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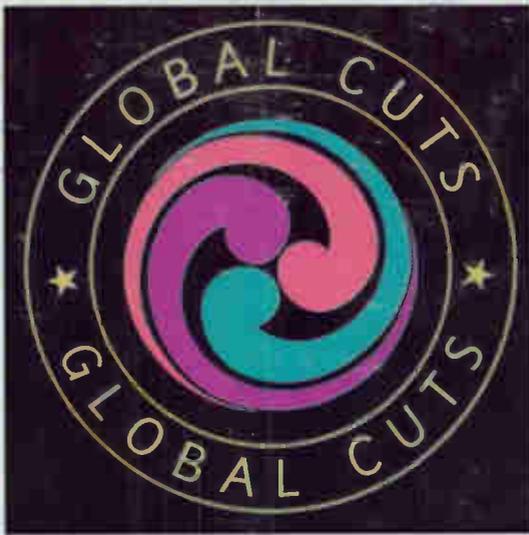
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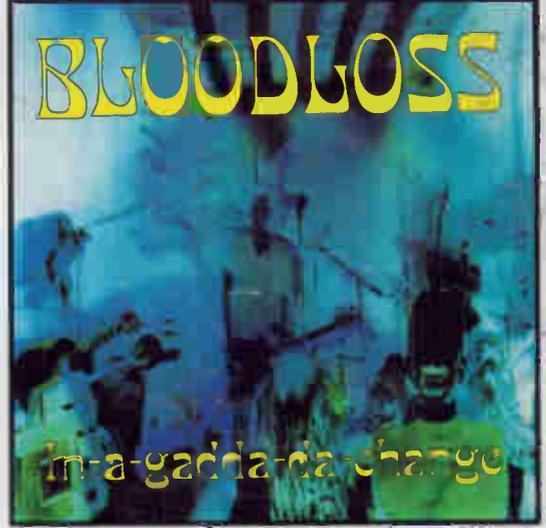
report



JACKPOT!

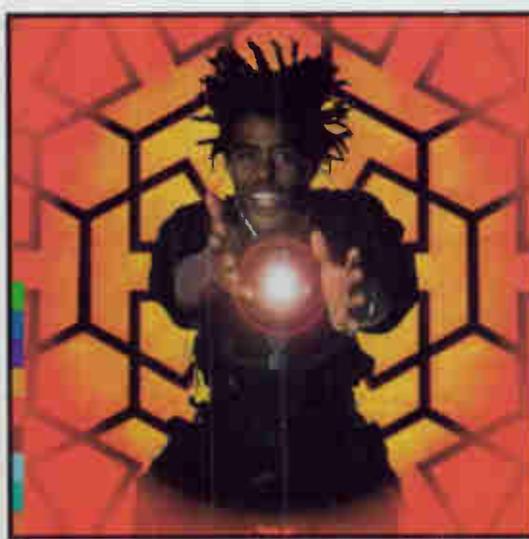
VARIOUS ARTISTS

Global Cuts • R&S/Astralwerks-Caroline



BLOODLOSS

In-A-Gadda-Da-Change • Sympathy For The Record Industry



HASSAN HAKMOUN AND ZAHAR

Trance • RealWorld-Caroline

CROWDED HOUSE

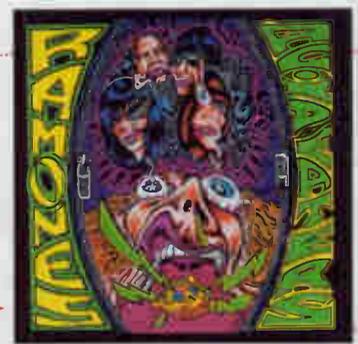
Together Alone • Capitol



VMJ! BJORK

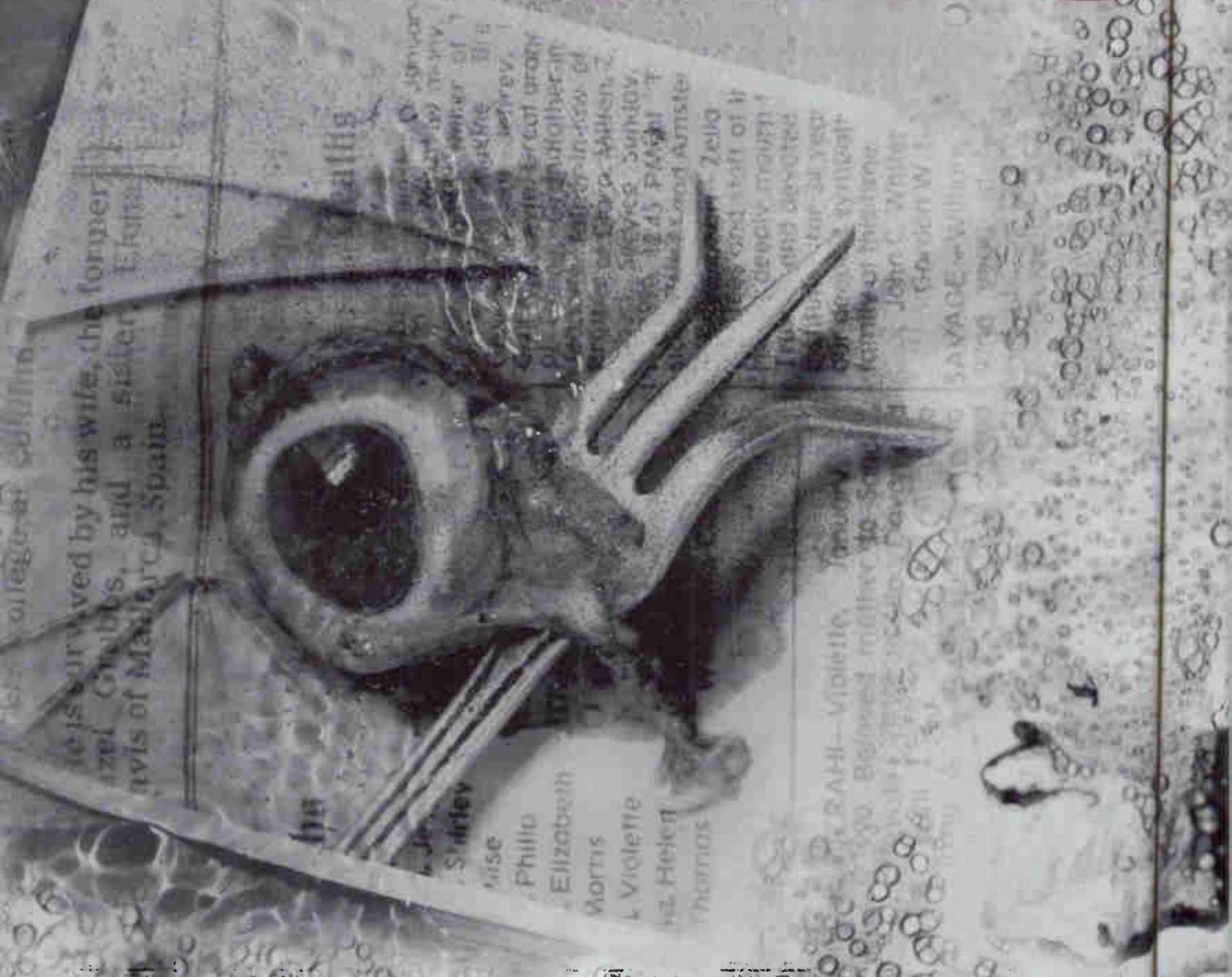


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Page 3...

US 3

The music of US 3 (forget your good grammar and say "us three") gets a kick-start from vintage jazz samples while employing a cast of young jazz musicians and rappers to create a new direction from past sounds. Since 1991 the jazz enthusiasts/producers behind US 3, Mel Simpson and Geoff Wilkinson, have been tinkering with hip-hop and jazz, working with artists like Derek B, and prompting the collaboration of rapper Honey Bee with jazz pianist Jessica Lauren. The team got its break when a song it had produced ("The Bond Played Boogie") used a sample from a Blue Note jazz record. A phone call from the label smelled of lawsuit, but Blue Note was instead pleased with Simpson and Wilkinson's results, and offered them a chance to produce an entire record featuring samples from Blue Note artists like Donald Byrd, Art Blakey and Herbie Hancock. The result, **Hond On The Torch**, has produced one hit single, "Cantaloup (Flip Fantasia)," which samples Hancock's "Cantaloupe Island." Says Simpson, "When we started out, our goal was not to make one hit, pop-chart record...our goal was to have fun with the music we love, and Geoff and I love jazz."

In spite of the duo's love for jazz, Simpson notes that it was the fusion of jazz with other types of music that they found most interesting. "We also didn't set out to make a record for the [jazz] purists—we were almost more concerned that

jazz reach a new audience, taking it out of that old historic mold and bringing it up to date."

Simpson is not fearful that this so-called "hybrid" of jazz and hip-hop will be considered a brief patch in music history. "The very nature of jazz is that it is a hybrid, that it *should* borrow from influences like scat, gospel, hip-hop, what have you."

One might expect US 3's use of samples from past decades to take on a reverent approach. The samples on **Hond On The Torch**, however, don't sound like museum pieces; they are, in fact, what makes the record fly. In a live setting (US 3 made its stateside debut in New York last month), the samples are dealt with in a different way. With live musicians instead of samples, the band brings the classic jazz phrases to life, Brooklyn rappers Rahsaan and Kobie Powell, along with Jamaican rapper Tukko Yoot, adding their parts. Including three rappers, drums (no beat box), bass, keyboards and a three-piece horn section, the set had both the captivating nature of live rap and the kinetic interplay of a jazz jam session. For the rappers, the jazzy sounds were no longer a dubbed background to rap over but something to rap around, underneath, over, behind and with, creating a musical interplay that rappers, and audiences, rarely get to experience.

The natural extension of an US 3 gig is to do an entire record live. Simpson was happy to offer that, "we just inked a deal to do a record without samples, using the young musicians that were on **Hond On The Torch**. We had hoped to create enough interest with that project to convince a label that we could do a jazz/hip-hop record with live musicians."

The enthusiastic response to the New York show from a young and predominantly jazz-illiterate crowd (we noticed many crediting Steely Dan's "ikki Don't Lose That Number" instead of Horace Silver's "Song For My Father" as the piano riff that guides US 3's "Eleven Long Years"), and the success of artists such as Dignable Planets and Guru's Jazzmatazz, lead us to believe there is an audience open to further excursions into this still blossoming genre. —Steve Ciabattini

ON THE COVER JACKPOT!

Essential New Music

VARIOUS ARTISTS Global Cuts (R&S/Astralwerks, c/o Caroline, 114 W. 26th St., New York, NY 10001/212-989-2929)—Global Cuts is one of the most comprehensive, intricate and diverse compilations to arrive on this compilation-drenched scene. The 12 tracks on **Global Cuts** dramatically showcase dance music's percussive background. Where techno originally relied on a sterile, inhuman drumbeat, the artists on this stellar compilation infuse a soulful, African sound into each track, creating a tribal techno mixture that is both mechanized and human, relieving any misgivings some might have had about this genre. There are none of the formulaic computer sounds some people



(often correctly) associate with dance music; most of the tracks were created by the two founders of the Belgian R&S label, Remy Unger and Sven Van Hees, and their breadth of vision encompasses several styles, varying from a manic pace to a more relaxed, mellow rhythm. Each of the tracks evokes a different mood, from the trancey "Hammond Groove" by Mr. Marvin, to the ESG-sounding "Piano Power" by Remy & Sven, to the "Shaft"-style guitar of Sven's "Tropical Aftermath" and the repetitive, disco-permeated (and onomatopoeic) "Tsjika-Boem-Tsjak" by Remy & Sven. Dance around the world with this staggering rhythmic compilation, and say hi to Remy & Sven as you pass Belgium.

—Megan McLaughlin

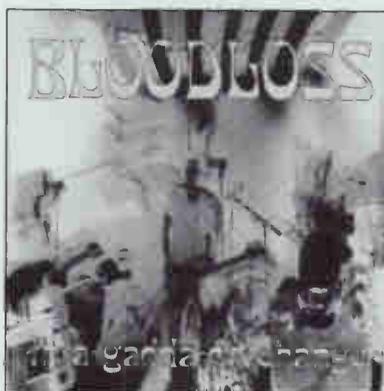
HASSAN HAKMOUN AND ZAHAR Trance (RealWorld, c/o Caroline, 114 W. 26th St., New York, NY 10001/212-949-2929)—To a Moroccan, good music doesn't just make you want to dance, it makes you want to leave your body completely. Zahar is the creation of Hassan Hakmoun, a Moroccan musician who came to New York in the late '80s to forge his own fiery brand of trance music. Zahar's second CD presents an astounding and hypnotic amalgamation of Moroccan Gnawa music with the sounds and feelings of the West, ranging from funk bedrock to jazz freedom to Jimi Hendrix's wild guitar flights. At the heart of the band's sound is the sintir, the popping, diddley-bopping bass that bubbles and courses through the songs—in Hakmoun's hands, it can be funkier than a Fender P-bass, grittier than a Mississippi diddley-bow, and more expressive



than a Chapman stick all at once. All of **Trance's** nine songs originate as riffs, from which Zahar builds elaborate, inexorable grooves with instruments piled wildly on top. Live, they're one of the surest tickets in all of music, consistently turning in swooning, showstopping performances: frenzied dervish dancing, wild eight-man percussion throwdowns, crazed solo trading from the two guitar players, the set often ending with Hakmoun leaving the stage and taking off into the audience, the whole performance more like a pure celebration than a show or concert. Trance to these: "Banja," "Soutanbi," "Only One God (Maaboud Allah)" and "Soudan Minitara," featuring remixing by England's Raw Stylus.

—James Lien

BLOODLOSS In-A-Gadda-Da-Change (Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805/310-423-0281)—Bloodloss is a star-studded one-off project of Renestair EJ, Guy Maddison, Mark Arm of Mudhoney and Martin Bland. While the ambience of **In-A-Gadda...** is hardly one of serious, career-minded musicians, it's a reminder of how much more adventurous punk rock was when no one thought it would ever make anyone a living. Actually, the points of reference in Bloodloss' world are formed by a triumvirate of B-movies, hip old avant rockers, and early '80s punk raunch. Under the dirty-old-man vocals, repetitive bass and rhythm guitars pulse along



hypnotically, Can-like, giving the album a smart, solid, rubber-legged groove to batten down the far-flung, squealing weirdness. The album is thick with shadowy characters: The songwriters' fondness for criminals in fedoras and pinstripes is articulated in pulp-fiction high style, with titles like "Wino," "Shiny Black Suit" and "Man In Brown" attesting to the band's preoccupation with natty tunes

and seedy subjects. With the guitars jerking beneath, Renestair's tenor sax runs away with the songs, its lively running dialogues striking a pose both cool and spazzy (think the Contortions' "Stained Sheets"). "The Past Is A Coming," "Man In Brown," "Could've Sworn It Was Mine" and "Dance On Hate Street" have a riotous big beat while caricaturing old-fashioned cool, and are musically ambitious and stylistically wacked-out enough for Bloodloss to escape becoming one-joke, minor oddballs.

—Deborah Orr

CROWDED HOUSE Together Alone (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—**Together Alone** finds Crowded House keeping its head above water in that large and unforgiving sea between College Radioland and the Adult Contemporary World. While musical relatives like Squeeze can now be found hugging the AC shores, Crowded House's Neil Finn is writing songs of his own mind. True, the songs on **Together Alone** are unabashed pop, but with an ironic, melancholy flair, recalling John Lennon's "I'm Only Sleeping," "Nowhere Man" or "Norwegian Wood." **Together Alone's** "Nails In My Feet" and "Fingers Of Love" leave one little choice but to sing along with the artist's hopes and fears. Crowded House (once again a quartet) tinkered with its clean-cut, crafty pop image a bit



by employing remix guru Youth as sole producer, resulting in its loosest, loudest, moodiest, most experimental work. The band's search for something above bright-eyed pop, as well as its stint with the recent WOMAD tour, led it to incorporate unlikely elements, such as the Te Waka Huia Cultural Group Choir and a troupe of South Pacific log drum-

mers, varying the overall approach and deepening the mood of Finn's songs. If Crowded House is ever to be taken seriously in a world where keen pop is dwarfed by the Commercial Alternative monster, **Together Alone** is its best shot. When you're **Alone**: "Kore, Kore," "Nails In My Feet," "Locked Out," "In My Command" and the glorious "Walking On The Spot."

—Steve Ciabattino

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JACKPOT continued

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Jan. 17 (#365) Jan. 31 (#367)
Jan. 24 (#366) Feb. 7 (#368)

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CERTAIN DAMAGE

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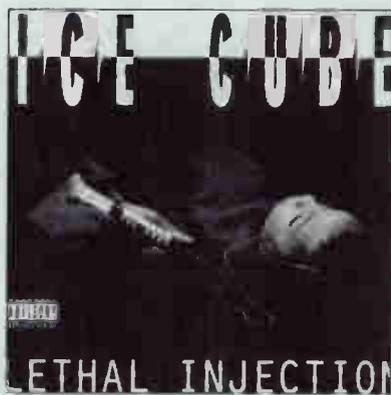
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RAMONES Acid Eaters (Radioactive, 1775 Broadway, 7th Fl., New York, NY 10019/212-489-4820)—You don't listen to a Ramones album to be surprised. You listen to a Ramones album for the comfort of the familiar. Nearly 20 years after their first show, da brudders' sound and style is exactly what it's always been. And since their own songwriting has been in a holding pattern for some time, they've wisely taken refuge in the music that inspired them: Nuggets-era two-and-a-half-minute pop gems of the '60s. The big hype here is The Who's "Substitute," featuring Pete Townshend on backing vocals, and if you imagine Joey Ramone singing "I'm just backdated—yeaaaaah!" you'll know exactly what it sounds like. Still, that song has too many chords for the Ramones to really do their stuff. They fare better when they one-two-three-four all over second-guitar-less classics like the Seeds' "Can't Seem To Make You Mine" and "The Shape Of Things To Come." The Rolling Stones' "Out Of Time," too, is perfect source material for Ramones ballad treatment, and their version of Bob Dylan's (!) "My Back Pages" is oddly touching. Also just like they never left home: Love's "7 And 7 Is," done as one short, explosive drumroll, and (prepare yourself) Jefferson Airplane's "Somebody To Love."

—Douglas Wolk



ICE CUBE Lethal Injection (Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)—When Snoop Doggy Dogg proclaimed himself a "Malcolm X-type figure" a while back, he should have checked with Cube first. If anybody is going to claim a Malcolm-type influence with young, black America, it is Ice Cube, who's been prescribing the violence-as-political-rhetoric party line ever since he went solo. With **Lethal Injection**, he is more cognizant of this somewhat uncomfortable position as spokesman for the young, gifted and disenfranchised. The difference between being outspoken and being a spokesman weighs heavily here, resulting in a wide range of musical and rhetorical styles that elaborate on old themes ("Cave Bitch," "Ghetto Bird" and the best of the lot, "Really Doe") and hint at new ("When I Get To Heaven" and "Down For Whatever"). His cynicism-as-philosophy approach

comes through best on the slower songs, all of which are highly similar to last year's hit, "It Was A Good Day." These songs again speak of good not as a goal in itself, but as an absence of things bad or evil. It's not that Cube has gone soft, as anyone left unsettled by "Cave Bitch" will attest, but he is giving a little bit—much of this record recalls Dre's **The Chronic**—and trying harder to reach as many kids as possible with preachings of salvation through street survival.

—Scott Frampton

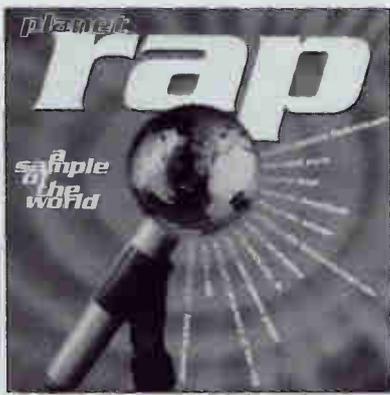


CARCASS Heartwork (Earache, c/o Columbia, 550 Madison Ave., New York, NY 10022-3211)—There was a time when Carcass' idea of a fun consisted of sitting at home in front of the VCR with a case of beer and a good autopsy film. These days it'll settle for the beer and maybe an in-depth nature special. One of the founders of grindcore, Carcass spent its formative years writing unfathomably noisy songs with ridiculous titles including "Vomited Anal Tract" and "Crepitating Bowel Erosion." But as it matured musically and emotionally, it grew tired of the juvenile prurience of mass carnage and opted to pursue more challenging and constructive terrain. Like a surgeon working on a congested heart, the band has cleanly sliced away all the fatty, damaged and otherwise unwanted bits from its sound, allowing fresh, oxygenated riffs to flush cleanly and powerfully through its blackened ventricles. Carcass' appropriately titled fourth album **Heart-work** also sees the band leaving behind the macabre subject matter and hyperactive tempos that inspired it, diving into more articulate, palatable waters. Ironically, the refined lyrics, slower tempos and engaging structures all leave Carcass sounding heavier than ever, its chugging guitars and razor-edged melodies contrasting forcefully with its blur-of-sound drumming and slashed-throat vocal delivery. Top heart-stoppers: "Buried Dreams," "No Love Lost" and "Arbeits Macht Fleisch."

—Jon Wiederhorn

VARIOUS ARTISTS Planet Rap: A Sample Of The World (Tommy Boy, 902 Broadway, 13th Fl., New York, NY 10010/212-388-8300)—Given how bad most hip-hop that's not from one U.S. coast or the other is, one might shudder to think what international rap was like. Fortunately, this compilation is proof that you don't even have to be in the U.S. to bust a rhyme. Top honors (and the leadoff spot) go to MC Solaar (remember him from Jazzmatazz?), whose "Que Sème Le Vent Recolte Le Tempo" is a playful curlicue that makes use of the syntactical accents of French for rhythmic effect. Although some of the beats are pretty rudimentary, and a few of the rhymes pretty clumsy (Ireland's Scaryeire is the worst offender in these respects), a handful of the acts, especially the ones that aren't rapping in English, are mildly revelatory. Microphone Pager plays with and distends Japanese diction and pronunciation in ways that don't happen very often, over a "Funky Drummer" sample—but of the guitars, not the drums; London

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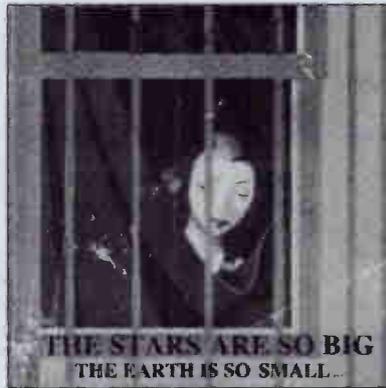


Posse gives hints of what gave Slick Rick's British-accented style its bizarre cadences; Aricolo 31's Italian "Legge Del Taglione" is built on a delightfully off-kilter jazzy collage. For all its novelty appeal, **Planet Rap** is pretty hardcore: You can make out an occasional "madafakin'" or the equivalent. Some things are universal, it seems. —Douglas Wolk

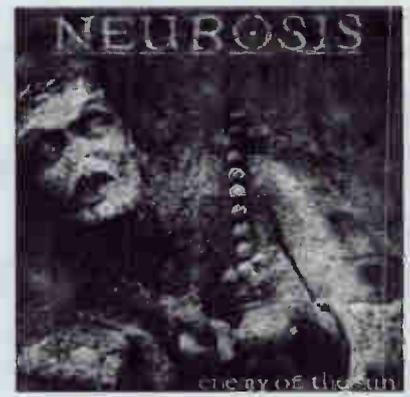


GEORGE GERSHWIN Gershwin Plays Gershwin: The Piano Rolls (Nonesuch, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—It's a striking thought, the idea of George Gershwin having a new record out in 1993. In this case, that feat was accomplished not by means of a Natalie Cole-style film-fusion, or by resuscitating his preserved remains from a Disney deep-freeze, but through a remarkable new process developed by piano scholar Artis Wodehouse that connects 1920s piano rolls recorded by composer Gershwin to the sophisticated technology of a Yamaha Kisklavier digital piano. This album's emergence on the Nonesuch label is historically interesting as well: Many may remember the Joshua Rifkin albums of Scott Joplin from the '70s, which likewise brought a similar style of music to a wider audience (remember *The Sting?*). At its most fascinating, **Gershwin Plays Gershwin** presents a playful,

philosophical head-scratcher that fits our modern world: Is it him playing, or isn't it? Is there a connection between rickety old piano rolls and the sleek computers of tomorrow's virtual reality? You bet. But to those throwing their hands in the air and decrying the dehumanization of music, take heart: Warner Publications will be releasing a book of these arrangements, printed with good old honest paper and ink, transcribed and arranged, so that piano-proficient humans of the present and future will be able to reproduce this music themselves, live, on the keys. Music this classic never goes out of style, no matter what the technology. —James Lien



PRAM The Stars Are So Big, The Earth Is So Small...Stay As You Are (Too Pure (UK), P.O. Box 1944, London NW10 5PJ England/071-609-2415)—The decline of the shoegazers (Ride, Lush, Moose) in England has made way for a whole new type of ethereal expression, one more attuned to atmospheric drifting than melodic waves of feedback. Many of these groups (Stereolab, Seefeel, Butterfly Child) have turned to chiming acoustics and primitive electronics for a kitschy '70s aesthetic or a warbling techno feel. Pram, one of the more innovative outfits to emerge from this tech-tronic dreamland, plays bedtime lullabies for the mentally unstable. Layering thick, bobbing basslines and tinny-sounding drum machines with twinkling guitars, cheesy organ lines and gossamer vocals, Pram crafts songs that vibrate with childlike innocence, yet the group's quirky rhythmic structures give its music a nervous, unsettling feel. Musically, Pram is eccentric and adventurous, grafting quivering violins, tympani samples, horns, xylophones and slivers of noise onto its celestial soundscapes. Lyrically, Pram is atypical for its genre as well, unraveling cryptic, menacing verse blackened with a surreal hopelessness: "She is a husk/Could be blown away by the wind/Has no roots/No escape routes" ("The Ray"). Extra-impressive is the 16-minute "In Dreams You Too Can Fly," which features meandering trumpets over floating keyboards, and the freakish music box chimes and dub beats of "Loredo Venus." —Jon Wiederhorn



NEUROSIS Enemy of the Sun (Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141/415-431-5697)—Our pissed-off-white-people gauge, usually restricted to measuring the psychic torpor of squatters, junkies, record collectors and other assorted losers of our Lower East Side neighborhood, spiraled out of control in response to the tumultuous events in the news, and it just now blew a gasket with the release of Neurosis' latest LP. Neurosis' cacophony brings to mind a West Coast Cop Shoot Cop, but with guitars that are more along the lines of Godflesh. The arrangements are more elaborate and the landscapes even more stark than on 1992's excellent **Souls At Zero**, with the band making perhaps the first successful merge between prog-rock and relentlessly grim death metal. Neurosis won't be cited as an example of a thousand points of light anytime soon—the band's reputation for an oppressively bleak outlook (like Flipper with any shard of optimism snuffed out) somewhat obscures a longing for faith/transcendence, however fragile. Abandon all hope ye who play the following tracks: "Lost," "Raze The Stray" and "Lexicon." —Paul Sommerstein

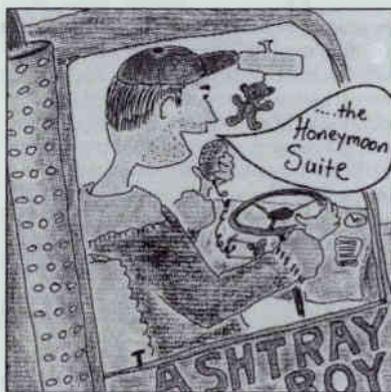


VARIOUS ARTISTS Divination—Ambient Dub Volume 1 (Subharmonic, 180 Varick St.,

THEY'RE MY FAVORITE F**KING BAND
 —DAVE PIARNER
 TESTIMONIAL

New York, NY 10014/212-675-7168)—Musical iconoclast Bill Laswell's musical endeavors (i.e. Material, Praxis) have always seemed to exult in a supernatural power all their own. Laswell's new series of exploratory works, given the title *Divination*, fuses together textures, dance rhythms and ethereal sound effects for one spiritually liberating experience. **Ambient Dub Volume 1**, a Laswell-led journey featuring Buckethead, Nicky Skopelitis, Jeff Bova, Liu Sola and Robert Musso, explores the galaxies bordering ambient music and dub. Laswell and co. drift aimlessly amongst a gentle cushion of effects, zoom through interstellar voids and induce the mind to lose its sense of time or direction ("Errata"), while only occasionally laying down four-to-the-floor rhythms. Listeners glide weightlessly through planetary soundscapes on "Ain Soph Aour" and deep valleys of high-pitched squawks on "Tian Zhen," only to land into the echoing, boss-driven "Agrippa," which boasts a melodic bassline and occasionally floats in and out of aural dream sequences. Laswell's nonconformist approach to what most consider standard practice (especially on **Ambient Dub**) has earned him a reputation as one of the greatest working minds in music.

—Glen Sansone



ASHTRAY BOY The Honeymoon Suite (Feel Good All Over, P.O. Box 148428, Chicago, IL 60614/312-486-2594)—Ashtray Boy is yet another project centering on Australian Randall Lee, an original member of the Cannanes and currently a Nice guy. A dead ringer for Go-Between Robert Forster, Lee's rich voice floods these 11 songs with a lace-edged melancholy, dark mahogany in color and rich in emotional depth. As he also does in Nice, Lee writes winsome little melodies, uplifted by chiming guitars and a warm palette of guitar picking, along with bits of sitar or organ. While some indie-pop bands shine at bursting, jubilant highs, Ashtray Boy succeeds at penning songs that creep under your skin, latching onto a bit of discontent or heartbreak like powerful short stories. A nod to the Aussie's Celtic lineage is apparent in "Shirley MacLaine" and "Infidel," both featuring the intertwined vocals of Lee and Liz Phair, whose downcast vocals add texture and warmth. Also try the bouncy "Time For A Baby" and the instrumental, piano-based title track, which fits in nicely with the emerging crop of bands playing cocktail music.

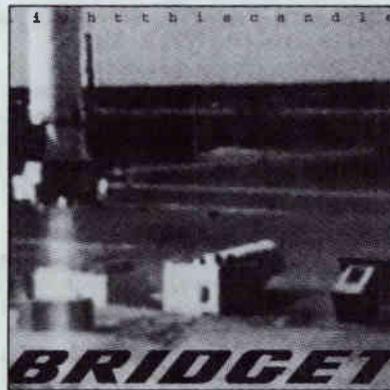
—Lydia Anderson

VARIOUS ARTISTS Teenbeat Fifti (Teen Beat, c/o Matador, 676 Broadway, 4th Fl., New York, NY 10012/212-995-5882)—There's no telling why the 50th release of Teen Beat is being released months after last summer's 100th release; perhaps funds were low back then or maybe they just never got around to it. In any case, the 26 songs on this long-awaited compilation are well-preserved pieces of indie rock history—gathered here are the now-defunct Courtney Love, Bastro, Vomit Launch and Autoclave; the still-vivacious Velocity Girl, Unrest, Jonny Cohen, Circus Lupus, Eggs, Superconductor and Coral, and a few impromptu, one-time groupings. These spontaneous tracks are the most entertaining: Erin and Don Smith



of *Teenage Gang Debs* fanzine sing their rewritten, American-indie-rock version of the Pooh Sticks' "On Tape," full of in-the-know references to Slumberland singles and the Martin Apartments, and Calvin Johnson and Kathleen Hannah team up as Helter Skillet to create a Mecca Normal-like sound on "The Look Out." There are also solo appearances by Teen Beat artists Scaley Andrew of Eggs and Mark E. Superstar of Unrest. After 100 releases and all the paper cuts from stuffing 7"s into mailers, Mark E. and pals have earned the rights to include three different versions of the Teen Beat theme and an epilogue on this CD, and deserve many more accolades besides.

—Dawn Sutter



BRIDGET Lighththiscandle (Grass, c/o Dutch East India, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—Instead of the explosive sounds one might expect with all those rockets on the CD cover, this San Jose trio opts for a dazed, dark and groggy mood on its debut, in which the world appears slightly out of focus. The gloomier elements form like echoes from the depths of caverns or sewer pipes, muddy and discordant tones that walk in step with the plodding rhythms. Brooding on things that are never quite explained, Bridget is the kind of indie-rock band that works in subtle ways, building a hazy landscape to front the strangeness of its lyrical and mood-forming depths. Vocalist/guitarist Michael McGinn groans lazily over a tumbling stretch of crude but vibrant guitar noise on tracks like "Hovercraft," "Bananas," and the loping dirge of "Jet Pack." Staggering and confused, these songs are pop music for the disaffected, thick daydreams drifting between bewildering thoughts and experiences. "Velveteen" sounds like it was scraped/strummed from the bottom of a steel barrel (just listen for yourself), "Lenny" pairs tribal pounding with a slowly hypnotic chorus, while "My Secret Garden" twists wiry guitar and shuffling snare before being interrupted mid-song by backward-sucking noises and feedback hum.

—Colin Helms

VARIOUS ARTISTS A Chance Operation: The John Cage Tribute (Koch International, 177 Cantigue Rock Road, Westbury, NY 11590/516-938-8080)—John Cage's career was about a lot more than 4:33 of silence. It was



about what you heard when a musician wasn't playing—the music that's found in unexpected places and the music that's determined by chance. The expansive and lovely two-disc **A Chance Operation** lets a group of Cage's contemporaries and disciples pay tribute in a wide variety of ways. Some perform his works: Patrick Moraz—of Yes and the Moody Blues—does a superb electronic version of one of the "Dances For Two Prepared Pianos." Others perform works written for this project in accordance with Cage's compositional principles (Jackson MacLow and Anne Tardos' "First Four-Language Word Event," for all its high-concept superstructure, sounds really neat); still others, like Laurie Anderson and Ken Nordine, perform pieces about Cage. As an additional nod to the late composer, each disc is subdivided into nearly 100 tracks, the idea being to play them in random-shuffle order. If you play them sequentially, though, there's a couple of wonderful-sounding things for more adventurous radio shows. Try Robert Ashley's amazingly expressive version of the single-pitch "Factory Preset," Meredith Monk's vocal "Aria," fellow Fluxus pioneer Yoko Ono's "Georgia Stone," or "4'33"—one of the final recordings by Frank Zappa.

—Douglas Wolk



TACKLE BOX Grand Hotel (Rockville, 150 W. 28th St., Room 501, New York, NY 10001/212-675-0922)—The musical legacy of Boston continues with the latest entry into that city's garage pop hall-of-fame, Tackle Box. Led by vocalist Greg Kendall, whose Lou Reed-like monotone is joined by vocal harmonies recalling Steve Kilbey/Marty Willson-Piper collaborations, Tackle Box generates brainy, guitar-driven songs that are both well-crafted and effectively simple. Less geeky than NYC's Hypnolovewheel, but in equal admiration of vocal harmonies, Tackle Box's power pop on **Grand Hotel** is more relaxed than on its 1993 debut **On!**, opting for more space and lasting melodies to drive the songs to their lofty pop peaks. While the upbeat tunes ride on brisk waves from the rhythm section, the more plentiful ballads feature lively and spirited playing, utilizing jangly guitar hooks. Kendall has been recognized in his hometown as a strong songwriter for close to a decade, and his songs on **Grand Hotel** show the world at large that strong power pop can exist in this decade and that bands can have fun while playing it. Tackle: "Wheat Penny," "Next Time," "Marooned," "Moon Villa" and the title track.

—Andy Skibins



VARIOUS ARTISTS Mississippi Burning Blues (Mardi Gras, 3331 St. Charles Ave., New Orleans, LA 70115/504-895-0441)—

All we can say is: This one you *gotta* hear. For whatever reason, most of the really authentic blues albums getting attention these days seem to be of the more traditional, rural, down-home variety: Cedell Davis, Cephas & Wiggins, Champion Jack Dupree. So what are the citified blues men and women down south up to? That's where **Mississippi Burning Blues** comes in: This is the sort of music that you just *knew* was out there, but unless you spent your Saturday night driving around Jackson twirling the radio dial, or got lucky

and stumbled into the right nightclub on the edge of town, you might never have found it. This comp pulls together three totally unheard, gritty, urban blues artists and lets them strut their stuff, which is presented in glorious medium-fi by regional producer Senator Jones. First up is the bodacious Sweet Miss Coffy, who opens up "Pistol Knife & Razor Tool" by threatening her man that she's going to "shoot, stab, and cut all the hell out of you!" Next up is Cadillac George Harris, a first-class singer with a tough yet sexy set of pipes. Finally, there's George Jackson, the only one here with any kind of a track record (as house songwriter for Malaco Records). He isn't really even a blues artist at all, but you won't hear us complain; he mines a deep south Clarence Carter soul vein with his honey-smooth, luminous voice. Here we have 15 examples of modern urban blues, and not a dud in the bunch.

—James Lien

PERMANENT GREEN LIGHT Against Nature (Gasatanka, c/o Rockville, 150 W. 28th St., Room 501, New York, NY 10001/212-675-0922)—As leader of one of the paisley underground's trend-setting bands, the Three O'Clock, and a member of Northern California's influential Game Theory, vocalist/bassist Michael Quercio helped return Beatles/Big Star-influenced psychedelic

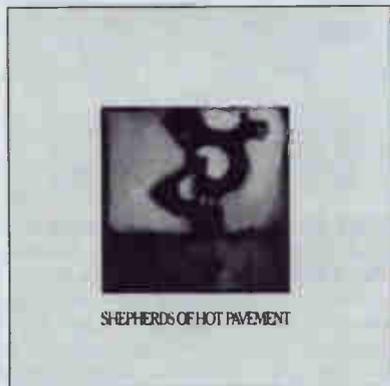


power pop to the college radio airwaves throughout the '80s. Teaming up with guitarist Matt Devine, and later drummer Chris Bruckner, to form Permanent Green Light in 1992, Quercio and crew let loose on tumultuous yet sensitive rock. **Against Nature** features songs of a delicate nature, like "Marianne Gave Up Her Hand" and the mandolin-driven "All This And Alistair Cooke," as well as the psychedelic overtones of "(You & I Are The) Summertime," "Street Love" and "Wintertime's A-Comin'," Martha Raye." PGL's second album is full of rich bursts of three-minute power pop bliss, with enough humor and hook-savvy melodies to show that Quercio's back at the top of his game.

—Andy Skibins

FUTURES

JACKPOT!



SHEPHERDS OF HOT PAVEMENT

SHEPHERDS OF HOT PAVEMENT *Shepherds Of Hot Pavement (Bing, c/o Martini Management, P.O. Box 77375, Atlanta GA 30357)*—Atlanta, Georgia's entry in the 1994 Smashing Pumpkins Sweepstakes is Shepherds Of Hot Pavement, whose throbbing basslines and shimmering guitars cry out for comparison to Chicago's current hottest musical property. Not surprisingly, the Shepherds' brightest moments actually occur the

further away they get from the sound popularized by the 'Kins—the U2-esque instrumental throb of "Wing," the morose Julian Cope-like pulse of "Rafters," and the sinister XTC-meets-Jefferson Airplane vibe of "Gut" are among the high points and the ones bearing the least resemblance to Corgan's siamese dreams. Instead the Shepherds most recall the dreamy, etherized pop landscape of bands who never hit the proverbial pot o' gold, like Drowning Pool, Indian Bingo, Ride or the Sneetches. At the heart of this debut CD are the hooks of the songs themselves—no amount of massed wall-of-sound echo or woozy, sensually-deranged flange guitar can obscure this band's powerfully tuneful riffs and vital melodies. It's just a sad fact that immensely popular artists have such an impact on those struggling underneath—a lot of promising bands get twisted early on into pale, Xeroxed soundalikes instead of growing into their own viable artistic entity, forgetting that those bands they seek to emulate got where they were by *not* emulating anybody. If the Shepherds can escape such a fate, and mature and grow without succumbing too easily to what they hear or what they think the public wants, theirs will be a long and rewarding artistic life and career.

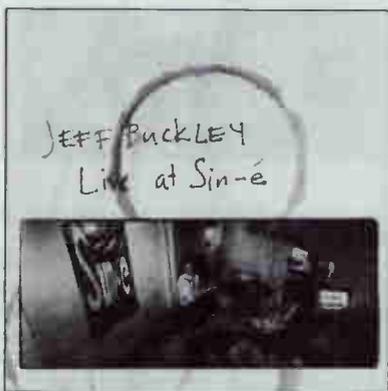
—James Lien

FYI

The popularity of Kentucky bands Rodan, Palace Brothers, Love Jones and King Kong, along with labels like Self Destruct, have all contributed to a burgeoning "scene" in the Louisville area. **HULA HOOP** (Hula Central, 119 Sunset Dr., La Grange, KY 40031), which has just recorded its first full-length recording, after a few split 7"s and a track on the **Louisville Sluggers III** compilation, is one of the latest to emerge from the area. The band's cassette **My Sweet Amputee** (much less haunting than its title) reveals an innocent contribution to the indie-rock genre. The band's guitar rock has been overwhelmingly influenced by sweethearts of college rock Pavement (they even cover "Summer Babe") and, to some extent, Superchunk. The majority of the songs are the epitome of lo-fi indie rock, complete with sparse guitar and whiney vocals. Luckily, Hula Hoop does not rely exclusively on one sound, occasionally experimenting with atypical background sounds and samples, risk-taking tracks such as "Discoch Toby" providing some of the most interesting listening. While the indie-pop sentiments can be endearing, the band will find its true strength when it embraces more of its eccentricities.

—D.I.Y.

JACKPOT EXTRA!



JEFF BUCKLEY Live at Sin-é (EP) (Columbia, 550 Madison Ave., New York, NY 10022-3211)—Last year, Monday night sets by Jeff Buckley (yes, Tim was his father) were a staple at New York's acoustic hole-in-the-wall Sin-é. His recorded debut is a startlingly great four-song EP on which Buckley, accompanied only by his guitar, shows off his incredible voice—it hangs in the air, as delicate as saffron and as powerful as an inch-thick cable of spiderweb. Start with Buckley's original "Mojo Pin," on which he comes off like a very young and soulful Robert Plant, and the spellbinding 10-minute version of Van Morrison's "The Way Young Lovers Do." —Douglas Walk

BABE THE BLUE OX Je m'Appelle Babe (EP) (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/212-675-0922)—On its debut album [B.O.X.], released earlier this year, Babe The Blue Ox sprung forth from its Brooklyn turf with a collection of schizophrenic and faked-up pop that not only turned many heads but spun them 'til they were dizzy. **Je m'Appelle Babe** continues in the same vein, collecting four new songs, an early original ("Mansion"), and a joyfully reworked cover of Billy Squier's "Everybody Wants You," a Babe live standard. This trio's power stems from its ability to force its instruments to climb and bounce off one another, rising in a noisy din or grooving to chaotic rhythms and skittering melodic patterns. Guitarist Tim Thomas sings with low-key coolness, ranting lines like "This is my fantasy, yeah, the sun is going down on me," while bassist Rose Thomson's Kate Bush-like sweetness on "Agent 6950" only adds to the music's weird dichotomy. Jumping from warm harmonies one minute to a squirming guitar/bass/drums tug o' war the next, this Ox is one sweaty beast. —Colin Helms

CODEINE "Tom" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—By now, Codeine's lethargic torpor-rock has become widely familiar, making a sharp impression, along with unsung heroes Slint, on newer bands cropping up. While Codeine's slow tempos and Stephen Immerwahr's foggy-eyed vocals remain the band's salient traits, the band's trump card continues to be its careful arrangements and its precise tension/release mechanism, both eloquently displayed with the slow build-up on "Tom," Codeine's first release since last year's **Barely Real EP**. "Tom," which also features crunching guitars courtesy of David Grubbs (ex-Bastro/Slint, current Gastr Del Sol), and its acoustic-based B-side, "Something New," offer a two-drop holdover until Codeine's new Sub Pop album is released in February. —Lydia Anderson

JELLO BIAFRA AND MOJO NIXON "Will

The Fetus Be Aborted" (7") (Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141/415-431-5697)—The title track is one of the silliest efforts ever (running second to the Church Ladies For Choice) in the struggle to preserve reproductive choice. With banjos and a bluegrass tune supplied by Mr. Nixon and his band to connote traditional, plain-folks ambience, Jello's lyrics run through a few scenarios of women exercising their rights to abortion, only to be hassled by misogynistic pro-lifers down at the clinic. On the B, "The Lost World" deals lyrically with the zipperheads and bi-levels down at the mall, who are worthy targets and all, but we wonder why Jello doesn't turn his attentions a little closer to home as well: We also get impatient with those who mindlessly ape "cool" PC attitudes as though they were scripture, and with alterna-thugs, caught up in the thrill of the mosh, who sweat and snort and mow down fellow audience members like a bunch of mammoths wearing \$18 t-shirts. Well, you've gotta start somewhere. —Deborah Orr



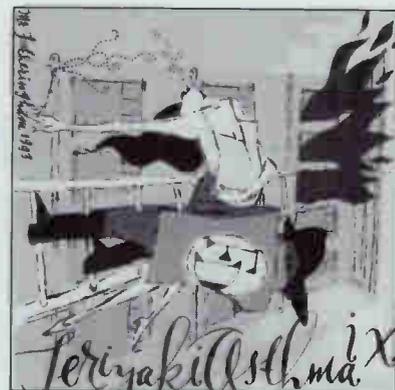
VARIOUS ARTISTS Fat Jazzy Grooves Volume 6 (EP) (New Breed, 460 W. 24th St. #11C, New York, NY 10011/212-229-9416)—Hey, have you heard of this new thing called "acid jazz"? Although not new to most cooler-than-MTV, urban bohemians, its soulful creators and creations, and their ability to bridge some of the gaps between hip-hop and other forms of urban music (mostly R&B and soul), have caused many stateside record labels to sign a token acid jazz group within the past year. New Breed offers its sixth volume of artists (four in all) making some of the most viable and intoxicating music around—and fortunately, with no vocals. Instead, as heard on Falcon's "Nux Vomica (Dizzy Mix)," singing is replaced with silky trumpet improvisation much like the work on Miles Davis' **Doo-Bop**. For the hip-hop-hearted, Headshock's "Land Of Jazz" is an upbeat, and more fundamental fusion of hip-hop beats and jazzy overlays. Also swing to: Jazz Not Jazz's "Jungle Funk" and Headshock's guitar-rich "Lost." —Glen Sansone

CHUNE Burnt (EP) (Headhunter, c/o Cargo, 3058 N. Clybourn Ave., Chicago, IL, 60618/312-935-5683)—Maybe it's the band's fucked-up hometown of El Cajon, California, or perhaps it's the members' particular dayjobs (as a truckdriver, two mental home workers, and a drummer obsessed with the TV show **COPS**)—either way, something has to account for Chune's disjointed, thoroughly unraveling sounds. **Burnt**, the group's debut, while giving a big nod to the textured dissonance of Sonic Youth, confidently twirls and pounds into its own shapes, using unexpected melodic surges and noisy tension to color its musical palette. Dynamics are built from the ground up, beginning with notes of fleeting introspection and layered crescendos, which are interrupted by rhythmic crashes and pulsing decrescen-

dos. Guitars wander, jump and slip at random, climbing each other in concentrated attacks or spralling off in spontaneous feedback and plucking. "C-Lord" takes a tumbling bass-slapping line and cuts it off mid-note with furiously slamming chords. "Mel Brown" is a screaming exercise in structured noise-rock, and "Magnus" slowly bubbles upward, growing into a blast of brooding, dual-guitar intensity. —Colin Helms

PORE Rotation (EP) (PDCD, Kernerstr. 15, 7156 Wustenrot, Germany)—The CD cover art, depicting a sliced orange half hovering over a hand juicer, is a pretty accurate metaphor for Pore, a band whose music squeezes, twists and rotates its way into your soul. But Pore's music is better suited to images of blood oranges, slowly crushing them over gnashing gears until their fetid fluids are drained and consumed, leaving only the stains that sketch the outlines at murder sites. Combining metallic sensibilities with industrial grind, Pore bears similarities to Godflesh and Pitch Shifter, yet it never explores eerie textures or ambient moods, instead relying strictly on full-on bombast to reduce the mind to pulp. The juice runneth reddest on "Nite" and "Tarpon." —Jon Wiederhorn

ROYAL TRUX "Back To School" (7") (Drag City, P.O. Box 476867, Chicago, IL 60647/312-455-1015)—The relaxed, laid-back, bordering-on-lazy Royal Trux have put together a single so coherent that even the best moments from the last Trux album, **Cats And Dogs**, can't compare. "Back To School" digs a slow, hazy groove, Jennifer and Neil's brand of distorted blues sharpened to make an indelible impression. The B-side, "Cleveland," evokes a sentiment nothing like the city itself, giving off an upbeat vibe as Neil Haggerty works overtime on vocals as well as his usual guitar duties. A little effort from this duo goes a long way. —Dawn Sutter



VARIOUS ARTISTS Teriyaki Asthma IX (7" EP) (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-441-0875)—The first Teriyaki Asthma compilation in quite some time dishes out samples to appeal to all tastes. The single begins with Vancouver's Superconductor jamming to a no-nonsense rendition of the La's gleeful "There She Goes," followed by "One Proud Stout" by Seattle locals Stymie, who are out to prove their rock-n-roll drive. Portland, Oregon's Crackerbash slows down its usual aggression to play the happy "Head Lika Weedeater," while Trash Can School provides the B-side's punk rock half with a cover of The Fall's "City Hobgoblins." As if the limited-edition vinyl weren't enough for collectors, the sleeve also features some absolutely groovy artwork by Ed Fotheringham (Mudhoney, Flop). —Dawn Sutter

Chart information is based on combined airplay of reporting commercial and college/noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **▲** indicates a significant increase in airplay. #1-5: equal or upward position, #6-10: increase of at least 1, #11-20: increase of 2 or more, #21-30: 3 or more. **PEAK** column represents highest chart position to date.

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CMJ RADIO TOP 150

TW	LW	2W	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	9	10	1	9	SPINANES	Manos	Sub Pop
2	2	5	2	8	VARIOUS ARTISTS	No Alternative	Arista
3	6	9	3	8	TOM WAITS	The Black Rider	Island-PLG
4	1	1	1	12	LEMONHEADS	Come On Feel The Lemonheads	Atlantic
5	13	19	5	7	VARIOUS ARTISTS	Stone Free: A Tribute To Jimi Hendrix	Reprise
6	12	14	6	8	TEENAGE FANCLUB	Thirteen	DGC
7	4	3	1	18	BREEDERS	Last Splash	4AD-Elektra
8	3	4	3	11	PEARL JAM	Vs.	Epic Associated
9	8	8	8	10	COCTEAU TWINS	Four-Calendar Cafe	Capitol
10	16	18	10	8	KATE BUSH	The Red Shoes	Columbia
11	5	2	1	15	NIRVANA	In Utero	DGC
12	10	11	8	12	AFGHAN WHIGS	Gentlemen	Elektra
13	59	—	13	2	COWBOY JUNKIES	Pale Sun Crescent Moon	RCA
14	37	69	14	5	SHONEN KNIFE	Brown Mushroom And Other Delights (EP)	Virgin
15	14	17	14	11	CONCRETE BLONDE	Mexican Moon	Capitol
16	7	6	5	12	SWERVEDRIVER	Mezcal Head	A&M
17	22	25	17	8	BUZZCOCKS	Trade Test Transmissions	Caroline
18	31	29	18	10	WLUR	Modern Life Is Rubbish	Food/SBK-ERG
19	21	27	19	12	POSSUM DIXON	Poosum Dixon	Interscope
20	29	38	20	8	MEDICINE	The Buried Life	American
21	32	48	21	8	CHAPTERHOUSE	Blood Music	Dedicated-Arista
22	11	7	1	23	SMASHING PUMPKINS	Siamese Dream	Virgin
23	68	83	23	6	THE EX & TOM CORA	And The Weathermen Shrug Their Shoulders	Fistpuppet-Cargo
24	23	23	23	11	JAMES	Laid	Fontana-Mercury
25	17	13	10	14	YO LA TENGO	Painful	Matador-Atlantic
26	40	46	26	10	PJ HARVEY	4-Track Demos	Island-PLG
27	30	26	20	14	MORPHINE	Cure For Pain	Rykodisc
28	42	72	28	5	THINKING FELLERS UNION LOCAL 282	Admonishing The Bishops (EP)	Matador
29	92	84	29	7	SCRAWL	Velvet Hammer	Simple Machines
30	39	67	30	7	10 GUN MANIACS	MTV Unplugged	Elektra
31	20	15	10	10	MUDHONEY	Five Oollar Bob's Mock Cooter Stew (EP)	Reprise
32	63	75	32	8	BIKINI KILL	Pussy Whipped	Kill Rock Stars
33	35	41	33	7	A TRIBE CALLED QUEST	Midnight Marauders	Jive
34	36	39	28	12	UNCLE TUPELO	Anodyne	Sire-Reprise
35	15	12	4	16	BUFFALO TOM	Big Red Letter Day	Beggars Banquet-EastWest America
36	26	28	21	10	POGUES	Waiting For Herb	Chameleon
37	19	20	16	10	KMFDM	Angst	Wax Trax!-TVT
38	28	24	9	15	CURVE	Cuckoo	Anxious-Charisma
39	44	50	39	8	ERIC'S TRIP	Love Tara	Sub Pop
40	25	16	16	10	TAD	Inhaler	Giant/Mechanic-WB
41	91	90	41	6	ZENI GEVA	Desire For Agony	Alternative Tentacles
42	24	44	24	11	DROP NINETEENS	National Coma	Caroline
43	—	—	43	1	RAMONES	Acid Eaters	Radioactive
44	56	68	44	8	LOIS	Strumpet	K
45	50	32	32	8	BOREDOMS	Pop Tatari	Reprise
46	74	64	46	7	MECCA NORMAL	Flood Plain	K
47	34	30	30	8	VARIOUS ARTISTS	Born To Choose	Rykodisc
48	88	73	44	11	DDN CABALLERO	For Respect	Touch And Go
49	100	139	49	5	VARIOUS ARTISTS	Chairman Of The Board	Grass/LSR-Dutch East India
50	18	21	17	14	MAZZY STAR	So Tonight That I Might See	Capitol
51	69	59	51	8	HEAVENLY	P.U.N.K. Girl (EP)	K
52	33	22	22	12	REDD KROSS	Phaseshifter	This Way Up-Mercury
53	27	31	27	8	FRONT 242	05:22:09:12 Off	Epic
54	43	53	43	8	CRASH TEST DUMMIES	God Shuffled His Feet	TVT
55	—	—	55	1	NICK HEYWARD	From Monday To Sunday	Slash-Reprise
56	41	42	13	17	CONNELLS	Ring	Tire-WB
57	49	55	46	11	BODEANS	Go Slow Down	Virgin
58	102	95	58	7	BOUNDTRACK	Even Cowgirls Get The Blues	Alias
59	38	34	4	18	CRACKER	Kerosene Hat	Blue Note-Capitol
60	51	54	41	10	SMALL 23	True Zero Hook	Alligator
61	85	113	61	6	US 3	Hand On The Torch	Caroline
62	—	—	62	1	KOKO TAYLOR	Force Of Nature	Guernica-4AD
63	—	—	63	1	VARIOUS ARTISTS	Re/search: Incredibly Strange Music, Vol. 1	Elektra
64	—	137	64	2	INSIDES	Euphoria	4AD-WB
65	123	—	4	23	BJORK	Debut	MCA
66	47	43	11	16	DEAD CAN DANCE	Into The Labyrinth	Atlantic
67	54	49	41	13	BEST KISSERS IN THE WORLD	Been There	Reptiles
68	71	66	60	8	INXS	Full Moon, Dirty Hearts	Polydor-PLG
69	97	111	69	12	GOLDEN PALMGRINDS	This Is How It Feels	Volume (UK)
70	75	57	44	14	WONDERSTUFF	Construction For The Modern Idiot	Conc-Relativity
71	—	—	71	1	VARIOUS ARTISTS	Volume Eight	RealWorld-Caroline
72	122	145	72	5	CONCUSSION ENSEMBLE	Stamped	Mammoth-Atlantic
73	—	—	73	1	GEOFFREY ORYEMA	Roat The Border	RealWorld-Capitol
74	48	40	2	22	JULIANA HATFIELD THREE	Become What You Are	RealWorld-Capitol
75	119	142	75	5	DEPULTORA	Chess A.D.	RealWorld-Capitol

RADIO BREAKTHROUGHS

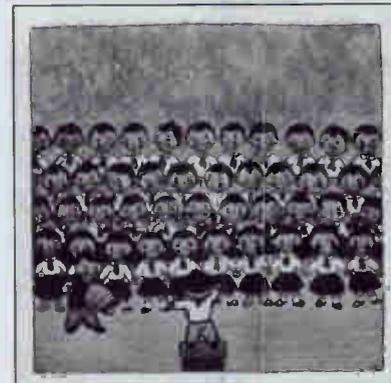
Greatest Upward Chart Movement



1. RAMONES
2. NICK HEYWARD
3. KOKO TAYLOR
4. RE/SEARCH: INCREDIBLY STRANGE MUSIC, VOL. 1
5. VOLUME EIGHT
6. GEOFFREY ORYEMA
7. PRISONSHAKE
8. EDESL
9. HASSAN HAKMOUN AND ZAHAR
10. SCRAWL
11. MARTIN NEWELL/LANDY PARTRIDGE
12. BOB EVANS
13. GRENADINE
14. BJORK
15. RISE ROBOTS RISE
16. PHILISTINES JR.
17. BUY THIS USED CD
18. CHAIRMAN OF THE BOARD
19. ZENI GEVA
20. CONCUSSION ENSEMBLE

ADVENTURE PICKS

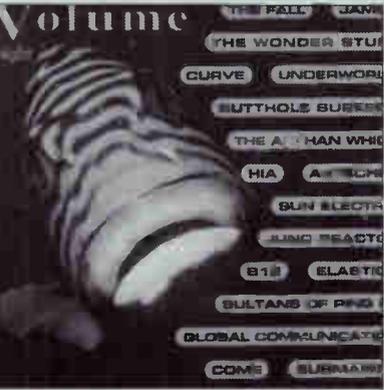
Reporter's Personal Choices For Best New Releases



1. RAINCOATS Raincoats (DGC)
2. EDESL The Ever-Lasting Belt Co. (Grass-Dutch East India)
3. JAWBOX Savory +3 (EP) (Atlantic)
4. RAMONES Acid Eaters (Radioactive)
5. VARIOUS ARTISTS Teen Beat Fifti (Teen Beat-Matador)
6. VELVET CACTUS SOCIETY 26 Songs (Shimmyboot-Shimmy-Disc)
7. TORI AMOS "God" (5") (Atlantic)
8. OTHER TWO "Selfish" (5") (Qwest-Reprise)
9. CROWDED HOUSE Together Alone (Capitol)
10. SHONEN KNIFE Brown Mushroom And Other Delights (EP) (Virgin)
11. FIBULATOR Drankfromtheasphalt (Electro Motive)
12. COURSE OF EMPIRE "Infested" (5") (Zoo)
13. DRIZZLE Drizzle (EP) (Kokopop)
14. BIKINI KILL Pussy Whipped (Kill Rock Stars)
15. TACKLE BOX Grand Hotel (Rockville)
16. NEUROSIS Enemy Of The Sun (Alternative Tentacles)
17. EGOMANIACS Fahy-Harley-Kramer (Shimmy-Disc)
18. LEVELLERS 5 Songs (EP) (China-Elektra)
19. AWESOME 3 "Don't Go" (12")
20. MEICES Greatest Bible Stories Ever Told (Empty)

IMPORTS

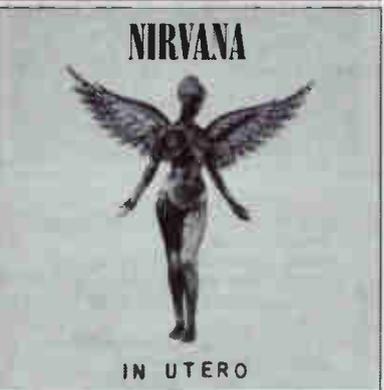
Top Import Releases



1. VARIOUS ARTISTS Volume Eight (Volume UK)
2. AFRICAN HEAD CHARGE In Pursuit Of Shashamane Land (On-U Sound (UK))
3. VARIOUS ARTISTS Shrew'd: A Compilation Of NZ Women's Music (Flying Nun (NZ))
4. CUB Betti-Cola (Mint (Canada))
5. MAGNAPOP Kiss My Mouth (EP) (Play It Again Sam (Belgium))
6. VARIOUS ARTISTS Trance Europe Express (Teex (UK))
7. PEACE LOVE AND PITBULLS Peace Love And Pitbulls (Nettwerk (Canada))
8. SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk (Canada))
9. FURY IN THE SLAUGHTERHOUSE Mono (SPV-BMG (Germany))
10. DUB SYNDICATE Echomania (On-U Sound (UK))
11. ANTON FIER Dreamspeak (Avant (Japan))
12. SHADOWY MEN ON A SHADOWY PLANET "Take Outs" (7") (Derivative (Canada))
13. VARIOUS ARTISTS The Mint Is Still A Terrible Thing To Taste (Mint (Canada))
14. POPSICLE Lacquer (Snap (UK))
15. SPIRITUALIZED Fucked Up Inside (Dedicated (UK))
16. PAUL WELLER Wild Wood (Polydor (UK))
17. TH FAITH HEALERS Imaginary Friend (Too Pure (UK))
18. FUNKADELIC Music For Your Mother (Westbound (UK))
19. BEVIS FROND It Just Is (Woronzow (UK))
20. MAD SCENE A Trip Through Monsterland (Flying Nun (NZ))

AUDIENCE RESPONSE

Most Requested New Releases



1. NIRVANA
2. LEMONHEADS
3. PEARL JAM
4. KMFDM
5. BREEDERS
6. SPINANES
7. COWBOY JUNKIES
8. SMASHING PUMPKINS
9. STONE FREE: A TRIBUTE TO JIMI HENDRIX
10. TOM WAITS
11. KATE BUSH
12. 10,000 MANIACS
13. REVOLTING COCKS
14. TAD
15. CONCRETE BLONDE
16. CRACKER
17. MUDHONEY
18. REDD KROSS
19. US 3
20. NO ALTERNATIVE

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position. #6-10: increase of at least 1. #11-20: increase of 2 or more. #21-30: 3 or more. **PEAK** column represents highest chart position to date.

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TW	LW	2W	PEAK	WEEKS	ARTIST	TITLE	LABEL
76	83	99	76	5	BEAVIS AND BUTT-HEAD EXPERIENCE	Beavis And Butt-Head Experience	Geffen
77	108	—	77	2	HUGGY BEAR	Taking The Rough With The Smooch	Kill Rock Stars
78	45	35	6	14	REVOLTING COCKS	Linger Ficken' Good	Sire-Reprise
79	84	103	79	13	COUNTING CROWS	August And Everything After	DGC
80	94	—	80	2	TRIPMASTER MONKEY	Faster Than Dwight (EP)	See How!-WB
81	82	80	80	7	ALCOHOL FUNNYCAR	...Time To Make The Donuts	C/Z
82	111	98	82	13	KIRSTY MacCOLL	Titanic Days	I.R.S.
83	—	—	83	1	PRISONSHAKE	The Roaring Third	Scat
84	—	—	84	1	EDSEL	The Ever-Lasting Belt Co.	Grass-Dutch East India
85	—	—	85	1	HASSAN HAKMOUN AND ZAHAR	Trance	RealWorld-Caroline
86	65	56	56	8	PEGBOY	Fore	1/4 Stick-Touch And (Go K
87	73	70	69	8	TIGER TRAP	Sour Grass (EP)	K
88	—	—	88	1	MARTIN NEWELL/ANDY PARTRIDGE	The Greatest Living Englishman	Pipeline
89	107	96	89	8	RADIAL SPANGLE	Ice Cream Headache	Beggars Banquet
90	—	—	90	1	BOB EVANS	Jersey Barrier	Skene!
91	106	89	12	18	STEREO LAB	Transient Random-Noise Bursts With...	Elektra
92	—	—	92	1	GRENADINE	"Don't Forget The Halo" (7")	Simple Machines-Teen Beat
93	57	36	5	15	SOUNDTRACK	Judgment Night	Immortal-Epic Soundmax
94	—	—	94	1	RISE ROBOTS RISE	Spawn	TVT
95	—	—	28	49	STONE TEMPLE PILOTS	Core	Atlantic
96	—	—	96	1	PHILISTINES JR.	The Continuing Struggle Of...	Tarquin
97	62	61	46	12	MONSTERLAND	Destroy What You Love	Seed
98	98	87	85	8	ONE DOVE	Morning Dove White	ffrr-ILS
99	—	—	99	1	VARIOUS ARTISTS	Buy This Used CD	Dutch East India
100	46	33	31	12	BARKMARKET	Gimmick	American
101	—	—	101	1	NEW BOMB TURKS	Drunk On Cock	Engine
102	—	—	102	1	MOTHERHEAD BUG	Zambodia	Pow Wow
103	52	71	103	6	JELLO BIAFRA & MOJO NIXON	"Will The Fetus Be Aborted" (7")	Alternative Tentacles
104	80	91	80	8	EARTH MEN	Teen Sensations	Summershine-Seed
105	53	45	18	15	ARCHERS OF LOAF	Icky Mettle	Alias
106	55	60	24	12	DEAD MILK MEN	Not Richard, But Dick	Hollywood
107	—	—	107	1	ZIPGUN	Baltimore	Empty
108	147	—	108	2	LOVE JONES	Here's To The Losers	Zoo
109	—	—	109	1	CROWDED HOUSE	Together Alone	Capitol
110	134	—	110	5	POLYPHEMUS	Scrapbook Of Madness	Beggars Banquet
111	105	92	71	10	HALF JAPANESE	Fire In The Sky	Safe House
112	—	—	112	1	BABE THE BLUE OX	Je m'Appelle Babe (EP)	Homestead
113	104	147	104	5	LETTERS TO CLEO	Aurora Gory Alice	CherryDisc
114	—	—	114	1	STEVE FISK	Over And Then The Night: A 10-Year Retrospective...	K
115	—	118	55	14	ACETONE	Cindy	Vernon Yard
116	64	37	12	15	MELVINS	Houdini	Atlantic
117	—	—	117	2	MDID	Out Of Sight, Out Of Mind	Scat
118	46	138	89	11	ENGINE KID	Bear Catching Fish	C/Z
119	112	109	88	10	RED HOUSE PAINTERS	Red House Painters	4AD
120	132	127	120	5	CHRIS KNOX	Meat	Communion
121	—	—	121	1	COURSE OF EMPIRE	"Infested" (5")	Zoo
122	109	140	109	5	THE BAND	Jericho	Pyramid
123	—	—	123	1	GUNS N' ROSES	"The Spaghetti Incident?"	Geffen
124	—	—	124	1	SUN CITY GIRLS	Torch Of The Mystics	Tupelo-Revolver
125	131	130	28	17	HAZEL	Toreador Of Love	Sub Pop
126	60	94	60	8	LUSCIOUS JACKSON	In Search Of Manny (EP)	Grand Royal-Capitol
127	96	74	4	25	CATHERINE WHEEL	Chrome	Fontana-Mercury
128	—	—	128	1	AFRICAN HEAD CHARGE	In Pursuit Of Shashamane Land	On-U Sound (UK)
129	145	—	74	2	MURDER INC.	Murder Inc.	Futurist
130	—	—	130	1	ROYAL TRUX	Twin Infinitives	Drag City
131	—	—	131	1	PLASTIKMAN	Sheet One	NovaMute
132	—	—	132	1	RUSH	Counterparts	Anthem-Atlantic
133	—	—	28	24	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic
134	77	81	72	12	GREEN APPLE QUICK STEP	Wonderful Virus	Medicine-Reprise
135	1	—	135	1	MARY LOU LORD	"Some Jingle Jangle Morning" (7")	Kill Rock Stars
136	—	—	136	1	VARIOUS ARTISTS	Shrew'd: A Compilation Of NZ Women's Music	Flying Nun (NZ)
137	79	78	16	37	cranberries	Everybody Else Is Doing It, So Why Can't We?	Island-PLG
138	—	—	138	1	ME'SHELL NDEGECELLO	Plantation Lullabies	Maverick/Sire-Reprise
139	—	—	139	1	CUB	Betti-Cola	Mint (Canada)
140	—	—	140	1	TARA KEY	Bourbon County	Homestead
141	—	—	141	1	JESUS LIZARD	"(Fly) On (The Wall)" (7")	Touch And Go
142	—	—	142	1	DAMBUILDERS	"New Jersey" (7")	Rockville
143	—	—	73	9	MELISSA ETHERIDGE	Yes I Am	Island-PLG
144	—	—	144	1	MAGNAPOP	Kiss My Mouth (EP)	Play It Again Sam (Belgium)
145	—	110	110	6	PSYCLONE RANGERS	Feel Nice	World Domination
146	113	101	101	6	HAMMERHEAD	Evil Twin (EP)	Amphetamine Reptile
147	58	47	37	15	MACHINES OF LOVING GRACE	Concentration	Mammoth-Atlantic
148	101	117	101	6	LES THUGS	As Happy As Possible	Sub Pop
149	—	—	149	1	VARIOUS ARTISTS	Trance Europe Express	Teex (UK)
150	67	63	41	8	VELVET UNDERGROUND	Live MCMXCIII	Sire-WB

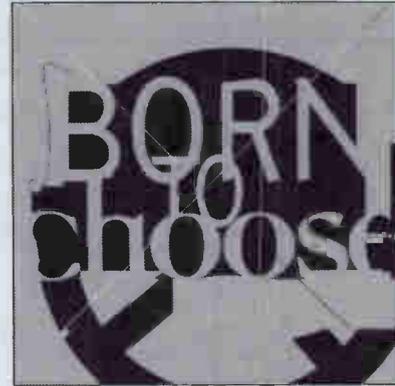
CMJ RADIO TOP COMMERCIAL

Most frequently played cuts by commercial radio

TW	LW	ARTIST	TITLE	LABEL
1	5	R.E.M./NATALIE MERCHANT	Photograph	Rykodisc
2	22	COUNTING CROWS	Mr. Jones	DGC
3	—	CROWDED HOUSE	Locked Out	Capitol
4	—	NICK HEYWARD	Kite	Epic
5	25	THE CURE	Purple Haze	Reprise
6	4	KATE BUSH	Rubberband Girl	Columbia
7	—	LEMONHEADS	The Great Big No	Atlantic
8	—	CDWBOY JUNKIES	Anniversary Song	RCA
9	36	CONCRETE BLONDE	Mexican Moon	Capitol
10	7	NIRVANA	All Apologies	DGC
11	16	POGUES	Tuesday Morning	Chameleon
12	3	GIN BLOSSOMS	Found Out About You	A&M
13	6	SMASHING PUMPKINS	Today	Virgin
14	28	U2	Stay (Faraway, So Close)	Island-PLG
15	15	BREEDERS	Divine Hammer	4AD-Elektra
16	8	JAMES	Laid	Fontana-Mercury
17	—	SQUEEZE	Loving You Tonight	A&M
18	34	MELISSA ETHERIDGE	Come To My Window	Island-PLG
19	20	STONE TEMPLE PILOTS	Creep	Atlantic
20	1	PEARL JAM	Daughter	Epic Associated
21	—	FREDDY JONES BAND	In A Daydream	Capricorn-WB
22	31	10,000 MANIACS	Because The Night	Elektra
23	14	PRETENDERS	Bold As Love	Reprise
24	—	ONE DOVE	White Love	fr-ILS
25	33	BLUR	Chemical World	Food/SBK-ERG
26	R	BODEANS	Something's Telling Me	Slash-Reprise
27	12	SOUL ASYLUM	Sexual Healing	Arista
28	R	CATHERINE WHEEL	Show Me Mary	Fontana-Mercury
29	—	PEARL JAM	Elderly Woman Behind The Counter In A Small Town	Epic Associated
30	2	LEMONHEADS	Into Your Arms	Atlantic
31	24	cranberries	Linger	Island-PLG
32	26	INXS	Time	Atlantic
33	37	JHNN HIATT	Something Wild	A&M
34	—	THE BAND	Atlantic City	Pyramid
35	R	JACKSON BROWNE	I'm Alive	Elektra
36	27	BLIND MELON	Tones Of Home	Capitol
37	—	BECK	Loser	Bongload
38	—	POSSUM DIXON	Watch That Girl Destroy Me	Interscope
39	—	INXS	Full Moon, Dirty Hearts	Atlantic
40	—	SAMPLES	Still Water	W.A.R.?

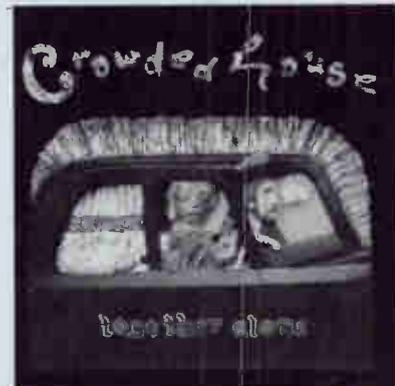
TOP CUT

R.E.M./NATALIE MERCHANT
Photograph



BREAKTHROUGH

CROWDED HOUSE
Locked Out



KBAC, Santa Fe, NM/KECH, Ketchum, ID/KEDJ, Phoenix, AZ/KFMG, Des Moines, IA/KFMU, Steamboat Springs, CO/KIOT, Santa Fe, NM/KKDJ, Fresno, CA/KNDD, Seattle, WA/KPNT, St. Louis, MO/WCHZ, Grovetown, GA/WCLZ, Portland, ME/WEQX, Manchester, VT/WHFS, Landover, MD/WHTG, Asbury Park, NJ/WNEW, New York, NY/WOXY, Oxford, OH/WZEW, Mobile, AL

Another Friendly Reminder Of Dialogue Rules:

- All Dialogues must be typed, and a limit of 250 words is *strictly* enforced.
- Dialogues will only be accepted every other issue from any individual subscriber. Once again, space is very limited.
- All Dialogues *must* include first *and* last name, title, company/radio station, city, state and phone number to run, whether or not you use company letterhead.
- Please refer to the masthead page in the front of the magazine for Dialogue deadlines before you call us to check when your Dialogue runs.

Chart Analysis

Number Of Reports This Week: 440

TOP CUTS

TW	LW	ARTIST/TITLE/LABEL
1	2	PEARL JAM "Daughter" (Epic Associated) "Dissident" bubbling
2	1	LEMONHEADS "Into Your Arms" (Atlantic) "The Great Big No" bubbling
3	20	10,000 MANIACS "Because The Night" (Elektra)
4	17	KATE BUSH "Rubberband Girl" (Columbia)
5	15	TEENAGE FANCLUB "Hang On" (DGC) "The Cabbage" bubbling
6	19	JAMES "Laid" (Fontana-Mercury) "Say Something" bubbling
7	—	COWBOY JUNKIES "Anniversary Song" (RCA) "Pale Sun Crescent Moon" bubbling
8	24	THE CURE "Purple Haze" (Reprise) Body Count "Hey Joe" bubbling
9	3	SOUL ASYLUM "Sexual Healing" (Arista) Matthew Sweet "Superdeformed" bubbling
10	6	NIRVANA "Rape Me" (DGC)
11	R	TOM WAITS "Black Rider" (Island-PLG) "T'Aint No Sin" bubbling
12	—	VOICES OF KWAHN "Ya Yae Ya Yo Yo Yo" (Max-Bill)
13	22	CONCRETE BLONDE "Heal It Up" (Capitol) "Mexican Moon" bubbling
14	4	BREEDERS "Cannonball" (4AD-Elektra)
15	—	RUSH "Cold Fire" (Anthem-Atlantic)
16	—	MAGNAPOP "Lay It Down" (Play It Again Sam (Belgium))
17	—	UNCLE TUPELO "Acuff-Rose" (Sire-Reprise)
18	—	NICK HEYWARD "Kite" (Epic)
19	—	VEIN LADEN MEAT PIPES "Motherly Love" (demo)
20	—	STEREO MC'S "Elevate My Mind" (Gee Street/Island-PLG)

BUBBLING ARTISTS

- TRIPMASTER MONKEY "Liquid Sky" (See How!-WB)
- BIKINI KILL "Rebel Girl" (Kill Rock Stars)
- COCTEAU TWINS "Summerhead" (Capitol)
- SHOOTYZ GROOVE "The Craze" (Mercury)
- THE BAND "Atlantic City" (Pyramid)

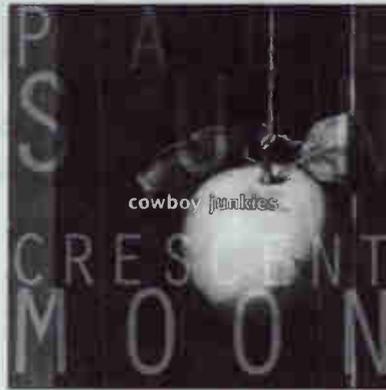


CHART FOCUS

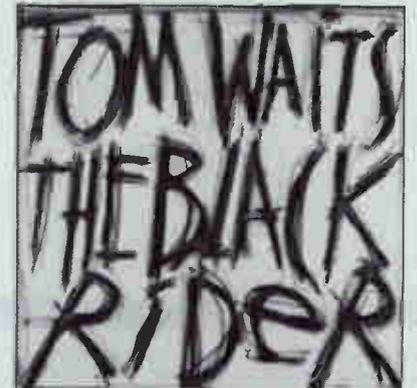
COWBOY JUNKIES

Throughout their career, Toronto, Canada's **Cowboy Junkies** have created a brand of musical poetry steeped in mystery and a romantic sense of allure. The quartet's fifth album, **Pale Sun Crescent Moon** (RCA), continues with the Cowboy Junkies' themes of relationships, fear and loneliness, delving into the more introspective aspects of emotional contacts. **Pale Sun Crescent Moon** evokes a bright, enlightened atmosphere around Margo Timmins' graceful vocals, an atmosphere fueled by both hypnotic, bluesy laments and higher-charged, raw outbursts, the latter featuring a song penned by Dinosaur Jr.'s J. Mascis. Programmers are becoming hooked quickly, as the album jumps 59-13 this week (#6 in the West), led by top 10 reports from CFRU, KBUT, KCMU (#1), KFSK, KMSA, KRCC (#1), KRCL (#1), KUNI, KVSC, WHSE, WKKL, WNKU (#1), WXCI, WXVX and WYCE.

M V P

Compiled from the most influential stations contributing to the Top 150

TW	LW	PK	WKS	ARTIST/TITLE/LABEL
1	1	1	8	TOM WAITS The Black Rider (Island-PLG)
2	2	2	7	VARIOUS ARTISTS No Alternative (Arista)
3	7	3	6	THE EX & TOM CORA And The Weathermen Shrug Their Shoulders (Fistpuppet-Cargo)
4	—	4	1	SCRAWL Velvet Hammer (Simple Machines)
5	4	4	7	SPINANES Manos (Sub Pop)
6	8	4	8	COCTEAU TWINS Four-Calendar Cafe (Capitol)
7	3	3	5	THINKING FELLERS UNION LOCAL 287 Admonishing The Bishops (EP) (Matador)
8	9	8	5	A TRIBE CALLED QUEST Midnight Marauders (Jive)
9	—	9	1	VARIOUS ARTISTS Chairman Of The Board (Grass/LSR-Dutch East India)
10	18	10	5	LEMONHEADS Come On Feel The Lemonheads (Atlantic)
11	—	11	1	CHAPTERHOUSE Blood Music (Dedicated-Arista)
12	6	5	10	SWERVEDRIVER Mezcal Head (A&M)
13	—	13	1	ZENI GEVA Desire For Agony (Alternative Tentacles)
14	—	14	1	MEDICINE The Buried Life (American)
15	20	15	4	SHONEN KNIFE Brown Mushroom And Other Delights (EP) (Virgin)
16	—	16	1	HASSAN HAKMOUN AND ZAHAR Trance (RealWorld-Caroline)
17	R	17	2	TEENAGE FANCLUB Thirteen (DGC)
18	10	4	9	AFGHAN WHIGS Gentlemen (Elektra)
19	—	19	1	COWBOY JUNKIES Pale Sun Crescent Moon (RCA)
20	5	1	12	YO LA TENGO Painful (Matador-Atlantic)



ACROSS THE BOARD

ARTIST	TOP 150	COMMERCIAL CUT	RETAIL	BEAT BOX WORLD JAZZ LOUD 100 DANCE	VIDEO TOP 75	VIDEO ALT 40 LOUD 40 URBAN 40	COMMENTS
SPINANES	9-1		43-41				First indie #1 since Sugar in November '92
NO ALTERNATIVE	2-2	Sexual 12-27	6-7				Benefit comp unfazed by holiday break
TOM WAITS	6-3		13- 18				Will commercial radio follow college's lead?
STONE FREE: A TRIBUTE TO JIMI HENDRIX	13-5	Purple Haze 25-5	12-9				Five tracks reported
TEENAGE FANCLUB	12-6		29-46			#16 re-entryA	More than just teenagers joining the club
KATE BUSH	16-10	Rubberband 4-6	9-20		54-60	11-8A	Programmers satisfied after four-year wait
COWBOY JUNKIES	59-13	Anniversary #8 debut	17-19				Junkies shooting up the charts
SHONEN KNIFE	37-14						EP paving the way for Rock Animals full-length
BIKINI KILL	63-32		63-53				Take this riot grrrrr!
US 3	85-61		25-10	22-6B	38-18	24-13U	Takes the name of this section literally

CMJ

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

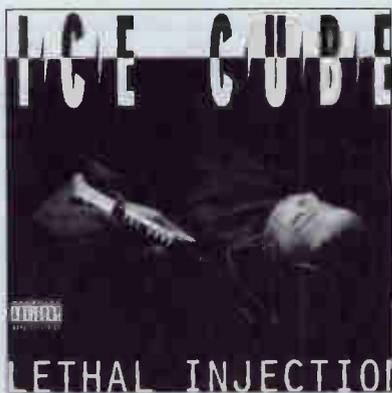
ON THE CHART

Virgin's **Smashing Pumpkins** know how to start the year off right, pushing their way up 2-1. Also making moves within the first top 10 of '94 are DGC's **Nirvana** (8-4), Elektra's unplugged **10,000 Maniacs** (7-6), Reprise's **Stone Free: A Tribute To Jimi Hendrix** (12-9), and Blue Note-Capitol's **US 3** (25-10). Elektra's **Breeders** hold tight to their #3 spot in the first chart of the year.

Matador's **Liz Phair** gets a second wind, re-entering the chart at #12, earning her the #1 Breakthrough position. Also breaking through this week are new albums from Priority's **Ice Cube** (#24), Uptown-MCA's **Jodeci** (#40), frrr-I.L.S.'s **One Oove** (#44) and Restless' **Golden Palominos** (#50).

They must have all eaten black-eyed peas on New Year's Day, for good fortune has lead many to re-enter the chart: Epic's **Rage Against The Machine** (#28), Island-Red Island's **William S. Burroughs** (#47), Maverick/Sire-WB's **Candlebox** (#48), Epic's **Deep Forest** (#49), Virgin's **Cracker** (#55), 4AD-Reprise's **Unrest** (#56), Matador's **Thinking Fellers Union Local 282** (#57), Simple Machine's **Scrawl** (#61), Island-PLG's **Melissa Etheridge** (#62), Giant-WB's **Common Thread: The Songs Of The Eagles** (#65), Geffen's **Aerosmith** (#68), This Way Up-Mercury's **Redd Kross** (#66), and Acoustic Disc's pairing of David Grisman/Jerry Garcia. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

RETAIL FOCUS



ICE CUBE

Controversy usually sells, and Priority's **Ice Cube**, voicing his views on sex, women, the ghetto and faith, usually stirs up controversy. Though **Lethal Injection** hasn't seen a phenomenal amount of radio play, the album debuts on the retail chart at #24. The predator himself has been getting a mixed response to his new release, which has been criticized for having less conviction than previous works. The music remains in the same funky groove, and there's is even a cover of Funkadelic's "One Nation Under A Groove." The Cube is bound to groove his way up the charts this year.

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL	CAT#
1	2	1	23	SMASHING PUMPKINS	Siamese Dream	Virgin	88267
2	1	1	11	PEARL JAM	Vs.	Epic Associated	53136
3	3	1	18	BREEDERS	Last Splash	4AD-Elektra	61508
4	8	1	15	NIRVANA	In Utero	DGC	24607
5	4	4	36	cranberries	Everybody Else Is Doing It, So Why Can't We?	Island-PLG	514 156
6	7	6	8	10,000 MANIACS	MTV Unplugged	Elektra	61569
7	6	3	8	VARIOUS ARTISTS	No Alternative	Arista	18737
8	5	4	5	SNOOP DOGGY DOGG	Doggystyle	Death Row/Interscope-Atlantic	92279
9	12	9	8	VARIOUS ARTISTS	Stone Free: A Tribute To Jimi Hendrix	Reprise	45438
10	25	10	6	US 3	Hand On The Torch	Blue Note-Capitol	80883
11	23	11	6	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA	10813
12	R	12	29	LIZ PHAIR	Exile In Guyville	Matador	051
13	11	11	5	BEAVIS AND BUTT-HEAD EXPERIENCE	Beavis And Butt-Head Experience	Geffen	24613
14	15	4	11	LEMONHEADS	Come On Feel The Lemonheads	Atlantic	82537
15	14	4	8	COCTEAU TWINS	Four-Calendar Cafe	Capitol	99375
16	20	16	29	GIN BLOSSOMS	New Miserable Experience	A&M	5403
17	19	12	8	A TRIBE CALLED QUEST	Midnight Marauders	Jive	41490
18	13	8	9	TOM WAITS	The Black Rider	Island-PLG	518 559
19	17	17	5	COWBOY JUNKIES	Pale Sun Crescent Moon	RCA	66344
20	9	2	8	KATE BUSH	The Red Shoes	Columbia	53737
21	16	4	15	DEAD CAN DANCE	Into The Labyrinth	4AD-WB	45384
22	30	2	29	BLINO MELON	Blind Melon	Capitol	96585
23	36	3	53	STONE TEMPLE PILOTS	Core	Atlantic	82418
24	—	24	1	ICE CUBE	Lethal Injection	Priority	P2538
25	46	25	5	COUNTING CROWS	August And Everything After	OGC	24528
26	10	6	5	GUNS N' ROSES	"The Spaghetti Incident?"	Geffen	24617
27	24	6	12	MAZZY STAR	So Tonight That I Might See	Capitol	98253
28	R	16	36	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic	52959
29	40	11	36	TOOL	Undertow	Zoo	11052
30	34	3	24	BJORK	Debut	Elektra	61468
31	21	10	12	AFGHAN WHIGS	Gentlemen	Elektra	61501
32	31	15	36	WHITE ZOMBIE	La Sexorcisto: Devil Music Vol. 1	Geffen	24460
33	26	14	8	SOUNDTRACK	Even Cowgirls Get The Blues	Sire-WB	45433
34	27	10	10	PJ HARVEY	4-Track Demos	Island-PLG	518 450
35	18	18	9	FRANK SINATRA	Duets	Capitol	89611
36	51	1	25	U2	Zooropa	Island-PLG	518 047
37	33	3	7	JAMES	Laid	Fontana-Mercury	514 953
38	71	9	14	BUFFALO TOM	Big Red Letter Day	Beggars Banquet-EastWest America	92292
39	49	12	13	YO LA TENGO	Painful	Matador-Atlantic	92298
40	—	40	1	JODECI	Diary Of A Mad Band	Uptown-MCA	10915
41	43	31	9	SPINANES	Manos	Sub Pop	227
42	28	4	12	PET SHOP BOYS	Very	EMI-ERG	89721
43	74	43	8	MORPHINE	Cure For Pain	Rykodisc	10262
44	—	44	1	ONE DOVE	Morning Dove White	frrr-ILS	162 351 042
45	39	19	15	MEAT LOAF	Bat Out Of Hell II: Back Into Hell	MCA	10699
46	29	16	8	TEENAGE FANCLUB	Thirteen	DGC	24533
47	R	34	7	WILLIAM S. BURROUGHS	Spare Ass Annie And Other Tales	Island Red-Island	535 003
48	R	48	10	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313
49	R	28	19	DEEP FOREST	Deep Forest	Epic	53747
50	—	50	1	GOLDEN PALOMINOS	This Is How It Feels	Restless	72735
51	72	2	106	PEARL JAM	Ten	Epic Associated	47857
52	44	14	12	UNCLE TUPELO	Anodyne	Sire-Reprise	45424
53	63	16	8	BIKINI KILL	Pussy Whipped	Kill Rock Stars	218
54	38	29	5	ACE OF BASE	The Sign	Arista	18740
55	R	15	15	CRACKER	Kerosene Hat	Virgin	39012
56	R	7	14	UNREST	Perfect Teeth	4AD-Reprise	45401
57	R	57	5	THINKING FELLERS UNION LOCAL 282	Admonishing The Bishops (EP)	Matador	068
58	—	58	1	LUSCIOUS JACKSON	In Search Of Manny (EP)	Grand Royal-Capitol	27582
59	56	35	3	VARIOUS ARTISTS	Re/search: Incredibly Strange Music, Vol. 1	Caroline	1746
60	65	17	9	BOB DYLAN	World Gone Wrong	Columbia	57590
61	R	61	6	SCRAWL	Velvet Hammer	Simple Machines	20
62	R	11	11	MELISSA ETHERIDGE	Yes I Am	Island-PLG	848 660
63	22	22	5	THE ORB	Live '93	Island (UK)	518 746
64	—	64	1	ADAM SANDLER	They're All Gonna Laugh At You!	Warner Bros.	45393
65	R	48	8	VARIOUS ARTISTS	Common Thread: The Songs Of The Eagles	Giant-WB	24531
66	—	66	1	SOUNDTRACK	The Piano	Virgin	88274
67	—	67	1	CHARLIE HUNTER TRIO	Charlie Hunter Trio	Prawn Song-Mammoth	0066
68	R	7	15	AEROSMITH	Get A Grip	Geffen	24455
69	R	40	7	REDD KROSS	Phaseshifter	This Way Up-Mercury	518 167
70	45	25	5	METALLICA	Live Shit: Binge & Purge	Elektra	61594
71	56	56	7	CRASH TEST DUMMIES	God Shuffled His Feet	Arista	16531
72	42	33	7	THE BAND	Jericho	Pyramid	71564
73	—	73	1	RUMBLEDOG	Rumbledog	Mirror	18
74	R	63	2	DAVID GRISMAN/JERRY GARCIA	Not For Kids Only	Acoustic Disc	9
75	69	63	6	BRYAN ADAMS	So Far, So Good	A&M	0157

RETAIL & DISTRIBUTION

DISTRIBUTOR REPORTS

ADA

New York, NY
Michael Black
(212) 343-2485

JAWBOX
Savory (EP) (Allantic)
UNREST
Fuck Pussy Galore... (Matador)
SAGE
Forked (Will)
THEY MIGHT BE GIANTS
"O Tannenbaum" (7) (Elektra)
UZI
Sleep Asylum (Matador)
BROTHER EYE
"Black Christmas" (7) (Futurist)
JON HASSELL
Voice Print (Warner Bros.)
SPINANES
Manos (Sub Pop)
VARIOUS ARTISTS
In Defense Of Animals... (Restless)
INSIDES
Euphoria (Guernica-4AD)

CARGO

Chicago, IL
Paul Hieger
(312) 935-5683

UNREST
Fuck Pussy Galore... (Matador)
LABRADFORD
Prazision LP (Kranky)
ROCKET FROM THE CRYPT
All Systems Go (Headhunter-Cargo)
AFRICAN HEAD CHARGE
In Pursuit Of Shashamane (ON-U Sound (UK))
THE EX + TOM CORA
And The Weathermen... (Fistpuppet-Cargo)
BOO RADLEYS
Learning To Walk (Creation (UK))
M.D.C.
Shades Of Brown (New Red Archives)
VACANT LOT
Wrong (Shake-Cargo)
JON SPENCER BLUES EXPLOSION
"Train #3" (7) (In The Red)
HUM
Electra 2000 (12 Inch-Cargo)

CAROLINE

New York, NY
Chaz/Michael
(212) 989-2929

MARTIN NEWELL/ANDY PARTRIDGE
The Greatest Living Englishman (Pipeline)
VARIOUS ARTISTS
RESEARCH: Incredibly Strange... (Caroline)
VARIOUS ARTISTS
Volume Eight (Volume (UK))
PENNYWISE
Unknown Road (Epitaph)
NEW BOMB TURKS
Drunk On Cock (Engine)
VARIOUS ARTISTS
Trance Europe Express (Teex (UK))
BUZZCOCKS
Trade Test Transmissions (Caroline)
LIZ PHAIR
Exile In Guyville (Matador)
GEOFFREY ORYEMA
Beat The Border (RealWorld-Caroline)
SHEILA CHANDRA
Weaving My Ancestors... (RealWorld-Caroline)

DUTCH EAST INDIA

New York, NY
Jack/Arthur
(212) 675-0922

COIL/CHARLES HAYWARD/LIGETI
"Chaos In Expansion" (12") (Sub Rosa)
GAUGE
"Swing" (7) (Underdog)
VARIOUS ARTISTS
Sunny Sunday Smile (Sunday)
SKULLFLOWER
Shaking Obsidian Codex (RRR)
TUXEDOOMON
Solve Et Coagula (Crammed)
THEE HEADCOATS
W.O.A.H.-bo In Thee Garage (Get Hip)
UZI
Sleep Asylum (Matador)
CABLE REGIME
Kill Lies All (D.O.R.-Sentrax)
ONION
Faster (Cnsis-Revelation)
VARIOUS ARTISTS
Fallen Upon Deal Ears (Skull Duggery)

FEEDBACK

Ville Park, IL
Ed Rapacki
(708) 833-5786

PEARL JAM
"Daughter" (5") (Epic)
JOSEPH/TECHNICOLOR DREAMCOAT
(Polydor (Canada))
ROLLING STONES
Jump Back (Virgin (UK))
PAUL McCARTNEY
Off The Ground (Capitol (Germany))
LIZ PHAIR
Exile In Guyville (Matador)
U2
"Lemon" (5") (Island (Australia))
VARIOUS ARTISTS
Say Hello To The Far East (Sub Pop)
FANZINE
Flipside
IAN McLAGAN
Troublemaker (Polygram (Japan))
VARIOUS ARTISTS
Teen Beat Fifth (Teen Beat-Matador)

K

Olympia, WA
Candice
(206) 786-1594

LOIS
Strumpet (K)
KARP
(Cassette) (PIMV)
KICKING GIANT
She's Real (K)
ADICKID
Adickid (Gee)
DEAD FUCKING LAST
(7) (Grand Royal)
TIGER TRAP
Sour Grass (EP) (K)
RODDAN
(7) (Exo Skeleton)
JALE
"Emma" (7) (Derivative)
GOD IS MY CO-PILOT
Tight Like A Fist (Knitting Factory)
LYNC
"Two Feet" (7) (K)

REP

Minneapolis, MN
Anne
(612) 357-9188

ELVIS COSTELLO
2 1/2 Years (box set) (Rykodisc)
ELVIS COSTELLO
My Aim Is True (Rykodisc)
ELVIS COSTELLO
This Year's Model (Rykodisc)
DAVID BOWIE
The Singles (Rykodisc)
MORPHINE
Cure For Pain (Rykodisc)
JERRY GARCIA/DAVID GRISMAN
Not For Kids Only (Acoustic Disc)
SUGAR
Copper Blue (Rykodisc)
VARIOUS ARTISTS
Pastures Of Plenty... (Deja Disc)
VARIOUS ARTISTS
Born To Choose (Rykodisc)
DAVID BOWIE
The Video Collection (Rykodisc)

SILENT

San Francisco, CA
Jessica Linsky
(415) 957-1320

TERRANCE McKENNA/ZUVUYA
Dream Matrix Telemetry (Deleium)
VARIOUS ARTISTS
Thurture (Dewdrops)
COSMIC TRIGGER
Polar Regions (Silent)
DEUTCHE NEPAL
Benevolence (Cold Meat Ind.)
X-CALIBUR
Someday (Orbit)
SOLITAIRE
Ritual Ground (Silent)
DUBTRIBE
Mother Earth (Organico)
NOCTURNAL EMISSIONS
Stonelace (Staalblaaf)
LIFE GARDEN
Pry Open My Mouth... (We Never Sleep)
FRUIT MACHINE
Be Strong (Bruite)

SMASH

Gardena, CA
Reed Chatley
(310) 352-3055

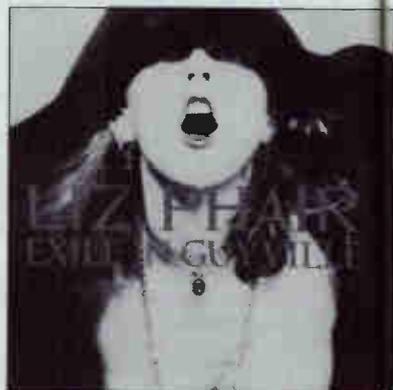
NOFX
White Trash, Two Heeb... (Epitaph)
HUGGY BEAR
Taking The Rough... (Kill Rock Stars)
BIKINI KILL
Pussy Whipped (Kill Rock Stars)
LIZ PHAIR
Exile In Guyville (Matador)
HAMMERHEAD
Evil Twin (EP) (Amphetamine Reptile)
RUDIMENTARY PENI
Cacophony (Himalayan)
SNFU
Something Leaty (Epitaph)
SUBLIME
40 Oz. To Freedom (Skunk)
MUDSHARKS
Crackin Porcelain (One Wipe)
TINFED
Synaptic Hardware (Pnmitech)

TWIN CITY INT'L

St. Paul, MN
Chad Nelson
(612) 645-0227

VARIOUS ARTISTS
Fuckin Groovin... (Fire Engine (Germany))
DREAM SYNDICATE
3 1/2 (Normal (Germany))
UNREST
Fuck Pussy Galore... (Matador)
AND ALSO THE TREES
Klaxton (Normal (Germany))
THEE HEADCOATS
W.O.A.H.-bo In Thee Garage (Get Hip)
OFFSPRING
Ignition (Epitaph)
UZI
Sleep Asylum (Matador)
VARIOUS ARTISTS
Fallen Upon Deal Ears (Skull Duggery)
SOUTHERN CULTURE ON THE SKIDS
Peckin... (Safehouse)
JOYRIDE
Another Month Of Mondays (Doctor Dream)

RETAIL BREAKTHROUGHS



1. LIZ PHAIR *Exile In Guyville (Matador)*
2. ICE CUBE *Lethal Injection (Priority)*
3. RAGE AGAINST THE MACHINE *Rage Against The Machine (Epic)*
4. JODECI *Diary Of A Mad Band (Uptown-MCA)*
5. BUFFALO TOM *Big Red Letter Day (Beggars Banquet-EastWest America)*
6. ONE DOVE *Morning Dove White (frr-ILS)*
7. MORPHINE *Cure For Pain (Rykodisc)*
8. WILLIAMS S. BURROUGHS *Spare Ass Annie And Other Tales (Island Red-Island)*
9. CANDLEBOX *Candlebox (Maverick/Sire-WB)*
10. DEEP FOREST *Deep Forest (Epic)*
11. GOLDEN PALOMINOS *This Is How It Feels (Restless)*
12. COUNTING CROWS *August And Everything After (DGC)*
13. PEARL JAM *Ten (Epic Associated)*
14. CRACKER *Kerosene Hat (Virgin)*
15. UNREST *Perfect Teeth (4AD-Reprise)*

TOP 10 IN-STORE AIRPLAY

GREEN DAY

1. GREEN DAY
2. US 3
3. COUNTING CROWS
4. NO ALTERNATIVE
5. CROWDED HOUSE
6. BREEDERS
7. ONE DOVE
8. MAZZY STAR
9. AFGHAN WHIGS
10. MORPHINE

JOE HEN, AGAIN



The recent release of the four-CD box set **Joe Henderson: The Blue Note Years** (c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028) doesn't simply return us to the salad days of a master musician. This set—which essentially covers 1963-67 and contains a 40-page booklet with annotation by critic Zan Stewart and about a dozen classic, seldom (if ever) seen photos by label co-founder/photographer Francis Wolf—affirms Joe Hen's greatness not only as a tenor soloist and leader but as a team player. Henderson's unselfishness and empathy as a sideman in Blue Note's repertory system of sorts exemplified the deep commitment he has always brought to postmodern music, his own and others'. His apotheosis in 1992-93, during which he reaped encomiums for artist of the year, album of the year and tenor saxist of the year, prompted some dunderheads to proclaim that the Detroit native had engineered a strong comeback. That's nonsense, of course, because Henderson had been making superb (if overlooked) albums all along. The tenorist's most laudable attribute—his ability and willingness to blend into any setting—was as obvious in the late '80s and early '90s, when he appeared as a featured soloist on a slew of other leaders' albums, as it was during the '60s, when he made telling, everlasting contributions to such landmark Blue Note dates as Horace Silver's **Song For My Father**, Lee Morgan's **The Sidewinder**, Kenny Dorham's **Trompeta Toccata** and Andrew Hill's **Point Of Departure** (all of which are revisited in the Blue Note box). In the summer of 1989, a few years in advance of his major commercial breakthrough (as a Verve recording artist) and certification as a superstar, Henderson told this listener: "I take my cues from what's happening at a given time. I've always wanted to try to be the best interpreter ever. I set out to interpret Andrew's [Hill] music better than what he intended when he wrote it." The Detroit native's musical *raison d'être* hasn't changed, though of late he's been too much in demand as a leader to have much time for side projects. And Verve, though exhilarated by his success (and their part in it), has been understandably protective of its investment and careful not to overexpose its prized artist. Worthy and wonderful though **Joe Henderson: The Blue Note Years** is, these ears won't be content until Henderson's **In 'N Out** (a 1965 quintet affair with Dorham) returns to circulation on CD. (Most of his other Blue Note titles are available.)

Thirty years ago, Henderson debuted as a leader on Blue Note with **Page One**, a quintet album as subtle as it was progressive. That album contains two potent bossa-novas, the leader's "Recorda Me" and Dorham's "Blue Bossa," both of which have since become neobop standards. Recent spins of **Page One** have reminded these ears that Joe Hen was, and is, a cogent interpreter of Brazilian sounds, especially the undulating syncopations he navigates with such poised passion. These ears would love to hear an entire

Jazz

Column by Gene Kalbacher
Chart compiled by Andy Skibins

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	5	1	12	TONY BENNETT	Steppin' Out	Columbia
2	3	2	10	RONNY JORDAN	The Quiet Revolution	4th & B'Way-Island
3	14	3	5	CASSANDRA WILSON	Blue Light 'Til Dawn	Blue Note-Capitol
4	1	1	11	ANTONIO HART	For Cannonball And Woody	Novus-RCA
5	2	2	10	FRANK SINATRA	Duets	Capitol
6	4	1	15	JOSHUA REDMAN	Wish	Warner Bros.
7	17	7	6	MEDESKI, MARTIN & WOOD	It's A Jungle In Here	Gramavision
8	6	3	15	STEVE COLEMAN AND FIVE ELEMENTS	The Tao Of Mad Phat Fringe Zones	Novus-RCA
9	8	4	19	FOURPLAY	Between The Sheets	Warner Bros.
10	16	2	17	BENNY GREEN TRIO	That's Right	Blue Note-Capitol
11	19	10	14	BELA FLECK & THE FLECKTONES	Three Flew Over The Cuckoo's Nest	Warner Bros.
12	R	2	17	MILES DAVIS & QUINCY JONES	Live At Montreux	Warner Bros.
13	R	13	2	SADAO WATANABE	A Night With Strings	Elektra
14	—	14	1	ORNETTE COLEMAN	Beauty Is A Rare Thing: The Complete...	Rhino
15	7	3	15	SHIRLEY HORN	Light Out Of Darkness (A Tribute To Ray Charles)	Verve-PG
16	—	16	1	SUN RA/INTERGALACTIC SOLAR ARKESTRA	Space Is The Place	Evidence
17	—	17	1	SUN RA	Angels And Demons At Play/The Nubians...	Evidence
18	R	11	8	DAVE KOZ	Lucky Man	Capitol
19	11	6	16	HOLLY COLE TRIO	Don't Smoke In Bed	Manhattan-Capitol
20	—	20	1	MARCUS MILLER	The Sun Don't Lie	PRA-Koch International
21	R	21	3	NAT ADDERLEY SEXTET	Work Song/Live At Sweet Basil	Sweet Basil-PPI
22	—	22	1	WALLACE RONEY	Crunchin'	Muse
23	12	12	10	CRAIG HANDY	Three For All, Plus One	Arabesque
24	10	1	19	J.J. JOHNSON	Let's Hang Out	Verve-PG
25	R	21	5	RAMSEY LEWIS	Sky Islands	GRP

ON THE CHART

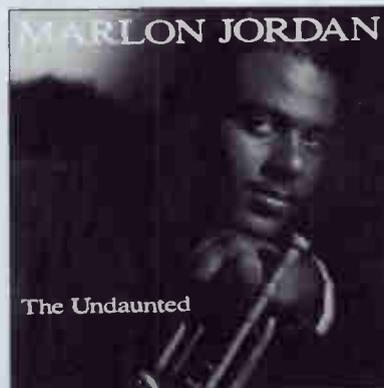
Yea, it seems strange looking at that 1994, but welcome back to a brand new year. Taking the New Year off and running is Columbia's Tony Bennett, who climbs into the top position (5-1) after peaking previously at #5 in his previous 11 weeks on the chart. 4th & B'Way-Island's Ronny Jordan is quietly moving *The Quiet Revolution* up the chart (3-2), as Blue Note-Capitol's Cassandra Wilson makes a large jump (14-3) into the top 10. Gramavision's *Medeski, Martin & Wood* also make inroads into the top

10 (17-7), as a string of new entries takes hold of the lower half of the chart. Rhino's Ornette Coleman anthology leads the pack at #14, while a pair of Evidence reissues of Sun Ra material—the *Space Is The Place* soundtrack at #16, and *Angels And Demons At Play/The Nubians Of Plutonia* at #17—follow closely behind. Also coming in are new releases by PRA-Koch International's Marcus Miller (#20) and Muse's Wallace Roney (#22). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

back-to-Brazil recording by Henderson with his own handpicked guests. Methinks the time is right. Or how about a big-band project suggesting, if not reuniting, the big band (more of a "rehearsal band," he recalls) he co-led in New York from 1966-72 with the late trumpeter Dorham, perhaps his most beloved collaborator? By recording his own charts and those of Dorham from that period, Henderson would ennoble the memory of the late master and honor an important, albeit undocumented chapter in his own career.

TOP 10 JAZZ CDs OF 1993: HONORABLE MENTION

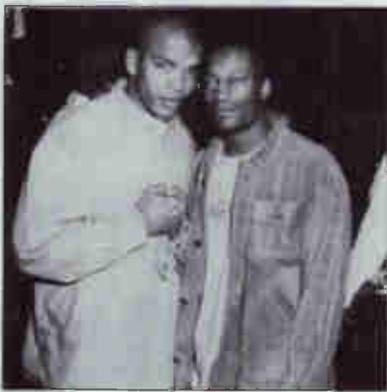
(alphabetical)



1. **JOHNNY GRIFFIN QUARTET + 3 Dance Of Passion** (Antilles)
2. **MARLON JORDAN The Undaunted** (Columbia)
3. **BOB KINDRED Playin' In The Yard** (JazzMania)
4. **JOE LOVANO Universal Language** (Blue Note)
5. **BUELL NEIDLINGER QUARTET Big Drum** (K2B2)*
6. **TITO PUENTE Royal 'T'** (Concord)
7. **DON PULLEN Ode To Life** (Blue Note)
8. **JOSHUA REDMAN Joshua Redman** (Warner Bros.)
9. **DANIEL SCHNYDER Mythology** (Enja)
10. **RANDY WESTON Volcano Blues** (Antilles)

*K2B2: 1748 Roosevelt Ave., Lost Angeles, CA 90006-5219

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metro-politan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.



Sure the press release said that EastWest America rapper Kam and film director John Singleton were hanging out at the release party in support of Martin Lawrence's *Talkin' Shit* comedy album, but it seems the real reason these guys are so close is their insatiable need to thumb wrestle. It's either that or they're comparing kung-fu grips.

OPEN MIC

by Nasoj and Sebastian of New Kingdom

New Kingdom started after we both got fired from Canal Jeans. We would just sit around the house listening to music all day, and after awhile we started thinking about trying it ourselves—not to get a contract, but just to see if we could do it. We started writing and rapping, and it grew into something pretty fast. We've never wanted to label ourselves because when you put a label on music, you're just restricting yourself. When we did our album, *Heavy Load*, rather than trying to make a hip-hop record or a rock record or whatever, we just took pieces of all the stuff we like: soul, '60s psychedelia, jazz, show tunes, Brazilian music, stuff like Sonic Youth and Royal Trux. We merged it together into something that we would want to listen to. Music's all the same; whatever you call it, it all comes from the same spot. We're both record junkies, and that comes out in our samples. We think it's the coolest thing to have Canned Heat jamming Isaac Hayes and Ornette Coleman. And there's not any big message in our lyrics, we're just talkin' about stuff that happens. If you can get some inspiration from it, that's cool, but the priority is just to make good music, because it's a lot easier to inspire people if they're having a good time. It's hard to say where we fit into the larger scheme of things, but we believe that there are still people out there who care more about music than categories. All we can do is throw it into the wind and hope it lands somewhere nice.

BEAT BOX

RETAIL

TWLW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	6 SNOOP DOGGY DOGG	Doggystyle	Death Row/Interscope-Atlantic
2	7	2	6 ICE CUBE	Lethal Injection	Priority
3	3	2	7 DAS EFX	Straight Up Sewaside	EastWest America
4	2	1	7 A TRIBE CALLED QUEST	Midnight Marauders	Jive
5	9	5	7 QUEEN LATIFAH	Black Reign	Motown
6	6	4	9 WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
7	16	1	12 KRS-ONE	Return Of The Boom Bap	Jive
8	4	4	10 EAZY-E	It's On 187um Killa (EP)	Ruthless-Relativity
9	11	9	4 DOMINO	Domino	Outburst/RAL-Chaos
10	10	10	8 SALT-N-PEPA	Very Necessary	Next Plateau/London-P.G
11	5	4	7 MC REN	Shock Of The Hour	Ruthless-Relativity
12	15	11	10 BLACK MOON	Enta Da Stage	Wreck
13	8	3	10 TOO \$HORT	Get In Where You Fit In	Jive
14	—	14	1 JODECI	Diary Of A Mad Band	Uptown-MCA
15	R	2	13 DE LA SOUL	Buhloone Mindstate	Tommy Boy
16	19	2	42 2PAC	Strictly 4 My N.I.G.G.A.Z...	Interscope-Atlantic
17	13	8	8 SHAQUILLE O'NEAL	Shaq Diesel	Jive
18	R	1	20 CYPRESS HILL	Black Sunday	Ruffhouse-Columbia
19	R	12	15 MC BREED	The New Breed	Wrap-Ichiban
20	14	3	11 SPICE 1	187 He Wrote	Jive
21	R	21	4 DOUG E. FRESH	"I-Ight (Alright)" (12")	4th & B'way/Gee Street-ILS
22	R	17	4 E-40	The Mail Man (EP)	Sick Wid' It
23	25	23	4 DEL THE FUNKYHOMOSAPIEN	No Need For Alarm	Elektra
24	12	12	6 JERU THE DAMAJA	"Come Clean" (12")	Payday/frrr-ILS
25	—	25	1 RHYTHMX	"Long Overdue" (12")	Sick Wid' It

BLOWIN' UP

MAIN SOURCE "What You Need" (12")
 (Wild Pitch, c/o EMI Records Group, 1290 Ave. of the Americas, 42nd Fl., New York, NY 10104)—You can admit it now. You were probably one of the many who figured the future for Wild Pitch-ERG's Main Source following the departure of rapper/producer Large Professor was not too bright. K-Cut, Sir Scratch and newest member Mikey D., who's rhymes are harder than anything the group has experienced in the past, return screaming their praises, stating that they haven't fallen off and are back to do damage on "What You Need," from their forthcoming second album **F—k What You Think!** While we're caught smack-dab in the middle of the holiday break, reports are at an all-time low (we only took 36 reports). Fear not, though, reporting stations KGRG,



WMUC and WNUR are leading a charge that is destined to intensify in the coming weeks. Just make sure you're getting what you need: the Source.

JOINT VENTURES
 itz da joint

OUT NOW

JOE HEN, AGAIN



The recent release of the four-CD box set **Joe Henderson: The Blue Note Years** (c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028) doesn't simply return us to the salad days of a master musician. This set—which essentially covers 1963-67 and contains a 40-page booklet with annotation by critic Zan Stewart and about a dozen classic, seldom (if ever) seen photos by label co-founder/photographer Francis Wolff—affirms Joe Hen's greatness not only as a tenor soloist and leader but as a team player. Henderson's unselfishness and empathy as a sideman in Blue Note's repertory system of sorts exemplified the deep commitment he has always brought to postmodern music, his own and others'. His apotheosis in 1992-93, during which he reaped encomiums for artist of the year, album of the year and tenor saxist of the year, prompted some dunderheads to proclaim that the Detroit native had engineered a strong comeback. That's nonsense, of course, because Henderson had been making superb (if overlooked) albums all along. The tenorist's most laudable attribute—his ability and willingness to blend into any setting—was as obvious in the late '80s and early '90s, when he appeared as a featured soloist on a slew of other leaders' albums, as it was during the '60s, when he made telling, everlasting contributions to such landmark Blue Note dates as Horace Silver's **Song For My Father**, Lee Morgan's **The Sidewinder**, Kenny Dorham's **Trompeta Toccata** and Andrew Hill's **Point Of Departure** (all of which are revisited in the Blue Note box). In the summer of 1989, a few years in advance of his major commercial breakthrough (as a Verve recording artist) and certification as a superstar, Henderson told this listener: "I take my cues from what's happening at a given time. I've always wanted to try to be the best interpreter ever. I set out to interpret Andrew's [Hill] music better than what he intended when he wrote it." The Detroit native's musical raison d'être hasn't changed, though of late he's been too much in demand as a leader to have much time for side projects. And Verve, though exhilarated by his success (and their part in it), has been understandably protective of its investment and careful not to overexpose its prized artist. Worthy and wonderful though **Joe Henderson: The Blue Note Years** is, these ears won't be content until Henderson's **In 'N Out** (a 1965 quintet affair with Dorham) returns to circulation on CD. (Most of his other Blue Note titles are available.)

Thirty years ago, Henderson debuted as a leader on Blue Note with **Page One**, a quintet album as subtle as it was progressive. That album contains two potent bossa-novas, the leader's "Recorda Me" and Dorham's "Blue Bossa," both of which have since become neobop standards. Recent spins of **Page One** have reminded these ears that Joe Hen was, and is, a cogent interpreter of Brazilian sounds, especially the undulating syncopations he navigates with such poised passion. These ears would love to hear an entire

Jazz

Column by Gene Kalbacher
Chart compiled by Andy Skibins

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	5	1	12	TONY BENNETT	Steppin' Out	Columbia
2	3	2	10	RONNY JOROAN	The Quiet Revolution	4th & B'Way-Island
3	14	3	5	CASSANDRA WILSON	Blue Light 'Til Dawn	Blue Note-Capitol
4	1	1	11	ANTONIO HART	For Cannonball And Woody	Novus-RCA
5	2	2	10	FRANK SINATRA	Duets	Capitol
6	4	1	15	JOSHUA REDMAN	Wish	Warner Bros.
7	17	7	6	MEDESKI, MARTIN & WOOD	It's A Jungle In Here	Gramavision
8	6	3	15	STEVE COLEMAN AND FIVE ELEMENTS	The Tao Of Mad Phat Fringe Zones	Novus-RCA
9	8	4	19	FOURPLAY	Between The Sheets	Warner Bros.
10	16	2	17	BENNY GREEN TRIO	That's Right	Blue Note-Capitol
11	19	10	14	BELA FLECK & THE FLECKTONES	Three Flew Over The Cuckoo's Nest	Warner Bros.
12	R	2	17	MILES DAVIS & QUINCY JONES	Live At Montreux	Warner Bros.
13	R	13	2	SADAO WATANABE	A Night With Strings	Elektra
14	—	14	1	ORNETTE COLEMAN	Beauty Is A Rare Thing: The Complete...	Rhino
15	7	3	15	SHIRLEY HORN	Light Out Of Darkness (A Tribute To Ray Charles)	Verve-PG
16	—	16	1	SUN RA/INTERGALACTIC SOLAR ARKESTRA	Space Is The Place	Evidence
17	—	17	1	SUN RA	Angels And Demons At Play/The Nublans...	Evidence
18	R	11	8	DAVE KOZ	Lucky Man	Capitol
19	11	6	16	HOLLY COLE TRIO	Don't Smoke In Bed	Manhattan-Capitol
20	—	20	1	MARCUS MILLER	The Sun Oon't Lie	PRA-Koch International
21	R	21	3	NAT ADDERLEY SEXTET	Work Song/Live At Sweet Basil	Sweet Basil-PPI
22	—	22	1	WALLACE RONEY	Crunchin'	Muse
23	12	12	10	CRAIG HANDY	Three For All, Plus One	Arabesque
24	10	1	19	J.J. JOHNSON	Let's Hang Out	Verve-PG
25	R	21	5	RAMSEY LEWIS	Sky Islands	GRP

ON THE CHART

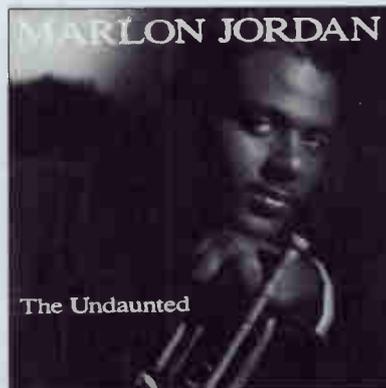
Yea, it seems strange looking at that 1994, but welcome back to a brand new year. Taking the New Year off and running is Columbia's Tony Bennett, who climbs into the top position (5-1) after peaking previously at #5 in his previous 11 weeks on the chart. 4th & B'Way-Island's Ronny Jordan is quietly moving **The Quiet Revolution** up the chart (3-2), as Blue Note-Capitol's **Cassandra Wilson** makes a large jump (14-3) into the top 10. Gramavision's **Medeski, Martin & Wood** also make inroads into the top

10 (17-7), as a string of new entries takes hold of the lower half of the chart. Rhino's **Ornette Coleman** anthology leads the pack at #14, while a pair of Evidence reissues of Sun Ra material—the **Space Is The Place** soundtrack at #16, and **Angels And Demons At Play/The Nublans Of Plutonia** at #17—follow closely behind. Also coming in are new releases by PRA-Koch International's **Marcus Miller** (#20) and Muse's **Wallace Roney** (#22). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

back-to-Brazil recording by Henderson with his own handpicked guests. Methinks the time is right. Or how about a big-band project suggesting, if not reuniting, the big band (more of a "rehearsal band," he recalls) he co-led in New York from 1966-72 with the late trumpeter Dorham, perhaps his most beloved collaborator? By recording his own charts and those of Dorham from that period, Henderson would ennoble the memory of the late master and honor an important, albeit undocumented chapter in his own career.

TOP 10 JAZZ CDs OF 1993: HONORABLE MENTION

(alphabetical)

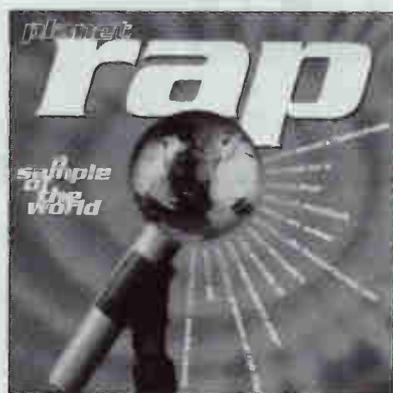


1. **JOHNNY GRIFFIN QUARTET + 3 Dance Of Passion** (Antilles)
2. **MARLON JORDAN The Undaunted** (Columbia)
3. **BOB KINDRED Playin' In The Yard** (JazzMania)
4. **JOE LOVANO Universal Language** (Blue Note)
5. **BUELL NEIDLINGER QUARTET Big Drum** (K²B₂)*
6. **TITO PUENTE Royal 'T'** (Concord)
7. **DON PULLEN Ode To Life** (Blue Note)
8. **JOSHUA REDMAN Joshua Redman** (Warner Bros.)
9. **DANIEL SCHNYDER Mythology** (Enja)
10. **RANDY WESTON Volcano Blues** (Antilles)

*K²B₂: 1748 Roosevelt Ave., Los Angeles, CA 90006-5219

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz night-life guide for the New York metro-politan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

DOPE!



VARIOUS ARTISTS Planet Rap: A Sample Of The World (Tommy Boy, 902 Broadway, 13th Fl., New York, NY 10010/212-388-8300)—Most of the rap music imported from foreign countries is not likely to be decorated with high marks from the American public. While rap is the predominant mode of expression for youth in America, **Planet Rap** shows us how the rest of the world interprets the artform as a distributor of information, or to simply represent, and get busy on the mic. Tommy Boy's **Planet Rap** compiles a wide cross-section of rappers from 12 different countries, showcasing several forms of hip-hop ranging from hardcore to pop. Taking top honors are the lead cuts from France's MC Solaar (better known for his work with Jazzmatazz) and the American poses of Bootfunk's (from Denmark) "Huffin' & Puffin'" and Sweden-native ADL's "Daddy." In Ireland—where streets are often turned into bloody battle grounds—the street-political Scaryeire paints a grim picture (not with the most verbal skill, though) on "Lost For Words," while South Africa's Prophets Of The City (who have nearly been banned by their government) deliver headstrong messages of black political consciousness on the rhythmic "Understand Where I'm Coming From." Hip-hop culture may have been born on the streets of America, but it has expanded, becoming a channel for people struggling in other countries to express their strifes, or to simply talk about the place in which they live. It's clear that hip-hop is now a global culture.

VARIOUS ARTISTS Fat Jazzy Grooves Volume 6 (EP) (New Breed, 460 W. 24th St. #11C, New York, NY 10011/212-229-9416)—While hip-hop remains the definitive street culture, most, if not all, street trends (whether in fashion or music) come directly from hip-hop's leverage and power to dictate the times. With the growing popularity of acid jazz and the widening boundaries of urban music, compilations like **Fat Jazzy Grooves** are timely capsules offering masterful blends of jazz, hip-hop and soul (with no vocals) that always keep pace with the beat of the street. As one of the leading (and first) labels to give this street jazz a push in the States, New Breed offers its sixth volume of **Fat Jazzy Grooves**, featuring groups that have appeared on earlier volumes, though they can still bring the jazzy flavors. "Land Of Jazz" from Headshock (which has two spots on the EP) is a brash fusion of raw hip-hop and steamy jazz samples, though the styles remain a bit more isolated compared to Falcon's "Nux Vomica," produced by Christian Falk (who also produced ADL's "Daddy" featured on **Planet Rap**), which is a more stylistic mix of trumpet improvisation, hip-hop and a sample of Busta Rhymes saying, "Oh my God!" Even as many major labels begin to house a token acid jazz group of their own, no-frills compilations like this one are delivered plainly and unassumingly, only to be revered once the needle drops. Also groove

BEAT BOX

Chart compiled by and column by Glen Sansone

TW/LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	7	A TRIBE CALLED QUEST	Midnight Marauders	Jive
2	5	12	KRS-ONE	Return Of The Boom Bap	Jive
3	7	9	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
4	4	15	DE LA SOUL	Buhloone Mindstate	Tommy Boy
5	10	6	DEL THE FUNKYHOMDSAPIEN	No Need For Alarm	Elektra
6	22	2	US 3	Hand On The Torch	Blue Note-Capitol
7	2	7	DAS EFX	Straight Up Sewaside	EastWest America
8	8	12	SOULS OF MISCHIEF	93 'Til Infinity	Jive
9	6	11	LEADERS OF THE NEW SCHOOL	T.I.M.E.	Elektra
10	3	6	SNOOP DOGGY DOGG	Doggystyle	Death Row/Interscope-Atlantic
11	9	7	QUEEN LATIFAH	Black Reign	Motown
12	R	12	VOLUME 10	"Pistolgrip-Pump" (12")	Immortal-RCA
13	R	13	PDDR RIGHTEOUS TEACHERS	Black Business	Profile
14	16	8	THA ALKAHOLIKS	21 & Over	Loud-RCA
15	14	6	ICE CUBE	Lethal Injection	Priority
16	12	11	JERU THE DAMAJA	"Come Clean" (12")	Payday/frrr-ILS
17	19	9	SHAQUILLE D'NEAL	Shaq Diesel	Jive
18	13	6	ERICK SERMON	No Pressure	Def Jam/RAL-Chaos
19	—	19	LEGION	"Jingle Jangle" (12")	Mercury
20	18	2	LORDS OF THE UNDERGROUND	Here Come The Lords	Pendulum-ERG
21	—	21	MAIN SOURCE	"What You Need" (12")	Wild Pitch-ERG
22	—	22	TERMINATOR X/GODFATHERS OF THREAT	"It All Comes Down To The Money" (12")	P.R.D.Division/RAL-Chaos
23	11	10	BLACK MOON	Enta Da Stage	Wreck
24	—	24	JAM NATION	Way Down Below Buffalo Hell	RealWorld-Caroline
25	17	1	CYPRESS HILL	Black Sunday	Ruffhouse-Columbia
26	33	26	DOUG E. FRESH	"I-Ight (Alright)" (12")	4th & B'way/Gee Street-ILS
27	25	13	AKINYELE	Vagina Diner	Interscope-Atlantic
28	34	28	THA MEXAKINZ	"Phonkie Melodia"/"Push Up N Da Wrong 1" (12")	Mad Sounds-Motown
29	—	29	ORIGINAL FLAVDR	"Can I Get Open" (12")	Atlantic
30	R	30	K7	Swing Batta Swing	Tommy Boy
31	—	31	SCHODLLY D	"Another Sign" (12")	Ruffhouse-Columbia
32	—	32	NAS	"It Ain't Hard To Tell" (12")	Columbia
33	24	19	XSCAPE	Hummin' Comin' At 'Cha	Columbia
34	31	15	TOO \$HORT	Get In Where You Fit In	Jive
35	20	16	SALT-N-PEPA	Very Necessary	Next Plateau/London-PLG
36	39	1	PHARCYDE	Bizarre Ride II The Pharcyde	Delicious Vinyl-Atlantic
37	—	37	ACE DF BASE	The Sign	Arista
38	27	2	DOMINO	Domino	Outburst/RAL-Chaos
39	—	39	ME'SHELL NDEGEDCELLO	Plantation Lullabies	Maverick/Sire-Reprise
40	—	40	VARIDUS ARTISTS	Planet Rap: A Sample Of The World	Tommy Boy

ON THE CHART

Even the skinniest week of reports (a mere 36) wasn't enough to slow down Jive's A Tribe Called Quest (1-1), which manages to hang on to the #1 position during the reporting drought. Others are using the small turnout to return to past glory or see what it feels like to try on chart positions that are normally reserved for the hottest artists. Loud-RCA's Wu-Tang Clan (7-3) and Elektra's Del The Funkyhomosapien (10-5) are no real surprise, but Blue Note-Capitol's US 3 (22-6) and re-entries from Immortal-RCA's Volume 10 (#12) and Profile's

Poor Righteous Teachers (#13) have clearly profited. Let's welcome all of this week's debuts: Mercury's Legion (#19), Wild Pitch-ERG's Main Source (#21), Terminator X And The Godfathers Of Threat (#22), Jam Nation (#24), Atlantic's Original Flavor (#29), Ruffhouse-Columbia's Schoolly O (#31), Nas (#32), Arista's Ace Of Base (#37), Me'Shell Ndegeocello (#39) and Tommy Boy's Planet Rap: A Sample Of The World at #40. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

with: Jazz Not Jazz's "We Dig" and C*Swing's "Hoodlum."

DEF 12 X 2

SOLSONICS "Jazz In The Present Tense" [100 BPM] (Chrysalis, c/o EMI Records Group, 1290 Ave. of the Americas, 42nd Fl., New York, NY 10104)—From Solsonics' upcoming **Jazz In The Present Tense** album, their single of the same name marks Chrysalis-ERG's contribution to the street jazz scene. After earning their stripes on the acclaimed "Montuno Funk" (released on the Brass label in 1992 and featured here on the B-side), bassist Jez Colin and percussionist Willie McNeil serve up live playing, taking clear hip-hop sensibilities and latching them onto George Benson-like guitar/vocal runs while

they build up the already established groove with assorted sax, flute and DJ trickery.

RUN-D.M.C. "Can I Get It, Yo" [100 BPM] (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)—The kings of rock are back with one of the strongest remixes from **Down With The King**. While the original mix of "Can I Get It, Yo" features the muddled, hardcore production of EPMD, the remix is spiced with sax, a slow-moving revamped bassline and refreshing scratching, along with a sample of the group's own "Sucka MC's." Also featured is another booming mix of "Down With The King" and, to satisfy the demand, the old-school gem "Peter Piper."

Continued on page 20 ▶

CMJ

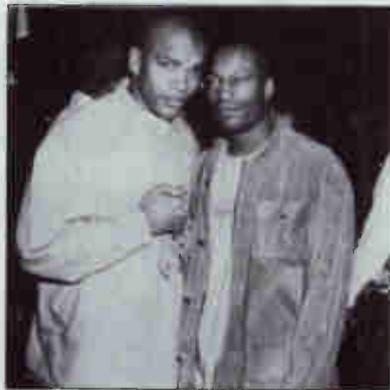
SOUND OF DA POLICE

The New Single

THE ARRESTING NEW STATEMENT FROM KRS-ONE

From his debut solo album Return Of The Boom Bap





Sure the press release said that EastWest America rapper Kam and film director John Singleton were hanging out at the release party in support of Martin Lawrence's *Talkin' Shit* comedy album, but it seems the real reason these guys are so close is their insatiable need to thumb wrestle. It's either that or they're comparing kung-fu grips.

OPEN MIC

by Nasoj and Sebastian of New Kingdom

New Kingdom started after we both got fired from Canal Jeans. We would just sit around the house listening to music all day, and after awhile we started thinking about trying it ourselves—not to get a contract, but just to see if we could do it. We started writing and rapping, and it grew into something pretty fast. We've never wanted to label ourselves because when you put a label on music, you're just restricting yourself. When we did our album, **Heavy Load**, rather than trying to make a hip-hop record or a rock record or whatever, we just took pieces of all the stuff we like: soul, '60s psychedelia, jazz, show tunes, Brazilian music, stuff like Sonic Youth and Royal Trux. We merged it together into something that we would want to listen to. Music's all the same; whatever you call it, it all comes from the same spot. We're both record junkies, and that comes out in our samples. We think it's the coolest thing to have Canned Heat jamming Isaac Hayes and Ornette Coleman. And there's not any big message in our lyrics, we're just talkin' about stuff that happens. If you can get some inspiration from it, that's cool, but the priority is just to make good music, because it's a lot easier to inspire people if they're having a good time. It's hard to say where we fit into the larger scheme of things, but we believe that there are still people out there who care more about music than categories. All we can do is throw it into the wind and hope it lands somewhere nice.

BEAT BOX

RETAIL

TWLW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	6	SNOOP DOGGY DOGG	Doggystyle	Death Row/Interscope-Atlantic
2	7	6	ICE CUBE	Lethal Injection	Priority
3	3	7	OAS EFX	Straight Up Sewaside	EastWest America
4	2	7	A TRIBE CALLED QUEST	Midnight Marauders	Jive
5	9	7	QUEEN LATIFAH	Black Reign	Motown
6	6	4	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
7	16	12	KRS-ONE	Return Of The Boom Bap	Jive
8	4	10	EAZY-E	It's On 187um Killa (EP)	Ruthless-Relativity
9	11	4	DOMINO	Domino	Outburst/RAL-Chaos
10	10	8	SALT-N-PEPA	Very Necessary	Next Plateau/London-PLG
11	5	7	MC REN	Shock Of The Hour	Ruthless-Relativity
12	15	11	BLACK MOON	Enta Oa Stage	Wreck
13	8	10	TOO \$HORT	Get In Where You Fit In	Jive
14	—	14	JOECL	Diary Of A Mad Band	Uptown-MCA
15	R	2	DE LA SOUL	Buhloone Mindstate	Tommy Boy
16	19	2	2PAC	Strictly 4 My N.I.G.G.A.Z...	Interscope-Atlantic
17	13	8	SHAQUILLE O'NEAL	Shaq Diesel	Jive
18	R	1	CYPRESS HILL	Black Sunday	Ruffhouse-Columbia
19	R	12	MC BREED	The New Breed	Wrap-Ichiban
20	14	3	SPICE 1	187 He Wrote	Jive
21	R	21	DOUG E. FRESH	"I-Ight (Alright)" (12")	4th & B'way/Gee Street-ILS
22	R	17	E-40	The Mail Man (EP)	Sick Wid' It
23	25	23	DEL THE FUNKYHOMOSAPIEN	No Need For Alarm	Elektra
24	12	12	JERU THE DAMAJA	"Come Clean" (12")	Payday/ffrr-ILS
25	—	25	RHYTHMX	"Long Overdue" (12")	Sick Wid' It

BLOWIN' UP

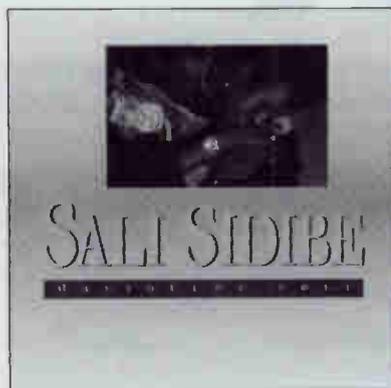
MAIN SOURCE "What You Need" (12") (Wild Pitch, c/o EMI Records Group, 1290 Ave. of the Americas, 42nd Fl., New York, NY 10104)—You can admit it now. You were probably one of the many who figured the future for Wild Pitch-ERG's Main Source following the departure of rapper/producer Large Professor was not too bright. K-Cut, Sir Scratch and newest member Mikey D., who's rhymes are harder than anything the group has experienced in the past, return screaming their praises, stating that they haven't fallen off and are back to do damage on "What You Need," from their forthcoming second album **F—k What You Think!** While we're caught smack-dab in the middle of the holiday break, reports are at an all-time low (we only took 36 reports). Fear not, though, reporting stations KGRG,



WMUC and WNUR are leading a charge that is destined to intensify in the coming weeks. Just make sure you're getting what you need: the Source.

JOINT VENTURES
itz da joint

out now



SALI SIDIBE Wassoulou Foli (Stern's Music, 598 Broadway, New York, NY 10012/212-925-1648)—Twice in just a few months, my biggest addiction is fed. The voices of the women of the Wassoulou are just about the most powerful and empowering voices on earth. A mixture of stark beauty and tonal richness, the music of Mali is compelling and enchanting. The voice of Sali Sidibe captures all of that range and depth. With this second release of her music, we get another unique look at this artist. Unlike *From Timbuktu To Gao* (Shanachie), which featured an acoustic ensemble, *Wassoulou Foli* is one of those rare albums that explores all the technological possibilities of the music without every losing its rootsy grooves. It never misses a beat as it flawlessly blends the buzz of the balafon and the scratch of the fiddle with electronic keyboards and shimmering electric guitars. Even the programmed drums seem right at home with the thick pluck of the gut strings. Ibrahima Sylla and company have come closer than ever to achieving the perfect mix. All of this is, of course, only the icing. The real treat is the voice of Sidibe, and with a cassette and two CDs at my disposal, I can honestly say she has grown to be one of my favorite singers, making the music soar as she moves through each note with undeniable grace and energetic passion. That she is still in her 20s only makes the prospect brighter; I will have more of her singing to listen to until the day I die.

NEW WORLD MUSIC

Chart compiled by James Lien/
Column by Cliff Fernald

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	7	GEOFFREY ORYEMA	Beat The Border	RealWorld-Caroline
2	2	2	6	HASSAN HAKMOUN AND ZAHAR	Trance	RealWorld-Caroline
3	3	2	11	BAKA BEYOND	Spirit Of The Forest	Hannibal-Rykodisc
4	4	4	5	VARIOUS ARTISTS	Tougher Than Tough: The Story Of...	Mango-Island
5	10	5	2	GIPSY KINGS	Love & Liberte	Musician-Elektra
6	5	1	11	DJUR DJURA	Adventures In Afropea 2: The Best Of...	Luaka Bop-WB
7	8	6	10	SKATALITES	Ska Vavooeve	Shanachie
8	6	1	12	SOUNDTRACK	Cool Runnings	Chaos
9	23	8	11	BURNING SPEAR	Living Dub Volume Two	Heartbeat
10	24	10	5	SWEET HONEY IN THE ROCK	Still On The Journey: The 20th...	EarthBeatt-WB
11	13	3	21	BUJU BANTON	Voice Of Jamaica	Mercury
12	—	12	1	VARIOUS ARTISTS	Africa In America	Corason-Rounder
13	15	11	8	DISSIDENTEN	Jungle Book	Worldly Music-Triloka
14	7	1	16	TONY REBEL	Vibes Of The Time	Chaos
15	16	15	4	WAILERS	The Never Ending Waiters	RAS
16	R	15	8	YOSEFA	Yosefa	Worldly Music-Triloka
17	—	17	1	OUMOU SANGARE	Ko Sira	World Circuit-Rounder
18	9	9	9	BLACK UHURU	Liberation: The Island Anthology	Mango-Island
19	21	2	15	ALI AKBAR KHAN	Garden Of Dreams	Worldly Music-Triloka
20	—	20	1	KLEZMER CONSERVATORY BAND	The Thirteenth Anniversary Album: Live!	Rounder
21	—	21	1	VARIOUS ARTISTS	The Shack	BIB
22	22	19	5	BABY WAYNE	Ram DJ	Heartbeat
23	—	23	1	VARIOUS ARTISTS	Amazonia: Festival And...	Lyrichord
24	—	24	1	BLACK UMFOLOSI	Festival Umdalo	World Circuit-Rounder
25	—	25	1	VARIOUS ARTISTS	Boom Tunes Volume 1	Signet

ON THE CHART

Welcome back, and happy new year to all our New World Music Reporters. Being a new year and all, and with a smaller-than-average number of reporters returning from the break, it's no surprise that the biggest change on the charts was the exceptionally high number of new debuts—seven in one week! It looks like records that came out just before the break, or even at the end of November, are finally getting a shot at the charts. Examples include Corason-Rounder's *Africa In America* compilation (#12), Oumou Sangare on World Circuit-Rounder

(#17), the Klezmer Conservatory Band on Rounder (#20), Black Umfolosi's CD on World Circuit-Rounder (#24), and compilations like BIB's *The Shack* (#21), Lyrichord's *Amazonia* (#23) and Signet's *Boom Tunes Volume 1* (#25). Wow! That's a lot of new records! Interestingly, a lot of strong popular favorites from last year (Apache Indian, Zap Mama, Jam Nation) were just out of the top 25 picture, but close enough for possible re-entry. Will they return? We'll have to wait and see.

EAST IS ROCK

KAMPEC DOLORES is one of my eastern passions, a loud, jagged rock band from Hungary that has approached its music in much the same way as Blyth Power; there are roots, but the group is fragmented, abraded and oft ignored in an outpouring of asymmetrical rhythms and chirping vocals. *Tu Fokán/Eye Of The Needle* (Voice Of Shade, P.O. 972, London SE 24 OPD UK/fax: 44-71-738-5803) continues Kampec Dolores' post-liberation (?) explorations of the Hungarian spirit. Its members spice it up with electric fiddle, but again, the thrust is to the electric guitar, the drums (heavy stuff here) and bass, in a swirling folk-flavored rock that sounds like 10,000 Maniacs from hell. Singer violinist Gabi Kenderesi is the front for this ensemble, snarling and scraping her unique sound over the bands shrapnel melodies.

BABA YAGA (Flame Tree, c/o Stern's, address above) is an international crew based in Budapest. Hungarian, Russian and Irish musicians and singers are making a political pop/rock that is sometimes pretentiously produced, but often witty, rootsy and exciting. They open with a Russian folk ballad you may know better as Lennon/McCartney's ode to the former Soviet republic. They integrate Russian choral and folk styles in their music, which has a grand sweep that is often dynamic, and just as often silly. Their songs are interesting, some of the usual folk tradition of love, nature and mythological stories, but many also carry a message of "thanks" to the West for helping to liberate the East, tempered with an equal portion

of "back off, we want to do it our way." Thoughtful. Pretentious. Rootsy. Overblown. Powerful. Silly. They all apply in equal measure, so I'll recommend this for the good moments and warn you about those that aren't.

What would life be without an angry young man (or woman) with an electric guitar? Damn dull, that's what! So when my pal in Newcastle sent me the last **BLYTH POWER** album, I was enthralled. Now, the group is back with **Pastor Skull** (Downward Spiral, P.O. 1846, London W10 5FN UK/fax: 0206-562103), rocking even harder, and just as pissed off. Not in that cute, college-rock style that you've gotten used to, but really, really mad, and incredibly literate. Blyth Power's pieces are the stuff of epics, large, anthemic pieces that will leave bands like the Levellers in the dust (I am a Levellers fan, but multiply their energy by five and you get Blyth's power output). The band plays it straight rock, guitars, bass, keys and drums. The only extra instrument is an occasional fiddle and a recorder for a touch of olde English satire, taking on Saint George, nuclear power stations, the Cain and Abel myth, Richard of York and Gorbys of Moscow. Turn it up really loud, stick your fist in the air and sing. It's good for you.

WORLDLY FOLK

We are deluged with new music that shows us the skill of the musician, the range of his or her instrumental prowess, and his or her ability to play them all simultaneously via the recording medium.

We are also drowning in a sea of cross-cultural fusions that understand little about the cultures they are fusing. **ANDREW CRONSHAW** is an exceptional musician, not so much for his technical virtuosity on a number of instruments as for his appreciation of the beauty and simplicity of those instruments. Primitive flutes, woodwinds and zithers, acoustic and electric, are his main tools. His mastery of them is undisputed; however, it is his ability to turn them in new directions while holding true to their ancient intent that truly sets him apart. On *The Language Of Snakes* (Special Delivery, 50 Stroud Green Road, London N4 3EF UK) he explores many of Europe's most mystical vistas with an eye towards the faintly skewed. Joined by Finnish *nykleharper* Arto Järvelä, Ric Sander's fiddle, B.J.Cole's pedal steel plus harmonica, reeds, bass, *kantele*, etc., Cronshaw has arranged a series of songs from the British Isles, Finland and Spain that defy their roots as they emulate them.

Things to find in your mess of a desk: **LA MUSGANA**, riders go the gold route on the Spanish/Portuguese, brings its music to America on *Lubican* (Green Linnet, 43 Beaver Brook Road, Danbury, CT 06810/203-730-0333)...**Hydrogen Jukebox** (Elektra, 75 Rockefeller Plaza, New York, NY 10019) is a remarkable new work by **PHILIP GLASS** with a libretto by **ALLEN GINSBERG**.

Peace.

Cliff Fernald, Box 1285, New Haven, CT 06505
Internet: c.fernald@genie.geis.com

RPM

JACKPOT!

GREEN VELVET

GREEN VELVET "The Preacher Man"/ "Conniption" (12") (Relief, c/o Cajual 1229 N. North Branch #218, Chicago, IL 60622/312-642-8756)—Aaagh! Curtis Jones is back and there's no mistaking it. The Chicago mixmaster who's been knockin' 'em dead since his early **Underground Goodies** EPs, has just launched his "track" label, Relief, with a pair of songs that smoke like a forest fire. Anyone who's followed Jones' (a k a Cajmere) career knows he can create a bassline that'll burn for hours. Fresh from his triumph with the wonderful vocalist Dajae, whose jazz-inflected "U Got Me Up" has been mentioned here on more than one occasion, he has cooked up a couple of tracks that will start the year off with a bang. "Preacher Man" opens with a sermon/story about a game called house before shards of acid-filtered keyboards and a burrowing kick drum interrupt the proceedings like a fire alarm. The intensity and suspense grow as the track develops, as Cajmere drops some 303 sounds in and out of the mix, and the humming aura gets to the point where inertia becomes impossible. The flipside's "Conniption" has the same narcotic effect, with that characteristic, hammering kick drum that only Cajmere can conjure. If you aren't familiar with the work of Curtis Jones yet, just imagine a more deranged DJ Pierre with production so sharp you could cut yourself on it, and a groove that won't quit. This is one 12" that is going to make the holidays a lot brighter around here.

HOUSE TO HOUSE SEARCH

If you're looking for three new domestic house singles that'll keep you going 'till the spring thaw, you might start with **DIGITAL "D" MENSIONS' "Work" 12"** produced by the extraordinary **Victor Sanchez**. Sanchez produced the first single on the J.P.I.L. label last year and his hiatus is finally broken with this Mt. St. Helens of an instrumental house track. You would have thought that anyone still sampling "you better work" would be run out of town by sunset, but Sanchez not only pulls it off, he creates an incendiary device that swoops and dives like a kamikaze pilot on speed. The dub is where it's really at, with enough break-downs to keep everyone on their toes and the sort of pull-in-the-slack production that so much New York house lacks. Sanchez has an economy of style that works to devastating effect (J.P.I.L./Pure Music, 288 Delancey St. #9C, New York, NY 10002/212-478-9636)...**Peter Daou** has been making prescient trance records for such influential New York dance indies as NuGroove since the mid-'80s. Tracks by Vandal and Critical Rhythm are some of the earliest trance tracks on wax, and have aged with grace. Known as **THE DAOU**, he recently teamed with Miami mixer-in-demand **Danny**

REVELATIONS PER MINUTE

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	—	1	1	VARIOUS ARTISTS	Trance Europe Express	Teex (UK)
2	1	1	11	KMFDM	Angst	Wax Trax!-TVT
3	R	3	2	VARIOUS ARTISTS	Harthouse America: A Taste Of...	Moonshine
4	9	4	9	ONE DOVE	Morning Dove White	ffrr-ILS
5	5	2	9	SVEN VATH	Accident In Paradise	Eye Q-WB
6	3	3	7	FRONT 242	05:22:09:12 Off	Epic
7	4	3	12	PSYKOSONIK	Psykosonik	Wax Trax!-TVT
8	R	8	5	B12	(Electro-Soma)	Warp/Wax Trax!-TVT
9	7	7	5	VARIOUS ARTISTS	Global Cuts	R&S/Astralwerks-Caroline
10	21	1	15	BJORK	Debut	Elektra
11	14	11	6	VARIOUS ARTISTS	Excursions In Ambience-The Second Orbit	Astralwerks-Caroline
12	—	12	1	VARIOUS ARTISTS	XL Recordings: The American Chapter	American
13	—	13	1	DAOU	"Give Myself To You" (12")	Tribal
14	—	14	1	VARIOUS ARTISTS	Deep Detroit Vol. 2	Pow Wow
15	—	15	1	VARIOUS ARTISTS	From Here To Tranquility	Silent
16	22	5	9	VOICES OF KWAHN	[Rebirth]	Max-Bitt
17	17	17	6	VARIOUS ARTISTS	Zoo Rave 2	Zoo
18	R	13	5	MACHINES OF LOVING GRACE	Concentration	Mammoth-Atlantic
19	R	6	10	VARIOUS ARTISTS	Trance Odyssey	C&S-Mic Mac
20	—	20	1	VARIOUS ARTISTS	Divination—Ambient Dub Volume I	Subharmonic
21	R	16	2	BEAUTIFUL PEOPLE	"Rilly Groovy" (5")	Continuum
22	6	6	4	PLASTIKMAN	Sheet One	NovaMute
23	—	23	1	DISSIDENTEN	Jungle Book	Worldly Music-Triloka
24	11	2	11	RED RED GROOVY	25	Continuum
25	2	2	7	HARTHOUSE	The Point Of No Return Chapter 1	WHEE-LBLS-America

ON THE CHART

Back from the Christmas break, our much reduced roster of reporters found time after the holidays to zip Trance Europe Express, the double-disc import of the world's best progressive dance music on the British Teex label, to the top of the charts. Wax Trax!-TVT's KMFDM drops just one spot to #2, while Moonshine's Harthouse America compilation returns to lodge at #3. ffrr-ILS's One Dove (9-4) and Eye Q-WB's Sven Vath (5-5) round out the top

five, with several new entries bubbling just below. RPM reporters this week: *KCMA, Tulsa, OK/KEOL, La Grande, OR/KGRG, Auburn, WA/KMSA, Grand Junction, CO/KQAL, Winona, MN/KSCU, Santa Clara, CA/KTEC, Klamath Falls, OR/KTEQ, Rapid City, SD/KWSB, Gunnison, CO/KZSU, Stanford, CA/WCBN, Ann Arbor, MI/WCUR, W. Chester, PA/WEVL, Memphis, TN/WGDR, Plainfield, VT/WMPG, Portland, ME/WNMC, Traverse City, MI/WUNH, Durham, NH.*

Tenaglia (whose "Glammer Girl" project was one of the most oddly compelling records of 1993) for "Give Myself To You," which has the sort of mystery and drive of this pair's solo exploits. The two work together with a fluidity and grace that is truly remarkable, leaving space between each of the track's elements. What opens up in those spaces is a drifting groove registering almost below the level of consciousness. The stunning "Grand Ballroom" mix shivers with lilting female vocals and a juddering, staccato synth attack which comes as a real shock amid all the moody atmospherics. This is a kicker of the first order (Tribal/Guerilla, 594 Broadway, Ste. 901, New York, NY 10012/212-334-2172)...When Chicago talks, the world listens, at least in terms of dance music. So the arrival of a stomping, new **Robert Armani**-produced EP by another young Chicago analog trickster is welcomed indeed. The four-track **Loop Point** EP by **MARK BERNARD** is just what the doctor ordered for those 10-below-zero nights in the coming months. The frantic "Kick-Off" is a pile-driving affair with some awfully peculiar sounds. The flip's "Load" is a ride-cymbal riddled number with clicking congas outracing the bassline quite neatly. Where Armani finds these young artists is anyone's guess, but they're certainly advancing the new wave of Chicago minimalists we've come to know and love (Dance

Mania, c/o Barney's, 3400 W. Ogden, Chicago, IL 60623/312-521-6300)...The nascent French producer **LAURENT GARNIER** has his first full-length effort out now, and it represents his finest hour. Since his rebirth under the watchful eye of Detroit, Garnier has built a following that makes him France's most important dance artist since the sublime Cerrone in the late '70s. His way with vast trancescapes is spellbinding, and the "Planet House" double-12" set is eight tracks of pure gold that'll send you to heaven. There is a melancholy in these tracks that'll jolt the most jaded house fan, and Garnier's way with a keyboard is nothing short of brilliant. You'll find instrumentals that sweep out across a glacial terrain, anchored only by a warm, flowing bassline (FNAC, 99 Rue de Cherche-Midi, 75006 Paris, France/Fax: 49-24-9747).

Tim Haslett, 65 Leighton Road, Wellesley, MA 02181/Voice Mail: 617-764-6741/Fax: 617-237-4730 (8 a.m.-11 p.m. EST only).

JACKPOT!



VARIOUS ARTISTS The Brill Building Sound: Singers And Songwriters Who Rocked The '60s (box set) (Era, c/o K-Tel, 15535 Medina Road, Plymouth, MN 55477/612-559-6845) [cat. no. 5025]—A favorite pet theory that's been pushed forth quite a bit in recent years: the idea that popular music—R&B, country, soul, and especially rock 'n roll—isn't about the big stars and consistent hitmakers with long careers, your Elvis Presleys, Paul McCartneys or whoever, it's really the one-offs, almost-nobodies, and the flash-in-the-pan acts that really capture the energy and embody the spirit of popular music. And so, this theory holds, the Rock And Roll Hall Of Fame should be filled with obscure one-hit wonders and fringe mystery artists who most perfectly capture the mood of their times. If you're lucky, you get one song, one chance: The artists pour their lives into it, capture a perfect moment, and then, their good work done, they vanish. While a couple of the last of the 26 volumes of Rhino's *Have A Nice Day* series might water down the marginalia argument somewhat, it's certainly true for music from the '50s and early '60s, especially the Brill Building sound, a rock style where songwriters and publishers cornered a pretty fair share of the pop music process in the early days of rock 'n roll. This box set captures the mood of that musical era. The lightning-in-a-jar spirit of the Brill Building's style is what that makes Little Eva's "The Loco-Motion" so priceless: its utter perfection completely precludes any sort of follow-up or sustained career—you can't possibly do anything to top something that fantastic.

One other point about the songwriting here: Though some of these girl-group-era Brill Building songs may strike some as rather tepid and tame top-40 oldies fare, a deeper listen reveals a far more complex picture emerging than such cotton-candy pop stuff is usually given credit for. For instance, the Shangri-La's, one of the '60s most subversively weird groups, are represented here by "Leader Of The Pack," a pretty maudlin tune, possibly the only pop song in history to feature a fatal motorcycle crackup instead of an instrumental break. Songs weren't any less meaningful or knowing than they are today, it's just that standards of the times forced them to be more subtle and oblique, seeking new ways to say what needed to be said. And so, a song like the Four Pennies' "When The Boy's Happy (The Girl's Happy Too)" says a lot about the nature of teenage relationships, if listened to with a knowing wink, so to speak. What seems facile at first is actually pretty perceptive, even if a little simplified—there was more going on here than just the moon in June, and milkshakes with one straw.

So forget about this box's fawning, overly nostalgic liner notes (since Phil Spector refused to give his masters to the set, the liner notes attempt to crown Don Kirshner as the visionary genius of '60s pop!). Forget about the cornball, overplayed hits and hear the sophistication behind the saccharine. Just listen to the one-offs, the one-hits, the where-are-they-nows. Wherever they are, they've never sounded any better than they do right here. —James Lien

FLASH
BACK

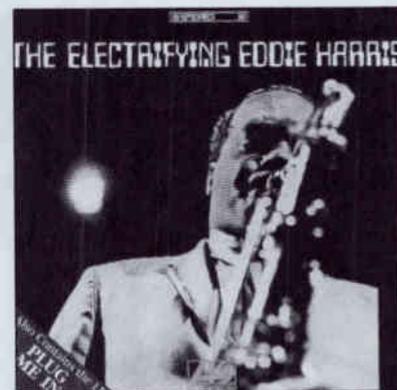
VARIOUS ARTISTS The Okeh Rhythm & Blues Story 1949-1957 (Epic/Okeh/Legacy, c/o Sony, 550 Madison Ave., New York, NY 10022) [cat. no. 48912]—Turn the lights down, pour a tumbler of something smooth to drink, and get ready to rock, boogie, jump, roll, play, and work 'til the sun comes up. Okeh was one of the great R&B labels, and this three-CD box set amply chronicles its most fertile years: if it achieves nothing else, several of the earlier swingin' selections on this box will further blur the lines in the arguments about what was the first rock-'n-roll record ever made. The music starts out as jumping, jazz-tinged R&B, featuring lots of gritty, crudely-amplified guitars, but gradually moves uptown, evolving into a slicker, more sophisticated style by the end of the '50s. Many of the songs here are unknown classics, like Mr. Google Eyes with Billy Ford and his Musical V-8s, who turn in "No Wine, No Women," a stomping slab of R&B that deserves exceptional mention for reasons far beyond the strange name of its artist. Copious liner notes are written by none other than The Hound, longtime DJ on WFUM in East Orange, NJ, one of those supremely knowledgeable DJs who don't so much pull a shift on the radio, but instead holds court in the studio, spinning obscure faves and chewing the fat about old R&B that 99.8% of the population has never even heard of.

If you think that rap was groundbreaking because of its explicit content, check out Leroy Darnell's "Work Baby Work": though it's quite a bit more subtle and sly in its metaphors, it's nonetheless one of the most suggestive songs ever written, using innuendo and inflection to impart its risqué content far more effectively than today's typical graphic pornographic spew. Its pulsing back-beat, an unbridled, wailing horn section and Darnell's sensual voice all come together on the unforgettable lines: "If I maintain my employment/ You should supply the enjoyment/ As long as I stay on the job/ Your heart ought to throb/ You know what you've got to do/ Work, baby, work." It pretty accurately describes the unfortunate age-old dilemma of man vs. woman in a blue-collar world. Other Flashback bonus points: Joe Williams' lyric: "If I ask you a question, you shout at me and say/ Men are just like streetcars/ I can catch one any day," a line that was copped and gender-reversed by Mick Jagger 30 years later in "Miss You." Hmmm. —James Lien

GRATEFUL DEAD Dick's Picks Volume 1 (Grateful Dead, P.O. Box X, Novato, CA 94948/415-898-4999) [cat. no. 40182]—In the spirit of the Grateful Dead's *From The Vaults* series of releases, which captured the essence of the band at different periods in the '60s and '70s, the Dead has turned to Dick Latvala, the official keeper of the group's tape vault, for a new set of releases called, *Dick's Picks, Volume 1* is a two-disc set, only available through mail order (800-323-2300 for ordering info), culled from a show that was recorded direct to two-track in Tampa, Florida, in December of 1973. The method of recording didn't allow for any re-mixing or in-the-studio "fixing," so what was put down on the original tape is what's here. Despite the occasional tape glitch and the fact that part of the concert is missing, it's still a glowing testament to the power of the

Dead at a fruitful junction in the band's career. An exquisite version of "Weather Report Suite," a rare take of Blind Willie Johnson's "Nobody's Fault But Mine," a couple of marvelous interstellar jams and a lot more make *Dick's Picks, Vol. 1* our favorite kind of flashback, historic and pleasurable.

—Jim Caligiuri



EDDIE HARRIS Artist's Choice: The Eddie Harris Anthology [cat. no. 71514] and The In Sound/Mean Greens [cat. no. 71515] and The Electrifying Eddie Harris/Plug Me In [cat. no. 71516] (Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025/310-474-4778)—It's not all high art and deep, far-out sounds in the Rhino/Atlantic jazz gallery—after chronicling the Atlantic careers of such challenging artists as Charles Mingus, Rahsaan Roland Kirk and Ornette Coleman, this ongoing reissue series now turns its attention to the work of Eddie Harris, the way out king of the amplified electric saxophone.

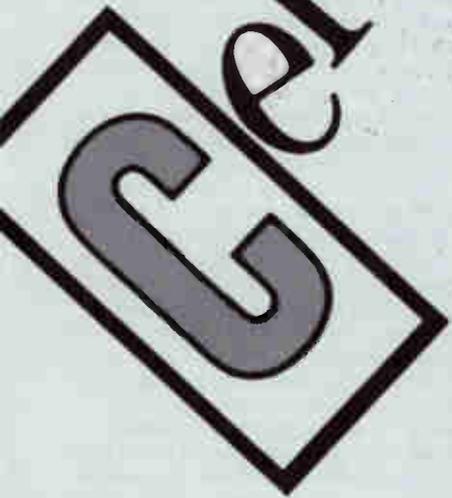
Though he wasn't the most cerebral or sophisticated of jazzmen, Harris did have a claim to fame beyond his bizarre choice of instrument, an amplified saxophone with a trumpet mouthpiece run through a Frankenstein lab setup of primitive electronic effects (echo, fuzz, wah-wah, phasers, you name it). Put it this way: if Rufus Thomas was the comic relief to the Stax stable of soul, then Eddie Harris was the clown prince of jazz. While he wasn't as serious or somber as Kirk or Coleman or Lateef, he nonetheless deserves his spot in the limelight for his accomplishments—in addition to sensing a niche in music and filling it tastefully, he also had the rare privilege of making jazz records that often sold very well in a field where selling anything more than a few thousand copies is considered exceptional. He's also one of the few consistently-sampled funk/jazz artists of the '70s whose music is actually enjoyable to listen to on its own merit, in its entirety, not just as a 10-second squawking soundbite with drums and rapping layered afterwards on top. Namechecked by the Beastie Boys on *Check Your Head*, the "in" sound of Eddie Harris is one consistently sought after on jazz and funk hounds' want-lists, and cuts from his Atlantic albums still get frequent airplay from hipper jazz jocks around the country. *Artist's Choice*, compiled by Harris himself, is an interesting document of a life in jazz, while his original Atlantic albums like *The In Sound* and *Mean Greens*, reissued as two-fers, sound almost as fresh and boldly funky today as they did when released back in the late '60s. Plug in! Turn on! Is it in? Yes! —James Lien

Flashback is CMJ's biweekly column dedicated to reissues of old, obscure, and life-changing music. Send all reissue material for review to Flashback, CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.



Certain **D**amage **!**

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2. **RICHARD THOMPSON**
"I Can't Wake Up To Save My Life" (Capitol)
3. **DENTISTS**
"Gas" (EastWest America)
4. **MEAT PUPPETS**
"Backwater" (London-PLG)
5. **GRAYS**
"Very Best Years" (Epic)
6. **RED RED MEAT**
"Stained And Lit" (Sub Pop)
7. **PRONG**
"Snap Your Fingers. Snap Your Neck" (Epic)
8. **FURY IN THE SLAUGHTERHOUSE**
"Every Generation Got ts Own Disease" (RCA)
9. **THRONEBERRY**
"Green Goddess" (Alias)
10. **COALTAR OF THE DEEPERS**
"My Speedy Salah" (Aja (Japan))
11. **DIE MONSTER DIE**
"Swallowed" (Roadrunner)
12. **VELDT**
"Soul In A Jar" (Mercury)
13. **CAVEMAN SHOESTORE**
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14. **CHAINSAW KITTENS**
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17. **VELVET TAXI**
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18. **Public Service Announcement: Sarah McLachlan for the Red Hot Organizer**

VOLUME

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ARGH!!! IT'S THE LOUD ROCK REPORT

Edited by Jon Wiederhorn
and Paul Sommerstein

BRUISER



CARCASS

Heartwork

(Earache, c/o Columbia, 550 Madison Ave., New York, NY 10022-3211)—Poseur, wank-rock, heavy-fucking-metal fans that we are, we never regarded Carcass as much more than an amusing novelty. Beyond its mastery of multi-syllabic forensic texts and whirlwind speeds, the band offered nothing to sink yer teeth into, and we wondered if the band's obvious intelligence and oddball creativity would ever translate into records we could give a shit about six months later. **Necroticism: Descanting The Insalubrious** was fine in 1991, but without some kind of new direction, stagnancy and irrelevance seemed inevitable. Thank god for **Heartwork**, a devastating total package that finds Carcass utilizing sophisticated, intricate songwriting (without the cheesy math metal aftertaste) and old school NWOBH (we've always wanted to drop that phrase in a review) guitar stylings that only enhance the brutality you've come to expect from this outfit. Frankly, we're stunned. **Heartwork** is the only recent LP that's made us take off Entombed's **Wolverine Blues** for more than five minutes. You've been playing "Buried Dreams" already, so try "Carnal Forge" and the mouth-watering Iron Maiden-esque harmony leads of "Death Certificate" and "This Mortal Coil." —Paul Sommerstein

NEUROSIS

Enemy Of The Sun

(Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141/415-431-5697)—"Because we don't know when we will die, we get to think of life as an inexhaustible well. Yet everything happens only a certain number of times, and a very small number, really," remarks a sampled voice at the beginning of "Lost," the opening cut from Neurosis' second album **Enemy Of The Sun**. This comment pretty much sums up the band's philosophy and helps explain its devastating musical firestorms. One of the most experimental of today's metal/noise bands, Neurosis is obsessed with and consumed by its own mortality, fully aware that life can ignite and burn out as quickly as a household matchstick. As a result, the band seeks to make the most of every moment by fully indulging its every desire, even if those urges ultimately bring it closer to its own spiritual and even musical demise. **Enemy Of The Sun** is a bleak, angry record full of long, epic cuts containing a myriad of fascinating sounds, with nary a memorable hook. Few of the songs ever really gel, fracturing instead into overlapping flurries of cacophony, but amidst the warped layers of darkness lie intricacies and oddities that offer life and even hope for the dead and hopeless. Violins, choirs, tribal beats, acoustic arpeggios, piano, samples and sound effects all flutter and weave in and out of the flaring, flanging guitars and screaming vocals, providing rage in the face of despair and hedonism in the clutches of hopelessness. Burn "Lost," "Enemy Of The Sun" and "Raze The Stray." —Jon Wiederhorn

ZENI GEVA

Desire For Agony

(Alternative Tentacles, address above)—For all of Japan's formalism and rigidity, the country sure has a whacked underground music scene—one which is only just beginning to thrive even though it has been in existence for years. One of the innovators of the affectionately termed "Japcore" movement is K.K. Null (alas, no relation to K.K. Downing), who was playing avant-industrial dissonance in Japan with legendary noise king Merzbow and others back when Motley Crue and Ratt were the orders of the day in America. These days Null is ripping it up with Zeni Geva, a visceral group that knows just how to

adjust a distortion pedal to make it scream like a crushed bison. **Desire For Agony**, the band's latest opus, is a nerve-rattling expedition in overdriven volume that pulverizes like a wrecking ball, reducing bold edifices to bits of rubble. Unlike the music of more extemporaneous Japanese noise bands like Boredoms, Zeni Geva's songs are fairly simple and straightforward, adhering to basic, repetitive riffs and rhythms, de-emphasizing the method of attack in order to stress the brutality of the assault itself. That in mind, it's kinda interesting that the group's slow-plodding course to destruction bears vague similarities with early Godflesh, yet Zeni Geva doesn't have a bassist, choosing instead to have one guitarist cover the low-end sounds while the other axeman saws away at the higher registers. Write in **Agony** with "Stigma," "Dead Sun Rising," "Disgraceland," "Whiteout" and "Autopsy Love." —Jon Wiederhorn

ORGANIZATION

Organization

(Metal Blade, 2345 Erringer Road, Simi Valley, CA 93065/805-522-9111)—After nearly meeting its maker in 1990 when its tour bus flipped over in the desert between Phoenix and Vegas, Death Angel was left in critical condition, with drummer Andy Galeon facing a long rehabilitation following reconstructive surgery. When vocalist Mark Osegueda vehemently urged the remaining band members to fire Galeon, they sacked Osegueda instead and changed the band's name to the Organization, leaving Cavestany and Galeon to double up on vocal duties. The **Organization**, the band's first record since 1990's **Act III**, sees a dramatic change in more than just the vocal department. While Death Angel was once a genuine thrash band in league with Testament, Exodus and Overkill, the new disc is a straight-ahead metal record. Cavestany's and Gus Pepa's guitar riffs are clean and polished until they gleam, and the vocals, though still pretty raw, are unquestionably melodic and even occasionally harmonized. There are some nice classical guitar intros as well, in addition to a healthy number of fist-in-the-sky choruses. Songs like "Free Burning," "Bottom Dog" and "Been Nice" strut along a cocky, punchy path that should be welcome by most commercial rockers, while "Withdrawal" and "Bringer" pack more crunch. —Jon Wiederhorn

BRUTE BAND ALERT: Sepultura's Max Cavalera

Interview by Jon Wiederhorn

A decade ago, the band that would be Sepultura struggled for survival in the streets of its Brazilian homeland. At the time, the country's death metal underground was just starting to evolve, and Sepultura was paving the way. From the very beginning, guitarist Max Cavalera, drummer Igor Cavalera, and bassist Paulo Jr. knew they could attract a hometown crowd, but worldwide domination seemed light years away. It only took 10. Today, Sepultura is indisputably one of the top thrash bands on the metal scene, matching its barreling intensity with musical know-how. What began as a generic death metal outfit has metamorphosed into a molten beast of sound and fury that refers just as often to syncopated tribal fills as it does to hyper-speed hardcore beats. The craftiness and heaviness of **Chaos A.D.**, the group's latest, made it our pick of the year for 1993. By slowing its tempos and chucking in bits of melody, the band successfully rose above its death metal brethren and into its own stratosphere of sonic devastation. We caught up with Max Cavalera playing with

continued on page 27 ▶



Photo: Gary Monroe

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL	RETAIL
1	1	1	13	SEPULTURA	Chaos A.D.	Roadrunner-Epic	1. SMASHING PUMPKINS
2	4	2	6	BEAVIS AND BUTT-HEAD EXPERIENCE	Beavis And Butt-Head Experience	Geffen	2. PEARL JAM
3	7	3	11	LIFE OF AGONY	River Runs Red	Roadrunner	3. NIRVANA
4	3	3	1	CROWBAR	Crowbar	Pavement Music	4. SEPULTURA
5	17	3	11	PEARL JAM	Vs.	Epic Associated	5. GUNS N' ROSES
6	11	6	17	STRIP MIND	What's In Your Mouth	Sire-Reprise	6. BEAVIS AND BUTT-HEAD EXPERIENCE
7	10	7	5	METALLICA	Live Shit: Binge & Purge	Elektra	7. TOOL
8	2	1	14	FIGHT	War Of Words	Epic	8. WHITE ZOMBIE
9	12	9	8	MOTORHEAD	Bastards	ZYX-Singerman Entertainment	9. METALLICA
10	13	10	12	METAL CHURCH	Hanging In The Balance	Blackheart	10. STONE TEMPLE PILOTS
11	6	1	20	TYPE O NEGATIVE	Bloody Kisses	Roadrunner	11. AEROSMITH
12	5	5	10	TAD	Inhaler	Giant/Mechanic-WB	12. MELVINS
13	20	13	7	CARCASS	"Buried Dreams" (5")	Earache-Columbia	13. MORBID ANGEL
14	23	14	8	MEATHOOK SEED	Embedded	Earache	14. RAGE AGAINST THE MACHINE
15	8	8	12	PARADISE LOST	Icon	Metal Blade	15. FIGHT
16	76	16	2	VARIOUS ARTISTS	Corporate Death Anthology	Relapse	16. CROWBAR
17	28	17	8	SLEEP	Sleep's Holy Mountain	Earache	17. RUMBLEDOG
18	19	7	15	GRETA	No Biting	Stardog-Mercury	18. TAD
19	15	3	15	SOUNDTRACK	Judgment Night	Immortal-Epic Soundtrax	19. EXIT-13
20	26	20	12	MUTHA'S DAY OUT	My Soul Is Wet	Chrysalis-ERG	20. TOM PETTY AND THE HEARTBREAKERS
21	9	4	15	MELVINS	Houdini	Atlantic	21. PJ HARVEY
22	16	6	17	ENTOMBED	Hollowman (EP)	Earache-Columbia	22. URGE OVERKILL
23	20	20	12	ELEVEN	Eleven	Third Rail-Hollywood	23. STONE FREE: A TRIBUTE TO JIMI HENDRIX
24	25	8	15	NIRVANA	In Utero	DGC	24. JON SPENCER BLUES EXPLOSION
25	21	21	6	GUNS N' ROSES	"The Spaghetti Incident?"	Geffen	25. MORTIFICATION
26	54	26	8	GOREFEST	Mindloss	Pavement Music	
27	46	27	8	THOUGHT INDUSTRY	Assassins, Toads And God's Flesh	Metal Blade-WB	
28	45	17	12	WARRIOR SOUL	Chill Pill	DGC	
29	—	29	1	INVOCATOR	Weave The Apocalypse	Black Mark-Cargo	
30	38	8	20	CLUTCH	Transnational Speedway League: Anthems...	EastWest America	
31	39	31	6	NEUROSIS	Enemy Of The Sun	Alternative Tentacles	
32	32	24	14	SAM BLACK CHURCH	Let In Life	Taang!	
33	89	4	29	DEATH	Individual Thought Patterns	Relativity	
34	—	34	1	RAMONES	Acid Eaters	Radioactive	
35	27	27	12	MUZZA CHUNKA	Fishy Pants	Rowdy-Arista	
36	—	36	1	LES THUGS	As Happy As Possible	Sub Pop	
37	—	37	1	GAMMA RAY	Insanity And Genius	Futurist	
38	90	5	29	MORBID ANGEL	Covenant	Giant-WB	
39	33	22	12	MALEVOLENT CREATION	Stillborn	Roadrunner	
40	41	24	18	THERAPY?	Hats Off To The Insane (EP)	A&M	
41	60	41	6	EXIT-13	Don't Spare The Green Love	Relapse	
42	18	3	18	FUDGE TUNNEL	Creep Diets	Earache-Columbia	
43	—	43	1	COMECON	Converging Conspiracies	Century Media	
44	29	21	11	KMFDM	Angst	Wax Trax!-TVT	
45	88	45	10	BARKMARKET	Gimmick	American	
46	—	46	1	VACANT LOT	Wrong	Shake-Cargo	
47	—	47	1	DIESEL QUEENS/INSAINTS	Diesel Queens Vs. Insaints (7" EP)	Maximum RockNRoll	
48	71	48	6	SKELETAL EARTH	Eulogy For A Dying Fetus	Pavement Music	
49	43	43	8	ATHEIST	Elements	Metal Blade-WB	
50	—	50	1	HERETIX	The Adventures Of Super Devil	Cherrydisc	
51	36	2	57	WHITE ZOMBIE	La Sexorcisto: Devil Music Vol. 1	Geffen	
52	—	52	1	HUM	Electra 2000	12 Inch-Cargo	
53	70	53	6	ZENI GEVA	Desire For Agony	Alternative Tentacles	
54	68	54	10	EARTH CRISIS	Firestorm (EP)	Victory	
55	57	55	10	OPTIMUM WOUND PROFILE	Silver Or Lead	Roadrunner	
56	R	27	15	TREPONEM PAL	Excess & Overdrive	Roadrunner	
57	—	57	1	MURDER INC.	Murder Inc.	Futurist	
58	31	25	11	IRON MAIDEN	A Real Dead One	Capitol	
59	22	21	13	STICK	Heavy Bag	Arista	
60	R	1	73	PANTERA	Vulgar Display Of Power	EastWest America	
61	87	53	6	TOE TAG	Reality	Cherrydisc	
62	—	62	1	DEAD ORCHESTRA	Sounds Like	Choke Hit	
63	—	63	1	SIXTEEN	"Sail Rabbit" (7")	Standard	
64	—	64	1	EVERCLEAR	Nervous & Weird (EP)	Tim Kerr	
65	—	65	1	CONVERGE	Converge	(demo)	
66	51	51	7	SINISTER	Diabolical Summoning	Nuclear Blast	
67	R	67	5	POST MORTEM	Destined For Failure	Red Light	
68	—	68	1	NEW BOMB TURKS	Drunk On Cock	Engine	
69	—	69	1	SUN CITY GIRLS	Kaliflower	Abduction	
70	85	13	18	BAD BRAINS	Rise	Epic	
71	R	5	49	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic	
72	—	72	1	BRICKBAT	Brickbat	Torsion	
73	—	73	1	VARIOUS ARTISTS	Blood Stains Across California	Scando Scumbag	
74	—	74	1	LOUDBLAST	Sublime Dementia	Semetary-Futurist	
75	R	56	12	GENERAL SURGERY	Necrology	Relapse	
76	—	76	1	SAIGON KICK	Water	Third Stone-Atlantic	
77	—	77	1	BUNNY BRAINS	CD 1993	TPOS	
78	—	78	1	NECROSANCT	Desolate	Cargo	
79	R	13	26	FEAR FACTORY	Fear Is The Mindkiller (EP)	Roadrunner	
80	—	80	1	MERCYLESS	Coloured Funerals	Century Media	
81	47	47	8	TWISTED ROOTS	Turn To Stone	Cherrydisc	
82	R	82	2	DETERIORATE	Deteriorate	JL America	
83	44	44	7	STRESSBALL	Stressball	Pavement Music	
84	42	7	23	SMASHING PUMPKINS	Siamese Dream	Virgin	
85	—	85	1	PAIN, HATE, AGONY	Pain, Hate, Agony	(demo)	
86	—	86	1	VARIOUS ARTISTS	Come Again II	Furnace-Silent	
87	—	87	1	SNFU	Something Green & Leaty	Epitaph	
88	—	88	1	108	Holy Name	Equal Vision	
89	R	10	23	BRUJERIA	Matando Gueros	Roadrunner	
90	R	1	45	ALICE IN CHAINS	Dirt	Columbia	
91	95	46	18	MACABRE	Sinister Slaughter	Nuclear Blast	
92	—	92	1	BEHERIT	Drawing Down The Moon	(demo)	
93	69	1	53	MEGADETH	Countdown To Extinction	Capitol	
94	—	94	1	JACK O'FIRE	Six Super Shock Soul Songs	Estrus	
95	40	30	11	RUSH	Counterparts	Anthem-Atlantic	
96	78	28	13	REVOLTING COCKS	Linger Ficken' Good... And Other Barnyard Oddities	Sire-Reprise	
97	R	5	55	STONE TEMPLE PILOTS	Core	Atlantic	
98	—	98	1	KEROSENE	Arrhythmia	Sire-WB	
99	—	99	1	VARIOUS ARTISTS	Killed By Death Vol. 7	(bootleg)	
100	—	100	1	SHELTER	Attaining The Supreme	Equal Vision	

COMMERCIAL

TW	LW	ARTIST	TITLE
1	4	TYPE O NEGATIVE	TYPE O NEGATIVE
2	—	INVOCATOR	INVOCATOR
3	R	MEATHOOK SEED	MEATHOOK SEED
4	8	MOTORHEAD	MOTORHEAD
5	—	GAMMA RAY	GAMMA RAY
6	—	CORPORATE DEATH ANTHOLOGY	CORPORATE DEATH ANTHOLOGY
7	—	SLEEP	SLEEP
8	7	TAD	TAD
9	—	THOUGHT INDUSTRY	THOUGHT INDUSTRY
10	—	ATHEIST	ATHEIST

COLLEGE

TW	LW	ARTIST	TITLE
1	1	SEPULTURA	SEPULTURA
2	4	BEAVIS AND BUTT-HEAD EXPERIENCE	BEAVIS AND BUTT-HEAD EXPERIENCE
3	5	LIFE OF AGONY	LIFE OF AGONY
4	3	CROWBAR	CROWBAR
5	17	PEARL JAM	PEARL JAM
6	8	STRIP MIND	STRIP MIND
7	11	METALLICA	METALLICA
8	2	FIGHT	FIGHT
9	13	METAL CHURCH	METAL CHURCH
10	19	MOTORHEAD	MOTORHEAD
11	—	CARCASS	CARCASS
12	6	TAD	TAD
13	10	PARADISE LOST	PARADISE LOST
14	7	TYPE O NEGATIVE	TYPE O NEGATIVE
15	15	GRETA	GRETA

ADVENTURE PICKS

1	COURSE OF EMPIRE
2	KING'S X
3	METALLICA
4	CARCASS
5	RAMONES
6	NECROPHOBIC
7	MERCYLESS
8	COMECON
9	CORPORATE DEATH ANTHOLOGY
10	SLAM ST. JOAN

AUDIENCE RESPONSE

1	SEPULTURA
2	BEAVIS AND BUTT-HEAD EXPERIENCE
3	METALLICA
4	PEARL JAM
5	LIFE OF AGONY
6	WHITE ZOMBIE
7	TYPE O NEGATIVE
8	CARCASS
9	MOTORHEAD
10	JUDGMENT NIGHT

BRUTE BAND ALERT continued from page 25

his new son Zion, just before the beginning of Sepultura's U.S. tour, and we talked to him about growth, anger, violence and especially, **Chaos**.

ARGHI: What were you aiming for on **Chaos A.D.**?

MAX: Since the beginning of the band we've always tried to move forward. This time it's been two years, and the move is a little bit more radical than the one between **Beneath The Remains** and **Arise**. But it's still the same process of growing up and coming up with new ideas without really losing the integrity that we've been working on for 10 years.

ARGHI: Would you still describe Sepultura as a death metal band?

MAX: I don't think of it as death metal. I don't listen to death metal and I don't sing about Satan. Death metal to me is about being Satanic and trying to play as fast as you can, and that's not what Sepultura is about. Sepultura has a lot to say in the lyrics and we work hard in the way we make the songs and we try to explore the influence that we listen to and put in our music."

ARGHI: What is Sepultura after musically?

MAX: Musically we're about trying to experience a bunch of different stuff. Right now we're in the stage of trying to experience stuff that no one ever experienced before, like Brazilian music and tribal drumming and stuff together with a sound that pleases us. For me it's never a job and it's never business. It's about playing music that I like — good weird music that feels good when you hear it.

ARGHI: What about lyrically?

MAX: Lyrics are a little different. It goes a little more personal. Most of the time it's about stuff that bugs me. I have to do that in order that I don't go out of my house and kill somebody with a shotgun. Sometimes I feel the only way you can do that and continue to live your life normally, without going totally out of sight and doing something fucked up, is with music. And I do that with lyrics, so I write a lot of stuff. It works for me as an escape, as some kind of relief. I spend a lot of time on the words to make sure they are really what I want to say and what I'm feeling.

When the band was growing up in the beginning I didn't really care about the lyrics too much because I couldn't speak English too well. So all I was doing was translating albums from that time like Voivod and Venom and Hellhammer. I was getting their ideas and coming out with the lyrics. That's how I came out with all my lyrics through **Morbid Visions**. But I realized there was so much shit going on around me and I had the urge to talk about this stuff. I needed to release this stuff out of me so that's when I started writing about personal stuff. A little bit political, a little bit about religion and personal issues too.

ARGHI: What makes you angry?

MAX: I think people make me angry. I try not to be, but I can't help it. You try your best to carry your life in a positive way but there's always something or someone to fuck it all up and make you angry. That's where my ideas for lyrics come from. In 10 years of doing this I've been dealing with all kinds of people — from record label people to people in the streets to people in the airplane. It can happen anywhere. There's jerks and cool people all over. In Brazil, I've had problems with skinheads and fights. One time a guy came to our show and didn't like it. I was eating a hamburger at the McDonalds and he said about the show, "Yeah it wasn't dirty and rotten enough," and I said, "Oh you really like dirty and rotten stuff

don't you," and he's like, "Yeah I do." So I grabbed my hamburger and I rubbed it in the guy's face and started beating him up and my friend had to separate the fight. Looking back, I don't like what I did, but the guy got on my nerves at the wrong time. I was tired and I just did a fucking concert. If you don't like it just go home. My first reaction was to beat the shit out of him and I did.

ARGHI: What are your influences?

All those bands from the beginning of thrash metal or death metal like Destruction, Kreator, Slayer, Voivod, Hellhammer, Venom. I was influenced by those bands and that's what made me put a band together. Today I don't really listen to Slayer. I don't know what they're up to. I lost a lot of interest because of their lyrics, to be quite honest. I have more admiration for bands that have better stuff to say like Black Sabbath, Dead Kennedys. To me they mean way more than some of this death metal lyrics.

ARGHI: Speaking of Dead Kennedys, Jello Biafra wrote the lyrics for "Biotech Is Godzilla." How did that get worked out?

MAX: I met Jello during the Ministry tour and he was a really cool guy and an interesting person to talk with. I always respected him for what he did with the Dead Kennedys and after that as well. I always thought his lyrics were so intense and sarcastic and intelligent. "Biotech Is Godzilla," which back then didn't have a name, was the fastest song on the album. It was only one-minute-and-fifty-seconds, so I thought it was perfect to call him up and ask him to do something with it. I called him from the studio in England and he was really freaking out. "Yeah I'll be honored, I'll do it," he said. So I sent him the tape of the music, and he did it in two days and sent the tape back with the lyrics and vocals on it. Then I grabbed the idea, how he did the vocals, and I did them my way. I ended up sampling a part right from his vocals also. It was a cool thing.

ARGHI: The songs on **Chaos A.D.** all seem to deal with conflict. Is that the unifying concept behind the album?

MAX: There's no concept behind the album but all the songs are somehow connected to chaos. I'm not fascinated by it, but it's the state of the world today. I don't like chaos, but I don't want wars to start and get martial law. And it's not just Brazil, it's fucking everywhere. That's why I called the album **Chaos A.D.** because the songs talk about chaotic subjects. Living in the U.S., I learn a lot. The U.S. has different kinds of chaos but it's on the same level of danger as Brazil. Like the racism in Phoenix really doesn't exist in Brazil — between the whites and blacks and Mexicans. But in Brazil the police are very fucked up. It's all a matter of class. If you grow up in Brazil in the suburbs you're fucked, but you learn how to deal with life and if you're smart enough you survive. Fortunately my mother was a really smart person and we managed to survive and get away from drug dealing and crime and managed to do music and made a career of it.

ARGHI: What's the scariest episode of violence you've ever witnessed?

MAX: I saw a gang fight in Rio at a bar and these guys pulled guns and started shooting. The police showed up, made everyone leave and put everyone in body bags. It happens so fast, you start shaking and adrenaline runs through your body. I was 13 or 14, so it stuck in my memory for life. Back then we were doing death metal shit and all my lyrics were about killing and destroying, and then when I saw the real thing it gave me a shock and I started singing about other things after that.



Sepultura

Photo: Gary Monroe

ARGHI: It seems like you're one of the only musical outfits from Brazil to achieve worldwide success. How has that affected you or the Brazilian music scene?

MAX: I think the last music that came out of Brazil and had success was in the 1930's. It was Carmen Miranda, who was big in America for awhile. You know the chick with the bananas on her head? I believe that we did a lot for being a band from Brazil. We managed to evolve and grow up more than people thought we would. It's always been hard gaining respect because of the label metal and in our case death metal. And no one wanted to take you seriously because of the death metal label. Everyone thought it was funny or a joke and they couldn't believe that those bands were for real, talking about the whole Satan or fantasy thing. For us it was hard to make people see that we were about something else, and it took awhile for people to take us seriously. And still today there are those people who say, "I doubt they're going to survive one more year." But if you're really going to care about that stuff you go crazy and you'll stop playing music because you care too much about people's opinions. I do the opposite. I forget about those opinions and just do the music.

ARGHI: What's it like being a father?

MAX: Zion is something I wanted for a long time, ever since I lost my dad in 1979. It was a real big loss and I always thought when I had a chance I wanted a kid. Last year things were starting to get better. I finally established myself and was able to pay bills and I met Gloria, my wife, and I thought it was the right time to have a kid. It's real great. I take him on tour and he's a really good baby. I thought it would be hard but it's been even better than I thought.

ARGHI: Has it changed you in any way?

MAX: No, my attitude is the same as it has always been. If you're cool with me I'm totally cool with you, but if you fuck me up I'll do the same. I don't care what I have, if it's one or 10 kids. That's how I grew up and that'll never change.

DIALOGUE

Jon Nardachone, Atlantic Records, New York, NY (212) 275-2135

My fantasy? I'm flying west to see the **MELVINS**/Nirvana shows. Then I'm flying straight to Texas to catch **KING'S X** rehearse its new material from **Dogman**. Upon returning to New York, I'm informed that **SAIGON KICK** has not broken up and is back in the studio recording its next record. Sometime after the holidays, I'll travel to Pensacola and New Orleans for the opening dates of the **RUSH Counterparts** tour... Well, I guess I'm a dreamer!!! **BAD RELIGION** is rock for the '90s! My condolences go out to the family of former **BADLANDS** vocalist Ray Gillian, who passed away last week. Aside from being an avid Deep Purple fan, Ray was a good friend of mine and one of the most amazing singers who ever touched my ears. PEACE!!

Bill Mierzejewski, National Metal Rep., Sony Music, New York, NY (212) 833-8873

SEPULTURA will be touring with **FUDGE TUNNEL** up until Xmas. Look for dates near you. **FIGHT** is finishing up dates across the U.S. **BAD BRAINS** are currently out on the road with labelmates **PRONG**. Make sure to play **CATHEDRAL's Grim Luxuria** CD-pro. By now you all should have the **ONYX** and **BIOHAZARD Judgment Night** CD single. New releases that will cross your desk in January are: **ALICE IN CHAINS' Jar Of Flies** EP—look for the limited-edition vinyl that will be released one week before the CD—**CARCASS' Heartwork** LP, which will be released along with **ENTOMBED's Wolverine Blues** LP and **PRONG's Cleansing** LP, which will be released on Jan. 18. I would like to thank all of you who have supported great music throughout the semester, and I'm looking forward to working with you in January. See ya.

Michael Rittberg, Metal Blade Records, Simi Valley, CA (805) 522-9111

PARADISE LOST is starting to kick in at metal radio. The push is on for this week and into '94. The band is currently finishing its tour of Europe and will hopefully be ready to tour the states in late winter. We will be working **True Belief** to rock radio in January. Coming in the next few weeks will be the debut release from the **ORGANIZATION**. WXZL is the first station in the country to play "Free Burning." Ask Michael Lee why. Some of you might remember the band in another form as Death Angel. Also on the horizon (Feb.) is the first single from **GWAR** entitled "Jack The World." In the meantime, don't forget about **THOUGHT INDUSTRY, BROKEN HOPE** and **ATHEIST**. Call me if you need anything.

Tom Gates/Psycho, Roadrunner Records, New York, NY (212) 219-0077

Some advice that Tom has given this year: Never eat your friends, never leave your coffee maker on for three days; never have a baby in your bedroom; never combine Jaegermeister and cole slaw; never return your rental car after committing a terrorist act; never give crack to your cat; never go to a sleepover that is hosted by David Karesh; never listen to little voices in your head that say "Kill your parents"; don't bash little bunnies on the head; always make

sure there are no real bullets in the gun before you shoot at a movie star; buy an air conditioner; keep in mind that the girls in the meat packing district are really boys in disguise; make sure that your shoes are tied before you get on an escalator; and never give bad advice to a person about to commit suicide. Thanks to metal radio for another year of support for bands like **GRUNTRUCK, BIOHAZARD, LIFE OF AGONY, SEPULTURA, TYPE O NEGATIVE, DISINCARNATE, BRUJERIA, DOG EAT DOG, BLACK TRAIN JACK, CYNIC, FEAR FACTORY, DECIDE, BELIEVER, PESTILENCE, MALEVOLENT CREATION, SUFFOCATION, OWP** and **TREPONEM PAL**. See you in '94!

Alicia De Sena, Megaforce Records & Crazy Management, Manalapan, NJ (908) 972-3496

Well, I'm back from my vacation in paradise! Cold and rainy New Jersey just doesn't cut it these days! One of the few things brightening my days now is the great response the latest **ANTHRAX** single "Room For One More" is getting. Keep up all the wonderful support! We love you for it! **NUDESWIRL** is still winning over crowds with White Zombie. Check it out if you haven't already!

John Nugent, Relapse/Nuclear Blast America, Millersville, PA (717) 397-9221

The other day I was scraping the ice off of my car with a Don Kaye photo and I realized that I was blind in one eye and that one of my lungs had collapsed! Cause? I was jamming the new Relapse multi-death compilation **Corporate Death**, 16 mind alternating death/industrial bands and 79 minutes of retina removing grind. This is the God compilation of all time. Play it and see. **BRUTALITY** is on its way to Europe to tour in support of **Screams Of Anguish**. Who is the band touring with? **HYPOCRISY**!! Yes, it's a fact that this tour will impale those unwary of the savageness of these two bands. Ow well! Thanks go out to those that have supported **DEAD WORLD's The Machine** and **EXIT-13's Don't Spare The Green Love**. The Relapse call girls are on their way to you. Finally, the Relapse promotions department is now in full swing. Call me for interviews, giveaways and recipes that use beer as a main ingredient. Let's get it on! Asta lego brother.

Cornelia, Radio Beaver, Taangl Records, Auburndale, MA (617) 876-5629

Forget your finals and go see **SPORE** live. **SAM BLACK CHURCH** will be covering the U.S. by February. **GODSTAR** can't tour because Nic is touring with **LEMONHEADS**, but you can get all your friends to listen when you play the record really loud. Not quite the same thing, but hey, it's worth a shot.

Munsey Ricci, Skateboard Marketing Ltd., Valley Stream, NY (516) 825-5549

So, the year of 1993 has come to an end. Just think of all the great music we had. I can't list all the stuff I dig on because there is just too much. One thing I have to say is thanks to all the radio people who play it. A special thanks to Chrisbie, Jenn, Bill and Collie, Jody, Koob, Laspina, Greg, Nasty, Donna,

Jon, Paul, J. Sigler, S. Daniles, J. Nachsin, L. Nan S. Naramore, P. Brown, J. Harley, D. Gintile, Steve and S. Jofee, EJ, the Epic Crew, (Schmutz), J. Nardachone, Rittberg and Faley, M. Nawara, T. Lombardi, D. Godwin, J. Castellano, R. Jones, J. Naumann, P. Orescan, R. Coleman, D. Downey, MacDonald, D. Lonaco, D. Hardman, D. Chastain, B. Mcevoy, Almighty, D. Daris, L. MacDonnell, R. Mancison, S. Aprea, G. Grant, M. Saint Clair, M. Pollack, B. Luthala, this list is going to run forever so, let's talk about **MOTORHEAD, FOR LOVE NOT LISA, POST MORTEM, STRESSBALL, TUNGSTEN, SMASHING PUMPKINS, TAD** and **MUZZA CHUNKA**. Play it heavy through Christmas. Have a safe and happy one, and I'll see you all next year, Peace.

Josh Morgan, SB Discs & Tapes, Louisville, KY (502) 447-2231

Greetings once again all you hard music rockers! By now you should have the new **DAVID LA DUKE Rock Hard Rocker** CD in your hands. If by chance you don't, by all means, let us know and your copy will be on its way! Special thanks go out to early supporters: KMSA, WSMR, KKUP, and WMFO! Coming from SB this spring is **The Int'l Rockers Hard Music Ball Vol #1** featuring **Phil Naro** (ex-Talas/Peter Criss vocalist). Our congratulations go out to Phil and his band **NARD**, who recently inked an album deal with the German and Canadian based Interplanet Music Label. Interplanet has also released a CD by Carl Dixon (ex-Coney Hatch vocalist), who will also appear on **The Ball**. Again, our thanks goes out to those of you who are airing tracks from David La Duke's **Rock Hard Rocker**. Until next time, keep it hard, loud and proud, and most of all, keep it rockin!!!

Steve McClure, Leviathan Records, Cincinnati, OH (513) 825-0612

We are happy to announce that we have added **PETER MAGNEE** to our list of artists. His debut release is entitled **Voodoo Play** and will be available in February. Peter is one of the hottest new guitarist in Europe and should appeal to all who like guitar loud and heavy! **SIMPLE AGGRESSION** continues to tour the Midwest and will hopefully be heading out nationally in '94. **DAVID T. CHASTAIN's Next Planet Please** will be coming your way January 25! Progressive/hard fusion rules!

Larry Mac, KZRZ, Phoenix, AZ (602) 260-1360

Well, it's been a year of great change. Tim and I would like to thank everyone for helping us make our first six months here at the desert oasis of hard rock so much fun! We look forward to working with everyone in '94. We'd like to congratulate Kenny Ryback on his nuptials! And many thanks to thank Dyana, Rittberg and Slagel, Munsy, Psycho, Gal, Brannon, Ray G., Cheryl V., Sharona, Lenny, and all the rest—too many all to mention in this short paragraph. Have a great holiday season and we'll see you all next year...Gettin' hard in Phoenix, where it's never a white Christmas and we put Christmas lights on the cactus.



LOUD ROCK REPORTS

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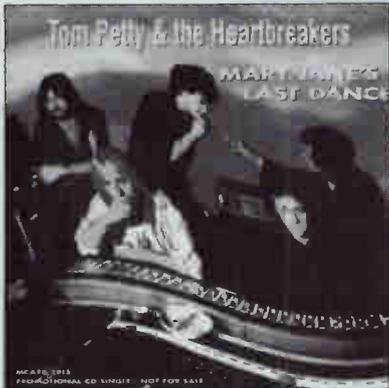
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TOP SEVENTY FIVE

61 REPORTS

REVIEWS



TOM PETTY AND THE HEARTBREAKERS

"Mary Jane's Last Dance"
 (MCA, 70 Universal City Plaza, CA 91608)—Over the years, a series of interesting, if not odd, storyboard videos have served Tom Petty well. "Mary Jane's Last Dance" continues that streak for Petty whose career has never had to rely solely on video (good thing too, 'cause he's one scary looking dude). On the surface, this is one of Petty's best tracks in years, thanks mostly to the fact that Jeff "I-Wish-I-Were-A-Beatle" Lynne is not the producer here. The mid-tempo rocker finds Petty and his Heartbreakers sounding like a band again. Playing a perverted coroner's assistant, Petty's creepy looks serve him well as he sneaks a fresh corpse (played by Kim Basinger) out of the lab and back to his place for wedding, honeymoon and funeral. While we're sure some censorship watchdog will claim that this video will lead to people stealing bodies and dressing them up in wedding gowns, be reminded that Edgar Allan Poe was writing stuff this perverted a good while before MTV. But just to be on the safe side, VMJ reminds you not to bother the dead. —Steve Ciabattini

AIMEE MANN
"Stupid Thing"

(Imago, 152 West 57th St., New York, NY 10019)—Aimee Mann's songs have often centered around human relationships and frequently been seasoned with a heavy dose of despair or revenge. While her latest single, "Stupid Thing," continues this trend (it's easy to have the last word in a relationship when you're a songwriter), the video is wonderfully lighthearted, even, dare we say, *funny*. As Aimee plays a large acoustic guitar while riding through European streets, she shares one of the most interesting cab rides since *Night On Earth* with tourists, skinheads and her own band (not all at the same time, however). Other captivatingly bizarre passengers include an old man clutching possessively at his large suitcase, cautiously keeping an eye on Aimee as he peers inside, making sure she isn't looking. A long-haired, heavily tattooed man in a tank top casts suspicious glances at his smiling young son seated beside him while sporting a very corporate-looking suit. While it seems that for the most part Aimee is oblivious to the bizarre events taking place next to her, her occasional smirks betray any attempts to appear disconnected from them. —Aaron Clow

TW	LW	PEAK	WEEKS	artist	title	label
1	6	1	6	MARIAH CAREY	Hero	Columbia
2	1	1	7	TONI BRAXTON	Breathe Again	LaFace-Arista
3	7	1	8	TEVIN CAMPBELL	Can We Talk	Paisley Park-WB
4	10	4	4	DDMIND	Ghetto Jam	Dutburns/RAL-Chaos
5	—	5	1	TOM PETTY & THE HEARTBREAKERS	Mary Jane's Last Dance	MCA
6	4	4	4	BABYFACE	Never Keeping Secrets	Epic
7	2	1	10	JANET JACKSON	Again	Virgin
8	16	8	6	A TRIBE CALLED QUEST	Award Tour	Jive
9	—	9	1	SHAI	Yours	Gasoline Alley-MCA
10	35	10	2	JDDECI	Cry For You	Uptown-MCA
11	5	5	7	SNDDP DGGY DGG	What's My Name	Death Row/Interscope-Atlantic
12	28	12	2	U2	Stay (Far Away, So Close)	Island-PLG
13	25	8	6	QUEEN LATIFAH	U.N.I.T.Y.	Motown
14	—	14	1	MARY J. BLIGE	You Don't Have To Worry	Uptown-MCA
15	27	15	6	HI-FIVE	Never Should've Let You Go	Jive
16	26	16	8	SHAQUILLE D'NEAL	(I Know I Got) Skilz	Jive
17	—	17	1	CHER WITH BEAVIS & BUTT-HEAD	I Got You Babe	Getten
18	38	18	5	US 3	Cantaloup	Blue Note-Capitol
19	3	2	7	BBBY BRDWN/WHITNEY HOUSTON	Something In Common	MCA
20	24	4	7	CDLDR ME BADD	Time And Chance	Giant-WB
21	72	21	6	GIN BLOSSOMS	Found Out About You	A&M
22	—	22	1	RAGE AGAINST THE MACHINE	Freedom	Epic
23	18	3	8	2PAC	Keep Ya Head Up	Interscope
24	—	24	1	ICE CUBE	Really Doe	Priority
25	15	15	4	EAZY-E	Real Compton City G's	Relativity
26	17	17	2	BRYAN ADAMS/RDD STEWART/STING	All For Love	A&M-Hollywood
27	R	13	7	SMASHING PUMPKINS	Today	Virgin
28	40	28	3	LISETTE MELENDEZ	Goody Goody	Fever/RAL-Chaos
29	11	11	6	BLIND MELDN	Tones Of Home	Capitol
30	—	30	1	CELINE DIDN	The Power Of Love	Epic
31	—	31	2	BRIAN MCKNIGHT	After The Love	Mercury
32	44	15	9	JADE	Mr. Do Right	Giant-Reprise
33	—	33	1	DE LA SOUL	Ego Trippin' (Part 2)	Tommy Boy
34	R	16	11	BREEDERS	Cannonball	4AD-Elektra
35	42	24	8	R. KELLY	Sex Me (Part 1)	Jive
36	58	36	2	BDYZ II MEN	Let It Snow	Motown
37	13	3	11	SALT-N-PEPA	Shoop	Next Plateau/London-PLG
38	22	15	3	JDDY WATLEY	Your Love Keeps Working On Me	MCA
39	74	39	2	SHOTGUN MESSIAH	Violent New Breed	Relativity
40	67	40	2	STONE TEMPLE PILDTS	Creep	Atlantic
41	21	12	6	LORDS OF THE UNDERGROUND	Here Come The Lords	Pendulum-ERG
42	—	42	1	RALPH TRESVANT	Who's The Mack	MCA
43	9	9	6	DIRTY ROTTEN SCOUNDRELS	Gangsta Lean	Capitol
44	—	44	1	MC REN	Same Ol'	Ruthless-Relativity
45	—	45	1	R. KELLY	Sex Me (Part 2)	Jive
46	R	3	14	MEATLOAF	I'd Do Anything For Love	MCA
47	32	30	4	DAS EFX	Freakit	EastWest
48	71	48	3	MAZE FEATURING FRANKIE BEVERLY	The Morning After	Warner Bros.
49	19	19	2	MEGADETH	99 Ways To Die	Getten
50	30	18	6	BRYAN ADAMS	Please Forgive Me	A&M
51	66	23	9	CRANBERRIES	Linger	Island-PLG
52	—	52	1	LISA LISA	Skip To My Lu	EMI-ERG
53	—	53	1	HARD 2 DBTAIN	L.I. Groove	Atlantic
54	—	54	1	JDAN JETT & THE BLACKHEARTS	I Love Rock N' Roll	Reprise
55	—	55	1	GABRIELLE	Dreams	Go! Discs/London-PLG
56	—	56	1	P.M. DAWN	You Got Me Floatin'	Gee Street/Island-PLG
57	R	53	4	TDD \$HORT	I'm A Player	Jive
58	—	58	1	METALLICA	For Whom The Bell Tolls	Elektra
59	—	59	1	K7	Zunga Zeng	Tommy Boy
60	54	54	2	KATE BUSH	Rubberband Girl	Columbia
61	39	39	3	JAMES	Laid	Fontana-Mercury
62	61	45	4	J.G.	Put Down Your Guns	Gasoline Alley-MCA
63	41	16	6	LEMONHEADS	Into Your Arms	Atlantic
64	43	43	2	MAIN SOURCE	What You Need	Wild Pitch
65	—	65	1	FREDDIE JACKSON	Make Love Easy	RCA
66	55	55	2	K.D. LANG	Just Keep Me Moving	Sire-WB
67	—	67	1	CDNNELLS	'74-'75	TVT
68	—	68	1	FRANK SINATRA & BDND	I've Got You Under My Skin	Capitol
69	R	9	7	JIMMY CLIFF	I Can See Clearly Now	Chaos
70	—	70	1	DDNOLD FAGEN	Snowbound	Reprise
71	R	58	5	WU TANG CLAN	Method Man	Loud-RCA
72	—	72	1	BELL BIV DEVDE	Show Me The Way	MCA
73	—	73	1	CANDLEBOX	You	Maverick/Sire-WB
74	—	74	1	BIDHAZARD/DNYX	Judgment Night	Immortal-Epic Soundmax
75	—	75	1	WU TANG CLAN	Da Mystery Of Chessboxing	Loud-RCA

BREAKTHROUGH

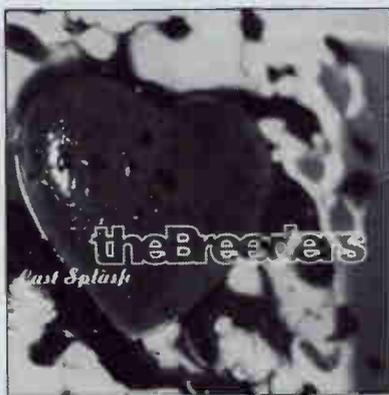
▼ TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance/MCA

▼ SHAI/Yours/Gasoline Alley-MCA

▼ MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA



BJORK
"Big Time Sensuality"
(Elektra, 75 Rockefeller Plaza, New York, NY 10019)—The solo **Debut** from former Sugarcubes chanteuse Bjork continues to reveal new facets of its scope with the release of each new single. Bjork's voice and appearance, both of which are unusual and captivating, draw the listener and viewer into her music. The album's third video maintains the high standards set by "Venus As A Boy" and "Human Behaviour," and works precisely because of Bjork's quizzical charm. Shot in a dusty-toned black and white, it stars Bjork singing the song atop a flatbed truck amidst midtown Manhattan traffic, offering a keen juxtaposition between the warmth of her topic and grooves, and the steely gray nature of a big city tangle. The song's alluring rhythms and Bjork's own kinetic dancing make it a likely candidate for danceclub, as well as at-home, viewing. The video's magnificent yet simple camera angles, coupled with Bjork's distinctive style, make this video a pleasure to watch throughout its five-minute duration.
 —Lydia Anderson ▼



BREEDERS
"Divine Hammer"
(4AD, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—The video for "Divine Hammer" mirrors the song in style and substance; it is simple and catchy without complication. The majority of the clip (once again directed by Kim Gordon and Spike Jonze) focuses on frontwoman Kim Deal, her series of mock posings shot in grainy black and white. The song's chorus is its selling point, the verses merely echoing the chorus rather than a separate complete entity. Kim's various postures highlight the incongruity of the song and band combination; where most would think the Breeders would write faintly abrasive material, the songs on the band's debut are epitomized by the clear ringing pop of both single releases. The video is oddly fragmented, the whole band never appearing all together—even the shots of Kim in color are her alone, floating above the road in a nun's habit or peering into the camera and

ALTERNATIVE FORTY

TW	LW	PEAK	WEEKS	artist	title	label
1	4	1	3	U2	Stay (Far Away, So Close)	Island-PLG
2	14	2	6	GIN BLOSSOMS	Found Out About You	A&M
3	—	3	1	RAGE AGAINST THE MACHINE	Freedom	Epic
4	17	1	8	SMASHING PUMPKINS	Today	Virgin
5	1	1	16	BLIND MELON	Tones Of Home	Capitol
6	21	2	14	BREEDERS	Cannonball	4AD-Elektra
7	12	3	12	CRANBERRIES	Linger	Island-PLG
8	11	8	4	KATE BUSH	Rubberband Girl	Columbia
9	7	7	3	JAMES	Laid	Fontana-Mercury
10	8	2	7	LEMONHEADS	Into Your Arms	Atlantic
11	—	11	1	CONNELLS	'74-'75	TVT
12	—	12	2	CANDLEBOX	You	Maverick/Sire-WB
13	—	13	1	BIOHAZARD/ONYX	Judgment Night	Immortal-Epic Soundtrax
14	—	14	1	PORNO FOR PYROS	Sadness	Warner Bros.
15	10	4	7	10,000 MANIACS	Because The Night	Elektra
16	—	16	4	TEENAGE FANCLUB	Hang On	OGC
17	9	9	2	RED RED GROOVY	Another Kind Of Find	Continuum
18	30	9	9	AFGHAN WHIGS	Oebonair	Elektra
19	2	2	5	URGE OVERKILL	Positive Bleeding	OGC
20	19	6	4	DIG	Believe	Radioactive
21	20	12	6	MONSTERLAND	Insulation	Seed
22	28	5	7	PET SHOP BOYS	Go West	EMI-ERG
23	3	3	4	BARKMARKET	Dumbjaw	American-Reprise
24	—	24	4	BUFFALO TOM	Soda Jerk	Beggars Banquet-EastWest
25	5	5	5	POSSUM DIXON	Nerves	Interscope
26	—	26	1	COUNTING CROWS	Mr. Jones	Geffen
27	—	27	1	WONDERSTUFF	Full Of Life (Happy Now)	Polydor-PLG
28	27	3	7	KMFOM	A Drug Against War	Wax Trax-TVT
29	35	18	5	MACHINES OF LOVING GRACE	Butterfly Wings	Mammoth-Atlantic
30	—	30	1	CHAPTERHOUSE	Beautiful	Dedicated-Arista
31	—	31	3	CRASH TEST DUMMIES	Mmm, Mmm, Mmm	Arista
32	—	32	1	PSYKOSONIK	Welcome To My Mind	Wax Trax-TVT
33	—	33	1	BREEDERS	Divine Hammer	4AD-Elektra
34	40	5	8	LENNY KRAVITZ	Is There Any Love In Your Heart	Virgin
35	—	35	1	SHAMEN	Coming On	Epic
36	24	24	2	MATTHEW SWEET	Superdeformed	Arista
37	—	37	1	REDD KROSS	Jimmy's Fantasy	This Way Up-Mercury
38	25	16	3	BLACK MARKET FLOWERS	Kenny & Cleo	Relativity
39	R	14	3	MORPHINE	Buena	Rykodisc
40	—	40	1	DOUGHBOYS	Fix Me	A&M

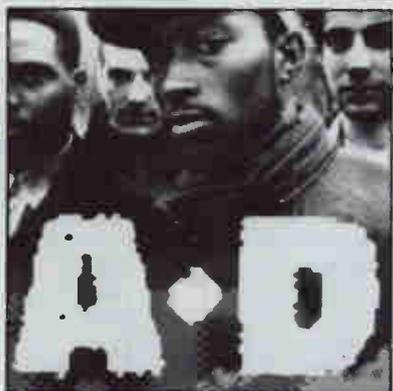
BREAKTHROUGH

- ▼ RAGE AGAINST THE MACHINE/Freedom/Epic
- ▼ CONNELLS/'74-'75/TVT
- ▼ CANDLEBOX/You/Maverick/Sire-WB

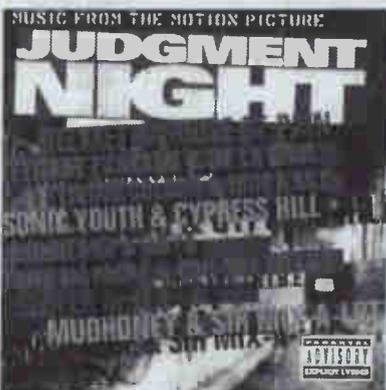
distorting her image with her finger. The rest of the band is seen in color as well, sucking skinny ices and traveling the road in a pick-up. "Divine Hammer" is not the intriguing video "Cannonball" was, but it reveals the elements that make the Breeders so distinct.
 —Megan McLaughlin

PORNO FOR PYROS
"A Little Sadness"
(Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—In its two previous video outings, Porno For Pyros brought together a bizarre collection of subcultures and human oddities: a woman who dresses up as a male hustler ("Cursed Female") and bikini-clad muscle girls and wandering midgets ("Pets"). The sideshow continues in "A Little Sadness," which places Perry Farrell and company as the house-band at a kind of performance-art cafe, playing just out of the spotlight while a series of strange events take place on the main stage. As the clip opens, a devil-man cloaked in balloons and suspended from the canopy overhead is subjected to

the whims of two performers who pop the balloons with lit cigarettes, causing the devil to dangle and sway. In the next act, a man's back is cut and scarred into various shapes and markings. Rubbings are made from the blood onto sheets of paper which are hung on clothes lines to dry. In the final act, a tattooed and eager participant is doused in blue paint and then covered in feathers, only to be washed and scrubbed clean by the two of the onlookers. We aren't completely sure of the video's symbolism or the influence that the Jim Rose Circus Sideshow (the Lollapalooza freak-show that Farrell championed) had on its contents, but we do know that as long as PFP continues to create images as intriguing as its music our eyes will be glued to the screen.
 —Colin Helms ▼



AD
"Buckshots"
(Enemy, 11-36 31st Ave., Long Island City, NY 11106/718-956-4530)—Just to let you know how AD feels about our little dilemma as to where to review this video and the latest clip from Onyx and Biohazard, here's a telling quote from "Buckshots": "We don't give a fuck about fitting in your formats...critics hear that?" So, with that in mind, let us tell you about this first video from AD. The New York area five piece grafts slick raps overtop music that owes much to Hendrix (we swear we picked up a snippet of "Crosstown Traffic" in there somewhere) blues and metal. The sparse setting of the video shows the band in a rehearsal space delivering a spontaneous sound where the thudding drum beats of arena rock and the thumping bass kick of rap overlap; a setting might lead one to call this garage-rap. Smoother than the Beastie Boys and sonically less confrontational than, say, Body Count, AD sounds like a rap band without sampling ability, or is it a rock band with a rapper for a lead singer? Either way, "Buckshots" is not to be passed over by those busy trying to decide on the genre (see quote above).
 —Steve Ciabattani ▼



BIOHAZARD & ONYX
"Judgment Night"
(Immortal, c/o Epic Soundtrax, 550 Madison Ave., New York, NY 10022-3211)—Add the film *Judgment Night* to the growing list of movies whose soundtracks are its most memorable feature (remember *Coneheads* or how 'bout *Who's The Man?*). This assaultive soundtrack puts metalheads and alternarockers face to face with hard-edged rappers, making it one of the more complete collaborative projects in years. It makes sense that Onyx (who here sound more pissed off than any metal band and perhaps the greatest scowlers in rap) would team up with the likes of Brooklyn's tattooed muscle-rockers Biohazard. While the meeting of these bands may not be logical to some, one only needs to check out the results to be swayed. "Judgment Night" focuses mostly on Onyx who are carted away along with the members of Biohazard to spend time behind bars. Yet these guys don't go out without making a little noise first, Biohazard's presence becoming stronger as the video progresses, ending with an all out heavy, heavy jam with screaming vocals and guitars.
 —Steve Ciabattani ▼

LOUD ROCK

TW	LW	PEAK	WEEKS	artist	title	label
1	—	1	1	RAGE AGAINST THE MACHINE	Freedom	Epic
2	12	1	10	SMASHING PUMPKINS	Today	Virgin
3	1	1	21	BLIND MELON	Tones Of Home	Capitol
4	10	4	2	SHOTGUN MESSIAH	Violent New Breed	Relativity
5	9	5	5	STONE TEMPLE PILOTS	Creep	Atlantic
6	2	2	4	MEGADETH	99 Ways To Die	Geffen
7	—	7	1	JOAN JETT & THE BLACKHEARTS	I Love Rock N' Roll	Reprise
8	38	8	3	METALLICA	For Whom The Bell Tolls	Elektra
9	30	9	3	CANDLEBOX	You	Maverick/Sire-WB
10	—	10	1	BIOHAZARD/ONYX	Judgment Night	Immortal-Epic Soundtrax
11	8	2	10	DANZIG	Mother '93	Def American-Reprise
12	7	4	6	RUSH	Stick It Out	Anthem-Atlantic
13	23	13	5	BROTHER CANE	That Don't Satisfy Me	Virgin
14	—	14	1	MUTHA'S DAY OUT	Locked	Chrysalis-ERG
15	15	5	7	CATHEDRAL	Midnight Mountain	Earache-Columbia
16	3	3	5	MOTORHEAD	Burner	Motorhead-ZYX
17	5	5	4	ANTHRAX	Room For One More	Elektra
18	13	9	5	BLACK MARKET FLOWERS	Kenny & Cleo	Relativity
19	—	19	1	DOUGHBOYS	Fix Me	A&M
20	20	6	4	PRIMUS	DMV	Interscope
21	R	2	17	AEROSMITH	Cryin'	Geffen
22	4	1	10	NIRVANA	Heart Shaped Box	DGC
23	—	23	1	GARY HOEY	Drive	Reprise
24	R	7	7	BIG CHIEF	One Born Every Minute	Sub Pop
25	22	6	6	QUICKSAND	Omission	Polydor-PLG

BREAKTHROUGH

- ▼ RAGE AGAINST THE MACHINE/Freedom/Epic
- ▼ JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/Reprise
- ▼ BIOHAZARD/ ONYX/Judgment Night/Immortal-Epic Soundtrack

URBAN

TW	LW	PEAK	WEEKS	artist	title	label
1	1	1	7	TONI BRAXTON	Breathe Again	LaFace-Arista
2	6	1	8	TEVIN CAMPBELL	Can We Talk	Paisley Park-WB
3	8	3	4	ODMIND	Ghetto Jam	Outburst/RAL-Chaos
4	4	4	4	BABYFACE	Never Keeping Secrets	Epic
5	2	1	10	JANET JACKSON	Again	Virgin
6	11	6	6	A TRIBE CALLED QUEST	Award Tour	Jive
7	—	7	1	SHAI	Yours	Gasoline Alley-MCA
8	22	8	2	JODECI	Cry For You	Uptown-MCA
9	5	5	7	SNOOP DOGGY DOG	What's My Name	Death Row/Interscope-Atlantic
10	16	7	6	QUEEN LATIFAH	U.N.I.T.Y.	Motown
11	—	11	1	MARY J. BLIGE	You Don't Have To Worry	Uptown-MCA
12	18	11	5	HI-FIVE	Never Should've Let You Go	Jive
13	17	12	8	SHAQUILLE D'NEAL	(I Know I Got) Skillz	Jive
14	24	13	4	US 3	Cantaloup	Blue Note-Capitol
15	3	2	7	BOBBY BROWN/WHITNEY HOUSTON	Something In Common	MCA
16	15	4	7	COLOR ME BADD	Time And Chance	Giant-WB
17	12	3	8	2PAC	Keep Ya Head Up	Interscope
18	—	18	1	ICE CUBE	Really Doe	Priority
19	10	10	4	EAZY-E	Real Compton City G's	Relativity
20	25	20	2	LISETTE MELENDEZ	Goody Goody	Fever/RAL-Chaos
21	—	21	1	BRIAN MCKNIGHT	After The Love	Mercury
22	28	12	7	JADE	Mr. Do Right	Giant-Reprise
23	—	23	1	DE LA SOUL	Ego Trippin (Part 2)	Tommy Boy
23	26	19	8	R. KELLY	Sex Me (Part 1)	Jive
25	35	25	2	BOYZ II MEN	Let It Snow	Motown

BREAKTHROUGH

- ▼ SHAI/Yours/MCA
- ▼ ICE CUBE/Really Doe/Priority
- ▼ BRIAN MCKNIGHT/After The Love/Mercury



MTV
Heavies
 CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
 Geffen
 GIN BLOSSOMS/Found Out About You/A&M
 TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
 Dance/MCA
 STONE TEMPLE PILOTS/Creep/Atlantic
 U2/Stay (Far Away, So Close)/Island-PLG

Razzie
 BREEDERS/Cannonball/4AD-Elektra
 CRANBERRIES/Linger/Island-PLG
 US 3/Cantaloup/Capitol
 DONALD FAGEN/Snowbound/Reprise
 DEEP FOREST/Sweet Lullaby/Epic

Stress
 10,000 MANIACS/Because The Night/Elektra
 BRYAN ADAMS/ROD STEWART/STING/All For Love/
 A&M-Hollywood
 BLIND MELON/Tones Of Home/Capitol
 TONI BRAXTON/Breathe Again/LaFace-Arista
 MARIAH CAREY/Hero/Columbia
 JANET JACKSON/Again/Virgin
 JOHN MELLENCAMP/SOUNDS OF BLACKNESS/When
 Jesus Left Birmingham/Mercury
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 ROD STEWART/Havin A Party/Warner Bros.

Active
 2PAC/Keep Ya Head Up/Interscope
 A TRIBE CALLED QUEST/Award Tour/Jive
 BABYFACE/Never Keeping Secrets/Epic
 BOYZ II MEN/Let It Snow/Motown
 BUFFALO TOM/Sodajerker/Beggars Banquet-EastWest
 KATE BUSH/Rubberband Girl/Columbia
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 CANDLEBOX/You/Maverick/Sire-WB
 CULTURE BEAT/Mr. Vain/Epic
 DANZIG/Mother/Def American-Reprise
 DiG/Believe/Radioactive
 DOMINO/Ghetto Jam/Outburst/RAL-Chaos
 GABRIELLE/Dreams/Go! Discs/London-PLG
 JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
 Reprise
 JOCELYN/Cry For You/Uptown-MCA
 METALLICA/For Whom The Bell Tolls/Elektra
 P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
 QUEEN LATIFAH/U.N.I.T.Y./Motown
 RAGE AGAINST THE MACHINE/Freedom/Epic
 SHAJ/Your Gasoline Alley-MCA
 SHAQUILLE O'NEAL/(I Know I Got) Skillz/Jive
 LEMONHEADS/Into Your Arms/Atlantic
 TLC/Sleigh Ride/Laface

On
 AFGHAN WHIGS/Debonair/Elektra
 JAMES/Laid/Fontana-Mercury
 ALAN PARSONS/Turn It Up/Arista
 URGE OVERKILL/Positive Bleeding/DGC

120 minutes

120 MINUTES
 RAGE AGAINST THE MACHINE/Freedom/Epic
 COUNTING CROWS/Mr. Jones/Geffen
 CHAPTERHOUSE/We Are The Beautiful/Dedicated-Arista
 KMFDM/A Drug Against War/Wax Trax-TVT
 R.E.M./Nightswimming/Warner Bros.
 OCEAN BLUE/Do You Believe Everything You Hear/Sire-
 Reprise
 CONNELLS/'74-'75/TVT



YO! MTV RAPS
 BIOHAZARO/DNYX/Judgment Night/Immortal-Epic
 Soundtrax
 UMC'S/Time To Set It Straight/Wild Pitch



VH-1
5-Star
 TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
 Dance/MCA

Greatest Hits
 BRYAN ADAMS/ROD STEWART/STING/All For Love/
 A&M-Hollywood
 MICHAEL BOLTON/Said I Loved You...But I Lied/
 Columbia
 MARIAH CAREY/Hero/Columbia
 KENNY G/Sentimental/Arista
 JANET JACKSON/Again/Virgin

Heavies
 BRYAN ADAMS/Please Forgive Me/A&M
 TONI BRAXTON/Breathe Again/LaFace-Arista
 JIMMY CLIFF/I Can See Clearly Now/Chaos
 BILLY JOEL/All About Soul/Columbia
 ELTON JOHN & KIKI DEE/True Love/MCA
 JOSHUA KADISON/Jessie/SBK-ERG

What's New
 10,000 MANIACS/Because The Night/Elektra
 ACE OF BASE/All That She Wants/Arista
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 CRANBERRIES/Linger/Island-PLG
 CELINE DION/The Power Of Love/Epic
 DONALD FAGEN/Snowbound/Reprise
 GIN BLOSSOMS/Found Out About You/A&M
 CLIVE GRIFFIN/Commitment Of The Heart/Epic
 DARYL HALL/Stop Loving Me, Stop Loving You/Epic
 HEART/Will You Be There (In The Morning)/Capitol
 CHRIS ISAAK/Dark Moon/Reprise
 K.D. LANG/Just Keep Me Moving/Sire-WB
 ELEANOR MCENVOY/Only A Woman's Heart/Geffen
 U2/Stay (Far Away, So Close)/Island-PLG
 UB40/Higher Ground/Virgin

Arms
 PHIL COLLINS/Everyday/Atlantic



VIDEO SOUL
Current Rotation
 BELL BIV DEVOE/Show Me The Way/MCA
 GEORGE CLINTON/Martial Law/Paisley Park-WB
 KEITH WASHINGTON/Believe/Qwest-WB
 RALPH TRESVANT/Who's The Mack/MCA
 SHAJ/Your Gasoline Alley-MCA
 US 3/Cantaloup/Blue Note-Capitol
 BABYFACE/Never Keeping Secrets/Epic
 BOBBY BROWN/WHITNEY HOUSTON/Something In
 Common/MCA
 BRIAN MCKNIGHT/After The Love/Mercury
 COLOR ME BADD/Time And Chance/Giant
 FREDDIE JACKSON/Make Love Easy/RCA
 HI-FIVE/Never Should've Let You Go/Jive
 JADE/Mr. Oo Right/Giant-Reprise
 JOCELYN/Cry For You/Uptown-MCA
 MARIAH CAREY/Hero/Columbia
 MAZE FEATURING FRANKIE BEVERLY/The Morning
 After/Warner Bros.
 R. KELLY/Sex Me (Part 1)/Jive
 7669/So High/Motown
 DOMINO/Ghetto Jam/Outburst/RAL-Chaos
 JANET JACKSON/Again/Virgin
 JODY WATLEY/Your Love Keeps Working On Me/MCA
 JOHNNY GILL/Long Way From Home/Motown
 J.T. TAYLOR/Baby I'm Back/MCA
 LORDS OF THE UNDERGROUND/Here Come The Lords/
 Pendulum-ERG
 MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
 MINT CONDITION/U Send Me Swinging/Perspective-A&M
 PIECES OF A PUZZLE/R U Down/Roll Wit It
 SALT-N-PEPA/Shoop/Next Plateau/London-PLG
 SHAQUILLE O'NEAL/(I Know I Got) Skillz/Jive
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 WILL DOWNING/Do You Still Love Me?/Mercury



VIDEO VIBRATIONS
Current Rotation
 THE COMPANY/Angels/Warner Bros.
 P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
 ROZALLA/I Love Music/Epic
 A TRIBE CALLED QUEST/Award Tour/Jive
 LORDS OF THE UNDERGROUND/Here Come The Lords/
 Pendulum-ERG
 ONYX/Shiftee/JMJ/RAL-Chaos
 MC LYTE/I Go On/First Priority-Atlantic
 MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
 TASHAN/Love Is Forever/Chaos
 4KHAN/Culture Girl/Hogland
 7669/So High/Motown

ANOTHER BAD CREATION/I Don't Wanna Be Grown Up/
 Motown
 COLOR ME BADD/Time And Chance/Giant
 DJ JAZZY JEFF & FRESH PRINCE/I'm Looking For The
 One/Jive
 DIRT NATION/Kadijah/Zoo
 ERICK SERMON/Stay Real/RAL-Chaos
 FUNKY POETS/Born In The Ghetto/Epic
 HARD 2 OBTAIN/L.I. Groove/Atlantic
 J.G./Put Down Your Guns/Gasoline Alley-MCA
 JODY WATLEY/Your Love Keeps Working On Me/MCA
 JOE/The One For Me/Mercury
 PARENTAL ADVISORY/Maniac/Savvy-MCA
 POSITIVE K/Carhoppers/Island-PLG
 RIFF/Judy Had A Boyfriend/EMI-ERG
 DARYL HALL/Stop Loving Me, Stop Loving You/Epic
 OOMINO/Ghetto Jam/Outburst/RAL-Chaos
 K7/Zunga Zeng/Tommy Boy
 LEADERS OF THE NEW SCHOOL/What's Next/Elektra
 LISETTE MELENDEZ/Goody Goody/Fever/RAL-Chaos
 LONNIE GORDON/Happenin' All Over Again/SBK-ERG
 ME'SHELL NDEGECELLO/Dredloc/Warner Bros.
 MK FEATURING ALANA/Love Changes/Virgin
 MOTIF/You Told Me/Payday/London-PLG
 PIECES OF A PUZZLE/R U Down/Roll Wit It
 TAG TEAM/Addams Family (Whoomp!)/Polydor-PLG
 TO BE CONTINUED/One On One/EastWest-Atlantic
 YT STYLE/You'll Never Find Another/Third Stone-Atlantic



RAP CITY
Current Rotation
 ERICK SERMON/Hostile/Def Jam/RAL-Chaos
 JOINT VENTURES/It's Da Joint/Profile
 MAIN SOURCE/What You Need/Wild Pitch
 MC REN/Same Ol'/Ruthless-Relativity
 A TRIBE CALLED QUEST/Award Tour/Jive
 AKINYELE/The Bomb/Interscope-Atlantic
 BLOOD OF ABRAHAM/Stabbed By The Steeple/Relativity
 BOSS/Progress Of Elimination/DJ West-Chaos
 BROTHA MIST/Wind It Up/Rol Up
 COOLIO/County Line/Tommy Boy
 CYPRESS HILL/Ain't Goin Out Like That/Ruffhouse-
 Columbia
 D SHOT/Call Me On The Under/Shot
 DA YOUNGSTAS/Wild Child/EastWest
 DAS EFX/Freakit/EastWest
 DEL THA FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
 DOMINO/Ghetto Jam/Outburst/RAL-Chaos
 DOUG E. FRESH/Ight/Gee Street-Island
 E-40/Practice Looking Hard/Sick Wid It
 GURU/No Time To Play/Chrysalis-ERG
 HARD 2 OBTAIN/L.I. Groove/Atlantic
 ICE-TG-Style/Rhyme Syndicate-Priority
 J.G./Put Down Your Guns/Gasoline Alley-MCA
 JUNGLE BROTHERS/My Jimmy Weighs A Ton/Warner
 Bros.
 JUVENILE COMMITTEE/Make 'Em Stand/Warner Bros.
 JERU THE DAMAJA/Come Clean/Payday-frr
 LEADERS OF THE NEW SCHOOL/What's Next/Elektra
 LEGION FEATURING BLACK SHEEP/Jingle Jangle/
 Mercury
 LORDS OF THE UNDERGROUND/Here Come The Lords/
 Pendulum-ERG
 MC LYTE/I Go On/First Priority-Atlantic
 NEFERTITI/Miss Amutha Nature/DaBomb-Mercury
 NEMESIS/Cantfigureitout/Profile
 NEW KINGDOM/Good Times/Island-PLG
 QUEEN LATIFAH/U.N.I.T.Y./Motown
 RHYME POETIC MAFIA/Comin's Thru Your Neighborhood/
 Giant-WB
 SCARFACE/Now I Feel Ya/Rap-A-Lot-Priority
 SHADZ OF LINGO/Mad Flavaz/Chrysalis-ERG
 SHAQUILLE O'NEAL/(I Know I Got) Skillz/Jive
 SHAZZY/Ghettosburg Address/Elektra
 SHYHEIM/On And On/Virgin
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 SUPERCAT/Dolly My Baby/Columbia
 TOO SHORT/I'm A Player/Jive
 ULTRAMAGNETIC MC'S/Raise It Up/Wild Pitch
 YGZ/Do Or Die/Warner Bros.
 YZ/So Far, The Ghetto's Been Good To Me/Livin' Large



HEART & SOUL OF R&B
Current Rotation
 J. SPENCER/Thinkin' About You/Motown
 VINX/Please Come Back/I.R.S.
 B.B.O.T.I./One Night Of Freedom/A&M
 CHERYL "PEPSII" RILEY/Guess I'm In Love/Forceful-
 Reprise

CHRIS WALKER/Love Tonight/Pendulum
 FREDDIE JACKSON/Make Love Easy/RCA
 MAZE FEATURING FRANKIE BEVERLY/The Morning
 After/Warner Bros.
 WILL DOWNING/Do You Still Love Me?/Mercury
 II D EXTREME/Up On The Roof/MCA
 7669/So High/Motown
 BABYFACE/Never Keeping Secrets/Epic
 COMING OF AGE/Coming Home To Love/Zoo
 DARYL HALL/I'm In A Philly Mood/Epic
 FIVE XI/Don't Cry For Me/Kaper-RCA
 ISLEY BROTHERS/It's Your Thing/Elektra
 J.T. TAYLOR/Baby I'm Back/MCA
 JADE/Blessed/Giant-Reprise
 JOHNNY GILL/Long Way From Home/Motown
 KIARA/Tell Me/THG
 FLAMINGOS AND COMPLEXIONS/I Only Have Eyes For
 You/Epic
 GABRIELLE/Dreams/Go! Discs/London-PLG
 JADE/Mr. Do Right/Giant-Reprise
 JAMARIAH/Sideshow/Street Heat
 JANET JACKSON/Again/Virgin
 MARTH AND THE VANDELLAS/Dancing In The Streets/
 Motown
 MINT CONDITION/Nobody Does It Beta/Perspective-
 A&M
 POINTER SISTERS/Don't Walk Away/SBK-ERG
 RAMSEY LEWIS/Tonite/GRP
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 TONI BRAXTON/Breathe Again/LaFace-Arista
 TONY HOWARD/This One's For You/Scotti Bros.
 UNV/Straight From My Heart/Maverick/Sire-WB



MIDNIGHT LOVE
Current Rotation
 II D EXTREME/Up On The Roof/MCA
 BELL BIV DEVOE/Something In Your Eyes/MCA
 B.B.O.T.I./Where Will You Go?/A&M
 BABYFACE/Never Keeping Secrets/Epic
 BENNY/ve Changed/Tony Mercedes-Belmark
 BRIAN MCKNIGHT/After The Love/Mercury
 CHARLIE WALKER/My Ship/Continuum
 CHRIS WALKER/Love Tonight/Pendulum
 COMING OF AGE/Coming Home To Love/Zoo
 FIVE XI/Don't Cry For Me/Kaper-RCA
 FLAMINGOS AND COMPLEXIONS/I Only Have Eyes For
 You/Epic
 HI-FIVE/Never Should've Let You Go/Jive
 JADE/Mr. Do Right/Giant-Reprise
 JANET JACKSON/Again/Virgin
 MARIAH CAREY/Hero/Columbia
 ME 2 U/All Night/RCA
 R. KELLY/Sex Me (Part 2)/Jive
 RAAB/Foreplay/Rip It
 RAMSEY LEWIS/Tonite/GRP
 TONI BRAXTON/Breathe Again/LaFace-Arista
 TONY TONI TONE/Anniversary/Wing-Mercury
 UNV/Straight From My Heart/Maverick/Sire-WB



THE BOX
Adds
 CHANTAY SAVAGE/Betcha'll Never Find/RCA
 JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
 Reprise
 MEAT LOAF/Rock & Roll Dreams Come Through/MCA

THE BOX EAST
MOST REQUESTED
 EAZY-E/Real Compton City G's/Relativity
 SALT-N-PEPA FEAT. EN VOEGUE/Whatta Man/Next
 Plateau/London-PLG
 DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
 SALT-N-PEPA/Shoop/Next Plateau/London-PLG
 BLOODS AND CRIPS/Steady Dippin'/Dangerous/Pump-
 Quality
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 SPICE 1 WITH MC EHT/The Show/Jive
 JOCELYN/Cry For You/Uptown-MCA
 MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
 CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
 Geffen
 N.K.O.T.B./Dirty Dawg/Columbia
 BLOODS AND CRIPS/Piru Luv/Dangerous-Quality
 BABYFACE/Never Keeping Secrets/Epic

continues on page 34



Continued from page 33

Same Ol'/Ruthless-Relativity
Y/Sex Me (Part 1)/Jive
E/Really Doe/Priority
CAMPBELL/Can We Talk/Qwest-WB
DAF/I'd Do Anything For Love/MCA
Practice Looking Hard/Sick Wid It
ORT/I'm A Player/Jive

BOX MIDWEST

REQUESTED
PEPA FEAT. EN VOGUE/Whatta Man/Next
au/London-PLG
Real Compton City G's/Relativity
Ja Zeng/Tommy Boy
PEPA/Shoop/Next Plateau/London-PLG
B/Dirty Dawg/Columbia
ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
IG CLAN/Da Mystery Of Chessboxing/Loud-RCA
Cry For You/Uptown-MCA
ACE INC./Born To Roll/Delicious Vinyl-Atlantic
ARD/ONYX/Judgment Night/Immortal-Epic
dtrax
DOGGY DOG/What's My Name/Death Row/
scope-Atlantic
WITH BEAVIS & BUTTHEAD/I Got You Babe/
n
Same Ol'/Ruthless-Relativity
DAF/I'd Do Anything For Love/MCA
Y/Sex Me (Part 1)/Jive
LATIFAH/U.N.I.T.Y./Motown
CALLED QUEST/Award Tour/Jive
ie Hop/Luke
WITH BEAVIS & BUTTHEAD/I Got You Babe/
n
B/Dirty Dawg/Columbia
ACE INC./Born To Roll/Delicious Vinyl-Atlantic
Cry For You/Uptown-MCA
Y/Sex Me (Part 2)/Jive
CE/Never Keeping Secrets/Epic
AND CRIPS/Steady Dippin'/Dangerous/Pump-
y
AXTON/Breathe Again/LaFace-Arista
DAF/I'd Do Anything For Love/MCA
OUL/Ego Trippin' (Part 2)/Tommy Boy
ep Ya Head Up/Interscope

BOX SOUTH

REQUESTED
ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
Real Compton City G's/Relativity
Y/Sex Me (Part 1)/Jive
DOGGY DOG/What's My Name/Death Row/
scope-Atlantic
PEPA FEAT. EN VOGUE/Whatta Man/Next
au/London-PLG
PEPA/Shoop/Next Plateau/London-PLG
Same Ol'/Ruthless-Relativity
CALLED QUEST/Award Tour/Jive
ie Hop/Luke
WITH BEAVIS & BUTTHEAD/I Got You Babe/
n
B/Dirty Dawg/Columbia
ACE INC./Born To Roll/Delicious Vinyl-Atlantic
Cry For You/Uptown-MCA
Y/Sex Me (Part 2)/Jive
CE/Never Keeping Secrets/Epic
AND CRIPS/Steady Dippin'/Dangerous/Pump-
y
AXTON/Breathe Again/LaFace-Arista
DAF/I'd Do Anything For Love/MCA
OUL/Ego Trippin' (Part 2)/Tommy Boy
ep Ya Head Up/Interscope

BOX WEST

REQUESTED
Real Compton City G's/Relativity
PEPA FEAT. EN VOGUE/Whatta Man/Next
au/London-PLG
PEPA/Shoop/Next Plateau/London-PLG
OTTEN SCOUNDRELS/Gangsta Lean/Capitol
ACE INC./Born To Roll/Delicious Vinyl-Atlantic
AND CRIPS/Steady Dippin'/Dangerous/Pump-
y
Y/Sex Me (Part 1)/Jive
DOGGY DOG/What's My Name/Death Row/
scope-Atlantic
CALLED QUEST/Award Tour/Jive
Same Ol'/Ruthless-Relativity
B/Dirty Dawg/Columbia
ORT/Money In The Ghetto/Jive
WITH BEAVIS & BUTTHEAD/I Got You Babe/
n
WITH MC EIGHT/The Show/Jive
E/Really Doe/Priority
AND CRIPS/Piru Luv/Dangerous-Quality
OUL/Ego Trippin' (Part 2)/Tommy Boy
GANZ/Put Your Handz Up/Tommy Boy
Ghetto Jam/Outburst/RAL-Chaos
AL YANKOVIC/Jurassic Park/Scotti Bros.

GIN BLOSSOMS/Found Out About You/A&M
LEMDNHEADS/Into Your Arms/Atlantic
CONCRETE BLDND/Heal It Up/Capitol
POGUES/Tuesday Morning/Chameleon-Elektra
MACHINES OF LOVING GRACE/Butterfly Wings/
Mammoth-Atlantic
RAGE AGAINST THE MACHINE/Freedom/Epic
BIG HAT/Stories/March
CERTAIN DISTANT SUNS/Bitter/CDM
KMFDM/A Drug Against War/Wax Trax-TVT

MUCH MUSIC

Adds
MARK O'CONNOR/The Devil Came Back To Georgia/
Warner Bros.
MORGANFIELDS/Up The Ladder/Watch Music-MCA
VARGA/Freeze Don't Move/Zoo
CONNELLS/74-75/TVT
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen

Heavy Rotation

BRYAN ADAMS/Please Forgive Me/A&M
BRYAN ADAMS/ROD STEWART/STING/All For Love/
A&M-Hollywood
AEROSMITH/Amazing/Geffen
BLIND MELON/Tones Of Home/Capitol
BLUE ROODEO/Five Days In May/Warner Bros.
COWBOY JUNKIES/The Post/RCA
CRASH TEST DUMMIES/Mmm, Mmm, Mmm/Arista
CROWDED HOUSE/Oistant Sun/Capitol
GUNS N' ROSES/Estranged/Geffen
JANET JACKSON/Again/Virgin
MEGAETH/99 Ways To Die/Geffen
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
RUSH/Stick It Out/Anthem-Atlantic
FRANK SINATRA & BONOLIVE Got You Under My Skin/
Capitol
SOUL ASYLUM/Without A Trace/Columbia
TEA PARTY/Save Me/EMI
U2/Stay (Far Away, So Close!)/Island-PLG

Medium Rotation

MICHAEL BOLTON/Said I Loved You...But I Lied/
Columbia
TONI BRAXTON/Breathe Again/LaFace-Arista
KATE BUSH/Rubberband Girl/Columbia
MARIAH CAREY/Hero/Columbia
CRANBERRIES/Linger/Island-PLG
CELINE DION/The Power Of Love/Epic
DOUGHBODYS/Fix Me/A&M
MELISSA ETHERIDGE/Come To My Window/Island-PLG
GABRIELLE/Dreams/Go! Discs/London-PLG
GIN BLOSSOMS/Found Out About You/A&M
I MOTHER EARTH/Not Quite Sonic/Capitol
LENNY KRAVITZ/Heaven Help/Virgin
PRINCE/Peach/ Paisley Park-WB
QUEEN LATIFAH/U.N.I.T.Y./Motown
RANKIN FAMILY/North Country/EMI-ERG
SALT-N-PEPA/Shoop/Next Plateau/London-PLG
SNOOP DOGGY DOG/What's My Name/Death Row/
Interscope-Atlantic
STEREO MC'S/Ground Level/4th & B'way/Island-PLG
ROCH VOISINE/Will Always Be There/N/A
WEIRD AL YANKOVIC/Bedrock Anthem/Scotti Bros.
WILD T AND THE SPIRIT/Loveland/Warner Bros.
K.D. LANG/Just Keep Me Moving/Sire-WB

Light Rotation

JANN ARDEN/Time For Mercy/A&M
BARRA MACNEILS/Darling Be Home Soon/Polydor-PLG
BIG SUGAR/Ride Like Hell/Hypnotic
CHAPTERHOUSE/We Are The Beautiful/Dedicated-Arista
JIMMY CLIFF/I Can See Clearly Now/Chaos
GINGER/Earth Revolves Around You/Netwerk-EMI
HEADSTONES/When Something Stands For Nothing/
MCA
INXS/Time/Atlantic
IRISH DESCENDENTS/The Last Of The Great Whales/
Warner Bros.
JAMES/Laid/Fontana-Mercury
LEMONHEADS/It's About Time/Atlantic
KIRSTY MACCOLL/Can't Stop Killing You/I.R.S.
RADIOHEAD/Stop Whispering/Capitol
SKYDIVERS/I'm Wondering/EMI
URGE OVERKILL/Positive Bleeding/DGC
WONDERSTUFF/Full Of Life (Happy Now)/Polydor-PLG
NEIL YOUNG/All Along The Watchtower/Columbia
ZHANE/Hey Mr. DJ/Flavor Unit-Epic



MUSIC SCOPE

PET SHOP BOYS/Go West/EMI-ERG
TALKING HEADS/Burning Down The House/Sire

INNER CIRCLE/Sweat (La La Song)/Big Beat-Atlantic
STING/Nothing About Me/A&M
TONI BRAXTON/Another Sad Love Song/LaFace-Arista

POWERPLAY MUSIC VIDEO

360'S/Dead 1970/Link
A.N.G./London Bridge/Wall Street
AFGHAN WHIGS/Debonair/Elektra
AIMEE MANN/Stupid Thing/Imago
ANTHRAX/Room For One More/Elektra
BABYFACE/Never Keeping Secrets/Epic
BARKMARKET/Dumbjaw/American-Reprise
BELLY/Gepetto/4AD/Sire-WB
BJORK/Big Time Sensuality/Elektra
BLACK MARKET FLOWERS/Kenny & Cleo/Relativity
BLACKFISH/The Fall/Epic
BLINO MELON/Tones Of Home/Capitol
BOB DYLAN/Blood In My Eyes/Columbia
BOBBY BROWN/WHITNEY HOUSTON/Something In
Common/MCA
BDO RADLEYS/Barney... And Me/Creation-Columbia
BORN JAMERICANS/Boom Shak A-tak/Delicious Vinyl-
Atlantic
BOY GEORGE/Everything I Own/SBK-ERG
BOYZ II MEN/Silent Night/Motown
BREEZERS/Divine Hammer/4AD-Elektra
BROTHER CANE/That Don't Satisfy Me/Virgin
BRYAN ADAMS/Please Forgive Me/A&M
BUFFALO TOM/Sodajerker/Beggars Banquet-EastWest
CATHEDRAL/Midnight Mountain/Earache-Columbia
CELINE DION/The Power Of Love/Epic
CHARTHOGS/Nearly Normal
CHRIS WALKER/Love Tonight/Pendulum
COLOR ME BADD/Time And Chance/Giant
CRACKER/Low/Virgin
CRY OF LOVE/Bad Thing/Columbia
CULTURE BEAT/Mr. Vain/Epic
OA YOUNGSTAS/Wild Child/EastWest
OAOODY-O/Brooklyn Bounce/Polydor-PLG
OARYL HALL/Stop Loving Me, Stop Loving You/Epic
DAS EFX/Freakit/EastWest
OE LA SOUL/Ego Trippin' (Part 2)/Tommy Boy
DEEP FOREST/Sweet Lullaby/Epic
DEL THA FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
DEPECHE MODE/One Cares/Sire-WB
DOUGHBODYS/Fix Me/A&M
DROP NINETEENS/Limp/Caroline
DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
EAZY-E/Real Compton City G's/Relativity
FAITH NO MORE/BOO-YA TRIBE/Another Body
Murdered/Epic
FEM 2 FEM/Obsession/Critique
FLOP/Regrets/Frontier-550
FRANK SINATRA & BONOLIVE Got You Under My Skin/
Capitol
FRANK ZAPPA/Uncle Meat/Barking Pumpkin-Rykodisc
FREDDIE JACKSON/Make Love Easy/RCA
GABRIELLE/Dreams/Go! Discs/London-PLG
GIN BLOSSOMS/Found Out About You/A&M
GLORIA ESTEFAN/Mi Buen Amor/Epic
GREEN APPLE QUICK STEP/Dirty Water Ocean/
Medicine/Giant-Reprise
GREG OSBY/Raise/Blue Note-Capitol
HARD 2 OBTAIN/L.I. Groove/Atlantic
HUEVOS RANCHEROS/Gindy With An S/C/Z
ICE CUBE/Really Doe/Priority
JACKSON BROWNE/I'm Alive/Elektra
J.G./Put Down Your Guns/Gasoline Alley-MCA
JIMMY CLIFF/I Can See Clearly Now/Chaos
JODECI/Cry For You/Uptown-MCA
JODY WATLEY/Your Love Keeps Working On Me/MCA
JULIANA HATFIELD THREE/For The Birds/Mammoth-
Atlantic
K.D. LANG/Just Keep Me Moving/Sire-WB
KATE BUSH/Rubberband Girl/Columbia
ELTON JOHN & KIKI DEE/True Love/MCA
KING JAY/Lick Me/Profile
KURIOS/Uptown Hit/Hoppoh-Columbia
LENNY KRAVITZ/Is There Any Love In Your Heart/Virgin
LIFE OF AGONY/Through And Through/Roadrunner
LISA LISA/Skip To My Lu/EMI
LISSETTE MELENDEZ/Goody Goody/Fever/RAL-Chaos
MAD FLAVA/Feel The Flava/Priority
MARIAH CAREY/Hero/Columbia
MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
MARY CHAPIN-CARPENTER/He Thinks/Music Link In-
House
MATTHEW SWEET/Superdeformed/Arista
MAVIS STAPLES/Blood Is Thicker Than Time/Paisley
Park-WB
MC LYTE/Go On/First Priority-Atlantic
ME 2 U/All Night/RCA
MERCURY REV/Something For Joey/Columbia
MICHAEL BOLTON/Said I Loved You...But I Lied/
Columbia
MINT CONDITION/U Send Me Swinging/Perspective-
A&M
MONSTERLAND/Insulation/Seed

MOTORHEAD/Burner/Motorhead-ZYX
MUTHA'S DAY OUT/Locked/Chrysalis-ERG
PHIL COLLINS/Both Sides Of The Story/Atlantic
PORN FOR PYRDS/Sadness/Warner Bros.
POSSUM DIXON/Nerves/Interscope
PSYKOSONIK>Welcome To My Mind/Wax Trax-TVT
QUICKSAND/Omission/Polydor-PLG
RED RED GROOVY/Another Kind Of Find/Continuum
RUSH/Stick It Out/Anthem-Atlantic
SHAI/Yours/Gasoline Alley-MCA
SHAMEN/Coming On/Epic
SHOTGUN MESSIAH/Violent New Breed/Relativity
SVEN VATHL/Esperanza/Warner Bros.
TASHAN/Love Is Forever/Chaos
TEENAGE FANCLUB/Hang On/DGC
TEVIN CAMPBELL/Can We Talk/Qwest-WB
TIGER/Nobody Move/Chaos
TO BE CONTINUED/One On One/EastWest-Atlantic
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
TONY REBEL/Nazerite Vow/Chaos
UNCANNY ALLIANCE/I'm Beautiful/A&M
URGE OVERKILL/Positive Bleeding/DGC
US 3/Cataloop/Blue Note-Capitol
VERVE/Blue/Vernon Yard
WONDERSTUFF/Full Of Life (Happy Now)/Polydor-PLG
YT STYLE/You'll Never Find Another/Third Stone-Atlantic
YOUNG SOLOIERZ/Alligator/Quality

MONSTER ROCK

Heavy Rotation

METALLICA/For Whom The Bell Tolls/Elektra
METALLICA>Welcome Home/Elektra
MEGADETH/99 Ways To Die/Geffen
NEIL YOUNG/All Along The Watchtower/Columbia
BOB DYLAN/Blood In My Eyes/Columbia
KISS/Rock And Roll All Night/Mercury
CRY OF LDVE/Bad Thing/Columbia
RUSH/Stick It Out/Anthem-Atlantic
ALICE IN CHAINS/Down In The Hole/Columbia
ANTHRAX/Room For One More/Elektra
SEPULTURA/Territory/Roadrunner-Epic
FIGHT/Little Crazy/Epic
SCORPIONS/Alien Nation/Mercury
MOTORHEAD/Burner/Motorhead-ZYX
DEF LEPPARD/Two Steps Behind/Columbia
GARY HOEY/Drive/Reprise
GUNS N' ROSES/The Garden/Geffen
AEROSMITH/Cryin'/Geffen
ACCEPT/Protectors Of Terror/CMC
OANZIG/Mother/Def American-Reprise
CATHEDRAL/Midnight Mountain/Earache-Columbia
MEATLOAF/I'd Do Anything For Love/MCA
ROBERT PLANT/I Believe/Es Paranza-Atlantic
NIRVANA/Hear Shaped Box/DGC
MR. BIG/Wild World/Atlantic
STONE TEMPLE PILOTS/Creep/Atlantic
SHOTGUN MESSIAH/Violent New Breed/Relativity
SMASHING PUMPKINS/Today/Virgin
CANDLEBOX/You/Maverick/Sire-WB
BLIND MELON/Tones Of Home/Capitol
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen
PHIL COLLINS/Both Sides Of The Story/Atlantic

Medium Rotation

SANTANA/Esperando/Polydor-PLG
TEARS FOR FEARS/Goodnight Song/Mercury
VINCE NEIL/Can't Change Me/Warner Bros.
HEART/Will You Be There (In The Morning)/Capitol
PORN FOR PYRDS/Sadness/Warner Bros.
TAD/Greasebox/Mechanic/Epic-Reprise
GREEN APPLE QUICK STEP/Dirty Water Ocean/
Medicine/Giant-Reprise
JACKYL/Back Of Brother/Geffen
DUFF MCKAGAN/Believe In Me/Geffen
LENNY KRAVITZ/Is There Any Love In Your Heart/Virgin
JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
Reprise
RAGE AGAINST THE MACHINE/Freedom/Epic

Light Rotation

STING/Demolition Man/A&M
U2/Stay (Far Away, So Close!)/Island-PLG
GIN BLOSSOMS/Found Out About You/A&M
BROTHER CANE/That Don't Satisfy Me/Virgin
BARKMARKET/Dumbjaw/American-Reprise
BLACK MARKET FLOWERS/Kenny & Cleo/Relativity
QUICKSAND/Omission/Polydor-PLG
ENTOMBED/Hollowman/Columbia
FUDGE TUNNEL/Grey/Earache-Columbia
GRETA/Fathom/Mercury

WTBS

Memphis TN 107.3 FM
(Commander Todd)
(414) 382-2586
TRUCK STOP LOVE
HUI
THINKING FELLERS UNION L
DROP NINETEENS
BARKMARKET
NO ALTERNATIVE
BUY THIS USED CD
COCTEAU TWINS
ANTON FIER
P.J. HARVEY
UNCLE TUPELO
MAJESTY CRUSH
MORPHINE
LEMONHEADS
CRASH TEST DUMMIES
BABE THE BLUE OX
TOM WAITS
DIS
MEDICINE
MAZZY STAR
FRONT 242
O POSITIVE
ONION
KMFDM
CHAPTERHOUSE
PISS FACTORY
VELVET CACTUS SOCIETY
CHAIRMAN OF THE BOARD
UNREST
CURVE
VOLUME EIGHT
TWO
PHILISTINES JR.
FUNHOUSE 2
VAMPIRE RODENTS

WWSU

Dayton OH 108.9 FM
(Randy Simmons)
(513) 673-2825
TEENAGE FANCLUB
JAMES
BLUR
KATE BUSH
WONDERSTUFF
CONCRETE BLONDE
OTHER TWO
FLOP
CRACKER
CONNELLS
LEMONHEADS
BODEAMS
BREEDERS
RAMONES
BUZZCOCKS
PEGBOY
GHOST OF AN AMERICAN AIR
WALTONS
MACHINES OF LOVING GRACE
ONE DOVE
SHONEN KNIFE
POGUES
IMPERATIVE COLLECTION
SMASHING PUMPKINS
CHAPTERHOUSE
AFGHAN WHIGS
GREEN APPLE QUICK STEP
BAD RELIGION
ELEVEN
PEARL JAM
THRILL KILL KULT
COUNTING CROWS
GOLDEN PALOMINOS
NIRVANA
LOVE JONES

WXAV

Chicago IL 88.3 FM
(Kevin Curran)
(312) 778-8888
SHUT UP KITTY: A CYBER-B
PEGBOY
SWERVEDRIVER
MACHINES OF LOVING GRACE
KMFDM
AFGHAN WHIGS
HIP DEEP TRILOGY
LUSCIOUS JACKSON
TOM WAITS
REDD KROSS
SUE FOLEY
POLYPHEMUS
THERAPY?
SPINANES
MUDHONEY
JELLO BIAFRA & MOJO NIXO
SPIES WHO SURF
FLAMING LIPS
SHONEN KNIFE
PEARL JAM
EN ESCCH
SEAM
BLUE MEANIES
HERETIX
CONCRETE BLONDE
BUZZCOCKS
RALPH COVERT
BLACK MARKET FLOWERS
KOKO TAYLOR
LEMONHEADS
COCTEAU TWINS
BLUR
BEST KISSERS IN THE WORLD
MONSTERLAND
SATVA LUVBOX

WYCE

Wyoming MI 88.1 FM
(Tom Bland)
(810) 530-7500
KATE BUSH
CASSANDRA WILSON
CHERYL WHEELER
BODEAMS
COWBOY JUNKIES
ANI DIFRANCO
EVEN COWGIRLS GET THE BL
BELA FLECK & THE FLECKTO
10,000 MANIACS
CRASH TEST DUMMIES
GOLDEN PALOMINOS
TERRANCE SIMIEN
RICK DANKE/ERIC ANDERSEN
STEELES
OMAR & THE HOWLERS
ALISON KRAUSS AND UNION
BIG DADDY KINSEY
SOLOMON BURKE
SOULHAT
ALEJANDRO ESCOVEDO
DONNA THE BUFFALO
UNCLE TUPELO
H-BOMB FERGIUSON
RALPH COVERT
ANGELA STREHLI
KATE JACOBS
POGUES
JOHN HIATT
DEAD CAN DANCE
SUE FOLEY
BUFFALO TOM
P.J. HARVEY
PEARL JAM
BREEDERS
BIG COUNTRY

WNWZ*

Memphis TN 1430 AM
(Alexandra Inzer)
(901) 458-8255
BREEDERS
LEMONHEADS
SMASHING PUMPKINS
AFGHAN WHIGS
PEARL JAM
JAMES
BUFFALO TOM
NIRVANA
TEENAGE FANCLUB
BORN TO CHOOSE
DROP NINETEENS
BLUR
CRANBERRIES
SWERVEDRIVER
SUEDE
BELLY
NO ALTERNATIVE
JULIANA HATFIELD THREE
REDD KROSS
A TRIBE CALLED QUEST
CRACKER
DEAD CAN DANCE
REVOLTING COCKS
MUDHONEY
SHONEN KNIFE
MACHINES OF LOVING GRACE
UNCLE TUPELO
BJORK
10,000 MANIACS
URGE OVERKILL
FRONT 242
CONNELLS
UNREST
CRASH TEST DUMMIES
U2

KNON

Dallas TX 89.3 FM
(Dave Chaso)
(214) 824-8893
BUZZCOCKS
EDDIE BURKS
HEADSWIM
JERRY MCCAIN
ZENI GEVA
KOKO TAYLOR
MEANIES
MERCY DEE WALTON
JESUS LIZARD
HOLLYWOOD FATS
THUD
BILLY BOY ARNOLD
PEACE LOVE AND PITBULLS
J.B. HUTTO
PAIN TEENS
HOP WILSON
WIG HAT
ROY DUNN
CARTWRIGHTS
JESSIE AUSTIN
LEROY SHAKESPEARE
DAVE MACKENZIE
VACANT LOT
ALBERT KING
MADONNA
JOHNNY MACK & CARTEL
SPONGEHEAD
JOHN MCVEY
UGLY MUSTARD
ERIC'S TRIP
D.O.A.
CONTROLLED BLEEDING
STINKBUG
PALLBEARERS
KILDOZER

WKGC

Panama City FL 1480 AM
(Brian Parsley)
(904) 769-5242
MEDICINE
BIKINI KILL
SPINANES
AFGHAN WHIGS
SUNSHOT
SMUDGE
TREPONEM PAL
SHRUNKEN HEAD
SHONEN KNIFE
ERIC'S TRIP
RIVAL SUNS
EN ESCCH
MUDHONEY
JAMES
WOGGLES
SAGE
MS-LUM
HAZEL
RADIAL SPANGLE
SEAM
POLYPHEMUS
NEIGHBORHOOD TEXTURE JAM
IN ONE
YELLOWBELLY
BARNABY
PHILISTINES JR.
ERECTUS MONOTONE
PLASTIKMAN
NO SAFETY
KMFDM
UNREST
RIGORMORSES
MARTIN NEWELL/ANDY PARTH
FOR LOVE NOT LISA
PISS FACTORY

WNKU

Highland Heights KY 89.7 FM
(Dien Reed)
(502) 257-1867
CONCUSSION ENSEMBLE
TOM WAITS
SPRAWL
DON CABALLERO
SUE FOLEY
JAMIE DALE GILMORE
THE EX & TOM CORA
STONE FREE: A TRIBUTE TO
LOVE JONES
BIKINI KILL
SHONEN KNIFE
CHAIRMAN OF THE BOARD
UNCLE TUPELO
TED BUNDY'S VOLKSWAGON
SWOB
HUGGY BEAR
TARA KEY
THINKING FELLERS UNION L
THREE HEADCOATS
MARY LOU LORD
SPINANES
TWITCH
RE/SEARCH: INCREDIBLY ST
CRASH TEST DUMMIES
SEPUULTURA
GUZZARD
REVOLTING COCKS
10 FT. POLE
CORAL
CONCRETE BLONDE
TINY LIGHTS
GIRLS AGAINST BOYS
NO ALTERNATIVE
MARTIN NEWELL/ANDY PARTH
AL STEWART
BORN TO CHOOSE

WRFL

Lexington KY 88.1 FM
(Aly Nichol)
(606) 257-1867
CONCUSSION ENSEMBLE
TOM WAITS
SPRAWL
DON CABALLERO
SUE FOLEY
JAMIE DALE GILMORE
THE EX & TOM CORA
STONE FREE: A TRIBUTE TO
LOVE JONES
BIKINI KILL
SHONEN KNIFE
CHAIRMAN OF THE BOARD
UNCLE TUPELO
TED BUNDY'S VOLKSWAGON
SWOB
HUGGY BEAR
TARA KEY
THINKING FELLERS UNION L
THREE HEADCOATS
MARY LOU LORD
SPINANES
TWITCH
RE/SEARCH: INCREDIBLY ST
CRASH TEST DUMMIES
SEPUULTURA
GUZZARD
REVOLTING COCKS
10 FT. POLE
CORAL
CONCRETE BLONDE
TINY LIGHTS
GIRLS AGAINST BOYS
NO ALTERNATIVE
MARTIN NEWELL/ANDY PARTH
AL STEWART
BORN TO CHOOSE

WVFS

Tallahassee FL 88.7 FM
(Errol Kotoone)
(904) 644-1879
SPINANES
LOIS
MEDICINE
SUN RA
DE LA SOUL
UNCLE TUPELO
TOM WAITS
ERIC'S TRIP
ASTOR PIAZZOLA
COCTEAU TWINS
ASK FOR DISORDER
AMERICAN CLAVE
RE/SEARCH: INCREDIBLY ST
LES THUGS
SUPREME DICKS
RADIAL SPANGLE
YO LA TENGO
POLYPHEMUS
GODSTAR
TACKLE BOX
NO ALTERNATIVE
SHELLAC
BOB OSTERTAG & KRONOS OU
A TRIBE CALLED QUEST
LIFTER
TEENAGE FANCLUB
BARNABY'S
BORN TO CHOOSE
BABE THE BLUE OX
COWBOY JUNKIES
HARVEST MINISTERS
DROP NINETEENS
BOB DYLAN
MAD SCENE
CURVE

WXYC

Chapel Hill NC 88.3 FM
(Spot)
(919) 962-7788
SPRAWL
RE/SEARCH: INCREDIBLY ST
THE EX & TOM CORA
SILICA GEL
SWEET HONEY IN THE ROCK
ZENI GEVA
SHREWD: NEW ZEALAND WOM
KING LOSER
LABRADFORD
A TRIBE CALLED QUEST
CROWSDOLL
BIG STAR
CARTER FAMILY
P.J. HARVEY
MOTHER'S DAY
JAMES KING
FINJAM KLEZMER ENSEMBLE
THINKING FELLERS UNION L
RED SUBLETTE: LAWRENCE W
DUB SYNDICATE
CHAIRMAN OF THE BOARD
FREAKWATER
MARY LOU LORD
NEW BOMB TURKS
LOJ
RITMO ORIENTAL
TIGER TRAP
NEUROSIIS
HORSEY
BELIEVE
CANANES
STEVE FISK
ARCANE DEVICE NINE
AERIAL 95
PORK QUEEN

**KCAC**

Camden AR 89.5 FM
(Saba Rolle)
(501) 838-5299
PLAN 8
KIRSTY MACCOLL
TOOL
MIGHTY MIGHTY BOSSTONES
STONE TEMPLE PILOTS
FREEZE DOGS
NIRVANA
AEROSMITH
PEARL JAM
GUNS N' ROSES
I MOTHER EARTH
KINGMAKER
SHRUNKEN HEAD
THRILL KILL KULT
MAZZY STAR
SPELVINS
COCTEAU TWINS
STICK
JULIANA HATFIELD THREE
JOYFINGER
ACE OF BASE
DEF LEPPARD
W.A.S.P.
SO I MARRIED AN AXE MURD
STONE FREE: A TRIBUTE TO
BAD COMPANY
LEMONHEADS
CONCRETE BLONDE
DEAFENING DIVINITIES WIT
BLACK TRAIN JACK
BETTER THAN EZRA
CRANBERRIES
BUFFALO TOM
BLIND MELON
GIN BLOSSOMS

KLPI

Ruston LA 89.1 FM
(Margie Fernandez/Tim Bryan)
(510) 257-4851
SUPREME DICKS
ROYAL TRUX
SPINANES
THINKING FELLERS UNION L
APPLES
JULEP — ANOTHER YO YO
MECCA NORMAL
MOSQUITO
SWAMP ZOMBIES
MERCURY REV
ERIC'S TRIP
CHRIS KNOX
BIFREDDOMS
NEUTRAL MILK HOTEL
KING KONG
TOM WAITS
NEW RADIANT STORM KING
LOIS
ARCHERS OF LOAF
RADIAL SPANGLE
MORPHINE
YO LA TENGO
EDGE
HALF JAPANESE
BRIDGET
TIGER TRAP
NEIGHBORHOOD TEXTURE JAM
MAZZY STAR
BLUR
UNREST
HAZEL
GALLERY ATHENS, GA.
TEEN BEAT 50 (7" EP)
ASK FOR DISORDER
BOB RIVERS & TWISTED RAD

KSCJ

Shreveport LA 91.3 FM
(Brendy Barnett)
(510) 889-5298
SIXTEEN
BOB EVANS
GEEZER LAKE
ZEPHUR
BEEP MASTERS
FITZ OF DEPRESSION
BUGSKULL
THE EX & TOM CORA
PRISONSHAKE
NEW BOMB TURKS
SCRAWL
SUPREME DICKS
ASK FOR DISORDER
LES THUGS
ONION
SELF MUTILATION
CRAW
MARY LOU LORD
OSWALD FIVE-O
BABE THE BLUE OX
MEICES
ANUS THE MENACE
TOTEM POLE OF LOSERS
INSTANT DEATH
OIL SEED RAPE
FUNHOUSE 2
WOGGLES
OUTSIDERSIDE
HAMMERHEAD
SHAVE THE BABY
HUGGY BEAR
DAMBUILDERS
SLUG
MECCA NORMAL
ZENI GEVA

WEVL

Memphis TN 89.9 FM
(Mike Shearin)
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HOLLYWOOD FATS
BREEDERS
NO ALTERNATIVE
HOP WILSON
BORN TO CHOOSE
ASLEEP AT THE WHEEL/TRIB
B.S. KING
BUZZCOCKS
AARON BURTON
JOHN REISCHMAN
CEDEL DAVIS
PETE WERNICK
STONE FREE: A TRIBUTE TO
PRIME CUTS OF BLUEGRASS
MAN OR ASTRO-MAN?
TEENAGE FANCLUB
REDD KROSS
SWEETHEARTS OF THE RODEO
LOIS
ARCHERS OF LOAF
RADIAL SPANGLE
MORPHINE
YO LA TENGO
EDGE
HALF JAPANESE
BRIDGET
TIGER TRAP
NEIGHBORHOOD TEXTURE JAM
MAZZY STAR
BLUR
UNREST
HAZEL
GALLERY ATHENS, GA.
TEEN BEAT 50 (7" EP)
ASK FOR DISORDER
BOB RIVERS & TWISTED RAD

WLJS

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KMFDM
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BREEDERS
COCTEAU TWINS
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MEDICINE
JULIANA HATFIELD THREE
CHARTHOOS
LEMONHEADS
NIRVANA
FLOP
KATE BUSH
SCRAWL
SISTERS OF MERCY
KEROSENE
SMASHING PUMPKINS
TRIPPING DAISY
RAGE AGAINST THE MACHINE
BUZZCOCKS
MERCURY 8
POSSUM DIXON
GRETA
PEEP
IGGY POP
KID ROCK
CODE
PET SHOP BOYS
RED RED GROOVY
REDD KROSS
GREEN APPLE QUICK STEP
DROP NINETEENS
CANDYBOX

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(Bill Buchinsky)
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SWERVEDRIVER
CRASH TEST DUMMIES
IN DEFENSE OF ANIMALS BE
MACHINES OF LOVING GRACE
MORPHINE
TOM WAITS
NIRVANA
BUFFALO TOM
YO LA TENGO
TAD
GEORGE CLINTON
CURVE
REDD KROSS
STONE FREE: A TRIBUTE TO
STEREOLAB
SMASHING PUMPKINS
BREDOMS
MEDICINE
BREEDERS
NO ALTERNATIVE
CHAPTERHOUSE
VELVET UNDERGROUND
ANI DIFRANCO
BONNIE BARNETT
INXS
MOMMY HEADS
BORN TO CHOOSE
DEAD CAN DANCE
THE BILLY'S
BILLY PILGRIM
OTTOMAN EMPIRE
NICHOLAS TREMULIS
RISE ROBOT'S RISE
SMELLS LIKE L.A.
SAGE

WODU

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EARTHMEN
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HEAVENLY
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SMALL 23
SCARCE
MONSTERLAND
TEENAGE FANCLUB
CHAPTERHOUSE
THINKING FELLERS UNION L
HAMMERHEAD
ZENI GEVA
CORAL
THRONEBERRY
ALCOHOL FUNNYCAR
NEUROSIIS
LUSCIOUS JACKSON
MAJESTY CRUSH
VOLUME EIGHT
SHONEN KNIFE
SOMETHING PRETTY BEAUTIF
SCRAWL
SPIES WHO SURF
NO ALTERNATIVE
MEDICINE
THE EX & TOM CORA
KILL SYBIL
LOIS
ENVELOPE
ONION

WRAS

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NICK HEYWARD
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CONCRETE BLONDE
JAMES
MORPHINE
POGUES
FRONT 242
BLUR
AFGHAN WHIGS
KATE BUSH
BORN TO CHOOSE
CURVE
POSSUM DIXON
CHAPTERHOUSE
MUDHONEY
THERAPY?
TRIPMASTER MONKEY
ARCHERS OF LOAF
RAMONES
RADIAL SPANGLE
COURSE OF EMPIRE
US 3
PEARL JAM
STONE FREE: A TRIBUTE TO
COWBOY JUNKIES
REBIRTH OF COOL
PET SHOP BOYS
NIRVANA
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TOUGHER THAN TOUGH
BARRINGTON LEVY

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DRUMMERS OF BURUNDI
BAJOUROU
JAM NATION
CONJUNTO CESPEDES

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SALIF KEITA
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ORIGINAL FLAVOR
YZ
JERU THE DAMAJA
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DORADO ARTISTS
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POOR RIGHTEOUS TEA
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DRUM CLUB
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SNOOP DOGGY DOGG
K7
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SADAO WATANABE

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THINKING FELLERS UNION L
DROP NINETEENS
BARKMARKET
NO ALTERNATIVE
BUY THIS USED CD
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MAJESTY CRUSH
MORPHINE
LEMONHEADS
CRASH TEST DUMMIES
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TOM WAITS
DIS
MEDICINE
MAZZY STAR
FRONT 242
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ONION
KMFDM
CHAPTERHOUSE
PISS FACTORY
VELVET CACTUS SOCIETY
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VOLUME EIGHT
TWITCH
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BODEANS
BREEDERS
RAMONES
BUZZCOCKS
PEGBOY
GHOST OF AN AMERICAN AIR
WALTONS
MACHINES OF LOVING GRACE
ONE DOVE
SHONEN KNIFE
POGUES
IMPERATIVE COLLECTION
SMASHING PUMPKINS
CHAPTERHOUSE
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GREEN APPLE QUICK STEP
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ELEVEN
PEARL JAM
THRILL KILL KULT
COUNTING CROWS
GOLDEN PALOMINOS
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THERAPY?
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MUDHONEY
JELLO BIAFRA & MOJO NIXO
SPEIS WHO SURF
FLAMING LIPS
SHONEN KNIFE
PEARL JAM
EN ESCH
SEAM
BLUE MEANIES
HERITIX
CONCRETE BLONDE
BUZZCOCKS
RALPH COVERT
BLACK MARKET FLOWERS
KOKO TAYLOR
LEMONHEADS
COCTEAU TWINS
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BREEDERS
BIG COUNTRY

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BORN TO CHOOSE
DROP NINETEENS
BLUR
CRANBERRIES
SWERVEDRIVER
SUEDE
BELLY
NO ALTERNATIVE
JULIANA HATFIELD THREE
REDD KROSS
A TRIBE CALLED QUEST
CRACKER
DEAD CAN DANCE
REVOLTING COCKS
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MACHINES OF LOVING GRACE
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CONNELLS
UNREST
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HEADSWIM
JERRY MCCAIN
ZENI GEVA
KOKO TAYLOR
MEANIES
MERCY DEE WALTON
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DAVE MACKENZIE
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MAZZY STAR
JOHNNY MACK & CARTEL
SPONGEHEAD
JOHN MCVEY
UGLY MUSTARD
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STINKBUG
PALLBEARERS
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SHONEN KNIFE
ERIC'S TRIP
RYAL SURFS
EN ESCH
MUDHONEY
JAMES
WOGGLES
SAGE
MS-LUM
HAZEL
RADIAL SPANGLE
SEAM
POLYPHEMUS
NEIGHBORHOOD TEXTURE JAM
IN ONE
YELLOWBELLY
BARNABYS
PHILISTINES JR.
ERECTUS MONOTONE
PLASTIKMAN
ELEANOR MCEVOY
TOM WAITS
JACKSON BROWNE
JAMES
NO ALTERNATIVE
AL STEWART
BORN TO CHOOSE

WNKU

Highland Heights KY 88.7 FM
(Dan Reed)
(502) 572-7897
COWBOY JUNKIES
EMMYLOU HARRIS
ADRIAN BELEW
RICKIE LEE JONES
WORLD IS A WONDERFUL PLA
HANS THEESSINK
POGUES
SWINGING STEAKS
THE BAND
ASLEEP AT THE WHEEL/TRIB
OCTOBER PROJECT
MARY BLACK
MAZZY STAR
UNCLE TUPELO
10,000 MANIACS
GEOFFREY ORYEMA
ROBERT CRAY
EVEN COWGIRLS GET THE BL
TERRANCE SWIEN
BODEANS
E
TIM FINN
CRASH TEST DUMMIES
KIRSTY MACCOLL
BOB DYLAN
MARTIN NEWELL/ANDY PARTH
OTTOMAN EMPIRE
CONNELLS
ELEANOR MCEVOY
TOM WAITS
JACKSON BROWNE
JAMES
NO ALTERNATIVE
AL STEWART
BORN TO CHOOSE

WRFL

Lexington KY 88.1 FM
(Aly Nickoll)
(606) 257-1567
CONCUSSION ENSEMBLE
TOM WAITS
SPRAWL
DORON CABALLERO
SUE FOLEY
JIMMIE DALE GILMORE
THE EX & TOM CORA
STONE FREE: A TRIBUTE TO
LOVE JONES
BKONI KILL
SHONEN KNIFE
CHAIRMAN OF THE BOARD
UNCLE TUPELO
TED BUNDY'S VOLKSWAGON
SWOCH
HUGBOY BEAR
TARA KEY
THINKING FELLERS UNION L
THE HEADCOATS
MARY LOU LORD
SPINANES
THATCH
RESEARCH: INCREDIBLY ST
CRASH TEST DUMMIES
SEPUKTURA
GUZZARD
REVOLTING COCKS
10 FT. POLE
CORAL
CONCRETE BLONDE
TINY LIGHTS
GIRLS AGAINST BOYS
HALF JAPANESE
AEMONE
BASE THE BLUE OX

WVFS

Norfolk VA 88.7 FM
(Errol Kolosine)
(804) 644-1879
SPINANES
LOIS
MEDICINE
SUN RA
DE LA SOUL
UNCLE TUPELO
TOM WAITS
ERIC'S TRIP
BOB DYLAN
PIAZZOLA
ASK FOR DISORDER
AMERICAN CLAVE
RESEARCH: INCREDIBLY ST
LES THUGS
SUPREME DICKS
RADIAL SPANGLE
YO LA TENGO
POLYPHEMUS
GODSTAR
TACKLE BOX
NO ALTERNATIVE
SHELLAC
BOB OSTERTAG & KRONOS QU
A TRIBE CALLED QUEST
LIFTER
TEENAGE FANCLUB
BARNABYS
BORN TO CHOOSE
BASE THE BLUE OX
COWBOY JUNKIES
HARVEST MINISTERS
DROP NINETEENS
BOB DYLAN
MAD SCENE
CURVE

WXYC

Chapel Hill NC 88.3 FM
(Spott)
(919) 863-7788
SCRAWL
RESEARCH: INCREDIBLY ST
THE EX & TOM CORA
SILICA GEL
SWEET HONEY IN THE ROCK
ZENI GEVA
SHREWTS: NEW ZEALAND WOM
KING LOSER
LABRADFORD
A TRIBE CALLED QUEST
CROWSDOLL
BIG STAR
CARTER FAMILY
PJ HARVEY
MOTHER'S DAY
JAMES KING
FINJAM KLEZMER ENSEMBLE
THINKING FELLERS UNION L
NED SUBLETTE, LAWRENCE W
DUB SYNDICATE
CHAIRMAN OF THE BOARD
FREAKWATER
MARY LOU LORD
NEW BOMB TURKS
LOG
RITMO ORIENTAL
TIGER TRAP
NEUROGIS
HORSEY
BELREVE
CANANES
STEVE FISK
ARCANE DEVICE NINE
AERIAL 95
PORK QUEEN

RADIO AIRPLAY**SOUTH****KCAC**

Carson AR 88.5 FM
(Brendy Barnett)
(501) 686-5299
PLAN B
KIRSTY MACCOLL
TOOL
MIGHTY MIGHTY BOSSTONES
STONE TEMPLE PILOTS
PIECE DOGS
NIRVANA
AEROSMITH
PEARL JAM
GUNS N' ROSES
I MOTHER EARTH
KINGMAKER
SHRUNKEN HEAD
THRILL KILL KULT
MAZZY STAR
SPELVINS
COCTEAU TWINS
STICK
JULIANA HATFIELD THREE
JOYFINGER
ACE OF BASE
DEF LEPPARD
W A S.P.
SO I MARRIED AN AXE MURD
STONE FREE: A TRIBUTE TO
BAD COMPANY
LEMONHEADS
CONCRETE BLONDE
DEAFENING DIVINITIES WIT
BLACK TRAIN JACK
BETTER THAN EZRA
CRANBERRIES
BUFFALO TOM
BLIND MELON
GIN BLOSSOMS

KLPI

Ruston LA 88.1 FM
(Blowgli Fernandez/Tim Bryan)
(318) 257-4851
SUPREME DICKS
SPINANES
THINKING FELLERS UNION L
APPLES
JULEP — ANOTHER YO YO B
MECCA NORMAL
MOSQUITO
SWAMP ZOMBIES
MERCURY REV
ERIC'S TRIP
CHRIS KNOX
BOREDOMS
NEUTRAL MILK HOTEL
KING KONG
TOM WAITS
NEW RADIANT STORM KING
LOIS
ARCHERS OF LOAF
RADIAL SPANGLE
MORPHINE
YO LA TENGO
EDSEL
HALF JAPANESE
BRIDGET
TIGER TRAP
NEIGHBORHOOD TEXTURE JAM
LOIS
MAZZY STAR
SUN CITY GIRLS
UNREST
HAZEL
GALLERY ATHENS, GA
TEEN BEAT 50 (7" EP)
ASK FOR DISORDER
BOB RIVERS & TWISTED RAD

KSCL

Shreveport LA 91.3 FM
(Jette Rolfe)
(504) 686-5298
SIXTEEN
BOB EVANS
GEEZER LAKE
ZIPGUN
BEEF MASTERS
FITZ OF DEPRESSION
BUGSKULL
THE EX & TOM CORA
PRISONSHAKE
NEW BOMB TURKS
SCRAWL
SUPREME DICKS
ASK FOR DISORDER
LES THUGS
ONION
SELF MUTILATION
CRAM
MARY LOU LORD
OSWALD FIVE-O
BABE THE BLUE OX
MEICES
ANUS THE MENACE
TOTEM POLE OF LOSERS
INSTANT DEATH
OIL SEED RAPE
FUNHOUSE 2
WOGGLES
OUTSIDE/INSIDE
HAMMERHEAD
SHAVE THE BABY
HUGGY BEAR
DAMBUILDERS
SLUG
MECCA NORMAL
ZENI GEVA

WEVL

Memphis TN 88.9 FM
(Bill Shearin)
(901) 838-0980
HOLLYWOOD FATS
BREEDERS
NO ALTERNATIVE
HOP WILSON
BORN TO CHOOSE
ASLEEP AT THE WHEEL/TRIB
B.B. KING
BUZZCOCKS
AARON BURTON
JOHN REISCHMAN
CEDEL DAVIS
PETE WERNICK
STONE FREE: A TRIBUTE TO
PRIME CUTS OF BLUEGRASS
MAN OR ASTRO-MAN?
TEENAGE FANCLUB
REDD KROSS
SWEETHEARTS OF THE RODEO
RAMONES
SPINANES
TRANSC EUROPE EXPRESS
GODSTAR
MORPHINE
ALBERT KING
DAVID BOWIE
MONSTERLAND
MEDICINE
BOO TRUNDLE
RED HOUSE PAINTERS
STEREOLAB
HAZEL SAM
SHONEN KNIFE
HOT ROD
VOLUME EIGHT
MAZZY STAR

WLJS

Jacksonville FL 91.9 FM
(Kristy Olivan/Lay Starr)
(202) 782-5572
CURVE
STONE FREE: A TRIBUTE TO
CONCRETE BLONDE
KMFDM
BEST KISSERS IN THE WORL
BREEDERS
COCTEAU TWINS
BAD BRAINS
MEDICINE
JULIANA HATFIELD THREE
CHARTHOGS
LEMONHEADS
NIRVANA
FLOP
KATE BUSH
ACETONE
SISTERS OF MERCY
KEROSENE
SMASHING PUMPKINS
TRIPPING DAISY
RAGE AGAINST THE MACHINE
BUZZCOCKS
MERCURY 6
POSSUM DIXON
GRETA
SPEW
IGGY POP
KID ROCK
ODDS
PET SHOP BOYS
RED RED GROOVY
REDD KROSS
GREEN APPLE QUICK STEP
DROP NINETEENS
CANDLEBOX

WNCW

Spindale NC 88.7 FM
(Bill Buchinsky)
(704) 287-9000
SWERVEDRIVER
CRASH TEST DUMMIES
IN DEFENSE OF ANIMALS BE
MACHINES OF LOVING GRACE
MORPHINE
TOM WAITS
NIRVANA
BUFFALO TOM
YO LA TENGO
TAD
GEORGE CLINTON
CURVE
REDD KROSS
STONE FREE: A TRIBUTE TO
STEREOLAB
SMASHING PUMPKINS
BOREDOMS
MEDICINE
BREEDERS
NO ALTERNATIVE
CHAPTERHOUSE
VELVET UNDERGROUND
ANI DIFRANCO
BONNIE BARNETT
INKS
MOMMY HEADS
BORN TO CHOOSE
DEAD CAN DANCE
THE BILLYS
BILLY PILGRIM
OTTOMAN EMPIRE
NICHOLAS TREMULIS
RISE: ROBOTS RISE
SMELLS LIKE L.A.
SAGE

WODU

Norfolk VA 840 AM CC
(Tim Garman)
(804) 644-3441
TIGER TRAP
SPINANES
ERIC'S TRIP
BOB EVANS
WIMP FACTOR 14
EARTHMEN
PEGBOY
HEAVENLY
MUD
SMALL 23
SCARCE
MONSTERLAND
TEENAGE FANCLUB
CHAPTERHOUSE
THINKING FELLERS UNION L
HAMMERHEAD
ZENI GEVA
CORAL
THRONEBERRY
ALCOHOL FUNNYCAR
NEUROGIS
LUSCIOUS JACKSON
MAJESTY CRUSH
VOLUME EIGHT
SHONEN KNIFE
SOMETHING PRETTY BEAUTIF
SCRAWL
SPEIS WHO SURF
NO ALTERNATIVE
MEDICINE
THE EX & TOM CORA
KILL 8YBIL
LOIS
ENVELOPE
ONION

WRAS

Atlanta GA 88.5 FM
(Dave Hill/Dusty Fote)
(404) 851-2240
COCTEAU TWINS
NICK REYNARD
NO ALTERNATIVE
LEMONHEADS
CONCRETE BLONDE
JAMES
MORPHINE
POGUES
FRONT 242
BLUR
AFGHAN WHIGS
KATE BUSH
BORN TO CHOOSE
CURVE
POSSUM DIXON
CHAPTERHOUSE
MUDHONEY
THERAPY?
TRIPMASTER MONKEY
ARCHERS OF LOAF
RAMONES
RADIAL SPANGLE
COURSE OF EMPIRE
US 3
PEARL JAM
STONE FREE: A TRIBUTE TO
COWBOY JUNKIES
REBIRTH OF COOL
PET SHOP BOYS
NIRVANA
TEENAGE FANCLUB
LIZ PHAIR
BODEANS
KMFDM
FIVE-EIGHT

CMJ Reporting Fax Sheet

Report For: _____ (Station, City, State)
 _____ (MD, Phone Number)

Fax to: (516) 466-7159

All faxes must be received by Monday at 10 p.m. Eastern Time
 and include artist, title and label to be accepted!
 Questions?? Call us at (516) 466-6000

TOP 35

ARTIST	TITLE	LABEL
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		
21.		
22.		
23.		
24.		
25.		
26.		
27.		
28.		
29.		

TOP 35, Cont.

ARTIST	TITLE	LABEL
30.		
31.		
32.		
33.		
34.		
35.		

3 Adventure Picks

ARTIST	TITLE	LABEL
1.		
2.		
3.		

Top 5 Cuts

ARTIST	TITLE	CUT
1.		
2.		
3.		
4.		
5.		

Audience Response

ARTIST	TITLE	CUT
1.		
2.		
3.		
4.		
5.		

Carrollton, TX/ROD(214) 245-2929

AN ANTHOLOGY OF BI
A CHANCE OPERATION
TABULA RASA
DEUTSCH NEPAL
MERZBOW
KONITZ/POINDEXTER
LONNIE LISTON SMIT
GALINA USTVOLSKAYA
SEXORAMA
HENRI POUSSEIR
MUSUMGAUZE
KEITH JARRETT

LEOPOLD'S

Berkeley, CA/Roxanne Petterson/(510) 848-2015
10,000 MANIACS
B.B. KING
PEARL JAM
SMASHING PUMPKINS
EVEN COWGIRLS GET
STONE FREE: A TRIB
BOB DYLAN
CRANBERRIES
MELISSA ETHERIDGE
BREEDERS
SWEET HONEY IN THE
DEAD CAN DANCE
COUNTING CROWS

MIDDLE EARTH

Downey, CA/Tim Carter/(310) 869-2581
SMASHING PUMPKINS
ICE CUBE
GUNS N' ROSES
BLIND MELON
FRANK SINATRA
WU-TANG CLAN
PEARL JAM
MEAT LOAF
10,000 MANIACS
BEAVIS AND BUTT-HE
BREEDERS
MARIAH CAREY
KATE BUSH

MUSIC SHACK

Albany, NY/Sтивен Roy/(518) 436-4581
LIFE OF AGONY
NIRVANA
BREEDERS
10,000 MANIACS
JULIANA HATFIELD T
SMASHING PUMPKINS
GOLDEN PALOMINOS
LUSCIOUS JACKSON
CRANBERRIES
PEARL JAM
GIN BLOSSOMS
AFGHAN WHIGS
GOD STREET WINE

OPEN

Miami, FL/Leslie Wimmer/(305) 940-8750
BREEDERS
JESUS LIZARD
TOM WAITS
WILLIAM S. BURROUG
BJORK
GOLDEN PALOMINOS
JELLO BIAFRA & MOJ
LUSCIOUS JACKSON
REDD KROSS
FROGS
AFGHAN WHIGS
HUGGY BEAR
BLIND MELON

REBOP

Ithaca, NY/Bob Kaputian/(607) 273-0737
PEARL JAM
A TRIBE CALLED QUE
COWBOY JUNKIES
SMASHING PUMPKINS
KATE BUSH
10,000 MANIACS
GOD STREET WINE
POGUES
DEPECHE MODE
DONNA THE BUFFALO
NO ALTERNATIVE
DEEP FOREST
VELVET UNDERGROUND

RECORD REVOLUTION

Cleveland, OH/Bob Fuller/(218) 321-7661
BREEDERS
CRANBERRIES
LIZ PHAIR
DEAD CAN DANCE
MORPHINE
STONE FREE: A TRIB
BARENAKED LADIES
COCTEAU TWINS
CHAPTERHOUSE
BLUR
KATE BUSH
TOM WAITS
MAZZY STAR

RETAIL REPORTERS

LOU'S

Encinitas, CA/Dave Allard/(619) 632-5961
SPRUNG MONKEY
SMASHING PUMPKINS
OFFSPRING
10,000 MANIACS
BREEDERS
NIRVANA
PEARL JAM
PENNYWISE
TOOL
SHERYL CROW
CRANBERRIES
BLIND MELON
DEAD CAN DANCE

MOBY DISC

Roseda, CA/Tracy/(818) 881-9908
SMASHING PUMPKINS JAMES
NIRVANA
PEARL JAM
TOM PETTY & THE HE
BREEDERS
10,000 MANIACS
TOOL
RAGE AGAINST THE M
DEAD CAN DANCE
TONI BRAXTON
FRANK SINATRA
CRANBERRIES
BOY GEORGE AND CUL

NEWBURY COMICS

Allston, MA/Natalie Werlin/(617) 254-1666
SMASHING PUMPKINS
10,000 MANIACS
BREEDERS
PEARL JAM
GIN BLOSSOMS
TOM PETTY & THE HE
CRANBERRIES
JACKSON
URGE OVERKILL
KMFDM
CATHERINE WHEEL
COUNTING CROWS
BOREDOMS
SNOOP DOGGY DOGG

ORPHEUM

Seattle, WA/Peter Grey/(206) 322-6370
DEAD CAN DANCE
US 3
NIRVANA
MAZZY STAR
PEARL JAM
ACE OF BASE
COWBOY JUNKIES
NO ALTERNATIVE
TONY DE LA ROSA
A TRIBE CALLED QUE
PET SHOP BOYS
BREEDERS
EVEN COWGIRLS GET
10,000 MANIACS
COCTEAU TWINS
ORB
STONE FREE: A TRIB
TOM WAITS
CRANBERRIES
DEEP FOR YOU
SNOOP DOGGY DOGG
ICE CUBE
THE PIANO

RECKLESS

Chicago, IL/Charlie Edwards/(312) 404-5080
SLOWDIVE
NIRVANA
COCTEAU TWINS
A VERY PUNK CHRIST
SCREECHING WEASEL
PEARL JAM
BIKINI KILL
PALACE BROTHERS
NEW BOMB TURKS
LIZ PHAIR
SMASHING PUMPKINS
BOO RADLEYS
TEEN BEAT 50 (7' E

RECORD SERVICE

Champaign, IL/Phil Strang/(217) 344-8222
JODECI
US 3
SNOOP DOGGY DOGG
SMASHING PUMPKINS
ICE CUBE
TOM PETTY & THE HE
COUNTING CROWS
RALPH TRESVANT
COWBOY JUNKIES
NIRVANA
QUEEN LATIFAH
STONE FREE: A TRIB
HARRY CONNICK, JR.
THE PIANO
PAUL WESTERBERG
JOHNNY GILL
KEITH HARDEN
JOE
DAS EFX
MICHAEL BOLTON
KATE BUSH
SHAQUILLE O'NEAL
JAZZ JEFF & FRESH
DONNA SUMMER
VIOLENT FEMMES

MAGNOLIA THUNDERPUSSY

Columbus, OH/Brian Lovely/(614) 421-1512
PEARL JAM
10,000 MANIACS
BREEDERS
TOM PETTY & THE HE
SMASHING PUMPKINS
LEMONHEADS
GUNS N' ROSES
MURDER INC.
US 3
SHUT UP KITTY: A C
SCRAWL
LUSCIOUS JACKSON
COWBOY JUNKIES

MUSIC EXCHANGE

Bennington, VT/Scott Anderson/(802) 447-1773
SMASHING PUMPKINS
NIRVANA
PEARL JAM
MEAT LOAF
BREEDERS
GUNS N' ROSES
SNOOP DOGGY DOGG
CRANBERRIES
WHITE ZOMBIE
TOM WAITS
DAVID GRISMAN/JERR
FRANK SINATRA
BOB DYLAN
THE CLASH
US 3
DEL THE FUNKYHOMOS
MANSON FAMILY
MORPHINE
RE/SEARCH: INCREDI
JODECI
U2
COCTEAU TWINS
PEARL JAM
NEIL YOUNG

NORTHERN LIGHTS

Minneapolis, MN/Julie Butterfield/(612) 332-4025 San Diego, CA/Tease Randall/(619) 265-0507
BREEDERS
NIRVANA
FLAMING LIPS
LEMONHEADS
VICTORIA WILLIAMS
SMASHING PUMPKINS
AFGHAN WHIGS
MORPHINE
HANG UPS
P.J. HARVEY
MAZZY STAR
SOUL ASYLUM
NO ALTERNATIVE
LIZ PHAIR
BUFFALO TOM
TOM WAITS
POSSUM DIXON
UNCLE TUPELO
LOIS
DEL THE FUNKYHOMOS
HAMMERHEAD
US 3
MILK
PEARL JAM
SCRAWL

PHANTASMAGORIA

Wheaton, MD/Bobby Bencher/(301) 949-8886
BREEDERS
NIRVANA
AFGHAN WHIGS
UNREST
MAZZY STAR
LEMONHEADS
UNCLE TUPELO
HEAVENLY
BUFFALO TOM
SMASHING PUMPKINS
THINKING FELLERS U
COCTEAU TWINS
TOM WAITS
KATE BUSH
NO ALTERNATIVE
PEGBOY
TEENAGE FANCLUB
SPINANES
BOREDOMS
UNREST
SCRAWL
STONE FREE: A TRIB
CHAPTERHOUSE
MEDICINE
LOIS

RECORD ARCHIVE

Rochester, NY/Kathy Powderly/(716) 473-3820
SNOOP DOGGY DOGG
CRANBERRIES
NIRVANA
ICE CUBE
A TRIBE CALLED QUE
COUNTING CROWS
GIN BLOSSOMS
U2
PEARL JAM
10,000 MANIACS
STORY
SMASHING PUMPKINS
VOCAL POINT

RECORDSMITH

Richmond, KY/Jeff/Martin/(806) 823-5058
NO ALTERNATIVE
SNOOP DOGGY DOGG
NIRVANA
SMASHING PUMPKINS
GUNS N' ROSES
BREEDERS
BEAVIS AND BUTT-HE
URGE OVERKILL
PEARL JAM
UNCLE TUPELO
TOM PETTY & THE HE
STONE FREE: A TRIB
AFGHAN WHIGS
TEENAGE FANCLUB
BUFFALO TOM
CONCRETE BLONDE
YO LA TENGO
BOB DYLAN
LUSCIOUS JACKSON
LOVE JONES
SCRAWL
BEST KISSERS IN JAZZ
SPINANES
MEKONS
SEPULTURA

KIDS WILL HAVE THEIR SAY

Cambridge, MA/William/(617) 876-8937
UNWOUND
PIGFACE
ANTIPOACH ARROW
SAM BLACK CHURCH
ANTI-HEROS
RED ALERT
MULE
DISCHORD 1981
SPORE
MIGHTY MIGHTY BOSS
EGG HUNT
TAD
NOIZE ADDICT
BRUISERS
HEROIN
JACK THE LAD
SF SEALS
LET'S GO BOWLING
ENDPOINT
DANCE HALL CRASHER
4-SKINS
HENRY ROLLINS
SUPERTOUCH
OPERATION IVY
DEAD FUCKING LAST

MAIN STREET

Northampton, MA/Bill McDonald/(413) 588-5726
SMASHING PUMPKINS
10,000 MANIACS
BEAVIS AND BUTT-HE
US 3
BLIND MELON
FRANK SINATRA
EVEN COWGIRLS
PEARL JAM
STONE TEMPLE PILOT
CRANBERRIES
HOMEGROWN HOLIDAYS
FRANK ZAPPA
COUNTING CROWS
COWBOY JUNKIES
SNOOP DOGGY DOGG
NO ALTERNATIVE
BREEDERS
ELVIS COSTELLO & T
GET GUNS N' ROSES
METALLICA
COMMON THREAD: THE
DEAD CAN DANCE
VELVET UNDERGROUND
STONE FREE: A TRIB
MELISSA ETHERIDGE

MUSIC MILLENNIUM

Portland, OR/Jim D./J(503) 231-8943
PEARL JAM
10,000 MANIACS
SMASHING PUMPKINS
CRANBERRIES
COWBOY JUNKIES
KATE BUSH
BREEDERS
STRING
NIRVANA
PEARL JAM
CANDLEBOX
BLIND MELON
POLICE
COCTEAU TWINS
U2
ANNIE LENNOX
STONE TEMPLE PILOT
HAZEL
LIZ PHAIR
GIN BLOSSOMS
COUNTING CROWS
SPIN DOCTORS
BJORK
URGE OVERKILL
BILLY

OFF THE RECORD

Offspring
Jethro Tull
Madness
Breeders
Ministry
Green Day
Pennywise
Musica De Diabolo
Pearl Jam
Funkadelic
Chris Von Sneiderm
Liz Phair
Mazzy Star
Smiths
Pet Shop Boys
Hazel
Sprung Monkey
Bettie Serveert
Alice Cooper
Nofx
Nirvana
Cocteau Twins
Rancid
R.E.M.
Nick Cave & The BA

RAGIN'

Visalia, CA/Craig Sullivan/(206) 636-9297
PEARL JAM
BREEDERS
SMASHING PUMPKINS
RAGE AGAINST THE M
SONIC YOUTH
BUTTERGLORY
CURVE
REVOLTING COCKS
QUICKSAND
MAZZY STAR
NIRVANA
P.J. HARVEY
TOOL
CRANBERRIES
WHITE ZOMBIE
BAD RELIGION
HATER
DREAM SYNDICATE
JON SPENCER BLUES
SWERVEDRIVER
PORN FOR PYROS
SEAWEEED
CONCRETE BLONDE
BUFFALO TOM
ICE CUBE

RECORD RACK

Houston, TX/Bruce Godwin/(713) 524-3802
ENIGMA
HUNGER
GOOD MEN
FLUKE
MACHINES OF LOVING
MURK: THE SINGLES
SARAH McLACHLAN
ONE DOVE
PET SHOP BOYS
URBAN COOKIE COLLE
COCTEAU TWINS
ACE OF BASE
AWESOME 3
KATE BUSH
HADDAWAY
STONE FREE: A TRIB
BREEDERS
NO ALTERNATIVE
BJORK
OTHER TWO
PEARL JAM
KMFDM
SNOOP DOGGY DOGG
SMASHING PUMPKINS
DEPECHE MODE

RED TOWER

Orland Park, IL/Kevin Giragostan/(708) 348-9200
NIRVANA
10,000 MANIACS
BRYAN ADAMS
TOM PETTY & THE HE
BEAVIS AND BUTT-HE
PEARL JAM
SMASHING PUMPKINS
PEARL JAM
WHITE ZOMBIE
COUNTING CROWS
JAMES
SNOOP DOGGY DOGG
CRANBERRIES
STONE TEMPLE PILOT
AEROSMITH
TOOL
DR. DRE
PET SHOP BOYS
NO ALTERNATIVE
ACE OF BASE
ICE CUBE
GIN BLOSSOMS
STONE FREE: A TRIB
THE CURE
INXS

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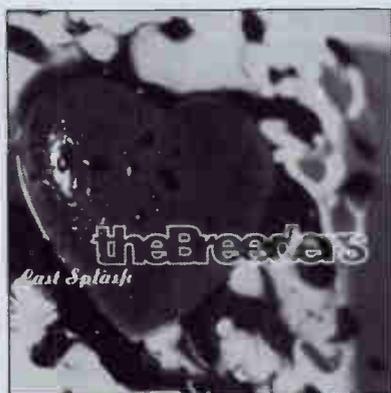
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BJORK
"Big Time Sensuality"
(Elektra, 75 Rockefeller Plaza, New York, NY 10019)—The solo **Debut** from former Sugarcubes chanteuse Bjork continues to reveal new facets of its scope with the release of each new single. Bjork's voice and appearance, both of which are unusual and captivating, draw the listener and viewer into her music. The album's third video maintains the high standards set by "Venus As A Boy" and "Human Behaviour," and works precisely because of Bjork's quizzical charm. Shot in a dusty-toned black and white, it stars Bjork singing the song atop a flatbed truck amidst midtown Manhattan traffic, offering a keen juxtaposition between the warmth of her topic and grooves, and the steely gray nature of a big city tangle. The song's alluring rhythms and Bjork's own kinetic dancing make it a likely candidate for danceclub, as well as at-home, viewing. The video's magnificent yet simple camera angles, coupled with Bjork's distinctive style, make this video a pleasure to watch throughout its five-minute duration.
 —Lydia Anderson ▼



BREEDERS
"Divine Hammer"
(4AD, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—The video for "Divine Hammer" mirrors the song in style and substance; it is simple and catchy without complication. The majority of the clip (once again directed by Kim Gordon and Spike Jonze) focuses on frontwoman Kim Deal, her series of mock posings shot in grainy black and white. The song's chorus is its selling point, the verses merely echoing the chorus rather than a separate complete entity. Kim's various postures highlight the incongruity of the song and band combination; where most would think the Breeders would write faintly abrasive material, the songs on the band's debut are epitomized by the clear ringing pop of both single releases. The video is oddly fragmented, the whole band never appearing all together—even the shots of Kim in color are her alone, floating above the road in a nun's habit or peering into the camera and

ALTERNATIVE FORTY

TW	LW	PEAK	WEEKS	artist	title	label
1	4	1	3	U2	Stay (Far Away, So Close)	island-PLG
2	14	2	6	GIN BLDSSDMS	Found Out About You	A&M
3	—	3	1	RAGE AGAINST THE MACHINE	Freedom	Epic
4	17	1	8	SMASHING PUMPKINS	Today	Virgin
5	1	1	16	BLIND MELON	Tones Of Home	Capitol
6	21	2	14	BREEDERS	Cannonball	4AD-Elektra
7	12	3	12	CRANBERRIES	Linger	Island-PLG
8	11	8	4	KATE BUSH	Rubberband Girl	Columbia
9	7	7	3	JAMES	Laid	Fontana-Mercury
10	8	2	7	LEMONHEADS	Into Your Arms	Atlantic
11	—	11	1	CONNELLS	'74-'75	TVT
12	—	12	2	CANDLEBOX	You	Maverick/Sire-WB
13	—	13	1	BIOHAZARD/DNYX	Judgment Night	Immortal-Epic Soundtrax
14	—	14	1	PORNO FOR PYROS	Sadness	Warner Bros.
15	10	4	7	10,000 MANIACS	Because The Night	Elektra
16	—	16	4	TEENAGE FANCLUB	Hang On	DGC
17	9	9	2	RED RED GROOVY	Another Kind Of Find	Continuum
18	30	9	9	AFGHAN WHIGS	Debonair	Elektra
19	2	2	5	URGE OVERKILL	Positive Bleeding	DGC
20	19	6	4	DIG	Believe	Radioactive
21	20	12	6	MONSTERLAND	Insulation	Seed
22	28	5	7	PET SHOP BOYS	Go West	EMI-ERG
23	3	3	4	BARKMARKET	Dumbjaw	American-Reprise
24	—	24	4	BUFFALO TOM	Sodajerker	Beggars Banquet-EastWest
25	5	5	5	POSSUM DIXON	Nerves	Interscope
26	—	26	1	COUNTING CROWS	Mr. Jones	Geffen
27	—	27	1	WONDERSTUFF	Full Of Life (Happy Now)	Polydor-PLG
28	27	3	7	KMFDM	A Drug Against War	Wax Trax-TVT
29	35	18	5	MACHINES OF LOVING GRACE	Butterfly Wings	Mammoth-Atlantic
30	—	30	1	CHAPTERHOUSE	Beautiful	Dedicated-Arista
31	—	31	3	CRASH TEST DUMMIES	Mmm, Mmm, Mmm	Arista
32	—	32	1	PSYKOSONIK	Welcome To My Mind	Wax Trax-TVT
33	—	33	1	BREEDERS	Divine Hammer	4AD-Elektra
34	40	5	8	LENNY KRAVITZ	Is There Any Love In Your Heart	Virgin
35	—	35	1	SHAMEN	Coming On	Epic
36	24	24	2	MATTHEW SWEET	Superdeformed	Arista
37	—	37	1	REDD KRROSS	Jimmy's Fantasy	This Way Up-Mercury
38	25	16	3	BLACK MARKET FLOWERS	Kenny & Cleo	Relativity
39	R	14	3	MORPHINE	Buena	Rykodisc
40	—	40	1	DOUGHBODYS	Fix Me	A&M

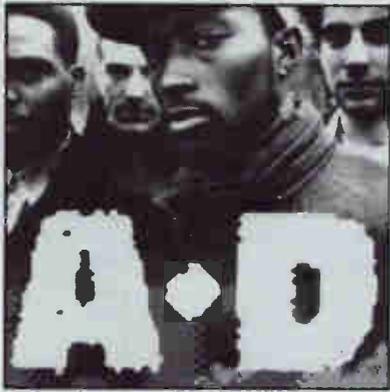
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- ▼ CONNELLS/'74-'75/TVT
- ▼ CANDLEBOX/You/Maverick/Sire-WB

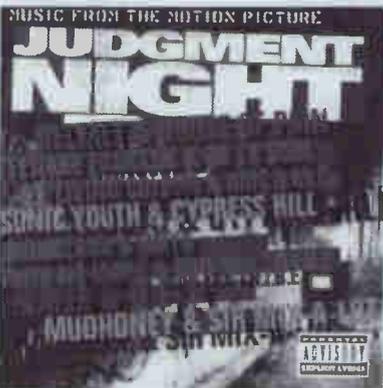
distorting her image with her finger. The rest of the band is seen in color as well, sucking skinny ices and traveling the road in a pick-up. "Divine Hammer" is not the intriguing video "Cannonball" was, but it reveals the elements that make the Breeders so distinct.
 —Megan McLaughlin

PORNO FOR PYROS
"A Little Sadness"
(Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—In its two previous video outings, Porno For Pyros brought together a bizarre collection of subcultures and human oddities: a woman who dresses up as a male hustler ("Cursed Female") and bikini-clad muscle girls and wandering midgets ("Pets"). The sideshow continues in "A Little Sadness," which places Perry Farrell and company as the house-band at a kind of performance-art cafe, playing just out of the spotlight while a series of strange events take place on the main stage. As the clip opens, a devil-man cloaked in balloons and suspended from the canopy overhead is subjected to

the whims of two performers who pop the balloons with lit cigarettes, causing the devil to dangle and sway. In the next act, a man's back is cut and scarred into various shapes and markings. Rubbings are made from the blood onto sheets of paper which are hung on clothes lines to dry. In the final act, a tattooed and eager participant is doused in blue paint and then covered in feathers, only to be washed and scrubbed clean by the two of the onlookers. We aren't completely sure of the video's symbolism or the influence that the Jim Rose Circus Sideshow (the Lollapalooza freak-show that Farrell championed) had on its contents, but we do know that as long as PFP continues to create images as intriguing as its music our eyes will be glued to the screen.
 —Colin Helms ▼



AD
"Buckshots"
(Enemy, 11-36 31st Ave., Long Island City, NY 11106/718-956-4530)—Just to let you know how AD feels about our little dilemma as to where to review this video and the latest clip from Onyx and Biohazard, here's a telling quote from "Buckshots": "We don't give a fuck about fitting in your formats...critics hear that?" So, with that in mind, let us tell you about this first video from AD. The New York area five piece grafts slick raps otop music that owes much to Hendrix (we swear we picked up a snippet of "Crosstown Traffic" in there somewhere) blues and metal. The sparse setting of the video shows the band in a rehearsal space delivering a spontaneous sound where the thudding drum beats of arena rock and the thumping bass kick of rap overlap; a setting might lead one to call this garage-rap. Smoother than the Beastie Boys and sonically less confrontational than, say, Body Count, AD sounds like a rap band without sampling ability, or is it a rock band with a rapper for a lead singer? Either way, "Buckshots" is not to be passed over by those busy trying to decide on the genre (see quote above).
 —Steve Ciabattani ▼



BIOHAZARD & ONYX
"Judgment Night"
(Immortal, c/o Epic Soundtrax, 550 Madison Ave., New York, NY 10022-3211)—Add the film *Judgment Night* to the growing list of movies whose soundtracks are its most memorable feature (remember *Coneheads* or how 'bout *Who's The Man?*). This assaultive soundtrack puts metalheads and alternarockers face to face with hard-edged rappers, making it one of the more complete collaborative projects in years. It makes sense that Onyx (who here sound more pissed off than any metal band and perhaps the greatest scowlers in rap) would team up with the likes of Brooklyn's tattooed muscle-rockers Biohazard. While the meeting of these bands may not be logical to some, one only needs to check out the results to be swayed. "Judgment Night" focuses mostly on Onyx who are carted away along with the members of Biohazard to spend time behind bars. Yet these guys don't go out without making a little noise first, Biohazard's presence becoming stronger as the video progresses, ending with an all out heavy, heavy jam with screaming vocals and guitars.
 —Steve Ciabattani ▼

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TW	LW	PEAK	WEEKS	artist	title	label
1	—	1	1	RAGE AGAINST THE MACHINE	Freedom	Epic
2	12	1	10	SMASHING PUMPKINS	Today	Virgin
3	1	1	21	BLIND MELON	Tones Of Home	Capitol
4	10	4	2	SHOTGUN MESSIAH	Violent New Breed	Relativity
5	9	5	5	STONE TEMPLE PILOTS	Creep	Atlantic
6	2	2	4	MEGADETH	99 Ways To Die	Geffen
7	—	7	1	JOAN JETT & THE BLACKHEARTS	I Love Rock N' Roll	Reprise
8	38	8	3	METALLICA	For Whom The Bell Tolls	Elektra
9	30	9	3	CANDLEBOX	You	Maverick/Sire-WB
10	—	10	1	BIOHAZARD/ONYX	Judgment Night	Immortal-Epic Soundtrax
11	8	2	10	DANZIG	Mother '93	Def American-Reprise
12	7	4	6	RUSH	Stick It Out	Anthem-Atlantic
13	23	13	5	BROTHER CANE	That Don't Satisfy Me	Virgin
14	—	14	1	MUTHA'S DAY OUT	Locked	Chrysalis-ERG
15	15	5	7	CATHEDRAL	Midnight Mountain	Earache-Columbia
16	3	3	5	MOTORHEAD	Burner	Motorhead-ZYX
17	5	5	4	ANTHRAX	Room For One More	Elektra
18	13	9	5	BLACK MARKET FLOWERS	Kenny & Cleo	Relativity
19	—	19	1	DDUGHBODYS	Fix Me	A&M
20	20	6	4	PRIMUS	DMV	Interscope
21	R	2	17	AERDSMITH	Cryin'	Geffen
22	4	1	10	NIRVANA	Heart Shaped Box	DGC
23	—	23	1	GARY HDEY	Drive	Reprise
24	R	7	7	BIG CHIEF	One Born Every Minute	Sub Pop
25	22	6	6	QUICKSAND	Omission	Polydor-PLG

BREAKTHROUGH

- ▼ RAGE AGAINST THE MACHINE/Freedom/Epic
- ▼ JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/Reprise
- ▼ BIOHAZARD/ ONYX/Judgment Night/Immortal-Epic Soundtrack

URBAN

TW	LW	PEAK	WEEKS	artist	title	label
1	1	1	7	TONI BRAXTON	Breathe Again	LaFace-Arista
2	6	1	8	TEVIN CAMPBELL	Can We Talk	Paisley Park-WB
3	8	3	4	DDMIND	Ghetto Jam	Duburst/RAL-Chaos
4	4	4	4	BABYFACE	Never Keeping Secrets	Epic
5	2	1	10	JANET JACKSON	Again	Virgin
6	11	6	6	A TRIBE CALLED QUEST	Award Tour	Jive
7	—	7	1	SHAI	Yours	Gasoline Alley-MCA
8	22	8	2	JDDECI	Cry For You	Uptown-MCA
9	5	5	7	SNOOP DOGGY DOG	What's My Name	Death Row/Interscope-Atlantic
10	16	7	6	QUEEN LATIFAH	U.N.I.T.Y.	Motown
11	—	11	1	MARY J. BLIGE	You Don't Have To Worry	Uptown-MCA
12	18	11	5	HI-FIVE	Never Should've Let You Go	Jive
13	17	12	8	SHAQUILLE O'NEAL	(I Know I Got) Skillz	Jive
14	24	13	4	US 3	Can'taloop	Blue Note-Capitol
15	3	2	7	BOBBY BROWN/WHITNEY HOUSTON	Something In Common	MCA
16	15	4	7	COLOR ME BADD	Time And Chance	Giant-WB
17	12	3	8	2PAC	Keep Ya Head Up	Interscope
18	—	18	1	ICE CUBE	Really Doe	Priority
19	10	10	4	EAZY-E	Real Compton City G's	Relativity
20	25	20	2	LISETTE MELENDEZ	Goody Goody	Fever/RAL-Chaos
21	—	21	1	BRIAN MCKNIGHT	After The Love	Mercury
22	28	12	7	JADE	Mr. Do Right	Giant-Reprise
23	—	23	1	DE LA SOUL	Ego Trippin (Part 2)	Tommy Boy
23	26	19	8	R. KELLY	Sex Me (Part 1)	Jive
25	35	25	2	BOYZ II MEN	Let It Snow	Motown

BREAKTHROUGH

- ▼ SHAI/Yours/MCA
- ▼ ICE CUBE/Really Doe/Priority
- ▼ BRIAN MCKNIGHT/After The Love/Mercury



MTV
Heavies
 CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
 Geffen
 GIN BLOSSOMS/Found Out About You/A&M
 TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
 Dance/MCA
 STONE TEMPLE PILOTS/Creep/Atlantic
 U2/Stay (Far Away, So Close)/Island-PLG

Buzzies
 BREEDERS/Cannonball/4AD-Elektra
 CRANBERRIES/Linger/Island-PLG
 US 3/Cantaloop/Capitol
 DONALD FAGEN/Snowbound/Reprise
 OEEP FOREST/Sweet Lullaby/Epic

Stars
 10,000 MANIACS/Because The Night/Elektra
 BRYAN ADAMS/ROD STEWART/STING/All For Love/
 A&M-Hollywood
 BLIND MELON/Tones Of Home/Capitol
 TONI BRAXTON/Breathe Again/LaFace-Arista
 MARIAH CAREY/Hero/Columbia
 JANET JACKSON/Again/Virgin
 JOHN MELLENCAMP/SOUNDS OF BLACKNESS/When
 Jesus Left Birmingham/Mercury
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 ROD STEWART/Havin A Party/Warner Bros.

Active
 2PAC/Keep Ya Head Up/Interscope
 A TRIBE CALLED QUEST/Award Tour/Jive
 BABYFACE/Never Keeping Secrets/Epic
 BOYZ II MEN/Let It Snow/Motown
 BUFFALO TOM/Sodajerker/Beggars Banquet-EastWest
 KATE BUSH/Rubberband Girl/Columbia
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 CANOLEBOX/You/Maverick/Sire-WB
 CULTURE BEAT/Mr. Vain/Epic
 DANZIG/Mother/Def American-Reprise
 DIG/ Believe/Radioactive
 ODMINO/Ghetto Jam/Outburst/RAL-Chaos
 GABRIELLE/Dreams/Go! Discs/London-PLG
 JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
 Reprise
 JOCECI/Cry For You/Uptown-MCA
 METALLICA/For Whom The Bell Tolls/Elektra
 P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
 QUEEN LATIFAH/U.N.I.T.Y./Motown
 RAGE AGAINST THE MACHINE/Freedom/Epic
 SHAU/Your Gasoline Alley-MCA
 SHAUQUILLE O'NEAL/(I Know I Got) Skillz/Jive
 LEMONHEADS/Into Your Arms/Atlantic
 TLC/Sleigh Ride/Laface

On
 AFGHAN WHIGS/Debonair/Elektra
 JAMES/Laid/Fontana-Mercury
 ALAN PARSONS/Turn It Up/Arista
 URGE OVERKILL/Positive Bleeding/DGC

120 minutes

120 MINUTES

RAGE AGAINST THE MACHINE/Freedom/Epic
 COUNTING CROWS/Mr. Jones/Geffen
 CHAPTERHOUSE/We Are The Beautiful/Dedicated-Arista
 KMFOM/A Drug Against War/Wax Trax-TVT
 R.E.M./Nightswimming/Warner Bros.
 OCEAN BLUE/Do You Believe Everything You Hear/Sire-
 Reprise
 CONNELLS/'74-'75/TVT



YO! MTV RAPS

BIOHAZARD/ONYX/Judgment Night/Immortal-Epic
 Soundtrax
 UMC'S/Time To Set It Straight/Wild Pitch



VH-1

5-Star
 TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
 Dance/MCA

Greatest Hits

BRYAN ADAMS/ROD STEWART/STING/All For Love/
 A&M-Hollywood
 MICHAEL BOLTON/Said I Loved You...But I Lied/
 Columbia
 MARIAH CAREY/Hero/Columbia
 KENNY G/Sentimental/Arista
 JANET JACKSON/Again/Virgin

Heavies

BRYAN ADAMS/Please Forgive Me/A&M
 TONI BRAXTON/Breathe Again/LaFace-Arista
 JIMMY CLIFF/I Can See Clearly Now/Chaos
 BILLY JOEL/All About Soul/Columbia
 ELTON JOHN & KIKI DEE/True Love/MCA
 JOSHUA KADISON/Jessie/SBK-ERG

What's New

10,000 MANIACS/Because The Night/Elektra
 ACE OF BASE/All That She Wants/Arista
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 CRANBERRIES/Linger/Island-PLG
 CELINE DION/The Power Of Love/Epic
 DONALD FAGEN/Snowbound/Reprise
 GIN BLOSSOMS/Found Out About You/A&M
 CLIVE GRIFFIN/Commitment Of The Heart/Epic
 OARYL HALL/Stop Loving Me, Stop Loving You/Epic
 HEART/Will You Be There (In The Morning)/Capitol
 CHRIS ISAAK/Dark Moon/Reprise
 K.O. LANG/Just Keep Me Moving/Sire-WB
 ELEANOR MCENVOY/Only A Woman's Heart/Geffen
 U2/Stay (Far Away, So Close)/Island-PLG
 UB40/Higher Ground/Virgin

Artists

PHIL COLLINS/Everyday/Atlantic



VIDEO SOUL

Current Rotation
 BELL BIV OEVOE/Show Me The Way/MCA
 GEORGE CLINTON/Martial Law/Paisley Park-WB
 KEITH WASHINGTON/Believe/Qwest-WB
 RALPH TRESVANT/Who's The Mack/MCA
 SHAI/Your Gasoline Alley-MCA
 US 3/Cantaloop/Blue Note-Capitol
 BABYFACE/Never Keeping Secrets/Epic
 BOBBY BROWN/WHITNEY HOUSTON/Something In
 Common/MCA
 BRIAN MCKNIGHT/After The Love/Mercury
 COLOR ME BADO/Time And Chance/Giant
 FREDDIE JACKSON/Make Love Easy/RCA
 HI-FIVE/Never Should've Let You Go/Jive
 JADE/Mr. Do Right/Giant-Reprise
 JOCECI/Cry For You/Uptown-MCA
 MARIAH CAREY/Hero/Columbia
 MAZE FEATURING FRANKIE BEVERLY/The Morning
 After/Warner Bros.
 R. KELLY/Sex Me (Part 1)/Jive
 7669/So High/Motown
 ODMINO/Ghetto Jam/Outburst/RAL-Chaos
 JANET JACKSON/Again/Virgin
 JOEY WATLEY/Your Love Keeps Working On Me/MCA
 JOHNNY GILL/Long Way From Home/Motown
 J.T. TAYLOR/Baby I'm Back/MCA
 LOROS OF THE UNDERGROUND/Here Come The Lords/
 Pendulum-ERG
 MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
 MINT CONDITION/U Send Me Swinging/Perspective-A&M
 PIECES OF A PUZZLE/R U Oown/Roll Wit It
 SALT-N-PEPA/Shoop/Next Plateau/London-PLG
 SHAUQUILLE O'NEAL/(I Know I Got) Skillz/Jive
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 WILL DOWNING/Do You Still Love Me?/Mercury



VIDEO VIBRATIONS

Current Rotation
 THE COMPANY/Angels/Warner Bros.
 P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
 ROZALLA/I Love Music/Epic
 A TRIBE CALLED QUEST/Award Tour/Jive
 LOROS OF THE UNDERGROUND/Here Come The Lords/
 Pendulum-ERG
 ONYX/Shiftee/JMJ/RAL-Chaos
 MC LYTE/I Go On/First Priority-Atlantic
 MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
 TASHAN/Love Is Forever/Chaos
 4KHAN/Culture Girl/Hogland
 7669/So High/Motown

ANOTHER BAD CREATION/Don't Wanna Be Grown Up/
 Motown
 COLOR ME BADO/Time And Chance/Giant
 DJ JAZZY JEFF & FRESH PRINCE/I'm Looking For The
 One/Jive
 DIRT NATION/Kadijah/Zoo
 ERICK SERMON/Stay Real/RAL-Chaos
 FUNKY POETS/Born In The Ghetto/Epic
 HARD 2 OBTAIN/L.I. Groove/Atlantic
 J.G./Put Down Your Guns/Gasoline Alley-MCA
 JOEY WATLEY/Your Love Keeps Working On Me/MCA
 JOE/The One For Me/Mercury
 PARENTAL ADVISORY/Maniac/Savvy-MCA
 POSITIVE K/Carhoppers/Island-PLG
 RIFF/Judy Had A Boyfriend/EMI-ERG
 OARYL HALL/Stop Loving Me, Stop Loving You/Epic
 ODMINO/Ghetto Jam/Outburst/RAL-Chaos
 K7/Zunga Zeng/Tommy Boy
 LEADERS OF THE NEW SCHOOL/What's Next/Elektra
 LISETTE MELENDEZ/Goody Goody/Fever/RAL-Chaos
 LONNIE GORDON/Happenin' All Over Again/SBK-ERG
 ME'SHELL NOEGEOCELLO/Dredloc/Warner Bros.
 MK FEATURING ALANA/Love Changes/Virgin
 MOTIF/You Told Me/Payday/London-PLG
 PIECES OF A PUZZLE/R U Oown/Roll Wit It
 TAG TEAM/Addams Family (Whoop!)/Polydor-PLG
 TO BE CONTINUED/One On One/EastWest-Atlantic
 YT STYLE/You'll Never Find Another/Third Stone-Atlantic



RAP CITY

Current Rotation
 ERICK SERMON/Hostile/Def Jam/RAL-Chaos
 JOINT VENTURES/It's Da Joint/Profile
 MAIN SOURCE/What You Need/Wild Pitch
 MC REN/Same Ol' Ruthless-Relativity
 A TRIBE CALLED QUEST/Award Tour/Jive
 AKINYELE/The Bomb/Interscope-Atlantic
 BLOOD OF ABRAHAM/Stabbed By The Steeple/Relativity
 BOSS/Progress Of Elimination/DJ West-Chaos
 BROTHER MOST/Wind It Up/Rol Up
 COOLIO/County Line/Tommy Boy
 CYPRESS HILL/Ain't Goin Out Like That/Ruffhouse-
 Columbia
 D SHOT/Call Me On The Under/Shot
 OA YOUNGSTAS/Wild Child/EastWest
 OAS EFX/Freaky/EastWest
 DEL THE FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
 ODMINO/Ghetto Jam/Outburst/RAL-Chaos
 ODUIG E. FRESH/Ight/Gee Street-Island-
 E-40/ Practice Looking Hard/Sick Wid It
 EAZY-E/Real Compton City G's/Relativity
 GURU/No Time To Play/Chrysalis-ERG
 HARD 2 OBTAIN/L.I. Groove/Atlantic
 ICE-TG-Style/Rhyme Syndicate-Priority
 J.G./Put Down Your Guns/Gasoline Alley-MCA
 JUNGLE BROTHERS/My Jimmy Weighs A Ton/Warner
 Bros.
 JUVENILE COMMITTEE/Make 'Em Stand/Warner Bros.
 JERU THE OAMAJA/Come Clean/Payday-frr
 LEADERS OF THE NEW SCHOOL/What's Next/Elektra
 LEGION FEATURING BLACK SHEEP/Jingle Jangle/
 Mercury
 LOROS OF THE UNDERGROUND/Here Come The Lords/
 Pendulum-ERG
 MC LYTE/I Go On/First Priority-Atlantic
 NEFERTITI/Miss Amutha Nature/DaBomb-Mercury
 NEMESIS/Cantfigureitout/Profile
 NEW KINGDOM/Good Times/Island-PLG
 QUEEN LATIFAH/U.N.I.T.Y./Motown
 RHYME POETIC MAFIA/Comin's Thru Your Neighborhood/
 Giant-WB
 SCARFACE/Now I Feel Ya/Rap-A-Lot-Priority
 SHAOZ OF LINGO/Mad Flavaz/Chrysalis-ERG
 SHAUQUILLE O'NEAL/(I Know I Got) Skillz/Jive
 SHAZZY/Ghetosburg Address/Elektra
 SHYHEIM/On And On/Virgin
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 SUPERCAT/Dolly My Baby/Columbia
 TOO \$HORT/I'm A Player/Jive
 ULTRAMAGNETIC MC'S/Raise It Up/Wild Pitch
 YG Z/Do Or Die/Warner Bros.
 YZ/So Far, The Ghetto's Been Good To Me/Livin' Large



HEART & SOUL OF R&B

Current Rotation
 J. SPENCER/Thinkin' About You/Motown
 VINX/Please Come Back I.R.S.
 B.B.O.T.I./One Night Of Freedom/A&M
 CHERYL "PEPSII" RILEY/Guess I'm In Love/Forceful-
 Reprise

CHRIS WALKER/Love Tonight/Pendulum
 FREDDIE JACKSON/Make Love Easy/RCA
 MAZE FEATURING FRANKIE BEVERLY/The Morning
 After/Warner Bros.
 WILL DOWNING/Do You Still Love Me?/Mercury
 II O EXTREME/Up On The Roof/MCA
 7669/So High/Motown
 BABYFACE/Never Keeping Secrets/Epic
 COMING OF AGE/Coming Home To Love/Zoo
 OARYL HALL/I'm In A Philly Mood/Epic
 FIVE XI/Don't Cry For Me/Kaper-RCA
 ISLEY BROTHERS/It's Your Thing/Elektra
 J.T. TAYLOR/Baby I'm Back/MCA
 JADE/Blessed/Giant-Reprise
 JOHNNY GILL/Long Way From Home/Motown
 KIARA/Tell Me/THG
 FLAMINGOS AND COMPLEXIONS/I Only Have Eyes For
 You/Epic
 GABRIELLE/Dreams/Go! Discs/London-PLG
 JADE/Mr. Do Right/Giant-Reprise
 JAMARIAH/Sideshow/Street Heat
 JANET JACKSON/Again/Virgin
 MARTHA AND THE VAOELLAS/Dancing In The Streets/
 Motown
 MINT CONDITION/Nobody Does It Better/Perspective-
 A&M
 POINTER SISTERS/Don't Walk Away/SBK-ERG
 RAMSEY LEWIS/Tonite/GRP
 TEVIN CAMPBELL/Can We Talk/Qwest-WB
 TONI BRAXTON/Breathe Again/LaFace-Arista
 TONY HOWARD/This One's For You/Scotti Bros.
 UNV/Straight From My Heart/Maverick/Sire-WB



MIDNIGHT SOUL

Current Rotation
 II O EXTREME/Up On The Roof/MCA
 BELL BIV OEVOE/Something In Your Eyes/MCA
 B.B.O.T.I./Where Will You Go?/A&M
 BABYFACE/Never Keeping Secrets/Epic
 BENNY/I've Changed/Tony Mercedes-Belmark
 BRIAN MCKNIGHT/After The Love/Mercury
 CHARLIE WATTS/My Ship/Continuum
 CHRIS WALKER/Love Tonight/Pendulum
 COMING OF AGE/Coming Home To Love/Zoo
 FIVE XI/Don't Cry For Me/Kaper-RCA
 FLAMINGOS AND COMPLEXIONS/I Only Have Eyes For
 You/Epic
 HI-FIVE/Never Should've Let You Go/Jive
 JADE/Mr. Do Right/Giant-Reprise
 JANET JACKSON/Again/Virgin
 MARIAH CAREY/Hero/Columbia
 ME 2 U/All Night/RCA
 R. KELLY/Sex Me (Part 2)/Jive
 RAAB/Foreplay/Rip It
 RAMSEY LEWIS/Tonite/GRP
 TONI BRAXTON/Breathe Again/LaFace-Arista
 TONY TONE/Anniversary/Wing-Mercury
 UNV/Straight From My Heart/Maverick/Sire-WB



THE BOX

Adds
 CHANTAY SAVAGE/Betcha'll Never Find/RCA
 JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
 Reprise
 MEAT LOAF/Rock & Roll Dreams Come Through/MCA

THE BOX EAST

MOST REQUESTED
 EAZY-E/Real Compton City G's/Relativity
 SALT-N-PEPA FEAT. EN VOUE/Whatta Man/Next
 Plateau/London-PLG
 DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
 SALT-N-PEPA/Shoop/Next Plateau/London-PLG
 BLOODS AND CRIPS/Steady Dippin'/Dangerous/Pump-
 Quality
 SNOOP DOGGY DOG/What's My Name/Death Row/
 Interscope-Atlantic
 SPICE 1 WITH MC EHT/The Show/Jive
 JOCECI/Cry For You/Uptown-MCA
 MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
 CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
 Geffen
 N.K.O.T.B./Dirty Dawg/Columbia
 BLOODS AND CRIPS/Piru Luv/Dangerous-Quality
 BABYFACE/Never Keeping Secrets/Epic

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MC REN/Same Ol'/Ruthless-Relativity
R. KELLY/Sex Me (Part 1)/Jive
ICE CUBE/Really Doe/Priority
TEVIN CAMPBELL/Can We Talk/Qwest-WB
MEATLOAF/I'd Do Anything For Love/MCA
E-40/I Practice Looking Hard/Sick Wid It
TOO \$HORT/I'm A Player/Jive

THE BOX MIDWEST

MOST REQUESTED

SALT-N-PEPA FEAT. EN VOGUE/Whatta Man/Next Plateau/London-PLG
EAZY-E/Real Compton City G's/Relativity
K7/Zunga Zeng/Tommy Boy
SALT-N-PEPA/Shoop/Next Plateau/London-PLG
N.K.O.T.B./Dirty Dawg/Columbia
DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
WU TANG CLAN/Da Mystery Of Chessboxing/Loud-RCA
JODECI/Cry For You/Uptown-MCA
MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
BIOHAZARD/ONYX/Judgment Night/Immortal-Epic
Soundtrax
SNOOP DOGGY DOG/What's My Name/Death Row/
Interscope-Atlantic
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen
MC REN/Same Ol'/Ruthless-Relativity
MEATLOAF/I'd Do Anything For Love/MCA
R. KELLY/Sex Me (Part 1)/Jive
QUEEN LATIFAH/U.N.I.T.Y./Motown
A TRIBE CALLED QUEST/Award Tour/Jive
PATRA/Think (Remix)/Epic
ICE CUBE/Really Doe/Priority
DE LA SOUL/Ego Trippin (Part 2)/Tommy Boy

THE BOX SOUTH

MOST REQUESTED

DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
EAZY-E/Real Compton City G's/Relativity
R. KELLY/Sex Me (Part 1)/Jive
SNOOP DOGGY DOG/What's My Name/Death Row/
Interscope-Atlantic
SALT-N-PEPA FEAT. EN VOGUE/Whatta Man/Next
Plateau/London-PLG
SALT-N-PEPA/Shoop/Next Plateau/London-PLG
MC REN/Same Ol'/Ruthless-Relativity
A TRIBE CALLED QUEST/Award Tour/Jive
LUKE/The Hop/Luke
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen
N.K.O.T.B./Dirty Dawg/Columbia
MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
JODECI/Cry For You/Uptown-MCA
R. KELLY/Sex Me (Part 2)/Jive
BABYFACE/Never Keeping Secrets/Epic
BLOODS AND CRIPS/Steady Dippin'/Dangerous/Pump-
Quality
TONI BRAXTON/Breathe Again/LaFace-Arista
MEATLOAF/I'd Do Anything For Love/MCA
DE LA SOUL/Ego Trippin (Part 2)/Tommy Boy
2PAC/Keep Ya Head Up/Interscope

THE BOX WEST

MOST REQUESTED

EAZY-E/Real Compton City G's/Relativity
SALT-N-PEPA FEAT. EN VOGUE/Whatta Man/Next
Plateau/London-PLG
SALT-N-PEPA/Shoop/Next Plateau/London-PLG
DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
BLOODS AND CRIPS/Steady Dippin'/Dangerous/Pump-
Quality
R. KELLY/Sex Me (Part 1)/Jive
SNOOP DOGGY DOG/What's My Name/Death Row/
Interscope-Atlantic
A TRIBE CALLED QUEST/Award Tour/Jive
MC REN/Same Ol'/Ruthless-Relativity
N.K.O.T.B./Dirty Dawg/Columbia
TOO \$HORT/Money In The Ghetto/Jive
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen
SPICE 1 WITH MC EHT/The Show/Jive
ICE CUBE/Really Doe/Priority
BLOODS AND CRIPS/Piru Luv/Dangerous-Quality
DE LA SOUL/Ego Trippin (Part 2)/Tommy Boy
WHOOLIGANZ/Put Your Handz Up/Tommy Boy
DOMINO/Ghetto Jam/Outburst/RAL-Chaos
WEIRD AL YANKOVIC/Jurassic Park/Scotti Bros.

JBTV

SHAMEN/Coming On/Epic
THRILL KILL KULT/Blue Buddha/Interscope
TEENAGE FANCLUB/Hang On/DGC
SMASHING PUMPKINS/Today/Virgin

GIN BLOSSOMS/Found Out About You/A&M
LEMONHEADS/Into Your Arms/Atlantic
CONCRETE BLONDE/Heal It Up/Capitol
POGUES/Tuesday Morning/Chameleon-Elektra
MACHINES OF LOVING GRACE/Butterfly Wings/
Mammoth-Atlantic
RAGE AGAINST THE MACHINE/Freedom/Epic
BIG HAT/Stories/March
CERTAIN DISTANT SUNS/Bitter/CDM
KMFOM/A Orug Against War/Wax Trax-TVT

MUCH MUSIC

Adds

MARK O'CONNOR/The Devil Came Back To Georgia/
Warner Bros.
MORGANFIELDS/Up The Ladder/Watch Music-MCA
VARGA/Freeze Don't Move/Zoo
CONNELLS/74-75/TVT
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen

Heavy Rotation

BRYAN AOAMS/Please Forgive Me/A&M
BRYAN AOAMS/ROD STEWART/STING/All For Love/
A&M-Hollywood
AEROSMITH/Amazing/Geffen
BLIND MELON/Tones Of Home/Capitol
BLUE RODEO/Five Days In May/Warner Bros.
COWBOY JUNKIES/The Post/RCA
CRASH TEST DUMMIES/Mmm, Mmm, Mmm/Arista
CROWDED HOUSE/Distant Sun/Capitol
GUNS N' ROSES/Estranged/Geffen
JANET JACKSON/Again/Virgin
MEGADETH/99 Ways To Die/Geffen
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
RUSH/Stick It Out/Anthem-Atlantic
FRANK SINATRA & BONOLIVE/Got You Under My Skin/
Capitol
SOUL ASYLUM/Without A Trace/Columbia
TEA PARTY/Save Me/EMI
U2/Stay (Far Away, So Close!)/Island-PLG

Medium Rotation

MICHAEL BOLTON/Said I Loved You...But I Lied/
Columbia
TONI BRAXTON/Breathe Again/LaFace-Arista
KATE BUSH/Rubberband Girl/Columbia
MARIAH CAREY/Hero/Columbia
CRANBERRIES/Linger/Island-PLG
CELINE DION/The Power Of Love/Epic
DOUGHBODYS/Fix Me/A&M
MELISSA ETHERIDGE/Come To My Window/Island-PLG
GABRIELLE/Dreams/Go! Discs/London-PLG
GIN BLOSSOMS/Found Out About You/A&M
I MOTHER EARTH/Not Quite Sonic/Capitol
LENNY KRAVITZ/Heaven Help/Virgin
PRINCE/Peach/Paisley Park-WB
QUEEN LATIFAH/U.N.I.T.Y./Motown
RANKIN FAMILY/North Country/EMI-ERG
SALT-N-PEPA/Shoop/Next Plateau/London-PLG
SNOOP DOGGY DOG/What's My Name/Death Row/
Interscope-Atlantic
STEREO MC'S/Ground Level/4th & B'way/Island-PLG
ROCH VOISINE/I Will Always Be There/N/A
WEIRD AL YANKOVIC/Bedrock Anthem/Scotti Bros.
WILF T AND THE SPIRIT/Loveland/Warner Bros.
K.D. LANG/Just Keep Me Moving/Sire-WB

Light Rotation

JANN AROEN/Time For Mercy/A&M
BARRA MACNEILS/Darting Be Home Soon/Polydor-PLG
BIG SUGAR/Ride Like Hell/Hypnotic
CHAPTERHOUSE/We Are The Beautiful/Dedicated-Arista
JIMMY CLIFF/I Can See Clearly Now/Chaos
GINGER/Earth Revolves Around You/Netzwerk-EMI
HEADSTONES/When Something Stands For Nothing/
MCA
INXS/Time/Atlantic
IRISH DESCENDENTS/The Last Of The Great Whales/
Warner Bros.
JAMES/Laid/Fontana-Mercury
LEMONHEADS/It's About Time/Atlantic
KIRSTY MACCOLL/Can't Stop Kissing You/I.R.S.
RADIOHEAD/Stop Whispering/Capitol
SKYDIVERS/I'm Wondering/EMI
URGE OVERKILL/Positive Bleeding/OGC
WONDERSTUFF/Full Of Life (Happy Now)/Polydor-PLG
NEIL YOUNG/All Along The Watchtower/Columbia
ZHANE/Hey Mr. DJ/Flavor Unit-Epic



MUSIC SCOPE

PET SHOP BOYS/Go West/EMI-ERG
TALKING HEADS/Burning Down The House/Sire

INNER CIRCLE/Sweat (La La La Song)/Big Beat-Atlantic
STING/Nothing About Me/A&M
TONI BRAXTON/Another Sad Love Song/LaFace-Arista

POWERPLAY MUSIC VIDEO

360'S/Dead 1970/Link
A.N.G./London Bridge/Wall Street
AFGHAN WHIGS/Debonair/Elektra
AIMEE MANN/Stupid Thing/Imago
ANTHRAX/Room For One More/Elektra
BABYFACE/Never Keeping Secrets/Epic
BARKMARKET/Dumbjaw/American-Reprise
BELLY/Gepetto/4AD/Sire-WB
BJORK/Big Time Sensuality/Elektra
BLACK MARKET FLOWERS/Kenny & Cleo/Relativity
BLACKFISH/The Fall/Epic
BLIND MELON/Tones Of Home/Capitol
BOB DYLAN/Blood In My Eyes/Columbia
BOBBY BROWN/WHITNEY HOUSTON/Something In
Common/MCA
BOO RAOLEYS/Barney...And Me/Creation-Columbia
BORN JAMERICANS/Boom Shak A-tak/Delicious Vinyl-
Atlantic
BOY GEORGE/Everything I Own/SBK-ERG
BOYZ II MEN/Silent Night/Motown
BREEDERS/Divine Hammer/4AD-Elektra
BROTHER CANE/That Don't Satisfy Me/Virgin
BRYAN AOAMS/Please Forgive Me/A&M
BUFFALO TOM/Sodajerker/Beggars Banquet-EastWest
CATHERAL/Midnight Mountain/Earache-Columbia
CELINE DION/The Power Of Love/Epic
CHARTHOGS/Nearly/Normal
CHRIS WALKER/Love Tonight/Pendulum
COLOR ME BADD/Time And Chance/Giant
CRACKER/Low/Virgin
CRY OF LOVE/Bad Thing/Columbia
OA YOUNGSTAS/Wild Child/EastWest
DADDY-O/Brooklyn Bounce/Polydor-PLG
DARYL HALL/Stop Loving Me, Stop Loving You/Epic
DAS EFX/Freakit/EastWest
DE LA SOUL/Ego Trippin (Part 2)/Tommy Boy
DEEP FOREST/Sweet Lullaby/Epic
DEL THA FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
DEPECHE MODE/One Caress/Sire-WB
DOUGHBODYS/Fix Me/A&M
DROP NINETEENS/Limp/Caroline
DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
EAZY-E/Real Compton City G's/Relativity
FAITH NO MORE/BOO-YA TRIBE/Another Body
Murdered/Epic
FEM 2 FEM/Obsession/Critique
FLOP/Regrets/Frontier-550
FRANK SINATRA & BONOLIVE/Got You Under My Skin/
Capitol
FRANK ZAPPA/Uncle Meat/Barking Pumpkin-Rykodisc
FREDDIE JACKSON/Make Love Easy/RCA
GABRIELLE/Dreams/Go! Discs/London-PLG
GIN BLOSSOMS/Found Out About You/A&M
GLORIA ESTEFAN/Mi Amor/Epic
GREEN APPLE QUICK STEP/Dirty Water Ocean/
Medicine/Giant-Reprise
GREG OSBY/Raise/Blue Note-Capitol
HARD 2 OBTAIN/L.I. Groove/Atlantic
HUEVOS RANCHEROS/Cindy With An S/C/Z
ICE CUBE/Really Doe/Priority
JACKSON BROWNE/I'm Alive/Elektra
J.G./Put Down Your Guns/Gasoline Alley-MCA
JIMMY CLIFF/I Can See Clearly Now/Chaos
JODECI/Cry For You/Uptown-MCA
JODY WATLEY/Your Love Keeps Working On Me/MCA
JULIANA HATFIELD THREE/For The Birds/Mammoth-
Atlantic
K.D. LANG/Just Keep Me Moving/Sire-WB
KATE BUSH/Rubberband Girl/Columbia
ELTON JOHN & KIKI DEE/True Love/MCA
KING JAY/Lick Me/Profile
KURIQUS/Uptown Hit/Hoppoh-Columbia
LENNY KRAVITZ/Is There Any Love In Your Heart/Virgin
LIFE OF AGONY/Through And Through/Roadrunner
LISA LISA/Skip To My Lu/EMI
LISSETTE MELENDEZ/Goody Goody/Fever/RAL-Chaos
MAD FLAVA/Feel The Flava/Priority
MARIAH CAREY/Hero/Columbia
MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
MARY CHAPIN-CARPENTER/He Thinks/Music Link In-
House
MATTHEW SWEET/Superdeformed/Arista
MAVIS STAPLES/Blood Is Thicker Than Time/Paisley
Park-WB
MC LYTE/I Go On/First Priority-Atlantic
ME 2 U/All Night/RCA
MERCURY REV/Something For Joey/Columbia
MICHAEL BOLTON/Said I Loved You...But I Lied/
Columbia
MINT CONDITION/U Send Me Swinging/Perspective-
A&M
MONSTERLAND/Insulation/Seed

MOTORHEAD/Burner/Motorhead-ZYX
MUTHA'S DAY OUT/Locked/Chrysalis-ERG
PHIL COLLINS/Both Sides Of The Story/Atlantic
PORNO FOR PYROS/Sadness/Warner Bros.
POSSUM OIXON/Nerves/Interscope
PSYKOSONIK/Welcome To My Mind/Wax Trax-TV
QUICKSAND/Omission/Polydor-PLG
RED RED GROOVY/Another Kind Of Find/Continuum
RUSH/Stick It Out/Anthem-Atlantic
SHAI/Yours/Gasoline Alley-MCA
SHAMEN/Coming On/Epic
SHOTGUN MESSIAH/Violent New Breed/Relativity
SVEN VATH/L'Esperanza/Warner Bros.
TASHAN/Love Is Forever/Chaos
TEENAGE FANCLUB/Hang On/DGC
TEVIN CAMPBELL/Can We Talk/Qwest-WB
TIGER/Nobody Move/Chaos
TO BE CONTINUED/One On One/EastWest-Atlantic
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
TONY REBEL/Nazerite Vow/Chaos
UNCANNY ALLIANCE/I'm Beautiful/A&M
URGE OVERKILL/Positive Bleeding/DGC
US 3/Cantaloop/Blue Note-Capitol
VERVE/Blue/Vernon Yard
WONDERSTUFF/Full Of Life (Happy Now)/Polydor-PLG
YT STYLE/You'll Never Find Another/Third Stone-Atlantic
YOUNG SOLDIERZ/Alligator/Quality

MONSTER ROCK

Heavy Rotation

METALLICA/For Whom The Bell Tolls/Elektra
METALLICA/Welcome Home/Elektra
MEGAETH/99 Ways To Die/Geffen
NEIL YOUNG/All Along The Watchtower/Columbia
BOB DYLAN/Blood In My Eyes/Columbia
KISS/Rock And Roll All Night/Mercury
CRY OF LOVE/Bad Thing/Columbia
RUSH/Stick It Out/Anthem-Atlantic
ALICE IN CHAINS/Down In The Hole/Columbia
ANTHRAX/Room For One More/Elektra
SEPULTURA/Territory/Roadrunner-Epic
FIGHT/Little Crazy/Epic
SCORPIONS/Allegory/Mercury
MOTORHEAD/Burner/Motorhead-ZYX
OEF LEPPARO/Two Steps Behind/Columbia
GARY HOEY/Drive/Reprise
GUNS N' ROSES/The Garden/Geffen
AEROSMITH/Cryin'/Geffen
ACCEPT/Protectors Of Terror/CMC
DANZIG/Mother/Del American-Reprise
CATHERAL/Midnight Mountain/Earache-Columbia
MEATLOAF/I'd Do Anything For Love/MCA
ROBERT PLANT/I Believe/Es Paranza-Atlantic
NIRVANA/Heart Shaped Box/DGC
MR. BIG/Wild World/Atlantic
STONE TEMPLE PILOTS/Creep/Atlantic
SHOTGUN MESSIAH/Violent New Breed/Relativity
SMASHING PUMPKINS/Today/Virgin
CANOLEBOX/You/Maverick/Sire-WB
BLINO MELON/Tones Of Home/Capitol
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/
Geffen
PHIL COLLINS/Both Sides Of The Story/Atlantic

Medium Rotation

SANTANA/Esperando/Polydor-PLG
TEARS FOR FEARS/Goodnight Song/Mercury
VINCE NEIL/Can't Change Me/Warner Bros.
HEART/Will You Be There (In The Morning)/Capitol
PORNO FOR PYROS/Sadness/Warner Bros.
TAD/Greasebox/Mechanic/Giant-Reprise
GREEN APPLE QUICK STEP/Dirty Water Ocean/
Medicine/Giant-Reprise
JACKYL/Back Off Brother/Geffen
DUFF MCKAGAN/Believe In Me/Geffen
LENNY KRAVITZ/Is There Any Love In Your Heart/Virgin
JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
Reprise
RAGE AGAINST THE MACHINE/Freedom/Epic

Light Rotation

STING/Demolition Man/A&M
U2/Stay (Far Away, So Close!)/Island-PLG
GIN BLOSSOMS/Found Out About You/A&M
BROTHER CANE/That Don't Satisfy Me/Virgin
BARKMARKET/Dumbjaw/American-Reprise
BLACK MARKET FLOWERS/Kenny & Cleo/Relativity
QUICKSAND/Omission/Polydor-PLG
ENTOMBED/Hollowman/Columbia
FUDGE TUNNEL/Grey/Earache-Columbia
GRETA/Fathom/Mercury



EAST regionals

ALTERNATIVEVISION

Bill Arciprete
Bridgeport, CT
203-334-8203
ELEVEN/Crash Today/Hollywood
BARKMARKET/Dumbjaw/American-Repriase
RED RED GROOVY/Another Kind Of Find/Continuum
JAMES/Laid/Fontana-Mercury
SAGE/Ahpook/W/II
SHOTGUN MESSIAH/Violent New Breed/Relativity
PROPHECY/Another World/Visual
CHRIS MANN/Casting Them Away/Low Light
JULIANA HATFIELD THREE/For The Birds/Mammoth-Atlantic
K.D. LANG/Just Keep Me Moving/Sire-WB
MONSTERLAND/Insulation/Seed
IDAH0/God's Green Earth/Caroline

BIG VIDEO DYNAMITE'S BLAST OFF

Alysa Cardosa/Chaumley Turist
New York, NY
212-877-9178
TEENAGE FANCLUB/Hang On/DGC
SUEDE/The Drowners/Nude-Columbia
MATTHEW SWEET/Superdeformed/Arista
CURVE/Coast Is Clear/Charisma
SMASHING PUMPKINS/Today/Virgin
DOUGHBOYS/Fix Me/A&M

CAPE VIDEO SOUL

Joseph Bey Jr./Daryl Elliot
Hyannisport, MA
508-768-1856
JOINT VENTURES/It's Da Joint/Profile
95 SOUTH/Whoot, There It Is/Wrap/Toy/Ropat-Ichiban
KING JAY/Lick Me/Profile
FUGEES/Boof Bat/Columbia
SHO/Fiend In The Family/Wize Up-Wrap
7689/Here Ah Cumm/Motown
MC LYTE/Ruffneck/First Priority-Atlantic
MC BREED/Gotta Get Mine/Ichiban
FATHER MC/69/Uptown-MCA
BOSS/Progress Of Elimination/DJ West-Chaos
SNOOP DOGGY DOG/What's My Name/Death Row/
Interscope-Atlantic
MC BREED/Tight/Ichiban
SALT-N-PEPA/Shoop/Next Plateau/London-PLG

COMCAST ROCKS

Lisa Spagnuolo
Lyndhurst, NJ
201-460-1000
JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
Reprise
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/Geffen
HEART/Will You Be There (In The Morning)/Capitol
SATIVA LUVBOX/You've Got It All Wrong/Gasoline Alley-MCA
MUTHA'S DAY OUT/Locked/Chrysalis-ERG
BLIND MELON/Tones Of Home/Capitol
K.D. LANG/Just Keep Me Moving/Sire-WB
MIGHTY MIGHTY BOSSTONES/Don't Know How To Party/
Mercury
CURVE/Missing Link/Charisma
JAMES/Laid/Fontana-Mercury
SMASHING PUMPKINS/Today/Virgin
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
CANDLEBOX/You/Maverick/Sire-WB
QUICKSAND/Omission/Polydor-PLG

EN-TOON

Donald Wormley
Plainfield, NJ
908-769-0812
BOYZ II MEN/Let It Snow/Motown
TLC/Sleigh Ride/Laface
A FEW GOOD MEN/Silver Bells/LaFace-Arista
QUEEN LATIFAH/J.N.I.T.Y./Motown
PRIVATE INVESTIGATORS/Mash Up The Mic/Virgin
LUKE/H-TOWN/U-MYND/We Bring You Joy/Luke
FREESTYLE FELLOWSHIP/Inner City Boundaries/4th &
Broadway-Island

HIP HOP GENERATION

Nathan Smalls
Hackensack, NJ
201-489-4754
A TRIBE CALLED QUEST/Award Tour/Jive
BOBBY BROWN/WHITNEY HOUSTON/Something In Common/
MCA
DEL THA FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
FATHER MC/69/Uptown-MCA
FUNKY POETS/Born In The Ghetto/Epic
JODECI/Cry For You/Uptown-MCA
LEADERS OF THE NEW SCHOOL/What's Next/Elektra
MAIN SOURCE/What You Need/Wild Pitch
MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
MC REN/Same Ol'/Ruthless-Relativity
MISFITS IN THE ATTC/Kick It Anyway/Saturn
M.O.P./How About Some Hardcore/Select
RALPH TRESVANT/Who's The Mack/MCA
SHAZZY/Ghettosburg Address/Elektra
THE COUP/Funk/Wild Pitch
YOUNG SOLDIERZ/Alligator/Quality
YT STYLE/You'll Never Find Another/Third Stone-Atlantic

MUSICAL MAYHEM

Anthony J. Florence
Defiance, OH
419-784-3401
GREG GINN/You Drive Me Crazy/Cruz
RAGE AGAINST THE MACHINE/Freedom/Epic
WOODPECKER/Hillbilly Song/Bat Mgmt.
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/Geffen
COUNTING CROWS/Mr. Jones/Geffen
SPINANES/Noel, Jonah & Me/Sub Pop
SEAWEEED/Losing Skin/Sub Pop
ERIC'S TRIP/My Room/Sub Pop
BIG CHIEF/Mack Avenue Skulldgame/Sub Pop
PETER GABRIEL/Kiss That Frog/Geffen
BIOHAZARD/ONYX/Judgment Night/Immortal-Epic Soundtrax
GEORGE CLINTON/Martial Law/Paisley Park-WB
CATHERINE WHEEL/Show Me Mary/Mercury
SHAI/Baby I'm Yours/Gasoline Alley-MCA

MY PART OF THE THING

Jim Angiolo
New York, NY
212-529-3937
LIFE IN A BLENDER/Kitten Packs A Rod/Fame
YAGGFU FRONT/Busted Loop/Mercury
THE ORB/Blue Room/Big Life-Mercury
WENDY JAMES/London's Brilliant/DGC

RADIOVISION

Bill Gaucua/George Hodgins
Norfolk, VA
804-423-1572
CARTER U.S.M./Lean On Me I Wont Fall Over/I.R.S.
COALITION BLACK/Episode/WA
PORNO FOR PYROS/Sadness/Warner Bros.
SHADOWWINE/Airline/WA
TRASH CAN SINATRAS/Bloodrush/Go! Discs/London-PLG
TAD/Greasebox/Mechanic/Giant-Repriase

RAP BEAT

Andrea Davis
Arlington, VA
703-486-1175
ICE CUBE/It Was A Good Day/Priority
KOOL G RAP & DJ POLO/On The Run/Cold Chillin'-Reprise
REDMAN/Tonite's Da Nite/RAL-Chaos
PHARCYDE/Passing Me By/Delicious Vinyl-Atlantic
DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
ERICK SERMON/Stay Real/RAL-Chaos
ONYX/Slam/JM/RAL-Chaos
BOSS/Deeper/DJ West/RAL-Columbia
CYPRESS HILL/Insane In The Brain/Ruffhouse-Columbia
MASTA ACE INC./Saturday Night Live/Delicious Vinyl-Atlantic
YO YO! Bwin' Wit My CREW/In/EastWest
DIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat)/
Pendulum-ERG
LORDS OF THE UNDERGROUND/Funky Child/Pendulum-ERG
95 SOUTH/Whoot, There It Is/Wrap/Toy/Ropat-Ichiban
DR. DRE/Nuthin But A "G" Thang/D. Row/Interscope-Priority
SMOOTH/You Been Played/TNT-Jive
MC EHT/Steit/Up Menace/Jive
SOULS OF MISCHIEF/'93 Til Infinity/Jive
A TRIBE CALLED QUEST/Award Tour/Jive
SPICE 1/East Bay Gangsta/Jive
BLACK MOON/Who Got The Props/Nervous
POSITIVE K/1 Got A Man/Island-PLG
PAPERBOY/Ditty/Next Plateau/frr-ILS
RUN-D.M.C./Down With The King/Profile
GETO BOYS/Six Feet Deep/Rap-A-Lot-Priority
BLOCKS AND CRIPS/Bangin' On Wax/Dangerous-Pump
THA ALKAHOLIKS/Make Room/Loud-RCA
WU TANG CLAN/Method Man/Loud-RCA
BEATNUTS/Reign Of The Tec/Relativity
ILLEGAL/We Getz Buzzy/Rowdy
DIGITAL UNDERGROUND/The Return Of The Crazy One/
Tommy Boy
THE COUP/Dig It/Wild Pitch

SOUTHERN MARYLAND METAL

Joe Cross
Hughesville, MD
301-274-4303
ALICE IN CHAINS/Would?/Columbia
ANIMAL BAG/Everybody/Stardog-Mercury
BAD COMPANY/How About That/Atco
BLACK SABBATH/TV Crimes/Warner Bros.
BONHAM/Change of a Season/WTG-Epic
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/Geffen
DAMN YANKEES/Don't Tread On Me/Warner Bros.
DEF LEPPARD/Pour Some Sugar On Me/Mercury
HARDLINE/Takin' Me Down/MCA
KISS/All Hell's Breaking Loose/Mercury
KIX/Cold Blood/Atlantic
MEGADETH/Peace Sells/Capitol
MINISTRY/Jesus Built My Hotrod/Sire-WB
POIZON POSSE/That Is It Y'all/Mercury
QUEENSRYCHE/Eyes Of A Stranger/EMI-ERG
SLAMMIN GLADYS/Bad Attitude/Priority
STEELHEART/Sticky Side Up/MCA
TRIXTER/Rockin' Horse/MCA
WHITESNAKE/Still Of The Night/Geffen

UNDERGROUND HIP-HOP VIDEO MAGAZINE

Adam R. Smith
Pittsburgh, PA
412-471-0132
DE LA SOUL/Ego Tripping (Part2)/Tommy Boy
UMC'S/Time To Set It Straight/Wild Pitch
MISFITS IN THE ATTC/Kick It Anyway/Saturn
KURIOS/Uptown Hit/Hoppho-Columbia

TIGER/Nobody Move/Chaos
NEFERTITI/Miss Amutha Nature/DaBomb-Mercury
MC BREED/Tight/Ichiban
PUJGEE THA PHAT BASTARD/Checkin' Out The Avenue/
Warner Bros.
HARD 2 OBTAIN/L.I. Groove/Atlantic
3 STEPS FROM NOWHERE/Bed Rock/Island
ICE CUBE/Really Doe/Priority
MADSTYLE/Run/Moon Roof
MAIN SOURCE/What You Need/Wild Pitch

UNDERGROUND RAILROAD

David Weissman/Andrew Weissman
New York, NY
212-734-3810
BIG CHIEF/One Born Every Minute/Sub Pop
TREEPEOPLE/Mod And Blink/CZ
MERCURY REV/Something For Joey/Columbia
JESUS LIZARD/Puss/Touch And Go
SUPERCHUNK/Package Thief/Merge
MONSTERLAND/Insulation/Seed
LIZ PHAIR/Never Said/Matador
ARCHERS OF LOAF/Wrong/Alias
FLUF/Peanut Butter/Cargo
MADDER ROSE/Swim/Seed
BETTIE SERVEERT/Tomboy/Matador
AFGHAN WHIGS/Debonair/Elektra
SPINANES/Noel, Jonah & Me/Sub Pop

VIDEO HOUSE

Shirlene Bonner
Station Island, NY
718-816-8489
EN VOGUE/Runaway Love/EastWest
L.L. COOL J/Stand By Your Man/Def Jam-Columbia
DJ JAZZY JEFF & FRESH PRINCE/Boom (Shake The Room)/
Jive
MC LYTE/I Go On/First Priority-Atlantic
VESTA/Always/A&M
JODECI/Lately/Uptown-MCA
MARY J. BLIGE/Love No Limit/Uptown-MCA
FUNKY POETS/Born In The Ghetto/Epic
KRIS KROSS/I'm Real/Ruffhouse-Columbia
FATHER MC/69/Uptown-MCA
1 OF THE GIRLS/Handle With Care/EastWest

VIDEO TRAX

Don Redding
Passaic, NJ
201-471-2184
SOULS OF MISCHIEF/'93 Til Infinity/Jive
EN VOGUE/Runaway Love/EastWest
ANOTHER BAD CREATION/I Don't Wanna Be Grown Up/
Motown
CHERYL "PEPSII" RILEY/Guess I'm In Love/Forceful-Repriase
JEVIN CAMPBELL/Can We Talk/Owest-WB
TAD/Mr. Do Right/Giant-Repriase
TONI BRAXTON/Breathe Again/LaFace-Arista
GLORIA ESTEFAN/This Christmas/Epic
X-SCAPE/Just Kickin' It/Columbia
HI-FIVE/Never Should've Let You Go/Jive
JODY WATLEY/Your Love Keeps Working On Me/MCA
MARIAH CAREY/Hero/Columbia
ROBIN S./Love For Love/Beat-Atlantic
LUTHER VANDROSS/Heaven Knows/Epic
UNV/Straight From My Heart/Maverick/Sire-WB
2PAC/Keep Ya Head Up/Interscope
BRIAN MCKNIGHT/After The Love/Mercury
KENNY G/Sentimental/Arista
A TRIBE CALLED QUEST/Award Tour/Jive
BOYZ II MEN/Let It Snow/Motown
JODECI/Cry For You/Uptown-MCA
SOUNOS OF BLACKNESS/Soul Holidays/Perspective-A&M
VANESSA WILLIAMS/What Child Is This/A&M

VIDEO VISIONS/V-RAPS

Suzanne Taylor
Boston, MA
617-859-1822
MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
JEFF REDD/Show You/EMI-ERG
RALPH TRESVANT/Who's The Mack/MCA
DAVID MORALES & THE BAYARD CL/The Program/
Mercury
GREG OSBY/Raise/Blue Note-Capitol
CHRIS WALKER/Love Tonight/Pendulum
SHAI/Your Gasoline Alley-MCA
CHAKA DEMUS/Tease Me/Mango
MARIAH CAREY/Hero/Columbia
ERICK SERMON/Hostile/Def Jam/RAL-Chaos
DAS EFX/Freakit/EastWest
HOODRATZ/Murder Over Nuthin'/Epic
MC BREED/Tight/Ichiban
LEGION FEATURING BLACK SHEEP/Jingle Jangle/Mercury
ICE CUBE/Really Doe/Priority
ORIGINAL FLAVOR/Can I Get Open/Atlantic
MAIN SOURCE/What You Need/Wild Pitch
LEADERS OF THE NEW SCHOOL/What's Next/Elektra
NAUGHTY BY NATURE/Written On Ya Kitten/Tommy Boy
CONSCIOUS DAUGHTERS/Funky Expedition/Scarface
AKINYELE/Ak Ha Ha Hoo Hoo/Interscope-Atlantic
THA ALKAHOLIKS/Likwit/Only When Iam Drunk/Loud-RCA

VIOLOGY

Dorothy Mangas
Riverhead, NY
516-728-5747
PSYCHEFUNKAPUS/Surlin' On Jupiter/Atlantic
PLAN B/Life's A Beat/Imago
LULABOX/Ride On/Radioactive
KINGMAKER/Armchair Anarchist/Chrysalis-ERG

POSSUM DIXON/Nerves/Interscope
SEXTANTS/The Think/Imago
KINKY MACHINE/Supernatural Giver/MCA
JOHN MELLENCAMP/Again Tonight/Mercury
STEVE VAI/Deep Down Into The Pain/Relativity
SHOTGUN MESSIAH/Violent New Breed/Relativity
MONSTERLAND/Insulation/Seed
REINDEANCE/Lazy Bones/Interscope
HARDLINE/Takin' Me Down/MCA

SOUTH regionals

BOB & DOUG'S VIDEO SHOW

Gene Wall
Houston, TX
713-538-2684
STONE TEMPLE PILOTS/Creep/Atlantic
TEENAGE FANCLUB/Hang On/DGC
BLINO MELON/Tones Of Home/Capitol
SMASHING PUMPKINS/Today/Virgin
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
CANOLEBOX/You/Maverick/Sire-WB
U2/Stay (Far Away, So Close)/Island-PLG
10,000 MANIACS/Because The Night/Elektra
SHOTGUN MESSIAH/Violent New Breed/Relativity
LEMONHEADS/Into Your Arms/Atlantic

FUTURE FLASH

David Ross
Melbourne, FL
407-254-0020
P.J. HARVEY/Mansize/Island-PLG
TOOL/Sober/Zoo
RED HOT CHILI PEPPERS/Soul To Squeeze/Warner Bros.
REDD KROSS/Jimmy's Fantasy/This Way Up-Mercury
SMASHING PUMPKINS/Cherub Rock/Virgin
BREEDERS/Cannonball/4AD-Elektra
CRACKER/Low/Virgin
BLIND MELON/No Rain/Capitol
CATHERINE WHEEL/Crank/Mercury
PRIMUS/Mr. Krinkle/Interscope

HEAT MUSIC

Bob Bower
St. Petersburg, FL
813-579-0674
CHER WITH BEAVIS & BUTTHEAD/I Got You Babe/Geffen
MICHAEL MCDONALD/Hey Girl/Reprise
MARC COHM/The Rainy Season/Atlantic
U2/Stay (Far Away, So Close)/Island-PLG
DAVID MORALES & THE BAYARD CL/The Program/
Mercury
CHANTAY SAVAGE/Betcha'll Never Find/RCA
DIANA ROSS/The Best Years Of My Life/Motown
BRYAN ADAMS/ROD STEWART/STING/All For Love/A&M-
Hollywood
WEIRD AL YANKOVIC/Bedrock Anthem/Scotti Bros.
CAPTAIN HANKWOOD/PROJECT/All I Want/Imago
PRINCE/Peach/Paisley Park-WB
P.M. DAWN/You Got Me Floatin'/Gee Street/Island-PLG
AIMEE MANN/Stupid Thing/Imago
MEGADETH/99 Ways To Die/Geffen

NIGHT OF THE LIVING VIDEO

Sony Lofton
Albany, GA
912-888-0242
DEPECHE MODE/One Caress/Sire-WB
WEIRO AL YANKOVIC/Bedrock Anthem/Scotti Bros.
MAZZY STAR/Fade Into You/Capitol
ACETONE/Pinch/Vernon Yard
INCLINEO/Two Minds (live)/Chaos
HOT ROD/You're My Own/Caroline
BLIND MELON/Tones Of Home/Capitol
CONNELLS/74-75/TVT
NEIL YOUNG/All Along The Watchtower/Columbia
RED RED GROOVY/Another Kind Of Find/Continuum
FIVE EIGHT/1/Can't Stand It/Sky
STONE TEMPLE PILOTS/Creep/Atlantic
PATTI SCIALFA/Lucky Girl/Columbia
MATTHEW SWEET/Time Capsule/Zoo
DEAD CAN DANCE/Yulunga/4AD-Repriase
MERYN CADELL/Window Of Opportunity/Sire-Repriase
SUPERCHUNK/Package Thief/Merge
POSIES/Definite Door/DGC
SUEDE/The Drowners/Nude-Columbia
INXS/Video/Atlantic
LEMONHEADS/Into Your Arms/Atlantic
JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
Reprise
SHOTGUN MESSIAH/Violent New Breed/Relativity
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
HEART/Desire Walks On/Capitol

MIDWEST regionals

BACKPORCH VIDEO

Len Rossol
Dearborn, MI
313-336-6661
Adds
WONDERSTUFF/Full Of Life (Happy Now)/Polydor-PLG

continues on page



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CONNELLS/74-'75/TVT
BREEDERS/Divine Hammer/4AD-Elektra
INXS/Time/Atlantic
CRASH TEST DUMMIES/Mmm, Mmm, Mmm/Arista
GIOVANNI SALAH/Rainbow Man/Atlantic
OCEAN BLUE/Do You Believe Everything You Hear/Sire-
Reprise
BJORK/Big Time Sensuality/Elektra
METALLICA/The Thing That Should Not Be/Elektra
HUEVOS RANCHEROS/Cindy With An S/C/Z
PSYKOSONIK/Welcome To My Mind/Wax Trax-TVT
MUTHA'S DAY OUT/Locked/Chrysalis-ERG
SUPERCHUNK/Package Thief/Merge
PORNO FOR PYROS/Sadness/Warner Bros.

Currents

JAMES/Laid/Fontana-Mercury
ONE DOVE/White Love/FFRR
KITARO/Matsuri/Geffen
MONTY PYTHON/Always Look On The Bright Side Of Life/
Virgin
800 RADLEYS/Barney...And Me/Creation-Columbia
STONE TEMPLE PILOTS/Creep/Atlantic
FURTHER/Gimme Indie Fox/Christmas
MARIA MCKEE/Opelousas (Sweet Relief)/Thirsty Ear-Chaos
MATTHEW SWEET/Superdeformed/Arista
POLICE/Every Breath You Take/A&M
BLACK MARKET FLOWERS/Kenny & Cleo/Relativity
METALLICA/Enter Sandman/Elektra
LIFE OF AGONY/Through And Through/Roadrunner
SHOTGUN MESSIAH/Violent New Breed/Relativity
REDD KROSS/Jimmy's Fantasy/This Way Up-Mercury
AFGHAN WHIGS/Debonair/Elektra
PRIMUM/OMV/Interscope
BARKMARKET/Dumbjaw/American-Reprise
NIRVANA/Heart Shaped Box/OGC
URGE OVERKILL/Positive Bleeding/DGC
BIG CHIEF/One Born Every Minute/Sub Pop
MORPHINE/Buena/Rykodisc
DANIELION/Under My Skin/Ruffhouse-Columbia
RED RED GROOVY/Another Kind Of Find/Continuum
WALT MINK/Shine/Caroline
MACHINES OF LOVING GRACE/Butterfly Wings/Mammoth-
Atlantic
MEKONS/I Love A Millionaire/Touch & Go
US 3/Cantaloup/Blue Note-Capitol
CURVE/Superblaster/Charisma-Virgin

BRAND-X VIDEOS

Gary Templeton
Cincinnati, OH
513-745-3461
AFGHAN WHIGS/Debonair/Elektra
LOVE BATTERY/Half-Past/You/Sub Pop
ST. JOHNNY/Go To Sleep/Caroline
LENNY KRAVITZ/Is There Any Love In Your Heart/Virgin
IGGY POP/Wild America/Virgin
REDD KROSS/Jimmy's Fantasy/This Way Up-Mercury
BREEDERS/Cannonball/4AD-Elektra
BIG CHIEF/One Born Every Minute/Sub Pop
POSIES/Definite Door/DGC
SMASHING PUMPKINS/Today/Virgin
TRASH CAN SINATRAS/Bloodrush/Go! Discs/London-PLG
KITCHENS OF DISTINCTION/Elephantine/A&M
FISHBONE/Swim/Columbia
INCLINED/Somewhere In The Middle/Chaos
THRILL KILL KULT/Blue Buddha/Interscope
ADAMSKI/Get Your Body/MCA
THE CURE/Just Like Heaven/Fielton-Elektra
CRANES/Jewel/Dedicated-RCA
CRANBERRIES/Dreams/Polydor-PLG
INOIANS/Look Up To The Sky/Polydor-PLG
LEMONHEADS/Into Your Arms/Atlantic
800 RADLEYS/Lazarus/Creation-Columbia
GOODSTAR/Lie Down Forever/Taang!
WALT MINK/Shine/Caroline
MIGHTY MIGHTY BOSSSTONES/Where'd You Go/Mercury
REN & STIMPY/Happy Happy Joy Joy/Nickelodeon-Columbia
RIDE/Leave Them All Behind/Sire-Reprise
BJORK/Human Behaviour/Elektra
KATE BUSH/Eat The Music/Columbia

D.P.S. POWERPLAY

Deborah Pflitsch
Dayton, OH
513-223-5999
MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
SHAI/Yours/Gasoline Alley-MCA
J. SPENCER/Thinkin' About You/Motown
RALPH TRESVANT/Who's The Mack/MCA
2PAC/Keep Ya Head Up/Interscope
DA RUFFNESS/1 N' 1/Scotti Bros.
JODECI/Cry For You/Uptown-MCA
COLOR ME BADD/Time And Chance/Giant
I I D EXTREME/Up On The Roof/MCA
DOMINO/Ghetto Jam/Outburst/RAL-Chaos
DIRTY ROTTEN SCOUNDRELS/Gangsta Lean/Capitol
BOYZ II MEN/End Of The Road/Motown
DIANA ROSS/The Best Years Of My Life/Motown

IN THE HOUSE

Marcus T. Franklin
Cincinnati, OH
513-631-TV25
SMOOTH/You Been Played/TNT-Jive
AR FEATURING HISPANIC MC'S/Don't Let No One Get You
wn/Avenue-Rhino

TEARS FOR FEARS/Break It Down Again/Mercury
THE COUP/Dig It/Wild Pitch

NOISEHEAD

Chris Fleck
St. Joseph, MO
816-279-4698
WEEN/Push Th' Little Daisies/Elektra
VIOLET FEMMES/I Held Her In My Arms/Slash-Reprise
THEY MIGHT BE GIANTS/Purple Toupee/Elektra
MIGHTY MIGHTY BOSSSTONES/Someday I Suppose/Mercury
311/Do You Right/Capricorn-WB
TRIPPING DAISY/My Umbrella/Island Red
PROCLAIMERS/I'm Gonna Be (500 Miles)/Chrysalis-ERG

ROCK HARD VIDEOS

Mark Mensching
Des Plaines, IL
708-827-7026
MSG/Anytime/Capitol
MEGADETH/99 Ways To Die/Geffen
ANTHRAX/Room For One More/Elektra
GUNS N' ROSES/Dead Horse/Geffen
VAN HALEN/Dreams/Warner Bros.
BROTHER CAME/That Don't Satisfy Me/Virgin
TRIBE AFTER TRIBE/Ice Below/Megatrone
EXTREME/Get The Funk Out/A&M
GRUNTRUCK/Crazy Love/Roadrunner
MANTISSA/Mary, Mary/Polydor-PLG
I MOTHER EARTH/Rain Will Fall/Capitol
MIND BOMB/Daisy Chain/Mercury

UNDERGROUND VIDEO SHOW

Paul Billings
Muskegon, MI
616-733-6442
J. SPENCER/Thinkin' About You/Motown
TONI BRAXTON/Another Sad Love Song/LaFace-Arista
BRIAN MCKNIGHT/One Last Cry/Mercury
2PAC/Keep Ya Head Up/Interscope
FATHER MC/69/Uptown-MCA
SWV/Right Here/Human Nature/RCA
JOE/1'm In Love/Mercury
BABYFACE/Never Keeping Secrets/Epic
BELL BIV DEVOE/Something In Your Eyes/MCA
INTRO/Come Inside/Atlantic
JIMMY CLIFF/I Can See Clearly Now/Chaos



21ST CENTURY HIP-HOP N' ROCK

Greta Rubstein
Seattle, WA
206-324-9251
EAZY-E/Real Compton City G's/Relativity
CONNELLS/74-'75/TVT
EN VOGUE/Runaway Love/EastWest
PET SHOP BOYS/Go West/EMI-ERG
KING JAY/Lick Me/Profile
MORPHINE/Buena/Rykodisc

CHECK IT OUT

Frank Ramirez
Santa Barbara, CA
805-966-0987
MARY J. BLIGE/You Don't Have To Worry/Uptown-MCA
ERICK SERMON/Hostile/Def Jam/RAL-Chaos
AKINYELE/The Bomb/Interscope-Atlantic
MISFITS IN THE ATTIC/Kick It Anyway/Saturn
VOLUME 10/Pistol Grip Pump/Immortal-RCA
JOE/The One For Me/Mercury
US 3/Cantaloup/Blue Note-Capitol
SOUTH CENTRAL CARTEL/Servin' Em Heat/GWK/DJ West-Chaos
WHOOHIGANZ/Put Your Handz Up/Tommy Boy
WU TANG CLAN/Da Mystery Of Chessboxing/Loud-RCA
RHYME POETIC MAFIA/Comin's Thru Your Neighborhood/
Giant-WB
GREG OSBY/Raise/Blue Note-Capitol
FREDDIE JACKSON/Make Love Easy/RCA
DEL THA FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
DJ LOON E. TOON/Ingelewoodz Finest/Power Move
NEW BREED OF HUSTLAS/My Dawgs Track/Mobstyle

JERI WILLIAMS NEW MUSIC REVIEW

Yvonne Williams
Canoga Park, CA
818-831-3426
THE THE/Slow Emotion Replay/Epic
LIVING COLOUR/Nothingness/Epic
STING/Nothing About Me/A&M
RAGING SLAB/Take A Hold/Def American-WB
SEAWEE/O/Losing Skin/Sub Pop
ONE DOVE/White Love/FFRR
JAMES/Laid/Fontana-Mercury

LET IT ROCK

Keith Harris
Hollywood, CA
818-985-8345
MUFFS/Lucky Guy/Warner Bros.
BARKMARKET/Dumbjaw/American-Reprise
ROMANTICS/Me And My Folks, You And Your Folks/
Westbound
GEORGE THOROGODOO/Get A Haircut/EMI-ERG
MORPHINE/Buena/Rykodisc
GHOST OF AN AMERICAN AIRMAN/King Of Nothing/
Hollywood

CANDLEBOX/You/Maverick/Sire-WB
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last
Dance/MCA
VINCE NEIL/Can't Change Me/Warner Bros.
AC/DC/Highway To Hell/Atco
JOAN JETT & THE BLACKHEARTS/I Love Rock N' Roll/
Reprise
ELEVELN/Crash Today/Hollywood
REDD KROSS/Jimmy's Fantasy/This Way Up-Mercury
QUIET RIOT/Picking Up The Pieces/Rhino
DIG/Believe/Radioactive
KISS/Rock And Roll All Night/Mercury
MUTHA'S DAY OUT/Locked/Chrysalis-ERG
700 MILES/The Way It Should Be/RCA
GRETA/Fathom/Mercury
SHOTGUN MESSIAH/Violent New Breed/Relativity
GARY HOEY/Drive/Reprise

MUSIC INNER CITY

Gordon Curvey
Seattle, WA
206-722-9160
HI-FIVE/Never Should've Let You Go/Jive
DOUG E. FRESH/1-ight/Gee Street-Island
DE LA SOUL/Ego Trippin' (Part 2)/Tommy Boy
A TRIBE CALLED QUEST/Award Tour/Jive
JODY WATLEY/Your Love Keeps Working On Me/MCA
DOMINO/Ghetto Jam/Outburst/RAL-Chaos
MAZE FEATURING FRANKIE BEVERLY/The Morning After/
Warner Bros.
QUEEN LATIFAHU.N.I.T.Y./Motown
MISFITS IN THE ATTIC/Kick It Anyway/Saturn
TLC/Sleigh Ride/Laface
BOBBY BROWN/WHITNEY HOUSTON/Something In
Common/MCA
BORN JAMERICANS/Boom Shak A-lak/Delicious Vinyl-
Atlantic
EAZY-E/Real Compton City G's/Relativity
MC LYTE/I Go On/First Priority-Atlantic
JUVENILE COMMITTEE/Make Em Stand/Warner Bros.
POSITIVE K/Carhoppers/Island-PLG
YOUNG BUCKS/I'm Pulling Girls/Thump
7669/So High/Motown
KRS-ONE/Sound Of 0a Police/Jive
ICE CUBE/Really Doe/Priority
DIANA ROSS/The Best Years Of My Life/Motown
J.T. TAYLOR/Baby I'm Back/MCA
HARD 2 OBTAIN/L.I. Groove/Atlantic
R.G./Put Down Your Guns/Gasoline Alley-MCA
RALPH TRESVANT/Who's The Mack/MCA
PERFECT GENTLEMEN/I Need You/Warner Bros.
LISETTE MELENDEZ/Goody Goody/Fever/RAL-Chaos
MAIN SOURCE/What You Need/Wild Pitch
FREDDIE JACKSON/Make Love Easy/RCA
SEAN T./Get Gone/N/A
OUTKAST/Players Ball/N/A
MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
JEFF REED/Show You/EMI-ERG
MINT CONDITION/U Send Me Swinging/Perspective-A&M

MUSIC UNDERGROUND

Dale Lawrence
San Marcos, CA
619-744-9300
FLAT DUO JETS/Radioactive Man/Sky
CLUTCH/A Shotgun Named Marcus/EastWest
DIG/Believe/Radioactive
S.T.G./Razor Raped Pain/Rotten
SEASON TO RISK/Mine Eyes/Red Decibel-Columbia
SHOTGUN MESSIAH/Violent New Breed/Relativity
WHITE ZOMBIE/Black Sunshine/Geffen
WHITE ZOMBIE/Thunderkiss '65/Geffen
WHITE ZOMBIE/I Am Hell/Geffen

MUSIC VIDEO 8

Shawn Kilmurray
San Francisco, CA
415-979-8395
NIRVANA/In Bloom/DGC
POSIES/Dream All Day/DGC
SOUL ASYLUM/Black Gold/Columbia
GIN BLOSSOMS/Hey Jealousy/A&M
RADIOHEAD/Creep/Capitol
FAITH NO MORE/Easy/Slash
TEARS FOR FEARS/Break It Down Again/Mercury
BLINO MELON/No Rain/Capitol
10,000 MANIACS/Candy Everybody Wants/Elektra
RED HOT CHILI PEPPERS/Soul To Squeeze/Warner Bros.
PRIMUM/My Name Is Mud/Interscope
PORNO FOR PYROS/Pets/Warner Bros.
SMASHING PUMPKINS/Today/Virgin
R.E.M./Everybody Hurts/Warner Bros.

NORTHWEST ROCK

Frank Harlan
Seattle, WA
206-781-1971
PEACE LOVE & GUNNARS/Listen/Sirus
KID SENSATION/C Town Ballers/Nastymx
HUEVOS RANCHEROS/Cindy With An S/C/Z
BOB'S YER UNCLE/Awo/Zulu
OARLENE LOVE/All Alone On Christmas/Arista

POST!

Dieter Runge/Karen Dixon
San Francisco, CA
415-241-8863
BAND OF SUSANS/Blind/Restless
CHAPTERHOUSE/We Are The Beautiful/Dedicated-Arista

CONNELLS/74-'75/TVT
COUNTING CROWS/Mr. Jones/Geffen
HAZEL/Day-Glo/Sub Pop
JAMES/Laid/Fontana-Mercury
MACHINES OF LOVING GRACE/Butterfly Wings/Mammoth-
Atlantic
MONSTERLAND/Insulation/Seed
POSSUM DIXON/Nerves/Interscope
PSYKOSONIK/Welcome To My Mind/Wax Trax-TVT
SEAWEE/Measure/Sub Pop
SWERVEDRIVER/Due/VA&M
TYPE O-NEGATIVE/Black No. 1/Roadrunner

VIDEO FUSION

Bob Torres
Palo Alto, CA
415-327-6620
DOMINO/Ghetto Jam/Outburst/RAL-Chaos
ICE CUBE/Really Doe/Priority
DEL THA FUNKY HOMOSAPIEN/Catch A Bad One/Elektra
EAZY-E/Real Compton City G's/Relativity
E-40/I Practice Looking Hard/Sick Wid It
MADSTYLE/Run/Moon Roof
DAS EFX/Freaky/EastWest
SHYHEIM/On And On/Virgin
THA MEXAKINZ/Phonkie Melodia/Mad Sounds
VOLUME 10/Pistol Grip Pump/Immortal-RCA
ORIGINAL FLAVOR/Can I Get Open/Atlantic
NEFERTITI/Miss Amutha Nature/DaBomb-Mercury
MASTA ACE INC./Born To Roll/Delicious Vinyl-Atlantic
AKINYELE/The Bomb/Interscope-Atlantic
DE LA SOUL/Ego Trippin' (Part 2)/Tommy Boy
LORDS OF THE UNDERGROUND/Here Come The Lords/
Pendulum-ERG
TIGER/Nobody Move/Chaos
POOR RIGHTEOUS TEACHERS/Nobody Move/Profile
SEAN T./Get Gone/N/A
ICE-T/G-Style/Rhyme Syndicate-Priority
A TRIBE CALLED QUEST/Award Tour/Jive
ERICK SERMON/Hostile/Def Jam/RAL-Chaos
THA ALKHALIKS/Likwid/Only When I'm Drunk/Louder
PATRA/Queen Of The Pack/Epic
KING JAY/Lick Me/Profile
KRS-ONE/Sound Of 0a Police/Jive
MC REN/Same Ol' Ruthless-Relativity
LEGION FEATURING BLACK SHEEP/Jungle/Mercury
QUEEN LATIFAHU.N.I.T.Y./Motown
CASUAL I/Didn't Mean To/Jive
KURIOUS/Uptown Hit/Hop-Hop-Columbia
DA YOUNGSTAS/Wild Child/EastWest
MC BREED/Tight/Ichiban
BLACK MOON/How Many M.C.'s?/Wreck
2PAC/Keep Ya Head Up/Interscope

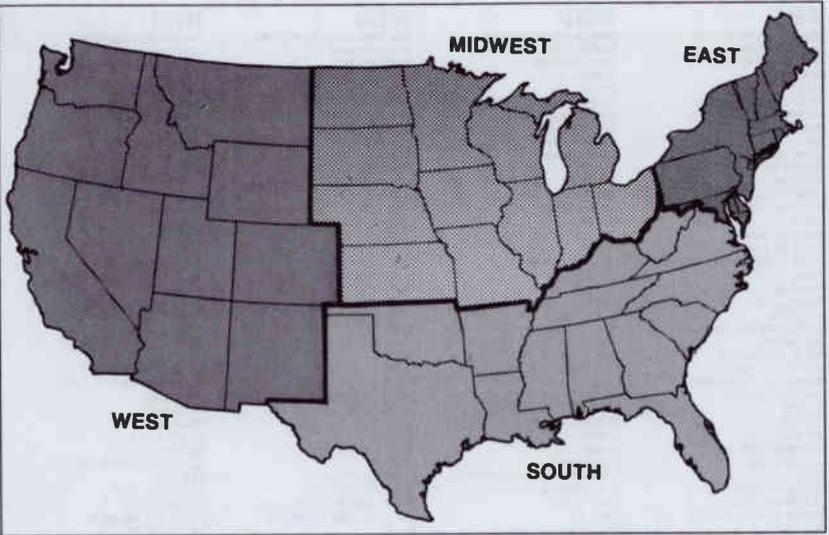
VIDEO ADDRESS

Robert Malone
Duarte, CA
818-359-6754
POSSUM DIXON/Nerves/Interscope
DIG/Believe/Radioactive
CONSCIOUS DAUGHTERS/Funky Expedition/Scarface
LUKE/H-TOWN/U-MYND/We Bring You Joy/Luke
3 STEPS FROM NOWHERE/Bed Rock/Island
HANOEL'S MESSIAH/Hallelujah/Reprise

VISIONARY VIDEOS

Mike Brady
Newport Beach, CA
714-721-6221
ELVIS COSTELLO/Pump It Up/Rykodisc
MORPHINE/Buena/Rykodisc
BUZZCOCKS/0o I/Caroline
RAGING SLAB/Take A Hold/Def American-WB
HUEVOS RANCHEROS/Cindy With An S/C/Z
TRIPPING DAISY/My Umbrella/Island Red
REDD KROSS/Jimmy's Fantasy/This Way Up-Mercury
POSSUM DIXON/Watch That Girl Destroy/Interscope
AEROSMITH/Cryin'/Geffen
WEIRO AL YANKOVIC/Bedrock Anthem/Scotti Bros.
FUNKY POETS/Born In The Ghetto/Epic
FUNKO OBIEST/The Funkies/Epic
BAD BRAINS/Rise/Columbia
DWARVES/Anybody Out There/Sub Pop
TEENAGE FANCLUB/Hang On/DGC
JIMMY CLIFF/I Can See Clearly Now/Chaos
GEORGE CLINTON/Paint The White House/Parade/
Park-WB
BIOHAZARD/Shades Of Gray/Roadrunner
CROWBAR/All I Had (I Gave)/Zoo
TYPE O-NEGATIVE/Black No. 1/Roadrunner

EAST	WEST	MIDWEST	SOUTH
1 SPINANES	1 NO ALTERNATIVE	1 TEENAGE FANCLUB	1 NO ALTERNATIVE
2 TEENAGE FANCLUB	2 SPINANES	2 KATE BUSH	2 STONE FREE: A TRIBUTE TO JIMI
3 NO ALTERNATIVE	3 TOM WAITS	3 LEMONHEADS	3 SPINANES
4 BREEDERS	4 COCTEAU TWINS	4 STONE FREE: A TRIBUTE TO JIMI	4 BORN TO CHOOSE
5 TOM WAITS	5 PEARL JAM	5 TOM WAITS	5 TOM WAITS
6 LEMONHEADS	6 COWBOY JUNKIES	6 PEARL JAM	6 MORPHINE
7 SHONEN KNIFE	7 NIRVANA	7 POSSUM OIXON	7 COCTEAU TWINS
8 STONE FREE: A TRIBUTE TO JIMI	8 LEMONHEADS	8 BREEDERS	8 MEDICINE
9 BUZZCOCKS	9 THE EX & TOM CORA	9 SWERVEODRIVER	9 CURVE
10 PEARL JAM	10 TAD	10 BLUR	10 AFGHAN WHIGS
11 BLUR	11 KATE BUSH	11 CONCRETE BLONDE	11 JAMES
12 COCTEAU TWINS	12 BREEDERS	12 COCTEAU TWINS	12 CONCRETE BLONDE
13 AFGHAN WHIGS	13 MECCA NORMAL	13 AFGHAN WHIGS	13 LEMONHEADS
14 SMASHING PUMPKINS	14 STONE FREE: A TRIBUTE TO JIMI	14 10,000 MANIACS	14 ERIC'S TRIP
15 CHAPTERHOUSE	15 LOIS	15 NO ALTERNATIVE	15 THE EX & TOM CORA
16 DROP NINETEENS	16 PJ HARVEY	16 NIRVANA	16 RADIAL SPANGLE
17 SWERVEODRIVER	17 A TRIBE CALLED QUEST	17 COWBOY JUNKIES	17 BREEDERS
18 SCRAWL	18 BIKINI KILL	18 BUZZCOCKS	18 ZENI GEVA
19 MEDICINE	19 AFGHAN WHIGS	19 SMASHING PUMPKINS	19 NIRVANA
20 BIKINI KILL	20 GOLEEN PALOMINOS	20 YO LA TENGO	20 BUZZCOCKS
21 MUOHONEY	21 THINKING FELLERS UNION LOCAL	21 CRACKER	21 POGUES
22 NIRVANA	22 MUOHONEY	22 POGUES	22 UNCLE TUPELO
23 COWBOY JUNKIES	23 CONCRETE BLONDE	23 BUFFALO TOM	23 THINKING FELLERS UNION LOCAL
24 KATE BUSH	24 KMFDM	24 SHONEN KNIFE	24 RESEARCH: INCREDIBLY STRANG
25 POSSUM OIXON	25 SWERVEODRIVER	25 JAMES	25 SUPREME DICKS



CFRU
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(Kevin Lynn)
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HARDY POST
SARAH MCLACHLAN
CUB
COWBOY JUNKIES
QUEEN LATFAH
THE MMT IS STILL A TERR
ANI DIFRANCO
JANE BERRY
ARCHIMEDES
JELLO BIAFRA & MOJO NIXO
WILLIAM S. BURROUGHS
SWEET HONEY IN THE ROCK
MORGAN FIELDS
AFRICAN HEAD CHARGE
BORN TO CHOOSE
CHUMBAWUMBA & CREDIT TO
ORGANIZATION
BIG SUGAR
EVEN COWGIRLS GET THE BL
THE MAP
D.O.A. ON THE ROAD
D.O.A.
LOOK PEOPLE
DISSEMBLERS
TARA KEY
WELFARE STARLETS
BERNIE WORRELL
MEG HENTGES
CHERISH THE LADIES
VARGA
PJ HARVEY
GRIEVOUS ANGELS
LOST DAKOTAS
A TRIBE CALLED QUEST

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(Delphine Blue)
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PLANET RAP: A SAMPLE OF
RONNY JORDAN
BREEDERS
GURU - JAZZMAZZ
APACHE INDIAN
STEREO LAB
STONE FREE: A TRIBUTE TO
MUSLIMGAUZE
BJORK
INSIDES
JELLO BIAFRA & MOJO NIXO
PJ HARVEY
SCRAWL
SHONEN KNIFE
RUPAUL
MERYN CADELL
MELISSA ETHERIDGE
HASSAN HAKMOUM AND ZAHAR
TOM WAITS
DEAD CAN DANCE
HUGGY BEAR
JAMIROQUAI
MEDESKI/MARTIN/WOOD
GIANT STEPS
TARA KEY
WELFARE STARLETS
BERNIE WORRELL
MEG HENTGES
CHERISH THE LADIES
VARGA
PJ HARVEY
GRIEVOUS ANGELS
LOST DAKOTAS
A TRIBE CALLED QUEST

WBSU
Brookville NY 88.1 FM
(Ron Pavus)
(716) 295-2500
10,000 MANIACS
BOBBY BROWN
CROWDED HOUSE
RUSH
U2
SWV
DEF LEPPARD
GABRIELLE
NICK HEYWARD
ZAPP & ROGER
BLIND MELON
EELON JOHN
MAY MOORE
COLT RUNNING
GIN BLOSSOMS
PEARL JAM
STONE TEMPLE PILOTS
GUNS N' ROSES
CANDELOX
HI-FIVE
SCORPIONS
XSCAPE
BREEDERS
DADDY-O
LISA KEITH
STONE FREE: A TRIBUTE TO
TEENAGE FANCLUB
ONE DOVE
KIRSTY MACCOLL
DAS EFX
MARIAH CAREY
BRYAN ADAMS
SALT-N-PEPA
BEAVIS AND BUTT-HEAD EXP
SNOOP DOGGY DOGG

WCWP
Brookville NY 88.1 FM
(Mike Sweeney)
(518) 295-2528
METALLICA
BEAVIS AND BUTT-HEAD EXP
NIRVANA
LIFE OF AGONY
PEARL JAM
TYPE O NEGATIVE
SEPTULTRA
STRIP MIND
METAL CHURCH
IRON MAIDEN
FIGHT
GUNS N' ROSES
STONE FREE: A TRIBUTE TO
MAY MOORE
SCORPIONS
MELVINS
FOR LOVE NOT LISA
WARRIOR SOUL
TAD
FUDGE TUNNEL
BAD RELIGION
SMASHING PUMPKINS
ANNIHILATOR
SHOTGUN MESSIAH
SANDON KICK
HASH
PISS FACTORY
JUDGMENT NIGHT
TWISTED ROOTS
DEF LEPPARD
REDD KROSS
NO ALTERNATIVE
GUY KLUCHEVSEK
TDD DOCKSTADER
BLIND MELON
MR. BIG

WFMU
East Orange NJ 91.1 FM
(David Newgardner)
(201) 286-7801
SUN CITY GIRLS
THE EX & TOM CORA
LEONARD NIMOY
SHREW'D: NEW ZEALAND WOM
BEAU HUNKS
AMERICAN CLAVE
SONGS OF THE WEST
MARTIN NEWELL/JANDY PARTH
CHARLES MINGUS
WILLIAM BHATNER
HOT ROD
NINA SIMONE
CLEANERS FROM VENUS
ASTOR PIAZZOLA
SPINANES
PERREY & KINGSLEY
SILICA GEL
JALINUA/MORI
TIM BUCKLEY
HASSAN HAKMOUM AND ZAHAR
PROFESSOR LONGHAIR
EVEN COWGIRLS GET THE BL
SCRAWL
VIRGINIA DARE
EAST RIVER PIPE
US 3
MOTHERHEAD LISA
PROMISES OF BALANCE
STONE FREE: A TRIBUTE TO
HAROLU HOSONO
GUY KLUCHEVSEK
TDD DOCKSTADER
AMAZONIA
ZLATNE USTJE

WHSR
Baltimore MD 530 AM
(Joe Apasagana)
(410) 515-2684
MUOHONEY
KATE BUSH
COURSE OF EMPIRE
LETTERS TO CLEO
ONE WAY DOG
DROP NINETEENS
BOREDOMS
TAD
PJ HARVEY
BLUR
STONE FREE: A TRIBUTE TO
HOT ROD
SPELLVINS
LOVE JONES
BREEDERS
EVERCLEAR
SYMPATHY F.
JUDGMENT NIGHT
SMALL 23
SHONEN KNIFE
SMOKIN SUCKAZ WIT LOGIC
NO ALTERNATIVE
CONNELLS
WILLIAM S. BURROUGHS
BROTHER EYE
GODSTAR
ELEVEN
LISA CERBONE
KMFDM
POOR RIGHTeous TEACHERS
MEDICINE
BUFFALO TOM
JAWBOX
CRACKER
UNBOUND

WKWZ
Syracuse NY 88.5 FM
(Sue Diamond)
(518) 364-5748
SHONEN KNIFE
TYPE O NEGATIVE
BLUR
PLAN B
FOR LOVE NOT LISA
TOM WAITS
BLOOD OF ABRAHAM
YO LA TENGO
SUN RA SEXTET
WIG HAT
PAPA'S CULTURE
BUZZCOCKS
BROTHER EYE
REDD KROSS
TEENAGE FANCLUB
SAM BLACK CHURCH
URGIE OVERKILL
HALO
TAD
BOO RADLEYS
JULIANA HATFIELD THREE
SMALL 23
BILLY PILGRIM
RAGE AGAINST THE MACHINE
FUDGE TUNNEL
COURSE OF EMPIRE
LLAMASAUURUS
DEAD MILKJEN
JAWBOX
TORI AMOS
TIGER TRAP
COCTEAU TWINS
LEMONHEADS
RAMONES
HANG UPS

CISM
Montreal PQ 88.3 FM
(Phillippe Pelletier)
(514) 343-7511
THE CURE
TEENAGE FANCLUB
ALTERED STATE
CURVE
PEARL JAM
POFSCLE
REDD KROSS
NO ALTERNATIVE
JAMES
FRONT 242
KIRSTY MACCOLL
LAMB
LISA CERBONE
WONDERSTUFF
SMASHING PUMPKINS
POSSUM DIXON
BEST KISSERS IN THE WORLD
BREEDERS
MEDICINE
MORGAN FIELDS
INDIANS
SCRATCH
NEW BOMB TURKS
SNFU
EVE'S PLUM
MORPHINE
SEAM
HALF JAPANESE
EARTH+HEN
CURVE
FRONT 242
MUOHONEY
POSSUM DIXON
ARCHERS OF LOAF
FLOP
CHAPTERHOUSE

WBNY
Buffalo NY 91.3 FM
(Scott Bergman)
(716) 878-3080
BLACK MARKET FLOWERS
NO ALTERNATIVE
CONNELLS
SWERVEODRIVER
TEENAGE FANCLUB
A TRIBE CALLED QUEST
YO LA TENGO
SPINANES
MEDICINE
CRACKER
MONSTERLAND
SHONEN KNIFE
LEMONHEADS
COCTEAU TWINS
BUFFALO TOM
SCRAWL
ALCOHOL FUNNYCAR
BOB EVANS
TOM WAITS
LOVE JONES
SCRATCH
NEW BOMB TURKS
SNFU
EVE'S PLUM
MORPHINE
SEAM
HALF JAPANESE
EARTH+HEN
CURVE
FRONT 242
MUOHONEY
POSSUM DIXON
ARCHERS OF LOAF
FLOP
CHAPTERHOUSE

WCCH
Holyoke MA 103.5 FM
(Dana Morse)
(413) 538-7000
PEARL JAM
SMASHING PUMPKINS
RUSH
STONE TEMPLE PILOTS
NIRVANA
SAM BLACK CHURCH
BREEDERS
RAGE AGAINST THE MACHINE
WHITE ZOMBIE
TOOL
PRIMUS
LEMONHEADS
10,000 MANIACS
CRANBERRIES
TORI AMOS
JULIANA HATFIELD THREE
MIGHTY MIGHTY BOSSTONES
TREE
MELISSA ETHERIDGE
BEAVIS AND BUTT-HEAD EXP
CONCRETE BLONDE
THE CURE
CRACKER
BJORK
BUFFALO TOM
CURVE
STONE FREE: A TRIBUTE TO
KMFDM
MELISSA FERRICK
STICK
MELVINS
DAVID SYLVIAN & ROBERT F
INXS
KATE BUSH
SEPTULTRA

WDCR
Media PA 640 AM CC
(Susan Salton)
(610) 358-5308
SMASHING PUMPKINS
PEARL JAM
10,000 MANIACS
BREEDERS
BJORK
LEMONHEADS
NO ALTERNATIVE
BAD BRAINS
BLIND MELON
STONE TEMPLE PILOTS
CYPRESS HILL
RAGE AGAINST THE MACHINE
KATE BUSH
STONE FREE: A TRIBUTE TO
OCEAN BLUE
COCTEAU TWINS
MAD
DEAD MILKJEN
THRILL KILL KULT
PSYKOSONIK
TOOL
SOULS OF MISCHIEF
WILLIAM S. BURROUGHS
RUSH
CONCRETE BLONDE
GOOD MEN
LULABOX
NIRVANA
JANET JACKSON
CANTERBURY WHEEL
KRIS KROSS
EVE'S PLUM
TORI AMOS
LEADERS OF THE NEW SCHOOL
MACHINES OF LOVING GRACE

WGDR
Plainfield VT 91.1 FM
(Lynn Salton)
(802) 454-7782
GEORGE CLINTON
MESH'ELL NDGECELLO
BERNIE WORRELL
SVEN VATH
BOB RIVERS & TWISTED RAD
EDDIE FLASHIN AND FOWLKE
TRANCE EUROPE EXPRESS
FAST EDDIE
DANCEHALL STYLEE: THE BE
BERIES HARMOND
RETURN OF SAMPLER CLAU
SWERVEODRIVER
STONE FREE: A TRIBUTE TO
WAYNE WONDER
ORBITAL
JAZZ AT THE MOVIES BAND
EXCURSIONS IN AMBIENCE
RISE ROBOTS RISE
EN VOQUE (FEATURING FMOB
NEW FACES
CRAIG HANDY
HOUSE OF ACID JAZZ: A CO
BURNING SPEAR
RUSH
TRANCE ODYSSEY
ANGEL
VELVET UNDERGROUND
REDD KROSS
2 LB. PLANET
PUTUMAYO PRESENTS
DIE HAUT
CELESTIAL CHRISTMAS
RONNY JORDAN
EVERYTHING'S GOING TO TH
JAMROQUAI

WICB
Hutchinson NY 91.7 FM
(Jennifer Talar/Eric Zappa)
(807) 274-1040
KATE BUSH
NIRVANA
PEARL JAM
NO ALTERNATIVE
BLUR
KIRSTY MACCOLL
LEMONHEADS
RAMONES
10,000 MANIACS
CHAPTERHOUSE
COWBOY JUNKIES
MARTIN NEWELL/JANDY PARTH
NICK HEYWARD
BREEDERS
TORI AMOS
TEENAGE FANCLUB
EXCURSIONS IN AMBIENCE
WONDERSTUFF
DEAD MILKJEN
STONE FREE: A TRIBUTE TO
BODEANS
JAMES
SHONEN KNIFE
COUNTING CROWS
CONCRETE BLONDE
YO LA TENGO
POSSUM DIXON
CRASH TEST DUMMIES
US
BEST KISSERS IN THE WORLD
POGUES
MAZZY STAR
COCTEAU TWINS
GOLDEN PALOMINOS
ONE DOVE

WLVR
Bethlehem PA 81.3 FM
(Chris Hoenery)
(717) 798-6187
TEENBEAT FIFTI
AFGHAN WHIGS
DEVL DODGS
SWISTER SIX
PSYCLONE RANGERS
UNREST
ALCOHOL FUNNYCAR
JACOB'S HOUSE
ARCHERS OF LOAF
HAMMERHEAD
SEAWEED
MERCY RULE
BOB EVANS
ZEPHUR
FUDGE TUNNEL
BREEDERS
JESUS LIZARD
UNSAFE
WESTON
JUNCTION
SHAVE THE BABY
JAWBOX
KEROGENE 454
NEW BOMB TURKS
BEST KISSERS IN THE WORLD
DON I'ABALLERIO
FLOP
MEANIES
MUZZA CHUNKA
HEDGEHOG
SMASHING PUMPKINS
BUFFALO TOM
VENISON

CKUT
Montreal PQ 90.3 FM
(Zuzana Holotak)
(514) 398-4787
BREEDERS
SPINANES
IAN STEPHENS
OPTIMUM WOUND PROFILE
LUCIOUS JACKSON
GEOFFREY ORYEMA
INSURGENT
PERFUME TREE
SNFU
DON CABALLERO
JUDGMENT NIGHT
ARCHERS OF LOAF
INSURGENT
DIE KRUPPS
PJ HARVEY
WILLIAM S. BURROUGHS
MEKONS
ERICK SERMON
ERIC'S TRIP
ED HALL
NINA SIMONE
LOOK PEOPLE
SHUT UP KITTY: A CYBER-B
MUOHONEY
HALF JAPANESE
LESLIE WINNER
MERYN CADELL
RITMO ORIENTAL
BIKINI KILL
PESTILENCE
BILLY TIGHTON MEMORIAL SA
UNCLE TUPELO
THINKING FELLERS UNION L
LAST DAKOTAS
JAMES BOOKER

WBRS
Waltham MA 100.1 FM
(Barry Rothman)
(617) 736-5277
TOM WAITS
H.P. ZINKER
MORPHINE
CONCUSSION ENSEMBLE
DASH RIP ROCK
WILLIE ALEXANDER'S PERSI
UNCLE TUPELO
DAMBUILDERS
TACKLE BOX
SUPER-8
INHALE MARY
HYPNOTIC CLAMBAKE
UNITED STATES
BIKINI KILL
MS-LUM
DELILAH
WILLIAM S. BURROUGHS
PHILISTINES JR.
DAVE ALVIN
STEADY EARNEST
SWAMP ZOMBIES
MARY LOU LORD
MAGNAPOP
TARA KEY
WEASZELS
FORBIDDEN DIMENSION
DON CABALLERO
DONKEY
CHRIS KNOX
LETTERS TO CLEO
MOM AND THE MONSTER
BARKMARKET
TORNADO ROOM
KILLER SHREWS
DT'S

WCUR
W. Chester PA 680 AM CC
(Chad Carey)
(215) 438-2414
TRANCE EUROPE EXPRESS
ORBITAL
VOICES OF KWAHN
BLACK DOG PRODUCTIONS
VARIOUSARTS
DEEP DETROIT VOL. 2
HAROLU HOSONO
PLASTIKMAN
EDDIE "FLASHIN" FOWLKES
GLGBAL CUTS
FUSE
CALIFORNIA DREAMING THE
EXCURSIONS IN AMBIENCE -
B12
OM
TECHNOMANCER III
SPACE TIME CONTINUUM WIT
ARTIFICIAL INTELLIGENCE
ULTRAMARINE
SVEN VATH
TRANCE ODYSSEY
ONE DOVE
HARTHOUSE
POLYDON WINDOW
MOBY
PSYCHICK WARRIORS OV GAI
U98
APHEX TWIN
X-109
VOLUME EIGHT
JEFF MILLS
A LIFE IN THE YEAR OF DE
CREAM OF TOMATO
KEOKI
A FISTFUL OF TECHNO

WDRR
Chester PA 88.5 FM
(George Taylor)
(610) 488-4439
COCTEAU TWINS
REVOLTING COCKS
POSSUM DIXON
MAZZY STAR
SPELLVINS
BARKMARKET
GREGA
JAMES
CONCRETE BLONDE
PENNYWISE
REDD KROSS
CURVE
QUEEN SARAH SATURDAY
STICK
PRAY TV
TRIPMASTER MONKEY
SNFU
XORCIST
PH 101
ELECTRIC HELLFIRE CLUB
SIDRAL
COURSE OF EMPIRE
SCRATCH
MEPHISTO WALLS
ONE DOVE
ALTIMETER
VERVE
IN THE NURSERY
JELLO BIAFRA & MOJO NIXO
PHILISTINES JR.
MEKONS
TAD
RISE ROBOTS RISE
FLOW

WHSE
Smithtown NY 640 AM CC
(Mike Cognazzi)
(516) 286-6568
LEMONHEADS
STONE FREE: A TRIBUTE TO
MORPHINE
NO ALTERNATIVE
COCTEAU TWINS
SPINANES
SHONEN KNIFE
KATE BUSH
TOM WAITS
COWBOY JUNKIES
TEENAGE FANCLUB
BOB RIVERS & TWISTED RAD
AFGHAN WHIGS
POSSUM DIXON
MUOHONEY
POGUES
CRASH TEST DUMMIES
BRUCE COCKBURN
BLACK MARKET FLOWERS
CONCRETE BLONDE
KOKO TAYLOR
BILLY MORRISSEY
BEST KISSERS IN THE WORLD
PEARL JAM
BOB DYLAN
MAZZY STAR
DONKEY
SLIM DIXLAP
DAVID BOWIE
10,000 MANIACS
SLIDIN' SOME SLIDE
SUE FOLEY
MONSTERLAND
CHARLES BROWN
COUNTING CROWS

WKLL
W. Barnstable MA 90.7 FM
(Sherry Ahearn)
(508) 282-2151
PEARL JAM
SMASHING PUMPKINS
JUDGMENT NIGHT
NIRVANA
TEENAGE FANCLUB
NO ALTERNATIVE
BEAVIS AND BUTT-HEAD EXP
COWBOY JUNKIES
SWERVEODRIVER
DEAD CAN DANCE
CRACKER
MORPHINE
OCEAN BLUE
HATER
WAMPIN KNIFE
CHAPTERHOUSE
BARKMARKET
MUOHONEY
A TRIBE CALLED QUEST
DEPECHE MODE
BEST KISSERS IN THE WORLD
RISE ROBOTS RISE
CYPRESS HILL
STRIP MIND
STONE TEMPLE PILOTS
ADAM SCHMITT
POSSUM DIXON
BAD RELIGION
THRILLCAT
VELVET UNDERGROUND
ADAM SANDLER
THRILL KILL KULT
BLACK 47
REN & STIMPY
GEORGE CLINTON

WMPG
Portland ME 90.9 FM
(Fred Kennedy)
(207) 790-8878
PRISONSHAKE
TOM WAITS
DROP NINETEENS
SPINANES
UNREST
SUGAR SHACK
CHAIRMAN OF THE BOARD
ALLEN SEX FIEND
TWISTED ROOTS
BIKINI KILL
HAMMERHEAD
PJ HARVEY
MID
TARA KEY
WAMPIN RODENTS
INSIDES
MURDER INC.
DASH RIP ROCK
GNOME
GUN CLUB
EXPOSE
YO LA TENGO
9-IRON
FALSE FRONT
PEACE LOVE AND PITBULLS
BASE THE BLUE OX
CAPTAIN HOWDY
RISE ROBOTS RISE
ALCOHOL FUNNYCAR
CABARET VOLTAIRE
TRANCE EUROPE EXPRESS
GOLDEN PALOMINOS
BUFFALO TOM
THE EX & TOM CORA
COWBOY JUNKIES

WMSS
Middleton PA 81.1 FM
(John Whitehead)
(717) 948-9138
BREEDERS
OCEAN BLUE
10,000 MANIACS
CRANBERRIES
WINKS
BELLY
BLIND MELON
DURAN DURAN
RAMONES
LEMONHEADS
JULIANA HATFIELD THREE
PEARL JAM
SHABBA RANKS
VIOLENT FEMMES
RAGE AGAINST THE MACHINE
TOOL
PEARL JAM
BOEYAN
STONE FREE: A TRIBUTE TO MUDHONEY
NO ALTERNATIVE
MATTHEW SWEET
CRASH TEST DUMMIES
SWERVEDRIVER
HATER
THERAPY?
UNREST
BARKMARKET
DOUGHBOYS
FLOP
FUDGE TUNNEL
MUZZA CHUNKA
STONE TEMPLE PILOTS
POQUES

WMUC
Columbia Park MD 80.1 FM
(Neil Adams)
(301) 314-7880
EARTHMEN
HEAVENLY
BUZZCOCKS
TEENAGE FANCLUB
MONSTERLAND
SPINAMES
JAMES
BLUR
YO LA TENGO
MORPHINE
BILLY
NO ALTERNATIVE
DROP NINETEENS
ARCHERS OF LOAF
BOYRACER
SHOOTY GROOVE
CHAIRMAN OF THE BOARD
SMOOTH
SHONEN KNIFE
AFGHAN WHIGS
ALL
MEDICINE
BEAVIS AND BUTT-HEAD EXP
PRISONERS JR.
GOODSTAR
BUILT TO SPILL
SMALL 23
KMFDM
WILLIAM S. BURROUGHS
DAVID BOWIE
SOFT BOYS
MAZZY STAR
LEMONHEADS
SMOKIN SUCKAZ WIT LOGIC
HALF JAPANESE
NEW KINGDOM

WMWM
Salem MA 91.7 FM
(Julie Chadwick)
(508) 745-0401
EDSEL
CHURNE
ERIC'S TRIP
ALCOHOL FUNNYCAR
DAMBLIDERS
EVERCLEAR
THINKING FELLERS UNION L
CHRIS KNOX
BIKINI KILL
ENGINE KID
ASHLEY STOVE
SPINAMES
SMALL 23
GAUNT
LES THUGS
VINO
CODEINE
BUBBLEGUM THUNDER
SHAVE THE BABY
KUDGEL
MAGIC WAND
LUCYIN FUR COAT
ALL ABOUT CHAD
PSYCOLOGICAL RANGERS
GNOME
HEAVENLY
SNFU
MECCA NORMAL
DIE MONSTER DIE
EARTHMEN
BUY THIS USED CD
MERCURY REV
BOB EVANS
AUGUST SONS
MONSTERLAND

WNHU
West Haven CT 88.7 FM
(Liz Waytoush)
(203) 934-8888
NO ALTERNATIVE
ALCOHOL FUNNYCAR
LETTERS TO CLEO
STONE FREE: A TRIBUTE TO BUZZCOCKS
CAROLINE'S SPINE
MR. RIGHT
CURVE
ED HALL
SWERVEDRIVER
POSSUM DIXON
MUDHONEY
MELVINS
OCEAN BLUE
LEMONHEADS
BLUR
GRETA
SEAWEED
SHONEN KNIFE
CHAPTERHOUSE
ALL THE VOICES
SPINAMES
SMALL 23
BEST KISSERS IN THE WORLD
RADIAL SPANGLE
KMFDM
BARNYARD SLUT
CONNELLS
MAZZY STAR
COCTEAU TWINS
REVOLTING COCKS
JELLO BIAFRA & MOJO NIXO
BOREDOMS
POQUES

WQSU
Salisbury PA 88.9 FM
(Joe Kantz)
(717) 288-9400
SAIGON KICK
MEAT LOAF
TOM PETTY & THE HEARTBRE
STONE FREE: A TRIBUTE TO GEORGE THOROGOOD & THE D SCORPIONS
DEF LEPPARD
BADLIES
SIGNS OF LIFE
AEROSMITH
JOHN MELLENCAMP
MR. BIG
BROTHER CANE
RUSH
GUNS N' ROSES
IAN MOORE
ARCADE
LULLIAN AXE
SWINGING STEAKS
BAREFOOTED SERVANTS
CANDLEBOX
QUIET RIOT
EVERY DAMN DAY
URGE OVERKILL
VAI
BEAVIS AND BUTT-HEAD EXP
SISTER WHISKEY
BLACKFISH
GUARDIAN
JOAN JETT & THE BLACKHEA
BULLETBOYS
GARY HOEY
KING'S X
MELISSA ETHERIDGE

WRBC
Lawton ME 91.5 FM
(Dennis Howard)
(207) 777-7532
POSSUM DIXON
ANGEL
DROP NINETEENS
CHER L.K.
BORIN JAMERICANS
FEAR OF FALLING
MELISSA ETHERIDGE
NAKED AGGRESSION
PH 101
SPIDERS & SNAKES
BILLY
BUZZCOCKS
COURSE OF EMPIRE
TOM PETTY & THE HEARTBRE
KATE BUSH
BLUR
BREEDERS
CHAPTERHOUSE
STICK
WAYNE'S WORLD 2
FUNKY BWEATERS
CHUCKLEHEAD
COWBOY JUNKIES
MERCY
PAUL HUBERT
PRIVATE WA
METALLICA
DAVID BOWIE
BICYCLE THIEVES
PEACE CORPS
DEAL
STEVEN BRACCIOTTI
CHARTHOGS
SKY FRONTIER
HERETIX

WRCT
Jamaica NY 88.3 FM
(Steve Snyder)
(412) 821-0720
ZENI GEVA
BIKINI KILL
THE EX & TOM CORA
DON CABALLERO
AFRICAN HEAD CHARGE
NEW BOMB TURKS
GOD IS MY CO-PILOT
LIGHTNING HOPKINS
MECCA NORMAL
JAZZ PASSENGERS
SMISTER SIX
SUPERCHUNK
ORNETTE COLEMAN
SUN RA AND HIS INTERGALA
MALEVOLENT CREATION
SUN CITY GIRLS
BUTTERGLOVE
ANTON FIER
HAMMERHEAD
CODEINE
PET LIFO
KEN VANDERMARK QUARTET
SUN RA
GEORGE CLINTON
BROKEN HOPE
DUB SYNDICATE
CRAW
DETERORATE
GUIDED BY VOICES
VINELAND
STEVE COLEMAN AND FIVE E
BIG BOYS
WILLIAM S. BURROUGHS
IMPALED NAZARENE
KAZZKULL

WRHU
Hartford CT 88.7 FM
(Brett Donlan Murphy)
(818) 963-5105
TEENAGE FANCLUB
MAGNAPOP
WKS HAT
PHILISTINES JR.
ACETONE
GREG GINN
BLAKE BABIES
SPINAMES
RISE ROBOTS RISE
LES THUGS
BOREDOMS
EXCESSIVE FORCE
LEMONHEADS
PILLOX
JACOB'S MOUSE
BUZZCOCKS
HERETIX
SHONEN KNIFE
TUMBLEWEED
ZENI GEVA
ISLEY BROTHERS
BUNKER INC.
ROBBEN FORD & THE BLUE L
MUDHONEY
PAUL WESTERBERG
SMASHING PUMPKINS
MAE MOORE
TYLO
CONNELLS
THOUGHT INDUSTRY
MATTHEW SWEET
RIC OCASEK
SQUEEZE
ALLGOD
MELISSA ETHERIDGE

WRSU
New Brunswick NJ 88.7 FM
(Joe Weinstein)
(908) 822-7800
RESEARCH: INCREDIBLY ST
CUB
GRENADINE
DAMBLIDERS
SUN CITY GIRLS
EDSEL
THINKING FELLERS UNION L
TEENBEAT FIFTI
LORLEI
BARNABYS
HOTEL X: A RANDOM HISTOR
HALF JAPANESE
ARCHERS OF LOAF
HUGGY BEAR
COCTEAU TWINS
DUOCHROME/YELLOW 95
RED HOUSE PAINTERS
CODEINE
NEW BOMB TURKS
SPINAMES
TOM WAITS
EGGS
SWAMP ZOMBIES
MOTHERHEAD BUG
BABE THE BLUE OX
BOREDOMS
BIKINI KILL
ZENI GEVA
IN THE NURSERY
9-IRON
CAPTAIN HOWDY
THESE HEADCOATS
ELECTRIC HELLFIRE CLUB
CONTROLLED BLEEDING
FLUF

WRWC
Hartford CT 89.3 FM
(Dennis Pingsel)
(207) 784-0311
SWINGIN' NECKBREAKERS
QUEERS
PROPAGANDHI
DIESEL QUEENS/NSAINTS
VANDERKAMP
MERCY
FUGAZI
FISHBONE
ACHTUNG CHICAGO
PEGGY
BARKMARKET
PLASTIKMAN
CRINGER
GREEN DAY
SCREECHING WEASEL
JOHN SPENCER LIVES EXPLOS
CRACKERBASH
SMASHING PUMPKINS
BOSS HOG
GIRL TROUBLE
D-GENERATION
SEAWEED
NEW BOMB TURKS
SPINAMES
D.O.A.
NEER DO WELLS/ JUDY & T
CLUTCH
JUDGMENT NIGHT
BOO RADLEYS
MORPHINE
KATE BUSH
JAWBOX
MOONSHAKE
CLAW HAMMER
ALL

WSJU
Jamaica NY 84.0 AM CC
(Fred Mastromerino)
(718) 960-8563
MEDICINE
SMALL 23
NEUROBIS
CHAPTERHOUSE
SMASHING PUMPKINS
TRIPMASTER MONKEY
LETTERS TO CLEO
CONCUSSION ENSEMBLE
VERTIGO
HAMMERHEAD
GOLDEN PALOMINOS
SWERVEDRIVER
MONSTERLAND
VICTIMS FAMILY
DEAD CAN DANCE
COCTEAU TWINS
SUN CITY GIRLS
BUTTERGLOVE
ANTON FIER
SHONEN KNIFE
TOM WAITS
COWBOY JUNKIES
SNFU
DROP NINETEENS
IMPERATIVE COLLECTION
BUFFALO TOM
CURVE
TAD
CRASH TEST DUMMIES
GUIDED BY VOICES
SEAWEED
WONDERSTUFF
AFGHAN WHIGS
FRONT 242
PLASTIKMAN
MACHINES OF LOVING GRACE

WSMU
Hartford CT 91.1 FM
(Jay Quinn)
(860) 989-8174
MEDICINE
VOLUME EIGHT
RESEARCH: INCREDIBLY ST
UNREST
BUY THIS USED CD
LOIS
CHAPTERHOUSE
INSIDES
MOST FIST
CHRIS KNOX
TACKLE BOX
HEAVENLY
DUB SYNDICATE
WILLIE ALEXANDER'S PERSI
TARA KEY
TEEN BEAT 50 (7 EP)
NO ALTERNATIVE
TEENAGE FANCLUB
MECCA NORMAL
LIQUOR BIKE
BIKINI KILL
PRISONERS JR.
THINKING FELLERS UNION L
MURDER INC.
P.J. HARVEY
MAGNAPOP
HUGGY BEAR
CABARET VOLTAIRE
JACKSON BROWNE
SHAVE THE BABY
GODHEADS/LO
MID
SPINAMES
STILLMOTION
THE EX & TOM CORA

WTSR
Trenton NJ 81.3 FM
(Stephen Prescott)
(609) 771-5420
SPINAMES
AFGHAN WHIGS
DON CABALLERO
DAMBLIDERS
SCRAWL
TEENAGE FANCLUB
THINKING FELLERS UNION L
DROP NINETEENS
SEAM
UNCLE TUPELO
GRENADINE
UNREST
YO LA TENGO
TOM WAITS
SUPERCHUNK
NO ALTERNATIVE
MAGNAPOP
CHAINS/SAW KITTENS
CORNAL
CORAL
BOB EVANS
LOIS
PRISONERS JR.
NIGHTBELDOMS
BABE THE BLUE OX
VINELAND
SMALL 23
SHORT CUTS
MORPHINE
KARL HENDRICKS TRIO
PAT TELS
MONSTERLAND
GEEZER LAKE
LUSCIOUS JACKSON
ARCHERS OF LOAF

WUPI
Proseque Isle ME 82.1 FM
(Brian Blaney)
(207) 784-0311
CONCRETE BLONDE
SWERVEDRIVER
SMASHING PUMPKINS
LEMONHEADS
TEENAGE FANCLUB
AFGHAN WHIGS
REDD KROSS
MUDHONEY
CODEINE
KATE BUSH
DROP NINETEENS
PLASTIKMAN
P.J. HARVEY
E
JAMES
BARKMARKET
KMFDM
BOREDOMS
CURVE
U96
BEST KISSERS IN THE WORLD
MAZZY STAR
FRONT 242
VAPORSPACE
SPINAMES
SHONEN KNIFE
AN EMOTIONAL FISH
RAINCOATS
BJORK
RISE ROBOTS RISE
MORPHINE
KATE BUSH
LETTERS TO CLEO
URGE OVERKILL
DEAD MILK/EN
BUZZCOCKS

WUSR
Scranton PA 88.5 FM
(Greg Tessa)
(717) 941-7848
BREEDERS
PEARL JAM
LEMONHEADS
NO ALTERNATIVE
SMASHING PUMPKINS
CATHERINE WHEEL
BJORK
CRANBERRIES
KATE BUSH
STONE FREE: A TRIBUTE TO HUFFAMOOSE
EDSEL
BILLY
NIRVANA
STONE TEMPLE PILOTS
BUFFALO TOM
AFGHAN WHIGS
COCTEAU TWINS
10,000 MANIACS
POQUES
PORNO FOR PYROS
CONNELLS
DEPECHE MODE
JAMES
NEW ORDER
TASMIN ARCHER
THE CURE
MUDHONEY
P.J. HARVEY
BURNING
PETER'S CATHEDRAL
CONCRETE BLONDE
SPINAMES
MIDNIGHT OIL
BLUR

WVIA
Hartford CT 89.9 FM
(George Graham)
(717) 965-2808
HANS THEESSINK
HUFFAMOOSE
GREG HOWARD
MIKE KENNELLY
JERRY DOUGLAS, RUSS BARE
LOWEN & NAVARRO
CHRISTINE LAVIN
GEOFFREY ORYEMA
KERRY KEARNEY
FRANK ZAPPA
MITCH WOODS AND HIS ROCK
EVEN COWGIRLS GET THE BL
THE BAND
ALBERT COLLINS
FRED SMALL
PETER'S CATHEDRAL
KOKO TAYLOR
TONINHA HAVOR
AL PETTEWAY
TOM WAITS
GUIPE WEBB
NICK HEYWARD
LOUDON WAINWRIGHT III
LOVE JONES
GIPSY KINGS
DONNA THE BUFFALO
LIBERTY HORSES
BRIDGET
JACKSON BROWNE
RICK DANFORTH ANDERSEN
BADLIES
FREDDY JONES BAND
SQUEEZE
PAT ALGER
SPIRIT TRAVELER
E

WVVR
Poughkeepsie NY 91.3 FM
(Blair/Don)
(815) 437-5478
SPINAMES
MEDICINE
CHAIRMAN OF THE BOARD
PHILISTINES JR.
COP SHOOT COP
THE MACHINES: SIMPLE MAC
SOMETHING PRETTY BEAUTIF
B MORE BRAIN
ERIC'S TRIP
THINKING FELLERS UNION L
BABE THE BLUE OX
HALF JAPANESE
JULEP — ANOTHER YO YO S
IDOL
SHAMS
P.J. HARVEY
TOM WAITS
DNA
BOREDOMS
BORN TO CHOOSE
AFGHAN WHIGS
GUIDED BY VOICES
SCRAWL
KOSOVA REPUBLIC
BARNYARD SLUT
THE EX & TOM CORA
ANTON FIER
SHUT UP KITTY: A CYBER-B
ENGINE KID
SPINAMES
SPORE
BUZZCOCKS
BIKINI KILL
BARKMARKET
ARCHERS OF LOAF

WVWF
Fairfield CT 88.5 FM
(Bridget Kelleher)
(203) 254-1253
CONCRETE BLONDE
JAMES
LEMONHEADS
TAD
MONSTERLAND
MAZZY STAR
PRAY TV
UNCLE TUPELO
TRIPMASTER MONKEY
COCTEAU TWINS
AFGHAN WHIGS
BUFFALO TOM
HERETIX
SWERVEDRIVER
MACHINES OF LOVING GRACE
CATHERINE WHEEL
FIVE-EIGHT
DROP NINETEENS
GREEN APPLE QUICK STEP
MUDHONEY
BUZZCOCKS
LUSCIOUS JACKSON
TEENAGE FANCLUB
RAMONES
EARTHMEN
LETTERS TO CLEO
KEROSENE
SCRATCH
STICK
WONDERSTUFF
GODSTAR
MUTMATH'S DAY OUT
BLACK MARKET FLOWERS
FRONT 242
KMFDM

WVUD
Newark DE 91.3 FM
(Greg Tessa)
(302) 831-2701
BLUR
MEKONS
BUZZCOCKS
ZEN GUERRILLA
DROP NINETEENS
DON CABALLERO
COCTEAU TWINS
DEAD CAN DANCE
TEENAGE FANCLUB
BARNABYS
CATHERINE WHEEL
SPINAMES
PAUL WESTERBERG
CATERPILLAR
JAMES
CHAPTERHOUSE
SWERVEDRIVER
WONDERSTUFF
FAMILY CAT
CURVE
MEDICINE
WALLEY
AFGHAN WHIGS
RAMONES
FLYING SAUCER ATTACK
RODAN
MAGNAPOP
BREADERS
STEREOCLAB
BLAKE BABIES
KINGMAKER
DEAR DARK HEAD
AMERICAN MUSIC CLUB
FURY IN THE SLAUGHTERHO
BOREDOMS

WVXI
Danbury CT 91.7 FM
(Dave Simpson)
(203) 792-8868
SHONEN KNIFE
EVEN COWGIRLS GET THE BL
SPINAMES
GUNK
COWBOY JUNKIES
TEENAGE FANCLUB
CHAPTERHOUSE
MOTHER HEAD BUG
EDSEL
BLUR
GEEZER LAKE
VOLUME EIGHT
MELTING HOPEFUL
MAGIC TRACKS COMPILED BY 9-IRON
THINKING FELLERS UNION L
CROWDED HOUSE
BEATS THE HELL OUT OF ME
SWAMP ZOMBIES
E
NO ALTERNATIVE
BUBBLEGUM THUNDER
ERIK VOEGKS
SOMETHING PRETTY BEAUTIF
NISI PERIOD
LOVE JONES
CREATURE DID
JUNE
MEDICINE
YOU AM
GOLDEN PALOMINOS
NICK HEYWARD
JEFF BRIDGET
EXPOSED: A COLLECTION OF BRIDGET

WXLV
Schuylkill PA 90.3 FM
(Jim Zala)
(215) 799-4141
WAYNE'S WORLD 2
CUT
PETRA
WITSEND
DEF LEPPARD
LEGEND 7
RAMONES
SLAM ST. JOAN
ROYAL HUNT
GUNS N' ROSES
BAD COMPANY
ELTON JOHN
TIDAL FORCE
IDOL
RUMBLEDOG
BLACK MARKET FLOWERS
SPIDERS & SNAKES
NAKED SOUL
H.P. ZIMMER
DOCKT ST. MORPHINAS
ONION
FOOLISH PLEASURE
RUSH
WIG HAT
BROTHER EYE
GREEN APPLE QUICK STEP
BIG F
LETTERS TO CLEO
RISE ROBOTS RISE
DTS
A TRIBE CALLED QUEST
TRIPMASTER MONKEY
POSSUM DIXON
FRONT 242
HERETIX

WYUR
New York NY 84.0 CC
(Mark Bogdanahy)
(212) 827-3848
LEMONHEADS
NO ALTERNATIVE
PEARL JAM
BREEDERS
STONE FREE: A TRIBUTE TO 10,000 MANIACS
BOEYAN
NIRVANA
JULIANA HATFIELD THREE
ELEVEN
SMASHING PUMPKINS
JUDGMENT NIGHT
BUDE
CRANBERRIES
JAMES
CRASH TEST DUMMIES
BJORK
STONE TEMPLE PILOTS
GIN BLOSSOMS
SAMPLES
GUNS N' ROSES
PAUL WESTERBERG
VERVE
UNCLE TUPELO
TOM WAITS
MUDHONEY
CONCRETE BLONDE
CRACKER
INXS
COCTEAU TWINS
TOM WAITS
SEPTUPLA
SACRED REICH
P.J. HARVEY

WVUD
Newark DE 91.3 FM
(Greg Tessa)
(302) 831-2701
BLUR
MEKONS
BUZZCOCKS
ZEN GUERRILLA
DROP NINETEENS
DON CABALLERO
COCTEAU TWINS
DEAD CAN DANCE
TEENAGE FANCLUB
BARNABYS
CATHERINE WHEEL
SPINAMES
PAUL WESTERBERG
CATERPILLAR
JAMES
CHAPTERHOUSE
SWERVEDRIVER
WONDERSTUFF
FAMILY CAT
CURVE
MEDICINE
WALLEY
AFGHAN WHIGS
RAMONES
FLYING SAUCER ATTACK
RODAN
MAGNAPOP
BREADERS
STEREOCLAB
BLAKE BABIES
KINGMAKER
DEAR DARK HEAD
AMERICAN MUSIC CLUB
FURY IN THE SLAUGHTERHO
BOREDOMS

KSUA*
Fairbanks AK 103.9 FM
(Rick Webb)
(907) 474-7054
RED HOUSE PAINTERS
PLASTIKMAN
SPIRITUALIZED
VELVET UNDERGROUND
CRANBERRIES
OTHER TWO
KIRSTY MACCOLL
COP SHOOT COP
PET SHOP BOYS
MURDER INC.
P.J. HARVEY
MORPHINE
FLAMING LIPS
BREEDERS
TEENAGE FANCLUB
MEDICINE
VERVE
CRANES
REVOLTING COCKS
SMASHING PUMPKINS
PEARL JAM
WONDERSTUFF
BAD RELIGION
CRACKER
OCEAN BLUE
BAD BRAINS
DEAD MILK/EN
X
DEPECHE MODE
PORNO FOR PYROS
TAD
TOM TOM CLUB
STONE FREE: A TRIBUTE TO COWBOY JUNKIES

CFR
Saskatoon SAS 90.5 FM
(Cory Grummett)
(306) 864-8578
PORKSWORD
CUT
THE MINT IS STILL A TERR
BLOODBATH...CHINESE DISC
SCREAMING FOR LOU
UNCLE ALICE
ERIC'S TRIP
A TRIBE CALLED QUEST
DUB SYNDICATE
SHUFFLE DEMONS
SNFU
HERBIE SPANIER
STEREOCLAB
SARAH MCLACHLAN
HARDSHIP POST
AFGHAN WHIGS
D O A
FLAMING LIPS
KING KONG
HEAVENLY
SPINAMES
MORGAN FIELDS
DON CABALLERO
CAPTAIN HOWDY
MECCA NORMAL
SMOG
MORPHINE
POSSUM DIXON
DEAD ON THE ROAD
CHICKEN MILK
JELLO BIAFRA & MOJO NIXO
DEAD CAN DANCE
KURUZZA
LOCAL RABBITS
AFRICAN HEAD CHARGE

KAMP
Tucson AZ Ch.86 CaTV
(Victor Valdivia)
(602) 821-5806
AFGHAN WHIGS
DAS EXF
FRONT 242
P.J. HARVEY
ERICK SERMON
TRINAMAMI
ICE CUBE
ROYAL TRUX
PIGFACE
NUBIAN CRACKERS FEATURIN
MEKONS
HAMMERHEAD
CONNELLS
LES THUGS
COCTEAU TWINS
VERLAINES
INXS
LEVELLERS
BUFFALO TOM
MARTIN NEWELL/ANDY PARTI
JAMES
COUNTING CROWS
PHIL COLLINS
BOEYAN
LOWEN & NAVARRO
UNCLE TUPELO
SQUEEZE
KOKO TAYLOR
TOM WAITS
SWINGING STEAKS
LOVED ONES
CONNELLS
DAVE ALVIN
ELEVEN
JOHN HATT
SAMPLES

KAOS
Olympia WA 88.3 FM
(Matthew Johnson)
(206) 968-6000
LOIS
COPERNICUS
BUILT TO SPILL
KRS-ONE
TOD DOCKSTADER
FACEPULLER
THE EX & TOM CORA
SPINAMES
GEOFFREY ORYEMA
MUSLIMGAUZE
PATTY LARKIN
MUSIC OF CAMBODIA: 9 GON
ENGINE KID
LEADERS OF THE NEW SCHOO
DR. JOHN
MECCA NORMAL
ALI AKBAR KHAN
HABE
BABE THE BLUE OX
FITZ OF DEPRESSION
JAQUES LUSSIER
BELT BUCKLE
ME/SHELL NDCGECCELLO
LYNC
ICE CUBE
ALCOHOL FUNNYCAR
HENRY KAISER & DAVID LIN
KAIRP
STEVE FISK
HEAVENLY
TOTO LA MOMPONA Y SUS
GOD IS MY CO-PILOT
GREG BROWN
DEAD CAN DANCE
BIKINI KILL

KASB
Bellevue WA 88.3 FM
(Kim Sullivan)
(206) 855-8154
GREEN APPLE QUICK STEP
P.J. HARVEY
YO LA TENGO
SPINAMES
DEAD MILK/EN
NAKED SOUL
TRIPMASTER MONKEY
TAD
SEAWEED
NO ALTERNATIVE
JULIANA HATFIELD THREE
REDD KROSS
PSYCOLOGICAL RANGERS
HATER
SHONEN KNIFE
BEST KISSERS IN THE WORLD
VERVE
ACETONE
SPORES
ERIC'S TRIP
AFGHAN WHIGS
FLAMING LIPS
CONNELLS
ADAM SANDLER
CRACKER
RAGE AGAINST THE MACHINE
FRONT 242
ALCOHOL FUNNYCAR
BAD RELIGION
ZEKE
LES THUGS
MONSTERLAND
NIRVANA
MAZZY STAR
BLACK HAPPY

KBOO
Portland OR 90.7 FM
(Brandon Lieberman)
(503) 231-8032
WIPERS
SPINAMES
HAZEL
BOFOODS
ZIGUN
THINKING FELLERS UNION L
MUDHONEY
ERIC'S TRIP
ANI DIFFRANCO
HIS F. JAPANESE
RESEARCH: INCREDIBLY BT
LOIS
THE EX & TOM CORA
BREEDERS
GIFT
COPERNICUS
OSWALD FIVE-O
BARKMARKET
MOID
CRUSH SENIOR
KAIA
MECCES
CRACKERBASH
HAPPY BIRTHDAY, BABY JES
MARY LOU LORD
NO ALTERNATIVE
LIQUOR BIKE
MEANIES
BABE THE BLUE OX
MAXI BADD
VACANT LOT
SUPERNOVA
LES THUGS
EL SANTO
OBLIVION SEEKERS

KBUT
Cream Butte CO 80.3 FM
(Jim Michael)
(303) 348-5225
KATE BUSH
COCTEAU TWINS
AFGHAN WHIGS
TEENAGE FANCLUB
BLUR
COWBOY JUNKIES
LEMONHEADS
PEARL JAM
NIRVANA
CROWDED HOUSE
POQUES
CONCRETE BLONDE
NICK HEYWARD
BREEDERS
VERLAINES
INXS
LEVELLERS
BUFFALO TOM
MARTIN NEWELL/ANDY PARTI
JAMES
COUNTING CROWS
PHIL COLLINS
BOEYAN
LOWEN & NAVARRO
UNCLE TUPELO
SQUEEZE
KOKO TAYLOR
TOM WAITS
SWINGING STEAKS
LOVED ONES
CONNELLS
DAVE ALVIN
ELEVEN
JOHN HATT
SAMPLES

KBVR
Corvallis OR 88.7 FM
(Joy Enriquez)
(503) 737-3840
HAZEL
SPINAMES
HEAVENLY
BIKINI KILL
LOIS
OSWALD FIVE-O
SCREECHING WEASEL
HUGGY BEAR
MARY LOU LORD
STEVE FISK
TIGER TRAP
BUY THIS USED CD
CUPID CAR CLUB, M.P.
EDEN
KAIA
ORDO EQUIBOM SOLIS
PENNYWISSE
RANDY GREIF
SILICA GEL
TURTLENE: A COLLECTION
TRAILER QUEEN
ZIGUN
ALCOHOL FUNNYCAR
ARCANE DEVICE
CHRIS KNOX
COCTEAU TWINS
DEAD CAN DANCE
D.O.A.
DORIS
EVERCLEAR
GNOME
HEATHROW
KOSOVA REPUBLIC
MAXI BADD
MECCA NORMAL

KCAT
Ellensburg WA 91.1 CaFM
(Kim Ribick)
(509) 983-2283
SMASHING PUMPKINS
BLACK HAPPY
PEARL JAM
LEMONHEADS
NIRVANA
CATHERINE WHEEL
CANDLEBOX
SPINAMES
RAGE AGAINST THE MACHINE
BREEDERS
STONE FREE: A TRIBUTE TO RAMONES
GREEN APPLE QUICK STEP
TAD
GIN BLOSSOMS
CROWDED HOUSE
KING'S X
OTHER TWO
WONDERSTUFF
SWERVEDRIVER
OCEAN BLUE
COWBOY JUNKIES
BLUR
NO ALTERNATIVE
MUDHONEY
MELISSA FERRICK
JAWBOX
DROP NINETEENS
TORI AMOS
TEENAGE FANCLUB
MACHINES OF LOVING GRACE
PHILADELPHIA
AFGHAN WHIGS
PEARL JAM

KCOU
Columbia MO 88.1 FM
(Troy Lund)
(314) 885-7820
YO LA TENGO
TRENCHMOUTH
HEAVENLY
ERIC'S TRIP
TWITCH
DEL THE FUNKYHOMOSAPIEN
SMALL FACTORY
SCRAWL
ENGINE KID
NO ALTERNATIVE
FOUR WAITS
GREMADINE
UNWOUND
CHAPTERHOUSE
BEST KISSERS IN THE WORLD
THE MACHINES: SIMPLE MAC
BORN TO CHOOSE
CHER U.K.
CHAIRMAN OF THE BOARD
UNCLE TUPELO
BUY THIS USED CD
BLUR
WILLIAM S. BURROUGHS
PEGBODY
BLOOD OF ABRAHAM
SPINANES
LEADERS OF THE NEW SCHOOL
A TRIBE CALLED QUEST
MORPHINE
THROW THAT BEAT IN THE G
SMOKIN SUCKAZ WIT LOGIC
QUEEN SARAH SATURDAY
GRASSHOPPER
FRANKLIN BRUNO
AFGHAN WHIGS

KFKX
Hastings NE 84.0 AM CC
(Duane Harriott)
(402) 461-7460
DROP NINETEENS
PEACE TOGETHER
TEENAGE FANCLUB
DEAFENING DIVINITIES WIT
REDD KROSS
ARCHERS OF LOAF
BEST KISSERS IN THE WORLD
MESH'ELL NDIAGEOCELLO
YO LA TENGO
MAJESTY CRUSH
BLACK HAPPY
DIG
MACHINES OF LOVING GRACE
EARTHMEN
BUZZCOCKS
AFGHAN WHIGS
SMALL 23
SLEEP THEATRE
FOR LOVE NOT LISA
SPINANES
POSSUM DIXON
TRIPMASTER MONKEY
KMFDM
NOT DROWNING, WAVING
CATHERINE WHEEL
INSIDES
SMASHING PUMPKINS
ADAM SANDLER
SHONEN KNIFE
NIRVANA
LEMONHEADS
BODEAMS
PEARL JAM
CERTAIN DISTANT SUNS
BORN TO CHOOSE

KIGC
Oskaloosa IA 88.7 FM
(Don DeBoer)
(515) 673-1095
LEMONHEADS
NIRVANA
BREDERS
PEARL JAM
NO ALTERNATIVE
SWERVEDRIVER
SMASHING PUMPKINS
COCTEAU TWINS
BUFFALO TOM
YO LA TENGO
TEENAGE FANCLUB
TAD
CONCRETE BLONDE
KMFDM
REDD KROSS
JAMES
JULIANA HATFIELD THREE
DEAD CAN DANCE
BLACK HAPPY
BEAVIS AND BUTT-HEAD EXP
GRIET
PSYCLONE RANGERS
EILEEN
IDAHO
SEPIULTURA
URGE OVERKILL
ERIC'S TRIP
ACETONE
US 3
FLOP
MATTHEW SWEET
KINGMAKER
CANDLEBOX
SAMPLES
JOHN HIATT

KMCS
Moorhead MN 88.0 AM CC
(Dean Sims)
(218) 236-2114
NIRVANA
PEARL JAM
LEMONHEADS
UNCLE TUPELO
ACETONE
CRASH TEST DUMMIES
ARCHERS OF LOAF
EARTHMEN
TAD
BUZZCOCKS
NAKED SOUL
SMALL 23
BEST KISSERS IN THE WORLD
PET SHOP BOYS
COUNTING CROWS
SWERVEDRIVER
JOHN ELLER & THE DTS
LOVE JONES
MOVING TARGETS
YO LA TENGO
VIOLETS
GODSTAR
FLAMING LIPS
LETTERS TO CLEO
MELISSA PERRICK
PJ HARVEY
POSSUM DIXON
GREEN APPLE QUICK STEP
PENNYWISE
ELECTROLUX
DROP NINETEENS
BREDERS
STICK
JULIANA HATFIELD THREE
PLASTIKMAN

KMSU
Marquette MN 88.7 FM
(Johnny Barr)
(887) 366-6678
JAWBOX
JESUS LIZARD
RUM WESTLY RUN
JOHN ELLER & THE DTS
TWITCH
NEUROSISS
EDSEL
CRAWL
POPSICLE
VACANT LOT
FOUR WAITS
CHER U.K.
SIXTEEN
JACK POTENTIAL
CHUNE
ROYAL TRUX
7 SECONDS
BARKMARKET
TOM WAITS
BABE THE BLUE OX
VENISON
BOLD
HAMMERHEAD
BIKINI KILL
CHAIRMAN OF THE BOARD
DON CABALLERO
GNOME
BUZZARD
MORPHINE
PJ HARVEY
SNFU
EDSEL/JAWBOX
TABLE
FOR LOVE NOT LISA
MAZZY STAR

KOAL
Winona MN 88.5 FM
(Arney Spogel)
(887) 457-8226
BLACK HAPPY
MUTHA'S DAY OUT
GREEN APPLE QUICK STEP
TEENAGE FANCLUB
FREDDY JONES BAND
DONKEY
SCRATCH
RALPH COVERT
YO LA TENGO
MARTIN NEWELL/ANDY PARTH
ALCOHOL FUNNYCAR
FURY IN THE SLAUGHTERHOUSE
POLYPHEMUS
CONCRETE BLONDE
THESE DAYS
SUN BLACK CHURCH
BLUR
POSSUM DIXON
COWBOY JUNKIES
GALLERY ATHENS, GA.
SPEED LIMIT 140 BPM PLUS
TRIPMASTER MONKEY
STONE FREE: A TRIBUTE TO
COCTEAU TWINS
LAY QUIET AWHILE
SHONEN KNIFE
STG
OBLIVION
PHILISTINES JR.
SAMPLES
PSYCLONK
DANCEKULT: THESE ARE HOOD
CRASH TEST DUMMIES
YO LA TENGO
BLACK MARKET FLOWERS

KSDB
Marquette KS 91.9 FM
(Eric Meelin)
(515) 532-3282
TEENAGE FANCLUB
AFGHAN WHIGS
MORPHINE
NIRVANA
9-IRON
POSSUM DIXON
COCTEAU TWINS
BUFFALO TOM
SMALL FACTORY
SEAM
UNCLE TUPELO
FLAMING LIPS
REDD KROSS
SEAWARD KITTENS
HAZEL
SWERVEDRIVER
VELVET UNDERGROUND
TOM WAITS
LEMONHEADS
SMALL 23
ED HALL
ERIC'S TRIP
MELVINS
ACETONE
BUFFALO TOM
CRACKER
MONSTERLAND
COCTEAU TWINS
MAZZY STAR
COWBOY JUNKIES
CHER U.K.
MUDHONEY
LOVE JONES
SPINANES

KTEQ
Rapid City SD 91.3 FM
(Kevin Lien)
(605) 394-2231
KMFDM
BLUR
TRANSC EUROPE EXPRESS
ONE DOVE
THEY MIGHT BE GIANTS
RISE ROBOTS RISE
CHAPTERHOUSE
DAVID BOWIE
MEDICINE
STONE FREE: A TRIBUTE TO
IN THE NURSERY
CURVE
COWBOY JUNKIES
PET SHOP BOYS
DEEP FOREST
SWERVEDRIVER
KATE BUSH
COCTEAU TWINS
CONCRETE BLONDE
E
EARTHMEN
PLASTIKMAN
MOBY
VAMPIRE RODENTS
HARTHOUSE
BREDERS
FRONT 242
INSIDES
BUZZCOCKS
MOTHER HEAD BUG
MAGIC TRACKS COMPILED BY
ALIEN SEX FRIEND
PIGFACE
BIRTH OF TECHNOLOGY
SVEN VATH

KUMD
Duluth MN 103.3 FM
(Laurie Vitek)
(218) 726-7181
VOLUME EIGHT
VOICES OF KWANN
BLUR
COWBOY JUNKIES
PERMANENT GREEN LIGHT
GREEN KNIFE
US 3
CONCUSSION ENSEMBLE
KOKO TAYLOR
OCULT MORPHINAS
SMUDGE
MEDICINE
GOLDEN PALMINOS
ULTRAMARINE
DROP NINETEENS
SWINGING STEAKS
BOB EVANS
TEENAGE FANCLUB
LAY QUIET AWHILE
JACOB'S MOUSE
SMALL 23
TACKLE BOX
THE WHOLE WORLD
CHAPTERHOUSE
STONED FOR GUS
BOB RADLEYS
INSIDES
THE EX & TOM COIRA
HATER
RADIAL SPANGLE
CHAPTERHOUSE
KEZIAH JONES
LUNIE CARLOS
LUNE DOVE
THE SHACK
TORI AMOS

KUNI
Columbia IA 88.9 FM
(Al Schares)
(319) 473-6400
POGUES
KOKO TAYLOR
UNCLE TUPELO
COWBOY JUNKIES
TEENAGE FANCLUB
ELVIS COSTELLO
STEADY ROLLIN' BOB MARGO
ADRIAN LEGG
BOB DYLAN
WALLACE RONNEY
BODEANS
MARTIN NEWELL/ANDY PARTH
MUSLIM
THE BAND
JACKSON BROWNE
ROBERT GRAY
TOM WAITS
JUNIOR BROWN
KATE JACOBS
RICKIE LEE JONES
JOE LOUIS WALKER
ANDY KNOX MONKEY
BENT SCYPTERS
REDD KROSS
BORN TO CHOOSE
CATFISH KEITH
HOUSE OF LARGE SIZES
FRANKIE BLOOM
SLIDW, SOME SLIDE
NEW DYLAN
SPEED THE PLOUGH
MEKONS
AMERICAN MUSIC CLUB
SHONEN KNIFE

KUWS
Superior WI 91.3 FM
(Brandon Leno/Patrick Germano)
(715) 294-8530
MAGNAPOP
DODS LIFE
TRIPMASTER MONKEY
THINKING FELLERS UNION L
NEW BOMB TURKS
ALIEN SEX FRIEND
GEEZER LAXE
NIZEMIS
MURDER INC
FRONT 242
POLYPHEMUS
SUGARSMACK
PEACE LOVE AND PITBULLS
TEENAGE FANCLUB
CHAPTERHOUSE
CURVE
VERTIGO
FIVE-EIGHT
BEYOND ZEBRA
HITTING BIRTH
SHONEN KNIFE
DIS
SPEED LUXURY
VICTIMS FAMILY
BUZZCOCKS
PEGBODY
ACE BAND
LETTERS TO CLEO
COWBOY JUNKIES
KATE BUSH
MAJESTY CRUSH
SKULL FISH CACTUS
HIE KONE
ED HALL
MEKONS

KVSC
St. Cloud MN 88.1 FM
(Kylie Swain)
(218) 256-3088
CROWDED HOUSE
BLUR
COWBOY JUNKIES
PERMANENT GREEN LIGHT
GREEN KNIFE
US 3
CONCUSSION ENSEMBLE
KOKO TAYLOR
OCULT MORPHINAS
SMUDGE
MEDICINE
GOLDEN PALMINOS
ULTRAMARINE
DROP NINETEENS
SWINGING STEAKS
BOB EVANS
TEENAGE FANCLUB
LAY QUIET AWHILE
JACOB'S MOUSE
SMALL 23
TACKLE BOX
THE WHOLE WORLD
CHAPTERHOUSE
STONED FOR GUS
BOB RADLEYS
INSIDES
THE EX & TOM COIRA
HATER
RADIAL SPANGLE
CHAPTERHOUSE
KEZIAH JONES
LUNIE CARLOS
LUNE DOVE
THE SHACK
TORI AMOS

KZUM
Linton NE 88.3 FM
(Ringside/Telechner)
(402) 474-8088
KOKO TAYLOR
EVEN COWGIRLS GET THE BL
SLIDW, SOME SLIDE
JOE ROCKSANO ORCHESTRA
DONKEY
FERRO
HOOPSNAKES
AFRICA IN AMERICA
SUNNYLAND SLIMHONEYBOY
WALLACE RONNEY
JIMMY ROGERS
HANK JONES/BILL EVANS
GIPSY KINGS
ASLEEP AT THE WHEEL/TRIB
HOP WILSON
A TRIBE CALLED QUEST
MEDESKINMARTINWOOD
A WINTER SOLSTICE IV
SUN RA AND HIS MYTH SCIE
BIG JOE WILLIAMS
SPRINT TRAVELER
ANDY DIFRANCO
BILLYMORRISSEY
JUDY FUELL
EDDY GRANT
MITCH WOODS AND HIS ROCK
DRY BRANCH FIRE SOJAD
DANNY COLLET
JOHN REICHMAN
JERRY DOUGLAS, RUSS BARE
COLIN JAMES AND THE LITE
YELLOWMAN
MIKE GRIFFIN & THE UNKNO
HOLLY PRADO
DROP NINETEENS

WAUG
Rock Island IL 57.0 AM CC
(Linna Crowther)
(309) 794-7813
SMASHING PUMPKINS
ADAM SANDLER
VIOLENT FEMMES
TRIPMASTER MONKEY
CRACKER
POGUES
BREDERS
BORN TO CHOOSE
BLUR
MOBY
WONDERSTUFF
BLUR
MEDICINE
STONE FREE: A TRIBUTE TO
BLAKE BABES
THRILL KILL KULT
CURVE
NO ALTERNATIVE
PET SHOP BOYS
LEMONHEADS
ONE DOVE
CROWDED HOUSE
FRANK SINATRA
TEENAGE FANCLUB
MORPHINE
10,000 MANIACS
WONDERSTUFF
SHONEN KNIFE
PJ HARVEY
CHAPTERHOUSE
VOLUME EIGHT
FRAY TV
SLY
EARTHMEN

WBSD
Burlington WI 88.1 FM
(Terry Heav)
(608) 763-0198
LEMONHEADS
COUNTING CROWS
PEARL JAM
NO ALTERNATIVE
STONE FREE: A TRIBUTE TO
AFGHAN WHIGS
TEENAGE FANCLUB
GUNS N' ROSES
RAMKES
CONCRETE BLONDE
FREDDY JONES BAND
MUDHONEY
KATE BUSH
TAD
BUFFALO TOM
SWERVEDRIVER
BEAVIS AND BUTT-HEAD EXP
COWBOY JUNKIES
SPINANES
NICK HEYWARD
WALLERS
PHILADELPHIA
INXS
10,000 MANIACS
LEVELLERS
THE BAND
CROWDED HOUSE
POSSUM DIXON
CRASH TEST DUMMIES
KOKO TAYLOR
RALPH COVERT
FURY IN THE SLAUGHTERHOUSE
BOTTLE ROCKETS
LIFE UNDERGROUND

WBWC
Berea OH 88.3 FM
(Aranda Wood)
(216) 628-8525
INXS
LEMONHEADS
KATE BUSH
10,000 MANIACS
BREDERS
GREENHOUSE 27
SMASHING PUMPKINS
NIRVANA
POGUES
PEARL JAM
CONCRETE BLONDE
NICK HEYWARD
HANGBOXERS
STONE FREE: A TRIBUTE TO
DEAD CAN DANCE
MAE MOORE
MELISSA ETHERIDGE
BEST KISSERS IN THE WORLD
BORN TO CHOOSE
SMARTIES
COUNTING CROWS
STONED FOR PILOTS
COWBOY JUNKIES
BAD RELIGION
RAMONES
INDIAN ROPE BURN
CROWDED HOUSE
DEAD MILKJEN
BUZZCOCKS
EVEN COWGIRLS GET THE BL
GODSTAR
COCTEAU TWINS
P.M. DAWN

WCBE
Columbus OH 88.5 FM
(Jon Peterson)
(614) 385-8888
JANE SIBERRY
PEACE TOGETHER
SWEET RELIEF - A BENEFIT
CONNELL'S
BUFFALO TOM
DAVID GRAY
BREDERS
TEENAGE FANCLUB
YO LA TENGO
RISE ROBOTS RISE
JUNIOR WELLS
DONKEY
DEEP FOREST
CHRIS DANIELS AND THE KI
CLIFF EBERHARDT
JOE HENRY
SAMPLES
IN DEFENSE OF ANIMALS BE
ROBBEN FORD & THE BLUE L
BILLYMORRISSEY
HEALTH & HAPPINESS SHOW
MELISSA ETHERIDGE
IAN MOORE
MARTIN NEWELL/ANDY PARTH
DENTISTS
WENDY HATHWAYS
SHONEN KNIFE
KATE JACOBS
MESH'ELL NDIAGEOCELLO
BOOZOO CHAVIS & THE MAJ
ANI DIFRANCO
PORNO FOR PYROS

WCBN
Ann Arbor MI 88.3 FM
(Brandon Gilton)
(313) 763-3801
GOD IS MY CO-PILOT
PRISONSHAKE
ORNETTE COLEMAN
TOM WAITS
THE EX & TOM COIRA
FLYING TESTICLE
BOB EVANS
JESUS LIZARD
BURNING SPEAR
AFRICA IN AMERICA
TOUGHER THAN TOUGH: THE
LOIS
LIZ PHAIR
PLASIKMAN
FUNKADELIC
BLAKE BABES
ZENI GEVA
PHAROAH SANDERS
BIKINI KILL
CAPTAIN HOWDY
TOM WAITS
ELVIS COSTELLO
RASAAN ROLAND KIRK
VOLUME EIGHT
DB-X
RELOAD
CHAIRMAN OF THE BOARD
SOLSONICS
APHEX TWIN
WALTER SEMOLAK
INSIDES
POSSUM DIXON
GOD IS MY CO-PILOT

WDET
Detroit MI 101.9 FM
(Anne Dellen)
(313) 577-4148
ULTRAMARINE
P.M. DAWN
SARAH MCCLACHLAN
POGUES
COCTEAU TWINS
PEARL JAM
BODEANS
AFGHAN WHIGS
JAMES
TOM WAITS
LEMONHEADS
R.E.M.
FRANK SINATRA
UNCLE TUPELO
MESH'ELL NDIAGEOCELLO
LUSCIOUS JACKSON
10,000 MANIACS
CONCRETE BLONDE
KATE BUSH
NICK HEYWARD
MERYN CADELL
MORPHINE
ACETONE
C.S. ANGELS
700 MILES
RED HOUSE PAINTERS
BLUR
TEENAGE FANCLUB
SHONEN KNIFE
MARTIN NEWELL/ANDY PARTH
THROW THAT BEAT IN THE G
YO LA TENGO
BUZZCOCKS
AURORA
BEST KISSERS IN THE WORLD
PJ HARVEY

WEAX
Angola IN 88.3 FM
(Robert Elliot)
(219) 885-7310
SMASHING PUMPKINS
TOUGHER THAN TOUGH: THE
COCTEAU TWINS
PEARL JAM
BREDERS
LEMONHEADS
US 3
BUFFALO TOM
TEENAGE FANCLUB
CONCRETE BLONDE
KATE BUSH
STONE FREE: A TRIBUTE TO
KMFDM
MAZZY STAR
CURVE
BUZZCOCKS
MORPHINE
POSSUM DIXON
POGUES
BLUR
FRONT 242
BODEAMS
CRACKER
REKOLTING COCKS
JUDGMENT NIGHT
JULIANA HATFIELD THREE
CONNELLS
DEAD CAN DANCE
ARCHERS OF LOAF
PJ HARVEY
BEST KISSERS IN THE WORLD
BODEANS
WONDERSTUFF
THRILL KILL KULT
DEAD MILKJEN

WHFR
Durham NC 88.3 FM
(Shawn Davis)
(919) 385-2807
BODEAMS
ZENI GEVA
NEW BOMB TURKS
STEREOLAB
FAITH NO MORE
TOM WAITS
VERVE
SWERVEDRIVER
"WEIRD AL" YANKOVIC
KATE BUSH
BLAKE BABES
RAMONES
INDIANS
ALL
BIG STAR
TEENAGE FANCLUB
DENTISTS
JELLO BIAFRA & MOJO NIXO
MAJESTY CRUSH
NIRVANA
JUDGMENT NIGHT
ANGRY SALAD
PEARL JAM
BLAKE BABES
BREDERS
CONCRETE BLONDE
STEREOLAB
NIGHTBLOOMS
BUZZCOCKS
ACETONE
BEST KISSERS IN THE WORLD
WYNNY & CARL
RAINCOATS
SNFU

WLFM
Asheville NC 91.1 FM
(Jonathan Ferguson/Andy Motomola)
(414) 832-8567
SWERVEDRIVER
POSSUM DIXON
DROP NINETEENS
TOM WAITS
THE SHACK
AFGHAN WHIGS
REDD KROSS
BUFFALO TOM
SMALL 23
STEADY EARNEST
UNREST
SHONEN KNIFE
SPINANES
SMUDGE
ARCHERS OF LOAF
TIGER TRAP
TAD
MEDICINE
ELVIS COSTELLO
DAGUO AUNTS
DAVID BOWIE
LOIS
CONNELLS
THE CLASH
YOUNG
GALLERY ATHENS, GA.
BORN TO CHOOSE
COUNTING CROWS
COWBOY JUNKIES
JELLO BIAFRA & MOJO NIXO
HEAVENLY
PROFESSOR LONGHAIR
RISE ROBOTS RISE
SEX CLARK FIVE

WLTL
LaGrange IL 88.1 FM
(Eric Fison)
(708) 482-8888
BEST KISSERS IN THE WORLD
CONCRETE BLONDE
POSSUM DIXON
EDEN
POLYPHEMUS
HATTERS
CERTAIN DISTANT SUNS
JAMES
KINGMAKER
FREDDY JONES BAND
ROSE CHRONICLES
BLUR
REVOLVING COCKS
KIDZ POP
SWERVEDRIVER
TEENAGE FANCLUB
NIGHTBLOOMS
SCREAMS FOR TINA
DROP NINETEENS
SMALL 23
CHELSEA
AFGHAN WHIGS
QUEEN SARAH SATURDAY
FRONT 242
KMFDM
COCTEAU TWINS
MEEHNS TO WALLS
VISIONSTAIN
BLACK MARKET FLOWERS
PRAY TV
SCRATCH
EXCESSIVE FORCE
AURORA
SPLONGHEAD

WNTH
Winnetka IL 88.1 FM
(Lillianheimer/Cobb)
(708) 501-4457
NIRVANA
LEMONHEADS
TOM WAITS
YO LA TENGO
CURVE
POSSUM DIXON
STONE FREE: A TRIBUTE TO
DON CABALLERO
PJ HARVEY
BODEAMS
DEAD CAN DANCE
WONDERSTUFF
THINKING FELLERS UNION L
HAMMERHEAD
JESUS LIZARD
DEAD MILKJEN
SHELLAC
EVE'S PLUM
GODSTAR
MORPHINE
LIZ PHAIR
PEGBODY
NEW KINGDOM
KMFDM
WILLIAM S. BURROUGHS
LUSCIOUS JACKSON
US 3
HALF JAPANESE
SEAM
NAKED SOUL
HAZEL
CODEINE
ACETONE
COUNTING CROWS
DIE HAUT

WNUR
Evansville IN 88.3 FM
(Shawn Russell/Todd)
(765) 491-7101
BODEAMS
ZENI GEVA
NEW BOMB TURKS
STEREOLAB
FAITH NO MORE
SUN CITY GIRLS
JACK OFFIRE
MEDICINE
FREAKWATER
ASK FOR DISORDER
CLAMMAMBER
SCRAWL
MOOSEHEART FAITH
THE EX & TOM COIRA
DRAG KING
CONCUSSION ENSEMBLE
CHRIS KNOX
SAFETY
EGGS
APOLLO P
K.K. NULL & JIM O'ROURKE
CIRCLE-X
BLAST OFF COUNTRY STYLE
BLAKE BABES
GOD IS MY CO-PILOT
GAUNT
HIM
PRISONSHAKE
RODAN
HASSAN HAKMOUL AND ZAHAR
CALIFORNIA DREAMING: THE
US 3
CRAWL UNIT
MAMBO TAXI
KELHAINO
ZIPGUN

WOND
Asheville NC 91.9 FM
(Patterson/Peck)
(414) 772-1194
BAD COMPANY
INDIANS
TAJ MAHAL
BIG COUNTRY
STONE FREE: A TRIBUTE TO
TOM PETTY & THE HEARTBRE
DEATH LOAF
JOHN MELLENCAMP
MICHAEL LOONAN
COUNTING CROWS
SCREEZE
SWINGING STEAKS
CONNELLS
COCTEAU TWINS
THE BAND
GEOFFREY ORYEMA
TORY
MELISSA ETHERIDGE
KRISTY MACCOLL
LOWEN & NAVARRO
KATE BUSH
LOIS
JAMES
PEARL JAM
CRACKER
BILLY JOEL
IAN MOORE
FREDDY JONES BAND
COUNTING CROWS
COWBOY JUNKIES
CRASH TEST DUMMIES
EVEN COWGIRLS GET THE BL
SAMPLES
MARTIN NEWELL/ANDY PARTH
ROBERT GRAY

WOUJ
Chicago IL 88.9 FM
(Sean Daly)
(312) 567-3087
LAY QUIET AWHILE
NO ALTERNATIVE
TOM WAITS
STONE FREE: A TRIBUTE TO
PEARL JAM
AFGHAN WHIGS
SPINANES
TEENAGE FANCLUB
DROP NINETEENS
BREDERS
KATE BUSH
COCTEAU TWINS
CONCRETE BLONDE
SHONEN KNIFE
CHAPTERHOUSE
MAZZY STAR
10,000 MANIACS
THINKING FELLERS UNION L
BUZZCOCKS
KMFDM
MEDICINE
SMASHING PUMPKINS
JAMES
FRONT 242
BUFFALO TOM
YO LA TENGO
MUDHONEY
POGUES
A TRIBE CALLED QUEST
CRASH TEST DUMMIES
JELLO BIAFRA & MOJO NIXO
COWBOY JUNKIES
LUSCIOUS JACKSON
PJ HARVEY
UNCLE TUPELO

WPHS
Warren MI 88.1 FM
(Sarah Donovan)
(313) 974-3137
TRUCK STOP LOVE
NAKED SOUL
LEMONHEADS
TAD
STICK
GREEN APPLE QUICK STEP
POSSUM DIXON
BARKMARKET
EILEEN
CLUTCH
FLAP
HOLLYFAITH
MORPHINE
BLACK MARKET FLOWERS
SMOKIN SUCKAZ WIT LOGIC
PRAY TV
NEW KINGDOM
MELVINS
VERLAINES
SEASON TO RISK
IDAHO
KINGMAKER
DEAD MILKJEN
SMASHING PUMPKINS
ALL
JULIANA HATFIELD THREE
CHAPTERHOUSE
BUZZCOCKS
MACHINES OF LOVING GRACE
YO LA TENGO
DROP NINETEENS
FRONT 242
LOVE JONES
VISIONSTAIN
ORANGE

WRUW
Cleveland OH 91.1 FM
(Wanda Tolson)
(216) 388-2807
CHAIRMAN OF THE BOARD
CONCUSSION ENSEMBLE
SLEEP
ZENI GEVA
SEPIULTURA
NEGATYLAND
SUN RA
TECHNOMANCER III
NEUROSISS
METALLICA
BOBS
SCRAWL
MOOSEHEART FAITH
THE EX & TOM COIRA
DRAG KING
CONCUSSION ENSEMBLE
CHRIS KNOX
SAFETY
EGGS
APOLLO P
K.K. NULL & JIM O'ROURKE
CIRCLE-X
BLAST OFF COUNTRY STYLE
BLAKE BABES
GOD IS MY CO-PILOT
GAUNT
HIM
PRISONSHAKE
RODAN
HASSAN HAKMOUL AND ZAHAR
CALIFORNIA DREAMING: THE
US 3
CRAWL UNIT
MAMBO TAXI
KELHAINO
ZIPGUN

WSDP
Canton MI 88.1 FM
(Shawn Auland)
(313) 461-6288
INSIDES
MEDICINE
RADIAL SPANGLE
BODEAMS
A TRIBE CALLED QUEST
POLYPHEMUS
LETTERS TO CLEO
HARD FLOOR THREE
SMOKIN SUCKAZ WIT LOGIC
PLASTIKMAN
SHONEN KNIFE
BULL TO SPILL
FURY IN THE SLAUGHTERHOUSE
MONSTERLAND
GLOBAL CUTS
DEL THE FUNKYHOMOSAPIEN
BUZZCOCKS
VIANS HOSE
TUMBLEWEED
TOM WAITS
DAVID GRAY
ENGINE KID
GEOFFREY ORYEMA
BREDERS
LOVE JONES
A WESTERN FRONT
TRANSC EUROPE EXPRESS
RISE ROBOTS RISE
BLOOD OF ABRAHAM
GUNS N' ROSES
HASSAN HAKMOUL AND ZAHAR
ORANGE
COWBOY JUNKIES
VOICES OF KWANN
DEAFENING DIVINITIES WIT

WSND
North Deco IN 88.9 FM
(Andrew Hughes)
(219) 831-7342
NO ALTERNATIVE
URGE OVERKILL
CATHERINE WHEEL
BLUR
10,000 MANIACS
TEENAGE FANCLUB
A TRIBE CALLED QUEST
BUFFALO TOM
CONNELLS
DAVID BOWIE & BING CROSS
BREDERS
NICK CAVE & THE BAY SEED
STONE FREE: A TRIBUTE TO
BEST KISSERS IN THE WORLD
LOVE JONES
MAMIC STREET PREACHERS
DEBORAH HARRY
EZ-ACCESS
SMASHING PUMPKINS
MUDHONEY
CRACKER
CRABRIERIES
NIGHTBLOOMS
KATE BUSH
JAMES
LEMONTEES
U2
EARTHMEN
ACTION SWINGERS
ELECTRIC ORCHARD
SPINANES
DAVID DUNI
BIKINI KILL
BUZZCOCKS
DROP NINETEENS

NEW RELEASES

Domestic recordings received by CMJ

ARISTA (6 W. 57th St., New York, NY 10019/
212-489-7400)

TOTAL DEVASTATION—Total Devastation [PGA
18734]

STEVE WARINER—Drive [18721]

BAYLOR (633 Leonard St. #3, Brooklyn, NY
11222)

MUDDY FRANKENSTEIN—"Shake At Sodom!"
(7") [11]

BIZARRE/PLANET (740 N. LaBrea Ave., 2nd
Fl., Hollywood, CA 90038/213-935-4444)

BLIND MR. JONES—Stereo Musicale [40201]

BLACK TOP (P.O. Box 56691, New Orleans, LA
70156/504-895-7239)

HOLLYWOOD FATS—Rock This House [1097]

BNA (1 Music Circle N., Nashville, TN 37203/
615-780-4400)

LORRIE MORGAN—Merry Christmas From
London/The Radio Special [62718]

BOCCHERINI (c/o Braithwaite & Katz, 258
Harvard St., Ste. 116, Brookline, MA 02146/
617-232-5880)

BOCCHERINI—Time Machine [001]

CARGO (4901 Movena Blvd., Unit 906, San
Diego, CA 92117-3432/619-483-9292)

THE EX—Aural Guerilla [Fistpuppet 021]

THE EX—Too Many Cowboys [Fistpuppet 019]

CIRCUMSTANTIAL (12 Seventh Ave., Brooklyn,
NY 11217/718-783-4293)

PILLBOX—Jimbo's Clown Room [1006]

CJM (350 Bleecker St., New York, NY 10014)

STEPHEN KEYES—"Only You" (12") [12602]

COP INTERNATIONAL (981 Aileen St.,
Oakland, CA 94608/510-654-1505)

DEATHLINE INTERNATIONAL—Reality Check
[006]

DESOTO (P.O. Box 60335, Washington, DC
20039/301-589-3909)

JACK POTENTIAL—"Blacktop Suicide" (7") [8]

DGC (9130 Sunset Blvd., Los Angeles, CA
90069/213-278-9010)

RAINCOATS—Raincoats [24622]

DUTCH EAST INDIA (P.O. Box 800, Rockville
Centre, NY 11571-0800/516-764-6200)

TWITCH—Beaten Senseless And Giddy With Love
[Grass 008]

EDSEL—The Ever-Lasting Belt Co. [Grass 012]

ELEKTRA (75 Rockefeller Plaza, New York, NY
10019/212-275-4000)

THEY MIGHT BE GIANTS—"O Tannenbaum" (7")
[64578]

EMI RECORDS GROUP (1290 Ave. of the
Americas, 42nd Fl., New York, NY 10104/
212-492-1200)

ANDREAS VOLLENWEIDER—Eolian Minstrel
[SBK 27897]

CHRIS WALKER—Sincerely Yours [Pendulum
27720]

ENDLESS MUSIC (P.O. Box 647, Hollywood, CA
90078/213-953-1027)

STANDARD AMERICAN DIET—Standard American
Diet [07]

MY SIN—Build My Gallows High [05]

ESTRUS (P.O. Box 2125, Bellingham, WA
98227/206-637-1187)

JACK O'FIRE—Six Super Shock Soul Songs [102]

MAKERS—Here Comes Trouble (7" EP) [744]

ESYNC (Ocular Interchange, P.O. Box 380621,
Miami, FL 33238)

DRIVE CHOIR—"King Of The World" (7") [2526]

HALF BAKED (859 St. Charles Ave., Atlanta, GA
30306)

FLAP—Pal [003]

BOB—"Atomic Cafe" (7") [4]

VARIOUS ARTISTS—Extinctomatic Compilation
(7")

HOMESTEAD (P.O. Box 800, Rockville Centre,
NY 11571-0800/212-675-0922)

BABE THE BLUE OX—Je m'Appelle Babe (EP) [211]

ISLAND (400 Lafayette St., New York, NY
10003/310-276-4500)

RONNY JORDAN—"Silent Night" (5") [4th &
B'way 586]

KOCH INTERNATIONAL (177 Cantigue Rock
Road, Westbury, NY 11590/516-938-8080)

TOMMY FLANAGAN—Let's Play The Music Of
Thad Jones [Enja (Germany) 8040]

LUCKY FOUR—Lucky Four [Tutu/Enja (Germany)
108]

JIM PEPPER—Dakota Song [Enja (Germany) 5043]

MEGALOMANIA (4470-107 Sunset Blvd.,
Ste. 295, Hollywood, CA 90027)

STINK—Celebrate The Fire [003]

METAL BLADE (2345 Erringer Road, Simi Valley,
CA 93065/805-522-9111)

ORGANIZATION—Organization [14023]

MONOLYTH (P.O. Box 980, Prudential Center,
Boston, MA 02199/617-782-8396)

NOZEMS—Zen & The Art Of Bonk! [1305]

MOTOWN (6255 Sunset Blvd., Hollywood, CA
90028/213-468-3500)

ANOTHER BAD CREATION—It Ain't What U
Wear, It's How U Play It [6363]

MUSIC OF THE WORLD (P.O. Box 3620,
Chapel Hill, NC 27515-3620/919-932-9600)

AMADU BANSANG JOBARTEH—Tabara [129]

NORTON (P.O. Box 646, Cooper Sta., New York,
NY 10003/718-789-4438)

HASIL ADKINS—"Santa Claus Boogie" (7") [022]

POW WOW (1776 Broadway, 12th Fl., New
York, NY 10019/212-245-3010)

VARIOUS ARTISTS—Magic Tracks Compiled By
Juan Atkins [7445]

PRAVDA (P.O. Box 268043, Chicago, IL
60626/312-549-3776)

THIS WAS THE SERVICE—This Was The Service
[6346]

PRIMITECH (1305 48th Ave., San Francisco, CA
94122/415-242-1705)

TINFED—Synaptic Hardware [9105]

PROFILE (740 Broadway, New York, NY 10003/
212-529-2600)

VARIOUS ARTISTS—Best Of Techno Volume 4
[1445]

VARIOUS ARTISTS—Disco-Tech: Best Of House
Music Volume 5 [1446]

PROSPECTIVE (P.O. Box 6425, Minneapolis, MN
55406)

AZALIA SNAIL—"Into Your World" (7") [584]

ROMULANS—"Billy The Monster" (7") [593]

SHAMBLES—"Fire" (7") [587]

SPARE SNARE—"As A Matter Of Fact" (7") [591]

RAS (P.O. Box 42517, Washington, DC 20015/
301-588-9641)

EDDY GRANT—Soca Baptism [Ice 930702]

J.C. LODGE—To The Max [3128]

RCA (1540 Broadway, Times Sq., New York, NY
10036/212-930-4000)

COWBOY JUNKIES—Pale Sun Crescent Moon
[66344]

OPEN SKYZ—Open Skyz [66343]

REPRISE (3300 Warner Blvd., Burbank, CA
91510/818-953-3750)

DEPECHE MODE—Songs Of Faith And Devotion
Live [Sire 45505]

REPTILIAN (403 S. Broadway, Baltimore, MD
21231)

GINGER—"Stumble" (7")

RESERVATION (P.O. Box 7374, Athens, GA
30604)

DAISY GROUP—"It Gives Me The Creeps Baby
(Oh Yeah!)" (7") [03]

RESTLESS (1616 Vista Del Mar, Hollywood, CA
90028-6420/213-957-4357)

aMINIATURE/SMUT—aMiniature/Smut (7" EP)
[0041]

RHINO (10635 Santa Monica Blvd., Los Angeles,
CA 90025-4900/310-474-4778)

CHARLES MINGUS—Mingus Moves [71454]

ARETHA FRANKLIN—Young, Gifted And Black
[71527]

ARETHA FRANKLIN—Live At Fillmore West [71526]

ARETHA FRANKLIN—Soul '69 [71523]

ARETHA FRANKLIN—This Girl's In Love With You
[71524]

DONNY HATHAWAY—Extension Of A Man
[71520]

ARETHA FRANKLIN—Spirit In The Dark [71525]

DONNY HATHAWAY—Donny Hathaway [71519]

JERRY JEFF WALKER—Mr. Bojangles [71518]

ROCKVILLE (150 W. 28th St., Room 501, New
York, NY 10001/212-675-0922)

DAMBUILDERS—"New Jersey" (7") [6099]

MERANG—"Drunk & Quartered" (7") [6118]

FRETBANKET—"Twisted" (7") [Neck Mohican
6137]

COWSILLS—"Christmastime (Song For Marissa)"
(7") [6139]

UNITED STATES—"45 Sounds" (7") [Beantown
6117]

ROUNDER (1 Camp St., Cambridge, MA 02140/
617-354-0700)

RACHEL BUCHMAN—Jewish Holiday Songs For
Children With Dances And Games For All
Seasons [8028]

KLEZMER CONSERVATORY BAND—The Thirteenth
Anniversary Album: Live! [3125]

CUARTETO PATRIA—A Una Cogueta [Corason 106]

VARIOUS ARTISTS—Meringue: "Haiti Cherie"
Buckle-rubbing Street Music From Haiti [Corason
107]

continued on page 58 ▶

UPCOMING RELEASES

All release schedules are current at press time.

JANUARY 11

Crowded House
Chet Baker
Darryl Tookes
Steve Masakowski
Michel Petrucciani
Various Artists
Nocturnal Emissions
Alison Moyet
Carcass
Kurious
Various Artists
Ren & Stimpy
Sealand Poets
Waltons
Company
Miki Howard
Soundtrack
Kenny Chesney
Steve Taylor
Various Artists

Together Alone
Box Set
Rendezvous
What It Was
Best Of
Mouvements
Duty Experiment
Essex
Heartwork
The Constipated Mankey
Stir It Up
On Duty
Welcome To The Heathen Reserve
Lik My Trakter
Devotion
Miki Sings Billie—A Tribute To Billie Holiday
The Pelican Brief
In My Wildest Dreams
Squint
Richard Blade's Flashback Favorites Vols. 2 & 3

Capitol
Capitol
Manhattan-Capitol
Blue Note-Capitol
Soleilmoon
Soleilmoon
Columbia
Earache-Columbia
Columbia
Columbia
Epic
Reprise
Sire-Reprise
Giant-Reprise
Giant-Reprise
Big Screen-Giant
Capricorn-WB
Warner Alliance
Oglio

JANUARY 15

Various Artists
Illusion Of Safety
John Lilly
12 Tone Failure
Swird

From Here To Tranquility, Vol II
Water Seeking Its Own Level
E.C.C.O.

Silent-Caroline
Silent
Silent
Bedazzled
Dirt

JANUARY 17

Grifters
Bad Livers
Jesus Lizard
Royal Trux

"Holmes" (7")
Dust On The Bible
"Fly On The Wall" (7")
Twin Infinitives (reissue)

Darla
1/4 Stick-Touch And Go
Touch And Go
Drag City

JANUARY 18

Mark Lanegan
Pigeonhed
John Trudell
Various Artists
Various Artists
Uakti
Ed O.G. & Da Bulldogs
Yaggy Front
Prong
That Dog
St. Johnny
I Love You
ZZ Top
Freddie Jackson
Nuttin' Nycce
Course Of Empire
Various Artists
Jan Garbarek Group
Charles Lloyd
Abarcrombie/Johnson/Erskine...
D. Modeno & J. Philippe Audin
Soundtrack
Marc Puricelli
Soundtrack
Gary Burton/Rebecca Parris
Tom Scott
Billy Taylor
Solsonics

Whiskey For The Holy Ghost
Pigeonhed
Johnny Damas And Me
The Best Of Both Worlds
Romeo Is Bleeding
I Ching
Roxbury 02119
Action Packed Adventure
Cleansing
That Dog
Speed Is Dreaming
All Of Us
Antenna
Here It Is
In My Nature
Initiation
Beats Working
Twelve Moons
The Call
November
Ocarina II
Blink
Melting Point
8 Seconds
It's Another Day
Reed My Lips
It's A Matter Of Pride
Jazz In The Present Tense

Sub Pop
Sub Pop
Rykodisc
Rykodisc
Verve-PG
Point Music-PG
Chemistry Ltd.-Mercury
Mercury
Epic
DGC
DGC
Geffen
RCA
RCA
Pockettown-Jive
Zoo
Imago
ECM
ECM
ECM
Private Music
Milan
MusicMasters
MCA
GRP
GRP
GRP
Chrysalis-ERG

JANUARY 21

Footstone

"Wobbles From Side To Side" (7")

Dromedary

JANUARY 24

Throneberry

Sangria

Alias

JANUARY 25

Billy Pilgrim
Confederate Railroad
King's X
John Michael Montgomery
Cyrus Chestnut
Gerald Albright
Mireille Mathieu
Unsane
FMOB
Dentists
Michael Watford
Yusef Lateef
Various Artists
Kennedy Rose
Middleman
Marillion
Enigma
Soundtrack
Shonen Knife
UB40
John Hammond
Richard Thompson
Brookmyer/Evans
Bobby Hutcherson
Charles Mingus
Bob James/Earl Klugh
Alice In Chains
Fugees
Schoolly D

Billy Pilgrim
Dogman
Kickin' It Up
Revelation
Chante Pinaf
Total Destruction
Once In A Blue Moon
Behind The Door I Keep The Universe
Michael Watford
Port Of The Search (reissue)
Hip Hop Vols. 3-4
Walk The Line
Mr. Multiface
Brave
The Cross Of Changes
The House Of Spirits
Rock Animals
Signing Off
Trouble No More
Mirror Blue
Ivory Hunters
Live At Montreux
Wonderland
Two Of A Kind
Jar Of Flies (EP)
Blunted On Reality

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Mataador-Atlantic
EastWest America
EastWest America
EastWest America
Rhino-Atlantic
Rhino-Atlantic
I.R.S.
I.R.S.
I.R.S.
Virgin
Virgin
Virgin
Virgin
Point Blank-Virgin
Capitol
World Pacific-Capitol
Blue Note-Capitol
Blue Note-Capitol
Blue Note-Capitol
Columbia
Ruffhouse-Columbia
Ruffhouse-Columbia

Entombed
Alvin & The Chipmunks
Ce Ce Peniston
Toby Keith
Material
Soundtrack
Meat Puppets
Zucchero
Gabrielle Goodman
McCoy Tyner Big Band
Hank Jones
Rodney Kendrick
Billy Eckstine
Kevin Kinney
Various Artists
Kristin Hersh
Blind Mr. Jones

Wolverine Blues
You're Looking At Me
Thought Ya Knew
Toby Keith
Hallucination Engine
In The Name Of The Father
Too High To Die
Miserere
Travelin' Light
Journey
Upon Reflection: The Music Of Thad Jones
The Secrets Of Rodney Kendrick
Everything I Have Is Yours: The Best Of The MGM Years
Down Out Law
Jabberjaw
Hips & Makers
Stereo Musicale

Earache-Columbia
Epic
A&M
Mercury
Axiom/Island-PLG
Island-PLG
London-PLG
London-PLG
JMT-PG
Verve-PG
Verve-PG
Verve-PG
Mammoth
Mammoth
Sire-Reprise
Bizarre/Planet

JANUARY 31

Trumans Water
Crazy Alice

Godspeed The Punchline
Bender

Homestead
Sonic Bubblegum

FEBRUARY 1

Oyster Band
Phil Ochs
Phil Ochs
Mick Vranich & Worldband
Luis Allaro
Eliose Klein Healy
Gone
Fat Tuesday
Nice & Smooth
Various Artists
Sarah McLachlan
Aretha Franklin
Blackhawk
UMC's
Wrens
Hair & Skin Trading Co.
Chesterfield Kings
Levellers
Angelfish
Biker Mice From Mars
Mavericks
Szakasi
Nelson Rangell
Slowdive
Little Sister

Holy Bandits
All The News...
I Ain't Marching
Cloak Of Skin
Down Town
Artemis In Echo Park: The Women's Studies Chronicles
The Criminal Mind
Everybody's Got One
Red Alert
Fumbling Towards Ecstasy
Hits
Unleashed
Silver
Over Valence
Let's Go Get Stoned
Levellers
Angelfish
Biker Mice From Mars
What A Crying Shame
Straight Ahead
Yes, Then Yes
Souvlaki
Live—Free Love And Nickel Beer

Rykodisc
Rykodisc
Rykodisc
New Alliance
New Alliance
New Alliance
SST
Red Decibel-Columbia
RAL-Chaos
Epic
Netwerk-Arista
Arista
Arista
Wild Pitch-ERG
Grass-Dutch East India
Beggars Banquet
Mirror
Elektra
Radioactive
Gasoline Alley-MCA
MCA
GRP
GRP
Creation/SBK-ERG
SBK-ERG

FEBRUARY 7

Tori Amos
Jawbox
Eugenius
13 Engines
Hatters
Moxy Fruvous
Gilberto Gil
Dawn South
Chainsaw Kittens
Stevie Nicks
Green Magnet School
Treetop/Archers Of Loaf
SK70

Under The Pink
For Your Own Special Sweetheart
Perpetual Motion Machine
Bargainville
Pop Heiress
Stevie Nicks
Revisionist
Nananox/Inl 9 (EP)

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Mammoth-Atlantic
Modern-Atlantic
Sonic Bubblegum
Sonic Bubblegum
Sonic Bubblegum

FEBRUARY 8

Red Red Meat
Animal Bag
Texas
Bruce Cockburn
House Of Large Sizes
Midi Rain
Grays
Therapy?
David Wilcox
Victoria Williams
Ban Harper
Mike Oldfield
Shyheim
Godstar
Lyres

Jimmy Wine Majestic
Offering
Rick's Road
My Ass-Kickin' Life
Troublegum
Big Horizon
Swing The Statue (reissue)
Welcome To The Cruel World
Elements: The Best Of
The Rugged Child
Lie Down Forever
Some Lyres

Sub Pop
Stardog-Mercury
Mercury
Columbia
Red Decibel-Columbia
Vinyl Solution-Columbia
Epic
A&M
A&M
Mammoth
Virgin
Virgin
Taangl
Taangl

FEBRUARY 14

Picasso Trigger
Various Artists
Ditch Witch
fp503

Fire In The Hole!
We're All Normal, And We Want Our Freedom
Everywhere Nowhere
Visional Fringe

Alias
Alias
Grass-Dutch East India
World View Productions

FEBRUARY 15

Elvis Costello
Elvis Costello
Stabbing Westward
No Man
South Central Cartel
Atlantic Starr
Stanley Jordan
Crones
Soundtrack
Abstinence
Earth To Infinity
King Felix
Various Artists

Get Happy! (reissue)
Trust (reissue)
Ungod
'N' Gatz We Truss
Airheads
Cybersapien—Revolt Of The Cyberchrist
Earth To Infinity
Owl Plane Crash
Brilliance For A Better World

Rykodisc
Rykodisc
Columbia
550
Chaos
Arista
Arista
Dedicated-Arista
Fox
Furnace
Silent
Sulphur
Flask

Dialogue is a forum for communication on all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication. **New Music Report Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301** or via fax to **516-466-7159**. Dialogues will only be accepted every other week from any individual subscriber, refer to page 6 for deadlines. Comments must be typed, strictly limited to 250 words, and must include name, title, company/station, city, state and phone number. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. All Dialogues are subject to editing, particularly to conform to length specifications.

DIALOGUE

Jon Phillips & Dave Zlaket, Gasoline Alley Records, Los Angeles, CA (310) 275-3377/(800) 633-4487

SATIVA LUVBOX continues to pick up steam in their quest to ooze from your freak-quency modulation. The video for "U Got It All Wrong" has been on the VMJ charts for 10 weeks (and for you loud reporters, it was #3)! This definitely warrants new and increased airplay, and for those of you who are too cool to play "commercial" music, we have not been on MTV or commercial radio, yet! I gotta give props to early supporters: WRBB, Nola; KMSA, Tramp; KPUR, Steve Klein; WRSK, Brian H.; KCR, Larry Munroe (what up bud?); KAOR, Tim; KASR, Brent; KCSC, Ted (this band was meant for Chico); WXVX, Paul; KSJU, Tony; KLSU, Kathleen; KDVS, Joe; WXAV, Kevin; way out Willie/Donald T., KCBL, Miki...Touring plans have been kicked back to January due to bullshit corporate record company political bullshit, but when the time comes, these sativa smoking cohorts are ready to "rumble," as in Link Wray (if you know who that is). Look for Sativa Luvbox in January with the new 7" and long road "trip" that might have us looking for some fresh homegrown in your town soon. Last week at their show at the very underground Club Maxx, two beautiful women stripped to their thong g-strings and proceeded to get it on with each other to the anxious crowd's overwhelming satisfaction. The band rollicked thru a heavily punk-influenced set of new and old material including a cover of '60s psychedelic garage band Bad Seeds' "Taste Of The Same."

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

Did you ever notice that sometimes the funniest magazines aren't really intended to be funny? I'll admit it, I read *Circus* magazine. You can't beat it for it's entertainment value. The letters to the editor section is more guaranteed laughs per column inch than anything you're likely to read anywhere. They also write about music. In fact, the world's real oldest teenager, Lou O'Neill Jr., recently proclaimed Stone Temple Pilots as "the real thing." Boy do I feel stupid for walking out of their CMJ showcase a couple years ago because I knew I wouldn't be able to control my urge to start shouting out for them to do Pearl Jam covers. Next I pick up *Entertainment Weekly* who boldly proclaim Redd Kross as the "best band in America"! I laughed till my sides hurt and then I laughed some more. First of all, considering the number of truly great bands in the land it is ludicrous to try and crown one the best. This '70s retro thing is bothersome to say the least. Bands like Redd Kross and their fellow '70s disciples are like the Archies or the Partridge Family of the '90s except they don't have their own TV shows. In the '70s, for those of you old enough to remember, the best stuff to listen to when cruising in your Hemi 'Cuda covertible was stuff like Black Sabbath or Pat Travers or Humble Pie etc. Until next time, deny false rock.

Beth Krakower, Mechanic Records, New York, NY (212) 226-7272

So I'm sitting on the subway and all of a sudden, I feel a hand on my leg. The guy next to me is sleeping and his hand is on my leg. When we get to the next stop, his head jerks up. I ask him to remove his hand from my leg and he does. A few seconds later, it's back! Again I ask him to remove it. Well, a third time I feel his hand, but this time he's not sleeping. I tell him "get your f*cking hand off my leg or I'll beat the living daylight out of you." He does. But again I feel that bony appendage. So I grab him by the collar, throw him up against the pole, and proceed to bloody his nose. The moral of the story is—I'm tough. Play **TAD!**

Rosalie Sendelbach, Rage/Enemy/Brake Out Records, Long Island City, NY (718) 956-4530

This is the story, **A.D.** has hit the street on Rage Records since the end of September, and you all

GUEST DIALOGUE



Mike Mantione of Five-Eight, Sky Recording Artist

Dear Warren,

You can't dance on Sunday in a family restaurant of pancake-eaters. In a diner a man dropped his fork, then I sat on a swivel stool. Alone with a postcard to compose to my wife. Condoms don't work in Iowa. A child sings to his hot dog. A woman is wearing a bicycle helmet in the passenger seat of a 1979 Dodge Aspen. Her lips as thin as pencils. "Wash it dirty face. Wash it."

It has been said that I have a brown penis. I have often thought that karaoke is much like singing in the shower. The cook was a singer I hailed a cab. Over a tributary of the Ohio River two 16-year-old girls kept their fathers waiting.

The pie display made one full turn the meringue wept bitterly I stood up without my coat. On the top of the table my toes curled into the mashed potatoes and meatloaf. German chocolate pie smeared on my chest as a chorus of customers began singing "requiem for the sick fuck naked in our restaurant." The arms of our Blue Lord Lady of the Sheriff Deputy Dog around my waist. His miss against mine coaxing me into submission. Knighted "upsetters of the underwear bra culture." I depend upon the kindness of deputies.

Mike Mantione

great album to start the new year. We also have the soundtrack to *In The Name Of The Father* coming in January—featuring music from **BONO & GAVIN FRIDAY, SINEAD** and other Irish luminaries, the film is about wrongly jailed IRA types (Daniel Day Lewis is the lead); anyway, it should be cool. I'm off to buy a fruitcake now. Thanx to all for their support this year. Don't forget, **QUICK-SAND's Slip** makes the perfect gift.

Leonard B. Johnson, Fiction Records, New York, NY (212) 489-3717

OK, Lenny is back! I hope everyone had a great CMJ convention, as some of you know, mine got off to a bad start. Right after the **EAT and BLACK HAPPY** show at the Grand, members of Black Happy and myself headed over to the Continental to catch a show which we couldn't get in to. So (as the story goes) we headed east on St. Marks to be met by a couple of muggers who thought it would be fun to stab me! Luckily, I only spent three days in the hospital. Keep your guard up if you happen to be in that area. I never thought it could happen to me...Both Eat and Black Happy put on great shows that night! If you missed it, give me a call and I will let you know about further shows. Eat should be back in the States in early '94...If any of you out there would like to have a special showing of **THE CURE's Show** at your school, you can set this up directly by calling Gail Blumenthal at IRS Releasing, (818) 505-0555. Tell Gail that "Lenny sent you" and she will be sure to take good care of you!...Thanks to all who sent cards and letters, I really appreciate your support!

Morgan Church/Shelley Miller, National Alternative Network, Minneapolis, MN (612) 338-2211

The *Spin Radio Network* starts its next series soon. Much thanks to everyone who participated in the fall run; more exclusive artist interviews and music are on the way. If you haven't checked in with us, or aren't getting the show yet, this would be a great time to give us a buzz. Duke is here to assist...give him a call on Mondays and Tuesdays...but hell, call anytime. If you haven't gotten all those little purple affidavit cards in yet, please do so. Mail 'em, fax 'em, send 'em by pigeon...or reindeer!

Mike Kondo, Sky Records, Atlanta, GA (800) 966-4244

Thanksgiving in Switzerland is truly a trip that everyone should take. The mountains, the snow, the skiing, and the late night parties that were something that I will remember forever. Anyway, so much for my Thanksgiving. I want to thank all the stations that are supporting **FIVE-EIGHT's** mini LP, **The Angriest Man**, and reporting it. If you haven't spent some time with it, take a listen. There is a great cover of Neil Young's "The Needle And The Damage Done," so hunt it up and check it out. Also watch for the band on the road in a city near you very soon. I hope everyone has a great Christmas and a happy New Year!

RECORD COMPANY

Adam J. Pollock, PolyGram Record Group, New York, NY (212) 603-3942

What do you say about December? Do I really want to go look at the tree at Rockefeller Center again? **PAUL WELLER** came to town for his annual New York performance (12/11 at the Academy), which was a good bit of holiday fun. His new album, with new tracks, will be in the stores in March...The **MEAT PUPPETS** played CB's anniversary party on the 9th, their stellar new album, **Too High To Die**, comes out 1/25. (Look for them on some very special tours in the new year.) Also out in January—**Hallucination Engine** from **MATERIAL**, Bill Laswell's masterful psycho supergroup (Bootsy Collins, Bernie Worrell, Sly Dunbar, Wayne Shorter, Bill Burroughs and many others) with cool 12" mixes by The Orb. A

should have the 12" single of "Buckshots," sick music, so grit your teeth and love it! They will be stepping out on December 12 at Wetlands to rip those hardcore relentless grooves by David Tarica, Mervin Clark and Aaron Keane and lyrics by rhythm-master Anthony Demore. Hopefully their producer guru, Melvin Gibbs, will be there to catch the burn. He's in Rockland recording Rollins' new record. "Drop Heavy, you gotta Drop Heavy." For the hip-hop fans we got the remix for ya to spruce up the juice. A.D. will be heading out for a European tour in January and back in March to slam dunk. The full-length will be out to you in January. Please call for interviews... The Enemy camp's flavor kicks the **KILLER SHREWS, GARY LUCAS**, Jon Langford and Tony Mammoine. You might remember the cut "Brain From Planet Eros" from these gents on Gary's **Gods & Monsters** release from last year. "It's Happening Again" is the video track and hopefully the track you all will jump on. Brandishing their talent like flamethrowers in the service of rock purification. Special guests include Barbara Manning and Steve Goulding... **UNDERBELLY Mumbly Peg**, featuring Rich Hopkins and Dave Seger (Sand Rubies, Sidewinders, Woodcocks) hail from Tucson, Arizona's Desert Rock scene. Check "Codeine," for a trip of Peyotesque experience or "Mumbly Peg," the title track, to kick back and cool your mind.

Chuck P. & John Perrone, Radio Promotions, Caroline Records, New York, NY (212) 989-2929

Things are coming to an end and work load is slowing down. You wish! Tours! Tours! Tours! **DROP NINETEENS** are going to be down south with Tripping Daisy on Dec. 9 thru Dec. 11, then they move to the Midwest with a couple of gigs with Dig. Don't forget about their latest release **National Coma**. College radio has supported this band in the past, don't leave them hanging... If it was not for the **BUZZCOCKS**, half of the music out there now would not exist. **Trade Test Transmissions** is their first studio record in years and they are still staying true to their roots. All the proof you need is to see them perform the new stuff live. They'll be hitting Texas for a couple of shows and then over to New Orleans, Atlanta and Knoxville. The tour ends with some shows in the Northeast... **IDAHO** is on the dusty trail out West in support of their debut record **Year After Year**... To see these shows, you must call us! To interview these bands, you must call us! Let's face it, it's all up to you... Four brand spankin' new releases for you electronic dance music fans from Astralwerks: **Technomancer III, SPACE TIME CONTINUUM WITH TERENCE McKENNA, Global Cuts Vol. 1** and **Excursions in Ambience: The Second Orbit** should be putting your listeners in a trance by now. Also, for all you RPM reporters, the 12" remixes should be in your possession... Caroline New Years' resolution: new record from **FUDGE** and some cool surprises... A message from Chuck, "Get a haircut, you punks!"

Robbie, Burnt Junkie, Cargo Records, San Diego, CA (619) 483-9292

Attention: Indie rock is dead and glue sniffin' is officially in. Get a bag and some model glue and huff huff huff. We got pillows to keep you all from hurting your heads when you fall down. Oh yeah, now for the bands, **THE EX AND TOM CORA**. **And The Weathermen Shrug Their Shoulders** is The Ex's second collaboration with Tom Cora and has a more melodic feel than **Scrabbling The Lock**, yet maintains much of the dissonance that defines your typical Ex record. Listen up for the neat dabbings in Kabuki, too. **CHUNE's Burnt** is a grade-A example of El Cajon, CA (the next disgruntled postal worker town) pot-head noise reminiscent of a more upbeat Unwound. From the power-pop side o' things, **VACANT LOT's Wrong** may remind you of a *Laverne And Shirley* duet with **Rocket To Russia** Ramones. Merry X-Mas and a warm New Year's

to all. If anyone wants to get me a Mickey D's gift certificate for my stockin', it'd be much appreciated. Christine of Alias, most of us here rednecks in San Diego never went to that college stuff. Shit, most of my friends were lucky enough to graduate from the eighth grade. Whose Rocket From The Crypt anyway, and was it that Pinchers of Loaf band spawned Alias or vice-versa. I'll guess I'll have to check the toilet next time before I flush.

Erik Gilbert, Label Manager, Heyday Records, San Francisco, CA (415) 252-5590

What is with these Dialogues? They seem to arrive in your mailbox about one month after you write them. So much for timing... Hope you have all got the **CHRIS VON SNEIDERN CD Sight & Sound**. And, above all, hope you have all reviewed it and are playing it. Don't be afraid of this pop music thing. Music does not have to sound like a train smashing into a brick wall at 100mph in order to be good. Remember song writing? Chris has made a great pop album. Recorded in his home studio, mostly on four-track, this is a true indie record. Also, check out the **Yellow Pills** compilation which has a track from Chris on it. Other Heyday stuff: Ron is still on the road, the **AQUA VELVETS** have recorded four new songs live to two track, **PENELOPE HOUSTON** is still in Germany. Look out for a Heyday sampler next year, and a tribute to independent record stores. Local San Francisco bands to watch: Five Feet To The Window, Bracket. Any questions? Call out radio god Jonathan Obera at Virus Promotions (415) 668-7452. And before I go—thank you to all those stations that continue to give every release a chance, be it indie or major, so that the public can decide what they want to hear. Over and out.

[Dialogue deadlines are printed on the masthead page of this magazine, usually page 6. Dialogue deadlines are Mondays at 6 p.m. Eastern time, not Tuesday afternoon, with a two-week turnaround time (for typing, printing, mailing, etc.)—ed.]

Al Crisafulli, Dromedary Records, Lodi, NJ (201) 614-1190

Messages to: Eddie Vedder and Billy Corgan: Go away. I'm tired of hearing about how unhappy and misunderstood you are. Just quit your fucking bands and go back to pumping gas—we'll all be better off. To Juliana Hatfield: Nobody cares that you're a virgin. To Evan Dando: Stop with the cutesy shit. To anyone still playing Blind Melon: They suck, they rode in on the coattails of Guns N' Roses and an ugly little girl, and you're stupid for letting them be on CMJ's chart for two-thirds of a year. To Kris Metzdorf: Hey—pick on someone your own size. To Godspeed: All the luck in the world from your friends at Dromedary. To WSAM: Thanks for letting me sleep it off in your room at the convention. To Blake Wilcox: Where are you? To all the MDs who aren't returning my calls: Play **MELTING HOPEFULS** and **cuppa joe**. To stations, distributors and record stores that don't support vinyl: You're killing independent and unsigned bands. "Not enough space" and "glut of product" are not sufficient excuses—if you're job is to listen to music to determine whether your listeners/customers would be interested, then you should be doing that; if you're not, don't make excuses. Oh—any labels who want to be involved with our new mail-order enterprise, give me a call.

Gina Galli, Roadrunner/Third Mind Records, New York, NY (212) 219-0077

OK, I must say people have really taken a liking to **DIE MONSTER DIE**. Most everyone who has listened to "Slumber" has really liked it as well as the B-side "Pennies." Now, this is where I get on my little soapbox and voice my frustration. I can't believe there are actually college stations out there that will not play vinyl anymore and even better yet, will not play 7"s. I can't begin to tell you how ridiculous that is (except if you don't have a turntable). Now, if I remember correctly, I always

thought this is the outlet to be creative and expose people to music they are not normally going to get a chance to hear anywhere else. A 7" is an inexpensive way to get music out there to people who really care and pay attention to what's going on, which I always thought was the college MD. I know there are lazy DJs that don't want to take the time to cue up vinyl, well then you might consider carting 7"s. I will not waste space and list all of the numerous bands that have put out a 7" or even made careers on just putting out 7"s. The point is you might be missing out on something really cool. One last thing, if you are going to limit your station to not playing something you should have a method to your madness! FYI, the full album (which will be released on compact disc), entitled **Withdrawal Method**, will be out in February.

Natalie Yonan, Token Female, Red Decibel Records, Minneapolis, MN (612) 874-2410

Introductory sentences suck. Well now that that's out of the way... here's the goods. Red Decibals **SEASON TO RISK** and **CHER U.K.** are teaming up for some swell gigs as of the upcoming new year. Stay tuned... dates and details are soon to follow. A big ol' warm fuzzy goes out to all the stations who recognize that Cher pie just slices up better! Kiss kiss to KJHK, WMMR/KUOM, KUWS, WOUI and WSPN. Post-frenzied gift unwrapping and cheesy toasts with cheap champagne season (meaning after the holidays) **TRIBES WITH KNIVES You May Safely Graze** will be coming at you round abouts the date of January 25. Metal directors get ready cuz' it's good, good, gooooo! Round the corner from that will be **HOUSE OF LARGE SIZES My Ass-Kicking Life** and **FAT TUESDAY's Everybody's Got One**, ready made to jump into heavy rotation upon receipt in February. A piece of advice I hope you all hold dear to your hearts: Avoid waitressing in tacky sports bars where beefy guys call you "babe" when they order their Buds. Oh yeah, Laura, thanks for my 12 seconds of fame. Okthatsallbye!

Scott Perry & Will Simon, Beggars Banquet/Thirsty Ear Recordings, New York, NY (800) 866-2313

So who's crazy enough to try to stop smoking this year? It'd be nice if I could... Before you even think of perusing your syllabus or cracking open an overpriced textbook, throw yourself a little "Birthday" party. A select few of you should have the latest single by **RADIAL SPANGLE**, with Peel Sessions and non-LP tracks to boot, "Turpentine" is my personal fave... While you're at it, give the "Color It" single by **POLYPHEMUS** a spin as well, complete with trippy B-sides not found on **Scrapbook Of Madness**... Load one up and pop in the **Over Valence** advance cassette by **HAIR & SKIN TRADING CO.** You'll have the CD by January 20, a spring tour is in the works... God bless the Shields family for their chaotically talented offspring: **Shoulder Voices**, the debut by **ROLLERSKATE SKINNY** comes out February 15. You'll have it by the beginning of February. I can't quite verbally straightjacket their sound, but this album will definitely fuck you up... **QUEEN SARAH SATURDAY** kick and jam throughout the Southeast in January, call for dates and interviews... On the horizon: **You In Flames** by **SMALL BALL PAUL** and **Libertine** by **SUNDIAL**. Advance music for all artists coming your way in days; talk to you soon.

Adam Cott, Zero Hour Records, New York, NY (212) 957-1277

The time is here... the hour is near... no the hour is now: Zero Hour for all you who are trying to figure this out! The place is here: our new offices at 1600 Broadway, Suite #704. The view is Times Square neon and the bright blinking lights are hypnotizing me... No it's the hypnotic and worldwide sounds of **WILDLIFE** that has me. These guys will grab your ears with arrangements from every corner of the globe. Their debut release **World**

Up went out to you just prior to November's CMJ convention (let me know if you were somehow missed). Our other intoxicating release comes from **ALTIMETER** in the form of their eponymous (get a f@*&!!! dictionary you college geeks!) debut release. If you think these extraordinary releases are all we have up our sleeves, then you will be sorely surprised when you get to hear: 1. the stunning harmonies and serious 'read the lyric' songs from **22 BRIDES'** debut release **Selling Fruit In Cairo**; and 2. the long-awaited **CUCUMBERS** new record **Re Cucumber** (both out early next year). The time is upon you! The Zero Hour is here! Do not stop at go, do not collect \$200, do not hesitate to call me if you can't figure this out.

Les Scurry, Publicist/Old Crank, Alias Records, Burbank, CA (818) 566-1034

In the "more braindead-than-Seth" dept.: "Nirvana were resisted by the labels until white suburban middle class kids started buying rap music like NWA and the Geto Boys and stuff which was genuinely radical and which they didn't want kids to know about. So they finally gave us some band which we will call "alternative." The above moronic quote was uttered by the once mighty and radical Mr. Jello Biafra during CMJ. The soon-to-be-a-musical-footnote Biafra claims that Nirvana was promoted for the sole reason to divert attention away from radical rap music. Funny how this Oliver Stone-ian theory of the music biz never got a mention anywhere except the English press. Does anybody think such an asinine conspiracy could actually exist? Then again, that might explain Pearl Jam and Stone Temple Pilots... Coming up in the Alias plot to control the mindless youth of today: The ennobling and historically correct sound of Cincinnati's **THRONEBERRY**; the soundtrack to spank your significant other to by **PICASO TRIGGER**; yet another star-studded tribute record, this time for Arthur Lee and Love; and finally, a reason to pull out your dusty thesaurus by the **LOUD FAMILY** called **Slouching Towards Liverpool**. If that ain't enough for you to think about you, can always play the new Half Jap, Prisonshake, the fabulous and necessary Ornette Coleman box, Masonna, the forthcoming Silkworm and anything by the world's greatest band, Guided By Voices.

Lulu Cohen/Krissie Lucidi, Pipeline Records, Hicksville, NY (516) 681-2125
MARTIN NEWELL/ANDY PARTRIDGE—two

great Englishmen. You ask...who are two other great Englishmen?...The answer might be Winston Churchill and Charles Dickens. Not!...It's Martin Newell and Andy Partridge...simply because...their record...kicks major "butteroni." So listen to **The Greatest Living Englishman**...and get your rump buttered!...Then be a true Brit...and add some orange marmalade! It is receiving airplay at...KROQ, WDRE, WDET, WBCN, WHFS, KUNV, KFSR, KUSF, WBMB, WMSE...and many, many more! Also listen to **SUNSHOT** entitled **Caught In The Act Of Enjoying Ourselves**... It is unusual alternative with a totally "coooooo" chick singer. The tunes... "Babydoll" and "Lose My Grip" cuts #5 and #9! Bye bye for now.

Dave Sanford/Marc Attenberg, Relativity Records, Hollis, NY (718) 217-3646

Tim Cook, of C/Z Records, selling out for the U.S. Postal System's special fourth class service: "Working in the record business is an exciting pressure cooker—here at C/Z, we're always doing whatever we can to start a buzz at radio or amongst our friends in the industry. That's why we use the U.S. Postal System's special fourth class postage service—when we absolutely positively need something to get there sometime in the next four to six weeks, there is no more reliable way to send it than fourth class. Thanks U.S. Postal System!"...It took us all year to figure it out, but we now realize that Urge Overkill is the new Eddie Money. Which is why college radio loved it so much...While we'd like to thank the visionaries in Atlantic alternative radio department for

keeping our names in print (see witty Stone Temple Pilots ad, CMJ #358), we wonder if there might be a better way of spending that department's plentiful budget. Surely artists like Eleventh Dream Day must be thrilled to see Seth jacking himself off (sorry we ruined your lunch) when so little attention was paid to their project...It's always weird to have two people write Dialogues, because everything becomes "we." That said, David Sceneford is leaving Relativity for the Want Ads. He'll be greatly missed. And Marc Attenberg is doing that half-assed A&R thing full-time. So we won't be writing Dialogues anymore; hopefully our replacements will.

John Taylor, Main Whore (not to be confused with "Pimp"), Roarshack Records, Beverly Hills, CA (310) 652-8710

Which makes me wonder...why are women called "Madames" (a flowery and respectable French word) and men called "Pimps" (provoking images of Harvey Keitel in *Taxi Driver*)? I'm sorry, I'm just on a whole kick right now because it was recently Sweeps Week here in L.A. and the whoring is at an all-time high. Killer Bees...Naughty Monks...and the glamorization of Heidi Fleiss. It makes me vomit hard. "The Madame To The Stars?" Excuse me? Is it OK to exploit women as long as you're a woman? OK, enough of issues; I've done two of these Dialogues without once mentioning the **UNINVITED**. Enough of that madness! Let's make up for lost time! The Uninvited, the Uninvited. OK. Much better. The band is working on their second album even as we speak for February release, tentatively titled **In The Company Of Losers**. It will crush the first one like a grape. Special thanks to the 90 stations out there that played the Uninvited's debut **Pop This**, and especially to the 12 that charted us in CMJ. The new album will be available to any and all stations who want it, and some of those who don't. Call me if you're not on Roarshack's mailing list and we'll set you up. Also, the Uninvited will be on tour in March to coincide with SXSW, so we hope to see some of you people face to face. In the meantime, Happy Holidays, and read a paper if you want the news.

RADIO

Bill Keith, Station Manager, WSDP, Canton, MI (313) 451-6266

Our music director, Sweena, and her assistant Kara work very hard to sort through all the music we receive. They understand that the record companies want their music added quickly and work hard to add the best music. They could add music much quicker if record companies would help them by sending a sheet listing the songs with obscene lyrics. Reprise Records was helpful when they attached a sticker to the **BABES IN TOYLAND** CD detailing songs we should pay close attention to. It stands to reason that one person at a record company could save hundreds of music directors time by providing this service. I would hate to see college radio formats become watered down because the trustees are tired of defending obscene material that "accidentally" makes it on the air. This simple sheet of paper may become one of the most important mailings record companies make. I realize that screening music is ultimately our responsibility and we will continue taking our time until record companies jump on the bandwagon and help us.

Brent Wilcox, Producer Of Night Land, KOTR, Cambria, CA, and Worldwind and Cryptomusicology, KCBX, San Luis Obispo, CA (805) 927-1952

The World Is A Wonderful Place! Besides that **RICHARD THOMPSON** tribute, **TOM WAITS** and **GEOFFREY ORYEMA** are top faves right now. **HASSAN HAKMOUN** is uneven, but god-like when good. **JAM NATION** is mostly great. **GOLDEN PALOMINOS** keep riding, and

I like the **POGUES'** latest, even without Shane. The **MEKONS** are loveable, if a year late. The **KILLER SHREWS** slay me. But **MORPHINE** cures the pain, and **MEDICINE** cures the infection. Pleasantly surprised by the resurrection of the **BUZZCOCKS**—"Crystal Night" is my favorite track. I really like **KATE BUSH'**s new one, though I dunno about the track with **PRINCE**—Kate is many things, but funky she is not. **CRASH TEST DUMMIES** and **RED HOUSE PAINTERS** are excellent for moody moments, and for shimmer try **COCTEAU TWINS**, **INSIDES**, **MICHAEL BROOK** and **ULTRAMARINE** for earthier grooves (still pleased to hear **ROBERT WYATT** with 'em). I nominate Florida's **SLANG** for "Best CMJ Lobby Handout by a Non-Registered Exhibitor"—"Don't Hold On" sounds hit-like! And I've got a question for New Jersey's **SPEED THE PLOUGH**...What's the story behind "Morro Bay?" The town's about 10 miles from here, and the locals want to know more. Before I run out of room, a few international hot-spots—**LA MUSGANA**, **BAJOUROU**, **BAKA BEYOND**, **DISSIDENTEN**, **TANG LIANGXING**. And I can't leave without mentioning **JOHN ADAM'S Hoodoo Zephyr**, **WILLIAM ORBIT** or **VOICES OF KWAHN** (featuring **ANNA HOMLER**). Mail me at Box 1554, Cambria, CA 93428; e-mail me at brent.wilcox@genie.geis.com; fax me at (805) 927-0384

Errol Kolosine, Music Director/Rhea Patton, Riot Assistant, WVFS, Tallahassee, FL (904) 644-1879

Well, we've waded out from under the pile of records we had waiting for us after CMJ and it's time to say thank you to all the people who were so kind to us. I'd offer commentary on the panels, audiences, etc., but I think that's been covered. (I particularly enjoyed the "you grab the kerosene, I'll lock the doors" idea.) Enough about my fantasies, though. A giant thank you to the people who let us stink up their home/hotel: Kris, Chris, Dave and Chuck. You were all wonderful (and very patient). I hope that the image of me in the morning doesn't haunt you for too long. Other people who were quite nice without being completely slimey are: Patti, Sean, Chuck and Stephanie, Ben and Mark, Chuck, John and Rose, Jay, Mark (where's our **SILKWORM** single?). Greg, Tim, Robbie, Chris (nice drum chat!), Melissa and the very suave Rich (who's hotel was once the set for *Blade Runner!*). If we missed somebody and you feel slighted, insert your name here. We especially want to say how much we enjoyed hanging out with some of the people from other stations. Please call sometime: Jeremy, Spatt, Jen, Matt, Eric, Sue and Jeff (We miss you guys!). That's all for now. Having an affair with: **SHELLAC**, **SPINANES**, **LOIS** and **MEKONS** (who played a typically amazing show here last week). Incidentally, Rhea actually received more write-in votes than either candidate in the NYC mayoral race, but declined to serve.

Mike B., WMNF, Tampa, FL (813) 238-8001

The last Dialogue of '93! Thank you to all the record companies, indie promotional firms and bands that serviced us throughout the year. Top records of '93 include **PJ HARVEY**, **SMASHING PUMPKINS**, **SWERVEDRIVER**, **LUSCIOUS JACKSON**, **BAD RELIGION**, **MIRANDA SEX GARDEN** and many more. Hope for '94 include the **ANGEL**, **THE COUP**, **BOSS HOG**, **HOLE**, **JON SPENCER**, **ROYAL TRUX**, Astralwerks on Caroline, more crossover in the CMJ top 50, Mark at American, AIM Marketing, Lip Service (great tape Sept!), Virgin and acid jazz. Good luck to everyone and we will talk in '94! Peace out...

John Anderson (Call Me Phlegm), Assistant Music Director, WVUR, Valparaiso, IN (219) 464-5383

Sometimes I think that WVUR is the only thing that helps me keep my sanity, other times I think it takes it from me. Firstly, I'd like to thank a few people

(jeez, I feel like I've just won a Grammy), like Agnes from Mercury for the **CATHERINE WHEEL** deal (sounds like something from Burger King, doesn't it?), John from Caroline for the interviews, and Yigal from Interscope for the merchandise. I love this job. And before I forget: Carolyn, where are you?... Sometimes it gets tedious, reviewing all of this new music; then things like the **SPINANES, TIGER TRAP** (the new EP is way cool), **POSSUM DIXON, No Alternative, X-103, PLASTIKMAN and A TRIBE CALLED QUEST** come along to brighten my day. As for my other job as dance (and all of its various subcategories) director, I thank all of the labels that have started servicing us with excellent music. Incredibly, this stuff is really taking off here... Before it starts to rain, I must get home. Why, you ask? Well, as a poor college bum, my only transportation is a bike (a Huffy at that!), and I like to avoid the oh-so-attractive muddy ass-streak one gets from riding over wet pavement. Have wonderful holidays, and as our program director is fond of saying, "skank out!"

Shawn Moseley, Music Cheese, WGHR, Marietta, GA (404) 528-7354

Dialogue, what to write in your first Dialogue... WGHR has been around for...no, that's not it...I've been music cheese here for four years...uh-oh too cliched...here's one...WGHR will be having a benefit on January 8 at the Somber Reptile in Atlanta, 11 bands in one day, call if you can help...that's a start...new frequency, higher tower, more power in the works, keep your fingers crossed...better...office hours for fall quarter Tues./Thurs. 4:30-7:30...informative...I need a date...whoa, how did that get in there... Kris Metzdorf, Chucks Arnold and Panossian, William at WPLS, Julie at WSBF, Brian Cullinan, mst 3K, Car-Vs-Driver, Sean "not Shawn Moseley" Maxson, Mike Kondo, ru's WRAS, **SEERSUCKER, FUZZ, BARKMARKET, FUCK BOYZ, GNOME, ARCHERS OF LOAF, SUEDE, MAGNAPOP, YO LA TENGO, SEAM, VANILLA TRAINWRECK, PET U.F.O., ACT OF FAITH, PICASSO TRIGGER, APRIL MARCH, SMUDGE**, Gary Downs, the Braves, **MOZART's Brandenburg Concerto**, Roots (the book, not that television horseshit), women on beaches...partial list of my favorite things...the Phillies, **GRATEFUL DEAD**...things that

suck...Simon Le Bon has no business taking his shirt off at shows...I'm thinking Slimfast tie-in with next release...music is music, play the good shit...cheesy philosphy...CMJ Dialogue limit is 250 words, so I need to go away...three words left...this Dialogue was written a long time ago, the beginning of the quarter actually...procrastination...still need a date...frustration.

Larry Munroe, Music Director, KCR, San Diego, CA (619) 594-7014

Everybody is saying San Diego is the next Seattle...God I hope not. We do have a lot of outstanding local talent but there are just not enough places to play down here. Hi, I'm Larry Munroe and I have taken over Jason Riggs job as music director. In case you're wondering, Jason is doing fine. He works at a local "commercial" radio station and still does a local music show for KCR on Thursday nights. Speaking of local music, there were a few releases that all you MDs should know about. First off, two split 7"s that were recorded live at the Casbah and released on a local label by the name of Trademark Records. The first split 7" is with **aMINIATURE/DRIPTANK** and the other is with **CONTRA GUERRA/INCH**. If you're interested, send \$8 for both to: P.O. Box 16224, San Diego, CA 92176-6224. If you like these 7"s, check out **Musica Del Diablo** on Cargo Records. We would like to thank Joe and Sam of Livewire Bar for the KCR benefit they threw for us. It was a big success. A few things you should know: My office hours over break are Monday and Wednesday from 11 a.m.-3 p.m. and our fax number is (619) 697-5989. I add all 7"s, so send them in, and we are always looking for indie service. Even though our phone budget is small, I will call you back if you leave a message. If you have an 800 number, leave that.

Sue, Nobel Prize Winner and Psychic To The Stars, WRUV, Burlington, VT (802) 656-0796

Popcorn. It's crunchy. It's loud. It stinks. For some stupid reason it is the snack of choice at cinemas from sea to shining sea. Who's the genius who came up with that? Why not pudding or marshmallows? Last night I went to the movies, and the theater was filled with morons noisily gnawing and gnashing at the stuff, drowning out lines of the movie with the din of their feeding frenzy. Never

mind the fact that I had only paid two bucks to get in, and so what if I'd already seen the film before. It's the ethic behind it all. Where is the logic?...And what's up with the people at the Bank who cut off **GOD AND TEXAS** in the middle of their show at CMJ? It's not often I get to see a musician jump off the stage and start beating up the sound guy. Those crazy people in rock 'n' roll...Things that make me happy: **WRECK SMALL SPEAKERS ON EXPENSIVE STEREO-S, CHRIS KNOX, ED HALL, THINKING FELLERS UNION LOCAL 282, RANCID HELL SPAWN, HAMMERHEAD**. Things I look forward to making me happy: a **ROLLERSKATE SKINNY** album and the upcoming (and, sadly the last) **ALGEBRA SUICIDE** release...Thank you Dan Mackta for being so friendly and caring. Anyone still reading this crap, my e-mail address is sapfelba@moose.uvm.edu. Rhea and Errol rule.

Tesin Uy, GM/PD/MD, Santa Clara, CA (408) 554-4907

Please check your records and note that Anthony Thorsson, who used the pseudo-name "Desmond Crisis," is no longer part of the KSCU staff. To all the labels that have been supporting KSCU, we sincerely regret the lack of consistency in reporting charts over the last few months. After speaking with a few labels, we have also found that the previous MD convinced some reps to change the mailing address to his own personal address. To make sure that the material you service is being added to rotation and charted properly, please check that the address and phone number on your records is: KSCU-103.3 FM, Santa Clara University, 500 El Camino Real #3207, Santa Clara, CA 95053. Phone 408-554-4413, fax 408-554-5544. From now on we will be charting Top 35 and specialty programming regularly. Call Tesin Uy, Aaron Johnson (industrial) or John Hilton (hip-hop) to get faxes of our charts or to tell us about something new you've got. Also touch base with our cool promotions coordinators Eric Klotz and Diane Liu to set up interviews, giveaways, shows and in-studio performances. Big thanks to Interscope for bringing **NO DOUBT** to our studios, A&M for the **DOUGHBOYS**, Elektra for **DEL THA FUNKYHOMOSAPIEN** and **LEADERS OF THE NEW SCHOOL**, Smash for **SHEEP ON DRUGS** and Wreck for **BLACK MOON**.

NEW RELEASES continued from page 53

VARIOUS ARTISTS—Africa In America [Corason 115/7]

VARIOUS ARTISTS—Antologia Del Son De Mexico

[Anthology Of Mexican Songs] [Corason 101/3]

RUGBURN [P.O. Box 408130, Chicago, IL 60640-8130]

AGATHA—Agatha

SCREAM [36 River St., Rochester, NH 03867/603-335-1159]

KOSOVA REPUBLIKE—"A Spring In The Source" (7") [004]

SELF RISING [P.O. Box 445, Athens, GA 30603]

VARIOUS ARTISTS—Refuel: Eight More Bands From Athens & Atlanta [12]

SHANACHIE [37 E. Clinton St., Newton, NJ 07860/201-579-7763]

HUUN-HUUR-TU—60 Horses In My Herd: Old Songs And Tunes Of Tuva [64050]

SONY [550 Madison Ave., New York, NY 10022-3211/212-833-8000]

NICK HEYWARD—From Monday To Sunday [Epic 57755]

VARIOUS ARTISTS—Double Knit Dance Hits [Risky Business 53921]

SUB POP [P.O. Box 20645, Seattle, WA 98102/206-441-8441]

PIGFACE—"Empathy" (7") [240]

DIDJITS—"Dear Junkie" (7") [241]

SUBZERO [P.O. Box 8712, Greenville, NC 27835/919-757-1442]

VARIOUS ARTISTS—Escape From The Emerald City [118]

SUSSTONES [P.O. Box 6425, Minneapolis, MN 55406]

POINT OF DEPARTURE—"Magic Circles" (7") [589]

TEEN BEAT [P.O. Box 3265, Arlington, VA 22203/703-358-9382]

EGGS—"A Pit With Spikes" (7") [116]

BLAST OFF COUNTRY STYLE—Giggles 'N' Gloom (7" EP) [114]

TIM KERR [P.O. Box 42423, Portland, OR 97242/503-236-0013]

WIPERS—Silver Sail [031]

UH-OH [c/o WWUH, Univ. Of Hartford, West Hartford, CT 06117/203-768-4725]

VARIOUS ARTISTS—Honey, Hide The Banjo! It's The Folk Next Door Again... [0002]

UNDERWORLD [6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028]

MARK NINE—This Island Earth [019]

WOD [118 S. Arlington Ave., Baltimore, MD 21223/410-385-1277]

WOMYN OF DESTRUCTION—"Feel" (7") [0001]

MAMMOTH DIVES INTO THE (CLAY) POOL

Mammoth Records has announced a worldwide agreement with Prawn Song Records, the San Francisco-based label founded by Les Claypool of **Primus**. **Primus'** first album, **Suck On This**, was initially released through Prawn Song before being picked up by Caroline. The first fruits of this new deal will be from San Francisco-based artists **M.I.R.V.**, with the LP **Cosmodrome**, and a self-titled album from the **Charlie Hunter Trio**, both out this month. **M.I.R.V.** is the former guitarist for the **Limbomaniacs**; **Charlie Hunter** is the guitarist for the **Disposable Heroes Of Hiphoprisy**. Other releases on deck include a collection called **From The Corn**, including musical oddities recorded at Claypool's own studio The Corn; **Alphabet Soup**, a collection of experimental hip-hop artists and jazz instrumentalists; and **Daddy Goddus**, a local acid-jazz group.

SHIMMY STARTS BOOT CAMP

Shimmy-Disc has started a third offshoot label, Shimmy Boot, which was started to release the music of the many bands recording with label head Kramer at his Noise New Jersey studio. The first releases will come from **Ovarian Trolley**, NYC anti-folk combo **Paleface**, **Sherman**, **Gerrymander Bob**, **Perverted By Desire** and **Weld**. See below for current Shimmy and Kokopop release info.

NEW LABEL ALERT

Cabana Boy Records is a new label based in Calabasas, CA, and its first signing is 18-year-old alternative dance artist **Michael Sagalowicz**. His first album is slated for a spring release, although distribution plans are not yet firm. The label's second release will be from Baltimore-based **Naked Faces**, and will see release later this month.

RECORD NEWS

Elvis Costello has reunited with the **Attractions** for a new album called **Brutal Youth**, scheduled for release on Warner Bros. early this year. The album features 15 Costello-penned songs and was produced by Mitchell Room and the artist. This marks the band's first album together since 1986's **Blood And Chocolate**... January 17 is the release date for the **Jesus Lizard's** new single on Touch And Go and a new album from the **Bad Livers** on 1/4 Stick-Touch And Go. February will see an album from the **Lee Harvey Oswald Band** called **A Taste Of Prison** on Touch And Go, the debut album from **Portastatic**, a project fronted by

Mac McCaughan of **Superchunk**, on Merge, and a self-titled album on Trance Syndicate...**Drag City** has unearthed '60s psychedelic wonderkinds the **Red Crayola** and signed them. A 7" will be out sometime this month, followed by an album later this year...**Drag City** is re-issuing **Royal Trux's** double-LP **Twin Infinitives** on CD...**Joan Jett And The Blackhearts** are currently recording a new album for release on Warner Bros. this spring...**Reprise** is planning to reissue six vintage **Neil Young** albums after the label was flooded with requests from Young fans. **Reprise** received the requests through Warner Bros. Records' electronic bulletin board on the computer network America On-Line. Young's 1972 retrospective **Journey Through The Past**, 1973's **Time Fades Away**, 1974's **On The Beach**, 1977's **American Stars 'N Bars**, 1980's **Hawks And Doves** and 1981's **Re-ac-tor** will be available on CD for the first time early this year...**Superchunk's** new album will be released through its own Merge label and is scheduled for release in April...**Th Faith Healers'** new album **Imaginary Friend** will be out domestically on Elektra on Feb. 22 and will be distributed through ADA...**The Chainsaw Kittens'** new album **Pop Hissaw** will be their first to be released through Mammoth-Atlantic. It's due out on February 7. Mammoth is also preparing a reissue of **Victoria Williams' Swing The Statue**, originally released by Rough Trade in 1990...The long-awaited second solo album from **Screaming Trees** vocalist **Mark Lanegan** will be out on Sub Pop on January 18...Out on the same date from Sub Pop will be the domestic issue of **Pigeonhed's** self-titled CD...In February, Sub Pop will release singles from **Red Red Meat**, **Monopoly Queen**, featuring Lisa Suckdog, Boyd Rice and Combustible Edison, and **Nova Scotia's Jale**...Hello Records, the label co-run by **They Might Be Giants'** John Flansburgh, has announced that its monthly series of EPs for 1994 will include discs from **Andy Partridge of XTC**, **Mac McCaughan of Superchunk**, **John Linnell of They Might Be Giants**, and the **Minus Five**, which is Scott McCaughey with Peter Buck of R.E.M. and Tom and Terry from **NRBQ**. Info on Hello can be obtained by calling (800) HELLO-41...**Matador** has reissued **Sleep Asylum** by **Uzi**, an '80s group fronted by Thalia Zedek, currently of **Come**...**Shimmy-Disc** will release **Kramer's** second solo project, **The Secret Of Comedy**, sometime in March...**Shimmy's** January schedule includes the debut from Delaware's **Raymond Listen**, entitled **Licorice Root Orchestra**, the domestic debut of Danish quintet **Trains And Boats And Planes**, entitled **Minimal Star**, and an album from **Fly**

Ashtray called **Tone Sensations Of The Wonder-Men**...On the Kokopop front, there'll be new albums from **Muttogun**, which includes Luna's Justin Harwood and Dean Wareham, along with Chris Matthews of the **Headless Chickens**, and **Bisney Poplars**, as well as singles from **Lotion**, **Dandelion Fire**, **3 Car Garage** and the **Carousel**.

INDUSTRY SHUFFLE

David Sanford has left his radio promotions position at Relativity Records for a similar job with the **Want Ads**. He has relocated to the West Coast...It is with a tear in our eyes that we announce the departure of **CMJ's** Senior Editor **Deborah Orr**. She can now be found handling publicity at **Matador Records**...Also at **Matador**, **Kris Gillespie** is the label's first radio promotions guy. **Gillespie** previously handled similar duties at **AAM**...**Laura Morgan** has been appointed director, alternative press at **A&M Records**. Previously she was the label's West Coast publicist.

CAREER OPPORTUNITIES

Atlantic Records' Alternative Marketing Department is currently seeking New York City-based interns. For info, call Jeff at (212) 275-2186...**Capitol Records** is interested in finding college field reps across the country. For info, call (800) FLD-MKTG...**Dromedary Records** is seeking interns. No pay is involved, but college credit can be arranged. Applicants should be located in the Northeast. Those interested should send resumes to **Dromedary Records**, 50-B Circle Dr., Lodi, NJ 07644, or call Al at (201) 614-1190.

TOUR DATES

Bad Religion
Jan. 11 San Diego
12 Phoenix
13 Tucson, AZ
15 Las Vegas, NV

Bob Evans

Jan. 11 Pensacola, FL
12 Tallahassee, FL
13 Gainesville, FL
14 Tuscaloosa, AL
15 Charlotte, NC

Duran Duran/James

Jan. 11 New York
12 New York
15 West Lafayette, IN
16 Evanston, IL

Season To Risk/Cher U.K.

Jan. 11 Cincinnati, OH
12 Dayton, OH
13 Grand Rapids, MI
14 Detroit
15 Toronto, ONT

FIVE YEARS AGO

1. R.E.M. Green (Warner Bros.)
2. SONIC YOUTH Daydream Nation (Blast First-Enigma)
3. THEY MIGHT BE GIANTS Lincoln (Bar/None-Restless)
4. WATERBOYS Fisherman's Blues (Ensign-Chrysalis)
5. MINISTRY The Land Of Rape And Honey (Sire-WB)
6. JULIAN COPE My Nation Underground (Island)
7. U2 Rattle And Hum (Island)
8. DINOSAUR JR. Bug (SST)
9. FEELIES Only Life (Coyote-A&M)
10. THAT PETROL EMOTION End Of The Millennium Psychosis Blues (Virgin)

TEN YEARS AGO

1. X More Fun In The New World (Elektra)
2. LET'S ACTIVE Afoot (EP) (I.R.S.)
3. BIG COUNTRY The Crossing (Mercury-PG)
4. BONGOS Numbers With Wings (EP) (RCA)
5. ROLLING STONES Undercover (Atlantic)
6. CULTURE CLUB Colour By Numbers (Epic)
7. U2 Under A Blood Red Sky (EP) (Island)
8. UB40 Labour Of Love (A&M)
9. BOB DYLAN Infidels (Columbia)
10. GENESIS Genesis (Atlantic)

FIFTEEN YEARS AGO

1. BILLY JOEL 52nd Street (Columbia)
2. YES Tormato (Atlantic)
3. SANTANA Inner Secrets (Columbia)
4. VAN MORRISON Wavelength (Warner Bros.)
5. NEIL YOUNG Comes A Time (Reprise)
6. 10CC Bloody Tourists (Polydor)
7. ERIC CLAPTON Backless (RSO)
8. AL STEWART Time Passages (Arista)
9. FIREFALL Elan (Atlantic)
10. SOUTHSIDE JOHNNY & THE ASBURY JUKES Hearts Of Stone (Epic)

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