIS BROWN	Victory Is Mine	RAS

ON THE CHART

Well, the big news this week really isn't that Ziggy Marley beats out Shabba Ranks for the top spot—the two have been sparring all summer—but that the Itals sneak up to #2 after being deadlocked in the lower part of the Top 5 for weeks. The margin keeps getting closer each week, and there's no telling how the reports will total up next time. Look out for the Gipsy Kings, whose fortunes also seem to be rising with an album that has slowly turned into one of the summer's biggest surprises. Several of the new

Heartbeat releases are showing up on our charts as well, including *Reggae Roundup*, *Sugar Minott* and *Yami Bolo*—and the hits just keep coming. This week, we'd also like to give a little sliver of the limelight to the wonderful *Kings And Queens Of Township Jive* compilation on Earthworks. Though it's not currently on our charts (just yet), we'd love to see it show up there; it certainly deserves attention... (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

reanean roots and modern technology. **Muluk El-Hwa** (The Demon Of Love) are Moroccan barbers and musicians from the markets of Marrakesh. Together they present a rich and varied set of very folksy material, accented here and there by synths and electric guitars, but heavy on the drums, fiddles and guitars of Andalusian music. The rich bass vocals and hand-clapping cut right through in a sound that's almost like Tibetan chanting. Given the common roots of Valencia and North Africa, it is a logical collaboration; it's not as frantic or electric as Lem Chaheb and Dissidenten's work together, but neither is it ever as forced. The melodies they have chosen for these cuts are all marvelous, giving the Arabic rhythms a different kind of Spanish romance.

BOVINE CADENCE

My favorite songwriter from Eden Prairie is back at it again with another self-produced CD full of strange tales and popping guitar licks. Reynold D. Philipsek lives in a literary world where everything is an analogy to his life, and every event around him can inspire an epic poem. With his band, **REYNOLD'S REMARKABLE RHYTHM CATTLE**, he sets sail to joust with religious fanatics at war, permanently adolescent executives and all manner of local heros. **What's Inside** (Rephi, 8605 Windward Circle, Eden Prairie, MN 55344/612-941-0639) is their most rock 'n roll oriented sound yet, but Reynold's great guitar sound and groove

still pops to the front most of the time, and his quirky songs will grab you with their barb and wit. "Just keep your shorts on Einstein... you haven't just discovered the Dead Sea scrolls..." If you're looking for some good acoustic blues to segue with the Meat Puppets this week, check out this from **ROY ROGERS** (the chap with the chops, not the guy with the chops) and **NORTON BUFFALO** (whose home may or may not be on the range, but he'll blow the harp 'til the cows come home). **R&B** (Blind Pig, Box 2344, San Francisco, CA 94126) brings Chicago, Memphis and Mississippi together very nicely, thank-you... Rockin' the gospel with saxophone. That's Brother **VERNARD JOHNSON** on his new album, *I'm Alive*, part of the first series of releases on the new American Explorer Series on Elektra Nonesuch. Having heard him live, and having treasured a tape of his music from ROIR years back, this is a joy to hear. Whether or not child is father to the man, gospel, soul, blues and R&B have inextricable ties, and all these elements surface in this music. Vernard Johnson shows that the human voice is not the only instrument of praise and inspiration available, and his spirited playing of originals and classics will have you shouting...

Meanwhile, back in the White House...

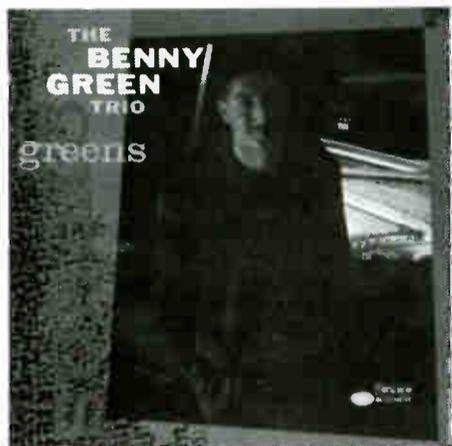
Peace.

Cliff Furdald, Box 1285, New Haven, CT 06505, USA

Jazz

Column By Gene Kalbacher

JACKPOT!



BENNY GREEN Greens (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Pianist Benny Green doesn't simply exemplify the twenty-something neoclassicist now reaping dividends after serving the requisite years of dues-paying apprenticeship. He stands atop the class. Like Mulgrew Miller before him and Geoff Keezer in his wake, Green cut his teeth and sharpened his attack (for two and a half years) with Art Blakey's Jazz Messengers. That experience—coupled with four years in bop singer Betty Carter's employ, plus sidework with the likes of trumpeter Roy Hargrove and several recordings of his own—has afforded the historical perspective and practical experience that inform his captivating new trio outing, **Greens**, the follow-up to **Lineage**. Joined by youngblood contrabassist Christian McBride and drummer Carl Allen (themselves at the top of their classes), Green isn't content to sound alternately funky and cerebral—he does so *simultaneously* throughout this 12-song (four of them originals), 63-minute CD. A savvy blues player with a wicked left hand (check out the title track and "Bish Bash," a 12-bar entry dedicated to his "second father," pianist Walter Bishop Jr.), Green is right at home with McBride and Allen, musicians whose physicality matches their precision; McBride, who surely merits his own date, puts his entire body into the bass, expelling notes with resonating snap, pop and, yes, swing. For Green, scholarship fuels, rather than dampens, his sense of playful discovery. Green is blue. You'll dig him, too.

SAX APPEAL

Well-educated (at NOCCA, the New School, Northeastern Illinois University and William Paterson College) and stage-tested (with the Illinois Jacquet Big Band, Tana Reid and his own gigs), **JESSE DAVIS** has emerged, at 25, as a hard-blowing, Bird-and-beyond alto saxophonist. On his inaugural recording as a leader, **Horn Of Passion** (Concord, P.O. Box 845, Concord, CA 94522), Davis deploys two units—a veteran ensemble (with Rufus Reid, Jimmy Cobb and Mulgrew Miller) and a young-blood grouping (with bassist Tyler Mitchell, drummer Eric McPherson and tenorist Antoine Roney). The leader penned five of the 10 selections... For their debut on Antilles (c/o Island, 14 E. 4th St., New York, NY 10012), tenor saxist Rich Rothenberg, baritone saxist Jim Hartog and altomen Bobby Watson and Ed Jackson—collectively known as the **29TH STREET SAXOPHONE QUARTET**—expand their instrumental base (for the first time on record in a decade) without undermining the tight hard-bop sax symmetry on which they've built their reputation. Just as the World Saxophone Quartet broadened its tonal palette on **Metamorphosis** (Elektra Nonesuch) by calling in three Senegalese drummer-vocalists, so the

TW	LW	ARTIST	TITLE	LABEL
1	1	DAVID SANBORN	Another Hand	Elektra Musician
2	2	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
3	4	NATALIE COLE	Unforgettable With Love	Elektra
4	3	CASSANDRA WILSON	She Who Weeps	JMT-PG
5	6	JAZZ PASSENGERS	Live At The Knitting Factory	Knitting Factory Works
6	8	TUCK & PATTI	Dream	Windham Hill
7	5	JOHNNY GRIFFIN	The Cat	Antilles-Island
8	7	TERENCE BLANCHARD	Terence Blanchard	Columbia
9	19	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
10	13	CRUSADERS	Healing The Wounds	GRP
11	10	ANTONIO HART	For The First Time	Novus-RCA
12	R	HILTON RUIZ	A Moment's Notice	Novus-RCA
13	R	McCOY TYNER	New York Reunion	Chesky
14	12	WYNTON MARSALIS	Standard Time Vol. 2/Intimacy Calling	Columbia
15	R	CHARLIE WATTS	From One Charlie...	Continuum
16	—	GARY DIAL TRIO	Never Is Now	Continuum
17	9	MINGUS DYNASTY	The Next Generation	Columbia
18	18	CARMEN McRAE	Sarah—Dedicated To You	Novus-RCA
19	R	HARPER BROTHERS	Artistry	Verve-PG
20	—	CLEO LAINE	Jazz	RCA
21	—	JESSE DAVIS	Horn Of Passion	Concord
22	—	BRIAN LYNCH	In Process	Ken Music
23	R	EARL KLUGH	Midnight In San Juan	Warner Bros.
24	23	SPYRO GYRA	Collection	GRP
25	R	JEAN LUC PONTY	Tchokola	Epic

ON THE CHART

For the second straight week, **David Sanborn** holds an impressive lead atop the jazz chart, as not much changes from last week until the middle of the chart. Four debuts and six re-entries give the bottom half a new look, led by the debut of Continuum's **Gary Dial Trio** at #16 and **Hilton Ruiz's** second Novus effort coming back in at #12. Now that summer

vacation is nearing an end, the summer lull in releases will give way to new albums by the likes of **Benny Green**, **Max Roach** and **Stanley Jordan**, with an **Art Blakey** box set on the way from Blue Note. We haven't been complaining about the summer fare one bit. Now it's off to the beach! (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

29th Street foursome has upped the instrumental ante on **Underground**. Flugelhornist Hugh Masekela is the guest soloist on "Free At Last (For Mandela)," and Watson's wife, Pamela, serves as guest vocalist on "Old Devil Moon" and "After The Rain." Several tracks are supplemented by the additional rhythmic backing of pianist Benny Green, drummer Victor Lewis and bassist Curtis Lundy... Singers and saxophonists have always enjoyed a natural affinity—after all, wind and breath are essential to both—so it's not surprising that saxists have been instrumental in the development of jazz singer **ROSEANNA VITRO**, whose third album, **Reaching For The Moon**, has recently been issued by CMG (P.O. Box 11178, Glendale, CA 91226). The New York-based Vitro, blessed with all the right equipment and taste to match, benefitted early in her career from the guidance of the venerable Texas tenorman Arnett Cobb (who played on her first album, **Listen Here**). Now, for her third outing six years later, Vitro has called on saxists Kirk Whalum, George Coleman and Joe Lovano for various tracks. Vitro uses several drummers and bassists on this date, but pianist Kenny Werner, a marvelously resourceful musician, is a constant throughout the 10 tracks, especially on "In A Sentimental Mood," Milton Nascimento's "Cancão De Sol" and Ivan Lins' "The Island." Well done.

BACK TO THE BLUES

Blind Pig (P.O. Box 2344, San Francisco, CA 94126) has come out with **Back To The Country**, a delightful album of authentic acoustic country blues, closely akin to Robert Johnson's Delta sound, from **JOHNNY SHINES & SNOOKY PRYOR**, bluesmen with better than a century of professional experience between them. Vocalist Johnny Shines (born near Memphis, 1915), onetime sidekick of the tortured Johnson, reunites with his '50s recording buddy, singer/harp-blower Pryor (born in Mississippi, 1921) on 15 foot-tappin' numbers that hit

home without any affectation whatsoever. Joining them on acoustic guitar and occasional piano is John Nicholas, who also co-produced the session. Their repertoire includes four Johnson tunes ("Crossroads," "Terraplane"), "Corrine Corrina" and originals from the three principals. First-rate...

THE (WORLD) BEAT GOES ON

MIRIAM MAKEBA, the South African vocalist with an unsurpassed earthy soulfulness, follows up her outstanding **Welela** effort of 1989 with **Eyes On Tomorrow** (Polydor, c/o PLG, 825 Eighth Ave., New York, NY 10019), a less-tribal, more-contemporary CD with special appearances by Hugh Masekela, Nina Simone (duet on "I Shall Be Released") and Dizzy Gillespie ("Live The Future" and a vocal duet on "Don't Break My Heart"). The techno-keyboards and snappy programmed percussion that undergird Makeba's voice and that of her choral accompanists make **Eye On Tomorrow** a strong contender for urban and NAC formats. Too bombastic for me, though... More to my liking is **Joao** (also PLG), the first new studio release in a decade from the legendary bossa-nova boss **JOAO GILBERTO**, a singer sublime. Clare Fischer provides the orchestral arrangements. J-wow!... Fellow Brazilian singer **MARIA BETHANIA's** new one for PLG, **Canto Do Paje (Song Of The Shaman)**, boasts appearances by Nina Simone (the English/Brazilian duet "I'm Ready To Sing"), Joao Gilberto and Hermeto Pascoal.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

RECORD COMPANY DIALOGUE

Frank Bridges, Well Primed Records, New Brunswick, NJ (908) 545-9611

A big "thanks" should first go out to CMJ for recognizing **The Thorazine Stretch Factor** in their *Futures Jackpot!* pick. New Brunswick, NJ, is teaming with musical life that far outshines any Seattle, Athens or Chicago. The incredible thing about New Brunswick is the many diverse fields of music found here. In the past six months, two bands, Lucy Brown and Nude Swirl, have been signed to Megaforce, and **LOOSE** (the lead-off band on the CD) has just signed to a brand new division of Warner Brothers. The next band to go looks like **KIARO SKURO**. I feel sorry for all the labels that don't get this band. Actually I feel sorry for any label that doesn't get down here, because I'll be the first to say "I told you so."

Vinny de Meathead/Radio Promo, Emergo Records, New York, NY (212) 219-0077

Yeah, so the **VENUS BEADS** ended their Northeast stint with a great show at the Marquee last night. Actually, considering it was their first trip to the States, every show was great. Thanks to Phil/Radioactive for helping us get together some of those last minute dates. Respect. They're leaving for home today and are gonna head straight for the studio to work on a new mini-LP type thing scheduled for a sometime-in-the-fall release. **LAST CRACK** is out there as you read this. It kinda kills me that these guys haven't been getting the attention from the non-metal segment of the radio community that they should. Definitely give **Burning Time** another listen. Check out "Blue Fly, Fish Sky" or "Love Or Surrender." First date was July 20 in Madison and they'll be rocking it for about 40 or so dates. I'll be in touch with a lot of you about maybe doing some interviews. **HEADS UP** will be hitting the road around the beginning of September for a total U.S. tour. Mr. Cosloy... I know you fiend on static but get this—whatever disagreements we've had are on paper alone. You haven't yet given me reason to pursue matters physically, even though dragging nine (Beads & Flux) serious, dedicated musicians into your silly playground games is probably a new level of dick even for you. I don't reason with violence at all, but then again you'd know that if you ever took the time to meet me. Do me a favor. Cut me out of your nonsense before you start with the mother jokes. Okay? Cool Runnings.

Jeff Chartrand, Silverdish Records, Brockport, NY (716) 637-3508

Hey folks, today I'm here to preach the good news about, not the second coming of Christ, not the fact that four out of five dentists recommend sugar for their patients that chew gum... the news is you should all have your new EP from **VISIONSTAIN**. This trio from upstate New York has begun to make their impact felt nationwide after two years of evolution with their debut release, **Day Past Ripe**. This EP is check

full o' tunes and has pleasantly surprised many. Critics have dropped names like **FIREHOSE**, **NoMeansNo**, **Agitpop** and **Descendents** trying to pin these guys down. You who are giving these relative unknowns your attention and airplay thanks. As for the rest of you, look under that pile of shit on your desks and get **Day Past Ripe** into rotation. If you need product call Silverdish!!! Look for **Visionstain** in the Northeast in August. Special thanks to Dutch East India for their help! Until next time chill out... Later.

Mike Wolf, On Your Side, Amphetamine Reptile Records, Minneapolis, MN (612) 872-0646

In response to Will Bryan's Dialogue in issue #244: Will, you may know slightly more about Simple Minds than you do about me, but it's just because the only times you've ever spoken to me you were solely concerned with the embarrassing records you were "working" at the time and why my radio station wasn't giving them lots of airplay. However, you are correct in assuming that WMMR is less important than your wonderful postmodern KBUT because it's a small cable and carrier current station—say, do you know Dave Lombardi by any chance? You know, the guy who declared his label most important because they've got the most records out at once? It may seem that my attitude's "out of check" but I suspect that the strongest opinions you've ever had (other than regarding me) are about that Simple Minds show that really opened your eyes. And I'm sure it was one of those infamous CMJ misprints when you said that radio promoters

are on my side, and that's when you told us about how rebellious EMF are. And if you've got any idea what side I'm on, please call and let me know. I've been feeling kinda lost lately... "Tailor made for college radio," present: **VERTIGO "Rub" 7"**, **MUDHONEY/HALO OF FLIES** split single, **COWS Peacetika LP**. "Tailor made for college radio," future: **BOSS HOG Action Box double 7"**, **Halo Of Flies Music For Insect Minds CD**, **HELMET 7"**, and a **MELVINS 7"**.

Chris Roldan & Darrell Anderson, Angry Young Promo Guys, High-tone Records, Oakland, CA (415) 763-8500

Just in case you haven't checked the dictionary lately, the word "alternative" means "the choice between possibilities; one of the possibilities to be chosen." Kinda vague... however, it's a lot easier to define when a major label is spoon-feeding you music that has a big tag on it saying "This is alternative. It will make you cool and all of your friends will think you're hip." "Alternative music" CANNOT be defined, there is only GOOD music and BULLSHIT! What 80% of the stations report to CMJ is BULLSHIT, and no amount of hype, free tickets or pressure from a promo guy can make a BULLSHIT record GOOD, no matter who's playing it. Why is it that a blues, reggae, country or jazz record cannot be "alternative"? A record should be played and reported at your station based on whether it's GOOD. Take a look at your playlist, and decide whether the albums on your top 35 chart are 1) a fair representation of what the WHOLE station is playing; 2) a diverse selection of different types of

"Can you feel the effects of the high?"

—from **LIGHT ANOTHER**

On **Ruffhouse/Columbia**.

Their self-titled debut album. Out August 13.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1991 Sony Music Entertainment Inc.

CMJ

NEW MUSIC REPORT AUGUST 9, 1991 ©1991

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CONTINUED DIALOGUE

music; and 3) GOOD. I know that it's much easier to play whatever the major labels tell you to because then they'll give you a neat job in Burbank when you graduate, but whether you realize it or not, you (the music director) have a lot of control over what becomes of college/alternative radio. The majors have spent a shitload of money to convince you, the music director, that the CMJ Top 35 is an "alternative" chart. What this means is THEIR definition of alternative, which means ONE kind of music (whatever they are cramming down your throats this week.) For the musician/artist, what this means is that in order to get played on the radio he/she has to be a white, long-haired guy playing a synthesizer and whining about his life (or whatever the latest fad in Europe may be.) I thought that's what college radio was offering an alternative to. If every college/alternative radio station played records because they were good, and not because they fit into a "format," alternative radio would REALLY be an alternative.

Deejay Delorenzo, Chameleon Records, Hollywood, CA (213) 962-0620

Greetings... I would like to give kudos to all at NMS and a special thanks to Jody and Melanie for the two **KYUSS** gigs... The Limelight show was awesome, despite the fact that the night was running late and the band didn't take the stage until 2:15 a.m.—Sunday's show was followed by a performance Tuesday at the Bank (w/Skin

Yard & Kinghorse)... A BIG THANKS to everyone who came to mosh with w/Kyuss—and to those of you who missed it—"What the _____ were you thinking?" Kyuss' explosive debut album entitled **Wretch** is due to hit radio in mid-September—it's blanking killer!!... **DRAMARAMA**... Vinyl... Dramarama... Vinyl... Dramarama... Vinyl... Dramarama... Vinyl!!! Soon!!!... FYI—The Chameleon Records Hollywood Address is: 6255 Sunset Blvd. #917, Hollywood, CA 90028, phone # 213-962-0620/1-800-527-7625, fax # 213-464-1135... Until the next time, "Haven't Got A Clue!"

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077

1000 Smiling Knuckles has hit hard and loud across the land. The new "jaw dropping" LP by **SKIN YARD** should be blowin' big chunks of your studio monitors through the roof by now. Skin Yard will be heading East following a few Seattle gigs in this month... **BIG DRILL CAR** has a batch of new tunes to spin wildly. Catch their crashin' & bangin' live as they tour the U.S. and Canada during August and September... Also on the road spreadin' some evil are the **CHEMICAL PEOPLE**. They have a new lime green 10" EP called **Angels 'N' Devils** out that helps to get their message across... **New Girl, Old Story** by **TONYALL** is just what any head shrinker would recommend in case of female trouble but it still sounds happenin' even if you're not suffering from this condition... Peace, Love & Rubber Rooms.

Greg Dubrow, Sky Inc, Philadelphia, PA (800) 779-0759

Our eyes met across the crowded exhibit floor. Slowly we moved toward each other. I followed her gaze as it descended to my... badge. She saw I was not the one she was looking for and she turned to walk away. Excerpts from my novel? No, just another tale of unrequited lust at NMS 12. Before you ask, "Hey Greg, what bands

did ya see?", I'll tell you: YothuYindi-AmericanMusicClubRailroadJerkLone-someValOtisBallYoLaTen goJayhawksFlat-DuoJetstheLa'sDivineWeeksSpringhouseBeggarWeedsBuzz cocksMiracleLegionLava-LovePereUbu... Music to watch for... **THE ORB, WIDESPREAD PANIC, INSANE JANE** and **RIGHT AS RAIN**. Questions or comments can be directed to me (# above) or Mike Kondo at 800-442-3142.

Tom T., Mango/Antilles Records, Nu Yawk, NY (212) 995-7800

T-Shirt logo & joke repeated ad infinitum from 7/14-7/17: "What's worse than PMS... NMS!"... Yep, what is becoming Fear City's freshest tourist trap is finally ovah not to emerge until approx. 358 days from now to tease, squeeze 'n sleaze us anew. Hey, I'm just a freebie 'ho anyways—can't wait for CMJ '91. **QUICK KUT TO THE HEART OF DEFNESS: SALIF KEITA**, the Golden Voice of Africa, is back with the soon-to-be-classic **Amen** featuring contris from Carlos Santana, Wayne Shorter, Bill Summers and Joe Zawinul... deal with it! **BURNING SPEAR** is on tour and slammin' on round metal with the righteously realized **Jah Kingdom**(the CD/cassette has his version of "Estimated Prophet"). All the way from Antigua is the **BURNING FLAMES** with their C-Funk manifesto **Dig**. **DOROTHY MASUKA**'s southern Africa workout **Pata Pata** is still in effect while **SHELLY THUNDER** is serving it on the Steel Pulse tour with her 12" "Jump Around." On Antilles, **Vision Of Life** by **PETER APFELBAUM & THE HIEROGLYPHICS ENSEMBLE**, **JOHNNY GRIFFIN's The Cat, Alone Together** by **TOUGH YOUNG TENORS** and **COURTNEY PINE's Within The Realms Of Our Dreams** are still carrying the swing in Jazzland. Upcoming: **Baobab** soundtrack by **WAGNER TISO**... Still poppin': **MORY KANTE's Touma**, **BOUKMAN EKSPERYANS' Vodou Adjae**, **BAABA MAAL's Baayo**, **CARABALI's Caraball II** and **CHARLIE HADEN/CARLOS PARADES' Dialogue**. Ceeeeeeee Ya!!

CMJ MUSIC MARATHON

VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

CONTINUED DIALOGUE

Giana Bernardini, Alias Records and Excessive Promo Copies, San Francisco, CA (415) 546-1863

Oh God, this sucks. This really sucks. I'm sitting at the computer, faced with the colossal task of trimming down our radio servicing list by no less than 100 stations. ("Do not lift your ass from that chair until it's done!" bellows my boss.) So who do you cut? "Okay, here's a station in the middle of nowhere; couldn't have more than three listeners." (Delete) "Oh, but they really loved X-TAL a lot." (Put them back on.) "Here's a tiny carrier-current station." (Delete.) "Oh wow—they called and begged for service when they heard about HYPNOLOVEWHEEL." (Put them back on.) "And this station here that's always had really great music directors—we'll keep them." And so it goes. . . take 'em off, and then put 'em right back on. I do not have the constitution for this kind of work, obviously. But slowly and painstakingly, it is getting done. What this means is that some of you won't be getting **AMERICAN MUSIC CLUB's Everclear** and the **SNEETCHES' 1985-1991** on Aug 15. I'm horribly, guiltily sorry. If this will traumatize you or your staff beyond words, give me a call. We're keeping a small stash just for you. (I don't know what I'm so sorry for—most of those I cut were axed because they didn't give a shit anyway. . .)

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 430-6838

If Jeff Suhy's description, in his 7/19/91 Dialogue, of the events leading to the dissolution of the relationship between A&M and the Mekons is true, then I could have chosen a better example to illustrate my point about which kinds of labels provide a better atmosphere for music. However, I believe the larger point still holds. Several sections in Mr. Suhy's remarks deserve examination. He implies that CMJ readers already know the Mekons' version of events; I have yet to see a statement from the band regarding the issues. Mr. Suhy would also have us believe that until last year " . . . there was nothing but adoration and support for the band from A&M." While I have not done research on the matter, I find it difficult to believe that every employee of the label is or was a Mekons fan. Finally, with bands coming and going from labels frequently, it seems ironic to me that Mr. Suhy took so much space and time to give his version of this parting of ways. Although the Mekons were one of the few good bands on the label, I would guess that Janet Jackson's departure from A&M is more significant to the corporate ownership than anything about the Mekons even if they had remained with the label. Love.

Gerald K. Smith, Jr., National College Promo Dir. and Everyone's Assistant, Sam Records, Elmhurst, NY (718) 335-2112

Peace and all that from the Sam lab!!! I know you haven't seen our name in the mag or a month or so, but I couldn't um . . . find . . . you know, a pen that worked!!! (OK, It's not a legit excuse, but it's an excuse nonetheless!!!) I can't wait until the Star Trek age (computer takes dictation). But for now, I'm down with the Bic posse! I know it's been a while, but be cool cuz I got gifts!!! So in the legalese of Justice Thurgood Marshall (God bless him), it goes a little something like this: Exhibit One: **UNDERGROUND MAFIA**. A moose (that's a real deep posse for those of you in Cleveland) from Louisville, KY (the state not the jelly stupid!!!), that has been found guilty as hell of supplying extra strength jeep beets with their first single "The Godfather" b/w "Gangster Walk." Both have been further fattened by the producers of

the '90s, TNT. . . Exhibit Two: **SMOOTH RODEE**, 15-year-old juvenile from the Boogie Down Bronx on a mission. Accused of taking the dancehall/rockers style to heights never conceived by the human mind. Check out "Jump, Shock Out, Come Follow Me" b/w "Tender Love." Also added, a sloppy fat remix of **NEWVERSION FEATURING JAMAL-SKI's "Let's Do It."** All produced by the resident brain TNT. . . Peace to everyone I met at NMS (no more simoleans, cuz they suckered you out of every penny you had). They got rid of the DJ battle, but congrats to Superman Inc., along with Monica from Big Beat and Ann from East West for doing their own fatter DJ battle for world supremacy. In the meantime, act like you know!!! Peace!!!

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048

And now for the list of people who I was glad to see at the Merkin Human Barbeque. Look for your name. First the stations: WHUS (Brian, Wayne, Tom, Kate), WPTS (Chuck, Karen), WOSR (Zach, Nedi), WUNH (Marc), WMUC (Karl), WIXQ (Wes), WUSB (Kevin), WPIR (Andre), WICB (Jay), WODU (David, Guy, Eugenie, Veronica, Chris), WHTG (Michael), WERS (John), KNSF (Tony), WXDU (Greg, Bill, Anne), WTJU (Gordon, Ken), WNHU (John), WVKR (MK), WDCE (Adrienne, Alexis), WXYC (Pat), WUSB (Tony), WRSU (Matthew), WMSC (Kris), WBAU (Jeff, Tom in spirit), CKCU (Rich), CKUT (Genevieve, Cristof), WPUR (Chris), WVUA (Carl). And now for the bands: Kinghorse, Boss Hog, Foetus, Pussy Galore, Alice Donut, Railroad Jerk, Crawlpappy, Leeway, Mercury Rev, St. Johnny, Beasts Of Bourbon, Lubricated Goat, Unsane, Chemlab. And last but not least, the record company weasels: Shelly at WEA; George and Woody at Caroline; Camille at Dutch East; Michele at Polygram; Val at ROIR; Tony at Red Eye; Paula at AmRep; Todd and Raj at Rave; Chris at Matador; Rita at TVT; Michelle at Caroline (UK); Debbie at BMG; Michael at Turn of the Century; and Ron at Fire. Also thanks to Michael and Tony at Spin and Suzanne, Jeff, Robert, Marc and Diane at CMJ. And everyone else I forgot. . . Play **ANTIC HAY**. . . Play Antic Hay. . . Play Antic Hay. . .

RonSSTer, SST Records, Lawndale, CA (213) 430-7687

The **LEAVING TRAINS** have just completed their **Sleeping Underwater Survivors** tour of the United States and have left the nation in a state of frenzy for a variety of reasons. . . **NEGATIVLAND's** "Secret Single" is about to land and blast the mediocrity of modern rock music into specs of tiny corporate rock turds. . . **NO**

MAN is going to tell you **How The West Was Won** on his new album of the same name and you won't believe your ears. . . **The Ultraviolet Catastrophe** by **TROTSKY ICEPICK** will strike on August 20 bringing confusion and crashing guitars to the airwaves and planet earth. . . Peace, Love & Scrambled Signals.

Jeff "Panic Now!" Cook, Capricorn Records, Atlanta, GA (404) 873-4796

Hi Ya! Radio Pals. . . Guess what? Capricorn is back and this is the week of our first release, "Walkin'" by **WIDESPREAD PANIC**. So rather than spew all those record company cliches about how fab the band is I'll just take this opportunity to give you the facts: Widespread Panic is an Athens band. Widespread Panic made over half a million dollars on the road last year *without* an album out. (What a concept, musicians with money. . . dangerous, eh?) . . . Last year this band played in 28 States. (Can you say road warriors?) Who in your audience has seen them? These guys will be touring most of this year so they *will* be in your town! Again, the track is "Walkin.'" You should play it because it's different and it will work.

RETAIL DIALOGUE

Steve Dixon, Retail Promo, Sky Records, Atlanta, GA (404) 263-7888

Short and sweet, out this week: Capricorn's latest by **WIDESPREAD PANIC** will be flying out your doors by the time you read this—Panic's rep is truly widespread as everyone from coast to coast is ready to groove to their Southern-fried psychedelia. And arriving hot on the heels of Widespread Panic is **INSANE JANE** and their **Green Little Pill**, out by month's end on Sky's very own label. I promise, funny stories and witty anecdotes next week. Speak to me at the number above or outside of Georgia at 1-800-442-3142. Ciao!

Michelle (I'm not Edie Brickell's sister) Shute, Sound Box, Pensacola, FL (904) 477-7729

Stupidest (is that a real word?) song being played relentlessly on MTV: Color Me Badd's "I Wanna Sex You Up." The singers are all maricones. MTV has really gotten shitty (I told myself I'd never curse in CMJ but I changed my mind) in the past year! All they play now is dance crap. Once in awhile I'll see an alternative band

"You know I'm the real one, yes, the phuncky feel one!"
—from **THE PHUNCKY FEEL ONE**

On **Ruffhouse/Columbia**.

Their self-titled debut album. Out August 13.

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CONTINUED DIALOGUE

thrown in—and I don't mean R.E.M. either! MTV is just as bad as Top 40 radio now. The only halfway decent segment is 120 Minutes but I hate Dave Kendall. Since Pensacola has no real alternative radio that can be tuned on a receiver, we're pretty much malnourished in this **DEPECHE MODE**-bashing town. I love that video by **3RD BASS** called "Pop Goes The Weasel" with Henry Rollins playing Vanilla Ice. My nephew and niece like to sing "Ice Ice Baby." I still can't get them to listen to **GREEN DAY** or **SMASHING PUMPKINS**... In the meantime, take a listen to **BLOOD ORANGES' Corn River**, a bluegrass/country/alternative foot-stompin' kinda band on East Side Digital, 530 North 3rd St., Minneapolis, MN 55401. I love these people. Still playing the heck out of the **REIVERS** and Smashing Pumpkins. Also I'm counting down the days until **STEALIN' HORSES** comes riding back to Pensacola on 26 July at Sluggo's. I wish them all the luck in the world. Some independent label needs to sign these people!

RADIO DIALOGUE

Daniel Stout, MD, KWLC, Decorah, IA (319) 387-1571

I walk into room see boxes on desk grab razor blade cut cut cut discover. My job in a word or two. **KRAFTWERK** (the James Brown of acid house) slams my cerebral body, **YO-YO** pumps it, and **PSYCHICK WARRIORS OV GAIA** drop a trance at

129 on your BPM dial. For Your Information: Clark J. Nelson, everyone's favorite MD, has since moved up (?) to program director for the summer. Dandan, the megageek-industrial-acidhouse-funk-punk-artrocker music director, is at your service. One big zappy smile to superwoman Esther and Holly at Merkin and Relativity. My first two months as full-time MD have been interesting to say the least, though Dialogue bickering becomes a bore very quickly. By the way, if you're interested in sponsoring someone to go to the Music Marathon, I'll go. Zap! Pow! Sure.

Madalyn McDaniel, Music Director, KTXT, Lubbock, TX (806) 742-3916

In case you are not already aware, I am the new music director here. Dave White has gone to Dallas to educate the youth of that odd city, if you want to contact him, just give me a call. Big deal... We have finally gotten our boost from 18,500 to 35,000. Wheee. Actually, at this moment we are still at 18,500—call me if you are extremely interested as to why, it's actually kind of funny... We are Lubbock's best (OK, only) source for "alternative," blues, hip-hop, rap, urban cont., jazz, world, "punk," the bizarre, metal, industrial and dance. So send us stuff of all sorts, now... Oh yeah, if you are going to send me a pile of shit about a band consisting of more than two pages, don't bother. I'll mail it back to you, postage due, with lead weights attached. There is really no need to mail me a 10-page pack with details of what the band ate 10 years ago today, and bad blurry pictures that don't translate to xerox, I don't have time to read all the identical articles. Sorry... And one last thing... My PD and I are looking to possibly split cost on a room at CMJ—any takers? Jeremy at WRBU?

Dave Bartlromo, Program Director, WGLS, Glassboro, NJ (609) 863-7366

It's incredible how many record companies

have basically ignored the existence of WGLS. It would be ultimately cool if the following would service us: 4AD, Alternative Tentacles, Sub Pop, Matador, Blast First and anyone else who hasn't and wants to. Well, since this is my first Dialogue as program director, let me say that WGLS plays almost anything. Jazz, urban, rap, club, classic rock, current rock (when serviced with it), new age, industrial and others are forayed into from an alternative base. Many of these musical types are covered in specialty night shows that draw many diverse listeners. Basically what I'm driving at is SEND US YOUR STUFF, it'll get played one way or another! OK, two lists: Some new releases to shout about: **CROWDED HOUSE, OMD, the CANDY SKINS, the MILLTOWN BROTHERS** and **JOE JACKSON** (kinda new). Mega kudos go to the following for always coming through for WGLS, and because they are ultimately cool: Lori at Virgin, Lisa at Atlantic, Lori at IRS, Collette at EMI, Jim at RCA, Dawn at Chrysalis, Janine at Capitol, Marc at Arista, and Deb at A&R Consultants. Thanks to all who have consistently serviced WGLS. And finally here is a question to ponder: When will NJ-based **FEAR OF FALLING** sign a major-label deal? They are definitely worth it! See you at CMJ!

Michael Donaldson, Music Director, WUCF, Orlando, FL (407) 823-2664

Hello. If you don't care about office hours then stop reading NOW... The phone system here has been on the fritz so I've been next to impossible to get in touch with. Now here's a daring move; feel free to call me at home any weekday 9 a.m.-11:30 a.m. EST. My number is (407) 380-6164. And you can catch me in my office Tuesday and Thursday 12 p.m.-2 p.m. and Friday 12 p.m.-4 p.m. Bug me, you have no excuse. Enough of that... A great new club has opened in Orlando that is exclusively booking live alternative bands. It's called Club Spacefish Cafe. Any bands visiting the Mickey City should give them a ring. It's managed by Mike Brown of the

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CONTINUED DIALOGUE

band **DAMAGE** and he will surely treat you right. His number is (407) 843-5379. Do this thing. Uh, bye.

Bob McCarthy, CHUO, Ottawa, ONT (613) 564-2903

So CHUO is now CHUO-FM89, blasting thru car radios, boomboxes and all those other units that weren't plugged into us before May 31. I apologize for the lack of charts lately, a combination of technical and personal fuck-ups had us jones'n, but the music department is now ever-so-professional. . . So we are a year late in doin' it, but we're 18,000 bilingual watts (maximum E.R.P.), reaching radio listeners within a 65-mile radius. Thanks go out to Cliff Furnal for support, and to CMP and SRI for getting us world music that fits right in with the fact that we broadcast from the nation's capital, mere blocks from embassy row. Most popular show since we went full-power FM? The reggae show, the rap show and the soca show. Labels and distributors: More, more, more. . . Llyn Adalist: Not! Canada's alternative trade chart is known, oddly enough, as *The National Chart*. I WORK AT THE STATION FULL-TIME, SO CALL ME ANYTIME AT (613) 564-2903.

Susan Frager, Music Director, KYMC, St. Louis, MO (314) 434-4687

Hey, Les Aaron, isn't it a coincidence that your July 12 Dialogue sounds just like your on-air spiel? Or is it? Surprised to find you popping up in a "college" publication. The St. Louis alternative music scene has become intense lately. Maybe it has something to do with KYMC's resurrection into 24-hour programming of bands such as **CHAPTERHOUSE, B.A.D. II, SMASHING PUMPKINS, CROWDED HOUSE, BLAKE BABIES, THRILL KILL KULT, FAT LADY SINGS, CANDY SKINS, KIRSTY MACCOLL, MEAT PUPPETS, XTC, NED'S ATOMIC DUSTBIN, MOCK TURTLES, G.W. MCLENNAN, HOUSE OF LOVE, NEW ORIGINALS** and good ole' **PERE UBU**. I'd like to thank **FISHBONE, 3 MERRY WIDOWS, STRAITJACKET FITS, ROYAL CRESCENT MOB, TOO MUCH JOY, and PALE DIVINE** for the interviews. Lots of fun!! And thanks to Kris, Jim, Rita, Holly and Keith, just for being great people—you know who you are and I appreciate you! A reminder to labels that KYMC is constantly on the lookout for all kinds of dance, house and industrial music to pump up our week-ends and promote your bands. Call me or "Bogie" at (314) 434-HOTS or (314) 576-9596. These aren't new numbers but for some reason the CMJ printer likes to print our old number. Les, you can call me anytime—we'll talk!!!

Willie Shooter (YES! My real name), Musik Direktor, WZMB, Greenville, NC (919) 757-6656

My first CMJ Dialogue so please be gentle. . . Well after three and a half months of red tape and bureaucratic bullshit along with fucked up equipment orders, we have returned to the airwaves of Eastern North Carolina. For those of you who may have dropped us from your mailing list, please contact us soon. For those of you who have remained in contact, thanks for hanging in there. For those of you who look at our Top 35 chart and think that we are not alternative enough, there is a place for you in HELL! . . . I've restructured my rotational system a bit and here's the poop. We are a 282 watt college station in the armpit of North Carolina, broadcasting 20 hours of alternative music into an area that receives nothing else. We have several specialty shows that we broadcast on the weekends, including metal, world, jazz, blues, club, rap, industrial, Christian and classical

music. The main format is alternative rock and such and we are a so-called free-form rotation system, i.e. we do not repeat the same song in a day's time and our DJs are encouraged to experiment without offending (rather being obscene) the local bible belt authorities. . . A-box consists of 20 CDs that play 4 times per day. B-box consists of 20 CDs that play 3 times per day. C-box consists of 20 CDs that play two times per day. D-box consists of 20 CDs that play once per day. Kindofkinkyhuh? . . . Well, enough for now. Contact me at the above number on Tuesdays 12:30-4:30 p.m. EST or leave a message. . . Gotta go. There is a radio station to destroy.

Dave Brock, Music Director, WKNC, Raleigh, NC (919) 737-2401

Well. After more than a year, I am casting aside my Dialogue virginity. WKNC is celebrating its 25th year of college rock 'n' roll broadcasting this year. I'll be bugging you reps for giveaway stuff for our various celebrations. Thank you for your advanced cooperation. We moved into brand new studios in a brand new building with brand new equipment. We love it, and I love it because "Nightwave," WKNC's alternative programming show, has been expanded. We now run from 7 p.m.-midnight Monday-Thursday. . . Hope everyone had an enjoyable 4th of July. We here in Raleigh celebrated with the opening of the (Hardee's) Walnut Creek Amphitheatre, capacity 20,000. The **CONNELLS** opened it up with a good set to around 12 or 13,000 of the area's wasted youth. I rather enjoyed the show, no thanks to TVT. Shafting number two and counting. . . My summer office hours are Tues., Wed. and Thurs. 3:30-5:30. They'll increase in the fall. The NC Music Showcase last month was way cool. **NO REASON TO HATE** stole the show. Awesome, simply awesome. Look for their first CD this fall. Nice to see other area faves like **SEX POLICE** and **FINGER** getting some attention nationally. . . For the most part, all is well in Raleighwood. Send us your playlists. I like to see different things. . . Box 8607, NCSU Mail Center, Raleigh, NC 27695.

Steve "Pogo" Luft, Assistant Program Director (MD), KTEC, Klamath Falls, OR (503) 885-4840

Greetings from South-Central Orreegun. I am the new (?) music director at KTEC. Stephen Grudier went to Bellingham, WA (watch out KUGS), for a year and may return to assume the throne someday. For those of you in the industry that find it necessary to call me to see how your stuff is doing, call between 11 a.m. and 1 p.m., Monday through Friday. Otherwise, wait for the machine to answer. Azim is in charge of rap/funk and by the time you read this I will have acquired the hard rock

from Luke. Soooooo, direct messages accordingly. Also, who drew the map for the CMJ regions? If you have Canadian reporters, add them to the map. I think that is all. . .

Themis Hronopoulos, General Harassment, KSJS, San Jose, CA (408) 924-4547

A few weeks ago an MD (whose name I unfortunately forget) from a Southern station was upset, because of my phrase "stupid ass Southern station." At NMS I met Randy from WXYC (who I have to thank for informing me about a **DANIEL JOHNSTON** movie showing), and he told me that quite a few people from his station hate me because of that expression. I'd like to apologize to whoever was disturbed over it, but it was originally targeting one specific station and not the entire South. As for the ones who missed my fist fight with Dave Gottlieb at NMS, don't worry—it didn't happen. We'll have to do it at CMJ, and cover will be charged. Finally, I'd like to thank Gayle Horio and Kristin Carney from WNYU, whose staff knows how to party, Chuck from Caroline who had to put up with our bullshit, and everybody else who tolerated our behavior without pulling a gun. And sorry for not going off on anybody in this section this week.

Steve Skinner, Ass't. PD/Jazz MD, WRVU, Nashville, TN (615) 244-6734

I just wanted to take the time to briefly say how much I appreciate the labels who are still providing vinyl to college radio. Thanks to PolyGram Label Group, Island labels and A&M for having the insight to continue to consistently support our turntables in America while ALL the other labels in the world (given a few cool indies) abandon the format altogether. To all of you record execs who flip through these pages to get the "buzz" on the streets and the "word" that's happenin' on college campuses everywhere—to you very people who make all the corporate decisions on these very issues—just remember that EVERY college station in the US has and continues to reverse its precious vinyl stacks. And know that if you wish to cleverly market your next "hot" item, you can always speak to college radio through special vinyl pressings. Keep them coming! They do work. I won't let the vinyl issue for college radio die and neither should you. On to more upbeat things. The Check-It-Out list for summer '91: **MATERIAL ISSUE** ("The Boxer"—on vinyl), **JULIAN COPE** ("You"—on vinyl), **DREAM WARRIORS** ("Ludi"—on vinyl), **HOLLOW MEN** ("Barefoot Parade"—live and on vinyl) and **808 STATE** ("Empire"—on vinyl). Need I say more?

"I'm out here riskin' my dome... just to stay alive."
—from **HOW I COULD JUST KILL A MAN**

On Ruffhouse/Columbia.

Their self-titled debut album. Out August 13.

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CONTINUED DIALOGUE

**Travis Neale, Station Director,
WRBU, Kings Point, NY (516) 773-
5749**

WOW, was that a short summer break, or what? Oh well, back to the music! Anybody who missed the **TOO MUCH JOY** show in Hollywood at the Whiskey really missed a great show. It included Tim Quirk stripping naked during the theme song. I met the band after their San Diego show (yes, with a six pack of beer) but no, Tim didn't come sleep on my floor. They are a bunch of great guys. **MORRISSEY** at Jones Beach was another incredible concert! It was very

emotional for some of us. The **WONDER STUFF**'s new album **Never Loved Elvis** is simply incredible. Quite a different sound without Rob Jones the Bass Thing, but remarkable nonetheless. Terrific use of new band members Martin Bell (banjo/fiddle) and Paul Clifford (bass). They should be touring soon. Also hot here: **STRAITJACKET FITS**, **1000 HOMO DJs**, **HOUSE OF LOVE**, **SIOUXSIE & THE BANSHEES**.

**Shannon Showalter, MD, KGSP,
Parkville, MO (818) 741-2000 ext.
325**

What's happening? Introduction as follows: Hello, my name is Shannon Showalter, MD for KGSP 92.3 FM, in Parkville, MO (outside of Metro Kansas City, MO); could you direct me to the punch bowl? Happy to be on-line with CMJ. It took a year and a half and all the begging to the upper echelon of KGSP radio and won. Fav Pick of month—**G.W. MCLENNAN**. Hey, have any of

you received any bad mail from an indie label who doesn't want their work promoted! I have. Incredible story for other MDs to hear. Call me, you'll love this one. Ready to get hopping for the fall. Wanting to do new things—change history, break tradition and rules. Still would like to see more music coming. Our station was once all jazz. Can I get some older alternative? There's an odd question. I can hear it now "KGSP—your alternative oldies station." No, nothing like that! Don't have any of the much-needed earlier releases of **R.E.M.**, **SIOUXSIE, ELVIS** and others. Videos accepted, have cable station, will play. Giana Bernardini of Alias, please let me know if your bands need a place to rest while traveling through. For a smile and maybe an interview, I can work something out if I'm feeling hospitable—anyone else let me know... Hey—betcha didn't know there was alternative radio in the KC area. Loved Marc Attenberg's article. I feel I haven't said anything to merit it though.

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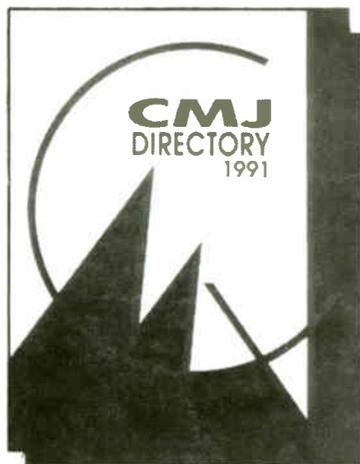
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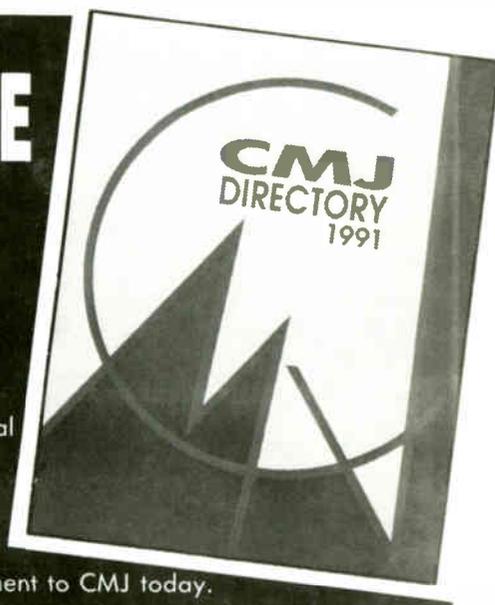
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| 6. BIG AUDIO DYNAMITE II | 18. ELECTRONIC |
| 7. WONDER STUFF | 19. CROWDED HOUSE |
| 8. ANTHRAX | 20. CANDY SKINS |
| 9. PSYCHEDELIC FURS | 21. RICHARD THOMPSON |
| 10. STRAITJACKET FITS | 22. LOVE CHILD |
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ELECTRONIC
 SIOUXSIE & THE BAN
 EMF
 LA'S
 R.E.M.
 LATOUR
 MOCK TURTLES
 HOUSE OF LOVE
 THE FARM
 MIGHTY LEMON DROPS
 ELVIS COSTELLO
 WONDER STUFF
 FAT LADY SINGS
 XYMOX
 CANDYFLIP
 CANDY SKINS
 DREAD ZEPELLIN

FISHBONE
 JULIAN COPE
 LENNY KRAVITZ
 I LOVE YOU
 VIOLENT FEMMES
 JOHN MOORE
 RUTH'S REFRIGERATO
 INSPIRAL CARPETS
 MY LIFE WITH THE T
 KING MISSILE
 NED'S ATOMIC DUSTB
 CARTER THE UNSTOPP
 JAMES
 BIG AUDIO DYNAMITE
 XTC
 KIRSTY MACCOLL
 PSYCHEDELIC FURS
 ERASURE

WDRE

Westbury NY
 (Tom Calderone) (516) 832-9400 92.7

SEAL
 BIG AUDIO DYNAMITE
 MORRISSEY
 KIRSTY MACCOLL
 CROWDED HOUSE
 R E M
 SQUEEZE
 PSYCHEDELIC FURS
 ELECTRONIC
 HOUSE OF LOVE
 ERASURE
 WONDER STUFF
 CANDYFLIP
 VIOLENT FEMMES
 FAT LADY SINGS
 LA'S
 SPRINGHOUSE

FISHBONE
 GANG OF FOUR
 LIVING COLOUR
 JOAN JETT
 BLAKE BABIES
 NED'S ATOMIC DUSTB
 OMD
 MOCK TURTLES
 RICHARD THOMPSON
 ELVIS COSTELLO
 MASSIVE ATTACK
 SMASHING PUMPKINS
 MILLTOWN BROTHERS
 MY LIFE WITH THE T
 THE FARM
 MEAT PUPPETS
 SCHOOL OF FISH
 INSPIRAL CARPETS

WFNX

Lynn MA
 (Kurt St Thomas) (617) 595-6200 101.7

R E M
 JESUS JONES
 JOE JACKSON
 LA'S
 ELECTRONIC
 HOUSE OF LOVE
 SIOUXSIE & THE BAN
 EMF
 CROWDED HOUSE
 MILLTOWN BROTHERS
 CANDY SKINS
 KIRSTY MACCOLL
 SEAL
 RIC OCASEK
 SQUEEZE
 PSYCHEDELIC FURS
 BIG AUDIO DYNAMITE

MERCHANTS OF VENUS
 GARY CLAI/ON-U SO
 ERASURE
 CHAPTERHOUSE
 THE KLF
 CHRIS WHITLEY
 WORLD PARTY
 RAINDOGS
 TONI CHILDS
 RICHARD THOMPSON
 SCHOOL OF FISH
 I LOVE YOU
 DOVES
 INSPIRAL CARPETS
 G W McLENNAN
 MORRISSEY
 SAM PHILLIPS

WHFS

Landover MD
 (Weslee) (301) 306-0991 99.1

BIG AUDIO DYNAMITE
 ELECTRONIC
 HOUSE OF LOVE
 LA'S
 KIRSTY MACCOLL
 PSYCHEDELIC FURS
 R E M
 SEAL
 SIOUXSIE & THE BAN
 CANDYFLIP
 CARTER THE UNSTOPP
 CHAPTERHOUSE
 GARY CLAI/ON-U SO
 CROWDED HOUSE
 ERASURE
 THE FARM
 FISHBONE

GANG OF FOUR
 PETER HIMMELMAN
 JAMES
 JESUS JONES
 KING MISSILE
 LIVING COLOUR
 MERCHANTS OF VENUS
 MILLTOWN BROTHERS
 MORRISSEY
 NED'S ATOMIC DUSTB
 SCHOOL OF FISH
 SQUEEZE
 RICHARD THOMPSON
 TOO MUCH JOY
 VIOLENT FEMMES
 VOICE FARM
 WONDER STUFF
 BIRDLAND

WHRB

Cambridge MA
 (Megan McCarthy) (617) 495-4818 95.3

LOVE CHILD
 TALL DWARFS
 THINKING FELLERS U
 LILYS
 PAVEMENT
 MECCA NORMAL
 HIGH RISK GROUP
 ROOFDOGS
 DROOGIES
 CODEINE
 FLOUR
 LOVE & NAPALM VOL.
 MUDHONEY/HALO OF F
 ED HALL
 PHANTOM SURFERS
 SMASHING ORANGE
 FINGER

WINGTIP SLOAT
 SUGARTIME
 YO LA TENGO
 UNREST
 VERTIGO
 HALO OF FLIES
 VOLCANO SUNS
 TINKLERS
 THIS MORTAL COIL
 SMASHING PUMPKINS
 3D'S
 NEW YORK EYE & EAR
 WIMP FACTOR
 FASTBACKS
 ST JOHNNY
 PALE SAINTS
 SEAM
 H.P. ZINKER

WPRB

Princeton NJ
 (Corey) (609) 258-3655 103.3

JANDEK
 PAVEMENT
 FISH KARMA
 WEDDING PRESENT
 LOVE CHILD
 SLEEPYHEAD
 BLAKE BABIES
 DANIEL JOHNSTON
 VISIONSTAIN
 ANTHRAX
 SHODDER TO THINK
 BOUNCING SOULS
 THOMAS MAPFUMO
 MOVING TARGETS
 ED HALL
 H.P. ZINKER
 SMASHING ORANGE

FLOUR
 GLUENECK
 YOUNG GODS
 ANASTASIA SCREAMED
 PALE SAINTS
 SEAM
 POISON IDEA
 CLOAKHAMMER
 FREAK THEATER
 SHONEN KNIFE
 STIFF LITTLE FINGE
 LOOSE
 NED'S ATOMIC DUSTB
 EPMD
 CODEINE
 VERTIGO
 STRAITJACKET FITS
 LIVING COLOUR

WYBC

New Haven CT
 (Jay/Christine) (203) 432-4127 94.3

THINKING FELLERS U
 DANIEL JOHNSTON
 MEKONS
 VOLCANO SUNS
 SHONEN KNIFE
 GUMBALL
 SWANS
 MUDHONEY/HALO OF F
 20 EXPLOSIVE DYNAM
 NOTHING PAINTED BL
 LOVE CHILD
 WHEN PEOPLE WERE S
 PAVEMENT
 FLOUR
 1000 HOMO DJS
 HAMMERBOX
 DIDJITS

SKIN YARD
 BARKMARKET
 BLAKE BABIES
 TINKLERS
 THOMAS JEFFERSON S
 CELEBRITY SKIN
 SWASHING PUMPKINS
 ALICE DONUT
 YOUNG GODS
 RICHARD THOMPSON
 XTC
 SIOUXSIE & THE BAN
 CONSOLIDATED
 ACCELERATORS
 HULLBALOO
 FAITH NATION
 WARRIOR SOUL

CFMU

Hamilton ONT
 (Rick Stasulis) (416) 525-9140 93.3

WONDER STUFF
 SIOUXSIE & THE BAN
 CELEBRITY SKIN
 THE FALL
 SPIRIT OF THE WEST
 SMASHING PUMPKINS
 ANTHRAX
 TOO MANY COOKS
 BOB BRYDEN
 INTO PARADISE
 LOVE CHILD
 JAMES
 CHAPTERHOUSE
 NATASHA'S GHOST
 LOOP
 PIXIES
 MOVING TARGETS

CHRIS SPEDDING
 CANDY SKINS
 SATURNALIA
 LEFT WING FASCISTS
 DADDIES OF EDEN
 COMMANDO
 GOD'S LITTLE MONKE
 BIG KITCHEN
 BIM SKALA BIM
 ARCWELDER
 STRAITJACKET FITS
 MEN WITHOUT HATS
 GUMBALL
 BLAKE BABIES
 STRANGLERS
 CHRIS CONNELLY
 DANIEL JOHNSTON

CHRW

London ON
 (Kelly Mulvey) (519) 661-3601 94.7 FM

SARAH McLACHLAN
 PAUL JAMES BAND
 INDIE CAN COMPILAT
 13 ENGINES
 TEA PARTY
 AARON NEVILLE
 RHEOSTATICS
 SMILING CANARIES
 RAMONES
 SIOUXSIE & THE BAN
 WONDER STUFF
 ICE-T
 VIOLENT CARNAGE
 MAESTRO FRESH WES
 JAMES COTTON
 DR SHINY FOREHEAD
 DEATH OF VINYL

CHAPTERHOUSE
 ANTHRAX
 MY DOG POPPER
 CYCLE SLUTS FROM H
 ALL
 ONE FREE FALL
 SINEAD O'CONNOR
 PRIMAL SCREAM
 MEREDITH MONK
 RED FISHY WIND
 MERYN CADELL
 ELECTRONIC
 APROGANT WORMS
 CHRIS WHITLEY
 CRASH TEST DUMMIES
 LIQUID JESUS
 PHRANC
 MECCA NORMAL

CHRY

North York ON
 (Gary Verrinder) (416) 736-5293 105.5

NOMEANSNO
 EPMD
 SLICK RICK
 PRIMUS
 HEAVY D & THE BOY
 NIKKI D
 JOHNNY YOUNG
 BLACK SHEEP
 DE LA SOUL
 BORN AGAINST
 MY DOG POPPER
 CONSOLIDATED
 SOUNDS OF BLACKNES
 FISHBONE
 3RD BASS
 FIREHOSE
 MUUNGANO NATIONAL

ICE-T
 JELLO BIAFRA
 MINDSTORM
 SIOUXSIE & THE BAN
 COLD FRONT RAP COM
 EARLY CANTE FLAMEN
 JOHN COLTRANE
 DEADICATED
 LEADERS OF THE NEW
 WONDER STUFF
 LES THUGS
 FREE FALL
 DAVE DYRNE
 BLAKE BABIES
 POISON IDEA
 SMASHING PUMPKINS
 SON OF BAZERK
 SWERVEDRIVER

CHSR

Fredericton NB
 (Dave Keghley) (506) 453-4985 97.9

SPIRIT OF THE WEST
 SIOUXSIE & THE BAN
 STRANGER THAN FICT
 DEATH OF VINYL
 TAPE BEATLES
 HEAVY D & MORGENTAL
 TILL THE BARS BREA
 YOUNG SAINTS
 SARAH McLACHLAN
 JELLO BIAFRA
 KIRSTY MACCOLL
 SOFT CELL/MARC ALM
 DAVID DYRNE
 WONDER STUFF
 ELECTRONIC
 THIS MORTAL COIL
 CHAPTERHOUSE

CARTER THE UNSTOPP
 DHJ
 JANE'S ADDICTION
 KRAFTWERK
 THE FALL
 HILT
 ELVIS COSTELLO
 PHRANC
 PIXIES
 ZIGGY MARLEY AND T
 WORLD PARTY
 JEAN LUC PONTY
 808 STATE
 PERE UBU
 13 ENGINES
 BOUCHERIE GOES TO
 POOH STICKS
 LUDDWIG VON 88

CHUO

Ottawa ON
 (Bob McCarthy) (613) 564-2903 99.3 CaF

FISHBONE
 MANO NEGRA
 SKATTEBRAINS
 SHADOWY MEN ON A S
 FRENCH B
 ME MOM & MORGENTAL
 SERGE GAINSBOROUGH
 SHABBA RANKS
 IMAGE 1
 RHEOSTATICS
 UHF
 TOASTERS
 AKI?
 13 ENGINES
 BOUCHERIE GOES TO
 POOH STICKS
 LUDDWIG VON 88

CONSOLIDATED
 RITUAL TREEHOUSE
 COLLECTED WORKS/15
 BARENATED LADIES
 MEN WITHOUT HATS
 GIANT LEAP OF FAIT
 SPIRIT OF THE WEST
 ROCK ET BELLES ORE
 CRASH TEST DUMMIES
 FEEELIES
 MERYN CADELL
 REVOLTING COCKS
 BARRA MACNEILS
 SIOUXSIE & THE BAN
 BLAZING REDHEADS
 CAMEL CLUTCH
 NANCY WHITE
 SUCKING CHEST WOUND

CKMS

Waterloo ON
 (Ruck/Walters) (519) 886-2567 94.5

GIANT LEAP OF FAIT
 MODERN MUSIC
 SPIRIT OF THE WEST
 THE KLF
 PIXIES
 SARAH McLACHLAN
 HILT
 THIS MORTAL COIL
 SIOUXSIE & THE BAN
 CONSOLIDATED
 AISHA KANDISHAS
 LA'S
 MEN WITHOUT HATS
 1000 HOMO DJS
 NAPOLEON BLOWNAPAR
 THE GATHERING
 MY DOG POPPER

ANTHRAX
 BLAKE BABIES
 CYCLE SLUTS FROM H
 KAREN MANTLER
 VOLCANO SUNS
 JULIAN COPE
 BONNIE RAITT
 WEDDING PRESENT
 ICE-T
 KRAFTWERK
 PRIMUS
 BONGWATER
 INDIE CAN COMPILAT
 MUTABARUKA
 SAFFIRE—THE UPP
 BALKANA: MUSIC OF
 LINTON KWESI JOHNS
 JOHN COLTRANE

CKWR

Waterloo ONT
 (Bernie Sadiak) (519) 886-9870 98.7

SPIRIT OF THE WEST
 SIOUXSIE & THE BAN
 MODERN MUSIC
 INDIE CAN COMPILAT
 GIANT LEAP OF FAIT
 WONDER STUFF
 THE FALL
 MERYN CADELL
 CONSOLIDATED
 SMASHING PUMPKINS
 ANTHRAX
 EMF
 DE LA SOUL
 MILLTOWN BROTHERS
 SARAH McLACHLAN
 CYCLE SLUTS FROM H
 GANG OF FOUR

13 ENGINES
 CANDY SKINS
 STRANGER THAN FICT
 BLAKE BABIES
 HILT
 VIOLENT FEMMES
 FISHBONE
 MOMMA STUD
 THIS MORTAL COIL
 RAMONES
 STAN RIDGWAY
 PIXIES
 CELEBRITY SKIN
 YOUNG GODS
 INTO PARADISE
 JIBRI
 KIRSTY MACCOLL
 CRASH TEST DUMMIES

WARY

Vathalla NY
 (Vin Merchant) (914) 285-6752 88.1

DAINGEROUS TOYS
 KIK TRACEE
 LIQUID JESUS
 LA GUNS
 ARMORED SAINT
 PANIC
 BADLANDS
 CELEBRITY SKIN
 WARRIOR SOUL
 ANTHRAX
 KING MISSILE
 DWEELZ ZAPPA
 JUNKYARD
 TEMPLE OF THE DOG
 SYRE
 INTRUDER
 TUFF

Y & T
 CHAPTERHOUSE
 KIX
 BATON ROUGE
 VENUS BEADS
 I LOVE YOU
 LAST CRACK
 LIVING COLOUR
 NOISY MAMA
 MIND FUNK
 FISHBONE
 GUARDIAN
 MCQUEEN STREET
 BELIEVER
 SACRIFICE
 SKRAPP METTLE
 SKID ROW
 IGNORANCE

WBAU

Garden City NY
 (Tom/Jeff) (516) 877-6400 90.3

NED'S ATOMIC DUSTB
 BARKMARKET
 ICE-T
 SMASHING PUMPKINS
 CHRIS CONNELLY
 JOHN S HALL & KRA
 CODEINE
 HILT
 CURVE
 FATIMA MANSIONS
 ALICE DONUT
 CARTER THE UNSTOPP
 MEAT PUPPETS
 HAMMERBOX
 YOUNG GODS
 BLAKE BABIES
 KODE IV

GUMBALL
 POISON IDEA
 FLOUR
 SMASHING PUMPKINS
 CHRIS CONNELLY
 JOHN S HALL & KRA
 CODEINE
 HILT
 CURVE
 FATIMA MANSIONS
 ALICE DONUT
 CARTER THE UNSTOPP
 MEAT PUPPETS
 STRAITJACKET FITS
 CANDY SKINS
 SOUTHERN CULTURE O
 DE LA SOUL
 CONSOLIDATED

WBEB

Penfield NY
(Andrew Chinnico) (716) 381-4353 90.5

SIOUXSIE & THE BAN
ELECTRONIC
808 STATE
OMD
THIS MORTAL COIL
MY LIFE WITH THE T
THE FARM
WEDDING PRESENT
CHAPTERHOUSE
LA'S
NED'S ATOMIC DUSTB
CROWDED HOUSE
BIG AUDIO DYNAMITE
CLAUDIA BRUCKEN
LATOUR
CAMOUFLAGE
NEW FAST AUTOMATIC
FAT LADY SINGS

SAM PHILLIPS
KRAFTWERK
HOUSE OF LOVE
UNCLE GREEN
KING MISSILE
VOICE FARM
MARY'S DANISH
WONDER STUFF
MOCK TURTLES
GANG OF FOUR
EMF
KIRSTY MACCOLL
JAMES
STAN RIDGWAY
INTO PARADISE
PSYCHEDELIC FURS
CANDYFLIP
FAT LADY SINGS

WCDB

Albany NY
(Carrie Guyton) (518) 442-5262 90.9

LOVE CHILD
PRIMUM
BLAKE BABIES
THIS MORTAL COIL
ALICE DONUT
SMASHING PUMPKINS
RICHARD THOMPSON
THINKING FELLERS U
THE FARM
CLAY PEOPLE
DOWN BY LAW
SCREAMIN' JAY HAWK
REVERBS
ANTHRAX
LEEWAY
XTC
HAMMERBOX

MEKONS
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
1000 HOMO DJS
20 EXPLOSIVE DYNAM
MY LIFE WITH THE T
COEINE
VIOLENT FEMMES
STRAITJACKET FITS
YOUNG FRESH FELLOW
NOMEANSNO
FISH KARMA
LEE "SCRATCH" PERR
LIVING COLOUR
MEAT BEAT MANIFEST
DOWNTOWN SCIENCE
INTENT
SHUDDER TO THINK

WDCV

Carlisle PA
(Chris DiCino) (717) 245-1661 88.3

BLAKE BABIES
SMASHING PUMPKINS
MOVING TARGETS
WONDER STUFF
YOUNG FRESH FELLOW
DANIEL JOHNSTON
VENUS BEADS
LOVE CHILD
DE LA SOUL
BARKMARKET
LA'S
JET BLACK FACTORY
BILLINGSGATE
GUMBALL
SKIN YARD
CHAPTERHOUSE
CANDY SKINS

CELEBRITY SKIN
BLUE HEARTS
BONE ORCHARD
KING MISSILE
HOUSE OF LOVE
HAMMERBOX
NOMEANSNO
XTC
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
MARY'S DANISH
MEKONS
SCHOOL OF FISH
ALICE DONUT
LIVING COLOUR
G.W. MCLENNAN
SPRINGHOUSE
MOCK TURTLES

WESU

Middletown CT
(Brett Sokol) (203) 347-0050 88.1

LOVE CHILD
MEAT PUPPETS
PAVEMENT
LOOP
WINGTIP SLOAT
ONLY ONES
PALE SAINTS
DANIEL JOHNSTON
G.W. MCLENNAN
MECCA NORMAL
XTC
A-BONES
VERTIGO
VOLCANO SUNS
SOUTHERN CULTURE O
KRAFTWERK
BARKMARKET

EINSTURZENDE NEUBA
SKIN YARD
LOUDSPEAKER
JELLO BIAFRA
GUMPS-GUNS-'N'-FUCK
FINGER
MOVING TARGETS
SHUDDER TO THINK
STRAITJACKET FITS
ROOFDOGS
SWERVEDRIVER
URGIE OVERKILL
UNREST
1000 HOMO DJS
CHAPTERHOUSE
KMFDM
SHONEN KNIFE
POISON IDEA

WFNP

New Paltz NY
(Jeff Martin/Will Simon) (914) 257-3041

SMASHING PUMPKINS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
ELECTRONIC
BLAKE BABIES
CANDYFLIP
FISHBONE
COEINE
MOCK TURTLES
URGE OVERKILL
STRAITJACKET FITS
LIVING COLOUR
XTC
MILLTOWN BROTHERS
SPRINGHOUSE
WIDESPREAD PANIC
FLOUR

WAXING POETICS
G.W. MCLENNAN
JAMES
BARKMARKET
JET BLACK FACTORY
HOUSE OF LOVE
SQUEEZE
GUMBALL
MONDAY MORNINGS
PSYCHEDELIC FURS
SILENCERS
FAT LADY SINGS
MEAT PUPPETS
RAZOR
SIOUXSIE & THE BAN
MOTHERS
BIRDLAND
CHUCK TREECE

WGLS

Glasboro NJ
(Dave Bartromo) (609) 863-7336 89.7

SIOUXSIE & THE BAN
O.D. 3 SOUND LABS
TOM PETTY AND THE
BIG AUDIO DYNAMITE
CANDY SKINS
MILLTOWN BROTHERS
G.W. MCLENNAN
ERASURE
PSYCHEDELIC FURS
SQUEEZE
ELECTRONIC
MEAT PUPPETS
RIC OCASEK
MERCHANTS OF VENUS
POPIKAYS
PETER HIMMELMAN
YOUNG FRESH FELLOW
CARTER THE UNSTOPPABLE SE

XTC
KIRSTY MACCOLL
SILENCERS
CROWDED HOUSE
SINEAD O'CONNOR
LIVING COLOUR
LA'S
HOUSE OF LOVE
MY LIFE WITH THE T
KING OF FOOLS
KITCHENS OF DISTIN
FAT LADY SINGS
JAMES
ZIGGY MARLEY AND T
SCHOOL OF FISH
KING MISSILE
SHAGNASTYS

WICB

Ithaca NY
(M Galvin/J Bowe) (607) 274-1040 91

BIG AUDIO DYNAMITE
KING MISSILE
SIOUXSIE & THE BAN
PRIMUM
BLUE HEARTS
FISHBONE
ELVIS COSTELLO
VIOLENT FEMMES
ZIGGY MARLEY AND T
PERE UBU
FLIGHT OF MAVIS
JOE JACKSON
BIM SKALA BIM
CANDY SKINS
CROWDED HOUSE
YOUNG FRESH FELLOW

WONDER STUFF
MEAT PUPPETS
LIVING COLOUR
KILLJOY
SMASHING PUMPKINS
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
SAM PHILLIPS
MILLTOWN BROTHERS
HOUSE OF LOVE
JAMES
BLAKE BABIES
CHAPTERHOUSE
DICKIES
FAT LADY SINGS
STAN RIDGWAY
SQUEEZE
ANTHRAX

WBMB

New York NY
(Holly Schmidt) (212) 447-3019 590 AM

CHAPTERHOUSE
STRAITJACKET FITS
TWENTY FOUR GONE
VENUS BEADS
YOUNG FRESH FELLOW
NED'S ATOMIC DUSTB
JET BLACK FACTORY
SKIN YARD
3RD BASS
BARKMARKET
CHRIS WHITLEY
CARTER THE UNSTOPP
CANDY SKINS
CODEINE
MOCK TURTLES
MONDAY MORNINGS
BIG AUDIO DYNAMITE
HOUSE OF LOVE

JAMES
MY LIFE WITH THE T
DIVINE WEEKS
KING MISSILE
EINSTURZENDE NEUBA
MEAT BEAT MANIFEST
EASY
MARY'S DANISH
G.W. MCLENNAN
MEAT PUPPETS
XTC
REIN SANCTION
PSYCHEDELIC FURS
NEW FAST AUTOMATIC
KIRSTY MACCOLL
CELEBRITY SKIN
PERE UBU
HOUSE OF LOVE

WCLH

Wilkes-Barre PA
(Jarrod Norton) (717) 825-7663 90.7

BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
OMD
WONDER STUFF
POWER OF DREAMS
PRIMUM
PSYCHEDELIC FURS
SISTERS OF MERCY
RAMONES
HOUSE OF LOVE
ELECTRONIC
MERCHANTS OF VENUS
EMF
THAT PETROL EMOTIO
R.E.M.
ERASURE
CROWDED HOUSE

ELVIS COSTELLO
CANDYFLIP
MORRISSE
WORLD ENTERTAINMEN
GREGG TRIPP
MILLTOWN BROTHERS
HOODOO GURUS
INSPIRAL CARPETS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
CAMOUFLAGE
MEAT PUPPETS
UNITY
KITCHENS OF DISTIN
PALE SAINTS
THE KLF
SCHOOL OF FISH
JESUS JONES

WDJM

Framingham MA
(Ben Cunningham) (508) 626-4623 91.3

PRIMUM
SMASHING PUMPKINS
ANTHRAX
LESLIE SPIT TREEO
THE BOBS
MOVING TARGETS
HEAD CANDY
CHAPTERHOUSE
TOO MUCH JOY
MEKONS
BEAT HAPPENING
TWENTY FOUR GONE
KODE IV
CONSOLIDATED
A HOMEBOY, A HIPPI
WARLOCK PINCHERS
VENUS BEADS
REIN SANCTION

THE LOST
NEW FAST AUTOMATIC
MY LIFE WITH THE T
H.P. ZINKER
PAY IT ALL BACK
GARY CLAI/ON-U SO
SOUTHERN CULTURE O
POISON IDEA
POISE NOIRE
STEREO TAXIC DEVIC
GUMBALL
BARKMARKET
HAMMERBOX
WHEN PEOPLE WERE S
CHRIS CONNELLY
HILT
BLUE HEARTS
REIN SANCTION

WFDU

Teaneck NJ
(Jerry Rubino) (201) 692-2012 89.1

SHONEN KNIFE
OUR AMERICAN COUSI
HEAD CANDY
GUMBALL
CHESTERFIELD KINGS
THINKING FELLERS U
JAD FAIR
ULTRAVIOLET EYES
WONDER STUFF
PALE SAINTS
MOCK TURTLES
POOH STICKS
BIRDLAND
BIG AUDIO DYNAMITE
PIKIES
VACANT LOT
OCEAN COLOUR SCENE
SPIREA X

MEGA CITY 4
JULIAN COPE
COCTAILS
NED'S ATOMIC DUSTB
SKIN YARD
DREAM WARRIORS
KRAFTWERK
THE FALL
SLABI
SENSELESS THINGS
ALL ABOUT CHAD
20 EXPLOSIVE DYNAM
VELVET CRUSH
POPGUNS
WENDYS
SMASHING PUMPKINS
HONEYMOON KILLERS

WFSE

Edinboro PA
(Jon Gallagher) (814) 732-2526 88.9

MOTHERS
MILLTOWN BROTHERS
JULIAN COPE
BIG AUDIO DYNAMITE
HOODOO GURUS
RICHARD THOMPSON
DREAM WARRIORS
SMASHING PUMPKINS
CHAPTERHOUSE
MY LIFE WITH THE T
ANTHRAX
MEAT PUPPETS
OMD
TWENTY FOUR GONE
ELVIS COSTELLO
TOO MUCH JOY
CARTER THE UNSTOPP
HAMMERBOX

ICE-T
WONDER STUFF
SAM PHILLIPS
LATOUR
MARSHALL CRENSHAW
RICHARD X HEYMAN
ADAM SCHMITT
DE LA SOUL
DIVINE WEEKS
KIRSTY MACCOLL
LOUD SUGAR
BLUE HEARTS
KING MISSILE
CANDYFLIP
CROWDED HOUSE
PHRANC
NATALIE ARCHANGEL
HAMMERBOX

WGSU

Geneseo NY
(Trey Lockhart) (716) 245-5586 89.3

ELECTRONIC
EMF
JOE JACKSON
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
PRIMUM
ELVIS COSTELLO
SMASHING PUMPKINS
WONDER STUFF
CONSOLIDATED
FISHBONE
SQUEEZE
CHAPTERHOUSE
KIRSTY MACCOLL
FAT LADY SINGS
SINEAD O'CONNOR
BIG AUDIO DYNAMITE
MARVELOUS SAUCE

MY LIFE WITH THE T
THE KLF
CROWDED HOUSE
LIVING COLOUR
R.E.M.
LA'S
STRAITJACKET FITS
JULIAN COPE
HOUSE OF LOVE
DREAD ZEPELIN
OMD
VIOLENT FEMMES
PERE UBU
JUST SAY ANYTHING
TWENTY FOUR GONE
KRAFTWERK
LESLIE SPIT TREEO
MARVELOUS SAUCE

WITR

Rochester NY
(Paul Preest) (716) 475-2000 89.7

THE BOBS
KIRSTY MACCOLL
ROYAL CRESCENT MOB
JAWBOX
BIG AUDIO DYNAMITE
ONLY ONES
PSYCHEDELIC FURS
BLAKE BABIES
WONDER STUFF
SMASHING PUMPKINS
FIREHOSE
CHRISTINE LAVIN, P
JAMES
ANTIC HAY
SLABI
SOULSIDE
TOM PETTY AND THE
CHARLOTTEES

SAM PHILLIPS
THE STORY
HAMMERBOX
WHITE TRASH
SEAL
MY LIFE WITH THE T
LA'S
RICHARD THOMPSON
MATERIAL ISSUE
INDIGO GIRLS
DINOSAUR JR
DREAD ZEPELIN
BLASTERS
SOUTHERN CULTURE O
ALICE DONUT
POOH STICKS
JELLO BIAFRA
CHARLOTTEES

WBRS

Waltham MA
(Susan Katz) (617) 736-5277 100.1

SHONEN KNIFE
TWENTY FOUR GONE
MARY'S DANISH
MILLTOWN BROTHERS
SPIREA X
FAT LADY SINGS
MOCK TURTLES
MOMMA STUD
VOICE FARM
JAMES
DUBSIDE
WORLD ENTERTAINMEN
PALE SAINTS
JET BLACK FACTORY
JULIAN COPE
DANIEL JOHNSTON
A FULL MOON IN MAR
MACEY'S PARADISE

FALL DOWN GO BOOM
CONNIE CHAMPAGNE
MOMNET'S GARDEN
FISH KARMA
LOVE CHILD
RAINBIRDS
MY LIFE WITH THE T
ANIMAL LOGIC
INNOCENCE MISSION
ANTIC HAY
DAN REED NETWORK
STRESS
SEPTEMBER WHEN
MONDAY MORNINGS
NORTHERN PIKES
PEARL JAM
POP S COOL LOVE
MACEY'S PARADISE

WCNI

New London CT
(Rick Wrigley) (203) 444-1849 91.1

XTC
THIS MORTAL COIL
SIOUXSIE & THE BAN
LA'S
PRIMUM
CANDY SKINS
NEIGHBORHOODS
THROWING MUSES
MILLTOWN BROTHERS
CROWDED HOUSE
HOODOO GURUS
JULIAN COPE
BLUERUNNERS
BLUE HEARTS
RICHARD THOMPSON
OMD
KRAFTWERK

BLAKE BABIES
DINOSAUR JR
MEAT PUPPETS
STRAITJACKET FITS
MARY'S DANISH
PSYCHEDELIC FURS
YOUNG FRESH FELLOW
ALICE DONUT
VENUS BEADS
THREE MERRY WIDOWS
RAMONES
ELVIS COSTELLO
PETER HOLSAPPLE &
JELLO BIAFRA
WATERBOYS
KING MISSILE
FEELIES
IHON PROSTATE

WEOS

Geneva NY
(Julie Koiook) (315) 781-3456 89.7

CHAPTERHOUSE
SIOUXSIE & THE BAN
MY LIFE WITH THE T
SINEAD O'CONNOR
EASY
CARTER THE UNSTOPP
JAMES
NED'S ATOMIC DUSTB
EMF
ERASURE
HOODOO GURUS
MATERIAL ISSUE
HOUSE OF LOVE
MILLTOWN BROTHERS
JESUS JONES
CAMOUFLAGE
XTC

PSYCHEDELIC FURS
INTO PARADISE
G.W. MCLENNAN
INSPIRAL CARPETS
CONSOLIDATED
CANDYFLIP
808 STATE
WONDER STUFF
STRAITJACKET FITS
BIG AUDIO DYNAMITE
SAM PHILLIPS
GUMBALL
KIRSTY MACCOLL
FAT LADY SINGS
SPEED THE PLOUGH
MARY'S DANISH
MARVELOUS SAUCE
JULIAN COPE

WFMU

East Orange NJ
(David Newgarden) (201) 266-7901 91.1

COMPLETE STAX VOLT
PAY IT ALL BACK
DE LA SOUL
IMMEDIATE SINGLE C
CONSOLIDATED
BUG OUT, VOL. II
DUKE ELLINGTON
ROCK THIS TOWN, VO
MEKONS
SOUL HITS OF THE
TERMINATOR X
GUMBALL
DUNCAN BROWNE
HAIL
YOUNG GODS
CASSIBER
SHONEN KNIFE
BIG JOE WILLIAMS

CHESTERFIELD KINGS
LEFTY FRIZELL
AD VIELLE QUE POUR
INNOCECE MISSION
WONDER STUFF
LET'S STOMP LIVERP
REVEREND GARY DAVI
ANZANGA MARIMBA EN
BILLIE HOLIDAY
LOUIS ARMSTRONG
TAJ MAHAL
DAVID BYRNE
SHRIMP BOAT
SON OF BAZERK
CUBA CLASSICS 2—
UNION CARBIDE PROD
BARBARA THOMPSON

WFUV

Bronx NY
(Paola Natale) (212) 579-2531 90.7

INNOCENCE MISSION
CROWDED HOUSE
RICHARD THOMPSON
THROWING MUSES
PERE UBU
KIRSTY MACCOLL
FAT LADY SINGS
SAM PHILLIPS
STEEL PULPS
G.W. MCLENNAN
OMD
RIC OCASEK
FAT LADY SINGS
BONNIE RAITT
CHRIS WHITLEY
XTC
TONI CHILDS
CONNIE CHAMPAGNE

THE STORY
BIM SKALA BIM
SILENCERS
ELVIS COSTELLO
JOHNNY WINTER
EEK-A-MOUSE
AMERICAN EXPLORER
MIKE MORGAN & THE
PETER HIMMELMAN
CAMOUFLAGE
WALTER WOLFMAN WAS
DOROTHY MASUKA
REBEL RED
SQUEEZE
SCHASCLE
L
JIMMY MCCRACKLIN
CONNIE CHAMPAGNE

WHSE

St James NY
(Chris Kardos) (516) 265-9551 640 AM C

SIOUXSIE & THE BAN
XTC
RAMONES
FAT LADY SINGS
INNOCENCE MISSION
G.W. MCLENNAN
KRAFTWERK
OMD
JANE'S ADDICTION
JOHN COLTRANE
KIRSTY MACCOLL
ANTHRAX
LIVING COLOUR
PRIMUM
FISHBONE
NORTHERN PIKES
JULIAN COPE
RIC OCASEK

SQUEEZE
MARY'S DANISH
MILLTOWN BROTHERS
NEW YORK EYE & EAR
BLACK TAMBURINE
SCALEY ANDREW
URGE OVERKILL
ALASTAIR GALBRAITH
MECCA NORMAL
JOY ON FIRE
POINT BREAK
CLOCKHAMMER
ZIGGY MARLEY AND T
ELECTRONIC
SAM PHILLIPS
AMERICAN EXPLORER
CANDY SKINS

WJMF

Smithfield RI
(Magic Man/Bill) (401) 232-6044 88.7

MILLTOWN BROTHERS
MY LIFE WITH THE T
RAINDOGS
CONSOLIDATED
SIOUXSIE & THE BAN
STRAITJACKET FITS
CHAPTERHOUSE
KIRSTY MACCOLL
CANDY SKINS
MEAT PUPPETS
VENUS BEADS
ELECTRONIC
LIQUID JESUS
INSPIRAL CARPETS
NED'S ATOMIC DUSTB
CROWDED HOUSE
PSYCHEDELIC FURS
FIREHOSE

RICHARD THOMPSON
LA'S
THREE MERRY WIDOWS
JET BLACK FACTORY
I LOVE YOU
STRESS
MOTHERS
SOUTHERN CULTURE O
WONDER STUFF
BIG AUDIO DYNAMITE
CARTER THE UNSTOPP
TRANSMISSION VAMP
REVERBS
XTC
BRAND NEW HEAVIES
GARY CLAI/ON-U SO
POWER OF DREAMS

WBSU

Brookport NY
(Eric Butler) (716) 395-2580 89.1

SQUEEZE
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
THROWING MUSES
PRIMUM
HOODOO GURUS
STRAITJACKET FITS
LIVING COLOUR
JANE'S ADDICTION
DREAM WARRIORS
TOO MUCH JOY
I LOVE YOU
CONSOLIDATED
LEFT WING FASCISTS
ANTHRAX
FISHBONE
THE FARM
STEEL PULSE

THE KLF
NED'S ATOMIC DUSTB
RIC OCASEK
VIOLENT FEMMES
OMD
BOB DYLAN
ZIGGY MARLEY AND T
CHRIS CONNELLY
BUZZCOCKS
MIGHTY LEMON DROPS
SIMPLE MINDS
INDIGO GIRLS
JOE JACKSON
TOM PETTY AND THE
MOMMA STUD
PAUL MCCARTNEY
BLAKE BABIES
STEEL PULSE

WDBK

Blackwood NJ
(Ted Faloon) (609) 227-8070 91.5

DAN CRARY
HIFI
NORMALTOWN FLYERS
SUGAR RAY FEATURIN
RICKY SKAGGS
PAUL SIMON DA COSTA
RIC OCASEK
JOHN GORKA
KENIA
STRAITJACKET FITS
PIERCE PETTIS
RAINDOGS
ANTHRAX
D.J. JAZZY JEFF AN
SQUEEZE
COLOR ME BADD
EX-GIRLFRIEND
KINETIC DISSENT

RTZ
JAWBOX
JUST SAY ANYTHING
SKYCLAD
JOHNNY SHINES
D.A.M.
APOLLO SMILE
ICE-T
THREE MERRY WIDOWS
SIOUXSIE & THE BAN
TERRAHOSSPHERE
KILLJOY
KIK TRACEE
CHRISSEY STEELE
DOTS WILL ECHO
ARETHA FRANKLIN

WESS

East Stroudsburg PA
(Dana Griffin) (717) 424-3512 90.3

NITZER EBB
PETER MURPHY
INNOCENCE MISSION
PSYCHEDELIC FURS
COCTEAU TWINS
SIOUXSIE & THE BAN
CHAPTERHOUSE
MATERIAL ISSUE
JELLO BIAFRA
TRANSMISSION VAMP
WONDER STUFF
HOUSE OF LOVE
RICHARD THOMPSON
FAT LADY SINGS
KITCHENS OF DISTIN
PERE UBU
BRYAN FERRY
NINE INCH NAILS

KRAFTWERK
JAMES
LA'S
XTC
JUDYBATS
FRONT 242
ALPHAVILLE
PIKIES
FEELIES
MANIACS
SOME KIND OF WONDE
CROWDED HOUSE
MEAT PUPPETS
R.E.M.
SMITHS
JANE'S ADDICTION
MARY'S DANISH

WFNM

Lancaster PA
(Carl Orr) (717) 291-4098 89.1

BIG AUDIO DYNAMITE
HOUSE OF LOVE
SMASHING PUMPKINS
INNOCENCE MISSION
WONDER STUFF
STRAITJACKET FITS
NED'S ATOMIC DUSTB
PRIMUM
DREAM WARRIORS
ELECTRONIC
MARY'S DANISH
SHAGNASTYS
CANDY SKINS
SIOUXSIE & THE BAN
NOMEANSNO
1000 HOMO DJS
ALICE DONUT
RICHARD X. HEYMAN

MILLTOWN BROTHERS
RICHARD THOMPSON
KING MISSILE
FISHBONE
BILLINGSGATE
THE FARM
PSYCHEDELIC FURS
EEK-A-MOUSE
SEAL
BLUERUNNERS
R.E.M.
ANTHRAX
RAZOR
SPRINGHOUSE
CARNIVAL ART
G.W. MCLENNAN
CROWDED HOUSE

WGDR

Plainfield VT
(Laura Paris) (802) 454-7762 91.1 FM

FISHBONE
SHABBA RANKS
STEELY & CLEVIE
FELA
AFRICAN RUBBER DUB
BELA FLECK & THE F
ACID JAZZ—COLLE
SON OF BAZERK
NAUGHTY BY NATURE
DUB SYNDICATE
NICE UP DANCEE—
JIMI HENDRIX
LEE "SCRATCH" PERR
KENDRA AND TANZANIA
MOUTH MUSIC
STEVE REICH
LIVING COLOUR
MARTIN CARTHAY & DAVE SWAR

NED'S ATOMIC DUSTB
SUNDAY ALL OVER TH
DREAD ZEPELIN
SPRINGHOUSE
JOHN S. HALL & KRA
TINKLERS
OMD
MY LIFE WITH THE T
BLACK SHEEP
EPMD
ELYSIAN FIELDS
GREG OSBY
AD VIELLE QUE POUR
SPYRO GYRA
LEE RITENOUR
DUKE ELLINGTON
WYNTON MARSALIS

WHUS

Storrs CT
(Tommy Leonard) (203) 486-2960 91.7

FISH KARMA
THINKING FELLERS U
DOG FACED HERMANS
NEW YORK EYE & EAR
BLACK TAMBURINE
SCALEY ANDREW
URGE OVERKILL
ALASTAIR GALBRAITH
MECCA NORMAL
JOY ON FIRE
POINT BREAK
CLOCKHAMMER
ZIGGY MARLEY AND T
ELECTRONIC
SAM PHILLIPS
AMERICAN EXPLORER
CANDY SKINS
MY COMPANION

SLASH ORCHESTRA
DANIEL JOHNSTON
JELLO BIAFRA
EINSTURZENDE NEUBA
GOD AND TEXAS
H.P. ZINKER
SWANS
V-3
GUMBALL
VASELINES
STRAITJACKET FITS
GUITAR PARADISE OF
SMASHING PUMPKINS
DIAMANDA GALAS
UNREST
GLEN MEADMORE
SHONEN KNIFE

WJTB

Newark NJ
(Coria) (201) 596-3666 550 AM CC

ELECTRONIC
SEAS
BIG AUDIO DYNAMITE
CHAPTERHOUSE
PERE UBU
THIS MORTAL COIL
MOCK TURTLES
PSYCHEDELIC FURS
MY LIFE WITH THE T
R.E.M.
ELVIS COSTELLO
NED'S ATOMIC DUSTB
STRAITJACKET FITS
FISHBONE
JULIAN COPE
CONSOLIDATED
SIOUXSIE & THE BAN
NORTHERN PIKES
THE BOBS
ERASURE
THROWING MUSES
SQUEEZE
LA'S
CANDY SKINS
MORRISSE
EMF
BANG TANGO
TOM PETTY AND THE
XTC
ALARM
LIQUID JESUS
INDIGO GIRLS
STRESS
LIVING COLOUR

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91.5

SMASHING PUMPKINS
PRIMUM
NED'S ATOMIC DUSTB
BLACK SUN ENSEMBLE
BLAKE BABIES
THE BOBS
TINKLERS
LUNGFISH
BIM SKALA BIM
W O R M
KING MISSILE
DECEPTION BAY
KRAFTWERK
JOHN'S HALL & KRA
ALICE DONUT
THIS MORTAL COIL
POOPSHOVEL

MERCURY REV
SKIN YARD
LEGENDARY PINK DOT
SPACEMEN 3
SWANS
TEMPLE OF THE DOG
JELLO BIAFRA
KICKY JOEY
TEXAS INSTRUMENTS
LIQUID JESUS
CHEMISTRY SET
LOOP
STRAITJACKET FITS
FIREHOSE
GUMBALL
MEAT PUPPETS
DROOGIES

LA MUERTE

WKDU

Philadelphia PA
(Raj Thadani) (215) 895-2580 91.7

VOLCANO SUNS
ALICE DONUT
ANTRAX
BLAKE BABIES
DIJITS
FLOUR
MUDONEY/HALO OF F
NOMEANSNO
STEEL POLE BATH TU
ARCWELDER
CHAPTERHOUSE
EINSTURZENDE NEUBA
GUMBALL
LIVE CHILD
SMASHING PUMPKINS
CANDYFLIP
COWS

DANIEL JOHNSTON AN
EARWIG
GANG OF FOUR
HILT
LOUD SUGAR
LUNGFISH
MILLTOWN BROTHERS
MELVINS
THE KLF
WEIRDOS
WHEN PEOPLE WERE 5
WIG
BARKMARKET
BIG CHIEF
HAMMERBOX
KLAUS FLUORIDE
MY LIFE WITH THE T

SPIT

WKKL

West Barnstable MA
(Todd Jinson/Rick Smith) (508) 362-4941

CROWDED HOUSE
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
JAMES
RICHARD THOMPSON
CARTER THE UNSTOPP
808 STATE
FAT LADY SINGS
KIRSTY MACCOLL
XTC
CANDY SKINS
MILLTOWN BROTHERS
SHAGNASTYS
CHAPTERHOUSE
ERASURE
WONDER STUFF
SAM PHILLIPS

SQUEEZE
SUNDAY ALL OVER TH
SPARKS
BLAKE BABIES
CANDYFLIP
TRANSVISION VAMP
HOUSE OF LOVE
POWER OF DREAMS
THROWING MUSES
STRAITJACKET FITS
MOCK TURTLES
INSPIRAL CARPETS
ELECTRONIC
UNITED SNAKES
NEIGHBORHOODS
RADIATORS
SINEAD O'CONNOR
THE KLF

WKNH

Keene NH
(Portu/Kuwaia) (603) 358-2420 91.3

SMASHING PUMPKINS
1000 HOMO DJS
JELLO BIAFRA
DREAD ZEPPELIN
KIRSTY MACCOLL
STRAITJACKET FITS
CHARTERHOUSE
THIS MORTAL COIL
THROWING MUSES
BLAKE BABIES
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
HOUSE OF LOVE
INNOCENCE MISSION
SIOUXSIE & THE BAN
PERE UBU
MY LIFE WITH THE T

20 EXPLOSIVE DYNAM
PSYCHEDELIC FURS
WONDER STUFF
MOMMA STUD
KITCHENS OF DISTIN
EEK-A-MOUSE
NEW FAST AUTOMATIC
RICHARD THOMPSON
MISS ALANS
ANTRAX
DAVID BYRNE
MATERIAL ISSUE
JANE'S ADDICTION
MARY'S DANISH
DE LA SOUL
XTC
ICE-T
JET BLACK FACTORY

WKWZ

Syosset NY
(Eric Britton) (516) 364-5746 88.5

SIOUXSIE & THE BAN
XTC
STEEL PULSE
FISHBONE
ZIGGY MARLEY AND T
ELVIS COSTELLO
LA'S
MOCK TURTLES
CANDY SKINS
DREAD ZEPPELIN
LEMONHEADS
STRESS
XYMOX
CROWDED HOUSE
KIRSTY MACCOLL
SQUEEZE
INSPIRAL CARPETS

SCHOOL OF FISH
ACID JAZZ-COLLE
ROBYN HITCHCOCK
MIGHTY LEMON DROPS
BEAUSOLEIL
THE KLF
SOUP DRAGONS
STRAITJACKET FITS
R.E.M.
THE ORB
SEAL
THROWING MUSES
MATERIAL ISSUE
VIOLENT FEMMES
FLIGHT OF MAVIS
LENNY KRAVITZ
POP'S COOL LOVE

RICHARD THOMPSON

WLFR

Pomona NJ
(Jan Conina) (609) 652-4780 91.7

PALE SAINTS
SPRINGFIELDS
SMASHING PUMPKINS
SLOWDIVE
EDDIE TAYLOR
TERMINATOR X
ANTRAX
SHUDDER TO THINK
ALBERT COLLINS
DE LA SOUL
ASPHYX
VENUS BEADS
JAMES COTTON
EPMO
MORBID ANGEL
GALAXIE 500
MAGIC SLIM

ICE-T
SEPTULTRA
BUZZCOCKS
ALLIGATOR RECORDS
BLACK SHEEP
SLAYER
STRAITJACKET FITS
BOLT THROWER
CHRIS CAIN BAND
NAUGHTY BY NATURE
PSYCHEDELIC FURS
NAPALM DEATH
LOWELL FULSON
MAIN SOURCE
POWER OF DREAMS
ENTOMBED
RORY BLOCK

3RD BASS

WLVR

Bethlehem PA
(Geoffrey Colon) (215) 758-4187 91.3

SIOUXSIE & THE BAN
MY LIFE WITH THE T
ERASURE
EMF
CONSOLIDATED
808 STATE
BLAKE BABIES
OMD
R.E.M.
ELECTRONIC
THE KLF
MEAT PUPPETS
DINOSAUR JR
ANTRAX
THROWING MUSES
FISHBONE
VIOLENT FEMMES

SINEAD O'CONNOR
VOLCANO SUNS
JANE'S ADDICTION
YOUNG FRESH FELLOW
1000 HOMO DJS
SMASHING PUMPKINS
STRAITJACKET FITS
GUMBALL
SPRINGHOUSE
SCHOOL OF FISH
YOUNG GODS
NATIONAL RAZOR
KRAFTWERK
SCREAMING TREES
VOICE FARM
JESUS JONES
CHAPTERHOUSE
CYBERAKTIF

WMCR

Poughkeepsie NY
(Schroeder/Lamarch) (914) 471-3240 91

MORRISSEY
SEAL
EMF
WONDER STUFF
RIDE
MEAT BEAT MANIFEST
DINOSAUR JR
FAT LADY SINGS
THE KLF
ELECTRONIC
INSPIRAL CARPETS
CATHARTANS UK
JUDYBATS
SCREAMING TREES
VOICE FARM
JESUS JONES
CHAPTERHOUSE

THE FARM
XTC
TOO MUCH JOY
CHAPTERHOUSE
JULIAN COPE
FIREZONE
R.E.M.
MATERIAL ISSUE
HOUSE OF LOVE
SCHOOL OF FISH
ERASURE
MOCK TURTLES
KIRSTY MACCOLL
CONSOLIDATED
MY BLOODY VALENTIN
JAMES
JOE JACKSON
CROWDED HOUSE

WMCX

W Long Branch NJ
(Aaron Furgason) (201) 571-4476 88.9

ANTRAX
ELECTRONIC
WONDER STUFF
BIG AUDIO DYNAMITE
MILLTOWN BROTHERS
CANDY SKINS
BIRDLAND
EMF
HAMMERBOX
LIQUID JESUS
NED'S ATOMIC DUSTB
FISHBONE
XTC
YOUNG FRESH FELLOW
SHAGNASTYS
R.E.M.
DREAM WARRIORS

PSYCHEDELIC FURS
STRAITJACKET FITS
LIVING COLOUR
TEMPLE OF THE DOG
WORLD PARTY
TOM PETTY AND THE
THROWING MUSES
VENUS BEADS
3RD BASS
ZIGGY MARLEY AND T
CHAPTERHOUSE
JOE JACKSON
FEELIES
OMD
MORRISSEY
SQUEEZE
TOO MUCH JOY
SAM PHILLIPS

WMHB

Waterville ME
(Motion/Thomas) (207) 872-8037 90.5

SMASHING PUMPKINS
DE LA SOUL
GUMBALL
MARY'S DANISH
BIM SKALA BIM
NED'S ATOMIC DUSTB
808 STATE
ANTIC HAY
LITTLE WRETCHES
JANE'S ADDICTION
CHRIS WHITLEY
BLUE HEARTS
BLAKE BABIES
VOLCANO SUNS
FISHBONE
LEGENDARY PINK DOT
LIVING COLOUR

MILLTOWN BROTHERS
RAINDOGS
YOUNG GODS
KRAFTWERK
SIOUXSIE & THE BAN
CHAPTERHOUSE
STRAITJACKET FITS
SILENCERS
CHUCK TREECE
DIAMANDA GALAS
JOHNNY SHINES
EDDIE TAYLOR
SPIREA X
SKINNER BOX
XTC
PALE SAINTS
EASY
SOB STORY

WMPG

Portland ME
(Lorenzo Raffia) (207) 780-4976 90.9

BLAKE BABIES
NEW YORK EYE & EAR
SUPERCHUNK
TINKLERS
SPONGEHEAD
AXLE GRINDERS
SPINOUT
THINKING FELLERS U
GOVERNMENT ISSUE
360'S
STEEL POLE BATH TU
BIG ONE
PRIMUM
EINSTURZENDE NEUBA
KING MISSILE
GUMBALL
DADDY LONGHEAD

SMASHING PUMPKINS
LOOP
MEKONS
IRON PROSTATE
PAIN TEENS
BUTTSTEAK
POISON IDEA
COWS
PALE SAINTS
JELLO BIAFRA
JAWBOX
ARCWELDER
INNER BEAUTY
MY LIFE WITH THE T
ALICE DONUT
TAPE BEATLES
DOGGZILLA
CAPITAL PUNISHMENT

WMSC

Upper Montclair NJ
(Kris Ferraro) (201) 893-7486 101.5

BIG AUDIO DYNAMITE
CHAPTERHOUSE
SMASHING PUMPKINS
YOUNG FRESH FELLOW
SIOUXSIE & THE BAN
VENUS BEADS
CONSOLIDATED
MY LIFE WITH THE T
SINEAD O'CONNOR
DRIVIN' N' CRYIN'
FAT LADY SINGS
KIRSTY MACCOLL
SCHOOL OF FISH
HEAD CANDY
LAST CRACK
ANTIC HAY
SPRINGHOUSE

CARTER THE UNSTOPP
BIRDLAND
HOUSE OF LOVE
KING MISSILE
ANTRAX
BLUE HEARTS
PEARL JAM
JULIAN COPE
YOUNG GODS
THREE MERRY WIDOWS
CROWDED HOUSE
NEIGHBORHOODS
CANDY SKINS
GUMBALL
DREAM WARRIORS
BLAKE BABIES
EEK-A-MOUSE
LEACH

WMUH

Allentown PA
(Ian Bates) (215) 433-5967 91.7

RICHARD THOMPSON
JANE'S ADDICTION
NED'S ATOMIC DUSTB
PRIMUM
TRAP DOOR
MOCK TURTLES
SIOUXSIE & THE BAN
MATERIAL ISSUE
STRAITJACKET FITS
SMASHING PUMPKINS
THE BOBS
EMF
XTC
MY LIFE WITH THE T
SUNDAY ALL OVER TH
JULIAN COPE
JOE JACKSON

CANDYFLIP
TOYAH
KIRSTY MACCOLL
1000 HOMO DJS
MR MARK
BIG AUDIO DYNAMITE
MEAT PUPPETS
CROWDED HOUSE
CARTER THE UNSTOPP
ERASURE
PSYCHEDELIC FURS
COCTEAU TWINS
KMFDM
VOICE FARM
THREE MERRY WIDOWS
INNOCENCE MISSION
MARY'S DANISH
KRAFTWERK

WMWM

Salem MA
(Rob Watts) (508) 745-9401 91.7

DOUGHBOYS
SMASHING PUMPKINS
YOUNG GODS
LAST CRACK
PEARL JAM
SEVEN LEAGUE BOOTS
CHRIS CONNELLY
CODEINE
DOGGZILLA
20 EXPLOSIVE DYNAM
FISHBONE
ANTRAX
HEAD CANDY
VENUS BEADS
CONSOLIDATED
MY LIFE WITH THE T
CARNIVAL ART

YOUNG FRESH FELLOW
SKIN YARD
1000 HOMO DJS
BLAKE BABIES
ICE-T
PRIMUM
FIREHOSE
LOOP
DADDY LONGHEAD
ACCUSED
BARKMARKET
LEEWAY
MELVINS
LA MUERTE
CELEBRITY SKIN
BOOGIE DOWN PRODUC
BULKHEAD
FLOWER GANG

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88.7

ICE-T
SMASHING PUMPKINS
PRIMUM
JANE'S ADDICTION
ALICE DONUT
ANTRAX
CARTER THE UNSTOPP
3RD BASS
BLAKE BABIES
SIOUXSIE & THE BAN
MARY'S DANISH
MOVING TARGETS
WONDER STUFF
FREEZE
NED'S ATOMIC DUSTB
SOB STORY
CRABS

PRIMUM
MEAT PUPPETS
SKIN YARD
BARKMARKET
1000 HOMO DJS
CHAPTERHOUSE
PALE SAINTS
CELEBRITY SKIN
GUMBALL
FISHBONE
NOMEANSNO
CANDYFLIP
LOVE CHILD
BABY ANIMALS
FISH KARMA
VIOLENT FEMMES
XTC
BIG AUDIO DYNAMITE II

WNYK

Nyack NY
(Don Jehnen) (914) 358-1710 88.7

RICHARD THOMPSON
MILLTOWN BROTHERS
MAD AT THE WORLD
NED'S ATOMIC DUSTB
SAM PHILLIPS
CHAPTERHOUSE
SIOUXSIE & THE BAN
KING MISSILE
S.F.C.
SILENCERS
MOMMA STUD
CHRIS OCASEK
TOO MUCH JOY
DA
MIGHTY LEMON DROPS
OUT OF THE GRAY
KIRSTY MACCOLL

FISHBONE
SCHOOL OF FISH
X-SINER
CROWDED HOUSE
PETER HIMMELMAN
JOE JACKSON
CANDYFLIP
ALARM
STRAITJACKET FITS
LIFESAVERS
JIMMY A
CHRIS CONNELLY
MARK POGUE AND FOR
THE BOBS
GUMDIARI
PIERCE PETTIS
HARM FARM
FLUFFY

WNYT

Old Westbury NY
(Russell Lord) (516) 828-3780 550 AM

WONDER STUFF
SEAL
CROWDED HOUSE
FISHBONE
ELVIS COSTELLO
ELECTRONIC
SIOUXSIE & THE BAN
ALARM
LIVING COLOUR
LENNY KRAVITZ
ERASURE
OMD
JOE JACKSON
GANG OF FOUR
FAT LADY SINGS
KIRSTY MACCOLL
ZIGGY MARLEY AND T

SQUEEZE
SIMPLE MINDS
RAINDOGS
WHITE TRASH
DRIVIN' N' CRYIN'
XTC
MORRISSEY
CHAPTERHOUSE
MARY'S DANISH
R.E.M.
VISIONSTAIN
RICHARD THOMPSON
THE FARM
MICHAEL McDERMOTT
TRANSVISION VAMP
EMF
JOAN JETT
STRAITJACKET FITS

WNYU

New York NY
(Kristin Carney) (212) 908-1680 89.1

DE LA SOUL
FISH
WEDDING PRESENT
FRANKIE KNUCKLES
UNDERGROUND CREW
SHAMEN
D.D. BRAVES
SUBCULTURE
TOY DOLLS
FIDELFATTI FEATURI
CHAPTERHOUSE
PRIMUM
NEXY LANTON
OPTIK
POOH STICKS
SMASHING ORANGE
SUGAR SHACK

BLUE PEARL
FISH
INNER CITY
K-9 POSSE
LOVE INC
OVERWEIGHT POOCH
JAWBOX
REEGS
PAL JOEY
VOLCANO SUNS
NEW FAST AUTOMATIC
KICKIN' BACK
SUB SUB
MAURICE
HAMMERBOX
1000 HOMO DJS
WEIRDOS
YOUNG FRESH FELLOWS

WPBX

Southampton NY
(Ben Keady) (516) 283-4000 91.3

HAMMERBOX
PURP
CHAPTERHOUSE
BILLINGSGATE
FISHBONE
BLACKGIRLS
SPACEMEN 3
CONSOLIDATED
STRAITJACKET FITS
DINOSAUR JR
CARNIVAL ART
NO USE FOR A NAME
SCHOOL OF FISH
MERCURY REV
SMASHING PUMPKINS
VENUS BEADS
ROCKET FROM THE CR

TEMPLE OF THE DOG
PEARL JAM
TAD
NED'S ATOMIC DUSTB
MARY'S DANISH
THE KLF
ANTRAX
SWANS
BUCK PETS
SKIN YARD
MEAT PUPPETS
WONDER STUFF
DELUSIONS
X-TAL
G.W. McLENNAN
SOB STORY
ANASTASIA SCREAMED
STRESS

WPKN

Bridgeport CT
(Tom Frouge) (203) 576-4895 89.5

KIRSTY MACCOLL
BRUCE FOWLER
RICHARD THOMPSON
JOY CLARK
REYNOLD'S REMARKAB
GUY KLUCYSEK
ZIGGY MARLEY AND T
JOHNNY SHINES/SNOO
SALF KEITA
PETER ROWAN
HAROLD BUDD
THE STORY
HENRY COW
LIGHTS IN FAT CI
BANDERAS
DON HENRY
SONGHAI

RADIATORS
MARK GERIMINO AND T
ROBERT FRIPP & THE
EEK-A-MOUSE
BELA FLECK & THE F
MARY'S DANISH
BOOZOO CHAVIS
PSYCHEDELIC FURS
ANTONE'S ANNIVERSA
BERNARD JOHNSON
BLINO JUSTICE
KELLY WILLIS
BEAUSOLEIL
GIRLY KINGS
DUKE ELLINGTON
NORMALTOWN FLYERS
DE DANNAN
SPRINGHOUSE

WPTS

Pittsburgh PA
(Chuck Van Keuren) (412) 648-7990 98.5

VIVIAN'S
GUMBALL
DREAM WARRIORS
BLAKE BABIES
SCHOOL OF FISH
YOUNG FRESH FELLOW
MINSTRELS
CYBERAKTIF
808 STATE
DOWN BY LAW
DE LA SOUL
PITTSBURGH PUNK
SMASHING ORANGE
KLAUS FLUORIDE
STEEL POLE BATH TU
JELLO BIAFRA
COWS

FISHBONE
CANDYFLIP
MELVINS
VOLCANO SUNS
SIOUXSIE & THE BAN
VERY PLEASANT NEG
JAWBOX
SNAKES
CONSOLIDATED
THIS MORTAL COIL
20 EXPLOSIVE DYNAM
CRASH WORSHIP
JOHN S HALL & KRA
FLOUR
SUBMACHINE
BAD RELIGION
FRAMPTON BROTHERS

STRAITJACKET FITS

WPUR

Purchase NY
(Christian Gunther) (914) 251-6974 89

DEACON BLUE
HOUSE OF LOVE
FAT LADY SINGS
WONDER STUFF
BLAKE BABIES
THE KLF
ANTRAX
SEERS
JET BLACK FACTORY
MIGHTY LEMON DROPS
POPPIKJAYS
PATRICK O'HEARN
KIRSTY MACCOLL
NED'S ATOMIC DUSTB
DEACON BLUE
TWENTY FOUR GONE
THE STORY

SIOUXSIE & THE BAN
DE LA SOUL
RAINDOGS
PSYCHEDELIC FURS
BLAKE FISHER
CANDYFLIP
GREGG TRIPP
CARTER THE UNSTOPP
SLAYER
ALARM
ANTIC HAY
NORTHERN PIKES
MILLTOWN BROTHERS
REVERBS
INNOCENCE MISSION
INTO PARADISE
G.W. McLENNAN
PEARL JAM

WQHS

Philadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

MY LIFE WITH THE T
EMF
CHAPTERHOUSE
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
BLAKE BABIES
WONDER STUFF
BIG AUDIO DYNAMITE
G.W. McLENNAN
STRAITJACKET FITS
FAT LADY SINGS
LIVING COLOUR
XTC
MOCK TURTLES
CANDY SKINS
MILLTOWN BROTHERS
VIOLENT FEMMES
JULIAN COPE

BLACK CROWES
CROWDED HOUSE
OMD
KRAFTWERK
MARY'S DANISH
YOUNG FRESH FELLOW
BARKMARKET
ANTIC HAY
ALICE DONUT
KING MISSILE
MEAT PUPPETS
HOUSE OF LOVE
SQUEEZE
CELEBRITY SKIN
JANE'S ADDICTION
ERASURE
VENUS BEADS
HEYMEN
RICHARD X

WQSU

Selingsgrove PA
(Gina Macmillan) (717) 286-8400 89.9

ALICE COOPER
RATT
KIX
QUEENSRYCHE
DIRTY LOOKS
GUNS N' ROSES
SKID ROW
KISS
L.A. GUNS
TOM PETTY AND THE
STEELHEART
SCORPIONS
ALICE IN CHAINS
WARRANT
JOE WALSH
FAT LADY SINGS
DRIVIN' N' CRYIN'

ENUFF Z'NUFF
YES
CONTRABAND
YOUTH IN ASIA
WHITE LION
TRIXTER
R.E.M.
QUEEN
DAVID LEE ROTH
BILLY FALCON
CROWDED HOUSE
BANG TANGO
SQUEEZE
RIC OCASEK
JESUS JONES
SLAUGHTER
DANGEROUS TOYS

WRBB

Boston MA
(Christian Del Prete) (617) 437-4338 1

EMF
SMASHING PUMPKINS
LA'S
FISHBONE
MATERIAL ISSUE
SOUP DRAGONS
JESUS JONES
MILLTOWN BROTHERS
SCHOOL OF FISH
JOE JACKSON
LIVING COLOUR
DEDICATED
THE FARM
VENUS BEADS
THOSE MELVINS
TOM PETTY AND THE
PAUL MCCARTNEY

LIQUID JESUS
ANTRAX
WORLD PARTY
SIMPLE MINDS
VELCRO PEASANTS
GANG OF FOUR
INDIGO GIRLS
MOTHERS
BIM SKALA BIM
DRIVIN' N' CRYIN'
CHAPTERHOUSE
ELVIS COSTELLO
GUMBALL
MEAT PUPPETS
XTC
SWANS
LENNY KRAVITZ
ANTISEEN

WRBU

Kings Point NY
(Brian Hunt) (516) 773-5749 CC

WONDER STUFF
EASY
NED'S ATOMIC DUSTB
HOUSE OF LOVE
SIOUXSIE & THE BAN
1000 HOMO DJS
STRAITJACKET FITS
POPPIKJAYS
PIXIES
RIDE
JAWBREAKER
JESUS JONES
TOO MUCH JOY
XYMOX
SCHOOL OF FISH
EINSTURZENDE NEUBA
KING MISSILE
EMF

CHARLATANS UK
INSPIRAL CARPETS
MATERIAL ISSUE
ELECTRONIC
DEADICATED
FISHBONE
VIOLENT FEMMES
MY BLOODY VALENTIN
HOLLOW MEN
R.E.M.
THE HIGH
LIVING OVER COCKS
MORRISSEY
DANIEL ASH
ERASURE
LA'S
BIRDLAND
JUST SAY ANYTHING

WRCT

Pittsburgh PA
(McWade/Snyder/Kurti) (412) 821-9728 8

THINKING FELLERS U
HALO OF FLIES
BUZZCOCKS
PRIMUM
ZONE
FAT LADY SINGS
SLINT
VIVIAN'S
CODEINE
3RD BASS
SLEEP CHAMBER
LIVING OVERKILL
CURVE
PHANTOM SURFERS
808 STATE
A BEAD TO A SMALL
ROVA

DIE FORUM
ANTHONY BRAXTON
POLVO
TERMINAL CHEESECAK
TERMINATOR X
MUSLIM GUAZE
ODEAN POPE TRIO
VERTIGO
SONNY ROLLINS
INSIDE OUT
UNREST
MONEY DREAD
TAPE BEATLES
JULIAN ASH
NEUE-DEUTSCHE-POF-A
NEW YORK EYE & EAR
MULUDO
STEEL POLE BATH TUB

WRIU

Kingston RI
(Ed Garcia) (401) 789-4949 90.3

SKINNER BOX
EEK-A-MOUSE
STRAITJACKET FITS
HOUSE OF LOVE
CHAPTERHOUSE
NED'S ATOMIC DUSTB
BEAUSOLEIL
ALICE DONUT
YBU
ALISON KRAUSS
CHARLOTTE'S
RAIN TREE CROW
HAMMERBOX
DE LA SOUL
PALE SAINTS
CARTER THE UNSTOPP
DR FIORELLA TEREH

PRASE
MILLTOWN BROTHERS
LFO
G.W. McLENNAN
VENUS BEADS
MARK O'CONNOR
KING MISSILE
ANTRAX
SPREA X
MARY'S DANISH
PRIMUM
PETER ROWAN
MY LIFE WITH THE T
NOMEANSNO
SHAGNASTYS
PSYCHEDELIC FURS
INNOCENCE MISSION
JULIAN COPE

WRKC

Wilkes-Barre PA
(Rob Farrell) (717) 826-5821 88.5

BIG AUDIO DYNAMITE
JULIAN COPE
ANTHRAX
YOUNG FRESH FELLOW
MEAT PUPPETS
MEKONS
SMASHING PUMPKINS
WONDER STUFF
SIOUXSIE & THE BAN
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
PRIMUM
LA'S
KING MISSILE
FISHBONE
WORLD PARTY
CROWDED HOUSE
CARTER THE UNSTOPPABLE SE

BONGWATER
ELECTRONIC
MILLTOWN BROTHERS
FASTBACKS
INSPIRAL CARPETS
YOUNG GODS
ELVIS COSTELLO
DANIEL JOHNSTON
G W MCLENNAN
FLIGHT OF MAVIS
MATERIAL ISSUE
POOH STICKS
SQUEEZE
KMFDM
DREAD ZEPPELIN
DIAMANDA GALAS
SEERS
CARTER THE UNSTOPPABLE SE

WRKU

Kutztown PA
(Jack Ball) (215) 683-4059 640AM/102

3RD BASS
BLAKE BABIES
NED'S ATOMIC DUSTB
PRIMUM
ALICE DONUT
SIOUXSIE & THE BAN
MARY'S DANISH
BLUE HEARTS
VENUS BEADS
BIG AUDIO DYNAMITE
STRAITJACKET FITS
MILLTOWN BROTHERS
WONDER STUFF
CHAPTERHOUSE
ELECTRONIC
MOCK TURTLES
SKIN YARD
ANTHRAX

CANDY SKINS
MOTHERS
CANDYFLIP
KING MISSILE
JAMES
THROWING MUSES
JELLO BIAFRA
BARKMARKET
HOUSE OF LOVE
MY LIFE WITH THE T
JET BLACK FACTORY
ANTIC HAY
LIQUID JESUS
FISHBONE
FAT LADY SINGS
KIRSTY MACCOLL
NOMEANSNO
ANTHRAX

WRMC

Middlebury VT
(Matt Hunter) (802) 388-6323 91.7

XTC
NED'S ATOMIC DUSTB
SPIREA X
HOUSE OF LOVE
CHAPTERHOUSE
BRILLIE CLOSET
BLEACH
BLUE ORCHIDS
PALE SAINTS
YOUNG GODS
MOVING TARGETS
NEW FAST AUTOMATIC
MARY S DANISH
CARTER THE UNSTOPP
JET BLACK FACTORY
LOOP
SWANS
MILLTOWN BROTHERS

SMASHING PUMPKINS
BLUE HEARTS
CROWDED HOUSE
TWENTY FOUR GONE
THIS MORTAL COIL
URGE OVERKILL
SCHOOL OF FISH
MY LIFE WITH THE T
WEDDING PRESENT
JELLO BIAFRA
GUMBALL
BARKMARKET
SHAGNASTYS
FAT LADY SINGS
BELL TOWER
CELEBRITY SKIN
CANDY SKINS
CROWDED HOUSE

WROC

Rockville MD
(Carlos Radelat) (301) 251-7178 650 AM

MONKEYSPANK
PAUL MCCARTNEY
RICHARD THOMPSON
CHRISTINE LAVIN, P
DANNY GATTON
DEDICATED
EDDIE TAYLOR
JOHNNY SHINES
ARMAND SCHAUBROEK
PRISANC
KIRSTY MACCOLL
SAM PHILLIPS
YOUNG FRESH FELLOW
HOODOO GURUS
RAMONES
LIVING COLOUR
SCHOOL OF FISH
TUCK & PATTI

BELA FLECK & THE F
CHARLIE WATTS
FEELIES
SIOUXSIE & THE BAN
CROWDED HOUSE
MARSHALL CRENSHAW
BONNIE RAITT
BURNING SPEAR
SQUEEZE
DANIELLE DAX
ROBYN HITCCKOCK
JOHNNY JOHNSON/CIA
EKK-A-MOUSE
JOHNNY WINTER
SHABBA RANKS
VIOLENCE
ANTHRAX
TUCK & PATTI

WRSU

New Brunswick NJ
(Brian Good) (201) 932-7800 88.7

COCTAILS
SHOENI KNIFE
JAWBOX
BASEHEAD
GARY PANTER/JAY CO
SMASHING ORANGE
SPIREA X
SEAM
LOVE CHILD
KRAFTWERK
DE LA SOUL
BABES IN TOYLAND
BUZZCOCKS
VELCRO PEASANTS
SLOWDIVE
QUEEN LATIFAH
EVAN JOHNS AND HIS
TERMINATOR X

PALE SAINTS
YOUNG GODS
GARY CLAIJON-U SO
IRON PROSTATE
DANIEL JOHNSTON
1000 HOMO DJS
NED'S ATOMIC DUSTB
JELLO BIAFRA
SKIN YARD
LOOSE
HEAD CANDY
CONSOLIDATED
BIG CHIEF
DOGBOUL
SPEED THE PLOUGH
WATCHMEN
BOUNCING SOULS
TERMINATOR X

WRTC

Hartford CT
(John Zakarian) (203) 297-2450 89.3

DADDY LONGHEAD
JANE'S ADDICTION
GARY CLAIJON-U SO
IRON PROSTATE
DANIEL JOHNSTON
1000 HOMO DJS
NED'S ATOMIC DUSTB
JELLO BIAFRA
SKIN YARD
LOOSE
HEAD CANDY
CONSOLIDATED
BIG CHIEF
DOGBOUL
SPEED THE PLOUGH
WATCHMEN
BOUNCING SOULS
TERMINATOR X

KRAFTWERK
RICHARD PINHAS
YOUNG GODS
PRIMUM
SPRINGHOUSE
SMASHING PUMPKINS
SLINT
STAN RIDGWAY
SCHOOL OF FISH
MEGADETH
TWENTY FOUR GONE
MASSIVE ATTACK
SHONEN KNIFE
TINKLERS
BIG AUDIO DYNAMITE
RAINDOGS
SQUEEZE
VOMIT LAUNCH

WRTV

Yonkers NY
(Garten/Scudieri) (914) 378-8024 800 A

FAT LADY SINGS
JAMES
KIRSTY MACCOLL
WONDER STUFF
HOUSE OF LOVE
POWER OF DREAMS
SIOUXSIE & THE BAN
SMASHING PUMPKINS
XTC
OMD
KING MISSILE
MOCK TURTLES
RICHARD THOMPSON
CANDY SKINS
FISHBONE
LIR
MILLTOWN BROTHERS
CROWDED HOUSE

TWENTY FOUR GONE
RAMONES
STRAITJACKET FITS
INNOCENCE MISSION
MERCHANTS OF VENUS
CANDYFLIP
RICHARD X HEYMAN
EASY
MONDAY MORNINGS
HONEY THIEVES
THREE MERRY WIDOWS
PERE UBU
STUNNINGS
FLAT DUO JETS
DREAM WARRIORS
XYMOX
CROWDED HOUSE

WRUR

Rochester NY
(Bill Piacitelli) (716) 275-6400 88.5

JULIAN COPE
MARY'S DANISH
FIREHOSE
RICHARD THOMPSON
ANTHRAX
KLAUS FLUORIDE
MOVING TARGETS
FLOUR
DEATH OF VINYL
JELLO BIAFRA
THROWING MUSES
LOOP
G W MCLENNAN
PRIMUM
ABECEDARIANS
SYD BARRETT
FRANK TOVEY & THE
SEBADOH

HILT
AUTUMNFAIR
HAMMERBOX
CHAPTERHOUSE
EINSTURZENDE NEUBA
GUMBALL
TINKLERS
BLUE HEARTS
ALICE DONUT
ANTIETAM
CONSOLIDATED
FISHBONE
SMASHING PUMPKINS
FLAT DUO JETS
THE FARM
URGE OVERKILL
SLINT
SEBADOH

WRUV

Burlington VT
(Johnson/Pierce) (802) 656-0796 90.1

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
SWANS
CHAPTERHOUSE
PRIMUM
GARY CLAIJON-U SO
CONSOLIDATED
MERCURY REV
CODEINE
MY LIFE WITH THE T
HOUSE OF LOVE
DANIEL JOHNSTON
KRAFTWERK
BLAKE BABIES
SEBADOH
CRASH TEST DUMMIES
HALO OF FLIES

DIDJITS
ANTHRAX
KING MISSILE
MEAT BEAT MANIFEST
DREAM WARRIORS
INSPIRAL CARPETS
SKIN YARD
808 STATE
BARKMARKET
3RD BASS
CHRIS CONNELLY
SPIREA X
FAT LADY SINGS
THIS MORTAL COIL
CANDY SKINS
JET BLACK FACTORY
WONDER STUFF
HALO OF FLIES

WSFX

Nanticoke PA
(Marsha Moss) (717) 821-0933 89.1

MY LIFE WITH THE T
STRAITJACKET FITS
BABY ANIMALS
FLAT DUO JETS
JULIAN COPE
MILLTOWN BROTHERS
JET BLACK FACTORY
SILENCERS
THE STORY
SMASHING PUMPKINS
CHAPTERHOUSE
ANTIC HAY
THE KLF
MOCK TURTLES
G W MCLENNAN
BLAKE BABIES
POPINJAYS
RIGHT AS RAIN

WORLD PARTY
CAMOUFLAGE
DOTS WILL ECHO
TWENTY FOUR GONE
XTC
NORTHERN PIKES
NED'S ATOMIC MISSION
APOLLO SMILE
SAM PHILLIPS
ADAM SCHMITT
RAZOR
KING OF FOOLS
RICHARD X HEYMAN
SCHOOL OF FISH
FRED SCHNEIDER
MOTHERS
MARY'S DANISH

WSIA

Staten Island NY
(Steve Pearson) (718) 448-9742 88.9

3RD BASS
THE KLF
SMASHING PUMPKINS
BUZZCOCKS
SEAL
ERASURE
NED'S ATOMIC DUSTB
RAMONES
POISON IDEA
DREAD ZEPPELIN
DECEPTION BAY
SIOUXSIE & THE BAN
MILLTOWN BROTHERS
DANIEL JOHNSTON
KIRSTY MACCOLL
NOMEANSNO
LOOP
CHAPTERHOUSE

MY LIFE WITH THE T
CROWDED HOUSE
XTC
KRAFTWERK
JANE'S ADDICTION
LOLLAPALOOZA
QUEEN LATIFAH
SWANS
MATERIAL ISSUE
KLAUS FLUORIDE
STAN RIDGWAY
REIN SANCTION
GOVERNMENT ISSUE
WORLD PARTY
SILENCERS
BONNIE RAITT
CHAPTERHOUSE

WSMU

North Dartmouth MA
(Mark Del Lima) (508) 999-8174 91.1

SMASHING PUMPKINS
SMASHING ORANGE
20 EXPLOSIVE DYNAM
XTC
CONSOLIDATED
NED'S ATOMIC DUSTB
SQUEEZE
CHAPTERHOUSE
LA MUERTE
ANTHRAX
STRAITJACKET FITS
FLOWER GANG
YOUNG GODS
PALE SAINTS
DE LA SOUL
EINSTURZENDE NEUBA
BARKMARKET
808 STATE

MEAT PUPPETS
SPONTANEOUS UNDERG
VOLCANO SUNS
THIS MORTAL COIL
VENUS BEADS
GARY CLAIJON-U SO
SQUEEZE
CHAPTERHOUSE
BLAKE BABIES
GUMBALL
LOVE CHILD
H P ZINKER
HOUSE OF LOVE
ICE-T
LOVE BATTERY
STEREO TAXIC DVC
PAY IT ALL BACK
3RD BASS

WSPN

Saratoga Springs NY
(Kevin Porterfield) (518) 584-7378 91

FIREHOSE
LA'S
SMASHING PUMPKINS
HOUSE OF LOVE
URGE OVERKILL
JESUS LIZARD
STRAITJACKET FITS
NED'S ATOMIC DUSTB
SKIN YARD
CHAPTERHOUSE
PRIMUM
LOVE CHILD
TWENTY FOUR GONE
PSYCHEDELIC FURS
GUMBALL
ILLUMINATIONS
VOLCANO SUNS
ALICE DONUT

WHAT STUFF
FLOUR
PIGFACE
MEAT PUPPETS
JOHNNY SHINES
BUSHY YOUNG TENORS
JIMMY MCCRACKLIN
MOVING TARGETS
SUNDAY ALL OVER TH
CROWDED HOUSE
CELEBRITY SKIN
SPRINGHOUSE
JET BLACK FACTORY
SHABBA RANKS
HAMMERBOX
PRIMAL SCREAM
HULLBALOO
ALICE DONUT

WSUC

Cortland NY
(Kori Newkirk) (607) 753-2936 90.5

NED'S ATOMIC DUSTB
CHAPTERHOUSE
ERASURE
PSYCHEDELIC FURS
LIVING COLOUR
BIG AUDIO DYNAMITE
BLAKE BABIES
WONDER STUFF
KITCHENS OF DISTIN
STRAITJACKET FITS
MEAT PUPPETS
SPRINGHOUSE
ELECTRONIC
MY LIFE WITH THE T
GANG OF FOUR
JULIAN COPE
THE KLF
SKAFISH

MIGHTY LEMON OROPS
FISHBONE
JET BLACK FACTORY
MILLTOWN BROTHERS
XYMOX
DE LA SOUL
LA'S
VIOLENT FEMMES
REIVERS
808 STATE
CROWDED HOUSE
ELVIS COSTELLO
SWANS
ZIGGY MARLEY AND T
PRIMUM
FIREHOSE
SQUEEZE

WSYC

Shippensburg PA
(Jason Aucker) (717) 532-6006 88.7

MOTHERS
SILENCERS
SIOUXSIE & THE BAN
SISTERS OF MERCY
KIRSTY MACCOLL
WONDER STUFF
MILLTOWN BROTHERS
GREGG TRIPP
RAINDOGS
RICHARD X HEYMAN
LIVING COLOUR
MORRISSEY AND THE
JOE JACKSON
HOODOO GURUS
XYMOX
JANE'S ADDICTION
FISHBONE
SCHOOL OF FISH

INDIGO GIRLS
KRAFTWERK
OMD
PETER HIMMELMAN
JOHN GORKA
MICHAEL MCCORMOTT
NED'S ATOMIC DUSTB
MARY'S DANISH
G W MCLENNAN
DRIVIN' N' CRYIN'
XTC
NORTHERN PIKES
JET BLACK FACTORY
FAT LADY SINGS
INNOCENCE MISSION
ROBYN HITCCKOCK
KING MISSILE

WTCC

Springfield MA
(Deb Zarrett) (413) 781-6628 90.7

CHAPTERHOUSE
STRAITJACKET FITS
SPIREA X
MOCK TURTLES
SLOWDIVE
WATCHMEN
THROWING MUSES
JULIAN COPE
CURVE
LEVITATION
LILYS
THIS MORTAL COIL
JET BLACK FACTORY
SMASHING ORANGE
ALL ABOUT EVE
HEAD CANDY
G W MCLENNAN
GREENE STREET QUARTET

YOUNG FRESH FELLOW
WENDYS
VENUS BEADS
MOONSHAKE
SWANS
WATCHMEN
THROWING MUSES
EARWIG
KING MISSILE
MERCURY REV
3D'S
RICHARD THOMPSON
SPRINGHOUSE
H P ZINKER
BUZZCOCKS
FEELIES
GANG OF FOUR

WTSR

Trenton NJ
(Jan Bridge) (609) 771-2420 91.3

ANTHRAX
TONAL EVIDENCE
BLAKE BABIES
XTC
ICE-T
MY LIFE WITH THE T
ERASURE
SMASHING PUMPKINS
1000 HOMO DJS
DANIEL JOHNSTON
LOVE CHILD
20 EXPLOSIVE DYNAM
GOVERNMENT ISSUE
DOWN BY LAW
YOUNG GODS
BLOODBANK
WONDER STUFF
OUT OUT

LOOP
FRINGER
NED'S ATOMIC DUSTB
PRIMUM
HAMMERBOX
ALICE DONUT
URGE OVERKILL
FIREHOSE
COWS
WARLOCK PINCHERS
CHUCK TREECE
THROWING MUSES
LOLLAPALOOZA
BILL & TED'S BOGUS
CONSOLIDATED
NOMEANSNO
POISON IDEA

WUNH

Durham NH
(Marc Snow) (603) 862-2087 91.3

PIONEERS OF THE HY
BLEACH
LOOP
BLAKE BABIES
SMASHING PUMPKINS
WELCOME TO TECHNOL
KITCHENS OF DISTIN
ANTHRAX
PALE SAINTS
EUPHORIA
BELL TOWER
SIOUXSIE & THE BAN
POOH STICKS
ANTHRAX
BIG AUDIO DYNAMITE
RAMONES
GANDHI'S LUNCHBOX
HAMMERBOX

COCTAILS
NAUTILUS
NOMEANSNO
20 EXPLOSIVE DYNAM
TINKLERS
KRAFTWERK
COUNT ZERO
HYPNOPEPIA
WONDER STUFF
CHARLOTTE
TEST DEPT
THROWING MUSES
PHANTOM SURFERS
SWAINS
LFO
GIPSY KINGS
BRAINSTORM

WUSB

Stony Brook NY
(Parker/Warmuth) (516) 632-6500 90.1

CHRIS WHITLEY
VIOLENT FEMMES
BEAUSOLEIL
SMASHING PUMPKINS
THE BOBS
DYNAMIC TWINS
RORY BLOCK
ELVIS COSTELLO
BOOZOO CHAVIS
MARSHALL CRENSHAW
YARD TRAUMA
LEGENDS OF GUITAR
RICHARD THOMPSON
SON OF A WITCH—
A-BONES
DREAM WARRIORS
ANTHRAX
JULIAN COPE

DEDICATED
SCREAMIN' JAY HAWK
SIOUXSIE & THE BAN
DUKE ROBILARD BAN
KING MISSILE
EKK-A-MOUSE
GUMBALL
AUSTIN LOUNGE LIZA
JOHN GORKA
JIMMIE DALE GILMOR
SON OF BAZERK
GIPSY KINGS
MEAT PUPPETS
XYMOX
PHANTOM SURFERS
AARON NEVILLE
NO USE FOR A NAME
JULIAN COPE

WVCS

California PA
(Christopher Kunicki) (412) 938-4330 9

R E M
GUNS N' ROSES
SIOUXSIE & THE BAN
L A GUNS
BIG AUDIO DYNAMITE
CANDY SKINS
ELECTRONIC
WHITE TRASH
SEAL
VAN HALEN
RATT
CHAPTERHOUSE
SKID ROW
MCQUEEN STREET
JESUS BEADS
FISHBONE
WONDER STUFF
EMF

ALICE COOPER
RIC OCASEK
RIZ
PSYCHEDELIC FURS
CONTRABAND
OMD
CHRISSEY STEELE
NED'S ATOMIC DUSTB
ELVIS COSTELLO
LA'S
BIRDLAND
PRIMUM
JESUS JONES
XTC
DRIVIN' N' CRYIN'
JANE'S ADDICTION
MATERIAL ISSUE

WVIA

Pittston PA
(George Graham) (717) 655-2808 89.9

JOHNNIE JOHNSON
THE STORY
DAVID BECKER TRIBU
BELA FLECK & THE F
THE BOBS
ROY ROGERS & NORTO
PAT ALGER
VERNARD JOHNSON
PETER ROWAN
RICHARD X HEYMAN
NORTHERN PIKES
INNOCENCE MISSION
CHRIS WHITLEY
WALTER WOLFMAN WAS
PETER HIMMELMAN
DAN CRARY
SQUEEZE
EDDIE TAYLOR

JOHNNY WINTER
MARSHALL CRENSHAW
XTC
BEAUSOLEIL
KIRSTY MACCOLL
PIERCE PETTIS
SCHONERZ & SCOTT
CARRIE NEWCOMER
DOTS WILL ECHO
JOHN GORKA
PHIL SHEERAN
RICHARD THOMPSON
BERT JANSCH
ANIMAL LOGIC
MOMMA STUD
REBEL RED
NORMALTOWN FLYERS

WVCR

Poughkeepsie NY
(Blair/McVey) (914) 437-5476 91.3

BLAKE BABIES
3RD BASS
KRAFTWERK
THINKING FELLERS U
JELLO BIAFRA
LOVE CHILD
TINKLERS
NOMEANSNO
FINGER
H P ZINKER
DECEPTION BAY
WHEN PEOPLE WERE S
DANIEL JOHNSTON
BARKMARKET
COCTAILS
JAWBOX
HAMMERBOX
SIOUXSIE & THE BANSHES

CURVE
SPIREA X
SHUDDER TO THINK
CHAPTERHOUSE
GARY CLAIJON-U SO
MY LIFE WITH THE T
PALE SAINTS
NED'S ATOMIC DUSTB
SHARKBAIT
FATIMA MANSIONS
WARLOCK PINCHERS
SMASHING PUMPKINS
CHRIS CONNELLY
DAS KODE 4
PRIMAL SCREAM
THIS MORTAL COIL
PSYCHICK WARRIORS

WVYC

York PA
(Bill Walton) (717) 845-7413 88.1/91.3

HOUSE OF LOVE
MILLTOWN BROTHERS
MOCK TURTLES
TWENTY FOUR GONE
CHAPTERHOUSE
POOH STICKS
WONDER STUFF
MEAT PUPPETS
STRAITJACKET FITS
FAT LADY SINGS
SILENCERS
ELECTRONIC
MERCHANTS OF VENUS
PRESENCE
JET BLACK FACTORY
SCHOOL OF FISH
PSYCHEDELIC FURS
POWER OF DREAMS

BLEACH
ERASURE
DOTS WILL ECHO
MONDAY MORNINGS
SMASHING PUMPKINS
EMF
SEX POLICE
ANTIC HAY
JAMES
CROWDED HOUSE
SOUTHERN CULTURE O
MARY'S DANISH
INNOCENCE MISSION
PRESENCE
BIG AUDIO DYNAMITE
HONEY SMUGGLERS
EASY
JANE'S ADDICTION
JUOYBATS

WWLR

Lyndonville VT
(Brendon K.) (802) 626-5881 91.5

38 SPECIAL
VAN HALEN
ALLMAN BROTHERS BA
EXTREME
RIC OCASEK
ROBIN HOOD
ALICE COOPER
DRIVIN' N' CRYIN'
DOOBIE BROTHERS
BONNIE RAITT
R.E.M.
JOE WALSH
ERIC GALES BAND
L.A. GUNS
MARC COHN
BILLY FALCON
SCHOOL OF FISH
CONTRABAND

WHITE TRASH
KINGOFTEHILL
KIK
WARRANT
TYKETTO
CHRIS WHITLEY
SLAUGHTER
BANG TANGO
LYNYRD SKYNYRD
SQUEEZE
MR. BIG
CHRISSEY STEELE
RATT
PETER HIMMELMAN
GREGG TRIPP
PERE UBU
KIK TRACEE
CONTRABAND

WWPT

Westport CT
(Barbara Lewis) (203) 226-9978 90.3

SMASHING PUMPKINS
KING MISSILE
CANDYFLIP
THREE MERRY WIDOWS
EMF
PRIMUM
FISHBONE
1000 HOMO DJS
EINSTURZENDE NEUBA
JINOSAUR JR
FAT LADY SINGS
R E M
ALICE DONUT
THROWING MUSES
NITZER EBB
MY LIFE WITH THE T
3UTTHOLE SURFERS
SEAL

NEW FAST AUTOMATIC
GUMBALL
CANDYFLIP
SIOUXSIE & THE BAN
CHRIS CONNELLY
YOUNG FRESH FELLOW
REVOLTING COCKS
MY BLOODY VALENTIN
INSPIRAL CARPETS
808 STATE
THE FARM
LIQUID JESUS
CANDY SKINS
KLAUS FLUORIDE
SPRINGHOUSE
JESUS JONES
YOUNG GODS

WWUH

West Hartford CT
(Blake Wilcox) (203) 243-4725 91.3

JELLO BIAFRA
BIG AUDIO DYNAMITE
MARY'S DANISH
PSYCHEDELIC FURS
NEIGHBORHOODS
NED'S ATOMIC DUSTB
KRAFTWERK
GARY CLAIJON-U SO
3RD BASS
THROWING MUSES
ROBERT FRIPP & THE
CANDY SKINS
EINSTURZENDE NEUBA
XTC
20 EXPLOSIVE DYNAM
WONDER STUFF
FISH KARMA
360.5

PRIMAL SCREAM
HOUSE OF LOVE
POINT BREAK
EMF
SISTERS OF MERCY
ALICE DONUT
SMASHING PUMPKINS
PEARL JAM
CHAPTERHOUSE
JESUS JONES
MIGHTY LEMON DROPS
CARTER THE UNSTOPP
OCEAN BLUE
MEAT BEAT MANIFEST
VENUS BEADS
WONDER STUFF
FISH KARMA

WXAC

Reading PA
(Shawn Bausher) (215) 921-7545 91.3

JAMES
BIG AUDIO DYNAMITE
MOCK TURTLES
ANTHRAX
FISH KARMA
SIOUXSIE & THE BAN
XYMOX
WONDER STUFF
808 STATE
CANDY SKINS
CANDYFLIP
CHAPTERHOUSE
JULIAN COPE
MARSHALL CRENSHAW
HOLLOW MEN
HOUSE OF LOVE
KING MISSILE
JUOYBATS

KIRSTY MACCOLL
MY LIFE WITH THE T
PSYCHEDELIC FURS
SCHOOL OF FISH
SISTERS OF MERCY
VENUS BEADS
VIOLENT FEMMES
EASY
ELECTRONIC
INNOCENCE MISSION
L.A.
LOLLAPALOOZA
POP'S COOL LOVE
PRIMAL SCREAM
BABY ANIMALS
FEELIES
JANE'S ADDICTION
JUOYBATS

WXCI

Danbury CT
(Kate Lynn) (203) 792-8666 91.7

MEKONS
PSYCHEDELIC FURS
PALE SAINTS
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
HOUSE OF LOVE
OE LA SOUL
KRAFTWERK
NITZER EBB
PRIMUM
MY LIFE WITH THE T
SMASHING PUMPKINS
POOH STICKS
GANG OF FOUR
SPRINGHOUSE
POP'S COOL LOVE
BLAKE BABIES
VOICE FARM

ERASURE
MOCK TURTLES
WONDER STUFF
PEGBOY
CONSOLIOATEO
EIS COSTELLO
TOO MUCH JOY
INSPIRAL CARPETS
ELECTRONIC
BIG AUDIO DYNAMITE
OMD
MARY'S DANISH
ALICE DONUT
VOLCANO SUNS
VIOLENT FEMMES
HED
REVERS

WXDR

Newark DE
(Chin-a Panaccione) (302) 451-2703 91

- | | |
|--|---|
| WIRE
FLAMING LIPS
BUTTHOLE SURFERS
CARTER THE UNSTOPP
MARCUS HOOK
NOMEANSNO
STRAITJACKET FITS
CODEINE
LUCKY
FIREHOSE
DADDY LONGHEAD
SMASHING PUMPKINS
PRIMUS
BLAKE BABIES
SHONEN KNIFE
LOOP
SPIT | WEDDING PRESENT
COWS
MEAT PUPPETS
THIS MORTAL COIL
COURTNEY LOVE
POOH STICKS
COCTAILS
BATS
AGENT ORANGE
ANASTASIA SCREAMED
UNREST
UNSAFE
GOD BULLIES
JAZZ BUTCHER
DINOSAUR JR
SUICIDE
FATS WALLER
VELVET UNDERGROUND |
|--|---|

WZBC

Chestnut Hill MA
(Hallowell/Pierre) (617) 552-3511 90.3

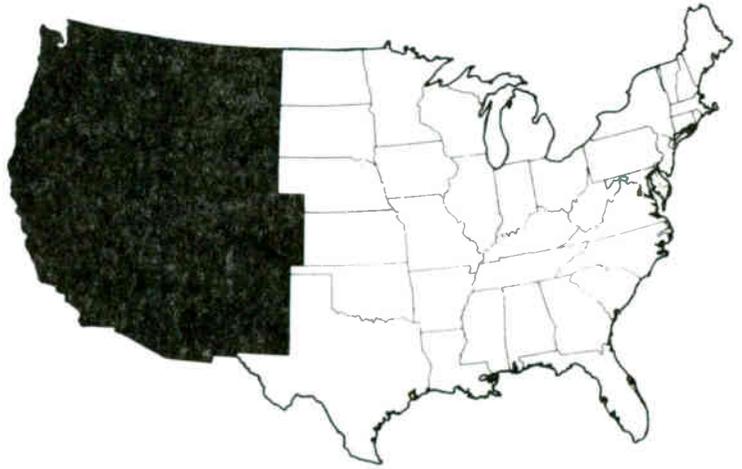
- | | |
|--|--|
| PAY IT ALL BACK
KALIHARI SURFERS
NEW MODEL ARMY
ANNE CLARKE
TEST DEPT
LOOP
TUXEDOMOON
NINA HAGEN
CURVE
MEKONS
YOUNG GODS
JELLO BIAFRA
A HOMEBOY, A HIPPI
BULKHEAD
THATCHEER ON ACID
AT LEAST AMERICAN
SMASHING PUMPKINS
MAKERS DF DEAD TRAVEL FAS | MIYATA KOHACHIRO
CABARET VOLTAIRE
BLEACH
QUEEN LATIFAH
GARY CLAIJON-U SO
SHONEN KNIFE
EDWARD BALL
20 EXPLOSIVE DYNAM
BABES IN TOYLAND
MECCA NORMAL
SWANS
THIS MORTAL COIL
RAZOR
AFTER DINNER
NEW FAST AUTOMATIC
PALE SAINTS
PIXIES |
|--|--|

WEST

RADIO AIRPLAY

1. SMASHING PUMPKINS

- | | |
|----------------------------|-------------------------|
| 2. ANTHRAX | 14. 3RD BASS |
| 3. RICHARD THOMPSON | 15. KIRSTY MACCOLL |
| 4. CHAPTERHOUSE | 16. JELLO BIAFRA |
| 5. SIOUXSIE & THE BANSHEES | 17. ELECTRONIC |
| 6. BIG AUDIO DYNAMITE II | 18. DE LA SOUL |
| 7. MEAT PUPPETS | 19. HAMMERBOX |
| 8. THE THRILL KILL KULT | 20. YOUNG FRESH FELLOWS |
| 9. BLAKE BABIES | 21. XTC |
| 10. WONDER STUFF | 22. STRAITJACKET FITS |
| 11. CONSOLIDATED | 23. LOVE CHILD |
| 12. HOUSE OF LOVE | 24. PSYCHEDELIC FURS |
| 13. NED'S ATOMIC DUSTBIN | 25. ALICE DONUT |



KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96.1

- | | |
|---|---|
| BONNIE RAITT
RICHARD THOMPSON
STAN RIDGWAY
KELLY WILLIS
DUKE ROBILARD BAN
SUBDUDES
ALLMAN BROTHERS BA
R E M
JOE JACKSON
ELVIS COSTELLO
SAM PHILLIPS
MARSHALL CRENSHAW
CROWDED HOUSE
WAYNE TOUPS AND ZY
JONI MITCHELL
CANDY SKINS
DEADICATED | ANTONE'S ANNIVERSA
MARK GERMINO AND T
JIMMIE DALE GILMOR
MARY'S DANISH
FEELIES
TINSLEY ELLIS AND
ROY ROGERS & NORTO
PERE UBU
NIGHTHAWKS
STRAITJACKET FITS
KENNY NEAL
JIMMY MCCRACKLIN
RAY CAMPI
REBEL RED
JOHNNY SHINES/SNOO
MEKONS
SAFFIRE—THE UPP |
|---|---|

JAMES COTTON

KAYN

Nogales AZ
(Greg Mace) (602) 287-4631 98.3 FM

- | | |
|---|---|
| SIOUXSIE & THE BAN
SMASHING PUMPKINS
SEAL
NED'S ATOMIC DUSTB
ELECTRONIC
YOUNG FRESH FELLOW
CANDY SKINS
STRAITJACKET FITS
KING MISSILE
CHAPTERHOUSE
BIG AUDIO DYNAMITE
SWALES
SHAGNASTYS
REIVERS
SPRINGHOUSE
SWERVEDRIVER
BABY ANIMALS | BORROWED MEN
FLIGHT OF MAVIS
PSYCHEDELIC FURS
ELVIS COSTELLO
STAN RIDGWAY
THROWING MUSES
SCHOOL OF FISH
TOMBSTONES
GUMBALL
ICE-T
CROWDED HOUSE
JUST SAY ANYTHING
CHRIS WHITLEY
I LOVE YOU
LIVING COLOUR
RICHARD THOMPSON
THE FARM
MIGHTY LEMON DROPS |
|---|---|

KEGR

Concord CA
(Steve O'Brien) (415) 680-5347 97.7 Ca

- | | |
|--|--|
| RIC OCASEK
TOM PETTY AND THE
PSYCHEDELIC FURS
BIDY FALCON
SIMPLE MINDS
MARSHALL CRENSHAW
ELECTRONIC
CAMOUFLAGE
FAT LADY SINGS
FALCO
THE BOBS
SUGAR RAY FEATURIN
MILLTOWN BROTHERS
SEAL
RTZ
YVONNE JACKSON
BONNIE RAITT | JOE JACKSON
PETER WELLS
CROWDED HOUSE
XYMOX
ZIGGY MARLEY AND T
PAUL MARK AND THE
SAM PHILLIPS
SUSANNA HOFFS
SPOONER
INKS
JOHN WESLEY HARDIN
CHICK WILLIS
RICHARD X. HEYMAN
38 SPECIAL
BACKTRACK BLUES BA
BLUE TRAIN
TANITA TKARAM
FEELIES |
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KMLS

Santa Rosa CA
(Scotty Towelz) (707) 576-1997 106.1 c

- | | |
|---|--|
| SIOUXSIE & THE BAN
OMD
VOICE FARM
XTC
XYMOX
THE KLF
NED'S ATOMIC DUSTB
HOUSE OF LOVE
STAN RIDGWAY
PERE UBU
JOE JACKSON
G.W. MCLENNAN
WONDER STUFF
EMF
ELVIS COSTELLO
RICHARD THOMPSON
BILL NELSON | MILLTOWN BROTHERS
CANDY SKINS
STRAITJACKET FITS
JAMES
THE FARM
R.E.M.
MATERIAL ISSUE
KRAFTWERK
PSYCHEDELIC FURS
CROWDED HOUSE
POWER OF DREAMS
FOOD FOR FEET
ALISON MOYET
MARY'S DANISH
MOVING TARGETS
MY LIFE WITH THE T
KIRSTY MACCOLL
ANTHRAX |
|---|--|

CITR

Vancouver BC
(Robynn Ineta) (604) 822-3017 101.9

- | | |
|---|---|
| COLD FRONT RAP COM
NOMEANSNO
ZOVIE FRANCE
VASILISK
URBAN DANCE SQUAD
NOMEANSNO
DOROTHY MASUKA
HEAD FIRST
808 STATE
ANTHRAX
CHET BAKER
MORY KANTE
ELLIS MARSALIS
CHAPTERHOUSE
LES THUGS
DE LA SOUL
FASTBACKS | HILT
ANGER MEANS
KODE IV
CONSOLIDATED
LOVE CHILD
BILLINGSGATE
PEGBOY
RICHARD THOMPSON
QUEEN LATIFAH
ALICE DONUT
CHEM LAB
ED GEIN'S CAR
ME MOM & MORGENTAL
YO-YO
N.W.A.
RODNEY O'JOE COOLE
HOLLY ARNTZEN
IGNATIIOUS |
|---|---|

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93.9 CaFM

- | | |
|---|---|
| NOMEANSNO
YOUNG FRESH FELLOW
STRAITJACKET FITS
ICE-T
STEEL POLE BATH TU
THINKING FELLERS U
SHLONK
BONGWATER
OUT OF BAND EXPERI
STRETCHHEADS
DANIEL JOHNSTON
LOVE CHILD
JOHN WESLEY HARDIN
SWANS
OCTATRACKTER
KING MISSILE
BIG CHIEF | FASTBACKS
NOMEANSNO
PHANTOM SURFERS
KING KRAB
SHUTDOWN
GLEN MEADMORE
MECCA NORMAL
SONNY SHARROCK + N
SOSUMI
ED HALL
RENA AND HER MEN
HOUSE LEVELLERS
LOUDSPEAKER
MOLDOFI
BANLIEUE ROUGHE
DOGZILLA
DADDY LONGHEAD
RIGHT AS RAIN |
|---|---|

CJSR

Edmonton ALB
(Chomak/Thorley) (403) 492-5244 88.5

- | | |
|--|---|
| BLOBS VOLUME 1
20 EXPLOSIVE DYNAM
BREAKFAST WITH
STRANGER THAN FICT
THIS MORTAL COIL
RICHARD THOMPSON
SMASHING PUMPKINS
DE LA SOUL
WONDER STUFF
MUDHONEY/HALO OF F
AD VIELE QUE POUR
MEAT PUPPETS
THE KLF
SIOUXSIE & THE BAN
BOPPIN' IN CANADA
RITA MARLEY
SIMPLY MAJESTIC | SHABBA RANKS
MECCA NORMAL
AMY BARKMARKET
KIRSTY MACCOLL
SHONEN KNIFE
COWS
THINK TREE
808 STATE
LEGENDARY PINK DOT
SLAVOE TANGO ENSEM
CRUST
PAULINE OLIVERAS
ALICE DONUT
FACEPULLER
SOUL VIBRATIONS
JUAN CARLOS
HAMMERBOX
CHIKARA |
|--|---|

KALX

Berkeley CA
(David Brown) (415) 642-1111 90.7

- | | |
|---|---|
| TAJ MAHAL
EINSTERZENDE NEUBA
RAT AT RAT R
PAY IT ALL BACK
DANIEL JOHNSTON AN
SEAM
BIG AUDIO DYNAMITE
BUZZCOCKS
NED'S ATOMIC DUSTB
RAMONES
A-BONES
CHIEFTAINS
NATALIE COLE
CONSOLIDATED
MEKONS
YOUNG GODS
SEKIRI | SNAIR
PINK SLIP DADDY
BILLY NAYE SHOW
MOBILE WHOREHOUSE
LOWLIDE
LOVE CHILD
POP'S COOL LOVE
CUTTY RANKS
DE DANANN
THINKING FELLERS U
YXIMALLO
BUG OUT, VOL. II
ZENI GEVA
ICE-T
EXQUISITE CORPSES
JUAN CARLOS
KONG
CAROLINER RAINBOW |
|---|---|

KAMP

Tucson AZ
(David Schutzenberg) (602) 621-3546 Ca

- | | |
|---|---|
| PRIMUS
LFO
CHAPTERHOUSE
ANTHRAX
808 STATE
ELECTRONIC
MEAT PUPPETS
CROWDED HOUSE
JAMES
CONSOLIDATED
HOUSE OF LOVE
SHAGNASTYS
WONDER STUFF
STRAITJACKET FITS
EARLS FAMILY BOMBE
POP'S COOL LOVE
GARY CLAIJON-U SO | KIRSTY MACCOLL
PERE UBU
FISHBONE
NITZER EBB
PRIMAL SCREAM
THE ORB
MARY'S DANISH
CANDYFLIP
SPIREA X
YOUNG FRESH FELLOW
THROWING MUSES
JUDYBATS
MASSIVE ATTACK
THE KLF
ISSEY MORR
XTC
LIQUID JESUS
SQUEEZE |
|---|---|

KASR

Tempe AZ
(Pamela Aylesworth) (602) 965-4160 680

- | | |
|--|---|
| BLAKE BABIES
ELECTRONIC
STRAITJACKET FITS
DYVINE WEEKS
CANDY SKINS
SIOUXSIE & THE BAN
WONDER STUFF
CROWDED HOUSE
LA'S
MEAT PUPPETS
HOUSE OF LOVE
NED'S ATOMIC DUSTB
MARY'S DANISH
MOCK TURTLES
CONSOLIDATED
SHAGNASTYS
SMASHING PUMPKINS
13 ENGINES | BARKMARKET
MY LIFE WITH THE T
MILLTOWN BROTHERS
JET BLACK FACTORY
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
EMF
ERASURE
YOUNG FRESH FELLOW
FIREHOSE
OMD
EASY
APOLLO SMILE
JAMES
INNOCENCE MISSION
SPRINGHOUSE
LIVING COLOUR |
|--|---|

KAZU

Pacific Grove CA
(Ace Lopez) (408) 375-7275 90.3 FM

- | | |
|---|--|
| THROWING MUSES
XYMOX
TAJ MAHAL
RICHARD THOMPSON
BOB DYLAN
CHAPTERHOUSE
JULIAN COPE
HOUSE OF LOVE
TONI CHILD
RAIN TREE CROW
LENNY KRAVITZ
INSPIRAL CARPETS
LA'S
ENIGMA
KING MISSILE
WALKING WOUNDED
DINOSAUR JR
MIKE MORGAN & THE CRAWL | MEAT PUPPETS
SCHOOL OF FISH
KITCHENS OF DISTIN
FEELIES
SPRINGHOUSE
INNOCENCE MISSION
POWER OF DREAMS
FRAZIER CHORUS
PIERCE PETTIS
KIRSTY MACCOLL
NORMALTOWN FLYERS
ROY ROGERS & NORTO
WALTER WOLFMAN WAS
JOHNNY WINTER
PAUL MCCARTNEY
JOHNNIE JOHNSON
DAVE SPECTER |
|---|--|

KBBI

Homer AK
(David Anderson) (907) 235-7721 880 AM

- | | |
|--|--|
| TAJ MAHAL
ROY ROGERS & NORTO
KIRSTY MACCOLL
LESLIE BRIT TREETO
SOUTHERN CULTURE O
PETER ROWAN
RICHARD THOMPSON
ITALS
STRAITJACKET FITS
THE BOBS
JOE JACKSON
G.W. MCLENNAN
DAVID SANBORN
SAM PHILLIPS
FAT LADY SINGS
WATCHMAN
SALIP KEITA | BLUE HEARTS
EKO
SON SEALS
DIVINYLS
DE LA FLECK & THE F
MONDAY MORNINGS
INDIGO GIRLS
EEK-A-MOUSE
BURNING SPEAR
PAUL MCCARTNEY
THOMAS MAPFUMO
JAMES
NORMALTOWN FLYERS
ANIMAL LOGIC
INNOCENCE MISSION
JET BLACK FACTORY
DEADICATED
CROWDED HOUSE |
|--|--|

KBOO

Portland OR
(Brandon Lieberman) (503) 231-8032 90.

- | | |
|---|---|
| VOLCANO SUNS
GUMBALL
LOVE CHILD
SNOW BUD AND THE F
FISH KARMA
MEAT PUPPETS
CONSOLIDATED
VERTIGO
DANIEL JOHNSTON
ICE-T
PAVEMENT
PERE UBU
JELLO BIAFRA
MUDHONEY
LIVING COLOUR
GAS HUFFER
KING MISSILE | BARKMARKET
TEXAS TORNAODOS
POISON IDEA
MOVING TARGETS
MY LIFE WITH THE T
SUPERSUCKERS
URBE OVERKILL
LEGAL WEAPON
TERMINATOR X
NAPALM BEACH
SMASHING PUMPKINS
GARY CLAIJON-U SO
HAMMERBOX
RICHARD THOMPSON
YOUTH GONE MAD
UNCLE GREEN
LIQUORBALL
OCTATRACKTER |
|---|---|

KBUT

Created Butte CO
(Will Bryan) (303) 348-5225 90.3

- | | |
|---|---|
| BELA FLECK & THE F
SAFFIRE—THE UPP
DEADICATED
SUBDUDES
BONNIE RAITT
INDIGO GIRLS
JOE JACKSON
EMF
THREE MERRY WIDOWS
MARK GERMINO AND T
SIOUXSIE & THE BAN
SIMPLE MINDS
SMASHING PUMPKINS
STRESS
SCHOOL OF FISH
RADIATORS
BIG AUDIO DYNAMITE
CRUNCH-O-MATIC | FISHBONE
NORTHERN PIKES
THE BOBS
PETER APPELBAUM &
MY LIFE WITH THE T
EDDIE TAYLOR
BANK TANGO
JESUS JONES
CELEBRITY SKIN
CANDY SKINS
LESLIE SPIT TREETO
KIRSTY MACCOLL
WALKING WOUNDED
CHRIS WHITLEY
WORLD PARTY
DREAD ZEPPELIN
CROWDED HOUSE |
|---|---|

KCCR

Tacoma WA
(Abe Besson) (206) 535-7332 94.5 CaFM

- | | |
|--|--|
| CONSOLIDATED
ROBYN HITCHCOCK
YOUNG FRESH FELLOW
NITZER EBB
FEELIES
SQUEEZE
STRAITJACKET FITS
MEAT PUPPETS
DAVID BYRNE
WIDESPREAD PANIC
KITCHENS OF DISTIN
THE ORB
TOO MUCH JOY
RIC OCASEK
WONDER STUFF
NEW ORIGINALS
SIOUXSIE & THE BAN
ICE-T | CANDY SKINS
CRUNCH-O-MATIC
BABY ANIMALS
STEEL PULSE
HAMMERBOX
DAN REED NETWORK
BLACK SHEEP
HOUSE OF LOVE
POWER OF DREAMS
I LOVE YOU
FREAKY FUKIN' WEIR
SEAL
JAMES
PROCOL HARUM
RICHARD X. HEYMAN
BLUE TRAIN
JUDYBATS |
|--|--|

KCMU

Seattle WA
(Kathy Fennessey) (206) 543-3685 90.3

- | | |
|---|---|
| HOUSE OF LOVE
SWANS
IVO PAPAISOV
RICHARD THOMPSON
CHAPTERHOUSE
DE LA SOUL
GUITAR PARADISE OF
THIRD PERSON
PAY IT ALL BACK
3RD BASS
DEAD MOON
YOUNG FRESH FELLOW
MUSLIM GAUZE
GORIES
SCREAMIN' JAY HAWK
A-BONES
SON OF BAZERK
EEK-A-MOUSE | TERMINATOR X
ROBERT FRIPP & THE
JAMES BROWN
CONSOLIDATED
FASTBACKS
BELL TOWER
HAMMERBOX
ANTHRAX
MY LIFE WITH THE T
WONDER STUFF
QUEEN LATIFAH
808 STATE
SPIREA X
STRAITJACKET FITS
POOH STICKS
NED'S ATOMIC DUSTB
POOH STICKS |
|---|---|

K CPR

San Luis Obispo CA
(Eric Kayser/Neil Losey) (805) 756-2965

FISH KARMA
NED'S ATOMIC DUSTB
BLAKE BABIES
CHAPTERHOUSE
BILL NELSON
3RD BASS
POOH STICKS
EASY
MARY'S DANISH
BIG AUDIO DYNAMITE
WONDER STUFF
THE BOBS
UNCLE GREEN
EINSTURZENDE NEUBA
ANTHRAX
BIM SKALA BIM
SIOUXSIE & THE BAN
BLUR

KIRSTY MACCOLL
SMASHING PUMPKINS
PRIMAL SCREAM
SWEVEEDRIVER
BLACK SUN ENSEMBLE
XTC
YO LA TENGO
TELESCOPES
MY WHITE BEDROOM
WORLD PARTY
SLOWWAVE
FLOUR
BELL TOWER
HILT
PSYCHEDELIC FURS
CANDY SKINS
SWANS
BLUR

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

MASSIVE ATTACK
HAROLD BUDD
SCONGHAI
MARIA BETHINIA
RICHARD THOMPSON
GARY CLAI/ON-U SO
PATRICIA KAAS
JOAO GILBERTO
NOT DROWNING, WAVI
ELECTRONIC
OUTBACK
SISTER CAROL
CASSANDRA WILSON
STAN RIDGWAY
ILLUMINATIONS
INNOCENCE MISSION
THE ORB
TONI CHILDS

PSYCHEDELIC FURS
IVO PAPASOV
JERRY GARCIA & DAV
SEAL
3RD BASS
LEO KOTTKE
MEKONS
PERE UBU
SWANS
MCCOY TYNER
DAVID BYRNE
BIG SHOULDERS
BILL EVANS
AARON NEVILLE
VOICE FARM
PETER HIMMELMAN
KIRSTY MACCOLL
TONI CHILDS

KCSS

Turlock CA
(Ang/Hultquist) (209) 667-3900 91.9 FM

BUZZCOCKS
BABES IN TOYLAND
MOCK TURTLES
MEKONS
PIXIES
GANG OF FOUR
WEDDING PRESENT
WONDER STUFF
JELLO BIAFRA
JULIAN COPE
ELECTRONIC
MOVING TARGETS
BLAKE BABIES
TYXAL EVIDENCE
HOUSE OF LOVE
BOO RADLEYS
RICHARD THOMPSON

THE FALL
BILLY BRAGG
MY LIFE WITH THE T
LOVE CHILD
PSYCHEDELIC FURS
PALE SAINTS
TELESCOPES
BIG AUDIO DYNAMITE
G W MCLENNAN
STARLINGS
MEAT PUPPETS
THE HIGH
BLUR
CLOCKHAMMER
THE DRB
POWER OF DREAMS
BANANARAMA
RICHARD THOMPSON

KDNK

Carbondale CO
(Missy Bowen) (303) 963-0139 90.5

ROY ROGERS & NORTO
CHRIS WHITLEY
BONNIE RAITT
STEEL PULSE
BIM SKALA BIM
MOMMA STUD
MIKE MORGAN & THE
RICHARD THOMPSON
RADIATORS
WORLD PARTY
BLUE RUNNERS
ANIMAL LOGIC
JIMMY MCCRACKLIN
PETER ROWAN
AARON NEVILLE
PAUL MARK AND THE
RAY CAMPI
NORMALTOWN FLYERS

BELA FLECK & THE F
KIRSTY MACCOLL
CROWDED HOUSE
JOHN GORKA
LIVING COLOUR
KERI LEIGH
PAT ALGER
WINSTON JARRETT AN
DON HENRY
SEAL
AUSTIN LOUNGE LIZA
NATHAN AND THE ZYO
PETER HIMMELMAN
GREGORY ISAACS
THE BOBS
MARSHALL CRENSHAW
BEAUSOLEIL
FLYERS

KDUR

Durango CO
(Holm/Pentoseau) (303) 247-7288 91.9

SMASHING PUMPKINS
CANDY SKINS
SCHOOL OF FISH
SIOUXSIE & THE BAN
FIREHOSE
JELLO BIAFRA
STRAITJACKET FITS
WATCHMAN
NEW FAST AUTOMATIC
LIQUID JESUS
DJ DICK
MY LIFE WITH THE T
JOE JACKSON
CHAPTERHOUSE
FAT LADY SINGS
ANTIETAM
WIDESPREAD PANIC
808 STATE

EASY
RICHARD THOMPSON
ALICE DONUT
MOCK TURTLES
BIZZARE INC
DINOSAUR JR.
TERRANCE SIMIEN AN
YOUNG FRESH FELLOW
THE KLF
LIQUID OXYGEN
JIBRI
HI TEK 3
LES THUGS
SUNDAY ALL OVER TH
CHUCK TREECE
BLACK SUN ENSEMBLE
CROWDED HOUSE
808 STATE

KDVS

Davis CA
(Karl Iko/Rick Taylor) (916) 752-9903

CHARLOTTE'S
YO LA TENGO
NOMEANSNO
SHONEN KNIFE
HAMMERBOX
ALICE DONUT
THINKING FELLERS U
THIN WHITE ROPE
DEAD C
ANTHRAX
DE LA SOUL
ARCWELDER
BLAKE BABIES
FRIEZ
SLICK RICK
SHUDDER TO THINK
BONE SHIVERS
SON OF BAZERK

ANAL BABES
PHANTOM SURFERS
MECCA NORMAL
NEW YORK EYE & EAR
LOVE CHILD
TERMINATOR X
GUMBALL
SMELL
AFFIRMATIVE ACTION
QUEEN LATIFAH
SMASHING PUMPKINS
DIDJITS
THIS MORTAL COIL
BELL TOWER
KRAFTWERK
G W MCLENNAN
DAN REED NETWORK
CLOCKBRAIN

KEOL

La Grande OR
(Tarkus K O) (503) 962-3397 91.7

MY LIFE WITH THE T
SIOUXSIE & THE BAN
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
XTC
MEAT PUPPETS
JULIAN COPE
JELLO BIAFRA
PERE UBU
OMD
SEAL
CHAPTERHOUSE
THIS MORTAL COIL
MOCK TURTLES
KRAFTWERK
G W MCLENNAN
DAN REED NETWORK
CLOCKBRAIN

CANDYFLIP
CROWDED HOUSE
VIOLENT FEMMES
MILLTOWN BROTHERS
XTC
HOUSE OF LOVE
VOICE FARM
JET BLACK FACTORY
KIRSTY MACCOLL
YOUNG GODS
MOMMA STUD
HILT
CANDY SKINS
ELECTRONIC
CHARMS
THE BOBS
SKINNER BOX
CLOCKBRAIN

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 89.7

SIOUXSIE & THE BAN
CHAPTERHOUSE
MY LIFE WITH THE T
FISHBONE
BLAKE BABIES
WONDER STUFF
KING MISSILE
CONSOLIDATED
RICHARD THOMPSON
HOUSE OF FREAKS
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
JULIAN COPE
ELVIS COSTELLO
MILLTOWN BROTHERS
PERE UBU
SEAL

KIRSTY MACCOLL
EASY
CANDY SKINS
LA'S
YOUNG FRESH FELLOW
CROWDED HOUSE
DE LA SOUL
MEAT PUPPETS
R.E.M.
THE KLF
FAT LADY SINGS
STAN RIDGWAY
PSYCHIC TV
SCHOOL OF FISH
CANDYFLIP
BOSS HOG
LIVING COLOUR
SEAL

KFJC

Los Altos Hills CA
(Lee Scurry) (415) 949-7092 88.7

POOH STICKS
ANTHRAX
WONDER STUFF
YOUNG GODS
WALKING SEEDS/BEVI
THINKING FELLERS U
LUNGFISH
STRAITJACKET FITS
LOVE CHILD
PHANTOM SURFERS
LOOP
DANIEL JOHNSTON
SMASHING PUMPKINS
ALICE DONUT
EINSTURZENDE NEUBA
MOVING TARGETS
MUMMIES
CODEINE

RAHSAAN ROLAND KIR
SOME VELVET SIDEWA
TALES FROM ESTRUS
VOLCANO SUNS
WARLOCK PINCHERS
UNREST
YOUNG FRESH FELLOW
UNCLE LUCIFER
SUPERSUCKERS
NOMEANSNO
NED'S ATOMIC DUSTB
JAWBOX/JAWBREAKER
JELLO BIAFRA
BITCH MAGNET
CHAPTERHOUSE
BLIND BOY FULLER
MY DAD IS DEAD
GARTH BROOKS

KFSK

Petersburg AK
(Susanne Fuqua) (907) 772-3806 100.9 F

MARK GERMINO AND T
BONNIE RAITT
EMF
R.E.M.
BODEANS
ROY ROGERS & NORTO
ASHLEY LLEVELAND
RAINDOGS
THE STORY
FEELIES
PERE UBU
MAURA O'CONNELL
TOM PETTY AND THE
CROWDED HOUSE
RICHARD THOMPSON
DREAM WARRIORS
JAMES

DE DANAN
CHRISTINE LAVIN, P
PIERCE PETTIS
MOUNTAIN STAGE VOL
HOUSE LEVELLERS
BLACK TOP BLUES CO
SON SEALS
YMOX
LENNY KRAVITZ
CARLA SIAKY
ANTONIO HART
BIG DISH
RORY BLOCK
MAGAZART
PETER HOLSAPPLE &
OTTMAR LIEBERT
HAL KETCHUM
GARTH BROOKS

KGLT

Bozeman MT
(Shaw/Kreider) (406) 994-6483 91.9

TOM PETTY AND THE
SQUEEZE
JANE'S ADDICTION
ANTHRAX
LOOP
MILLTOWN BROTHERS
XTC
MEAT PUPPETS
LOVE CHILD
DANIEL JOHNSTON
FISH KARMA
PRIMUM
REIVERS
FIREHOSE
FREEZE
ALICE COOPER
HEAD CANDY
STRAITJACKET FITS

PETER HOLSAPPLE &
ONLY ONES
WORLD PARTY
13 ENGINES
WARLOCK PINCHERS
PHANTOM SURFERS
FISHBONE
MY LIFE WITH THE T
SWELL
WONDER STUFF
NOMEANSNO
GUMBALL
STRESS
SPIRE X
FREEZE
ALICE COOPER
HEAD CANDY
STRAITJACKET FITS

KGRG

Auburn WA
(Kelly/Shearer) (206) 833-9111 89.9

ROYAL CRESCENT MOB
EMF
CHRIS CONNELLY
SMASHING PUMPKINS
WONDER STUFF
SIOUXSIE & THE BAN
KING MISSILE
BIG AUDIO DYNAMITE
808 STATE
SWANS
BLAKE BABIES
G.W. MCLENNAN
SCHOOL OF FISH
JAMES
SHAGNASTYS
JET BLACK FACTORY
CYBERAKTIF
CHAPTERHOUSE

MOCK TURTLES
TRIBE AFTER TRIBE
FAT LADY SINGS
GUMBALL
DOVES
CONSOLIDATED
STRAITJACKET FITS
MY LIFE WITH THE T
BIG CHIEF
KLAUS FLUORIDE
FISH KARMA
KIRSTY MACCOLL
CARNIVAL ART
LOVE CHILD
TWENTY FOUR GONE
RICHARD X. HEYMAN
MARY'S DANISH
CHAPTERHOUSE

KLA

Los Angeles CA
(Eric J. Lawrence) (213) 825-9105 99.9

SIOUXSIE & THE BAN
SPIRE X
NED'S ATOMIC DUSTB
ANTHRAX
BIG AUDIO DYNAMITE
ELVIS COSTELLO
PSYCHEDELIC FURS
PRIMUM
CROWDED HOUSE
LIVING COLOUR
DREAD ZEPPELIN
SMASHING PUMPKINS
3RD BASS
CHAPTERHOUSE
THIS MORTAL COIL
ALICE DONUT
CONSOLIDATED
SILENCERS

WONDER STUFF
FISH KARMA
HOUSE OF LOVE
ONLY ONES
JET BLACK FACTORY
ELECTRONIC
THINKING FELLERS U
BLAKE BABIES
CELEBRITY SKIN
MOCK TURTLES
YOUNG FRESH FELLOW
KIRSTY MACCOLL
GARY CLAI/ON-U SO
JAMES
DE LA SOUL
CODEINE
SAM PHILLIPS
SILENCERS

KMSA

Grand Junction CO
(Eric Watson) (303) 248-1240 91.3

JELLO BIAFRA
EINSTURZENDE NEUBA
ANTHRAX
FISH KARMA
THE STORY
LOW MAX
WARLOCK PINCHERS
TINKLERS
CYBERAKTIF
VENUS BEADS
3RD BASS
KIRSTY MACCOLL
HEAD CANDY
HAMMERBOX
WHEN PEOPLE WERE S
DE LA SOUL
FREEZE
KRAFTWERK

NOMEANSNO
MY LIFE WITH THE T
BLAKE BABIES
GUMBALL
MOCK TURTLES
LOW MAX
YOUNG FRESH FELLOW
SOUTHERN CULTURE O
VOICE FARM
LEGAL WEAPON
HOUSE OF LOVE
ANTIC HAY
MONDAY MORNINGS
NORTHERN PIKES
JET BLACK FACTORY
CELEBRITY SKIN
CHRIS WHITLEY

KMUD

Redway CA
(Michael Brennan) (707) 923-2513 91.1

CONSOLIDATED
WONDER STUFF
HOUSE OF LOVE
LA'S
EMF
THE STORY
WORLD PARTY
RICHARD THOMPSON
KING MISSILE
BLAKE BABIES
PIERCE PETTIS
YOUNG GODS
KIRSTY MACCOLL
MARK GERMINO AND T
MY LIFE WITH THE T
DEADICATED
STAN RIDGWAY
HORSE FLIES

MERCURY REV
MATERIAL ISSUE
JAMES
DREAD ZEPPELIN
SWANS
INTO PARADISE
FLOUR
PERE UBU
CHAPTERHOUSE
CARTER THE UNSTOPP
ANIMAL LOGIC
POWER OF DREAMS
STRAITJACKET FITS
DATURA SEEDS
TAJ MAHAL
SEAM
PHRANC
HORSE FLIES

KNAB

Orange CA
(Tita/Ken) (714) 744-7020 830AM/90.1

NED'S ATOMIC DUSTB
MOCK TURTLES
SWELL
CHAPTERHOUSE
WONDER STUFF
SPRINGHOUSE
MY LIFE WITH THE T
ELECTRONIC
KIRSTY MACCOLL
NEW FAST AUTOMATIC
BLUR
MARY'S DANISH
BOO RADLEYS
CURVE
STRAITJACKET FITS
PRIMUM
CHARMS

MEAT PUPPETS
ALICE DONUT
BLAKE BABIES
LILYS
VENUS BEADS
SIOUXSIE & THE BAN
MY LIFE WITH THE T
FLIGHT OF MAVIS
TELESCOPES
JAMES
THE KLF
ANTIC HAY
BARKMARKET
13 ENGINES
JET BLACK FACTORY
DRANCE
SCHOOL OF FISH

KPCC

Pasadena CA
(Freddie Johnson) (818) 585-7000 89.3

MEL TORME/GEORGE S
GARY PRINCH
NATALIE COLE
MARK O'CONNOR
STRIDE PIANO SUMMI
TAJ MAHAL
SQUEEZE
NINA SIMONE
AARON NEVILLE
CAPP/PIERCE
BAABA MAAL
VAN MORRISON
DAN CRARY
BOUKMAN EKSPERYANS
BONNIE RAITT
RICHARD THOMPSON
FRANK WESS ORCHEST
MILT JACKSON

FATS WALLER
YAMI BOLO
BONGO-LOGIC
MEAT PUPPETS
DOROTHY MASUKA
BRENDA LEE
ZZ TOP
TRAVIS TRITT
OLIVER JONES
MARSHALL CRENSHAW
ALEX DE GRASSI
DWIGHT YOAKAM
JIMMIE DALE GILMOR
PAINO'S SANCHEZ
JACK LEMMON
LIEUTENANT STITCHI
TOM KELL

KPUR

Forest Grove OR
(Steve Klein) (503) 358-2200 94.5 FM

MEAT PUPPETS
REIVERS
MILLTOWN BROTHERS
NINE DAYS WONDER
CHAPTERHOUSE
YOUNG FRESH FELLOW
LESLIE SPIT TREEO
DEDICATED
STRAITJACKET FITS
RICHARD THOMPSON
JULIAN COPE
SWELL
HOUSE OF LOVE
PETER HIMMELMAN
KIRSTY MACCOLL
BLAKE BABIES
ELVIS COSTELLO
PSYCHEDELIC FURS

FLIES ON FIRE
PETER ROWAN
INDIGO GIRLS
SCHOOL OF FISH
CANDY SKINS
BELA FLECK & THE F
WONDER STUFF
PETER HOLSAPPLE &
G W MCLENNAN
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
SUBDUDES
CHRIS WHITLEY
BONNIE RAITT
PRIMUM
INNOCENCE MISSION
SPRINGHOUSE
PSYCHEDELIC FURS

KRCC

Colorado Springs CO
(Jeff Bieri) (719) 473-4801 91.5

BIG AUDIO DYNAMITE
BONNIE RAITT
XTC
SAM PHILLIPS
SIOUXSIE & THE BAN
BILLY CHILDS
FRANK TOVEY & THE
SEAL
ELECTRONIC
WATCHMAN
CROWDED HOUSE
JOHN KILZER
SILENCERS
CHRIS WHITLEY
THE KLF
FAT LADY SINGS
KIRSTY MACCOLL
BLAZING REDHEADS

MY LIFE WITH THE T
PERE UBU
RICHARD THOMPSON
JAMES
ANIMAL LOGIC
DEDICATED
MERCHANTS OF VENUS
THIS MORTAL COIL
WORLD PARTY
BELA FLECK & THE F
PIERCE PETTIS
THE STORY
JERRY GARCIA & DAV
GANG OF FOUR
ZIGGY MARLEY AND T
DREAD ZEPPELIN
TAJ MAHAL

KRRC

Portland OR
(Robin Bowser) (503) 771-2180 107.5

SMASHING PUMPKINS
3RD BASS
RICHARD THOMPSON
JAMES
JELLO BIAFRA
QUEEN LATIFAH
NOMEANSNO
BLATZ/FILTH
CONSOLIDATED
DINOSAUR JR.
ANTHRAX
LOLLAPALOOZA
ICE-T
BILL & TED'S BOGUS
KICK JOEY
MOVING TARGETS
MY LIFE AGAINST BOYS
YOUNG FRESH FELLOWS

MEAT BEAT MANIFEST
PHANTOM SURFERS
INDIGO GIRLS
NO USE FOR A NAME
PRIMUM
VOMIT LAUNCH
THINKING FELLERS U
KING MISSILE
BIG AUDIO DYNAMITE
PEARL JAM
SEVERIN
TIM DOG
THE KLF
FIREHOSE
POISON IDEA
POLTERGEIST
SHUDDER TO THINK
YOUNG FRESH FELLOWS

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91.5

NED'S ATOMIC DUSTB
SMASHING PUMPKINS
KRAFTWERK
FOOD FOR FEET
MEAT PUPPETS
XTC
MOMMA STUD
GUMBALL
CANDY SKINS
ELECTRONIC
MULTITUDE OF THE S
GIPSY KINGS
G W MCLENNAN
DREAD ZEPPELIN
SUNDAY ALL OVER TH
LOW MAX
JAMES
JET BLACK FACTORY

YOUNG FRESH FELLOW
DE LA SOUL
MY LIFE WITH THE T
3RD BASS
NORTHERN PIKES
PERE UBU
DANGERHOUSE VOLUME
CRACK OF A BELGIAN
STRAITJACKET FITS
MELLI'S SPICY FOO
SKINNER BOX
SPIRE X
MOVING TARGETS
LA MUERTE
SILENCERS
YOUNG GODS
LOOP

KRVM

Eugene OR
(John Etheridge) (503) 687-3370 91.9

BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
SMASHING PUMPKINS
KIRSTY MACCOLL
PRIMUM
HOUSE OF LOVE
ELECTRONIC
CHAPTERHOUSE
FISHBONE
ERASURE
BLAKE BABIES
LIVING COLOUR
RICHARD THOMPSON
SQUEEZE
ANTHRAX
WONDER STUFF
R.E.M.

LA'S
NED'S ATOMIC DUSTB
GUMBALL
JAMES
YOUNG FRESH FELLOW
MY LIFE WITH THE T
CROWDED HOUSE
OMD
MEAT PUPPETS
RIC OCASEK
XTC
CANDYFLIP
STAN RIDGWAY
SEAL
KING MISSILE
CANDY SKINS
CONSOLIDATED
R.E.M.

KSCR

Los Angeles CA
(Laurie Aaronson) (213) 740-5727 53.0 A

SEVEN RED SEVEN
THE KLF
DJ DICK
TRANSVISION VAMP
PET SHONEN BOYS
DIGITAL BOY
CANDYFLIP
OMD
ERASURE
CULTURE BEAT
GOODBYE HOLLYWOOD
JESUS JONES
XPANSIONS
REBEL MC
GARY CLAI/ON-U SO
EMF
3RD BASS
CHASE EVENTS

LA MUSIC FACTORY
AFRIKA BAMBAATAA
CELEBRATE THE NUN
STEREO MC'S
KIRSTY MACCOLL
VAN DAMME
ELECTRONIC
SEAL
2-MAD
T 99
EEK-A-MOUSE
SHAMEN
MY LIFE WITH THE T
TOM TOM
DE LA SOUL
CROWDED HOUSE
ZIGGY MARLEY AND T
CHASE EVENTS

KSJS

San Jose CA
(Thomas Chronopoulos) (408) 924-4547 90.

THINKING FELLERS U
ICE-T
HAMMERBOX
TEST DEPT.
LES THUGS
PARI DANIME
SMASHING PUMPKINS
DANIEL JOHNSTON
BLEAURGH
GUMBALL
JELLO BIAFRA
PALE SAINTS
NOMEANSNO
DEITY GUNS
SPRINGHOUSE
PRAISE
SWANS
WHEN PEOPLE WERE SHORTER

MARY'S DANISH
MY LIFE WITH THE T
YOUNG GODS
CYBERAKTIF
STRAITJACKET FITS
RAS SAM BROWN
MR. T EXPERIENCE
G.W. MCLENNAN
CODEINE
3RD BASS
GALLOPING CORONERS
SLEEPYHEAD
LOVE CHILD
LA MUERTE
FLOUR
TINKLERS
CONSOLIDATED

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Claremont CA
(Rael) (714) 621-6157 88.7

SEBADOH
PETER JEFFERIES/PRO
ZENI GEVA
TERMINALS
SUBTERANEANS
FIRE IN THE KITCHEN
CHAINS/SAW MASOCHIST
F
QUEER PILLB
STRETCHHEADS
COURTNEY LOVE
THEE MIGHTY CAESAR
FLOPHOUSE
FISH & ROSES
LOVE CHILD
THINKING FELLERS U
POLVO
SKULLFLOWER

BUN CITY GIRLS
BOUND OF MY OWN VO
CLAW HAMMER
VELVET CRUSH
BMX BANDITS
MIKE ALFARZ
PHANTOM SURFERS
THE EX
SHAGRAT
AFTER DINNER
ESTRUS HALF RACK
THE AERIAL: A JOUR
BLACK TAMBOURINE
SOIJRIMBO
ROOFDOGS
TRUNK
FAT

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Hayward CA
(Chris Buchaltz) (415) 881-4080

YOUNG FRESH FELLOW
SPIRE X
BLUE HEARTS
JELLO BIAFRA
FASTBACKS
WALKING FLOURED
REIVERS
DIJITS
KLAUS FLUORIDE
G.W. MCLENNAN
RIGHT AS RAIN
MILLTOWN BROTHERS
VENUS BEADS
SEBADOH
MR T EXPERIENCE
PRIMUM
HEADS UP!

WIDESPREAD PANIC
GALLOPING CORONERS
VIOLENT FEMMES
BLAKE BABIES
KING MISSILE
HOODOO GURUS
MERCURY REV
ROGER MILLER
JULIAN COPE
UNCLE GREEN
SLEEPYHEAD
YO LA TENGO
VENUS BEADS
DANGERHOUSE VOLUME
EVAN JOHNS AND HIS
BIG BARN BURNING
DOGZILLA
LOVE CHILD

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Rohnert Park CA
cable (James Nestor) (707) 884-2621 91.1

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PAVEMENT
CHAPTERHOUSE
SEAM
JELLO BIAFRA
JAWBOX
SWANS
WARLOCK PINCHERS
POISON IDEA
NED'S ATOMIC DUSTB
BABYLAND
FASTBACKS
BIG CHIEF
ANTHRAX
EINSTURZENDE NEUBA
1000 HOMO DJS

HOUSE OF LOVE
TERMINATOR X
PROFESSOR X
LOVE CHILD
SMASHING PUMPKINS
FLOUR
BIM SKALA BIM
KING MISSILE
FISHBONE
LA'S
TYPE O NEGATIVE
LA MUERTE
ALICE DONUT
PUFF TUBE
LOOP
ACCUSED
CRUST
LEONARD DILLON THE ETHIOP

KSUT

Ignacio CO
(B# Holm) (303) 247-4900 89.5

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RICHARD THOMPSON
WATCHMAN
ROBERT FRIPP & THE
BONNIE RAITT
NICE UP DANCEE—
JOHN GORKA
ZIGGY MARLEY AND T
SUNDAY ALL OVER TH
DEDICATED
WINSTON JARRETT AN
FAT LADY SINGS
KOTQA
MECHANIC MANYERUKE
SISTER CAROL
EDDIE TAYLOR
MIKEY DREAD
LEONARD DILLON THE ETHIOP

KTEC

Klamath Falls OR
(Steve Luft) (503) 885-1840 89.5

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ELECTRONIC
JET BLACK FACTORY
CONSOLIDATED
FLOUR
YOUNG GODS
POOPSHOVEL
TWENTY FOUR GONE
BLUE HEARTS
CHAPTERHOUSE
CHRIS CONNELLY
STEREO TAXIC DEVIC
CYBERAKTIF
GUMBALL
GARY CLAIL/ON-U SO
CARTER THE UNSTOPP
BLAKE BABIES

SIUXSIE & THE BAN
LESLIE SPIT TREEO
PSYCHEDELIC FURS
HAMMERBOX
CODEINE
MOVING TARGETS
CAPITAL PUNISHMENT
SMASHING PUMPKINS
HOUSE OF LOVE
BILL & TED'S BOGUS
KIRSTY MACCOLL
RICHARD THOMPSON
RICHARD X HEYMAN
NED'S ATOMIC DUSTB
RICHIES
INTO PARADISE
VENUS BEADS
BABIES

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Irvine CA
(Todd Steviers) (714) 856-6868 88.9

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URGE OVERKILL
PALE SAINTS
STRAITJACKET FITS
ANTHRAX
MEAT PUPPETS
SMASHING PUMPKINS
COCKTAILS
MARY'S DANISH
FEELIES
DE LA SOUL
ICE-T
H.P. ZINKER
FISH KARMA
CHARLOTTES
ANASTASIA SCREAMED
HAMMERBOX

PIXIES
K M D
MEAT BEAT MANIFEST
WONDER STUFF
NIKKI D
ARSON GARDEN
POOH STICKS
SHONEN KNIFE
SON OF BAZERK
PSYCHEDELIC FURS
EINSTURZENDE NEUBA
PHANTOM SURFERS
DANIEL JOHNSTON
PREP I S E MC
SQUEEZE
CLOCKBRAIN
GUMBALL
CHAPTERHOUSE

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Stockton CA
(Larry Chewing) (209) 946-2590 91.3

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PRIMUM
ANTHRAX
FISHBONE
EMF
HOODOO GURUS
SUICIDAL TENDENCIE
LEFT WING FASCISTS
CONSOLIDATED
OMD
R E M
XYMOX
CYBERAKTIF
CAVEDOGS
ELECTRONIC
HOUSE OF LOVE
LA'S

STRESS
KING MISSILE
LIVING COLOUR
MEAT PUPPETS
WONDER STUFF
APOLLO SMILE
NED'S ATOMIC DUSTB
MATERIAL ISSUE
FIREHOSE
CAMOUFLAGE
BLAKE BABIES
SIMPLE MINDS
BIG AUDIO DYNAMITE
LEMONHEADS
HARM FARM
THE KLF
FAT LADY SINGS
MY LIFE WITH THE THRILL K

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Walla Walla WA
(Gay Gilmore) (509) 527-5285 90.5

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RAMONES
3RD BASS
BIG AUDIO DYNAMITE
ANTHRAX
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CONSOLIDATED
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SOUTHERN CULTURE O
G.W. MCLENNAN
INNOCENCE MISSION
EEK-A-MOUSE
LOLLAPALOOZA
CHAPTERHOUSE
FIREHOSE
RICHARD THOMPSON
LA MUERTE

TERMINATOR X
PALE SAINTS
UNCLE FESTIVE
JAMES
MOMMA STUD
BEAUSOLEIL
LIVING COLOUR
SPIREA X
XTC
MOCK TURTLES
JANDEK
NITZER EBB
SILENCERS
JUDYBATS
BRAND NEW HEAVIES
MY LIFE WITH THE T
CHRIS WHITLEY
SMALL

KTOO

Juneau AK
(Left Brown) (907) 586-1670 104.3

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THE STORY
TUCK & PATTI
BRAND NEW HEAVIES
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REGGAE ROUNDUP
XYMOX
THE BOBS
DJAVAN
RICHARD THOMPSON
HOUSE OF LOVE
LIEUTENANT STITCHI
KIRSTY MACCOLL
FEELIES
MILLTOWN BROTHERS
JOE JACKSON

SALVATOR DONAFEDE
SQUEEZE
ELVIS COSTELLO
KRAFTWERK
VOICE FARM
EEK-A-MOUSE
SUGAR MINOTT
GLEN VELEZ
CROWDED HOUSE
PSYCHEDELIC FURS
SINEAD O'CONNOR
MARY'S DANISH
BONNIE RAITT
WONDER STUFF
808 STATE
PERE UBU
BURNING SPEAR
JOE JACKSON

KUGS

Bellingham WA
(Sean Cunningham) (206) 676-2936 89.3

SMASHING PUMPKINS
CHRIS WHITLEY
HAMMERBOX
DE LA SOUL
EDDIE TAYLOR
CUBA CLASSICS 2--
BEAUSOLEIL
JELLO BIAFRA
XTC
ESTRUS HALF RACK
SPIREA X
LEE "SCRATCH" PERR
3RD BASS
PHANTOM SURFERS
ANTHRAX
SISTER CAROL
JOHNNY SHINES/SNOO
EASY

IVO PAPAOS
RICHARD THOMPSON
SALIF KEITA
PALE SAINTS
DIVINE WEEKS
SON SEALS
CONSOLIDATED
REVEREND GARY DAVI
JAZZ PASSENGERS
BLAKE BABIES
GIPSY KINGS
MINGUS DYNASTY
EEK-A-MOUSE
LOVE CHILD
TOMMY FLANAGAN TRI
SOUL DEFENDERS
FISH KARMA

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Tacoma WA
(Tetia/Chris) (206) 756-3277 90.1

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HAMMERBOX
YOUNG GODS
KLAUS FLUORIDE
SOUTHERN CULTURE O
YOUNG FRESH FELLOW
LOVE CHILD
FLOUR
SKINNER BOX
K M D
TINKLERS
ARCWELDER
ALICE DONUT
SHUDDER TO THINK
MY LIFE WITH THE T
PALE SAINTS
FAT LADY SINGS
SILKWORM

ANASTASIA SCREAMED
CUBA CLASSICS 2--
SANDY DUNCAN'S EYE
SKIN YARD
H.P. ZINKER
BARKMARKET
BLAKE BABIES
MOVING TARGETS
DANIEL JOHNSTON
CODEINE
VERTIGO
STUMPY JOE
RICHARD THOMPSON
PHANTOM SURFERS
REIVERS
FINGER
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KTUH

Honolulu HI
(Cathy Chang) (808) 956-4848 90.3

MY LIFE WITH THE T
ELECTRONIC
SIUXSIE & THE BAN
HOUSE OF LOVE
JANE'S ADDICTION
DE LA SOUL
BIG AUDIO DYNAMITE
FISHBONE
ZIGGY MARLEY AND T
SCHOOL OF FISH
HOODOO GURUS
ERASURE
KING MISSILE
PSYCHEDELIC FURS
JELLO BIAFRA
FEELIES
LENNY KRAVITZ

MOHIE LOVE
LA'S
STEEL POLE BATH TU
SINEAD O'CONNOR
YOUNG FRESH FELLOW
ANTHRAX
DREAD ZEPPELIN
DAVID SANBORN
ZIGGY MARLEY FROM H
PAULY SHORE
VENUS BEADS
THROWING MUSES
MATERIAL ISSUE
OMD
WARREN HILL
ITALS
MICKY DREAD
LARD

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

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SIUXSIE & THE BAN
MEAT PUPPETS
MARY'S DANISH
NED'S ATOMIC DUSTB
ANTHRAX
MY LIFE WITH THE T
JAMES
CHAPTERHOUSE
SPRINGHOUSE
PSYCHEDELIC FURS
CANDY SKINS
HOUSE OF LOVE
BIG AUDIO DYNAMITE
WONDER STUFF
XTC
YOUNG FRESH FELLOW
CARTER THE UNSTOPPABLE SE

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ERASURE
EEK-A-MOUSE
MOCK TURTLES
JANE'S ADDICTION
16 VOLTS
STAN RIDGWAY
MILLTOWN BROTHERS
JAZZ THIS MORTAL COIL
BLACK UHURU
BLAKE BABIES
SAM PHILLIPS
GARY CLAIL/ON-U SO
3RD BASS
CURVE
POPINJAYS
CYBERAKTIF

KUCB

Boulder CO
(Kim McCleskey) (303) 492-5031 530AM/1

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3RD BASS
THE KLF
MY LIFE WITH THE T
FISHBONE
SIUXSIE & THE BAN
CONSOLIDATED
CYCLE SLUTS FROM H
PAULY SHORE
VENUS BEADS
THROWING MUSES
MATERIAL ISSUE
OMD
WARREN HILL
ITALS
MICKY DREAD
LARD

VIOLENT FEMMES
CARTER THE UNSTOPP
DREAM WARRIORS
BIG AUDIO DYNAMITE
GARY CLAIL/ON-U SO
LA'S
PEARL JAM
KING MISSILE
SCREAMIN' JAY HAWK
EMF
SMASHING PUMPKINS
SEERS
1000 HOMO DJS
MILLTOWN BROTHERS
GANG OF FOUR
NEW FAST AUTOMATIC
TEMPLE OF THE DOG

KUOI

Moscow ID
(Timothy Cook) (208) 885-6433 89.3

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SON SEALS
HAMMERBOX
XTC
MEKONS
EEK-A-MOUSE
CAREY BELL & TOUGH
WARLOCK PINCHERS
FRANK TOVEY & THE
DANIEL JOHNSTON
CONSOLIDATED
RICHARD THOMPSON
EINSTURZENDE NEUBA
BURNING SPEAR
BLAKE BABIES

FAT LADY SINGS
STAN RIDGWAY
BARRY ADAMSON
HILT
COCKTAILS
TERMINATOR X
LOOP
HAROLD BUDD
SHONEN KNIFE
THIS MORTAL COIL
KRAFTWERK
DE LA SOUL
TAJ MAHAL
BLEACH
EASY
DOROTHY MASUKA
YEHT MAE
MISS ALANS

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90.3

NOMEANSNO
SMASHING PUMPKINS
PAY IT ALL BACK
COCKTAILS
PIXIES
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GARY CLAIL/ON-U SO
EINSTURZENDE NEUBA
JULIAN COPE
THINKING FELLERS U
MARK EITZEL
DANIEL JOHNSTON
DIM STARS
VOLCANO SUNS
ALICE DONUT
SHUDDER TO THINK
DIDJITS

YO-YO
OTIS RUSH
MECCA NORMAL
LOOP
ANTHRAX
ARCWELDER
QUEEN LATIFAH
BLAKE BABIES
SCREAMIN' JAY HAWK
BLACK EG
FLOUR
SHABBA RANKS
FISH KARMA
ICE-T
CONSOLIDATED
FUEL/PHLEGMCAMP
SHONEN KNIFE
SEAM

KUTE

Salt Lake City UT
(Steve Hatcher) (801) 581-7981 860 AM

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PRIMUM
CHAPTERHOUSE
TWENTY FOUR GONE
JAMES BROWN
G.W. MCLENNAN
ARCWELDER
LIVING COLOUR
HOODOO GURUS
STRAITJACKET FITS
MOCK TURTLES
KIRSTY MACCOLL
LA'S
JET BLACK FACTORY
ELECTRONIC
EMF
SWELL

ANTHRAX
HOUSE OF LOVE
WONDER STUFF
JESUS JONES
ANASTASIA SCREAMED
SWIRL HAPPY
TOM PETTY AND THE
FAT LADY SINGS
KING MISSILE
KRAFTWERK
STEEL PULSE
FEELIES
THROWING MUSES
MONDAY MORNINGS
OMD
DEDICATED
MEAT PUPPETS
DREAM WARRIORS

KWSB

Gunnison CO
(Laure Ryala) (303) 943-3033 91.1

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THE KLF
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XYMOX
SILENCERS
TOM PETTY AND THE
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TROY NEWMAN
FOREIGNER
NATALIE ARCHANGEL
R E M
ELVIS COSTELLO
SIMPLE MINDS
INDIGO GIRLS
RAINDOGS
YOUNG FRESH FELLOW
APOLLO SMILE

PIERCE PETTIS
DANIELLE DAX
DEADICATED
THROWING MUSES
CROWDED HOUSE
DWEETZ ZAPPA
RIC OCASEK
3RD BASS
SARAH BAKER
ALICE COOPER
DIVINYL
CONSOLIDATED
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(Daniel Makagon) (213) 338-2866 88.9

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ROY PORTER
PEGBOY
CURVE
STARLINGS
LYLE
3RD BASS
ZEN FRISBEE

LAZY COWGIRLS
K.M.O.
HARD-ONS
SKIN YARD
HONEY THIEVES
LIQUORBALL
PRECIOUS WAX DRIPP
BIG CHIEF
2 KINGS IN A CIPHE
MOVING TARGETS
KODE IV
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CYBERAKTIF
ST CHRISTOPHER
STEREO TAXIC DEVIC
LOVE CHILD
FREEZE

KZSC

Santa Cruz CA
(Justin Berenbaum) (408) 459-2811 88.1

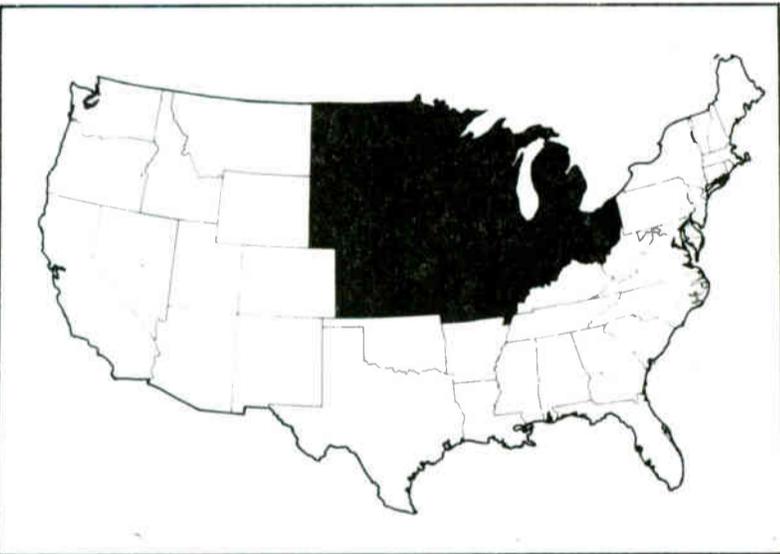
SIUXSIE & THE BAN
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DE LA SOUL
TAJ MAHAL
XTC
QUEEN LATIFAH
3RD BASS
JANE'S ADDICTION
LIVING COLOUR
RICHARD THOMPSON
INDIGO GIRLS
MARY'S DANISH
SWANS
SHABBA RANKS
JELLO BIAFRA
CHAPTERHOUSE
DOVES

PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
OMD
CELEBRITY SKIN
VOICE FARM
SQUEEZE
JAMES
CROWDED HOUSE
GARY CLAIL/ON-U SO
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ERASURE
MY LIFE WITH THE T
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1. SIUXSIE & THE BANSHEES
2. CHAPTERHOUSE
3. SMASHING PUMPKINS
4. NED'S ATOMIC DUSTBIN
5. BIG AUDIO DYNAMITE II
6. ELECTRONIC
7. THE THRILL KILL KULT
8. WONDER STUFF
9. XTC
10. MEAT PUPPETS
11. BLAKE BABIES
12. RICHARD THOMPSON
13. HOUSE OF LOVE
14. ELVIS COSTELLO
15. VIOLENT FEMMES
16. MARY'S DANISH
17. CANDY SKINS
18. KIRSTY MACCOLL
19. KING MISSILE
20. PRIMUM
21. PSYCHEDELIC FURS
22. MILLTOWN BROTHERS
23. CROWDED HOUSE
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25. ANTHRAX



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Detroit MI
(Greg St James) (313) 961-9811 88.7 F

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LIVING COLOUR
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BIG AUDIO DYNAMITE
MARSHALL CRENSHAW
JAMES
RICHARD THOMPSON
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BIRDLAND
PSYCHEDELIC FURS
DINOSAUR JR

ELVIS COSTELLO
TRANVISION VAMP
ERASURE
BOUEEZE
MILLTOWN BROTHERS
ZIGGY MARLEY AND T
CHAPTERHOUSE
LA'S
WONDER STUFF
FISHBONE
KIRSTY MACCOLL
THE FARM
JESUS JONES
VIOLENT FEMMES
ANTHRAX
HOUSE OF LOVE
WORLD PARTY

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(Eric Van Lancker) (319) 273-8835 87.5

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XTC
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SMASHING PUMPKINS
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NED'S ATOMIC DUSTB
DANIEL JOHNSTON
LIVING COLOUR
INNOCENCE MISSION
POP'S COOL LOVE
BARKMARKET
JOHN KILZER
SOB STORY
CHAPTERHOUSE

KIRSTY MACCOLL
STRAITJACKET FITS
MY LIFE WITH THE T
REIVERS
JAMES
VOICE IN TIME
DOZZILLA
THREE MERRY WIDOWS
SON SEALS
POWER OF DREAMS
G.W. MCLENNAN
CELEBRITY SKIN
INNOCENCE MISSION
POP'S COOL LOVE
BARKMARKET
JOHN KILZER
SOB STORY

KJJO

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(Stapleton/Kelly) (612) 941-5774 104.1

SIUXSIE & THE BAN
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HOUSE OF LOVE
THE FARM
WONDER STUFF
BIG AUDIO DYNAMITE
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PSYCHEDELIC FURS
KIRSTY MACCOLL
JAMES
ERASURE
LA'S
ELECTRONIC
LIVING COLOUR
KING MISSILE
SEAL
MILLTOWN BROTHERS
JOE JACKSON

EMF
FAT LADY SINGS
RIC OCASEK
CHAPTERHOUSE
CANDYFLIP
XTC
MASSIVE ATTACK
OMD
GARY CLAIL/ON-U SO
NED'S ATOMIC DUSTB
G.W. MCLENNAN
SQUEEZE
ROBYN HITCHCOCK
JANE'S ADDICTION
VOICE OF THE BEEHIVE
CANDY SKINS
CROWDED HOUSE

WOXY

Oxford OH
(Phil Manning) (513) 523-4114 97.7

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JOE JACKSON
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VIOLENT FEMMES
ELECTRONIC
RICHARD THOMPSON
ERASURE
CROWDED HOUSE
XTC
STAN RIDGWAY
BIG AUDIO DYNAMITE
ZIGGY MARLEY AND T
LIVING COLOUR
SQUEEZE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTBIN

CANDY SKINS
FAT LADY SINGS
DREAM WARRIORS
KIRSTY MACCOLL
BOEANS
FISHBONE
INSPIRAL CARPETS
WONDER STUFF
HOUSE OF LOVE
SEAL
PRIMUM
MILLTOWN BROTHERS
LENNY KRAVITZ
LA'S
CANDYFLIP
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Commercial

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Sioux Falls SD (Arnee Doll) (605) 336-5463 89 1
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VIOLENT FEMMES
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DEDICATED
BODEANS
ELVIS COSTELLO
XTC
JESUS JONES
SAM PHILLIPS
ELECTRONIC
FEELIES
COWBOY JUNKIES
SCHOOL OF FISH
PSYCHEDELIC FURS
WATERBOYS
OMD
THROWING MUSES
CANDY SKINS

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SIOUXSIE & THE BAN
KING MISSILE
HOODOO GURUS
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PRIMUS
SHAGNASTYS
XTC
WORLD FOR RANSOM
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MATERIAL ISSUE
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ELECTICS
EMF
RICHARD THOMPSON
HOUSE OF LOVE
PIXIES

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St Louis MO (Rob Levy) (314) 595-4478 89 5
STAN RIDGWAY
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WONDER STUFF
XTC
BLAKE BABIES
CURVE
PIXIES
SIOUXSIE & THE BAN
EASY
SPIREA X
CARTER THE UNSTOPP
NED'S ATOMIC DUSTB
MOVING TARGETS
BIG AUDIO DYNAMITE
HOUSE OF LOVE
PALE SAINTS
BASEHEAD
ALICE DONUT
MAGNETIC FIELDS
MEAT PUPPETS
KIRSTY MACCOLL
COCTAILS
LES THUGS
GALLOPING CORONERS
PSYCHEDELIC FURS
BLUR
YMOX
3RD BASS
FAT LADY SINGS
SINEAD O'CONNOR
WIRE
OMD
SPRINGHOUSE
ROBYN HITCHCOCK
CHRIS CONNELLY

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Columbia MO (Chf Evans) (314) 882-7820 88 1
ANTHRAX
MEAT PUPPETS
JELLO BIAFRA
QUEEN LATIFAH
K M D
DANIEL JOHNSTON
DE LA SOUL
KINETIC DISSENT
G W MCLENNAN
APOLLO SMILE
GIPSY KINGS
NED'S ATOMIC DUSTB
BLAKE BABIES
HAMMERBOX
WARLOCK PINCHERS
COCTAILS
CHAPTERHOUSE
ALICE DONUT
PALE SAINTS
WONDER STUFF
SCREAMIN' JAY HAWK
DR FIORELLA TEREEN
NEW YORK EYE & EAR
STRAITJACKET FITS
BIG AUDIO DYNAMITE
PATO BANTON AND TH
20 EXPLOSIVE DYNAM
THE BOBS
ANTIC HAY
ZIGGY MARLEY AND T
FREEZE
GUNS N' ROSES
MY LIFE WITH THE T
MARSHALL CRENSHAW
BELA FLECK & THE F
ALICE DONUT

KDHX

St Louis MO (Ed Vigil) (314) 664-3955 88 1
NED'S ATOMIC DUSTB
WONDER STUFF
ERASURE
CANDYFLIP
VOICE FARM
YMOX
PERE UBU
CHAPTERHOUSE
SPRINGHOUSE
SIOUXSIE & THE BAN
APOLLO SMILE
PETER HOLSAAPPLE &
CANDY SKINS
ELVIS COSTELLO
ANTHRAX
RIDE
SEERS
CARTER THE UNSTOPPABLE SE

KIGC

Oskaloosa IA (Lyle Koloski) (515) 673-1092 88 7 FM
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SIOUXSIE & THE BAN
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808 STATE
HOODOO GURUS
DEDICATED
EMF
ALARM
OMD
YES
DIVINYLS
SAM PHILLIPS
THE KLF
MILLTOWN BROTHERS
LENNY KRAVITZ
WORLD PARTY
CROWDED HOUSE
SON OF BAZERK
FEELIES
ZIGGY MARLEY AND T
OMD
BIRDLAND
LA'S
CAMOUFLAGE
STEEL PULSE
CANDY SKINS
FLAT DUO JETS
KITCHENS OF DISTIN
N W A
THE STORY
DE LA SOUL
CANDYFLIP
RAINDOGS
RICHARD THOMPSON
LIQUID JESUS
PRIMUS
SKIN YARD
FAT LADY SINGS
YOUNG FRESH FELLOW
SON SEALS
KIRSTY MACCOLL
FISHBONE
RICHARD THOMPSON
FIREHOSE
PIERCE PETTIS
DECEPTION BAY
EEK-A-MOUSE
WATCHMAN
SQUEEZE
ROY ROGERS & NORTO
TAJ MAHAL
XTC
POWER OF DREAMS
PERE UBU

KJHK

Lawrence KS (Donovan Finn) (913) 864-5483 90 7
MEAT PUPPETS
FISH KARMA
MARY'S DANISH
VIOLENT FEMMES
SMASHING PUMPKINS
LIVING COLOUR
BIG AUDIO DYNAMITE
WONDER STUFF
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
PSYCHEDELIC FURS
SEERS
JELLO BIAFRA
THE FARM
XTC
SIOUXSIE & THE BAN
THROWING MUSES
ANASTASIA SCREAMED
ELVIS COSTELLO
REIVERS
MOCK TURTLES
JULIAN COPE
HOODOO GURUS
13 ENGINES
PRIMUS
LIQUID JESUS
BLAKE BABIES
MOVING TARGETS
MILLTOWN BROTHERS
JET BLACK FACTORY
CONSOLIDATED
JAWBOX
MIGHTY LEMON DROPS
FISHBONE
GUMBALL

KRNU

Lincoln NE (Johnson/Anderson) (402) 472-3054 90 3
SIOUXSIE & THE BAN
KING MISSILE
PRIMUS
FISHBONE
CONSOLIDATED
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
HOODOO GURUS
WONDER STUFF
THE KLF
JESUS JONES
ELECTRONIC
MERCHANTS OF VENUS
OMD
VOICE FARM
YMOX
CHAPTERHOUSE
SMASHING PUMPKINS
ELVIS COSTELLO
JULIAN COPE
EMF
WONDER STUFF
XTC
HOUSE OF LOVE
RICHARD THOMPSON
FAT LADY SINGS
MEAT PUPPETS
YOUNG FRESH FELLOW
DOVES
CANDY SKINS
BABY ANIMALS
MOCK TURTLES
PERE UBU
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
SMASHING PUMPKINS

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91 3
MY LIFE WITH THE T
NOMEANSNO
BILLINGSGATE
STEREO TAXIC DEVIC
JELLO BIAFRA
RAZOR
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
NO USE FOR A NAME
1000 HOMO DJS
CYBERKATIF
SILENCERS
STRAITJACKET FITS
XTC
HOUSE OF LOVE
CANDY SKINS
G W MCLENNAN
TWENTY FOUR GONE
THE KLF
ACCUSED
MILLTOWN BROTHERS
SOUTHERN CULTURE O
KODE IV
VENUS BEADS
SPRINGHOUSE
TRICKY DISCO
KRAFTWERK
BIG AUDIO DYNAMITE
JET BLACK FACTORY
FISH KARMA
SMASHING PUMPKINS
CHAPTERHOUSE
YOUNG GODS
MARY'S DANISH
INNOCENCE MISSION

KUNI

Cedar Falls IA (Al Schares) (319) 273-6400 90 9
HEAD CANDY
SMASHING PUMPKINS
GUMBALL
ELECTRONIC
JET BLACK FACTORY
FISH KARMA
REIVERS
CHRIS WHITLEY
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
MEKONS
MARSHALL CRENSHAW
ELVIS COSTELLO
BIG AUDIO DYNAMITE
RICHARD X HEYMAN
ROBERT SHANNON MEI
PERE UBU
SKIN YARD
FAT LADY SINGS
YOUNG FRESH FELLOW
SON SEALS
KIRSTY MACCOLL
FISHBONE
RICHARD THOMPSON
FIREHOSE
PIERCE PETTIS
DECEPTION BAY
EEK-A-MOUSE
WATCHMAN
SQUEEZE
ROY ROGERS & NORTO
TAJ MAHAL
XTC
POWER OF DREAMS
PERE UBU

KVSC

St Cloud MN (Chris Weasa) (612) 255-3066 88 1
ANIMAL LOGIC
PETER HIMMELMAN
G W MCLENNAN
INNOCENCE MISSION
MARY'S DANISH
HOUSE OF LOVE
RICHARD THOMPSON
BIG AUDIO DYNAMITE
SQUEEZE
WATCHMAN
SIOUXSIE & THE BAN
MERCHANTS OF VENUS
GREGORY ISAACS
WONDER STUFF
THOSE LAMPLIGHTERS
MEAT PUPPETS
DAN REED NETWORK
JAMES
STRAITJACKET FITS
JERRY MCCAIN
STEEL PULSE
PSYCHEDELIC FURS
CHRIS WAYNE
WINSTON JARRETT
NED'S ATOMIC DUSTB
LEONARD DILLON THE
YAMI BOLO
CROWDED HOUSE
PETER HOLSAAPPLE &
ROBERT SHANNON MEI
ITALS
THROWING MUSES
THREE MERRY WIDOWS
CURVE
H P ZINKER

KWUR

St Louis MO (Claire Newbern) (314) 889-5987 90 3
PALE SAINTS
KITCHENS OF DISTIN
CONSOLIDATED
JANE'S ADDICTION
CURVE
NOMEANSNO
PRIMUS
SINEAD O'CONNOR
BLAKE BABIES
THROWING MUSES
OMD
THIS MORTAL COIL
DISPOSABLE GOD SOU
SPIREA X
THROWING MUSES
JULIAN COPE
JUNK MONKEYS
BARK PSYCHOSIS
MAESTRO SUBGUM ANI
NEW FAST AUTOMATIC
808 STATE
HOUSE OF LOVE
SMASHING PUMPKINS
SKIN YARD
SPRINGHOUSE
KLAUS FLUORIDE
AUTUMNFAR
REIVERS
BUZZCOCKS
THORAZINE STRETCH
JELLO BIAFRA
RIDE
JOE JACKSON
SCHOOL OF FISH
LITTLE STABS AT HA
BARK PSYCHOSIS

KYMC

St Louis MO (Susan Frager) (314) 434-5710 89 7
CROWDED HOUSE
SMASHING PUMPKINS
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
CHAPTERHOUSE
WONDER STUFF
FISHBONE
JAMES
XTC
KIRSTY MACCOLL
PERE UBU
FAT LADY SINGS
MOCK TURTLES
BLAKE BABIES
STRAITJACKET FITS
NED'S ATOMIC DUSTB
JULIAN COPE
CANDYFLIP
MARY'S DANISH
OMD

KZUM

Lincoln NE (Ken Ringlenn) (402) 474-5086 89 3
BEAUSOLEIL
GUMBALL
SISTER CAROL
BOBBY HUTCHERSON
JOHNNIE JOHNSON
MARY'S DANISH
SMASHING PUMPKINS
AUSTIN LOUNGE LIZA
WALTER WOLFMAN WAS
3RD BASS
SLICK RICK
CLEO LAINE
EEK-A-MOUSE
HILTON RUIZ
SATAN AND ADAM
HAROLD BUDD
NAUGHTY BY NATURE
COLEMAN HAWKINS
DEUTER
MALICORNE
JOHNNY WINTER
DAN CRARY
WHEN PEOPLE WERE S
ALISON MOYET
BELA FLECK & THE F
JAZZ PASSENGERS
SHABBA RANKS
MIKE MORGAN & THE
HARTFORD & HARTFORD
D J JAZZY JEFF AN
GREENE STREET QUAR
MISS ALANS
MAIN SOURCE
BRAND NUBIAN
KANDA BONGO MAN

WAJC

Indianapolis IN (Jason Bottom) (317) 926-9252 104 5 FM
SMASHING PUMPKINS
BLAKE BABIES
KING MISSILE
PRIMUS
CHAPTERHOUSE
1000 HOMO DJS
FEAR OF GOD
MOVING TARGETS
DIJITS
VOLCANO SUNS
BARKMARKET
DIVINE WEEKS
KIRSTY MACCOLL
LIQUID JESUS
POOPSHOVEL
TOO MUCH JOY
FLOUR
SEERS
FREEZE
SCHOOL OF FISH
LA MUERTE
GUMBALL
POWER OF DREAMS
SHAGNASTYS
NEIGHBORHOODS
DOGZILLA
THE SPIN
MOCK TURTLES
ANTIC HAY
DREAD ZEPPELIN
RICHARD THOMPSON
DADDY LONGHEAD
CARNIVAL ART
STRAITJACKET FITS
MARY'S DANISH

WAPS

Akron OH (Bill Gruber) (216) 434-1861 89 1
NED'S ATOMIC DUSTB
OMD
VIOLENT FEMMES
BIG AUDIO DYNAMITE
EMF
LATOUR
CARTER THE UNSTOPP
KRAFTWERK
PERE UBU
G W MCLENNAN
NORTHSIDE
SAM PHILLIPS
YOUNG FRESH FELLOW
ELECTRONIC
CANDYFLIP
SIOUXSIE & THE BAN
CROWDED HOUSE
FALCO
WONDER STUFF
GANG OF FOUR
DOVES
HOUSE OF LOVE
THIS MORTAL COIL
CANDY SKINS
STAN RIDGWAY
JAMES
EEK-A-MOUSE
ADAM SCHMITT
CHAPTERHOUSE
KIRSTY MACCOLL
YMOX
TRANSVISION VAMP
MARSHALL CRENSHAW
VOICE FARM
PSYCHEDELIC FURS

WARG

Summit IL (Ralph Beliveau) (708) 458-9274 88 9
GUMBALL
BARKMARKET
WONDER STUFF
MOCK TURTLES
THIS MORTAL COIL
TEXAS INSTRUMENTS
FAT LADY SINGS
CHAPTERHOUSE
HEAD CANDY
CYBERKATIF
SPINER BOX
SPIREA X
SMASHING PUMPKINS
INFANT GOD
KIRSTY MACCOLL
POOH STICKS
PERE UBU
STRAITJACKET FITS
SCREAMIN' JAY HAWK
CHRIS CONNELLY
NED'S ATOMIC DUSTB
HAMMERBOX
MOVING TARGETS
MIGHTY LEMON DROPS
SILENCERS
HILT
EINSTURZENDE NEUBA
THINKING FELLERS U
HOUSE OF LOVE
JET BLACK FACTORY
MOMMA STUB
BLAKE BABIES
BLEACH
MONDAY MORNINGS

WBCR

Belair WI (Scott Felton) (608) 363-2402 90 3
LAST CRACK
ANTHRAX
3RD BASS
EMF
PRIMUS
JELLO BIAFRA
VIOLENT FEMMES
NOMEANSNO
KING MISSILE
MY LIFE WITH THE T
ALICE DONUT
DREAD ZEPPELIN
L7
BIG AUDIO DYNAMITE
FIREHOSE
FLOUR
FAT LADY SINGS
CARNIVAL ART
ACCUSED
MEAT PUPPETS
TEXAS INSTRUMENTS
LIQUORBALL
FLAT DUO JETS
BLACK SUN ENSEMBLE
HEADS UP
CARTER THE UNSTOPP
PERE UBU
VENUS BEADS
CHUCK TEECE
YOUNG FRESH FELLOW
NED'S ATOMIC DUSTB
DIJITS
SOMA HOLIDAY
CANDY SKINS
BLAKE BABIES

WBSD

Burlington WI (Terry Havel) (414) 763-6532 89 1
RICHARD THOMPSON
MILTOWN BROTHERS
BIG AUDIO DYNAMITE
HOUSE OF LOVE
BONNIE RAITT
MICHAEL MCDERMOTT
TOM PRETTY AND THE
JAMES
RIC OCASEK
XTC
OMD
RICHARD X HEYMAN
ZIGGY MARLEY AND T
SIOUXSIE & THE BAN
SAM PHILLIPS
SMASHING PUMPKINS
GREGG TRIPP
MOCK TURTLES
CROWDED HOUSE
BLAKE BABIES
ELECTRONIC
MEAT PUPPETS
NED'S ATOMIC DUSTB
SQUEEZE
TERRANCE SIMIEN AN
STEEL PULSE
SINEAD O'CONNOR
G W MCLENNAN
KIRSTY MACCOLL
SON SEALS
LIVING COLOUR
SILENCERS
BLUERUNNERS
STRAITJACKET FITS

WBWC

Berea OH (Jim Benson) (216) 826-2145 88 3
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
PERE UBU
SIOUXSIE & THE BAN
ALAN GRANDY
BIG AUDIO DYNAMITE
XTC
RICHARD THOMPSON
CROWDED HOUSE
KIRSTY MACCOLL
CHAPTERHOUSE
R E M
THROWING MUSES
TOM PRETTY AND THE
SHAGNASTYS
BLAKE BABIES
TOO MUCH JOY
RIC OCASEK
INSPIRAL CARPETS
ERASURE
OMD
G W MCLENNAN
EEK-A-MOUSE
JOHN AND MARY
MILLTOWN BROTHERS
MOCK TURTLES
HOT TIN ROOF
STAN RIDGWAY
PETER HIMMELMAN
HOUSE OF LOVE
WATER WORKS
SEAL
RICHARD X HEYMAN
THE KLF
JAMES

WCBN

Ann Arbor MI (Ed Hsu/Chris Wyrod) (313) 763-3501 88
CUBA CLASSICS 2-
BEAUSOLEIL
MUSICIANS OF THE N
BLATZ/FILTH
FISH KARMA
VIVIAN'S
PHANTOM SURFERS
ILLUMINATIONS
HAROLD BUDD
ARIEL #2
GIPSY KINGS
BOBBY PREVITE
OTH
MANO NEGRA
COLEMAN HAWKINS
GARY CLAUJON-U SO
NUSRAT FATEH AL K
A-BONES
MARY'S DANISH
EARL HINES
WARLOCK PINCHERS
FELA
KAMIKAZE GROUND CR
LFO
NEW YORK COMPOSERS
ELECTRONIC
808 STATE
MOCK TURTLES
NORTHSIDE
BLUR
THE KLF
BIRDLAND
ITALS
STRAITJACKET FITS
WIDESPREAD PANIC
ALARM
LESLIE SPIT TREETO
THE STORY
NEW FAST AUTOMATIC
SIOUXSIE & THE BAN
1000 HOMO DJS
WONDER STUFF
MILLTOWN BROTHERS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
ELECTRONIC
808 STATE
MOCK TURTLES
NORTHSIDE
BLUR
THE KLF
BIRDLAND
ITALS
STRAITJACKET FITS
WIDESPREAD PANIC
ALARM
LESLIE SPIT TREETO
THE STORY

WCRX

Chicago IL (Tom Joyce) (312) 663-1693 88 1
NEW FAST AUTOMATIC
SIOUXSIE & THE BAN
1000 HOMO DJS
WONDER STUFF
MILLTOWN BROTHERS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
ELECTRONIC
808 STATE
MOCK TURTLES
NORTHSIDE
BLUR
THE KLF
BIRDLAND
ITALS
STRAITJACKET FITS
WIDESPREAD PANIC
ALARM
LESLIE SPIT TREETO
THE STORY
ANTHRAX
MANIC STREET PREAC
HOUSE OF LOVE
PSYCHEDELIC FURS
RAZOR
KMFDM
JAMES
BILLY BRAGG
LA'S
TWENTY FOUR GONE
CANDY SKINS
TEENAGE FANCLUB
RADICAL ED
MY LIFE WITH THE T
FRAZIER CHORUS
SMASHING PUMPKINS
THE ORB
KIRSTY MACCOLL

WCSB

Cleveland OH (Chas Smith) (216) 687-3523 89 3
EASTERNONKEYS
NEW YORK EYE & EAR
THINKING FELLERS U
DANIEL JOHNSTON
CANNANES
GUMBALL
CODEINE
SHONEN KNIFE
PHANTOM SURFERS
WHEN PEOPLE WERE S
CHESTERFIELD KINGS
RUINS
JUST SAY ANYTHING
SIOUXSIE & THE BAN
R E M
DADDY LONGHEAD
LOVE & NAPALM VOL
MARSHALL CRENSHAW
SEAM
RED DEVILS
WCKR SPGT
LOUDSPEAKER
ED HALL
ROOFDOGS
POLVO
FLOUR
TINKLERS
CAROLINER
STEREO TAXIC DEVIC
PALE SAINTS
BATZ WITHOUT FLESH
CYBERKATIF
HILL OF BEANS
MARY'S DANISH
MELVINS

WDBM

East Lansing MI (David Kirchgassner) (517) 353-4414 88
ZIGGY MARLEY AND T
ELECTRONIC
THIS MORTAL COIL
MIGHTY LEMON DROPS
ED HALL
ROOFDOGS
POLVO
FLOUR
TINKLERS
CAROLINER
STEREO TAXIC DEVIC
PALE SAINTS
BATZ WITHOUT FLESH
CYBERKATIF
HILL OF BEANS
MARY'S DANISH
MELVINS
CHRIS CONNELLY
MY LIFE WITH THE T
ALICE DONUT
G W MCLENNAN
VENUS BEADS
SAFFIRE—THE UPP
CANDY SKINS
STRAITJACKET FITS
REIN SANCTION
JOHNNY SHINES
CODEINE
HAMMERBOX
CANDYFLIP
ANTHRAX
3RD BASS
MEKONS
SHABBA RANKS
CHAPTERHOUSE
ICE-T

WDET

Detroit MI (Della/Bandyke) (313) 577-4146 101 9
SIOUXSIE & THE BAN
STAN RIDGWAY
SAM PHILLIPS
CROWDED HOUSE
MILLTOWN BROTHERS
ZIGGY MARLEY AND T
PERE UBU
ELVIS COSTELLO
RICHARD THOMPSON
STRAITJACKET FITS
CANDY SKINS
FAT LADY SINGS
INSPIRAL CARPETS
JAMES
KIRSTY MACCOLL
HOUSE OF LOVE
CHAPTERHOUSE
KING MISSILE
CANG OF FOUR
OMD
ELECTRONIC
MARY'S DANISH
SCREAMIN' JAY HAWK
AARON NEVILLE
JOE JACKSON
KING OF FOOLS
NED'S ATOMIC DUSTB
INDIGO GIRLS
MIGHTY LEMON DROPS
SQUEEZE
MARSHALL CRENSHAW
LA'S
MERCHANTS OF VENUS
THE FARM
CANDYFLIP

WDPS

Dayton OH (Mike Reisz) (513) 223-0906 89 5
RICHARD THOMPSON
G W MCLENNAN
OMD
PERE UBU
SIOUXSIE & THE BAN
HOUSE OF LOVE
INNOCENCE MISSION
MARY'S DANISH
BLAKE BABIES
MIKE MORGAN & THE
BEAUSOLEIL
THAT PETROL EMOTIO
ITALS
STRAITJACKET FITS
WIDESPREAD PANIC
ALARM
LESLIE SPIT TREETO
THE STORY
KIRSTY MACCOLL
SAM PHILLIPS

WECI

Richmond IN (Jason/The Duckman) (317) 962-3541 91
TOO MUCH JOY
NED'S ATOMIC DUSTB
MARY'S DANISH
SIOUXSIE & THE BAN
CHAPTERHOUSE
ELVIS COSTELLO
KIRSTY MACCOLL
VIOLENT FEMMES
HAMMERBOX
CARTER THE UNSTOPP
EMF
DREAM WARRIORS
JULIAN COPE
ELECTRONIC
SAM PHILLIPS
MEAT PUPPETS
MIGHTY LEMON DROPS
LIZARD 99
SCHOOL OF FISH
PHRANC
JESUS JONES
WONDER STUFF
KING MISSILE
HAVANA 3 A M
CURVE
CROWDED HOUSE
G W MCLENNAN
THE KLF
FISH KARMA
HOODOO GURUS
CANDY SKINS
SMASHING PUMPKINS
THROWING MUSES
STRAITJACKET FITS
JAMES

WHPK

Chicago IL (Anthony Star) (312) 702-8289 88 5
14 ICED BEARS
WEDDING PRESENT
THINKING FELLERS U
LOVE CHILD
JAD FAIR
BLAKE BABIES
CHAINSAW MASOCHIST
3D'S
SPIREA X
MEKONS
SMASHING PUMPKINS
VELVET CRUSH
STRANGE LOVES
HENRY ROLLINS/HARD
MOVING TARGETS
CHAPTERHOUSE
DATURA SEEDS
HAMMERBOX
PHANTOM 309
PALE SAINTS
LUNGFISH
URGE OVERKILL
MO TUCKER
PICASSO TRIGGER
FREEZE
WARLOCK PINCHERS
ANTHRAX
MEAT PUPPETS
SHONEN KNIFE
GUMBALL
ODD NUMBERS
SUGARTIME
SEAM
DECEPTION BAY
SPECULA

WIDB

Carbondale IL
(Jeffrey Porucznik) (618) 536-2361 CC/
DOGGZILLA
BLIND VENTIANIS
MARY'S DANISH
CYBERAKTIF
G W MCLENNAN
BARKMARKET
VOLCANO SUNS
FIREHOSE
THIS MORTAL COIL
MEAT PUPPETS
PERE UBU
WONDER STUFF
SMASHING PUMPKINS
WARLOCK PINCHERS
RESIDENTS
SOUTHERN CULTURE O
FLOUR
NEW ORIGINALS

WIDR

Kalamazoo MI
(Jason Hall) (616) 387-6301 89.1
XTC
20 EXPLOSIVE DYNAM
BEAUSOLEIL
MEAT PUPPETS
SEAL
LIVING COLOUR
DADDY LONGHEAD
DMITRI POKROSVSKY
TERRANCE SIMIEN AN
BIG AUDIO DYNAMITE
OMD
YOUNG GOODS
ARIEL #2
EEK-A-MOUSE
CHRIS SMITHER
MUSICIANS OF THE N
JOHN CONNELLY THEO
DOGGZILLA

WIUS

Bloomington IN
(Gary Schoenewetter) (812) 855-6552 95
LIVING COLOUR
PSYCHEDELIC FURS
PRIMUM
CHAPTERHOUSE
CONSOLIDATED
POINT BREAK
NORTHERN PIKES
FIREHOUSE
HANNIBALS
CROWDED HOUSE
SOUTHERN CULTURE O
BIG ONE
MY LIFE WITH THE T
808 STATE
BIG AUDIO DYNAMITE
ELVIS COSTELLO
THF BOBS
ZIGGY MARLEY AND T
MEKONS
KRAFTWERK
NED'S ATOMIC DUSTB
THE KLF
BILLINGSGATE
PATO BANTON AND TH
INNOCENCE MISSION
MOTHERS
INSPIRAL CARPETS
BABY ANIMALS
JET BLACK FACTORY
DAVID BYRNE
SNOW BUD AND THE F
YOUNG FRESH FELLOW
DATURA SEEDS
FREEZE
HOUSE OF LOVE

WKSR

Kent OH
(Jay Scott) (216) 672-2131 730 AM CC
SIOUXSIE & THE BAN
CANDYFLIP
CANDY SKINS
HOUSE OF LOVE
SMASHING PUMPKINS
WONDER STUFF
CROWDED HOUSE
MOTHERS
3RD BASS
FISHBONE
MOCK TURTLES
NED'S ATOMIC DUSTB
KING MISSILE
ELECTRONIC
PERE UBU
MILLTOWN BROTHERS
STRAITJACKET FITS
SOMA HOLIDAY
XTC
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
JAMES
LIVING COLOUR
LA'S
HOODOO GURUS
JULIAN COPE
EMF
MY LIFE WITH THE T
SIMPLE MINDS
CHAPTERHOUSE
OMD
LATOUR
FAT LADY SINGS
SPRINGHOUSE
MARY'S DANISH

WMHW

Mt Pleasant MI
(Craig Munn) (517) 774-7287 91.5
R E M
ANTHRAX
GUNS N' ROSES
ELECTRIC LIGHT ORC
KING OF FOOLS
ALICE COOPER
BEAT GOES BANG
BOOEANS
HUEY LEWIS AND THE
QUEENSRYCHE
SINEAD O'CONNOR
LATOUR
LESLIE SPIT TREEO
VAN HALEN
SIMPLE MINDS
BABY ANIMALS
BONNIE RAITT
PERE UBU
FOREIGNER
PSYCHEDELIC FURS
SAM PHILLIPS
BLAKE BABIES
FAT LADY SINGS
HAVANA BLACK
TOM PETTY AND THE
MARSHALL CRENSHAW
FRANK ALLISON
JOE JACKSON
PETER HIMMELMAN
SPRINGHOUSE
38 SPECIAL
STRESS
MILLTOWN BROTHERS
SEAL
SHAGNASTYS
PERE UBU

WMMR

Minnneapolis MN
(Robin Edgerton) (612) 625-5926 96.3 F
3RD BASS
FISHBONE
DE LA SOUL
POOPSHOWEL
JAPANESE PERSPECTI
COWS
WORLDS COLLIDE
ANTHRAX
DR FIORELLA TEREN
ARWELDER
VICTOR DE LORENZO
TERMINATOR X
SHONEN KNIFE
NOMEANSNO
JELLO BIAFRA
DESTROY
ANDY WHITE
STRAITJACKET FITS
MY LIFE WITH THE T
SPIREA X
THE KLF
STRIMF DAZZLERS
FLOUR
GUMBALL
YOUNG FRESH FELLOW
808 STATE
CURVE
MOTHER'S DAY
DATURA SEEDS
CHESTERFIELD KINGS
HALO OF FLIES
DREAM WARRIORS
WEIRDOS
ONLY ONES
MONSULA
STRAITJACKET FITS

WMTU

Houghton MI
(Brian Chrisman) (906) 487-2333 99.1/1
VIOLENT FEMMES
SIOUXSIE & THE BAN
MY LIFE WITH THE T
CYBERAKTIF
EINSTURZENDE NEUBA
PETER HIMMELMAN
ELECTRONIC
CHRIS CONNELLY
CANDY SKINS
FISHBONE
PERE UBU
SWANS
LA'S
1000 HOMO DJS
MILLTOWN BROTHERS
THE KLF
ANTHRAX
DE LA SOUL
HOODOO GURUS
R E M
CYBERAKTIF
ALICE DONUT
CHAPTERHOUSE
MATERIAL ISSUE
NITZER EBB
INSPIRAL CARPETS
CROWDED HOUSE
HOUSE OF LOVE
SISTERS OF MERCY
INDIGO GIRLS
THE FARM
JULIAN COPE
EMF
IMOX
OMD

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90.9
HENRY FIOLE
EL PASO
REGGAE ROUNDUP
JOHN GOPKA
MUDDY WATERS
TOUCH ME ALL OVER
GORGAN DONETTE
VIV AKAULDREN
REVENDED GARY DAVI
ELMORE JAMES AND J
RESIDENTS
CUBA CLASSICS 2--
ROBIN EUBANKS
VIOLENT FEMMES
ANNABOUBOLA
DENNIS BROWN
NED LAGIN
JOHNNY GRIFFIN
MIRIAM MAKEBA
AUGUSTUS PABLO
VENUS BEADS
SEBASTIAN WHITTAKER
CASSANDRA WILSON
SWANS
JOHNNY SHINES
OTIS RUSH
BRAVE OLD WORLD
WARLOCK PINCHERS
MILTON NASCIMENTO
CHRISTOPHER HOLLYD
PRIMUM
MIKEY DREAD
CHICKARA
COUNTRY GAZETTE
BYTHER SMITH

WNUR

Evanston IL
(Talbot/Messenger) (708) 491-7101 89
POSTER CHILDREN
NOMEANSNO
MO TUCKER
SUPERCHUNK
SKIN YARD
MY LIFE WITH THE T
NEW YORK EYE & EAR
THEE HEADCOATES
SMASHING PUMPKINS
TRENCH MOUTH
BLAKE BABIES
KING MISSILE
CHUNK
DIM STARS
LOVE CHILD
YOUNG GOODS
RAILROAD JERK
HENRY ROLLINS/CLD-ONS
DOWNLINEARS SECT
SKINNER BOX
BIG CHIEF
GRIND
MEDIUM COOL
JELLO BIAFRA
HOUSE OF LARGE SIZ
DEAD G
LOOP/GODFLESH
DRUNKS WITH GUNS
GALLIANO
ALICE DONUT
CONSOLIDATED
WARLOCK PINCHERS
VOLCANO SUNS
IOWA BEEF EXPERIEN
G W MCLENNAN
HENRY ROLLINS/CLD-ONS

WORB

Farmington Hills MI
(Moshier/O'Toole) (313) 471-7718 90.3 (Michele
PRIMUM
RICHARD THOMPSON
XTC
SMASHING PUMPKINS
WARRIOR SOUL
HAMMERBOX
STEEL PULSE
FISHBONE
LIVING COLOUR
FEELIES
PERE UBU
JELLO BIAFRA
RAMONES
PALE SAINTS
NOMEANSNO
GANG OF FOUR
FIREHOSE
PATO BANTON AND THE REGGA
FLOUR
BELA FLECK & THE F
INNOCENCE MISSION
ICE-T
NED'S ATOMIC DUSTB
CANDY SKINS
DOUGHBOYS
PIGFACE
REYNOLD'S REMARKAB
NITZER EBB
KRAFTWERK
XYMOX
MY LIFE WITH THE T
JUST SAY ANYTHING
HAROLD BUDD
THE ORB
SOUTHERN CULTURE O
PATO BANTON AND THE REGGA

WORT

Madison WI
(Flannery) (608) 256-2001 89.9
KING MISSILE
MEAT PUPPETS
SEKIRI
DANIEL JOHNSTON
ONLY ONES
TOYS WENT BESERK
BLAKE BABIES
RAMONES
THINKING FELLERS U
ANTHRAX
MECCA NORMAL
SMASHING PUMPKINS
3RD BASS
STAN RIDGWAY
VELVET CRUSH
MAESTRO SUBGLUM AND
MY LIFE WITH THE T
JULIAN COPE
ICE-T
BABES IN TOYLAND
DANGERHOUSE VOLUME
ELECTRONIC
FASTBACKS
POSTER CHILDREN
SAM PHILLIPS
CHAPTERHOUSE
PAIN TEENS
SQUEEZE
IVORY LIBRARY
MOONSHAKE
TINKLERS
URGE OVERKILL
YOUNG GOODS
GUMBALL
BUCKET #6
JULIAN COPE

WOSR

Columbus OH
(Matthew Reber) (614) 292-6120 99.9/54
LOVE CHILD
GUMBALL
SHUDDER TO THINK
SMASHING PUMPKINS
MY LIFE WITH THE T
K M D
THIS MORTAL COIL
FIRE IN THE KITCHEN
PAYEMENT
JAZZ PASSENGERS
DOPE-GUNS-N'-FUCK
LA MUERTE
IRON PROSTATE
BLIND BOY FULLER
VERTIGO
SONYA HUNTER
MOVING TARGETS
COIL
CASSANDRA WILSON
BASEHEAD
VENUS BEADS
GAUNTNEW BOMB TUR
MONDAY MORNINGS
THOMAS MAPFUMO
FINGER
JELLO BIAFRA
3RD BASS
KODE IV
ROCKET FROM THE CR
YOUNG GOODS
DOWNTOWN SCIENCE
SOUTHERN CULTURE O
DANIEL JOHNSTON
SWAINS
WHEN PEOPLE WERE S
COIL

WPHS

Warren MI
(Steve Materna) (313) 751-3069 89.1 FM
JANE'S ADDICTION
ANTHRAX
SIOUXSIE & THE BAN
JULIAN COPE
ELVIS COSTELLO
ELECTRONIC
VIOLENT FEMMES
"FIREHOSE
HOODOO GURUS
"A'S
"HOUSE OF LOVE
"E M
RICHARD THOMPSON
"AVANA 3 A M
3IRDLAND
CAMOUFLAGE
CONSOLIDATED
DREAM WARRIORS
MARSHALL CRENSHAW
ELEVENTH DREAM DAY
SCHOOL OF FISH
FISHBONE
GANG OF FOUR
CROWDED HOUSE
POP WILL EAT ITSEL
JOE JACKSON
JESUS JONES
LENNY KRAVITZ
KING MISSILE
NOVA MOB
PRIMUM
SMASHING PUMPKINS
MEAT PUPPETS
RIDE
STAN RIDGWAY
DREAM WARRIORS

WQAX

Bloomington IN
(Zender/Instkeep) (812) 332-9415 100.3
3RD BASS
SHABBA RANKS
YO-YO
LARRY LARR
KING MISSILE
SLICK RICK
ICE-T
BLACK SHEEP
NITZER EBB
DADDY LONGHEAD
EEK-A-MOUSE
DIVINYLS
N W A
JESUS JONES
AUSTIN LOUNGE LIZA
TONY D.
R E M
MEAT PUPPETS
ABOVE THE LAW
JIBRI
CYPRESS HILL
SIOUXSIE & THE BAN
BLAKE BABIES
SLICK RICK
ICE-T
BLACK SHEEP
NITZER EBB
DADDY LONGHEAD
EEK-A-MOUSE
DIVINYLS
N W A
JESUS JONES
AUSTIN LOUNGE LIZA
TONY D.
R E M
MEAT PUPPETS

WRDP

Chicago IL
(Jim O'Rourke) (312) 362-8404 640 AM C
CHEER ACCIDENT
SLIVER
CROWDED HOUSE
RONALD SHANNON JAC
MR. BIG
CHRIS CONNELLY
FALCO
ANTHRAX
ACCUSED
KITCHENS OF DISTIN
POWER OF DREAMS
MUDHONEY/HALO OF F
MY LIFE WITH THE T
WARRIOR SOUL
SAMANTHA FOX
TOM ARICO
ZOVJET FRANCE
CODEINE
FRANK ZAPPA
HENRY KAISER
CROWDED HOUSE
RONALD SHANNON JAC
MR. BIG
CHRIS CONNELLY
FALCO
ANTHRAX
ACCUSED
KITCHENS OF DISTIN
POWER OF DREAMS
MUDHONEY/HALO OF F
MY LIFE WITH THE T
WARRIOR SOUL
SAMANTHA FOX
TOM ARICO
ZOVJET FRANCE
CODEINE
FRANK ZAPPA
HENRY KAISER

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1
BEAU SLOTTEN
NEW YORK EYE & EAR
JELLO BIAFRA
ROUND TOWER
COMPTON'S MOST WAN
CUTTY RANKS
BOOZOO CHAVIS
BOB WILLS & HIS TE
SHABBA RANKS
THROWING MUSES
NINA SIMONE
SIOUXSIE & THE BAN
GREENE STREET QUAR
LEADERS OF THE NEW
FRANKLOTTE'S
BETTY CARTER
CORDELIA'S DAD
DEADICATED
DIANE REEVES
KRAFTWERK
TEST DEPT
ELECTRONIC
JAZZ PASSENGERS
JOE LOVANO
RICHARD THOMPSON
SONNY ROLLINS
MCCOY TYNER
CYBERAKTIF
DANIEL JOHNSTON
DIJITS
DOC WATSON
FRANK TOVEY & THE
CHARLIE FEATHERS
LA MUERTE
WORLDS COLLIDE

WTWR

Detroit MI
(Jack Stockholm) (313) 927-1152 CC
SMASHING PUMPKINS
DINOSAUR JR.
CHAPTERHOUSE
KRISTY MACCOLL
ELVIS COSTELLO
NED'S ATOMIC DUSTB
PRIMUM
PERE UBU
WONDER STUFF
FISHBONE
FIREHOSE
BIG CHIEF
STRAITJACKET FITS
LA'S
MY LIFE WITH THE T
EMF
HOODOO GURUS
CHARM FARM
LIQUID JESUS
THE KLF
808 STATE
CANDY SKINS
ERASURE
XTC
R E M
I LOVE YOU
SKIN YARD
HOUSE OF LOVE
BLAKE BABIES
FEELIES
THIS MORTAL COIL
TUBE GAGS
PHINEAS GAGE
PSYCHEDELIC FURS
INSPIRAL CARPETS
CHARM FARM

WUJC

Unversity Heights OH
(Cheryl Botchick) (216) 397-4437 88.7
ANTHRAX
LOOP
PRIMUM
THE GRUNGE YEARS
MY LIFE WITH THE T
YOUNG GOODS
DOPE-GUNS-N'-FUCK
CHRIS CONNELLY
GOD AND TEXAS
SMASHING PUMPKINS
PALE SAINTS
BEWITCHED
EASTERMONKEYS
THIS MORTAL COIL
TREPONEM PAL
JELLO BIAFRA
JESUS LIZARD
VIVIVANS
GARY CLAI/ON-U-SO
SWANS
NED'S ATOMIC DUSTB
YOUNG FRESH FELLOW
WONDER STUFF
EINSTURZENDE NEUBA
TRANSVISION VAMP
FLOUR
NAMELESS
ALICE DONUT
ZOVJET FRANCE
URGE OVERKILL
H P ZINKER
FLOYD BAND
NEW FAST AUTOMATIC
VERTIGO
VIVIVANS

WUMD

Dearborn MI
(Pat Carleton) (313) 593-5167 CaFM
SIOUXSIE & THE BAN
DEDICATED
CONSOLIDATED
JULIAN COPE
HOUSE OF LOVE
NEW FAST AUTOMATIC
SIMPLE MINDS
VIOLENT FEMMES
XYMOX
JOE JACKSON
CHAPTERHOUSE
FISHBONE
R E M
EMF
KITCHENS OF DISTIN
EINSTURZENDE NEUBA
FEELIES
BIG AUDIO DYNAMITE II
OMD
MRS JONES
ERIC GALES BAND
JESUS JONES
STRAITJACKET FITS
LENNY KRAVITZ
LOUD SUGAR
ALARM
SCHOOL OF FISH
LA'S
RHYTHM TRIBE
JAMES
PRIMUM
KIRSTY MACCOLL
ADAM SCHMITT
PSYCHEDELIC FURS
SHADOWY MEN ON A S
BIG AUDIO DYNAMITE II

WUSO

Springfield OH
(Chris Allen) (513) 327-7026 89.1
TOO MUCH JOY
BLAKE BABIES
BIG AUDIO DYNAMITE
CANDY SKINS
SIOUXSIE & THE BAN
CHAPTERHOUSE
WONDER STUFF
ELECTRONIC
HOUSE OF LOVE
THROWING MUSES
ROYAL RESCENT MOB
LATOUR
JAMES
808 STATE
RAMONES
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
STRAITJACKET FITS
MY LIFE WITH THE T
DIVINYLS
SILENCERS
PHRANC
CANDYFLIP
MORRISSEY
CRUNCH-O-MATIC
ALARM
WORLD PARTY
WIPEOUT BEACH
SQUEEZE
INNOCENCE MISSION
XTC
SINEAD O'CONNOR
KIRSTY MACCOLL
OMD
SEAL
STRAITJACKET FITS

WVSS

Menominee WI
(Dave Brookhouser) (715) 232-2100 100.
FATIMA MANSIONS
SHAGNASTYS
EMF
VIOLENT FEMMES
CONSOLIDATED
FIELD TRIP
SKIN YARD
NITZER EBB
KING OF FOOLS
BOOEANS
DREAD ZEPPELIN
TAD
FISHBONE
JANE'S ADDICTION
ALARM
TOO MUCH JOY
LIQUID JESUS
MOTORHEAD
KING MISSILE
CANDYFLIP
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
HAVANA 3 A M
GODFATHERS
CANDY SKINS
FAT LADY SINGS
FIREHOSE
BEAT HAPPENING
THE FARM
TERMINATOR X
BABY ANIMALS
LIEUTENANT STTCHI
FAITH NO MORE
CHILLS
FLIGHT OF MAVIS
MOTORHEAD

WVXU

Cincinnati OH
(Mark Keeffe) (513) 731-9898 91.7
DE LA SOUL
XTC
SMASHING PUMPKINS
MEAT PUPPETS
STRAITJACKET FITS
ELVIS COSTELLO
SIOUXSIE & THE BAN
VIOLENT FEMMES
URGE OVERKILL
THIS MORTAL COIL
SQUEEZE
MOMMA STUD
WONDER STUFF
BIG AUDIO DYNAMITE
ELECTRONIC
REIVERS
PSYCHEDELIC FURS
CANDY SKINS
YOUNG GOODS
FISHBONE
DREAM WARRIORS
MOCK TURTLES
1000 HOMO DJS
CHRIS CONNELLY
MILLTOWN BROTHERS
VOLCANO SUNS
NED'S ATOMIC DUSTB
KING MISSILE
FIREHOSE
YOUNG FRESH FELLOW
EMF
FAT LADY SINGS
KING OF FOOLS
CHAPTERHOUSE
CANDY SKINS

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3
BLAKE BABIES
BIG AUDIO DYNAMITE
CONCRETE BLONDE
NED'S ATOMIC DUSTB
LOVE CHILD
CARTER THE UNSTOPP
LIVING COLOUR
POWER OF DREAMS
MARY'S DANISH
SEAL
SMASHING PUMPKINS
LA'S
KIRSTY MACCOLL
CANDYFLIP
MEAT PUPPETS
ELVIS COSTELLO
G W MCLENNAN
ICEMAKERS OF THE REVOLUTI
DOTS WILL ECHO
ARNIVS ART
MOVING TARGETS
OCK TURTLES
ANTIC HAY
MNDAY MORNINGS
THE BOBS
NEW MODEL ARMY
HOLLOW MEN
SCHOOL OF FISH
CROWDED HOUSE
SQUEEZE
KIRSTY MACCOLL
BONNIE RAITT
CHAPTERHOUSE
THROWING MUSES
VENUS BEADS
CROWDED HOUSE

WWSP

Stevens Point WI
(Lahay/Cornwell) (715) 346-3755 89.9
LIVING COLOUR
ARNIVS ART
FISH KARMA
TOM PETTY AND THE
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
THE BOBS
CANDY SKINS
CARTER THE UNSTOPP
XTC
SINEAD O'CONNOR
ANIMAL LOGIC
VOICE FARM
APOLLO SMILE
CHAPTERHOUSE
KING MISSILE
HAVANA BLACK
CROWDED HOUSE
SQUEEZE
BABY ANIMALS
CELEBRITY SKIN
STRAITJACKET FITS
NED'S ATOMIC DUSTB
MADDING CROWD
RAMONES
THE KLF
EMF
INNOCENCE MISSION
MY LIFE WITH THE T
LIQUID JESUS
LAST CRACK
DEDICATED
PRIMUM
MOTHERS
BIG AUDIO DYNAMITE

WWSU

Dayton OH
(Daryll Brant) (513) 873-2000 108.9
SCHNITT ACHT
ELECTRONIC
CONSOLIDATED
EMF
THE KLF
808 STATE
CROWDED HOUSE
MY LIFE WITH THE T
SIOUXSIE & THE BAN
PIGFACE
ADAM SCHMITT
KMFD
CAMOUFLAGE
LATOUR
CYBERAKTIF
TWENTY FOUR GONE
XYMOX
MORRISSEY
CHRIS CONNELLY
KRAFTWERK
EINSTURZENDE NEUBA
NOMEANSNO
CHAPTERHOUSE
SEAL
ERASURE
1000 HOMO DJS
SCHOOL OF FISH
OMD
THIS MORTAL COIL
CANDY SKINS
PRIMUM
NED'S ATOMIC DUSTB
THE ORB
LFO
EON
MORRISSEY
CHRIS CONNELLY
KRAFTWERK
EINSTURZENDE NEUBA
NOMEANSNO
CHAPTERHOUSE
SEAL
ERASURE
1000 HOMO DJS
SCHOOL OF FISH
OMD
THIS MORTAL COIL
CANDY SKINS
PRIMUM
NED'S ATOMIC DUSTB
THE ORB
LFO
EON

WXAV

Chicago IL
(Kevin Currow) (312) 779-3300 CC
MATERIAL ISSUE
URGE OVERKILL
KING MISSILE
PRIMUM
JULIAN COPE
PERE UBU
FLAT DUO JETS
ENLUFF Z'NUFF
OTIS RUSH
WONDER STUFF
HANNIBALS
MEAT PUPPETS
ALICE DONUT
MILLTOWN BROTHERS
EMF
DREAM WARRIORS
LENNY KRAVITZ
MONDAY MORNINGS
PEGBOY
POPINJAYS
TWENTY FOUR GONE
ZIGGY MARLEY AND T
DEDICATED
SAFFIRE--THE UPP
DOTS WILL ECHO
ANTHRAX
KLAUS FLUORIDE
EMF
STRAITJACKET FITS
CRICKLE
REIVERS
ALICE COOPER
EASY
SIMPLE MINDS
JOHNNY SHINES
MONDAY MORNINGS

WYCE

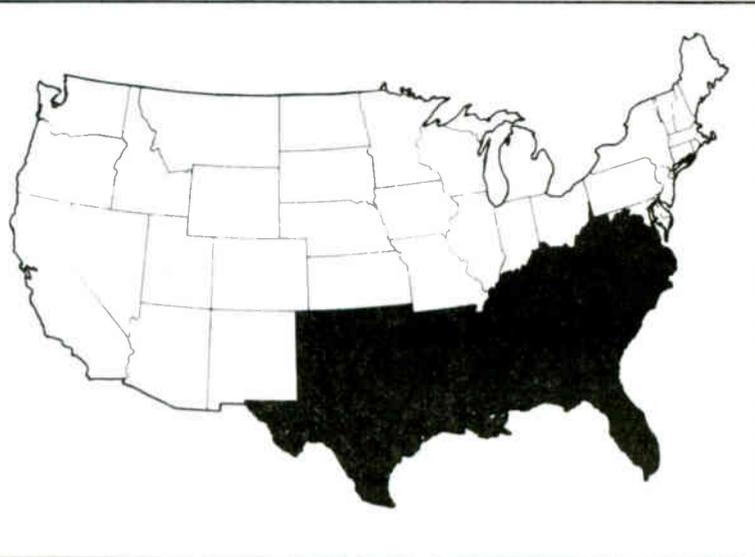
Wyoming MI
(Tom Bland) (616) 530-7509 88.1
CHRISTINE LAVIN, P
RICHARD THOMPSON
BEAUSOLEIL
THE STORY
THE BOBS
ELVIS COSTELLO
VAN MORRISON
SUNDAYS
BELA FLECK & THE F
TROVA
MILLTOWN BROTHERS
CARLA SCIAGY
ERIC ANDERSON
MERCHANTS OF VENUS
DEDICATED
INDIGO GIRLS
LEE MURDOCK
JIMMY ROGERS
OTTMAR LIEBERT
STEFAN GROSSMAN
SILENCERS
RORY BLOCK
SON SEALS
GUY CLARK
PHIL KEAGGY
JOHN GOPKA
GREENE STREET QUAR
THIRD ESTATE
PIERCE PETTIS
EDDIE TAYLOR
TUCK & PATTI
JOE MOON
PETER ROWAN
AARON NEVILLE
JIMMY MCCRACKLIN

WZRD

Chicago IL
(Kevin Ortineau) (312) 794-2861 88.3
RESIDENTS
PRIMUM
ALICE DONUT
VOLCANO SUNS
KLAUS FLUORIDE
JAWBOX
NOMEANSNO
NAKED CITY
FLOUR
DANIEL JOHNSTON
ROGER MILLER
PALADINS
RUGBURN
TERMINATOR X
COTTAILS
DIJITS
CRASH WORSHIP
LONGSHOREMFW
3RD BASS
JELLO BIAFRA
NURSE WITH WOUND
EMC
RENEGADE SOUNDWAVE
BONGWATER
WILLIAM S. BURROUGE
COWS
OFFSPRING
TAD
ANTHONY BRAXTON
FISHBONE
LUNGFISH
URGE OVERKILL
CONTROLLED BLEEDIN
DREAM WARRIORS
ELVIS HITLER
LONGSHOREMFW

SOUTHERN

RADIO AIRPLAY



1. SMASHING PUMPKINS

- | | |
|----------------------------|-----------------------|
| 2. THE THRILL KILL KULT | 14. STRAITJACKET FITS |
| 3. SIOUXSIE & THE BANSHEES | 15. MARY'S DANISH |
| 4. MEAT PUPPETS | 16. CONSOLIDATED |
| 5. PRIMUS | 17. JULIAN COPE |
| 6. CHAPTERHOUSE | 18. KIRSTY MACCOLL |
| 7. BLAKE BABIES | 19. CANDY SKINS |
| 8. 3RD BASS | 20. ANTHRAX |
| 9. XTC | 21. PSYCHEDELIC FURS |
| 10. NED'S ATOMIC DUSTBIN | 22. SOUTHERN CULTURE |
| 11. CROWDED HOUSE | 23. GUMBALL |
| 12. HOUSE OF LOVE | 24. CODEINE |
| 13. BIG AUDIO DYNAMITE II | 25. ELECTRONIC |

Commercial

WLOC

Murfreesboro KY (Mark Hayes) (502) 524-4121 102.3 FM

KENTUCKY HEADHUNTE GOOSE CREEK SYMPHO DON HENRY TOM PETTY AND THE TINSLEY ELLIS AND SUBDUDES GRAHAM PARKER KELLY WILLIS MARK GERMINO AND T CHARLIE FEATHERS WEBB WILDER LYNYRD SKYNYRD DARDEN SMITH MARK HUFF KEVIN WELCH DWAYNE YOKAM BLUE RODEO	RICHARD X HEYMAN MARTY STUART MIKE MORGAN & THE JERRY JEFF WALKER JONATHAN RICHMAN FLIES ON FIRE SOUTHERN CULTURE O GEAR DADDIES ACCELERATORS RIGHT AS RAIN MARSHALL CRENSHAW JOHN HIATT STEVE EARLE AND TH MAVERICKS JOE ELY BOOZOO CHAVIS NATHAN AND THE ZYD PETE KENNEDY
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KABF

Little Rock AR (Cyde Phillips) (501) 372-6119 88.3 F

RICHARD THOMPSON MEAT PUPPETS BURNING SPEAR HOUSE OF LOVE SWERVEDRIVER BLACK UHURU SON SEALS G W MCLENNAN BELLA FLECK & THE F KIRSTY MACCOLL BLAKE BABIES KING MISSILE ALLIGATOR RECORDS OTIS RUSH VOLCANO SUNS PSYCHEDELIC FURS SMASHING PUMPKINS CLOCKHAMMER	JOHNNY SHINES POINT BLANK CARNIVAL ART STRAITJACKET FITS PERE UBU BEAUSOLEIL REV. HORTON HEAT GUMBALL REIVERS PRIMUS ANASTASIA SCREAMED SAM PHILLIPS NORMALTOWN FLYERS ILLUMINATIONS DADDY LONGHEAD BARKMARKET
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KANM

College Station TX (Leigh Eileen Key) (409) 845-5923 99.9

DE LA SOUL VIOLENT FEMMES CONSOLIDATED BAD MUTHA GOOSE & STAN RIDGWAY HOUSE OF LOVE I START COUNTING CROWDED HOUSE MY LIFE WITH THE T YOUNG FRESH FELLOW ANTHRAX BARE NECESSITIES XYMOX PERE UBU JULIAN COPE CYBERAKTIF CANDY SKINS	SPACEMEN 3 THE BOBS BLUERUNNERS REIVERS BOUFFANT JELLYFISH YOUNG GODS SACRED REICH BIGDOD 20 BIGDOD 20 WIRE DEDICATED NEW FAST AUTOMATIC SLEEPING PILLS STRAITJACKET FITS POI DOG PONDERING INDIGO GIRLS KING OF FOOLS SMASHING PUMPKINS
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KNON

Dallas TX (Dave Chaos) (214) 824-6893 89.3

MY LIFE WITH THE T VIOLENT FEMMES HAL KETCHUM EMPIRE CONTROL LITTLE MILTON JERRY JEFF WALKER ED HALL ALBERT COLLINS GUY CLARK 1000 HOMO DJS JUNIOR WELLS ROBERT EARL KEEN, CYBERAKTIF JOHNNY SHINES JIMMIE RODGERS JOE ROCKHEAD SONNY RHODES	PETER ROWAN ANTHRAX SON SEALS KELLY WILLIS MOVING TARGETS BOBBY BLAND JUNIOR BROWN GUMBALL JIMMY DAWKINS LOU REID ICE-T KENNY NEAL AMERICAN EXPLORER LIVING COLOUR MEMPHIS MINNIE DIXIE CHICKS CARTER THE UNSTOPP REVEREND BILLY C WIRTZ
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KRFA

Fayetteville AR (Jody Rodgers) (501) 575-2557 56.0AM/90

WONDER STUFF BIG AUDIO DYNAMITE SEAL ANTIC HAY FAT LADY SINGS INNOCENCE MISSION NED'S ATOMIC DUSTB MILLTOWN BROTHERS PSYCHEDELIC FURS 808 STATE CANDY SKINS ELECTRONIC SIOUXSIE & THE BAN CHAPTERHOUSE STRAITJACKET FITS CROWDED HOUSE STRESS	SCHOOL OF FISH MATERIAL ISSUE DE LA SOUL NITZER EBB PRIMUS GARY CLAUJON-U SO HOUSE OF LOVE SHAGNASTYS MEAT PUPPETS XTC KIRSTY MACCOLL ROBYN HITCHCOCK NEW FAST AUTOMATIC KRAFTWERK SAM PHILLIPS WIDESPREAD PANIC POP'S COOL LOVE PUNKINHEAD
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KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88

TUCK & PATTI BLUERUNNERS BURNING FLAMES B.B. KING WYNTON MARSALIS SMASHING PUMPKINS NUSRAT FATEH ALI K MARLON JORDAN QUIN TAJ MAHAL SEERS IVO PAPAISOV CRUSADERS JOHNNY SHINES FELA JULIAN COPE JAMES MOODY BE	REGGAE ROUNDUP JOHN HICKS/CECIL M BURNING FLAMES I LOVE YOU EDDIE DANIELS MOMMA STUO BEAUSOLEIL DAVID SANBORN MEAT PUPPETS I.K. DAIRD KING & MOORE JAMES AMANI A.W.-MURRAY OTIS RUSH CUBA CLASSICS 2 - MY LIFE WITH THE T ANNABOUOLA
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KSAU

Nacogdoches TX (Stacey Petteite) (409) 568-4000 90.1

PRIMUS KING MISSILE SMASHING PUMPKINS CANDY SKINS SCHOOL OF FISH FISHBONE ANTHRAX LIVING COLOUR BIG AUDIO DYNAMITE ELVIS COSTELLO MORRISSEY DRIVIN' N' CRYIN' R.E.M. SIOUXSIE & THE BAN ALARM XTC LA'S	VIOLENT FEMMES STAN RIDGWAY HOUSE OF LOVE CROWDED HOUSE JANE'S ADDICTION THE FARM TOO MUCH JOY MATERIAL ISSUE EMF PERE UBU SCREAMING JETS APOLLO SMILE XYMOX CYCLE SLUTS FROM H JAMES JOHN KILZER JOHN WESLEY HARDIN FEELIES
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KSCL

Shreveport LA (Sandy Barnett) (318) 869-5207 91.3

SOUTHERN CULTURE O CODEINE EDDIE TAYLOR ALICE DONUT MOVING TARGETS JELLO BIAFRA LOOP REIN SANCTION WIG JOHNNY SHINES MEAT PUPPETS LEE "SCRATCH" PERR POISON IDEA HAMMERBOX 3RD BASS EASY FISH KARMA	WARLOCK PINCHERS BAD MUTHA GOOSE & COWBOY MOUTH HOUSE LEVELLERS FREEZE ILLUMINATIONS SMASHING PUMPKINS OUT OF BAND EXPERI REGGAE ROUNDUP AMERICAN EXPLORER REIVERS JAWBOX SATAN AND ADAM FIRE IN THE KITCHE SUGAR MINOTT GALLOPING CORONERS SHUDDER TO THINK LES THUGS
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KSYM

San Antonio TX (C. Adams/J. Espinosa) (512) 733-2793

JULIAN COPE KIRSTY MACCOLL PSYCHEDELIC FURS BIRDLAND HOUSE OF LOVE PERE UBU SIOUXSIE & THE BAN LA'S JUDYBATS INSPIRAL CARPETS YOUNG FRESH FELLOW MORRISSEY R.E.M. THE FARM VIOLENT FEMMES ELVIS COSTELLO MIGHTY LEMON DROPS	WONDER STUFF BUTTHOLE SURFERS XYMOX PRIMUS POP WILL EAT ITSEL KING MISSILE DIVINYLS MY LIFE WITH THE T BIG AUDIO DYNAMITE RIDE DAMNED MEAT PUPPETS STAN RIDGWAY THE KLF THIS MORTAL COIL G.W. MCLENNAN MILLTOWN BROTHERS ELECTRONIC
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KTRU

Houston TX (H.K. Richard Johnson) (713) 527-4098

THE GRUNGE YEARS DE LA SOUL PRIMUS LOOP DEATH OF VINYL SMASHING PUMPKINS NOMEANSNO PERE UBU 20 EXPLOSIVE DYNAM THE BOBS BLUE HEAVEN WARLOCK PINCHERS SHARKBAIT IN COUNTRY: FOLK S GUMBALL JAWBOX BLAKE BABIES	X.TAL THREE DAY STUBBLE AIR BALLOON ROAD VENUS BEADS 3RD BASS BRAVE COMBO CURLER HAMMERBOX CRASH WORSHIP CHRIS CONNELLY THINKING FELLERS U DR FIORELLA TEREH SPIREA X TEST DEPT. BERNIE WORRELL SHONEN KNIFE COWS NO MAN
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KTSB

Austin TX (Kauppil/Shapiro) (512) 471-5108 91.7

PRIMUS MARY'S DANISH LOVE & NAPALM VOL. THE GRUNGE YEARS BLAKE BABIES ANTHRAX ALICE IN CHAINS KING MISSILE MEAT PUPPETS HAY ZEUS GRAINS OF FAITH PICASSO TRIGGER AUSTIN LOUNGE LIZA STEREO MC'S KABBAHARI LOOP 20 EXPLOSIVE DYNAM	LOVE CHILD ONLY A MOTHER DEDICATED SHABBA RANKS JOHN S. HALL & KRA JELLO BIAFRA WITH HALO OF FLIES PALE SAINTS MY LIFE WITH THE T WIRE SEAM JELLO BIAFRA CONSOLIDATED CONTROLLED BLEEDIN RAMONES 3RD BASS SIOUXSIE & THE BAN STRETFORD
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KTXT

Lubbock TX (Mandylyn McDaniel) (806) 742-3916 88

BLAKE BABIES MY LIFE WITH THE T HEAVENLY PALE SAINTS BAD MUTHA GOOSE & DAVID BYRNE POOH STICKS SINEAD O'CONNOR PRAISE THREE HEADCOATEES CODEINE FISHBREAKER KIRSTY MACCOLL RAILROAD JERK ED HALL MACNACHAN MANYERUKE MILLTOWN BROTHERS	G.W. MCLENNAN SOME VELVET SIDEWA DADDY FREDDY MARY'S DANISH THIS IS STRICTLY R FATIMA MANSIONS BEAUSOLEIL MOCK TURTLES PIXIES THINKING FELLERS U BARKMARKET FISH KARMA THE KLF ANUS THE MENACE NEKONS AFRICAN UNITY SATAN AND ADAM THIS MORTAL COIL
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WASU

Boone NC (Kevin Harbarger) (704) 262-3170 90.5

PSYCHEDELIC FURS BLAKE BABIES MEAT PUPPETS XTC ANTHRAX BIG AUDIO DYNAMITE 3RD BASS WORLD PARTY PRIMUS PEARL JAM LIVING COLOUR CROWDED HOUSE FINGER SQUEEZE SEAL GUNS N' ROSES SEX POLICE	VIOLENT FEMMES JOE JACKSON JESUS JONES LAST CRACK MOMMA STUO TEMPLE OF THE DOG CARTER THE UNSTOPP INTO PARADISE VENUS BEADS HOODOO GURUS SHAGNASTYS DE LA SOUL FLIES ON FIRE SCHOOL OF FISH ZIGGY MARLEY AND T SMASHING PUMPKINS LENNY KRAVITZ
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WAWL

Chattanooga TN (Don Hixon) (615) 897-4405 91.5

PRIMUS BONNIE RAITT ELECTRONIC SIOUXSIE & THE BAN KING MISSILE MARSHALL CRENSHAW BIG AUDIO DYNAMITE MARK GERMINO AND T EMF PERE UBU TOM PETTY AND THE DEDICATED CROWDED HOUSE CHAPTERHOUSE MATERIAL ISSUE ELVIS COSTELLO	KIRSTY MACCOLL LA'S FISHBONE RIC OCASEK SMASHING PUMPKINS NED'S ATOMIC DUSTB DRIVIN' N' CRYIN' JOHNNY WINTER JESUS JONES JULIAN COPE RICHARD THOMPSON VAN HALEN MARY'S DANISH YES STEVE PRYOR BAND DWEZIL ZAPPA SEAL CANDY SKINS
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WBUL

Tampa FL (Mike Kyburz) (813) 974-3840 83.5 Cabi

SIOUXSIE & THE BAN EMF XTC RIC OCASEK CROWDED HOUSE CANDY SKINS SEAL ELECTRONIC JULIAN COPE THE FARM LENNY KRAVITZ KING MISSILE CANDYFLIP CHRIS CONNELLY ANTHRAX GANG OF FOUR MY LIFE WITH THE T HOODOO GURUS	WHEN PEOPLE WERE S MOCK TURTLES LIQUID JESUS R.E.M. ERASURE NED'S ATOMIC DUSTB SMASHING PUMPKINS ALICE DONUT THROWING MUSES STAN RIDGWAY MARY'S DANISH CHAPTERHOUSE BILL & TED'S BOGUS THE BOBS MEAT PUPPETS LOVE CHILD SAM PHILLIPS FAT LADY SINGS
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WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90.7

WIRE EINSTURZENDE NEUBA ALICE DONUT CONSOLIDATED SHUDDER TO THINK JELLO BIAFRA MY LIFE WITH THE T NOMEANSNO SHONEN KNIFE MASS LOVE CHILD JETTISON CHARLIE BARKMARKET DECEPTION BAY RESIDENTS SEBADOH CHRIS CONNELLY	DE LA SOUL TINKLERS POOH STICKS THINKING FELLERS U BARKMARKET PALE SAINTS ARCWELDER VELVET MONKEYS DECADENT DUB TEAM CODEINE THE KLF ANUS THE MENACE NEKONS AFRICAN UNITY SATAN AND ADAM THIS MORTAL COIL
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WDCE

Richmond VA (Alexis Cosse) (804) 289-8066 90.1

CANDY SKINS BLAKE BABIES JULIAN COPE MEAT PUPPETS MATERIAL ISSUE MORRISSEY INNOCENCE MISSION SIOUXSIE & THE BAN THROWING MUSES MOCK TURTLES VIOLENT FEMMES KILLJOY POP'S COOL LOVE IGGY POP SQUEEZE TOO MUCH JOY	LIMBOMANIACS VOICE FARM NEW ORIGINALS VENUS BEADS HOUSE OF LOVE XYMOX POSIES APOLLO SMILE WALKING WOUNDED SPRINGHOUSE SEERS KITCHENS OF DISTIN WONDER STUFF INSPIRAL CARPETS SAM PHILLIPS XTC REV. HORTON HEAT ANTIC HAY
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WEGL

Auburn AL (Elizabeth Harbin) (205) 844-4056 91.1

CHAPTERHOUSE SMASHING PUMPKINS XTC REIN SANCTION CODEINE DREAD ZEPPELIN BLAKE BABIES SIOUXSIE & THE BAN CANDY SKINS MY LIFE WITH THE T MEAT PUPPETS RICHARD THOMPSON NED'S ATOMIC DUSTB RICHARD X HEYMAN KIRSTY MACCOLL SILENCERS GUMBALL	JAMES CANDYFLIP THIS MORTAL COIL YOUNG FRESH FELLOW TWENTY FOUR GONE CONSOLIDATED SWANS HOUSE OF LOVE BIG AUDIO DYNAMITE MILLTOWN BROTHERS 3RD BASS THE HUNGER THE FARM MIRACLE WORKERS SCHOOL OF FISH SUNDAY ALL OVER TH VENUS BEADS SEX POLICE
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WFIT

Melbourne FL (Jon Hammerlund) (407) 758-9000 89.5

SIOUXSIE & THE BAN THE KLF ELECTRONIC MY LIFE WITH THE T KING MISSILE PRIMUS SMASHING PUMPKINS CANDYFLIP NITZER EBB ANTHRAX GANG OF FOUR BIG AUDIO DYNAMITE JULIAN COPE INSPIRAL CARPETS CHAPTERHOUSE	808 STATE CROWDED HOUSE WARRIOR SOUL CANDY SKINS PSYCHEDELIC FURS NED'S ATOMIC DUSTB EMF CONSOLIDATED WORLD PARTY OMD XTC GARY CLAUJON-U SO LIVING COLOUR WONDER STUFF JAMES STRAITJACKET FITS RICHARD THOMPSON PEARL JAM
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WGMU

Fairfax VA (Ted Arnn) (703) 993-2935 560/87.3CA

BLAKE BABIES MORRISSEY JAMES VOICE FARM NED'S ATOMIC DUSTB THROWING MUSES MEAT PUPPETS SIOUXSIE & THE BAN PSYCHEDELIC FURS XTC ELECTRONIC BIG AUDIO DYNAMITE SEAL SQUEEZE CROWDED HOUSE MARY'S DANISH KIRSTY MACCOLL	OMD INNOCENCE MISSION ANTIC HAY WIDESPREAD PANIC STRAITJACKET FITS CHAPTERHOUSE HOUSE OF LOVE RICHARD X HEYMAN CANDY SKINS JET BLACK FACTORY FAT LADY SINGS CELEBRITY SKIN WONDER STUFF NORMALTOWN FLYERS EDDIE TAYLOR PERE UBU MOCK TURTLES KING MISSILE
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WKNC

Raleigh NC
(Dave Brock) (919) 737-2401 88 1

ELECTRONIC
CHAPTERHOUSE
MILLTOWN BROTHERS
3RD BASS
MEAT PUPPETS
SQUEEZE
INNOCENCE MISSION
BIG AUDIO DYNAMITE
HOUSE OF LOVE
SIOUXSIE & THE BAN
ELVIS COSTELLO
MARY'S DANISH
BLAKE BABIES
JOE JACKSON
LA'S
LENNY KRAVITZ
SHAMEN

CROWDED HOUSE
NED'S ATOMIC DUSTB
JAMES
SMASHING PUMPKINS
EASY
OMD
KIRSTY MACCOLL
NEIGHBORHOODS
CARNIVAL ART
SOUTHERN CULTURE O
XTC
ERASURE
EMF
THE FARM
FINGER
PEARL JAM
STRESS
DOVES

WLCV

Louisville KY
(Craig Cook) (502) 588-6966 570 AM

OTIS RUSH
CHRIS CONNELLY
BURNING SPEAR
MY LIFE WITH THE T
STEEL PULSE
STRAITJACKET FITS
PETER HIMMELMAN
FREEZE
MEKONS
RICHARD THOMPSON
ILLUMINATIONS
EMF
LOLLAPALOOZA
SIOUXSIE & THE BAN
WARRIOR SOUL
NED'S ATOMIC DUSTB
XTC

ICE-T

WLOZ

Wilmington NC
(Danny Ling) (919) 395-3086 90.9 CaFM

CODEINE
STRAITJACKET FITS
DANIEL JOHNSTON
YO LA TENGO
ARCWELDER
LES THUGS
SLEEPYHEAD
SEAM
MUDHONEY
MOVING TARGETS
NOTHING PAINTED BL
LOVE CHILD
FLOUR
HOUSE OF LARGE SIZ
BLAKE BABIES
JAZZ PASSENGERS
EINSTURZENDE NEUBA

ARIEL #3

WMNF

Tampa FL
(Peter Wohelsku) (813) 238-8001 88.5

ANTHRAX
JOHNIE JOHNSON
SACRED REICH
GUMBALL
WATCHMAN
DICK'S HAT BAND
MY LIFE WITH THE T
PRIMUS
PETER HIMMELMAN
BOYZ N THE HOOD
MACHINE SAID
SMASHING PUMPKINS
SEAL
FAT LADY SINGS
EER-K-A-MOUSE
CONTROLLED BLEEDIN
3RD BASS
BIG AUDIO DYNAMITE

THE BOBS

WMUL

Huntington WV
(Erik Raines) (304) 696-6640 88 1

VIOLENT FEMMES
PRIMUS
SIOUXSIE & THE BAN
FEELIES
ELVIS COSTELLO
SMASHING PUMPKINS
FISHBONE
808 STATE
SPACEMEN 3
URGE OVERKILL
SCREAMING TREES
R E M
LIQUID JESUS
ZIGGY MARLEY AND T
LENNY KRAVITZ
RIDE
ORIGINAL SINS

VENUS BEADS
VIGILANTES OF LOVE
INSPIRAL CARPETS
CHAPTERHOUSE
CODEINE
TAD
FLAT DUO JETS
THE FARM
EMF
DARKSIDE
DIDIJTS
BLUE HEARTS
PIGFACE
BARKMARKET
JULIAN COPE
SEERS
VOLCANO SUNS
THROWING MUSES

WMUW

Columbus MS
(Milt Biggs) (601) 329-7254 88.5

FLAT DUO JETS
HOODOO GURUS
PRIMUS
KING MISSILE
1000 HOMO DJS
JOHNNY SHINES
ZIGGY MARLEY AND T
ALARM
BLUERUNNERS
SMASHING PUMPKINS
SCHOOL OF FISH
STRAITJACKET FITS
KENNY NEAL
LESLIE SPIT TREETO
TWENTY FOUR GONE
CHAPTERHOUSE
CROWDED HOUSE

XYMOX

WNCW

Spindale NC
(Greg His) (704) 287-8000 88 7

THREE MERRY WIDOWS
CHRIS CONNELLY
YOUNG FRESH FELLOW
KIRSTY MACCOLL
SOUTHERN CULTURE O
G W MCLENNAN
FAT LADY SINGS
SIOUXSIE & THE BAN
JET BLACK FACTORY
BARKMARKET
MEAT PUPPETS
PERE UBU
MILLTOWN BROTHERS
G W MCLENNAN
LESLIE SPIT TREETO
SMASHING PUMPKINS
REVERS

STEEL PULSE

WODU

Norfolk VA
(Dave Brown) (804) 683-3441 640 AM

NORFOLK '91
BARKMARKET
3RD BASS
ANTIC HAY
20 EXPLOSIVE DYNAM
ALICE DONUT
MOVING TARGETS
BLAKE BABIES
DE LA SOUL
SKIN YARD
VOICE FARM
SHONEN KNIFE
MEAT PUPPETS
HOUSE OF LOVE
VOLCANO SUNS
XTC
SIOUXSIE & THE BAN

CANDY SKINS

WPLS

Greenville SC
(Peter/Corley) (803) 294-3045 96.5

STAN RIDGWAY
NED'S ATOMIC DUSTB
G W MCLENNAN
CROWDED HOUSE
BLAKE BABIES
MEAT PUPPETS
XTC
STRAITJACKET FITS
SOUTHERN CULTURE O
PSYCHEDELIC FURS
SILENCERS
LEGAL WEAPON
CHAPTERHOUSE
EASY
RICHARD THOMPSON
JELLO BIAFRA
MOTHERS

JAMES
BABY ANIMALS
ANTIC HAY
MOVING TARGETS
INNOCENCE MISSION
KIRSTY MACCOLL
HOUSE LEVELLERS
FRANK TOVEY & THE
ICE-T
LAST CRACK
BARKMARKET
JET BLACK FACTORY
SUGAR MINOTT
HOUSE OF LOVE
SHABBA RANKS
RIGHT AS RAIN
MARY'S DANISH

NEW ORIGINALS

WPRK

Winter Park FL
(Carla Boreo) (407) 646-2241 91.5

PRIMUS
SIOUXSIE & THE BAN
ELECTRONIC
BIG AUDIO DYNAMITE
XYMOX
CONSOLIDATED
MY LIFE WITH THE T
MORRISSEY
THE ORB
APOLLO SMILE
VIOLENT FEMMES
PSYCHEDELIC FURS
SUGAR MINOTT
CHAPTERHOUSE
FRANK TOVEY & THE
CROWDED HOUSE
MEAT BEAT MANIFEST
KIRSTY MACCOLL

SISTERS OF MERCY
3RD BASS
TOO MUCH JOY
EMF
MARY'S DANISH
VIEW
THE KLF
MEAT PUPPETS
HOUSE OF LOVE
JULIAN COPE
THE HUNGER
FIXX
HOODOO GURUS
FISHBONE
SQUEEZE
G W MCLENNAN
WONDER STUFF
CANDYFLIP

WQFS

Greensboro NC
(Rob Merrill) (919) 292-5511 90.9

PSYCHEDELIC FURS
HOUSE OF LOVE
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
CYBERARTIF
THE KLF
ELECTRONIC
STRESS
JAMES
NEW FAST AUTOMATIC
INNOCENCE MISSION
MARY'S DANISH
SIOUXSIE & THE BAN
MILLTOWN BROTHERS
SEAL
CHRIS CONNELLY
MEAT PUPPETS

BLAKE BABIES

WRAS

Atlanta GA
(Jeff Clark) (404) 851-2240 88.5

CROWDED HOUSE
KIRSTY MACCOLL
TONI CHILDS
CANDY SKINS
SIOUXSIE & THE BAN
MEAT PUPPETS
SAM PHILLIPS
NORTH BY NORTHEAST
TWENTY FOUR GONE
SLAB
SMASHING PUMPKINS
BIBLE BELT WARBLIN
G W MCLENNAN
ANTHRAX
ALICE DONUT
LEFT WING FASCISTS
CANDYFLIP

MEKONS

WRVU

Nashville TN
(Joe Helm) (615) 322-3091 91.1

MOCK TURTLES
MY LIFE WITH THE T
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
STRAITJACKET FITS
CHAPTERHOUSE
GANG OF FOUR
REIN SANCTION
VENUS BEADS
SWANS
SIOUXSIE & THE BAN
SKINNY PUPPY
THINKING FELLERS U
BOBBO
WONDER STUFF
MATERIAL ISSUE
RAT AT RAT R

TYPE O NEGATIVE
NEW YORK EYE & EAR
ICKY JOEY
GEAR DADDIES
VOLCANO SUNS
FAT LADY SINGS
WEATHERMEN
MILLTOWN BROTHERS
JANDEK
BLUE HEARTS
HOODOO GURUS
DOWN BY LAW
PURR
HULLABALOO
LA'S
JULIAN COPE
XYMOX

BOOGIE DOWN PRODUCTIONS

WSOE

Elon College NC
(Kristan Meyer) (919) 584-9783 89.3

NED'S ATOMIC DUSTB
SMASHING PUMPKINS
SEX POLICE
MOCK TURTLES
CHUCK TREECE
BLAKE BABIES
THE FARM
HAMMERBOX
YOUNG FRESH FELLOW
DREAM WARRIORS
3RD BASS
SOUTHERN CULTURE O
WONDER STUFF
TWENTY FOUR GONE
CHAPTERHOUSE
YOUNG GODS
CHRIS CONNELLY

CANDYFLIP
MY LIFE WITH THE T
POPINJAYS
GUMBALL
PERE UBU
SHABBA RANKS
HILT
REVERS
NEW FAST AUTOMATIC
ANTHRAX
INNOCENCE MISSION
G W MCLENNAN
SPRINGHOUSE
PEARL JAM
MEAT PUPPETS
MEAT BEAT MANIFEST
XYMOX
MOMMA STUD
FAT LADY SINGS

WTJU

Charlotteville VA
(Beth Dattam) (804) 924-0885 91.3

SLINT
CORAL
WIG
MEAT PUPPETS
DANIEL JOHNSTON
SEAM
EINSTURZENDE NEUBA
JOHN S HALL & KRA
STEEL POLE BATH TU
THINKING FELLERS U
PAVEMENT
SMASHING PUMPKINS
THROWING MUSES
BONGWATER
SLOWDIVE
PALE SAINTS
LUNGFISH

BLAKE BABIES

WTTU

Cookeville TN
(Rod Barnett) (615) 372-3169 88.5

MILLTOWN BROTHERS
MY LIFE WITH THE T
STRAITJACKET FITS
PERE UBU
LESLIE SPIT TREETO
RICHARD X HEYMAN
LEFT WING FASCISTS
CANDY SKINS
MONDAY MORNINGS
SILENCERS
DREAD ZEPPELIN
THE BOBS
SPIREA X
BABY ANIMALS
HAMMERBOX
POINT BREAK
NED'S ATOMIC DUSTB

XTC
REVERS
MOTHERS
SMASHING PUMPKINS
808 STATE
YOUNG FRESH FELLOW
PALE SAINTS
RAINDOGS
RICHARD THOMPSON
MOCK TURTLES
JET BLACK FACTORY
13 ENGINES
FAT LADY SINGS
SCHOOL OF FISH
MARVELOUS SAUCE
BLUE HEARTS
MARY'S DANISH

WUAG

Greensboro NC
(Eric Shepherd) (919) 334-5470 103.1

CHAPTERHOUSE
THE BOBS
SMASHING PUMPKINS
3RD BASS
MARY'S DANISH
CODEINE
MY LIFE WITH THE T
CELEBRITY SKIN
SOUTHERN CULTURE O
MEAT PUPPETS
808 STATE
GEEZER LAKE
NED'S ATOMIC DUSTB
ILLUMINATIONS
DOWNTOWN SCIENCE
WARLOCK PINCHERS
BLAKE BABIES

ALICE DONUT
NAPALM DEATH
INNOCENCE MISSION
FISHBONE
RICHARD THOMPSON
PRIMUS
THE KLF
SIOUXSIE & THE BAN
COWS
SUPERCHUNK
SEAM
MINDGUS DYHASTY
JIMMY ROGERS
NOMEANSNO
SCUPPERNONG
RAT AT RAT R
SKIN YARD

WUCF

Orlando FL
(Michael Donaldson) (407) 823-2664 89

CANDYFLIP
MY LIFE WITH THE T
PRIMUS
MEAT PUPPETS
CHAPTERHOUSE
HOUSE OF LOVE
YOUNG FRESH FELLOW
SPIREA X
EINSTURZENDE NEUBA
KIRSTY MACCOLL
SMASHING PUMPKINS
TINKLERS
CONSOLIDATED
CANDY SKINS
GUMBALL
WONDER STUFF
CAMOUFLAGE

G W MCLENNAN
HILT
SWANS
EASY
HOODOO GURUS
BLAKE BABIES
KING MISSILE
WONDER STUFF
INSPIRAL CARPETS
STRAITJACKET FITS
SIOUXSIE & THE BAN
THREE MERRY WIDOWS
PALE SAINTS
SILENCERS
CODEINE
SPRINGHOUSE
FIREHOSE

WUOG

Athens GA
(Teri Donnelly) (404) 542-8466 90.5

PRIMUS
3RD BASS
VOLCANO SUNS
JULIAN COPE
LOVE CHILD
SWANS
FLOUR
THIS MORTAL COIL
CHAPTERHOUSE
MARY'S DANISH
NED'S ATOMIC DUSTB
BLAKE BABIES
ICE-T
MY LIFE WITH THE T
YOUNG GODS
BARKMARKET
TERMINATOR X

MOCK TURTLES

WUSC

Columbia SC
(Jami McKinnon) (803) 777-5124 90.5

TOM PRINCIPATO
3RD BASS
SMASHING PUMPKINS
REVERS
OUT
DYNTONES
LOVE CHILD
ALICE DONUT
TINKLERS
DOWNTOWN SCIENCE
NIGHTHAWKS
JAMES
GUMBALL
BLAKE BABIES
CARTER THE UNSTOPP
FISH KARMA
JOHNNY SHINES

SOUTHERN CULTURE O
HEADS UP
SLICK RICK
DARK ANGEL
LOW MAX
BIM SKALA BIM
CROWDED HOUSE
PRIMUS
JELLO BIAFRA
HILT
SCREAMIN' JAY HAWK
STAN RIDGWAY
BEAUSOLEIL
CRINGER
WHEN PEOPLE WERE S
HULLABALOO
SEERS

WUTK

Knoxville TN
(Jim Schwam) (615) 974-6897 90.3

SIOUXSIE & THE BAN
DREAD ZEPPELIN
MY LIFE WITH THE T
FISHBONE
DE LA SOUL
DREAM WARRIORS
RICHARD THOMPSON
JET BLACK FACTORY
ELVIS COSTELLO
SMASHING PUMPKINS
MIND FUNK
VIOLENT FEMMES
3RD BASS
JOE JACKSON
CONSOLIDATED
KIRSTY MACCOLL
THREE MERRY WIDOWS

FIREHOSE
JULIAN COPE
LEFT WING FASCISTS
ANTHRAX
BIG AUDIO DYNAMITE
SWANS
LA'S
SCHOOL OF FISH
ZIGGY MARLEY AND T
ED O G AND DA BULL
REVERS
LIVING COLOUR
808 STATE
KING OF FOOLS
CHAPTERHOUSE
MEAT PUPPETS
LATOUR
HOODOO GURUS

WUVT

Blackburg VA
(Robert Tchacek) (703) 951-1642 90.7

BLAKE BABIES
PALE SAINTS
CODEINE
CHARLOTTE'S
TINKLERS
THROBING GRISTLE
DADDY LONGHEAD
ICE-T
GUMBALL
EINSTURZENDE NEUBA
SMASHING PUMPKINS
PRIMAL SCREAM
CURVE
MY LIFE WITH THE T
LEGENDARY PINK DOT
BARKMARKET
CONDITIONZ

JANE'S ADDICTION
STRAITJACKET FITS
PIGFACE
WONDER STUFF
STEREO TACTIC DEVIC
COCTAILS
YOUNG GODS
DOWNTOWN SCIENCE
CONSOLIDATED
SOUTHERN CULTURE O
BARRY ADAMSON
360'S
MEAT PUPPETS
SLOWDIVE
MIGHTY FORCE
WHEN PEOPLE WERE S
3RD BASS
HORSE FLIES

WVFS

Tallahassee FL
(Chris White) (904) 644-1879 89.7

CHAPTERHOUSE
SIOUXSIE & THE BAN
SMASHING PUMPKINS
PIXIES
DE LA SOUL
BLAKE BABIES
WONDER STUFF
BARKMARKET
JULIAN COPE
MEAT PUPPETS
CONSOLIDATED
YOUNG FRESH FELLOW
NED'S ATOMIC DUSTB
YOUNG GODS
SAM PHILLIPS
SPRINGHOUSE

3RD BASS

WVGS

Statesboro GA
(Scott Lambert) (912) 881-5507 91.9

SMASHING PUMPKINS
VENUS BEADS
FISHBONE
CRASH TEST DUMMIES
FIREHOSE
HOODOO GURUS
STRESS
LIQUID JESUS
SOUTHERN CULTURE O
SIOUXSIE & THE BAN
3RD BASS
KING MISSILE
R.E.M
YOUNG FRESH FELLOW
PATO BANTON AND TH
DREAD ZEPPELIN
SWANS

PSYCHEDELIC FURS

WVUA

Tuscaloosa AL
(Drew Mc Bride) (206) 348-6461 90.7

PRIMUS
SIOUXSIE & THE BAN
CROWDED HOUSE
LA'S
FISHBONE
SCHOOL OF FISH
FIREHOSE
HOODOO GURUS
VINNIE JAMES
EMF
JULIAN COPE
SHAGNASTYS
ZIGGY MARLEY AND T
MEAT PUPPETS
SIMPLE MINDS
FEELIES
RICHARD THOMPSON

WONDER STUFF
RAMONES
HOUSE OF LOVE
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NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LeBrea Ave., Hollywood, CA 90028/213-469-2411)
INNOCENCE MISSION—Umbrella [75021 5263 2]
STEPHANE GRAPPELLI—In Tokyo [Denon 81757 9130 2]

AJAX (P.O. Box 805293, Chicago, IL 60680-4114/312-772-4783)
PETER JEFFERIES/ROBBIE MUIR—“Cotapult” (7”) [016]
FISH & ROSES—Friar Tuck Record (7”) [012]

ALTERNATIVE TENTACLES (P.O. Box 11458, San Francisco, CA 94101/415-541-5305)
NOMEANSNO—Live And Cuddly [VIRUS 97]

ARISTA (6 W. 57th St., New York, NY 10019/212-489-7400)
STRAITJACKET FITS—Melt [ARCD 8645]
JENNIFER HOLLIDAY—I’m On Your Side [18578-2]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
VICIOUS RUMORS—Welcome To The Ball [82276-2]

CAROLINE (114 W. 26th St., New York, NY 10001/212-989-2929)
CANNIBAL CORPSE—Butchered At Death [Death CAROL CD 2204]
VIOLENCE—Torture Tactics (EP) [Mego-force CAROL 1711-2]

CENTURY MEDIA (1605 N. Cahuenga Blvd. #200, Los Angeles, CA 93028)
POLTERGEIST—Behind My Mask [CM 7715-2]
UNLEASHED—Where No Life Dwells [CM 7718-2]
MORGOOTH—Cursed [CM 7719-2]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)
JOHNNY WINTER—Let Me In [Point-blank 91744-2]
WALTER WOLFMAN WASHINGTON—Sada [Pointblank 91743-2]

CRUZ (P.O. Box 7756, Long Beach, CA 90807/213-424-8291)
TONYALL—New Girl, Old Story [CRZ CD 016]
BIG DRILL CAR—Batch [CRZ CD 018]
CHEMISTRY PEOPLE—Angels ‘n’ Devils (EP) [CRZ CD 019]

DB (432 Moreland Ave., NE, Atlanta, GA 30307/404-521-3008)
RIGHT AS RAIN—Stop! Look & Listen [DB 98]

DOCTOR DREAM (60 Plaza Square, Orange, CA 92666/714-997-9387)
FOOD FOR FEET—Order [DDCD 9147]

DUCK BUTTER (3810 East International, Clovis, CA 93612)
MISS ALANS—All Hail Discordia [DB022]

EAR CANDY (149 Fifth Ave., 14th Floor, New York, NY 10010)
JIBRI—Wise One [31000-1]

ESTRUS (P.O. Box 2125, Bellingham, WA 98227/206-637-1187)
VARIOUS ARTISTS—Estrus Half Rack (7” Box Set) [ESBX3]

FIRST WARNING (594 Broadway, Suite 1202, New York, NY 10022/212-925-7220)
TERRY GARLAND—Trouble In Mind [75701-2]

FRONTIER (P.O. Box 22, Sun Valley, CA 91353/818-506-6886)
THIN WHITE ROPE—Squatter’s Rights [FCD 1035]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
JOHN KILZER—Busman’s Holiday [24322]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/617-354-0700)
CHRIS WAYNE—Talk About Love [CD HB 91]

HOMESTEAD (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)
WEIRD PAUL—Lo Fidelity, Hi Anxiety [HMS 166-2]
CAKEKITCHEN—Time Flowing Backwards [HMS 156-2]

HORSE LATITUDES (P.O. Box 2483, Loop Station, Minneapolis, MN 55402)
GRUNGE MACHINE—That’s Right Baby, Shake It, Shake It (7”) [C3-2691]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)
PIC & BILL—Taking Up The Slack [BAN 4109]
DRINK SMALL—Round Two [ICH 9009]
ARTIE WHITE—Dark End Of The Street [ICH 1117]

K-TEL (15535 Medina Rd., Plymouth, MN 55447/612-559-6845)
SOUNDTRACK—Bye Bye Blues [10052]
VARIOUS ARTISTS—Tuesday’s Just As Bad [60082]

LIMITED POTENTIAL (P.O. Box 268586, Chicago, IL 60626/312-764-9636)
LONELY TROJANS—Three Guys Six Songs [010]

MALACO (3023 West Northside Dr., Jackson, MS 39213/601-982-4522)
VARIOUS ARTISTS—Blues From The Montreux Jazz Festival [MCD 2008]

MAMMOTH (Carr Mill, 2nd Floor, Carrboro, NC 27510/919-932-1882)
MACHINES OF LOVING GRACE—Machines Of Loving Grace (EP) [MR0026-2]

MERCURY (825 Eighth Ave., New York, NY 10019/212-333-8000)
DAN REED NETWORK—The Heat [848 855-2]

NEXT PLATEAU (1650 Broadway, New York, NY 10019)
TONY SCOTT—Expressions From The Soul [PL1032]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)
POWER OF DREAMS—Immigrants, Emigrants And Me [Polydor 843 258-2]
HOMEBY PROJECT—Brother [Polydor 849 430-2]

PRIVATE MUSIC (9014 Melrose Ave., West Hollywood, CA 90069/213-859-9200)
LEO KOTTKE—Great Big Boy [82087-2]

PROJECT A BOMB (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

MXDX—“Mothers Doy” (7”) [NR 18774]

RCA (1133 Avenue of the Americas, New York, NY 10036/212-930-4000)

GARY CLAIL/ON-U SOUND SYSTEM—Emotional Hooligan [Perfecto 61007-2]
FAZE—Love Games [3078-2-R]

RELATIVITY (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
TERRORIZER—World Downfall [Eoroche 88561-2035-2]

JOHN CONNELLY THEORY—Back To Basics [88561-3021-2]
MORBID ANGEL—Blessed Are the Sick [Eoroche 88561-2032-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
EX-GIRLFRIEND—X Marks The Spot [26547-2]

COLOR ME BADD—C.M.B. [Giont 24429-2]

RESTLESS (1616 Vista Del Mar, Hollywood, CA 90028-6420/213-957-4357)

DOUGHBOYS—Happy Accidents [72510-2]

BOBBY SHERMAN—The Very Best Of Bobby Sherman [72530-2]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)
DUKE ROBILLARD BAND—Turn It Around [CD 3116]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)

SANDY DENNY AND THE STRAWBS—Sandy Denny And The Strawbs [Hannibal HNCD 1361]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)
SHADOW—Columbus Lied [64033]
JUDY MOWATT—Look At Love [43087]
VARIOUS ARTISTS—Wind Your Waist [64034]

SOL (611 Broadway #616, New York, NY 10012/718-387-8294)
DASHBOARD SAVIORS—“All Before” (7”) [9114-7]

RUDE BUDDHA—“Meon” (7”) [912-7]
DANIEL JOHNSTON AND YO LA TENGO—“Speeding Motorcycle” (7”) [911-7]
WILLIAM S. BURROUGHS + GUS VAN ZANT—“Millions Of Images” (7”) [910-7]
EARTHPIG—“Sweet” (7”) [909-7]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)

LARRY LARR—Da Wizzard Of Odds [Ruffhouse-Columbia CK 47119]
COMPTON’S MOST WANTED—Straight Checkn ‘Em [Orpheus-Epic 47926]
BIG AUDIO DYNAMITE II—The Globe [Columbia CK 46147]

PSYCHEDELIC FURS—World Outside [Columbia CK 47303]
SOUNDTRACK—Livin’ Large [Def Jam-Columbia CK 48501]
WHO AM I?—Addictive Hip Hop Muzick [Ruthless-Epic 47356]
ABOVE THE LAW—Vocally Pimpin’ [Ruthless-Epic 47984]

STILLMEADOW (1303 W. Buckingham, Suite 103-114, Garland, TX 75040/214-495-7741)
KIRK EDENS—Rising On The Wind [SCD-0190]

SYMPATHY FOR THE RECORD INDUSTRY (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)

SNAILBOY—“Kept Turd” (7”) [SFTRI 106]
CALAMITY JANE—“Miss Hell” (7”) [SFTRI 107]
DAGGERS—“Kiss That Girl” (7”) [SFTRI 127]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)

DADDY LONGHEAD—Cheatos [T&GLP-74]
WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

HAROLD BUDD—By The Dawn’s Early Light [Opol 26649-2]
HOLLY DUNN—Milestones—Greatest Hits [26630-2]

UPCOMING RELEASES

All release schedules are current at press time.

AUGUST 9

Sebadoh
Disembowel Corpses
Various Artists
Metallico
Miranda Sex Garden
Con
Con
Con
Con
Con
Agent Orange
Band Of Susons
Greg Sage

Ill
"Black As The Coals Of Hell" (7")
Dr. Death's Vol. 5...
Metallico
Madro
Unlimited Edition (Reissue)
Con (Reissue)
Flow Motion (Reissue)
Saw Delight (Reissue)
Landed (Reissue)
Real Live Sound
The Word And The Flesh
Sacrifice (For Love)

Homestead
Mint-Tone
C'est La Mort
Elektra
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Restless
Restless
Restless

AUGUST 11

Billy Bragg
Monsterland

"Sexuality" (5")
"Get Out Of My Head" (7")

Elektra
Rockville

AUGUST 12

Melvins
Titanic Love Affair
Reverend

Titanic Love Affair
Play God

C/Z
Charisma
Charisma

AUGUST 13

Elvis Presley
Two Kings In A Cipher
Carnival Art
Jason Rebello
Various Artists
Blue Train
Brooks & Dunn
Dillinger
Coroner
Tag
Dread Fimstone
Bluesiano II
Turtle Island String Quartet
Ute Lemper
Ariel Rameriz
Marvin Stamm
George Gershwin
Richard Smith
Bebop & Beyond
John Copek
Robert Wyatt
Mathilde Santing
Aldo Romano
Brian Hughes
Ranee Lee
Strunz & Farah
Groppelli/Salal
Riechie Beirach
Michel Petruccianni
Dave Leibman
Various Artists
Deacon Blue
Kid Creole And The Coconuts
Manhattan Transfer
Cypress Hill
Julie London
Carter The Unstoppable Sex Machine
Laurie Freelove
Into Paradise
J.T. Taylor
Fatima Mansions
Michael Learns To Rock
Soundtrack
Acoustic Alchemy
Chick Corea Elektric Band
Rippingtons
Skip Ewing
Steve Wariner
Lionel Cartwright
Oaktown's 3.5.7
Young MC
Beach Boys
Radioactive Cats
Ultra Note
Mr. Bungle
Peter, Paul & Mary
Marilyn McCoo
Soundtrack
S'Express
Margaret Bell
Katydid
Four Horsemen
Army Of Lovers
Kitoro

Collectors Gold
From Pyramids To Projects
Thrumdrone
A Clearer View
Guerrilla Grooves Vol. 1
The Business Of Dreams
Brand New Man
Horses & Haws
Mental Vortex
Contagious
From The Ghetto

On The Town
Kurt Weill
Misa Criollo
Bop Boy
Gershwin Performs Gershwin...

Ten Tales

Masalca (Reissue)
Happy Reunion (Reissue)
Common Heart (Reissue)
Cold Blues (Reissue)
Homage To Coltrane (Reissue)
Songs Of The Civil War
Fellow Hoodlums
You Shoulda Told Me You Were...
The Offbeat Of Avenues
Cypress Hill
Sings Cole Porter
101 Damnations
Smells Like Truth
Churchtown
Feel The Need
Viva Dead Ponies

The Commitments
Back On The Case
Beneath The Music
Curves Ahead
Greatest Hits
Greatest Hits Vol. 2
Chasing The Sun
Fully Loaded
Brainstorm
The Absolute Best, Vol. II

Blue Notes In The Basement
Mr. Bungle
The Peter, Paul & Mary Album
The Me Nobody Knows
Rover Dangerfield
Intercourse
Over And Over
Shangri-la
"Nobody Said It Was Easy" (5")
Live In America

RCA
Bahia-RCA
Beggars Banquet-RCA
Novus-RCA
I.R.S.
Zoo
Arista
JRS
Noise
Scotti Bros.
Scotti Bros.
Windham Hill
Windham Hill
Milan
Milan
Musicmasters
Musicmasters
Bluemoon-Mesa/Bluemoon
Bluemoon-Mesa/Bluemoon
Mesa-Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Mesa-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Columbia
Columbia
Columbia
Columbia
Ruffhouse-Columbia
EMI
Chrysalis
Ensign-Chrysalis
Ensign-Chrysalis
MCA
Radioactive-MCA
Impact-MCA
MCA
GRP-MCA
GRP-MCA
GRP-MCA
MCA
MCA
MCA
Capitol
Capitol
Capitol
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Rhythm King/Sire-WB
Reprise
Reprise
Def American-Reprise
Giant-Reprise
Geffen

Alias
Alias
Elektra
Elektra
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Sub Pop
Sub Pop
Rockville
Geffen
DGC
Atlantic
Atlantic
Atlantic
Atlantic

AUGUST 15

American Music Club
Sneetches

Everclear
1985-1991

Alias
Alias

AUGUST 16

Doves
Pop's Cool Love
Die Krupps
Swell Maps
Swell Maps
Swell Maps
Walkabouts
Henry Rollins & The Hard-Ons

Affinity
A Man
Metal Maschinen Musik
Jane From Occupied Europe (Reissue)
A Trip To Marineville (Reissue)
Train Out Of It (Reissue)
"Where The Deep Water Goes" (5")
"Let There Be Rock" (7")

Elektra
Elektra
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Sub Pop
Sub Pop

AUGUST 19

Shonen Knife

712

Rockville

AUGUST 20

The Toll
Galactic Cowboys
Pale Divine
Julian Lennon
Donna Ulisse
Mort Shuman

Sticks And Stones And Broken Bones
Galactic Cowboys
Straight To Goodbye
Help Yourself
Trouble At The Door
Distant Drum

Geffen
DGC
Atlantic
Atlantic
Atlantic
Atlantic

Wild Horses

Lucy Brown
Pleasure Bombs
Mic Murphy
The Storm
Mojeck Foshek
Loudhouse
Eleven
Dylons
Live
Transvision Vamp
Lydia Rhodes
Various Artists
Marty Brown
Conway Twitty
No Man
Trautsky Icepick
Negotivland
Animal Logic
Soundtrack
Dove Alvin
Various Artists
Various Artists
Vanessa Williams
The Orb
Voice Of The Beehive
M. Doc
Zucchero
The Almighty
Lisa Lisa & Cult Jam
Alison Moyet
Seven Stories
Soul Family Sensation
Joan Jett
B.G. The Prince Of Rap
Napalm Death
Bolt Thrower
Fudge Tunnel
Mark Wood

AUGUST 23

Hole
Monster Magnet
Boris Mikulich
King Crimson
King Crimson
King Crimson
Hank
Zeros

AUGUST 26

John Lee Hooker
Basscut
Golden Palaminas
King Kong

AUGUST 27

Martika
Noiseworks
Toad The Wet Sprocket
Nikki D
Public Enemy
Neil Diamond
Jean-Jacques Goldman
Bad English
Spin Doctors
Pearl Jam
The Rhythm
Bobby Goldsboro
T-Bone Walker
Clovers
Missy Mist
Big House
Buddy Guy
Eddie London
Marcus Roberts
Glenn Miller
Procol Horum
Jerry Garcia Band
Shaka
Curtis Stigers
Seth Marsh
Curtis Salgado & The Stiletos
Divine Weeks
Thin White Rope
Andy Summers
Bounce The Ocean
Grapes Of Wrath
Bob Seger
Suave
XYZ
Stanley Jordan
Andrews Sisters
Dave Sharp
Timbuk 3
React 2 Rhythm
Sugardog
Altered State
Michael Martin Murphy
Brendo Lee
Randy Travis
Peter, Paul & Mary
Biz Markie
Pimps, Players And Private Eyes
Raymane Carter
Le Gent
Alexander Zanjik
Sister Double Happiness
Take 6
House Of Freaks
Haunted Garage

AUGUST 30

Coffin Break

Bareback

Lucy Brown
Days Of Heaven
Touch
The Storm
Spirit Of Love
For Crying Out Loud
Awake In A Dream

Little Magnets Vs. The Bubble Of...
More To Life
GRP Christmas Collection Vol. 2
High And Dry
Even Now
How The West Was Won
The Ultraviolet Catastrophe
Secret Single (EP)
"Rose Colored Glasses" (5")
Lunatic
Blue Boulevard
Black And Tan Club
Jazzspeak

Honey Lingers
Universal Poet
Zucchero
Soul Destruction

Hoodoo
Judges And Bagmen
New Wave
Notorious
"This Beat Is Hot" (5")
From Enslavement To Obliteration
Realm Of Chaos
Hate Songs In E Minor
Violence

Pretty On The Inside
Spine Of God
Phila Phobia
Beat (Reissue)
Discipline (Reissue)
Three Of A Perfect Pair (Reissue)
Live
4-3-2-1...

Mr. Lucky
The Art Of War
Drunk With Passion
The Old Man On The Bridge

Martika's Kitchen
Love Vs. Money
fear
Daddy's Little Girl
"Can't Trust It" (5")
Lovescape
Fredericks, Goldman, Jones
Backlash
Pocket Full Of Kryptonite
Ten
Slave To The Rhythm
Honey
The Complete Imperial Recordings
Love Potion #9
Let The Good Times Roll
Big House
Damn Right, I Got The Blues
Do It Right
Prayer For Peace
Chattanooga Choo Choo—The #1 Hits
The Prodigal Stronger
Jerry Garcia Band
Shaka
Curtis Stigers
Whole Lotta Noise
Curtis Salgado & The Stiletos
Never Get Used To It
The Ruby Sea

Bounce The Ocean
These Days
The Fire Inside
To The Maxx
Hungry
Stolen Moments
Capitol Collectors Series
Hard Travellin'
Big Shot In The Dark
"Intoxication" (12")
"All Inclusive" (12")
Altered State
Cowboy Christmas
A Brendo Lee Christmas
High Lonesome
Late Again
I Need A Haircut
Raymane Carter
Le Gent
Neon
Heart And Mind
He Is Christmas
Cakewalk
Possession Park

Singles Sessions Collection

Kore-Atlantic

Megaforce-Atlantic
Atco
East West America
Interscope
Interscope
Virgin
Morgan Creek
Beggars Banquet-RCA
Radioactive-MCA
MCA
This Beat's Workin'-MCA
GRP-MCA
MCA
MCA
SST
SST
SST
I.R.S.
Mango
Hightone
New Alliance
New Alliance
Wing-Mercury
Big Life-Mercury
Landon-PLG
Smash-PLG
Landon-PLG
Polydor-PLG
Columbia
Columbia
Columbia
Epic
Epic
Epic
Earache-Relativity
Earache-Relativity
Earache-Relativity
IRD-Guitar

Caroline
Primo Scree-Caroline
Antler Subway-Caroline
EG-Caroline
EG-Caroline
EG-Caroline
Restless
Restless

Charisma
Charisma
Charisma
Homestead

Columbia
Columbia
Columbia
RAL/Def Jam-Columbia
Def Jam-Columbia
Columbia
Columbia
Epic
Epic
Epic
EMI
EMI
EMI
RCA
RCA
Silvertane-RCA
RCA
Novus-RCA
Bluebird-RCA
Zoo
Arista
Arista
Arista
JRS
JRS
First Warning
Frontier
Private Music
Private Music
Netwerk-Capitol
Capitol
Capitol
Capitol
Blue Note-Capitol
Capitol
I.R.S.
I.R.S.
Guerrilla/Tribal America-I.R.S.
Guerrilla/Tribal America-I.R.S.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Cold Chillin'-WB
Sire-WB
Reprise
Reprise
Reprise
Reprise
Reprise
Giant-Reprise
Metal Blade-WB

C/Z

you should've been there.



Aaron Neville at CMJ Music Marathon, 1989.

just
come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

THE INDIE CONCLAVE

The River Suite

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

ALL RAPPED UP: RAP & RADIO

The Park Suite

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER

The River Suite

MUSIC JOURNALISM

The Park Suite

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

Frédéric Dannen, Author of the bestselling book "Hit Men."



1:30 PM - 2:45 PM

NEW COUNTRY, NEW ARTISTS

The Broadway Suite

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION

The River Suite

SONGWRITERS WORKSHOP

The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite

THE DEMO TANK

The Park Suite

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

UNITY IN MUSIC: WORLD BEATS AT LARGE

The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

THE RETAIL CONNECTION

The Park Suite

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

MAJORS & INDIES WORKING TOGETHER

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

& EXPLOITATION

Nieuw Amsterdam East Ballroom

COLLEGE RADIO: THE GREAT ROCK N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

(Subject To Change)

THE DEMO TANK

The River Suite

ARTIST MANAGEMENT

The Park Suite

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards (Like You've Never Seen Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

MARKETING: DID IT JUMP OR WAS IT PUSHED?

Nieuw Amsterdam East Ballroom

1:30 PM - 3:15 PM

RADIO: HARDENING OF THE AIRWAVES

Nieuw Amsterdam East Ballroom

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

PRESS IN B-MINOR

The Liberty Room

1:30 PM - 2:45 PM

SELF-PROMOTION: WHAT NOT TO DO

The Liberty Room

2:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

THE FUTURE OF METAL

The Liberty Room

2:45 PM - 4:00 PM

ARTIST PANEL ANARCHY

The Liberty Room

REGISTRATION SCHEDULE

Wednesday, October 30, 1991	5:00 PM - 10:00 PM
Thursday, October 31, 1991	8:00 AM - 5:00 PM
Friday, November 1, 1991	8:00 AM - 5:00 PM
Saturday, November 2, 1991	9:00 AM - 3:00 PM

LOCATION:

Pre-registrants, Exhibitors, Walk-up	North Lobby
Moderators, Panelists, Press	Third Floor Registration Area

NMR

REGISTRATION FORM
CMJ Music Marathon®
October 30-November 2, 1991 • The Vista Hotel • New York City

MM91

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day. Specify STAR File #S-12014L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

Regular rate: \$185 before Aug. 15; \$210 before Sept. 15; \$235 after Sept. 15.

Student rate: \$85 before Aug. 15; \$95 after Aug. 15. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

Check must accompany registration form, or provide the following credit card information MasterCard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159

Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

CMJ CONVENTION

FOCUS

Each week, *CMJ Conventian Focus* will highlight various aspects of the **CMJ Music Marathon** convention, celebrating its 11th year of bringing you the best new music has to offer. Concentrating an "New Artist Discovery and Development," **CMJ Music Marathon** provides a forum for the exchange of ideas and the improvement of communication among alternative and college music professionals, as well as a venue to present live in performance some of today's best new artists, giving those that might otherwise go unnoticed a push toward the spotlight. **CMJ Music Marathon '91** will be held in New York's World Trade Center's Vista Hotel October 30 - November 2, 1991. For more information call (516) 466-6000.



▲ Dave Stewart



Henry Rollins ►

COLLEGE DAY CLOSE-UP

College radio is a potent force in the music industry, and **CMJ Music Marathon**, since its inception in 1981 as the College Radio Brainstorm, has supported this force. During the past 10 years, Music Marathon has branched off into many different areas, but college radio remains as its core in the form of College Day, an all-day forum of open discussion and the sharing of new ideas. The editorial staff of **CMJ New Music Report** hosts this informal workshop, creating an environment for frank discourse on the basics of college radio—station finance, promotion and networking, and censorship.

To foster new ideas, **CMJ** has always invited a host of speakers and artists to participate as well: In 1988, Billy Bragg and Siouxsie & The Banshees spoke their piece to the College Day audience; in 1989, Exene Cervenka and 3rd Bass joined in; and in 1990, Henry Rollins, Dave Stewart and Movement Ex were there. This year, College Day's five-hour forum will begin with a guest keynote, followed by in-depth discussions on the state of college radio. Sessions will be punctuated by musical performances throughout the afternoon. Topics of discussion will center around three main topics:



▲ Billy Bragg

NETWORKING

Ongoing communication between stations and the outside world is one of the most necessary—yet often overlooked—aspects of station operations. Discussion will focus on station relationships with local retail, press, clubs and concert programming boards, as well as how to effectively promote a station's profile.

Networking among stations is becoming increasingly important. In order to demonstrate its effectiveness, we will examine groups of stations which have successfully formed their own networks. Discussion will also cover a station's role as an educational force in its community.

CONTINUITY AND GROWTH

Covering the practical side of radio station management, this workshop will approach issues ranging from station funding to creative listenership expansion to maintaining an active and energetic staff. Stations are encouraged to exchange ideas on integrating newcomers and preparing a station for posterity.

PROGRAMMING

Often the most controversial topic of discussion, several of the hard-driving issues which go into the programming of every station will be tackled here, such as the strengths and weaknesses of various formats (block programming, freeform radio, etc.), the station's relationships with and responsibility to labels of all sizes, and music acquisition. What responsibility do non-commercial stations have to be an alternative in their communities and how is this effectively accomplished? A panel consisting of representatives from college radio stations as well as independent and major labels will lead this provocative discussion.

The environment of College Day enables casual (and sometimes heated) debate between college radio and other facets of the music industry, allowing all to air their differences, yet highlighting the many like goals these disparate groups can have. As the college radio community grows in size and importance, **CMJ Music Marathon** is there, opening the gateways of communication—as well as doors to the future. **CMJ** welcomes all to participate in the College Day arena.

AMERICA'S Best

ATTENTION ALL MUSICIANS . . .

If you're not signed to a record label and think you oughta be, CMJ is looking for you!

America's Best Unsigned Music Talent Search is looking for the 20 most talented unsigned bands in the nation. Once we've found them, we'll put out a compilation CD featuring these groups and distribute it to key members of CMJ's worldwide network of radio, video, record, retail and press professionals, and of the 20 bands on the CD, one will be chosen "Undiscovered Artist Of The Year."

To be eligible, send a cassette of your music along with bio information to:

CMJ

**America's Best Unsigned Music Talent Search
245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021**

UNSIGNED MUSIC

TALENT SEARCH

NEWS

News coordinated by Lydia Anderson

ISLAND'S DUTKA DEAD AT 35

Island Senior VP of Business Affairs **Rick Dutka** died of cancer on July 22. He was 35 years old. Previous to working at Island, Dutka had held the same position at Tommy Boy. He also headed the New Music Seminar's legal board and helped to bring problems in the music industry such as censorship, racism and sexism to the Seminar. As a founder of Artists Against Apartheid, the organization which put out 1985's anti-apartheid benefit album, **Sun City**, Dutka established a reputation as an activist. He was also a co-producer on **Stetsonic's** anti-apartheid rap record "A.F.R.I.C.A."

FISHBONE RESISTS

Fishbone and **George Carlin** will be staging a politically oriented concert called Resist In Concert in New York City this fall. The event will honor individuals who have fought the right-wing agenda. The show will be produced by Ron Delsner Enterprises. For more information, call Refuse & Resist at (212) 732-5237.

MCA GOES NASHVILLE

MCA Records has opened a new regional pop/rock A&R office in Nashville. Director of A&R Kurt Denny will head the office and is on the lookout for pop, rock, metal and alternative artists in the Southeast. All tapes and related information should be directed to MCA Records, 54 Music Square East, Suite 302, Nashville, TN 37203, Attn: Kurt Denny. His direct line is (615) 256-2002 and his fax is (615) 242-5313.

PLUS, ALSO, TOO

Kristen Hirsch of the **Throwing Muses** gave birth to her second child, Ryder James, on July 16. Congratulations go out to her and her husband/manager Bill O'Connell... Epic has signed the **Shamen**.

INDUSTRY SHUFFLE

At A&M **Scott Carter** will be taking over as national director of college promotion, as Jeff Suhy has been upped to national director of alternative promotion... **Doreen D'Agostino** has left her position as VP/GM for Big Life's U.S. arm and has been replaced by **Rosie Lopez**. Also at Big Life, **Alan Levine** has been named promotion coordinator.

CAREER OPPORTUNITIES

Rykodisc has two intern positions open. One would be assisting Director of Promotion Jim Neill

with college radio promotion. Possible projects include **Dead Can Dance**, **Chris Bell**, **Black Rock Coalition**, **Mickey Hart's Planet Drum**, **Devo's Hardcore Volume 2**, and others. The other position is working as a general marketing intern. Please send a resume to Michele Delfino, Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970 or call her at (508) 744-7678.

TOUR DATES

Shonen Knife

Aug. 11 Los Angeles
13 San Francisco
15 Hoboken, NJ
16 New York

Smashing Pumpkins

Aug. 9 Houston
10 Dallas
13 Phoenix
14 Los Angeles
15 San Diego

Mecca Normal

Aug. 10 Portland, OR
13&14 Las Angeles
16&17 San Francisco

Hammerbox

Aug. 9 Chicago
10 Milwaukee
11 Madison, WI
13 Minneapolis
16 Vancouver, BC

Volcano Suns

Aug. 9 Portland, OR
10 Vancouver, BC
11 Seattle
14 San Francisco
15 Long Beach, CA
16 Hollywood, CA

Flat Duo Jets

Aug. 9 Boston
10 Providence, RI
11 New Haven, CT
13 Cleveland
14 Ann Arbor, MI
16 Chicago

Primus

Aug. 9 Los Angeles
10 Chicago
11 Minneapolis
13 Denver
14 Salt Lake City

Big Drill Car

Aug. 10 Sacramento, CA
11 Palo Alto, CA
13 San Francisco
14 Eugene, OR

King Missile

Aug. 9 Los Angeles
10 San Diego
12 Fullerton, CA
13 Tucson
15 Austin, TX
16 Houston

Shagnastys/Bat Mastersons

Aug. 9 Tulsa, OK
10&11 Wichita, KS
13 Lawrence, KS
14 Kansas City, KS
15 St. Louis

Saffire—The Uppity Blues Women

Aug. 10 Edmonton, ALB

11 Edmonton, ALB
12 Seattle
13 Bellingham, WA
16 Grand Rapids, MI

Chemical People

Aug. 9 Winnipeg, MAN
10&11 Minneapolis
12 Green Bay, WI

MIND OVER MATTERS

Positivity Vs. Negativity & the Alternative Music Industry

By Kathleen C. Fennessy, KCMU

Have U had your plus sign today?

—Prince

No, actually, I haven't...and as long as I am involved with the alternative music industry—and, let's face it, folks, it's an industry like any other—I'll always have something to bitch about. And that shouldn't be such a bad thing...

Yet there are always those who, in the pages of the CMJ Dialogue section, scold those who bitch about various aspects of the alternative music biz for being so "gosh-darned negative all the time." Well, my question is this: How can one not bitch? If you see no problems whatsoever with this little "game" we're all a part of—open your eyes! There are problems, and they won't go away if all we ever do is ignore them or deny them or talk only about "positivity" instead. What about those record reps who bribe music directors for chart numbers or those music directors who lie about their chart numbers for bribes? You know, normal, ordinary, ho-hum stuff that some people'd rather not discuss because it disturbs their fragile and ultra-delicate sensibilities. Gimme a break!

Alternative music was, remember, originally all about challenging the status quo—commenting on it, deviating from it, laughing, spitting, *shitting* on it—using one's negative energy constructively, in other words. All hail the spirit of punk rock!...and not the big, fat, stinking corporation that has been built around, upon and over it.

Has anyone ever noticed that those who do the most "bitching about bitching" (ironic, isn't it...?) are usually either "pushing" (the record co. people) or playing (the radio people) the safest, least threatening, most mainstream and innocuous "alternative" music out at any given time? Is it any surprise? These people are not challenging the status quo—and that is not alternative.

"Have you done anything truly alternative lately, or do you just push/play/promote/market/distribute 'product'?"

Think for a minute about what the word "alternative" really means. Literally. Have you done anything truly alternative lately, or do you just push/play/promote/market/distribute "product"? If so, you're in the wrong business, bub—what the alternative music community really needs are risk-takers, not paper-pushers.

So Les or Gerard—or whoever—pisses you off? So what! Whether you or I agree with these people or not, at least they are listening, reading, thinking and speaking their minds about the current sorry state of the music biz. Castigating them for doing so counts for shit. And oh, by the way—it's destructively negative, too, i.e. creates and spreads bad vibes, achieving nothing positive along the way.

Which isn't to say that I think there's anything particularly positive or constructive about the many recent personal attacks that have been taking place in a publication supposedly about alternative music—not the lifestyles of the poor and infamous. While some of these Dialogues have made for some, uh, "interesting" reading, they're otherwise a waste of space, time and energy. Save garbage for *Hits* or something. Call each other up on the phone, write each other letters, send telegrams, fax yourselves—I don't care what you do—just stop airing your dirty laundry in public. It's unbecoming.

The moral of the story? **The Black Album** was a better record than **Lovesexy** for a reason: One was a bootleg, one was a legitimately sanctioned release; one was exciting, one was dull; one negative, one was positive. We're all obviously not Prince, but we can learn from his mistakes, can't we? Or can we?

Wave your hands in the air for positivity!

Kathleen Fennessy is the music director at KCMU in Seattle. If you'd like to contribute a Mind Over Matters column, please contact Carlos Tabakof at CMJ (516-466-6000) for information regarding submission.

Live Wire

coordinated by Andy Skibins

CMJ Does the NMS New York City, July 13-17

Andy Skibins: I wasn't quite sure what to expect from **BIRDLAND** on its show headlining a rather disappointing bill at the Marquee on Monday. What this cleverly obnoxious quartet gave was a fine contemporary version of late '70s British punk à la the Sex Pistols and Buzzcocks, with lots of energy, volume, stage-hopping and attitude (mostly musical and not verbal). Covering songs from its self-titled debut, Birdland proved to be a surprisingly tight live outfit, considering their guitarist seemed to have trouble even standing up toward the end. The kicker was by far the 20+ minute encore rendition of Patti Smith's "Rock 'N' Roll Nigger," played with the ferocity of someone who has lived it. I guess it was no surprise Lenny Kaye was walking around the club all night long, maybe waiting for that moment.

NED'S ATOMIC DUSTBIN closed the show Wednesday night with a set that highlighted their youthful exuberance. Their hyperactive stage presence in the sweltering heat of the Marquee kept us all going for just a bit longer, as their double bass attack kept things moving. Doing most of their debut, **God Fodder**, plus some new gems, Ned's lived up to the hype, with lots of tools at their disposal.

On the unsigned front, Allentown, PA's **PSYCLONE RANGERS** provided some fine moments during their second show ever in the Big Apple. Playing to a sparse crowd at Kenny's Castaways, the Psyclone Rangers ripped through a Gun Club-meets-Lou Reed set that was worthy of more ears in attendance. Perhaps next time they're in town... A showcase for bands from Ireland took place at the Marquee on Tuesday, and was led by spirited performances by **AZURE DAYS** and **LIR**. Azure Days is a four-piece that plays lilting pop music with charming flair, led by vocalist Ray Lowry who has more than just a starry gleam in his eye. His presence was made for the stage, and the other members of Azure Days complemented him well. Lir is an energetic ensemble that was more bombastic, both in dress and in volume, than its more relaxed counterparts. Owing more to bands like Thin Lizzy than traditional Irish folkies, Lir shined on some haunting, slower works yet they still need to mature a bit. Too bad we missed Fatima Mansions who closed that show, but the New Music Nights is just to cramped to see everybody. Next time...

Lydia Anderson: Things really began on Saturday night, with **AMERICAN MUSIC CLUB's** show at the Knitting Factory, which would have been the most enjoyable show of the Seminar if there hadn't been hours of built-up heat and sweat in the shoe-box-sized upstairs room. Playing songs from the highly anticipated Alias album, **Everclear**, as well as ones from their rich songbook, AMC sounded as strong as their songs merit. Singer Mark Eitzel has one of the more desperately emotive voices around, though he

Lowenstein has stepped in admirably to fill in the extra sounds. Live, Sebadoh is much more accessible to the sensitive ear than their full-length albums might suggest—they veer closer to the B-side of the **Gimme Indie Rock!** 7" EP. The guitar strums are simple but expressive; the



Urge Overkill: Omnipresent

manages to stay just this side of that fine line separating pure expression from hopeless preciousness. Words can't accurately describe the magnificent textures in AMC's music and its wonderful folksy leanings. If the new album and the magnificent single "Rise" don't give this great band serious college radio exposure and at least a little commercial success, then I hope they find a rich benefactor so they can keep making music together.

Tuesday night commenced with a brief set at the Marquee by the pop band of the '90s (I hope), **VELVET CRUSH**, after which we made it downtown in time for **SHRIMP BOAT's** fine (but too short!) set at the Knitting Factory. Eclectic in the best sense, Shrimp Boat unites the traditional sounds of folk, jazz and good 'ole rock into an irresistible concoction that could easily have everyone from your Dad to your Dead-head sister to your indie-rock little brother tappin' his or her toes. The time constraints only allowed the Boat to do a short set of rock-based numbers with two jazz numbers at the end. Try to catch them sometime when they have a full two hours to elaborate on their various sounds, and keep a look-out for **Duende**, their new album on Bar/None, as soon as they get a distributor.

Tuesday ended with a fully-worthy-of-all-the-attention set by **URGE OVERKILL** (who were all over the Seminar this year), and Monday's events began early with a surprisingly sharp set from New York City's **FIRE IN THE KITCHEN**. A self-pronounced "art rock" band, this four-piece follows Television's lead by creating songs wrapped around a very suggestive, guitar-based tension. The best songs build on this force until it explodes into a wildly powerful but amazingly well-contained guitar solo played by frontman Bob Bannister. Bob's cool, nonchalant vocals over the top add to the always-building strength of the rhythm section. Someone give this band a ton of money so they can record an album worthy of their live sound.

The next band to truly wow these ears was **SEBADOH**, which was formed by original Dinosaur Jr. bassman Lou Barlow. Co-conspirator Eric Gaffaney went out on hiatus, and Jason

vocals are sublime but reveal far more soul than Michael Bolton's latest ballad. For the last two songs Lou and Jason were joined by a drummer, instantly converting the band into a power-rock trio that gave a necessary jolt. Also caught the fine, fuzzy noise of **BASTRO** and a fun, but not-as-great-as-they-are set from Hoboken's **LOVE CHILD** at the Homestead showcase.

Wednesday evening began with a somewhat disappointing set from **SWERVEDRIVER**, one of the bands I had most looked forward to seeing. After allowing my ears to bask in the glow of their

two dense, amazingly produced EPs, the live show paled a bit by comparison—technically as well as dynamically. The sound was so muddy and loud, I had to struggle to catch all the wonderful riffs and sonic dives, and the band wasn't as coherent or compelling as the recordings suggested. With a better soundman and a few less badge-wearers in the audience, the band could reach (or surpass?) its previous heights... Rounding out the final night (thank God!) of the Seminar were sets by Providence's **SMALL FACTORY** and English import **HEAVENLY**. Both bands write some of the finest songs and play them with such honesty and devotion to fun that, as Village Voice critic Evelyn McDonnell so keenly pointed out, the show made a perfect antidote to the schmoozing hell that most shows at the Seminar turned into. It's bands like this that keep me in this sordid business anyway.

Steve Ciabattini: After hearing that the **LA'S'** frontman Lee Mavers thinks the band's self-titled LP sucks, and doesn't sound like what they sound like, sweating through a live show at the Marquee made his brash statements make a lot of sense. Being the shameless pop-whore that I am, I don't think the record sucks, but the live La's had more punch and grit than the record allowed them. A much-needed passion and vitality cut through as Lee pounded out tunes like "Failure" and "Way Out" on acoustic guitar. Mavers didn't say word one the whole show. In fact, a thick Liverpudlian "thanks very much" from the bassist were the only spoken words at the show. The interplay and the charge that came from the foursome was enough to convince us that the next La's record should be recorded live on a four-track. Lee and I say "studio shmudio!"

IN MY ROOM

Personal Picks

HANS NESS

Play It Again, Bethlehem, PA

- ANTISCHISM** *Still Life* (Allied)
- ANTISEEN** "My God Can Beat Up Your God" (7") (Dogmeat (Australia))
- POOH STICKS** *The Great White Wonder* (Sweet Virginia-Sympathy For The Record Industry)
- BLACK MARKET BABY** *Baby Takes* (Blitzcore (Germany))
- POISON IDEA** *Feel The Darkness* (American Leather)

MARK GLASER

Canadian Music Journal

- G.W. McLENNAN** "Easy Come Easy Go" from *Watershed* (Beggars Banquet-RCA)
- BASEHEAD** *Play With Toys* (Emigre)
- DR. FIORELLA TRENZI** *Music From The Galaxies* (Island)
- CASSIUS CLAY** "Stand By Me" from *Golden Throats 2* (Rhino)
- Dave Hollins** 3rd Baseman, Philadelphia Phillies

DAVID NEWGARDEN

WFMU, E. Orange, NJ

- TALL DWARFS** *Weeville* (Flying Nun (NZ))
- DOG FACED HERMANS** *Humans Fly* (Konkurrel (Netherlands))
- THE EX 6** (7" Box Set) (Ex Records (Netherlands))
- PASCAL COMELADE** *Impressionnismes* (Wave (Japan))
- ESG ESG** (Pow Wow)

MARK METHE

Wuxtry Records, Decatur, GA

- BOB DYLAN** *Blonde On Blonde* (Columbia)
- DUKE ELLINGTON AND JOHN COLTRANE** *Duke Ellington And John Coltrane* (Impulse!-MCA)
- COWS PEACETIKA** (Amphetamine Reptile)
- JOHNNIE JOHNSON** *Johnny B. Bad* (Elektra Nonesuch)
- BONGWATER** *The Power Of Pussy* (Shimmy-Disc)