

CMIJ

New Music Report
August 21, 1995 Issue 440

The Last Word: Banco de Gaia

*Plus Reviews Of: Kids, Tanner, Pere Ubu, John Doe Thing,
Southern Culture On The Skids, Number One Cup
And More! Further Out: Dead C*

Triumph Of The Will: Palace Releases New Record

JACKPOT!

VIVA EAST BLUES



PALACE MUSIC

SOUL WINE JONES



PAUL "WINE" JONES



TARNATION



ACEYALONE

BEAT BOX



RAEKWON

LOUD ROCK



REDBELLY

for love not lisa

3 SONGS ABOUT U

Featuring "Had A Lover" and "Good Intentions" from the forthcoming album

Information Superdriveway

plus the non-LP track "Some Big Heavy"



Album in stores
September 19.

Produced by Steven Haigler
Management: David Cremin for Vis-à-Vis Entertainment



On Eastwest compact discs and cassettes.
World Wide Web: <http://www.elektra.com>

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August 21, 1995 Vol. 43 No. 9 Issue 440

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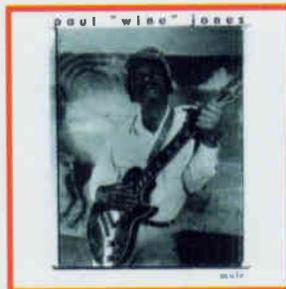
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PALACE MUSIC *Viva Last Blues*

Palace, c/o Drag City, PO Box 476867, Chicago IL 60647 312.455.1015
How many Palace Brothers does it take to screw in a lightbulb? Three: One to screw it in, one to write a tragic song about it, and one to decide what city to live in next. Decamped in Alabama, with a band of brigands including recordist Steve Albini in tow, our hero Lonesome Will once again surveys the sad and fragile world around him and delivers unto us *Viva Last Blues*, an album that's in many ways the most finely-wrought work of Palace so far. Picking up fully where the ringing, electric tones of the *Palace Songs* EP left off (after lazy, veering detours to Florida and into the mountains on the last singles), *Viva Last Blues* reverberates to the thick, intoning strains of a full band—Liam Hayes on the '80s, brother Ned Oldham on bass, longtime compatriot Bryan Rich on guitar and, of course, Stable Will on guitar and inimitable weary warbling. It may not be news to those who already know, but Palace Music already extends beyond any "indie" or "alternative" category: verily, rarely has anybody stood this tall from the very start, placing young Master Oldham in the company of Neil Young, Gram Parsons, Emmylou Harris and Richard Thompson. This time there're no live thunderstorms on side two, but still there's "Work Hard/Play Hard," "More Brother Rides," "The Brute Choir" and "New Partner." **JAMES LIEN**



PAUL "WINE" JONES *Mule*

Fat Possum, c/o Capricorn, 120 30th Ave. N., Nashville, TN 37203 615.320.8470

As punk as blues can get, Paul Jones rides in on *Mule*, his first-ever recording, and brings the world a taste of his hot-wired, post-modern, post-punk, post-everything electric country blues from the north Mississippi hill country. Recorded in less than eight hours in a studio built out of a former auto repair salon, *Mule* blares out of the speakers like the soundtrack to a rowdy night in a roadhouse on the highway to hell. Jones' guitar is augmented by Big Jack Johnson and Kenny Brown (like the Jon Spencer Blues Explosion, there's no bass in the band), but the real secret to what makes *Mule* so wild is sexagenarian drummer Sam Carr, the son of blues legend Robert Nighthawk. His jubilant, "shouting" drums and clicking cymbals provide the rhythmic dervish upon which Jones and the band ride. Then there's Jones' wah-wah pedal, purchased for \$5 at a yard sale: he rides that pedal like he's wearing it instead of a shoe, squeezing out juicy, greasy licks, erecting a new link between Muddy Waters and the MC5. As far as raucous roadhouse anthems go, dig taters to "Bad Times In Mississippi," "Rob & Steal" (which features an almost head-banging tempo from Carr), "Diggin Mommas Taters," "Big Bell Ringing," "Mad Dog On My Trail" and "My Baby Got Drunk." **JAMES LIEN**

TARNATION *Gentle Creatures*

4AD, 8533 Melrose Ave., Ste. B, Los Angeles, CA 90069 310.289.8770
Gentle Creatures' plaintive introduction—the sparsely recorded ballad "Game Of Broken Hearts," with just Paula Frazer's soaringly sad vocals and some gentle guitar strums—shines a bright spotlight on this San Francisco band's salient features: Frazer's powerful voice and gracefully constructed songs. The song's lo-fi recording, giving her vocals an echoey, far-away sound, is also telling, linking the band to homespun country musicians of the '50s (the soul of Pasty Cline was certainly nearby when these recordings were made) more than to the current crop of four-track-centric musicians. But most of *Gentle Creatures* features the band's full line-up, strengthening Frazer's songs and erecting a bridge to the album's dusty, heart-breaky world. That world was first introduced two years ago with the release of Tarnation's debut album, *I'll Give You Something To Cry About*, five songs of which reappear here (two have been re-recorded). The mood of the new album is consistent with its predecessor, although its overall sound is crisper and more studio-savvy and still relaxed enough not to obscure the songs' natural warmth. The beauty of *Gentle Creatures* is that it's not time specific: Taking influence from our country's rich musical heritage, Tarnation has woven an album that sounds as great in 1995 as it would've 50 years ago or will 50 years from now. In addition to "Broken Hearts," try the lonesome twang of "Big O Motel," the spaghetti Western flavor of "The Hand," "Halfway To Madness" and "It's Not Easy." **LYDIA ANDERSON**



ACEYALONE *All Balls Don't Bounce*

Capitol, 1750 N. Vine St., Hollywood, CA 90028

L.A. rapper Aceyalone transcends coastal boundaries in this terrific, head-clearing debut. The crossover-canny artist, a member of the acclaimed Freestyle Fellowship, brings melodic accessibility (the rise-and-fall of sampled horns and lazy turntable scratches recall NYC's Dignable Planets) together with fierce, funny rhymes and scathing indictments of B-Boy mediocrity. "Up until now, your only concept of rhythm was a four-by-four loop," declares the Ace on "Arhythmiculas," a hard-hitting New School manifesto. "You couldn't understand that all your gigantic rap sounded so bland...Me, I'd rather be undefined/Not underestimated or undermined." The album's musical diversity is united by adept turns of phrase and bolstered by Aceyalone's strong, unpretentious charisma. Aceyalone not only brings sonic and lyrical freshness to issues like identity oppression ("Mr. Outsider") and consciousness-raising (the R&B-flavored "Keep It True"), but also spins lively, conversational tales of colorful homegirls ("Annalillia," "Makeba"). *All Balls Don't Bounce* is spiced throughout with pop-cultural references—Ace not only finds rhymes for "Jedi" and "flux capacitor," but also works in a *Beavis and Butt-head* sample. The entire album demands heavy rotation in and beyond hip-hop parameters, but try out "Anywhere You Go," "Deep And Wide," and the sarcastic dis of "Know Nots." **SAMUEL JEFFRIES**

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Will Oldham's Palace Reveals New Face. See Review Above.

CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 biggest movers on the Top 150.

BJORK

Top 150 1-1
Core 75 1-1
Retail 3-7
Triple AAA 9-10

FOO FIGHTERS

Top 150 2-2
Core 75 3-5
Commercial Cut
This Is A Call 1-2
Retail 1-1
Loud 75 #62 debut

LUNA

Top 150 9-3
Core 75 7-4
Triple AAA #21 debut

BUFFALO TOM

Top 150 5-4
Core 75 13-10
Retail 22-46
VMJ-Alt/Rock 40 #40 debut

SIX FINGER SATELLITE

Top 150 15-6
Core 75 2-3

SUPERGRASS

Top 150 11-7
Core 75 32-18
Retail 23-30
VMJ-Alt/Rock 40 39-12

HALF JAPANESE

Top 150 18-9
Core 75 9-2

YOUNG GODS

Top 150 19-11
Core 75 19-14
Loud 75 61-59

THAT DOG

Top 150 28-17
Core 75 25-12

GERALDINE FIBBERS

Top 150 26-19
Core 75 16-6
Retail 44-53

RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	BJORK	Post	Elektra-EEG
2	2	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
3	9	LUNA	Penthouse	Elektra-EEG
4	5	BUFFALO TOM	Sleepy Eyed	EastWest-EEG
5	4	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB
6	15	SIX FINGER SATELLITE	Severe Exposure	Sub Pop
7	11	SUPERGRASS	I Should Coco	Capitol
8	3	PRIMUS	Tales From The Punchbowl	Interscope
9	18	HALF JAPANESE	Hot	Safe House
10	7	THE VERVE	A Northern Soul	Vernon Yard

CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	BJORK	Post	Elektra-EEG
2	9	HALF JAPANESE	Hot	Safe House
3	2	SIX FINGER SATELLITE	Severe Exposure	Sub Pop
4	7	LUNA	Penthouse	Elektra-EEG
5	3	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
6	16	GERALDINE FIBBERS	Lost Somewhere Between The Earth And My Home	Virgin
7	5	FUGAZI	Red Medicine	Dischord
8	21	TOENUT	Information	Mute America
9	10	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB
10	13	BUFFALO TOM	Sleepy Eyed	EastWest-EEG

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	3	PATTY LARKIN	Strangers World	High Street
2	2	VAN MORRISON	Days Like This	Polydor-A&M
3	1	NATALIE MERCHANT	Tigerlily	Elektra-EEG
4	6	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
5	4	CHRIS ISAAK	Forever Blue	Reprise
6	5	NEIL YOUNG	Mirror Ball	Reprise
7	10	BRUCE HORNSBY	Hot House	RCA
8	21	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB
9	12	PETER CASE	Torn Again	Vanguard
10	9	BJORK	Post	Elektra-EEG

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	7	SILVERCHAIR	Tomorrow	Epic
2	2	FOO FIGHTERS	This Is A Call	Roswell-Capitol
3	3	ALANIS MORISSETTE	You Oughta Know	Maverick-Reprise
4	4	BUFFALO TOM	Summer	EastWest-EEG
5	—	LUNA	Chinatown	Elektra-EEG
6	1	PRIMUS	Wynona's Big Brown Beaver	Interscope
7	9	SUPERGRASS	Caught By The Fuzz	Capitol
8	—	CIV	Can't Wait One Minute More	Lava-Atlantic
9	—	TEENAGE FANCLUB	Sparky's Dream	DGC
10	R	BJORK	Isobel	Elektra-EEG

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
2	2	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
3	11	SILVERCHAIR	Frogstomp	Epic
4	7	FUGAZI	Red Medicine	Dischord
5	4	NATALIE MERCHANT	Tigerlily	Elektra-EEG
6	5	SUGAR	Besides	Rykodisc
7	3	BJORK	Post	Elektra-EEG
8	8	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
9	6	NEIL YOUNG	Mirror Ball	Reprise
10	10	LIVE	Throwing Copper	Radioactive

VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	—	BUSH	Comedown	Interscope
2	21	RAMONES	I Don't Wanna Grow Up	Radioactive
3	32	BLIND MELON	Galaxie	Capitol
4	1	SNFU	Eric's Had A Bad Day	Epitaph
5	25	ENGINE 88	Mangos	Caroline
6	9	MIKE WATT	Piss Bottle Man	Columbia
7	—	CHICK	Malibu	550
8	6	MATTHEW SWEET	We're The Same	Zoo
9	7	DANDELION	Weird Out	Ruffhouse-Columbia
10	—	LETTERS TO CLEO	Awake	Giant-WB

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A COMPREHENSIVE ANALYSIS OF THE ENTIRE ALTERNATIVE MUSIC BUSINESS

1995 PANEL CURRICULUM

THE INTERNET

INTERNET 101: UNDERSTANDING THE INTERNET
AND HOW TO MAKE IT WORK FOR YOU
MUSIC PUBLISHING AND THE INTERNET
ARE YOU CAUGHT IN THE WEB?: THE
IMPORTANCE OF TECHNOLOGY AT COLLEGE
RADIO STATIONS
MODERATOR: David Day (KJHK, Lawrence, KS)
SELLING RECORDS IN THE 21st CENTURY: THE
INTERNET VS. THE RECORD STORE

MARKETING

NEW ARTIST DEVELOPMENT: A CASE STUDY
MODERATOR: Faith Henschel (Capitol)
MARKETING NEW MUSIC THROUGH THE
ALTERNATIVE NETWORK
MODERATOR: Russ Rieger (London)
FILM SOUNDTRACKS: BREAKING NEW ARTISTS OR
PULP ROCK?
ALTERNATIVE MUSIC AND ITS SELECTION OF THE
CORPORATE SPONSOR

COLLEGE RADIO

COLLEGE AND ALTERNATIVE RADIO PROMOTION
MODERATOR: Cheryl Botchick (CMJ)
THIS IS YOUR LIFE: A CASE STUDY OF A COLLEGE
RADIO MARKET
MODERATOR: Steve Wainstead (WCSB, Cleveland)
WHO'S LISTENING?: A LIVELY DISCUSSION OF THE
PROBLEMS OF LOW-WATTAGE STATIONS
MODERATOR: Matthew Semanick (KSDT, San Diego)
THE BLIND LEADING THE BLIND: COMMERCIAL
ALTERNATIVE AND COLLEGE RADIO — WHO'S
GUIDING THE WAY?
MODERATOR: Tom Gates (Roadrunner)
ARE YOU CAUGHT IN THE WEB? THE IMPORTANCE
OF TECHNOLOGY AT COLLEGE RADIO STATIONS
MODERATOR: David Day (KJHK, Lawrence, KS)

A & R

A&R'S CRYSTAL BALL: WANNABE OR THE REAL
THING?
MODERATOR: Ira Robbins (Journalist)
A&R LISTENING ROUND TABLE: UNSIGNED ARTIST
SMASH OR TRASH
MODERATOR: Johan Kugelberg (American/Orion Recordings)

TECHNOLOGY

FROM VINYL TO HIGH DENSITY CD: NEW & OLD
FORMATS, WINNERS & DUOS
NECESSITY, THE MOTHER OF INVENTION:
LEGENDARY MUSICAL INVENTORS
MODERATOR: Neil Strauss (New York Times)

RETAIL

INDEPENDENT DISTRIBUTION
MODERATOR: Bruce Adams (Cargo)
SELLING RECORDS IN THE 21st CENTURY: THE
INTERNET VS. THE RECORD STORE

VIDEO/MARKETING

SEX, LIES AND VIDEOTAPE: THE PACKAGING OF AN
ARTIST'S IMAGE
MTV & VH1: THE ONLY STATIONS THAT MATTER?

PRESS

BELIEVE WHAT YOU READ: THE PRESS CONCLAVE
MODERATOR: Ann Powers (Village Voice)

PUBLISHING

MUSIC PUBLISHING 101: THE BASICS
MODERATOR: Steve Patch (EMI)
MUSIC PUBLISHING AND THE INTERNET

RADIO PROGRAMMING

COMMERCIAL ALTERNATIVE RADIO PROGRAMMING
MODERATOR: Steve Leeds (Island)
ACTIVISM ON THE RADIO: POLITICAL AND MUSICAL
MODERATOR: Delphine Blue (WBAL/WFUM)
TRIPLE AAA RADIO: THE UPSTART FORMAT GAINS
MOMENTUM
SURVIVING AS AN INDEPENDENT,
NON-COMMERCIAL RADIO STATION
MODERATOR: Ken Freedman (WFUM)

THE ART OF BUSINESS

REMAINING "INDEPENDENT": INDEPENDENT LABELS
WORKING WITH THE MAJORS
MODERATOR: John Hammond (Rykodisc)

NON-ROCK MUSIC

LATIN MUSIC PANEL
THE AVANT-GARDE: FORGING THE WAY
THE JAZZ PANEL: CHECKING OUT THE
CURRENT SOUNDS SHAPING THE FUTURE
THE REGGAE PANEL: REAL ISSUES AFFECTING
REGGAE TODAY WORLD MUSIC CIRCLE
MODERATOR: James Lien (CMJ)
COWBOYS & ALIENS: COUNTRY MUSIC PANEL
AMBIENT, TECHNO & DANCE

RAP

RAP RADIO: WHAT KINDA POWER WE GOT?
SURVIVAL OF THE RICHEST: RAP MARKETING
HIP-HOP CONCLAVE: RAP AT THE CROSSROADS

METAL

TURN IT UP: METAL RADIO PANEL
MODERATOR: Chainsaw (Futurst)
BACK FROM THE DEAD: THE RESURGENCE OF
DEATH METAL
MODERATOR: "The Administer Of Sinister" The Tink
(VVUD, Viddream, Music From The Ledge)
INTO THE PIT: METAL ARTIST PANEL
MODERATOR: Ooze Brockie (Gwar/M-Cops aka Ooderus
Urungus, Ex-Patrolman Cobb Knobler)

SONGWRITERS

THE SONGWRITERS FORUM: DIALOGUE &
PERFORMANCE

MUSIC, SOCIETY & CULTURE

SEXISM & VIOLENCE IN MUSIC AND VIDEO
MODERATOR: Howie Klein (Reprise)
WOMEN IN THE MUSIC INDUSTRY: WHY MUST WE
HAVE THIS PANEL EVERY YEAR?
MODERATOR: Janet Billig (Atlantic)
CO-MODERATOR: Regina Joskan Dumton (London)
ART FOR ART'S SAKE, MONEY FOR GOD'S SAKE:
GETTING BY WITHOUT SELLING OUT

TOURING

BOOKIES: TOURING & BOOKING AGENTS IN THE
UNDERGROUND
GREED, LUST OR INTEGRITY?: BANDS ON TOUR
MODERATOR: Frank Riley (Monterey Peninsula Artists)

LEGAL & BUSINESS AFFAIRS

LEGAL REPRESENTATION: ASK YOUR LAWYER
LICENSING NUTS & BOLTS
MUSIC BUSINESS 101: QUESTIONS THAT EVERY
MUSICIAN NEEDS ANSWERED
DISSECTING A RECORD CONTRACT
MODERATOR: Richard Grabel (Grubman, Indursky, Schindler
and Goldstein)

INDEPENDENT INTERESTS

REMAINING "INDEPENDENT": INDEPENDENT LABELS
WORKING WITH THE MAJORS
MODERATOR: John Hammond (Rykodisc)
BOOKIES: TOURING & BOOKING AGENTS IN THE
UNDERGROUND
ART FOR ART'S SAKE, MONEY FOR GOD'S SAKE:
GETTING BY WITHOUT SELLING OUT
INDEPENDENT DISTRIBUTION
MODERATOR: Bruce Adams (Cargo)

And more to be announced!

All CMJ Music Marathon & MusicFest '95
events are subject to change without notice.

SPECIAL EVENTS

LUAKA BOP, MIRAMAX & CMJ PRESENT A PREVIEW OF
THE MIRAMAX FILM, "BLUE IN THE FACE"
LIVE PERFORMANCES BY SOUNDTRACK ARTISTS
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SPEARHEAD AND GEGGY TAH.



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Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form

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CMJ TOP 150

ADDS



- 1 **SUPERSUCKERS**
Sacrificious Sounds Of
The Supersuckers
Sub Pop
- 2 **CIV**
Set Your Goals
Lava-Atlantic
- 3 **PRETTY & TWISTED**
Pretty & Twisted
Warner Bros.
- 4 **SHELTER**
Mantra
Supersoul-Roadrunner
- 5 **BANCO DE GAIA**
Last Train To Lhasa
Planet Dog-Mammoth
- 6 **SEAWEED**
Spanaway
Hollywood
- 7 **SHIHAD**
Killjoy
Noise
- 8 **VARIOUS ARTISTS**
Follow The Bouncing Ball
Ba Da Bing
- 9 **PAPAS FRITAS**
Passion Play (EP)
Minty Fresh
- 10 **PAW**
Death To Traitors
A&M
- 11 **BOWERY ELECTRIC**
Bowery Electric
Kranky
- 12 **SEYMORES**
Piedmont
Vernon Yard
- 13 **LONG FIN KILLIE**
Houdini
Too Pure-American
- 14 **SUN 60**
Headjoy
Epic
- 15 **FIG DISH**
That's What Love Songs
Often Do
Atlas-A&M
- 16 **FLESHTONES**
Laboratory Of Sound
Ichiban
- 17 **LUNA**
Penthouse
Elektra-EEG
- 18 **BEN HARPER**
Fight For Your Mind
Virgin
- 19 **SUPER DELUXE**
Famous
Tim/Kerr
- 20 **SOUNDTRACK**
Kids
London

CMJ RADIO TOP 150						ARTIST	TITLE	LABEL
TW	LW	2W	PK	WKS				
1	1	1	1	10		BJORK ♥	Post	Elektra-EEG
2	2	2	2	6		FOO FIGHTERS ♥	Foo Fighters	Roswell-Capitol
3	9	21	3	4		LUNA ♥	Penthouse	Elektra-EEG
4	5	8	4	5		BUFFALO TOM ♥	Sleepy Eyed	EastWest-EEG
5	4	9	4	5		SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB
6	15	27	6	4		SIX FINGER SATELLITE	Severe Exposure	Sub Pop
7	11	10	7	11		SUPERGRASS	I Should Coco	Capitol
8	3	3	1	13		PRIMUS ♥	Tales From The Punchbowl	Interscope
9	18	41	9	4		HALF JAPANESE	Hot	Safe House
10	7	6	3	8		THE VERVE	A Northern Soul	Vernon Yard
11	19	72	11	3		YOUNG GODS	Only Heaven	Interscope
12	10	5	3	11		CATHERINE WHEEL	Happy Days	Fontana-Mercury
13	6	7	5	8		FUGAZI	Red Medicine	Dischord
14	12	20	12	4		LIQUORICE	Listening Cap	4AD
15	16	15	15	8		ALANIS MORISSETTE ♥	Jagged Little Pill	Maverick-Reprise
16	13	12	12	5		TEENAGE FANCLUB	Grand Prix	DGC
17	28	47	17	3		THAT DOG	Totally Crushed Out!	DGC
18	14	11	11	8		GROVER	My Wild Life	Zero Hour
19	26	30	19	4		GERALDINE FIBBERS	Lost Somewhere Between The Earth And My Home	Virgin
20	25	31	20	5		RAMONES ♥	iAdios Amigos!	Radioactive
21	24	16	16	8		HAGFISH	...Rocks Your Lame Ass	London
22	35	147	22	3		TOENUT	Information	Mute America
23	20	43	20	3		DAMBUILDERS	Ruby Red	EastWest-EEG
24	118	—	24	2		SEAWEED ▲	Spanaway	Hollywood
25	8	4	4	9		SEAM	Are You Driving Me Crazy?	Touch And Go
26	17	24	17	4		DIRTY THREE	Dirty Three	Torn & Frayed-Touch And Go
27	32	34	27	5		SILVERCHAIR ♥	Frogstomp	Epic
28	21	19	14	9		NATALIE MERCHANT	Tigerlily	Elektra-EEG
29	—	—	29	1		ANI DIFRANCO ▲	Not A Pretty Girl	Righteous Babe
30	23	13	13	8		JUNE OF 44	Engine Takes To The Water	Quarterstick-Touch And Go
31	41	—	31	2		HOLIDAY	Holiday	March
32	27	18	18	11		TRIPPING DAISY ♥	I Am An Elastic Firecracker	Island
33	38	37	33	3		WHALE	We Care	Virgin
34	40	70	34	5		ELEVEN	Think	Hollywood
35	57	—	35	2		FIG DISH	That's What Love Songs Often Do	Atlas-A&M
36	30	25	25	7		PENNYWISE	About Time	Epitaph
37	22	14	6	9		SUPERCHUNK	Incidental Music 1991-95	Merge
38	42	28	28	7		DISH	Boneyard Beach	Interscope
39	53	92	39	3		311 ♥	311	Capricorn
40	34	36	34	4		THOMAS JEFFERSON SLAVE APARTMENTS	Bait And Switch	Onion-American
41	45	66	41	4		DUB NARCOTIC SOUND SYSTEM	Industrial Breakdown (EP)	K
42	88	—	42	2		SUGAR ▲	Besides	Rykodisc
43	36	33	28	8		CIRCLE JERKS	Oddities, Abnormalities And Curiosities	Mercury
44	46	60	44	5		BIG SUGAR	500 Pounds	Silvertone
45	43	38	38	5		NEIL YOUNG	Mirror Ball	Reprise
46	29	23	23	4		VERSUS	Dead Leaves	Teen Beat
47	60	83	47	4		SEVEN DAY DIARY	Skin And Blister	Warner Bros.
48	33	40	13	13		UNWOUND	The Future Of What	Kill Rock Stars
49	78	77	49	8		BRUTAL JUICE	Mutilation Makes Identification Difficult	Interscope
50	47	44	43	9		INNOCENCE MISSION	Glow	A&M
51	98	96	51	4		PATTY LARKIN ▲	Strangers World	High Street
52	61	35	13	9		BAILTER SPACE	Wammo	Matador
53	49	54	36	8		PAUL WELLER	Stanley Road	Go!Discs-London
54	68	52	44	5		HUEVOS RANCHEROS	Dig In!	Mint (Canada)
55	—	—	55	1		BEN HARPER ▲	Fight For Your Mind	Virgin
56	102	—	56	2		VARIOUS ARTISTS	Red Hot + Bothered 2 (10")	Kinetic/Red Hat-Reprise
57	63	32	7	11		KENDRA SMITH	Five Ways Of Disappearing	4AD
58	58	—	58	2		BUTTERGLORY	Downed: A Singles Collection	Merge
59	62	59	33	8		CHAVEZ	Gone Glimmering	Matador
60	75	—	60	2		MOTORHOME	Sex Vehicle	Dirt
61	39	29	23	9		PORTASTATIC	Slow Note From A Sinking Ship	Merge
62	50	122	50	3		ALICE DONUT	Pure Acid Park	Alternative Tentacles
63	52	—	52	2		LEGENDARY JIM RUIZ GROUP	Oh Brother Where Art Thou?	Minty Fresh
64	55	57	5	15		THURSTON MOORE	Psychic Hearts	DGC
65	—	—	65	1		SUPERSUCKERS ▲	Sacrificious Sounds Of The Supersuckers	Sub Pop
66	—	—	66	1		SOUNDTRACK ▲	Kids	London
67	31	53	31	4		TH' FAITH HEALERS	L	Too Pure-American
68	80	69	39	7		VAN MORRISON	Days Like This	Polydor-A&M
69	44	22	22	10		SOUNDTRACK	Batman Forever	Atlantic
70	—	—	70	1		CIV	Set Your Goals	Lava-Atlantic
71	86	—	71	2		AXIOM FUNK	Funkronomicon	Axiom-Island
72	111	88	72	3		TINDERSTICKS	Tindersticks	This Way Up (UK)
73	67	61	44	7		FUTURE SOUND OF LONDON	ISDN	Astrwerks-Caroline
74	138	121	74	3		RUSTY ▲	Fluke	TAG
75	94	110	75	3		ELLIOTT SMITH	Elliott Smith	Kill Rock Stars

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1994 College Media Inc., 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301

CMJ MUSICFEST '95

SEPTEMBER 6-9
NEW YORK CITY

3 DAYS, 4 NIGHTS,

AND JUST 296 OF THE 400 BANDS WHO'LL PERFORM:

Tricky, SF Seals, Silkworm, Crowdsell, silverchair, Kris Kristofferson, Engine Kid, Iceburn, Into Another, David Byrne, Paula Cole, Soul Coughing, Spearhead, Sense Field, Shiner, Richard Davies (Cardinal/Moles), Pizzicato 5, Edwyn Collins, Echobelly, Laika, Pram, Air Miami, Liquorice, Ape Hangers, Fig Dish, Gene, Monster Magnet, Paw, Freaky Chakra, Skiploader, Blumfeld, Vic Chestnutt, Sparklehorse, Reef, Nine Pound Hammer, New Bomb Turks, Skunk Anansie, Bivouac, Refreshments, Legendary Jim Ruiz Group, Chrome Cranks, State Of The Nation, Whirlpool, Plexi, Red Red Meat, Darryll Anne, Stanford Prison Experiment, G. Love & Special Sauce, Skeleton Key, Autohaze, Lois, Scheer, Number One Cup, Moped, Witchhazel, Slider, Def Tones, Nixons, Tuscadero, Versus, Long Fin Killie, For Squirrels, Semi-Sonic, 16 Horsepower, Ben Folds Five, Cold Water Flat, Shatterproof, Cake Like, Speedball Baby, Bogmen, Farside, Marry Me Jane, Garden Variety, Mercury Rev, Sally Timms, Dirty Three, Klover, Magnetic Fields, Spent, Grifters, Sea & Cake, Keb' Mo, Popa Chubby, Guv'ner, Mad Scene, Polara, Boo Radleys, Luna, Spacehog, Clouds, Boss Hog, Possum Dixon, Black Grape, Me, µ-Ziq, Edsel, Cobra Verde, Specula, Charlambides, Ben Neill, Harry Pussy, Shades Apart, Strapping Fieldhands, Yipps, Retsin, XC-NN, Girls Against Boys, Blinker The Star, Whale, Dirt Merchants, Extra Fancy, Rex, Rustbucket, Thee Speaking Canaries, Matt Keating, Pitchblende, Pretty Mary Sunshine, Jessamine, Dimestore Hoods, Fuzzy, Paula Frazer Of Tarnation, Jojo Hiroshige, Merzbow, Solmania, Richard Buckner, Jonatha Brooke & The Story, Hostility, A.C., Better Than Ezra, Dambuilders, Bile, Malhavoc, Garden Variety, Nectarine, Brutal Juice, Campfire Girls, Hi-Fives, Queers, .30 Ought 6, Toenut, Bunnygrunt, Pest 5000, Malevolent Creation, Ugly Mustard, Kataklysm, Deceased, Frog Pond, Dying Fetus, Smackmelon, Gem, Shank 456, Welcome To Julian, Six Finger Satellite, Ivy, Paul K & The Weathermen, Gaunt, Poster Children, Son Volt, Anders Osborne, ditch croaker, Expanding Man, High Defiance, Julianne Richards, Pat Stern, Core, Spine, Understand, Yolk, Supernova, Unsane, Orbit, Borbetomagus, Samarai Celestial Roy Montgomery, Dart, Slipstream, Jamiroquai, Bardo Pond, Joel Phelps, Drag, Mr. T. Experience, Nerdy Girl, Universal Stomp, Steel Pole Bathub, Lustre, Urchins, Love 666, Moviola, Spot, Drag Mules (form. Jackass), Tinker, Old 97's, Menthol, Smoking Popes, Triple Fast Action, Truly, Capsize 7, Engine 88, Dart, Lazy Cowgirls, Most Sordid Pies, Saturnine, Catchers, Once Blue, Meow, Skunkhour, Down By Law, Acumen, Halo Black, Insight 23, Pell Mell, Chisel, Demi Semi Quaver, Molly McQuire, 7 Seconds, Lifter, Shufflepuck, Unwound, Tiddas, Flying Nuns, Dancehall Crashers, Jane Kelly Williams, Speed McQueen, Jule Brown, Spare Snare, W. Nico, Crane, GPP, Nemo, Time Lodgers, Alligator Gun, Evil Stig, Penny Dreadfuls, John Doe Thing, Bo Bud Green, Truck Stop Love, Big Sugar, Saucer, Inbreds, Walt Mink, Dandy Warhols, Cibo Matto, Space Needle, Auto-De-Fe, Belltower, Mind Eraser, Moe, Benna Cohen, Bloodhound Gang, Stuntman (form. Treepeople), To Live And Shave In L.A., Todd Kray, Van Pelt, High Defiance, Hollowbodies, Dearly, Dirt Eaters, Dismemberment Plan, East Orange, Ff, Geggy Tah, Glo-Worm, Grasshoppers, Hope Factory, Huffy, Individual Fruit Pie, Kindergarten, Lime Shy, Little Jack Melody, Mary Janes, Olivia Tremor Control, Psykidelic Oven Mit, Pure Dog, Q-South, Semigloss, Shiva Speedway, Battershell, Franklin Bruno, Slambook, Smoke Space Pants, Forty, Fragile Porcelain Mice, Barbara Brousal, Barbie Complex, Slush, Eve's Plum, Coyote Shivers, Pastels, Tijuana Caravan

Stay tuned for further announcements.
(subject to change)

CUT HERE

REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and for each individual you are registering. Registration will be held on Wednesday, September 6, 5:00PM-10:00PM; Thursday, September 7 and Friday, September 8, 9:00 AM-5:00PM; and Saturday, September 9, 9:00AM-3:00PM at Avery Fisher Hall, Lincoln Center.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name _____
Company/Affiliation _____
Title/Occupation _____
Address _____
City _____
State _____ Zip Code _____
Country _____
Foreign Postal Code _____
Business Phone (_____) _____
Home Phone (_____) _____
Fax (_____) _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.
U.S. FUNDS DRAWN ON U.S. BANK ONLY. PAYMENTS ARE NON-REFUNDABLE.

I am paying by:
 MasterCard American Express Discover
 Visa Money Order Check Cash

General Registration Fees:
 \$295
Discounted Student Registration Fees*:
 \$140

*Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.

Credit card payments after August 15 require registrant to present credit card in person prior to picking up registration material.

Do not send payment after August 28. Walk-up thereafter.

Credit Card Number _____

Expiration Date _____

Cardholder Name (as it appears on card) _____

Signature (required) _____

Accommodations during Marathon _____

PLEASE SEND PROMOTIONAL OPPORTUNITIES INFORMATION.
Please mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301 USA
T: (516) 466-6000 F: (516) 466-7161

CMJ TOP 150

#1 BREAKTHROUGH



ANI DIFRANCO
Not A Pretty Girl
Righteous Babe

Radio Chart Position: #29

Buffalo, New York, singer/songwriter Ani DiFranco has been uncompromising about both her music and her business; while her poetically charged songs are strummed out vigorously on her acoustic guitar, her records appear proudly on her own Righteous Babe label (*Not A Pretty Girl* is her seventh). Though the album was released early last month, radio has just been introduced to DiFranco's newest release, and programmers seem pretty entranced by this righteous babe, making her this week's highest debut and #1 Breakthrough. The following stations are charting DiFranco in their top five: CHSR, KCPR, KRCL (#1), KRVS, KZUM, WCDB (#1), WCLH, WFHB (#1), WMEB (#1), WMSE, WRFL and WRUB.

TOP 10 IMPORTS

1 HUEVOS RANCHEROS

Dig In!
Mint (Canada)

2 TINDERSTICKS

Tindersticks
This Way Up (UK)

3 HAIR & SKIN TRADING COMPANY

Psychedelische Musique
(Lava Surf Kunst)
Freek (UK)

4 VARIOUS ARTISTS

Sharks Patrol These Waters
Volume (UK)

5 VARIOUS ARTISTS

Ward Up
Virgin (Canada)

6 STATE OF GRACE

Hello (EP)
3rd Stone (UK)

7 MONKEYWALK

More
Duke Street (Canada)

8 FIRE THIS TIME

Dancing On John Wayne's Head
Extreme (Australia)

9 BOO RADLEYS

It's Lulu (EP)
Creation (UK)

10 TREBLE CHARGER

Self=Title
Sonic Unyon (Canada)

CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	59	58	58	7	SHALLOW	3-D Stereo Trouble	Zero Hour
77	96	126	77	3	LIZARD MUSIC	Fashionably Lame	World Domination
78	54	49	24	8	JON SPENCER BLUES EXPLOSION	Experimental Remixes	Matador
79	37	17	15	12	GENE	Olympian	Atlas-A&M
80	48	76	48	4	KYUSS	...And The Circus Leaves Town	Elektra-EEG
81	131	—	81	2	GV'NER ▲	Knight Moves (EP)	Merge
82	83	64	44	9	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
83	72	90	72	4	SMOKING POPES	Born To Quit	Capitol
84	84	80	80	4	MENTHOL	Menthol	Capitol
85	100	91	31	17	CLOUDS	Thunderhead	Elektra-EEG
86	71	68	30	12	CHRIS ISAAK	Forever Blue	Reprise
87	92	129	87	4	U.N.C.L.E. JOE'S BIG OL' DRIVER	Chick Rock	Headhunter-Corgo
88	70	39	5	11	CHRIS KNOX	Songs Of You & Me	Caroline
89	73	65	42	5	RIVERDALES	Riverdales	Lookout!
90	51	50	50	8	TRULY	Fast Stories...From Kid Coma	Capitol
91	139	—	91	2	ENNO MORRICONE ▲	Anthology: A Fistful Of Film Music	Rhino
92	66	103	46	11	MAN OR ASTRO-MAN?	Live Transmissions From Uranus	Homo Habilis
93	—	136	16	11	SLANT 6	Inzombia	Dischord
94	91	74	49	7	VIC CHESNUTT	Is The Actor Happy?	Texas Hotel
95	110	109	95	5	SNAPDRAGON	Drinking Watermelon Sugar	Pound
96	77	46	25	10	LOW	Long Division	Vernon Yard
97	93	85	19	17	HUM	You'd Prefer An Astronaut	RCA
98	97	—	97	2	STIFFS, INC.	Nix Nought Nothing	Onion-American
99	82	73	73	5	PHISH	A Live One	Elektra-EEG
100	99	56	20	16	FILTER	Short Bus	Reprise
101	116	94	94	3	WILLIAM HOOKER	Armageddon	Homestead
102	—	—	102	6	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama-Columbia
103	115	146	103	3	SOUNDTRACK	Clueless	Capitol
104	65	78	35	9	TEENGENERATE	"Get Action!"	Crypt
105	129	149	105	4	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
106	79	48	11	14	MOONPOOLS & CATERPILLARS	Lucky Dumpling	EastWest-EEG
107	146	143	107	3	SMILE	Maquee	Headhunter-Atlantic
108	—	—	70	6	MAN OR ASTRO-MAN?	Project Infinity Conducted By Man Or Astroman?	Estrus
109	—	—	109	1	BLAZERS	East Side Soul	Rounder
110	—	—	110	1	LOVE	Love Story 1966-1972	Rhino
111	127	119	111	5	URCHINS	Yummy	Aley Cat
112	56	26	2	16	YO LA TENGO	Electr-O-Pura	Matador
113	69	51	7	15	GWEN MARS	Magnosheen	Hollywood
114	—	—	114	1	MATTHEW SWEET	We're The Same (EP)/100% Fun	Zoo
115	105	—	105	3	SIMPLE ONES	Worth The Weight	Shangri-La
116	87	63	7	14	BABES IN TOYLAND	Nemesisters	Reprise
117	—	—	117	1	THUMPER	No One Left The Disco Alive	DHM-Elevator
118	—	—	118	1	LETTERS TO CLEO	Wholesale Meats And Fish	CherryDisc/Giant-WB
119	89	67	48	11	GREEN APPLE QUICK STEP	Reloaded	Medicine/Giant-WB
120	—	—	120	1	SAGE	7th Standard Rd.	Will
121	74	87	74	5	PRAM	Helium	Too Pure-American
122	109	120	48	9	TRUMANS WATER	Milktrain To Paydirt	Homestead
123	128	134	123	3	SHADES APART	Save It.	Revelation
124	149	106	106	6	PETER CASE	Torn Again	Vanguard
125	—	—	125	1	REAL MCKENZIES	Real McKenzies	IFA
126	85	62	22	10	RED KRAYOLA	Amor And Language	Drag City
127	—	138	68	9	ROCHES	Can We Go Home Now	Rykodisc
128	132	71	47	9	BOYS LIFE	Boys Life	Cronk!
129	81	42	42	9	ENGINE 88	Clean Your Room	Caroline
130	64	45	15	10	ESQUIVEL!	Music From A Sparkling Planet	Bar/None
131	—	—	131	1	LEE RANALDO	Scriptures Of The Golden Eternity	Drunken Fish
132	—	—	132	1	CHARLIE HUNTER TRIO	Bing, Bing, Bing!	Blue Note-Capitol
133	143	118	92	7	DANDY WARHOLS	Dandy Warhols	Tim/Kerr
134	106	112	74	8	HAIR & SKIN TRADING COMPANY	Psychedelische Musique (Lava Surf Kunst)	Freek (UK)
135	120	—	120	2	SCREW 32	Unresolved Childhood Issues	Wingnut
136	76	79	10	13	BOREDOMS	Chocolate Synthesizer	Reprise
137	—	—	137	1	PRETTY & TWISTED	Pretty & Twisted	Warner Bros.
138	148	—	138	2	DEAD C	The Whitehouse	Siltbreeze
139	—	—	139	1	ANTIOCH ARROW	Gems Of Masochism	Amalgamated
140	104	93	17	17	PETER MURPHY	Cascade	Beggars Banquet-Atlantic
141	134	98	55	12	EXCUSE 17	Such Friends Are Dangerous	Kill Rock Stars
142	—	—	142	1	A.F.I.	"Fly In The Ointment" (7")	Wedge
143	130	137	130	3	BRAVE COMBO	Polkas For A Gloomy World	Rounder
144	147	—	144	2	MACHINE GUN TV	TV Violence	Japan Overseas
145	—	—	134	2	LUXURIOUS BAGS	Frayed Knots	Twisted Village
146	—	—	146	1	BIRDBRAIN	Bliss	TVT
147	—	—	147	1	BANCO DE GAIA	Last Train To Lhasa	Planet Dog-Mammoth
148	—	—	148	1	LIZ PHAIR	Juvenilia	Matador
149	133	—	133	2	DEEP BLUE SOMETHING	Home	Rainmaker-Interscope
150	103	142	103	3	YONA-KIT	Yona-Kit LP	Nux-Skin Graft

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ▼: most requested

There's no change at the top this week, with Elektra-EEG's Bjork (currently on tour) and Roswell-Capitol's Foo Fighters still holding the top two positions, respectively. Immediately below, however, Elektra-EEG's Luana (9-3) rises a little closer to the penthouse and EastWest-EEG's Buffalo Torn (5-4) climbs one notch. Sub Pop's Six Finger Satellite (15-4), Capitol's Supergrass (11-7) and Safe House's Half Japanese (18-9) all climb into the top 10, with Interscope's Young Gods (19-11) just missing the cut-off. In the face of small-ish gains by DGC's That Dog (28-17), Virgin's Geraldine Fibbers (26-19) and Mute America's Toenut (35-22), Seaweed's major-label debut for Hollywood (last week's top add) makes a tremendous leap 118-24, followed by an impressive debut from Ani DiFranco at #29. Other new entries to keep an eye on include Virgin's Ben Harper (#55), Sub Pop's Supersuckers (#65 and this week's top add) and London's indie-rock-filled Kids soundtrack (#66), featuring several tracks by Lou Barlow and John Davis' Folk Implosion. Artists making 10+ point gains this week include: March's Holiday (41-31), Atlas-A&M's Fig Dish (57-35), Capricorn's 311 (53-39) and Rykodisc's Sugar B-sides collection (88-42).

CMJ MUSIC MARATHON & MUSICFEST '95

COLLEGE DAY

THURSDAY, SEPTEMBER 7, 1995
ALICE TULLY HALL
at LINCOLN CENTER
NEW YORK CITY

PAST PARTICIPANTS INCLUDE:

Stereolab ■ Henry Rollins ■ Jello Biafra ■ Tall Dwarfs ■ Iggy Pop ■ Julian Cope ■
Silkworm ■ Mark Eitzel (American Music Club) ■ Giant Sand ■ 18th Dye ■ Tiger Trap ■
Matthew Sweet and Richard Lloyd ■ Spinanes ■ Graeme Downes (Verlaines) ■ Billy Bragg

AGENDA:

10:00-10:30 AM
Performance

10:30-11:15 AM
Panel: This Is Your Life: A College Radio Market Case Study
Moderator: Steve Wainstead (WCSB, Cleveland)

11:15-11:45 AM
Performance

11:45 AM-12:45 PM
Panel: Who's Listening?: A Lively Discussion Of The Problems Of
Low-Wattage Stations.
Moderator: Matthew Semancik (KSDT, La Jolla, CA)

12:45-1:15 PM
Performance

1:30-2:00 PM
Performance

2:00-2:45 PM
Panel: The Blind Leading The Blind: Commercial Alternative
and College Radio--Who's Guiding The Way?
Moderator: Tom Gates (Roadrunner)

2:45-3:15 PM
Performance

3:15-4:00 PM
Panel: Are You Caught In The Web?: The Importance Of
Technology At College Radio Stations
Moderator: David Day (KJHK, Lawrence, KS)

4:00-4:30 PM
Performance

(Subject to change)

To register see page 9



College Day is an intensive, day-long symposium designed to encourage dialogue about the trials and tribulations of running a successful college radio station. Panelists from radio stations and record companies across the country will take part in candid group discussions tackling a wide variety of hot topics. This year we've done away with worn and familiar programming arguments and staff training issues to approach some of today's newer and more pertinent issues. Topics to be addressed include: the role of college radio in breaking records and the ever-changing cause and effect relationship that commercial, alternative and college radio have on one-another; the benefits of technology and the advantages of being on-line; and a case study of how a radio station functions within its community. There will also be a keynote speech and several intimate, acoustic performances. It's going to be more informative and fun than ever. See you there.



CORE RADIO

COMMERCIAL ALTERNATIVE CUTS

CORE RADIO

TW	LW	PK	WK	ARTIST - TITLE - LABEL
1	1	1	9	BJORK Post <i>Elektra-EEG</i>
2	9	2	3	HALF JAPANESE Hot <i>Safe House</i>
3	2	2	3	SIX FINGER SATELLITE Severe Exposure <i>Sub Pop</i>
4	7	4	4	LUNA Penthouse <i>Elektra-EEG</i>
5	3	3	5	FOO FIGHTERS Foo Fighters <i>Roswell-Capitol</i>
6	16	6	3	GERALDINE FIBBERS Lost Somewhere Between The Earth And My Home <i>Virgin</i>
7	5	2	8	FUGAZI Red Medicine <i>Dischord</i>
8	21	8	2	TOENUT Information <i>Mute America</i>
9	10	9	5	SHANE MACGOWAN AND THE POPES The Snake <i>ZTT-WB</i>
10	13	10	4	BUFFALO TOM Sleepy Eyed <i>EastWest-EEG</i>
11	11	11	3	LIQUORICE Listening Cap <i>4AD</i>
12	25	12	3	THAT DOG Totally Crushed Out! <i>DGC</i>
13	6	6	4	DIRTY THREE Dirty Three <i>Torn & Frayed-Touch And Go</i>
14	19	14	2	YOUNG GODS Only Heaven <i>Interscope</i>
15	8	4	7	JUNE OF 44 Engine Takes To The Water <i>Quarterstick-Touch And Go</i>
16	27	16	4	RAMONES ¡Adios Amigos! <i>Radioactive</i>
17	4	3	8	SEAM Are You Driving Me Crazy? <i>Touch And Go</i>
18	32	14	9	SUPERGRASS I Should Coco <i>Capitol</i>
19	15	6	8	THE VERVE A Northern Soul <i>Vernon Yard</i>
20	—	20	1	SEAWEED Spanaway <i>Hollywood</i>
21	—	21	1	ANI DIFRANCO Not A Pretty Girl <i>Righteous Babe</i>
22	34	22	2	HOLIDAY Holiday <i>March</i>
23	20	20	4	DUB NARCOTIC SOUND SYSTEM Industrial Breakdown (EP) <i>K</i>
24	41	24	5	HAGFISH ...Rocks Your Lame Ass <i>London</i>
25	24	7	10	CATHERINE WHEEL Happy Days <i>Fontana-Mercury</i>
26	12	9	4	VERSUS Dead Leaves <i>Teen Beat</i>
27	18	18	4	TEENAGE FANCLUB Grand Prix <i>DGC</i>
28	22	22	3	DAMBUILDERS Ruby Red <i>EastWest-EEG</i>
29	23	23	4	ALANIS MORISSETTE Jagged Little Pill <i>Maverick-Reprise</i>
30	39	30	2	BUTTERGLORY Downed: A Singles Collection <i>Merge</i>
31	29	28	8	GROVER My Wild Life <i>Zero Hour</i>
32	26	18	4	THOMAS JEFFERSON SLAVE APARTMENTS Bait And Switch <i>Onion-American</i>
33	59	24	2	TINDERSTICKS Tindersticks <i>This Way Up (UK)</i>
34	73	34	2	VARIOUS ARTISTS Red Hot + Bothered 2 (10") <i>Kinetic/Red Hot-Reprise</i>
35	30	7	12	UNWOUND The Future Of What <i>Kill Rock Stars</i>
36	—	36	1	GUVERN Knight Moves (EP) <i>Merge</i>
37	51	36	5	HUEVOS RANCHEROS Dig In! <i>Mint (Canada)</i>
38	28	19	8	NATALIE MERCHANT Tigerlily <i>Elektra-EEG</i>
39	14	2	12	PRIMUS Tales From The Punchbowl <i>Interscope</i>
40	40	30	5	FUTURE SOUND OF LONDON ISDN <i>Astralwerks-Caroline</i>
41	54	41	2	ELEVEN Think <i>Hollywood</i>
42	48	6	8	BAILTER SPACE Wammo <i>Matador</i>
43	17	17	4	TH' FAITH HEALERS L' Too Pure-American
44	37	37	2	LEGENDARY JIM RUIZ GROUP Oh Brother Where Art Thou? <i>Minty Fresh</i>
45	44	44	2	MOTORHOME Sex Vehicle <i>Dirt</i>
46	R	9	6	SLANT 6 Inzombia <i>Dischord</i>
47	50	47	3	ELLIOTT SMITH Elliott Smith <i>Kill Rock Stars</i>
48	—	48	1	BEN HARPER Fight For Your Mind <i>Virgin</i>
49	31	10	9	PORTASTATIC Slow Note From A Sinking Ship <i>Merge</i>
50	—	50	1	ENNIO MORRICONE Anthology: A Fistful Of Film Music <i>Rhino</i>
51	38	24	9	MAN OR ASTRO-MAN? Live Transmissions From Uranus <i>Homo Habilis</i>
52	42	39	9	TRIPPING DAISY I Am An Elastic Firecracker <i>Island</i>
53	—	53	1	SOUNDTRACK Kids <i>London</i>
54	33	32	5	PENNYWISE About Time <i>Epitaph</i>
55	52	13	7	CHAVEZ Gone Glimmering <i>Matador</i>
56	63	6	13	THURSTON MOORE Psychic Hearts <i>DGC</i>
57	49	14	8	JON SPENCER BLUES EXPLOSION Experimental Remixes (EP) <i>Matador</i>
58	55	1	11	CHRIS KNOX Songs Of You & Me <i>Caroline</i>
59	47	47	2	ALICE DONUT Pure Acid Park <i>Alternative Tentacles</i>
60	—	60	1	SUGAR Besides <i>Rykodisc</i>
61	61	61	2	BIG SUGAR 500 Pounds <i>Silvertone</i>
62	—	62	1	FIG DISH That's What Love Songs Often Do <i>Atlas-A&M</i>
63	R	52	6	INNOCENCE MISSION Glow <i>A&M</i>
64	57	57	2	AXIOM FUNK Funkronomicon <i>Axiom-Island</i>
65	—	65	1	SILVERCHAIR Frogstomp <i>Epic</i>
66	35	12	9	TEENGENERATE "Get Action!" <i>Crypt</i>
67	—	67	1	LOVE Love Story 1966-1972 <i>Rhino</i>
68	53	53	2	SIMPLE ONES Worth The Weight <i>Shangri-La</i>
69	69	51	5	PAUL WELLER Stanley Road <i>Go!Discs-London</i>
70	—	70	1	PATTY LARKIN Strangers World <i>High Street</i>
71	—	71	1	LEE RANALDO Scriptures Of The Golden Eternity <i>Drunken Fish</i>
72	56	49	4	CIRCLE JERKS Oddities, Abnormalities And Curiosities <i>Mercury</i>
73	—	73	1	BRUTAL JUICE Mutilation Makes Identification Difficult <i>Interscope</i>
74	36	8	9	SUPERCHUNK Incidental Music 1991-95 <i>Merge</i>
75	R	51	4	VAN MORRISON Days Like This <i>Polydor-A&M</i>

Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	15	GIN BLOSSOMS	Til I Hear It From You	<i>A&M</i>
2	1	FOO FIGHTERS	This Is A Call	<i>Roswell-Capitol</i>
3	4	BETTER THAN EZRA	In The Blood	<i>Swell-Elektra</i>
4	5	GREEN DAY	J.A.R.	<i>Reprise</i>
5	3	SILVERCHAIR	Tomorrow	<i>Epic</i>
6	6	ALANIS MORISSETTE	You Oughta Know	<i>Maverick-Reprise</i>
7	8	WEEZER	Say It Ain't So	<i>DGC</i>
8	16	BLIND MELON	Galaxie	<i>Capitol</i>
9	2	TRIPPING DAISY	I Got A Girl	<i>Island</i>
10	10	ELASTICA	Stutter	<i>DGC</i>
11	14	BUSH	Comedown	<i>Trauma-Interscope</i>
12	12	LIVE	White, Discussion	<i>Radioactive</i>
13	7	DAVE MATTHEWS BAND	Ants Marching	<i>RCA</i>
14	—	DANDELION	Weird Out	<i>Buffhouse-Columbia</i>
15	18	HUM	Stars	<i>RCA</i>
16	9	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	<i>Atlantic</i>
17	19	MATTHEW SWEET	We're The Same	<i>Zoo</i>
18	R	EDWYN COLLINS	A Girl Like You	<i>Bar/None</i>
19	—	LETTERS TO CLEO	Awake	<i>CherryDisc/Giant-WB</i>
20	13	NATALIE MERCHANT	Carnival	<i>Elektra-EEG</i>

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

CORE RADIO REPORTERS

CKUT Montreal PQ	KVRX Austin TX	WORT Madison WI
KALX Berkeley CA	KXLU Los Angeles CA	WPRB Princeton NJ
KBOO Portland OR	WBAI New York NY	WPRK Winter Park FL
KCMU Seattle WA	WBNY Buffalo NY	WRAS Atlanta GA
KCOU Columbia MO	WCBN Ann Arbor MI	WREK Atlanta GA
KCPR San Luis Obispo CA	WCDB Albany NY	WRFL Lexington KY
KCRW Santa Monica CA	WCSB Cleveland OH	WRIU Kingston RI
KCSB Santa Barbara CA	WDBM East Lansing MI	WRUR Rochester NY
KCSU Fort Collins CO	WDET Detroit MI	WRUV Burlington VT
KDVS Davis CA	WERS Boston MA	WRUW Cleveland OH
KFJC Los Altos Hills CA	WESU Middletown CT	WSMU North Dartmouth MA
KGLT Bozeman MT	WFDU Teaneck NJ	W5OU South Orange NJ
KLSU Baton Rouge LA	WFMU East Orange NJ	WTSR Trenton NJ
KNON Dallas TX	WFUV Bronx NY	WTUL New Orleans LA
KPFT Houston TX	WHRB Cambridge MA	WUJC University Heights OH
KRCC Colorado Springs CO	WHUS Storrs CT	WUOG Athens GA
KSJS San Jose CA	WICB Ithaca NY	WUSB Stony Brook NY
KSPC Claremont CA	WJUL Lowell MA	WUSC Columbia SC
KTRU Houston TX	WKDU Philadelphia PA	WUTK Knoxville TN
KTXT Lubbock TX	WMBR Cambridge MA	WUVT Blacksburg VA
KUCI Irvine CA	WMKY Morehead KY	WFWS Tallahassee FL
KUGS Bellingham WA	WMNF Tampa FL	WVKR Poughkeepsie NY
KUMD Duluth MN	WMPG Portland ME	WVUM Coral Gables FL
KUNM Albuquerque NM	WM5E Milwaukee WI	WXXU Cincinnati OH
KUNV Las Vegas NV	WMSV Mississippi State MS	WWWU Morgantown WV
KUOI Moscow ID	WMUA Amherst MA	WXCI Danbury CT
KUOM Minneapolis MN	WNHU Westhaven CT	WXDU Durham NC
KUWS Superior WI	WNYU New York NY	

COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON	WBCN Boston MA	WHTG Asbury Park NJ
KEDJ Phoenix AZ	WBRU Providence RI	WKOC Virginia Beach VA
KLZR Lawrence KS	WCHZ Augusta GA	WOXY Oxford OH
KNNC Georgetown TX	WDRE Garden City NY	WROX Norfolk VA
KPNT St. Louis MO	WDST Woodstock NY	WRXQ Memphis TN
KTCL Ft. Collins CO	WENZ Cleveland OH	WZRH Sildell LA
KTOZ Springfield MO	WEQX Manchester VT	XHMORE San Ysidro CA
KXRK Salt Lake City UT	WHFS Landover MD	

RETAIL

C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG*
1	1	1	5	FOO FIGHTERS ★	Foo Fighters	Roswell-Capitol	834027
2	2	2	8	ALANIS MORISSETTE ★	Jagged Little Pill	Maverick-Reprise	45901
3	11	3	7	SILVERCHAIR ★	Frogstomp	Epic	67247
4	7	1	8	FUGAZI ★	Red Medicine	Dischord	90
5	4	3	7	NATALIE MERCHANT	Tigerlily	Elektra-EEG	61745
6	5	5	2	SUGAR	Besides	Rykodisc	10321
7	3	2	8	BJORK	Post	Elektra-EEG	61740
8	8	4	49	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
9	6	2	5	NEIL YOUNG	Mirror Ball	Reprise	45934
10	10	2	63	LIVE	Throwing Copper	Radioactive	10997
11	—	11	1	JIMMY BUFFETT ▲	Barometer Soup	Margaritaville-MCA	11247
12	15	1	10	PRIMUS	Tales From The Punchbowl	Interscope	92553
13	9	9	2	GURU ★	Jazzmatazz II: The New Reality	Chrysalis-EMI	34290
14	14	3	41	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA	66449
15	12	12	2	311	311	Capricorn	42041
16	13	1	17	WHITE ZOMBIE	Astro-Creep: 2000...	Geffen	24806
17	18	9	26	BLUES TRAVELER	Four	A&M	0265
18	21	18	2	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity	5539
19	16	7	5	PHISH	A Live One	Elektra-EEG	61777
20	—	20	1	RAEKWON ▲	Only Built 4 Cuban Linx...	Loud-RCA	66663
21	36	10	30	BUSH	Sixteen Stone	Trauma-Interscope	71011
22	27	22	4	MAN OR ASTRO-MAN?	Project Infinity Conducted By Man Or Astroman?	Estrus	1221
23	—	23	1	CIV ▲	Set Your Goals	Lava-Atlantic	92603
24	20	19	4	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe	007
25	26	25	2	BIKINI KILL	The Anti-Pleasure Dissertation (7" EP)	Kill Rock Stars	250
26	17	9	15	FILTER	Short Bus	Reprise	45864
27	42	27	9	HUM	You'd Prefer An Astronaut	RCA	66577
28	40	28	2	UNREST	B.P.M.	Teen Beat	175
29	25	16	5	RIVERDALES	Riverdales	Lookout!	27
30	23	17	7	SUPERGRASS	I Should Coco	Capitol	33350
31	28	23	5	PALACE	"Mountain" (EP)	Palace-Drag City	03
32	46	28	35	RUSTED ROOT	When I Woke	Mercury	522 713
33	38	11	9	SOUNDTRACK	Batman Forever	Atlantic	82759
34	R	5	19	ELASTICA ▲	Elastica	DGC	24728
35	24	2	10	NINE INCH NAILS	Further Down The Spiral	Nothing/TVT-Interscope	95811
36	R	36	2	SNAPCASE ▲	Lookinglasself	Victory	13
37	59	34	13	TLC	CrazySexyCool	LaFace-Arista	260009
38	R	2	15	PAVEMENT ▲	Wowee Zowee	Matador	45898
39	R	39	17	SPONGE ▲	Rotting Pinata	Chaos-Columbia	57800
40	54	18	7	SEAM	Are You Driving Me Crazy?	Touch And Go	142
41	65	41	2	GRIFTERS	"Stream" (7")	Derivative	018
42	57	4	20	ANNIE LENNOX	Medusa	Arista	25717
43	55	13	7	SUPERCHUNK	Incidental Music 1991-95	Merge	085
44	70	4	42	SEAL	Seal	ZTT/Sire-WB	45415
45	—	45	1	MOVIETONE ★ ▲	"Mono Valley"	Planet (UK)	009
46	22	8	4	BUFFALO TOM ★	Sleepy Eyed	EastWest-EEG	61782
47	34	20	7	DEEP FOREST	Boheme	550	67115
48	35	21	17	BETTER THAN EZRA	Deluxe	Swell-Elektra	61784
49	47	47	6	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama-Columbia	67291
50	—	50	1	LETTERS TO CLEO ▲	Wholesale Meats And Fish	CherryDisc/Giant-WB	24613
51	—	51	1	ALICE DONUT ▲	Pure Acid Park	Alternative Tentacles	163
52	—	52	1	SWEET WATER	Superfriends	EastWest-EEG	9247
53	44	44	3	GERALDINE FIBBERS	Last Somewhere Between The Earth And My Home	Virgin	40602
54	69	34	5	MICHAEL JACKSON	HIStory: Past, Present And Future Book I	Epic	59000
55	51	51	2	SOUNDTRACK	Clueless	Capitol	32617
56	29	22	5	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB	45821
57	39	17	8	THE VERVE	A Northern Soul	Vernon Yard	40437
58	33	4	11	CHRIS ISAAK	Forever Blue	Reprise	45845
59	19	19	3	JODECI	The Show, The After Party, The Hotel	Uptown-MCA	55023
60	52	2	41	CRANBERRIES	No Need To Argue	Island	524 050
61	41	30	4	THOMAS JEFFERSON SLAVE APARTMENTS	Bait And Switch	Opion-American	43029
62	—	62	1	BEN HARPER	Fight For Your Mind	Virgin	40620
63	56	56	2	BUTTERGLORY	Downed: A Singles Collection	Merge	087
64	37	26	9	JON SPENCER BLUES EXPLOSION	Experimental Remixes (EP)	Matador	111
65	R	49	2	SOCIAL DISTORTION	Mommy's Little Monster	Timebomb	43500
66	48	1	45	HOLE	Live Through This	DGC	24631
67	32	13	5	RAMONES	iAdios Amigos!	Radioactive	11273
68	R	2	18	MAD SEASON	Above	Columbia	67057
69	30	23	17	TRICKY	Maxinquaye	Island	524 089
70	50	7	7	VAN MORRISON	Days Like This	Polydor-A&M	527307
71	58	33	3	SOCIAL DISTORTION	Mainliner (Wreckage From The Past)	Timebomb	43502
72	R	66	2	KORN	Korn	Immortal-Epic	66633
73	73	8	8	PENNYWISE	About Time	Epitaph	86437
74	43	2	9	SOUL ASYLUM	Let Your Dim Light Shine	Columbia	57616
75	67	7	7	PINK FLOYD	Pulse	Columbia	64200

ON THE CHART Once again, Roswell-Capitol's Foo Fighters (#1) and Maverick-Reprise's Alanis Morissette (#2) top off the chart, but moving fast are Epic's Silverchair (11-3) and Dischord's Fugazi (7-4). After traveling a few weeks with Lollapalooza, both DGC's Elastica (#34) and Matador's Pavement (#38) re-enter the charts. New to the chart this week: Margaritaville-MCA's Jimmy Buffett (#11), Loud-MCA's Raekwon (#20), Lava-Atlantic's Civ (#23), Movietone's import 7" (#45), CherryDisc/Giant-WB's Letters To Cleo (#50), Alternative Tentacles' Alice Donut (#51), EastWest-EEG's Sweet Water (#52) and Virgin's Ben Harper (#62). Playing in-store, but not yet on the chart are London's soundtrack to Kids and Matador-Atlantic's Lix. **PHAIR** EP. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

★: in store play.

#1 BREAKTHROUGH

JIMMY BUFFETT

Barometer Soup Margaritaville-MCA

Retail Chart Position: #11

The king of beach music and margaritas takes the top debut this week. Jimmy Buffett's latest album, *Barometer Soup*, is in the top five at: Backstreet, Crow's Nest, Discovery, Ear-X-tacy, HMV (Boston), Lou's, Newbury, Record Exchange, Red Tower and Selector.

DISTRIBUTOR UPDATE

CAROLINE

(Michael Bull, 212.989.2929)

Rancid

...And Out Come The Wolves

Epitaph

Dead Fucking Last

Proud To Be

Epitaph

Various Artists

Trance Europe Express 4

Volume (UK)

Die Krupps

Bloodsuckers (EP)

Cleopatra

Various Artists

LemonLime Vol. 1

spinArt

DUTCH EAST INDIA

(Arthur, 212.675.0922)

Philip Jeck

Loopholes

Touch

Full Immersion

The Rixes Vol. 1

Swim

John Came

Rhythmicon

Mute (UK)

Auntie Horror Film

Now I See It All

D.O.R.

Mo Boma

Myths Of The Near Future Part 2

Extreme

KOCH

(Laura Lombardi, 516.484.1000)

Ani DiFranco

Not A Pretty Girl

Righteous Babe

Edwyn Collins

Gorgeous George

Bar/None

Dandy Warhols

Dandy's Rule OK

Tim Kerr

Esquivell

Music From A Sparkling Planet

Bar/None

Marcus Miller

Tales

PRA

JACKPOT!

SOUNDTRACK Kids

London, 825 Eighth Ave., 24th Fl., New York, NY 10019

The much-talked-about film *Kids* is given an extra dose of hipness with its soundtrack, which features newly recorded material by Lou Barlow's "other"



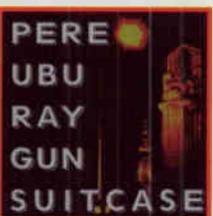
band the Folk Implosion and previously released recordings by Sebadoh, Slint and Daniel Johnston. In fact, Johnston sets the tone for both the flick and the disc with these lines from the jaunty album opener "Casper" (Casper being one of

the film's main kids): "Casper lives in the world without promise/Sitting at home in his pajamas/Just wishing it would all go away somehow." These lines echo the film's grim tone and describe the bleak future stretched out in front of these city kids, ostensibly the cause of their recklessness. (Also included is Johnston's previously available, toy organ-happy "Casper The Friendly Ghost.") The lyrics and mood of Sebadoh's "Spoiled" (basically Barlow solo), from the band's album *Ill*, also reinforce *Kids*' tone, as does the slow grind of Slint's "Good Morning Captain" (from the band's slo-rock groundbreaker *Spiderland*), though more obliquely. The Folk Implosion material (some credited to Deluxx Folk Implosion, which features the members of Deluxx, in addition to Barlow and partner John Davis), however, is what makes this album gel: From the angry, bash-him-up frenzy of "Daddy Never Understood" to the slippery chug of "Nothing Gonna Stop" to the four especially effective instrumentals (try the ominous "Simian Groove," which actually employs some hip-hop-like rhythms, or the tragic sounding "Jenny's Theme"), the breadth of the duo's musical range is what makes the soundtrack come off so well. LYDIA ANDERSON

PERE UBU *Ray Gun Suitcase*

Tim/Kerr, P.O. Box 42423, Portland, OR 97242 503.236.0013

"I checked in and now I can't check out," David Thomas sings on *Ray Gun Suitcase*'s "Horse." After 20 years as the sole constant member of Pere Ubu, it's



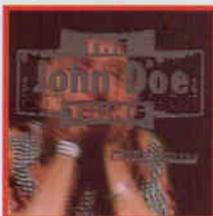
more like Thomas has inherited the top floor of the Grand Hotel of Weird Rock for himself. *Ray Gun Suitcase* is the most extreme record the band has made since its 1987 reunion, and the best—it's a joy to hear Ubu sounding like it's got something to fight for again. The line-up this time is mostly young fans of old Ubu, carrying over only Thomas and guitarist Jim Jones from the last album. New synthesizer player Robert Wheeler, in particular, is a disciple of Allen Ravenstine (in fact, he plays some of Ravenstine's old equipment), matching Thomas's bizarre vocal inflections burble-for-burble and squeal-for-squeal, and keeping everything else from getting too harmonious while he's at it. The band gets way out there, but its weirdness isn't obtrusive because it seems like actually a sideways attempt at normalcy—see, for instance, the sincere but completely touched-in-the-head cover of "Surfer Girl," or the brief paraphrase of "Crimson And Clover" that ends "Down By The River." Set phasers to "play": all of the above, plus "Vacuum In My Head" and the wildly inventive, sample-flavored title track. DOUGLAS WOLK

JOHN DOE THING *Kissingsohard*

Forward, c/o Rhino, 10635 Santa Monica Blvd.,

Los Angeles, CA 90025-4900 310.474.4778

Though John Doe's live solo sets have been gaining in popularity since the late '80s, his only other attempt



at capturing his work on record (1990's *Meet John Doe*) fell short of expectations, leaving a long, unfortunate gap between efforts, even though Doe himself never left his solo material unattended. *Kissingsohard* is worth the wait, easily capturing the yin and yang quality of John Doe's music career with remarkable results; both the singer/songwriter element of those country-flavored live solo sets and the edgy, underground rock sound that got Doe off to a head start in the early '80s are harmoniously present throughout this album's array of intense and personal tunes. Though technically a solo project, Doe assembled a band for both recording and touring, and not only do its members' varied backgrounds (stints in the Blasters, Edie Brickell & New Bohemians, Walt Mink and Beck's backup band) underscore the multi-genre element of Doe's tunes, they also assure the skillful blending of ideas on *Kissingsohard* by giving the album an unmistakable "band" feel. In fact, the songs Doe co-wrote with X bandmate Exene Cervenka are, not surprisingly, particularly well-rounded; the rollicking "Love Knows" is a terse tug-of-war between Doe's lazy, controlled delivery and the spinning guitar lines, and "My Goodness" is sure to warm the hearts of X fans, as Cervenka herself delivers hard, discordant backup vocals that rival the vocal interplay between the two that characterized X's best work. CHERYL BOTCHICK

WHALE *We Care*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

This Swedish trio came careening down the pike last year on the deliriously melodic and rhythmically-driven single, "Hobo Humpin' Slobber Babe." On its



long-awaited debut album, *We Care*, the trio pieces together an album full of mixed noises, styles and influences, resulting in a sound which is so now, immediate and loosely-jointed that you may find its chic and enjoyable nature to have a limited shelf-life. To say *We Care* is inconsistent does not mean it's inadequate; some tracks are hooky enough to stand on their own ("Kickin'", "Pay For Me" and "I'm Cold"), while "I Miss Me" sounds like something Elastica threw away, and "Happy In You" could've been influenced by Portishead. Lead singer Cia Berg sounds like a cheeky, flirtatious schoolgirl (imagine Portishead's Beth Gibbons on ecstasy) who wags and bounces over the album's trippy and varying rhythms, which become even more hypnotizing when Tricky casts a gloomy shadow on "Tryzansnice," or adds vocals to "Young, Dumb & Full Of Cum." As audacious as it seems on the surface, *We Care* still has difficulty sounding totally unaffected. Its ingredients sound recycled, but they still manage to assemble into likable and easily-digestible designs. Whale is the perfect group for those who enjoy living in the modern age: it's fast, pre-fitted and instantly satisfying, and comes without any catches. GLEN SANSONE

SOUTHERN CULTURE ON THE SKIDS

Dirt Track Date

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

Like your music good and greasy? Then you'll love



Southern Culture On The Skids.

The band has recorded for a myriad of labels—some obscure, some defunct, some both—over the course of the past 10 years, but *Dirt Track Date* is the North Carolina trio's major-label debut. But the new label affiliation hasn't changed the band's sound at all; S.C.O.T.S. keeps it simple and funky, with guitarist Rick Miller going heavy on the whammy bar and drummer Dave Hartman seemingly in love with his cow bell. As its lyrics and song titles suggest, the group has a deep affinity for trailer park style: its musical influences are an impeccable combination of American roots, including the hip shakin' blues of Slim Harpo, the deep in the swamp "choogle" of Creedence Clearwater Revival and the raging surf and spy sounds of Dick Dale. Turned up loud, songs like "Fried Chicken And Gasoline," "Voodoo Cadillac," "Soul City," "Firefly" and "8 Piece Box" make *Dirt Track Date* perfect for dancing on your couch or vacuuming out your car, and you can be sure that's just what Southern Culture On The Skids intended. JIM CALIGIURI

SOUL-JUNK 1951

Shrimper, P.O. Box 1837, Upland, CA 91785-1837

Soul-Junk's 1994 debut album, *1951* was a solo project from former Trumans Water guitarist Glen



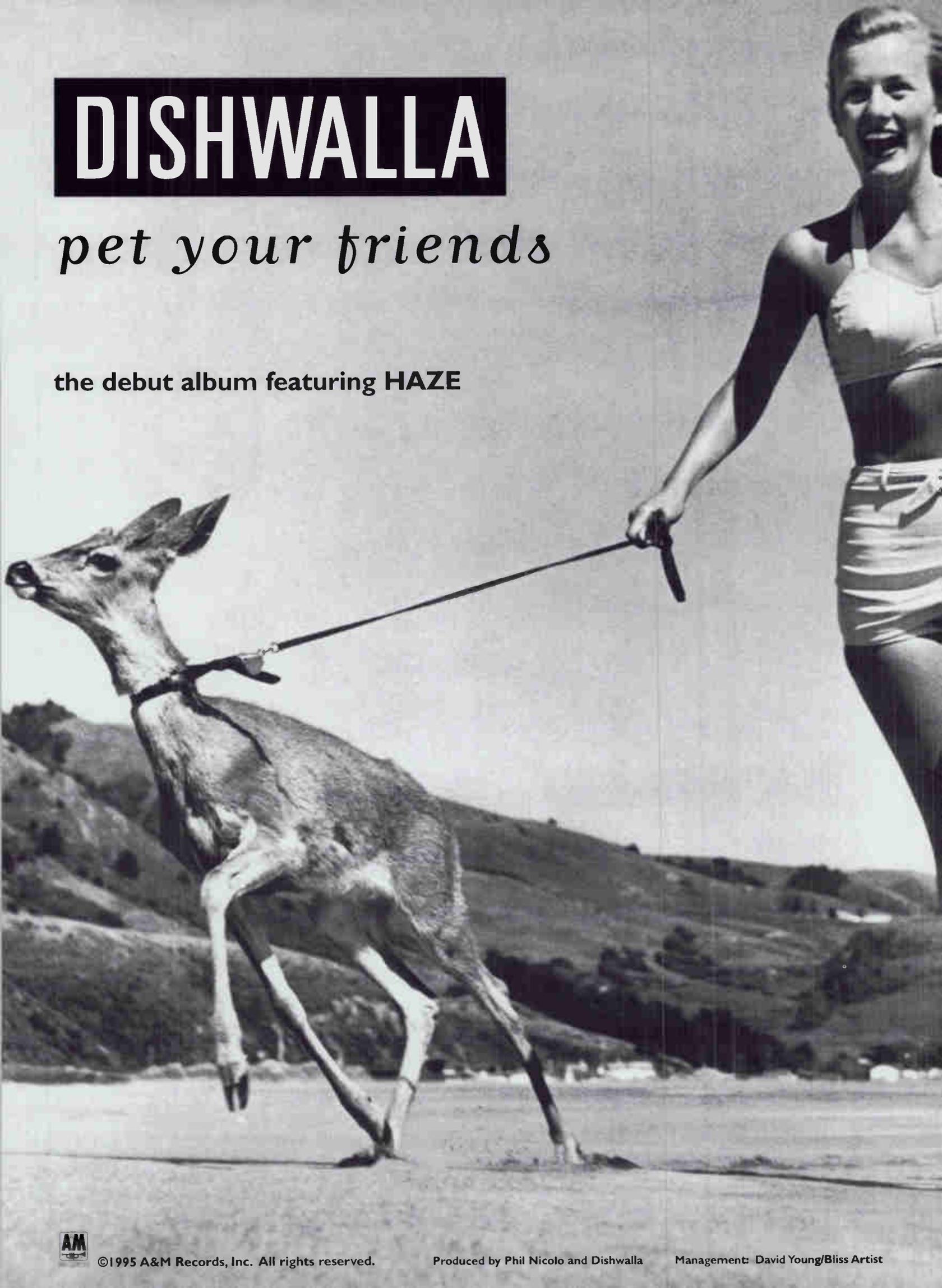
"Galaxie" Falloway (with occasional help from his wife); Three brand new releases (singles on Sub Pop and Homestead plus this album) document an interesting band evolution as Soul-Junk became a duo, trio and finally a quartet. Representing the duo stage, *1951* is rounded out

by "Ron" on guitar and bass, who adds depth without sacrificing any of the spare rawness of Soul-Junk's comfortable strum-and-bang guitar-and-drums sound. Galloway, following in the footsteps of Bob Dylan, Patti Smith and David Thomas, is a born-again rocker, and his Christianity is obvious in each and every verse. He calls *1951* "a gospel record at least in spirit," and while in a sense it's Christian rock for the Pavement/Sebadoh generation, he's not preaching or proselytizing, but simply celebrating his devotion through song. It's not hokey, overbearing or cute, just a sincere and energetic affirmation of his faith. And some of the songs are godlike: "Peace, Peace, Peace," "Soul Junk Theme," "No Eye Has Seen" and "Where Your Treasure Is." Intermittent instrumental improv interludes (sax/organ/drums) in a warped Rahsaan Roland Kirk style might be considered trivial were they not done so well. DAVID NEWGARDEN

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TANNER *Ill Gotten Gains*

Caroline, 114 W. 26th St., New York, NY 10001 212.989.2929

Considering the amount of time that Tanner spends with pals Drive Like Jehu, it's no surprise that the San Diego trio sounds a lot like its post-core neighbors. The band

formed in 1993 and recorded two singles, after which it immediately hit the road with Jehu. Produced by Jehu drummer Mark Trombino, Tanner's impressive debut full-length, *Ill Gotten Gains*, blends the frenetic guitar-noise that made Jehu's

debut so appealing with the kind of toe-tapping rhythms and off-kilter hooks wind their way through Rocket From The Crypt's *Circa: Now*. Where Tanner diverges from the straight-and-narrow (or is it warped-and-twisted?) path of noisy post-punk is its vocals: Vocalist/guitarist Gar Wood shares neither Rick Fork's mostly-monotone style nor John Reis' sleazy-snarl. Instead, Wood's style is more closely akin to Johnny Rotten's, his bent for high-pitch sing-speak a pleasantly unexpected element. These songs could stand to be a little bit longer (a few breaks and changes thrown into the mix wouldn't hurt either), but even so, their fervent vocals and chaotic guitar lines pack a real wallop into a satisfying three or so minutes. Illin': "Hey Jigsaw," "Wig," "Purma Pak" and "Guard Dog."

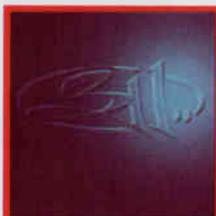
JENNY ELISCU



311 311

Capricorn, 2205 State St., Nashville TN 37203 615.320.8470

If there's one thing to be said for a hard-working, hard-touring band like 311, it's that the group has been able to carve a niche for itself on its own terms over its three albums. Having such a singular sound means that 311 is the kind of band that's best described by what it *isn't*, rather than pinning down what it is. It isn't some cartoonish rap/rock hybrid, it isn't a funk/metal band, it isn't a post-Hendrix punk band; instead, 311



takes the various things that other wannabes in those categories aspire to and combines them into one ideal, super-charged sound. Bands are generally judged by their deeds, not their words, and here 311 cuts through "Down" with slashing turntables, incorporates funk chops into "Misdirected Hostility" and adds a reggae tinge to the vocals on "Random," proving the band's mettle. Clearly, there's more to this band than just four guys with guitars playing rock, and one listen through Nick Hexum and SA Martinez's shouted lyrics reinforces that there's more to 311 than meets the eye. Produced and mixed by Ron St. Germain (Bad Brains), *311* is the band's most cogent and coherent album to date. JAMES LIEN

BUNNYGRUNT *Action Pants!*

No Life, P.O. Box 461778, Los Angeles, CA 90046 213.845.1200

Living up to the promise of its "Inanimate Objects" 7", Bunnygrunt has delivered a full-length debut that's catchy-cute without turning campy. The St. Louis threesome specializes in cheery tunes with slumber-party charm; its two female members, who sing throughout the album, sound like they're about eight years old. To bolster this appeal of Ramona Quimby nostalgia, Bunnygrunt delivers clever, colloquial lyrics



with all the ingenuousness of a fourth-grade class chorus. "How could you do this to me?/I was born in 1973," goes a line from "I Am Curious Partridge" (a song built around the refrain "I want a shag haircut"). And "Criminal Boy," a plea of clemency for a delinquent sibling, cries: "I've got no brother to tie my shoe/Or make my lunch/Or build a swing/Or do those other brother things." Behind it all, trilling keyboards fill out the band's jangle, which sometimes hops into darker meadows; "G.i.2k" (one of several tracks with male vocals) moves back and forth between a soft two-chord melody and banging, dissonant explosions of noise. *Action Pants!* ends with "Open Up And Say Oblina," a 15-minute mid-tempo groove that proves the band to be anything but a one-trick bunny. SAMUEL JEFFRIES

SAMUEL JEFFRIES

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JACKPOT!

NUMBER ONE CUP *Possum Trot Plan*

Flydaddy, P.O. Box 4618, Seattle, WA 98104-0618 206.622.3070

Possum Trot Plan is a debut album that plays like a singles compilation. Of its 20 tracks, roughly half sound like they could be dead-on 170-second singles (though only

"Divebomb" was)—neatly arranged, verbally playful ("Lincoln, Nebraska/Is so much further than Juneau, Alaska") and hooky as all-get-out. The other half come off as tasty B-side bait: sketches, home-tapes, little instrumentals with titles like "& Nico," and allusions to

favorite bands ("Patch Kit" and "Ohio Arts" start the same way as The Fall's "The Man Whose Head Expanded" and "Totally Wired," respectively). All three members of the band write, sing, and switch off instruments. Whichever one sings the sly, mellow "Strange & Silent Staircase" (which starts "I had a dream I was beating up skinheads") isn't the smart, self-conscious voice of the drone-grenade "Aspirin Burns," and the origins of the faux-psychedelic "'Til Tuesday" are anyone's guess. But the dry wit and rock-trio force of *Possum Trot Plan* are constants, even though the sound never stays the same longer than it takes for a riff to make itself at home. Taking the prize: the above, plus "Just Let Go," "Seminar For Backward Pupils" and "She Plays The Numbers." DOUGLAS WOLK

STARS OF THE LID *Music For Nitrous Oxide*

Sedimental, P.O. Box 4144, Austin, TX 78765

Details on this Austin, Texas-based trio are scarce, but its debut album stakes out impressive, spatially advanced

territory. The nine instrumental cuts here sprawl over 70+ minutes, giving the album a mood somewhere between a late-night, techno-free session of the Aphex Twin and the



textured tapestries woven by Labradford. In fact, like the latter, Stars Of The Lid create a body of work (largely out of guitars and other non-electronic instruments, it seems) that at first seems still or even stagnant, but upon closer

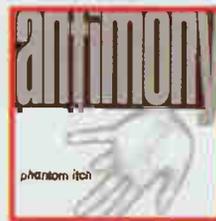
inspection reveals great textural depth. Subtle, almost imperceptible rhythms course through cuts like "Adamord," while others ("Madison," "Goodnight") seem to follow an outer-space melody, like a 15-second refrain stretched out to several minutes. This makes *Music For Nitrous Oxide* sometimes sound like the aftermath of a Sonic Youth jam, just the humming residue of some bent chords hanging in the air, casually blending with some incidental noise (like the un-uniform pitter-patter of rain). The only voices heard on the album are sampled, lending the proceedings an eerie sense of eavesdropping into someone else's home. The overall effect, however, is warm and almost resplendent, carrying the listener off to some far away land or planet, even. LYDIA ANDERSON

ANTIMONY *Phantom Itch*

Double Deuce, P.O. Box 515, New York, NY 10159-0515

Like the chapters of Primo Levi's book, *Periodic Table*, the most popular place to gather names for bands seems to be the periodic table of elements (Helium, Cobalt, etc.). Antimony is not just the element with an atomic weight of 121.75, it's also a three-piece band formed from the

remnants of the Dischord band Circus Lupus (Arika Casebolt, Seth Lorinczi and Chris Hamley). The group's debut album *Phantom Itch* is a more complete survey of the



range of style the members are capable of playing than Circus Lupus' straight ahead, singular pattern. Though Antimony has many of the properties of DC hardcore such as stiff guitar licks and clean cut, precise rhythms, the songs on *Phantom Itch* often work

from a subtler angle of bossy bass lines and brooding, whispered vocals. The bass provides the backbone for many songs and gives them a bruising punch. The mixture of styles provides relief from monotony, while not sacrificing any of the intensity. More fun than studying chemistry: "Ainu," "Regulus," "Red Herring" and "Ironclad." DAWN SUTTER

DEAD FUCKING LAST *Proud To Be*

Epitaph, 2798 Sunset Blvd., Hollywood, CA 90026 213.413.7353

There's a certain indie-vibe generated by *Proud To Be* which suggests that DFL is almost too 'punk' to be considered punk rock in these days of slickly produced, formulaic bits of musical 'anarchy.' But in reality, DFL has more in common



with the bands that started the punk movement in the first place. There are explosive, distorted stop/start riffs, a furious rhythm section, a message to convey (mainly centering around personal strength and dealing with the angst of urban life) and conviction to the

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stated ideal. Witness the probing lyrics to "Free Haircut" or the audience/band interaction on "Club Stupid" for proof. Add to this the fact that *Proud To Be* was produced by Adam Horowitz of the Beasties and you can be sure that despite the sometimes the album's sometimes flippant attitude, DFL is patently serious. And while we've heard the obligatory L.A. stories regarding abuse of authority before ("Insane Authority," "Good Cop/Bad Cop"), the difference this time has to do with mettle and energy; DLF has both in massive quantities. Top of the list: "Action Everybody," "Proud To Be DFL" and "Lost Cause." **AARON CLOW**

CUL DE SAC / Don't Want To Go To Bed

Flying Nun, 555 Kings Road, London SW6 2EB U.K.

Two years after the group's masterwork, *Ecim*, Cul De Sac has returned with a less ambitious, but thoroughly absorbing third album. This time, the Boston quartet passes up the occasional songs and elaborate studio-editing garnishes to focus on the main course: a cauldron of bubbling analog synth and guitar distortions atop relentless bass/drums krautrock and tribal rhythms — improvisation, repetition, propulsion, hallucination, etc. If surf-guitar rock is perfect for the beach, this is instrumental rock for desert sand-storms or tornadoes, guitar leads disintegrating in the howling wind. From sonorous chiming to flame-thrower whooshing, Glenn Jones creates astonishing sounds with his guitar and mysterious "contraption." Recorded on a rehearsal studio four-track tape machine, *IDWTGTB* captures Cul De Sac at its most



spontaneous, with excerpts of the best moments of improvised jams, brilliant bits that can never be duplicated. There are also a few notable departures from the group's signature sound: the contorted Middle Eastern modal sounds of "This Is The Metal That Do Not Burn," a snaking guitar psych-waltz called "Count Donut," and heavy riffs of dirge metal on "The Fraud Of Satisfaction." **DAVID NEWGARDEN**

SMATTERING Sissy Bar

Generator, P.O. Box 581277, Minneapolis, MN 55458-1277 612.379.7651

At any time, in some remote corner of the Twin Cities, guys like Ed Ackerson and Matt Olson are busy writing, playing and recording elegantly lopsided pop music. Ackerson's latest headlining stint is with Polara; Olson's current creative outlets include the much-touted Balloon Guy and his home recording offshoot, Smattering. On *Sissy Bar*, Smattering's debut full-length, Olson employs producer/guitarist Ackerson and drummer Bill McGuire as his henchmen to fill in the open ends of his idiosyncratic concoctions. Inevitably, the 16 tunes here are marked by Olson's lethargic, gravel-pitted voice, but an inordinate scattering of prickly electric guitar textures, warbling keyboard melodies and lead-fisted percussion lends a deliciously skewed edge to these black-and-blue pop songs. Much of the album is recorded live, and as a result lazily ambles along while the three players work out their musical interplay like a crew of drugged pop eccentrics. "Nouns" is a slow, vaguely melancholic puddle of lumbering guitar chords and Olson's striking vocal melody; "Robotized"



is a bit quirkier, supported by a sparse tambourine beat and a more acrobatic vocal line. Songs like "Calling All Girls" are inventively garnished head-on rock pieces. We recommend keeping your ears open for more left-of-center creations from Olson and his Generator label-mates. **COLIN HELMS**

EATSTATIC Epsilon

Planet Dog, c/o Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510 919.932.1882

Trancey techno and dub-heavy rhythms go together like peanut butter and chocolate. Eatstatic, the first band to be signed to the growing U.K. dance imprint Planet Dog, was originally formed as a side-project for Merv and Joie, the drummer and keyboardist, respectively, for the bizarre hippie group Ozric Tentacles. The collective's debut record is a woozily rhythmic experience, the sounds and beats coming in waves like a crashing ocean. There are no vocals, only a few samples and some half-hearted melodies which are there as mere decoration for the beat. But what a beat it is—rich, groovy and fast, but not so fast you twitch to it. The members' previous psychedelic experience shows up in the songs' mood, which definitely contain otherworldly elements—the bleeps, blips and breaks could easily be a soundtrack for a futuristic sci-fi movie. "Gulf Breeze" lives up to its name with its vaguely Arabian vocal samples and its light wafting melody. "The Brain" is a much more traditional techno track, with a stern male vocal sample and a repetitive melody laid on top of a thin, tinny rhythm. Eatstatic's techno is truly trippy. **MEGAN McLAUGHLIN** □



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VARIOUS ARTISTS *Red Hot + Bothered 2* (10")

Kinetic/Red Hot, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510

The second installation in the *Red Hot + Bothered* series is a solid six-song release. Several of the songs are rare treats, pairings that you might not have heard before and covers. The highlights include collaborations from Rebecca Gates (Spinanes) and Lois Maffeo as the Cradle Robbers, the two women's previous band which had never recorded any material, and a duet from Jay Farrar (Son Volt, ex-Uncle Tupelo) and country chanteuse Kelly Willis. Built To Spill's Doug Martsch hooked up with Caustic Resin to record a song and the Verlaines join Straitjacket Fits' Shayne Carter to cover the Double Happys' "Some Fantasy." *Indie Rock Guide To Dating*, the fanzine accompanying the record, is not quite on the level of the accompanying music; the 'zine reads like an issue of *Seventeen* and gives a little more information than we needed to know (e.g. the no-masturbating policy of GBV's Jim Greer and music that indie rockers such as Gerard Cosloy and Robyn Hitchcock like to fuck to).

DAWN SUTTER

BIKINI KILL *The Anti-Pleasure Dissertation* (7" EP)

Kill Rock Stars, 120 NE State St. #418, Olympia, WA 98501 360.357.6852

Bikini Kill's first record in a year and a half kicks off, uncharacteristically, with a half-minute Tobi Vail rant-plus-riff, "In Accordance With Natural Law," which doesn't make much sense but is awfully exciting. The EP centers on two longer songs, the title track and "Strawberry Julius," both of which show that BK has picked up a knack for high-speed fidgeting to prolong a thrill—riffing frantically from one climax to another without quite landing at anything it has to repeat. The closing "Rah! Rah! Replica!" is Kathleen Hanna's best X-Ray Spex rip yet, 57 seconds of screaming Situationist poetry. DOUGLAS WOLK

**GLO-WORM** "Wishing Well" (7")

Slumberland, P.O. Box 14731, Berkeley, CA 94712 510.654.6124

With Velocity Girl guitarist Archie Moore lending a production hand, D.C. trio Glo-worm delivers three lo-fi, nearly acoustic, pop gems. What makes the band stand out is vocalist Pam Berry's rich and winsome lead vocals, which are the musical centerpiece throughout all three tunes. The A-side's "Wishing Well" is 60 seconds of melancholy folk pop, while the B-side's "Change Of Heart" is a pensive and fragile ballad. But the real treat here is the group's cover of the Bobby Darin bobby sox classic "Beyond The Sea," performed with passive vigor and just a touch of irony. And with the whole single clocking in under five minutes, Glo-worm substantiates the term short and sweet. DUANE HARRIOTT

MAJOR MATT MASON "The Lobster Song" (7")

HC, P.O. Box 32041, Kansas City, MO 64171

"Unpretentious" is almost too strong a word for this debut single by a guy with a guitar who happened to be somewhere near a tape recorder at some point. Fortunately, Kansas-to-New York transplant Major Matt Mason's songs are absolutely charming. "The Lobster Song" is a ridiculously catchy long-distance love song built on a series of similes that are original, vivid and funny, if a little awkward. "Mr. Mrs. Something," on the other side, is thematically its flipside as well: it's about the boredom that sets in when people who've been separated spend too much time together. "I told you 24 hours a day I want to be by your side," Mason sings, then pauses a moment; "I lied." DOUGLAS WOLK

DOLLY VARDEN *Mouthful Of Lies*

Mid-Fi, P.O. Box 577084, Chicago, IL 60657 312.342.7338

Rising from the grave of critically acclaimed Chicago country punk band Stump The Host, Dolly Varden (the name comes from a Charles Dickens character) features the husband/wife songwriting team of Steve Dawson and Diane Christiansen. *Mouthful Of Lies* demonstrates the remarkable combination of their talents: They write inspiring tunes with dark undercurrents, while also showing off an intriguing way with words and a vocal chemistry recalling John Doe and Exene at their edgy best. The songs here are far less twangy than those of their previous band, while the sound remains equally organic. The fuzz guitar and distorted pop chorus of "All The Vermeers In New York Can't Save You Now" mark a distinct change, and the gloomy "Is That Your Boy?" has an eerie, surprisingly bright background. Elsewhere, "In Our Graves We'll Be Forever Face To Face" kicks up a racket in a loose, melodic, Paul Westerberg kind of way. With all the excitement about the Chicago scene lately, it's surprising that Dolly Varden has gone unnoticed; the dynamic range of *Mouthful Of Lies* will certainly change that. JIM CALGIURI

**PIKAL** *Serious Songs*

Trauma Tunes, P.O. Box 243113, Anchorage, AK 99524

The week of March 12, 1995, was a productive one for Rick Kinsey and Shawn Corey Campbell. That's how long it took them to record this smart, musically varied eight-song demo on Rick's four-track. The tunes, skillfully mixed with flourishes like bongos and mandolin, are catchy without becoming trite. The trick lies the duo's ability to rib Top 40 tradition even as they revel in it: Kinsey is a talented composer who appreciates both the seductive power and inane brainlessness of pop simplicity. The best of the songs here are winningly schizophrenic, each sliding from a jangly, sweetly sung verse into the plugged-in kick of a chorus. On "Moosejaw," the tape's riffy, endearing opener, Kinsey's warm soprano complains, "I've got a headache the size of Saskatchewan." The equally full-bore "Little Distraction" offsets its guitar punch with boffo two-part vocals, but it's the sly tempo break near the end that makes the song a keeper. Pikal even pulls off some adroitly daft country crooning ("Finally She Died"), straight-faced three-chord silliness ("Serious Song," "Michael"), and sampled violin fluff at the beginning and end of "Magnolia." SAMUEL JEFFRIES

Column coordinated by James Lien

SURF'S UP

In American history, surf music remains one of the most stunning creations ever wrought by American teenagers. It is its own universe, a Zen-like zone where the waves are always perfect, the girls are always plentiful, the guys are always hunky, the cars always fast and the party's always on. In fact, in some form or other, surf music encompasses the entire spectrum of American life, from utopian cars/girls/beach fantasy right up to Charles Manson (who hung out with the Beach Boys and key surf record producer Terry Melcher) and the adrenaline rush of firearm-toting, diner-robbing bandits wasting dudes in *Pulp Fiction*. The great thing about surf music musically is the sheer interchangeability of its artists and repertoire. If you put these CDs on shuffle play, it's difficult to discern which track is from which artist (outside of a few stomping hits such as "Tequila," "Miserlou" and the ubiquitous "Wipe Out"); like weather and water current conditions for surfing, surf bands were all different but somehow essentially the same. The absolute perfection of reverb-soaked guitars and "kowabunga"-style drum solos, coupled with the immortal nature of instrumental tunes like "Miserlou" ultimately subsumes any need for individuality. Still, every so often one of these teenage surf combos would hit on something brilliantly beyond mere fun in the sun: what on earth were the Cornells doing covering Duke Ellington's "Caravan," while many of surf music's finely-crafted slow tunes clearly point the way towards Brian Wilson's later sculpted production gems. Meanwhile, the TRASHMEN created a fowl-obsessed oeuvre that remains one of the weirdest and most bizarre catalogues ever wrought by a band. The Trashmen, represented on *Surfin' Bird* (Sundazed, P.O. Box 85, Cossackie, NY 12051 518.731.6262), are one of the most celebrated of surf bands, but they were far from the best: it seems their popularity owes more to their literal trashiness and the fact that they hailed from land-locked Minnesota than to musical merit. Besides giving the Cramps reason to exist, the Trashmen also created such oddities as "Bird Bath," "Bird Dance Beat" and, of course, "Surfin' Bird." Other more esoteric surf outfits are represented in recent Sundazed re-releases such as *Surf Fever* by the CORNELLS; the PYRAMIDS created an Egyptian slant on surf (heard on *Penetration! The Best Of*), while the CROSSFIRES made sure that the party always went *Out Of Control* (all also on Sundazed, address above). The SURFARIS, creators of "Wipe Out," are represented on *Surfaris Stamp*, the second compilation of the band's work



to be released on another surf-hip label, Varese Sarabande (11846 Ventura Blvd., Ste. 130, Studio City, CA 91604 818.753.4143). *Surfaris Stamp* may well be the only Surfaris release ever not to contain their biggest hit "Wipe Out," but no matter — the first half of the liner notes nonetheless discuss the song in great detail. Actually, all of *Surfaris Stamp* is quite excellent: in the maniacal antics of drummer Ron Wilson (no relation to the Wilsons of the Beach Boys), the band discovered a secret weapon to send them over-the-top like a crashing wave. (Actually, the influence of Wilson on Keith Moon of The Who is incalculable. The more one listens and compares, it becomes clearer that much of Moon's drum- and life-styles were just crazier, even more insane versions of Wilson's.) This fall, maybe you'll be heading back to school, and leaving behind that boy or babe you spent your summer with on the beach; but maybe, just maybe, these discs will help keep the tiki lights twinkling in your memory, and insure that it's always high tide inside your mind. JAMES LIEN

REGGAE OVERSEAS

Column by James Lien

BUJU BANTON *Til Shiloh*

Loose Cannon, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

This is the album where the highly-successful dancehall artist who has recently billed himself (not overzealously) as the Voice Of Jamaica speaks out. Well, in a lot of people's minds, he's still living down the controversial lyrics for "Boom Bye Bye" years ago, but since that time, we are told that Buju has discovered himself as a conscious dancehall artist. What is one to make of Buju '95, portraying himself as a Marley-esque visionary out to bring dancehall to the same heights as Marley did reggae in the '70s? There are those cynical speculators who can only hypothesize that the reason for his chameleon-like change has more to do with trends in Jamaican music and in making inroads in America than it does with any real spiritual awakening. True, this is one of the sharpest, strongest releases this year, perhaps even one of the best dancehall albums ever. It really boils down to a question larger than just "Are the riddims wicked and the message murderous?" When do we not believe a man who says he's changed? For Buju, the answer may come from life, not his art. If he's really changed, we'll know for sure when the recent trend of conscious dancehall dies down. If in two years the trend is for dancehall artists to do polka numbers, we may well hear Buju say, "No, I was never really a conscious artist, I was never really a hardcore artist, I've really been a polka fan all along." But if he's really hit a higher plane of enlightenment, he'll hopefully stay there and stay true to the ideals on this album. And then, then he will really be a voice to be reckoned with.

VARIOUS ARTISTS *Rude B'way Reggae*

Priority, 6430 Sunset Blvd., Hollywood CA 90028 213.467.0151

Slackness is just like anything else: there's good slackness, and there's bad slackness, and it ain't always a black-and-white, clear-cut battle of good vs. evil. Those who pigeonhole the "slackness vs. consciousness" argument about lyrical content don't often realize how cartoonish the discussion has become, but *Rude B'way Reggae* offers an enlightened perspective, while still sounding great booming out of a car stereo on Flatbush Ave. on a Saturday night. *Rude B'way Reggae* follows up Priority's earlier *Love Punanny Bad*, an eye-turning compilation of "slack" dancehall reggae. And while that compilation perhaps stepped over the line (especially with its cover art), this one refines its intentions and succeeds more evenly. Tracks like the two from Cutty Ranks and the Beenie Man/Barrington Levy single "Murderer" imply a historical perspective on slackness and show that while it should be scrutinized, it needn't be feared and blindly reviled.

BURNING SPEAR *Rasta Business*

Heartbeat, 1 Camp St., Cambridge MA 02140 617.354.0700

This is Spear at his finest, committed to roots ideology and powerful reggae vibrations at their strongest. It's the same mingling of the message and music that made Spear's great records so appealing. And now, he's updated the sound for modern times, without losing the soul of the music. Check the way the horns on "Africa" evoke the massed, peppery horns found in old-school reggae and dub to see how he's modified the sounds for changing times. In a career spanning decades, Burning Spear has never let up, and he doesn't show any signs of slackening—lyrically or musically—anytime soon.

Column by Martin Aston

Due to this year's summer-dearth of albums, here's another singles-only column for your delection... A Postcard label sampler will always be a fine place to visit, and as its title has it, *Pregnant With Possibilities*. PAUL QUINN's album *Will I Ever Be Inside Of You* was overwhelmed with potential but its big-ballad country-'n'-torch waters broke to a shamefully small bunch of admirers. Here, backed by fellow Postcard peers the **NECTARINE NO 9** (led by ex-Fire Engine/Win supremo Davey Henderson), Quinn moves up closer to the bruising, debonair-dashing of Nick Cave And The Bad Seeds—"Tiger, Tiger" plumbs more disquieting, somber depths and jagged heights. The Nectarines then back poet **JOCK SCOTT** on the tragi-sad "Just Another Fucked Up Druggy On The Scene," before Scott's solo "Grunge Girl Groan" disses ZZ Top and MTV and praises the Faces' "Cindi Incidentally" in a desperate, drunken tract. The exquisite title track of Quinn's album makes this EP sampler a motley crew if ever there was one, but worth every minute of your undivided attention (Postcard, P.O. Box 546, Glasgow G12 8NY U.K. 0141.339.3742)...Guided by Simon Comfort, **OUT OF MY HAIR**'s third single is "Mr. Jones," a '60s/beat-pop, hippie-dippie-whimsical ditty with phased vox and other psychedelic decorations. Small Faces, T. Rex, pre-Ziggy Bowie, Stephen Duffy and general Brit-pop fans, queue here. "I'd Rather Be" is a single in its own right, while "Comfort In My Life" is a typical wmsome acoustic ballad closer. Perfect for pregating to (BSMG, 6-79 Fulham High St., London SW U.K. 0171.973.0011)...*"I Don't Believe In Love"* maintains Lonny Evans of Hull punksters **SPACEMAI**D—but then a life of 'speed' tends to suppress pregnatable desire, no? Tenuous theories aside, "Teen Sensation" drives her point home in a classic, spiky head-banging fashion, one of the neatest no-fun punk-pop outings of '95. On "Bigger Than Life," Evans and the music swoon instead of snarl in one of the biggest about-faces in '95—think more of the Sundays with a country-rock inflections. Can we expect twins? (1000 vinyl copies only; Les Disques De Popcor, 20 Regency Sq., Brighton, Sussex BN1 U.K.)...With Christian McNeill's David Byrne-ish vocal tone and declarations, a broad canvas of guitar styles, bass melodies and a brooding, frustrated but passionately upbeat nature, Derry trio **SCHTUM** seems on the cusp of being bigger than Jesus. The band's third single, "New Year Dawning," falls between a pop-core jaggedness and a tighter mainstream crafting without being either. A strong sense of dynamic space is the band's forte, as witnessed by the slower turn of "Reply" or the dizzy "Distance Runner." The myriad possibilities pregante the air (Big River, c/o RPM PR, 1st Fl., 145A Ladbroke Grove, W10 U.K. 0171.221.0554)...**PUSSY POWER** originates from L.A. but has found a home with the reactivated Radar label. "Theme—I Don't Wanna be a Madonna" is a deadpan-delivered collision of punky hip-hop, girl-group low-fi pop that could have been disastrous but is instead a funny, endearing brat-pack anthem for today, though "Over You" and "Theme" are the more trad ramalamapunk, like a punker L7, and thus far pregnant with possibilities. More snotty, disaffected anthems please! (Radar, 10-28 Harrow Road, London NW10 U.K. 0181.960.9991).

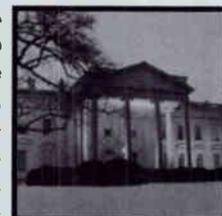
Martin Aston,

6A Copenhagen St., Islington, London N1 0JD U.K. 0171.278.3550

FURTHER OUT

Column by David Newgarden

The infrequent solo recordings of electric guitar genius **LEE RANALDO** are enlightening in our appreciation of his role in Sonic Youth, placing a magnifying glass on his distortion, feedback, buzzes, harmonics, scrapes, drones, loops, and other majestic spew. *East Jesus: Some Recordings 1981-1991* (Atavistic, P.O. Box 578266, Chicago, IL 60657) collects previously released and unreleased Ranaldo odds and ends that fit together very well as a whole. It includes compilation tracks, several cuts from his *From Here To Infinity* album of loops/locked grooves (from both the LP and CD versions, 1986-87), a couple of conversational stories with music, an excellent live performance with some atypical drumming from bandmate Steve Shelley, and "The Bridge," a "talking sound piece" of narration and massed guitars uncannily evoking the sound of cars driving over the metal slats of the Brooklyn Bridge (complete with simulated Doppler effect). *Scriptures Of The Golden Eternity* (Father Yod, c/o Drunken Fish, 8600 W. Olympic Blvd., Los Angeles, CA 90035) presents three lengthier Ranaldo guitar/tape/voice pieces recorded "naked and alone" (live, no overdubs), with more elaborate development (exquisite build-ups and decay) and more transcendent results. There are two other brand new Ranaldo releases we haven't gotten our mitts on: *Broken Circle/Spiral Hill* (EP) (Starlight), with new material, and *Spoken For Geraldine* an extremely limited-edition spoken word 7" on Michael Morley's Precious Metals label. Also, Ranaldo's second book of writings, *Bookstore*, has just been published and a new Sonic Youth album is due September 26...A large percentage of living humans have never heard rock music. Of those who have, most don't particularly care for it. Among those who enjoy the stuff, it's not unreasonable to estimate that at least 99% would hate the **DEAD C** if they heard it. *The Whitehouse* (Siltbreeze, P.O. Box 15757, Philadelphia, PA 19103) is the eighth album from New Zealanders Bruce Russell (electric guitar/synth), Michael Morley (electric guitar/vocals) and Robbie Yeats (drums), masters of texture, volume and emotional communication via musical instruments. It's rock music to dive into, explore and get lost in—magnificent noise sculpted by sensitive hands. Due to Siltbreeze's evolving position in the pop music food chain, free copies of this bugger will find their way into the sweaty hands of radio stations. Let's see if they recognize the best rock band in the world today...The Bruce Russell side-project **PIETERS/RUSSELL/STAPLETON** has just released *Last Glass* (Corpus Hermeticum, c/o Forced Exposure, P.O. Box 9102, Waltham, MA 02254), the experience of which might be likened to listening to the drum solo in "In A Gadda Da Vida" while the building around you burns to the ground...Poon Village will soon be releasing a new live recording from Michael Morley's other current project, **GATE**, featuring the "U.S. line-up" with Lee Ranaldo and Zeena Parkins. *Golden Gate* (IMD, P.O. Box 730, Dunedin, New Zealand 613.477.4125), out now, collects Gate's *ridiculously* limited-edition singles. To press records in editions of 25 is nutty, to press just five copies ("Julian Dashper Gate Experience") is grounds to be locked up. You can now enjoy the rarest Gate in modern digital fidelity, but I'm not so sure I would let Morley out just yet.



NEW WORLD

JACKPOT!



NANÁ VASCONCELOS

Storytelling

Hemisphere, c/o I.R.S.,

594 Broadway, Ste. 901,

New York, NY 10012 212.334.2179

When looking for the musician credits on recordings, few names grab my attention faster than that of Naná Vasconcelos. Any project he is involved in is likely to be unique, at least a little adventurous, and definitely deeply rooted in rhythm. If his name is the top billing, all the superlatives apply. *Storytelling* is an exciting return to the more painterly, ambient music he made both solo in the '70s and with Don Cherry and Colin Walcott in the trio Codona. The music here rambles from lush pseudo-classical strings through his trademark "jungle noise" free improv, with stops for folk music from Bahia, a little jazz and a whole lot of very deep Brazilian and Amazonian roots. As with much of his solo work, the voice plays an important part in this album, pulling on both melodies and rhythms in strange ways, creating a human element that resonates at that mid-range, gut level that strikes the heart even before the ear. Where these wordless voices and non-linear melodies would become meandering new age mush in most musicians hands, here they become the stuff of art, wide canvasses full of implied landscapes and phantom figures. With a few exceptions (notably the strings arranged by Peter Scherer for the opening track) this is a multi-track solo work, layer upon layer of Vasconcelos' unique musical brush strokes. It is a singular vision of shadow and light pulled from a palette of skin and bone, wood, metal and string.

Column by Cliff Furnald
Section coordinated by James Lien

NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	6	BURNING SPEAR	Rasta Business	Heartbeat
2	2	1	10	PAN AFRICAN ORCHESTRA	Opus I	RealWorld-Caroline
3	6	3	5	DEEP FOREST	Boheme	550
4	8	1	17	PAPA WEMBA	Emotion	RealWorld-Caroline
5	3	2	11	VARIOUS ARTISTS	Afro-Peruvian Classics: The Soul Of Black Peru	Luaka Bop-WB
6	R	5	9	BOB MARLEY AND THE WAILERS	Natural Mystic: The Legend Lives On	Tuff Gong-Island
7	7	5	5	ZIGGY MARLEY AND THE MELODY MAKERS	Free Like We Want 2 B	Elektra-EEG
8	—	8	1	CESARIA EVORA	Cesaria	Nonesuch
9	17	9	2	KLEZMATICS	Jews With Horns	Xenophile-Green Linnet
10	4	4	5	FEMI KUTI	Femi Kuti	Tabu-Motown
11	R	11	4	VOCAL SAMPLING	Una Forma Mas	Sire-EEG
12	25	12	4	ORUJ GUVENC & TUMATA	Ocean Of Remembrance	Interworld
13	24	13	2	BUJU BANTON	'Til Shiloh	Loose Cannon-Island
14	22	10	3	VARIOUS ARTISTS	Into The Mystic	Worldly-Trioka
15	R	15	2	LOS CAMEROS DE VALLES	The Muse	Corason-Rounder
16	—	16	1	DAO DEZI	World Mix Album	Metro Blue-Capitol
17	5	5	9	VARIOUS ARTISTS	Morocco Crossroads Of Time	Ellipsis Arts
18	R	10	5	ALTAN	The First 10 Years 1986-1995	Green Linnet
19	18	18	2	JALAL ZOLFUNUN	Kord Bayat: Traditional Music From Iran	Music Of The World
20	—	20	1	DR. LOCO'S ROCKIN' JALAPENO BAND	!Puro Party!	Flying Fish
21	21	21	2	VARIOUS ARTISTS	Ritual Music Of The Kayapo-Xirix Brazil	Smithsonian/Folkways
22	R	1	23	ISRAEL VIBRATION	On The Rock	RAS
23	—	23	1	VARIOUS ARTISTS	Dub Specialist: 17 Dub Shots From Studio One	Heartbeat
24	R	12	4	N. RAVIKIRAN/TAJ MAHAL/V.M. BHATT	Mumtaz Mahal	Water Lily Acoustics
25	9	5	17	LUCKY DUBE	Trinity	Tabu-Motown

ON THE CHART

Color indicates a significant increase in airplay.

Heartbeat's *Burning Spear* stays at #1 this week, ruling the chart with a decisive margin over the Pan African Orchestra at #2. Our highest debut this week is Cesaria Evora, whose eponymous Nonesuch album explodes onto the charts at #8. Other debuts of note: Dao Dezi on Metro Blue-Capitol (#16), Dr. Loco's Rockin' Jalapeno Band on Flying Fish (#20) and Heartbeat's *Dub Specialist* compilation (#23). Dropping off this week were Sheila Chandra, Michael Rose, the Fire This Time, the Wailing Souls and the various new releases from Ellipsis Arts. Pretty soon a new fall crop of releases will be rolling in, so be on the lookout for some new faces here in the coming weeks. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

GUEST SHOT

While I try to take a little time off, I've invited a few folks to offer their own views of the *New World*. This week is Eric Iverson, former DJ and Internet mambo fan. —Cliff Furnald

Mambo Nihongo by Eric Iverson

I am a great lover of cross-cultural hybrids, the weirder the better. Be it Modern Fears doing a Greek rendition of the Charlie Daniels Band's "The Devil Went Down To Georgia" (on a techno album no less!) or Joseph Salama checking in with a spirited Arabic lambada, I just can't seem to get enough of the stuff. Lately, my tastes have gone Japanese Latin, which, unlike Punjabi zydeco, is much, much easier to find.

My introduction to this sub-sub-genre came in the form of the TOKYO PANORAMA MAMBO BOYS *Bongo Tengoku's Bongo Heaven* (Teichiku (Japan)). I first saw this band a few years ago on an MTV news segment: three Japanese men bedecked in '50s mambo regalia standing stone cold silent between interview questions, punctuated by the occasional random "Hai!" or "Aaaaaah!" à la Perez Prado. Then they went to the video clip with shots of the group banging on congas, interspersed with footage of them being pursued by a dogged twenty-something news reporter (why this is happening is never made completely clear). They even had great stage names: Comoesta Yaegashi, Paradise Yamamoto and Gonzalez Suzuki. I was hooked.

After many abortive attempts, I finally snagged the album, which does not disappoint. Yes, there are the letter-perfect tributes to the likes of Prado, Puente and Ponzo, but the best ones are the songs of Japanese authorship. *Bongo Tengoku* is a multi-cultural mambo masterpiece; mixing Japanese vocals, extended bongo solos, big horn charts and go-go girl backup singers who "la la," "yeah yeah" and periodically shriek their way through the tune. Key Hunter sounds like the Munsters taking a surf vacation with the Ventures off the coast of '50s Cuba. There are many more.

Besides *Bongo Tengoku*, the Tokyo Panorama Mambo Boys have also put out *Mambo Spy* (Vols. 1 and 2) (Teichiku (Japan)). These are strong efforts, but are heavy on the tributes and light on the originals. Volume 2 starts out with John Barry's "Autobahn March" (presumably from a '60s era James Bond movie), a severe Teutonic anthem which is abruptly stopped

mid-record, only to be replaced by a bouncy version of "Esperanza." Volume 1 has the deliciously demented Husky, in which that word and that word only is belted out at random intervals over what sounds like a musical cast-off from an episode of *Laugh-In*. Perez Prado's "Marilyn Monroe Mambo" sounds positively tame in comparison.

Other artists in the Japanese Latin pantheon include SHANG SHANG TYPHOON, whose album *Shang Shang Typhoon 3* (Tri-Star-Sony) contains "Sanma Song," a big band Latin production number that unexpectedly detours into a Koto solo. It also has the non-Latin "Revolution Ondo," which reverses the formula above by taking a very traditional sounding Japanese song and splicing in a guitar riff from the Beatles' "Day Tripper."

ORQUESTA DE LA LUZ *Sin Fronteras* (Sony) is letter-perfect Salsa with a cameo from Tito Puente, which caused a minor stir in the Latin community a while back as to whether a band from Japan could play "real" salsa. I vote "yes." Finally, FRANK CHICKEN's *Best Of...* (Kaz (Japan) intersperses Latin tunes like "Japanese Rhumba" and "Green Banana" amongst tributes to Mothra and various other pop-culture icons.

All in all, this is a fine crop of albums to tide you over until the next cross-cultural craze. I can see it now: Buckwheat Bhangra: Bollywood on the Bayou. Hey, a guy can dream can't he?

Many of these releases, being on small Japanese labels, will be very difficult to track down — in fact, some of the companies are apparently not in business any more. However, if you really wish to try and track some of them down, many of them may be available for purchase from Far Side Music Company, 205 Sun City Hikawadi, 4-40-10 Hikawadi, Nerima-Ku, Tokyo T179, Japan. Phone/Fax 81-3-3936-9464.

Eric Iverson, former DJ at KRUX, New Mexico State University, Las Cruces, NM, can be found surfing the Internet almost any late night. His unique Web pages reside at http://www.cse.ogi.edu/~iverson/mambo_karaoke/entrance.html You can e-mail him at zoetek@teleport.com

Peace always.

Cliff Furnald, Box 1285, New Haven, CT 06511
e-mail: cliff@rootsworld.com
RootsWorld: <http://www.rootsworld.com/rw/>



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 KANZ Garden City KS
 KBBI Homer AK
 KBKS Bellevue WA
 KBUT Crested Butte CO
 KCHU Valdez AK
 KCRW Santa Monica CA
 KCWC Riverton WY
 KDKN Carbondale CO
 KEOS College Station TX
 KEPC Colorado Springs CO
 KFAI Minneapolis MN
 KFJY Grand Forks ND
 KFMD Des Moines IA
 KFMO Steamboat Springs CO
 KFSK Petersburg AK
 KGNU Boulder CO
 KHSU Arcata CA
 KIDE Hoopa CA
 KIOT Santa Fe NM
 KLIF Sioux City IA
 KMUD Redway CA
 KNOM Nome AK
 KPFA Berkeley CA
 KPFT Houston TX
 KPUR Forest Grove OR
 KRCC Colorado Springs CO
 KRCL Salt Lake City UT
 KRVS Lafayette LA
 KSJD Mancos CO
 KSPI Stillwater OK
 KSPN Aspen CO
 KTOO Juneau AK
 KUNI Cedar Falls IA
 KUNM Albuquerque NM
 KVMR Nevada City CA
 KXCI Tucson AZ
 KZJH Jackson WY
 KZUM Lincoln NE
 WAPS Akron OH
 WBRS Waltham MA
 WBZC Pemberton NJ
 WCBE Columbus OH
 WCLZ Portland ME
 WDET Detroit MI
 WDPS Dayton OH
 WEBK Killington VT
 WEFT Champaign IL
 WERS Boston MA
 WEVL Memphis TN
 WFHB Bloomington IN
 WFPL Louisville KY
 WFLV Bronx NY
 WGDR Plainfield VT
 WHRV Norfolk VA
 WHYC Swan Quarter NC
 WKOC Virginia Beach VA
 WKZE Sharon CT
 WLNZ Lansing MI
 WMFO Medford MA
 WMKY Morehead KY
 WMNF Tampa FL
 WNCW Spindale NC
 WNKU Highland Heights KY
 WONC Naperville IL
 WPKN Bridgeport CT
 WRLT Nashville TN
 WRNR Annapolis MD
 WRSI Greenfield MA
 WYBR Ithaca NY
 WYIA Pittsston PA
 WYRU Radford VA
 WYCE Wyoming MI
 WYSO Yellow Springs OH

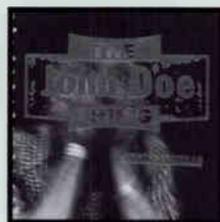
Column and chart coordinated by Jim Caligiuri

					P R O G R E S S I V E			R A D I O		
TW	LW	PK	WK	ARTIST	TITLE	L A B E L				
1	3	1	5	PATTY LARKIN	Strangers World	High Street				
2	2	1	8	VAN MORRISON	Days Like This	Polydor-A&M				
3	1	1	9	NATALIE MERCHANT	Tigerlily	Elektra-EEG				
4	6	4	5	JAMES MCMURTRY	Where'd You Hide The Body	Columbia				
5	4	1	12	CHRIS ISAAK	Forever Blue	Reprise				
6	5	4	7	NEIL YOUNG	Mirror Ball	Reprise				
7	10	7	5	BRUCE HORNSBY	Hot House	RCA				
8	21	8	4	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB				
9	12	6	10	PETER CASE	Torn Again	Vanguard				
10	9	5	8	BJORK	Post	Elektra-EEG				
11	16	11	8	INNOCENCE MISSION	Glow	A&M				
12	15	7	9	SOUL ASYLUM	Let Your Dim Light Shine	Columbia				
13	7	7	7	PHISH	A Live One	Elektra-EEG				
14	11	11	4	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise				
15	22	3	22	JOAN OSBORNE	Relish	Blue Gorilla-Mercury				
16	8	8	5	ZIGGY MARLEY AND THE MELODY MAKERS	Free Like We Want 2 B	Elektra-EEG				
17	—	17	1	BEN HARPER	Fight For Your Mind	Virgin				
18	20	4	11	ROCHES	Can We Go Home Now	Rykodisc				
19	14	11	9	SOUNDTRACK	Batman Forever	Atlantic				
20	17	12	8	PAUL WELLER	Stanley Road	Go!Discs-London				
21	—	21	1	LUNA	Penthouse	Elektra-EEG				
22	R	2	17	SONIA DADA	A Day At The Beach	Capricorn				
23	35	23	5	THE VERVE	A Northern Soul	Vernon Yard				
24	24	20	7	MATTHEW SWEET	We're The Same (EP)/100% Fun	Zoo				
25	19	19	3	ABRA MOORE	Sing	Bohemia Beat				
26	R	12	7	KENDRA SMITH	Five Ways Of Disappearing	4AD				
27	18	1	19	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy				
28	R	28	2	BLAZERS	East Side Soul	Rounder				
29	13	13	11	VIGILANTES OF LOVE	Blister Soul	Capricorn				
30	—	30	1	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe				
31	23	5	12	BILLY PILGRIM	Bloom	Atlantic				
32	—	32	1	DISH	Boneyard Beach	Interscope				
33	30	1	23	JAYHAWKS	Tomorrow The Green Grass	American				
34	33	6	15	LITTLE FEAT	Ain't Had Enough Fun	Zoo				
35	R	12	30	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic				
36	25	25	4	JENNIFER TRYNIN	Cockamamie	Squint-WB				
37	27	27	3	YOUNG DUBLINERS	Breathe	Backyard-Scotti Bros.				
38	37	37	2	SOUNDTRACK	Clueless	Capitol				
39	R	24	7	TIM O'BRIEN	Rock In My Shoe	Sugar Hill				
40	—	40	1	RON SEXSMITH	Ron Sexsmith	Interscope				

ON THE CHART We have another new chart topper this week, as High Street's Patty Larkin (3-1) leaps over Polydor-A&M's Van Morrison (2-2) and Elektra's Natalie Merchant (1-3). Other big movers this week include Columbia's James McMurtry (6-4), RCA's Bruce Hornsby (10-7), ZTT-Warner Bros.' Shane MacGowan And The Popes (21-8), Vanguard's Peter Case (12-9), A&M's Innocence Mission (16-11) and Blue Gorilla-Mercury's Joan Osborne (22-15). Top debuts this week are Virgin's Ben Harper at #17, Elektra's Luna at #21, Righteous Babe's Ani DiFranco at #30, Interscope's Dish at #32 and Interscope's Ron Sexsmith at #40. Top Adds: 1) Neal Casal; 2) Chris Anderson; 3) Paul Brady.

JOHN DOE THING *Kissingsohard*

Forward, c/o Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4718
 Just when X's live *Unclogged* finally gets torn from the CD player, along comes John Doe's second solo effort to replace it. *Kissingsohard* is definitely a one-man-show, even though X members Exene Cervenka and D.J. Bonebrake make appearances and Doe's assembled a fine backup band, including various members of the Blasters, Walt Mink and Edie Brickell's New Bohemians. The best part of *Kissingsohard* is that while it has quiet moments, most notably the wide screen amble "Field Of Dirt" and the shimmering "Going Down Fast," it is not a "singer/songwriter" record. "Love Knows" and "Beer, Gas, Ride Forever" are intense and reckless rockers, and Doe's influence on X's sound shines through on "My Goodness," an edgy, bittersweet duet with Exene. Doe has always had a pointed way with words, whether he's making social or political commentary, or speaking of relationships, and as *Kissingsohard* so adequately portrays, he hasn't lost his touch.



SHORT SHOTS

Last year **BIG SANDY & HIS FLY-RITE BOYS** caused quite a stir with their Dave Alvin-produced Hightone debut, *Jumping From 6 To 6*, a bracing mix of rockabilly and Western swing. Now the Anaheim, California-based group returns with *Swingin' West* (Hightone, 220 Fourth St. #101, Oakland, CA 94607 510.763.8500), another blast of bop that sounds amazingly fresh, while remaining devotedly authentic and retro to the core. With Alvin once again behind the board and the stellar musicianship of Lee Jeffries on pedal steel and Ashley Kingman on lead guitar leading the way, Big Sandy and the Boys jump and jive through 13 originals and two covers tunes that dare you sit still. *Swingin'*: "My Sinful Days Are Over," "Why Do You Have To Torture Me" and a restrained yet tender version of Hank Cochran's "A Healer Like

Time." ...With so many sound-alike female singer/songwriters around these days, you've got to be very different to stand out. **JANE KELLY WILLIAMS** makes you stand up and take notice on *Tapping The Wheel* (Parachute, c/o Mercury, 825 Eighth Ave., New York, NY 10019) with her wily way with a melody, crystal clear voice and crafty lyrical sense. Originally from Georgia, Williams has made an impact playing her intricate story-songs in the same downtown New York City clubs that spawned Suzanne Vega and Shawn Colvin. The gently rolling "Horizon," the funky pop "Show Me How To Catch A Fish" and the introspective "Pizza Man" are three very different sides of an intriguing new talent...Here are two rockin' blues albums in a similar vein that are worth your while: *Black & White* from the **JAMES HARMAN BAND** (Black Top, P.O. Box 56691, New Orleans, LA 70156 504.895.7239) and the **FABULOUS THUNDERBIRDS'** *Roll Of The Dice* (Private, 9014 Melrose Ave., Los Angeles, CA 90069 310.859.9200). The bands share similar sounding lead singers, both whom are mean harp players and an obvious affection for gut bucket swamp rock, and both lay down lean and funky grooves. Harman may not be as well known as Fab T-Bird frontman Kim Wilson, but proves his equal as both a player and writer on the high energy "Everybody's Rockin' (At The Zoo Bar)" and the evocative "Lock Doctor." Meanwhile, Wilson and the T-Birds haven't sounded this low down and funky since their first records in the early '80s, even if their only other remaining original member is drummer Fran Christina. "I Can't Win," "Lookin' Forward To Lookin' Back" and the title track stand out among the record's 12 tunes...Although the **BODEANS** have had a modicum of success, you've got to ask yourself what they did to deserve a double/live CD set. *Joe Dirt Car* (Slash, c/o Reprise, 330 Warner Blvd., Burbank, CA 91510) answers all questions in that category with its 24 live cuts recorded between 1989 and 1994, presenting the Bodeans in their finest light. Sammy, Kurt and band have never been captured in the studio with the amount of electricity and fervor that's displayed on tracks like "Still The Night," "She's A Runaway" and "Texas Ride Song."

JAZZ

J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	7	JIMMY SMITH	Damn!	Verve
2	4	2	5	CHARLIE HUNTER TRIO	Bing, Bing, Bing!	Blue Note
3	2	1	8	ABBEY LINCOLN	A Turtle's Dream	Verve
4	6	3	5	ROY HARGROVE	Family	Verve
5	7	5	4	VARIOUS ARTISTS	Up & Down Club Sessions Vol. 1	Prawn Song-Mammoth
6	3	2	8	MODERN JAZZ QUARTET	Dedicated To Connie	Atlantic
7	5	4	7	KURT ELLING	Close Your Eyes	Blue Note
8	9	8	8	TERENCE BLANCHARD	Romantic Defiance	Columbia
9	11	9	3	MILES DAVIS	Live At The Plugged Nickel (Sampler)	Columbia
10	8	7	3	WILLIAM HOOKER	Armageddon	Homestead
11	13	2	23	MEDESKI MARTIN AND WOOD	Friday Afternoon In The Universe	Gramavision-Rykodisc
12	R	12	2	DAVE DOUGLAS	In Our Lifetime	New World
13	R	13	3	MALACHI THOMPSON & AFRICA BRASS	Buddy Bolden's Rag	Delmark
14	—	14	1	CHARLIE HADEN	The Montreal Tapes	Verve
15	15	6	5	BUELL NEIDLINGER QUINTET	Blue Chopsticks	K2B2
16	R	13	7	MATTHEW SHIPP QUARTET	Critical Mass	213CD
17	19	14	4	PAUL BLEY/EVAN PARKER/BARRE PHILLIPS	Time Will Tell	ECM
18	R	18	2	CORNELL DUPREE	Boppin' Blues	Kokopelli
19	—	19	1	GERRY HEMINGWAY	The Marmalade King	Hat Hut (Switzerland)
20	10	10	2	MILT JACKSON	Burnin' In The Woodhouse	Qwest-WB
21	—	21	1	NEW KLEZMER TRIO	Melt, Zonk, Rewire	Tzadik
22	23	15	4	PAUL MOTIAN AND THE ELECTRIC BEBOP BAND	Reincarnation Of A Love Bird	JMT-Verve
23	R	20	2	"PAPA" JOHN DEFRANCESCO	Comin' Home	Muse
24	20	20	2	KENNY GARRETT	Triology	Warner Bros.
25	16	5	12	RANDY WESTON	In The Cool Of The Evening	Verve

ON THE CHART

Color indicates a significant increase in airplay.

Damn! "The Incredible" Jimmy Smith blows away the competition for a third week at #1 with his new Verve album featuring Roy Hargrove, Christian McBride and Nicholas Payton, while Blue Note's Charlie Hunter Trio (4-2) returns to a distant second spot. Smith garnered reports from 34 of 97 reporting stations this week, including seven number ones. Gramavision's Medeski, Martin And Wood (13-11) deserve mention for their 23rd week on the chart, re-entering recently as they tour the U.S. Entering the chart this week are the second in Verve's series of Charlie Haden's *The Montreal Tapes* (#14), Hat Hut's Gerry Hemingway at #19 (Hemingway is drummer for Anthony Braxton and Marilyn Crispell) and the second album by Tzadik's New Klezmer Trio at #21 (NKT clarinetist Ben Goldberg can also be heard as a guest on the Charlie Hunter Trio album). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

four years and counting—are changeable, thus reflecting the flexible dynamism of Mingus' own workshop bands during his lifetime. *Gunslinging Birds* succeeds on several counts: Besides presenting Mingus' music as the living, breathing body of work it is, the band is a fertile seedbed for a number of the city's most promising players, among them trumpeter Ryan Kisor, trombonist Ku-Umba Frank Lacy, baritonist Gary Smulyan and pianist Kenny Drew, Jr. Best heard in its entirety, *Gunslinging Birds* (71 minutes) offers numerous programming possibilities. Incidentally, Mingus, along with Monk, Parker and others, will be honored with a U.S. postage stamp on Sept. 16, thus assuring a legacy that, you'll forgive the pun, will stick.

HORNS, HORNS, HORNS

MARTY EHRLICH, a reedman as versatile as he is virtuosic,

displays his accustomed wayfaring melodicism on *Just Before The Dawn* (New World, 701 7th Ave., New York, NY 10036 212.302.0460), the second effort from his **DARKWOODS ENSEMBLE**. At once earthy and explorative, this quintet sports unusual and unusually effective instrumentation: Ehrlich, clarinet, bass clarinet, flutes, alto sax; Vincent Chancey, French horn; Eric Friedlander, cello; Mark Helias, contrabass; Don Alias, percussion. Rich in textural variation, *Just Before The Dawn*, as the title suggests, purveys a wide range of moods associated with that transition time between darkness and light. That even the attentive listener cannot discern which passages are composed and which are improvised is inconsequential—this is high-art jazz by five of New York's most consistently expressive New Jazz players... Horns abound on *Feel The Spirit* (Rise Up Productions, 444 Bramhall Ave., Jersey City, NJ 07304 201.333.7950), the winsome follow-up to *Inspirations* from the **SPIRIT OF LIFE ENSEMBLE**. This Afrocentric big band, under the direction of percussionist/producer Daoud-David Williams, spans a wide idiomatic expanse ranging from pop-jazz to reggaeish skank to full-tilt mainstream swing. Power and subtlety coexist seamlessly on well-tailored arrangements to originals from the band members (trombonist Clifford Adams' "Graceful Feeling," drummer Greg Bufford's "Flutes -N- Rhythm" and reedman Talib Kibwe's "2000 Seasons" and "Through The Rain"). The group's reorchestrations for the usually small-group-rendered classics "Misty," "Ornithology" and "Song For My Father" (with effective vocals by Adams) are likely to find favor on straight-ahead formats. To this taste, though, the album's most cogent cut is the driving, full-throttle "Happy Blues," an airplay natural at 4:56... During his tenure at Blue Note earlier this decade, saxist **RICK MARGITZA** played with occasional fire but never quite established an identifiable niche, veering from pop-jazz to pure bop. For *Hands Of Time*, an import from the

Netherlands-based Challenge label (c/o 1917 24th St., #3, Sacramento, CA 95816), the tenor/soprano saxist rebounds with a fluid, neobop project displaying maturity and, especially, compositional acumen (he penned six of the seven tracks). Veterans George Mraz (bass) and Al Foster (drums) form a sympathetic rhythm section cushioned by the prescient pianistry of the younger Kevin Hays. Cue up the leader's "Hip Bop" (5:45), a pleasingly sophisticated medium-tempo ditty that wouldn't sound out of place on a Blue Note LP from the mid-'60s. Nice work...Turning to the mainstream, we come to *Center Piece: Live At The Blue Note* (Telarc, 23307 Commerce Park Rd., Cleveland, OH 44122-5804 216.464.2313), new from the august **AL GREY**, the septuagenarian trombonist and plunger-specialist. Sheer swing is the order of business as longtime Basieite Grey shares the frontline boards with trumpeterman Harry "Sweets" Edison, another ex-Basie stalwart, and the underappreciated but seldom-disappointing reedman Jerome Richardson (tenor and flute). Cut this past March at New York's Blue Note, *Center Piece* gets additional oomph from pianist Junior Mance, bassist Ben Brown and drummer Bobby Durham. These guys don't push the envelope, but they sure dig deep into the pocket, especially on the chestnuts "Lester Leaps In" and a tribute to impresario Norman Granz of Jazz at the Philharmonic fame, "Homage To Norman."

MILES MUST BE SMILING

Pity the poor obsessive-compulsive completists who tore their hair out in search of Sony Japan's seven-CD, limited-edition, 1992 boxed set of the Miles Davis Quintet's 1965 engagement at the Plugged Nickel. The lucky ones who procured the set, thinking it was the complete program of the December, 1965, engagement in Chicago, must be beside themselves to learn that the newly issued *The Complete Live At The Plugged Nickel 1965* on Columbia in the States contains an entire CD worth of music not contained on the Japanese issue. *Oy vay!* The lucky owners of the Japanese box, who lorded their ownership over the unlucky ones, are now on the horns of a dilemma: Must I buy the domestic set to own what I thought I owned in the first place? Fortunately, that dilemma affects but a select few. The rest of us can enjoy, without the attendant agita, this incredible music on its merits. Here, before an interactive audience, is trumpeter Davis and his band (Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams) performing their then-standard repertoire with a newfound progressivism that would soon explode out of the pocket and earn them plaudits as one of the most creative units in the history of modern jazz.

MINGUS: THE MASTER

For much of his life Charles Mingus was cited more for his impetuosity than for his innovations. The same can be said, sadly, about the master composer/contrabassist/bandleader's fellow larger-than-life peers, Charlie Parker and Thelonious Monk. Jazz may be America's indigenous high-art music, but its leading practitioners are hardly immune to the gossipmongering—the short-term triumph of the superficial over the substantive—that stalks pop stars. Then, as now, it was far easier to trash Mingus (who died in 1979), to babble about his on-stage tirades, than to acknowledge his singular gifts, much less to transcribe his cryptic manuscripts. With death, though, the exalted leveler, comes a respect that translates directly into record sales, and record sales beget exposure to new ears, which begets, at best, aesthetic appreciation. Which begets respect. And, ultimately, such respect relegates superficiality to its proper place, the preserve of the mindless minions, however multitudinous they may seem. A decade and a half after his death, Mingus is rightfully revered. Reverence, however, needn't result in rote re-creations (were that even possible) of Mingus music. A respectful though certainly not a jot-and-tittle repertory ensemble, the **MINGUS BIG BAND** treats the late master's music with the proper reverence by refusing to limit the interpretive skills of its members. (Such is the gloriousness of jazz.) *Gunslinging Birds*, from the French Dreyfus label (c/o Koch International, 2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000), presents essentially all-new arrangements of Mingus' music as played by a 15-piece big band (three trumpets, three trombones, six woodwinds, three rhythm). That only a few of these musicians knew or worked with Mingus is immaterial: Nine Mingus compositions (among them "Fables Of Faubus" and "Reincarnation Of A Lovebird"), recorded after the big band's 1994 European tour, capture both the hue and cry of the maestro's music and the developmental abilities of the band members. Like the Mingus book itself, the players in the Mingus Big Band—which has held the Thursday-night slot at New York's Time Cafe for

BEAT BOX

DOPE!



RAEKWON

Only Built 4 Cuban Linx...

Loud, c/o RCA, 1540 Broadway, Times Sq., New York, NY 10036

1993 was the year of the Wu-Tang, which is pretty amazing when you consider that, as a group, the Wu-Tang Clan has not recorded an album in nearly two years; it's become the most dominant group in hip-hop, and a string of solo releases from its various members has only added to the mystique and mastery of the crew from Shaolin (a.k.a. Staten Island, NY). While Ol' Dirty Bastard was unsettling with his style, delivery and just plain lunacy, Raekwon, who may be the most gifted Wu-Tang lyricist, lodges *Only Built 4 Cuban Linx...* in your brain like a piece of shrapnel. Raekwon's rhyming wizardry makes room for Wu-Tangers Ghost Face Killer, Method Man and Inspektah Deck (along with a handful of other guests) to make this the most Wu-Tang Clan-sounding record since the group's debut (he even includes a remix of "Can It Be So Simple"). RZA's deep, perfectly under-produced sound is dirty and dark, but still sparkles like a diamond (the CD-only "North Star [Jewels]") under his cerebral rhyme flows, which are some of the fiercest, most explosive put on wax this year. "Criminology" pops out of the dark and snatches you up with little more than a dramatic vibe loop and savage raps by Raekwon and Ghost Face, while "Incarcerated Scarfaces" showcases Raekwon as the rapper for all seasons. The entire Clan is rumored to be releasing a new album this fall, but Raekwon, who not only leads one of the most lyrically-rich hip-hop albums in recent memory, is still likely to be blowing up the spot. Listen up, son: "Knucklehead," "Glaciers Of Ice," "Verbal Intercourse," "Ice Cream" and "Heaven & Hell."

Chart and column coordinated by Glen Sansone

BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	16	1	3	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
2	2	2	2	RAEKWON	Only Built 4 Cuban Linx...	Loud-RCA
3	1	1	8	AZ THE VISUALIZA	"Sugar Hill" (12")	Pendulum-EMI
4	5	4	5	GZA/GENIUS	"Labels" (12")	Wu-Tang
5	3	3	11	B.U.M.S	Lyfe'N'Tyme	Priority
6	7	6	8	ACEYALONE	"Mic Check" (12")	Capitol
7	9	7	3	MAD SKILLZ	"The Nod Factor" (12")	Big Beat
8	4	1	14	MOBB DEEP	The Infamous	Loud-RCA
9	6	1	8	GRAND PUBA	2000	Elektra-EEG
10	11	10	5	JUNIOR M.A.F.I.A.	"Player's Anthem" (12")	Big Beat-Atlantic
11	15	11	11	VARIOUS ARTISTS	D&D Project	Arista
12	10	1	45	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
13	20	13	2	SOUNDTRACK	The Show	Def Jam/RAL-Island
14	18	14	3	LUNIZ	Operation Stackola	C-Note/Nöo Trybe-Virgin
15	12	12	3	SHABAZZ THE DISCIPLE	"Death Be The Penalty" (12")	Penalty
16	17	1	20	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
17	—	17	1	KOOL G RAP	"It's A Shame" (12")	Cold Chillin'-Epic
18	—	18	1	KRS ONE	"MCs Act Like They Don't Know" (12")	Jive
19	8	4	18	BIG L	Lifestyle Ov Da Poor & Dangerous	Columbia
20	25	20	9	KAUSION	"What You Wanna Do?" (12")	Lench Mob
21	26	21	5	SHAGGY	Boombastic	Virgin
22	23	18	5	SOULS OF MISCHIEF	"Rock It Like That" (12")	Jive
23	29	23	5	FUNKDOOBIEST	Brothas Doobie	Immortal-Epic
24	—	24	1	JAY-Z	"In My Lifetime" (12")	Payday/frr-London
25	13	4	7	SPECIAL ED	Revelations	Profile
26	R	6	10	SHOW & A.G.	Goodfellas	Payday/frr-London
27	21	13	9	KING JUST	Mystics Of The Gods	Black Fist-Select
28	19	19	8	DREAM WARRIORS	Subliminal Stimulation	Pendulum-EMI
29	28	4	20	THE NONCE	World Ultimate	Wild West-American
30	—	30	1	BLAQUE SPURM	"Gizm" (12")	American
31	22	1	16	MASTA ACE INCORPORATED	Sittin' On Chrome	Delicious Vinyl-Capitol
32	R	32	2	JEMINI THE GIFTED ONE	"Can't Stop Rockin'" (12")	Mercury
33	R	2	36	METHOD MAN	Tical	Def Jam/RAL-Island
34	24	24	2	KEY COOL	"Can You Hear It?" (12")	Up Above
35	—	35	1	DAS EFX	"Real Hip-Hop" (12")	EastWest-EEG
36	—	36	1	D'ANGELO	Brown Sugar	EMI
37	—	37	1	MISTA GRIMM	"Steady Dippen" (12")	Epic
38	R	1	29	ROOTS	Do You Want More?!!!!!!	DGC
39	—	39	1	BOOSTY COLLINS & BOOSTY'S NEW RUBBER BAND	Keepin' Dah Funk Alive 4	Rykodisc
40	34	1	25	KEITH MURRAY	The Most Beautifullest Thing In This World	Jive

BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	2	RAEKWON	Only Built 4 Cuban Linx...	Loud-RCA
2	1	1	3	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity
3	5	2	7	GRAND PUBA	2000	Elektra-EEG
4	12	4	3	JODECI	The Show, The After Party, The Hotel	Uptown-MCA
5	18	5	7	MACK 10	Mack 10	Priority
6	19	6	4	D'ANGELO	Brown Sugar	EMI
7	6	1	43	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
8	3	1	15	MOBB DEEP	The Infamous	Loud-RCA
9	7	7	4	LUNIZ	Operation Stackola	C-Note/Nöo Trybe-Virgin
10	11	3	5	BUSHWICK BILL	Phantom Of The Rapra	Nöo Trybe-Virgin
11	13	8	7	SPECIAL ED	Revelations	Profile
12	9	3	3	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
13	8	1	19	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
14	10	4	16	E-40	In A Major Way	Sick Wid' It-Jive
15	14	1	21	2PAC	Me Against The World	Interscope
16	4	1	10	NAUGHTY BY NATURE	Poverty's Paradise	Tommy Boy
17	16	3	9	SHOW & A.G.	Goodfellas	Payday/frr-London
18	—	18	1	INI KAMOZE	Lyrical Gangsta	EastWest-EEG
19	17	1	32	METHOD MAN	Tical	Def Jam/RAL-Island
20	15	15	2	SHAGGY	Boombastic	Virgin
21	R	10	12	MONTELL JORDAN	This Is How We Do It	PMP/RAL-Island
22	R	1	16	SOUNDTRACK	New Jersey Drive Vol. 1	Tommy Boy
23	22	22	1	XSCAPE	Off The Hook	So So Def-Columbia
24	—	24	1	SOUNDTRACK	Dangerous Minds	MCA
25	R	25	3	FUNKDOOBIEST	Brothas Doobie	Immortal-Epic

ON THE CHART GO ON GURU: Just when you thought it was Loud-RCA's Raekwon (2-2) and Pendulum-EMI's AZ The Visualiza (1-3) to the death, along struts Chrysalis-EMI's Guru, who takes his *Jazzmatazz II: The New Reality* up to the top (16-1). Wu-Tang's GZA/Genius inches up 5-4, while Capitol's Aceyalone (whose LP has been bumped to October) moves "Mic Check" up one notch to #6. Moving into this week's top 10 is Big Beat's Junior M.A.F.I.A. with "Player's Anthem" (11-10), while Arista's D&D Project (15-11) sits on the doorstep. Making this week's highest debut is the new single by Cold Chillin'-Epic's Koool G Rap entitled "It's A Shame" at #17, while just behind him, the new single by Jive's KRS One, "MCs Act Like They Don't Know," enters at #18. Also making debuts this week are: Payday/frr-London's Jay-Z (#24), EastWest-EEG's Das EFX (#35), EMI's D'Angelo (#36), Epic's Mista Grimm (#37) and funkateer Boosty Collins & Boosty's New Rubber Band (#39). This week's Top Adds: 1) KRS One; 2) Raekwon; 3) Guru; 4) Das EFX; 5) Luniz; 6) Mack 10; 7) Milkbone; 8) Bone Thugs N Harmony; 9) Notorious B.I.G.; 10) Grand Puba. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

MC's Act Like They Don't Know

The 1st single and video from

KRS ONE

Produced by DJ Premier

Don't waste your time on wack rappers...

Going for adds now!



BONE THUGS N HARMONY E. 1999 *Eternal*

Ruthless, c/o Relativity, 79 Fifth Ave., New York, NY 10003 212.337.5300
When the quartet Bone Thugs N Harmony single-handedly put Cleveland, Ohio, on the hip-hop map with the release of the EP *Creepin' On Ah Came Up*, both West and East Coast fans couldn't figure out how these unknown teenagers were able to attract so much attention. The late Eazy-E, who took them under his wing, saw them as similar to what N.W.A. was when it started: young, hungry and mad-as-fuck kids who brought street reality to life. If N.W.A. (which practically invented gangster rap) personified the gangster experience in the '80s, Bone Thugs... personifies it in the '90s. Just like a young crooked N.W.A., Bone seems destined to carry out Eazy's messages of being real, street-savvy and committed to doing for one's self. The group's most unique characteristic is its triplet-feel rhyme style, which bounces, glides and dashes over the album's clean, polished production ("East 1999"), although the self-glorifying, gang-banger mentality and blunt-puffing will not dazzle the seasoned hip-hop veteran.

WILDLIFFE SOCIETY *Jocktown (601)*

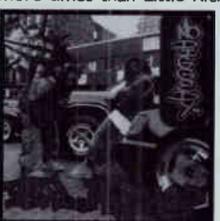
Blunt, c/o TVT, 23 E. Fourth St., New York, NY 10003 212.979.6410
In a way it's surprising that more groups haven't risen from the Southern centers of segregation and civil unrest in the



'60s. But that's about to change, as Jackson, Mississippi, gives birth to its first rap group, Wildliffe Society. Made up of four members—MCs Mello T and Rated X, and DJs Howie How and Sleepy Nevels—the group meshes live music with a sound influenced by the creepin' Texas brand of rap, but with more haunting, searing drama, and not quite as much gangster speak—Wildliffe Society would rather chill than gang bang in the heat. With prevalent Southern drawls, many cuts ("Slow 4 Da Po") reveal a hollow, despondent soul that at once incorporates Southern life into the group's lyrical pop, and shows the ugly side of life its members are dreaming about overcoming. The first single, "What's Up Jack," tells the story of a car-jacking that ends with the car-jacker getting jacked, while the other tracks offer enough messages and images, wrapped in story lines, to find a sympathetic place with anyone.

ACT LIKE YA KNOW

Three singles came in this week from some of the finest ever to pick up a mic. The first is from the entertaining, outspoken, and never-short-on-words **KRS ONE**, who comes storming back with an appetite for MCs on "MC's Act Like They Don't Know" (Jive, 137-139 W. 25th St., New York, NY 10001 212.727.0016), from his forthcoming, self-titled album. Apparently, KRS is high on the thumping, jazzy beats of producer DJ Premier, who mixes up a subtle, piano-driven groove while KRS, who kicks it off with a nod to Kurtis Blow's "The Breaks," sermonizes about the ever-changing MC climate as if it's been eating at him for years. "Word. What go around come around I figure/Now we got white kids calling themselves niggas/The tables turn as the crosses burn/Remember 'You Must Learn.'" KRS has the uncanny ability to see things from a perspective unlike nobody else's...**DAS EFX** (whose style has been copied more times than Little Richard's "Woooo!") rolls up to rip sh*t on its new single "Real Hip Hop" (EastWest, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019), which features remixes by Pete Rock, DJ Premier and PMD (a k a Parrish Smith) all on one disc. The duo has refined its style by displaying



a more straight-ahead, but still crafty, rhyme style. In the battle for best production, the popping bass line on DJ Premier's mix is difficult to overlook. But, hey, we're not playing favorites here...In New York, people swear by the hardcore linguistics of **KOOL G RAP**. His new single (sans DJ Polo), "It's A Shame" from the album 4.5.6 (Cold Chillin', c/o Epic, 550 Madison Ave., New York, NY 10036-3211), features testimonials from Rakim ("We go back like fat crayons"), L.L. Cool J, Notorious B.I.G. and Method Man on the sleeve, and for good reason: His style—even over "It's A Shame"'s smooth, loose-fitting production—is a breathless, articulate and commanding exhibition of G Rap's untouchable rhyming talents.

WORD IS...

DOGG POUND GROWLS AT TIME-WARNER: Oh, there's trouble in the wind again over at Interscope and its parent-company, Time-Warner. A few months back, when Time-Warner was put on the firing post by Senate Majority Leader Bob Dole and the National Political Congress of Black Women leader C. Delores Tucker for releasing what they labeled "gangster rap" music, many shareholders within Time-Warner were pressured into entertaining the idea that Time-Warner should sell its 50% share of Interscope (a foolish move considering that Interscope accounts for over half of the Atlantic Label Group's overall distributed label share). None of this political mess is dissuading Interscope or Death Row Records, which are getting ready to release the first album by the **Dogg Pound**, entitled *Dogg Food*. The greatly-anticipated album is expected to explode onto rap and pop charts across the country, but it's being questioned since it falls into a category of rap that has been the subject of controversy, and is on a label (Interscope) whose relationship with Time-Warner is on unstable ground...**YOU CAN WEAR IT:** When the '90s are all said and done, you can bet that the **Wu-Tang Clan** will be one of the richest groups in hip-hop. With the guaranteed success of anything it releases or produces, the Clan has recently developed a line of clothing merchandise called Wu Wear. As seen in the CD booklet of **Raekwon's** latest album, Wu Wear includes caps, shirts, hockey jerseys, sweats, hoodies, socks, skullies, watches and posters, plus a line of Wu Wear for kids! Expect to ante up \$90 dollars for a hockey jersey (the most expensive item), \$35 dollars for a Wu-Tang watch, and \$10 dollars for a pair of Wu-Tang socks...Although Mercury has just released the new single "Can't Stop Rockin'" by **Jemini The Gifted One**, it will most likely be the last. Jemini has been dropped by the label...One Nut Network Publisher Barry Wade and Capitol Records promoter Money Moses have joined forces to start a hip-hop label (with distribution through Ichiban Records) called Green Shoes Records...Producer and ex-member of Main Source the **Large Professor** has inked a solo deal with Geffen Records...With a hot single out right now ("Caught Up In The Game"), Pallas Records recording group the **Bushwackas** will soon be releasing an album, *Lay It On Me*...Best know for its cheesy theme compilations, K-Tel Records has just released the mega-mix compilation, *Phat Rap Flava '95*, featuring pre-released cuts by **69 Boyz**, **Nine**, **A Tribe Called Quest**, **KRS-One**, **Pharcyde** and **Black Moon**, among others. If you'd like a copy, call Bill Hallquist at 612.559.6826...Priority's R&B soulstress **Margi Coleman** is following up the single "Let Me Down Gently" with her debut album, *Margi*...Jive's Eric Skinner has been promoted to director, rap promotions, from his previous title of manager, rap promotions—good job, E!...**BACK IN THE DAY:** Remember back in the day when radio and press received records *before* retail? Is it just me or is the single "I Wish" by **Skee-Lo** the guilty pleasure single of the summer? Well, if you agree, he has released a full-length, aptly entitled *I Wish*, on Sunshine-Scotti Bros. Records.

JODECI *The Show The After Party, The Hotel*

Uptown, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608

Rock had its years of decadence in the '70s and the glamorous '80s, but for groups like Jodeci, those years are just getting started. The influx of groups carrying

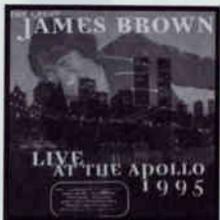


the boom of hip-hop and the harmonies of R&B (i.e. Blackstreet, Missjones, Shai, UNV) has caused many to create a hip-hop/soul sub-genre within Black music, but it's not

home for this North Carolina quartet. For many groups, blending hip-hop and soul is a formula, but for Jodeci, it's in the blood. The group's approach is far less conspicuous than most groups: The hip-hop comes from the fallout of Devante Swing's pelvis-pounding grooves and the group's image, which makes its members look more inclined to pack steel in their breast pockets than a silk handkerchief. K-Ci's smug, intolerant voice embodies the group's heart and soul. His gospel-tainted voice testifies like a minister on his knees, while the others cover it with smooth crooning and velvety dialogue for a mix that is the definitive blend of modern soul, R&B and hip-hop. While Jodeci's last album, *Diary Of A Mad Band*, received little label support (and still went platinum), *The Show*... should be the album that puts this group back on top with only Boyz II Men within their sight. The album's 22 bumpin' tracks are garnished with inconsequential interludes that color in the album's at best sketchy theme. But *The Show*... doesn't root itself in singing of hotel room exploits, nor does it seduce you with unchaste, sexual grandstanding. Like previous Jodeci albums, it's seductive and sexy through innuendo ("Pump It Back" and "Freek 'n You") and the hedonistic eccentricity of their subject matter, but the quality of their voices outshines everything. Bump to: "Bring On Da Funk," "Can We Flo?," the superb "Love U 4 Life" and "Good Lov."

DYN-O-MITE!

"And right about now, it is star time!" The Godfather of Soul gets up offa that thang and returns to the most hallowed concert hall in music, Harlem's Apollo Theater, where he has been electrifying crowds since well before his landmark 1962 concert that became the first album called *Live At The Apollo*. Of course, we're talking about **JAMES BROWN**, and his recently released *Live At The Apollo 1995* (Scotti Bros., 2114 Pico Blvd., Santa Monica, CA 90405 310.396.0088), which sees James blazing through 18 classics and showing the world that he's still a brilliant, thoroughly entertaining live performer. "You don't think I can still do that," exclaims James during "Cold Sweat (Part 1)," teasing any skeptics in the crowd or in the listening audience with his greatness. On "Gonna Have A Funky Good Time," James says, "Play like Maceo," to sax players Jeff Watkins and St. Clair Pinkney (who are part of the Soul Generals) instead of to Parker himself, but he follows it with an electrifying rendition of "It's A Man's World" (made complete with a motivational speech), proving his voice can still knock you out. This ain't no Vegas-styled review: When he gets on the Apollo stage, or any stage for that matter, James Brown transforms into Mr. Dynamite and leaves the joint funky up in ruins.



TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	7	FUTURE SOUND OF LONDON	ISDN	<i>Astralwerks-Caroline</i>
2	4	2	2	BANCO DE GAIA	Last Train To Lhasa	<i>Planet Dog-Mammoth</i>
3	—	3	1	VARIOUS ARTISTS	Deseo Remixes	<i>High Street</i>
4	8	4	5	UNDERWORLD	Born Slippy (EP)	<i>Wax Trax!-TVT</i>
5	—	5	1	VARIOUS ARTISTS	Trance Fiction Vol. 1: "Fever Pitch At Dawn"	<i>Rising High</i>
6	3	3	3	ELECTRIC SKYCHURCH	Knowneness	<i>Moonshine</i>
7	5	5	5	SCORN	Ellipsis	<i>Earache</i>
8	11	1	17	APHEX TWIN	I Care Because You Do	<i>Sire-EEG</i>
9	1	1	3	RICHARD H KIRK	The Number Of Magic	<i>Wax Trax!-TVT</i>
10	7	3	7	EARTHRISE.NTONE.1	Earthrise.Ntone.1	<i>Instinct</i>
11	—	10	1	VARIOUS ARTISTS	Battlegrounds: A Collection Of Hardcore Cyberpunk	<i>Mokum-Roadrunner</i>
12	20	5	5	DER DRITTE RAUM	Mental Modulator	<i>Harthouse-Eye Q</i>
13	21	12	2	MY PSYCHOTIC MOTOR	The Desire EP (EP)	<i>Suburban</i>
14	22	2	10	IRRESISTIBLE FORCE	Global Chillage	<i>Astralwerks-Caroline</i>
15	9	2	10	VARIOUS ARTISTS	Positive Energy	<i>Moonshine</i>
16	15	1	12	VARIOUS ARTISTS	Transmissions From The Planet Dog	<i>Planet Dog-Mammoth</i>
17	12	12	5	CHEMICAL BROTHERS	"Leave Home" (12")	<i>Astralwerks-Caroline</i>
18	24	6	12	VARIOUS ARTISTS	Jungle Warfare	<i>Moonshine</i>
19	—	19	1	DEEP FOREST	Boheme	<i>550</i>
20	6	6	8	DIE KRUPPS	Rings Of Steel	<i>Cleopatra</i>
21	R	3	10	SVEN VATH	The Harlequin-The Robot And The Ballet-Dancer	<i>Eye Q-WB</i>
22	—	22	1	SINGLE CELL ORCHESTRA	Dead Vent 7	<i>Reflective</i>
23	17	3	9	VARIOUS ARTISTS	Theory Of Evolution	<i>Wax Trax!-TVT</i>
24	—	24	1	VARIOUS ARTISTS	Elektro Industrial Sounds Of The Northwest	<i>Cleopatra</i>
25	R	14	3	INTERMIX	Future Primitives	<i>ESP-Sun-Roadrunner</i>

ON THE CHART

Color indicates a significant increase in airplay.

Future Sound Of London on Astralwerks-Caroline decisively regains its chart-topping position this week, with Planet Dog-Mammoth's Banco De Gaia moving up to the #2 spot (4-2). The remixes of Jon (Yes) Anderson's Deseo project (by FSOL, Deep Forest and Global Communication) on High Street is the highest new entry this week at #3, followed by Rising High's first domestic compilation, Trance Fiction Vol. 1, at #5. Roadrunner's newly-formed alliance with the Rotterdam hardcore label Mokum results in the debut of the Battlegrounds... compilation at #11. Other new entries this week include Reflective's Single Cell Orchestra at #22 and Cleopatra's Elektro Industrial collection at #24. Releases progressing upward this week include: Harthouse-Eye Q's Der Dritte Raum (20-12), Suburban's My Psychotic Motor (21-13) and Astralwerks-Caroline's Irresistible Force (22-14). (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

OLDE SCOTTISH "Olde Scottish" (12")

Excursions/Mo' Wax, c/o London, 825 Eighth Ave., 24th Fl., New York, NY 10019

HERBALISER "Repetitive Loop/Scratchy Noise" (12")

Ninja Tune, Winchester Wharf, Clink St., London SE1 9DG U.K.

0171.357.7180 e-mail: ninja_tune@hexhq.demon.co.uk

Two of the U.K.'s most consistently progressive experimental jazz/hip-hop labels have made this lean, mean summer a little more bearable with the release of two snapping singles for beat headz everywhere. Olde Scottish is yet another pseudonym for the prodigious Howie B., assisted here by DJ Krush on the turntables. I'll be damned if this doesn't sound like a heavy, early-to-mid '70s guitar funk rant of the sort you'd expect from Eddie Bo, the J.B.s or the Bar-Kays. Of course, Howie B. and Krush feed this number through the grinder to come up with something totally original. The "Frazer DJ 2-Day Jam" is the best of the four versions, opening with discordant scratching and reverse kick drums caught in mid-air, before rolling into the tickling guitar and sonorous bass work. This single is another of the Mo' Wax label's Excursions series, and at the rate it's going, this new imprint is going to find the label a whole new cadre of followers. Which is exactly what the Ninja Tune label has been doing. To clear everything up in this department, let me state that the *still extant* Coldcut consists of Matt Black and Jonathon More, the pair which also runs the Ninja Tune label. The label's latest outing sees the return to wax of the Herbaliser, a k a Jake Wherry and Ollie Trattles, who've taken great care in slamming together two hard funk groundswells with enough scratching and old new school hip-hop samples to keep the most diligent spotter at work. To call this music "revivalism" or nostalgia is to miss the point. The Herbaliser and Olde Scottish are doing what the best dance artists have always done: drawing on their past to create the music's future.

GEMINI A Moment Of Insanity (EP)

Planet E, P.O. Box 27218 Detroit, MI 48227 313.965.4330

e-mail: planete@mich.com

The busy Carl Craig has just released an EP by Chicago producer Gemini for his Planet E label. Gemini has done some intriguing work for the Relief label, and on Planet E, he expands on his aural vision, drawing on his roots in mid-'80s Detroit and Chicago. Gemini's work precisely

challenges the artificial distinctions drawn between "house" and "techno" by absorbing influences from at least two directions at once. "Crossing Mars" has a streamlined, metallic quality, softened by the delicate yet forceful percussion and drums. The title track is an analog delight, coming apart at the seams with rolling percussion and atonal synth chords. Let us hope that as Carl Craig wins the respect of more dancefloors, his label's visibility will also increase.

CLAUDE YOUNG Acid Wash/Flat 36 (EP)

7th City, 1201 W. Lafayette, #217, Detroit, MI 48226 313.963.4737

Dan Bell, better known as DB-X, has re-established his 7th City label and is beginning to release some outstanding Midwestern underground dance music. The respected Claude Young has devised four more of the spic-and-span minimal tech trax that are his trademark. "Acid Wash Conflict," which is probably not about jeans, allows a potent 303 line to rise like a helium balloon through a sharp thicket of drums and bass. The manic "Wind Up" is a percolating, jittery track, while "Flat 36" is a more dense, glowering exercise. Young remains one of the most underrated producers in this country, all the while spinning around Europe to a hero's welcome. Ain't that always the way.

ON THE FLIPSIDE

Long-lasting U.S. indie Relativity has just established an experimental dance wing called Deep Blue. Having inked a distribution deal with a number of previously hard-to-find European techno labels, including the Dutch hardcore label, Mokum, and the venerable Go Bang! and ESP labels from Amsterdam, Deep Blue will act as distribution and promotion for much of the music from these labels. Releases so far have included singles by Intermix and Paradise 3001, as well as a threatening, explosive compilation of Mokum singles (Deep Blue, c/o Relativity, 79 Fifth Ave., New York, NY 10003 212.337.5300).

Tim Haslett, 33 Lawrence St., #2, Cambridge, MA 02139

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Direct: 617.247.2428 (Thursday-Friday 12 noon-6 p.m. EST)

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RAVE REVIEW

JEFF MILLS

The Purpose Maker (EP)
MILLSART Humana (EP)
X-103 Tephra (EP)

Axis, 230 N. Michigan Ave., Ste.
 1505, Chicago, IL 60601

312.975.2445

Emerging from a self-imposed recording hiatus, Jeff Mills has made a decisive return to the fray with the release of three new records in the last week. Mills' hard electronic sensibilities have kept him at the forefront of the techno underground for at least five years, and these records will certainly do nothing to harm his reputation. On these three releases at least, Mills has left behind the distorted, high-velocity trackwork which characterized his efforts over the last two years. On the *Purpose Maker* EP, Mills keeps things elliptical and stark, with a poignantly melodic edge. The glistening "Black Is The Number" is a rushing, 909-laced piece with a relentless, almost obsessively repetitive key pattern. In some sense, Mills is moving closer to the work of his sometime collaborator Robert Hood, yet he has kept his tense, nail-biting textures intact throughout. "In The Bush" is a percussive whirlwind with another beautifully simple keyboard chord progression. The aforementioned Robert Hood contributed quite a bit of studio time to the *Tephra* EP by X-103 (one of Mills' many aliases), and the result is the pair's synthesis of the disparate imaginations of the pair. The title track is a graceful, incandescent piece, suffused with a dusk-like aura, while "Hagia Triada" is a little more menacing. The *Humana* EP by Millsart sees Mills moving in a more trancelike, ambient mood, with the exception of the final, untitled track with its roaring percussion. With "Humana," Mills sounds as though he is preparing for the journey inward, and it's one of his most compelling records to date.

VIDEO OF THE WEEK

YOUNG GODS "Kissing The Sun"

Play It Again Sam-Interscope Director: Eric Zimmerman
Kinetic performance footage wrapped around some colorfully miasmic images constitutes the latest clip from Swiss-French industrial supernaught the Young Gods. The video's wildest moments spring from the hyper-coloring of stock aerial shots and microscopic landscapes, seamlessly edited together with all the skill of a '70s trip-film. A winged insect-girl bridges a few pristine computer-crafted scenes, while the band's stage persona rivals that of any dramatic doom-and-gloom group without all the smoke and mirrors. Overall, it's an intense and vibrant piece of eye-candy.

CLIP FIX

The **INBREDS** are a (primarily) drums, bass and vocals guitar-pop duo from Kingston, Ontario, and they're the latest signing to Atlantic imprint TAG. Their debut video, "Any Sense Of Time," parallels their unadorned, achingly pure tunes with a similarly simple video concept: have the band play in a kitschy, '70s furnished basement, intercut with a few faded home-movie snippets. The result is a subdued performance clip that casually draws the viewer into the band's carefully soaring melodies...The freshest face in town (this week at least) is newcomer **KÉ**. His introductory clip, "Strange World" (RCA), establishes his image, and it's a striking one: All long lashes, cheek bones and wiry skin, Ké wields a kind of Prince-meets-Iggy Pop physicality that is played up by the clip's setting—a lavatory stall—much better than you might imagine. The lighting is appropriately dynamic, allowing Ké ample room to writhe, pose and emote with dramatic flair, his androgynous looks playing into the distinctive characteristics of his voice. Some peripheral activity goes on in adjacent stalls, but the spotlight here falls on a mysterious new pop artist...Out to prove it's no one-soundtrack-hit-wonder, Boston's **LETTERS TO CLEO** returns with its second clip, "Awake" (Giant-WB), which is every bit as crisp, infectious and purposefully cute as you'd expect. The video just looks really good, with all the right touches of color, lighting, editing pizzazz and style that you'd expect to accompany guitar-pop this sweet...**CONGO NORVELL**, a collaboration between guitarist Kid Congo Powers and the thickly-voiced Sally Norvell, turns in an almost perfect visual accompaniment to the band's stylish, cabaret-inspired musical decadence. "Long Time Woman" (Basura-Priority) is primarily low-grade black-and-white film noir, piecing together hazy performance shots with vintage-looking footage of the two engaging in glamorous escapades (spilling martinis, laughing in airport lounges, etc.).

REPORTER UPDATE

A new addition (name-wise at least) to our reporting roster is Indianapolis, IN's **Ultra Videos**. Formerly known as *Just Rock*, the program changed hands and names when its originator, Tom Walters, passed away a few months ago after a brave struggle with cancer. One of the very first video programs of its kind in the Indianapolis area, the show continues under its new name with producer Vikki Myers. The program now leans more towards an alternative format and airs for one hour every Saturday night at 9 p.m. on American Cablevision and Comcast cable in the Indianapolis metropolitan area. Vikki can be reached at 317.636.1850 ext. 372, Mondays 1-10 p.m. and Tuesday-Friday 7:30 a.m.-4:30 pm...**Are-Oh-Vee** has moved its offices. The program's new mailing address is 1599 Superior Ave., B-2, Costa Mesa, CA 92627. The phone and fax numbers remain the same...University of Wisconsin-Stevens Point's video show, **MV SP**, will be going on hiatus for the remainder of the summer. Producer Michael Wood plans to resume production again in mid-September.

ALTERNATIVE/ROCK 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	—	BUSH	Comedown	Trauma-Interscope
2	21	RAMONES	I Don't Wanna Grow Up	Radioactive
3	32	BLIND MELON	Galaxie	Capitol
4	1	SNFU	Eric's Had A Bad Day	Epitaph
5	25	ENGINE 88	Mangos	Caroline
6	9	MIKE WATT	Piss Bottle Man	Columbia
7	—	CHICK	Malibu	550
8	6	MATTHEW SWEET	We're The Same	Zoo
9	7	DANDELION	Weird Out	Ruffhouse-Columbia
10	—	LETTERS TO CLEO	Awake	Giant-WB
11	—	CONGO NORVELL	Longtime Woman	Basura-Priority
12	39	SUPERGRASS	Caught By The Fuzz	Capitol
13	4	DEEP FOREST	Marta's Song	550
14	—	NEIL YOUNG	Downtown	Reprise
15	22	MASSIVE ATTACK	Karmacoma	Virgin
16	11	CIRCLE JERKS	I Wanna Destroy You	Mercury
17	—	PHUNK JUNKEEZ	Snapped	Trauma-Interscope
18	17	SILVERCHAIR	Tomorrow	Epic
19	14	GAS HUFFER	More Of Everything	Epitaph
20	10	WHALE	Pay For Me	Virgin
21	40	KMFDM	Juke Joint Jezebel	Wax Trax!-TVT
22	2	ALANIS MORISSETTE	You Oughta Know	Maverick-Reprise
23	R	LORDZ OF BROOKLYN	Saturday Nite Fever	Venture-American
24	30	NATALIE MERCHANT	Carnival	Elektra-EEG
25	13	ELASTICA	Stutter	DGC
26	3	EVERCLEAR	Heroin Girl	Tim Kerr-Capitol
27	—	FACE TO FACE	Debt	A&M
28	8	LUNACHICKS	Edgar	Go Kart
29	—	CIV	Can't Wait One Minute More	Lava-Atlantic
30	33	SMOKING POPES	Need You Around	Capitol
31	27	THE VERVE	On Your Own	Vernon Yard
32	18	JEWEL	Who Will Save Your Soul	Atlantic
33	38	DEL AMITRI	Roll To Me	A&M
34	R	PRICK	Animal	Nothing-Interscope
35	35	AMINIATURE	Bored Spy	Restless
36	34	DEFTONES	7 Words	Maverick-WB
37	5	MIGHTY MIGHTY BOSSTONES	Hell Of A Hat	Mercury
38	12	GARBAGE	Vow	Almo Sounds-Geffen
39	16	TRIPPING DAISY	I Got A Girl	Island
40	R	BUFFALO TOM	Summer	EastWest-EEG

CONTRIBUTING OUTLETS

A pool of primarily regionally-based cable and broadcast music video shows whose main programming consists of alternative and/or rock clips. Programs originating at a college or university are indicated by an asterisk (*). Note: The number of contributing outlets may vary slightly from week to week.

MTV - 120 MINUTES	PIERCED EYEBALL Chris Ludwig Danbury CT 203.794.9349	RAW TIME David Prewitt Lancon TX 915.247.5805	NOISEHEAD Chris Fleck St. Joseph MO 816.279.4698	LET IT ROCK! Keith Harris Hollywood CA 805.520.0878
MULTI-REGIONALS IBTV Michael Harnett/Armando Zapata Chicago IL 312.751.8999	RADIOVISION Bill Gaunce/George Hudgins Norfolk VA 804.423.1572	REBEL SOUND TELEVISION Andre Dugay Chapel Hill NC 919.832.5773	PEEK-A-BOO Jeff Dehler Fridley MN 612.571.6206	MUSIC LINK Mike Drumm Denver CO 303.837.9486
MONSTER ROCK Harvey Sheldon Anahaim Hills CA 714.281.5929	SOUTHERN MARYLAND METAL Joe Cross Hughesville MD 301.274.4303	MIDWEST ALTERNATIVE EDGE Dania/Melissa Mutar Kettering OH 513.294.8221	RAW SHORTS John Ward Bloomington IN 812.323.4353	NOTES FROM THE UNDERGROUND Jon Faulkner Long Beach CA 310.435.8765
NOISE BAZAAR Jeff Moody/Jim Wells Kanosha WI 414.942.1155	THE GROOVE TUBE* Dave Kostek Amherst NY 716.645.3370	BACKPORCH VIDEO Lan Rosol Redford MI 313.271.1477	SECONDARY EMISSION Julie Graham Omaha NE 402.551.8456	POP BOPI Glenn Darby Los Angeles CA 310.281.9613
POWER PLAY MUSIC VIDEO Kevin Ford/Greg Furgason Newark NJ 201.642.5132	UNDERGROUND RAILROAD David Weissman New York NY 212.473.1082	DIZZY DEMOS/VELOCITY Andrew Heeney St. Louis MO 314.361.8870	SKID ROAD Kelly Taylor Wyoming MI 616.538.5811	POTPOURRI: A VIDEO FORUM Randy Mills San Francisco CA 415.626.0571
RAGE Paul Carchidi Brocton MA 508.588.1111	WHITE NOISE Mike Curran Plainfield NJ 908.769.0820	FOX TRAOX* Nick Hahn Menasha WI 414.832.2882	ULTRA VIDEOS Vikki Myers Indianapolis IN 317.636.1850	SIDESHOW Richard Reines Los Angeles CA 213.913.1122
EAST ALTERNAVISION Bill Arciprete Bridgeport CT 203.334.8203	WORKSHOP Richid Swanson New London CT 203.443.2983	HEY SAILOR! DORKS ON PARADE* Zak Williams Beloit WI 608.363.2402	VIDEOSCOPE Andy Reish Rochester MI 810.656.1987	SOUND WAVES Angelo Comeaux Everett WA 206.259.4251
BIG VIDEO DYNAMITE'S BLAST OFF Alysa Cardona/Chumley Twist New York NY 212.677.9178	SOUTH AUSTIN MUSIC NETWORK Tim Hamblin Austin TX 512.499.1801	ILLINOISE Barbra Martin Waukegan IL 708.336.7200	WEST ARE-OH-VEE Scott Barrett Costa Mesa CA 714.646.6394	SUBCULTURE Eric Olsen Sunnyvale CA 408.745.7516
COMCAST ROCKS Lisa Spagnuolo Lynchhurst NJ 201.460.1000	DALLAS MUSIC VIDEOS Kathy Blaylock/Tuco Morgan Dallas TX 214.994.3424	METALAMANIA Neal Turpin Huber Heights OH 513.233.8737	BOHEMIA AFTERDARK Siouxsie Crawford Portland OR 503.224.9575	TELETUNES Suzette Pallares Denver CO 303.296.1212
MISTY'S KITCHEN Sean Franklin/Kim Barber Andover MA 508.689.1831	FUTURE FLASH David Ross Douglasville GA 770.920.5887	MIND ALTERING EXPERIENCE Tony Stark Auburn Hills MI 810.852.3194	BOMB TV Lee Cano Portland OR 503.790.2174	THE OTHER GUY Bobby Castaneda Portland OR 503.239.4949
MY PART OF THE THING Paul Bliss Albany NY 518.489.3664	G.E.A.R. Thom Murrell Atlanta GA 404.873.6712	MODERN ROCK TWIN CITIES Jeff Wagner Columbia Heights MN 612.579.6687	ELECTRIC WINDOW Chris Waggoner Tucson AZ 602.620.1934	VIDEO ROCK WAVE Michael Sustrick Marina Del Rey CA 818.410.4006
NEW MUSIC 95 Culver Long Washington DC 202.347.4249	GROUND ZERO Payota Perryman/Jeff McMichael Gainesville FL 904.377.1741	MTR-TV Maria Wade/Kimberly Miller Lansing MI 517.347.8337	JERI WILLIAMS' NLU MUSIC REVIEW Yvonne Williams Canoga Park CA 818.831.3426	VISIONARY VIDEO Mike Brady Rancho St. Marg. CA 714.459.8877
OUTRAGEOUS! Paul Carchidi Brocton MA 508.588.1111	LATE NIGHT BASIC CABLE ROCK 'N' ROLL SHOW Ed Coker Jacksonville FL 904.737.9274	MV SP* Michael Wood Stevens Point WI 715.346.3068	KUSF'S E-MISSIONS* Georgis Wright San Francisco CA 415.978.0995	

LOUD ROCK

LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	12	FEAR FACTORY ♥	Demanufacture	Roadrunner
2	6	2	4	MOTORHEAD ♥	Sacrifice	CMC
3	2	1	18	WHITE ZOMBIE ♥	Astro-Creep: 2000...	Geffen
4	3	3	5	KYUSS ♥	...And The Circus Leaves Town	Elektra-EEG
5	4	2	16	FLOTSAM & JETSAM ♥	Drift	MCA
6	18	6	4	VARIOUS ARTISTS	Death...Is Just The Beginning III	Nuclear Blast
7	7	4	15	MORBID ANGEL ♥	Domination	Giant-WB
8	13	8	3	TESTAMENT	Live At The Fillmore	Burnt Offerings-Cresed Management
9	9	8	11	OVERKILL	Wrecking Your Neck - Live	CMC
10	25	10	3	MESHUGGAH ▲	Destroy Erase Improve	Nuclear Blast
11	16	11	7	CIRCLE JERKS	Oddities, Abnormalities And Curiosities	Mercury
12	22	12	7	EARTH CRISIS ♥	Destroy The Machines	Victory
13	15	13	12	SAM BLACK CHURCH	Superchrist	Toang!
14	42	14	2	SHEER TERROR ▲	Love Songs For The Unloved	Blackout!-MCA
15	8	7	11	CROWBAR	Time Heals Nothing	Pavement
16	5	4	15	CLUTCH	Clutch	EastWest-EEG
17	14	7	16	SOULS AT ZERO	A Taste For The Perverse	Energy
18	23	16	10	MALEVOLENT CREATION	Eternal	Pavement
19	32	19	4	CIV ♥ ▲	Set Your Goals	Lava-Atlantic
20	10	10	16	FILTER	Short Bus	Reprise
21	35	21	3	SMILE ▲	Maquee	Headhunter-Atlantic
22	19	19	9	UGLY KID JOE	Menace To Sobriety	Mercury
23	17	12	13	PRIMUS ♥	Tales From The Punchbowl	Interscope
24	11	3	21	MONSTER MAGNET	Dopes To Infinity	A&M
25	12	9	20	MISERY LOVES CO.	Misery Loves Co.	Earache
26	26	23	8	SPEEDBALL ♥	Do Unto Others, Then Split	Energy
27	38	27	3	311	311	Capricorn
28	20	14	13	SUFFOCATION	Pierced From Within	Roadrunner
29	24	20	12	SEASON TO RISK	In A Perfect World	Columbia
30	27	6	19	DEICIDE	Once Upon The Cross	Roadrunner
31	41	31	3	UNIVERSAL STOMP	Full Swing	Overture
32	30	30	4	INTEGRITY	Systems Overload	Victory
33	34	29	7	OTIS	Otis	CherryDisc
34	37	34	4	ELEVEN	Thunk	Hollywood
35	—	35	1	BELLADONNA ▲	Belladonna	Mausoleum
36	21	17	12	NIXONS	Foma	MCA
37	33	1	41	KORN	Korn	Immortal-Epic
38	29	1	25	GRIP INC.	Power Of Inner Strength	Metal Blade
39	50	4	23	ORANGE 9MM	Driver Not Included	EastWest-EEG
40	53	40	2	SHANK 456 ▲	The Big Payback	Roadrunner
41	49	41	2	WARRIOR SOUL	The Space Age Playboys	Futurist
42	31	19	10	CATHERINE WHEEL	Happy Days	Fontana-Mercury
43	28	3	16	FIGHT	A Small Deadly Space	Epic
44	46	18	15	X-COPS	You Have The Right To Remain Silent...	Metal Blade
45	45	40	7	BLACK SABBATH	Forbidden	I.R.S.
46	48	46	5	SILVERCHAIR	Frogstomp	Epic
47	52	7	22	DEATH	Symbolic	Roadrunner
48	47	28	13	LUNACHICKS	Jerk Of All Trades	Go-Kart
49	51	14	18	BROKEN HOPE	Repulsive Conception	Metal Blade
50	39	24	11	KING DIAMOND	The Spider's Lullabye	Metal Blade
51	40	40	6	SHIHAD	Killjoy	Noise
52	60	15	18	FOETUS	Gash	Columbia
53	56	48	4	PENNYWISE	About Time	Epitaph
54	R	54	2	TEA PARTY	The Edges Of Twilight	Chrysalis-EMI
55	—	55	1	454 BIG BLOCK ▲	Your Jesus	Century Media
56	54	35	13	UGLY MUSTARD	Ugly Mustard	Real
57	—	57	1	IMMORTAL ▲	Pure Holocaust	Osmose
58	62	44	11	CRAWL	Earth	Pavement
59	61	59	2	YOUNG GODS	Only Heaven	Interscope
60	—	60	1	PAW ▲	Death To Traitors	A&M
61	R	61	2	RAMONES	iAdios Amigos!	Radioactive
62	—	62	1	FOO FIGHTERS ▲	Foo Fighters	Roswell-Capitol
63	55	28	15	SUGAR RAY	Lemonade & Brownies	Atlantic
64	—	64	1	SEAWEED	Spanaway	Hollywood
65	43	32	12	GWEN MARS	Magnosheen	Hollywood
66	64	30	15	STRAPPING YOUNG LAD	Heavy As A Really Heavy Thing	Century Media
67	57	20	13	BABES IN TOYLAND	Nemesisters	Reprise
68	73	68	2	SPINE	Disruptive Influence	Spine
69	67	42	13	PENTAGRAM	Forewarned	Fierce
70	R	70	3	MUSHROOM HEAD	Mushroom Head	Mushroom Head
71	70	38	9	BATTALION OF SAINTS	Death-R-U's	Toang!
72	—	72	1	SHELTER	Mantra	Supersoul-Roadrunner
73	65	29	14	BAD BRAINS	God Of Love	Maverick-WB
74	66	60	6	PHANTASM	The Abominable	Death Trap-Monsterdisc
75	58	29	13	DECEASED	The Blueprints For Madness	Relapse

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

Roadrunner's Fear Factory remains in the top spot for its seventh consecutive week, followed by CMC's Motorhead (6-2), Geffen's White Zombie (2-3), Elektra-EEG's Kyuss (3-4) and MCA's Flotsam & Jetsam (4-5). Top add honors go to Hollywood's Seaweed, which received 90 adds this week. Fear Factory remains #1 on the Loud Rock College, while also ranking in the most requests for the week. A&M's Monster Magnet takes over the #1 spot on the Loud Rock Commercial chart and Immortal-Epic's almighty Korn rules the top of the Loud Rock Retail chart this week. The highest debut on the Loud Rock 75 belongs to Mausoleum's Belladonna at #35, followed by Century Media's 454 Big Block at #55, Osmose's Immortal at #57, A&M's Paw at #60, Roswell-Capitol's Foo Fighters at #62, Seaweed at #64 and Supersoul-Roadrunner's Shelter at #72. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS)

#1 ADD



ADDS

- SEAWEED
- SUPERSUCKERS
- UGLY KID JOE
- SVEN GALI
- METAL EDGE PRESENTS: THE BEST OF L.A. VOL. I
- PAW
- CIV
- ENRAGE
- BELLADONNA
- SHEER TERROR

COLLEGE

- FEAR FACTORY
- WHITE ZOMBIE
- MOTORHEAD
- KYUSS
- DEATH...IS JUST THE BEGINNING III
- FLOTSAM & JETSAM
- MORBID ANGEL
- OVERKILL
- TESTAMENT
- MESHUGGAH

COMMERCIAL

- MONSTER MAGNET
- FEAR FACTORY
- FLOTSAM & JETSAM
- MISERY LOVES CO.
- FILTER
- KYUSS
- MOTORHEAD
- KORN
- PRIMUS
- BELLADONNA

RETAIL

- KORN
- WHITE ZOMBIE
- SILVERCHAIR
- MESHUGGAH
- DEATH...IS JUST THE BEGINNING III
- FEAR FACTORY
- PRIMUS
- KING DIAMOND
- FOO FIGHTERS
- FLOTSAM & JETSAM

Section coordinated by Jenni Glenn

LOUD ROCK REVIEWS

REDBELLY *Redbelly*

EastWest, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019

The appropriately named Redbelly (a '40s-era Ford model tractor) will knock you right on your ass and flatten you like a pancake with its chugging rhythms, dirgey grinds and wailing, elastic guitar riffs. Formerly known as Tractor (the band was forced to change its moniker due to a conflict with another



group of the same name), this volatile New York City quintet has been pounding the local club scene for over five years now, amassing a large local fan base with its fiercely aggressive, high-intensity live performances (one of which attracted members of Pantera, who later told Elektra executives about the band). Along with the band's newly-inked major-label deal (not to mention its stamp of approval from the masters of heaviosity themselves), Redbelly is greased-up, fine-tuned and more than ready to explode on a national level with its self-titled debut. Frontman Kirk Henry's powerfully fluid vocal soars recall those of Living Colour's Corey Glover, although the band's overall meaty sound can best be described as a cross between Black Sabbath and Soundgarden with a slight Zepplin-esque, psychedelic guitar swirl. Smoldering with instantly infectious melodies, "Fire In The Hole" melds hard-hitting, rhythmic thumps with churning, mid-tempo grooves, making the song a no-brainer for metal, alternative and mainstream radio alike. "Grey" shudders within a thick cloud of razor-sharp, Sabbath-y guitar licks and deep-rooted bass thwacks. Also check out the fast-paced burn of "Pain," the acid-y, melodic flurry of "Anastasia" and the barreling, power-chord blast of "I Am."

BELLADONNA *Belladonna*

Mausoleum, 18 E. 53rd St., New York, NY 10022 212.758.4636

After his controversial break-up with his former band Anthrax in 1992, frontman extraordinaire Joey Belladonna is finally making his official return to the rock arena with his brand new band,



appropriately named Belladonna. Joey, who sold over seven million albums worldwide as lead vocalist for Anthrax from 1985 to 1992, forges his very own identity with Belladonna's hard-rockin', self-titled debut. Not content to simply rehash his former Anthrax-thrash style, he has wrought an album chock full of straight-forward hard rock tunes rife with energetic melodies, driving rhythms and honest, intense lyrics reflecting the pain of isolation, the anger of betrayal and the determination to survive in a world filled with hate, uncertainty and despair. Everyone should have already experienced Belladonna's first groove-laden single, "Rob You Blind"—a full-throttle rocker with immediately hook-y choruses, aggressive lyrics and wailing guitar breaks—which immediately shot up the Loud Rock 75 chart to #34 a mere week after it hit metal radio. Other album highlights include: the rhythmic bash of "Two-Faced"; the bass-driven pummel of "Blunt Man"; the ego-busting "Power Trip," which opens with the simple, repeated line "You're a dick, just admit it"; the fiery hardcore riffage of "Last Call"; the slow-'n'-heavy, grungy churn of "Taken By Force," and the powerful punch of "Mixed Emotions."

SEAWEED *Spanaway*

Hollywood, 500 S. Buena Vista St., Burbank, CA 91521

Over the past six years, Seaweed has perfected the art of creating rough, raw-powered, attitude-laden "rawk" with a successful string of releases. Although many bands are quick to "sell-out" and sign up for the mainstream flavor-of-the-month club when they ink to a major-label deal, Seaweed holds fast to its noisy punk rock roots, belting out one helluva collection of tunes on *Spanaway*. Featuring special guest drummers Matt

Cameron (Soundgarden) and Barrett Martin (Screaming Trees), *Spanaway* rumbles with scorching riffs, rowdy vocal shouts, throbbing rhythmic precision and adrenaline-pumping grooves



throughout its 13 forceful, pounding tracks. Seaweed's barrage of raunchy guitars, gritty vocals and discordant aggression may be the first thing to jump out at you, but the underlying vivid tapestry of melody, providing the album's overall cohesion, unfolds upon closer inspection. Recommended rockers: the wild, elated surge of "Free Drug Zone," the rigorous grind of "A Common Mistake," "Undeniable Hate," "Start With" and "Crush Us All."

FUDGE TUNNEL *In A Word*

Earache, 295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090

The members of Fudge Tunnel accurately describe their *In A Word* compilation of live tracks, B-sides, demos and obscure cover tunes with this quote found on the inner sleeve of the CD



booklet: "This album is a compilation of unreleased or hard to find stuff. The material ranges from some of our earliest songs to our most recent attempts at destroying other people's songs and some live stuff in between. Okay, it's not a proper album, but we crammed as much stuff on as possible and it pretty much sums up Fudge Tunnel '89-'94. People have been asking for this stuff for years, so here it is. No need to bug us anymore, OK?—F.T." Formed in Nottingham, England, in 1989 by vocalist/guitarist Alex Newport, Fudge Tunnel has remained an important staple of the metal world due to the aggressive, uncompromising nature of the band's shuddering hardcore sound. Jam-packed with thick, oozing chunks of extreme heaviosity, last year's *Complicated Futility Of Ignorance* album proved one of the band's best brain-bashing efforts to date, remaining on the Loud Rock 75 chart for well over four consecutive months, peaking at #12. The frothing "Sex Mammoth," "Bed Crumbs" and "Boston Baby" were originally recorded during a 1990 John Peel Session, while the aggro, sludge-y "Ten Percent," "Good Kicking," "Stuck" and "Tipper Gore" were culled from a later 1992 Session. Also included: two tunes recorded live in New York in 1993 "in front of about 300 Americans who didn't pay to get in"; two songs from the band's performance at the Dynamo Festival in Holland; and a rendition of Sabbath's "Changes," which appeared on the original, Japanese edition of the Black Sabbath tribute, *Masters Of Misery*.

VARIOUS ARTISTS

Battlegrounds: A Collection Of Hardcore Cyberpunk

Mokum, c/o Roadrunner, 536 Broadway, New York, NY 10012 212.219.0077

For those of you who may not recognize the name, Mokum is one of the various dance labels spawned by Deep Blue (a subsidiary of Roadrunner Records)...but don't let the word "dance"



fool ya, because anyone even attempting to dance to this collection of furiously chaotic tunes will most likely suffer an aortic valve collapse. Introducing a European-born musical genre known as gabber (a massively sped-up and mutated hardcore version of techno-rave), *Battlegrounds...* is the musical equivalent to a laser show, where wild, agitated explosions of sound bounce frantically around an iron shell of aggression with no real direction or destination. Rife with palpating electronic programming, machine gun rhythms, metallic crashes, sonic intensity and robotic voice samples, *Battlegrounds...* hurls the listener head-first into the virtual reality of hardcore cyberpunk with three types of spit-fire tempo shifts: fast, faster and turbo. Possessing varying speeds that range from 150 to 250 bpm, *Battlegrounds...* unleashes a

high-speed assault on the senses with devastating tracks that include: the nasty groove of Original Gabbas' "Pump That Pussy"; the swarming, hip-hop-inflected buzz of Annihilator's "I'll Show You My Gun"; the haunting, violent shake of Chosen Few's "Ravedome," which includes samples of Phil Anselmo's (Pantera) classic "Fucking hostillllle!" scream; and the trippy, pop-blast of Technohead's "I Wanna Be A Hippie," which just reached gold status in Holland.

NEWS

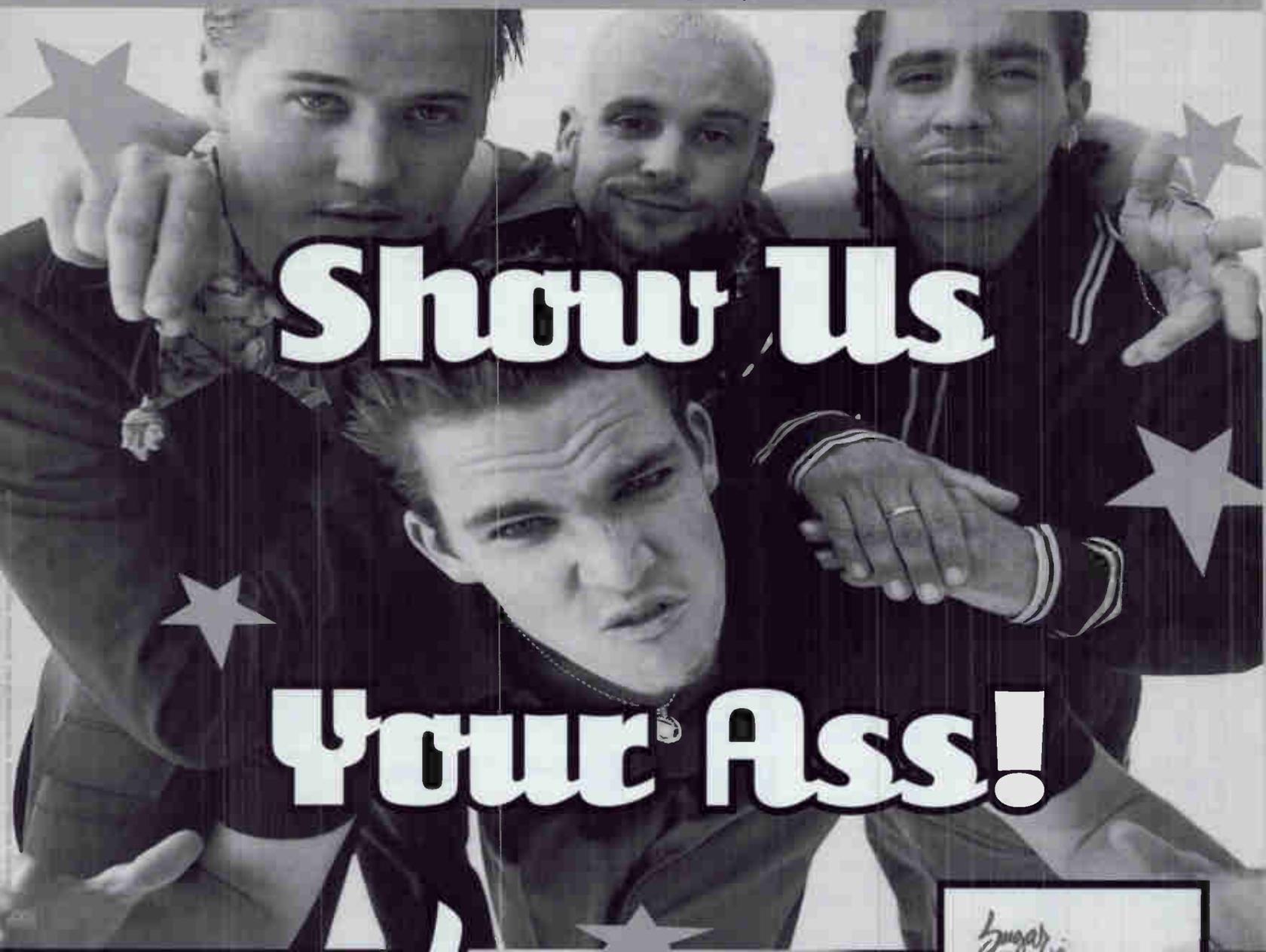
Mark your calendars now!! About a month ago, ABC *In Concert* taped Motorhead's sold-out performance at the Roseland in NYC with Black Sabbath. Footage from the after-show party at the Harley-Davidson Cafe was also collected for the special show, which will air on ABC, Friday, October 20, 1995 at midnight...CMC International recently signed Saigon Kick to its roster. The band just finished recording and mixing its soon-to-be-released (late summer/early fall) fourth album entitled *Devil In The Details* at Morrisound Studios in Tampa, FL...Savatage has signed with Edel Company, a Hamburg-based independent record group under The Zeisler Group, covering Europe, South America and Australia/New Zealand. Savatage is currently in the studio recording its next release, *Dead Winter Dead...Dead World* will be re-entering the studio sometime in August to begin recording its next full-length, tentatively titled *Thanatos Descends* (Relapse/NBA). According to Jon Canady (sole member of Dead World), the new disc will be faster, shorter, heavier and more direct. Dead World's music was cited as the inspiration behind the recently released horror movie *Death Metal Zombies*, which features 11 Dead World songs, as well as songs by a multitude of other Relapse/Nuclear Blast America bands...Deceased is currently writing material for its next album, entitled *Fearless-Undead-Machine* (Relapse/NBA) and should begin recording early next year. Early song titles include "Silent Creature," "Beyond Science" and "Graphic Repulsion." Don't miss Deceased on Saturday, September 9, 1995, at the Lion's Den in NYC during this year's CMJ Metal Marathon. Other bands scheduled to perform at our Death Metal Extravaganza include: Malevolent Creation, Kataklysm, Anal Cunt and Dying Fetus...Don't miss Epic Records' Skunk Anansie when the band blows through your town. What an amazing show! Fronted by lead vocalist extraordinaire Skin, Skunk Anansie pound out one helluva visual and aural live performance. If you haven't heard about this British funk-metal-rock hybrid yet...don't worry, you will. Scheduled to perform at this year's CMJ MusicFest (date and venue TBA), Skunk Anansie will also embark on a series of club dates surrounding the festival, including shows at: Maxwell's in Hoboken, NJ, on 9/6; 7 Willow St. in Portchester, NY, on 9/7; 9:30 Club in Washington, DC, on 9/9; Double Door in Chicago on 9/11; Bottom Of The Hill in San Francisco on 9/13; and The Whiskey in W. Hollywood, CA, on 9/15.

CAREER OPPORTUNITIES:

Relapse/Nuclear Blast America is currently looking for people to fill two positions: production manager/tour coordination—responsibilities include manufacturing coordination duties, tour promotions, misc. business duties, etc.; and mail order dept.—processing customer orders, pulling and packing customer orders, answering phones, processing mail, etc. The label will also be looking to fill intern positions this month. Call Sean McKnight at 717.397.9221 for more details...Also, We Bite America is looking to hire a well-organized, reliable person to work radio publicity and retail. Must have knowledge of the bands on the label's roster, which includes Optimum Wound Profile, Peter And The Test Tube Babies, Slapshot and Einsenvater, as well as the hardcore scene. The office is located in downtown Chicago within the Victory Records office. Please fax resumes ASAP to 312.666.8665, attn: I Bite.

WIN A '68 CADILLAC COUPE DE VILLE

The real "Mean Machine" that inspired the single from Sugar Ray's debut album, "Lemonade and Brownies"



Show Us

Your Ass!

Sugar Ray



"Lemonade and Brownies"
The debut album by Sugar Ray
on Atlantic CDs and Cassettes

Here's your chance to win the '68 Cadillac Coupe De Ville that Sugar Ray wrote their hit "Mean Machine" about (and is featured in the video). All you have to do is send us a videotape of yourself "streaking" while holding a copy of Sugar Ray's "Lemonade and Brownies" CD (you thought we were gonna give away our car for nothing?). The most **outrageous** entry wins. Five runners-up will have dinner with the band when their tour comes to your town. Just for having the guts to enter, we are sending everyone a Sugar Ray package that includes a special autographed CD containing unreleased tracks.

SUGAR RAY "STREAKER" CONTEST
c/o Atlantic Records, 75 Rockefeller Plaza, 3rd Floor NY, NY 10019

1. To enter, submit a videotape of yourself "streaking" while holding a copy of Sugar Ray's "Lemonade and Brownies" CD. Send to: Atlantic Records, 75 Rockefeller Plaza, 3rd Floor, New York, NY 10019. Must be received by September 30, 1994. Void where prohibited.

2. Winner will be notified by the television & entertainment news outlet of their choice. Winner will receive a '68 Cadillac Coupe De Ville.

3. Five runners-up will have dinner with the band when their tour comes to your town.

4. All winners will receive an autographed CD containing unreleased tracks.

5. Winner will be notified by phone.

6. All other prizes are subject to change without notice.

7. Void where prohibited. © 1994 Atlantic Records. All rights reserved.

8. All other prizes are subject to change without notice.

SUGAR RAY "STREAKER" CONTEST

STREAKER /n./ (strē'kər): 1. A participant in the prank of dashing briefly in the nude in public view. 2. A song on Sugar Ray's "Lemonade and Brownies" CD. 3. YOU!

Overall Top 35
New Rock
Retail
Beat Box
Jazz
RPM

MONDAY-TUESDAY:
August 21 & 22
August 28 & 29
September 11 & 12

REPORTING HOURS:
12 p.m.-6 p.m. EDT
516.466.7111

FAXES ACCEPTED:
until 10 p.m. EDT
Monday
516.466.7159



* Denotes Commercial Radio Station

1. BJORK
2. FOO FIGHTERS
3. SHANE MACGOWAN AND THE POPS
4. BUFFALO TOM
5. THE VERVE
6. CATHERINE WHEEL
7. LIQUORICE
8. YOUNG GODS
9. DAMBUILDERS
10. PRIMUS
11. SIX FINGER SATELLITE
12. SUPERGRASS
13. SEAWEED
14. FUGAZI
15. GROVER
16. TEENAGE FANCLUB
17. ALANIS MORISSETTE
18. HAGFISH
19. SEAM
20. DIRTY THREE
21. RAMONES
22. LUNA
23. SILVERCHAIR
24. HALF JAPANESE
25. PENNYWISE

1. BJORK
2. GERALDINE FIBBERS
3. LUNA
4. THAT DOG
5. HALF JAPANESE
6. FOO FIGHTERS
7. ANI DIFRANCO
8. YOUNG GODS
9. BUFFALO TOM
10. SHANE MACGOWAN AND THE POPS
11. DIRTY THREE
12. PRIMUS
13. SUPERGRASS
14. SIX FINGER SATELLITE
15. NATALIE MERCHANT
16. SEAM
17. NEIL YOUNG
18. FUGAZI
19. THE VERVE
20. HUEVO RANCHEROS
21. KIDS
22. LIQUORICE
23. VAN MORRISON
24. TEENAGE FANCLUB
25. RAMONES

1. BJORK
2. LUNA
3. FOO FIGHTERS
4. THE VERVE
5. SHANE MACGOWAN AND THE POPS
6. SUPERGRASS
7. YOUNG GODS
8. BUFFALO TOM
9. RAMONES
10. TEENAGE FANCLUB
11. GROVER
12. DAMBUILDERS
13. HALF JAPANESE
14. HAGFISH
15. CATHERINE WHEEL
16. NATALIE MERCHANT
17. THOMAS JEFFERSON SLAVE PARTY
18. PRIMUS
19. GERALDINE FIBBERS
20. THAT DOG
21. SIX FINGER SATELLITE
22. BIG SUGAR
23. FUGAZI
24. FIG DISH
25. SUGAR

1. ALANIS MORISSETTE
2. FOO FIGHTERS
3. TOENUT
4. BJORK
5. SIX FINGER SATELLITE
6. NATALIE MERCHANT
7. LUNA
8. SHANE MACGOWAN AND THE POPS
9. HALF JAPANESE
10. BUFFALO TOM
11. TRIPPING DAISY
12. PRIMUS
13. SILVERCHAIR
14. SUPERGRASS
15. FUGAZI
16. HAGFISH
17. VAN MORRISON
18. JUNE OF 44
19. DUB NARCOTIC SOUND SYSTEM
20. BUTTERGLORY
21. CATHERINE WHEEL
22. GROVER
23. LIQUORICE
24. VERSUS
25. DIRTY THREE

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DUOTRON
SUPERGRASS
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SUSAN VOELZ
EIGHTHOOD
TEENAGE FANCLUB
PAUL WELLER
SUPERFRIENDZ
TUNIQS
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BOKEDOPS
DIH
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GERALDINE FIBBERS
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SPARE SNARE
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HOLIDAY
MELT UP
BEHEAD THE PROPHET
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ANTIOCH ARROW
VOORHEEF
INVALIDS
WAT TYLER
PROBLEMATICS
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TRICKY
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PAVEMENT
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PENNYWISE
YOUNG GODS
SANDBOX
GWEN MARS
TUNIQS
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CHAVEZ
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URCHINS
MAGIC HOUR
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DRAGHUES
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MXPX

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BJORK
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GENE
YOUNG GODS
GREEN
SEVEN DAY DIARY
HALF JAPANESE
CATHERINE WHEEL
CLOUDS
HAGFISH
BOO TRUNDLE
CATCHERS
A.J. GROVE
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THEY MIGHT BE GIANTS
INNOCENCE MISSION
SUPERGRASS
THE VERVE
ROGGY NOTION
THESE ANIMAL MEN
SMILE
DAMBUILDERS
BODY CLOCK
INVALIDS
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PAUL BRADY
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CHRIS ISAAK
CLUELESS
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A.J. GROVE
INNOCENCE MISSION
JEFF HEALEY BAND
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DISH
MONKEYWALK
ROD STEWART
REHBRANDTS
DANNY TATE
KEVIN GILBERT
APOLLO 13
COLLECTIVE SOUL
SHANE MACGOWAN AND
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PHISH
NEIL YOUNG
MATTHEW SWEET
SOUL ASYLUM
JAY-K
THE VERVE
NATALIE MERCHANT
PAUL WELLER
JAMES MCMURTRY
ZIGGY HARLEY AND THE MEL
PATTY LARKIN
BONEPONY
DISH
CHRIS ISAAK
BATMAN FOREVER
ALANIS MORISSETTE
SPONGE
MOONPOOLS & CATERPILLARS
FOO FIGHTERS
HUM
TRIPPING DAISY
BIG SUGAR
BLUES MOUNTAIN
BURNING SPEAR
SUNNY LANDRETH
COUNTING CROWS
JOAN OSBORNE
SONIA DADA
DEAD HOT WORKSHOP
BUFFALO TOM
GRANT MCLENNAN
FREDDY JONES BAND
JESUS & MARY CHAIN
GRANT MCLENNAN

CHMR
St. Johns NF 93.5 FM
Kathy Rowe-Earle
709.453.4777
HAGFISH
TRIPPING DAISY
JON SPENCER BLUES EXPLOS
FOO FIGHTERS
NICKELINE
TEENAGE FANCLUB
DRUGSTORE
STEREOLAB
RAMONES
PENNYWISE
JALAL ZOLFUJUNJI
CATHERINE WHEEL
FUGAZI
HOLLY COLE
MANIC STREET PREACHERS
BUFFALO TOM
SMILE
HARDSHIP POST
ELEVEN
LIZARD MUSIC
NEIL YOUNG
TRICKY
DENTISTS
LOW
ISAAK HAYES
GWEN MARS
PAUL WELLER
THESE ANIMAL MEN
FACE TO FACE
BRACKET
JESUS & MARY CHAIN
GRANT MCLENNAN

CHSR
Fredericton NB 97.9 FM
Shane Heath
506.453.4777
JALE
CLUELESS
BJORK
ANI DIFRANCO
TEENAGE FANCLUB
RAEKWON
PERFUME TREE
NEIL YOUNG
MA
BLUE UP?
WHALE
AN APRIL MARCH
CATHERINE WHEEL
NINE INCH NAILS
FUGAZI
SPARKMARKER
EDWYN COLLINS
ALL SKANADIAN CLUB
TREBLE CHARGER
FORBIDDEN DIMENSION
TEENAGE ZIT ROCK ANGST
MURMURS
TRICKY
SILVERCHAIR
STATE OF GRACE
A SAUCERFUL OF PINK: A T
MARIANNE FAITHFULL
CHERRIES
THAT DOG
STELLAR DWELLAR
BLACK CABBAGE
TREBLE CHARGER/PUNCH
HUEVO RANCHEROS
13 ENGINES

WAMH
Amherst MA 89.3 FM
Spencer Hamblin/Jason Heindl
516.542.2221
PORTASTATIC
HALF JAPANESE
6THS
KENDRA SMITH
BLUMFIELD
LUTHER CAMPFIRE GIRLS
MIKE WATT
HECTOR ZAZOU
SUPERGRASS
GROVER
GUIDED BY VOICES
HOLIDAY
GRITTERS
SHALLOW
CATCHERS
YOUNG GODS
GURU
AFRO-QUELIAN CLASSICS:
BJORK
JAMIROQUAI
FIRE THIS TIME
RUFFNEXX SOUND SYSTEM
SHAGGY
WORD UP
DUB HOT + BOTHERED 2
PHYCUS
MASSIVE ATTACK VS. MAD P
MOTORHEAD
FREE KITTEN
13 ENGINES
RALPH
SAHEB SARBIH
CRASH 13
SLANT 6
OAKEN
BOUKMAN EKSPERYANS
MINXUS
HOT MONKEY
SHUDDO
CROOKLYN DUB CONSOR
JUNE OF 44
DIANE LABROSSE
HUEVO RANCHEROS
EXCLUSE 17
FEAR FACTORY
SLOAN
DRUGSTORE
FUGAZI
PENNYWISE
PRIMUS
STAND GT

WBAN
Boston City NY 90.3 FM
Jim Coyle
516.542.6400
FUGAZI
BUFFALO TOM
MOTORHOME
BUTTERGLORY
BLENDERHEAD
LITFIVERVE
DIRTY THREE
ALICE DONUT
THAT DOG
SUGAR
KISSYFUR
HOLIDAY
STRANGLER/MARTIN
LITTLE DARLA HAS A TREAT
LUNA
LIZARD MUSIC
CIRCLE JERKS
LIQUORICE
HALF JAPANESE
DRUNKEN BOAT
DAMBUILDERS
WELT
SEAM
STAR HUSTLER
GURU
AFRO-QUELIAN CLASSICS:
THE VERVE
LUXURY
DUB NARCOTIC SOUND SYSTE
CLOUDS
BJORK
MORRIS DRESS
PAUL WELLER
ASH
BEN LEE
RUSTY
MOTORHOME

WBAY
New York NY 99.5 FM
Delphine Blau
212.279.0707
DELPHINE BLAU
BUFFALO TOM
FOO FIGHTERS
BABY CHAOS
KYUSS
BIRDBRAIN
SMILE
WHALE
ENGINE 88
ELEVEN
CATHERINE WHEEL
YOUNG GODS
SHADES APART
LATHIER
CIV
TOENUT
LIZARD MUSIC
GREEN
TRIPPING DAISY
BJORK
TEENAGE FANCLUB
WARRIOR SOUL
RUSTY
PRIMUS
GREENBERRY WOODS
TRUCKER
SILVERCHAIR
SUPERGRASS
GROVER
CHAVEZ
THOMAS JEFFERSON SLAVE A
STATE OF GRACE
SHARKS PATROL THESE WATE
GWEN MARS

WBSC
Brooklyn NY 590 AM
Rannia Seaton
718.859.6314
BUFFALO TOM
FOO FIGHTERS
BABY CHAOS
KYUSS
BIRDBRAIN
SMILE
WHALE
ENGINE 88
ELEVEN
CATHERINE WHEEL
YOUNG GODS
SHADES APART
LATHIER
CIV
TOENUT
LIZARD MUSIC
GREEN
TRIPPING DAISY
BJORK
TEENAGE FANCLUB
WARRIOR SOUL
RUSTY
PRIMUS
GREENBERRY WOODS
TRUCKER
SILVERCHAIR
SUPERGRASS
GROVER
CHAVEZ
THOMAS JEFFERSON SLAVE A
STATE OF GRACE
SHARKS PATROL THESE WATE
GWEN MARS

WEBK*
Killington VT 105.3 FM
Jane Crossman
802.422.3156
CAKE
CHRIS ISAAK
VAN MORRISON
BRUCE HORNSBY
VIGILANTES OF LOVE
GIN BLOSSOMS
BEN HARPER
FREDDY JONES BAND
JEFF HEALEY BAND
BILLY PILGRIM
BUFFALO TOM
DEEP BLUE SOMETHING
NEIL YOUNG
FURY IN THE SLAUGHTERHOUSE
PEAT MOSS
SOUL ASYLUM
SURFING BRIDES
DAVE MATTHEWS BAND
GOOD GOOD DOLLS
RAN MOORE
MACHINEERY HALL
WILLY PORTER
BEN FOLDS FIVE
JUDGE DREDD
JAMES MCMURTRY
MATTHEW SWEET
NATALIE MERCHANT
SONIA DADA
TEENAGE FANCLUB
VERTICAL HORIZON
YOUNG DUBINERS
BEGGARS
BJORK
NEVER THE BRIDE
PHISH

WPRB*
Princeton NJ 103.3 FM
Chris/Phil
609.258.3655
SIX FINGER SATELLITE
SLANT 6
TBT
WATCH FOR ME GIRL: A TRI
DUB NARCOTIC SOUND SYSTE
REFRIGERATOR
ESTRUS COCKTAIL COMPANIO
MAN OR ASTRO-MAN?
TINDERSTICKS
BIRTHDAY GIRL
DIRTY THREE
GUY'NER
5.6.7.8'S
ANIMATEURE
SYRUP USA
DREAM SYNDICATE
SCENIC
FRANKLIN BRUNO
AFL
RICK
EGGS/PITCHBLEND
JUNE OF 44
CRYIN' OUT LOUDS
RED HOT + BOTHERED
BAILTER SPACE
BLUMFIELD
SEAM
SLOW CHILDREN PLAYING
1, 4, 5'S
SCREW 32
BABY STEPS
VERBIS
SIXTENTH DOWN GINGER
CHAVEZ
LUNA

CFRE
Mississauga ON 91.9 CoFM
Gary Mats
905.828.5310
GENE
PRIMUS
DRUGSTORE
LEMONJADE
KMFDM
SUPERFRIENDZ
RUSTY
PAUL WELLER
TRICKY
TERRY LADY PEACE
SUPERGRASS
CATHERINE WHEEL
JOY DIVISION
TREBLE CHARGER
PERFUME TREE
AGE OF ELECTRIC
ALL
TINDERSTICKS
LOW POP SUICIDE
THURSTON MOORE
HUM
DISH
NEIL YOUNG
HAGFISH
13 ENGINES
RADIOHEAD
YOUNG GODS
SMILE
TRIPPING DAISY
ST. JOHNNY
ELEVEN
GWEN MARS
PURSUIT OF HAPPINESS
KNOCKDOWN GINGER
SANDBOX
NOAH STONE

CHRW
London ON 94.7 FM
Steven Vanderweld
519.661.3601
ELECTROLUX
TREBLE CHARGER
THURISH HERMIT
SUPERFRIENDZ
CLUELESS
SIX FINGER SATELLITE
YOUNG CANADIANS
NEW GRAND
H
WESLEY WILLIS
LONDON UNDERGROUND
MRS. TORRENCE
CHIX DIGGIT
SALMONBLASTER
JALIE
13 ENGINES
DOWN WITH THE SCENE
OH SANSAM!
HARDSHIP POST
HUEVO RANCHEROS
MODERNNETTES
MONOXIDES
PERFUME TREE
SUCKERPUNCH
RAMONES
SUPERCHUNK
FOO FIGHTERS
BROKEN GIRL
ROSS DAILY
SLOAN
DRUGSTORE
FUGAZI
PENNYWISE
PRIMUS
STAND GT

CKUT
Montreal PQ 90.3 FM
Haistak/Gavin
514.398.6787
NINE INCH NAILS
ED LLOYD SHARPCARBON
ED HALL
CRAWL
BJORK
TREBLE CHARGER
TUNIQS
WORD UP
DUB HOT + BOTHERED 2
PHYCUS
MASSIVE ATTACK VS. MAD P
MOTORHEAD
FREE KITTEN
13 ENGINES
RALPH
SAHEB SARBIH
CRASH 13
SLANT 6
OAKEN
BOUKMAN EKSPERYANS
MINXUS
HOT MONKEY
SHUDDO
CROOKLYN DUB CONSOR
JUNE OF 44
DIANE LABROSSE
HUEVO RANCHEROS
EXCLUSE 17
FEAR FACTORY
SLOAN
DRUGSTORE
FUGAZI
PENNYWISE
PRIMUS
STAND GT

WBAN
New York NY 99.5 FM
Delphine Blau
212.279.0707
DELPHINE BLAU
BUFFALO TOM
FOO FIGHTERS
BABY CHAOS
KYUSS
BIRDBRAIN
SMILE
WHALE
ENGINE 88
ELEVEN
CATHERINE WHEEL
YOUNG GODS
SHADES APART
LATHIER
CIV
TOENUT
LIZARD MUSIC
GREEN
TRIPPING DAISY
BJORK
TEENAGE FANCLUB
WARRIOR SOUL
RUSTY
PRIMUS
GREENBERRY WOODS
TRUCKER
SILVERCHAIR
SUPERGRASS
GROVER
CHAVEZ
THOMAS JEFFERSON SLAVE A
STATE OF GRACE
SHARKS PATROL THESE WATE
GWEN MARS

WBSC
Brooklyn NY 590 AM
Rannia Seaton
718.859.6314
BUFFALO TOM
FOO FIGHTERS
BABY CHAOS
KYUSS
BIRDBRAIN
SMILE
WHALE
ENGINE 88
ELEVEN
CATHERINE WHEEL
YOUNG GODS
SHADES APART
LATHIER
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TEENAGE FANCLUB
WARRIOR SOUL
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PRIMUS
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TRUCKER
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WARRIOR SOUL
RUSTY
PRIMUS
GREENBERRY WOODS
TRUCKER
SILVERCHAIR
SUPERGRASS
GROVER
CHAVEZ
THOMAS JEFFERSON SLAVE A
STATE OF GRACE
SHARKS PATROL THESE WATE
GWEN MARS

WCCB Holyoke MA 103.5 FM Kelly McCollum, Dave Williams 413.538.7000 FOO FIGHTERS CIV EVERCLEAR SILVERCHAIR KYUSS TRIPPING DAISY NEIL YOUNG CLUTCH ELEVEN QUICKSAND CONVERGE PRIMUS SEASON TO RISK SHADES APART LIDSVILLE SHILE SEAWEEED TRULY PAW SUPERGRASS EARTH CRISIS YOUNG GODS MENTHOL INTEGRITY SHELTER 311 SUPERSUCKERS DISH SKIPLoader FOR LOVE NOT LISA ASH SIX FINGER SATELLITE ALANIS MORISSETTE KARMA TO BURN

WCDB Albany NY 90.9 FM John Damico 518.442.5262 ANI DIFRANCO RAMONES SHANE MACGOWAN AND LAZY WITCH HAZEL ROMANNA BUFFALO TOM X EDESL SCRAWL PORTASTATIC REAL MCKENZIES THUMPER LIQUORICE ZOINKS! VERSUS FRANKLIN BRUNO IDJM PHIL KRALUTH BAULTER SPACE JED DAVIS HAGFISH TRULY OF THE BOW CRIMINAL MIND NERDY GIRL INTO ANOTHER FIG DISH BRACKET NINE INCH RICHARDS SHIT DISH MANIC HISPANIC WITCHY POO SEVEN DAY DIARY THIRD SEX DELTA '72

WCFM Williamstown MA 91.9 FM Will Eklieberry 413.597.2373 DIRTY THREE ZOMBIE BROTHERS SICKO JAMIROQUAI LEGENDARY JIM RUIZ GROUP 9-IRON SUPERGRASS HAGFISH FIG DISH SATAN'S PILGRIMS LARS VEGAS GREEN MAGNET SCHOOL BIG SUGAR UP & DOWN CLUB SESSIONS WELT SEAWEEED SAGE TOENUT SEA OF SOULS ELECTRIC SKY CHURCH BIRDBRAIN ELEVEN LIZARD MUSIC CHARLIE HUNTER TRIO AXIOM FUNK WARRIOR SOUL ALICE DONUT SUPERSUCKERS MXPX DUB SPECIAL: 17 DUBS KARMA TO BURN DANDELION SEVEN DAY DIARY

WCLH Wilkes-Barre PA 90.7 FM Drew Marko 717.831.5907 THAT DOG DEEP BLUE SOMETHING ANI DIFRANCO ALISON MOYET SEA OF SOULS REAL MCKENZIES THUMPER MEOW MENTHOL LUXURY SCATTERED BROTHERS BABY CHAOS MAD LOVE YOU AM I DISH WHALE DAMBUILDERS SHOKING POPES BUFFALO TOM BIRDBRAIN LUNA DOG AND PONY SHOW SILVERCHAIR ALANIS MORISSETTE FOO FIGHTERS RUSTY ANTIPOACH GROVER BEN HARPER LADONNAS SHARKS PATROL THESE WATE LIZARD MUSIC MURMURS KYUSS YO LA TENGO

WCNI New London CT 91.1 FM Sean Dempsey 203.499.2853 HUEVOS RANCHEROS SUPERGRASS WARRIOR UP DRAG KING PAUL WELLER YONA-KIT WILLIAM HOOKER KING CRIMSON BILLY BACON AND THE FORB SACRED SPIRITS NEIL YOUNG INSURGENCE BLAZERS LETTERS TO CLEO TEENAGE FANCLUB SHANE MACGOWAN AND THRONE OF THE DRONES FRANK ZAPPA VAN MORRISON GOODBYE HARRY ARTTO LINDSAY TRIO GERRYMANDER BOB DIRTY THREE STRANGLMARTIN AXIOM FUNK CIRCLE JERKS TRICK BABYS RIVERDALES U.N.C.L.E. JOE'S BIG O' ISAAC HAYES DREAM SYNDICATE DAMBUILDERS ELECTRIC SKY CHURCH WHALE ELLIOTT SMITH

WCNF Cranford NJ 530 AM John Damico 908.709.7464 311 WHALE BUFFALO TOM THOMAS JEFFERSON SLAVE A STIFFS, INC. BOB CHAOS KYUSS YOUNG GODS SUPERGRASS PRIMUS BRUTAL JUICE CATHERINE WHEEL PSYCLONE RANGERS SHALLOW RUSTY LIQUORICE URCHINS HAKE'S PROGRESS ALANIS MORISSETTE SILVERCHAIR GROVER DISH TOENUT INCREDIBLY TRUE ADVENTUR FORTY MENTHOL DAMBUILDERS SEVEN DAY DIARY DOG AND PONY SHOW MENTHOL BIG SUGAR BEN HARPER WARRIOR SOUL PRESIDENTS OF THE UNITED SHANE MACGOWAN AND

WCVF Fredonia NY 88.9 FM Sara Paurghazemi 716.673.3420 FOO FIGHTERS OUR LADY PEACE ALANIS MORISSETTE BJORK SILVERCHAIR THE VERVE ENGINE 88 GOOD GOOD DOLLS CATHERINE WHEEL SWEET WATER 311 LIZARD MUSIC TRIPPING DAISY BROTHA CAME BROWNIE MARY HUM HAGFISH GERALDINE FIBBERS GENE HYPONOTIC CLAMBAKE DAMBUILDERS ELEVEN SNAPDRAGON EVERCLEAR ANGEL CORPUS CHRISTI GREN MARS GROVER TINY BUDDY PRESIDENTS OF THE UNITED ANI DIFRANCO FIG DISH TOENUT SPOT DISH

WCVH Flemington NJ 90.5 FM Joanne Lynch 908.782.9595 WHITE ZOMBIE FAITH NO MORE LIVE KORN NATIVITY IN BLACK: A TRI DROWN CATHERINE WHEEL PRIMUS SLAYER MARILYN MANSON TALES FROM THE CRYPT PRE PLANET HATE TYPE O NEGATIVE SPOT KPMFM SHIRAZ ROW HOOTIE & THE BLOWFISH BLUES TRAVELER CHRIS ISAAK CURTIS STIGERS BRUCE HORNSBY BATMAN FOREVER NINE METHOD MAN NOTORIOUS B.I.G. FUNKMASTER FLEX & THE GH CLINT BLACK JOE DIFFIE TRACY LAWRENCE ALAN JACKSON NEWSBOYS SIXPENCE JARS OF CLAY CODE OF ETHICS

WCWP Brookville NY 88.1 FM Chris Hoffman 615.299.2627 WARRIOR SOUL ALANIS MORISSETTE PENNYWISE SILVERCHAIR DEEP BLUE SOMETHING FLOTSAM & JETSAM FOO FIGHTERS PRIMUS GOOD GOOD DOLLS UGLY KID JOE URCHINS CATHERINE WHEEL KLUMBER RAKE'S PROGRESS KYUSS TRIPPING DAISY SOULS AT ZERO LIQUORICE ELEVEN CATCHER MACGOWAN AND NIXONS TEENAGE FANCLUB CIRCLE JERKS WHALE SUPERGRASS YOU AM I GREENBERRY WOODS BUFFALO TOM FUNKIN'DO ME SEVEN DAY DIARY LETTERS TO CLEO MENTHOL TRULY BRUTAL JUICE

WDCR Media PA 640 AM CC Dave Parillo 212.424.2512 THAT DOG VHALE GREN BJORK FOO FIGHTERS BUFFALO TOM INNOCENCE MISSION SUPERCHUNK CATHERINE WHEEL SILVERCHAIR PSYCLONE RANGERS BJORK ELEVEN TRULY STAR 69 DIE KRUPPS HAKE'S PROGRESS SUPERGRASS SEAWEEED LIZARD MUSIC SHOKING POPES RUSTY PRIMUS SWEET WATER A HOUSE BRUTAL JUICE TEENAGE FANCLUB YOUNG GODS REAL MCKENZIES THE VERVE RADIOHEAD MALFUNKSHUN LIQUORICE INCREDIBLY TRUE ADVENTUR

WDJM Framingham MA 91.3 FM Sara Paurghazemi 508.626.4623 FOO FIGHTERS CIRCLE JERKS PENNYWISE FOO FIGHTERS KYUSS BROTHER CAME GIVEN MARS FIGHT HOUSEHOLTER SHIHAD CIRCLE JERKS NIXONS WHITE ZOMBIE COLLISION OTS DOKKEN MONSTER MAGNET TEA PARTY PRIMUS CATHERINE WHEEL 311 BEATS THE HELL OUT OF ME CLUTCH BAD BRAINS SWEET WATER KING OF DIAMOND MORNING GLORIES SHP LITA FORD SOULS AT ZERO PAW SNFU YOUNG GODS SEAWEEED BLACK SABBATH

WDDN Auburn NY 89.1 FM A.J. Carls 315.255.1743 ALANIS MORISSETTE FOO FIGHTERS BATMAN FOREVER TRIPPING DAISY SILVERCHAIR WEEZER SPONGE BETTER THAN EZRA LIVE GREEN DAY NATALE MERCHANT HUM COLLECTIVE SOUL JENNIFER TRYNNIN BUSH DAVE MATTHEWS BAND GENE TRIPPING DAISY SHANE MACGOWAN AND LUNA BUFFALO TOM CLOUDS ELLIOTT SMITH CLOUDS SEAM ALANIS MORISSETTE DISH GWEN MARS PATTY LARKIN FIGAZI RAMONES DAMBUILDERS BRAVE COMBO LIZARD MUSIC VIC CHESNUTT NATALE MERCHANT

WECB Boston MA 640 AM CC Amy Schmatz 617.578.8852 BIORK PENNYWISE BUFFALO TOM FOO FIGHTERS NECTARINE NO. 9 DAMBUILDERS THE VERVE BAITER SPACE CHINA DRUM STATE OF GRACE LUNA LIQUORICE WHALE GENE SUPERGRASS OTS SUPERSUCKERS SOLAR RACE SEYMOURS CATCHERS GREENBERRY WOODS ASH MENTHOL CATHERINE WHEEL BANCO DE GAIA AXIOM EMOTIONAL FISH THAT DOG PAUL WELLER CIV LIZARD MUSIC DEEP BLUE SOMETHING SHANE MACGOWAN AND WARRIOR SOUL DAISIES

WECB Williamstn CT 90.1 FM Jim DeBartolo 212.424.2512 THAT DOG VHALE GREN BJORK FOO FIGHTERS BUFFALO TOM INNOCENCE MISSION SHADES APART BABY CHAOS BATAUDIO DYNAMITE TILT SILVERCHAIR GROVER THEE HYDROGEN TERRORS SHANE MACGOWAN AND TEENAGE FANCLUB CATHERINE WHEEL ANTIPOACH ARROW SUPERGRASS GENE HAGFISH PENNYWISE SHELTER ANI DIFRANCO EXCUSE 17 HANNAH CRANNA CIRCLE JERKS REAL MCKENZIES SMILE INTO RADIOHEAD MALFUNKSHUN LIQUORICE ENGINE 88

WELH Providence RI 88.1 FM Joey Severance 401.421.8100 WARRIOR SOUL UGLY KID JOE SEKOR CHAIR FOO FIGHTERS KYUSS BROTHER CAME GIVEN MARS FIGHT HOUSEHOLTER SHIHAD CIRCLE JERKS NIXONS WHITE ZOMBIE COLLISION OTS DOKKEN MONSTER MAGNET TEA PARTY PRIMUS CATHERINE WHEEL 311 BEATS THE HELL OUT OF ME CLUTCH BAD BRAINS SWEET WATER KING OF DIAMOND MORNING GLORIES SHP LITA FORD SOULS AT ZERO PAW SNFU YOUNG GODS SEAWEEED BLACK SABBATH

WEDS Geneva NY 89.7 FM Adam Robinson 315.781.3456 SAGE THE VERVE FIG DISH FOO FIGHTERS LUNAWOUND HAGFISH CATHERINE WHEEL TOENUT BJORK SILVERCHAIR AXIOM DONUT SPOT CIRCLE JERKS BIG SUGAR YOUNG GODS GENE TRIPPING DAISY SHANE MACGOWAN AND LUNA BUFFALO TOM CLOUDS ELLIOTT SMITH CLOUDS SEAM ALANIS MORISSETTE DISH GWEN MARS PATTY LARKIN FIGAZI RAMONES DAMBUILDERS BRAVE COMBO LIZARD MUSIC VIC CHESNUTT NATALE MERCHANT

WERS Boston MA 88.9 FM Almo Williams 617.578.8892 BROOKS WILLIAMS JAMES KEELAGHAN THIS IS BOSTON-HOT JUSTI PATTY LARKIN SANCHEZ TERROR FABULOUS BIJU BANTON MIKEY SPICE PAPA MACHA BAABA MAAL OUMOU SANGARE SHEILA CHANDRA JUNIOR M.A.F.I.A. THE SHOW METHOD MAN TERENCE BLANCHARD ROY HARGROVE LEROY JONES JOHNNY HEY COCO MONTOYA SUSAN TEDESCHI BAND JOAN OSBORNE EDWIN MCCAIN BAND BABY CHAOS HATTERS SUPERGRASS BELA FLECK GWEN MARS HOMEGROWN CATCHERS CLUTCH MEDESKI MARTIN AND WOOD HAGFISH SACRED SPIRITS VERTICAL HORIZON

WESS East Stroudsburg PA 90.3 FM Dawn Morris 212.424.2512 ALANIS MORISSETTE RADIOHEAD CATHERINE WHEEL PETER MURPHY THE VERVE GREAT HOUSE PAINTERS BATMAN FOREVER SILVERCHAIR NATALE MERCHANT SEAL JULIANA HATFIELD 311 TEA PARTY ALISON MOYET BAD BRAINS BUFFALO TOM FACE TO FACE INNOCENCE MISSION BJORK LUNACHICKS MIGHTY MIGHTY BOSSTONES P.J. HARVEY CIRCLE JERKS PRIMUS WHITE ZOMBIE OUR LADY PEACE LETTERS TO CLEO RAMONES SEVERALS THROWING MUSES NICK LOWE & THE IMPOSSIB FOR LOVE NOT LISA SOUL ASYLUM GREEN DAY

WESU Middletown CT 88.1 FM Tom 203.347.0050 LIQUORICE LUXURIOUS BAGS KELLY MORGAN & LOREN MAZZ WILLIAM HOOKER GUV'NER UNWOUND FOR CARNATION BOYS LIFE ORKID RIDE-A-CAKE MIX FIGAZI MY DAD IS DEAD BUTTERGLORY SOUVIELI SORRY MA FORGOT TO LET O BLUESBERRY SPY HALF JAPANESE LABRADFORD PAUL MOTTIAN AND THE ELEC SEAM GATE MATTHEW SHIPP QUARTET PORTASTATIC WAYNE ROGERS CHARLIE HUNTER TRIO LUXURY ANI DIFRANCO SIXTEEN DELUXE PELL MELL 18TH DYE SUPERCHUNK MAGIC HOUR BOKING MORE PENNYWISE CHRIS KNOX URCHINS

WFDU Teaneck NJ 89.1 FM Jerry Rubin 201.692.2806 RAMONES BUJU OCHI-S LUNA STEVE GOODMAN RIVERDALES COUNTRY GENTLEMEN BJORK LEON REDBONE BOO RADDLEYS HILLBILLY FEVER: VOL. 5: MAKE OR BUSTRO-MAN! VANCE GILBERT TEENGENERATE ACOUSTIC EDGE: GREAT ACO BIG AUDIO DYNAMITE S CHINESE BROTHERS KENDRA SMITH BLUESMASTERS: VOLUME 5 X KATE WOLF HAGFISH PAUL WILDER LOVE ROCHES DANDY WARHOLS TEXAS MUSIC VOL. 2: WEST CHRIS KNOX WILLIE NELSON PAUL WELLER ERIC BURBANK CONVENTION SUPERGRASS FOLK MUSIC AT NEWPORT VO SEAM MARY KARLZEN MANIC HISPANIC

WFIT New York NY 530 AM Chris Andrews 212.760.7876 CIV BRACKET THIS IS BOSTON-HOT JUSTI PENNYWISE SQUIRTGUN HI FI MUFFS TILT QUEERS VINDICTIVES THAT DOG INVALIDS SEAWEEED ZOINKS! SHADES APART SNFU PEECHES MXPX WIZO SWEET DIESEL SPOKING POPES JOAN OSBORNE SUPERGRASS BRUTAL JUICE 311 PRIMUS FOO FIGHTERS TEENAGE FANCLUB ENGINE 88 GROVER VANDALS SUPERSUCKERS HAGFISH SEVEN DAY DIARY FOR LOVE NOT LISA

WFMU East Orange NJ 91.1 FM Robin Edgerton 212.424.2512 HI TIMES: THE HI RECORDS STEREOCLAB PRIMO MOVIN' ON UP VOL. 2 WARREN SMITH GREAT HOUSE PAINTERS GENE PITNEY VIC CHESNUTT DEFROST YOUR HEART: SUN BARTLEBEE EDWYN COLLINS SUPERGRASS TAMMY ROGERS & DIOP HEFFI PHOAMING EDISON ARTHUR GUNTER JIMMY SMITH NORTH BY NORTHWEST HEARTBEAT: VOICES OF FIR LUNA MICHAEL CHION VICTOR BANANA LAND TRICK BABYS SEVENTY DUB 2.1 PM KIDJ HANNA-BARBERA CLASSICS, DE SCHMOG PABLO'S EYE ARETHA FRANKLIN SEVERALS MABEL MERCER DUMP LESLIE Q DUB REVOLUTION - UK ROOT INVISIBLE ROUTE SIXXSIX

WFNP New Paltz NY 88.7 FM Tom 914.257.3041 NATALE MERCHANT PRIMUS SILVERCHAIR YOU LA TENGO ARGYLE PARK FURY IN THE SLAUGHTERHOU ORKID RIDE-A-CAKE CIRCLE OF DUST SHOG DREAM WARRIORS DISAPPEAR FEAR IV YUPPICIDE CHRISTINES DEEP FOREST BJORK SWEET DIESEL ZIGGY MARLEY AND THE MEL BEGAS CATHERINE WHEEL VIVES BAND GEEK VERUS MUSICAL FUNKDOOBIEST HOT CORN GIRLS CRYSTAL BALLS HAGFISH INNOCENCE MISSION SMILE BROUN FELLINIS FOO FIGHTERS BOKING MORE PENNYWISE BOWMFLF

WFUV Bronx NY 90.7 FM Darren DeVito 718.817.4550 PATTY LARKIN ABRA MOORE JAMES MCHURTRY BEN HARPER JANE KELLY WILLIAMS NATALE MERCHANT MAE MOORE ANI DIFRANCO SUSAN WERNER CHRIS SMITH INNOCENCE MISSION TIM O'BRIEN JOAN OSBORNE RON SEXSMITH VAN MORRISON JILL SOBULE CATHY MOON KRISTINA OLSEN DELEVANTES CHRIS ISAAK S CHINESE BROTHERS BEN FOLDS FIVE LOVE THIS TIME SASHA KEVIN WELCH GWEN MARS BOREDOMS JUNIOR BROWN KING CRIMSON FAIRPORT CONVENTION SONIA DADA COX FAMILY VANCE GILBERT BROOKS WILLIAMS ARCADY

WFWM Frostburg MD 91.7 FM Tom Shawley 410.689.7076 RAMONES CATHERINE WHEEL GWEN MARS ELEVEN CLUTCH PRIMUS PENNYWISE SEVEN DAY DIARY GWEN MARS KENDRA SMITH FOO FIGHTERS TEENAGE FANCLUB LUNA WHALE CIV SLOVER BUFFALO TOM LIQUORICE CLUELESS DAMBUILDERS ASH SHOCKES FIG DISH SEAWEEED 311 YOUNG GODS RUSTY SUPERGRASS BJORK TOENUT ALANIS MORISSETTE BIG SUGAR GROVER BROCKE WILLIAMS LATIMER

WGAI Deerfield MA 91.7 FM Jesse Vega-Frey 203.424.8412 PHISH CATHERINE WHEEL SILVERCHAIR DWELLERS INNOCENCE MISSION PHISHES PRINGUS THAT DOG NEIL YOUNG AJAX FOO FIGHTERS TEENAGE FANCLUB SUPERGLASS JOAN OSBORNE TRIPPING DAISY CLUELESS TRICKY LISA CERBONE HUEVOS RANCHEROS BATMAN FOREVER MONSTER MAGNET JILL SOBULE SEASON TO RISK HAGFISH FRANK LETTERS TO CLEO TRULY BJORK DRIFT MERCHANTS PAUL WELLER BAD BRAINS PRESIDENTS OF THE UNITED MORPHINE DISH P.J. HARVEY SAMPLES

WGAD Franklin MA 88.3 FM Jason Pytko 508.528.4210 FOO FIGHTERS SHANE MACGOWAN AND FOO FIGHTERS SEVEN DAY DIARY PRIMUS NATALE MERCHANT GROVER CATHERINE WHEEL GENE PITNEY BRUTAL JUICE HAGFISH TRIPPING DAISY BUFFALO TOM SUPERGRASS TEENAGE FANCLUB ALANIS MORISSETTE BATMAN FOREVER THOMAS JEFFERSON SLAVE A PRESIDENTS OF THE UNITED STIFFS, INC. CIRCLE JERKS FILTER YOUNG GODS DISH NEIL YOUNG LIZARD MUSIC PRIMUS SHALLOW PAW FIG DISH SMILE CIV SEAWEEED GREENBERRY WOODS AXIOM FUNK

WGDR Plainfield VT 91.1 FM Lynn Paris 802.454.7742 LONNIE LISTON SMITH BUJU BANTON JUNGLE WARFARE ELEVEN GURU GIVE 'EM WAGON DOPE VOL DOC WATSON MYNDE FRED WESLEY ROCKERS HI-FI AXIOM DONUT DESO REMIXES MEDESKI MARTIN AND WOOD DAO DIEZ BANCO DE GAIA ASHWIN BATHSH CATHY MOON RON SEXSMITH STANLEY TURRENTINE STEVE RILEY AND THE MAMO ABSTRACT WORKSHOP ELECTRIC SKY CHURCH FIRE THIS TIME SASHA KEVIN WELCH GWEN MARS BOREDOMS JUNIOR BROWN KING CRIMSON FAIRPORT CONVENTION SONIA DADA COX FAMILY VANCE GILBERT BROOKS WILLIAMS ARCADY

WHSE Smithtown NY 640 AM CC Heather Barkin 516.862.1534 FOO FIGHTERS BJORK SHANE MACGOWAN AND ALANIS MORISSETTE ABRA MOORE NEIL YOUNG THE VERVE BRAVE COMBO VAN MORRISON SILVERCHAIR BUFFALO TOM THOMAS JEFFERSON SLAVE A ANI DIFRANCO PRIMUS BATMAN FOREVER SHOKING POPES DAVE HOLE BLAZERS THAT DOG BETTY ELDERS CHARLIE ANDERSON SUGAR YO LA TENGO JAMES MCHURTRY SUPERGRASS NATALE MERCHANT JAMES KEELAGHAN CHRIS GAFFNEY LUNA FIG DISH PRESIDENTS OF THE UNITED BEN HARPER BROCKE WILLIAMS C.J. CHENIER

WHUS Storrs CT 91.7 FM Dawn Madin/Scott Garrison 203.424.8412 ANNI MEDIN: HEAVY SYRUP TULLYCRIFT QUEERS ELLIOT DARLA HAS A TREAT LITTLE LIZARD LIQUORICE LEGENDARY JIM RUIZ GROUP APPLES IN JEROME HANNAH CRANNA THAT DOG DIRTY THREE THERELICKS WEEPING IN FITS AND STAR LOVE HEARTWORMS BLUESBERRY SPY HOLIDAY HUEVOS RANCHEROS TEENGENERATE BAITER SPACE SCREECHING WEASEL DRUGSTORE JUNE OF 44 LEE RAN DO LIQUORICE EAST RIVER PIPE BRACKET KNOBS VENUS PEECHES DAMBUILDERS VITREOUS HUMOR HAGFISH ROMANIA PAVEMENT

WICB Ithaca NY 91.7 FM Jon Landman/Gary Gorman 607.274.1040 OFFSPRING BLUES TRAVELER FOO FIGHTERS GREEN DAY ALANIS MORISSETTE LIVE SILVERCHAIR SPONGE BATMAN FOREVER SOUL ASYLUM DAVE MATTHEWS BAND JENNIFER TRYNNIN NATALE MERCHANT HUM CRANBERRIES PEARL JAM BETTER THAN EZRA TRIPPING DAISY ELASTICA WEEZER HOOBIE & THE BLOWFISH CATHERINE WHEEL SHOKING POPES TEENAGE FANCLUB BJORK BUFFALO TOM FOO FIGHTERS MIGHTY MIGHTY BOSSTONES THE VERVE RAMONES GENE BM KID DAMBUILDERS INNOCENCE MISSION FILTER

WJSC Johnson VT 90.7 FM Miss Steady 802.435.2356 311 SILVERCHAIR FOO FIGHTERS PRIMUS HATTOSW SWEET WHALE RAKE'S PROGRESS BRUTAL JUICE GOOD CITIZEN VOL. 1/SOUL DIV SCORRY MA FORGOT TO LET O CIV FIGAZI YOUNG GODS BUFFALO TOM SUPERSUCKERS CATHERINE WHEEL PANTS WIDE WAIL FIG DISH SUGAR LUNACHICKS PRESIDENTS OF THE UNITED LORDZ OF BROOKLYN SHALLOW SIX FINGER SATELLITE SKIRT JASPER & THE PRODIGAL SU FOO FISH THOMAS JEFFERSON SLAVE A SEASON TO RISK LIQUORICE SEAWEEED STIFFS, INC. TRIPPING DAISY

WRBB Boston MA 104.9 FM
Nola Kelley
717.372.4339
ALANIS MORISSETTE
BRUTAL JUICE
CATHERINE WHEEL
STRANGER THAN PRETTY
MACHINERY HALL
BUFFALO TOM
DASIES
DISH
SPOT
SUPERGRASS
YOUNG GODS
SAGE
DEEP BLUE SOMETHING
BIRDBRAIN
BORK
PRIMUM
SHALLOW
FIG DISH
CROCOD
FOO FIGHTERS
GREN
RUSTY
THUMPER
LIZARD MUSIC
BIG SUGAR
WEN HARPER
SILVERCHAIR
BABY CHAOS
TOENUT
DOG AND PONY SHOW
CIRCLE JERKS
PSYCLONE RANGERS
ANTIOCH ARROW
URCHINS
BROWN BETTY
THE VERVE

WRKC Wilkes-Barre PA 88.5 FM
Pat Jordan
717.326.4339
SHANE MACGOWAN AND
GROVER
BIG SUGAR
DAMBUILDERS
311
SNAPDRAGON
YOUNG GODS
CIRCLE JERKS
SPOT
PRIMUM
SUGAR
SHALLOW
DEEP DISH
BIRDBRAIN
TOENUT
THAT DOG
BABY CHAOS
GOV'T MULE
SAGE
RUSTY
THUMPER
LIZARD MUSIC
SEVEN DAY DIARY
BEN HARPER
SMOKING POPES
SIX FINGER SATELLITE
TOENUT
CATHERINE WHEEL
ALICE DONUT
UP & DOWN CLUB SESSIONS
LIQUORICE
BUFFALO TOM
RAMONES
THE VERVE

WRUB Amherst NY 770 AM
Doug Wojczechowski
716.645.2370
GERALDINE FIBBERS
ANI DIFRANCO
BUFFALO TOM
LEGENDARY JIM RUIZ GROUP
HALF JAPANESE
SIX FINGER SATELLITE
SUN 60
UZ PHAIR
LADONNAS
LUNA
NEGATIVLAND
THOMAS JEFFERSON SLAVE A
FIEP
SHANE MACGOWAN AND
SUPERSUCKERS
STIFFS, INC.
TOENUT
SUPERGRASS
ANTIOCH ARROW
DANCING FRENCH LIBERALS
SEAWEEED
HAIR & SKIN TRADING COMP
BRUTAL JUICE
DIARY 7
SEVEN DAY DIARY
BEN HARPER
SMOKING POPES
SIX FINGER SATELLITE
RUSTY
DAMBUILDERS
SMOKING POPES
TEENAGE FANCLUB
CIV
PRESIDENTS OF THE UNITED
DARY WARMHOLS
ESQUIVEL!
YOUNG GODS

WSHL North Easton MA 91.3 FM
Dan Garow
201.761.9768
KENDRA SMITH
KEVIN
CIRCLE JERKS
CATHERINE WHEEL
B G AUDIO DYNAMITE
DISH
TILT
RAMONES
PRIMUM
TOTAL CHAOS
BRUTAL JUICE
GROVER
SHANE MACGOWAN AND
CIV
PRESIDENTS OF THE UNITED
IN TO ANOTHER
ELEVEN
SHALLOW
GARDEN VARIETY
OTIS
FOO FIGHTERS
NERDY GIRL
SMOKING POPES
BIRDBRAIN
SHADES APART
JUDGE DREDD
GREN
TOENUT
ROSA MOTA
LATIMER
FILTER
SEYMORS
LIQUORICE
HUM

WSOU South Orange NJ 89.5 FM
Sean Linka
201.761.9768
KEAR FACTORY
SHEER TERROR
CIV
CATHERINE WHEEL
TEA PARTY
SHANK 456
311
KYUSS
SMILE
FOO FIGHTERS
TESTAMENT
PAW
SHAHAD
BATTLEGROUND: A COLLECT
SEAWEEED
SHADES APART
DANDELION
FUGAZI
SHALLOW
ELEVEN
SWEET DIESEL
24-7 SPYZ
EARTH EIGHTEEN
FOR LOVE NOT LISA
CIRCLE JERKS
BELLUCIANA
SILVERCHAIR
PRIMUM
KING DIAMOND
SPEEDBALL
SWEET WATKIN
TRULY
SEASON TO RISK
CROWBAR
THE VERVE

WTSR Trenton NJ 91.3 FM
Jennifer Fowler
609.771.2420
FEAR FACTORY
SEAWEEED
BUFFALO TOM
ELEVEN
SEVEN DAY DIARY
DAMBUILDERS
BIG SUGAR
TEENAGE FANCLUB
CHRIS KNOX
RED HOT + BOTHERED 2
EARTH CRISIS
BOYS UFE/GIANT'S CHAIR
HOLIDAY
DIESEL QUEENS
18TH DYE
JARBOR
SLANT 6
HUEVOS RANCHEROS
TH' FAITH HEALERS
VINICTIVES
SERBUS
HAGFISH
SIDESHOW
DIRTY TRUCK
SILENT MAJORITY
JUNE OF 44
RED HOT + BOTHERED
LEGENDARY VARIETY/HELL NO
BOYS LIFE
PENNYWISE
LUNA
LAZY
PORTASTATIC
INNOCENCE MISSION
TRULY
URCHINS
SMOKING POPES

WVVK Poughkeepsie NY 91.3 FM
Anthony Schorr
914.437.5476
LUNA
FUGAZI
THAT DOG
TABLE
ZOINKS!
FOLLOW THE BOUNCING BALL
SEAM
RED HOT + BOTHERED 2
EARTH CRISIS
BOYS UFE/GIANT'S CHAIR
HOLIDAY
DIESEL QUEENS
18TH DYE
JARBOR
SLANT 6
HUEVOS RANCHEROS
TH' FAITH HEALERS
VINICTIVES
SERBUS
HAGFISH
SIDESHOW
DIRTY TRUCK
SILENT MAJORITY
JUNE OF 44
RED HOT + BOTHERED
LEGENDARY VARIETY/HELL NO
BOYS LIFE
PENNYWISE
RAIL
BOB EVANS
LAND OF THE LOOPS
CIV
FOR CARINATION
DREAM SYNDICATE
JOHN SPENCER BLUES EXPLOS

WWUH West Hartford CT 91.3 FM
Nick Vukasinovic
203.768.4725
ALANIS MORISSETTE
PAUL WELLES
SHANE MACGOWAN AND
STEVE RILEY AND THE MAHO
BUFFALO TOM
PRIMUM
THE VERVE
ASH
CHRIS ISAAK
URCHINS
KING CRIMSON
SHALLOW
RAKE'S PROGRESS
GROVER
KYUSS
NEIL YOUNG
ELEVEN
DISH
SEVEN DAY DIARY
BIRDBRAIN
SUGAR
BRUTAL JUICE
BORK
SHARKS PATROL THESE WATE
MATTHEW SWEET
HERNOC
INNOCENCE MISSION
BROWN BETTY
AXIOM FUNK
WHALE
GERALDINE FIBBERS
SUSAN MCKEOWN & THE
LIDSVILLE
GWEN MARS
DOG AND PONY SHOW

WRBC Lewiston ME 91.5 FM
Jon Wyman
207.777.7522
SUGAR
FOO FIGHTERS
POLLENATE
SUPERCHUNK
PRIMUM
UNWOUND
SUPERGRASS
OBLIVIONS
HALF JAPANESE
BRUTAL JUICE
U.N.C.L.E. JOE'S BIG O'
SEAWEEED
THURSTON MOORE
EXCLUSE 17
YO LA TENGO
SEAM
GERALDINE FIBBERS
BAKAMONO
DISH
INCREDIBLY TRUE ADVENTUR
SWIVELNECK
BIRDBRAIN
TEENAGE FANCLUB
LATIMER
KICKING GIANT
RIVERDALES
MIKE WATT
TRULY
HERMIT
NECTARINE NO. 9
ELLIOTT SMITH
TEA PARTY
BLAZERS
STEVE RILEY AND THE MAHO
THIRD SEX
9-IRON

WRMC Middlebury VT 91.1 FM
Nathan Bannett
802.308.6323
BORK
POLLENATE
SUPERGRASS
DAMBUILDERS
FOO FIGHTERS
UNWOUND
WIDE WAIL
DIRTY THREE
THAT DOG
GROVER
SHANE MACGOWAN AND
WHALE
RAMONES
FUGAZI
SEAM
ALICE DONUT
GERALDINE FIBBERS
PORTASTATIC
GOOD CITIZEN VOL. 1/SOUN
TEENAGE FANCLUB
HALF JAPANESE
SUGAR
PRAM
SUPER JUNKY MONKEY
JARBOR
OTIS
TRINA
PRIMUM
INNOCENCE MISSION
THE VERVE
BAKAMONO
TOENUT
PETER MURPHY
ESKIMO

WRUR Rochester NY 88.5 FM
Jason Molina
716.275.6400
BUFFALO TOM
SUPERGRASS
THE VERVE
JUNE OF 44
GARBAGE
CATHERINE WHEEL
ANTIOCH ARROW
UNWOUND
PAUL WELLES
SMOKING POPES
DISAPPEAR FEAR
ANI DIFRANCO
AMINIATURE
RAMONES
VIVA SATURN
RUSTY
GROVER
FOO FIGHTERS
TRULY
SHANE MACGOWAN AND
LIQUORICE
SEVEN DAY DIARY
HARDSHIP POST
SIX FINGER SATELLITE
SUPERCHUNK
SEAM
DANDY WARMHOLS
THINA
DISH
VERLUS
PRETTY & TWISTED
YOUNG GODS
YO AM I
TOENUT
X
DEEP BLUE SOMETHING

WSJU Jamestown NY 440 AM CC
Patrick Verall/Malinda Scotta
716.990.6563
TRIPPING DAISY
CATHERINE WHEEL
GREEN APPLE QUICK STEP
BORK
TEENAGE FANCLUB
BUFFALO TOM
PRIMUM
RUSTY
THESE ANIMAL MEN
SIX FINGER SATELLITE
THE VERVE
WHALE
THURSTON MOORE
FIG DISH
RAKE'S PROGRESS
DAMBUILDERS
SEAWEEED
SMOKING POPES
GWEN MARS
STEEL POLE BATH TUB
LIZARD MUSIC
SILVERCHAIR
GREN
URCHINS
KLOVER
MENTHOL
SOUL ASYLUM
THAT DOG
DISH
DAMBUILDERS
BIRDBRAIN
SUPERGRASS
ALICE DONUT
CIV
LETTERS TO CLEO

WSPN Saratoga Springs NY 91.1 FM
Chris Ott
518.584.7378
LUNA
FOO FIGHTERS
SEAM
BORK
PEL MELL
YO LA TENGO
CATHERINE WHEEL
BRUTAL JUICE
JUNE OF 44
WHALE
FUGAZI
DIRTY THREE
GARDEN VARIETY
SEAWEEED
BOYS LIFE
DAMBUILDERS
SEAWEEED
ARCHERS OF LOAF
LOW
SHARKS PATROL THESE WATE
ANTIOCH ARROW
PAPERMINT
311
BEGGARS BANQUET CATALOG
ALICE DONUT
VIC CHESNUTT
SHADES APART
BABES IN TOYLAND
STIFFS, INC.
ELEVEN
HELIUM
ZOINKS!
GOOD CITIZEN VOL. 1/SOUN
PAW
GROVER

WUSB Sunny Brook NY 90.1 FM
Erika Tooker
518.632.6500
THAT DOG
STIFFS, INC.
PIENTHOL
SHANE MACGOWAN AND
PRIMUM
U.N.C.L.E. JOE'S BIG O'
LIQUORICE
THUMPER
GREEN MAGNET SCHOOL
EXCLUSE 17
GROVER
SUPERGRASS
GERALDINE FIBBERS
THOMAS JEFFERSON SLAVE A
GODHEADS/LO
NEIL YOUNG
YOUNG GODS
FOO FIGHTERS
SIX FINGER SATELLITE
ESQUIVEL!
THE VERVE
OUTRAGED CHILDREN
YOUNG GODS
SPEEDBALL
TEENAGE FANCLUB
SCORN
LAIBACH
POOL
LIQUORICE
HAGFISH
CATCHERS
I LIKE SEX
LEGENDARY PINK DOTS
BAND GEEK VERUS MUSICAL
GENE

WVUD Newark DE 91.3 FM
Aaron McEroy
203.831.2701
BORK
HALF JAPANESE
BLINK
SPACEY NOISE EXPERIENCE
FOO FIGHTERS
WHALE
BOREDOMS
TERMINAL SECT
PRIMUM
MINXUS
SLEETTER
CLOUDS
LAND OF THE LOOPS
SUPERGRASS
POETIUS
ASS BABOONS OF VENUS
TRANGLOBLAND
LUNA
THESE ANIMAL MEN
PAYMENT
MOUSE ON MARS
TRULY
CHILDREN
YOUNG GODS
SPEEDBALL
TEENAGE FANCLUB
SCORN
LAIBACH
POOL
LIQUORICE
HAGFISH
CATCHERS
I LIKE SEX
LEGENDARY PINK DOTS
BAND GEEK VERUS MUSICAL
GENE

WXCI Danbury CT 91.7 FM
Curt Wargo
203.893.8307
SHARKS PATROL THESE WATE
SHALLOW
SIMPLE ONES
SPACEY NOISE EXPERIENCE
HAIR & SKIN TRADING COMP
THE VERVE
CHRIS KNOX
TRUMPETS WATER
DIRTY THREE
TEENAGE FANCLUB
HALF JAPANESE
FUGAZI
BAILTER SPACE
HOT TOASTERS
WHALE
SIX FINGER SATELLITE
TRANGLOBLAND
PRAM
LABRADOR
ESQUIVEL!
SHANE MACGOWAN AND
THOMAS JEFFERSON SLAVE A
BORK
MASSIVE ATTACK
TOENUT
LITTLE DARLA HAS A TREAT
CATHERINE WHEEL
TRULY
BUFFALO TOM
SEAM
POOH STICKS
CLUTCH
DENISON KIMBALL TRIO
QUEERS
JOHN SPENCER BLUES EXPLOS

WRFT Amherst PA 540 AM CC
Peter Lehman
717.383.1278
BUFFALO TOM
BORK
LATIMER
CATHERINE WHEEL
GROVER
THE VERVE
ENGINE 88
GREN
SMILE
SUPERGRASS
BRUTAL JUICE
MACHINERY HALL
TRULY
PETER MURPHY
PETER APPLE QUICK STEP
LIZARD MUSIC
SMILE
SHALLOW
HOI POLLOI
NATALIE MERCHANT
DAMBUILDERS
WARRIOR SOUL
GENE
ABRAHAM CLOUD
RAKE'S PROGRESS
PIENTHOL
HAGFISH
MARS
COLD WATER FLAT
SHELTER
DEEP BLUE SOMETHING
MUMBLESKINNY
POCKET FISHBORN
SEVEN ANIMAL MEN
SPACE NEEDLE
A HOUSE
TRIPPING DAISY
SHANE MACGOWAN AND

WRPR Mahwah NJ 90.3 FM
Mike Carnevali/Kris Longo
201.825.7449
311
CIV
RAMONES
THAT DOG
RED AUJNTS
THE VERVE
ENGINE 88
GREN
SMILE
SHALLOW
FIG DISH
KLOVER
PENNYWISE
WHALE
MENTHOL
CATHERINE WHEEL
LETTERS TO CLEO
LUNA
REDBELLY
MUFFS
SUPERSUCKERS
BABES IN TOYLAND
STIFFS, INC.
EVERCLEAR
GROVER
HAGFISH
RUSTY
PRIMUM
CIRCLE JERKS
LIZARD MUSIC
BABY CHAOS
SHADES APART
SUPERGRASS
LIQUORICE
PRESIDENTS OF THE UNITED

WRUV Burlington VT 90.1 FM
Anton Velgas/Liz Smith
802.656.0796
TWO-FACE TIMES OVER
DUMP
RED HOT + BOTHERED 2
SEAM
VERLUS
CIV
BASKET
PORTASTATIC
BUTTERGLORY
CAPSIZE 7
GUIDED BY VOICES/BELIEVE
KIDS
RED DYE NO. 5
WIZO
GERALDINE FIBBERS
HOLIDAY
FOLLOW THE BOUNCING BALL
ARCHERS OF LOAF
FIG DISH
SEAWEEED
NEW BAD THINGS
SHELTER
BAILTER SPACE
HUFFY
NERDY GIRL
CHOKESHOLD
MOYOLA
BOB EVANS
UNWOUND
HAZEL
LIQUORICE
SAMUEL
TIM
SEVEN YEARS WAR
REFRIGERATOR/NOTHING PAJ

WSMR Southboro MA 530 AM
Chris Lorant
508.456.0050
BAYFAN FOREVER
GENE
BROTHER CANE
SILVERCHAIR
RAMONES
BIG AUDIO DYNAMITE
ALANIS MORISSETTE
CATHERINE WHEEL
BUFFALO TOM
GREEN APPLE QUICK STEP
FURY IN THE SLAUGHTERHOU
SHANE MACGOWAN AND
ELVIS COSTELLO
RAKE'S PROGRESS
TRIPPING DAISY
THAT DOG
DISH
SOUL ASYLUM
THE VERVE
TEENAGE FANCLUB
BIRDBRAIN
JASPER & THE PRODIGAL SU
NERDY GIRL
CHOKESHOLD
RUSTY
TOENUT
MENTHOL
GROVER
JENNIFER TRYNNIN
LIZARD MUSIC
DOG AND PONY SHOW
HAGFISH
PRESIDENTS OF THE UNITED

WSUC Cortland NY 90.5 FM
John Briggs
508.753.3936
BUFFALO TOM
PRIMUM
CATHERINE WHEEL
THE VERVE
THOMAS JEFFERSON SLAVE A
BORK
GERALDINE FIBBERS
YO LA TENGO
LIQUORICE
CHRIS KNOX
LOW
THURSTON MOORE
SERBIE MANKO
HAGFISH
DAMBUILDERS
TRULY
BEASTIE BOYS
LUNA
SUPERGRASS
WHALE
TINDERSTICKS
JOHN SPENCER BLUES EXPLOS
TRIPPING DAISY
GENE
SHANE MACGOWAN AND
KIDS
SUGAR
TEENAGE FANCLUB
BAILTER SPACE
STEEL POLE BATH TUB
DAMBUILDERS
MUFFS
PAUL WELLES
HAGFISH
CLUELESS

WUSR Scranton PA 99.5 FM
John Babcock
717.941.7648
FOO FIGHTERS
LIQUORICE
LUNA
CHARLIE HADEN
FUGAZI
N. NAVIGRANT/A MAHAL/V
BIRDBRAIN
ALANIS MORISSETTE
SUPERCHUNK
LIZ PHAIR
UNWOUND
TRUMPETS WATER
SERBIE MANKO
YO LA TENGO
SNAPDRAGON
CATHERINE WHEEL
GROVER
CLOUDS
OUTRAGED CHILDREN
DANCING FRENCH LIBERALS
THOMAS JEFFERSON SLAVE A
SIX FINGER SATELLITE
BANCO DE GAIA
DAMBUILDERS
DOCTOR NERVE
HAGFISH
GOODYBY HARRY
CIRCLE JERKS
ABRA MOORE
TOENUT
DANDY WARMHOLS
ANTIOCH ARROW
REAL MCKENZIES
STRANGLMARTIN
THUMPER

WVLR Lyndaville VT 91.5 FM
Josh Pinsonneault
203.826.5881
FOO FIGHTERS
BROTHER CANE
GREEN DAY
SILVERCHAIR
BETTER THAN EZRA
ELASTICA
BUSH
GIN BLOSSOMS
DAVE MATTHEWS BAND
LIVE
LETTERS TO CLEO
BLIND MELON
RUSTY
SMOKING POPES
BUFFALO TOM
DEL AMITRU
GROVER
MATTHEW SWEET
OUTRAGED CHILDREN
SWEET WATER
HOOTIE & THE BLOWFISH
NATALIE MERCHANT
HOME
WEezer
TRIPPING DAISY
ALANIS MORISSETTE
PETER MURPHY
JOYKILLER
JUDGE DREDD
SUPERGRASS
EARTH EIGHTEEN
STONE EDGE
INCREDIBLY TRUE ADVENTUR
MASSA
BUFFALO TOM

WXIN Providence RI 90.7 FM
Raverend Jobe
401.456.8288
TOENUT
FILTER
APPARATUS
JOHN MONOPOLY
MORPHIEUS SISTER
UGLY MUSTARD
CIV
SEASON TO RISK
YOUNG GODS
ANI DIFRANCO
BRUTAL JUICE
311
TERMINAL SECT
DIE TOTEN HOSEN
PRESIDENTS OF THE UNITED
PRIMUM
ROSA MOTA
FACE OF CHANGE
LITA FORD
MENTHOL
UNIVERSAL JOINT
CATHERINE WHEEL
DISH
ALL
SIX FINGER SATELLITE
CLUELESS
PETER MURPHY
JOYKILLER
JUDGE DREDD
SUPERGRASS
EARTH EIGHTEEN
STONE EDGE
INCREDIBLY TRUE ADVENTUR
MASSA
BUFFALO TOM

WRUJ Kingston RI 90.3 FM
Brad Rhodes
401.789.4949
HALF JAPANESE
LIZ PHAIR
TINDERSTICKS
HUEVOS RANCHEROS
SUGAR
SISSY BAR
DAMBUILDERS
FUTURE SOUND OF LONDON
LINDSEY MOORE
KENDRA SMITH
APPLES IN STEREO
OBLIVIONS
THRONE OF THE DRONES
LIQUORICE
WESLEY WILLIS
N. GRAJ/JARBOR
KYUSS
ARTO LINDSAY TRIO
VIVA SATURN
YOUNG GODS
SHADES APART
TOENUT
U.N.C.L.E. JOE'S BIG O'
MEKONS
HECTOR ZAZOU
APPEX TWIN
THURSTON MOORE
GREEN MAGNET SCHOOL
INNOCENCE MISSION
SEASON TO RISK
BORK
ELECTRIC SKY CHURCH
SUPERGRASS
SEAWEEED
BATTLEGROUND: A COLLECT

WRWC Hartford CT 89.3 FM
Andy Taylor
203.297.2439
FOO FIGHTERS
WHALE
BUFFALO TOM
FUGAZI
BIG SUGAR
YOUNG GODS
SIX FINGER SATELLITE
EARTH EIGHTEEN
BROWN EGGS SPRING SAMPL
HUEVOS RANCHEROS
THE VERVE
BANCO DE GAIA
LUNA
PAUL WELLES
JOHN SPENCER BLUES EXPLOS
LIQUORICE
ALANIS MORISSETTE
TEENAGE FANCLUB
FIG DISH
EARTHRISE INTONE. 1
GROVER
DANDY WARMHOLS
LIZARD MUSIC
BIRDBRAIN
DISH
HECTOR ZAZOU
GREEN MAGNET SCHOOL
DAMBUILDERS
SUN 60
THOMAS JEFFERSON SLAVE A
SHANE MACGOWAN AND
ALICE DONUT
MENTHOL
SUPERGRASS
TOENUT
SUPERGRASS

WSAM West Hartford CT 106.3 CoFM
Charles Amerson
203.768.4238
NEIL YOUNG
PAYMENT
WHITE ZOMBIE
CIRCLE JERKS
PRIMUM
FUGAZI
BORK
FOO FIGHTERS
SHANE MACGOWAN AND
BAD BRAINS
BEASTIE BOYS
THURSTON MOORE
GWEN MARS
SILVERCHAIR
FAITH NO MORE
LOW
THE VERVE
SUPERGRASS
EVERCLEAR
SUPERCHUNK
ELEVEN
GREEN APPLE QUICK STEP
SMOKING POPES
P-HSH
BAKAMONO
TRULY
SAB BLACK CHURCH
LATIMER
AXIOM FUNK
BABES IN TOYLAND
FOOTSTONE
DISH
WHALE
HAGFISH
BRUTAL JUICE

WSMU North Dartmouth MA 91.1 FM
Leo Berman
508.999.8149
SIX FINGER SATELLITE
FUGAZI
DUB BARCOTIC SOUND SYSTE
QUEERS
LEE RANALDO
SHROCOMUNION
JOHN COUGAR CONCENCT
CIV
POLLENATE
SCREW 32
THE HYDROGEN TERRORS
DAMBUILDERS
LOS CRUDOS
STEREO LAB
STILL LIFE
TH' FAITH HEALERS
FUNERAL ORATION
JUNE OF 44
GUV'NER
JOHN PATTON
LEGENDARY JIM RUIZ GROUP
SERBIE
ELLIOT SHARP/CARBON
JELLYSHAMBIENT DUB
BUTTERFLY CHILD
INTERMIX
WESLEY WILLIS
HALF JAPANESE
PULSE
RAMONES
PARADISE 3001
OPPOSITION
SHELTER
THEORY OF EVOLUTION
THOMAS JEFFERSON SLAVE A

WSYC Shippensburg PA 88.7 FM
Janis Erwine
717.532.6006
RAKE'S PROGRESS
FOO FIGHTERS
HAGFISH
LETTERS TO CLEO
DRUGSTORE
BABY CHAOS
CATHERINE WHEEL
CIV
BORK
SEVEN DAY DIARY
SWEET WATER
FIG DISH
SMILE
CLOUDS
DAMBUILDERS
PRESIDENTS OF THE UNITED
GENE
WELCH
SHADES APART
SUPERGRASS
GWEN MARS
BUFFALO TOM
GROVER
AMERICAN STANDARD
EDNASWAP
MOONPOOLS & CATERPILLARS
PAW
LUNACHICKS
TRIPPING DAISY
HUM
ELEVEN
FOR LOVE NOT LISA
MXPX
TOENUT
SILVERCHAIR
DANDELION
ALL

WVIA Pittston PA 89.9 FM
Georga Graham
717.655.2038
CLARKE/DIMEOLA/PONTY
MARK HUMPHREY
PATTY LARSON
JOHNIE JOHNSON
GEORGE WESLEY
LARRY GARNER
FRANK CHRISTIAN
SEVIE FEAT
PAUL BRADY
FAIRPORT CONVENTION
VANCE GILBERT
JEFF TAREILA
5 CHINESE BROTHERS
BROOKS WILLIAMS
KENNY WELCH
JAMES HARMAN BAND
DAVE VAN RONK
PINETOP PERKINS
JAMES MCMURTRY
MARK GERHARD
JIMMY BUFFETT
FABULOUS THUNDERBIRDS
KRISTINA OLSEN
VAN MORRISON
PETER CASE
GARDEN VARIETY/CHUNE
SUDDENLY, TAP!!!!
AL MILLER
JUDY COLLINS
AL PETTEWAY
BUDDY MILLER
DON DIXON
SHANE MACGOWAN AND
ALANIS MORISSETTE

WVWP Colchester VT 88.7 FM
Chris Kelly
802.456.2334
SIX FINGER SATELLITE
LUNA
POLLENATE
FIG DISH
FOO PAPER AIRPLANE PILOT
SEAM
THE VERVE
GENE
PORTASTATIC
WORMHOLE
THOMAS JEFFERSON SLAVE A
BUFFALO TOM
CHAVEZ
LAZY
GREEN MAGNET SCHOOL
GREN
BAILTER SPACE
LIQUORICE
TULLY/CRAFT
LOW
PENNYWISE
BOYS LIFE
FOR CARINATION
GROVER
CIV
LEGENDARY JIM RUIZ GROUP
GARDEN VARIETY/CHUNE
FUGAZI
PIPER CUB
BROWN BETTY
DAMBUILDERS
UNWOUND
BIRDBRAIN
TEENAGE FANCLUB
U.N.C.L.E. JOE'S BIG O'

WXLV Schenectady PA 90.3 FM
Pat McCormick
215.799.4141
UGLY KID JOE
GREEN APPLE QUICK STEP
LITA FORD
CATHERINE WHEEL
SEASON TO RISK
SILVERCHAIR
RAMONES
KYUSS
BOB EVANS
BABY CHAOS
COLD WATER FLAT
ROB BALDUCCI
TED NUGENT
URCHINS
BUFFALO TOM
BEN HARPER
SHADES APART
SHALLOW
P.O.L.
ALANIS MORISSETTE
BIG AUDIO DYNAMITE
7EVEN
WARRIOR SOUL
MENTHOL
TEA PARTY
AN EMOTIONAL FISH
BEN HARPER
WHALE
CATCHERS
TUFF
DISH
MATTHEW SWEET
RUSTY
TRULY
MOONPOOLS & CATERPILLARS

WXPL
Fitcburg MA 91.3 FM
 Matthew White
 508.465.3692
 HOLIDAY
 LITTLE DARLA HAS A TREAT
 MOTORHOME
 INVISIBLE ROUTE SIX/SIX
 THROD SEX
 KIDS
 RED HOT + BOTHERED 2
 HUEVOS RANCHEROS
 NERDY GIRL
 DANDY WARHOLS
 DIRTY PORTER
 THE VERVE
 HUSH HARBOR
 JUNE OF 44
 HALF JAPANESE
 HAIR & SKIN TRADING COMP
 UNWOUND
 TINI
 EXCUSE 17
 TOENUT
 RUSTY
 EVIL STG
 ELLIOTT SMITH
 ELECTARINE NO. 9
 SUPERBUCKERS
 GERALDINE FIBBERS
 WHALE
 TH' FAITH HEALERS
 SEAM
 DAMBUILDERS
 ELECTRIC SKY CHURCH
 PAPAS FRITAS
 LONG FIN KILLIE
 STEREO LAB
 FUTURE SOUND OF LONDON

WYBF
Radnor PA 89.1 FM
 Chris Schmid
 610.902.8457
 URBCHINS
 ALANIS MORISSETTE
 BUFFALO TOM
 GROVER
 RAKE'S PROGRESS
 DISH
 RAMONES
 SEAM
 CATCHERS
 WHALE
 LIQUORICE
 MENTHOL
 RUSTY
 THE VERVE
 LUDSVILLE
 MATTHEW SWEET
 311
 SHALLOW
 SHADES APART
 BEN HARPER
 GENIE
 FOO FIGHTERS
 PRESIDENTS OF THE UNITED
 GREEN
 TRIPPING DAISY
 DRUGSTORE
 PRIMUS
 PELL MELL
 TOMATO MONKEY
 MURFURS
 TEENAGE FANCLUB
 DANDY WARHOLS
 ELEVEN
 MUFFS

WZBT
Garysburg PA 91.1 FM
 Decker Little
 717.337.6315
 THOMAS JEFFERSON SLAVE A
 KING CRIMSON
 BOB MARLEY AND THE WAILLE
 AXIOM FUNK
 YOUNG GODS
 PENNYWISE
 STAR 69
 SCARY CHICKEN
 SPOON
 SKA: THE THIRD WAVE
 MOBY
 SMOKING POPES
 SENSEFIELD
 MORPHINE
 EIGHTY EIGHTY BOSSTONES
 ULTRAVIOLENCE
 CIRCLE JERKS
 ANAL CUNT
 SUSAN ALEXANDER
 BRUTAL JUICE
 DIE CRIMINAL MINDS
 LAURIE ANDERSON
 TRULY
 SUPERCHUNK
 HAGFISH
 MENTHOL
 SWAN
 HURRICANE
 RUFFNEXX SOUND SYSTEM
 FIG DISH
 ASH
 ZIGGY MARLEY AND THE MEL
 SEX, LOVE & MONEY

KSPN
Aspen CO 97.7 FM
 Steve Cole
 303.925.5776
 BRUCE HORNSBY
 VAN MORRISON
 NATALIE MERCHANT
 JAMES MCMURTRY
 FREDDY JONES BAND
 GIN BLOSSOMS
 PRIMUM
 VIGILANTES OF LOVE
 JOAN OSBORNE
 HOOTIE & THE BLOWFISH
 ZIGGY MARLEY AND THE MEL
 JOHN PRINE
 KEVIN GILBERT
 COLLECTIVE SOUL
 REMBRANDTS
 TOM PETTY
 PETER CASE
 FRANKLIN BRUNO
 CHIX DIGGIT
 WESLEY WILLIS
 MOLLY'S REACH
 KENDRA SMITH
 ROBERT CRAY
 CHRIS ISAAK
 COREY STEVENS AND TEXAS
 JAYHAWKS
 WILLY PORTER
 BLUE MOUNTAIN
 DAVE MATTHEWS BAND
 MAE MOORE
 CHRIS ANDERSON
 EDWIN MCCAIN BAND
 STEPHEN BRUTON
 CYRIL NEVILLE
 ANNIE LENNOX

KZJH
Jackson WY 95.3 FM
 Stephanie Workman
 307.445.3790
 NATALIE MERCHANT
 PHISH
 SOUL ASYLUM
 VAN MORRISON
 FURY IN THE SLAUGHTERHO
 BONEPONY
 BOX THE WALLS
 CHRIS ISAAK
 ZIGGY MARLEY AND THE MEL
 REMBRANDTS
 WILLY PORTER
 YOUNG DUBLINERS
 JIMMY BUFFETT
 PETER CASE
 JEFF HEALEY BAND
 PINK FLOYD
 BRUCE HORNSBY
 LITTLE FEAT
 GIN BLOSSOMS
 FREDDY JONES BAND
 BEGGARS
 JAMES MCMURTRY
 MATTHEW SWEET
 ELYCOSTELLO
 BUS STOP
 LIQUORICE
 BADLES
 JOHN PRINE
 COREY STEVENS AND TEXAS
 ROBERT CRAY
 DEL AMITRI
 SONIA DADA
 MAE MOORE
 GRAHAM PARKER
 MONKEYWALK

CFCR
Saskatoon SAS 90.5 FM
 Theo Kival
 306.644.6678
 HUEVOS RANCHEROS
 FANTASIA
 TREBLE CHARGER
 SUPER FRIENDS
 JALE
 HANDSHIP POST
 KNOCKDOWN GINGER
 PATTY LARKIN
 SULLY
 PERRUNE TREE
 DEEPSPACE
 ALICE DONUT
 NEIL YOUNG
 GROVER
 BUDDY MILLER
 SHALLOW
 SNFU
 DISH
 SIX FINGER SATELLITE
 THE VERVE
 YOUNG GODS
 CIV
 RUSTY
 VIC CHESNUTT
 BRUTAL JUICE
 LADONNA SMITH
 PAUL BUTTERFIELD BLUES B
 SHAMBLES
 JACKIE MCLEAN
 VANESSA DAOU
 PERLA PERLANA CLASSICS
 NICK LOWE & THE IMPOSSIB
 DIRTY THREE
 FUTURE SOUND OF LONDON
 ARTIFACTS
 COIL VS. ELPH
 U.N.C.L.E. JOE'S BIG OL'
 PENNYWISE
 DELEAVANTES
 JUNE OF 44

CJSF
Burnaby BC 93.9 CaFM
 Julie Clark
 604.291.3727
 CATTER BEAN
 NEIL YOUNG
 HARDLOOR
 RADIOHEAD
 FOO FIGHTERS
 SUGAR PLANT
 PORTASTATIC
 STAR 69
 PAVEMENT
 RAMONES
 ORB
 BUTCH HANCOCK
 LORDZ OF BROOKLYN
 STAND GT
 MAUD
 TIMBRE
 TH-RUSH HERMIT
 JALE
 SWINGIN' FEZEMEN
 WESLEY WILLIS
 RED KRAYOLA
 ROB ROY
 DIE CRIMINAL MINDS
 CLOUDS
 BURNING SPEAR
 TSUNAMI
 SPEEDBALL
 PENNYWISE
 NO USE FOR A NAME
 E TYPES
 SEAM
 WHALE
 JASPER & THE PRODIGAL SU
 HERBIE HANCOCK
 MACHINE GUN TNY

CJSW
Calgary AB 90.9 FM
 Steve Grogg
 403.220.3902
 JALE
 RIVERDALES
 SUPER FRIENDS
 GURU
 SICKO
 PERMANENT DISTRESS
 PRIMUM
 MAN OR ASTRO-MAN?
 MAUD
 STUPES
 TRICKY
 H.I.P.
 REBECCA WEST
 JUNE OF 44
 NORMAND GUILBEAULT ENSEM
 PLACEBO
 FUGAZI
 FRANKLIN BRUNO
 CHIX DIGGIT
 WESLEY WILLIS
 MOLLY'S REACH
 KENDRA SMITH
 ROBERT CRAY
 CHRIS ISAAK
 COREY STEVENS AND TEXAS
 JAYHAWKS
 WILLY PORTER
 BLUE MOUNTAIN
 DAVE MATTHEWS BAND
 MAE MOORE
 CHRIS ANDERSON
 EDWIN MCCAIN BAND
 STEPHEN BRUTON
 CYRIL NEVILLE
 ANNIE LENNOX

KAFSA
Colorado Springs CO 104.3 FM
 Patricia Long
 719.497.4644
 BJORK
 THE VERVE
 SOUL ASYLUM
 TRAGICALLY HIP
 FURY IN THE SLAUGHTERHO
 PRIMUS
 RAMONES
 STABBING WESTWARD
 TRIPPING DAISY
 MUFFS
 WARRIOR SOUL
 VAN MORRISON
 SOULS AT ZERO
 SPEEDBALL
 CLOUDS
 CIRCLE JERKS
 LIZARD MUSIC
 SOUL ASYLUM
 BEN DEMERATH
 MOE
 JOHN GORKA
 ANI DIFRANCO
 PRIMUS
 LITTLE FEAT
 CRUMB
 DAVID KNOPFLER
 MARK GERMINO
 ROBERT J.
 DAR WILLIAMS
 WALLY PLEASANT
 BEASTIE BOYS
 WILCO
 SWEET WATER
 JUPITER COYOTE
 MELISSA FERRICK
 SEA OF SOULS

KALKX
Berkley CA 90.7 FM
 Anthony/Alice
 510.642.1111
 HUEVOS RANCHEROS
 ENRIO MORRICONE
 COMET GAIN
 BOCK OWENS AND HIS BUCKA
 BOO RADLEYS
 LOVE
 RAMONES
 COREY CAJUN MUSIC AND ZYD
 PEREZ PRADO & HIS ORCHES
 BAUHAUS
 THE WHO
 CLOUDS
 TINDERSTICKS
 NEIL YOUNG
 ROSCOE MITCHELL
 SNFU
 BOBBY MATOS AND AFRO-CUB
 SCORN
 THE DILLOR
 LADONNA SMITH
 PAUL BUTTERFIELD BLUES B
 SHAMBLES
 JACKIE MCLEAN
 VANESSA DAOU
 PERLA PERLANA CLASSICS
 NICK LOWE & THE IMPOSSIB
 DIRTY THREE
 FUTURE SOUND OF LONDON
 ARTIFACTS
 COIL VS. ELPH
 U.N.C.L.E. JOE'S BIG OL'
 PENNYWISE
 DELEAVANTES
 JUNE OF 44

KAMP
Tucson AZ Ch.45 CaTV
 Julie Wagner/Colin Wyatt
 602.621.8173
 BUFFALO TOM
 SMOKING POPES
 HAGFISH
 SUPERGRASS
 SHANE MACGOWAN AND
 THE VERVE
 LIZARD MUSIC
 BJORK
 DAMBUILDERS
 PAVEMENT
 TRIPPING DAISY
 FIG DISH
 THAT DOG
 PRESIDENTS OF THE UNITED
 SUPERBUCKERS
 A.I.L.
 DOG AND PONY SHOW
 311
 SHALLOW
 BLACK MOON GRAFFITI
 WHALE
 FUGAZI
 MENTHOL
 SEYMORES
 MOTORHOME
 LUTERISK
 MORNING GLORIES
 T.J. KIRK
 RENZO HISPANIC
 EVERCLEAR
 HUM
 LATIMER
 GREEN
 PAVEMENT
 RAMONES

KAOS
Olympia WA 89.3 FM
 Brian Martin/Kristen Miller/Chris Scott
 206.866.4000
 DEAD C
 SPEARHEAD
 UNWOUND
 YONA-KIT
 JUNE OF 44
 ELLIOTT SMITH
 SHARP/CARBON
 SLIP HAPPY HUMPHREY
 WORST CASE SCENARIO
 STILLUPSTAYPA
 PATTY LARKIN
 LUXURIOUS BAGS
 LOREN HAZZA CANE
 BOKERS
 WILLIAM HOOKER
 DEREK BAILEY/RUINS
 SLEATER-KINNEY
 RACHELS
 ANTIPOACH ARROW
 RED HOT + BOTHERED 2
 WESLEY WILLIS
 JIM SHEPARD
 BARDO POND
 RCOPE
 PRIMUS
 SHANE HAYZOLA
 FRIGHTWIG
 EVER-GROWING STATE PROBL
 KISSYFUR
 DUB NARCOTIC SOUND SYSTE
 BLOWHOLE
 LANDS OF THE LOOPS
 CHRIS KNOX
 ANTON SZANDOR LAVEY
 EXCUSE 17
 SIX FINGER SATELLITE

KASF
Alamosa CO 90.9 FM
 Bill Nelson
 719.497.7830
 311
 FIG DISH
 SMILE
 PRIMUS
 HATEERS
 JAYHAWKS
 FERRON
 R.E.M.
 RUSTED ROOT
 NEIL YOUNG
 LYLE LOVETT
 GREG BROWN
 ALISON KRAUSS
 PEARL JAM
 TERRELL
 PHISH
 ISAAK HAYES
 SOUL LEE HOOKER
 BEN DEMERATH
 MOE
 JOHN GORKA
 ANI DIFRANCO
 PRIMUS
 LITTLE FEAT
 CRUMB
 DAVID KNOPFLER
 MARK GERMINO
 ROBERT J.
 DAR WILLIAMS
 WALLY PLEASANT
 BEASTIE BOYS
 WILCO
 SWEET WATER
 JUPITER COYOTE
 MELISSA FERRICK

KBBI
Homer AK 89.0 AM
 Pat Smith
 907.235.7721
 LITTLE FEAT
 GURU WELLES
 PATTY LARKIN
 FOO FIGHTERS
 NEIL YOUNG
 KEVIN WELCH
 CORAZON GITANO
 SOUL ASYLUM
 S CHINESE BROTHERS
 NICK LOWE & THE IMPOSSIB
 TIM O'BRIEN
 ELVIS COSTELLO
 SHANE MACGOWAN AND
 ROSCHES
 BRUCE HORNSBY
 FEMI KUTI
 HOLLY COLE
 GERALDINE FIBBERS
 ANI DIFRANCO
 SWEETMAN
 REGINA CARTER
 PENGUIN CAFE ORCHESTRA
 GRAPES
 DR. LOCO'S ROCKIN' JALAP
 SUZI RATZ
 FABULOUS THUNDERBIRDS
 VAN MORRISON
 KEVIN CONNOLLY
 LADONNA SMITH
 SCREAMING HEADLESS TORSO
 BOB DYLAN
 SUPERGRASS
 PHISH
 IAIN MATTHEWS

KBCS
Bellvue WA 91.3 FM
 Andy Foxworth
 206.542.6194
 JO MILLER & LAURA LOVE
 DAVE MACKENZIE
 HILLS OF HOME: 25 YEARS
 A TRIBUTE TO LEE MORGAN
 CRANE
 JAMES CARTER QUARTET
 BEN HARPER
 BUTCH ROBINS
 WARNER JAMS, VOL. 1
 ROY HARGROVE
 BURNS SISTERS BAND
 JERUSALEM RIDGE
 NEW COON CREEK GIRLS
 TYLO BROWN
 MORE CAJUN MUSIC AND ZYD
 A PICTURE OF HANK, THE N
 REEFWOOD PALACE ORCHESTRA
 PAN AFRICAN ORCHESTRA
 HANK WILLIAMS
 PATTY LARKIN
 JANE BURNETT
 TERENCE BLANCHARD
 WHEATIE WILSON
 DAVE THOMPSON
 MARTIN SIMPSON
 WOODS TEA CO.
 THE INCREDIBLY TRUE ADVE
 DON WALSER
 RENZO HISPANIC
 VERN GOSDIN
 JIMMY DAWKINS
 JIMMY SMITH
 DAVELL CRAWFORD
 CHUBBY WISE
 BABES WITH AXES

KBOO
Portland OR 90.7 FM
 Brandon Lieberman
 503.231.8032
 AXIOM FUNK
 EXENE CERVENKA
 ELLIOTT SMITH
 HALF JAPANESE
 DIRTY THREE
 SLEATER-KINNEY
 GERALDINE FIBBERS
 X
 LYDIA TOMKIV
 TH' FAITH HEALERS
 ANDI DIFRANCO
 SUPERBUCKERS
 VEZERS
 RAMONES
 GUYNER
 MUDWIMIN
 TRULY
 MAN OR ASTRO-MAN?
 BIRDS
 DAMBUILDERS
 HUGH HOPPER & KRAMER
 DRAG KING
 GUIDED BY VOICES
 DREAM SYNDICATE
 SAGE
 DANCING FRENCH UBERALS
 SIX FINGER SATELLITE
 THIRD SEX
 TRUMAN WATER
 LIQUORICE
 LANDS OF THE LOOPS
 CHRIS KNOX
 ANTON SZANDOR LAVEY
 EXCUSE 17
 SIX FINGER SATELLITE

KBUT
Crested Butte CO 90.3 FM
 Edward J. Stern
 303.346.2925
 FREDDY JONES BAND
 DAVE MATTHEWS BAND
 BOB DYLAN
 ALLMAN BROTHERS
 HATEERS
 JAYHAWKS
 FERRON
 R.E.M.
 RUSTED ROOT
 NEIL YOUNG
 LYLE LOVETT
 GREG BROWN
 ALISON KRAUSS
 PEARL JAM
 TERRELL
 PHISH
 ISAAK HAYES
 SOUL LEE HOOKER
 BEN DEMERATH
 MOE
 JOHN GORKA
 ANI DIFRANCO
 PRIMUS
 LITTLE FEAT
 CRUMB
 DAVID KNOPFLER
 MARK GERMINO
 ROBERT J.
 DAR WILLIAMS
 WALLY PLEASANT
 BEASTIE BOYS
 WILCO
 SWEET WATER
 JUPITER COYOTE
 MELISSA FERRICK

KCAT
Ellensburg WA 91.1 CaFM
 Tom Devlin/Mika Ward
 509.963.2283
 FOO FIGHTERS
 GURU WELLES
 SWEET WATER
 GIRL WITH 100 HEADS
 SILVERCHAIR
 PRESIDENTS OF THE UNITED
 ALANIS MORISSETTE
 GREN WELLES
 CATHERINE WHEEL
 NICK LOWE & THE IMPOSSIB
 TRULY
 SUPERBUCKERS
 BABY CHAOS
 SEVEN DAY DIARY
 FOR LOVE NOT LISA
 SEAWEEED
 EVERCLEAR
 ANI DIFRANCO
 THE VERVE
 DISH
 BLOODHOUND GANG
 ASH
 DEEP BLUE SOMETHING
 FUGAZI
 NATALE MERCHANT
 MALFUNKSHUN
 DANDELION
 DAISIES
 ANI DIFRANCO
 GREEN DAY
 SCARLETT LAVELLE
 YO LA TENGO
 SHADES APART

KCBL
Fair Oats CA 88.7 CaFM
 Andy Foxworth
 916.458.8600
 NATALE MERCHANT
 MALFUNKSHUN
 DANDELION
 DAISIES
 ANI DIFRANCO
 GREEN DAY
 SCARLETT LAVELLE
 YO LA TENGO
 SHADES APART

KCMU
Seattle WA 90.3 FM
 Don Yates
 206.543.3685
 GERALDINE FIBBERS
 THAT DOG
 BLUE MOUNTAIN
 KLEZMATICS
 FUGAZI
 DAVELL CRAWFORD
 FUTURE SOUND OF LONDON
 WILLY NELSON
 LAND
 MACRO DUB INFECTION
 JASPER & THE PRODIGAL SU
 SHAVER
 BOKERS
 BUELL NEIDINGER QUINTET
 JOHNNY SHINES BLUES BAND
 CHAVEZ
 PUNKY PORCINI
 PAN AFRICAN ORCHESTRA
 GURU
 SIMPLE ONES
 MASTER MUSICIANS OF JOUJ
 DON WALSER
 SIX FINGER SATELLITE
 MORE CAJUN MUSIC AND ZYD
 SLIP HAPPY HUMPHREY
 DUB NARCOTIC SOUND SYSTE
 IS THAT JAZZ
 HALF JAPANESE
 DIRTY THREE
 SHOCKEY WILSON
 WILLIAM HOOKER
 TOENUT
 PAUL "WINE" JONES
 GEDDY FIRE
 RED HOT + BOTHERED 2

KCPR
San Luis Obispo CA 91.3 FM
 James Pascha/Melissa Scoles
 805.961.0139
 GERALDINE FIBBERS
 CHARLIE HUNTER TRIO
 ANI DIFRANCO
 HUEVOS RANCHEROS
 LORNA
 PAUL "WINE" JONES
 KIDS
 FUGAZI
 MAN OR ASTRO-MAN?
 RED HOT + BOTHERED 2
 TRUMAN WATER
 BUFFALO TOM
 BOTTLE
 VIC CHESNUTT
 SOUL JUNK
 PENNYWISE
 TEENAGE FANCLUB
 SEAM
 BRAVE COMBO
 ESQUIVEL!
 ROCKERS HI-FI
 YOUNG GODS
 LIQUORICE
 PORTASTATIC
 GARDEN VARIETY/CHUNE
 BJORK
 KISSYFUR
 SEAWEEED
 TOENUT
 LOW
 NILEY BRASS
 VERSUS
 MOTORHOME
 SHANE MACGOWAN AND
 JUNE OF 44

KCRW
Santa Monica CA 89.9 FM
 Malloran/Douridas
 310.450.5183
 BJORK
 THAT DOG
 LUNA
 BATHMAN FOREVER
 TRICKY
 GERALDINE FIBBERS
 CHRIS KNOX
 PAUL WELLES
 TINDERSTICKS
 THE VERVE
 DUB NARCOTIC SOUND SYSTE
 KENDRA SMITH
 JOHN SPENCER BLUES EXPLOS
 NEIL YOUNG
 SPIRIT OF '73: ROCK FOR
 JIM MORRISON/DOORS
 FUR COODER
 THURSTON MOORE
 VANESSA DAOU
 BLUE ROAD JERK
 LOU LAY
 INNOCENCE MISSION
 DRUGSTORE
 FOO FIGHTERS
 ASH
 DEEP BLUE SOMETHING
 FUGAZI
 NATALE MERCHANT
 MALFUNKSHUN
 DANDELION
 DAISIES
 ANI DIFRANCO
 GREEN DAY
 SCARLETT LAVELLE
 YO LA TENGO
 BEN HARPER

KCSB
Santa Barbara CA 91.9 FM
 Andy Foxworth
 805.893.3757
 TEENGENERATE
 LIQUORICE
 MAN OR ASTRO-MAN?
 UNWOUND
 CHARLIE HUNTER TRIO
 RIVERDALES
 HOLIDAY
 TOENUT
 GARDEN VARIETY/DAHLLIA SE
 GERALDINE FIBBERS
 CHRIS KNOX
 SEAM
 SLANT 6
 THAT DOG
 MOTORHOME
 SHELTER
 ELECTRIC SKY CHURCH
 66 SAINTS
 THESE ANIMAL MEN
 EXCUSE 17
 FIG DISH
 QUEERS
 NATION OF LEPARS/60 CYCL
 DROPP CITY
 311
 ISAAK HAYES
 BROOKS WILLIAMS
 RIVERDALES
 TERMINAL SECT
 MAIRE BRENNAN
 MILLION SELLERS
 SUN 60
 SHEILA CHANDRA
 DIRTY THREE

KCSU
Fort Collins CO 90.5 FM
 Paul Rucker
 970.491.7611
 SEAWEEED
 SIX FINGER SATELLITE
 STACKED UP
 BIG SUGAR
 BUFFALO TOM
 DUB NARCOTIC SOUND SYSTE
 WILLY NELSON
 RED HOT + BOTHERED 2
 SUPERGRASS
 BJORK
 DANCING FRENCH UBERALS
 GERALDINE FIBBERS
 YOUNG GODS
 ALICE DONUT
 SEAM
 CATHERINE WHEEL
 KYLUS
 CHRIS KNOX
 GURU
 SORRY MA FORGOT TO LET O
 ELEVEN
 MAN OR ASTRO-MAN?
 SWYNELECK
 BROWN BETTY
 HALF JAPANESE
 SILVERCHAIR
 ANTOCH ARROW
 PAW
 ALANIS MORISSETTE
 BRUNO
 BROWN BETTY
 CIRCLE JERKS
 LIZARD MUSIC

KDNK
Carbondale CO 90.5 FM
 Richard Flaven
 970.961.0139
 JAMES MCMURTRY
 PATTY LARKIN
 BLAZERS
 PETER CASE
 BOKERS
 SHANE MACGOWAN AND
 NEIL YOUNG
 RADIO KIDS
 RON SEXSMITH
 CAROLINE AIKEN
 ADRA HOORE
 PHISH
 JANE KELLY WILLIAMS
 ALI CAMPBELL
 VAN MORRISON
 DISH
 KEVIN CONNOLLY
 GREENBERRY WOODS
 STEPHEN BRUTON
 MARSHALL CHAPMAN
 AXIOM FUNK
 CHRISTINE OHLMAN AND REB
 BRAVE COMBO
 PENNYWISE
 NATALE MERCHANT
 NEVER THE BRIDE
 BEN HARPER
 CHRIS ISAAK
 N. RAVIKRANTAJ MAHALV
 BLUE MOUNTAIN
 ALI STEWART WITH LAURENCE
 NICK LOWE & THE IMPOSSIB
 RAMONES
 FAIRPORT CONVENTION
 MARTIN'S DAM

KDUR
Durango CO 91.9 FM
 Matt Gehring
 303.247.7288
 SUPERGRASS
 SIX FINGER SATELLITE
 GERALDINE FIBBERS
 BAKAMONO
 THAT DOG
 FOO FIGHTERS
 ALICE DONUT
 PAUL WELLES
 RED HOT + BOTHERED 2
 THOMAS JEFFERSON SLAVE A
 MOTORHOME
 KENDRA SMITH
 JOHN SPENCER BLUES EXPLOS
 NEIL YOUNG
 SPIRIT OF '73: ROCK FOR
 JIM MORRISON/DOORS
 FUR COODER
 THURSTON MOORE
 VANESSA DAOU
 BLUE ROAD JERK
 LOU LAY
 INNOCENCE MISSION
 DRUGSTORE
 FOO FIGHTERS
 ASH
 DEEP BLUE SOMETHING
 FUGAZI
 NATALE MERCHANT
 MALFUNKSHUN
 DANDELION
 DAISIES
 ANI DIFRANCO
 GREEN DAY
 SCARLETT LAVELLE
 YO LA TENGO
 BEN HARPER

KDVS
Davis CA 90.3 FM
 Andy Foxworth/Maron Tassano
 916.752.9903
 INSIGHT 23
 TINDERSTICKS
 HOLIDAY
 RICHARD H KIRK
 CHARLIE HUNTER TRIO
 MRL SLAVE
 TULLYGRAFT
 PAVEMENT
 TEENAGE FANCLUB
 YOUNG GODS
 SPIRIT OF '73: ROCK FOR
 SUPERGRASS
 ELLIOTT SMITH
 THAT DOG
 HUEVOS RANCHEROS
 GERALDINE FIBBERS
 JACK OF FIRE
 SIX FINGER SATELLITE
 SEAM
 FIFTEEN
 DAMBUILDERS
 LUNA
 SIX FINGER SATELLITE
 ELEVEN
 MOTORHOME
 SATAN'S PILGRIMS
 SICKO
 SCREW 32
 FIG DISH
 A.F.I.
 SEAWEEED
 BUFFALO TOM
 MAN OR ASTRO-MAN?
 BOLLWEIVELS
 BODY CLOCK
 GRACIOUS SHADES

KEOL
La Grande OR 91.7 FM
 Tarkus K.O.
 503.962.3397
 CATHERINE WHEEL
 THE VERVE
 TEENAGE FANCLUB
 BJORK
 LUNA
 KENDRA SMITH
 SUPERGRASS
 TRICKY
 LOW
 PRIMUS
 BUFFALO TOM
 YOUNG GODS
 THAT DOG
 NATALE MERCHANT
 HALF JAPANESE
 PORTASTATIC
 HUEVOS RANCHEROS
 SIX FINGER SATELLITE
 SHANE MACGOWAN AND
 SEAM
 SMOKING POPES
 GROVER
 LIQUORICE
 SILVERCHAIR
 ELEVEN
 SARTH EIGHTEEN
 FILTER
 PRESIDENTS OF THE UNITED
 SEAWEEED
 ALANIS MORISSETTE
 BEN HARPER
 LADONNA SMITH
 U.N.C.L.E. JOE'S BIG OL'
 WHALE
 BODEANS

KEPC
Colorado Springs CO 89.7 FM
 Kurt Grow
 719.540.7455
 BJORK
 NEIL YOUNG
 SOUL ASYLUM
 NATALIE MERCHANT
 ALANIS MORISSETTE
 THE VERVE
 MOONPOOLS & CATERPILLARS
 BABES IN TOYLAND
 PRIMUS
 TRIPPING DAISY
 GENIE
 PHISH
 KENDRA SMITH
 INNOCENCE MISSION
 SUPERCHUNK
 BATHMAN FOREVER
 FILTER
 HAGFISH
 PAUL WELLES
 TEENAGE FANCLUB
 RAMONES
 BROTHER CANE
 MARK GERMINO
 THOMAS JEFFERSON SLAVE A
 DEEP FOREST
 GREEN APPLE QUICK STEP
 YOUNG DUBLINERS
 DEL AMITRI
 JEFF HEALEY BAND
 LETTERS TO CLEO
 ALISON HAYET
 JAMES MCMURTRY
 ZIGGY MARLEY AND THE MEL
 SHANE MACGOWAN AND
 PENNYWISE

KFCJ
Los Altos Hills CA 89.7 FM
 Alan Lova
 415.949.7092
 ERIN KORAY
 ORGANUM
 DEPTH CHARGE
 MERMEN
 SOLATONISM
 MUSICA TRANSONIC
 HOLLY GOUGHTLY
 HALF JAPANESE
 TOTAL
 NORMALLY INVISIBLE
 SPLATTER TRIO
 ALOOF PROOF
 LEE RAINALDO
 PORTASTATIC
 FAKED HEAD/BREATHOIZER
 AUTOMATIC HEAD DETON
 CRY NOW, CRY LATER VOL.2
 PINETOP PERKINS
 AUDIO-ACTIVE
 CHRISTIAN MARCLAY / GUNT
 RED KRAYOLA
 BOB MARLEY AND THE WAILLE
 60 SECOND COMP
 RED HOT + BOTHERED
 BIG CITY ORCHESTRA
 MARTIN SCHRUTZ WHMANS KOC
 FRANKIE BALL
 IS THAT JAZZ
 DIE KLUCHEVSK
 LUXURIOUS BAGS
 H3OH
 MIDDLE CLASS
 CHECK OUT
 GNAWA HALWA
 DARK SIDE OF THE BRAIN

KGLT
Bozeman MT 91.9 FM
 Squires/McNee
 406.944.6483
 PELL MELL
 WORD UP
 BJORK
 MAN OR ASTRO-MAN?
 PRIMUS
 LUNA
 WHALE
 GERALDINE FIBBERS
 LITTLE DARLA HAS A TREAT
 LOVE
 SPIRIT OF '73: ROCK FOR
 KIDS
 UP & DOWN CLUB SESSIONS
 APHEX TWIN
 SUPERCHUNK
 DANDY WARHOLS
 CHELSEA AND DANNY
 HERBIE HANCOCK
 CLOUDS
 BIRDBRAIN
 MUDWIMIN
 STEEL POLE BATH TUB
 FUTURE SOUND OF LONDON
 DROPP CITY
 311
 ISAAK HAYES
 BROOKS WILLIAMS
 RIVERDALES
 TERMINAL SECT
 MAIRE BRENNAN
 MILLION SELLERS
 SUN 60
 SHEILA CHANDRA
 DIRTY THREE

KGNU
Boulder CO 88.5 FM
 Catherine Colby
 303.449.4885
 PABLO'S EYE
 TONY LEVIN
 SOCIAL INTERIORS
 LAND
 DEEP FOREST
 HECTOR ZAZOU
 JASPER & THE PRODIGAL SU
 BRAVE COMBO
 PATH
 TIM O'BRIEN
 YUKI CONJUGATE
 HALF JAPANESE
 STUART DEWISPER
 HARK O'CONNOR
 VOCAL SAMPLING
 PRESIDENTS BREAKFAST
 THE VERVE
 LAURIE LEWIS & TOM ROZUM
 THRONE OF THE DRONES
 DOCTOR NERVE
 FEMI KUTI
 FATS WALLER
 TOENUT
 PAN AFRICAN ORCHESTRA
 NAMWANG KHECHOG
 PATTY LARKIN
 PELL MELL
 KENDRA SMITH
 FOO FIGHTERS
 MARK JOHNSON
 INTO THE MYSTIC
 BIG NOISE: A P

- KGRG**
Auburn WA 89.9 FM
Tom Bost
204.833.9111
FOO FIGHTERS
SAGE
JON SPENCER BLUES EXPLOS
FUGAZI
SUPERGRASS
VOODOO GEARSHIFT
TRULY
GOODNESS
CAKE
JAKK
GENE
EGO TRIPP
DANCING FRENCH UBERALS
DUB NARCOTIC SOUND SYSTE
DIE KRUPPS
LIVE AT THE COLOURBOX
SHUDDER TO THINK
MXPX
SEAWED
UNDERGROUND LOVERS
VANDALS
A SAUCEFUL OF PINK: A T
SUNNY DAY DIARY
MONO MEN
DIE WARZAU
ASH
PIC DISH
ARMAGEDDON DILDOS
SKULLCHER
GWEN MARS
BEN LEE
SUBLIME
RAMONES
LIQUORICE
SIX FINGER SATELLITE
- KMUD**
Ridway CA 91.1 FM
Linda Scafe
707.923.2513
NATALIE MERCHANT
LITTLE WOLF BAND
NEIL YOUNG
BOOK
LUCKY DUBE
PETER CASE
ALANIS MORISSETTE
LITTLE FEAT
PATTY LARKIN
PAUL WELLER
INNOCENCE MISSION
ABRA MOORE
ZIGGY MARLEY AND THE MEL
DISAPPEAR FEAR
WAILING SOULS
PROFESSOR TRANCE & THE E
REGINA CARTER
BLUE UP?
VAN MORRISON
MAIRE BRENNAN
HECTOR ZAZOU
BIG SUGAR
BROWN BETTY
JOHN PRINE
MONKEYWALK
RICHARD H KIRK
MOUTH MUSIC
NAKED BARBIES
MOONPOOLS & CATERPILLARS
BILL NELSON
BIRLICE HORNSBY
ANI DIFRANCO
DISH
CATCHERS
TRIBAL TECH
- KPSU**
Portland OR 1450 AM
Linda Scafe
503.725.5649
THAT DOG
PORTASTATIC
SLEATER-KINNEY
PETER KRIBBS
ZOMAS JEFFERSON SLAVE A
SEAWEED
LIQUORICE
SUPERGRASS
LUNA
ELLIOTT SMITH
SMILE
CHRIS KNOX
GROVER
ALICE DONLUT
THUMPER
HOLIDAY
MAN OR ASTRO-MAN?
HAGFISH
DANDY WARHOLS
SCREW 32
WILLIAM HOOKER
INSURGENCE
BROWN BETTY
SQUIGGLIN
HALF JAPANESE
SKURT
18TH DYE
RICHARD H KIRK
31
PRAM
LORDZ OF BROOKLYN
KYUSS
LEGENDARY JIM RUIZ GROUP
GENE
ELECTRIC HELLFIRE CLUB
LOVE NUT
- KRUA**
Anchorage AK 88.1 FM
Helen Lusk
907.786.1077
MXPX
REASONS
SICKO
FUGAZI
ZOMAS
SEAM
URCHINS
BRATMOBILE
THE VERVE
PULSE
FUTURE SOUND OF LONDON
MOONPOOLS & CATERPILLARS
RAKE'S PROGRESS
S-HANE MACGOWAN AND
MONO MEN
BIG SUGAR
PAUL WELLER
YOUNG GOODS
STRAWMAN
AMMINATURE
DISH
RIVERDALES
BROWN BETTY
SHALLOW
SKURT
18TH DYE
RICHARD H KIRK
31
PRAM
LORDZ OF BROOKLYN
KYUSS
LEGENDARY JIM RUIZ GROUP
GENE
ELECTRIC HELLFIRE CLUB
LOVE NUT
- KSJS**
San Jose CA 90.7 FM
Helen Lusk
408.924.4547
187 CALM
MOTORHEAD
DEATH... IS JUST THE BEGI
FUGAZI
DIE KRUPPS
MESHUGGAH
SWANS
MORBID ANGEL
SUNSHINE BLIND
FEAR FACTORY
FOETUS
HAM 'N' EGGS SPRING SAMPL
HIDEAWAY
REIGN
SLAP HAPPY HUMPHREY
DAD DEEZ
INTEGRITY
YOUNG GOODS
PABLO'S EYE
BATTLEGROUND... A COLLECT
ELECTRIC SKY CHURCH
VIRTUOSITY
LIZARD MUSIC
TEENAGE FANCLUB
BETTER THAN EZRA
CATHERINE WHEEL
SHALLOW
DUH
AN APRIL MARCH
SCREECHING WEASEL
TYRANNY OFF THE BEAT
BATTERY
PARADISE 3001
STATE OF GRACE
BATTALION OF SAINTS
HISERY LOVES CO
FREAKY CHAKRA
- KSUH**
Hayward CA CoFM
Marie Butzner
510.881.3588
FOO FIGHTERS
RIG DISH
SHOKING POPES
GRITCHIE KRAMER
MENTHOL
HAGFISH
GREEN APPLE QUICK STEP
BLIND MELON
CLUELESS
PRETTY & TWISTED
CLOUDS
TEENAGE FANCLUB
CHINA DRUM
KLOVER
LETTERS TO CLEO
TRIPPING DAISY
GIN BLOSSOMS
PRIMUM
PABLO'S EYE
BATTLEGROUND... A COLLECT
ELECTRIC SKY CHURCH
VIRTUOSITY
LIZARD MUSIC
TEENAGE FANCLUB
BETTER THAN EZRA
CATHERINE WHEEL
RAMONES
DAMBUILDERS
POJARA
DRAGMULES
GENE
HATTERS
ALANIS MORISSETTE
SEAWED
VELVET
SMILE
- KUCB**
Boulder CO 53D AM 104
Irene Tokarz
303.442.7405
LIQUORICE
PENNYWISE
BUFFALO TOM
31
SEAM
LUNA
TRICKY
KYUSS
DANIES
CLUTCH
YOUNG GOODS
SEAWED
FUNKDOOBIEST
PRIMUM
SMILE
TOEPLITZ
HALF JAPANESE
CIV
DRUGSTORE
STRANGLER-MARTIN
MIGHTY MIGHTY BOSSTONES
LONELY TRAILER
DAD DEEZ
STATE OF GRACE
SILVERCHAIR
FLESHTONES
ALICE DONLUT
SUPERGRASS
INNOCENCE MISSION
YO LA TENGO
KENDRA SMITH
ANTIOCH ARROW
REAL MCKENZIES
THE VERVE
OTIS
- KUNM**
Abbeville NM 89.9 FM
David Howe
505.277.8022
KURT ELLING
THIRD WORLD
TANIA MARA
BATES BAT KE
LEE KONITZ
CHICO FREEMAN QUINTET FE
BILL EVANS
PAUL MOTIAN AND THE ELEC
INTO THE MISTIC
PABLO MOSES
SHANE MACGOWAN AND
BANJOS THAT DESTROYED TH
GYPSY FIRE
DOUG AND JACK WALLIN
LARRY LEWIS & TOM ROZUM
SUN RA AND HIS ARKSTRA
VAN NEVILLE
JUNIOR REID & THE BLOODS
THE VERVE
VAN MORRISON
RALPH PETERSON FOTET
MORRISSE
BRAVE COMBO
SHAGGY
HEARTBEAT: VOICES OF FIR
JIMMY SMITH
MALACHI THOMPSON & AFRC
ANI DIFRANCO
SHANVO
GREEN
S CHINESE BROTHERS
WORD UP
TAPPA ZUKIE
NARDO RANKS
JALAL ZOLFUNJUN
- KUSU**
Arcata CA 90.5 FM
Russ Cole
707.826.8086
NEIL YOUNG
JOHN CURTIN
PSYCHO POMS
BUILT FOR STOMPING
POLICE
CUBANATE
WHITE ZOMBIE
FABULOUS THUNDERBIRDS
MONTY ALEXANDER
CONTIGENCE
BUFFALO TOM
SUPERGRASS
CLUBNATION
SHOKING POPES
MOONPOOLS & CATERPILLARS
SILVERCHAIR
BUFFALO TOM
SUPERGRASS
WHALL
RADIONHEAD
ROCKERS HI-FI
LIZARD MUSIC
SEASON TO RISK
ALL
EVERCLEAR
WELT
LESLIE SMITH
LORDZ OF BROOKLYN
LUNA
SIOUXSIE & THE BANSHIES
YOUNG GOODS
CLUELESS
PRESIDENTS OF THE UNITED
ELASTICA
LUNA
TRISH
DISH
BETTER THAN EZRA
APPARATUS
PRETTY & TWISTED
ABSTINENCE
THAT DOG
BATMAN FOREVER
- KNAB**
Orange CA 105.7
James Martinez
714.744.7020
PRIMUM
WHITE ZOMBIE
BJORK
MANIC HISPANIC
FOO FIGHTERS
NATALIE MERCHANT
SHOKING POPES
MOONPOOLS & CATERPILLARS
SILVERCHAIR
BUFFALO TOM
SUPERGRASS
WHALL
RADIONHEAD
ROCKERS HI-FI
LIZARD MUSIC
SEASON TO RISK
ALL
EVERCLEAR
WELT
LESLIE SMITH
LORDZ OF BROOKLYN
LUNA
SIOUXSIE & THE BANSHIES
YOUNG GOODS
CLUELESS
PRESIDENTS OF THE UNITED
ELASTICA
LUNA
TRISH
DISH
BETTER THAN EZRA
APPARATUS
PRETTY & TWISTED
ABSTINENCE
THAT DOG
BATMAN FOREVER
- KNSU**
Santa Clara CA 103.3 FM
David Jansen/Keith Schieron
408.534.4907
FUGAZI
SLEATER-KINNEY
LIZ PHAIR
LOVE
FOO FIGHTERS
SUPERCHUNK
PAUL WELLER
FOO FIGHTERS
PATTY LARKIN
DEAD HOT WORKSHOP
HUEVOS RANCHEROS
VAN MORRISON
SUPERGRASS
BIG SUGAR
KENDRA SMITH
HAGFISH
SATCHEL
TRIPPING DAISY
WHEEL PORTER
FIG DEER
CATHERINE WHEEL
TIM O'BRIEN
DAVE HOLE
LIDSVILLE
LIZARD MUSIC
HARDSHIP POST
SPOT
VIC CHESNUTT
VELVET
BIRDBRAIN
FABULOUS THUNDERBIRDS
BLAZERS
KEVIN WELCH
DOG AND PONY SHOW
SEYMORE
- KSCU**
Santa Clara CA 103.3 FM
David Jansen/Keith Schieron
408.534.4907
FUGAZI
SLEATER-KINNEY
LIZ PHAIR
LOVE
FOO FIGHTERS
SUPERCHUNK
PAUL WELLER
FOO FIGHTERS
PATTY LARKIN
DEAD HOT WORKSHOP
HUEVOS RANCHEROS
VAN MORRISON
SUPERGRASS
BIG SUGAR
KENDRA SMITH
HAGFISH
SATCHEL
TRIPPING DAISY
WHEEL PORTER
FIG DEER
CATHERINE WHEEL
TIM O'BRIEN
DAVE HOLE
LIDSVILLE
LIZARD MUSIC
HARDSHIP POST
SPOT
VIC CHESNUTT
VELVET
BIRDBRAIN
FABULOUS THUNDERBIRDS
BLAZERS
KEVIN WELCH
DOG AND PONY SHOW
SEYMORE
- KSJC**
San Jose CA 88.7 FM
Madeleine Oldham
909.611.8157
ANTIOCH ARROW
ZEKE
JANDEK
KISSYFUR
DRAG KING
FAT DAY
MXPX
HALF JAPANESE
GUYNER
LUXURIOUS BAGS
STEEL WOOL TV
MACHINE GUN TRV
VERBENA
UNWOUND
A.F.I.
WAYDOWNS
YONA-KIT
LOKOPHOTV KONKRET
LOGOS
MATS GUSTAFSSON
DELTA '72
JUNE OF 44
FINGERS
GASTR DEL SOL
WILLIAM HOOKER
THUMPER
LEE RANALDO
PEECHES
DEMOLITION DOLL RODS
SHINY BEAST & REGRAPE
WOODSTOCKS OF THE UNITED
HOLIDAY
WHALE
THOMAS JEFFERSON SLAVE A
LEGENDARY JIM RUIZ GROUP
RUBY FALLS
- KSSB**
San Bernardino CA 106.3 FM
Jon Lyons
909.880.5772
FOO FIGHTERS
BUFFALO TOM
BIG SUGAR
MOONPOOLS & CATERPILLARS
ALANIS MORISSETTE
DISH
SILVERCHAIR
TEENAGE FANCLUB
RAMONES
PRIMUM
CATHERINE WHEEL
SHALLOW
SAGE
FIG DISH
SUKAI ON
GROVER
BRUTAL JUICE
DIRTY THREE
GENE
WHALE
THAT DOG
RED HOT + BOTHERED 2
MENTHOL
LUXURY
BROWN BETTY
CIRCLE JERKS
GERALDINE FIBBERS
YOUNG GOODS
LUNA
SPOT
SUPERGRASS
LUNA
DAMBUILDERS
TRICKY
PAUL WELLER
LIZARD MUSIC
- KSDT**
La Jolla CA 95.7 CoFM
Matthew Semanick
619.534.4225
FUNKDOOBIEST
FUGAZI
HANK WILLIAMS
BIRDBRAIN
DAMBUILDERS
TRUMPETS WATER
DUMP
SANDRA BELL
VERLUS
SPACE NEEDLE
TOENUT
SHANE MACGOWAN AND
KLAUS SUONSAARI
HX-80
LUNA ON
THAT DOG
HECTOR ZAZOU
DIRTY THREE
JOHN SPENCER BLUES EXPLOS
BOILERMAKER
VITREOUS HUMOR
THE VERVE
DEAD C
HAIR & SKIN TRADING COM
HALF JAPANESE
DREAM SYNDICATE
RACHIEL'S
SIX FINGER SATELLITE
KISSYFUR
WILLIAM HOOKER
GERALDINE FIBBERS
TH FAITH HEALERS
LIQUORICE
SMILE ONES
PRAM
- KSSD**
Manos CA 91.5 FM
Ed McGee
802.585.8457
LYNN PATRICK
NAN VERNON
ELASTICA
BEGGARS
AL STEWART WITH LAURENCE
DEE PERCE
CAKE
SONIA DADA
SOUL ASYLUM
FURY IN THE SLAUGHTERHO
CHAZ MCALLEY
MARIKA SALT
ABRAHAM CLOUD
SLEEPER
BLINK
SMOKING POPES
MXPX
STATE OF GRACE
THE VERVE
NATALIE MERCHANT
SNAPDRAGON
VELVET
FELT
JULIUS THUNDERBIRDS
BEN HARPER
FAITH NO MORE
ALANIS MORISSETTE
UGLY MUSTARD
MIGHTY MIGHTY BOSSTONES
BIG AUDIO DYNAMITE
RAKE'S PROGRESS
PRETTY & TWISTED
GERALDINE FIBBERS
SAGE
FOO FIGHTERS
DIAMOND PST WERNY
- KSTU**
Fairbanks AK 103.9 FM
Nick Schief
907.474.7054
RED KRAYOLA
KENDRA SMITH
EDO
ENGINE 88
BJORK
GROVER
PRIMUM
SHANE MACGOWAN AND
FUGAZI
SCREAMING HEADLESS TORSO
BOREDOMS
MANIC HISPANIC
DJ KRUSH
FOO FIGHTERS
THURSTON MOORE
FLYING SAUCER ATTACK
SPACE NEEDLE
LATIMER
CHAVEZ
CHRIS KNOX
BAD BRAINS
AXIOM FUNK
ISAK HAYES
CHRIS IRMAK
FLOATER
BUFFALO TOM
SHIG & BUZZ
URCHINS
ALICE DONLUT
PAPA WEMBA
ELLIOTT SMITH
WORD UP
SNAPDRAGON
UP & DOWN CLUB SESSIONS
JIMMY SMITH
- KSUH**
Honolulu HI 90.3 FM
Etiana Honeishi
808.956.4848
KRS ONE
BJORK
FROGGHILD
DIGITAL B PRESENTS
RAMONES
SCREECHING WEASEL
MAD LION
NATALIE MERCHANT
PELL MELL
DAS EPX
JOHN SPENCER BLUES EXPLOS
RED KRAYOLA
MAD SKILLZ
DANCEHALL KINGS
MOONPOOLS & CATERPILLARS
KOOL G RAP
TEENAGE FANCLUB
TOWNA TEI
TILT
SEVEN DAY DIARY
SPACE NEEDLE
VANDALS
NATASHA'S GHOST
HELJUN
RHYMESTER
BARRINGTON LEVY & BEENIE
CIRCLE JERKS
MXPX
PARTY GIRL
PAPA WEMBA
WIZO
MAN OR ASTRO-MAN?
LATIMER
MOJO HAND
CLOUDS
- KTEK**
Socorro NM 88.7 CoFM
Jason Turner
505.835.6013
PRIMUM
NIXONS
PELIGRO
HAGFISH
WESLEY WILLIS
SHILE
ALICE DONLUT
THE VERVE
SHANE MACGOWAN AND
BATMAN FOREVER
311
CIRCLE JERKS
WELT
SCREW 32
SUKAI
DIE TOTEN HOSSEN
VIVA SATELLITE
TRIPPING DAISY
STEEL POLE BATH TUB
GERALDINE FIBBERS
PETER MURPHY
LIZARD MUSIC
ELEVEN
CIV
CATHERINE WHEEL
BRUTAL JUICE
YOUNG GOODS
LUNA
LAMBCHOP
TIM
TEENAGE FANCLUB
MY DAD IS DEAD
SISSY BAR
TRICKY
ELECTRIC SKY CHURCH
LIZARD MUSIC
- KUCR**
Riverside CA 88.3 FM
Andrew Semanick
909.787.3838
THAT DOG
HALF JAPANESE
SEAM
LUNA
BLUX BARGELD
THUMPER
CHRIS KNOX
DRUNKEN BOAT
SPEEDBALL BABY
YOUNG GOODS
DUMP
RUN ON
VERLUS
CIRCLE JERKS
WELT
SCREW 32
SUKAI
DIE TOTEN HOSSEN
VIVA SATELLITE
TRIPPING DAISY
STEEL POLE BATH TUB
GERALDINE FIBBERS
PETER MURPHY
LIZARD MUSIC
ELEVEN
CIV
CATHERINE WHEEL
BRUTAL JUICE
YOUNG GOODS
LUNA
LAMBCHOP
TIM
TEENAGE FANCLUB
MY DAD IS DEAD
SISSY BAR
TRICKY
ELECTRIC SKY CHURCH
LIZARD MUSIC
- KUGS**
Bellingham WA 89.3 FM
Byron Rister
206.650.2936
NATASHA'S GHOST
FOO FIGHTERS
STAR HUSTLER
VIM
SAGE
MAN OR ASTRO-MAN?
TRICKY
BIG SUGAR
PELL MELL
FLOP
JOH PULLO
THURSTON MOORE
MALFUNKSHUN
STEEL POLE BATH TUB
SUGAR
BABES IN TOYLAND
INNOCENCE MISSION
BEASTIE BOYS
BOB EVANS
GREEN APPLE QUICK STEP
SEAWED
PENNYWISE
BUFFALO TOM
WEAPON OF CHOICE
BOYS LIFE
TH FAITH HEALERS
RUSTY
9-IRON
SATCHEL
BJORK
BEN HARPER
ANI DIFRANCO
MONO MEN
JASPER & THE PRODIGAL SU
LIZ PHAIR
MAD LOVE
- KUPV**
Tacoma WA 90.1 FM
Michael Cole
206.756.3144
CLUELESS
TRICKY
LUNA
TREBLE CHARGER
KIDS
GREEN APPLE QUICK STEP
LIQUORICE
LOW
SHALLOW
CLOUDS
DISH
SUPERGRASS
STAR HUSTLER
TEENAGE FANCLUB
THAT DOG
INNOCENCE MISSION
WHALE
THURSTON MOORE
ANI DIFRANCO
FOO FIGHTERS
BABES IN TOYLAND
HEAVENLY INTENT
REDUCTIONS/SUICIDE MACHIN
GRITHER
WILCO
LUSCIOUS JACKSON
SPIRIT OF '73: ROCK FOR
MCKENSTER MAGNET
RAMONES
RED KRAYOLA
TOENUT
TILT
SEAWED
LIZARD MUSIC
- KKSM**
San Marcos CA 98.9 CoFM
David Queen
619.744.1150
URCHINS
THOMAS JEFFERSON SLAVE A
PAUL WELLER
JOHN CURTIN
THAT DOG
VIVA SATURN
LUNA
INNOCENCE MISSION
BUFFALO TOM
SUPERCHUNK
FUGAZI
FOO FIGHTERS
THURSTON MOORE
APPLES IN STEREO
ALANIS MORISSETTE
SUPERGRASS
GROVER
RAKE'S PROGRESS
VANESSA DAOU
JUN.C.L.L.E. JOE'S BIG OL'
GREEN APPLE QUICK STEP
SIX FINGER SATELLITE
LATHIER
NEIL YOUNG
DISH
WHALE
UDSVILLE
LEGENDARY JIM RUIZ GROUP
SHALLOW
SHIHAD
SNAPDRAGON
GERALDINE FIBBERS
ANI DIFRANCO
LIQUORICE
- KNDM**
Manos CA 780/96.1
Andy DiGiovanni
907.443.5221
MAE MOORE
BATMAN FOREVER
PATTY LARKIN
CHARTER MERCHANT
EDWIN MCCAIN BAND
LUNA
BEN HARPER
WARREN ZEVON
PRIMUM
BROWN BETTY
STEPHEN BRUTON
PETER PAUL & MARY
CAROL NOONAN
WILLY PORTER
VAN MORRISON
MONKEYWALK
JAMES HARMAN BAND
FABULOUS THUNDERBIRDS
JIMMY BUFFETT
ROBERT CRAY
MIGRAINE
INKA INKA
RUFFINEX SOUND SYSTEM
CHICAGO
MARY BLACK
KEYVIN LETTAU
AL STEWART WITH LAURENCE
FRANK CHRISTIAN
BILLY HOUSTON
ABRA MOORE
S CHINESE BROTHERS
DEEP BLUE SOMETHING
VIGILANTES OF LOVE
DEEP FOREST
TRISHA YEAHWOOD
SONIA DADA
- KRCL**
Salt Lake City UT 90.9 FM
Bill Boyd
801.383.2801
ANI DIFRANCO
JAMES MCHURTRY
FREDDY JONES BAND
YELLOW WOOD JUNCTION
TONI PRICE
S CHINESE BROTHERS
DEEP BLUE SOMETHING
LEFTOVER SALMON
YOUNG DUBLINERS
JANE KELLY WILLIAMS
STEVE RILEY AND THE MAMO
BEN HARPER
SPIRIT OF '73: ROCK FOR
SALAMANDER CROSSING
PATTY LARKIN
NATALIE MERCHANT
BLAZERS
TIM YOUNG
JIMMY BUFFETT
JAMES KEELAGHAN
ABRA MOORE
SARAH NAGOURNEY
SOUTHERN CULTURE ON THE
BEN HARPER
BURNS SISTERS BAND
JOHN OSBORNE
LUNA
LIQUORICE
KENDRA SMITH
BEN FOLDS FIVE
RONI SEXSMITH
LESLIE TUCKER
STEVE FORBERT
SPEARHEAD
SUDDENLY, TAMMY!
- KRCC**
Colorado Springs CO 91.5 FM
Jeff Bieri
719.473.4801
PRETTY & TWISTED
SUN 60
CHRIS ISAAK
NATALIE MERCHANT
EDWIN MCCAIN BAND
LUNA
BEN HARPER
WARREN ZEVON
PRIMUM
BROWN BETTY
STEPHEN BRUTON
PETER PAUL & MARY
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DEEP FOREST
TRISHA YEAHWOOD
SONIA DADA
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ROBERT CRAY
MIGRAINE
INKA INKA
RUFFINEX SOUND SYSTEM
CHICAGO
MARY BLACK
KEYVIN LETTAU
AL STEWART WITH LAURENCE
FRANK CHRISTIAN
BILLY HOUSTON
ABRA MO

KVMR
Nevada City CA 89.5 FM
Alice MacAllister
916.265.9073
RON SEXSMITH
RED KRAYOLA
CHARLIE HUNTER TRIO
BJORK
STEPHEN YERKEY
PELL MELL
ROCHES
EAST RIVER PIPE
DIRTY THREE
JOHN SPENCER BLUES EXPLOS
HECTOR ZAZOU
JEFF BUCKLEY
DENISON KIMBALL TRIO
JULIAN SCHNABEL
SHARKS PATROL THESE WATE
SHANE MACGOWAN AND
6THS
APARTMENTS
NEIL YOUNG
CHRIS ISAAK
TEENAGE FANCLUB
BLAKE WATT
LUNA
KIDS
VIC CHESNUTT
PETER CASE
YO LA TENGO
WAKE OOLOO
WHALE
LOW
HEALTH & HAPPINESS SHOW
ENNIO MORRICONE
BRIAN FELLINIS
BRAVE COMBO

KZSU
Stanford CA 90.1 FM
Chanel Wheeler/Christina Williams
415.723.4839
SCREW 32
SIX FINGER SATELLITE
DEATH...IS JUST THE BEGI
HAIKUN JAPANESE
TOKYO TRASHVILLE
YOUNG GODS
PLUTOCRACY
CAN
YONA-KIT
MAN OR ASTRO-MAN?
SHABAZ & THE DISCIPLE
DAVID SHEA
GOLDBERG'S/CHOTTIDUNN
ANI DIFRANCO
LIQUORICE
WHAM
DESTROY
FUGAZI
AMBUSH
NO FREE RIDE
CHIFFARMI
B.L.U.E.S
CATH CARROLL W/BEATLEPIE
GURU
HOMELESS DERELICTS
SUNZ OF MAN
TRIKI TONES
KITTY CAT SPY CLUB/TEENA
AL MILLER
ESQUIRES
ECHOES OF THE FOREST: MU
D'YSTOPIA/SUFFERING LUNA
JOHN AND PETER HINDS
BRIAN FELLINIS
PUSH

KALA
Davenport IA 88.5 FM
Steve Toppa
319.333.6217
INNOCENCE MISSION
SUPERGRASS
FIENTHOL
PRIMUS
MOONPOOLS & CATERPILLARS
BABY CHAOS
TRIPPING DAISY
CATHERINE WHEEL
THE VERVE
MAN OR ASTRO-MAN?
BUFFALO TOM
CATCHERS
HUM
VOWEL MOVEMENT
ENGINE 88
GIVEN MARS
DEEP BLUE SOMETHING
BJORK
LOW
ROTATOR CUFF
MURFUR
TRULY
GREEN APPLE QUICK STEP
SHANE MACGOWAN AND
TEENAGE FANCLUB
THESE ANIMAL MEN
RAMONES
CIRCLE JERKS
BUBBLES IN BLEACH
SEVEN DAY DIARY
SEAWEEED
PRESIDENTS OF THE UNITED
LUNA
THAT DOG
KIDS

KDIC
Grinnell IA 88.5 FM
Flischer/Schmidt/Klein
515.269.3335
DIRTY THREE
ELLIOTT SMITH
ZONKS
SUPERBUCKERS
DUB NARCOTIC SOUND SYSTEM
THEE HYDROGEN TERRORS
100% LATIN SKA
TINY BUDDY
TRULY
WHALE
SMILE
THROES
SMARTIES
LUNA
TIMBLUK 3
FOR LOVE NOT LISA
RONI TRAL
GROVER
CLUTCH
SHALLOW
THAT DOG
BRIAN BETTY
BIRDBRAIN
PAW
DAMBUILDERS
SEYMORES
MOTORHOME
BAD BISCUIT
STIFFS, INC.
BJORK
LONG FIN KILLIE
TILT
SLANT 6
TEEN ANGELS
HAGFISH
THAT DOG
FOETUS
SHELTER

KRRR
Mankato MN 88.5 CoFM
Thor Nelson
507.389.5793
CLOUDS
WAX
RAKE'S PROGRESS
BARBES EIGHTEEN
JAY-HAWKS
MENTHOL
TINY BUDDY
TRULY
WHALE
SMILE
THROES
SMARTIES
LUNA
TIMBLUK 3
FOR LOVE NOT LISA
RONI TRAL
GROVER
CLUTCH
SHALLOW
THAT DOG
BRIAN BETTY
BIRDBRAIN
PAW
DAMBUILDERS
SEYMORES
MOTORHOME
BAD BISCUIT
STIFFS, INC.
BJORK
LONG FIN KILLIE
TILT
SLANT 6
TEEN ANGELS
HAGFISH
THAT DOG
FOETUS
SHELTER

KSTO
Northfield MN 590 AM
Andy May
507.446.3603
FOO FIGHTERS
ALL
SHALLOW
BARBES IN TOYLAND
GROVER
GENE
TRIPPING DAISY
SOUL ASYLUM
HUM
DEEP BLUE SOMETHING
THE VERVE
DISH
CATHERINE WHEEL
LIQUORICE
PI HARVEY
SEAM
HELUM
FILTER
BETTER THAN EZRA
BATMAN FOREVER
BJORK
PRIMUS
PSYCLONE RANGERS
INNOCENCE MISSION
THURSTON MOORE
SMILE
GERALDINE FIBBERS
SUPERGRASS
BOB EVANS
TRULY
SUGAR RAY
CLUELESS
STAR 69
SEAWEEED
311

KUSR
Ames IA 91.5 FM
Al Motaman
507.274.4332
CATHERINE WHEEL
SUPERGRASS
PRIMUS
TOENUT
GENE
MENTHOL
CLOUDS
TEENAGE FANCLUB
BABY CHAOS
TOENUT
LUNACHICKS
U.N.C.L.E. JOE'S BIG OL'
PRESIDENTS OF THE UNITED
7EVEN
KYLUS
DAMBUILDERS
SEYMORES
SUGAR
EVELEN
LIQUORICE
L7
BARBES IN TOYLAND
YOUNG GODS
SILVERCHAIR
LUNA
NOVA STONE
GROVER
SHARP
RAMONES
LATHIER
EARTH EIGHTEEN
AN EMOTIONAL FISH
311
LEGENDARY JIM RUIZ GROUP
BIG SUGAR

KWSK
Wayne NE 91.9 FM
Curtis Meyer
402.374.5536
LEGENDARY JIM RUIZ GROUP
LIQUORICE
THAT DOG
SUGAR
SUPERBUCKERS
LOW
SEAWEEED
SEYMORES
MOTORHOME
SUPERGRASS
THOMAS JEFFERSON SLAVE A
FOO FIGHTERS
TEENAGE FANCLUB
PENNYWISE
THE VERVE
311
MENTHOL
LIZARD MUSIC
GROVER
WHALE
ENGINE 88
FIG DISH
STIFFS, INC.
TRULY
BAILTER SPACE
SMOKING POPE
BIG SUGAR
SHARP
LATHIER
GREENBERRY WOODS
CHAVEZ
BRACKET
MORNING GLORIES
GERALDINE FIBBERS
18TH DYE

KWSB
Gunnison CO 91.1 FM
Jon Krasowski
913.235.3033
PRESIDENTS OF THE UNITED
SILVERCHAIR
SUPERGRASS
BRUTAL JUICE
EVELEN
THOMAS JEFFERSON SLAVE A
SPOT
FOO FIGHTERS
SHELTER
STIFFS, INC.
SAGE
SEAWEEED
DISH
KYLUS
SEVEN DAY DIARY
CATHERINE WHEEL
SUGAR
SHANE MACGOWAN AND
LAZY
SMOKING POPE
YOUNG GODS
BIG SUGAR
ALICE DONUT
PHISH
REMBRANDTS
MATTHEW SWEET
BLUES TRAVELER
LIVE
CHRIS ISAAK
JOHN MURPHY TRYNIN
BUS
SPONGE
ROBERT CRAY
VAN MORRISON
WHITE ZOPHIE
ELVIS COSTELLO
TOM PETTY
LITTLE FEAT
BETTER THAN EZRA
TEENAGE FANCLUB
KLOVER

KFMG
Des Moines IA 103.3
Ron Saravon
515.275.7444
SOUL ASYLUM
BATMAN FOREVER
SUPERGRASS
BRUTAL JUICE
EVELEN
THOMAS JEFFERSON SLAVE A
SPOT
FOO FIGHTERS
BILLY PILGRIM
STIFFS, INC.
SAGE
SEAWEEED
DISH
KYLUS
SEVEN DAY DIARY
CATHERINE WHEEL
SUGAR
SHANE MACGOWAN AND
LAZY
SMOKING POPE
YOUNG GODS
BIG SUGAR
ALICE DONUT
PHISH
REMBRANDTS
MATTHEW SWEET
BLUES TRAVELER
LIVE
CHRIS ISAAK
JOHN MURPHY TRYNIN
BUS
SPONGE
ROBERT CRAY
VAN MORRISON
WHITE ZOPHIE
ELVIS COSTELLO
TOM PETTY
LITTLE FEAT
BETTER THAN EZRA
TEENAGE FANCLUB
KLOVER

KANZ
Garden City KS 91.1 FM
Eric Teel
913.275.5287
ABBEY LINCOLN
SUSAN SHORE
CHARLIE HUNTER TRIO
CARIBBEAN JAZZ PROJECT
DR. JOHN
FARMOUT CONVENTION
MODERN JAZZ QUARTET
PETER OSTROUSHKO
KRISTINA OLSEN
GARRISON FEWELL
PAN AFRICAN ORCHESTRA
HOLLY COLE
ROY HARGROVE
STEVE RILEY AND THE MAHO
SHANE MACGOWAN AND
DIANA KRALL
CLAIRE LYNCH
LESLIE TUCKER
BELA FLECK
MARC BEACO
PATTY LARKIN
BOCA LIVRE
BROOKS WILLIAMS
ANI DIFRANCO
OTTMAR LIEBERT & LUNA NE
DEEP FOREST
ALTA
INTO THE MYSTIC
SHEILA CHANDRA
VOCAL SAMPLING
CONSTANCE DEMBY
LEON REDBONE
EDEN ATWOOD
KURT ELLING
ROCKYGRASS

KEOS
College Station TX 89.1 FM
Ron Stevens
409.275.5287
SHANE MACGOWAN AND
DAO DEZI
YO LA TENGO
SNAPDRAGON
SUGAR
JUSTICE ROOT
FUGAZI
ALISON KRALLS
WOODS TEA CO.
BJORK
CHINA DRUM
HOLLY MUSIC
RATTLEURS
CORNERSTONE
CORDELIAS DAD
CATHERINE WHEEL
MENTHOL
HELESA FERRICK
SUBBUDES
COSY SHERIDAN
RICK LEE
TIMBLUK 3
COFFEE SERGEANTS
BIG SUGAR
SMILE
PETER MURPHY
DAVE MATTHEWS BAND
JOHN GORKA
SUDDENLY, TAMMY!
SUGAR RAY
LIZARD MUSIC
JILL SOBULE
MORPHINE
BOILED IN LEAD
BIG FISH ENSEMBLE

KROI
Iowa City IA 89.7 FM
Brian Thompson
319.275.7181
SHANE MACGOWAN AND
BJORK
BUFFALO TOM
LUNA
311
FOO FIGHTERS
JASPER & THE PRODIGAL SU
CATHERINE WHEEL
SUPERCHUNK
THE VERVE
BATMAN FOREVER
FUGAZI
TEENAGE FANCLUB
PRETTY & TWISTED
LIZ PHAIR
WESLEY WILLIS
WHALE
EVELEN
SIX FINGER SATELLITE
RAKE'S PROGRESS
YOUNG GODS
CLUELESS
BAILTER SPACE
DAMBUILDERS
SUPERBUCKERS
FIG DISH
PAUL WELLER
SHARKS PATROL THESE WATE
GROVER
DOG AND PONY SHOW
ROSA MOTA
DAO DEZI
LUNA
CATHERINE WHEEL
MATTHEW SWEET
VIC CHESNUTT
DRAGHULES

KUMD
Duluth MN 103.3 FM
Laurie Virts
218.275.6530
ALANIS MORISSETTE
URCHINS
SHANE MACGOWAN AND
STAR 69
RAKE'S PROGRESS
DISH
HAGFISH
BRUTAL JUICE
BUFFALO TOM
SUGAR
EVELEN
SUPERGRASS
CIRCLE JERKS
SEAWEEED
SAGE
BIG SUGAR
THE VERVE
CATCHERS
MENTHOL
SILVERCHAIR
WHALE
YOUNG GODS
SEVEN DAY DIARY
TRIPPING DAISY
FIG DISH
FUNKDOOBIEST
SNAPDRAGON
DOG AND PONY SHOW
ROSA MOTA
DAO DEZI
LUNA
CATHERINE WHEEL
MATTHEW SWEET
VIC CHESNUTT
DRAGHULES

KUWS
Superior WI 91.3 FM
Elizabeth Ziasos
314.934.8530
SUED HOT + BOTHERED 2
KIDS
BOYS LIFE
GIVEN MARS
DIAMOND FIST WERNY
BALLOON GUY
GERALDINE FIBBERS
LIQUORICE
THOMAS JEFFERSON SLAVE A
JIM SHEPARD
RUBY FALLS
BOYS LIFE/GIANTS CHAIR
YONA-KIT
EMILY
PRAM
RECORDS
LIQUORICE
STRAPPING FIELDHANDS
LUNA
FUNKDOOBIEST
LUXURIOUS BAGS
DESTINATION: BOMM! THE B
PANIC EAR SERVICE
LINDA SMITH
AAS BABOONS OF VENUS
MONO MEN
ASH
RED HOT + BOTHERED
SEAM
SCREW 32
POSTCARDS FROM AMERICA
LEBE
TEEN ANGELS
FIG DISH
MAN OR ASTRO-MAN?
ELLIOT SHARP/CARBON

KWLV
St. Louis MO 90.3 FM
Dawn Berger
636.275.5952
SUED HOT + BOTHERED 2
KIDS
SLEEPYHEAD
LEGENDARY JIM RUIZ GROUP
SPEEDBALL BABY
RYVERDALES
LIQUORICE
THOMAS JEFFERSON SLAVE A
JIM SHEPARD
RUBY FALLS
BOYS LIFE/GIANTS CHAIR
YONA-KIT
EMILY
PRAM
RECORDS
LIQUORICE
STRAPPING FIELDHANDS
LUNA
FUNKDOOBIEST
LUXURIOUS BAGS
DESTINATION: BOMM! THE B
PANIC EAR SERVICE
LINDA SMITH
AAS BABOONS OF VENUS
MONO MEN
ASH
RED HOT + BOTHERED
SEAM
SCREW 32
POSTCARDS FROM AMERICA
LEBE
TEEN ANGELS
FIG DISH
MAN OR ASTRO-MAN?
ELLIOT SHARP/CARBON

KWVA
Eugene OR 88.1 FM
Scott Drew
503.346.4091
SOUTH-ERN CULTURE ON THE
CLOCK
BOOTS COLLINS & THE BOO
DIRTY THREE
THOMAS JEFFERSON SLAVE A
APHX TWIN
TRUHMANS WATER
RAKE'S PROGRESS
FOO FIGHTERS
JUNE OF 44
AXIOM FLUNK
SUPERBUCKERS
LIQUORICE
FUGAZI
SEAM
LIZ PHAIR
GUS
YO LA TENGO
VERBUS
RED KRAYOLA
OBLIVIONS
BIOTA
CHRIS KNOX
UNWOUND
TOWNA TEI
LUNA
BATTERY
THURSTON MOORE
SUPERGRASS
CHARLIE HUNTER TRIO
PHIL KRALUTH
GERALDINE FIBBERS
SCORNI
SIX FINGER SATELLITE
CHAVEZ

KGRK
Cedar Falls IA 97.0 AM
T.W. Ross
319.273.6935
ALANIS MORISSETTE
FOO FIGHTERS
HUEVO RANCHEROS
SKURT
CIRCLE JERKS
LIQUORICE
RAKE'S PROGRESS
ENGINE 88
CLUELESS
BARBES IN TOYLAND
GIVEN MARS
PETER MURPHY
KENDRA SMITH
PRESH
CATHERINE WHEEL
BAND GEEK VERUS MUSICAL
URCHINS
MOONPOOLS & CATERPILLARS
SWEET WATER
NEIL YOUNG
VIRTUOSITY
INNOCENCE MISSION
SMOKING POPE
BLINK
SUGAR RAY
BLAZERS
DISH
SOUL ASYLUM
CHARLIE HUNTER TRIO
KLOVER
SEVEN DAY DIARY
DAMBUILDERS
YOUNG GODS
CHAVEZ

KCFB
Sioux Falls SD 94.5 FM
Scott Drew
605.331.6691
CATHERINE WHEEL
BJORK
THE VERVE
FOO FIGHTERS
PRIMUS
SPEEDBALL
SUPERGRASS
GROVER
TEENAGE FANCLUB
CIRCLE JERKS
JUNE OF 44
TRIPPING DAISY
ALANIS MORISSETTE
ENGINE 88
SILVERCHAIR
KYLUS
LOW
BIG SUGAR
BATMAN FOREVER
SPOT
DISH
SUPERCHUNK
GERALDINE FIBBERS
SEASON TO RISK
CATCHERS
RAMONES
TRULY
THOMAS JEFFERSON SLAVE A
EVELEN
SAGE
CHRIS KNOX
FIG DISH
HUM
YO LA TENGO
YOUNG GODS

KLIF
Sioux City IA 55.0 AM CC
Heather Roodas
712.279.1624
DURAN DURAN
REMBRANDTS
XUAN & THE INFIDELS
BATMAN FOREVER
BROTHER CANE
POLICE
SILVERCHAIR
SOUL ASYLUM
TRULY
SPRAGGA BENZ
BJORK
CATCHERS
DEEP BLUE SOMETHING
MENTHOL
LITTLE WOLF BAND
CATHERINE WHEEL
RAKE'S PROGRESS
SMITHS
CHANNEL LIVE
JIM MORRISON/DOORS
DEATH WARRIORS
EVELEN
INNOCENCE MISSION
GHOST DANCE DELUXE
NAKED BARBIES
H! PEOPLE
TALES FROM THE HOOD
APOLLO 13
BURNING SPEAR
MIGHTY MORPHIN POWER RAN
FOO FIGHTERS
DEEP FOREST
JUDGE DREDD
ZIGGY MARLEY AND THE MEL
WHALE

KSCV
Kearney NE 91.3 FM
Scott Hoffman
308.234.0216
PRIMUS
FOO FIGHTERS
BJORK
SEAM
CATHERINE WHEEL
THE VERVE
DISH
BUFFALO TOM
SHANE MACGOWAN AND
SUPERGRASS
GROVER
TEENAGE FANCLUB
BRUTAL JUICE
SUPERCHUNK
ALANIS MORISSETTE
HAGFISH
GENE
TRIPPING DAISY
NATALIE MERCHANT
LIQUORICE
LUNA
YOUNG GODS
VERBUS
BATMAN FOREVER
PENNYWISE
YO LA TENGO
HAGFISH
DIRTY THREE
PORTASTATIC
GERALDINE FIBBERS
RAMONES
KENDRA SMITH
CIRCLE JERKS
SILVERCHAIR
311

KUMM
Morris MN 89.7 FM
Zach Anderson
612.589.4076
THE VERVE
FUGAZI
GENE
HAIR JAPANESE
SMILE
SHANE MACGOWAN AND
SUPERCHUNK
LIZARD MUSIC
PAUL WELLER
SUPERGRASS
GROVER
RUSTY
MOONPOOLS & CATERPILLARS
DISH
PENNYWISE
CHAVEZ
NATALIE MERCHANT
LUNA
DEEP FOREST
FIG DISH
SEAM
DAMBUILDERS
THAT DOG
311
BRUTAL JUICE
SEVEN DAY DIARY
HAGFISH
VERBUS
TH' FAITH HEALERS
CIRCLE JERKS
TRULY
EVELEN
WHALE
SEAWEEED
THOMAS JEFFERSON SLAVE A

KVSC
St. Cloud MN 88.1 FM
Emily Seabast
612.589.3066
LOW
INNOCENCE MISSION
CHRIS ISAAK
LUNA
GREGORY ISAACS
AUTOBODY EXPERIENCE
PHISH
THE VERVE
HOO! HOLLER
SUGAR PLANT
FALLING WALLENDAS
BJORK
DISH
BLUE UP?
STAR 69
SHANE MACGOWAN AND
HECTOR ZAZOU
GROVER
SHIG & BUZZ
LOVE NUT
SEAM
PENNYWISE
GREEN
NERDY GIRL
NEIL YOUNG
THAT DOG
VOWEL MOVEMENT
SCORNI
ENGINE 88
YOUNG GODS
SNAPDRAGON
TEENAGE FANCLUB
SHANE MACGOWAN AND
PRESIDENTS OF THE UNITED
BEN HARPER

KYMC
Chesterfield MO 89.7 FM
Jennifer Lohrango
314.530.0981
BJORK
PRIMUS
THE VERVE
CATHERINE WHEEL
GIVEN MARS
CHRIS ISAAK
THURSTON MOORE
SUPERGRASS
GUIDED BY VOICES
SOUL ASYLUM
YO LA TENGO
NATALIE MERCHANT
FOO FIGHTERS
TEENAGE FANCLUB
RAMONES
SHANE MACGOWAN AND
BUFFALO TOM
FILTER
BATMAN FOREVER
FUGAZI
INNOCENCE MISSION
TRIPPING DAISY
BILLY PILGRIM
CIRCLE JERKS
HELUM
CLOUDS
UNWOUND
ELVIS COSTELLO
SHALLOW
MORPHINE
MATTHEW SWEET
PI HARVEY
STR
PHISH
JULIANA HATFIELD

KXLU
Los Angeles CA 89.9 FM
Jimmy Tamborello
310.338.2866
GUV'NER
DUB NARCOTIC SOUND SYSTEM
CEBE BARNS BAND
SLEATER-KINNEY
BUTTERGLORY
GO SAILOR
CAP'N JAZZ
PILOT
18 WHEELER
E. COU
BEHEAD THE PROPHET
TEENAGE KICKS
PIPER CUB
TATTLE TALE
CHAMPS
FAT DAY
VOCALUS GINKS
FSTICUFFS BLUFF/CARBOMB
TIM
ELLIOTT SMITH
NUTLEY BRASS
SLOWBODDOWN
SEVEN YEARS WAR
JACKASS
MOTORHOME
SCREW 32
GROVER
ANTIOCH ARROW
GOLGATHA/LIZZFERS MOB
SCORNI
GERALDINE FIBBERS
VERBENA
COWSLINGERS
TRIPPING DAISY
TRIGGER QUINTET

WZND
Normal IL 106.1 CoFM
Jon Mason
309.428.5491
GREEN APPLE QUICK STEP
NATALIE MERCHANT
SILVERCHAIR
PEARL JAM
BJORK
SHUDDER TO THINK
PRIMUS
BATMAN FOREVER
HUM
NEIL YOUNG
CLUELESS
CATHERINE WHEEL
EVERCLEAR
BAILTER SPACE
BLUE MEANIES
GIVEN MARS
SEAM
LIQUORICE
ROSEMARY CAINE
POOH STICKS
MENTHOL
GROVER
THE VERVE
WILCO
SPONGE
EVELEN
RAMONES
ANI DIFRANCO
LUNA
LOW
JULIANA HATFIELD
SOUL ASYLUM
FOO FIGHTERS
TRIPPING DAISY
GIN BLOSSOMS

KCOU
Columbia MO 88.1 FM
Lisa Mason
314.482.7820
FUGAZI
RAMONES
JUNE OF 44
TEENAGE FANCLUB
SMILE
CHAVEZ
FOO FIGHTERS
LUNA
THOMAS JEFFERSON SLAVE A
ALICE DONUT
SUPERGRASS
BJORK
DANDY WARHOLS
311
GIANTS CHAIR
SEAM
RED KRAYOLA
ENNIO MORRICONE
BASKETBALL DIARIES
BUTTERGLORY
SEAWEEED
HALF JAPANESE
JESUS LEE LEWIS
SLANT
6 BAKAMONO
BOYS LIFE/GIANTS CHAIR
IDA
DRIVE-IN
GERALDINE FIBBERS
CIRCLE JERKS
WHALE MUSIC
FUTURE SOUND OF LONDON
RED HOT + BOTHERED
NORTHERNS
DELTA-72

KQAL
Winona MN 87.5 FM
Eric Turony
507.457.5236
SHANE MACGOWAN AND
SNAPDRAGON
NATALIE MERCHANT
BLIND MELON
TEENAGE FANCLUB
CATCHERS
LETTERS TO CLEO
SPOT
GROVER
THE VERVE
FOO FIGHTERS
HAGFISH
SHALLOW
THAT DOG
SEVEN DAY DIARY
LUNA
SWEET WATER
LUNA
SWEET WATER
BABY CHAOS
PENNYWISE
PHISH
STATE OF GRACE
NEIL YOUNG
SEYMORES
RUSTY
SHELTER
BIG SUGAR
CIRCLE JERKS
LIZARD MUSIC
SUPERBUCKERS
FOR LOVE NOT LISA
SEAWEEED
MXPX
SUGAR

KSDB
Manhattan KS 91.9 FM
Eric Hallin
913.532.6960
VITREOUS HUMOR
TEENAGE FANCLUB
CHAVEZ
TRUCK STOP LOVE
SOUL ASYLUM
MATTHEW SWEET
FAITH NO MORE
AMINIATURE
LUNA
YO LA TENGO
SUPERCHUNK
WILCO
BUFFALO TOM
HAGFISH
NEIL YOUNG
SEAWEEED
SUPERGRASS
MOUSETRAP
BLUE MOUNTAIN
GUIDED BY VOICES
FOO FIGHTERS
BARBES IN TOYLAND
GREEN
THURSTON MOORE
THE VERVE
SPACE NEEDLE
PRIMUS
HOLIDAY
REAL MCKENZIES
LIQUORICE
JARBOE
ROMANNA
YOUNG GODS
NERDY GIRL
GLENRUSTLES

KUOM
Minneapolis MN 77.0 AM
Joel Stetson
612.425.3500
SYMPHONY: A COLLECTION
BEN HARPER
SLANT 6
TEAM DRESCH
6THS
HOLIDAY
GERALDINE FIBBERS
DAMBUILDERS
THURSTON MOORE
HAIR JAPANESE
THAT DOG
LEGENDARY JIM RUIZ GROUP
BRACKET
ALICE DONUT
BAILTER SPACE
ANI DIFRANCO
CIRCLE JERKS
VIC CHESNUTT
SHALLOW
ROCKS/20 CENT CRUSH
JONATHAN RICHMAN
VENA CAVA
MOTORHOME
FUGAZI
SMATTERING
WHALE
TH' FAITH HEALERS
HOLIDAY
LIQUORICE
JANBOE
ROMANNA
YOUNG GODS
NERDY GIRL
GLENRUSTLES

KWLC
Decorah IA 124.0 AM
Bo Elingboe
319.387.1571
URCHINS
BALLOON GUY
BEN HARPER
SLANT 6
TEAM DRESCH
6THS
HOLIDAY
GERALDINE FIBBERS
DAMBUILDERS
THURSTON MOORE
HAIR JAPANESE
THAT DOG
LEGENDARY JIM RUIZ GROUP
BRACKET
ALICE DONUT
BAILTER SPACE
ANI DIFRANCO
CIRCLE JERKS
VIC CHESNUTT
SHALLOW
ROCKS/20 CENT CRUSH
JONATHAN RICHMAN
VENA CAVA
MOTORHOME
FUGAZI
SMATTERING
WHALE
TH' FAITH HEALERS
HOLIDAY
LIQUORICE
JANBOE
ROMANNA
YOUNG GODS
NERDY GIRL
GLENRUSTLES

KZUM
Lincoln NE 89.3 FM
Ringling/Tschner
402.474.5088
MARK HUMMEL
JUNIOR BROWN
FAREED HAQUE
ANI DIFRANCO
CHARLES FARRBROUGH
BOOTS COLLINS & THE BOO
JAMES HARMAN BAND
AL DIMEOLA
JAMES SOLBERG BAND
MARK JOHNSON
JIFFY SMITH
KATE ST JOHN
BARNEY ISAACS & GEORGE K
PHILIP WALKER
DAVE HOLE
PATTY LARKIN
JODECI
JAZZMASTERS
JAMES MCMURTRY
ALBERT KING
BOB FLORENCE LIMITED EDI
LESLIE TUCKER
LITTLE BUSTER AND THE SO
OMAR AND THE HOWLERS
SHOKEY WILSON
VANCE GILBERT
HOLLY COLE
LARRY GARNER
BYRON BELLINI & JOHN HIC
BEN HARPER
BRUCE DITMAS
BROOKS WILLIAMS
DELICIOUS THUNDERBIRDS
ARCADE
BRAVE COMBO

WAPS Akron OH 91.3 FM Bill Gruber 216.434.1661 SHANE MACGOWAN AND INNOCENCE MISSION DEEP BLUE SOMETHING BEGGARS FURY IN THE SLAUGHTERHOUSE EDWYN COLLINS SOUL ASYLUM NATALIE MERCHANT LAST LIBERTINES LUNA BEN FOLDS FIVE CHRIS ISAAK REHERRANDTS GIBLOSSOMS BRUCE HORNSBY THE VERVE PRETTY & TWISTED GREENBERRY WOODS ANGEL CORPUS CHRISTI ELVIS COSTELLO DAVID KNOFFLER MAIRE BRENNAN ABRA MOORE WARREN ZEVON KING CHIMSON SEASON TO RISK BILLY PILGRIM TEENAGE FANCLUB MATTHEW SWEET VAN MORRISON GENE WATSONS GUY MURPHY PARKER CLUELESS

WAUG Rock Island IL 570 AM CC Brian Basaggio/Kristi Hiding 309.794.7513 BJORK FOO FIGHTERS HUM PETER MURPHY PRIMUS SMOKEING PIPES FOR LOVE NOT LISA SEASON TO RISK MIGHTY MORPHIN POWER RAN THOMAS JEFFERSON SLAVE A SMILE SILVERCHAIR KYUSS FIG DISH WHALE LIQUORICE BATMAN FOREVER LUNA HATFIELD MATTHEW SWEET SUPERGRASS MENTHOL WOVEN MARS MOONPOOLS & CATERPILLARS PAVEMENT NED'S ATOMIC DUSTBIN NATALIE MERCHANT URCHINS STIFFS, INC. ELEVEN TREMBLING TRUE ADVENTUR TRIPPING DAISY PRESENTS OF THE UNITED SMOKING POPES TEA PARTY BUFFALO TOM

WBBC Balaor WI 90.3 FM Karen Livingston 608.363.2402 SHALLOW ROSA MOTA GROVER ELEVEN SPACE NEEDLE CAPSIZ 7 THOMAS JEFFERSON SLAVE A TAD SAGE BOO TRUNDLE RAKE'S PROGRESS THE(8) SPEAKING CANARIES DAMBUILDERS MEOW WORMHOLE LIZARD MUSIC LUXURY SEAM U.N.C.L.E. JOE'S BIG OL' DOLBYITE GOODBYE HARRY 9-HI-CON TRUMANS WATER MUMBLESKINNY SWEET DIESEL

WBFH Bloomfield Hills MI 88.1 FM Pete Dowers 810.645.4741 PRIMUS RADIOHEAD KMFDM BIG AUDIO DYNAMITE MIKE WATT CAKE A HOUSE WAYNE KRAMER SNFU HUM CAULFIELDS TOM PETTY LIVE DIVINATION DAVE MATTHEWS BAND ALL BAD BRAINS ROCK BATMAN FOREVER ELVIS COSTELLO MATTHEW SWEET FAITH NO MORE FOSSIL MORPHINE BEN LEE JAY-HAWKS BRUCE MCCULLOCH BELLY BLUES TRAVELER BETTIE SERVIERT MONSTER MAGNET GOO GOO DOLLS FACE TO FACE BUSH WHIRLING ROAD

WBKE North Manchester IN 89.5 FM Thomas Inatcoop 219.982.2772 WARRIOR SOUL WHALE FOO FIGHTERS THESE WATE BJORK FOO FIGHTERS CLUELESS LIZARD MUSIC WORD UP FOR THE LOVE OF HARRY: E KYUSS URCHINS SUPERGRASS JON SPENCER BLUES EXPLOS SIX FINGER SATELLITE LUXURY NEIL YOUNG SUGAR BATMAN FOREVER CHUCK AND DANNY GURU THAT DOG ALANIS MORISSETTE LUNACHICKS THE SHOW SILENCES OF THE PALACE BAITER SPACE SHANE MACGOWAN AND ANTICROW ARROW GENE ASWAD WHITE ZOMBIE TRANSCRIPTION THROUNE OF THE DRONES SEAWEEED YOUNG GODS

WBSD Burlington WI 89.1 FM Terry Havel 414.742.9195 FOO FIGHTERS SILVERCHAIR SOUL ASYLUM NEIL YOUNG VAN MORRISON ZEPHYRANO NATALIE MERCHANT BUFFALO TOM MARQUES BOVRE & THE EVIL ALLIGATOR GUN SHANE MACGOWAN AND CLUELESS BIG AUDIO DYNAMITE FURY IN THE SLAUGHTERHOUSE ALANIS MORISSETTE RAMONES EDWYN COLLINS GORDONS SPIRIT OF '73: ROCK FOR BRUCE HORNSBY ZIGGY MARLEY AND THE MEL TEENAGE FANCLUB BIG SUGAR GREENBERRY WOODS GIBLOSSOMS BJORK BLUE MOUNTAIN JUDGE DREDD FABULOUS THUNDERBIRDS THE HOAX KIM WHEATLEY AND BEN VAUGH BOOTSY COLLINS & THE BOO YOUNG GODS EINSTURZENDE NEUBAUTEN DESEO REMIXES BANCO DE GAA

WBWC Baroo OH 88.3 FM Mike Clark 216.826.8252 PUSHER RAMONES EVERCLEAR HUM ZIGGY MARLEY AND THE MEL GREN GWEN MARS MENTHOL PENNYWISE SUPERCHUNK TRULY TOENUT SHANE MACGOWAN AND THE JEU PROGGION ELASTIC WHEEL CATHERINE WHEEL GREEN APPLE QUICK STEP JUSTIN WARFIELD SUPERNAU NED'S ATOMIC DUSTBIN OUR LADY PEACE HOFFALTO TOM DEEP BLUE SOMETHING SHADES APART JULIANA HATFIELD

WCAL Grand Rapids MI 94.1 CoFM Dave Slogers 616.895.8546 THE VERVE THAT DOG NATALIE MERCHANT GERALDINE FIBBERS PENNYWISE SUPERCHUNK TRULY TOENUT SHANE MACGOWAN AND INNOCECE MISSION BUFFALO TOM SUGAR SEAM GENE GUIDED BY VOICES STIFFS, INC. SPEEDBALL EVERCLEAR JAWBREAKER VIGILANTES OF LOVE WIZO HANGRYOL SEAWEEED UP & DOWN CLUB SESSIONS WORLD-A-GIRL MILK THE COW FORTY ENGINE 88

WCBE Columbus OH 90.5 FM Maxi Faulkner 614.365.5555 MORPHINE KENDRA SMITH MARY KARLZEN LITTLE AXE BEN VAUGHN JEWEL CHRIS SMITHER FOR THE LOVE OF HARRY: E POPA CHUBBY JOHN PRINE MADDER ROSE INNOCENCE MISSION CHRIS ISAAK ROBERT CRAY ALISON KRALUSS BOB DYLAN PJ HARVEY BETTER THAN EZRA BELA FLECK JAMES HOOKER JAYHAWKS GUY CLARK SUSAN WERNER STEVE FORBERT PELL MELL YO LA TENGO PAPA WEMBA NINE MONTHS ISAC HAYES BEN HARPER BLAZERS EDWIN MCCAIN BAND SEAWEEED FABULOUS THUNDERBIRDS

WCBN Ann Arbor MI 88.3 FM Brandon Gibson 313.762.5213 BOWERY ELECTRIC AXIOM FUNK ROY AYERS WINDY & CARL BUJU BANTON GORSTINA LOVE HAIR & SKIN TRADING COMP GERALDINE FIBBERS THE FALL LUNA MAPLE GUN TV TAPPA ZUKIE NXPX DIRTY THREE KIDS RED HOT + BOTHERED 2 HALF JAPANESE MONSTER MAGNET STAR HUSTLER PAUL "WINE" JONES ENNIO MORRICONE ALTAL I G RAP KOBEY G FOO FIGHTERS DON WALSER TOENUT THAT DOG HOLIDAY JAMES HOOKER AND BEN VAUGH BOOTSY COLLINS & THE BOO YOUNG GODS EINSTURZENDE NEUBAUTEN DESEO REMIXES BANCO DE GAA

WCXC Waukesha WI 104.5 FM Rick Ford 414.524.7355 GENE HANDE ROSE PAVEMENT GWEN MARS BELLY STONE ROSES NATALIE MERCHANT MONSTER MAGNET SUPERGRASS BUFFALO TOM DENTISTS MORPHINE URCHINS MIKE WATT PRINCE & THE NEW POWER GENERATION THOMAS JEFFERSON SLAVE A JAMIROQUAI KMFDM BJORK MENTHOL DRAIN TANK GIRL GROVER SILVERCHAIR FOO FIGHTERS BABY CHAOS TRULY STAR 69 MIDHONEY WOLF GANG PRESS SMOKING POPES ALANIS MORISSETTE TRIPLEX STOP LOVE SCORN RAKE'S PROGRESS

WCCK Altondale MI Cable Randy Tenderink 414.895.2356 COMET LUNA THE VERVE LIQUORICE TINY BUDDY EDWYN COLLINS PHISH WINDY & CARL BEN HARPER TEA PARTY BLAZEZ DESEO REMIXES DAMBUILDERS WHALE GERALDINE FIBBERS MAN OR ASTRO-MAN? HOLIDAY STEPHEN BRILTON PAUL WELLER DEEP BLUE SOMETHING BRUTAL JUICE CLOUDS FOR CARNATION FIG FAITH HEALERS YOUNG GODS ANI DIFRANCO SEAWEEED SUPERGRASS SAGE CHICKENOL SCREW 32 SPOT BOYS LIFE/GIANTS' CHAIR TIM SUPERSUCKERS DSH

WCRC Chicago IL 88.1 DIDI Bingham 312.463.1693 SEVEN DAY DIARY KENDRA SMITH STATE OF GRACE DUB NARCOTIC SOUND SYSTEM FUTURE SOUND OF LONDON SIX FINGER SATELLITE TEENGENERATE SCHMA BJORCK SEAM TINY BUDDY UNDERWORLD U.N.C.L.E. JOE'S BIG OL' YOUNG GODS HUMAN DRAMA SEAWEEED SUPERCHUNK ALICE DONUT TRULY THE VERVE INTENSIT 23 ENGINE 88 BAITER SPACE BIRDBRAIN M. GIRAJARBOE TEENAGE FANCLUB SUPERGRASS OUI/SKAMPULATION VOL. #1 CONEHEAD BUDDHA THURSTON MOORE SEYMOURS UNWOUND LIZ PEARCE GENE

WCBS Cleveland OH 89.3 FM Mark Matthews 216.422.5213 POEM ROCKET SIXTEEN DELUXE BRUTAL JUICE VITREOUS HUMOR HALF JAPANESE GROVER A MAGNETIC FIELDS CHISEL JUNE OF 44 YOUNG GODS RED HOT + BOTHERED 2 SEAWEEED NXPX DIRTY THREE FRUMPIES THOMAS JEFFERSON SLAVE A MONSTER MAGNET SCHOOL J. CHURCH ALICE DONUT GARDEN VARIETY/CHUNE DESTINATION: BOHMI! THE B LOVE KIBRICK VINDICTIVES SEAWEEED HANGRYOL JAMES HOOKER ALLIGATOR GUN SPACE NEEDLE GUS TWERPS RAMONES

WDBM East Lansing MI 88.9 FM Chris Brunt 517.353.4414 SHANE MACGOWAN AND NATALIE MERCHANT BJORK CLUELESS FLEMING & JOHN LETTERS TO CLEO BUFFALO TOM L.J. NINE SUPERGRASS INNOCENCE MISSION FROM GOOD HOMES YOUNG DUBLINERS IMPATIENTS PAUL WELLER EDWIN MCCAIN BAND BOB MARLEY AND THE WALLE GIN BLOSSOMS PRETTY & TWISTED MEOW GENE GARBAGE FURY IN THE SLAUGHTERHOUSE ZIGGY MARLEY AND THE MEL MAE MOORE CATHERINE WHEEL MATTHEW SWEET ALANIS MORISSETTE CRAVIN' MELON OUR LADY PEACE MAISSA JAMES BRENNAN DISHWALLA TRIPLEX STOP SOUND SYSTEM BOTTLY SUGAR

WDCT Detroit MI 101.9 FM Alartin Bandhyke 313.577.4146 BJORK PATTY LARKIN DEEP FOREST VAN MORRISON NATALIE MERCHANT BIG SUGAR PHISH BLAZERS JAMES MCHURTRY ZIGGY MARLEY AND THE MEL BRUCE HORNSBY LUNA STEVE FERGUSON VIGILANTES OF LOVE BEN HARPER NEIL YOUNG JEFF HEALY BAND STEPHEN BRILTON PAUL WELLER SHANE MACGOWAN AND INNOCECE MISSION BILLY PILGRIM VANESSA DAOU X PETER CASE JOHN "LUKE" LOGAN CHICKENOL HEALTH & HAPPINESS SHOW CARPET PROGS BATMAN FOREVER FREDDY JONES BAND WILLY PORTER PAUL BRADY

WDGC Downers Grove IL 88.3 FM Rick Brichwell 708.271.6586 HUM BUFFALO TOM FUGAZI CATHERINE WHEEL BLUE TONES JAYHAWKS GREEN DAY LIVE SALIMA PRIMUS SMOKING POPES ARCHERS OF LOAF HOOTIE & THE BLOWFISH KMFDM ALANIS MORISSETTE SARAH MCLACHLAN DAVE MATTHEWS BAND BATMAN FOREVER SOUL ASYLUM PHISH SILVERCHAIR FILTER LIZARD MUSIC ALISON MOYET PETER MURPHY 311 THE VERVE GERALDINE FIBBERS DIE TOTEN HOSEN NEVER THE BRIDE COLLECTIVE SOUL HOLE LUNA SONIA DADA SOUL COUGHING

WDPS Dayton OH 89.5 FM Mike Ruzic 513.232.4683 BATMAN FOREVER FILTER GENE LUSCIOUS JACKSON MONKEY WALK JASPER & THE PRODIGAL SU JUDGE JUDE PRIMUS LITA FORD SOUL ASYLUM ELVIS COSTELLO SEAWEEED PETER CASE JUDGE DREDD LESLIE TUCKER FOO FIGHTERS SCREAMING HEADLESS TORSO HONEYWINE TRUCK STOP LOVE SEVEN DAY DIARY 22 BRIDES PATTY LARKIN GREEN APPLE QUICK STEP SILVERCHAIR PHILIP WALKER CATHERINE WHEEL KATE MACLEOD DAVE WILLIAMS STEVE RILEY AND THE MAMO DAVE HARMAN BAND DELEVANTES SHANE MACGOWAN AND GATHERING FIELD BROOK WILLIAMS KIM RICHEY

WEFT Champaign IL 90.1 FM Don Bishop 217.359.9338 SORRY MA FORGOT TO LET O FOOKS LIVE BOOTSY COLLINS & THE BOO SO YOU WANNA BE A ROCKIN' YOUNG GODS STEVE EARLE DISH BURJING SPEAR ENNIO MORRICONE MALACHI THOMPSON & AFRIC RAMONES LEON REDBONE ZENI GEVA HAIR & SKIN TRADING COMP EDWIN MCCAIN BROOKE & THE STO LETTERS TO CLEO FIRE FACTS DAMBUILDERS RACHEL BISSEX KURT ELLING RADIO WOODOO VIRTUOSITY ACOUSTIC EDGE: GREAT ACO SILVERCHAIR BILLY BRANCH RICHARD BUCKNER GRAND PUBA SMP TOENUT FOR THE LOVE OF HARRY: E AXIOM FUNK BOB MARLEY AND THE WALLE THANDOR'S LUNCHBOX THE HOAX SLAPSHOT

WEIU Charleston IL 88.9 FM Scott Clark/Chris Gilbert 217.581.6116 SIX FINGER SATELLITE JON SPENCER BLUES EXPLOS HALF JAPANESE SATAN'S PILGRIMS DOLBYITE MAN OR ASTRO-MAN? DUB NARCOTIC SOUND SYSTEM RED HOT + BOTHERED 2 UNWOUND DIESEL QUEENS STACKED UP DUB NARCOTIC SOUND SYSTEM 18TH DYE SUPERCHUNK THY FAITH HEALERS METHOD MAN OBLIVYANS BIG L FEMI KUTI ROY HANGROVE OUI DIRTY BASTARD UDI HRANT STANLEY TURRENTINE MILES DAVIS BUJU BANTON MODERN JAZZ QUARTET KAHIL ELZABAR'S RITUAL

WFAL Bowling Green OH 680 AM John Riccardi 419.372.8676 ALANIS MORISSETTE BJORK FUGAZI TRIPPING DAISY SMOKING POPES CATHERINE WHEEL HUM RUSTY GWEN MARS SOUL ASYLUM TRUCKY THURSTON MOORE BATMAN FOREVER PRIMUS DEEP BLUE SOMETHING ELEVEN GROVER HAGFISH GENE GREN THURSTON MOORE ROSA MOTA DRUGSTORE 311 SWEET WATER THE VERVE BIRDBRAIN KENDRA SMITH GREENBERRY WOODS SHILE TEENAGE FANCLUB JILL SOBULE BOB EVANS SOLD FROG BABY CHAOS

WFHB Bloomington IN 91.3 FM Jim Hession 317.322.1200 ANI DIFRANCO PELL MELL ROCHEZ LUNA ISAC HAYES JASPER & THE PRODIGAL SU LIDA HUSK GUY CLARK BOB MARLEY AND THE WALLE HELL-BENT: INSURGENT COU HANK WILLIAMS TONY FALCO JOAN OSBORNE BUTTERGLORY JIMI HENDRIX ETTA JAMES BLAZERS SHANE MACGOWAN AND SUZI KATZ LAST POETS MODERN JAZZ QUARTET HAZEL & ALICE BLUE MOUNTAIN EVEN AS I SPEAK RORY BLOCK DALE WATSON JULIAN SCHNABEL SUPERGRASS NATALIE MERCHANT CATH CARROLL W/BATTLEPLE MY DAD IS DEAD ELVIS COSTELLO NICK LOWE & THE IMPOSSIBLE LOUISIANA SPICE: 25 YEAR VAN MORRISON

WFIX East Lansing MI 91.5 CoFM Chris Dube 517.353.4414 BOTTLY GWEN MARS YOU AM I PSYCLONE RANGERS ARM LOADED SCARY CHICKEN THURSTON MOORE HAGFISH BOREDOMS MINXUS ENGINE 88 BAD BRAINS CHRIS KNOX JONNY CHAOS SILVERCHAIR TRULY URCHINS VIC CHESNUTT TOENUT KENNY DYER CROWSDILL DOG AND PONY SHOW LOW PENTATONIK SHADES APART LIZARD MUSIC GRIN GROVER SHALLOW SMILE SMOKING POPES THANDOR'S LUNCHBOX JUDGE NOTHING DREAM WARRIORS

WHAR Indianapolis IN 89.7 FM Scott Swedler 317.635.4407 CIV MOPX SICKO ANTICROW ARROW NATALIE MERCHANT WHALE THAT DOG SHADES APART BROWN BETTY INNOCENCE MISSION CLUELESS SQUATWEILER URCHINS PENNYWISE SUGAR RAY HOMAGE: LOTS OF BANDS DO BROWN BETTY TEENAGE FANCLUB MENTHOL PETER MURPHY SHANE MACGOWAN AND BUFFALO TOM SHADES PATROL THESE WATE RIVERDALES REAL MCKENZIES NAKED AGGRESSION TOTAL CHAOS QUEERS OUI DIRTY BASTARD SECOND BALCONY JUMP ATTAINING THE SUPREME INSURGENCE DOG AND PONY SHOW POLLANATE THUMPER

WHFR Dearborn MI 89.3 FM Michelle Edwards 313.753.1278 FIG DISH SEASON TO RISK FUGAZI SCREAMING HEADLESS TORSO RAMONES PHISH KMFDM KYUSS SALLIGROWLER BLUE-EYED SOUL WINDY & CARL CIRCLE JERKS RON THAL TEA PARTY YO LA TENGO TH' FAITH HEALERS SIX FINGER SATELLITE SHANE MACGOWAN AND BIRDBRAIN TEEN ANGELS CROCODILE SHOP SLANT 4 BABY CHAOS PLASTIC NOISE EXPERIENCE YOU AM I BATTERY SCAR CHICKEN LUDSVILLE STREETCLEANERS SCREECHING WEASEL SHILE RAKE'S PROGRESS WARRIOR SOUL PLANET HIRIVAN DIE KRUPPS

WHPK Chicago IL 88.5 FM Josh Sorenson 312.783.1420 VERSUS WEEKEND FUGAZI HENRY'S DRESS NICK HAYES HELIUM SEAM PAUL K & THE WEATHERMEN GHOST CROWSDILL MAVIS PIGGOTT TRULY SIX FINGER SATELLITE JOOST VISSER BUNNY BRAINS FLYING SAUCER ATTACK CIBO HATTO SHANE MACGOWAN AND PORTASTATIC 18TH DYE STRAPPING LIFEHANDS MONARCHS FRANKLIN BRUNO EVEN AS I SPEAK NICK DRAKE TIM PERKIS LABRADFORD ASHTRAY BOY COPPER CATH CARROLL W/BATTLEPLE MY DAD IS DEAD ELVIS SATURN TORTOISE UNWOUND SIMPLE ONES

WIDR Kalamazoo MI 89.1 FM Steve Peterson 616.387.6396 GERALDINE FIBBERS MAN OR ASTRO-MAN? VITREOUS HUM OBLIVYANS TRITBALL 9-IRON THURSTON MOORE LATIMER GALAXY TRIO RED KRAYOLA DIRTY THREE CHRIS KNOX 8THS PHISH VIC CHESNUTT GENE SHALLOW TRUCK STOP LOVE FOO FIGHTERS PAVEMENT KENNY DYER GROVER SUPERCHUNK SHOKIN' JOE KUBEK BAND THE VERVE THAT DOG LUNA NY LOOSE GREEN MAGNET SCHOOL BJORK TEENAGE FANCLUB MENTHOL LUXURY YOUNG GODS GRUTHER

WIUS Bloomington IN AM 1570 Paul Swedler 317.635.6552 FOO FIGHTERS RAMONES THURSTON MOORE SUPERCHUNK SEAM LIQUORICE ED'S REDEEMING QUALITIES PORTASTATIC CRABS FUGAZI UNWOUND HAGFISH NERDY GUY FRANKLIN BRUNO EXCUSE 17 DUB NARCOTIC SOUND SYSTEM BROWN BETTY ESQUAME! UP & DOWN CLUB SESSIONS HOLIDAY MAD SCENE APPLIES IN STEREO TRULY THUMPER GROVER YO LA TENGO CHRIS MARS PAVEMENT PENNYWISE TH' FAITH HEALERS SLANT 6 VIVA SATURN MOPX CAPSIZ 7 KENDRA SMITH

WKDI DeKalb IL 93.5 CoFM Chris Studebaker 815.753.1278 SEAWEEED LEGENDARY JIM RUIZ GROUP OTS BRUTAL JUICE RIVERDALES N.L.L.B WHALE TRIPPING DAISY PRESIDENTS OF THE UNITED POSTCARDS FROM AMERICA FOO FIGHTERS ALLIGATOR GUN INTEGRITY 311 SPEEDBALL SNAPDRAGON SIX FINGER SATELLITE SHANE MACGOWAN AND BIRDBRAIN TEEN ANGELS CROCODILE SHOP SLANT 4 BABY CHAOS PLASTIC NOISE EXPERIENCE YOU AM I BATTERY SCAR CHICKEN LUDSVILLE STREETCLEANERS SCREECHING WEASEL SHILE RAKE'S PROGRESS WARRIOR SOUL PLANET HIRIVAN DIE KRUPPS

WLFM Appleton WI 91.1 FM Josh Sorenson 312.783.1420 RAMONES YOUNG GODS PENNYWISE SUPERSUCKERS DAMBUILDERS FOO FIGHTERS SEAWEEED DUH LUNA CIRCLE JERKS TRIPPING DAISY TRULY SIX FINGER SATELLITE SHADES APART ALICE DONUT SUPERGRASS LIZARD MUSIC SHANE MACGOWAN AND SWYNELOCK STRANGLMARTIN TEENAGE FANCLUB HALF JAPANESE BABY CHAOS FILTER CATHERINE WHEEL A.E.I. APPARATUS HOLIDAY GREEN MAGNET SCHOOL WILLY PORTER W/BATTLEPLE TOENUT SNAPDRAGON DEEP BLUE SOMETHING BIRDBRAIN INSURGENCE

WLNZ Lansing MI 89.7 FM Steve Peterson 517.353.4414 SONIA DADA SHANE MACGOWAN AND THE MEL NATALIE MERCHANT SOUL ASYLUM FROM GOOD HOMES MONKEYWALK VAN MORRISON PAUL WELLER ALANIS MORISSETTE DEAD HOT WORKSHOP CATCHERS ELVIS COSTELLO JOAN OSBORNE JENNIFER TRYNNIN PHISH VIC CHESNUTT GENE SHALLOW TRUCK STOP LOVE FOO FIGHTERS PAVEMENT KENNY DYER GROVER SUPERCHUNK SHOKIN' JOE KUBEK BAND THE VERVE THAT DOG LUNA NY LOOSE GREEN MAGNET SCHOOL BJORK TEENAGE FANCLUB MENTHOL LUXURY YOUNG GODS GRUTHER

WMSE Milwaukee WI 91.7 FM Mike "Bizz" Beretor 414.277.6942 ALLIGATOR GUN RAMONES THY FAITH HEALERS MAN OR ASTRO-MAN? ANI DIFRANCO SIX FINGER SATELLITE DUB NARCOTIC SOUND SYSTEM YOUNG GODS FUTURE SOUND OF LONDON STIFFS, INC. FOR CARNATION FADING COLOURS HALF JAPANESE WESLEY WILLIS THOMAS JEFFERSON SLAVE A U.N.C.L.E. JOE'S BIG OL' RIVERDALES GROVER LIQUORICE JON SPENCER BLUES EXPLOS STARS OF THE LID BIRNHIGHAM 6 HUESOS RANCHEROS BIG SUGAR PRIMUS BJORK SAGE RED HOT + BOTHERED 2 PENNYWISE TH' FAITH HEALERS LEGENDARY JIM RUIZ GROUP SUPERGRASS NICK LOWE & THE IMPOSSIBLE WAKE OLOO BRUTAL JUICE

WMTU
Houghton MI 91.9 FM
Ken Miller
906.487.2333
LUNA
SEAM
RUSTY
SHANE MACGOWAN AND
SHELTER
SILVERCHAIR
FOO FIGHTERS
BUFFALO TOM
SEAWEEED
DAMBUILDERS
BIRDBRAIN
THE VERVE
FIG DISH
CLOUDS
THAT DOG
WARRIOR SOUL
BJORK
GROVER
FILTER
RAKES PROGRESS
SOUL ASYLUM
DISH
PRESIDENTS OF THE UNITED
MOONPOOLS & CATERPILLARS
PRIMUM
GWEN MARS
ALANIS MORISSETTE
URCHINS
THURSTON MOORE
HAGFISH
KYUSS
TEENAGE FANCLUB
CATHERINE WHEEL

WNMC
Traverse City MI 90.9 FM
Kath Schwanz
616.922.4945
SERENITY DUB
CROWSDILL
NORRIS TURNEY'S ALTO
DEEP FOREST
BILL LASWELL/TETSU INOUE
SOLID FROG
LYNN ARIEL TRIO
CHAVEZ
BOB MARLEY AND THE WAILE
LOUISIANA SPICE: 25 YEAR
FLYING FISH 20TH ANNIVER
WHISKEY PERKINS
MODERN JAZZ QUARTET
KURT ELLING
JOHN PRINE
KERI LEIGH
GOODBYE HARRY
DOUG WATSON
CUPID'S REVENGE: THE WOR
JOHNNY MNEMONIC
TONY Z
JUNE OF 44
JOHN COLTRANE QUARTET
SHERMEN BRADFORD
APPLES IN STEREO
CANDY KANE
JOHN COLTRANE & JOHNNY H
ALAN
UNWOUND
DAM
TRUMAN'S WATER
VIDALIAS
RENO BROS.
BOLLWEEVILS
PETER CASE

WONB
Ada OH 94.9 FM
Angie Riedel
419.772.1194
GREEN APPLE QUICK STEP
GROVER
FILTER
TRIPPING DAISY
DRUGSTORE
MOONPOOLS & CATERPILLARS
DISH
ORIENTAL SPAS
WATER
JENNIFER TRYNN
MATTHEW SWEET
BEGGARS
CATCHERS
ALANIS MORISSETTE
GENE
MUFFS
MACHINERY HALL
URCHINS
PRIMUM
SOLID FROG
GROVER
WISHLANTS
CLOUDS
MAD SEASON
SEVEN DAY DIARY
NEIL YOUNG
GREENBERRY WOODS
BETTER THAN EZRA
CATHERINE WHEEL
SHALLOW
DEEP BLUE SOMETHING
SNAPDRAGON
HAGFISH
MYSTERY MACHINE
OUR LADY PEACE

WONC
Naperville IL 89.1 FM
Angel Jenkins/Theresa Danielson
708.420.3438
VERTICAL HORIZON
MATTHEW SWEET
BETTER THAN EZRA
BROTHER CANE
HOOTIE & THE BLOWFISH
WILD-T AND THE SPIRIT
CHRS QUARTE GROUP
JULIANA HATFIELD
BUFFALO TOM
BIG SUGAR
THE VERVE
PETER MURPHY
RAMONES
BUSH
BLIND MELON
CHARLIE SIXTON SEXTET
FRONT GOOD HOMES
MICHAEL MCDERMOTT
DAMBUILDERS
CJUELESS
WAKELAND
TEENAGE FANCLUB
GOOD GOOD DOLLS
VAN HELENE
SHOKING POPES
PRESIDENTS OF THE UNITED
22 BRIDES
GROVER
MEOU
ELEVEN
DISH
SUPERGRASS
SEVEN DAY DIARY
SNAPDRAGON
THAT DOG
STIFFS, INC.

WORT
Madison WI 89.9 FM
Robyn Moler
608.256.2001
FOO FIGHTERS
LUNA
HELMET
WHALE
POWERWAGON
DAMBUILDERS
RAMONES
BUILT TO SPILL
REAL MCKENZIES
HAGFISH
MENTHOL
LUTERISK
MAN OR ASTRO-MAN?
SUPERGRASS
VERBUS
ALPHABET SOUP
ELEVEN
MOTORHEAD
SOUTHERN CULTURE ON THE
TEENAGE FANCLUB
DREAM SYNDICATE
FIG DISH
JOHN SPENCER BLUES EXPLOS
CHRS KNOX
SOURMOUTH
SUPERSUCKERS
TINDERSTICKS
WAKE OLOO
PEVUS
DEE-HEERLEADER
GOODBYE HARRY
IVORY LIBRARY
BIG AUDIO DYNAMITE
APE HANGERS
PAW
PORTASTATIC
SNAPDRAGON

WOWB
Athens GA 1340 AM
Greg Hastings
416.922.4945
ALANIS MORISSETTE
GENE
DISH
PRIMUM
MOONPOOLS & CATERPILLARS
TRIPPING DAISY
FOO FIGHTERS
BLINK
GROVER
LIQUORICE
RAKES PROGRESS
WHISKEY PERKINS
BJORK
CATCHERS
CATHERINE WHEEL
EVERCLEAR
MORPHINE
PHISH
SUGAR
DEEP BLUE SOMETHING
HATTERS
THE VERVE
NATALIE MERCHANT
SUPERGRASS
TRILLY
TEENAGE FANCLUB
FUGAZI
MENTHOL
LATHIER
SEAM
SHOKING POPES
CAULIFILES
INNOCENCE MISSION
LUNA
SHALLOW

WOWI
Chicago IL 88.9 FM
Angie Riedel
Jason Annes
312.567.3087
DIRTY THREE
GUYS
WHIRLY & CARL
BIFURCATORS
TOENUT
BARBIE COMPLEX
ALBERTA CLIPPER
PHISH
PRIMUM
MOVE INTO THE VILLA WILL
LIZARD MUSIC
UNCLE DAVE MACON
THE VERVE
TERRY AND THE PIRATES
RICHARD GILEWITZ
GERALDINE FIBBERS
JIM PRETTY FINGER
TROLLIN WITHDRAWAL
SIX FINGER SATELLITE
TRONZOGABRELS
KEE KRAYOLA
FOO FIGHTERS
BOO TRUNDLE
BJORK
FAR FLUNG
IMMIGRANT SUNS
PALACE MUSIC
CLOUD THE MOUNTAIN BALLAD
LONDON PHILHARMONIC
JOE GALLANT & ILLUMINATI
LUNA PAULING QUARTET
RAILROAD JERK
MONSTER MAGNET
BANCO DE GAIA
E CONCEPTU
95-NIL

WRFW
River Falls WI 88.7 FM
Bret Kallisty
715.428.3887
PENNYWISE
CIRCLE JERKS
PRIMUM
BJORK
BUFFALO TOM
BABES IN TOYLAND
OBS/KAMPIATION VOL. #1
RAMONES
JOHN SPENCER BLUES EXPLOS
BLOODHOUND GANG
THE VERVE
SHOKING POPES
KENDRA SMITH
SHADES APART
MOPX
MORPHINE
EARTH CRISIS
311
DEAD FUCKING LAST
SEAWEEED
FOO FIGHTERS
SIX FINGER SATELLITE
THE VERVE
THOMAS JEFFERSON SLAVE A
DAMBUILDERS
SUGAR RAY
TRIPPING DAISY
FACE TO FACE
TEENAGE FANCLUB
YOUNG GODS
STIFFS, INC.
TOENUT
GERALDINE FIBBERS
LIQUORICE
HAGFISH

WRRG
Rivers Grove IL 88.9 FM
Nick Steele
708.989.5564
SEAL
REMBRANDTS
TNT
ALL-4-ONE
BLUES TRAVELER
BOYZ II MEN
NICKI FRENCH
REAL MCCOY
COLLECTIVE SOUL
SHERYL CROW
DEL AMITRI
SOUL ASYLUM
JOHN B.
BRYAN ADAMS
VANESSA WILLIAMS
BETTER THAN EZRA
SOPHIE B. HAWKINS
HOOTIE & THE BLOWFISH
MONTELL JORDAN
DIANA KING
LIVE
DIORNE FARRIS
BATMAN FOREVER
MONICA
SELENA
BLESSID UNION OF SOULS
ELTON JOHN
DEVIDE MATHEWS BAND
SOUL FOR REAL
GIN BLOSSOMS
CHRIS ISAAK
NATALIE MERCHANT
VAN HELENE
PORTASTATIC
BROWNSTONE

WRSE
Elmhurst IL 88.7 FM
Ryan Stewart
708.417.3220
REAL MCKENZIES
LETTERS TO CLEO
DISH
FIG DISH
FOO FIGHTERS
TRIPPING DAISY
LUSCIOUS JACKSON
URCHINS
CHINA DRUM
ENGINE 88
SEVEN DAY DIARY
DAMBUILDERS
YOUNG GODS
THAT DOG
HAGFISH
BJORK
JUDGE DREDD
BUFFALO TOM
URCHINS
PRIMUM
SUPERGRASS
TOENUT
DANDELION
DISH
DIZZLRIPPS
DEEP BLUE SOMETHING
SHOKING POPES
LUXURY
THURSTON MOORE
CATHERINE WHEEL
FILTER
LOW
POSTER CHILDREN
POOH STICKS
BRUTAL JUICE

WRST
Oshkosh WI 90.3 FM
Nate Jung
414.424.0455
PRESIDENTS OF THE UNITED
FIG DISH
BUFFALO TOM
GROVER
DAMBUILDERS
SILVERCHAIR
GREEN APPLE QUICK STEP
BIG SUGAR
BURDBRAIN
BOYS LIFE
SEVEN DAY DIARY
SHALLOW
PRIMUM
KTYUSS
311
CLUTCH
LIZARD MUSIC
TRIPPING DAISY
SHADES APART
FOO FIGHTERS
RAKES PROGRESS
THAT DOG
SEASON TO RISK
TRUCK STOP LOVE
PENNYWISE
WALT
URCHINS
PEAT MOSS
PAW
HAGFISH
YOUNG GODS
ELI
DOG AND PONY SHOW
LUXURY

WRUW
Cleveland OH 91.1 FM
Wide Talison
216.488.2207
ARTIFACTS
DUMBULB
TORTOISE
MOUNT SHASTA
BILLY BOY ARNOLD
CLUTCH
MOROCCO CROSSROADS OF TI
JUNE OF 44
ANI DIRFRANCO
ANTHONY COLEMAN TRIO
TRUMAN'S WATER
CLAIRE LYNCH
JIMMY THACKERY AND THE D
MAN OR ASTRO-MAN?
BAILTER SPACE
PINETOP PERKINS
MORNING MOUNTAIN SISTERS
HAGFISH
CHAVEZ
BARNYARD BEAT
STEEL POLE BATH TUB
DIDD PROJECT
JERRY MCGANN
YOUNG GODS
JERRY LEE LEWIS
ED HALL
BRUTAL JUICE
IKUE MOBI
TYRANNY OFF THE BEAT
KRISTINA OLSEN
RUINS
RAMONES
ESQUEVEL
JIM MORRISON/DOORS
PHLO BEDDOW

WSGR
Port Huron MI 91.3 FM
Peter Noble
810.989.5564
PENNYWISE
MAN OR ASTRO-MAN?
LIZARD MUSIC
311
HAGFISH
DIRTY THREE
GRIFTERS
TH' FAITH HEALERS
GROVER
SUPERCHUNK
SIX FINGER SATELLITE
SHANE MACGOWAN AND
SOLID FROG
CATHERINE WHEEL
REAL MCKENZIES
PRAM
HARDSHIP POST
AMERICAN SKATHIC 2
U.N.C.L.E. JOE'S BIG OL'
TOENUT
DIORNE FARRIS
GERALDINE FIBBERS
CATCHERS
THREE HYDROGEN TERRORS
YOUNG GODS
BIG SUGAR
DEVIDE MATHEWS BAND
VITREOUS HUMOR
ASH
BROWN BETTY
LITTLE DARLA HAS A TREAT
HOLIDAY
ANTHOCH ARROW
MOPX

WSTB
Streetsboro OH 91.5 FM
Jeff Barzosa
714.529.4906
LUCY HILSTARD
FEAR FACTORY
ORGANIZATION S.F.
CLUTCH
ORANGE 9MM
LIZARD MUSIC
KTYUSS
ETHYLS BONG
FLOTSAM & JETSAM
PRIMUM
PENNYWISE
SEASON TO RISK
MISERY LOVES CO.
UGLY KID JOE
OTIS
GWEN MARS
UGLYSTICK
SOULS AT ZERO
SMILE
DIE KRUPPS
NDE
SPEEDBALL
TOTAL CHAOS
INTEGRITY
CIV
FILTER
GOODBYE HARRY
BATTALION OF SAINTS
GOREFEST
YOUNG GODS
LUNACHICKS
EARTH CRISIS
BRUTAL JUICE
FOETUS
BOREDOMS

WTPS
Milwaukee WI 107.3 FM
Commander Todd
414.382.2596
DAMBUILDERS
BIG SUGAR
TEENAGE FANCLUB
YOUNG GODS
VIGILANTES OF LOVE
PABLO'S EYE
STATE OF GRACE
SOUTHERN CULTURE ON THE
BIRDBRAIN
WHALE
LIQUORICE
FLESHTONES
BLUE MOUNTAIN
LYDIA TOMIOW
HAGFISH
MENTHOL
JAMES MCMURTRY
MOTORHOME
AMERICAN STANDARD
GOODBYE HARRY
SHARIS PATROL THESE WATE
ELEVEN
PORTASTATIC
DRAGHULES
BEN HARPER
SUPERGRASS
NEIL YOUNG
ELECTRIC SKY CHURCH
U.N.C.L.E. JOE'S BIG OL'
WARRIOR SOUL
PRESIDENTS OF THE UNITED
GREEN MAGNET SCHOOL
GROVER
SEVEN DAY DIARY
SMOKING POPES

WUEV
Evansville IN 91.5 FM
Pat Doviak
317.479.2022
KIDS
BJORK
WHALE
THUMPER
SIX FINGER SATELLITE
SUPERGRASS
CLUTCH
THE VERVE
BIG SUGAR
PAPAS FRITAS
THAT DOG
TRICOGNITY
UNITED FUTURE ORGANIZATI
ERIC REED
GARY BARTZ
KURT ELLING
KEVIN LETTAU
RONNY JORDAN
MATT BRANCO
JULIAN JOSEPH
ROY HARGROVE
UGLY KID JOE
FILTER
MONSTER MAGNET
PRIMUM
MISERY LOVES CO.
KTYUSS
ORANGE 9MM
GRAND PUBA
NOTORIOUS B.I.G.
MOBB DEEP
TH' FAITH HEALERS
T.L.C.
GENE
LIZARD MUSIC
DR DIDD

WUJC
University Heights OH 88.7 FM
Russell Moench
810.377.4437
SIX FINGER SATELLITE
STEAKDADDY SIX
FOO FIGHTERS
LUNA
HAIR & SKIN TRADING COMP
GURU
A.F.I.
SUPERSUCKERS
TOENUT
GROVER
TEENAGE FANCLUB
HALF JAPANESE
RED HOT + BOTHERED 2
CHAVEZ
THAT DOG
SCREW 2
LEGENDARY JIM RUIZ GROUP
THE VERVE
BUFFALO TOM
STAR HUSTLER
STIFFS, INC.
ALICE DONUT
SLEEPY HEAD
FIG DISH
SLEEPY HEAD
PIPER CUB
SOUL JUNK
ELEVEN
GERALDINE FIBBERS
MOTORHOME
SWIVELNECK
GUV'NER
FLUXA
TRU-RUSH HERMIT
DIRTY THREE
SEAWEEED

WUMD
Dearborn MI Ch. 18/21
MarlaJohn
313.593.5167
THE VERVE
INNOCENCE MISSION
CATHERINE WHEEL
GENE
ALANIS MORISSETTE
ROOVER
CATCHERS
SHOKING POPES
LUNA
BJORK
PRAM
JILL SOUBILE
DONNA REED'S DINNER PART
NATALIE MERCHANT
DEEP FOREST
ELEVEN
REMBRANDTS
SHALLOW
SMILE
PAUL WELLER
DEEP BLUE SOMETHING
FOO FIGHTERS
GWEN MARS
SUPERGRASS
STATE OF GRACE
TEENAGE FANCLUB
LEGENDARY JIM RUIZ GROUP
SILVERCHAIR
LIZARD MUSIC
FILTER
URCHINS
LOW
RUDY
NEMO
MATHILDA SANTING

WUPX
Marquette MI 91.5 FM
Nate Jung
906.227.1844
FOO FIGHTERS
LIZARD MUSIC
SIX FINGER SATELLITE
TRILLY
NEIL YOUNG
PABLO'S EYE
GRAVITY WAX
MENTHOL
SUGAR RAY
KTYUSS
THE VERVE
311
BAILTER SPACE
TRANSMISSIONS FROM THE P
UNWOUND
LEGENDARY JIM RUIZ GROUP
SEAM
WHALE
PRIMUM
JUNE OF 44
LAZY
ENORMOUS
SMOKING POPES
SHANE MACGOWAN AND
MORNING GLORIES
BABY CHAOS
U.N.C.L.E. JOE'S BIG OL'
DEEP BLUE SOMETHING
RAMONES
RAILROAD JERK
APPLES IN STEREO
BOYS LIFE
CLUTCH
ALANIS MORISSETTE
MOTORHOME

WVVR
Valparaiso IN 95.1 FM
John Anderson
219.444.5383
MOPX
LIDSVILLE
THE VERVE
SMILE
BATTLEROUNDS: A COLLECT
SEAM
CATHERINE WHEEL
SCORN
STATE OF GRACE
BJORK
WELT
CLOUDS
UNDERWORLD
BOO TRUNDLE
LIZARD MUSIC
LUNA
CHUCK AND DANNY
THAT DOG
VANESSA DAOU
WHALE
KING CRIMSON
NAKED AGGRESSION
GREEN MAGNET SCHOOL
HAIR & SKIN TRADING COMP
GREN
SILVERCHAIR
INSURGENCE
REAL MCKENZIES
MIC CHENRUTT
MENTHOL
BAKANOONO
GENE
U.N.C.L.E. JOE'S BIG OL'
TEENAGE FANCLUB

WVXU
Cincinnati OH 91.7 FM
Mike Babory
810.371.9878
LUNA
CINCINNATI'S LOCAL MUSIC
THOMAS JEFFERSON SLAVE A
LIZARD MUSIC
RAMONES
DAMBUILDERS
THAT DOG
SUGAR
THE VERVE
GROVER
ASS PONY'S
SHANE MACGOWAN AND
CATHERINE WHEEL
TEENAGE FANCLUB
SUPERCHUNK
SHAMPOO
MOTORHOME
THUMPER
TOENUT
HOLIDAY
U.N.C.L.E. JOE'S BIG OL'
ALICE DONUT
BUFFALO TOM
BJORK
HALF JAPANESE
STIFFS, INC.
TH' FAITH HEALERS
LEGENDARY JIM RUIZ GROUP
SWIVELNECK
SEAWEEED
LETTERS TO CLEO
PAW
SOUTHERN CULTURE ON THE
YOUNG GODS
LIQUORICE

WVSP
Stevens Point WI 89.9 FM
John Tracy
715.346.3755
LIZARD MUSIC
SUPERCHUNK
LUNA
CJUELESS
BUFFALO TOM
BLAZERS
FOO FIGHTERS
311
BEN HARPER
PAW
RUSTY
SOUL ASYLUM
DONNA REED'S DINNER PART
YOUNG DUBLINERS
TEENAGE FANCLUB
FIG DISH
AXIOM FUNK
INVADERS
NEIL YOUNG
BIG SUGAR
BOOM HANK
THOMAS JEFFERSON SLAVE A
DRIFT MERCHANTS
BRAVE COMBO
SILVERCHAIR
7EVEN
PEAT MOSS
GOODBYE HARRY
AMERICAN STANDARD
GERALDINE FIBBERS
BJORK
DAMBUILDERS
BROWN BETTY
PHISH
SHANE MACGOWAN AND

WWSU
Dayton OH 106.9 FM
Jeff Adkins
513.873.5554
SILVERCHAIR
PRIMUM
TRILLY
GENE
BATMAN FOREVER
SILVERCHAIR
MILLIONS
THE VERVE
CHALLENGERS
SOUL ASYLUM
SPOT
CATHERINE WHEEL
TEENAGE FANCLUB
ALANIS MORISSETTE
GWEN MARS
FOO FIGHTERS
BIG AUDIO DYNAMITE
NATALIE MERCHANT
CATCHERS
BROTHER CANE
SWEET WATER
SEAM
DEEP BLUE SOMETHING
PSYCHODOTS
SMILE
MAD SEASON
EVERCLEAR
PHISH
LIZARD MUSIC
DOG AND PONY SHOW
HAGFISH
LATHIER
YOUNG GODS
APE HANGERS
SHANE MACGOWAN AND

WVAV
Chicago IL 88.3 FM
Ed Tolson
312.779.9858
CATHERINE WHEEL
RAMONES
WHALE
ALL
CHRIS ISAAK
ELEVEN
WESLEY WILLIS
CIV
THE VERVE
THOMAS JEFFERSON SLAVE A
SEAM
RIVALDALES
MOBY
MENTHOL
YOUNG GODS
ACUMEN
CATCHERS
BJORK
DIE KRUPPS
FIG DISH
CIRCLE JERKS
FEAR FACTORY
PETER MURPHY
MAN OR ASTRO-MAN?
SEAWEEED
BUFFALO TOM
LIZARD MUSIC
SCORN
URCHINS
LATHIER
SEVEN DAY DIARY
MILLIONS
TH' FAITH HEALERS
SPOT
RAKES PROGRESS

WXOU
Rochester MI 88.3 FM
Phil McCracken
312.794.4273
NEGAT/LAND
KLEZMATIC
WAKELIFE. THE TEEBENET
N. AZUKIRAN/TAJ MAHALY
KIDS
GURU
AXIOM FUNK
SIX FINGER SATELLITE
ROGER ENO
RICHARD H KIRK
HOLIDAY
RED HOT + BOTHERED 2
HAIR & SKIN TRADING COMP
TRIBES OF NEURAT
GERALDINE FIBBERS
LAND
HALF JAPANESE
LITTLE DARLA HAS A TREAT
MOTORHOME
THOMAS JEFFERSON SLAVE A
ANTHONY COLEMAN TRIO
GALES
THIRD PERSON
RED KRAYOLA
RORY BLOCK
TRUMAN'S WATER
CHARLIE HUNTER TRIO
STRANGLERMARTIN
INTO THE MYSTIC
TRANSFEXION
ALICE DONUT
SOUL JUNK
POSTCARDS FROM AMERICA
BANCO DE GAIA
M. GIRA

WXUT
Toledo OH 88.3 FM
Dennis Burke/Sean Gentry
419.372.8400
APRIL STEREO
LIQUORICE
ELEVEN
DISH
EVE'S REDEEMING QUALITIES
LUXURY
BAILTER SPACE
LUNA
SUPERGRASS
311
KTYUSS
SHALLOW
CHAVEZ
GROVER
PENNYWISE
WHALE
SMP
SIX FINGER SATELLITE
KID YOUNG
BUFFALO TOM
DIRT MERCHANTS
THUMPER
LIZARD MUSIC
FOO FIGHTERS
WAKE OLOO
FOR LOVE NOT LISA
CIV
SHELTER
MAN OR ASTRO-MAN?
BRUTAL JUICE
POLENATE
TUGBOAT ANNIE
AMINIATURE
THREE HYDROGEN TERRORS
SEYMORS

WYCE
Wyoming MI 88.1 FM
Tom Beard
616.530.7509
JOHN PRINE
ROCHES
VAN MORRISON
TILL THE NIGHT IS GONE
ZIGGY MARLEY AND THE MEL
ABRA MOORE
SHADOWS
HERBIE HANCOCK
PATTY LARKIN
SHEILA CHANDRA
DEEP FOREST
SPYRO GYRA
TEENAGE FANCLUB
FAIRPORT CONVENTION
WAILING SOULS
HAIRE BRENNAN
SACRED SPIRITS
INNOCENCE MISSION
ASHWIN BATISH
RONNIE EARL
DAPPEAR FEAR
SHEILA CHANDRA
GARY FRENAY
DEEP BLUE SOMETHING
PSYCHODOTS
SMILE
MAD SEASON
EVERCLEAR
PHISH
LIZARD MUSIC
DOG AND PONY SHOW
HAGFISH
LATHIER
YOUNG GODS
APE HANGERS
SHANE MACGOWAN AND

WYSO
Yellow Springs OH 91.3 FM
Brian Gibbons
919.767.6420
SPIRIT OF '73: ROCK FOR
GEOFF SHITH
BANCO DE GAIA
DISAPPEAR FEAR
HAWAIIAN SLACK KEY GUIITA
PAUL BRADY
JASTIC SHITH
DON WALSER
AL PETTEWAY
PATTY LARKIN
ACOUSTIC EDGE: GREAT ACO
RIVALDALES
ANI DIRFRANCO
JOHN MCLAUGHLIN
JOEY DEFRANCESCO TRIO
KATE ST. JOHN
HAWAIIAN SLACK KEY GUIITA
DAD DEEZ
BOBBY MCFERRIN
YOUNG DUBLINERS
PETER CASE
CLAIRE LYNCH
PASTURES GREEN
SNAPDRAGON
I THINK I'M GETTING THE
VAN MORRISON
BIG NOISE: A MAMBO INN C
AXIOM FUNK
NATALIE MERCHANT
HOLLY COLE
DEEP FOREST
SHEILA CHANDRA
PATRICK O'HEARN
REEL TIME
A PRODUCE

WZRD
Chicago IL 88.3 FM
Phil McCracken
312.794.4261
TEXAS MUSIC VOL. 2: WEST
ONLY A MOTHER
SIAMSE CETERBROTHERS
EXENE CERVENKA
BILL NELSON
NIK TURNER
DIRTY THREE
AFRO-PERULMAN CLASSICS:
DR. LOCO'S ROCKIN' JALAP
WILLIAM HOOKER
TRONZOGABRELS
FUTURE SOUND OF LONDON
BLUE UP!
TILT
TEXAS MUSIC VOL. 1: POST
BILL FRESEL
MORHEUS
MARC JOHNSON'S RIGHT BRA
PELGRIO
ABSTRACT FRESCO
MARILYN HANSON
ANTHOCH ARROW
CAFE TABUBA
TROUSER
SHAKTI
SUPERGRASS
CHRS BUTLER
YONAS-KIT
BUJ BANTON
BOUKAN GROUND
RUFFNEXOX SOUND SYSTEM
TRACY BONHAM
DUMP
JUNGLE WARFARE
CRY NOW, CRY LATER VOL. 2

KSP11
SulWaver OK 93.7 FM
Jim Randolph/Paul Zirkas
405.372.8400
ALANIS MORISSETTE
JENNIFER TRYNN
BETTER THAN EZRA
SPONGE
SILVERCHAIR
BLIND MELON
WAKELAND
TOAD THE WET SPROCKET
R.E.M.
ZIGGY MARLEY AND THE MEL
SWEET WATER
BATMAN FOREVER
CJUELESS
PHISH
VIGILANTES OF LOVE
SONIA DADA
DEL AMITRI
HOOTIE & THE BLOWFISH
TRIPPING DAISY
ELASTICA
DEEP BLUE SOMETHING
FOO FIGHTERS
JILL SOUBILE
BABY CHAOS
LIVE
MATTHEW SWEET
EMPIRE RECORDS
WEEZER
COLLECTIVE SOUL
CHRIS ISAAK
VAN MORRISON
JOAN OSBORNE
ANNIE LENNOX
HOLE

WOWL
Boca Raton FL 1610 AM
Eliot Goldberg
407.367.3751
BUFFALO TOM
HAGFISH
SUPERCHUNK
TRIPPING DAISY
CIRCLE JERKS
DISH
BJORK
DIE TOTEN HOSEN
TH' FAITH HEALERS
MOONPOOLS & CATERPILLARS
WHALE
ENGINE 88
SILVERCHAIR
RAMONES
SHANE MACGOWAN AND
DAMBUILDERS
LATHIER
PENNYWISE
YOUNG GODS
ELEVEN
311
SUBLIME
RUSTY
NO USE FOR A NAME
CATHERINE WHEEL
PETER MURPHY
HOLY POLLO
SUGARSHACK
SEAWEEED
BRUTAL JUICE
DEEP BLUE SOMETHING
OBS/KAMPIATION VOL. #1
BABY CHAOS
BATMAN FOREVER
CIV

WPFM
Panama City Beach FL 107.9 FM
Patricia Pfaffar
904.235.1061
FOO FIGHTERS
SHOKING POPES
ALANIS MORISSETTE
HOLE
GREGORY GRAY
HAGFISH
ELASTICA
RAMONES
COLLECTIVE SOUL
CAKE
SONIC YOUTH
LUNA
BABES IN TOYLAND
PRICK
NATALIE MERCHANT
JENNIFER TRYNN
CLOUDS
TRIPPING DAISY
SUPERCHUNK
TEENAGE FANCLUB
FILTER
SIBERIA
JILL SOUBILE
HOOTIE & THE BLOWFISH
BETTER THAN EZRA
GROVER
WARRIOR SOUL
BLOODHOUND GANG
BUSH
DAMBUILDERS
HOLY POLLO
SOUTHERN CULTURE ON THE
POSITIVE ENERGY
ELECTRIC SKY CHURCH
TOENUT

WWVU

Morgantown WV 91.7 FM
Christy Stevenson
304.293.3329
BUFFALO TOM
AXIOM FUNK
TEENAGE FANCLUB
KARMA TO BURN
ALANIS MORISSETTE
311
LUNA
LETTERS TO CLEO
HALF JAPANESE
DAMBUILDERS
GROVER
RUSTY
GREENBERRY WOODS
INNOCENCE MISSION
FOO FIGHTERS
THAT DOG
CATHERINE WHEEL
BIRDBRAIN
FIG DISH
JENNIFER CULTURE
MAGFISH
THE VERVE
VIC CHESNUTT
TOENUT
BEN HARPER
LIQUORICE
ASH
RAMONES
HEROINE
THOMAS JEFFERSON SLAVE A
SUPERGRASS
DOGSLED
INBREDS
BLINK
DREAM WARRIORS

WXDU

Durham NC 88.7 FM
Martin Hall/Holy Butman
919.684.2957
ENNIO MORRICONE
DIRTY THREE
BEN VAUGHN
KISSYFUR
SCATTERED & SMOTHERED: A
BEN FOLDS FIVE
LUNA
BUTTERGLORY
HALF JAPANESE
MOROCCO CROSSROADS OF TI
DEAD C
CHARLIE HADEN
HOLIDAY
HILLBILLY FEVER! VOL. 2
ANI DI FRANCO
FLEX TIME
KIDS
DODD CHEATHAM
LEGENDARY JIM RUIZ GROUP
LOVE
MX80
ELLIOT SHARP/CARBON
TRACTOR HIPPS
YOUNG ACOUSTIC ALL-STAR
MAGNOLIA SISTERS
JAMES CARR
FURIES
MILES DAVIS
JACK LOGAN
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MENTHOL
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MUFFS
HUM
DEEP BLUE SOMETHING
MAGFISH
RAKE'S PROGRESS
311
SPONGE
MATTHEW SWEET
MXPX
SUGAR RAY
URCHINS
BRUTAL JUICE
ALLSTONIANS
ALL
PRIMUM
BABES IN TOYLAND
SEASON TO RISK
CLUELESS
JILL SOBULE
THE VERVE
BJORK
STEEL POLE BATH TUB
BIRDBRAIN
CLOUDS
CIV
WHALE
EARTH EIGHTEEN
GREEN APPLE QUICK STEP
KYUSS
SNAPDRAGON

WXJM

Harrisonburg VA 88.7 FM
Bill Ball
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EXCUSE 17
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SPUDGE
MAN OR ASTRO-MAN?
BLUE MOUNTAIN
SHAVER
RIVERDALES
WESLEY WILLIS
SUPERCHUNK
Q JEERS
MAGNETIC NORTH
ZOINKS!
GHOVER
GOODBYE HARRY
RAMONES
MXPX
DUMP
NECTARINE NO. 9
WITCHDOCTORS
LADONNAS
TRUMPANS WATER
JACK BLACK
LCW
TEEN ANGELS
A BITTER PILL TO SWALLOW
TEENGNERATE
SECONDS FLAT
SEAM
TEXANS LIVE FROM MOUNTA
HALF JAPANESE
JULE BROWN
REAL MCKENZIES
ENNIO MORRICONE
VIC CHESNUTT

**CMJ will not be
taking reports
September 4 & 5.
See you all at the
CMJ Music Marathon
& MusicFest
September 6-9.**

CMJ Specialty Reporting Fax Sheet

Report For: _____

Station

City

State

Name

Phone Number

All faxes must be received by Monday at 10 p.m. Eastern Time and must include artist, title and label to be accepted! Questions?? Call us at 516.466.6000

Fax to: 516.466.7159

Loud Rock Top 15

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		

Loud Rock Audience Response / Loud Rock Adds

ARTIST	ARTIST
1	
2	
3	
4	
5	

RPM Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

World Music Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Jazz Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Beat Box Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Beat Box Adds

ARTIST	TITLE	LABEL
1		
2		
3		

KWVA Eugene OR... Eugene OR... 503.346.4091

WBKE North Manchester IN... North Manchester IN... 718.258.5272

WDPS Dayton OH... Dayton OH... 514.526.2581

GILS Missouri City TX... Missouri City TX... 281.258.4000

CIBL Montreal PQ... Montreal PQ... 514.526.2581

WRST Honolulu HI... Honolulu HI... 808.939.9858

WYAA Princeton PA... Princeton PA... 609.779.9858

NOT PRINTED CSJW Calgary AB... Calgary AB... KALX Montreal PQ

KZSC Santa Cruz CA... Santa Cruz CA... 408.474.5086

WBWC Berea OH... Berea OH... 440.859.6325

WEFT Champaign IL... Champaign IL... 217.259.9338

WYBR Ithaca NY... Ithaca NY... 607.273.4000

CJSF Burnaby BC... Burnaby BC... 604.291.3727

WTJU Charlottesville VA... Charlottesville VA... 434.779.9858

WXAV Chicago IL... Chicago IL... 312.779.9858

WXOU Rochester MI... Rochester MI... 810.370.4273

KZSU Stanford CA... Stanford CA... 415.723.4839

WCBN Ann Arbor MI... Ann Arbor MI... 313.763.3501

WEIU Charleston IL... Charleston IL... 217.581.6116

WPKN Bridgeport CT... Bridgeport CT... 203.576.4895

WRRG River Grove IL... River Grove IL... 708.583.3110

WUWJ Evanston IL... Evanston IL... 815.437.8400

WYSO Owen Springs OH... Owen Springs OH... 513.767.6420

WXUT Toledo OH... Toledo OH... 419.242.2022

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WCFM Williamstown MA... Williamstown MA... 413.591.3737

WEOS Geneva NY... Geneva NY... 315.781.3456

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KALX Berkeley CA... Berkeley CA... 415.841.1111

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KBJT Crested Butte CO... Crested Butte CO... 970.338.4333

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WXPL Fitchburg MA... Fitchburg MA... 508.665.3692

KBLE Kanawha WI... Kanawha WI... 414.656.7201

KTRU Houston TX... Houston TX... 281.527.4098

KWUR St. Louis MO... St. Louis MO... 314.935.5952

WVCSB Cleveland OH... Cleveland OH... 216.487.3523

WVUN West Hartford CT... West Hartford CT... 203.876.4725

WVUN West Hartford CT... West Hartford CT... 203.876.4725

WVUJ West Hartford CT... West Hartford CT... 203.876.4725

CHRY North York ON... North York ON... 416.736.5193

KCMU Seattle WA... Seattle WA... 206.343.3685

KUPS Toronto WA... Toronto WA... 416.756.3144

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WVUN West Hartford CT... West Hartford CT... 203.876.4725

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CJSF Burnaby BC... Burnaby BC... 604.291.3727

KCRW Santa Monica CA... Santa Monica CA... 310.450.5183

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WVUN West Hartford CT... West Hartford CT... 203.876.4725

WXCI Danbury CT... Danbury CT... 203.837.8387

CKUT Montreal PQ... Montreal PQ... 514.396.6787

KDVS Davis CA... Davis CA... 916.752.9903

KUWS Superior WI... Superior WI... 715.394.8530

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SHEER TERROR
PHISH
WHITE ZOMBIE
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FUGAZI
GURU
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YO LA TENGO
FEAR FACTORY
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PINEAL VENTANA
BJORK
FUGAZI
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QUEERS
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BRACKET
POLLEN
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BORIS THE SPRINKLER
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SEAL
NATALIE MERCHANT
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KYUSS
SPONGE
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SEAM
NEIL YOUNG
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BEN LEE
SHANE MACGOWAN AND THE
PORTASTATIC
THE VERVE
SOUL COUGHING
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MOBIE DEEP
TEAM DRESCHE
WHITE ZOMBIE
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DAVE MATTHEWS BAND
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BUFFALO TOM
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BONE THUGS N HARMONY
CHRIS ISAAK

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SILVERCHAIR
DEICIDE
PRIMUS
TEA PARTY
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KYUSS
WHITE ZOMBIE
ORANGE 9PM
CLUTCH
SUFOCCATION

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OVERKILL
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NIXONS
CROWBAR
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SHANK 456
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FOETUS
CRISIS
SHEER TERROR
SICK OF IT ALL
WARRIOR SOUL
ANAL CLUNT
FIGHT

WNYU
New York NY
Jan Masala
612.998.1660
FEAR FACTORY
WHITE ZOMBIE
LUNACHICKS
CIRCLE JERKS
FILTER
MORIBD ANGEL
BABES IN TOYLAND
MOTORHEAD
FOETUS
CRISIS
SHEER TERROR
SICK OF IT ALL
WARRIOR SOUL
ANAL CLUNT
FIGHT

WBOC
Oberlin OH
Roger Gankley
216.775.8107
OVERKILL
FEAR FACTORY
TESTAMENT
CLUTCH
DOKKEN
MOTORHEAD
FLOTSAM & JETSAM
KING DIAMOND
KYUSS
SOULS AT ZERO
MALEVOLENT CREATION
SKID ROW
MORIBD ANGEL
MESHUGGAH
CROWBAR

WORT
Madison WI
Matt Monnemoets
608.256.2001
FLOTSAM & JETSAM
KING DIAMOND
FEAR FACTORY
CROWBAR
SOULS AT ZERO
MORIBD ANGEL
MALEVOLENT CREATION
ORGANIZATION S.F.
FIGHT
CRAWLING WITH TARTS
MOTORHEAD
INTEGRITY
SEASON TO RISK
SAM BLACK CHURCH
SUFOCCATION

WOTA
Cincinnati IN
David Anst
404.299.4113
SPEEDBALL
BABES IN TOYLAND
WHITE ZOMBIE
SOULS AT ZERO
FILTER
OVERKILL
LUNACHICKS
MOTORHEAD
KING DIAMOND
BELLADONNA
X-COPS
GWEN MARS
GRIP INC.
MISERY LOVES CO.
BEATS THE HELL OUT OF ME

WSPBX
Southampton NY
Matt Lahn
516.283.8555
KYUSS
SEASON TO RISK
FEAR FACTORY
NIXONS
SMILE
GWEN MARS
SPEEDBALL
OTIS
SOULS AT ZERO
FUZZ THE WORLD
454 BIG BLOCK
STRONGARM
CLUTCH
EARTH CRISIS
TEA PARTY

WPOB
Plainville NY
Derek Ingber
516.637.6375
SABRACK CHURCH
MISERY LOVES CO.
CIRCLE JERKS
ELEVEN
UNIVERSAL STOMP
EARTH CRISIS
BELLADONNA
MORIBD ANGEL
SMILE
KYUSS
311
INTEGRITY
FOR LOVE NOT LISA
BOLT THROWER
ANAL CLUNT

WQSU
Sellingford PA
Mike Deibler
717.372.4100
454 BIG BLOCK
BELLADONNA
BLACK SABBATH
BROKEN HOPE
COLLISION
DANZIG
DECEASED
DEICIDE
EXTREME NOISE TERROR
FEAR FACTORY
FIGHT
FULL CIRCLE
WAC
INTEGRITY
KING DIAMOND

WRBB
Boston MA
Nate Kelley
617.373.4339
WARRIOR SOUL
PENTAGRAM
OVERDOSE
MISERY LOVES CO.
TEA PARTY
OTIS
MONSTER MAGNET
SMILE
EXTREME NOISE TERROR
SHEER TERROR
ELEVEN
CIV
CIRCLE JERKS
311
BELLADONNA

NOT PRINTED
DADDY KOOL Sarasota FL
NOVY & THEI Hazlet NJ
KFTH Memphis TN
CGRK Saskatoon SAS
CHMR St. Johns NF
CHSR Fredrickton NB
CJSF Burnaby BC
CJSW Calgary AB
CKUT Montreal PQ
KALA Davenport IA
KCSB Alamosa CO
KBVR Corvallis OR
KCBF Fair Oaks CA
KCFE Sioux Falls SD
KCPR San Luis Obispo CA
KCR San Diego CA
KCSJ York Collins CO
KCUR Durango CO
KEOL La Grande OR
KFJC Los Altos Hills CA
KFSR Fresno CA
KGLT Bozeman MT
KGRG Auburn WA
KHSU Arcata CA
KJSM San Marcos CA
KLPI Ruston LA
KLSU Baton Rouge LA
KNON Dallas TX
KNJH Lubbock TX
KNWD Natchitoches LA
KPFT Houston TX
KPSU Portland OR
KQAL Winona MN
KRNU Lincoln NE
KRJA Anchorage AK
KRVS Lafayette LA
KSCU Santa Clara CA
KSDT La Jolla CA
KSJD Pinosco CO
KSJS San Jose CA
KSHR Monroe CA
KSPC Claremont CA
KSSB San Bernardino CA
KSTO Northfield MN
KSUN Rehoboth Park CA
KTEK Socorro NM
KTEQ Rapid City SD
KTXT Lubbock TX
KUCB Boulder CO
KUPT Tacoma WA
KUSF Ames IA
KYRX Austin TX
KWLK Decatur IA
KXCB Wayne NE
KWVA Eugene OR
KZSU Sanford CA
WBGR Brooklyn NY
WBGR Belmont WI
WBKE North Manchester IN
WBSJ Binghamton NY
WBWC Baras OH
WCCX Holyoke MA
WCCX Waukesha WI
WDCB Albany NY
WCXS Altamonte FL
WFCP Cranford NJ
WCSB Cleveland OH
WCYF Fredonia NY
WCWP Brookville NY
WCXS Fairfax VA
WDBM East Lansing MI
WDFR Media PA
WDFM Farmingham MA
WDFP Dayton OH
WDEP Richmond IN
WEFT Champaign IL
WEHL Providence RI
WEGS Geneva NY
WEBS Boston MA
WERU Daytona Beach FL
WESS East Stroudsburg PA
WFJN Jacksonville FL
WFJX East Lansing MI
WFRU East Orange NJ
MISERY LOVES CO.
CIRCLE JERKS
ELEVEN
UNIVERSAL STOMP
EARTH CRISIS
BELLADONNA
MORIBD ANGEL
SMILE
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DIALOGUE

is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

Mike Deitch, Atlantic Records, Los Angeles, CA

310.205.5910 So summer's almost over and it's just about time to trade in that \$4.50-an-hour spatula for the \$10,000-a-semester textbook—an exciting time for us record corporations. Now is when we assault the masses with as many records as possible so that all that hard-earned cash is depleted before they can get to the frivolous stuff like pens and paper. It's a conspiracy fiendishly devised by the "industry" and "educators" to keep them stupid enough to pay \$18 for a CD and \$100,000 for a degree. The first tool to induce attention-deficit is Maquee (say "ma-keew") from Smile. The southern California trio is on tour with Everclear through August and will also be playing a special CMJ showcase. Be sure to check out the Sleepover EP too. It's got the epic "Staring At The Sun" plus three bonus tracks. The mind-numbing mantras of Set Your Goals (the Lava/Atlantic debut from New York's Civ) are punk nuggets served up quick and tasty. Look for them on the Warped Tour (with L7, Quicksand, fluf, Sublime and many more) and at CMJ. Also planted as a distraction is When I Come, the debut EP from Dragmules (formerly known as Jackass). Look for the full-length, entitled 2A, real soon—so engrossing, it'll have your listeners blindly forking money over to the bursar in no time. In the near future we'll witness new Machines Of Loving Grace, B-Tribe, an absolutely amazing Charlatans record, and Carolyn Wolfe's mysterious New York subway disappearance. See you soon!

Buster, Go-Kart Records, New York, NY 212.673.3380

Lunachicks, Lunachicks, Lunachicks. After completing a five-week tour opening for the Offspring (and Luscious Jackson for another two weeks), the Lunachicks are heading out on the road again. They will be touring with the Muffs September 1 through 12 before starting a national tour on October 10 with Rancid. We will list all the tour dates here when they become available. By the way, did anyone notice the Lunachicks video for "Edgar" at #1 on VMJ? Pretty cool, huh? Other important Go-Kart news: Step On A Crack 2 compilation with nothing but New York punk and hard-core bands (including Murphy's Law, the Devil Dogs, Garden Variety, Mind Over Matter and Sweet Diesel to name a few) is out now! Coming attractions: The Wives debut full-length Ask Me How out September 1. The Trick Babys are on tour as we speak and will be going out on a big national tour this fall. And everybody's favorite band—Buttsteak—are in the studio recording their next full-length, due sometime later this year.

Kelso, Roadrunner Records, New York, NY 212.219.0077

I've lost touch with the scheduling of CMJ, and so I have no clue when this will run, if it will at all, so here goes nothing—Shelter!!!! Blue Mountain!!!! Karma To Burn!!!! And, I'll let you all know that this particular weekend gone past I learned three things: 1. Yes, I oughta be in pictures. 2. I can love, and I can accept love from others (oh, the healing!). 3. Bears do shit in the woods. Oh yeah, I guess that I might as well give some of' fashioned "shout-outs" to some cool people (don't hate me if I forget you, and you think I shouldn't have...them's the breaks)—WRUB's Doug, WBWC's Mike, WXPL's Matty, KWBS's Kielbasa, WSHL's Dan, WUJD's Mike, WUTZ's I I O Ib. Wonder, KUGS' Brian, everyone at WUTK and always, always to that real swell guy at WWUR, John "Phlegm" Anderson. I love (ahem) you all, remember me when...

David "Nickname" Avery, Powderfinger Promotions, Cambridge, MA 617.623.3824 I was visiting the folks in California, and stopped in to say "hi" at KFSS, Fresno. Thanks to Christine and Little Elmo for showing me 'round the station. A station that plays great music, but isn't into the "cooler-than-thou" game? Shocking. While I was checking out the facilities they played a cut from Stranger Than Pretty's album, which they have in heavy rotation, and which you should have seen reviewed recently right here in CMJ. Missed it? Call me. Get it. Machinery Hall is now in medium at WBCN and receiving test spins at commercial stations KXRK, WEND, WEQX, WROX, WRXQ, WRXS and WXVX to name a few. Recently, they got up to #1 on the WFNX "Boston Rocks" chart. Missed it? Call me. Get it. You should have also received a copy of the cool ska album I Wanna Be Like...You by Conehead Buddha. Missed it? Call me. Get it. (Somebody stop me, please.) Well, it's 95 degrees here, so I have to run off and sweat. See ya at CMJ!

Pete Burness, Fat Wreck Chords, San Francisco, CA

415.284.1790 Black-Bean-Sauced Chicken: 4 large boneless, skinless chicken breast halves, 1/3 cup water, 1 tablespoon water, 1 tablespoon soy sauce, 2 teaspoons cornstarch, 1/2 teaspoon sugar, 1/2 teaspoon chicken bouillon, 1 tablespoon cooking oil, 2 cloves garlic (minced), 1 lb. fresh asparagus, 1 med. onion (cut into thin wedges), 1 tablespoon fermented black beans (chopped), 3 cups hot cooked rice. Directions: Throw the shit together and cook.

Suzanne Forrest, Immune Records, San Diego, CA

619.448.3062 What do you get when you take Italy's finest zydeco musicians and turn them loose on a program of Cyndi Lauper favorites? We have no idea, really, but we imagine it

would sound nothing like the Mistakes, the semi-long-awaited collaboration by four of modern music's more intriguing practitioners: Henry Kaiser, Prairie Prince (The Tubes) and several Todd Rundgren albums, Andy West (The Dreggs) and Mike Keneally (renowned for his work with Frank Zappa). I will leave the rest up to your imagination. Promo copies available.

Michael Montez, Promotions Cross-Dresser, Blvd.

Ent./Infidelity Records, Los Angeles, CA 213.933.9977

XXXXXXXX. Find this album. XXXXXXXX, Unclogged, XXXXXXXX. Tracks 3, 1, 7 and 8. XXXXXXXX. Play these songs all summer. XXXXXXXX. Get high on this CD. XXXXXXXX. I love you. XXXXXXXX. You may think its a few fries short of a Happy Meal. XXXXXXXX. I am. XXXXXXXX. By the way, the name of the band is XXXXXXXX.

Sparky, Minister of Propaganda, Absolute Artists/Skunk

Records, Long Beach, CA 800.633.4487 Skunk Punk is alive and kickin'!!!! To all of you who've gotten beyond that novelty song "Date Rape" that our friends at KROQ so selflessly played, and picked up 40oz. ta Freedom, 'nuff respect. What's your favorite tune? "KRS-1" kicks booty; maybe "Scarlet Begonia"'s caused a ruckus with Jerry and the boys; "Hope" gives props to their punk roots like none before. What I'm getting at here is that this album is deep, and if you get past that commercial ditty, you may stumble upon one of the best albums since some boutique something or other. Look for Sublime on the Warped Tour this August. Next on the menu is the Ziggens. All I can say is call and request a copy and you'll be lickin' your chops. Till next time, all of you freaks, tweaks, heads, hipsters, plebes and punks—"If I were the King Ad-Rock I'd be stoopid dumb, and if rhymes were Valiums I'd be comfortably numb." Peace!!!!!!



DIALOGUE

"Hydroponic" Harvey, Capricorn, New York, NY
800.865.4939 Fuck the bullshit, it's time get down! 311! Or f**k the bullsh*t, if I get edited. 311! It's no joke.

Michelle, Cleopatra Records, Hollywood, CA
213.465.8357 email: cleopatra@cyberden.com. Okay, I'll admit it...You've all been wonderful in supporting Die Krupps. There. I've said it. But I need more Die Krupps support.(It's my job here!) As you know by now, Die Krupps are out on the road with the Young Gods (the industrial tour of the year), so if any of you out there want to go, just give me a call. By now you should have gotten A Saucerful of Pink, Cleopatra's new Pink Floyd tribute album. If you haven't gotten it, but saw it as a CMJ Jackpot! pick, it's just a phone call away. Also, make reservations now for interviews and IDs from Claus Larsen of Leatherstrip, who will be hitting the U.S. from September 12 to 26. It's his first U.S. visit in two years, so take advantage of it. I'm outta here.

Nancy L. Foster, Endora's Box Records, Woburn, MA
617.935.5386 Genya Ravan Promoted Fossil on Warner Bros. She now has her own "Best Of Ten Wheel Drive" on Polydor. Hangnail, featuring Michael Plissner on lead vocals and guitar, Steve Grindle on bass, and Adrian Foltz on drums, recently signed to Cage Records out of Houston, TX. Fans describe the band as a less-dark Nirvana. Recorded a CD at Granite Studios produced by David Eaton and Barry Conley. Managed by Joey Alkes (he and Peter Case co-wrote "Million Miles Away" by the Plimsouls). **Bullwinkler Gandhi** will be a featured band on the John Lennon tribute, Saturday evening, October 14 at an undisclosed location in Greensboro, NC. Roster will include any or all of the following: **8 Eyes**, **Glory Fountain** (starring Mitch Easter on drums), the **Gladhands**, **Creamy Velour**, **Ardent Fools**, **Pest**, and solo artists like **Becky Brackett**, **Marvin Veto** and **Scott Brown**. Joe Vig is moving to California, but I'll be handling his promo chores. The **Mood's Live From The Boston Tea Party** currently being promoted by us, a nine-song CD produced by Arthur Orfanos and The Mood, featuring their 1991 local hit "Run Boy"...**Black Light Rainbow** played the Aerosmith club Mama Kin on July 25. Chris Loran from WSMR showed up for the festivities. **Whiskey Gypsy** are going to take Woburn's T43 to upstate New York, and then T43 will return the favor and bring Whiskey Gypsy to Boston. Shame on Joey Ammo from **Birdbrain**. He knows why.

Jason Luber, American Recordings, Burbank, CA
818.973.4545 ext. 55 I have just a few minutes between my scotch and Sevens to say hello, so I'll have to make it fast. Congratulations are in order for Mr. Todd Sievers, who has been escorted up the ladder to the ranks of commercial alternative radio (place loud applause here). Currently we have some really great music out, including the **Thomas Jefferson Slave Apartments** and **Stiffs Inc.**, which you should definitely be

checking out. **Th' Faith Healers** are getting a lot of spins, naturally! Have you listened, I mean really listened, to the **Lordz of Brooklyn**? If you were ever into the **Beasties**, **House of Pain** or **Cypress Hill**, this is your record. Up and coming releases this month include, **Long Fin Killie**, **Houdini**, hitting the streets on 8/8. A record that I'm really excited about is **Medicine**, **Her Highness**, which will be up for grabs on 8/22—I can't seem to put this record down, as I'm sure you won't be able to either. **Lordz of Acid**, **God Lives Underwater**, **Jayhawks** and **Lordz of Brooklyn** are all on the nation's highways right now, so call for tour info. Don't hesitate to call if you need anything. Well, almost anything. Bye!

Eric Wong, EMI Records, New York, NY 212.492.5059.
Hey!! Well, sadly, as you may already know, **Sinead O'Connor** is no longer a part of the **Lollapalooza** tour 'cause of her pregnancy, but that doesn't mean we shouldn't be playin' her stuff. Check out her new single, "Famine." Keep it up with **Guru**, **Jazzmatazz II: The New Reality**, with the talents of **Chaka Khan**, **Jamiroquai**, **Me'Shell N'DegeOcello** and **Inji Kamoze**, just to name a few. U.S. tour dates for **Guru** and company are to be announced soon, so stay tuned!! Also check out **Gregory Gray**, **Euroflake in Silverlake**, featuring "The Pope Does Not Smoke Dope." It's wild!! The **Dwellers** are currently on tour, so if they hit your area, check 'em out! Look for the next single, "Thanks to Sara." Speaking of tours, watch for the **Tea Party** to hit your area soon. Everyone is playin' their **Edges Of Twilight** release, especially the track "Fire in the Head," right? Lastly, let's not forget 'bout **Dream Warriors**, with their **Subliminal Simulation** release. Featured guests on this new set include **Guru** and **DJ Premier** (**Gang Starr**), **Butterfly of Digable Planets**, spoken word artist **99**, **Black Katt**, and South African group **Siyakha**. Hey!! As I'm pumpin' the new **Blondie**, **Remixed Remode Remodeled**, just remember you can call me anytime on my hello happy line. C-ya!!!

Jonathan Rosner, Bicycle Music, Los Angeles, CA
213.938.2265. This is the Dialogue that I'm going to be writing to you which is called **Wesley Willis Greatest Hits** on Alternative Tentacles. #1 I'm gonna do this Dialogue again. #2 I'm gonna do this Dialogue again all the way up your ass. And #3, I'm gonna f**k your ass up like in a car crash. And #4, I'm gonna f**k you up like a goddamn accident. And #5, Wesley Willis is the answer! Rock over London, rock on Chicago. The Wesley Willis fiasco—"The chicks dig it. The guys think it's cool."

Tim "The Memphis Geek" Auvenshine, Retail/Radio Promotions, WarHead Records, Kingsport, TN
615.245.7101/901.757.1128 As the newest lowlife record company to emerge from the South, we are more than pleased to announce that we have the "lowlife release" of the year. **Leeroy & Beecher's Huh!!! I'll Whoop Yer A**!!!** Never heard of it? That's your loss. Floating around college as a bootleg for years, it's finally mastered to split your gut. Southern testosterone at its

finest. If you're not familiar with **Leeroy's** work, give us a call and you will be enlightened. The **Jerky Boys** were okey-dokey, but with this release you get full-frontal attack. The originator of the "prank phone calls," **Leeroy** was an inspiration to all of us. But this is certainly not what we expect to pay all the bills with. Industrial with a Southern slant will come from **Deist Requiem**, with the expertise of **Martin Atkins** providing the right knob twists. The real **Love And War** with the assistance of one **Terry Date**; the **Marilyns**, produced by **Rusty McFarland**; mash-o-matic working with **James "Left Of" Senter**; the **Forgotten**, I can't remember their producer, and what about the "Cadillac Cowgirl"? Will that happen? Will little **Jessica** get the operation she deserves? Will little **Billy** get the operation he needs so badly to become little **Jessica**? Keep an eye out, if it's not too painful. **Leeroy Mercer**, **Leeroy Mercer!!!** "You might have heard of me. If not, you will. Huh!! I'd say that's right!!! Don't make me come to each of you'ns. Cause if'n I do, I'm bringing both my boys down there with me, and if my two boys come down there, someone's ass will be whooped!!!!!!!"

Chriss Elles & Jason Kriese, Area Record Reps, Elektra Entertainment Group, Washington, D.C.
703.502.8618 e-mail: ElektraDC@aol.com. Here are some super famous children's stories that any music director can relate to: 1. **Snow White** and the **For Love Not Lisas** (sure hit, heavy rock/pop sound) 2. The **Spacehog** in the **Stone** (queen meets **David Bowie** in a dark alley) 3. **Escape from Electrafixion Mountain** (**Ian and Will** from **Echo & The Bunnymen**) 4. **Beauty** and the **Buffalo Tom** (**Boston** three-piece, pop/rock, perfect for summer) 5. **A Luna** dim (ex-Galaxie 500, melodic pop without distortion) 6. **Dambuilders** in **Wonderland** (**Boston** foursome with added electric violin) 7. The **Down Mermaid** (members of **Pantera**, **C.O.C.** and **Crowbar**) 8. The **Lion Kyuss** (soulful and melodic, heavy rock with intense hooks) 9. **Dumbo Donkey Rhubarb** (the new **Aphex Twin** single) 10. **RODDS** in **Hood** (native Canadian pop band) 11. **Herbie: the Love Bjork** (ex-Sugarcubes, big band, dance and pop star) Any questions? Give us, or your local rep, a call. Nobody's ever too young to have fun! Hope you had a good summer! Take care everyone.

Rich!, Dance Floor Security, Suburban Dance Music, West Creek, NJ 609.294.2527 Hello from New Jersey. I would really like to thank all of you who have supported us so far, putting **My Psychotic Motor** in the **RPM** top 25. It gives us something to brag about to all the local hicks. (We try not to brag too much cuz they all own shotguns.) **MPM** is currently working on a full-length album and some "full-length" singles to accompany it. No date is set for its release, but it should be out late '95 or early '96 (unless local hicks get a hold of us first and tie us to burning crosses!). You should have recieved or will be receiving shortly the **Freedom!** EP from the **United States Information Agency**. It's about freedom of expression and is a project from different



DIALOGUE

bands here at Suburban, including My Psychotic Motor and Cult .45. The last track is 33 minutes long and is really good for those lazy nights on the radio (admit it—all DJs like those long tracks). There are three different mixes of "Freedom!" and another song called "Burn It," all suitable for the dance floor. Gimme a call with any feedback, desire for service. (Or any other desires you may have—I'll leave it at that. I'm very lonely in these woods.)

Scott W. Gray, Music Director, CFUV, Victoria, Canada 604.721.7111 We are very excited about a few of our chart features this month. The release of *Full Dynamic Range* has brought more local bands' work to other cities than any tour van ever has. We are very happy with the release and hope it sticks in the charts across this vast indie-rock nation. **Gus. Limestone, Uberjazz Quartet, Santo, the Stupes, the Vinaigrettes and Blink** are all Victoria favorites who have releases out right now that prove, coupled with *Full Dynamic Range*, just how vibrant the Victoria music scene is. Finally, we here at CFUV-FM have been waving our fists proudly in the air to Superchunk's newest compilation of B-sides, *Incidental Music*, on Merge Records. We feel that for this week, these are the coolest things since sliced anything.

Mike Siciliano, Alternative Music Director, WCWP, Brookville, NY 516.299.2683 This is my last Dialogue as MD. Our new Alternative Guru effective August 14 will be Joe Wills. Call our office to get his office hours and other information. I would like to thank a couple of people specifically in this Dialogue, with basically this one message: Thank you for all of your help, and all of your valuable experience that you shared with me. I hope and plan to maintain contact with all of you. In no particular order, thanks to Amy at Futurist, Amy at Detour M, Rob at Warner Brothers, Tracey at AIM, Sharon at Arista, Hilary at BMG, Beth and Tommy and Steph at Virgin, the Vision Trust buddies, Pete at Elektra, Ray at Giant, Scott at McGathy, Heath at AAM, Joe at Island, Olli and Dave at PGD, Chris at MCA, Lenny at Interscope and anybody else I might have forgotten from the WCWP Alternative Music Network. Please call me for info on how to reach me after I step down, and some other juicy gossip. Thank you, CMJ!

Eitaro Hayashi, Music Director, KTUH, Honolulu, HI 808.956.4848 Recently I heard some crazy news about not just humans, but cows dying of the heat. What's more fucked up is that one actually blew up from having too much trapped gas in its body. Here's a damn good lesson to be learned folks: If you really must fart, by all means let it all out! Otherwise...Kaboom! Meanwhile in Hawaii, there's a rumor that local radio station I-94 has been receiving hip-hop records which they don't even play! What the fuck? If anyone has heard the shit they play (check: top 40 and other bullshit), you'll know why I'm mad as fuck. (Mr. and Ms. Reps: Send the music to us, who really make use of them, and with pleasure!) The last trivia had many people calling in with answers. Much maha-

lo for that—it indeed was *The Warriors*. Here's this issue's quote: "Benny, screw you!" Stumped? Here's another from the same flick: "Benny, you idiot!" (Category is action) Ciao for now.

Chrissi & Robin, KFSR, Fresno, CA 209.278.4500 Thank you, Disneyland. Thank you, Spitwads. Thank you, Monkeyboy. Thank you. This silver pass doesn't do crap! Did you find it on the floor? Thank you. Can I have a little head? Thank you. Are you wearing it to the left today? Thank you. Elmo's head makes a great kitty launch pad, don't ya think? Thank you. Where can we get that cool A&M baseball shirt that you're wearing? Thank you. Nice miniblinds. Thank you. Where the hell is Warner Boulevard? This looks like a retirement home! Thank you. Pajama jammy jam and twister! We can't wait! Thank you. When you call Chrissi, demand to talk to Robin (she's lonely). In other words, thank you Jeff, Yigal, X-Man (the quiet one), Kurt, Tommy D., Scott C., Mike D., Rob G. (These egomaniacs just wanna see their names in print.) The Goddess and Little Elmo love you guys! You're the best!

Michael Weaver, Curmudgeon, KGLT, Bozeman, MT 406.994.6483 Dear Panel Coordinators and interested parties: Please announce the following additions to an already overcrowded panel schedule, to be held in cafes, on docks, in the very aether that carries the ideals of free broadcast. *Cuddlcore: Scourge Of The Pacific Northwest. A Rousing Roundtable: Co-Dependency In Pop. Strumming And Bumping: Lethal Combination? Exodus Of The Miserable To Evergreen State: Shrewd Mobility Or Sheep To The Slaughter? Cast Of Microstars Reveal Sniveling Path To One-Off Deal.* Don't fear the hard inquiry, abuse their bizness. Afterward, we adjourn to the nearest singles-only shop for hugs all 'round. *The Trip Hop Quandary: Am I Blunted Enuf? You're A Fresh Convert With Zeal To Spare. But Your "Straight Edge" T-Shirt's Barely In Mothballs. Turn A Purposeful Punk Stride Into A Lope As Slinky As A Tricky Bassline. Benefits of the Sampler Over God-Given Short-Term Memory.* Mo'Wax rarities stall. Bucket bong. Stussy rep on hand. A panel of RPMers who've had more drugs than you've had hot dinners. Time: Afterhours. *The New Prog Generation: Liver Pill To The Rock Dog. Why 1975 Is Better Than 1995. Yer Dad's Peacoat: Pull It Out! How To Say No To Yes. It's Not Important That You've Never Heard Neu!, Only That You Know Someone Who Has. Techno Before The BPM Fetish.* Meeting will be conducted in German. Later, *Guerrilla Raid On The Indie Queue.* See you there!

Robert B. Moore, Station Manager, KGSP, Kansas City, MO 816.741.2000 ext. 325 Peace from a land-locked L.A. native (yes, there are such things as L.A. natives—just not in L.A.). My reign is over. It's on to the local NPR affiliate in Kansas City. The new victims are Matt Elder as program director and Sean Daly (in a return performance) as music director. I want to say peace to Everett at World Dom. and Mike at Atlantic. Also,

peace to Ron Metz at PGD for talking biz with an old industry vet/victim. A special peace, mother-fuckin' out to Yigal at Interscope for being a good friend and a likeable rep (which is rare). Shalom, my brother! That is all. (P.S. In the pimp thyself category: If anybody needs a Midwest rep, I have experience!)

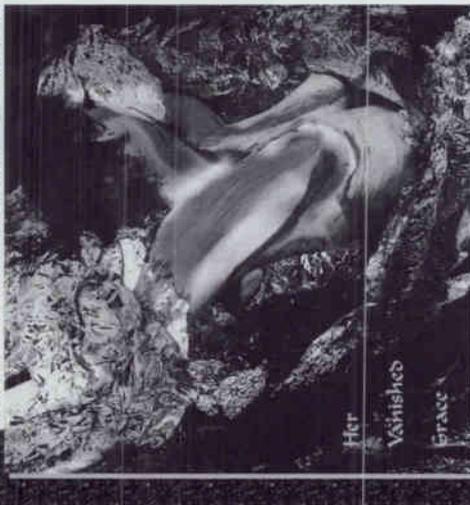
Chris "Tar Baby" Studebaker, Music Director, WKDI, Dekalb, IL 815.753.1278. Just want to tell y'all that we are a multimedia radio station. Yes, it's true, we really do play 7's and all other vinyl paraphernalia! Send 'em to us, we love 'em! We also report to Loud Rock and RPM! Hey does anybody know what happened to the following indie bands: **Diatrise, Voice Of Destruction and My Sin???** Call me and let me know, and I will give you sexual favors (over the phone that is!). Thank you again to all the labels that continue to service us, and a "Call Me Up, Sexy" to all you out here that aren't! Well, I'm off to see the kick-ass **Die Krupps/Young Gods** at the double door in Chicago! See y'all there.

Davo, Dance Guru, WPKN, Bridgeport, CT 203.576.4895. Well kids, here it is! The first missive of love and beat bombs from myself, Davo, self-appointed beat freak and steel wool q-tip administrator. Wake up, beat creators and sellers! Clean the fudge out and get with my new program here at WPKN. We just started reporting to the RPM chart! Many sizes and styles to choose from! I gotta rustle up some grub! Pleez send it send it send it to us, cuz we'z starvin! You may have doubts, but hey, just trust me!! Hard fast beats, slow dreamtime sorta-beats, way downtown, far-flung, well-hung, big 'n' nasty. The more outside the better! Your mission, should you be bright enough to accept it, is this: Send us your 12" records! Your CDs! Your pyramids! Your life! Thank you so much! We here at WPKN love you and yo mama!!! Big shouts to: Roze, Gerard, Jesper and Pooks!! Y'all can call me at home to chat 203.355.9982 anytime! Peace!

Jon Peterson, Music Director, WCBE, Columbus, OH 614.365.5060. I have just accepted the music director position at WRLT, "Radio Lightning," in Nashville, TN. Current music director David Hall moves up to assistant program director. I've driven through Nashville many times, and have always adored RLT's on-air sound and approach to radio, so I'm thrilled at the chance to set up camp and work there! It'll be great to work with Ned, David, John, and I can't wait to join their programming team. My first happy day at WRLT will be Monday, August 14. In addition, I'll be doing weeknights from 6 p.m. until 10 p.m. at WRLT. Tracking call times at WRLT will remain perfectly the same. Tuesdays and Thursdays from 1 p.m. until 8 p.m. For more information, contact Ned Horton or Davie Hall at 615.242.5600. WCBE's situation is in "limbo." Current assistant music director Emily Stout will continue to take tracking calls Mondays 4-6 p.m. and Thursdays from 1-3 p.m. EST. The permanent program director slots remain vacant. For more info, call Jona Peterson at 614.365.5555. □

Across the nation
People are listening
Be the next to know waby...

Her Vanished Grace



Her Vanished Grace

The Circle Grows...

WOWL	New Haven, CT	Cover Magazine	Summer 95
KCOE	Cedar Rapids, IA	From goth to grunge, Her Vanished Grace appears captivating.	
WARG	Summit, IL	DMA	May 95
WELT	LaGrange, IL	Don't sleep on this one...	
WVHC	Herkimer, NY	The Music Paper	June 95
KCCR	Tucuma, WA	The arrangements are interesting...the writing is creative. Nice cover too!	
KAGI	Ephraim, UT	Eye-Deal	Volume 1 #4
KCBL	Fair Oaks, CA	This music is very commercially viable listen up you major label A&R people.	
KNON	Dallas, TX	...Partial station list	
WALF	Alfred, NY		
WBWC	Berea, OH		
WCXS	Fairfax, VA		
WEFT	Champaign, IL		
WGDR	Plainfield, VT		
WILL	Atlanta, GA		
WMSE	Milwaukee, WI		
WMHW	Mt. Pleasant, MI		
WNEK	Springfield, MA		
WTPL	Greenville, TN		
KSMC	Monaca, CA		
WRUB	Amherst, NY		
WVBU	Lewisburg, PA		

Alan Artist Development
212.799.8738

CMJ Reporting Fax Sheet

Report For: _____

Station

City

State

Name

Phone Number

All faxes must be received by Monday at 10 p.m. Eastern Time and must include artist, title and label to be accepted! Questions?? Call us at 516.466.6000

Fax to: 516.466.7159

Top 35

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
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19		
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22		
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24		
25		
26		
27		
28		
29		

Top 35 Cont.

ARTIST	TITLE	LABEL
30		
31		
32		
33		
34		
35		

3 Adds

ARTIST	TITLE	LABEL
1		
2		
3		

Top 5 Cuts

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		

Audience Response

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		



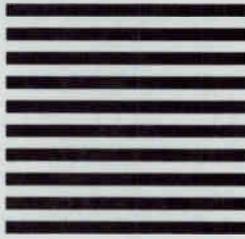
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LOW ROCK DIALOGUE

REC. CO **Eddie Williamson, Century Media Records, Santa Monica, CA 310.399.6900** To whom it may concern: I would like to take this forum to address some bad publicity that has befallen the label. At this year's Milwaukee MetalFest, Century Media paid a fee to have a promotional CD placed in the giveaway bags given to each attendee. Unbeknownst to us, a copy of a white supremacy magazine was included in the bags as well. Having not inspected the contents of the bags prior to distribution, the representatives at the festival were extremely dismayed and frankly, shocked at the prospects of such an association. And, sure enough, after some bags were distributed, unhappy fans came by asking us what we had to do with the magazine. Figuring to cut the company's losses, the reps decided to remove the literature from as many of the remaining bags as possible. Some attendees did receive bags with the magazine. This has caused concern because Century Media Records IN NO WAY supports, endorses, underwrites or advocates such racism. Our sincerest apologies to those who were offended. Coming soon: **Moonspell** and **The Gathering** (adds September 4 and 5).

Jon Nardachone, Atlantic Records, New York, NY 212.275.2135 CIV, NYC, 95 degree heat and 700 kids screaming "All Twisted." Now that's revelry!! CIV are cooler than the next big thing! See them on the Warped Tour with Sick Of It All, Orange 9mm, L7 and Quicksand! Skate, surf or DIE. Smile tours with Everclear starting next week and the mighty streakers Sugar Ray are out with Lordz Of Brooklyn. Coming soon: Machines Of Loving Grace, Core and Rust.

Joseph Guzik, Earache Records, New York, NY 212.343.9090 First: **New Fudge Tunnel In A Word** should be on your desk. Adds 8/14 and 8/15. Also, two new bands: **Coalesce** and **Silencer** adds 8/21 and 8/22. Keep on **Misery Loves Co.** This is the short, no nonsense kind of Dialogue. Sorry. Any questions: 212.343.9090, or email earacherec@aol.com. See ya!

Chainsaw, Master Of Darkness, Futurist Label Group, New York, NY 212.226.7272 First of all, I want to welcome aboard my new intern. Jen will be talking to some of you, but that doesn't mean I've forgotten you. Play my bands or I will unleash the fury of the Dark Lord upon you! **My Dying Bride** is on the way. **Trinity** will be on your desk for adds on August 22. **Angel In The Dark River** will be following soon. **Mind Over Four** adds the week after on August 29. **Warrior** freakin' **Soul** kickin' ass! You people are doing the right thing with these fellows. Spin, spin, spin. More airplay. There will be a tour announced in the fall. Kory says "hi." Cool things not on our label: vampire movies, motivation seminars for James Cavalluzzo, air conditioning. Pass the thorazine...

Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155 Let's talk about Milwaukee MetalFest and the most amazing live band, **Internal Bleeding**. Listeners were so hyped to hear their music, during some of the songs Frank was bodysurfed around while singing, as well as moshing in the pit with the fans. Their debut disc comes out this October with touring to start in September. **Malevolent Creation** brutalized their fans with the most violent mosh pit ever. Expect the same from their shows as they tour the country. Interested in checking them out? **Crowbar** heads out with **Suffocation** and **Shank 456** for selected dates in August then it's off the road to get started on the **Down** project. I'm sure you all have heard all about it by now. Just remember, this is not our release, so we do not have any discs, singles or guest list, so call EEG if you need anything! The **Crowbar** contest is in full swing. I'm receiving about 20 cards a day. Many from different stations, but here is the latest so far. In the lead is **WRBC** with **WVUD** running a close second, closing in is **WELH**, **KVIK** and **KDVS**. That's the top five so far, but so many others are so close that only a few more cards could put them over the top. Just make sure your listeners fill them out and send them back. If you need more, just call.

Zach Lanier, Energy Records, New York, NY 212.695.3000 I get to drive to the fine city of Detroit this week. Nothing like 13 hours in a van with a big hairy guy named Adam

to get the excitement level up. Then again, the 14 hour train ride back is sure to be an exercise in adrenaline management. Hmmmm... cards or magazines, books or walkman, so many choices, so little time (?). Speaking of the Midwest, **Speedball** is absolutely exploding there. "Why," you ask? Hop up on my lap and I'll tell you. It started a long time ago when a group of four young mer played together in a band and they saw that it was good, so they called themselves **Speedball**. They played a few shows, the locals came and they enjoyed the music being played, so they told their friends and their friends came, and they saw that it was good. Then **Speedball** got signed, a record came out. Seven hundred people came to their record release party. Radio people jumped all over it and played it a lot, the phones lit up and people ran out to buy the record. Zach surveyed all that he saw and he liked it. Brand new band + CMJ top 10 phones + your airplay = reaction. It's happening, just ask anyone from Detroit. **Souls At Zero** is on tour with **Ugly Kid Joe**. You all know what a great live band **Souls** is, so give yourself a treat and call me up for dates and interviews. Later, gator.

Jill Castellano, Victory Records, Chicago, IL 312.666.8661 **Earth Crisis** and **Integrity**...we're everywhere! Just to name a few: **KALA**, **KDIC**, **KRCL**, **KTEQ**, **KUNM**, **KWSB**, **WCCH**, **KZAK**, **WMHU**, **WNTI**, **WPOB**, **WQSU**, **WRBC**, **WRFW**, **WRHU**, **WRUV**, **WSDP**, **WSKB**, **WSPN**, **WVKR**, **WVMH**, **WUSM**, **WJUL**, **WLFM**, **WCSB**, **WDPS**, **WEFT**, **WFCS**, **WFWM**, **WHAR**, **WZBC**, **WMGP**, **WSMU**, **WXPL**, **WPCR**, **KNWD**, **KSJS**, **KNON**, **KHSU**, **KXXI**, **KSDB**, **WXMJ**, **WTSR**, **WVUD**, **WVVU**, **WWSR**, **WSUR**, **WUEV**, **WKTA**, **KRUI**, **WBNY**, **WAIF**, **WUJC**, **WXJM**, **WXTB**, **WZMB**, **WKNC**, **WVMH**, **WMHW**, **WSGR**, **WXUT**, **WVBR**, **WSOU**, **WCWR**, **WBAU**, **WBER**, **WVUH**, **WRHU**, **KEOL**, **KQAL**, **KUTZ**, **KDUR**, **KMSA**, **KWSB**, **KCSU**, **KFMX**, **WJSE**. Buy the time this is printed, there will be more. So, if you're not on them, get a clue. Succumb to peer pressure. Don't you want to be like all the other stations in the nation? Any punk/hardcore specialty shows that require separate servicing from metal, call to be added. If you want a copy of **Strife's One Truth** or our re-issue of a release from **Raid**, call. They're along the **Integrity** lines. We Bite America is looking to hire someone to do radio, publicity and press. Must be familiar with their roster. Fax resume to 312.666.8665 or call me for info.

Mistress Of The Blade, Metal Blade Records, New York, NY 212.529.6198 It's a good guess that you're ill when you're coughing up little balls of **Gwar** spooze. Yuck. Speaking of **Gwar**, **X-Cops** have just finished their tour. They'll be playing at CMJ as well. **Gwar's Rog Na Rok** is out in October and a tour comes with that order. **Grip Inc.** was godly at all the shows I've seen. Gus is a great performer. All are true professionals and I'm thoroughly proud. Keep spinnin' **Power Of Inner Strength** on a regular basis. Don't say it's too old. Korn's older, but that ain't stoppin' you from playing it, eh? **Broken Hope's** on the road with **Suffocation** in a couple weeks. In September they open for **Six Feet Under** (Chris Barne's from **Cannibal Corpse**, Al West from **Obituary**, Terry Butler, Death, Massacre and Greg Gall). **Killers** tour in September. **Decoryah** is in your hands now. Call for info. **Beats The Hell Out Of Me**, thank you for the support thus far. Please pass **Rolling Thunder Music** on to your alternative directors so they can use it as well. **King Diamond's The Spider's Lullabye** is demanding your attention NOW! I can't believe how unbelievably LAME you're being with this CD. Do you have any clue whatsoever how responsible King is for the majority of bands you listen to, play and see in concert every year? Think about it. This man is the history of metal and last time I checked, the majority of you were supposedly doing metal shows. It makes perfect sense to me. Pick a couple of tracks and play them a few times. Then report them. Thank you.

Smitty, Epic Rock Radio Promotions, New York, NY 212.833.5988 Thought-provoking idea of the week: Why are there interstate highways in Hawaii? Hey! Have you checked out your **Skunk Anansie** video? Have you read the press? Are you psyched yet? **Skunk Anansie** is the shit and the next big thing for Epic. What did I say about **Korn**? Or **Silverchair**? Do I have your attention? Adds for "Selling Jesus" are on August 14 and 15. Do it or

miss the boat! Are you still playing **Silverchair**, **Korn** and **Fight**? You should be! Don't make me call you! Speak to ya next week. C-ya!

Marni Halpern, Roadrunner Records, New York, NY 212.219.0077 ext. 214 **Brujeria's** new release **Raza Odiada** will be smuggled across the Mexican border just in time for adds on August 21. Whoever adds it first will win one of those light seven-layer burritos from **Taco Bell** (not really, just felt like filling up space). For those who receive **The Box**, you will finally get the chance to see **Fear Factory's** debut video, "Replica." The select number is 584. **Shank-456's** first week out has been quite amazing. DJs like, listeners like. What else can I ask for!!! They are on the road with **Suffocation** and **Crowbar**, so call me for dates and venue info. Some of you received the **Battlegrounds: A Collection Of Hardcore Cyberpunk**. Don't freak when you first check it out, just please check out tracks 2, 4 and 11. **Shelter**, **Life Of Agony**, **Nailbomb**...

RADIO **The Tink, WVUD, Newark, DE 302.798.0144** Why hello there! To paraphrase a Bogie movie immortal line: "Shows, I ain't afraid of no stinkin' shows!" That's to let you know that no matter what the damn heat index is, I'm still going out and seeing live bands perform. Well, just 'cause they rule, dude. **Dokken** are out supporting their new CD, **Dysfunctional**. They rocked Big Kahuna's barge in Wilmington, DE. **White Zombie** was the hottest working band (heat index 129 degrees) the night they played **Merriwether** with **Kyuss** and **Babes In Toyland**. One of the two Mikes invited us to see the awe-inspiring **Queensryche**. Naw, it was probably both Mikes (eight-track and phone Mike). **Souls At Zero** showed **WVUD** a taste for the perverse at the **Troc**. Marni's **Type O Negative** and **Life Of Agony** came back to town to perform their blast-o-rama. **Grip Inc./Morbid Angel** show was so damn good, I attended **Philly** and **New York** gigs. Of course, in NYC I got to hang with **Maria A.** and **Melodie** from **Metal Blade**, **Joe Guzik** from **Earache**, **Fierce**, **Chainsaw** and **EMI's** phone Mike. Thanks go out to **Tommy Pasquale** for opening the doors to see the stunning **Kataklysm/Enslaved/Incantation/Absu Grawl From The Bowels** show. **Relapse** renegades were in attendance: **Sean**, **Matt** and **Andy**. It was like an interior storm in the **Wetlands**. Fantastic. FYI—**Metal Blade's** new signing, **NYC's Crisis** will rock your world. Mark my word.

Rod, The Rockin' Librarian, WVMH, Mars Hill, NC 704.689.1302 Thanks to you all for a great summer from "Faster, Louder & Harder." You all were great. Special thanks to **Tracy** at **Epic**, the people at **AIM**, **Roadrunner** and **Earache**, **Melodie** at **Metal Blade**, **Sean** at **Relapse/Nuclear Blast**, **Victory Records**, **Skateboard**, **DGC**, **Lauren** at **Concrete**, **Caroline** at **Atlantic**, **Zach** at **Energy**, the people at **Mausoleum** and anyone who I might have forgotten. Great stuff. **White Zombie**, **Death...Ill**, **Integrity**, **Broken Hope**, **Sam Black Church**, **Battalion Of Saints** and a kick-ass CD **Strapping Young Lad** (my four-year-old son luv's it). **Warrior Soul**, great stuff from one of my all-time favorite bands. And we cannot forget the **Lunachicks**, the best CD of the summer. Thanks, gals! Thanks for all your help. A new school year starts and if you have any promos to help us kick it off, that would be cool! Again, we will play "all" your records, if they are "Faster, Louder & Harder." Hardest rock South of the **Mason-Dixon**, East of the **Mississippi**.

Roger Ganley, WOBC, Oberlin, OH 216.467.4594 Keeping metal alive in 1995. It's been quite some time since my last **Dialogue**, so here I go...A BIG THANK YOU to the following record companies: **Metal Blade**, **Roadrunner**, **Pavement** and **CMC International** for continuing to support metal bands. In a time where so many radio programmers are playing alternative music instead of metal, they are not afraid to release new metal products. **WOBC** is proud to be keeping the metal format alive! (As well as most of the other college stations in the **Cleveland** area.) For those of you industry types that don't like me, maybe we can discuss why I should be playing your latest alternative band on my show instead of the new **Motorhead** CD (just for laughs). The **Megadeth** show came to town and a big thank you to **Susan Greenwood**, **Fear Factory** and **Flotsam & Jetsam** for the free meal. Until next time, play and report metal...

NEW RELEASES

Recordings received this week by CMJ

A&M

1416 N. LaBrea Ave., Hollywood, CA 90028 213.469.2411
FIG DISH—That's What Love Songs Often Do [Atlas 31452 7788]

ACCESS

5337 Colmore Ave. Ste. 538, Oakland, CA 94618
DENNIS SCHAECHER—The Road To Reunion [400]
KATE PRICE—Deep Heart's Core [500]

ALLIGATOR

P.O. Box 60234, Chicago, IL 60660 312.973.7736
ELVIN BISHOP—Ace In The Hole [4833]

ART MONK CONSTRUCTION

P.O. Box 1105, State College, PA 16804 814.867.7658
JUNCTION—A Collection Of Random Mishaps [10]
SAMUEL—Samuel (7")
CROWNHITE RUIN—"Visit From Mars" (7")

ATLANTIC

75 Rockefeller Plaza, New York, NY 10019 212.275.2000
HATTERS—You Will Be You [B2821]
CHARLATANS—The Charlatans [Beggars Banquet 174]
CIV—Set Your Goals [Lava 92603]

ATOMIC THEORY

P.O. Box 1122, Minneapolis, MN 55458 612.378.3729
WILLIE MURPHY—Piano Hits [113]
JAMES SOLBERG BAND—See That My Grave Is Kept Clean [117]

BENT FINGER

6015 W. Ardmore, Chicago, IL 60646 312.792.2840
SQUIDS—"Rush 2112" (7")

BRIDGE

P.O. Box 1864, New York, NY 10116
VARIOUS ARTISTS—Music Of David Felder [9049]
DA CAPO CHAMBER PLAYERS—Music By Shulamit Ran [9052]
JAN DEGAETANI—Jan DeGaetani In Concert Volume 3 [9048]

BROADCAST

P.O. Box 70, Columbus, NM 88029
MARGIE LANE—Romantic Moments: A Song For Everyone [93]

BROKEN CHERUB

1579 F. Monroe Dr., Box 238, Atlanta, GA 30324
MARC STOWE—Get Off The Cross We Need The Wood [4255]

C&S

166 Fifth Ave., New York, NY 10010
BABY BUDDAH HEADS—Who Killed Acid Jazz? [8522]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252
SONNY TERRY—Whoop! The Blues: The Capitol Recordings, 1947-1950 [29372]
ROY BROWN—The Complete Imperial Recordings [31743]

CHAINSAW

P.O. Box 42600, Portland, OR 97242
SLEATER-KINNEY—Sleater-Kinney [12]

CHROME FROG

P.O. Box 02372, Columbus, OH 43202 614.457.4179
HAIRY PATT BAND—Brown Sounds Of The Hairy Patt Band
SICNIKS—In The Honor Of The Sicniks (7")

CMC

106 W. Horton St., Zebulon, NC 27597 919.269.5508
VARIOUS ARTISTS—Metal Edge Presents: The Best Of L.A. [7703]

CRYPT

P.O. Box 140528, Sausalito, NY 10314
CHROME CRANKS—Dead Cool [056]

CRYSTAL BALL

P.O. Box 449, Westmoreland, NY 13490
WHISKEY GYPSY—Misfortune Teller

CURB

3907 Alameda Ave., Burbank, CA 91505 818.843.2872
ELECTRIC LIGHT ORCHESTRA—Part II - Moment Of Truth [Edel 77692]
JUNIOR BROWN—Junior High [MCG 1148]

DEJADISC

537 Lindsey St., San Marcos, TX 78666 512.392.6610
MICHAEL ELWOOD AND BETH GALIGE—Rolling Valentine [3219]
VARIOUS ARTISTS—Live At Raul's [3216]

DELMARK

4121 N. Rockwell, Chicago, IL 60618 312.539.5001
CAREY BELL—Carey Bell's Blues Harp [622]
OTIS RUSH—So Many Roads - Live In Concert [643]
SLEEPY JOHN ESTES—Broke And Hungry [608]
ROOSEVELT SYKES—Hard Drivin' Blues [607]

DENTAL

71 Blackburn Pl., Summit, NJ 07901
AUTO BODY EXPERIENCE—Smash Hits [1014]

DESPERATE ATTEMPT

1320 S. Third St., Louisville, KY 40208 502.636.0115
GRINCH—Eden [018]

DRG

130 W. 57th St., New York, NY 10019 212.582.3040
ENNIO MORRICONE—An Ennio Morricone Western Quintet [32907]
ENNIO MORRICONE—An Ennio Morricone-Dario Argento Trilogy [32911]

EATIN'

1295C Prairie Ave., Glendale Heights, IL 60139 708.858.5130
SANFILIP—Secret Heart [70905]

E&G

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
NJI KAMOZE—Lyrical Gangsta [EastWest 61764]
MICHAEL SPEAKS—No Equal [EastWest 61770]

ELECTROBEAT

P.O. Box 69-3761, Miami, FL 33269 305.652.6491
VARIOUS ARTISTS—Musica Electronica [99]

ELEVATOR

P.O. Box 1502, New Haven, CT 06505
THUMPER—No One Left The Disco Alive [DHM 003]

EMI

1290 Ave. of the Americas, New York, NY 10104 212.492.1200
13 ENGINES—Conquistador [32349]
GURU—Jazzmatazz II: The New Reality [Chrysalis 34290]

FLYING FISH

1304 W. Schubert, Chicago, IL 60614 312.528.5455
MARK HUMMEL—Married To The Blues [70647]

GENERATOR

P.O. Box 4007, Charlottesville, VA 22903
FLEDGLINGS—Precious Plenty [1]

GOLDSTEIN

P.O. Box 4007, Charlottesville, VA 22903
FLEDGLINGS—Precious Plenty [1]

GUACAMOLE

P.O. Box 8448, Victoria, BC V8W 3P3 Canada 604.383.4589
VARIOUS ARTISTS—Full Dynamic Range [02]

HOLLYWOOD

100 S. Buena Vista St., Burbank, CA 91521 818.560.5670
SOUNDTRACK—Smoke [Miramax 62024]

HOMESTEAD

150 West 28th St. Ste. 501, New York, NY 10001 212.675.0922
SLEEPYHEAD—"I Love You The Rain" (7") [224]

CHIBAN

P.O. Box 724677, Atlanta, GA 31139-1677 404.419.1414
PLESHITONES—Laboratory Of Sound [24861]
JOE GILMORE—Just Call Me Joey [Wilbe 4214]

ISLAND

325 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
STANFORD PRISON EXPERIMENT/QUICKSAND—"You're The Vulgarian"/"Thorn In My Side" [854356]

JUSTICE

P.O. Box 980369, Houston, TX 77098-0369 713.520.6669
KRIS KRISTOFFERSON—A Moment Of Forever [2001]

KRANKY

P.O. Box 578743, Chicago, IL 60657 312.935.5683
BOWERY ELECTRIC—Bowery Electric [007]

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8507
JIMMY SOMERVILLE—Dare To Love [422-828-540]
SOUNDTRACK—Kids [422-828 640]
VARIOUS ARTISTS—Postcards From America [314-525 464]

MAGNA CARTA

208 E. 51st St. #1820, New York, NY 10022
VARIOUS ARTISTS—The Moon Revisited [9002]

MAGNATONE

P.O. Box 2576, El Segundo, CA 90245 310.657.0639
SHELBY LYNN—Restless [102]

MAPLESHADE

2301 Crain Highway, Upper Marlboro, MD 20772 301.627.0525
SUNNYLAND SLIM—Live At The D.C. Blues Society [56302]

MATADOR

676 Broadway, 4th Fl., New York, NY 10012 212.995.5882
UZ PHAIR—Juvenilia [129]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
TRACY BYRD—Love Lessons [11242]
SHATTERPROOF—Slip It Under The Door [11297]
JIMMY BUFFETT—Barometer Soup [Margaritaville 11247]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
J. QUEST—"Anything" (12") [1204]

MESSIDOR

P.O. Box 170 442, D-6000 Frankfurt Am Main 1, Germany
GONZALO RUBALCABA—Live In Havana [15830]

MICMAC

166 5th Ave., New York, NY 10010
VARIOUS ARTISTS—Give 'Em Enough Dope Volume Two [C&S 8525]
VARIOUS ARTISTS—Trip Hop Acid Phunk [Adrenalin 0009]

MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 312.665.0289
PAPAS FRITAS—Passion Play (EP) [13]

MODERN RELIC

P.O. Box 637, Joliet, IL 60434-0637
DAVER—"Europa" (7") [005]

MOLLYS

P.O. Box 43664, Tucson, AZ 85733
MOLLYS—This Is My Round

MONAD

132 Crosby St. 2nd Fl., New York, NY 10012 212.343.1136
JOE WILLIAMS—"Live" In Vegas [805]

MUSIC OF THE WORLD

P.O. Box 3620, Chapel Hill, NC 27515-3620 919.932.9600
HASSAN HAKMOUN—The Fire Within: Gnawa Music Of Morocco [135]

NEW ROSE

7 Rue Pierre-Sarrasin, Paris, France 75006
ROBERT GORDON—Live At Lone Star [173]

NOISE

8721 Sunset Blvd., West Hollywood, CA 90069
SHIHAD—Kiljoy [0254]

OCTOBER

2217 Nicollet Ave. S., Minneapolis, MN 55404
IYA—Send The Love [55403]

OUTSIDE

Rt. 2 Box 346, Gladys, VA 24554 804.283.5161
BRIAN HALL—Forgotten Sundays [1]

PARALLEL WORLD

332 Bleecker St., #27D, New York, NY 10014
BOBB TRIMBLE—Jupiter Transmission [1]
PETER GRUDZIEN—The Unicorn [2]

PLEATHER

P.O. Box 3572, Chapel Hill, NC 27515-3572
81 MULBERRY—Drive Shaft To Gulesac [0001]

POLYGRAM

825 Eighth Ave., New York, NY 10019 212.333.8000
ERIC CLAPTON—Rainbow Concert [Polydor 314527472]

PRESTON PRESTIGE

c/o AEC, 239 Ethan Allen Hwy, Ridgefield, CT 06877 203.438.7070
BILLY PRESTON—Billy's Back [NuGroov/PepperCo 73351]

PRIVATE

220 East 23rd St., New York, NY 10010 212.684.2533
WILLY PORTER—Dog Eared Dream [0100582134]

PROTEEN

P.O. Box 60363, Harrisburg, PA 17106 717.737.2176
MERINGUE—"1060" (7") [15]

RADIOACTIVE

1775 Broadway, 7th Fl., New York, NY 10019 212.489.4820
SOUNDTRACK—Virtuosity [11295]

RAMBLIN'

1936 McKinley Ave., Melbourne, FL 32935
THE CAUSE—The Cause [002]

RAP-A-LOT

12337 Jones Road, Suite 100, Houston, TX 77070 713.890.8486
POPPA LQ—Your Entertainment, My Reality [Noa Trybe 40607]

RAZOR & TIE

214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173
JERRY LEWIS—...Just Sings! [2079]

RCR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
RAEKWON—Only Built 4 Cuban Linx... [Loud 66663]
JIM REEVES—The Essential Jim Reeves [66589]
WILLIE NELSON—The Essential Willie Nelson [66590]
JERRY REED—The Essential Jerry Reed [66562]
FLOYD CRAMER—The Essential Floyd Cramer [66591]
TY ENGLAND—Ty England [66522]

REASONS

P.O. Box 72512, Atlanta, GA 30007-2512 404.640.1221
REASONS—Music For After School [001]

REDEMPTION

P.O. Box 3244, Omaha, NE 68103-0244
MARTIN'S DAM—The Healing [20020]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
WHIRLPOOL—Whirlpool [39]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.219.0077
SHELTER—Mantra [Supersoul 8938]

ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
TEST DEPARTMENT—Ecstasy Under Duress [8213]
LEROY SMART & FRIENDS—Leroy Smart & Friends [Lagoon (France) 1113]
VARIOUS ARTISTS—Bionic Dub [Lagoon (France) 1114]
ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700
MIKE HENNESSEY CHASTET—Shades Of Chas Burchell (In + Out 7025)
CHAS BURCHELL—Unsung Hero (In + Out 7026)

ROYALTY

176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101
WAYNE/JAYNE COUNTRY AND THE ELECTRIC CHAIRS—"If You Don't Wanna Fuck Me, Baby) Fuck Off!!" (12")

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 508.744.7678
ELVIS COSTELLO—The Costello Show: King Of America [20281]
BOOTSY COLLINS & THE BOOTSY'S NEW RUBBER BAND—Keepin' Dah Funk Alive 4 [90323]

SANDWICH

c/o Crackpot, P.O. Box 577016, Chicago, IL 60657-7016 312.348.1154
CRACKPOT—Supermercado

SCOTTI BROS.

2114 Pico Blvd., Santa Monica, CA 90405 310.396.0088
JAMES BROWN—Live At The Apollo 1995 [72392-75480]

SHAKE

598 Victoria CP 36587, Saint Lambert, PQ J4P 358 Canada 514.465.2389
PUNCHBUGGY—All Nite Christian Roller skate [221]

SILENT

102 Townsend St., Ste. 206, San Francisco, CA 94107 415.957.1320
ATD—Cyber Relations [Furnace 95842]
OHMEGA TRIBE—Anodyne Wisdohm [95832]
DREAMS WITHOUT NUMBERS—Logarithmic [Flask 95812]
MORNING BOOK OF SERPENTS—Morning Book Of Serpents [95892]

SILVERDISH

P.O. Box 612, Brockport, NY 14420 716.328.3848
VISIONSTAIN—Fouroseven (7" EP) [005]

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
DANDELION—Dyslexicon [Columbia 64194]
ELLA FITZGERALD—Newport Jazz Festival: Live At Carnegie [Columbia 66809]
PRESIDENTS OF THE UNITED STATES OF AMERICA—Presidents Of The United States Of America [PopLlama 67291]
STONE EDGE—Stone Edge [Columbia 67010]
SLY & THE FAMILY STONE—Dance To The Music [Epic 66427]
SLY & THE FAMILY STONE—A Whole New Thing [Epic 66424]
SLY & THE FAMILY STONE—Life [Epic 66423]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
SUPERSUCKERS—Sacrilegious Sounds Of The Supersuckers [303]

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349
COUNTRY GENTLEMEN—Sugar Hill Collection [2207]
LEON REDBONE—Red To Blue [3840]
BYRON BERLINE & JOHN HICKMAN—Double Trouble [3750]
JOHN STARLING—Waitin' On A Southern Train [3724]

SUGARFROST

4 Park Road, Port Sunlight, Merseyside, L62 4UT U.K. 051.525.9158
EVELYN TREMBLE—"Kool-Aid Blue" (7") [12]
FUGU—Fugu (7") [11]

SUNDAY DRIVER

2017 Lovelotte, New Orleans, LA 70118 504.865.7327
PAULA FRAZER—"The Hand" (7") [04]

TIM/KERR

P.O. Box 42423, Portland, OR 97242 503.236.0013
SUPER DELUXE—Famous [106]
CAVEMAN HUGHSCORE—Caveman Hughscore [093]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410
EBN—Telecommunication Breakdown [4710]
WILDLIFE SOCIETY—Jocktown [601] [Blunt 5010]

VALLEY VUE

555 Commercial Road, Ste. 10, Palm Springs, CA 92262 619.778.6510
CRAIG T. COOPER—The Very Best Of [22020]

VERNON YARD

1790 Broadway, 21st Fl., New York, NY 10019 212.586.7700
SEYMORES—Piedmont [11]

VERVE

825 Eighth Ave., New York, NY 10019
CHARLIE PARKER—South Of The Border [314 527 779]
BILLIE HOLIDAY—At Carnegie Hall [31452 7777]
CHARLIE HADEN—The Montreal Tapes [314 523 259]
RANDY WESTON—Tanjah [314 527 778]
BEN WEBSTER—Music For Loving [314 527 774]
STAN GETZ—Cool Velvet [31452 7773]

VIRGIN

338 N. Foothill Road, Beverly Hills, CA 90210 213.278.1181
CLETO ESCOBEDO—Cleto [Captive 40565]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91510 818.846.9090
LETTERS TO CLEO—Wholesale Meats And Fish [CherryDisc/Giant 24613]

WATERMELON

P.O. Box 402088, Austin, TX 78704 512.472.6192
JULIAN DAWSON—Travel On [1043]

XEMU

UPCOMING RELEASES

▼ AUGUST 22

DISHWALLA	Pet Your Friends	A&M
APE HANGERS	Ultrasounds	A&M
MY LIFE WITH THE THRILL KILL KULT	Hit & Run Holiday	Interscope
ALLIGATOR GUN	100% Freak	Relativity
NUMBER ONE CUP	Possum Trot Plan	Flydaddy
WITCH HAZEL	Landlocked	Flydaddy
FRIENDS OF DEAN MARTIN	The Shadow Of Your Smile	Sub Pop
SCUD MOUNTAIN BOYS	(7")	Sub Pop
CROWSDPELL	The End Of Another Summer (EP)	Big Cat
BLUMFELD	"Verstarker" (7")	Big Cat
MOPED	"Sibling" (7")	Hep Cat
GRASSY KNOLL	The Grassy Knoll	Netzwerk/Antilles-Verve
HITTING BIRTH	Feel The Freest	Will
REG E. GAINES	Sweeper Don't Clean My Street	Mercury
KLOVER	Feel Lucky Punk	Mercury
NOFX	I Heard They Suck...Live	Fat Wreck Chords
SOUNDTRACK	Empire Records	A&M
SQUEEZE	US Squeeze (reissue)	A&M
SQUEEZE	Cool For Cats (reissue)	A&M
SQUEEZE	Argybargy (reissue)	A&M
SQUEEZE	Sweets From A Stranger (reissue)	A&M
SQUEEZE	Singles—45's And Under (reissue)	A&M
SQUEEZE	East Side Story (reissue)	A&M
SQUEEZE	Difford & Tillbrook (reissue)	A&M
SQUEEZE	Cosi Fan Tutti Frutti (reissue)	A&M
SQUEEZE	Babylon And On (reissue)	A&M
JAMES BROWN	Messing With The Blues (reissue)	Chronicles-Polydor
JANIS IAN	Society's Child: The Verve Recordings	Chronicles-Polydor
LINK WRAY	Guitar Preacher: The Polydor Years	Chronicles-Polydor
ABBA	The Album (reissue)	A&M
ABBA	Voulez-Vous (reissue)	A&M
ABBA	Super Trouper (reissue)	A&M
ABBA	The Visitors (reissue)	A&M
MARVIN GAYE	Anthology	Motown
DARYLL-ANN	Seaborne West	Vernon Yard
ACETONE	I Guess I Would (EP)	Vernon Yard
BRUJERIA	Raza Odiada	Roadtrip-Roadrunner
INBREDS	Kombinator	TAG
BOTTLE ROCKETS	The Brooklyn Side	TAG
TORCHER	"Sex" (7")	Tim/Kerr
CHINADOLL	Tango	Function
FATSO JETSON	Stinky Little Gods	SST
ROGER MILLER	Elemental Guitar	SST
SOUNDTRACK	Angus	Reprise
VARIOUS ARTISTS	KCRW Rare On Air Vol. 2	Mammoth
TARNATION	Moody	4AD
LISA GERRARD	The Mirror Pool	4AD
VARIOUS ARTISTS	Trance Of Gods	Cleopatra
XLON	Moonscape	Cleopatra
EINSTÜRZENDE NEUBAUTEN	Five On The Open-Ended Richter Scale (reissue)	Thirsty Ear
EINSTÜRZENDE NEUBAUTEN	Haus Der Luege (reissue)	Thirsty Ear

▼ AUGUST 24

WORLD FOR RANSOM	New Hip Lunchbox	Flying Public
DAVID BRIAN AND THE FIVE YEAR PLAN	Morning	Flying Public
FLUFFER	"What You're Good For" (7")	Pasta

▼ AUGUST 25

CUB/POTATOMEN	Cub/Potatomen (7" EP)	Lookout!
MR. T EXPERIENCE	"Alternative Is Here To Stay" (7")	Lookout!

▼ AUGUST 28

KEPONE	Skin	Quarterstick-Touch And Go
LAUGHING HYENAS	Merry-Go-Round (reissue)	Touch And Go
LICK	Breach	Invisible
SUPERCHUNK	Hyper Enough	Merge
VARIOUS ARTISTS	iCinco Años I	Trance Syndicate
DON CABALLERO	For Respect (reissue)	Touch And Go
HULA HOOP	The Loveliest Ring Of Saturn	Silver Girl
TRACK STAR	(10")	Silver Girl

▼ AUGUST 29

SCHEER	(EP)	4AD
DRAGMULES	2A	Atlantic
SNAPS	Snaps	Big Beat-Atlantic
FLYING NUNS	"Pilot" (12" EP)	Matador
SILKWORM	Marco Collins Sessions (7" EP)	Matador
MECCA NORMAL	"The Bird That Wouldn't Fly" (7")	Matador
SPECULA	Erupt	Scat
JANE SIBERRY	Maria	Reprise

SOUNDTRACK	White Man's Burden	TAG
U. SRINIVAS AND MICHAEL BROOK	Dream	RealWorld-Caroline
ALI HASSAN KUBAN	Nubian Magic	Mercator-Caroline
JACK JOHNSON	Round One	PC! Music
HEAVY VEGETABLE		Headhunter-Cargo
EXTRA FANCY	Sinnerman	Diablo Musica

▼ SEPTEMBER 1

BAD INFLUENCE BLUES BAND feat. WHOP FRAZIER	Live At The Bad Habits Cafe	Wildchild!-Mapleshade
A.T.S.	Axe Of Free Will (And Other Victimless Crimes)	Shimmy-Disc

▼ SEPTEMBER 5

MAKE-UP	"The Believers" (7")	K
ABRAHAM LINCOLNS	Standing By The Window Looking At The Rain (7")	The Making Of Americans
BEN NEILL	Green Machine	Astralwerks-Caroline
GENGHIS ANGUS	Echo Park	Midnight Fantasy
GRINGO	Gringo	Pravda
GONE	Damage Control	SST

▼ SEPTEMBER 8

CITIZEN FISH	Millennia Madness	Lookout!
VARIOUS ARTISTS	A Slice Of Lemon	Kill Rock Stars-Lookout!

▼ SEPTEMBER 12

ASH	Trailer	Reprise
FOREMEN	The Foremen	Reprise
MORRISSEY	Southpaw Grammar	Reprise
SKYLAB	#1	Astralwerks-Caroline
PAUL BOWLES	Baptism Of Solitude	Meta-Caroline
FREAKY CHAKRA	"Budded On Earth To Bloom In Heaven" (12")	Astralwerks-Caroline
ROBERT MITCHUM	Calypto Is Like So...	Scamp-Caroline
HOLE	Asking For It (EP)	Caroline
NOTHING PAINTED BLUE	The Future Of Communication (EP)	Scat
AIR MIAMI	Me. M. Me.	Teen Beat-4AD
TUSCADERO	Step Into My Wiggle Room	Teen Beat
JONATHAN FIRE*EATER	"The Public Hanging Of A Movie Star" (7")	PCP Entertainment
HELIUM	"Superball" (7")	Matador
SF SEALS	Truth Walks In Sleepy Shadows	Matador
YO LA TENGO	Camp Yo La Tengo (7" EP)	Matador
CAUSTIC RESIN	Fly Me To The Moon	Up
JUNED	"Possum" (7")	Up
INCREDIBLE FORCE OF JUNIOR	"Blue Cheer" (7")	Up
SPAHN RANCH	The Coiled One	Cleopatra
JAWBREAKER	Dear You	DGC
BIVOUAC	Full-Size Boy	DGC
BOSS HOG		DGC
ANN MAGNUSON	Luv Show	DGC
LISA LOEB AND NINE STORIES	Tails	Geffen
GENIUS	Liquid Swords	Geffen
MISTLE THRUSH	Silt	Bedazzled
CHARLATANS UK	The Charlatans	Beggars Banquet-Atlantic
LIFETIME	Hello Bastards	Jade Tree
WALLEYE	Familiar, Forgotten	Jade Tree
BANCO DE GAIA	Maya	Planet Dog-Mammoth
EATSTATIC	Implant	Planet Dog-Mammoth
EATSTATIC	Abduction	Planet Dog-Mammoth
VARIOUS ARTISTS	Feed Your Head	Planet Dog-Mammoth
HALO BENDERS		K
SIVE STYLE	Sive Style	Sub Pop
VARIOUS ARTISTS	Sub Pop 200 (reissue)	Sub Pop
SPARKLEHORSE	Vivadxiesubmarinetransmissionpilot	Capitol
ONYX		RAL
MEAT PUPPETS		London
SPAIN	The Blue Moods Of Spain	Restless
45 GRAVE	Best Of	Restless

▼ SEPTEMBER 15

CLIFFORD JORDAN BIG BAND	The Highest Mountain	Mapleshade
WINDMILL SAXOPHONE QUARTET	A Touch Of Evil	Mapleshade
VARIOUS ARTISTS	Hairball	Tim/Kerr
PAW PAW BLOWTORCH	Paw Paw Blowtorch	Modulus
SINEATERS	The Linoleum Years	Modulus

▼ SEPTEMBER 19

ARCWELDER	Captain Allen/White Elephant	Touch And Go
DON CABALLERO	Don Caballero 2	Touch And Go
TAR	Over And Out	Touch And Go
UZEDA	4	Touch And Go
SPASM	Spasm	Invisible
KARL HENDRICKS TRIO	Some Girls Like Cigarettes	Merge

NEWS

Section coordinated by Cheryl Botchick

RECORD NEWS

In celebration of Frank Sinatra's 80th birthday, Reprise Records is releasing *Frank Sinatra: The Complete Reprise Studio Recordings*, a 20-CD box set featuring over 450 songs, 70 of them previously unavailable domestically on CD, 18 never before available anywhere. The box will be packaged in a brass-bound, trunk-style carrying case and will include a 96-page hard cover book with vintage photographs and extensive annotation and interviews with Sinatra sidemen...In October, Drag City will release *Refried Ectoplasm (Switched On Vol. 2)* by Stereolab, a collection of previously released and unreleased tracks, single sides and rarities. Stereolab is currently recording an album for release on Elektra in early '96. Also on Drag City will be King Kong's follow-up to 1993's *Funny Farm*, entitled *Me Hungry*, reportedly a rock opera about a caveman...Thirsty Ear has a tribute record to XTC, called *Testimonial Dinner*, planned for release on October 17. Artists contributing their versions of XTC songs include Ruben Blades, the Crash Test Dummies, Joe Jackson, Freddy Johnston, Sarah McLachlan, P. Hux, the Rembrandts, Space Hog, They Might Be Giants, Verve Pipe, and XTC itself, under the alias Terry & The Lovemen...Sonic Youth has finished recording a new studio album at Memphis' Easley Studios. *Washing Machine* is due out September 26...Columbia Records is re-releasing the *Presidents of the United States of America* record, originally released by PopLlama and reviewed in NMR #428...Bernard Sumner and his Electronic partner Johnny Marr are finishing up their second effort, due for release at the end of the year. The record also features contributions

from former Kraftwerk member Karl Bartos...Atlantic will be reissuing four Young Gods titles: *L'Eau Rouge*, *The Young Gods Play Kurt Weill*, *TV Sky* and a live record from the Sky tour.

CAREER OPPORTUNITIES

Caroline Records is looking for individuals with access to a Mac and experience with Filemaker 2.1 to input data at home. These positions are paid. Fax Louise Voss at 212.989.9791 with your personal details, including a daytime phone number...A well-organized person is needed to work radio, publicity and retail by We Bite America's Chicago office. Applicants should be familiar with the label's roster, as well as the hardcore scene in general. To apply, fax a resume to 312.666.8665...Maverick is looking for students across the country to help with street promotions. Call Danny Ornelas at 213.853.1177 ext. 108, or fax your resume to Danny at 213.852.1505...MCA Records is looking for a part-time, paid college marketing intern for the NYC area. For more information on the internship's responsibilities and how to apply, fax Steve Sherr at 818.733.0197...Interns are needed at King Biscuit Flower Hour Records, where they'll be working in production and research as well as helping with general office work at least three days per week. Call Barry Erhman at 212.758.4636 ext. 228. Mausoleum Records, in the same office, needs interns for its radio and publicity departments. Call Marc Meltzer at 212.758.4636 ext. 236. Both of these internships don't need to be for college credit, and travel expenses into NYC may be negotiated.

QUOTE OF THE WEEK

"...(just check out the Gastr Del Sol track if you think 'indie' means it all sounds the same)..."
—Taken from a press release on the upcoming *Red Hot + Bothered: The Indie Rock Guide To Dating* compilation CD

TOUR FOCUS — MUFFS/QUEERS/CUB



Cub

August

- | | |
|-------------------|-------------------|
| 15 Atlanta | 20 Richmond, VA |
| 16 Huntsville, AL | 22 Philadelphia |
| 17 Carrboro, NC | 23 New York City |
| 18 Columbia, SC | 24 New Haven, CT |
| 19 Wilmington, NC | 25 Providence, RI |
| | 26 Boston |



radio contact: Tommy Delaney (212) 332-0448
retail contact: Melanie Levy (310) 288-2711

BEN HARPER FIGHT FOR YOUR MIND

the new album featuring **GROUND ON DOWN**

now on tour

- | | | |
|---------------|-----------|-------------------------|
| August | 15 | Los Angeles CA |
| | 18 | Lyons CO |
| | 31 | San Francisco CA |

more to follow

Produced by Ben Harper and JP Plunier
Management: JP Plunier
Also available: *Welcome To The Cruel World*

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The Last Word: On Board the Tibetan Express

It's funny how a good sample can make you think about the world in a new way.

Ancient Japanese koto strands mingle with Tibetan cymbals, futuristic computer sounds mix with mountain flutes, and electronic beats form a skeleton to a mantra-like chant. It happens in the music of Banco De Gaia, the work of one Toby Marks, who, like Moby, Freaky Chakra and the Orb, is fashioning a new music out of both the future world and pieces of the past. His new album, *Last Train To Lhasa* (Planet Dog-Mammoth), is nothing less than a stunning techno record of breathtaking scope that weaves strands of varying themes — technology vs. spirituality, animism vs. atheism, greed vs. non-violence, old vs. new, the plight of the exiled Tibetan people at the hands of the Chinese government, even space exploration — into a complex album that both provokes thought and has wicked beats.

The fact that *Last Train To Lhasa* is mostly instrumental, save for sparingly-sampled voices culled largely from the music of the world's various religions, urges one to look inside the music itself for themes and ideas, often implied rather than overtly stated. In fact, if you let yourself go while you listen, it's quite possible to get completely carried away. Can futuristic-sounding beats juxtaposed with samples of Tibetan cymbals be interpreted as the old ways of the Tibetans versus the greed and materialism of the encroaching modern world? Does the sampled chanting of European and Buddhist monks suggest a link of spirituality? Is the *Last Train To Lhasa* carrying us back to spiritual awareness, away from a cold, unfeeling technological future? What does the music's creator, Toby Marks, make of this sort of high-flying deep stuff?

"It's fascinating, really," Marks laughs. It turns out that people often give him elaborate explanations of what his music means, and sometimes their thoughts surprise even him. That's probably because for Marks, the creative process is spontaneous, intuitive and ongoing — he's the kind of artist who looks back at what he's done to figure out what it all means. "People were saying [about the Tibetan theme], 'Oh yeah, I can really see that, the way you've developed the struggle...'" and it's like, yes, and no. Did I really put that in there? The album wasn't originally written about Tibet or as a concept album about Tibet or anything like that, but [those ideas are present]. It could be lots of things. And it does sound like that as well.

"One thing that's been suggested in the past is that people like myself are just plundering the Third World, it's almost like cheap holiday in Third World countries. There's some people who just write a techno tune and then add Arabic vocal on top, but it's almost irrelevant. But I've always tried to make the elements feel like they should be there, to try and make it all fit, so it feels natural. And it's great when it works, and it's not the most literal thing.

"Especially in Britain, the music press over here tends to get really keyed up about certain small scenes, it's all very superficial and petty. I mean Suede are really out in Britain right now, and Oasis are really in. And you think about really, culturally, what the differences between them are, they're just, *huge*," he says with hilarious deadpan sarcasm, "compared to the differences between a Balinese gamelan orchestra and Tibetan monks. But somehow, the British press seems to think that the difference between Suede and Oasis is absolutely enormous and they're worlds apart, which is really quite sad, really."

On the sleeve for *Lhasa*, Marks even included various contacts to help listeners find out more about what they can do to help the Tibetan cause. "It's really weird actually, because the whole Tibetan link was quite a last minute thing," he reflects. "I felt very lucky to be doing what I'm doing. The chance to affect the masses is something you can't just take for granted, it's a privilege you should use, to do something useful with it. Maybe there's something more that I can do. I'd been bothered for a while about [the Tibetan/Chinese issue]. And it occurred to me that if the album's called *Last Train To Lhasa*, maybe I can actually use it in some way to help the Tibetan campaign. And I thought that however many — ten, thousands, hundreds of thousands — of people buy these records, they're going to generally read the sleeves. I thought, just put a few words on there about what's going on in Tibet and what the whole thing is. And then people who don't really know about it or hadn't really thought about it, or don't know who to get in touch with, will be encouraged to do something. It's kind of a prime advert space, isn't it?" Toby says, and even in his deadpan voice, you can tell he's only half joking. *James Lien*

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Album Discography:

Maya (Planet Dog) (1994)
Last Train To Lhasa (Planet Dog-Mammoth) (1995)



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