

CMJ

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Great Neck, NY 11021

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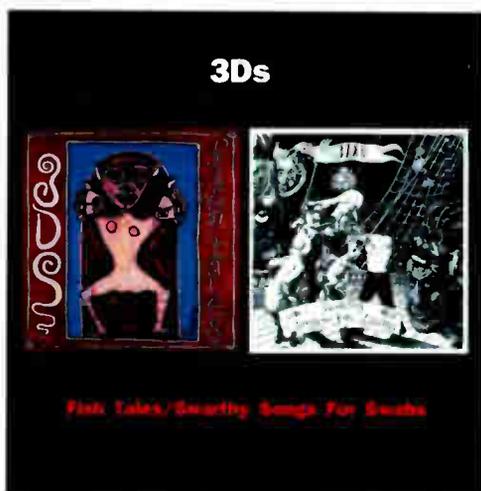
NEW MUSIC REPORT

Vol. 28 No. 7, Issue #258
October 25, 1991

JACKPOT!

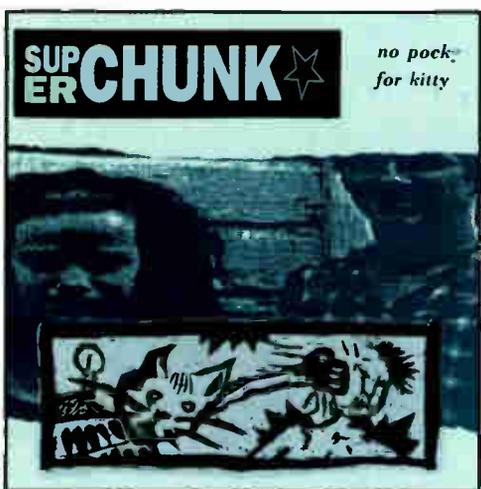
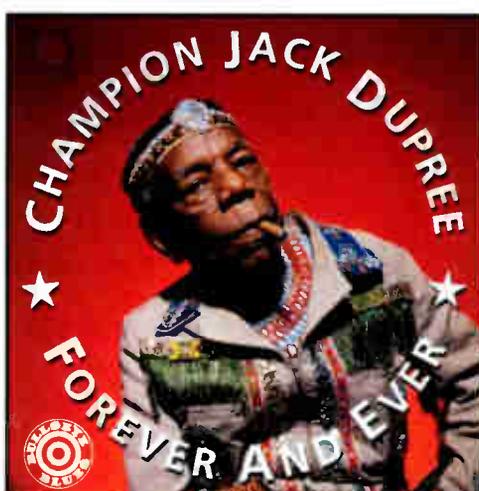
3DS

Fish Tales/Swarthy Songs
For Swabs
(Flying Nun-First Warning)



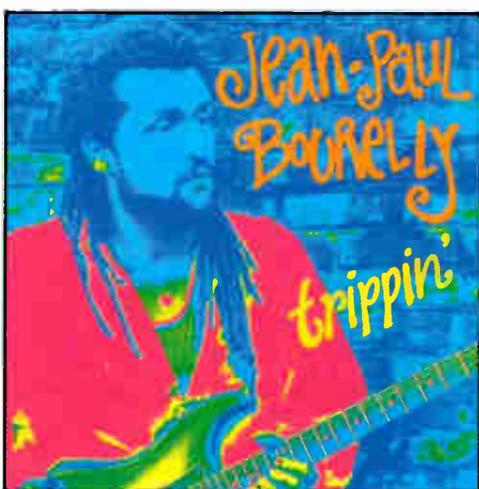
CHAMPION JACK DUPREE

Forever And Ever
(Bullseye Blues-Rounder)



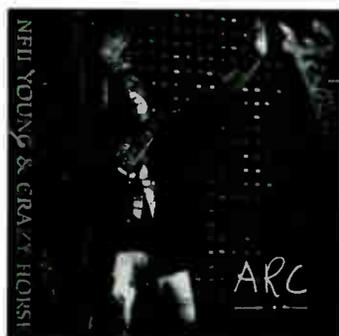
SUPERCHUNK

No Pocky For Kitty
(Matador)



JEAN-PAUL BOURELLY

Trippin'
(Enemy)

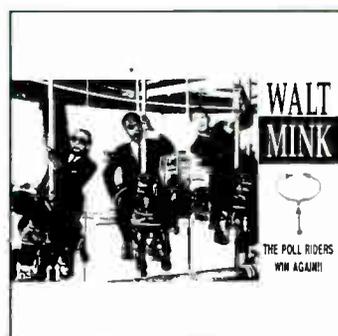


SURE THING!
NEIL YOUNG
& CRAZY HORSE

Inside

- ◆ CMJ Music Marathon '91 Special Issue
- ◆ Nirvana Dominates Charts
- ◆ Soundgarden, Pixies Top 10
- ◆ Pixies #1 Radio Breakthrough
- ◆ Matthew Sweet Guest Dialogue

1,150 reports



FUTURES
WALT MINK

Office 516-466-6000

Reports 516-466-7111

Fax 516-466-7159

ON THE COVER

JACKPOT!

Essential new music as chosen by CMJ's editorial staff

3Ds

Fish Tales/Swarthy Songs For Swabs
(Flying Nun, c/o First Warning, 594 Broadway, Suite 1202, New York, NY 10012/212-925-7220)

There are tragically few bands that exhibit the world-conquering potential of New Zealand's 3Ds. In lieu of new material (said to be set for release in early '92), this introductory compilation of the band's two Flying Nun EPs states a spectacular case for the 3Ds' ragged glory. Spawned from such integral NZ predecessors as Goblin Mix, Exploding Budgies, Look Blue Go Purple, Snapper and Bird Nest Roys, the 3Ds don't so much reinvent noisy pop as they do turn it inside-out and upside-down; the manic pop thrill within delivers the same heart-stopping blast of adrenalin that greeted first-time listens to the Pixies, Embarrassment, country-mates The Clean or even early Brian Eno. David Mitchell's vocals ceaselessly stretch and strain at the seams, seemingly on the brink of pandemonium, while Mitchell and David Saunders' twin guitar poetry alternates between passionate melodicism and fractured chaos, with a sound and timbre as immediately identifiable as SY's Lee and Thurston. **Fish Tales** doesn't create quite the startling impression that was to follow, but there's still plenty of remarkable moments: "Evil Kid," "First Church" and "Fish Tails" (with bassist Denise Roughan on vocals) lead the pack. **Swarthy Songs For Swabs** is staggeringly good, and "Sing-Song," "Bunny," "Ritual Tragick" and especially "Meluzina Man" are absolutely inspirational.

CHAMPION JACK DUPREE

Forever And Ever
(Bullseye Blues, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)

Orphaned at age five, he learned the piano in the same New Orleans waifs' home where Louis Armstrong had learned to play the cornet only a few years earlier. He hoboed and barrellhoused and lived the sort of life of the blues that others only sing about, from orphan to speakeasy piano player to POW in WWII and back again; oppressed by American prejudice and hypocrisy, he became a European expatriate bluesman, leaving behind a near-forgotten recorded legacy that included **Blues From The Gutter** on Atlantic, one of the great unsung albums of all time. And now, after a lifetime of the blues and thirty years of wowing audiences abroad, Champion Jack has come home to America to immense acclaim and adulation to record **Forever And Ever**, his second album in two years for Rounder. We'll swear on a stack of 78s that these days, only Champion Jack can galvanize the blues (as on "They Gave Me Away" or the obscure 1953 Eddie Boyd song "Third Degree") into such wonderful and absolutely spellbinding testimony. And when the happy feeling of homecoming takes off in the quintessential "Hometown New Orleans" and "Yella Pocahontas" (with a feisty cameo from chief Bo Dollis), nobody can lay a finger near Champion Jack. Eighty-two years as an orphan, poet, underdog, painter, custom shoe-maker, and bluesman supreme, he's Champion Jack Dupree, and he's got quite a story.

SUPERCHUNK

No Pocky For Kitty
(Matador, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)

Superchunk are canny songwriters, first and foremost, producing with stolid dependability that perfect summer single or album to liven up the traffic jam returning from Maxwell's. Their second album distinguishes them from other would-be indie saviors cobbled by inflexible songwriting formulae or some trademark instrumental gimmick. By using the barest of techniques and just turning the amps up, Mac, Jim, Laura and Chuck run the gamut of restless, rebellious emotion with enough hooks to fasten a proud new indie flag. Though it may sound facile, Superchunk do for "the scene" and "the kids" therein what the Replacements did all those years ago, and to an almost equal power: With an uncontainable, feckless spirit, they make the blaring, three-minute rocker lionhearted, courageous and unstoppable once again, surmounting those same-old-chords, same-old-noise jags as though nonexistent. **Kitty's** new batch of songs aren't quantum leaps ahead, or variations of their debut, but farther-reaching points on the plane. With too much wit and discretion to resort to simple cheerleading tactics, Superchunk are overendowed with a reaffirming infectiousness that makes people trail a band from gig to gig or start their own. Kids don't follow: "Skip Steps 1 & 3," "Tie A Rope To The Back Of The Bus," "30 Xtra," "Cast Iron" and "Throwing Things."

JEAN-PAUL BOURELLE

Trippin'
(Enemy, 11-36 31st Ave., Long Island City, NY 11106/718-956-4530)

The legacy of the blues has been re-discovered of late by releases from Buddy Guy, the PointBlank label and some great EMI reissues. Jean-Paul Bourelly is a young artist who lives the Chicago blues legacy on his U.S. debut (his first album was released on West Germany's JMT label), and proves that its heart is still beating as strong as ever. Originally from Chicago, Bourelly owes his influences as much to Muddy Waters and James Blood Ulmer as to Jimi Hendrix and Sly Stone, and the avant-garde musics of Muhal Richard Abrams and Henry Threadgill. **Trippin'** is plugged into these varied styles, and the resulting sound is an electric fusion of funk, rock and ole' time Chitown blues with a large helping of emotion and nary a hint of gadgetry. Led by Bourelly's burnin' guitar playin'—his solos careen like a pinball, with the precision of a neurosurgeon—and his soulful vocals and lyrics, **Trippin'** never sacrifices its expressiveness to its sheer firepower, as sensitivity to improvisation and harmonies always takes precedence. The solos become the anticipated focal point of his songs, and his band (two different quartets share equal billing) keeps things taut and moving. Start with the blazin' title track, "Garden Of Love," the scorchin' James Brown influenced "Funky Senator," "Sing The Melody" and "Stranger" as your introduction to this phenomenal young guitarist.



**THIS SPARK
WILL CATCH FIRE**

Bruce Cockburn's music embodies his passion, depth, and commitment—a stunning reminder of why this visionary songwriter and innovator has been an inspiration to scores of musicians. "Nothing But A Burning Light" is his Columbia debut, and the finest album of his career.

With guests Booker T., Sam Phillips, Jim Keltner, Jackson Browne, and more, featuring the lead track and video, A Dream Like Mine.

BRUCE COCKBURN

**NOTHING BUT A
BURNING LIGHT**

47983

On Columbia. Produced by T-Bone Burnett. On tour this fall.
Managed by The Finkelstein Management Company Ltd. (Toronto).
Sam Phillips appears courtesy of Virgin Records. Jackson Browne appears courtesy of Elektra Records.
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

JACKPOT!

Continued

CMJ NEW MUSIC REPORT

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RADIO AND SPECIALTY

(Hard Rock/New World/Retail/
Beat Box/Jazz)
(Monday-Tuesday)

Nov. 4 & 5 Nov. 18 & 19
Nov. 11 & 12 Nov. 25 & 26

Faxes accepted until 10:00 p.m. EDT
Monday.

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(By fax or mail)
(Monday, 6 p.m. EDT)

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Nov. 11 (#262) Nov. 25 (#264)

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Reporting Hours: 12:00 p.m. - 6:00 p.m. EDT

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(Camera-ready)

#260 (Nov. 15 issue): Oct. 31

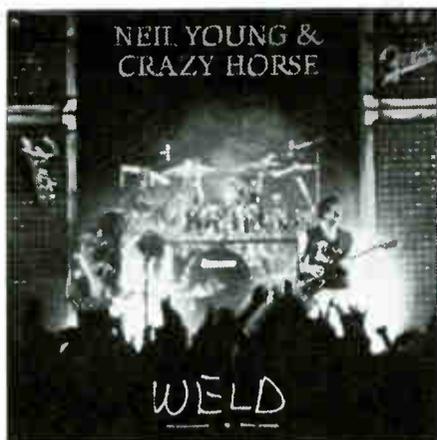
CERTAIN DAMAGE

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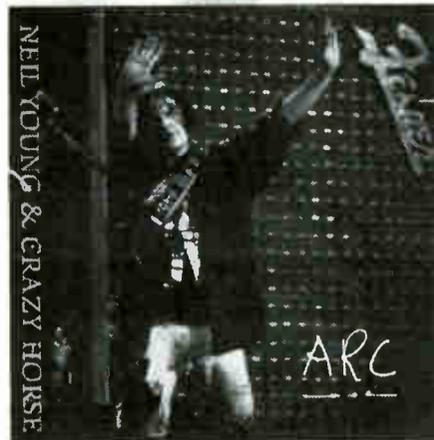
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NEIL YOUNG & CRAZY HORSE Arcweld (Reprise, 3300 Warner Blvd., Burbank, CA 91505)—Wotta concept. Wotta band. Wotta rock 'n roller. **Arcweld** is LP number 26 for Neil, and it's a doozy; **Weld** is a fierce 2-CD live set recorded during last year's epic tour, while the 34:57 **Arc**, available together with **Weld** (hence **Arcweld**) or sold separately, is wave after amber wave of feedback and noise (purportedly at the suggestion of the tour's opening act, Sonic Youth), all the tumult and disorder of Neil's most cacophonous climaxes spliced together in unholy excess. There's a near-perfect parallel between **Arcweld** and **Ragged Glory**, last year's triumphant studio album, and the **Live Rust/Rust Never Sleeps** twin-killing from 1979. Both **Ragged Glory** and **Rust Never Sleeps** are furiously brilliant LPs that came at times when fans were expecting little out of Neil (albeit less so for **Ragged Glory**), both reinforced Neil's complex songwriting genius and Crazy Horse's place as one of the world's most primal and fundamentally good rock 'n roll bands, and both were then followed by epochal tours and live recordings. **Arc** is Neil and the Horse at their most savage, whipping up a lustier frenzy than even those of us who attended multiple shows last year can remember. Each performance sounds as if the band's life depended on it, particularly during Neil's extended qtr



freak-outs, where the earth moves, oceans swell, planets collide, and the electric guitar is celebrated and glorified with pure, carnal devotion. There's a sizeable chunk of **Arc** that can also be found on **Live Rust** ("Powderfinger," "Hey Hey, My My," "Cortez The Killer," "Like A Hurricane," "Tonight's The Night"), but the renditions here are so electric and so bold that having too many versions is the least of your problems. "F!#in' Up" and "Love And Only Love" teeter on the brink of complete anarchy, and the closing two-or-so minutes of "Rockin' In The Free World" hurtle that brink by a country mile. Part of what makes Neil Young such an enigmatic genius is that he's proven to be a thoroughly unpredictable character, with seemingly no master plan, save doing whatever the hell he feels like, whenever the hell he feels like it. There's no telling what the next record may bring (or the next decade for that matter), but if these same pages are drooling over Neil's live DAT in 2001, don't say we didn't warn you.

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CMJ

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Chuck D.

**Saturday,
November 2, 1991**
The Vista Hotel, New York City

CMJ

**Music & Metal
Marathons**

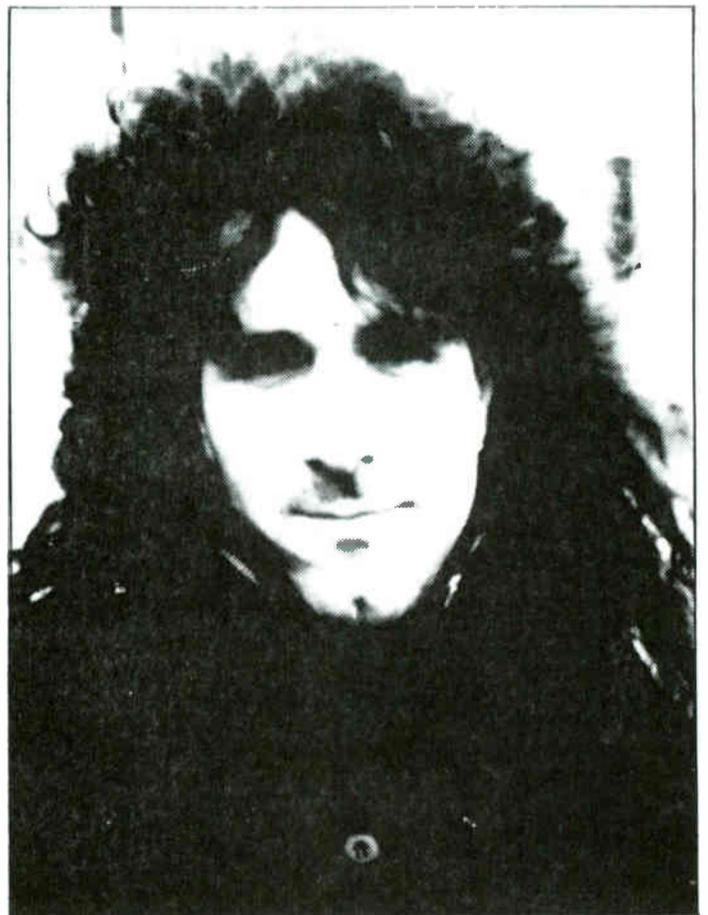
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REGISTER AT THE DOOR!

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

COLLEGE RADIO DAY

9:30 AM-11:00 AM

The Liberty Room

CMJ and Impact Records Invite You To Breakfast With Kerri Anderson

12:00 PM - 12:30 PM

KEYNOTE ADDRESS:

JULIAN COPE

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP AGENOA

The Liberty Room

IN PERFORMANCE:

1:15 PM - 1:45 PM

• Meryn Cadell

2:30 PM - 3:00 PM

• Matthew Sweet & Richard Lloyd

3:45 PM - 4:15 PM

• Cypress Hill with Tim Oog

12:30 PM - 1:15 PM

NETWORKING

Panelists: Seana Baruth (Gavin Report), Giana Bernardini (Alias), Glenn Boothe, Nancy Carlson (WVUM), Anne Gomez (WXDU), Ian McArthur (KUCR)

1:45 PM - 2:30 PM

CONTINUITY & GROWTH

Panelists: John Butler (TVT), Kathy Fennessy (KCMU), Glenn Gulmacher (NACB), Mike Parrish (WBNY), Marta Ulvaeus (KDVST), Wilcox (WVUH)

3:00 PM - 3:45 PM

PROGRAMMING—RUNNING A MUSIC DEPT.

Panelists: Brian Albright (WHUS), Greg Gulrajani (WUEV), Ken Katkin (Homestead), Daniel Makagon (KXLU), Jim McNeil (RCA), Jay Septoski (Alligator), Chris White (WVFS), Andy Wombwell (Nettwerk)

4:15 PM - 5:00 PM

PROGRAMMING—PHILOSOPHIES

Panelists: Kristen Carney (WNYU), Timothy Cook (KUOI), Brian Long (Rockpool), Monty Luke (KCSB), Dan Mackta (4AD), Albert Ragusa (Tommy Boy), Josh Rosenthal (Columbia), Raj Thadani (WKDU)

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

Moderator: David Renzer (Zomba Publishing)

Panelists: Will Botwin (Side One Mgt.), Patti DeVries (Sony Music Publishing), Marcy Drexler (ASCAP), Mark Fried (BMI), Richard Grabel (Grubman, Indursky & Schindler), Joe McEwen (Sire)

THE INOIE CONCLAVE

The River Suite

Moderator: Mark Robinson (Teen Beat/Unrest)

Panelists: Johan Kugelberg (Malador), Gary Hustwit (Rockpress), Mark Lo (File 13), Donald Smith (WMUC), Jenny Toomey (Simple Machines)

TEN YEARS AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

Moderator: Jeffrey Kinart (Propaganda/Satellite Films)

Panelists: Karen Glauber (HITS), Rick Krimm (MTV), Simon Evans, (Much Music), Steve Leeds (PLG)

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

Moderator: John Siket (Water Music)

Panelists: Chris Butler (Producer), Rob Grenoble (Water Music), Freedy Johnston, Steve Jorge (Bar/None), Jim Rondinelli, Chris Stamey

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

Moderator: Chris Wilson (Heartbeat)

Panelists: Neil Cooper (ROIR), Murray Elias (Profile), Gary Himmelfarb (Ras), Patrick Lindsay (Two Friends Productions), Kendal Minter (Shabba Ranks), M Peggy Quattro (Reggae Report), Jerry Rappaport (Mango)

ALL RAPPED UP: RAP & RADIO

The Park Suite

Moderator: Paul Stewart (Power Move Promotions)

Panelists: Stretch Armstrong (WKCR), Fade (Steven Rifkind Co.), Jamison Grillo (PWL America), Fred T. Jackson (Elektra), Albert Ragusa (Tommy Boy), Adario Strange (S.O.U.L.), Rob Tewlow (The Source), Barry Wade (WFCS)

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

Moderator: Michael Mena (SBK)

Panelists: Jon Birge (Sony Music), Steve Ferguson (ICM), Lee Stone (EMI-UK)

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

Moderator: Neil Miller (Just Say Rock! Inc.)

Panelists: Ron Bienstock (Kraditor, Haber, Hochheiser & Beinstock), Jack Flanagan (Issachar Mgt.), Heidi Jalliet (Newbury Comics), Bill Mainey (Interzone), Al Ross (Niceman), Hadi Salem (B&H Co.), Paul Steele (J. Mgt.)

SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER

The River Suite

Moderator: Paul Smith (Blast First/Mekons Mgr.)

Panelists: Byron Coley (Forced Exposure), Ray Farrell (DGC), Tom Greenhalgh (Mekons), Jon Langford (Mekons)

MUSIC JOURNALISM

The Park Suite

Moderator: Simon Reynolds (Freelance)

Panelists: Grant Alden (Seattle Rocket), James Bernard, Christina Kelly (Sassy), Joan Morgan (Freelance), Frank Owen (Newsday), Ira Robbins (Rolling Stone), Mike Rubin (Freelance), Nick Tosches (Freelance)

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT

Nieuw Amsterdam Center Ballroom

Moderator: Terry Tolkin (Elektra)

Panelists: Janet Billig (Caroline), Justine Chiara (Second Vision), Gerard Cosloy (Malador), Matt Pinfield (WHTG), Dante Ross (Elektra), Kurt St. Thomas (WFNX), Kim White (Geffen)

5:30 PM

Nieuw Amsterdam East Ballroom

Five Thirty Live at 5:30

Presented by Alco/East West Records

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESSES

Nieuw Amsterdam Ballroom

QUEEN LATIFAH

FREERIC DANNEN, Author of the bestselling book "Hit Men."

1:30 PM - 2:45 PM

GETTING THERE, IT AIN'T EASY: COUNTRY ARTISTS ON THE CUTTING EDGE

The Broadway Suite

Moderator: Allen Brown (Plan A Media)

Panelists: Suzy Bogguss, Jimmie Dale Gilmore, Mitchell Fox (Kentucky Headhunters)

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL & PROMOTION

The River Suite

Moderator: Randy Henner (All Access Concerts)

Panelists: TBA

SONGWRITERS WORKSHOP

The Park Suite

Moderator: Marshall Crenshaw

Panelists: Bill Lloyd (Foster & Lloyd) and more TBA.

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

Moderator: Daniel Glass (SBK)

Panelists: Tom Calderone (WDRE), Kid Capri (WBLS), John Harris (Harris Institute For The Arts), Alan McGee (Creation), Jerry Rubino (Chrysalis), Stephanie Shepard (TVT), Steve Thompson (Producer/Mixer), Michael Weiss (Sam/Nervous)

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

Moderator: Ty Braswell (Delilah Music Pictures)

Panelists: Gary Groth (Fantagraphics Books), Lady Miss Kier (Dee-Lite) and more TBA.

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

Moderator: Cathy Lincoln (Capitol)

Panelists: Tim Carr (Warner Bros.), DeeJay Delorenzo (Chameleon), George Hadjidakis (Vinyl Solution), Mark Kates (DGC), Ko Kawashima (Virgin), Rob Kos (Metropolitan), Dominique Leompora (Capitol), Josh Ziemann (Mercury)

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite

Moderator: Gerry Gerrard (Frontier Booking International)

Panelists: Seth Hurwitz (9:30 Club/IMP Inc.), John Malm (J. Artist Mgt./Mgr. Nine Inch Nails), Joe Shanahan (Cabaret Metro), Sherry Trahan (MCA)

THE OEMO TANK

The Park Suite

Moderator: Hugo Burnham (Imago Recording Co.)

Panelists: Dave Allen (World Domination), Susan Henderson (A&M), Kenny MacPherson (Warner/Chappell), Kevin Patrick (Island)

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

Moderator: Wildman Steve (WBAU)

Panelists: B-Real (Cypress Hill), Busta Rhymes (Leaders Of The New School), D-Nice, Dres (Black Sheep), E. Vii (Powerrule), Monie Love, Nikki D., Schoolly D., Son Of Bazerk, Tim Dog, Mike Willis (IMS)

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

Moderator: Mark Neiter (Reprise)

Panelists: Glenn Boothe (Island), Andrew Chinnici (WBEB), Greg Dubrow (Sky), Steve Leeds (PLG), Cliff Lipman (KUSF), Katie Lynn (WXCJ), Mike Wolf (Amphetamine Reptile), Michelle Zichella (Slash)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

CMJ MUSIC MARATHON[®]

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM
REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

UNITY IN MUSIC: WORLD BEATS AT LARGE

The Broadway Suite

Moderator: Tom Schnabel (KCRW)

Panelists: Sean Barlow (World Music Productions), Majek Fashek (Artist), Marcia Garcia (Luaka Bop), Rhonda Jones (Realworld/Virgin), John Lewis (WERS), Arto Lindsay (Artist/Producer), Anne Marie Martins (International Music Network), Tom Terrell (Mango)

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

Moderator: Bill Berrol (Attorney)

Panelists: Leslie Aldredge (Leslie Aldredge Management), Trip Aldredge, Esq. (Attorney At Law), Jim Cardillo (Warner/Chappell), Jay Faires (Mammoth), Michael Hafitz, Esq. (Attorney At Law), Janie Hoffman (Speed Of Sound Management/ACME Marketing), Joseph Serling, Esq. (Serling, Rooks & Ungar)

THE RETAIL CONNECTION

The Park Suite

Moderator: Bev Chin (A&M)

Panelists: Lydia Anderson (CMJ New Music Report), Rooth Blackman (Image & Acme Marketing), Gail Countryman (Rough Trade), Jill Enteen (Vinyl Solution), Alan Kovan (Play It Again), Jo Lenardi (Warner Bros.), Chaz Molins (Caroline), Matt Schiebel (Northern Lights), Vicky Wheeler (4AD)

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

Moderator: Anna Stalman (Interscope)

Panelists: Kim Buie (Island), Lauren Chodosh (Levine, Thall & Plotkin), Bob Biggs (Slash), Jeff Fenster (Charisma), Michael Hill (Warner Bros.), Kate Hyman (Imago Recording Co.), Bob Knickman (EMI), Michael Tedesco (Silvertone)

INDEPENDENT LABELS: BLOODED BUT UNBOWED

Nieuw Amsterdam Center Ballroom

Moderator: Doug D'arcy (Dedicated)

Panelists: Rick Dobbis (PLG), Monica Lynch (Tommy Boy), Alan Mann (Strange Fruit/Dutch East India), Lisa Paulon (Southern Studios), Keith Wood (Caroline), Kramer (Shimmy-Disc), Dave Rosencrans (Sub Pop), Peter Wetherbee (Axiom)

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

Moderator: J. Seymour Guenther (Flying Fish)

Panelists: John Anderson (NY Newsday), Danny Kahn (Elektra), Stephanie Ledgin (Traditional Music Line), Ron Olesko (WFDU), Tracy O'Quinn (Antones), Andrew Peterson (Moist/Baited Breath)

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

Moderator: Andy Schwartz (Epic)

Panelists: Cary Baker (Morgan Creek), Bill Bentley (Warner Bros.), Janet Billig (Caroline), Yvonne Garrett (Set-To-Run), Regina Joskow (Atlantic), Susan Levy (MCA), Mark Sattof (Shore Fire Media), Howard Wueffing (Columbia)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

Moderator: Greg Werckman (Alternative Tentacles)

Panelists: Karen Booth (Mammoth), Elliot Cahn (Attorney), Todd Cote (Rave), Daniel House (CJZ), Robin Hurley (4AD), Kramer (Shimmy-Disc), Mark Lipsitz (Important), Bruce Pavitt (Sub Pop)

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY & EXPLOITATION

Nieuw Amsterdam East Ballroom

Moderator: Howie Klein (Sire)

Panelists: TBA

COLLEGE RADIO: THE GREAT ROCK 'N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

Moderator: Jonathan Poneman (Sub Pop)

Panelists: TBA

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

Moderator: Brian Bacchus (Antilles)

Panelists: Jon Faddis, Rob Gibson (Lincoln Center Jazz Dept.), Seth Rothstein (ECM), Jonathan Rudnick (Groove Academy/SOB's), Marta Ulveas (KOVIS)

ALTERNATIVE TO WHAT?: OH WE PLAY THAT, I JUST CAN'T REPORT IT

The River Suite

Co-Moderators: Missy Bowen (KDNK), Jim Caligiuri (CMJ New Music Report)

Panelists: Cliff Furnal (CMJ New Music Report), Ed Garcia (WRIU), Brad Paul (Rounder), John Rosenfelder (DGC), Josh Rosenthal (Columbia), Joni Solomon (Rhythm Safari)

ARTIST MANAGEMENT

The Park Suite

Moderator: Mike Gormley (L.A. Personal Development)

Panelists: Pamela Burton (Pamela Burton Mgt.), Jake Gold (The Management Trust LTD.), Mike Lembo (Mike's Artist Mgt.), Michael Leventhal (Codikow, Leventhal & Carroll), Russ Reiger (High Noon Mgt.), Buck Williams (Frontier Booking International)

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

Panelists: Ali & Phife (A Tribe Called Quest), Marley Marl (Producer), Nice & Smooth, Hank Shocklee (S.O.U.L.), Jeffrey Sledge (Jive)

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

Moderator: Mark Bingham

Panelists: Lou Giordano, Frankie Knuckles, Fred Maher, Eric Sadler, Ron St. Germain, Phillip Tennant, Wharton Tiers, Michael Wanchic

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

Moderator: David Fricke (Rolling Stone)

Panelists: Gary Floyd (Sister Double Happiness), Sonny Sharrock, Kevin Shields (My Bloody Valentine), Chuck D. (Public Enemy) and more TBA.

8:00 PM

1991 New Music Awards

The Ritz, 254 West 54th Street, NYC

Live In Performance

Panelists: Julian Cope, Soul Asylum, Meat Puppets, Sonny Sharrock, Family Stand and more TBA.

Hall Of Fame Award 1991

Neil Young

Lifetime Achievement Award 1991

Richard Thompson

MUSIC MARATHON LIVE! CLUB SHOWCASES

(Subject To Change)

KEYNOTE SPEAKERS



Julian Cope



Fredric Dannen



Queen Latifah

METAL KEYNOTE SPEAKERS



Charlie Benante



Chuck D.

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

MARKETING: DID IT JUMP OR WAS IT PUSHED?

Nieuw Amsterdam East Ballroom

Moderator: Dyana Kass (Hollywood)

Panelists: Howie Abrams, Joe Nardone, Jr. (Gallery Of Sound), Jim Pitulski (PLG), Kathie Reed (Metal Blade), Marc Reiter (Epic), Rob (metal dude), Gary Waldman (Megaforce), Krislin Yee (Yeeesus Kristin Mgt.)

1:30 PM - 3:15 PM

METAL PROGRAMMING AND PROMOTION: HARDENING OF THE AIRWAVES

Nieuw Amsterdam East Ballroom

Moderator: Jessica Harley (AIM Marketing)

Panelists: Jem Aswad (CMJ), Roman Bilewicz (WSOU), Jackie Farry (Relativity), J.R.R.B.L. (WVBR), Ray Koob (WMMR/FMQB), Vic Porcelli (WDHA), Mike Rittberg (Metal Blade)

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

INTERVIEW WORKSHOP: Meat The Press

The Liberty Room

Moderator: John Stix (Guitar For Practicing Musician)

Panelists: Brent Ashley (Red Decibel/Video Sheet Metal)

1:30 PM - 2:45 PM

STARTING YOUR OWN THANG: The Road To Running A Business

The Liberty Room

Moderator: Jake Wisely (Red Decibel/Video Sheet Metal)

Panelists: Amy Berg (Blast Entertainment), Caprice Carmona (Sudden Impact), Daina Darzin (Freelance Writer), Page Hamilton (Helmet), Alan Tecchio (Non-Fiction), Mark Walmsley (Brilliant Merchandising)

3:00 PM - 4:15 PM

DEMO WORKSHOP: Avoiding The Instant Gong

The Liberty Room

Moderator: Jon Sutherland (Zomba Publishing)

Panelists: Brian Brinkerhoff (Vis-A-Vis Entertainment), Monte Conner (Roadracer), Jeff Salzman (Attorney), Barry Squire (Warner Bros.)

SATURDAY, NOVEMBER 2, 1991

KEYNOTE ADDRESSES

1:00 PM - 2:30 PM

CHARLIE BENANTE of Anthrax

CHUCK D. of Public Enemy

METAL ARTIST PANEL: Chaos In B-Minor

The Liberty Room

Moderator: Michael Schnapp (Epic)

Panelists: Tommy Christ (Scatterbrain), Michel Langevin (Voivod), and more TBA.

ESSENTIAL INFORMATION

CMJ Music Marathon[®]
October 30-November 2, 1991

The Vista Hotel, 3 World Trade Center (Corner of Vesey St. and The West Side Highway), New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. Rates apply from Wed. Oct. 30 to Sun. Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day. **Specify STAR File #S-12014L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

Registration Fee: Regular rate: \$235. Student rate*: \$95

*To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. **NO EXCEPTIONS.**

Make check or money order (**non-refundable**) payable to **CMJ Music Marathon** and present it at the registration booth in the lobby of The Vista Hotel. Purchase Orders without accompanying payment will not be accepted.

Credit cards accepted at walk-up. MasterCard, Visa, American Express accepted.

For more information call 516-466-6000 or Fax 516-466-7159.

CMJ Music Marathon, 245 Great Neck Rd, Great Neck, NY 11021

FOCUS

Each week, *CMJ Convention Focus* will highlight various aspects of the **CMJ Music Marathon** convention, celebrating its 11th year of bringing you the best new music has to offer. Concentrating on "New Artist Discovery and Development," **CMJ Music Marathon** provides a forum for the exchange of ideas and the improvement of communication among alternative and college music professionals, as well as a venue to present live in performance some of today's best new artists, giving those that might otherwise go unnoticed a push toward the spotlight. **CMJ Music Marathon '91** will be held in New York's World Trade Center's Vista Hotel October 30 - November 2, 1991. For more information call (516) 466-6000.

LAST BUT NOT LEAST MARATHON MODERATOR MONOLOGUE

This year, many of our panel moderators have contributed to *CMJ Music Marathon's* success by virtue of their commentaries in this section over the past weeks. A hefty thank you goes out to all contributors for making the Marathon Moderator Monologue section a smashing success.

RECORD PRODUCTION: FROM STUDIO TO MASTER

John Siket, *Water Music*

In every recording project there is some degree of production, whether it is over-produced, under-produced or "on the mark." To the casual observer, a record producer is a nebulous entity responsible in some way for the final outcome of a particular project. Whether putting up the money for the project, playing the lead guitar solo, helping a band translate an already cohesive live sound onto tape, or taking raw components and fashioning them into a different thing altogether, the producer can alter the project for better or worse. During pre-production, the "dress rehearsal" of the recording process, the producer meets with the band to discuss mutual and individual concerns and ideas. Generally, such topics as arrangement, instrumentation, scheduling and keeping within budget are major concerns of the producer. The band members offer their ideas as to how the record should sound.

In the studio, basic tracks are laid down and overdubbing and vocals are added. Often, new ideas and input arise in the midst of recording. The producer is the liason between the engineer and the band, and the ultimate responsibility for budget, quality and artist satisfaction rests on his or her shoulders.

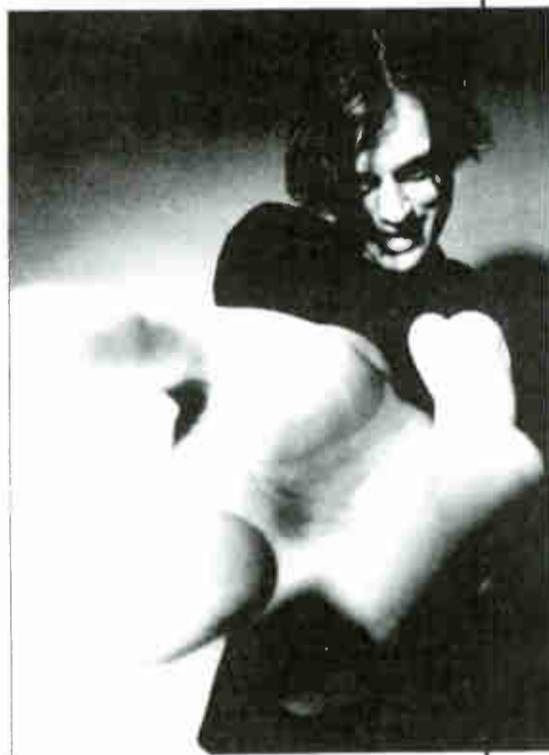
Finally, mixing and mastering allow the various balances and levels to be set. The raw tracks, guitars, drums, vocals, etc., are blended in an appropriate manner to achieve a satisfactory result.

In short, the producer supervises the creative process, maintaining equilibrium from beginning to end. He or she must be ready to receive both accolades and criticism.

COLLEGE DAY BREAKFAST CLUB

In case you haven't already heard, the sassy hipsters at College Day have arranged for lucky college radio DJs to get a sneak peak at the up-and-comingest artists. Next big things such as *Meryn Cadell*, *Matthew Sweet & Richard Lloyd* and *Cypress Hill & Tim Dog* will be present on Thursday to kick out the proverbial jam or two for you. And king philosopher Julian Cope will be there to kick off this memorable day with his Keynote Address. Impact Records and CMJ will be sponsoring a college radio brunch with a special performance by *Kerri Anderson*. More surprises are in store as well, so make sure you don't miss out on the coolest of cool days: College Day.

MATTHEW SWEET



CYPRESS HILL

NEW MUSIC AWARDS NEWS

The New Music Awards, one of the highlights of *CMJ Music Marathon*, awards year-end best-of accolades in categories including album, song, group, solo artist, debut artist, loud rock,

Continued on page 10 ▶

FOCUS

Continued from page 9

beat box, new world, jazz, and country. Nominees for 1991 range from Sun Ra to Sepultura, Dinosaur Jr. to Youssou N'Dour, and Jane's Addiction to De La Soul. Artists putting in live performances at the Awards include Sonny Sharrock, Julian Cope, Family Stand, Meat Puppets and Soul Asylum, along with many a mystery guest.

SORRY, ONLY ONE TO A CUSTOMER

This year the CMJ Music Marathon Program Guide will feature a drawing by Jaime Hernandez on its front cover. Hernandez and his brother Gilbert create the sleek, sexy, rock 'n' roll images of *Love & Rockets* comics, which has grown to become the most popular independent comic in the country (yes, there are major and indie comic book publishers, too). The cover illustration is sure to become a collector's item and the Program Guide will be available free in the Marathon registration bags as a gift from Jaime, CMJ and Fantagraphics Books.

A&R ALERT! COVER PICKS DEBUT AT MMLIVE!

Find out for yourself why *CMJ New Music Report* is raving about these mostly-unsigned, newly-hatched alumni of the hallowed front cover/*Futures* domain. You heard it here first: **Basehead**, CMJ's best-loved debut artist of '91, will be performing with Sonny Sharrock at the Wetlands—expect to bump against many A&R reps at that one. The lovelorn Chris Harford will strum his broken heart out at CBGB; convention issue *Futures* pick Walt Mink will play the Space At Chase; and NYC's *Flying Saucer* with Mark E. (Unrest) on guitar will land at the Pool Bar.

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LEAVING ON A JET PLANE

Flying over the Atlantic just to dazzle MM91 registrants, the **Mekons** plan a special performance on Halloween Night, along with Jimmie Dale Gilmore and Shrimp Boat in the plush Michael Todd Room. During the daytime, head Mekon Jon Langford will offer his wit and wisdom to the Signed, Sealed & Abandoned panel...From Scotland, **Teenage Fanclub** is also arriving on our shores to play with Ireland's **Fatima Mansions** at the Marquee; the **Dentists** will play with the Matador crew at CBGB; **Head Of David** will headline CBs on Thursday; **Blur** and **Levitation** will share the same London commute to play at the Marquee; and don't forget the keynote by the omnipresent Julian Cope.



MEKONS



TEENAGE FANCLUB

SMOOCH

It's impossible to feature all of MM's highlights in *Focus*; there's just too much going on. Therefore, we will just reserve this space to offer a huge thanks to everyone who contributed to CMJ Music Marathon 1991 (that means you, stand up and take a bow).

• update •

CMJ MUSIC MARATHON COLLEGE DAY UPDATE

O.K. Here's the dirt. Jeff, Lydia and I have been working extremely hard to put together College Day '91 and we thought we'd let you in on all the great stuff we have. Not to brag or anything, but we think this will be the mother of all College Days.

CUTE KEYNOTE ALERT:

In case you haven't heard, one of our faves (and hopefully yours, too), Julian Cope will be delivering our first-ever College Day keynote speech. He used to be in the Teardrop Explodes and he just released that album Peggy Suicide which deals with all the serious issues facing our world today—from the environment and politics to AIDS and drugs. It's really important and deep.

REALLY FAMOUS BANDS SO CLOSE YOU CAN TOUCH THEM:

So we all know the real reason for coming, other than getting to hang out with cute label reps with expense accounts in the Big Apple: all the cool bands you get to see.

Just to mention a few...*

- ✓ Cypress Hill with Tim Dog (*College Day performers*)
 - ✓ Matthew Sweet & Richard Lloyd (*College Day performers*)
 - ✓ Meryn Cadell (*College Day performer*)
 - ✓ Mekons
 - ✓ Sister Double Happiness
 - ✓ Basehead
 - ✓ Unrest
 - ✓ Monks Of Doom
 - ✓ Son Of Bazerk
 - ✓ Urban Dance Squad
 - ✓ Velvet Crush
 - ✓ Five Thirty
 - ✓ Leaders Of The New School
 - ✓ Manazart
 - ✓ Jimmie Dale Gilmore
 - ✓ Superchunk
 - ✓ Cop Shoot Cop
 - ✓ Blur
 - ✓ Mr. Bungle
 - ✓ Bluerunners
 - ✓ Black Sheep
 - ✓ Monster Magnet
 - ✓ Christmas
 - ✓ Sebadoh
 - ✓ Teenage Fanclub
- and Nation of Ulysses (including last year's sassiest boy).

SOME OF OUR HEROES TALK ABOUT WHAT'S UP:

We've snagged these sassy panelists for College Day so far:

- ✓ Glenn Boothe from Island (to die for!)
- ✓ Seana Baruth from Gavin and Giana Bernardini from Alias (both hip scenesters from San Francisco)
- ✓ Brian Long from Rockpool (knows Velvet Crush)
- ✓ Jay Septoski from Alligator (he's sooooo nice)
- ✓ Ken Katkin from Homestead (Mr. Love Rock)
- ✓ Jim McNeil from RCA (boy with a cute haircut!)
- ✓ Andy Wombwell from Netzwerk (ex-Wax Trax)
- ✓ Josh Rosenthal from Columbia (got his start at CMJ)
- ✓ Albert Ragusa from Tommy Boy (word!)
- ✓ Dan Mackta from 4AD (I haven't met him yet)

Then there's the 1991 New Music Awards at the Ritz. Six great bands, awards and lots of other good stuff, I'm sure. The performers we have so far are Soul Asylum, Julian Cope, the Meat Puppets, Sonny Sharrock and Family Stand.

CMJ and Impact Records also invite you to breakfast with Kerri Anderson. Just one of the free meals you'll get while attending the convention, it happens from 9:30 - 11:00 a.m. in the Liberty Room of the Vista Hotel. Because we think you're worth it, the breakfast is only for college radio. (Bring your badge to get in.)

So do you want to be among those gossiping about what happened at CMJ Music Marathon '91, or what? *The extra-cheap student rate is only \$95.00* (that's fifty cents a band, about one-eighth the price of a beer at CBGB's).

Fill out the registration form now and we'll see you on October 31st at College Day.

Love,

Christen

P.S. Don't keep it a secret. Post this letter at your station and let everyone in on it.

* Subject to change

• update •

CMJ Music Marathon
October 30 -- November 2, 1991
The Vista Hotel, New York City

You should've been there.

Ice-T at CMI Music Marathon, 1989.



CMI

MUSIC

MARATHON

just
come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

TRANSLOVE AIRWAYS FLIGHT 605 FROM HEATHROW HAS JUST LANDED.



Electronic "Feel Every Beat"

With remixes by
Dave Shaw, DNA, Danny
Rampling and Stephen Hague

From their debut album, **Electronic**

Video: yes, bold dialogue between
existentialism and didacticism

Seal

"The Beginning"



With remixes by
Shep Pettibone, Mark Moore
and Robin Hancock

From the gold debut album, **Seal**

Video: yes, by Big TV

Primal Scream "Movin' On Up"



Mixed by Jimmy Miller

From their new album, **Screamadelica**

Video: yes, and it rocks

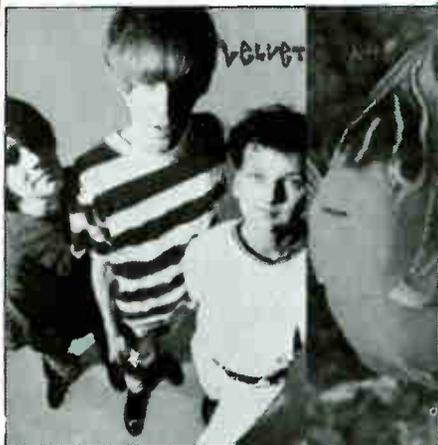
**AVAILABLE ON 12" (VINYL)
AND COMPACT DISC**

"The Beginning" and "Feel Every Beat"
also available on Cassette Maxi and Cassette Single



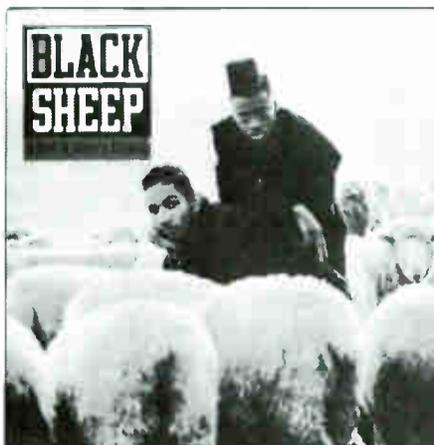
JACKPOT!

Continued



legacy behind Ric Menck and Paul Chastain, it's hard to believe that **In The Presence Of Greatness** is their first full album together. The duo became a trio with the addition of Honeybunch guitarist Jeffrey Borchardt. The album, like the singles that preceded it, is a celebration of "white soul" (a song title from the album), or the guitar-driven pop that the boys obviously grew up with. The sheer joy and emotional breadth that makes good guitar pop both immediate and timeless is firmly embedded in the sparkling melodies and delicate grunge of the guitar strums and breaks; it floats just below Chastain's breathy, boyish voice and the songs' rattling rhythms. Bands with cool record collections, cute haircuts and lots of ambition are easy to find; bands like Velvet Crush, who write catchy songs in a spirit steeped with tradition yet purely their own, are a rarity. So close to greatness you can almost smell it:

"Drive Me Down," the single "Ash And Earth," "Superstar," the Teenage Fanclub-like "Blind Faith" and the ballad "Asshole."



BLACK SHEEP A Wolf In Sheep's Clothing (Mercury, 825 Eighth Ave. New York, NY 10019)—The debut from bawdy-by-nature Bronx-based rappers Dres and Mista Lawnge will probably set more than a few Maybellined eyes rolling in today's post-Clarence Thomas-hearings sexual expression climate. But after a listen or two, **A Wolf In Sheep's Clothing** reveals Black Sheep to be more playfully lecherous than oppressive (they insist the term "Ho" is short for honey—hmm), intermingling their obsessively libidinous rhymes with punnily appropriate horns and minimal, loose, groove structure (check out the wah-wah fuzz on "Try Counting Sheep").

Black Sheep portray themselves as Native Tongues misfits, flavorfully boasting their out-of-step status on the hip-hop scene. Dres and Lawnge stand resolutely self-involved as they shrug at preachy positivism and spoof West Coast Uzi-toters with considerable wit. The sheep may be wolves, but they're not pigs ("I don't punch girls/ I don't punch clocks" Dres states). **A Wolf** . . . also presents hip-hop scene satire in the form of skit-like dialogues such as "L.A.S.M" (where a group of righteous females read them the riot act), the black-man-in-a-cab ordeal of "Go To Hail" and the more serious "Black With N.V." In terms of sexuality, Black Sheep isn't too far removed from Billy Bragg's preference to have things "out in the open"—they just dig lurid detail. Get down with your bad self to: "Flavor Of The Month" "Similak Child" "Have U.N.E. Pull" and "Butt . . . In The Meantime".

PULNOC City Of Hysteria (Arista, 6 W. 57th St., New York, NY 10019)—With all the Pespi, Levi's, Big Macs and various sundries of American culture being exported to the Eastern Bloc these days, who woulda thought that the first big band to break through from Czechoslovakia would sound more like The Fall and the Velvet Underground than anybody else? That's right, not Milli Vanilli, or New Kids or even Metallica, which leads one to speculate the inevitable, that dissidence breeds dissonance no matter where you are, no matter what's on your mind when you plug in your guitar, whether you're railing against school, work, the Poll Tax or police-state repression and tanks rolling in

"...n. [..popular name for the Hospital of St. Mary of Bethlehem, London, an insane asylum...] 1 obs: MADMAN, LUNATIC 2 archaic: a lunatic asylum 3: a place, scene, or state of uproar and confusion..."

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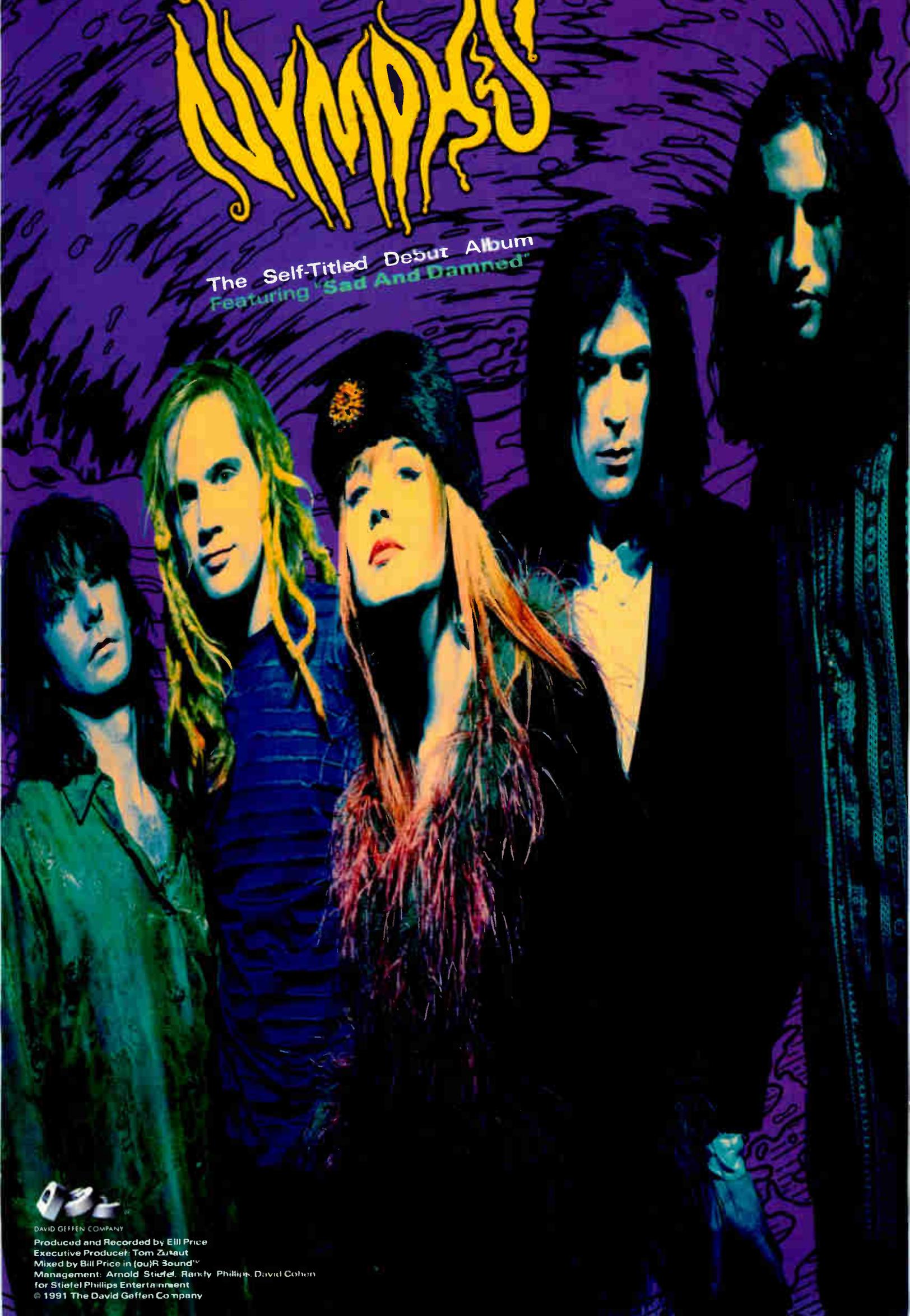
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Defined By Webster's New Collegiate Dictionary

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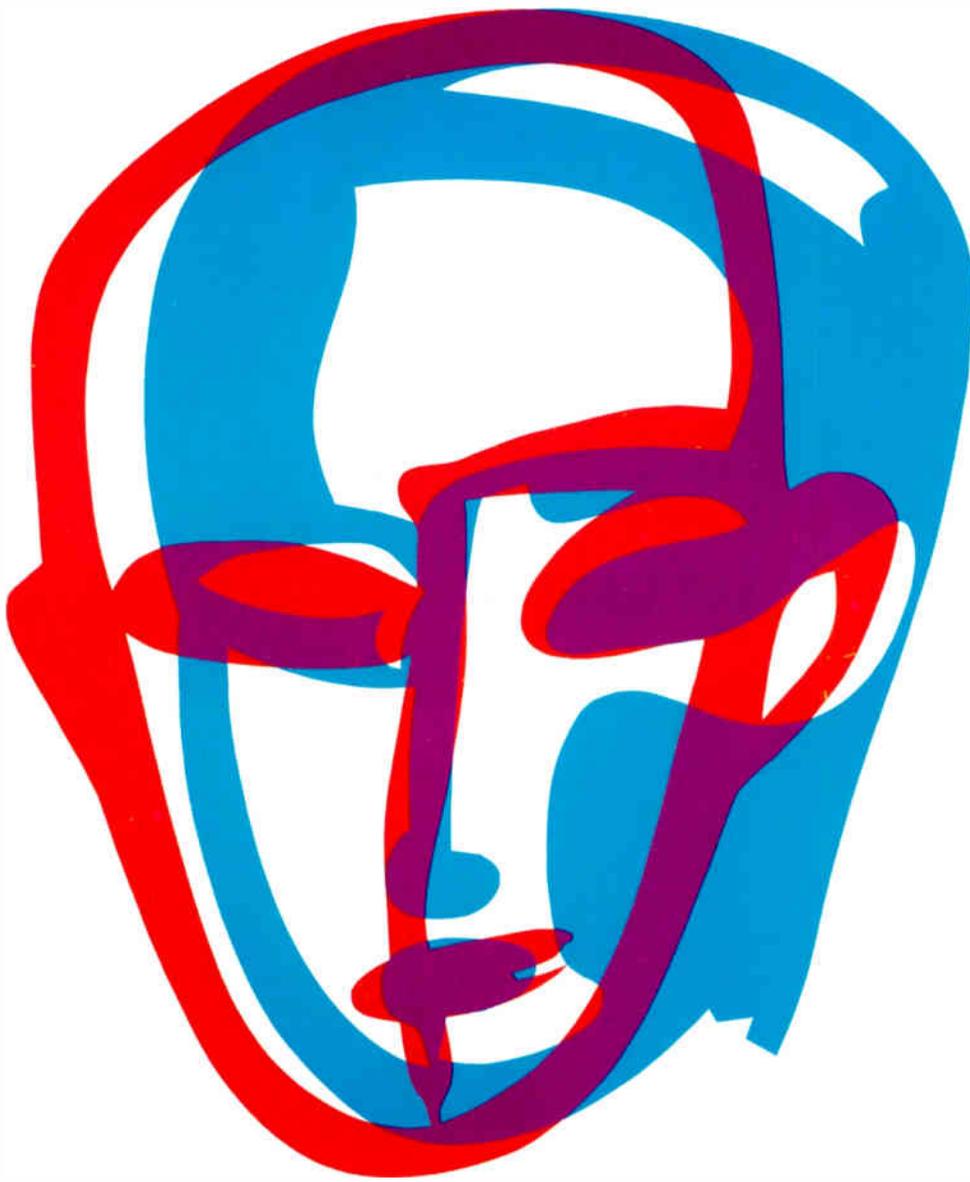
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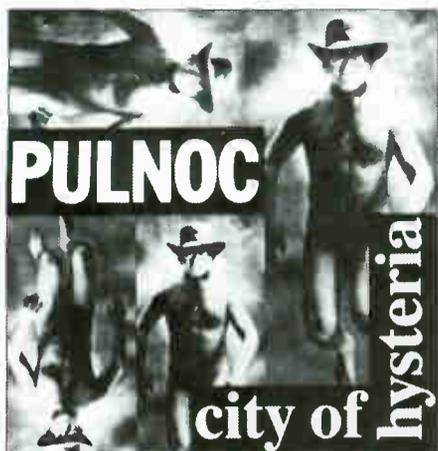
- *"Two Rooms"--the ABC prime-time, In-Concert television special, Saturday, October 26.*
- *AOR emphasis track: The Who--"Saturday Night's All Right For Fighting"*
- *CHR/AC emphasis track: The Beach Boys--"Crocodile Rock"*
- *Alternative emphasis track: Kate Bush--"Rocket Man"*

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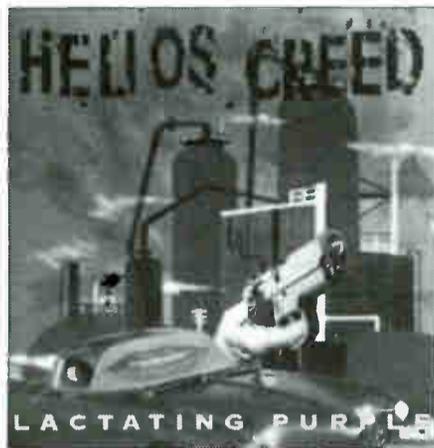
JACKPOT!

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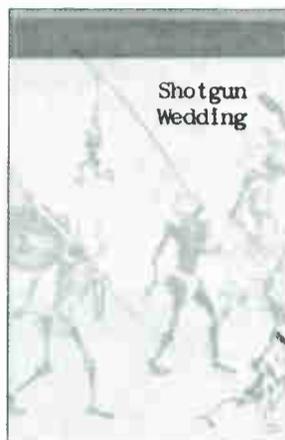
the city squares. Pulnoc (pronounced "Pool-notes") trace their roots to the Plastic People Of The Universe, an early Czech band that fans and outside cognescenti have been raving about since their inception in the late '60s (New York's *Village Voice*, famous for writing about records that nobody else could ever find, once did a feature on the band). Though it's hard not to couch any review of a record like this in the cheesy CNN-style slo-mo footage of the Berlin wall crumbling and the coup leaders falling on their swords, still there is some truth to this music that can't obscure the political climate of its origin. Today, things are more favorable to Czech rockers like Pulnoc (Czechoslovakia's rock and roll president, Vaclav Havel, is a big fan) but they've won their victory through years of determination and hard work. Best notes: "It's Dangerous," "City Of Hysteria," the

ominous "Little Canary," "End Of The World" and their sweet cover of "All Tomorrow's Parties."



HELIOS CREED Lactating Purple (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—Helios Creed has been making warped, mind-fucking music since 1976, when Chrome began, and since 1983 as a solo artist. **Lactating Purple**, his fifth solo album, fills out another side of that multi-facted, multi-colored polygon Creed is in the midst of constructing with his music. Tripping, psychedelic guitar leads, full-on throbbing rhythms (he had a six-stringer in his grubby paws before Loop could turn the radio on)

and Helios' own warbled, nearly alien singing only begin to describe this musical journey. In between the easily identifiable sounds, he seems to have stashed away some mad hallucinations, some of our deepest fears and some visions from the fourth dimension. Drink these: the Chrome-like "Flying Through The Ether," "Nebuchadnezzar," the spacey "Big Bang," "Martian Sperm & Bagpipes," "Amenti" and the title cut.



THE SCENE IS NOW Shotgun Wedding (Lost, 346 E. 20th St. #20, New York, NY 10003)—Jazzy-noodled, eclectic-folky sprightly rock 'n roll has never flowed so easily or been so much fun to listen to as *The Scene Is Now*. Once again the N.Y.C. duo of Philip Dray and

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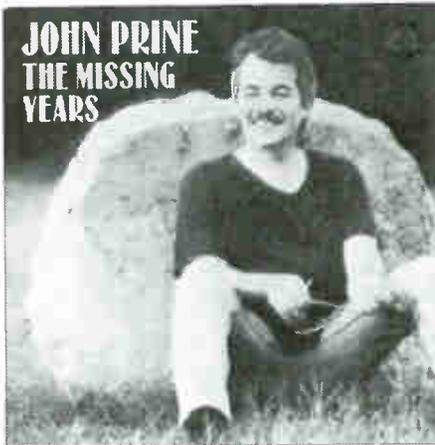
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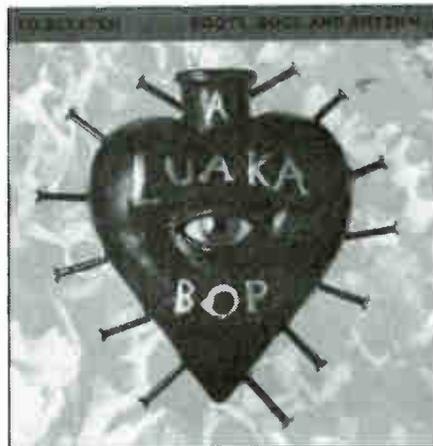
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Chris Nelson, who form the core of The Scene, is joined by bassist Tany Maimone of Pere Ubu and drummer Will Rigby, formerly of the dB's. This tape (it's a cassette-only release) is as predictable as a shotgun wedding—one minute there's a careening sax break, the next a guitar break that sounds like radio interference, the next a few plinks on a cheesy organ and the next a little bit of C&W swing. But it's all tied together by the compact, delicate structure of The Scene's songs and their fluent playing. Aside from Chicago's Shrimp Boat, there aren't many bands espousing such fervent and coherent eclecticism these days, but we have no problem letting our pigeons fly. Start off with the shuffling "If Justice Hides," featuring backing vocals contributed by the ever-lovable Shams, then move along to "Carla," "Buffalo," "First Avenue," "Gone For A Long, Long Time" and the slow finale of "Pumpkin Bordella."



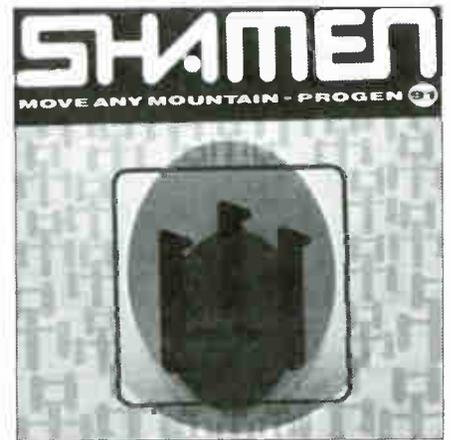
JOHN PRINE *The Missing Years* (Oh Boy, P.O. Box 36099, Los Angeles, CA 90036-0099/213-385-0882)—John Prine is that guy you think you might have heard of, and even if you have, you should know more about him. Since he was heralded in the early '70s along with

Springsteen as the "New Dylan," Prine's been delivering a slow and steady stream of quality records. Here's a man who was never bogged down with much fanfare, a man who has one of the keenest, most sentimental eyes for middle America, from his '70s Vietnam ballads to his present uncompromising investigations into the recession-era average Joe. On "Jesus The Missing Years," he oddly parallels the misguided years of a modern teen to the undocumented adolescence of Jesus which perhaps was filled with similar frustration and struggles. Tom Petty bassist Howie Epstein's production never gets in the way, as the other Heartbreakers fill in same sound along with guests like Springsteen and Albert Lee. Quality: "Picture Show," "It's A Big Old Goofy World," "Great Rain" and "Unlonly."



VARIOUS ARTISTS *To Scratch That Itch—A Luaka Bop Compilation* (Luaka Bop/Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Lost in music: Luaka Bop, David Byrne's label, wants your body to whirl and flicker into vibrations and tremors and your mind to absorb some indistinguishable gra-

dations of melody and rhythm. This 14-song collection explores the multitudinous musical treasures this superb label has put out in the last couple of years—from the pan-Latin perspective of the Brazilian and Cuban compilations to the agit-breeze rock of A.R. Kane (a recent addition to the Luaka Bop roster). **To Scratch That Itch** is as clever and logical an exposition of the deeply entrancing sounds these compilations can offer as anyone could ever hope for, particularly Tom Ze's subliminal "Augusta, Angelica e Consolacao"; Caetano Veloso's achingly gorgeous "Um Canto De Afoxe Para O Bloco Do Ile"; Silvio Rodriguez's "Nuestro Tema" and the pulsating Meat Beat Manifesto remix of "Ava" (taken from David Byrne's orchestral release **The Forest**).



SHAMEN *En-tact* (Epic, P.O. Box 4450, New York, NY 10101-4450)—With lazy, hazy vocals that conjure up the coolness of the dancefloor fog machine and the seductiveness of the pulsing human forms, the Shamen's stateside debut proves to be a sexy and complex collection. **En-tact** is pure hi-NRG techno dance pop that doesn't sacrifice its soul for its BPM. Hailing from Aberdeen, Scotland, the Shamen

Greater Than One "Duty And Trust" (A-200)

Early private recordings from this U.K. group, who are at the forefront of the flourishing European modern primitive and Techno-Electronic art performance movement. "Their work has an edge of wit that's definitely their own. They have clear affinities with the sonic terrorism approach."—*Guardian U.K.* Songs include: Deep Shake, Liberation, Brick Lane, The Dark Streets of London, The Rose, The Cross, The Flag, Crisis and Trust.

Llwybr Llaethog "Mewn Dyb (In Dub)" (A-202) Industrial Funk meets Acid House, Hip Hop and Rap with a heavy undercurrent of Reggae Dub and African Rhythm. Sample heavy dance grooves influenced by Adrian Sherwood, ONU Sound, Mark Stewart & The Maffia, Cabaret Voltaire, Grandmaster Flash, Laibach and The Clash! Lots of scratching and Hardcore Punk bilingual agit Rap by this Welsh group! And in Dub, too!



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Gato Negro "Black Cat Dub" (A-203)

A dramatic new voice in Dub. Gato Negro (Emmanuel Okoronta) is an Ibo from Nigeria who mixes African and Caribbean rhythms in a new form of studio wizardry; a bass-heavy mix (with interwoven vocals) of the traditional and historic meets modern electronic sounds. This release establishes Gato as a strong contender for Dub heraldy.

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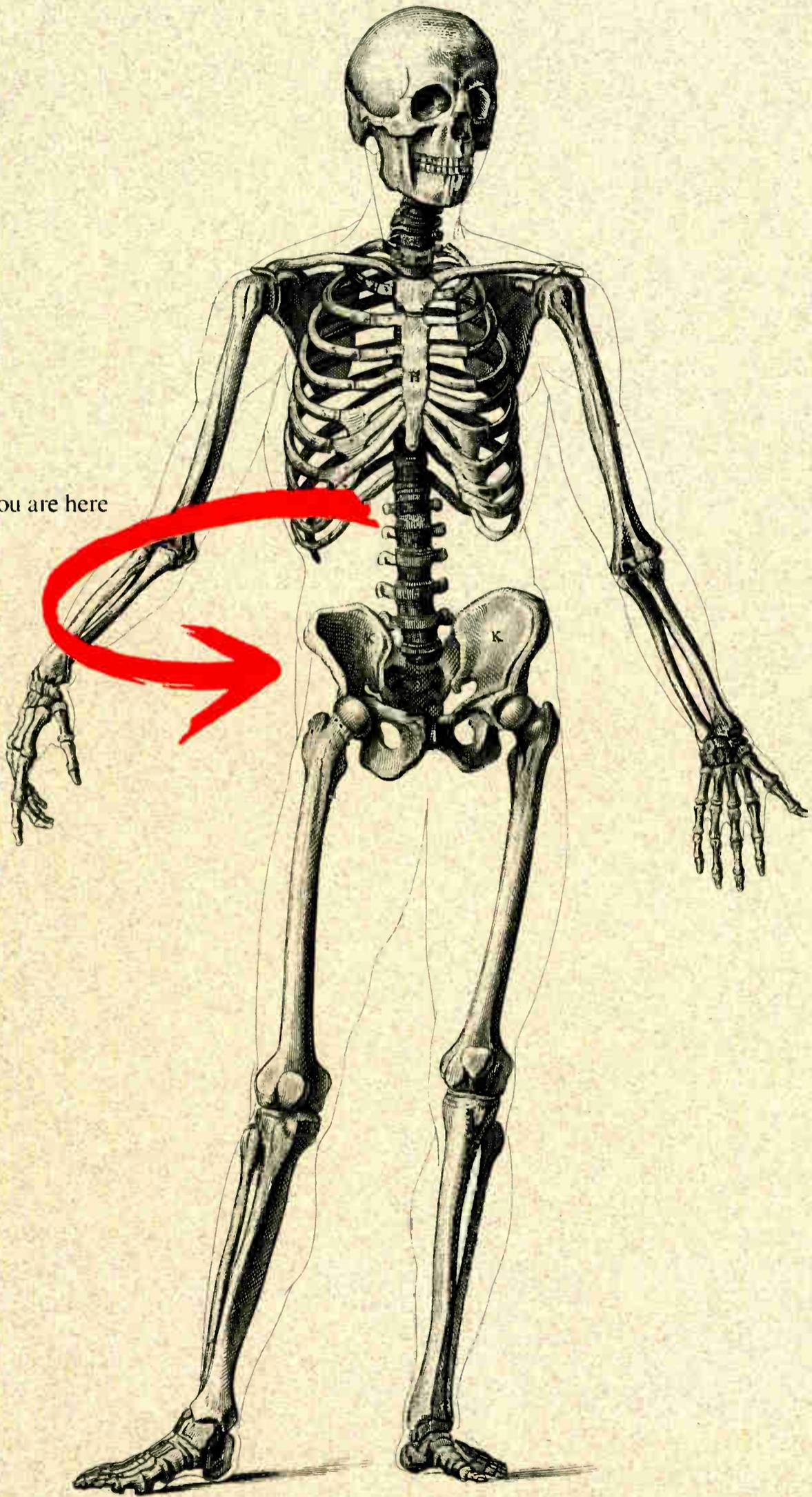
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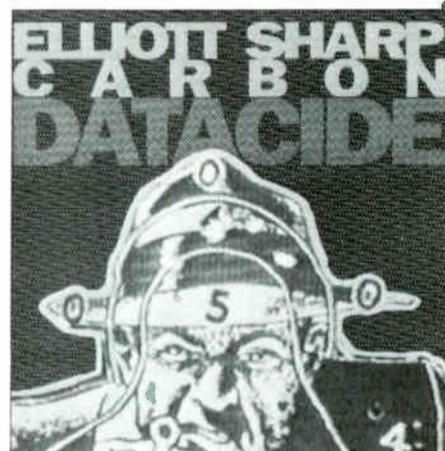
began in 1986 as an indie rock band until a move to London exposed them to the acid house club scene and a whole new way of looking at things. Their third album overall, **En-tact** has this quartet putting the listener into a sweaty and delirious frenzy of beats, Spanish-flavored guitar samples, digital bliss and a whirlwind of radical energy. In a few songs they hark back to their rock roots with electric guitar lines that, at times, make them sound more like Pop Will Eat Itself than 808 State. Remixes by Paul Oakenfold and 808 State, along with unmistakable melodies, make the Shamen hard to ignore. Also grind to: "Omega Amigo," "Make It Mine," "Human NRG" and "Lightspan."

TAR Jackson (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—Slowly and methodically, Tar is emerging as Chicago's flagship rock band: incorporating splattered traces from every hate-slinging Chicago band of the past decade, this steadfast four-piece reaps the rewards of maturity and refinement where their progenitors self-destructed or just got fed up. Tar uses quite familiar sonic emblems of stress mis-management and general fury—perpetually highstrung, stirringly flanged guitars, inchoate thoughts screamed over an abyss of rigid percussion—and seem to realize the limitations of sticking to one basic tuning/vocal style. To avoid slogging in the angst rut, the band's songwriting dynamic allows for circling, pensive melodic fragments to unclench the rhythms, feedback fogs obscuring the tension-release formula. Their second LP still tappity-taps its way into the nervous system with all the



nuance of an icepick, John Mohr's vocals capture the compelling timbre and clarity of a man being thrown off a skyscraper and Tom Zaluckyj's bass is a useful and prominent rounding shape amongst all the flailing angularity. "Short Trades," "Walking The King," "Tellerman" and "Viaduct Removal" blend precariously high, clawing guitars and seasick lulls for depth and substance to the roilings and railings.

ELLIOT SHARP/CARBON Datacide (Enemy, 11-36 31st Ave., Long Island City, NY 11106/718-956-4530)—Yeah, you've heard of Elliot Sharp; he's that downtown New York composer/guitarist, the one with two brains, twenty fingers on each hand. The unconventionality of his music is reflected in his axe; Sharp often plays a contraption called a double-neck guitar bass, a custom-



built instrument that most resembles some sort of odd fabricated weapon you'd see in one of the *Road Warrior* movies. Some may even liken the shortness and tenseness of this album's eighteen pieces to the channel-flipping and terse musical telepathy of John Zorn; but to do so is careless and unfair, like comparing the Beatles to the Stones—the two are fellow travellers who share many of the same compositional influences in the same milieu but who arrive at their own individual artistry and music from totally different directions. Actually, believe it or not, this may be one of Elliot Sharp's most melodic moments in the wake of his jagged, blurred soundscapes on earlier recordings. Granted, we're dealing with a composer whose most "commercial" record to date was called **In The Land Of The Yahoos**. **Datacide** itself couldn't be more appropriately titled; this music sounds at times like an overwhelming blast of unsorted information, some ran-

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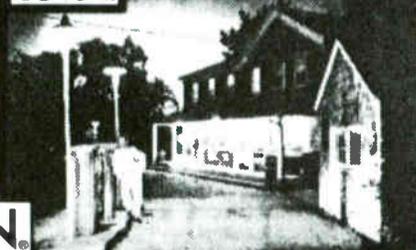
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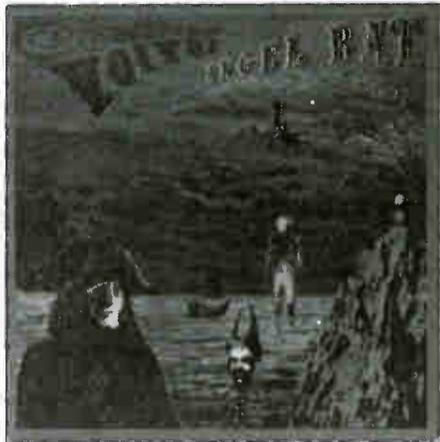
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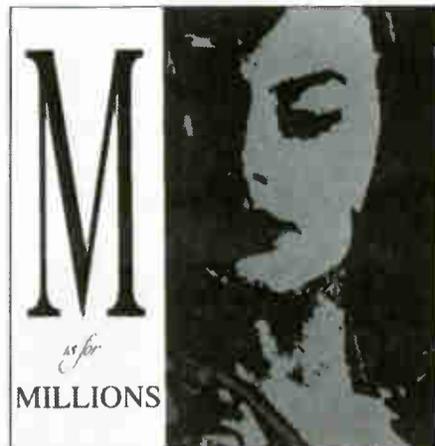
dom, some structured, but challenging in its entirety. So when's somebody going to get around to recording Sharp's other project, the ultra-heavy blues band Terraplane?



VOIVOD Angel Rat (Mechanic, 6 Greene St., 2nd Fl., New York, NY 10013/212-226-7272)—After five albums progressing into ever more distant, cyberkinetic frontiers, this daring Quebecois trio has ventured shockingly close to the

mainstream, their interplanetary communi-ques under relatively straightforward guise. While the band itself has deigned to alter their frequencies slightly, smoothing over their form of brittle, stratified metal in favor of sternly haunting choruses, with a number of chord progressions that don't always sound as though telegraphed by some garbled alien transmission, most of the credit for their newfound approachability goes to longtime Rush producer Terry Brown. Not that Snake, Away, Piggy and Blacky (on his last effort for the band) have resorted to Queensryche stadium ballads, their secret agenda of normalcy all the more unsettling and mysterious, their lyrics warning of the usual apocalypses in medieval gothic terms too colorful for even the most advanced of junior-high students. Voivod is still very much the unplaceable pointing finger of global instability, and their music reflects their inability to become complacent little rockers. Signs of intelligent life in the universe: "Angel Rat," "Clouds In My House," "Nuage Fractal," and "None Of The Above."

MILLIONS M Is For Millions (Smash, c/o PLG, 825 Eighth Ave., New York, NY 10019)—Hailing from Lincoln, NE (their bio impresses that this is the first



band from that city to be signed to a major label in 20 years!), the Millions use the benefit of an isolated hometown to develop their own thing. Formed from the ashes of several defunct Lincoln bands, most notably For Against, the Millions spent much time in a closed room, not paying attention to trends, and just worked on the honest sound that shows up on this record. Their debut is chock full of happy, floating guitars, gently strummed acoustics, personable vocals and the lilting strings on "West" that give the

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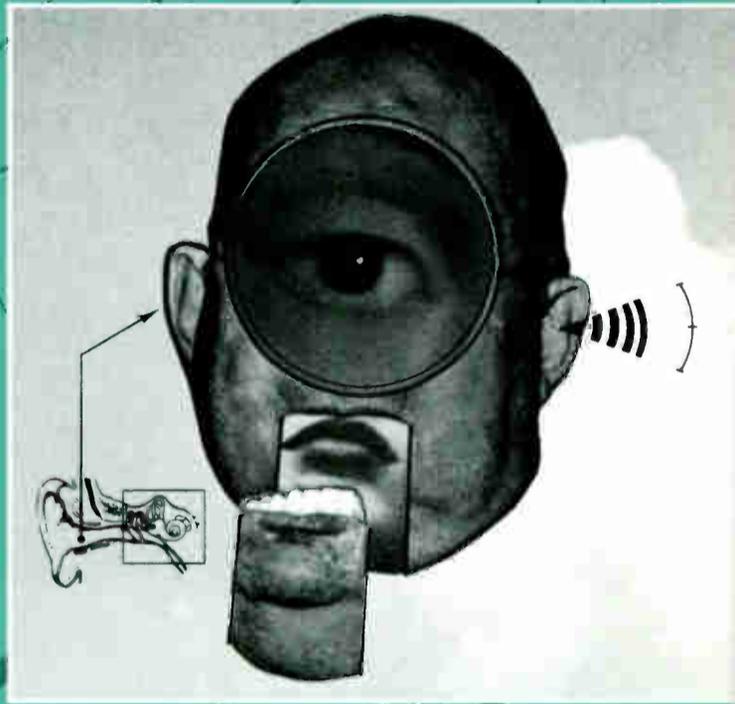
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Unconventional Music For Conventional Times...



THE MEAT PUPPETS
"WHIRLPOOL"



FLOWERED UP
"IT'S ON"



PALEFACE
"BURN & ROB"



KATE BUSH (FROM TWO ROOMS)
"ROCKET MAN"

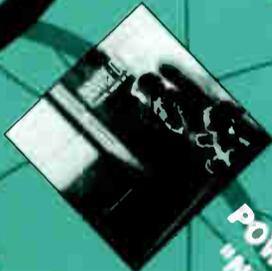


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"I THINK I LOVE YOU"



POWER OF DREAMS
"NEVER BEEN TO TEXAS"



THE MILLIONS
"SOMETIMES"



TIN MACHINE
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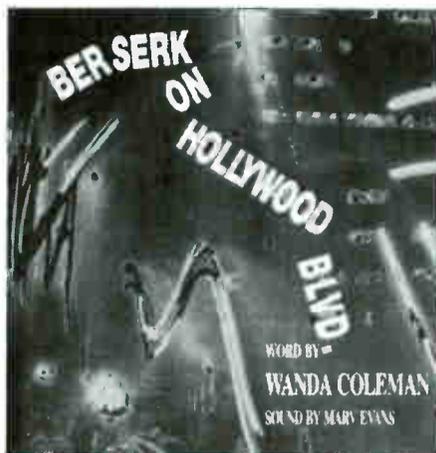
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songs on **M Is For Millions** their level of intrigue. They are all played with simplicity in mind, not overplayed for the sake of filling up space or for impressing others, much in the manner of They Eat Their Own. Vocalist Lori Allison falls in somewhere between Sinead O'Connor and the Throwing Muses' Kristin Hersh, her dynamic voice being the focal point of the album's character. "Sometimes," "Guilty," "Breathe," "Smiling And Shaking" and "In The Alley" all sound like a Million.

HARRY CONNICK, JR. Blue Light, Red Light (Columbia, P.O. Box 4450, New York, NY 10101-4450)

A year ago, Harry Jr. (as if there'd be any mistaking him for his dad at this point) had two albums out simultaneously—one a hard-driving and tenacious power bop jazz outing, the other a glorious extension of his vocal/big band work on the **When Harry Met Sally** soundtrack. Well, guess which side of Harry's prodigious tug-of-war talents won out? And the funny thing is, it works—Harry is a star, and deserves to be. His voice is fuller, and even more effortlessly stylish than a year ago, the arrangements and songs are in many ways superior to last year's **We Are In Love**, and even Harry's cheekbones are in absolutely finest form imaginable, especially on "You Didn't Know Me When," "Jill," "She Belongs To Me" and the title track. So maybe for now the jazz world has lost one of its brightest young talents to the glow of Hollywood spotlights and the swing of tuxedoed trombone sections, but maybe, just maybe, when he's done making blue-haired ladies swoon in Tahoe, just maybe Harry will get

back to the seriously swinging piano he was playing two years ago. Until then, we all ought to loosen up and enjoy the ride.



WANDA COLEMAN Berserk On Hollywood Blvd. (New Alliance, P.O. Box 1389, Lawndale, CA 90260/213-430-6838)

Wanda Coleman's spoken word collections immerse the helpless listener into the reflections of her own mind's eye—Los Angeles' bone-dry concrete, tufts of arid greenery and desert sun bouncing harshly off auto fenders serves as the ideal backdrop for her tales of middle-to-working class anonymity and alienation. While previous compilations of her poetry/observations blistered with rage and humor, this collection of excerpts from previously published works is more genuflective, her wry and unsparing accounts

and revelations focusing on withered love, withered bodies, and withered bank accounts. By offering neither sympathy nor scorn, whether she's weaving anecdotes of AIDS/racism/sexism, everyday discriminations or using cannibalism and celluloid as love metaphors, a matter-of-fact clarity rips away the typical blasé urban unconcern, exposing almost-unnoticed vignettes as bald-faced injustices and failings. On many cuts, keyboardist Marv Evans provides accompaniment, either punctuating the narrative ("She Was The Perfect Woman," "The Co-Star,") or musically replicating a mood or scene ("Paen To Dark Bars," "Logan's Run," "Berserk On Hollywood Blvd."), while at other times, Coleman's strong words fall caustically, without pillows ("The Women In My Life," "Homage To An Old White Lady") her cultural/social uprootings unsettling and uplifting throughout.

MACEO PARKER Mo' Roots (Verve, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)

When it comes to soul and roots, few could challenge the qualifications of Mr. Maceo Parker, who cut his teeth earning his pay as James Brown's main horn man throughout the '60s, lending his famous riffing to many JB masterpieces. That alone would presumably guarantee that Maceo could write his ticket anywhere, but since those days he's gone on to front his own outfits, surrounding himself with stellar sidemen (fellow JB cohorts Fred Wesley, Pee Wee Ellis, as well as guitarist Rodney Jones, drummer Bill Stewart and vocalist Kym Mazelle) that have maintained an equally unrelenting pursuit of the groove. This album got its start in his last Verve effort entitled **Roots**

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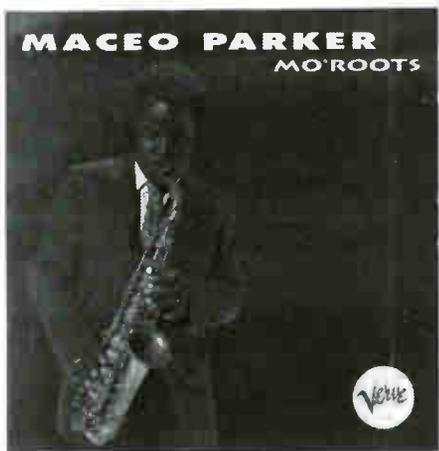
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JACKPOT!

Continued



Revisited (not to be confused with the Bill Laswell-produced **All The Kings' Men**), where Maceo went back in time, digging into those soulful, deep grooves that were undeniably his calling card as head horn of the James Brown band. 'Nuff said: the feeling on **Mo' Roots** is so retro and real, that even the cover looks authentically vintage! So revisit these roots: a stunning remake of Otis Redding's "Fa Fa Fa (Sad Song)," the laid-back "Daddy's Home," "Chicken" and "Southwick," where Maceo and his men show us how it's done by stripping the groove down to its fundamental component—the drumbeat—and then building it back up again, one instrument at a time.

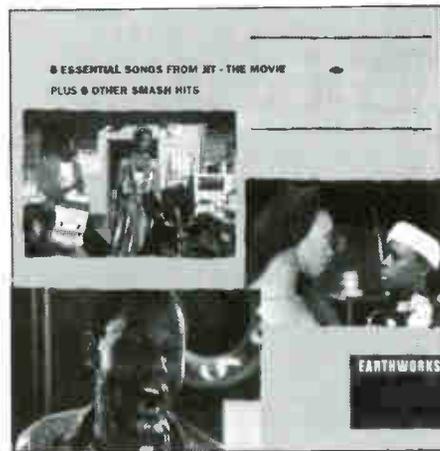
POTATO EATERS *Potato Eaters* (Rastacan, P.O. Box 3073, San Leandro, CA 94578/415-431-6124)—Meet the Potato Eaters, four individuals whose talents have previously graced the works of the Residents, Snakefinger, Anthony Braxton, John Zorn, and Club Foot Orchestra. The music of the PE's segues neatly into the long-revered Bay-Area tradition of eclecticism and oblique-



ness (from the Residents to Camper Van on), arriving at a pancontinental, multi-stylistic pastiche that is remarkably fresh and rewarding throughout its ten songs. The equation is a complex and inscrutable one, in which jazz, salsa, tropical, Eastern, country, Celtic and even, roots music blend imperceptibly into a whole that's uniquely their own. That said, for all their invigorating individuality, you might not even be able to identify the 'Tater Eaters as the same band from one track to the next, as each piece often seems suddenly a world distant from the one that precedes it by a few mere seconds. Dig these: "Befriend Me" "Fine Life," "Desert Song," "Inside" and the quiet, gentle country feel of "Casey."

SOUNDTRACK *Jit—The Movie* (Earthworks, c/o Cardiac, 1790 Broadway, New York, NY 10019)—The music of Zimbabwe—often referred to as jit or Zim guitar—is pretty much a guitarist's dreamworld, where virtually every second of every song is a showpiece for dazzling and brilliantly intricate rhythm and lead work on clear-toned, ringing electric guitars. Down in Zimbabwe, they play

guitars pretty much like nobody else, often making them sound uncannily like myriads of other instruments—from tones resembling native Zimbabwean thumb pianos and kalimbas on to more exotic sounds of xylophones, harpsichords and beyond—and the effect of their resonating, interplayed patterns usually ends up sounding like two twenty-fingered guitarists playing double-necked axes with thirty or forty strings each instead of the usual six. This soundtrack to a semi-fictional movie loosely documenting the music (sadly unreleased in theaters here) amply documents the music and its



milieu, adding six extra tracks above and beyond the six featured in the movie. The highs here of top-notch Zim guitar include stunning work from such tongue-twisting names as Oliver Mutukudzi (who interestingly sings in English some of the time, with mixed results, the best being "What's Going On"), Robson Banda & The New Black Eagles ("Farirai Mwana Auya"), Jonah Sithole & Deep Horizon ("Samere") and Leonard Chiyangwa ("Wapunza Musha").

COFFIN BREAK

COFFIN BREAK

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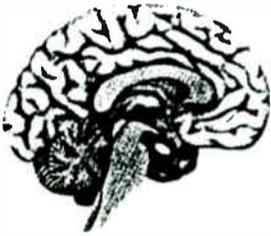
SEE COFFIN BREAK LIVE AT BEOWOLF, N.Y., NY

THE NEW ZOO

(compare and contrast)



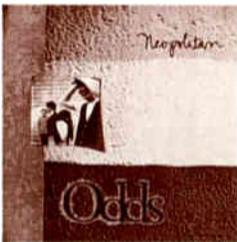
guitars.



brains.



odd.



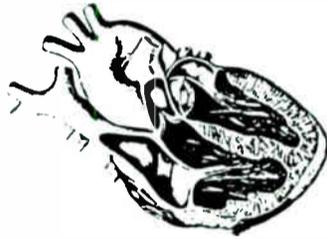
The Odds.

Neopolitan.

*Big and beautiful
vs. small and dirty.*



guitars.



heart.



sweet.



Matthew Sweet.

'Girlfriend.

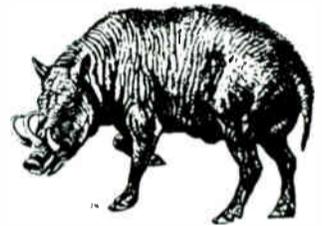
*Love songs
for cynical people.*



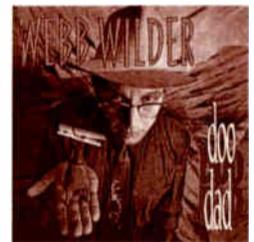
guitars.



vision.



wild.



Webb Wilder

Doo Dad.

*The idol
of idle youth.*

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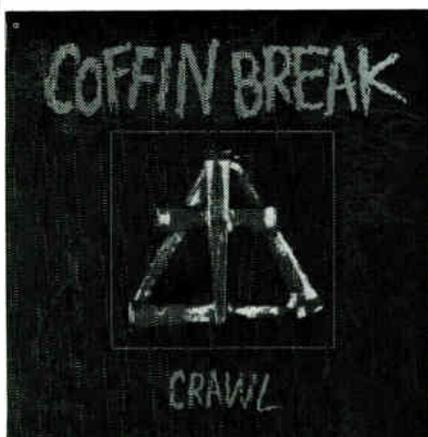
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**The New Zoo Revue: WILDERODDSWEET Alive And Blazing.
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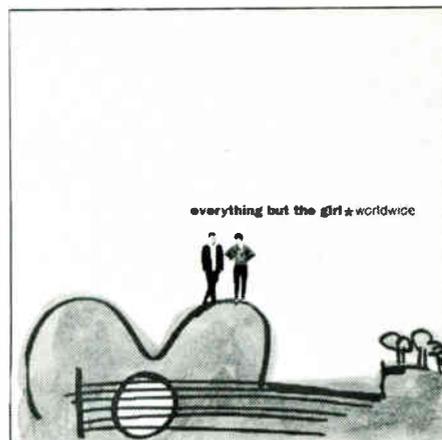
JACKPOT!

Continued



COFFIN BREAK Crawl (Epitaph, 6201 Sunset Blvd., Suite 111, Los Angeles, CA 90028/213-957-7555)—Most banas, seduced by the twin muses of hummable melodies and crunchy guitar chords, generally neglect to invest much lyrical or stylistic spark, leaving us with crunchy, hummable, characterless fluff. Seattle's Coffin Break festers with attitude and verbal prickliness that's truer to old-fashioned West Coast punk (MDC, Dicks) while striving to overcome the limitations of that genre and of the broader indie-rock morass. Though they lapse into politically-correct platitudes a few times, the brunt of their attentions dwell on coarse, meaty, mid-pace riffs that are a bit too snappy for either the punk or metal camp, but heavy

and unrelenting nonetheless. On a somewhat more phlegmatic level, they resemble the tail end of the Descendents' heyday, both bands turbulently searching for a niche amongst a myriad of adolescent hormonal brutality. Veering from the Children Of Bill Stevenson guitar skiddles of "Not Now" to a direct Melvins/Sab throb ("Rewind"), the band's licks always deliver, sometimes to the extent of overshadowing the melodies. However, Coffin Break can claim at least one bonafide classic in the Descendents' "Silly Girl" vein ("Wiser"), and find success dabbling in Mudgarden-ly screaming ("Crawl"), straightforward punk bile ("For Beth") and the teenage trauma of "On My Own."



EVERYTHING BUT THE GIRL Worldwide (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—To say that this is the most pleasant sounding record Everthing But The Girl has made would not cause much controversy. Though just about everthing they've done has been exceptional when it comes to production, **Worldwide** has a much simpler sound than their previous **The Language Of Life**. If anything, it can be likened to their self-titled, mostly acoustic debut in its arrangements. Here they've managed to cleverly orchestrate the electronics, temper their lushness into sheer beauty and scale down some songs to the essentials. "British Summertime" relies on just a piano, faint strings and delicate saxophone pipings to

give Tracey Thorn the ultimate setting for her voice, which has only gotten better. You'll find mostly relationship songs here, but delivered with much more maturity and sincerity than what you'd find in the common pop sea. Songs with everything: "Understanding," "Talk To Me Like The Sea," the up-tempo "Twin Cities" and "Politics Aside."

SEBASTIAN WHITTAKER & THE CREATORS Searchin' For The Truth (Justice, 3100 Alabama Court, Houston, TX 77027)—This brand new release by the highly gifted jazz drummer

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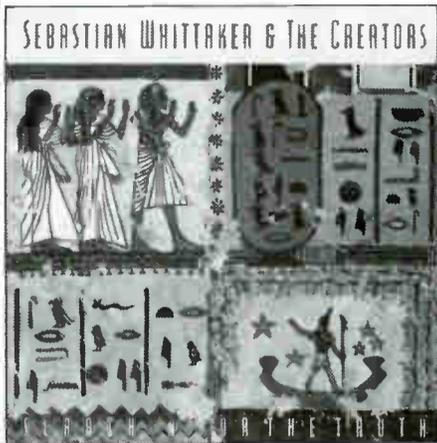


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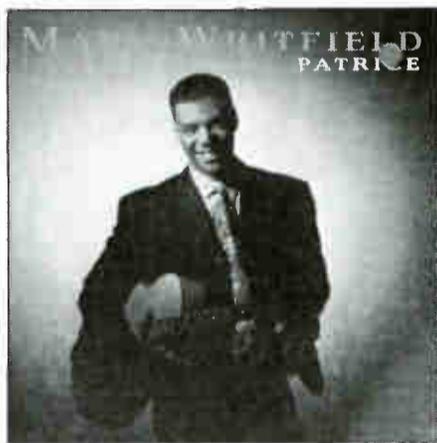
© 1991 Charisma Records

JACKPOT!

Continued



Sebastian Whittaker is clearly one to watch. Parading an affection for post-bop music, **Searchin'** does cover, however, a wide range of material and does contain a hard edge throughout, partly due the beautiful arrangements and unhurried delivery by this superb group of musicians: altoist Jesse Davis, trumpeter Barry Lee Hall, bassist David Craig, pianist Stephan Karlsson and trombonist James Lakey. Whittaker complements well, with his broad, flexible drum sound, not based on knockout virtuosity but on deft subtlety. Knockout set pieces like "Watchin' Out For Benny," "Minor," "Searchin' For The Truth" and Duke Ellington's "Caravan" muster terrific presence. The combination of great compositions and superb musicianship makes **Searchin' For The Truth** a most enjoyable and challenging set.



MARK WHITFIELD Patrice (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—After last summer's terrific recording debut, **The Marksman**, guitarist Mark Whitfield comes up with another winner, **Patrice**. It's interesting to witness the growth and maturity this talent is undergoing, constantly pushing himself and his surroundings. In **Patrice**, a

twelve-tune outing, Whitfield explores his acoustic side a bit more, and chooses a set of musicians that certainly won't need any introduction: bassist Ron Carter, pianist Kenny Barron, drummer Jack DeJohnette, Manolo Badrena on percussion and the very special participation of clarinetist Alvin Batiste (an influential teacher for the guitarist). Whitfield has a richly-voiced and

lustrous guitar sound and is on his way to achieving a thoroughly independent point of view in his compositions and playing (check out "Bee's Blue," "Patrice" and "Baby M's Bayou Blues"). So what you get overall is an album of compelling standards and originals; these are warm, wry songs that will make you take notice of this very gifted guitarist and composer.

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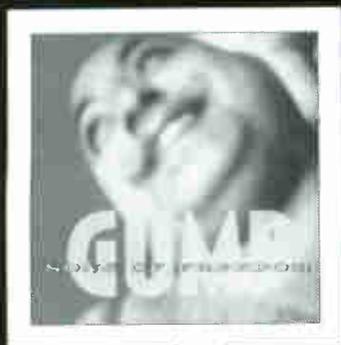
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A four-piece rock n roll band from Vancouver whose influences are heavily rooted in British rock and post punk... Ten Years After meets The Gang of Four: The debut Chrysalis release features *You're No Good* and *USA Long Distance*.

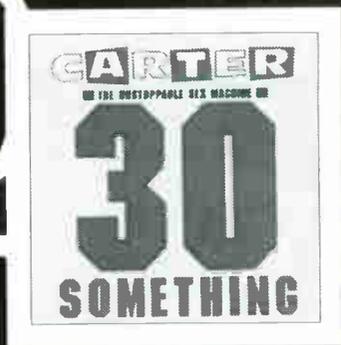
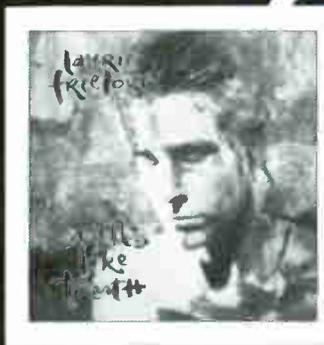


**THE BLUE AEROPLANES
BEATSONGS**

This critically acclaimed Ensign/Chrysalis band is breaking loose with their second album **BEATSONGS**, featuring *Yr Own World*, and *Boy In The Bubble*. The Blue Aeroplanes are as amazing live as they are on record, so watch for their upcoming Fall/Winter tour.

**LAURIE FREELOVE
SMELLS LIKE TRUTH**

This Austin based performer will hypnotize you with her atmospheric vocals and heart felt lyrics. One of the decade's most exciting new talents, her debut album **SMELLS LIKE TRUTH** on Ensign/Chrysalis features *Heaven On Earth*, and *Arms Of A Dream*.



**CARTER U.S.M.
30 SOMETHING**

This phenomenal U.K. act burst on the American scene this summer with the release of *101 DAMNATIONS* and a sold-out tour with **EMF**. **30 SOMETHING**, the second explosive album by Carter The Unstoppable Sex Machine, is out now and will be supported by a second national tour with **EMF**.



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AUDITORY NERVE

JACKPOT EXTRA!

U2 "The Fly" (5") (Island, 14 E. 4th St., New York, NY 10019)—The first single from the first real U2 album since *The Joshua Tree*, and the big news ain't just that Anton Corbijn has started taking photographs in color. It's definitely the letter U and the numeral 2 here—were you expecting the Weatherman or something? Over the Edge's jagged wire-scrape of guitar (essentially one chord, we might add, but a very good one) Bono rattles and hums, leading the way into one of their trademark knock-dead, unforgettably killer choruses. Knowing that the whole world was instantly going to leap all over this thing may have been for the better, as it's actually one of the group's most inaccessible singles to date (complete with mistake/fake intro that Casey Kasem-types will love), showing that even though they may be playing stadiums and shipping platinum, these aren't four cardboard cut-outs coasting on their laurels or plugging hairspray and soft drinks.

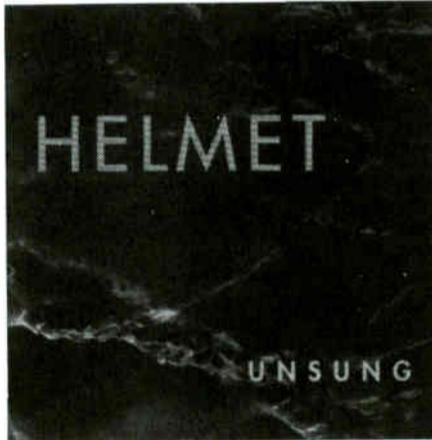


SMASHING PUMPKINS Lull (EP) (Caroline, 114 W. 26th St., New York, NY 10001/212-989-2929)—Besides including *Gish*'s horizontal opus, the dreamy, girl-on-a-pedestal purr of "Rhinoceros," the three extra-*Gish* recordings are just as rapturously escapist, inducing as many Morphean brainwaves as you can rouse in less than 15 minutes. "Blue" starts out with a warped, sine-wave bassline, paralleled by Billy Corgan's vocal, then slips into a Sonic Youthful fuzzy dream. The rampaging guitar overlays of "Slunk" chug the goo from your eyes, and then "Bye June" demonstrates that, stripped of all but a sole acoustic, wispy guitar, sorrowful sentiments are the water upon which Pumpkins walk.



THEY MIGHT BE GIANTS Miscellaneous T (Bar None, c/o Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028-6420/213-957-4357)—Quirkmeisters John and John's antedeluvian B-side and remix collection is ideal for their fez-wearing fans who are out of the range where Dial-A-Song is a local call. TMBG's skewed vaudeville arrange-

ments and square peg worldview shine through on "It's Not My Birthday," "(She Was A) Hotel Detective" and "When It Rains It Snows." Other highlights: John Flansburgh's nightlite torch singing on "I'll Sink Manhattan" and indie in-jokes "Hey, Mr. D.J., I Thought You Said We Had A Deal" and "We're The Replacements."



HELMET "Unsung" (7") (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—NYC's Helmet, in their furious switch to metal, thrust out a couple Peel Session offerings way too big and blunt to fit in just one genre. Over surfin' piledriver rhythms, the guitars jut out more like concrete reinforcements than riffs, and a short lyrical segment hits a couple Ozzy-like notes in "Unsung." "Your Head" reminds us of a death-fortified Agent Orange tune, what with all the relentless buzzing guitars climaxing to an atomic punk finish.

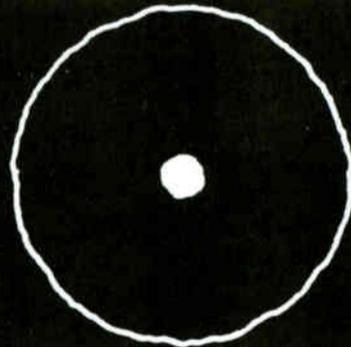


HYPNOLOVEWHEEL "Wow" (7") (Alias, 374 Brannan St., San Francisco, CA 94107/415-546-1863)—As the title implies, "Wow" is daffy, flippant and irresistible sing-songy stuff, but with substance beneath the smirk. With a naggingly memorable playground chant plucked out on the guitar, and open-mouthed, daisy-eyed exclamations of the song title, wethinks "Wow" to be a rather sardonic rejoinder to other bands' nouveau-hippie patchouli revivalism. "KMG 365" must be some obscure and complicated video game reference, judging by the dense feedback, zap-gun blips and megaphoned vocals.

AUTOCLAVE "Go Far" (7") (K, c/o Dischord, 3819 Beecher St. NW, Washington, DC 20007)—Previously unheard-of, Autoclave recalls a less frantic, cluttered Family Fodder, particularly on the Franco-lilt of "Go Far," while "It's Not

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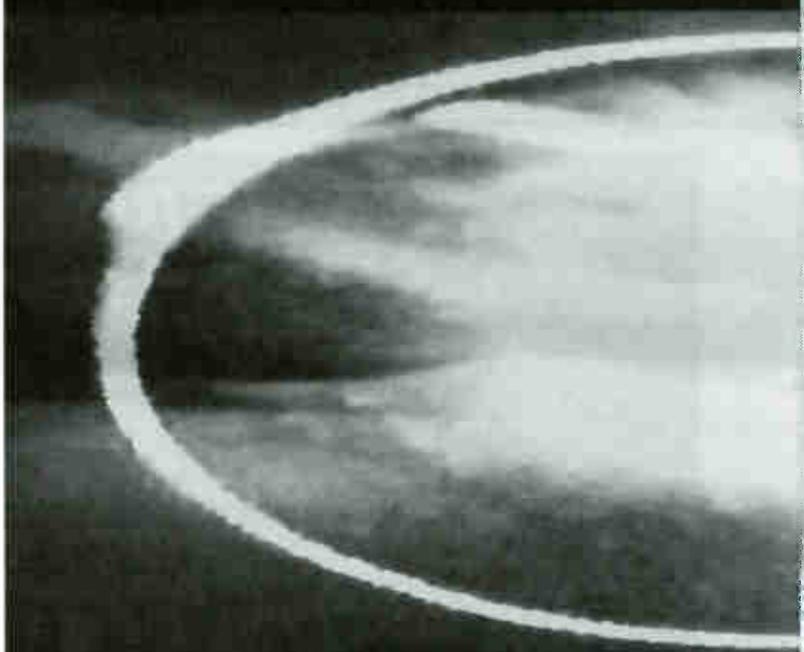
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The new album,
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and
"Son Of Mustang Ford"

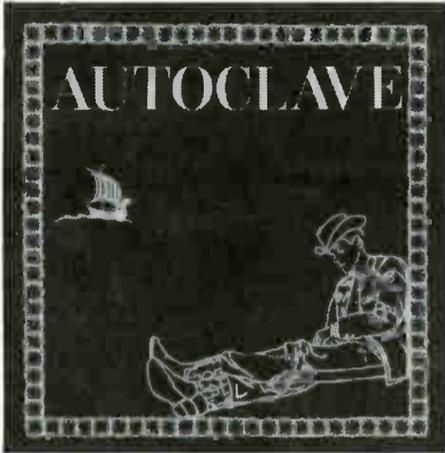
Produced by Anjali Dutt and Swervedriver
Tuatara Band Management:
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JACKPOT EXTRA!

Continued



Real Life" stacks clapboard-rigid guitars (by Mary Timony and Nikki Chapman) diagonally against each other. Christina Billotte's poised, understated soprano and precision pinging bass forms distinct, sweeping arcs in the mix of "I'll Take You Down," underlining elements of self-doubt and uncertainty around the lamenting and delicate vocal melody.

FLOWERHEAD Turmoil In The Toybox (demo) (1213 W. 49th, Austin, TX 78756/212-865-6009)—

Though the engaged-to-be-signed status of these Austinians precludes them from Futures, it's doubtful that these six songs will again be available in the raw, and even at tadpole stage, Flowerhead serves

as a dazzling guide through a condensation of every neo-psychedelic revival the '80s weathered. With Eric Faust's vocals flatlined amidst a lashing sea of heavily colored guitars, Flowerhead's great swell of noise is lazily airborne, the songs content to let the amplified muse wend its hazardous way. Not unlike the sorcery and mischief of the Flaming Lips (especially on "Acid Reign" and "All Along The Way") or the Screaming Trees' flowing channels of Zen distortion ("Effect Me," "Hawg's Head Funeral"), the "Head is already wickedly adept at melodic meandering and guitar mayhem, and we'll see what a real recording budget does to heighten the effects.

JANE POW "Warm Room" (7") (Slumberland, P.O. Box 8012, Silver Spring, MD 20907/301-588-4965)—

The slow pace and delicate guitar work of "Warm Room," taken off the band's import-only album *State*, suggests so much feeling with a diametrically sparse arrangement. Rather than barrel their way through a pop song, Jane Pow prefers to tiptoe into "Warm Room" with a trail of subtle feedback following them. The B-side, "Shut Down," is a little more traditional, a pop song with bits of swirling organ thrown in. Both songs seem to end in mid-musical sentence, leaving you dreaming of more.

FLYING SAUCER Flying Saucer (7" EP) (Teen Beat, P.O. Box 50373, Washington, DC 20091/703-671-6794)—Flying Saucer's four-song debut is a charming hiccup of indie spunk and

sparkle, a tad marginal perhaps, but with enough brash beauty and amateurish verve to woo even the most jaded know-it-all. Yasmin Kuhn's playfully flamboyant vocals lead the way, running the gamut from plaintive and soft-spoken on the Galaxie 500-ish "Because Of You" to guttural and strident on "Real," and the primarily bassless trio strum out the jams in the proud K/Teen Beat tradition.

WHORL "Maybe It's Better" (7") (Slumberland, P.O. Box 8012, Silver Spring, MD 20907/301-588-4695)—

There's a war going on inside "Maybe It's Better"—the jangling guitars battling more melancholy, more suggestive undertones of all the fuzz and uptight vocals. It doesn't even matter who wins; it's that state of angst, that grappling with hope that makes this song a winner. On "Christmas" the guitars form a dark, tangled web with a single glistening ray of hope swimming up stream amid the muck and mire.

MORTALS "Disintegration" (7") (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-647-1187)—

The Mortals burn themselves a mark in manic '60s-garage infamy with the A-side, tussling about several methods of retroaction for ultra-combustibility. Starting off with a hip-snapping rhythm that doesn't feel right without Cuban heels, the sizzle increases with a one-chord, reverberating riff that, without the '60s depravity surrounding it, could've descended from the Scars or

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JACKPOT EXTRA!

Continued

Gang Of Four, topped by Steve "The Tongue" Gatch exciting himself into a higher register at the last syllable of every drawled lyric. The Bs, "Wasting My Time" and "Bad Seed" offer tambourine-loads of psychedelic satisfaction for those who've worn their **Garage Punk Unknowns** comps to scratchy pulps.

MAJESTY CRUSH "Sunny Pie" (7")
(Vulva, 503 S. Main St., Royal Oak, MI 48067/313-542-7529)—

"Sunny Pie" begins as a slow, loping groove with a simple bewitching guitar riff, an undercurrent of throbbing bass and David Stroughter's yearning vocals; but before you know it, the song turns into an aching, imploring distillation of fears and insecurities all wound up in a swoon of guitars. "Cicciolina" on the flipside has a Loop-like guitar and bass repetition pulsating throughout, with a steady, evenly spread anguish.



X-TAL "Humboldt Desert" (7")
(Alias, 374 Brannon St., San Francisco, CA 94107/415-546-1863)—

For those of you who have not yet moved to the San Francisco Bay Area, Humboldt County is rapidly ceasing to be a lush fertile forest area of old-growth redwoods and

hillsides teeming with hippies and marijuana plants. X-Tal's music is warm, roundabout and stirringly strummed, an uplifting folksy ramble augmented by some Galaxie 500-tuned lonesome guitar wailings. Their lyrics, however, are anything but complacent or nostalgic, and are pointed at those vile and greedy Californian voters who defeated the Environmental Act of '90 (shame). "Damp In The Trenches" is a protest song, of course, and, along with "New World Order," resurrects traditional Bay Area punk ranting but with an intricately meshed backdrop.

MONO MEN Booze (7" EP) (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-647-1187)—

"Watch Outside" adapts one of the more traditional garage song skeletons (the same one used by the Nomads' "The Way She Touched My Hand") to a booming, straightforward shot of Northwest frat party ethos ('63), everyone yelling and twanging rudely into one another's lines in a further display of reverence for the dangerous days of V-8 convertibles and a lower drinking age, they scrap their way through "Catalina" and "Rumble," emerging torn, chewed and victorious.

VARIOUS ARTISTS Dance Around The World (Rhythm Safari, c/o Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)—

This compilation is a splendid meeting of the rhythms, textures and hooklines of world music and hip-house. The production team of Tom Regis and Bobby Summerfield brings the synth'n'sampling concept to acoustic world settings. Some highlights include Jai Uttal's "Footprints" (with a guest appearance by Don Cherry), a remix of the old Cuban classic "El Cumbanchero" sung by Peruvian vocalist Cecilia Noel and a reworking of the Bob Marley classic "Could It Be Loved" recorded by The Itals (featuring back-up vocals by the I-Threes).

PLUS, ALSO, TOO
SOLOMON GRUNDY unearths the

skeleton in a lot of indie rock closets with their devout cover of Rush's "Spirit Of The Radio" and back it with an original ball-out case of guitar virtuoso extravagance (only Van Conner's vocals just don't reach those celebrated eunuch-high notes) (New Alliance, P.O. Box 1389, Lawndale, CA 90260/213-835-4267)... **OLIVELAWN** latches on to a Suburban Nightmares/Morlocks full-blown sneer, the kind that overtakes not just the vocalist, but the guitar, amps and drums, coming to the revenge of the '60s dropout without getting too Stookey on the effective and vitriolic "Beautiful Feeling" (Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)... The **ROCKET SCIENTISTS**' "Pithe Helmet" uncovers the old, aggressively tribal beat of "Slave To My Dick" and adds suitable '60s neanderthisms, but the vocals are all cheese, no meat (Estrus, address above)... **OUR AMERICAN COUSINS** mimics Sarah/Bus Stop label jollity and mirth on "One Wish Too Many," and while the vocalist is rather strained hitting those wistful highs, the band tackles sweetheart pop with refreshing gusto (Parasol, 201 N. Coler, Urbana, IL 61801)... **BLUE** are a gigantic mess, bellyflopping through the tantrum epic "Back Of My Nova" with a cathartic lack of rhythm, the expected screaming, and a guitar being dropped clumsily and painfully. Just the sorta thing old Child Molesters' fans will relish (Erl, 418 Madison Ave., Albany, NY 12210/518-432-0851)... **POUCH**'s "Charlie McCarthy" combines sincerely bellowed, heartfelt croonings with a striking amount of wandering-conquistador guitar solos—an odd combination which reminds us of a less-cynical Seaweed (Rockville, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-7938)... Punk rock may never die, but it can slow down a bit, as Berkeley hardcore stalwarts **SPECIAL FORCES** march defiantly through the traditional polemic of "Red, White & Blue" (Shredder, address above)... **CHISEL** mull at maximum volume and minimal studio cast through "Listen," their first single, proving that the more hurt and confused a young American male is, the more intemperately he relies upon mass guitar distortion and inarticulate cries (Assembly, P.O. Box 332, Duna Loring, VA 22027).

FUTURES

JACKPOT!



WALT MINK The Poll Riders Win Again!! (c/o Joey Waronker, 1600 Grand Ave., St. Paul, MN 55105/612-822-2209)—

When the three members of Walt Mink meld their collective spirits and instruments, a mighty forcefield of atavism is summoned, soon to sweep the land and so wipe clean 20 years of musical impressions from any scenerter within hearing range. Not retro in the widely understood sense, Walt Mink play within a rich phantasmagorical bubble populated by friendly spirits, guitars taking on mytholog-

ical proportions, and a sense of wayfaring wonder dovetailing perfectly with the heaviest power trio bombast we've heard since the heyday of Rush, ZZ Top or Cream. John Mink's tirade of progressive boogie riffs could create a renaissance of mud-dancing, hobbit-sighting and air-guitaring, reminding us that glorious alien worlds can only be entered through the gateway of excess, though in this case a ton of fiery metal hurtles from every plucked chord. In the midst of WM's most scalding stomps, the riffs part to reveal cascades of backup harmonies, purging the Beatles' catalog with a flair King's X would admire, the songwriting incorporating both flying leaps of harmony and a tricky, Nice-y prog whimsy. With John's puckish lead vocals as a final baffle-ment, we honestly can't remember a van-load of musicians so outrageously and quaintly a product of their own fantastic heads. Rock fairytales come true on "Everything Worthwhile," "Miss Happiness," Nick Drake's "Pink Moon," "Smoothing The Ride," and "Twinkle & Shine."

Manson & the Spooky Kids (c/o Tovar Callari Artists Group, P.O. Box 191190, Miami Beach, FL 33139/305-532-7513). If *Spitting Image* made a set of puppets to play Perry's *Addiction*, they might end up somewhere in the general vicinity of Manson's **Lunchbox** demo (the Jane's parallel isn't all in fun, however, the group also shares Farrell's liking for improvisationally-directed video). Crazed, wiggled-out, and cacophonous, the Spooks are so farout and plain rock-n-roll scary, they'd probably get booted off the stage at *Scream*... Meanwhile, **Dandelion Fire** has only been around for a handful of gigs, but they've almost all been pretty prestigious ones, opting out of playing their kid sister's prom and heading straight to opening shows for New Fast Automatic Daffodils, Too Much Joy and Ned's Atomic Dustbin. The band really doesn't resemble much of any of those bands sonically, being into more of a Happy Mondays/808 State/My Bloody Valentine/Charlatans UK kind of retro-'90s sequined bag. The fact that they've garnered so much interest without management or a label (still scrawling bios on yellow legal pads) is somewhat of a testimony as to how sophisticated their music is by contrast (c/o Lee D'Onofrio, 91 Diamond Lane, Old Bridge, NJ 68857/908-360-2245).

F.Y.I.

We thought that in the midst of discovering the next Jane's *Addiction* or Crowded House here in our *Futures* section, we'd take this

opportunity to spotlight a couple of the rilly cool bands that will be playing around this coming weekend at the Music Marathon. First up, the oddly-monikered **Marilyn**

—D.I.Y.

TESTING UNDERGROUND

THE FATIMA MANSIONS

"If U2 represents God's country in Ireland, then Fatima Mansions surely must dwell in that country's hell. Perhaps rock's last angry man in aggressively passive times, Coughlan doesn't come to praise but to spew bile."

— Rolling Stone

JUST ADDED!
LIVE AT THE CMJ CONVENTION
FATIMA MANSIONS AND +LIVE+
NOVEMBER 2 AT THE MARQUEE



radioactive

+ LIVE +

Adding their debut CD-5 *Four Songs* to his select list of production credits (which includes the Violent Femmes), Talking Heads' Jerry Harrison calls these four 20-year-olds from Pennsylvania "people who believe in something, who have a real point of view." Their *Mental Jewelry* LP hits stores in early '92.

BIRDLAND

"Birdland are an island of mean and dirty, hard and nasty rock 'n' roll... They are shameless, they are wild, and they are unremittingly heavy... Birdland pack as much energy into one song as most other bands spend in a year!"

— New Musical Express

goodbye mr. mackenzie

Their hits on both sides of the Atlantic include "Blacker Than Black" in the U.K. and "The Rattler" from their new American CD-5. In a ★★★★★ review, Britain's *Q* magazine lauds this Scottish quintet's "gilt-edged melodies, aggressive guitars... all wrapped up in expansively orchestrated arrangements."

HEADED FOR THE AIR

JACKPOT!



REAL KIDS Real Kids (Norton, P.O. Box 646, Cooper Station, New York, NY 10003/718-789-4438)—There's two different categories of great records (ok, there's more, but for argument's sake...): There's the undeniable masterpiece, universally beloved, acclaimed far and wide as mileposts in rock history, e.g. **Pet Sounds**, **Raw Power**, **Rubber Soul**. Then there's lesser known jewels, records that, for the select few lucky enough to have been touched by them, are just as meaningful and significant as the aforementioned monsters of rock: e.g. the Holy Modal Rounders' **Have Moicy!**, Robert Wyatt's **Nothing Can Stop Us** and the 1977 debut album from Boston's Real Kids. Led by one-time Modern Lover John Felice, the Real Kids followed a similar list of ingredients as their contemporaries the Ramones: the heart and soul of such pioneers as Eddie Cochran and Buddy Holly, the hooks and fresh air of the power-pop of the '60s and the tempo and pulse of U.S. punk rock of the '70s. But more than any formula, it was the guts 'n glory of Felice that made the Kids special. His gloriously reedy voice, coupled with unerringly correct rock 'n roll instincts and songs that reek of teen spirit, lifted the Real Kids and their first LP (originally out on Marty Thau's Red Star Records) from \$2-in-any-used-bin status to the position of unabashedly-adored-by-me-and-my-friends. Here's hoping that Norton sells a ton of records, or I make more friends.



OTIS REDDING Otis Blue/The Great Otis Redding Sings Soul Ballads/The Soul Album/OTIS REDDING & CARLA THOMAS King & Queen Of Soul (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Some artists achieve a certain level of intimacy and importance that you can call them only by their first name, and Otis Redding has to be one of that first echelon of performers. Though perhaps best remembered today for his searing live performances that melded gospel fervor and R&B intensity into a wholly unforgettable experience (see the movie *Monterey Pop* for details on how he could win a crowd), it was in the studio as a songwriter, arranger and, of course,

FLASHBACK

singer that Otis was likewise completely and utterly unparalleled. While the hits ("Mr. Pitiful," "Satisfaction") tend obviously to be more uptempo, it's the softly brooding ballads, particularly "Just One More Day," "Cigarettes And Coffee," "A Change Is Gonna Come," "I've Been Loving You Too Long" and about twenty others that really stand out on these soulful reissues. It was a time when albums were composed of individual songs, each ready, willing and able to stand by themselves as miniature masterpieces of the genre; take them today as a whole, in the right mood at the right time, and they're virtually overwhelming. **The Otis Redding Story** collection pretty much set the story straight at the dawn of the CD era, and even though it emerged at a time when box sets were not nearly so lavish and abundant as they are now, it's still one of the finer reissue pieces ever put together. But for the complete and unabridged story, a return to these original titles that made him great, is not just recommended, but absolutely imperative.

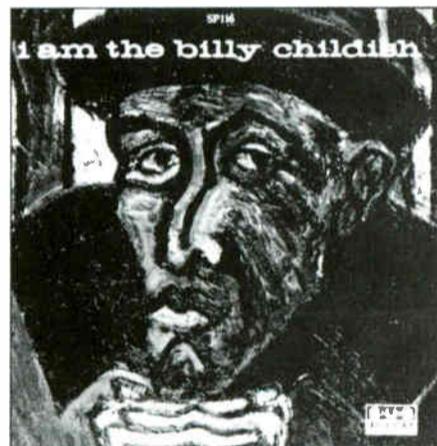
KING CRIMSON Discipline/Beat/Three Of A Perfect Pair (EG, c/o Caroline, 114 W. 26th St., New York, NY 10001/212-989-2929) — This is another installment in the series of remastered recordings EG has been providing for the back catalog of Robert Fripp. These three releases mark an important chapter in King Crimson's history, a sonic stamp on the timelessness of their music-making. This particular band, with guitarist Adrian Belew and the loopily syncopated rhythm section of Bill Bruford and Tony Levin, brushed right up against anarchy, with shards of humor, mad energy and plenty of sonic invention. The result of all this was a rock quartet that lead itself into the realm of feisty and abrasive musical originality, deftly balancing the tics of instrumental brilliance with a wisecracking off-kilter approach. One could definitely spend countless hours tracing the sonic and lyrical evolution from **Discipline** to **Three Of A Perfect Pair**, but suffice it to say these three releases provide us with living, realized compositions that make for great repeated listenings.



SCIENTISTS Absolute (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8650)—The Scientists were Australia's most potent and feared swamp witchdoctors, flourishing for the first half of the '80s before disintegrating (mostly into the Beasts Of Bourbon) with but a scanty live album to offer the American consumers. Though the Scientists have more assorted cullings of their early records than

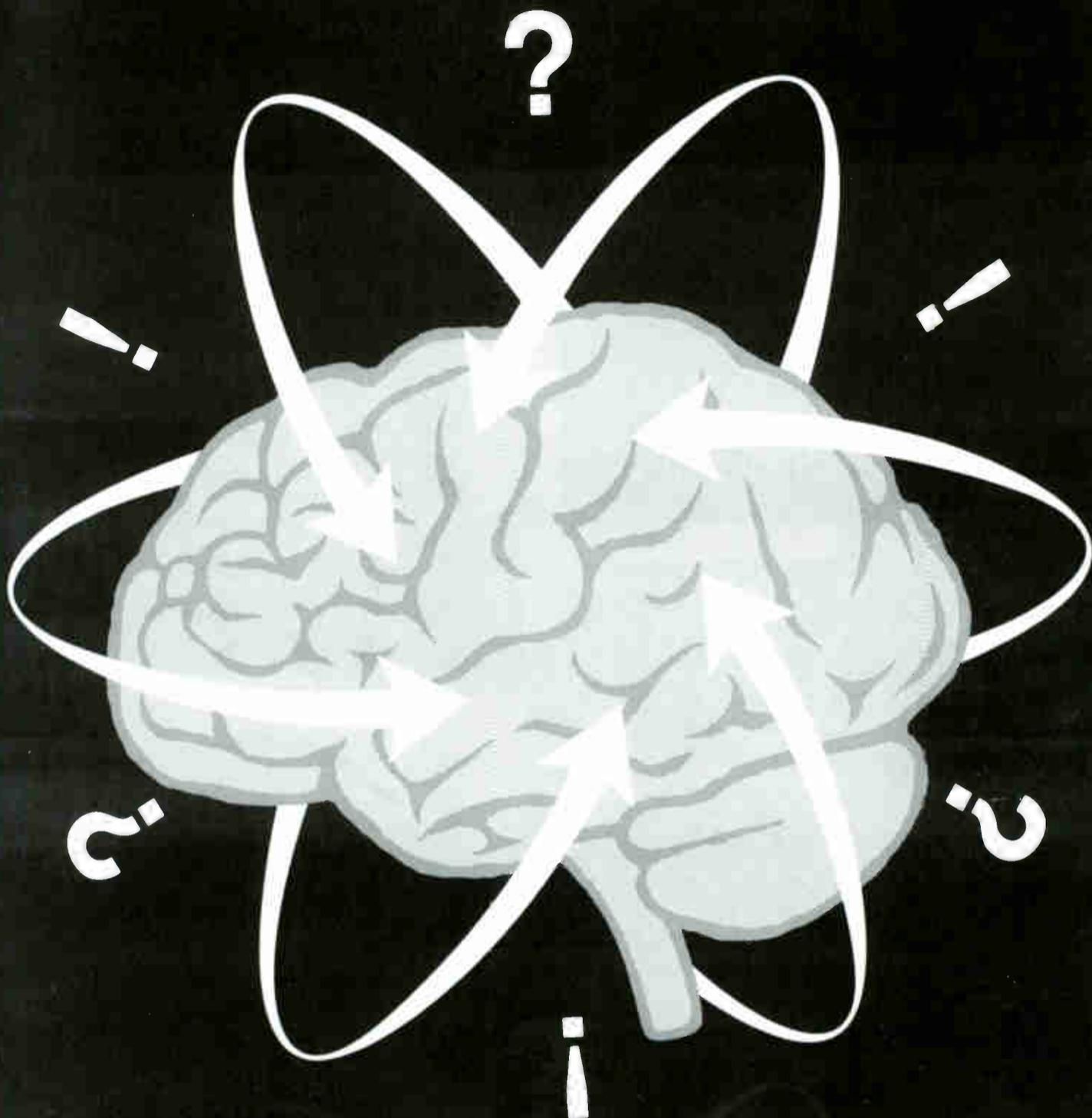
Column coordinated by Craig Marks and James Lien

they do entire studio output (2 EPs and 2 LPs), this first-ever domestic best-of ambitiously tackles their entire career (save their fledging incarnation), and successfully restages the muck, the thrill and the horror of their every epoch. The tortured and menacing soul of Kim Salmon snakes, gibbers and drools through his ghoulish lyrics, corresponding to the gory hue and exploitative glee of a particularly creepy '50s monster flick. The Scientists, for all their blood-slaving fuzz and full-moon blues guitar, maintained a surreal cool, relentlessly steady drums and humming, clicking rhythms adding an inhuman, detached chill. Throughout this glimpse of them, each mold of the Scientists slithers down a song at the same predatorially patient creep, never breaking into a raving sweat or descending fully into madness. Similar degrees of spell-binding, psychopathic monstrosity surfaced in the Birthday Party, Gun Club and Suicide, but no one's really covered the Scientists' demon trail, and the exhumations of classics like "We Had Love," "Psycho Cook Supreme," "Murderess In A Purple Dress" and "Solid Gold Hell" are more than enough to satisfy our evening's blood-quotient.



BILLY CHILDISH I Am The Billy Childish (Sub Pop, address above)—"Rather than rite the truth id rather drink to dull my reality which in truth is too dull already." If a thread of self-pity manages to wire its way through those words, the speaker is a bore. The dizzying confessions that fly about will hold up and become revelations only if he delivers them plainly, refusing to forgive himself for everything he is. He must be an astute, sick asshole, and modest about all of it. He is. He is *thee* Billy Childish. Sub Pop's fetish is given the full, loving treatment on this two-hour look back on a career that remains far from over. Childish is revered by those Seattle mavens because he is a progenitor to many of the howlers the label has nurtured. But while new idols like Kurt Cobain and Mark Arm are wonderfully calculated in their voices, Childish is the angry hooligan who was rejected by the British educational system, and who in turn rejected his blue-collar life working in the Chatham Dockyard for the unrestrained honesty of his punk rock. No big rip-off here; smirking grad student he ain't. **I Am The Billy Childish** is 50 mad, horny songs of varying degrees of rarity, and, contrary to what one might believe, very little uniformity. Childish's work with 12 different bands varies from the utilization of an agile, Venturesque surf sound to a cooing yet jumpy Kinks-like pop. Billy's blues, though, highlight the collection. A few brooding solo gasps are nearly as odd and captivating as Robert Johnson's work, and the rest roar so mightily, so spastically, that it sounds a bit like Johnny Rotten fronting Blue Cheer.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.



SCATTERBRAIN BIG FUN

the first single and video
from the major label debut album

SCAMBOOGERY

Produced by Paul Nieder

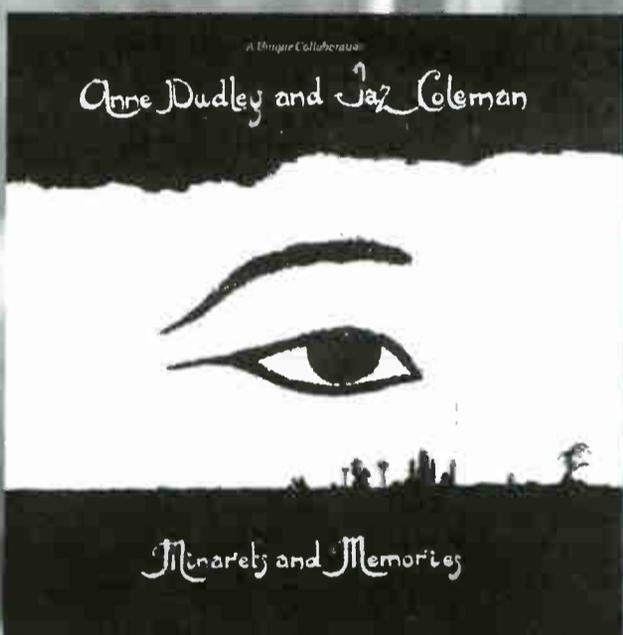
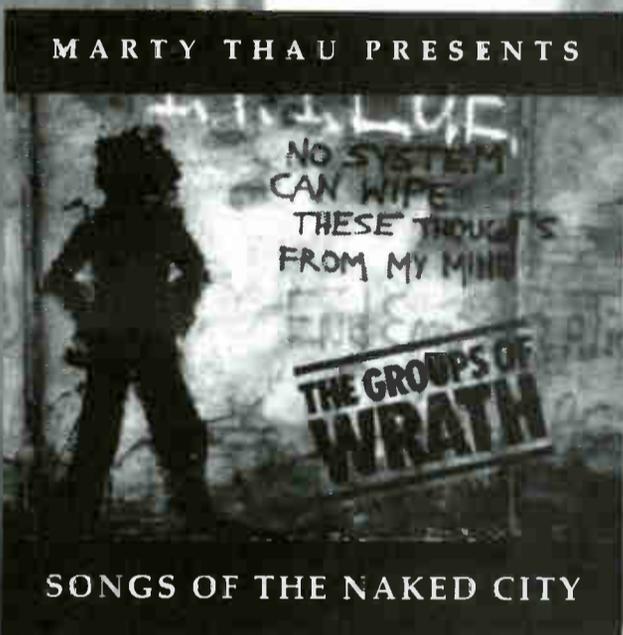
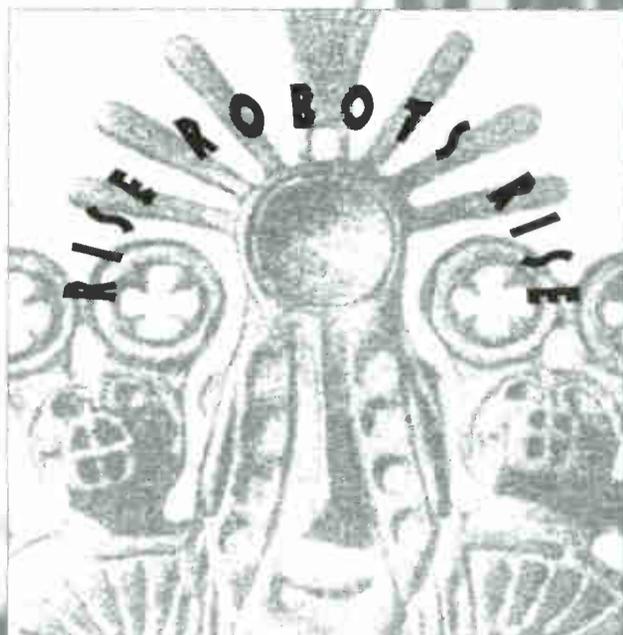
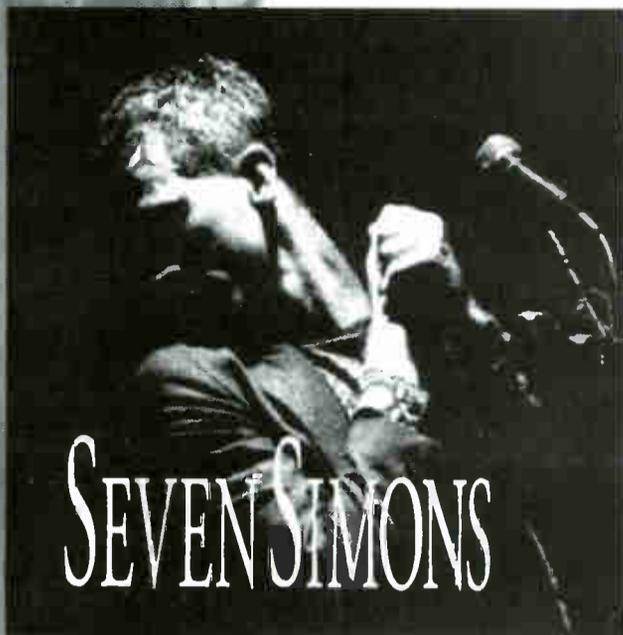
City Lights Management/Roger Perry



Elektra
On Elektra Compact Discs and **digalog** Cassettes

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SEVEN SIMONS "FOUR TWENTY-FOUR" (TVT2410)

Music that's "...fetsching, clever, quiet, rocking and hallucinogenic...all too beautiful." - Baltimore City Paper
On tour now. Call TVT for dates.

RISE ROBOTS RISE

"TALK IS CHEAP" / "FLOWERS & BIRDS" (TVT3211)

A white-hot fusion of funk, jazz, hip-hop, pop, soul and rock with an eleven-piece live band that will rip you to shreds. The first single from the upcoming album "Rise Robots Rise" is a double A-side featuring 2 mind-bending tracks and their Alternate Universe remixes.

GROUPS OF WRATH: SONGS OF THE NAKED CITY (TVT3110)

Anarchy Lives! On this explosive compilation of never-before-released and long unavailable tracks from the New York bands that introduced Punk to America: Blondie, Ramones, New York Dolls, Suicide, Fleshtones, Richard Hell & the Voidoids and The Bloodless Pharaohs.

SONGS OF THE VICTORIOUS CITY (TVT3310)

A unique collaboration between Anne Dudley of Art of Noise & Jaz Coleman of Killing Joke. Look for the first single "Zigarrats of Cinnamon" featuring remixes by Mark Kamins.



Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

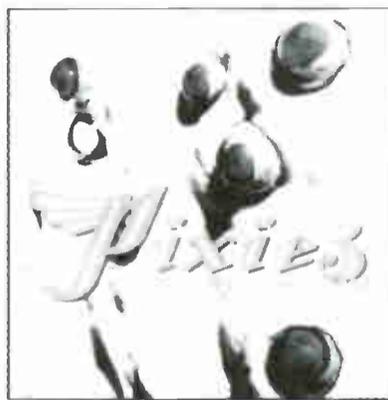
1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	NIRVANA	Nevermind	DGC
2	2	3	2	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.
3	3	4	3	BILLY BRAGG	Don't Try This At Home	Elektra
4	5	—	4	PUBLIC ENEMY	Apocalypse 91...The Enemy...	Def Jam-Columbia
5	4	2	1	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
6	17	—	6	SOUNDGARDEN	Badmotorfinger	A&M
7	—	—	7	PIXIES	Trompe Le Monde	4AD-Elektra
8	7	5	3	BIG AUDIO DYNAMITE II	The Globe	Columbia
9	6	6	3	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
10	16	21	10	LLOYD COLE	Don't Get Weird On Me Babe	Capitol
11	21	—	11	SWERVEDRIVER	Raise	A&M
12	18	41	12	BLUR	Letsure	SBK
13	9	12	9	SMITHEREENS	Blow Up	Capitol
14	14	27	14	FUGAZI	Steady Diet Of Nothing	Dischord
15	13	16	13	GOLDEN PALOMINOS	Drunk With Passion	Charisma
16	11	8	4	PSYCHEDELIC FURS	World Outside	Columbia
17	15	17	15	THE CULT	Ceremony	Sire-Reprise
18	10	7	2	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
19	31	—	19	MC 900FT JESUS	Welcome To My Dream	Nettwerk-I.R.S.
20	19	10	1	SMASHING PUMPKINS	Gish	Caroline
21	12	9	6	MEAT PUPPETS	Forbidden Places	London-PLG
22	29	26	22	PEARL JAM	Ten	Epic Associated
23	22	14	14	AMERICAN MUSIC CLUB	Everclear	Alias
24	34	34	24	BLUE AEROPLANES	Beatsongs	Ensign-Chrysalis
25	23	11	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
26	20	19	13	INSANE JANE	A Little Green Pill	Sky
27	32	38	27	TRIP SHAKESPEARE	Lulu	A&M
28	28	37	28	TOAD THE WET SPROCKET	Fear	Columbia
29	24	15	11	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity
30	27	30	27	OCEAN BLUE	Cerulean	Sire-Reprise
31	25	22	14	METALLICA	Metallica	Elektra
32	38	53	32	FIVE THIRTY	Bed	Atco
33	35	40	22	WOLFGANG PRESS	Queer	4AD (UK)
34	33	25	19	THE ORB	The Orb's Adventures Beyond	Big Life-Mercury
35	26	20	9	MARY'S DANISH	Circa	Morgan Creek
36	30	18	8	WONDER STUFF	Never Loved Elvis	Polydor-PLG
37	49	44	37	GODFLESH	Slaveslate	Earache-Relativity
38	40	31	30	HOLE	Pretty On The Inside	Caroline
39	39	46	39	NORTHSIDE	Chicken Rhythms	Geffen
40	50	39	34	THIN WHITE ROPE	The Ruby Sea	Frontier
41	53	54	41	BULLET LAVOLTA	Swandive	RCA
42	43	48	42	GRAPES OF WRATH	These Days	Nettwerk-Capitol
43	59	74	43	P.M. DAWN	Of The Heart, Of The Soul...	Gee Street-Island
44	41	52	41	VOICE OF THE BEEHIVE	Honey Lingers	London-PLG
45	37	50	37	SEBADOH	Ill	Homestead
46	—	—	46	U2	"The Fly" (5")	Island
47	42	36	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
48	44	62	44	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
49	71	—	49	DIE WARZAU	Big Electric Metal Bass Face	Fiction-Atlantic
50	45	45	33	TRANSVISION VAMP	Little Magnets Versus The Bubble	MCA
51	46	47	46	SISTER DOUBLE HAPPINESS	Heart And Mind	Reprise
52	57	56	46	MORRISSEY	"My Love Life" (5")	Sire-Reprise
53	101	—	53	PRIMAL SCREAM	Screamadelica	Sire-WB
54	103	—	54	PRONG	Prove You Wrong	Epic
55	63	58	55	PALE DIVINE	Straight To Goodbye	Atlantic
56	51	42	13	CROWDED HOUSE	Woodface	Capitol
57	78	—	57	SHAMEN	"Move Any Mountain (Progen 91)" (5")	Epic
58	36	29	15	CARTER THE UNSTOPPABLE SEX MACHINE	101 Damnations	Chrysalis
59	69	—	59	A TRIBE CALLED QUEST	The Low End Theory	Jive
60	54	59	54	SPIN DOCTORS	Pocket Full Of Kryptonite	Epic Associated
61	—	—	61	POSTER CHILDREN	Flowerplower	Limited Potential-Frontier
62	61	63	61	HOUSE OF FREAKS	Cakewalk	Giant-Reprise
63	56	60	56	BLUES TRAVELER	Travelers & Thieves	A&M
64	—	—	64	URBAN DANCE SQUAD	Life 'N Perspectives Of A Genuine...	Arista
65	55	55	43	TIN MACHINE	Tin Machine II	Victory-PLG
66	60	65	60	WENDYS	Gobbledygook	Factory-East West America
67	107	—	67	THIS PICTURE	A Violent Impression	Dedicated-RCA
68	58	33	9	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
69	110	—	69	CURVE	Frozen (EP)	Charisma
70	52	43	14	SQUEEZE	Play	Reprise
71	64	64	57	GUNS N' ROSES	Use Your Illusion I	Geffen
72	95	108	72	FATIMA MANSIONS	Viva Dead Ponies	Radioactive
73	68	69	38	TIMBUK 3	Big Shot In The Dark	I.R.S.
74	48	28	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
75	87	129	75	BEVIS FROND	New River Head	Reckless

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



PIXIES Trompe Le Monde (4AD-Elektra) We were a week off, but we did predict the Pixies would be the breakthrough. More importantly is how they'll bottle some pretty hefty competition for the #1 spot—if Nirvana ever decides to step down.

1. PIXIES
2. U2
3. POSTER CHILDREN
4. URBAN DANCE SQUAD
5. NITZER EBB
6. FIELD TRIP
7. ERASURE
8. ODDS
9. PRONG
10. PRIMAL SCREAM
11. MILLIONS
12. TAR
13. CURVE
14. THIS PICTURE
15. HIS NAME IS ALIVE
16. DISPOSABLE HEROES OF HIPHOPRICY
17. TEXAS
18. HEARTSLUSTIN LIMBO
19. VAN MORRISON
20. RATCAT

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. U2 "The Fly" (5") (Island)
2. PIXIES Trompe Le Monde (4AD-Elektra)
3. SWERVEDRIVER Raise (A&M)
4. NIRVANA Nevermind (DGC)
5. SOUNDGARDEN Badmotorfinger (A&M)
6. URBAN DANCE SQUAD Life 'N Perspectives Of A Genuine Crossover (Arista)
7. ANOTHER CARNIVAL Enjoy The Ride (JRS)
8. MILLIONS M Is For Millions (Smash-PLG)
9. MATTHEW SWEET Girlfriend (Zoo)
10. PUBLIC ENEMY Apocalypse 91...The Enemy Strikes Black (Def Jam-Columbia)
11. WARREN ZEVON Mr. Bad Example (Giant-Reprise)
12. MC 900FT JESUS Welcome To My Dream (Nettwerk-I.R.S.)
13. HELIOS CREEO Lactating Purple (Amphetamine Reptile)
14. FUGAZI Steady Diet Of Nothing (Dischord)
15. UPSIDEDOWN CROSS Upsidedown Cross (Taang!)
16. CURVE Frozen (EP) (Charisma)
17. ERASURE "Chorus" (5") (Sire-Reprise)
18. MOON FESTIVAL Shrine (Dragon Street)
19. FRED Fred (Wax Trax)
20. VANILLA TRAINWRECK Sofa Livin' Dreamazine (Mammoth)

IMPORTS

Top Import Releases



1. WOLFGANG PRESS *Queer* (4AD (UK))
2. HIS NAME IS ALIVE *Home Is In Your Head* (4AD (UK))
3. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
4. HEIDI BERRY *Love* (4AD (UK))
5. BRILLIANT ORANGE *Love And Evolution* (Oceana/Onslot (Canada))
6. NEW MODEL ARMY *Raw Melody Men* (Capitol (Canada))
7. MOONSHAKE *First* (EP) (Creation (UK))
8. TEENAGE FANCLUB *"Star Sign" (5")* (Creation (UK))
9. CRAMPS *Look Mom No Head!* (Big Beat (UK))
10. ART BERGMAN *Art Bergman* (Polydor (Canada))
11. MOOSE *Cool Breeze* (EP) (Hut (UK))
12. SLOWDIVE *Just For A Day* (Creation (UK))
13. CHRIS KNOX *Croaker* (Flying Nun (NZ))
14. YELLO *"Rubberband Man" (12")* (WEA (UK))
15. SPIRIT OF THE WEST *Go Figure* (WEA (Canada))
16. A.C. TEMPLE *Belinda Backwards* (Blast First (UK))
17. EARWIG *Might* (EP) (La-Di-Da (UK))
18. LOOP *Wolf Flow* (Reactor (UK))
19. BOO RADLEYS *Boo Up!* (EP) (Rough Trade (UK))
20. MUSLIM GAUZE *Intifaxa* (Extreme (Australia))

AUDIENCE RESPONSE

Most Requested New Releases



1. NIRVANA
2. RED HOT CHILI PEPPERS
3. PUBLIC ENEMY
4. PIXIES
5. SOUNDGARDEN
6. BIG AUDIO DYNAMITE II
7. BILLY BRAGG
8. FUGAZI
9. SMASHING PUMPKINS
10. U2
11. SMITHEREENS
12. GUNS N' ROSES
13. NED'S ATOMIC DUSTBIN
14. THE CULT
15. ROBYN HITCHCOCK AND THE EGYPTIANS
16. METALLICA
17. BLUR
18. PEARL JAM
19. TRIP SHAKESPEARE
20. LLOYD COLE

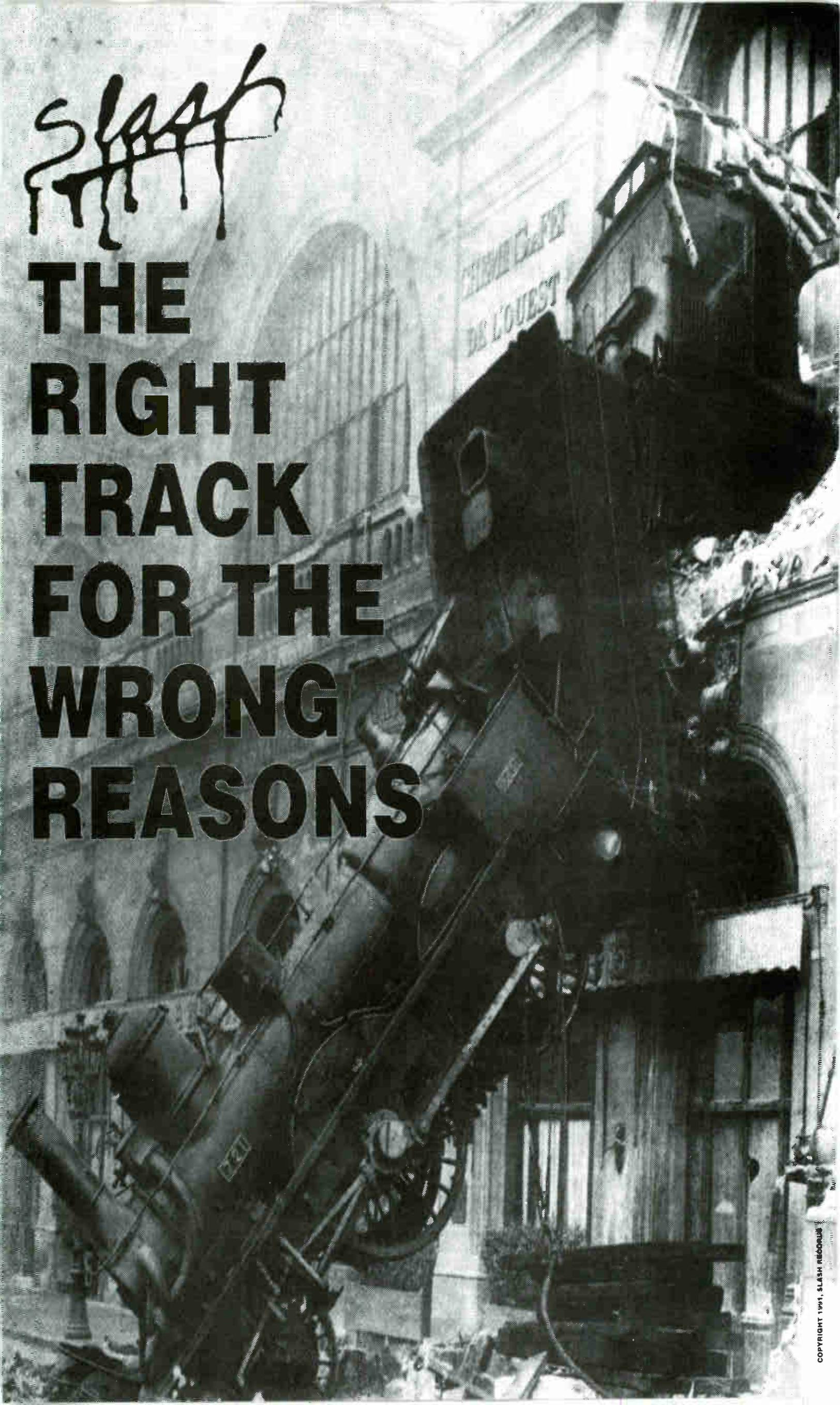
CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.
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TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	65	49	23	SKIN YARD	1000 Smiling Knuckles	Cruz
77	67	77	67	DIRE STRAITS	On Every Street	Warner Bros.
78	89	—	78	THEY MIGHT BE GIANTS	Miscellaneous T	Bar/None-Restless
79	104	—	79	ROBBIE ROBERTSON	Storyville	Geffen
80	—	—	80	NITZER EBB	"I Give To You" (5")	Geffen
81	80	76	1	R.E.M.	Out Of Time	Warner Bros.
82	73	71	19	THE FARM	Spartacus	Sire-Reprise
83	75	73	59	DAVE ALVIN	Blue Blvd	Hightone
84	72	94	72	TRIBE	Abort	Slash-WB
85	62	66	41	MR. BUNGLE	Mr. Bungle	Warner Bros.
86	—	—	86	FIELD TRIP	Ripe	Slash-WB
87	124	102	84	HIS NAME IS ALIVE	Home Is In Your Head	4AD (UK)
88	84	101	84	STRAWBERRY ZOTS	The Love Operation (EP)	Continuum
89	70	57	21	BIG DRILL CAR	Batch	Cruz
90	146	107	32	ERASURE	"Chorus" (5")	Sire-Reprise
91	88	—	88	NATION OF ULYSSES	13-Point Program To Destroy America	Dischord
92	74	72	25	INNOCENCE MISSION	Umbrella	A&M
93	76	68	20	CANDY SKINS	Space I'm In	DGC
94	127	—	94	RATCAT	Tingles (EP)	rooArt-Mercury
95	150	120	95	ODDS	Neopolitan	Zoo
96	91	84	69	DOUGHBOYS	Happy Accidents	Restless
97	82	81	81	TITANIC LOVE AFFAIR	Titantic Love Affair	Charisma
98	116	79	50	SEAL	Seal	ZTT/Sire-WB
99	106	111	99	VANDALS	Fear Of A Punk Planet	Triple X
100	123	—	100	PRINCE AND THE N.P.G.	Diamonds And Pearls	Paisley Park-WB
101	115	124	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
102	138	145	102	DISPOSABLE HEROES OF HIPHOPRICY	"Television, The Drug Of The . . .	4th & Broadway-Island
103	—	—	103	MILLIONS	M Is For Millions	Smash-PLG
104	—	—	104	TAR	Jackson	Amphetamine Reptile
105	81	61	4	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
106	140	—	106	VARIOUS ARTISTS	Heartlustin Limbo	C'est La Mort-Cargo
107	94	82	48	BAND OF SUSANS	The Word And The Flesh	Restless
108	112	146	108	DRUNKEN BOAT	Drunken Boat	First Warning
109	100	90	27	SCHOOL OF FISH	School Of Fish	Capitol
110	144	136	110	VAN MORRISON	Hymns To The Silence	Polydor-PLG
111	85	—	85	KING KONG	Old Man On The Bridge	Homestead
112	108	116	108	WRECK	House Of Boris (EP)	Wax Trax
113	90	70	17	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
114	105	97	86	ALISON MOYET	Hoodoo	Columbia
115	—	—	38	TOO MUCH JOY	Cereal Killers	Alias/Giant-WB
116	—	—	116	TEXAS	"In My Heart" (5")	Mercury
117	113	117	113	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
118	128	133	118	RUSH	Roll The Bones	Anthem-Atlantic
119	114	100	47	KATYDIDS	Shangri-La	Reprise
120	—	—	120	HELIOS CREED	Lactating Purple	Amphetamine Reptile
121	92	88	88	THOMPSON TWINS	Queer	Warner Bros.
122	135	139	122	ACTION SWINGERS	Action Swingers	Primo Scree-Caroline
123	109	143	109	WEBB WILDER	Doo Dad	Zoo
124	93	86	53	MATERIAL	The Third Power	Axiom-Island
125	83	98	83	SINGLE GUN THEORY	Like Stars In My Hands	Nettwerk-I.R.S.
126	122	118	118	GUNS N' ROSES	Use Your Illusion II	Geffen
127	145	—	127	POWER OF DREAMS	Immigrants, Emigrants And Me	Polydor-PLG
128	—	—	128	FRED	Fred	Wax Trax
129	139	—	129	COFFIN BREAK	Crawl	Epitaph
130	99	110	99	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move	Epic
131	86	78	33	COIL	Love's Secret Domain	Wax Trax
132	—	—	132	DRAMARAMA	Vinyl	Chameleon-Elektra
133	98	95	16	KIRSTY MACCOLL	Electric Landlady	Charisma
134	136	87	6	ELECTRONIC	Electronic	Warner Bros.
135	66	51	20	ICE-T	O.G. Original Gangster	Sire-WB
136	126	—	126	SEVEN SIMONS	Four Twenty-Four	TVT
137	142	109	109	MONSTER MAGNET	Spine Of God	Primo Scree-Caroline
138	97	93	45	DYLAN	Godlike (EP)	Beggars Banquet-RCA
139	111	89	9	EMF	Schubert Dip	EMI
140	118	104	1	JESUS JONES	Doubt	Food-SBK
141	119	80	53	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
142	—	141	141	FOLLOW FOR NOW	Follow For Now	Chrysalis
143	77	67	2	KING MISSILE	The Way To Salvation	Atlantic
144	—	—	144	CANDYLAND	Suck It And See	Fiction-East West America
145	—	—	23	808 STATE	Ex:El	Tommy Boy
146	—	—	146	MOON FESTIVAL	Shrine	Dragon Street
147	102	106	77	NO MAN	How The West Was One	SST
148	—	—	148	CABARET VOLTAIRE	Colours (EP)	Plastex/Mute-Elektra
149	147	—	147	CHEM LAB	10 Ton Pressure	Fifth Colvmn
150	—	—	150	MURPHY'S LAW	"Monster Mash" (5")	Relativity

SLASH

**THE
RIGHT
TRACK
FOR THE
WRONG
REASONS**



CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	NIRVANA	Smells Like Teen Spirit	DGC
2	2	RED HOT CHILI PEPPERS	Give It Away	Warner Bros.
3	5	PIXIES	Letter To Memphis	4AD-Elektra
4	4	PUBLIC ENEMY	Can't Truss It	Def Jam-Columbia
5	3	BILLY BRAGG	Sexuality	Elektra
6	14	BLUR	There's No Other Way	SBK
7	7	BIG AUDIO DYNAMITE II	Rush	Columbia
8	8	THE CULT	Wild Hearted Son	Sire-Reprise
9	—	U2	The Fly	Island
10	6	ROBYN HITCHCOCK/EGYPTIANS	So You Think You're In Love	A&M
11	11	SOUNDGARDEN	Jesus Christ Pose	A&M
12	12	SWERVEDRIVER	Rave Down	A&M
13	9	LLOYD COLE	She's A Girl, And I'm A Man	Capitol
14	13	PEARL JAM	Alive	Epic Associated
15	18	METALLICA	Enter Sandman	Elektra
16	27	SMITHEREENS	Top Of The Pops	Capitol
17	23	INSANE JANE	Once I...	Sky
18	24	ANTHRAX	Bring The Noise	Megaforce-Island
19	25	MC 900FT JESUS	Killer Inside Me	Nettwerk-I.R.S.
20	30	THEY MIGHT BE GIANTS	Hey, Mr. DJ, I Thought You Said We...	Bar/None-Restless
21	15	GOLDEN PALOMINOS	Alive And Living Now	Charisma
22	—	NED'S ATOMIC DUSTBIN	Grey Cell Green	Columbia
23	20	BIG AUDIO DYNAMITE II	The Globe	Columbia
24	28	TRIP SHAKESPEARE	Bachelorette	A&M
25	R	PSYCHEDELIC FURS	Until She Comes	Columbia
26	22	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
27	29	PRIMUS	Tommy The Cat	Interscope-East West America
28	26	URBAN DANCE SQUAD	Bureaucrat Of Flaccostreet	Arista
29	—	NITZER EBB	I Give To You	Geffen
30	38	PUBLIC ENEMY	Move!	Def Jam-Columbia
31	35	GUNS N' ROSES	Don't Cry	Geffen
32	17	OCEAN BLUE	Cerulean	Sire-Reprise
33	10	NED'S ATOMIC DUSTBIN	Happy	Columbia
34	40	SHAMEN	Move Any Mountain (Progen 91)	Epic
35	—	DIE WARZAU	Funkopolis	Fiction-Atlantic
36	—	DISPOSABLE HEROES OF HIPHOPRICY	Television, The Drug Of The Nation	4th & Broadway-Island
37	16	MORRISSEY	My Love Life	Sire-Reprise
38	36	AMERICAN MUSIC CLUB	Rise	Alias
39	—	PSYCHEDELIC FURS	Don't Be A Girl	Columbia
40	—	P.M. DAWN	Set Adrift On Memory Bliss	Gee Street-Island

Top Cut

NIRVANA
"Smells Like Teen Spirit"



Breakthrough

U2
"The Fly"



★ Video makes MTV history by being added to BOTH Headbanger's Ball and Yo! MTV Raps!!! ★

"No one totally merged the turntable and swagger of rap with the nimble kick and fury of rock. The Hard Corps have succeeded."

The Scene/Nashville



"The Gnashing guitar chords and big metal beat of the Hard Corps three man rhythm section with the band's three other members—two MCs and a DJ rap and scratch out a fearsome metal hip-hop fusion."

Billboard



"Nashville fans already know what the rest of the world is about to find out: the Hard Corps is a musical revolution."
The Nashville Tennessean



On Tour Now...
10/23 - Jacksonville, AL
10/24 - Birmingham, AL
10/25 - Montgomery, AL
10/26 - Atlanta
10/28 - Thibodaux, LA
11/01 - NYC - Cat Club - CMJ Convention
Catch them soon in a town near you!



**LP Def Before Dishonor
In Stores Now**



Management By
Charlie Brusco & Dave Preschel for
Brusco/Pace Management



Too Much Joy

Giant HITS!

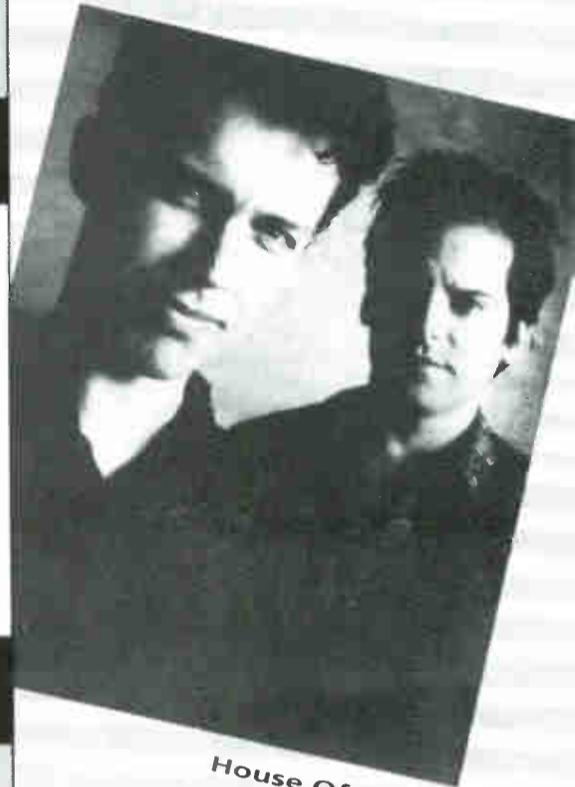
Too Much Joy

"Nothing On My Mind"

The new EP includes three previously-unreleased tracks

Produced by Paul Fox

© 1991 Giant Records



House Of Freaks

House Of Freaks

"Cakewalk"

Unconventional, post-a-go-go rock and roll. Featuring "Rocking Chair."

The new album. Available now on Giant/Reprise cassettes and compact discs.

© 1991 Giant Records



Jim Carroll

Raw Youth

"Hot Diggity"

The debut album Available on Giant/Warner Bros. cassettes and compact discs

© 1991 Giant Records

Jim Carroll

The First Spoken-Word Album

"Praying Mantis"

© 1991 Giant Records



Raw Youth



BY THE NUMBERS

CMJ 5 YEARS A G O

1. R.E.M. *Lifes Rich Pageant* (I.R.S.)
2. TALKING HEADS *True Stories* (Sire-WB)
3. LOVE AND ROCKETS *Express* (Big Time)
4. ELVIS COSTELLO *Blood And Chocolate* (Columbia)
5. TIMBUK 3 *Greetings From* (I.R.S.)
6. NEW ORDER *Brotherhood* (Qwest-WB)
7. IGGY POP *Blah, Blah, Blah* (A&M)
8. WOODENTOPS *Giant* (Columbia)
9. BOLSHOI *Friends* (I.R.S.)
10. SMITHEREENS *Especially For You* (Enigma)

CMJ 10 YEARS A G O

1. ROLLING STONES *Tattoo You* (Rolling Stones)
2. GO-GO'S *Beauty And The Beat* (I.R.S.)
3. PRETENDERS II (Sire-WB)
4. IAN HUNTER *Short Back 'N' Sides* (Chrysalis)
5. KINKS *Give The People What They Want* (Arista)
6. STEVIE NICKS *Bella Donna* (Modern-Atlantic)
7. ORCHESTRAL MANOEUVRES IN THE DARK *O.M.D.* (Virgin)
8. VARIOUS ARTISTS *Heavy Metal* (Full Moon-Asylum)
9. PSYCHEDELIC FURS *Talk Talk Talk* (Columbia)
10. RAMONES *Pleasant Dreams* (Sire-WB)

ARTIST	TOP 150	CUTS	COMMENTS
NIRVANA	1-1	Teen #1, Bloom bubbling	Nevermind the competition, here's Nirvana
RED HOT CHILI PEPPERS	2-2	Give #2, Power bubbling	Now available in new cool ranch flavor
BILLY BRAGG	3-3	Sexuality #3, Woke bubbling	He's a one man political band!
PUBLIC ENEMY	5-4	Truss #4, Move #30	Chuck D. Metal Marathon keynote (cool!)
SOUNDGARDEN	17-6	Pose #11, Face bubbling	Badmotorfinger is Goodrockalbum
PIXIES	#7 debut	Memphis #3, Alec bubbling	Bowie covers them live
LLOYD COLE	16-10	Girl #13, Sister bubbling	Look out Mr. Sinatra
SWERVEDRIVER	21-11	Rave # 12, Ford bubbling	Designated drivers after frat parties
BLUR	18-12	Other #6, Fool bubbling	Love that bathing cap
MC 900FT JESUS	31-19	Killer #19, City bubbling	Tough to be 'bigger than this Jesus
PEARL JAM	29-22	Alive #14, Black bubbling	Ten is a ten
BLUE AEROPLANES	34-24	Fun bubbling	<i>On The Road</i> with Beatsongs
TRIP SHAKESPEARE	32-27	Bachelorette #24, Mouth bubbling	Sorry. Couldn't think of lame Shakespeare pun this week
FIVE THIRTY	38-32	Disciple bubbling	Also known as 12:30 EST
GODFLESH	49-37	Slavestate bubbling	AAAAAAAAAAAAHHHHHHH!!!
THIN WHITE ROPE	50-40	Ruby Sea bubbling	Frontier's Great White Rope
BULLET LAVOLTA	53-41	Lines bubbling	NOT Saturday Night Fever tribute band Bullet Travolta
P.M. DAWN	59-43	Adrift #40	Better ratings than <i>Live At Five</i>
U2	#46 debut	Fly #9	Casey Casem says they're #9!\$#!
DIE WARZAU	71-49	Funkopolis #35	Play that Funkopolis music, white boys

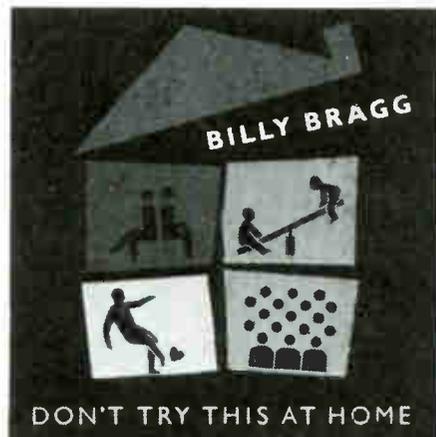
A look at the top 20 bolded releases in the Top 150



Nirvana



Red Hot Chili Peppers



Billy Bragg

Kick it or Kiss it

CARTER

■ THE UNSTOPPABLE SEX MACHINE ■

The new album



Featuring
"Anytime Anyplace Anywhere"
Truly Unstoppable.

Management: Adrian Boss

**Don't miss
Carter U.S.M.
on tour-now
with EMF!**

Chrysalis.

- 11/15 CHICAGO, IL
- 11/16 ANN ARBOR, MI
- 11/18 PITTSBURGH, PA
- 11/19 MORGANTOWN, WV
- 11/20 SYRACUSE, NY
- 11/22 N. DARTMOUTH, MA
- 11/23 NEWARK, DE
- 11/24 WAYNE, NJ
- 11/26 NEW YORK, NY
- 11/27 UPPER DARBY, PA
- 11/30 DAVIS, CA
- 12/1 SAN JOSE, CA
- 12/3 LA JOLLA, CA
- 12/4 UNIVERSAL CITY, CA

CHART TALK

Column by Craig Marks and Andy Skibins



Digital Underground: The Hip-Hop Nelson?



Action Swingers: Play us or else!



Swervedriver: Basking in the chart sunshine

Ho Hum: **Nirvana** continues to rack up the points on their quest for spiritual domination, and the buzz from all corners of the industry (college/commercial radio and even MTV) is staggering. It looks like this (once again!): #1 on CMJ Radio Top 150 (fourth week), #1 Audience Response, #1 in all four regionals and Top Cut, and *STILL* the #4 Adventure Pick. The **Red Hot Chili Peppers** (2-2) try to keep it close, once again pulling in #2's across the board (Audience Response, Top Cuts and all regionals but the West where they slip to #3). **Billy Bragg** continues his #3 showing, but his momentum is beginning to fade. The big challenge now seems to be from **Public Enemy** (5-4), who grab the #3 Audience Response, a #2 showing in the West regional and pull down the #4 Top Cut with "Can't Truss It," though a #7 showing in the Midwest holds them back.

They seem light years away: New to the Top 10 this week are **Soundgarden** (17-6, but only #10 in the South), the **Pixies** LP (#7 debut, #1 Radio Breakthrough and #2 Adventure Pick, but only #17 in the West) and **Lloyd Cole** (16-10, but no Top 10 showings in any of the four regionals—weird, babe!). Knocking on the door are **Swervedriver** (21-11), **Blur** (18-12) and **MC 900ft Jesus** (31-19).

Hey, what about us?: Making their way towards the top are **Blue Aeroplanes** (34-24), **U2** trailer single (#46 debut, #1 Adventure Pick and Breakthrough Cut), **Die Warzau** (71-49), **Primal Scream** (101-53), Epic's **Prong** (103-54) and **Shamen** (78-57), Limited Potential-Frontier's **Poster Children** reissue (#61 debut), Arista's **Urban Dance Squad** (#64 debut), Dedicated-RCA's **This Picture** (107-67), 4AD's **His Name Is Alive** (124-87), Zoo's **Odds** (150-95), Amphetamine Reptile's **Helios Creed** (#120 debut), Wax Trax's **Fred** (#128 debut) and Chameleon-Elektra's **Dramarama** (#132 debut). Coming soon are new ones by **My Bloody Valentine**, the **U2** LP, **Digital Underground**, **Dylans**, **Wir**, **Head Of David**, **Matthew Sweet**, **Black Sheep**, **Cud**, **Dinosaur Jr.** and **Lush**.

CHART



FOCUS

Ensign-Chrysalis' **Blue Aeroplanes** are no limeys-come-lately; their debut, **Bop Art**, came out way back in 1984, back when *au courant* U.K. chart-toppers were probably swapping Spandau Ballet bootlegs. Poet laureate Gerard Langley and co. weave their neo-classic American influences (Dylan, Television, Kerouac, Velvets) with a British sense of pop melodicism, and what emerges is wonderfully eclectic and multi-dimensional. There are trendier, sexier, sassier, grungier and groovier bands than the Blue Aeroplanes, but there aren't many better. **Beatsongs**, nothing but **Beatsongs**: 91X, WDRE, WFNX, WRAS, WHFS, KCMU, KEOL, KGRK, KUT, KUNV, KUOI, WBNY, WBUQ, WCDB, WDET, WFDU, WICB, WFIT (FL), WICB, WUOG, WRUV and KHTK.

CMJ MUSIC MARATHON PRESENTS

**1991
NEW MUSIC AWARDS**

Saturday, November 2, 1991

THE RITZ

254 West 54th Street, New York City

Starring Live in Concert

Julian Cope

Soul Asylum

Meat Puppets

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Family Stand

Plus more to be announced,
and the only way you can get in is with
a CMJ Music Marathon badge.

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PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

DGC's Nirvana and Warner Bros.' Red Hot Chili Peppers maintain a stronghold on the #1 and #2 spots at both radio and retail this week. Nirvana is also by far the top In-store pick for the week. Seems as though there was just enough room for the Pixies' fourth (wow) album, *Trompe Le Monde* on 4AD-Elektra, to make a squeeze in at #3 and Soundgarden's third, *Badmotorfinger* on A&M, to barge forth into #5. Both also have top standing at In-store. Below the top ten there's several records making notable gains, including Geffen's Robbie Robertson (16-14), Columbia's Ned's Atomic Dustbin (18-16) and Sire-WB's Primal Scream (49-17). A little further down there's Gee Street-Island's P.M. Dawn (38-27) and Amphetamine Reptile's new *Helmet 7"* (37-31).

Aside from the Pixies and Soundgarden, there's several other new entries with ultra-swank numbers. Duck-Release's live *Eric Clapton* set (#22) and Mercury's *John Mellencamp* (#24) are at the top of that heap, with *Swervedriver*'s debut album on A&M (#29) and Nettwerk-I.R.S.'s *MC 900ft Jesus* (#32). Other albums with notable debuts: Luke-Atlantic's *2 Live Crew* (#39), the *Cramps*' new import album (#42), which will be out domestically soon on Restless, and *Dead Can Dance*'s first domestic release (#56), a collection on 4AD-Rykodisc.

On deck: *U2*'s new single "The Fly," Arista's *Urban Dance Squad*, Mute's *Head Of David*, Touch And Go's *Die Kreuzen* and *Velvet Crush*'s debut on Ringers Lactate.

We have a new retail reporter this week, *The Kids Will Have Their Say* in Cambridge, MA. The store's number is (617) 876-8937, where you can reach Chris or William. Please note that due to the CMJ Music Marathon there will be no reports taken on October 28 and 29, and thus no issue published that week.

TOP 10 IN STORE AIRPLAY



1. NIRVANA
2. PIXIES
3. RED HOT CHILI PEPPERS
4. SOUNDGARDEN
5. PUBLIC ENEMY
6. P.M. DAWN
7. SWERVEDRIVER
8. PRIMAL SCREAM
9. PRINCE AND THE N.P.G.
10. A TRIBE CALLED QUEST

	TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	1	3	NIRVANA	Nevermind	DGC
2	2	1	4	4	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.
3	—	3	1	1	PIXIES	Trompe Le Monde	4AD-Elektra
4	3	3	3	3	PUBLIC ENEMY	Apocalypse 91... The Enemy...	Def Jam-Columbia
5	—	5	1	1	SOUNDGARDEN	Badmotorfinger	A&M
6	4	2	5	5	FUGAZI	Steady Diet Of Nothing	Dischord
7	6	6	3	3	PRINCE AND THE N.P.G.	Diamonds And Pearls	Paisley Park-WB
8	8	5	3	3	THE CULT	Ceremony	Sire-Reprise
9	5	2	4	4	GUNS N' ROSES	Use Your Illusion II	Geffen
10	10	7	4	4	BILLY BRAGG	Don't Try This At Home	Elektra
11	11	2	20	20	SMASHING PUMPKINS	Gish	Caroline
12	7	1	4	4	GUNS N' ROSES	Use Your Illusion I	Geffen
13	9	1	11	11	METALLICA	Metallica	Elektra
14	16	14	2	2	ROBBIE ROBERTSON	Storyville	Geffen
15	12	12	3	3	A TRIBE CALLED QUEST	The Low End Theory	Jive
16	18	9	15	15	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
17	49	17	2	2	PRIMAL SCREAM	Screamadelica	Sire-WB
18	15	5	13	13	BIG AUDIO DYNAMITE II	The Globe	Columbia
19	14	3	12	12	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
20	21	20	3	3	RICKIE LEE JONES	Pop Pop	Geffen
21	13	8	5	5	DIRE STRAITS	On Every Street	Warner Bros.
22	—	22	1	1	ERIC CLAPTON	24 Nights	Duck-Release
23	17	15	3	3	VAN MORRISON	Hymns To The Silence	Polydor-PLG
24	—	24	1	1	JOHN MELLENCAMP	Whenever We Wanted	Mercury
25	24	16	3	3	LLOYD COLE	Don't Get Weird On Me Babe	Capitol
26	20	16	6	6	SOUNDTRACK	The Commitments	MCA
27	38	27	3	3	P.M. DAWN	Of The Heart, Of The Soul...	Gee Street-Island
28	23	1	32	32	R.E.M.	Out Of Time	Warner Bros.
29	—	29	1	1	SWERVEDRIVER	Raise	A&M
30	26	20	5	5	BLUR	Leisure	SBK
31	37	31	2	2	HELMET	"Unsung" (7")	Amphetamine Reptile
32	—	32	1	1	MC 900FT JESUS	Welcome To My Dream	Nettwerk-I.R.S.
33	28	19	5	5	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
34	—	34	1	1	MOTLEY CRUE	Decade Of Decadence	Elektra
35	29	3	23	23	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
36	35	15	6	6	BLUES TRAVELER	Travelers & Thieves	A&M
37	30	30	2	2	EVERYTHING BUT THE GIRL	Worldwide	Atlantic
38	22	7	10	10	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
39	—	39	1	1	2 LIVE CREW	Sports Weekend (As Nasty...	Luke-Atlantic
40	25	1	19	19	SIOUXSIE & THE BANSHEES	Superstition	Geffen
41	27	21	6	6	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
42	—	42	1	1	CRAMPS	Look Mom No Head!	Big Beat (UK)
43	31	5	16	16	BONNIE RAITT	Luck Of The Draw	Capitol
44	—	44	1	1	DIE WARZAU	Big Electric Metal Bass Face	Fiction-Atlantic
45	33	33	4	4	MELVINS	Eggnog (10")	Boner
46	47	28	7	7	PEARL JAM	Ten	Epic Associated
47	39	12	18	18	SEAL	Seal	ZTT/Sire-WB
48	62	4	80	80	NINE INCH NAILS	Pretty Hate Machine	TVT
49	43	41	3	3	HARRY CONNICK, JR.	Blue Light, Red Light	Columbia
50	59	30	9	9	THE ORB	The Orb's Adventures...	Big Life-Mercury
51	53	51	5	5	HOLE	Pretty On The Inside	Caroline
52	34	24	3	3	PRONG	Prove You Wrong	Epic
53	69	53	2	2	SCRATCH ACID	Greatest Gift	Touch And Go
54	58	3	17	17	MY LIFE WITH THE THRILL...	Sexplosion!	Wax Trax
55	42	35	9	9	AMERICAN MUSIC CLUB	Everclear	Alias
56	—	56	1	1	DEAD CAN DANCE	Passage In Time	4AD-Rykodisc
57	51	41	4	4	NANCI GRIFFITH	Late Night Grande Hotel	MCA
58	44	13	5	5	SMITHEREENS	Blow Up	Capitol
59	68	2	38	38	JESUS JONES	Doubt	Food-SBK
60	—	60	1	1	HELIOS CREED	Lactating Purple	Amphetamine Reptile
61	64	61	2	2	JAMES TAYLOR	New Moon Shine	Columbia
62	40	33	4	4	OZZY OSBOURNE	No More Tears	Epic
63	—	63	1	1	THEY MIGHT BE GIANTS	Miscellaneous T	Bar/None-Restless
64	—	64	1	1	SUPERCHUNK	The Freed Seed (7" EP)	Merge
65	45	45	4	4	GOLDEN PALOMINOS	Drunk With Passion	Charisma
66	56	24	5	5	OCEAN BLUE	Cerulean	Sire-Reprise
67	41	41	3	3	GODFLESH	Slavestate	Earache-Relativity
68	46	21	5	5	THE FARM	Spartacus	Sire-Reprise
69	70	21	9	9	WOLFGANG PRESS	Queer	4AD (UK)
70	36	11	7	7	JERRY GARCIA BAND	Live	Arista
71	54	16	16	16	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
72	71	13	21	21	THE KLF	The White Room	Arista
73	74	73	3	3	INFECTIOUS GROOVES	The Plague That Makes...	Epic
74	67	56	4	4	GARTH BROOKS	Ropin' The Wind	Capitol
75	57	12	6	6	RUSH	Roll The Bones	Anthem-Atlantic

Muppets

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AND A TOUCHING INTERPRETATION OF
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**INSIDE
THE
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DMR

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Director of
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New York-style
Indian summer.*

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Vice President
Big Beat Records:
*I love it...with
the added
reporters and new charts,
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a pastime, it's a vital
tool in my everyday
operations.*

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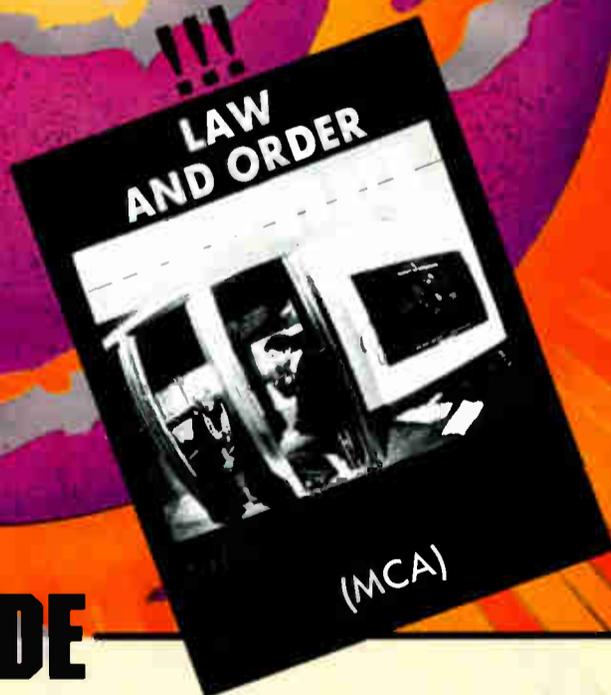
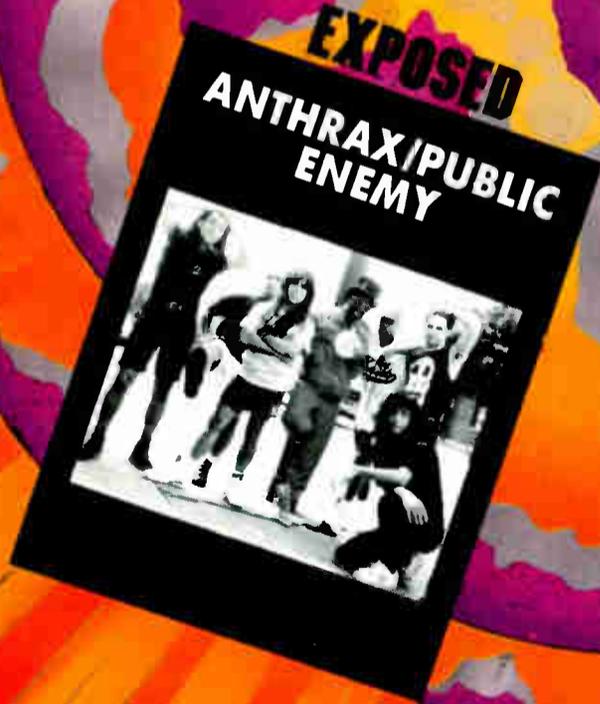
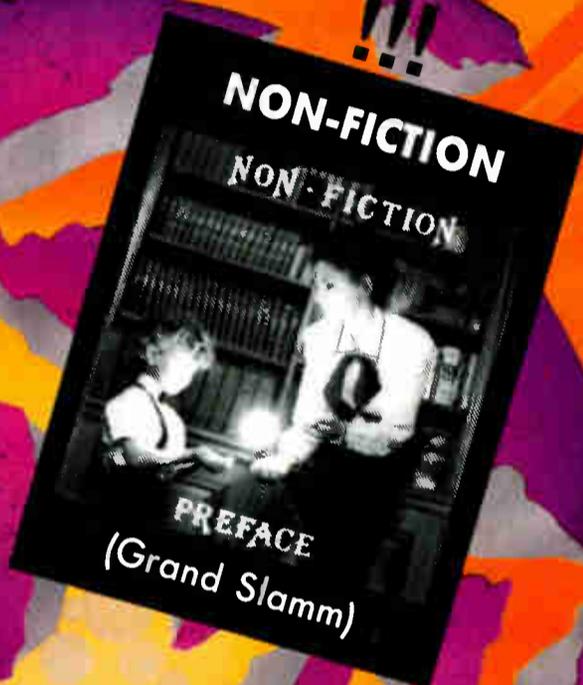
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ARGH!!!

IT'S THE LOUD ROCK REPORT

Volume 2 Issue #32
25 OCTOBER 1991



INSIDE

Special Metal Marathon Issue!

Keynote Address By Chuck D. And Charlie Benante!

Mr. Bungle, Scatterbrain And Murphy's Law Live At NYU!

Nuclear Assault Live At The Building!

#1 RADIO: Metallica **Metallica**

#1 RETAIL: Metallica **Metallica**

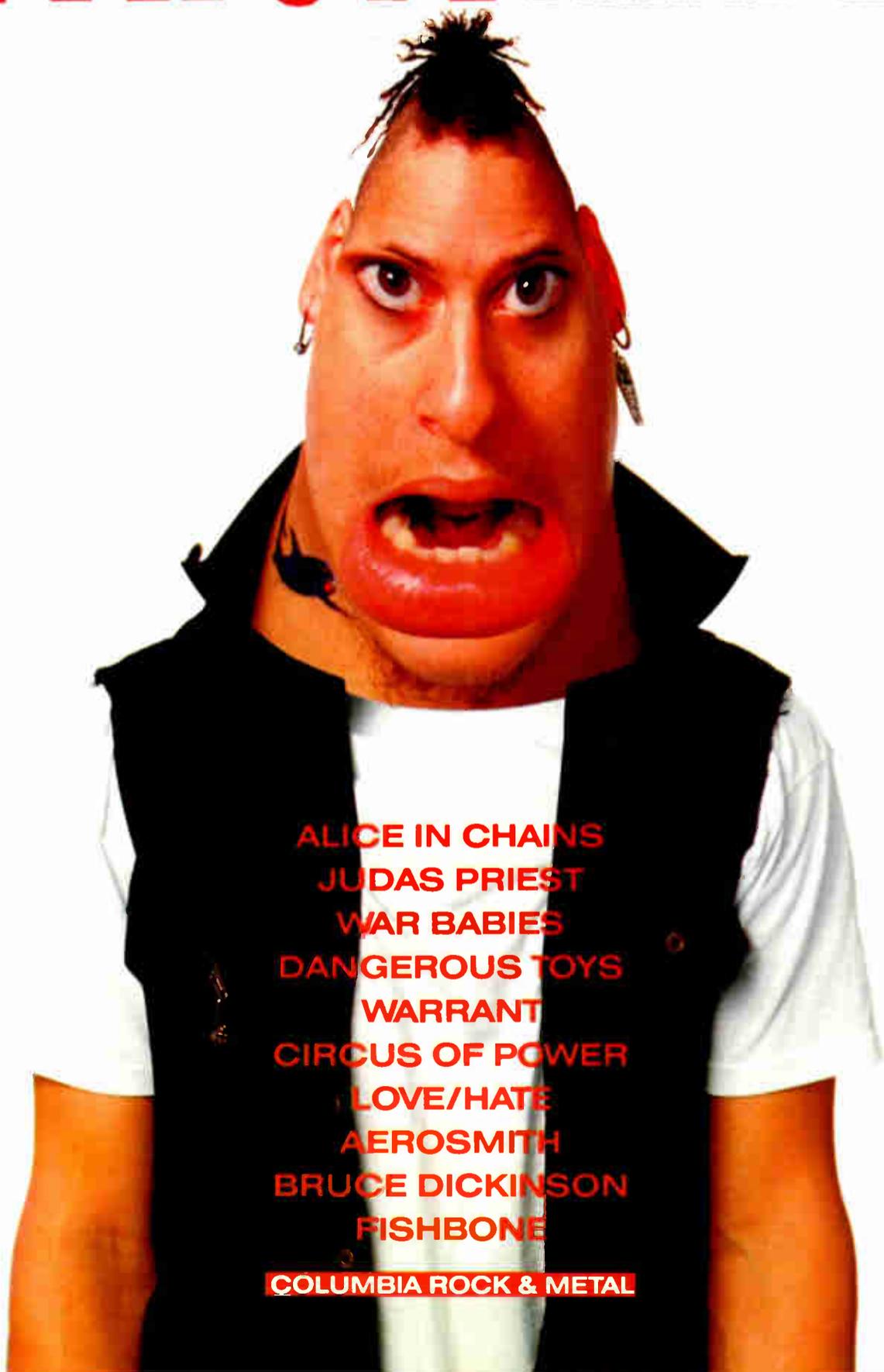
#1 BREAKTHROUGH: Voivod **Angel Rat**

#1 ADVENTURE PICK: Voivod **Angel Rat**

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NOT FOR THE **THICK** HEADED



ALICE IN CHAINS
JUDAS PRIEST
WAR BABIES
DANGEROUS TOYS
WARRANT
CIRCUS OF POWER
LOVE/HATE
AEROSMITH
BRUCE DICKINSON
FISHBONE

COLUMBIA ROCK & METAL

METAL MARATHON '91

Welcome to CMJ Metal Marathon '91, our sixth annual gathering of the loud rock multitudes. We presented the first loud rock/heavy metal/whatever convention (that we know of, anyway) in 1986, and we continue to be amazed at the way this event—and this genre of music—continues to grow, despite a recession and a serious glut of bad music.

In opposition to both of those, Metal Marathon offers three days of panels and three nights of impressively diverse showcases. And we're thrilled to welcome Public Enemy's Chuck D. and Anthrax's Charlie Benante as our keynote speakers, fresh from their pioneering nation-wide tour together.

They follow in a fine tradition: past Metal Marathon Keynotes include Lemmy of Motorhead, Iron Maiden's Bruce Dickinson, Ronnie James Dio, and Dave Mustaine and Dave Ellefson Jr. of Megadeth.

If one thing has remained constant through all six Metal Marathons (besides chaos), it's been a desire to offer a glimpse of loud rock's future rather than the next two months, and to further the cause for bands, industry, and of course, ourselves (hey, we're not *that* idealistic!) without losing sight of the reason why we're all doing this.

We're often told that CMJ is the only convention that people actually have any fun at, and although we've grown, Metal Marathon

remains a convention created by and for fans, people who actually love the music and don't mind putting in the extra hours (much). Just remember one thing: this convention is an open forum. SPEAK YOUR MIND. Don't be a wimp and wait until after a panel's over to make your voice heard to the three people around you. Nearly everything of value that you can learn at a convention comes from audience questions, and we couldn't encourage respectful participation more. Great things come to those who ask!

But most of all, have a great time.. We can't thank you enough for being here, and IF IT'S TOO LOUD...

Wear earplugs.

ITINERARY

THURSDAY, OCTOBER 31

Nieuw Amsterdam East Ballroom

12:00 PM - 1:15 PM

MARKETING: Did It Jump Or Was It Pushed?

Moderator: Dyana Kass (Hollywood Records)

Panelists: Howie Abrams (free agent), Joe Nardone, Jr. (Gallery Of Sound), Jim Pitulski (PolyGram Label Group), Kathie Reed (Metal Blade Records), Marc Reiter (Epic Records), Rob (metal dude), Gary Waldman (Megaforce Records), Kristin Yee (Yeesus Kristin Mgmt.)

PANEL BRIEF: Recession and the absence of a solid "next best thing" have brought an air of desperation to metal marketing campaigns. Despite metal's progress over the past decade, a young band is in an even more difficult situation than before, as labels are forced to compete more furiously than ever for young America's rapidly diminishing disposable income. With the crucial means of exposure more inaccessible than ever, what are the best ways to make that teenager buy your record?

1:30 PM - 3:15 PM

METAL PROGRAMMING AND PROMOTION:

The Hardening Of The Airwaves

Moderator: Jessica Hartley (AIM Marketing)

Panelists: Jem Aswad (CMJ/ARGH!!!), Roman Bilewicz (WSOU), Jackie Farry (Relativity Records), J.R.R.B.L. (WVBR), Ray Koob (WMMR/FMQB), Vic Porcelli (WDHA), Mike Rittberg (Metal Blade Records).

PANEL BRIEF: Throughout the '80s, heavy metal radio grew from a small, barely-recognized underground circuit to a unified, powerful force that remains an essential component in breaking loud rock bands. This panel examines metal radio's role an artist's development, and the ethics involved.

SHOWCASE ENTERTAINMENT:

Loeb Student Center, New York University, 556 La Guardia Place
MR. BUNGLER, SCATTERBRAIN, MURPHY'S LAW

FRIDAY, NOVEMBER 1

The Liberty Room

12:00 PM - 1:15 PM

INTERVIEW WORKSHOP: Meet The Press

Moderator: John Stix (*Guitar For The Practicing Musician*)

Panelists: Brent Ashley (Red Decibel/Video Sheet Metal), Mike Gitter (freelance writer), Ida Langsam (Public I), Joey Ramone (Ramones).

PANEL BRIEF: Rock interviews aren't that difficult provided that you and the interviewee aren't A) in a bad mood, B) completely unprepared, or C) total morons. This verbose panel examines the interview

process, and (more importantly) what to do with the results.

1:30 PM - 2:45 PM

STARTING YOUR OWN THANG: The Road To Running A Business

Moderator: Jake Wisely (Red Decibel Records/Video Sheet Metal)

Panelists: Amy Berg (Blast Entertainment), Caprice Carmona (Sudden Impact), Daina Darzin (freelance writer), Page Hamilton (Helmet), Alan Tecchio (Non-Fiction), Mark Walmesley (Brilliant Merchandising)

PANEL BRIEF: In these recession addled-times, it's hard enough paying your rent without keeping your own business alive and thriving. This panel gathers some of the industry's most promising upstarts with seasoned veterans to exchange tips on staying in the black.

2:45 PM - 4:00 PM

DEMO WORKSHOP: Avoiding The Instant Gong

Moderator: Jon Sutherland (Zomba Publishing)

Panelists: Brian Brinkerhoff (Vis-A-Vis Entertainment), Monte Conner (Roadracer Records), Jeff Salzman (lawyer), Barry Squire (Warner Bros.).

PANEL BRIEF: If you want to capture someone's attention... don't send a ridiculously expensive full-colour press kit with photocopies of every time your name has appeared in print, etc. This panel's title says it all.

SHOWCASE ENTERTAINMENT

TBA.

SATURDAY, NOVEMBER 2

The Liberty Room

1:00 PM - 2:30 PM

KEYNOTE ADDRESS

CHUCK D. OF PUBLIC ENEMY AND

CHARLIE BENANTE OF ANTHRAX

2:45 PM - 4:00 PM

METAL ARTIST PANEL: Chaos In B-Minor

Moderator: Michael Schnapp (Epic Records)

Panelists: Max Cavalera (Sepultura), Tommy Christ (Scatterbrain), Michel Langevin (Voivod), and many more TBA.

PANEL BRIEF: In previous years, this legendary panel has featured priceless (often infamous) performances from Lemmy, Tom Araya of Slayer, Megadeth's Dave Mustaine and Dave Ellefson, Ace Frehley and Gene Simmons of Kiss, Joey Ramone, Mike Muir of Suicidal Tendencies, and members of Soundgarden, Voivod, Bad Brains, Kix, Gwar, and countless others. This year, the nightmare will undoubtedly continue...

SHOWCASE ENTERTAINMENT:

The Building, 52 W. 26th St.

NUCLEAR ASSAULT, CORONER, PANIC, THE BEYOND

Schedule subject to change

MINI-FIELD

News From A Loud World



If you think this is scary, just wait! Metal Marathon presents Scatterbrain live at NYU's Loeb Student Center on Halloween night!

Fairbairn (who produced their last two albums) to record their next LP. Described by insiders as similar to Pump but with more intricate arrangements, cuts likely to appear on the album include "Meltdown" and "Dime Store Lover." The album is slated for a February release on Geffen.

JOEY RAMONE ON "BLITZKREIG BOP"'S SOCIAL RELEVANCE

The Ramones have set some sort of record by being nominated for a New York Music Award for the sixth year in a row—this year, it's the "Best Rock Band" award; other nominees are Anthrax, Living Colour, the Smithereens and Sonic Youth. The band will release a live LP entitled *Loco Live* early next year, and have taped a live video for "Blitzkrieg Bop" to tie in. "It's great that we're releasing 'Blitzkrieg Bop' as a single in 1991," said lead vocalist Joey Ramone. "That's the song that started the whole punk revolution,

conduct. A Time Warner spokesperson told reporters that the concert was poorly organized on the Soviet side, and bottles should have been banned from the concert site.

OH YEAH! GUESS WHAT...

After "warm-up" shows at the Monsters Of Moscow festival and San Francisco's Day On The Green, Metallica's American tour starts on October 29th in Peoria, Illinois—check the back of the mag for tour dates... The second leg of Guns N' Roses' American tour—with Soundgarden in support, natch—has been pushed back to November. It now appears unlikely that guitarist Izzy Stradlin has left the band... Mind Funk will release a radio-only EP sometime this month, and will spend all of November supporting Slayer's European tour... We can't wait for October 22nd, when Relativity will release *T. Rex: The Essential Collection*, a 40-track retrospective

THANKS FOR THE MEMORIES...

When Jane's Addiction played their "last show" on Sept. 26th at the Aloha Tower in Honolulu, the set was capped by lead vocalist Perry Farrell taking off his clothes. He said to the crowd, "Well, this is the end. We don't have a statement or anything. Just keep rocking." Apparently the police made no effort to stop Farrell or the show. The band members' post-Jane's activities remain undisclosed: guitarist David Navarro was reportedly approached to join Guns N' Roses (although it now appears unlikely that Izzy Stradlin ever left GNR), and Farrell's keeping mum on his next project.

DON'T MESS WITH THE FIZZ...

The release of Scatterbrain's long-awaited second LP, *Scambaogery* has been pushed back to November 8th because of pressure from the Pepsi Corporation: a song called "The Dark Side Of The Pepsi Generation" will probably have its title changed completely, and any mention of the fizzy wonder will be removed from the album to avoid trademark infringement.

CLASH TO REFORM?

Ex-Clash lead singer Joe Strummer, currently on tour with the Pogues, told *NME* last week that the Clash are likely to reform in the near

future. "There have been offers for sure, but really to answer the question, I have to get all the boys in one place at one time and we'd have to discuss it... I think we will. But Mick [Jones] is on tour right now in America, Paul [Simonon] has just had a son and he might be going off with Havana 3AM, and I'm off around the world for the next six months with the Pogues, so it sounds a bit unlikely for the immediate future." Although the band dissolved in 1985, their nine-year-old "Should I Stay Or Should I Go" topped the British singles charts back in March—the band's first-ever #1 single—largely due to the song's use in a Levis commercial. In a related development, Columbia is preparing a 3-CD retrospective set tentatively titled *On Broadway* that will include rare and previously unreleased material—"a couple of lost tracks and strange mixes of things," according to Strummer. "The record company have just finished a Jeff Beck collection, and now they're doing the Clash. Maybe they're going through their roster alphabetically."

AEROSMITH RECORDING 2ND-TO-LAST ALBUM FOR GEFEN

In the wake of their unprecedented deal with Columbia, Aerosmith have returned to Little Mountain Studios in Vancouver with Bruce



Metal Marathon presents Nuclear Assault at The Building on November 2nd.

and it's still relevant today."

MONSTROUS CROWD BEHAVIOUR

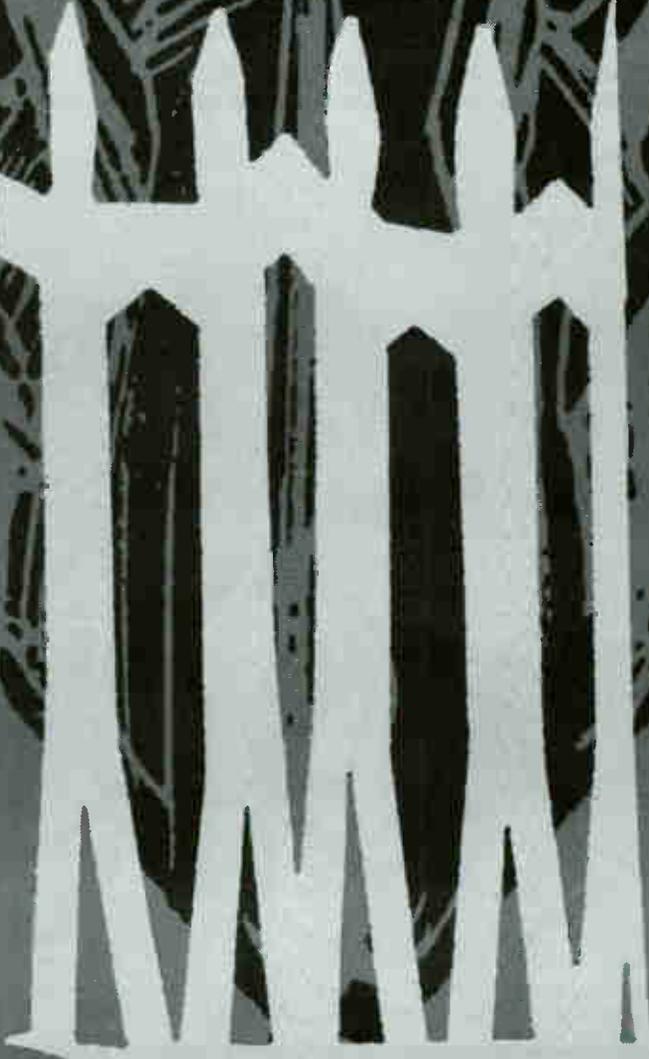
Soviet newspapers reported that 76 people were injured at the "Monsters Of Rock" show in Moscow on Sept. 28th, which was presented by Time Warner and featured AC/DC, Metallica, the Black Crowes and Pantera. Reportedly, many people suffered fractured skulls from thrown bottles or injuries acquired in brawls that broke out between drunken people and the heavy security force. It was also reported that at least 40 people were arrested for disorderly

conduct. A Time Warner spokesperson told reporters that the concert was poorly organized on the Soviet side, and bottles should have been banned from the concert site.

that includes eight previously unreleased acoustic performances as well as a 36-page booklet. The label will also release the 60-minute *T. Rex: The Essential Video Collection*, which contains previously unavailable clips and behind-the-scenes footage... Anthrax have been nominated for awards in four categories at this year's New York Music Awards: Group Of The Year, Best Rock Band (what's the difference?), Best Rock Album (for the *Killer Bees*, which we thought was an EP), and Best Hard Rock/Metal Band... The

continues on page 6

"BLIND" IS A BLATANT ENDORSEMENT OF RACE MIXING REVOLUTION, THE ASSASSINATION OF
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DIALOGUE

(by fax or mail)
(Monday, 6 p.m. EDT)

Oct.	21	Dec.	30
Nov.	4	Jan.	13
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	16		28

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#34	29	Nov. 14
#35	Dec. 13	29
#36	Jan. 10	Dec. 12
#37	24	Jan. 7
#38	Feb. 7	21
#39	Feb. 21	Feb. 4

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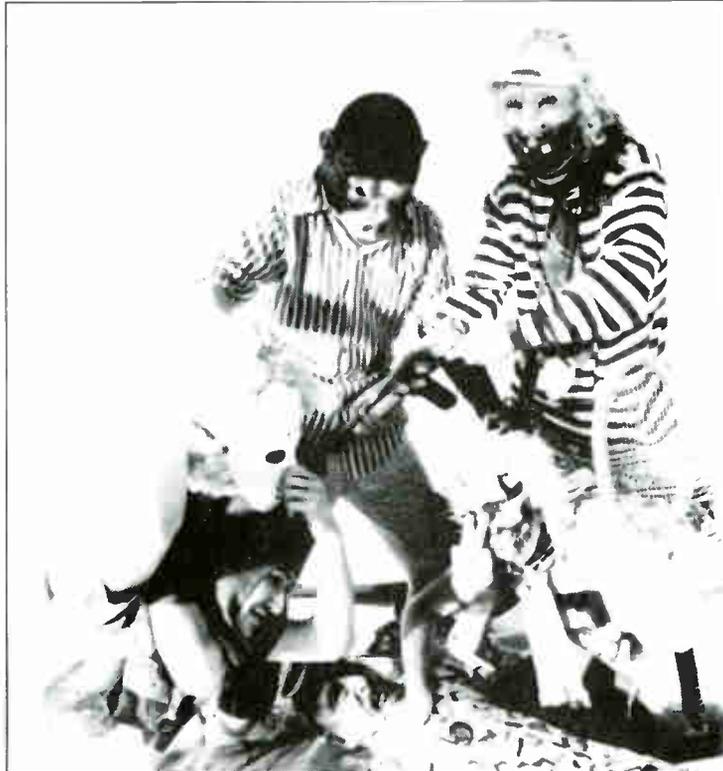
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MINEFIELD

continued

from page 4



Metal Marathon presents Halloween with Mr. Bungle: who could ask for more? Appearing live at NYU's Loeb Student Center, October 31st.

London Quireboys will enter Vancouver Studios this month to begin recording their second international LP, tentatively entitled *Bitter, Sweet And Twisted*, with producer Bob Rock. The album is

slated for release on Capitol early next year... Testament is currently in pre-production for their fifth LP... Drummer Michael Lee has been fired from Little Angels, reportedly because he auditioned for the Cult

(sounds like a firing offense to us)... Kiss has hired drummer Eric Singer (ex-Black Sabbath and Badlands, most recently with Alice Cooper) to record its next album. He replaces the still-ailing Eric Carr—get well messages can be sent to Carr c/o Mercury Publicity, 825 Eighth Ave., New York, NY 10019... Ex-Annihilator vocalist Randy Rampage has formed a new band with an awesome name: *Fake It Big Time*... Def Leppard will be mixing its new album in Los Angeles this fall... Drummer Vinnie Appice has left WWIII... Zodiac Mindwarp will return with a new band called Zodiac Youth, which also features (fittingly enough) ex-Killing Joke bassist Youth, who in recent years has been an ultra-successful dance producer. The pairing's first single is called "Fast Forward into The Future" and will be released in England shortly... Congratulations to our long-missing pal, Andy Ingkavet, on his new gig as a VJ at MTV Asia! Andy will have relocated to Hong Kong by the time you read this. Break a leg, boyee!... Finally, at presstime we received the disturbing news that Paul Gazzara of the New York-based hardcore band the *Six And Violence* died last week at the age of 26. Authorities are calling the death a probable homicide; Gazzara's wife of two years has been held as the prime suspect in the case. "It comes as a true shock to us all," said band member Kurt Stenzel. "A lot of us never expected Paul to reach old age considering the life he led, but this is a shock. We knew his wife hated the band, but we never would have dreamed this." The band had just begun work on the follow-up to their '89 album, *Lettuce Prey*.

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KEYNOTE SPEAKERS

CHARLIE BENANTE OF ANTHRAX

"The problem with rock these days is that you've got too many bands that exist for the radio. We don't," Anthrax drummer Charlie Benante said in 1985. "We don't go on stage and pose for the girls. We won't ever wear makeup, chains or spandex. If we weren't on stage playing, we'd be in the audience slam dancing. We're the real thing, and we're going to show the world we can make it without radio or MTV."

That's a pretty common statement for an uncompromising "heavy metal" band, but what's remarkable about Anthrax's career is that all of the above—and much more—have come true. The band has garnered several gold albums, played literally hundreds of gigs (and influenced literally hundreds of bands) all over the world, and have played a huge role in bringing a heightened musical and social awareness to a genre of music not traditionally known for its open-mindedness. Anthrax was formed in July, 1981, by Benante, guitarist Scott Ian and bassist Danny Lilker in their hometown of Queens, New York, but didn't start pursuing their career seriously until two years later. After submitting demo tapes for over a year, the band finally cornered Megaforce Records' Jon and Marsha Zazula in a pancake house in Old Bridge, New Jersey—although this is not a recommended way of getting a record deal, it worked. The band opened tours for Manowar and Metallica, and soon released their first single, "Soldiers Of Metal"/"Howling Furies," on Megaforce. After their debut LP, *Fistful Of*

Metal, Lilker left the band to form Nuclear Assault and was replaced by Frankie Bello (Benante's nephew, even though they're only a couple of years apart in age), and vocalist Neil Turbin was replaced by Upstate New Yorker Joey Belladonna. Their lineup finally solid, world domination followed in quick order.

In 1985, the band recorded the much-improved *Spreading The Disease*, as well as a side-project called Stormtroopers Of Death (featuring Benante, Ian and Lilker with vocalist Billy Milano), which recorded an album

somewhat unfortunately titled *Speak English Or Die* that continues to sell in healthy quantities to this day. In 1987, Anthrax recorded *Among The Living* with producer Eddie Kramer (of Led Zeppelin, Kiss and Jimi Hendrix fame), which found their social consciousness

expanding with tracks like "Indians" and "One World." The song "I Am The Law" unexpectedly broke into the British singles chart, and its B-side—a Beastie Boys-styled spoof rap called "I'm The Man"—proved to be such a big underground hit that it was released as an EP in its own right later in the year; both the EP and *Among* went gold. During the band's endless '87 touring, they were encoring with "I'm The Man," the Sex Pistols' "God Save The Queen" and Judas Priest's "Living After Midnight"—proof positive (if any was needed) of the band's



extraordinarily diverse influence and influences.

Although 1988's *State Of Euphoria* broke little new ground, the band took a break and came charging back in the summer of '90 with the awesome *Persistence Of Time*. The album found them pursuing a heavier, more contemporary sound with greater confidence and relevance than ever before, while tracks like "Keep It In The Family" and "Who Cares Wins" showed a stronger social awareness than ever. After touring with Iron Maiden and the "Clash Of The Titans" summer package (also featuring

Slayer, Megadeth and Alice in Chains), the band released the rarities compilation *Attack Of The Killer B's*, which again broke new ground by including Anthrax's version of Public Enemy's "Bring The Noise," featuring

P.E.'s Chuck D. on guest vocals. The two groups recently finished an unprecedented nationwide tour—the first time a rap group and a heavy metal band have ever toured together.

Long acknowledged as one of metal's most powerful drummers, the multi-talented Charlie Benante also writes many of the band's riffs and song titles, and does much of their artwork. CMJ and ARGH!!! are honored to welcome Charlie as a keynote speaker at Metal Marathon '91.

CHUCK D. OF PUBLIC ENEMY



Born Carlton Ridenhour and raised in Roosevelt, New York, Chuck D. was the oldest of three children in a family that beat a lot of negative statistics to stay intact.

"I started out wanting to be a graphics designer, working in commercial art," he recalls. "By the fifth grade, I'd decided that my drawing was the talent I'd develop into a skill for my lifelong work, and by the time I was ready for college, I'd already won various awards and scholarships in the field. It's important to choose your goals early, which is something I always try to impress on the people I speak to."

While pursuing his interests in art and communications at Long Island's Adelphi University, a number of influences conspired to steer him toward music. As the early '80s

burgeoning hip hop scene began to explode, Chuck and his friends began promoting local dances and parties, bringing the music on a larger scale to the previously underdeveloped Long Island scene. "We were so advanced in our thinking about the music and where it should go compared to where it was at the time," Chuck says, "that I had to create an environment where some of those ideas could be realized. I got together with Keith and Hank Shocklee [later of production team the Bomb Squad, who have worked with P.E., Vanessa Williams and Ice Cube] at Adelphi's radio station and built a sort of coalition of hip hop enthusiasts." The coalition's club and radio shows soon became a major cog in the wheels of the rapidly expanding hip hop scene.

One of the station's biggest fans was deejay/producer Rick Rubin, and when he and Russell Simmons began looking for acts to develop their Def Jam label, they immediately went after Chuck.

"Rick wanted to sign me in '84, and tried again in '85. It took me three years to decide to take the deal, because we were exploring a lot of different avenues." Chuck's posse had decided to try to infiltrate the recording industry together, with each member pursuing a different speciality to better achieve the kind of control that would guarantee success. Although Chuck originally planned to pursue art direction, he ended up becoming a star. In 1987, Public Enemy's debut LP, *Yo, Bum Rush The Show!* fused their quick-

cut, minimalist beats with an uncompromising black nationalist stance, and sold 400,000 copies with almost no radio airplay. The following albums, *It Takes A Nation Of Millions To Hold Us Back* (yielding the hits "Bring The Noise" and "Don't Believe The Hype") and *Fear of a Black Planet* (with "Welcome To The Terrordome" and "Fight The Power"—the latter the explosive theme song to Spike Lee's *Do The Right Thing*) found their sound and philosophy developing to a worldwide scale. Each album sold 1.3 million copies, and the outfit's world tours and adept use of media manipulation brought their message into living rooms across the globe. The brand-new *Apocalypse '91: The Enemy Strikes Black* bears a sparser sound but is no less confrontational, mixing the best aspects of the group's past albums into an aural armageddon of topical toxicity.

Besides working with P.E., Chuck D. heads the newly-created P.R.O. Division label (distributed by RAL/Columbia) which has already had a hit with a solo LP by Public Enemy's deejay, Terminator X. In addition to his other activities, Chuck D. is a regular on the lecture circuit, visiting youth groups, colleges and correctional facilities. He affirms, "I'm aware that I'm a media control-point with my ability to reach the public through shows, records, lectures and T.V. And I'm not afraid to accept that responsibility."

CMJ and ARGH!!! are proud to welcome Chuck D. as a Keynote Speaker at Metal Marathon '91.

REFUSE YOUR RIGHT
LAW *and* **ORDER**
TO REMAIN SILENT



Plague Of Ignorance

From
Rites of Passage
The Forthcoming Album Featuring
"The Hope And The Hunger"
And
"Why Would You Lie To Yourself"

Produced By Mack

Executive Producers: Bruce Dickinson and Scott Koenig

MCA®

MODERATORS

DYANA KASS

Hollywood Records

Moderator: Metal Marketing:
Did It Jump Or Was It Pushed?

It came from the streets of San Francisco and then found its way to the glitz and glamour that is Los Angeles. It landed an internship at



Metal Blade Records at age 18, where it learned the finer points of metal promotion. It soon became their West Coast radio person, developing such acts as

Sacred Reich, the Goo Goo Dolls and Armored Saint. It then moved on to In-Effect/Combat Records, where it held the position of West Coast Product Manager (for both labels) and worked with a diverse range of talent like Scatterbrain, Napalm Death, 24-7 Spyz, Godflesh and the Limbomaniacs. Now it has emerged at Hollywood Records. What is this thing? It's Dyana Kass, the National Metal Promotions Director at Hollywood Records! What kind of evil plot does she have for the CMJ Metal Marathon? Be there at noon on Thursday and you will find out!

JESSICA HARLEY

AIM Marketing

Moderator: Metal Programming
And Promotion:
Hardening Of The Airwaves

It all began in 1986 (I think). I heard the local rock station, WNGZ, was looking for some part-time air personalities. I didn't have any experience, but I loved music. I managed to get an interview, and five minutes later, I had the job. My first day was Christmas Eve,



working the board. Guess who worked Christmas Day and New Years Eve? I didn't care. I loved it! WNGZ also had a great metal show. I had a feeling that it would be mine, and it eventually was. I also landed 7-midnights. I spent two good years at WNGZ, but soon it would be time for a change. I attended the 1987 CMJ Metal Marathon and had an amazing time, which led to a great job offer. My next move: CMJ, coordinating the 1988 Metal Marathon. We pulled it off brilliantly, and once again, it was time to

make a move. I think my favorite label had always been Megaforce, and working for them was a dream come true. I spent three wonderful years with the company, and enjoyed working with such great bands as King's X and Overkill. I learned a great deal from Jon, Marsha and Megaforce, but a change was coming. Enter AIM Marketing, an independent promotion company in need of a Director Of National Album Promotion. Now it's time to focus on one format, to learn as much as I can about rock radio. At AIM I have the opportunity to work developing bands as well as the monsters of rock for a variety of great labels. My dream just keeps getting better and better...

JOHN STIX

Guitar For The Practicing Musician

Moderator: Interview Workshop: Meat The Press

John Stix started *Guitar For The Practicing Musician* from scratch in 1983 and has guided it to become the largest circulation guitar magazine



in America. He started *Guitar World* magazine with Dennis Page while both were working at *Circus*; John started the musicians/equipment column in *Circus*. He has written for *Guitar Player*, *Contemporary*

Keyboard, *International Musician* and *Recording World*. He has interviewed over 1000 musicians, from Robert Plant to Earl Hines. He is also Executive Vice President in charge of A&R for *Guitar Recordings*, and also handles promotion and marketing for the label. Signings and production credits include Blues Saraceno, Randy Coven, Marc Bonilla and Mark Wood.

JAKE WISELY

Red Decibel Records/Video Sheet Metal

Moderator: Starting Your Own Thang:
The Road To Running A Business



Renowned in the entertainment industry as "Uncle Jake," always making that offer you can't refuse, Jake Wisely, a.k.a. Dom Deciman, began his illustrious career at the age of 13 by publishing *Uncle*

Fester fanzine—his boyish good looks were the only thing keeping him from the boxing ring. "No one ever told ya it was gonna be easy," they said, as he pummelled through his formative teens, dealing cold metal to the masses via *Sheet Metal* magazine. The Brothers Warner took notice, and so was entered "The Home Video Market"—*Video Sheet Metal*—and was born. Red Decibel, Inc., label to the stars...

JON SUTHERLAND

Zomba Group

Moderator: Demo Workshop:
Avoiding The Instant Gong

Currently Metal A&R Rep for the Zomba Group, Jon Sutherland has been a fixture on the metal scene for years. As a rock journalist, he's contributed to over sixty magazines worldwide, including *Rip*, *Metal Hammer* and *BAM*. Instrumental in the growth of Metal Blade Records for four years, Jon has become a respected talent scout in the industry. An avid distance runner, Sutherland has competed at an international level and has run over 130,000 miles.



MICHAEL J. SCHNAPP

Epic Records

Moderator: Artist Panel:
Chaos In B-Minor



Michael J. Schnapp was born in Forest Hills, Queens (home of the Ramones) and is damned proud of it. Decided to move to Long Island at the age of nine months—family soon

followed. Puberty: pot smoking music fan. School: sucked. College radio: rootz. Internship: WLIR (now WDRE). Get a clue/show I have a clue. Call for job interview: offered, taken. First paycheck: Important/Relativity/Combat Records, 1985—year o' speed metal. 1986: fired like a butane lighter. Hired by Rock Hotel/Profile Records. 1987: fired like a Durafame log. Independent promo work for Wendy O. Williams; tour with Megadeth as "tour promotion coordinator" (reality: band's babysitter/tour manager). Next up: Roadracer Records. Employment: three months—we love you, you're in/we hate you, you're out. Unemployed for four months—not a beautiful thing. Next up: SPV Records. Goes bankrupt in eight months. Unemployment Part II: The Sequel. Manages Cycle Sluts From Hell for eight months, gets them a record deal, they part ways smiling. January 1989 to present: Director Of Metal Marketing/Promotion for Epic Records. Has since grown older and hairier.

SWEET F.A.

TEMPTATION

THE ALLURING CHARISMA DEBUT ALBUM



FEATURING THE 1ST SINGLE
"TEMPTATION"

ON THE STREET OCTOBER 15TH

PRODUCED BY HOWARD BENSON • MIXED BY STEVE THOMPSON & MICHAEL BARBIERO
MANAGEMENT: ROCKMASTERS/R E M

 1991 CHARISMA RECORDS AMERICA INC

EXPOSED!

**"PSSST! FLAVI FLAVOR!
We need you onstage!"**
a stagehand desperately whispers.

"Yo, get away from me, man! I'm watchin' the fight!" It's June, it's Madison Square Garden, and it's one of the last dates of the "Clash Of The Titans" tour. Anthrax's headlining set shakes the walls as we watch the Tyson-Ruddock match in Slayer's dressing room. The guys in Slayer occasionally look up from the fight to glare with unadulterated hatred at the 30-odd hangers-on, and even eject several stagehands who are getting paid union scale to sit and watch the pay-per-view fight on the band's tab. Chuck D. and Flavor Flav—the latter with two girlfriends and three children in tow—provide commentary that sounds just like one of their records. "BOOM! God-DAMNI! God-DAMNI!" "Yeeeeeaaah! Pound 'im, boyeeeh!" The pair are here to join Anthrax onstage for an encore of "Bring The Noise," and they're due on, like, now...

"Flavi! We need you guys onstage NOW!" With grumbles and backward looks at the TV, Chuck and Flavor's entourage shuffles out of the room and onto the stage, where they're met with the sort of rapturous response that only New Yorkers can give. It's a historic moment, and although no one knew it at the time, it was a test run for the unprecedented Anthrax/Public Enemy (with Primus and Young Black Teenagers) tour that recently tore up the American interstate for six weeks. Anthrax's Scott Ian is in his glory, but do Chuck and Flav stay onstage to bask in the limelight of this rare musical and cultural summit? Fuck dat—they're back in front of the TV within ten minutes...

"THAT WAS PROBABLY MY BEST four minutes ever onstage," Scott raves several weeks later. "Once I knew we were going to do this tour together, I was really nervous, not so much for how it would go over, but how it would sound live, since we'd never played together. But you couldn't have had a better reaction—if you had paid every one of those kids ten bucks to stand up and cheer it couldn't have been better.

"I've always wanted to do this," he continues. "Most people who know about Anthrax know that some of us have been into rap music for a long time, so I've always wanted to tour with a rap band, and this was the first situation where we even had a chance to."

I remind him that when Anthrax appeared on the cover of *Rip* with the members of Living Colour, the magazine received not only hate mail, but a copy of the cover with the black men's faces burned out.

"There is gonna be a certain amount of negativity, I guess," he says more seriously, "towards it from both sides. But I think since that time—that *Rip* cover was three years ago—the negativity between black and white has gotten less on the

ANTHRAX/ PUBLIC ENEMY

Attack Of The Killer Bass



musical side of things, at least from my point of view. And I think it's because the emergence of stuff like NWA and Ice Cube and Ice-T and Public Enemy has really brought rap out to the white heavy metal kids. They really get into that stuff, basically because it's got the same kind of shock value as something like Slayer. But still, I'm sure there are Anthrax fans out there who are probably like, 'Oh, 'Bring The Noise,' another one of these fuckin' rap things,' and they'll just ignore it and wait for the next Anthrax record. And maybe they won't come to the show because they don't wanna deal with having to see Public Enemy. But judging by the fact that P.E. got up at the Garden with us in front of that huge metal crowd—about as heavy a metal crowd as you're gonna get—and it went over great, and when we did the video shoot on the South side of Chicago—in front of four or five hundred people who never in a million years ever heard of Anthrax—and that went over great too."

Chuck D.'s low, powerful voice is just about the polar opposite of Scott's nasal Queens-ese. He's also got a cold, and he just flew in from Brazil, where Public Enemy did several shows before embarking on the Anthrax tour. He's tired and his voice is even lower than usual, but when asked if he's worried about the way the audiences are going to interact... "You talkin' 'bout me?" he laughs with disbelief. "I ain't afraid of shit! I got twenty motherfuckers with me anyway! Yo man, I get down in clubs with hardheads with 9mm [shotguns], man! Come on! A

FULL metal head



RAPID HEAD CONTACT - CHERYL VALENTINE
412-883-7107

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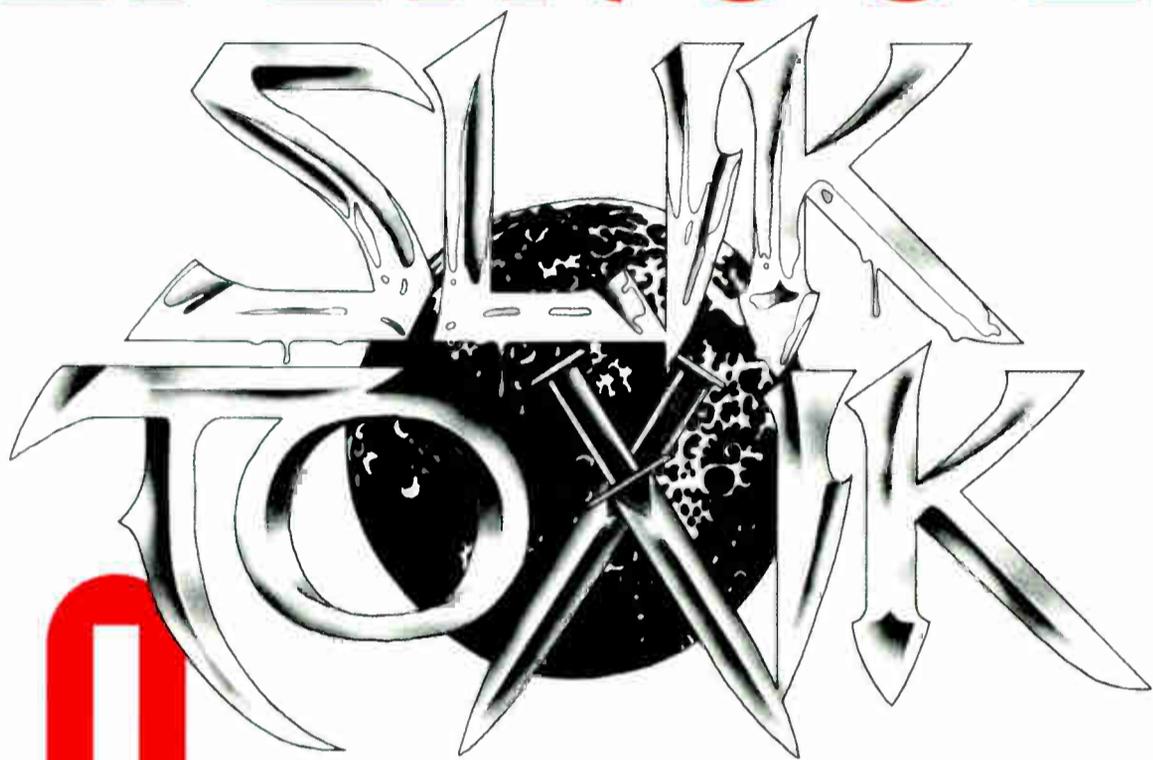
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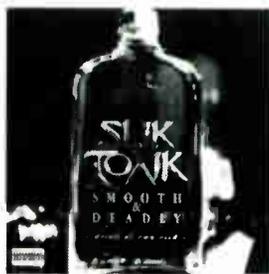
Be A

Big Fuckin'

Deal.



S M O O T H
&
D E A D L Y



Slik Toxik have brought their uncompromising brand of metal mayhem to Capitol. Their upcoming sampler is just a taste of next years' full-length debut, as you succumb to the band's lyrical boldness, raw guitar-raunch and the sheer star power of singer Nick Walsh.

Out now on
Capitol CD5,
maxi cassette
single and EP.
Featuring
"Big Fuckin'
Deal."

Capitol.

LOUD 100

THIS WEEK	LAST WEEK	PEAK	WEEKS ON	ARTIST	TITLE	LABEL	RETAIL
1	1	1	10	METALLICA	Metallica	Elektra	1 METALLICA
2	3	2	6	NIRVANA	Nevermind	DGC	2 NIRVANA
3	11	3	2	SOUNDGARDEN	Bedroomfarmer	A&M	3 GUNS N' ROSES II
4	6	4	4	OZZY OSBOURNE	No More Tears	Epic	4 SOUNDGARDEN
5	2	2	7	OVERKILL	Horrorscope	Megaforce-Atlantic	5 OZZY OSBOURNE
6	7	6	4	PRONG	Prove You Wrong	Epic	6 GUNS N' ROSES I
7	5	4	5	GUNS N' ROSES	Use Your Illusion II	Geffen	7 MOTLEY CRUE
8	4	2	5	GUNS N' ROSES	Use Your Illusion I	Geffen	8 RED HOT CHILI PEPPERS
9	10	7	8	NUCLEAR ASSAULT	Out Of Order	L.R.S.	9 PRONG
10	8	8	2	MOTLEY CRUE	Decade Of Decadence	Elektra	10 THE CULT
11	8	1	21	ANTHRAX	Attack Of The Killer B's	Megaforce-Island	11 FUGAZI
12	13	11	4	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.	12 OVERKILL
13	9	9	4	THE CULT	Ceremony	Sire-Reprise	13 INFECTIOUS GROOVES
14	12	4	6	TESLA	Psychotic Supper	Geffen	14 PIXIES
15	15	9	7	PEARL JAM	Ten	Epic Associated	15 PESTILENCE
16	17	16	4	PESTILENCE	Testimony Of The Ancients	RC-Roadracer	16 TESLA
17	21	17	8	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move...	Epic	17 IMMOLATION
18	16	15	8	CORONER	Mental Vortex	Noise	18 CANNIBAL CORPSE
19	23	14	12	CANNIBAL CORPSE	Butchered At Birth	Death-Caroline	19 GODFLESH
20	20	18	6	FUGAZI	Steady Diet Of Nothing	Dischord	20 ANTHRAX
21	27	21	8	IMMOLATION	Dawn Of Possession	RC-Roadracer	21 NUCLEAR ASSAULT
22	14	7	21	FUDGE TUNNEL	Hate Songs In E Minor	Earsche-Relativity	22 PRIMUS
23	19	19	8	REVEREND	Play God	Chanema	23 SKID ROW
24	22	2	24	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	24 SMASHING PUMPKINS
25	18	18	9	GODFLESH	Slavestate	Earsche-Relativity	25 PEARL JAM
26	30	1	29	SEPULTURA	Arise	RC-Roadracer	
27	28	2	19	SKID ROW	Slave To The Grind	Atlantic	
28	26	5	15	MORBID ANGEL	Blessed Are the Sick	Earsche-Relativity	
29	28	3	24	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	
30	31	27	8	THE SCREAM	Let It Scream	Hollywood	
31	32	28	9	ALMIGHTY	Soul Destruction	Polydor-PLG	
32	33	32	4	BULLET LAVOLTA	Swandive	RCA	
33	24	24	6	XYZ	Hungry	Capitol	
34	37	14	20	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	
35	36	35	3	ASPHALT BALLET	Asphalt Ballet	Virgin	
36	71	36	2	DEAD HORSE	Peaceful Death And Pretty Flowers	Big Chief	
37	36	13	20	LAST CRACK	Burning Time	Roadracer	
38	49	16	11	MR. BUNGLE	Mr. Bungle	Warner Bros.	
39	34	34	7	HAUNTED GARAGE	Possession Park	Metal Blade-WB	
40	48	37	10	CRIMSON GLORY	Strange And Beautiful	Atlantic	
41	29	11	6	RUSH	Roll The Bones	Anthem-Atlantic	
42	—	42	1	VOIVOD	Angel Rat	Mechanic-MCA	
43	51	29	18	MORGOTH	Cursed	Century Media	
44	36	14	12	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	
45	—	45	1	PIXIES	Trompe Le Monde	4AD-Elektra	
46	75	46	4	MASSACRE	From Beyond	Earsche-Relativity	
47	—	47	1	ATOM SEED	Get In Line	London-PLG	
48	47	47	8	GALACTIC COWBOYS	Galactic Cowboys	DGC	
49	54	46	6	LOUDHOUSE	For Crying Out Loud	Virgin	
50	42	12	19	SMASHING PUMPKINS	Gish	Caroline	
51	—	51	1	SAVATAGE	Streets	Atlantic	
52	45	30	12	UNLEASHED	Where No Life Dwells	Century Media	
53	43	13	13	SACRED REICH	"A Question" (5')	Hollywood	
54	46	24	18	BELIEVER	Sanity Obscure	RC-Roadracer	
55	82	2	82	QUEENSRÛCHE	Empire	EMI	
56	56	52	10	ICE-T	O.G. Original Gangster	Sire-WB	
57	61	18	21	ANACRISIS	Manic Impressions	Metal Blade-WB	
58	50	6	54	ALICE IN CHAINS	Facelift	Columbia	
59	44	44	7	LUCY BROWN	Lucy Brown	Megaforce-Atlantic	
60	71	60	2	HELMET	"Unsung" (7')	Amphetamine Reptile	
61	52	20	12	VICIOUS RUMORS	Welcome To The Ball	Atlantic	
62	67	58	11	DISMEMBER	Like An Ever Flowing Stream	Nuclear Blast (Germany)	
63	57	57	2	DANGER DANGER	"Bang Bang" (12')	Imagine-Epic	
64	59	59	2	PUBLIC ENEMY	Apocalypse 91...The Enemy Strikes Black	Def Jam-Columbia	
65	R	5	44	SCORPIONS	Crazy World	Mercury	
66	41	5	16	KIX	Hot Wire	East West America	
67	80	4	21	BANG TANGO	Dancin' On Coals	Mechanic-MCA	
68	R	2	25	METAL CHURCH	The Human Factor	Epic	
69	38	29	7	NAPALM DEATH	Death By Manipulation	Earsche-Relativity	
70	53	38	14	MCQUEEN STREET	McQueen Street	SBK	
71	65	23	16	SKIN YARD	1000 Smiling Knuckles	Cruz	
72	—	72	1	SOLITUDE AETURNUS	Into The Depths Of Sorrow	RC-Roadracer	
73	96	72	7	MONSTER MAGNET	Spine Of God	Primo Scree-Caroline	
74	69	69	3	MELVINS	Eggnog (10')	Boner	
75	97	31	18	LEEWAY	Deperate Measures	Profile	
76	96	76	2	UGLY KID JOE	As Ugly As They Wanna Be (EP)	Stardog-PLG	
77	40	5	18	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	
78	68	60	10	BOGEYMEN	There's No Such Thing As	Delicious Vinyl-PLG	
79	78	78	2	RUMBLE MILITIA	Stop Violence And Madness	Century Media	
80	R	80	7	SUFFOCATION	Human Waste	Nuclear Blast (Germany)	
81	63	15	19	SCREAMING JETS	All For One	noArt-Mercury	
82	R	38	1	LITA FORD	Dangerous Curves	Dreamland-RCA	
83	88	83	5	CRAIG GOLDY'S RITUAL	"Over And Over" (12')	Grand Slam	
84	72	4	17	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	
85	58	21	16	PANIC	Epidemic	Metal Blade-WB	
86	77	61	10	FOUR HORSEMEN	Nobody Said It Was Easy	Def American	
87	56	8	20	FORCED ENTRY	As Above, So Below	Relativity	
88	80	56	7	GRAVE	Into The Grave	Century Media	
89	—	89	1	MURPHY'S LAW	"Monster Mash" (8')	Relativity	
90	74	23	50	EXTREME	Extreme II — Pornograffitti	A&M	
91	79	69	8	HOLE	Pretty On The Inside	Caroline	
92	98	33	18	RIPPING CORPSE	Dreaming With The Dead	Kraze	
93	R	61	10	KINETIC DISSENT	I Will Fight No More Forever	Roadracer	
94	—	94	4	BENEDICTION	Subconscious Terror	Nuclear Blast (Germany)	
95	R	6	7	SAIGON KICK	Saigon Kick	Third Stone-Atlantic	
96	83	83	3	EXPLOITED	The Massacre	Triple X	
97	89	15	18	BADLANDS	Voodoo Highway	Atlantic	
98	64	39	18	WHITE TRASH	White Trash	Elektra	
99	78	27	6	RATT	Ratt & Roll 8191	Atlantic	
100	66	9	16	L.A. GUNS	Hollywood Vampires	Polydor-PLG	

COLLEGE

TW LW

1	1	METALLICA
2	2	OVERKILL
3	3	PRONG
4	10	SOUNDGARDEN
5	5	NIRVANA
6	4	OZZY OSBOURNE
7	7	NUCLEAR ASSAULT
8	6	ANTHRAX
9	11	PEARL JAM
10	8	GUNS N' ROSES II
11	13	GUNS N' ROSES I
12	15	PESTILENCE
13	14	CORONER
14	12	TESLA
15	R	ARMORED SAINT

COMMERCIAL

TW LW

1	1	METALLICA
2	6	OZZY OSBOURNE
3	3	GUNS N' ROSES I
4	11	SOUNDGARDEN
5	7	REVEREND
6	8	GUNS N' ROSES II
7	10	TESLA
8	4	XYZ
9	12	KIX
10	R	SCORPIONS
11	2	OVERKILL
12	5	THE SCREAM
13	R	CORONER
14	—	NIRVANA
15	R	THE CULT

AUDIENCE

1	METALLICA
2	PRONG
3	SOUNDGARDEN
4	OZZY OSBOURNE
5	OVERKILL
6	GUNS N' ROSES
7	ANTHRAX
8	NIRVANA
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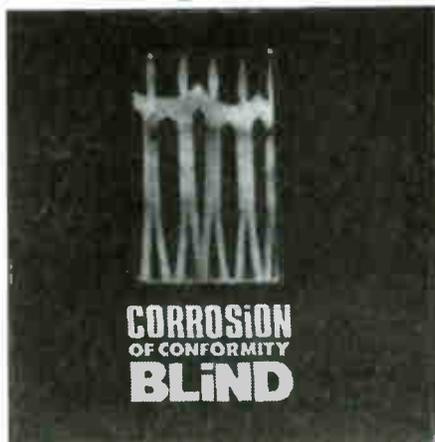
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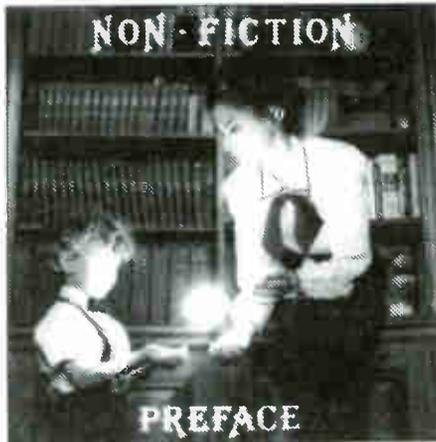
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CORROSION OF CONFORMITY Blind (Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-217-3600)—Even though Raleigh, North Carolina's Corrosion Of Conformity have existed since the early '80s, Blind could well be the loud rock debut LP of the year. Only drummer Reed Mullen and guitarist Woody Weatherman remain from 1987's *Technocracy*, C.O.C.'s last "new" album, but that's not the only reason to forget everything about this band's past: far from repeating their established punkier bent, this album stalks like a lean panther, refining the sound of classic heavy metal into a new beast without changing its essential character. The band glides over mountains of ultra-complex riffage and time-changes that would flatten lesser musicians, but the entire album grooves from end to end. Vocalist Karl Agell makes his mark as one of the best in the genre, delivering the seriously left-wing lyrics with all the power, sensitivity and menace that the music and the subject matter demand; he's also one of the very few that sounds like he knows what he's singing about. Blind is raw and primal but disciplined and surgically precise (producer John Custer should add another zero to his fee immediately), and it will DESTROY you. "Dance Of The Dead" (also on our ARGH!!! Vol. 5 CD) is the most radio-friendly song, but beyond that, we won't spoil the surprise. (JA)



NON-FICTION Preface (Grand Slamm, 594 Broadway #901, New York, NY 10012/212-334-2187)—Ironic enough that two of the showcase bands at last year's Metal Marathon (Non-Fiction and C.O.C. played on the same bill, no less) should be releasing albums exactly one year later, but damned if both didn't deliver big time. Formed from the ashes of speed-metallers Hades and prog-metal mathematicians Watchtower, Non-Fiction sound nothing like either: slow, crushing, power-groove is the name of their game. Melding Trouble's riffs of doom with the punch and clarity of Soundgarden, the band shows a skillful dexterity with dynamics, alternating crushing walls of riffs with spare, solid grooves and chilling acoustic passages. Vocalist Alan Vecchio has ditched the shrillness of his previous work, opting for a tasteful range that veers between soothing and shrieking with a skill that few in this realm can touch; likewise, guitarist Dan Lorenzo has slowed his pace to an articulate groove that focuses on memorable licks and structuring. Pulling influences from the Sab/Zep catalogue while remaining original enough to avoid direct cops, Preface is as menacing and seductive as sex in a graveyard. All tracks fare well, but we'll plug "The My Way," "Listen," "Not A Part Of Your Life," "I Hate To Tell You" and the deliciously crushing "Farewell To Welfare." (KS/JA)



LAW AND ORDER Rites Of Passage (MCA, 70 Universal City, CA 91608/818-777-4000)—Coming off a debut LP as shamefully overlooked as '89's *Guilty Of Innocence* would have brought down lesser souls, but Law And Order come charging back with a second dose that's just as devastating as their first. This band's greatest strength is their ability to take a simple song structure and twist the ends at just the right moment, maintaining an element of surprise that keeps the songs consistently interesting. Along with a greater sense of confidence and direction, this album presents a rootsier side of the band, incorporating soulful grooves and acoustic flourishes that seldom ring false. Phil Allocco's tasteful guitar work and harmonies meld with Shane's passionate but never overbearing vocals to provide strong settings for the socially conscious lyrics, which are even more confrontational here, blasting hypocrisy, racism and violence without pretense or banality. Queen veteran Mack's spot-on production employs subtle textural changes to suit the songs, but the album has a streetwise, spontaneous sound that's clean enough for radio but refreshingly organic. Lay into "Plague Of Ignorance," the soulful "Why Would You Lie To Yourself" (also on our ARGH!!! Vol. 5 CD), "The Open Door" and especially "Dawn Over Zero." (RJ/JA)

VOIVOD

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REVIEWS

continued

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VOIVOD Angel Rat (Mechanic, 6 Greene St., New York, NY 10013/212-226-7272)—

Once a primitive, aggressive death metal band, with *Angel Rat* the sound of Voivod has mutated beyond post-metal and "alter-native" (as they say) into something far more melodic than anything they've done before, resulting in what most consider their most accessible release to date. Produced by Terry Brown of Rush fame, here the scratchy, biting guitars are softer and more muted, and Snake is actually singing. *Angel Rat's* eclectic bend abandons the war-like creature theme of past efforts and enters Voivod into the mathematical theory of chaos, and while that doesn't necessarily make for easily grasped lyrical themes, well, neither did "By Tor And The Snowdog" or "Macrosolutions to Megaproblems." Mathematics with a heavy trip vibe tossed down with early Die Kruezen is what we have here, and although a significant departure, *Angel Rat* is nonetheless a perfect evolution for the band. Sink your claws into "Panorama," "Clouds In The House," "The Prow" and the title track. (KS)

MURPHY'S LAW The Best Of Times/Monster Mash (EP) (Relativity, 187-07 Henderson Ave., Hollis NY., 11423/718-217-3600)—

One of the most versatile punk bands to appeal beyond street-level presents their Relativity debut with much the same silly fun that got 'em where they are today. Indeed, the topics are much the same as they were years and years ago: drugs, beer, girls and maybe a few of the world's other morally imperfect things, but hey, all good things are morally imperfect (aren't they?). Stepping out with members of Fishbone producing and blowing horns, *The Best Of Times* is loaded with laughs, yet is more diverse on a musical level, with the band's multiple genres (ska to punk) pieced together better than before. Through all the twisted humor (and how twisted is a punk cover of "Ebony And Ivory"?), we'll toast a spliff of Jah-hooty to "Big Spliff," "Santa's Got A Brand New Bag," "Burnt Toast," "Hemp For Victory," and their special seasonal cover of "Monster Mash," which isn't on the album, but is available on a special Halloween-edition EP. (KS)

PIXIES Trompe Le Monde (4AD, c/a Elektra, 75 Rockefeller Plaza, New York, NY 10019/212-484-7200)—Long one of America's hugest "alternative" bands, the Pixies have emerged with a vicious and often angry album that walks a fine stylistic line, jumping between breakneck punk and mellow ballads, often within the same song. As the title track indicates, they should continue to entertain their established audience with their familiar eclectic style, but will no doubt bring in and win over the more open minded hard-edged crowd with guitar work that twists and kicks like a shot in the face. Yet, as always, the Pixies sound out-of-control whether they're playing hard or soft, and they should be worshipped not only for their sense of adventure, but for being able to pull it off so well. Get up with the title track and "Planet Of Sound," "Alec Eiffel," "Subbacultcha" and especially the amphetamine rush of "The Sad Punk," also featured on our ARGHIII Vol. 5 CD. (RJ/JA)

URBAN DANCE SQUAD Life N' Perspectives Of A Genuine Crossover (Arista, 6 W. 57th St., New York, NY 10019/212-489-7400)

—You've already been primed for this album by the *Clashing Perspectives* EP, which helpfully put this album's four most metallic cuts within easy sequencing reach, but here you get the UDS experience in all of its sample-laden, multi-stylistic glory. The quick-cut sound of the band's debut, *Mental Floss For The Globe*, is fully present here, but UDS has spun it off into even more distant galaxies, mixing hip hop, funk, country, swampy blues, jazz and whatever else the band and their full-time DJ can conjure into their driving rock format. Much more cohesive and focussed than their debut, this album finds the band delivering on all its potential, and leaves us drooling for their next LP. Hang these on yer crossover: "Mr. EZway," "Wino," "Comeback," "Culture Clash" and "Harvey Quintt." (JA)

HARD CORPS Def Before Dishonor (Interscope, 10900 Wilshire Blvd. #1230, Los Angeles, CA 90024/213-208-6547)—

Arising from the unlikely locale of Nashville,

Tennessee, Hard Corps combines two rappers and a DJ with a guitarist, bassist and drummer to create one of the only full-time rap/metal bands currently in existence. Where Urban Dance Squad uses their format to branch into as many styles as possible, Hard Corps lay it down hard and mean every time: monster riffs, chanted choruses and pumpin' fists all the way. Produced by Run DMC's Jam Master Jay, the format runs thin when the album's played end-to-end, but the following will devastate in small doses: "Hard Corps," "Can Can't," "The Dirtster," "Make My Day" and "The Biggamobiggamobetter." (JA)

SOLITUDE AETURNUS Into The Depths Of Sorrow (Roadracer, 225 Lafayette St., New York, NY 10012/212-219-0077)—

Doom beyond doom, sad beyond sad, Texas's Solitude Aeternus seem to be having a bad day, every day. Reprising material from Rise Above's highly overlooked *Dark Passages* doom compilation, S.A. deliver their debut with a better studio presence as well as a more focused vision of total doom. Similar to Candlemass's solid, downscaling riffarama, S.A. hold the annoying shrills to a minimum thanks to vocalist Robert Lowe, whose tasteful range never enters the stratosphere. Although nothing new, *Into The Depths Of Sorrow* hits the nail on the head. Tracks to swing from include "Transcending Sentinels," "Destiny Tolls The Ruins," "White Ship" and "Where Angels Dare To Tread." (KS)

SWEET F.A. Temptation (Charisma, 1790 Broadway, New York, NY 10019/212-586-7700)—Back with a new label, Sweet F.A.'s second LP is an impressive progression from their debut, adding a more commercial depth to their street-wise, Aerosmittin L.A. raunch. Producer Howard Benson has brought out the band's strongest talents, meshing their powerful hooks with a BIG, guitar-heavy sound in a way that doesn't steal the group's soul, and the all-important Thompson-Barbiero mix filters it all into a radio-ready context—Temptation should go over big with fans of Bang Tango, L.A. Guns and the like. The songs are sometimes too long for their own good, but we'll plug "Bad Boy," "Vices" and "Liquid Emotion." (JA)

continues on page 20 ▶

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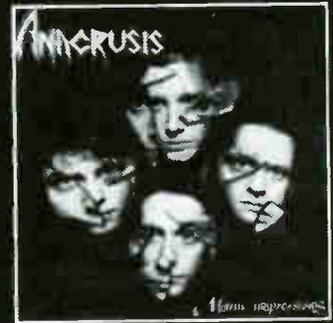
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REVIEWS

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DEMO

VADER *Morbid Reich* (c/o Thrash Em All, 05-119 Legionowo 5, P.O. Box 50, Poland)—Not too many demos pass our way from Eastern parts, and this one took just under a year to find, but it's well worth investigating. Although the production tends to run a little thin, the basic idea behind Vader is fully present: early Slayer-esque riffs played with the vengeance of *Morbid Angel*. Although not such an original concept, the delivery is more than competent and sincere as they come. The drums are lacking tone-wise, but are beaten like a dog by one of the most interesting drummers around. Vocally, the approach is similar to *Possessed*, but with more brute-girth and (again) sincerity. (KS)

SHORT PLAYS

HELMET "Your Head" (7") (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—The most sought after band in New York cleaves two crushingly melodic tracks from a recent Peel session on this here 7". Their debut, *Strap It On*, barely touched on the potential of the band because of its sound limitations (anyone who has seen the band and lived to change their shorts will attest to that), but this single removes all studio flaws, laying down heavy, solid grooves with enough hooks to make *Helmet* the purest crossover in some time. (KS)

SCATTERBRAIN "Big Fun" (5") (Elektra, 75 Rockefeller Plaza, New York, NY 10019/212-484-7200)—Back with a major label deal and a whole lotta pent-up brattiness, Long Island's Scatterbrain return with another frat-party anthem, this time riding a groove

that pumps like a beer keg, throwing in funky horns and yet another ingeniously insipid chorus. It's just one highlight from *Scamboogery*, due on November 8th. (JA)

CLAYTOWN TROUPE *Wanted It All* (EP) (EMI, 810 Seventh Ave., New York, NY 10019/212-603-8660)—Hailing from the sunny climes of Bristol, England, Claytown Troupe's Zeppelinish, melodic crunch is as seductive and unobtrusive as a choice 900-line. The title track is more single-oriented, but "How Can Anybody Do This?" is moodier and more ambitious, frequently switching gears and combining an anthemic guitar hook with a distant Hammond organ crunch. Look for some or all of these four cuts on the band's full-length LP, *Out There*, due in January. (JA)

EXPOSED

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have a loud style, so my voice'll cut through any kinda metal 'cause it's deep enough, and Flavor's as well."

Scott says, "There are certain bands that have a rap influence in their music where I think it works, but no one's ever really done a rap song. Even 'I'm The Man,' is pretty simplistic, but it's a rap song. A lotta people thought we were making fun of it, but it was never meant to be—why would I make fun of something that I was really into? I dunno, there really aren't any other bands that have done a rap song that at the same time was a metal song, and that's what 'Bring The Noise' is, because for me, the two types of music have always been the same; I really don't see much of a difference between rap and metal at all, I get the same feeling out of them."

"AW, WHERE THE FUCK IS FLAVOR?"
Chuck says with a grimace of frustration. It's

late September, it's Manhattan's Ritz, it's the third night of the "Bring The Noise" tour. In the middle of P.E.'s opening song, "Welcome To The Terrordome," Flav has suddenly gone backstage and is missing his lines (is there another fight on TV?). But like his reputation, Flav's words precede him, and in a moment he re-emerges, rapping all the way. Still, P.E.'s set is off to a rough start, and the combination of the Ritz's unbelievably muddy sound—the backing music is virtually unrecognizable—and a too-loose set make the outfit weaker than their usual in-your-face armageddon. During Flavor's solo spot, he brings his uncle, his cousin and someone he doesn't even know onstage, and spends half of the time in a meandering dialogue that doesn't exactly get the crowd moving. The audience loves them and a vicious mosh pit arises during the more powerful bits (especially during "Fight The Power," "Public Enemy No. 1" and "She Watch Channel Zero?"), but the band doesn't truly catch fire until the last song, "Can't Truss It," primarily because the track is driven almost entirely by Chuck's powerful, precisely accented rhymes. But he finishes the song from the back corner of the stage like he can't wait to get outta there, and the group exits quickly without delivering an encore.

On the other hand, Anthrax brings the house down with their headbanging, hair-flinging (altho' both Scott and Charlie have come under the barber's block) mosh. Entering with the familiar Blues Brothers intro music, the band opens with "N.F.L." and surprisingly delivers two covers within the first six songs: Joe Jackson's "Got The Time" and Kiss's "Parasite," which point up the paradoxes in their influences as much as the fact that they've toured with Iron Maiden, Slayer and Public Enemy in the past year. And even though the band's played in the "market" at least five times since last fall, the hometown crowd receives them with glee, and explodes when Chuck and Flav join them onstage for the incredible, inevitable encore of "Bring The Noise," where P.E. finally finds the power that they can reach on their best nights. The house is rocked, the noise has been brung, and the crowd was more dangerous at the Nirvana show a few nights later. It wasn't armageddon, but it was a hell of a groove.

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DIALOGUE

Michael J. Schnapp, Epic Records, New York, NY (212) 445-5987 Yo dudes, I'll see everyone at the CMJ convention runnin' around, going crazy, seein' bands, seein' dudes, seein' dudettes during the Metal Marathon. Look for our **Top Tape Of The Heap** in the Metal Marathon bag featuring such cool Epic bands as **OZZY OSBOURNE, PRONG, INFECTIOUS GROOVES, BLITZSPEER, MIND FUNK, METAL CHURCH, MOTORHEAD, LIVING COLOUR, ALICE COOPER, EUROPE, PEARL JAM, DANGER DANGER, FIREHOUSE, THE LOST, CYCLE SLUTS FROM HELL, JET CIRCUS** and **GUARDIAN**. And also... have fun on Halloween. P.S. Don't scare yourself!

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 On your desk this week is one of the most important records for us this year. You will be receiving the first single from **FATES WARNING** this Wednesday. The single is entitled "Point Of View." The record is produced by Terry Brown (Rush). If by some weird or strange occurrence you don't have it please call me so I can rush your copy right out to you, this record is that important. If you knew of any one that went to Foundations this past week that doesn't know how to control their behavior when in a hotel (i.e. breaking glass, throwing bottles, pulling down lighting fixtures, pulling fire alarms, etc.) please tell them to stay the fuck away and not ruin a peaceful sleep for the rest of us after passing out. Thank you!

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118 What a festive event! Hey to all those people I hung with. Special thanks to Cheryl Richardt, Mike Colucci, Ray Koob, **LAW AND ORDER** and Ray West for being extra cool Saturday night. OK, back to business. **Law And Order** is at your station—play this record! The **VOIVOD** full album should be to you this week. If it's not there, call me! I guess that's it for now. Until next time.

Deva Anderson, A.C.M.E. Rocks, Los Angeles, CA (213) 653-4987 Yet another onslaught of metal overdose oozing into the wee hours of the weekend. It was great meeting all of you at the convention! Hope everyone has caught up on a week's worth of sleep. Special thanx to Clarissa, Shelly and Sue for the Boycott Awards Dinner Thursday evening! One word for the week: **EXPLOITED**. If you dare catch them on the road, bring headgear and self-defense mechanisms, but you gotta call me for tix. And if you want to set up a chat with Wattie, call me. And one last question off the beaten path: could you let us know if your station/campus has access to video equipment? We'd appreciate you giving us a call and letting us know this info. Thanx.

Monica Riggi, Megaforce Records/Crazed Management, Manalapan, NJ (908) 972-3456 I think we'll call this the "Don't blink or you'll miss something" week! Jessica Harley has left

Megaforce, good luck! I'll be calling everyone that spoke to her, but if you can't wait another second to tell me how much you love all of our bands, give me a call! Thanks to Robert Greenbaum, Tom Calderone and that wonderful WDRE promotions staff for a very successful **MARIA EXCOMMUNIKATA** show for WDRE week. Their debut album will be out in January. It was produced by Albert Bouchard (ex-Blue Oyster Cult drummer). But for now: **LUCY BROWN!** The tour continues! They're out with the Spin Doctors and will begin dates with Pantera in November. This tour is a must see! Call me for tickets and to set up interviews! Check out their video on **Headbangers!** **OVERKILL** kicks off their tour with Galactic Cowboys and Anacrusis this week in New York. **TRIBE AFTER TRIBE** will be back on the road in October, kicking off a college tour. Check out "Sally," their new single. Look for a radio-only EP from **MIND FUNK** in November. **ANTHRAX** and Public Enemy continue to storm the country, this week they're in Carbondale, Birmingham, Oklahoma City, Dallas and Houston—check it out! Coming at the end of this month: **MINISTRY's** "Jesus Built My Hotrod." Believe me, you can't wait!

Owen Polifka, Channel 83 Records, Roseville, MN (612) 484-4195 Greetings from the inner sanctum of the Twin Cities. Many radio stations are currently spinning **IMPALER's** new CD, **Wake Up Screaming**, on their metal show. Several are even reporting it. Hopefully, more will follow. Now that the new project is beginning to spread terror to the radio airways and record stores, it's time to call out the sentinels of the P.M.R.C. (the Tipper Brigade). When it comes to Gore, all you've seen so far is the Tip of the iceberg! Dutch East and Twin City Imports are handling the domestic distribution of this CD/cassette endeavor. In addition to the theatrics created by an out of control Daddy Raw and Impaler, no Halloween would be complete without a visit from the high priestess of metal: **MORTICIA's** new CD/cassette project is entitled **Thirteen Nightmares**. In addition to the sensual sounds of Morticia, this release exuberates with impassioned guitar work as well as the powerful rhythmic intensity to be expected by these practitioners of gothic rock. With releases like these, it's no wonder we're all insomniacs here at Channel 83 headquarters. See ya later!

Mark "Psycho" Abramson, RC/Roadracer Records, New York, NY (212) 219-0077 Well, I just returned from witnessing a total noisefest in Providence, RI this weekend. Anyone into complete grind/grunge/noise core must witness **Disrupt**, the **Brutal Truth** and **Exit 13**. Mythic, the all girl death metal group from Pittsburgh, made a decent first showing. Coming your way any day now is the new CD single from **LAST CRACK** for "Down Beat Dirt Messiah" so get ready. Last Crack is on the road right now with

Armored Saint and **Wrathchild America**. Call me for info. **SEPULTURA** is doing a new video for "Arise." Ultrarawbrutality, thy name is **IMMOLATION!** One listen to "Those Left Behind" or "Into Everlasting Fire" and you will not need to listen to any other death metal albums all year! **TYPE O NEGATIVE** will be on tour by the time you read this! The "Total Negativity" (w/Exploited and Biohazard) tour is covering the entire nation. You must witness Type O live, they are the most extreme band to exist! **BELIEVER** are also going on tour! They will cover the country with the mighty Bolt Thrower as well as Sacrifice. The tour starts in October in Boston. **SOLITUDE AETURNUS, SUFFOCATION, SKIN CHAMBER, GORGUTS** and **SORROW** all coming your way this fall! Finally, Brett Hoffmann lost his home while on tour, so we are starting a charity drive to help clothe him! All charitable stations send shirts to: Brett Hoffmann Clothing Drive, 517 SW First Ave., Ft. Lauderdale, FL 33301. We thank you as I'm sure Brett will thank you.

Shawn Williams, WDWN, Auburn, NY (315) 255-1743 ext.284 Happy Birthday to you, Happy Birthday to you, Happy Birthday to Susan, Happy Birthday to you! Yep, Friday the 11th was the lovely Susan Greenwood's B-day-Holy Cow-Happy Birthday kiddo! Seattle: now that's a nice town! **SOUNDGARDEN's** new album is beyond god! Grandma **PEARL's** Hallucinogenic **JAM** are coming to the area with the **RED HOT CHILLI PEPPERS** and we can't wait! **ALICE IN CHAINS** are coming! I am very satisfied with the quality of live music coming around: **BIOHAZARD, TYPE O NEGATIVE, EXPLOITED, STU HAMM, OVERKILL/ANACRUSIS/GALACTIC COWBOYS, H.R., MURPHY'S LAW, NUCLEAR ASSAULT/CORONER/PANIC** and last but certainly not least I am finally going to get **2 C WARRIOR SOUL!** I just worked a very successful Rock Against Racism show with eleven diverse bands.

Staff Of Leviathan Records, Cincinnati, OH (513) 825-0612 The new **LARS ERIC MATSSON** CD **The Exciter** should be coming your way within the week. Long considered one of Europe's undiscovered talents, this Finnish guitar master has to be one of the world's great musicians. Lars plays all the instruments on his U.S. debut. After a string of successful European and Japanese releases we are happy to have his first U.S. release. David T. just returned from mixing the live **CHASTAIN HARRIS** live CD at Kajem in Philly. The CD is set for an early '92 release. The Chastain Harris band will once again be out on the road in late November and December in support of David's **Elegant Seduction** and Michael's **Defense Mechanizms**. Look for details latter. Any new hard rock/metal

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DIALOGUE

CONTINUED

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shows, please give us a call to be put on our '91-92 mailing list. Thanks!

Charles Slomovitz, Virgin Records, New York, NY (212) 206-5202 Thugs, bugs and sludge, Virgin's finally got some fudge. **LOUDHOUSE**. These guys have thick angry bass grunge, and none of them live in Seattle. They come from Detroit, the town where grunge was invented. The Stooges, Grand Funk Railroad and MC5 (RIP Rob Tyner) all set the foundations for Detroit bass fuzz. Loudhouse is alive and touring. See them at Beowulf's on October 31. Rumor has it Seattle real estate people are trying to sell them a condo. **ASPHALT BALLET** is screaming up the charts. Camera driving, eagle on the hood, comb in the back pocket, straight outta' Hollywood. Check out the production on this record. It is not your typical hair band sound. Thick chords. Thick, ugly vocals. And a thick pile of songs to choose from. Thick is the word. Loudhouse and Asphalt Ballet are thick. I'll be at the convention. And I hope to meet all you people. Vox.

Jordan Cooper, Revelation Records, Huntington Beach, CA (714) 965-8188 **INTO ANOTHER** is on tour now. Anyone interested in seeing them or getting their record should give us a call. So far it's gone fairly well. They've been playing mostly hardcore clubs so there are a lot of Underdog and Bold fans coming out to see Richie and Drew (who were in those bands) respectively. The one metal place they played was full of people wondering what Tony of Whiplash fame was up to now. I guess they're going over really well, because the record is selling out of every store that got it. After this tour they'll be back in the studio to do an EP before heading out to Europe, Japan and Australia. Other new releases are: **JUDGE'S The Storm**, **SUPER TOUCH's** long awaited album and **RAY CAPPO** and **PORCELL** of Youth Of Today just released a new project EP with two really great songs. We are doing most of our own distribution now so tell your local record store to give us a call to get our wholesale catalog. To contact us: P.O. Box 5232, Huntington Beach, CA 92615-5232. Phone (714) 965-8188. Fax (714) 962-6234. From the Rev Crew: Porcell, Jordan Cooper, Greg Brown, Loman and John

Vegan. Take care and don't lose your head!

Rita Cox, Radio Promotions, Big Chief Records, New York, NY (800) 235-BIGC As I sit here pondering how best to describe my excitement over the reception metal radio has given **DEAD HORSE**, the only words that come to mind are: (note excitement in voice) Holy leaping lizards! Dead Horse has burst out with fantabulous support and I can honestly say that I love everyone who added it this week! While many of you had wonderful anecdotes and quips pertaining to horses, both dead and alive, my favorite came in from Sauk Rapids, where a certain music director told me he was driving down the road when he actually saw a dead horse lying on the ground. Well, I said, this is obviously fate. Dead Horse was meant to be heard on your station. What can I say, even the gods of this world are promoting Dead Horse! So until next week, here are some things to occupy your time on Thursday nights while watching FOX: 1) dip those out-of-control toenails, 2) clean the excess wax from your ears, and 3) floss your teeth.

Kai Dahm, We Bite America, Chicago, IL (312) 738-4040 I hope that some of you who are into imports are familiar with We Bite Records Germany. Well, now finally after over 80 European releases (including **ATTITUDE**, **TWO-BIT THIEF**, and **GORILLA BISCUITS**) we have opened the U.S. office. We'll put out all kinds of hard rockin' stuff: metal, HC and thrash crossover (with one exception: the **RICHIES** who are the German Ramones with a Monty Python sense of humor). We'll start with two releases in November: The Richies' new hilarious Spring Surprise album and Italy's hardest and coolest crossover band **NEGAZIONE** with their best release ever, 100%. Negazione played last September on the Italian Monsters Of Rock festival with AC/DC, Metallica, Queensryche and the Black Crowes in front of 250,000 people: a well deserved appearance for an eight-year-old band with over half a dozen releases. Then in January we'll release an introduction compilation loaded with We Bite goodies. We are planning on a total of 14 releases (on all formats) by the end of '92. In July, We Bite Germany signed the **RESISTORS**: I hope some of you still have their debut album, **Tiny Scars**, in mind. These guys have already recorded a new 7", which was produced by Ian Burgess and is available as an import. If you'd like a copy of this single give me a call or tap me on the shoulder at the MM91. A new full-length Resistors album is scheduled for February and will be released domestically. That's it for now, don't forget to put us on your mailing list!

Brian Medlin, WXTB, Tampa, FL (813) 572-9808 Well, I'm going to get right to the point.

Foundations was bad ass, but the hotel security staff sucked big bad blue ones! I know I know they had a hard job to do and there were a few very rowdy people to deal with but, just because there are a few bad apples doesn't mean that you throw away the whole crate. Know what I mean? Other than that, it rocked hard and we played even harder. Thankx to all you record types that I hooked up with and got crazy with, you know who you are. Adds this week include, **DEAD HORSE**, **VOIVOD** and Tampa's very own **MASSACRE**. Till next week...

Joanne "Oink, Oink" Grand, RCA Records, Special Rock Operations, New York, NY (800) 666-1RCA Yes, I went to Foundations. Yes, I met a bunch of you. Yes, I came home sick with laryngitis. Yes, I'm hatin' life because I can't talk. Yes, Phil Hardy is thrilled I can't talk. Yes, I am working **BIG HOUSE**. Yes, I need you to play it. Yes, I am working **BULLET LAVOLTA**. Yes, it's already getting lots of play. Yes, I thank you. Yes, I am psyched over the Bullet Lavolta/C.O.C./Prong tour. Yes, it's confirmed so stop asking if it's really true. Yes, I'll have tickets and possibly be in your town. Yes, it better make #1 on your charts soon. Yes, I am also working **LITA FORD**. Yes, lots of male DJ's met her in LA and are very grateful to me. Yes, she will be touring soon. Yes, she is touring with Tuff. Yes, no comment. Yes, this dialogue is almost over. Yes, I have been reinforced by men I am a pig. Yes, I hate you all. Yes, New York weather sucks. Yes, I hate hair extensions. Yes, I am leaving, I've said enough. Goodbye? Yes.

5 YEARS AGO

1. **IRON MAIDEN** Somewhere In Time (Capitol)
2. **QUEENSRYCHE** Rage For Order (EMI)
3. **YNGWIE MALMSTEEN** Trilogy (Polydor-PG)
4. **VINNIE VINCENT** INVASION Vinnie Vincent Invasion (Chrysalis)
5. **CINDERELLA** Night Songs (Mercury-PG)
6. **T.T. QUICK** Metal Of Honor (Megaforce-Island)
7. **BLACK 'N BLUE** Nasty Nasty (Geffin)
8. **MEGADETH** Peace Sells... But Who's Buying (Capitol)
9. **MOTORHEAD** Orgasmatron (Profile)
10. **RATT** Dancing Undercover (Atlantic)



FATES WARNING

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1991 METAL BLADE RECORDS INC



EXPOSED!

continued

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heavy metal crowd? That shit can't scare me! It's much more of a danger when you got drunk brothers and they all got guns, y'know what I'm sayin'? But I think even that's gettin' better with time, because usually they chill out when we get down.

"Now, how are they gonna mix with the heavy metal crowd? Well, number one, if there's brothers in the audience, if they're hardheads, they're not gonna fuck with them anyways—that's a known fact. I dunno, it'll be interesting. My first tour was with the Beastie Boys and Murphy's Law—I was the opening act for that show—and I was impressed at the musical outreach of that tour. I think this'll be an interesting blend. All in all, whoever will be at the show will basically be somebody that, if they're an Anthrax fan, they have an understanding that Anthrax has a respect for rap music. And if they're a P.E. fan, they'll know that, boom, P.E. transcends cultures and just says, 'Yo man, this is just about respect to the black situation.' So I think we do have more intelligent people at our affair than would be at, let's say, a straight-up (laughs) NWA/Guns N' Roses gig, where you're liable to have hell on your hands!"

With all the blather about "rap-metal" over the past few years, it's surprising that a tour like this didn't happen sooner. The fusion of the two genres can be traced back to 1984, when Run DMC released a single called "Rock Box" that featured boisterous, no-holds-barred raps over sky-splitting beats, screaming guitars and a riff that could vaporise an Iron Maiden fan at twenty paces. It happened again two years later, when producer Rick Rubin teamed Run DMC with Aerosmith for "Walk This Way," and scored a top ten single in the process. The following year, Anthrax did a Beastie Boys spoof called "I'm The Man" as a B-side that built up such an underground buzz that it was later released as an EP (with three different versions, to boot) on its own. And the year after that, Public Enemy sampled the break from Slayer's "Angel Of Death" on the devastating "She Watch Channel Zero?!" on the same album was the original "Bring The Noise," where Anthrax was name-checked in the lyrics. Their recent collaboration on the song—included on both Anthrax's *Attack Of The Killer Bees* and P.E.'s *Apocalypse '91: The Enemy Strikes Black*—is the perfect culmination of a mutual admiration society that's been going for almost five years—where did it all begin?

"I met Scott for the first time in 1987," Chuck says. "He was doin' a show at [NYC's] Beacon Theater. That was my first metal show, and when they did 'I'm The Man' I was kinda impressed—that was the Beastie Boys era, and they had dipped into it a little further. I checked 'em out and said, 'Who's this guy wearin' the Public Enemy shirt?'"

"It all goes back to wearin' a t-shirt!" Scott laughs. "I usually pick out one t-shirt for a tour, and that's the only one I'll wear. So on the *Among The Living* tour back in '87 I was wearing my P.E. shirt for like 175 shows, and I remember I was at the Def Jam office and Chuck was up there, and there was a magazine that had pictures of us at the Castle Donington show—I was wearing this Public Enemy shirt in front of like 75,000 people, and he couldn't believe it. He was like, 'Wow, that's so great, you're givin' us juice in front of all those people,' and I was like, 'Hey, whatever! Just

wearin' the shirt!' So later I heard a tape of 'Bring The Noise,' and he put us in there kinda as a payback, sayin' 'Wax is for Anthrax/Still it can rock bells.' But the whole point of the song is that there's two kinds of music, good and bad, and that's why it's so perfect for us to do the song together: a lotta the time we're saying the same thing. It just comes down to a good beat. These two kinds of music have always been so similar in attitude, I never understood why there wasn't more of a crossover."

"The song is basically saying we all use the same type of beat," Chuck says. "It's basically the backing of the same music that everybody else is using. We can use anything to get our point across, whether it be the same beats that Sonny Bono and Yoko Ono use, or Anthrax and LL and Eric B. Same shit. But when I was first approached with the idea of doin' 'Bring The Noise,' I thought it was kinda redundant. I couldn't see doin' the same thing twice, 'cause the song had already had two lives of its own: once on the *Less Than Zero* soundtrack, and

that if we didn't get Chuck and Flav on it, I don't know that we would have released it, because to just have me doing it, um..." he hedges, "might have been okay, but if they didn't do it, for all I know we might not even have released this *Killer Bees* EP, because for me one of the whole reasons to put out this EP was to release 'Bring The Noise.' It took a long time, too—considering the song was done and just waiting for the vocals to be put on it (laughs). It took months and months and months of trying to get together: when they were available and we were available, and when we would be in the studio—because to go into the studio and just do it would cost so much money, so we were always trying to work it out when we were already in the studio and he could just come down—and it took about fifteen months! But once it was done, it seemed like Chuck really got into it from that point, because getting the video together was really quick—I mean, literally we did that in two weeks, and when we did the video shoot we talked about going on tour together."

"We did a photo session and an interview together right before we did the video," Chuck corrects. "And we threw it around on the bus about the tour, and I said, 'This is a great idea!' And they said, 'Wow, it is a great idea: why not?' I really can't put much more drama to it than that. As soon as it was brought up I said 'Yo, fuck it—why

not?' and they said 'Fuck it—why not?' And BOOM! Here we are."

Yet these two pioneers don't see many others breaking new ground in mixing the genres. "I think it's an area that's yet to be discovered," Chuck says, "and I've always seen



Who'da thunk it? Anthrax on Yo! MTV Raps!

then on *It Takes A Nation Of Millions To Hold Us Back*, so it's like it disappeared and came back again, and then bringin' it back another time with my involvement, I was like, 'Well, I dunno. You guys cover it, but I don't know about bein' involved.' But the more time went on with Charlie and Scott insistin' that I be involved with it, it was soundin' better and better, and it just looked clearer and clearer to me that this was somethin' progressive to do. It would be trendsetting; I saw it as more of a statement showing everybody that, yo, we are one and the same. So I give Anthrax all the credit in the world for spearheading this particular project, and they give me all the credit for writing the song!"

"To me, it's not a cover song," Scott says. "I never looked at it that way. I always looked at it as, we could do our own version of a Public Enemy song, we could write our own musical track and take the extreme of our music and the extreme of Public Enemy's lyrics and Chuck's voice and put them together. So to me, it's really not a cover song because it's not their music—we wrote the music."

But would they have done the song without P.E.'s involvement?

"We did do it," Scott says. "We recorded all the music and then I did a scratch vocal—this was like back in March or April of 1990, when we were recording *Persistence Of Time*, so the track was actually done. I can probably say

the alliance. I think Ice-T does a good job of it. Ice-T is hard. And I think he's still underrated as a rap performer, but at the end of the day he does it all. Run DMC was always the best at doin' it, I'm not just talkin' about "Walk This Way," I'm talkin' about "Rock Box," "King Of Rock," but even more importantly, I thought "Miss Elaine" was an incredible record, and I just thought it was overlooked. I just think people didn't give it its due because the people that thought they knew rap wanted to throw Run DMC in a box sayin' they was too guitarish, and the people that was into metal was just tryin' to say that "Walk This Way" was a fluke. But I thought *Tougher Than Leather* was an incredible album, and I think it showed Run DMC that they should just stick with that blend 'cause they had always done it so well. That's where I learned it from.

"I thought Rick [Rubin] and the Beasties' use of metal on *Licensed To Ill* was incredible, but I wouldn't say (hedging) as much as [Run DMC's] *Raisin' Hell*. Now are any other groups close to that blend? I dunno. It depends on the rap style. If the rap style is loud and abrasive, it's gonna cut through the metal. Me and Flavor have distinct voices; our voices are loud and we

continues on page 20

TOUR DATES

NEW RELEASES

METALLICA

- Oct. 29 Peoria, IL
30 Madison, WI
Nov. 1 Muskegon, MI
3 Detroit
5 Milwaukee
6 Des Moines, IA
8 Minneapolis
10 Cedar Rapids, IA
12 Green Bay, WI
14 Toronto
17 Quebec City
21 Pittsburgh
24 St. Louis
25 Ft. Wayne, IN
27 Omaha
28 Kansas City

NUCLEAR ASSAULT/ CORONER/ PANIC

- Oct. 24 Cohoes, NY
25 Philadelphia
26 Salisbury Beach, MA
27 Boston
28 Providence
29 New Haven
30 Washington, DC
31 Middletown, NY
Nov. 1 Asbury Park
2 NYC
3 Rochester, NY
4 Pittsburgh
5 Columbus, OH

BOLT THROWER/ SACRIFICE/ BELIEVER

- Oct. 22 Columbus, OH
24 Washington, DC
25 Staten Island, NY
26 Pensauken, NJ
27 Baltimore
Nov. 1 Milwaukee
2 Sheboygan, WI
3 Chicago
4 Minneapolis

RED HOT CHILI PEPPERS/ SMASHING PUMPKINS

- Oct. 22 Milwaukee
23 E. Lansing, MI
25 Pittsburgh
26 Cleveland
27 Rochester

- 29 Toronto
Nov. 1-2 Boston

PANTERA/ LUCY BROWN

- Nov. 18 Baltimore
19 Washington, DC
20 Virginia Beach
21 Charlotte, NC
22 Atlanta
23 Tampa

OVERKILL/ ANACRUSIS/ GALACTIC COWBOYS

- Oct. 22 Denver
23 Salt Lake City
25 Portland, OR
26 Seattle
28 San Francisco
20 Santa Clara, CA

EXPLOITED/ BIOHAZARD/ TYPE O NEGATIVE

- Oct. 23 Lawrence, KS
24 Denver
26 Portland
27 Seattle
28 Vancouver
30 Sacramento
31 San Francisco
Nov. 1 Los Angeles
2 Tijuana
3-4 Phoenix

LYNYRD SKYNYRD/ FOUR HORSEMEN

- Oct. 22 San Diego
23 Phoenix
24 Las Vegas
28 Portland
29 Seattle
30 Vancouver
Nov. 1 Calgary, ALB
2 Edmonton, ALB

QUEENSRYCHE

- Oct. 24 Toronto
25 Auburn Hills, MI
27 Quebec City
28 Ottawa
29 Montreal
31 Moncton, NS
Nov. 1 Halifax, NS

A&M (1416 N. La Brea, Hollywood, CA 90028/213-469-2411)
SOUNDGARDEN—Badmotorfinger [75021 5374-2]

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)
HELMET—"Unsung" (7") [SCALE 41]
TAR—Jackson [AMREPO04]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-8200)
SAVATAGE—"Streets" A Rock Opera [7 82320-2]

CAROLINE (114 W. 26th St., New York, NY 10001/212-989-8989)
SMASHING PUMPKINS—Lull [EP] [CAROL 1465-2]

CHAMELEON (6255 Sunset Blvd. #917, Hollywood, CA 90028/213-962-0620)
KYUSS—Wretch [Dali 61256-2]

CONTINUUM (380 Ludlow Ave., Cranford, NJ 07016/908-709-0011)
EXPLOITED—On Stage [10001]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8660)
CLAYTOWN TROUPE—Wanted It All [EP] [E2-56235]

GRIND CORE (880 Lee St. #200C, Des Plaines, IL 60016/708-297-6538)
DEAD YOUTH—Intense Brutality [G9800-2]

INTERSCOPE (10900 Wilshire Blvd. #1230, Los Angeles, CA 90024/213-208-6547)
HARD CORPS—Def Before Dishonor [7 91756-2]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-508-3130)
NUCLEAR ASSAULT—Out Of Order [Combat X2 13107]

JRS (1103 W. Isabel St., Burbank, CA 91506/818-841-8124)
DILLINGER—Horses & Haws [35800-4]

MECHANIC (6 Greene St., New York, NY 10013/212-226-7272)
VOIVOD—Angel Rat [MRSD-10293]

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WHITE TRASH
RED HOT CHILI PEPP
FUJGZI TUNNEL

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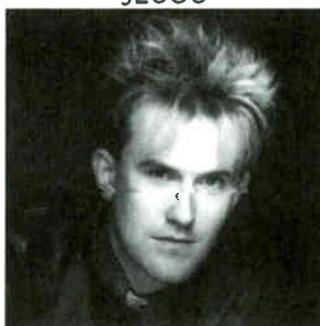
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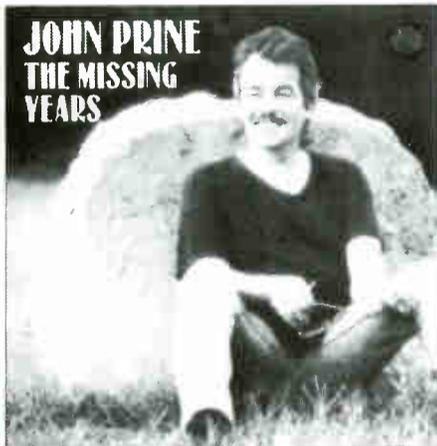
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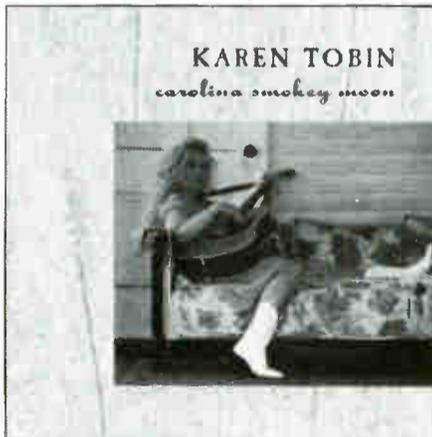
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CMJ COUNTRY

JACKPOT!



JOHN PRINE *The Missing Years* (Oh Boy, P.O. Box 36099, Los Angeles, CA 90036/213-385-0882)—It's been almost six years since John Prine released a studio recording and *The Missing Years* shows he's still one of America's leading songwriters in prime form. With an all-star lineup accompanying him—Bonnie Raitt, Bruce Springsteen, Tom Petty, various Heartbreakers, Christina Amphlett, David Lindley and a bunch more (Whew!)—the expert assistance of Howie Epstein in the producer's chair and an extraordinarily strong set of poignant, insightful, slightly bent stories and songs, Prine has fashioned a masterpiece. It's hard to pick favorites among the 14 songs here, but Prine's ballads have always hit the hardest and "It's A Big Old Goofy World," "Everybody Wants To Feel Like You," "Everything Is Cool" and especially "Jesus The Missing Years" continue that tradition, while the more upbeat tunes like "Unlonly," "Picture Show," "Take A Look At My Heart" and "You Got Gold" show Prine to be filled with a renewed and decidedly unexpected vigor. If you're unfamiliar with John Prine, *The Missing Years* is a great introduction, while old time fans will be thrilled as well. This a disc we'll all be returning to again and again for years to come.



KAREN TOBIN *Carolina Smokey Moon* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—What a surprise Karen Tobin's debut, *Carolina Smokey Moon*, is. A self-described leggy blonde, Tobin is a veteran of the Southern California country music scene—as part of the duo Crazy Hearts, she appeared on *A Town South Of Bakersfield Volume II*. What's most striking about Tobin is the amount of confidence she possesses. Her vocals are clear

and strong, yet remarkably versatile. Only a special performer can take on a Hank Williams' tune ("My Sweet Love Ain't Around") and add the right amount of guts so that it comes out just right, as she does here. To be sure, a lot of credit for the sweet sounds on this record must go to producer Keith Stegall and session cats like Al Perkins on dobro, Lee Sklar on bass, Eddie Bayers on drums and the exceptional fiddle playing of Rob Hajacos, who all add an impressive touch to the proceedings. But in the end, it's Karen Tobin's voice that carries each song, be it the twangy country-rock of "Holdin' Out For You" and "Anywhere But Here," an entrancing ballad like "Picture Of Your Daddy" or a hard rockin' anthem like "Love From A Heart Of Stone."

SHORT SHOTS

A newcomer from Southern Louisiana, **SAMMY KERSHAW** displays his distinctive vocal style on *Don't Go Near The Water* (Mercury, 901 18th Ave. S., Nashville, TN, 37212). For the most part, Kershaw is a crooner in the George Jones/Gary Stewart vein. This record has an appropriate laid back '60s feel that matches his voice and makes for an interesting listen. Check out "Anywhere But Here," "Cadillac Style" and "Harbor For A Lonely Heart." . . . **THE PIRATES OF THE MISSISSIPPI** are back with *Walk The Plank* (Capitol, 1111 16th Ave. S., Nashville, TN 237212), another rollicking set of countrified boogie. The real highlight here is the Allman Brothers-style guitar jam "Nashville Nights/Redneck Blues," a cut unlike any on a "Country" (i.e. from the Nashville machine) record you've heard in a mighty long time. And don't miss the Guy Clark/Lee Roy Parnell "Too Much," where the Pirates show they also know how to swing . . . Spurred on by the interest received by *Let It Fly*, **THE DILLARDS'** fine disc from earlier this year, Vanguard (1299 Ocean Ave., Suite 800, Santa Monica, CA 90401/213-451-5727) has released *There Is A Time (1963-1970)*. Compiled by Rodney Dillard and Herb Pedersen (original Dillard, currently of the Desert Rose Band), it's 28 (!) tracks taken from the five groundbreaking albums they made for Elektra in the '60s. The Dillard's' music reflected their Missouri Ozarks roots and this disc gives a solid overview of their progression from a hot pickin' bluegrass band to influential country rock progenitors.

BEYOND THE TWIST AND SHOUT

Here's a few new releases that chronicle some of the best sounds, both old and new, from Southwest Louisiana. Swallow Records (P.O. Drawer 10, Ville Platte, LA 70586) always releases interesting collections from local musicians. **DEWEY BALFA AND FRIENDS' Cajun Legend** and *The Best Of NATHAN ABSHIRE* are the first I've come across on compact disc. Balfa, the lone surviving member of the legendary Balfa Brothers, has been a leading ambassador of Cajun culture throughout his lifetime. *Cajun Legend* contains the Grammy nominated *Souvenirs* from 1986 as well as four tracks that feature Balfa on vocals—a rarity, as most of his music is instrumental. Plain

and simple, this is dancing music; you can't help but tap your feet or move your butt to the perky rhythms led by the wonderful fiddle and accordion interplay. Abshire was an accordionist with the Balfa Brothers until his death in 1981. His best-of disc is a more bluesy affair. An authentic, fascinating look at where this music has been; since these tracks were recorded more than ten years ago, they are great reference points on the increasingly popular Cajun music being recorded today. . . . A bit more current is **Zydeco Blues 'N' Boogie** (Rykodisc, Pickering Wharf, Building C, Salem, MA 01970/508-744-7678). This is a steaming set of down-home swamp music. A collection of tracks from Lanor Records of Church Point, Louisiana, a combination record store, label and recording studio that's been fashioned out of an old time juke joint. Most of the artists featured here are virtually unknown outside of the bayou region, but each cut on this disc possesses a wonderful amount of gritty soul. Fans of both down-home blues and high charged zydeco are sure to savor it's wonderful grooves.

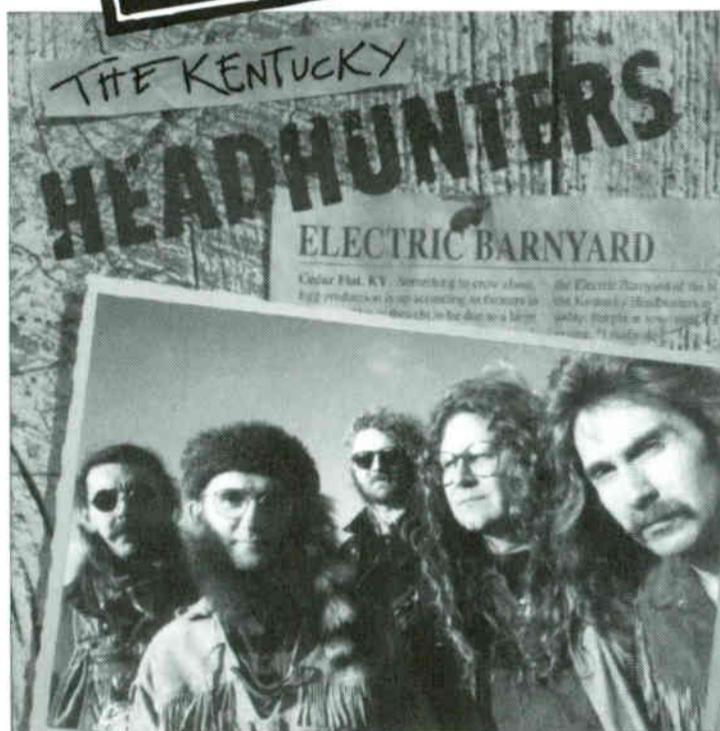
BLUES POWER

The people at Bullseye Blues (c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700) keep on pumping out their wide variety of new and adventurous blues recordings. Leading the way in their latest set of releases is **Forever And Ever** from **CHAMPION JACK DUPREE**. Picking up where last year's thoroughly engaging *Back Home In New Orleans* left off, it again shows why Dupree is a living legend. Most fascinating of all is the enthusiasm and power displayed by this 81 year-old rock n' roller. For some real fireworks, don't miss "Poor Boy," "Yella Pocahontas" and the title track, where Dupree's joined by John Mooney on slide guitar. . . . In the mold of Jimi Hendrix and Stevie Ray Vaughan is the clamorous blues of **LITTLE JIMMY KING AND THE MEMPHIS SOUL SURVIVORS**. Their self-titled debut is a raucous affair, amply displaying King's guitar raunch backed by a tight rhythm section and a full on horn section. King spent some time in Albert King's band and those influences are also readily apparent, but Little Jimmy's guitar style makes it all work in a different way. Give a listen to: "King's Crosstown Shuffle," "Wild Woman" and a startling take on Sly Stone's "Sex Machine." . . . **Steppin' Out Texas Style** sure is the appropriate title for the debut from the **SMOKIN' JOE KUBEK BAND**. This greasy blues is in the style of the original Fabulous Thunderbirds; Kubek plays some mean, low down slide while singer B'nouis King moans and croons along with a wide variety of funky rhythms and riffs. By adding their own touch to tunes from the masters—check out their righteous versions of Jimmy Reed's "Natural Born Lover" and Big Bill Broonzy's "Hand's On It"—the Smokin' Joe Kubek Band pay respect to the past and at the same time shows they have an ear to the future. Without a doubt, this is a band to watch.

Horizons is a column about country music for people who hate country music. Cases of Shiner Bock and a nice pair of lizard skin boots (size 8 please) should be sent to: Jim Caligiuri, c/o CMJ, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

DON'T MISS...

THE KENTUCKY HEADHUNTERS



Neo-Billy Rock' N Roll is about as close as you can get to a description of their electrifying style. They've got one leg in Country and one in "Rock' N Roll" and their audiences include those from every age and walk of life.

They've sold over 2 1/2 million albums, won numerous awards including a Grammy and captured nationwide attention.

PERFORMING AT CBGB'S OCTOBER 31ST

THE NORMALTOWN FLYERS

One of the most exciting new acts around, the Flyers hail from the hotbed of musical talent, Athens, GA.

They have their own distinctive sound, described as "Pick Up Truck Rock' N Roll", finely tuned, full of octane and ready to go - Their new album features performances by Chuck Leavell (Allman Bros) and Peter Buck (REM)



PERFORMING AT DELTA 88 NOVEMBER 2ND



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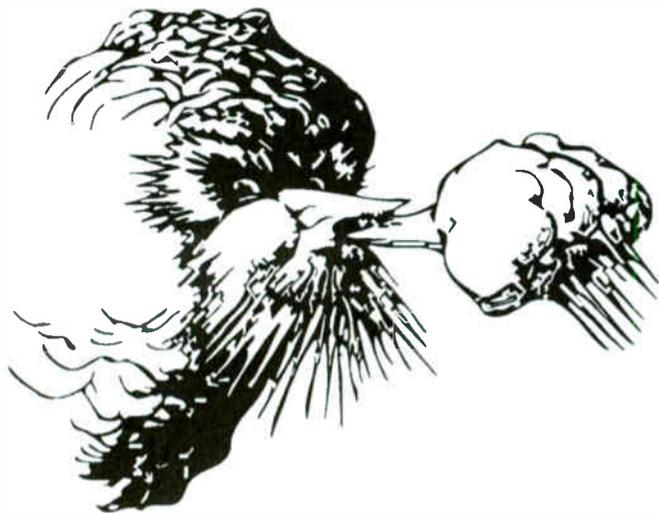
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Mudhoney
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Panic
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Love Battery
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Common Language
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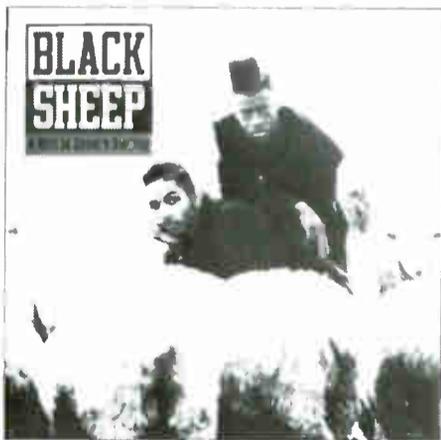
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FRESH!

digital
underground



DIGITAL UNDERGROUND Sons Of The P (Tommy Boy, 1747 1st Ave., New York, NY 10128/212-722-2211)—Here's the story: Deep in the underground, the founding fathers of the funk (George Clinton and Bootsy Collins) have been working on a cloning project which would make Digital Underground the **Sons Of The P** (P=P-Funk)—the new pioneers of funk. They've boarded their Dolio-Flow Shuttle to transport their music and style from the underground to the earth's surface and your ears with a concentration of deep funk grooves and their one-of-a-kind vocal smoothness that's spread among nearly twenty different voices. Hailing from the San Francisco area, Digital Underground is a family of artists who are helping to form a distinct sound (based around their love for Parliament-Funkadelic) that's all their own, while spinning off artists Raw Fusion, 2Pac and Gold Money. Humpty-Hump's reknown cartoon-ish disposition is not as up front as it was on previous works, but when used, adds a bright contrast to the more prevalent deep, relaxed style ("No Nose Job"). As in the past, they piece together live instrumentation, sampling, mounds of vocals and some flashy turntable work to help form their uncompromising, bottomless sound. This journey into the outer-reaches of funk may not contain the crossover hits people may be expecting after "The Humpty Dance," but it does further root the Digital Underground posse as one of the most imaginary and original outfits since their early forefathers. Play: "Heartbeat Props," "Sons Of The P," the instantly attractive "Kiss You Back," "Family Of The Underground" and the hardened "Good Thing We're Rappin'."



BLACK SHEEP A Wolf In Sheep's Clothing (Mercury, 825 Eighth Ave., New York, NY 10019)—The Native Tongue posse has spawned a new petal on their psychedelic flower. This one doesn't wear baggy jeans and love beads, nor do they rap about their afrocentricity or culture. Their native Bronx, NY, blackness takes a back seat in favor of suit jackets and an uncharacteristic GQ look. What's not missing from Black Sheep's debut, **A Wolf In Sheep's Clothing**, is the clever short skits and characterizations that have become synonymous among Native Tongues. Headed by Dres' flamboyant and confident delivery (with help

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Apocalypse 91...The Enemy Strikes...	Def Jam-Columbia
2	2	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
3	3	A TRIBE CALLED QUEST	The Low End Theory	Jive
4	4	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
5	7	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
6	5	CYPRESS HILL	Cypress Hill	Ruffhouse-Columbia
7	6	NICE & SMOOTH	Ain't A Damn Thing Changed	RAL-Columbia
8	9	MC LYTE	Act Like You Know	First Priority-Atlantic
9	12	POOR RIGHTEOUS TEACHERS	Pure Poverty	Profile
10	10	P.M. DAWN	Of The Heart, Of The Soul...	Gee Street-Island
11	14	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
12	8	ICE-T	O.G. Original Gangster	Sire-WB
13	11	H.E.A.L.	Civilization Vs. Technology	Elektra
14	15	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
15	13	DE LA SOUL	De La Soul Is Dead	Tommy Boy
16	18	MARLEY MARL	In Control Vol. II: For Your Steering...	Cold Chillin'-WB
17	17	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
18	21	BRAND NUBIAN	One For All	Elektra
19	23	DISPOSABLE HEROES OF...	"Television, The Drug Of..." (5")	4th & Broadway-Island
20	33	DEF JEF	Soul Food	Delicious Vinyl
21	20	N.W.A.	Niggaz4Life	Priority
22	29	PRINCE AND THE N.P.G.	Diamonds And Pearls	Paisley Park-WB
23	16	DEFINITION OF SOUND	Love And Life: A Journey With...	Cardiac
24	24	KID 'N PLAY	Face The Nation	Select-Elektra
25	34	CHUBB ROCK	The One	Select-Elektra
26	25	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
27	19	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
28	30	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
29	R	JIBRI	Wise One	Ear Candy
30	37	NIKKI D	Daddy's Little Girl	Def Jam-Columbia
31	35	808 STATE	Ex:El	Tommy Boy
32	—	DIGITAL UNDERGROUND	Sons Of The P	Tommy Boy
33	22	BIZ MARKIE	I Need A Haircut	Cold Chillin'-WB
34	R	UMC'S	"Blue Cheese" (12")	Wild Pitch-EMI
35	32	MC 900FT JESUS	Welcome To My Dream	Netzwerk-I.R.S.
36	38	M.C. BREED & DFC	M.C. Breed & DFC	SDEG-Ichiban
37	31	LFO	Frequencies	Tommy Boy
38	R	BRAND NEW HEAVIES	Brand New Heavies	Delicious Vinyl
39	R	TERMINATOR X	Terminator X & The Valley...	P.R.O. Division/RAL-Columbia
40	39	COMPTON'S MOST WANTED	Straight Checkn 'Em	Orpheus-Epic

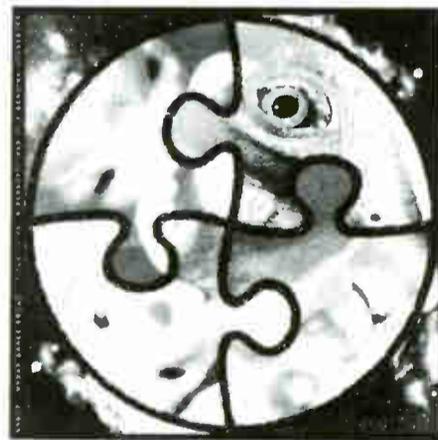
ON THE CHART

At the convention break, the 1-4 artists remain the same with **Public Enemy** keeping their fourth LP at the top for its second straight week, **Naughty By Nature** (2-2) fends off **Jive's A Tribe Called Quest** (3-3) for another week and keynote speaker **Queen Latifah** hangs on to the #4 position. Mercury's **Black Sheep** (7-5) keeps the flavor lasting with an LP on the way while **MC Lyte** (9-8) and **Profile's Poor Righteous Teachers** (12-9) continue to ooze towards the top. Rounding the Top 10 out is **P.M. Dawn** who

unexpectedly stall at #10. Making the only and highest debut this week is **Digital Underground** (#32)—Tommy Boy's sixth artist on the chart. This week's **Adventure Picks** as chosen by the 135 reporters: 1) Marley Marl; 2) P.M. Dawn; 3) Public Enemy; 4) A Tribe Called Quest; 5) Digital Underground; 6) Cypress Hill; 7) Powerule; 8) Ed O.G And Da Bulldogs; 9) Black Sheep; 10) Disposable Heroes Of Hiphopcity. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

from "sugar-dick daddy" Mista Lawnce), the **Black Sheep's** style doesn't demand your attention; they surround themselves with sly and persuasive hooks, staying away from a self-serving style (except when it comes to women) and neatly replacing that with a vibe that vaunts fun and charm. "U Mean I'm Not" is one of the funniest intros ever on wax (I can't spoil the surprise) while they drop contagious choruses in the cuts "Have U.N.E. Pull," "The Choice Is Yours" and "Similak Child." Their portrayal of women in the LP may offend, but it comes off more playful than harmful. The duo have added a new dimension to the D.A.I.S.Y. age with an album that establishes the Sheep as the proverbial outcasts of a consistent family of cutting edge hip-hoppers. Round up: "Butt... In The Meantime," "Strobelite Honey," the crazy "Nothing But The Dog In Me," "La Menage," "Gimme The Finga," "Black With N.V." and "Pass The 40" which features industry raps from Mercury A&R-man Dave Gossett. Definitely winning!

URBAN DANCE SQUAD Life 'N Perspectives Of A Genuine Crossover (Aristo, 6 W. 57th St., New York, NY 10019)—The band with the revolutionary sound that bridges previously-thought-impossible gaps between musical cultures and styles is Amsterdam's



Urban Dance Squad. Last year's high-powered groove machine **Mental Floss For The Globe** contained the Top 40 hit "Deeper Shade Of Soul," establishing U.D.S. as one of 1990's most diverse and talked about new groups of the year. The brilliantly titled **Life 'N Perspectives Of A Genuine Crossover** is more than a sophomore follow up; their uncompromising blend of everything from rap and metal on "Comeback" and the Public Enemy-sampled

continued on page 60

BLACK SHEEP

A Wolf In Sheep's Clothing



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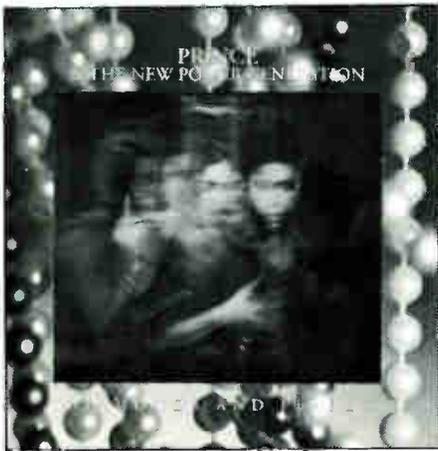


THE NEW ALBUM FEATURING **FLAVOR OF THE MONTH**,
TRY **COUNTING SHEEP** AND **SIMILAK CHILD**
APPROACH AT YOUR OWN RISK

BEAT BOX

CONTINUED

"Mr. EZway," to jazz ("Careless") and reggae ("Duck Ska") shows that this band has discovered and is perfecting a new formula of music for the global village. New areas of travel include frontman Rudeboy Remington singing on "Routine" and the sitar and chanting backdrop on "Bureaucrat Of Flaccostreet."



PRINCE AND THE N.P.G. Diamonds And Pearls (Paisley Park, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—It seems as though Prince has been drowning in his own genius this past year. If movies as dreadful as *Graffiti Bridge* continue to back his music, Prince will find himself collecting food stamps before long. But finally, like the first snow of the season, his purple highness surprises and delights us with his first movie-less LP since **LoveSexy**. Launching his New Power Generation, who are a collection of musicians, rappers and vocalists (and a new haircut), Prince returns to form with an album packed with ingenious pop crossovers, royal funk, a splash of swing ("Strollin'") and a few cuts that will go down as his best ever. It's as though Prince realized that his fans need simpler music where his creativity doesn't miss its mark. From the futuristic gospel feel on "Thunder" straight through the pop anthems "Daddy Pop," "Diamonds And Pearls" (the next "Purple Rain"?) "Cream" and "Gett Off," Prince returns with his most accessible and catchy album in years. Get off on his videos and: "Willing And Able," "Walk Don't Walk," "Money Don't Matter Tonight" and "Push."

2 BLACK 2 STRONG MMG Doin' Hard Time On Planet Earth (Clappers, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)—The dust has just barely settled after 2 Black 2 Strong released the hard-hitting and controversial "Burn Baby Burn" 12—one of last year's most intense statements on the freedom of expression. John Marris and his mob are back with a battle cry for freedom and equality on **Doin' Hard Time On Planet Earth**. Directly from the streets of Harlem, NY, John Marris heads 2 Black 2 Strong and the MMG's (Mad Muthafuckin' Gangstas), an enraged crew that boasts no image in their lyrical approach or content, but are a real and direct reflection of life on the ghetto streets with lyrics that scream feelings of frustration and outrage. Each track attacks different issues, like drug dealers on "Skulls," police brutality on "Ice Man Cometh" and Marris' own first-hand experiences on "Up In The Mountains." It doesn't get any more in-your-face than this. Blast: "Ghetto Blasta," "Only The Strong Survive," "2 Black 2 Strong" which features Malcolm X's daughter Gamilah Shabazz and is also included on CMJ's *The Digital Dope: Beat Box CD Vol. II*, and "War On Drugs."

continued from page 58



Naughty By Nature

MM = FUN

Word up to all you convention attendees! If you're not already aware, the place to be is NYU's Loeb Student Center on Friday night (11/1) where there'll be an explosion of hip-hop that's bound to be the best ever.

Groups like Black Sheep, Main Source, Naughty By Nature, Son Of Bazerk, Cypress Hill, Tim Dog and Leaders Of The New School will all be on one bill that'll turn out to be a rap fan's wet dream! Be there.

DEF 12

2nd II NONE "Be True To Yourself" [116 BPM] (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)—There's nothing more intoxicating than an ol' steamy, soulful '70s funk groove. There's a real big fat one on the debut single from 2nd II None. Produced by West Coast big shot DJ Quik, "Be True To Yourself" is a red hot jam with a hand-clap beat spiced with dirty breaks of live bass solos and guitar with positive lyrics of discovering one's self-identity while not following the pack—piece it together and you get the idea. There's a new force coming to the West Coast.

WHAT'S UP?

With the increased space and circulation this week, I'd like to express my feelings on an issue that I've noticed over the past few weeks. I'm pretty vehement when it comes to seeing quality rap music get the recognition and subsequent airplay it deserves. But still, on a large scale, college radio continues to give most first-rate hip-hop the cold shoulder as many fine releases go unnoticed. One of the exceptions to the rule is Public Enemy. College radio has always supported PE's work, they're a rare talent whose significance and ability to appeal to a generation of both black and white is unmatched by many rap groups today. So to see PE rise to the top of the *Beat Box* chart in one week or see it turn up on many Top 35 reports (and currently hold the #5 position on the Top 150) was expected. But what surprised me most was that on many of the reports, it was the **only** rap record being reported. Not to slight Public Enemy's effort at all, but why is a PE record instantly put into heavy rotation while many brilliant works are not even touched? Is the album that good? Part of

me wants to think that many of the music directors don't even listen to the music to determine whether it's good or bad—it's just added—while the other half thinks that the only rap programmers listen to is Public Enemy's annual or bi-annual release and consider it "hip" to add. My question is, what about groups like A Tribe Called Quest, Naughty By Nature, Brand Nubian, Leaders Of The New School, 3rd Bass, Gang Starr, Main Source, Brand New Heavies, Ed O.G And Da Bulldogs? All are equal to, or better than the new PE, but they're getting little alternative airplay. How does a group break free from being limited to specialty programming? Do programmers understand good rap from bad, or do they play whatever gets the most hype or MTV airplay? Whatever the reasons, the premise here is not to chastise PE for being successful, but to use them as an example: Although it's wonderful to see Public Enemy get all the attention and airplay, programmers need to open their ears and give credit where credit is due. There's more than one rap group in the world with something to say—spin PE, but also spin the rap records that deserve equal attention. Hip-hop is no one-horse town.

BIG STICKY SHOUTS

Extra large thanks to Paul Stewart, Jeff "Peace to him" Sledge (happy birthday), and my main shit-stain, Wildman Steve for helping moderate panels at this year's convention. Also, peace and love to all panelists and performing artists who participated this year. Congrats to Adario Strange who has relinquished his position as V.P. Of Promotions at S.O.U.L. records for a post as Director Of Marketing & Sales at Weasel Marketing & Promotion. Word out.

Send the buttery love-love (that's funky rap music) to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., New York, NY 11021.

FU-SCHNICKENS HAVE LANDED

Confuschnickus say:
Good Fortune Will Come To
Those Who RING THE ALARM


fu-schnickens

**ring
the
alarm**

the debut rap single
OUT Nov. 1 on



Also coming soon from Jive: **DUCK DOWN**,
the new single from **BOOGIE DOWN PRODUCTIONS**,
from the January 1992 album, **SEX & VIOLENCE**.

Jazz

Column By Gene Kalbacher

JACKPOT!



MILES AWAY: MILES DAVIS (1926-1991)

In the beginning there was the word of Bird. And on the bandstand in 1945, struggling mightily not to compete with, but simply to keep pace and complement, Charlie Parker's arching torrents of 32nd notes, sharp and bittersweet and dizzying, there was the sound of Miles Dewey Davis Jr. Piercing and plaintive and oh so blue. Over the years millions were mesmerized by the sound of his trumpet, especially when Harmon-muted and locked in coital embrace with the microphone, and multitudes made love to it. Everyone who ever heard it remembers it. That trumpet sound—hot as dry ice, brittle as cold steel—has been likened, variously, to that of a lonely boy calling to the other side, to that of "a man walking on eggshells." That boy, who was born in Alton, Illinois, in 1926 and who died in Santa Monica, California, a few weeks ago, became the man who changed the sound of modern jazz as surely, as often and as enduringly as Pablo Picasso changed the face of modern art. It might never have happened, however, if Davis hadn't persevered on the bandstand against Bird's onslaught of notes. "The tempos were so fast I nearly quit every night," Davis once said about his early days with Parker, shortly after the young trumpeter had junked his Juilliard schoolbooks and spent countless nights, not to mention most of his savings, searching benighted avenues for the elusive, daemonic Bird. Make sure you know what you want, the sages counsel us, because you just might get it. Miles knew what he wanted. He got it. And then some. Much as Picasso's restive creativity took him from a brief Lautrec-inspired Post-impressionist phase through his Blue and Rose periods and on to Cubism and beyond, Davis forged a Parker-inspired bop style and proceeded in the late '40s to give birth to the Cool, an orchestral concept midwived by arranger Gil Evans from big-bandleader Claude Thornhill's manual. From there, almost every significant movement in modern jazz—hard bop, modal jazz, jazz-rock fusion—owed its impetus to, and bore the unmistakable imprint of, Miles Davis. At every stop along the way, his acolytes (John Coltrane, Herbie Hancock, Wayne Shorter, Chick Corea, John McLaughlin, Marcus Miller and many more) brought fresh, vital perspectives to the leader's canvases before heading off to set up their own easels. Yet no sooner did one of his movements become codified, his disciples disciplined, than Miles moved on. And while his style changed frequently until the late '60s, each period marked by at least one masterpiece (*Miles Ahead*, *Miles Davis All-Stars: Walkin'*, *The New Miles Davis Quintet*, *Kind Of Blue*, *E.S.P.*, *Bitches Brew*), his sound remained the same. To a man, Miles' sidemen spanning

TW	LW	ARTIST	TITLE	LABEL
1	4	CHICK COREA ELEKTRIC BAND	Beneath The Mask	GRP
2	1	SONNY SHARROCK	Ask The Ages	Axiom-Island
3	7	WYNTON MARSALIS	Thick In The South—Soul...	Columbia
4	18	MACEO PARKER	Mo' Roots	Verve Forecast-PG
5	2	VARIOUS ARTISTS	Bluesiana II	Windham Hill
6	10	HARRY CONNICK, JR.	Blue Light, Red Light	Columbia
7	17	MIKE STERN	Odds Or Evens	Atlantic
8	3	DAVID SANBORN	Another Hand	Elektra Musician
9	11	BEBOP & BEYOND	Plays Dizzy Gillespie	Bluemoon-Mesa/Bluemoon
10	5	MANHATTAN TRANSFER	The Offbeat Of Avenues	Columbia
11	—	BRANFORD MARSALIS	The Beautiful Ones Are Not Yet Born	Columbia
12	8	STEPHEN SCOTT	Something To Consider	Verve-PG
13	6	RIPPINGTONS	Curves Ahead	GRP
14	19	MARK WHITFIELD	Patrice	Warner Bros.
15	14	BENNY GREEN TRIO	Greens	Blue Note-Capitol
16	24	AL DI MEOLA	World Sinfonia	Tomato-Mesa/Bluemoon
17	16	STANLEY CLARKE	1976-77	Epic
18	—	HERB ELLIS	Roll Call	Justice
19	R	JACKIE MCLEAN	Rites Of Passage	Triloka-PPI
20	—	J.J. JOHNSON	Standards—Live At The Village Gate	Antilles-Island
21	22	FOURPLAY	Fourplay	Warner Bros.
22	—	ARTHUR BLYTHE	Hipnotism	Enja-Mesa/Bluemoon
23	13	ANTONIO HART	For The First Time	Novus-RCA
24	23	CANDY DULFER	Saxuality	Arista
25	20	NATALIE COLE	Unforgettable With Love	Elektra

ON THE CHART

We're welcoming back people we haven't heard from in a while and saying hello to new reporters WHFR and WNYT. Our number of reporters has been steadily increasing over the last few weeks. We're closing in on 100, and won't rest until we reach it! On the chart, the Chick Corea Elektrik Band follows last year's Acoustic Band to the top (4-1), leading the way for lots of movement in the Top 10. Wynton Marsalis moves

back up (7-3), Maceo Parker moves way up (18-4). Harry Connick, Jr. (10-6), Mike Stern (17-7) and Bebop & Beyond (11-9) make their presence well known. The man to watch out for though is this week's highest debut: Branford Marsalis' brilliant new album comes in at #11, and the buzz on that record should carry it much higher. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS.)

30 years, and for that matter everyone with even a passing acquaintance, affectionately mimicked his raspy whisper of a speaking voice.

(continued next time...)

TWO SHINING OWLS

Without much fanfare, the French Owl label (Mesa/Bluemoon, 209 E Alameda Ave., # 101, Burbank, CA 91502) has put out captivating straight-ahead dates by flugelhornist ED SARATH and guitarist BRAD BUETHE. Sarath's *Voice Of The Wind* (DDD, 45 minutes) showcases six of his original pieces performed by a cracker-jack unit comprising Dave Liebman (soprano), Joanne Brackeen (piano), Cecil McBee (bass) and Billy Hart (drums). Sarath's flugelhorn fairly glows with controlled radiance throughout this strong neo-bop session, and he wisely allows his sidekicks free rein within the parameters of his cannily constructed, often suspenseful numbers. Brackeen's solo on the nearly 10-minute title track is a paradigm of crystalline fluidity, but for programming purposes, the 4½-minute opening number, "St. Joan," might be the best bet. Well done. Guitarist Buethe, who has earned his bones alongside Jack McDuff in the organist's barbecue pit as well as in the cerebrally swinging workshop of pianist Jaki Byard, introduces seven of his own works on *Side Step* (DDD, 45 minutes), which employs an unusual quintet alignment of two horns (trumpet plus Joe Lovano's tenor) with electric bass and drums. As the only chordal player, Buethe draws resonant, ringing figures from his guitar (his closest bluesy counterpart seems to be John Scofield) and, despite a few passages hamstrung by stodgy backbeat-funk rhythms, he picks his spots deftly. Sarath and Buethe merit praise for selecting sympathetic musicians and for resisting the temptation to engage in vain choppersmongering. As such, *Voice Of The*

Wind and *Side Step* are well worth hearing.

ODDS & ENDS

Argentine reedman ALEJANDRO SANTOS plays all manner of metal flutes and South American wooden wind instruments with exotic flair and timbral ingenuity on *5 Carnavales 4* (Great Northern Arts, Ltd., 114 Lexington Ave., New York, NY 10016). Too bad he ruins the genuine Latin rhythms in his music by adding superfluous synthesizer sounds, an obvious sop to the light-jazz audience. Santos is a gifted composer and woodwind player (he also sings a bit), but he undermines the native folk flavor of his music with toxic electronics. Maybe next time he'll refrain from overdoing things... The eagerly awaited follow-up from the *NEW YORK VOICES* is more about *merch* than acoustic jazz of merit, but it does have its moments. *Hearts Of Fire* (GRP, 555 W 57th St., New York, NY 10019), the sequel to the vocal group's 1989 debut, tries to be all things to all people, and, as such, has little of value for real-jazz diharders. The slick covers of Stevie Wonder ("Too High") and Earth, Wind & Fire ("That's The Way Of The World") are must-avoids, but the vocalese renditions of John Coltrane's "Giant Steps," Duke Ellington's "Cottontail" (lyrics by Jon Hendricks) and, to a lesser extent, Oliver Nelson's "Stolen Moments" are worthy of airplay on traditional-jazz stations. Overall, *Hearts Of Fire* is about as spontaneous as brain surgery. Jazz for the shopping-mall set.

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT

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FIFTH COLUMN RECORDS submitted a copy of the CHEM LAB "FILAMENT" video from their "10 TON PRESSURE" e.p. to Canada's version of MTV; MUCH MUSIC. The video is a hit with MTV, ROCKAMERICA and TELEGENICS here in the States, and we wanted to get some exposure for CHEM LAB in Canada to help support sales there. Canadian radio has been very supportive, but MUCH MUSIC viewed "FILAMENT" and found the material to be unfit for their audience. In fact, they said "it contains scenes of torture and unnecessary violence, therefore we will not be including your video in our programming."

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Anouar Brahem



ANOUAR BRAHEM Barzakh (ECM, 825 Eighth Avenue, NY, NY 10019/212-333-8478)—

Words like masterful or virtuoso get tossed around with relative abandon in these pages, I admit. There is the thrill of the moment, the excitement of the new and different that takes its toll on your senses. But every once in a while, the superlatives are inadequate to describe what you are hearing. After weeks of careful and continued listening, I conclude that Brahem is among the few who surpass all the adjectives. On the oud he is a master craftsman, a player of perfection. At 33 years of age, he has developed a reputation in his home of Tunisia for being both a fine instrumentalist (by those who love his work) and a jarring, disrespectful rebel (by those who don't), but all recognize his ability. On **Barzakh** he extends the classical and folk tradition of his music into the creative world of improvisation. Welding his technical skill with his incorporeal vision, his music defies easy description or simple phrasing. Joined by violinist Bechir Selmi and drummer Lassad Hosni on many of these tracks, the trio forms a musical connection that draws you in slowly and completely. It can be short and subtle like "Hou" or rousing and almost jazzy in "Parfum de Gitane." But it is always unfettered by quick summary or clever catch phrase. I have tried, but you'll have to listen to hear what I have heard, a pair of hands set to the task of making strings sing.

WHAT IS THE ALTERNATIVE?

Since this will be a topic I'll be intimately involved with at the Marathon on November 2, I thought I'd throw down the gauntlet now, and encourage folks to come prepared for debate. There is a growing conversation in and out of CMJ about the role of "alternative" rock in the world of college radio. Some see it as an issue of power and money. The major record labels have co-opted the term as they crank out safe, generic rock product under that moniker, and force feed it to gullible college students who don't know any better. Part of me wants to deny that such a simplistic theory could actually work, but of course, reality holds proof to the contrary. Across the country, college radio stations are becoming a homogenized network of AOR style stations with token specialty items thrown into the Sunday afternoon and early morning ghetto hours. Coincidentally, these are times when students generally make themselves "unavailable" to do airtime. Each week, a Music Director (usually a student) from one of these stations compiles a list for their Gavin, CMJ or whatever report, and it consistently reflects "alternative rock" product that floods the station from indie and major alike. Why? There are numerous possibilities. One is that the station really does play this stuff. After all, it is popular with listeners. Mega-watt commercial stations know that the safe formula works because it is accepted by the "market." Why shouldn't small stations please their listeners as well? The mostly student staffs at these stations have grown up listening to and liking the music. Why shouldn't they play it on their station?

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Fernald

TW	LW	ARTIST	TITLE	LABEL
1	3	ISRAEL VIBRATION	Forever	RAS
2	4	MAJEK FASHEK AND THE PRISONERS...	Spirit Of Love	Interscope-East West America
3	2	ITALS	Easy To Catch	Rhythm Safari-Priority
4	1	BURNING SPEAR	Jah Kingdom	Mango
5	17	SALIF KEITA	Amen	Mango
6	5	SHABBA RANKS	As Raw As Ever	Epic
7	6	EEK-A-MOUSE	U-Neek	Peace Posse-Island
8	8	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
9	14	KANDA BONGO MAN	Zing Zong	Hannibal-Rykodisc
10	7	WAILERS BAND	Majestic Warriors	Tabu-A&M
11	10	BLACK UHURU	Iron Storm	Mesa/Bluemoon
12	12	MACKA B	Peace Cup	Ariwa-RAS
13	15	VARIOUS ARTISTS	Kenya Dance Mania	Earthworks-Cardiac
14	—	VARIOUS ARTISTS	To Scratch That Itch: A Luaka...	Luaka Bop-WB
15	R	U-ROY	True Born African	Ariwa-RAS
16	23	JUDY MOWATT	Look At Love	Shanachie
17	22	VARIOUS ARTISTS	Dance Around The World	Rhythm Safari-Priority
18	11	SISTER CAROL	Mother Culture	RAS
19	9	MATERIAL	The Third Power	Axiom-Island
20	19	MICKEY HART	Planet Drum	Rykodisc
21	16	LUCKY DUBE	Captured Live	Shanachie
22	—	VARIOUS ARTISTS	Milladoiro—Celtic Music...	Green Linnet
23	R	NUSRAT FATEH ALI KHAN	Shahbazz	RealWorld-Virgin
24	18	SOUNDTRACK	Jit — The Movie	Earthworks-Cardiac
25	—	SALAMAT & NAZAKAT ALI	Salamat & Nazakat Ali	Hannibal-Rykodisc

ON THE CHART

This week it's Israel Vibration on top, while Majek Fashek inches up again behind them: these two keep on seesawing for the lead, and the margin between them is narrower than you'd expect. Other movers and shakers this week include Salif Keita, whose Amen album refuses to be silenced, moving up strongly after several weeks floating near the bottom of our charts. Likewise with Kanda Bongo Man who breaks into our top ten after bubbling in the teens for some time. And

a big New World welcome for To Scratch That Itch, a superb and sizzling new compilation from our pals at Luaka Bop, a winner all around, bringing together old and new stuff not just from Brazil. Other compilations that are currently making waves include the Milladoiro collection from Green Linnet, Kenya Dance Mania, and Jit—The Movie, both from Earthworks. Dig it, dig 'em all. (WORLD CHARTS PRINTED AFTER TOP 35 REPORTS)

Another reason the reports may look the way they do is that the trades may encourage it. For all the talk at CMJ about making your playlist reflect ALL the music aired at the station, there is at least a general perception that the Top 35 is a rock chart, and that world, reggae, rap and jazz have their own charts to deal with. I myself have become part of that perception. New World Music successfully charts what the international scene is releasing, within certain limitations. Perhaps what is needed is another chart, a ROCK chart, that would cover the genre. It is, after all, not "music" but one type of music, just like classical, folk and blues—none of which get charted anywhere, to my knowledge, in spite of their measurable airplay, sales and critical appeal. Then, perhaps, the Top 150 could be pared down to a highly representational Top 50, weighted by a station's emphasis on each sub genre. It wouldn't be hard for a computer to handle such a calculation. It would require that a music director learn more about what his oddball, usually non-student staff was doing with their airtime, and it might make her find out about MUSIC instead of just rock. If you've read my column over the last 28 months, you know I am not a big fan of charts. I think we place too much emphasis on measurement in most of what this society does, and CMJ and Arbitron are just one facet of the problem.

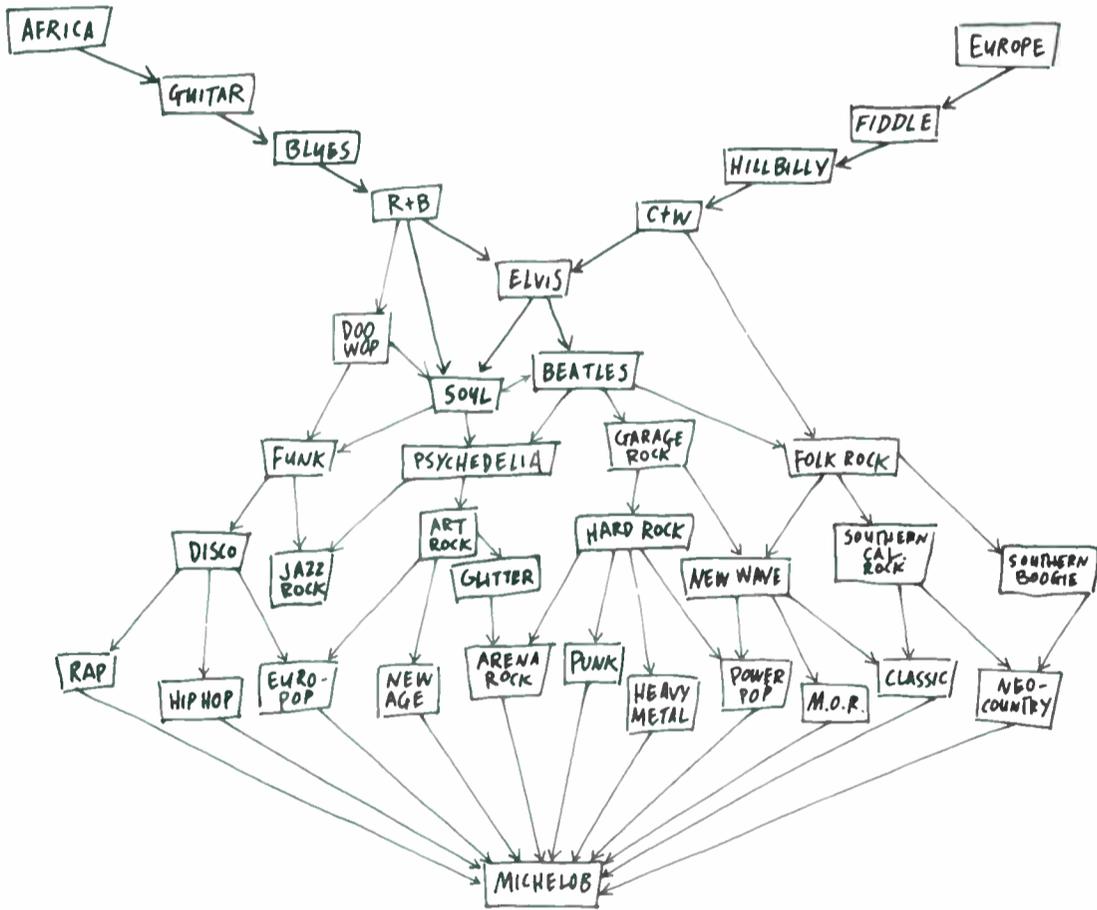
Art should be qualified, not quantified. My goal in writing this column is to pass on what little I know, and what I am learning, in hopes that you have the good sense to discount half of what I say and find out for yourself. My passion is diversity. I feel that is a major goal of all lovers of art. I am unashamed to say I am also discriminate. I don't feel a compulsion to like anything just because it is within my "genre" or hip this week. I know that too many charts, playlists and even shows are calculated to please and impress. You want more tickets and extra records from Warner and Alias. You want the rep from Alternative Tentacles to see how P.C. you are. Get a clue! They need you! You can do great radio without them. I haven't been cut off by Mango because I hated one of their records. You won't be either. And if you are, then they are a worthless pack of dogs anyway. Right? Play true alternatives, from all over the spectrum. Don't read the hype on the cover, ignore the labels, let your programmers breathe a little and pick their own music from a wide variety of sources. Then let other folks know what you REALLY do on the air, via your charts and playlists. The chart should be your last and least consideration.

Cliff Fernald, P.O. Box 1285, New Haven, CT 06505

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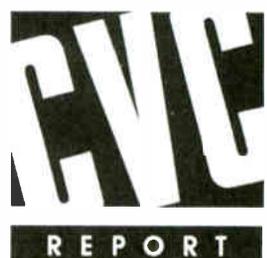
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DIALOGUE

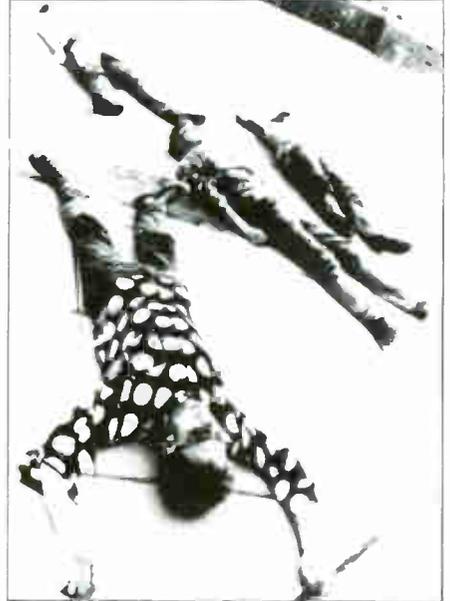
GUEST DIALOGUE



Matthew Sweet, Zoo Recording Artist

OK, since I don't write nonsense poetry, I'll use this space to ask WHY DO MODERN RECORDS SUCK? (sort of nonsense poetry in itself.) Well, maybe some current releases are good, I guess. But most of them are bad. This I am sure of. It all boils down to music and feeling—both of which seem in short supply these days. Were they always? Said Jimi Hendrix in 1969, "I get influenced by everything. Sometimes you can listen to a bad group—you know, you go to a club you've never been to before, in a strange town. And while the group plays, you say 'Oh, what is this noise I'm hearing?' And then you might hear one little thing and

say, 'Hey, that's kind of nice.' Right there, you know. What's good or bad doesn't matter to me; what does matter is feeling and not feeling. If only people would take more of a true view, and think in terms of feeling." Right On. MUSIC... There's plenty of rhythm around. Most modern records are based on a hard, funky beat, sometimes even played by a human! Words too are in abundance—it's almost as if words have filled the void left where music used to be... FEELING. It's not as if no one is hip to this loss. Rick Rubin recently answered the above question this way "Technology has taken over modern records, whereas older records were more about the artist and great performances. A lot of my old favorites, like Jan and Dean and Beach Boys records, have people singing out of tune or coughing, but they sound great! The technical side is the least important thing to me. I try to make records that have that timeless quality. If you don't worry about the perfection of individual parts or perfection of sound, you get the best performance." He makes it sound easy. But I don't think any formula can ensure finding the thing I'm talking about. Hopefully we'll know it when we hear it. And since Rick brought up the Beach Boys, I think I'll conclude this sermon with a quote from Brian Wilson (from the liner notes of **Stack O' Tracks**, an LP of Beach Boy backing tracks): "Making a track calls for good concentration and a heart full of musical feelings. Even though these tracks are presented without my vocal arrangement and harmonies, they are my music. I am proud to share with you my music, because I believe music is God's voice." I think I'll put that in my pipe and smoke it. Praise God!



Vanilla Trainwreck, Mammoth Recording Artists

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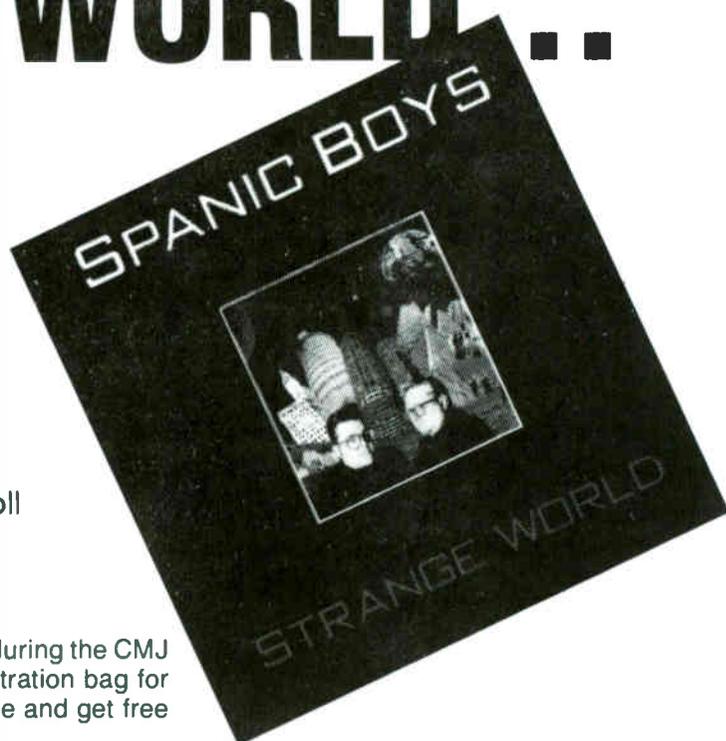
SPANIC BOYS STRANGE WORLD

(CMJ Cover Jackpot Pick)

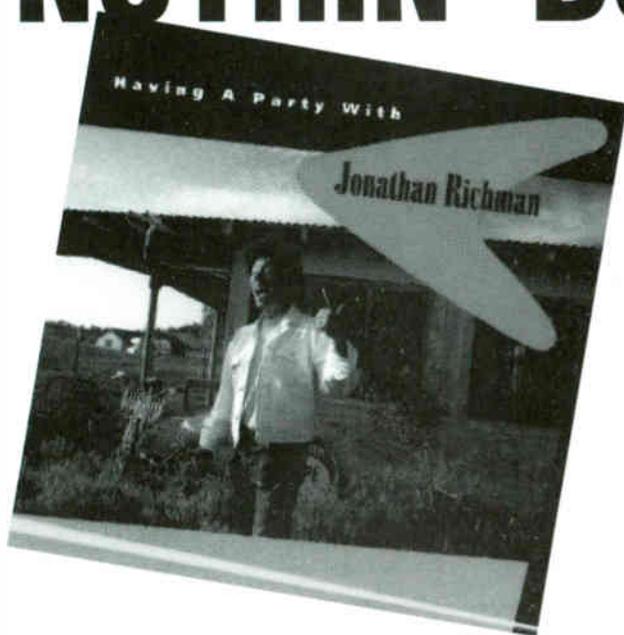
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— David Wild, *Rolling Stone*

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RECORD COMPANY DIALOGUE

Greg Dubrow, Sky Inc., Philadelphia, PA (800) 466-0759
Spent the first week of October in Atlanta at the NewSouth Music Conference, and working in the home office of Sky. Kinda cool to see the people I work with once in a while. We decided that it's time to trim the list a bit, meaning that we're not going to be sending to EVERYONE. The economics of mailing and phone costs can't support it. So here's the deal, if stations get cut it's for one of two reasons. First, you are impossible to get in touch with and/or NEVER return messages. If we can't find out how the record is doing (and you know our style isn't bullshit hype, we just want to know what's up), or even if you received or listened to it, we're not sending it the first time. The other reason is that the playlist of the station doesn't reflect the direction of the music we present. This isn't meant as a value judgement of a station sound, some stations just won't play **LAVA LOVE** or **TITANIC LOVE AFFAIR**; why should we send the record, and call to follow up? If you are cut, but want to get a hold of something that we're working (check these pages) please call, and we'll get it to you if you are truly playing and supporting the band... The music... **INSANE JANE** (playing at CMJ Oct. 31), **FATIMA MANSIONS** (CMJ Nov. 2 w/Teenage Fanclub), the **ODDS** (CMJ Nov. 1), the **ORB** (play "Little Fluffy Clouds"), **Titanic Love Affair**, **POWER OF DREAMS** and **HAUNTED GARAGE**. We have new numbers. Mine see above, Mike Kondo at the new Georgia toll-free #, (800) 886-3142.

Bob Help, BNM Corp., Cranford, NJ (908) 709-9414
Settled in yet? Fail that first icebreaker of an exam? Wake up in a bush with your underwear missing? Good... now you know you're really back in college. We have a plethora of releases happening now, including **P.M. DAWN** (they're Joisey boys, too), **A TRIBE CALLED QUEST** (a video is in the works—call if you want one), **CONNIE CHAMPAGNE** (recorded using Virtual Audio... you gotta hear it to not believe it), **BUDDY GUY** (with guest appearances by Jeff Beck and Eric Clapton) and the **NEW DUNCAN IMPERIALS** (fast, furious, funny). Look to the future for **SUN DIAL**, the **BAD**

EXAMPLES and **SISTER RED**. Look to the trees for that underwear. Call me... I might be able to help.

Ilene Barg, Atlantic Records, Los Angeles, CA (213) 205-7480
Perplexing, baffling, confounding and just plain confusing. A sort of zen not unlike the extraordinary re-working of Larry Fortensky (Liz's 6th or 8th, or is it 68th?) in the October issue of People magazine. Acquiring a true understanding of the Atlantic distribution system is much like mastering the Rubik's Cube in a darkroom. Please allow me to shed a brief ray of light. Currently, Atlantic's alternative dept. distributes (and lends a hand in marketing and promotion of) artists signed to Interscope, East West, Atco (now Atco/EastWest), Third Stone, Megaforce and Fiction. Like magic come releases from **HARD CORPS**, the **WENDYS**, **FIVE THIRTY**, **PALE DIVINE**, **CANDYLAND** and **DIE WARZAU**. We can't forget the artists penned directly to us like **EVERYTHING BUT THE GIRL**, **PSYCHEFUNKAPUS** and the **SNAP-DRAGONS**, can we? What does this all add up to? A literal sea of fresh new music screaming to be heard. In NY for the CMJ convention? By all means make it your business to stop by the Atlantic booth and

to check out live performances from Five Thirty, Hard Corps, the **FAT LADY SINGS** and **Psychefunkapus**.

Joe Viglione, Mentor Music, Woburn, MA (617) 932-6520
Harvey Wharfield, 26 year radio veteran, spins 4 hours of local music 6-10 p.m. on Sundays starting 9/26 on the 50,000 watts WCGY. Rare Boston/New England recordings are aired, digitized and resurrected (along with new music) for potential syndication... **Blackout**, the album by New Jersey's **BACKSEAT DRIVER**, is doing very well for us on college radio in New England. If you long for that vintage Alice Cooper sound with a new twist, this album is for you. It's not as risque as most of the rap stuff out, and songs like "Blackout," "Speedball" and "Worst Nightmare" rock—but "Stuff the Beaver" is my fave... On a whole other level, Boston's **TOMMY GUNN & THE HIT SQUAD** are a powerhouse four-piece group. "Run Amok," "Subordinate" and the title track "Hail To The Chief" have Jello Biafra attitude in a hard rock setting. For copies, just call... Mentor is about to release some vintage **WILLIE ALEXANDER**, as well as my four-CD boxed set **Classic Count**. My

DEBUT EP ON SOUNDBOX RECORDS

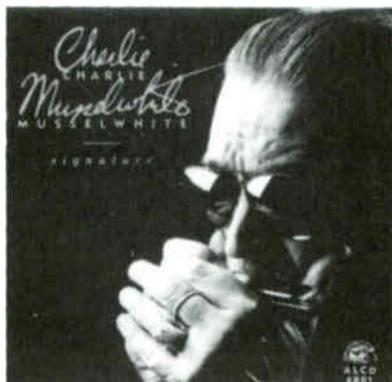
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Charlie Musselwhite has been pouring his soul into his playing since the mid-60's when he helped usher in a whole new era of the blues. On "Signature," he and his tough young band lay down hardcore urban blues with his passionate, smoldering harp all over it. Features a duet with old pal John Lee Hooker on, "Cheatin' On Me." Put "Signature" in your rotations and let Charlie lay his John Hancock on your listeners now!

when you're ready to go against the flow...



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If you have it,
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Jay Septoski at 312-973-7736

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- **Vanilla Trainwreck** 11/2 Space at Chase

Vanilla Trainwreck

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CONTINUED DIALOGUE

first two signings as A&R for CD Review Magazine's new W.G.A. label are **SPiRiT** (a Maxi CD with five songs and an interview), and **MARTY BALIN**, founding member of Jefferson Airplane, a new solo LP. Mentor is now nationally distributed by W.G.A. as well.

Karen Dyer, College Radio Promotions, Marz Records, Miami, FL (305) 573-5400

Hey everyone, does it feel good to be back? Let's get crankin'! **PRAYER TOWER** is a brand new group from Canada and they have a smash with their single "Temptation," which is ripping through Rockpool's club charts. This record could go Top 10 any issue now! Also out now is the long-awaited second release from **The GRUESOME TWOSOME**, "Burnt-Out Celebrity," which shipped last week. Let me stress the following: We only have a limited number of promos for the Gruesome, so if you really want it, CALL ME! I really miss fall, being down here in Miami. So, it would be really great to get some yellow, red and orange leaves in the mail from you guys/gals out there. Don't be shy, just a few in an envelope would do. FYI Smashing Pumpkins and the Pixies in town soon, looking forward to it! P.S. Chase, you're just too kind!!!

Daniel House, C/Z Records, Seattle, WA (206) 441-0875

I'm not surprised by the immediate activity

of either the new Nirvana or the new Guns N' Roses on the charts. Both are fairly predictable. . . **Nevermind** is for me, and everyone else here at C/Z, a brilliant record. It's nice to see someone put out a great record and receive the attention they deserve. G N' R on the other hand. . . "Live And Let Die?" Please. Well, I guess there's no explaining the tastes of a bland America. . . **DEADSPOT** is finally beginning to grate its way onto the hard rock and metal charts. They just entered the Loud 100 whimpering at #83. Give them a listen and jump through a window. These Philly punk/metal heroes have been out of circulation for so long that most have a hard time even recalling their name. What can I say but they fucking rage! If you like tight, aggressive crunch a la Prong, Poison Idea or even Metallica, then you deserve to assault your senses with **Built In Pain**. . . Both the **Teriyaki Asthma Vols. I-V** and the **MELVINS** LP/CD reissue are being delayed until the end of October due to the frustrating ineptness on the part of our CD manufacturer. They will come out regardless and are expected to land with a very loud noise. In the meantime, keep the drool in your mouth. **Teriyaki Asthma Vol. VI** will be annoying your musical palate with unreleased tracks by **LES THROWNUPS, OLIVE LAWN, UNREST** and **PAIN TEENS**: No better medicine for an unhealthy colon.

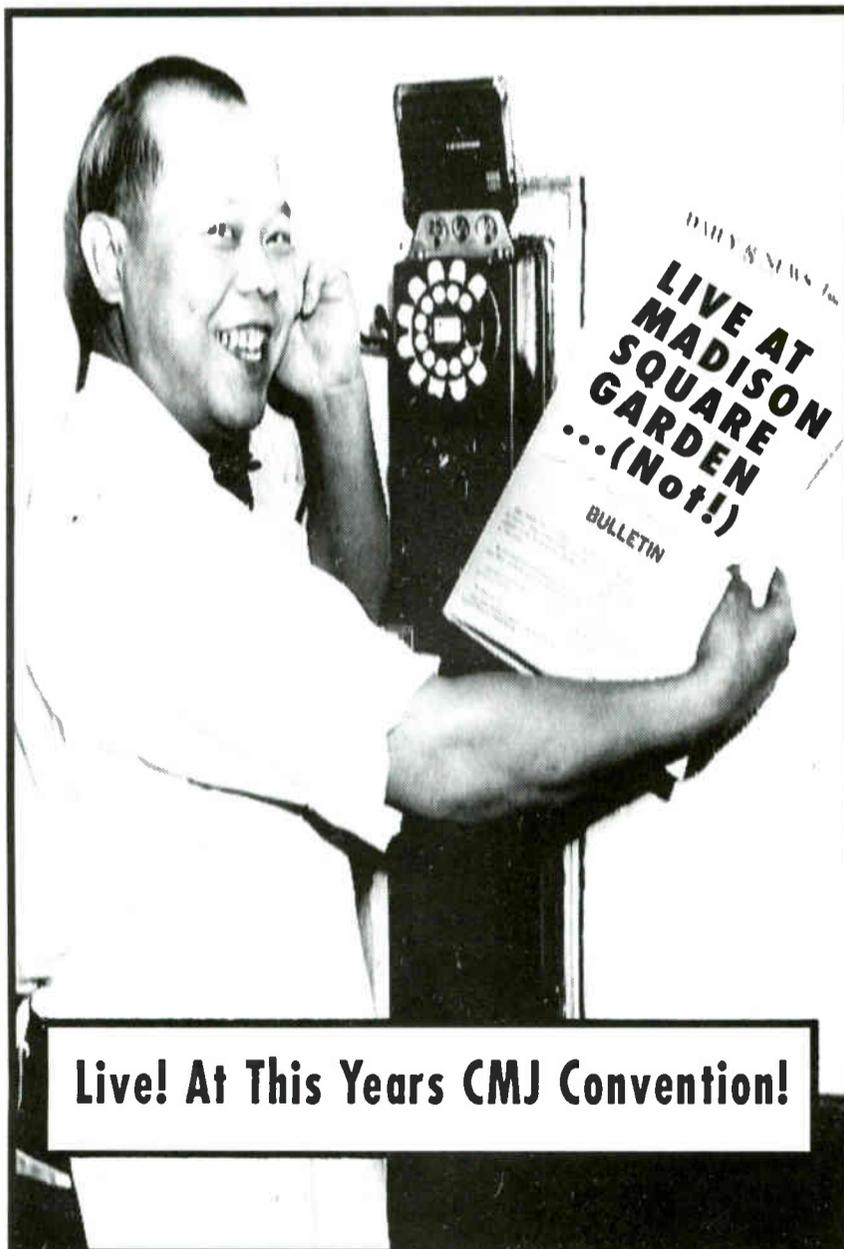
RonSSTer, SST Records, Lawndale, CA (213) 430-7687

The **LEAVING TRAINS** recently found a club to play located near L.A. (that they haven't been banned from). Playing stuff from their new "Rock N Roll Murder" 7" and upcoming EP, the Trains taunted the Orange County crowd with their ode to the almighty called "Fuck You God." The Trains will be carrying on their unpredictable ways during a national "Murder" tour in November. . . **NO MAN** is cocked and loaded and ready to shoot across the states

on their "How The West Was Won" Fall tour. A tune on the new LP, "Boomerang," has a hook that keeps coming back at you. This "Boomerang" is a totally different song from the one written by Roger "King Of The Road" Miller himself. . . **TROTSKY ICEPICK** has laid some cocktail science upon the ears of America during their "God Under The Couch" tour, but they're not through yet. Trotsky will give the West Coast a helping of **The Ultraviolet Catastrophe** when they cover this territory during late November. . . "Bring On The China," the new **PELL MELL 7"** single, is on creamy white vinyl 'cause that's what these guys can do to your mind. . . Peace, Love & Brain Bending.

John McGrath, Radio Promotions, Rockville Records, Rockville Centre, NY (516) 764-6200

I know, I know, I've been promising the **SHONEN KNIFE** record for weeks, and every day the mail proves the weight of my words. A pox on me for believing when people tell me, "Sure, you'll have those promos next week." But no more false promises as I now have in my possession oodles of Shonen's latest, **712** therefore. . . Other news pertaining to our Japanese muses sees legal trouble for their eponymously titled debut release in Japan. It seems the Japanese Phonograph Record Associations Committee For Moral Standards (yikes!) has seen fit to ban it. Their objections are about the use of the word "kuruu" which translated means "to be crazy." Should we laugh or cry out in disgust? You have to feel for the young Japanese G.G. Allins and Butthole Surfers over there as they innocently advance towards the heinous J.P.R.A.C. for M.S. beast. Their fates are sealed! . . . On a more up-beat note, Shonen has been invited to open up for Nirvana on their upcoming UK tour. The tour kicks off on Nov. 26th in Bradford. . . **POUCH** is still letting people know that "Rock Is



Live! At This Years CMJ Convention!

RESTLESS NIGHTS 3 bands - 1 Night!

Doughboys

with the Buzzcocks at
The Ritz
Friday November 1st!

And in a special late show at Beowulf

Band Of Susans

and from Norway
in their U.S. Concert debut

Barbie Bones

Friday November 1st!

Restless will be pick up the beer tab
during the Barbie Bones set
(up to 200 beers!)

Other Restless performances:

Barbie Bones at CBGB's
Tuesday October 29th!

Doughboys
at Maxwell's (Hoboken, NJ)
Thursday October 31st!

For more info contact Maureen McCormick
at the Vista Hotel!

1991 Restless Records



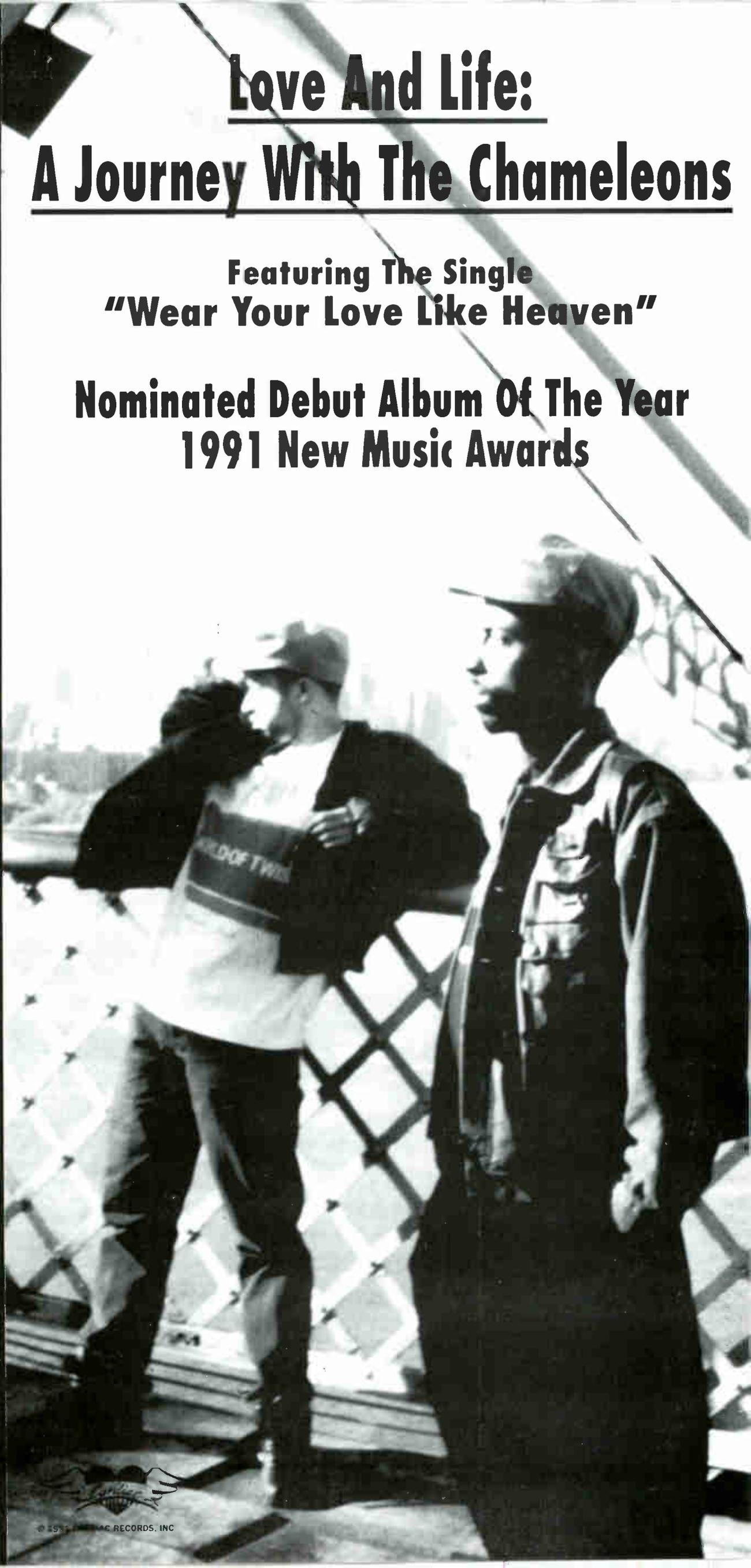
DEFINITION OF SOUND

Love And Life:

A Journey With The Chameleons

**Featuring The Single
"Wear Your Love Like Heaven"**

**Nominated Debut Album Of The Year
1991 New Music Awards**



CONTINUED DIALOGUE

Good" with their single "Charlie McCarthy" b/w "The Rabbit." This is something you ought to know... the first single from **UNCLE TUPELO**'s upcoming release, **Still Feel Gone**, is within sight (is that a promise?). "Gun" is the A-side (and yes it smokes) while the B-side will have a cover of the Soft Boys "I Wanna Destroy You." There will be a limited mailout, so if you desire this greatly, call and bother us... Future promises: **POLVO 7"**, **MONSTERLAND 7"**, **TATER TOTZ Totz Come Alive** LP and three Creation records—**NIKKI SUDDEN**, the **PASTELS** and **HEIDI BERRY**... Sat. Nov. 2 Rockville/Mammoth night at CMJ will see Rockville's **OUR AMERICAN COUSINS**, Pouch and Polvo.

Scott Wheeler, Alternative Promotion, Arista Records, New York, NY (212) 830-2176

THREE TIMES DOPE is about to drop its new album. The first single "Da Bedda Man" will be on your desk very, very soon. **DR. ALBAN**'s "No Coke" on the reggae tip is playing at Video Jukebox Network and numerous regional video shows. Check out the CD single and 12" on your desk now! **CANDY DULFER** is #13 on the jazz chart?!? I haven't made a call about that album in two months... Am I that good? Wanna give a shout out to record geeks Jeff "Where's my Kashi?" Sledge, Keith "What happened to the ferry?" Peraino, Eric "Hollywood" Brooks, Fred "I want my old office back" Jackson, Albee "O.P.P." Ragusa and Terry "What up with K.L.F.?" Hudson. On the radio side, peace to Jim "Uh, hold on a minute, CLICK" Braboy, Trish "Don't fax me dirty notes" Crane and Wendell "I own Providence" Hanes. Yo to press dudes Glen "I had a feeling you'd call" Sansone and Brian "Frequent flyer" Samson. I'll see you all at the convention at the end of the month. P.S. Yo alma mater dudes at Princeton, give me a call.

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 430-6838

Oh, a **SOLOMON GRUNDY** seven inch is out there with a Rush cover on it and it is not a joke. You'll thrill as they plow through your childhood favorite "Spirit Of Radio" and a heart-breaking original on the flip. Next up will be **BLACKMADRID** and **DANNY WEIZMANN** followed by LP number two from the **JACK BREWER BAND**. I like the Cul De Sac tape. Love.

David Weigel, Promotion, Juggler Records, Portland, OR (503) 223-9419

Just a couple years ago I was the General Manager at my college radio station. I sponsored campus shows with the likes of "unknown" bands like Field Trip, Screaming Trees, the Zulus, Dharma Bums and Crazy 8's. I believed I was contributing to the growth of these bands and the development of new music. Then, like now, college radio was a vital and integral part of the music industry. College radio was a vehicle by which up-and-coming bands could refine and develop their style and niche in the marketplace. I still hold these things to be true, but feel there's a prevailing misunderstanding between broadcasters and labels. We've become witness to a paradigmatic lag within the music industry. Ten to fifteen years ago, however, college radio was responsible for an idealistic shift in standards which changed the shape of modern music. Ten years ago there were new bands like U2, R.E.M. and INXS who all not only had what then seemed to be bizarre names but were relatively obscure in anything other than college radio. Where would these bands have ended up today had it not been for college radio's willingness to embrace them? College radio, along with

these bands, was responsible for creating a shift in norms and the acceptance of "new" music. Back then these bands sounded weird and their names were strange; but look at their influence on the sound and look of today's music and band names. What then was strange is now the norm. That was then, this is now... and we're looking at a different kind of industry struggling to accept honest musicians like the **BLUE HEARTS**. Nowadays the norm is the weird and wacky, so much so that "newness" comes before quality. Although I don't totally agree with the comments in CMJ a few weeks ago from the Sub Pop dude, I understand the struggle for the niche somewhere between "mainstream alternative" and that sub-genre, "underground alternative." Moral of the story: we all just need to take a step back

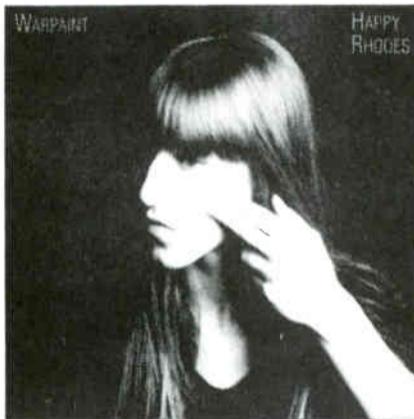
and decide whether or not we want to listen to music because it's new... or because it's good.

Angie Stroh, Taang! Records, Auburndale, MA (617) 876-2411

Two new releases from Taang! Records this week: **SEKA**'s **Love Shim** and **UP-SIDEDOWN CROSS**' self-titled debut. Watch for them to assault your mailbox within about 10 days. The **MIGHTY MIGHTY BOSSTONES** have begun their tour. They will be coming down through Canada, and will be in the Midwest in mid-October. This show is not to be missed. Great new material from the Plaid Boys of Boston that will be on their new single in November, and the full length album in January. Seka's gorgeous video for the song "Campaign" has been accepted at

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SHONEN KNIFE



- Play their new record "712".
- Request them on MTV.
- See them tour the UK with Nirvana.
- Wait patiently for their upcoming single "Space Christmas".
- Eat lots of chocolate and sleep all day.

ATTENTION ALL MARATHONERS...

Come down to the Rockville/Mammoth Showcase to view some of the US of A's finer power trios and quartets.

WHERE: The Space At Chase
(3rd Ave. & 12th St.)

WHEN: 8:00 p.m. - ?

WHO: Our American Cousins, Pouch, Vanilla Trainwreck, Polvo, The Blackgirls, and TVT recording artists Seven Simons.

UNCLE TUPELO



New album "Still Feel Gone" out now. Featuring the first single "Gun", "Looking for A Way Out" and "I'll Be Around." Look for them in a rock club or watering hole near you this fall.

"Still Feel Gone"
CA/CD
Rock 6070-4/2



PO Box 800, Rockville Centre, NY 11571
(516) 764-6200

Rockville

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CONTINUED DIALOGUE

MTV's *HeadBanger's Ball*, so watch for it too be aired in mid-October. Upsidedown Cross will be playing at The Space At Chase for CMJ with Codeine on Halloween... Plan to be there and scared. The **FREEZE** have left for their European tour. I know that you all think that Jane has left Taang! to pursue bigger and better projects, but her last Dialogue was actually written by a member of Upsidedown Cross... I found out this morning that the band has abducted her and are planning something awful... I'll keep you posted. In the meantime, if you need anything call me.

Chuck P. Caroline Radio & Records, New York, NY (212) 989-2929

A mighty giant thanks to the staff of WFNX for having the **SMASHING PUMPKINS** at their "Birthday Bash" and a super huge thanks to the WDRE family for having both the Smashing Pumpkins and **SPRINGHOUSE** at their "Modern Rock Fest." Everyone else can have them with the Red Hot Chili Peppers starting in two weeks! Be on the lookout for new music from the Pumpkins in the guise of a new mini-album called **Lull**, and one from Springhouse called **The Eskimo E.P.** Other crunchy new rock you should be playing the piss out of: new **ACTION SWINGERS**, **MONSTER MAGNET** **Spine Of God**, **HOLE Pretty On The Inside** and the **OVERLORDS Organic?**. Even newer stuff on the way: **LORDS OF ACID Take Control**, **A SPLIT SECOND Flesh & Fire** and **THINK TREE Like The Idea**. See you all at CMJ.

John Butler, TVT Records, New York, NY (212) 979-6410

Hi boys and girls! There are three things to do during this year's CMJ Convention: 1) Stay awake the whole convention, 2) Weasel dinner out of your friendly neighborhood record reps, and 3) Don't forget to do TVT night. What's that? Well, Saturday night, November 2, 1991 is TVT Records night. Check out the list of events: At 9:00 p.m. don't miss **RISE ROBOTS** **RISE** at the Limelight on 6th Ave. and 20th St. After the performance, stick around for a TVT open bar party where you can meet members of Rise Robots Rise, **SEVEN SIMONS**, and yours truly. Then shuffle over to Space At Chase to see the Seven Simons at 1:00 am. It looks to be a great night of fun and frolic for the final evening of the convention and I hope to see you at the booth, or at college day, or taking in the sights. Things on the way that should get lots of play: Rise Robots Rise EP, **JAZ COLEMAN & ANNE DUDLEY: Songs From The Victorious City**, and **The Groups of Wrath: Songs Of The Naked City**. Things that are making me happy: My nephew Robbie, NY Rangers, my parent's 10th wedding anniversary, Sebadoh, P.M. Dawn, Swervedriver, Stravinsky's "The Rite Of Spring," selected cantos of Ezra Pound.

Shawn Rogers, College Radio Promotion, Moist/baited breath, Chapel Hill, NC (919) 929-2533

More than likely this is a moot point since this Dialogue probably won't make it into CMJ until after the Marathon, but just in case, take note that Moist/baited breath is having a shindig on November 1st at the Frying Pan. For those of you who attended NMS back in July you might remember that the Frying Pan was the site of the infamous Sub Pop/Touch and Go/Island Records party. You know, the one you kept describing to your friends until they finally had to change their mailing address and disconnect their phone. You don't have to worry about invitations for his one folks. All are invited. In order of appearance starting at 7:00 p.m. will be **NIKKI MEETS THE HIBACHI**, **WHAT PEGGY WANTS**,

BICYCLE FACE, **METAL FLAKE** **MOTHER**, **MONKS OF DOOM** and **SOUTHERN CULTURE ON THE SKIDS**. Thanks to all you stations who have helped support the Monks Of Doom tour without the promised CDs, but it's really not our fault. Really. Believe me. Please? The production of the new Michael Jackson and Guns N' Roses apparently have manufacturing companies weeks behind in their work. The new CD **Meridian** should, however, be in your hands now, and if it's not, then give us a call and a playlist and we'll send one on over to you. IT'S THAT SIMPLE!! Metal Flake Mother has a CD called **Beyond the Java Sea** that was set for release on Nov. 5, but at this point I don't have much faith in scheduled release dates, so let's just say mid-Novemberish. It ought to keep your toes a tappin' into the

Christmas season. If bands like Nirvana, Mudhoney, Volcano Suns and Prisonshake would space themselves out a little more on their tours, it would make my wallet and my grades much more pleasant to look at, and then maybe Kelley would stop coming into the office at 2 O'clock every afternoon looking like death warmed over. Just kidding. Kelley always looks like death warmed over so keep 'em coming guys.

Cindy Levine, Smash Records, IL (800) 676-2745 or (312) 751-0020

The wait is finally over!!! On your desk right now, the **MILLIONS, M Is For Millions** with the single, "Sometimes." The band is currently on tour in the Midwest and will be performing in the following cities: Oct. 7, Lincoln, NE; Oct. 9, Marysville, KS; Oct. 10, Kansas City, MO;

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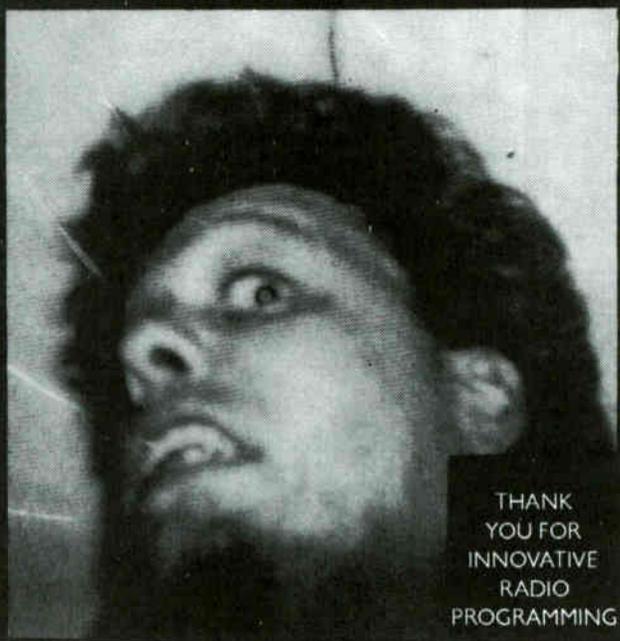
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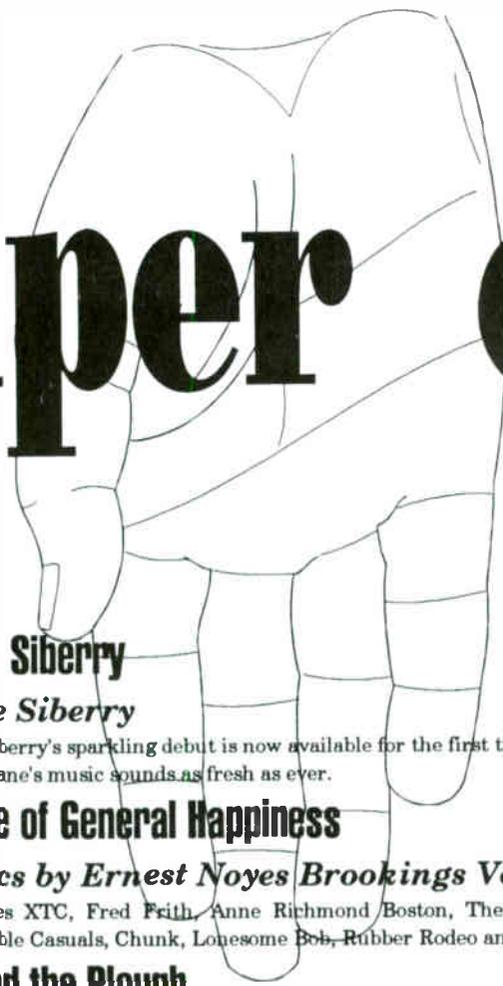
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CMJ

NEW MUSIC REPORT 76 OCTOBER 25, 1991 ©1991

bumper crop.



Jane Siberry

Jane Siberry

Jane Siberry's sparkling debut is now available for the first time in the U.S. Originally recorded in 1980, Jane's music sounds as fresh as ever.

Place of General Happiness

Lyrics by Ernest Noyes Brookings Vol. 2

Features XTC, Fred Frith, Anne Richmond/Boston, The Young Fresh Fellows, Brave Combo, Incredible Casuals, Chunk, Lonesome Bob, Rubber Rodeo and others.

Speed the Plough

Wonder Wheel

"a homeopathic balm for the stressed and self-estranged soul." CMJ. Features The Feelies' Bill Million, Brenda Sauter and Stanly Demecki.

The Skeletons

In the Flesh !

"Combining NRBQ's eclecticism with the sly songcraft and tight pub-rock attack of Rockpile, they mix and mash BoDiddley rhythms, shimmering Spectorish hooks and garage-y Beach Boys Harmonies" David Fricke, *Rolling Stone*

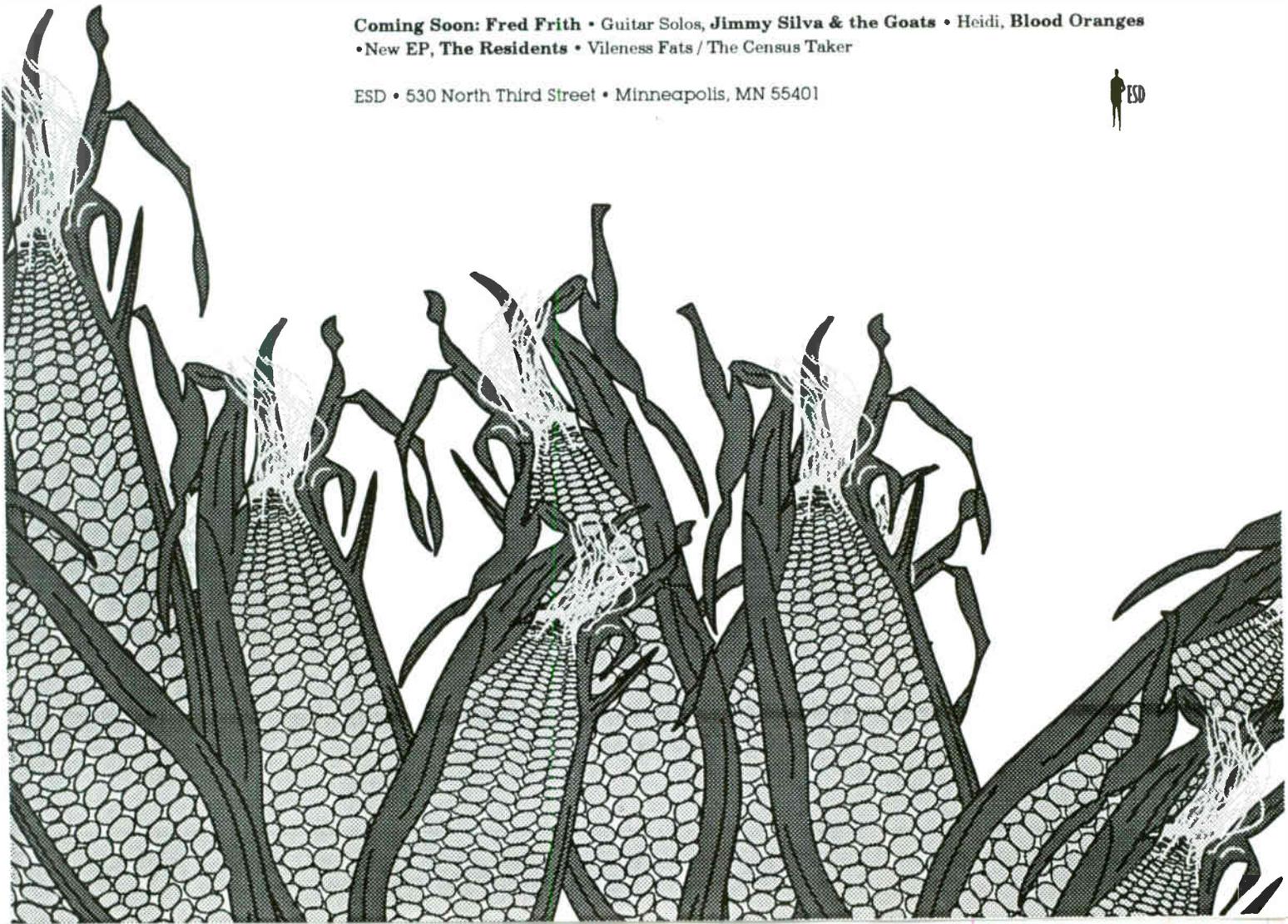
Henry Cow

Legend • Unrest • In Praise of Learning

Dada blues band Henry Cow were pushing musical boundaries before similar musics were safely filed under the umbrella coined "progressive". These three titles, originally issued by the then fledgling Virgin label in the early 70's, are back in circulation for the first time in almost fifteen years.

Coming Soon: Fred Frith • Guitar Solos, Jimmy Silva & the Goats • Heidi, Blood Oranges
• New EP, The Residents • Vileness Fats / The Census Taker

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CONTINUED DIALOGUE

Oct. 11, Wichita, KS; Oct. 12, Springfield, MO; Oct. 14, Omaha, NE; Oct. 15, Iowa City, IA; Oct. 16, Rock Island, IL; Oct. 17, Champaign, IL; Oct. 18, Chicago, IL; Oct. 19, St. Louis, MO; Oct. 22, Omaha, NE; Oct. 23, Lawrence, KS; Oct. 25, Manhattan, KS. They will also be performing at the CMJ Convention in New York City. If you would like to check out the band live, give me a call.

◆ **Steve McMillen, Emergo Records Radio, New York, NY (212) 219-0077**

Aloha to my bud Vinny, now in the Hawaiian Islands, or more specifically, Kauai. I had to warn Vinny about the local boys and their aversion to mainland surfer types, but Vinny assured me he was only going there to ride his mountain bike. Yeah, right. Good luck. I can only hope that now all the nonsense between Mr. Alu and the Cos (not the real Cos) can end. Vinny and I had ideas about that Matador night... Musically, we're one day closer to the release of **SENATOR FLUX's Storyknife**. Ahhh... I honestly love this stuff and the band itself is perfect as part of its own revisionist history. Get to it in October. **VENUS BEADS** are poised to spread themselves across Europe and then the States. **Black Aspirin** hits in October as well. The initial reaction to our **Pieces Of Mind** sampler cassette has been great, with most accolades heading **EDWARD KA-SPEL's** way. To those MDs out there who know tons more about this musical style, genre or subgenre, or whatever

categorization it deserves, feel free to clue me in if and when I'm on the horn with you. I'm just a guitar-playing suburban rocker, or, as Joey Ramone once said to me, "a Queens Denim Rocker." I'm not from Queens, but ya know what I mean. Please call if you do not have **Pieces Of Mind**. Thanks. Bye.

◆ **Eric Froyd, Promotions Director, Kaleidoscope Records, El Cerrito, CA (510) 845-9200**

It must be significant that this day (October 2) marks the birth of both Groucho Marx and Sting, two of the great comic figures of the 20th century... What? Sting, not a comedian? But surely you agree, anyone who takes himself so seriously is bound be funny by mistake. What's less funny is the age these rock stars are reaching without doing the polite thing and getting the hell out of the way. Sting, a mere babe of an old man at forty, is already in the way of, say, Fugazi sitting there behind him on the rock road and honking madly as he adjusts his bifocals and ignores the mirror. This is a problem which merits further discussion... But I promised I'd catch you up on some of the latest Kaleidoscope music last week after emerging from our state of emergency. The most recent is a bluegrass duet album by **Laurie Lewis & Kathy Kallick**, two of the finest and most popular bluegrass talents currently breathing. It's a fine piece much in the tradition of the great "brother duets" style; much more traditional than their individual albums. Early response has been truly fanatical, and never mind their age. So tell me, why does it matter less to fans of bluegrass and jazz and other genres than rock, how old the performer is? Why are The Who vile and ancient now, while this week Miles Davis died too young at 65? (Forget burying him—let's have him bronzed.) And what will happen to rap? Will Ice-T still be credible, when he's 55, bald and slow? I don't know—ask Sting. Of course, maybe it doesn't matter to rock fans

anymore either. When even Aerosmith is a corporate institution, I begin to have doubts. And nightmares.

◆ **Chris Roldan & Darrell Anderson, Angry Young Promo Guys, Hightone Records, Oakland, CA (510) 763-8500**

We want to thank everyone involved for making **DAVE ALVIN** a beat sensation on alternative radio. It's good to know that there are still a few stations out there that haven't bought into bullshit corporate definition of radio. If you're sick of those right-to-hanger, er...uh...I mean right-to-lifers stinkin' up this country with their sanctimonious bullshit, play the cut "Plastic Rose." Also, if you ain't playin it already, check out "Dry River," a real groovy acoustic-thang. Don't bail on us now... **KEEP PLAYIN DAVE!!!**

◆ **Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077**

BIG DRILL CAR's second **Batch** of North American tour dates kicks off on their home turf of Costa Mesa, CA at New Club On The Block November 1. Back from their very first **Batch** if European dates, **BDC** are pumped and primed to throw people into overdrive during their upcoming dates... **SKIN YARD** are currently bruising crowds of folks in Europe as their "Meet The European Knuckles" tour smashes the continent. They'll be back in soggy Seattle in time to chomp on turkey drumsticks... Those chomping on other objects anticipating new **ALL** and **CHEMICAL PEOPLE** stuff should be knowing on **New Girl, Old Story** by **TONYALL** and **Angels N' Devils** by the Chems... Cruz til ya drop.

◆ **Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736**

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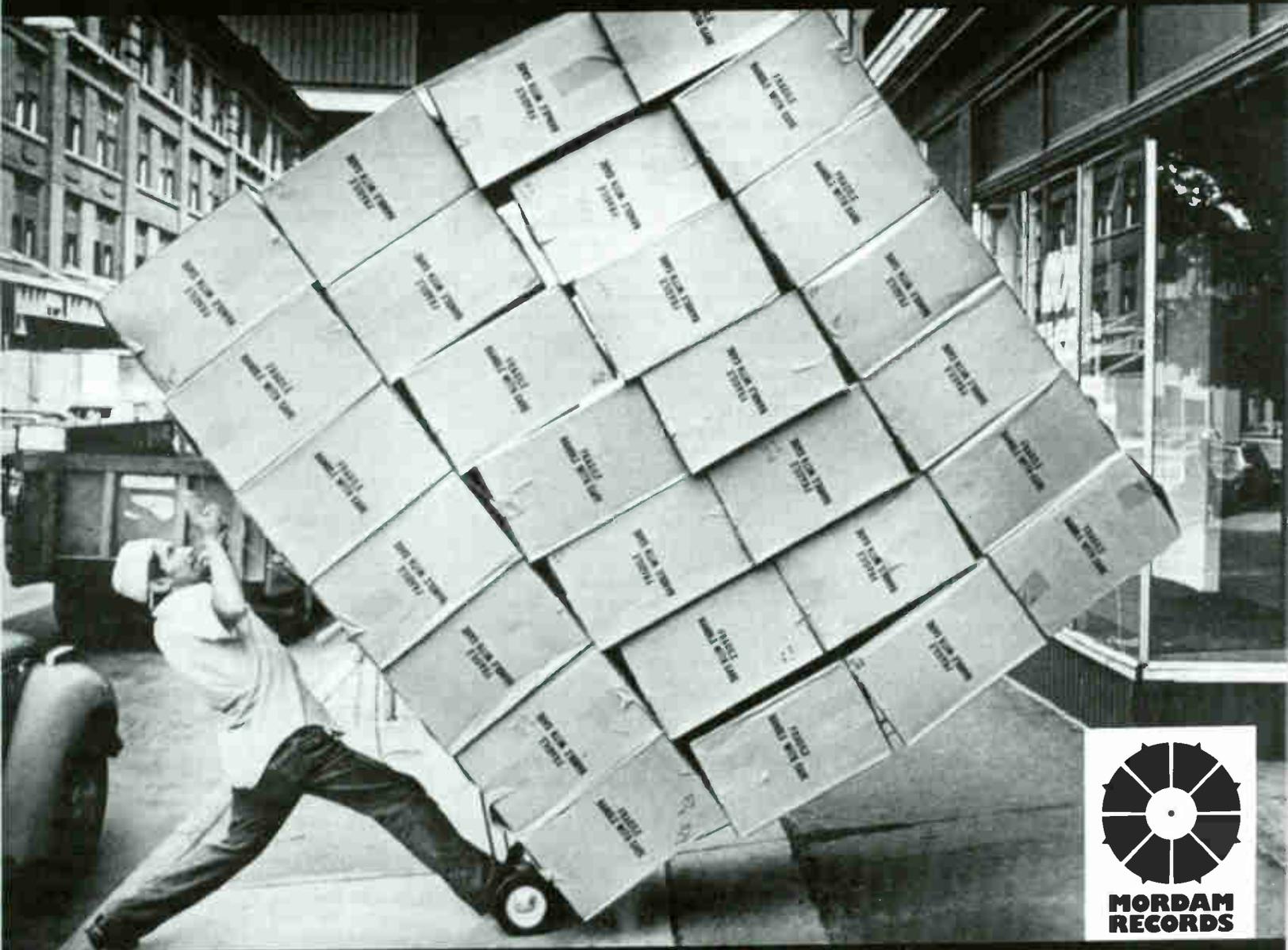
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- .. SYMPATHY FOR THE RECORD INDUSTRY (because you don't know any better) is pleased to announce the release of these artifacts for Oct.: LA SECTA, TRBNGR, MUFFS, GOBBULLIES, SLUG and POOHSTICKS
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CONTINUED DIALOGUE

Jams. The Nirvana record lives right up to its name.

Dave Dumas, A.C.M.E./A.C.M.E. Rocks, Los Angeles, CA (213) 658-4987

Blood Sugar Sex Majik—No, it's not the newest processed hallucinogenic—It's the latest release by the **RED HOT CHILI PEPPERS!!!** Look for a tour date in your area real soon!!! Punk is alive and shit kickin' with the newest by the **EXPLOITED** called **The Massacre**—They're on tour now with Biohazard and Type O Negative... Ex-Blasters guitarist **DAVE ALVIN** returns with **Blue Blvd** on Hightone records—doing a few dates around the country in support of the new release. Watch for him!!! Sweet blues guitar by the **STEVE PRYOR BAND** on Zoo records. And **JOAN JETT's Notorious** out now has a collaboration by Paul Westerberg and Joanie! Need promos or display stuff, ring us up!!!

Donna Marcus, Retail Promo Maven, Beggars Banquet Records/Thirsty Ear Communications, New York, NY (212) 889-9110/9595

By the time this Dialogue comes out three things will have happened: 1) The **DYLAN**s eponymous debut will be out in your stores (street date Oct. 22) 2) **MATTHEW SWEET's** Zoo Entertainment debut, **Girlfriend** will be out in your stores (street date Oct. 22) 3) The new Beggars Banquet/Mute/Netwerk in-store play video reel, entitled **The Reel**, will be in your hot little hands. Other late breaking news items: 1) **ROBERT FORSTER** and **G.W. McLENNAN** of Go-Betweens fame will be out on the road this fall/winter supporting Lloyd Cole!, 2) **CARNIVAL ART** will be opening up for Mary's Danish on the first four weeks of their fall tour. Call for POP for those tour displays, ticket/guest list info, or other tidbits—tour dates coming your way soon. Check the mail.

Randy Bullock, Music Director, WXYC, Chapel Hill, NC (919) 962-7768

As many of you have undoubtedly found out by now, I am an opinionated asshole who attempts daily to respect the intelligence of those calling the station whether there is any reason to or not. A year-and-a-half ago, I took this position as suspicious of major labels as anyone yr likely to meet. In the face of what seems to be happening, I've mellowed somewhat in that regard. Most majors, to their credit, have the savvy to hire promotional people who tend to be, at the very least, aware of the shit in which we all swim. The same cannot be said, sadly, for those hired by the ever-growing number of major wanna-bes and, even sadder still, those hired by ridiculously misguided (or completely misguided) independent promoters. More pathetic creatures I have never spoken with. Because I'll give a quarter to just about any streetperson who asks politely, my only request is that those who come to their phones armed with neither legitimate conversational skills nor the remotest clue of where music has been or is going do their best to respect the intelligence of the people you are calling somewhere. If you don't, there's probably every chance in the world you will be fucked time and time again and end up a far more dismal failure than you already are and never once realize why. So goes the mindless whore. And her respect slithering just alongside... But besides all that, hi everybody.

Oksana, CFRC, Kingston, Ontario, Canada (613) 545-2121

Hey! Lots O' new indie stuff coming in—**14TH WRAY**, the **SWEATER** and **MOTHER TONGUE**. Cool! Beautiful sounds coming from **LOREENA MCKEN-NITT** and nasty beats from **2 LIVE CREW** and **PROFESSOR GRIFF**... Goodbye and good luck to Mark "Pops" Raybin at PWL America... We always love interviews or even station ID's/breaks. We're flexible (we'll bend over backwards for just about

anyone—nothing kinky guys!). See ya next week.

Dave Milsom, Music Director, WXDR, Newark, DE (302) 451-2703

If yr calling here for any music director related business, I'm the one you now want to talk to. My office hours are Mondays 1-6 p.m. and Fridays 4-6 p.m. Now that that's out of the way... stuff I kinda like now: **SMOG 7"**, **NATION OF ULYSSES**, **BREADWINNER 7"**, and, uh, some others. A&R people: some local bands which could make millions for yr company, and, as a result, have you promoted up through the ranks faster than you could blink: **ZEN GUERRILLA**, **SMASHING ORANGE**, **MARCUS HOOK**, **LUCKY**, **RAYMOND LISTEN** and **JIMMY CROUSE**. Most of these people have releases out, and the rest are in the process of recording/releasing. If you want any info on any of them, let me know.

Ingrid Gagainis, Station Manager, WMWA, Glenview, IL (708) 724-7625

Moving... We are expanding to bigger quarters (finally). Now I guess we'll have some more elbow room. At the moment, we have three studios, two of which are stereo and one mono. When all of this construction is finished, we will have replaced the mono studios with stereo equipment, as well as built an office for personnel use. We will probably see some of you at the Loyola Radio Conference held in Chicago in November. Until then, keep spinnin' the records!

Chad "Reckless" Lacy, Rap/Hip Hop Director, WASU, Boone, NC (704) 262-3170

The boys at Def Jam know how to promote a concert! I want to give a shout out to Bobby and Voodoo for helping everything smooth over with **3RD BASS** and **NIKKI D**. Can't forget the road managers, **WHAT UP MARK** and **JOHN!** Thanx for the def show. To Fade at Steven Riskind, what up

RADIO DIALOGUE

Heather Kelly/Susan Pierson/Markus Deshon, WREK, Atlanta, GA (404) 853-3066

Hi. This is WREK, Georgia Tech Radio. We're going through a lot of procedural and format changes down here: new equipment, new people, new shows. WREK has a new office number: 404-853-3066. This line utilizes a phone mail system to insure that your message will reach the appropriate WREK staff member. This number can also receive faxes. 404-894-2468 remains our studio number. Please don't use the studio number for tracking or leaving messages anymore... We have a spoken word show called "SoundBites From The Counter-Culture" which is in need of material. Everything from **KURT VONNEGUT**, to **ROLLINS**, to WordJazz, to **TOM THUMB & BURROUGHS**. Please send us material if your organization offers spoken word stuff and host Josh Reiss will see if it fits his show concept... If you are unfamiliar with WREK, a simple phone call to (404) 853-3066 will get a copy of the next program guide, a magazine type thang called **WREKology** or the next add-list. Both are distributed quarterly. Just leave a message in my (Thomas Peake-Program Director) voice mail box... Music directors Heather Kelly, Susan Pierson and Markus DeShon (the new guy) will set office hours in the next week so you can get to 'em and do your tracking. Their hours are: Susan-Friday 1:30 p.m. until 4:30 p.m.; Heather Monday 7 a.m. until 9 a.m.; Markus—not yet set. That's it. Bye Bye.

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CONTINUED DIALOGUE

G! Big shout to MC Serch, Dirty Bob and the Beast. Thank for the power hour. To MC Serch, sorry about the bruised knuckles. Anyone looking for a dope show, catch Def Jam's 3rd Bass and Nikki D. PEACE!!!!

Jennifer Sperandeo, Music Director, WDBM/WLFT, East Lansing, MI (517) 353-4414

Greetings and a big, wet, sloppy tongue-kiss to all you overworked and underpaid CMJ readers! For those of you who I haven't spoken to yet, I am Jenni Sperandeo (that's Spare-on-day-oh), the new music babe here at WDBM/WLFT. Since I've finally begun to see daylight from beneath the pile of 3-year-old band bios and Color Me Badd singles I inherited along with my new position, I decided it was time to write one of these Dialogue-things. My office hours for fall term are as follows Tue. 2-5, Thur. 2-5, Fri. 3-5. If you happen to be making calls any night between 10 p.m. and 3 a.m., you also have a good chance of catching me. All of Michigan State is foaming at the mouth over the **SMASHING PUMPKINS/RED HOT CHILI PEPPERS** show here next month, which should be cool. I want to agree with whoever was bitching about BMG's new sticky-foam-shrink-wrap. Not only is it unrecyclable, IT IS A ROYAL PAIN IN THE ASS TO GET OPEN!! Things keeping me moist these days: the **FATIMA MANSIONS, DAVE ALVIN, NIRVANA, PRONG, SEBADOH** and _____ (Insert desired band name here). I'm going to see the **GOO GOO DOLLS** tomorrow night (I need a

date. Anyone interested?) Paul Westerberg and Joan Jett!?!? Catch me, I'm fainting. I also wish I was Mike Wolf, he gets his name in CMJ more than anyone. Some of you dialogue writers have way too much free time. Also, check out **FRANK ALLISON AND THE ODD SOX** (Relapse), an East Lansing fave whose record, **Hokey Smokes**, is worth unwrapping (which is more I can say for some things). Viva la tuneage. See Ya.

Les Scurry, Music Director, KFJC, Los Altos Hills, CA (415) 949-7092

More responses to idiocy: *Mind Over Matters* #254 by Glen Gutmacher had to be one of the more moronic plugs for stagnant and dull airwaves since the last speech by Sen. Robert Byrd. While the supposed point of his spiel may or may not be true (that college radio's main goal is playing new music), the real gist of his philosophy is some kind of ersatz bootlicking of any school administration that might give a few bucks. None of his backward arguments stand up to any sort of thought process. A station doesn't have to cater to a school board for funds or DJs; any community worth serving has plenty of individuals who can help with either funds or working at the station itself. Since when does a "college" station have to consist of college students? Training? Yes, a school station is there to train students, but it doesn't mean you have to subvert a station's sound/format for one student's whim. Training is training, it really doesn't change that much for any particular market. Funding? As a station whose budget has been cut almost 70% over the past two years, I can assure you it has very little to do with students, training, air sound or anything else for that matter. It is just another program that can be cut. It has more to do with state mismanagement of school funds and the result thereof. A station in a funding crisis can always go to the people it serves: fundraisers, underwriting, whatever. It doesn't have to kneel down and beg. As far as the FCC is concerned, it

does have the final word. A station can prove its worth to the FCC in many ways and very little of it has to do with the kind of music a station plays. Gutmacher's uninformed stance shows he knows very little about college radio of today. The NACB, whose mouth organ seems to be stuck in some kind of time warp of 50s' idealism, is about as ready to deal with radio of the 90s as the FCC of today. In other words: totally clueless. "College" radio has nothing to do with its place of origin. It should be about learning and exploring music, public affairs and every other facet of radio. That has nothing to do with the fucking dollar.

[The provocative and vital issues discussed by Mr. Scurry and Mr. Gutmacher will be further examined Oct. 31 at CMJ Music Marathon 91's College Day. Don't miss it. -Ed.]

Marc Sanders, Production Manager, WXMU, Mansfield, MA (717) 662-4652

Back to the business of doing business here at WXMU. Thank you **NIRVANA** for curbing my insecurities about my penis size, at least till the **RED HOT CHILI PEPPERS** decide to release another EP. Isn't it about time someone gives a little credit to **URBAN DANCE SQUAD**. "Bureaucrat Of Flaccostreet" is an unbelievable tune, and they are Braves fans (or are they jumping the bandwagon.) **PRIMUS** is getting plenty of air time with "Tommy The Cat," and for due reason. I thought Froggy from the Little Rascals was dead, guess I was wrong. Why not go back through your pile of shabby CDs and pull out **FLIGHT OF MAVIS Spoils**. It really isn't as bad as you think. I saw them open for **ROGER McGUINN** (another CD you should pull out of the shit drawer) and they were mildly entertaining. Please send us anything you would like, we play anything and eventually we will call you and thank you for your graciousness.

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| NIRVANA | R.E.M. |
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| DAVE STEWART AND T | GUNS N' ROSES |
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| SIOUXSIE & THE BAN | TIN MACHINE |
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| SQUEEZE | OCEAN BLUE |
| ROBYN HITCHCOCK AN | TRANSVISION VAMP |
| SMITHEREENS | BLUE AEROPLANES |
| DIRE STRAITS | OMD |
| CANDY SKINS | ELECTRONIC |
| ALISON MOYET | MORRISSEY |
| VOICE OF THE BEEHI | DRAMARAMA |
| JOAN JETT AND THE N.P | ANIMAL LOGIC |
| GRAPES OF WRATH | PALE DIVINE |
| NED'S ATOMIC DUSTB | WONDER STUFF |
| | CURVE |

WHFS

Landover MD
(Bob Waugh) (301) 306-0991 99.1

- | | |
|--------------------|--------------------|
| BIG AUDIO DYNAMITE | HOUSE OF FREAKS |
| BLUR | JAMES |
| BILLY BRAGG | NIRVANA |
| LLOYD COLE | NORTHSIDE |
| FIVE THIRTY | PRIMAL SCREAM |
| OCEAN BLUE | RED HOT CHILI PEPP |
| PSYCHEDELIC FURS | SHAMEN |
| R.E.M. | SMITHEREENS |
| TIN MACHINE | SQUEEZE |
| VOICE OF THE BEEHI | THEY MIGHT BE GIAN |
| CROWDED HOUSE | TRANSVISION VAMP |
| THE CULT | AMERICAN MUSIC CLU |
| CURVE | BLUE AEROPLANES |
| DIRE STRAITS | BLUES TRAVELER |
| DRAMARAMA | ELECTRONIC |
| ELEVEN | FUGAZI |
| ROBYN HITCHCOCK AN | GOLDEN PALOMINOS |
| | MARY'S DANISH |

WHRB

Cambridge MA
(Megan McCarthy) (617) 495-4818 95.3

- | | |
|--------------------|-------------------|
| HOUSE OF LARGE SIZ | SNAPPER |
| BULKHEAD | SMALL FACTORY |
| GONG | DIE KREUZEN |
| PAVEMENT | BABES IN TOYLAND |
| CHRIS KNIX | NATION OF ULYSSES |
| CRAYON | COURTNEY LOVE |
| WINGTIP SLOAT | ANTISEEN |
| LES THUGS | LOOP/GODFLESH |
| POISON IDEA | DANIEL JOHNSTON |
| FUGAZI | SOLOMON GRUNDRY |
| VRIVANS | POSTER CHILDREN |
| LOVE & NAPALM VOL | SEBADOH |
| MAGNETIC FIELDS | LEAVING TRAINS |
| SUPERCHUNK | AUTOCLAVE |
| SMASHING ORANGE | CHEATER SLICKS |
| SUGARBURN | HYPNOLOVEWHEEL |
| LILYS | HALO OF FLIES |
| | SEKA |

WPRB

Princeton NJ
(Corey) (609) 258-3655 103.3

- | | |
|--------------------|---------------------------|
| KING KONG | WILLIAM S. BURROUG |
| HELLOS CREED | SEAWEED |
| COFFIN BREAK | FISH & ROSES |
| NIRVANA | PARASITES |
| PUBLIC ENEMY | ROCK RIGHTOUS TEA |
| THE CULT | HEADLESS CHICKENS |
| WEIRD PAUL | SOUNDGARDEN |
| REPULSE KAVA | AMERICAN MUSIC CLU |
| FUGAZI | PAVEMENT |
| HOLE | PENNYWISE |
| NAUGHTY BY NATURE | DANIEL JOHNSTON |
| NATION OF ULYSSES | SAMAM |
| A TRIBE CALLED OUE | SWERVEDRIVER |
| WONDERAMA | GODFLESH |
| GRIFTERS | TOBIAS AREBATA |
| ROLLING SCABS | ACTION SWINGERS |
| MUDHONEY | MOND MEN |
| | THOMAS JEFFERSON SLAVE AP |

WYBC

New Haven CT
(Jay/Christine) (203) 432-4127 94.3

- | | |
|--------------------|--------------------------|
| SISTER DOUBLE HAPP | MR. BUNGLE |
| P.M. DAWN | COIL |
| KING KONG | VOMIT LAUNCH |
| THIRSTY EARS | THE CULT |
| NEW YORK EYE & EAR | THINKING FELLERS U |
| AMERICAN MUSIC CLU | PAVEMENT |
| GUMBALL | MUDHONEY/HALO OF F |
| SEBADOH | BLAKE BABIES |
| MONSTER MAGNET | MEAT PUPPETS |
| SHUDDER TO THINK | SIOUXSIE & THE BAN |
| TONYALL | MARY'S DANISH |
| SHADOWY MEN ON A S | BEAT HAPPENING |
| CHRIS AND COSEY | SMASHING PUMPKINS |
| WOLFGANG PRESS | ROBYN HITCHCOCK AN |
| BIG DRILL CAR | CODEINE |
| DASH RIP ROCK | THOMPSON TWINS |
| FIRE IN THE KITCHE | NEGATIVLAND |
| | GARY CLAILON-U SOUND SYS |

106 VIC

Ithaca NY
(Dan A./Joe B.) (607) 274-1040 105.9 F

- | | |
|--------------------|-----------------------|
| GUNS N' ROSES | BAD COMPANY |
| TOM PETTY AND THE | QUEENSRYCHE |
| RUSH | TIN MACHINE |
| BLUES TRAVELER | FOUR HORSEMEN |
| NIRVANA | TYKETTO |
| VAN HALEN | WARRIOR SOUL |
| WHITE TRASH | JETHRO TULL |
| DIRE STRAITS | WARREN ZEVON |
| RED HOT CHILI PEPP | GOO GOO DOLLS |
| U2 | BIG AUDIO DYNAMITE |
| THE CULT | THE CULT |
| METALLICA | KIK TRACEE |
| OZZY OSBOURNE | JOAN JETT AND THE |
| JOHN MELLENCAMP | JOHN LEE HOOKER |
| R.E.M. | THE TOLL |
| ANTHRAX | EXTREME |
| EDDIE MONEY | CROWDED HOUSE |
| | FABULOUS THUNDERBIRDS |

CFMU

Hamilton ONT
(Rick Stasula) (416) 525-9140 93.3

- | | |
|--------------------|--------------------|
| SONS OF FREEDOM | FATIMA MANSIONS |
| BILLY BRAGG | YELLOW |
| BIG BANG THEORY | FUGAZI |
| PIXIES | SING ALONG WITH TO |
| RED HOT CHILI PEPP | SPIN DOCTORS |
| BLUR | MY LIFE WITH THE T |
| THE CULT | SWEATERS |
| SMITHEREENS | SWERVEDRIVER |
| ODDS | BLUE AEROPLANES |
| NIRVANA | SISTER DOUBLE HAPP |
| HOUSE OF FREAKS | STRAWBERRY ZOTS |
| LOOK PEOPLE | FRESHWATER DRUM |
| LLOYD COLE | TRIP SHAKESPEARE |
| EASY | GUNS N' ROSES |
| ZEROES | NEGATIVLAND |
| CIRCLE C | MIRANDA WARNING |
| FOOLS FOR JADE | COFFIN BREAK |
| | WENDYS |

CHRW

London ON
(Rose Vaati) (519) 661-3601 94.7 FM

- | | |
|--------------------|--------------------|
| ART BERGMAN | DINOSAUR JR |
| RED HOT CHILI PEPP | PIXIES |
| SONS OF FREEDOM | NONEANSNO |
| POSITIVELY STOMPIN | TIN MACHINE |
| NIRVANA | GOLDEN PALOMINOS |
| SPINY ANTEATERS | GUNS N' ROSES |
| DROOGS | BIG DRILL CAR |
| HOLLY COLE | DAVE STEWART AND T |
| LOOK PEOPLE | QINGBO BOINGO |
| SPIRIT OF THE WEST | MR. BUNGLE |
| THE CULT | METALLICA |
| LLOYD COLE | SCREAMING TREES |
| GUNS N' ROSES | GOO GOO DOLLS |
| CELTIC BLUE | CRASH TEST DUMMIES |
| WEBB | FAT LADY SINGS |
| CHANGE OF HEART/SH | ME, MOM & MORGENTA |
| ROBYN HITCHCOCK AN | BULLET LAVOLTA |
| | RAW YOUTH |

CHRY

North York ON
(Gary/Matt) (416) 736-5293 105.5

- | | |
|--------------------|--------------------|
| A TRIBE CALLED QUE | PHLEG CAMP |
| NIRVANA | THE CULT |
| RED HOT CHILI PEPP | LOOK PEOPLE |
| PIXIES | VANDALS |
| PUBLIC ENEMY | ED O G AND DA BULL |
| DE LA SOUL | METALLICA |
| SONS OF FREEDOM | BILLY BRAGG |
| GRIND CRUSHER | NED'S ATOMIC DUSTB |
| SWERVEDRIVER | VOIVOD |
| DIGITAL POODLE | JUST SAY ANYTHING |
| ORGANS | NITZER EBB |
| JOHN LEE HOOKER | SEAWEED |
| CHUCK TREECE | CHANGE OF HEART/SH |
| ME, MOM & MORGENTA | DICKIES |
| FUGAZI | SOUNDGARDEN |
| H.E.A.L. | FURNACEFACE |
| TANK HOG | BLUR |
| | JAWBOX |

CHUO

Ottawa ON
(Bob McCarthy) (613) 564-2903 99.3 CaF

- | | |
|--------------------|--------------------|
| FURNACEFACE | LUDWIG VON 88 |
| ROCK ET BELLES ORE | BARRA MACNEILS |
| RITUAL TREEHOUSE | FRANK ZAPPA |
| PIXIES | INDIE GANT |
| MYLENE FARMER | AMOS GARRETT/DOUG |
| SONS OF FREEDOM | GRIM SKUNK |
| LA BOLLING SOURIAN | LA STRADA |
| RED HOT CHILI PEPP | GOLDEN THROATS 2 |
| SARAH McLACHLAN | SMASHING PUMPKINS |
| JOHN MELLENCAMP | ME, MOM & MORGENTA |
| LAYMEN TWIAST | JOE BOCAN |
| MODERN MUSIC | DIGITAL POODLE |
| ART BERGMAN | JOHN LEE HOOKER |
| MOLODOI | PUBLIC ENEMY |
| PARABELLUM | TROUT FISHING IN A |
| CAMEL CLUTCH | ALLMAN BROTHERS BA |
| GRAPES OF WRATH | DREW NELSON BAND |
| | LALEGENDE DE JIMMY |

CKCU

Ottawa ONT
(Shawn Scallen) (613) 788-2898 93.1

- | | |
|--------------------|--------------------|
| SOUNDGARDEN | MACK MACKENZIE |
| PUBLIC ENEMY | BLUR |
| A TRIBE CALLED QUE | BILLY CHILDISH |
| DIGITAL POODLE | BILLY BRAGG |
| EASY | HOLLY COLE |
| NATION OF ULYSSES | VOIVOD |
| LOOK PEOPLE | WEBB WILDER |
| PRIMAL SCREAM | LORENA MCKENITT |
| SHAMEN | RED HOT CHILI PEPP |
| ANNE LEDERMAN | NEGATIVLAND |
| PIXIES | INDUSTRIAL WASTELA |
| TEA PARTY | ODDS |
| INFECTIOUS GROOVES | BRAND NEW HEAVIES |
| ERIC CLAPTON | DRUNKEN BOAT |
| SONS OF FREEDOM | H.E.A.L. |
| FUGAZI | SWERVEDRIVER |
| NIRVANA | UPSIDEDOWN CROSS |
| | TALK TALK |

CKMS

Waterloo ON
(Ruck/Walters) (519) 886-2567 94.5

- | | |
|--------------------|--------------------|
| PIXIES | LOOK PEOPLE |
| RED HOT CHILI PEPP | NO MAN |
| POLKA DOG | MOTORHEAD |
| BLUR | WOLFGANG MUTHSPIEL |
| NIRVANA | CARTER THE UNSTOPP |
| MY LIFE WITH THE T | WHIRLING DERVISHES |
| HOLLY COLE | INFIDELS |
| D.H.I. | MY DOG POPPER |
| SCREAMIN' JAY HAWK | FUDGE TUNNEL |
| GODFLESH | JOHN LEE HOOKER |
| FUGAZI | LLOYD COLE |
| RIDE | IT & THE THINGS |
| BILLY BRAGG | BRUCE COCKBURN |
| MILLTOWN BROTHERS | MECCA NORMAL |
| DE LA SOUL | NUSRAT FATEH ALI K |
| ART BERGMAN | WEIRD PAUL |
| CELTIC BLUE | MIRANDA SEX GARDEN |
| | PRAYER TOWER |

CKUT

Montreal QUE
(Bryan Zuraw) (514) 398-6787 90.3

- | | |
|--------------------|--------------------|
| NIMROD | MUDHONEY |
| PRINCE AND THE N.P | PERE UBU |
| GOLDEN THROATS 2 | FUDGE TUNNEL |
| CARTER THE UNSTOPP | BESSIE SMITH |
| BWF | SARAH VAUGHAN |
| ART BERGMAN | FATIMA MANSIONS |
| KIRSTY MACCOLL | METALLICA |
| SONS OF FREEDOM | BABES IN TOYLAND |
| QUEEN LATIFAH | HOLE |
| SPIRIT OF THE WEST | ROBYN HITCHCOCK AN |
| WEIRD PAUL | H.E.A.L. |
| WOLFGANG PRESS | DADDY LONGHEAD |
| JUST LISTEN | WYNTON MARSALIS |
| TOM WAITS | FURNACEFACE |
| NEW MODEL ARMY | LOS FOLKORISTAS |
| BARE BONES | TOASTERS |
| NIRVANA | NATIONAL DANCE COM |
| | THIRSTY EARS |

KSLU

Canton NY
(Steve Drescher) (315) 379-5538 640/89

- | | |
|--------------------|---------------------|
| MILLIONS | THIS PICTURE |
| CANDY SKINS | FIVE THIRTY |
| PIXIES | CHAPTERHOUSE |
| ERASURE | JULIAN LENNON |
| MORRISSEY | THE ORB |
| INSANE JANE | CLIFFS OF DOONEEN |
| NED'S ATOMIC DUSTB | MERCHANTS OF VENUS |
| BLUR | HOUSE OF LOVE |
| BILLY BRAGG | STAN RIDGWAY |
| XYMOX | THE CULT |
| DAVE ALVIN | SQUEEZE |
| LLOYD COLE | TOAD THE WET SPROCK |
| MOCK TURTLES | ELVIS COSTELLO |
| P.M. DAWN | EVERYTHING BUT THE |
| WONDER STUFF | URBAN DANCE SQUAD |
| U2 | TITANIC LOVE AFFAI |
| JULIAN COPE | ELECTRONIC |
| | NORTHERN PIKES |

WALF

WARY

Valhalla NY
(Vin Merchant) (914) 285-8752 88.1

PEARL JAM
GUNS N' ROSES
PRINCE AND THE N P
CRIMSON GLORY
CRAIG GOLDY'S RITU
ATOM SEED
SOUNDGARDEN
THE SCREAM
ASPHALT BALLET
OZZY OSBOURNE
OVERKILL
LUCY BROWN
NUCLEAR ASSAULT
INFECTIOUS GROOVES
BULLET LAVOLTA
ALMIGHTY
NIRVANA

JOHN CONNELLY THEORY

RUSH
THE CULT
METALLICA
INSANE JANE
PUBLIC ENEMY
ELEVEN
GOO GOO DOLLS
SHAGNASTYS
DAVE ALVIN
JOAN JETT AND THE
MOTLEY CRUE
SCREAMING JETS
DANGER DANGER
MARY'S DANISH
TERRAHSPPHERE
SKID ROW
UGLY KID JOE

WBAU

Garden City NY
(JeffTom) (516) 877-6400 90.3

FUGAZI
SEBADOH
NIRVANA
SWERVEDRIVER
PUBLIC ENEMY
GODFLESH
POSTER CHILDREN
ACTION SWINGERS
BUBBLES IN TOYLAND
MC 900FT JESUS
RED HOT CHILI PEPP
CURVE
WRECK
CHEM LAB
A TRIBE CALLED QUE
411
PEARL JAM

THIN WHITE ROPE

WBER

Penfield NY
(Andrew Chinnic) (716) 381-4353 90.5

RED HOT CHILI PEPP
NED S' ATOMIC DUSTB
WOLFGANG PRESS
NIRVANA
INNOCENCE MISSION
CURVE
THE FARM
ED
BIG AUDIO DYNAMITE
VOICE OF THE BEEH
LOYD COLE
BILLY BRAGG
ROBYN HITCHCOCK AN
NEW MODEL ARMY
MC 900FT JESUS
MIGHTY LEMON DROPS
NORTHSIDE

MARY'S DANISH

WBMB

New York NY
(Holly Schmdt) (212) 447-3019 590 AM

NIRVANA
MUDHONEY
SWERVEDRIVER
TRIN WHITE ROPE
ROBYN HITCHCOCK AN
DRUNKEN BOAT
FATIMA MANSIONS
BLUR
AMERICAN MUSIC CLU
DAVE ALVIN
MC 900FT JESUS
PEARL JAM
GRAPES OF WRATH
CHAPTERHOUSE
WONDER STUFF
THE CULT
SWERVEDRIVER
PSYCHEDELIC FURS

GOLDEN PALOMINOS
RATCAT
NAKED SUN
A TRIBE CALLED QUE
SISTER DOUBLE HAPP
INSANE JANE
PALE DIVINE
STRAWBERRY ZOTS
EAST ASH
BILLY BRAGG
RED HOT CHILI PEPP
MARY'S DANISH
TONYALL
NED'S ATOMIC DUSTB
DAVID WILCOX
HOUSE OF FREAKS
PATTY LARKIN
LLOYD COLE

WBNY

Buffalo NY
(Mike Parrish) (716) 878-5104 91.3

NIRVANA
RED HOT CHILI PEPP
FREDDY'S DEAD THE
BILLY BRAGG
SOUNDGARDEN
FATIMA MANSIONS
PSYCHEDELIC FURS
TOAD THE WET SPRO
THEY MIGHT BE GIAN
ROBYN HITCHCOCK AN
OCEAN BLUE
LOYD COLE
NED'S ATOMIC DUSTB
NORTHSIDE
SMASHING PUMPKINS
WONDER STUFF
SMITHEREENS

MACHINES OF LOVING GRACE

MR BUNGLE
GOLDEN PALOMINOS
U2
DOUGHBOYS
FIVE THIRTY
HOUSE OF FREAKS
VOICE OF THE BEEH
STRAITJACKET FITS
URBAN DANCE SQUAD
THIS PICTURE
DAVE SHARP
BLUE AEROPLANES
PUBLIC ENEMY
808 STATE
DRAMARAMA
STRAWBERRY ZOTS
MURPHY'S LAW

WBOR

Brunswick ME
(Christopher Heuer) (207) 725-3210 91

PIXIES
SWERVEDRIVER
NIRVANA
BILLY BRAGG
MUDHONEY
SEBADOH
FUGAZI
BLUR
POSTER CHILDREN
HYPNOLOVEWHEEL
ROBYN HITCHCOCK AN
CHOPPER
VANILLA TRAINWRECK
PALE SAINTS
FIELD TRIP
X-TAL
JONATHAN RICHMAN

DON'T MEAN MAYBE

PHILISTINE JR
CHAPTERHOUSE
DAISY GROUP
SMASHING PUMPKINS
VISION THING
GUMBALL
FREEZE
THIN WHITE ROPE
DINOSAUR JR
MOVING TARGETS
SHUDDER TO THINK
BULLET LAVOLTA
FATIMA MANSIONS
NATION OF ULYSSES
BAND OF SUSANS
MARY'S DANISH
BERSERK

WBSU

Brockport NY
(Eric Butler) (716) 395-2580 89.1

BIG AUDIO DYNAMITE
STRANGE BOUTIQUE
BILLY BRAGG
NIRVANA
MEAT PUPPETS
NEW FAST AUTOMATIC
MY LIFE WITH THE T
SMITHEREENS
TIMBUK 3
TOAD THE WET SPRO
MURPHY'S LAW
RED HOT CHILI PEPP
RIDE
NED'S ATOMIC DUSTB
SOFT CELL/MARCA ALM
BLUR
LOUDHOUSE

GIN BLOSSOMS

BLAKE BABIES
DRUNKEN BOAT
MORRISSEY
POP'S COOL LOVE
OZZY OSBOURNE
LLOYD COLE
CABARET VOLTAIRE
B B KING
ICE-T
MARY'S DANISH
GARY CLAI/ON-U SO
BERSERK
GOLDEN PALOMINOS
SMASHING PUMPKINS
THE CULT
SNEETCHES
SHAGNASTYS

WBTV

Waltham MA
(Dan Bigos) (617) 891-3473 530 AM

TOO MUCH JOY
KING MISSILE
BLUR
CHAPTERHOUSE
NUCLEAR VALDEZ
VOICE OF THE BEEH
THE ORB
NED S' ATOMIC DUSTB
THE FARM
OCEAN BLUE
MILLTOWN BROTHERS
INNOCENCE MISSION
CONSOLIDATED
JULIAN COPE
SOUNDGARDEN
TRIBE

SMASHING PUMPKINS

ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
SPIN DOCTORS
MIGHTY LEMON DROPS
PRIMAL SCREAM
SHAMEN
DAVE ALVIN
PSYCHEDELIC FURS
MARY'S DANISH
FIELD TRIP
THE CULT
POWER OF DREAMS
SMITHEREENS
TRIP SHAKESPEARE
PUBLIC ENEMY
RIDE
TOAD THE WET SPRO
SMASHING PUMPKINS

WBUQ

Bloomburg PA
(John Elick) (717) 389-4686 91.1

BLUE AEROPLANES
NIRVANA
BILLY BRAGG
WENDY'S
OCEAN BLUE
MARY'S DANISH
NED'S ATOMIC DUSTB
STRAWBERRY ZOTS
CHAPTERHOUSE
BLUR
THE ORB
LLOYD COLE
WONDER STUFF
MORRISSEY
ODDS
SMITHEREENS
THIS PICTURE

MATTHEW SWEET

CARTER THE UNSTOPP
POP'S COOL LOVE
CANDY SKINS
TOAD THE WET SPRO
BLAKE BABIES
GOLDEN PALOMINOS
AMERICAN MUSIC CLU
CANDYLAND
RED HOT CHILI PEPP
MC 900FT JESUS
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
HOUSE OF LOVE
ROBBIE ROBERTSON
RATCAT
SEVEN SIMONS
PSYCHEDELIC FURS

WCCB

Claron PA
(Dave Ballard) (814) 226-2479 640 AM

NED'S ATOMIC DUSTB
MIGHTY LEMON DROPS
INSANE JANE
PUBLIC ENEMY
CANDY SKINS
PIXIES
JULIAN COPE
PERE UBU
MEAT BEAT MANIFEST
CABARET VOLTAIRE
RED HOT CHILI PEPP
BILLY BRAGG
WONDER STUFF
NIRVANA
FEELIES
GODFLESH
THROWING MUSES

HARD CORPS

PSYCHICK WARRIORS
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
PRIMAL SCREAM
STRESS
TRIP SHAKESPEARE
WHITE TRASH
PRONG
ARMY OF LOVERS
TIN MACHINE
DOVES
MORRISSEY
XTC
SWAINS
ATOM SEED
UGLY KID JOE
TOO MUCH JOY

WCCH

Holyoke MA
(Mike Mannix) (413) 538-7000 103.5

NIRVANA
RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
THEY MIGHT BE GIAN
BIG AUDIO DYNAMITE
GOLDEN PALOMINOS
FUGAZI
METALLICA
MUDHONEY
BLUR
MARY'S DANISH
H E A L
ROBYN HITCHCOCK AN
RICHARD THOMPSON
NED'S ATOMIC DUSTB
GUNS N' ROSES

HEN GE EVIL E

THE CULT
MR BUNGLE
SOUNDGARDEN
PEARL JAM
SMITHEREENS
SQUEEZE
XTC
JESUS LIZARD
PIXIES
PRIMUM
ANTHRAX
GRAPES OF WRATH
R E M
CROWDED HOUSE
LLOYD COLE
MC 900FT JESUS
PRIMAL SCREAM
EMIL E

WCCM

Randolph NJ
(Gene Fitzpatrick) (201) 328-5215 820

FORMALDAHYDE BLUES
PUBLIC ENEMY
NAUGHTY BY NATURE
KISS
LOUDHOUSE
NIRVANA
OZZY OSBOURNE
DIGITAL UNDERGROUND
TUFF
FRANKIE KNUCKLES
PRIMUM
APOLLO SMILE
MC 900FT JESUS
SEAL
DISPOSABLE HEROES
P M DAWN
XYZ

H E A L

GUNS N' ROSES
KRAFTWERK
SWERVEDRIVER
NED'S ATOMIC DUSTB
SUPREME NYBORN
HAGEE AND EVIL E
SHAMEN
BERSERK
SHAGNASTYS
WESTWORLD
LFO
ASPHALT BALLET
LITTLE ANGELS
METALLICA
PSYCHEDELIC FURS
EUROPE
MC SKAT KAT & THE

WCDB

Albany NY
(Carrie Giunta) (518) 442-5282 90.9

HOLE
NIRVANA
WOLFGANG PRESS
MUDHONEY
SKIN YARD
TERRORCAKE
NEGATIVLAND
AMERICAN MUSIC CLU
BAND OF SUSANS
BLUE AEROPLANES
CARTER THE UNSTOPP
DAS DAMEN
GODFLESH
PALEFACE
FUGAZI
PUBLIC ENEMY
X-TAL

HIS NAME IS ALIVE

RED HOT CHILI PEPP
KENYA DANCE MANIA
BILLY BRAGG
MEAT BEAT MANIFEST
NANCI GRIFFITH
SWERVEDRIVER
METALLICA
BIG DRILL CAR
ROBYN HITCHCOCK AN
LFO
WILLIAM S. BURROUG
BULLET LAVOLTA
THEY MIGHT BE GIAN
KING KONG
P M DAWN
MURPHY'S LAW
PRIMAL SCREAM

WCEB

Corning NY
(Mike Dubowicz) (607) 962-9360 91.9

GUNS N' ROSES
GUNS N' ROSES
BILLY BRAGG
RED HOT CHILI PEPP
SKIN YARD
ANTHRAX
QUEENSRYCHE
JETHRO TULL
BLUES TRAVELER
OZZY OSBOURNE
TESLA
NIRVANA
MR BUNGLE
R E M
DAVE ALVIN
PRIMUM
ALTERED STATE

EXTREME

PIXIES
SAKON KICK
JANE'S ADDICTION
SMITHEREENS
FUDGE TUNNEL
SOUNDGARDEN
ERIC GALES BAND
THE SCREAM
SCREAMING JETS
RUSH
THE CULT
DIRE STRAITS
PRIMAL SCREAM
RICHIE SAMBORA
LITTLE FEAT
EODIE MONEY
MCQUEEN STREET

WCFM

Williamstown MA
(Scott Fignola) (413) 597-2373 91.9

BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
CANDY SKINS
CROWDED HOUSE
PIXIES
MEAT PUPPETS
MORRISSEY
RATCAT
PUBLIC ENEMY
BLAKE BABIES
THE FARM
ANTHRAX
PSYCHEDELIC FURS
SQUEEZE
BILLY BRAGG
JAMES

GARY CLAI/ON-U SOUND SYS

FUGAZI
DEFINITION OF SOUN
TOAD THE WET SPRO
JELLO BIAFRA
PRIMAL SCREAM
DANIEL JOHNSTON
SPIN DOCTORS
KATY M'ACCOLL
NIRVANA
CONSOLIDATED
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
JAWBOX
BLUE AEROPLANES
VOICE OF THE BEEH
ROBBIE ROBERTSON
OMD

WCLH

Wilkes-Barre PA
(Bill Puhalla) (717) 825-7663 90.7

SMITHEREENS
RED HOT CHILI PEPP
KING MISSILE
BILLY BRAGG
SQUEEZE
THE FARM
EMP
PSYCHEDELIC FURS
ERASURE
SIOUXSIE & THE BAN
ALISON MOYET
MERCHANTS OF VENUS
NIRVANA
OMD
NED S' ATOMIC DUSTB
OCEAN BLUE
BIG AUDIO DYNAMITE

DRIVIN' N' CRYIN'

INGO BOINGO
R E M
MORRISSEY
XTC
ALTERED STATE
TRANSVISION VAMP
THOMPSON TWINS
DICKIES
THIS PICTURE
POWER OF DREAMS
PIXIES
JANE'S ADDICTION
THE ORB
TOM PETTY AND THE
THE COMMITMENTS
MUDHONEY
TOAD THE WET SPRO
DRIVIN' N' CRYIN'

WCPE

Cranford NJ
(Andy Strut) (908) 709-7464 Cable

SMITHEREENS
GUNS N' ROSES
THE CULT
SIOUXSIE & THE BAN
GUNS N' ROSES
VAN MORRISON
BIG AUDIO DYNAMITE
BILLY BRAGG
NIRVANA
POP'S COOL LOVE
NITZER EBB
ROBBIE ROBERTSON
JERRY LEE LEWIS
PEARL JAM
RED HOT CHILI PEPP
TOM PETTY AND THE
PIXIES

INFECTIOUS GROOVES

HOUSE OF FREAKS
OZZY OSBOURNE
OMD
BLUE TRAIN
BOB SEGER & THE SI
JOHN CAMPBELL
DOORS
JOAN JETT AND THE
BLUES TRAVELER
KING MISSILE
WAILERS BAND
STRAWBERRY ZOTS
MATTHEW SWEET
MORRISSEY
CANDY SKINS
MATERIAL ISSUE
TIN MACHINE

WCRN

Wayne NJ
(Paul Peters) (201) 595-3331 590AM/90

CANDY SKINS
WIDESPREAD PANIC
BLUES TRAVELER
THE ORB
ROBYN HITCHCOCK AN
CHAPTERHOUSE
NITZER EBB
INSANE JANE
BABY ANIMALS
ELECTRONIC
CANDYLAND
DYLANS
CROWDED HOUSE
SEAL
MOCK TURTLES
SIOUXSIE & THE BAN
THIN WHITE ROPE

VOIVOD

G W MCLENNAN
INNOCENCE MISSION
BLAKE BABIES
SCHOOL OF FISH
STRAITJACKET FITS
KATYDIDS
KING MISSILE
ODDS
MARY'S DANISH
CANDYLAND
BLUR
URBAN DANCE SQUAD
RED HOT CHILI PEPP
NIRVANA
SOUNDGARDEN
AMERICAN MUSIC CLU
MY LIFE WITH THE T

WCUR

West Chester PA
(Rob Strunk) (215) 436-2414 680 AM CC

NIRVANA
SWERVEDRIVER
PEARL JAM
MC 900FT JESUS
TITANIC LOVE AFFAI
SOUNDGARDEN
THE ORB
WOLFGANG PRESS
GOLDEN PALOMINOS
BLUR
DASH RIP ROCK
GARY CLAI/ON-U SO
SHAMEN
GODFLESH
SKIN YARD
FIVE THIRTY
CURVE

INNOCENCE MISSION

MATERIAL
FATIMA MANSIONS
SEVEN SIMONS
CABARET VOLTAIRE
HEIDI BERRY
GOLDEN PALOMINOS
BONOGRAPH
BERSERK
POSTER CHILDREN
LEAVING TRAINS
INSANE JANE
FRED
VANILLA TRAINWRECK
CHEM LAB
TO SCRATCH THAT IT
URBAN DANCE SQUAD

WDBK

Blackwood NJ
(Ted Falkin) (609) 227-8070 91.5

NIRVANA
SMASHING PUMPKINS
METALLICA
RED HOT CHILI PEPP
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
AMERICAN MUSIC CLU
SHUDDER TO THINK
SWERVEDRIVER
HOUSE OF LOVE
STUART HAMM
BILLY BRAGG
FUGAZI
SHARKBAIT
MOVING TARGETS
QUEEN LATIFAH
RICHARD SMITH

GEORGIE FAME

NORTHSIDE
LLOYD COLE
CHICK COREA ELEKTRA
DIE KREUZEN
NAKED SUN
DICKIES
NATION OF ULYSSES
HAWKWIND
DOUGHBOYS
BLUR
PAULO RAMES
CHRIS SPHEERIS & P
ABDULLAH IBRAHIM
REBUTLAS
CRAIG GOLDY'S RITU
P M DAWN
GOLDEN PALOMINOS

WDCR

Media PA
(Brian Ewing) (215) 358-5358 640 AM CC

NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
METALLICA
NIRVANA
PRIMUM
EMF
R E M
SIOUXSIE & THE BAN
EASY
JANE'S ADDICTION
BOYZ II MEN
BELL BIV DEVOE
CHAPTERHOUSE
THE KLF
L L COOL J
JESUS JONES
ICE-T

SAMIAM

LENNY KRAVITZ
H E A L
PUBLIC ENEMY
SLICK RICK
3RD BASS
DAVE ALVIN
THE FARM
CANDY SKINS
KRAFTWERK
MONDAY MORNINGS
SMASHING PUMPKINS
SEAL
MURPHY'S LAW
SOUNDGARDEN
ERASURE
YARD TRAUMA
1000 HOMO DJS

WDCV

Carlisle PA
(Steve Buvel) (717) 245-1661 88.3

NIRVANA
FUGAZI
QUIT
BGS
PSYCHEDELIC FURS
VANILLA TRAINWRECK
FIELD TRIP
DRUNKEN BOAT
MUDHONEY
SMASHING PUMPKINS
BLUR
RED HOT CHILI PEPP
POSTER CHILDREN
NITZER EBB
AMERICAN MUSIC CLU
NED'S ATOMIC DUSTB
JELLYFISH KISS

MOVING TARGETS

VANDALS
HOUSE OF FREAKS
ROBYN HITCHCOCK AN
IS THIS BOB
WEIRD PAUL
FRED
DIE WARZAU
KING KONG
QUEEN LATIFAH
SAMIAM
HOLE
HYPNOLOVEWHEEL
STRAWBERRY ZOTS
EXPLOITED
THE FARM
JANIS PUBLIC ENEMY
411

WDJM

Framingham MA
(Ben Cunningham) (508) 626-4623 91.3

PUBLIC ENEMY
RED HOT CHILI PEPP
CURVE
FUGAZI
HEARTSLUSTIN LIMBO
BULLET LAVOLTA
BLUR
A TRIBE CALLED QUE
HOLE
COFFIN BREAK
SLEEP CHAMBER
GARY CLAI/ON-U SO
STRAWBERRY ZOTS
PRONG
TRIBE
TEST DEPT
WOLFGANG PRESS

NITZER EBB

FRED
NIRVANA
MC 900FT JESUS
FIELD TRIP
ALICE DONUT
GODFLESH
SOUNDGARDEN
COURTNEY LOVE
HERETIX
VANDALS
BEVIS FROND
BAND OF SUSANS
CRAZY ALICE
ACTION SWINGERS
GOY
BRAINDEAD SOUND MA
FUDGE TUNNEL
NITZER EBB

WDSR

Pittsburgh PA
(Rose-Anne Vigilante) (412) 434-5773 6

GUNS N' ROSES
RUSH
KING MISSILE
METALLICA
RED HOT CHILI PEPP
THE CULT
ANTHRAX
PRINCE AND THE N P
ROBYN HITCHCOCK AN
NIRVANA
NED'S ATOMIC DUSTB
TESLA
PUBLIC ENEMY
SOUNDGARDEN
BILLY BRAGG
MEAT PUPPETS
TOO MUCH JOY

PSYCHEDELIC FURS

SPIN DOCTORS
TOAD THE WET SPRO
P M DAWN
MILLIONS
TIN MACHINE
OCEAN BLUE
U2
INFECTIOUS GROOVES
BLUR
DIE WARZAU
POSTER CHILDREN
THIS PICTURE
CURVE
ERASURE
NITZER EBB
FIVE THIRTY
A TRIBE CALLED QUE
PSYCHEDELIC FURS

WDTS

Georgetown DE
(Tamera Postalis) (302) 856-5400 620 AM

GUNS N' ROSES
PROCOL HARUM
ARMY OF LOVERS
ALTERED STATE
QUEEN
GUNS N' ROSES
BILLY FALCON
JOHNNY WINTER
TIN MACHINE
SHAGNASTYS
CHRISSEY STEELE
WHITE TRASH
PHYLLIS HYMAN
THOMPSON TWINS
STRESS
BILL & TED'S BOGUS
KATYDIDS

CIRCLE C

SEAL
PERE UBU
INSANE JANE
BONNIE RAITT
CANDY SKINS
INNOCENCE MISSION
FAT LADY SINGS
EMF
WIDESPREAD PANIC
POWER OF DREAMS
PLEASURE BOMBS
JOHN MELLENCAMP
LITA FORD
RAINDOGS
PALE DIVINE
POP'S COOL LOVE
DAVID SANBORN

WELR

Providence RI
(Rebecca McCrore) (401) 421-8100 91.7

NIRVANA
MEAT PUPPETS
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
BILLY BRAGG
NED'S ATOMIC DUSTB
FUDGE TUNNEL
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
GOLDEN PALOMINOS
METALLICA
VOICE OF THE BEEH
THE ORB
THE CULT
SQUEEZE
XTC

CROWDED HOUSE

TIMBUK 3
SMITHEREENS
ANTHRAX
KATYDIDS
INNOCENCE MISSION
CANDY SKINS
SWERVEDRIVER
TRANSVISION VAMP
TOAD THE WET SPRO
NITZER EBB
TRIP SHAKESPEARE
BLAKE BABIES
INSANE JANE
THOMPSON TWINS
P M DAWN
RUSH

WESU

Middletown CT
(Brett Sokol) (203) 347-0050 88.1

NATION OF ULYSSES
LOVE CHILD
FUGAZI
THEE HEADCOATS
NIRVANA
BILLY BRAGG
SONIC YOUTH/GUMBALL
HALO OF FLIES
NEW YORK EYE & EAR
KING KONG
TOM WAITS
PARASITES
WOLFGANG PRESS
JELLYFISH KISS
BULLET LAVOLTA
THINKING FELLERS U
DENTISTS

TAR

ATTIC TRAGEDY
PRIMAL SCREAM
SEBADOH
GODFLESH
GOLDEN PALOMINOS
FUDGE TUNNEL
SOLOMON GRUNDY
PAVEMENT
KILL ROCK STARS
UPS AND DOWNS
COURTNEY LOVE
SOME BELUVET SIDEWA
SWERVEDRIVER
ACTION SWINGERS
BURNING LESBIANS
KARL HENDRICKS
MORTALS

WFCS

New Britain CT
(Sean Nelson) (203) 223-6767 107.7

FATIMA MANSIONS
NIRVANA
DINOSAUR JR
MUDHONEY
RED HOT CHILI PEPP
NOMEANSNO
SOUNDGARDEN
WEIRD PAUL
SKIN YARD
CHEMICAL PEOPLE
NED'S ATOMIC DUSTB
808 STATE
CABARET VOLTAIRE
POSTER CHILDREN
MURPHY'S LAW
FEELIES
SAMIAM

BIG DRILL CAR

GALLOPING CORONERS
HALO OF FLIES
BEVIS FROND
BILLY BRAGG
NEW FAST AUTOMATIC
CAKEKITCHEN
KING KONG
WRECK
WARLOCK PINCHERS
PALE SAINTS
MC 900FT JESUS
BOSS HOG
TAR
HEIDI BERRY
WALKABOUTS
WOLFGANG PRESS
CORRUPTED IDEALS



WFCX

Rochester NY
(Mary Anna Ward) (716) 385-8174 CC

R.E.M.
JANE'S ADDICTION
VAN HALEN
SIOUXSIE & THE BAN
RED HOT CHILI PEPP
GUNS N' ROSES
THE CURE
BLACK CROWES
METALLICA
TOM PETTY AND THE
NINE INCH NAILS
SUICIDAL TENDENCY
EMF
RAMONES
NIRVANA
MORRISSEY
10,000 MANIACS

ANTHRAX
ALICE IN CHAINS
BILLY BRAGG
ICE-T
JELLYFISH
TESLA
JAMIE NOTARTHOMAS
THE FARM
HAPPY MONDAYS
SEAL
LIMBOMANIACS
LA'S
PUBLIC IMAGE LIMIT
PIXIES
POGUES
JESUS JONES
ELECTRONIC

WFNM

Lancaster PA
(Carl Ori) (717) 291-4098 89.1

NIRVANA
LIVE
NED'S ATOMIC DUSTB
U2
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
MC 900FT JESUS
PUBLIC ENEMY
OCEAN BLUE
TOAD THE WET SPROG
GIN BLOSSOMS
THEY MIGHT BE GIAN
SPIN DOCTORS
SIOUXSIE & THE BAN
SWERVEDRIVER
INNOCENCE MISSION
PRIMAL SCREAM

PIXIES
SMASHING PUMPKINS
MILLIONS
SCHOOL OF FISH
POSTER CHILDREN
WRECK
DOUGHBOYS
NORTHSIDE
RATCAT
DRAMARAMA
RAW YOUTH
DIE WARZAU
SEVEN SIMONS
FATIMA MANSIONS
MATERIAL
CHEM LAB
TROTSKY ICEPICK
INSANE JANE

WGAO

Franklin MA
(Anne Marie Battle) (508) 528-4210 88

NIRVANA
RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
GUNS N' ROSES
PIXIES
METALLICA
BILLY BRAGG
TIN MACHINE
BIG AUDIO DYNAMITE
MEAT PUPPETS
SIOUXSIE & THE BAN
LLOYD COLE
THE CULT
SPIN DOCTORS
PEARL JAM
NITZER EBB
JESUS JONES

VOICE OF THE BEEHIVE
PRIMUM
BAD ENGLISH
JOHN MELLENCAMP
TOAD THE WET SPROG
OZZY OSBOURNE
SQUEEZE
STEELHEART
TRANSMISSION VAMP
PSYCHEDELIC FURS
MORRISSEY
R.E.M.
BLUES TRAVELER
BULLET LAVOLTA
MR BUNGLE
TESLA
THE FARM
CROWDED HOUSE

WHLC

Bronx NY
(Ivan Maticic) (212) 960-8953 590 AM

COLOR ME BADD
JESUS JONES
808 STATE
BRYAN ADAMS
TIMBUK 3
JOAN JETT AND THE
TRIP SHAKESPEARE
PIXIES
RAMONES
DEAD MILKMAN
SOUNDGARDEN
R.E.M.
GUNS N' ROSES
N.W.A
CONCRETE BLONDE
LIVING COLOUR
ELECTRIFIE 101

BRAND NUBIAN
ENIGMA
DEPECHE MODE
RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
ERASURE
BILLY BRAGG
INFORMATION SOCIET
NEW ORDER
VICIOUS RUMORS
SEAL
METALLICA
MARKY MARK AND THE
L.L. COOL J
EXTREME
PRONG
MC LYTE
OMD

WICB

Ithaca NY
(M Galvin/J Bowe) (607) 274-1040 91

RED HOT CHILI PEPP
PIXIES
NIRVANA
TOAD THE WET SPROG
BLUE AEROPLANES
THEY MIGHT BE GIAN
DOUGHBOYS
THE CULT
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
KIRSTY MACCOLL
U2
TRIP SHAKESPEARE
VOICE OF THE BEEHIVE
SQUEEZE
SPIN DOCTORS
URBAN DANCE SQUAD

DEFINITION OF SOUN
BILLY BRAGG
LLOYD COLE
BLUR
HOUSE OF FREAKS
INNOCENCE MISSION
SMITHEREENS
SISTER DOUBLE HAPP
P.M. DAWN
PALE DIVINE
OCEAN BLUE
TEXAS
WARREN ZEVON
TIMBUK 3
FIVE THIRTY
GOLDEN PALOMINOS

WJJW

North Adams MA
(Scott Sena) (413) 663-9136 91.1

POWER OF DREAMS
GUNS N' ROSES
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
LAST CRACK
TIMBUK 3
WHITE TRASH
ROBBIE ROBERTSON
FIVE THIRTY
BILLY BRAGG
PROCOL HARUM
ZIGGY MARLEY AND T
WALKABOUTS
STUART HAMM
CROWDED HOUSE
DREAD ZEPPELIN
MORRISSEY

SPIN DOCTORS
JAMES
WONDER STUFF
RUSH
MIRANDA WARNING
ROBYN HITCHCOCK AN
TOO MUCH JOY
BIG DRILL CAR
TIN MACHINE
WENDYS
NIRVANA
GRAPES OF WRATH
ALICE COOPER
INSANE JANE
WORLD PARTY
PIXIES
LIVING COLOUR
BLUES TRAVELER

WKDU

Philadelphia PA
(Raj Thadani) (215) 895-2580 91.7

SOUNDGARDEN
HELMET
SOME VELVET SIDEWA
SHIG PIT
SEAWEED
LOOP
TREEPEOPLE
BIG DRILL CAR
NIRVANA
DADDY LONGHEAD
SKIN YARD
ARCWELDER
HOLE
MUDHONEY
GRIND
FUDGE TUNNEL
CORRUPTED IDEALS

GEEZER LAKE
BOBBO
LLOYD COLE
ZUZU'S PETALS
CAT RAPES DOG
BARKMARKET
VIVIAN
SUGARBURN
YOUTH GONE MAD
WOLFGANG PRESS
DOGGZILLA
VANILLA TRAINWRECK
ZEN GUERRILLA
SWERVEDRIVER
GROTUS
LES THUGS
PHILISTINE JR
SHELTER

WKDU

WFDU

Taneck NJ
(Jerry Rubino) (201) 692-2012 89.1

NIRVANA
NEGATIVLAND
TEENAGE FANCLUB
SON OF A WITCH -
SPINNING JENNYS
THE ORB
MOCK TURTLES
HARD-ONS
SUNFLOWERS
MARTIN
DICKIES
STRAWBERRY STORY
PARASITES
DANGERHOUSE VOLUME
MOOSE
CRAMPS
PIXIES

DYLAN'S
FISH & ROSES
BLUE AEROPLANES
BLUR
JANE FORN OCCUPIED
LES THUGS
NORTHSIDE
A-ONES
THOUSAND YARD STAR
JESUS AND MARY CHA
BATS
FIELD MICE
YELLOWMAN
MATERIAL
ROBYN HITCHCOCK AN
SPANK THE NUN - A
NEW YORK EYE & EAR
REVOLVER

WFPR

Rindge NH
(Mike Waterbury) (603) 899-4100 640AM/

FUGAZI
CAT RAPES DOG
RED HOT CHILI PEPP
MARY'S DANISH
MOOSE
GRIND
GRAPES OF WRATH
THOUSAND YARD STAR
THEY MIGHT BE GIAN
MEAT PUPPETS
VOICE OF THE BEEHIVE
MR RIGHT
WOLFGANG PRESS
NIRVANA
MC 900FT JESUS
DIE WARZAU
TROTSKY ICEPICK
WENDYS

MR BUNGLE
DOUGHBOYS
URBAN DANCE SQUAD
A TRIBE CALLED OUE
MOONSHAKE
TRIP SHAKESPEARE
MURPHY'S LAW
SEKA
H.E.A.L
PUBLIC ENEMY
DICKIES
GIN BLOSSOMS
FRED
HARD CORPS
STRAWBERRY ZOTS
GOLDEN PALOMINOS
CARTER THE UNSTOPP
AND THE N P
WENDYS

WGKR

Jersey City NJ
(Stephen Sikora) (201) 547-3556 540 AM

BEATLES
METALLICA
RED HOT CHILI PEPP
RAMONES
RUSH
THE CULT
ANTHRAX
U2
SKIN YARD
FUDGE TUNNEL
WONDER STUFF
SURRENDER DOROTHY
DR DEMENTO'S 20TH
ROLLING STONES
SISTERS OF MERCY
SCHOOL OF FISH
JAMES

NIRVANA
PIXIES
HORROR TIME
VAN MORRISON
WHITE TRASH
ALICE COOPER
LED ZEPPELIN
NED'S ATOMIC DUSTB
STEREO MC'S
FIREHOUSE
SLAYER
PALEFACE
E.E.K.-A-MOUSE
RICHARD THOMPSON
JESUS JONES
DEF LEPPARD
JIMI HENDRIX
CHUBB ROCK

WHRW

Binghamton NY
(Jason/Paul) (607) 777-2139 90.5

BEVIS FROND
MC 900FT JESUS
DOWN WITH PEOPLE
URBANOEDUN CROSS
PUBLIC ENEMY
BLUR
LYLE LOVETT
SWERVEDRIVER
FIELD TRIP
SOUNDGARDEN
POWER OF DREAMS
ALICE DONUT
KENYA DANCE MANIA
DIE WARZAU
ROBBIE ROBERTSON
TIN MACHINE
SEKA

U2
TOO MUCH JOY
PHILISTINE JR
RED HOT CHILI PEPP
DRUNKEN BOAT
JONATHAN RICHMAN
DESCENDENTS
PRIMAL SCREAM
PULNOC
RUMBLE MILITIA
EVERYTHING BUT THE
CHIEFTAINS
WRECK
KYUSS
SHIG PIT
AMERICAN MUSIC CLU
GIN BLOSSOMS
SEKA
CONFECTIONARY PESTICIDE

WITC

Cazenovia NY
(Amy LaBarra) (315) 655-8536 88.9 FM

EXPLODING BOY
EMF
SKID ROW
INFECTIOUS GROOVES
BOYZ II MEN
ANTHRAX
COLOR ME BADD
DANGER DANGER
L.L. COOL J
STRYPHER
Y & T
ALICE COOPER
BADLANDS
KIX
RALPH TRESVANT
TRIXTER
SEAL

BELL BIV DEVOVE
NELSON
BANG TANGO
WHITNEY HOUSTON
KIK TRACEE
MOTLEY CRUE
OZZY OSBOURNE
ASPHALT BALLET
BAD COMPANY
THE CURE
DIVINYLS
MARKY MARK AND THE
TESLA
MC SKAT KAT & THE
PALEFACE
TALL BOYS
SLAUGHTER
RED HOT CHILI PEPPERS

WJSC

Johnson VT
(Josh/Kate Harrigan) (802) 635-2356 9

NIRVANA
NED'S ATOMIC DUSTB
PEARL JAM
ANTHRAX
FISHBONE
BIG DRILL CAR
PRIMUM
RED HOT CHILI PEPP
NORTHSIDE
WONDER STUFF
POSTER CHILDREN
LEAVING TRAINS
VOMIT LAUNCH
PALE SAINTS
BLUP
TOAD THE WET SPROG
VENUS BEADS

FUDGE TUNNEL
PRONG
PIXIES
DOUGHBOYS
FIVE T
MY LIFE WITH THE T
LEMONHEADS
MACHINES OF LOVING
BLAKE BABIES
NEW FAST AUTOMATIC
MIRANDA WARNING
INSULIN REACTION
SIOUXSIE & THE BAN
SMASHING PUMPKINS
AMERICAN MUSIC CLU
GIN BLOSSOMS
NUMB
SPIN DOCTORS

WKKL

West Barnstable MA
(Todd Jinson/Rick Smith) (508) 362-4941

BILLY BRAGG
ROBYN HITCHCOCK AN
LLOYD COLE
FIVE THIRTY
BIG AUDIO DYNAMITE
TIMBUK 3
CURVE
NORTHSIDE
SMITHEREENS
PRIMAL SCREAM
RED HOT CHILI PEPP
TOO MUCH JOY
INCREDIBLE CASUALS
POWER OF DREAMS
GRAPES OF WRATH
SINGLE GUN THEORY
PIXIES

MOON FESTIVAL
BLUES TRAVELER
VAN MORRISON
TRIBE
PSYCHEDELIC FURS
MILLIONS
GOLDEN PALOMINOS
DIE WARZAU
TRANSMISSION VAMP
PALE DIVINE
WENDYS
NED'S ATOMIC DUSTB
MR RIGHT
P.M. DAWN
DRAMARAMA
THIS PICTURE
THE ORB

WKKL

WFIT

New York NY
(Tim Shaw) (212) 760-7876 530 AM

NIRVANA
SMASHING PUMPKINS
PEARL JAM
ANTHRAX
ROBYN HITCHCOCK AN
LUCY BROWN
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
SOUNDGARDEN
BULLET LAVOLTA
WONDER STUFF
SHELTER
ICE-T
PRONG
PUBLIC ENEMY
MOVING TARGETS
SKIN YARD

FUDGE TUNNEL
FUGAZI
PSYCHEDELIC FURS
BIG DRILL CAR
GODFLESH
LEEWAY
METALLICA
JAWBOX
TYRANNY/BEAT
P.M. DAWN
FRED
HEAD OF DAVID
FRED
LA MUERTE
TRIBE AFTER TRIBE
SEPUULTURA
GROOVES

WFSE

Edinboro PA
(Jon Gallagher) (814) 732-2526 88.9

ZEROS
SOFT CELL/MARC ALM
PSYCHEDELIC FURS
PRIMUM
CRASH TEST DUMMIES
P.M. DAWN
RED HOT CHILI PEPP
TRIBE
CARNIVAL ART
BRILLIANT ORANGE
HOUSE LEVELLERS
MY LIFE WITH THE T
LLOYD COLE
WEBB WILDER
SHAMEN
MURPHY'S LAW
POWER OF DREAMS
RICHARD THOMPSON

CARTER THE UNSTOPP
TOAD THE WET SPROG
BLUE HEARTS
JULIAN COPE
PALE DIVINE
U2
THIS PICTURE
INSANE JANE
ODDS
VOIVOD
KING MISSILE
SMITHEREENS
HAMMERBOX
PIXIES
SMASHING PUMPKINS
CANDYFLIP
MILLTOWN BROTHERS
RICHARD THOMPSON

WGMB

Bridgewater VA
(Peter Evans) (703) 828-4763 640 AM

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METALLICA
STRANGE BOUTIQUE
SIOUXSIE & THE BAN
NITZER EBB
NIRVANA
BIG AUDIO DYNAMITE
JESUS JONES
SEAL
ANTHRAX
ELECTRONIC
THE CULT
GOLDEN PALOMINOS
EMF
SMITHEREENS
FISHBONE
ROBYN HITCHCOCK AN

XTC
MEAT PUPPETS
JOHNNY WINTER
RED HOT CHILI PEPP
CANDY SKINS
SQUEEZE
XYMOX
BLACK UHURU
BLUES TRAVELER
DIE WARZAU
E.E.K.-A-MOUSE
ERASURE
WENDYS
MILLIONS
CROWDED HOUSE
LLOYD COLE
MOON FESTIVAL
OCEAN BLUE
PALE DIVINE

WHSE

St James NY
(Chris Kardos) (516) 265-9551 640 AM C

RED HOT CHILI PEPP
SMITHEREENS
BILLY BRAGG
ROBBIE ROBERTSON
ROBYN HITCHCOCK AN
SNAPDRAGONS
THE CULT
P.M. DAWN
DYLAN'S
ZYDECO SHOOTOUT AT
FIELD TRIP
NIRVANA
GOLDEN PALOMINOS
DIRE STRAITS
PIXIES
TRIBE
SEVEN SIMONS

WENDYS
CHRISTINE LAVIN
DRUNKEN BOAT
JONATHAN RICHMAN
HOUSE OF FREAKS
THIS PICTURE
DAVE ALVIN
THE JAM
DAVE SHARP
LIQUID JESUS
LLOYD COLE
DAVID WILCOX
JOHN LEE HOOKER
MOON FESTIVAL
TEXAS TORNADOS
BLUES TRAVELER
MC 900FT JESUS
SPANIC BOYS

WITR

Rochester NY
(Paul Priest) (716) 475-2000 89.7

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RED HOT CHILI PEPP
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THE CULT
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DIE WARZAU
LLOYD COLE
AMERICAN MUSIC CLU
DISPOSABLE HEROES
URBAN DANCE SQUAD
SPIN DOCTORS
MORRISSEY
RORY GALLAGHER
PRINCE AND THE N P

INSANE JANE
BILLY BRAGG
METALLICA
SIMPLY MAD ABOUT T
ANTHRAX
BUDDY GUY
BEVIS FROND
ROBBIE ROBERTSON
DAVE ALVIN
LEO KOTKIE
SWERVEDRIVER
ALICE
LOUDHOUSE
INTERNATIONAL BEAT
TRANSMISSION VAMP
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GARY CLAIL/ON-U SO
MEAT PUPPETS

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91.5

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FUGAZI
NIRVANA
BIG ONE
SOUNDGARDEN
MR BUNGLE
SKIN YARD
PEARL JAM
MUDHONEY
RED HOT CHILI PEPP
SMASHING PUMPKINS
FREEZE
PENNYWISE
LUNGFISH
INFECTIOUS GROOVES
GREEN MAGNET SCHOO
KRAFTWERK

BULLET LAVOLTA
CHEMICAL PEOPLE
AS ABLE AS KANE
THIS MORTAL COIL
SOUNDGARDEN
SUNDAY ALL OVER TH
MILES DETHUFFEN
GODFLESH
JELLO BIAFRA
CAT RAPES DOG
CRAWL PAPPY
STRAITJACKET FITS
COIL
DINOSAUR JR
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P.M. DAWN
QUEEN
SQUEEZE
TEXAS
BLUE AEROPLANES
ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
JOHN MELLENCAMP
BLUR

THE CULT
LLOYD COLE
JOAN JETT AND THE
SMITHEREENS
KATYDIDS
WENDYS
AGENT ORANGE
FISHER KING
URBAN DANCE SQUAD
ALISON MOYET
MC 900FT JESUS
MARY'S DANISH
STEEL PULSE
BAND OF SUSANS
FIVE THIRTY
GUNS N' ROSES
GRAPES OF WRATH
NIRVANA

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(David Newgarden) (201) 266-7901 91.1

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YASUAKI SHIMIZU
NEGATIVLAND
DEFINITION OF SOUN
ADVERTS
LINDSAY COOPER
GRAVES/CUNNINGHAM
OUEEN LATIFAH
LOUIS AND BEBE BAR
SHORT CUTS, ABBREV
HALO OF FLIES
JOHNNY OTIS BAND
BROWN/SEYNG
ABYSSINIAN BAPTIST
BUNT
ALBERT COLLINS

PROKOFIEV FILM MUS
MATERIAL
CORTEX
L'ORCHESTRE BAM
ALBERT AYLER
HOLE
HIS NAME IS ALIVE
SOUL HITS OF THE
TRIO BRAVO
JOHN ROSE
ANTTEX
ABANA BA NASERY
SWAMP DOGG
MFC BRUIRE
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BELLEMOU MESSAOU
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ROBYN HITCHCOCK AN
TAJ MAHAL
BLUES TRAVELER
GRAPES OF WRATH
GOLDEN PALOMINOS
TOAD THE WET SPROG
JERRY GARCIA & DAV
KATYDIDS
SMITHEREENS

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JOHN CAMPBELL
VOICE OF THE BEEHIVE
JOHNNIE JOHNSON
DAVE ALVIN
EVERYTHING BUT THE
CROWDED HOUSE
SQUEEZE
INTERNATIONAL BEAT
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MEAT PUPPETS

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BLUR
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MILLIONS
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HOUSE OF FREAKS
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BERSERK
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SOME VELVET SIDEWA
V3
TYRANNY/BEAT
TAR
MC 900FT JESUS
NIRVANA
PAVEMENT
DISPOSABLE HEROES

FUGAZI
CHEM LAB
COURTNEY LOVE
NATION OF ULYSSES
COIL
HIS NAME IS ALIVE
RED HOT CHILI PEPP
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MUDHONEY
WHORL
DRUNKEN BOAT
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JANE POW
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ANTHRAX
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LENNY KRAVITZ
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PSYCHEDELIC FURS
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TRIBE
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ROBBIE ROBERTSON
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POSTER CHILDREN
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BRAND NEW HEAVIES
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DOVES
SEPUULTURA
THE CULT
BLACK SHEEP
CIRCLE C
MONSTER MAGNET
INSANE JANE
GANG STARR
LLOYD COLE
MORBID ANGEL

MOCK TURTLES
NAUGHTY BY NATURE
BIRDLAND
OVERKILL
THE ORB
QUEEN LATIFAH
TRIBE
UNLEASHED
PEARL JAM
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TIMBUK 3
ANTHRAX
QUEEN
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SIOUXSIE & THE BAN
VOIVOD
GRIND CRUSHER
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JANE'S ADDICTION
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CANDY SKINS
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EUROPE
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JOAN JETT AND THE
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SOFT CELL/MARC ALM
SQUEEZE
BLACKEYED SUSAN
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SAM PHILLIPS
TRIP SHAKESPEARE
NED'S ATOMIC DUSTB
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MARVELOUS SAUCE
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DRAMARAMA
BRILLIANT DRANGE
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KYUSS
FORTRAN 5
THE SPIN
WIR
DOVES
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JET BLACK FACTORY
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CONNIE CHAMPAGNE
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MERCHANTS OF VENUS
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(John Perrone) (203) 934-8888 88.7

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ALICE DONUT
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BLUR
LIFESAVERS
TOAD THE WET SPRO
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DAVE SHARP
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HUMAN CONDITION
GRAPE OF WRATH
WENDYS
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SPANIC BOYS
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SISTER RED
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IDLE CURE
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(Adam Duicic) (516) 283-4000 91.3

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CARNIVAL ART
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METALLICA
RIDE
SKIN YARD
DOUGHBOYS
HOUSE OF LOVE
TEMPLE OF THE DOG
WENDYS
GIN BLOSSOMS

LAST CRACK
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TAR
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HAMMERBOX
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PRONG
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LIVE
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THE CULT
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3RD BASS
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
FISHBONE

SOUP DRAGONS
EXTREME
QUEENSRÿCHE
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RUSH
XTC
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(Kevin Shing) (215) 758-4187 91.3

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BLUR
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BILLY BRAGG
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WONDER STUFF
OCEAN BLUE
CARTER THE UNSTOPP
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DYLAN

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HELMET
SMASHING PUMPKINS
DEAD CAN DANCE
STRANGE BOUTIQUE
HELIOS CREED
ORBITAL

PAIN TEENS
SLOWDIVE
TAR
FRED
808 STATE
HIS NAME IS ALIVE
SHADOW PROJECT
P M DAWN
NIRVANA
PRIMAL SCREAM
DOUBTING THOMAS
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NATION OF ULYSSES
ST ETIENNE
KATE BUSH
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CHEATER SLICKS
X-TAL
RUDOLPH GREY
FUGAZI
PUBLIC ENEMY
ANTISEEN
DEADSPOT
FUDGE TUNNEL

HOLE
MONSTER MAGNET
HIGH RISK GROUP
METALLICA
MIDWAY STILL
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WRECK
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NIRVANA
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VANDALS
BILLY BRAGG
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POWER OF DREAMS
CARTER THE UNSTOPP
MILLIONS
P M DAWN
NORTHSIDE
FRED
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FATIMA MANSIONS
BERSERK
INSULIN REACTION
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RIK NAPOLI

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LYLE LOVETT
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PSYCHEDELIC FURS
PEARL JAM
FOLLOW FOR NOW
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RUSH
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TITANIC LOVE AFFAI
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PIXIES
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TRIBE
HEAD OF DAVID
SPIN DOCTORS
COFFIN BREAK

DRILL CAR
SHIG FIT
MUDHONEY
PRONG
MURPHY'S LAW
DOUGHBOYS
ULTRAS
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HOLE
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THINKING FELLERS U
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HELMET
ALICE DONUT
CURVE

WNCB

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HAPPY RHODES
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MEAT PUPPETS
LLOYD COLE
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MOON FESTIVAL
ATOM SEED
DISPOSABLE HEROES
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RUSH
SHAMEN
RATCAT
SOUNDGARDEN

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WARRIOR SOUL
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AGOSTIC FRONT
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JANE'S ADDICTION
MISFITS
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DE LA SOUL
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EXTREME
VAN HALEN
SLAUGHTER
MOTLEY CRUE
THE KLF
QUEENSRÿCHE

WNEC

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METALLICA
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RICHARD THOMPSON
DAVE ALVIN
U2
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DIRE STRAITS

WHITE TRASH
PUBLIC ENEMY
SPIN DOCTORS
PSYCHEDELIC FURS
GARDHI'S LUNCHBOX
OMG
BUZZCOCKS
THE CULT
TOM PETTY AND THE
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LLOYD COLE
BIG AUDIO DYNAMITE
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INFECTIOUS GROOVES
ALICE DONUT
HOLE
GOLDEN PALOMINOS

SWERVEDRIVER
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THE CULT
DOUGHBOYS
SISTER DOUBLE HAPP
NORTHSIDE
FIVE THIRTY
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Dudley MA
(Ken Ferrara) (508) 943-8320 95.1 FM

RED HOT CHILI PEPP
NIRVANA
SMITHEREENS
BULLET LAVOLTA
UGLY KID JOE
MIND FUNK
EMF
JESUS JONES
AMERICAN MUSIC CLU
INFECTIOUS GROOVES
BILLY BRAGG
JET CIRCUS
FIELD TRIP
TITANIC LOVE AFFAI
BANG TANGO
SCHOOL OF FISH
LOVE POLLUTION

THE KLF
THE ORB
LLOYD COLE
PEARL JAM
SEXTASY
SIOUXSIE & THE BAN
SWEET F A
PIXIES
MARCUS HOOK
GRAPE OF WRATH
MOON FESTIVAL
BLUR
THE COMMITMENTS
INSANE JANE
MILLIONS
THE TOLL
NORTHSIDE
NITZER EBB

WNTI

Hackettstown NJ
(Balderson/Griffith) (908) 852-4545 91

LLOYD COLE
SMITHEREENS
CROWDED HOUSE
GRAPE OF WRATH
MERCHANTS OF VENUS
BILLY BRAGG
ROBYN HITCHCOCK AN
R E M
PIXIES
ROBBIE ROBERTSON
JOHN CAMPBELL
CRAMPS
GUNS N' ROSES
PRINCE AND THE N P
JOHN LEE HOOKER
JOHNNIE JOHNSON
QUEEN LATIFAH

ERIC CLAPTON
B B KING
DAVE SPECKER
AMERICAN MUSIC CLU
JOHN PRINE
RICKIE LEE JONES
JOHN MELLENCAMP
DIRE STRAITS
BONNIE RAITT
METALLICA
THEY MIGHT BE GIAN
BRUCE COCKBURN
SPANIC BOYS
GIN BLOSSOMS
PRIMAL SCREAM
CHARLIE MUSSELWHIT
GABBA GABBA HEY
DRAMARAMA

WNUB

Northfield VT
(Jim D'Amico) (802) 485-2560 88.3

R E M
DEPECHE MODE
U2
RED HOT CHILI PEPP
INXS
NITZER EBB
THE CULT
NIRVANA
BIG AUDIO DYNAMITE
NINE INCH NAILS
THEY EAT THEIR OWN
FISHBONE
FRONT 242
THE CURE
RAMONES
MIDNIGHT OIL
ANYTHING BOX

SCHOOL OF FISH
SIOUXSIE & THE BAN
JESUS JONES
JANE'S ADDICTION
DARLING BUDS
MODERN ENGLISH
INFORMATION SOCIET
PIGFACE
SMITHS
THE CLASH
SKINNY PUPPY
GENE LOVES JEZEBEL
MEAT PUPPETS
ERASURE
THE FARM
BLUES TRAVELER
SOHO
ELECTRONIC

WNYK

Nyack NY
(Don Jenlen) (914) 358-1710 88.7

GOLDEN PALOMINOS
WEBB WILDER
THROWING MUSES
BILLY BRAGG
OCEAN BLUE
77 S
SNAPDRAGONS
ROBYN HITCHCOCK AN
PALE DIVINE
LLOYD CDLE
INNOCENCE MISSION
BLUR
LIFESAVERS
TOAD THE WET SPRO
SOUNDGARDEN
DAVE SHARP
SEAL

HUMAN CONDITION
GRAPE OF WRATH
WENDYS
SMITHEREENS
SWERVEDRIVER
PIXIES
NED'S ATOMIC DUSTB
BULLET LAVOLTA
SPANIC BOYS
ANIMAL LOGIC
ELECTRONIC
THE ORB
SISTER RED
AMERICAN MUSIC CLU
P M DAWN
SEVEN SIMONS
IDLE CURE
RAW YOUTH

WNYT

Old Westbury NY
(Russell Lord) (516) 628-3780 550 AM

U2
RED HOT CHILI PEPP
METALLICA
GUNS N' ROSES
JOHN MELLENCAMP
PRINCE AND THE N P
GOLDEN PALOMINOS
THE CULT
PUBLIC ENEMY
HOUSE OF FREAKS
PRIMAL SCREAM
BIG AUDIO DYNAMITE
POWER OF DREAMS
RATCAT
NIRVANA
FATIMA MANSIONS
ABC

BILLY BRAGG
ROBYN DANCE SQUAD
THIS PICTURE
NYMPHS
MEAT PUPPETS
ROBBIE ROBERTSON
DIE WARZAU
WARREN ZEVON
SCHOOL OF FISH
LENNY KRAVITZ
ERASURE
B B KING
ATOM SEED
BULLET LAVOLTA
PALE DIVINE
P M DAWN
SEAL

WNYU

New York NY
(Kristin Carney) (212) 998-1660 89.1

QUEEN LATIFAH
SWERVEDRIVER
NIRVANA
SLOWDIVE
SOUNDGARDEN
FISH
LFO
T-99
FUDGE TUNNEL
RIDE
WOLFGANG PRESS
RESISTENCE
MICA PARIS
DINOSAUR JR
MONSTER MAGNET
EDGE O G AND DA BULL
808 STATE

BULLET LAVOLTA
HYPOLOVE/WHEEL
NEW FAST AUTOMATIC
SKIN YARD
KRAFTWERK
LOVE INC
BABES IN TOYLAND
REEGS
A K
DE LA SOUL
FIDELFATTI FEATURI
PRODIGY
SUBCULTURE
JELLO BIAFRA
KITCHENS OF DISTIN
CHAPTERHOUSE
PRIMAL SCREAM
NAPALM DEATH

WONY

Oneonta NY
(Gregory Bocchino) (607) 431-2712 90.9

THEY MIGHT BE GIAN
BLUR
SMITHEREENS
MOON FESTIVAL
DIE WARZAU
DWEEZIL ZAPPA
NIRVANA
CURVE
TOAD THE WET SPRO
FATIMA MANSIONS
PALE DIVINE
LLOYD COLE
ERASURE
MC 900FT JESUS
MIDNIGHT OIL
GARY CLAI/ON-U SO
BIG AUDIO DYNAMITE

RED HOT CHILI PEPP
THE CULT
CARTER THE UNSTOPP
VOIVOD
SHAMEN
NORTHSIDE
RAW YOUTH
INSANE JANE
GRAPE OF WRATH
RATCAT
ZIGGY MARLEY AND T
THOMPSON TWINS
ITALS
BLUE TRAIN
DOUBTING THOMAS
POOH STICKS
HOUSE OF LOVE
DOVES

WPBK

Southampton NY
(Adam Duicic) (516) 283-4000 91.3

NIRVANA
SOUNDGARDEN
PEARL JAM
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
DIVINE WEEKS
MUDHONEY
CARNIVAL ART
SWERVEDRIVER
METALLICA
RIDE
SKIN YARD
DOUGHBOYS
HOUSE OF LOVE
TEMPLE OF THE DOG
WENDYS
GIN BLOSSOMS

LAST CRACK
MIRANDA WARNING
SISTER DOUBLE HAPP
CHAPTERHOUSE
TAR
PALE DIVINE
BOGEYMEN
LOUDHOUSE
HAMMERBOX
MOON FESTIVAL
PRONG
VANILLA TRAINWRECK
FISHBONE
FRED
VISION THING
SHARKBAIT
LIVE
DIE KREUZEN

WPKN

Bridgeport CT
(Tom Frouge) (203) 576-4895 89.5

DON HENRY
CARLA BLEY
LOUIS ARMSTRONG
MARY'S DANISH
ANTONE'S ANNIVERSA
TIM O'BRIEN
DJAM KARET
CHET ATOMSMARK K
BEAUSOLEIL
CHRIS SMITH
BRUCE FOWLER
MEAT PUPPETS
MARISA MONTE
MARSHALL CRENSHAW
BILL BRUFORD'S EAR
CULTURE
MARK O CONNOR

ANTHRAX
RICHARD THOMPSON
STEVE EARLE AND TH
SANDY DENNY AND TH
FISHER KING
THE BOBS
JIMMIE DALE GILMOR
ONION
PETER ROWAN
ALISON BROWN
STEVE TILSTON
MARK COLLIE
GLEN VELEZ
SPRINGHOUSE
LEO KOTTKE
INSANE JANE
WALTER WOLFMAN WAS
DYLAN

WPLT

Plattsburgh NY
(Sande Lockeryby) (518) 564-2727 93.9

NIRVANA
SEAL
SMITHEREENS
RED HOT CHILI PEPP
SPIN DOCTORS
PRONG
PRIMUM
BILLY BRAGG
CANDY SKINS
URBAN DANCE SQUAD
UNIT 3 UK
WENDYS
ROBBIE ROBERTSON
PUBLIC ENEMY
THE CULT
GOLDEN PALOMINOS
DIVINE WEEKS

VAN MORRISON
PILES
BLUR
HAVANA BLACK
BIG DRILL CAR
ERASURE
BULLET LAVOLTA
PALE DIVINE
FIVE THIRTY
SISTER DOUBLE HAPP
NEVERLAND
DOVES
PRIMAL SCREAM
MARY'S DANISH
WORLD ENTERTAINMEN
FIELD TRIP
INSANE JANE
POWER OF DREAMS

WPSU

University Park PA
(Ann Gorman) (814) 865-1877 91.1

NIRVANA
COLI
BLUR
PIXIES
CABARET VOLTAIRE
SHAMEN
TRIP SHAKESPEARE
FATIMA MANSIONS
NED'S ATOMIC DUSTB
SWERVEDRIVER
CHRIS AND COSEY
TRANSMISSION VAMP
DAVID BYRNE
WOLFGANG PRESS
FIVE THIRTY
THIN WHITE ROPE
CHAPTERHOUSE

URBAN DANCE SQUAD
BILLY BRAGG
MORRISSEY
FIELD TRIP
MC 900FT JESUS
WESTWORLD
EASY
PALE SAINTS
GODFLESH
MATTHEW SWEET
HIS NAME IS ALIVE
FORTRAN 5
HEARTSLUSTIN LIMBO
SMASHING PUMPKINS
DYLAN
TOO MUCH JOY
NITZER EBB
SCHOOL OF FISH

WPUR

New York NY
(Marilee Berberabe) (212) 346-1270 640

RED HOT CHILI PEPP
NIRVANA
PUBLIC ENEMY
BIG AUDIO DYNAMITE
BILLY BRAGG
PIXIES
SMITHEREENS
MURPHY'S LAW
GUNS N' ROSES
THE CULT
SCHOOL OF FISH
SIMPLE MINDS
3RD BASS
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
FISHBONE

SOUP DRAGONS
EXTREME
QUEENSRÿCHE
MUDHONEY
SEAL
PEARL JAM
HOUSE OF FREAKS
RUSH
XTC
JAMES
FRED
BLUR
HOUSE OF LOVE
PRIMUM
GODFLESH
MORRISSEY
SOUNDGARDEN
NITZER EBB

WPUR

Purchase NY
(Christian Gunther) (914) 251-6974 89

PALE DIVINE
COTTAGE INDUSTRY
BILLY BRAGG
SOUNDGARDEN
CROWDED HOUSE
U2
DOUGHBOYS
LLOYD COLE
HAPPY RHODES
TOAD THE WET SPRO
MILLTOWN BROTHERS
SQUEEZE
NIRVANA
CABARET VOLTAIRE
ANIMAL LOGIC
LAURIE FREELove
FRED

PIXIES
MC 900FT JESUS
THEY MIGHT BE GIAN
SON OF BAZERK
CROWDED HOUSE
TRIP SHAKESPEARE
STRANGE BOUTIQUE
WALKABOUTS
RATCAT
ART BERGMAN
BAND OF SUSANS
DRAMARAMA
ROBYN HITCHCOCK AN
808 STATE
GEORGE WINSTON
SWERVEDRIVER
PSYCHEDELIC FURS
BLUR

WQHS

Philadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
SMITHEREENS
BILLY BRAGG
SWERVEDRIVER
GODFLESH
TOAD THE WET SPRO
PEARL JAM
CURVE
NORTHSIDE
SOUNDGARDEN
MOVING TARGETS
BLUR
MARY'S DANISH
NIRVANA
CARTER THE UNSTOPP
SCHOOL OF FISH

FATIMA MANSIONS
FREEZE
PSYCHEDELIC FURS
DRAMARAMA
SKIN YARD
ROBYN HITCHCOCK AN
BULLET LAVOLTA
WENDYS
BIG ORILL CAR
BLUES TRAVELER
GRAPE OF WRATH
TROTSKY ICEPICK
INSANE JANE
THIS PICTURE
ELEVEN
DIE WARZAU
AMERICAN MUSIC CLU
POP'S COOL LOVE

WQRI

Bristol RI
(Melinda Popler) (401) 254-1383 88.3

GUNS N' ROSES
OZZY OSBOURNE
RUSH
VAN HALEN
QUEENSRÿCHE
THE CULT
TESLA
RICHE SAMBORA
SCORPIONS
JOHN MELLENCAMP
MOT

WRBB

Boston MA
(Christian Del Prele) (617) 437-4338 1

SCHOOL OF FISH
EMF
SMASHING PUMPKINS
NEIGHBORHOODS
JESUS JONES
ERIC GALES BAND
BLUR
BILLY FALCON
GUNS N' ROSES
BIG AUDIO DYNAMITE
NINE INCH NAILS
KING MISSILE
DAN REED NETWORK
PUBLIC ENEMY
NIRVANA
NED'S ATOMIC DUSTB
HOLE

OZZY OSBOURNE
PEARL JAM
JANE'S ADDICTION
RED HOT CHILI PEPP
BULLET LAVOLTA
PSYCHEDELIC FURS
THE FARM
RUSH
SMITHEREENS
INSANE JANE
ROBYN HITCHCOCK AN
TIN MACHINE
DRIVIN' N' CRYIN'
CLIFFS OF DOONEEN
VELCRO PEASANTS
BILL & TED'S BOGUS
SWERVEDRIVER
L A GUNS

WRFT

Ambler PA
(Leo Maynes) (215) 283-1278 540 AM

PRIMUM
AGE OF EXPOSURE
METALLICA
SOUNDGARDEN
NITZER EBB
THE CULT
GUNS N' ROSES
MILLIONS
RED HOT CHILI PEPP
THOMPSON TWINS
NIRVANA
CROWDED HOUSE
INNOCENCE MISSION
SO SYDNEY
SMITHEREENS
OUAGS
FIVE THIRTY

DYLAN
BLUR
URBAN DANCE SQUAD
SEAL
LOVE SIMPLE
MEAT PUPPETS
ROBYN HITCHCOCK AN
FLAMIN' CAUCASIANS
MORRISSEY
TIN MACHINE
A TRIBE CALLED QUE
POSTER CHILDREN
POWER OF DREAMS
TOO MUCH JOY
LLOYD COLE
JOHN MELLENCAMP
VAN MORRISON
ANTHRAX

WRKU

Kutztown PA
(Jack Bai) (215) 683-4059 640AM/102

RED HOT CHILI PEPP
NIRVANA
FUGAZI
BILLY BRAGG
SOUNDGARDEN
INSANE JANE
OCEAN BLUE
MORRISSEY
MILLIONS
SMITHEREENS
AMERICAN MUSIC CLU
GOLDEN PALOMINOS
THE CULT
LLOYD COLE
MC 900FT JESUS
SISTER DOUBLE HAPP
FIVE THIRTY

DICKIES
PALE DIVINE
HYPNOLOVEWHEEL
THE ORB
FUDGE TUNNEL
BERSERK
DASH RIP ROCK
GRAPES OF WRATH
NITZER EBB
MARY'S DANISH
TROTSKY ICEPICK
ROBYN HITCHCOCK AN
SPIN DOCTORS
DAVE ALVIN
TITANIC LOVE AFFAI
SEVEN SIMONS
CARNIVAL ART
ODDS

WRNV

Annapolis MD
(Adam Masten) (301) 267-5243 89.7

BILLY BRAGG
U2
LLOYD COLE
TOAD THE WET SPROG
THE CULT
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
HAPPY MONDAYS
CANDYLAND
NIRVANA
NED'S ATOMIC DUSTB
OCEAN BLUE
THE FARM
NORTHSIDE
BOB JAMES
CANDY SKINS
PIXIES

PRINCE AND THE N P
PRIMAL SCREAM
PSYCHEDELIC FURS
RED HOT CHILI PEPP
MORRISSEY
REMBRANDTS
TRIP SHAKESPEARE
WONDER STUFF
THOMPSON TWINS
R E M
GUNS N' ROSES
JESUS JONES
MUDHONEY
THIN WHITE ROPE
METALLICA
JUDYBATS
THE FIXX
EMF

WRSU

New Brunswick NJ
(Bran Goad) (201) 932-7800 88.7

POSTER CHILDREN
SEAWED
PULNOG
BEVIS FROND
ALICE DONUT
MONSTER MAGNET
CYBERAKTIF
MATTHEW SWEET
LIDA HUSIK
ACTION SWINGERS
GUN CLUB
THIRSTY EARS
SONNY TERRY
VIVIAN
LOVE CHILD
OPPOSABLE THUMB
WEIRD PAUL

PALEFACE
TROTSKY ICEPICK
BABES IN TOYLAND
SEBADOH
PLACE OF GENERAL H
RED HOT CHILI PEPP
SNEETCHES
CRUNCH-O-MATIC
DIE WARZAU
NUMB
MUDHONEY
TRANSILVIA
KRAFTWEAK
WOODY GUTHRIE
WOLFGANG PRESS
OVERLOADS
DRANCE
P.M DAWN

WRUR

Rochester NY
(Margeson/Conlon) (716) 275-6400 88.5

NIRVANA
PHILISTINE JR
URBAN DANCE SQUAD
SIOUXSIE & THE BAN
MC 900FT JESUS
WOLFGANG PRESS
SOUNDGARDEN
ROBYN HITCHCOCK AN
ANTHRAX
TEXAS FUNK
AMERICAN MUSIC CLU
NO MAN
ALICE DONUT
HIS NAME IS ALIVE
JULIAN COPE
FUDGE TUNNEL
SPIN DOCTORS

SHONEN KNIFE
SINGLES GUN THEORY
BILLY BRAGG
INFECTIOUS GROOVES
PIXIES
CODEINE
FRED
FATIMA MANSIONS
LLOYD COLE
TOAD THE WET SPROG
GODFLESH
DINOSAUR JR
PRONG
3D PICNIC
BAND OF SUSANS
COIL
NOD
RUSH

WSHL

North Easton MA
(Jack Mendosa) (508) 238-2612 91.3

NIRVANA
TRIBE
ROBYN HITCHCOCK AN
FIVE THIRTY
CANDY SKINS
JULIAN COPE
ALISON MOYET
1000 HOMO DJS
RED HOT CHILI PEPP
SWERVEDRIVER
SOUNDGARDEN
BULLET LAVOLTA
THE CULT
MY LIFE WITH THE T
POP'S COOL LOVE
BLUR
CARTER THE UNSTOPP
RAW YOUTH

CHRIS CONNELLY
INSANE JANE
TRIP SHAKESPEARE
LLOYD COLE
STRAITJACKET FITS
NITZER EBB
LAURIE FREELOVE
THOMPSON TWINS
SISTER DOUBLE HAPP
SWERVEDRIVER
DISPOSABLE HEROES
SONS OF FREEDOM
HOUSE OF FREAKS
ANTIC HAY
GODFLESH
THIN WHITE ROPE
MC 900FT JESUS

WRCM

Bronx NY
(Chris Williams) (212) 920-0444 850 AM

RED HOT CHILI PEPP
NIRVANA
RUSH
DIE WARZAU
MORRISSEY
SEAL
SMITHEREENS
CANDYLAND
DIRE STRAITS
SOFT CELL/MARC ALM
FUGAZI
KING MISSILE
P M DAWN
ERASURE
SQUEEZE
H E A L
THE KLF

SHUDDER TO THINK
KIRSTY MACCOLL
VAN MORRISON
MIGHTY LEMON DROPS
WONDER STUFF
1000 HOMO DJS
SWERVEDRIVER
SMASHING PUMPKINS
OCEAN BLUE
THOMPSON TWINS
JAMES
U2
HOUSE OF LOVE
LUCY BROWN
WEBB WILDER
FIVE THIRTY
MR BUNGLE
KILL ROCK STARS

WRGW

Washington OC
(Bron Roberto) (202) 994-7314 540 AM

NED'S ATOMIC DUSTB
NIRVANA
BILLY BRAGG
GUNS N' ROSES
SPIN DOCTORS
PUBLIC ENEMY
RUSH
BLUR
KING MISSILE
JESUS JONES
CHAPTERHOUSE
WONDER STUFF
RED HOT CHILI PEPP
CURVE
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
HOUSE OF LOVE

BLUES TRAVELER
PIXIES
PSYCHEDELIC FURS
SMITHEREENS
SEAL
PRIMUM
A TRIBE CALLED QUE
THE CULT
MEAT PUPPETS
SWERVEDRIVER
BLUE AEROPLANES
BULLET LAVOLTA
TRANSVISION VAMP
FIVE THIRTY
THE FARM
P M DAWN
LLOYD COLE
DRUNKEN BOAT

WRWC

Piscataway NJ
(Mark Levitt) (908) 932-4105 1110 AM

ANTHRAX
SIOUXSIE & THE BAN
RUSH
RED HOT CHILI PEPP
LUCY BROWN
SMITHEREENS
METALLICA
ICE-T
THE CULT
NIRVANA
BLACKFOOT
THE FARM
WONDER STUFF
SQUEEZE
GUNS N' ROSES
XTC
ROBYN HITCHCOCK AN
WENDYS

URBAN DANCE SQUAD
MURPHY'S LAW
MR BUNGLE
THE KLF
MEAT PUPPETS
CANDYLAND
NEWCLEUS
PEARL JAM
GODFLESH
SHAGNASTYS
BILLY BRAGG
SOUNDGARDEN
WAILERS BAND
LLOYD COLE
VANDALS
P M DAWN
ATOM SEED

WROC

Rockville MD
(Carlos Radelat) (301) 251-7178 650 AM

JOHNNY JOHNSON/CLA
CHRISTINE LAVIN, P
JONATHAN RICHMAN
CHRIS SMITHER
PATTY LARKIN
TRANSVISION VAMP
MACEO PARKER
WEBB WILDER
STEEL PULSE
THE KLF
BLUESIANA II
STRAWBERRY ZOTS
RED HOT CHILI PEPP
CHRISTINE LAVIN
GODFLESH
PSYCHEDELIC FURS
STANLEY CLARKE

MATTHEW SWEET
SEAL
BIZ MARRIE
MORRISSEY
GRANDSONS OF THE P
3RD BASS
ROBBIE ROBERTSON
ED O G AND DA BULL
BLUR
RICHARD THOMPSON
PUBLIC ENEMY
OZZY OSBOURNE
PRINCE AND THE N P
BOOZOO CHAVIS
VOIVOD
JOHN PRINE
RUSH
PIXIES

WRTC

Hartford CT
(Margot Edwards) (203) 297-2450 89.3

NIRVANA
RED HOT CHILI PEPP
PIXIES
SOUNDGARDEN
PUBLIC ENEMY
BILLY BRAGG
ANTHRAX
MOVING TARGETS
PALEFACE
NED'S ATOMIC DUSTB
MUDHONEY
FISH KARMA
STRAITJACKET FITS
MEAT PUPPETS
URBAN DANCE SQUAD
BIG AUDIO DYNAMITE
YOUNG FRESH FELLOW
DON'T MEAN MAYBE

THE COMMITMENTS
SEBADOH
AMERICAN MUSIC CLU
CHOPPER
RED HOT CHILI PEPP
WONDER STUFF
METALLICA
MURPHY'S LAW
BLUES TRAVELER
SONIC YOUTH/GUMBAL
SPIN DOCTORS
ICE-T
MURPHY'S LAW
BLUES TRAVELER
SONIC YOUTH/GUMBAL
SPIN DOCTORS
ICE-T
THE ORB
FUGAZI
FOLLOW FOR NOW
KING KONG
MUDHONEY

WRUV

Burlington VT
(Johnston/Pierce) (802) 656-0796 90.1

NIRVANA
FUGAZI
PUBLIC ENEMY
MC 900FT JESUS
PIXIES
SEBADOH
GOLDEN PALOMINOS
DIE WARZAU
COIL
FUDGE TUNNEL
MUDHONEY
ICE-T
SWERVEDRIVER
RED HOT CHILI PEPP
BEVIS FROND
PHILISTINE JR
OVERLOADS

GODFLESH
A TRIBE CALLED QUE
SOUNDGARDEN
AGENT ORANGE
H E A L
CODE INDUSTRY
BULLET LAVOLTA
POOR RIGHTEOUS TEA
YEHT MAE
BLUE AEROPLANES
MASSIVE ATTACK
THE ORB
FOLLOW FOR NOW
CHOPPER
ALMIGHTY & K D RA
DISPOSABLE HEROES
FATIMA MANSIONS
PRONG

WSIA

Staten Island NY
(Steve Pearson) (718) 448-9742 88.9

NIRVANA
RED HOT CHILI PEPP
SOUNDGARDEN
R E M
LLOYD COLE
PUBLIC ENEMY
PRONG
THE KLF
NED'S ATOMIC DUSTB
MURPHY'S LAW
ICE-T
BILLY BRAGG
VOIVOD
XL
SMITHEREENS
THIN WHITE ROPE
MC 900FT JESUS
MIGHTY LEMON DROPS
BERSERK

RUSH
DISPOSABLE HEROES
STEVE PLUNKETT
GODFLESH
PIXIES
FREDDY'S DEAD THE
BLUR
THIN WHITE ROPE
MC 900FT JESUS
CHOPPER
JOAN JETT AND THE
DRAMARAMA
TRANSVISION VAMP
CABARET VOLTAIRE
BULLET LAVOLTA
RATCAT
MEAT PUPPETS

WRCT

Pittsburgh PA
(Drown/Snyder/Kurt) (412) 621-9728 88

FUGAZI
TAR
PUBLIC ENEMY
NATION OF ULYSSES
HELMET
NIRVANA
LFO
HALO OF FLIES
DEVO
CAPTAIN CONDOMS
SUPERCHUNK
MUDHONEY
WILLIAM S BURROUG
CALAMITY JANE
PAVEMENT
SEVERED HEADS
SHAMEN

DIE WARZAU
QUEEN LATIFAH
GODFLESH
808 STATE
TONY MILES
POWDER FRENCH
SEAWED
CORAL
THEE HEADCOATS
BOURBONESE QUALK
FASTBACKS
NEW YORK EYE & EAR
BONOGRAPH
PUNCHING CONTEST
PITTSBURGH PUNK AI
THE EX
CHARLIE FEATHERS
ADAM

WRHO

Oreonta NY
(Mike/Todd/John D) (607) 431-4555 89

NIRVANA
BULLET LAVOLTA
KING KONG
NED'S ATOMIC DUSTB
SOUNDGARDEN
NORTHERN PIXIES
MATTHEW SWEET
FUDGE TUNNEL
MEAT PUPPETS
SWERVEDRIVER
MORRISSEY
MERCHANTS OF VENUS
SHAGNASTYS
TRANSVISION VAMP
VISION THING
DIE KREUZEN
DANCE AROUND THE W
BILLY BRAGG
SISTER DOUBLE HAPP
DRAMARAMA
DRUNKEN BOAT

OCEAN BLUE
TRIP SHAKESPEARE
DAVE ALVIN
XTC
MUDHONEY
CARNIVAL ART
BLUE TRAIN
CARTER THE UNSTOPP
LOVE CHILD
ANTHRAX
TEXAS TORNADOS
FATIMA MANSIONS
VISION THING
DIE KREUZEN
DANCE AROUND THE W
BILLY BRAGG
SISTER DOUBLE HAPP
DRUNKEN BOAT

WRMC

Middlebury VT
(Dave Anderson) (802) 388-6323 91.7

NIRVANA
SOUNDGARDEN
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
GUNS N' ROSES
MEAT PUPPETS
BULLET LAVOLTA
SONIC YOUTH/GUMBAL
PARASITES
MARY'S DANISH
PRONG
MORRISSEY
TIN MACHINE
DANIEL JOHNSTON AN
URGE OVERKILL
BLUR
MONSTER MAGNET
PRIMAL SCREAM

HOLE
HALO OF FLIES
FIVE THIRTY
HALF MAN HALF BISC
20 EXPLOSIVE DYNAM
SNAPDRAGONS
ALICE DONUT
SWERVEDRIVER
NEW FAST AUTOMATIC
GUNS N' ROSES
GROOVE DIGGERS
WOLFGANG PRESS
REVEREND
EINSTURZENDE NEUBA
LEVELLERS 5
GOLDEN PALOMINOS
BIG DRILL CAR
PRIMAL SCREAM

WRRC

Lawrenceville NJ
(Craig Alimo) (609) 896-5369 88.5

RED HOT CHILI PEPP
PIXIES
GOLDEN PALOMINOS
PSYCHEDELIC FURS
SMASHING PUMPKINS
PRIMUM
BILLY BRAGG
TOO MUCH JOY
XTC
SIOUXSIE & THE BAN
VANDALS
WONDER STUFF
CURVE
ALTERED STATE
TOAD THE WET SPROG
INTERNATIONAL BEAT
MORRISSEY
FATIMA MANSIONS

MARY'S DANISH
STRAITJACKET FITS
INSANE JANE
PRIMAL SCREAM
POSTER CHILDREN
R E M
SMITHEREENS
DOGZILLA
THE FARM
ROBYN HITCHCOCK AN
JULIAN COPE
SCHOOL OF FISH
WHITE TRASH
3D PICNIC
PEARL JAM
ODDS
BLUES TRAVELER
FATIMA MANSIONS

WRTV

Yonkers NY
(Garten/Scudieri) (914) 378-8024 600 A

TEXAS
OCEAN BLUE
INNOCENCE MISSION
LLOYD COLE
RED HOT CHILI PEPP
PALE DIVINE
TRIP SHAKESPEARE
BILLY BRAGG
DOVES
MILLIONS
POWER OF DREAMS
INSANE JANE
AZURE DAYS
BLUE AEROPLANES
ROBYN HITCHCOCK AN
THE ORB
NIRVANA

MASSIVE ATTACK
SHAMEN
MIGHTY LEMON DROPS
P M DAWN
URGE OVERKILL
FATIMA MANSIONS
NORTHSIDE
SWERVEDRIVER
BLUE TRAIN
CANDYLAND
CURVE
AMERICAN MUSIC CLU
MARY'S DANISH
WONDER STUFF
ODDS
FAT LADY SINGS
FIVE THIRTY
JAMES

WSAM

West Hartford CT
(Julie Alvero) (203) 243-4238 610AM

NIRVANA
MURPHY'S LAW
ALICE DONUT
PRIMUM
A TRIBE CALLED QUE
SOUNDGARDEN
PALE DIVINE
TRANSVISION VAMP
PIXIES
PHILISTINE JR
LUCY BROWN
REBEL RED
THIS PICTURE
HOUSE OF FREAKS
DENTISTS
GNE
PRONG

STRAWBERRY ZOTS
METAL CHURCH
H E A L
FIVE THIRTY
ROBYN HITCHCOCK AN
SOLITUDE AETURNUS
COLORPINGER
JELLYFISH KISS
VELCRO PEASANTS
DEAD HORSE
UGLY KID JOE
GODFLESH
BULLET LAVOLTA
TREEPEOPLE
BLUR
JET BLACK FACTORY
ZUZU'S PETALS
HAUNTED GARAGE

WSJU

Jamaica NY
(Christina Paluszek) (718) 990-6563 64

NIRVANA
BILLY BRAGG
THE CULT
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
SOUNDGARDEN
BLUR
NORTHSIDE
GRAPES OF WRATH
ALTERED STATE
PSYCHEDELIC FURS
HOUSE OF FREAKS
THE ORB
ROBYN HITCHCOCK AN
OCEAN BLUE
FIVE THIRTY
SMITHEREENS
FATIMA MANSIONS

LLOYD COLE
SHAMEN
SWERVEDRIVER
CHAPTERHOUSE
SIOUXSIE & THE BAN
MEAT PUPPETS
DIE WARZAU
GARY CLAILON-U SO
PALE DIVINE
MARY'S DANISH
BIG AUDIO DYNAMITE
TRANSVISION VAMP
MORRISSEY
GOLDEN PALOMINOS
PRIMAL SCREAM
RIK NAPOLI
ODDS
FATIMA MANSIONS

WRFM

Blue Bell PA
(David Speakman) (215) 641-6581 CC

NIRVANA
TOAD THE WET SPROG
MEAT PUPPETS
NED'S ATOMIC DUSTB
NORTHSIDE
FIVE THIRTY
BLUR
MOON FESTIVAL
MC 900FT JESUS
OCEAN BLUE
BRILLIANT ORANGE
ODDS
PALE DIVINE
THE TOLL
SPINOUT
SHAGNASTYS
SHAMEN

CANDYFLIP
DIE WARZAU
SCHOOL OF FISH
INNOCENCE MISSION
CANDYLAND
CONSOLIDATED
NITZER EBB
VOIVOD
BLUE TRAIN
FIELD TRIP
PULNOG
LLOYD COLE
WEBB WILDER
SWERVEDRIVER
MILLIONS
RIGHT AS RAIN
POWER OF DREAMS
NYMPHS

WRKC

Wilkes-Barre PA
(Scott/Pat) (717) 826-5821 88.5

NIRVANA
PIXIES
MUDHONEY
SOUNDGARDEN
RED HOT CHILI PEPP
CARNIVAL ART
BILLY BRAGG
JULIAN COPE
SEBADOH
ANTHRAX
PUBLIC ENEMY
DINOSAUR JR
MURPHY'S LAW
DEVO
LLOYD COLE
STRAWBERRY ZOTS
THEY MIGHT BE GIAN
FUGAZI

FEEELIES
BLUE AEROPLANES
OCEAN BLUE
CARTER THE UNSTOPP
NITZER EBB
RIDE
GODFLESH
SONIC YOUTH
TRIP SHAKESPEARE
TEENAGE FANCLUB
SMITHEREENS
CROWDED HOUSE
BAND OF SUSANS
WONDER STUFF
BIG DRILL CAR
SUPERCHUNK
808 STATE
FUGAZI

WRNU

Newark NJ
(Mason) (201) 648-5187 610AM CC

U2
BLUR
ERASURE
THE FARM
THE ORB
PAROXYSM VOLUME 1
WENDYS
NORTHSIDE
THE CULT
OCEAN BLUE
MASSIVE ATTACK
BILLY BRAGG
FORTRAN 5
DRAMARAMA
MOON FESTIVAL
TRIP SHAKESPEARE
RATCAT
NEW FAST AUTOMATIC DAFFOD

ROBYN HITCHCOCK AN
TRIBE
CANDYLAND
EVERYTHING BUT THE
DIE WARZAU
MORRISSEY
PIXIES
TRANSVISION VAMP
CURVE
PRIMAL SCREAM
WONDER STUFF
SMITHEREENS
BLUE TRAIN
POWER OF DREAMS
UPSIDEDOWN CROSS
SHAGNASTYS
DAVE ALVIN

WRSK

Slippery Rock PA
(Mike Nanton) (412) 738-2655 88.1 FM

ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
ANTHRAX
SMITHEREENS
BILLY BRAGG
NIRVANA
PEARL JAM
TRANSVISION VAMP
LLOYD COLE
SWERVEDRIVER
SMASHING PUMPKINS
BLUR
RUSH
MOTLEY CRUE
THE CULT
ROBBIE ROBERTSON
GUNS N' ROSES
JOHN LEE HOOKER

MR BIG
ALICE IN CHAINS
THE SCREAM
THE STORM
LITA FORD
VAN HALEN
QUEENSRYCHE
SCORPIONS
METALLICA
U2
ERIC GALES BAND
P M DAWN
CONTRABAND
DRIVIN' N' CRYIN'
FIVE THIRTY
SEAL
R E M
HOOKER

WRUC

Schenectady NY
(Aron Ambrosino) (518) 370-6154 89.7

NIRVANA
PUBLIC ENEMY
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
FISHBONE
U2
PSYCHEDELIC FURS
INNOCENCE MISSION
SMASHING PUMPKINS
GRAPES OF WRATH
TOO MUCH JOY
VOICE OF THE BEEHIVE
ROBYN HITCHCOCK AN
R E M
THE CULT
PRIMAL SCREAM
PRIMUM
SOUNDGARDEN
THEY MIGHT BE GIAN
DOWN BY LAW
MILLTOWN BROTHERS
ANTHRAX
LA'S
TRIP SHAKESPEARE
FUDGE TUNNEL
BILLY BRAGG
3RD BASS
TOAD THE WET SPROG
MEAT PUPPETS
PEARL JAM
SPIN DOCTORS
NED'S ATOMIC DUSTB
THIN WHITE ROPE
POWER OF DREAMS
PALEFACE

WSFX

Nantasha PA
(Marsha Moss) (717) 821-0933 89.1

NIRVANA
TRIP SHAKESPEARE
DAVE ALVIN
PRIMUM
THIS PICTURE
SOUNDGARDEN
PALE DIVINE
DYLAN
GODFLESH
BLUR
INNOCENCE MISSION
THE ORB
COIL
CHAPTERHOUSE
TITANIC LOVE AFFAI
GARY CLAILON-U SO
RATCAT
DOVES
BRILLIANT ORANGE

ROBYN HITCHCOCK AN
DOUGHBODYS
HOLE
SINGLE GUN THEORY
GIN BLOSSOMS
INSANE JANE
AMERICAN MUSIC CLU
SWERVEDRIVER
BULLET LAVOLTA
FATIMA MANSIONS
STRAWBERRY ZOTS
LOUHOUSE
P M DAWN
MC 900FT JESUS
TROTSKY ICEPICK
THIN WHITE ROPE
DOUBTING THOMAS
ORANGE

WSKB

Westfield MA
(George Gaudette) (413) 562-4111 89.5

NED'S ATOMIC DUSTB
THIN WHITE ROPE
NITZER EBB
NIRVANA
RED HOT CHILI PEPP
COFFIN BREAK
PEARL JAM
MEAT PUPPETS
PUBLIC ENEMY
TOAD THE WET SPROG
CARTER THE UNSTOPP
BLUR
TRIP SHAKESPEARE
SWERVEDRIVER
SIOUXSIE & THE BAN
NORTHSIDE
GIN BLOSSOMS
TIN MACHINE
WENDYS
SMITHEREENS
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
OCEAN BLUE
ROBYN HITCHCOCK AN
WONDER STUFF
TOO MUCH JOY
MOON FESTIVAL
DRUNKEN BOAT
RATCAT
CHAPTERHOUSE
SOUNDGARDEN
MR RIGHT
THE ORB
ANTHER CARNIVAL
PERE UBU

WSMC

St Mary's City MD (Andy Nahr) (301) 862-0214 91 7/830AM

THOMPSON TWINS
PRINCE AND THE N P
TRIBE
THIS PICTURE
OMD
BLUE TRAIN
ALISON MOYET
SMITHEREENS
ELVIS COSTELLO
MARSHALL CRENSHAW
STRAITJACKET FITS
MOCK TURTLES
LLOYD COLE
RAINDOGS
RICHARD THOMPSON
NITZER EBB
PRIMUS

WONDER STUFF
CHEM LAB
FRAZIER CHORUS
KING OF FOOLS
SILENCERS
SQUEEZE
HOUSE OF FREAKS
XYMOX
CANDYFLIP
CANDY SKINS
INNOCENCE MISSION
MEAT PUPPETS
TWENTY FOUR GONE
DYLAN
SIOUXSIE & THE BAN
KIRSTY MACCOLL
SHABBA HANKS

ROBYN HITCHCOCK AND THE E

WSMU

North Dartmouth MA (Mark Dei Lima) (508) 999-8174 91.1

SWERVEDRIVER
TEENAGE FANCLUB
FUDGE TUNNEL
PUBLIC ENEMY
SOUNDGARDEN
NIMROD
NIRVANA
SEAWEEED
14 ICED BEARS
MUDHONEY
MC 900FT JESUS
POSTER CHILDREN
WOLFGANG PRESS
ACTION SWINGERS
PALEFACE
BAND OF SUSANS
KING KONG

GODFLESH
SEBADOH
DRUNKEN BOAT
BULLET LAVOLTA
RATGAT
JELLYFISH KISS
GRONGE
CHRIST ON A CRUTCH
SKINNER BOX
MOONSHAKE
SHAMEN
MASS
COIL
BEVIS FROND
BLUE AEROPLANES
CHARLOTTE
ARCWELDER

WSPN

Saratoga Springs NY (Kevin Porterfield) (518) 584-7378 91

PRIMUS
LIVING COLOUR
BIG AUDIO DYNAMITE
AGENT ORANGE
FIREHOSE
SMASHING PUMPKINS
808 STATE
NED'S ATOMIC DUSTB
NIRVANA
MEAT PUPPETS
ANTHRAX
RED HOT CHILI PEPP
THE FARM
DINOSAUR JR
SHAMEN
MORRISSEY
SIOUXSIE & THE BAN

STEREO MC'S
THE KLF
PUBLIC ENEMY
OCEAN BLUE
R E M
EMMAY
MC 900FT JESUS
FRED
ERASURE
GUMBALL
LA'S
CROWDED HOUSE
KING MISSILE
CANDY SKINS
KRAFTWERK
SKIN YARD
PAVEMENT
3RD BASS

WSRN

Swarthmore PA (Rael/Mike) (215) 328-8340 91 5

RUDDOLPH GREY
COURTNEY LOVE
NOTHING PAINTED BL
SUPERCHUNK
EGGOS
ORNAMENT
BEWITCHED
MOLES
TAR
SAD SACK
MOMES
PASTELS
FUGAZI
FIRE IN THE BASEME
HELIOS CREED
PAIN TEENS
GARY WILSON

WHORL
GAUNT/NEW BOMB TUR
YO LA TENGO
KING KONG
PELL MELL
FLYING SAUCER
CHEATER SLICKS
JANE POW
CATERWAUL
HELMET
UPSIDEDOWN CROSS
TEENAGE FANCLUB
FUCKERS
SEBADOH
JONESTOWN
DEFINITION OF SOUN
PAVEMENT
SMOG

WSUR

Salisbury MD (Allison Quattro) (301) 543-6195 107 5

GUNS N' ROSES
JESUS JONES
RED HOT CHILI PEPP
SIOUXSIE & THE BAN
THE CULT
CANDY SKINS
MEAT PUPPETS
JOHN MELLENCAMP
SCHOOL OF FISH
NIRVANA
EMF
EXTREME
SEAL
THE FARM
MR BUNGLE
STRANGE BOUTIQUE
R E M

THE KLF
JUNKYARD
ANTHRAX
OCEAN BLUE
TOO MUCH JOY
MORRISSEY
BLUES TRAVELER
BILLY FALCON
ICE-T
SOUNDGARDEN
PEARL JAM
ROBBIE ROBERTSON
KING MISSILE
XYMOX
TESLA
LLOYD COLE
BIG AUDIO DYNAMITE

ANTIC HAY

WSYC

Shippensburg PA (Dave Spangler) (717) 532-6006 88.7

BIG AUDIO DYNAMITE
ELEVEN
EMF
STRAWBERRY ZOTS
JESUS JONES
KATYDIDS
NORTHSIDE
POP'S COOL LOVE
MARY'S DANISH
FIVE THIRTY
RED HOT CHILI PEPP
SIOUXSIE & THE BAN
R E M
HOUSE OF FREAKS
PALE DIVINE
GRAPES OF WRATH
WEBB WILDER

ROBYN HITCHCOCK AN
ODDS
MILLTOWN BROTHERS
JOHN MELLENCAMP
LIVING COLOUR
TOO MUCH JOY
THE CULT
INNOCENCE MISSION
TRIP SHAKESPEARE
LIQUID JESUS
SHAGNASTY
SCREAMING JETS
WESTWORLD
BLUES TRAVELER
BRYAN ADAMS
BLUR
GUNS N' ROSES
DREAMS

POWER OF DREAMS

WTCC

Springfield MA (Deb Zarrett) (413) 781-6628 90.7

SWERVEDRIVER
BLUR
GLASS ARCADE
PALE SAINTS
TELEVISION PERSONA
CAKEKITCHEN
NIRVANA
SNEETCHES
BOO RADLEYS
HEARTSLUSTIN LIMBO
HIS NAME IS ALIVE
DENTISTS
HEAD TIME
TEENAGE FANCLUB
RIDE
STRAITJACKET FITS
LEVITATION

REVOLVER
CHAPTERHOUSE
FIVE THIRTY
COURTNEY LOVE
CURVE
STRANGE LOVES
ROBYN HITCHCOCK AN
SLOWDIVE
MOONSHAKE
BLUE AEROPLANES
LILYS
NEGATIVLAND
CHAINSAW KITTENS
VELVET CRUSH
NORTHSIDE
TROTSKY ICEPICK
SPRUEX

AMERICAN MUSIC CLUB

WTSR

Trenton NJ (Allison Reed) (609) 771-2420 91 3

NIRVANA
PUBLIC ENEMY
BILLY CHILDISH
OCEAN BLUE
BEVIS FROND
PRONG
TAR
MONSTER MAGNET
HELIOS CREED
NITZER EBB
MUFFLERS
PSYCHEDELIC FURS
RED HOT CHILI PEPP
WORLD
MUDHONEY
GODFLESH
SHAMEN
SEBADOH

KING KONG
VAMPIRE RODENTS
INFECTIOUS GROOVES
PIXIES
BILLY BRAGG
HELMET
PALEFACE
LUCY BROWN
OZZY OSBOURNE
WRECK
METALLICA
LOOP
WEIRD PAUL
OVERKILL
PEARL JAM
SWERVEDRIVER
CURVE

CORONER

WUNH

Durham NH (Marc Snow) (603) 862-2087 91 3

PIXIES
NIRVANA
KOMOTION INTERNATI
RED HOT CHILI PEPP
HEARTSLUSTIN LIMBO
QUADROPHONIA
SOUNDGARDEN
PSYCHICK WARRIORS
PUBLIC ENEMY
TERMINAL POWER COM
FUGAZI
GNE
MC 900FT JESUS
BLUR
BORIS MIKULIC
MOOSE
TRIBE

COFFIN BREAK
GARY CLAI/ON-U SO
MAGIC MIKE
HIS NAME IS ALIVE
NATION OF ULYSSES
JELLYFISH KISS
KISSUS INTERRUPTUS
TOAD THE WET SPROG
ALICE DONUT
808 STATE
DIE WARZAU
DIMMER THEATER
DENTISTS
XIO
TAR
HEIDI BERRY
CABARET VOLTAIRE

BRAINDEAD SOUND MACHINE

WUPI

Presque Isle ME (Brian Massey) (207) 764-0311 92.1

SPIN DOCTORS
OCEAN BLUE
SEVEN SIMONS
RED HOT CHILI PEPP
BLUES TRAVELER
THIS PICTURE
NIRVANA
BLUE TRAIN
ODDS
SMITHEREENS
ERASURE
CROWDED HOUSE
DIVINE WEEKS
POWER OF DREAMS
FIVE THIRTY
GOLDEN PALOMINOS
CANDYLAND

RAW YOUTH
DICKIES
SCOT CELLUMARC ALM
GIN BLOSSOMS
STRAWBERRY ZOTS
SOUNDGARDEN
TITANIC LOVE AFFAI
SWERVEDRIVER
FATIMA MANSIONS
PALE DIVINE
SQUEEZE
DOVES
CIRCLE C
MARY'S DANISH
THE ORB
SCHOOL OF FISH
PROCOL HARUM

THIN WHITE ROPE

WUSB

Stony Brook NY (Collin/Warmuth) (516) 632-6500 90 1

PRONG
NIRVANA
SMASHING PUMPKINS
BILLY CHILDISH
OCEAN BLUE
TREAT HER RIGHT
MC 900FT JESUS
PATTY LARKIN
LEO KOTKIE
NITZER EBB
MUDHONEY
RED HOT CHILI PEPP
VANDALS
DICKIES
ALICE DONUT
HEIDI BERRY
JOHN CAMPBELL

DASH RIP ROCK
MURPHY'S LAW
WEIRD PAUL
KRAFTWERK
SLOW BONGO FLOYD
JIMMIE DALE GILMOR
VOIVOD
URGE OVRKILL
TROTSKY ICEPICK
MACHINES OF LOVING
RED HOT CHILI PEPP
INSANE JANE
CHRIS CONNELLY
NEGATIVLAND
FLOUR
LES THUGS
DUKE ELLINGTON

FATIMA MANSIONS

WVAU

Washington DC (Hal/Moose/Loooby) (202) 885-6182 101

NIRVANA
ROBYN HITCHCOCK AN
CONSOLIDATED
NO MAN
SKIN YARD
SCHNITT ACHT
ALICE DONUT
URGE OVRKILL
TROTSKY ICEPICK
MACHINES OF LOVING
RED HOT CHILI PEPP
INSANE JANE
CHRIS CONNELLY
NEGATIVLAND
FLOUR
LES THUGS
CHUM LAB

MC 900FT JESUS
STRAWBERRY ZOTS
HEARTSLUSTIN LIMBO
HEAD OF DAVID
SMASHING PUMPKINS
STRANGE BOUTIQUE
NEW MODEL ARMY
COOL
KOOE IV
POOP STICKS
FUGAZI
ANTISEEN
NATION OF ULYSSES
DIE WARZAU
DADDY LONGHEAD
CABARET VOLTAIRE
LEAVING TRAINS
BERSERK

WVBU

Lewesburg PA (Craig Bitter) (717) 524-1326 90 5

THE ORB
CARTER THE UNSTOPP
THE CULT
NIRVANA
GODFLESH
WEBB WILDER
CHRIS AND COSEY
ALISON MOYET
INSANE JANE
METALLICA
OVERLORDS
OZZY OSBOURNE
SHAMEN
BLUE AEROPLANES
PALE DIVINE
BLUR
MC 900FT JESUS

NAKED SUN
PRONG
DIE WARZAU
DOUGHBOYS
RED HOT CHILI PEPP
KRAFTWERK
808 STATE
MEAT PUPPETS
DAVE ALVIN
RUSH
DIRE STRAITS
FIVE THIRTY
NED'S ATOMIC DUSTB
THEY MIGHT BE GIAN
MOON FESTIVAL
WRECK
FRED

HOLE

WVCR

Poughkeepsie NY (Scott Blair) (914) 437-5476 91.3

A TRIBE CALLED QUE
PUBLIC ENEMY
PAVEMENT
NIRVANA
MC 900FT JESUS
HOLE
P M DAWN
BABES IN TOYLAND
MUDHONEY
NATION OF ULYSSES
SOUNDGARDEN
MR BUNGLE
MURPHY'S LAW
PAIN TEENS
SMASHING PUMPKINS
BOO RADLEYS

AUTOCLAVE
HIS NAME IS ALIVE
SEBADOH
WOLFGANG PRESS
HOLE
SPITFIRE
BULLET LAVOLTA
CURLLEW
KRACKHOUSE
FUDGE TUNNEL
SILKWORM
MUDWIMIN
PENNYWISE
CALAMITY JANE
MONSTER MAGNET
SONNY SHARROCK

BELL TOWER

WVMW

Scranton PA (Mike Evanna) (717) 348-6202 91 5

BIG AUDIO DYNAMITE
NIRVANA
RED HOT CHILI PEPP
PUBLIC ENEMY
GOLDEN PALOMINOS
HOLE
BILLY BRAGG
ROBYN HITCHCOCK AN
P M DAWN
ERASURE
PRIMAL SCREAM
AMERICAN MUSIC CLU
SMITHEREENS
PEARL JAM
FIVE THIRTY
DRAMARAMA
OCEAN BLUE

LLOYD COLE
TOAD THE WET SPROG
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
GRAPES OF WRATH
HOUSE OF FREAKS
TRANSVISION VAMP
MORRISSEY
TRIP SHAKESPEARE
SWERVEDRIVER
THE ORB
NORTHSIDE
CROWDED HOUSE
THOMPSON TWINS
THE FIXX
BANANARAMA
UB40

JOAN JETT AND THE BLACKHE

WVOU

Collegeville PA (Julio Omana) (215) 489-7755 540AM/89

NIRVANA
DEAD KENNEDYS
PUBLIC IMAGE LIMIT
PRIMUS
NED'S ATOMIC DUSTB
THOMPSON TWINS
LEMONHEADS
GO-GO'S
THE CURE
EURYTHMICS
ECHO & THE BUNNYME
MORRISSEY
THE CLASH
THE CALL
THE FIXX
BANANARAMA
UB40

KINKS
PIXIES
URBAN DANCE SQUAD
XTOT
R E M
SEAL
EMF
LA'S
BLUR
SIOUXSIE & THE BAN
FISHBONE
REPLACEMENTS
AZTEC CAMERA
BUTTHOLE SURFERS
THEY MIGHT BE GIAN
JANE'S ADDICTION
ULTRA VIVID SCENE
PSYCHEDELIC FURS

WVYC

York PA (Bill Walton) (717) 845-7413 88 1/91 3

OCEAN BLUE
LIVE
BLUE AEROPLANES
BLUR
TRIP SHAKESPEARE
THIS PICTURE
ODDS
CANDYLAND
AMERICAN MUSIC CLU
GRAPES OF WRATH
BILLY BRAGG
ROBYN HITCH COCK AN
TOAD THE WET SPROG
THIN WHITE ROPE
SEVEN SIMONS
MILLIONS
PHILISTINE JR

INSANE JANE
FIVE THIRTY
OVERLORDS
RAW YOUTH
CARTER THE UNSTOPP
LLOYD COLE
RED HOT CHILI PEPP
SMITHEREENS
STRAWBERRY ZOTS
SWERVEDRIVER
CHOPPER
NUMB
DRAMARAMA
SNAPDRAGONS
SWAMP TERRORISTS
MILLIONS
BRAINDEAD SOUND MA

MOON FESTIVAL

WWLR

Lyndonville VT (Brandon K) (802) 626-5881 91 5

NIRVANA
U2
JOHN MELLENCAMP
SCORPIONS
SMITHEREENS
TOM PETTY AND THE
THE STORM
RICHIE SAMBORA
RED HOT CHILI PEPP
OZZY OSBOURNE
THE CULT
DIRE STRAITS
BIG AUDIO DYNAMITE
ROBBIE ROBERTSON
38 SPECIAL
ODDS

ALICE IN CHAINS
TRIP SHAKESPEARE
GUNS N' ROSES
BILLY BRAGG
PUBLIC ENEMY
DRIVIN' N' CRYIN'
PRIMAL SCREAM
CHRIS WHITLEY
R E M
GRAPES OF WRATH
L A GUNS
BLUES TRAVELER
DILLINGER
MEAT PUPPETS
RUSH
LLOYD COLE
ROBYN HITCHCOCK AN

THE N P G

WWUH

West Hartford CT (Blake Wilcox) (203) 243-4725 91 3

RED HOT CHILI PEPP
PRIMAL SCREAM
SOUNDGARDEN
PUBLIC ENEMY
PIXIES FROND
NEGATIVLAND
MARY'S DANISH
TERMINAL POWER COM
SCHOOL OF FISH
BLACK ROCK COALITI
KISSUS INTERRUPTUS
THE ORB
GOLDEN PALOMINOS
KATYDIDS
FATIMA MANSIONS
HEARTSLUSTIN LIMBO
DENTISTS

ALICE DONUT
GIN BLOSSOMS
INSANE JANE
CABARET VOLTAIRE
PIXIES
DWEZIL ZAPPA
STRAWBERRY ZOTS
ROBERT GORL
CONSOLIDATED
VISION THING
CARTER THE UNSTOPP
MC 900FT JESUS
TREEPEOPLE
EAST ASH
MATERIAL
SYSTEM 7
THE CULT
TRANSYLVANIAN DEATH EXPRE

WXCI

Danbury CT (Katie Lynn) (203) 792-8666 91 7

NIRVANA
RED HOT CHILI PEPP
FUGAZI
PIXIES
WOLFGANG PRESS
MUDHONEY
BLUR
PUBLIC ENEMY
P M DAWN
THEY MIGHT BE GIAN
FIVE THIRTY
BLUE AEROPLANES
BIG AUDIO DYNAMITE
AMERICAN MUSIC CLU
CARTER THE UNSTOPP
FUDGE TUNNEL
GNU FU

SHAMEN
ALICE DONUT
THE ORB
EARWIG
HEIDI BERRY
DAS DAMEN
ERASURE
THIS PICTURE
OCEAN BLUE
BILLY BRAGG
HYPNOLOVEWHEEL
DOUGHBOYS
TOO MUCH JOY
MARY'S DANISH
POP'S COOL LOVE
NO MAN
SWERVEDRIVER
CLAW HAMMER

WXDR

Newark DE (Dave Miltom) (302) 451-2703 91 3

NIRVANA
SMASHING PUMPKINS
ZEN GUERRILLA
NEW YORK EYE & EAR
TAR
PIXIES
JIMMY CROUSE
SWERVEDRIVER
WOLFGANG PRESS
FUGAZI
THEE HEADCOATS
SMASHING ORANGE
TERMINAL POWER COM
HELMET
WEIRD PAUL
NATION OF ULYSSES
HELIOS CREED

SOUNDGARDEN
MUDHONEY
LIDA HUSIK
SMOG
BOSS HOG
BREADWINNER
CARTER THE UNSTOPP
PRIMAL SCREAM
RED HOT CHILI PEPP
PAIN TEENS
SISTER DOUBLE HAPP
MEAT PUPPETS
BLUR
BIG DRILL CAR
TOO MUCH JOY
WHORL

TREEPEOPLE

WXIN

Providence RI (Amelia) (401) 456-8288 88 1

ROBYN HITCHCOCK AN
MEAT PUPPETS
THOMPSON TWINS
FUDGE TUNNEL
VOICE OF THE BEEH
AMERICAN MUSIC CLU
NIRVANA
RED HOT CHILI PEPP
CARTER THE UNSTOPP
TITANIC LOVE AFFAI
BILLY BRAGG
CROWDED HOUSE
LLOYD COLE
GOLDEN PALOMINOS
FIVE THIRTY
SQUEEZE
SKIN YARD

MIGHTY LEMON DROPS
TRIBE
THE CULT
SMITHEREENS
SOUNDGARDEN
CURVE
OCEAN BLUE
DIE WARZAU
SWERVEDRIVER
TONYALL
GRAPES OF WRATH
EAST ASH
PRIMAL SCREAM
WRECK
MARY'S DANISH
BLUR

POWER OF DREAMS

WXLV

Schneckville PA (Jeff Springer) (215) 799-4141 90 3

GUNS N' ROSES
MOTLEY CRUE
TUFF
STEVE PLUNKETT
TESLA
DANGER DANGER
ICE-T
PRIMUS
VAN HALEN
PEARL JAM
RICHIE SAMBORA
THE KLF
FREDDY'S DEAD- THE
NIRVANA
MC SKAT KAT & THE
RUSH
SLAUGHTER

QUEENSRYCHE
WAILERS BAND
KIX
STRAWBERRY ZOTS
EEK-A-MOUSE
TRIP T M
R E M
RED HOT CHILI PEPP
SKID ROW
SEAL
OZZY OSBOURNE
THE CULT
DWEZIL ZAPPA
URBAN DANCE SQUAD
ARGENT
MR BIG
NED'S ATOMIC DUSTB

NUMB

WXPL

Fitchburg MA (Chris Cook) (508) 345-0276 91 3

BULLET LAVOLTA
TRIBE
LLOYD COLE
PRONG
PUBLIC ENEMY
MC 900FT JESUS
WONDER STUFF
PALE DIVINE
GOLDEN PALOMINOS
THIS PICTURE
FIVE THIRTY
INTO PARADISE
SWERVEDRIVER
BLUE AEROPLANES
TITANIC LOVE AFFAI
JET BLACK FACTORY
BLUR
HIS NAME IS ALIVE

NIRVANA
SPIN DOCTORS
GRAPES OF WRATH
ALISON MOYET
TOAD THE WET SPROG
TRIP SHAKESPEARE
JAMES
MOON FESTIVAL
DYLAN
SKIN YARD
SINGL YASTYS
MACHINE GUN THEORY
SEVEN SIMONS
SHAMEN
MONDAY MORNINGS
CURVE
BLUR
RAW YOUTH

WXVU

Villanova PA (Jon Dean) (215) 645-7200 89 1 FM

BILLY BRAGG
ROBYN HITCHCOCK AN
OCEAN BLUE
ACTS & MONUMENTS
NIRVANA
LLOYD COLE
SMITHEREENS
INNOCENCE MISSION
SEVEN SIMONS
MORRISSEY
NITZER EBB
INTO PARADISE
MOCK TURTLES
PSYCHEDELIC FURS
TRIBE
BLUR
CHAPTERHOUSE

FIVE THIRTY
MIGHTY LEMON DROPS
MILLIONS
SWERVEDRIVER
THIS PICTURE
MILLTOWN BROTHERS
GODFLESH
CHEMICAL PEOPLE
MOON FESTIVAL
WONDER STUFF
MARY'S DANISH
G W MCLENNAN
BULLET LAVOLTA
NEW FAST AUTOMATIC
DIE WARZAU
TITANIC LOVE AFFAI
ERASURE

RIK NAPOLI

WYBF

Radnor PA (Cathy DeHart) (215) 971-8453 89.1 FM

U2
LIVE
ANOTHER CARNIVAL
BULLET LAVOLTA
BIG AUDIO DYNAMITE
CURVE
DRAMARAMA
SIOUXSIE & THE BAN
BILLY BRAGG
NIRVANA
ROBYN HITCHCOCK AN
PSYCHEDELIC FURS
MEAT PUPPETS
PIXIES
I LOVE YOU
THE FARM
SPIN DOCTORS

NORTHSIDE
STRAWBERRY STORY
NED'S ATOMIC DUSTB
FIVE THIRTY
TOAD THE WET SPROG
ODDS
TITANIC LOVE AFFAI
SISTER DOUBLE HAPP
HOUSE OF FREAKS
TRIP SHAKESPEARE
BLUE GENE TYRANNY
INNOCENCE MISSION
THE CULT
MOCK TURTLES
GRAPES OF WRATH
TOO MUCH JOY
BEVERLY CRAVEN

FORTRAN 5

WZBC

Chestnut Hill MA (Hallowell/Pierre) (617) 552-3511 90 3

LOW LIFE
A C. TEMPLE
DEAD CAN DANCE
HIS NAME IS ALIVE
NIRVANA
L A STYLE
SINGLE GUN THEORY
LOREN MAZZACANE
NO MAN
SPIRITUALIZED
WOLFGANG PRESS
PUBLIC ENEMY
HEAD OF DAVID
TILL THE BARS BREA
LIDA HUSIK
PAUL BOWLES
I A O

PSYCLONES
MACHINE GUN
BARRY ADAMSON
SWERVEDRIVER
ANNIE ANXIETY
NEW FAST AUTOMATIC
SLOWDIVE
DENTISTS
DIE WARZAU
POSTER CHILDREN
HEARTSLUSTIN LIMBO
THIN WHITE ROPE
FARAMARZ PAVAR
HIGH RISK GROUP
VANILLA TRAINWRECK
BULLET LAVOLTA

SEBADOH

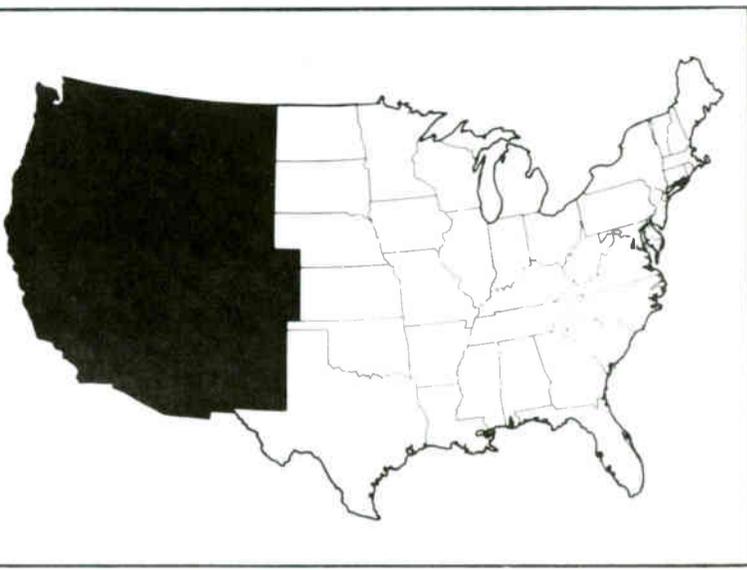
WZLY

Wellesley MA (Ramsatad/Bonhail/Ryland) (617) 235-9150

RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
SQUEEZE
BLUE AEROPLANES
WONDER STUFF
NIRVANA
PEARL JAM
TOO MUCH JOY
TOAD THE WET SPROG
CANDYLAND
LATOUP
XYMOX
SUICIDAL TENDENCY
HOODOO GURU
SWEETWATER
OCEAN BLUE
CYBERAKTIF

SKINNY PUPPY
DADDY LONGHEAD
INFECTIOUS GROOVES
GRAPES OF WRATH
MEAT PUPPETS
KMFDM
SMITHEREENS
CAT RAPES DOG
THE CULT
ROCKTOPUS
SPAM PARIS
ERASURE
BULLET LAVOLTA
SMASHING PUMPKINS
HAND OF GLORY
PRONG
RAINDOGS
FAT LADY SINGS

WEST RADIO AIRPLAY



1. NIRVANA

- | | |
|-------------------------------|-----------------------------|
| 2. PUBLIC ENEMY | 14. BIG AUDIO DYNAMITE II |
| 3. RED HOT CHILI PEPPERS | 15. THIN WHITE ROPE |
| 4. SOUNDGARDEN | 16. AMERICAN MUSIC CLUB |
| 5. FUGAZI | 17. PIXIES |
| 6. BILLY BRAGG | 18. FUDGE TUNNEL |
| 7. MC 900FT JESUS | 19. SMITHEREENS |
| 8. BLUR | 20. SISTER DOUBLE HAPPINESS |
| 9. SWERVEDRIVER | 21. PSYCHEDELIC FURS |
| 10. GOLDEN PALOMINOS | 22. JOHN LEE HOOKER |
| 11. MUDHONEY | 23. THE CULT |
| 12. ROBYN HITCHCOCK/EGYPTIANS | 24. BLUE AEROPLANES |
| 13. LLOYD COLE | 25. GRAPES OF WRATH |

91X

San Diego CA (Mike Haloran) (619) 291-9191 91.1
 PSYCHEDELIC FURS
 THE CULT
 GUNS N' ROSES
 GOLDEN PALOMINOS
 TOM PETTY AND THE JESUS JONES
 R.E.M.
 ROBBIE ROBERTSON
 BIG AUDIO DYNAMITE
 PRINCE AND THE N.P.
 CROWDED HOUSE
 TIN MACHINE
 UB40
 ROBYN HITCHCOCK AN ELECTRONIC
 RED HOT CHILI PEPP
 SMITHEREENS

SQUEEZE
 BILLY BRAGG
 SIOUXSIE & THE BAN
 PUBLIC ENEMY
 BLUR
 SHAMEN
 RATCAT
 PIXIES
 PRIMAL SCREAM
 THIS PICTURE
 BLUE AEROPLANES
 VOICE OF THE BEEHIVE
 NIRVANA
 LLOYD COLE
 NORTHSIDE
 CANDY SKINS
 SMASHING PUMPKINS
 ANTHRAX

KAFE

Santa Rosa CA (Bill Bowker) (707) 545-5233 96.1
 DAVE ALVIN
 ROBYN HITCHCOCK AN
 DIRE STRAITS
 GOLDEN PALOMINOS
 JOHN LEE HOOKER
 VAN MORRISON
 TEXAS TORNADOS
 BUDDY GUY
 CROWDED HOUSE
 JOHNNIE JOHNSON
 WIDESPREAD PANIC
 LLOYD COLE
 FABULOUS THUNDERBOLTS
 BONNIE RAITT
 STEVE EARLE AND THE JIMMIE DALE GILMOR
 ROY ROGERS & NORST
 POWER OF DREAMS
 CURTIS SALGADO AND SISTER DOUBLE HAPP
 RICHARD THOMPSON
 LONNIE BROOKS
 JOHN MELLENCAMP
 SAM PHILLIPS
 DARRELL NULISCH AN SMOKIN' JOE KUBEK
 STRAWBERRY ZOTS
 JOHN PRIME
 SONYA HUNTER
 DON HENLEY
 DEL SHANNON
 CRASH TEST DUMMIES
 KIRSTY MACCOLL
 NORMALTOWN FLYERS
 MARY'S DANISH
 DREAMS

KAYN

Nogales AZ (Chris Saylor) (602) 287-4631 98.3 FM
 MUDHONEY
 BIG AUDIO DYNAMITE
 SISTER DOUBLE HAPP
 ROBYN HITCHCOCK AN
 AMERICAN MUSIC CLUB
 NED'S ATOMIC DUSTB
 INSANE JANE
 PSYCHEDELIC FURS
 FIVE THIRTY
 GRAPES OF WRATH
 SHAGNASTYS
 TRIP SHAKESPEARE
 ALICE DONUT
 BUTTSTEAK
 INFECTIOUS GROOVES
 LLOYD COLE
 ANTIC HAY
 BARKMARKET
 RIGHT AS RAIN
 THE CULT
 THIN WHITE ROPE
 RAMONES
 STRAWBERRY ZOTS
 TRANSVISION VAMP
 PEARL JAM
 TONYALL
 TREETOPPLE
 WENDYS
 JIGSAW SEEN
 DINOSAUR JR
 MOVING TARGETS
 DASH RIP ROCK
 PARASITES
 GOLDEN PALOMINOS
 INSECT SURFERS

KEGR

Concord CA (Steve O'Brien) (510) 680-5347 97.7 CA
 TOM PETTY AND THE BONNIE RAITT
 MORRISSEY
 DIRE STRAITS
 PSYCHEDELIC FURS
 DEACON BLUE
 SMITHEREENS
 ALLMAN BROTHERS BAND
 LLOYD COLE
 TIN MACHINE
 ERASURE
 WENDYS
 JONATHAN RICHMAN
 RIC OCASEK
 FABULOUS THUNDERBOLTS
 GOLDEN PALOMINOS
 EDDIE MONEY
 VAN MORRISON
 TITANIC LOVE AFFAIR
 RIGHT AS RAIN
 WEBB WILDER
 ALISON MOYET
 TEXAS
 SMOKIN' JOE KUBEK
 INTERNATIONAL BEAT
 KIRSTY MACCOLL
 MIKE MORGAN & THE ELECTRONIC
 VOICE OF THE BEEHIVE
 MAJEK FASHEK AND T
 R.E.M.
 SQUEEZE
 DEL SHANNON
 WILL T. MASSEY
 RUSH

KMLS

Santa Rosa CA (Scott Towel) (707) 576-1997 106.1 C
 LLOYD COLE
 GRAPES OF WRATH
 SINGLE GUN THEORY
 AMERICAN MUSIC CLUB
 INTO PARADISE
 NIRVANA
 OCEAN BLUE
 TIMBUK 3
 THIS PICTURE
 BLUR
 BILLY BRAGG
 MARY'S DANISH
 BLUE AEROPLANES
 RED HOT CHILI PEPP
 HOUSE OF FREAKS
 NORTHSIDE
 SOUNDGARDEN
 DAVE ALVIN
 INNOCENCE MISSION
 GOLDEN PALOMINOS
 BLAKE BABIES
 MORRISSEY
 SWERVEDRIVER
 DYLAN
 HEARTSLUSTIN LIMBO
 ROBYN HITCHCOCK AN
 STRAWBERRY ZOTS
 THIN WHITE ROPE
 GUNS N' ROSES
 TEXAS
 CROWDED HOUSE
 TIN MACHINE
 ELVEN
 PSYCHEDELIC FURS
 INSANE JANE
 HOLE

CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CA FM
 MUDHONEY
 NIRVANA
 NOMEANSNO
 FUDGE TUNNEL
 SUPERCONDUCTOR
 SONS OF FREEDOM
 PIXIES
 MELVINS
 THE ORB
 MEKONS
 EINSTURZENDE NEUBAU
 HOLE
 COIL
 VANDALS
 WALKABOUTS
 BLUE AEROPLANES
 THIN WHITE ROPE
 CHEER ACCIDENT
 CHARLIE FEATHERS
 LUNG
 SUGAR SHACK
 BABES IN TOYLAND
 COMPTON'S MOST WAN
 LOOK PEOPLE
 URBAN DANCE SQUAD
 VOIVOD
 DOROTHY MASUKA
 BAND OF SUSANS
 JIMMIE DALE GILMOR
 TERMINAL CHEESECAK
 CAROLINER
 VENOM P. STINGER
 CRUEL SEA
 FUGAZI
 ACTION SWINGERS
 WIR

KAGA

Colorado Springs CO (Chris Fried) (719) 472-5233 104.5
 RED HOT CHILI PEPP
 THE CULT
 BIG AUDIO DYNAMITE
 BILLY BRAGG
 PSYCHEDELIC FURS
 ODDS
 SHAMEN
 INSANE JANE
 CROWDED HOUSE
 GARY CLAI/ON-U SO
 LLOYD COLE
 VOICE FARM
 SMITHEREENS
 WENDYS
 OCEAN BLUE
 MORRISSEY
 GRAPES OF WRATH
 ROBYN HITCHCOCK AN
 TRANSVISION VAMP
 ELECTRONIC
 ZIM BRICKS
 SILENCERS
 THIS PICTURE
 CHAPTERHOUSE
 DYLAN
 THIN WHITE ROPE
 THE ORB
 NORTHSIDE
 MEAT BEAT MANIFEST
 CANDYLAND
 KATYDIDS
 MY LIFE WITH THE T
 CANDY SKINS
 OMD

KAGU

Spokane WA (Katherine Dynes) (509) 484-2820 88.7
 NIRVANA
 POSTER BREAK
 SOUNDGARDEN
 GAS HUFFER
 MONO MEN
 SISTER DOUBLE HAPP
 MC 900FT JESUS
 GITS
 PEARL JAM
 PUBLIC ENEMY
 MUDHONEY
 CRACKERBASH
 GODFLESH
 THIN WHITE ROPE
 SKIN YARD
 BILLY CHILDISH
 BAND OF SUSANS
 INSANE JANE
 DISPOSABLE HEROES
 SAME VELVET SIDEWA
 BLUE AEROPLANES
 NEGATIVLAND
 COURTNEY LOVE
 DESCENDENTS
 WALKABOUTS
 RED HOT CHILI PEPP
 DON'T MEAN MAYBE
 GRIFTERS
 PELL MELL
 STUMPY JOE
 ROCKIN' ROO AND THE TIMBUK 3
 MACHINES OF LOVING
 AMERICAN MUSIC CLUB
 HOLE

Commercial

College/Non Commercial

KALX

Berkeley CA (David Brown) (415) 642-1111 90.7
 NIRVANA
 PUBLIC ENEMY
 H.E.A.L.
 POGUES
 BILLY BRAGG
 U-ROY
 BILLY NAYE SHOW
 MUDWIMIN
 ANTTEX
 YOUNG FREDDY ELLIOW
 DANIEL JOHNSTON
 PARASITES
 FUGAZI
 DISPOSABLE HEROES
 BEVIS FROIND
 MONO MEN
 STRICTLY THE BEST
 SEBADOH
 LET'S GO BOWLING
 STRAWBERRY STORY
 P.M. DAWN
 WEDDING PRESENT
 SONIC YOUTH
 WOLFGANG PRESS
 COOKIE CREW
 BRAINDEAD SOUND MA
 SKULLFLOWER
 POOH STICKS
 NIKKI D
 KOMOTION INTERNATI
 BERSERK
 MARLEY MARL
 SAME VELVET SIDEWA
 DJ QUIK

KAMP

Tucson AZ (David Schuttenberg) (602) 621-5806 CA
 NIRVANA
 MUDHONEY
 MC 900FT JESUS
 SOUNDGARDEN
 GODFLESH
 BILLY BRAGG
 RIDE
 RED HOT CHILI PEPP
 MACHINES OF LOVING
 PUBLIC ENEMY
 BLUES TRAVELER
 PEARL JAM
 FUDGE TUNNEL
 SWERVEDRIVER
 SKIN YARD
 LFO
 SMASHING PUMPKINS
 WIR
 DISPOSABLE HEROES
 THE ORB
 HIS NAME IS ALIVE
 SHAMEN
 CURVE
 PALE DIVINE
 H.E.A.L.
 WOLFGANG PRESS
 HOLE
 FORTRAN 5
 DIE WARZAU
 FATIMA MANSIONS
 URBAN DANCE SQUAD
 PALE SAINTS
 FREEZE
 MEAT PUPPETS
 FIVE THIRTY

KASR

Tempe AZ (Suzanne Luka Casavani) (602) 965-4163
 INTERNATIONAL BEAT
 TEXAS
 SEVEN SIMONS
 SHAMEN
 SWERVEDRIVER
 THIS PICTURE
 POP'S COOL LOVE
 RATCAT
 BLUR
 GIN BLOSSOMS
 BLUE AEROPLANES
 DAN REED NETWORK
 NIRVANA
 INGRID CHAVEZ
 WRECK
 JIGSAW SEEN
 CHEM LAB
 POWER OF DREAMS
 PUBLIC ENEMY
 STRAWBERRY ZOTS
 SINGLE GUN THEORY
 PRIMUS
 SEVEN RED SEVEN
 FIELD TRIP
 OVERLORDS
 HEAD OF DAVID
 ALICE DONUT
 GOD'S LITTLE MONKE
 DWEEZIL ZAPPA
 BLUES TRAVELER
 BLUR
 ACTION SWINGERS
 SHARKBAIT
 TRIBE
 MILLIONS
 MC 900FT JESUS

KAZU

Pacific Grove CA (Ace Lopez) (408) 375-7275 90.3 FM
 DIRE STRAITS
 BILLY BRAGG
 VAN MORRISON
 THIN WHITE ROPE
 TEXAS
 AMERICAN MUSIC CLUB
 OVERLORDS
 SMASHING PUMPKINS
 PSYCHEDELIC FURS
 TIMBUK 3
 SPANIC BOYS
 KERI LEIGH
 JONNY HEARTSMAN
 B.B. KING
 CHARLIE MUSSELWHIT
 ROBBIE ROBERTSON
 DRAMARAMA
 ERASURE
 KATYDIDS
 POWER OF DREAMS
 SAM PHILLIPS
 FIVE THIRTY
 LENNY KRAVITZ
 ANIMAL LOGIC
 NANCY GRIFFITH
 FEELIES
 DEAD CAN DANCE
 JOHNNY ADAMS
 SNOOKY PRYOR
 KERI LEIGH
 JOHNNY HEARTSMAN
 B.B. KING
 CHARLIE MUSSELWHIT
 ROBBIE ROBERTSON
 DRAMARAMA
 ERASURE

KBBI

Homer AK (David Anderson) (907) 235-7721 89.0 AM
 ANN ARMSTRONG
 GOLDEN PALOMINOS
 RANCH ROMANCE
 DAVID WILCOX
 HEARTSLUSTIN LIMBO
 JOHN LEE HOOKER
 TEXAS
 DIRE STRAITS
 ROBYN HITCHCOCK AN
 THIN WHITE ROPE
 INTERNATIONAL BEAT
 DAVID OLNEY
 WAILERS BAND
 JOHN PRIME
 CONNIE CHAMPAGNE
 AARON NEVILLE
 GOVI
 TO SCRATCH THAT IT
 TRANSVISION VAMP
 LAURIE FREELOVE
 CHRIS WALL
 MAJEK FASHEK AND T
 INNOCENCE MISSION
 TIM O'BRIEN
 TOMI CHILDS
 DAVE ALVIN
 TIMBUK 3
 SARAH BAKER
 TEXAS TORNADOS
 BONNIE RAITT
 SISTER DOUBLE HAPP
 LISA GERMANO
 DIVINE WEEKS
 RICKIE LEE JONES

KBUT

Crested Butte CO (Will Bryan) (303) 349-5225 90.3
 DAVE ALVIN
 MERL SAUNDERS
 ACUSTIC JUNCTION
 RED HOT CHILI PEPP
 SPIN DOCTORS
 BLUES TRAVELER
 TIMBUK 3
 JULIAN LENNON
 AMERICAN MUSIC CLUB
 ROBBIE ROBERTSON
 TRANSVISION VAMP
 SMITHEREENS
 ODDS
 INTERNATIONAL BEAT
 ANTHRAX
 ROBYN HITCHCOCK AN
 SEVEN SIMONS
 MILLIONS
 PEARL JAM
 TRIP SHAKESPEARE
 SAVOY TRUFFLE
 FOUR HORSEMEN
 GOLDEN PALOMINOS
 LONNIE BROOKS
 WIDESPREAD PANIC
 VANDALS
 CHRIS WHITLEY
 TOO MUCH JOY
 POTATO EATERS
 DWEEZIL ZAPPA
 VOIVOD
 U2
 WARREN ZEVON
 ANOTHER CARNIVAL

KBVR

Corvallis OR (Byrne/Calkins) (503) 737-3640 88.7
 NIRVANA
 SOUNDGARDEN
 SMASHING PUMPKINS
 ALICE DONUT
 FUGAZI
 GODFLESH
 MUDHONEY
 COFFIN BREAK
 FUDGE TUNNEL
 MELVINS
 NATION OF ULYSSES
 CABARET VOLTAIRE
 MARY'S DANISH
 MC 900FT JESUS
 GONE IN SIXTY SECO
 SANDY DUNCAN'S EYE
 COIL
 CHRIS AND COSEY
 LOUDSPEAKER
 M99
 MEAT PUPPETS
 POSTER CHILDREN
 MY LIFE WITH THE T
 HOUSE OF FREAKS
 BIG DRILL CAR
 HOLE
 NINERO
 OVERLORDS
 POISON IDEA
 STEEL POLE BATH TU
 SUGAR SHACK
 SWEATY NIPPLES
 WARLOCK PINCHERS
 WRECK
 BLACK DAHLIA
 MR. BUNGLE

KCAT

Ellensburg WA (Allen/Williams) (509) 963-2311 91.1
 INSANE JANE
 CANDY SKINS
 NIRVANA
 PEARL JAM
 SOUNDGARDEN
 TOAD THE WET SPROCC
 WEBB WILDER
 FIVE THIRTY
 GRAPES OF WRATH
 BILLY BRAGG
 DIVINE WEEKS
 WENDYS
 3D PICNIC
 NED'S ATOMIC DUSTB
 DRUNKEN BOAT
 BULLET LAVOLTA
 THE ORB
 INFECTIOUS GROOVES
 NORTHSIDE
 AMERICAN MUSIC CLUB
 SHAGNASTYS
 SMITHEREENS
 PSYCHEDELIC FURS
 ROCKET SCIENTIST
 ODDS
 CIRCLE C
 CHAPTERHOUSE
 RED HOT CHILI PEPP
 MANIC STREET PREAC
 THE CULT
 POI DOG PONDERING
 METALLICA
 SWERVEDRIVER
 MONO MEN
 PEDDLERS
 METALLICA
 TIMBUK 3

KCCR

Tacoma WA (Abe Beeson) (206) 535-7332 94.5 CA FM
 MUDHONEY
 NIRVANA
 THIN WHITE ROPE
 ROBYN HITCHCOCK AN
 POTATO EATERS
 SISTER DOUBLE HAPP
 THE FARM
 RED HOT CHILI PEPP
 NED'S ATOMIC DUSTB
 SOUNDGARDEN
 GOLDEN PALOMINOS
 BULLET LAVOLTA
 FIVE THIRTY
 CANDYLAND
 CANDY SKINS
 MATTHEW SWEET
 URBAN DANCE SQUAD
 MR BUNGLE
 MORRISSEY
 STRAWBERRY ZOTS
 TRIP SHAKESPEARE
 LLOYD COLE
 WONDER STUFF
 LIKE RAIN
 INSANE JANE
 SWERVEDRIVER
 NITZER EBB
 THE ORB
 WALKABOUTS
 BLUR
 SHAGNASTYS
 DRUNKEN BOAT
 NORTHSIDE
 SEAWEED
 MEAT PUPPETS

KCEB

Norwalk CA (Nydia Yara) (213) 860-2451 1560 AM/CA
 THE CULT
 RED HOT CHILI PEPP
 BLUR
 GRAPES OF WRATH
 CROWDED HOUSE
 MORRISSEY
 SHAMEN
 NED'S ATOMIC DUSTB
 PIXIES
 DOVES
 BLUE TRAIN
 SMITHEREENS
 OMD
 PSYCHEDELIC FURS
 DRAMARAMA
 ROBYN HITCHCOCK AN
 MIGHTY LEMON DROPS
 FIELD TRIP
 MARY'S DANISH
 ERASURE
 P.M. DAWN
 MEAT PUPPETS
 CHAPTERHOUSE
 PRIMAL SCREAM
 TOO MUCH JOY
 MILLIONS
 TIN MACHINE
 DRUNKEN BOAT
 CHAPTERHOUSE
 CANDYLAND
 BIG AUDIO DYNAMITE
 JOAN JETT AND THE WESTWORLD
 VOICE OF THE BEEHIVE
 LLOYD COLE

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90.3
 WOLFGANG PRESS
 MATERIAL
 FUGAZI
 ISRAEL VIBRATION
 BROWNIE MCGHEE
 NIRVANA
 GOLDEN GATE QUARTE
 U-ROY
 HARD-ONS
 ICE-T
 SOUNDGARDEN
 MUDHONEY
 WALKABOUTS
 SONNY SHARROCK
 LESTER BOWIE'S BRA
 PUBLIC ENEMY
 METALLICA
 COIL
 THIN WHITE ROPE
 DEAD MOON
 BLUE AEROPLANES
 A TRIBE CALLED QUE
 BLUES TRAVELER
 PEARL JAM
 RANKIN' DON
 TOM WAITS
 UNIT 3 UK
 MCKEY HART
 HEIDI BERRY
 MC 900FT JESUS
 RANCH ROMANCE
 BILLY BRAGG
 ROBERT HUNTER
 MR BUNGLE
 GODFLESH

KCPR

San Luis Obispo CA (Eric Kayser/Neil Losey) (805) 756-2965
 NIRVANA
 BILLY BRAGG
 SWERVEDRIVER
 THE CULT
 SISTER DOUBLE HAPP
 WENDYS
 TOAD THE WET SPROCC
 SOUNDGARDEN
 OCEAN BLUE
 KATYDIDS
 PUBLIC ENEMY
 BLUE AEROPLANES
 FIELD MICE
 DOUGHBOYS
 GRAPES OF WRATH
 HOLE
 PRIMAL SCREAM
 FUDGE TUNNEL
 BIG DRILL CAR
 BAND OF SUSANS
 THIS GREAT RELIGIO
 MORRISSEY
 THEY MIGHT BE GIAN
 LLOYD COLE
 PIXIES
 MONSTER MAGNET
 BLUR
 SNAKEDITCHEN
 CYPRESS HILL
 DOGZILLA
 LAURIE FREELOVE
 NEW MODEL ARMY
 CARNIVAL ART
 METALLICA
 TIMBUK 3



KCRW

Santa Monica CA (Jason Bentley) (213) 450-5183 89.9
 PRINCE AND THE N P
 MC 900FT JESUS
 DANCE AROUND THE W
 SIMPLY MAD ABOUT T
 PIXIES
 GOLDEN PALOMINOS
 RICKIE LEE JONES
 VAN MORRISON
 ROBBIE ROBERTSON
 P M DAWN
 MATERIAL
 HEIDI BERRY
 PUBLIC ENEMY
 YOUNG DISCIPLES
 NED'S ATOMIC DUSTB
 NIGHTMARES ON WAX
 JOHN LEE HOOKER
 MATTHEW SWEET

KCSB

Santa Barbara CA (Monty Luke) (805) 893-3757 91.9
 NIRVANA
 PUBLIC ENEMY
 SOUNDGARDEN
 FUGAZI
 MC 900FT JESUS
 MR BUNGLE
 MUDHONEY
 MOONSHAKE
 BLUE AEROPLANES
 THE ORB
 PRONG
 PIXIES
 HAUNTED GARAGE
 A TRIBE CALLED QUE
 FUDGE TUNNEL
 AGENT 94
 BLUR
 RED HOT CHILI PEPP
 A SPLIT SECOND

KDUP

Portland OR (John Baucico) (503) 283-7121 86.0 AM C
 WONDER STUFF
 JUDYBATS
 ELECTRO CLIPS
 P M DAWN
 MY LIFE WITH THE T
 MIGHTY LEMON DROPS
 CURVE
 GIN BLOSSOMS
 NED'S ATOMIC DUSTB
 NIRVANA
 PSYCHEDELIC FURS
 DADDIES
 DAN REED NETWORK
 THE CULT
 MILLTOWN BROTHERS
 RED HOT CHILI PEPP
 SMITHEREENS
 LLOYD COLE

KDUR

Durango CO (Holm/Buenning) (303) 247-7268 91.9
 RED HOT CHILI PEPP
 MC 900FT JESUS
 NIRVANA
 SWERVEDRIVER
 THIN WHITE ROPE
 AMERICAN MUSIC CLU
 DON T MEAN MAYBE
 PEARL JAM
 BRAINDEAD SOUND MA
 BIG DRILL CAR
 NITZER EBB
 VANILLA TRAINWRECK
 ACTION SWINGERS
 SISTER DOUBLE HAPP
 BLUR
 MR BUNGLE
 TROTSKY ICEPICK
 HOLE
 ALICE DONUT
 MATERIAL
 POSTER CHILDREN
 SMASHING PUMPKINS
 FIELD TRIP
 MUDHONEY
 NEW FAST AUTOMATIC
 P M DAWN
 MEAT PUPPETS
 BULLET LAVOLTA
 VOIVOD
 FIREHOSE
 PALEFACE
 A TRIBE CALLED QUE
 WALKABOUTS
 PUBLIC ENEMY
 2-PAC

KDVS

Davis CA (Karl Hol/Rock Taylor) (916) 752-9903
 EASTERMONKEYS
 FUGAZI
 V-3
 DOG FACED HERMANS
 BEVIS FROND
 NIRVANA
 BILLY CHILDISH
 SUN CITY GIRLS
 THE EX
 UNSANE
 VENOM P STINGER
 DEAD MOON
 CAPTAIN CONDOMS
 BRAINBOMBS
 PUBLIC ENEMY
 PELL MELL
 TREEPEOPLE
 TASTE OF THE WILD WEST

KEDG

Sacramento CA (Karen Misener) (916) 278-5882 530 AM
 PRIMUS
 NIRVANA
 MATERIAL ISSUE
 TRANSVISION VAMP
 KING MISSILE
 LA'S
 FAITH NO MORE
 CONCRETE BLONDE
 CANDY SKINS
 PSYCHEDELIC FURS
 THROWING MUSES
 SCHOOL OF FISH
 DAMNED
 ODD NUMBERS
 SEVEN SIMONS
 CHAPTERHOUSE
 DEAD MILKEM
 DARLING BUDD
 CAUSE & EFFECT

KEOL

La Grande OR (Tarkus K O) (503) 962-3397 91.7
 RED HOT CHILI PEPP
 SMITHEREENS
 BLUE AEROPLANES
 POSIEE
 PEARL JAM
 BIG AUDIO DYNAMITE
 SOUNDGARDEN
 THIN WHITE ROPE
 MEAT PUPPETS
 GARY CLAIJON-U SO
 LLOYD COLE
 NIRVANA
 COIL
 BEVIS FROND
 BLUR
 SISTER DOUBLE HAPP
 MOON FESTIVAL
 PHENIX
 SUPER COLLIDER
 SIOUXSIE & THE BAN
 PAY IT ALL BACK
 BILLY BRAGG
 AMERICAN MUSIC CLU
 WOLFGANG PRESS
 SUE'S TRAVELER
 DIE WARZAU
 HOLE
 SWERVEDRIVER
 EAST ASH
 JOHN LEE HOOKER
 ROBYN HITCHCOCK AN
 INSANE JANE
 DAVE ALVIN
 VANDALS
 FERRON
 PHENIX

KEPC

Colorado Springs CO (Kurt Grew) (719) 540-7489 89.7
 NIRVANA
 BILLY BRAGG
 ROBYN HITCHCOCK AN
 NED'S ATOMIC DUSTB
 BIG AUDIO DYNAMITE
 MEAT PUPPETS
 SMITHEREENS
 PUBLIC ENEMY
 FUDGE TUNNEL
 SIOUXSIE & THE BAN
 SMASHING PUMPKINS
 AMERICAN MUSIC CLU
 GOLDEN PALOMINOS
 THE CULT
 INSANE JANE
 MARY'S DANISH
 METALLICA
 THE FARM
 PEARL JAM
 LLOYD COLE
 THE ORB
 CHAPTERHOUSE
 NITZER EBB
 SWERVEDRIVER
 TROTSKY SHAKESPEARE
 GODFLESH
 NORTHSIDE
 GRAPES OF WRATH
 BULLET LAVOLTA
 FIVE THIRTY
 PALE DIVINE
 WENDYS
 P M DAWN
 VOICE OF THE BEEH
 CROWDED HOUSE
 THE FARM

KFCR

Fullerton CA (Jeff Ryder) (714) 992-7264 93.5 CaFM
 GARY CLAIJON-U SO
 PRIMUS
 FORTRAN 5
 MOON FESTIVAL
 HARD CORPS
 ANTHRAX
 PRIMAL SCREAM
 SWERVEDRIVER
 URBAN DANCE SQUAD
 THE KLF
 MARY'S DANISH
 WONDER STUFF
 SHAMEN
 MEAT PUPPETS
 PSYCHEDELIC FURS
 KIK TRACEE
 SIOUXSIE & THE BAN
 ZIGGY MARLEY AND THE MELO

KFJC

Los Altos Hills CA (Les Scurry) (415) 949-7092 89.7
 NIRVANA
 MONSTER MAGNET
 THE ORB
 BABES IN TOYLAND
 MUDHONEY
 WONDER STUFF
 MACEO PARKER
 TEXAS TORNADOS
 POSTER CHILDREN
 METALLICA
 ROBYN HITCHCOCK AN
 AMERICAN MUSIC CLU
 ANTISEEN
 BEVIS FROND
 DAVE ALVIN
 DOUBTING THOMAS
 DEADSPOT
 JOHN LEE HOOKER
 BUDDY GUY
 GAS HUFFER
 GODFLESH
 MUDHONEY
 NUCLEAR ASSAULT
 MR BUNGLE
 NEW YORK EYE & EAR
 MOLECULES
 NEGATIVELAND
 MECCA NORMAL
 STUMPY JOE
 PAIN TEENS
 SHUDDER TO THINK
 A TRIBE CALLED QUE
 SWERVEDRIVER
 WALKABOUTS
 JUNIOR WELLS

KFLI

Prescott AZ (Jeff Rhodes) (602) 776-3785 106.7
 METALLICA
 PRIMUS
 SCHOOL OF FISH
 U2
 MARY'S DANISH
 GUNS N' ROSES
 SMASHING PUMPKINS
 REVEREND
 R E M
 FISHBONE
 RED HOT CHILI PEPP
 INSANE FEMMES
 NIRVANA
 RUSH
 SEAL
 OZZY OSBOURNE
 VAN HALEN
 SOUNDGARDEN
 PRONG
 XTC
 SAVATAGE
 SOFT CELL/MARC ALM
 BURNING SPEAR
 EURYTHMICS
 NED'S ATOMIC DUSTB
 GOLDEN PALOMINOS
 MIND FUNK
 VOIVOD
 ANOTHER CARNIVAL
 SWERVEDRIVER
 POTATO EATERS
 EXTREME
 BIG AUDIO DYNAMITE
 BILLY BRAGG
 GIN BLOSSOMS

KFSR

Fresno CA (Frank Quattlebaum) (209) 278-2598 90
 TRIP SHAKESPEARE
 DIRE STRAITS
 JOHN LEE HOOKER
 TEXAS TORNADOS
 GIPSY KINGS
 RICHARD THOMPSON
 CROWDED HOUSE
 SAM PHILLIPS
 SIOUXSIE & THE BAN
 RICKIE LEE JONES
 ROBBIE ROBERTSON
 PSYCHEDELIC FURS
 HORSE FLIES
 TIMBUK 3
 CHRIS WHITLEY
 PAUL DE LA BAY
 PATTY LARKIN
 SMITHEREENS
 CRASH TEST DUMMIES
 TWENTY FOUR GONE
 SNAPDRAGONS
 LEO KOTKKE
 WALLERS BAND
 PLANET REGGAE -- T
 THE ORB
 LLOYD COLE
 ERIC ANDERSON
 BLUESIANA II
 FISHBONE
 WONDER STUFF
 OMD
 NUCLEAR WHALES
 NATALIE COLE
 RANDY TRAVIS
 GEORGE WINSTON

KGCR

El Cajon CA (John Honeck) (619) 465-1700 540 AM CC
 SOUNDGARDEN
 URBAN DANCE SQUAD
 VOIVOD
 A TRIBE CALLED QUE
 PEARL JAM
 TOO MUCH JOY
 EARL SLICK BAND
 NITZER EBB
 PUBLIC ENEMY
 SMASHING PUMPKINS
 SHAGNASTYS
 PSYCHEDELIC FURS
 SWERVEDRIVER
 DIE WARZAU
 PRONG
 LOVE DROPS
 WARREN ZEVON
 SAVATAGE
 QUEEN MOTHER RAGE
 LUDHOUSE
 SOFT CELL/MARC ALM
 BRILLIANT ORANGE
 LAW AND ORDER
 BARRY WHITE
 ASPHALT BALLET
 SHAMEN
 NIRVANA
 SCHOOL OF FISH
 DANIEL ASH
 DIVINYLS
 PIXIES
 THE ORB
 MY LIFE WITH THE T
 BULLET LAVOLTA

KGNU

Boulder CO (Paul Metters) (303) 449-4885 88.5
 HIS NAME IS ALIVE
 DEFINITION OF SOUN
 TEXAS TORNADOS
 PATTY LARKIN
 MATERIAL
 PUBLIC ENEMY
 DEAN EVENSON
 FISH KARMA
 NEW YORK EYE & EAR
 MR BUNGLE
 KING & MOORE
 MARY FLOWERS
 PETER ROWAN
 REVEREND GARY DAVI
 KEITH JARRETT TRIO
 DR FIORELLA TEREH
 JOHN LEE HOOKER
 SCREAMIN' JAY HAWKINS
 LAURIE LEWIS & KAT
 MC 900FT JESUS
 RICHARD THOMPSON
 CATTY LARKIN
 KOTOJA
 GARY CLAIJON-U SO
 LEFT HAND STRING B
 LATIN ALLIANCE
 SALLY VAN METER
 THEY MIGHT BE GIAN
 KING & MOORE
 MARY FLOWERS
 PETER ROWAN
 REVEREND GARY DAVI
 KEITH JARRETT TRIO
 DR FIORELLA TEREH
 JOHN LEE HOOKER
 SCREAMIN' JAY HAWKINS

KGRG

Auburn WA (Kelly/Shearer) (206) 833-9111 89.9
 SOUNDGARDEN
 NIRVANA
 HOUSE OF FREAKS
 INSANE JANE
 SWERVEDRIVER
 FUDGE TUNNEL
 MORRISSEY
 THE CULT
 BLUR
 MIGHTY LEMON DROPS
 SINGLE GUN THEORY
 NO MAN
 TITANIC LOVE AFFAI
 TRIBE
 INTO PARADISE
 THIN WHITE ROPE
 RED HOT CHILI PEPP
 MY BLOODY VALENTINE
 WENDYS
 PIXIES
 NED'S ATOMIC DUSTB
 STRAWBERRY ZOTS
 GOLDEN PALOMINOS
 DIVINE WEEKS
 WIR
 SISTER DOUBLE HAPP
 CHRIS AND COSEY
 MILLIONS
 GOODBYE MR MACKEN
 CARTER THE UNSTOPP
 HEART THROBS
 VANDALS
 CURVE
 WESTWORLD
 FIELD TRIP

KHSU

Arcaia CA (Brooks Otis) (707) 826-6086 90.5
 ANTISEEN
 GODFLESH
 VERY SMALL WORLD
 TRUCK TO BUMBWA
 B B KING
 JERRY PORTNOY
 PALEFACE
 FRONT PORCH STRING
 FRED
 PAUL DE LAY BAND
 HIS NAME IS ALIVE
 LITTLE JIMMY KING
 BLACK ROCK COALITI
 ARTHUR BLYTHE
 SALAMAT & NAZAKAT
 IN COUNTRY FOLK S
 TOO MUCH JOY
 CHRIS AND COSEY
 HAROLD BUDD
 JOHNNY HEARTSMAN
 THE ORB
 JOHN LEE HOOKER
 CHRISTINE LAVIN
 SMOKIN' JOE KUBEK
 KURI LEIGH
 KERT PABLEN
 MARTY BROWN
 PRONG
 YOUTH GONE MAD
 NIRVANA
 DEAD HORSE
 MR BUNGLE
 FUGAZI
 GEORGE WINSTON
 FRANK PAHL

KKSM

San Marcos CA (Joe Jacobsen) (619) 744-1150 98.9 CAF
 WEATHERMEN
 VOICE FARM
 POSTER CHILDREN
 DIE WARZAU
 U2
 TOO MUCH JOY
 PRIMAL SCREAM
 TITANIC LOVE AFFAI
 DINOSAUR JR
 SHAMEN
 CARTER THE UNSTOPP
 HARD CO
 STRAWBERRY ZOTS
 QDOS
 RAW YOUTH
 ABC
 CURVE
 BLUR
 PLEASURE BOMBS
 FIELD TRIP
 SMITHEREENS
 TEXAS
 MILLIONS
 FIVE THIRTY
 DIVINE WEEKS
 THOMPSON TWINS
 ELEVEN
 THIS PICTURE
 DOVES
 NIRVANA
 RED HOT CHILI PEPP
 PEARL JAM
 SWERVEDRIVER
 TRIP SHAKESPEARE
 VANDALS

KLA

Los Angeles CA (Eric J Lawrence) (213) 825-9105 99.9
 NIRVANA
 PUBLIC ENEMY
 PIXIES
 ROBYN HITCHCOCK AN
 FUGAZI
 RED HOT CHILI PEPP
 FIVE THIRTY
 DIVINE WEEKS
 THOMPSON TWINS
 BIG DRILL CAR
 WOLFGANG MUTHSPIEL
 BLUR
 SOUNDGARDEN
 A TRIBE CALLED QUE
 NEW FAST AUTOMATIC
 PEARL JAM
 WENDYS
 MUDHONEY
 MC 900FT JESUS
 THE ORB
 P M DAWN
 NORTHSIDE
 HOUSE OF FREAKS
 VOICE OF THE BEEH
 NED'S ATOMIC DUSTB
 SWERVEDRIVER
 VANDALS
 TRIP SHAKESPEARE
 PRONG
 THIS PICTURE
 MATERIAL
 CIRCLE C
 BILLY BRAGG
 LES THUGS
 THIN WHITE ROPE

KLC

Portland OR (Kari Smith/Eric Freund) (503) 768-7133
 NIRVANA
 PUBLIC ENEMY
 BIG AUDIO DYNAMITE
 ANTHRAX
 ROBYN HITCHCOCK AN
 THE CULT
 RED HOT CHILI PEPP
 SOUNDGARDEN
 ICE-T
 BUTTHOLE SURFERS
 BILLY BRAGG
 BLUR
 LOVE CHILD
 SCHOOL OF FISH
 GRAPES OF WRATH
 DON'T MEAN MAYBE
 TRIP SHAKESPEARE
 TOAD THE WET SPROCK
 MARY S DANISH
 TOO MUCH JOY
 FUGAZI
 GOD'S LITTLE MONKE
 METALLICA
 MILLTOWN BROTHERS
 WIR
 H E A L
 CABARET VOLTAIRE
 DIE WARZAU
 A TRIBE CALLED QUE
 NORTHSIDE
 QUADROPHONIA
 URBAN DANCE SQUAD
 P M DAWN
 PIXIES

KLMU

Los Angeles CA (Sylvia Tamashiro) (213) 338-2866 840
 SWERVEDRIVER
 NIRVANA
 KITCHENS OF DISTIN
 ANTHRAX
 FUGAZI
 HOLE
 PSYCHOTECHNICS
 PUBLIC ENEMY
 BIG DRILL CAR
 JAMES
 SISTER DOUBLE HAPP
 HELL IN A HANDBASK
 THE KLF
 POOR RIGHTEOUS TEA
 BLUR
 PENNYWISE
 SCHERZO
 JAWBOX
 ROBYN HITCHCOCK AN
 JELLO BIAFRA
 DOWN BY LAW
 SOUNDGARDEN
 GRAPES OF WRATH
 YARD TRAUMA
 CHEMICAL PEOPLE
 MC 900FT JESUS
 CRIMINAL NATION
 DEFINITION OF SOUN
 TONYALL
 2 LIVE CREW
 INTELLIGENT HOODLU
 SLUG
 PHINEAS GAGE
 CROWDED HOUSE
 ETHYL MEAT PLOW

KMPS

Anchorage AK (Kamala Dery) (907) 786-1098 570 am
 PALE DIVINE
 FIVE THIRTY
 NIRVANA
 BABY ANIMALS
 INSANE JANE
 THE ORB
 MUDHONEY
 BILLY BRAGG
 CARNIVAL ART
 MILLTOWN BROTHERS
 NITZER EBB
 BLUR
 RED HOT CHILI PEPP
 TIN MACHINE
 SISTER DOUBLE HAPP
 EASY
 THRILL KILL KULT/K
 HOUSE OF FREAKS
 SOUNDGARDEN
 KATYDIDS
 TRIP SHAKESPEARE
 THIN WHITE ROPE
 SMITHEREENS
 SWERVEDRIVER
 MORRISSEY
 ERASURE
 BULLET LAVOLTA
 FATIMA MANSIONS
 CHAPTERHOUSE
 THE CULT
 OCEAN BLUE
 HOUSE OF LOVE
 LLOYD COLE
 P M DAWN
 RAW YOUTH

KMSA

Grand Junction CO (Eric Watson) (303) 248-1240 91.3
 FUGAZI
 NIRVANA
 THIN WHITE ROPE
 VANDALS
 PUBLIC ENEMY
 GRAPES OF WRATH
 FRANK ZAPPA
 TRANSVISION VAMP
 AMERICAN MUSIC CLU
 FUDGE TUNNEL
 BLUES TRAVELER
 SNEETCHES
 LOVE NEST
 LLOYD COLE
 GOD'S LITTLE MONKE
 MC 900FT JESUS
 SMASHING PUMPKINS
 HAWKWIND
 SINGLE GUN THEORY
 MATERIAL
 TOAD THE WET SPROCK
 PLE DIVINE
 INSECT SURFERS
 RED HOT CHILI PEPP
 THE CULT
 WALKABOUTS
 SONS OF FREEDOM
 CONSOLIDATED
 PRONG
 SAMIAM
 FIELD TRIP
 STUMPY JOE
 RAW YOUTH
 SEVEN SIMONS
 ALISON MOYET

KMUD

Redway CA (Jeanne Goodfield) (707) 923-2513 91
 MATERIAL
 DEFINITION OF SOUN
 WILD BRIDES
 BLACK ROCK COALITI
 TITANIC LOVE AFFAI
 VOICE OF THE BEEH
 LLOYD COLE
 FRED
 POTATO EATERS
 DAVE ALVIN
 DJAM KARET
 A TRIBE CALLED QUE
 ACID JAZZ -- COLLE
 RICHARD THOMPSON
 FATIMA MANSIONS
 THIS PICTURE
 MRS ALANS
 JORDAN CHASSAN
 FAT LADY SINGS
 NANCY GRIFFITH
 CONSOLIDATED
 BIG SHOULDERS
 BLUES TRAVELER
 LLOYD COLE
 FRED
 POTATO EATERS
 DAVE ALVIN
 DJAM KARET
 A TRIBE CALLED QUE
 ACID JAZZ -- COLLE
 RICHARD THOMPSON
 FATIMA MANSIONS
 THIS PICTURE
 MRS ALANS
 MATTHEW SWEET

KNAB

Orange CA (Ken/Jason) (714) 744-7020 830AM/90.1
 NIRVANA
 CARTER THE UNSTOPP
 BLUR
 GRAPES OF WRATH
 PEARL JAM
 BIG AUDIO DYNAMITE
 ROBYN HITCHCOCK AN
 MARY'S DANISH
 WONDER STUFF
 MUDHONEY
 FUDGE TUNNEL
 SWELL
 FATIMA MANSIONS
 BLUE AEROPLANES
 CHAPTERHOUSE
 MOCK TURTLES
 MEAT PUPPETS
 NED'S ATOMIC DUSTB
 SOUNDGARDEN
 PUBLIC ENEMY
 WENDYS
 CURVE
 THE COMMITMENTS
 ELEVEN
 DON'T MEAN MAYBE
 SISTER DOUBLE HAPP
 FIVE THIRTY
 BIG DRILL CAR
 VOICE OF THE BEEH
 SWERVEDRIVER
 PRIMAL SCREAM
 DIE WARZAU
 HOLE
 RED HOT CHILI PEPP
 CYPRESS HILL

KPCC

Pasadena CA (Freddie Johnson) (818) 585-7000 89.3
 MARK WHITFIELD
 SPANIC BOYS
 VAN MORRISON
 CRASH TEST DUMMIES
 AL DI MEOLA
 COUNT BASIE BIG BA
 CHIKARA
 BILL PERKINS
 BRANFORD MARSALIS
 RUBY BRAFF
 PAUL GLASSE
 JOHN PRINE
 JOHN LEE HOOKER
 JOHNNY ADAMS
 TONY BENNETT
 GOVI
 GUIRE WEBB
 MEL TORME/GEORGE S
 HERB ELLIS
 BLUESIANA II
 PAOLO NONNIS
 JOHNNY HEARTSMAN
 RENEE MANNING
 CLAYTON-HAMILTON O
 GRAPES OF WRATH
 JOANNE BRACKEEN
 NATALIE COLE
 ROBBIE ROBERTSON
 RICKIE LEE JONES
 GARY PRIMICH
 JERRY GARCIA & DAV
 WALLACE RONEY
 TEXAS TORNADOS
 MODERN STRING QUAR
 RANEE LEE

KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94.5 FM
 HOUSE OF FREAKS
 GOLDEN PALOMINOS
 RED HOT CHILI PEPP
 SMITHEREENS
 GRAPES OF WRATH
 JOHN LEE HOOKER
 JERRY GARCIA BAND
 BLUES TRAVELER
 THIN WHITE ROPE
 WALLERS BAND
 MATERIAL
 TRIP SHAKESPEARE
 RIGHT AS RAIN
 ROBYN HITCHCOCK AN
 WENDY
 SISTER DOUBLE HAPP
 ROBBIE ROBERTSON
 ANOTHER CARNIVAL
 NIRVANA
 DAVE ALVIN
 TEXAS TORNADOS
 BILLY BRAGG
 MAJEK FASHEK AND T
 TIN MACHINE
 INSANE JANE
 MEAT PUPPETS
 WIDESPREAD PANIC
 LLOYD COLE
 MATTHEW SWEET
 SNAPDRAGONS
 GUNS N' ROSES
 SWERVEDRIVER
 THE CULT
 PUBLIC ENEMY
 PULNOC

KRCC

Colorado Springs CO (Jeff Bier) (719) 473-4801 91.5
 LLOYD COLE
 ALISON MOYET
 TEXAS
 ROBBIE ROBERTSON
 TOAD THE WET SPROCK
 INGRID CHAVEZ
 THOMPSON TWINS
 SMITHEREENS
 RANCH ROMANCE
 GOLDEN PALOMINOS
 BIG AUDIO DYNAMITE
 DIRE STRAITS
 RICKIE LEE JONES
 TIMBUK 3
 VAN MORRISON
 NIRVANA
 FOLLOW FOR NOW
 JOHN LEE HOOKER
 TIN MACHINE
 LEO KOTKKE
 LAURIE FREELOVE
 KATYDIDS
 MANHATTAN TRANSFER
 B B KING
 BUDDY GUY
 TRANSVISION VAMP
 THE ORB
 PATTY LARKIN
 CHRIS WHITLEY
 MEAT PUPPETS
 SOUTHERN CULTURE O
 APOLLO SMILE
 XTC
 WIND MACHINE
 GARY CLAIJON-U SO
 JOHN LEE HOOKER

KRCL

Salt Lake City UT (Ken Pavay) (801) 363-1818 90.9 FM
 VAN MORRISON
 RITA MARLEY
 SIOUXSIE & THE BAN
 NEW LOST CITY RAMB
 DIE WARZAU
 DISPOSABLE HERQES
 JOHN SIRKIS
 O J EKOMONE
 ISRAEL VIBRATION
 SPOONER
 NIRVANA
 JIMMIE RODGERS
 P M DAWN
 PATTY LARKIN
 LEONARD DILLON THE
 QUEEN LATIFAH
 VETERAN DJ JAMBORE
 WALKABOUTS
 JOHN LEE HOOKER
 SALIF KEITA
 POP'S COOL LOVE
 CHAPTERHOUSE
 FEELIES
 TAJ MAHAL
 PRONG
 JOHN GORKA
 DEMOLITION HAMMER
 DAVID WALCOX
 DIRE STRAITS
 WALLERS BAND
 METALLICA
 SOUNDGARDEN
 NUBB
 WEBB WILDER
 SMASHING PUMPKINS



KRRC

Portland OR
(Rachel Haness) (503) 771-2180 107.5

FUGAZI
QUEEN LATIFAH
NIRVANA
PUBLIC ENEMY
HOLE
THE GRUNGE YEARS
NATION OF ULYSSES
POSTER CHILDREN
ALICE DONUT
SOUNDGARDEN
H E A L
FUDGE TUNNEL
YO-YO
SMASHING PUMPKINS
SOLOMON GRUNDY
METALLICA
MUDHONEY
SOME VELVET SIDEWALK

BAND OF SUSANS
PEARL JAM
RED HOT CHILI PEPP
POP'S COOL LOVE
COIL
ICE-T
PRONG
BIG AUDIO DYNAMITE
MC 900FT JESUS
PRINCE AND THE N P
GUNS N' ROSES
NIRVANA
LFO
MC LYTE
SWERVEDRIVER
UGLY KID JOE
CYPRESS HILL
GOLDEN PALOMINOS
BLAKE BABIES
SMITHEREENS

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91.5

SEVEN RED SEVEN
RED HOT CHILI PEPP
MYRNA LOY
LOUDHOUSE
GRAPES OF WRATH
SMITHEREENS
SAMIAM
FOLLOW FOR NOW
GUNS N' ROSES
NIRVANA
LFO
PEARL JAM
CANDYLAND
INTERNATIONAL BEAT
CODE INDUSTRY
TROTSKY ICEPICK
ARMY OF LOVERS

ARMY OF LOVERS

KSCR

Los Angeles CA
(Alta Malley) (213) 740-5727 530 AM CC

L A STYLE
SBAM
MC 900FT JESUS
CUBIK 22
PLUTONE
CHANNEL X
M C CLAUDE
VOODOO CHILD
MODULAR EXPANSION
YA YA
BRAINDEAD SOUND MA
P M DAWN
LA TOUR
EON
CRYSTAL WATERS
QUADROPHONIA
ZERO ZERO
ARMY OF LOVERS

BLUE MOVIE
ERASURE
CONSOLIDATED
MASSIVE ATTACK
LLOYD COLE
RED HOT CHILI PEPP
SHAMEN
DIE WARZAU
NITZER EBB
MAN AND MACHINE
LFO
DIE WARZAU
VOICE FARM
DOVES
ABC
WIR
IMMORTAL MIND STAT
ARMY OF LOVERS

KSCU

Santa Clara CA
(Steve Kreuch) (408) 554-4907 103.3

MC 900FT JESUS
BIG AUDIO DYNAMITE
PHILISTINE JR
FRED
LLOYD COLE
RED HOT CHILI PEPP
SHAMEN
DIE WARZAU
NITZER EBB
NED'S ATOMIC DUSTB
BLUE AEROPLANES
BLUR
CARTER THE UNSTOPP
EAST ASH
PUBLIC ENEMY
ROBYN HITCHCOCK AN
OINGO BOINGO

SPIN DOCTORS
TOAD THE WET SPROCK
MY LIFE WITH THE T
WONDER STUFF
SWERVEDRIVER
SMASHING PUMPKINS
OCEAN BLUE
VOICE OF THE BEEH
MORRISSEY
BLAKE BABIES
TRANSVISION VAMP
PSYCHEDELIC FURS
CRUNCH-O-MATIC
HEAD CANDY
JAMES
FATIMA MANSIONS
MOCK TURTLES
SMITHEREENS

KSFS

San Francisco CA
(Hirsh/Fisher) (415) 338-2428 100.7 CA

NIRVANA
STAN RIDGWAY
MR BUNGLE
RAMONES
LIMBONIANICS
MUDPUPPIES
JOHN LEE HOOKER
CONSOLIDATED
PRIMUS
MC 900FT JESUS
PATO BANTON AND TH
DADDY FREDDY
JULIAN COPE
DE LA SOUL
DISPOSABLE HEROES
ASWAD
A TRIBE CALLED QUE
URBAN DANCE SQUAD

SAMIAM
TOAD THE WET SPROCK
KID 'N PLAY
L7
BURNING SPEAR
808 STATE
WAILERS BAND
MANAZART
SISTER DOUBLE HAPP
BEVIS FROND
SNEETCHES
ALICE DONUT
JELLO BIAFRA
EEK-A-MOUSE
STEEL PULSE
JOHNNY SHINES

KSJS

San Jose CA
(Thema Hronopoulos) (408) 924-4547 90

ANTISEEN
FUGAZI
SUPERCHUNK
AUTOCLAVE
BILLY CHILDISH
PUBLIC ENEMY
KING KONG
HELIOS CREED
CABARET VOLTAIRE
NATION OF ULYSSES
NUMB
SOME VELVET SIDEWA
NIRVANA
GOLDEN PALOMINOS
EDWARD KASPEL
COFFIN BREAK
LYCIA
SALIF KEITA

SALIF KEITA

KSLC

McMinnville OR
(Herring/Zmdars/Sturgill) (503) 472-38

INSANE JANE
BLUR
GIN BLOSSOMS
NORTHSIDE
SMASHING PUMPKINS
VOICE OF THE BEEH
RED HOT CHILI PEPP
GOLDEN PALOMINOS
SIOUXSIE & THE BAN
NIRVANA
SOUNDGARDEN
SMITHEREENS
BIG AUDIO DYNAMITE
PALE DIVINE
THE CULT
CROWDED HOUSE
PEARL JAM

PSYCHEDELIC FURS
JUDYBATS
MUDHONEY
MARY'S DANISH
CHAPTERHOUSE
THEY MIGHT BE GIAN
FREDDY'S DEAD: THE
SPIN DOCTORS
KIRSTY MACCOLL
BAND OF SUSANS
SISTER DOUBLE HAPP
TRANSVISION VAMP
MEAT PUPPETS
WONDER STUFF
GRAPES OF WRATH
TEXAS
BLUE AEROPLANES
ERASURE

KSPB

Pebble Beach CA
(Vogel/Mayer) (408) 625-5078 91.9

THE FARM
BLUR
NIRVANA
CANDYLAND
KATYDIDS
FIVE THIRTY
THIS PICTURE
INNOCENCE MISSION
TRIBE
THE CULT
WENDYS
PSYCHEDELIC FURS
CURVE
BLUE TRAIN
MORRISSEY
SONS OF FREEDOM
MILLIONS

PRIMAL SCREAM
RAW YOUTH
CANDY SKINS
INSANE JANE
INTO PARADISE
TWENTY FOUR GONE
EMERGENCY YOURSELF
STRAWBERRY ZOTS
XYMOX
TIMBUK 3
LLOYD COLE
DIE WARZAU
LAURIE FREELove
LOUDHOUSE
VOICE OF THE BEEH
KING MISSILE
BIG AUDIO DYNAMITE
HOUSE OF LOVE

KSPC

Claremont CA
(Mike Hinds) (714) 621-8157 88.7

SUBSINK CABLES
WIMP FACTOR
ROCKIN ROD AND THE
KING KONG
TAR
AMERICAN MUSIC CLU
THIN WHITE ROPE
FLAT: ART OF TRUNC
POP DEFECT
FUGAZI
DUNEBUGGY
HELMET
ETHEREAL COUNTER B
EARWIG
WEIRD PAUL
DISPOSABLE HEROES
JAPAN BASHING VOLU
NATION OF ULYSSES

SEBADOH
HIS NAME IS ALIVE
PIUNCHING CONTEST
CRAMP
ALASTAIR GALBRAITH
PGR
WRECK
FUDGE TUNNEL
CAKEKITCHEN
PELL MELL
CAPTAIN CONDOMS
HYPNOLOVEWHEEL
VOLKS WHALE
NO MAN
PRONG
SLOWCHANGE MADAGAS
POSTER CHILDREN
NATION OF ULYSSES

KSSB

San Bernardino CA
(Dustin Howard) (714) 880-5772 106.3 C

MORRISSEY
ERASURE
BIG AUDIO DYNAMITE
THE FARM
NITZER EBB
NIRVANA
PIXIES
VANDALS
DRAMARAMA
VOICE OF THE BEEH
STRAWBERRY ZOTS
EMF
PSYCHEDELIC FURS
THE CULT
WONDER STUFF
TOO MUCH JOY
SHAMEN
SMITHEREENS

SMITHEREENS

KSUN

Rohbert Park CA
(James Nestor) (707) 664-2621 91.1

NIRVANA
WEDDING PRESENT
BAND OF SUSANS
FUGAZI
WOLFGANG PRESS
HOLE
MR BUNGLE
FUDGE TUNNEL
MUDHONEY
NED'S ATOMIC DUSTB
PIXIES
HIS NAME IS ALIVE
HALO OF FLIES
ACTION SWINGERS
HYPNOLOVEWHEEL
MONSTER MAGNET
SKIN YARD

GODFLESH
COFFIN BREAK
SEAWEED
BLUR
MEAT PUPPETS
FISH KARMA
TIM DOG
LES THUGS
EEK-A-MOUSE
SOUNDGARDEN
SNEETCHES
BILLY BRAGG
BIG DRILL CAR
PATO BANTON AND TH
SISTER DOUBLE HAPP
CHRIS AND COSEY
NEGATIVLAND
JELLO BIAFRA

KSUT

Ignacio CO
(Ken Brott) (303) 563-4507 89.5

GODS TORNADOS
DAVID SANBORN
SONNY SHARROCK
JOHN LEE HOOKER
RICKIE LEE JONES
BELA LEE
ZIGGY MARLEY AND T
DIZZY GILLESPIE
LEO KOTTKE
CROWDED HOUSE
JERRY GARCIA & DAV
BLUESIANA II
TONI CHILDS
LLOYD COLE
HAMISH MOORE/DICK
BUDDY GUY

AL DI MEOLA
MAJEK FASHEK AND T
BLAZING REDHEADS
GOLDEN PALOMINOS
ANIMAL LOGIC
PSYCHEDELIC FURS
MANHATTAN TRANSFER
DANCE AROUND THE W
BURNING SPEAR
MATERIAL
WIDESPREAD PANIC
INSANE JANE
STEEL PULSE
RICHARD THOMPSON
KANDA BONGO MAN
BONNIE RAITT
TURTLE ISLAND STRI
THE ORB

KTEC

Klamath Falls OR
(Steve Luth) (503) 885-1840 89.5

TIMBUK 3
BLUE TRAIN
NIRVANA
AGENT ORANGE
MAN AND MACHINE
BABY ANIMALS
PUBLIC ENEMY
SHAMEN
DEFINITION OF SOUN
INTO PARADISE
PALE DIVINE
FOLLOW FOR NOW
NITZER EBB
KIRSTY MACCOLL
GRAPES OF WRATH
CANDYLAND
BIG AUDIO DYNAMITE
BRAINDEAD SOUND MACHINE

AMERICAN MUSIC CLU
HEARTSLUSTIN LIMBO
SINGLE GUN THEORY
RAW FUSION
POSTER CHILDREN
TWENTY FOUR GONE
DIE WARZAU
MC 900FT JESUS
BLUR
PSYCHEDELIC FURS
STEREO MC'S
ODDS
JET BLACK FACTORY
SHAGNASTYS
HAWKWIND
WIZBANGS
MUDHONEY

KTOO

Juneau AK
(Jeff Brown) (907) 586-1670 104.3

JERRY GARCIA BAND
RICKIE LEE JONES
VAN MORRISON
PUBLIC ENEMY
PRONG
RED HOT CHILI PEPP
NIRVANA
WAILERS BAND
LLOYD COLE
INTERNATIONAL BEAT
BILLY BRAGG
SOUNDGARDEN
INSANE JANE
BURNING SPEAR
METALLICA
ANN ARMSTRONG
GARY CLAIL/ON-U SO
FATIMA MANSIONS

FATIMA MANSIONS

KUCI

Irvine CA
(Todd Sievers) (714) 856-8988 88.9

NIRVANA
PUBLIC ENEMY
BILLY BRAGG
SONIC YOUTH/GUMBAL
RED HOT CHILI PEPP
SOUNDGARDEN
FUGAZI
MC 900FT JESUS
SWERVEDRIVER
JELLYFISH KISS
A TRIBE CALLED QUE
WALKABOUTS
PIXIES
L'RBAN DANCE SQUAD
HOLE
CLAW HAMMER
THIN WHITE ROPE
JOHN S HALL & CASEY SCOT

AMERICAN MUSIC CLU
BLUE AEROPLANES
BAND OF SUSANS
TOAD THE WET SPROCK
GOLDEN PALOMINOS
RATCAT
LLOYD COLE
SCHERZO
NED'S ATOMIC DUSTB
GRAPES OF WRATH
P M DAWN
MARY'S DANISH
COURTNEY LOVE
ACTION SWINGERS
LIDA HUSK
HEPCAT
PSYCHO TECHNICS KX
CHARLIE MUSSELWHITE

KUGS

Bellingham WA
(Sean Cunningham) (206) 678-2936 89.3

PUBLIC ENEMY
NIRVANA
GOLDEN PALOMINOS
RANKING AWW
MUDHONEY
SEBADOH
MAD PROFESSOR
TOM WAITS
HIS NAME IS ALIVE
HEARTSLUSTIN LIMBO
FUGAZI
KENYA DANCE MANIA
QUEEN LATIFAH
SOUNDGARDEN
SONNY SHARROCK
BEVIS FROND
EWAN MACCOLL

AMERICAN MUSIC CLU
BUDDY GUY
WOLFGANG PRESS
SWERVEDRIVER
JOHN LEE HOOKER
BILLY BRAGG
DISPOSABLE HEROES
POSTER CHILDREN
COWBOY SONGS ON FO
JOHNNY HEARTSMAN
QUEEN MOTHER RAGE
MICKEY HART
CHRISTINE LAVIN
MUSLIM GAZI
ALBERT COLLINS
ACTION SWINGERS
KLEZMER CONSERVATO
MATERIAL

KULV

LaVerne CA
(Bunnie Contreras) (714) 596-1693 550A

MARIAH CAREY
KARYN WHITE
NATURAL SELECTION
COLOR ME BADD
EXTREME
JESUS JONES
PRINCE AND THE N.P
BOYZ II MEN
METALLICA
GUNS N' ROSES
VOICE OF THE BEEH
SIOUXSIE & THE BAN
RHYTHM SYNDICATE
HI-FIVE
BRYAN ADAMS
THE KLF
C & C MUSIC FACTOR

P M DAWN
R E M
NANANARAMA
LUTHER VANDROSS
GLORIA ESTEFAN
AMY GRANT
AARON NEVILLE
MICHAEL BOLTON
LISETTE MELENDEZ
RUSS IRWIN
SCORPIONS
VANESSA WILLIAMS
WHITNEY HOUSTON
CATHY DENNIS
ESCAPE CLUB
LISA FISCHER
EMF
SEAL

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

NIRVANA
RED HOT CHILI PEPP
BLUR
PIXIES
PRIMAL SCREAM
PUBLIC ENEMY
SWERVEDRIVER
NEW MODEL ARMY
ROBYN HITCHCOCK AN
INFECTIOUS GROOVES
NORTHSIDE
WENDYS
P M DAWN
FATIMA MANSIONS
GOLDEN PALOMINOS
BLUE AEROPLANES
MC 900FT JESUS
CARTER THE UNSTOPPABLE SE

CARTER THE UNSTOPPABLE SE

KUOI

Moscow ID
(Timothy Cook) (208) 885-6433 89.3

NIRVANA
WALKABOUTS
SWERVEDRIVER
BILLY BRAGG
MUSLIM GAZI
SATAN AND ADAM
AMERICAN MUSIC CLU
TIM BUCKLEY
SONNY SHARROCK BAN
TREEPEOPLE
KOMOTION INTERNATI
MATERIAL
PUBLIC ENEMY
MC 900FT JESUS
HEARTSLUSTIN LIMBO
BILLY CHILDISH
GODFLESH
CHARLIE MUSSELWHITE

CABARET VOLTAIRE
SUPERCOLLIDER
POTATO EATERS
DISPOSABLE HEROES
CLAW HAMMER
COURTNEY LOVE
PULVIC
BEVIS FROND
BLUE AEROPLANES
A TRIBE CALLED QUE
PHILISTINE JR.
SISTER DOUBLE HAPP
VANILLA TRAINWRECK
BERSERK
ACTION SWINGERS
FATIMA MANSIONS
HELIOS CREED

KUOP

Stockton CA
(Larry Chewing) (209) 946-2590 91.3

THE CULT
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
THOMPSON TWINS
SMITHEREENS
CARTER THE UNSTOPP
R E M
NED'S ATOMIC DUSTB
OMD
VOICE OF THE BEEH
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
RED HOT CHILI PEPP
PRIMUS
NIRVANA

CROWDED HOUSE
KIRSTY MACCOLL
JESUS JONES
FIVE THIRTY
NORTHSIDE
MEAT PUPPETS
SOUNDGARDEN
WORLD ON EDGE
INNOCENCE MISSION
FISHBONE
FOLLOW FOR NOW
CARTER THE UNSTOPP
WONDER STUFF
BLUE AEROPLANES
TRANSVISION VAMP
INTO PARADISE
BLAKE BABIES
SPIN DOCTORS

KUPS

Tacoma WA
(David Blackburn) (206) 756-3277 90.1

OLIVELAWN
BRAINDEAD SOUND MA
DON'T MEAN MAYBE
NIGHT KINGS/YUMMY
MY NAME
WRECK
PIGFACE
2 PAC
LEAVING TRAINS
CHEM LAB
BABES IN TOYLAND
MUMMIES
TANK HOG
MELVINS
KING KONG
HELMET
HELIOS CREED

INSECT SURFERS
AUTOCLAVE
TRANSVISION VAMP
FRED
THE EX
QUEEN LATIFAH
METAL MIKE
QUIT
POSTER CHILDREN
URBAN DANCE SQUAD
DRUNKEN BOAT
FUGAZI
BLUR
JACK OF HEARTS
UPSIDEOWN CROSS
NATION OF ULYSSES
SKUNK
DWARVES

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90.3

NIRVANA
FUGAZI
PUBLIC ENEMY
CHRIS KNOK
MC 900FT JESUS
THE EX
QUEEN LATIFAH
POSTER CHILDREN
ALICE DONUT
DISPOSABLE HEROES
SISTER DOUBLE HAPP
AMERICAN MUSIC CLU
GLASS EYE
NATION OF ULYSSES
HEAD OF DAVID
WILLIAM S BURROUG
HIS NAME IS ALIVE
PAVEMENT

PAVEMENT

KUTE

Salt Lake City UT
(Steve Hatcher) (801) 581-7981 660 AM

P M DAWN
GARY CLAIL/ON-U SO
THE ORB
SWERVEDRIVER
CHAPTERHOUSE
CARTER THE UNSTOPP
INFECTIOUS GROOVES
CARNIVAL ART
BLUR
ANTHRAX
METALLICA
FUDGE TUNNEL
WIDESPREAD PANIC
TITANIC LOVE AFFAI
TROTSKY ICEPICK
SWIRL HAPPY
INSANE JANE
POSTER CHILDREN

STEEL PULSE
MOVING TARGETS
WIR
MASSIVE ATTACK
BLUES TRAVELER
PRIMUS
MEAT PUPPETS
THREE MERRY WIDOWS
HEARTSLUSTIN LIMBO
DRUNKEN BOAT
DINOSAUR JR
BIG DRILL CAR
PEARL JAM
BAND OF SUSANS
ICKY JOEY
PRIMUS

KWCW

Walla Walla WA
(Jeana Frazzini) (509) 527-5285 90.5

HOLE
MUDHONEY
HAMMERBOX
DOUGHBOYS
INSANE JANE
MEAT PUPPETS
SOLOMON GRUNDY
STRAWBERRY ZOTS
SEBADOH
SPIN DOCTORS
SISTER DOUBLE HAPP
DINOSAUR JR
BIG DRILL CAR
PEARL JAM
BAND OF SUSANS
ICKY JOEY
PRIMUS

THIN WHITE ROPE
ODDS
SOUNDGARDEN
BIG AUDIO DYNAMITE
RUSH
SIMPLY MAD ABOUT T
FATIMA MANSIONS
WEIRD PAUL
SWERVEDRIVER
FIELD TRIP
COFFIN BREAK
TO SCRATCH THAT IT
DISPOSABLE HEROES
AMERICAN MUSIC CLU
HARRY CONNICK, JR.
MATERIAL
BLUR
THE ORB

KWRS

Spokane WA
(Justin/Beaux) (509) 466-1000 90.3

NIRVANA
RED HOT CHILI PEPP
TOAD THE WET SPROCK
NED'S ATOMIC DUSTB
SISTER DOUBLE HAPP
BLUR
ROBYN HITCHCOCK AN
FIVE THIRTY
DIE WARZAU
MONKS OF DOOM
CONSOLIDATED
VOICE FARM
NITZER EBB
PSYCHEDELIC FURS
U2
STRAWBERRY ZOTS
INGRID CHAVEZ

THOMPSON TWINS
MC 900FT JESUS
SHAMEN
THIS PICTURE
BIG AUDIO DYNAMITE
SOUNDGARDEN
WENDYS
BILLY BRAGG
TRIBE AFTER TRIBE
XTC
JAMES
MILLIONS
NITZER EBB
SAIGON KICK
MARY'S DANISH
SMITHEREENS
CHAPTERHOUSE
BRILLIANT ORANGE

KZSC

Santa Cruz CA
(Justin Berenbaum) (408) 459-2811 88.1

METALLICA
TESLA
INGRID CHAVEZ
SEBADOH
WALKABOUTS
NIRVANA
PUBLIC ENEMY
TIMBUK 3
FUGAZI
A TRIBE CALLED OUE
HELIOS CREED
SOUNDGARDEN
WALKER PINCHERS
BUDDY GUY
BEVIS FROND
POTATO EATERS
QUEEN LATIFAH
ALBERT COLLINS

ALBERT COLLINS

KZSU

Stanford CA
(Michael Howes) (415) 725-4868 90.1

PUBLIC ENEMY
FUGAZI
NIRVANA
QUEEN LATIFAH
NATION OF ULYSSES
VETERAN DJ JAMBORE
DE JEF JAVE
COFFIN BREAK
TOAD THE WET SPROCK
NAUGHTY BY NATURE
LYCIA
ISRAEL VIBRATION
MISS ALANS
ALICE DONUT
BABES IN TOYLAND
808 STATE
GROTUS

LFO
BILLY BRAGG
THE ORB
RED HOT CHILI PEPP
BLUR
TWO KINGS IN A CIP
MEICES
GOLDEN PALOMINOS
HIS NAME IS ALIVE
SISTER DOUBLE HAPP
CYPRESS HILL
GARY CLAIL/ON-U SO
BIG DRILL CAR
WOLFGANG PRESS
KENYA DANCE MANIA
MACKA B
FIVE THIRTY

KZUU

Pullman WA
(Lennon/Wick) (509) 335-2208 90.7

NIRVANA
MUDHONEY
GAS HUFFER
SMASHING PUMPKINS
DAN MAHER
GRAPES OF WRATH
CHEM LAB
MARY'S DANISH
TREEPEOPLE
DAS DAMEN
BURNING SPEAR
SEAWEED
FUDGE TUNNEL
INSECT SURFERS
MILDTOWN BROTHERS
YOUNG FRESH FELLOW
CYBERAKTIF

SKIN YARD
ROBYN HITCHCOCK AN
WALKABOUTS
STRAWBERRY ZOTS
GODFLESH
RATCAT
SINGLE GUN THEORY
HALO OF FLIES
VANILLA TRAINWRECK
FIVE THIRTY
WRECK
MASSIVE ATTACK
BLUE AEROPLANES
EYE OF THE NEEDLE
FISH KARMA
YARD TRAUMA
SOLOMON GRUNDY
DOUGHBOYS

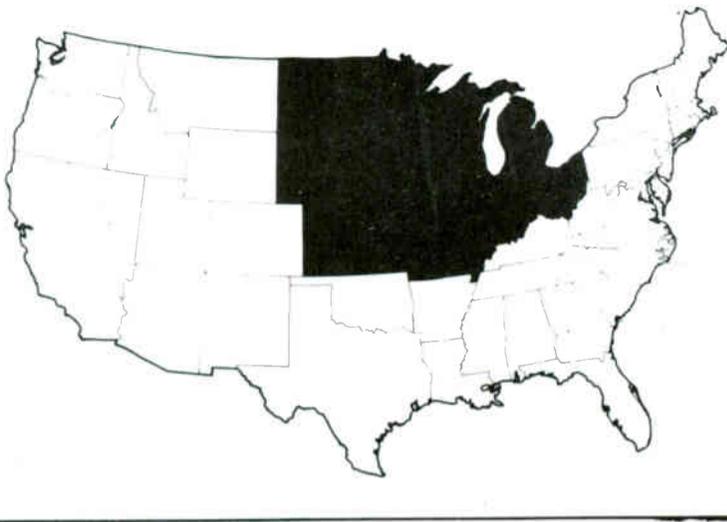


MIDWEST

RADIO AIRPLAY

1. NIRVANA

2. RED HOT CHILI PEPPERS
3. BILLY BRAGG
4. ROBYN HITCHCOCK/EGYPTIANS
5. PIXIES
6. SOUNDGARDEN
7. PUBLIC ENEMY
8. SMITHEREENS
9. BIG AUDIO DYNAMITE II
10. PSYCHEDELIC FURS
11. GOLDEN PALOMINOS
12. NED'S ATOMIC DUSTBIN
13. TRIP SHAKESPEARE
14. MEAT PUPPETS
15. THE CULT
16. LLOYD COLE
17. SWERVEDRIVER
18. PEARL JAM
19. SIOUXSIE/BANSHEES
20. SMASHING PUMPKINS
21. FUGAZI
22. WONDER STUFF
23. INSANE JANE
24. TOAD THE WET SPROCKET
25. METALLICA



Commercial

ACRN

Athens OH (Tom Hough) (614) 593-4910 99.3 CaFM
 SNAPPORAGONS
 FRAMPTON BROTHERS
 SONOGRAPH
 U2
 NIRVANA
 MEAT PUPPETS
 DRIVIN' N' CRYIN'
 RED HOT CHILI PEPP
 SMITHEREENS
 METALLICA
 CHRIS WHITLEY
 BRYAN ADAMS
 ROBYN HITCHCOCK AN
 THE BLUES TRAVELER
 GUNB N' ROSES
 DAVE ALVIN
 GRAPES OF WRATH
 BILLY BRAGG
 PRIMUS
 FATIMA MANSIONS
 INFECTIOUS GROOVES
 MERCHANTS OF VENUS
 HOUSE OF FREAKS
 PSYCHEDELIC FURS
 OROBOROS
 INSANE JANE
 THE TOLL
 THE ORB
 NED'S ATOMIC DUSTB
 GOLDEN PALOMINOS
 TOM PETTY AND THE
 BAD EXAMPLES
 BIG AUDIO DYNAMITE
 GOOBYE MR. MACKEN
 LLOYD COLE
 BILLY BRAGG

KBLE

Des Moines IA (Ron Sorenson) (515) 268-3033 CaFM
 SQUEEZE
 BONNIE RAITT
 CROWDED HOUSE
 AARON NEVILLE
 PROCOL HARUM
 TOM PETTY AND THE
 TIMBUK 3
 DIRE STRAITS
 DEACON BLUE
 NORTHERN PIKES
 KIRSTY MACCOLL
 DAVID WILCOX
 JULIAN LENNON
 JETHRO TULL
 INNOCENCE MISSION
 BOB SEGER & THE B
 YES
 SMITHEREENS
 ROBBIE ROBERTSON
 EVERYTHING BUT THE
 OMD
 ANIMAL LOGIC
 ACOUSTIC ALCHEMY
 TOAD THE WET SPROCK
 LLOYD COLE
 LITTLE FEAT
 SAM PHILLIPS
 BLACK
 JOHN PRINE
 NANCY GRIFFITH
 TOMI CHILDS
 CHRIS WHITLEY
 RICHARD THOMPSON
 JOHN KILZER
 SMITHEREENS

KFMH

Muscataine IA (Sean Tracy/Mary Reilly) (319) 263-2512
 SISTER DOUBLE HAPP
 NIRVANA
 STUMPY JOE
 AMERICAN MUSIC CLU
 INSANE JANE
 TROTSKY ICEPICK
 FATIMA MANSIONS
 THIN WHITE ROPE
 SWERVEDRIVER
 ANTIC HAY
 SOUNDGARDEN
 BULLET LAVOLTA
 SEBADOH
 TITANIC LOVE AFFAI
 BIG DRILL CAR
 DOUGHBOYS
 NO MAN
 FUDGE TUNNEL
 RICHIES
 SKIN YARD
 FISH KARMA
 PIXIES
 SOLOMON GRUNDY
 BARKMARKET
 VANDALS
 FUGAZI
 MEAT PUPPETS
 SMASHING PUMPKINS
 SCHERZO
 BEVIS FROND
 KING KONG
 DRUNKEN BOAT
 X-TAL
 RATCAT
 DIE KREUZEN

KGRK

Cedar Falls IA (Eric Van Lancker) (319) 273-0935 97.5
 BLUE AEROPLANES
 PEARL JAM
 AMERICAN MUSIC CLU
 SOUNDGARDEN
 INSANE JANE
 LLOYD COLE
 NIRVANA
 TOAD THE WET SPROCK
 BIG AUDIO DYNAMITE
 WALLERS BAND
 LUCY BROWN
 SEBADOH
 H.E.A.L
 TIMBUK 3
 PALE DIVINE
 BILLY BRAGG
 POSTER CHILDREN
 GIN BLOSSOMS
 BLUR
 GOLDEN PALOMINOS
 FIVE THIRTY
 HEAD CANDY
 ANOTHER CARNIVAL
 HOUSE OF LOVE
 SIMPLY MAD ABOUT T
 THIN WHITE ROPE
 MEAT PUPPETS
 A TRIBE CALLED QUE
 PIXIES
 SNEETCHES
 INNOCENCE MISSION
 HEY STEVIE
 BABES IN TOYLAND
 JOHNNY WINTER
 SWERVEDRIVER

KHTK

Manchester MO (Les Aaron) (314) 256-0999
 PALE DIVINE
 NED'S ATOMIC DUSTB
 BIG AUDIO DYNAMITE
 ERASURE
 BILLY BRAGG
 SHAMEN
 CANDYLAND
 OCEAN BLUE
 WENDYS
 BLUE AEROPLANES
 FLOWERED UP
 CURVE
 RATCAT
 MORRISSEY
 'TEENAGE FANCLUB
 BLUE TRAIN
 JAMES
 DEAD FAMOUS PEOPLE
 MILLTOWN BROTHERS
 VOICE OF THE BEEH
 SMITHEREENS
 DOVES
 GOLDEN PALOMINOS
 SWERVEDRIVER
 FRED
 INSANE JANE
 OVERLORDS
 THIN WHITE ROPE
 TOM'S ALBUM
 SEVEN RED SEVEN
 PRIMAL SCREAM
 PSYCHEDELIC FURS
 NIRVANA
 DIE WARZAU
 VOIVOD

KNEU

Kirkville MO (Hohertz/Mosa) (818) 785-4506 102.1 Ca
 NIRVANA
 RED HOT CHILI PEPP
 THE CULT
 SMITHEREENS
 URBAN DANCE SQUAD
 NED'S ATOMIC DUSTB
 MEAT PUPPETS
 SOUNDGARDEN
 BIG AUDIO DYNAMITE
 PSYCHEDELIC FURS
 MORRISSEY
 ROBYN HITCHCOCK AN
 OCEAN BLUE
 PIXIES
 BRILLIANT ORANGE
 THE ORB
 THE FARM
 NIRVANA
 SQUEEZE
 I LOVE YOU
 MR. RIGHT
 ODDS
 TRIP SHAKESPEARE
 FIVE THIRTY
 SIOUXSIE & THE BAN
 POWER OF DREAMS
 SPIN DOCTORS
 A TRIBE CALLED QUE
 LLOYD COLE
 SEVEN SIMONS
 WONDER STUFF
 RICHARD THOMPSON
 TOAD THE WET SPROCK
 BILLY BRAGG
 MIGHTY LEMON DROPS
 JESUS JONES

WNDY

Crawfordville IN (Tim Helmeck) (317) 364-4240 106.3
 NIRVANA
 THE CULT
 SMITHEREENS
 URBAN DANCE SQUAD
 RED HOT CHILI PEPP
 PSYCHEDELIC FURS
 THEY MIGHT BE GIAN
 ERASURE
 NED'S ATOMIC DUSTB
 ELECTRONIC
 PRIMUS
 VIOLENT FEMMES
 ROBYN HITCHCOCK AN
 BILLY BRAGG
 THE FARM
 CARTER THE UNSTOPP
 STRAWBERRY ZOTS
 MEAT PUPPETS
 EEK-A-MOUSE
 PIXIES
 SIOUXSIE & THE BAN
 MY LIFE WITH THE T
 TITANIC LOVE AFFAI
 BLUES TRAVELER
 FIVE THIRTY
 TOO MUCH JOY
 MOON FESTIVAL
 MORRISSEY
 LLOYD COLE
 POWER OF DREAMS
 MERCHANTS OF VENUS
 BAD EXAMPLES
 DIE WARZAU
 MILLIONS
 BLUE AEROPLANES
 WARREN ZEVON

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97.7
 ROBYN HITCHCOCK AN
 SMITHEREENS
 PSYCHEDELIC FURS
 PIXIES
 BIG AUDIO DYNAMITE
 RED HOT CHILI PEPP
 U2
 BILLY BRAGG
 CROWDED HOUSE
 TOAD THE WET SPROCK
 HOUSE OF FREAKS
 KIRSTY MACCOLL
 OCEAN BLUE
 SQUEEZE
 ALISON MOYET
 LLOYD COLE
 GOLDEN PALOMINOS
 NORTHSIDE
 TIMBUK 3
 TIN MACHINE
 GARY CLAIL/ON-U SO
 ERASURE
 THIS PICTURE
 PSYCHOOTS
 SIOUXSIE & THE BAN
 TRIP SHAKESPEARE
 MASSIVE ATTACK
 BLUES TRAVELER
 ELECTRONIC
 SAM PHILLIPS
 MICHAEL MCDERMOTT
 MEAT PUPPETS
 NIRVANA
 WENDYS
 BRUCE COCKBURN

College/Non Commercial

KBLZ

Omaha NE (Mike Buell) (402) 554-2957 Cable
 RED HOT CHILI PEPP
 GOLDEN PALOMINOS
 CANDYLAND
 PRIMUS
 CHAPTERHOUSE
 ROBYN HITCHCOCK AN
 SIOUXSIE & THE BAN
 DRUNKEN BOAT
 PIXIES
 KIRSTY MACCOLL
 WENDYS
 BILLY BRAGG
 ZIGGY MARLEY AND T
 PALE DIVINE
 I LOVE YOU
 MOMMA STUD
 NIRVANA
 MILLTOWN BROTHERS
 U2
 FAT LADY SINGS
 STRAWBERRY ZOTS
 GODFLESH
 RUSH
 STEVE PLUNKETT
 CHAPERHOUSE
 DIE WARZAU
 ODDS
 TRIBE AFTER TRIBE
 TITANIC LOVE AFFAI
 CANDY SKINS
 WEBB WILDER
 BLUES TRAVELER
 FIVE THIRTY
 MY LIFE WITH THE T
 XTC

KCFS

Sioux Falls SD (Bill Clarey) (605) 331-6691 100.1
 PRIMUS
 MEAT PUPPETS
 NIRVANA
 SOUNDGARDEN
 KING MISSILE
 CHAPTERHOUSE
 PEARL JAM
 LAST CRACK
 BANG TANGO
 SHAGNASTYS
 GALACTIC COWBOYS
 RATCAT
 MR BUNGLE
 THIN WHITE ROPE
 LIVING COLOUR
 SCHOOL OF FISH
 INFECTIOUS GROOVES
 BORROWED MEN
 SKIN YARD
 LOUDHOUSE
 DIE WARZAU
 FAT LADY SINGS
 FUDGE TUNNEL
 BOGEMEN
 ODDS
 NITZER EBB
 CANDYLAND
 MASSIVE ATTACK
 LIQUID JESUS
 NAKED SUN
 BULLET LAVOLTA
 MOON FESTIVAL
 DRUNKEN BOAT
 LA MUERTE
 MISS ALANS

KCOU

Columbia MO (Cliff Evans) (314) 882-7820 88.1
 NIRVANA
 PUBLIC ENEMY
 SOUNDGARDEN
 FUGAZI
 BILLY HOLLIDAY
 EAST ASH
 SWERVEDRIVER
 SATAN AND ADAM
 GUNS N' ROSES
 RED HOT CHILI PEPP
 PRIMAL SCREAM
 JOHN LEE HOOKER
 PIXIES
 HELIOS CREED
 DIE WARZAU
 TEXAS
 PRONG
 PRINCE AND THE N P
 DON'T MEAN MAYBE
 DITCH WITCH
 VANILLA TRAINWRECK
 VOIVOD
 DEAD HORSE
 NED'S ATOMIC DUSTB
 P. M. DAWN
 HOUSE OF FREAKS
 CURRER & BELL
 GODFLESH
 COFFIN BREAK
 FIELD TRIP
 MC 900FT JESUS
 PARASITES
 WOGGLES
 FAR
 FRED

KCUJ

Pella IA (Kate Bearce) (515) 626-5263 89.1
 RED HOT CHILI PEPP
 GUNS N' ROSES
 METALLICA
 SMASHING PUMPKINS
 MUDHONEY
 BIG AUDIO DYNAMITE
 BILLY BRAGG
 NED'S ATOMIC DUSTB
 A TRIBE CALLED QUE
 LLOYD COLE
 R E M
 SIOUXSIE & THE BAN
 ROBYN HITCHCOCK AN
 BLUR
 PRIMUS
 MY LIFE WITH THE T
 NORTHSIDE
 BLUES TRAVELER
 SEAL
 SMITHEREENS
 THE ORB
 JESUS JONES
 PEARL JAM
 PRINCE AND THE N.P
 TIN MACHINE
 NINE INCH NAILS
 MORRISSEY
 MEAT PUPPETS
 PIXIES
 P.M. DAWN
 MARY'S DANISH
 WONDER STUFF
 QUEEN LATIFAH
 CROWDED HOUSE

KDCV

Blair NE (Jon Rademacher) (402) 426-7205 91.1 F
 GUNS N' ROSES
 BRYAN ADAMS
 MOTLEY CRUE
 DANGER DANGER
 EXTREME
 BAD COMPANY
 VAN HALEN
 ANTHRAX
 METALLICA
 DEADICATED
 SKID ROW
 MCQUEEN STREET
 BLACK CROWES
 AC/DC
 SLAUGHTER
 MARC COHN
 CRASH TEST DUMMIES
 38 SPECIAL
 TRIP SHAKESPEARE
 JANE'S ADDICTION
 EUROPE
 TESLA
 CINDERELLA
 WHITE LION
 JOURNEY
 BELL BIV DEVOE
 ROBYN HITCHCOCK AN
 JESUS JONES
 OZZY OSBOURNE
 SCORPIONS
 POISON
 QUEENSRYCHE
 DON HENLEY
 GARTH BROOKS
 RED SPEEDWAGON

KDHF

St Louis MO (Ed Vigil) (314) 864-3955 88.1
 NIRVANA
 PUBLIC ENEMY
 A TRIBE CALLED QUE
 PALE DIVINE
 FINNS
 JOHN LEE HOOKER
 NED'S ATOMIC DUSTB
 WONDER STUFF
 BILLY BRAGG
 BLUERINNERS
 BLUR
 DAVE ALVIN
 WEBB WILDER
 FORBIDDEN PIGS
 HOUSE OF FREAKS
 KIRSTY MACCOLL
 DOUGHBOYS
 INTERNATIONAL BEAT
 MATTHEW SWEET
 MEAT PUPPETS
 AMERICAN MUSIC CLU
 NATALIE ARCHANGEL
 BLUE AEROPLANES
 POI DOG PONDERING
 PSYCHEDELIC FURS
 RATCAT
 T-REX
 TEXAS TORNADOS
 URGE OVERKILL
 VOICE OF THE BEEH
 WEBB WILDER
 SPANIC BOYS
 ELEVEN
 FIVE THIRTY
 GOLDEN PALOMINOS

KIGC

Oskatoosa IA (Lyle Koloski) (515) 673-1092 88.7 FM
 SAM PHILLIPS
 SIOUXSIE & THE BAN
 ROBYN HITCHCOCK AN
 NIRVANA
 ANTHRAX
 RICHARD THOMPSON
 INNOCENCE MISSION
 BLAKE BABIES
 CROWDED HOUSE
 INSANE JANE
 THE ORB
 PRIMUS
 CANDY SKINS
 BLUES TRAVELER
 KIRSTY MACCOLL
 LLOYD COLE
 PEARL JAM
 GOLDEN PALOMINOS
 FISHBONE
 KING MISSILE
 SKIN YARD
 DYLAN
 SCHOOL OF FISH
 TIN MACHINE
 PETER GABRIEL
 DAVE ALVIN
 EMF
 VAN MORRISON
 TOM PETTY AND THE
 JOAN JETT AND THE
 PALEFACE
 THE KLF
 STRAITJACKET FITS
 DEVO
 STRAWBERRY ZOTS

KJHK

Lawrence KS (Donovan Finn) (913) 864-5483 90.7
 PIXIES
 NIRVANA
 PUBLIC ENEMY
 THE CULT
 NEW DUNCAN IMPERIA
 RED HOT CHILI PEPP
 BLUR
 RATCAT
 ELEVEN
 MC 900FT JESUS
 MONSTER MAGNET
 BULLET LAVOLTA
 NEGATIVLAND
 FUGAZI
 GOLDEN PALOMINOS
 TOAD THE WET SPROCK
 PEARL JAM
 HOUSE OF FREAKS
 JOHNNY WINTER
 P.M. DAWN
 HOLE
 GOD'S LITTLE MONKE
 CABARET VOLTAIRE
 THEY MIGHT BE GIAN
 ACTION SWINGERS
 DOUGHBOYS
 DIE WARZAU
 HIS NAME IS ALIVE
 ROBYN HITCHCOCK AN
 SEVEN SIMONS
 PRIMAL SCREAM
 NITZER EBB
 SHAMEN
 BAND OF SUSANS
 ODDS

KLIF

Sioux City IA (Brett Broderson) (712) 279-1824 550 A
 RED HOT CHILI PEPP
 NIRVANA
 PALE DIVINE
 METALLICA
 EMF
 GUNS N' ROSES
 THE ORB
 SEAL
 NED'S ATOMIC DUSTB
 THE CULT
 HAUNTED GARAGE
 LLOYD COLE
 CRASH TEST DUMMIES
 INSANE JANE
 VOICE OF THE BEEH
 DIRE STRAITS
 PEARL JAM
 PSYCHEDELIC FURS
 ICE-T
 WONDER STUFF
 SWERVEDRIVER
 FIVE THIRTY
 VAN MORRISON
 RAW YOUTH
 ROBYN HITCHCOCK AN
 SIOUXSIE & THE BAN
 MEAT PUPPETS
 DIE WARZAU
 TITANIC LOVE AFFAI
 BIG AUDIO DYNAMITE
 JESUS JONES
 NITZER EBB
 SOUNDGARDEN
 BILLY BRAGG
 SMITHEREENS

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM
 NIRVANA
 MEAT PUPPETS
 DAN REED NETWORK
 GUNS N' ROSES
 SMITHEREENS
 SOUNDGARDEN
 SIOUXSIE & THE BAN
 POWER OF DREAMS
 BIG AUDIO DYNAMITE
 JESUS JONES
 ROBYN HITCHCOCK AN
 TRIP SHAKESPEARE
 EMF
 R E M
 ANTHRAX
 MATTHEW SWEET
 ANOTHER CARNIVAL
 ROBBIE ROBERTSON
 ODDS
 P.M. DAWN
 TIN MACHINE
 WEBB WILDER
 TESLA
 RUSH
 SWERVEDRIVER
 QUEENSRYCHE
 JOHN MELLENCAMP
 TEXAS
 EXTREME
 INNOCENCE MISSION
 LLOYD COLE
 MILLIONS
 DISPOSABLE HEROES
 BONNIE RAITT
 ACID JAZZ - COLLE

KQAL

Winona MN (Bill Linaman) (507) 457-5226 89.5 FM
 RED HOT CHILI PEPP
 SMITHEREENS
 JETHRO TULL
 NIRVANA
 TESLA
 BLUES TRAVELER
 OZZY OSBOURNE
 TAJ MAHAL
 RUSH
 JOHN MELLENCAMP
 OCEAN BLUE
 PRINCE AND THE N P
 PUBLIC ENEMY
 POP'S COOL LOVE
 THE FARM
 URBAN DANCE SQUAD
 BLUE TRAIN
 VOIVOD
 TRIP SHAKESPEARE
 PEARL JAM
 TIN MACHINE
 ABC
 SPIN DOCTORS
 DIRE STRAITS
 FISHER KING
 BILLY BRAGG
 PSYCHEDELIC FURS
 THE KLF
 KATYDIDS
 P.M. DAWN
 SCHOOL OF FISH
 CHAINSAW
 INTERNATIONAL BEAT
 DAVID WILCOX
 AMERICAN MUSIC CLU

KRLX

Northfield MN (Wickersheimer/Sleeper) (507) 663-4102
 NIRVANA
 BIG AUDIO DYNAMITE
 NED'S ATOMIC DUSTB
 CHAPTERHOUSE
 SIOUXSIE & THE BAN
 SEAL
 PIXIES
 GUNS N' ROSES
 SHAMEN
 THE ORB
 SMASHING PUMPKINS
 THE FARM
 KING MISSILE
 JESUS JONES
 SOUNDGARDEN
 DINOSAUR JR.
 THE KLF
 METALLICA
 MORRISSEY
 TRIP SHAKESPEARE
 CURVE
 HOUSE OF LOVE
 ELECTRONIC
 PRIMAL SCREAM
 DEFINITION OF SOUN
 ARCHWELDER
 WONDER STUFF
 SWERVEDRIVER
 RIDE
 KATYDIDS
 BABES IN TOYLAND
 SMITHEREENS
 BLUR
 CANDY SKINS
 MUSES

KRNU

Lincoln NE
(Kristian Anderson) (402) 472-3054 90 3

RED HOT CHILI PEPP
PEARL JAM
NIRVANA
DOVES
BILLY BRAGG
OCEAN BLUE
HOUSE OF FREAKS
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
RAW YOUTH
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
VOICE OF THE BEEHI
SOUNDGARDEN
VANDALS
FIVE THIRTY
ODDS

KATYDIDS
OMD
MARY S DANISH
PUBLIC ENEMY
POWER OF DREAMS
GRAPES OF WRATH
ELEVEN
SONS OF FREEDOM
THIS PICTURE
TRANSVISION VAMP
ELECTRONIC
RATCAT
THE ORB
FUGAZI
MILLIONS
NORTHSIDE
SEVEN RED SEVEN
NORTHERN PIKES

NORTHERN PIKES

KRPR

Rochester MN
(Jim Martin) (507) 285-7231 89 9

TRIP SHAKESPEARE
JANE'S ADDICTION
CAVEDOGS
FIVE THIRTY
BILLY BRAGG
XTC
BULLET LAVOLTA
CELEBRITY SKIN
BLUE AEROPLANES
FUDGE TUNNEL
MARY S DANISH
INNOCENCE MISSION
KING MISSILE
NED'S ATOMIC DUSTB
MEAT PUPPETS
RED HOT CHILI PEPP
PIXIES

PEARL JAM
SMASHING PUMPKINS
SMITHEREENS
ROBYN HITCHCOCK AN
RIGHT AS RAIN
STAY RIDGWAY
DYLAN'S
POWER OF DREAMS
TOO MUCH JOY
TITANIC LOVE AFFAI
RUN WESTY RUN
WARREN ZEVON
JUNK MONKEYS
13 ENGINES
LEGAL WEAPON
HAMMERBOX
INSANE JANE
CARTER THE UNSTOPPABLE

CARTER THE UNSTOPPABLE

KSCV

Kearney NE
(Matt Krogmeier) (308) 234-8216 91 3

ALICE IN CHAINS
PSYCHEDELIC FURS
DRIVIN' N' CRYIN'
BADLANDS
SKID ROW
TESTA
WEBB WILDER
TIN MACHINE
FISHBONE
BILL & TED S BOGUS
METALLICA
THE CULT
GUNS N' ROSES
PRIMUS
RED HOT CHILI PEPP
SMITHEREENS
RUSH

R E M
OZZY OSBOURNE
SUCH SWEET THUNDER
GREG SALES
GUNS N' ROSES
BIG AUDIO DYNAMITE
THE BRINK
LITTLE ANGELS
NIRVANA
DAVE ALVIN
SIOUXSIE & THE BAN
VAN HALEN
LIQUID JESUS
WARREN ZEVON
U2
QUEENSRYCHE
TOM PETTY AND THE
KATYDIDS

KATYDIDS

KSDB

Manhattan KS
(Jim Johnson) (913) 532-7645 91 9

ADAM SCHMITT
SQUEEZE
SMASHING PUMPKINS
POWER OF DREAMS
DYLAN'S
JET BLACK FACTORY
RICHARD X HEYMAN
PEARL JAM
MEAT PUPPETS
LUCY BROWN
CIRCLE C
PERE UBU
BABY ANIMALS
ROBYN HITCHCOCK AN
VOICE OF THE BEEHI
SEAL
BILLY BRAGG

TIMBUK 3
NED'S ATOMIC DUSTB
MARK GERMINO AND T
THE CULT
NIRVANA
BLUE AEROPLANES
METALLICA
BIG AUDIO DYNAMITE
SHAGNASTYS
NORTHSIDE
LOYD COLE
TOAD THE WET SPROCK
ANIMAL LOGIC
AMERICAN MUSIC CLU
SOUNDGARDEN
RED HOT CHILI PEPP
PALE DIVINE
OCEAN BLUE

OCEAN BLUE

KSJU

Collegeville MN
(Ross Drever) (612) 363-3380 99 9

TRIP SHAKESPEARE
NIRVANA
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
BILLY BRAGG
SMITHEREENS
WONDER STUFF
MARY S DANISH
TEXAS
SPIN DOCTORS
PIXIES
BLUE AEROPLANES
URBAN DANCE SQUAD
SOUNDGARDEN

MOON FESTIVAL
FIELD TRIP
MILLIONS
SIOUXSIE & THE BAN
SHAGNASTYS
TRIBE
THE ORB
MORRISSEY
NORTHSIDE
PRIMUS
DRUNKEN BOAT
XTC
ROBBIE ROBERTSON
DYLAN'S
SISTER DOUBLE HAPP
OCEAN BLUE
GRAPES OF WRATH
SONS OF FREEDOM

SONS OF FREEDOM

KSTO

Northfield MN
(Jeff Seplak) (507) 663-3603 590 AM

PIXIES
RED HOT CHILI PEPP
PUBLIC ENEMY
MARY S DANISH
TRIP SHAKESPEARE
ANTHRAX
GUNS N' ROSES
U2
THE CULT
BIG AUDIO DYNAMITE
CROWDED HOUSE
A TRIBE CALLED OUE
ERASURE
HOUSE OF LOVE
FISHBONE
DE LA SOUL
SIOUXSIE & THE BAN
INSANE JANE

PRIMUS
FISH
EMF
SEAL
3RD BASS
SOMETHING FIERCE
ELECTRONIC
JESUS JONES
NED'S ATOMIC DUSTB
XTC
ICE-T
MUDHONEY
MY LIFE WITH THE T
NIRVANA
SMASHING PUMPKINS
PSYCHEDELIC FURS
BLUR

590 AM

KUMM

Morris MN
(Doug Duwenhoegger) (612) 589-6075 89

NIRVANA
RED HOT CHILI PEPP
THE CULT
TRIP SHAKESPEARE
SWERVEDRIVER
FUDGE TUNNEL
SCHOOL OF FISH
HARRY CONNICK JR
SOUNDGARDEN
PRINCE AND THE N P
ROBYN HITCHCOCK AN
WONDER STUFF
GUNS N' ROSES
MIGHTY LEMON DROPS
BILLY BRAGG
METALLICA
HOUSE OF FREAKS

SMITHEREENS
808 STATE
PUBLIC ENEMY
FUGAZI
BLUE TRAIN
PRIMAL SCREAM
THE ORB
HARRY CONNICK JR
SOFT CELL/MARC ALM
SEAL
SIOUXSIE & THE BAN
ERASURE
MR BUNGLE
KRAFTWERK
PIXIES
JAMES
MC 900FT JESUS
INSANE JANE

INSANE JANE

KUNI

Cedar Falls IA
(Al Schares) (319) 273-6400 90 9

ROBBIE ROBERTSON
LOYD COLE
VAN MORRISON
JOHN LEE HOOKER
WIDESPREAD PANIC
WAILERS BAND
RICHARD THOMPSON
PATTY LARKIN
CHARLIE MUSSELWHIT
DAVE ALVIN
GOLDEN PALOMINOS
LITTLE JIMMY KING
WALKABOUTS
RICKIE LEE JONES
BILLY BRAGG
TEXAS TORNADOS
JOHNNY HEARTSMAN

CHAMPION JACK DUPR
DEACON BLUE
G W MCLENNAN
BIG SHOULDERIS
TRIP SHAKESPEARE
ROBYN HITCHCOCK AN
KANDA BONGO MAN
PRIMY WINTER
NORTHERN PIKES
ISRAEL VIBRATION
TERRY GARLAND
DAVE SHARP
LEONARD DILLON THE
DIVINE WEEKS
NEW FAST AUTOMATIC
U-ROY
BAABA MAAL
DAVID OLNEY

DAVID OLNEY

KUWS

Superior WI
(Kelly Higgins) (715) 394 8530 91 3

NIRVANA
PIXIES
GODFLESH
MIGHTY LEMON DROPS
THE ORB
EAST ASH
COIL
WOLFGANG PRESS
BLUE AEROPLANES
CURVE
ZEN IDENTITY
THEY MIGHT BE GIAN
SIOUXSIE & THE BAN
DOZZILLA
SCHOOL OF FISH
PELL MELL
ARCWELDER

PALE SAINTS
PSYCHEDELIC FURS
DRUNKEN BOAT
BAND OF SUSANS
WENDYS
RED HOT CHILI PEPP
LEGENDARY PINK DOT
BLAKE BABIES
TOO MUCH JOY
MILLIONS
MOON FESTIVAL
TITANIC LOVE AFFAI
STRAITJACKET FITS
SWAMP TERRORISTS
ROBYN HITCHCOCK AN
SPIREA X
SOUNDGARDEN
JULIAN COPE

JULIAN COPE

KVSC

St. Cloud MN
(Chris Weiss) (612) 255-3066 88 1

GOLDEN PALOMINOS
BLUES TRAVELER
SNAPDRAGONS
DIRE STRAITS
TRIP SHAKESPEARE
H E A L
DAVEN
BLUE AEROPLANES
JOHNNY HEARTSMAN
BILLY BRAGG
SPRINGHOUSE
TIMBUK 3
ROBYN HITCHCOCK AN
WAILERS BAND
RAW YOUTH
SWERVEDRIVER
NORTHSIDE

WENDYS
LOYD COLE
DRUNKEN BOAT
B B KING
LEO KOTKIE
NEW FAST AUTOMATIC
SHAMEN
PUBLIC ENEMY
SMITHEREENS
POWER OF DREAMS
EAST ASH
TEQUILA MOCKINGBIR
INTERNATIONAL BEAT
TOAD THE WET SPROCK
WARREN ZEVON
GRAPES OF WRATH
CURVE
FIELD TRIP

FIELD TRIP

KWAR

Waverly IA
(Matt Zbaracki) (319) 352-8209 89 1

GUNS N' ROSES
GUNS N' ROSES
OCEAN BLUE
SQUEEZE
HOUSE OF LARGE ZIZ
MIGHTY LEMON DROPS
HOUSE OF FREAKS
HOUSE OF LOVE
INSANE JANE
TOM PETTY AND THE
CANDY SKINS
ROBYN HITCHCOCK AN
BILLY BRAGG
TITANIC LOVE AFFAI
LIQUID JESUS
WONDER STUFF
TRIP SHAKESPEARE

CRASH TEST DUMMIES
THE KLF
RED HOT CHILI PEPP
SUNDAYS
MEAT PUPPETS
WAILERS BAND
KING MISSILE
NIRVANA
SHAGNASTYS
SIOUXSIE & THE BAN
R E M
REPLACEMENTS
SOUNDGARDEN
MORRISSEY
EMF
WARREN ZEVON
SMITHEREENS
THE CULT
DIRE STRAITS

DIRE STRAITS

KWLC

Decorah IA
(Dan Stout) (319) 387-1571 1240 AM

SMASHING PUMPKINS
NIRVANA
LES THUGS
SOUNDGARDEN
DINOSAUR JR
PALE SAINTS
TRIBE AFTER TRIBE
MUDHONEY
PSYCHEDELIC FURS
TIN MACHINE
NED'S ATOMIC DUSTB
TOO MUCH JOY
SHAMEN
POP S COOL LOVE
NORTHSIDE
MINUTEMEN
TRANSVISION VAMP

FUDGE TUNNEL
PRIMAL SCREAM
SWAINS
WOLFGANG MUTHSPIEL
SOLOMON GRUNDY
CHEM LAB
TRIBE AFTER TRIBE
ANTIC HAY
HEARTSLUSTIN LIMBO
FRED
CURVE
THE ORB
CARTER THE UNSTOPP
PEARL JAM
PSYCHICK WARRIORS
EAST ASH
HIS NAME IS ALIVE
GODFLESH

GODFLESH

KWSC

Wayne NE
(Bruce Nelson) (402) 375-7561 91 9

GUNS N' ROSES
GUNS N' ROSES
RUSH
METALLICA
ROBYN HITCHCOCK AN
TRIP SHAKESPEARE
THE CULT
OZZY OSBOURNE
PEARL JAM
DIRE STRAITS
TESLA
NEIGHBORHOODS
PSYCHEDELIC FURS
JOAN JETT AND THE
TIN MACHINE
DAVE ALVIN
MILLIONS

EXTREME
CROWDED HOUSE
SCHOOL OF FISH
SCORPIONS
THE SCREAM
ALICE IN CHAINS
PALE DIVINE
TRANSVISION VAMP
INSANE JANE
SOUNDGARDEN
MARY S DANISH
SMITHEREENS
QUEENSRYCHE
JULIAN LENNON
38 SPECIAL
MCOUEEN STREET
PLEASURE BOMBS
JUNKYARD

JUNKYARD

KWUR

St. Louis MO
(Brian Carman) (314) 935-5952 90 3

NIRVANA
SOUNDGARDEN
MC 900FT JESUS
RED HOT CHILI PEPP
PUBLIC ENEMY
SIOUXSIE & THE BAN
WONDER STUFF
HEARTSLUSTIN LIMBO
ARCWELDER
HAMMERBOX
DINOSAUR JR
TOAD THE WET SPROCK
INNOCENCE MISSION
MASSIVE ATTACK
GODFLESH
PIXIES
FUGAZI

RIDE
EINSTURZENDE NEUBA
MUDHONEY
XYMOX
GOLDEN PALOMINOS
AGENT ORANGE
STRAITJACKET FITS
DAVID BYRNE
HOLE
MILK
MY LIFE WITH THE T
GRONCHE
VANILLA TRAINWRECK
SWERVEDRIVER
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
HIS NAME IS ALIVE
SKIN YARD

SKIN YARD

KZUM

Lincoln NE
(Ken Ringler) (402) 474-5066 89 3

RANCH ROMANCE
ABDULLAH IBRAHIM
NANCI GRIFFITH
SATAN AND ADAM
NIRVANA
WIDESPREAD PANIC
SWERVEDRIVER
JOHNNY HEARTSMAN
CHARLIE MUSSELWHIT
PUBLIC ENEMY
BATTY LARKIN
BRANFORD MARSALIS
WACED PARKER
CHRISTINE LAVIN
EKK-A-MOUSE
U-ROY
PLANET ZOUK . THE
WINDHAM HILL 92 SAMPLER

QUEEN LATIFAH
ACID JAZZ - COLLE
DEAD CAN DANCE
NAUGHTY BY NATURE
NIRVANA
LALURIC SPIEGEL
VANILLA TRAINWRECK
MUDDY WATERS/WALTE
SNOOKY PRYOR
SOFT MACHINE
TIM O'BRIEN
WYATON MARSALIS
HARRY CONNICK JR
SALLY VAN METER
ANDY WILKINSON
SUZANNE CIANI
SHEILA CHANDRA
WINDHAM HILL 92 SAMPLER

WINDHAM HILL 92 SAMPLER

WJJC

Indianapolis IN
(Jason Bottom) (317) 926-9252 104 5 FM

NIRVANA
SOUNDGARDEN
NEW DUNCAN IMPERIA
FUDGE TUNNEL
HOLE
MUDHONEY
MONSTER MAGNET
BULLET LAVOLTA
FUGAZI
RED HOT CHILI PEPP
ACTION SWINGERS
GODFLESH
WRECK
SKUNK
SKIN YARD
BERSERK
RATCAT

MODERN VENDING
PEARL JAM
POSTER CHILDREN
VANDALS
SISTER DOUBLE HAPP
DRUNKEN BOAT
SMASHING PUMPKINS
UPSIDEDOWN CROSS
THEY MIGHT BE GIAN
FATIMA MANSIONS
DICKIES
DIE KREUZEN
BIG DRILL CAR
MERE MORTALS
CHEM LAB
URBAN DANCE SQUAD
ZUZU'S PETALS
SEKA

SEKA

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89 1

VOICE OF THE BEEHI
CROWDED HOUSE
RATCAT
WONDER STUFF
PSYCHEDELIC FURS
PIXIES
OVERLORDS
CANDYLAND
THE SLIP
BIG AUDIO DYNAMITE
BILLY BRAGG
TRANSVISION VAMP
DAVE STEWART AND T
MORRISSEY
LOYD COLE
OCEAN BLUE
SQUEEZE

P M DAWN
EVERYTHING BUT THE
NATALIE ARCHANGEL
TOAD THE WET SPROCK
GOLDEN PALOMINOS
SMITHEREENS
CARTER THE UNSTOPP
RAW YOUTH
ROBYN HITCHCOCK AN
ERASURE
WIR
SEVEN RED SEVEN
KATYDIDS
THIS PICTURE
RIC OCASEK
BLUR
TRIBE
TEXAS

TEXAS

WARG

Summit IL
(Ralph Beliveau) (708) 458 9274 88 9

FUGAZI
NIMROD
NIRVANA
SWERVEDRIVER
AGENT ORANGE
FATIMA MANSIONS
HYPNOLOVEWHEEL
SEBADOH
MUDHONEY
PEARL JAM
HOUSE OF FREAKS
SHARKBAIT
GOLDEN PALOMINOS
SOUNDGARDEN
NO MAN
TRIP SHAKESPEARE
BLUE AEROPLANES
LEGENDARY PINK DOT

CARTER THE UNSTOPP
BULLET LAVOLTA
VANDALS
AGENT ORANGE
AMERICAN MUSIC CLU
MR BUNGLE
GREG SAGE
DREAD ZEPPELIN
TRIP SHAKESPEARE
HELLOS CREED
HULLABALOO
SONIC YOUTH
POSTER CHILDREN
SKIN YARD
MINUTEMEN
SOUTHERN CULTURE O
BIG DRILL CAR
PUBLIC ENEMY

PRONG

WBCR

Beloit WI
(Jeff Gove) (608) 363-2402 90 3

NIRVANA
411
FUDGE TUNNEL
SMASHING PUMPKINS
MUDHONEY
TAR
SOUNDGARDE V
DREAD ZEPPELIN
TRIP SHAKESPEARE
HELLOS CREED
HULLABALOO
SONIC YOUTH
POSTER CHILDREN
SKIN YARD
MINUTEMEN
SOUTHERN CULTURE O
BIG DRILL CAR
PUBLIC ENEMY

PEARL JAM
MEAT PUPPETS
BIM SKALA BIM
DOZZILLA
DE LA SOUL
METALLICA
DINOSAUR JR
WARLOCK PINCHERS
CORRUPTED IDEALS
INSPIRAL CARPETS
PAIN TEENS
PRIMUS
BLAKE BABIES
BILLINGSGATE
MARY S DANISH
CHEMICAL PEOPLE
VANDALS
PUBLIC ENEMY

PUBLIC ENEMY

WBKX

Marquette MI
(Todd Jobbitt) (906) 227 2349 600AM/10

NIRVANA
NED'S ATOMIC DUSTB
DIE WARZAU
MC 900FT JESUS
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
KATYDIDS
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
MEAT PUPPETS
THE CULT
GOLDEN PALOMINOS
TRANSVISION VAMP
URBAN DANCE SQUAD
BILLY BRAGG
POP S COOL LOVE
THE ORB

INSANE JANE
VOICE OF THE BEEHI
SMITHEREENS
SCHOOL OF FISH
SQUEEZE
TIN MACHINE
GODFLESH
MARY S DANISH
CELEBRITY SKIN
TRIP SHAKESPEARE
CROWDED HOUSE
CANDY SKINS
SWERVEDRIVER
CHRIS AND COSEY
SIOUXSIE & THE BAN
FIVE THIRTY
BLUR

BLUR

WBSD

Burlington WI
(Terry Havel) (414) 763-6532 89 1

SMITHEREENS
LOYD COLE
RED HOT CHILI PEPP
NIRVANA
BUDDY GUY
TOAD THE WET SPROCK
BILLY BRAGG
PIXIES
THE CULT
LITTLE FEAT
GOLDEN PALOMINOS
WEBB WILDER
DRAMARAMA
TIMBUK 3
U2
DIRE STRAITS
VAN MORRISON

ROBBIE ROBERTSON
HOUSE OF FREAKS
BLUE AEROPLANES
BOB SEGER & THE SI
JOHN McLENNAN
TWO ROOMS - CELEB
SPANISH BOYS
WARREN ZEVON
CANDYLAND
SISTER DOUBLE HAPP
OCEAN BLUE
BLUES TRAVELER
BLUR
ODDS
PRIMAL SCREAM
SEVEN SIMONS
RATCAT
TRIP SHAKESPEARE

TRIP SHAKESPEARE

WBWC

Berea OH
(Jim Benson) (216) 826-2145 88 3

ROBYN HITCHCOCK AN
TERRIBLE PARADE
PSYCHEDELIC FURS
MR SENSIBLE
THE TOLL
BLUR
NED'S ATOMIC DUSTB
PIXIES
SMITHEREENS
TRANSVISION VAMP
VOICE OF THE BEEHI
GOLDEN PALOMINOS
NIRVANA
TOAD THE WET SPROCK
SQUEEZE
OCEAN BLUE
NEW FAST AUTOMATIC

NORTHSIDE
MARY S DANISH
BIG AUDIO DYNAMITE
SHAMEN
BILLY BRAGG
LOYD COLE
FIVE THIRTY
XMAL DEUTSCHLAND
INNOCENCE MISSION
NITZER EBB
THOMPSON TWINS
HEARTSLUSTIN LIMBO
SWERVEDRIVER
BLUE AEROPLANES
CROWDED HOUSE
SPIN DOCTORS
DYLAN'S
THE ORB

THE ORB

WCBE

Columbus OH
(Munger/Peterson) (614) 365-5555 90 5

ALISON MOYET
JOHNNY SHINES/SNOO
GRAPES OF WRATH
TERRY GARLAND
ADAM SCHMITT
JOHN PRINE
JOHNNY HEARTSMAN
SKOLVAN
BLUE AEROPLANES
DAN AR BRAZ
GUITAR SPEAK III
SONNY TERRY
BROWNIE MCGHEE
DAVE ALVIN
SALLY FINGERETT
GOD S LITTLE MONKE
GREG BROWN

CHAMPION JACK DUPR
TO SCRATCH THAT IT
SISTER DOUBLE HAPP
JOHN GORKA
RICKIE LEE JONES
CHRIS SMITHER
BLACKGIRLS
FRED SMALL
TRIP SHAKESPEARE
KOTOJA
DRUNKEN BOAT
LEO KOTKIE
JONATHAN RICHMAN
TEXAS TORNADOS
SCREAMIN JAY HAWK
MACCHANIC MANYERUKE
BILLY BRAGG
HOLLY NEAR

HOLLY NEAR

WCCX

Waukesha WI
(Chris Watermelon) (414) 524-7355 104

NIRVANA
SWERVEDRIVER
FIVE THIRTY
BILLY BRAGG
ROBYN HITCHCOCK AN
CURVE
FIELD TRIP
DIE WARZAU
SMASHING PUMPKINS
WENDYS
CHEM LAB
GOLDEN PALOMINOS
BLACK FISH
WIR
ANOTHER CARNIVAL
WATCHMAKERS
MILLIONS

SCHOOL OF FISH
VOICE OF THE BEEHI
PALE DIVINE
CHAPTERHOUSE
NORTHSIDE
MEAT PUPPETS
JAWBOX/JAWBREAKER
THE ORB
CANDY SKINS
THE FARM
NITZER EBB
PRIMUS
TRIP SHAKESPEARE
DAVE ALVIN
LOYD COLE
PEARL JAM
INSANE JANE
SMITHEREENS

SMITHEREENS

WCRX

Chicago IL
(Tom Joyce) (312) 663-1693 88 1

NORTHSIDE
CARTER THE UNSTOPP
ROBYN HITCHCOCK AN
MY LIFE WITH THE T
INTO PARADISE
NIRVANA
CANDY SKINS
CHRIS AND COSEY
WENDYS
MILLTOWN BROTHERS
FIVE THIRTY
GARY CLAIUN-U SO
FUDGE TUNNEL
DYLAN'S
CHAPTERHOUSE
LOYD COLE
NITZER EBB

THE ORB
ANTHRAX
BLUR
BILLY BRAGG
MOCK TURTLES
THIS PICTURE
MORRISSEY
HOUSE OF LOVE
PRIMAL SCREAM
DIE WARZAU
TITANIC LOVE AFFAI
THE CULT
NED'S ATOMIC DUSTB
LUCY BROWN
TRANSVISION VAMP
INSANE JANE
MILLIONS
SWERVEDRIVER

SWERVEDRIVER

WCBS

Cleveland OH
(Laura Vadjich) (216) 687-3523 89 3

NIRVANA
HALO OF FLIES
POSTER CHILDREN
PRONG
HELMET
KRACKHOUSE
EASTERMONKEYS
DENTISTS
CLAW HAMMER
ALICE DONUT
LEAVING TRAINS
GODFLESH
BEVIS FROND
WRECK
SMASHING PUMPKINS
RIDE
MEAT PUPPETS

ACTION SWINGERS
NATION OF ULYSSES
HELOS CREED
ATTIC TRAGEDY
SAMIAM
KING KONG
GIBSON BROS
SOME VELVET SIDEWA
GRIFTERS
THE THREE
COFFIN BREAK
FISH & ROSES
DOOMWATCH
MORTALS
STRAWBERRY ZOTS
RED HOT CHILI PEPP
MELVINS

MELVINS

WCSF

Joliet IL
(Kevin Martin) (815) 740-3425 88 7 FM

FATIMA MANSIONS
FUGAZI
ALICE DONUT
RATCAT
SINGLE GUN THEORY
WRECK
BLUR
LES THUGS
NEW FAST AUTOMATIC
URBAN DANCE SQUAD
PRONG
RED HOT CHILI PEPP
THIN WHITE ROPE
DOUBTING THOMAS
BILLY BRAGG
CARTER THE UNSTOPP
GODFLESH

NIRVANA
STRAWBERRY ZOTS
ALICE DONUT
NED'S ATOMIC DUSTB
SNAPDRAGONS
COIL
WENDYS
VANDALS
ALTERED STATE
CANDYLAND
PALE DIVINE
DIE WARZAU
FIELD TRIP
WONDER STUFF
SMASHING PUMPKINS
SWAMP TERRORISTS
PENNYWISE
NEGATIVLAND

NEGATIVLAND

WCWS

Wooster OH
(Kevin Anderson) (216) 263-2240 90 9

SOUNDGARDEN
NIRVANA
BULLET LAVOLTA
PEARL JAM
RED HOT CHILI PEPP
THEY MIGHT BE GIAN
SPIN DOCTORS
RATCAT
NEIGHBORHOODS
SON SEALS
ROBYN HITCHCOCK AN
INSANE JANE
SWERVEDRIVER
LUCY BROWN
PUBLIC ENEMY
17 RELICS
SHAGNASTYS

RAMONES
LAST CRACK
TOAD THE WET SPROCK
PRIMAL SCREAM
I LOVE YOU
PSYCHEDELIC FURS
WIDESPREAD PANIC
SOUL PIT
NED S ATOMIC DUSTB
DIE WARZAU
SMASHING PUMPKINS
BAND OF SUSANS
RIGHTS OF THE ACCU
WAILERS BAND
BIG AUDIO DYNAMITE
JUNKYARD
CHESTERFIELD KINGS
TRIP SHAKESPEARE

TRIP SHAKESPEARE

WDBM

East Lansing MI
(Jenni Sperandio) (517) 353-4414 88.9

NIRVANA
SOUNDGARDEN
RED HOT CHILI PEPP
DREAD FILMSTONE &
CARTER THE UNSTOPP
PEARL JAM
WOLFGANG PRESS
WIDESPREAD PANIC
FRANK ALLISON & TH
INSANE JANE
AMERICAN MUSIC CLU
TIMBUK 3
FUGAZI
VOICE OF THE BEEHI
SPIN DOCTORS
A TRIBE CALLED QUE
BUDDY GUY
GIN BLOSSOMS

WDET

Detroit MI
(Martin Bandylke) (313) 577-4146 101.9

BLUR
HOUSE OF FREAKS
ALISON MOYET
AMERICAN MUSIC CLU
RED HOT CHILI PEPP
KATYDIDS
VOICE OF THE BEEHI
SISTER DOUBLE HAPP
TIN MACHINE
MATERIAL
TEXAS
FIVE THIRTY
PEARL JAM
JOAN JETT AND THE
BILLY BRAGG
THIS PICTURE
GOLDEN PALOMINOS
PRIMAL SCREAM

WDPS

Dayton OH
(Mike Reisz) (513) 223-0906 89.5

CHRISTINE LAVIN
SKELETONS
BILLY BRAGG
THIN WHITE ROPE
LONNIE BROOKS
MC 900FT JESUS
SMITHEREENS
SHAGNASTYS
AMERICAN MUSIC CLU
TEXAS TORNADOS
HEARTSLUSTIN LIMBO
LLOYD COLE
PATTY LARKIN
ROBYN HITCHCOCK AN
SONYA HUNTER
TIMBUK 3
BLUE AEROPLANES
RAW YOUTH

WDUB

Granville OH
(Rob Ploude) (614) 587-2631 91.1

FISHBONE
SPIN DOCTORS
RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
NIRVANA
GUNS N' ROSES
TRIP SHAKESPEARE
NED'S ATOMIC DUSTB
BLUES TRAVELER
RATCAT
ANTHRAX
WONDER STUFF
PUBLIC ENEMY
TITANIC LOVE AFFAI
SMITHEREENS
DREAM WARRIORS
3RD BASS
RAW YOUTH
ROBYN HITCHCOCK AND THE E

WECI

Richmond IN
(The Duckman) (317) 982-3541 91.5

RED HOT CHILI PEPP
DE LA SOUL
BIG AUDIO DYNAMITE
CARTER THE UNSTOPP
CHAPTERHOUSE
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
ELECTRONIC
MY LIFE WITH THE T
MARY'S DANISH
KIRSTY MACCOLL
SIOUXSIE & THE BAN
BILLY BRAGG
PIXIES
DEFINITION OF SOUN
NIRVANA
INSANE JANE
SWERVEDRIVER

WESN

Bloomington IL
(Doug Blakemore) (309) 556-2634 88.1

RED HOT CHILI PEPP
NIRVANA
ROBYN HITCHCOCK AN
SMITHEREENS
FISHBONE
OMD
LLOYD COLE
BODEANS
PIXIES
U2
RUSH
FAT LADY SINGS
SQUEEZE
TRANSMISSION VAMP
MATERIAL ISSUE
SHAGNASTYS
PALE DIVINE
WENDYS

WGRE

Greencastle IN
(Nichols/Coolidge) (317) 658-4637 91.5

NIRVANA
U2
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
THE CULT
LLOYD COLE
BIG AUDIO DYNAMITE
VOICE OF THE BEEHI
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
BILLY BRAGG
SMITHEREENS
ERASURE
MORRISSEY
PIXIES
NITZER EBB
SMASHING PUMPKINS
TEXAS

WHFR

Dearborn MI
(Charles Tribu) (313) 845-9676 89.3

RED HOT CHILI PEPP
SMASHING PUMPKINS
NIRVANA
WONDER STUFF
BIG AUDIO DYNAMITE
BILLY BRAGG
OCEAN BLUE
SIOUXSIE & THE BAN
808 STATE
GOLDEN PALOMINOS
PRIMUS
NITZER EBB
ROBYN HITCHCOCK AN
TRANSMISSION VAMP
JULIAN COPE
FUDGE TUNNEL
HARD CORPS
JESUS JONES
PIXIES
SHAGNASTYS
ACTION SWINGERS
THOMPSON TWINS
THE CULT
BLUR
URBAN DANCE SQUAD
MONSTER MAGNET
DIE WARZAU
STRAWBERRY ZOTS
HOLE
TITANIC LOVE AFFAI
CHAPTERHOUSE
FIVE THIRTY
INSANE JANE
KIRSTY MACCOLL
FIELD TRIP

WIDR

Kalamazoo MI
(Chris Olson) (616) 387-8301 89.1

NIRVANA
RED HOT CHILI PEPP
SOUNDGARDEN
BILLY BRAGG
SMASHING PUMPKINS
PRONG
PUBLIC ENEMY
THE CULT
CURVE
MEAT PUPPETS
THE COMMITS
DRUNKEN BOAT
SMITHEREENS
WONDER STUFF
THE FARM
U2
OMD
BLUES TRAVELER
BLUR
TOAD THE WET SPROC
TRANSMISSION VAMP
CROWDED HOUSE
PALEFACE
NORTHSIDE
ELECTRONIC
PSYCHEDELIC FURS
TIN MACHINE
MARY'S DANISH
WOLFGANG PRESS
ACTION SWINGERS
JOHNNY WINTER
LATOUR
MILLTOWN BROTHERS
DADDY LONGHEAD
LLOYD COLE

WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-8552 95

RED HOT CHILI PEPP
NIRVANA
BUZZCOCKS
FUGAZI
SMITHEREENS
PUBLIC ENEMY
HOLE
ALICE DONUT
BLUE AEROPLANES
JOHN LEE HOOKER
SOUNDGARDEN
THE CULT
SWERVEDRIVER
GOLDEN PALOMINOS
SHUDDER TO THINK
BILLY BRAGG
SCHERZO
THIN WHITE ROPE
GOD'S LITTLE MONKE
VANILLA TRAINWRECK
STEREO TAXIC DEVIC
BLUR
INSANE JANE
LES THUGS
HANNIBALS
PRINCE AND THE N P
GIN BLOSSOMS
DAVE ALVIN
BIG DRILL CAR
WEBB WILDER
PALE DIVINE
X-TAL
NEW FAST AUTOMATIC
P M DAWN
SISTER DOUBLE HAPPINESS

WIUS

Macomb IL
(Wade Campbell) (309) 298-3217 88.3

NIRVANA
SEX TRIP NETWORK
MEAT PUPPETS
ROBYN HITCHCOCK AN
WONDER STUFF
BAD EXAMPLES
WENDYS
TITANIC LOVE AFFAI
FRED
WEBB WILDER
GIN BLOSSOMS
RATCAT
NUMB
FORTRAN 5
SMITHEREENS
MARY'S DANISH
PALE DIVINE
SHAGNASTYS
WIR
RICHARD THOMPSON
TRIP SHAKESPEARE
CANDYLAND
FIELD TRIP
MILLIONS
SHAMEN
TRANSMISSION VAMP
VANDALS
ODDS
SWAINS
FATIMA MANSIONS
CAT RAPES DOG
DAVE ALVIN
POSTER CHILDREN
FABULOUS THUNDERBI
TEXAS

WKCO

Gambier OH
(Rocket/Murphy) (614) 427-5412 91.9

NIRVANA
PIXIES
PUBLIC ENEMY
BIG DRILL CAR
SWERVEDRIVER
SMASHING PUMPKINS
MEAT PUPPETS
RED HOT CHILI PEPP
TOO MUCH JOY
LLOYD COLE
TRIBE
NED'S ATOMIC DUSTB
SCHOOL OF FISH
ROBYN HITCHCOCK AN
MY LIFE WITH THE T
A TRIBE CALLED QUE
MACHINES OF LOVING
DE LA SOUL
BIG AUDIO DYNAMITE
BILLY BRAGG
WONDER STUFF
VANILLA TRAINWRECK
SEAL
FUDGE TUNNEL
SOUNDGARDEN
BULLET LAVOLTA
ALICE DONUT
STRESS
THE KLF
KIRSTY MACCOLL
MC 900FT JESUS
NEIGHBORHOODS
INSANE JANE
GOO GOO DOLLS
U2

WKDI

DeKalb IL
(Jim Miskevics) (815) 753-1278 93.5 CA

PUBLIC ENEMY
PIXIES
SMITHEREENS
ON A CLEAR DAY YOU
BIG AUDIO DYNAMITE
NIRVANA
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
THE FARM
PSYCHEDELIC FURS
INGO BOINGO
TIMBUK 3
WONDER STUFF
MORRISSEY
THROWING MUSES
MICHAEL MCDERMOTT
BLAKE BABIES
SHAMEN
THE CULT
CANDY SKINS
BILLY BRAGG
A TRIBE CALLED QUE
PRIMUS
IOWA BEEF EXPERIEN
ROBYN HITCHCOCK AN
MARY'S DANISH
MOCK TURTLES
PEARL JAM
MEAT PUPPETS
KING MISSILE
MY LIFE WITH THE T
SINGLE GUN THEORY
HOUSE OF FREAKS
SOUNDGARDEN
SWERVEDRIVER
URBAN DANCE SQUAD

WKSJ

Kent OH
(Steve Shumaker) (216) 672-2131 730 AM

P M DAWN
BILLY BRAGG
TOAD THE WET SPROC
KATYDIDS
VOICE OF THE BEEHI
BLUR
PALE DIVINE
NIRVANA
OCEAN BLUE
ROBYN HITCHCOCK AN
TRANSMISSION VAMP
GOLDEN PALOMINOS
SMITHEREENS
RED HOT CHILI PEPP
HOUSE OF FREAKS
SOUNDGARDEN
FIVE THIRTY
DYLANS
PSYCHEDELIC FURS
SPIN DOCTORS
PEARL JAM
VOICE OF THE BEEHI
BLUR
PALE DIVINE
TRIBE
DAVE ALVIN
PUBLIC ENEMY
INSANE JANE
SINGLE GUN THEORY
U2
LAURIE FREELOVE
FIELD TRIP
SEVEN SIMONS
DRAMARAMA
PIXIES

WLCC

Lansing MI
(Tony Hicks) (517) 483-1710

FUGAZI
MILLIONS
SOUNDGARDEN
RED HOT CHILI PEPP
NIRVANA
THE CULT
PIXIES
SWERVEDRIVER
POWER OF DREAMS
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
DOUGHOYS
LES THUGS
ODDS
PEARL JAM
SISTER DOUBLE HAPP
TIN MACHINE
CaFMWCC
SMITHEREENS
MUDHONEY
DRAMARAMA
LLOYD COLE
SKIN YARD
WONDER STUFF
WEBB WILDER
BULLET LAVOLTA
SMASHING PUMPKINS
FRED
BILLY BRAGG
BLUE AEROPLANES
BAND OF SUSANS
GOLDEN PALOMINOS
BLUES TRAVELER
GIN BLOSSOMS
THIS PICTURE
CURVE

WLHA

Madison WI
(Stephen Thompson) (608) 282-1206 91.5

SIOUXSIE & THE BAN
PUBLIC ENEMY
PRINCE AND THE N P
EMF
NIRVANA
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
PSYCHEDELIC FURS
SEAL
METALLICA
SMITHEREENS
THE FARM
DINOSAUR JR
THE KLF
PIXIES
MEAT PUPPETS
TOAD THE WET SPROC
BLUES TRAVELER
LATIN ALLIANCE
GUNS N' ROSES
3RD BASS
MY LIFE WITH THE T
GUNS N' ROSES
TRIP SHAKESPEARE
XTC
ANTHRAX
P M DAWN
THE CULT
NED'S ATOMIC DUSTB
LAST CRACK
SKIN YARD
MC LYTE
INFECTIOUS GROOVES
LLOYD COLE
THE ORB
BLUES TRAVELER

WLRA

Romeoville IL
(Debbie Betonax) (815) 838-0500 88.1

CHAPTERHOUSE
SIOUXSIE & THE BAN
ELECTRONIC
WONDER STUFF
SEAL
EMF
PALE DIVINE
FATIMA MANSIONS
MORRISSEY
THIS PICTURE
RAW YOUTH
CURVE
SHAMEN
FIELD TRIP
LAURIE FREELOVE
GOLDEN PALOMINOS
THIN WHITE ROPE
TOO MUCH JOY
URBAN DANCE SQUAD
OCEAN BLUE
NUMB
CHEM LAB
CANDYLAND
LIVE
BLUR
THE KLF
GOODBYE MR MACKEN
TRIBE AFTER TRIBE
BAD EXAMPLES
ALTERED STATE
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
ROBBIE ROBERTSON
MOON FESTIVAL
NAKED SUN

WMCR

Monmouth IL
(Eric Ostermaier) (309) 457-2155 640 A

OCEAN BLUE
SWERVEDRIVER
PSYCHEDELIC FURS
PUBLIC ENEMY
WENDYS
SOUNDGARDEN
SEBADOH
U2
FIVE THIRTY
A TRIBE CALLED QUE
BILLY BRAGG
AMERICAN MUSIC CLU
THIS PICTURE
GODFLESH
URBAN DANCE SQUAD
THIN WHITE ROPE
PRONG
ODDS
SEVEN SIMONS
BLUE AEROPLANES
RED HOT CHILI PEPP
DIE WARZAU
THE ORB
WIR
HAUNTED GARAGE
WOLFGANG MUTHSPIEL
PALE DIVINE
P M DAWN
FUDGE TUNNEL
LLOYD COLE
BRILLIANT ORANGE
DRUNKEN BOAT
WEBB WILDER
FUGAZI
GOLDEN PALOMINOS

WMMR

Minneapolis MN
(Robin Edgerton) (612) 825-5926 96.3 F

BILLY BRAGG
POSTER CHILDREN
SHARKBAIT
SANDY DENNY AND TH
HOLE
INTERNATIONAL BEAT
BABES IN TOYLAND
RED HOT CHILI PEPP
DRAGHOUNDS
HELMET
MATERIAL
AMERICAN MUSIC CLU
DAS DAMEN
LLOYD COLE
TEXAS TORNADOS
WEBB WILDER
FUGAZI
HALO OF FLIES
BRAND NEW HEAVIES
ANDREW WILLIAMS
JAPAN BASHING VOLU
JOHN LEE HOOKER
BULLET LAVOLTA
SOUNDGARDEN
WRECK
RAILROAD JERK
CYPRESS HILL
SUPERCHUNK
TAR
GOD IS MY CO-PILOT
NIRVANA
BLAKE BABIES
OTIS CLAY
PAVEMENT
NEGATIVLAND
HALO OF FLIES

WMSE

Milwaukee WI
(Paul Host) (414) 277-7247 91.7

DIE KREUZEN
SMASHING PUMPKINS
WRECK
RED HOT CHILI PEPP
FUGAZI
GOLDEN PALOMINOS
TRIP SHAKESPEARE
BILLY BRAGG
ROBYN HITCHCOCK AN
SKIN YARD
BAND OF SUSANS
POSTER CHILDREN
PUBLIC ENEMY
MUDHONEY
PEARL JAM
SOUNDGARDEN
GRAPES OF WRATH
INSANE JANE
MORRISSEY
SISTER DOUBLE HAPP
LOOP
SMITHEREENS
JULIAN COPE
DIE WARZAU
DEADSPOT
FATIMA MANSIONS
HEAD OF DAVID
SPANIC BOYS
NED'S ATOMIC DUSTB
VANDALS
GARY CLAILON-U SO
JONATHAN RICHMAN
THE JAM
MC 900FT JESUS
STRAWBERRY ZOTS
INSANE JANE

WMSR

Oxford OH
(Al Jones) (513) 528-1269 540 AM CC

BLUES TRAVELER
TOAD THE WET SPROC
PUBLIC ENEMY
PRONG
PRIMUS
NED'S ATOMIC DUSTB
PIXIES
LIVING COLOUR
NIRVANA
RED HOT CHILI PEPP
KIRSTY MACCOLL
ANTHRAX
OCEAN BLUE
TOO MUCH JOY
DYLANS
MC 900FT JESUS
SOUNDGARDEN
BIG AUDIO DYNAMITE II
WONDER STUFF
METALLICA
KATYDIDS
VOICE FARM
GOLDEN PALOMINOS
LIQUID JESUS
SQUEEZE
ROBYN HITCHCOCK AN
DOUBTING THOMAS
URBAN DANCE SQUAD
SIOUXSIE & THE BAN
THE CULT
CANDY SKINS
INSANE JANE
XTC
B B KING
RUSH

WMTU

Houghton MI
(John Quisenberry) (906) 487-2333 99.1/

RED HOT CHILI PEPP
MEAT PUPPETS
NIRVANA
BLUR
ROBYN HITCHCOCK AN
CHAPTERHOUSE
BILLY BRAGG
SMITHEREENS
SEAWEEED
FIVE THIRTY
SIOUXSIE & THE BAN
MARY'S DANISH
TOAD THE WET SPROC
U2
MORRISSEY
WENDYS
INSANE JANE
DOVES
THE CULT
SHAGNASTYS
PALE DIVINE
NITZER EBB
WREKING MACHINE
CANDY SKINS
SWERVEDRIVER
NEW FAST AUTOMATIC
POWER OF DREAMS
THE FARM
DYLANS
RAW YOUTH
THE ORB
THIN WHITE ROPE
SQUEEZE
STRAWBERRY ZOTS
ODDS

WMUR

Milwaukee WI
(Mark Pintar) (414) 288-7541 750 AM

NIRVANA
RED HOT CHILI PEPP
SMASHING PUMPKINS
THE CULT
PIXIES
ELECTRONIC
CHARLATANS UK
SCHOOL OF FISH
BIG AUDIO DYNAMITE
MEAT PUPPETS
ANTHRAX
PSYCHEDELIC FURS
DIE WARZAU
WENDYS
WONDER STUFF
POI DOG PONDERING
DYLANS
METALLICA
OCEAN BLUE
FORMALDAHYDE BLUES
STRAWBERRY ZOTS
TEXAS
POWER OF DREAMS
LLOYD COLE
GOLDEN PALOMINOS
THOMPSON TWINS
NITZER EBB
CROWDED HOUSE
TRIP SHAKESPEARE
TITANIC LOVE AFFAI
WAILERS BAND
FIVE THIRTY
FATIMA MANSIONS
PIXIES
WESTWORLD

WNWG

Athens OH
(Bali/Severance) (614) 597-5885 570 AM

RUSH
GUNS N' ROSES
VAN HALEN
NIRVANA
BILLY BRAGG
SMITHEREENS
RED HOT CHILI PEPP
METALLICA
DIRE STRAITS
THE CULT
U2
TESLA
OZZY OSBOURNE
TIN MACHINE
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
PIXIES
LLOYD COLE
JOHN MELLENCAMP
EXTREME
TOM PETTY AND THE
PUBLIC ENEMY
SIOUXSIE & THE BAN
ERASURE
HOUSE OF FREAKS
ALICE IN CHAINS
SCORPIONS
MILLIONS
PEARL JAM
MORRISSEY
JOAN JETT AND THE
ANTHRAX
THOMPSON TWINS
ROBBIE ROBERTSON

WOBC

Oberlin OH
(Josh Bass/Jim Haynes) (216) 775-8107

HELMET
NIRVANA
MUDHONEY
FRED
COIL
SEBADOH
TAR
SWERVEDRIVER
MIRANDA SEX GARDEN
PRIMAL SCREAM
HIS NAME IS ALIVE
JAWBOX
HOLE
KING KONG
FUGAZI
FORTRAN 5
MEAT PUPPETS
PREMATURE EJACULATION
HAFLEN TRIO
HEROIN
ZOVIEW FRANCE
X-TAL
GRAV
AMERICAN MUSIC CLU
SUPERCHUNK
COFFIN BREAK
BILLINGSGATE
WARLOCK PINCHERS
OVERLORDS
SKIN YARD
DANIEL JOHNSTON
LFO
MURPHY'S LAW
PSYCLONES
FUDGE TUNNEL

WONC

Naperville IL
(Andy Miles) (708) 420-3438 89.1

U2
JOHN MELLENCAMP
SMITHEREENS
LITTLE FEAT
DIRE STRAITS
LLOYD COLE
TWO ROOMS - CELEB
ROBBIE ROBERTSON
MICHAEL MCDERMOTT
RUSH
TIN MACHINE
CHRIS WHITLEY
FRIGOL HARUM
FABULOUS THUNDERBI
BONNIE RAITT
WARREN ZEVON
JETHRO TULL
JERRY GARCIA BAND
ALLMAN BROTHERS BA
VAN MORRISON
SOUTHSIDE JOHNNY A
TITANIC LOVE AFFAI
TOAD THE WET SPROC
SQUEEZE
STEVE NICKS
ODDS
BOB SEGER & THE SI
HOUSE OF FREAKS
TRIP SHAKESPEARE
THEY MIGHT BE GIAN
PIXIES
BILLY BRAGG
BLUES TRAVELER
NIRVANA
GOLDEN PALOMINOS

WORB

Farmington Hills MI
(Moshier/O'Toole) (313) 471-7718 90.3

PUBLIC ENEMY
NIRVANA
GUITAR SPEAK III
MR BUNGLE
RED HOT CHILI PEPP
SWERVEDRIVER
ALICE DONUT
NEGATIVLAND
GOLDEN PALOMINOS
SKIN YARD
PRONG
SOUNDGARDEN
GODFLESH
A TRIBE CALLED QUE
VANDALS
JOHN LEE HOOKER
SPIN DOCTORS
TIMBUK 3
LES THUGS
THEY MIGHT BE GIAN
NORTHSIDE
WILLIAM S BURROUG
WRECK
ARMAND SCHAU BROEKE
808 STATE
SUNDAY ALL OVER TH
DEVO
ROBERT FRIPP & THE
HIS NAME IS ALIVE
DISPOSABLE HEROES
VOIVOD
PEARL JAM
MC 900FT JESUS
SPIN DOCTORS
TIMBUK 3

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89.9

MONKS OF DOOM
PIXIES
PUBLIC ENEMY
BILLY BRAGG
DIE KREUZEN
SEBADOH
ROBYN HITCHCOCK AN
SOUTHERN CULTURE O
ZUZU'S PETALS
BEVIS FROND
GLASS EYE
THIN WHITE ROPE
UPS AND DOWNS
JONATHAN RICHMAN
FUGAZI
DANIEL JOHNSTON
THEY MIGHT BE GIAN
POSTER CHILDREN
H E A L
CRAMPS
DISPOSABLE HEROES
GOD'S LITTLE MONKE
HOLE
COURTNEY LOVE
AMERICAN MUSIC CLU
SWERVEDRIVER
T REX
CARL & BLEY
SONS OF FREEDOM
CYNICS
NO MAN
URBAN DANCE SQUAD
BLUE AEROPLANES
MC 900FT JESUS
HAROLD BUDD

WORW

Port Huron MI (Carrie Wilkins) (313) 984-2675 91.9

NIRVANA
RED HOT CHILI PEPP
PSYCHEDELIC FURS
BILLY BRAGG
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
ROBYN HITCKOCK AN
SIOUXSIE & THE BAN
ERASURE
NITZER EBB
THE CULT
BIG AUDIO DYNAMITE
METALLICA
INSANE JANE
PRIMUM
THE FARM
SOUNDGARDEN
P M DAWN

PALE DIVINE
FIVE THIRTY
MORRISSEY
ANTHRAX
CHAPTERHOUSE
TRIP SHAKESPEARE
WONDER STUFF
MY LIFE WITH THE T
SMITHEREENS
THOMPSON TWINS
POP'S COOL LOVE
CARTER THE UNSTOPP
EMF
COIL
BLUE AEROPLANES
THE ORB
LLOYD COLE

WOSR

Columbus OH (Matthew Majesky) (614) 292-6120 99.9

PAVEMENT
MC 900FT JESUS
SWERVEDRIVER
FUGAZI
HOLE
CONSOLIDATED
GAUNT/NEW BOMB TUR
TAR
WRECK
NEW YORK EYE & EAR
NO MAN
PUBLIC ENEMY
CHRIS CONNELLY
SWANS
A TRIBE CALLED OUE
SISTER DOUBLE HAPP
THEE HYPNOTICS
MELVINS

FLOUR
LEAVING TRAINS
NATION OF ULYSSES
ED HALL
HALO OF FLIES
THINKING FELLERS U
SERADON
BOSS HOG
CHEM LAB
ACTION SWINGERS
DIE KREUZEN
TREEPEOPLE
WEIRD PAUL
SOLOMON GRUNDY
SMASHING PUMPKINS
V-3
MONSTER MAGNET

WOUI

Chicago IL (Don Rasmus) (312) 567-3087 88.9

NIRVANA
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
MARY'S DANISH
INSANE JANE
AMERICAN MUSIC CLU
FUDGE TUNNEL
MEAT PUPPETS
RED HOT CHILI PEPP
HEARTSLUSTIN LIMBO
ACTION SWINGERS
SIOUXSIE & THE BAN
PUBLIC ENEMY
ROBYN HITCKOCK AN
EAST ASH
THE ORB
SOUNDGARDEN
NO MAN

SWERVEDRIVER
METALLICA
PALE DIVINE
THIN WHITE ROPE
BULLET LAVOLTA
BILLY BRAGG
BLAKE BABIES
ANTHRAX
CURVE
MILLIONS
TRANSMISSION VAMP
FRED
SHARKBAIT
GOD'S LITTLE MONKE
MOON FESTIVAL
DINOSAUR JR
TITANIC LOVE AFFAI

WOUX

Rochester MI (Kevin Ludwig) (313) 370-4272 90.1

808 STATE
ERASURE
NIRVANA
THE FARM
L A STYLE
R E M
PRINCE AND THE N P
TRANSMISSION VAMP
BLUR
RED HOT CHILI PEPP
PUBLIC ENEMY
BIG AUDIO DYNAMITE
THE ORB
SHAMEN
BIRDLAND
ELECTRONIC
BILLY BRAGG
JESUS JONES

NORTHSIDE
DIE WARZAU
ROBYN HITCKOCK AN
TIN MACHINE
SISTER DOUBLE HAPP
XYMOX
STRESS
TIMBUK 3
GOLDEN PALOMINOS
MC 900FT JESUS
SPIN DOCTORS
ALARM
AMERICAN MUSIC CLU
CELEBRITY SKIN
TITANIC LOVE AFFAI
URBAN DANCE SQUAD
PIKIES
JESUS JONES

WPHS

Warren MI (Steve Materna) (313) 751-3689 89.1 FM

U2
RED HOT CHILI PEPP
NIRVANA
AMERICAN MUSIC CLU
NED'S ATOMIC DUSTB
VOICE OF THE BEEHI
BIG AUDIO DYNAMITE
WAILERS BAND
BILLY BRAGG
TIN MACHINE
METALLICA
NORTHSIDE
SMASHING PUMPKINS
ZIGGY MARLEY AND T
ROBYN HITCKOCK AN
NITZER EBB
CHAPTERHOUSE
MIGHTY LEMON DROPS

EMF
KIRSTY MACCOLL
WENDYS
RICHARD THOMPSON
JOHN MELLENCAMP
BERUNNERS
ANTHRAX
THE ORB
MEAT PUPPETS
SOUNDGARDEN
TEXAS
THOMPSON TWINS
TRANSMISSION VAMP
TRIP SHAKESPEARE
CANDY SKINS
ROBBIE ROBERTSON
PETER HIMMELMAN
P M DAWN

WQAX

Bloomington IN (Thomas Inakeep) (812) 332-9415 100.3

PUBLIC ENEMY
ANTHRAX
NAUGHTY BY NATURE
NIRVANA
RED HOT CHILI PEPP
ICE-T
PRINCE AND THE N P
METALLICA
PRIMUM
NEGATIVLAND
BIG AUDIO DYNAMITE
FISHBONE
GUNS N' ROSES
DREAM WARRIORS
SEAWEEED
SOLITUDE AETURNUS
R E M
POP'S COOL LOVE

SIOUXSIE & THE BAN
ROBYN HITCKOCK AN
MATERIAL
PESTILENCE
FISHBONE
DISPOSABLE HEROES
LLOYD COLE
URBAN DANCE SQUAD
MORBID ANGEL
GRAPES OF WRATH
DE LA SOUL
MARY'S DANISH
NAUSEA
NED'S ATOMIC DUSTB
PRONG
QUEEN LATIFAH
GRAVE
MUDHONEY

WRUW

Cleveland OH (Wade Tolleson) (216) 368-2207 91.1

PUBLIC ENEMY
BILLY BRAGG
NANCI GRIFFITH
NIRVANA
BUDDY GUY
RED HOT CHILI PEPP
HOUND DOG TAYLOR
PATTY LARKIN
BEVIS FROND
ROCK THIS TOWN, VO
KOKO TAYLOR
GOLDEN THROATS 2:
JOHN LEE HOOKER
MINISTRY
DISPOSABLE HEROES
FRED
GODFLESH
HAWKWIND

HIS NAME IS ALIVE
THE FARM
HELMET
KEN SCHAPHORST BIG
JACQUEE LEWIS & KAT
WONDER STUFF
CYPRESS HILL
KENYA DANCE MANIA
MARTY EHRLICH/ANTH
EAST ASH
FRONT PORCH STRING
GOLDEN PALOMINOS
INFECTIOUS GROOVES
NAUGHTY BY NATURE
LEO KOTTKE
LENA HORNE
WHAT IS JAZZ

WSGR

Athens OH (Rob Moeller) (614) 587-7458 590 AM

NIRVANA
PENNYWISE
SNAPDRAGONS
HEAD! BERRY
NATION OF ULYSSES
BIG DRILL CAR
FUGAZI
MILLIONS
WALKABOUTS
COFFIN BREAK
BABY ANIMALS
MUDHONEY
SEAWEEED
SNEETCHES
POSTER CHILDREN
3D PICNIC
TRIP SHAKESPEARE
TRIBE

HIS NAME IS ALIVE
SAMIAM
HAROLD BUDD
PALE DIVINE
CORRUPTED IDEALS
SWERVEDRIVER
VOICE OF THE BEEHI
MEAT PUPPETS
RIK NAPOLI
AMERICAN MUSIC CLU
HOLE
DRUNKEN BOAT
SINGLE GUN THEORY
TITANIC LOVE AFFAI
BLUR
GODFLESH
PHILISTINE JR
TRIBE

WSNC

DePere WI (Peter Victor) (414) 337-3221 94.7 CaF

RED HOT CHILI PEPP
R E M
JANE'S ADDICTION
BIG AUDIO DYNAMITE
PETER GABRIEL
NIRVANA
METALLICA
GUNS N' ROSES
ROBYN HITCKOCK AN
JESUS JONES
SIOUXSIE & THE BAN
JOHN MELLENCAMP
NINE INCH NAILS
RUSH
XYMOX
HAPPY MONDAYS
BILLY BRAGG
THE ORB

PIXIES
NITZER EBB
PRIMUM
3RD BASS
ERASURE
NORTHSIDE
PUBLIC ENEMY
MILLIONS
SOUNDGARDEN
PEARL JAM
SKIN YARD
THE FARM
DIRE STRAITS
PSYCHEDELIC FURS
MR BUNGLE
FISHBONE
GODFLESH
THE ORB

WSUW

Whitewater WI (Everett Kamikawa) (414) 472-1312 91.7

NIRVANA
RED HOT CHILI PEPP
THE CULT
METALLICA
SEAL
MARY'S DANISH
BIG AUDIO DYNAMITE
ROBYN HITCKOCK AN
SIOUXSIE & THE BAN
MEAT PUPPETS
PALEFACE
GREG SAGE
TOAD THE WET SPROC
NITZER EBB
GUNS N' ROSES
ERASURE
PSYCHEDELIC FURS
R E M

TRIP SHAKESPEARE
NEGATIVLAND
BILLY BRAGG
KING MISSILE
THE ORB
WOLFGANG PRESS
NED'S ATOMIC DUSTB
TRANSMISSION VAMP
NORTHSIDE
LLOYD COLE
THE FARM
XYMOX
INSANE JANE
DRIVIN' N' CRYIN'
DRAMARAMA
DIRE STRAITS
MUDHONEY

WTPC

Elsah IL (Brian Case) (618) 374-5034 105.3

OCEAN BLUE
PSYCHEDELIC FURS
CANDY SKINS
ROBYN HITCKOCK AN
NIRVANA
INSANE JANE
SIOUXSIE & THE BAN
MEAT PUPPETS
MOCK TURTLES
ODDS
HOUSE OF FREAKS
CHAPTERHOUSE
BILLY BRAGG
NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
KATYDIDS
MARY'S DANISH
RAW YOUTH

PALE DIVINE
SMITHEREENS
TITANIC LOVE AFFAI
GOLDEN PALOMINOS
SHAGNASTYS
WENDYS
BIG AUDIO DYNAMITE
WONDER STUFF
TRIP SHAKESPEARE
DOVES
MATERIAL
PIXIES
LLOYD COLE
NORTHSIDE
SWERVEDRIVER
FIVE THIRTY
TOAD THE WET SPROC

WTWR

Detroit MI (Jack Stockholm) (313) 927-1152 CC

RED HOT CHILI PEPP
PUBLIC ENEMY
WONDER STUFF
PIXIES
R.E.M.
PRIMUM
PSYCHEDELIC FURS
SOUNDGARDEN
PEARL JAM
SKIN YARD
MILLTOWN BROTHERS
THE CULT
GRAPES OF WRATH
BILLY BRAGG
SCHOOL OF FISH
INSANE JANE
WEBB WILDER

FIVE THIRTY
RATCAT
LIQUID JESUS
GODFLESH
NED'S ATOMIC DUSTB
PLEASURE BOMBS
BIRDLAND
INSPIRAL CARPETS
SMITHEREENS
CANDY SKINS
JULIAN COPE
MILLIONS
MR. RIGHT
MEAT PUPPETS
MOON FESTIVAL
TEXAS
UGLY KID JOE

WUJC

University Heights OH (Cheryl Boitchick) (216) 397-4437 88.7

NIRVANA
RED HOT CHILI PEPP
CABARET VOLTAIRE
PRONG
WRECK
MURPHY'S LAW
SEBADOH
MC 900FT JESUS
SOLOMON GRUNDY
PALEFACE
ERIC'S MOTHER
PUBLIC ENEMY
HYPNOLOVEWHEEL
TONYALL
MECCA NORMAL
DIE KRUPS
FIRE IN THE KITCHE
BILLY NAYE SHOW

GODFLESH
SKIN YARD
MUDHONEY
LOVE CHILD
DRUNKEN BOAT
DIE WARZAU
EASY
GOLDEN PALOMINOS
CHEM LAB
DANIEL JOHNSTON
IS THIS BOB
BILLY BRAGG
L7
MELVINS
FRED
SISTER DOUBLE HAPP
THIS PICTURE

WUMD

Dearborn MI (Pat Carleton) (313) 593-5167 CaFM

PSYCHEDELIC FURS
NEW FAST AUTOMATIC
CHAPTERHOUSE
JAMES
WONDER STUFF
NED'S ATOMIC DUSTB
OMD
MRS JONES
CONSOLIDATED
RED HOT CHILI PEPP
BLUR
ELECTRONIC
SIOUXSIE & THE BAN
METALLICA
CULTURE BANDITS
WRECK
PETER HIMMELMAN
POP'S COOL LOVE
THE ORB

ANTHRAX
SHADOWY MEN ON A S
NIRVANA
INNOCEENCE MISSION
BLUES TRAVELER
HOUSE OF FREAKS
CHAPTERHOUSE
NIRVANA
BILLY BRAGG
LA'S
ANIMAL LOGIC
TRIP SHAKESPEARE
SQUEEZE
JAMES
EMF
THOMPSON TWINS
PETER HIMMELMAN
POP'S COOL LOVE
KATYDIDS

WUSO

Springfield OH (Linda Mark) (513) 327-7026 89.1

CROWDED HOUSE
RED HOT CHILI PEPP
INNOCEENCE MISSION
BLUES TRAVELER
HOUSE OF FREAKS
CHAPTERHOUSE
NIRVANA
BILLY BRAGG
LA'S
ANIMAL LOGIC
TRIP SHAKESPEARE
SQUEEZE
JAMES
EMF
THOMPSON TWINS
PETER HIMMELMAN
POP'S COOL LOVE
KATYDIDS

VOICE OF THE BEEHI
ERASURE
SCHOOL OF FISH
FIVE THIRTY
GARY CLAI/ON-U SO
TONI CHILDS
THE CULT
SMITHEREENS
URBAN DANCE SQUAD
NED'S ATOMIC DUSTB
PIXIES
BLUE AEROPLANES
LLOYD COLE
ROBYN HITCKOCK AN
TRANSMISSION VAMP
THE COMMITMENTS
MORRISSEY

WVFI

Notre Dame IN (Jeff Jantz) (219) 230-6888 640 AM CC

NIRVANA
PUBLIC ENEMY
POSTER CHILDREN
SOUNDGARDEN
ERECTUS MONOTONE
NEW FAST AUTOMATIC
PIXIES
NED'S ATOMIC DUSTB
BILLY BRAGG
SMASHING PUMPKINS
HELMET
AUTOCLAVE
OCEAN BLUE
MONSTER MAGNET
WRECK
BULLET LAVOLTA
FIELD TRIP
PRONG

HYPNOLOVEWHEEL
NEW YORK EYE & EAR
SOLOMON GRUNDY
LLOYD COLE
CHEMICAL PEOPLE
BERSERK
THINKING FELLERS U
MC 900FT JESUS
H.P. ZINKER
LIQUID JESUS
TRIBE
PARASITES
SCHERZO
ANTHEM
BOSS HOG
MECCA NORMAL
GUNS N' ROSES

WVKC

Galesburg IL (Susman/Bechtel) (309) 343-9940 90.5

LENNY KRAVITZ
EMF
THE KLF
NIRVANA
TOM PETTY AND THE
METALLICA
RED HOT CHILI PEPP
CHAPTERHOUSE
LIVING COLOUR
JANE'S ADDICTION
ELECTRONIC
CHRIS ISAAK
MORRISSEY
3RD BASS
SEAL
ALARM
BLUES TRAVELER
TRIP SHAKESPEARE

MATERIAL ISSUE
FISHBONE
PSYCHEDELIC FURS
SOUNDGARDEN
DIRE STRAITS
ENIGMA
GUNS N' ROSES
LLOYD COLE
NITZER EBB
MINUTEMEN
SMITHEREENS
KIRSTY MACCOLL
INSECT SURFERS
JAMES
THE FARM
HOUSE OF LOVE
NATALIE COLE
SERVICE

WVSS

Menominee WI (Tom Volding) (715) 232-2100 100.1

NIRVANA
SOUNDGARDEN
RED HOT CHILI PEPP
NOMEANSNO
BIG AUDIO DYNAMITE
KING MISSILE
JANE'S ADDICTION
BIG DRILL CAR
NINE INCH NAILS
HOUSE OF FREAKS
SMASHING PUMPKINS
SHAGNASTYS
NORTHSIDE
JELLO BIAFFRA
FATIMA MANSIONS
VANDALS
ALICE IN CHAINS
TOO MUCH JOY
FLIGHT OF MAVIS

POSTER CHILDREN
BLUERUNNERS
GOLDEN PALOMINOS
LES THUGS
SKIN YARD
FIELD TRIP
DIE WARZAU
FUGAZI
PSYCHEDELIC FURS
SMASHING PUMPKINS
TRIBE
THIN WHITE ROPE
JELLO BIAFFRA
ALICE DONUT
MOON FESTIVAL
BUTTSTEAK
CONSOLIDATED

WVXU

Cincinnati OH (Mark Keele) (513) 731-8988 91.7

NIRVANA
BILLY BRAGG
GOLDEN PALOMINOS
PUBLIC ENEMY
ROBYN HITCKOCK AN
THIN WHITE ROPE
PIXIES
FUGAZI
RED HOT CHILI PEPP
PSYCHEDELIC FURS
THIS PICTURE
OCEAN BLUE
FIELD TRIP
MEAT PUPPETS
BIG AUDIO DYNAMITE
GARY CLAI/ON-U SO
ALISON MOYET
3RD BASS

MORTALS
ANTHRAX
VOICE FARM
SHAGNASTYS
AMERICAN MUSIC CLU
P M DAWN
MC 900FT JESUS
KING KONG
TIMBUK 3
DIE WARZAU
MUDHONEY
GRAPES OF WRATH
SQUEEZE
POP'S COOL LOVE
SINGLE GUN THEORY
BLUE AEROPLANES
FUDGE TUNNEL

WWSP

Stevens Point WI (Dennis Lahay) (715) 346-3755 89.9

THOMPSON TWINS
PUBLIC ENEMY
SMITHEREENS
BLUR
TRIP SHAKESPEARE
DIRE STRAITS
GIN BLOSSOMS
OVERLORDS
FIELD TRIP
BILLY BRAGG
P M DAWN
LLOYD COLE
NIRVANA
MOON FESTIVAL
STRAWBERRY ZOTS
EVERYTHING BUT THE
BLUE TRAIN
OCEAN BLUE

RED HOT CHILI PEPP
INSECT SURFERS
JAMES
TIMBUK 3
BABBETTE'S FEAST
ROBBIE ROBERTSON
CANDYLAND
RATCAT
TEXAS
BLUES TRAVELER
GOLDEN PALOMINOS
SNAPDRAGONS
POP'S COOL LOVE
EAST ASH
THE CULT
INTERNATIONAL BEAT
TRIBE

WXAV

Chicago IL (Kevin Currow) (312) 779-9858 88.3

PEARL JAM
SMASHING PUMPKINS
ROBYN HITCKOCK AN
BILLY BRAGG
MEAT PUPPETS
AMERICAN MUSIC CLU
BLUES TRAVELER
MARY'S DANISH
LONNIE BROOKS
HANNIBALS
NED'S ATOMIC DUSTB
3D PICNIC
METALLICA
TOO MUCH JOY
SHAGNASTYS
WONDER STUFF
PRIMUM

JOHNNY HEARTSMAN
HOUSE OF FREAKS
LIVING CHICAGO BLU
SKIN YARD
MATERIAL
THE TOLL
DAVE ALVIN
SPIN DOCTORS
LOUHOUSE
TITANIC LOVE AFFAI
PALE DIVINE
ANIMAL LOGIC
MATERIAL ISSUE
CROWDED HOUSE
MISS ALANS
CAKEKITCHEN
BLUR

WXUT

Toledo OH (Edward Shimborske) (419) 537-4172 88.

RED HOT CHILI PEPP
NIRVANA
MC 900FT JESUS
ROBYN HITCKOCK AN
ICE-T
MUDHONEY
POP'S COOL LOVE
FATIMA MANSIONS
ANTHRAX
AMERICAN MUSIC CLU
MARY'S DANISH
PSYCHEDELIC FURS
BLAKE BABIES
LAST CRACK
LEEWAY
FUDGE TUNNEL
DEFINITION OF SOUND

BIG AUDIO DYNAMITE
SKIN YARD
CYPRESS HILL
SMASHING PUMPKINS
LOUHOUSE
BLUR
WARLOCK PINCHERS
TRANSMISSION VAMP
3RD BASS
INFECTIOUS GROOVES
RATCAT
INSANE JANE
TOAD THE WET SPROC
FIVE THIRTY
WONDER STUFF
ANTIC HAY
ALTERED STATE

WYCE

Grand Rapids MI (Tom Bland) (616) 530-7509 88.1

ANIMAL LOGIC
TIMBUK 3
DAVID WILCOX
JOHNNY WINTER
PATTY LARKIN
ETTA BAKER
DIRE STRAITS
JOHN LEE HOOKER
LONNIE BROOKS
CHRISTINE LAVIN
WATCHMEN
DAVE ALVIN
BILLY BRAGG
BOBBY RADCLIFF
TURTLE ISLAND STRI
AUSTIN LOUNGE LIZA
WIND MACHINE
ROSALIE SORRELS

BLUES TRAVELER
GRAPES OF WRATH
ROY ROGERS & NORTO
PENTANGLE
THOMPSON TWINS
STRUNZ & FARAH
JOHN PRINE
HARTFORD & HARTFOR
SONG OF THE LAKES
TEXAS TORNAOS
FABULOUS THUNDERBI
CHRIS WHITLEY
INNOCEENCE MISSION
ROBYN HITCKOCK AN
DAVID BYRNE
KIRSTY MACCOLL
THE BOBS

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable

NIRVANA
SAMIAM
DOUBTING THOMAS
GODFLESH
BULLET LAVOLTA
FUGAZI
WRECK
MR BUNGLE
MIRANDA WARNING
PEARL JAM
BRILLIANT ORANGE
MILLIONS
SWERVEDRIVER
DIE KRUPS
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CURVE
INSANE JANE
TIN MACHINE

LES THUGS
URBAN DANCE SQUAD
POWER OF DREAMS
CARNIVAL ART
STEREO TACX
VOIVOD
NED'S ATOMIC OUSTB
PUBLIC ENEMY
SOUNDGARDEN
MC 900FT JESUS
STEREO TACX DEVIC
DIVINE WEEKS
LIQUID JESUS
P M DAWN
SINGLE GUN THEORY
JELLO BIAFFRA
BIG TROUBLE HOUSE

WYSO

Dayton OH (Bob Reamer) (513) 767-6420 91.3

PATTY LARKIN
RORY BLOCK
TROUT FISHING IN A
THE ORB
GANGS OF FOUR
ELECTRONIC
P M DAWN
PUBLIC ENEMY
ROBERT HUNTER
MACEO PARKER
DAVID WILCOX
BEBOP & BEYOND
LAURIE LEWIS & KAT
TIMBUK 3
LEGENDARY PINK DOT
AMERICAN MUSIC CLU
CROWDED HOUSE
CYBERAKTIF

BELA FLECK & THE F
THE STORY
PENTANGLE
CHARLIE SEPULVEDA
DAVE ALVIN
THIS PICTURE
HIS NAME IS ALIVE
DROVERS
JIMMIE DALE GILMOR
ILLUMINATIONS
FOOD FOR FEET
PETER HOLSPAPPLE &
WATCHMEN
BLUE AEROPLANES
WOLFGANG PRESS
HOLE
MEAT PUPPETS

WZND

Normal IL (Chris Slowers) (309) 438-5491 106.1 C

NIRVANA
ROBYN HITCKOCK AN
TRIP SHAKESPEARE
RED HOT CHILI PEPP
GOLDEN PALOMINOS
SOUNDGARDEN
POSTER CHILDREN
WIDESPREAD PANIC
FIVE THIRTY
THE CULT
ELEVEN
TIN MACHINE
THIS PICTURE
JOHN LEE HOOKER
INSANE JANE
OCEAN BLUE
CIRCLE C
BLIND VENTIANAS

POP'S COOL LOVE
TROTSKY ICEPICK
PALE DIVINE
TRIBE AFTER TRIBE
MARY'S DANISH
SISTER DOUBLE HAPP
SWERVEDRIVER
INTO PARADISE
CROWDED HOUSE
THE ORB
MACHINES OF LOVING
THIN WHITE ROPE
AMERICAN MUSIC CLU
MUDHONEY
BIG DRILL CAR
BRUCE COCKBURN
IMMORTAL MIND STAT

SOUND

RADIO AIRPLAY

1. NIRVANA

- | | |
|------------------------------|---------------------------|
| 2. RED HOT CHILI PEPPERS | 14. INSANE JANE |
| 3. BILLY BRAGG | 15. BLUE AERoplanes |
| 4. PUBLIC ENEMY | 16. BIG AUDIO DYNAMITE II |
| 5. ROBYN HITCHCOCK/EGYPTIANS | 17. SMASHING PUMPKINS |
| 6. GOLDEN PALOMINOS | 18. BLUR |
| 7. MUDHONEY | 19. WOLFGANG PRESS |
| 8. PIXIES | 20. SWERVEDRIVER |
| 9. NED'S ATOMIC DUSTBIN | 21. MEAT PUPPETS |
| 10. SOUNDGARDEN | 22. PEARL JAM |
| 11. LLOYD COLE | 23. FUGAZI |
| 12. PSYCHEDELIC FURS | 24. TRIP SHAKESPEARE |
| 13. MC 900FT JESUS | 25. THE CULT |



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(Alexandra Inzer) (901) 458-8255 560 A

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RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
BILLY BRAGG
SMASHING PUMPKINS
NED S ATOMIC DUSTB
BIG AUDIO DYNAMITE
FIVE THIRTY
MEAT PUPPETS
GOLDEN PALOMINOS
PIXIES
AMERICAN MUSIC CLU
CHAPTERHOUSE
ERASURE
U2
PSYCHEDELIC FURS
NITZER EBB

WENDYS
EMF
SWERVEDRIVER
WONDER STUFF
STRAWBERRY ZOTS
THE FARM
KING MISSILE
ELECTRONIC
SIOUXSIE & THE BAN
CANDYLAND
NINE INCH NAILS
PRIMUS
CROWDED HOUSE
CARTER THE UNSTOPP
SISTER DOUBLE HAPP
SEAL
OCEAN BLUE
JULIAN COPE

KNGX

Claremore OK
(David Nixon) (918) 341-6100 91 3

NITZER EBB
MY LIFE WITH THE T
BILLY BRAGG
KMFDM
BLUR
PSYCHEDELIC FURS
THOMPSON TWINS
DRAMARAMA
DIE WARZAU
FRONT 242
TRANSMISSION VAMP
DWEEZIL ZAPPA
NIRVANA
GRAPES OF WRATH
CHRIS AND COSEY
NINE INCH NAILS
SIMPLE MINDS

QMD
SEVEN SIMONS
LLOYD COLE
ANOTHER CARNAVAL
CHAPTERHOUSE
INNOCENCE MISSION
VIOLENT FEMMES
FORTRAN 5
TRIP SHAKESPEARE
RED RED GROOVE
REVOLTING COCKS
ROBYN HITCHCOCK AN
TITANIC LOVE AFFAI
R E M
ELVIS COSTELLO
ENIGMA
SIOUXSIE & THE BAN
JAMES

KRVS

Lafayette LA
(Richardson/Breaux) (318) 231-5668 88

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CHICK COREA ELEKTR
TEXAS TORNADOS
BLUERUNNERS
ZYDECO BLUES N B
WYNTON MARSALIS
BUDDY GUY
HAMISH MOORE/DICK
HOLE
BENNY GREEN TRIO
CIRCLE C
NORDISK SANG
MIKE MORGAN & THE
ANTONIO HART
NATHAN AND THE ZVD
WYNTON MARSALIS
SMASHING PUMPKINS
KAMPALA SOUND ORIGINAL M

GUITAR PARADISE OF
TURTLE ISLAND STRI
JOE LOUIS WALKER
AL DI MEOLA
MY LIFE WITH THE T
BEAUSOLEIL
HEIDI BERRY
CHARLIE WATTS
OTIS RUSH
OLIVER JONES
MR BUNGLE
MALCORNE
REGGAE POLINDUP
MARK WHITFIELD
TROTSKY ICEPICK
TAJ MAHAL
ZEROS

KTSB

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(Kauppila/Shapiro) (512) 471-5106 91 7

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RED HOT CHILI PEPP
PIXIES
HEARTSLUSTIN LIMBO
SMASHING PUMPKINS
LES THUGS
WARLOCK PINCHERS
MUDHONEY
QUEEN LATIFAH
NAUGHTY BY NATURE
WOLFGANG PRESS
MR BUNGLE
THREE DAY STUBBLE
KING KONG
HALO OF FLIES
THROWING MUSES
VANDALS

TAR
DEVO
MORRISSEY
STUMPWATER
TEXAS TORNADOS
CHEMICAL PEOPLE
SISTER DOUBLE HAPP
CLASSIC COUNTRY SA
METALLICA
INTERNATIONAL BEAT
DON'T MEAN MAYBE
COIL
SOUNDGARDEN
PRONG
GODFLESH
INSANE JANE
PEARL JAM

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(Greg Carmichael) (919) 759-4894 89 5

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RAMONES
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PIXIES
CROWDED HOUSE
MARY S DANISH
ROBYN HITCHCOCK AN
INSANE JANE
RED HOT CHILI PEPP
SEAL
TRIP SHAKESPEARE
NED S ATOMIC DUSTB
ANTHRAX
CHAPTERHOUSE

THE COMMITMENTS
MERCHANTS OF VENUS
TRANSMISSION VAMP
CANDY SKINS
DYLAN
THE FARM
MINISTRY
PRIMUS
WILLIAM SHERRY
TOAD THE WET SPROCK
XTC
NINE INCH NAILS
MARY ON THE DASH
KITCHENS OF DISTIN
ODDS
PERE UBU
ALTERED STATE
BIRDLAND

KAT

San Marcos TX
(Larry Ferguson) (512) 245-3485 CC

BILLY BRAGG
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
NIRVANA
LLOYD COLE
SMITHEREENS
VOICE OF THE BEEH
TIN MACHINE
SOUNDGARDEN
THE CULT
MEAT PUPPETS
INSANE JANE
THE FARM
NITZER EBB
ANTHRAX
NORTHSIDE

METALLICA
PEARL JAM
BULLET LAVOLTA
MARY S DANISH
MILLIONS
KING MISSILE
NEGATIVLAND
CARTER THE UNSTOPP
SWERVEDRIVER
THE ORB
NED S ATOMIC DUSTB
WOLFGANG PRESS
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PSYCHEDELIC FURS
SEAL
TRIP SHAKESPEARE
PIXIES
BLUR

KNON

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(Dave Chaos) (214) 824-6893 89 3

BUTCH HANCOCK AND
NIRVANA
SMOKIN JOE KUBEK
JIMMIE DALE GILMOR
SKIN YARD
BOB BROZMAN
JERRY JEFF WALKER
FUDGE TUNNEL
GREG PICOLO
PAT ALGER
808 STATE
SNOOKY PRYOR
ANN ARMSTRONG
MC 900FT JESUS
SUGAR RAY FEATURIN
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HOLE

CHARLIE MUSSELWHIT
LOU REID
POSTER CHILDREN
JOHNNIE TAYLOR
AGITATORS
CONSOLIDATED
LITTLE JIMMY KING
KELLY WILLIS
SHAMEN
JIMMY WITHERSPOON
GUY CLARK
WRECK
DARRELL NULISCH AN
WILL T MASSEY
DOUGBOYS
GARY PRIMICH
HAL KETCHUM
PRONG

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Nacogdoches TX
(Stacey Pettiette) (409) 568-4000 90 1

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RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
MEAT PUPPETS
KING MISSILE
SCHOOL OF FISH
CANDY SKINS
LLOYD COLE
NED S ATOMIC DUSTB
PIXIES
PALE DIVINE
SEVEN SIMONS
AMERICAN MUSIC CLU
SHAGNASTYS
FIVE THIRTY

WONDER STUFF
GRAPES OF WRATH
MORRISSEY
PEARL JAM
HOODOO GURUS
DYLAN
PSYCHEDELIC FURS
SMITHEREENS
CROWDED HOUSE
VOICE OF THE BEEH
XVMOX
PUBLIC ENEMY
TITANIC LOVE AFFAI
P M DAWN
NEGATIVLAND
THIN WHITE ROPE
LAST CRACK
SPIN DOCTORS

KTXT

Lubbock TX
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TEN BRIGHT SPIKES
SOUNDGARDEN
MIKEL FASHEK AND T
TRANSMISSION VAMP
NIRVANA
ALISON MOYET
JETBOY
3D PICNIC
GREG SAGE
SEBADOH
PEARL JAM
BLUR
PUBLIC ENEMY
TRIBE
GODFLESH
INSANE JANE
SHAMEN

CAMP CUISINE TAPES
TEXAS
JOHN LEE HOOKER
DIRE STRAITS
VOICE OF THE BEEH
TEXAS TORNADOS
MUDHONEY
SMASHING ORANGE
A TRIBE CALLED QUE
WENDYS
PRONG
MASSIVE ATTACK
BULLET LAVOLTA
FUGAZI
NATION OF ULYSSES
QUEEN LATIFAH
FIELD MICE
LOS MANOLOS

WASU

Boone NC
(Knight/Glasheen) (704) 262-3170 90 5

NIRVANA
TITANIC LOVE AFFAI
LLOYD COLE
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HOUSE OF FREAKS
FOLLOW FOR NOW
KATYDIDS
RED HOT CHILI PEPP
SISTER DOUBLE HAPP
PIXIES
INSANE JANE
ODDS
THE CULT
PEARL JAM
BLUE AERoplanes
LAST CRACK
ROBYN HITCHCOCK AN
TEXAS TORNADOS

SONS OF FREEDOM
TRIP SHAKESPEARE
SPIN DOCTORS
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PUBLIC ENEMY
SNAPDRAGONS
ANOTHER CARNAVAL
VANILLA TRAINWRECK
MEAT PUPPETS
OCEAN BLUE
PSYCHEDELIC FURS
BILLY BRAGG
WEBB WILDER
RAW YOUTH
PALE DIVINE
GRAPES OF WRATH
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KLPI

Ruston LA
(Shani Atwood) (318) 257-4851 89 1

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SPIN DOCTORS
NED S ATOMIC DUSTB
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MUDHONEY
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SMASHING PUMPKINS
BILLY BRAGG
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MEAT PUPPETS
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MARY S DANISH
PEARL JAM
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DRUNKEN BOAT
WATERMELON ROAD
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PRONG
ATOM SEED
HOLE
THIN WHITE ROPE
BIG AUDIO DYNAMITE
FATIMA MANSIONS
SHAMEN
FIELD TRIP
THIS MORTAL COIL
TOAD THE WET SPROCK
P M DAWN
BAND OF SUSANS
DOUGBOYS
VOICE OF THE BEEH
PSYCHEDELIC FURS

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Natchitoches LA
(Madelyn Boudreaux) (318) 357-5693 91

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JET BLACK FACTORY
TRIBE
THIN WHITE ROPE
PSYCHEDELIC FURS
DANIEL JOHNSTON
JIGSAW SEEN
PEARL JAM
HOUSE OF LOVE
POWER OF DREAMS
BLUE HEARTS
LATOURE
ILLUMINATIONS
SMASHING PUMPKINS
NIRVANA
CHRIS AND COSEY
HEARTSLUSTIN LIMBO

SISTER DOUBLE HAPP
CELEBRITY SKIN
BLUERUNNERS
RED HOT CHILI PEPP
BOXYMEX
GODFLESH
FATIMA MANSIONS
WEBB WILDER
NITZER EBB
LLOYD COLE
THIS PICTURE
LAURIE FREELove
DOWN WITH PEOPLE
HOLE
INTERNATIONAL BEAT
SPIN DOCTORS
GARY PRIMICH
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KSMU

Dallas TX
(Beth Hooper) (214) 692-4526 640 AM

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MORRISSEY
MIGHTY LEMON DROPS
GUNS N' ROSES
OCEAN BLUE
ODDS
SWERVEDRIVER
RATCAT
SPIN DOCTORS
ATOM SEED

TIN MACHINE
EAST ASH
BLUR
VANDALS
METALLICA
FRED WIR
ANIMATED DREAMS
BILLY BRAGG
CANDYLAND
MEAT PUPPETS
FIVE THIRTY
WAILERS BAND
FIELD TRIP
MOON FESTIVAL
SPIN DOCTORS
BIG AUDIO DYNAMITE
THE ORB

KUT

Austin TX
(Cheryl Bateman) (512) 471-6395 90 5

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TIMBUK 3
TO SCRATCH THAT IT
BLUR
DISPOSABLE HEROES
LUCKEY HART
LAURIE FREELove
OVERLOADS
THE ORB
GRAPES OF WRATH
CURVE
GOLDEN PALOMINOS
TROTSKY ICEPICK
GOD S LITTLE MONKE
H E A L
TEXAS TORNADOS

PALE DIVINE
PRIMAL SCREAM
BLUE AERoplanes
STRAWBERRY ZOTS
TRIBE
LLOYD COLE
CANDYLAND
WENDYS
RAW YOUTH
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CHRIS AND COSEY
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LEGENDARY PINK DOT
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BEVIS FROND
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CIRCLE C

WAWL

Chattanooga TN
(Don Hixon) (615) 697-4405 91 5

BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
SMITHEREENS
ROBYN HITCHCOCK AN
INSANE JANE
THE CULT
CROWDED HOUSE
GARY CLAIL/ON-U SO
TIN MACHINE
BILLY BRAGG
GOLDEN PALOMINOS
NIRVANA
SMASHING PUMPKINS
JOHN LEE HOOKER
THE ORB
RICHARD THOMPSON
LLOYD COLE

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NED'S ATOMIC DUSTB
WIDESPREAD PANIC
JOHNNY WINTER
GUNS N ROSES
MEAT PUPPETS
PIXIES
CRASH TEST DUMMIES
WEBB WILDER
DIRE STRAITS
OCEAN BLUE
PSYCHEDELIC FURS
ERASURE
FIVE THIRTY
PEARL JAM
BLUR
DAVE ALVIN

KLSU

Baton Rouge LA
(Toddy Gautreau) (504) 388-5911 91 1

BILLY BRAGG
NIRVANA
ROBYN HITCHCOCK AN
FRED
DOUBTING THOMAS
MC 900FT JESUS
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PIXIES
PUBLIC ENEMY
COIL
PSYCHEDELIC FURS
LLOYD COLE
VIOLENT FEMMES
FIELD TRIP
INNOCENCE MISSION
SQUEEZE
VANILLA TRAINWRECK

GOLDEN PALOMINOS
LISA GERMANO
DRUNKEN BOAT
FUDGE TUNNEL
BIG AUDIO DYNAMITE
NORTHSIDE
DIE WARZAU
CURVE
MUDHONEY
MEAT PUPPETS
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TROTSKY ICEPICK
SINGLE GUN THEORY
CABARET VOLTAIRE
PALEFACE
THE STORY
THEY MIGHT BE GIAN
TYRANNY/BEAT

KRFA

Fayetteville AR
(Jody Rodgers) (501) 255-5757 560AM/90

SOUNDGARDEN
RED HOT CHILI PEPP
SWERVEDRIVER
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PIXIES
NIRVANA
U2
BLUR
SISTER DOUBLE HAPP
CURVE
EASY
MORRISSEY
SHAMEN
URBAN DANCE SQUAD
THIS PICTURE
TOAD THE WET SPROCK
ANTHRAX

SOFT CELL/MARC ALM
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
A TRIBE CALLED QUE
TYRANNY/BEAT
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AMERICAN MUSIC CLU
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PSYCHEDELIC FURS
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BIG AUDIO DYNAMITE
FRANK TOVEY & THE
ERASURE
FIELD TRIP
LLOYD COLE
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BE
PUNKINHEAD

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Houston TX
(H K Richard Johnson) (713) 527-4098

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GODFLESH
NIMROD
HOLE
ACTION SWINGERS
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ZOVIE FRANCE
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LEFT WING FASCISTS
FISH KARMA
HELLCATS
JAZZ PASSENGERS
HEIDI BERRY

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LITTLE JACK MELODY
ANUS THE MENACE
SILVERFISH
A C TEMPLE
LIQUID FAIRIES
DADDY LONGHEAD
SKIN YARD
FLOUR
GABBA GABBA HEY
BILLY BRAGG
PLACE OF GENERAL H
CHROME
COIL
WATERMELON ROAD
SISTER DOUBLE HAPPINESS

KWBU

Waco TX
(Sandee Brockwell) (817) 755-1511 107

PUBLIC ENEMY
PEARL JAM
NIRVANA
RED HOT CHILI PEPP
INFECTIOUS GROOVES
A TRIBE CALLED QUE
SMASHING PUMPKINS
MUDHONEY
MEAT PUPPETS
HOLE
INSANE JANE
FUGAZI
SWERVEDRIVER
GODFLESH
SKIN YARD
MC 900FT JESUS
SOUNDGARDEN

METALLICA
MOON FESTIVAL
MONSTER MAGNET
ACTION SWINGERS
A TRIBE CALLED QUE
URBAN DANCE SQUAD
TITANIC LOVE AFFAI
VANDALS
FATIMA MANSIONS
NED'S ATOMIC DUSTB
DYLAN
JESUS JONES
FISHBONE
DOUGBOYS
WRECKING MACHINE
DINGSOUR JR
TRIBE AFTER TRIBE
P M DAWN

WBUL

Tampa FL
(Mike Kyburz) (813) 974-3840 93 5 Cabl

PIXIES
NIRVANA
MC 900FT JESUS
THE ORB
SMITHEREENS
NED'S ATOMIC DUSTB
SPIN DOCTORS
SHAMEN
MUDHONEY
MY LIFE WITH THE T
TESLA
THOMPSON TWINS
MORRISSEY
PEARL JAM
SOUNDGARDEN
SMASHING PUMPKINS
SISTER DOUBLE HAPP

JOAN JETT AND THE
TIMBUK 3
WENDYS
CARTER THE UNSTOPP
WRECK
TITANIC LOVE AFFAI
VANDALS
BILLY BRAGG
COIL
MACHINES OF LOVING
ODDS
THE CULT
DEFINITION OF SOUN
ELEVEN
PALE DIVINE
HOUSE OF FREAKS
RATCAT
DASH RIP ROCK

WCWM

Williamsburg VA
(Dan Greenblatt) (804) 221-3287 90.7

FUGAZI
KING KONG
SONIC YOUTH/GUMBAL
PUBLIC ENEMY
NATION OF ULYSSES
JELLYFISH KISS
BEVIS FROND
EGGS
SEBADOH
LILYS
WOLFGANG PRESS
RAILROAD JERK
ERECTUS MONOTONE
WRECK
BABES IN TOYLAND
TAL
MOONSHAKE

HOLE
SUPERCHUNK
NEW YORK EYE & EAR
SMASHING ORANGE
SHAMEN
FUDGE TUNNEL
QUEEN LATIFAH
LIDA HUSIK
SHANESTATION
PAVEMENT
POSTER CHILDREN
MC 900FT JESUS
HED
MOOSEHEART FAITH
COIL
NIMROD
A TRIBE CALLED QUE
SLOMON GRUNDY

SOLOMON GRUNDY

WFFC

Ferrum VA
(Neil/Billy) (703) 365-4482 89.9

NIRVANA
ROBYN HITCHCOCK AN
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
SIOUXIE & THE BAN
SMITHEREENS
TIN MACHINE
MORRISSEY
FUDGE TUNNEL
THE CULT
PUBLIC ENEMY
RED HOT CHILI PEPP
METALLICA
P M DAWN
ANTHRAX
TRIP SHAKESPEARE
R E M

NITZER EBB
THE ORB
GUNS N' ROSES
PRIMUS
BILLY BRAGG
TITANIC LOVE AFFAI
CHEMICAL PEOPLE
JESUS JONES
PIXIES
VIOLENT FEMMES
TRANSMISSION VAMP
FIVE THIRTY
OMD
SEAL
CROWDED HOUSE
POP'S COOL LOVE
MARY'S DANISH
STRAWBERRY ZOTS

STRAWBERRY ZOTS

WGMU

Fairfax VA
(Ted Arm) (703) 993-2935 560/97.3ca

LLOYD COLE
PIXIES
RED HOT CHILI PEPP
BLUE AEROPLANES
NIRVANA
NORTHSIDE
BILLY BRAGG
GOLDEN PALOMINOS
TOAD THE WET SPROG
WENDYS
SMITHEREENS
OCEAN BLUE
DRAMARAMA
BLUR
MORRISSEY
TRANSMISSION VAMP
TRIP SHAKESPEARE

DYLAN
RAW YOUTH
ODDS
MILLIONS
FIVE THIRTY
GRAPES OF WRATH
CARTER THE UNSTOPP
WARREN ZEVON
THOMPSON TWINS
MOON FESTIVAL
TIN MACHINE
SPIN DOCTORS
SQUEEZE
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
TIMBUK 3
SHAGNASTYS
MARY'S DANISH

MARY'S DANISH

WLRC

Hickory NC
(Todd Twigg) (704) 328-1741 89.7 CaFM

PIXIES
NIRVANA
RED HOT CHILI PEPP
INSANE JANE
ROBYN HITCHCOCK AN
DISPOSABLE HEROES
PRIMUS
URBAN DANCE SQUAD
DIE WARZAU
MEAT PUPPETS
DRAMARAMA
MILLIONS
NED'S ATOMIC DUSTB
ALISON MOYET
BILLY BRAGG
BIG AUDIO DYNAMITE
WIR
MOON FESTIVAL

MIGHTY LEMON DROPS
WENDYS
SOUNDGARDEN
PSYCHEDELIC FURS
ATOM SEED
SMITHEREENS
LLOYD COLE
P M DAWN
RATCAT
INGRID CHAVEZ
RUSH
FIVE THIRTY
SIOUXIE & THE BAN
FUDGE TUNNEL
THE ORB
PALE DIVINE
MOON FESTIVAL

MOON FESTIVAL

WODU

Norfolk VA
(Dave Brown) (804) 683-3441 640 AM/Cab

PUBLIC ENEMY
NIRVANA
RED HOT CHILI PEPP
INNOCENCE MISSION
SMITHEREENS
WOLFGANG PRESS
TRANSMISSION VAMP
HIS NAME IS ALIVE
MORRISSEY
SWERVEDRIVER
PELL MELL
GOLDEN PALOMINOS
FIELD TRIP
BLUR
MC 900FT JESUS
BILLY BRAGG
TRIP SHAKESPEARE

ROBYN HITCHCOCK AN
FIVE THIRTY
WONDER STUFF
DIE KREUZEN
DAVID BYRNE
FUDGE TUNNEL
OCEAN BLUE
BULLET LAVOLTA
SONIC YOUTH/GUMBAL
DEACON BLUE
SHAMEN
WRECK
PRONG
MR BUNGLE
MARY'S DANISH
PEARL JAM
PIXIES
CHEM LAB

CHEM LAB

WRAS

Atlanta GA
(Jeff Clark) (404) 651-2240 88.5

NIRVANA
BILLY BRAGG
FOLLOW FOR NOW
GOLDEN PALOMINOS
SEVEN SIMONS
TRIP SHAKESPEARE
LLOYD COLE
VOICE OF THE BEEHIVE
BLUR
NORTHSIDE
HEARTSLUSTIN LIMBO
WOLFGANG PRESS
AMERICAN MUSIC CLU
BLUE AEROPLANES
FLESHSTONES
RED HOT CHILI PEPP
VAN MORRISON

PIXIES
EVERYTHING
TEXAS
PUBLIC ENEMY
WENDYS
CARTER THE UNSTOPP
JOHN LEE HOOKER
GARY CLAIR/ON-U SO
P M DAWN
NINA HAGEN
WEBB WILDER
MATERIAL
HOUSE OF FREAKS
DAVE ALVIN
DEFINITION OF SOUN
MAJEX FASHEK AND T
SINGLE GUN THEORY
BAND OF SUSANS

BAND OF SUSANS

WSBF

Clemson SC
(Scott Ponder) (803) 656-4010 88.1

NIRVANA
MC 900FT JESUS
RED HOT CHILI PEPP
SEAWEED
LLOYD COLE
FUGAZI
WONDER STUFF
GODFLESH
WRECKING MACHINE
OFFSPIN BREAK
DOUBTING THOMAS
20 EXPLOSIVE DYNAM
THEY MIGHT BE GIAN
DINOSAUR JR
PSYCHEDELIC FURS
THE CULT
TRANSMISSION VAMP
CORRUPTED IDEALS

INSANE JANE
MUDHONEY
ICE-T
CARTER THE UNSTOPP
SPIN DOCTORS
FUDGE TUNNEL
MEAT PUPPETS
BLUE AEROPLANES
ROBYN HITCHCOCK AN
CHEM LAB
OMD
AGENT ORANGE
DEVO
PEARL JAM
MORRISSEY
PUBLIC ENEMY
NOMEANSNO
CORRUPTED IDEALS

CORRUPTED IDEALS

WECR

St Petersburg FL
(Philip Hoffman) (813) 864-8419 550 AM

GUNS N' ROSES
GUNS N' ROSES
WILSON PHILLIPS
MC LYTE
STING
EMF
BEATLES
DIE WARZAU
BILLY JOEL
PRIMUS
R E M
B-52'S
TESLA
MADONNA
WARRIOR SOUL
RED HOT CHILI PEPP
AC/DC

DIVINYLS
METALLICA
FISHBONE
RUSH
LIQUID JESUS
FAITH NO MORE
MICHAEL BOLTON
ATRAJACKET FITS
NIRVANA
PUBLIC ENEMY
BOYZ II MEN
MIDNIGHT OIL
BLACK CROWES
STYX
SAIGON KICK
BLUE RODEO
THE KLF
ANOTHER CARNIVAL

ANOTHER CARNIVAL

WFIN

Jacksonville FL
(Scott Pratson) (904) 744-3950 650 AM

RED HOT CHILI PEPP
SCHOOL OF FISH
MY LIFE WITH THE T
SIOUXIE & THE BAN
PIXIES
SEAL
MORRISSEY
ALISON MOYET
METALLICA
DINOSAUR JR
TRIBE AFTER TRIBE
NIRVANA
SOUNDGARDEN
NITZER EBB
LIQUID JESUS
BILLY BRAGG
TOAD THE WET SPROG
THEY MIGHT BE GIAN

MINISTRY
PSYCHEDELIC FURS
THE CULT
BIG AUDIO DYNAMITE
MEAT PUPPETS
MUDHONEY
ALISON MOYET
METALLICA
DINOSAUR JR
TRIBE AFTER TRIBE
SHAGNASTYS
VENUS BEADS
BULLET LAVOLTA
CANDY SKINS
URBAN DANCE SQUAD
MILLIONS
LUCY BROWN
INFECTIOUS GROOVES

INFECTIOUS GROOVES

WIRE

Charlottesville VA
(Chris Mann) (804) 982-3000 600 AM CC

NED'S ATOMIC DUSTB
PRIMUS
SMITHEREENS
JULIAN COPE
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
JAMES
PIXIES
DIE WARZAU
WIR
INSANE JANE
MEAT PUPPETS
MOCK TURTLES
CURVE
STRANGE BOUTIQUE
SHAMEN
ANTHRAX

LLOYD COLE
PEARL JAM
PUBLIC ENEMY
KIRSTY MACCOLL
LIQUID JESUS
HOUSE OF LOVE
ALISON MOYET
BILLY BRAGG
CHAPTERHOUSE
LATOUR
MILLIONS
THIS PICTURE
SHARKBAIT
TIMBUK 3
REVERSERS
VENUS BEADS
SCHOOL OF FISH
U2

U2

WLUR

Lexington VA
(William Alberque) (703) 463-8443 91.5

SQUEEZE
WONDER STUFF
RED HOT CHILI PEPP
PIXIES
PSYCHEDELIC FURS
CANDY SKINS
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
THROWING MUSES
KING MISSILE
GOLDEN PALOMINOS
THE FARM
SIOUXIE & THE BAN
NO FLIES HERE!
JUDYBATS
JAMES
XTC

THE CULT
NIRVANA
MEAT PUPPETS
MORRISSEY
NORTHSIDE
WIDESPREAD PANIC
BLUES TRAVELER
ALAN
RIDE
SAMPLES
CHAPTERHOUSE
LA'S
20 EXPLOSIVE DYNAM
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
CARTER THE UNSTOPP
MOCK TURTLES
GO

GO

WPLS

Greenville SC
(Peters/Cortley) (803) 294-3045 96.5

BILLY BRAGG
NIRVANA
SEVEN SIMONS
SMASHING PUMPKINS
BLUE AEROPLANES
PUBLIC ENEMY
THIS PICTURE
THANKS TO GRAVITY
TOAD THE WET SPROG
AMERICAN MUSIC CLU
NEW FAST AUTOMATIC
GRAPES OF WRATH
HOUSE OF FREAKS
MC 900FT JESUS
FIVE THIRTY
BLUR
SPIN DOCTORS
DAVE ALVIN

DEFINITION OF SOUN
GRANDSONS OF THE P
GOLDEN PALOMINOS
TITANIC LOVE AFFAI
LLOYD COLE
DRUNKEN BOAT
OCEAN BLUE
THIN WHITE ROPE
GOD'S LITTLE MONKE
A TRIBE CALLED QUE
JOSAW SEEN
CURVE
OVERLORDS
PALE DIVINE
POP'S COOL LOVE
MILLIONS
DAVID WILCOX

DAVE ALVIN

WREK

Atlanta GA
(Kelly/Pirson) (404) 894-2468 91.1

MIGHTY RISEN PLEA
NIRVANA
SONNY SHARROCK
FUGAZI
KENYA DANCE MANIA
MAGIC BONE
AFRICAN HEAD CHARG
JOHN LEE HOOKER
MICKEY HART
BUDDY GUY
BROWNIE MCGHEE
TINA MARSH & THE C
DIRT
SATAN AND ADAM
FIRE IN THE KITCHEN
SONNY TERRY
NEW FAST AUTOMATIC
CHARLIE FEATHERS

NO MAN
POSTER CHILDREN
DMITRI POKROVSKY E
MAJEX FASHEK AND T
CULTURE
MUDHONEY
XTC
CHRIS SMITHER
SOME VELVET SIDEWAY
WALKABOUTS
HAFNER TRIO
CHARLIE SEPULVEDA
ZUZU'S PETALS
TONYAL
SEVEN SIMONS
AUTOCLAVE
HELIOS CREED

CHARLIE FEATHERS

WSOE

Elon College NC
(Kristen Meyer) (919) 584-9763 89.3

SPIN DOCTORS
NIRVANA
FOLLOW FOR NOW
P M DAWN
CELEBRITY SKIN
TRIBE
MUDHONEY
SEX POLICE
THE ORB
MAJEX FASHEK AND T
SHAGNASTYS
MC 900FT JESUS
NED'S ATOMIC DUSTB
VANILLA TRAINWRECK
BLUR
GRAPES OF WRATH
GEEZER LUBE
A TRIBE CALLED QU

NITZER EBB
BAND OF SUSANS
SWERVEDRIVER
P M DAWN
CELEBRITY SKIN
TRIBE
MUDHONEY
SEX POLICE
THE ORB
MAJEX FASHEK AND T
SHAGNASTYS
MC 900FT JESUS
NED'S ATOMIC DUSTB
VANILLA TRAINWRECK
BLUR
GRAPES OF WRATH
GEEZER LUBE
A TRIBE CALLED QU

A TRIBE CALLED QU

WEGL

Auburn AL
Elizabeth Harbin) (205) 844-4056 91.1

PSYCHEDELIC FURS
ICE-T
RED HOT CHILI PEPP
INSANE JANE
NIRVANA
MUDHONEY
BLUES TRAVELER
STRAITJACKET FITS
G W MCLENNAN
BILLY BRAGG
PUBLIC ENEMY
FUGAZI
ELEVEN
TOD THE WET SPROG
WONDER STUFF
TIMBUK 3
WOLFGANG PRESS
SOUTHERN CULTURE ON THE S

LLOYD COLE
ROBYN HITCHCOCK AN
BLUE AEROPLANES
GOLDEN PALOMINOS
SMITHEREENS
HOUSE OF FREAKS
CROWDED HOUSE
THE CULT
FOLLOW FOR NOW
SPIN DOCTORS
SEAWEED
BLUR
SISTER DOUBLE HAPP
CARTER THE UNSTOPP
STRAWBERRY ZOTS
DOUGHBOYS
WENDYS

SOUTHERN CULTURE ON THE S

WFIT

Melbourne FL
(Jon Hammerlund) (407) 768-8000 89.5

NIRVANA
RED HOT CHILI PEPP
P M DAWN
PUBLIC ENEMY
THE CULT
URBAN DANCE SQUAD
SOUNDGARDEN
LLOYD COLE
PIXIES
U2
BILLY BRAGG
WOLFGANG PRESS
FRONG
BLUE AEROPLANES
MONSTER MAGNET
ERASURE

FUGAZI
VANDALS
CIRCLE C
HOUSE OF THE BEEHIVE
HOUSE OF FREAKS
SHAMEN
DIE WARZAU
SMITHEREENS
FIVE THIRTY
DRAMARAMA
TIN MACHINE
THE ORB
CROWDED HOUSE
NITZER EBB
MEAT PUPPETS
INFECTIOUS GROOVES
BULLET LAVOLTA
CANDYLAND
PEARL JAM

PEARL JAM

WKGC

Panama City FL
(Melissa White) (904) 769-5241 1480/90

NIRVANA
SWERVEDRIVER
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
MILLTOWN BROTHERS
BLUE AEROPLANES
PIXIES
THE FARM
INSANE JANE
GRUEL
OCEAN BLUE
WENDYS
GOLDEN PALOMINOS
LLOYD COLE
NED'S ATOMIC DUSTB
CROWDED HOUSE
PSYCHEDELIC FURS
DRUNKEN BOAT

BIG AUDIO DYNAMITE
MOVING TARGETS
GRAPES OF WRATH
AMERICAN MUSIC CLU
STRAWBERRY ZOTS
HOUSE OF FREAKS
BRAINDEAD SOUND MA
THE CULT
BILLY BRAGG
PRIMAL SCREAM
CARNIVAL ART
INTO PARADISE
CARTER THE UNSTOPP
SPIN DOCTORS
SEVEN SIMONS
DASH RIP ROCK
DRUNKEN BOAT

DRUNKEN BOAT

WMRE

Atlanta GA
(Mike Stivers) (404) 727-9672 530AM CC

PRIMUS
RED HOT CHILI PEPP
BLUES TRAVELER
JOHN LEE HOOKER
FOLLOW FOR NOW
INSANE JANE
BIG AUDIO DYNAMITE
TIN MACHINE
SPIN DOCTORS
BLUR
WIDESPREAD PANIC
KING MISSILE
FABULOUS THUNDERBI
CROWDED HOUSE
BONNIE RAITT
ROBYN HITCHCOCK AN
KATYDIDS
THE ORB

NED'S ATOMIC DUSTB
GOLDEN PALOMINOS
HOUSE OF FREAKS
SEAL
NORTHERN PIKES
THE FARM
TRANSMISSION VAMP
ART OF NOISE
CANDYLAND
LA'S
OCEAN BLUE
FATIMA MANSIONS
THOMPSON TWINS
PSYCHEDELIC FURS
ODDS
RIGHT AS RAIN
808 STATE
THE ORB

THE ORB

WPRK

Winter Park FL
(Carla Borso) (407) 646-2241 91.5

NIRVANA
PIXIES
U2
DRAMARAMA
LLOYD COLE
URBAN DANCE SQUAD
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
RED HOT CHILI PEPP
MARY'S DANISH
VOICE OF THE BEEHIVE
THIS PICTURE
PUBLIC ENEMY
SHAMEN
ICE-T
SMASHING PUMPKINS
BLUR

INTERNATIONAL BEAT
KATYDIDS
NITZER EBB
TOO MUCH JOY
CHAPTERHOUSE
BILLY BRAGG
URBAN DANCE SQUAD
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
ERASURE
BLUES TRAVELER
SCREAMING IDIANS
FATIMA MANSIONS
TEXAS
ANOTHER CARNIVAL
DIE WARZAU
VOICE OF THE BEEHIVE
TICK TICK TOCK
RAGE

RAGE

WRFL

Lexington KY
(Jeffrey Scott Holland) (806) 257-1557

PUBLIC ENEMY
NIRVANA
RED HOT CHILI PEPP
SWERVEDRIVER
MUDHONEY
ROBYN HITCHCOCK AN
HOLE
FUDGE TUNNEL
TRIP SHAKESPEARE
HELIOS CREED
SMITHEREENS
SOUNDGARDEN
LLOYD COLE
GOLDEN PALOMINOS
SINGLE GUN THEORY
ELEVEN
VIVIAN

BILLY BRAGG
FIVE THIRTY
MATERIAL
RIDE
BRANFORD MARSALIS
CLAW HAMMER
THE CULT
EVERYTHING BUT THE
P M DAWN
PALEFACE
PRIMAL SCREAM
THIN WHITE ROPE
METALLICA
HIS NAME IS ALIVE
VOICE OF THE BEEHIVE
TEXAS TORNADOS
ACTION SWINGERS
BULLET LAVOLTA

BULLET LAVOLTA

WTTU

Cookeville TN
(Rob Barnett) (615) 372-3169 88.5

DIE WARZAU
ODDS
TOAD THE WET SPROG
LLOYD COLE
BILLY BRAGG
CARNIVAL ART
ROBYN HITCHCOCK AN
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MOON FESTIVAL
HEAD CANDY
SPIN DOCTORS
WOLFGANG PRESS
INFECTIOUS GROOVES
BLUES TRAVELER
MC 900FT JESUS
SINGLE GUN THEORY
ICE-T
GODFLESH

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ODDS
TOAD THE WET SPROG
LLOYD COLE
BILLY BRAGG
CARNIVAL ART
ROBYN HITCHCOCK AN
TRANSMISSION VAMP
MOON FESTIVAL
HEAD CANDY
SPIN DOCTORS
WOLFGANG PRESS
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BLUES TRAVELER
MC 900FT JESUS
SINGLE GUN THEORY
ICE-T
GODFLESH

GODFLESH

WEVL

Memphis TN
(Mike Shearman) (901) 528-0560 89.9

NIRVANA
PIXIES
WEBB WILDER
JOHN LEE HOOKER
LEADBELLY
RATCAT
THE ORB
TIN MACHINE
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
TRIP SHAKESPEARE
RED HOT CHILI PEPP
THE ORB
GOLDEN PALOMINOS
BIG AUDIO DYNAMITE
BILLY BRAGG
THIS PICTURE
CURVE

NED'S ATOMIC DUSTB
ELECTRONIC
COMPLETE STAX VOLT
RANCH ROMANCE
PSYCHEDELIC FURS
SINGLE GUN THEORY
ACTION SWINGERS
MUDHONEY
POSTER CHILDREN
BO DIDDLE
SEVEN SIMONS
HOLE
LLOYD COLE
BLUE TRAVELER
SPIN DOCTORS
MILLIONS
JULIAN COPE
CURVE

CURVE

WGHR

Marionetta GA
(Shawn Moseley) (404) 528-7354 102.5

NIRVANA
RED HOT CHILI PEPP
MARY'S DANISH
MARY'S DANISH
NED'S ATOMIC DUSTB
TRIP SHAKESPEARE
FIELD TRIP
BIG AUDIO DYNAMITE
THIS PICTURE
CHAPTERHOUSE
INSANE JANE
TITANIC LOVE AFFAI
BLUR
MIGHTY LEMON DROPS
FIVE THIRTY
SMASHING PUMPKINS
SHAGNASTYS
DON'T MEAN MAYBE
WRECK

ODDS
SWERVEDRIVER
PIXIES OF THE BEEHIVE
PALE DIVINE
FATIMA MANSIONS
DRUNKEN BOAT
BRILLIANT ORANGE
LLOYD COLE
MC 900FT JESUS
NORTHSIDE
REVERSING HOUR
EASY
BULLET LAVOLTA
CANDYLAND
SEVEN SIMONS
MOON FESTIVAL
CANDY SKINS
WRECK

WRECK

WLCV

Louisville KY
(Tara Martnez) (502) 588-6966 570 AM

SWERVEDRIVER
MARY'S DANISH
CLIFFS OF DOONEEN
SMASHING PUMPKINS
PSYCHEDELIC FURS
WARRIOR SOUL
PSYCHOOOTS
WESTWORLD
UGLY KID JOE
INNOCENCE MISSION
BLACK ROCK COALITI
POSTER CHILDREN
PUBLIC ENEMY
HARRY CONNICK, JR
PRINCE AND THE N P
SPIN DOCTORS
WIR
URBAN DANCE SQUAD

ALISON MOYET
MOON FESTIVAL
DIE WARZAU
LIVE
BERSERK
FATIMA MANSIONS
BASCUTT
RUSH
CHEM LAB
FREDDY'S DEAD: THE
INGRID CHAVEZ
NIRVANA
PIXIES
SHAMEN
LLOYD COLE
BLUE HEARTS
ROBBIE ROBERTSON
URBAN DANCE SQUAD

URBAN DANCE SQUAD

WNCW

Spindale NC
(Greg Hills) (704) 287-8000 88.7

GOLDEN PALOMINOS
AMERICAN MUSIC CLU
JOHN LEE HOOKER
BILLY BRAGG
HOUSE OF FREAKS
BEAUSOLEIL
CAKEKITCHEN
STEEL PULSE
JERRY GARCIA & DAV
WIDESPREAD PANIC
NANCI GRIFFITH
MICKEY HART
MATERIAL
BLUE AEROPLANES
ODDS
DIRIE STRAITS
WALERS BAND
SISTER DOUBLE HAPP
RAW YOUTH

RICKIE LEE JONES
MASSIVE ATTACK
LLOYD COLE
ROBYN HITCHCOCK AN
EAST ASH
MC 900FT JESUS
SOUNDGARDEN
DAVE ALVIN
FATIMA MANSIONS
PALE DIVINE
BULLET LAVOLTA
COIL
VAN MORRISON
SMITHEREENS
COLDWATER ARMY
BLACK ROCK COALITI
ROBBIE ROBERTSON
RAW YOUTH

RAW YOUTH

WQFS

Greensboro NC
(Merrill/Wilkins) (919) 292-5511 90.9

NIRVANA
TOAD THE WET SPROG
PEARL JAM
TOO MUCH JOY
LLOYD COLE
INSANE JANE
SELF RECOGNITION
OCEAN BLUE
BLUE AEROPLANES
PHILISTINE JR
WOLFGANG PRESS
SONIC YOUTH/GUMBAL
TRANSMISSION VAMP
HEARTSLUSTIN LIMBO
ROBYN HITCHCOCK AN
THIN WHITE ROPE
TIMBUK 3
SKIN YARD

CARNIVAL ART
GRAPES OF WRATH
BILLY BRAGG
LLOYD COLE
GOLDEN PALOMINOS
EAST ASH
LES THUGS
MOOSE
WEIRD PAUL
CAKEKITCHEN
WOLFGANG PRESS
SONIC YOUTH/GUMBAL
NO MAN
3D PICNIC
MATERIAL
GABARET VOLTAIRE
TEN BRIGHT SPIKES
ROOSEVELT
SKIN YARD

SKIN YARD

WRVU

Nashville TN
(David Nuss) (615) 322-3691 91.1

NIRVANA
SOUNDGARDEN
BIG AUDIO DYNAMITE
BILLY BRAGG
RED HOT CHILI PEPP
MELVINS
SMASHING PUMPKINS
PSYCHEDELIC FURS
MC 900FT JESUS
ICE-T
THE CULT
THIN WHITE ROPE
MARY'S DANISH
MY LIFE WITH THE T
LITTLE STABS AT HA
GOLDEN PALOMINOS
NED'S ATOMIC DUSTB
MARY ON THE DASH

PRONG
SMITHEREENS
CLOCKHAMMER
LEGENDARY PINK DOT
FUDGE TUNNEL
DEFINITION OF SOUN
RIDE
PALE DIVINE
SINGLE GUN THEORY
SNAPDRAGONS
RATCAT
MUDHONEY
NEW FAST AUTOMATIC
PALE SAINTS
INTERNATIONAL BEAT
BAND OF SUSANS
MIRANDA SEX GARDEN
MARY ON THE DASH

MARY ON THE DASH

WTUL

New Orleans LA
(Dave Sanford) (504) 865-5887 91.5

NIRVANA
PUBLIC ENEMY
PIXIES
URBAN DANCE SQUAD
SOUNDGARDEN
SPIN DOCTORS
COFFIN BREAK
GODFLESH
MUDHONEY
A TRIBE CALLED QUE
BILLY BRAGG
PRONG
ITALS
THE JAM
VANDALS
BIG DRILL CAR
DISPOSABLE HEROES
SWERVEDRIVER

DASH RIP ROCK
MIRANDA SEX GARDEN
HELIOS CREED
INFECTIOUS GROOVES
PALEFACE
FIELD TRIP
CHEM LAB
BEVIS FROND
BEVIS FROND
20 EXPLOSIVE DYNAM
MARY'S DANISH
WOLFGANG PRESS
SOLOMON GRUNDY
WALTER WOLFMAN WAS
LLOYD COLE
SKIN YARD
FUDGE TUNNEL
MC 900FT J

WUCF

Orlando FL
(Michael Donaldson) (407) 823-2664 89

MUDHONEY
PUBLIC ENEMY
ROBYN HITCHCOCK AN
VANDALS
NIRVANA
AMERICAN MUSIC CLU
BLUE AEROPLANES
WOLFGANG PRESS
WEIRD PAUL
STRANGE BOUTIQUE
THE ORB
HIS NAME IS ALIVE
SEVEN SIMONS
THIN WHITE ROPE
GARY CLAI/ON-U SO
BAND OF SUSANS
MEAT PUPPETS
SMASHING PUMPKINS

SINGLE GUN THEORY
INSANE JANE
GOLDEN PALOMINOS
BIG AUDIO DYNAMITE
THIS PICTURE
GRUEL
BILLY BRAGG
GODFLESH
WENDY'S
SEBADOH
COLDWATER ARMY
SWERVEDRIVER
CHEM LAB
DEFINITION OF SOUN
DAVE ALVIN
CABARET VOLTAIRE
CURVE
SMASHING PUMPKINS

WUSM

Hattiesburg MS
(Mik Davis) (601) 266-4287 88.5 FM

NIRVANA
THIN WHITE ROPE
PUBLIC ENEMY
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
HOLE
SOUNDGARDEN
FOLLOW FOR NOW
BILLY BRAGG
WARLOCK PINCHERS
METALLICA
GOLDEN PALOMINOS
POSTER CHILDREN
DIVINE WEEKS
MONSTER MAGNET
HOLY LOVE SNAKES
SPIREA X

THE ORB
DREAM WARRIORS
SKIN YARD
MARY'S DANISH
GUMBALL
WOLFGANG PRESS
EINSTURZENDE NEUBA
DEVO
KING MISSILE
ICE-T
DASH RIP ROCK
DIE KREUZEN
PRONG
PEARL JAM
QUEEN LATIFAH
SEBADOH
SWERVEDRIVER
SPIREA X

WVCW

Richmond VA
(Kevin Mays) (804) 367-1057 105.3 CaFM

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PSYCHEDELIC FURS
OCEAN BLUE
TRANSMISSION VAMP
SIOUXSIE & THE BAN
SEAL
SMITHEREENS
ROBYN HITCHCOCK AN
EMF
JESUS JONES
THE FARM
R E M
VOICE OF THE BEEHI
LLOYD COLE
ELECTRONIC
BLUR
CROWDED HOUSE
CURVE

NED'S ATOMIC DUSTB
NORTHSIDE
RED HOT CHILI PEPP
KIRSTY MACCOLL
SQUEEZE
HOUSE OF FREAKS
GRAPES OF WRATH
SHAMEN
THOMPSON TWINS
GOLDEN PALOMINOS
PIXIES
ERASURE
MASSIVE ATTACK
MORRISSEY
THE CULT
CHAPTERHOUSE
DRAMARAMA

WVUM

Coral Gables FL
(Nancy) (305) 284-3131 90.5

LEAVING TRAINS
MC 900FT JESUS
SOUNDGARDEN
RED HOT CHILI PEPP
BILLY BRAGG
PUBLIC ENEMY
NIRVANA
ACTION SWINGERS
BAND OF SUSANS
DOUGHBOYS
DASH RIP ROCK
DON'T MEAN MAYBE
SCHERZO
H E A L
FIELD TRIP
BIG DRILL CAR
PEARL JAM
MUDHONEY

DRUNKEN BOAT
HELIOS CREED
TRIP SHAKESPEARE
HOLE
SEVEN SIMONS
WRECK
A TRIBE CALLED QUE
SWERVEDRIVER
DIVINE WEEKS
MR BUNGLE
MONSTER MAGNET
JCSAW SEEN
GODFLESH
BULLET LAVOLTA
LLOYD COLE
INFECTIOUS GROOVES
HIS NAME IS ALIVE

WXJM

Harrisonburg VA
(Bill Rouck/Kim Lay) (703) 568-3559 88

FUGAZI
BILLY BRAGG
NIRVANA
MUDHONEY
PUBLIC ENEMY
XTC
URBAN DANCE SQUAD
INSANE JANE
WATERMELON ROAD
PALEFACE
MORRISSEY
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
MIGHTY LEMON DROPS
DIVINE WEEKS
CURVE
SPIN DOCTORS
DE LA SOUL

MARY'S DANISH
WONDER STUFF
GOLDEN PALOMINOS
RUSH
NATION OF ULYSSES
JULIAN COPE
BIG AUDIO DYNAMITE
SMITHEREENS
METALLICA
VAMPIRE SEDUCTION
TIMBUK 3
TOAD THE WET SPROG
VENUS BEADS
PRIMUM
77'S
GUNS N' ROSES
BABY ANIMALS

WUFI

Miami FL
(Adam Gordon) (305) 348-3071 530 AM CC

NIRVANA
BULLET LAVOLTA
THE CULT
NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
METALLICA
INSANE JANE
SNEETCHES
KATYDIDS
TRANSMISSION VAMP
HOUSE OF FREAKS
CARNIVAL ART
DIE WARZAU
GOLDEN PALOMINOS
PEARL JAM
BAND OF SUSANS
THE ORB
CHEM LAB

PRONG
SOUNDGARDEN
BIG DRILL CAR
SKIN YARD
TOAD THE WET SPROG
SPIN DOCTORS
FATIMA MANSIONS
THIN WHITE ROPE
MIRANDA WARNING
GOD'S LITTLE MONKE
TROT8KY ICEPICK
RAW YOUTH
VANDALS
QUEEN LATIFAH
COLD WATER ARMY
A TRIBE CALLED QUE
THIS PICTURE
CHEM LAB

WUVT

Blacksburg VA
(Kevin Burch) (703) 951-1642 90.7/64.0A

NIRVANA
PUBLIC ENEMY
SMASHING PUMPKINS
AMERICAN MUSIC CLU
SOUNDGARDEN
RED HOT CHILI PEPP
MC 900FT JESUS
SWERVEDRIVER
MOOSEHEART FAITH
GOLDEN PALOMINOS
MUDHONEY
BLUR
URBAN DANCE SQUAD
LIDA HUSIK
KING KONG
SEBADOH
PRONG
MOONSHAKE

BEV'S FROND
THE ORB
CURVE
DAS DAMEN
THIN WHITE ROPE
BILLY CHILDISH
NO MAN
JACK SCRATCH
FUDGE TUNNEL
JELLYFISH KISS
POSTER CHILDREN
PALEFACE
MR BUNGLE
BILLY BRAGG
DISPOSABLE HEROES
FISH KARMA
NEW YORK EYE & EAR

WVFS

Tallahassee FL
(Chris White) (904) 644-1879 89.7

NIRVANA
GRUEL
BILLY BRAGG
HOUSE OF FREAKS
PEARL JAM
RED HOT CHILI PEPP
HOLE
DRUNKEN BOAT
SWERVEDRIVER
FUGAZI
GOLDEN PALOMINOS
ROBYN HITCHCOCK AN
TRANSMISSION VAMP
FUDGE TUNNEL
FOLLOW FOR NOW
MUDHONEY
SOUNDGARDEN
TRIBE

P M DAWN
SEBADOH
BLUR
JOHN LEE HOOKER
TIN MACHINE
TRIP SHAKESPEARE
PLACE OF GENERAL H
THIN WHITE ROPE
SKIN YARD
PUBLIC ENEMY
MEAT PUPPETS
DIVINE WEEKS
SISTER DOUBLE HAPP
DON'T MEAN MAYBE
OCEAN BLUE
SINGLE GUN THEORY

WVVS

Valdosta GA
(Scott Raganip) (912) 333-5661 90.9

CARTER THE UNSTOPP
NIRVANA
BLUE AEROPLANES
OCEAN BLUE
THE CULT
TRANSMISSION VAMP
CHRIS AND COSEY
LOUHOUSE
INSANE JANE
BILLY BRAGG
CANDYLAND
SHAGNASTYS
BAND OF SUSANS
INNOCENCE MISSION
WIDESPREAD PANIC
HOUSE OF LOVE
THOMPSON TWINS
DOVES

MEAT PUPPETS
NORTHSIDE
RAW YOUTH
NED'S ATOMIC DUSTB
OAK
ROBYN HITCHCOCK AN
KATYDIDS
TRIP SHAKESPEARE
BLUR
URBAN DANCE SQUAD
ERASURE
SWERVEDRIVER
WONDER STUFF
NEW FAST AUTOMATIC
ALISON MOYET
FIVE THIRTY

WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89.3

CAN
SEBADOH
NIRVANA
FUGAZI
JAZZSPEAK
SUPERCHUNK
DEVO
PORTABLE ALTAMONT
TOM WAITS
POOR RIGHTEOUS TEA
MACKA B
BILLY BRAGG
LEON ROSSELSON
JOHNNY SHINES/SNOO
MOSS ICON
PUBLIC ENEMY
BAND OF SUSANS
SAMIAM

WOLFGANG PRESS
AMERICAN MUSIC CLU
SONNY TERRY
IMMEDIATE SINGLE C
ONLY ONES
GOSPEL TRADITION
PASSED NORMAL
THIN WHITE ROPE
BUZZCOCKS
AFTER DINNER
ANUBIS LEISURE SOC
KEVIN COYNE
ERECTUS MONOTONE
BREADWINNER
SONNY SHARROCK
THROBBING GRISTLE
HOLE

WUOG

Athens GA
(Teri Donnelly) (404) 542-8466 90.5

ROBYN HITCHCOCK AN
NIRVANA
RED HOT CHILI PEPP
MUDHONEY
PUBLIC ENEMY
MARY'S DANISH
TOM WAITS
JELLO BIAFRA
ICE-T
GARY CLAI/ON-U SO
WOLFGANG PRESS
BLUE AEROPLANES
SOUNDGARDEN
GOLDEN PALOMINOS
MC 900FT JESUS
INTO PARADISE
ROOSEVELT
BULLET LAVOLTA

CHRIS AND COSEY
BILLY BRAGG
INSANE JANE
CLOCKHAMMER
A TRIBE CALLED QUE
HEARTSLUSTIN LIMBO
CARNIVAL ART
HEAD CANDY
VOICE OF THE BEEHI
LLOYD COLE
HOUSE OF FREAKS
CURVE
PRONG
WIDESPREAD PANIC
CYPRESS HILL
THE ORB
TRIBE

WVAV

Norfolk VA
(Curt Fisher) (804) 455-3296 640 AM CC

NIRVANA
GODFLESH
RED HOT CHILI PEPP
CHEM LAB
FUGAZI
NITZER EBB
MR BUNGLE
SWERVEDRIVER
ROBYN HITCHCOCK AN
MY LIFE WITH THE T
MUDHONEY
SIOUXSIE & THE BAN
SHELTER
FUDGE TUNNEL
BILLY BRAGG
SOUNDGARDEN
NED'S ATOMIC DUSTB
JESUS JONES

WONDER STUFF
STRAITJACKET FITS
HOUSE OF LOVE
RIDE
ANTHRAX
PRIMUM
MEAT PUPPETS
CANDY SKINS
LLOYD COLE
METALLICA
ICE-T
PEARL JAM
TRIP SHAKESPEARE
POP'S COOL LOVE
THE CULT
BIG AUDIO DYNAMITE
SMITHEREENS

WVGS

Statesboro GA
(Doug Gross) (912) 681-5507 91.9

RED HOT CHILI PEPP
PUBLIC ENEMY
FOLLOW FOR NOW
NIRVANA
WIDESPREAD PANIC
MUDHONEY
ICE-T
SEX POLICE
INSANE JANE
MARY'S DANISH
MEAT PUPPETS
BILLY BRAGG
CARNIVAL ART
LIVING COLOUR
NED'S ATOMIC DUSTB
PRONG
PRINCE AND THE N P
CARTER THE UNSTOPPABLE SE

STRESS
FUDGE TUNNEL
FIVE THIRTY
SWERVEDRIVER
DIE WARZAU
PEARL JAM
ACTION SWINGERS
ODDS
AGENT ORANGE
ZIGGY MARLEY AND T
SEAWEED
TRIP SHAKESPEARE
MARY ON THE DASH
NORTHSIDE
DOUGHBOYS
TRIBE AFTER TRIBE

WWWVU

Morgantown WV
(Tina Lutz) (304) 293-3329 91.7

DOUGHBOYS
POWER OF DREAMS
TRIBE
MONDAY MORNINGS
WOLFGANG PRESS
SWERVEDRIVER
MOCK TURTLES
KIRSTY MACCOLL
BULLET LAVOLTA
CURVE
SQUEEZE
MUDHONEY
BLUR
WENDY'S
DYLAN'S
PRIMAL SCREAM
SISTER DOUBLE HAPP
WIR

ROBYN HITCHCOCK AN
INSANE JANE
P M DAWN
BULLET LAVOLTA
SOUNDGARDEN
BIG AUDIO DYNAMITE
TITANIC LOVE AFFAI
SMITHEREENS
TRIP SHAKESPEARE
CARTER THE UNSTOPP
GOLDEN PALOMINOS
GRAPES OF WRATH
SWERVEDRIVER
LIVING COLOUR
LLOYD COLE
HILT
SNAPDRAGONS
MR BUNGLE

WZMB

Greenville NC
(Dan Machold) (919) 757-4751 91.3

NIRVANA
BILLY BRAGG
MC 900FT JESUS
MARY ON THE DASH
SMITHEREENS
SNAPDRAGONS
RED HOT CHILI PEPP
TRIP SHAKESPEARE
LLOYD COLE
FATIMA MANSIONS
DIVINE WEEKS
THIS PICTURE
POWER OF DREAMS
DIE WARZAU
RATCAT
TRIBE
GOD'S LITTLE MONKE
MILLIONS

FRANK TOVEY & THE
ROBBIE ROBERTSON
DRUNKEN BOAT
THIS MORTAL COIL
VANDALS
DON'T MEAN MAYBE
ODDS
HOUSE OF FREAKS
RAW YOUTH
HOLE
EAST ASH
WOLFGANG PRESS
ACTION SWINGERS
THIN WHITE ROPE
SWERVEDRIVER
FIELD TRIP
LIVE

WUSC

Columbia SC
(Andy Uhrich) (803) 777-5124 90.5

JOHN LEE HOOKER
AGENT ORANGE
BIG DRILL CAR
SOUNDGARDEN
AMERICAN MUSIC CLU
NIRVANA
BILLY BRAGG
A TRIBE CALLED QUE
BULLET LAVOLTA
COLD WATER ARMY
TRIP SHAKESPEARE
SEBADOH
P M DAWN
THIN WHITE ROPE
SAMIAM
SISTER DOUBLE HAPP
FUGAZI
H P ZINKER

DEFINITION OF SOUN
HYPNOLOVEWHEEL
QUEEN LATIFAH
SOUNDGARDEN
NATION OF ULYSSES
VAMPIRE SEDUCTION
LOUDHOUSE
CHRIS WHITLEY
GOLDEN PALOMINOS
BEV'S FROND
JAMES EMORY
FUDGE TUNNEL
BAND OF SUSANS
INTERNATIONAL BEAT
CHEMICAL PEOPLE
GRAPES OF WRATH
FATIMA MANSIONS

WVBC

Bethany WV
(Mish Paul) (304) 829-7562 88.1

NIRVANA
STRAWBERRY ZOTS
RED HOT CHILI PEPP
PSYCHEDELIC FURS
CHEM LAB
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
SINGLE GUN THEORY
MEAT PUPPETS
VOICE FARM
SONS OF FREEDOM
ROBYN HITCHCOCK AN
THIN WHITE ROPE
OCEAN BLUE
NITZER EBB
FIVE THIRTY
BLUE AEROPLANES
THEY MIGHT BE GIAN
INSANE JANE
MARY'S DANISH
BILLY BRAGG
WORLD PARTY
BIG AUDIO DYNAMITE
LOUDHOUSE
DIE WARZAU
TOAD THE WET SPROG
GRAPES OF WRATH
DADDY LONGHEAD
PRIMAL SCREAM
MATTHEW SWEET
WENDY'S
BONOGRAPH
STAN RIDGWAY
U2
THE CULT

WVUA

Tuscaloosa AL
(David Keller) (205) 348-6461 90.7

NIRVANA
RED HOT CHILI PEPP
SMASHING PUMPKINS
FOLLOW FOR NOW
SOUNDGARDEN
MARY'S DANISH
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
MEAT PUPPETS
PIXIES
INFECTIOUS GROOVES
MUDHONEY
THE CULT
LAST CRACK
WEBB WILDER
ELEVEN
MR BUNGLE

WXDU

Durham NC
(Gomez/Albee) (919) 684-2957 88.7

PUBLIC ENEMY
TAR
VANILLA TRAINWRECK
BILLY BRAGG
A TRIBE CALLED QUE
SONNY SHARROCK BAN
SUPERCHUNK
NIRVANA
SEBADOH
FUGAZI
NO MAN
RED HOT CHILI PEPP
BEV'S FROND
ANUBIS LEISURE SOC
MC 900FT JESUS
PELL MELL
HALO OF FLIES
GOLDEN PALOMINOS
SONIC YOUTH
BLUR
MANIFESTATION
JAZZSPEAK
FIELD TRIP
HELMET
NATION OF ULYSSES
ACTION SWINGERS
GOLDEN PALOMINOS
DOWN WITH PEOPLE
BREADWINNER
HOLE
AMERICAN MUSIC CLU
JELLYFISH KISS
BONOGRAPH
WANDA COLEMAN
SWERVEDRIVER

REPORTERS

FLIPSIDE

Pompton Lakes, NJ
Tracy Wilson
(201) 835-8448

NIRVANA
BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
DOUGHBOYS
HOLE
MONSTER MAGNET
HELMET
FUGAZI
HENRY ROLLINS/HARD
PRONG
PEARL JAM
JAWBOX/JAWBREAKER

SKIN YARD
SHUDDER TO THINK
SOUNDGARDEN
SEAWEED
SAMIAM
SMASHING PUMPKINS
MUDHONEY
BIG DRILL CAR
MELVINS
STICKS & STONES
SIGN LANGUAGE
RORSCHACH
SEVEN LEAGUE BOOTS

GARAGE D'OR

Minneapolis, MN
Jim Peterson
(612) 871-0583

NIRVANA
PIXIES
PRINCE AND THE N.P
PUBLIC ENEMY
RED HOT CHILI PEPP
HELMET
FUGAZI
SOUNDGARDEN
HELLOS CREED
CRAMPS
LLOYD COLE
SWERVEDRIVER

SPANIC BOYS
AMERICAN MUSIC CLU
BIG AUDIO
A TRIBE CALLED QUE
FOSTER CHILDREN
VAN MORRISON
GOD BULLIES
SUPERCHUNK
JOHN LEE HOOKER
BILLY BRAGG
JOHN MELLENCAMP
SMASHING PUMPKINS

PRONG

HOME OF THE HITS

Buffalo, NY
Eric Van Rydam
(716) 883-0330

NIRVANA
RED HOT CHILI
PIXIES
PUBLIC ENEMY
FUGAZI
NED'S ATOMIC DUSTB
DISMEMBER
BIG AUDIO DYNAMITE
SUFFOCATION
SOUNDGARDEN
SMASHING PUMPKINS
PRONG

MASSACRE
PEPPHMET
MORRISSEY
GOO GOO DOLLS
OZZY OSBOURNE
THEY MIGHT BE GIAN
MOTLEY CRUE
DOUBTING THOMAS
SNFU
BLUR
HYPNOLOVE/WHEEL
CANNIBAL CORPSE

SUPERCHUNK

JIM'S

Pittsburgh, PA
Jim Spitznagel
(412) 621-3256

PIXIES
RICKIE LEE JONES
BUDDY GUY
JERRY GARCIA BAND
NIRVANA
VAN MORRISON
NANCI GRIFFITH
THE STORY
LLOYD COLE
FUGAZI
BILLY BRAGG
ROBBIE ROBERTSON

DAVID WILCOX
JOHN LEE HOOKER
RED HOT CHILI PEPP
ROBYN HITCHCOCK ANA
THE CULT
BLUES TRAVELER
RICHARD THOMPSON
TAR
TONI CHILDS
GOLDEN PALOMINOS
JOHN GORKA
SOUNDGARDEN

SCRATCH ACID

LOU'S

Encinitas, CA
Tony Davis
(619) 753-1382

RED HOT CHILI PEPP
THE CULT
NIRVANA
SOUNDGARDEN
MOTLEY CRUE
PIXIES
PUBLIC ENEMY
PRINCE AND THE N.P
SNFU
A TRIBE CALLED QUE
GUNS N' ROSES
BILLY BRAGG

ROBBIE ROBERTSON
PEARL JAM
JOHN MELLENCAMP
MARY'S DANISH
MELVINS
GEORGE WINSTON
FUGAZI
RICKIE LEE JONES
2 LIVE CREW
NATALIE COLE
CRAMPS
ALISON MOYET

MR BUNGLE

MIDDLE EARTH

Downey, CA
Tim Carter
(213) 969-2581

NIRVANA
MOTLEY CRUE
RED HOT CHILI PEPP
PIXIES
OZZY OSBOURNE
PUBLIC ENEMY
GUNS N' ROSES
METALLICA
BIG AUDIO DYNAMITE
P.M. DAWN
THE CULT
THE KLF

VOICE OF THE BEEHIVE
INFECTIOUS GROOVES
ROBBIE ROBERTSON
BILLY BRAGG
SOUNDGARDEN
SOFT CELL/MARC ALM
PRIMAL SCREAM
NED'S ATOMIC DUSTB
GUEAN BLUE
GARTH BROOKS
GUNS N' ROSES
PRINCE AND THE N.P

NANCI GRIFFITH

MURMUR

Orlando, FL
Don Gilliland
(407) 423-5210

RED HOT CHILI PEPP
PUBLIC ENEMY
NIRVANA
PIXIES
FUGAZI
SOUNDGARDEN
P.M. DAWN
PRINCE AND THE N.P
THE CULT
DIE WARZAU
JAMES TAYLOR
NED'S ATOMIC DUSTB

BONNIE RAITT
NAMO'S HAIR
THE FARM
PRIMUM
EVERYTHING BUT THE
METALLICA
THE COMMITMENTS
2 LIVE CREW
CRASH TEST DUMMIES
DIRE STRAITS
MORRISSEY
BIG AUDIO DYNAMITE
JESUS JONES

JESUS JONES

RETAIL

GOLDY

Providence, RI
Richard Pereira
(401) 273-5686

PUBLIC ENEMY
GUNS N' ROSES
DYNAMITENIRVANA
A TRIBE CALLED QUE
METALLICA
NAUGHTY BY NATURE
PRINCE AND THE N.P
GUNS N' ROSES
ICE-T
PRIMUM
BLUES TRAVELER
MIGHTY MIGHTY BOSS

PIXIES
MUDHONEY
RED HOT CHILI PEPP
FUGAZI
CONSOLIDATED
MR BUNGLE
NINE INCH NAILS
SIOUXSIE & THE BAN
SOUNDGARDEN
ANTHRAX
FUDGE TUNNEL
JANE'S ADDICTION
TEMPLE OF THE DOG

TEMPLE OF THE DOG

HOUSE OF GUITARS

Rochester, NY
Tom Schippers
(716) 544-9928

R.E.M.
SOUNDGARDEN
PRIMUM
SMASHING PUMPKINS
RED HOT CHILI PEPP
JESUS JONES
SIOUXSIE & THE BAN
FISHBONE
CHESTERFIELD KINGS
NIRVANA
LENNY KRAVITZ
BIG AUDIO DYNAMITE

BLUES TRAVELER
NED'S ATOMIC
PEARL JAM
ARMAND SCHAUBROECK
FUGAZI
MUDHONEY
MY LIFE WITH THE T
LA'S
CONSOLIDATED
KING MISSIE
INSANE JANE
WONDER STUFF
WIDESPREAD PANIC

WIDESPREAD PANIC

KOW TOW

Miami Beach, FL
Ron Dietrich
(305) 538-0938

RED HOT CHILI PEPP
PUBLIC ENEMY
2 LIVE CREW
TRIBE CALLED QUE
NIRVANA
MC 900FT JESUS
SIMPLY RED
PRINCE AND THE N.P
SOUNDGARDEN
THE CULT
MIRANDA SEX GARDEN
EVERYTHING BUT THE

PIXIES
JOHN LEE HOOKER
SIOUXSIE & THE BAN/RED
NAUGHTY BY NATURE
ROBBIE ROBERTSON
BLUR
INFECTIOUS GROOVES
GUNS N' ROSES
GUNS N' ROSES
PRIMAL SCREAM
MARLEY MARL
ACID JAZZ - COLLE
DIE WARZAU

DIE WARZAU

MAIN STREET

Northampton, MA
Bill McDonak
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NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
SWERVEDRIVER—*Raise* [75021 5376 2]
BARRY WHITE—*Put Me In Your Mix* [75021 5377 2]

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)
HELMET—"Unsung" (7") [SCALE 41]
TAR—*Jackson* [AMREP004]

ARISTA (6 W. 57th St., New York, NY 10019/212-489-7400)
PULNOC—*City Of Hysteria* [18668-2]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
KAREN TOBIN—*Carolina Smokey Moon* [82323-2]

BLACK TOP (Box 56691, New Orleans, LA 70156)
ANSON FUNDERBURGH AND THE ROCKETS—*Tell Me What I Want To Hear* [CD BT 1068]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
VINCE MENDOZA—*Instructions Here* [Manhattan 96545-2]
CHARNETT MOFFETT—*Network* [Manhattan 96109-2]
PIRATES OF THE MISSISSIPPI—*Walk The Plank* [95798]
ELIANE ELIAS—*A Long Story* [Manhattan 95476-2]

CAROLINE (114 W. 26th St., New York, NY 10001/212-989-2929)
BILL BRUFORD'S EARTHWORKS—*All Heaven Broke Loose* [EG 2103-2]
KING CRIMSON—*Beat* [EG EGCD 51]
KING CRIMSON—*Discipline* [EG EGCD 49]
KING CRIMSON—*Three Of A Perfect Pair* [EG EGCD 55]

CONTEMPORARY (Tenth And Parker, Berkeley, CA 94710/415-549-2500)
JOSHUA BREAKSTONE TRIO—*9 By 3* [CCD-14062-2]

CUNEIFORM (P.O. Box 6517, Wheaton, MD 20906-0517)
UNIVERS ZERO—*Heresie* [Rune 29]
PHIL MILLER—*Digging In* [Rune 34 CD]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)
AFRIKA BAMBAATAA—*The Decade Of Darkness 1990-2000* [92777-2]

ENEMY (11-36 31st Ave., Long Island City, NY 11106/718-956-4530)
ELLIOT SHARP/CARBON—*Datacide* [EMCD 116]
JEAN-PAUL BOURELLY—*Trippin'* [EMY-127-2]
MYRA MELFORD TRIO—*Jump* [EMCD 115]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
RICKIE LEE JONES—*Pop Pop* [GEFD-24426]

GRP (555 West 57th St., New York, NY 10019/212-245-7033)
DAVID BENOIT—*Shadows* [GRD-9654]
KENNY KIRKLAND—*Kenny Kirkland* [GRD-9657]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)
LUTHER "HOUSEROCKER" JOHNSON—*Houserockin' Daddy* [ICH 9010]
DR. HECTOR & THE GROOVE INJECT—*Emergency* [ICH 9012]
SCREAMING IGUANAS OF LOVE—*Wild Wild Wild* [Naked Language NAK 6001]
BOBBY RUSH—*I Studdin' You* [Urgent URG 4117]
ERNIE LANCASTER—*Ernestly* [ICH 9011]
VARIOUS ARTISTS—*King All Stars* [After Hours AFT 4116]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)
FUNKYTOWN PROS—*Reachin A Level Of Assassination* [Peace Posse/4th & Broadway 162 444 042-2]

MAMMOTH (Carr Mill, 2nd Floor, Carrboro, NC 27510/919-932-1882)
MACHINES OF LOVING GRACE—*Machines Of Loving Grace* [MR0029-2]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
VOIVOD—*Angel Rat* [Mechanic MRSD-10293]
DESERT ROSE BAND—*True Love* [Curb MCAD-10407]
PATSY CLINE—*The Patsy Cline Collection* [MCAD4-10421]

MERCURY (825 Eighth Ave., New York, NY 10019/212-333-8000)
SOFT CELL/MARC ALMOND—*Memorabilia—The Singles* [314 510 178-2]
SAMMY KERSHAW—*Don't Go Near The Water* [314-510 161-2]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)
ABDULLAH IBRAHIM—*Mantra Mode* [Enja R2 79671]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)
COOKIE CREW—*Fade To Black* [FFRR/London 828 251-2]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)
MACEO PARKER—*Mo' Roots* [Verve Forecast 314 511 068-2]

PRESTO! (P.O. Box 1081, Lowell, MA 01853/508-453-1828)
MIRANDA WARNING—*Your Life Is Excellent Now* [PCD 1006]

PRIORITY (6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)
WC AND THE MAAD CIRCLE—*Ain't A Damn Thing Changed* [CDL 57156]
VARIOUS ARTISTS—*Planet Africa—The World Of African Music* [Rhythm Safari CDL5716]
VARIOUS ARTISTS—*Planet Reggae—The World Of Reggae Music* [Rhythm Safari CDL57164]
VARIOUS ARTISTS—*Planet Zouk—The World Of Antilles Music* [Rhythm Safari CDL57165]

RCA (1133 Avenue of the Americas, New York, NY 10036/212-930-4000)
MISSY MIST—*Let The Good Times Roll* [3037-2]

RELATIVITY (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
2 BLACK 2 STRONG—*Doin' Hard Time On Planet Earth* [Clappers 88561-1071-2]

RESTLESS (1616 Vista Del Mar, Hollywood, CA 90028-6420/213-957-4357)
THEY MIGHT BE GIANTS—*Miscellaneous T* [Bar/None 72646-2]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)
JONATHAN RICHMAN—*Having A Party With Jonathan Richman* [CD 9026]
CHAMPION JACK DUPREE—*Forever And Ever* [Bullseye Blues CD BB 9512]
CHRISTINE LAVIN—*Compass* [Philo CD PH 1142]
LITTLE JIMMY KING AND THE MEMPHIS SOUL SURVIVORS—*Little Jimmy King And The Memphis Soul Survivors* [Bullseye Blues CD BB 9509]
OTIS CLAY—*Soul Man: Live In Japan* [Bullseye Blues CD BB 9513]
SMOKIN' JOE KUBEK BAND—*Steppin' Out Blues Style* [Bullseye Blues CD BB 9510]
JOHNNY ADAMS—*Johnny Adams Sings Doc Pomus: The Real Me* [CD 2109]

SCOTTI BROS. (2114 Pico Blvd., Santa Monica, CA 90405)
CARTOUCHE—*House Music All Night Long* [75221-2]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)
ASTER AWEKE—*Kabu* [Columbia CK 47846]
TIM RYAN—*Seasons Of The Heart* [Epic EK 47842]

SUGAR HILL (P.O. Box 4040, Duke Station, Durham, NC 27706/919-489-4349)
UNCLE WALT'S BAND—*The Girl On The Sunny Shore* [SH-CD-1032/33]
UNCLE WALT'S BAND—*An American In Texas Revisited* [SH-CD-1034/35]
BUTCH HANCOCK—*Own & Own* [SH-CD-1036]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)
ETTA JAMES—*R&B Dynamite* [Flair 2-91695]
B.B. KING—*The Best Of B.B. King Volume One* [Flair 2-91691]
JOHNNY "GUITAR" WATSON—*Three Hours Past Midnight* [Flair 2-91696]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
PRIMAL SCREAM—*Screamadelica* [Sire 26714-2]
VARIOUS ARTISTS—*To Scratch That Itch: A Luaka Bop* [Luaka Bop 26590-2]

WAX TRAX (1659 N. Damen, Chicago, IL 60647/312-252-1000)
DOUBTING THOMAS—*Father Don't Cry* (EP) [WAXCDS 9138]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)
GEORGE WINSTON—*Summer* [11107-2]

ZOO (6363 Sunset Blvd., Hollywood, CA 90028/213-468-4200)
BLUE TRAIN—*The Business Of Dreams* [72445-11007-2]

UPCOMING RELEASES

All release schedules are current at press time.

OCTOBER 25

Springhouse
King Crimson
A Split Secand
Lords Of Acid
Various Artists
Scat Opera
Wir
Entauch
Hen-Gee And Evil-E

The Eskimo E.P. (EP)
The Abbreviated King Crimson
Flesh & Fire
Lust
Metal Massacre II
About Time
The First Letter
Entouch
Brothers

Caroline
EG-Caroline
Antler Subway-Caroline
Antler Subway-Caroline
Metal Blade-Caroline
Metal Blade-Caroline
Elektra
Elektra
Pendulum-Elektra

OCTOBER 28

Cheb Mami
Manfred Mann
Uncle Tupelo

Let Me Rai
Plains Music
Still Feel Gane

Rhythm Safari
Rhythm Safari
Rockville

OCTOBER 29

Hammer
Psychefunkapus
INXS
Rockin' Dapsie/Zydeco Twisters
Various Artists
Modern Jazz Quartet
Spinners
Chic
Britny Fax
Heather Mullen
Julio Fordham
Paula Abdul
Rossy
Fear
Skin Chamber
Senator Flux
Solar Enemy
Will
Delerium
Edward Ka-Spel
John O'Kane
James Reyne
Nia Peeples
Nitzer Ebb
Nymphs
George Pettus
Stephanie Mills
Soundtrack
Southside Johnny/Asbury Jukes
Kerri Anderson
Steely Dan
Law And Order
Dudley Moore
Bedlam
Patti Austin
Book Of Love
T.C.F. Crew
Big Daddy Kane
El Barrio

Too Legit Ta Quit
Skin
Live Baby Live
Louisiana Music
Soul Christmas
MJQ40—The Boxed Set
A One Of A Kind Love Affair...
Dance, Dance, Dance—The Best Of Chic
Bite Down Hard
Heather Mullen
Swept
Spellbound Compact
Island Of Ghosts
The Record (Reissue)
Wounded
Storyknife
Dirty Vs. Universe
Pearl Of Great Price
Euphoric
Tanith & The Lion Tree
Solid
Any Day Above Ground
Nia Peeples
Ebbhead
Nymphs
This Is Your Night
Christmas
Strictly Business
Better Days
Labyrinth
Gold (Reissue)
Rights Of Passage
Songs Without Words
Carry On
"Counting The Rosaries" (5")
"Go To The Horses Mouth" (12")
Prince Of Darkness
Unity

Capitol
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Aica/East West
Atco/East West
Virgin
Virgin
RealWorld-Virgin
Slosh
RC
Emergo
Third Mind
Third Mind
Third Mind
Third Mind
Charisma
Charisma
Charisma
Geffen
DGC
MCA
MCA
MCA
Impact-MCA
Impact-MCA
MCA
MCA
MCA
MCA
MCA
MCA
MCA
GRP-MCA
Sire-WB
Cold Chillin'-WB
Cold Chillin'-WB
4th & Broadway

OCTOBER 30

Mooncalves

"Blind Side" (7")

Merkin

OCTOBER 31

Monkeysbank
Lydia Lunch/Rawland S. Howard

Blue Mud
Shotgun Wedding

Merkin
Triple X

NOVEMBER 1

Bad Religion
Smashing Pumpkins
Neon Judgement
Rev. Horton Heat
Dwarves

Along The Way
Lull
Are You Real
Smoke 'Em If You Got 'Em
Thank Heaven For Little Girls

Epitaph
Caroline
Play It Again Sam-Caroline
Sub Pop
Sub Pop

NOVEMBER 5

Slowdive
Soundtrack
Lillian Axe
React 2 Rhythm/D.O.P.
Buzzcocks
Bruce Cockburn
State Of Art
Stevie Ray Vaughan/Double Trouble
Gary Moore
Metal Flake Mother
Kenny Drew Jr.
Adrian Belew
Fuse
Richard Marx
Cocoteau Twins
Adeva
Rick Margitza
Corrosion Of Conformity
Murphy's Law
Exodus
Steppenwolf
Animal Express
Jody Watley
Wendy Maharry
John Lee Hooker/Canned Heat
Level III
Pet Shop Boys
Queensryche
The Jaz
Jasmine Guy
Ministry
My Bloody Valentine
Rappin' Steve
Sir Mix-A-Lot
Lord Finesse

Just For A Day
Warren Miller's Born To Ski
Out Of The Darkness—Into The Light
"Intoxication"/"Future Le Funk" (5")
Operators Manual
Nothing But A Burning Light
Community
The Sky
The Early Years
Beyond The Java Sea
Kenny Drew Jr.
Desire Of The Rhino King
Fuse
Rush Street
Singles Box Set
Love Or Lust!
This Is New
Blind
Best Of Times
Good Friendly Violent Fun
Born To Be Wild: The History...
"I Want You" (12")
Hooker And Heat
Freezin' 'Em
Discography—The Complete Sin
Operation Livecrime
Ya Don't Stop
"Don't Want Money" (5")
"Jesus Built My Hot Rod" (5")
Laveless
"The Good Life" (5")
One Time's Got No Case
"Isn't He Something" (5")

Creation-SBK
I.R.S.
Grand Slam-I.R.S.
Guerrilla/Tribal-I.R.S.
I.R.S.
Columbia
40 Acres And A Mule-Columbia
Epic
Epic
Moist
Antilles-Island
Island
4th & Broadway
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4AD-Capitol
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Sire-WB
Sire-WB
Qwest-WB
Def American-WB
Giant-Reprise

NOVEMBER 8

Scatterbrain

Scambaogery

Elektra

NOVEMBER 11

SWA
Polvo

Volume
"Vibracobra" (7")

SST
Rockville

Our American Cousins

"Pandora 99" (7")

Rockville

NOVEMBER 12

Lita Ford
Black Box
Quadrophonia
Thee Hypnotics
Guess Who
Elvis Presley
Benny Goodman
Chieftains
Millie Jackson
Lisa Stansfield
Yanni
Christopher Franke
Audrey Wheeler
Swamp Terrorists
Gino Vanelli
Poison
Mazzy Star
Stanley Jordan
Violence
Original London Cast
Maxi Priest
Bruce Cockburn
Bruce Cockburn
Bruce Cockburn
Bruce Cockburn
Tim Dag
Various Artists
Barbra Streisond
RC
Lynyrd Skynyrd
L'Trimm
Tracy Lawrence
Soundtrack/Bette Midler
Gerold Albright
Devansquare
Genesis
Bobby Lyle
Michael Crawford
Natural Selection
24-7 Spyz
2 Pac
Biz Markie
Neil Young
Margareth Menezes

Dangerous Curves
Mixedupl
Cozmic Jam
Soul, Glitter & Sin
Track Record—The Guess Who Collection
The Lost Album
The Birth Of Swing (1935-36)
The Bells Of Dublin
Young Man, Older Woman
Real Love
Standing In Matian
Pacific Coast Highway
I'm Yours Tonight
Graw-Speed-Injection
Live In Montreal
Swallow This Live
She Hangs Brightly (Reissue)
Stolen Moments

Five Guys Named Mae
Best Of Me
Stealing Fire (Reissue)
Dancing In The Dragon's Jaws (Reissue)
Big Circumstance (Reissue)
High Winds White Sky (Reissue)
Penicillin On Wax
Dancehall Reggae/Spainola
The Prince Of Tides

Lynyrd Skynyrd (Box Set)
Groovy
Sticks And Stones
For The Boys
Live At Birdland West
Bye Bye Route 66
Genesis
Pianamagic
Michael Crawford
Natural Selection
This Is...24-7 Spyz (EP)
2Pacalypse Now
"T.S.R." (12")
Arc
Kindala

RCA
RCA
ARS-RCA
Beggars Banquet-RCA
RCA
RCA
Bluebird-RCA
RCA Victor
Jive
Arista
Private Music
Sanic Images
Ear Candy
Noise
Vie
Capitol
Capitol
Blue Note-Capitol
Megaforce-Atlantic
Relativity
Charisma
Columbia
Columbia
Columbia
Columbia
Ruffhouse-Columbia
Columbia
Columbia
Epic
MCA
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic Jazz
Atlantic
Atco/East West
Atco/East West
Interscope-East West America
Cold Chillin'-WB
Reprise
Manga

NOVEMBER 15

Dag Nasty
Natalie Cole
Anita Baker
Happy Mandays
Linda Ronstadt
Cosmic Psychos
God Bullies
David Sylvian
Drop Hammer
Rapscollian
Libido Boyz
King Carcus
Crystalized Movements

Four On The Floor
Christmas Package
The Sangstress
Live
Mas Canciones
Blokes You Can't Trust
War On Everybody
Ember Glance
Mind And Body
Chameleon Drool
Opgu You
"Coil" (7")
"The Lowest Step" (7")

Epitaph
Elektra
Elektra
Elektra
Elektra
Amphetamine Reptile
Amphetamine Reptile
Venture-Caroline
Metal Blade-Caroline
Metal Blade-Caroline
Metal Blade-Caroline
No. 6-Caroline
No. 6-Caroline

NOVEMBER 19

U2
Pogues
Top
Traffic
Tone Loc
Lee Perry
Upsetters
Junior Murvin
Ijahman
Toots & The Maytals
King Kong
Wailers
Soundtrack
Levitaton
Judy Garland
Les Paul
Teenage Fanclub
Aerasmith
Paul Young
Various Artists
The Clash
Jeff Beck
Babyface
Vickie Winans
Nintendo
Lightning Seeds
Adam Ant
Dannii Minogue
Lightnin' Hopkins
Tevin Campbell
St. Etienne
Enya
Rager

Achtung Baby
Essential
Emotion Lotion
Smiling Phases
Cool Hand Loc
Reggae Greats
Super Ape
Police And Thieves
Haile I Hymn
Just Like That
Reggae Greats
The Africans
Coterie
The One And Only (Box Set)
Bandwagonesque
Pandora's Box
From Time To Time—The Singles Collection
Radio City Music Hall Presents Christmas
The Clash On Braadway
Beckology
A Closer Look
The Lady
Sense
Persuasion
Love And Kisses
The Complete Aladdin Recordings
T.E.V.I.N.
Only Love Can Break Your Heart
Shepherd Moons
"Get Up" (5")

Island
Island
Island
Island
Delicious Vinyl
Mango
Mango
Mango
Mango
Mango
Mango
Mango
Mango
Capitol
Capitol
Capitol
DGC
Legacy-Columbia
Columbia
Epic
Epic
Epic
Epic
MCA
MCA
MCA
MCA
EMI
Qwest-WB
Warner Bros.
Reprise
Reprise

NOVEMBER 22

Keith Sweat
Fortron 5
Whistle

Keep It Comin'
Blues
Get The Love

Elektra
Mute-Elektra
Select-Elektra

NOVEMBER 25

Tall Dwarfs
Gibson Brothers
Happy Flowers
Nikki Sudden
Pastels

Weeville
"Mean Mistreaters" (7")
Flowers On 45
Back To The Coast
Suck On The Postels

Homestead
Homestead
Homestead
Creation-Rockville
Creation-Rockville

NOVEMBER 26

Cranes
D-Nice
Grandmaster Slice

Dedicated-RCA
Jive
Jive

NEWS

News coordinated by Lydia Anderson

DOZEN DESERTED BY ISLAND

Island Records has laid off twelve employees in the wake of a decision to begin utilizing P.L.G.'s promotion, marketing and sales departments. Glenn Boothe, who handled Island's East Coast college promotions, was among the twelve employees given pink slips. Island has also announced that it will be restructuring its independent distribution system, which now handles 4th & Broadway and Mango, by transferring its core structure to PolyGram and making it available for all PolyGram labels.

NEW FORMAT NEWS

The Sony Corporation and Philips Consumer Electronics International have come to an agreement about which technology they will be using for the next generation of audio equipment. Sony will introduce a mini-disc system, referred to as MD, which is half the size of conventional disc but holds the same amount of recorded material. The MD, which is incompatible with current disc systems, can also be used to record material. Philips will introduce the DCC, a digital compact cassette. The sound quality of the DCC is just slightly below that of a disc, but it can be played in conventional cassette tape players. Sony and Philips have agreed to jointly license the MD technology, while Philips is already licensing the DCC to other manufacturers.

RECORD NEWS

Restless will be releasing the latest album from the **Cramps**, called **Look Mom No Head**, on November 15. The album, which

was produced by Cramps guitarist Poison Ivy, includes a cover of Captain Beefheart's "Hardworkin' Man" and the Flower Children's "Miniskirt Blues," featuring vocals by Iggy Pop. . . The time has finally come for a **Buzzcocks** tribute album. C/Z Records will be releasing **Something's Gone Wrong Again** in time for Christmas. Bands scheduled to contribute include the **Fluid**, **Didjits**, **Alice Donut**, **Doughboys**, **Coffin Break**, **Naked Raygun** and **Big Drill Car**.

Also coming up on C/Z are a CD/cassette collection of Coffin Break's 7" singles, called **No Sleep 'Til The Stardust Motel**, and a CD/cassette called **Teriyaki Asthma Vols. I-V**, collecting the first five volumes of C/Z's limited edition 7" compilations. . . A double CD/cassette package of live material from **Eric Clapton** will be released by Duck-Preprise Records at the end of the month. Titled **24 Nights**, the set chronicles Clapton's 1990 and 1991 shows at London's Royal Albert Hall, featuring an all-star blues band and the National Philharmonic Orchestra. . . On October 29 Capitol Records will be releasing **Les Paul: The Legend And The Legacy**, a 4 CD/cassette collection of over 100 recordings of the legendary guitar player. The set will include rare outtakes and previously unreleased recordings.

INDUSTRY SHUFFLE

Patricia Morris has been named national tour manager for Charisma. Previously Morris had been the company's press and artist development coordinator. . . Atlantic has hired **Al Smith** as an A&R rep. Smith was had been with Atco's A&R staff.

TOUR DATES American Music Club

Oct. 25 Hoboken, NJ
26 Washington, DC
27 Blacksburg, VA
29 Chapel Hill, NC
30 Columbia, SC

Nirvana

Oct. 25 Los Angeles
26 San Francisco
29 Portland, OR
30 Vancouver
31 Seattle

Hypnolovewheel

Oct. 26 Davenport, IA
27 Minneapolis
28 Kansas City, MO
29 Omaha, NE
30 Manhattan, KS
31 Lawrence, KS

Follow For Now

Oct. 25 Columbia, SC
26 Chapel Hill, NC
28 Richmond, VA
29 Washington, DC
30 New York

MIND OVER MATTERS

Fear Of A Free Country

By Ken Katkin, Homestead Records

In sleep we dream of only two forms of government: anarchy and monarchy. As our own government slips rapidly towards the latter, some of you programmers—especially at state universities—should be aware of one of the U.S. Supreme Court's most insidious recent decisions. In *Rust vs Sullivan*, relating to the government funding of health care organizations, the Court ruled that states could ban the mere mention of the word "abortion" as a requisite for accepting state funds. Chief Justice Rehnquist, writing for the 5-4 majority, wrote that: "The government can, without violating the Constitution, selectively fund a program to encourage certain activities it believes to be in the public interest. . . In doing so, the government has not discriminated on the basis of viewpoint; it has merely chosen to fund one activity to the exclusion of the other."

Writing for the minority, Justice Blackmun observed that: "Until today, the court never has upheld a viewpoint-based suppression of speech simply because that suppression was a condition upon the acceptance of public funds. Whatever may be the government's power to condition the receipt of its largesse upon the relinquishment of Constitutional rights, it surely does not extend to a condition that suppresses the recipient's cherished freedom of speech based solely upon the content or viewpoint of that speech."

"The U.S. Supreme Court has stated in no uncertain terms, that as of 1991, freedom of speech in America is no longer extended to people representing organizations that receive government funds."

The implications of this heinous decision on college radio are as obvious as they are staggering. The U.S. Supreme Court has stated in no uncertain terms, that as of 1991, freedom of speech in America is no longer extended to people representing organizations that receive government funds. Even though the "government" funds exist due to taxation of the very people whose speech rights are to then be held hostage by them!

State University (and public high school) radio are at the battlefront now, since their funds rely directly upon the "generosity" of their governments. Even private colleges and high schools, however, receive government funding (in the form of tuition assistance for students, research grants for faculty, etc.), and could thus be subject to the caprice of their local legislator. Nearly without exception, college stations rely on their universities for at least a portion of their funding.

It can never be said often enough that the First Amendment to the Constitution is meant to protect *unpopular* speech. Popular and powerful views have never needed Constitutional protection. College radio, generally free from commercial or political pressures, has been one avenue for the expression of more marginal thought. College Radio programmers, managers and fans must be aware of the gravity of this threat to the autonomy of the medium. Fight the power.

Ken Katkin is the label manager for Homestead Records. If you'd like to comment on this or any other particular topic, please contact Carlos Tabakof at CMJ (516-466-6000) for information on how to submit a column.



We feel Cramps coming on

NEWS

CONTINUED

Texas Tornadoes

Oct. 25 Chicago
26 Owensboro, KY
28 Nashville
30 Alexandria, VA

Helios Creed

Oct. 25 Tucson
26 Tempe
29 Dallas
30 Austin
31 Houston

Brand New Heavies

Oct. 26 Portland, OR
28 San Francisco
30 Los Angeles

Les Thugs/Jonestown

Oct. 25 Seattle
26 Vancouver
28 Victoria, BC
30 Calgary, BC

God Bullies

Oct. 26 Atlanta
28 Lexington
29 Bloomington, IN
30 Kalamazoo
31 Chicago

Exploited

Oct. 26 Portland, OR
27 Seattle
28 Vancouver
30 Sacramento, CA
31 San Francisco

Down By Law

Oct. 25 Champaign, IL
26 Detroit
27 Cincinnati
28 Cleveland

Colorfinger

Oct. 26 Pittsburgh
28 Boston
29 Providence, RI
30 Philadelphia
31 Princeton, NJ

Volcono Suns

Oct. 25 Tallahassee
26 Jacksonville, FL
27 Atlanta
29 Lexington, KY
31 Indianapolis

Live Wire

coordinated by Andy Skibins

ANDY LAVERNE QUARTET Visions, New York City October 4

Pianist Andy Laverne, fresh off releasing his debut **Pleasure Seekers**, brought the house down with his dazzling keyboardry and superb back up by *Late Night With David Letterman* bassist Will Lee and drummer Anton Fig, plus the power-blowing saxophone sound of David Mann. Laverne shone splendidly, playing material from his Triloka release plus some yet-untitled new tunes. Lee and Fig kept the groove solid and flowing while Dave Mann stunned the audience with his flabbergasting chops and intensity. Collectively this quartet built up a head of steam, raised a ruckus and oozed into the smooth with sheer ease and proficiency. Rather than racing through a thousand notes at once, they took their time and let the groove grow and flow, giving plenty of heart to the tunes—a focused and peaceably persuasive set.

FREDDY JOHNSTON CBGB, New York City October 8

Although he didn't talk much between songs, Freddy Johnston did

say that he had met some lost foreigners outside his apartment earlier, and as he would be out all night playing, had suggested they stay there for the evening. This earnestness permeates Johnston's music as well as his live performance. Against a backdrop of spacious, guitar-driven rock, Johnston's nasal, blunt voice with its painstaking enunciation can be gentle or screechy, but you never get the feeling he's acting. Opening with Merle Haggard's "House Of Memories" (every word wrung out for maximum misery), he moved on to his own puzzling, haunting songs like "Responsible" and "Death Of Stars," with their hints at great tragedy, flashes of humor and still lifes that make you catch your breath. Even when it rocks, Johnston's music often has a wistful, folksy quality, but he and his band toss in oddities like a chord that seems out of place or a tripped-up drumbeat to keep you pleasantly on your toes. We wish, though, that he had chosen something weirder to cover than Tom Waits' "Downtown Train" and that the band would sometimes hold back a bit on their instruments so as to not obscure Johnston's gleaming images.



Red Hot Chili Peppers

Red Hot Chili Peppers/ Smashing Pumpkins

Oct. 25 Pittsburgh

26 Cleveland
27 Rochester
29 & 30 Toronto



Shagnastys

Oct. 25 Raleigh, NC
26 Richmond, VA

29 Blacksburg, VA
30 Beverly, MA
31 Wellsley, MA

IN MY ROOM

Personal Picks

RHONDA JONES

Realworld-Virgin

BASSCUT The Art Of War

(Charsima)

RAVI SHANKAR/PHILIP

GLASS Passages (Private Music)

SARAH VAUGHAN Cole

Porter Songbook Vol. I

(Verve-PG)

PRINCE AND THE N.P.G.

Diamonds And Pearls

(Paisley Park-WB)

SHIRLEY HORN You Won't

Forget Me (Verve-PG)

ANDY FLYNN

WCBN, Ann Arbor, MI

POSTER CHILDREN Flower-

plower (Limited Potential-

Frontier)

SLOT demo tape and live at Club

Heidelberg

GRANDSONS OF THE

PIONEERS Howdy From

The Grandsons Of The

Pioneers (Whirling House)

SOREN KIERKEGAARD Fear

And Trembling

SMALL FACTORY "Suggestions"

(7") (Collision Time)

TOM GREENHALGH

Mekons, Blast First

Recording Artist

LAIBACH Let It Be (Mute-

Enigma)

GREGORY ISAACS "Corn A

Go Bus" (7") (Exterminator

Jamaica)

SLAYER Reign In Blood

(Def Jam)

BOB DYLAN The Bootleg

Series (the '80s stuff NOT the

early stuff) (Columbia)

BLACKA T. "Ethiopian Calling"

(7") (Rockers Jamaica)

CHUCK PANOSSIAN

Caroline Records

WILLIAM S. BURROUGHS +

GUS VAN SANT "Millions Of

Images" (7") (SOL)

K-VOICE "Modulation Attack"

(12") (Dance Opera (Belgium))

VARIOUS ARTISTS Hurt:

Psychotechnic Compilation

(KXLU/Braindrops)

WOMEN OF THE S.S. Women

Of The S.S. picture disc (RRR)

VARIOUS ARTISTS Sign

Language box set (Allied)

SISTER RED

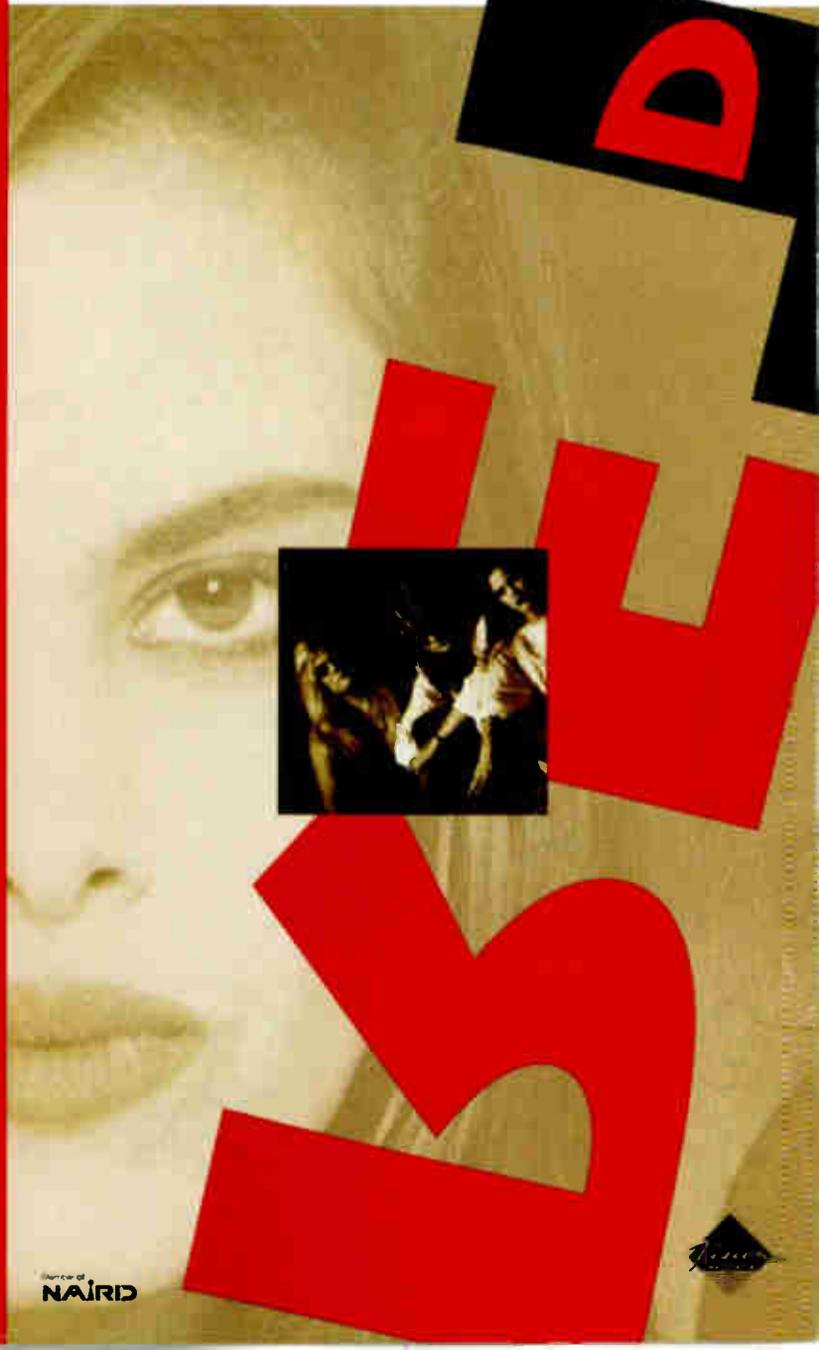
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Produced by Anthony Bonino and the producers team of Don Gilford, Howard Stern and Steve Lasker.
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"rock and roll can't change
the world it's true
but what it can change
is the tune in you"

"I'd Love to Change the World"
the new track
from the
debut album
Sister Red



Source of
NAIRD



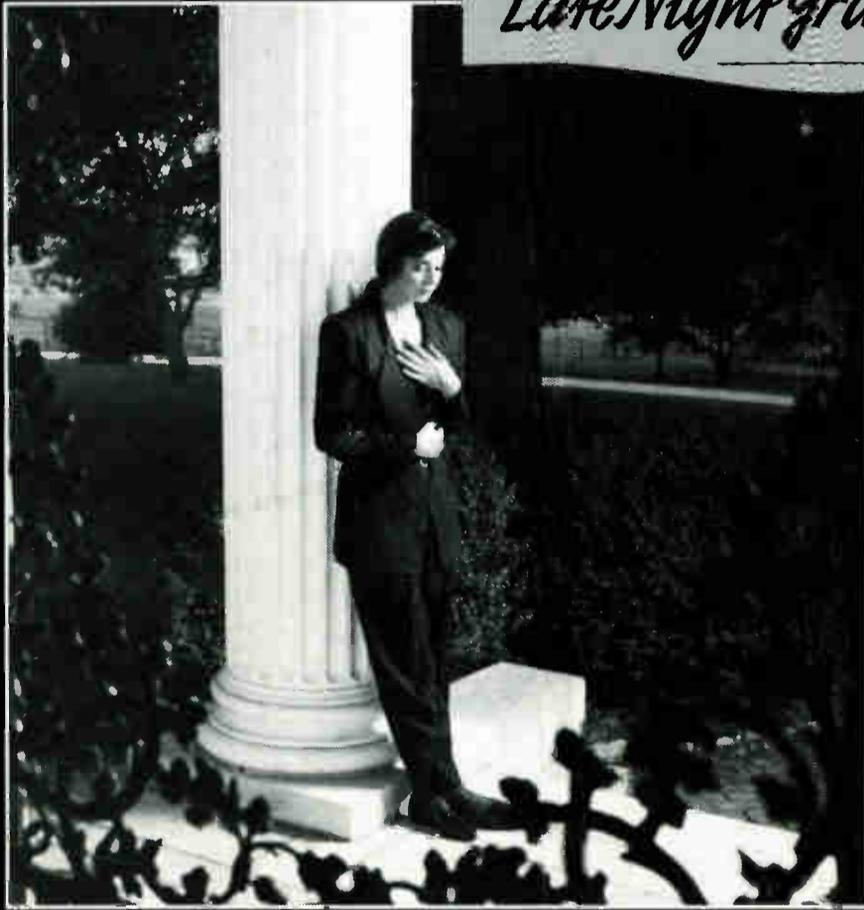
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S U I T E

S E N S A T I O N . . .

NANCI GRIFFITH

"Late Night Grande Hotel"



THE TITLE TRACK

AND FIRST SINGLE

FROM HER NEW ALBUM

TAKES THE TEXAS-RAISED

SINGER/SONGWRITER

FAR BEYOND

HER POSITION AS

ROLLING STONE'S

"QUEEN OF FOLKABILLY."

check it out

Produced by PETER VAN-HOOKE AND ROD ARGENT.

MCA