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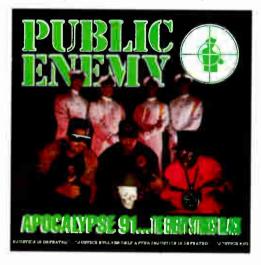
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UBLIC ENEMY

Apocalypse 91: The Enemy Strikes Black (Def Jam-Columbia)



PRIMAL SCREAM

Screamadelica (Sire-WB)





SPANIC BOYS

Strange World (Rounder)



KING KONG

Old Man On The Bridge (Homestead)



SURE THING!

CANDYLAND

- Nirvana Snatches Top Spot From Hitchcock
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- Billy Bragg #1 Radio Breakthrough
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FUTURES

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Essential new music as chosen by CMJ's editorial staff

PUBLIC ENEMY

Apocalypse 91: The Enemy Strikes Black (Def Jam, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)

Hempstead, Strong Island's Public Enemy, the group that invented militant, intelligent hip-hop, has been almost solely responsible for ending the mid-'80s stasis of the braggin', gold chain wearin', rap-by-numbers era. On its fourth LP, PE strips down lyrically and musically, taking on a new production team (still overseen by the Bomb Squad) and lowering the grand total of new tracks to a lean, mean 12. Chuck, Flav, Terminator and Co. have toned down the instrumentals and party tracks that littered their first few albums in favor of more focused messages. Yes, Apocalypse takes the black community to task more than previously—"How To Kill A Radio Consultant" attacks black radio and drug dealers; "One Million Bottlebags" points the finger at drinkers as well as malt liquor marketers; and there's a telling snippet of a Klansman thanking blacks for killing each other. Not that Whitey gets out unscathed: Flavor's "I Don't Wanna Be Called Yo Niga," along with "Nighttrain" and the scud-sized bombs on "A Letter To The New York Post" all attack racist white attitudes and institutions. The multilayered, siren-filled backing of the past is less dominant here, with the hard funk of "Yo Niga,"
"Can't Truss It" and "By The Time I Get To Arizona" taking center stage over the more traditional sonic chaos of "Lost At Birth" and "Move. Apocalypse is a dark, open-eyed worldview that proves PE's is the pre-eminent voice of its generation.

SPANIC BOYS Strange World (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)

You might remember this father/son-led quartet when they filled in for the protesting Sinead O'Connor on the Saturday Night Live episode the Diceman hosted. While there's no doubt that most of the viewers that evening were unfamiliar with the bespectacled band leaders, their sophomore LP, Strange World, proves beyond any doubt that the Spanics are much more than the answer to an upcoming Trivial Pursuit question. There's nothing particularly complex or profound in the Spanics' devotion to the innocence and bubblegum pop of such pre-Beatle heroes as the Everly Brothers, Buddy Holly, the Bobby Fuller Four and the Louvin Brothers, but it's precisely the simplicity and untethered purity of the Spanics' romanticism that makes them such a wonderful anachronism. There are other artistically—if not commercially successful pop revivalists who mine a similar tract (Marshall Crenshaw, for instance), but none that possesses the uncluttered instincts of lan and Tom; recording for Rounder, as opposed to a larger conglomerate, probably helps to stave off any potential AOR-crossover traps they might have fallen into. "All Alone" is the stand-out here, a ringing slice of classic American pop begging to be blasted out of '66 Corvairs everywhere, but there's nary a duff moment to be found anywhere on **Strange World**. Rave on: "Strange World," "I'm All You Need," "My Head Hurts," "All Calms Down" and "Meant To Be."

PRIMAL SCREAM Screamadelica (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)

Formed in Glasgow, Scotland, in 1984, Primal Scream played moody and anthemic pop music (vocalist Bobby Gillespie was touring with Jesus And Mary Chain at the time), and recorded two wonderful LPs for Creation Records in the U.K. A sonic experiment with a track from their second album (a dance remix of "Loaded") led to further chain reactions, and what this quintet finally came up with is found on Screamadelica, their fulllength U.S. debut. With what can best be described as atmospheric, psychedelic gospel put to differing dance grooves under their old anthemic moodiness, Primal Scream has come up with a fresh sound that thrives on the laid-back dreaminess of Gillespie's vocals. Side one proves to be the trippier of the two, playing in more of a haze that washes and strips away any pop preconceptions down to the bare spine, and starts building anew, with background choirs helping us to see the light. The flip glides in a more airy and daydreaming fantasy land, as outer planetary sounds melt into the more balladic and relaxing melodies. Two versions of "Higher Than The Sun" appear on **Screama**delica, the first featuring production by The Orb, and the dub mix of side two featuring former PIL bassist Jah Wobble. For a further taste beyond "Loaded" and "Come Together," check out "Movin' On Up," "Slip Inside This House," (a Roky Erickson song also on the Where The Pyramid Meets The Eye compilation) and ′′Ďamaged.′

KING KONG Old Man On The Bridge (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

King Kong has built its debut album out of the most basic components of rock 'n roll—simple, bluesy chord progressions and an uncomplicated yet consistent rhythm, with some untrained vocals thrown in for spice. The band was formed by Louisville, Kentucky, native Ethan Buckler, who has spent time playing with underground legends Slint and Unrest. With King Kong, Buckler veers away from the monolithic grooves and manic pop territories covered by his previous bands to write unadorned but addictive songs based on the most elemental structures, as well as the energy derived from repetition. Hence his band bears more resemblence to the hypnotic, cyclic tones of The Fall than to a standard blues-rock band. Buckler's vocals, while they don't sound particularly like Mark E. Smith's, use a similarly deadpan drone, building on the driving simplicity of the music. Lest we forget about the Kong's addiction to the blues, they've included a bare-bones cover of the Stones' "I'm Free," King Kong sings its own blues even better on "Mama Mama," "The Man," "Life's Over Blues" and the title cut.



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The follow-up to the Number One alternative track "Until She Comes" taken from the album "World Outside" 47303

GIRLGLOBEGREY



The follow-up to the

Number One alternative track "Rush"
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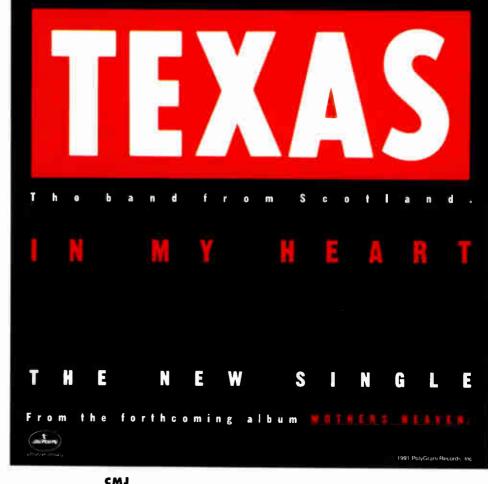


MOLES Untune The Sky (Seaside, P.O. Box A537, Sydney South, NSW 2000, Australia/02-552-6034)—"Wires," Untune The Sky's lead cut, starts off with a rich bed of bagpipes, which is immediately cut by a simple, loping guitar riff and pleading vocals, thus introducing Sydney, Australia's Moles. Their approach is simple yet entirely gripping, and in many ways it resembles that of New Zealand's Flying Nun stable. The sounds encompass a homegrown folkiness, a dreamy dabble in psychedelia, the fury of garage-punk and the identifiable angst of post-punk all at once. Like the Bats, there's a winsome quality to their use of folky textures and sometimes bouncy melodies within the context of a dark and rather thickly laden song, like "Surf's Up." Some songs move into a dreamy Verlaines-like mood ("Curdle"), while others approach the compact pop of The Clean ("Europe By Car"). The sometimes tinny, always D.I.Y.-quality recording of the album makes for an intimacy and a sense of honesty in its sentiments, supporting the disconcerted feeling of the "Bury me happy" chorus of "Surf's Up." The Moles will be releasing a follow-up album called Tendrils And Paracetamol, and we can only hope for American distribution on that one.



FAT Automat Hi-Life (ReR, c/o Cuneiform, P.O. Box 6517, Wheaton, MD 20906)—Fat approaches music with an alien and open

mind, like extraterrestrials who learned music from intercepting Earth TV transmissions without audio, watching our musicians as they strummed and played, but never realizing you were supposed to tune your instruments a certain way or play particular structures like melodies or chords. Each song—if you could call them that—clocks in under two minutes, consisting of challenging blasts of dissonance, atonality and instrumental obscurity, much like the textural avant-weirdness of labelmates Biota crossed with the terse succinctness and random channel-flipping of Torture Garden John Zorn. Amid the often noisy and turbulent melee of chaotic musical jags and scrambled soundscapes, the only constant between songs is an ever-changing diversity and staunch refusal to be pinned down to anything concrete or established, with their sheer brevity rendering it almost useless to name favorites. There's little here that resembles anything of what we know as 'music' per se but Automat Hi-Life is something much more exciting, each little suite representing a minute tone-poem, a Zen-like haiku of skittering notes and electronic sounds telegraphed at brain-like



You got loaded. You came together. You were higher than the sun. You've taken three hits off Screamadelica and didn't even know it.



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New Song "Movin' On Up"



Mixed by Jimmy Miller Additional Production by Jimmy Miller Programmed by Paul Taylor

U.S. Representation: Second Vision

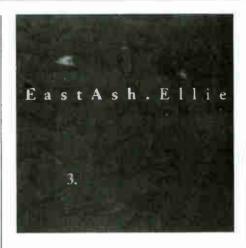
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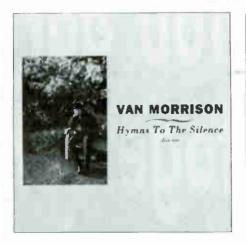


BRUCE COCKBURN Nothing But A Burning Light (Columbia, P.O. Box 4450 New York, NY 10101-4450)— Bruce Cockburn has chosen a tasteful en semble cast for his Columbia debut, **Nothing** But A Burning Light features vocals by Jackson Browne, drums from the faceless Wilbury, Jim Keltner, and bass by Larry Klein. However, the real quality touches come from Cockburn's own restrained yet emotional vocals, the legendary, absolutely gorgeous Hammond organ fills of Booker T. Jones, and garnishings from producerguitarist T-Bone Burnett, who has added similar timeless qualities to Costello's King Of America and records by Peter Case. Burning Light accomplishes the difficult task of sustaining listener interest in a record whose songs are primarily low key—but there's nothing else low about this record. Cockburn is Canada's finest, most outspoken folkie not only because he's been making records for 21 years, but because of a dozen delicate but powerful new songs with experienced and pointed lyrics. Cockburn's slowburners: "Dream Like Mine," "Soul Of A Man," "Great Big Love" and "Indian Wars."

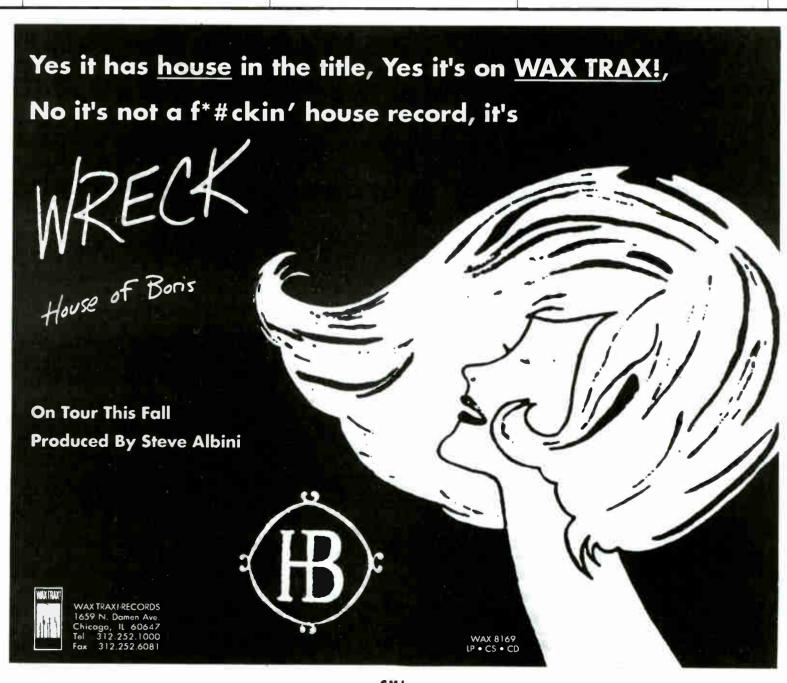
EAST ASH Ellie (C'est La Mort, clo Cargo, P.O. Box 9055, La Jolla, CA 92038-9055/619-459-3777)—East Ash has seized the peculiar, singed funk of early Wolfgang Press and doused it with the sort of universal demon-chasing and frank guitar clamor that is almost appropriate for a band who calls the hippest of small Midwestern towns, Columbia, MO, home. Clearly, they've soaked in some cynicism since their debut, Crushing A



Flood, and it has helped them to eliminate any transparent anthemic tendencies and focus on the sort of neuroses and nightmares that have a rare and fascinating texture. Vocalist Jeff Rogers sounds like a man who falls into a lake one night and is terrified and excited by just how cold it is. It's a striking performance, though the sharp band that holds Rogers aloft drives nails through this horny Christ figure better than the Romans. Don Cizek's tribal beats are particularly wise in their pace (certainly producer Brian Beattie of Glass Eye helped here), keeping Rogers' bass and voice stewing and moaning. Rob Durando and Bob Brass' guitars and keyboards heighten the cold noise that startled Rogers so much in the first place. Eerie cycles rule Ellie; plunge into "Green Chevy," "Northpole Butterfly," "The Alone Song" and "Epic Sex Bombing."



VAN MORRISON Hymns To The Silence (Polydor, clo PLG, 825 Eighth Ave., New York, NY 10019)—It ain't Use Your Illusion I and II, that's for sure, but Hymns could well be two separate albums marked by two distinct kinds of silences. The first half of this twin-CD set deals with songs about the devastating frustration of the loss of creativity (Lose Your Muse?), while the second evokes feelings and atmospheres of introspection and intense recollection. The mood spirals downward, deeper and deeper, into the lyricism and music that Van Morrison does so well—the trademark rolling folk, his soaring voice and the way he repeats himself, repeats himself, repeats himself when he really gets going—until finally, only the rock of religion can pull him back up again. (Over the years, Van's moved from R&B to blues to soul to Celtic





JOHN LEE LOOKS

the lead track featuring Robert Cray

Executive Producer: Mike Kappus uced by Roy Rogers, except "This Is Hip" produced by Ry Cooder and Roy Rogers and "Stripped Me Naked" produced by Carlos Santana.

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J°HN LEE HººKER. 1991 Rock n' Roll Hall of Fame Inductee.

to gospel and now to traditional old-time hymns—a different shade of soul.) The gospel fervor of his voice and Georgie Fame's swirling organ fills on "See Me Through" and "Take Me Back" show the way out of **Hymns**' darkest hour: Thus guided, the second half spins a dream web of memory-triggers where streets and places are attributed with hopes, longings and desires, grappling with the silences of separation and recollection. The fact that Hymns is a prodigious double-CD paean to dried creativity (as well as the passage of time) makes it a masterpiece of paradox that we think only Van the Man, the great poet of Caledon soul, can pull off. Guaranteed to blow minds and stone souls: "All Saints' Day," "Carrying A Torch," "Ordinary Life" and "On Hyndford Street."



FIELD TRIP Ripe (Slash, c/o Warner Bros., 3300 Warner Blvd., Bur-bank, CA 91505)—Grown and aged in 'n fog surroundings of Pleasanton, CA, Field Trip has again, on their third record, given us some of the most underrecord, given us some or the most under-rated, happy, loud rockin' pop music around. **Ripe** is the album title for this effort, as it shows the band's growth and solidifies that power riff attitude hinted at on **Headgear** and their debut, **Beautiful**. The music drives straight ahead through the dozen songs, fueled by Jim Galbraith's barroom-meets-punk-guitar-playfulness and barroom-meets-punk-guitar-playfulness and his brother Tom's peppy drumming. Playfulness is a quality that Field Trip thrives on, friendly but gritty rock 'n roll taking charge, as evidenced by "Wake Up Alone" and their spicy cover of Dead Or Alive's "You Spin Me 'Round (Like A Record)." This may lead you to believe they're in league with

goofy rockers like the Dead Milkmen, but goory rockers like the Dead Milkmen, but their charm and playing is a step ahead, and has more dimension than bands like that. See for yourself: "Let's Stay In," "Ugly," "Second Cousin" and "Ballad Of Field Trip."



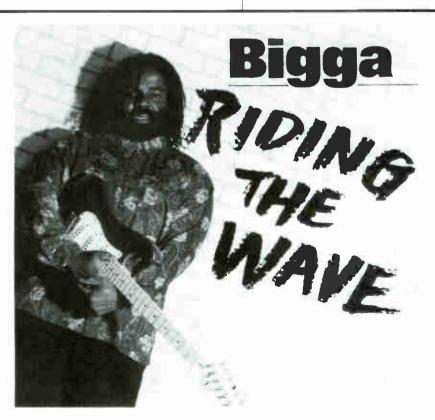
VARIOUS ARTISTS Black And Tan Club/JazzSpeak (New Alliance, P.O. Box 1389, Lawndale, CA 90260/213-430-6838)—The name Harvey Robert Kubernick has long been associated with the world of poetry/spoken word: he has produced non-music albums by Henry Rollins, Jello Biafra and Charles Bukowski, and was the influential force behind such seminal compilations as English As A Second Language and Neighborhood Rhythms. Now he presents us with two new collections comprising some 56 short spoken-word vignettes from Los Angeles poets, artists and speakers. **Black And Tan Club** deals with poverty, decadence and racial matters, while JazzSpeak is more in line with the classic tradition of bohemian jazz poetry. While there's no explicit rule governing the offen correlate with each other, and how the city of Los Angeles emerges as a silent character in many of these short pieces, looming up in piece after piece until it becomes its own force in the proceedings.

JazzSpeak deals in theme with the beatnik, freewheeling spirit of jazz, recalling the raving, howling, visionary beat-jazz poetry of Ken Nordine, Allen Ginsberg and Jack Kerouac. **Black And Tan Club** is one of the more hard-hitting, unrelenting releases to grapple fiercely with racial issues in re-cent memory. Not for the timid or nonconfrontational.



VANILLA TRAINWRECK Sofa Livin' Dreamazine (Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510/919-932-1882)—One of the stalwarts of the NC indie rebirth (they distinguished themselves on WXYC's Demolisten of landary of Varille Trainweak is one of last year), Vanilla Trainwreck is one of the more laconic noise-wranglers, turning distortion and punk malaise into a lazy, un-concerned summer dawdle. Wads of elec-tric fuzz gum up light-hearted, playfully sprawling melodies (drawled winsomely by Greg Elkins), as the Trainwreck's songs stretch and wind with a honey-tinted, molasses flow—a placating, pacifying effect achieved with guitars in a perpetual state of thick feedback. With few exceptions, the songs proceed so unhurriedly as to approach a Codeine state of suspended animation, yet VT's melodies are too luminous for any depressive ambience. The plaintive, rich pop tones of "Automatic Transmission," "Wilbur And Orville" and "Kerosene" float on course with the bittersweet British drones of Jesus And Mary Chain, The Loft or even Dave Kusworth. Even at their most dark and cryptic (the chamber organ gloom of "Naked On A Train"), Vanilla Trainwreck's heavy-lidded peacability is reassuring without being anesthetizing.

STEPHEN SCOTT Something To Consider (Verve, clo PolyGram, 825 Eighth Ave., New York, NY 10019)— Pianist Stephen Scott, who at the young age of 21 has already lent his ivory services to such luminaries as Betty Carter, Ron Carter, the Harper Brothers, Branford Marsalis and Benny Golson, steps out on his own with a duly impressive debut. This album is startlingly





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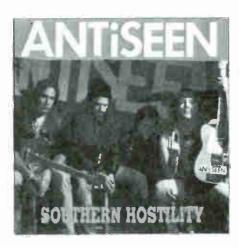
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fresh and full of soul, highlighting six Scott compositions and featuring the best-sounding Roy Hargrove on record thus far. Stephen Scott's architectural frame relies on the subtleties of his warm and rounded piano maneuvers, which are devoid of extreme, mad attacks on the ivory, opting instead to use his solos as part of each tune's weave. He can rock or stream with equal deftness, but **Something To Consider** fleshes out all of Scott's mature and assured musical vision. Some highlights include Sonny Rollins' "Pent-up House" (featuring the magnificent tenor sound of Joe Henderson), a smoking rendition of the Charlie Parker opus "Au Privave" and the gorgeous title track.

ACTION SWINGERS Action Swingers (Primo Scree, clo Caroline, 114 W. 26th, New York, NY 10001/212-989-2929)—The Action Swingers are here to kick you in the head with their first full-length thing, complete with blow-hard electronic extravagance and the angst of unpleased youth. On cranked guitar and cranky vocals, Ned Hayden squalls out neutron-blasted screams into a background created by Bob Bert (Bewitched, ex-Pussy Galore, ex-Sonic Youth) on drums, Pete Shore (Unsane, Boss Hog) on bass and Julia Cafritz (ex-STP, ex-Pussy Galore) on guitar. But enough of the all-star mentions

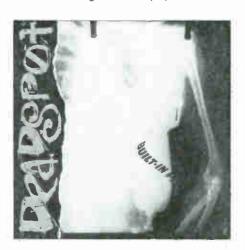
and onto the tuneage...The lead track, "Song," emulates depth with simple repeats on the statements of the obvious, starting the upcoming sequence of grinding, muddy, full-fisted works. The Swingers capture the cyclical feedback of Loop on "UFO" only the pace is faster, as if the band was on speed instead of English heroin. Then Ned yields to Julie on "Fire," where she whines out the lyrics "burnin' up for yer love," allowing halfhearted L7 masculinity to accent each word. "Skicap!" culminates the record, first starting as a light Ramones-like punk romp and ending with an insane super noise battle, leaving a slight vibration in your loins.



ANTISEEN Southern Hostility (Rave, P.O. Box 40075, Philadelphia, PA 19106/215-387-1150)—This is as close to a safe Antiseen listening experience as we're likely to behold; there are no gobs of spit or other clothes-staining projectiles to duck from, but we don't recommend turning your back to the speakers either. Renowned for their lack of manners and hearty constitution for the wild and squalid rock life, both Antiseen and guitarist Mighty Joe Young have released many a single capturing the abrupt, 16-gauge power of their live set. Thankfully, the NC band's monomaniacal insistence on the hoarsest, fire-

belching vocals (by Jeff Clayton), primitive crackling guitar and wildly aimed hammerblows for songs remains a refreshingly rude tonic, untempered and undiminished from "Death Train Comin" to "Self Destruction." Through the force of a rather sociopathic charisma (only GG Allin and the Dwarves exceed their menace), Antiseen lodges its invariably three-min. Ithree-chord hate credos deeper in the craw than the average leather-jacketed misfit, proving that to make a decent punk rock LP, you gotta live the life first. The revolution starts with a keg, a house full of furniture to smash and these: "Leeches + Losers," "Kick In The Head," "Small Town Schizo" and "Slice You Open."

DEADSPOT Built-In Pain (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-441-0875)—Back in the days when the New Music Report had a silver cover and vinyl was still the dominant format, an advance of Built-In Pain disturbed the stillness of our office with a decidedly unjoyful noise and we anxiously awaited the LP's release. Two years and a couple folded labels later, C/Z does the good deed. Straddling the same spiky fence as



Prong or Bullet LaVolta, Deadspot is a dyed-in-the-wool metal band which is bareboned, rough and always at the ready with a thundering downpour of speedy riffs. As enhanced by producer Jack Endino, Deadspot is instrumentally tight and controlled as the proverbial clenched fist, with songs marching onward and upward with escalatingly fierce, whiplash displays of guitar might, the bass and drums snapping back and forth like gargantuan woodpeckers. Disciplined in their onslaught and bereft of any softening factors like melody, Mike Illes' vocals bark like a pitbull with choinsaw teeth, **Built-In Pain**'s phalanx of songs bristles with antagonistic interludes (title track, "Nightmares," "God Machine," "Suicide City") executed with flawless precision for maximum head count.



CANDYLAND Suck It And See (Fiction, clo East West America, 75 Rockefeller Plaza, New York, NY 10019)—This diverse South London



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KIOW

quintet is spearheading the dance movement from the U.K. known as "new edge," which mixes dance floor BPMs with a spiritual ambience a la Brian Eno. Spirituality is the dominating force in a fatalistic manner—lead singer Felix Tod was born the same day that the Beatles' **Sgt. Pepper** album was released. A Somalian Buddhist bassist and Jamaican drummer proffer the religious and international flavor of the band, while an American garage vet guitarist and early Depeche Mode member round out the contrasting crew. Tod's Erasure-meets-Roland Gift vocal style complements the smooth airiness of their debut, which glides along its beats instead of merely pummeling them, making the dance grooves friendly enough to transplant from the club to the airwaves. **Suck** these and see: "Fountain O' Youth," "Reternity," "Something To Somebody," "Bitter Moon" and "Kingdom."



VARIOUS ARTISTS Musicians Of The National Dance Company Of Cam-bodia: Homrong (RealWorld, clo Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—RealWorld brings us this powerful and intensely dramatic collection of Cambodian music ranging from classical orchestras to smaller wedding and folk ensembles. The music intensely smothers the struggles and pains the Cambodian people suffered at the hands of the Khmer Rouge. There's a lot here to admire, from the gospel-like vocal embroidery and swift rhythms to the naturalistic textures this ensemble unleashes. There is a sense of formal and emotional strain characterizing this lovely but painful record. The opening track, "Breu Peyney," exemplifies this very succinctly—it's a sad and melancholic piece whose bleakness is partly offset by the ensemble's dense and fascinating vocal work, giving it a most texturally arresting effect.

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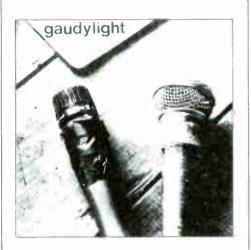
RIBLD TRIP



ACKPOT BXTRA!

SUPERCHUNK The Freed Seed (7" EP) (Merge, P.O. Box 1235, Chapel Hill, NC 27514/919-929-0711)—

Hearing Albini spin knobs for a more focused Superchunk, if only on one song, "Seed Toss," is a blast. There was a time that this band seemed too noisy to impact many lives; yeah, Mac's sly songwriting was perfectly executed on anthems like "Slack Motherfucker" and "My Noise," but his abilities were all too often flattened by the cherished volume. Then came "Cool," "Cast Iron" and now "Seed Toss," and Superchunk conveys simple cockiness and frustration with as much eloquence as any other American band. Also included here are three Sebadoh covers (from the **Freed Weed** CD) that are reverent and noisy takes on the songs of another band which seems to have a pretty decent feel for anguish themselves.



ALASTAIR GALBRAITH Gaudylight (7" EP) (Siltbreeze, P.O. Box 53297, Philadelphia, PA 19105)—

Playing with early Dunedin band The Rip and Plagal Grind, as well as providing violin for the Bats, Alastair Galbraith has a history of making the challenging, otherworldly music we've come to expect from New Zealand. On Galbraith's first domestic solo release, he has recorded five moody, if not utterly rich and suggestive, songs on a TEAC 4-track, giving them a strained, in tensely emotional feel. Galbraith sucks you in with pained, aching guitar plucks, yearning vocals and difficult melodies. "As In A Blender," with its warm acoustic guitars and melancholic violin, and the tortured "Warden Tye" are especially powerful. Look for a CD collection spanning Galbraith's career to be released on Feel Good All Over.

POSTER CHILDREN Flower Plower (Frontier, P.O. Box 22, Sun Valley, CA 91353-0022/818-506-6886)—Bad Luck: Poster Children release Daisychain Reaction on Twin\Tone Records. It is perhaps one of the year's finest; too bad it fell through the cracks during Twin\Tone's changing of the guard. And the Champaign, IL, band's Flower Plower EP was put out by Chicago's tiny Limited Potential label, so many radio stations, retailers and consumers never had a chance to enjoy its gritty, noisy pop. Some good luck: Frontier has reissued it with seven bonus tunes, and it reminds us that before P-Children started branching into more expansive noise, they were writing some awfully catchy rockers. Rick Valentin's resonant whine is particularly engaging on the bonus cuts, so who is luckier: The band for getting to release this or us for getting to hear it?

NICK RUDD'S BLOWN "One In A Million" (7")/WHITE TOWN "All She Said" (7") (Parasol, P.O. Box 201 North Coler, Urbana, IL 61801)—The Midwest pop scene strikes again with Nick Rudd's Blown. "One In A Million" recalls the attention to pristine pop afforded by the mid-'80s Athens scene, with its classically simple melodies and shimmering guitars. "Home Again" on the flip works even better, with Rudd placing a Ry Cooderesque slide guitar atop a wistful ballad. 4,000 miles away in Derby,

Errgland, White Town harp back to the same basic structures with a more Anglo flavor. "Catherine" is a three minute ode to a girl, with the appeal of the earliest Primal Scream or any of several Sarah singles of late. The title cut, strangely placed on the B-side, is a longer, more fevered dabble in sweet psychedelia.



CHANGE OF HEART/SHADOWY MEN ON A SHADOWY PLANET "Tired Of Waking Up Tired" (7" EP) (Cargo, P.O. Box 9055, La Jolla, CA 92038-9055/619-59-3777)—Canada claims a few pages in the annals of punk rock history too, and Change Of Heart and Shadowy Men each pay tribute to punk legends the Diodes by tackling a chunk of their angst, "Tired Of Waking Up Tired." Change Of Heart's version is fun, raw, expressive, angry, melodic, and all those good things you'd expect from an inspirational punk tune. Shadowy Men, the masters of insturmental surf pop for the '90s, take a decidedly different tack, focusing on the song's appealing melody and suave guitar licks rather than the vocals. For newcomers to either band, there's an original by each tacked on as well, so you can dig a little deeper into Change Of Heart's off-center pop and the sweeping waves of the Shadowy Men.

JACKPOT!



THERAPY? Babyteeth (Wiiii, clo Therapy?, P.O. Box 493, Belfast, Northern Ireland BT9 6JZ)—Therapy? mixes a brash, grating industrial infatuation with an equally evident Amerindie twirly

F.Y.I. BABIES WITH RABIES shows lots of promise on its two-song demo (contact Flo Hollis, 6002 Ravenswood Road, Riverdale,

hair influence, a combination that only someone from the British Isles could dream up—and one that is not the garish patchwork one might expect. Creating a tremendous din for a little three-piece, the band bangs a convincing and clattering mechanistic tribal drum on the all-out, kitchen-sink decapitation raver "Animal Bones." Then on "Loser Cop" and "Innocent X", Therapy? sets up a fierce, compulsive dance rhythm with intimidating samples and horns, before unleashing packs of mad guitars and other harsh effluvia. In a surprisingly smooth transition, "Skyward" and "Punishment Kiss" rely on standard Seattle-issue guitar distortion and a rock drumbeat; the songs are every bit as ominous and threatening, but with more swagger, the lyrics tersely hissed, the rhythm gyrating instead of crashing down from overhead. The density of their sound bolsters any lapses of songwriting dynamism, and enough sparks fly from the aforementioned cuts to win them over in any camp.

MD 20737/301-927-0485). Unfortunately, the second song, "High Finance," is about as interesting as you'd expect from the title (yawn), but the real drama unfolds on

"Making Medicine," in which singer/guitarist Flo Hollis unwraps a long, trippy, psychodramatic rant over a jagged, tribal percussive freakout that's part Jandek, part Great Society and part Oh-OK. It's a raw live tape, and like those classic '60s recordings of the Mothers Of Invention or the Residents, you can hear the audience's naked reaction; some folks in the crowd sound like they're into it, but others huddled at the tables on the side seem kinda spooked by such a bizarre show bordering just a few shades of scariness from the realms of performance art... The TAOIST COWBOYS (2306 Laurel Ave., Knoxville, TN 37916/615-673-0471) have their similarly weird moments and moods, but they're more along the lines of Sorry, Ma-era Replacements—they sound like guys who are just about to discover "serious songwriting" but aren't quite ready for the "mature" tag that usually goes with it. The studio stuff is a bit rough, but it has moments of ingenuity and incongruity, like on "Spendin' My Time." Just when you think the guitar's gonna bust into an ol' fashioned, frenzied Bob Stinson-in-a-dress-style burner of a solo, out comes this warbly, tinny little pipsqueak guitar thing, skewing the whole song unequivocably toward the weird and hilarious.

—D.I.Y.

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My Friend is blessed
My Friend is deep

"MY FRIEND"

the new single from

THE WALLS IN

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9 Philadelphia

10-11 New York

12 Westbury, NY

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13 Washington D.C.

14 Albany

15 Red Bank, NJ

17 Cleveland

18 Buffalo

20 Merriville, IN

21 Madison, WI

22 Minneapolis

24 Boulder

25 Salt Lake City

26 San Carios, CA

27 Los Angeles



JACKPOT!



CRANES Wings Of Joy (Dedicated, clo PR/OD, Panther House, Mount Pleasant, London WC1X OAP/071-837-9322)—In the days since Sioussie & The Banshees—unintentionally—passed days the act worth as multitude of down the goth-rock mantle, a multitude of whey-faced surburbanites imagined they

were more subterranean at heart, too often to risible effect. Not so Cranes, a Ports-mouth (uneventful, south-coastal naval town) quartet spearheaded by brother/sister John (songs/alternate grinding and airborne sheetmetal guitars) and Alison Shaw (waifand-stray vocals/ words), whose expansive rock mantras have the air of knucklewhitened, funereal tension and sensual gravity with that integral mark of originality. As if to prove a point, their debut full-length album, **Wings Of Joy**, breaks the mold before it's even set, from "Watersong"s soft, pizzicato strings and "Thursdom". song''s soft, pizzicato strings and ''Thursday''s acoustic, flamenco veil to the Gallic, filmic ambience of the closing ''Adulation.''
The guitar lurch is subsequently another piece of the jigsaw effect rather than the over-familiar pallbearer, especially when Cranes make room for a grand piano, whether woven into a typically baleful Cranes melody like "Living And Breathing" or left to its own maudlin, black-note devices on a beautiful, balladic "Tomorrow's Tears," where Alison's shrill wax-andwaning comes into its own. She sounds like a child, buried alive under the music's depressing weight, fighting for air—the more traditionally noise-led bloodletting of "Starblood," "Leaves Of Summer" and "Sixth Of May"—or set free to find new illusions (like all goth, there is no hope for cathertic release). Illimptely Wings Of cathartic release). Ultimately, Wings Of Joy is less goth-rock than goth-cinema, bursting with drama, much like the Birthday Party before them, who Cranes resemble in spirit—a widescreen soundtrack that Wim

THE BEYOND Crawl (Harvest, 20 Manchester Square, London WX1/ 071-486-4488)—From the first sinewy guitar signature, fuzzed bass stutter and desert dry drum splash, Crawl forges new dreams even out of the barely adult funkmetal faction, much as the shoal of hammatand and t merhead sharks on the cover suggests different depths (no dungeons, no daggers, no dumbbells...). A young Midlands quartet, The Beyond is the first thrashmobile to reconnect to early post-punk models where funk rhythms were appropriated by myriad thin white dukes for their regimented, austere impulses. The Beyond are no art-

Wenders might appreciate, a cruel but beautiful noise that blinds with light as much as crushes with dark. Haunted.



rock futurists, but they play at Metallica/ Black Sabbath in the style of Gang Of Four—a cheesecutter-taut, super-oiled pin-ball machine at odds with the unrequited, shudder-to-think agit-prop lyrics. Consequently, The Beyond's dexterous, dizzy non-4/4 velocities come shorn of progrock's dead-weight technique and a rapturous jazz-funk-punk-metal union is cemented. The two singles, "Empire" and "One Step Too Far," fly at the more commercial end; "Sacred Garden" and "The Eve Of My Release" simply fly; "Sick," with its crowd murmurs, ominous keyboard wash and John Whitby's subdued, quaking vocal jacknifes between another glacier-riff and cymbal-splash; and the broody Doorsstyle overture to the most frenetic of thrashes in "No More Happy Ever After" show The Beyond is willing to progress.

DEAD FAMOUS PEOPLE All Hail The Daffodil (La-Di-Da, 57 Davigson Road, Hove, Sussex, U.K. BN3
1RA/0273-770-699)—From New
Zealand, where Flying Nun released their
absorbing Lost Persons Area EP in 1987, Dead Famous People has slummed it in the U.K. since 1988, recording 1989's **Arriving Late In Torn And Filthy** Jeans mini-LP for Billy Bragg's Utility label. The all-women quintet are more cherishable practitioners of F/Nun's wistful, resourceful folk-pop sound, sketched by velveteen guitar strum, organ wash and cushioning harmonies, not dissimilar to the lamented Look Blue Go Purple, with a quiet but insistent pulse. Songwriter Donna Savage (she of the lilting backing vocal on the Chills' "Heavenly Pop Hit") has softened, or possibly left to fester for another day, her wonderfully acerbic, vengeful edge; throughout All Hail The Daffodil, her throughout All Hail The Daffodil, her words match the melodies' pastel colors, while her voice equally takes on more reflective, forgiving graces. The album is too underproduced but the songs remain, "How To Be Kind," "Postcard From Paradise," "In Praise Of Right Now," "Gavin" and "Go Home Stay Home" at the forefront of this melody fair.

Not an exultant week by anyone's standards, except for **SMASHING PUMP-KINS**' incendiary U.K. debut at London's Underworld club and a (so I'm told) magnificently tacky Alvin Stardust/The

PLUS, ALSO, TOO

Sweet/Glitter Band/Bay City Rollers glamslam fest. On the cinematic front, Isaac Julien's much-feted film Young Soul Rebels tackled issues of racism and homophobia in its resume of the soul/punk factions and interaction during the iconoclastic Queen's Jubilee summer of 1977, but without the help of a believable plot, solid narrative or great acting. The punk scenes—there still seems to be a problem scoring an authentic punk-pogo freak scene—were soundtracked to X-Ray Spex, possibly because leaderene Poly Styrene was half-cast herself (but also because ''Oh Bondage Up Yours!'' was a brilliant salvo). An interesting irony, then, that Poly should have formed a new X-Ray Spex and headlined what turned into a punk memorabilia fest, with Sham 69, 999, U.K. Subs, Lurkers and Chelsea also appearing. Whatever ironies can be gleaned from the fact that Poly has been a practicing, preaching Hare Krishna for the last 10 years I'll leave up to the reader...

SINGLES

Progressive Rock Renaissance and EP of the column: Something about **LEVITATION**'s impulsive headrush, psychedelic potency, '70s peak-and-trough songstyle and toppling drum backbone definitely recalls Jane's Addiction, but in a skinnier, twin-guitar rock style. The **After Ever** EP is as strong as the **Coppellia** debut, the quintessence of dazed-and-confused rock, via Terry Bickers dazed-and-confused rock, via Terry Bickers and Christian Haye's phosphorescent guitar melt and a gasping, hyperventilating production. "Bedlam" is especially classic, a 10-minute symphony (yes! yes!) comprising all the best of melodic post-hardcore guitar invention. Levitation itself (Ultimate, 271 Royl College St., Camden Town, London NW1 9LY/071-482-0115)... Plagiarism and single of the column: The seven-piece Dutch ensemble **SOFT PARADE** may name themselves after the cruelly underexposed D***s but it's no coincidence *h-4. single of the column: The seven-piece Dutch D***s but it's no coincidence that one B-side of this debut EP is titled "Lou Reads Books." The hook, harmonies, laconic rhythm and spindly, luminous guitars of "Nobody Told You Anything" is a gorgeous Velvety semi-ballad, in prime Loaded/VU white-soul fashion, or the best song Lloyd Cole never wrote. "Lou best song Lloyd Cole never wrote. "Lou Reads Books" and "Cry Over Me" shift even closer to Cole's raison d'etre, being even closer to Cole's raison d'etre, being tighter and more polished bedroombohemian antics (Anxious, c/o Stone Immaculate Studio 2, 8 Nursery Road, London SW9 8BP/071-737-6359)...Return of the column: You might know CC SAGER as ex-Pop Group/Rip, Rig & Panic/Float Up CP/Head-founder Gareth Sager. "Fat Hustles The Pros And Cons" is an amalgam of previous ambitions—basically. Head's of previous ambitions—basically, Head's cocksure rock swagger wearing a tequilatipped, bluesy, grinding metallic riff that could conceivably be Birthday Party-descended if the Pop Group hadn't been there first. if the Pop Group hadn't been there first.

"Doctor, All Ma Dreams Are Like Movies"
is more of the same demonstrative retronuavo, slicked back with slide guitar, while

"Hell, I Fell" slows that riff down to a
slack-jawed, sinewy lurch. Wait this space
(Sacred Heart, c/o Hall Or Nothing, Broadway House, 35 Harwood Road, London
SW5 4QP/071-371-5633)...

Martin Aston, 50 Choumert Road, London U.K. SE15/071-639-2308.

so and slow it grows

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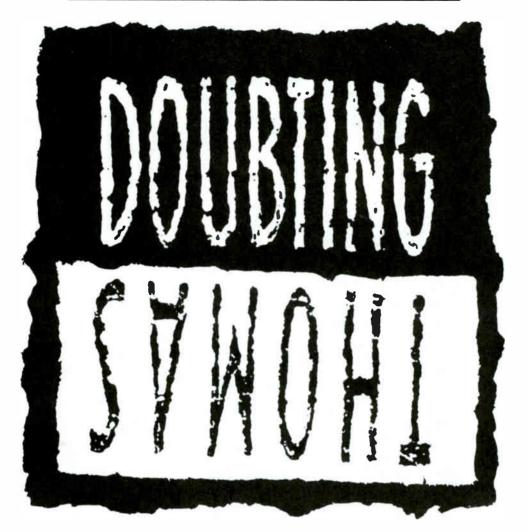
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TITLE LABEL

	TW	LW	2W	聚	ARTIST
	1	2	_	1	NIRVANA
	2	1	1	1	ROBYN HITCHCOCK AND THE EGYPTIANS
	3	4	4	3	BIG AUDIO DYNAMITE II
	5	5	3 2	3 2	NED'S ATOMIC DUSTBIN MUDHONEY
	6	_		6	BILLY BRAGG
	7	6	5	4	PSYCHEDELIC FURS
	8	_	-	8	RED HOT CHILI PEPPERS
	9	8	7	1	SMASHING PUMPKINS
	10 11	10	10	6	SIOUXSIE & THE BANSHEES
	12	9	9	9	MEAT PUPPETS MARY'S DANISH
	13	16	15	13	INSANE JANE
	14	15	20	14	METALLICA
	15	12	12	8	WONDER STUFF
1	16	35	-	16	GOLDEN PALOMINOS
	17	13	11	2	CHAPTERHOUSE
	18 19	14	18 24	14 19	AMERICAN MUSIC CLUB
I	20	11	14	11	FUDGE TUNNEL
I	21	27	40	21	SOUNDGARDEN
Į	22	18	13	9	ANTHRAX
l	23	106	133	23	SMITHEREENS
ļ	24	22	19	15	CARTER THE UNSTOPPABLE SEX MACHINE
l	25	21	30	14	SQUEEZE
	26 27	38 54	34 73	27	PRIMUS BLUE AEROPLANES
	28	23	22	22	WOLFGANG PRESS
	29	37	44	29	PEARL JAM
	30	25	16	13	CROWDED HOUSE
	31	57	105	31	OCEAN BLUE
	32	34	27	20	NITZER EBB
	33	31	59	31	TOAO THE WET SPROCKET
	34 35	62 30	135 61	34 30	THIN WHITE ROPE HOLE
	36	_	_	36	LLOYD COLE
l	37	26	23	23	SKIN YARD
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	41	40	29	21	BIG DRILL CAR
	42 43	52 47	86	42 43	TRIP SHAKESPEARE TIN MACHINE
l	44	33	39	33	TRANSVISION VAMP
	45	36	25	4	MY LIFE WITH THE THRILL KILL KULT
l	46	84	_	46	MORRISSEY
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	51	39	42	33	COIL
	52	61	51	51	VOICE OF THE BEEHIVE
	53	49	66	49	NORTHSIDE
	54	48	55	1	R.E.M.
	55 56	68 64	82 116	19 56	THE FARM BLUES TRAVELER
	57	_	_	57	GUNS N' ROSES
	58	56	54	54	JOHN LEE HOOKER
	59	24	17	17	GARY CLAIL/ON-U SOUND SYSTEM
	60	32	28	2	KING MISSILE
	61	119	-	61	SEBADOH
	62 63	70 41	79 41	62 41	HOUSE OF FREAKS MR. BUNGLE
	64	51	35	6	ELECTRONIC
	65	44	38	38	TIMBUK 3
	66	77	134	66	FIVE THIRTY
	67	71	-	67	DIRE STRAITS
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XTC

MATERIAL

BLAKE BABIES

PALE DIVINE

NEGATIVLAND

BULLET LaVOLTA

DAVE ALVIN

SEAWEED

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Nevermind Perspex Island The Globe God Fodder Every Good Boy Deserves Fudge Don't Try This At Home World Outside Blood Sugar Sex Magik Superstition Forbidden Places Little Green Pill Metallica Never Loved Elvis Drunk With Passion Whirlpool Everclear The Orb's Adevntures Beyond The Underworld Hate Songs In E Minor "Jesus Christ Pose" (12") Attack Of The Killer B's Blow Up 101 Damnations Play Salling The Seas Of Cheese Beatsongs Queer Ten Woodface Cerulean As Is (EP) Fear The Ruby Sea Pretty On The Inside Don't Get Weird On Me Babe 1000 Smiling Knuckles O.G. Original Gangster Umbrella Ceremony Batch Lulu Tin Machine II Little Magnets Versus The Bubble Sexplosion! "My Love Life" (5") These Days Rave Down (EP) Heart And Mind Space I'm In Love's Secret Domain Honey Lingers Chicken Rhythms Out Of Time Spartacus Travelers & Thieves Use Your Illusion I Mr. Lucky Emotional Hooligan The Way To Salvation 111 Cakewalk Mr. Bungle Electronic Big Shot In The Dark "13th Disciple" (5") On Every Street Rag & Bone Buffet The Third Power

DGC A&M Columbia Columbia Sub Pop Elektra Columbia Warner Bros. Caroline Geffen London-PLG Morgan Creek Sky Elektra Polydor-PLG Charisma Dedicated-RCA Alias Big Life-Mercury Earache-Relativity ΔRM Megaforce-Island Capitol Chrysalis Renrise Interscope-East West America Ensign-Chrysalis 4AD (UK) Epic Associated Capitol Sire-Reprise Geffen Columbia Frontier Caroline Capitol Cruz Sire-WB M&A Sire-Reprise Cruz A&M Victory-PLG MCΔ Wax Trax Sire-Reprise Nettwerk-Capitol A&M Reprise DGC Wax Trax London-PLG Geffen Warner Bros Sire-Reprise M&A Geffen Pointblank-Charisma Perfecto-RCA Atlantic Homestead

Giant-Reprise

Warner Bros.

Warner Bros

Warner Bros

Axiom-Island

Mammoth

Atlantic

Sub Pop

Hightone

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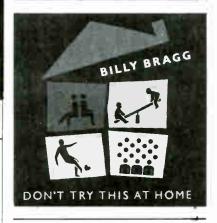
RCA

IRS

Atco

Geffen

Greatest Upward Chart Movement



BILLY BRAGG Don't Try This At Home (Elektra) brokk singer and football aficionado Billy can surely brag about his album's debut at #6. He can also boast about edging out those mother-funkers the Red Hot Chili Peppers, who also debuted in the Top 10. Wonder what kind of tennis shoe he

- BILLY BRAGG
- BILLY BRAGG
 RED HOT CHILI PEPPERS
 LLOYD CDLE
 THE CULT
 GUNS N' ROSES
 SMITHEREENS

- 6. GODELESH
- SWERVEDRIVER PUBLIC ENEMY SEBADOH
- **FUGAZI**
- MC 900 FT JESUS WITH DJ ZERO MORRISSEY BULLET LAVOLTA
- 12. 13. 14. 15.
- DEFINITION OF SOUND
- P.M. DAWN
 THIN WHITE ROPE
- 16. 17. 18.
- 19 STRAWBERRY ZOTS
- BLUE AEROPLANES 20





- NIRVANA Nevermind (DGC)
 BILLY BRAGG Don't Try This At Home
 (Elektra)
 PIXIES "Letter To Memphis" (5") (4AD-Elektra)
 SMITHEREENS Blow Up (Capitol)
 GODFLESH Slavestate (Earache-Relativity)
 PUBLIC ENEMY "Can't Truss It" (12")

- PUBLIC ENEMY "Can't Truss it" (12")
 (Def Jam-Columbia)
 THE CULT Ceremony (Sire-Reprise)
 RED HOT CHILL PEPPERS Blood Sugar Sex
 Magik (Warner Bros.)
 BLUR "There's No Other Way" (5") (Food-
- BLUR " 9
- RATCAT Tingles (EP) (rooArt-Mercury)
 LLOYD COLE Don't Get Weird On Me Babe 10
- (Capitol)
 P.M. DAWN Of The Heart, Of The Soul And
 Of The Cross... (Gee Street-Island)
 ACTION SWINGERS Action Swingers (Primo
 Scree-Caroline)
 BULLET LAVOLTA Swandive (RCA)
 FIVE THIRTY "13th Disciple" (5") (Atco)
 THIN WHITE ROPE The Ruby Sea (Frontier)
 BLUE AEROPLANES Beatsongs (Ensign-
- 13

- 16. 17.
 - Chrysais)
 SWERVEDRIVER Rave Down (EP) (A&M)
 TRIP SHAKESPEARE Lulu (A&M)
 SEBADOH III (Homestead)

Rosy Jack World (EP)

Straight To Goodbye

Despised

U2 (5")

Blue Blvd

Swandive



- WOLFGANG PRESS Queer (4AD (UK))
 HIS NAME IS ALIVE Home Is In Your Head
 (4AD (UK))
 PALE SAINTS Flesh Balloon (EP) (4AD (UK))
 NEW MODEL ARMY Raw Melody Men (Capitol
- (Canada))
 MOONSHAKE First (EP) (Creation (UK))
 TWENTY FOUR GONE The Spin (Oceana/

- 15
- TWENTY FOUR GONE The Spin (Oceana/
 Onslot (Canada))
 WEDDING PRESENT Sea Monsters (RCA (UK))
 TEST DEPT. Pax Britainica (Jungle (UK))
 CURVE Blindfold (EP) (Anxious (UK))
 HEIDI BERRY Love (4AD (UK))
 CHRIS KNOX Croaker (Flying Nun (NZ))
 TEENAGE FANCLUB "Star Sign" (5")
 (Creation (UK))
 BLEACH Snag (EP) (Way Cool (UK))
 EARWIG Might (EP) (La-Di-Da (UK))
 LOOP Wolf Flow (Reactor (UK))
 MEKONS The Curse Of The Mekons (Blast First (UK))
 DINOSAUR JR. "Whatever's Cool. " (12")
 (Blanco Y Negro (UK))
 YO LA TENGO That Is Yo La Tengo (EP) (City Slang (Germany)) 18
- Slang (Germany))
 GRONGE Claudio Villa (Wide (Italy))
 TEENAGE FANCLUB The King (Creation (UK))

Most Requested New Release:



- NIRVANA
 RED HOT CHILI PEPPERS
 BIG AUDIO DYNAMITE II
 METALLICA
 ROBYN HITCHCOCK AND THE EGYPTIANS
 NED'S ATOMIC DUSTBIN
 BILLY BRAGG

149

150

- 6. 7.
- SOUNDGARDEN

- MUDHONEY ANTHRAX GUNS N' ROSES SMASHING PUMPKINS

- PRIMUS
 GOLDEN PALOMINOS
 SIOUXSIE & THE BANSHEES
 MEAT PUPPETS
- 11 12 13 14 15 16 17 18
- NITZER EBB
- THE CULT
- KING MISSILE WONDER STUFF

Chart information is bosed on combined Chart information is bosed on combined airplay of reporting commercial and college/non-commercial radio stations.

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact).

BOLD indicates a significant increase in airplay.

#1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart positiontodate

1991 College Media Inc.,

245 Great Neck, Rood, 3rd Floor Great Neck, NY 11021

THE LAD	TW	LW 2W	資	ARTIST	TITLE	LABE
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TW	IW	AW	¥	ADTICT	717
IW	LW	2W	8	ARTIST	TIT
76 77	58 95	57 136	53 77	SHAGNASTYS BLUR	Young, Dumb & Bea
78	85	130	78	SPIN DOCTORS	Pocket Full Of Krypt
79	123	-	79	MC 900 FT JESUS WITH DJ ZERO	"Killer Inside Me"
80	66	47	47	KATYDIDS	Shangri-La
81 82	76 65	48 36	48	BAND OF SUSANS	The Word And The
8 3	121		83	KIRSTY MACCOLL WENDYS	Gobbledygook
84	93	_	84	HIS NAME IS ALIVE	Home Is In Your He
85	82	64	12	RIDE	Nowhere - 'Kaleidosc
86	_	-	86	GODFLESH	Slavestate
87 88	60	45	87 45	PUBLIC ENEMY DYLANS	"Can't Truss It" (12 Godlike (EP)
89	69	52	44	MASSIVE ATTACK	Blue Lines
90	63	58	32	LES THUGS	I.A.B.F.
91	67	69	50	SEAL	Seal
92 93	103 98	107 84	69	DOUGHBOYS TITANIC LOVE AFFAIR	Happy Accidents Titantic Love Affair
94	97	77	77	NO MAN	How The West Was
95	80	97	1	FISHBONE	The Reality Of My S
96	_	_	96	FUGAZI	Steady Diet Of Noth
97 98	132 105	117 98	97	DEFINITION OF SOUND	Love And Life: A Jo
99	79	91	27	SCHOOL OF FISH	Schubert Dip School Of Fish
100	91	78	10	STRAITJACKET FITS	Melt
101	110	67	29	MOCK TURTLES	Turtle Soup
102	92	71	33	JAMES	James
103 104	102 116	65 63	32 25	BRASURE 3RD BASS	"Chorus" (5") Derelicts Of Dialect
105	101	106	101	FATIMA MANSIONS	Viva Dead Ponies
106	96	95	95	POP'S COOL LOVE	A Man
107	115	-	107	JOAN JETT AND THE BLACKHEARTS	Notorious
108 109	73 78	46 49	12	HOUSE OF LOVE RICHARD THOMPSON	A Spy In The House Rumor And Sigh
110	94	-	94	THOMPSON TWINS	Queer
111	109	146	1	JESUS JONES	Doubt
112	90	74	59	CAKEKITCHEN	Time Flowing Backwi
113 114	86 99	93	86	ALISON MOYET THROWING MUSES	Hoodoo The Real Ramona
115	_	145	4	JULIAN COPE	Peggy Suicide
116	111	88	84	POSTER CHILDREN	Daisychain Reaction
117	122	127	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide
118 119	107	120 123	118 107	TOM WAITS PAVEMENT	The Early Years Exact Wording Of Th
120	_	_	120	P.M. DAWN	Of The Heart, Of The
121	124	75	29	G.W. MCLENNAN	Watershed
122 123	104	76	76	CARNIVAL ART	Thrumdrone
124	 147	_	123 124	STRAWBERRY ZOTS VANDALS	The Love Operation Fear Of A Punk Plan
125	_	-	125	RAW YOUTH	Hot Diggity
126	125	102	86	WIDESPREAD PANIC	Widespread Panic
127 128	83	- 56	127 47	WEBB WILDER WEIRD PAUL	Ooo Dad
129	117	_	117	MONSTER MAGNET	Lo Fidelity, Hi Anxiet Spine Of God
130	138	144	24	THE KLF	The White Room
131	100	94	94	CHRIS AND COSEY	Pagan Tango
132 133	137 129	111 90	3 27	VIOLENT FEMMES LOVE CHILD	Why Do Birds Sing?
134	88	68	68	HALO OF FLIES	Okay? Music For Insect Min
135	140	-	135	INFECTIOUS GROOVES	The Plague That Makes Yo
136	130	-	130	SINGLE GUN THEORY	Like Stars In My Han
137 138	114 89	100	30 21	LIVING COLOUR MILLTOWN BROTHERS	Biscuits (EP)
139	-	-	139	QUEEN LATIFAH	Slinky Nature Of A Sista'
140	149	101	42	OMD	Sugar Tax
141	100	122	122	TROTSKY ICEPICK	The Ultraviolet Catas
142 143	108 120	85	42 46	VARIOUS ARTISTS THINKING FELLERS UNION LOCAL 282	New York Eye & Ear
144	=	_	144	WRECK	Lovelyville House Of Boris (EP)
145	-	-	145	FOLLOW FOR NOW	Follow For Now
146	-	-	146	SNAPDRAGONS	Snapdragons
147	148	_	97 23	EASY 808 STATE	Magic Seed
149	135	_		CYPRESS HILL	Ex:El

Young, Dumb & Beautiful Dragon Street "There's No Other Way" (5") Food-SBK Pocket Full Of Kryptonite Enic Associated "Killer Inside Me" (12") Nettwerk-LR.S. Shanori-La Reprise The Word And The Flesh Restless Electric Landlady Charisma Gobbledygook Factory-East West America Home Is In Your Head 4AD (UK) Nowhere -- 'Kaleidoscope' (5") Sire-Reprise Slavestate Earache-Relativity "Can't Truss It" (12") Def Jam-Columbia Godlike (EP) Beggars Banquet-RCA Blue Lines Virgin I.A.B.F. Alternative Tentacles Seal ZTT/Sire-WB Happy Accidents Restless Titantic Love Affair Charisma How The West Was One SST The Reality Of My Surroundings Columbia Steady Diet Of Nothing Dischord Love And Life: A Journey With. Cardiac Schubert Din EMI School Of Fish Capitol Melt Arista Turtle Soup Relativity Fontana-Mercury James "Chorus" (5") Sire-Reprise Derelicts Of Dialect Def Jam-Columbia Viva Dead Ponies Radioactive A Man Elektra Notorious Blackheart-Epic Associated A Spy In The House Of Love Fontana-Mercury Rumor And Sigh Capitol Queer Warner Bros. Doubt Food-SBK Time Flowing Backwards Homestead Hoodoo Columbia The Real Ramona Sire-WB Peggy Suicide Island Twin\Tone Daisychain Reaction Into The Great Wide Open MCA The Early Years Bizarre/Straight-Rhino Exact Wording Of Threat (7" EP) Drag City Of The Heart, Of The Soul And . . . Gee Street-Island Watershed Beggars Banquet-RCA Thrumdrone Beggars Banquet-RCA The Love Operation (EP) Continuum Fear Of A Punk Planet Triple X **Hot Diggity** Giant-WB Widespread Panic Capricorn-WB Ooo Dad Zoo Lo Fidelity, Hi Anxiety Homestead Spine Of God Primo Scree-Caroline The White Room Arista Pagan Tango Wax Trax Why Do Birds Sing? Slash-Renrise Okay? Homestead Music For Insect Minds Amphetamine Reptile The Plague That Makes Your 8ooty Move. Epic Like Stars In My Hands Nettwerk-I.R.S. Biscuits (EP) Epic Slinky A&M Nature Of A Sista' Tommy Boy Sugar Tax Virgin The Ultraviolet Catastrophe SST New York Eye & Ear Control Matador

Matador

Wax Trax

Chrysalis

Atlantic

Tommy Boy

Blast First-Mute/Elektra

Ruffhouse-Columbia

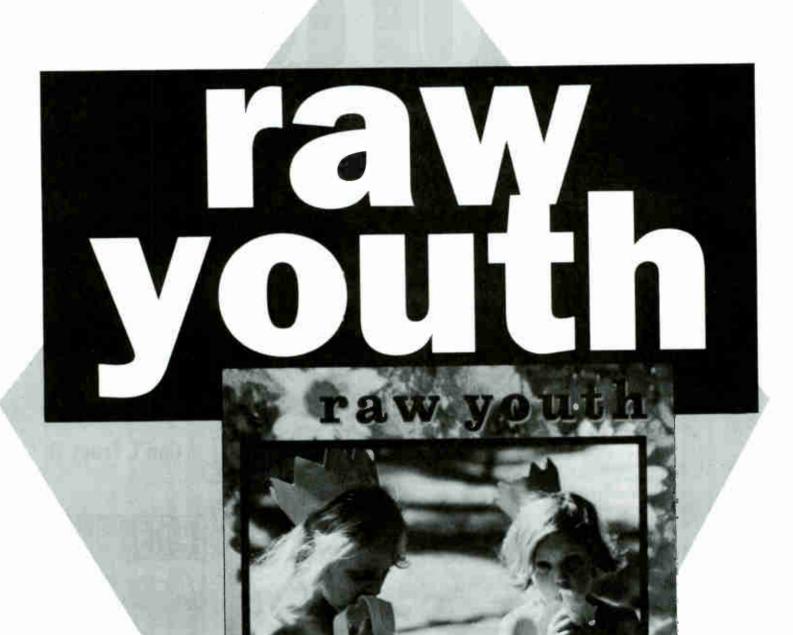
Anthem-Atlantic

135 CYPRESS HILL

RUSH

Cypress Hill

Roll The Bones



"Matter Of Fact"

Produced by Michael Beinhorn Additional Production by Dave Dale

From the album hot diggity





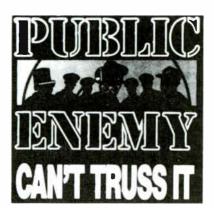
Compiled chart information based upon reported airplay of most frequently played cuts

NIRVANA Smells Like **Teen Spirit**





PUBLIC ENEMY Can't Truss It



LW **ARTIST** TITLE LABEL Smells Like Teen Spirit 2 REO HOT CHILI PEPPERS Give It Away Warner Bros ROBYN HITCHCOCK AND THE EGYPTIANS So You Think You're In Love A&M 4 5 **BILLY BRAGG** Sexuality Elektra BIG AUDIO DYNAMITE II Rush Columbia 6 13 **NEO'S ATOMIC OUSTBIN** Нарру Columbia SIOUXSIE & THE BANSHEES Kiss Them For Me Geffen 8 8 METALLICA Enter Sandman Flektra SOUNDGARDEN q 10 Jesus Christ Pose AAM ANTHRAX 10 6 Bring The Noise Megaforce-Island THE CULT 22 Sire-Reprise 11 Wild Hearted Son MORRISSEY 21 12 My Love Life Sire-Reprise MEAT PUPPETS 13 9 Sam London-PLG INSANE JANE 19 14 Once I... Sky **PUBLIC ENEMY** 15 Can't Truss It Oef Jam-Columbia 16 11 MUDHONEY Let It Slide Sub Pop 17 15 THE FARM Sire-Reprise **Groovy Train** 18 LLOYD COLE She's A Woman, I'm A Man Capitol 19 30 NITZER EBB Family Man Geffen GUNS N' ROSES 20 Don't Cry Geffen 21 28 PEARL JAM Alive **Epic Associated** 22 NORTHSIDE 23 25 MARY'S DANISH Julie's Blanket Morgan Creek 24 R KING MISSILE My Heart Is A Flower Atlantic 25 17 NEGATIVLAND I Still Haven't Found What I'm Looking . . . SST 26 24 CARTER THE UNSTOPPABLE SEX MACHINE Sheriff Fatman Chrysalis 27 12 PSYCHEDELIC FURS Until She Comes Columbia 28 33 SEAL Crazy ZTT/Sire-WB 29 **BULLET LaVOLTA** Swan Oive RCA 30 39 THE ORB Perpetual Oawn Big Life-Mercury WOLFGANG PRESS 31 29 Mama Told Me Not To Come 4AD (UK) AMERICAN MUSIC CLUB 32 23 Rise Alias 33 NED'S ATOMIC DUSTBIN 31 Kill Your Televison Columbia 32 **ERASURE** Sire-Reprise Chorus SWERVEORIVER Rave Oown **M&A** 36 R R.E.M. Shiny Happy People Warner Bros. 37 37 DIRE STRAITS Calling Elvis Warner Bros. Bachelorette 38 TRIP SHAKESPEARE **M**&A 39 TRANSVISION VAMP (I Just Wanna) B With You MCA 40 **VOICE OF THE BEEHIVE** Monsters And Angels London-PLG

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: | college radio | commercial radio | non-commercial radio | club | management/artist | music publishing | retail/distributor | individual | booking/concerts | record company | press | video/TV | other: ______

Correct Information: Information as printed if incorrect:

COMPANY/SCHOOL: ADDRESS: CITY/STATE/ZIP:

PHONE:

CONTACT:

Radio only, answer the following:

What would you like to see included in future directories?

FREQUENCY:

CONTACT:

CITY/STATE/ZIP:

COMPANY/SCHOOL:

PHONE:

ADDRESS-

WATTS:

_FAX:

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Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

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Annual

Conference

of

College

Broadcasters

BYTHRUMBERS

5 YEARS

- 1. R.E.M. Lifes Rich Pageant (I.R.S.)
- 2. SMITHS The Queen Is Dead (Sire-WB)
- 3. WOODENTOPS Giant (Columbia)
- 4. SMITHEREENS Especially For You (Enigma)
- 5. UB40 Rat In The Kitchen (A&M)
- 6. GENE LOVES JEZEBEL Discover (Geffen)
- 7. TIMBUK 3 Greetings From (I.R.S.)
- 8. GAME THEORY The Big Shot Chronicles (Enigma)
- 9. DEAD MILKMEN Eat Your Paisley! (Restless)
- 10. DOCTOR & THE MEDICS Laughing At The Pieces (I.R.S.)

CMJ 10 XEARS

- 1. GO-GO'S Beauty & The Beat (I.R.S.)
- 2. PRETENDERS II (Sire-WB)
- 3. STEVIE NICKS Bella Donna (Modern-Atlantic)
- 4. PAT BENATAR Precious Time (Chrysalis)
- 5. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
- 6. PSYCHEDELIC FURS Talk Talk (Columbia)
- RICKIE LEE JONES Pirates (Warner Bros.)
- 8. SQUEEZE East Side Story (A&M)
- IAN HUNTER Short Back N' Sides (Chrysalis)
- 10. JOE JACKSON Jumpin' Jive (A&M)

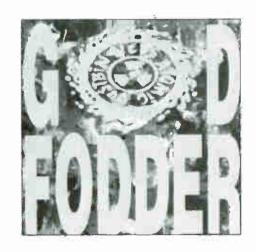
ARTIST	TOP 150	CUTS	COMMENTS
NIRVANA	2-1	Teen #1, Bloom bubbling	Is anyone not reporting it?
BIG AUDIO DYNAMITE	4-3	Rush #5, Globe bubbling	One half of Columbia's
NED'S ATOMIC DUSTBIN	5-4	Happy #6, Kill bubbling	explosive top 5 duo
BILLY BRAGG	#6 debut	Sexuallity #4, Accident bubbling	If Pete Seeger had made videos.
RED HOT CHILI PEPPERS	#8 debut	Give It #2,	Crosstraining crossover
INSANE JANE	16-13	Once I#14,Empress bubbling	Radio addicted to Jane
GOLDEN PALOMINOS	35-16	Alive bubbling	Supergroup that actually sounds good
SOUNDGARDEN	27-21	Pose #9, Flies bubbling	MotherGreenGardenPearlTemple album coming soon
SMITHEREENS	106-23	Pops bubbling	Goatee Rock!!!
PRIMUS	38-26	Tommy bubbling	Cheese easily reheated
BLUE AEROPLANES	54-27	Own World bubbling	That's not how you spell airplanes.
PEARL JAM	37-29	Alive #21, Once bubbling	Alternate band name: Jade Marmalade
OCEAN BLUE	57-31	Cerulean bubbling	Next to Sky Blue in your Crayola Box
THIN WHITE ROPE	62-34	Ruby Sea bubbling	Lassoes a Top 40 spot
LLOYD COLE	#36 debut	Woman/Man #18	Radio swoons as Cole croons
THE CULT	#40 debut	Son #11	lan Astbury to join GNR also?
TRIP SHAKESPEARE	52-42	Bachelorette #38	To cover "To Sir With Love"?
MORRISSEY	84-46	Love Life #12	Moz goes public with "My Love Life"
SWERVEDRIVER	112-48	Rave Down #35	New stuff coming soon
SISTER DOUBLE HAPPINESS	55-49	Baby Shannon bubblin	Lead singer used to be a Dick
	A look at	the top 20 bolded releases in the To	p 150



Nirvana



Big Audio Dynamite



Ned's Atomic Dustbin

Column by Mork Gloser



Die Warzau: The industrial Nelson?



DGC staff celebrates total Nirvana



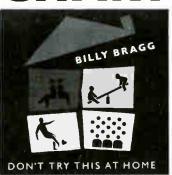
They Might Be DJs

The Inevitable: After all of our predictions for #1 (really tough, huh?), DGC scores its second album in the top spot with Nirvana; last year, Sonic Youth debuted at the top. Here are the gory details: #1 Adventure Pick, #1 Audience Response, #1 in all regionals except Midwest (Robyn Hitchcock holds out there) and Top Cut. With all that listener and programmer support, the group should enjoy a long, eventful stay at #1. Meanwhile, Big Audio Dynamite II and Ned's Atomic Dustbin keep their Top 5 afterburners going. The real shake-up in the Top 10 comes from the chart's top two debuts: Billy Bragg (#6; see below) and Red Hot Chili Peppers (#8). The Chilis make an auspicious start in their WB debut, with the #2 Audience Response and the #8 Adventure Pick—a #19 showing in their homebase West regional should cause some concern, though. Upcoming Top 10s: Golden Palominos (35-16), Soundgarden LP (single goes 27-21) and **Public Enemy** (coming soon).

Insane Indies: With the wavering of Alias' American Music Club (we hope it's not finished yet), Sky's Insane Jane carries the mantle of Hottest Independent Release (16-13). Also doing well are Frontier's Thin White Rope (62-34), Homestead's Sebadoh (119-61), 4AD's His Name Is Alive (93-84), Dischord's Fugazi (#96 debut; expect much better from them) and Tommy Boy's Queen Latifah (#139 debut). Look out for new ones from King Kong, Monster Magnet and Spanic Boys.

And I'm Outta Here...: If you haven't already heard, I will be leaving CMJ as of Oct. 2 to go to the alwaysgreener pastures of San Francisco. If you need a managing editor type to kick around, contact Robin Eisgrau, who'll be defending the title from now on.

CHART



Billy Bragg has always been known for being political, from the days when he was a one-man band up to his last LP, The Internationale, composed of traditional workers' tunes. On his latest, Don't Try This At Home (Elektra), Bragg keeps the politics intact despite a more far-reaching musical backdrop—Michael Stipe, Kirsty MacColl and Johnny Marr all guest, to boot. The LP has out-peppered the Chilis,

FOCUS

debuting at #6 for the #1 Breakthrough, and has nabbed the #1 Adventure Pick and a #3 in the Midwest regional. There are 151 stations reporting in for Bragg, and KLSU, WGMU, WHRW, WICB, WODU and WRTC have given him early #1s.

PEAK

ON THE CHART

We should have printed this chart page on mylar paper, as the stores, the customers and us tradesters are all living one big **Guns N' Roses Illusion**. GNR claims the top two spots with **Use Your Illusion I** and **II**; they're on about 43% of our reporting stores' lists and muster up a #4 In-Store rating Not that far behind is Dischord's Fugazi (went down 2-3, but up in points), which maintains a solid #2 on the In-Store chart. Metallica (1-4), Smashing Pumpkins (3-5) and Mudhoney (4-6) are all hovering just below the massive top three, but where will DGC's Nirvana-whose 5" is up 19-10 and which dominates In-Store play—figure in next week's tally? And what about the Red Hot Chili Peppers? Finally, the highest debut outside of GNR comes from Elektra's Billy Bragg, in at #7 and at #6 on In-Store.

Stranger things have happened. Columbia's Mariah Carey is in at #30 and Epic's Ozzy Osbourne slides in at #31. What a magical pair. Other new entries: MCA's Nanci Griffith (#41), Charisma's Golden Palominos (#51), Boner's Melvins 10" EP (#52), Warner Bros.' Red Hot Chili Peppers (#55) and Sire-Reprise's Morrissey At KROQ 5'' (#64). Convention Plug: The retail panel at this year's

CMJ Music Marathon will be held on Saturday, November 2, at 11:00 a.m. Moderator Bev Chin does national retail marketing for A&M Records, focusing on their alternative roster. Feel free to give me a call for more information about the panel or the convention in general, and I hope to see you there.

Final Note: Nu Music in Bennington, VT, has changed its name to Music Exchange, but Scott Anderson can still be reached at (802) 447-1773. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)



- 1. NIRVANA
- 2. FUGAZI
- 3. PEARL JAM
- GUNS N' ROSES
- 5. JOHN LEE HOOKER
- 6. BILLY BRAGG
- 7. MUDHONEY
- 8. ROBYN HITCHCOCK/EGYPTIANS
- **GOLDEN PALOMINOS**
- 10. METALLICA

	TW	LW	
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SMASHING PUMPKINS MUDHONEY **BILLY BRAGG** DIRE STRAITS BIG AUDIO DYNAMITE II NIRVANA NED'S ATOMIC DUSTBIN SIOUXSIE & THE BANSHEES ROBYN HITCHCOCK/EGYPTIANS R.E.M. SOUNDTRACK **BLUES TRAVELER** PRIMUS JOHN LEE HOOKER TIN MACHINE BONNIE RAITT JERRY GARCIA BAND **NAUGHTY BY NATURE SMITHEREENS** MY LIFE WITH THE THRILL KILL KUL RUSH MR. BUNGLE THE KLF JESUS JONES MARIAH CAREY OZZY OSBOURNE CHAPTERHOUSE PEARL JAM MEAT PUPPETS NITZER EBB NINE INCH NAILS BUDDY GUY AMERICAN MUSIC CLUB THE ORB LENNY KRAVITZ NANCI GRIFFITH WOLFGANG PRESS NATALIE COLE CROWDED HOUSE MORRISSEY ALISON MOYET TRIP SHAKESPEARE OCEAN BLUE QUEEN LATIFAH WONDER STUFF **GOLDEN PALOMINOS** MELVINS MASSIVE ATTACK SLOWDIVE

ARTIST	TITLE
GUNS N' ROSES GUNS N' ROSES	Use Your Illusion I Use Your Illusion II
FUGAZI	Steady Diet Of Nothing
METALLICA	Metallica
SMASHING PUMPKINS	Gish
MUDHONEY	Every Good Boy Deserves Fudge
BILLY BRAGG DIRE STRAITS	Don't Try This At Home On Every Street
BIG AUDIO DYNAMITE II	The Globe
NIRVANA	"Smells Like Teen Spirit" (5"
NED'S ATOMIC DUSTBIN	God Fodder
SIOUXSIE & THE BANSHEES	Superstition
ROBYN HITCHCOCK/EGYPTIANS	Perspex Island
R.E.M.	Out Of Time
SEAL	Seal
SOUNDTRACK	The Commitments
BLUES TRAVELER PRIMUS	Travelers & Thieves Sailing The Seas Of Cheese
JOHN LEE HOOKER	Mr. Lucky
TIN MACHINE	Tin Machine II
BONNIE RAITT	Luck Of The Draw
JERRY GARCIA BAND	Live
NAUGHTY BY NATURE	Naughty By Nature
SMITHEREENS	Blow Up
MY LIFE WITH THE THRILL KILL KULT	Sexplosion!
RUSH	Roll The Bones
MR. BUNGLE	Mr. Bungle The White Room
THE KLF JESUS JONES	Doubt
MARIAH CAREY	Emotions
OZZY OSBOURNE	No More Tears
CHAPTERHOUSE	Whirlpool
PEARL JAM	Ten
MEAT PUPPETS	Forbidden Places
NITZER EBB NINE INCH NAILS	As Is (EP) Pretty Hate Machine
BUDDY GUY	Damn Right, I've Got The Blues
AMERICAN MUSIC CLUB	Everclear
THE ORB	The Orb's Adventures Beyond
LENNY KRAVITZ	Mama Said
NANCI GRIFFITH WOLFGANG PRESS	Late Night Grande Hotel Queer
NATALIE COLE	Unforgettable With Love
CROWDED HOUSE	Woodface
MORRISSEY	"My Love Life" (5")
ALISON MOYET	Hoodoo
TRIP SHAKESPEARE	Lulu
OCEAN BLUE	Cerulean Nature Of A Sista'
QUEEN LATIFAH WONDER STUFF	Never Loved Elvis
GOLDEN PALOMINOS	Drunk With Passion
MELVINS	Eggnog (10'')
MASSIVE ATTACK	Blue Lines
SLOWDIVE	Just For A Day
RED HOT CHILI PEPPERS	Blood Sugar Sex Magik
THE FARM TESLA	Spartacus Psychotic Supper
EMF	Schubert Dip
TOAD THE WET SPROCKET	Fear
HOLE	Pretty On The Inside
BLUR	Leisure
RICHARD THOMPSON	Rumor And Sigh
NATION OF ULYSSES	13 Point Program To Destroy
MORRISSEY MARY'S DANISH	At KROQ (5'') Circa
ELECTRONIC	Electronic
PSYCHEDELIC FURS	World Outside
TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open
JETHRO TULL	Catfish Rising
COIL	Love's Secret Domain
PAVEMENT	Exact Wording Of Threat (7" EP) Chicken Rhythms
NORTHSIDE	Ritual De Lo Habitual

Ritual De Lo Habitual

Ropin' The Wind

U2 (5")

	LABEL
-	Geffen
	Geffen
	Dischord
	Elektra
	Caroline
	Sub Pop
	Elektra Warner Bros.
	Columbia
')	DGC
•	Columbia
	Geffen
	A&M
	Warner Bros. ZTT/Sire-WB
	MCA
	A&M
	Interscope-East West Ameri
	Pointblank-Charisma
	Victory-PLG
	Capitol Arista
	Tommy Boy
	Capitol
	Wax Trax
	Anthem-Atlantic
	Warner Bros.
	Arista Food-SBK
	Columbia
	Epic
	Dedicated-RCA
	Epic Associated
	London-PLG Geffen
	TVT
	Silvertone-RCA
	Alias
	Big Life-Mercury
	Virgin
	MCA 4AD (UK)
	Elektra
	Capitol
	Sire-Reprise
	Columbia
	A&M Sire-Reprise
	Tommy Boy
	Polydor-PLG
	Charisma
	Boner
	Virgin Creation (UK)
	Warner Bros.
	Sire-Reprise
	Geffen
	EMI Columbia
	Columbia Caroline
	Food (UK)
	Capitol
	Dischord
	Sire-Reprise Morgan Creek
	Warner Bros.
	Columbia
	MCA
	Chrysalis
	Wax Trax
)	Drag City Geffen
	Warner Bros

Warner Bros.

Capitol

SST

America

JANE'S ADDICTION

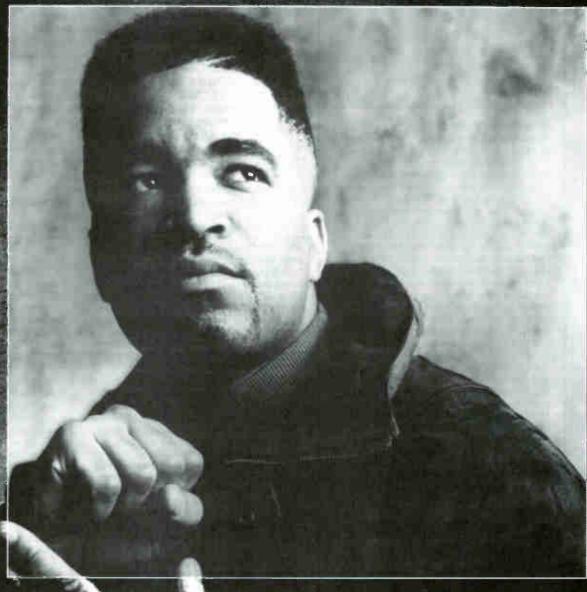
GARTH BROOKS

NEGATIVLAND

EMF

"...AND I'D LIKE TO KICK

RHYME



RHYM FOR THE PEOPLE..."





THE SYMPHONY, PART II"

THE NEW SINGLE FEATURING MASTER ACE, CRAIG G, BIG DADDY KANE, KOOL G RAP AND LITTLE DADDY SHANE

PRODUCED AND MIXED BY MARLEY MARL, THE PRODUCER BEHIND SLAMMIN' HITS BY LL COOL J., HEAVY D. AND THE BOYZ AND B.B.D.

FROM THE ALBUM IN CONTROL VOLUME II -FOR YOUR STEERING PLEASURE

ARTIST MANAGEMENT FRANCESCA SPERO FOR RUSH PRODUCER'S MANAGEMENT

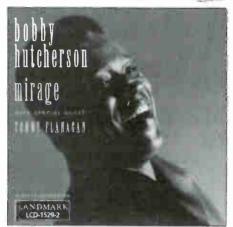
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azz

Column By Gene Kalbacher

LABEL

JACKPOT! 🧨



BOBBY HUTCHERSON Mirage (Landmark, c/o Fantasy Inc., 10th & Parker, Berkeley, CA 94710)—

It may have taken vibraphonist Bobby Hutcherson 50 years to realize his dream of recording with pianist Tommy Flanagan, but the results, as heard on Mirage (the title refers to one of the leader's compositions, not to studio trickery), justify the wait. A 10-tune, 63-minute DDD studio date cut in New York City last February, Mirage reverses the widespread tack of pitting callow youngblood leaders with seasoned rhythm-section men who've seen and heard it all. This time, two fast-emerging young accompanists, bassist Peter Washington and drummer Billy Drummond, play over their heads, figuratively speaking, in order to match the rarefied improvisational skills of their Hall of Fame have delease. their Hall of Fame-bound elders. Wonderful though it is to hear the Detroit-bred Flanagan and the Bay Area-based avant-bopster Hutcherson side by side at last, it's even more special to hear them investigating fresh material rather than rehashing hackneyed standards. Hutcherson, heard on vibes and marimba (both on two tracks) on his sixth Landmark project, wisely chooses his repertoire largely from pianist-composers: Besides providing two of his own pieces, Hutch taps Flanagan for one tune along with selections from Barry Harris (the samba "Nascimento"), Billy Childs ("Heroes"), Cedar Walton ("Groundwork"), Thelonious Monk ("Pannonica") and Antonio Carlos Jobim (the seldom-heard ballad "Zingaro") And owing to this landmark occasion, Hutcherson and Flanagan duet on "Pannonica" and "Love Letters." Loose, lovely, intimate and subtly swinging, **Mirage** is a natural for airplay today and 50 years from now.

THIS & THAT

Tenorman JOE HENDERSON, whose silence as a leader on the recording front I have bemoaned of late, has signed with Verve. For his first project with the label, a collection of Billy Strayhorn songs produced by label director Richard Seidel and Don Sickler, Henderson will hook up with the cream of the youngblood crop: drummer Greg Hutchinson, bassist Christian McBride and pianist Stephen Scott (on whose superb Verve debut, Something To Consider, Henderson shines). The leader repays trumpeter Wynton Marsalis (on whose newly issued Thick In The South he performs) by asking the reigning trumpet king to appear on two tracks... Speaking of youngbloods, trumpeter ROY HARGROVE has recorded two tunes with Sonny Rollins for the tenor master's forthcoming Milestone issue. Rollins was so impressed with Hargrove when the youngster guested with him onstage at Carnegie Hall in April that he named one of his new compositions after the Waco Wonder—the medium-tempo "Young Roy." Hargrove, whose enthusiastic demeanor and feisty blowing have reminded critics of

TW LW ARTIST TITLE

1	1	DAVID SANBORN	Another Hand	Elektra Musician
2	2	CHICK COREA ELEKTRIC BAND	Beneath The Mask	GRP
3	10	MANHATTAN TRANSFER	The Offbeat Of Avenues	Columbia
4	6	WYNTON MARSALIS	Thick In The South-Soul Gestures	Columbia
5	8	VARIOUS ARTISTS	Bluesiana II	Windham Hill
6	4	SONNY SHARROCK	Ask The Ages	Axiom-Island
7	3	ANTONIO HART	For The First Time	Novus-RCA
8	5	STEPHEN SCOTT	Something To Consider	Verve-PG
9	7	JACKIE McLEAN	Rites Of Passage	Triloka-PPI
10	11	RIPPINGTONS	Curves Ahead	GRP
11	R	BEBOP & BEYOND	Plays Dizzy Gillespie	Bluemoon-Mesa/Bluemoon
12	19	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
13	24	CANDY DULFER	Saxuality	Arista
14	9	NATALIE COLE	Unforgettable With Love	Elektra
15	21	MIKE STERN	Odds Or Evens	Atlantic
16	22	TOUGH YOUNG TENORS	Alone Together	Antilles-Island
17	20	PAQUITO D'RIVERA	Reunion	Messidor
18	17	COLEMAN HAWKINS	Dali	Sackville
19	16	McCOY TYNER	Remembering John	Enja-Mesa/Bluemoon
20	18	CHARLIE WATTS	From One Charlie	Continuum
21	_	ERIC MARIENTHAL	Oasis	GRP
22	14	BENNY GREEN TRIO	Greens	Blue Note-Capitol
23	_	DAVE GRUSIN	The Gershwin Connection	GRP
24	13	BOBBY HUTCHERSON	Mirage	Landmark
25	R	MARK WHITFIELD	Marksman	Warner Bros.
ON T	HE CH	ART		

ON THE CHART

David Sanborn continues to beat the competition away with a stick. His ninth week at #1 (did somebody say double figures at the top?) has him still with a comfortable margin over the Chick Corea Elektric Band (2-2). Rushing into the Top 5 to take their shot at toppling Sanborn is the vocal effort from the Manhattan Transfer (10-3). The rest of the chart pretty much remained static, with Bebop &

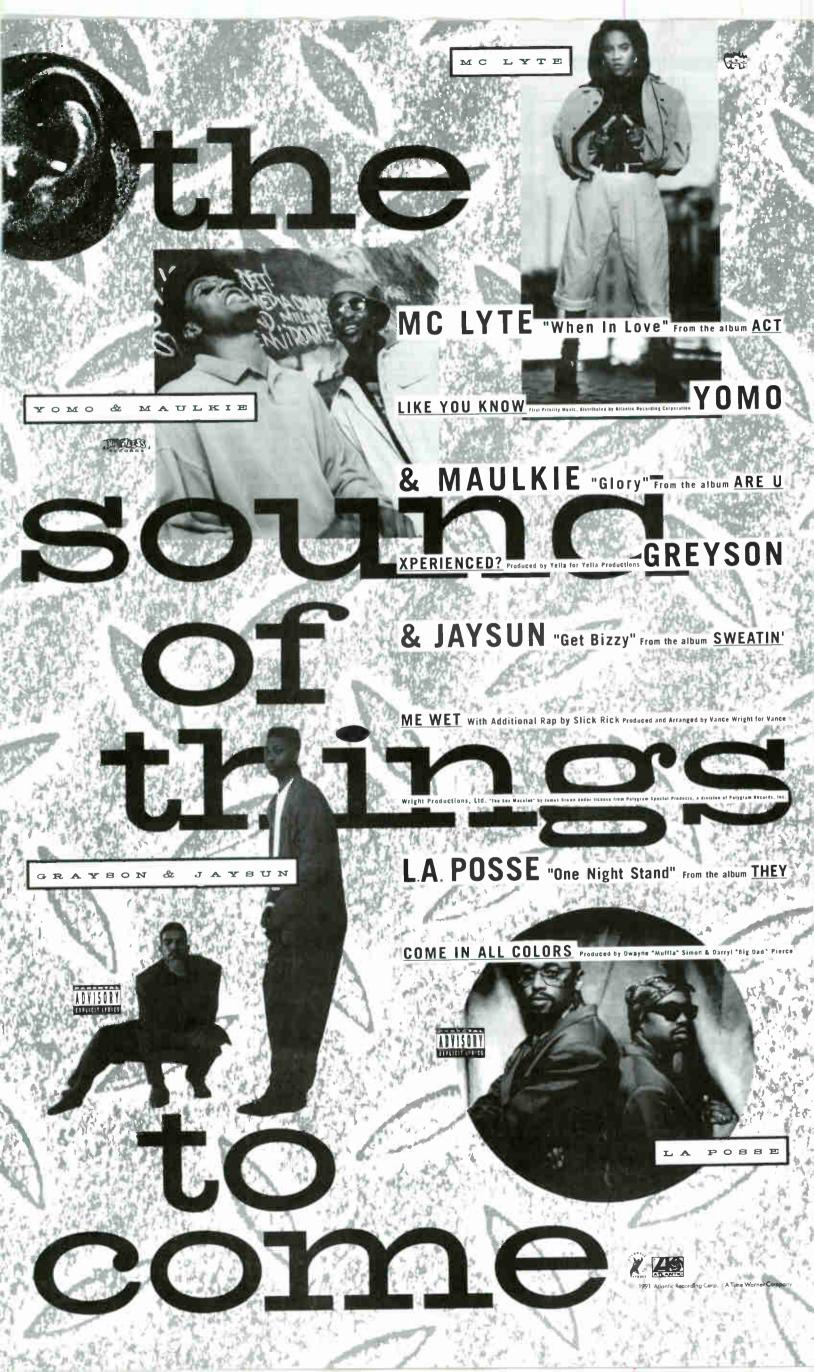
Beyond re-entering at #11, Candy Dulfer making a jump from 24-13, and only two new entries (both from GRP)—Eric Marienthal (#21) and Dave Grusin (#23). With school back in session, our number of reporting stations has increased, and that includes five new reporters this time out: KDUR, WIDB, WQHS, WUSC and WVBU. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

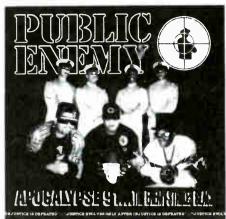
the late Lee Morgan, also plays on a ballad standard. Rollins' rhythm section features pianist Mark Soskin, bassist Bob Cranshaw and drummer Al Foster... DIZZY GILLESPIE bop innovator and world statesman—is 73, but he's not getting older, he's getting better—and busier. Already this year he's put out Live At The Royal Festival Hall (Enja) with his United Nation Orchestra and done a guest shot on the new outing by Bebop & Beyond, which happens to be a tribute to him (**Plays The Music Of Dizzy Gillespie**, Bluemoon). Joining this repertory group of sorts, led by reedman and artistic director Mel Martin and including the exceptional rhythm men Donald Bailey on drums and George Cables on piano, Gillespie revels in his own material and other tunes associated with him, both bop and Latin. If that's not enough, the Dizzster is featured on the premiere release by a new label, Milan (c/o DL Media, 26 Gramercy Park S., #2E, New York, NY 10003). **The Winter In Lisbon** is Gillespie's score for and performance of the foreign film of the same name. The music is often evocative, at other times rhythmically com-pelling, but the retail packaging of the CD is woeful. Nowhere on the box does the company indicate the nature of the recording, its personnel or recording date, thus leading one to assume that this is some leading one to assume that this is some reissue knockoff designed to cash in on the CD boom. For shame. The music itself is often inspired, as the venerable trumpeter is presented in the company of the tight-knit combo of Danilo Perez (piano), George Mraz (bass) and Grady Tate (drums). Several tracks feature additional strings, vocals by leads likes or the reedy (songape case) by Leola Jiles or the reeds (soprano sax and flute) of Mario Rivera. Slide Hampton, a trombone master who (again, shamefully) seems to have been forgotten by an indus-try to which he has given so much, did all arrangements. Packaging notwithstanding, The Winter In Lisbon is well worth a

NY 10012) has shipped trombonist J.J.
JOHNSON's second live installment from the Village Vanguard. Standards, the sequel to Quintergy (said to be the No. 1 seller in Japan), documents the quicksilver 'bonist with his crack combo— Ralph Moore, tenor; Stanley Cowell, piano; Rufus Reid, bass; Victor Lewis, drums—covering such evergreens as "My Funny Valentine," "Misterioso," "Misty," "Autumn Leaves," "What Is This Thing Called Love" and the funky "See See Rider"; of equal import are the two Johnson originals, "Sweet Georgia Gillespie" and "Shortcake." ... Standards also figure prominently on the new, fourth CD by the Frisco-based TURTLE ISLAND STRING QUARTET, On The Town, for Windham Hill Jazz (3500 W. Olive Ave., #1430, Burbank, CA 91505). Classics by George Gershwin ("Fascinatin" Rhythm" and "Oh Lady Be Good"), Cole Porter ("Love For Sale"), Neal Hefti ("Li'l Darlin"") and Duke Ellington ("In A Sentimental Mood") get the string treatment by the foursome, which is supplemented on three numbers by pianist Billy Taylor's trio. "Angel Eyes" is given a deeply moving reading. ... One listen to any of his albums for the Canadian Justin Time label avers that OLIVER JONES is A Class Act. That happens to be the title of his new one (Mesa/Bluemoon, 209 E. Alameda Ave., #101, Burbank, CA 91502). Jones, the Canadian pianist and longtime friend of Oscar Peterson, the majestically bluesy player with whom he is often stylistically linked, spins his magic with a strong assist from Ed Thigpen (the drummer, incidentally, on many of Peterson's classic trio sides for Verve) and Steve Wallace (drums). Highlights of this nine-song, 49-minute CD include four of the leader's originals.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

spin...Speaking of bebop innovators, Antilles (c/o Island, 14 E. 4th St., New York,





PUBLIC ENEMY Apocalypse '91: The Enemy Strikes Black (Def Jam, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)—Move the fuck over Guns 'N Roses-October 1 is the proclaimed day that the real bum rush will hit the retail outlets in favor of Public Enemy's fourth episode Apocalypse 91: The Enemy Strikes Black. As the PE legacy evolves, fans and critics alike are realizing that Chuck D is one of the most resourceful and influential voices on wax. On previous LPs, PE has always had a main theme (along with noise-filled nirvana) in which to build around: It Takes A Nation put them on the map as one of the most radical voices for blacks since the Black Panthers of the late '60s—it was a political statement that left the white media shaking in their shoes. Fear Of A Black Planet was their controversial follow-up that held a mirror to white supremacy; it examined what separated blacks and whites from a black perspective. On **Apocalypse**, Chuck and Co. have made one of the most comprehensive and undaunted gems to date. With a new host of producers being watched by the Bomb Squad, Public Enemy cuts right to the core of more topical and socially significant events. **Apocalypse** is Public Enemy defined in 60 minutes, with less decoding of lyrics; what Chuck and Flav are saying will confuse no one while making poignant statements to the black community. "Lost At Birth" kicks it off with community. "Lost At Birth" kicks it off with a hard anthemic tone that boasts a classic looped siren drone; they get right to the issues on the ultra-slammin' "Nighttrain," which was inspired by George Bush appointing token black leaders who don't help the black struggle. Flavor Flav gets into the act on the self-explanatory 'I Don't Wanna Be Called Yo Niga''; "More News At 11" features media assassin Harry Allen; and "A Letter To The New York Post" bites back at the bad press surround-ing Flavor's wife-beating incidents and launches bomb after bomb on the Post (''Founded in 1801 by Alexander Hamilton/ That's 190 years of continuous fucked up news'). Chuck sprays his verbal uzi on the racist state of Arizona ("By The Time I Get To Arizona") over one of the hardest and most sinister guitar hooks they've ever found. "One Million Bottlebags" targets malt liquor companies whose marketing tac-tics are ruining blacks' lives, and the hard-stomping ''Shut Em Down'' deals with major corporations who do not share earnings with the black communities which support their products. It's all you'd expect from a new PE album, joining a line of previous LPs that'll continue to challenge and promote change in a white-dominated society.

Also included: "Get The F____ Outta

Dodge" and "Bring The Noise" with

MC LYTE Act Like You Know (First

Priority, clo Atlantic, 75 Rocke-feller Plaza, New York, NY 10019)—Like her femole counterpart, Queen Latifah, MC Lyte is out with a new release that, at times, attempts to tackle new styles apart from those that originally agained has initial seconds. Beinging in the gained her initial respect. Bringing in the talented production team of Wolf & Epic on several tracks, Lyte's style (like Latifah's) tends to tread through more slick R&B/new

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
2	3	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
3	2	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
4	4	ICE-T	O.G. Original Gangster	Sire-WB
5	6	OE LA SOUL	Oe La Soul Is Oead	Tommy Boy
6	5	CYPRESS HILL	Cypress Hill	Ruffhouse-Columbia
7	_	PUBLIC ENEMY	"Can't Truss It" (12")	Oef Jam-Columbia
8	_	A TRIBE CALLED QUEST	The Low End Theory	Jive
9	12	POOR RIGHTEOUS TEACHERS	Pure Poverty	Profile
10	_	H.E.A.L.	Civilization Vs. Technology	Elektra
11	_	NICE & SMOOTH	Ain't A Damn Thing Changed	RAL-Columbia
12	7	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
13	15	N.W.A.	Niggaz4Life	Priority
14	9	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
15	16	SLICK RICK	The Ruler's Back	Def Jam-Columbia
16	22	MC LYTE	Act Like You Know	First Priority-Atlantic
17	10	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
18	38	BRANO NUBIAN	One For All	Elektra
19	_	P.M. DAWN	Of The Heart, Of The Soul And Of	Gee Street-Island
20	14	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
21	17	LEADERS OF THE NEW SCHOOL	A Future Without A Past	Elektra
22	18	MARLEY MARL	"The Symphony Pt. II" (12")	Cold Chilin'-WB
23	20	DEFINITION OF SOUND	Love And Life: A Journey With	Cardiac
24	34	OREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
25	23	BIZ MARKIE	I Need A Haircut	Cold Chillin'-WB
26	36	EO O.G ANO OA BULLOOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
27	21	NIKKI D	Daddy's Little Girl	Def Jam-Columbia
28	27	RAW FUSION	"Throw Your Hands In The Air" (5")	Hollywood BASIC
29		OEF JEF	Soul Food	Oelicious Vinyl
30	19	Y0-Y0	Make Way For The Motherlode	East West America
31	40	MC 900 FT JESUS WITH OJ ZERO	"Killer Inside Me" (12")	Nettwerk-I.R.S.
32	R	SHABBA RANKS	As Raw As Ever	Epic
33	28	TWO KINGS IN A CIPHER	From Pyramids To Projects	Bahia-RCA
34	R	808 STATE	Ex:El	Tommy Boy
35	R	OEL THA FUNKEE HOMOSAPIEN	"Sleepin' On My Couch" (12")	Elektra
36	_	THE ORB	The Orb's Adevntures Beyond	Big Life-Mercury
37	R	STEREO MC'S	Supernatural	4th & Broadway-Island
38	R	PROFESSOR GRIFF	"Jail Safe" (12")	Luke-Atlantic

Straight Checkn 'Em

Vocally Pimpin'

29 ON THE CHART

With everybody and their mother gettin' down with With everybody and their mother gettin' down with "O.P.P.," Tommy Boy's Naughty By Nature spend week #3 at the top of the chart with a whopping 23 of the 133 reports charting it #1. Running a very distant second is Queen Latifah (who's down with "O.P.P.") inching up a notch (3-2) while the Top 10 has been invaded with debuts from Public Enemy (they're down with "O.P.P.") at #7, A Tribe Called Quest (very down with "O.P.P.") at #8 and the H.E.A.L. LP at #10. Other debuts include RAL-Columbia's Nice &

ABOVE THE LAW

COMPTON'S MOST WANTED

Smooth (probably down with "O.P.P.") at #11, the crossover-bound P.M. Dawn (becoming down with "O.P.P.") at #19, Delicious Vinyl's Def Jef (down with "O.P.P.") at #29 and The Orb (not down with "O.P.P.") way down at #36. This week's Adventure Picks: 1) Public Enemy; 2) MC Lyte; 3) Disposable Heroes Of Hiphopricy; 4) P.M. Dawn; 5) LFO; 6) Ed O.G. And Da Bulldogs; 7) A Tribe Called Quest; 8) Biz Markie; 9) Marley Marl; 10) Queen Latifah. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

Orpheus-Epic

Ruthless-Epic

jack swing cuts that leave her aggressive rapping delivery with nothing to help pro-nounce or back it up ("When In Love," "Eyes Are The Soul" and "Search For The Lyte"). But don't worry, Lyte finds herself by the fifth cut "Mickey Slipper (Interlude)" and continues on with the fat basslines and tasty samples (the Jackson 5 samples of ''I Wanna Be Where You Are'' on ''Poor Georgie''). Her subject matter is inspiring for the unlucky-in-love woman as it teaches and tells stories of relationships gone bad. Lyte returns on her third LP with an effort that'll reassure the masses that Lyte remains hard as a rock. Act like you know on: "All That," "Big Bad Sister," "Kamikaze," "Like A Virgin," "2 Young 4 What" and "Another Dope Intro (Interlude)."

gunshots, screetching cars and dialogue with thick 'n chunky basslines and smooth R&B vocals in the chorus, Hen and Evil bring street experiences to life. The 5" is complete with a variety of mixes that endeavor through different beats and styles. KRS-One lends a production hand to the "Fat" and "Mad" mix which (if you know KRS) trod a rugged and spacious raggamuffin path.

LET 'EM FLY . . .

More singles that'll challenge Guns N' Roses in the sales department include the Roses in the sales department include the second single from **RESIDENT ALIEN** entitled "Mr. Boop" (Dew Doo Man/RAL, c/o Columbia, see address above) from the upcoming **It Takes A Nation Of Suckers To Let Us In** LP; the debut joint from **SYLK SMOOV** entitled "Klientele" (PWL, c/o Polygram, 825 Eighth Ave., New York, NY 10019). Double the Peace to Albee Ragusa, Bobitto "Hhhapo" Garcia & Churk Ragusa, Bobitto ''Hhhapo'' Garcia & Chuck D., Mick, the Braves, Twins and Pee-wee Herman. Word Out.

Send good music to Glen ''T-Bag'' Sansone at CMJ, 245 Great Neck Road, 3rd Fl., Great Neck, NY 11021.

HEN-GEE & EVIL-E "Lil Trig" [108 BPM] (Pendulum, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Evil-E (Ice-T's DJ) and his brother Hen-Gee are setting out on their own investigation of the murder of Lil Trig. Combining a dramatic array of samples of

"THEY MURDERED TRIG"

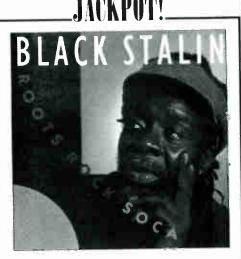


the first single and video from the debut album Brothers

Produced by Carlos Alomar and Hen-Gee
Wise Guy Management/Guy Oseary







RLACK STALIN Roots Rock Soca (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—I wonder if there will be an uproar in the national press when they find out that Black Stalin isn't "just saying no." "Then Jah tell man 'All these things are free'/But man killin' man instantly when man catch man smokin' Jah tree/So it ain't Jah tree no more, it's man's law." This is just a taste of what makes contemporary calypso so endearing when sung by one of its masters. While the rest of the world is making jolly about women and new threads, Caribbean soca heroes are still singing about the state of man and his world, often in clever, satirical verse. In 1979 Stalin gained his nickname "The Caribbean Man" for his calypso "Caribbean Unity," which invoked the islands' common ground: "Dem is one race, from the same place, that made the same trip, on the same ship." Throughout his career, he has resisted the easy double entendre, the lewd refrain, so common to calypso (and most other pop music forms in the world) in favor of real music about real life. "Wait Dorothy Wait" tells of his struggle to write a popular song to please his fans, but instead Stalin decided to write about the world as it was. As attractive as she was, "Dorothy" would have to wait. Which is not to say that Black Stalin is a preacher. He is a lover of life, a celebrant of what the Caribbean man and woman could be, and his recordings are joyous parties, rocking good times that prove the point—that people are what counts, not the money of politics or the fame of the pop singer. Calypso is one of the few musical styles that can blend serious social message with such a large measure of high spirits, and Black Stalin is one of its maestros.

VARIOUS ARTISTS Music Of Indonesia 3/Music From The Outskirts Of Jakarta: Gambang Kromong (Smithsonian Folkways, cla Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Presented here are two historically different versions of the regional music of Jakarta, the capital of Indonesia. Unlike the cosmopolitan pop music presented in dangdut and kroncong music, gambang kromong is distinctly local, a classical tradition that features instruments and melodies from other cultures (China and Europe) but maintains its own geographic integrity. The first five tracks in this collection are of the more ancient tradition. Xylophone and gongs are played along with end-blown flutes, small percussion and raspy Chinese shawms to accompany almost regal sounding singers. Their slow pace and dignity make these pieces particularly beautiful and evocative of the land they come from. At the other end of the spectrum are the newer pieces on the last half of the disc. This is Indonesian jazz of sorts, a swinging ensemble of horns and fiddles, percussion and balafon that, although it still maintains that slow, steady pace, has a swing to it that is amazing. No offense to the band, but Grup Tanjidor Kembang Ros has the nutty charm of the Bonzo Dog Band at times, not so much a

Blending together the music of Trinidad with the spirit of Rastafari, Stalin and his band of horns, guitars and pans tells it like it is, smilin' all the time.

NORIO VORIO Chart compiled by James Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	1	ITALS	Easy To Catch	Rhythm Safari-Priority
2	3	MAJEK FASHEK/PRISONERS	Spirit Of Love	Interscope-East West America
3	8	BURNING SPEAR	Jah Kingdom	Mango
4	7	KANDA BONGO MAN	Zing Zong	Hannibal-Rykodisc
5	5	SALIF KEITA	Amen	Mango
6	4	SHABBA RANKS	As Raw As Ever	Epic
7	19	ISRAEL VIBRATION	Forever	RAS
8	6	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
9	10	GIPSY KINGS	Este Mundo	Musician-Elektra
10	13	STEEL PULSE	Victims	MCA
11	2	EEK-A-MOUSE	U-Neek	Peace Posse-Island
12	11	U-ROY	True Born African	Ariwa-RAS
13	_	MACKA B	Peace Cup	Ariwa-RAS
14	14	MATERIAL	The Third Power	Axiom-Island
15	9	BLACK UHURU	Iron Storm	Mesa/Bluemoon
16	R	IVO PAPASOV	Balkanology	Hannibal-Rykodisc
17	12	JUDY MOWATT	Look At Love	Shanachie
18	21	MAD PROFESSOR	Hi-jacked To Jamaica	Ariwa-RAS
19	17	LIEUTENANT STITCHIE	Wild Jamaican Romances	Atlantic
20	R	KOTOJA	Freedom is What Everybody Needs	Inner Spirit
21	_	WAILERS BAND	Majestic Warriors	Tabu-A&M
22	16	OUR BOYS STEEL ORCHESTRA	Pan Progress	Mango
23	_	JOHN CAPEK/FAMILY OF MAN	Indaba	Mesa/Bluemoon
24	R	VARIOUS ARTISTS	Illuminations	Axion-Island
25		SISTER CAROL	Mother Culture	RAS

ON THE CHART

The Itals remain standing tall at #1, while beneath them Majek Fashek looms as their strongest adversary—he's still a long way behind, however. Burning Spear and Kanda Bongo Man rise again on our charts—be on the lookout for Kanda on tour this tall. Elsewhere, Israel Vibration cracks the Top 10, moving 19-7, while Steel Pulse's Victims also makes the move in a more modest fashion, inching 13-10. Our highest

debut this week goes to Macka B, springing up at #13 with his Peace Cup LP, while the Wailers Band enters at #21. Rounding out our chart are returns by Kotoja, Ivo Paposov and the incredible Hluminations compilation on Axiom. Sister Carol debuts though her album's been around for a few weeks; perhaps she's only now receiving the attention she rightly deserves. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

parody as a loving reincarnation in the wrong place and time. Sneaky touches like the slide guitar of the Slendang Betawi ensemble add to that charm. As with most of the Smithsonian Folkways series, there are extensive historical and musical notes for those so inclined, and the recordings themselves meet very high standards technically and artistically. A highly recommended journey east.

MILLADOIRO Castellum Honesti (Green Linnet, 43 Beaver Brook Road, Danbury, CT 06810/203-730-0333)—First warning: When I first listened to this album in its Spanish release

listened to this album in its Spanish release last year, I wasn't impressed. It doesn't hit the high energy of a lot of other Spanish music, and I tossed it aside. Don't make my mistake. There is a distinctive subtlety to Milladoiro's music. It is from Celtic traditions unique to the northwest region called Galicia, and shares a lot of the same melodic style as the music of Ireland. The band itself is a multi-instrumental wonder—seven musicians playing five times as many instruments: bagpipes, harp, guitars, fiddles, accordion, whistles and drums, with a scattering of electronics. They can evoke wistful memories on "Invernia" or rock through a bagpipe and drum dance on "Muineira de Vilanova." Maybe I just wasn't in the right mood for the romantic harp or the quiet, sometimes neo-classical arrangements of some of the pieces when I first heard it.

Whatever the reason, don't make the same mistake. Let the music of Milladoiro play just a little longer. They'll be on tour in the U.S. soon, so give the folks at Green Linnet a call to get the details. Live, this band should prove to be an experience.

OUR BOYS STEEL ORCHESTRA Pan Pragress (Mango, 14 E. 4th St., New York, NY 10012)—For decades now, the steel pan orchestra has been relegated to touristy oblivion: There have been hundreds of badly made recordings, with pictures of hotels and oil company logos gracing the covers, cranking out standards like "Old Man River" and "Obla-Di-Obla-Da" and Caribbean war horses like "Kingston Town" and "Day-O" for the camera-slinging gringos. The great festival music and modern innovations have been lost in this morass, only occasionally rescued through the work of modern American artists like Andy Narell (who produced this record). So it is a pleasure to hear new, creative music being put out for the instrument, and more of a pleasure to hear the second U.S. album by Our Boys. Spearheaded by artistic director, arranger and pan-builder Patrick Arnold, this San Francisco-based band moves through classic carnival songs, jazz and ballads with equal amounts of grace and daring. They have added bass and kit drums to the basic ensemble of steel drums, giving it a slightly more modern groove without detracting

NEW WORLD MUSIC

radically from the sound. Favorites? "Musical Wine," a driving Caribbean melody; the dramatic ballad "Cryin" which has a Black Orpheus Brazilian quality; and the raucous "My Band," one of Narell's own compositions.

ENDNOTES

Tex-Latvian experimenter INGRID KARKLINS will be coming into your ears soon with her first "labeled" release on Green Linnet Records (address above). Her two self-produced cassettes have been turning quite a few heads here at CMJ and

elsewhere in the country. Blending her Latvian heritage with modern technology and a great band, Ingrid is creating genuinely unique music. Don't miss it!... The formula has worked since back in those Wooly Bully days of the Pharaohs. All it takes is a little bit of Texas, a touch of Mexico and a whole lot of rock 'n roll, and what you get is **TEXAS TORNADOS**. The squeezebox of Flaco Jimenez is more upfront than before, the language is more of a mixture, the rhythms maybe a little more Norteno, but the idea still holds true: Rock 'n roll is great fun if you "just play it!" The lineup on **Zone Of Our Own** (Reprise, 3300 Warner Blvd., Burbank, CA 91505) also includes Freddy Fender, Doug Sahm, Augie Myers and a host of other Tex-Mex musicians. Lots of accordion, pedal steel and marimbas add to the drum and guitar basics. Bailando!... I got an advance of the new MANFRED MANN'S PLAIN MUSIC album from Rhythm Safari (5430 Van Nuys Blvd., Suite 305, Los Angeles, CA 91401/818-501-7722). After the Mighty

Quinn and the Boss, Manfred tried his hand at African music (years before Paul Simon) with minor artistic and no critical success. Now he's going to the indigenous music of the American plains. You'll love it or hate it, depending on how you feel about the concept itself. Stay tuned... WARREN SENDERS, the jazz bass player currently living in India that I wrote about last month, will be in the States for a while starting next month. If you want to take the opportunity to talk with him, get in touch with Norm Rosenfield at Box 8912, JFK Station, Boston, MA 02114/617-523-3637... Well, I am so amazed at the outcome of the Oliver North trials and the Gates and Thomas hearings that I just don't "think it would be prudent to comment at this time." I hope my next job interview goes that well!

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06505, USA

Reggae Route

CRUCIAL!



ISRAEL VIBRATION Forever (RAS, P.O. Box 42517, Washington, DC 20015/301-588-9641)—Israel Vibration is one of the premiere harmony bands currently singing; last year's Praises was

a textbook example of how to do reggae right in the '90s, a true classic as well as a personal favorite for the year. So naturally, expectations are high for Forever, a rewarding, excellent, forward-looking album that certainly won't disappoint even their most stringent of fans. The key is this: Even in the face of modern technology and the temptations of soulless computerized instrumentation, the Vibration remains true with a sound that's polished but not slick, and a trademark vocal approach that remains loose and free and true to their inner spirits. Backed by the Roots Radics (on album and live), IV is currently on tour and, with material as strong as they've got, and their voices in such fine form, they're no doubt tearing down houses everywhere they go. While the trend these days seems to be for faster, louder beats and an emphasis on hi-tech percussion and effects, Israel Vibration knows how to lay down an old-fashioned solid groove and still raise the roof with their soaring harmonies and conscious lyrics. Strongly recommended.

LUCKY DUBE Captured Live (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-

7763)—Even after years and years of studio work (and even a few American television and radio appearances, something most of today's reggae bands never get a crack at) it took a live album to galvanize the world and turn the globe onto the power and intensity of Bob Marley And The Wailers. Now, this lengthy live-inconcert recording of Lucky Dube just may do the same feat for his career, vaulting him into the forefront of the reggae world. Long hailed as South Africa's #1 reggae star, Dube also holds the more impressive feat of being the biggest selling recording artist in that country's history, a monumental feat considering that he's an artist walking on eggshells in that repressive climate, with much of his work being explicitly or implicitly banned. Those who have seen him live may already know a taste of his power and inspirational potency: He was one of the few artists at last year's Sunsplash festival to be called back to the stage for not one but two encores; now through this live LP his music may break through critics

peg him as being a clone of the late Peter Tosh, on **Captured Live** he's very much his own man, as the strongly African background vocals—like the female chorus flourishes on "Khululeka"—will no doubt further distance him from such comparisons. "See you at the next show" concludes the album's liner notes, and after listening to the power and excitement of **Captured Live**, it would be wise to heed that advice.

MACKA B Peace Cup (RAS, P.O. Box 42517, Washington, DC 20015/301-588-9641)—You'd think

20015/301-588-9641)—You'd think that after three good releases in about as many months, the ideas bubbling from Macka B's brain would be thinning out, that dreaded (no pun intended) filler would be seeping into his material, and that his musical muse would be drying up. Not so. Macka B's inimitable rapid-fire wit comes through on Peace Cup with some shining observations, making for some of the better moments of the whole recent batch of the Brit toaster's albums. For instance, on "Run Gone Man," he sternly addresses the real problems of men who act irresponsibly and

fail to support their children, admonishing "If you don't want to feed 'em/Don't breed 'em," but then on the next track "Pinocchio," he turns around and chastizes women who lie about using birth control and then later have to deal with unwanted babies. Unlike many others, rather than cram his lyrics with dogma and one-sided beliefs, Macka B realizes there are two sides to every issue, and that in certain situations both sides aren't completely without blame all the time. Produced by Mad Professor, **Peace Cup** surprises the listener by tackling serious issues with still more biting wit and irresistible beats from Macka B.

VARIOUS ARTISTS Me Gone Buck Wild: Reggae Dancehall Killers (Shanachie, address above)— Everybody has their own opinion about

Everybody has their own opinion about '90s dancehall music: Personally, I've gone from really hating it, to accepting it, to actually liking it (in moderate doses and certain moods, granted). This kind of compilation is ideal for giving one a street-level feel for the recent sounds of the dancehall scene, even if one can't be on the floor in one of Kingston's hippest haunts. Among the hot dancehall fare sampled here, we find an earlier, rootsier side from Shabba Ranks, more craziness from Yellowman, a brash putdown from Admiral Bailey and heady tracks from General Trees, Hopeton Lindo and Frankie Paul. One note: I don't know much about mastering, mixing and the like, but I still have to say that this is certainly one of the best sounding dancehall collections I've ever heard. Stuff just leaps out of the speakers from all directions, the rhythms and bass are deep and heavy, and the voices are as in-your-face as if you were right there in the dancehall. The production quality is only one reason why Reggae Dancehall Killers is such a smashing success; it's also the fact that these rowdy jams are such immense fun, making Me Gone Buck Wild a great collection.

Send all reggae-styled stuff to James Lien, clo CMJ Reggae Route, 245 Great Neck Road, Great Neck, NY 11021.

THIS WEEK	LAST WEEK	WEEKS ON	PEAK	ARTIST
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TITLE Use Your Musion I Use Your Husion I Attack Of The Killer B's No More Tears Out Of Order Psychotic Suppe Ten Hate Songs In E Minor Blessed Are the Sick Slave To The Grind Sailing The Seas Of Che Symbol Of Salvation **Butchered At Birth** Steedy Diet Of Nothing Roll The Bones "A Question" (5") Arise Prove You Wrong Play God Every Good Boy Deserves Fudge For Unlawful Carnal Knowledge Mr. Bungle Gish Bill & Ted's Bogus Journey Soul Destruction Hungry Let It Scream Slow, Deep And Hard As Above, So Below Possession Park Jesus Christ Pose* (12") McQueen Street Siavestate Where No Life Dw Cureed Welcome To The Ball 1000 Smiling Knuckles "Primal Scream" (5") Death By Manipulation Burning Time Epidemic Ceremony Facelift Sanity Obsours Torture Tactics (EP) Extreme II — Pomog Hey Stoopid Hot Wire Lucy Bro Danoin' On Coals Swandive For Crying Out Loud Strange And Beautiful Dawn Of Peassesien liywood Vampires Manic Impres Empire Nobody Said It Was Easy O.G. Original Gangster Galactic Cowboys Pretty On The Incide There's No Such Thing As Blood Sugar Sex Mag Back To Basics Seasons in The Abyes Crawl (EP)
Desperate Measures Rust In Peace Eggnog (10") Voodoo Highway Ratt & Roll 8191 Spine Of God Like An Ever Flowing Stream Big House World Downfall Testimony Of The Ancie Straight Razor (EP) **Built-in Pain American Steel**

Geffen Megafe Gelien Megaforce-Island **Epic Associated** LR.S. **Epic Associated** Earache-Relativity Atlantic Metal Blade-WB DGC Noise Death-Caroline Dischord Anthem-Atlantic Hollywood Epic Sub Pop Warner Bros.

The Plague That Makes Your Booty Move.
All For One

Druge, God And The New Repub

What Comes Around Goes Around Into The Grave Ritual De Lo Habitual "Honowoh" (7") Dreaming With The Dead

Stranger In This Town The Black Book Let There Be Rock (EP) Sixes, Sevens & Mines

LABEL

Caroline Interscope Ea Polydor-PLG

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Epic rooArt-Mercury Roadracer Relativity Metal Blade-WB A&M SBK

Earache-Relativity Century Media Century Media Atlantic Cruz Elektra Elektra Earache-Relativity Roadracer Metal Blade-WB Sire-Reprise Columbia

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GUNS N' ROSES II

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5 FUGAZI 6 TESLA

7 OVERKILL

8 RUSH

9 SMASHING PUMPKINS

10 PRIMUS

11 ANTHRAY 12 MUDHONEY

13 PEARL JAM

14 NIRVANA

15 MR. BUNGLE

16 VAN HALEN 17 SKID ROW

18 INFECTIOUS GROOVES

19 CANNIBAL CORPSE

20 NUCLEAR ASSAULT

21 EXTREME

22 FUDGE TUNNEL

23 THE SCREAM

24 ALICE IN CHAINS

25 MELVINS

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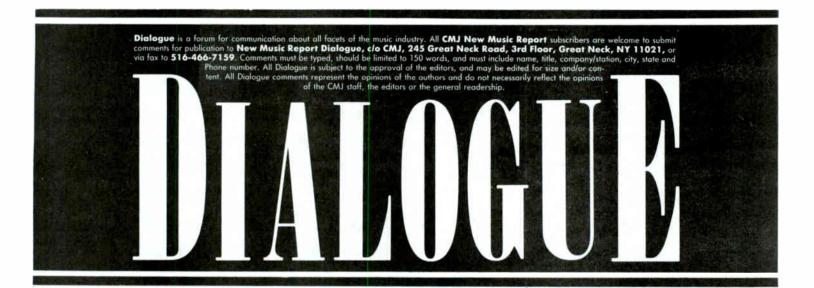
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IMMOLATION

UGLY KID JOE **GODFLESH**

8 EXPLOITED

9 ATOM SEED 10 PRONG



RECORD COMPANY DIALOGUE

Chrispy Bergen, April Robinson and Bob Help, BNM Promotions, Cranford, NJ (908) 709-9414

Let us reintroduce ourselves to those who are just coming in after a summer of lustful pursuits... We're the radio and retail gansters at BNM. Chrispy used to be the king of trivia questions when he was the music director at WTSR, April is the new kid and would appreciate if you would refrain from calling her June or May, and Bob is the one who gets yelled at in these Dialogue the one who gets yelled at in these Dialogue pages (you'll see what we mean). Some of the stuff that's important to us includes the STRAWBERRY ZOTS' new release, Love Operation; the CHARLIE WATTS
QUINTET tribute to Charlie Parker, From One Charlie; the EXPLOITED On Stage live album; the KID ROCK 12"; and the forthcoming SUN DIAL long-lengther (all are on the Continuum Group Label). Also weighing heavily on our minds are CONNIE CHAMPAGNE (Heyday), the NEW DUNCAN IMPERIALS (Pravda), A TRIBE CALLED QUEST (Jive), MATERIAL and SONNY SHAR-ROCK (Axiom/Island). If you're lacking any of these or have a problem or need a good reference or even a loan, give us a call. We deliver.

RonSSTer, SST Records, Lawndale, CA (213) 430-7687
"Wounded World," from the brand new

NO MAN record of big, bustin' way out sound called How The West Was
Won, is a screechin' song about launching the big foo yaa. You'll be able to catch this towering guitar inferno of a trio on tour across North America next month. In the meantime check out the videlip for "Wounded World."...TROTSKY ICEPICK is spreading some live malice of their own on their current "God Under The Couch" national tour. They've got their compass pointing towards a West Coast swing in November to cast The Ultraviolet Catastrophe along the coast...The LEAVING TRAINS are about to cast a spell with their new three-cut 7" called "Rock And Roll Murders." Falling James and the crew will be out on the American highways next month trampling across the morality of middle America... The new PELL MELL 7" is about to land in your box. "Bring On The China" is the new single Pell Mell recorded in San Francisco a few months back...Peace, Love & Fuck Snuckles.

Carolyn Sachs, Soundbox Records, New York, NY (212) 864-0073 The debut record from the rock band MR. RIGHT just tore out of here and was last seen digging long, wavy treadmarks down highways toward all of you, speakers cranked, with something strange going on in the back seat...Please be on the lookout for these guys and let them in, don't refuse the tequila. They're friendly enough (one of them escaped from Barry Manilow's band), and they won't hurt anything that can't be replaced...Look for Mr. Right's take on what the theme song for The Rifleman should've been, as well as their tongue-in-cheek reflections on love's odd praises. If you don't hear from them soon please give us a call and we'll send the EP

Lee Joseph, Epitaph Records, Hollywood, CA (213) 957-7555 Greetings Friendlys. Although you may know me from other places, I've been part-time head 'o Epi-promo guy here since March and this is my first Epi-Dialogue. Why? Being a dyslexic is a hard occupation without a computer and word program with spell-check but guess fucking what pals, I JUST GOT THE ABOVE MENTIONED TOYS ON MY EPI-DESK so I'm ready to rip up the world of inside communique without any embarrassing stubble. So now onto Epi-biz. I started working here just after the release of the legendary **NO FX Ribbed** LP and BAD RELIGION's best yest,
Against The Grain. I've serviced to you
the all-star DOWN BY LAW and the selftitled **PENNYWISE** LPs (those boys that torched the now famous North Hollywood riot). We are about ready to unleash upon the world the new **COFFIN BREAK Crawl** LP (produced by Jack Endino) so watch your mailboxes. Witness the greatness that is Down By Law between October 5 and November 4, and keep eyes and ears peeled for the amazing Coffin Break between Oct. 2 and Nov. 14. Check your CMJ tour section for more specific details. Interviews anyone? HINT OF THE WEEK: Having a serious anxiety attack? Try breathing in a paper bag. It works, really. One final note, hello to all the people I met up with in Oly at the K fest. Wish it could have went on for a couple 'o more weeks!

Chase, Cargo Records, San Diego, CA (619) 459-3777

"Now entering the CMJ Dialogue ring, weighing in at about 140 and standing at a towering 577" is Chase from San Diego location." Hi, I traditionally deal with the Kh and of things over here on the West. Kk end of things over here on the West Coast (like clubs, college radio, newslet-ters), but now I get to kick it with the CMJers. Okay, okay, enough with the feigned cordialities and time for blatant plugging. The FORCE DIMENSION have a new single out aptly titled "New Funk" and the SWAINS serve up a full length techno-soul hip hop assault platter following in the footsteps of their two singles ("Don't Call Us" and "Device For Your Soul"). Call Us" and "Device For Your Soul").
Before I unleash a barrage of future Kk
releases, allow me to let you in on some
Cargo releated secrets. Cargo is currently
distributing PIG's full length CD (Praise
The Lard) which is an ideal gift for Foetus
fans. We're also dealing with INDUSTRIAL
ARTZ' new single ("Power Trip") that
are an asphalt-hard synth-core ran sona. Exan asphalt-hard synth-core rap song. Expect releases from sub-label called Electrip, CAT RAPES DOG 2nd Communication and plenty more. If you're a club or college DJ, give me a call (619-459-3777), or if you're interested in promotion and sales contact Joanna (415-861-5653). Finally,

Rob Sacher, Mission Recording Company, New York, NY (212) 677-0463

In just a few days, you'll be receiving the **ANCIENTS**' debut CD release. The Ancients feature baritone vocalist Fredric Schreck who sounds a bit like a combination of Iggy Pop, Jim Morrison and Peter Murphy. Joey Ramone calls Schreck one of the best singer/songwriters he has ever heard. The soundman at CBGB in NYC, Ronnie, wants you to know the Ancients are one of the best bands he's ever heard at CBGB. And to help Schreck get his album some attention, members of the Psy Furs and former members of Killing Joke and Siouxsie & The Banshees have played on the album for free. The Ancients are coming your way. Give the album a listen and feel free to contact me for more info. Thanks.

Mike Wolf, Amphetamine Reptile Records, Minneapolis, MN (612) 872-0646

October 1 will see new LPs from TAR and **HELIOS CREED** and a new single from **HELMET**, all to be thrown in the same pile you threw the recent **BOSS HOG** 2X7" and HALO OF FLIES CD into . . . Fall/ winter tours will be carried out by Helios Creed, Tar (with Head Of David), GOD BULLIES and probably VERTIGO and SURGERY too. AmRep's CMJ showcase will be on Saturday, November 2, at Beowulf (!?!) and will feature, in an order to be determined that day by a rock/paper/scissors competition: Tar, God Bullies, COWS, Surgery and Helmet... In the ''jump on the bandwagon now'' dept.: after several singles and compilations, Jonestown are preparing to release their debut LP, **All Day Sucker**, on their own label, Project A-Bomb. It should come out sometime during their really very extensive tour of N. America with Les Thugs (Sep-Nov) and it sports some of the most intelligent (depending on what you believe in, I guess) aggressive rock music that "we've heard in some time." I know that the band is loaded with dough but they'd rather blow it on van repairs than sending out lots of free copies to people they don't know (yeah, call 'em kooky) so do you/ your station a favor and buy it when you see it in your favorite store...

Angle Stroh, College Promotions, Taangl Records, Cambridge, MA (617) 876-2411 The MIGHTY MIGHTY BOSSTONES

have begun their tour...two amazing shows in Boston this weekend. They have shows in Boston this weekend. They have tons of new brilliant songs. (The single comes out in November, the record in December, probably.) Watch for them on the East Coast first, then in the Midwest all through October, with Murphy's Law. On September 27 we are finally releasing SEKA's debut Love Shim as well as **UPSIDEDOWN CROSS's first recorded** assault on the world. Ex-members of **KILSLUG** and J. Mascis of Dinosaur Jr. on drums and producing make up the most psychotic grunge ever. I am scared of it. I am sure you will be too. I guess since I have nothing else to be self-righteous and mean about this week, that's it.

'd like to give a shout to Karen at MARZ.

She's just too cool.

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Mail to CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

DIALOGUE

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077 The new Batch album from BIG DRILL

The new Batch album from BIG DRILL CAR is drilling big holes in the ears of club and radio types 'round the globe as they rip through Europe. Tons of fans are being taken away by the brutal beauty of BDC's live set... The mountain size chunks of heavy, hammerin' guitar, bass and drum sounds on 1000 Smiling Knuckles by SKIN YARD have dropped lots of jaws. Skin Yard recently toppled the jaded NY music mavens with punishing live portrayals of cuts from Knuckles along with some brand new heavy shit, yet to be recorded... On October 16, BDC and Skin Yard will play the Underworld in London for a major "Viva Fuckin' Cruz" gig. Tell a British friend... The new CHEMICAL PEOPLE EP, Angels 'N' Devils has lots of folks screamin' for spins of "Blow Me Fatty." Spin it and hear what all the noise is about. Lots of ALL/Descendents type fans are jumpin' all over the new TONYALL record, New Girl, Old Stary. Check out Tony Lombardo's tuneage and pipes on "U R Super" and you'll be jumpin' right in on the chorus... Peace, Love & Underneath It All, You're Just A Hollow Ball, That's All.

Andy Wombwell & Sue Patel, Nettwerk Productions, Los Angeles, CA (818) 508-3130/New Yark, NY (212) 334-2170

So, here we are once more. Bangin' on that drum...yeah, that's right, the new release bin drum. We got **SINGLE GUN**

THEORY and Millians, Like Stars In My Hands, Daggers In My Heart, Wage War in the house, our man MC 900 FT JESUS is in the house with the single "Killer Inside Me" (from the upcoming album, Welcame Ta My Dream) and joining the party are the UPS & DOWNS with Rash. Check it out. While you're at it, don't forget to give the GRAPES OF WRATH a listen. These Days comes in all formats and in various collector colors, with the single ("I Am Here") in varying lengths (for those of you that still scream for radio edits). So, there are no acceptable excuses. If you don't have the full-length CD yet...well, give our friends at Capital a shout. I don't know what the "Attic" is up to but I do know Brian McDonald's phone number—(213) 871-5357. Have any problems reaching him?? Me too. Call Andy.

Giana Bernardini, Alias Records ToeRag, San Francisco, CA (41S) 546-1863

Last night I had a dream that the CMJ convention was being held in San Francisco and during the first night of showcases I was in a dark warehouse bleeding a pony. Sweartagod. Anyway, on to stuff that makes sense: If you are reading this and haven't gotten GOD'S LITTLE MONKEYS' Lip, new tiny records by HYPNOLOVE-WHEEL and X-TAL and the Rise EP by AMERICAN MUSIC CLUB, let me know. Yeah, I'm well aware that college radio receives CD singles with about as much enthusiasm as a sudden bout of dysentery, but relax. There are three unreleased tracks on this thing if you wanna play them. If not, don't worry about it. It was just an idea OK?...On my desk right now is a stack of exceptional playlists that I browse through when I get down to the sorry state of college radio these days. Helping me stay idealistic and naive: KSPC, WXYC, WRTC, CJIV, WCBN, WPRB, WFMU, WNMC, KDVS, WVKR, WXDU, WREK and everyone else who's indignant that I didn't mention them.

Ken Katkin, Hamestead Recards, Rockville Centre, NY (S16) 764-6200

Watching the MTV Awards the other night, I realized that many of these "undergound" rock acts that the independent abels and college radio generally support, have been pulling the wool over our eyes for years! I always considered Royal Trux a bit too ''untogether'' for mainstream success, but there they were accepting an award under an assumed name (the Divinyls or something that sounds like that) for an insipid pop number that I guess they were too embarrassed to accept as Royal Trux. The large number of double entendres in the song, though, as well as the, shall we say, ''lethargic'' manner demonstrated by duo upon accepting the award, left no doubt as to their true identity. Later in the show we were treated to Hue Pooh of the Pooh Sticks and a bunch of obvious ringers clustering around another assumed name (either "Love Jones" or "Jesus Jones," I can't remember which), and swiping the 'Best New Artist' award previously won by Guns N' Roses (who may well have been the expanded lineup Frogs in disguise). The highlight of the evening was Kentuckians Slint convincing the valium-dosed L.A. audience that they were actually from Athens, GA. An accent's an accent. Britt "Where's The Party?" Walford actually stripped naked in the process of accepting some kind of "Lifetime Achievement" award. Shooo-eee! Please call if you haven't received recent albums by LOVE CHILD, DANIEL JOHNSTON, CAKEKITCHEN, WEIRD PAUL, or SEBADOH. Watch for Sebadoh on the road, coming to your town.

Paul V. & Jimmy D., Warner Bros. Records, Burbank, CA (818) 953-3566

It's **RED HOT CHILI PEPPERS** week here at Warner Bros. Big thanks to everybody (well, almost everybody...) for adding this record outta the box. Funny, we didn't know that Amarillo was more progressive

CMJ MUSIC MARATHON

VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

than Dallas until this week. Must be a geographical phenomenon that we were unaware of. Or maybe it's that "every radio market is different" rule again that tripped us up. What really perplexes us is how dulled some of those supposed cutting edges out there are getting. Regardless, we hope you feel that "Give It Away" is quintessential Chili Peppers. We've already heard reports of big phones on this one already, at least where it's being played. Funny how that works too. And there's so much more radio-ready material on the LP, which arrives on the 19th. Sorry, no advance cassettes. Truly, this is just about the best album they've made to date. Really strong stuff. Thanks to ever one who is giving a shot to the THOMP-SON TWINS. You should listen to the LP, Queer, which will prove that this group is very alive and well. We also like "Groove O" and "Shake It Down." We also think that "Feel Every Beat" from ELECTRONIC is going to be way huge. Check out the Stephen Hague radio-edit on the pro-CD. This track is just in time to support their tour with PRIMAL SCREAM and Stereo MC's. Finally, look for the new track from the GOO GOO DOLLS from Freddie's Dead: The Final Nightmare. Yes, it's Elm Street once again. That certainly fits our slashing mood today. Oh, we absolutely worship the new Nirvana CD5. It's godhead.

Kai Dohm, Music Geil/Rotz Records, Chicago, IL (312) 942-

Shit, I have to stop moving this Dialogue to

the bottom of my pile! Well, I hope every body still has SUCKSPEED Slow Motion in mind (my personal favorite band) as well as CAPITOL PUNISHMENT Bullwarks Against Oppression and the RICHIES with their album Winter Wonderland. If you have these albums at your station and I didn't talk to you in the past three months, get in touch soon!! Why? Cause there are more changes going on around here. Rotz's distribution is doing better than here. Kotz's distribution is doing better than expected and I am going to jump off in a few weeks. I'll be doing something else and the folks of ARGH!!! will hear from me again before Thanksgiving. That's why you should get in touch with me before I leave the Geil/Rotz thing so I can take your station with me to the new thing. What's that—the new thing? WE BITE AMERICA!!! We have scheduled two releases for this We have scheduled two releases for this year and much more action for '92. What's going on with Music Geil? Well, right now we're not sure who's going to take care of getting more stuff to you but it looks like it will be Geil Publishing. There's a great demand from European labels to service the stations out there and I am sure you'll be the first one to find out once we have it set up. So, that's it. We'll keep you posted and don't forget to drop me a line.

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736 LONNIE BROOKS is happenin'. Big time East Coast and Midwest dates coming up, stay tuned for further details. You'll wanna see Lonnie when he comes to town because quite simply, he kicks major ass on the band-stand. Heavy duty! You all should be play-ing his latest, **Satisfaction Guaranteed**. This record doesn't put on airs, it just rocks in Lonnie's Chicago-by-way-of-Louisiana style. JOHNNY HEARTSMAN's The **Touch** is something new and exciting. If you dig jazzy, West Coast-style blues, listen to this record. Oh, and by the way, play the thing too. Up and coming, a brand new CHARLIE MUSSELWHITE release that will have fans of steamy, sweaty, reed warping harmonica soiling themselves. Also

a new KATIE WEBSTER record is slated for a mid-October release, a mighty fine record from a mighty fine artist. How come people dis so called "white-boy blues" but when a bunch of AOR artists appear on someone's record, college radio creams all over it? Just wondering. Until next time, fuck corporate blues.

Bob W., Triage International, New York, NY (212) 349-7533
EARWIG: They are coming to America.
They will be performing at the CMJ Music Marathon. They will be available for gigs, live interviews and radio sessions from November 3 to November 10. If you're in-terested please call. By the way, the new Earwig EP Subtract will cement them in the hearts and ears of all—far and away their best yet. The **PHILISTINES JR.** are also looking for gigs in the Northeast.
While my mom doesn't understand them,
I personally love the Philistines Jr. Normally side with my mom, though. HALF MAN HALF BISCUIT has a new LP after about five years. Apparently, John Peel, who is a fan of the band, loves it. So does my mom in this instance. So there. IAO's new release, **Sublimity**, is available through Cargo Distribution. This month (October) Triage will be servicing a very unique import package to a limited number of stations. It is a bi-monthly compilation/mag-azine called Volume. Volume 1 contains 17 tracks including songs from MEAT BEAT MANIFESTO, WOLFGANG PRESS, the SHAMEN, CONSOLIDATED, NEW ORDER, DAISY CHAIN and others. Part of the package is a 200-page booklet the size of a CD case which contains much of what you might find in, say, NME/Melody Maker, only with less bullshit and more information.

Dave Rosencrans, Sub Pop Records, Seattle, WA (206) 441-8441 Chicks, Hot Rods and Rock & Roll. . it's ZZ Top week here at Sub Pop, and to

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you should've been there.



Jello Biafra and Joey Ramone at CMJ Music Marathon, 1990.

just come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City MMS1

DNTINUED

commemorate the occasion, I have a little contest. Sub Pop has a very special prize for the first person to answer the following question: In what year did the Texas legislature declare Billy Gibbons, Dusty Hill and Frank Beard official Texas heroes??? Answer to the usual address. No family, friends, groupies, guys or residents of Texas may enter. After all, we have to keep a sense of propriety.

Jeffrey Sledge, Director of Rap Promotions, Jive Records, New York, NY (212) 727-0016 A TRIBE CALLED QUEST has returned with a new album, **The Low End Theory**. The single, "Check The Rhime," has already attacked the Beatbox chart and is steadily climbing. Not to sound biased, but this is the best rap album of the year. Just ask Glen "Comatose" Sansone. Also **D-NICE** will be dropping a new single, "25 Ta Life," in two-three weeks. Also "25 Ta Life," in two-three weeks. Also dope! The **FU-SCHNICKENS** are coming with a single, "Ring The Alarm," in October. Jive is taking out everybody. Sorry, but fuck all other labels!... What I'm listening to (besides Quest & D-Nice): Cypress Hill album; Del "Ah One, Ah Two" (12"); UMC's LP; Naughty By Nature album; Siouxsie & The Banshees "Kiss Them For Me"; Seal LP; Geto Boys "My Mind's Playing Tricks On Me" (12"); PM Dawn LP... Peace to Gorby, Boris Yeltsin, Mike Tyson, Comatose Sansone, Crown Heights, Baltic States, Kings of Swing, Troi Torgin. Baltic States, Kings of Swing, Troi Torain.

Shawn Rogers, College Radio Feller, Moist/Baited Breath Records, Chapel Hill, NC (919) 929-2533

Here is the Bi part of my Bi-annual CMJ dialogue. I hope everybody had a pleasant summer and an extra special "let's bring the lights down low" kinda thanks goes out to all who were nice enough to hold regular office hours and/or return my calls. For those of you who were not so kind (and if you do not have a phone budget then that was taken into account), never fear, the delete key on our computer is very receptive to your station's call letters. I'm really not an asshole and at times can actually be quite fun to talk to. The reason we service stations is based on several factors such as 1) Nifty Playlists, 2) Sincerely interested stations receptive to independent music, and 3) Wattage and location, BUT one of the biggest factors in continuing service is talking to Shawn as a fellow music listener/ critic. Those of you with whom I have spoken know that I have never asked you to just play an album for my sake and I have numerous conversations with friends/ music directors in which Moist/bb music isn't even discussed. No, I'm not starting a friend-of-the-month club but I have found that this industry can actually be somewhat stimulating with just a little mutual respect. Hope to see you all up at CMJ and I promise not to gloat to those of you whom the college budget crunches have hit particularly college budget crunches have hit particularly hard. Things that have tickled my fancy as of late: Chris Knox, Cakekitchen, Wingtip Sloat, Shudder To Think, the new Superchunk 7" and a girl named Carolyn. By the way, you ought to have the new MONKS OF DOOM CD, The Meridian, heading your way by now, and if you have not listened to the BULKHEAD 7" by now then give it a spin and see what you think then give it a spin and see what you think.
We have upcoming fall releases from
BICYCLE FACE, METAL FLAKE MOTHER
and WHAT PEGGY WANTS. See ya!!

Vinny Alu, Radio Promotion, Emergo Records, New York, NY (212) 219-0077

My last two cents. Word of the day is GONE. You know, like in Goodbye Charlie. Gone to spend lots of time on a

9 foot slab of fiberglass somewhere off the coast of Kauai. But as a last "see ya" from this office let me just say Peace and Love goes out to: Kris/WMSC, Alexa/WSPN, Chris and Greg/WPUR, Rob/WMWM, Cyna/WQHS, Dave/WRPR, Phil/Radioactive Fris/Concrete and Sacra Parella. tive, Eric/Concrete and Sean, Psycho, Susan, Jonas, Rob, Scott, Sophie, Mike, Don, Doug, Steves M and P, Monte, and Joan at Roadrunner. I could go on and on, but who really cares anyway. A personal request to the people who bring music to the rest of the public, especially the people who program our airwaves. The free shit ain't always where it's at. Please go out of your way to support labels like Emergo, SST and Dischord before Sony owns your ass too. Start with the new Fugazi record.
They're the hottest band out there for sure.
You can get a CD for like 10 bucks if you call 703-351-7491. And for the last time, play LAST CRACK, they rock it out. Bye.

Sandy Schwartz, Director of Alternative Promotions, Onslot Music, Vancouver, BC (604) 683-0447 Welcome back to another wonderful year in radioland and what a better way to start the year than to receive Onslot's latest offering, BRILLIANT ORANGE's Love And Evolution. You've heard about it long enough (or so we hope) and here it is! "Tinged with a sweet..." I know, you've heard it all before. Anyways, this is infectious pop at its very finest and I just know it's dying to find its way into your station's CD player. The rest...? College radio history!... Stay very tuned for the TWENTY FOUR GONE CD EP, In Her Heart Dance Remix Etcetera, featuring full radical studio treatments by Dave Ogilvie on "In Her Heart," and including other tracks and featured as Asia and Including other tracks not featured on their debut album, **The Spin**. Stay even more tuned for the "Brian Wilson meets Godzilla" debut album from **DEAD SURF KISS** entitled **Narcotic Nevada**. Post-war mutated metal delivered in the stern fashion in which it should be. Also for those of you who have not yet received **NUMB**'s therapeutic remix treatment of "Bliss," you'll be sedated sooner than you think!

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048

I haven't done any dialogues for a while-our computer and typewriter were broken our computer and typewriter were broken simultaneously. But now our computer is fixed (sort of) and we got a new typewriter (on which I typed this). So now, on to this week's Dialogue, entitled "Merkin Bands vs. The Conservative Powers That Be."

ANTIC HAY was recently offered an extra \$500-\$800 by a major mid-Atlantic concert promoter if they would play at an all-ages show with an R. J. Revnolds banner hanging show with an R.J. Reynolds banner hanging behind them. In case you don't know, R.J. Reynolds makes cigarettes and is one of the Reynolds makes cigarettes and is one of the major contributors to Jesse Helms and the Jesse Helms museum (?). Antic Hay's response: "You've got to be fucking kidding." And CHEMLAB's video for "Filament" was banned from all video channels in Canada because it contains "explicit scenes of torture." Gee, I wonder if MTV will show it...So, be sure to add BERSERK and Chemlab into heavy rotation, and play Antic Hay in good conscience. Think of it as your own personal protest against America's your own personal protest against America's neo-conservatism. And remember: If God has your money, he has you.

John Altenburgh, President, Altenburgh Jazz Records, Mosinee, WI (715) 693-2230

Has anybody noticed two CDs—NAIMA
So Much Like Real Life and MARK
LADLEY TRIO self-titled—creeping into
the jazz stations' Top 10 list lately?! WELL
WE HAVE!! So don't be ashamed or embarrassed—just go right ahead and add them on your station also. It won't hurt, you won't feel any pain—just go ahead and do it. We're so small at Altenburgh Records that we will resort to begging and all sorts of cheap gimmicks to get things happening. So give us a call if you don't have the releases (although I bet you do someplace) and we will throw all kinds of propaganda your way—we have no shame!! As long as I might get 150 words printed I might as well mention upcoming releases by **JOHN GREINER**, fresh off

tour with the Artie Shaw Band and, uh hem, JOHN ALTENBURGH Vol. II, featuring among others Jeff Eckels from American Public Radio show Wha'd Ya Know, starring Michael Feldman.

Alan Mann, Strange Fruit Records*i* Dutch East India Trading, Rockville Centre, NY (516) 764-8200

Three things have occurred to piss me off this week. First of all, the Supreme Court confirmation of Clarence Thomas got off to a smooth start, and perhaps his certain confirmation is a reality by the time you read this. Another step in the erosion of our civil rights and personal liberties, and insurance that the effects of Reaganbush surance that the effects of Reaganbush will be felt long after their smug brand of oligarchy goes out of style. Then, disclosures, previously withheld from the public by the Pentagon, that at the beginning of Operation Desert Massacre, U.S. tanks equipped with giant plows buried thousands of Iraqi soldiers alive in their bunkers. I suppose that's a more humane way of slaughtering people than the dreaded chemical weapons that were never unleashed. Finally, far less profound but somehow equally disturbing was the news of Island Records and Warner Chappel's actions against SST in regard to Negativland's **U2**. Imagine the pettiness of these corporate giants wasting court time to stop the distribution of a record that, "deceptive packaging" and all, would certainly have absolutely no effect on the bottom line of companies that will profit from the sale of millions of U2's new album later this year. The contention that they would "suffer immediate and irreparable injury" is merely laughable. They've gone so far in their arrogance as to demand that distributors of SST product disclose the names of retail stores they've sold product to. Perhaps they will then go to these stores, get the names of customers they sold the record to, and then, with Justice Thomas' blessings, employ U.S. tanks to plow them under the owner's residences, and thereby rid the world of this horrible blight. Although you may feel powerless against the forces of Big Government, you can soon let Island know how you feel. You will soon be serviced with U2's new album, Achtung Baby. (On it, Bo knows most certainly, in his usual subtle manner, extols the new freedoms sweeping Eastern Europe and rails against any re-maining bastions of censorship.) If you're opposed to Island's actions, let them know. Take the album, pack it up and send it back. Play Negativland instead. JUST SAY (bo)NO!!!

RETAII DIALOGUE

Mark Methe, Wuxtry Records, Decatur, GA (404) 329-0020 Regarding comments of Ed LeBrun of Spins in the 9/13 issue: Geez, Ed, lighten up. Are in the 9/13 issue: Geez, Ed, lighten up. Are you misinformed, or what? The Wux isn't co-owned by anyone but myself and Dan G "don't use my name" Wall; although it's true I sometimes call him "Stipe" to piss him off... Reading your mewling whines about the cost of a Polaroid, I could almost see your chin trembling as you sniffled about "fairness." Are you capable of co-owning your own asshale, much less your owning your own asshole, much less your opinion? By the way, the answers to the trivia questions were: me, me and Wuxtry. Do I get a stipend for this? PS. I'll trade your weekend with TOM PETTY for the CHRIS WHITLEY dobro anytime.

Faith Henschel, Elektra Marketing, New York, NY (212) 484-7933 Special thanks go to Bob from Triage for calling in regards to KRAFTWERK. Then the tour was cancelled...damn. Artists we have out now: **JOHN CAMPBELL**, the ultra-spooky-growly-voiced singer/guitar screamer; **BILLY BRAGG**, on the heels of his latest and grooviest single, "Sexuality," the album is entitled **Don't Try This At Home**; **POP'S COOL LOVE**...I've
mentioned his credentials before, 3rd Bass'
musical backing on "Pop Goes The Weasel,"

JSIC N

New Artist Discovery Development and

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WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM REGISTRATION

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM

EXHIBITS Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM COLLEGE RADIO WORKSHOP

KEYNOTE ADDRESS:

JULIAN COPE

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES The Broadway Suite Moderator: David Renzer (Zomba Publishing)

THE INDIE CONCLAVE

The River Suite Moderator: Mark Robinson (Teenbeat/Unrest)

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US? The Park Suite Moderator. Jeffrey Kinart (Propaganda/Satellite Films)

RECORD PRODUCTION: FROM STUDIO TO MASTER
Nieuw Amsterdam Center Ballroom
Moderator: John Siket (Water Music)
2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite Moderator: Chris Wilson (Heartbeat)

ALL RAPPED UP: RAP & RADIO

uite Paul Stewart (Power Move Promotions) ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom Moderator: Michael Mena (SBK)

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS

SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER

The River Suite Moderator: Paul Smith (Blast First/Mekons Mgr.)

MUSIC JOURNALISM

The Park Suite Moderator: Simon Reynolds (Freelance)

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT

Nieuw Amsterdam Center Ballroom Moderator: Terry Tolkin (Elektra)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM

EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

KEYNOTE ADDRESS

Alloward Amsterdam Ballroom

QUEEN LATIFAH

FREDRIC DANNEN, Author of the bestselling book "Hit Men."

GETTING THERE, IT AIN'T EASY: COUNTRY ARTISTS ON THE CUTTING EDGE

THE CUTTING EDGE The Broadway Suite *Moderator:* Allen Brown (Plan A Media)

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

SONGWRITERS WORKSHOP

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom Moderator: Ty Braswell (Delilah Music Pictures)

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite Moderator: Gerry Gerrard (Frontier Booking International)

THE DEMO TANK

The Park Suite Moderator: Hugo Burnham (The Imago Recording Co.)

RAP ARTISTS PANEL
Nieuw Amsterdam East Ballroom
Moderator: Wildman Steve (WBAU)

RECORD PROMOTION & COLLEGE RADIO

Moderator: Mark Neiter (Reprise) 8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2,

9:00 AM - 3:00 PM REGISTRATION 10:00 AM - 3:00 PM

EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer
11:00 AM - 12:15 PM

UNITY IN MUSIC: WORLD BEATS AT LARGE The Broadway Suite Moderator: Tom Schnabel (KCRW)

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

THE RETAIL CONNECTION

Moderator: Bev Chin (A&M)

A&R: ACTION & REACTION Nieuw Amsterdam East Ballroom Moderator. Anna Statman (Interscope)

INDEPENDENT LABELS: BLOODIED BUT UNBOWED
Nieuw Amsterdam Center Ballroom
Moderator: Doug D'arcy (Dedicated)

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE The Broadway Suite Moderator J. Seymour Guenther (Flying Fish)

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY The River Suite Moderator. Andy Schwartz (Epic)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite Moderator: Greg Werckman (Alternative Tentacles)

Moderator: Greg Werckman (Alternative Tentacles)

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY
& EXPLOITATION
Nieuw Amsterdam East Ballroom
Moderator: Howie Klein (Sire)

COLLEGE RADIO: THE GREAT ROCK 'N' ROLL SWINDLE
Nieuw Amsterdam Center Ballroom
Moderator: Jonathan Poneman (Sub Pop)

(Subject To Change)

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION
The Broadway Suite
Moderator: Brian Bacchus (Antilles)

ALTERNATIVE TO WHAT?: OH WE PLAY THAT, I JUST CAN'T REPORT IT The River Suite Moderator: Jim Caligiuri (CMJ)

ARTIST MANAGEMENT

The Park Suite Moderator: Mike Gormley (L.A. Personal Development)

RAP CONCLAVE

Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS Nieuw Amsterdam Center Ballroom Moderator Mark Bingham (Freelance)

3:30 PM - 4:45 PM THE ARTIST ENCOUNTER

1991 New Music Awards
The Ritz. 254 West 54th Street, NYC

MUSIC MARATHON LIVE! CLUB SHOWCASES

KEYNOTE SPEAKERS







METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM
MARKETING: DID IT JUMP OR WAS IT PUSHED?
Nieuw Amsterdam East Baltroom
Moderator: Dyana Kass (Hollywood)

1:30 PM - 3:15 PM

METAL PROGRAMMING AND PROMOTION: HARDENING OF THE AIRWAYES Nieuw Amsterdam East Ballroom Moderator: Jessica Harley (Megatorce)

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM
INTERVIEW WORKSHOP: Meat The Press

1:30 PM - 2:45 PM

STARTING YOUR OWN THANG: The Road To Running A

Business The Liberty Room Moderator: Jake Wisely (Red Decibel/Video Sheet Metal)

2:45 PM

KEYNOTE ADDRESS

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

DEMO WORKSHOP: Avoiding The Instant Gong The Liberty Room Moderator: Jon Sutherland (Zomba Publishing)

2:45 PM . 4:00 PM

AFFILIATION

PHONE

METAL ARTIST PANEL: Chaos In B-Minor

The Liberty Room Moderator: Michael Schnapp (Epic)

NMR

SIGNATURE

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DECENTINUEDE

and 12" singles). In the next month or so look for CD singles from both **SPRING-HOUSE** and **SMASHING PUMPKINS** (on tour again) with new tracks. **KING-HORSE** made it through their crazy summer without getting arrested once. Call for more poop.

RADIO DIALOGUE

music coordination and performance on the L.L. Cool J, De La Soul MTV Unplugged, Trulio Disgracius, etc... The DOVES, who have shed the "Thrashing" and continue to garner support at the clubs and radio. Coming up we have the inimitable KRS-One's project, H.E.A.L.—Human Education Against Lies. The album, entitled Civilization Vs. Technology, features songs from Billy Bragg, Michael Stipe, Ziggy Marley and many more... Also, on October 4, the PIXIES will Trompe Le Monde. If you brought in a bunch of the "Planet Of Sound" CD5s, be aware that only "Planet Of Sound" will be on the album—the remaining songs are all new and fabulous. Talk to you soon.

Steve Dixon, Retail Promo, Sky Records, Atlanta, GA (404) 263-7888

I'm running into a small (but annoying) problem with several reporting retailers, and I wanted to get this out and see if others are running into the same thing. Most stores that I (or any other indie retail guy/gal) call are pretty open to hearing about new music. In fact, a large majority are GREAT—people who take pride in helping establish new music with their clientele. They realize that there needs to exist a relationship of cooperation between small labels and small stores—WE NEED EACH OTHER TO SURVIVE. So this message goes out to those retailers out there that report their new weekly sales to every trade in the universe, but aren't buying any new prod-uct whenever I (or any other indie, I guess) call: Although the charts are just numbers, they ARE the only way to judge NATIONALLY what a record is doing. As a reporting store, you OWE it to yourself, your customers and more importantly the many new musicians and the great new music they are making to take a little extra time and LISTEN. Not that everything Sky or any other label puts out will be right for every store. New music needs support while it is still NEW, not after it has already gone over the top—COME ON, IT IS UP TO YOU... New music from Sky includes: recent licensing deal with the SWANS for White Light From The Mouth Of Infinity, Filth and WORLD OF SKIN's 10 Songs from Another World—all out within a month, and available that the out within a month and available thru the Sky distribution posse; INSANE JANE's A Green Little Pill, currently terrorizing national radio charts; and upcoming releases later this year from FLAT DUO

JETS (the legendary Dolphin Sessions)
and LAVA LOVE (new material being committed to tape via Mitch Easter's able ears as we speak, er, read). Questions, comments and angry retorts welcome at the above # or outside of GA 1/800-442-3142. P.S. Somebody sign Chris Harford!

Chris McDermott (Wounded Woody) Retail Promo, Caroline Records, New York, NY (212) 989-2929 ext. 3013

A word of advice—don't ever seriously hurt yourself, it's not worth it. Trust me on this one. Anyways, things are getting even busier here at Caroline HQ. HOLE just returned from Europe with Mudhoney. Their debut (Hole's that is) is getting a great response all around. Posters are coming soon. The latest stuff from the Primo Scree label are long players from NJ acid psychos MONSTER MAGNET (Spine Of God) and NYC's 3-chord noise makers ACTION SWINGERS. Doses for everyone. New techno dance records by way of Antler Subway—the OVERLORDS Organic?, X-10's Semblance, plus up-n-comers from A SPLIT SECOND, BORIS MIKULIC and LORDS OF ACID (LPs

Kristin Carney, MD/APD, WNYU, New York, NY (212) 998-1660 I had fully intended to make it through my

college radio stay without ever taking part in this circus/forum (never had much to say and didn't feel like inviting months of insults from people I've never met), but I couldn't let this go by . . . I saw the 8/11 Lollapalooza show in Stanhope, NJ (reviewed in the 9/6 in the 9/6 may be compared to the 1/2 introduction to issue of CMJ), and if Ice-T's introduction to "Girls L.G.B.N.A.F." really "worked the ladies in the crowd," then "worked" must have acquired a new definition since the last time I bought a dictionary. Somehow, I thought that comments like "What good is a beautiful woman if she doesn't fuck?" would be more accurately described as ap-pallingly sexist and offensive, and I'm surprised that no one considered that worth mentioning. It's nice to know that Ice feels that a woman he considers attractive has only one function on this earth, and presumably women that aren't his type have none. It's particularly disappointing coming from him, because he'd previously seemed more intelligent than that. What really made my blood run cold, though, was that so many in the crowd actually cheered this remark. So much for the idea that ''alternative'' music fans aren't as sheeplike as others...Here at WNYU, we've been having some, uh, technical dif-ficulties. Our transmitter broke down. Permanently. In order to get a new transmitter, we're going to have to fight our way through NYU's industrial strength red tape, so it'll take some time. Our best estimate is that we'll be back on the air by early to mid October, but that's little more than a guess at this point. So if you're thinking of calling the station to find out how your records are doing...don't. If you've got some other reason to call, I'm in Tuesdays and Wednesdays, 9:30-10:30 a.m. and 7:30-8:30 p.m.

Travis Neale, Station Director, WRBU, Kings Point, NY (516) 773-5749

Records. I tell some people about a cool record I picked up somewhere, and they look at me with this perplexed look, "You still listen to records?" Hell yes! Some of the best stuff I have is on vinyl, Admittedly records are the last thing I listen to when we get new stuff. To the point. This record by the DROOGIES, on good old Shredder Records, has been sitting here for about two weeks and I just haven't the time to put it on. CDs fly in and out of my player so fast, but I have to walk upstairs to put records on. Yeah, we're all lazy. Anyway, back to the point. I finally put on the Droogies and the album is just awesome! They're a German band that honestly covers all the bases. You'll go from a nice slow Erasure melody to a crunching Napalm Death sound. A must listen! Top played song this week: NED'S ATOMIC DUSTBIN—"45 Second Blunder." Hurray for B-sides!

Will Bryan, PD, KBUT, Crested Butte, CO (303) 349-5225 FATIMA MANSIONS...Good stuff! "You're a Rose" and "Broken Radio" are very appealing tracks. F.F.W. is bizzare and entertaining. "Brainstorm In Dub" is getting decent phone response from the Rockies. The ODDS have a good CD out, as does PM DAWN, DAVE ALVIN and BANG TANGO. LOUDHOUSE is loud and they rock the house! Better than having it burn down. Our listeners are deeply "involved" with LATOUR...Smash Records gets my vote as one of the coolest new (?)

labels. FISH KARMA has a whole slew of "Swap Meet Women" in Crested Butte. By the way, KBUT is a listener supported, sole broadcast entity for a small yet affluent ski resort. We help most record companies at attaining their goals... Help us out! We're looking for full service from majors and indies in every format. We say it when we play it... and we play it all! Talk hard! See ya!

Daphne Miller, Music Director, WMCO, New Concord, OH (614) 826-8379

It is the beginning of a new year and even

though this will be my second year as the MD of WMCO this will be my first attempt to tangle with the minds of the music world. I would like to begin by saying a great big thanks and hand shakes to all the record companies that have serviced WMCO. Companies that have given us FAT LADY SINGS, the LA'S, SHAGNASTYS, JAMES, MOCK TURTLES, SAM PHILLIPS and many more great artists to come. We are excited here at WMCO because of several reasons: first to the fact that we just got a new transmitter that has helped the sound of WMCO and secondly the fact that we have a great new staff that is headed by our general manager, Mr. Jeff Harman, who by the way is making me right now write this column. And what is WMCO doing different this year? Well, funny you should ask, for I have the answer. WMCO is very interested in broadening the meaning of new music so a word to the record reps: Send Us All You Can And We Will Listen To It And Try To Put Into Rotation. This includes jazz, world beat and country. Jazz is played at least 25 hrs. weekly. So, give me a ring, you can reach me M-F at 11 a.m.-noon. Later.

Mark Bialik, MD, WRST, Oshkosh, WI (414) 424-3113 No, I didn't die. If I had my way...Time

No, I didn't die. If I had my way. . Time to flip over the Suicidal Tendencies (or Ozzy. Obviously, there is a direct relationship between deranged youths pulling their own plugs and this devil music. Only a fool can't see it). Greetings from the state Jeff Dahmer calls home. Contrary to what you may think, there is more to Oshkosh than overalls. So quit asking me. Yes, I am MD again. Perhaps this is what is causing my life-ending thoughts. How come WRST (and myself) can never be caught in the middle of these little feuds going on? I feel left out. Provoke me, please. Gerard, you get the first shot. Maybe if you would send me your stuff. . here's the Gerard answer: "Hey asshole, maybe if you'd call and ask for it I'd send you the shit!!!" Boy, I'm getting fired up now. I had to crack open another Black Label. Cool stuff here includes: WIDESPREAD PANIC, LAST CRACK and the JUDYBATS. Hey WRIU! One of your jox, Kathy, I believe, came to WRST this summer. I gave her some station stuff. Display it! We're still waiting for the THINK TREE tunes from you guys. You send it, we play it. Packers rule, Bears SUCK!!! P.S. Kris (A&R), Steph (Charisma), Giana (Alias), I'm still thinking about you. Did you three do the latest photo spread in Velvet? (??) They're all blondes. . .

Dan Machold, Music Director, WZMB, Greenville, NC (919) 757-4751

Let me begin by explaining why we have not been answering our phone. We just moved into a new studio and consequently got a new phone number. The telephone company put a relay on it so that we could keep the old number, and then, a couple weeks ago, shut the relay off and didn't inform us! So now if you call 757-6656, it will ring on your end, but not ours. Our new number (for those who really care): (919) 757-4751. Some of the top new releases here: BILLY BRAGG, PALE DIVINE, HOLE, FATIMA MANSIONS, DON'T MEAN MAYBE, OCEAN BLUE, MIRANDA WARNING, VANDALS, DRUNKEN BOAT, TROTSKY ICEPICK, AMERICAN MUSIC CLUB, DAVE SHARP, etc., etc., etc. Thanks to all the indie lables who are adding us back to their mailing lists—it is definitely appreciated. See ya 'round!

CWI

NEW MUSIC REPORT 42 OCTOBER 4, 1991 @1991

ney college radio!

COLLEGE DAY IS AN INTÉNSIVE, ALL-DAY FORUM encompassing all aspects of college radio. Panelists drawn from college stations and record labels will take part in an open discussion covering topics relevant to all those involved with college radio. College Day provides valuable opportunities for networking and uninhibited dialogue between stations.

The day will center around four discussion sessions covering networking, continuity and growth, running a music department and programming philosophies. In addition to the keynote address by Julian Cope, sessions will be punctuated by musical performances throughout the afternoon.

This year College Day promises to be the best ever. The environment of College Day enables casual (and sometimes heated) debate between college radio and other facets of the music industry, allowing all to air their differences, yet highlighting the many like goals these disparate groups share. If you would like to participate, please contact Jeff Dandurand, Lydia Anderson or Christen McClellan at CMJ, 516/466-6000.



JULIAN COPE to keynote college day

One of the last truly mad English eccentrics, Julian Cope is one of the most remarkable and influential musicians of the past two decades. In the summer of 1978, Cope formed an early inception of Teardrop which recorded several singles and two albums, Kilimanjaro and Wilder. It was during the recording of the band's third album that Cape disbanded Teardrop Explodes and moved on to a solo

Out on his own, Cope's fan base expanded beyond the Liverpool scene with the release of several successful solo albums. This year, Cope released his critically acclaimed album Peggy Suicide, hailed as an "extraordinary... opus" by Rolling Stone and considered by many to be one of the year's best. The album is a coherent and articulate protest album, tying together themes ranging from the environment and politics to AIDS and drugs.

Julian Cope is truly one of the most provocative and outspoken musicians of our time. We are proud to announce Cope as this year's College Day Keynote

college day agenda

THURSDAY, OCTOBER 31, 1991

12:00 pm - 12:30 pm **KEYNOTE ADDRESS - Julian Cope**

12:30 pm - 1:15 pm NETWORKING

- A station's role in the local scene. including involvement with: local media, record stores, dubs, concert programming boards and local bands
- Camous awareness and activities
- Ongoing communication between stations

1:15 pm - 1:45 pm PERFORMANCE - Moryn Cadell 1:45 pm - 2:30 pm CONTINUITY AND GROWTH

- Using community resources
- Recruitment and training
 Station finance: where do you get the dough?
- Creative listenership expansion
- Maintaining a local presence
 Your station as an educational force

2:30 pm - 3:00 pm

PERFORMANCE - Matthew Sweet & Richard Lloyd

3:00 pm - 3:45 pm

PROGRAMMING: RUNNING A MUSIC DEPARTMENT

- Managing an air staff
- Maintaining a music library

- Playlist and tipsheet reporting
- Record company relations

3:45 pm - 4:15 pm PERFORMANCE

- 4:15 pm 5:00 pm PROGRAMMING: PHILOSOPHIES
 - Formats: free-form, block, etc. · Being an alternative in your community
 - Responsibility to labels
 - Programming, censorship and community standards
 - Ethics

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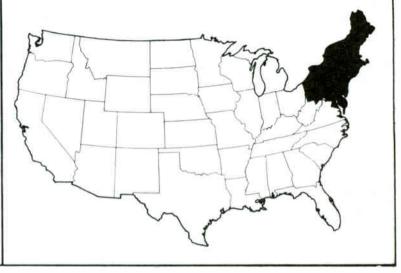
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st: Jacono Abbat Green at 516/406-6000 or Fax: 516/406-7150. tration material. For more informati CMJ Music Marathon, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.



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- ROBYN HITCHCOCK/EGYPTIANS
- 3.4 BIG AUDIO DYNAMITE II NED'S ATOMIC DUSTBIN
- BILLY BRAGG
- RED HOT CHILI PEPPERS
- METALLICA
- PSYCHEDELIC FURS
- 10. SIOUXSIE/BANSHEES
- 11. ANTHRAX 12. WONDER STUFF
- 13. SMASHING PUMPKINS
- 14. CHAPTERHOUSE
- 15. MARY'S DANISH 16. CARTER THE U.S.M
- 17. MEAT PUPPETS
- 18. INNOCENCE MISSION 19. SMITHEREENS
- 20. SQUEEZE
- 21. AMERICAN MUSIC CLUB 22. THE ORB
- 23. NITZER EBB 24. FUDGE TUNNEL
- 25. INSANE JANE



CAFM = Cable FM **CC = Carrier Current** All other radio reporters are broadcast FM or AM

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METALLICA
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THE FARIM
METALLICA
THROWING MUSES
ANTHRAX
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GOLOEN PALOMINOS
FISHBONE
SIOUXSIE & THE BAN
CONSOLIDATED
JULIAN COPE
XYMOX
NIRVANA
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SICHE STAVELER
COLOEN PALOMINOS
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THE KLF
ME BUNGLE
ME AT PUPPETS
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BIG AUDIO DYNAMITE
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808 STATE

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INS 1000 HOMO DJS
ALICE DONUT
BILLY BRAGG
PERE UBU
RIDE
RIDE
WOVING TARGETS
YOUNG FRESH FELLOW
SWERVEDRIVER
O'VERANTIF
AN BIM SKALA BIM
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FLOUR
SAMIAM
VENUS BEADS

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MIRAMIDA SEX GARDEN
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SCREAMIN' JAY HAWK
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NITZER EBB
BILLY BRAGG
GOLDEN THROATS 2
PIG
NEGATIVILAND
MC 900 FT JESUS WI
CARTER THE UNSTOPP
MCFADDEN'S FRIENDS
APT BERGMAN
OTHER TOMER
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NUCLEAR ASSAULT
MCQUEEN STREET
THE SCREAM
TESLA
WHITE TRASH
TERRAHSPHERE
F F W W D ROW

2 88 1

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LIVING COLOUR
SHAGNASTYS
RADIO ACTIVE CATS
MR BUNGLE
DAN REED NETWORK
GUNS N' ROSES
GUNS N' ROSES
OVERKILL
ASPHALT BALLET
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METALLICA
SOLDEN PALOMINOS
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JESUS LIZARD
PRIMES
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LUES TRAVELER
LUES TRAVELER
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MITHEREENS
NED'S ATOMIC DUSTBIN

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ROBYN HITCHCOCK AN
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WOLFGANG PRIESS
MUDHONEY
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FUNCE TUNNEL
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POP'S COOL LOVE
SNEETCHES
IN BERSERK
LITE TEACH
SEVEN SIMONS
SEVEN SIMONS
BONGGRAPH
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FENNYWISE
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CODE INDUSTRY
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THINKING FELLERS U
BOSS HOG
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LES THUGS
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WINGTIP SLOAT
HEAR THE DEVIL CALLING

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POSTER CHILDREN
ICE-T
SEAWEED
DAS DAMEN
PEARL JAM
SWERVEDRIVER
INTERNATIONAL BEAT
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R BUNGLE
SMASHING PLIMPKINS
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Brunswick ME (Christopher Heuer) (207) 725-3210 91

MUDHONEY BILLY BRAGG NIRVANA FUGAZI BILLY BRAGG NIRVANA FUGAZI YOUNG FRESH FELLOW ROBYN HITCHCOCK AN DINOSAUH SI SMASHING PUMPKINS DIVINE WEEKS MARY'S DANISH STRAITJACKET FITS THIN WHITE ROPE SHUDDER TO THINK SNEETCHES ALICE DONUT PRIMUS PRIMUS CHAPTERHOUSE

SWERVEDRIVER
BAND OF SUSANS
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ARCWELDER
ELLOW PHILISTINE JR
MOVING TARGETS
MIRANDA WARNING
GRAPES OF WRATH
AMERICAN MUSIC CLU
FREEZE
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ANTHRAM
ANTHRAM
ANAUGHTY BY NATURE
SEAL
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METALLICA
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MR. BUNGLE
ALICE D
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SKIN YARD
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PRINS 39D BASS
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FUNE TUNNEL
DOCK AN BIG PHILL CAR
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JAWBANE ORANGE
SOUNDGARDON
TISHBONE DEN
LIET LAVOLTA
LIETTE
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GOLDEN PALOMINOS
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ANTHRAX
MOVINK
DAS DAMEN
BIG AUDIO D'NAMITE
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BIG AUDIO D'NAMITE
EARWIG
EARWIG
MEAT BEAT MANIFEST
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BIG AUDIO DYNAMITE
EARWIG
MEAT BEAT MANIFEST
HOLE
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THIN WHITE ROPE

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THIN WHITE ROPE

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NEW YORK EYE & EAR
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LOVE CHILD
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HOUSE OF FREAKS
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XTC
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CHOSE FURSE
FUGGE TUNNEL
SQUEEZE
SULAKE BABIES
THE ORB
TIMBUK 3
NITZER EBB
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CARTER THE UNSTOPP
MILLTOWN BROTHERS

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TOAD THE WET SPROC

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CAKEKITCHEN
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WEIRD PAUL
PLACE OF GENERAL H
BIG DRILL CAN
METALLICA
YO LA TENGO
COCTAILS
ONLY A MOTHER
SKELETONS
SKELETONS
SKELETONS
MEAT PUPPETS
GOSPEL TRADITION:
FLOYD DIXON
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BLUESIANA II

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CLU CHAPTERHOUSE
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NEGATIVLAND
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SEAWEED
NAKED SUN
THE ORB
NED'S ATOMIC DUSTB
NO MAN
FUDGE TUNNEL
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IC HOUSE OF FREAKS
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SIOUXSBLE & THE BAN
BILLY BRAGG
BLAKE BABIES
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STRAWBERRY ZOTS
KING MISSILE
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389-4686 91 1

HOUSE OF LOVE
INSANE JANE
OCEAN BLUE
MEAT PUPPETS
ROBYN HITCHCOCK AN
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W(FM

Williamstown MA (Scott Figgins) (413) 597-2373 91.9

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SIOUSSIE & THE BAN
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ANTHRAX
ROBYN HITCHCOCK AN
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WONDER STUFF
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KIRSTY MACCOLL
MEAT PUPPETS
BILLY BRAGG
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TIMBUK 3
SQUEEZE
CARTER THE UNSTOPP
DEFINITION OF SOUN
THE FARM
CROW

WCRN

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(Laura Romano) (201) 595CANDY SKINS
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WIDESPREAD PANIC
BLUES TRAVELER
ROBYN HITCHCOCK AN
CHAPTERHOUSE
NITZER EBB
NISANE JANE
CANDYFLIP
DYLANS
BABY ANIMALS
ELECTROMIC
CROWDED HOUSE
SEAL
MOCK TURTLES
SIOUXSIE & THE BAN
THIN WHITE ROPE
FIVE

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INNOCENCE MISSION
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K AN AMERICAN MUSIC CLU
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STRAITJACKET FITS
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KING MISSILE
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MARY'S DANISH
CANDYLAND
FIVE THIRTY

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Cartisle PA (Steve Buvel) (717) 245-1661 88.3

Cartiste PA
(Sleve Buvel) (717) 245-1
NIRVANA
SMASHING PUMPKINS
CAKEKITCHEN
MUDHONEY
WEIRD PAUL
CHEMICAL PEOPLE
ROBYN HITCHCOCK AN
SOLOMON GRUNDY
SISTER DOUBLE HAPP
DANIEL JOHNSTON
NED'S ATOMIC DUSTB
BLAKE BABIES
OUEEN LATIFAH
IS THIS BOB
INSANE JANE
SEAWEED
LES THUGS
THIN 1

17) 245-1661 88.3

PKINS AMERICAN MUSIC CLU
BIG DRILL CAR
CELEBRITY SKIN
MOVING TARGETS
NO MAN
ON MAN
ON HAPP
SWERVEDRIVER
ON FUDGE TUNNEL
UUSTB WALKABOUTS
VERUS BEADS
CAMDY SKINS
WARLOCK PINCHERS
NOMEANSNO
TONYALL
THIN WHITE ROPE

WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89,7

(Julie Krolick) (315) 781-3456 89.7

ROBYN HITCHCOCK AN NED'S ATOMIC DUSTB WONDER STUFF NUTZER EBB JANKES ERASURE CHAPTERHOUSE MILLTOWN BROTHERS CARTER THE UNSTOPP MY LIFE WITH THE T SIOUXSIE & THE BAN ELECTRONIC PSYCHEDELIC FURS MARY'S DANISH SOUREZE XTC NOT THE CARROLL OF T

WFNM

Lancaster PA (Carl Orr) (717) 291-4098 89.1

Lancaster PA
(Cari Ori (717) 291-4096
NED'S ATOMIC DUSTB
NIRVANA
SWERVECRIVER
WONDER STUFF
SIOUX'SIE & THE BAN
MORRISSEY
BIG AUDIO DYNAMITE
STRAITJACKET FITS
SCHOOL OF FISH
MUDHONEY
TOAD THE WET SPROC
BILLY BRAGG
BLUE AEROPLANES
OCEAN BLUE
ALISON MOYET
GRAPES OF WRATH
BLUR

O98 89.1

B INSANE JANE SPIN DOCTORS SMASHING PUMPKINS PEARL JAM TRANSVISION VAMP STRANGE BOUTIOUE

P.M. DAWN
BIG DRILL CAR MR BUNGLE FATIMA MANSIONS
ROLLTOWN BROTHER WIDESPREAD PANIC SMITTHEREENS AMERICAN MUSIC CL CANDY SKINS LOUDHOUSE

DIE WARZAU

CMJ NEW MUSIC REPORT 45 OCTOBER 4, 1991 @1991

WFNP

New Paltz NY (Jeff Martin/Will Simon) (914) 257-3041

AMERICAN MUSIC CLU MUDHONEY MARY'S DANISH NIRVANA NIRVANA
ELECTRONIC
WALKABOUTS
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
THINKING FELLERS U
SMASHING PUMPKINS
BIG DRILL CAR
MOVING TARGETS
MY LIFE WITH THE T
MONSTER MAGNET
JAWBOX JAWBOX CARTER THE UNSTOPP LOVE CHILD

SIMON) (914) 257.304N

VOLCANO SUNS MEAT PUPPETS BILLY BRAGG BIG AUDIO DYNAMITE BLAKE BABIES DYLANS

OCK AN SISTER DOUBLE HAPP DUSTB RED HOT CHILI PEPP SWERVEDRIVER WONDER STUFF FLOUR HET CARRIVAL ART SEBADOH GARPES OF WRATH MOONSHAKE MASSIVE ATTACK BLUE AEROPLANES

Bronx NY (Fran McQuade) (212) 579-2531 90 7

CFRA MCOURDE) (212) 571
DIRE STRAITS
BILLY BRAGG
LLOYD COLE
INNOCENCE MISSION
BLUES TRAVELER
KATYDIDS
TAJ MAHAL
TOM WAITS
ROBYN HITCHCOCK AN
GRAPES OF WRATH
JOHN LEE HOOKER
VAN MORRISON
NANCI GRIFFITH
DAVE STEWART AND T
GOLDEN PALOMINOS
DAVE ALVIN
BUDDY GUY
TRANS

WFUV

(212) 579-2531 90 7

SQUEEZE
CROWDED HOUSE
TOAD THE WET SPROC
LISION
LEG NOTIKE
R VOICE OF THE BEEHI
SON SEALS
OCEAN BLUE
LAURIE FREELOVE
DCK AN G W MCLENNAN
ATH TONI CHILDS
LEER RAW YOUTH
STEVE EARLE AND TH
JOHNNIE JOHNSON
AND T SEVEN SIMONS
INOS SMITHEREENS
MEAT PUPPETS
INTERNATIONAL BEAT
TRANSVISION VAMP

WGDR

Plainfield VT (Laura Paris) (802) 454-7762 91 1 FM

(Laura Paris) (802) 454-7762
MATERIAL
STEELY & CLEVIE
GARY CLAIL/ON-U SO
BLACK SHEEP
VOICE FARM
TIMBUK 3
FELA
SUNDAY ALL OVER TH
SISTER DOUBLE HAPP
NATALIE COLE
TINKLERS
JELLO BIAFRA
NIEVANA
ROBYN HITCHOCK AN
808 STATE
BEBOP & BEYOND

CUTTY RANKS DREAD FLIMSTONE & SHABBA RANKS FISHBOME SHABBA RANKS
FISHBONE
ALICE DONUT
RICHARD THOMPSON
WIDESPREAD PANIC
PALE SAINTS
DAVE SAMUELS
GREG OSBY
ELVSIAN FIELDS
PEARL JAM
LIVING COLOUR
SONNY BOY WILLIAMS
N PRIMAL SCREAM
SISTER CAROL
RAW FUSION
VANDALS WGKR

Glephen Sikora) (201) 54
METALLICA
GUNS N' ROSES
SURRENDER DOROTHY
MOTORHEAD
DANZIG
PRIMUS
WHITE TRASH
RAMONES
DREAD ZEPPELIN
RED HOT CHILI PEPP
KISS
RUSH
REM.
ANTHRAX
BEACH POP
HORROR TIME

SSE S40 AM
SCORPIONS
NINE INCH NAILS
STRAWBERRY ZOTS
PALEFACE
CYCLE SLUTS FROM H
EMF
DINOSAUR JR
SONIC YOUTH
WONDER STUFF
DEELLITE
NED S ATOMIC DUSTB
STEREO MC S
TEREO MC S
DREAM WARRIORS
EEK AMOUSE
JUDAS PRIEST
SIOUXSIE & THE BAN
MOX

WGMB

Bridgewater VA (Peter Evans) (703) 828-4763 640 AM

ROBYN HITCHCOCK AN PRIMUS SIOUXSIE & THE BAN STRANGE BOUTIOUE METALLICA SEAL JESUS JONES ELECTRONIC NITZER EBB LEVEZER BBB

INFO-MAINTE
BILE
BIG AUDIO DYNAMITE
BILE
BIG AUDIO STAND
BIDE
FISHBONE
CANDY SKINS
SMITTH
XYMOX
MEAT
AVMOX
MEAT
BLACK UNURU
GOLDEN PALOMINOS
R E.M.
LLOYD COLE

ERASURE PERE UBU THE CULT EEK-A-MOUSE XTC EEK-A-MOUSE XTC SQUEEZE MEAT BEAT MANIFEST JOHNNY WINTER LOUD SUGAR NIRVANA BLUES TRAVELER RIDE CROWDED HOUSE SMITHEREENS MEAT PUPPETS ENIGMA B F M

WHHS

Havertown PA (Mark Hagan) (215) 446-7111 89.3

(Mark Hagan) (215) 446-7
NIRVANA
GOLDEN PALOMINOS
ROBNN HITCHCOCK AN
SMASHING PUMPKINS
MUDHONEY
BLUES TRAVELER
MEAT PUPPETS
RED HOT CHILI PEPP
AMERICAN MUSIC CLU
WONDER STUFF
OCEAN BLUE
GRAPES OF WRATH
NED'S ATOMIC DUSTB
MARY'S DANISH
INNOCENCE MISSION
CHAPTERHOUSE
MORRISSEY
MCC

1 446-7111 89.3

FIVE THIRTY
OS PSYCHEDELIC FURS
KI AN PALE DIVINE
INS BIG AUDIO DYNAMITE
P M DAWN
THE CULT
BILUR
PP SMITHERENS
CLU TITANIC LOVE AFFAI
ERASURE
ANTHRAX
H SWERVEDRIVER
STB HOUSE OF FREAKS
TWENTY FOUR GONE
INSANE JANE
FUDGE TUNNEL
THE ORB

WHLC

Bronx NY (Ivan Matetic) (212) 960-8953 590 AM

INTERPRETARY OF A STANDARY OF

J 590 AM

JESUS JONES

HUEY LEWIS AND THE
NICE & SMOOTH
ANTHRAX

MARIAH CAREY
HI-FIVE
BLACKEYED SUSAN
UB40

METAL CHURCH
TRANSVISION VAMP
BLACK CROWES
DON HENLEY
AMG
NATALIE COLE
ROXETTE
ENUFF Z'NUFF
YES

OVERKILL

WHRC

Haverford PA (Hunter Tura) (215) 649-1200 640 AM CC

Haverford PA
(Hunter Tura) (215) 649SWERNYEDRIVER
NIRVANA
BARKMARKET
FUDGE TUNNEL
DRUNKEN BOAT
SOUNDGARDEN
BILLY BRAGG
BULLET LAVOLTA
SISTER DOUBLE HAPP
SEBADOH
FIVE THIRTY
THIN WHITE ROPE
MR BUNGLE
MARY'S DANISH
STRAWBERRY ZOTS
SINGLE GUN THEORY
CYPRESS HILL 9-1200 640 AM CC
SNAPDRAGONS
SHAGNASTYS
GOLDEN PALOMINOS
MUDHONEY
RED HOT CHILI PEPP
ALICE DONUT
BIG AUDIO DYNAMITE
PEARL JAM
PERL JAM
POSTER CHILDREN
GODFLESH
DIVINE WEEKS
STRAITJACKET FITS
SHARKBAIT
TITANIC LOVE AFFAI
PALEFACE
SKIN YARD

WHRW

Binghamton NY (Jason/Paul) (607) 777-2139 90.5

GUBBONPAUI) (607) 777-213
BILLY BRAGG
SWERVEDRIVER
PUBLIC ENEMY
INTERNATIONAL BEAT
GODFLESH
SHIG PIT
HAUNTED GARAGE
INSPIRAL CARPETS
THOSE MELVINS
HYPNOLOVEWHEEL
MIRANDA WARNING
GOLDEN PALOMINOS
BRAINDEAD SOUND MA
DISPOSABLE HERDOES
BLUES TRAVELER
GOD'S LITTLE MONKE
ROBYN HITCHCOCK AN

PROPERTY OF FOUR STANDS OF FOUR DRUNKEN BOAT BLUR WRECK DISTORTABLES MAD PROFESSOR THE JAM RAW YOUTH STRAWBERRY ZOTS WONDER STUFF EXPLOITED VANDALS WENDYS GIN BLOSSOMS LAURIE FREELOVE DIRE STRAITS GUNS N' ROSES X.TAL

WHSE

St. James NY (Chris Kardos) (516) 265-9551 640 AM C

SI. James NY

(Chris Kardos) (516) 265-9551 6

ROBYN HITCHCOCK AN
DIRE STRAITS
LICENTIFICATION
DISTRAITS
SILLY BRAGG
GA
DAYE ALVIN
WENDYS
SIS
DAYE SHARP
NO
DYLANS
DAYE SHARP
NO
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NE SHARP
NO
CARTER THE UNSTOPP
GOLDEN PALOMINOS
DOVES

51 640 AM C
INSANE JANE
LLOYD COLE
TIMBUK 3
JULIAN COPE
SNAPDRAGONS
GARY CLAIJON-U SO
BLUES TRAVELER
SISTER DOUBLE MAPP
TESLA
NORTHSIDE
DAVID WILCOX
MATERIAL
MR BUNGLE
JIMMY ROGERS
GUNS N' ROSES
OCEAN BUE
MASSIVE ATTACK
VES

WHUS

Storra CT (Brian Albright) (203) 486-2960 91.7

SEBADOH COIL
RED HOT CHILI PEPP
POLVO
WHIMP FACTOR 14
REVNOLD'S REMARKAB
MONKEY 101
GRIFTERS
SLEEP CHAMBER
V-3

THE CLEAR
DRUNKEN BOAT
HIS NAME IS ALIVE
EMERGENCY BROADCAS
THIN WHITE ROPE
MONO MEN
CHEM LAB

POS) 486-2960 91.7

BIGGEST SQUARE THI MC 900 FT JESUS WI FISH KARIMA PETER JEFFERIES/RO MARY'S DANISH PAYEMENT DRIBBLING DARTS OF MUDHONEY KRACKHOUSE MR. BUNGLE INTERNATIONAL BEAT H. P. ZINKER P. ANTISEEN BERSERK CAKEKITCHEN COLD WATER FLAT FIRE IN THE KITCHE COURTNEY LOVE

WICB

Ithaca NY (M Galvin/J Bowie) (607) 274-1040 91

(M Gahnn/J Bowne) (607)
BILLY BRAGG
VOICE OF THE BEEHI
LLOYD COLE
CARNIVAL ART
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
SMITHEREENS
TRANSVISION VAMP
TOAD THE WET SPROC
SQUEEZE
MARY'S DANISH
PSYCHEDELIC FURS
THE CULT
BIG AUDIO DYNAMITE
WONDER STUFF
JOAN JETT AND THE
NIRVANA
AMERICAI

COVID) (807) 274-1040 91

REBEHI
BEEHI
TOUGHBOYS
BIG DRILL CAR
TIPS PHAKESPEARE
P.M. DAWN
LIPEPP
SYMP
STEPPO
STEPP

WITR

Rochester NY (Paul Priest) (716) 475-2000 89.7

(Paul Prest) (716) 475-200
SPIN DOCTORS
NED'S ATOMIC DUSTB
NITZER EBB
SIG AUDIO DYNAMITE
MUDHONEY
JELLO BIAFFIA
ROBYN HITCHCOCK AN
RAMONES
XTC
ANTHRAX
LIVING COLOUR
DE LA SOUL
SOUNDGARDEN
KIRSTY MACCOLL
GOLDEN PALOMINOS
HOLE

18) 475-2000 89.7

CURVE
NEV
CARTER THE UNSTOPP
SQUEEZE
INSANE JANE
HOUSE OF FREAKS
COCK AN MEAT PUPPETS
METALLICA
BABY ANIMALS
R
DEVO
WONDER STUFF
N
ONL SITAN AND ADM
MINOS
BIM SKALA BIM
SONNY SHARROCK
JOHNNY WINTER

WIUP

Indiana PA (Greg Caputo) (412) 357-5652 90 1

(Greg Caputo) (412) 357-5
NIRVANA
BIG AUDIO DYNAMITE
OCEAN BLUE
NED'S ATOMIC DUSTB
BIG DRILL CAR
RED'S ATOMIC DUSTB
BIG DRILL CAR
RASHING PUMPKINS
PSYCHEDELIC FURS
TRANSWISION VAMP
NITZER EBB
BULLET LAVOLTA
DOUGHBOYS
CHAPTERHOUSE
BLAKE BABIES
ROBYN HITCHCOCK AN
THE ORB
SWERYEDRIVER
INSANE JANE

SIOUXSIE & THE BAN
ANTISEEN
CARTER THE UNSTOPP
CROWDED HOUSE
THROWING MUSES
FUGGE TUNNEL
MR. BUNGLE
RIDE
MORRISSEY
MY LIFE WITH THE T
CHRIS AND COSEY
BLUE HEARTS
BROM BONES
TONYALL
XTC
VENUS BEADS
SCHOOL OF FISH
EMF

WJSC

Johnson VT (Posh/Katy Harrigan) (802) 635-2356 90

(Posh/Kaly Marrigan) (802) 63
THROWING MUSES
SIOUXSIE & THE BAN
ANTHRAX
FISHBONE
PRIMUS
KING MISSILE
BIG AUDIO DYNAMITE
LEMONHEADS
NED'S ATOMIC DUSTB
NIRVANA
WONDER STUFF
BLAKE BABIES
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
RIDE

MIGHTY MIGHTY BOSS JULIAN COPE

IMBAN (802) 635-2356 90

IMUSES ICE-T
ITHE BAN FIREHOSE
SCHOOL OF FISH
CHRIS AND COSEY
E
FUGAZI
YNAMITE
BILLY BRAGG
TRANSVISON YAMP
MUDHONEY
SOUL ASYLUM
JIFF
SISTER DOUBLE HAPP
MY LIFE WITH THE T
CHAPTERHOUSE
100 HOWD DIS
100 HOWD DIS
14TY BOSS
RED HOT CHILL PEPPERS

WKDT

(Joe Cyr) (914) 938-4567
ROBNN HITCHCOCK AN
CANDY SKINS
OMD
MC
KING MISSILE
MOCK TURTLES
MARY'S DANISH
CHAPTERHOUSE
CHAPTERHOUSE
MINOCENCE MISSION
SOURCE
METALLICA
PSYCHE

938-4567 89 3

OCK AN TIMBUK 3
MEAT PUPPETS
WONDER STUFF
POWER OF DREAMS
I DROPS
BOGEVMEN
HE T
BUE AEROPLAISE
DAVE ALVIN
F VENUS
E BAN ADAM SCHMITT
OODS
PALE DIVINE
SSION HOUSE OF FREAKS
FYSTHATIJACKET FITS
PSYCHEDELIC FURS

WKKL

West Barnstable MA (Todd Jinson/Rick Smith) (508) 362-4941

(Todd Jinson/Rick Smith)
ROBYN HITCHCOCK AN
BILLY BRAGG
NORTHSIDE
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
LLOYD COLE
BILUR
COCEAN BLUE
CARTER THE UNSTOPP
BIUE AEROPLANES
P.M DAWN
EASY

TION THE PART OF T

WKNH

Keene NH (Van Pelt/Hote) (603) 358-2420 91 3

(Van Pell/Hote) (603) 358-RED HOT CHILI PEPP ROBYN HITCHCOCK AN HOUSE OF FREAKS BILLY BRAGE GRAPES OF WRATH GANDHI'S LICHHON THE CULT HEIDI BERRY TOAD THE WET SPROC PSYCHEDELIC FURS RIDE TIN MACHINE INFECTIOUS GROOVES CANTER THE UNSTOPP OCEAN BLUE INNOCENCE MISSION

MORRISSEY

MORRISSEY

AMERICAN MUSIC CLU
TRIP SHAKESPEARE
WOLFGANG PRESS
SQUEEZEY
SULEEZEY
SNAPPRAGONS
BULLET LAVOLTA
KITCHENS OF DISTIN
SNEETCHES
TROTSKY ICEPICK
PALE DIVINE
GIN BLOSSOMS
TEXAS
INSAME JANE
KING MISSILE
XTC

WKWZ

Syosset NY (Alison Futoran) (516) 364-5746 88.5

8) 384-5746 88.5
S AGENT ORANGE
NAN WENDYS
N SMITHEREENS
R.E.M.
THE KLF
KING OF FOOLS
I CAN'T GET OUT OF
FISHER KING
GREGG TRIPP
BAD ENGLISH
DRAMAFAMA
MORRISSEY
TWICE AND WOODY
HOUSE OF FREAKS
IC NOISEWORKS
CANDY SKINS
CHER (Alison Futoran) (516) 384-5;
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
SQUEEZE
P M DAWN
BLUE AEROPLANES
NORTHSIDE
OUSEN
XYMOX
MEAT PUPPETS
BIRDLAND
ALISON MOYET
VAN MORRISON
BLUE
BIG AUDIO DYNAMITE
BIAND OF SUSANS
STRESS
TALL

WLFR

CRYSTAL WATERS INSANE JANE

CRYSTAL WATERS INSAME JANE OVERKILL THE ORB NAUGHTY BY NATURE ROBYN HITCHCOCK AN NUCLEAR ASSAULT HAUNTED GARAGE OUEEN LATIFAM BIROLAND MIGEL PSYCHEDELUC FURS WARRIOR SOUL B C P. KING MISSILE SEPULTURA KING MISSILE SEPULTURA

19) 852-4780 91.7

NIRVANA
PESTILENCE
DE LA SOUL
LENNY KRAVITZ
RE VIO-LENCE
K AN TRANSVISION VAMP
JERRY GARCIA BAND
CHUBB ROCK
BLUE AEROPLANES
ES METALLICA
GETO BOYS
BLUES TRAVELER
S LEADERS OF THE NEW
BLUE HEARTS
PRONG
RUSH
FEAR OF GOD
KENNY DOPE

WLHU

CUCHAVEN PA

(Matt Walsh) (717) 893-2315

GUNS N° ROSES

ANTHRAX

GUNS N° ROSES

MIND FUNK

METALLICA

LIQUID JESUS

KING MISSILE

BILL à TEO'S BOGUS

CORONER

CORONER

RUSH

KINETAL ICA APIPTS

VIO-LENCE

APMORED SAINT

BATON ROUGE

KINETIC IDSSENT

UNLEASHED

MORGOTH

ASPHYX

FISHBONE

LA'S

DRIVIN' N° CRYIN'

TYPE O NEGATIVE

SIOUXSIE & THE BANSHEES

WMBR

Cambridge MA (John Magee) (617) 253-4000 88 1

(John Magee) (617) 253-4000 88 1

NIRVANA
SEBADOH
BULLET LAVOLTA
BUND OF SUSANS
POUCH
HIDING IN PUBLIC
PAYEMENT
PAYEMENT
PAYEMENT
PAYEMENT
PAYEMENT
PAYEMENT
PAYEMENT
PAYEMENT
PAYEMENT
PREDOV'S DEAD- THE
AMERICAN MUSIC CLU
METALLICA
METALLICA
METALLICA
METALLICA
BIG DRILL CAR
BIG DRILL C

WMCR

Poughkeepsie NY (Schroeder/Lamarch) (914) 471-3240 91

Gerroeder/Lamarch) (914) 471-3240 91

WONDER STUFF
SCHOOL OF FISH
MILLTOWN BROTHERS
CANDY SKINS
MORRISSEY
MORRISSEY
MORRISSEY
MORRISSEY
MORRISSEY
MORRISSEY
MORRISSEY
SINGAD C'CONNOR
MARY'S DANISM
TRIP SHAKESPEARE
PRIMUS
SULVING COLOUR
STRAWBERRY ZOTS
THE KLF
CYBERAKTIF
FAT LADY SINGS
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
MIZER EBB
DEFINITION OF SOUN
CROWDED HOUSE
RICHARD THOMPSON
POPINJAYS
MEAT PUPPETS

WMCX

W Long Branch NJ (Aaron Furgason) (908) 571-4476 88.9

W Long Branch NJ
(Aaron Furgason) (908) 57
PEARL JAM
ROBYN HITCHCOCK AN
TOM PETTY AND THE
BLUES TRAYELER
PSYCHEDELIC FURS
NIRVANA
THE CULT
THE COMMITMENTS
RED HOT CHILI PEPP
DIRE STRAITS
SMITHEREENS
LICYD COLE
DRAMARAMA
BIG AUDIO DYNAMITE
SPIN DOCTORS
TESLA
DYLANS
PETER PETER HIN

4476 88.9

MILLTOWN BROTHERS
THOMPSON TWINS
GUNS N' ROSES
PRIMUS
JOAN JETT AND THE
FOLLOW FOR NOW
ALISON MOYET
TITANIC LOVE AFFAI
NED'S ATOMIC DUSTB
WORLD PARTY
TIMBUS
JOHN MELLENCAMP
FABULOUS THUNDERBI
SHAGNASTYS
NOTET

WMEB

NIRVANA
HOUSE OF FREAKS
THIN WHITE ROPE
NO MAN
MEAT PUPPETS
CAKEKITCHEN
WALKABOUTS
TREAT HER RIGHT
BURNBOX
COIL BURNBOX
COIL
FATIMA MANSIONS
FATIMA MANSIONS
WOLFGANG PRESS
ROBYN HITCHCOCK AN
SEAWEED
BAND OF SUSANS
BILLY BRAGG
THE BOBS
MI MC 900 FT JESUS WI INSANE JANE LES THUGS AGENT ORANGE TITANIC LOVE AFFAI BIG ORILL CAR FUDGE TUNNEL HOLE DON'T MEAN MAYBE DOUGHBOYS SAMIAM BUILKHEAD SAMIAM BULKHEAD PLACE OF GENERAL H TONYALL JET BLACK FACTORY AMERICAN MUSIC CLU POUCH SNEY

WMLN

(Michele Rosenberg) (617)
SIOUXSIE & THE BAN
LESLIE SPIT TREEO
KATYDIDS
NITZER EBB MISSION
CHAPTERHOUSE
MATERIAL ISSUE
SAM PHILLIPS
INDIGO GIRLS
MATERIAL ISSUE
LAMP HITCHCOCK AN
REM
THREE MERRY WIDOWS
LAURIE FREELOVE
POP'S COOL LOVE
OMD
INSAME JANE

33-0311 91
TRIP SHAKESPEARE
DINOSAUR JR.
FIVE THIRTY
HED'S ATOMIC DUSTB
THROWING MUSES
VIOLENT FEMMES
SCHOOL OF FISH
OCEAN BLUE
GOLDEN PALOMINOS
PSYCHEDELIC FURS
MILLTOWN BROTHERS
BIG AUDIO DYNAMITE
LENNY KRAVITZ
JANE'S ADDICTION
XTC XTC ELECTRONIC SINEAD O'CONNOR ERASURE

WMUA

Amherst MA (Jim Powers) (413) 545-2876 91 1

Affinites for (Jim Powers) (413) 545-2876 91 1

BOSS HOG
SOFT MACHINE
GRONGE
SEBADOH
SATIN CHICKENS
NICE & SMOOTH
SONNY SHARROCK
CLASSICAL MUSIC OF
LIOUORBALL
CUBA CLASSICS 2 WILLIAM S. BURROUG
HIS NAME IS ALIVE
MARTY EHRLICH AND
BORBETOMAGUS
NAUGHTY BY NATURE
BLACK SHEEP
SUPER LOVER GEE & CASANOV

WMUC

College Park MD (Karl/Nicole) (301) 314-7868 88.1

(Karl/Nicole) (301) 314-1
PRIMAL SCREAM
RIDE
PAIN TEENS
STRANGE BOUTIQUE
THE ORB
SOVIET FRANCE
WORGANG PRESS
WORGANG PRESS
UILYS
NIRVANA
MOONSHAKE
EASY
BOSS NOG
MUDHONEY
BLACK TAMBOURINE
SOUNDGARDEN
COIL

4-7868 88.1

GOOFLESH

GROBASS
SUPERCHUNK
SON OF BAZERK
CURVE
MR BUNGLE
HALO OF FLIES
HIS NAME IS ALIVE
WHORL
CHRIS AND COSEY
TROTSKY (CEPICK
DINOSAUR JR.
SLEEP CHAMBER
DIE WARZAU
KING MISSILE
PUBLIC ENEMY
RED HOT CHILI PEPP
808 STATE

WMWC

KING MISSILE
NIRVANA
BIG AUDIO DYNAMITE
PRIMUS
HOUSE OF LOVE
NITZER EBB
XTG
APOLLO SAM F XTC.
APOLLO SMILE
PEARL JAM
CANDY SKINS
LAST CRACK
VENUS BEADS
INFECTIOUS GROOVES
JACK JEZZPO
GRAPES OF WRATH
TOAD THE WET SPROC
TERMINATOR X
MR BUI

REGGAE ROUNDUP
STRANGE BOUTIQUE
STRANGE BOUTIQUE
ATOM SEED
SHAGNASTYS
MEAT PUPPETS
ALICE DONUT
NORTHSIDE
CIRCLE C
ALISON MOYET
RAINDOGS
WONDER STUFF
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
SMASHING PUMPKINS
IC.
INSANE JANE
METALLICA
MR BUNGLE

WNEC

Henniker NH (Dave Rados) (603) 428-2278 91 7

LURVE RADOS) (603) 428
GUNS N ROSES
METALLICA
RED HOT CHILL PEPP
POINT BREAK
GUNS N' ROSES
DIRE STRAITS
TOM PETTY AND THE
NED'S ATOMIC DUSTB
PRIMUS NED'S ATOMIC DUSTB PRIMUS BLAKE BABIES ELECTRONIC DINOSAUR JR BIG AUDIO DYNAMITE BIG AUDIO DYNAMITE BONNIE RAITT TOAD THE WET SPROC MEAT PUPPETS DAVE ALVIN

PROCESS OF THE STATE STA

WNUB

Northfield VT (Jim D'Amico) (802) 485-2560 88 3

(Jim D'Amico) (802) 485-2560 88 3
R E M
MIDNIGHT OIL
SIOUXSIE & THE BAN
JANE'S ADDICTION
FRONT 242
SOHO
BLUES TRAVELER
RAMONES
BIG AUDIO DYNAMITE
SUICIDAL TERDOPICIE
NITZER EBB
VICER AT THEIR OWN
SOUP DRAGONS
THEY BAT THE CURE
THEY BAT THE CURE
THEY BAT THE CURE
THEY BAT THE CURE
THEY BAT TH

WPBX

Southampton NY (Adam/Dutch) (516) 283-4000 91 3

INITIVANA
DOUGHBOYS
CHAPTERHOUSE
PEARL JAM
HAMMERBOX
METALLICA
TEMPLE OF THE DOG
CARNIVAL ART
SMASHING PUMPKINS
FISHBONE
NED'S ATOMIC DUSTB
SOUNDGARDEN
RIDE RIDE BILLINGSGATE SMASHING ORANGE

LAST CRACK
SWERVEDRIVER
BOGEYMEN
WENDYS
MIRANDA WARNING
SCHOOL OF FISH
LOUDHOUSE
SKIN YARD
GIN BLOSSOMS
BLAKE BABIES
PRIMUS
MASSIVE ATTACK
ICE-T
PALE DIVINE
ANTISEEN
FREEZE
380'S
PURR

WPUB

New York NY (Marilee Berberabe) (212) 346-1270 640

BIG AUDIO DYNAMITE METALLICA GUNS N' ROSES INSPIRAL CARPETS FISHBONE RED HOT CHILI PEPP GODFLESH GOOFLESH
RAW YOUTH
INFECTIOUS GROOVES
BILLY BRAGG
THE FARM
CANDY SKINS
JOAN JETT AND THE
SCHOOL OF FISH
PUBLIC ENEMY
SEAL
THE KLF
PE

(212) 346-1270 640

TE MEAT PUPPETS
NED'S ATOMIC DUSTB
VAN HALEN
P EN P PINIUS
P ANTHRAX
NIRVANA
NORTHSIDE
P SYCHEDELIC FURS
MUDHONEY
XTC
KIRSTY MACCOLL
E MR BUNGLE
ERASURE
RICHARD THOMPSON
PEARL JAM

WRCM

MING MISSILE
ANTHRAX
ICE-T
OCEAN BLUE
TOO MUCH JOY
HOUSE OF LOVE
THINK
KRAFTWERK
THE ORB
PRIMAL SCREAM
JS
SMASHING PUMPKINS
DANIELLE DAX
CAMOUFLAGE
VAN MORRISON
SOUEEZE
TIN MACHINE
SIOUXSIE & THE BAN (Chris Williams) (212) S
SEAL
THE KLF
MORRISSEY
LUCY BROWN
JAMES
FRUDDER TO THINK
KIRSTY MACCOLL
MR BUNGLE
1000 HOMO DJS
FISHBOME
SOUNDGARDEN
DIE WARZAU
EMF

WRGW

Washington DC
(Bron Roberto) (202) 994-7314 540 AM
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
WONDER STUFF
CHAPTERHOUSE
KING MISSILE
THE FARM
R E M
SITHERENS
JAMES
MITHEREENS
JAMES
MIRVANA
BIRDLAND
BILLY BRAGG
FIELIES
FISHBONE
PRIMIUS
ROPS HATCHOOK AN
STRANGE
ANTHRAX
INSANE JANE
INSANE JANE

INSANE JANE I) 994-7314 540 AM

TE BLUES TRAVELER
N 808 STATE
GUNS N' ROSES
JESUS JONES
GANG OF FOUR
BLUE AEROPLANES
BIRDLAND
PS'VCHEDELIC FURS
TOAD THE WET SPROC
NEW MODEL ARMY
FEELIES
MARY'S DANISH
DREAM WARRIORS
TB THROWING MUSES
AN STRANGE BOUTIQUE
RIDE
RICE
INSANE JANE **WMWM**

Salem MA (Rob Watts) (508) 745-9401 91 7

(Rob Watts) (508) 745-941
NIRVANA
FUGAZI
BULLET LAVOLTA
DOUGHBOYS
WHECK
SOUNDGANDEN
FREDDY S DEAD THE
HOLE
RED HOT CHILI PEPP
SWERVEDRIVER
MUDHONEY
SPIN DOCTORS
NEW MODEL ARMY
PEARL JAM
GODFLESH
MONSTER MAGNET
VANDALS
BLUES (a) 745-9401 91 7

TROTSKY ICEPICK
POSTER CHILDREN
A BIG DRILL CAR
COIL
SLEEP CHAMBER
STRAW DOGS
THE NO MAN
ROBYN HITCHCOCK AN
TRIBE
THIN WHITE ROPE
DEADSPOT
GANDH'S LUNCHBOX
MY
AMERICAN MUSIC CLU
BAND OF SUSAN
FUGGE TUNNEL
ET
SEVEN LEAGUE BOOTS
BURNBOX

WNHU

West Haven CT (John Perrone) (203) 934-8888 88 7

WBBI PERSON (203) 934-886 (John Perrone) (203) 934-886 NIRVANA SPIN DOCTORS HOLE PEARL JAM DOUGHBOYS SOUNDGARDEN MUDHONEY FUDGE TUNNEL MR BUNGLE DRAMARAMA ANTHRAX SISTER DOUBLE HAPP THIN WHITE ROPE BULLET LAVOLTA BLACK ROCK COALITI RED HOT CHILI PEPP 3RD BASS THE

934-8888 88 7

THE CULT
FIVE THIRTY
FATIMA MANSIONS
INFECTIOUS GROOVES
CHEM LAB
MARY'S DANISH
VOICE OF THE BEEHI
EARWIG
WOLFGANG PRESS
SINGLE GUN THEORY
GOLDEN PALOMINOS
FACELESS CHAOS
RIDE
FREDDY'S DEAD THE
DEFINITION OF SOUN
SNAPDRAGONS
PHILISTINE JR
THE ORB

WNYK

(Don Jehlen) (914) 358-1
THE ORB
SOUEEZE
LIFESAVERS
PALE DIVINE
INNOCENCE MISSION
TOAD THE WET SPROC
GOLDEN PALOMINOS
TRIP SHAKESPEARE
ANIMAL LOGIC
RIGHT AS RAIN
TITANIC LOVE AFFAI
BLUE AEROPLANES
DAVE SHARP
WENDYS
FRONT 242
GALACTIC COWBOYS
XTC
BILL

WPCR

Phymouth NH (Phil Malone) (603) 535-2242 91 7

(Phil Maione) (803) \$38-4
NIRVANA
SMASHING PUMPKINS
DREAD ZEPPELIN
MOCK TURTLES
FUDGE TUNNEL
INSANE JAN WONDER STUFF
CHAPTERHOUSE
BIG AUDIO DYNAMITE
WONDER STUFF
CHAPTERHOUSE
BLUES TRAVELER
KIRSTY MACCOLL
RED HOT CHILI PEPP
SHAGNASTYS
NEGHBORNOODS
CROWDED HOUSE
PRIMUS
WORLD PARTY
SNA

) 535-2242 91 7

PALE DIVINE
FISHBONE
SMITHERENS
BLAKE BABIES
CANDY SKINS
CHEM LAB
HOLE
WENDYS
THE CULT
ELEVEN
IFP
ITALS
IFP
SMONEN KNIFE
JET BLOCK FACTORY
JULIAN COPE
SNAPDRAGONS

WPUR

Purchase NY (Christian Gunther) (914) 251-6974 89

(Christian Gunther) (914):
PALE DIVINE
BILLY BRAGG
MERNY CADELL
PETER HIMMELMAN
MASSIVE ATTACK
MEN WITHOUT HATS
808 STATE
THE ORB
ROBYN HITCHCOCK AN
81G DRILL CAR
INTO PARADISE
INNOCENCE MISSION
SQUIEZZE
20 EXPLOSIVE DYNAM
KATYDIOS
GOLDEN PALOMINOS
DOVES
PA

914) 251-8974 89

NORTHERN PIKES
MALEK FASHEK AND T
DAVE ALVIN
ODDS
SOUNDGARDEN
KIRSTY MACCOLL
DAVID MUNYON
STRANGE BOUTIQUE
AN DEADSPOT
MUDHONIEY
STAN RIDGWAY
RATCAT
TEXAS
CONNIE CHAMPAGNE
PATTY LARKIN
DUGHBOYS
TLARKIN
DUGHBOYS
TARRIES TORY
PALEFACE

WRCT

rı) (412) 621-9728 88

(Drown/Snyder/Kurii) (412)
THINKING FELLERS U
TAR
LFO
HALO OF FLIES
CORAL
SALT CHUNK MARY
DUKE ELLINGTON
EMPTY 2/10
RYKO REGGAE RUNDOW
GIVE PEAGE A DANCE
THEE HEADCOATS
LAZY COWGIRLS
SUPERCHUNK
DOWNTOWN SCIENCE
DEVO
MUDHONEY
FASTBACKS
SEP

(412) 621-9728 88

J ALICE DONUT
SEAM
MILES DAVIS
DAVID BYTHE
JAZZ PASSENGERS
ANTHONY BRAXTON
KARL HENDRICKS
BLUNDERBUSS
OW ICE-T
E BOOZOO CHAVIS
ROVA
BUZZCOCKS
UNREST
PUFF TUBE
BOURBONESE QUALK
POWDER FRENCH
SPACE
SEAWEED

WRKC

Wilkes-Barre PA (Scott/Sendy) (717) 826-5821 88 5

(Scott/Sendy) (717) 826
NIRVANA
GOLDEN PALOMINOS
BIG AUDIO DYVAMITE
MUDHONEY
CROWDED HOUSE
BLUE AEROPLANES
JULIAN COPE
THE FARM
MY LIFE WITH THE T
LOVE CHILD
FAT LADY SINGS
SWAMP TERRORISTS
THOMPSON TWINS
SINGLE GUN THEORY
THE ORB
NORTHSIDE
ELECTRONIC

KATYDIDS
CHAPTERHOUSE
TRANSVISION VAMP
TIMBUS 3
LLOYD COLE
WALKABOUTS
SEBADOH
BILLY BRAGG
RIDE
PAVEMENT
ROBYN HITCHCOCK AN
THIP SHAKESPEARE
CARTER THE UNSTOPP
MASSIVE ATTACK
DINOSAUR JR
KRAFTWERK
TEENAGE FANCLUB
PIXIES

WNCB

Sanborn NY (Rob Mazzei) (716) 731-3271

(Rob Mazzei) (716) 731-3;
RICHARD THOMPSON
ROBYN HITCHCOCK AN
INSANE JANE
MEAT PUPPETS
THE ORB
FUDGE TUNNEL
INNOCENCE MISSION
KING MISSILE
PRIMUS
OMD PRIMUS
OMD
SHAGNASTYS
MASSIVE ATTACK
TRIP SHAKESPEARE
JAMES
GRAPES OF WRATH
SAM PHILLIPS
LLOYD COLE
FA

SON HOUSE OF LOVE
CK AN SOUNDGARDEN
PALE DIVINE
FIVE THIRTY
P M DAWN
STRAITJACKET FITS
WENDYS
WONDER STUFF
ODDS
BLUES TRAVELER
MILLTOWN BROTHERS
SYAPDRAGONS
RE
WIDSPREAD PANIC
SMITHERENS
WERVEDRIVER
TEXAS
FAT LADY SINGS

WNRC

Dudley MA (Ken Ferreira) (508) 943-8320 95 1 FM

08) 943-8320 95 1 FM

PIXIES

LLOYD COLE

ET POP'S COOL LOVE
TITANIC LOVE AFFAI

H EMF
A BANG TANGO

ATH THE TOLL
JESUS JONES

PEPP JOHN LEE HOOKER

C CLU BONNIE RAITE

GALACTIC COWBOYS

NOSTITISIDE

DYLANS

DOVES

SON CANDY SKINS

SOUXSIE & THE BAN

LOVE POLLUTION METALLICA METALLICA
NIRVANA
MCQUEEN STREET
FUDGE TUNNEL
SCHOOL OF FISH
BULLET LAVOLTA
GRAPES OF WRATH
SMITHEREENS
RED HOT CHILL PEPP
AMERICAN MUSIC CLU
SEXTACY
INSANE JANE
GOLDEN PALOMINOS
THE ORB
THE KLF
ROBBIE ROBERTSON

WNYT

Old Westbury NY (Russell Lord) (516) 626-3780 550 AM

(Russell Lord) (516) 626-3780 550 AM
RED HOT CHILI PEPP
HOUSE OF FREAKS
BIG AUDIO DYNAMITE
SISTER DOUBLE HAPP
GUISS N' ROSES
NIFVANA
NITZER EBB
CRÓWDED HOUSE
LLOYD COLE
JOAN JETT AND THE
MEAT PUPPETS
MEAT PUPPETS
METALLICA
GOLDEN PALDMINOS
ATOM SEED
JOHN MELLENCAMP
SOURE ZE
VAN MORRISON
BULLET LAVOLTA
GARY CLAIL/ON-U SOUND SYS

WPLT

Plattsburgh NY (Sandee Lockerby) (518) 564-2727 93 9

(Sandee Lockerby) (518)
RED HOT CHILI PEPP
SPIN DOCTORS
BILLY BRAGG
MUDHONEY
MARY'S DANISH
NED'S ATOMIC DUSTB
CANDY SKINS
PEARL JAM
SMASHING PUMPKINS
PRONG

(518) 564-2727 93 9

EPP BIG AUDIO DYNAMITE THE CULT ANTHRAX ALISON MOVET OMD

JSTB INSANE JANE DEFINITION OF SOUN TROTSKY ICEPICK KINS SIOUXSIE & THE BAN MATERIAL ISSUE SOUEZZ MORRISSEY TRIBE PSYCHEDELIC FURS SEAL PALE DIVINE WENOYS HAVANA BLACK SMASHING PUMPKIN: PRONG NIRVANA STRAITJACKET FITS BIG DRILL CAR PRIMUS WONDER STUFF THE ORB I LOVE YOU

WQSU

Selinsgrove PA (Gina MacMillan) (717) 286-8400 88 9

GUNS N' ROSES METALLICA R E M BLACK CROWES DIRE STRAITS

(717) 286-8400 88 9

MENRY LEE SUMMER SKID ROW
L A GUNS
EXTREME
CNDERELLA
MOTLEY CRUE
SOULEZE
JOAN JETT AND THE
OUESNSTYCHE
DIRTY LOOKS
BILLY FALCON
RIC OCASEK
RATT
RICHIE SAMBORA
THE CULT
FABULOUS THUNDERBI
DAVID LEE ROTH

WRCU

Hamilton NY (Jon Brody) (315) 824-1212 90 1

(Jon Brody) (315) 824-12
NORTHSIDE
SIOUXSIE & THE BAN
CARTER THE UNSTOPP
TOAD THE WET SPROC
SMASHING PUMPKINS
BLUES TRAVELER
SPIN DOCTORS
INNOCENCE MISSION
NED'S ATDMIC DUSTE
MOCK TURTLES
NIRVANA
THROWING MUSES
CANDY SKINS
CHAPTERHOUSE
KIRSTY MACCOLL
(CET KIRSTY MACCOLL
ICE-T RC
THE COMMITMENTS M'
STAN RIDG

90 1
HOUSE OF FREAKS
BIG AUDIO DYNAMITE
SISTER DOUBLE HAPP
ANTHRAX
WORLD PARTY
PSYCHEDELIC FURS
CROWDED HOUSE
CAND YELLO
CAND YELLO
SOUNDGARDEN
DIVINE WEEKS
HOLE
BULLET LAVOLTA
PIXIES
ROBYN HITCHCOCK AN
MY LIFE WITH THE T

WRKU

Kutztown PA (Jack Ball) (215) 683-4059 640AM/102

(Jack Ball) (215) 683-405! MORRISSEY SISTER DUBLE HAPP ROBYN HITCHCOCK AN BILLY BRAGE THE ORB SILLY BRAGE AND HITZER EBB SIG DRILL CAR CARNIVAL ART INSANE JANE MARY'S DANISH FUDGE TUNNEL DAVE ALVIN AMERICAN MUSIC CLUTROTSKY IGEPICK SKIN YARD DASH RIP ROCK

SAOAM/102

KATYDIDS
GRAPES OF WRATH
PALE DIVINE
JOHN LEE HOOKER
MEAT PUPPETS
DYLANS
RICHARD THOMPSON
MOVING TARGETS
RAW YOUTH
WONDER STUFF
JELLO BIAFRA
SOUEEZE
MY LIFE WITH THE T
LOUDHOUSE
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTE
CATOMODED HOUSE
EZZE

WNCC

Bethlehem PA (Mark Berryman) (215) 861-5340 CC

1-5340 CC
WHODINI
BASSCUT
PSYCHEDELIC FURS
THE CURE
THE BOYS
TERMINATOR X
SCORPIONS
HOLLOW MEN
TIM DOG
FATHER M C
APOLLO SMILE
DE LA SOUL
COLOR ME BADD
BILLY JOEL
MARIAH CAREY
PRIMUS
BIRDLAND Bethiehem PA
(Mark Berryman) (215) 861
GUNS N' ROSES
RE M
PUBLIC ENEMY
THE FIXX
SIOUXSIE & THE BAN
EMF
JESUS JONES
THE KLF
SKID ROW
ICE-T
ANTHRAX
SHABBA RANKS
SEAL
NAUGHTY BY NATURE
BOYZ II MEN
LFO
B-52'S

WNTI

ntt) (201) 852-4545

Hacketistown rus

(Balderson/Leo/Schmitt)

(Ba

WONY

Oneonta NY (Gregory Bocchino) (607) 431-2712 90.9

Gregory Bocchino) (607) 431-2712 90.9

SIOUXSIE & THE BAN
ERASURE
ERASURE
THE FABM
MY LIFE WITH THE T
NITZER EBB
PSYCHEDELIC FURS
DYLANS
BIG AUDIO DYNAMITE
THE CULT
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
NIRVANA
MILTOWN BROTHERS
FIVE THIRTY
CANDYLAND
NORTHSIDE
TRANSVISION VAMP
POP'S COOL LOVE

SIOUR STEPPEN OF WATH
NOT PARADISE
MC 300 FT JESUS WI
DIE WARZAU
CAT RAPES DOG
NSANE JANE
LOUDHOUSE
STEREO MC'S
FRANKIE KNUCKLES
MARY'S DANISH
POP'S COOL LOVE

WPNR

Utica NY (Mike Cusanelli) (315) 792-3069 90 7

(Mike Cusanelli) (315) 78
SKIN YARD
PRIMUS
SCHOOL OF FISH
CROWDED HOUSE
SPIN DOCTORS
SIOUXSIE & THE BAN
SMASHING PUMPKINS SIOUXSIE & I THE SMASHING PUMPKIN PEARL JAM MEAT PUPPETS ALICE DONUT MR BUNGLE NIRVANA FISHBONE FUDGE TUNNEL KING MISSILE CHAPTERHOUSE JULIAN COPE

J09 90 7

PERE UBU
INSANE JANE
CANDY SKINS
DAVE ALVIN
SOUNDGARDEN
NED'S ATOMIC DUSTB
BIG DRILL CAR
ICKY JOEY
MARK GERNINO AND T
RAW YOUTH
CANDYFLIP
LIVING COLOUR
THIN WHITE ROPE
SWERYVEDRIVER
TRANSVISION VAMP
800 STATE
XTC
MOCK TURTLES

WRBU

Kings Point NY (Travis Neale) (516) 773-5749 CC

ITRANSPORTAY

(Trava Neale) (516) 773-5749

CC

NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
WONDER STUFF
RIDE
SWERVEDRIVER
DROOGUES
SWERVEDRIVER
DROOGUES
SENATOR FLUX
JAWBREAKER
CASTY
PARASITES
VERUS SEADS
TOO MUCH JOY
WENDYS
HEADS UPI
JESUS JONES
SIOUXSIE & THE BAN
SWAMP TERRORISTS

PIXIES

CC
TRAITJACKET FITS
BIG DRILL CAR
EINSTURZENDE NEUBA
CORRUPTED (DEALS
STRANGLMARTIN
TRANSVISION VAMP
ELECTRONIC
ODDS
TO DUDHOUSE
HOUSE OF LOVE
FIVE THIRTY
VICIOUS FICTION
HOLLOW MEN
RE M
SKIN YARD
BLUE AEROPLANES
PIXIES

WRFT

Ambler PA (Leo Maynes) (215) 283-1278 540 AM

Amoier PA
(Leo Maynes) (215) 283-1
GUNS N' ROSES
FLAMIN' CAUCASIANS
ROBYN HITCHCOCK AN
TIN MACHINE
MORRISSEY
SMITHEREENS
FUDGE TUNNEL
PRIMUS
SIOUXSIE & THE BAN
SEAL
VIOLENT FEMMES
VAM MORRISSON
METALLICA
ANTHRAX
JUDYBATS
INNOCENCE MISSION
CROWDED HOUSE
MEA'

5) 283-1278 540 AM

AGE OF EXPOSURE
SOUBEZE
SX AN

ALTERED STATE
JANE'S ADDICTION
OCEAN BLUE
THE FARM
MARY'S DANISH
BANG OF FOUR
AND OF FOUR
THOMPSON TWINS
ERASURE
ELECTRONIC
NIRVANA
LICHAR
CIRCLE
CIRCLE
CIRCLE
THE CULT

WRLC

Williamsport PA (Tepsic/Kipp) (717) 321-4060 91 7

WHIRIPROPOLITY

(TepsucKing) (717) 321-4060 91 7

GUIS N' ROSES
KIX
METALLICA
WHITE TRASH
THOMPSON TWINS
MORRISSEY
PEARL JAM
BADLANDS
VAN MORRISON
WAILERS BAND
TESLA
MR BIG
BILLY BRAGG
ICE-T
SIOUXSIE & THE BAN
AARON NEVILLE
ALMIGHTY
METAL CHURCH
SPIN DOCTORS

KIX
CANDY SKINS
BLUES TRAVELER
THAVELER
LA GLINS
VYMOX
VAV
CRIMSON GLORY
VIX.
SPIN DOCTORS

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WRLC

Piscataway NJ (Mark Levitt) (908) 932-4105 1110 AM

Mark Leviti) (908) 932-41
ANTHRAX
MEAT PUPPETS
SIOUXSIE & THE BAN
ICE-T
SHAGNASTYS
METALLICA
LUCY BROWN
CHAPTERHOUSE
FUDGE TUNNEL
SEAL
LENNY KRAVITZ
ROBYN HITCHCOCK AN
NIRVANA
SMITHEREENS
PRIMUS
MR BUNGLE
VANDALS
MASS

WRUV

WSJU

Grantical NY
(Christina Paluszek) (718
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
CHAPTERHOUSE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
MUDHONEY
SIOUXSIE & THE BAN
SQUEEZE
MEAT PUPPETS
MARY'S DANISH
GARY CLAULON-U SO
TRANSVISION VAMP
WONDER STUFF
FUOGE TUNNEL
CROWDED HOUSE
BILLY BRAGG
GRAPES OF WRATH
RED HOT

WSRN

Swarthmore PA
(Rael/Mike) (215) 328-83
I HEAR THE DEVIL C
SEBADOH
NOTHING PAINTED BL
BIG JOEY
DEAD C
HOWE GELB
SMOG
GARY WILSON
BATS
CAKEKITCHEN
SMOGLISA SUCKDOG
DIE WARZAL
HYPNOLOVEWHEL
JAPAN BASHING YOLU
PAVEMENT
YO LA TENGO
UNSANE
SU

WTSC

Potsdam NY (Anna Williams) (315) 268-7658 91 1

NED'S ATOMIC DUSTB
CHARLOTTES
BLEACH
EARTHIG
CREAMING JESUS
EASTERMONKEYS
HABM FARM
YOUNG FRESH FELLOW
PAGAN EASTER
YOUR MOVE
WEIRD PAUL
ROBEYN HITCHCOCK AN
THOUSAND YARD STAR
MARY'S DANISH
CANDY SKINS
CANENTCHEN
VENUS BEADS

NED'S ATOMIC DUSTB CHARLOTTES

Swarthmore PA (Rael/Mike) (215) 328-8340 91 5

MIND FUNK
WONDER STUFF
ATOM SEED
THE KLF
BULLET LAVOLTA
SOUEEZE
SOUNDGARDEN
BABY ANIMALS
SKIN YARD
LOUDHOUSE
XTC CK AN LEARN LAM LOUID HOUSE X TUDINOUSE X TEARL JAM LOUID JESUS BLACKFOOT MATERIAL GOOFLESH RICHARD THOMPSON MASSIVE ATTACK

WSAM

WRTC

Hartford CT (Margot Edwards) (203) 297-2450 89 3

(Margot Edwards) (203) 297-2
BILLY BRAGG
RED HOT CHILI PEPP
NED S ATOMIC DUSTS
NIRVANA
WONDER STUFF
ANTHRAX
NO MAN
SOUNDGARDEN
BIG AUDIO DYNAMITE
MEAT PUPPETS
BULLET LAVOLTA
VANDALS
WIDHONEY
THROWING MUSES
SKIN YARD
YOUNG FRESH FELLOW
CARTER THE UNSTOPP
THE COMM

Burlington VT IJohnson/Pierce) (802) 656-0796 90 1 UninsorPierce) (802) 656-0796 90 1

NIRVANA
MUDHONEY
COIL
NEE'S ATOMIC DUSTB
POOR RIGHTEOUS TEA
KIN YARD
CODE INDUSTRY
SOUNDGARDEN
MC 900 FT LESUS WI
FISH KARMA
THE ORB
MEAT PUPPETS
STRAITLACKT FITS
STRAITLACKT FITS
STRAITLACKT FITS
DOUGHBOYS
MOVING TARGETS
MOVING TARGETS
FATIMA MANSIONS

Jamaica NY (Christina Paluszek) (718) 990-6563 64

(718) 990-6563 64

TE LES THUGS
CAN CCEAN BLUE
NITZER EBB
S HOUSE OF FREAKS
ITH AND THE NIRVANA
DVLANS
INNOCENCE MISSION
MILTOWN BROTHERS
O THE FARM
P SKIN YARD
MASSIVE ATTACK
SHAGNASTYS
LOUDHOUSE
SOUNGARDEN
H FIVE THIRTY
O HOT CHILI PEPPERS

GALLOPING CORONERS
NEW YORK EYE & EAR
ANTISEEN
GLASS EYE
AUTOCLAVE
CRYSTALIZED MOVEME
BLACK & TAN CLUB
RAILROAD JERK
ZENI GEVA

DEFINITION OF SOUN
THEE HEADCOATS
SCREW
NLU WRECK
NICK RUDD'S BLOWN
GODFLESH
SWALL FACTORY
SUPERCHUNK

West Hartford CT (Al Crisafulli) (203) 243-4238

(AI Crisafull) (203) 243-45
BIM SKALA BIM
OUR AMERICAN COUSI
GUNS N' ROSES
NIMACO
RED HOT CHILL PEPP
BOUNCING SOULS
HIS NAME IS ALIVE
GLASS EYE
GLASS EYE
HILLSTME SHE
HILLSTME FOPE
OVERMILL
FALE SAINTS
RIDE
WENDYS
S

GIDAM

QUEEN MOTHER RAGE
SCHOOL OF FISH
HOODOO GURUS
FIVE THIRTY
NIFWANA
HOUSE OF FREAKS
POP'S COOL LOVE
METALLICA
BILLY BRAGG
PRIMUS
INSANE JANE
PALE DIVINE
CHAPTERHUSE
GRAPES OF WRATH
TORRESE
WOODER STUFF
FOUR HORSEMEN
RBURN SUGAF

WSKB

Westfield MA (George Gaudette) (413) 568-3311 89 5

SIOUXSIE & THE BAN CHAPTERHOUSE NIRVANA NIRVANA
PRIMUS
NED'S ATOMIC DUSTB
ANTHRAX
MEAT PUPPETS
RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
MR BUNGLE
RIDE

RIDE
CANDY SKINS
PRONG
MY LIFE WITH THE T
WONDER STUFF
THROWING MUSES
BIRDLAND

9) (413) 568-3311 89 5
E BAN TOO MUCH JOY E SMASHING PUMPKINS JUDYBATS RAINDOGS DUSTB JAMES FISHBONE BILLY BRAGE PEPP CARTER THE UNSTOPP TRIP SHAKESPEARE UOLENT FEMMES R E M SINEAD O'CONNOR HOST TOO THE TOO

WSUC

Cortland NY (Dave Gale) (607) 753-2936

(Dave Gale) (807) 753-25
RED HOT CHILL PEPP
SPIN DOCTORS
BLUES TRAVELER
SIOUXSIE & THE BAN
GUNS N' ROSES
BLLY BRANG
KING MISSILE
PSYCHEDELIG FURS
MORRISSEY
BLAKE BABIES
DIRE STRAITS
DAVID BYRNE
DYLANS
NED'S ATOMIC DUSTB
NIRVANA

NED'S ATOMIC NIRVANA INNOCENCE MISSION SMASHING PUMPKINS SINGLE GUN

WTSR

Trenton NJ (Allison Reed) (609) 771-2420 91 3

(Allison Reed) (609) 771-24
NIRVANA
MONSTER MAGNET
METALLICA
ANTHRAX
LOOP
GUNS N: ROSES
HIS NAME IS ALIVE
OCEAN BLUE
SISTER DOUBLE HAPP
GOFLESH
POSTER CHILDREN
SKUNK
SUPERCHUNK
SUPERCHUNGE
NED'S ATOMIC DUSTB
MORBID ANGEL
NO MAN

90 5
BIG AUDIO DYNAMITE
MEAT PUPPETS
MOVING TARGETS
THE CULT
SINEAD O'CONNOR
TRIBE AFTER TRIBE
LLOYD COLE
THE BOBS
THE ORB
STRAWBERRY ZOTS
TOAD THE WET SPROC
SWERVEDRIVER
BIM SKALA BIM
OCEAN BLUE
CRASH TEST DUMMIES
MUDK TURTLES
IN THEORY

(Dave Spangler) (717) 532-6006 88 7

JESUS JONES
EMF
TOO MUCH JOY
ROBYN HITCHCOCK AN
ELEVEN
SIOUXSIE 8 THE BAN
LIVING COLOUR
MARY S DANISH
R E M
BIG AUDIO DYNAMITE
BILLY BRAGG
TRANSVISION VAMP
SOUEEZE
THOMPSON TWINS
CANDY SKINS
POP WILL EAT ITSEL

INDOCENCE MISSKON
ANTHRAX
NORTHSIDE
FAT LADY SINCS
MASSIVE ATTACK
ELECTRONIC
PSYCHEDELIC FURS
UNIT 3 UK
KATYDIDS
SHAGNASTYS
METALLICA
KIRSTY MACCOLL
OCEAN BULE
STRAWBERRY ZOTS
L A GUNS
TOAD THE WET SPROC
RED HOT CHILI PEPP
PALE DIVINE

WUNH

(Marc Snow) (603) 862-20
NIRVANA
RED MOT CHILI PEPP
TAR
A TRIBE CALLED QUE
SWAINS
OMALA
DOUBTING THOMAS
PSYCHICK WARRIORS
BOSS HOG
MONSTER MAGNET
UNIT 3 UK
MC 900 FT JESUS WI
DIE WARZAU
DOGZILLA
BLUE AEROPLANES
INNER LIGHT

DOGZILLA BLUE AEROPLANES INNER LIGHT INSECT SURFERS

PACE-2087 91 3

BRAINDEAD SOUND MA HOMEBOY, A HIPPI PALE

BOS STATE WRECK TIMBUK 3

THOUSAND YARD STAR SWERVERIVER (CE-T ROBYN HITCHCOCK AN OUSEN LATIFAH ALL ABOUT HEROINE NEW YORK EYE & EAR TIN MACHINE MAGIC MIKE NO MAN SHAMEN

MOONSHAKE

AFTER 7
BILLY FALCON
MARKY MARK AND THE
NAUGHTY BY NATURE
AL B SURE!
VANESSA WILLIAMS
MONIE LOVE
BINGOBOYS
SEAL

WRUR

Rochester NY (Bill Piacitelli) (716) 275-6400 88 5

89 5
WE MAGAZINE SAMPLE
NEW YORK EYE & EAR
YOUNG MARBLE GIANT
LOVENOTES
AMERICAN MUSIC CLU
WEIRD PAUL
SOUNDGARDEN
ALICE DONUT
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AI POST-GROUNDHOG'S D
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SINGLE GUN THEORY
LOOP
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192-2266 91 5
SCORPIONS
HOMEWORK
BETTY BOO
RE EXTREME
D'BORA
PYLON
HUMAN RADIO
EMF
FIREHOUSE
OCEAN BLUE
TRASH CAN SCHOOL
THE KLF
APOLLO SMILE
UN
C & C MUSIC FACTOR
A-FUN
CHRIS CUEVAS
LIMBOMANIACS
STARLEANA

(Bill Piacrielli) (716) 275-64
MUDHONEY
ROBYN HITCHCOCK AN
BARKMARKET
HIS NAME IS ALIVE
MEAT BEAT MANIFEST
JULIAN COPE
DEATH OF VINYL
BILLY BRAGG
INNOCENCE MISSION
SWANS

INNOCENCE MISSION SWANS ANTHRAX TITANIC LOVE AFFAI MARY'S DANISH SMASHING PUMPKINS COIL

SKINNER BOX LOVE CHILD

WSJB

MONIE LOVE
BINGOBOYS
SEAL
VOLENT FEMMES
LISA LISA
DIAMOND SHELL
COLOR ME BADD
DIGITAL UNDERGROUN
SANDEE
THE FARM
HOUSE OF FREAKS
ST.

WSMU

(Mark Del Lima) (508) 996
MUDMONEY
SEAWEED
FUDGE TUNNEL
WOLFGANG PRESS
COIL
WILLIAM S BURROUG
MONSTER MAGNET
HALO OF FLIES
BLUE AEROPLANES
POSTER CHILDREN
BAND OF SUSANS
WHEN PEOPLE WERE S
GOOPLESH
BULLET LAVOLTA
VELVET CRUSH
TINKLERS
NIRVANA
CARTER THE

717) 821-0933 89 1

THE ORB
MOMMA STUD
HOLE
DCK AN INSANE JANE
I NORTHERN PIKES
IU SO STRAITJACKET FITS
BULLET LAVOLTA
ANTIC HAY
PALE DIVINE
DOVES
GONE
AMERICAN MUSIC CLU
DR FIORELLA TEREN
SINGLE GUN THEORY
THE STORY
GRAPES OF WRATH
SWERVEDRIVER
ADAM SCHMITT
DADDY LONGHEAD (Marsha Moss) (717) 821-CHAPTERHOUSE INNOCENCE MISSION DAVE ALVIN ROBYN HITCHCOCK AN G W MCLENNAN GARY CLAIL/ON-U SO TRIP SHAKESPEARE DYLANS SOUNDGARDEN DOUGHBOYS THIP STRANDON
DYLANS
SOUNDGARDEN
DOUGHBOYS
TWENTY FOUR GONE
THIS PICTURE
NIRVANA
RAZOR
TITANIC LOVE AFFAI
APOLLO SMILE
GODFLESH
DAD

WSMC

WRTV

(Garten/Scuderi) (914) 378
ROBYN HITCHCOCK AN
DOVES
MASSIVE ATTACK
INSANE JANE
PALE DIVINE
POWER OF DREAMS
BILLY BRAGG

POWER OF DREAMS
BILLY BRAGG
TEXAS
BLUE TRAIN
WONDER STUFF
INNOCENCE MISSION
THE ORB
AMERICAN MUSIC CLU
NORTHSIDE
TITANIC LOVE AFFAI
FATIMA MANSIONS
CANDYLAND

WSFX

ers NY en/Scudieri) (914) 378-8024 600 A

(914) 378-8024 600 A

COCK AN

FIVE THIRTY

MARY S DANISH

JAMES

KING MISSILE

FAT LADY SINGS

EAMS

MEAT PUPPETS

MOCK TURTLES

MARYLEOUS SAUCE

SHAGNASTYS

F. KIRSTY MACCOLL

SSION

AZURE DAYS

BIG AUDIO DYNAMITE

ODDS

AFFAI

POP'S COOL LOVE

OCEAN BILUE

RICHARD THOMPSON

SI Mary's City MD (Andy Nahr) (301) 862-0214 91 7/830AM

INMEY 9- CITY OWD.

SIDUXSIE & THE BAN FRAZIER CHOPUS SONNE RAITT EMPRAZIES CHOPUS SONNE RAIT EMPRAZIES CHOPUS SONNE RAIT EMPRAZIES CHOPUS SONNE RAITE SONNE CANDUS SONNE RAIT CHOPUS STRANTACKET FITS THE SPIN CAMOUFLAGE FOLLOW OUR TRAX VO ELVIS COSTELLO THE FARM DYLARS STAN RIDGWAY INNOCENCE MISSION HOLLOW MEN TRASH CAN SINATRAS

WSYC

LIMB) (508) 999-8174 91 1

EY HOLE
OLD HOLE
UNNEL SKIN YARD
NO PRESS BURROUG
ACTION SWINGERS
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ACTION SWINGERS
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ROBYN HITCHCOCK AN
SWERVEDRIVER
BOTH HITCHCOCK AN
SWERVEDRIVER
SHANDLE SEADOH
CARTER THE UNSTOPPABLE SE WTCC

Springfield MA (Deb Zarrett) (413) 781-8628 90 7

Springheld MA
(Deb Zairett) (413) 781-66
SNEET CHES
RIDE
PALE SAINTS
CAKEKITCHEN
STRAITJACKET FITS
CHAPTERHOUSE
ROBYN HITCHCOCK AN
SWERVEDRIVER
BLUE AEROPLANES
REVOLVER
LILYS
BLACK TAMBOURINE
MOONSHAKE
NEGATIVLAND
FIVE THIRTY
SLOWDIVE
BOO RADLEYS

90 7
BLEACH
VELVET CRUSH
SPIREA X
TEENAGE FANCLUB
AMERICAN MUSIC CLU
NORTHSIDE
LEVITATION
TROTSKY ICEPICK
EASY
CHAINSAW MASOCHIST
SMASHINIG ORANGE
DYLANS
WENDYS
NO MAN
NIRVANA

WVBU

(Craig Briter) (717) 524-13
THE ORB
THE ORB
THE UNSTOPP
MY LIFE WITH THE T
TRANSVISION VAMP
STRAITJACKET FITS
INSANE JANE
PETER HIMMELMAN
ALISON MOYET
KRAFTWERK
METALLICA
FISHBONE
CHRIS AND COSEY
ROBYN HITCHCOCK AN
NITZER EBB
TERMINATOR X
FUBLIC ENEMY
KING MISSILE

WWLR

Lyndonville V1
(Grendon K) (802) 626-51
NIRVANA
RUSH
GUNS N' ROSES
ANTHRAX
BRYAN ADAMS
DIRE STRAITS
ROBNN HITCHCOCK AN
BAD ENGLISH
VAN HALEN
WETALLICA
SCORPIONS
BIG AUDIO DYNAMITE
RICHIE SAMBORA
TIN MACHINE
TESLA
SMITHERENS
MOTLEY CRUE

Lyndonville VT (Brendon K.) (802) 626-5881 91.5

DAVE ALVIN
JET BLACK FACTOR'S SCHOOL OF FISH
MEAT PUPPETS
TRIPLE M
LFO
THE CULT
NIRVANA
TRIBE AFTER TRIBE
SCHOOLLY D
GODFLESH
DIVINE WEEKS
DISTORTABLES
WEBB WILDER
TOAD THE WET SPRI
WONDER STUFF
HOLE

526-5881 915
THE CULT
RED HOT CHILI PEPP
MARY'S DANISH
OZZY OSBOURNE
TOM PETTY AND THE
38 SPECIAL
SAND NEW HEAVIES
BRAND NEW HEAVIES
ALICE IN CHAINS
JOAN JETT AND THE
TRIP SHAKESPEARE
ITE GRAPES OF WRATH
PLEASURE BOMBS
SCHOOL OF FISH
PIXIES
CROWDED HOUSE
BILLY BRAGG

WVIA

Pittston PA (George Graham) (717) 655-2808 89 9

(George Graham) (717) 6
CHRISTINE LAVIN
PENTANGLE
JORDAN CHASSAN
PATTY LARKIN
DAVID WILCOX
THE STORY
DIRE STRAITS
JONIN LEE MOOKER
NANCI GRIFFITH
TIM O'BRIES
RAJEK AND T
BILLY BRAGG
INNOCENCE MISSION
TOAD THE WET SPROC
NORTHERN PIKES
MIKE STERN
INS

17) 655-2808 89 9

DAVE ALVIN
JOHNNIE JOHNSON
TIMBUK 3
LEO KOTTKE
DAVE SHARP
OCEAN BLUE
ANIMAL LOGIC
DAVID BECKER TRIBU
DAN CRAPY
ROY ROGERS & NORTO
SEVEN SIMONS
TRIBE
JOHNNY HEARTSMAN
N BELA FLECK & THE F
VOC UNCE IN TIME
TEXAS TORNADOS
INSANE JANE

8-7658 91 1

WONDER STUFF
THE FARM
SIOUXSIE & THE BAN
MIGHTY LEMON DROPS
CORRUPTED IDEALS
ALICE DONUT
DOWN 8'V LAW
HAMMERBOX
SPITEIRE
MOOSE
DIDJITS
GOD
RICHARD THOMPSON
DE LA SOUL
FISHBODE
AMERICAN ROOF
SCHOOL OF FISH
MASS

WWUH

West Hartford CT (Blake Wilcox) (203) 243-4725 91 3

(Blake Wilcox) (203) 243-4725 91 3

GOLDEN PALOMINOS
SMITHEREENS
ANDY SUMMERS
DAVE SHARP
MATERIAL
TOM WAITS
RED HOT CHILI PEPP
MEGATIVLAND
HIS NAME IS ALIVE
MORRISSEY
GUITAR SPEAK III
DIVISION
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
NIFECTIOUS GROOVES
INFECTIOUS GROOVES
THE ORB
DON'T MEAN MAYBE
BRAINDEAD SOUND MACHINE

WVKR

Poughkeepsie NY (Scott Blair) (914) 437-5476 91 3

LOVE CHILD NIRVANA HOLE YO LA TENGO MUDHONEY YO LA TENGO MUDHONEY MILK THE ORB MOONSHAKE VIVIANS TEENAGE FANCLUB PENNYWISE PAIN TEENS FREEZE LEE"SCRATCH" PERR PAVEMENT POOH STICKS CYPRESS HILL

91 3

DROOGIES
SWERVEDRIVER
SKIN YARD
FUDGE TUNNEL
DEFINITION OF SOUN
MUDWIMIN
RANKING ANN
RANKING ANN
FUNCHERS
SEBADOH
THOUSAND YARD STAR
XPRESSWAY PILEUP
HALD OF FLIES
TELESCOPES
FATIMA MANSIONS
EARWIG
COIL COIL NO MAN SWEET THINGS

71-2420 91.3

TYPE O NEGATIVE
MUDHONEY
BULLET LAVOLTA
DINOSAUR JR
PEARL JAM
BOSS HOG
INFECTIOUS GROOVES
BAGS
P WEIRD PAUL
COAL PORTERS
ANTISEEN
BABES IN TOYLAND
MITZER EBB
FUGGE TUNNEL
OVERKILL
NORTHSIDE
IGET
SHAMEN

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91 3

WVYC

York PA (Bill Walton) (717) 845-7413 88 1/91 3

(Bill Walton) (717) 845-74
TRIP SHAKESPEARE
GRAPES OF WRATH
TOAD THE WET SPROC
ROBYN HITCHCOCK AN
OCEAN BLUE
AMERICAN MUSIC CLU
INSANE JANE
BIG DRILL CAR
THIN WHITE ROPE
CARNIVAL ART
ELUES TRAVELER
NIRVANA
PHILISTINE JR
DYLANS
SPRINGHOUSE
DAVE ALVIN

88 191 3
GARY CLAIL/ON-U SO
TROTSKY ICEPICK
BILLY BRAGG
PSYCHEDELIC FURS
CANDY SKINS
LLOYD COLE
SNEETCHES
PALE DIVINE
RAW YOUTH
TITANIC LOVE AFFAI
BAND OF SUSANS
THE ORB
STRAWBERRY ZOTS
ODDS STRAWBERTH 20.0
ODDS
ISSION CANDYLAND
RED HOT CHILI PEPP
SEVEN SIMONS
MIGHTY LEMON DROPS

WXCI

Danbury CT (Katie Lynn) (203) 792-8666 91 7

Usanouty C1
(Katie Lynn) (203) 792-96
NIRVANA
WOLFGANG PRESS
CARTER THE UNSTOPP
SMASHING PUMPKINS
BLUE AEROPLANES
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
THE CULT
DE LA SOUL
MORRISSEY
BLUR
P M DAWN
MUDHONEY
ROOWN HITCHCOCK AN
PSYCHEDELIC FURS
NEW MODEL ARMY
JULIAN COPE
NO

917
NITZER EBB
CELEBRITY SKIN
RIDE
CHAPTERHOUSE
MARY'S DANISH
AMERICAN MUSIC CLU
POP'S COOL LOVE
NO MAN
DAS DAMEN
DAS DAMEN
DAS DAMEN
BILLY BRAGG
COIL
ELECTRONIC
INNOCENCE MISSION
WONDER STUFF
GNU FUZ
HSIDE

WXIN

Providence RI (Amelia) (401) 456-8288 88 1

(Amelia) (401) 45-8288 88 1

SQUEEZE
CARTER THE UNSTOPP
CROWDEO HOUSE
ROBYN HITCHCOCK AN
MEAT PUPPETS
NED'S ATOMIC DUSTB
THOMPSON TWINS
VOICE OF THE BEEHI
OCEAN BLUE
WONDER STUFF
FUDGE TUNNEL
HITZER EBB
PSYCHEDELIC FURS
AMERICAN MUSIC CLU
RINYANA
BIG DRILL CAR
RED HOT CHILL PEPP
RED HOT CHILL PEPP
MARY'S DANISH
TONYALL

CMJ NEW MUSIC REPORT 48 OCTOBER 4, 1991 @1991 SS HITE LION

5) 799-4141 90 3

EMF
MR BINGLE
LOUDHOUSE
LOUDHOUSE
HEAVY D & THE BOY
OUEENSRYCHE
R E M
ALDO NOVA
LENNY KRAVITZ
FIREHOUSE
PEARL JAM
LUCY BROWN
MARY'S DANISH
POINT BREAK
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
I LOVY YOU
BIRDLAND

WXPL

Chris Cool) (508) 345-02

BULLET LAVOLTA
TRIBE
GRAPES OF WRATH
BLUE AEROPLANES
SHAGRIASTY'S
PALE DIVINE
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
INTO PARADISE
FIVE THIRTY
AMERICAN MUSIC CLU
SMASHING PUMPKINS
G W MCLENNAN
WONDER STUFF
TRIP SHAKESPEARE
PERE UBU
CHAPTERHOUSE
N

913

MUDHONEY
BIG AUDIO DYNAMITE
JET BLACK FACTORY
TIN MACHINE
INNOCENCE MISSION
SMITHEREENS
TITANIC LOVE AFFAI
DYLANS
ALISON MOYET
SKIN YARD
LLOYD COLE
RAW YOUTH
MC 900 FT JESUS WI
STRAITJACKET FITS
SEVEN SIMONS
SPIN DOCTORS
SINGLE GUN THEORY
ANA

WXVU

llanova PA on Oean) (215) 645-7200 89 1 FM

OCEAN BLUE
CHEMICAL PEOPLE
MORRISSEY
BILLY BRAGG
NED'S ATOMIC DUSTB
NIRVANA NEVANA
NINOCENCE MISSION
ACTS & MONUMENTS
CHAPTERHOUSE
ROBYN HITCHCOCK AN
FUDGE TUNNEL
CARTER THE UNSTOPP
G W MCLENNAN
STRAWBERRY ZOTS
PSYCHEDELIC FURS
WONDER STUFF
MOCK TURTLES
KIRSTY

89 1 FM
BLAKE BABIES
JAMES
LOUDHOUSE
MILLTOWN BROTHERS
PALE DIVINE
WENDVS
MARY'S DANISH
NITZER EBB
MIGHTY LEMON DROPS
STRAITJACKET FITS
FIVE THIRTY
SMITHEREENS
JULIAN COPE
INSANE JANE
TRANSVISION VAMP
BLUE AEROPLANES
DOVES
AACCOLL

WZBC

Chestnut Hill MA (Hallowell/Pierre) (617) 552-3511 90 3

(Hallowell/Pierre) (617) 552-3511 90 3

HIS NAME IS ALIVE
NO MAN
O MAN
O

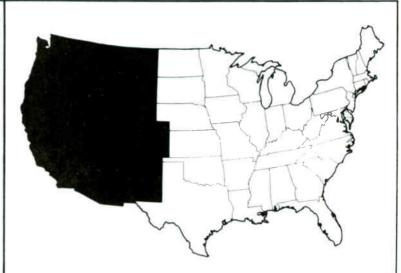


1. NIRVANA

- ROBYN HITCHCOCK/EGYPTIANS 14. NED'S ATOMIC DUSTBIN MUDHONEY 15. SMASHING PUMPKINS
- BIG AUDIO DYNAMITE II
- THE ORB
 FUDGE TUNNEL
- 6.
- PSYCHEDELIC FURS BILLY BRAGG GOLDEN PALOMINOS

- 10. INSANE JANE
 11. MEAT PUPPETS
 12. SOUNDGARDEN (12")
- 13. MARY'S DANISH
- 16. AMERICAN MUSIC CLUB 17. METALLICA 18. JOHN LEE HOOKER

- 19. RED HOT CHILI PEPPERS 20. SISTER DOUBLE HAPPINESS
- 21. VOICE OF THE BEEHIVE 22. THIN WHITE ROPE 23. PEARL JAM
- 24. BLUE AEROPLANES
- 25. MATERIAL



91X

San Diego CA (Mike Halloran) (619) 291-9191 91 1

THE CULT
GUNS N' ROSES
GOLDEN PALOMINOS
TOM PETTY AND THE
DIRE STRAITS
JESUS JONES
TIN MACHINE
R E M R E M UB40 ROBYN HITCHCOCK AN PSYCHEDELIC FURS ELECTRONIC RED HOT CHILI PEPP SMITHÉREENS SMITHEREENS SOUEEZE BILLY BRAGG JOAN JETT AND THE

191 91 1
EMF
SHOUXSIE & THE BAN
THIS PICTURE
BLUE AEROPLANES
OMD
VOICE OF THE BEEHI
BIG AUDIO DYNAMITE
HOUSE OF FREAKS
NIRVANA
LLOYD COLE
NORTHSIDE
CANDY SKINS
SMASHING PUMPKINS
LOUDHOUSE
PRIMUS
ANTHRAX
TRANSVISION VAMP
INCE

KAFE

Sania Rose CA (Bill Bowker) (707) 545-5233 96.1

Senia Rose CA
(Bill Bowker) (707) 545-5233 96.1

JIMMIE DALE GILMOR
CROWDED HOUSE

DAVE ALVIN
POBLINE STRAITS
JOHNNI HITCHCOCK AN
WIDESPREAD PAINC
JOHNNIE JOHNSON
ROY ROGERS & NORTO
BONNIE RAITT
RICHARD THOMPSON
FABULOUS THUNDERBI
JOHN LEE HOOKER
TIMBUK 3

CRASH TEST DUMMIES
CRASH TEST DUMINES
CRASH TEST DUMMIES
CRASH TEST DUMINES
CRASH TEST DUMMIES
CRASH TEST DUMINES
CRASH TEST DUMMIES
CRASH TEST DUMMIES
CRASH TEST DUMINES
CRA

KAYN

Nogales AZ (Chris Sayler) (602) 287-4631 98 3 FM

MUDHONEY ROBYN HITCHCOCK AN STRAITJACKET FITS BIG AUDIO DYNAMITE SEAWFED BIG AUDIO DYNAMITE SEAWEED NED'S ATOMIC DUSTB INSANE JANE PSYCHEDELIC FURS SHAGNASTYS RIGHT AS RAIN MISS ALANS CANDY SKINS KING MISSILE GRAPES OF WRATH AMERICAN MUSIC CLU BARKMARKET STAN RIDGWAY

I 14831 98 3 FM
LLOYD COLE
RAMONES
FIVE THIRTY
PEARL JAM
SISTER DOUBLE HAPP
INFECTIOUS GROOVES
TREEPEOPLE
ANTIC HAVY
THE CULT
TRANSVISION VAMP
JIGSAW SEEN
BUTTSTEAK
MOVING TARGETS
INSECT SURFERS
I SIOUXSIE & THE BAN
WENDYS
SWERVEDRIVER

KEGR

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WILD BRIDES
EMF
BIG SHOULDERS
BIG SHOULDERS
TITANIC LOVE AFFAI

JOHN PAYNE

KRCC

DIRE STRAITS ALISON MOYET GOLDEN PALOMINOS BIG AUDIO DYNAMITE MBUK 3 HN LEE HOOKER ID SHAKESPEARE

(714) 744-7020 830AM/90 1 MY LIFE WITH THE T SOUNDGARDEN THE COMMITMENTS CURVE WHATH BIS DAIR ME STATE OF THE COMMITMENTS CURVE WHATH BIS DAIR ME STATE OF THE COMMITMENTS CURVE WHATH BIS DAIR ME STATE OF THE COMMITMENTS CHEM LAB KIRSTY MACCOLL PRINKUS PRINKUS PRINKUS ELECTRONIC HE BEEHI MOVING TARGETS PALE DUIVINE DON'T MEAN MAYBE SISTER DOUBLE HAPPINESS KRCL

Salt Lake City UT (Ken Pavia) (801) 363-1818 90.9 FM

SAIT LANGE ..., (SOT) 363-1818
TIMBUK 3
ROO MACDONALD
PATTY LARKIN
DISPOSABLE HEROES
WEBB WILDER
THIN WHITE ROPE
SAM PHILLIPS
ROBYN HITCHCOCK AN
GUY CLARK
RUDE GIRLS
JOHN LEE HOOKER
CHRISTINE LAVIN
PAT ALGER
DEADICATED
MC 900 FT JESUS WI
ANTHRAX
OAVID WILCOX

O J EKOMONE
DEMARS & NAKAI
AMERICAN MUSIC CLU
YOUNG GODS
MOMMA STUD
DIE WARZAU
HARVEY REID
NO ROPEN BLOCK
GIPSY KINGS
JOHN GORKA
THE STORY
OUR BOYS STEEL ORC
GOLDEN PALOMINOS
CANNIBAL CORPSE
HOUSE OF LOVE
PRIMUS
MATERIAL

KRRC

Portland OR (Rachel Hanes) (503) 771-2180 107.5

KRUX

Las Cruces NM (David Hyatt) (505) 646-4640 91 5

(David Hyatti) (505) 646-46
RIDE
CIRICLE C
NUCLEAR ASSAULT
CROWDED HOUSE
MUDHONEY
FOLLOW FOR NOW
ROBYN HITCHCOCK AN
SONS OF FREEDOM
INSANE JANE
THIN WHITE ROPE
GRAPES OF WRATH
SPIN DOCTORS
TROTSKY ICEPICK
STRAWBERRHY ZOTS
WOLFGANG PRES
POTATO EATERS
30

16-4640 91 5

DON'T MEAN MAYBE
TRIP SHAKESPEARE
ROY G BIV
PAIN BECAUSE
NEGATIVLAND
TRANSVISION VAMP
NORTHSIDE
BIG DRILL CAR
DOVES
CARTER THE UNSTOPP
DINOSAUR JR
VOICE OF THE BEEHI
LOVE CHILD
SINGLE GUIT HEORY
MATERIAL
POP'S COOL LOVE
KATYDIDS
3D PICNIC

473-4801 91.5

SEAL
BONNIE RAITT
CROWNED HOUSE
KATYOIDS
FRANKSISON VAMP
ER
CADILLAC TRAMPS
GRE
CHRIS SPHEERIS 8 P
NAMO GRIFFIT P
GRIFFIT

NEW MUSIC REPORT 50 OCTOBER 4, 1991 @1991

KRVM

Eugene OR (John Etheridge) (503) 687-3370 91 9

ROBYN HITCHCOCK AN WUDHONEY SMITHEREENS NED'S ATOMIC DUSTB NED'S ATOMIC DUSTB TIN MACHINE PSYCHEDELIC FURS BILLY BRAGG MARY'S DANISH LLOYD COLE SOUEEZE TRANSVISION VAMP KING MISSILE THE CULT GARY CLAIL/ON-U SO BLUR SKIN YARD RED HOT CHILI PEPP

687-3370 919

N CARTER THE UNSTOPP NITZER EBB INSANE JAME SHOWN SHOULD SHASHING PUMPKINS MOCK TURTLES CHAPTERIOUSE JAMES

KSCR

Los Angeles CA (Laurie Aaronson) (213) 740-5727 530 A

(Laurie Aaronson) (213)
M.C. CLAUDE
GUADROPHONIA
SBAM
BLUE MOVIE
MC 900 FT JESUS WI
CRYSTAL WATERS
ARMY OF LOVERS
YA YA
DIE WARZAU
SEAL
P.M. DAWN
BILLY BRAGG
MOSKWA TV
VOODOO CHILD
MORRISSEY
CAMOUJEL AGE

A 2740-5727 530 A

L A STYLE
LUCAS
THE GAB
THE FARM
PLUTONE
SEVEN RED SEVEN
MODULAR EXPANSION
EON
STEREO MC'S
INFORMATION SOCIET
COLA BOYS
INTZER EBB
JESUS JONES
DEFINITION OF SOUN
CONSOLIDATED
EMF
TOM TOM
LATOUR

KSFS

San Francisco CA (Brian Hirah) (415) 338-2428 100 7 CAF

San Prancisco CA
(Gran Hurlah) (415) 338-2428 100 7 CAF

OUEEN LATIFAH
TOAD THE WET SPROC
ZERO
LIMBOMANIACS
DE LA SOUL
ALICE DONUT
ALICE DONUT
BEARD NUBAN
INSANE JANE
FREEZE
DON'T MEAN MAYBE
ANTHRAK
SAMMAM
WALKABOUTS
PRINUS
LOVE CHILD
EEK-A-MOUSE
BLUE HEARTS
BUSING AT TO THE STANCE
STRICK
TIMBUK 3
DIDI'S
ED O G AND DA BULL
SORDID HUMOR
TOM BALL & KENNY S
WHEN PEOPLE WERE S
GALLOPING COPONERS
DISPOSABLE HEROES
LES THUGS
TINKLERS

KSJC

Stockton CA (Mimi Miraffor) (209) 474-5526 89 5 FM

19) 474-5528 89 5 FM

KINS ALISON MOYET

USTB VOICE FARM
SWERVEDRIVER

MR BUNGLE
RED HOT CHILI PEPP
MARY'S DANISH
NIRVANA
SOUNDGARDEN
TEXAS

E VOICE OF THE BEEHI
SOUEEZE
TITANIC LOVE AFFAI
CHRIS AND COSEY
BLUE AFROPLANES
BLUR
ATOM SED
ELECTRONIC
KIRSTY MACCOLL (Mirm Miration) (209) 474-55
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
FIVE THIRTY
BIG AUDIO DYNAMITE
NORTHSIDE
CARTER THE UNSTOPP
DYLANS
ANTHRAX
CROWDED HOUSE
JAMES
CHAPTERHOUSE
PSYCHEDELIC FURS
EMF
PALE DIVINE EMF PALE DIVINE THE ORB SMITHEREENS

KSJS

San Jose CA (Themis Hron opulos) (408) 924-4547 90

GG ALLIN/ANTISEEN
MONSTER MAGNET
SUPERCHUNK
WILLIAM S BURROUG
DEAD CAN DANCE
MUDHONEY
MON E DEAD LATE OF MUDHONEY MOLE MATERIAL CABARET VOLTAIRE BOSS HOG WEIRD PAUL SEAWEED POSTER CHILDREN MIRANDA SEX GARDEN ANTISEEN WOLFGANG PRESS GAS HUFFER HAL

B) (406) 924-4547 90
EN SHABBA RANKS
ETT STRAW DOGS
HAROLD BUDD
OUG NIRVANA
E PARASITES
THE ORB
SINGLE GUN THEORY
EAS
NO MAN
SCHERZO
AMERICAN MUSIC CLU
LOST AND FOUND
N HIS NAME IS ALIVE
FUDGE TUNNEL
OCEAN BULE
SKIN VARD
TAR
HALO OF FLIES

KSLC

McMinnville OR (Herring/Zimdars/Sturgill) (503) 472-38

McMinnvilla (DH
(Herring/Zimdar/Slurgill)
(1691) 472-38

NIFIVANA

NIFIVANA

SINTHERENS
VOICE OF THE BEEHI
PERAL LAM

SOUNDGARDEN

MARY'S DANISH
MUDHONEY

SMASHING PUMPKINS

MEAT PUPPETS

SIOUXSIE AT THE BAN

TRANSVISION VAMP

KATYDIDS

BIG AUDIO DYNAMITE

JUDYBATS

CROWDED HOUSE

INSAME JANE

WONDER STUFF

TOAD THE WET SPROCKET

KSPB

Pebble Beach CA (Vogel/Frank) (408) 625-5078 91 9

V(Voge/Frank) (408) 625-5
PSYCHEDELIC FURS
SMASHING PUMPKINS
MEAT PUPPETS
NIRVANA
MARY'S DANISH
SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
MUDMONEY
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
CHAPTERHOUSE
INSANE JANE
WONDER STUFF
JOAN JETT AND THE
SMITHEREENS
FIVE THIRTY
BLUR

S25-5078 919

S THIN WHITE ROPE
OMD
OCEAN BLUE
TRIP SHAKESPEARE
N MY LIFE WITH THE T
AN THE ORB
NITZER EBB
BILLY BRAGG
FE KING MISSILE
BIG DRILL CAR
INNOCENCE MISSION
CANDY SKINS
THEBUK 3
VOICE OF THE BEEHI
HOUSE OF LOVE

KSPC

Claremont CA (Mike Hinds) (714) 521-8157 88.7

(Mike Minds) (714) 821-8157 88.7

GALLON DRUNK
FUDGE TUNNEL
NEGATIVLAND
CAPTAIN CONDOMS
SMOG
ZENI GEVA
SEBADOH
PME
DOUBTING THOMAS
DOUBTING THOMAS
DOUBTING THOMAS
HORTOLOR STARS
THIN WHITE ROPE
DOWSER
WALKABOUTS
TAPE BEATLES
THEREAL COUNTER B
GRIFTERS

KSSB

San Bernardino CA (Dustin Howard) (714) 880-5772 106 3 C

San Berraidino CU
(Dustin Howard) (714) 880-5772 106 3 C

NED'S ATOMIC DUSTB
MORRISSEY
MARY'S DANISH
PSYCHEDELIC FURS
JAMES
SAN BORTHSIDE
VOICE OF THE BEEHI
BILLY BRAGE
BIG AUDIO DYNAMITE
THE FARM
WONDER STUFF
CAMPTERHOUSE
GARY CLAIL/ON-U SO
VANDALS
XTC
OMD

VIOLENT FERMATS
VIOLENT FEMMES

KSUN

Rohnert Park CA (James Nestor) (707) 664-2621 91 1

ROTHORY PARK CA
(James Nesston) (707) 664
MUDHONEY
ANTHRAX
MR BUNGLE
NEGATIVLAND
MEAT PUPPETS
WEDDING PRESENT
SKIN YARD
SWERVEORIVER
HOLE
MONSTER MAGNET
GODFLESH
NUCLEAR ASSAULT
SMASHING PUMPKINS
ALICE DONUT
NIRVANA
LES THUGS
SN

O 864-2621 91 1

ICE-T

URGE OVERKILL
FUGAZI
PALE SAINTS
FUDGE TUNNEL
FURY
HALO OF FLIES
BAND OF SUSANS
CODEINE
WARLOCK PINCHERS
RED HOT CHILL PEPP
MATERIAL
NS WONDER STUFF
HAMMERBOX
JELLO BIAFRA
ECONOCHRIST
SNEETCHES

KSUT

Ignacio CO (Bill Holm) (303) 563-4507 89 5

(Bill Holm) (303) 583-450
AL DI MEOLA
TEXAS TORNADOS
JOHN LEE HOOKER
DAVID SANBORN
ITALS
BELA FLECK & THE F
KOTOJA
TONI CHILDS
VOICE OF THE
BEEHI
DAVE ALVIN
BILLY BRAGG
MAJEK FASHEK AND T
BLUES TRAVELER
LEO KOTTKE
MARK O'CONNOR
WYNTON MARSALIS
MATERIAL
YA

4507 89 5

BILLY FALCON
DIRE STRAITS
JORDAN CHASSAN
RIPPINGTONS
SISTER CAROL
ANIMAL LOGIC
RICHARD THOMPSON
II BLACK UHURU
ROY ROGERS & NORTO
DAVID WILCOX
SOUEEZE
MARK LEVY
JOE JACKSON
STEEL PULSE
SONNY SHARROCK
THE ORB

KUCR

KTEC

Kiamath Falls OR (Steve Luft) (503) 885-1840 89 5

JET BLACK FACTORY
TWENTY FOUR GONE
INTO PARADISE
PALE DIVINE
VIOLENT FEMMES
ELECTRONIC
CAT RAPES DOG
NITZER EBB
NIRVANA NIRVANA
BABY ANIMALS
DEFINITION OF SOUN
INSANE JANE
PSYCHEDELIC FURS
MONDAY MORNINGS
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
MUDHONEY

(503) 885-1840 89 5

K FACTORY
FOUR GONE
HOLT
FOUR

KTOO

Juneau AK (Jeff Brown) (907) 586-1670 104.3

(Jeff Brown) (907) 586-161
BIG AUDIO DYNAMITE
PRONG
ZZAH
PRIMUS
ZAH
PRIMUS
JOHN LEE HOOKEN
JOHN LEE HOOKEN
MEAT PUPPER
MANHATTAN TRANSFER
MANHATTAN TRANSFER
MANHATTAN TRANSFER
JOHN LEE HOOKEN
MANHATTAN TRANSFER
JOHN LEE

104 3
INSANE JANE
TIN MACHINE
MORRISSEY
R E M
GODFLESH
DAVE ALVIN
BAND OF SUSANS
STRAWBERRY ZOTS
LAURIE FREELOVE
ASHLEY CLEVELAND
BONNIE RAITT
CELEBRITY SKIN
ALISON MOYET
KATYDIDS
SMANKAR
FISHBONE

SHANKAR FISHBONE BLUES TRAVELER HOUSE OF FREAKS

KUCB

Boulder CO (Kirn McCleskey) (303) 492-5031 530AM/1

(Kim McCleakey) (303) 492-5031 530AM/1

NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
CARTER THE UNSTOPP
PRIMUS
SMASHING PUMPKINS
ROBYN HTCHCOCK AN
BILLY BRAGG
PSYCHEDELIC FURS
INSANE JANE
WIDHONEY
NORTHSIDE
NORTHSIDE
NIRVANA
DYLANS
BLUR
SIOUNSEE & THE BAN
ANAPY'S DANISH
INSPIRAL CARPETS
TOAD THE WET SPROCKET

KUCI

(Todd Sievers) (714) 856-6868 88 9

NIRVANA
PUBLIC ENEMY
PUBLIC ENEMY
FUGAZI
RED HOT CHILI PEPP
OUEEN LATIFAH
BLUE AEROPLANES
ICE-T
MATERIAL
SOUNDGARDEN
FUDGE TUNNEL
BAND OF SUSANS
THIN WHITE ROPE
PALEFACE
MUDHONEY
POPPERS HILL
ORNETTE COLEMAN
MATTHEW SWEET

Riverside CA (lan McArthur) (714) 787-3838 88 1

(Ian McArthur) (714) 787-383
NIRVANA
FUDGE TUNNEL
SEAM
ALICE DONUT
DANIEL JOHNSTON
PUBLIC ENEMY
SMASHING PUMPKINS
NEW YORK EYE & EAR
SWERVEDRIVER
BIG DRILL CAR
BOSS HOG
THINKING FELLERS U
THINKING FELLER

787-3838 88 1

SEVERIN
SUPERCHUNK
SCHERZO
SKIN YARD
DON'T MEAN MAYBE
URGE OVERHILL
IS SHONEN KNIFE
AR COFFIN BREAK
NEGATIVLAND
MUDHONEY/HALO OF F
FUGAZI
U GOOFLESH
ROBYN HITCHCOCK AN
ROOFDOGS
PP HANTOM SURFERS
SEAWEED
TSUNAMI

KUGS

Bellingham WA (Sean Cunningham) (206) 676-2936 89 3

(Sean Cunningnam) (200
NIRVANA
JOHN LEE HOOKER
MAD PROFESSOR
AMERICAN MUSIC CLU
MUDHONEY
TOM WAITTACK
GARY CLAIL/ON-U SO
SONNY SHARROCK
WOLFGANG PRESS
FUDGE TUNNEL
URROY

ALBERT COLLINS
GRAPES OF WRATH
PEARL JAM
MATERIAL
MONSTER MAGNET
SEBADOH
SKIN YARD
HOLE
MONO MEN
METALLICA
ROBYN HITCHCOCK AN
DIVINE WEEKS
KEVIN COYNE
EWAN MACCOLL
BLUE AEROPLANES
JOHNNY HEARTSMAN
HIS NAME IS ALIVE
GRAV

KULV

LaVerne CA (Amy Tsui) (714) 596-1693 550AM/89.5

(Amy Tau) (714) 598-1693 S
BRYAN ADAMS
C & C MUSIC FACTOR
BOYZ II MEN
SCORPIONS
CATHY DENNIS
SEAL
MICHAEL BOLTON
AMY GRANT
R E M
HI-FIVE
MARIAH CAREY
THE KLE
KARYN WHITE
EXTREME EXTREME ESCAPE CLUB EMF NATALIE COLE

8-1693 \$50AM/89.5

WHITNEY HOUSTON
LUTHER VANDROSS
AARON NEVILLE
VANESSA WILLIAMS
LISA FISCHER
JESUS JONES
SIOUXSIE A THE BAN
BANANARAMA
GUNS N' ROSES
RYTHIN SYNDICATE
D J JAZZY JEFF AN
COLOR ME BADD
GLORIA ESTEFAN
SALT-M PEPA
STEREO MC'S
LENNY KRAVITZ
FOREIGNER

KUNV

Las Vegas NV (Joel Habbeshaw) (702) 739-3877 91.5

LBS VEGBS NV (702) 7:
CARTER THE UNSTOPP FATIMA MANSIONS GARY CLAIL/ON-U SO MARY'S DANISH NORTHSIDE THE ORB SMASHING PUMPKINS VOICE OF THE BEEH MACHINES OF LOVING ROBYN HITCHCOCK AN PSYCHEDELIC FURS TRANSVISION VAMP NEW MODEL ARMY NIRVANA BIG AUDIO DYNAMITE NITZER EBB BLUR

P39-3877 91 5

CELEBRITY SKIN
MC 900 FT JESUS WI
MUDHONEY
TIN MACHINE
INTERNATIONAL BEAT
THE FARM
MEAT PUPPETS
XTC
WENDYS
CHRIS AND COSEY
PRIMAL SCREAM
SWERVEDRIVER
SINGLE GUN THEORY
THOMPSON TWINS
RED HOT CHILL PEP
WOLFGANG PRESS
RAW YOUTH
CURVE

KUOP

Stockton CA (Larry Chewning) (209) 948-2590 91.3

(Larry Chewning) (209) 948-2590 91.3

BIG AUDIO DYNAMITE
PRIMUS
SIOUXSIE & THE BAN
MY LIFE WITH THE T
CROWDED HOUSE
SMASHING PUMPKINS
MEAT PUPPETS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
WONDER STUFF
E M
PSYCHEDELIC FURS
PSYCHEDELIC FURS
ROBYN HITCHOCOCK AN
CARTER THE UNSTOPP
FISHBONE
KIRSTY MACCOLL
FOLLOW FOR NOW

KUSF

NIRVANA FUGAZI CHRIS KNOX DINOSAUR JR WRECK MC 900 FT JESUS WI LES THUGS LES THUGS
KOMOTION INTERNATI
SISTER DOUBLE HAPP
PAIN TEENS
SOUNDGARDEN SOUNDGAHUEN MELVINS AMERICAN MUSIC CLU THINKING FELLERS U JOHN LEE HOOKER POSTER CHILDREN UPTOWN BONES W

RED HOT CHILI PEPP GROTUS
NEW YORK EYE & EAR MR BUNGLE
GOLDEN PALOMINOS
THERAPY
KILL ROCK STARS
POGUES
PP HOOVERMAN
TAR
ROBYN HITCHCOCK AN
FATIMA MANSIONS
LU WILLIAM S BURROUG
U GUNS N' ROGES
TOILING MIDGETS
X.T.A.
X.T.A.
CONSOLIDATED

KUTE

Salt Lake City UT (Steve Hatcher) (801) 581-7981 660 AM

(Steve Hatcher) (801) 58
THE ORB
CARRIVAL ART
BILLY BRAGG
SWELL
BLUR
MEAT PUPPETS
NED'S ATOMIC DUSTB
INSANE JANE
ANTHRAX
TWENTY FOUR GONE
CHAPTERHOUSE
INNOCENCE MISSION
METALLICA
GARY CLAIL/ON-U SO
FUDGE TUNNEL
SWERVEDRIVER
SHAGNASTYS
STI

P M DAWN
MOVING TARGETS
SWIRL HAPPY
TROTSKY ICEPICK
PRIMUS
WIDESPREAD PANIC
STB TITANIC LOVE AFFAI
JOHN LEE HOOKER
ITALS
NE MASSIVE ATTACK
BLUI S TRAVELER
DN RICHARD THOMPSON
KIRSTY MACCOLL
SO
MONDAY MORNINGS
DEEAM WARRIORS
FAT LADY SINGS
LIEUTENANT STITCHI
STEEL PULSE

KWRS

Spokane WA (Justin/Beaux) (509) 466-1000 90 3

(Justin/Beaux) (509) 466-BIG AUDIO DYNAMITE NED S ATOMIC DUSTB CROWDED HOUSE NIRVANA ERASURE RED HOT CHILI PEPP BILLY BRAGG UNIT 3 UK THE CULT THE ORB ROBYN HITCHOCK AN PEARL JAM ALISON MOYET PSYCHEDELIC FURS NITZER EBB JUSTINESPAUL (SOB) 466-1000 90 3
BIG AUDIO DYNAMITE NED SATOMIC DUSTB CROWDED HOUSE NIFVAMEN PROPERTY OF THE WEST SPROCES AND STAND PRO

KWSB

Gunnison CO (Laurie Ryals) (303) 943-3033 91 1

(Laure Rysis) (303) 943-3
BLUES TRAVELER
ERASURE
SIQUXSIE & THE BAN
THE KLF
3RD BASS
SEAL
RUSH
CROWDED HOUSE
FABULOUS THUNDERSI
LYNYRD SKYNYRD
ALDO NOVA
TOM PETTY AND THE
JOAN JETT AND THE
JOAN JETT AND THE
JOAN JETT AND THE
JATOUR
RIC OCASEK
DIRI

) 943-3033 91 1

STUART HAMM
PEARL JAM
AN ALICE COOPER
R EM.
PSYCREDELIC FURS
MC SKAT KAT & THE
EMF
ROBYN HITCHCOCK AN
TRIP SHAKESPEARE
MORRISSEY
NITZER EBB
DAVE ALIVN
YOUNG M.C.
OCEAN BILLE
DWEEZIL ZAPPA
KITCHENS OF DISTIN
KIRSTY MACCOLL

KWTR

Whittier CA (Josh Matthews) (213) 693-2226 530 am

LIVING COLOUR FISHBONE SNAPDRAGONS BLUES TRAVELER NIRVANA MIHVANA DON'T MEAN MAYBE WARRIOR SOUL TRIP SHAKESPEARE OODS

28 530 am
SMASHING PUMPKINS
ANTHRAX
SIDUXSIE & THE BAN
G W MCLENNAN
MEAT PUPPETS
VOICE OF THE BEEHI
WHITE TRASH
LA'S
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
THE ORB
DREAD FLIMSTONE &
ALISON MOYET
PUBLIC ENEMY
STRAITJACKET FITS
PRIMUS LIOUID JESUS
XYMOX
XYMOX
XYMOX
MOCK TURTLES
R E M
PRIMUS
EEK-A-MOUSE
PSYCHEDELIC FURS

KXLU

Los Angeles CA (Daniet Makagon) (213) 338-2866 88 9

FUGAZI PAVEMENT PAVEMENT
411
TEENAGE FANCLUB
HOLE
GALLON DRUNK
SLOWDIVE
ERECTUS MONOTONE
A TRIBE CALLED QUE
PAIN TEENS
OLIVELAWN
WILLIAM S BURROUG
MC 900 FT JESUS WI
POP DEFECT
SUPERCHUNK SCHERZO
NIRVANA
POSTER CHILDREN
ZENI GEVA
FIRE IN THE KITCHE
POOR RIGHTEOUS TEA
JONESTOWN
TAR
UNSANE
SMASHING ORANGE
SMASHIVLAND
DISTITULAND
DISTITULAND
THIN WHITE ROPE
ROCKET SCIENTIST
DRUNKS WITH GUNS
UFFER

KZSC

Santa Cruz CA (Justin Berenbaum) (408) 459-2811 88 1

Santa Cruz CA
(Justin Berenbaum) (408)
ROBYN HITCHCOCK AN
GOLDEN PALOMINOS
CYPRESS HILL
FUDGE TUNNEL
NITZER EBB
HOUSE OF FREAKS
A TRIBE CALLED DUE
PEARL JAM
GUNS N' ROSES
GUNS N' ROSES
MASSIVE ATTACK
METALLICA
ULEN LATIFAH
AMERICAN MUSIC CLU
NIRVANA
MUDHONEY
COIL
K.

9-2811 88 1
WONDER STUFF
BLUES TRAVELER
SOUEZEZE
SOUNDGARDEN
HOUSE OF LOVE
VOICE OF THE BEEHI
ICE-T
TOAD THE WET SPROC
PALE SAINTS
POOR RIGHTEOUS TEA
THE FARM
THE ORB
BULLET LAVOLTA
BILLY BRAGG
DYLANS
SISTER DOUBLE HAPP
P M DAWN
TOIDS

KZSU Stanford CA (Michael Howes) (415) 725-4868 90 1

THE ORB THE ORB
COIL
CHRIS AND COSEY
WOLFGAMG PRESS
HEIDI BERRY
HIS NAME IS ALIVE
SISTER DOUBLE HAPP
HAROLD BUIDD
MOOSE
NIRVANA
WONDERAMA
COLLECTIVE CONSCIE
MOONSHAKE
BLAKE BABIES
MARY'S DANISH
MC 900 F7 LJESUS WI
PAIN TEENS 68 90 1
FUDGE TUNNEL
I.A.O.
KATYDIDS
WILLIAM S BURROUG
METALLICA
HED
HOUSE OF FREAKS
RIDE
MR BUNGLE
WALKABOUTS
3RD BASS
KOET
SHE BUDDHA
PETER JEFFERIES/RO
JONESTOWN
TREEPEOPLE
SLOPPY JOES
INS

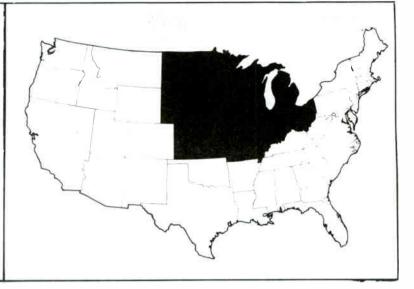


1. ROBYN HITCHCOCK/EGYPTIANS 14. MARY'S DANISH 15. CHAPTERHOUSE

- 2 NIRVANA
- BILLY BRAGG
- BIG AUDIO DYNAMITE II
- NED'S ATOMIC DUSTBIN PSYCHEDELIC FURS
- RED HOT CHILI PEPPERS
- SIOUXSIE/BANSHEES MEAT PUPPETS

- 10. GOLDEN PALOMINOS
- 11. INSANE JANE 12. WONDER STUFF
- TRIP SHAKESPEARE
- 16. SQUEEZE 17. TOAD THE WET SPROCKET
- 18. SMASHING PUMPKINS
- 19. ELECTRONIC
- 20. METALLICA 21. AMERICAN MUSIC CLUB 22. MUDHONEY 23. OCEAN BLUE 24. SMITHEREENS

- 25. ANTHRAX



ACRN

Athens OH (Torn Hough) (614) 593-4910 99 3 CaFM

(614) 593-4810 99 3 CaFM

DNS
BROTHERS
GROOVES
SES
HILL PEPP
ETS
DYNAMITE
LEER
AINS
GG
GHOOTORS
HILL PEPP
ETS
DYNAMITE
GG
GHOOTORS
HILL PEPP
HILL PEPP
BRAMARAMA
AINS
STEVE EARLE AND TH
SPIN DOCTORS
CROWDED HOUSE
STRAWBERRY ZOTS
SMITHEREERS
THE FARM
FATIMA MANSIONS
TOAD THE WET SPROCKET SNAPDRAGONS FRAMPTON BROTHERS INFECTIOUS GROOVES GUNS N' ROSES THE CULT PIOSES
THE CULT
RED HOT CHILI PEPP
METALLICA
MEAT PUPPETS
BIG STRAVELER
ALICE IN CHAINS
BILLY BRAGG
ROBYN HITCHCOCK AN
CHRIS WHITLEY
ANTHRAX
R E MA
RESERVE ANTHRAX
R E MR
R E MR
RESERVE ANTHRAX
R E MR

CIMX

(Greg SI James) (313) 9
ELECTRONIC
NIRVANA
ERASURE
PSYCHEDELIC FURS
SOUEEZE
THE CULT
SMITHEREENS
JOE JACKSON
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
TIN MACHINE
RE.M
ROBYN HITCHCOCK AN
PRINCE AND THE N
PRED HOT CHILI PEPP
JOAN JETT AND THE
THE FARM
MOC

(313) 961-9811 88 7 F

BILLY BRAGG
CROWDED HOUSE
NORTHSIDE
RS BLUR
XTC
JESUS JONES
THOMPSON TWINS
GUNS N' ROSES
3AN VOICE OF THE BEEHI
MITTER EBB
MY LIFE WITH THE T
LLOYD COLE
CX AN MEAT PUPPETS
N P GAPY CLAIL/ON-U SO
EPP
OMD
MCC ARTER THE UNSTOPP
MOCK TURTLES

KFMH

Muscatine IA (Sean Tracy/Mary Reilly) (319) 263-2512

Reilly (319) 263-2512

IC CLU MAPY'S DANISH HEAD CANDY TRANSVISION VAMP

FFAI SAMSHING PUMPKINS IN BULLET LAVOLTA HAPP HIN WHITE ROPE FUDGE TUNNEL RICHIES ATTENTION WOLFGANG MUTHSPIEL SEBADOH PRIMUS DOUGHBOYS VANDALS PHILISTINE JR SOUNDGARDEN SCHERZO 27 DEVILS JOKING (Sean Tracy/Mary Reilly)

AMERICAN MUSIC CLU
INSANE JANE
ANTIC HAY
TITANIC LOVE AFFAI
TROTSKY ICEPICK
SISTER DOUBLE HAPP
BIG DRILL CAP
MEAT PUPPETS
SKIN YARD
STUMPY JOE
FISH KARMA
CARTER THE UNSTOPP
BARKMARKET
PATIMA MANSIONS
NIGVANA
TONYALL
27 DEV

KGRK

Cedar Falls tA (Eric Van Lancker) (319) 273-6935 97.5

(Enc Van Lancker) (319) 273-69

AMERICAN MUSIC CLU
BLUE ARENOPLANES BLUE B

-6935 97.5

MUDHONEY
BIG DRILL CAR
ROBYN HITCHCOCK AN
LONNIE BROOKS
INNOCENCE MISSION
SHAGNASTYS
SEBADOH
LUCY BROWN
NIRVANA
GOLDEN PALOMINOS
NORTHSIDE
UPS & DOWNS
SEYEN SIMONS
THIS PICTURE
MRI BUNGLE
FIVE THIRTY
SNAPDRAGONS
PEWRATH

KHTK

Manchester MO (Les Aaron) (314) 256-0999

PALE DIVINE
MORRISSEY

PALE DIVINE
MORRISSEY

VOICE FARM
JAMES
ROBYN HITCHCOCK AN
KING MISSILE
BIG AUDIO DYNAMITE
BILLY BRAGG
CARTER THE UNSTOPP
OCEAN BLUE
VOICE OF THE BEEHI
CANDYLAND
TRANSVISION VAMP
FIELD MICE
NINCOENCE MISSION
CARTER THE WINSION
TRANSVISION VAMP
FIELD MICE
NINCOENCE MISSION
DOVES
BIG TRANSVISION VAMP
FIELD MICE
NINCOENCE MISSION
DOVES
BIG TRANSVISION VAMP
FIELD MICE
NINCOENCE MISSION
DOVES
DEAD FAMOUS PEOPLE

KNEU

Kirksville MO (Hohertz/Moss) (816) 785-4506 102 1 Ca

(Hohertz/Moss) (816) 785-LLOYD COLE NED'S ATOMIC DUSTB BIG AUDIO DYNAMITE BILLY BRAGOCK BILLY BRAGOCK AND AND AND AND AND AND PALE DIVINE DEFINITION OF SOUN RICHARD THOMPSON INNOCENCE MISSION GOLDEN PALD MINOS PSYCHEDELIC FURS TIN MACHINE XTC INSANE JANE MORRISSEY

WONDER STUFF
TOAD THE WET SPROC
GIN BLOSSOMS
ELECTRONIC
N FIVE THINTY
NIRVANA
THE FARM
REMBRANDTS
SOUEEZE
VOICE IN TIME
BLUES TRAVELER
SMITHEREENS
SMASHING PUMPKINS
THE ORB
PRONG
KATVOIDS
RAW YOUTH
R E M

WCRD

Muncie IN (Paul Nelson) (317) 285-1467 540 AM CC

(Paul Nelson) (317) 285-1467 540 AM CC
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
PSYCHEDELK FURS
NIRVANA
BILLY BRAGG
WONDER STUFF
NORTHSIDE
INSANE JANE
INSANE JANE
BIG DRILL CAR
CHAPTERHOUSE
ELECTRONIC
SIOUXSIE & THE BAN
KIRSTY MACCOLL
NO MAN
THE CULT
SOUND (317) 285-1467
SQUEZE
XXC
COIL
JAMES
CANDY SKINS
POP'S COOL LOVE
LES THUGS
TRANSVISION VAMP
SMITHEREENS
GOUND GAPES OF WRATH
GOLDER PALOMINOS
PRIMUS
SKIN YAPD

NO MAN GOLDEN PALOMINOS
PRIMUS
THE CULT SKIN YARD
RED HOT CHILI PEPP TITANIC LOVE AFFAI
TROTSKY ICEPICK

WNDY

Crawfordville IN (Tim Helmecki) (317) 364-4240 106.3

CAMPORONIE IN

CITIM Holmecki) (317) 36

RED HOT CHILL PEPP

PSYCHEDELIC FURS
SIOUXSIE & THE BAN
MORRISSEY
ERASURE
VIOLENT FEMMES
NEIGHBORHOODS
WONDER STUFF
SHAGNASTYS
RIDE
HOODOO GURUS
ELECTRONIC
PRIMUS
DWEEZIL ZAPPA
SOUEEZE
THE FARM
CANDY SKINS
MEI

PEPP CARTER THE UNSTOPP
URS TOO MUCH JOY
BAN JUDYBATS
ROLLINS BAND
INSANE JANE
S MY LIFE WITH THE T
STRAWBERRY ZOTS
BILLY BRAGE
FUDGE TUNNEL
NED'S ATOMIC DUSTB
POP'S COOL LOVE
MERCHANTS OF VENUS
TOAD THE ORB
XTG
GOLDEN PALOMINOS
ME BUNGLE
MERCH MORTALS

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97 7

(Phil Manning) (513) 523-41
ROBYN HITCHCOCK AN
SMITHEREENS
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
RED HOT CHILL PEPP
ALISON MOYET
BILLY BRAGOSE
TOAD THE WET SPROC
HOUSE OF FREAKS
KIRSTY MACCOLL
OCEAN BILUE
JESUS JONES
LLOYD COLE
ELECTRONIC
CHRIS
CHRIS

3) 523-4114 97 7

IX AN TIMBUK 3
TIN MACHINE
AN AM PHILLIPS
HEAT PUPPETS
PP RICHARD THOMPSON
SEAL
ERASURE
EMF
SOLIEN OF ALMONIOS
GARY CLAIL/ON-U 90
INNOCENCE MISSION
TRIP SHAKESPEARE
NED'S ATOMIC DUSTB
ANIMAL LOGIC
CAMDYLAND
NORTHSIDE

KAUR

Sioux Falls SD (Aimee Doll) (605) 336-5463 89 1

Commercial College/Non

(Almee Qoil) (605) 336-5463
HOODOO GURUS
VIOLENT FEMMES
RED HOT CHILI PEPP
TOAD THE WET SPROC
TRIP SHAKESPEARE
DOREAD ZEPPELIN
SOUEEZE
GOONEY BIRDS
BODEANS
PSYCHEDELIC FURS
MIGHTY LEMON DROPS
ROBYN HITCHCOCK AN
SLAKE BABIES
CANDY SKINS
KING MISSILE
KING MISSILE
NED S ATOMIC DUSTB
AMERICAN MUSIC CLUB

KBHU

Spearfish SD (Renee Gurley) (605) 642-6737 89 1

(Renee Gurley) (605) 642-6737 89 1

(ROBYN HITCHCOCK AN METALLICA PER ALL JAM LES THI FOUR HORSEMEN TIN MAX ALTERED STATE BULLY B JOAN JETT AND THE ALTERED STATE BULLY B JOAN JETT AND THE ALTERED STATE BULLY B JOAN JETT AND THE ALTERED STATE BULLY B JOAN CROWDED HOUSE PRIMUS CANDY PRIMUS BULLE AND THE OLD THE CULT ANIMAL LOGIC THE CULT ANIMAL LOGIC THE CULT STATE CULT STA

INNOCENCE MISSION DYLANS LES THUGS THIN MACHINE NIRVANA ELEVEN BILLY BRAGG BLUE AEROPLANES CANDY SKINS TITANIC LOVE AFFAI BLUES TRAVELER RHYTHM CORPS THE ORB SKIN YARD RIGHT AS RAIN LLOYD COLE MUDHONEY GARDEN

KCFS

Sroux Falls SD (Brill Clarey) (605) 331-6691 100 1

(Bill Clarey) (605) 331-60
MEAT PUPPETS
LIQUID JESUS
PRIMUS
BILLY FALCON
LIVING COLOUR
SHAGNASTYS
LAST CRACK
CHAPTERHOUSE
KING MISSILE
BANG TANGO
GALACTIC COWBOYS
FAT LADY SINGS
CARNIVAL ART
CRIMSON GLORY
SIOUSSIE & THE BAN
LOUDHOUSE
SCHOOL OF FISH
HOO

331-8691 100 1
FLIES ON FIRE
LA MUERTE
ODDS
MEIGHBORHOODS
MR. BUNGLE
THE TOLL
TRIBE AFTER TRIBE
PALE DIVINE
MOMMA STUD
BORROWED MEN
OF EARL JAM
GARY CLALLON-U SO
BOGEYMEN
RATCAT
BAN
NIRVANA
FUDGE TUNNEL
STRAITJACKET FITS

KCFV

St Louis MO (Rob Levy) (314) 595-4478 89 5

SI LOUIS MO(ROb Levy) (314) 595-4478 bt
NIRVANA
AMERICAN MUSIC CLU
WOLFGANG PRESS
MUDHONEY
SINGLE GUN THEORY
EASY
BILLY BRAGG
PUBLIC ENEMY
SMEETCHES
HOLE
MC 300 FT JESUS WI
WENDY'S
FRED
BULE AEROPLANES
BULLET LAVOLTA
POP'S COOL LOVE
CORRUPTED IDEALS
FIVE 1

A478 89 5

NORTHSIDE
SKIN YARD
TRIP SHAKESPEARE
SOUNDGARDEN
Y LLOYD COLE
SKELETONS
THIS PICTURE
LEVIATHAN
NEW YORK EYE & EAR
MATERIAL
I RED HOT CHILI PEPP
DEFINITION OF SOUN
ERASURE
OCEAN BLUE
CANDY SKINS
CABARET VOLTAIRE
MOSTER MAGNET
FIVE THIRTY

KCOU

Columbia MO
(Cliff Evans) (314) 882-7820 88 1

GUNS N' ROSES
NIRVANA
SKIN YARD
WRECK
SATAN AND ADAM
GOLDEN THROATS 2
MC 900 FT JESUS WI
RED HOT CHILI PEPP
ICE.T
TRIBE
DON'T MEAN MAYBE
TEXAS TORNADOS
CYPRESS HILL
HOLE
NEGATIVLAND
NEGATIVLAND
TRIP SHAKESPEARE
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88 1
THE COMMITMENTS TIMBUK 3
THE URGE SWERVEDRIVER DR ALBAN ALBERT COLLINS THIN WHITE ROPE ROBN'N HITCHCOCK AN SNEETCHES SEBAI OH STEVE EARLE AND TH INFECTIOUS GROOVES VANDALS PEARL JAM TOM WAITS PRONG SEAL

KDHX

St Louis MO (Ed Vigil) (314) 664-3955 88 1

KIGC

Oskaloosa IA (Lyle Kolosik) (515) 873-1092 88.7 FM

(Lyle Kolosik) (515) 873-106
INNOCENCE MISSION
SMASHING PUMPKINS
MARY'S DANISH
KING MISSILE
ALARIM
ATTERHOUSE
CANDY SKINS
MEAT PUPPETS
BLAKE BABIES
STING
WOLFGANG MUTHSPIEL
FAT LADY SINGS
FISHBONE
INSANE JANE
MASSIVE ATTACK
OMD
DOUG

873-1092 88.7 FM

THE ORB
NS SEAL
JAMES
SAM PHILLIPS
HEAVY D. & THE BOY
STRAITJACKET FITS
ANTHRAX
DYLANS
NITZER EBB
SEAWEED
ERASURE
COLL
DAVE ALVIN
TIMBUK 3
WEIRD PAUL
CAKEKITCHEN
BAND OF SUSANS
DOUGHBOYS

KJHK

Lawrence KS (Donovan Finn) (913) 864-5483 90 7

(DONOVAN FINN) (913) 864-TRIP SHAKESPEARE NIRVANA RED HOT CHILI PEPP TOAD THE WET SPROC LLOYD COLE NITZER EBB ELEVEN NITZEH EBB ELEVEN WALKABOUTS PALE DIVINE BILLY BRAGG AGENT ORANGE BAND OF SUSANS PHILISTINE JR DRUNKEN BOAT MR BUNGLE BULLET LAVOLTA TOM WAITS

664-5483 90 7

VANDALS
POWER OF DREAMS
MUDHONEY

OR ROBYN HITCHCOCK AN
SHAGNASTYS
TITANIC LOVE AFFAI
G W MCLENNAN
DOUGHBOYS
INSANE JANE
THOTSKY ICEPICK
JOHNNY WINTER
INTERNATIONAL BEAT
BLUR
NEW DUNCAN IMPERIA
PEARL JAM
TRIBE
DASH RIP ROCK
SKIN YARD

KLIF

(Breit Brodersen) (712) 2:
WONDER STUFF
SEAL
R E M
R BUNGLE
JESUS JONES
ROBYN HITCHCOCK AN
NITZER EBB
INSANE JANE
SOUNDGARDEN
PEARL JAM
CRASH TEST DUMMIES
HAUNTED GARAGE
HOUSE OF LOVE
PALE DIVINE
SQUEEZE
ICCE-T
NIRVANA

2) 279-1624 550 A

SILV SRAGG
NED'S ATOMIC DUSTB
THE ORB
FUDGE TUNNEL
AN KING MISSILE
INNOCENCE MISSION
LLOYD COLE
ES VAN MORRISON
PSYCHEDELIC FURS
THE KLF
EMF
SMASHING PUMPKINS
PERE UBU
NORTHSIDE
METALLICA

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM

(Chris Peterson) (701) 857-3829 790 AM

GUNS N° ROSES
BIG AUDIO DYNAMITE
NIRIVANA
R E M
MEAT PUPPETS
SIOUXSIE & THE BAN
JESUS JONES
ANTHRAX
GUNS N° ROSES
BILLY FALCON
SKID ROW
OUEENSRYCHE
ICE-T
EXTREME
VAN HALEN
ERIC GALES BAND

GUNS N° ROSES
BILLY FALCON
SKID ROW
OUEENSRYCHE
GET GALES BAND
ERIC GALES BAND

ERIC GALES BAND

FRIC GALES BAND

FRIC GALES BAND

SOUNDARD

SOUNDA XTC MATTHEW SWEET ERIC GALES BAND

KQAL

Winona MN (Bill Linaman) (507) 457-5226 89 5 FM

Windows MN
(Gill Linaman) (507) 457-5228 89 5 FM
(Gill Linaman) (507) 457-5228 89 5 FM
(CROWDED HOUSE MITTER OF THE PROPERTY O

CMJ NEW MUSIC REPORT 52 OCTOBER 4, 1991 @1991

KRNU

SMASHING PUMPKINS SMASHING PUMPWINS XTC
BIG AUDIO DYNAMITE ROBYN HITCHCOCK AN NED'S ATOMIC DUSTB ELECTRONIC DOVES PEARL JAM CHAPTERHOUSE THE FARM PSYCHEDELIC FURS OMD MARY'S DANISH CARTER THE UNSTOPP VIOLENT FEMMES HOUSE OF FREAKS MY LIFE WITH THE T

402) 472-3054 90 3

VS ODDS
THE ORB

TE MUDHONEY
AN SIQUXSIE & THE BAN
BILLY BRAGE
KATYDIDS
PRIMUS
FUDGE TUNNEL
POWER OF DREAMS
RAW YOUTH
NIRVANA
VOICE OF THE BEEHI
CIRCLE C
TRANSVISION VAMP
SOUNDGARDEM
GRAPES OF WRATH
OCEAN BLUE
JULIAN COPE

KSCV

Kearney NE (Matt Krogmeier) (308) 234-8216 91 3

KSDB

KS on) (913) 532-7645 91 9

(JIM Johnson) (913) 532:
JET BLACK FACTORY
EMF
ADAM SCHMITT
CANDY SKINS
SMASHING PUMPKINS
LESLIE SPIT TREED
BABY ANIMALS
FAT LADY SINGS
ROBYN HITCHCOCK AN
SOUEEZE
DYLANS
MILLTOWN BROTHERS
RICHARD X HEYMAN
PEARL JAM
SEAL

RAINDOGS
CHAPTERHOUSE
VOICE OF THE BEEHI
CHRIS CONNELLY
MOVING TARGETS
MARK GERMINO AND T
MEAT PUPPETS
VITREOUS HUMOR
BLUE AEROPLANES
BILLY BRAGG
KIRSTY MACCOLL
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
AMERICAN MUSIC CLU
OCEAN BLUE
METALLICA
JOHN KILZER
XTC

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91 3

Hapid Ciry SU
(Amy Wilkierson) (805) 394-2231 91 3

WOLGANG PRESS
NO MAN
SCHERZO
CARNIVAL ART
HOLE
SMASHING PUMPKINS
NIFVANA
BIG AUDIO DYNAMITE
SKIN YARD
SKIN YARD
FIFTEEN
AMERICAN MUSIC CLU
FUOGE TUNNEL
DADDY LONGHEAD
INSANE JANE
SHUDDER TO THINK
GRAPES OF WRATH
GRAPES OF WRATH
SHAGNASTYS
TRIP SHAKESPEARE

KUNI

Cedar Falls IA (Al Schares) (319) 273-6400 90 9

COURT PAIRS IN (A19) 273-64
WATCHMAN
TEXAS TORNADOS
G W MCLENNAN
DAVE ALVIN
TOM WAITS
BILLY BRAGG
LEO KOTTKE
TOAD THE WET SPROC
GOLDEN PALOMINOS
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
JOHNNY WINTER
JOHN LEE HOOKER
BIG SHOULDERS
LLOYD COLE
BEAUSOLEL
KATYDIDS
TRIP SI

9) 273-8400 90 9

WEBB WILDER
PATTY LARKIN
N WIDESPREAD PANIC
DIVINE WEEKS
SKELETONS
CHRIS WHITLEY
TERRY GARLAND
SPROC
TERAT HER RIGHT
INOS
DAVID OLNEY
ICCLU
BOBBY RADCLIFF
OCK AN NORTHERN PIKES
KANDA BONGO MAN
BUDDY GUY
LONNIE BROOKS
DEACON BLUE
LEONARD DILLO THE
SRAEL VIBRATION
TRIP SMAKESPEARE

KUWS

Superior WI (Kelly Higgins) (715) 394-8530 91 3

PSYCHEDELIC FURS
PALE SAINTS
ARCWELDER
WOLFGANG PRESS
LEGENDARY PINK DOT
COIL
ROBYN LEGENDARY PINK DOT

COLL

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NITZER E88
NITZER E88
FIELDS OF THE NEPH
ZEN IDENTITY
DRUNKEN BOAT
NIRVANA
PRIMAL SCREAM
DAVID BYRNE
DOUGHBOYS
9KINNER BOX
TITANIC LOVE AFFAI
SMASHING PUMPKINS
SOUEEZE
CYBERAKTIF
SPIREA X
XTO
VIOLENT FEMMES
CARTER THE UNSTOPP
UND MACHINE

KVSC

St. Cloud MN (Chris Weiss) (612) 255-3066 88 1

SI CIDULO MY

(Chris Weils) (612) 255-3066 88 1

TIMBUX 3
SPRINGHOUSE
GRAPES OF WRATH
TRIP SHAKESPEARE
ARTIE WHITE
DAVE SHARP
BLUE A ERPOLANES
JOHN LEE HOOKER
GOLDEN PALOMINOS
ROBYN HITCHCOCK AN
RAW YOUTH
NORTHSIDE
AMERICAN MUSIC CLU
SNAPDRAGONS
TROTSKY LCEPICK
TOAD THE WET SPROC

TOAD THE WET SPROC

WENDYS

WENDYS

WENDYS
MATERIAL
BILLY BRAGG
VAN MORRISON
THIN WHITE ROPE
THE COMMITMENTS
OCEAN BLUE
THIS PICTURE
GOO'S LITTLE MONIXE
LONNE BROOKS
SMITHEREENS
DIVINE WEEKS
NEW FAST AUTOMATIC

KWLC

Decorah IA (Dan Stout) (319) 387-1571 1240 AM

DECOMINA
(DAN SIGN)
TRIP SHAKE SPEARE
KING MISSILE
DINOSAUR JR
PALE SAINTS
LES THUGS
XTC
BILLY BRAGG
BYCYCHEOLIC FURS
KLAUS FLUORIDE
THE ORB
MARY'S DANISH
NIRVANA
HOUSE OF LOVE
ANTHRAX
KITCHENS OF DISTIN
FIVE THIRTY
SMASHING PUMPKINS

SOUNDGARDEN
P M DAWN
JELLO BIAFRA
BIG AUDIO DYNAMITE
MORRISSEY
G W MCLENNAN
JUDYBATS
SIOUXSIE & THE BAN
DOVES
ANTIC HAY
INSANE JANE
SWAINS
FISH KARMA
CAT RAPES DOG
WOLFGANG PRESS
PUNGE TUNNEL
PSYCHICK WARRIORS
NORTHSIDE

KWSC

Wayne NE (Bruce Nelson) (402) 375-7561 91 9

Wayne NL.

(Bruce Nelson) (402) 375
GUNS N' ROSES
METALLICA

DIRE STRAITS
ROBYN HITCHCOCK AN

SMITHEREENS
NIRVANA

INSANE JAME

EXTREME

MARP'S DANISH

DAVE ALVIN

PEARL JAM

TESLA

TIN MACHINE

OZZY OSBOURNE

SQUEEZE

(Bruce Nelson) (402) 375-7561 91 9

GUNS N' ROSES
METALLICA
DIRE STRAITS
SCHOOL OF FISH
JULIAN LENNON
SMITHEREENS
NISANE JANE
SCORPHONS
EXTREME
MARY'S DANISH
DAVE ALVIN
DAVE ALVIN
DAVE ALVIN
JOAN JETT AND THE
BILLY BRAGG
OUEEZE
CROWDED HOUSE
LA GUNS
FABULOUS
THUNDERBIROS

KWUR

St Louis MO (Brian Carman) (314) 935-5952 90 3

Gran Carman) (314) 935
NIBVANA
WONDER STUFF
BILLY BRAGG
NED'S ATOMIC DUSTB
THROWING MUSES
RED HOT CHILI PEPP
BLUES TRAVELER
CHARLOTTES
MILK
MC 900 FT JESUS WI
TOAD THE WET SPROC
OCEAN BLUE
GOLDEN PALOMINOS
A-BONES
JANE'S ADOICTION
HIS NAME IS ALIVE
ML

935-5952 90 3

SIOUXSIE & THE BAN BLEACH EAST ASH

BEDON STRAITJACKET FITS DAVID BYRNE BAND OF SUBANS RICHARD THOMPSON WOLFGANG PRESS LES THUGS SIENCHARD THOMPSON SIENCHARD THOMPSON GROWGE VOICE OF THE BEEHI NO MAN FATIMA MANSIONS MUDHONEY

KXUM

Bismarck ND (John Baker) (701) 255-7500 670 AM CC

(John Baker) (701) 255-7500

MEAT PUPPETS
SIOUXSIE & THE BAN
CROWDED HOUSE
RED HOT CHILL PEPP
NIRVANA
WONDER STUFF
SQUEEZE
RE MIRSTY MACCOLL
THIN WHITE ROPE
GRAPES OF WRATH
MARY'S OANISH
XTC
JOHN LEE HOOKER
RICHARD THOMPSON
JOHNNY WINTER
SCHOOL OF FISH
TEXAS
TORNADOS

METALLICA
SAM PHILLIPS
JULIAN COPE
TEXAS TORNADOS

KYMC

St Louis MO (Susan Frager) (314) 576-9596 89.7

(Susan Frager) (314) 578-9596 89.7

BIG AUDIO DYNAMITE ROPEN THE RAW YOUTH PALE DIVINE BILLY BRAGG TRIP SHAKESPEARE REO HOT CHILL PEPP TOAD THE WET SPROC BLUE ARROWS SWASHING PUMPKINS COLDEN PALOMINOS CALA BLUE ARROWS SWASHING PUMPKINS TIN MACHINE WET SPROC BLUE ARROWS SWASHING PUMPKINS TIN MACHINE ALISON MOYET HOMES ATOMIC CLU NED'S ATOMIC DUSTS SEVEN SIMONS FIVE THIRTY GRAPES OF WRATH HOLE POP'S COOL LOVE

KZUM

(Ken Ringilen) (402) 474-5086 89 3

WYNTON MARSALIS
JOHN LEE HOOKER
SCHERZO
MICKEY HART
P M DAWN
SUNDAY MORNING COF
BEBOP & BEYOND
MACKA 8
B B KING
PATTY LARKIN
SUZANNE CIANI
LONNIE BROOKS
BIG HEAD TODD AND
NIRVANA
LONNIE BROOKS
BIG HEAD
LONNIE BROOKS
BUDDY GUY
VANESS WILLIAMS
DOUGHBOYS
HOLE
KOKO TAYLOR
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WINDHAM HILL 82 SA

WAJC

Indianapolis IN (Jason Bottom) (317) 926-9252 104 5 FM

(Jason Bottom) (317) 926
NIRVANA
FUDGE TUNNEL
SOUNDGAROEN
SMASHING PUMPKINS
MUDHONEY
HOLE
SKIN YARD
MONSTER MAGNET
SKUNK
NEW DUNCAN IMPERIA
BULLET LAVOLTA
PEARL LAM
GALACTIC COWBOYS
HAUNTED GARAGE
ZEROS

DRUNKEN BOAT ACTION SWINGERS

7) 926-9252 104 5 FM
BIG DRILL CAR
BERSERK
WEIRD PAUL
INS SISTER DOUBLE HAPP
GODFLESH
AGENT ORANGE
RATCAT
PRIMUS
REIM SANCTION
ERIA SWERVEORIVER
CHEM LAB
SPIN DOCTORS
TITANIC LOVE AFFAI
MERIE MORTALS
THE CULT
STRAWBERRY ZOTS
GRAPES OF WRATH
SNAPDRAGONS

WAPS

Akron OH (Bill Gruber) (216) 434-1661

(Bill Gruber) (216) 434-16/
TRANSVISION VAMP
VOICE OF THE BEEH!
LLOYD COLE
BILLY BRAGC
EROWDED HOUSE
FORWITH THE STATE
HOSYN HITCHCOCK AN
WONDER STUFF
MORRISSEY
RAW YOUTH
OCEAN BLUE
PSYCHEDELIC FURS
THE SLIP
SMITHEREENS
CARTER THE UNBTOPP
GOLDEN PALOMINOS
DOVES

434-1661 89 1

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BIG AUDIO DYNAMITE
ADAM SCHMITT
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HOUSE OF LOVE
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MATERIAL
KATYDIDS
THIS PICTURE
GANG OF FOUR
GRAPES OF WARTH
STOPP
SEVEN SIMONS
NITZER EBB
GW MCLENNAN

WARG

Summit IL (Ralph Beliveau) (708) 458-9274 88.9

(Paliph Beliveau) (708) 458-92
AMERICAN MUSIC CLU
MUDHONEY
MR BUNGLE
DOUGHBOYS
SKIN YARD
CAKEKITCHEN
LES THUGS
CARTER THE UNSTOPP
NO MAN
MOVING TARGETS
H P ZINKER
RIGHT AS RAIN
LEGAL WEAPON
CHARLOTTECOCK AN
FATIMA MANSIONS
CARNIVAL ART
WALKAI

108) 458-9274 88.9

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ROBERT FRIPP & THE
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SISTER DOUBLE HAPP
FUDGE TUNNEL
AGENT ORANGE
TRIP SHAKESPEARE
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WALKABOUTS

WAUG

Rock Island IL (Shane Brown) (309) 794-7513 570 AM

ROBYN HITCHCOCK AN OMD
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CROWDED HOUSE
NED'S ATOMIC DUSTB
CANDYFLIP
MEAT PUPPETS
THE KLF
VOICE OF THE BEEHI
TRANSVISION VAMP
BIG AUDIO DYNAMITE
PIXIES
BILLY BRAGG
CARTER THE UNSTOPP
PRIMITIVES
NORTHSIDE
SHAMEN

ROBERT THE UNSTOPP
PRIMITIVES
SHAMEN

ROBYN HITCHCOCK AN
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CHAPTERHOUSE
CROWDEO HOUSE
NED'S ATOMIC DUSTO
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VOICE OF THE BEEH
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CARTER THE UNSTOPP
RIMITIVES
NORTHSIDE
SHAMEN

JAMES

SAMES

WBGU

Bowling Green OH (McCrary/Herman) (419) 372-2826 88 1

WINDOWN GREET OF TRIP SHAKESPEARE

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WBSD

Burlington WI (Terry Havel) (414) 763-6532 89 1

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WBWC

Bersa OH (Jim Benson) (216) 826-2145 88.3

WCSF

(Kevin Martin) (815) 740-3
LES THUGS
NIRVANA
PENNYWISE
NED'S ATOMIC DUSTB
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BLUR
DIE KREUZEN
CORL
CARTER THE UNSTOPP
THIN WHITE ROPE
THE ORB
FUGAZI
MC 900 FT JESUS WI
LOUDHOUSE
OVERLORDS
NORTHSIDE
NORTHSIDE

Joliet IL (Kevin Martin) (815) 740-3425 88 7 FM

(JIM BORDON) (216) 826-2145 88.3
SIOUXSIE & THE BAN
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ELECTRONIC
MR SENSIBLE
JOAN JETT AND THE
NORTHSIDE
ORDITISED SQUIEZZE
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PSYCHEDELIC FURS
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WIDHONEY
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WCBN

Ann Arbor MI (Ed Hsw/Chris Wyrod) (313) 763-3501 88

(Ed HawChria Wyrod) (31
BAGAD CAMPER
GHANA: ANCIENT CER
CALYPSO-AFRO-LIMON
DAVID BORDEN
DANIEL DENIS
COUNTRY GENTLEMEN
MIRIODOR
PUBLIC ENEMY
JIMMY ROGERS
MASSIVE ATTACK
MATERIAL
WALLACE RONEY
GOOFLESH
BILLY BRAGG
JOHN LEE HOOKER
HE A L
IMMORTAL MIND STAT
COUNTRY

WCRX

Chicago IL (Tom Joyce) (312) 663-1693 88 1

(Tom Joyce) (312) 663-1693
NORTHSIDE
CARTER THE UNSTOPP
BILLY BRAGG
ANTHRAX
MY LIFE WITH THE T
MOCK TURTLES
ROBYN HITCHCOCK AN
CHAPTERHOUSE
HOUSE OF LOVE
THE ORB
MILLTOWN BROTHERS
CHRIS AND COSEY
1000 HOMO DJS
CANDY SKING DUSTB
FUDGE TUNNEL
ELECTRONIC
BIG AUDIO D

WCSB

Cleveland OH (Laura Vadjich) (216) 687-3523 89 3

PAVEMENT
WRECK
TREEHOUSE
SEAWEED
BAND OF SUSANS
SEBADOM
SLEEP CHAMBER
GLASS EYE

) 687-3523 89 3

CHESTERFIELD KINGS HOLE
SLEEPER
FISH & ROSES
GAUNTINEW BOMB TUR
SEAM
POSTER CHILDREN
ARCWELDER
LOOP
COWS
DOUBTING THOMAS
U SMASHING ORANGE
PHANTOM SURFERS
DOPE-GUNS." *"-FUCK
AN NED'S ATOMIC DUSTB
MECCA NORMAL
RED HOT CHILI PEPP
TREEPEOPLE SLEEP CHAMMER
GLASS EYE
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THIN WHITE ROPE
THINKING FELLERS U
NEW YORK EYE & EAR
POP DEFECT
DANIEL JOHNSTON AN
1000 HOMO DJS
DAVID ALLEN
TR

Defroit MI
(DelissifBandyke) (313) 577-4146 101 9

ALISON MOYET
ANIMAL LOGIC
TRANSVISION VAMP
ROBYN HITCHCOCK AN
AMERICAN MUSIC CLU
SOUEEZE
KATYDIDS
HOUSE OF FREAKS
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MARY'S DANISH
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THE ODBILL HAPP
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WENDYS
CHAPTERHOUSE
BILLY BRAGG
WONDER STUFF
MATERIAL
INNOCENCE MISSION
SMASHING PUMPKINS
TIMBUK 3

WDPS

Dayton OH (Mike Reisz) (513) 223-0906

(Mitte Reinz) (513) 223-06
WIZBANGS
GOLDEN PALOMINOS
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
LAURIE FREELOVE
OAVE ALVIN
CARRIE NEWCOMER
BATTLEFIELD BAND
TRIP SHAKESPEARE
DAVE SHARP
SKELETOMS
INNOCENCE MISSION
TEXAS
CONNIE CHAMPAGNE
SHAGNASTYS
MILLADDIRO - CELT
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223-0906 89.5

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PAW YOUTH
NE MARY'S DANISH
THIN WHITE ROPE
MATERIAL
BY GORILL CAR
WONDER STUFF

WCWS

Wooster OH
(Kevin Anderson) (216) 283-2240 90 9
(Kevin Anderson) (216) 283-2240 90 9

BULLET LAVOLTA
NIRVANA
SOUNDGARDEN
PEARL JAM
SON SEA
SPIN DOCTORS
ICE-T
FUNCE TUNNEL
NEGHBORNOOS
ANTHRAX
INFECTIOUS GROOVES
INSANE JANE
COLEMAN HAWKINS
SCREAMING JETS
GUNS N' ROSES
MR BUNGLE
BAND OF SUSANS
NITZER EBB

(6) 263-2240 90 9

GRAPES OF WRATH
TOAD THE WET SPROC
PRIMAL SCREAM
SON SEALS
WALLERS BAND
CIRCLE C
BIG AUDID DYNAMITE
NED'S ATOMIC DUSTB
LONNIE BROOKS
KING MISSILE
WIDESPREAD PANIC
PALE DIVINE
PSYCHEDELIC FURS
SOUL PIT
THIN WHITE ROPE
JUNKYARD
MORRIS TEPPER
NITZER EBB

WDBM

East Lansing MI (Jenn) Sperandeo) (517) 353-4414 88 9

East Lansing MI
(Jenn's Sperandeo) (517);

BIG AUCIO DYNAMITE
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
MARY'S DANISH
BLAKE BABIES
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
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SHUDDER TO THINK
DANIEL JOHNSTON
MR BUNGLE
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WDUB

Granville DH (Rob Plounde) (614) 587-2631 91 1

GUNS N' ROSES SEAL KATYDIDS HOODOO GURUS PRIMUS HOODOO GURUS
PRIMUS
SIQUXSIE & THE BAN
BLUES TRAVELER
BIG AUDIO DYNAMITE
DREAM WARRIORS
GOLDEN PALOMINOS
SPIN DOCTORS
FISHBOONE
ANTHRAX
METALLICA
TIN MACMINE
RUSH

INDS N' ROSES
EAL
ATYDIDS
OCODO GURUS
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WECI

Richmond IN (The Duckman) (317) 962-3541 91.5

The Duckman) (317) 962-C
ARTER THE UNSTDPP
SIDUXSIE & THE BAN
SCHOOL OF FISH
NED'S A TOMIC DUSTB
DE LA SOUL
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CHAPTERHOUSE
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ROBYN HITCHOCOCK AN
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BIG AUDIO DYNAMITE
INSANE JANE
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IT) 962-3541 915

TDPP SMASHING PUMPKINS
AN KIRSTY MACCOLL
MEAT PUPPETS
STB TRIP SHAKESPEARE
VIOLENT FEMMES
AS WONDER STUFF
TOO MUCH JOY
JULIAN COPE
ET FIVE THIRTY
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PRIMUS
K AN HAMMERBOX
STRAITJACKET FITS
TIN MACHINE
LITE FUDGE TUNNEL
NITZER EBB
NIRVANA
SOUNDGARDEN

WEIU

Charleston IL (Craig Schwalb) (217) 581-6116 88.9

NED'S ATDMIC DUSTB NED'S ATDMIC DUSTB MUDHONEY SMASHING PUMPKINS SEAWEED BIG AUDIO DYNAMITE BLAKE BABIES PRIMUS BLUE AEROPLANES SKIN YARD INNOCENCE MISSION SOUNDGARDEN CARTER THE UNSTOPP ROBEN HITCHCOCK AN MOORRISSEY NIRVANA SNAPDRAGONS WENDYS

(217) 581-6116 88 9

DUSTB DAND DF SUSANS
DON'T MEAN MAYBE
CHAPTERHDUSE
BILLS TRAVELER
BILLS TRAVELER
BILLS PRAGE
DYLANS
SEBADOH
NES RAW YOUTH
STEPHEN SCOTT
STOPP
OCK AN BEBOP & BEYOND
RESIDENT ALIEN
PUBLIC ENEMY
MAD PROFESSOR
WYNTON MARSALIS
JOHN LEE HOCKER

WGRE

Greencastle IN (Nichols/Coolidge) (317) 658-4637 91 5

(Nichold/Cooldge) (317) 8: RDBYN HITCHCOCK AN NED'S ATOMIC DUSTB LLOYD CDLE NIRVANA BIG AUGIO DYNAMITE PSYCHEDELIC FURS BILLY BRAGG SMITHEREENS SIOUXSIE & THE BAN SMASHING PUMPKINS NITZER EBB MEAT PUPPETS MORRISSEY S DANISH MORRISSEY. MORRISSEY CARTER THE UNSTOPP KIRSTY MACCOLL

I7) 658-4637 91 5

AN ANTHRAX B ELECTRONIC LA'S BLAKE BABIES THE CULT ERASURE SOUBEZE MICHAEL MCDERMOTT RED HOT CHILI PEPP COWDED HOUSE TOO MUCH JOY RICHARD THOMPSON CHAPTERHOUSE VOICE OF THE BEEHI THE ORB

WIUS

Bloomington IN (Gary Schoenwetter) (812) 855-6552 95

(Gary Schoenweiter) (812) 855-8552 95
BUZZCOCKS
INSAME JANE
GOLDEN PALOMINOS
GRAPES OF WRATH
JELLO BIAFRA
BIG DRILL CAR
ALICE DONUT
HES THUGS
SHUDDER TO THINK
CROWDED HOUSE
NEW DUINCAN IMPERIA
BILLINGSCATE
HOUSE OF FREAKS
PALE DIVINE
HOUSE OF FREAKS
WATERIAL
DISPOSABLE HEROES OF HIPH

WKSR

Kent OH (Steve Shumaker) (216) 672-2131 730 AM

(Sieve Shumaker) (216) 672MARY'S DANISH
ROBYN HITCHCOCK AN
KATYDIDS
CROWDED HOUSE
ALISON MOYET
PSYCHEDELIC FURS
INNOCENCE MISSION
MEAT PUPPETS
BIG AUDIO DYNAMITE
FAT LADY SINMS
P M DAWN
NED'S ATOMIC DUSTB
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ALTERED STATE
MUDHONEY
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I) 672-2131 730 AM

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RED HOT CHILI PEPP
SHAGNASTYS
PALE DIVINE
CHRIS AND COSEY
INING MISSILE
SPIN DOCTORS
SOUNDGARDEN
DAVE ALVIN
FIVE THIRTY
PEARL JAM
DYLANS

WLAY

West Lafayette IN (Chuck Abraham) (317) 494-2327 90 1 CC

(Chuck Abraham) (317) 494-2:
OZZY OSBOURNE
MIGHTY LEMON DROPS
ANTHRAX
TRANSVISION VAMP
Y & T
EMF
GUNS N' ROSES
MOCK TURTLES
POWERSURGE
MOCRISSEY
SACRED REICH
SINGLE GUN THEORY
LOUDHOUSE
JESUS JONES
XYZ
FUDGE TUNNEL
CONTRABAND
COCTEAL

(317) 494-2327 90 1 CC

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MEATALLAC
MEAT PUPPETS
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R OBYN HITCHCOCK AN
NEO'S ATOMIC DUSTB
OINGO BOINGO
CORY
SEAL
JUDYBATS
BUZZCOCKS
TRAGICALLY HIP
HOUSE OF LOVE
SKINNY PUPPY
COCTEAU TWINS

WLBN

Albron MI (Nicole Haywood) (517) 629-0344 570 AM

(NICOIG Haywood) (517) 629-0344 570 AM
JANE'S ADDICTION
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WMCO

New Concord OH (Daphne Miller) (614) 826-8379 90 7

(Caphne Miler) (614) 826
WONDER STUFF
GOLDEN PALOMINOS
SQUEEZE
NEO'S ATOMIC DUSTB
PSYCHEDELIC FURS
TIN MACHINE
STEEL PULSE
HOODOO GURUS
JUDYBATS
THOMPSON TWINS
ROBYN HITCHCOCK AN
SONS OF FREEDOM
SMITHEREENS
STRAWBERRY ZOTS
MAJEK FASHEK AND T
CHAPTERHOUSE
MOCK TURTLES

26-8379 90 7

TEXAS TORNADOS
GUNS N' PIOSES
NORTHERN PIKES
CANDY SKINS
ALEX BUGNON
ELECTRONIC
CIRCLE C
DIRE STRAITS
INSANE JANE
XTC
INTERNATIONAL BEAT
THIS PICTURE
MARY S DANISH
BLUE AEROPLANES
FAT LADY SINGS
JESUS JONES
JAMES
R E.M

WMCR

Monmouth IL (Eric Ostermeier) (309) 457-2155 640 A

METADOSA (CIETO OS ANDES OS AN

IV (309) 457-2155 640 A

LLOYD COLE
SOUNDGARDEN
AMERICAN MUSIC CLU
PREN, JAM
ICOCK AN

WMHW

M1 Pleasant Mi (Kara Norman) (517) 774-7287 91 5

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17 774-7287 91 5

SEVEN SIMONS
CANDY SKINS
EMF
MITE OZZY OSBOURNE
MOTLEY CRUE
ANTHRAX
CK AN ALICE IN CHAINS
CIVIL WAR
PSYCHEDELIC FURS
RATT
TIN MACHINE
SIOUXSIE & THE BAN
BILL & TED'S BOGUS
SHAGNASTYS
THE FISHBONE
TH SOUEEZE
MARSHALL CRENSHAW
PROCOL HARUM

WMMR

Minneapolis MN (Robin Edgerton) (612) 625-5926 96.3 F

(Robin Edgerton) (612
NEGATIVLAND
CYPRESS HILL
DANIEL JOHNSTON
GIBSON BROS
MEKONS
THE ORB
BASEHEAD
MR BUNGLE
BLACK & TAN CLUB
MECCA NORMAL
BABES IN TOYLAND
DRAGHOUNDS
BILLY BRAGG
MUDHONEY
MAINEEST ATON
FORY
HALO OF FLIES

BESSIE SMITH
GALLOPING CORONERS
POOH STICKS
COLA BOYS
SONGS OF THE CIVIL
HOLE
PULLEY
SEBADOH
BOSS HOG
RIGHTS OF MAN
BIG SHOULDERS
FIRE IN THE KITCHE
THIRD EYE
MALICORNE
BUKKHEAD
POSTER CHILDREN
WALKABOUTS
TO

WMSR

Oxford OH (Al Jones) (513) 529-1269 540 AM CC

OXINDIA OH

(AI Jones) (513) 529-1269

RED HOT CHILI PEPP

MORRISSEY

TOAD THE WET SPROC

METALLICA

SEAL

SEAL

SEAL

WONDER STUFF

NED'S ATOMIC DUSTB

GOLDEN PALOMINOS

LOLLAPALOZA

ANTHRAX

LIVING COLDUR

GUNS N' ROSES

PRIMUS

ROSEYN HITCHCOCK AN

CHAPTERHOUSE

THE FARM

XTC
BIG AUDIO DYNAMITE
COCEAN BLUE
THE CULT
MY LIFE WITH THE T
BLUES TRAVELER
P C QUEST
NIRVANA
KIRSTY MACCOLL
CHRIS CONNELLY
SOUNDGARDEN
NITZER EBB
DAVID BYRNE
INFECTIOUS GROOVES
KING MISSILE
TRIP SHAKESPEARE
MH. BUNGLE

WMTU

Houghton MI (Brian Chrisman) (906) 487-2333 99 1/1

(Ghan Chrisman) (906) 487-23
ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
XTC
PALE DIVINE
ELECTRONIC
SEAL
DOVES
THE ORB
MASSIVE ATTACK
NIRVANA
INSANE JANE
INNOCENCE MISSION
G W MCLENNAN
CANDY SKINS
SEAWEED
CHAPTERHOUSE
BILLY BRAGG
KRAFTI

SOUEEZE
NITZER EBB
R.E.M.
ERASURE
JAMES
JAMES
JAMES
HATERIAL
FUDGE TUNNEL
BLUR
SMITHEREENS
ICE-T
EMF M KING MISSILE
ANTHRAX
BLAKE BABIES
VIOLENT FEMMES
OMD
PALE SAINTS
KRAFTWERK

WMUR

Milwaukee WI (Mark Pintar) (414) 288-7541 750 AM

(Mark Pintar) (414) 288-75
ELECTHONIC
ERASURE
ERASURE
ANTHRAX
NED'S ATOMIC DUSTB
WONDER STUFF
BIG AUDIO DYNAMITE
MEAT PUPPETS
METALLICA
LIVING COLOUR
PSYCHEDELIC FURS
TRIP SHAKESPEARE
SIOUXSIE & THE BAN
SEAL
XTC
BILLY BRAGG

XTC BILLY BRAGG NITZER EB8 CROWDED HOUSE

B-7541 750 AM

CHAPTERHOUSE
SQUEEZE
INSANE JANE
OCEAN BLUE
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
CANDY SKINS
SISTERS OF MERCY
LA'S
LA'S
SHAGNASTYS
HOUSE OF FREAKS
CIRCLE C
DAYE ALVIN
THE SON TWINS
NITEVAL

Lake Forest IL (Peter Day) (708) 234-5480 88.9

WMXM

(Peter Day) (708) 234-2
ICE-T
MORRISSEY
METALLICA
PUBLIC RIMMY
THE CULT
GUNS N' ROSES
NIRVANA
RED HOT CHILI PEPP
SQUEEZE
RUSH
RUSH
KRAFTWERK
THE FARME
THE FARME
WONDER STUFF
JULIAN COPE
CHEM LAB

BIG AUDIO DYNAMITE BIG AUDIO DYNAMITE
COIL
BULLET LAVOLTA
NEW FAST AUTOMATIC
OCEAN BLUE
GETO BOYS
MR. BIG
P. RICHARD THOMPSON
BILLY BRAGG
KID N PLAY
SOUNDGARDEN
TOAD THE WET SPROC
PEARL JAM
SKIN YARD
PSYCHEDELIC FURS
NUCLEAR ASSAULT
STANWBERRY ZOTS
LOUDHOUSE

WNMC

Traverse City MI (Mike Lloyd) (616) 922-1091 90.9

JOHN LEE HOOKER MEKONS DOUGLAS & WILLA PO CURLEW LONNIE BROOKS COLEMAN HAWKINS SUN RA
CARLA SCIAKY
BUDDY GUY
WORLD PARTY
NORMAN SIMMONS
GIPSY KINGS
DAVE SPECTER
BOSTON COLLEGE IRI
MAD PROPESSOR
RAS SAM BROWN

922-1091 90.9

RMARTY STUART
GREAT BLUES GUITAR
A PO
KELLY GRAY
WYNTOM MARSALIS
MALACHI THOMPSON
NIMROD
NS
KOTOJA
IVO PAPASOV
BOBBY RADCLIFF
PLACE OF GENEAL H
MIKEY DREAD
SPETER ROWAN
EINSTURZENDE NEUBA
ROY ROGERS & NORTO
JUVER JONES
SALIF KEITA
SISTER CAROL
MEAT PUPPETS

WOBC

Oberlin OH (Josh Baas) (216) 775-8107 91 5

(Join Bass) (216) 775-810
NIRVANA
SEBADOH
THIN WHITE ROPE
VOLCANO SUNS
MIRANDA SEX GARDEN
SEAM
HEROON
PUGAZI
FUGAZI TUNNEL
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FUGAZ

775-9107 91 5

MR BUNGLE
PALEFACE
PUBLIC ENEMY
DEADSPOT
AUTUMNFAIR
DAMIEL JOHNSTON
TYPE O NEGATIVE
SWERVEDRIVER
HOLE
SU SKIN YARD
BLUE HEARTS
DRONE
SEAWEED
SUPERCHUNK
SHUDDER TO THINK
PUFF TUBE
BURNBOX
STOKASTIKATS

WORT

Madison WI (Michele Flannery) (608) 256-2001 89.9

Madison WI
(Michele Flannery) (608) 258BAND OF SUSANS
ROBYN HITCHCOCK AN
MATERIAL
STEVE EARLE AND TH
I HEAR THE DEVIL C
NEGATIVLAND
POSTER CHILDREN
MOTORHEAD
PLACE OF GENERAL H
BLUE AEROPLANES
CHAPTERHOUSE
DEADSPOT
THIN WHITE ROPE
MEAT PUPPETS
PAVEMENT
BILLY BRAGG
CAKEKITCHEN
WEA

WOUI

Chicago IL (Don Reimus) (312) 567-3087 88.9

Chicego IL
(Opo Relemas) (312) 567-30
SMASHING PUMPKIINS
ROBYN HITCHOCOCK AN
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
NIRVANA
MEAT PUPPETS
FUDGE TUNNEL
DINOSAUR JR.
MARY'S DANISH
INSAME JANE
SWERVEDRIVER
BLAKE BASIES
SKIN YARD
THE ORB
WONDER STUFF
CHAPTERHOUSE
SOUNDGARDEN
STRAITJ

ST2) 567-3087 88 9 IPKINS OCK AN ANTHRAX
E BAN HOUSE OF LOVE DUSTB METALLICA SMITHEREENS OCEAN BLUE BILLY BRAGE HINDCENCE MISSION PRIMUS KING MISSILE TIN MACHINE VOICE OF THE BEEH CANDY SKINS TRIP SHAKESPEARE MR BUNGLE STRAITJACKET FITS

WPHS

Warren MI (Steve Materna) (313) 751-3689 89 1 FM

NIRVANA
ZIGGY MARLEY AND T
KIRSTY MACCOLL
RICHARD THOMPSON
ROBYN HITCHCOCK AN
TIN MACHINE
EMF EMF NACHINE
MARY'S DANISH
MITZER EBB
CHAPTERHOUSE
CHAPTERHOUSE
GAUDIO DYNAMITE
JANE'S ADDICTION
WENDYS
NORTHSIDE
ANTHRAX
BIRDLAND

51-3689 89 1 FM

BLUERUNNERS
JULIAN COPE
MEAT PUPPETS
SMASHING PUMPKINS
CANDY SKINS
TRANSVISION VAMP
DREAM WARRIORS
VIESUS JONES
CROWDED HOUSE
GANG OF FOUR
ELEVENTH DREAM DAY
MARSHALL CRENSHAW
MILLTOWN BROTHERS
HYPNOLOVEWHEEL
JAMES
PRIMUS
X.TAL

WQAX

GUOMINGON IN (7Pomas inskeep) (812)
GUNS N' ROSES
METALLICA
FISHBONE
MR BUNGLE
NINE INCH NAILS
LIVING COLOUR
ANTHRAX
NIRVANA
EMF
PRIMUS
SIOUXSIE & THE BAN
SHABBA RANKS
CORRUPTED IDEALS
CANDLY SKIP
LENNY KRAVITZ
CONSOLIDATED
BIG AUDIO DYNAMITE

332-9415 100 3

DRIVIN' N' CRYIN'
NEGATIVLAND
SEAWEED
ROBYN HITCHCOCK AN
MATERIAL
NED'S ATOMIC DUSTB
GRAVE
SEBADOH
NAUGHTY BY NATURE
CLIFFORD HAYES/DIX
SOUNDGARDEN
BILLY BRAGG
MC 900 FT JESUS WI
PESTILENCE
POP'S COOL LOVE
GETO BOYS
NITZER EBB

WRDP

Chicago IL (Jim O'Rourke) (312) 362-8404

NIRVANA
PRIMUS
MEAT PUPPETS
GUNS N' ROSES
A-BONES
SMITHEREENS
GODFLESH
MARSHALL CRENSHAW
RICHARD THOMPSON
TOM PETTY AND THE
JELLO BIAFRA
CHRIS CONNELLY
ANTHRAX
MY LIFE WITH THE T
DEFINITION OF SOUN
TRIBE
ATOM SEED NIRVANA

CANDYLAND
DISPOSABLE HEROES
WEBB WILDER
DRAMARAMA
BIG AUDIO DYNAMITE
H E.A L.
OVERKILL
WALERS BAND
IN CLOCKHAMMER
IE CHIS AND COSEY
RAW YOUTH
LLOYD COLE
BRAINDEAD SOUND MA
THE WHECK
IN RUDOLPH GREY
ANTISEEN
SWERVEDRIVER

WRSE

Elmhurst IL (Jay Rajeck) (708) 617-3220 88 7

(Jay Rajeck) (708) 617-3.

VOICE OF THE BEEHI ELECTRONIC BIG AUDIO DYNAMITE 808 STATE WENDY'S BIRDLAND NEW HEAVIES NORTH-SIDE LLOYD COLE MASSINE ATTACK CHAPTERHOUSE JAMES BILLY BRAGG STEREO MC'S THE ORB BLUR XYMOX NEW FAST A

K) (708) 617-3220 88 7

THE BEEHI THE COMMITMENTS NIC THE FARM GARY CLAILON-U SO NED'S ATOMIC DUSTS THROWING MUSES WONDER STUFF PRIMUS PRIMUS LFO UNIT 3 UK HEARTSLUSTIN LIMBO VIOLENT FEMMES MEAT PUPPETS AMASHING PUMPKINS MORRISSEY SHAMEN NEW FAST AUTOMATIC DAFFOD

WRUW

Cleveland OH (Wade Tolleson) (216) 368-2207 91 1

(Wade Tolleson) (216) 368-2207 91 1
PATTY LARKIN MATY LARKIN MICHAEL NYMAN MAD PROFESSOR NANCI GRIFFITH THIRD PERSON NEOCK THIS TOWN, VO GOLDEN PALOMINOS MIGHTY LEMON OROPS LIVING CHICAGO BLU SISTER CAROL GOD BULLIES GOD BULLIES GOD BULLIES HAPLE SEARCH LEMON PROFESSOR NANDSONS OF THE PRICE CHICAGO BLU SISTER CAROL GOD BULLIES HAPLE SEARCH LEMON PROFESSOR NANDSONS OF THE PRICE CHICAGO BLU SISTER CAROL GOD BULLIES HAPLE SEARCH LEMON PROFESSOR NANDSONS OF THE PRICE CHICAGO BUDDY GUY DAVID BOWIE CENTAIN DAMAGE, VO KEN SCHAPHORST LEADERS OF THE NEW LEO KOTTES. LEADERS OF THE NEW LEO KOTTES WILL BE CONCORTED THE NEW LEOK MOTTES WILL BE CONCORTED THE NEW LEOK WILL BE CONCORTED THE NEW LEOK WILL BE CONCORTED THE N

WSDP

Canton MI (Teresa Kim) (313) 451-6266 88 1

(Teresa Kim) (313) 451-6
SQUEEZE
BIG AUDIO DYNAMITE
PRIMUS
THE FARM
CHAPTERHOUSE
ZIGGY MARILEY AND T
ANTHRAX
FIVE THIRTY
TRANSVISION VAMP
FRAZIER CHORUS
MEAT PUPPETS
LENNY KRAVITZ
MY LIFE WITH THE T
SEAL
THE ORB
SMASHING PUMPKINS
JAMES

3) 451-6266 88 1

ERASURE

WINTE

WONDER STUFF

THROWING MUSES

CANDY SIMBS

FAT LADY SINGS

FAT LADY SINGS

FOOLWSIE & THE BAN

SIOUXSIE & THE BAN

TC

PALE DIVINE

MOCK TURTLES

VOICE OF THE BEEHI

SHAGNASTYS

VIOLENT FEMMES

TITANIC LOYE AFFAI

FISHBONE

INSANE JANE

SCHOOL OF FISH

WTPC

Elsah IL (Brian Case) (618) 374-5034 105 3

Elash IL
(Gran Case) (618) 374-5034
(Gran Cano Case) (Gran C

WUEV

Evansville IN (Greg Gulrajani) (812) 479-2022 91.5

EVARIAVIIIG IN

(Greg Guirajani) (812) 471

MUDHONEY

NIRVANA

HALO OF FLIES

FUDGE TUNNEL

LES THUGS

SEBADOH

COIL

BAND OF SUSANS

NO MAN

TAR

NED'S ATOMIC DUSTB

SEAWEED

WARLOCK PINCHERS

SISTER DOUBLE HAPP

BULLET LAYDLTA

GOLDEN PALLOMINOS

DAVE GRUSIN

SHARE

MANHATTAN TRANSFER
CHICK COREA ELEKTR
DAVID BYRNE
JIM CHAPPELL
CUSCO
MICHAEL DEEP
DAVID FRIESEN
STEVE HAUN
MARK ISHAM
METALLICA
STE
OVERKILL
NUCLEAR ASSAULT
ERS
PRINCE AND THE N.P.
HAPP
BEBE & CECE WINANS
ICE-T
IOS
MALCORNE
KANDA BONGO MAN
SHABBA RANKS

CMJ

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WVFI

Notre Dame IN (Jeff Jotz) (219) 239-6888 640 AM CC

(Jeff Jotz) (219) 239-5890 INIRVANA POSTER CHILDREN RED HOT CHILL PEPP MUDHONEY SKURK CHISEL STANDARD THE STANDARD STAND

WWSP

Stevens Point WI (Dennis Lahay) (715) 346-3755 89 9

MOUSE OF FREAKS
ROBYN HITCHCOCK AN
JANE'S ADDICTION
SOUNDGARDEN
ONLY ONES
VENUS BEADS
CHESTERFIELD KINGS
OCEAN BLUE
BAND OF SUSANS
DON'T MEAN MAYBE
FUDGE TUNNEL
FURGE TUNNEL
PEARLJAM
SWERVEDRIVER
PHILISTINE JR.
PAVEMENT
3RD BASS
GOLDEN PALOMINOS

WVSS

ouser) (715) 232-2100 100

(Dave Brookhouser) (715);

NITZER EBB
FATIMA MANSIONS
BIG DRILL CAR
DINOSAUR JR
NIRVANA
SISTER DOUBLE HAPP
PEARL JAM
ANTHRAX
SKIN YARD
NEO'S ATOMIC DUSTB
SHAGANASTYS
CONSOLIDATED
EMF
NOMEANSNO
MACHINES OF LOVING
VOLEN'T FEMMES
DREAD ZEPPELIN

T

WWSU

OBJOH OH (Doug Gaile) (513) 873-200 ROBYN HITCHCOCK AN MUDHONEY BIG AUDIO DYNAMITE NED'S ATOMIC DUSTB NIRVANA SIOUXSHE & THE BAN CHAPTERHOUSE FUDGE TUNNEL GARY CLAILJON-U SO METALLICA WOLFGANG PRESS THE ORB THEIL KILL KULTK NITZER EB BIG DRILL CAR PRIMAUS ELECTRONIC

Dayton OH (Doug Gale) (513) 873-2000 106.9

I2-2100 100

BLUERUNNERS
ALICE DONUT
SCHOOL OF FISH
GARY CLAILON-U SO
FISHBOME
DRIVIN' N' CRYIN'
PSYCHEDELIC FURS
JOE JACKSON
STRAITJACKET FITS
TOO MUCH JOY
KING MISSILE
PALE DIVINE
RING OF FOOLS
NINE INCH NAILS
MOTORNEAD
TAD
LES THUGS
TRIBE

CINCITMEN W. (Mark Keeles) (513) 731-9898
NIRVANA
3RO BASS
PUBLIC ENEMY
BILLY BRAGG
MUDHONEY
GOLDEN PALOMINOS
OCEAN BLUE
DE LA SOUL
RED HOT CHILL PEPP
AMERICAN MUSIC CLU
BAND OF SUSANS
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
DOUGHBOYS
SHUDDER TO THINK
MEAT PUPPETS
LLOYC

WXAV

WVXU

Cincinnati OH (Mark Keefe) (513) 731-9898 91 7

Chicago IL (Kevin Curnow) (312) 779-3300 88 3

CHICAGO IL

(Kevin Currow) (312) 779WONDER STUFF
PEARL JAM
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
MEAT PUPPETS
SHAGNASTYS
BIG AUDIO DYNAMITE
NEIGHBORHOODS
LIVING CHICAGO BLU
AMNIBALS
PRIMUS CLU
HANNIBALS
METALLICA
CROWDED HOUSE
INSANE JANE
KIRSTY MACCOLL
ALICE DONUT
FIVE

MATERIAL
TIMBUK 3
LOUDHOUSE
3D PICNIC
TIM MACHINE
SKIN YARD
ANTIC HAY
NED'S ATOMIC DUSTB
MARY'S DANISH
THE ORB
CAKENTCHEN
PALE DIVINE
LIVING COLOUR
MISS ALANS
PERE UBU
LONNIE BROOKS
DAVE ALVIN

731-9898 91 7

NED'S ATOMIC DUSTB
ANTHRAX
SEAL
SEAWEED
ALISON MOYET
DS MOVING TARGETS
SEBADOH
CHESTERFIELD KINGS
PP POOH STICKS
CLU CYPRESS HILL
POP'S COOL LOVE
SISTER DOUBLE HAPP
NOUEEZE
K AN XIC
SINGLE GUN THEORY
MARY'S DANISH
PSYCHEDELIC FURS
LLOYD COLE

WWQC

(Dave Schuster) (217) 228-5410 90 3

KING MISSILE
JUDYBATS
NIRVANA
VOICE OF THE BEEHI
TOAD THE WET SPROC
DOVES
HOUSE OF FREAKS
SPIN DOCTORS
DRUNKEN BOAT
STRESS
POP'S COOL LOVE
BILLE AEROPLANES
HILD HEARTS
SOUNDGARDEN
HE TOLL
ALISON MOYET
TEXAS
LICH FREATS
RICHARD THOMPSON

WXUT

Toledo OH (Edward Shimborske) (419) 537-4172 88

Toteco UTI
(Edward Shimborske) (419) 53
BLAKE BABIES
MARY'S DANISH
LAST CRACK
BIG AUDIO DYNAMITE
3RD BASS
ANTHRAX
PRIMUS
NED'S ATOMIC DUSTB
WONDER STUFF
SYCHEDELIC FURS
CELEBRITY SKIN
ANTIC HAY
ROBYN HITCHCOCK AN
LEEWAY
CYPRESS HILL
CANDY SKINS
SMASHING PUMPKINS

MOCK TURTLES

MOCK TURTLES

ICE-T

LOVE MOTES AND LIT

NORTHSIDE

LENNY KRAVITZ

POP'S COOL LOVE

TUSKO FATALE

FATIMA MANSIONS

LA MUERTE

WARLOCK PINCHERS

MUDMONEY

HOT TIN ROOF

SKIN YARD

BIS DRILL CAR

AMERICAN MUSIC CLU

DEVO

LOUDHOUSE

HOLE

(Dennis Lahay) (715) 346-3755 89 9 SMITHEREENS TRANSISION VAMP ROBYN HITCHCOCK AN FIVE THIRTY TRIP SHAKESPEARE SEVEN SIMONIS SONS OF FREEDOM SNAPDRAGONS BLUES TRAVELER SONS OF FREEDOM RED HOT CHILI PEPP BILLY BRAGG ALTERED STATE COLL TRIP STATE COLL TRIP SHAW YOUTH WEBS WILDER KET THIRTY AMERICAN MUSIC CLU MATERIAL TO FOUNT FREEDOM SHAME CAN MUSIC CLU MATERIAL TO FOUNT FREEDOM SHAME CAN MUSIC CLU MATERIAL TO FOUNT FREEDOM SHAME FREELOVE DOUGHBOYS SHAGRASTYS TOM PETTY AND THE TREAT HER RIGHT WYCE

Grand Rapids Mt (Tom Bland) (616) 530-7509 88 1

Grain Plagiolis MI

(For Bland) (618) 530-7509

JONNNY WINTER
ANIMAL LOGIC
DAVID BYRNE
CHRIS WHITLEY
ROBYN HITCHCOCK AN
PETER KATER
BEAUSOLEIL
THE BOBS
WORLD PARTY
UNTLE SLAND STRI
KIRSTY MACCOLL
CHRISTME LAVID, P
ETTA BAKER
JOE MOON
SANDY DENNY AND TH
AUSTIN LOUNGE LIZA
JEAN LUC PONTY
RICHARD THOMPSON

88 1

JOHN LEE HOOKE
A THE HOOKE
SOUNTS AT THE F
AND Y DENNY AND TH
AUSTIN LOUNGE LIZA
JEAN LUC PONTY
RICHARD THOMPSON

WYSO

Dayton OH (Bob Reamer) (513) 767-6420 91 3

WZND Normal IL (Chris Slowers) (309) 438-5491 106 1 C

Daylon OH
(BOD Reamer) (513) 767-6420 91 3
TROUT FISHING IN A
TIMBUK 3
THE STORY
JIMMIE DALE GILMOR
BELA FLECK & THE F
RORY BLOCK
LEGENDARY PINK DOT
DROVERS
CROWDED HOUSE
TILLUMINATIONS
THE ORB
BATTLEFIELD BAND
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BATLEFIELD BAND
BALLESANIS
LONESOME RIVER BAN
GUMBALL
WATCHMAN
CARRIE NEWCOMER
JACKIE MCLEAN
BIACK TOP BLUES-ATOUGH YOUNG TENORS
TOUGH YOUNG TENORS
FOOD FOR FEET

2000 106.9

N COIL
GRAPES OF WRATH
TOAD THE WET SPROC
SISTER DOUBLE HAPP
ERASURE
STRAITJACKET FITS
THE FARM
PALE DIVINE
SCHOOL OF FISH
CHRIS AND COSEY
OCEAN BLUE
FATIMA MANSIONS
BLUES TRAVELER
DEFINITION OF SOUN
JELLO BIAFRA
FIVE THIRTY
KRAFTWERK

NOTMBILL
(Chris Slowers) (309) 438-5491
MARY'S DANISH
ROBYN HITCHCOCK AN
CROWDED HOUSE
INSAME JANE
POSTER CHILDREN
POSTER CHILDREN
WONDER HOUSE
NIRVANA
RED NOT CHILDREN
PALE DIVINE
THE ORB
VONDER STUFF
CARNIVAL ART
JOHNNY WINTER
TIN MACHINE
FOR BURGER
SOUNDGARDEN
TRIP SHAKESPEARE
TIP SHAKESPEARE

JOHN LEE H

91 106 1 C
THE CULT
NED'S ATOMIC DUSTB
G.W. MCLENNAN
MEAT PUPPETS
XTC
BIG AUDIO DYNAMITE
SHAGNASTYS
CIRCLE C
POP'S COOL LOVE
NORTHSIDE
WIDESPREAD PANIC
3D PICNIC
TIVE THIRTY
GOLDEN PALOMINOS
ELEVEN
TROTSKY ICEPICK
HOOKER

Chicago IL (Kevin Ortineau) (312) 794-2861 88.3

(Kevin Orineau) (312) 794ICE-T
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ICE-T

SSTER DOUBLE HAPP
TOMMY GUN
JESUS LIZARD
MINUTEMEN
NO MAN
ALICE DONUT
BILLINGSGATE
LAURIE FREELOVE
METALLICA
REALLICA
REALLICA
TRIP SHAKESPEARE
TROTSKY KCEPICK
CHRIS AND COSEY
CARTER THE UNSTOPP
COCTALIS
FUGAZI
KOMEY

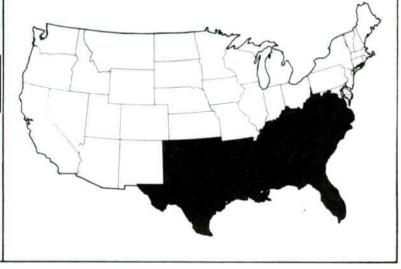
WZRD

1 NIRVANA

- SMASHING PUMPKINS NED'S ATOMIC DUSTBIN MARY'S DANISH MEAT PUPPETS
- **MEAT PUPPETS**
- 9. INSANE JANE 10. BIG AUDIO DYNAMITE II
- 11. WOLFGANG PRESS
 12. SIOUXSIE/BANSHEES
 13. RED HOT CHILI PEPPERS
- ROBYN HITCHCOCK/EGYPTIANS 14. GOLDEN PALOMINOS MUDHONEY 15. BILLY BRAGG PSYCHEDELIC FURS 16. AMERICAN MUSIC CLUB

 - 17. SOUNDGARDEN (12") 18. FUDGE TUNNEL 19. WONDER STUFF

 - 19. WONDER STOFF
 20. ICE-T
 21. OCEAN BLUE
 22. THIN WHITE ROPE
 23. BLUE AEROPLANES
 24. SKIN YARD
 25. PRIMUS



WHBQ

CHAPTERHOUSE TO CARTER THE UNSTOPP BIG AUDIO DYNAMITE ELECTRONIC CROWDED HOUSE HOUSE OF LOVE SMASHING PUMPKINS PALE DIVINE ELVIS COSTELLO SIQUASIE & THE BAN SPRINGHOUSE WONDER STUFF FAT LADY SIGNS KITCHENS OF DISTIN LA'S

CHAPTERHOUSE
XTC
CARTER THE UNSTOPP
BIG AUDIO DYNAMITE
ELECTRONIC
CROWDED HOUSE
HOUSE OF LOVE
SMASHING PUMPKINS
PALE DIVINE
ELVIS COSTELLO
SIOUXSIE & THE BAN
SPRINGHOUSE
WONDER STUFF
FAT LADY SINGS
KTCHENS OF DISTIN
LAS
AN EMOTIONAL FISH

WLOC

Munfordville KY (Mark Hayes) (502) 524-4121 102.3 FM

(Miller Hayes) (502) 524-4121 102 3 FM

DAVE ALVIN
WEBB WILDER
KENTUCKY HEADHUNTE
TOM PETTY AND THE
GOOSE CREEK SYMPHO
SUBDUDES
TOM WAITS
LYNYRD SKYNYRD
FABILIOUS THUNDERBI
CHARLIE FEATHERS
SMITHEREENS
DON HEIRY
MARK GERMINO AND T
SQUEEZE
BLUE RODEO
BLUE RODEO
MARTY BROWN
MARTY STUART

KABF

C Little Rock AR (Clyde Phillips) (501) 372-6119 88 3 F

Unitle Rock AR

C(Tyde Philippe) (501) 372-8119 88 3 F

NIRVANA
GOLDEN PALOMINOS
MUDHONEY
OUTH LEE NOCKER
INTERNATIONAL BEAT
MAJEK FASHEK AND T
AMERICA MUSSCE LU
MONIE E MAMET
MAJEK FASHEK AND T
AMERICA MUSSCE LU
MONIE E MAMET
MAJEK FASHEK AND T
MAJEK BABIES
BAND OF SUSANS
DOMARY'S DANISH
COLI
MACHINES OF LOVING
SON SEALS
MAJER WALTER WOLFMAN WAS
ITALS

WALTER WOLFMAN WAS

WALTER

KHIB

NIRVANA
NIRVANA
THE FARM
SIG AUDIO DYNAMITE
BIG AUDIO DYNAMITE
CORE SIGNAMACHINE
OIRE STRAITS
THE ORB
TINAMCE OR
THIRD SHAMES PEARE
GOLDEN PALOMINOS
AUTHRAUS
AUTHRAUS
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AUTHRAUS
AUTHRAUS
AUTHRAUS
AUTHRAUS
AUTHRAUS
BIDE
DRAMARAMA
POP'S COOL LOVE
RAW YOUTH
PSYCHEDELIC FURS
MARY'S DANISM

CMJ

NEW MUSIC REPORT 55 OCTOBER 4, 1991 @1991

KLPI

Ruston LA (Shani Atwood) (318) 257-4851 89 1

HUBIOL LA

(Shari Alwood) (318) 257-4851

SMASHING PUMPKINS

KING MISSILE

MEAT PUPPETS

ROBYN HITCHCOCK AN

NED'S ATOMIC DUSTB

KLAUS FLUORIDE

MARY'S DAMISH

FISHBONE

SEBADOH

THIS MORTAL COIL

PRIMUS

SKIN YARD

LA'S

SEAWEED

SPIN DOCTORS

INFECTIOUS GROOVES

INFECTIOUS GROOVES

INCHEMICAL

NORTH

KRFA

IST 89 I SHIGHWAY REV LAST CRACK WOLFGANG PRESS THROWING MUSES BLAKE BABIES HYPNOLOVEWHEEL JUDYBATS NIRVANA NAD TH CROWDED HOUSE TITANIC LOVE AFFAI PEARL JAM VENUS BEADS RAMONES ALICE DONUT PAUL MCCARTNEY BIRDLAND THSIDE

Fayetteville AR (Jody Rodgers) (501) 575-2557 560AM/90

EASY SWERVEDRIVER NIRVANA PALE SAINTS MORRISSEY MORRISSEY
PUBLIC ENEMY
JULIAN COPE
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
SOUNDGARDEN
ANTIC HAY
FIVE THIRTY
PIXIES
SISTER DOUBLE HAPP
WONDER STUFF
ANTHRAX WONDER 575...
ANTHRAX
POI DOG PONDERING
PUNKIN

SAMASHING PUMPKINS
BIG AUDIO DYNAMITE
FRANK TOVEY & THE
SOUL FAMILY SENSAT
PSYCHEDELIC FURS
SHAGNASTYS
PRIMUS
CANDY SKINS
CABABET YOLTAIRE
NORTHSIDE
SNAPDRAGONS
H E A L.
ROBYN HITCHCOCK AN
PALEFACE
WATERMELON ROAD
ALISON MOYET
PALE DIVINE
INHEAD

KSMU

Dallas TX (Beth Hooper) (214) 692-4526 640 AM

DBIRST 1A

(Beth Hooper) (214) 692-4526 640 AM

ROBYN HITCHCOCK AN
ROBYN HITCHCOCK AN
RED'S ATOMIC DUSTS
BILLY BRAGG

MC 900 FT 128US WI
RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
MARY'S DANISH
FIVE THIRTY
TRANSVISION VAMP
GOLDEN PALOMINOS
PSYCHEDELIC FURS
TIN MACHINE
SMASHING PUMPKINS
TIMBUK 3

NORTHSIDE

PRIMAL SCREAM

WASU

KinghvOlasheen) (704) 262
NIRVANA
ROBYN HITCHCOCK AN
KATYDIDS
TITANIC LOVE AFFAI
LLOYD COLE
HOUSE OF FREAKS
SOUNDGARDEN
INTO PARADIS
FOLLOW FOR NOW
POP'S COOL LOVE
SISTER DOUBLE HAPP
PEARL JAM
MISANE JANE
MOMMA STUD
LAST CRACK
RED HOT CHILI PEPP
SOUEEZE
CROWD

(704) 262-3170 90 5

MEAT PUPPETS
BUE AEROPLANES
PSYCHEDELIC FURS
ODDS
WONDER STUFF
KS SMASHING PUMPKINS
GOLDEN PALOMINOS
LOUDHOUSE
UW GARY CLAIL/ON-U SO
KIRSTY MACCOLL
HAPP XTC
TOAD THE WET SPROC
SPIN DOCTORS
SKIN YARD
OCEAN BLUE
CARTER THE UNSTOPP
CROWDED HOUSE

WDCE

Richmond VA (Alexis Cosse) (804) 289-8698 90 1

THE FARM
OCEAN BLUE
HOUSE OF FREAKS
ROBYN HITCHCOCK AN
CHAPTERHOUSE
CANDY SKINS
TOAD THE WET SPROC
MARSHALL CRENSHAW
MIGHTY LEMON DROPS
WONDER STUFF
PSYCHEDELIC FURS
MORRISSEY
MORRISSEY
MORRISSEY
MORRISSEY
SHOWN OF THE PROPERTY OF THE PRO

WFIT

vielbourne FL Jon Hammerlund) (407) 768-8000 89.5

(Jon Hammerlund) (407) 7
NIRYANA
SOUNDGARDEN
RED HOT CHILI PEPP
SSCHEDELIC FURS
THE ORB
SKIN YARD
DEFINITION OF SOUN
WOLFGANG PRESS
NITZER BB
ROBYN HITCHCOCK AN
WUDHONEY
MASSIVE ATTACK
GARY CLAIL/ON-U SO
BIG AUDIO DYNAMITE
COLL

BIG AUDIO DYNAMITE
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CROWDED HOUSE
CROWDED HOUSE
DYLANS

WARTER THE UNSTOPP
HOUSE
HOUSE
WONSTER MAGNET
INFECTIOUS GROOVES
DYLANS

WLOZ

Wilmingium
(Danny Ling) (919) 3NO-OM
(Danny Ling) (919) 3NO-OM
NIRVANA
HALO OF FLIES
NEW YORK EYE & EAR
SEBADOH
TAR
ALIROAD JERK
AMERICAN MUSIC CLU
ANTISEEN
SEAWEED
RIDE
RIDE
RIDE
RIDE
RIDE
ROPEFERIES
MAD PROFESSOS
MAD PROFESSOS
FIRE IN THE KITCHE
BLACK & TAN CLUB
TROTSKY ICEPICK
FISH & ROSES
U-ROY
WONDERAMA
SWERNYEDRIVER
SMIAM
GEZZER LAKE
THINKING FELLERS U
PALE
SAINTS

KLSU

Baton Rouge LA (Toddy Gautreau) (504) 388-5911 91 1

TIODRY CAUTE OF THE PART OF TH

KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88

Lafayarie LA
(Richardson/Breaux) (318) 231-5668 88

TOUGH YOUNG TENORS
JOHN LEE HOOKER
BAABA MAAL
SMASHING PUMPKINS
STEVE RILEY AND TH
ANTONIO HART
SCHOOL OF FISH
BUDDY GUY
HANISH MOORE/DICK
HANISH MOORE/DICK
HANISH MOORE/DICK
PULES IN'S
ELLERUNNERS
TERENCE BLANCHARD
TEKAS TORNALOS
CHARLIE WATTS
CHRIS CONNELLY
GUITAR PARADISE OF
BAND OF SUSANS

KTSB

Austin TX (Kauppila/Shapiro) (512) 471-5106 91.7

(Kauppila/Shapiro) (512) 471-5106 91.7

MUDHONEY
WARLOCK PINCHERS
HALO OF FLIES
HALO O

WAWL

Chattanooga TN (Don Hixon) (615) 697-4405 91.5

ROBYN HITCHCOCK AN TIN MACHINE BIG AUDIO DYNAMITE SMITHEREENS SIOUXSIE & THE BAN JOHNNY WINTER

SIOUXSIE & THE BAN JOHNNY WINTER GARY CLAIL/ON-U SO SCHOOL OF FISH TOM PETTY AND THE PSYCHEDELIC FURS CROWDED HOUSE RICHARD THOMPSON NED'S ATOMIC DUSTB SMASHING PUMPKINS THE ORB DIRE STRAITS INSANE JANE

97-4405 91.5

K AN BONNIE HAITT
ERASURE
BILLY BRAGG
WIDESPREAD PANIC
IN MEAT PUPPETS
KIRSTY MACCOLL
SO PRIMUS
JOHN LEE HOOKER
HE KING MISSILE
S RED HOT CHILI PEPP
THE CULT
THE CULT
LLOYD COLE
LAPTERIHOUSE
NS MARSHALL CRENSHAW
MARY'S DANISH
CRASH TEST DUMMIES
WEBB WILDER

WEVL

Memphis TN (Mike Shearin) (901) 528-0560 89 9

Memphis TN (White Shearin) (901) 528-1
TIN MACHINE
SMASHING PUMPKINS
WEBB WILDER
JOHN LEE HOOKER
LEADBELLY
LITTLE JIMMY KING
SMITHEREENS
HIS NAME IS ALIVE
NIBVANA
JIMME DALE GILMOR
GRAPES OF WRATH
SNAPDRAGONS
CHARLIE FEATHERS
FIVE THIRTY
FUNKY ALTERNATIVET
THIS PICTURE

ELEE

S28-0560 89 9

TEXAS TORNADOS
NS MARY'S DANISH
HANGH ROMANCE
THIN WHITE ROPE
MUDHONEY
LLOYO COLE
SISTER DOUBLE MAPP
O'HRIS WALL
SEAWERDAG
BLILLET LAVOLTA
BLILLET LAVOLTA
BLILLET LAVOLTA
BLILLET LAVOLTA
BLILLET LAVOLTA
CHE ARE PLANES
HOLE
PHINAL SCREAM
VES
KRAFTWERK
OLT
MR BUNGLE
INSANE JANE
ELECTRONIC

WGMU

Fax1ax VA (Ted Arnn) (703) 993-2935

NIBVANA
MORRISSEY
TIMBUK 3
NED'S ATOMIC DUSTB
FIVE THIRTY
SOUEEZE
PSYCHEDELIC FURS
RAW YOUTH
DYLANS
MARY'S DANISH
THOMPSON TWINS

2935 560/97 3Ca

SMITHEREENS
TOAD THE WET SPROC
BIG DRILL CAR
KATYDIDS
WENDYS
AN INNOCENCE MISSION
SHAGNASTYS YMAMITE
BIG COLORED OF THE BIG COLOR

WLRC

IC 1998) (704) 328-1741 89 7 CaFM

NITZER EBB NITZER EBB
NIPVAND
NED'S ATOMIC DUSTB
MEAT PUPPETS
SEAL
METALLICA
ROBEN HITCHCOCK AN
PRIMUS
SIOUXSIE & THE BAN
KING MISSILE
PALE DIVINE
PSYCHEDELIC FURS
SOUEZZE
WONDER STUFF
ANTHAXX
RED HOT CHILI PEPP
THE CULT
BELA FLECK 8

IGB) (704) 328-1741 89 7 CAFM

ALISON MOYET MORNISSEY
ICE-T
OFFIN CHARACTER INSANE JANE
A BILLY BRAGG
TCHCOCK AN POP'S COOL LOVE WEND'S
A THE BAN SHAGNASTYS
ILE ELECTRONIC
ILIC FURS FUGGE TUNNEL
ILIC FURS FUGGE TUNNEL
STUFF
STUFF
CANDY SKINS
BLUES TRAVELER
WEBB WILDER
STRAITJACKET FITS

BELA FLECK & THE FLECKTON

KNSU

(Falgou/Callais) (504) 4
LESLIE SPIT TREEO
MEAT PUPPETS
SMASHING PUMPKINS
NORTHSIDE
CROWDED HOUSE
DREAD ZEPPELIN
FIVE THIRTY
WONDER STUFF
SIGUXSIE & THE BAN
SHAGNASTYS
KIRSTY MACCOLL
PALE DIVINE
MASSIVE ATTACK
KING MISSILE
NITZER EBB
CONSOLIDATED
THE ORB

HOUSE OF LOVE
HOLE
GRAPES OF WRATH
XYMOX
MARVELOUS SAUCE
VOICE OF THE BEEH
PRIMUS
THREE MERRY WIDOWS
RICHARD THOMPSON
SCHOOL OF FISH
SAM PHILLIPS
YOUNG GODS
THIN WHITE ROPE
POWER OF DREAMS
MONDAY MORNINGS
NIRVANA
DEFINITION OF SOUN
WENDYS

KSAU

Nacogdoches TX (Stacey Petriette) (409) 568-4000 90 1

568-4000 90 1

AMERICAN MUSIC CLU
XTC
THE TOLL
PALE DIVINE
SEVEN SIMONS
FWE THIRTY
THE ORB
GRAPES OF WRATH
HOODOG GURUS
CROWDED HOUSE
VIOLENT FEMMES
ALICE IN CHAINS
MAJEK FASHEK AND T
SMITHEREENS
CHAPTERHOUSE
NORTHERN PIKES
WENDYS (Slacey Petivette) (409)
SMASHING PUMPKINS
SIOUXSIE & THE BAN
PRIMUS
CANDY SKINS
VENUS BEADS
SCHOOL OF FISH
FISHBONE
MEAT PUPPETS
NIRVANA
KING MISSILE
APOLLO SMILE
TITANIC LOVE AFFAI
SHAGNASTYS
LIVING COLOUR
MORRISSEY
STRAITJACKET FITS
LLOYD COLE

KTXT

Lubbock TX (Mandalyn McDaniel) (806) 742-3916 88

(Mandalyn McDaniel) (8K
INSANE JANE
VOICE OF THE BEEH
MUDHONEY
NIRVANA
SMASHING PUMPKINS
MASSIVE ATTACK
TEN BRIGHT SPIKES
QUEEN LATIFIAH
LOS MANOLOS
KATYDIDS
PEARL JAM
CYNICS
WENDYS
ED HALL
GREG SAGE
JET BLACK FACTORY
SOUNDGARDEN

THEE HEADCOATS
YO LA TENGO
GIBSON BROS
METALLICA
MAJEK FASHEK AND T
TRANSVISION YAMP
MC LYTE
MELVINS/MIRVANA
TEXAS TORNADOS
BOUFFANT JELLYFIS
BLUES TRAVELER
GLASS EYE
WAILERS BAND
PUBLIC ENEMY
PALE DIVINE
LOVE & NAPALM YOL
FISH KARMA

WBUL

Tampa FL (Mike Kyburz) (813) 974-3840 93 5 Cabl

(Mise Kyburz) (813) 974-3840

SMASHING PUMPKINS MUDHONEY
ICE-T

THE CULT

MOCK TURTLES
KING MISSILE
CHAPTERHOUSE
MACHINES OF LOVING
THE FARM
METALLICA
JOAN JETT AND THE
RED HOT CHILI PEPP
MOCK TURTLES
CELEBRITY SKIN
WAND
SEAL
SOUNDGARDEN
NORTHERN PIKES
CELEBRITY SKIN
THE KLF
SIOUSSIE & THE BAN
THE KLF
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
TIMBUK 3

WFFC

Ferrum VA (Neil/Billy) (703) 365-4482 89 9

R E M
SIOUXSIE & THE BAN
MORRISSEY
ANTHRAX
ANT

WKGC

Panama City FL (Melissa White) (904) 769-5241 1480/90

(Melissa White) (904) 769-5241 1460/90

MASSIVE ATTACK
THE KLF
CROWDED HOUSE
ROS STATE
ROS STATE
MILLTOWN BROTHERS
MIGHTY LEMON DROPS
PSYCHEDELIC FURS
THE FARM
MARY'S DANISH
LLOYD COLE
THIN WHITE ROPE
YOUNG FRESH FELLOW
BLAKE BABIES
RIDE
SISTER DOUBLE HAPP
AMERICAN MUSIC CLU
BLUE AEROPLANES

BLUE THROY

TOAD THE WET SPROC
MARYELOUS SAUCE
FIVE THIRTY
MEAT PUPPETS
SIQUIXSIE & THE BAN
TRANSVISION VAMP
INSANE JANE
LES THUGS
DASH RIP ROCK
DASH RIP ROC MASSIVE ATTACK THE KLF CROWDED 110

WMKY

Morehead KY
(Paul W Hitchcock) (606) 783-24
SOUL FAMILY SENSAT
FRANKIE KNUCKLES
FSYCHEDELIC FURS
MASSIVE ATTACK
MASSIVE ATTACK
CIROLE
MASSIVE ATTACK
MASSIVE

3-2001 90
THE JAM
POP'S COOL LOVE
METALLICA
NORTHERN PIKES
SNAPDRAGONS
NIFYANA
NIFYANA
CANDYLAND
QUEEN LATIFAH
ANDY SUMMERS
TRIPLE M
MINT CONDITION
LISA FISCHER
MONSTER MAGNET
TESLA
ARETHA FRANKLIN
Y SINGS

KNWD

Natchitoches LA
(Madelyn Boudreaux) (318) 357-5693 91

CARTER THE UNSTOPP
JET BLACK FACTORY
HOUSE OF LOVE
BLUE HEARTS
BAINEL JOHNSTON
TRIBE
LATOUR
RILLUMINATIONS
CELEBRITY SKIN
FREEZE
SEERS
POWER OF DREAMS
MOTHERS
CHAIRS CONNELLY
LOVE CHILD
SPIN DOCTORS

WEBB WILL
SPIN DOCTORS IN (318) 357-5693 91

STOPP THIN WHITE ROPE
IN INVANA
CHRIS AND COSEY
JIGSAW SEEN
JAMES
IN SISTER DOUBLE HAPP
JOHN KILZER
SOUTHERN CULTURE O
GODELESH
YENUS BEADS
PSYCHEDELIC FURS
KING MISSILE
MS MATERIAL
HEARTSLUSTIN LIMBO
BOGEYMEN
Y THIS PICTURE
SPIN DOCTORS

KSCL

Shreveport LA (Sandy Barnett) (318) 869-5297 91 3

(Sandy Barnett) (318) 869-5
MUDHONEY
JAWBOXJAWBREAKER
LES THUGS
DAS DAMEN
SEAWEED
SHUDDER TO THINK
CAMP CUISINE TAPES
WIZBANGS
MAD PROFESSOR
NIRVANA
HOLE
BIG DRILL CAR
SEBADOH
SKIN VARD
MONSTER MAGNET
FISH KARIMA

MC 900 FT JE

WBREAKER MEAT PUPPETS
JOHN LEE HOOKER
HEFPACTORY PERIOD
TREEPEOPLE
SAMATERIAL
SSSOR SWERVEDRIVER
HEROIN
MUSIC CLU
DASH RIP POCK
CHEMICAL PEOPLE
AATON SWINGERS
MACHANIC MANYERUK
DATURA SEED
MC SON FT JESUS WITH DJ Z

WAKE

Winston-Salem NC (Greg Carmichael) (919) 759-4894 89 5

Winston-Salam NC
(Greg Carmchael) (919) 7
GUNS N' ROSES
BIG AUDIO DYNAMITE
LA'S
SIOUXSIE & THE BAN
RAMONES
ANTHRAX
NIRVANA
PSYCHEDELIC FURS
PRIMUS
SMITHERENS
SPIN DOCTORS
SPIN DOCTORS
CANDY SKINS
ROBYN HITCHCOCK AN
MARY'S DANISH
NINE INCH NAILS
INSANE JANE
METALLICA

19) 759-4894 89 5

NED'S ATOMIC DUSTB

E SEAL

ITIN MACHINE

TOAD THE WET SPROC

XTC

BIRDLAND

MORRISSEY

RED HOT CHILL PEPP

WONDER STUFF

MERCHANTS OF VENUS

CHAPTERHOUSE

FIREHOSE

AN PERE UBU

THE CULT

TITANIC LOVE AFFAI

TRIP SHAKESPEARE

LOLLAPALOOZA

FISHBONE

WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90 7

(Dan Greenblatt) (804) 221-3:
ICE-T
WOLFGANG PRESS
WEIRD PAUL
KRACKHOUSE
WONDER STUFF
SEBADOH
EINSTURZENDE NEUBA
LILYS
INTERNATIONAL BEAT
HAROLD BUDD
NIMROD
FUDGE TUNNEL
WIG
SHRIMP BOAT
EASY SHRIMP BOAT EASY NEW YORK EYE & EAR COIL

III) (804) 221-3287 90 7

PRESS AMERICAN MUSIC CLU
ANIEROAN JERK
E BLUR
JFF TINKLERS
SHONEN KNIFE
NIKKI D
THIN WHITE ROPE
JAL BEAT MASS
SIN YARD
PURE
LL MIRANDA SEX GARDEN
HOLE
T TROTSKY JCEPICK
GLASS EYE
YE & EAR SUPERCHUNK
WIR
GALLOPING CORONERS

WFIN

Jacksonville FL (Scott Pratson) (904) 744-3950 650 AM

(Scott Pratson) (904) 744-3950

SO AM

NIRVANA
RE M
RED HOT CHILI PEPP
RED HOT CHILI PEPP
RED HOT CHILI PEPP
RISHBONE
STRAWBERRY ZOTS
HE GULT
MY LIFE WITH THE T
RAMONES
LIVING COLOUR
PSVCHEDELIC FURS
MOPRISSEY
MEAT BEAT MANIFEST
XYMOX
DRIVIN' N' CRYIN'
PRIMUS
SIOUXSIE & THE BAN
SHAGNASTYS

S

WKNC

Raleigh NC (Dave Brock) (919) 515-2401 88 t

(Davé Brock) (819) 515-240
WOLFGANG PRESS
NORTHSIDE
NED'S ATOMIC DUSTB
NED'S ATOMIC DUSTB
NED HOT CHILI PEPP
OCEAN BLUE
PSYCHEDELIC FURS
MARY'S DANISH
CARTER THE UNSTOPP
DEFINITION OF SOUN
ROBYN HITCHCOCK AN
THE ORB
LLOYD COLE
WONDER STUFF
CURYE HOUSE OF FREAKS
DIVINE WEEKS

STEAD SET JESUS WI STEAD STANDARD STAND

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5

Tampa F. (Pater Wohelski) (813) 238-8001 88 5
GODFLESH
RED HOT CHILI PEPP
MUDHONEY
MUDHONEY
MUSHONES
HIS NAME IS ALIVE
MC 900 FT JESUS WI
SOUNDGANDEN
RIDE
WOLFGANG PRESS
FUDGE TUNNEL
OCEAN BLUE
VOICE OF THE BEEHI
THE ORB
DOUGHBOYS
MACHINES OF LOVING GRACE

WMRE

Atlanta GA (Mike Stivers) (404) 727-9672 530AM CC

MINISTREMENT WINTER

MACHINE STREET

MACHINE STREET

MACHINE STREET

MONDER STUFF

INSANE JANE

MACHINE

MEAT PUPPETS

MONDER STUFF

INSANE JANE

MONDER

MONDER

INSANE JANE

MONDER

MONDER

INSANE JANE

MONDER

MONDER

INSANE JANE

MONDER

WMUL

Huntington WV (Erik Raines) (304) 696-6640 88 f

(Erik Raines) (304) 696-6
SMASHING PUMPKINS
MUDHONEY
NIRVANA
PRIIMUS
ANTHRAX
KING MISSILE
NED'S ATOMIC DUSTB
GUMBALL
MY LIFE WITH THE T
PSYCHEDELIC FURS
MACHINES OF LOVING
POP'S COOL LOVE
BILLY BRAGG
SOUNDGARDEN
LOUDHOUSE
BIG AUDIO DYNAMITE
ELVIS COSTELLO
GRAPH

WODU

Norfolk VA (Dave Brown) (804) 683-3441

RILLY BRAGG
STANNOE BOUTIOUE
SKIN YARD
TRIP SHANKESPEARE
SWERVEDRIVER
GOLDEN PALAUMINOS
INNOCENCE MISSION
WRECK
WOLFGANG PRESS
SAMIAM
BIG AUDIO DYNAMITE
SISTER DOUBLE HAPP
SISTER DOUBLE HAPP
SINGLE QUN THEORY
WICHOLOGY
BIG DRILL CAR
THIN WHITE ROPE

WILL CAR
THIN WHITE ROPE

640 AM

M) 696-6640 B8 1
PKINS ROBYN HITCHCOCK AN SEAWEED FATIMA MANSIONS LIQUID JESUS BUSTER SOUTHERN CULTURE O MOUSE OF FREAKS DIVING FEELIES DVING FEELIES DVING FUNGE TUNNEL CODEINE BIG DRILL CAR UNGE OF PREMISSION OF STANDARD COMMITTE WALKABOUTS OF SANGNASTYS

WMUW

Columbus MS (Milli Biggs) (601) 329-7254

(Mill Biggs) (601) 329-725
CARNIVAL ART
MEAT PUPPETS
SIOUXSIE & THE BAN
FUDGE TUNNEL
FISHBONE
PRIMUS
SCHOOL OF FISH
WONDER STUFF
TRIP SHAKESPEARE
METALLICO
NIBVANA
ORDER
ORDER
ORDER
CANDYLAND
ROBYN HITCHCOCK AN
NITZER EBB
PERR LOAM
SPIN DOCTORS
CHAP 329-7254 B8 5

MUDHONEY
INSANE JANE
PSYCHEDELIC FURS
CANDY SKINS
NED'S ATOMIC DUSTB
POP'S COOL LOY
INSANE JANE
ALISON MOYET
RE MY LIFE WITH THE T
GARY CLAILON-U SO
TIMBUK 3

DAL
SING MISSILE
DIVINE WEEKS
CK AN TOAD THE WET SPROC
TWENTY FOUR GONE
GALACTIC COWBOYS
P M DAWN
CHAPTERHOUSE

GO 294-3045 96 5

CLU POP'S COOL LOVE THE ORB PEARL JAM SHUDDER TO THINK SPIN ODCTORS PALE DIVINE SO PICNIC BIG DRILL OAR GRAPES OF WRATH TROTSKY IOEPICK INOCENCE MISSION THIN WHITE ROPE SWERVEDRIVER SINGLE GUN THEORY THIS PICTURE K AN DEFINITION OF SOUN DAVE ALVIN

WPRK

WNCW

ROBYN HITCHCOCK AN EEK-A-MOUSE STRAITJACKET FITS JOHN KILZER

JOHN KILZER
XTC
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
STEEL PULSS
TIMBUK 3
INSAME JANE
CAKEKITCHEN
GOLDEN PALOMINOS
CARTER THE UNSTOPP
MASSIVE ATTACK
AMERICAN MUSIC CLU
MEAT PUPPETS
WIDESPREAD PANIC

Winter Park FL (Carla Borsoi) (407) 646-2241 91.5

VINITED PARK PL

(Carla BOTSO) (407) 646-22
RED NOT CHILI PEPP

MORRISSEY
THROWING MUSES
BIG AUDIO DYNAMITE
ICE-T

CHAPTERHOUSE
BILLY BRAGG
THOMPSON TWINS
ERASURE
SWASHING PUMPKINS
DEFINITION OF SOUN
PSYCHEDELIC FURS
808 STATE
VOICE OF THE BEEH
NIRVANA
MEAT PUPPETS
NITZER EBB

TOAD THE

WRVU

Nashville TN (David Nuss) (615) 322-3691 91 1

(David Nuss) (615) 322-31
BIG AUDIO DYNAMITE
JUDYBATS
SMASHING PUMPKINS
ICE-T
SMITHEREENS
THROWING MUSES
PSYCHEDELIC FURS

PSYCHEDELIC FURS MUDHONEY MEAT BEAT MANIFEST ANTHRAX SWERVEDRIVER 3RD BASS MARY'S DANISH HOUSE OF LOVE CHAPTERHOUSE MOCK TURTLES PALE DIVINE YOUNG FI

G W MCLENNAN
HOUSE OF FREAKS
INNOCENCE MISSION
MATERIAL
BLUE AEROPLANES
KATYDIDS
PALE DIVINE
RAW YOUTH
CANDY SKINS
MONDAY MORNINGS
JAMES

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S 808 STATE
PP TIM MACHINE
LAURIE FREELOVE
LAURIE FREELOVE
THE ORB
SOUL FAMILY SENSAT
FIVE THIRTY

WNKR

Fort Lauderdale FL (Singleton Vasquez) (305) 475-7419 530

(Singleton Vasquez) (30 PRIMUS ELECTRONIC P M DAWN FRAZIER CHORUS THE FARM XYMOX SIOUXSIE & THE BAN VAN HALEN HOUSE OF LOVE JESUS JONES METALLICA WONDER STUFF SHAGMASTYS TEXAS RUSH

WOFS

WSBF

(Scoti Ponder) (803) 65620 EXPLOSIVE DYNAM
HEAD CANDY
JET BLACK FACTORY
BLAKE RABIES
NOMEANSNO
AGENT ORANGE
NED'S ATOMIC DUSTB
DINOSAUR B
MICHAEL MCDERMOTT
MEAT PUPPETS
MARY'S DANISH
TYPE O NEGATIVE
SKIN YARD
SEAWEED
CORRUPTED IDEALS
STRAITJACKET FITS
KIRSTY MACCOLL

Clemson SC (Scott Ponder) (803) 656-4010 88 1

Greensboro NC (Merzil/Wilkins) (919) 292-5511 90 9

(MerrilWilkins) (919) 292-5511 90 9

FOLLOW FOR NOW INSANE JANE SELF RECOGNITION CARENITCHEN CIRCLE C TIMBUK 3
3D PICNIC COLON TRANSVISION VAMP IA O O SON OF A WITCH — CATER THE UNSTOPP NED'S ATOMIC DUSTB TIM MACHINE MATERIAL DEFINITION OF SOUN TOAO THE WET SPROC WEBS WILDER WOLFGANG PRESS SQUEEZE

(305) 475-7419 530

THIS MORTAL COIL
MEAT PUPPETS
R E M
TRIP SHAKESPEARE
MY LIFE WITH THE T
JULLIAN COPE
N SOUREZE
NITZER EBB
THE KLF
CROWDED HOUSE
BIG AUDIO DYNAMITE
3RD BASS
ODDS
KRAFTWERK
GRAPES OF WRATH
N SWERVEDRIVER
ATOM SEED
CANDYFLIP

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88 5

WSOE

EIOR COHOGE NI (Kraten Meyer) (919) 58 FOLLOW FOR NOW SEX POLICE INSANE JANE WIDESPREAD PANIC CARNIVAL ART BARKMARKET BARKMARKET BAND OF SUSANS SISTER DOUBLE HAPP BIG DRILL CAR TWENTY FOUR GONE SYN DOCTORS COIL THIN WHITE ROPE SKIN YARD STRAWBERRY ZOTS

STRAWBERRY ZDTS MEAT PUPPETS FIVE THIRTY

Elon College NC (Kristen Meyer) (919) 584-9763 89 3

851-2240 88 5

W GARY CLAIL/ON-U SO AMERICAN MUSIC CLU KATYDIDS

4E T SEVEN SIMONS

EEH BLUR
ANE FLESHTONES
JOHN LEE HOOKER
JOHN LEE HOOKER
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S84-9763 89 3

SMASHING PUMPKINS DOUGHBOYS
MASSIVE ATTACK FUDGE TUNNEL
JET BLACK FACTORY
THE ORB
SWERVEDRIVER
SNAPDRAGONS
ALISOM MOYET
NIRVANA
BLUE AEROPLANES
POP'S COOL LOVE
SANS SOBRIETY
PUBLIC ENEMY
YOUNG FRESH FELLOW
HAMMERBOX
P M DAWN
SAMIAM

WRFL

WPLS

Greenville SC (Peters/Corley) (803) 294-3045 96 5

Gerenvine Sc. (Rota) 294AMERICAN MUSIC CLU
SKIN YAAD
SEAWEED
KAYDIDS
SMAGNASTYS
WONDER STUFF
LOUDHOUSE
MARY'S DANISH
OCEAN BLUE
MUDHONEY
TITANIC LOVE AFFAI
NO MAN
THANKS TO GRAVITY
TOAD THE WET SPROC
GRANDSONS OF THE P
ROBYN HITCHOCOCK AN
INSANE JANE
DA'

Lexington KY (Jeffrey Scott Holland) (608) 257-1557

MUDHONEY
TRIP SHAKESPEARE
HOLE
NITZER E8B
THEE HEADCOATS
MATERIAL
HIS NAME IS ALIVE
ICE-T MATERIAL
HIS NAME IS ALIVE
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BIG AUDIO DYNAMITE
FUDGE TUNNEL
THIN WHITE ROPE
NIN HAGEN
WOLFGANG PRESS
ROBYN HITCHCOCK AN
RIDE
DAVE

BLUE AEROPLANES

BLUE AEROPLANES

SINGLE GUN THEORY
CHRIS AND COSEY
3RD BASS
GOLDEN PALOMINOS
SEVEN SIMONS
NO MAN
HALO OF FLIES
TRANSVISION VAMP
STAN RIDGWAY
METALLICA
MIRANDA SEX GARDEN
PALE DIVINE
ANTHRAX

(S AN DYLANS

WTJU

Charlottesville VA (Beth Oallam) (804) 924-0885 91 3

COOKAVIILE TM
(ROD Barnett) (615) 372-31
CARNIVAL ART
HISANE JANE
WONDER STUFF
SPIN DOCTORS
DAVE ALVIN
NIRVANA
THIN WHITE ROPE
BLUES TRAVELER
BLUE AEROPLANES
WEBB WILDER
PEARL JAM
MEAT PUPPETS
ROBYN HITCHCOCK AN
SHAGNASTY
CELEBRATE THE NUN
BIG DRILL CANDY
W

WTTU

Cookeville TN (Rod Barnett) (615) 372-3169 88.5

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TRIP SMAKESPEARE
DYLANS
SKIN YARD
OCEAN BLUE
GOLDEN PALOMIOS
WOLFGANG PRESS
MARY'S DANISH
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N BIG ALDING DYNAMITE
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(615) 322-3691 91 1

'NAMITE DAVID BYRNE
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S FURS BLAKE BABIES
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SISTER CAROL
NIRVANA
DYE LAURIE FREELOVE
JSE MEAT PUPPETS
MY LIFE WITH THE T
PRIMUS
YOUNG FRESH FELLOWS

WTUL

New Orleans LA (Dave Sanford) (504) 865-5887 91.5

(Dave Sanford) (504) 86!
NIRVANA
RED HOT CHILI PEPP
20 EXPLOSIVE DYNAM
VANDALS
WOLFGANG PRESS
MR BUNGLE
HEAD CANDY
MUDHONEY
SCREAMIN' JAY HAWK
30 PICNIC
BLAKE BABIES
NED'S ATOMIC DUSTB
AGENT ORANGE
BIG DRILL CAR
SOUNDGARDEN
SKIN YARD

(504) 865-5887 91 5

I PEPP
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BULLET LAVOLTA
POSTER CHILDREN
SOUTHERN CULTURE O
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Y HAWK
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PUBLIC ENEMY
SUBJECT OF THE BEEHVE

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VOICE OF THE BEEHVE

LIVING COLOUR
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DAOOY LONGHEAD
FRANKE KNUCKLES
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DEFINITION OF SOUN
HOUSE OF LOVE
FUDGE TUNNEL
HEADS UP!
RIDE
FEELIES
ALICE DONUT
ROBYN HITCHCOCK AN
WEIRD PAUL

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1

Gere Shepher(J) (919) 3
MATERIAL
NIRVANA
BILLY BRAGG
LOVE CHILD
MUDHONEY
BAND OF SUSANS
JOHN LEE HOOKER
SELF RECOGNITION
SOUNDGARDEN
THINKING FELLERS U
SKIN YARD
FOLLOW FOR NOW
DON'T MEAN MAYBE
SISTER DOUBLE HAPP
FUDGE TUNNEL
BIG DRILL CAR
MARY S DANISH
S

WUSC

Columbia SC (Andy Uhrich) (803) 777-5124 90.5

I) 334-5470 103 1
THIN WHITE ROPE
SANS SOBRIETY
NO MAN
WEIRD PAUL
THE ORB
COL
TRIBE
SONNY SHARROCK
LES THUGS
I TREAT HER RIGHT
AMERICAN MUSIC CLU
SLOWCHANGE MADAGAS
GODFLESH
MIGHTY MIGHTY BOSS
CYPRESS HILL
DAVE ALVIN
ANTISEEN
SCHOOLLY D

WUCF

Orlando FL (Michael Donaldson) (407) 823-2664 89

Orlando FL
(Michael Donaldson) (407
MUDHONEY
WOLFGANG PRESS
GARY CLAIL/ON-U SO
WEIRD PAUL
ROBNN HITCHCOCK AN
MEAT PUPPETS
POSTER CHILDREN
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HIS NAME IS ALIVE
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CABARET VOLTAIRE
AMERICAN MUSIC CLU
BAND OF SUSANS
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WALKABOUTS
SINGLE GUN THEORY
STRANGE BOUTIQUE
BLUE AEROPLANES
YOUNG FRESH FELLOW
DYLANS
VANDALS
CHEM LAB
MASSIVE ATTACK
SHAGMASTYS
POWER OF DREAMS
SEVEN SIMONS

WUFI

Miami FL (Adam Gordon) (305) 348-3071 530 AM CC

(Adam Gordon) (305) 348-3071 530 AM CC

SKIN YARD
KATYOIDS
OCEAN BLUE
PEARL JAM
HNSANE JANE
HNSANE
HNSA

WUOG

Athens GA (Teri Donnelly) (404) 542-8466 90 5

Althenis GA
(Teri Donnelly) (404) 542-8466 90 5

MARY'S DANISH
ROBYN HITCHCOCK AN
ICE.T
RIBBEHI
CARRIVAL ART
XTC
COLI
BARKMARKET
JELLO BIAFRA
JUDJUONEY
GARY CLAIL/ON-U SO
TOM WAITS
WY LIFE WITH THE T
MALKE BABIES
THE FALL
COOEINE
JRID BASS
NIGHAN AND SON MAN
REVERS
WIDESPREAD PANIC
LLOYD COLE
FATIMA MANSIONS

COUMDIE SC.
(Andy Univide) (803) 777-5
AMERICAN MUSIC CLU
FUGAZI
NIBVANA
DEFINITION OF SOUN
MIRANDA WARNING
INTERNATIONAL BEAT
BURNING SPEAR
DOROTHY MASUKA
HIS NAME IS ALIVE
MEAT PUPPETS
HEIDI BERRY
NATION OF ULYSSES
MARY'S DANISH
OUEEN LATIFAH
HASH PALACE
CRASH WORSHIP
PUBLIC ENEMY

BLUE O3) 777-5124 90 5
C CLU SISTER DOUBLE HAPP FUGGE TUNNEL PHILISTINE JR GOLDEN PALOMINOS THIN WHITE ROPE BEAT EK-A-MOUSE NIGHTAWKS KA KANDA BONGO MAN CAKE-KITCHEN CHUST THINK-ING FELLERS U NED'S ATOMIC DUSTB FOLLOW FOR NOW ATROCITY.

SCREAMIN JAY HAWK BUILLET LAVOLTA MUDHONEY BLUE AEROPLANES

WVCW

CROWDED HOUSE LA'S JOAN JETT AND THE HOUSE OF FREAKS

MASSIVE ATTACK
ROBYN HITCHCOCK AN
TIMBUK 3
ARMY OF LOVERS
THOMPSON TWINS
NED S ATOMIC DUSTB
BLUE TRAIN
TRANSVISION VAMP
LLOYD COLE
RED HOT CHILL PEPP
GOLDEN PALOMINOS
FISHBONE
MORRISSON
MORK TURTLES
GRAPES OF WRATH
THE CULT
SMITHEREENS
OMD

WUSM

Hattiesberg MS (Mik Davis) (601) 266-4287

(Mik Davis) (601) 266-4287

SMASHING PUMPKINS
THIN WHITE ROPE
SOUNDGARDEN
NIRVANA
SOUTHERN CULTURE O
DE LA SOUL
DASH RIP ROCK
SKIN YARD
KING MISSILE
DINGSAUR JR
ROBYN HITCHCOCK AN
FOLLOW FOR NOW
BIG DRILL CAR
PRIMUS
COIL COIL METALLICA BIG AUDIO DYNAMITE

87 88 5 FM

MARY'S DANISH

NED'S ATOMICO DUSTB

NESANE JANE

DANIEL JOHNSTON

DOB O BOB

ELLEN JAMES SOCIET

CLOCKHAMMER

SPIN DOCTORS

MONSTER MAGNET

DIVINE WEEKS

LOOP

ICE-T

FISHBONE

THE ORB

SPRINGHOUSE

CMAPTERHOUSE

OPEN SEA

WVFS

Tallanassee T.

(Chris White) (904) 644-16

NIRVANA

HOUSE OF FREAKS

ROBNN HITCHCOCK AN

MUOHONEY

PEARL JAM

PSYCHEDELIC FURS

SKIN YARD

TRANSVISION VAMP

JOHN LEE HOOKER

GRUEL

3D PICNIC

HOLE

DAVE SHARP

MEAT PUPPETS

FUOGE TUNNEL

GOLDEN PALOMINOS

FOLLOW FOR NOW SONNY SHARRO HEAD CANDY CARNIVAL ART BARKMARKET TRIBE WUTK

Knoxville TN (Darryl Torrell) (615) 974-6897

(Darry Torrell) (615) 97-68
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
PSYCHEDELIC FURS
MEAT PUPPETS
MEAT PUPPETS
MEAT PUPPETS
MEAT PUPPETS
TIN MACHINE
WONDER STUFF
CHAPTERHOUSE
JAMES
KIRSTY MACCOLL
BIG AUDIO DYNAMITE
WIDESPREAD PANIC
CARTER THE UNSTOPP
GARY CLAILUON-U SO
NORTHERN PIKES
PE.

974-6897 90 3

AN SOUTMERN CULTURE O
1B TOAD THE WET SPROC
1S SOUEEZE
GOLDEN PALOMINOS
MUDHONEY
GRAPES OF WRATH
SPIN DOCTORS
MY LIFE WITH THE T
CROWDED HOUSE
FATIMA MANSIONS
THE FARM
TWENTY FOUR GONE
E BLAKE BABIES
SMITHEREENS
DPP SIOUXSIE & THE BAN
O TRIP SHAKESPEARE
BABY ANIMALS

WUVT

Blacksburg VA (Kevin Burch) (703) 951-1642 90 7/640A

NIRVANA SMASHING PUMPKINS SOUNDGARDEN PRONG PRONG
BLUR
RED HOT CHILI PEPP
MUDHONEY
DINOSAUR JR
SWERYEDRIVER
BIG DRILL CAR
PALEFACE
MEAT PUPPETS
CODEINE
ROBYN HITCHCOCK AN
TRAGICALLY HIP

951-1642 90 7/640A
GARY CLAILON-U SO
GAS HUFFER
THIN WHITE ROPE
FUDGE TUNNEL
FP BUTTSTEAK
HAFLER TRIO
WOLFGAMG PRESS
PALE SAINTS
GRONGE
ICE-T
MATERIAL
BARKMARKET
THE ORB
SOUNSIE & THE BAN
MC 990 FT JESUS WI
HOLE
ASPHALT BALLET

Tallahassee FL (Chris White) (904) 644-1879 89 7

99 7

AMERICAN MUSIC CLU
MONSTER MAGNET
DRUNKEN BOAT
SEBADOH
CARTER THE UNSTOPM
MATERIAL
SISTER DOUBLE HAPP
SINGLE GUN THEORY
THIN WHITE ROPE
INNOCENCE MISSION
BIG DRILL CAR
ROOSEVELT
SONNY SHARROCK
HEAD CANDY

WVGS

Statesboro GA (Doug Gross) (912) 681-5507 91 9

(Doug Gross) (912) 681-SEX POLICE FOLLOW FOR NOW SIOUXSIE & THE BAN MR BUNGLE JUST SAY ANYTHING MUDHONEY SPIN DOCTORS WIDESPREAD PANIC MARY'S DANISH FISHBONE COIL FISHBONE
COIL
POP'S COOL LOVE
PEARL JAM
INSANE JANE
P M DAWN
NED'S ATOMIC DUSTB
LIVING COLOUR
RIGH 919
CANDY SKINS
ANTHRAX
PSYCHEDELIC FURS
ICE-T
STAN RIDGWAY
JAMES
VANDALS
CHAPTERHOUSE
MATERIAL
STRESS

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WVUA

Clavid Keller) (205) 348-6461 90 7

NIRVANA
FOLLOW FOR NOW
MARY'S DANISH
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
CROWDED HOUSE
SHAGNASTYS
SYCHEDELIC FURS
XTC CHORDER FURSH
NISANE JANE
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INSANE JANE
LIVING COLOUR
LAST CRACK
HILT
RED HOT CHILI PEPP
SMASHING PUMPKINS
NINE INCH NAILS

WWVU

Morgantown WV (Tina Lutz) (304) 293-3329 91 7

MOTGRINOW WV

ITINA LUIZ (304) 293-3329

91 7

NIRVANA
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
MARY'S DANISH
TDAD THE WET SPROC
NORTHSIDE
MEAT PUPPETS
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WONDER STUFF
CHAPTERNOUSE
BLUE AERIOPLANES
MOCK TURTZER EBB
BILLY BRAGG
DYLANS
MY LIFE WITH THE T
VENUS BEADS

WVUM

LOYBI GADDES T. (Mancy) (305) 284-3131 90 5

SMASHING PUMPKINS MR BUNGLE SISTER DOUBLE HAPP MIDE SISTER DOUBLE HAPP MARY'S DANISH PHILISTINE JR AMERICAN MUSIC CLU BLAKE BABIES DOUGHBOY'S DIG BRILL CAR BAND OF SUSANS SEVEN SIMONS SEVEN SIMO

WWHR

Ulded Wesley) (502) 745-5439 91 7

POBYN HITCHCOCK AN BIG AUDIO DYNAMITE NED'S ATOMIC DUSTB CHAPTERHOV STATUM SUBJECT OF SUBJECT OF STATUM SUBJECT OF STATUM

High Point NC (Pike/Slawter) (919) 841-9348 90.3 FM (Pike/Slawler) (919) 841-9348 90 3 FM
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
THE CULT
JUDYBATS
RED HOT CHILI PEPP
KIRSTY MACCOLL
ROBYN HITCHCOCK AN
FIVE THIRTY
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
XTC
CANDY SKINS
SMITHEREENS
WONDER STUFF
HOUSE OF LOVE
KING MISSILE
AMERICAN MUSIC CLU
MARY'S DANISH

90 3 FM
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SIOUZSIE & THE BAN
TITANIC LOVE AFFAI
BILLY BRAGG
FAT LADY SINGS
JAMES
CROWDED HOUSE
TOO MUCH JOY
MY LIFE WITH THE T
STRAITJACKET FITS
FISHBOOK
LAS
JULIAN COPE
THE FARM
LA'S
SOLITION
MARY'S DANISH

WXDU

Durham NC (Gomez/Albee) (919) 684-2957 88 7

GOMBZ/Albe) (919) 684-2957
GOLDEN PALOMINOS
SEBADOM
BLUE AEROPLANES
HOLE
OUEEN LATIFAM
TOM WAITS
THIN WHITE ROPE
BLUR
WILLIAM S BURROUG
NEGATIVLAND
PSYCHEDELIC FURS
ALDERT COLLINS
NAUGHTY BY NATURE
NIKKI D
SOMA HOLIDAY
FUDGE TUNNEL
CONDITIONZ
SWE

44-2957 88 7
DEVO
MUDHONEY
MOONSHAKE
SUPERCHUNK
JAZZSPEAK
CYPRESS HILL
HOUSE OF FREAKS
THOTSKY ICEPICK
HALO OF FLIES
MEAT PUPPETS
BREADWINNER
NUCLEAR ASSAULT
DAVE ALVIN
CAKENTICHEN
PXIES
SINGLE GUN THEORY
MATERIAL

WXJM

Harrisonburg VA (Bill Rouck/Kim Lay) (703) 568-3559 88

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WXYC

WWIH

Chapet Hill NC (Randy Bullock) (919) 962-7768 89 3

(Randy Bullock) (919) 962-776
(Randy Bullock) (919) 962-776
(FANDY SHARROCK
DEVO
TOM WAITS
CAN
FIFTEEN
CAKEKITCHEN
JOHNNY SHINES/SNOO
LEON ROSSELSON
POOR RIGHTEOUS TEA
ONLY ONES
SONNY TERRY
SHRIMF BOAT
COURTNEY PINE
PORTABLE ALTAMONT
TALULAH QOSH
SON OF BAZERK
MOSS

88 89 3

BARRY ADAMSON
IMMEDIATE SINGLE C
WOLFGANG PRESS
DOUGHBOYS
PAVEMENT
KEVIN COYNE
TREEPEOPLE
SANDY DENNY AND TH
MILES DAVIS
SEAWFED
BRENDA KAHN
POBERT MUSCI & GIO
MUDHONEY
BILLIE HOLIDAY

XTC BEAUSOLEIL MOSS ICON

WZMB

Greenville NC (Dan Machold) (919) 757-4751 91 3

(Dan Machold) (919) 757-4751 913

CARTER THE UNSTOPP
TIMBUK 3
INSANE JANE
OCEAN BLUE
FATIMA MANSIONS
PSYCHEDELIC FURS
BLUES TRAYELER
ROBYN HITCHCOCK AN
DRUNKEN BOAT
NO MAN
COIL
ELEVEN
WEIRD PAUL
NED'S ATOMIC DUSTB
ANTIC HAY
GRAPES OF WRATH
TROYSKY ICEPICK

ERS PORT RE

SMASH CDS

New York, NY / Se GUNS N' FIOSES GUNS N' FIOSES PRIMUS SPIN DOCTORS TIN MACHINE METALLICA SEAL SEAL CROWDED HOUSE DAVID BOWIE PEARL JAM JETHRO TULL GENE CLARK

ALISON MOYET SMITHEREENS LIVING COLOUR LIVING COLOUR
R.E.M.
JERRY GARCIA BAND
JOAN JETT AND THE
BILLY BRAGG
TOM PETTY AND THE
LITTLE STEVEN LA'S
PSYCHEDELIC FURS
OZZY OSBOURNE
808 SEGER

//2121 473-2200

RETA

SOUND EXCHANGE

or / (512) 476-8742 in, TX / Rob I GUNS N' ROSES GUNS N' ROSES METALLICA TEXAS TORNADOS TONYALL AMERICAN MUSIC CLU DOUGHBOYS BIG AUDIO DYNAMITE PRIMUS SISTER DOUBLE HAPP

MUDHONEY MUDHOMEY
411
DASH RIP ROCK
BLAKE BABIES
BULLET LAVOLTA
KRAFTWERK
SIOUXBIE & THE BAN
RUSH
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LA'S
THE KLIF
WENDYS

MR. BUNGLE MY LIFE WITH THE T **SPINS**

ro, NC / Ed La GUNS N' ROSES GUNS N' ROSES SMITHEREENS SMITHEREENS BLUES TRAVELER SMASHING PUMPKINI THE KLF OUADROPHONIA WIDESPREAD PANIC TIN MACHINE MY LIFE WITH THE T SIOUXBIE & THE BAN

(919) 274-8530 un / (919) 274-8530
PRINCE AND THE N.P.
PRED
PRIMAL BCREAM
ALIBON MOYET
METALLICA
CABARET VOLTAIRE
THE ORB
PSYCHEDIELIC FURB
OZZY OBBOURNE
TOAD THE WET SPRO
WOLFGAND PRESS
ERASU RE
DIRE STRAITS

SUPERSTORE

THIS MORTAL COIL 808 STATE GARY CLAIL/ON-U WOLFGANG PRESS MASSIVE ATTACK THE KLF SMASHING PUMPKIN CABARET VOLTAIRE SIOUXBIE & THE BAN SEAL COIL PODES
BLUR
SOCONSOLIDATED
ACID JAZZ — COLLE
NED'S ATOMIC DUSTS
BIG AUDIO DYNAMITE
PALE DIVINE
CHRIS CONNELLY
A CERTAIN RATIO
MY LIFE WITH THE T
MORBIO ANGEL
ICKIN' VS. VINYL
CHAPTERNOUSE

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Top 35			Top 35, Cont.				
ARTIST	TITLE	LABEL		ARTIST	TITLE	LABEL	
1.			29.				
2.			30.				
3.			31.				
4.			32.				
5.			33				
6.			34.				
7.			35				
8.							
9.		,	3 Adventure Picks				
10.		to the selection of the		ARTIST	TITLE	LABEL	
11.			<u>1.</u>				
12			2.				
13.			<u>3.</u>				
14			Top 5 Cuts				
15				ARTI	_	UT	
16			1				
17			2				
18			3				
19			4				
20.			<u>5.</u>				
21.			_				
22.			_	Audie	ence Respo	onse	
23					ARTIST		
24.			1				
25			2.				
26.			3				
27.		,	4		_	_	
28.			5.				

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GIN BLOSSOMS—(D) And Crumbling (EP) [75021 5369 2]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000) MC LYTE-Act Like You Know [First Priority 91731-2]

BAR/NONE (P.O. Box 170, Hoboken, NJ 07030/201-795-9424)

JUST DESSERTS-"Almost Shook You Up" (7") [AHAON-4506]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252) GARTH BROOKS-Ropin' The Wind [96330] WILD ROSE—Listen To Your Heart

95857

CARGO (P.O. Box 9055, La Jolla, CA 92038-9055/619-459-3777)

EAST ASH-Ellie [C'est La Mort CLM 033-2]

COLLISION TIME (P.O. Box 712) Ansonia Station, New York, NY 10023-9998)

SMALL FACTORY—"Suggestions" (7") [001-7]

DELICIOUS VINYL (6607 Sunset Boulevard, Los Angeles, CA 90028/ 213-465-2700)

DEF JEF-Soul Food [314-510 120-2]

DGC (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010) NIRVANA—Nevermind [24425]

DRAGON STREET (1420 Dragon St., #3, Dallas, TX 75207/214-748-3746)

MOON FESTIVAL-Shrine [DCD-70291]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)

BILLY BRAGG-Don't Try This At Home [61121-2]

CABARET VOLTAIRE—Colours (EP) [Plastex/Mute 61196-2] SWELL MAPS—Jane From Occupied

Europe [Mute 61198-2]

SWELL MAPS—Train Out Of It [Mute 61200-21

SWELL MAPS—A Trip To Marineville [Mute 61199-2]

EMIGRE (48 Shattuck Square, No. 175, Berkeley, CA 94704/415-845-9021)

SUPER COLLIDER—Super Collider [ECD 006]

FIRST WARNING (594 Broadway Suite 1202, New York, NY 10022/ 212-925-7220)

DIVINE WEEKS-Never Get Used To It [72705 75703-2]

HIGHER OCTAVE (8033 Sunset Blvd., Suite 41, Los Angeles, CA 90046/213-856-0039)

RICHARD BUXTON-Exotic Simplicity [HOMCD 7039]

STEPHEN LONGFELLOW FISKE—Stephen Longfellow Fiske [HOMCD 7037]

HOLLYWOOD (500 S. Buena Vista St., Burbank, CA 91521/818-560-5670)

RICK MATTHEWS-Only The Young [HR-61218-2]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)

ZABRINA-Z = MC2 [ICH 1122] U KNOW WHO-Whatcha Got A Gun For? [Ultrax ULT 4113] FIRST STAR-My Grip Is Like A Cobra [ICH 1121]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)

J.J. JOHNSON—Standards—Live At The Village Gate [Antilles 314-510 059-21

P.M. DAWN-Of The Heart, Of The Soul And Of The Cross: The Utopian Experience [Gee Street 314-510 276-2] STEVE TURRE—Right There [Antilles 314-510 040-21

MAMMOTH (Carr Mill, 2nd Floor, Carrboro, NC 27510/919-932-1882)

VANILLA TRAINWRECK—Sofa Livin' Dreamazine [MR0028-2]

MATADOR (611 Broadway, Suite 712, New York, NY 10012/212-995-5882)

TOILING MIDGETS—"Golden Frog" (7") [OLE 037-7]

OLD SCHOOL (39-40 Greenpoint Ave. #6D, Sunnyside, NY 11104/ 718-937-6280) CONFEDERACY OF DUNCES—Dunces

With Wolves [OS6327]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000) VAN MORRISON—Hymns To The **Silence** [Polydor 849 026-2]

PPI (88 St. Francis St., Newark, NJ 07105/201-344-0465) JEFF BEAL-Objects In The Mirror [Triloka 189-2]

PRAVDA (P.O. Box 268043, Chicago, IL 60626/312-549-3776) NEW DUNCAN IMPERIALS—The Hymns Of Bucksnort [PR6339]

RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)

BULLET LAVOLTA—Swandive [61011-2] THIS PICTURE—A Violent Impression [Dedicated 3010-2-R]

RELAPSE (P.O. Box 611, Plymouth, MI 48170)

FRANK ALLISON & THE ODD SOX—Hokey Smoke! [Collision Time RCD-9104]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
MORRISSEY—At KROQ (5") [Sire 40184-2]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700) BLACK STALIN-Roots, Rock, Soca

SHREDDER (181 Shipley St., San Francisco, CA 94107/415-243-8230)

-Paramania (7'') [Fifteen] PARASITES-SPECIAL FORCES—"Red White And Blue" (7") [Fourteen]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321) NICE & SMOOTH—Ain't A Damn

Thing Changed [RAL/Columbia 47373] MARIAH CAREY-Emotions [Columbia CK 47980] RICKY SKAĞGS—My Father's Son

[Epic EK 47389]

TOMMY BOY (1747 First Ave., New York, NY 10128/212-722-2211) LFO-Frequencies [TBCD 1048]

TVT (59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570) VARIOUS ARTISTS—Groups Of Wrath [3110-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

RANDY TRAVIS—High Lonesome [26661-2]

WATERMELON (P.O. Box 402088, Austin, TX 78704/512-448-1591) TISH HINOJOSA—Aquella Noche [1005]

UPCOMING RELEASES

All release schedules are current at press time. -

OCTOBER 4

Various Artists Lords Of Acid King Crimson Die Kreuzen Pegboy Pigface Crust **Pixies** Godfather Don Chris Walker Chris Walker Kyuss Greater Than One Laurel Aitken/The Skatalites Llwybr Llaethog Gato Negro Allgood Borracudas

OCTOBER 7

Porn Orchard Uncle Tupelo Excessive Force Homeboy Posse/Adam & Eve

OCTOBER 8

Eliane Elias Vince Mendoza Chornett Moffett Poradox 3Ds This Picture Arthur Baker/Backbeat Disciples Quadrophonia Roy Rogers Alabama Alabama
Marcus Roberts
Blue Train
George Winston
Tuck Andress
Phil Monzanera
Veronique
Another Carnival
Helloween
Dead Surf Kiss
Carl Kina Carl King Vorious Artists Suffocation Solor Enemy Will Gin Blossoms Gin Blossoms
Barry White
Swervedriver
Carpenters
Aster Aweke
Johnny Mothis
Beverly Craven
Brendo K. Starr
Pulnoc Pulnoc Billy Jay Kromer/The Dakotos Gerry And The Pacemakers

Billy Jay Kromer/Th Gerry And The Pa Jaz UMC's Talk Talk Millions The Jom Shakatak John Mellencamp Texas Texas Soft Cell/Marc Almond Marvin Sease Sammy Kershow Soundtrack Massacre

OCTOBER 10 Morcel Monroe

OCTOBER 11

OCTOBER 11 A Split Second Boris Mikulic Scat Opera Klaus Schulze David Sylvian Jansen/Barberi Dramaromo Bill Frisell AMG

OCTOBER 14

Fred Uncle Tupelo Polvo Monsterland

OCTOBER 15 Urban Dance Squad Crosby, Stills & Nash Savatage Family Stand Gerald Levert
Solitude Aeturnus
David Peaston
Onaje Allen Gumbs
Belindo Carlisle Voivod Potsy Cline Various Artists Tom Russell Band John McCutcheon Vassar Clements Dry Branch Fire Squad

Guitarrorists Take Control The Essential King Crimson... Cement Strong Reaction Welcome To Mexico...Asshole Crust Tramp Le Monde Tramp Le Monde Hozordous First Time Wretch Duty And Trust The Long Hat Summer (Jamaican Ska 1963) Mewn Dyb Black Cat Dub

"I Thought You Sounded . . . " (7")

Frozen (EP) "Gun" (7")
"Conquer Your House" (5")
"Tempter" (12")

A Long Story
Instructions Inside
Nettwork
"Now's The Time" (12")
Fish Tales/Swarthy Songs For Swabs
A Violent Impression
Give In To The Rhythm Cozmic Jam Tribute Iribute
Greatest Hits II
Prayer For Peace
The Business Of Dreams
Summer
Hymns, Carals And Songs About Snow
Southern Cross

Hymns, Carals And Sangs About Snow Southern Cross The Good, The Bad & The Funky Enjoy The Ride The Best-The Rest-The Rare Norcotic Nevada **Bandits**

Bandits
Acid Jazz Collection Twa
Effigy Of The Forgotten
The Fostest Reflexes Modern Technology...
Pearl Of Greot Price
Up And Crumbling (EP)
Put Me In Your Mix

Op And Crumbing (Cr.)
Put Me In Your Mix
Raise
From The Top (Box Set)
Kabu
Better Together—The Duet Albur
Beverly Craven
By Heart
City Of Hysteria
The Definitive Collection
The Definitive Collection
Ya Don't Stop
Fruits Uv Nature
Laughing Stock
M Is For Millions
Greatest Hits
Open Your Eyes

Greatest Hits
Open Your Eyes
Whenever We Wanted
Mothers Heaven
Memorabilia—The Singles Collection
Show Me What You Got
Don't Go Near The Water
Coal As Ice Cool As Ice From Beyond

"Splendid Ship" (7")

Flesh & Fire Flesh & Fire
Phila Phobia
About Time
Beyond Recall
Ember Glance
Stories Across Borders
Vinyl
Where In The World?
Bitch Betta Have My Money

"Rosebud" (12") Still Feel Gone "Vibracobra" (7") "Get Out Of My Head" (7")

"The Fly" (5") Life 'N Perspectives Of A Genuine... Crosby, Stills & Nosh (Box Set) Streets Moon In Scorpio Moon In Scorpio Private Line Into The Depths Of Sorrow Mixed Emotions Dare To Dream Live Your Life Be Free

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ARS-RCA RCA RCA Novus-RCA Zoo Windhom Hill Windhom Hill Agenda Ear Candy JRS JRS Noise Oceana-Onslot Scotti Bros. Scotti Bros RC Third Mind

Third Mind ARM A&M A&M A&M Columbia Columbia Epic Epic Aristo Aristo EMI EMI EMI Wild Pitch-EMI

Polydor-PLG Smosh-PLG Polydor-PLG Verve Forecast-PLG Mercury Mercury Mercury Mercur Mercury SBK Egrache-Relativity

Certain

Antler Subway-Caroline
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Venture-Caroline Chameleon-Elektro Elektra Nonesuch Select-Elektro

Wax Trax Rockville Rockville

Island

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Freddy Fender Sweet FA OCTOBER 18 Dead Can Dance Eorth Truly

Various Artists

Velvet Crush Wir wir Del Tha Funkee Homosopier Head Of David Barracudas

OCTOBER 21

Excessive Force Various Artists/Psychic TV

OCTOBER 22 Stevie B Block Box Block Box Scorpions Dylans Millie Jackson Baillie And The Boys Restless Heort Brecker Brothers Collection Lonnie Liston Smith Michael LeGrand Miriam Makebo Jozz Age

Jozz Age Various Artists

Jazz Age
Various Artists
Lee Wiley
Bennie Moten's Kansas City Orch.
Tammy Darsey/Clambake Seven
Benny Goodman
Universe Featuring Dexter Wansel
Matthew Sweet
Cause & Effect
Steve Wariner
Jermaine Jackson
Cliffs Of Dooneen
Billy Hardwick, Jr.
Misha Segal
Eddie And The Cruisers
Various Artists
Jarrett/Peacock/DeJohnette
Abbey Lincoln/Stan Getz
Ella Fitzgerald
Billie Holiday
Various Artists
Louis Armstrong Louis Armstrong Toots Thielemons

Triplets Sylk Smoov Black Sheep Bob Berg Cherelle Cud Tom Tm Tom Tm
Teddy Edwards
Tina Turner
Schoolly D
Terumaso Hino
Rick Margitza
Gonzalo Rubalcaba
Various Artists
Lillian Axe
Various Artists
Nancy Wilson
Dan Fogelberg
Shamen

Shamen Candymor

Soundtrock Smokey Robinson John Altenburgh

Clockhammer

Various Artists

Delerium Edword Ka-Spel Nopalm Death

Severed Heods

OCTOBER 23

Miracle Legior Lords Of Acid

Severed Heads Lawnmower Deth T. Rex Deoth Murphy's Law Shotgun Messiah Carter The Unstoppable Sex Machine

Spot 1019 Spot 1019 Gorguts Senator Flux

Rounder Rounder

Where It's At Valley Of Decision Do Not Disturb Surrounded By Lave Singalong: Live At Sanders Theatre Ramblin'
The Falkways Years 1959-61
Music Of The Bukharan Jewish Ensen
"Mean Mistreater" (7")
"Walls Of Feor" (5")
"Don't Want Money" (5")
"Without Warning" (5")
Rockin My Life Away
Tesoro Tesoro Chorus Mr. Bad Example
The Freddy Fender Collection
Temptation

Possage In Time
"Bureaucratic Desire Far Revenge" (5")
"Married In The Playgraund" (5") Martial Massacre II
In The Presence Of Greatness
The First Letter
I Wish My Brather George Was Here
Seed State
Wait For Everything

Conquer The World Ultra-House

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The Birth Of Swing
Universe
Girlfriend
Another Minute
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You Said
The Dog Went East And God...
Too Country
Zambooka
The Unreleased Tapes
Two Rooms
The Cure
You Gotta Pay The Band
Returns To Berlin
Lady Of Autumn: The Best...
The Cale Parter Songbook Val. 2...
An American Songbook
For My Lady
Funts Del Parsetters For My Lady
Fuerzo Del Parentesco
Sylk Smoov
A Wolf In Sheep's Clothing
Bock Roads The Woman I Am The Cud Band (EP) The Cud Band (EP)
Do It Tam Tm
Mississippi Lad
Simply The Best
How A Blackman Feels
From The Heart
Quartet
The Blessing
The BEAT Goes On
Out Of The Darkness—Into The Light.
Babalu Music!
With My Lover Beside Me
Greetings From The West
En-Tact
Play Time Is Over

Play Time Is Over House Party 2 Double Good Everything Vol. II Klinefelter Klinetelter
A Lump Of Coal
Spot 1019 (Reissue)
This Warld Owes Me A Buzz (Reissue)
Considered Dead
Storyknife Storyknife
Euphoric
Tonith & The Lion Tree
Scum (Reissue)
Cuisine (Reissue)
Ohh Crikey... Kids In Amerika
The Essential Collection
Human
"Monster Mosh, Beer Bath,..." (5")
Second Coming
30 Something

Heartbeat Black Top Black Top Smithsonian Folkways Smithsonian Folkways Smithsonian Folkways Smithsonian Folkways Smithsonian Folkway Homestead Worner Bros. Warner Bros. Warner Bros. Worner Discos Sire-Reprise Paisley Park-Reprise Giant-Reprise Reprise

4AD-Rykodisc Sub Pop Sub Pop Metal Blade-Caroline Ringers Lactote Mute-Elektra Elektra Mute Shake-Cargo

Wox Trax Wox Trax

Charismo

LMR-RCA RCA RCA RCA
Beggars Banquet-RCA
Jive
RCA
RCA
NOvus '70s-RCA Novus '70s-RCA Novus '70s-RCA Novus '70s-RCA Bluebird-RCA Bluebird-RCA Bluebird-RCA Bluebird-RCA Zoo Zoo SRC-Zoo SRC-Zoo Arista LaFace-Arista Critique JRS Musicmasters Scotti Bros. Polydor-PLG ECM-PG Verve-PG Verve-PG Verve-PG Verve-PG Verve-PG Verve-PG Verve-PG Mercury PWL America-Mercury Mercury Denon-A&M A&M ARM P IAM-Island

RJAM-Island Antilles-Island Capitol Capitol Blue Note-Capitol Blue Note-Capitol Blue Note-Capitol I.R.S. Grand Slamm-I.R.S. Columbia Columbia Epic Epic MCA SBK Altenburgh First Warni First Warnin Frontier Frontier Frontier RC Emergo Third Mind Third Mind Earache-Relativity RD-Nettwerk Eorache-Relativity Relativity Relativity Relativity Chrysalis

Morgan Creek Antler Subway-Coroline



News coordinated by Lydia Anderson

LEAD SINGER FOR MC5 DEAD AT 46

Rob Tyner, lead singer for the legendary '60s band The MC5, died of a heart attack on September 18 in Detroit at the age of 46. Tyner, whose legal name was Robert Derminer, was found unconscious in his car parked near his house and later died at a nearby hospital. The MC5, short for Motor City 5, was a shortlived but greatly significant band from the late '60s which produced the oft-covered "Kick Out The Jams" and influenced countless rock 'n roll bands. Plans for an MC5 retrospective box set to be released by Elektra are currently under way

CH-CH-CH-CHANGES . . .

CMJ is sad to announce the departure of the New Music Report's managing editor, Mark Glaser. Glaser, who has been with CMJ for three and a half years, will be moving to San Francisco to pursue a free-lance writing career. After Oct. 10, Glaser can be reached at 415-664-0662. Filling the position of managing editor will be **Robin Eisgrau**, who wrote about music for New York City's Paper magazine and contributed to the Village Voice and Boston Phoenix.

RECORD NEWS

Yard Trauma is currently recording a new album with Bad Religion's Brett Gurewitz producing. The band is currently shop-

ping for a new label and can be contacted through Lee Joseph at Dionysus Records, P.O. Box 1975 Burbank, CA 91507; phone or fax: (818) 953-4036... Ice Cube is putting the finishing touches on his third solo release called Death Certificate, to be released on Priority Records in late October.

INDUSTRY SHUFFLE

Mark Pucci, who's been an independent publicist at Mark Pucci Associates for 12 years, will be folding his business to return to the newly revitalized Capricorn Records. Pucci can be reached at Capricorn at (615) 320-8470 or at 120 30th Ave. N., Nashville, TN 37203. Kat Stratton, who has been with Pucci for the last five years, will be starting her own independent publicity com-pany with Black Top Records and other clients. She can be reached at (404) 872-6264.

CAREER **OPPORTUNITIES**

TVT Records is looking for a promotion intern. New York-area residents are preferred. Please call John at (212) 979-6410 for more information... Island
Records' sales and marketing
department needs interns for the fall and spring semesters. You must be a student and receive credit for your time spent at Island. Resumes should be submitted to Island, 14 E. 4th St., New York, NY 10012, Attn: Stephanie Pate. No calls please.

TOUR DATES



Big Audio Dynamite II/ The Farm

4 Detroit Oct.

Chicago

6 Minneapolis 9 Dallas

10 Houston

MIND OVER MATTERS

We Will Not Play 'Blatantly Offensive' Music By Michael Black, WEOS

This is a reply to Jay Frank's Mind Over Matters column, in issue #223.

wanted to express my thanks to Jay for expressing what I feel is a growing concern among college radio, and radio in general. WEOS does not censor its artist play, as the rule. This includes lyrics that may contain sensitive or offensive language. We will not censor based on the use of the "F" word. We do comply with the "safe harbor" rottrictions and this based on the use of the "F" word. 'safe harbor'' restrictions, and this has its own problems with all types of music, but particularly metal and rap. The licensee is a coordinate college, comprised of a men's college, Horbart, and a women's college, Tilliam Smith. This places an additional restraint on our operation to take in gender issues as well (and this should be the case of all institutions).

We will not play a song that is "blatantly offensive to any group," whether it is by race, religion (or lack of) or sexual orientation. This is not censorship. This is common sense. We do not restrict an artist's rights of free speech by not playing a particular song. The lack of access, i.e. purchase, would be censorship. However, we do have to answer to our listeners, our licensee and ultimately the FCC. Are the record companies and the artists willing to guarantee listenership, pay legal fees and any other damages that could incur to the public trust?

"Are the record companies and the artists willing to guarantee listenership, pay legal fees and any other damages that could incur to the public trust?"

WEOS programs a diverse programming format at 1500 watts, 24 hours a day, of modern music, jazz, blues, world beat, reggae, folk and rap, in addition to NPR and BBC news. I think WBER and WSUC, as well as WEOS, might take exception to Jay's comment that WICB is the only modern rock station in the area. In fact, WEOS is on the cable in Ithaca, and we have many local Ithaca listeners who are non-wired (they send us checks!).

Like Jay, I never thought I would write this letter. We have toyed with writing a Dialogue to possibly improve our record service, i.e. jazz, reggae and what's with Warner Bros./Reprise/Elektra/Atlantic. However, at the risk of offending record companies and artists, it is not a First Amendment right to have your record played on the air. In fact, a lot of things don't get played because of more subjective reasons. However, whether they are satirical in intent, a parody of the real world or making a valid political statement, we will not guarantee a place for songs that continue to promote negative or offensive stereotypes or outdated values. Instead, artists should look to educate in a manner that may not be misinterpreted by the listening public. Kudos to Jay for his frank and outstanding column.

Michael Black is the general manager of WEOS in Geneva, NY. If you'd like to contribute a Mind Over Matters column on this or any other subject, please contact Carlos Tabakof at 516-466-6000.

Melvins

Oct.

Oct. 4 Gainesville, FL 5 Tampa, FL

6 Miami

8 Pensacola, FL

9 Tallahassee, FL 10 New Orleans

Les Thugs/Jonestown

5 Gainesville, FL 6 Pensacola, FL

7 New Orleans

8 Houston 9 San Antonio, TX

10 Austin, TX

School Of Fish

Oct. 6 Kent. OH

7 Columbus, OH

9 Ann Arbor, MI 10 Grand Rapids, MI

Exploited

4 Allentown, PA

5 New York

6 Boston

Providence, RI

8 New Haven, CT 10 Montreal

Papa Wemba

Oct. 3&4 Vancouver, BC

5 Los Angeles 6 Long Beach, CA 7 Minneapolis

8 Philadelphia 10&11 Montreal

Smashing Pumpkins

- Oct.
- 4 Kalamazoo, MI
- 5 Detroit
- Indianapolis
- 8 Louisville, KY
- 9 Lexington, KY

Nirvana

- 4 Chapel Hill, NC
 - 5 Athens, GA
 - 6 Atlanta 7 Memphis
 - 9 Columbus, OH
 - 10 Cleveland

My Dad Is Dead/ Prisonshake

- Oct. 3 Madison, WI
 - 4 Iowa City, IA

 - 5 Chicago 8 Grand Rapids, MI
 - 9 Oberlin, OH
 - 10 Cincinnati



- 4 Providence, RI 5 Philadelphia



Cleveland

- 8 Pittsburgh
- 10 Durham, NC

coordinated by Andy Skibins

PERE UBU The Knitting Factory, New York City, September 19

"The decision-makers at Mercury Records don't think that Pere Ubu makes business sense."—from a flyer handed out by David Thomas at the Knitting Factory entrance. No doubt you've heard of the dispute between Ohio's beloved art-rockers and their record company, that led them to publicly raise funds for a trip to New York for an appearance on Late Night With David Letterman. Well, the battle rages on and having undertaken a tour without label support, it seems to have served their music well. This was opening night of a three-night stand and there were some minor technical difficulties, but overall the roughness added a punk edge to the glossy, electronic sheen Ubu has added to some of their newer songs. Thomas was in his distinctive form, sputtering, yowling and pronouncing his vocals, punching the air, spinning round and round and muttering esoteric asides between songs. Highlights included a raw version of "Final Solution," a wacky sing-along version of "Heaven" that threatened to fall apart several times but was redeemed by the steady guitars of Jim Jones and Tony

Maimone and a feverish version of the Seeds' "Pushin' Too Hard," that ended the encore portion of the show, leaving the crowd sweaty and screaming for more

CAETANO VELOSO Town Hall, New York City, September 7

Brazilian tropicalista Caetano Veloso brought his arsenal of high-life, sweet-melody harmonies to a triumphant engagement at Town Hall. Joined by two percussionists and an acoustic guitarist, Veloso delivered a two-hour-plus set of sinuously flowing and torrentially passionate music. Those who were familiar with Caetano's work were treated to a journey into his musical life story dating back to his early years as the iconoclastic tropicalista which launched him into the Brazilian music scene. For the novice, this was a chance to witness a legendary artist who, for some obscure reason that defies logic, has gone highly unnoticed in this country. Caetano Veloso performed some compositions from his last Elektra release Estrangeiro plus a magnificent piece of schmalz, his cover of Michael Jackson's "Billie Jean." The audience was grooved and moved by this superb artist!

NIRVANA Nevermind (DGC)



"More hump-rock than punk rock, Nirvana is gunning to take over the world, with Kurt Kobian the consummate dropout savant. The songs have an eyeblink more verve and flash; the melodies are hopped-up and intoxicated with speed; and Kobian's vocals are all scratch and strain.

P.M. DAWN Of The Heart, Of The Soul And Of The Cross: The Utopian Experience (Gee Street-Island)



"Yes, it's all been done before as separate elements, but no one has thought to take Soul II Soul beats, add dah-doo-do '60s pop harmonies and put Prince-like songwriting and imagery on top. PM Dawn has a bead on the psychedelic/soul/pop wing, with an Experience that's second to none."

Metallica (Elektra)



"Already people are sayir heavy things about **Metallica**, the working comparison being to Led Zeppelin IV. We're thinking it's more like **Physical Graf- fiti**, in that it's different—a progression but still heavy, a gigantic, sprawling masterpiece of the

NEGATIVLAND



"Lead vox The Weatherman continues to sound like George Bush caught in a Florida porn house, Casey sounds like the off-camera megalomaniac that you thought he was, and the keyboards sound like kazoos, awkwardly sounding out 'I Still Haven't Found What I'm Looking For.' The world needs Negativland.''

SEPTEMBER

THE ORB The Orb's Adventures Beyond The Ultraworld (Big Life-Mercury)

BLUE AEROPLANES Beatsongs (Ensign-Chrysalis)

The "A" Team

PRONG Prove You Wrong (Epic)

PAVEMENT Exact Wording Of Threat (7" EP) (Drag City)

HÔUSE of FREaKS

PRESENT

"ROCKING CHAIR"







the debut single from their new album CAKEWALK.

Unconventional, post-a-go-go rock and roll..

ON TOUR:

- 10/1 Pittsburgh, PA 10/2 Philadelphia, PA 10/3 New Haven, CT 10/6 Kent, OH
- 10/7 Columbus, OH 10/8 Dayton, OH 10/9 Grand Rapids, MI 10/10 Pontiac, MI

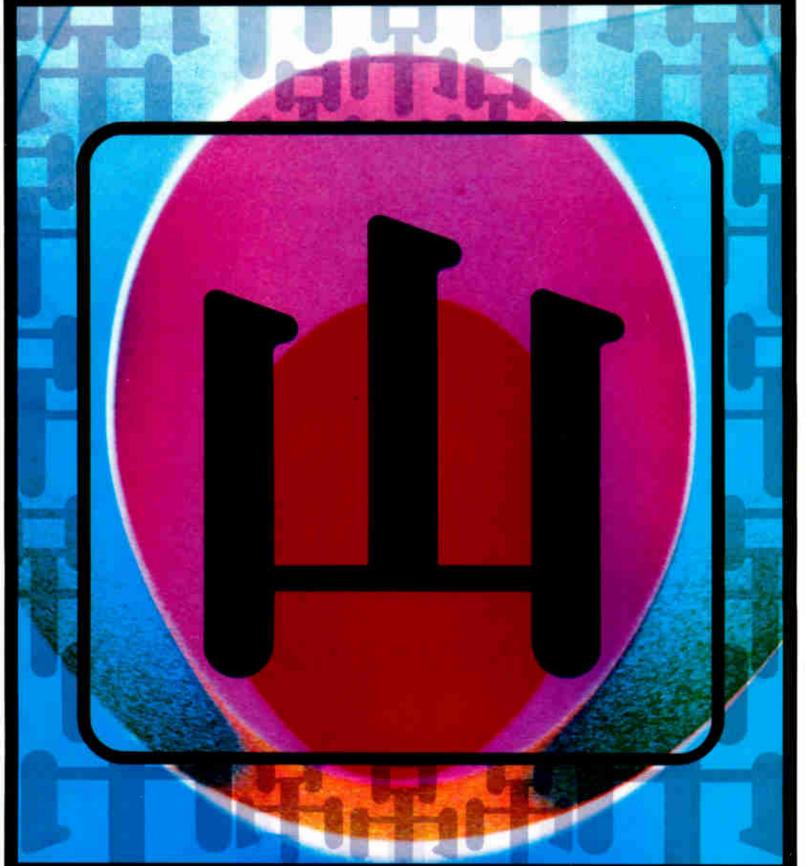


MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA FOR GOLD MOUNTAIN ENTERTAINMENT.

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