

CMJ

New Music Report®
October 9, 1995 Issue 445

boss hog

The Last Word: LETTERPRESS

plus reviews of: David Bowie, Blur, Papas Fritas,
Heavy Vegetable, Mouse On Mars, Into Another
Triple AAA: John Hiatt



JACKPOT!

LOUD ROCK

BEAT BOX



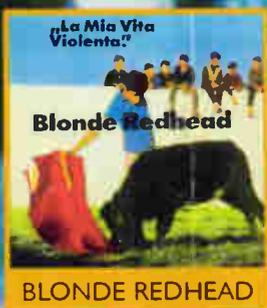
BOSS HOG



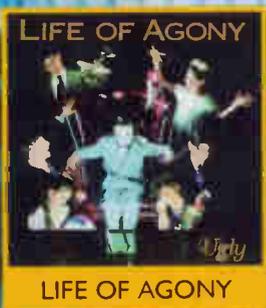
CATHEDRAL



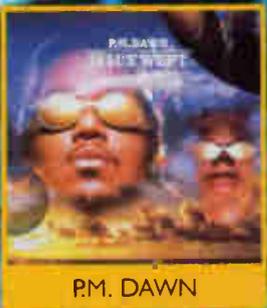
OASIS



BLONDE REDHEAD



LIFE OF AGONY



P.M. DAWN

TIDDAS

"INSIDE MY KITCHEN"

The first single from their debut album
SING ABOUT LIFE

TIDDAS (tidd - us, n.) –
Australian, aboriginal
meaning "sisters"



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BOSS HOG Boss Hog

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

Much to the chagrin of fans, Boss Hog has only produced one full-length up until now, and hell, that was five years ago. When a band waits that long between albums, its transformations can become particularly noticeable. *Boss Hog* makes it clear that the band has undergone serious reconstruction, making it difficult to link the current Boss Hog with the band that recorded 1990's *Cold Hands*, the group's first full-length. The band has traded in the rough punk edges of its early records and the spellbinding aggression of '93's *Girl Positive* EP for a surprising wealth of different styles. Each song takes a different approach — bells and gleeful choruses give way to rough rock, which gives way to



spooky violins — but most of *Boss Hog* punches with a solid and soulful left hook. The groove factor might be attributed to Martinez's high-profile husband and bandmate, Jon Spencer, who has stepped off the sideline and onto the court for this album. The more collaborative effort between the husband and wife team has expanded Boss Hog's stylistic limits. The result is an explosive mixture of the cunning, haunting, and fierce Martinez and the sassy bluesman Spencer — what more could we ask for? Pig out on: "Texas," "Walk In" and "I Idolize You." DAWN SLITER

OASIS (What's The Story) Morning Glory?

Epic, 550 Madison Ave., New York, NY 10022-3211

When Oasis became the fastest-selling debut act of all time in England with the release of *Definitely Maybe*, its collective ego soared right up with the sales figures. While the band's arrogant, self-made comparisons to the Fab Four was fuel for harsh criticism, the cocksure, Manchester five-piece delivered an album of ambitious, distinctive songwriting and majestic production. On *(What's The Story)...*, the boys put their money where their mouth is, showing off with an album full of classic melodies and swaggering rhythms that make the indisputable Lennon-McCartney influences an important part of the package ("She's Electric," "Don't Look Back In Anger") instead of a by-product of their ego. There are more songs to appreciate here than on Oasis's debut, and the album's flavorful pop songs are much healthier. Swirling melodies and crunching guitars lead "Hello" over Liam Gallagher's slinky vocals, and the record's neo-classic rock feel is a progression from its punkier and overblown predecessor. The album's first single, "Morning Glory," fights to keep its head above the immense, almost apocalyptic, wall of guitars, while "Roll With It" and the dreamy "Cast No Shadow" show how well the group's songwriting works in various settings. Catchy and sweet without sounding derivative, Oasis has made one of this year's finest pop gems. Shake it up, baby: "Wonderwall" and "Hey Now!" GLEN SANSONE



CATHEDRAL The Carnival Bizarre

Earache, 295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090

First a rush of wind in the distance, some dim rumbling, a cavalcade of a thundering hooves. Something dark is blocking out the sun. Cathedral comes riding in, swords gleaming, unleashing *The Carnival Bizarre*, an unrepentant, unrelenting, absolutely unruly hard rock album, a magnum opus that will forever immortalize Cathedral as one of the preeminent bands of the genre. Fully half of its songs are over five minutes long, stretched into iron-hard epics — there's even a gong on "Utopian Blaster." *The Carnival Bizarre* gives no quarter, offers no mercy and looms tall as one of the best albums in the Year Of Our

Lord Nineteen-Hundred And Ninety-Five. At long last, we have a gleefully wicked, quasi-mystical hard rock record that harkens back to the original '70s spirit of the genre, which once again has us scribbling band logos on our school binders and poring over lyric sheets with headphones on. Invoking the spirits of Giger, Hieronymus Bosch, Bakshi, Dante, Gygas, Ozzy, Poe, Wagner and Jommi, Cathedral stands up to demons and hurtles riffs into the void, and has made the kind of metal record that gives not a tinker's damn whether it's 1995, 1985, 1975, or the year 1205. Cathedral offers no apology, but offers us its own reward. Titles like "Hopkins (Witchfinder General)," "Night Of The Seagulls," "Palace Of Fallen Majesty" and "Electric Grave" pretty much say it all. JAMES LIEN

BLONDE REDHEAD La Mia Vita Violenta

Smells Like, P.O. Box 6179, Hoboken, NJ 07030

Blonde Redhead's debut of last year forged a strong identity for a young band with a keen interest in sonics, which led more than one critic to align the NYC quartet with the more famous sound sculptors of Sonic Youth. *La Mia Vita Violenta* takes a bold step away from such comparisons, soaking in a broader range of influences and arranging them in distinct, multi-textured songs. The opening cut, "(I Am Taking Out My Eurotrash) I Still Get Rocks Off," is marked by guitarist/vocalist Kazu Makino's breathy shrieks and a nery pulse, setting up a counterpoint between her and guitarist/vocalist Amadeo Pace that ripples throughout the album. The subsequent song, "Violent Life," chugs and churns with more emphasis on melody, while Makino and Pace's guitars dance around one another. But the band really comes into its own on "U.F.O.," which immediately sets into a groove, Pace's voice riding gently atop the flowing rhythm that's peppered with tiny fragments of guitar interplay. This positive trend continues with the slithery bass lines of "Young Neil" and flowers on "Down Under," on which Makino's squeals are neatly set against a lovely



bed of intense guitar work. The band also flaunts its enlarged range on the sprawling "Harmony," whose Eastern mood is set by some twangy sitar playing, and the nearly opposite "I Am There While You Choke On Me," whose rumbling rhythm and nervous energy reveals its roots in a downtown NYC practice space. LYDIA ANDERSON

Boss Hog is free to ride their machines without being hassled by The Man.



CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

SEAWEED

Top 200 1-1
Core 75 9-10
Loud 75 6-9

VMJ-Alt/Rock 40 #18 debut

AIR MIAMI

Top 200 22-2
Core 75 23-1
Retail 9-16

SUPERCHUNK

Top 200 7-3
Core 75 5-2
Retail #3 debut

ROCKET FROM THE CRYPT

Top 200 50-4
Core 75 92-8

GARBAGE

Top 200 13-5
Core 75 12-16
Commercial Cut
Queer 20-12
Triple AAA #30 debut
VMJ-Alt/Rock 40 #33 debut

RANCID

Top 200 20-6
Core 75 55-21
Commercial Cut
Time Bomb 6-4
Retail 5-10
Loud 75 31-48

RED HOT CHILI PEPPERS

Top 200 24-8
Core 75 57-23
Commercial Cut
My Friends #18 debut
Retail 1-1
Triple AAA 33-36

A MEANS TO AN END: THE MUSIC OF JOY DIVISION

Top 200 25-10
Core 75 17-5

PRESIDENTS OF THE UNITED STATES OF AMERICA

Top 200 30-21
Commercial Cut
Lump 1-2
Retail 23-14

VMJ-Alt/Rock 40 6-22

FLAMING LIPS

Top 200 100-22
Core 75 138-22
Retail #6 debut
VMJ-Alt/Rock 40 14-27

RADIO 200

TW	LW	ARTIST	TITLE	LABEL
1	1	SEAWEED	Spanaway	Hollywood
2	22	AIR MIAMI	Me. Me. Me.	4AD
3	7	SUPERCHUNK	Here's Where The Strings Come In	Merge
4	50	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope
5	13	GARBAGE	Garbage	Almo Sounds
6	20	RANCID	...And Out Come The Wolves	Epitaph
7	3	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
8	24	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.
9	5	LUNA	Penthouse	Elektra-EEG
10	25	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin

CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	23	AIR MIAMI	Me. Me. Me.	4AD
2	5	SUPERCHUNK	Here's Where The Strings Come In	Merge
3	3	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
4	1	SOUNDTRACK	Kids	London
5	17	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin
6	20	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline
7	4	BUNNYGRUNT	Action Pants!	No Life
8	—	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope
9	2	PALACE MUSIC	Viva Last Blues	Palace-Drag City
10	9	SEAWEED	Spanaway	Hollywood

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.
2	4	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
3	—	SUPERCHUNK	Here's Where The Strings Come In	Merge
4	2	LENNY KRAVITZ	Circus	Virgin
5	3	MORRISSEY	"Southpaw Grammar"	Sire-Reprise
6	—	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.
7	—	SON VOLT	Trace	Warner Bros.
8	—	G. LOVE & SPECIAL SAUCE	Coast To Coast Motel	OKeh-Epic
9	6	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
10	5	RANCID	...And Out Come The Wolves	Epitaph

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	6	JOE ELY	Letter To Laredo	MCA
2	35	EMMYLOU HARRIS	Wrecking Ball	Asylum-EEG
3	8	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
4	11	NATALIE MERCHANT	Tigerlily	Elektra-EEG
5	3	BEN HARPER	Fight For Your Mind	Virgin
6	4	JONATHA BROOKE & THE STORY	Plumb	Blue Thumb-GRP
7	2	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
8	21	SOUNDTRACK	Empire Records	A&M
9	29	JOAN BAEZ	Ring Them Bells	Guardian
10	9	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	PRESIDENTS OF THE UNITED STATES OF AMERICA	Lump	PopLlama-Columbia
2	6	SUPERCHUNK	Hyper Enough	Merge
3	—	ALANIS MORISSETTE	Hand In My Pocket	Maverick-Reprise
4	—	BLIND MELON	Galaxie	Capitol
5	—	GOO GOO DOLLS	Name	Metal Blade-WB
6	9	RED HOT CHILI PEPPERS	Warped	Warner Bros.
7	5	SEAWEED	Free Drug Zone	Hollywood
8	—	SON VOLT	Windfall	Warner Bros.
9	—	INTO ANOTHER	Mutate Me	Hollywood
10	—	LENNY KRAVITZ	Rock And Roll Is Dead	Virgin

VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	7	PENNYWISE	Same Old Story	Epitaph
2	5	EMERGENCY BROADCAST NETWORK	Electronic Behavior Control System/3:7:8/Homicidal Schizophrenic	TVT
3	11	RADIOHEAD	Just	Capitol
4	30	POSTER CHILDREN	He's My Star	Reprise
5	34	BLUR	Country House	Virgin
6	8	MARILYN MANSON	Dope Hat	Nothing-Interscope
7	4	FOO FIGHTERS	I'll Stick Around	Roswell-Capitol
8	—	GREEN DAY	Geek Stink Breath	Reprise
9	22	CHARLATANS U.K.	Just Looking	Beggars Banquet-Atlantic
10	19	BIG AUDIO DYNAMITE	Psycho Wing	Radioactive

CMJ TOP 200

CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	1	9	SEAWEED	Spanaway	Hollywood
2	22	—	2	2	AIR MIAMI	Me. Me. Me.	4AD
3	7	55	3	3	SUPERCHUNK	Here's Where The Strings Come In	Merge
4	50	146	4	3	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope
5	13	15	5	6	GARBAGE	Garbage	Almo Sounds
6	20	46	6	3	RANCID	...And Out Come The Wolves	Epitaph
7	3	2	2	7	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
8	24	41	8	3	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.
9	5	5	3	11	LUNA	Penthouse	Elektra-EEG
10	25	92	10	3	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin
11	11	12	11	6	MY LIFE WITH THE THRILL KILL KULT	Hit & Run Holiday	Interscope
12	6	4	4	8	SUPERSUCKERS	Sacrificial Sounds Of The Supersuckers	Sub Pop
13	12	7	1	13	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
14	2	3	2	8	SOUNDTRACK	Kids	London
15	10	11	10	5	BUNNYGRUNT	Action Pants!	No Life
16	4	6	1	10	YOUNG GODS	Only Heaven	Interscope
17	9	13	9	5	MEDICINE	Her Highness	American
18	15	10	9	9	FIG DISH	That's What Love Songs Often Do	Atlas-A&M
19	8	8	7	7	PALACE MUSIC	Viva Last Blues	Palace-Drag City
20	14	9	9	8	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe
21	30	22	21	13	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama-Columbia
22	100	—	22	2	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.
23	18	18	14	10	311	311	Capricorn
24	23	30	23	3	CAMPFIRE GIRLS	Mood Enhancer (EP)	Boy's Life-Interscope
25	47	48	25	3	LENNY KRAVITZ	Circus	Virgin
26	37	113	26	3	MERCURY REV	See You On The Other Side	WORK
27	16	19	10	9	CIV	Set Your Goals	Lava-Atlantic
28	48	—	28	2	PRAM	Sargasso Sea	Too Pure-American
29	27	21	9	15	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
30	38	—	30	2	JAWBREAKER	Dear You	DGC
31	45	63	31	3	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline
32	—	—	32	1	SONIC YOUTH	Washing Machine	DGC
33	—	—	33	1	SON VOLT	Trace	Warner Bros.
34	26	17	12	8	BEN HARPER	Fight For Your Mind	Virgin
35	19	27	19	8	LETTERS TO CLEO	Wholesale Meats And Fish	CherryDisc/Giant-WB
36	63	—	36	3	DON CABALLERO	2	Touch And Go
37	68	96	37	3	ASH	Trailer	Reprise
38	29	14	10	10	THAT DOG	Totally Crushed Out!	DGC
39	39	43	39	5	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth
40	105	—	40	2	MORRISSEY	"Southpaw Grammar"	Sire-Reprise
41	17	20	6	11	SIX FINGER SATELLITE	Severe Exposure	Sub Pop
42	35	26	1	17	BJORK	Post	Elektra-EEG
43	44	49	43	5	SOUNDTRACK	Half-Cocked	Matador
44	33	24	22	12	SILVERCHAIR	Frogstomp	Epic
45	21	16	4	12	BUFFALO TOM	Sleepy Eyed	EastWest-EEG
46	103	—	46	2	URGE OVERKILL	Exit The Dragon	Geffen
47	55	51	47	5	NOFX	I Heard They Suck Live!!	Fat Wreck Chords
48	144	—	48	2	INTO ANOTHER	Seemless	Hollywood
49	36	37	36	5	TARNATION	Gentle Creatures	4AD
50	83	142	50	3	BOO RADLEYS	Wake Up!	Creation-Columbia
51	40	32	20	10	DAMBUILDERS	Ruby Red	EastWest-EEG
52	41	29	5	18	SUPERGRASS	I Should Coco	Capitol
53	28	40	15	11	DIRTY THREE	Dirty Three	Torn & Frayed-Touch And Go
54	90	85	54	5	HEATHER NOVA	Oyster	Big Cat-WORK
55	53	33	3	18	CATHERINE WHEEL	Happy Days	Fontana-Mercury
56	195	—	56	2	MEAT PUPPETS	No Joke	London
57	31	25	18	10	WHALE	We Care	Virgin
58	69	78	58	3	NUMBER ONE CUP	Possum Trot Plan	Flydaddy
59	43	45	43	5	PERE UBU	Ray Gun Suitcase	Tim Kerr
60	34	34	34	7	SHELTER	Mantra	Supersoul-Roadrunner
61	—	—	61	1	DAVID BOWIE	Outside	Virgin
62	114	—	62	2	CHARLATANS UK	The Charlatans UK	Beggars Banquet-Atlantic
63	42	31	12	11	LIQUORICE	Listening Cap	4AD
64	52	50	50	6	SUN 60	Headjoy	Epic
65	32	23	11	9	SUGAR	Besides	Rykodisc
66	—	—	66	1	VARIOUS ARTISTS	Notes From The Underground	Priority
67	74	83	67	3	FOR LOVE NOT LISA	Information Superhighway	EastWest-EEG
68	51	54	51	3	UNREST	B.P.M. [1991-1994]	Teen Beat
69	110	58	58	5	BLIND MELON	Soup	Capitol
70	82	—	70	3	ELECTRIFIXION	Burned	Sire-EEG
71	49	47	5	15	FUGAZI	Red Medicine	Dischord
72	57	77	39	10	ALICE DONUT	Pure Acid Park	Alternative Tentacles
73	132	—	73	3	BOGMEN	Life Begins At 40 Million	Arista
74	75	52	52	11	SMOKING POPES	Born To Quit	Capitol
75	112	—	75	2	VARIOUS ARTISTS	500 Miles To Glory	Red Devil

ADDS



- SONIC YOUTH**
Washing Machine
DGC
- MEAT PUPPETS**
No Joke
London
- SPARKLEHORSE**
Vivadixiesubmarine-transmissionplot
Capitol
- VARIOUS ARTISTS**
Red Hot + Bothered
Kinetic/Red Hot-Reprise
- DEFTONES**
Adrenaline
Maverick-WB
- DAVID BOWIE**
Outside
Virgin
- FLAMING LIPS**
Clouds Taste Metallic
Warner Bros.
- BLACK GRAPE**
It's Great When You're
Straight...Yeah
Radioactive
- ECHOBELLY**
On
550
- VARIOUS ARTISTS**
It's Hard To Believe: The
Amazing World of Joe Meek
Razor & Tie
- URGE OVERKILL**
Exit The Dragon
Geffen
- SMACKMELON**
Blue Hour
Relativity
- SON VOLT**
Trace
Warner Bros.
- MACHINES OF LOVING**
GRACE
Gilt
Mammoth-Atlantic
- JESUS & MARY CHAIN**
Hate Rock 'N' Roll
American
- DON CABALLERO**
2
Touch And Go
- GREEN DAY**
"Geek Stink Breath" (5")
Reprise
- G. LOVE & SPECIAL SAUCE**
Coast To Coast Motel
Okeh-Epic
- FOR SQUIRRELS**
Example
550
- BLUR**
The Great Escape
Food/Parlophone-Virgin

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CMJ TOP 200

CMJ RADIO TOP 200							
TW	LW	ZW	PK	WKS	ARTIST	TITLE	LABEL
76	46	38	14	11	GERALDINE FIBBERS	Lost Somewhere Between The Earth...	Virgin
77	65	86	65	5	BIG SANDY/HIS FLY-RITE BOYS	Swingin' West	Hightone
78	61	74	61	5	EVIL STIG	Evil Stig	Blackheart-WB
79	97	104	79	3	ALLIGATOR GUN	Onehundredpercentbreak	Relativity
80	81	67	67	3	SOUNDTRACK	Angus	Reprise
81	94	61	42	21	TINDERSTICKS	Tindersticks	This Way Up-London
82	54	69	4	16	SEAM	Are You Driving Me Crazy?	Touch And Go
83	58	35	35	5	FRIENDS OF DEAN MARTINEZ	The Shadow Of Your Smile	Sub Pop
84	92	148	84	3	DANCEHALL CRASHERS	Loctjaw	S10-MCA
85	165	—	9	17	GOO GOO DOLLS	A Boy Named Goo	Metal Blade-WB
86	71	88	71	5	STANFORD PRISON EXPERIMENT	Gato Hunch	World Domination
87	73	64	18	18	TRIPPING DAISY	I Am An Elastic Firecracker	Island
88	76	73	73	3	JONATHA BROOKE & THE STORY	Blue Thumb-GRP	Blue Thumb-GRP
89	102	79	79	3	VARIOUS ARTISTS	iCinco Anos!	Trance Syndicate
90	106	143	90	3	KARL HENDRICKS TRIO	Some Girls Like Cigarettes	Merge
91	77	42	13	12	RAMONES	iAdios Amigos!	Radioactive
92	86	66	66	5	SOUNDTRACK	Empire Records	A&M
93	111	138	83	6	PAPAS FRITAS	Passion Play (EP)	Minty Fresh
94	164	132	94	3	SPACEHOG	Was It Likely (EP)	HFI/Sire-EEG
95	62	60	43	8	LIZ PHAIR	Juvenilia	Matador
96	59	39	37	8	PRETTY & TWISTED	Pretty & Twisted	Warner Bros.
97	129	—	97	2	THE FALL	The Twenty Seven Points	Cog Sinister-Permanent (UK)
98	128	98	98	3	CROWSDILL	The End Of Summer (EP)	Big Cat
99	98	53	53	7	PAW	Death To Traitors	A&M
100	93	128	93	3	PICASSO TRIGGER	Bipolar Cowboy	Alias
101	153	—	101	2	LOVE JONES	Powerful Pain Relief	Zoo
102	91	81	72	7	EBN	Telecommunication Breakdown	TVT
103	78	114	78	3	LISA GERRARD	Mirror Pool	4AD
104	118	87	25	14	PENNYWISE	About Time	Epitaph
105	66	93	66	3	EGGS	"How Do You Like Your Lobster?" ...	Teen Beat
106	167	—	106	2	TAR	Over And Out	Touch And Go
107	56	56	16	15	HAGFISH	...Rocks Your Lame Ass	London
108	79	71	40	9	LEGENDARY JIM RUIZ GROUP	Oh Brother Where Art Thou?	Minty Fresh
109	116	84	84	3	JOE ELY	Letter To Laredo	MCA
110	70	76	14	16	NATALIE MERCHANT	Tigerlily	Elektra-EEG
111	—	—	1	24	BUSH	Sixteen Stone	Trauma-Interscope
112	60	28	9	11	HALF JAPANESE	Hot	Safe House
113	123	126	20	19	FILTER	Short Bus	Reprise
114	64	118	64	6	FLESHTONES	Laboratory Of Sound	Ichiban
115	—	—	115	1	OASIS	"Morning Glory" (5")	Epic
116	151	106	44	16	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
117	184	—	117	2	STARFLYER 59	Starflyer 59	Touch And Nail
118	117	131	73	6	HUSH HARBOR	Hush Harbor	Up
119	125	—	119	2	KLOVER	Feel Lucky Punk	Mercury
120	—	—	120	1	MACHINES OF LOVING GRACE	Giit	Mammoth-Atlantic
121	121	—	121	2	BLUMFELD	Verstärker (EP)	Big Cat
122	124	—	122	3	SOUNDTRACK	Mortal Kombat	TVT
123	120	140	120	3	CHROME CRANKS	Dead Cool	Crypt
124	88	44	4	12	SHANE MACGOWAN/POPES	The Snake	ZTT-WB
125	95	109	95	3	WACO BROTHERS	...To The Last Dead Cowboy	Bloodshot
126	—	—	126	1	VARIOUS ARTISTS	Give Me The Cure	Corduroy-Radiopaque
127	85	62	31	9	AXIOM FUNK	Funkronomicon	Axiom-Island
128	161	103	103	3	HENRY THREADGILL	Makin' A Move	Columbia
129	—	—	129	1	DEFTONES	Adrenaline	Maverick-WB
130	84	82	82	7	DEEP BLUE SOMETHING	Home	Rainmaker-Interscope
131	67	119	67	5	VARIOUS ARTISTS	Lemonlime Volume One	spinART
132	—	—	132	1	EMMYLOU HARRIS	Wrecking Ball	Asylum-EEG
133	72	36	16	10	TOENUT	Information	Mute America
134	—	—	134	1	DOC HOPPER	Ask Your Mom	Ringier Ear
135	177	—	135	2	VARIOUS ARTISTS	Pulp Surfin'	Del-Fi
136	140	—	136	6	BEN FOLDS FIVE	Ben Folds Five	Passenger-Caroline
137	197	—	137	2	SPAIN	The Blue Moods Of Spain	Restless
138	—	—	138	1	JOAN BAEZ	Ring Them Bells	Guardian

CMJ RADIO TOP 200							
TW	LW	ZW	PK	WKS	ARTIST	TITLE	LABEL
139	146	—	86	6	LONG FIN KILLIE	Houdini	Too Pure-American
140	143	—	140	2	JOY DIVISION	Permanent: Joy Division 1995	Qwest-WB
141	96	120	23	11	VERSUS	Dead Leaves	Teen Beat
142	127	102	77	7	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
143	—	—	143	1	RESIDENTS	Gingerbread Man	ESD
144	80	65	60	6	BANCO DE GAIA	Last Train To Lhasa	Planet Dog-Mammoth
145	—	—	145	15	TOADIES	Rubberneck	Interscope
146	—	—	146	1	BLUR	The Great Escape	Food/Parlophone-Virgin
147	108	117	108	3	GRASSY KNOLL	The Grassy Knoll	Netzwerk/Antilles-Verve
148	—	—	148	1	CITIZEN FISH	Millenium Madness...	Lookout!
149	130	59	1	20	PRIMUS	Tales From The Punchbowl	Interscope
150	101	70	70	3	JOHN DOE THING	KissingGottard	Forward-Rhino
151	185	—	107	4	BOOTSY COLLINS/NEW RUBBER BAND	Keepin' Dah Funk Alive 4	Rykodisc
152	—	—	152	1	CANDLEBOX	"Simple Lessons" (5")	Maverick-WB
153	—	—	153	1	ROY MONTGOMERY	Scenes From The South Island	Drunken Fish
154	198	—	154	2	GOD LIVES UNDERWATER	Empty	American
155	—	—	155	1	WITCH HAZEL	Landlocked	Flydaddy
156	—	—	156	1	FLEDGLING	Fledgling	TVT
157	156	—	156	2	BIVOUAC	Full Size Boy	DGC
158	174	130	130	5	VARIOUS ARTISTS	Does The Word Duh Mean Anything...	Ché (UK)
159	—	—	159	1	BLACK GRAPE	It's Great When You're Straight...Yeah	Radioactive
160	—	—	160	2	WYMONA RIDERS	J.D. Salinger	Lookout!
161	—	—	161	1	GREEN DAY	"Geek Slink Breath" (5")	Reprise
162	190	—	153	3	EDWYN COLLINS	Gorgeous George	Bar/None
163	183	99	99	3	BRUJERIA	Raza Odiada	Roadrunner
164	135	—	135	3	MR. T EXPERIENCE	Everybody's Entitled To Their Own Opinion	Lookout!
165	—	—	165	23	HUM	You'd Prefer An Astronaut	RCA
166	—	—	166	1	SCOFFLAWS	Ska In Hi-Fi	Moon
167	137	101	101	3	SHAMPOO	We Are Shampoo	Food-I.R.S.
168	191	72	56	10	ELLIOTT SMITH	Elliott Smith	Kill Rock Stars
169	193	150	150	3	JANE SIBERRY	Maria	Reprise
170	109	90	68	7	VARIOUS ARTISTS	Spirits Of '73: Rock For Choice	SSO
171	99	123	99	5	THUMPER	Thumper	Dot Dot Dash
172	89	80	12	12	TEENAGE FANCLUB	Grand Prix	DGC
173	—	—	173	1	VELVET UNDERGROUND	Andy Warhol	Polydor-A&M
174	148	—	148	4	INBREDS	Kombinator	TAG
175	—	—	175	8	VARIOUS ARTISTS	Red Hot + Bothered	Kinetic/Red Hot-Reprise
176	—	—	176	2	BIKINI KILL	The Anti-Pleasure Dissertation (7" EP)	Kill Rock Stars
177	170	108	105	11	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
178	—	—	178	1	MORELLA'S FOREST	Super Deluxe	Tooth & Nail
179	—	—	179	1	TENDERLOIN	Bulls Eye	Qwest-WB
180	—	—	180	1	UZEDA	4	Touch And Go
181	122	112	65	10	SMILE	Maquee	Headhunter-Atlantic
182	—	—	182	10	THOMAS JEFFERSON SLAVE APARTMENTS	Bait And Switch	Onion-American
183	192	141	24	13	JON SPENCER BLUES EXPLOSION	Experimental Reunions (EP)	Matador
184	—	—	184	1	FRANCIS DUNNERY	Tall Blonde Helicopter	Atlantic
185	158	—	13	15	JUNE OF 44	Engine Takes To The Water	Quartersstick-Touch And Go
186	—	—	186	1	LISA LOEB & NINE STORIES	Tails	Geffen
187	—	—	187	1	SPOOKEY RUBEN	Modes Of Transportation Vol. 1	TVT
188	181	—	181	3	COSMIC PSYCHOS	Self Totalled	Amphetamine Reptile
189	—	—	189	6	REAL MCKENZIES	Real McKenzies	IFA
190	134	—	134	2	COUNTRY TEASERS	Country Teasers	Crypt
191	175	—	175	2	U. SRINIVAS/MICHAEL BROOK	Dream (EP)	RealWorld-Caroline
192	—	—	192	4	SOMETIME SWEET SUSAN	The Coming Lights	Futurist
193	—	—	193	1	DRAGMULES	2A	Atlantic
194	171	95	95	6	VARIOUS ARTISTS	Stacked Up	Up
195	119	—	88	6	BLUE MOUNTAIN	Dog Days	Roadrunner
196	—	—	187	2	DEAD FUCKING LAST	Proud To Be	Epitaph
197	—	—	197	1	LICK	Breech	Invisible
198	—	—	30	17	CHRIS ISAAK	Forever Blue	Reprise
199	178	—	178	2	INDIVIDUAL FRUIT PIE	Release Me	Dot Dot Dash
200	188	—	65	9	DEAD C	The Whitehouse	Siltbreeze

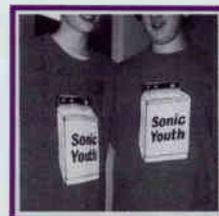
Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

ON THE CHART

Retaining its hold on #1 is Hollywood's Seaweed, followed by the impressive rise of 4AD's Air Miami (22-2) and Merge's Superchunk (7-3). Almo Sounds' Garbage (13-5) and Epitaph's Rancid (20-6) jump into the top 10, while Interscope's Rocket From The Crypt (50-4), Warner Bros.' Red Hot Chili Peppers (24-8) and Virgin's Joy Division tribute, A Means To An End (25-10) make even bigger leaps towards the top. PopLama-Columbia's Presidents Of The United States Of America (30-21), Warner Bros.' Flaming Lips (100-22), Virgin's Lenny Kravitz (47-25), WOLFE's Mercury Rev (37-24) and Too Pure-American's Prann (48-28) all take advantage of the traditional autumn swell of reporters. DGC's Jawbreaker (38-30) and Astralwerks-Caroline's Chemical Brothers (45-31) both inch forward, as we see debuts this week from DGC's Sonic Youth (#32), Warner Bros.' Son Volt (#33), Virgin's David Bowie (#61) and Priority's Notes From The Underground compilation (#66). Touch And Go's Don Caballero (63-36), Reprise's Ash (68-37) and Sire-Reprise's king of mope Morrissey (105-40) are all flying up the chart. Geffen's Urge Overkill (103-46) and Hollywood's Into Another (144-48) are both big gainers sure to climb higher next week, and London's Meat Puppets (195-56) are also vaulting over the competition.

#1 BREAKTHROUGH

SONIC YOUTH Washing Machine DGC Radio Chart Position: #32
Big surprise! College radio's reigning kings (and queen) have released a brand-new record that washes clean anyone's idea that this band was going to stagnate. *Washing Machine* spins together some of Sonic Youth's best components, and adds a few surprises as well. Stations who are well into the rinse cycle in their top five include: KDUR (#1), KOHS, KRNU, KSRH (#1), KUCR, KZUU, WASU, WCNI (#1), WFAL, WGAJ, WGSU, WLCX, WMNJ (#1), WМУH, WМУW (#1), WОUB, WRNU, WROC, WTYL, WUPX, WUTZ (#1), WМУW (#1) and WXCI.



CMJ REPORTING FAX SHEET 516.466.7159

report for:

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TOP 30

ARTIST	TITLE	LABEL
1		
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5 ADDS

ARTIST	TITLE	LABEL
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5		

TOP 5 CUTS

ARTIST	TITLE	LABEL
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4		
5		

AUDIENCE RESPONSE

ARTIST	TITLE	LABEL
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5		

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CORE RADIO

CORE RADIO					COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY					
TW	LW	PK	WK	ARTIST	TITLE	LABEL				
1	23	1	2	AIR MIAMI	Me. Me. Me.	4AD				
2	5	2	3	SUPERCHUNK	Here's Where The Strings Come In	Merge				
3	3	1	6	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC				
4	1	1	8	SOUNDTRACK	Kids	London				
5	17	5	2	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin				
6	20	6	3	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline				
7	4	4	3	BUNNYGRUNT	Action Pants!	No Life				
8	—	8	1	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope				
9	2	1	7	PALACE MUSIC	Viva Last Blues	Palace-Drag City				
10	9	3	8	SEAWEED	Spanaway	Hollywood				
11	26	11	2	PRAM	Sargasso Sea	Too Pure-American				
12	29	12	2	MERCURY REV	See You On The Other Side	WORK				
13	—	13	1	SON VOLT	Trace	Warner Bros.				
14	6	2	11	LUNA	Penthouse	Elektra-EEG				
15	7	7	5	MEDICINE	Her Highness	American				
16	12	12	5	GARBAGE	Garbage	Almo Sounds				
17	10	5	7	SUPERSUCKERS	Sacrilicious Sounds Of The Supersuckers	Sub Pop				
18	13	10	8	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe				
19	11	11	5	MY LIFE WITH THE THRILL KILL KULT	Hit & Run Holiday	Interscope				
20	16	14	3	PERE UBU	Ray Gun Suitcase	Tim Kerr				
21	55	21	2	RANCID	...And Out Come The Wolves	Epitaph				
22	—	22	1	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.				
23	57	23	3	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.				
24	18	13	8	BEN HARPER	Fight For Your Mind	Virgin				
25	40	25	2	DON CABALLERO	2	Touch And Go				
26	14	6	11	DIRTY THREE	Dirty Three	Torn & Frayed-Touch And Go				
27	19	19	3	SOUNDTRACK	Half-Cocked	Matador				
28	15	3	9	YOUNG GODS	Only Heaven	Interscope				
29	8	1	10	SIX FINGER SATELLITE	Severe Exposure	Sub Pop				
30	45	30	3	NUMBER ONE CUP	Possum Trot Plan	Flydaddy				
31	39	25	3	TARNATION	Gentle Creatures	4AD				
32	22	17	5	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth				
33	27	27	3	BIG SANDY AND HIS FLY-RITE BOYS	Swingin' West	Hightone				
34	—	34	1	INTO ANOTHER	Seemless	Hollywood				
35	31	9	10	THAT DOG	Totally Crushed Out!	DGC				
36	—	36	1	VARIOUS ARTISTS	500 Miles To Glory	Red Devil				
37	—	37	1	JAWBREAKER	Dear You	DGC				
38	69	38	4	PAPAS FRITAS	Passion Play (EP)	Minty Fresh				
39	21	21	3	UNREST	B.P.M. [1991-1994]	Teen Beat				
40	24	24	3	EGGS	"How Do You Like Your Lobster?" A Collection...	Teen Beat				
41	59	41	4	EVIL STIG	Evil Stig	Blackheart-WB				
42	37	16	8	FIG DISH	That's What Love Songs Often Do	Atlas-A&M				
43	25	6	10	GERALDINE FIBBERS	Last Somewhere Between The Earth And My Home	Virgin				
44	66	44	2	KARL HENDRICKS TRIO	Some Girls Like Cigarettes	Merge				
45	36	36	3	CAMPFIRE GIRLS	Mood Enhancer (EP)	Boys Life-Interscope				
46	49	46	3	NOFX	I Heard They Suck Live!!	Fat Wreck Chords				
47	—	47	1	VARIOUS ARTISTS	Notes From The Underground	Priority				
48	34	3	12	FOO FIGHTERS	Foo Fighters	Roswell-Capitol				
49	—	49	1	VARIOUS ARTISTS	Give Me The Cure	Corduroy-Radiopaque				
50	60	50	3	CHROME CRANKS	Dead Cool	Crypt				
51	—	51	1	SONIC YOUTH	Washing Machine	DGC				
52	67	52	3	VARIOUS ARTISTS	iCinco Años!	Trance Syndicate				
53	—	53	1	DOC HOPPER	Ask Your Mom	Ringier Ear				
54	R	54	4	EBN	Telecommunication Breakdown	TVT				
55	33	22	10	DAMBUILDERS	Ruby Red	EastWest-EEG				
56	30	15	3	FRIENDS OF DEAN MARTINEZ	The Shadow Of Your Smile	Sub Pop				
57	53	38	7	ALICE DONUT	Pure Acid Park	Alternative Tentacles				
58	44	44	6	LETTERS TO CLEO	Wholesale Meats And Fish	CherryDisc/Giant-WB				
59	51	31	8	LEGENDARY JIM RUIZ GROUP	Oh Brother Where Art Thou?	Minty Fresh				
60	R	37	2	HENRY THREADGILL	Makin' A Move	Columbia				
61	—	61	1	ASH	Trailer	Reprise				
62	—	62	1	BOO RADLEYS	Wake Up!	Creation-Columbia				
63	—	63	1	CROWSDILL	The End Of Summer (EP)	Big Cat				
64	—	64	1	BLUMFELD	Verstarker (EP)	Big Cat				
65	35	16	7	CIV	Set Your Goals	Lava-Atlantic				
66	63	40	7	311	311	Capricorn				
67	61	61	2	PICASSO TRIGGER	Bipolar Cowboy	Alias				
68	47	23	11	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise				
69	—	69	1	LOVE JONES	Powerful Pain Relief	Zoo				
70	—	70	1	THE FALL	The Twenty Seven Points	Cog Sinister-Permanent (UK)				
71	50	3	14	SEAM	Are You Driving Me Crazy?	Touch And Go				
72	48	27	7	WHALE	We Care	Virgin				
73	64	64	2	LENNY KRAVITZ	Circus	Virgin				
74	43	10	11	BUFFALO TOM	Sleepy Eyed	EastWest-EEG				
75	28	2	10	HALF JAPANESE	Hot	Safe House				

Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

COMMERCIAL ALTERNATIVE CUTS

COMMERCIAL ALTERNATIVE CUTS				
TW	LW	ARTIST	TITLE	LABEL
1	3	GOO GOO DOLLS	Name	Metal Blade-WB
2	1	PRESIDENTS OF THE UNITED STATES OF AMERICA	Lump	PopLlama-Columbia
3	7	EDWYN COLLINS	A Girl Like You	Bar/None
4	6	RANCID	Time Bomb	Epitaph
5	10	ALANIS MORISSETTE	Hand In My Pocket	Maverick-Reprise
6	2	BUSH	Comedown	Trauma-Interscope
7	13	LENNY KRAVITZ	Rock And Roll Is Dead	Virgin
8	9	HEATHER NOVA	Walk This World	Big Cat-WORK
9	4	SILVERCHAIR	Tomorrow	Epitaph
10	15	CANDLEBOX	Simple Lessons	Maverick-WB
11	17	FOO FIGHTERS	I'll Stick Around	Roswell-Capitol
12	20	GARBAGE	Queer	Almo Sounds
13	—	TOADIES	Possum Kingdom	Interscope
14	—	GREEN DAY	Geek Stink Breath	Reprise
15	5	BLIND MELON	Galaxie	Capitol
16	11	RED HOT CHILI PEPPERS	Warped	Warner Bros.
17	—	LISA LOEB & NINE STORIES	Do You Sleep?	Geffen
18	—	RED HOT CHILI PEPPERS	My Friends	Warner Bros.
19	—	DAVID BOWIE	The Hearts Filthy Lesson	Virgin
20	18	GIN BLOSSOMS	Til I Hear It From You	A&M

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

CORE RADIO REPORTERS

CKUT Montreal PQ	KUWS Superior WI	WRAS Atlanta GA
KALX Berkeley CA	KVRX Austin TX	WRFL Lexington KY
KBOO Portland OR	KZSC Santa Cruz CA	WRIU Kingston RI
KCMU Seattle WA	KZSU Stanford CA	WRUR Rochester NY
KCOU Columbia MO	WCBN Ann Arbor MI	WRUV Burlington VT
KCPR San Luis Obispo CA	WDBM East Lansing MI	WRUW Cleveland OH
KCRW Santa Monica CA	WDET Detroit MI	WRVU Nashville TN
KCSB Santa Barbara CA	WESU Middletown CT	WSMU North Dartmouth MA
KCSU Fort Collins CO	WFDU Teaneck NJ	WSOU South Orange NJ
KFJC Los Altos Hills CA	WFMU East Orange NJ	WTSR Trenton NJ
KGLT Bozeman MT	WFUV Bronx NY	WTUL New Orleans LA
KJHK Lawrence KS	WHRB Cambridge MA	WUJC University Heights OH
KLSU Baton Rouge LA	WHRW Binghamton NY	WUMS University MS
KNON Dallas TX	WHUS Storrs CT	WUNH Durham NH
KPFT Houston TX	WITR Rochester NY	WUOG Athens GA
KSJS San Jose CA	WJUL Lowell MA	WUSB Stony Brook NY
KSPC Claremont CA	WMBR Cambridge MA	WUSC Columbia SC
KTXT Lubbock TX	WMKY Morehead KY	WVKR Poughkeepsie NY
KUCI Irvine CA	WMNF Tampa FL	WWJM Coral Gables FL
KUGS Bellingham WA	WMPG Portland ME	WXXU Cincinnati OH
KUMD Duluth MN	WMSE Milwaukee WI	WWWU Morgantown WV
KUNM Albuquerque NM	WMSV Mississippi State MS	WXCI Danbury CT
KUNV Las Vegas NV	WNHU Westhaven CT	WXDU Durham NC
KUOI Moscow ID	WNUR Evanston IL	WXYC Chapel Hill NC
KUOM Minneapolis MN	WNYU New York NY	WZBC Chestnut Hill MA
KUSF San Francisco CA	WPRK Winter Park FL	

COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ONT	KXRK Salt Lake City UT	WOXY Oxford OH
CIMX Bingham Farms MI	WBRU Providence RI	WRGX Hawthorne NY
KDGE Irving TX	WCHZ Augusta GA	WRLG Nashville TN
KNDD Seattle WA	WEQX Manchester VT	WROX Norfolk VA
KNNC Georgetown TX	WFNX Lynn MA	WRXS Ocean City MD
KPNT St. Louis MO	WHFS Landover MD	WXVX Pittsburgh PA
KROQ Burbank CA	WHTG Asbury Park NJ	WZRH Slidell LA
KTCL Ft. Collins CO	WKOC Virginia Beach VA	
KTOZ Springfield MO	WKQX Chicago IL	

RETAIL

C M J R E T A I L

Color indicates a significant increase in sales. ▲: greatest upward chart movement. ★: in store play.

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG*
1	1	1	2	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.	45733
2	4	1	15	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise	45901
3	—	3	1	SUPERCHUNK ▲	Here's Where The Strings Come In	Merge	090
4	2	2	2	LENNY KRAVITZ	Circus	Virgin	40696
5	3	3	3	MORRISSEY	"Southpaw Grammar"	Sire-Reprise	45939
6	—	6	1	FLAMING LIPS ▲	Clouds Taste Metallic	Warner Bros.	45911
7	—	7	1	SON VOLT ▲	Trace	Warner Bros.	46010
8	—	8	1	G. LOVE & SPECIAL SAUCE ▲	Coast To Coast Motel	OKeh-Epic	67152
9	6	1	12	FOO FIGHTERS	Foo Fighters	Roswell-Capitol	834027
10	5	1	5	RANCID	...And Out Come The Wolves	Epitaph	86444
11	7	7	2	JAWBREAKER	Dear You	DGC	24831
12	8	3	14	NATALIE MERCHANT	Tigerlily	Elektra-EEG	61745
13	10	3	14	SILVERCHAIR	Frogstomp	Epic	67247
14	23	14	13	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama-Columbia	67291
15	13	11	7	SOUNDTRACK	Dangerous Minds	MCA	11228
16	9	9	2	AIR MIAMI	Me. Me. Me.	4AD	46000
17	—	17	1	RICKIE LEE JONES ▲	Naked Songs Live And Acoustic	Reprise	45950
18	11	3	48	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA	66449
19	—	19	1	MERCURY REV ▲	See You On The Other Side	WORK	64362
20	14	14	42	RUSTED ROOT	When I Woke	Mercury	522 713
21	12	4	56	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
22	—	22	1	DON CABALLERO ▲	2	Touch And Go	143
23	24	6	6	BLIND MELON	Soup	Capitol	34615
24	18	18	2	INTO ANOTHER	Seemless	Hollywood	62008
25	22	10	37	BUSH	Sixteen Stone	Trauma-Interscope	71011
26	19	9	33	BLUES TRAVELER	Four	A&M	0265
27	17	2	15	BJORK	Post	Elektra-EEG	61740
28	15	9	5	NOFX	I Heard They Suck Live!!	Fat Wreck Chords	0528
29	26	20	8	CIV	Set Your Goals	Lava-Atlantic	92603
30	29	16	6	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC	24821
31	21	19	11	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe	007
32	16	12	5	SOUNDTRACK	Mortal Kombat	TVT	6110
33	36	28	8	GOO GOO DOLLS	A Boy Named Goo	Metal Blade-WB	45750
34	R	34	8	JOAN OSBORNE ▲	Relish	Blue Gorilla-Mercury	526699
35	—	35	1	LLOYD COLE ▲	Love Story	Rykodisc	10327
36	25	4	5	LISA GERRARD	Mirror Pool	4AD	45916
37	47	6	14	YO LA TENGO	Elect-O-Pura/"Camp Yo La Tengo" (5")	Matador	92550
38	—	38	1	RANDY NEWMAN ▲	Randy Newman's Faust	Reprise	45672
39	R	17	10	THE VERVE	A Northern Soul/"History Pt. 1 & 2" (5")	Vernon Yard	40437
40	70	40	2	URGE OVERKILL	Exit The Dragon	Geffen	24818
41	20	6	7	PALACE MUSIC	Viva Last Blues	Palace-Drag City	65
42	35	1	24	WHITE ZOMBIE	Astro-Creep: 2000...	Geffen	24806
43	41	41	2	CHARLATANS UK	The Charlatans UK	Beggars Banquet-Atlantic	92602
44	R	20	12	HELIUM	The Dirt Of Luck/"Superball" (7")	Matador	124
45	—	45	1	DREAM THEATER	A Change Of Seasons	EastWest America-EEG	61842
46	28	2	70	LIVE	Throwing Copper	Radioactive	10997
47	R	23	13	EVERCLEAR	Sparkle And Fade	Tim Karr-Capitol	79564
48	30	30	3	JANE SIBERRY	Maria	Reprise	45915
49	64	12	9	311	311	Capricorn	42041
50	R	50	4	KORN	Korn	Immortal-Epic	66633
51	—	51	1	OCTOBER PROJECT	Falling Farther In	Epic	67019
52	33	1	15	FUGAZI	Red Medicine	Dischord	90
53	—	53	1	BLUR	The Great Escape	Food/Parlophone-Virgin	40855
54	R	19	4	PET SHOP BOYS	Alternative Pet Shop Boys	EMI	34023
55	—	55	1	SPAIN	The Blue Moods Of Spain	Rastless	065
56	59	4	49	SEAL	Seal	ZTT/Sire-WB	45415
57	R	4	25	ANNIE LENNOX	Medusa	Arista	25717
58	—	58	1	5IVE STYLE	5ive Style	Sub Pop	309
59	45	18	9	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity	5539
60	61	60	2	88 FINGERS LOUIE	Behind Bars	Hopeless	10607
61	—	61	1	ELECTRIFIXION	Burned	Sire-EEG	61793
62	55	55	2	VARIOUS ARTISTS	A Slice Of Lemon	Kill Rock Stars-Lookout!	100
63	R	63	4	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth	0107
64	49	49	5	SOUNDTRACK	Empire Records	A&M	54 0384
65	39	14	5	MY LIFE WITH THE THRILL KILL KULT	Hit & Run Holiday	Interscope	92591
66	27	4	7	LUNA	Penthouse	Elektra-EEG	61807
67	—	67	1	STEREOLAB	Refried Ecotplasm (Switched On Vol. 2)	Duophonic (UK)	009
68	R	23	5	SOUNDTRACK	The Show	Def Jam/RAL-Island	529021
69	—	69	1	SONIC YOUTH	Washing Machine	DGC	71591
70	40	1	17	PRIMUS	Tales From The Punchbowl	Interscope	92553
71	—	71	1	VARIOUS ARTISTS	Help	Go! Discs (UK)	828682
72	34	26	3	DANCEHALL CRASHERS	Lockjaw	510-MCA	11326
73	65	7	12	PHISH	A Live One	Elektra-EEG	61777
74	—	74	1	MACHINES OF LOVING GRACE	Gilt	Mammoth-Atlantic	92613
75	R	12	6	SUPERSUCKERS	Sacrilegious Sounds Of The Supersuckers	Sub Pop	303

TOP IN-STORE PLAY

1. SON VOLT Trace Warner Bros.
2. RED HOT CHILI PEPPERS One Hot Minute Warner Bros.

3. FLAMING LIPS Clouds Taste Metallic Warner Bros.
4. LENNY KRAVITZ Circus Virgin
5. G. LOVE & SPECIAL SAUCE Coast To Coast Motel OKeh-Epic
6. SUPERCHUNK Here's Where The Strings Come In Merge

7. MERCURY REV See You On The Other Side WORK
8. MORRISSEY "Southpaw Grammar" Sire-Reprise
9. SONIC YOUTH Washing Machine DGC
10. RANCID ...And Out Come The Wolves Epitaph

nine

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#1 BREAKTHROUGH

SUPERCHUNK

Here's Where The Strings Come In Merge

Retail Chart Position: #3
Here's Where The Strings Come In, the fifth album from Superchunk, has proven to be golden. The album also rocketed to #3 on the radio chart this week, and the hit single "Hyper Enough" has been receiving a good deal of commercial play. The super-pop-punk band reaches #1 this week at: Alternative Record Store, Aron's, Atomic, Criminal, Kim's, No Life, Off The Record, Used Kids and Whirligig.

DISTRIBUTOR UPDATE

CAROLINE

(Micheal Bull, 212.989.2929)

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Mr. Love
Frontline-Caroline

U Roy
Original DJ
Frontline-Caroline

μ-Ziq
Salsa With Mesquite (EP)
Astralwerks-Caroline

Skylab
#1
Astralwerks-Caroline

Perceptual Outer Dimensions
Euphonia
Fifth Column

DUTCH EAST INDIA

(Arthur, 212.675.0922)

Various Artists
Touch sampler
Touch

4 Hero
Parallel Universe
Selector(Belgium)

Children Of Dub
The Silent Pool
Incoming! (Germany)

Panasonic
Vakio
Blast First (UK)

Various Artists
Miscellaneous
Language

SUREFIRE

(Ron/Larry, 617.452.2929)

Superchunk
"Hyper Enough" (7")
Merge

Doc Hopper
Ask Your Mom
Ringing Ear

Blonde Redhead
La Mia Vita Violenta
Smells Like

Pipe/Rubbermaid
(7")
Amish

Chisel
Nothing New (EP)
Gern Brandsten

Chart coordinated by Dawn Sutter

JACKPOT!

DAVID BOWIE *Outside*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

David Bowie's first "persona" album in a very long time (not counting *Tin Machine*), and weirdest record ever, is a return to collaborating with Brian Eno, his greatest creative foil. Bowie



explains in a recent interview that his specialty is taking ideas from high culture and turning them into pop (like the technological twist on Burroughs' cut-up techniques that produced many of the lyrics here), and Eno's is exactly the opposite; from this productive friction results

Outside, an album where process takes precedence over product. There's a plot and characters that obviously make sense to the band, though listeners have only circumstantial evidence to go on; Bowie and his musicians charge forward in a direction that's difficult to divine, but what matters is the manifestation of their charge. The album is filled with textures and fragments that hint at more: a full sound heard from the outside. Hooks, where they appear, seem to arise by happenstance, like the little Reeves Gabrels guitar fill that, through sampled repetition, ends up anchoring "The Hearts Filthy Lesson." Also try "I Have Not Been To Oxford Town" (whose sideways lurch recalls Eno's "No One Remaining") and the bizarre, near-atonal recitative "Wishful Beginnings." DOUGLAS WOLK

BLUR *The Great Escape*

Virgin, address above

Blur is more than just a bunch of rambunctious, pop-loving British miscreants (as they'd have you believe). With their fourth album, *The Great Escape*, the band's members make it glaringly apparent that they are capable of pulling off almost



anything they set their minds to. By gathering up its favorite elements from the history of British pop music culture — early Who and Kinks, '80s new wave, BBC camp — and pairing them with its own personal fascinations — the banality of everyday living, high-society scandal,

English stereotypes — Blur purports a colorful pop dialectic, one that relies as much on a short attention span as it does clever songwriting. Blur tunes are not just fun bits of cheeky pop culture, they're perfectly compacted balls of trend, style and tongue-in-cheek commentary. Musically, Blur is a consummate purveyor of variety, pulling off everything from vibrant, kitschy guitar pop to stylized cockney struts, replete with horns, organs and synths. While the rest of the world occupies itself with the new wave of new wave, Blur documents the entire spectrum of Brit-pop's legacy with limitless imagination and tenacity. Escape to "Country House," "Charmless Man," "The Universal" and "Entertain Me." COLIN HELMS

PAPAS FRITAS *Papas Fritas*

Minty Fresh, P.O. Box 577400, Chicago, IL 60657 312.665.0289

Once in a while a few young musicians stick their fingers into a pot housing the tried-and-true ingredients of power pop — crunchy power chords, finger snaps, luscious harmonies, incorrigible melodies — and rearrange them into a new and perfect formula that, played in their energetic hands, sounds as if it had just been invented. On their debut album, Boston-based trio Papas Fritas have locked into a formula so balanced and unpretentious that it's bound to

catch many listeners off guard. The album's arrangements, replete with unusually well-thought-out harmonies, are tempered and varied, only occasionally slipping into power-pop abandon, as on the look-Ma-no-hands energy of "Afterall" and the gleeful "Smash This World." More often, the trio fiddles

with the basic structure of its songs and presents them in unusual ways, as on "Passion Play," which is marked as much by its plucking and swooning strings as by its hummable melody and bouncy rhythm, and the subtle "Explain," which also boasts the telling line, "I know, it's only rock and roll!" While the group reveals its influences openly, nodding to Beantown forerunners the Modern Lovers on "Wildlife" and Paul Westerberg and the Replacements on "Afterall," it doesn't lean so heavily on them that they upstage the band's own creations, which are the clear highlight here. Three examples of the band's songwriting and presentation skills come right in a row: the pauses between the buzzing "Smash This World," the finger-snapping "Lame To Be" and the jangly, driving "Possibilities" are breathless, for both band and listener. Expect more great things of equal, if not greater proportions. LYDIA ANDERSON

HEAVY VEGETABLE *Frisbie*

Headhunter, c/o Cargo, 4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292

On its second album, California's Heavy Vegetable has mastered the art of making pop songs which are super-dense, both in texture and in time. Of the 28 songs on *Frisbie*, 22 are under



two minutes long. Aside from the six-second joke "Tune Travis Tune," they're real songs, too, not fragments: the brilliant encomium "Song For Wesley" says everything there is to say about Wesley Willis in 80 seconds, and "Fired" is a dead-on 24-second rant. The band's trick is taking everything out of a song that doesn't absolutely have to be there, right down to superfluous beats within any given measure (there are lots of time-signature changes here). What makes it work are Heavy Vegetable's hairpin-turn agility (see the greased-lightning "Multiball" and the math-rock spazz-out at the end of "Spatula"), Rob Crow and Travis Nelson's smart, funny, personal lyrics (they tend to namedrop their bandmates), and the two- and three-part harmonies in almost every song that make everything go down smoothly — the hallucinatory fantasy "Going Steady With The Limes" is held together by a breathtaking tapestry of harmonies. Take a toss at all the above, plus the medley of "Crash" and "P.O.E.," "Jackie Chan Is A Punk Rocker," "Cotton Swab" and the instrumental "Henry Mancini Goes Surfing." DOUGLAS WOLK

MOUSE ON MARS *laora Tahiti*

Too Pure, c/o American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505

The impetus behind the music of German duo Mouse On Mars seems to be one of boundless creativity and innovation. Just as MOM's debut, *Vulvaland*, boasted some of the most



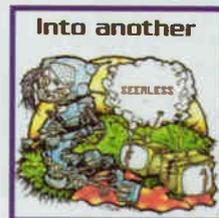
dazzling and hypnotic electronic acrobatics this side of Can and Chicago house, the follow-up, *laora Tahiti*, staunchly holds to the truth that artificially manipulated sound and rhythm may be the key to re-focusing our perceptions about pop music. Despite its labyrinthine construction of grooves, tones and textures, *laora Tahiti* is a comparatively fluid and inviting piece of abstract brilliance. Its multi-dimensional nature lends itself to a variety of environments and moods, often within the confines of a single song or loop of sound. Rather than cling to the sharp edges of pure dance music or smear its quirky blips into vaguely defined ambient watercolors, MOM carefully builds its sound into a richly complex, hyper-kinetic wall of surprisingly human-sounding beauty and wonder. The rhythms — from all-out jungle sprints to gentle massages of tinkling percussion — work as textural elements as much as they represent shifts in emotional color, while an endless supply of curious blips, organ chords, whimsical melodies and unplaceable surges of warmth bubble and pop inside the rhythms' contextual structure. Rave on Mars:

lead-off single "Bib," "Saturday Night Worldcup Fieber," the trip-hoppy "Schunkel" and the tickling "Hallo." COLIN HELMS

INTO ANOTHER *Seemless*

Hollywood, 500 S. Buena Vista St., Burbank, CA 91521

When throwing on Into Another's major-label debut, be mindful of the hulking line that streamed down the Bowery in front of CBGB's the night of the Revelation Records showcase at the



1995 CMJ Music Marathon. The place was packed inside and out with kids frothing at the mouth to hear some of headliner Into Another's new material, and they'll likely not be disappointed with *Seemless*. With a decisive dive into its already-present metal leanings, the band offers nothing but fluid, rumbling guitar grooves on *Seemless*, and not the

curt, packed riffs that have marked the work of a number of in former labelmates. Comparisons to Alice In Chains fit Into Another like a glove, considering the powerful, gravelly howl of singer Richie Birkinhead, but while the band's less deliberate and heavy than Alice In Chains, it's also much more powerful. The opening cuts on the album prove this decisively: the bass-heavy "Locksmiths & Lawyers" speeds up the vibrating low-end rumble of "Mutate Me," kicking off the album at a level maintained throughout with loose guitar thunder. We'll suggest steering clear of the couple of ballads on board, but dig deep into *Seemless* to find "Regarding Earthlings," "Actual Size" and the title track. CHERYL BOTCHICK

THE CLEAN *Modern Rock*

Summershine, P.O. Box 23392, Seattle, WA 98102 206.332.9119

Let's face it, reunion albums usually suck. But The Clean, the bedrock of the early '80s New Zealand underground scene, is a remarkable exception. This is a rare case of a band whose



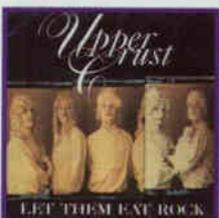
split was perhaps premature and in return has written some of its best songs (*Modern Rock* is the second album since the breakup and the band has in fact released more songs after the breakup than before). While each of the group's three members have other bands which command

most of their time (Hamish Kilgour's Mad Scene, Robert Scott's Bats and David Kilgour's solo project), the chemistry of their infrequent get-togethers is extraordinary. *Modern Rock* is comfortable and familiar, like a favorite sweater you pull out of the closet each autumn, but the album is also full of freshness, creativity and terrific new songs from a trio of distinctive songwriters. David's "Do Your Thing" is an uplifting example of his relaxed jangle, and even his sad and yearning minor-key laments ("2 Reasons," "Safe In The Rain") have a reassuring quality; the same can be said for Robert's transcendent "Secret Place." In addition to these, highlights include two smile-inducing instrumentals and Hamish's sleepy sigh on the loopy Fall-like "Different World." DAVID NEWGARDEN

UPPER CRUST *Let Them Eat Rock*

Upstart, P.O. Box 44-1418, W. Somerville, MA 02144 617.354.0700

We're beyond thrilled that former CMJ Futures pick the Upper Crust will see more than a series of East Coast shows and an appearance on *Late Night With Conan O'Brien*. At the same



time, however, there's a certain brilliant justice to the fact that no matter what happens to the Upper Crust from this point forth, there's no way the band or we could have ever imagined such an outrageous gag would ever get this far. The premise: Five young lords (Lord Bendover,

Lord Rockingham, the Duke d'Istortion, the Marquis de Roque and Jackie Kickassis), in the midst of an idle and indulgent sum-

JACKPOT!

mer at their adjacent estates by the shores of Lake Geneva, were visited by an apparition (an arm rising from the lake clutching an electric guitar, natch) that decreed the five to "Let them eat roque!," leaving them no choice but to form the Upper Crust and seize rock 'n' roll back from the great unwashed masses. Seriously. The application: A white-hot rock band with tongues deeply implanted in cheek, fully bedecked in powdered wigs and 18th century period garb, fronted by Boston rock vet Nat Freedberg (late of the Flies, Titanics, Satanics). The band's debut, *Let Them Eat Rock*, is a desperately-needed ass-kick of copped AC/DC riffs and ingenious lyrics that flesh out the absurdity of the band's shtick. Just look at these song titles: "I Got My Ascot 'N' My Dickie," "Friend Of A Friend Of The Working Class," "Rock 'N' Roll Butler," "Little Rickshaw Boy." Unbelievable. **CHERYL BOTCHICK**

CHARLATANS UK *The Charlatans UK*

Beggars Banquet, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019

The Charlatans' fourth album is a stunning mixture of musical styles, ranging from the Black Crowes-ish shuffle of "Feeling Holy" to the Oasis-like tones of "Bullet Comes." Their most recent eponymously-titled work reveals the Charlatans at their melodic best, with tracks like the Hammond-laced "Just Lookin'" easily placing the band atop the current crop of Britain's pop-rock makers. Tim Burgess' vocals are a definite standout and focal point of the group, most prominently highlighting the gentle "Tell Everyone" as well as the heavier "No Fiction." The musical swagger of Charlatans songs most likely springs from the fact that the band has been around much longer than most of the British new wave bands they are often compared to. And despite the presence of some at times obvious musical references to their influences ("Here Comes A Soul Saver" has definite Stones overtones and "Bullet Comes" sounds somewhat like a cross between INXS and U2), each song on *The Charlatans UK* is distinctively modern, immediate and infectious. Also groove to: "Nine Acre Court" and "Thank You." **AARON CLOW**



SOFTIES *It's Love*

K, P.O. Box 7154, Olympia, WA 98507 360.786.1594

Tiger Trap broke up just as it was gathering momentum, but vocalist/guitarist/songwriter Rose Melberg continued to roll down the hill and has landed in a softer, lovelier place. After several singles, the Softies, a duo formed by Melberg and guitarist/vocalist Jen, have finally released their first full-length, *It's Love*. The same pop tunes that were

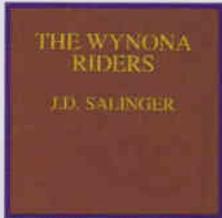


buried beneath Tiger Trap's fuzzy jangle float to the surface here, and are cast in lighter hues due to the streamlined two-guitar set-up. The Softies' shared songwriting responsibilities have a remarkable consistency, as Jen writes with a tuneful ear similar to Rose's, making *It's Love* a must-listen for pop purists. Their intertwining harmony vocals and complementing guitar parts create a strong-hold for their indelible tunes. There are a few surprises for those who might think that Softies songs are simply cheery pieces of love and happiness — the maudlin and sad lyrics make *It's Love* a perfect soundtrack for the reflective days of autumn. Just as beautiful as the leaves of fall: "I Love You More," "Heart Condition," "Fragile, Don't Crush" and "An Awful Mess." **DAWN SUTTER**

WYNONA RIDERS *J.D. Salinger*

Lookout!, P.O. Box 11374, Berkeley, CA 94712 510.841.9042

It seems as though the Wynona Riders already know they're in over their heads by goofing on Gen X icon/actress Winona Ryder's unique name, and figure why not go for the jugular and rip on *Catcher In The Rye*, cover Kim Wilde's "Kids In America" and write a tune parodying the Mighty Morphin Power Rangers theme song? It's a crazed, hyper-pop-cultural, nose-thumbing sense of humor that makes this album's 30 tracks (well over 20 tunes and a handful of between-song snippets) fly by exuberantly. Musically, the Wynona Riders are on the sloppier end of the Lookout! spectrum. But while their songs may have a more ramshackle appeal, the band applies its meticulous focus to lyrics and a complex booklet, full of false disclaimers, band manifestos and an entire blank page set aside for the listener's own "programming notes." Heed our recommendation and go deep into *J.D. Salinger*, because nestled at track 29 is the album's coup de grace: Hear the Riders skewer the heck out of the "punk explosion" in their update of the Sex Pistols' "The Great Rock 'N' Swindle." The chorus alone carries new, acidic weight in light of recent events, but lines like, "The year is 1995/The year that punk was broken/MTV and Live 105/The customer has spoken!" kick the point home to even those deepest in denial: It's a college radio airplay must. **CHERYL BOTCHICK**



SATURNINE *Wreck At Pillar Point*

Dirt, Knickerbocker Sta., P.O. Box 1053, New York, NY 10002-9998 212.226.1632

Last year's *Autoglider* EP offered us our first taste of Saturnine 60's captivating, melancholy jangle. With the release of *Wreck At Pillar Point*, its haunting first proper album, the band has dropped the "60" from its moniker and beefed up its dreamy orchestrations, creating an even more dynamic and impressive statement this time around. In the process, Saturnine has also further developed its sense of melody, evidenced by songs like

"Your Maps," which is the closest thing to a perfect three-minute pop song the band has done to date. While there are a number of such melodic gems on *Wreck At Pillar Point*, other tracks indulge more deeply in their own moodiness, such as the enchantingly dark and earnest "Had Enough," which basically centers around one chord for nearly its entire length and heavily relies on arrangement technique for chordal shading and texturing. Rhythm guitarist Jennifer Baron's high-fretted repetitive strum on the potent album opener "This Time, The Best" almost sounds like steel bells as it wonderfully contrasts guitarist/vocalist Matt Gallaway's own distorted rhythms and leads. Also saturnine: "Summer Was A Waste," "Broken" and "Slightly Less Than Ever." **AARON CLOW**



KING KONG *Me Hungry*

Drag City, P.O. Box 476867, Chicago, IL 60647 312.455.1015

For its third album, Ethan Buckler's silly, deadpan party band has taken on a huge task: a rock opera (well, okay, a costume-jewelry-Memphis-soul opera). *Me Hungry* chronicles the exploits of a fearless, berry-eating caveman ("Animal") whose greatest love is his yak ("To Love A Yak"), until one day he meets a cavewoman and has to break the news to his tearful former companion: "I'm a man, you're a yak/Understand a fact's a fact" ("Teardrop"). Then the Ice Age sets in ("White Stuff"), the berries disappear, the caveman is forced to take drastic action ("Me Hungry"), and events move toward an operatically tragic — yet somehow snicker-worthy — conclusion. Buckler's voice and lyrics are as goofy as they come (imagine a Fred Schneider sound-alike yelping "Me scared! Me excited! Me must find the nearest tree!"), but his guitar playing is a marvel of soul and economy, and the band is amazing: spare, soulful and cornbread-fed, as serious as the vocals are silly. Tod Hildreth's organ, in particular, channels pure Booker T. — the instrumental "Ten Long Years" is the unlikely intersection of Stax and Slint — and whenever he takes a solo (which he does a lot), it's blissful. For appetizers, try "Teardrop," "Beastie Bear" and "To Love A Yak." **DOUGLAS WOLK**



DEFTONES *Deftones*

Maverick, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505

Prepare thyself to mosh: In the wake of bands like Rage Against The Machine, a whole new generation has built music out of amplification and brutally exacting chops, creating a hearty hard rock/post-punk genre where unfettered rage and

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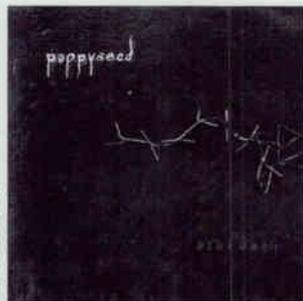
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commitment to the moment are the only constants. Enter the Deftones: the arc of their particular downward spiral takes them through slashing guitar riffs and pummeling, almost robotic beats. "Minus Blindfold" sounds like it could have been on a Helmet record that never was, while the singer runs his vocals through a megaphone for extra distortion on the vengeance-soaked "Nosebleed." Patient and methodical, the Deftones take their time to let their grooves and riffs take shape, resulting in a tension-and-release song structure that recalls Fugazi and 311. It's not hard to picture the Deftones under blinding white light in a white-painted room, blaring their rage at the four walls. Good thing those people who make the amps and speakers know what they're doing, because the Deftones bring the power of music to its very limits. *JAMES LIEN*

PAUL K & THE WEATHERMEN *Achilles Heel*

Thirsty Ear, 874 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595



Although Paul K has been around for quite a while and his name is usually recognized, only a few folks could probably match his music with his name. Perhaps it's because K has only released one other domestic album, on Homestead a few years back, though he has had several import albums. Well, for the next game of name-this-band, Paul K & The Weathermen will be easier to identify by their sound: revved-up, blistering rock with just a hint of a down-home twang that has garnered him comparisons to artists from Neil Young to Tom Petty. *Achilles Heel*, recorded just across the Ohio River in Cincinnati by Afghan Whig John Curley, profits from the clear and crisp production. The additions of female vocals, harmonicas and violins help paint an Americana picture. Earnest albums like *Achilles Heel* don't come around too often these days, so we're thankful when they do. The arrow strikes a chord that makes us weak on "Achilles Heel," "Roses For The Rich," "Cold Summer" and "Internet Worm." *DAWN SUTTER*

APE HANGERS *Ultrasounds*

A&M, 1416 N. La Brea Ave., Hollywood, CA 90028



Forget about punk pretensions; Ape Hangers are a rock band, pure and simple. The band takes its name from those big motorcycle handlebars that you have to reach up and grab, and its classic garage-rock fits in perfectly with Harleys, leather jackets and greased hair. Kissed by Lady Luck, the trio was signed after a backyard barbecue where they played what they considered their worst show ever. But the Ape Hangers seem like an awesome party band, so it's no surprise that they wowed the crowd. Their songs have the kind of down-and-dirty rock *chutzpah* (think Supersuckers) that'd be best appreciated standing around a smoky bar, throwing back a cold frosty one. *Ultrasounds* is basic, classic rock 'n' roll, and though their sound is built on simple guitar riffs, Ape Hangers aren't striving for innovation; they're striving for good, tight, gritty rock 'n' roll, and they succeed with flying colors. The clean, catchy "You Don't Know What It Takes" bounces along on Bob Kiah's sure-fingered bass line and is a showcase for Peter Sjostedt's growly, no-holds-barred vocals. The rest of the record goes along much the same way with thick riffage, snarly vocals and bounding tempos, enhanced by the band's attitude-heavy delivery. Ultra-rock: "You Don't Know What It Takes," "Hour Alone," "I Don't Live Today" and "When Will You Come Back." *JENNY ELISCU*

CAFE TACUBA *Re*

WEA Latina, 1415 W. Magnolia Blvd., Ste. 201, Burbank, CA 91506

If you still haven't met the ever-changing and all-inclusive per-

sonality of this fiery Mexican four piece, then perhaps you should. It's difficult to pinpoint exactly where this music comes from, because Cafe Tacuba's music is literally all over the musical map. The group transcends its roots to firmly grasp American influences, going as far as Synclavier-spiced funk, thrashing industrial punk ("El Borrego") and bright, Spanish-spoken pop, while sweet, traditional Mexican serenades underscore the quartet's brilliant capacity to perform many different musical styles. The beautiful "Tropico De Cancer" begins with a pounding rhythm and a catchy melody, while its lyrics tackle ecological destruction. Cafe Tacuba is a very progressive group that uses its music as a means of communication. It simply demands attention. *Son maravillosos!* *MENACHEM HARARI*



JEF LEE JOHNSON *Blue*

Coconut Grove, 2980 McFarlane Road, Ste. 211, Coconut Grove, FL 33133

Inside this translucent blue jewel box lies music of a different sphere. It's called *Blue*, but it's not a traditional blues record, instead dipping into the blues the way that Hendrix did, using blues as essence, an alchemical portion of a gumbo-like concoction that also includes soul, funk, rock and jazz. If you wanted to understand Johnson's music in terms of kindred spirits who ply the same musical line, try this: imagine a '70s-style airbrushed tableaux painting featuring the heads of Jean-Paul Bourrelly, Lenny Kravitz, Vernon Reid and Jef Lee wafting from a cloud of purple smoke. Steeped in soul, thoroughly immersed in Hendrix, versed in jazz (Johnson was a key element in several of jazz rhythmist Ronald Shannon Jackson's bands), Johnson takes all of what he's heard and absorbed, and squeezes out guitar lines that are brimming with emotion and pure soul. Soul shades, of Stevie Wonder's *Innervisions* style, color "A Little Too Much For Hollywood," a sassy funk walk lends "Love Song" its stride, and the deep interstellar specter of Axis-era Hendrix empurples "Black Sands." If recently you've been grooving to D'Angelo, Charles & Eddie, or Kravitz's latest, you'd be well-served to check this one out. Tip to record store clerks: be prepared for scores of people coming in asking about "Jet Li" Johnson — for some reason everybody gets his name confused with the cinematic marshal arts master. *JAMES LIEN*

SARDINA *Presents*

Hittit!, 232 E. Ohio, Ste. 300, Chicago, IL 60611 312.440.9012

Sardina is a confusing band. The first half of its debut album is dominated by a pleasing pop sensibility and a jangly guitar bounce, but as the album progresses, the album's psychedelic tinge unfolds: Besides the band's tip-of-the-hat to Led Zeppelin (the album artwork is modeled after Zep's *Presence*), Sardina uses plenty of trippy guitar lines and guitarist/vocalist Michelle



Marchesseault has an impressive set of pipes that could give Robert Plant a run for his money (she doesn't have to resort to falsetto to hit those high notes). But *Presents* isn't all rock; in fact, the album's best moments are its more understated ones. The gentle pop edge on songs like "Ding Dong, The Liberty Horse" is really delightful, and Marchesseault's sweet singing (think That Dog) sounds better on these than on the growlier songs. In addition, the band's use of non-traditional rock instruments — organ, clarinet, trumpet, "water bottle" — creates an elaborate sound texture and an appealing backdrop to the songs' multi-layered vocal harmonies. Still, it is the album's simple pop song, "Pickled Frogs," that is its most radio-friendly. Other hits: "He's On Drugs Again," "Hey" and "Cockadoodledoo." *JENNY ELISCU*

SINGLES

GO SAILOR *Go Sailor* (7" EP)

Slumberland, P.O. Box 14731, Berkeley, CA 94712 510.654.6124

Gleeful pop is the theme of this four-song 7" from Go Sailor, which includes Rose Melberg (ex-Tiger Trap). Unlike Melberg's other group the Softies, Go Sailor has a full-bodied, electric sound. Amy, Paul and Rose step up the pace and play upbeat pop songs to perfection. The playful guitar hooks and danceable rhythms make these the best pop songs we've heard in quite some time. **DAWN SUTTER**

SCUD MOUNTAIN BOYS

"Knivel" (7")

Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441

Northampton, Massachusetts' Scud Mountain Boys have locked onto a rootsy but subdued rock groove that leans on its Neil Young-isms as much as either of Uncle Tupelo's descendants. "Knivel," which follows up two albums on Chunk Records, takes on a familiar rock structure, complete with emotive guitar solo, and carefully builds a mellow, smoky mood with whispered vocals. The acoustic instruments on the flip's "1/2 Way" never let the song reach as fervent a mood, but it's no less effective for its subtlety. **LYDIA ANDERSON**

JAPANESE BEETLES

"Cook Out" (7")

Roadtrip, 536 Broadway, 4th Fl., New York, NY 10012 212.219.0077

This supergroup includes Michie Nakatani from Shonen Knife, Gary Waleik from Big Dipper and Liz Cox from Combustible Edison. The songs are good ol' rock 'n' roll style, though they are sung mostly in Japanese. "Cook Out" has garage rock undertones, while "Mrs. Woods" is reminiscent of Cox's former band, Christmas. **DAWN SUTTER**

FUTURES

RURAL SWINE *Rural Swine*

Cape Swine, 518 S. Third St., Wilmington, NC 28401

Imagine what you'd get if Mount Shasta enlisted David Yow for its next album: a real room-clearer? Perhaps, but Rural Swine sounds very much like that combination, and we're drawn to the deformity rather than repulsed by it. The band's got a knack for spastic riffage, rapid-fire changes and jumpy rhythms that hold their own against the centerpiece vocals of David Sinclair. And in the spotlight is surely where his "singing" should be. As similar as it is to the legendary Jesus Lizard frontman, Sinclair's delivery takes the method a bit further, swallowing his words and gagging on the mic as though it's halfway down his throat. "I've Been Drink'in" seems the most appropriate introduction to the band, with its circular riff and crisp drumming, and Sinclair's gobbledygook vocals and triumphant, hollered "I've been drink'in!" chorus. Also worth checking out: the Texas-flavored rumble of "She's Just 21," the instructive, epic "Ted Bundy" and the oddy forlorn ballad "Lifeless." **CHERYL BOTCHICK**

FLASHBACK

Column by James Lien

MASTER MUSICIANS OF JAJOUKA

Brian Jones Presents *The Pipes Of Pan At Jajouka Point Music*, 825 Eighth Ave., New York, NY 10019 212.333.8237

Throughout its modern intersection with the outside world, Jajouka has seen run-ins with luminaries including painter Brion Gyson, writer William S. Burroughs and Ornette Coleman. Jajoukan music has always appealed to outsiders, to people on the fringe, perhaps because Jajouka, which sits at the top of an unmarked and very steep road in the remote foothills of the Moroccan kingdom, is a place you have to work to get to. Jajoukans themselves are outsiders in a sense: isolated by their elevation, harassed by the Spanish and misunderstood by even their own Moroccan government. The basic premise is that the ritual music played by the master musicians has survived from the ancient worship of Pan, which, over time, was pushed into the foothills where it has survived unchanged, heard by few until Brian Jones came and recorded it in 1968. This year, the Master Musicians will tour, playing in American cities for the first time ever. But heard in the context of 1968 (when it was recorded, though the album was not released until '71), *Brian Jones Presents...* is a shocking piece of work for a major pop star to put his name on. Other than occasional glimpses of a sitar track on *Sgt. Pepper* or a childish ska beat on "Ob La Di, Ob La Da," the influence of music from other parts of the world was simply not part of the rock music lexicon. The idea of a rock star in an ermine coat pointing to a bunch of wise-looking old men in djeballas and saying, "Hey, dig this, these cats are really something, you should check them out," was all but unprecedented. *Brian Jones Presents...* was not world music mixed with rock, but rather, it was world music filtered through the enlivened senses of a flamboyant icon, a figure who was at the vanguard of a generation that stood for change and personal exploration. As difficult as this music is to understand, as little-known as it is, it is an essential part of the '60s experience. The music of the Master Musicians is drenched in Brian Jones' phasers and tape treatments. It can sound like the spirit of god is being summoned from the speakers into the room, or it can sound like a carnival ride from hell. To the world music fans, it is some extraordinarily powerful music; to the rock 'n' rollers, it explains a lot. Perhaps it is possible to hear through the fog and phasing of the Master Musicians to understand more about Brian Jones. Here was a tremendously talented, incredibly fragile and emotional being who wrote songs and poems but could not bring himself to play them for other people, letting his compatriots do all the writing while he merely embellished their ideas. As the Stones rolled on and he became deprived of even that small outlet, he must have been absolutely devastated. Perhaps finding this music, which has always symbolized outsider, and was also as deep and rich as music can get, was his great personal discovery. His work was done, his health was failing him, and perhaps the Master Musicians simply showed him a door out. What must he have been thinking, dancing there in his impossibly beautiful Afghan coat, microphone twirling, blonde hair flailing, as the Master Musicians summoned Bou Jeloud under the sky for him?

FURTHER OUT

Column by David Newgarden

This week: Loud electric guitars, with the emphasis on *loud* — if your neighbors don't complain, then you haven't turned up your stereo to the proper volume...After decades with MX-80 and numerous Henry Kaiser projects in recent years, **BRUCE ANDERSON** has taken his first solo flight with *Brutality* (Atavistic, P.O. Box 578266, Chicago, IL 60657), and it's worth the wait. *Brutality* is crammed full of blurred notes and dense feedback, his overdubbed stereo guitars locking horns using wildly varied techniques; Anderson builds structure out of chaos. If sensory overload were chocolate, you'd sip this like a rich, thick shake. The hits: "Lebanon" and "Greece" with Anderson's heaviest/muddiest playing and vocal samples buried beneath... **JUSTIN K. BROADRICK/ANDY HAWKINS'** Skinner's *Black Laboratories/Azonic* (Sub Rosa (Belgium), c/o Dutch East India, 150 West 28th St., Ste. 501, New York, NY 10001) is the third in the Subsonic series of paired solo guitarists, and is easily the best yet. Broadrick, guitarist of Godflesh, alternates chiming, harmonics-laced beauty with terrifying multi-guitar rhythmic pummeling — mind-numbingly terrific. On "River Blindness," Hawkins' (ex-Blind Idiot God) stirring and majestic guitar is joined by nearly subliminal tabla samples (leftovers from Bill Laswell's kitchen). On "Nine Tails," he revs up his instrument with nitro-burning flange and feedback... **THURSTON MOORE** teams with his former Blue Humans bandmate **TOM SURGAL** on a live recorded improvisation, *"Klangfarbenmelodie...And The Colorist Strikes Primitiv"* (Corpus Hermeticum (New Zealand), c/o Forced Exposure, P.O. Box 9102, Waltham, MA 02254). Surgal provides a flowing jazz river of drums and cymbals and astute punctuation to Moore's stretched-out sonic embroidery of wooshes, glides, scrapes and rumbles, as the rhythms build from light froth to livid frenzy...Guitarist **CASPAR BRÖTZMANN** and percussionist **F.M. EINHEIT** (Einstürzende Neubauten/ Stein) describe their *Merry Christmas* collaboration (Thirsty Ear, 274 Madison Ave., Suite 804, New York, NY 10016 212.889.9595) as a "relaxing" get-together between two friends. Brötzmann's grinding guitar and Einheit's sheet metal, cinder blocks and power drill, set my mind wandering to home-improvement construction ideas, but on several subtler selections there's some very engaging interplay between Caspar's scabbling and Einheit's repairs...*New York Guitars* (CRI, 73 Spring St., Ste. 506, New York, NY 10012-5800 212.941.9673) samples 10 Big Apple six-stringers of widely diverse experimental approaches: improvisations, drones, collages, bits of blues, jazz and rock influence, etc. (especially etc.). With a line-up of both veterans (Nick Didkovsky (Dr. Nerve), Loren Mazzacane, Mark Howell (Timber, Fred Frith Guitar Quartet), John King), and lesser-knowns (two favorites are Carolyn Master and Phil Kline from the Glenn Branca Ensemble), almost all of it is terrific.

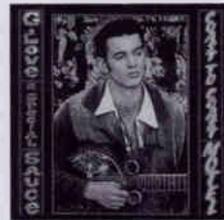
ROOTS N' BLUES

Column by James Lien

G. LOVE & SPECIAL SAUCE

Coast To Coast Motel
OKeh, c/o Epic, 550 Madison Ave., New York, NY 10022-3211

Today's special is soul stew. We sell so much of this, people want to know what we put in it. G. Love & Special Sauce are perhaps the finest blues mutationists going. And going is the right word — this record moves, twisting and gyrating as front man G. Love hams it up so bad, you can't tell whether he's imitating Brando or Black Francis. If he ended a song by yelling "Stella! Stella!" we wouldn't be at all surprised. It's hard not to love a record that struts its funky and wails this hard. Producer Jim Dickinson lets the soul flow, while the ReBirth Brass Band, the hardest-working brass band in showbiz, crowds into the studio to provide a second-line street-beat on several tunes. At times, G. Love and his posse sound like the answer to the questions: What if Jonathan Richman grew up in New Orleans' Tremé district, or if Dub Narcotic lived in Memphis instead of Olympia? Props all around. Big props. And it's fun, too.



VARIOUS ARTISTS *The Music Never*

Stopped: Roots Of The Grateful Dead
Yazoo, c/o Shanachie, 13 Laight St., 6th Fl., New York, NY 10013 212.334.0284

With the recent passing of Jerry Garcia, an examination of the musical roots of the one of rock's biggest cottage industries is well in order. As fate (or luck) would have it, this compilation was in production when Garcia died in a California rehab center, making it downright eerie to read the liner notes that refer to the band and Garcia in the present tense. It explores the jug and folk roots of the Dead; unlike other bands of the time, such as John Mayall or Canned Heat, the Dead generally stayed away from covering harder, more urban blues material, and actually ended up sounding far less forced or silly as a result. *The Music Never Stopped* starts with the plaintive sounds of Obraj Ramsey, whose lonesome wail was a key part of Jerry Garcia's singing style. Other highlights include Merle Haggard's "Mama Tried" and the Dixie Cups' "Iko Iko" (though we still feel that Sugarboy Crawford's original version would have been more apropos for the Yazoo aesthetic). Though this compilation does not stick to Yazoo's vaunted pre-WWII mindset of yore, it's still a fine collection. It's also worth noting that few bands these days will take an older tune or style and rework it in their own musical way; these days, cover tunes are mostly very straight renditions hurried out as encores or B-sides. This set reinforces the point that whatever you thought of their music, the Dead was definitely following its own muse.



JAZZ

JACKPOT

CHARLES MCPHERSON

Come Play With Me

Arabesque, 10 W. 37th St.,
5th Floor, New York, NY 10018
212.279.1414

McPherson is not only the most artfully Birdlike altoist in the biz—he played the Charlie Parker parts on the soundtrack for Clint Eastwood's *Bird* flick—he is also unwavering in his commitment to acoustic, straight-ahead jazz. McPherson's substantive also and pure ease of linear invention cry out for airplay. In pianist Mulgrew Miller, bassist Santi Debriano and drummer Lewis Nash the leader, a 12-year associate of Charles Mingus, has a nonpareil rhythm trio. The hour-long *Come Play With Me*, a winsome successor to his previous *First Flight Out* for Arabesque, contains six originals from the leader's pen (try "Marionette," "Fun House" and "Blues For Camille") plus a jaunty reworking of Bird's "Bloomdido" (5:54).

JOHNNIE JOHNSON

Johnnie Be Back

MusicMasters, 1710 Highway 35,
Ocean, NJ 07712

Nominally a blues and rock 'n' roll pianist (he damn near invented the idiom with Chuck Berry in the '50s), Johnnie Johnson shimmies, shakes and, yes, swings a bit, too, behind his crack band of guitarist Jimmy Vivino, bassist Michael Merritt and drummer James Wormworth. The programming options here are numerous, but the killer cut is "Just To Be With You" (4:41), a slamin' blues buoyed by guests Phoebe Snow on vocals, Buddy Guy on guitar and Al Kooper (also a MusicMasters artist) on organ. For an unstoppable double-play, follow this track with "7-11," a cut from Guy's 1994 Silvertone album *Slippin' In* that features a sprightly Johnson solo.

J A Z Z							COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY
TW	LW	PK	WKS	ARTIST	TITLE	LABEL	
1	2	1	3	HENRY THREADGILL	Makin' A Move	Columbia	
2	1	1	6	JOHN MCLAUGHLIN	After The Rain	Verve	
3	17	3	3	JOSHUA REDMAN QUARTET	Spirit Of The Moment	Warner Bros.	
4	5	4	5	ROY HARGROVE/CHRISTIAN MCBRIDE/STEPHEN SCOTT TRIO	Parker's Mood	Verve	
5	3	1	12	CHARLIE HUNTER TRIO	Bing, Bing, Bing!	Blue Note-Capitol	
6	4	1	14	JIMMY SMITH	Damn!	Verve	
7	7	2	7	T.J. KIRK	T.J. Kirk	Warner Bros.	
8	10	8	3	JOHN COLTRANE	The Heavyweight Champion: The Complete Atlantic Recordings	Rhino	
9	9	7	4	RANDY WESTON	Tanjah	Verve	
10	21	10	2	ROVA	The Works Volume I	Black Saint (Italy)	
11	R	9	7	MILT JACKSON	Burnin' In The Woodhouse	Qwest-WB	
12	8	1	11	VARIOUS ARTISTS	Up & Down Club Sessions Vol. 1 & 2	Prawn Song-Mammoth	
13	6	2	14	MODERN JAZZ QUARTET	Dedicated To Connie	Atlantic	
14	—	14	1	T.S. MONK	The Charm	Blue Note	
15	14	3	12	ROY HARGROVE	Family	Verve	
16	R	16	2	STEEL WOOL TRIO	International Front	Okka	
17	16	16	2	B SHARP JAZZ QUARTET	Mirage	Mama	
18	—	18	1	LITTLE BIG BAND	Truth And Consequence	Imgod	
19	R	19	2	STEVE LACY QUARTET	Revenue	Soul Note (Italy)	
20	12	12	3	ANTHONY BRAXTON	Charlie Parker Project 1993	Hot Hut (Switzerland)	
21	R	21	2	THIRD PERSON	Lucky Water	Knitting Factory Works	
22	18	18	2	STRING TRIO OF NEW YORK	Blues...?	Black Saint (Italy)	
23	R	11	9	MALACHI THOMPSON & AFRICA BRASS	Buddy Bolden's Rag	Delmark	
24	13	13	6	HOLLY COLE	Temptation	Metro Blue-Capitol	
25	R	4	12	KURT ELLING	Close Your Eyes	Blue Note	

JAZZ REPORTERS THIS WEEK

CFMR Saskatoon SAS	KBVC Bellevue WA	KEPC Colorado Springs CO	KUNM Albuquerque NM	WEIU Charleston IL	WLNZ Lansing MI	WRST Oshkosh WI	WVRU Radford VA
CFRC Kingston ON	KBVR Corvallis OR	KFJC Los Alamos Hills CA	KUPS Tacoma WA	WERU Daytona Beach FL	WMBR Cambridge MA	WRSU New Brunswick NJ	WVUD Newark DE
CHSR Fredericton NB	KCBX San Luis Obispo CA	KFJC Los Alamos Hills CA	KZSC Santa Cruz CA	WEVL Memphis TN	WFCE Erie PA	WRWC Hartford CT	WWPV Colchester VT
CJAM Detroit MI	KCFS Sioux Falls SD	KKFI Kansas City MO	KZSU Stanford CA	WFHB Bloomington IN	WFMO Medford MA	WRLW Cleveland OH	WWSP Stevens Point WI
CJF Burnaby BC	KGLU Thousand Oaks CA	KPFA Berkeley CA	KZJM Lincoln NE	WFNU East Orange NJ	WMHB Waterville ME	WRVU Nashville TN	WXDU Durham NC
CJR Edmonton ALB	KCMU Seattle WA	KSCU Santa Clara CA	WASU Boone NC	WFNP New Paltz NY	WMTU Houghton MI	WSAM West Hartford CT	WXOU Rochester MI
CJW Calgary AB	KCRW Santa Monica CA	KSCV Kearney NE	WBEZ Chicago IL	WGRR Marietta GA	WOWL Boca Raton FL	WSYC Shippensburg PA	WXYC Chapel Hill NC
CKLU Ottawa ON	KCSN Northridge CA	KSJD Hancocks CO	WGBR Ann Arbor MI	WHRP Dearborn MI	WPBX Southampton NY	WTJU Charlottesville VA	WYSO Yellow Springs OH
CKUT Montreal PQ	KDNC Riverton WY	KSP San Jose CA	WCHN New London CT	WHUS Storrs CT	WRCT Pittsburgh PA	WUJY Evansville IN	WAPS Akron OH
KALX Davisport IA	KDNR Carbondale CO	KSIA Fairbanks AK	WDET Detroit MI	WUSP Mpls MN	WRMC Middlebury VT	WUJY Evansville IN	WBSD Burlington WI
KALX Berkeley CA	KDUR Durango CO	KTEQ Rapid City SD	WDNA Miami FL	WKDT West Point NY	WRRG River Grove IL	WUSR Scranton PA	WDPS Dayton OH
KANZ Garden City KS	KEOL La Grande OR	KTUH Honolulu HI	WEFT Champaign IL	WLJS Jacksonville AL	WRSE Elmhurst IL	WVA Pittston PA	

THE REAL GROUP *Unreal!*

Town Crier, 205 W. 89th St., #7E, New York, NY 10024 212.255.0553

In this enlightened age of satellite communications, anyone who questions the international scope of jazz should come out of the cave for air. I'm told that the members of this Swedish a capella vocal-jazz quintet don't speak English. They do, however, sing it and swing it beautifully. Anders Jalkeus (bass), Katarina Nordstrom (alto), Anders Edenroth (alto) Peder Karlsson (tenor) and Margareta Jalkeus (soprano), together for a decade, sing jazz lyrics and instrumental sounds exquisitely in the Lambert, Hendricks & Ross tradition. The Real Group misses the mark on just one selection (the Beatles' "Come Together"), but their renditions of "Walkin'," "A Child Is Born," "Skylark," "It Don't Mean A Thing" and "Body And Soul" admirably showcase the soloistic and ensemble abilities of these three men and two women. One of the aforesaid numbers will work well in conjunction with a cut from the new *Boppin' At The Blue Note* CD (Telarc) by Jon Hendricks, who's quoted in the liner notes to *Unreal!* as saying, "I wish I was in this group."

GIACOMO GATES *Blue Skies*

DMP, Park Square Station, P.O. Box 15835, Stamford, CT 06901 203.327.3800

Blue Skies is the belated-yet-deserved debut of Giacomo (pronounced "jock-o-mo") Gates, a resonantly low-voiced jazz singer who's been plying his craft diligently around New England and New York City for better than a decade. Gates is a hip bopper in the tradition of Babs Gonzalez and Eddie Jefferson, John Hendricks and Mark Murphy, but as all bona-fide jazz originals must, he brings something of his own to the table. While blessed with an enviable sense of swing, Gates lacks the black-coal baritone of a Joe Williams or Johnny Hartman. Nonetheless, Gates can go down low, sounding deep but not coarsened. Gates more than makes up for his above-average (but less than astonishing) vocal technique and range with superior choices of material. His obviously extensive research into the jazz canon, coupled with his well-honed narrative skills, enables him to deftly juxtapose music and words from different sources, such as Gershwin's music with Eddie Jefferson's words to Charlie Parker's *Jazz At The Philharmonic* solo ("Lady Be Good/Disappointed"). Elsewhere he grafts "In Walked Bud" to "Blue Skies" and trots out his own words on "Five Cooper Square," a recasting of Thelonious Monk's "Five Spot Blues." Gates' adeptness with blues, ballads and vocalese is reinforced by a well-chosen cast of acoustic accompanists: Harold Danko, piano; Rufus Reid, contrabass; Akira Tana, drums; Jerome Richardson, alto sax. The male jazz-vocal ranks have thinned considerably in recent years — as compared with the plenitude of women jazz singers on the way up — so Gates' arrival is indeed auspicious. A track from *Blue Skies* will form a nifty triptych with cuts from the Real Group and Hendricks CDs cited above.

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipplowwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

NEW WORLD

NEW WORLD

COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	3	1	3	ALI HASSAN KUBAN	Nubian Magic	Mercator-Caroline
2	1	1	10	CESARIA EVORA	Cesaria	Nonesuch
3	—	3	1	BAKA BEYOND	The Meeting Pool	Hannibal-Rykodisc
4	8	4	3	U. SRINIVAS & MICHAEL BROOK	Dream (EP)	RealWorld-Caroline
5	4	2	11	BUJU BANTON	'Til Shiloh	Loose Cannon-Island
6	14	6	5	VARIOUS ARTISTS	Tribute To Jackie Mittoo	Heartbeat
7	2	2	7	HASSAN HAKMOUN	The Fire Within: Gnawa Music Of Morocco	Music Of The World
8	5	1	15	BURNING SPEAR	Rasta Business	Heartbeat
9	9	9	3	VARIOUS ARTISTS	Secret Museum Of Mankind Vol. I	Yazoo-Shanachie
10	—	10	1	TOUMANI DIABATE	Djelika	Hannibal-Rykodisc
11	11	5	14	ZIGGY MARLEY AND THE MELODY MAKERS	Free Like We Want 2 B	Elektra-EEG
12	16	12	3	ASHKARU	Mother Tongue	Worldly-Trikolka
13	—	13	1	PATATO, CHANJUITO, Y ORESTES	Ritmo Y Candela	Redwood
14	18	4	10	VARIOUS ARTISTS	Dub Specialist: 17 Dub Shots From Studio One	Heartbeat
15	17	9	8	MYSTIC REVEALERS	Space And Time	RAS
16	R	13	8	SHAGGY	Boombastic	Virgin
17	25	17	3	FERUS MUSTAFOV	King Ferus	Globe Style-Rounder
18	R	1	24	ISRAEL VIBRATION	On The Rock	RAS
19	—	19	1	VARIOUS ARTISTS	Rude Bwoy Reggae	Priority
20	10	10	8	VARIOUS ARTISTS	Gypsy Fire	Traditional Crossroads-Rounder
21	R	8	8	WAILING SOULS	Wild Suspense	Island Jamaica
22	6	3	14	DEEP FOREST	Boheme	550
23	R	22	3	JUNIOR REID & THE BLOODS	Junior Reid & The Bloods	RAS
24	R	3	15	BOUKMAN EKSPERYANS	Libete (Pran Pou Pran'li)	Mango-Island
25	21	21	3	STONE EDGE	Stone Edge	Columbia

NEW WORLD REPORTERS THIS WEEK

CFRC Kingston ON	KCMJ Seattle WA	KRCL Salt Lake City UT	KWLJ St. Louis MO	WEFT Champaign IL	WKNH Keene NH	WRFL Lexington KY	WXOU Rochester MI
CHSR Fredericton NB	KORW Santa Monica CA	KRVN Lafayette LA	KXJZ Sacramento CA	WERJ Charleston IL	WMBR Cambridge MA	WRHC Middlebury VT	WXUT Toledo OH
CJAM Detroit MI	KDNC Grinnell IA	KSCU Santa Clara CA	KZSC Santa Cruz CA	WERU Daytona Beach FL	WMFO Medford MA	WRRC River Grove IL	WXYC Chapel Hill NC
CJSP Burnaby BC	KDNK Carbonade CO	KSJD Maricao CO	KZSU Stanford CA	WEVL Memphis TN	WMHB Waterville ME	WRST Oshkosh WI	WYSO Yellow Springs OH
CJSR Edmonton ALB	KDVS Davis CA	KSSJ San Jose CA	KZUM Lincoln NE	WFHB Bloomington IN	WMHC S Hadley MA	WRLW Cleveland OH	WZMB Greenville
CXCU Ottawa ON	KEOL La Grande OR	KSRH San Rafael CA	WBGU Bowling Green OH	WFHM East Orange NJ	WMNF Tampa FL	WTJU Charlottesville VA	
CXUT Montreal PQ	KFAI Minneapolis MN	KSLA Fairbanks AK	WBKE Marietta GA	WGHM Marietta GA	WVBE Milwaukee WI	WTUL New Orleans LA	
KALA Deavenport IA	KFJC Los Altos Hills CA	KTLH Honolulu HI	WHSE Pittsburgh PA	WHYC Smithtown NY	WVBC Oberlin OH	WUJY Evansville IN	
KALX Berkeley CA	KHSJ Arcata CA	KUNM Albuquerque NM	WIBZ Pemberton NJ	WHYC Swan Quarter NC	WPAA Boston MA	WUSJ Stony Brook NY	
KANZ Garden City KS	KIKFI Kansas City MO	KUNM Minneapolis MN	WCBN Ann Arbor MI	WILU Macomb IL	WPBX Southampton NY	WUSR Scranton PA	
KBOS Bellevue WA	KMIUD Redway CA	KVRX Austin TX	WDET Detroit MI	WJSC Johnson VT	WPCR Plymouth NH	WVIA Piteston PA	
KBVR Corvallis OR	KNAB Orange CA	KVSC St. Cloud MN	WDNA Miami FL	WKCR Miami FL	WVUH West Hartford CT	WVVA Piteston PA	
KCBL Fair Oaks CA	KPPA Berkeley CA	KWLC Decorah IA	WDPS Dayton OH	WKDT West Point NY	WRCT Pittsburgh PA	WXDU Durham NC	

NEWORLD

Djelika crosses my desk at an opportune moment, because it joins another masterful work that may very well become one of those "classics" someday down the road. **SALIF KEITA** has finally returned to the recording studio, revitalized and in fine form. The November release of *Folon* (Mango, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019) is sure to cause a flurry of superlatives from press geeks like me. What is important about these two records is that they are a good measure of where "world music" in Africa has gone. For the first decade of the craze, there seemed to be two divergent camps in control: the hard core, "bang on a stick" traditionalists and the "make-pop-make-money" crossover crew. What this last few years has brought us is a new coming of age in African music, particularly from western Africa. No longer confined to seeking hits or "saving the tradition," the world is ready for African musicians to be just that: musicians, with no political or cultural constraints. They are again free to collaborate with whom they want, where they want, a luxury the world has always afforded the artists of western Europe and America but has often been hesitant to offer to those of Asia or Africa. While Diabate chooses an acoustic, if you will, "folksie," approach, Keita has always chosen the higher(tech) path. From his first solo album, *Soro* (still acclaimed a landmark by many), through the missteps and victories of his subsequent releases, he has never hesitated to explore. Unfortunately, either by personal choice or industry pressure, there have been many a misstep into the easy path of pop-crossover. But here we have a mature, confident and powerful creator coming to a new place, full of ancient heritage and new technology. These two recordings (and many others these last two years) have marked the real beginning of "the new world music."

FINN FEST

A slew of excellent releases out of my home away from home, Finland. At the top of the stack is **MARIA KALANIEMI**'s newest album, *Iho* (Olarin Musiikki Oy, PL 20, 02211 Espoo, Finland fax: 358.0.804.3469), which I will say little about until the U.S. release is confirmed. Just know it is stunning.

MINNA RASKINEN has taken the national instrument of modern Finland, the *kantele*, and found a simple, powerful way to redefine the music. The *kantele* is a zither-like instrument, open strings plucked and stopped by both hands to attain both melody and chords. *Revelations*

(Olarin, address above) takes the instrument on a wonderful journey through ancient tradition and modern improvisational interpretation. These pieces are all solo works, but at times she has the ability to make you feel like they are duet or trio performances. From the raucous Iris "Jig" to the ethereal settings she has composed for poems by Kari Saviniemi, Raskinen has found a new voice for an old instrument, innovating both the instrument itself and the techniques she uses.

The mandolin is not a Finnish instrument, but like the accordion, it has its proponents all over the world. In Finland there are many infamous players, from young fiddlers to the old mandolin masters like Heikki Lahti. The **HELSINKI MANDOLINERS** (Olarin, address above) are a trio who have made their mark all over the new Finnish folk scene, in bands like Aldagaz, JPP, Koinurit and Ottopasuuna. Here they take on jazz, bluegrass, swing and of course, their own folk music. There are no familiar covers here, just artful shots at folk tunes and original melodies. Just three mandolins and the occasional upright bass move this band through some lively, bright and clever sets of tunes, with tight, sometimes witty arrangements.

ERIK HOKKANEN & LUMISUDET go further afield, driving into *Kaustinen, Texas* (Olarin, address above) with border swing and jumping blues. He is joined by two of the Mandoliners, Arto Järvelä and Petri Hakala, along with the entire fiddle contingent from JPP on a bunch of songs. The Finns have managed to assimilate music as unlikely as tango into their "tradition" and here Hokkanen tackles just about everything else (waltzes, Tex-Mex and more) with wit and energy.

My last trip to Kaustinen in 1994 yielded a DAT tape that I still treasure and listen to repeatedly. **ME NAISSET** is a group of women who met at the Sibelius Music Academy. Their common interest in Finno-Urgic music and language led them to a series of a capella performances, and finally, this self-titled album (Olarin, address above). These ancient polyphonic songs, primarily from Ingria (now in Russia) are as rich and surprising as anything you have heard from Bulgaria, Russia or Tahiti.

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06511, e-mail: cliff@rootsworld.com

RootsWorld: <http://www.rootsworld.com/rw/>

JACKPOT!



TOUMANI DIABATE

Djelika

Rykodisc, Shetland Park,
27 Congress St., Salem, MA 01970
508.744.7678

Last year saw the release of another stunning collaboration of African and European artists and music by Spain's Ketama and Malian kora master Toumani Diabate. During those sessions, another entire album was recorded, centered on the African side, *Djelika*. Balafonist Keletigui Diabate and ngoni player Basekou Kouyate, both acknowledged masters of their craft with a string of credentials, joined Toumani Diabate in one of those rare and splendid moments of recording, where everything seems to fit just perfectly. This is a set of traditional songs from Mali, but they are hardly confined to a traditionalist setting. These three artists (and I hesitate to commend one over the other) have lived through a decade of immense musical turmoil and have performed in the most overblown pop projects and the sparsest of traditional settings. They bring all of this to these ancient rhythms and melodies to create a new vocabulary for their instruments. You'll hear flamenco, jazz, hints of European folk and one or two blatant pop quotations in their work, and they never lose their hold on the ancient sound of their music. They are joined by bassists Danny Thompson and Javier Colina, each adding a distinctive voice to the tracks they play on. I rarely recommend tracks, but I have two you might consider first: "Animata Santoro," which is subtly incarnate, and the title track, which, a rich, adventurous blend of jazz and flamenco that has exceptionally sympathetic bass parts by Colina.

Column by Cliff Furnald
Section coordinated by James Lien

TRIPLE AAA

JACKPOT!



JOHN HIATT *Walk On*
Capitol, 1750 N. Vine St.,
Hollywood, CA 90028

John Hiatt's immediately identifiable voice has graced a dozen albums. But despite his tenure in music and the tendency for so many established artists to dilute their best material over time, the songs and performances on Hiatt's latest, *Walk On*, sound fresher and more sincere than ever. That doesn't mean that Hiatt has forsaken his roots, however; the vocals on "Good As She Could Be" evoke Van Morrison's phrasing technique and the full-force, harmonized wonder of "Shredding The Document" easily recalls some of the Traveling Wilburys' best work. There is a little less rock-twang in these arrangements than was present in Hiatt's last masterpiece, *Perfectly Good Guitar*, which can be attributed as much to the implementation of Don Smith (Cracker, Rolling Stones) as producer as to the inclusion of the Jayhawks and the ubiquitous Benmont Tench in *Walk On's* cast of players. Throughout the varied songs and arrangements on *Walk On*, one thing remains certain — Hiatt is still traveling to his peak. Also setting the standard: "Ethylene" and "The River Knows Your Name."

ADDS

- 1 **DAVID BOWIE**
Outside
Virgin
- 2 **SON VOLT**
Trace
Warner Bros.
- 3 **LEO KOTTKE**
Live
Private Music
- 4 **SONIC YOUTH**
Washing Machine
DGC
- 5 **MAURA O'CONNELL**
Stories
Hannibal/Permanent-Rykodisc

Column and chart
coordinated by Aaron Clow

PROGRESSIVE RADIO

COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	6	1	3	JOE ELY	Letter To Laredo	MCA
2	35	2	2	EMMYLOU HARRIS	Wrecking Ball	Asylum-EEG
3	8	3	11	ALANIS MORISSETTE	Jagged Little Pill	Maverick-RepriSe
4	11	1	16	NATALIE MERCHANT	Tigerlily	Elektra-EEG
5	3	2	8	BEN HARPER	Fight For Your Mind	Virgin
6	4	4	3	JONATHA BROOKE & THE STORY	Plumb	Blue Thumb-GRP
7	2	2	5	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
8	21	8	6	SOUNDTRACK	Empire Records	A&M
9	29	9	2	JOAN BAEZ	Ring Them Bells	Guardian
10	9	5	8	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe
11	1	1	12	PATTY LARKIN	Strangers World	High Street
12	13	12	5	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth
13	5	2	12	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
14	24	13	6	HOLLY COLE	Temptation	Metro Blue-Capitol
15	23	15	3	JANE SIBERRY	Maria	Reprise
16	10	1	15	VAN MORRISON	Days Like This	Polydor-A&M
17	14	8	8	LUNA	Penthouse	Elektra-EEG
18	7	7	7	FREDDY JONES BAND	North Avenue Wake Up Call	Capricorn
19	R	1	18	CHRIS ISAAK	Forever Blue	Reprise
20	25	3	29	JOAN OSBORNE	Relish	Blue Gorilla-Mercury
21	28	16	7	JANE KELLY WILLIAMS	Tapping The Wheel	Parachute-Mercury
22	38	22	2	LENNY KRAVITZ	Circus	Virgin
23	20	20	3	DRIVIN' N' CRYIN'	Wrapped In Sky	DGC
24	39	24	3	GOO GOO DOLLS	A Boy Named Goo	Metal Blade-WB
25	—	25	1	MAURA O'CONNELL	Stories	Hannibal/Permanent-Rykodisc
26	15	15	5	EDWIN MCCAIN	Honor Among Thieves	Lava-Atlantic
27	—	27	1	CESARIA EVORA	Cesaria	Nonesuch
28	R	28	2	DEEP BLUE SOMETHING	Home	Rainmaker-Interscope
29	18	7	16	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
30	—	30	1	GARBAGE	Garbage	Almo Sounds
31	12	12	7	PRETTY & TWISTED	Pretty & Twisted	Warner Bros.
32	—	32	1	TAB BENOIT	Standing On The Bank	Justice
33	17	17	6	BEN FOLDS FIVE	Ben Folds Five	Passenger-Caroline
34	30	16	6	BROOKS WILLIAMS	Knife Edge	Green Linnet
35	22	7	12	BRUCE HORNSBY	Hot House	RCA
36	33	33	2	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.
37	36	19	7	BLAZERS	East Side Soul	Rounder
38	R	20	4	PAUL BRADY	Spirits	Mercury
39	R	17	5	KEVIN WELCH	Life Down Here On Earth	Dead Reckoning
40	—	40	1	SON VOLT	Trace	Warner Bros.

TRIPLE AAA REPORTERS THIS WEEK

CFRC Saskatoon SAS	KEOS College Station TX	KIOT Santa Fe NM	KSJD Placeros CO	WAPS Akron OH	WEVL Memphis TN	WMFO Medford MA	WVBR Ithaca NY
CIDR Windsor ON	KEPC Colorado Springs CO	KLJF Sioux City IA	KSPI Stillwater OK	WBRS Wilkham MA	WFHB Bloomington IN	WHKY Morshard KY	WVIA Pizson PA
KANZ Garden City KS	KFAI Minneapolis MN	KLMD Redway CA	KSPN Aspen CO	WBZC Pemberton NJ	WFPL Louisville KY	WHNF Tampa FL	WVRU Radford VA
KBBI Homer AK	KFYJ Grand Forks ND	KNOM Nome AK	KTOO Juneau AK	WCBE Columbus OH	WFLV Bronx NY	WNCW Spindale NC	WYCE Wyoming HI
KBSC Bellevue WA	KFMG Des Moines IA	KPFA Berkeley CA	KUNI Cedar Falls IA	WCLZ Portland ME	WGDR Plainfield VT	WNKU Highland Heights KY	WYSO Yellow Springs OH
KBUT Crested Butte CO	KFMU Steamboat Springs CO	KPFT Houston TX	KUNM Albuquerque NM	WDET Detroit MI	WHRV Norfolk VA	WONC Naperville IL	
KCHU Valdez AK	KFSK Petersburg AK	KPLR Forest Grove OR	KVMR Nevada City CA	WDPS Dayton OH	WHYC Swan Quarter NC	WPPN Bridgeport CT	
KCRW Santa Monica CA	KGNU Boulder CO	KRCC Colorado Springs CO	KXCI Tucson AZ	WEBK Arlington VT	WKOC Virginia Beach VA	WRLT Nashville TN	
KCHW Riverton WY	KHSJ Arcata CA	KRLK Salt Lake City UT	KZJM Jackson WY	WFTZ Champaign IL	WGZE Sharon CT	WRNR Annapolis MD	
KDNK Carbondale CO	KIDE Hoopa CA	KRVY Lafayette LA	KZUH Lincoln NE	WEBS Boston MA	WLNZ Lansing MI	WRSI Greenfield MA	

LISA LOEB & NINE STORIES *Tails*

Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069

If your impression of Lisa Loeb has been shaped only by her runaway hit "Stay," which assured her a place in music history by selling nearly a million copies before she was even signed to a label, one listen to *Tails* is sure to flesh out the edges of her initial impact. The medieval-tinged darkness of the album opener "It's Over" should be enough to dispel immediately the idea that Loeb is anything but just another good singer/songwriter with a great voice. And the fact that she co-produced *Tails* is testament of her full-scale involvement in the direction of her sound. Here she steers her music far away from her apparent folk roots and more towards saturated-rock territory. She's assembled a strong supporting cast too — Dan Loeb's tasteful, no-holds-barred string arrangement for "Hurricane" is as potent as anything since Elton John's "Madman Across The Water," while Jonathan Feinberg's steady, heavy-handed drumming stands out wonderfully on tracks like "Rose-Colored Times" and "Taffy." It's not always clear whether Loeb is going for the intensity of rock guts or the intimacy of the personalized acoustic guitar song, but the results always step above the norm.

ERIC MATTHEWS *It's Heavy In Here*

Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441

Eric Matthews' last project, Cardinal, produced one of 1994's most critically acclaimed, yet publicly overlooked, albums. For his latest effort, *It's Heavy In Here*, he enlists the talents of former Jellyfish and Grays guitarist Jason Faulkner, but assumes a larger role in the compositions, penning each track himself. For all his self-professed distaste for the current wave of

heavily guitar-based albums, Matthews has assembled a masterpiece of powerful, personal vignettes that hints at the musical landmarks of the past, including the Beatles and Steely Dan, yet makes his own distinctly modern and individual statement. Even as he is creating beautiful, instantly classic pop orchestrations, chock full of precise string and horn arrangements, he is also cutting and pasting together unique lyrical fragments, such as the one found on one of the album's most unassuming cuts, "Flight And Lion" — "Travel from the inside so ugliful/Shower golden sick side incapable." Faulkner's influence can be felt on the dramatic album opener, "Fanfare," which is the closest thing to a pop-rock song found on the album. It isn't every day that a package like this comes across our desk. This is one sure to be in the CD player for a while.

PLUS, ALSO, TOO

Boston's **MUDHENS** have put together an impressive collection of taut folk-rock grooves and subtle, countrified flavors with *Jo Jo, The Cane & Other Assorted Annoyances* (ZIGMO, 115 Elliot St., Newton, Ma 02161 617.965.4479). The band's versatility is evident from tracks like the brief but fabulous "The Wheel Encore," with its tuba bass line and Johnny Cash-like acoustic guitar percussion, to the more rocking strains of "4 Minutes." Carla Ryder's gutsy, soulful vocals are a real standout, whether laying back with "I in 3" or pitching fully forward to "Lloyd."...The **COCTEAU TWINS** tease us with the sparkling, four-track *Twinlights EP* (Capitol, address above). Look for a Cocteau Twins remix EP next month, with Seefeel behind the mixing board, as well as a brand new full-length early next year.

TRIPLE AAA



Photo: E.J. Camp

An Interview With KRIS KRISTOFFERSON by Zach Levey, WKCR, September 7, 1995

Kris - So what are we doing here?

Zach - We are doing a piece for CMJ.

K - That's great...If I had to play for nothing but kids, it would be the easiest job I had, because the older the audience, the less demonstrative they are. People like Paul Simon and Everly (the driving force that influenced a lot of rock n' roll today) used the licks and Everly...he does this thing going into "Wake Up Little Susie" that sounds like Peter Townshend or something. To realize the effect these guys with their harmonies had on music, but they are playing to older people, and I think...man, if they were playing to kids. They basically have an old rock n' roll show which kids would love, whereas these people really don't want to hear rock n' roll, but they put up with it because they know they are going to get an old ballad which is what they really love. It's a strange thing. I wish that they were exposed to a younger audience. I know with me, whenever we play to the younger people, it is the best show we have, like when we opened for Neil Young...the guy has got a great audience, and they love you.

Z - Did you see the kid at your show today down in the front with the mohawk?

K - Oh yeah, he gave me a tape.

Z - He knew every word to every song.

K - I know. That was neat.

Z - In the early part of your career, in the '70s, that was a big audience for you — the young audience, the college audience.

K - Well, I think so, but what happened was that I started making movies, although I was still on the road every time I wasn't making a movie. I was with a record company that was sinking and was not marketing my albums. So, people heard about the movie stuff and stopped thinking of me as a songwriter. Fortunately, like Bonnie Raitt, we were still out there working the small clubs and getting the chops down. It's like a fighter who keeps working and gets his tool sharpened. Now shows that are pretty ordinary to us have people coming up and saying it is so much better than it was. I think that if I have anyone at the shows it's great...There was a time

when they tried to keep me out of college towns. There was this guy who sent a

letter to the colleges saying what an asshole I was because we played at a homecoming with Seals & Croft. At the time, I had a songwriter on the road with me and I would let him do three songs a night. Well, when he was performing, these guys in their uniforms and boots were booing him and one said, "Get the eggs." So I walked up to him and said, "Do you speak English?" He said, "Hell, yes," and I said "Fuck You!" So they sent this letter to all the schools.

Z - How do you feel about your new record and your new label?

K - Well, it was pretty incredible working with Don Was, and it is really great to have a label that really gives a shit. It's a great place to be, and the name ain't bad either — "Justice." It's perfect.

Z - Sometimes the salesman is just as important as anything else — when it comes to the product.

K - I think so. Unfortunately, my old label thought I was unmarketable. But Justice is really excited about *A Moment Of Forever*. If you stick around long enough, people figure out who you are. There can be misperceptions and stuff, but eventually people will figure out if you are telling the truth or a bullshitter.

QUICK INTRO Hey, what's up? I'm Aaron Clow, the new Triple AAA guy at CMJ. Call me at 516.466.6000 ext. 27 or I'll call you. Much, much luck and good fortune to the Austin-bound king of country and computers, Jim Caligiuri. CMJ just won't be the same without him.

OOPS! The contact information for the **TIM MCGRAW** release, *All I Want*, was misprinted. The correct contacts are Nancy Russell or Janie Osborne at FORCE, INC., 615.321.0999. We apologize for any inconvenience.



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YOU WON'T BE ABLE TO TURN IT OFF!!

"The most danceable music on the planet."
-adapted from the liner notes by Frank-John-Hadley

"If you are afflicted with podomophobia- the fear of tapping your feet- stay clear of this band."
-*People Magazine*

Going for adds 10-2



The Bobs:
PLUGGED

Hopefully you had a chance to see them at the Emmys! Plug in to electric a capella!

"The Bobs...prove that the human voice remains the most powerful instrument of all." -*Washington Post*

Going for adds 10-2



The Blazers:
EAST SIDE SOUL

They rocked at the Boulder A3 conference! The buzz hasn't stopped since!

Charting at 19 in CMJ A3, and 129 in the top 200.

"... the Blazers' roots rock--which is more in the raw tradition of the Blazers and, at times Keith Richards--comes across with such assurance and authority that the album is a fine companion, whether you accept its invitation to pull up a bar stool or step onto the dance floor."
-*Robert Hilburn, Los Angeles Times*

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LOUD ROCK

#1 ADD



ADDS

- 1 CATHEDRAL
- 2 MACHINES OF LOVING GRACE
- 3 OBVIOUS
- 4 GRETA
- 5 MASQUERADE
- 6 DIE KRUPPS
- 7 VINCE NEIL
- 8 DEFTONES
- 9 SENTENCED
- 10 SKUNK ANANSIE

COLLEGE

- 1 FEAR FACTORY
- 2 DOWN
- 3 MOTORHEAD
- 4 BELLADONNA
- 5 BRUJERIA
- 6 EARTH CRISIS
- 7 DEATH...IS JUST THE BEGINNING
- 8 KYUSS
- 9 MESHUGGAH
- 10 MORTAL KOMBAT

COMMERCIAL

- 1 DOWN
- 2 FEAR FACTORY
- 3 BELLADONNA
- 4 CIV
- 5 KYUSS
- 6 SHANK 456
- 7 UGLY KID JOE
- 8 DEFTONES
- 9 SMILE
- 10 ANTHRAX

RETAIL

- 1 KORN
- 2 WHITE ZOMBIE
- 3 DOWN
- 4 SIX FEET UNDER
- 5 FEAR FACTORY
- 6 RED HOT CHILI PEPPERS
- 7 BRUJERIA
- 8 SILVERCHAIR
- 9 CIV
- 10 FLOTSAM & JETSAM

L O U D R O C K 7 5

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	19	FEAR FACTORY ♡	Demanufacture	Roadrunner
2	—	2	1	DOWN ▲ ♡	Nola	EastWest-EEG
3	5	3	8	BELLADONNA ♡	Belladonna	Mausoleum
4	3	2	11	MOTORHEAD ♡	Sacrifice	CMC
5	4	2	12	KYUSS ♡	...And The Circus Leaves Town	Elektra-EEG
6	11	6	14	EARTH CRISIS	Destroy The Machines	Victory
7	8	7	7	BRUJERIA ♡	Raza Odiada	Roadrunner
8	7	3	11	CIV	Set Your Goals	Lava-Atlantic
9	6	6	8	SEAWEED	Spanaway	Hollywood
10	9	9	10	MESHUGGAH ♡	Destroy Erase Improve	Nuclear Blast
11	13	11	3	SOUNDTRACK ♡	Mortal Kombat	TYT
12	10	4	11	VARIOUS ARTISTS	Death...Is Just The Beginning III	Nuclear Blast
13	17	13	10	UNIVERSAL STOMP	Full Swing	Overture
14	14	14	10	311	311	Capricorn
15	43	15	3	SIX FEET UNDER ▲ ♡	Haunted	Metal Blade
16	12	5	10	TESTAMENT	Live At The Fillmore	Burnt Offerings-Crazed Management
17	19	12	9	SHEER TERROR	Love Songs For The Unloved	Blackout!-MCA
18	16	1	25	WHITE ZOMBIE ♡	Astro-Creep: 2000...	Geffen
19	22	13	9	WARRIOR SOUL	The Space Age Playboys	Futurist
20	15	15	8	SHELTER	Mantra	Supersoul-Roadrunner
21	24	4	22	CLUTCH	Clutch	EastWest-EEG
22	23	22	5	MY DYING BRIDE	Trinity	Fierce-Futurist
23	—	23	1	DEFTONES ▲	Adrenaline	Maverick-WB
24	36	24	9	SHANK 456	The Big Payback	Roadrunner
25	28	25	5	STANFORD PRISON EXPERIMENT	Gato Hunch	World Domination
26	60	26	2	INTO ANOTHER ▲	Seemless	Hollywood
27	30	27	5	BENEDICTION	The Grotesque	Relapse-Nuclear Blast
28	21	21	5	FUDGE TUNNEL	In A Word	Earache
29	18	18	11	INTEGRITY	Systems Overload	Victory
30	39	30	3	SINISTER	Hate	Nuclear Blast
31	29	15	16	UGLY KID JOE	Menace To Sobriety	Mercury
32	20	4	22	MORBID ANGEL	Domination	Giant-WB
33	25	14	20	SUFFOCATION	Pierced From Within	Roadrunner
34	34	6	26	DEICIDE	Once Upon The Cross	Roadrunner
35	27	21	14	OTIS	Otis	CherryDisc
36	26	15	10	SMILE	Maquee	Headhunter-Atlantic
37	65	37	2	SNAPCASE ▲	Steps (EP)	Victory
38	68	38	2	NATURE ▲	Nature	Zoo
39	33	8	18	OVERKILL	Wrecking Your Neck - Live	CMC
40	41	16	17	MALEVOLENT CREATION	Eternal	Pavement
41	R	41	2	KREATOR ▲	Cause For Conflict	Noise
42	32	7	18	CROWBAR	Time Heals Nothing	Pavement
43	R	43	2	FOR LOVE NOT LISA	Information Superhighway	EastWest-EEG
44	—	44	1	AC/DC ▲	Ballbreaker	EastWest-EEG
45	58	41	3	EXCEL	Seeking Refuge	Malicious Vinyl-Capitol
46	—	46	1	DREAM THEATER ▲	A Change Of Seasons	EastWest-America-EEG
47	50	47	2	MOONSPELL	Wolfheart	Century Media
48	31	31	3	RANCID	...And Out Come The Wolves	Epitaph
49	51	40	12	SILVERCHAIR	Frogstomp	Epic
50	38	11	14	CIRCLE JERKS	Oddities, Abnormalities And Curiosities	Mercury
51	73	51	2	DOUGHNUTS ▲	The Age Of The Circle	Victory
52	35	24	18	KING DIAMOND	The Spider's Lullabye	Metal Blade
53	53	53	2	SKUNK ANANSIE	Paranoid & Sunburnt	Epic
54	—	54	1	MINDROT	Dawning	Relapse
55	42	42	6	SUPERSUCKERS	Sacrificious Sounds Of The Supersuckers	Sub Pop
56	62	34	13	SHIHAD	Killjoy	Noise
57	48	48	3	COALESCE	002 (EP)	Earache
58	52	10	23	FILTER	Short Bus	Reprise
59	56	35	8	PAW	Death To Traitors	A&M
60	67	47	8	BRUTAL JUICE	Mutilation Makes Identification Difficult	Interscope
61	61	61	2	GATHERING	Mandylion	Century Media
62	46	35	14	BLACK SABBATH	Forbidden	I.R.5.
63	R	20	18	SEASON TO RISK	In A Perfect World	Columbia
64	44	23	15	SPEEDBALL	Do Unto Others, Then Split	Energy
65	R	13	17	SAM BLACK CHURCH	Superchrist	Toang!
66	49	4	30	ORANGE 9MM	Driver Not Included	EastWest-EEG
67	R	18	21	X-COPS	You Have The Right To Remain Silent...	Metal Blade
68	—	68	1	MACHINES OF LOVING GRACE	Gilt	Mammoth-Atlantic
69	59	1	48	KORN	Korn	Immortal-Epic
70	57	54	4	REDBELLY	Redbelly	EastWest-EEG
71	—	71	1	JAWBREAKER	Dear You	DGC
72	45	9	27	MISERY LOVES CO.	Misery Loves Co.	Earache
73	70	70	2	NOFX	I Heard They Suck Live!!	Fat Wreck Chords
74	74	48	11	PENNYWISE	About Time	Epitaph
75	—	75	1	SVEN GALI	Inwire	BMG (Canada)

ON THE CHART

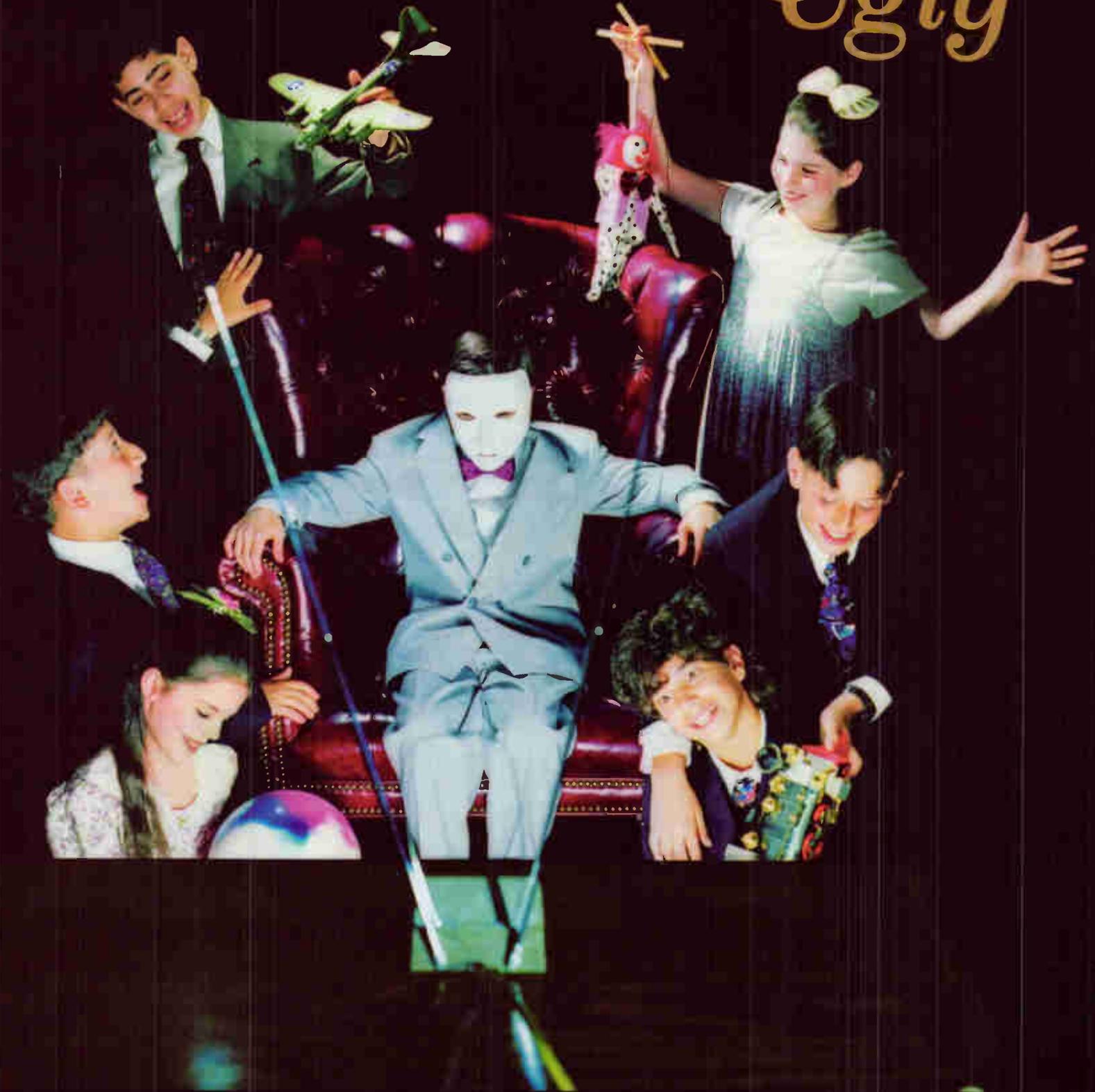
Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♡: most requested

Roadrunner's Fear Factory remains in the top spot for its 14th consecutive week, followed by EastWest-EEG's Down, which was the highest debut at #2 with its full-length album, Nola; Mausoleum's Belladonna (5-3); CMC's Motorhead (3-4), and Elektra-EEG's Kyuss (4-5). Top add honors go to Earache's Cathedral, which received 93 adds this week. Down remains #1 on the Loud Rock Commercial chart, while also raking in the most requests for this week. Fear Factory remains in the top spot on the Loud Rock College chart and Korn holds its spot atop the Loud Rock Retail chart. Following Down's album debut are new entries from Maverick-WB's Deftones (#23), EastWest-EEG's AC/DC at (#44) and Dream Theater at (#46), Relapse's Mindrot at (#54), Mammoth-Atlantic's Machines Of Loving Grace at (#68), DGC's Jawbreaker at (#71) and BMG's Sven Gali at (#75). (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS)

Section coordinated by Jenni Glenn

LIFE OF AGONY

Ugly



The Long-Awaited New Album Featuring The Tracks:
"Lost at 22", "Ugly" & "Other side of the river"

Add Date
October 2nd and 3rd

Produced by Steve Thompson
Mixed by Michael Barbiero and Steve Thompson
Management: Ken Fierstein/Janite, Kincaid & Luth

ROADRUNNER
RECORDS

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LOUD ROCK REVIEWS

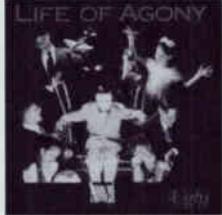
LIFE OF AGONY *Ugly*

Roadrunner, 536 Broadway, 4th Fl., New York, NY 10012 212.219.0077

Creating a genre all its own, Brooklyn's Life Of Agony proves to be the alternative to "alternative" on its compelling sophomore release, *Ugly*. Defying easy categorization, Life Of

BRUISER PICK

Agony's groove-packed, emotional rock 'n' roll is as gritty as it is melodic. Not quite metal, but not quite "alternative" either, the group's expansive, tumbling rhythms roll within a circular bed of oppressive grinds, sludgy stomps, piercing vocal howls, swirling melodies and open-ended, crunchy riffs. *Ugly*'s smooth, precise tempos gel perfectly with the vibe of each song, while the album's crystal-clear production allows for the distinct definition of every note, tone and vocal pitch.



Most importantly, Life Of Agony's powerful songs come directly from within the hearts and souls of the band members, bypassing any possible pretensions. The strikingly personal, brutally honest lyrics provide a cathartic escape for both the band and its listeners, while the chugging music whisks the listener away into a temporary state of mind-numbing security. Although rife with stark, plodding melodies and heart-wrenching lyrics, tunes like "Seasons" blossom with hope for the future, rather than covering in the wake of despair. Heavier-leaning crowds should check out the churning blast of "I Regret," the frustrated scream of "Lost At 22," the slow grind of "Ugly," the harsh retaliation of "Drained" (hmmmm, could this song be about the music industry?) and the power-chord rumble of "Damned If I Do."

MACHINES OF LOVING GRACE *Gilt*

Mammoth, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019

On their previous releases, Machines Of Loving Grace relied heavily on electronic gear to empower its music, but on its third album *Gilt*, produced by Sylvia Massey (Tool, Babes In Toyland), they churn to a much different beat, having added very heavy, live guitar and rhythm sections. Although the band's core sound screams pure, heavy rock 'n' roll to the



last shuddering riff, it is also kissed with electronic grooves that bounce to and fro amidst an inner shell of aggro-industrial thwacks. Many metal-industrial outfits tend to bash and clang with such deafening frenzy that it drowns out any semblance of melody or arrangement, while most techno bands are way too dance-y and repetitive to hold the interest of metalheads for more than a millisecond; Machines Of Loving Grace provide the perfect balance of catchy, driving rhythms, hard-edged grooves, well-placed samples and loops, and intricate arrangements. Wrought with anger and aggression, *Gilt*'s bittersweet, rough elegance prevents the songs from becoming overbearing, while its deep-rooted grooves, seductive melodies and tribal grinds explode with live-wire intensity. Check out the wild, addictive shot of "Richest Junkie Still Alive," the agitated chug of "Kiss Destroyer," the dark, therapeutic swirl of "Suicide King," the primal swagger of "Animal Mass," the scorching thump of "Twofold Godhead" and the haunting, ambient echo of "Serpico."

INTERNAL BLEEDING *Voracious Contempt*

Pavement, 17 W 703 A Butterfield Road, Oakbrook Terrace, IL 60181 708.916.1155

As a result of devout and tireless self-promotion, the master of the underground death metal movement, Internal Bleeding, sold an unbelievable 10,000 combined copies of its first two demos, *Invocation Of Evil* and



Perpetual Degradation, while also amassing an amazing number of fans since its inception in the summer of '92. With the buzz on this band already approaching deafening levels, there is no doubt Internal Bleeding will explode to titanic proportions with the release of its debut full-length, *Voracious Contempt*. Although nothing beats the violent, over-the-top brutality of the band's well-known live performances, *Voracious Contempt* holds its own with extreme, gut-wrenchingly heavy rhythms, spitfire double-bass pummels, unearthly growls, devastating riffs and overall manic aggression. Heralded for its bludgeoning, uncompromising style, Internal Bleeding is destined to become one of the genre's top death metal contenders. And to all those unbelievers who tried unsuccessfully to bring the band down: "May you all suffer and may your children, relatives, pets and friends suffer a miserable sub-human existence that is marked by poverty, famine, disease, dismemberment, death and torture. May these people die knowing that YOU are the cause of their suffering. Oh yeah, did we mention...DROP DEAD!," to quote the album's liner notes. Nah, this band's not bitter. Experience the scathing wrath of "Languish In Despair," "Anointed In Servitude," "Gutted Human Sacrifice," "Humanicide" and "Despoilment Of Rotting Flesh."

MENTAL HIPPIE BLOOD *Pounds*

Metal Blade, 2345 Erringer Road, Ste. 108, Simi Valley, CA 93065-2200 805.522.9111

Mental Hippiie Blood courses through a blustery, gloom-riddled maze of dark and moody melodies, passionate



vocal outbursts, grungy grooves and catchy guitar licks. While the band's slow and doomy aura recalls the dismal churn of Alice In Chains, its heavy, sizable guitar swells and scorching vocal prowess are much more reminiscent of Soundgarden. Although Mental Hippiie Blood hails from Sweden, the band certainly has that Northwestern stomp and grind down pat on its sophomore effort, *Pounds*. Releasing its 1993 eponymously-titled debut in Scandinavia and Europe only, Mental Hippiie Blood garnered quite a sizable amount of positive reaction from the two respective markets, but never had the opportunity to crash ashore stateside until now; and with the mighty Metal Blade behind *Pounds*, it's only a matter of time before Mental Hippiie Blood becomes an American household name. Speaking of names, the band already won the "Best Band Name Of The Year" award in my book. Lend an ear to the passionate grind of "Chosen," the blistering, guitar-driven slap of "Beaten Mother," the steady, hypnotic thump of "Hunger Shot Guilt," the sweltering rhythmic upheaval of "I Choke," the rough, riff-laden waves of "Black Sea" and the soft, melodic downpour of "Real As Rain."

GLWAR is coming for you!
Are you wearing clean underwear?

R A G N A R O K

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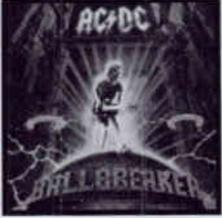
K Adds October 9th... OR ELSE !!! K

LOUD ROCK REVIEWS

AC/DC *Ballbreaker*

EastWest, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019

With its first studio effort since *The Razor's Edge*, the almighty AC/DC has once again proven its staying power with *Ballbreaker*. Marking the return of drummer Phil "Left Hook"

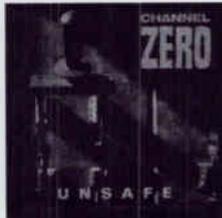


Rudd (who last played with AC/DC on *Flick Of The Switch*), *Ballbreaker* is loaded with an arsenal of infectious, catchy songs from start to finish. Musically, this latest effort also takes on a heavier, yet bluesier tone, which is especially evident on "Boogie Man" and "Hail Caesar." This is due in large part to the relaxed feel of Phil Rudd's drumming and the smooth, consistent playing of rhythm guitarist Malcolm Young and bassist Cliff Williams. As always, Angus Young's explosive guitar playing and Brian Johnson's distinct, instantly recognizable vocals are immediate stand-outs. Once again, AC/DC has demonstrated why it has been a dominant force on the hard rock scene since 1974. Lyrically, the band shows that it still hasn't lost its gift for gab or its outstanding sense of humor. Balls to the wall with "Hard As A Rock," "Cover You In Oil," "Burnin' Alive" and "Caught With Your Pants Down." TOM HAGAN

CHANNEL ZERO *Unsafe*

Metal Blade, address above

Although Channel Zero has been brutalizing and impressing audiences in its native Brussels since early 1992, the band's third effort, *Unsafe*, marks the first time U.S. listeners will



experience the ferocity and strength of this Belgian quartet. Broadening its horizons to include such diverse styles as thrash, hardcore, alternative rock and hip-hop, Channel Zero's sound should appeal to the diverse tastes of many new music aficionados across North America. Channel Zero's Pantera-esque, power-chord sound has resulted in the band's playing shows with such established acts as Biohazard, Obituary, Napalm Death, Life Of Agony and Pro-Pain. Channel Zero's strong Pantera influence is no surprise, as Pantera drummer Vinnie Paul is such a big fan of the band that he mixed its sophomore effort, *Stigmatized*. Channel Zero is a force to be reckoned with and it's only a matter of time before North American audiences will experience the group first hand. Turn the channel up loud to "Suck My Energy," "Bad To The Bone," "Help," "Why," "Run W.T.T." and the ultra-aggressive "Man On The Edge." TOM HAGAN

SHOCK BOX *Droppin The Bomb*

RTN, 2 Cite am Duerf, L-6195 Imbringen, Luxembourg, RTN 41211

Those who miss that good-time-drunken-skirt-chasin' '80s rock 'n' roll sound should give Shock Box a whirl in the ol' CD player. Don't worry, the guys in the band don't wear



pink, sparkly Spandex pants and bright red lipstick. In fact, they look like ordinary leather jacket-and jeans-wearin' metal boys. Although band information is very limited, I do know that Shockbox hails from the Windy City and *Droppin The Bomb* is the band's debut album. Taking the best elements of guitar-driven, glam-inspired party rock and mixing in a heavy dose of thrash-laden aggression for the '90s, Shock Box recalls a heavier, beefed-up mix of Poison, Kix, Slik Toxik and Love/Hate. Shock Box will appeal to a diverse rockin' crowd with its rock-hard, razor-edged guitars, snarling vocal screams, high-octane rhythms, wailing precision and raunchy, head-banging aggression. At a time when it's becoming more

and more of a fashion faux pas for a man to sport long locks, the band has written some very apropos lyrics for the song "Whatcha Gonna Do": "I went lookin' for a job the other day/We can't hire you ya fuckin' long hair/No way/My mama hates me/Thinks I'm a sinner/Why don't ya go somewhere else if you don't like it/Here for your free dinner." Also check out the high-powered, adrenaline blast of "Outta My Face," the thundering slam of "Damned," the rip-roaring bite of "Hand That Feeds," the unholy grind of "Jesus Love Tank" and the propulsive, jet-fueled energy of "Man On A Mission."

MEATBOX 9 Volt (EP)

Sonic Wave, 1007 E. Whitaker Mill Road, Raleigh, NC 27608 919.832.9647

If you were expecting Meatbox to be a cold, clammy dud, think again. Definitely *not* living up to its moniker, this hot, funky-fresh, punk-riddled, riotous rock-'n'-roll trio will set fire to your playlist with its Red Hot Chili Peppers-meets-Sugar Ray-meets-Infectious Grooves-meets-Rancid sound. Hailing from Raleigh, North Carolina, Meatbox has already become a hometown fave with its devastatingly funky, massively heavy wall of reverberating sound. Bursting with infectious, hook-laden melodies, varied samples, jagged guitar riffs and aggressive vocals, *9 Volt* will electrify your senses. Keep an eye out for this band, because Meatbox is destined to break big with its slew of jam-packed, tasty, raw-powered morsels. Check out the shake 'n' shatter of "I've Got Your Pride"; the ravenous jolt of "Nine Volt"; the quirky rhyme of "Popcycle," which will have you humming its catchy beat for hours after just one listen; and the smorgasbord of swirling grooves on "Dreaming With A View."



SNAPCASE Steps (EP)

Victory, P.O. Box 146546, Chicago, IL 60614 312.666.8661

On its latest EP *Steps*, Buffalo, New York's Snapcase encompasses all the positive energy of a "straight-edge" hardcore band minus the preachy lyrics often accompanying the style.



With one 7", a compilation track and 1993's well-received *Lookingglasself* debut full-length under its belt, Snapcase is fast becoming one of today's hottest new hardcore acts. Delving into an aggressive pit of circular chord progressions, stomping rhythms, dense grooves, gruff vocals and emotional lyrics, Snapcase offers an outlet for angst-ridden mayhem on these four, wildly grinding tunes. Opening with an onslaught of wiry guitar vibrations and strong, sharp percussion, "Cognition" bulldozes the senses into oblivion, while the abrupt tempo changes of "Run And Fall" will keep you on your toes. Also check out the discordant crash of "Steps" and the foreboding grind of "Windows."

All reviews by Jenni Glenn unless otherwise noted.

LOUD ROCK NEWS

The previously slated October 3 street date for Iron Maiden's new album, *X-Factor*, has been pushed back to October 10, so don't look for it until then!...A benefit concert organized and headlined by **Rage Against The Machine** at the Capitol Ballroom in Washington, D.C., on August 13, 1995 succeeded in raising more than \$8,000 for the International Concerned Friends And Family Of Mumia Abu-Jamal. The concert also featured performances by **Handsome Sullivan Brothers**, **Girls Against Boys**, **Chuck D.** of Public Enemy and **Kathleen Hanna** of Bikini Kill. Hanna made

a guest appearance with RATM during their set, which began with an incendiary rendition of NWA's "Fuck The Police." Mumia Abu-Jamal was granted a stay of execution on August 10; he remains in solitary confinement at SCI Greene Prison in Waynesburg, PA. Since his 1982 conviction on charges of murdering a Philadelphia policeman, the case of Mumia Abu-Jamal has inspired an international movement of supporters seeking to win a new trial for the radical activist and journalist...ROCK 'N' ROLL BABY WATCH: Congrats to Eddie Money and his wife Laurie on the birth of their fifth child, who was born at 3:07 p.m. on Wednesday,

September 20 at Westlake Hospital in Los Angeles. The couple has yet to name their 6 lb. 15 oz. baby boy, but Eddie Money has offered this bit of information: "We know for sure that we won't be naming him Owen Money." After taking a brief break to spend some time with his wife and new baby, Eddie Money will head back out on the road in support of his latest album, *Love & Money*...Congrats to Sepultura lead vocalist Max Cavalera and his wife/band manager Gloria on the birth of their second child, who was born at 6:20 p.m. on July 2, 1995. Igor Amadeus weighed in at a healthy 8lb 9 1/2 oz. Sepultura recently began recording its sixth album in Malibu, CA on September 24 with a projected release date of late February, 1996. The band will also journey back to the jungles of Brazil later this year for an unprecedented recording opportunity with an indigenous Amazonian tribe known as the Xavante Indians...Less than two months after its June 29 U.S. release on Epic Records, *Frogstomp*, the debut album from Australia's **Silverchair**, has been certified gold for sales of more than 500,000. Silverchair has already completed its first-ever U.S. tour and will begin a new month-long U.S. tour on November 15 as special guests of the **Red Hot Chili Peppers**. Stay tuned for dates and details!...**Human Remains** is scheduled to play Metal Mom's International Metalfest in Knoxville, TN. The two-day event will take place November 3 and 4 at the Electric Ballroom in Knoxville and will also include performances from **Immolation**, **Ancient**, **Gorguts**, **Absu**, **Morpheus Descends**, **Gutt** and a host of others. For more information, call Double M productions at 517.783.4351...**WE WANT YOU!** Skateboard Marketing is looking for someone to fill its college metal promotion position. This entry-level position is a great opportunity to learn the ropes of the music biz, plus you'll get to spend every day, all day, with the one and only Munsey Ricci, and you KNOW you love that. Call him at 516.328.1103...Relapse Records is currently seeking interns interested in working in the areas of retail, press, radio/video, mail-order, as well as others. If you're interested in learning more about any of these areas, contact Sean McKnight for information regarding internships at 717.397.9221...Pavement Music currently has a retail sales and promotion position available.

Responsibilities include: Retail promotion and co-op planning, working with INDI and BMG distributors and contact with retailers and tour promotion. Applicants should have enough experience to run the department. Please fax resume to Pavement Music, 708.916.1159... Last, but certainly not least, congratulations to Eric Cohen, formerly of Lava Records, on his new gig with Dave Passick Entertainment. You can reach him at 3 E. 28th St., 6th Floor, New York, NY 10016; 212.696.9077 (phone); 212.696.9455 (fax). Dave Passick Entertainment manages artists such as Don Was, Herbie Hancock, Jill Sobule and Maxwell, and will be adding a bunch of cool new rock acts in the near future, so keep your eyes open. ☐

RAVE REVIEW

ALEX REECE

"Pulp Fiction" (12")

"I Want You" (12")

Metalheadz, 124 Dorney Tower,
Finchley Road, Chalk Farm,
Camden, London NW3 3PL U.K.
0171.916.7551

Dance music's mercurial tendencies mean that in order to make sense of any given period, it helps to identify one or two ascendant producers, artists or labels. The person defining the present moment is unquestionably Alex Reece. Everyone's been talking about his "Pulp Fiction" single over the last six weeks, and it's taken an unusually long time for it to cross the Atlantic. Now that it has, the gauntlet's been thrown down. You can tentatively call this jungle if you like, with its rumbling, crackling breakbeat. But then it bears more resemblance to the "phuture jazz" emerging from such labels as Mo Wax or Ninja Tune than to anything on, say, Suburban Base. The elegiac sax riff emerging between the spaces in the nearly airtight bass line is like a ray of morning sun. And Reece's bass lines are no joke either. They're menacing and overloaded but never violent or histrionic. As with the most heartfelt reggae, the bass line carries the melody here, reaching for impossible highs and lows and then returning to its purposeful, undulating course. Reece's rapid followup, "I Want You," is possessed of an internal energy which never relents its hold on the listener. Here, Reece integrates the confident vocals of Joanne M. with the strangely hesitant, worried bass line. The B-side's "B Boy Flava" is not actually hip-hop influenced at all, but has a mellifluous sax loop running throughout. Reece's records move at a rapid tempo, but they are without the crashing drum and bass dramatics which characterize much contemporary jungle. If you want a glimpse into the future (and present) of dance music, look no further.

				R P M		COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY	
TW	LW	PK	WKS	ARTIST	TITLE	LABEL	
1	1	1	3	CHEMICAL BROTHERS	Exit Planet Dust	Astrawerks-Caroline	
2	2	2	7	EBN	Telecommunication Breakdown	TVT	
3	4	3	2	VARIOUS ARTISTS	Trance Europe Express 4	Volume (UK)	
4	6	1	9	BANCO DE GAIA	Last Train To Lhasa	Planet Dog-Mammoth	
5	9	5	2	SKYLAB	#1	Astrawerks-Caroline	
6	16	6	2	WAGON CHRIST	Throbbing Pouch	Rising High	
7	11	7	2	VARIOUS ARTISTS	Ibiza Afterhours 2	Moonshine	
8	18	8	2	VARIOUS ARTISTS	Concept In Dance 2	XL-Moonshine	
9	3	1	10	ELECTRIC SKY CHURCH	Knownoneness	Moonshine	
10	—	10	1	HANZEL UND GRETYL	Ausgeflipt	Energy	
11	19	11	3	BEN NEILL	Green Machine	Astrawerks-Caroline	
12	7	5	3	EATSTATIC	Epsilon	Planet Dog-Mammoth	
13	5	5	5	JOEY BELTRAM	"Game Form" (12")	Logic	
14	8	1	10	RICHARD H KIRK	The Number Of Magic	Wax Trax!-TVT	
15	23	15	4	UNITED STATES INFORMATION AGENCY	Freedom! (EP)	Suburban	
16	15	5	6	VARIOUS ARTISTS	Carry On Harthouse	Harthouse-Eye Q	
17	10	3	8	VARIOUS ARTISTS	Battlegrounds: A Collection Of Hardcore Cyberpunk	Mokum-Roadrunner	
18	R	1	13	FUTURE SOUND OF LONDON	ISDN	Astrawerks-Caroline	
19	14	1	24	APHEX TWIN	I Care Because You Do/Donkey Rhubarb (EP)	Sire-EEG	
20	—	20	1	LEFTFIELD	Leftism	Columbia	
21	13	7	7	RESISTANCE D	The Best Of...	Harthouse-Eye Q	
22	R	3	11	SVEN YATH	The Harlequin-The Robot And The Ballet-Dancer	Eye Q-WB	
23	20	5	8	DER DRITTE RAUM	Mental Modulator	Harthouse-Eye Q	
24	R	5	11	SCORN	Ellipsis	Earache	
25	21	13	17	COSMIC BABY	Thinking About Myself	Logic	

R P M R E P O R T E R S T H I S W E E K

CFRC Kingston ON	KFJC Los Altos Hills CA	KSRH San Rafael CA	WBKE North Manchester IN	WGHR Marietta GA	WMHC S Hadley MA	WWSMU North Dartmouth MA	WWUH West Hartford CT
CHSR Frederick MD	KGLT Bozeman MT	KSUA Fairbanks AK	WCBN Ann Arbor MI	WGHU Fairfax VA	WMPG Portland ME	WWSYC Shippensburg PA	WWWU Morgantown WV
CITR Vancouver BC	KJHK Lawrence KS	KSUN Rohnert Park CA	WCYH Williamstown MA	WJUS Macomb IL	WMSE Milwaukee WI	WTHS Holland MI	WXDU Durham NC
CJAM Detroit MI	KMLD Redway CA	KTEQ Rapid City SD	WDCR Media PA	WKCR Miami FL	WFHL Huntington WV	WTSR Trenton NJ	WXDU Rochester MI
CJFJ Burnaby BC	KQAL Winona MN	KUCI Irvine CA	WDJH Framingham MA	WKDI DeKalb IL	WHMM Salem MA	WTTU Cookeville TN	WXPL Fitchburg MA
CXCU Ottawa ON	KRLX Northfield MN	KVSC St. Cloud MN	WEFT Champaign IL	WKDT West Point NY	WNYU New York NY	WTYL Newtown PA	WXUT Toledo OH
CKLT Montreal PQ	KRNJ Lincoln NE	KWLC Dacorah IA	WEOS Geneva NY	WKUL West Barnstable MA	WNYU Plymouth NH	WUFI Miami FL	WXCY Chapel Hill NC
KALX Berkeley CA	KRNA Anchorage AK	KWTS Canyon TX	WEVL Memphis TN	WLFM Appleton WI	WRFL Lexington KY	WUJH Dearborn MI	WYBC New Haven CT
KCMU Seattle WA	KSBR Mission Viejo CA	KWVA Eugene OR	WFCF Saint Augustine FL	WLFK Pomona NJ	WRJU Kingston RI	WUJR Scranton PA	
KCRW Santa Monica CA	KSCB Shreveport LA	KZSC Santa Cruz CA	WFCN New Britain CT	WLYR Bethlehem PA	WRYU Nashville TN	WVUD Newark DE	
KCSS Turlock CA	KSCU Santa Clara CA	KZSJ Sanford CA	WFHB Bloomington IN	WMBR Cambridge MA	WSCR Port Huron MI	WVUA Tuscaloosa AL	
KDVS Davis CA	KSID Mancos CO	WALF Alfred NY	WFJN Jacksonville FL	WMCE Erie PA	WSHL North Easton MA	WVUR Valparaiso IN	
KEOL La Grande OR	KSMC Moraga CA	WASU Boone NC	WGAN Deerfield MA	WMFO Medford MA	WSJU Jamaica NY	WVWR Bowling Green KY	

ATTICA BLUES "Blueprint" (12")

Mo Wax, 167 Caledonian Road, London N1 0SL U.K. 0171.837.2152

Attica Blues first surfaced on Mo Wax's influential *Headz* compilation last year with the smoked-out, moody "Contemplating Jazz," a hybrid of techno, hip-hop and jazz which refused any neat distinctions between those genres. With their debut single, D'Afro, Tony Nwachukwu and Roba El-Essawy continue their border-crossing excursions. This is post-hip-hop that takes its cues from Massive Attack, the Jungle Brothers and Portishead, while incorporating influences too complex to unravel, influences which certainly far exceed the preceding list. El-Essawy's voice has a drifting, dreamy, other-worldly tenor at the same time it wraps itself around the thick, wavering bass line which seems to leak out of the mix, then swim right back into the fray with a haunting irregularity. The CD contains five mixes, executed by some of the dance world's most significant producers. The ubiquitous Alex Reece delivers a stone cold shock to the system with his hovering, junglized mix, which circles around a humming, bee-swarmed bass line. Notable junglist Photek dives into the mix on its version, which inverts the calm-before-the-storm aura of the original, and finally Richie Hawtin (in his Plastikman incarnation) delivers one of his best remixes in a long time. Drawing on the musical vocabulary of percussive minimalism, Hawtin turns the track inside out, retaining the muted break beat and inserting licks of acid between the tricked out, constantly evolving percussion. While not wishing to ignore other developments in the dance world, let me say again that the Mo Wax stable is pushing listeners to the limits of what currently gets called dance music.

RATIO *The Babel Syndrome* (EP)

X-TRAK *Packet Burst* (EP)

Seventh City, c/o Seventh City Distribution,

1301 W. Lafayette, Detroit, MI 48226 313.963.4737

The diligent train spotters among you may recognize Dan Bell's (a k a DB-X) newly revived Seventh City label from its earlier incarnation, when it played host to the now in-demand *Brother From Another Planet* EP, produced by Dan Bell and Claude Young. Once again visible, the label will follow in the mode of Axis, M-Plant, Accelerate and Basic Channel, basically releasing experimental dancefloor electronic music that no one else will touch (but should). The label's second release is the satisfying new X-Trak EP by Detroit's Todd Sines, whose stark, elliptical debut for Peacefrog last year won him a considerable group of fans. Here, Sines

expands on the minimalist vernacular one more time. Working with nearly invisible sounds, Sines builds castles of energy from next to nothing. The slippery bass lines here seem to hover just above the ground, but the groove is irresistible. The same can be said for the Ratio EP, produced by two mysterious Viennese artists who concocted the acclaimed Memory Foundation single last year. Their lush, panoramic soundscapes have the same cinematic quality of the Basic Channel material. The four tracks here are anchored to the earth only by a glistening electronic thread and a lithe, muscular bass line which drives the tracks inexorably forward. Seventh City is one of the handful of labels expanding the realm of techno with each release.

ON THE FLIPSIDE...

We last heard from track star Lester Fitzpatrick on his storming debut for the Relief label. Now he's recording under the name DJ SKITZO, and has come up with six nasty, short-fused, kick-drummed numbers for the *Circuit* EP. With titles like "Automated Future," "Impact Zone" and "Burn Out," it will come as no surprise that vocals are not the thing here. Rather, Fitzpatrick puts those reliable Chicago instruments, the 909 and 303, through a punishing workout (Madhouse, c/o Pinewood Entertainment, P.O. Box 118, Monee, IL 60449 708.534.5621)...What more formidable combination of house producers can you imagine than Deep Dish and Danny Tenaglia? Well, they've joined forces to create "Up In This House" by NYDC, a stripped-down, pugilistic number with the buzzing tension of an enraged hummingbird. As usual, the Deep Dish sound is gorgeously delineated, alive with luminescent bass lines and a thunderous rhythm. Tenaglia adds his characteristically sinuous bass line sounds to the project for the roaring finale. This is "progressive house" in the true sense of the term (Tribal America, c/o I.R.S., 594 Broadway, Ste. 901, New York, NY 10012 212.334.2179)...The arrival of a new record on the Clear label is always a cause for expectation. *The Sounds Of Machines Our Parents Used* EP by GESCOM is no exception. This group's previous outings were Half-lit, twilight, electronic journeys into the ether. Here, the duo soaks its tracks in a sort of grey filter through which everything is heard and felt. It's as though someone threw a blanket over the equipment before the group began to record. The result is an entrancing and complex record (Clear, P.O. Box 4793, London SE5 7LX U.K.).

Tim Haslett, 33 Lawrence St. #2, Cambridge, MA 02139. Voice Mail: 617.764.6741
Fax: 617.491.6088. Direct: 617.247.2428 (Thursday-Friday 12 noon-6 p.m. EST)

SHADES APART "Tainted Love"

Revelation Director: Marcos Siega

Yes, Shades Apart's "Tainted Love" is a cover of that Ed Cobb song Soft Cell had a hit with in 1981, and yes, this bare-bones punk version is just as infectious as the new wave one. The idea here is pretty simple, but genius nonetheless: A youthful Romeo (replete with CIV T-shirt and electric guitar) sings to his Juliette, who gazes down upon him from her bedroom window. The thing is, he's not really playing the song himself: Shades Apart is performing the love song behind some bushes out of sight, until a crowd of neighborhood punks gather and it turns into one big backyard moshpit. It's fun, it looks good and it should provide inspiration for many a young punk with romantic notions.



CLIP FIX

In addition to Shades Apart, a few other punk and hardcore outfits have new videos out this month. Leading the pack (and most certainly the sales figures) is **GREEN DAY**, whose latest clip, "Geek Stink Breath" (Reprise), boasts a style similar to the wiry, color-choked frames of the trio's past vids. The dental shots are a bit unseemly, but hey, who could deny those musical hooks...The skate-rat aficionados in **PENNYWISE** turn in the perfect screw-your-parents-let's-go-out-and-skate visual journey with "Same Old Story" (Epitaph). Even if you're not young enough to relate to the teenage rebellion theme, it's still a great skateboarding video...Labelmates the **RED AUNTS** return again with their second clip from #1 Chicken, "Roller Derby Queen," once again with direction from the under-recognized Darren Lavett (who did their last clip). Here he shoots the gals roller-skating and performing from all sorts of weird angles (from behind for instance), plays with film speed and generally makes things look disjointed and goofy...Brit-rock sensation **OASIS** debuts its sophomore album with "Morning Glory," an extravagantly lit, moody piece in which the band manages to annoy every single tenant in the apartment building where it practices...Talk about your morbid themes in music. Oklahoma City's the **NIXONS**' latest clip, "Happy Song" (MCA), not only takes place in a funeral home, but features a somewhat lively corpse that is subjected to a myriad of odd-ball funeral attendees. Happy indeed.

UPDATE

Independent promotion company **SUDDEN IMPACT** has moved its offices. All package mail should now be sent to #28 Trails End, Mammoth Lakes, CA 93546. All other mail should be directed to P.O. Box 9339 in Mammoth. Their phone number has changed to 619.924.5001 and their fax number to 619.924.5004.

Column and chart coordinated by Colin Helms

ALTERNATIVE/ROCK 40 VIDEO

COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY

TW	LW	ARTIST	TITLE	LABEL
1	7	PENNYWISE	Same Old Story	<i>Epitaph</i>
2	5	EMERGENCY BROADCAST NETWORK	Electronic Behavior Control System 3.7.2/Thomnicidal Schizophrenic	<i>TVT</i>
3	11	RADIOHEAD	Just	<i>Capitol</i>
4	30	POSTER CHILDREN	He's My Star	<i>Reprise</i>
5	34	BLUR	Country House	<i>Virgin</i>
6	8	MARILYN MANSON	Dope Hat	<i>Nothing-Interscope</i>
7	4	FOO FIGHTERS	I'll Stick Around	<i>Roswell-Capitol</i>
8	—	GREEN DAY	Geek Stink Breath	<i>Reprise</i>
9	22	CHARLATANS U.K.	Just Looking	<i>Beggars Banquet-Atlantic</i>
10	19	BIG AUDIO DYNAMITE	Psycho Wing	<i>Radioactive</i>
11	—	DAVID BOWIE	The Hearts Filthy Lesson	<i>Virgin</i>
12	15	LENNY KRAVITZ	Rock And Roll Is Dead	<i>Virgin</i>
13	1	EVE'S PLUM	Jesus Loves You (Not As Much As I Do)	<i>SSO</i>
14	—	FIG DISH	Seeds	<i>Atlas-A&M</i>
15	17	GIRLS AGAINST BOYS	She's Lost Control	<i>Virgin</i>
16	18	JAWBREAKER	Fireman	<i>DGC</i>
17	3	DANCE HALL CRASHERS	Enough	<i>SSO-MCA</i>
18	R	SEAWEED	Start With	<i>Hollywood</i>
19	—	LAIKA	44 Robbers	<i>Too Pure-American</i>
20	26	ALISON MOYET	Solid Wood	<i>Columbia</i>
21	R	RED AUNTS	Roller Derby Queen	<i>Epitaph</i>
22	6	PRESIDENTS OF THE UNITED STATES OF AMERICA	Lump	<i>PopLlama-Columbia</i>
23	2	HAGFISH	Stamp	<i>London-Island</i>
24	—	SHADES APART	Tainted Love	<i>Revelation</i>
25	R	FILTER	Dose	<i>Reprise</i>
26	—	SHELTER	Here We Go	<i>Roadrunner</i>
27	14	FLAMING LIPS	Bad Days	<i>Warner Bros.</i>
28	16	KÉ	Strange World	<i>RCA</i>
29	21	BJORK	It's Oh So Quiet	<i>Elektra-EEG</i>
30	—	JEFF BUCKLEY	So Real	<i>Columbia</i>
31	—	GENE	For The Dead	<i>Atlas-A&M</i>
32	R	INBREDS	Any Sense Of Time	<i>TAG</i>
33	R	GARBAGE	Queer	<i>Almo Sounds-Geffen</i>
34	25	DOWN BY LAW	Hit Or Miss	<i>Epitaph</i>
35	—	LISA LOEB	Do You Sleep?	<i>Geffen</i>
36	29	CATHERINE WHEEL	Judy Staring At The Sun	<i>Fontana-Mercury</i>
37	36	DEEP FOREST	Marta's Song	<i>SSO</i>
38	24	SUN 60	Cmon + Kiss Me	<i>Epic</i>
39	—	NIXONS	Happy Song	<i>MCA</i>
40	39	R.E.M.	Tongue	<i>Warner Bros.</i>

CONTRIBUTING OUTLETS

A pool of primarily regionally-based cable and broadcast music video shows whose main programming consists of alternative and/or rock clips. Programs originating at a college or university are indicated by an asterisk (*). Note: The number of contributing outlets may vary slightly from week to week.

MTV - 120 MINUTES

MULTI-REGIONALS

JBTU Chicago IL
MONSTER ROCK Anaheim Hills CA
NOISE BAZAAR Kanosha WI
POWER PLAY MUSIC VIDEO Newark NJ
RAGE Brockton MA

EAST

ALTERNAVISION Bridgeport CT
BIG VIDEO DYNAMITE'S BLAST OFF New York NY
BOHEMIA AFTERDARK New York NY
COMCAST ROCKS Lyndhurst NJ
FREQUENCY nhaca NY *
HIT RECORDS NIGHTLIFE VIDEOS/ROCK PIT North Bergen NJ
MY PART OF THE THING Albany NY

NEW MUSIC 95 Washington DC
OUTRAGEOUS! Brockton MA
PIERCED EYEBALL Danbury CT
RADIOVISION Norfolk VA
SOUTHERN MARYLAND METAL Hugesville MD
TRI-STATE VIDEOS Pittsburgh PA
UNDERGROUND RAILROAD New York NY
WHITE NOISE Plainfield NJ

SOUTH

ALTERNATIVE TELEVISION * New Orleans LA
AUSTIN MUSIC NETWORK Austin TX
DALLAS MUSIC VIDEOS Dallas TX
FUTURE FLASH Douglasville GA
G.E.A.R. Atlanta GA
GROUND ZERO Gainesville FL

JACKSONVILLE DOWNBEAT/ LATE NIGHT BASIC CABLE ROCK TV ROLL SHOW Jacksonville FL
METAL MASTERS Tampa FL
RAW TIME Llanon TX
REBEL SOUND TELEVISION Chapel Hill NC
REMOTE GENERATION Austin TX
VIDEO ZOO Little Rock AR *

MIDWEST

ALTERNATIVE EDGE Kettering OH
BRAND-X VIDEOS Cincinnati OH *
DIZZY DEHOS/VELOCITY St. Louis MO
HEY SAILOR! DORKS ON PARADE Beloit WI *
ILLINOISE Waukegan IL
JBTU Chicago IL
METALMANIA Huber Heights OH
MIND ALTERING EXPERIENCE Auburn Hills

MODERN ROCK TWIN CITIES Columbia Heights MN
MTR-TV Lansing MI
MV SP Stevens Point WI *
NOISEHEAD St. Joseph MO
PEEK-A-BOO Fridley MN
RAW SHORTS Bloomington IN
ROCK BOX Shorewood IL
SECONDARY EMISSION Omaha NE
SKID ROAD Wyoming MI
THE TUBE! Bolingbrook IL
VIDEOSCOPE Rochester MI

WEST

ARE-OH-VEE Costa Mesa CA
BACKYARD VIDEOS Ft. Collins CO *
BOHEMIA AFTERDARK Portland OR
BOHMB TV Portland OR
ELECTRIC WINDOW Tucson AZ
GENERIC VIDEOS Seattle WA

JERI WILLIAMS' NU MUSIC REVIEW Canoga Park CA
KASR VIDEO Tempe AZ *
MUSIC LINK Denver CO
MUSIC UNDERGROUND San Marcos CA
MUSIC VIDEO 8 San Francisco CA
NOTES FROM THE UNDERGROUND Long Beach CA
POP BO! Los Angeles CA
POTPOURRI: A VIDEO FORUM San Francisco CA
SIDESHOW Los Angeles CA
SUBCULTURE Sunnyvale CA
TELETUNES Denver CO
THE OTHER GUY Portland OR
VIDEO ROCK WAVE Marina Del Rey CA
VISIONARY VIDEO Rancho St. Marg. CA

FLAMING LIPS

"BAD DAYS"

THE NEW VIDEO DIRECTED BY OUR VERY OWN WAYNE COYNE

Visit the web site: <http://www.wbr.com/FlamingLips>
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BEAT BOX

DOPE!

W.C. & THE MADD CIRCLE Curb Servin'

Payday/frr, c/o London,
825 Eighth Ave., 24th Fl.,
New York, NY 10019

Born from the hostile streets of South Central Los Angeles, W.C. has been an integral part of hip-hop music since he got his start in 1987. He and DJ Aladdin were collectively known as Low Profile and recorded one noteworthy album, *We're In This Together*, before breaking up. After that, W.C. created the Madd Circle from friends Big G, DJ Crazy Toones and a little known MC named Coolio. What followed for Coolio has been well-documented, but W.C., still frustrated and ready to bust a cap, has been working hard on his music and come up with his best chance to get the recognition he deserves. On *Curb Servin'*, W.C. wants you to know he's paid his dues, and if the rhyme attack found on "West Up!" and the title track are any indication, W.C.'s rhymes are hard lessons for little G's, revealing the uncanny art of walking the fine line separating gangsta fantasy and street reality. Although it can be clouded by predictable earmarks, W.C.'s music (which is graced by Mack 10 and Ice Cube) makes the art of rapping paramount. As his rhymes pound with the force of a lead pipe over the head, cuts like "The One" and "Reality Check" are persuasive because they don't weigh down the listener with the type of lyrical diarrhea that infects many records of this nature, instead making the density of his lyrics the heart of the music. Raise up!: "Granny Nuttin' Up," "In A Twist" and "Taking Ova."

Chart and column
coordinated by Glen Sansone

B E A T B O X R A D I O						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	8	KRS ONE	"MCs Act Like They Don't Know" (12")	Jive
2	3	2	3	SOUNDTRACK	Clockers	MCA
3	2	1	8	RAEKWON	Only Built 4 Cuban Linx...	Loud-RCA
4	9	4	4	PHARCYDE	"Drop" (12")	Delicious Vinyl-Capitol
5	4	3	9	SOUNDTRACK	The Show	Def Jam/RAL-Island
6	7	1	10	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
7	6	6	8	KOOL G RAP	"It's A Shame" (12")	Cold Chillin'-Epic
8	—	8	1	DAS EFX	Hold It Down	EastWest-EEG
9	12	4	12	GZA/GENIUS	"Labels" (12")	Wu-Tang
10	32	10	29	SMIF-N-WESSUN	Dah Shinin'	Wreck-Nervous
11	10	3	10	MAD SKILLZ	"The Nod Factor" (12")	Big Beat
12	13	12	2	FUNKMASTER FLEX & THE GHETTO CELEBS	"Safe Sex, No Freaks" (12")	Wreck-Nervous
13	14	13	5	SOUNDTRACK	Dangerous Minds	MCA
14	8	8	5	JUNIOR M.A.F.I.A.	Conspiracy	Big Beat-Atlantic
15	11	11	5	GOODIE MOB	"Cell Therapy" (12")	LaFace-Arista
16	16	16	2	CYPRESS HILL	"Throw Your Set In The Air" (12")	Ruffhouse-Columbia
17	40	6	15	ACEYALONE	"Mic Check" (12")	Capitol
18	21	1	29	KEITH MURRAY	The Most Beautifullest Thing In This World	Jive
19	R	19	2	BLACKALICIOUS	"Melodica" (12")	Solesides
20	38	4	23	BIG L	Lifestylz Ov Da Poor & Dangerous	Columbia
21	22	11	18	VARIOUS ARTISTS	D&D Project	Arista
22	29	1	21	MOBB DEEP	The Infamous	Loud-RCA
23	24	1	52	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
24	34	3	18	B.U.M.S	Lyfe 'N' Tyme	Priority
25	28	25	1	BLAHZAY BLAHZAY	"Danger" (12")	Mercury
26	19	17	6	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity
27	R	27	9	MILKBONE	Da' Milkrate	Set It Off-Capitol
28	26	6	25	REDMAN	Dare Iz A Darkside	RAL-Island
29	17	1	15	AZ THE VISUALIZA	"Sugar Hill" (12")	EMI
30	20	1	15	GRAND PUBA	2000	Elektra-EEG
31	25	12	10	LUNIZ	Operation Stackola	C-Note/Noo Trybe-Virgin
32	—	32	1	LOST BOYZ	Lifestyles Of The Rich And Shameless	Uptown-MCA
33	33	21	10	SHAGGY	Boombastic	Virgin
34	—	34	1	PROJECT BLOWED	Project Blowed	Project Blowed
35	37	3	19	CHANNEL LIVE	Station Identification	Capitol
36	30	25	3	DOUG E. FRESH	"Where's The Party At?" (12")	Gee Street-Island
37	R	11	11	FUNKDOOBIEST	Brothas Doobie	Immortal-Arista
38	R	1	29	CRAIG MACK	Project: Funk Da World	Bad Boy-Arista
39	R	1	24	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
40	23	2	43	METHOD MAN	Tical	Def Jam/RAL-Island

B E A T B O X R E T A I L						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	5	JUNIOR M.A.F.I.A.	Conspiracy	Big Beat-Atlantic
2	3	1	8	RAEKWON	Only Built 4 Cuban Linx...	Loud-RCA
3	2	2	7	SOUNDTRACK	The Show	Def Jam/RAL-Island
4	4	1	10	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity
5	5	5	7	SOUNDTRACK	Dangerous Minds	MCA
6	6	3	12	LUNIZ	Operation Stackola	C-Note/Noo Trybe-Virgin
7	7	5	5	TWINZ	Conversation	G-Funk/RAL-Island
8	14	5	13	MACK 10	Mack 10	Priority
9	8	4	10	JODECI	The Show, The After Party, The Hotel	Uptown-MCA
10	15	1	26	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
11	12	1	28	2PAC	Me Against The World	Interscope
12	10	3	10	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
13	13	13	2	FAITH EVANS	Faith	Bad Boy-Arista
14	18	9	10	SHAGGY	Boombastic	Virgin
15	17	6	12	D'ANGELO	Brown Sugar	EMI
16	11	1	50	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
17	R	4	22	E-40	In A Major Way	Sick Wid' It-Jive
18	20	17	5	DOVE SHACK	This Is The Shack	G-Funk/RAL-Island
19	19	3	11	BUSHWICK BILL	Phantom Of The Rapra	Noo Trybe-Virgin
20	25	1	17	NAUGHTY BY NATURE	Poverty's Paradise	Tommy Boy
21	16	16	3	KOOL G RAP	"It's A Shame" (12")	Cold Chillin'-Epic
22	23	1	38	METHOD MAN	Tical	Def Jam/RAL-Island
23	9	1	22	MOBB DEEP	The Infamous	Loud-RCA
24	21	21	4	XSCAPE	Off The Hook	So So Def-Columbia
25	—	25	1	SOUNDTRACK	Clockers	MCA

B E A T B O X R E P O R T E R S						
A NUBIAN NOTION Boston MA	MUZZIC Brooklyn NY	KCSJ Sioux Falls SD	KSCJ Santa Clara CA	WCEB Corning NY	WHLG Bronx NY	WOWL Boca Raton FL
ARMAND Philadelphia PA	RAGE Los Angeles CA	KCFH Seattle WA	KSCV Kearney NE	WCFM Williston MA	WJUG Haverhill MA	WPAJ Bedford MA
BOSS UGLY BOB Memphis TN	VOGELS Elizabeth NJ	KDCC Grinnell IA	KSLU St. Louis MO	WCKS Abilene MI	WJMF Smithfield RI	WPCR Plymouth NH
CHANNISEY'S Detroit MI	WDCR Hanover NH	KEOL La Grande OR	KSMC Moraga CA	WCOW Old Westbury NY	WKCR Miami FL	WPRK Winsor Park FL
CRAZY RHYTHMS Montclair NJ	WDCR Dayton OH	KFAI Minneapolis MN	KTJH Honolulu HI	WCUR West Chester PA	WKDT West Point NY	WQHS Philadelphia PA
DOWNSTAIRS New York NY	CFCR Saskatoon SAS	KFJC Los Altos Hills CA	KVFX Austin TX	WCVF Fredonia NY	WKNC Raleigh NC	WKNC Pittsburgh KY
FLIPSIDE Pompton Lakes NJ	CFMU Hamilton ON	KGNU Boulder CO	KWLC Decatur IA	WDCC Rough/Weasie NY	WFLM Appleton WI	WRFI Lexington KY
FUNKY FRESH Rosbury MA	CFRC Kingston ON	KGRG Auburn WA	KWUR St. Louis MO	WDLA Miami FL	WMBR Bethlehem PA	WRCT Washington DC
GILS Missouri City TX	CHMR St. Johns NF	KJCC San Jose CA	KWVA Eugene OR	WDPS Dayton OH	WMHC Rochester NY	WRRR Lawrenceville NJ
HOUSE OF GUSTARS Rochester NY	CHSR Frederickton NB	KKFI Kansas City MO	KZSC Santa Cruz CA	WEFT Champaign IL	WPHC S Hadley MA	WRSR Stone Ridge NY
IMPULSE Hampton VA	CSF Burnaby BC	KNEU Kirksville MO	KZSU Stamford CA	WEIU Charleston IL	WPLN Milton MA	WRST Oakdale NY
JIMMY'S Chicago IL	CSR Edmonton ALB	KOOP Austin TX	KZUM Lincoln NE	WELH Providence RI	WPTU Dayton Beach FL	WRUV Burlington VT
KAPPY'S New York NY	CKLU Ottawa ON	KPTT Houston TX	WBKE North Manchester IN	WFCS New Britain CT	WFNU East Orange NJ	WRLW Cleveland OH
KING JAMES Philadelphia PA	CKUT Montreal PQ	KPNI Dallas TX	WBQU Bloomberg PA	WFNP New Paltz NY	WHPM Salem MA	WSAY West Hartford CT
LORI'S Camden NJ	KALA Devonport IA	KQAL Winona MN	WBWC Beras OH	WGRH Marisetta GA	WNEK Springfield MA	WSBU St. Bonaventure NY
MUSIC CENTER Springfield MA	KALX Berkeley CA	KRFH Arcata CA	WCBN Ann Arbor MI			WSHL North Easton MA
MUSIC GALLERY SE Washington DC	KBLE Kenosha WI	KRLA Anchorage AK				

Columnn by Glen Sansone

VARIOUS ARTISTS *The Next Chapter*

Immortal, c/o Epic, 550 Madison Ave., New York, NY 10022-3211
Immortal takes an audacious step with the release of *The Next Chapter*, a collection of new, unsigned hip-hop groups who show off their youthful hunger and don't let this opportunity to shine slip by (the 12" set comes on green and blue vinyl). Even though sales on such projects aren't expected to buy anyone a new Lexus, the idea of feeding the hip-hop soil with new seeds, giving new voices a chance to grow, is the kind of move that will keep hip-hop music alive and well for the next generation. The label says "Strictly Underground!," so the styles are mostly hardcore, sparse and simple. Dirty Dozen's "In This To Win This" models itself after the ominous, single loop sounds of the Wu-Tang Clan, while Tony Da Skitzo ("Are You Crazee") and the Colony ("Where Ya At") reinvent styles that have been done before. Boasting one of the best MC names, Mykill Miers (read: Michael Myers from the *Halloween* movies) blends the styles of Nas and Mobb Deep into his own mental stew, while Vooodu's "Pay The Price" samples the sound of Lee Majors when he's using his bionic powers. Best suited for those with rather focused tastes, *The Next Chapter* is new hardcore enthusiasm at its best. Read on: Dialted People's "End Of The Time," Ghetto Clownz' "Ain't No Thang" and Clean Cut Craig's "For All My Peoples."

MC BREED *The Best Of MC Breed*

WRAP, c/o Ichiban, P.O. Box 724677, Atlanta, GA 31139-1677
770.419.1414

What's this?! Most hip-hop artists don't get around to having "greatest hits" albums; it seems the average lifespan of a rapper is shorter than that of a pro football player with two bad knees. But if there is one thing to herald Flint, Michigan's MC Breed for, it's endurance (his first album came in 1990) and putting the poverty-stricken city of Flint on the map (along with Roger & Me's Michael Moore), and actually getting better as he got older. So why not celebrate with a 14-track retrospective? To non-Breed fans, this mix might look like a collection of marginally successful album cuts and long shots, but behind singles like "Ain't No Future In Yo Frontin'" and "Gotta Get Mine" lies an artist who has sold over 2.5 million records in five years, and has left his fans wanting more. And more is what they get, as Breed brings two new cuts ("Well Alright" and "Aquapussy") to the mix, along with unreleased mixes of "Ain't Too Much Worried" and "This Is How We Do It." If you're still unfamiliar with MC Breed, this may be all you'll ever need.

SINGLE FILE

Thanks to MTV, SALT-N-PEPA have been shooing it up as hip-hop's leading female voices. SNP's feminist attitude has been sharpened for its new single, "Ain't Nuthin' But A She Thing" (London, 825 Eighth Ave., 24th Fl., New York, NY 10019), from the upcoming album of the same name. Hurby "Luvbug" Azur produces this anthem for women to stand up and go for theirs...One of the most talked-about MCs from the East, SUPERNATURAL has just released his debut single, "Buddah Blessed It" (EastWest, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019), a slow, syrupy cut paying homage to, what else, buddah (a k a herb, grass, marijuana, kill, chronic, etc.). The mix of vibes, gunshot-like snare cracks, and mellow bass is only a little more baked than the sounds found on the B-side cut, "Mind Tricks," which features a good Wolfman Jack impersonation.



WORD IS...

JESUS IS WEeping: J.C./The Eternal (a k a Jarett Cordes), DJ for the group R.M. Dawn, was arrested last week on aggravated sexual assault and child abuse charges, which state that he had sex with a 14-year-old cousin. Although he has been released from prison on \$10,000 bail, Cordes' case will be handled by a grand jury. If convicted, he could face a maximum prison sentence of 20 years. A press release by the group's label, Island Records, said that Jarett's brother Attrel (a k a Prince Be) was in no way involved or implicated in the charges...Uptown-MCA has just released the soundtrack for the Fox Television program *New York Undercover*. It features a bevy of soul, hip-hop/soul and rap acts, including an awesome remake of Aretha Franklin's "(You Make Me Feel Like A) Natural Woman" by Mary J. Blige, and the reunion of new jack swing pioneer Guy on a track called "Tell Me What You Like."...Comedian and friend of *Saturday Night Live* Martin Lawrence has just released his second comedy album for EastWest-EEG, entitled *Funk It!* Bits not to be missed are "Everybody's A Gangsta," "Cops" and "Suicide," which fades into Marvin Gaye's "What's Going On."...TOMMY BOY GETS PENALIZED: Tommy Boy Music recently announced the launch of its new joint venture with Penalty Records. Penalty was founded by Neil Levine, owner and president of Round The Globe Music (a promotion and marketing company), and is currently basking in the success of rapper Shabazz The Disciple. In addition to Shabazz, Penalty has also signed Lord Finesse and producer Blackjack. Check for Finesse's album, *The Awakening*...Priority's Mack 10 celebrated a gold album award for his self-titled debut...GIMME THAT OLD SOUL: One of the best collections of old soul classics comes on the soundtrack for *Dead Presidents*, the new film by Albert and Allen Hughes. Although movie soundtracks aren't the best way to collect essential soul classics, you'll find the soundtrack, which features James Brown, Sly Stone, Aretha Franklin, Isaac Hayes, Al Green and Barry White, among others, difficult to turn off once it has started.

DAS EFX *Hold It Down*

EastWest, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019
Radio Chart Position: #8

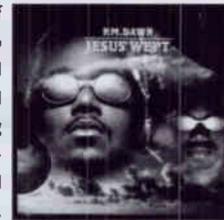
BLOWIN' UP

Anyone who thought that hip-hop duo Das EFX was a one tricky pony needs to check the group's third album, *Hold It Down*. Believe it or not, Das is still shaking its familiar stiggity-stuttering rhyme style, which Dray and Skoob debuted on their debut, on cuts like "No Diggedy," while they're simultaneously proving that they can still deliver an entertaining and tough-as-nails effort. With a handful of producers behind it, including DJ Premier and Easy Moe Bee, Das EFX's latest effort, *Hold It Down*, is getting the support of college radio right out of the box by taking home 36 radio reports, including top five reports at: KFAI, KQAL, KSCV (#1), KZUM, WBWC, WCEB (#1), WGHR, WKNC, WLVR, WMCC, WMUR (#1), WPAA, WRCT, WRFL, WRGW, WRSR, WRUV, WSJU, WVUA (#1), WVUM and WWLR (#1).

Please send all hip-hop, soul, R&B and funk in any format for review and personal pleasure to Glen "T-Bag" Sansone at CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021. Phone: 516.466.6000 ext. 25; e-mail: TBAG1@aol.com.

R.M. DAWN *Jesus Wept*

Gee Street, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019
New Jersey's R.M. Dawn has, through its music, single-handedly picked itself up and carried itself away from the confusion and tension of everyday life. Its first two oddly-titled albums sounded as though they were created on a cloud somewhere, mixing hip-hop, soul, rock and psychedelia together for a sound that is distinctive to the group, while showing a wide range of influences. On *Jesus Wept*, the duo takes you higher (or is that deeper?) into a surreal, mystical consciousness. Raising the levels of spirituality, melody and emotion, this is as good as the group has ever sounded. The album opens with a quote from Marvin Gaye, "A true artist must do the will of God," before tripping through the fantastic "Downtown Venus," which samples Deep Purple. Prince Be is the divine leader whose probing, ethereal and inquisitive commentary asks open-ended questions, while the lush, breezy melodies sweep you away. The jazzed sounds of "My Own Personal Gravity" are new to the group, and there's no denying the gorgeous piano design on "Apathy...Superstar!!," perhaps the album's finest moment. By the time you reach the soft "Miles From Anything" and the beautiful "Sonchienne," you won't know if you're being hypnotized by self-indulgence or the music's sedating powers. *Jesus Wept* is a multi-dimensional feast for the mind, body and spirit, and its sweet pop underpinnings make this one of the most adventurous and lasting trips you'll take all year. Believe: "I'll Be Waiting For You," "The Puppet Show," "Lifetime" and the three-part "Fantasia's Confidential Ghetto," featuring remakes of "1999," the Talking Heads' "Once In A Lifetime" and Harry Nilsson's "Coconut."



The Gold Experience

NPG, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510
Since 1990, most of the talk about the artist formerly known as Prince was more often about his troubles with record labels, or of his personal politics — which caused him to turn himself into a little icon for the computer generation — rather than his actual records. Lost somewhere in all the talk was an artist whose musical output wasn't making the headlines like it once did (1994's *Come* was painfully mediocre), and his popularity as the purple highness of funk was evaporating faster than water on a steam pipe. As previous album's like *Purple Rain* and *Sign O' The Times* validated Prince's genius, *The Gold Experience* will be the one to make that little symbol shine as brightly as a thousand stars. This is the record that does what his last four records didn't: get down and dirty in the funk, not tip-toe through it. On *The Gold Experience*, the electric guitar is no longer a glossy prop; he plays it sexy, blistering, sweetly ("Shhh" and a remade mix of "The Most Beautiful Girl In The World"), and accompanies it with the best songs he's written in years. "Endorphinmachine" (also found on his CD-ROM) is probably as good as he's been this decade, its monstrous, high-energy rock/funk raining over a piercing hook, while the playful, layered melodies of "Dolphin" highlight one of at least five radio-ready cuts. If you find the first single "Eye Hate You" a little too drab, there are cuts like the subversive "P Control," the electro-funk of "Billy Jack Bitch" and the warm, beautifully-penned "Shy" that are absolute treasures. Prince the name may be dead, but it's a pleasure to see that the artist formerly known as Prince isn't ready for a death certificate just yet: He's finally waking up.



MONDAY-TUESDAY:

October 9 & 10
October 16 & 17
October 23 & 24

REPORTING HOURS:

12 p.m.-6 p.m. EDT
516.466.7111

FAXES ACCEPTED:

until 10 p.m. EDT Monday
516.466.7159

* Denotes Commercial Radio Station



- | | | | |
|--------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1. SEAWEED | 1. SUPERCHUNK | 1. RED HOT CHILI PEPPERS | 1. ALANIS MORISSETTE |
| 2. AIR MIAMI | 2. SOUTHERN CULTURE ON THE SKIDS | 2. ROCKET FROM THE CRYPT | 2. AIR MIAMI |
| 3. RANCID | 3. KIDS | 3. SEAWEED | 3. SUPERCHUNK |
| 4. ROCKET FROM THE CRYPT | 4. A MEANS TO AN END... | 4. LUNA | 4. RED HOT CHILI PEPPERS |
| 5. SUPERCHUNK | 5. AIR MIAMI | 5. SOUTHERN CULTURE ON THE SKIDS | 5. GARBAGE |
| 6. GARBAGE | 6. PRAM | 6. AIR MIAMI | 6. SOUTHERN CULTURE ON THE SKIDS |
| 7. SUPERSUCKERS | 7. ANI DIFRANCO | 7. MY LIFE WITH THE THRILL KILL | 7. FOO FIGHTERS |
| 8. YOUNG GODS | 8. SEAWEED | 8. SUPERCHUNK | 8. SEAWEED |
| 9. BUNNYGRUNT | 9. LUNA | 9. GARBAGE | 9. CHEMICAL BROTHERS |
| 10. FIG DISH | 10. FLAMING LIPS | 10. SUPERSUCKERS | 10. PALACE MUSIC |

CIDR*

Cambridge MA 93.9 FM
Jeremy
519.258.8888
JOAN OSBORNE
USA LOEB & NINE STORIES
EDWYN COLLINS
GOO GOO DOLLS
PH. DAWN
JOHN HATT & THE GUILTY
FOUR FIFTEENS
EDWYN MCCAIN
DIORINE FARRIS
HEATHER NOVA
EMPIRE RECORDS
ALANIS MORISSETTE
PHILOSOPHER KINGS
PETER GABREL
DEEP BLUE SOMETHING
MAE MOORE
JANN ARDEN
MY BRILLIANT BEAST
ODDS
SARAH MCLACHLAN
BLUE RODEO
KIM STOCKWOOD
CANDYBOY JUNKIES
WEeping TILE
HEMINGWAY CONNER
UNIVERSAL HONEY
CAROLINER
PAUL BRADY
PRETTY & TWISTED

WBCN*

Boston MA 104.1 FM
Oedipus/Carter Alan
617.266.1111
SILVERCHAIR
TUNDRY
PRESIDENTS OF THE UNITED
BUSH
GREEN DAY
ALANIS MORISSETTE
RED HOT CHILI PEPPERS
311
CIV
URGE OVERKILL
RANCID
MEAT PUPPETS
FOO FIGHTERS
OASIS
HEATHER NOVA
GREEN APPLE QUICK STEP
EDWYN COLLINS
CANDLEBOX
RUTH RUTH
SOUL ASYLUM
GOO GOO DOLLS
LENNY KRAVITZ
LETTERS TO CLEO
DAVID BOWIE
ELECTRADION
SUPERSUCKERS
FRIENDS
GARBAGE
BIG AUDIO DYNAMITE

WDCR*

Hanover NH 1340 AM
Karan Stern/Jacob Waldman
603.646.3932
HALF-CKOCKED
SHANE MCGOWAN AND THE
MERCURY REV
BLUR
LETTERS TO CLEO
HOBBS
RAMONES
REAL MCKENZIES
PICASSO TRIGGER
ROCKET FROM THE CRYPT
CHROME CRANKS
THE FALL
CROWSDOLL
SUPERCHUNK
CATHERINE WHEEL
LIQUORICE
ALANIS MORISSETTE
SUPERCHUNK
COUNTRY TEASERS
BOO RADLEYS
WYMONA RIDERS
WAT TYLER
ALICE DONUT
CAMPFIRE GIRLS
GARBAGE
BEN HARPER
INBREDS
KLOVER
LEGENDARY JIM RUIZ GROUP
MEDICINE

WDRE*

Garden City NY 92.7 FM
Malibu Sue
516.222.1103
BUSH
EDWYN COLLINS
GOO GOO DOLLS
RANCID
ALANIS MORISSETTE
PRESIDENTS OF THE UNITED
HEATHER NOVA
RED HOT CHILI PEPPERS
DANDELION
FOO FIGHTERS
GARBAGE
LENNY KRAVITZ
BOGEMEN
CANDLEBOX
TODDLES
SOUL ASYLUM
OASIS
MORRISSEY
CHARLATANS UK
RADIOHEAD
BLIND MELON
NATALIE MERCHANT
PH. DAWN
EMPIRE RECORDS
BLUES TRAVELER
TEARS FOR FEARS
COLLECTIVE SOUL

WHRB*

Cambridge MA 95.3 FM
Tessa Caylor/Nicola Sabado
617.495.4818
COUCH
YELT BANANA
QUINTRON
TEENGENERATE
TEAMSTERS
STATIC
FOUR FIFTEENS
REGISTRARS
KILLED BY DEATH
SCISSOR GIRLS
STRICTLY BALLROOM
YANKEE BOMB'S HIROSHIMA
CONSTANTINE SANKATHI
AUTHORITY
OPRESSED
STEALING THE POCKET
TEENAGE JESUS & THE JERK
SLOWSIDEDOWN
RUDIMENTARY PEN
STARBUCK
RUSH-OFFS
PUSYCAT TRASH
PREECHES
FAXED HEAD
DEMBSE
KILL THE HIPPIES
BEHEAD THE PROPHET
CAROLINER
ARMITAGE SHANKS
IF IT AIN'T THE SNOW IT'

WRSI*

Sacramento CA 95.3 FM
Jim Olson
617.774.2321
EPHRAIM HARRIS
JANE SIBERY
JOHN HIATT & THE GUILTY
JAMES MCMURTRY
CHRIS ISAAK
ALI CAMPBELL
NATALIE MERCHANT
SOUL ASYLUM
TONI PRICE
PETER CASE
NEIL YOUNG
JOE ELY
VAN MORRISON
PATTY LARVIN
FOONIX
JOHN PRINE
HAYCROCK
LLOYD COLE
BEN FOLDS FIVE
HOLLY COLE
TEARS FOR FEARS
PAUL BRADY
SHANE MCGOWAN AND THE
MERCURY REV
DRIVIN' N' CRVIN'
WILLY PORTER
SARAH MCLACHLAN
BILLY BRIDGES
CLIFF EBERHARDT
JOAN OSBORNE

WYBC*

New Haven CT 94.3 FM
Ken Moon/Betsy Boyd
203.432.4127
SEAM
THE FALL
BUNNYGRUNT
INDIVIDUAL FRUIT PIE
FOGGY NOTION
HOBBS
SHAKE APEAL
PHILISTINES JR.
FLIES INSIDE THE SUN
STRAPPING FIELDS/HANDS
CRAVING
VICTIMS FAMILY
GOOD CITIZEN VOL. 1/SOUL
BALTER SPACE
KATHERINE HALL
HOOD
STATE OF GRACE
STRETFORD
BENDERS
VEHICLE FUPS
KARATE!
HAPPIEST GLYS IN THE WOR
DIRTY THIRREE
STAR 97
MEDICINE
MORRISSEY
COWBOY JUNKIES
LZARD MUSIC
FIG DISH
LLOYD COLE
MY LIFE WITH THE THRILL

CFRC

Kington ON 101.9 FM
Leslie Elliot & Peggy Shanks
613.845.2121
CASPER
RALPH
JALE
HUEVOS RANCHEROS
NEIL YOUNG
GERALDINE FIBBERS
TREBLE CHARGER
BUFFALO TOM
SPARKHARKE
THAT DOG
RUSTY
WAKE OLOO
MY LIFE WITH THE THRILL
KIDS
EVILTIG
SUPERSUCKERS
SKYDIGGERS
SHONIN TODDS
MORTAL KOMBAT
JANE ROBERTS
DOES THE WORD DUH MEAN A
T.J. KIRK
THURSTON MOORE
SUPER FRIENDZ
SUGAR
STRANGERS 1800
LEMONLIME VOLUME ONE
TARNATION
81 MULBERRY
SWINGING DOORS

CFRE

Mississauga ON 91.9 CoFM
Gary Maras
905.828.5310
YOUNG GODS
JOY DIVISION
BLUR
BUFFALO TOM
MORRISSEY
GANDHARVAS
LEMONLIME
PRESIDENTS OF THE UNITED
THE VERVE
HEATHER NOVA
JALE
LZARD MUSIC
CAMPFIRE GIRLS
SUPERGRASS
MEANSWEAR
KIDS
GENE
PRIMUS
CHARLATANS UK
STARBUCK
RUSH-OFFS
PUSYCAT TRASH
PREECHES
FAXED HEAD
DEMBSE
KILL THE HIPPIES
BEHEAD THE PROPHET
CAROLINER
ARMITAGE SHANKS
IF IT AIN'T THE SNOW IT'

CHMA

Sacramento CA 106.9 FM
Francis Polaris
506.364.2321
CUB
ANI DIFRANCO
JALE
DANDY WARGHOLS
LIZ PHAIR
DANBUILERS
LIZ PHAIR
MONOXIDES
HARDSHIP POST
TENDERFOOT PASS
SUNFISH
MAE MOORE
BUFFALO TOM
WHALE
ARCHERS OF LOAF
NEVER THE BRIDE
FRONZ FRYCOLUS
SEVEN MARY THREE
GERALDINE FIBBERS
ALISON MOYET
CHRIS COLEPAUGH
LOCAL RABBITS
POTATOMEN
AND THEN SOME
KIM STOCKWOOD
FRONT LINE ASSEMBLY
STANFORD PRISON EXPERIME
SOUTHERN CULTURE ON THE
INBREDS
CANDLEBOX
AGE OF ELECTRIC
SNITCHES

CHMR

St. Johns NF 93.5 FM
Kathy Rowe-Earle
709.737.4777
BUFFALO TOM
SPIRIT OF '73: ROCK FOR
HAGFISH
YOUNG GODS
SEAWEED
TEENAGE FANCLUB
JON SPENCER BLUES EXPLOS
MANIC STREET PREACHERS
LIZ PHAIR
FACE TO FACE
URGE OVERKILL
BUNNYGRUNT
LUNA
TRIPPING DAISY
EPHRAIM HARRIS
STANFORD PRISON EXPERIME
JOY DIVISION
FOO FIGHTERS
BENDERS
NOFX
DANGEROUS MINDS
SOMETHING SUNDAY
JALE
MEDICINE
MORRISSEY
COWBOY JUNKIES
LZARD MUSIC
FIG DISH
LLOYD COLE
MY LIFE WITH THE THRILL

CHRW

London ON 94.7 FM
Matt Yauthler
519.611.3601
BUBBLE
GANDHARVAS
A MEANS TO AN END: THE M
MOTHER TONGUE
HUEVOS RANCHEROS
GOBLINBLASTER
LIZ PHAIR
NOFX
JULIA PROPELLOR
WOODEN STARS
POTBELLY/STAND GT
REBUS
JALE
PALACE MUSIC
URGE OVERKILL
FRONT LINE ASSEMBLY
ELECTROLUX
DDT
TREBLE CHARGER
CPAL
MODERNNETTES
SPIRIT OF '73: ROCK FOR
FUDGE TUNNEL
PRAM
SEAWEED
SIANSPHERIC
SEAM

CHSR

Fredericton NB 97.9 FM
Shona Heath
506.452.4985
PHISH
SPIRIT OF '73: ROCK FOR
NOFX
MONOXIDES
JALE
ANGUS
CULESS
JULIA PROPELLOR
SIANSPHERIC
GARBAGE
URGE OVERKILL
WEeping TILE
HOLLY COLE
LIZ PHAIR
SUPERCHUNK
SMILE
MEDICINE
JANE BUNNETT
SKYDIGGERS
RANCID
RATTLED ROOSTERS
LEMONLIME VOLUME ONE
RED HOT + BOTHERED
D.O.A.
HEROINE
SEAWEED
POTATOMEN/CUB
WELFARE STARETS
D.O.A.
BLUMFIELD
DEBBIE BAYSHAW

CHUO

Ottawa ON 89.1 FM
Jean-Francois Beaulieu
613.564.2903
SUPERCHUNK
JALE
DANDY WARGHOLS
LIZ PHAIR
PALACE MUSIC
HAYDEN
MEDICINE
GRASSY KNOLL
SOUTHERN CULTURE ON THE
SIX FINGER SATELLITE
BROUILLAC BILL
MY LIFE WITH THE THRILL
LONG FIN KILLIE
GRU
FOO FIGHTERS
FINJAN
CHARLES MINGUS
AXIOM FUNK
ZUPPANO
WHALE
URGE OVERKILL
SUPERSUCKERS
T.J. KIRK
PHAM
RALPH
APHEX TWIN
MYSTERY MACHINE
BILLY BRIDGES
JESUS & MARY CHAIN
HEATHER NOVA

CIUT

Toronto ON 89.5 FM
M. Dean
416.595.0909
SIX FINGER SATELLITE
SPIRIT OF '73: ROCK FOR
SPEED KINGS
YOUNG GODS
ORION DEHIR PROJECT
RAMSES LEWIS
AXIOM FUNK
FRIENDS OF DEAN MARTINEZ
EXCALIBURATORS
CHRISTIAN METHUENISTS
BRIEM & HAMMER/OPPRESS
ALPHA
ICINCO ANOS!
EMIL BEAUJEU
ICHOIR
KILLDOZER
LIGHTS OF EUPHORIA
DANDELION
RANCID
SIANSPHERIC
HENRY THREADGILL
SHUTTLECOCKS
CH. CANADIAN
VANDALS
RICHARD HELL AND THE VOI
PHYS
PARADE
MOTORHEAD
LICK

CKCU

Ottawa ON 93.1 FM
Shawn Scallen
613.788.2898
GIRL AFRAD
PALACE MUSIC
U. SRINIVAS & MICHAEL BR
MOTHER TONGUE
FUNK TV
RATTLED ROOSTERS
KICW RARE ON AIR, VOLUME
NOFX
JALE HASSAN KUBAN
JALE
GANDHARVAS
LUNA
SIANSPHERIC
BRANCH MANAGER
FRONT LINE ASSEMBLY
MOONSOCKET
CROWSDOLL
WYMONA RIDERS
FRONT LINE ASSEMBLY
BOWERY ELECTRIC
AXIOM FUNK
FINJAN
GARDENING WITH ALICE
FRIENDS OF DEAN MARTINEZ
SEAWEED
HALF-CKOCKED
STATE OF THE NATION
WYRD SISTERS
CORH

CKUT

Kingston PQ 90.3 FM
Haitalk/Gawin
514.398.6787
HUEVOS RANCHEROS
GURU
AXIOM FUNK
JON SPENCER BLUES EXPLOS
BLUJ BANTON
PEBE LIBU
SEAWEED
LEWIS MELVILLE
HALF JAPANESE
STRAPPING YOUNG LAD
MARTIN ROUTE SIX/SIX
MARTY EHRLICH'S DARKWOOD
SUNNYLAND SUM
MONOXIDES
DREAM SYNDICATE
SIX FINGER SATELLITE
FUGAZI
DIRTY THREE
SUPERSUCKERS
SOUL JUNK
WHITNEY DON
FATSO JETSON
LARRY LONG
HINDROT
ANI DIFRANCO
KIS ONE
FOETUS
DOR WHITE
STEEL RAIL
ORB

CRSG

Montreal PQ 88.9 CoFM
Dan Lagare/Tanya Ewanston
514.888.7401
BIORK
YOUNG GODS
SIX FINGER SATELLITE
FOO FIGHTERS
MY LIFE WITH THE THRILL
NINE INCH NAILS
MYSTERY MACHINE
TRIPPING DAISY
CATHERINE WHEEL
LETTERS TO CLEO
MORTAL KOMBAT
EVERCLEAR
PLANET SMASHERS
PENNYWISE
SUPERFIELD
TASTE OF JOY
CAMPFIRE GIRLS
ROCKET FROM THE CRYPT
WHALE
POLLWOG
STANFORD PRISON EXPERIME
A MEANS TO AN END: THE M
KOMBAT
SEAWEED
QRN
JOY DIVISION
HUEVOS RANCHEROS
BABES IN TOYLAND
AIR MIAMI

KSLU

Carson NY 89.9 FM
L. Mhuir/B. Quigg
315.379.5528
DEEP BLUE SOMETHING
PRESIDENTS OF THE UNITED
SILVERCHAIR
FOO FIGHTERS
PRIMUS
BLIND MELON
POLICE
ALANIS MORISSETTE
LETTERS TO CLEO
BIORK
CULESS
NATALIE MERCHANT
BUFFALO TOM
JENNIFER TRYNNIN
DANDELION
RAMONES
EMPIRE RECORDS
CIRCLE JERKS
GREEN APPLE QUICK STEP
DANDELION
RAMONES
STARFLYER 59
RODARTY CUFF
ASH
ZIGGY MARLEY AND THE MEL
ANGUS
FOR LOVE NOT LISA
SIX FINGER SATELLITE
LIQUORICE
SARAH MCLACHLAN
BEASTIE BOYS
GRASSY KNOLL

WALF

Afford NY 87.7 FM
Harry Seaman
607.871.2287
FOO FIGHTERS
ALANIS MORISSETTE
LENNY KRAVITZ
AXIOM FUNK
YOUNG GODS
TORNOUT
STIFFS, INC.
SUPERSUCKERS
TARNATION
SEAWEED
BEN HARPER
TRIPPING DAISY
CIRCLE JERKS
SUPERGRASS
CHEMICAL BROTHERS
311
BANCO DE GAIA
BRON 60
SHANE MCGOWAN AND THE
URCHINS
BOGEMEN
CIV
ASH
LORDZ OF BROOKLYN
FIG DISH
TANNER
SPOCKEY RUBEN
GREGA
AQUA VELVETS

WAMH

Amherst MA 89.3 FM
Spencer Hamblen/Jason Heald
413.542.2224
KIDS
SUPERGRASS
LIZ PHAIR
JON SPENCER BLUES EXPLOS
YO LA TENGO
BEN LEE
AIR MIAMI
SLANT 6
FUGAZI
BOO RADLEYS
BOGEMEN
BUNNYGRUNT
LIQUORICE
UNREST
FUGAZI
LITTLE DARLA HAS A TREAT
LUNA
RED HOT + BOTHERED
THE VERVE
PALACE MUSIC
MUFFS
CULESS
GARBAGE
TODDLES
APHEX TWIN
EGGS
DUB NARCOTIC SOUND SYSTEM
MERCURY REV
CHARLATANS UK
PORTASTATIC

WBQR

Birmingham NY 590 AM
Ronnie Scatzo
717.859.6314
RED HOT CHILI PEPPERS
RAMSES LEWIS
STANFORD PRISON EXPERIME
FOR LOVE NOT USA
CIV
MY LIFE WITH THE THRILL
GARBAGE
INTO ANOTHER
GOD LIVES UNDERWATER
EBN
LENNY KRAVITZ
A MEANS TO AN END: THE M
YOUNG GODS
SEAWEED
SPOCKEY RUBEN
DEFTEONES
SPACEHOG
GREGA
KLOVER
EMPIRE RECORDS
MACHINES OF LOVING GRACE
HILDE UND GRETLY
SHILE
WHIP
NOTES FROM THE UNDERGR
KIDS
WHIRLPOOL
MERCURY REV
AIR MIAMI
DRAGMILES

WBIM

Wilkes-Barre MA 91.5 FM
Richard Lauterbach
508.697.1366
SIX FINGER SATELLITE
THAT DOG
BEN FOLDS FIVE
MORRELLA'S FOREST
MACHINES OF LOVING GRACE
ROCKET FROM THE CRYPT
DANBUILERS
ALICE
LA DONNAS
A MEANS TO AN END: THE M
PALACE MUSIC
LENNY KRAVITZ
JIM RUIZ GROUP
SEAWEED
SCREW 32
SOUTHERN CULTURE ON THE
CAMPFIRE GIRLS
TARNATION
YOUNG GODS
BUNNYGRUNT
LZARD MUSIC
RANCID
STARFLYER 59
RODARTY CUFF
ASH
SARINA
GERALDINE FIBBERS
LUXURY
TINDERSTICKS
NOFX
MOTORHOME
SPAIN

WBOR

Branford ME 91.1 FM
Gabriela/Rachel
207.725.3210
SEAM
SUPERCHUNK
LUNA
UNREST
AIR MIAMI
SONY/BLT
CROWSDOLL
HALF-CKOCKED
BANCO DE GAIA
WITCH HAZEL
SUPERGRASS
GARBAGE
NUMBER ONE CUP
TEENAGE FANCLUB
KICW RARE ON AIR, VOLUME
AFRO-PERUVIAN CLASSICS:
CATH CARROLL
DIRTY THREE
BRON 60
CHAD NELSON EXPERIENCE
BETTIE SERVEERT
BOOTS/COLLINS & THE BOO
CHARLATANS UK
SHAKE VELVETS
THE SLIPSTREAM
MUMMIES
PHIL KLAUTH
WAKE OLOO
MAN OR ASTRO-MAN?
INDIVIDUAL FRUIT PIE

WBSU

Brattleboro NY 89.1 FM
Norm/Al Lauricella
613.595.2580
BUSH
EMPIRE RECORDS
GOO GOO DOLLS
HOOTIE & THE BLOWFISH
AC/DC
JANET JACKSON
PRESIDENTS OF THE UNITED
COLLECTIVE SOUL
ALANIS MORISSETTE
MICHAEL JACKSON
MARTIN CAREY
RED HOT CHILI PEPPERS
DEL AMIRTI
SILVERCHAIR
LENNY KRAVITZ
BETTER THAN EZRA
SOUL ASYLUM
CANDLEBOX
SOPHIE B. HAWKINS
WAKE OLOO
BLESSD UNION OF SOULS
DAVE MATTHEWS BAND
BLIND MELON
TODDLES
NATALIE MERCHANT
NEIL YOUNG
THAT DOG
DAVID BOWIE
FOO FIGHTERS
PH. DAWN

WBUQ

Birmingham PA 91.1 FM
Jason Erb
717.389.4686
BUNNYGRUNT
NOTES FROM THE UNDERGR
STANFORD PRISON EXPERIME
PRESIDENTS OF THE UNITED
BOO RADLEYS
MY LIFE WITH THE THRILL
TODDLES
NOTES FROM THE UNDERGR
FOR LOVE NOT LISA
SMACKHOLEN
SHOXKINE POPES
TRUCK STOP LOVE
DAISIES
ASH
APE HANGERS
SHANE MCGOWAN AND THE
BOO RADLEYS
PAW
HALF-CKOCKED
LIQUORICE
MEDICINE
LUNA
SUPERSUCKERS
ANI DIFRANCO
FOR SQUIRRELS
NOFX
MEAT PUPPETS
THUHPER
GARDEN VARIETY/CHUNE

WBZC

Wilkes-Barre NJ 88.9 FM
Earl Gardner
609.894.9311
DAVID BOWIE
THAT DOG
BEN FOLDS FIVE
JONATHAN BROOKE & THE STO
BLUE MOUNTAIN
ANI DIFRANCO
POLICE
KICW RARE ON AIR, VOLUME
ROCKIN' DOPPEL JR.
BILL MILLER
VANDY GILBERT
CHRIS ISAAK
BODEANS
JUDE COLE
KEVIN CONNOLLY
HOLLY COLE
KE
BRUCE HORNBY
PAT BARBIE
NATALIE MERCHANT
ALANIS MORISSETTE
VAN MORRISON
JILL SOBULE
FRANCIS THUNDERBIRDS
FRANCIS DUNNERY
PRETTY & TWISTED
JOAN OSBORNE
DRIVIN' N' CRVIN'
JOAN BAEZ
RON SEXSMITH

WCEB

Cheney NY 91.9 FM
Stephanie Chichester
607.926.9360
ALANIS MORISSETTE
SEAWEED
RANCID
PAW
LENNY KRAVITZ
FIG DISH
NOFX
SUPERSUCKERS
MORTAL KOMBAT
RED HOT CHILI PEPPERS
JAWBRISSEY
HEMPLATION
NOTES FROM THE UNDERGR
GROWER
ALLIGATOR GUN
FLUGDLING
RAILROAD JERK
BOO BUD GREENE
MERCURY REV
CAMPFIRE GIRLS
GREGA
PRESIDENTS OF THE UNITED
A MEANS TO AN END: THE M
AQUA VELVETS
CARRY ON HARTHOUSE
AIR MIAMI
TERRY MCGUIRE BAND
WAKE OLOO
SUPERCHUNK
WHIRL

WCFCM

Williamstown MA 91.9 FM
Will Ebbelberry
413.597.2373
GRASSY KNOLL
BUNNYGRUNT
BOOTS/COLLINS & THE BOO
FIG DISH
LOVE JONES
WELT
DUB SPECIALISTS
LZARD MUSIC
T.J. KIRK
LEGENDARY JIM RUIZ GROUP
ROCKET FROM THE CRYPT
SPOCKEY RUBEN
POLLENATE
AXIOM FUNK
CHUCK AND DANNY
CHILI OUT OR DIE AMERICA
INTO ANOTHER
CHARLIE HUNTER TRIO
SOUTHERN CULTURE ON THE
BOOLYVELLS
TINDERSTICKS
FRIENDS OF DEAN MARTINEZ
SKYLAB
KARMA TO BURN
STANFORD PRISON EXPERIME
INBREDS
SHELTER
SEAWEED
EBN
WARRIOR SOUL

WCHE

Wilkes-Barre MA 88.1 FM
Dominic Bartholme
508.793.2475
KIDS
SEAWEED
RANCID
RAILROAD JERK
DANBUILERS
CAMPFIRE GIRLS
TEENAGE FANCLUB
SCOFFLAWS
FIG DISH
MY LIFE WITH THE THRILL
JAWBRISSEY
LETTERS TO CLEO
FOR LOVE NOT USA
KICW RARE ON AIR, VOLUME
SUN 60
SHANE MCGOWAN AND THE
BOO RADLEYS
PAW
HALF-CKOCKED
LIQUORICE
MEDICINE
LUNA
SUPERSUCKERS
ANI DIFRANCO
FOR SQUIRRELS
NOFX
MEAT PUPPETS
THUHPER
GARDEN VARIETY/CHUNE

WCLH

Wilkes-Barre PA 90.7 FM
Drew Marko
717.831.5907
ANI DIFRANCO
JONATHAN BROOKE & THE STO
GARBAGE
FOR LOVE NOT LISA
MORRELLA'S FOREST
INTO ANOTHER
GREGORY GRAY
TARNATION
500 MILES TO GLORY
KE
STONE EDGE
JOAN OSBORNE
SEAWEED
SUPERSUCKERS
RUSTED ROOT
DEFTEONES
CHARLATANS UK
MY LIFE WITH THE THRILL
LISA GERARD
GODLIVES UNDERWATER
BOO BUD GREENE
RESISTANCE 2
STATE OF THE NATION
MORTAL KOMBAT
A MEANS TO AN END: THE M
ALLIGATOR GUN
INDIVIDUAL FRUIT PIE
SHELTER
TENDERLOIN
MILF

WCNI

New London CT 91.1 FM
Amy Finkel
203.493.2853
SONIC YOUTH
NOC
SOUTHERN CULTURE ON THE
FLESH/TONES
HAGFISH
BRIKIN KILL
NOTES FROM THE UNDERGR
NOTES FROM THE UNDERGR
RANCID
TEENAGE JESUS & THE JERK
WAKE OLOO
CIRCLE JERKS
JAWBREAKER
ANI DIFRANCO
FLAMING LIPS
VEV
DANBUILERS
HUEVOS RANCHEROS
DEAD FUCKING LAST
M.T. EXPERIENCE
LONG FIN KILLIE
ROCKET FROM THE CRYPT
RED EYE
ASH
IT'S HARD TO BELIEVE: TH
SEAWEED
OASIS
DOCS
CANDLEBOX
1000 MOBAN LILAS
CITIZEN FISH

WCUR West Chester PA 680 AM CC Kevin McCullough 716.436.2414 CAMPFIRE GIRLS CHEMICAL BROTHERS DANDDELION NUMBER ONE CUP FIG DISH INDIVIDUAL FRUIT PIE LOVE JONES SKYLAB TINDERSTICKS SUPERGRASS WEPERGRASS HOOCH SPAIN SUPERCHUNK B.I. HULL BERRY YIC CHESNUTT PALACE MUSIC GENE SONA VOLT FLEDGLING FOR SQUIRRELS GROVER FLVS BEN NEILL EMBEEN DIRTY THREE SHACKLETON GERALDINE FIBBERS MERCURY REV

WDCR Media PA 640 AM CC Dave Perillo 213.359.5358 311 STANFORD PRISON EXPERIMENT MENTHOL SEAWED WHALE GARBAGE MY LIFE WITH THE THRILL BLINK KISSY HAGFISH YOUNG GODS TRIPPING DAISY SUPERGRASS ELEVEN FOO FIGHTERS GROVER RANICID B.I. HULL BERRY KICK AUDIO DYNAMITE TRULY APE HANGERS SHALLOW FLEDGLING SILVERCHAIR CIV GRITHER EBN MORTAL KOMBAT DEEP BLUE SOMETHING LENNY KRAVITZ MACHINES OF LOVING GRACE GOOD LIVES UNDERWATER

WECS Williamstown CT 90.1 FM Erik Schwartz 203.465.5354 DANCEHALL CRASHERS RANICID THAT DOG JAWBREAKER ROCKET FROM THE CRYPT SUPERCHUNK ANI DIFRANCO BUFFALO TOM FOO FIGHTERS CIV SEAWED NOFX WHALE YOUNG GODS SUGAR CAMPFIRE GIRLS DANCEHALL CRASHERS DANCEHALL CRASHERS GROVER SUN 60 KMFDM PRESIDENTS OF THE UNITED BENTHOL SPACE MENTHOL YOUNG GODS FIG DISH ASH CHIMERA BUFFALO TOM

WESS East Stroudsburg PA 90.3 FM Dawn Moses 717.424.3512 CIV RED HOT CHILI PEPPERS KIDS SPINLE THAT DOG ROCKET FROM THE CRYPT FOR LOVE NOT LISA MY LIFE WITH THE THRILL SEAWED CAMPFIRE GIRLS MERCURY REV PETER D'URPHY SHAYER WHIRL GOO GOO DOLLS CATHERINE WHEEL DANCEHALL CRASHERS GARBAGE DANCEHALL CRASHERS GROVER SUN 60 KMFDM PRESIDENTS OF THE UNITED BENTHOL SPACE MENTHOL YOUNG GODS FIG DISH ASH CHIMERA BUFFALO TOM

WFMU East Orange NJ 91.1 FM Dawn Edgerton 201.244.7901 KIDS STIFF RECORDS COYLE & SHARPE FLEMING COWELL SHAMPOO SUN 60 LIZARDY LIZARDY WEEKEND WINDY STEWART MONEY NO BE SAND GURU RUN ON SYMPHONY: A COLLECTION SLEEDRITCHER SOUL HITS OF THE SEVENTI FARFLUNG BILLY LEE RILEY DORIS LATIN SKA MALCOLM MCLAREN NANA VASCONCELOS RAILROAD JERK SOFTIE MARY BATTIER / HENRI CHO EBN GATE HENRY COW LEGALDAD JIM RUIZ GROUP AMOEBIC ENSEMBLE ROEDELUIS MADAPHE EDNA GALLMON MADAPHE TETLEY ADDY

WGLJ Deerfield MA 91.7 FM Jesse Vega-Frey 417.460.8412 PHISH SONIC YOUTH MEAT PUPPETS FLAMING LIPS SHAMPOO DANCEHALL CRASHERS SUN 60 LETS GO TO CLEO FRIENDS OF DEAN MARTINEZ SUPERGRASS NEIL YOUNG VELVET UNDERGROUND SLEEDRITCHER CIV FOO FIGHTERS GREN HEATHER NOVA THAT DOG CATHERINE WHEEL PRESIDENTS OF THE UNITED PRIMUM HELIUM TRIPPING DAISY SEAWED MY LIFE WITH THE THRILL JOEY OSBORNE LIR MORPHINE SAMPLES MONSTER MAGNET

WHLC Bronx NY 590 AM Chris Horne 718.460.8953 MICHAEL JACKSON MARY J. BLIGE KOOL G RAP FLAMING LIPS MONICA BLACKSTREET FAITH GREETA D'ANGELO VERONICA BIG L FUNKDOOBIEST FLEDGLING CYPRESS HILL HUM BOGHEM MONIAL KOMBAT JANET JACKSON DAS EFX NEW YORK UNDERCOVER BLACK MARKET FLOWERS DINO PROJET DOG AND PONY SHOW LIVDSVILLE TO WONG FOO, THANKS FOR LYING ON US OSBORNE LIR MORPHINE SAMPLES BONE THUGS N HARMONY

WITR Rochester NY 89.7 FM Al Wilson 716.475.1000 CAMPFIRE GIRLS MEDICINE ANI DIFRANCO MY LIFE WITH THE THRILL WHALE JUNE OF 44 SUN 60 THEATER HEATHER NOVA SOUTHERN CULTURE ON THE PAW DAMBUILDERS YOUNG GODS FLEDGLING CATHERINE WHEEL GARBAGE SIX FINGER SATELLITE INTO ANOTHER SHANE MACGOWAN AND THE MERCURY REV LUNA RED HOT CHILI PEPPERS RUSTED ROOT BUNNYGRUNT SEAWED CATHERINE WHEEL BENDER MONIAL KOMBAT JANET JACKSON DAS EFX NEW YORK UNDERCOVER BLACK MARKET FLOWERS DINO PROJET DOG AND PONY SHOW LIVDSVILLE TO WONG FOO, THANKS FOR LYING ON US OSBORNE LIR MORPHINE SAMPLES BONE THUGS N HARMONY

WCVF Fredonia NY 88.9 FM Kevin McCullough 716.673.3420 OUR LADY PEACE ANGUS CLOUDS LIZ PHAIR SARAH MCLACHLAN WALTONS PENNYWISE SILVERCHUCKERS INTO ANOTHER GUN GOO GOO DOLLS SUN 60 ANI DIFRANCO LIQUORICE MENTHOL JEWEL PORTASTATIC FIG DISH BOREDOMS INNOCENCE MISSION DEEP BLUE SOMETHING WHA GERALDINE FIBBERS BIRD BRAIN GROVER COLD WATER FLAT LOVE JONES SAM BLACK CHURCH THE VERVE GARBAGE ALLIGATOR GUN

WDCV Corlisa PA 88.3 FM Bernice Radlinski 717.245.1461 SUPERCHUNK AIR MIAMI DON CABALLERO SUPERCHUCKERS BLUMFIELD PALACE MUSIC SIX FINGER SATELLITE CRAWFORD EGGS MERCURY REV WITCH HAZEL TAMI MERINGUE JAWBREAKER NOTES FROM THE UNDERGR PORTASTATIC AQUA VERA'S DOC HOPPER YOUNG GODS LIQUORICE BUNNYGRUNT INDIVIDUAL FRUIT PIE LIZ PHAIR FUGAZI A MEANS TO AN END: THE M CHARLATANS UK JUNE OF 44 SEAM BUTTERGLORY SEYMORS

WEHR University Park PA 93.7 FM Eric Schwartz 814.665.0897 UNREST FLEDGLING SLEEDRITCHER GUN LIVES UNDERWATER THOMAS JEFFERSON SLAVE A MY LIFE WITH THE THRILL JAWBREAKER SHAYER A.T.S. SEAWED BRDBRAIN TAMI STIG PRETTY & TWISTED NOTES FROM THE UNDERGR SUPERCHUCKERS ALLIGATOR GUN WYMONA RIDERS DOC HOPPER YOUNG GODS A MEANS TO AN END: THE M BUTTER SPACE CAMPFIRE GIRLS STANFORD PRISON EXPERIMENT SHANE MACGOWAN AND THE THE VERVE PORTASTATIC PENNYWISE RIVERDALES GARBAGE CATHERINE HORSE SENSEFIELD

WESU Middlesex CT 88.1 FM Jay Mills 203.347.0050 AIR MIAMI UNREST SLANT 6 JUNE OF 44 EGOTISM SUPERCHUNK AIR MIAMI GIVE ME THE CURE PAULY DOG HALF-COCKED NERDY GIRL ANI DIFRANCO SEAM BUDDY SEVANS JON SPENCER BLUES EXPLOS DON CABALLERO PERISCOPE: ANOTHER YOYO CRAWFORD KARL HENDRICKS TRIO KARATE! CHARLIE HADEN/HANK JONES PATTON, ANDERSON, MARTIN HOLIDAY PAPA FRITAS HALF JAPANESE BUNNYGRUNT WOODRUFF DUO JOY DIVISION WENDYFX POLVO JAMES KOCHALKA SUPERSTAR

WFRP Ridge NH 640 AM Dawn Murphy 603.878.4137 PEACH FOR LOVE NOT LISA SHELTER PRESENTERS OF THE UNITED SHAMPOO EARTH EIGHTEEN ROCKET FROM THE CRYPT MY LIFE WITH THE THRILL KLOVER WITCH HAZEL REDBELLY 311 GUN LIVES UNDERWATER MACHINES OF LOVING GRACE LETTERS TO CLEO GARBAGE MENTHOL ASH SOMETIME SWEET SUSAN FLAMING LIPS SPINLE TARNATION LIZARD MUSIC YOUNG GODS ELEVEN WOODCRUSH SUPERCHUCKERS GREEN APPLE QUICK STEP SEVEN DAY DIARY SEAWED

WGAO Franklin MA 88.3 FM Jason Pyska 508.878.4210 FOO FIGHTERS SEAWED YOUNG GODS PRESENTERS OF THE UNITED SILVERCHAIR SHANE MACGOWAN AND THE SEVEN DAY DIARY PRETTY & TWISTED EMPIRE RECORDS BUFFALO TOM THOMAS JEFFERSON SLAVE A DEEP BLUE SOMETHING STIFFS, INC. CIV CATHERINE WHEEL ANGUS SILVERCHUCKERS KIDS ALANIS MORISSETTE FIG DISH ANI DIFRANCO SOUTHERN CULTURE ON THE PAW SMOKING POPE HAGFISH WOODCRUSH SUPERCHUCKERS SEVEN DAY DIARY LETTERS TO CLEO

WHRW Binghamton NY 90.5 FM Amy Wan/Betsy Kroat 607.772.1199 BUTTERGLORY SOUTHERN CULTURE ON THE TEENGENERATE AIR MIAMI SPAIN CROWSDALE NERDY GIRL SILVERCHUCKERS NUMBER ONE CUP ANI DIFRANCO FRIENDS OF DEAN MARTINEZ STIFFS, INC. BUNNYGRUNT ELLIOTT SMITH SUN 60 SUPERGRASS AIR MIAMI HEARTWORK'S SON VOLT TARNATION SUPER DILLIXE WACO BROTHERS DEAD EYE DICK SUPERCHUNK WOODCRUSH MR. T EXPERIENCE SEAWED SPOOKEY RUBEN INTO ANOTHER

WIUP Indiana PA 90.1 FM Ryan Morris / Bill Cohen 412.387.7971 PALACE MUSIC KARL HENDRICKS TRIO DON CABALLERO AIR MIAMI ERIC MATTHEWS MERCURY REV LIGHTS OUT ROCKET FROM THE CRYPT SVE STYLE SNAPCASE LUNA UNREST FUGAZI YOUNG GODS ELLIOTT SMITH THE PAW BRANCH MANAGER SONIC YOUTH BO BUD GREENE SUPERTEAR HULSBROOR MEDICINE BUNNYGRUNT 500 MILES TO GLORY HAGFISH STAIRFLYER 59 FLAMING LIPS FLEDGLING LIVDSVILLE

WCVH Farmington NJ 90.5 FM Jon Fink 708.782.9595 HOOTIE & THE BLOWFISH CIV AC/DC EARTH CRISIS SOPHIE B. HAWKINS JANET JACKSON SE GOO GOO DOLLS WHITE ZOMBIE FILTER PUNYROUND FAITH NO MORE DOWN MEAT PUPPETS BIG SUGAR DOUGH-NUTS CIV UNBROKEN UNDERSTOWN DAVE MATTHEWS BAND NATALIE MERCHANT DEEP BLUE SOMETHING COLD WATER FLAT BLACK-HAWK RICK TREVINO PRR JOHNNY Q. PUBLIC D.C. TALK

WDJM Framingham MA 91.3 FM John Poiragham 508.426.4623 FOO FIGHTERS COLDWAVE BREAKS CHEMICAL BROTHERS KIDS SPAIN RANCH SUPERCHUNK 311 A SAUCERFUL OF PINK: A T EBN LETTERS TO CLEO PENNYWISE LUNYBUNN ALICE DONUT HALF-COCKED CLEANER MORPHEUS SISTER CINCO ANOS MOTORHOME CAMPFIRE GIRLS UNREST SUPERCHUCKERS DAMBUILDERS BARE MINIMUM MY LIFE WITH THE THRILL JUNE OF 44 PAPA FRITAS SIX FINGER SATELLITE SEAWED INSURGENCE A MEANS TO AN END: THE M

WELH Providence RI 88.1 FM Sara White 401.421.8100 WARRIOR SOUL UGLY KID JOE SILVERCHAIR SKUNK ANANSIE KYUSS FOO FIGHTERS BROTHER CANE 311 SWEET WATER SHIHAD PRIMUS REDBELLY LENNY KRAVITZ COLLISION BLIND MELON NIXONS TEA PARTY WHITE ZOMBIE SEAWED PAW INTO ANOTHER OTS GWEN MAIR EARTH EIGHTEEN BLACK SABBATH CATHERINE WHEEL CLUTCH ELEVEN BRUTAL JUICE MONSTER MAGNET

WFCS New Britain CT 107.7 Carlos Weller 814.732.2441 GREEN MAGNET SCHOOL YOUNG GODS SEAWED PICASSO TRIGGER ASH SUPERCHUCKERS HENRY KRAVITZ FILTER BLIND MELON FOO FIGHTERS AIR MIAMI CANDYBOX WHITE ZOMBIE SUGAR SILVERCHAIR BOPHIE DANDELION MONSTER MAGNET PAW GARBAGE ANGUS MOBY GOO GOO DOLLS RUSTED ROOT BUNNY TRAVELER BUSH ELASTICA EDWIN MCCAIN CIV

WFSE Edinboro PA 88.9 FM Joe Fink 814.732.2441 ALANIS MORISSETTE ANI DIFRANCO TONARDS PRESIDENTS OF THE UNITED PRIMUS RED HOT CHILI PEPPERS LIVE LENNY KRAVITZ FILTER BLIND MELON FOO FIGHTERS AIR MIAMI CANDYBOX WHITE ZOMBIE SUGAR SILVERCHAIR BOPHIE DANDELION MONSTER MAGNET PAW GARBAGE ANGUS MOBY GOO GOO DOLLS RUSTED ROOT BUNNY TRAVELER BUSH ELASTICA EDWIN MCCAIN CIV

WGLS Smithtown NY 89.7 FM Joe Fink 609.468.9457 BEN FOLDS FIVE KEPONE LUNA LIZARD MUSIC FIG DISH CAMPFIRE GIRLS ASH SOUTHERN CULTURE ON THE PRESIDENTS BREAKFAST LETTERS TO CLEO FOO FIGHTERS BUFFALO TOM SHANE MACGOWAN AND THE THOMAS JEFFERSON SLAVE A 311 SUN 60 A MEANS TO AN END: THE M CIV LOYD COLE JOE ELY KEATHEE EATHAN SILVERCHAIR SUPERGRASS WYCKHAM PORTEOUS ELVIN BISHOP SHANE MACGOWAN & THE ICE TED REDDY KCRW RARE ON AIR, VOLUME ELLIS PAW PAW

WHEE Smithtown NY 640 AM CC Heather Berlin 717.472.1534 YOUNG GODS BOGHEM FIG DISH ANI DIFRANCO AQUA VELVETS SUPERCHUCKERS LUNA SOUTHERN CULTURE ON THE PRESIDENTS BREAKFAST LETTERS TO CLEO FOO FIGHTERS BUFFALO TOM SHANE MACGOWAN AND THE THOMAS JEFFERSON SLAVE A 311 SUN 60 A MEANS TO AN END: THE M CIV LOYD COLE JOE ELY KEATHEE EATHAN SILVERCHAIR SUPERGRASS WYCKHAM PORTEOUS ELVIN BISHOP SHANE MACGOWAN & THE ICE TED REDDY KCRW RARE ON AIR, VOLUME ELLIS PAW PAW

WIXO Scottsdale PA 91.7 FM Matt Bozza 717.472.1533 SHED SEVEN RANICID OASIS MOYSESSY CIRCLE JERKS FOO FIGHTERS RACHONES KLOVER SHANE MACGOWAN AND THE A MEANS TO AN END: THE M FIG DISH SUPERGRASS LETTERS TO CLEO SILVERCHAIR SMOKING POPE PRIMUS GARBAGE JAWBREAKER ELECTRAFXION CIV TEEGAGE FANCLUB INNOCENCE MISSION CHARLATANS UK NOFX PRESIDENTS OF THE UNITED SUPERCHUCKERS HAGFISH SEAWED RED HOT CHILI PEPPERS TRIPPING DAISY

WCWP Brookville NY 88.1 FM Tom Robinson/Chris Taylor 516.299.2627 DEEP BLUE SOMETHING DOWN PRESIDENTS OF THE UNITED UGLY KID JOE BLINK KYUSS PAW BILADONNIA MORRISSEY SILVERCHAIR FIG DISH REDBELLY PRETTY & TWISTED KLOVER BROTHER CANE SEAM SUN 60 SMILE FOR LOVE NOT LISA SOMETIME SWEET SUSAN STANFORD PRISON EXPERIMENT SHANE MACGOWAN AND THE DREAM THEATER LETTERS TO CLEO NATURE CIV INTO ANOTHER OUR LADY PEACE MOTORHEAD BUFFALO TOM

WDTS Georgetown DE 620 AM CC Tom Robinson 302.856.5400 HOOTIE & THE BLOWFISH JEFF HEALEY BAND REBRANDTS CHRIS ISAK WHISKEY GYPSY ALANIS MORISSETTE CANDLEBOX BOB JOY SMITH SLEEPER MATTHEW SWEET ROCKAWAY GOO GOO DOLLS BUFFALO TOM SPIRITUALIZED MICHAEL JOHNSON THOMAS JEFFERSON SLAVE A BETTER THAN EZRA HOOVER'S G-STRING SILVERCHAIR CHARLES OF THE OPEN ROAD CHRIS ANDERSON CATHERINE WHEEL CHIN HOJ BEN HARPER ALI CAMPBELL EARTH EIGHTEEN RAT RACE ELYS COSTELLO SEVENTH TON

WSEOS Geneva NY 89.7 FM Tom Robinson 315.781.3456 KIDS CAMPFIRE GIRLS 311 HUSH HARBOR MILK CULT HUM DEFTONES ASH FIG DISH SIX FINGER SATELLITE SPACEHOG DIXIE NOVA SPOOKY POE RANICID HEPRILATION KICKER BIG SUGAR LOVE JONES BRAINCELL 1000 MONA LISAS CHARLES OF THE OPEN ROAD SUPERCHUCKER PH-RANC INTO ANOTHER STANFORD PRISON EXPERIMENT 2 MINUTES HATE ORBIT FRIENDS CHINA DOLL LIZARD MUSIC

WFXC Rochester NY 1130AM Dawn Edgerton 716.385.8174 ELECTRAFXION MY LIFE WITH THE THRILL ALANIS MORISSETTE FREDDY JONES BAND LENNY KRAVITZ BLOODHOUND GANG CATTY LABKIN GARBAGE FLAMING LIPS DANCEHALL CRASHERS BETTER THAN EZRA SPONGE KILLER BIG SUGAR DAVE MATTHEWS BAND TAD HULIEM HEATHER NOVA DEEP BLUE SOMETHING TRUCK STOP LOVE WHALE MATTHEW SWEET RUSTED ROOT BARR'S PROGRESS

WFUV Bronx NY 90.7 FM Dawn Edgerton 718.871.4550 JOE ELY JOAN BAEZ JOYATHA BROOKE & THE STO NATALIE MERCHANT VAN MORRISON BROOKS WILLIAMS JANE KELLY WILLIAMS PORTY LABKIN BEN HARPER SUSAN MCKEOWN & THE BAKA BEYOND SKOP EBERHARDT MAURA O'CONNELL JOAN OSBORNE JAMES MCHURTRY JANE BRINEY JANE BRINEY PAUL BRADY WILLIE AND LOBO FRANCIS DUNNERY NEB NOT LISA SON VOLT RON SEXSMITH KATE ST. JOHN BRYAN STAVORA KEVIN WELCH TONI PRICE VANCE GILBERT HOLLY COLE BIG SMITTY AND HIS FLY-RI

WGBM Bridgewater VA 640 AM CC Kathleen Whelan 703.828.2501 SOUTHERN CULTURE ON THE SEAWED CATHERINE WHEEL KLOVER EMPIRE RECORDS YOUNG GODS FOO FIGHTERS FOR LOVE NOT LISA HAGFISH RED HOT CHILI PEPPERS GRASSY KNOLL YOUTH BLDERS DSH-WALLA JAZZ-HOLE DAMBUILDERS TOENUT SUPERGRASS FUGAZI RAILROAD JERK G. LOVE & SPECIAL SAUCE YOLO LA TENGU SHACKLETON LIVDSVILLE SPARKLEHORSE SEAWED PICASSO TRIGGER AIR MIAMI STATE OF THE NATION CLOUDS ANY ARENA

WHSR Baltimore MD 530 AM Jason Wilson/Rick Gampfanotis 410.514.3884 ECHOBELLY SUPERCHUNK JAWBROUQUA 311 PRAM LUNA EDESL WITCH HAZEL SIX FINGER SATELLITE A MEANS TO AN END: THE M CHAVEZ YOUNG GODS SUPERCHUCKERS JAZZ-HOLE DAMBUILDERS TOENUT SUPERGRASS FUGAZI RAILROAD JERK G. LOVE & SPECIAL SAUCE YOLO LA TENGU SHACKLETON LIVDSVILLE SPARKLEHORSE SEAWED PICASSO TRIGGER AIR MIAMI STATE OF THE NATION CLOUDS ANY ARENA

WJMF Smithfield RI 88.7 FM Jason Wilson/Rick Gampfanotis 401.287.6044 CAMPFIRE GIRLS WHALE HAGFISH GARBAGE PRESIDENTS OF THE UNITED SEAWED SIX FINGER SATELLITE AIR MIAMI SUPERGRASS MY LIFE WITH THE THRILL SPACEHOG RUSTED ROOT STAR HUSTLER 311 HEATHER NOVA EYES FLUM SOUL CULTURE ON THE SHILE BJORK HUM RANICID SPLIT OF 73: ROCK FOR ASH NUMBER ONE CUP ROCKET FROM THE CRYPT DANCEHALL CRASHERS FIG DISH SMOKING POPE BLIND MELON SPAIN

WDCC Poughkeepsie NY 89.9 CoFM Jon DeLuca 914.471.4300 SEAWED CIV SHELTER WAILING SOULS GENE GRASSY KNOLL YOUNG GODS THURSTON MOORE INDUSTRIAL STRENGTH SEWER CIRCLE JERKS LIVDSVILLE CATHERINE WHEEL BRADY LORDE DEFTONES DOG AND PONY SHOW URCHINS WARRIOR SOUL BO BUD GREENE BVOUAC EARTH EIGHTEEN COHO ZOO RUMOKHEAD 311 MY LIFE WITH THE THRILL BORK INTO ANOTHER AIR MIAMI

WDWN Auburn NY 89.1 FM Alj. Corlino 315.255.1743 ANTHE BROS. ANNE LENNOX MIB AFRIKA BAMBATAA/RH-HAHAN MARY J. BLIGE CORNIA CRONKA FAITH FRANKE KNUCKLES SHAGGY SAVOUR CRYSTAL WATERS NEW POWER GENERATION MICKENSTEF PET SHOP BOYS SHANNON BROWN TRADY LORDS BILLIE RAY MARTIN B.O.O.M. LONELAND SUPER CAT DIANA ROSS LA BELLE NOTORIOUS B.I.G. SCATMAN JOHN HAKIM/JAZ PATRA LIL SHAWN LA BOUCHE SOUL II SOUL TIA

WERW Syracuse NY 750 AM CC Alj. Corlino 315.443.1165 ALANIS MORISSETTE BJORNS PRESIDENTS OF THE UNITED QUICKSAND HUM CATHERINE WHEEL FILTER TRIPPING DAISY 311 MOBY NOTORIOUS B.I.G. NEW POWER GENERATION SILVERCHAIR THUMPER MIGHTY MIGHTY BOSSTONES TRADY LORDS ANGUS BETTER THAN EZRA FIG DISH ELASTICA MATTHEW SWEET MUSTARD PLUG TRICKY CIRCLE JERKS HAKIM/JAZ BUSH CIV JAWBROUQUA LENNY KRAVITZ ANI DIFRANCO

WFDU Titonock NY 89.1 FM Jerry Shawley 607.692.2004 A SAUCERFUL OF PINK: A T BEAU HUNKS SOUTHERN CULTURE ON THE SON LOUIS CLIFF EBERHARDT A MEANS TO AN END: THE M CITY FOLK VELVET UNDERGROUND LAURIE LEWIS & TOM ROZUM SWERVEDRIVER CATTY LABKIN LIZ PHAIR KCRW RARE ON AIR, VOLUME LAURA TAEOR KIDS DUB SPECIALISTS JAMES MCHURTRY MATTHEW SWEET GILLS BROTHERS SPEEDBALL BABY BAZERS JOY DIVISION ACOUSTIC EDGE: GREAT ACO WILDHEARTS BASS MEN SHANE MACGOWAN IN REVERSE ERIC BIB

WFWM Frontburg MD 91.7 FM Jerry Shawley 410.689.7096 RANICID RAMONES CATHERINE WHEEL GARBAGE FLESH-TONES ANGUS JAWBREAKER FOO FIGHTERS 311 ELECTRAFXION A MEANS TO AN END: THE M SEAWED ASH KCRW RARE ON AIR, VOLUME SUPERCHUNK INTO ANOTHER LAURA TAEOR EMPIRE RECORDS LETTERS TO CLEO KIDS STATE OF THE NATION CIV BUFFALO TOM FUGAZI DASHES WOODCRUSH SPOOKY SHELTER BLIND MELON SHANE MACGOWAN AND THE BRYATS OF PARADISE

WGSU Genesee NY 89.3 FM Terry Rubin 716.245.5486 311 SONIC YOUTH LIQUORICE LUNA SPLIT LP LEGENDARY JIM RUIZ GROUP CHEMICAL BROTHERS SUPERCHUNK INTO ANOTHER EGGS ELLIOTT SMITH WAT TYLER ASH JAWBREAKER SCOFFLAW BENDER VERLIZ SEAWED JUNE OF 44 PICASSO TRIGGER CITIZEN FISH CIV OVERKILL DANCEHALL CRASHERS NERDY GIRL BIRNJI HILL ROCKET FROM THE CRYPT SUN 60 THUMPER INTO ANOTHER SINKHOLE TULLY/CRAFT J.C. SUPERSKIA

WHUS Stearns CT 91.7 FM Terry Rubin 203.464.2960 AIR MIAMI LIQUORICE LUNA SPLIT LP LEGENDARY JIM RUIZ GROUP CHEMICAL BROTHERS SUPERCHUNK INTO ANOTHER EGGS ELLIOTT SMITH WAT TYLER ASH JAWBREAKER SCOFFLAW BENDER VERLIZ SEAWED JUNE OF 44 PICASSO TRIGGER CITIZEN FISH CIV OVERKILL DANCEHALL CRASHERS NERDY GIRL BIRNJI HILL ROCKET FROM THE CRYPT SUN 60 THUMPER INTO ANOTHER SINKHOLE TULLY/CRAFT J.C. SUPERSKIA

WJRH Eastern PA 104.9 FM Tom Robinson 610.350.3318 311 RAKE'S PROGRESS LIQUORICE LUNA SPLIT LP LEGENDARY JIM RUIZ GROUP CHEMICAL BROTHERS SUPERCHUNK INTO ANOTHER EGGS ELLIOTT SMITH WAT TYLER ASH JAWBREAKER SCOFFLAW BENDER VERLIZ SEAWED JUNE OF 44 PICASSO TRIGGER CITIZEN FISH CIV OVERKILL DANCEHALL CRASHERS NERDY GIRL BIRNJI HILL ROCKET FROM THE CRYPT SUN 60 THUMPER INTO ANOTHER SINKHOLE TULLY/CRAFT J.C. SUPERSKIA

KDNK
Carbondale CO 90.5 FM
Nancy Q
970.963.0139
SOUTHERN CULTURE ON THE
BUEALO TOM
JONATHAN BROOKE & THE STO
PICKETS
HEATHER EATHMAN
LONESOME RICHMOND
EVENING MOCCAIN
TAB BENOIT
MARTY STUART
MICHAEL ELWOOD AND BETH
PERFORMANCE ON AIR, VOLUME
BODEANS
JESSE DAYTON
BLK MOUNTAIN
JOHN HOEHEAD
BEN HARPER
JANE KELLY WILLIAMS
KRIS KRISTOFFERSON
BOGMEN
VERTICAL HORIZON
WILLY PORTER
SUZ 60
JAZZABELLS
JANE SIBERY
ANI DIPRANCO
FABULOUS THUNDERBIRDS
FRANK ZAPPA
CAPERCAILLIE
BEGGARS
WILLIAMS
JOHN DOE THING

KEPC
Colorado Springs CO 89.7 FM
Kurt Gray
719.540.7455
SOUTHERN CULTURE ON THE
BUEALO TOM
ANI DIPRANCO
PRETTY & TWISTED
RED HOT CHILI PEPPERS
SOUL ASYLUM
MY LIFE WITH THE THRILL
ALANIS MORISSETTE
JOHN DOE THING
LETTERS TO CLEO
SUPERGRASS
YOUNG GODS
SEAWED
HEATHER NOVA
FREDDY JONES BAND
SUPERGRASS
RAMONES
GARBAGE
MOLLY COLE
PRESIDENTS OF THE UNITED
WHALE
EMPIRE RECORDS
FIG DISH
PAW
CIV
DAVID BOWIE
DRIVIN' N' CRYIN'
BOO RADLEYS
BEGGARS MARY THREE
DEEP BLUE SOMETHING

KGWC
Huntington Beach CA
Marco Villages
714.445.8261
LIVE
ALANIS MORISSETTE
SILVERCHAIR
PRESIDENTS OF THE UNITED
SOUL ASYLUM
FOO FIGHTERS
LETTERS TO CLEO
CLUELESS
MATTHEW SWEET
LIZ PHAIR
COLECTIVE SWEET
BATMAN FOREVER
BLUES TRAVELER
MANA
BETTER THAN EZRA
NEIL YOUNG
DAMBUILDERS
DEEP FOREST
HOOTIE & THE BLOWFISH
SINGLES ORCHESTRA
JOAN OSBORNE
CYNDI LAUPER
TRIP HOP TEST PART ONE
LUNA
TEENAGE FANCLUB
SHOKING POPES
BLIND MELON
PETER MURPHY
ALLIGATOR GUN
FILTER

KNAB
Ocala FL 105.7
James Mortinea
714.744.7020
RANCID
SMOKING PIPES
FOO FIGHTERS
LORDZ OF BROOKLYN
BJORK
ANGUS
MORNING HISPANIC
ROCKET FROM THE CRYPT
LIVIN' ON A PRINCE
SILVERCHAIR
LIZARD MUSIC
JOE HOTT SMITH
CYPRUS HILL
WHITE ZOMBIE
GOODBYE HARRY
FRANCIS DUNNERY
TINDERSTICKS
HATTERS
SON VOLT
WILLY PORTER
EMPIRE RECORDS
TARNATION
BOGMEN
ROCKET FROM THE CRYPT
PATTY LARKIN
BURNING SPEAR
SEAWED
EMPHYLOU HARRIS
PERE UBU
MEDICINE
INBREDS
GARBAGE

KPUR
Forest Grove OR 94.5 FM
Steve Klein
907.786.1077
SOUTHERN CULTURE ON THE
BUEALO TOM
BEN HARPER
BLK MOUNTAIN
KEVIN WELCH
SPIN
BUEALO TOM
LUNA
ANI DIPRANCO
JOE ELY
RED HOT CHILI PEPPERS
FREDDY JONES BAND
CAMPFIRE GIRLS
TINDERSTICKS
AQUA VELVETS
HATTERS
SON VOLT
WILLY PORTER
EMPIRE RECORDS
TARNATION
BOGMEN
ROCKET FROM THE CRYPT
PATTY LARKIN
BURNING SPEAR
SEAWED
EMPHYLOU HARRIS
PERE UBU
MEDICINE
INBREDS
GARBAGE

KRUA
Salem VA AK 88.1 FM
Matt Lund/Tad Sumner
508.926.1077
FOR LOVE NOT LISA
JAWBREAKER
SMOKING PIPES
MY LIFE WITH THE THRILL
EATSTAC
GARBAGE
HAGFISH
MORRISSEY
MR. T EXPERIENCE
SEAWED
BROWN BETTY
JOE HOTT SMITH
MACHINES OF LOVING GRACE
CHEMICAL BROTHERS
RUSTY
YOUNG GODS
FLYS
66 SAINTS
WHALE
DRAGMULES
MERCURY REV
GROVER
MY LIFE WITH THE THRILL
FINDOUT
POETS & SLAVES
HAYRIDE
MEATBOX
SEX RINGER SATELLITE
INBREDS
NOFX

KSJS
San Jose CA 90.7 FM
Sharon Jennings/Mark Gibbons
408.926.1077
MORTAL KOMBAT
JAWBREAKER
MY LIFE WITH THE THRILL
EATSTAC
SPANIN RANCH
BLIND MELON
BENEDICTUM
BOO RADLEYS
HUM
CHEMICAL BROTHERS
KREATOR
YOUNG GODS
CROWBAR
FUDGE TUNNEL
U. SRINIVAS & MICHAEL BR
SLA
LISA GERRARD
EARTH CRISIS
B-TRIBE
GRASSY KNOLL
CENTRAL NERVOUS SYSTEM
INTEGRITY
VIRTUOSITY
MORTAL KOMBAT
FINDOUT
POETS & SLAVES
HAYRIDE
MEATBOX
SEX RINGER SATELLITE
INBREDS
NOFX

KSUN
Haworth CA CaFM
Mario Butzner
510.885.3588
ASH
ALLIGATOR GUN
RED HOT CHILI PEPPERS
LETTERS TO CLEO
DANDELION
ANGUS
BOO RADLEYS
HUM
CANDLEBOX
MEAT PUPPETS
CHARLATANS UK
JAWBREAKER
FOO FIGHTERS
1000 MONA LISAS
JESSE HARRY CHAIN
BLIND MELON
SHAMPOO
LLOYD COLE
URGE OVERKILL
MUDSHRUBS
FLAMING LIPS
MISERY LIVES CO.
MORRISSEY
SONIC YOUTH
FRIENDS
LISA LOEB & NINE STORIES
MENTHOL
LETTERS TO CLEO
HAGFISH
DEPTONES

KDUP
Portland OR 86.0 AM CC
Paul C. George
503.283.7284
EVENCLEAR
PRINCE
FRIEND
THEY MIGHT BE GIANTS
BETTER THAN EZRA
GOO GOO DOLLS
CRACKER
GREEN DAY
RED HOT CHILI PEPPERS
LETTERS TO CLEO
NORTHWEST POST-GRUNGE: A
FOO FIGHTERS
LENNY KRAVITZ
KATE BUSH
FRIEND
DANDY WARHOLS
COLLECTIVE SOUL
RUSTED ROOT
YOUNG GODS
WHITE ZOMBIE
LOVE AND ROCKETS
FLOWERHEAD
HARVEY
RANCID
SPEARHEAD
ALANIS MORISSETTE
ELEVEN
BEN BRAINS
KITCHENS OF DISTINCTION

KJFC
Los Altos Hills CA 89.7 FM
Alan Lowe
415.949.7092
DANIEL HENICHE
BOB DYLAN & THE BOO
SMALL CHIEF PARTY
DEREK BAILEY & RUINS
ANTHONY BRAXTON
GREAT SPEECHES VOL. 3
IF IT AIN'T THE SNOW IT'
DEREK JARHAM/SIMPON TURNE
VOKESH
MIKE GUNN
CIV
ALI HASSAN KUBAN
CLUB DE SAC
OPERATION: MINDWIPE
SOUTHERN CULTURE ON THE
NULL
AXIOM FUNK
SWIRL HAPPY
TWILIGHT CIRCUS
TORTURASE
TUSKEN RAIDERS
110 BELOW
EXOTICA
INDOOR BOY
JACKIE O. MOTHERFUCKER
RED SNAPPER
PICASSO TRIGGER
FUSHITSUSHI
SKATKA SPACE BETWEEN
NOISE BOX

KHSU
Arcata CA 90.5 FM
Russ Cole
707.826.6086
BILL EVANS
LEO TUCKER & BIG BLUE
BROTHER CANE
SPAHIN RANCH
MAURA O'CONNELL
MOTHER HIPPS
JOE TACOSANO ORCHESTRA
RED HOT CHILI PEPPERS
JANE SIBERY
FRANK ZAPPA
WINDY UNDERGROUND
TAB BENOIT
LAURIE LEWIS & TOM ROZUM
SUNNYLAND SLIM
NEIL YOUNG
ELECTRIC SKY CHURCH
HEAVENLY VOICES NO.3
MICHAEL ROSE
MARC BEACO
TORTURASE
JOE LOUIS WALKER
DREAM THEATER
PAIN EMISSION
WINDY UNDERGROUND
LEON LEE DORSEY
MUSIC FOR A CHANGING WOR
CHRIS CAIN
LUTHER ALLISON
SKATKA SPACE BETWEEN
NOISE BOX

KNDM
Astoria AK 780/96.1
Andy DiGiovanni
907.463.5221
MAE MOORE
LESLIE TUCKER
PATTY LARKIN
BATMAN FOREVER
FRANK CHRISTIAN
CLUELESS
VIGILANTES OF LOVE
NATALIE MERCHANT
SONS OF THE NEVER WRONG
FRIENDS
WILLY PORTER
SONIA DADA
MAISSA
JIMMY BUFFETT
CAROL MOONMAN
BRUCE HORNSBY
BLUE IN THE FACE
MAURA O'CONNELL
FREDDY JONES BAND
JONATHAN BROOKE & THE STO
EARSTAC
PATTY LARKIN
VANESSA DAOU
RED HOT CHILI PEPPERS
HOLLY COLE
BROOKS WILLIAMS
JAMES KEELAGHAN
SON VOLT
S CHURINE BROTHERS
CESARIA EVORA
SPEARHEAD
WYCKHAM PORTEOUS

KRCI
Salt Lake City UT 90.9 FM
Bill Boyd
801.363.2801
JOAN BAEZ
EMPHYLOU HARRIS
WYCKHAM PORTEOUS
HEATHER EATHMAN
TOWER OF SONG: THE SONGS
KOR RARE ON AIR, VOLUME
MOUNTAIN STAGE VOLUME EI
FRANCIS DUNNERY
KENNY WAYNE SHEPHERD
MICHAEL ELWOOD AND BETH
HOLLY COLE
DAR WILLIAMS
TOMI PRICE
JOAN ARMATRADING
RANCID
BRUCE HORNSBY
BLUE IN THE FACE
MAURA O'CONNELL
FREDDY JONES BAND
JONATHAN BROOKE & THE STO
EARSTAC
PATTY LARKIN
VANESSA DAOU
RED HOT CHILI PEPPERS
HOLLY COLE
BROOKS WILLIAMS
JAMES KEELAGHAN
SON VOLT
S CHURINE BROTHERS
CESARIA EVORA
SPEARHEAD

KRCL
Salt Lake City UT 90.9 FM
Bill Boyd
801.363.2801
JOAN BAEZ
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WYCKHAM PORTEOUS
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TOWER OF SONG: THE SONGS
KOR RARE ON AIR, VOLUME
MOUNTAIN STAGE VOLUME EI
FRANCIS DUNNERY
KENNY WAYNE SHEPHERD
MICHAEL ELWOOD AND BETH
HOLLY COLE
DAR WILLIAMS
TOMI PRICE
JOAN ARMATRADING
RANCID
BRUCE HORNSBY
BLUE IN THE FACE
MAURA O'CONNELL
FREDDY JONES BAND
JONATHAN BROOKE & THE STO
EARSTAC
PATTY LARKIN
VANESSA DAOU
RED HOT CHILI PEPPERS
HOLLY COLE
BROOKS WILLIAMS
JAMES KEELAGHAN
SON VOLT
S CHURINE BROTHERS
CESARIA EVORA
SPEARHEAD

KSCM
Los Angeles CA 104.7 FM
Leon Van
213.740.1722
BLACK GRAPE
CHEMICAL BROTHERS
THE FALL
AIR MIAMI
ELECTRIFIXION
JESUS & MARY CHAIN
SONIC YOUTH
JOY DIVISION
FLAMING LIPS
ASH
CHARLATANS UK
MERCURY REV
RED HOT + BOTHERED
ECHOBELLY
WASH DYER
BLUR
BOO RADLEYS
AIR MIAMI
SLEETREAM
WANTED
81 MULBERRY
DAMBUILDERS
HEATHER NOVA
ACETON
NOTES FROM THE UNDERGR
GARBAGE
PICASSO TRIGGER
AMPS
ELECTRIC SKY CHURCH
CHILL OUT DE AMERICA

KSMC
Moraga CA 88.9/89.5
Alan Saravanan/Matt Kaban/Andy Gomonas
510.666.1242
GARBAGE
JAWBREAKER
ECHOBELLY
DEPTONES
LISA GERRARD
ALICE DONUT
BRACKET
GERALDINE FIBBERS
TINDERSTICKS
MILK
CHARTER FROM THE CRYPT
HEAVY STEREO
STARFLYER 59
WAGON CRUIST
KID DIVISION
BLUR
BOO RADLEYS
AIR MIAMI
SLEETREAM
WANTED
81 MULBERRY
DAMBUILDERS
A MEANS TO AN END: THE M
WELT
BANCO DE GAIA
DON CABALLERO
TEENAGE FANCLUB
AMPS
ELECTRIC SKY CHURCH
CHILL OUT DE AMERICA

KDUR
El Cajon CA 91.9 FM
Matt Gehring
602.247.7288
SONIC YOUTH
SUPERCHUNK
MY LIFE WITH THE THRILL
RANCID
BUNNYGRUNT
A MEANS TO AN END: THE M
URGE OVERKILL
CAMPFIRE GIRLS
SON VOLT
NOTES FROM THE UNDERGR
ROCKET FROM THE CRYPT
ELECTRIFIXION
FLAMING LIPS
MEAT PUPPETS
SARDINA
KEPONE
HITTING BIRTH
SPAIN
CIV
MEDICINE
SEAWED
FATSO JETSON
JOHN DOE THING
INNOCENCE MISSION
BLIND MELON
CHRIS ISAAK
ASH
RED HOT CHILI PEPPERS
AIR MIAMI
ORANGE 911M

KGCR
El Cajon CA 82.0 AM CC
Mark Asara
619.465.1700
JAWBOX
SEAWED
HEAVY VEGETABLE
FOO FIGHTERS
DANCEHALL CRASHERS
SILVERCHAIR
SHR
GARBAGE
311
CATHERINE WHEEL
ROCKET FROM THE CRYPT
ELECTRIFIXION
FLAMING LIPS
SHELTER
LETTERS TO CLEO
BUEALO TOM
LUNA
MORRISSEY
STANFORD PRISON EXPERIME
BEN HARPER
MEDICINE
SUPERGRASS
SOUTHERN CULTURE ON THE
SOUL ASYLUM
INNOCENCE MISSION
BLIND MELON
CHRIS ISAAK
ASH
RED HOT CHILI PEPPERS
AIR MIAMI
ORANGE 911M

KJCC
San Jose CA 104.1 FM
Gabriel Ruiz
408.298.2181
BEN HARPER
C
DEAD FUCKING LAST
SUGAR RAY
LATIMER
311
STANFORD PRISON EXPERIME
GARBAGE
MENTHOL
PENNYWISE
ROCKET FROM THE CRYPT
GOD LIVES UNDERWATER
SEAWED
BRUJERIA
LUNA
YOUNG GODS
FIG DISH
GARBAGE
JAWBREAKER
LUTHER WARFIELD SUPERNAU
CIV
WHIRLPOOL
APE HANGERS
RANCID
BWOJAC
W-HALE
DEPTONES
MY LIFE WITH THE THRILL
SEX RINGER SATELLITE
SPACEHOG

KDHS
Salt Lake UT 91.7 FM
David Kennedy
801.224.9236
CATHERINE WHEEL
MACHINES OF LOVING GRACE
ELECTRIFIXION
SONIC YOUTH
MORRISSEY
CLERKS
SHR
BASKETBALL DIARIES
GARBAGE
URGE OVERKILL
ALANIS MORISSETTE
GOO GOO DOLLS
RED HOT CHILI PEPPERS
MOONPOOLS & CATERPILLARS
LUNA
ORANGE 911M
ASH
LETTERS TO CLEO
POSTER CHILDREN
LUTHER WARFIELD SUPERNAU
PRETTY & TWISTED
BELLY
CANDLEBOX
RANCID
TEENAGE FANCLUB
CIRCLE JERKS
FLAMING LIPS
PORTLY HEAD
ELASTICA
JAWBREAKER

KRCX
Denton TX 59.0 AM CC
Bill Harf
202.458.4140
RED HOT CHILI PEPPERS
PULP
JESUS & MARY CHAIN
EMPIRE RECORDS
ALANIS MORISSETTE
MORRISSEY
NINE INCH NAILS
KIDS
SUPERGLUCKERS
ROCKET FROM THE CRYPT
BUNNYGRUNT
DIAGNOSIS
MR. T EXPERIENCE
KITTYY CAT SPY CLUB/TEENA
311
SEAWED
SLEATER-KINNEY
STACKED UP
FACITON
LIZ PHAIR
FOO FIGHTERS
JUPITER SUN
PULP SURFIN'
CAMPFIRE GIRLS
AMY ARENA
SON VOLT
BIG SANDY AND HIS FLY-RI
LOVE
FOR LOVE MUSIC
MEDICINE
NUMBER ONE CLIP

KSCU
Santa Clara CA 103.3 FM
Kath Schlaran
408.524.4907
JAWBREAKER
PULP
NOFX
AIR MIAMI
500 MILES TO GLORY
LIBRETT
KIDS
SUPERGLUCKERS
ROCKET FROM THE CRYPT
BUNNYGRUNT
DIAGNOSIS
MR. T EXPERIENCE
KITTYY CAT SPY CLUB/TEENA
311
SEAWED
SLEATER-KINNEY
STACKED UP
FACITON
LIZ PHAIR
FOO FIGHTERS
JUPITER SUN
PULP SURFIN'
CAMPFIRE GIRLS
AMY ARENA
SON VOLT
BIG SANDY AND HIS FLY-RI
LOVE
FOR LOVE MUSIC
MEDICINE
NUMBER ONE CLIP

KSPC
Claremont CA 88.7 FM
Madeline Oldham
909.621.8157
SUPERCHUNK
POLAR GULDCATS/PYHTHTER
DELTA LADY
BEAUTIFUL PEOPLE: AN LFM
MONSTERTRUCK FIVE
STEEL WOOD TRIO
HEAVENLY TEN STEMS
NUMBER ONE CLIP
CARGS
GET CRUSHED
EGOS
TRIKI KILL
LOS CINCO/GROWN FOR ATH
CRAWLING WITH TARTS
ROY MONTGOMERY
RUSTLEYS BLUFF/CARBOMB
311
WAT TYLEY
BOMB BASKETS
RED EYE
FACTILE TALE
LIZ PHAIR
BALLOON GUY
KARL HENDRICKS TRO
TULLYCRAPT
NICKYRINK FELLERS UNION L
BUTTERFLY
JENNY MAE
SAMARNA CELESTIAL
500 MILES TO GLORY
FOLLOW THE BOUNCING BALL
DOES THE WORD DUH MEAN A

KSUU
Cedar City UT 91.1 FM
Lash Hartmann
401.586.7975
RANCID
HARVEY
KLOVER
PRETTY & TWISTED
GARBAGE
SEVEN HARRY THREE
SLIN 60
RUSTY
SEAWED
CHARLATANS UK
FLEDGLING
MARIANA TRENCH
ANGUS
HEATHER NOVA
I.C.U.
MORTAL KOMBAT
LENNY KRAVITZ
LOVE JONES
FIG DISH
INTO ANOTHER
MACHINES OF LOVING GRACE
INBREDS
YOUNG GODS
CLUELESS
LUDVILLE
SMILE
URGE OVERKILL
PENNYWISE
FLAMING LIPS
FLESH-TONES

KEED
Las Vegas NM 91.1 FM
J.R.
505.454.3366
WHITE ZOMBIE
TESTAMENT
DAVE MATTHEWS BAND
BELLADONNA
BLUSH
FREDDY JONES BAND
FLOTSAM & JETSAM
SEAWED
HUM
BETTER THAN EZRA
TEA PARTY
STONE ROSES
MACHINES OF LOVING GRACE
HOOCH
YOUNG GODS
DOWN
LONESOME MERCHANT
NIXONS
FILTER
ROCKET FROM THE CRYPT
PHISH
JESUS & MARY CHAIN
CIV
EARTH EIGHTEEN
KORN
MORTAL KOMBAT
311
SILVERCHAIR

KGLT
Boston MA 91.9 FM
Squyrus/Weaver
406.994.6483
FLAMING LIPS
SUPERGLUCKERS
RICKIE LEE JONES
BLACK GRAPE
SUPERCHUNK
SONIC YOUTH
CHARLATANS UK
SONIC YOUTH
FOO FIGHTERS
URGE OVERKILL
LANTERNA
BEN NEILL
PERE UBU
BOOGIE SHOES
CATHY GARBOLL
THOMAS COVENANT
LOVE
STEEL BOLT PATH TUB
LONESOME RICHMOND
SOUTHERN CULTURE ON THE
WHALE
MY LIFE WITH THE THRILL
JESUS & MARY CHAIN
RED HOT CHILI PEPPERS
KORV RARE ON AIR, VOLUME
FREDDY JONES BAND
PRAM
AMY ARENA
EVIL STIG
CAMPFIRE GIRLS

KLCC
Portland OR 104.1 FM
Murray / Dawn
503.706.7133
BEN HARPER
SUPERGLUCKERS
DEAD PRESIDENTS
HEMPLICATION
RANCID
RED HOT CHILI PEPPERS
FRANK ZAPPA
311
STANFORD PRISON EXPERIME
GURU
VELVET UNDERGROUND
PRESIDENTS OF THE UNITED
BO BOO GREENE
NOFX
CIV
PILGRIM
SPEARHEAD
T.J. KIRK
LIZARD LEADERS
MORRISSEY
CHARLIE HUNTER TRIO
JON SPENCER BLUES EXPLOS
MORTAL KOMBAT
MORRISSEY
G. LOVE & SPECIAL SAUCE
LOVE JONES
FLAMING LIPS
MEAT PUPPETS
SPARKLEHORSE
URGE OVERKILL

KPFA
Berkeley CA 94.1 FM
Nichola Flannery
510.848.6767
CESARIA EVORA
PHARMAK
NEW KLEZMER TRIO
DIRTY THREE
ENINNO MORRISON
GRASSY KNOLL
IT'S HARD TO BELIEVE: TH
WACO BROTHERS
JOE ELY
SOUTHERN CULTURE ON THE
CIVIL CUSTER
KIDS
BRUTE
PRAM
T.J. KIRK
MELODIES AND MISCHIEF. 5
PALACE MUSIC
HERMEN
SPEARHEAD/SCHOTT/DUNN/W
ALI HASSAN KUBAN
LISA GERRARD
A MEANS TO AN END: THE M
PABLOS EYE
BEN MUMFORD
BORNSTAD/DARLING/RYDAL
GROUND ZERO
ANI DIPRANCO
HENRY THREAGGILL
SON VOLT
YO LA TENGO

KRFB
Arcata CA 61.0 AM
Dave Dazellam
707.826.3257
MOTHER HIPPS
TARNATION
FOO FIGHTERS
SOUTHERN CULTURE ON THE
SOULHAT
JONATHAN BROOKE & THE STO
SOUL COUGHING
BUFFALO TOM
BJORK
ALANIS MORISSETTE
GRANT LEE BUFFALO
BUSH
BIG SUGAR
GIVT PULP
CATHERINE WHEEL
STANFORD PRISON EXPERIME
RED HOT CHILI PEPPERS
RUGBURNS
SPEARHEAD
SONIC YOUTH
PRIMUS
JENNIFER TRYNNIN
CRUISE
BOGMEN
PAVEMENT
GOO GOO DOLLS
TRIPPING DAISY
MEDICINE
DEPTONES
FRIENDS OF DEAN MARTINEZ

KSDT
La Jolla CA 95.7 CaFM
Michael Hul/Brent Turner
615.457.4225
WILLIAM HOOKER
PHARMAK
BUNNYGRUNT
DEAD C
WACO BROTHERS
YORP
UP & DOWN CLUB SESSIONS
DON CABALLERO
SOUTHERN CULTURE ON THE
LONG FIN KILLIE
PALACE MUSIC
GRASSY KNOLL
TAR
SUPERCHUNK
AIR MIAMI
STRAPPING FIELDHANDS
DON WALSER
MOONSHINE WILLY
KARL HENDRICKS TRIO
LUNA
BIG SANDY AND HIS FLY-RI
HALF-CKOCKED
SUGARPULES
GREYBOY ALL STARS
BUNNY BRAINS
PHRANZ
UZEDA
BOBBY MATOS AND AFRO-CUB
HOLIDAY
MERCURY REV

KSRH
San Rafael CA 88.1 FM
Greg McClellan
415.457.3114
SONIC YOUTH
PHARMAK
ASH
EVIL STIG
TRIGGER HAPPY
JAWBREAKER
ROCKET FROM THE CRYPT
THAT DOG
HEATHER NOVA
TODADIES
DEPTONES
RANCID
CAMPFIRE GIRLS
NOFX
ELECTRIFIXION
SHAMPOO
CLOUDS
G. LOVE & SPECIAL SAUCE
KNUT
FOO FIGHTERS
MENTHOL
SUGARPULES
THOMAS JEFFERSON SLAVE A
WIZO
APE HANGERS
PENNYWISE
ECHOBELLY
REN & STIMPY

KTEK
Socorro NM 88.7 CaFM
Jason Turner
505.835.6013
WALLY PLEASANT
KIDS
RANCID
YOUNG GODS
MY LIFE WITH THE THRILL
SHAMPOO
NOFX
STREETCLEANERS
MEDICINE
CAMPFIRE GIRLS
PRESIDENTS OF THE UNITED
BUNNYGRUNT
STRANGERS 1800
KLOVER
SHILE
SUPERGLUCKERS
SEVEN HARRY THREE
SEAWED
ROCKET FROM THE CRYPT
CIV
HAGFISH
MERCURY REV
MEDICINE
FATSO JETSON
HITTING BIRTH
SHADES APART
JOHN DOE THING
WHALE
WHIRLPOOL
STATE OF THE NATION
FLAMING LIPS

KEOL
La Grande OR 91.7 FM
Tarkus K.O.
503.962.3977
YOUNG GODS
FOO FIGHTERS
GARBAGE
RANCID
SEAWED
TINDERSTICKS
THAT DOG
EL DOPAMINE
HITTING BIRTH
BOGMEN
A MEANS TO AN END: THE M
PULP SURFIN'
PRETTY & TWISTED
LENNY KRAVITZ
JOHN DOE THING
FIG DISH
MY LIFE WITH THE THRILL
LOVE JONES
PRESIDENTS OF THE UNITED
ALBERT COLLINS & THE ICE
SUPERCHUNK
GRETA
TAR
SOUTHERN CULTURE ON THE
MERCURY REV
AMY ARENA
LIZ
BOBBY GABRELS
THE FALL
MEDICINE

KGRG
Ashland WA 89.9 FM
Tom Bout
503.833.9111
GOODNESS
FOO FIGHTERS
SEAWED
PRESIDENTS OF THE UNITED
STACKED UP
DANCING FRENCH LIBERALS
LITTLE DARLA HAS A TREAT
SCRIBBLE
INBREDS
FIGAZI
SAGE
ROCKET FROM THE CRYPT
LIVE AT THE COLOURBOX
500 MILES TO GLORY
SUPERGRASS
MY LIFE WITH THE THRILL
MXPX
FLOOD
LIQUORICE
BLINK
FIG DISH
HITTING BIRTH
YOUNG GODS
BEN INK GODS
BRIAN WILSON
PETER SCHERER
ALANIS MORISSETTE
BOGMEN HIPPS
WILLY PORTER
HERBIVORES

KNUD
Portland OR 91.1 FM
Lamar
503.723.2513
SOUTHERN CULTURE ON THE
LEO KOTTIE
FRANCIS DUNNERY
HEMPLICATION
ANI DIPRANCO
AQUA VELVETS
RADIATORS
JONATHAN BROOKE & THE STO
ARTURO TAPPIN
GREGORY GRAY
HOLLY COLE
ERIC TAYLOR
B-TRIBE
SHAYER
BLAZERS
NATALIE MERCHANT
T.J. KIRK
KORV RARE ON AIR, VOLUME
CIVIL
MYSTIC REVEALERS
LUNA
JOHN MCCLAUGHLIN
THAT DOG
YOUNG GODS
BRIAN WILSON
PETER SCHERER
ALANIS MORISSETTE
BOGMEN HIPPS
WILLY PORTER
HERBIVORES

KPSU
Portland OR 145.0 AM
Fred Schoof
503.725.5669
A SLICE OF LEMON
THE KOTTIE
SHOVE/TORPEDO
ROCKET FROM THE CRYPT
HITTING BIRTH
AQUA VELVETS
JAWBREAKER
SOUTHERN CULTURE ON THE
500 MILES TO GLORY
SONIC YOUTH
ULTRA BIDE
PERE UBU
FLAMING LIPS
POL
CITIZEN FISH
TANNER
MEDICINE
MISTY TEPPER
OES
SPECULA
NOFX
CAMPFIRE GIRLS
THE FALL
RANCID
PALACE MUSIC
UZEDA
STRANGERS 1800
AIR MIAMI
SUPERGLUCKERS

KRRC
Portland OR 104.1 FM
Andrea Lambert
503.771.2180
PRAM
PALACE MUSIC
KIDS
TARABRIDGE
BAREFOOT SOULS
MASSA
A MEANS TO AN END: THE M
ROCKET FROM THE CRYPT
AIR MIAMI
RETSIN
JOAN BAEZ
ALANIS MORISSETTE
SUPERCHUNK
HOLGATOR
DISSOLVE
LUNA
UNWOUND
HALF-CKOCKED
KIDS
PETE KREBS
CAN
JESSAMINE
URGE OVERKILL
SIX FALIE PERCHANT
VELVET MOTION
ANTIOCH ARROW
BARE MINIMUM
LUD NARCOTTIC SOUND SYSTE
MEAT PUPPETS
HITTING BIRTH
BOWERY ELECTRIC

KSDJ
Mojave CO 91.5 FM
Ed McGee
303.565.8457
BILL MADDEN
ANAL
TARABRIDGE
BAREFOOT SOULS
MASSA
A MEANS TO AN END: THE M
MORTAL KOMBAT
NATIONAL LAMPOON'S SENIO
PAW
JOAN BAEZ
ALANIS MORISSETTE
ABRAHAM CLOUD
JONATHAN GREGG
CHAZ MCCALLEY
LYNN PATRICK
BATMAN FOREVER
VICTY DASTY
DICK VAN DYKES DANCE PA
BOY GEORGE
HUEVOS RANCHOERS
LETTERS TO CLEO
FRIENDS OF DEAN MARTINEZ
SIX FINGER SATELLITE
SHANE MAGGOWAN AND THE
MY LIFE WITH THE THRILL
LUNA
FOO FIGHTERS
HUEVOS RANCHOERS
LETTERS TO CLEO
FRIENDS OF DEAN MARTINEZ
FAITH NO MORE
BLINK
UGLY MURDER
BEGGARS
RAKE'S PROGRESS
GERALDINE FIBBERS

KSKA
Fairbanks AK 103.9 FM
Nick Schall
907.474.7054
AXIOM FUNK
ANI DIPRANCO
ELLIOTT SMITH
BOOTSY COLLINS & THE BOO
SPOOKY RUBEN
RED KRAYOLA
SOUTHERN CULTURE ON THE
EDO
PHRANZ
ALICE DONUT
TINDERSTICKS
FIGAZI
PETER SCHERER
A MEANS TO AN END: THE M
FRIENDS OF DEAN MARTINEZ
SIX FINGER SATELLITE
SHANE MAGGOWAN AND THE
MY LIFE WITH THE THRILL
LUNA
FOO FIGHTERS
HUEVOS RANCHOERS
LETTERS TO CLEO
FRIENDS OF DEAN MARTINEZ
FAITH NO MORE
BLINK
UGLY MURDER
BEGGARS
RAKE'S PROGRESS
GERALDINE FIBBERS

KTEK
Socorro NM 88.7 CaFM
Jason Turner
505.835.6013
WALLY PLEASANT
KIDS
RANCID
YOUNG GODS
MY LIFE WITH THE THRILL
SHAMPOO
NOFX
STREETCLEANERS
MEDICINE
CAMPFIRE GIRLS
PRESIDENTS OF THE UNITED
BUNNYGRUNT
STRANGERS 1800
KLOVER
SHILE
SUPERGLUCKERS
SEVEN HARRY THREE
SEAWED
ROCKET FROM THE CRYPT
CIV
HAGFISH
MERCURY REV
MEDICINE
FATSO JETSON
HITTING BIRTH
SHADES APART
JOHN DOE THING
WHALE
WHIRLPOOL
STATE OF THE NATION
FLAMING LIPS

KQAL
Winona MN 89.5 FM
Brian Turany
507-527-5276
BOO RADLEYS
DANCEHALL CRASHERS
FREDDY JONES BAND
RED HOT CHILI PEPPERS
JAWBREAKER
GARBAGE
MY LIFE WITH THE THRILL
URGE OVERKILL
MEDICINE
SUPERLUCKERS
MEAT PUPPETS
MERCURY REV
WAKELAND
ALLIGATOR GUN
SEAWEED
RANCID
FATSO JETSON
BLIND MELON
ASH
SPACEHOG
SEVEN MARY THREE
SONIC YOUTH
G. LOVE & SPECIAL SAUCE
SUPERCHUNK
FLYS
SOUTHERN CULTURE ON THE
FOR LOVE NOT LISA
STARFLYER 59
BLACK MARKET FLOWERS

KSDB
Manhattan KS 91.9 FM
Eric Melin
913-532-4960
URGE OVERKILL
FLAMING LIPS
SON VOLT
MERCURY REV
KARL HENDRICKS TRIO
GARBAGE
SUPERCHUNK
TRUCK STOP LOVE
AMINATURE
TOENUT
CHAVEZ
SUPERGRASS
SEAM
PHIXXINE
FOO FIGHTERS
LENNY KRAVITZ
RANCID
FATSO JETSON
BLIND MELON
ASH
SPACEHOG
SEVEN MARY THREE
SONIC YOUTH
G. LOVE & SPECIAL SAUCE
SUPERCHUNK
FLYS
SOUTHERN CULTURE ON THE
FOR LOVE NOT LISA
STARFLYER 59
BLACK MARKET FLOWERS

KUMD
Duluth MN 103.3 FM
Laurie Wertz
218-726-7181
RANCID
LOVE JONES
PAW
BANCO DE GAIA
JAWBREAKER
SOUTHERN CULTURE ON THE
CAKE
WHIRL
NOTES FROM THE UNDERGR
SUPERLUCKERS
DRAGHULES
RAILROAD JERK
DOG AND PONY SHOW
BOGMIEN
SPEARHEAD
FATSO JETSON
JAZZKILL
APE HANGERS
BOOGIE SHOES
DOG AND PONY SHOW
MERCURY REV
JOHN MONOPOLY
SPOOKEY RUBEN
FLAMING LIPS
SON VOLT
SELF
SKYLAB
NOTES FROM THE UNDERGR

KWLC
Decorah IA 1240 AM
Matt Wilson
319-387-1571
RANCID
AIR MIAMI
PRAM
BANCO DE GAIA
JAWBREAKER
SOUTHERN CULTURE ON THE
CAKE
WHIRL
NOTES FROM THE UNDERGR
SUPERLUCKERS
DRAGHULES
RAILROAD JERK
DOG AND PONY SHOW
BOGMIEN
SPEARHEAD
FATSO JETSON
JAZZKILL
APE HANGERS
BOOGIE SHOES
DOG AND PONY SHOW
MERCURY REV
JOHN MONOPOLY
SPOOKEY RUBEN
FLAMING LIPS
SON VOLT
STARFLYER 59
SKYLAB
NOTES FROM THE UNDERGR

WBGU
Bowling Green OH 88.1 FM
Stacy Stumpf
419-372-8657
SILVERCHAIR
SEAM
DON CABALLERO
PALACE MUSIC
SATAN'S PILGRIMS
SUPERCHUNK
MUFFS
HALF-COCKED
SUPERLUCKERS
NOTES FROM THE UNDERGR
LIQUORICE
TAR
CHAVEZ
ROCKET FROM THE CRYPT
OBLIVIONS
JUNE OF 44
UNWOUND
ESQUIVELL
A MEANS TO AN END: THE M
TEENGENERATE
EVENUS
DOLPHINTE
ROCKET FROM THE CRYPT
QUEERS
RETSIN
UNREST
THE MEXICO RANCHEROS
THE FAITH HEALERS
SPICEBALL
RAILROAD JERK

WCKS
Allentown MI Caba
Randy Tenbrink
414-895-2356
GARBAGE
BUNNYGRUNT
DON CABALLERO
WITCH HAZEL
SHEER PORES
PRAM
JESUS & MARY CHAIN
DIRTY THREE
AIR MIAMI
CAMPIRE GIRLS
EATSTATIC
FLESHTONES
HITTING BIRTH
ELECTROFXION
ORBIT
BOGMIEN
MY LIFE WITH THE THRILL
MEDICINE
BAYBAYNE COUNTY AND T
HANZEL UND GRETYL
LUTHER ALLISON
DEADIE DICK
BILL HADDEN
STEVE HALPERIN
GOODBYE HARRY
TAMMY ROGERS/DON HEFFING
TAB BENOIT
REAL MCKENZIES
TARLEWAGON & QUICKSILV
KATE PRICE
PICKETTS
PRESIDENTS OF THE UNITED
GARBAGE
ALBERT COLLINS & THE ICE
LENNY KRAVITZ
ELLIS PAUL

WDPS
Dayton OH 89.5 FM
Mike Ratz
513-276-6683
GARBAGE
SILVERCHAIR
FAIR WARNING
CLUELESS
SATAN'S PILGRIMS
ELVIS COSTELLO
SUPERGRASS
GATHERING FIELD
MARSHALL CHAPMAN
TRUCK STOP LOVE
BURNING SPEAR
GREEN APPLE QUICK STEP
SCREAMING HEADLESS TORSO
RUSTY & A TWISTED
ELECTROFXION
CANDLEBOX
3 1 1
MY LIFE WITH THE THRILL
EMPIRE RECORDS
KIDS
URGE OVERKILL
BIRDBRAIN
BOGMIEN
MEDICINE
MERCURY REV
SIX FINGER SATELLITE
G. LOVE & SPECIAL SAUCE
AIR MIAMI
GOD LIVES UNDERWATER

WFBL
Bowling Green OH 680 AM
John Riccardi
419-372-8689
PRESIDENTS OF THE UNITED
CAMPIRE GIRLS
RED HOT CHILI PEPPERS
SONIC YOUTH
CATHYDAN DASTY
BUFFALO TOM
FLAMING LIPS
SEVEN MARY THREE
SEAWEED
TRUCK STOP LOVE
FOO FIGHTERS
EVIS PLUM
ODDS
RUSTY & A TWISTED
ELECTROFXION
CANDLEBOX
3 1 1
MY LIFE WITH THE THRILL
EMPIRE RECORDS
KIDS
URGE OVERKILL
BIRDBRAIN
BOGMIEN
MEDICINE
MERCURY REV
SIX FINGER SATELLITE
G. LOVE & SPECIAL SAUCE
AIR MIAMI
GOD LIVES UNDERWATER

KRNL
Mt. Vernon IA 89.7 FM
Rick Sadowsky
319-895-4431
3 1 1
RED HOT CHILI PEPPERS
STANFORD PRISON EXPERIME
GARBAGE
GOD LIVES UNDERWATER
MY LIFE WITH THE THRILL
CLUELESS
SEAWEED
HEATHER NOVA
BLUMFELD
YOUNG GODS
BUNNYGRUNT
HOOCH
DO THE WORD DUH MEAN A
DOWN
NATURE
FIG DISH
OTIS
THUMPER
FLESHTONES
JAZZKILL
TRACY CHAPMAN
FOO FIGHTERS NOT LISA
SOMETHING SWEET SUSAN
JIM CROW
BUGS HENDERSON AND THE S
DEFYONES
DANGEROUS MINDS
16 HORSEPOWER
MACHINES OF LOVING GRACE

KSDJ
Brookings SD 90.7 FM
Nate Soeger
605-688-5559
SUPERCHUNK
SON VOLT
BRACKET
BEN HARPER
LUTHER ALLISON
FOR LOVE NOT LISA
SHANE MACGOWAN AND THE
SEAWEED
BUFFALO TOM
SUPERGRASS
APE HANGERS
CIV
ROCKET FROM THE CRYPT
FOO FIGHTERS
FIG DISH
NATALIE MERCHANT
DAMBUILDERS
NATURE
SARDINA
ALLIGATOR GUN
3 1 1
PAW
MINTHOL
SMOKING POPES
XUAN & THE INRIDEALS
ELECTROFXION
SHIRAZ
RUSTY
MEDICINE
LLOYD COLE

KUOM
Minneapolis MN 770 AM
Don Sigelman
612-423-3500
SUPERCHUNK
AIR MIAMI
SHATTERPROOF
RED HOT CHILI PEPPERS
SONIC YOUTH
ROCKET FROM THE CRYPT
SON VOLT
LOVE JONES
SHANE
BEN FOLDS FIVE
BIG SANDY AND HIS FLY-R
FIG DISH
BUNNYGRUNT
MY LIFE WITH THE THRILL
PRETTY & TWISTED
BOY GEORGE
SUN 60
JANIS SIBERRY
THAT DOG
GIVE ME THE CURE
CRABS
LUNA
SILVERCHAIR
CATHERINE WHEEL
LETTERS TO CLEO
ELLIOTT SMITH
SHIRAZ
ANGUS
BUTTERGLORY
ANI DIFRANCO

KWOK
St. Louis MO 90.3 FM
Dawn Barger
314-935-2952
FOO FIGHTERS
INCINO ANOS!
AIR MIAMI
SHATTERPROOF
RED HOT CHILI PEPPERS
LUNA
SLANT 6
AUSTIN TEXAS
TARNATION
SONIC YOUTH
PHARCYD
LENNY KRAVITZ
PICCASSO TRIGGER
JONATHAN FIREEATER
KISSYUR
EXENE CERVENKA
SPECULA
SUPERCHUNK
LUTHER ALLISON
PAPAS FRITAS
BELMONDO
REFRIGERATOR
BOWERY ELECTRIC
KISSYUR
STACKED UP
PEECHES
KARL HENDRICKS TRIO
THUGS 'N' KISSES
UNREST
JAWBREAKER
BIRNI KILL

WBKE
North Manchester IN 89.5 FM
Thomas Inskip
219-982-5272
FOO FIGHTERS
YOUNG GODS
FLAMING LIPS
MORTAL KOMBAT
MY LIFE WITH THE THRILL
DAVID BOWIE
A MEANS TO AN END: THE M
URCHINS
SONIC YOUTH
PHARCYD
LENNY KRAVITZ
CIV
BEN FOLDS FIVE
KISSYUR
SEAWEED
BANCO DE GAIA
A SLICE OF LEMON
DOWN EUROPE EXPRESS 4
SIX FINGER SATELLITE
MAZARUN!
CAMPIRE GIRLS
U. SRINIVAS & MICHAEL BR
KISSYUR
500 MILES TO GLORY
FOR LOVE NOT LISA
KIDS
DIXON
WAGON CHRIST
ROCKET FROM THE CRYPT
JAMES KOCHALKA SUPERSTAR

WCWS
Wooster OH 90.9 FM
Alle Parker
714-263-2240
3 1 1
MEDICINE
KICRV RARE ON AIR, VOLUME
MY LIFE WITH THE THRILL
TOENUT
SUPERCHUNK
MORELLAS FOREST
SARDINA
ROCKET FROM THE CRYPT
THURSTON MOORE
INDIVIDUAL FRUIT PIE
BORK
BEN HARPER
JAWBREAKER
CROWSDIEM
PERE UBU
JON BRADY
GRASSY
DASIES
NOFX
LIQUORICE
FOR LOVE NOT LISA
YOUNG GODS
AIR MIAMI
HUM
JAW BEAN
HITTING BIRTH
KLOVER
SUGAR
BLUMFELD

WDOB
Granville OH 91.1 FM
Kurt Huffman
614-587-3080
RED HOT CHILI PEPPERS
FILTER
PRIMUS
ALANIS MORISSETTE
FOO FIGHTERS
DAVID BOWIE
SMOKING POPES
BAD BRAINS
3 1 1
PENNYWISE
FIG DISH
SPEARHEAD
CATHERINE WHEEL
GRASSY
SUGAR
BLUR
LUNA
JON BRADY AND HIS FLY-R
GOD LIVES UNDERWATER
SHANE MACGOWAN AND THE
SILVERCHAIR
PHISH
YOUNG GODS
SONIC YOUTH
HUM
OUR LADY PEACE
SHITTING BIRTH
KLOVER
SUGAR
BLUMFELD

WFHB
Bloomington IN 91.3 FM
Jim Manion
812-323-1200
RED HOT CHILI PEPPERS
SOUTHERN CULTURE ON THE
JOHN HARTFORD
SHELTER
LUTHER ALLISON
FOO FIGHTERS
MAYNICKS
VANESSA DAOU
LEO KOTTKE
JAYHAWKS
WHY PORTER
SHEILA CHANDRA
VIRTUOSITY
PATTY LARON
KISSYUR
RARE ON AIR, VOLUME
GRASSY
APPEX TWIN
TJ. KRK
JON BRADY AND HIS FLY-R
MONEY NO BE SAND
LAURA LOVE
MORPHINE
GUIDED BY VOICES
YOUNG GODS
SONIC YOUTH
ROY HARGROVE/CHRISTIAN M
JUNIOR KIMBROUGH
BODEANS
SHIRAZ
HEATHER NOVA
DESPERADO
EDDY GRANT

KRNU
Lincoln NE 90.3 FM
Karin Gregorius
402-472-3054
BOGMIEN
SONIC YOUTH
BUFFALO TOM
HOI POLLOI
JAWBREAKER
SUPERCHUNK
CITIZEN FISH
STATE OF THE NATION
SEAWEED
BLUMFELD
MY LIFE WITH THE THRILL
SHANE MACGOWAN AND THE
GERALDINE FIBBERS
SEAM
DISAPPEAR FEAR
HANDSHIP POST
SPAIN RANCH
ALICE IN CHAINS
SHELTER
LICK
DON CABALLERO
BLUE MOUNTAIN
CHEMICAL BROTHERS
SUPERLUCKERS
RESIDENTS
TEENAGE FANCLUB
INNOCENCE MISSION
GROVER

KSLS
St. Louis MO 530 AM
Nate Hogue
614-977-1574
BOGMIEN
MEDICINE
BUNNYGRUNT
BORK
LUTHER ALLISON
LEGENDARY JIM RUIZ GROUP
THAT DOG
SOUTHERN CULTURE ON THE
PALACE MUSIC
SUPERGRASS
JESUS & MARY CHAIN
SUPERCHUNK
RED HOT + BOTHERED
MY LIFE WITH THE THRILL
BUFFALO TOM
KICRV RARE ON AIR, VOLUME
SPECULA
STANFORD PRISON EXPERIME
CAMPIRE GIRLS
SPACE NEEDLE
ASH
HALF-COCKED
FLECKING SOUP
GERALDINE FIBBERS
LIZ PHAIR
JIM CROW
SEAWEED
LEMONLIME VOLUME ONE
CHROME CRANKS
SON VOLT

KUSR
Ames IA 91.5 FM
Ali Motameni
515-294-4332
SOUTHERN CULTURE ON THE
SILVERCHAIR
MEDICINE
SEAWEED
YOUNG GODS
PRIMUS
BORK
TOENUT
ALANIS MORISSETTE
KISSYUR
LUNA
RAMONES
SUPERLUCKERS
JESUS & MARY CHAIN
MY LIFE WITH THE THRILL
CIV
3 1 1
BANCO DE GAIA
WHALE
GERALDINE FIBBERS
GROVER
SEYMORES
FLECKING SOUP
MINTHOL
LIQUORICE
U.N.C.L.E. JOE'S BIG OL'
BIRNI KILL
CATHERINE WHEEL
SEVEN DAY DIARY
THE VERVE

KZMM
Lincoln NE 89.3 FM
Ringelin/Tetschner
402-474-5086
LUNA
SOUTHERN CULTURE ON THE
LUTHER ALLISON
CANDY KANE
BOB MAHET
LUTHER ALLISON
JOAN BAEZ
ALBERT COLLINS & THE ICE
BOB MARGOLIN
DEE DEE BRIDGEMAN
SOUTHERN COUNTRY NIGHTS: R
LUNA
ABRAHAM LABORIEL
TONY CAMPISE
DAVID & STEVE GORDON
KISSYUR
CLIFF EBERHARDT
BIG SANDY AND HIS FLY-R
PAUL SALVENUT
SEAWEED
JESSE DAYTON
TIM HAGANS
TOUMANI DIABATE

WBWC
Berea OH 88.3 FM
Michael Clark
216-826-8525
GARBAGE
YOUNG GODS
MENTHOL
MY LIFE WITH THE THRILL
YOUNGRASS
CAMPIRE GIRLS
ROCKET FROM THE CRYPT
BLIND MELON
GARBAGE
DEEP BLUE SOMETHING
ASH
EMPIRE RECORDS
ALANIS MORISSETTE
RED HOT CHILI PEPPERS
INCREDIBLY TRUE ADVENTUR
PRESIDENTS OF THE UNITED
LENNY KRAVITZ
SILVERCHAIR
BOGMIEN
HEATHER NOVA
SEAWEED
KLOVER
FLECKING SOUP
URGE OVERKILL
RUSTY
PERE UBU
CIV
FOO FIGHTERS
PENNYWISE
EXPOSED II: SPREADING TH

WDBM
East Lansing MI 88.9 FM
Chris Brunt
517-353-4414
CLUELESS SOUND SYSTEM
PM. DAWN
SUN 60
VERVE PIPE
FRIENDS
GOO GOO DOLLS
RED HOT CHILI PEPPERS
GARBAGE
URGE OVERKILL
VIRTUOSITY
CHARLATANS UK
MAE MOORE
GREGORY GRAY
BORK
BLUR
WAKELAND
GAGS
LIZ PHAIR
LENNY KRAVITZ
MORRISSEY
FLAMING LIPS
JON BRADY
PET SHOP BOYS
ELECTROFXION
SPACEHOG
DOWN & NINE STORIES
SON VOLT
LLOYD COLE
DAVID BOWIE

WECI
Richmond IN 91.5 FM
Draw Williams
317-962-3541
CIV
RANCID
SIXXO
REAL MCKENZIES
WYMONA RIDERS
TILT
WIZO
SHELTER
HAGERS
URGE OVERKILL
QUEERS
VIRTUOSITY
CHARLATANS UK
MAE MOORE
GREGORY GRAY
BORK
BLUR
WAKELAND
GAGS
LIZ PHAIR
LENNY KRAVITZ
MORRISSEY
FLAMING LIPS
JON BRADY
PET SHOP BOYS
ELECTROFXION
SPACEHOG
DOWN & NINE STORIES
SON VOLT
LLOYD COLE
DAVID BOWIE

WFIX
East Lansing MI 91.5 CoFM
Chris Brunt
517-353-4414
CIV
GWEN MARS
YOU AM I
PSYCLONE RANGERS
WYMONA RIDERS
TILT
LOADED
SCARY CHICKEN
INBREDS
TOENUT
BODEANS
MIXLUS
RAKE'S PROGRESS
BOGMIEN
KLOVER
MR. T
EXCELE OF LEMON
JAWBREAKER
RIVERDALES
PENNYWISE
RAMONES
SHADES APART
SUPERLUCKERS
FLYING SAUCE
DOG AND PONY SHOW
NOTES FROM THE UNDERGR
BOODSLANG
INTO ANOTHER
FUTURE GROUND
SARDINA
GROVER

KRUI
Iowa City IA 89.7 FM
Mac Smith
319-335-9525
3 1 1
LUNA
FIG DISH
GARBAGE
SOUTHERN CULTURE ON THE
CLUELESS
BLUE MEANIES
LLOYD COLE
MEDICINE
RED HOT CHILI PEPPERS
SUN 60
PRETTY & TWISTED
JOHN DOE THING
HEATHER NOVA
KICRV RARE ON AIR, VOLUME
THAT DOG
YOUNG GODS
FUGAZI
PRESIDENTS OF THE UNITED
DAMBUILDERS
FOO FIGHTERS
GLUELEG
DANCEHALL CRASHERS
SHAMPOO
SIX FINGER SATELLITE
PAUL WELER
BUFFALO TOM
MAN...OR ASTRO-MAN?

KSTO
Northfield MN 590 AM
Andy May
507-646-3603
RED HOT CHILI PEPPERS
SIX FINGER SATELLITE
CATHERINE WHEEL
WHITE ZOMBIE
MY LIFE WITH THE THRILL
BORK
REG E. GAINES
SUGAR RAY
FOO FIGHTERS
RIGHTY BOSTONES
RAMONES
DAVID BOWIE
VELVET UNDERGROUND
SMOKING POPES
GARBAGE
GOD LIVES UNDERWATER
3 1 1
GUTTA PERCHA
MORRISSEY
FLESHTONES
CIV
APPARATUS
SUPERCHUNK
CLAY PEOPLE
LUNA
JAWBREAKER
ALLIGATOR GUN
THE VERVE
SUPERGRASS
FOR LOVE NOT LISA

KUWS
Superior WI 91.3 FM
Elizabeth Zisoo
715-394-8530
NOTES FROM THE UNDERGR
ROCKET FROM THE CRYPT
INBREDS
INTO ANOTHER
EMPIRE RECORDS
SHANE MACGOWAN AND THE
REHBRANDTS
DEEP BLUE SOMETHING
JAMES MCHURTRY
MIGHTY & TWISTED
SOUND ASYLUM
FRIENDS
LLOYD COLE
KISSYUR
JUDE COLE
PETER CAE
DRIVIN' N' CRYIN'
BRUCE CASAL
PHIL MANZANERA
INNOCENCE MISSION
PI HARVEY
SUSAN WERNER
YO LA TENGO
TEENAGE FANCLUB
BEN HARPER
BLAZERS
EDWIN MCCAIN
SOUTHERN CULTURE ON THE
AQUA VELVETS
MY LIFE WITH THE THRILL
ODDS

WAPS
Akron OH 91.3 FM
BIM Gruber
216-434-1661
LENNY KRAVITZ
SARAH MCLACHLAN
GREGORY GRAY
EDWYN COLLINS
EMPIRE RECORDS
SHANE MACGOWAN AND THE
REHBRANDTS
DEEP BLUE SOMETHING
JAMES MCHURTRY
MIGHTY & TWISTED
SOUND ASYLUM
FRIENDS
LLOYD COLE
KISSYUR
JUDE COLE
PETER CAE
DRIVIN' N' CRYIN'
BRUCE CASAL
PHIL MANZANERA
INNOCENCE MISSION
PI HARVEY
SUSAN WERNER
YO LA TENGO
TEENAGE FANCLUB
BEN HARPER
BLAZERS
EDWIN MCCAIN
SOUTHERN CULTURE ON THE
AQUA VELVETS
MY LIFE WITH THE THRILL
ODDS

WCBE
Columbus OH 90.5 FM
Max Faulkner
614-365-5555
LENNY KRAVITZ
BOTTLE ROCKETS
SUGAR
JANIS SIBERRY
DEEP BLUE SOMETHING
SUPERLUCKERS
ANGEL CORPUS CHRISTI
LISA GERRARD
THIS PERFECT DAY
LENNY JEFFERSON SLAVE A
LUNA
JOHN DOE THING
MORPHINE
KENDRA SMITH
LITTLE AXE
BEN VAUGHN
CHRIS SMITH
POPE CHURBY
INNOCENCE MISSION
PI HARVEY
SUSAN WERNER
YO LA TENGO
TEENAGE FANCLUB
BEN HARPER
BLAZERS
EDWIN MCCAIN
SOUTHERN CULTURE ON THE
AQUA VELVETS
MY LIFE WITH THE THRILL
ODDS

WDET
Detroit MI 101.9 FM
Martin Bandyop
313-377-4146
FLAMING LIPS
NOTES FROM THE UNDERGR
MOMONA
RICKIE LEE JONES
LUNGO DYE
SONIC YOUTH
AUSTIN COUNTRY NIGHTS: R
TRANICE ELLIJOE EXPRESS 4
SUPERCHUNK
ROCKET FROM THE CRYPT
DOUG-INTS
PLANET SOUL
THEORY OF EVOLUTION
KISSYUR
RANCID
STATE OF THE NATION
KURT ELLING
TRUCKS 'N' KISSES
VOCAL SAMPLING
JEFF HEALEY BAND
PHARCYD
SHAOPACE
CHRISTIE COLLISTER
SON VOLT
VIRTUOSITY
MODERN JAZZ QUARTET
JAZZABELS
COLDWAVE BRAKKS
ALBERT COLLINS & THE ICE
MERCURY REV

WFFT
Champaign IL 90.1 FM
Don Bishop
217-359-9338
FLAMING LIPS
NOTES FROM THE UNDERGR
MOMONA
RICKIE LEE JONES
LUNGO DYE
SONIC YOUTH
AUSTIN COUNTRY NIGHTS: R
TRANICE ELLIJOE EXPRESS 4
SUPERCHUNK
ROCKET FROM THE CRYPT
DOUG-INTS
PLANET SOUL
THEORY OF EVOLUTION
KISSYUR
RANCID
STATE OF THE NATION
KURT ELLING
TRUCKS 'N' KISSES
VOCAL SAMPLING
JEFF HEALEY BAND
PHARCYD
SHAOPACE
CHRISTIE COLLISTER
SON VOLT
VIRTUOSITY
MODERN JAZZ QUARTET
JAZZABELS
COLDWAVE BRAKKS
ALBERT COLLINS & THE ICE
MERCURY REV

WGRE
Greencastle IN 91.5 FM
Ryan Williams
317-658-4637
FIG DISH
MORRISSEY
NIDONS
URGE OVERKILL
LUNGO DYE
SONIC YOUTH
RED HOT CHILI PEPPERS
SEAWEED
MACHINES OF LOVING GRACE
3 1 1
SUPERCHUNK
ROCKET FROM THE CRYPT
DOUG-INTS
PLANET SOUL
THEORY OF EVOLUTION
KISSYUR
RANCID
STATE OF THE NATION
KURT ELLING
TRUCKS 'N' KISSES
VOCAL SAMPLING
JEFF HEALEY BAND
PHARCYD
SHAOPACE
CHRISTIE COLLISTER
SON VOLT
VIRTUOSITY
MODERN JAZZ QUARTET
JAZZABELS
COLDWAVE BRAKKS
ALBERT COLLINS & THE ICE
MERCURY REV

KSCV
Keosauq NE 91.3 FM
Russ Hoffman
308-234-8216
SEAWEED
CIV
LUNA
PRESIDENTS OF THE UNITED
SOUTHERN CULTURE ON THE
BUFFALO TOM
FOO FIGHTERS
FIG DISH
ALANIS MORISSETTE
MY LIFE WITH THE THRILL
THAT DOG
MEDICINE
GARBAGE
FIDICATO FIVE
3 1 1
SUPERGRASS
BEN HARPER
SERVECHAR
BOO RADLEYS
LETTERS TO CLEO
CAMPIRE GIRLS
ANGUS
CHICRY
ROCKET FROM THE CRYPT
SHAMPOO
LENNY KRAVITZ
RED HOT CHILI PEPPERS
ASH
BLIND MELON
DUSTER

KTEQ
Rapid City SD 91.3 FM
Russell Hrachovac
605-394-2231
DAVID BOWIE
MORRISSEY
CIV
LUNA
REEVES GABRELS
SOUTHERN CULTURE ON THE
STARFLYER 59
PRETTY & TWISTED
ELECTROFXION
HOLIDAY
TARNATION
AIR MIAMI
LIQUORICE
GREGORY GRAY
BUNNYGRUNT
MY LIFE WITH THE THRILL
HANZEL UND GRETYL
SUPERGRASS
INCINO ANOS!
THAT DOG
FRANK ZAPPA
FUGAZI
RUSTY
ALICE DONUT
BORK
ALLIGATOR GUN
SUGAR
BLIND MELON
3 1 1
EARTH CRISIS
AVAIL
BILLY PILGRIM

KVSC
St. Cloud MN 88.1 FM
Emily Seabasky
612-352-3966
HOLIDAY
BUJU BANTON
BEN HARPER
DANCEHALL CRASHERS
LUNA
DRIVIN' N' CRYIN'
LISA GERRARD
CHEMICAL BROTHERS
TARNATION
LIZ PHAIR
NUMBER ONE CUP
MY LIFE WITH THE THRILL
LANTERN SWEET
ANGUS
MORRISSEY
NATALIE MERCHANT
ELECTROFXION
HEATHER NOVA
LIQUORICE
ANGUS
DAVID BOWIE
FOO FIGHTERS
BOGMIEN
BAKA BEYOND
A MEANS TO AN END: THE M
WACO BROTHERS
RANCID
BLUE MOUNTAIN

WAUG
Rock Island IL 570 AM
CC
Rock Basagallo/Kjell Hilding
309-794-7573
HOLIDAY
RIVERDALES
BORK
AIR MIAMI
SHIRAZ
WELLS WILLIS
FUGAZI
SPIRIT OF '73: ROCK FOR
THAT DOG
LUNA
LIZ PHAIR
NUMBER ONE CUP
MY LIFE WITH THE THRILL
LANTERN SWEET
ANGUS
MORRISSEY
NATALIE MERCHANT
ELECTROFXION
HEATHER NOVA
LIQUORICE
ANGUS
DAVID BOWIE
FOO FIGHTERS
BOGMIEN
BAKA BEYOND
A MEANS TO AN END: THE M
WACO BROTHERS
RANCID
BLUE MOUNTAIN

WCBN
Ann Arbor MI 88.3 FM
Brandon Gillan
313-763-3501
HOLIDAY
TARNATION
TRIBUTE TO JACKIE MITTOO
WACO BROTHERS
FIVE BLIND BOYS OF ALABA
SKYLAB
SON VOLT
ROVA
A MEANS TO AN END: THE M
THE FALL
DEAD C
TIME WARP DUB CLASH (OLD
ROCKET FROM THE CRYPT
LANTERN SWEET
HENRY THREADGILL
PALACE MUSIC
PRAM
SECRET MUSEUM OF MANKIND
FLAMING LIPS
ACETONE
EBN
GURU
KIDS
BOWERY ELECTRIC
LUNA
REUNIONS
HYPNOTIC CLAMBAKE
U. SRINIVAS & MICHAEL BR
BRIAN WILSON

WDGC
Downers Grove IL 88.3 FM
Rick Brickman
708-271-6586
LIZ PHAIR
NED'S ATOMIC DUSTBIN
3 1 1
SILVERCHAIR
PRESIDENTS OF THE UNITED
CLUELESS
SMOKING POPES
CANDLEBOX
FILTER
BORK
LEGENDARY JIM RUIZ GROUP
FAITH NO MORE
SKA: THE THIRD WAVE
PHISH
FOO FIGHTERS
LUNA
NOFX
BATMAN FOREVER
ALANIS MORISSETTE
SUPERGRASS
HOOTIE & THE BLOWFISH
ANDY CROWE
MERCURY REV
SIX FINGER SATELLITE
HALF JAPANESE
THE FAITH HEALERS
SATAN'S PILGRIMS
DEEP WOY REGGAE
WACO BROTHERS
THE SHOW
HANZEL UND GRETYL
DAVID MURRAY
BUJU BANTON
ONYX

WHEU
Charleston IL 88.9 FM
Scott Clash/Chris Gilbert
217-561-6716
LIZ PHAIR
500 MILES TO GLORY
FRIENDS OF DEAN MARTINEZ
STACKED UP
HUSH HARBOR
FATSO JETSON
COUNTRY TEASERS
HALF-COCKED
THE FALL
BORK
LEGENDARY JIM RUIZ GROUP
FAITH NO MORE
SKA: THE THIRD WAVE
PHISH
FOO FIGHTERS
LUNA
NOFX
BATMAN FOREVER
ALANIS MORISSETTE
SUPERGRASS
HOOTIE & THE BLOWFISH
ANDY CROWE
MERCURY REV
SIX FINGER SATELLITE
HALF JAPANESE
THE FAITH HEALERS
SATAN'S PILGRIMS
DEEP WOY REGGAE
WACO BROTHERS
THE SHOW
HANZEL UND GRETYL
DAVID MURRAY
BUJU BANTON
ONYX

WHAR
Indianapolis IN 89.7 FM
Sean Sawyer
317-655-4607
FIG DISH
BUNNYGRUNT
3 1 1
RANCID
WYMONA RIDERS
SHELTER
ANGUS
POTATOHENCLUB
SISTER GEORGE
THAT DOG
CIV
STANFORD PRISON EXPERIME
NAKED AGGRESSION
JAWBREAKER
LIZ PHAIR
AFL
BLINK
SCREEN 33
GARBAGE
QUEERS/SINKHOLE
CITIZEN FISH
ANDY CROWE
WHIRLPOOL
ANI DIFRANCO
MORTAL KOMBAT
NOFX
HANZEL UND GRETYL
UNITED STATES THREE
SOMETHING SWEET SUSAN
REEVES GABRELS

WHRF Dearborn MI 89.3 FM... WFLM Appleton WI 91.1 FM...

WJMS Kalamazoo MI 89.1 FM... WJMU Decatur IL 89.5 FM...

WLSR Kent OH 730 AM... WLMC St. Paul MN 91.7 FM...

WLWU Chicago IL 88.7 FM... WMSR Oxford OH 540 AM...

WMSE Milwaukee WI 91.7 FM... WNCN St. Paul MN 91.7 FM...

WBOC Oberlin OH 91.5 FM... WONB Ada OH 94.9 FM...

WQAC Alma MI 90.9 FM... WRWF River Falls WI 88.7 FM...

WRWU Cleveland OH 91.1 FM... WSDP Canton MI 88.1 FM...

WHPK Chicago IL 88.5 FM... WHRM Hiram OH 620 AM...

WJMO Kalamazoo MI 650 AM... WJMW Decatur IL 89.5 FM...

WLSX Lincoln IL 88.9 FM... WLMC Monmouth IL 640 AM...

WLWU Chicago IL 88.7 FM... WMSR Oxford OH 540 AM...

WMSE Milwaukee WI 91.7 FM... WNCN St. Paul MN 91.7 FM...

WBOC Oberlin OH 91.5 FM... WONB Ada OH 94.9 FM...

WQAC Alma MI 90.9 FM... WRWF River Falls WI 88.7 FM...

WRWU Cleveland OH 91.1 FM... WSDP Canton MI 88.1 FM...

WHPK Chicago IL 88.5 FM... WHRM Hiram OH 620 AM...

WJMO Kalamazoo MI 650 AM... WJMW Decatur IL 89.5 FM...

WLSX Lincoln IL 88.9 FM... WLMC Monmouth IL 640 AM...

WLWU Chicago IL 88.7 FM... WMSR Oxford OH 540 AM...

WMSE Milwaukee WI 91.7 FM... WNCN St. Paul MN 91.7 FM...

WBOC Oberlin OH 91.5 FM... WONB Ada OH 94.9 FM...

WQAC Alma MI 90.9 FM... WRWF River Falls WI 88.7 FM...

WRWU Cleveland OH 91.1 FM... WSDP Canton MI 88.1 FM...

WHPK Chicago IL 88.5 FM... WHRM Hiram OH 620 AM...

WJMO Kalamazoo MI 650 AM... WJMW Decatur IL 89.5 FM...

WLSX Lincoln IL 88.9 FM... WLMC Monmouth IL 640 AM...

WLWU Chicago IL 88.7 FM... WMSR Oxford OH 540 AM...

WMSE Milwaukee WI 91.7 FM... WNCN St. Paul MN 91.7 FM...

WBOC Oberlin OH 91.5 FM... WONB Ada OH 94.9 FM...

WQAC Alma MI 90.9 FM... WRWF River Falls WI 88.7 FM...

WRWU Cleveland OH 91.1 FM... WSDP Canton MI 88.1 FM...

WHPK Chicago IL 88.5 FM... WHRM Hiram OH 620 AM...

WJMO Kalamazoo MI 650 AM... WJMW Decatur IL 89.5 FM...

WLSX Lincoln IL 88.9 FM... WLMC Monmouth IL 640 AM...

WLWU Chicago IL 88.7 FM... WMSR Oxford OH 540 AM...

WMSE Milwaukee WI 91.7 FM... WNCN St. Paul MN 91.7 FM...

WBOC Oberlin OH 91.5 FM... WONB Ada OH 94.9 FM...

WQAC Alma MI 90.9 FM... WRWF River Falls WI 88.7 FM...

WRWU Cleveland OH 91.1 FM... WSDP Canton MI 88.1 FM...

HOW TO REPORT TO CMJ

WUAG
Greensboro NC 103.1 FM
Ken Fowler
910.334.5688
PRAM
ROY MONTGOMERY
ACEYALONE
AIR MIAMI
WITCH HAZEL
DEAD C
SUPERCHUNK
PALACE MUSIC
DOES THE WORD DUH MEAN A
CINCO ANOS:
LUNAR
SAMARAI CELESTIAL
WAT TYLER
NUMBER ONE CUP
KARL HENDRICKS TRIO
SLEAZEFEST
A MEANS TO AN END THE M
UZEDA
SPECULA
HENRY THREADGILL
MATTHEW SHIPP DUO
TINDERSTICKS
EAT
SOUTHERN CULTURE ON THE
AQUA VELVETS
FRIENDS OF DEAN MARTINEZ
TRACTOR HIPPS
COUNTRY TEASERS
INDIVIDUAL FRUIT PIE
RETSIN

WUFI
Miami FL 540 AM CC
Caroline Grocholski
305.348.2071
GENE
KABIRDHAR & K SHIVAKUM
LIQUORICE
SLANT 6
BJORK
311
LIZ PHAIR
TANNER
YO LA TENGO
THE VERVE
LUNA
SLEEPER
SHELTER
SEAWEED
GURU
INNOCENCE MISSION
SICK OF IT ALL
APHEX TWIN
SMOKING POPE
KLOVER
LUNACHICKS
CATCHERS
CIV
STIFFS, INC
SMILE
PENNYWISE
KIDS
BAYONES
CIRCLE JERKS
TOENUT

WUOG
Athens GA 90.5 FM
Jon M/Kara Burns
706.542.8466
MOONSHINE WILLY
CINCO ANOS:
BIG SANDY AND HIS FLYRI
ATTAINING THE SUPREME
STRAPPING FIELDHANDS
THE LUMB
CHROME CRANKS
VIC CHESNUTT
LUCK
ALI HASSAN KUBAN
CATH CARROLL
GOLD SPARKLE BAND
PAPAS FRITAS
PINETOP PERKINS
FLAT DUO JETS
PALACE MUSIC
FOLLOW THE BOUNCING BALL
PICASSO TRIGGER
SARDINA
MOBOMA
SUGAR PLANT
PETE KREBS
LEMONLIME VOLUME ONE
CHEMICAL BROTHERS
KEPONE
ELLIOT SHARPI/CARBON
BLUNTGRUNT
DEAD C
JOE CHRISTMAS

WUSC
Columbia SC 90.5 FM
Eric Greenwood
803.777.5124
ROVA
PERE LUBU
MOONSHINE WILLY
JOY DIVISION
ANTISCHISM
HENRY THREADGILL
BRUJERIA
PICASSO TRIGGER
UNREST
U SRINIVAS & MICHAEL BR
STEVE LACY QUARTET
ENRICO RAVA
TARNATION
BIG SANDY AND HIS FLYRI
ANTHONY ARROW
BROTZMANN/DRAKE DUO
LISA GERRARD
CITIZEN FISH
TRIBUTE TO JACKIE MITTOO
IN HUMANITY
TANNER
DRAG KING
PALACE MUSIC
THE FALL
UZEDA
HALF JAPANESE
DON CABALLERO
AIR MIAMI
GIVE ME THE CURE
MERCURY REV

WUTS
Sewanee TN 91.3 FM
Jefferson Parker
615.598.1206
NATALIE MERCHANT
FOO FIGHTERS
LENNY KRAVITZ
ZIGGY MARLEY AND THE MEL
311
NELL YOUNG
SUPERCHUNK
TRIPPING DAISY
RADIOHEAD
CATHERINE WHEEL
PHISH
BOY GEORGE
LETTERS TO CLEO
SUN 60
BIG AUDIO DYNAMITE
MY LIFE WITH THE THRILL
SOUL ASYLUM
BOO RADLEYS
PICASSO TRIGGER
KMFDM
CIRCLE JERKS
KYLSS
MERCURY REV
MOBY
FIG DISH
SEVEN DAY DIARY
FOR LOVE NOT LISA
JUSTIN WARFIELD SUPERNAU
LUNA
BEGGARS

WUTZ
Tampa FL 1075 AM
Mick Martin
813.253.3333
SONIC YOUTH
RAMONES
BRUJERIA
SUGAR
RANCID
SHELTER
PICASSO TRIGGER
COUNTRY TEASERS
NOFX
CIV
PHRANC
DRUNKEN BOAT
DEAD FUCKING LAST
409
MACHINES OF LOVING GRACE
MEDICINE
SEAWEED
TAR
SIX FINGER SATELLITE
9 IRON
SMOOTHIES
CROWSDELL
MIR 7 EXPERIENCE
THAT DOG
DON CABALLERO
BIVOUAC
BIRKIN KILL
JAWBREAKER
CHROME CRANKS
BUNNYGRUNT

WVNH
Mars Hill NC 90.5 FM
Forrest Connor
704.689.1259
BUFFALO TOM
FOO FIGHTERS
SOUTHERN CULTURE ON THE
BEN HARPER
MIGHTY PURPLE
SHED SEVEN
LETTERS TO CLEO
SUPERSUCKERS
CAMPFIRE GIRLS
PHISH
KIDS
SMACKMELON
ALANIS MORISSETTE
SHANE MACGOWAN AND THE
THE VERVE
DRIVIN' N' CRYIN'
THAT DOG
2 MINUTES HATE
311
LENNY KRAVITZ
SUPERCHUNK
TRIPPING DAISY
LISA GERRARD
SHILE
CIV
TINDERSTICKS
SPEARHEAD
JAWBREAKER
LIZARD MUSIC
AIR MIAMI

WVRU
Radford VA 89.9 FM
Chris Clark
703.831.5029
LETTERS TO CLEO
JUDGE DREDD
RADIOHEAD
SARAH MCLACHLAN
SHED SEVEN
YOUNG GODS
BJORK
HERBIE HANCOCK
EMPIRE RECORDS
LENNY KRAVITZ
COLD WATER FLAT
KCRW RARE ON AIR, VOLUME
HOLLY COLE
WHALE
SWEET WATER
MARK JOHNSON
CHEMICAL BROTHERS
GOD LIVES UNDERWATER
MILT JACKSON
CATHERINE WHEEL
MORRISSEY
CHARLATANS UK
SORRY HA, FORGOT TO LET
POKE
GENE
SUPERCHUNK
AIR MIAMI
ANI DIFRANCO
CAMPFIRE GIRLS
YOUNG DUBLINERS

WVSV
Birmingham AL 91.1 FM
Mike Murphy
205.870.2877
MILT JACKSON
WHALE
AIR MIAMI
SEAWEED
BLUE WISP BIG BAND
MESSAGE
SUPERGRASS
FIG DISH
ABBEY LINCOLN
SMOKING POPE
JOSHUA REDMAN QUARTET
TRIPPING DAISY
MILES DAVIS
TERENCE BLANCHARD
A MEANS TO AN END THE M
GERALDINE FIBBERS
CHARLATANS UK
KENNY GARRETT
ASH
JOHN MCLAUGHLIN
JIMMY SMITH
CARMEN BRADFORD
ROY HARGROVE/CHRISTIAN M
INBUDERS
PAW
STANFORD PRISON EXPERIME
EVIL STG
LISA GERRARD
DISHWALLA
POOLE

WVUA
Tuscaloosa AL 90.7 FM
Ben Barfoot
205.348.6461
SILVERCHAIR
FOO FIGHTERS
ALANIS MORISSETTE
PRESIDENTS OF THE UNITED
311
NELL YOUNG
FILTER
CIV
CLUELESS
BROTHER CANE
RANCID
SOUL ASYLUM
RED HOT CHILI PEPPERS
WHITE ZOMBIE
EDWIN MCCAIN
HAGFISH
LENNY KRAVITZ
SUPERSUCKERS
SPONGE
DANDELION
SEAWEED
ALL
BJORK
LETTERS TO CLEO
MENTHOL
GOO GOO DOLLS
ANGUS
JUSTIN DAVENANT
SATANICS
ELASTICA

WVUM
Coral Gables FL 90.5 FM
Patty Strangways
305.284.3131
KIDS
BLUR
CAMPFIRE GIRLS
YOUNG GODS
SEVEN DAY DIARY
A MEANS TO AN END THE M
OASIS
SHAMPOO
FOO FIGHTERS
THAT DOG
BJORK
MEDICINE
ALANIS MORISSETTE
HEATHER NOVA
LUNA
RANCID
MACHINES OF LOVING GRACE
311
SOUTHERN CULTURE ON THE
SEAWEED
ERASURE
CHARLATANS UK
FOR SQUIRRELS
TOENUT
FLAMING LIPS
LISA LOEB & NINE STORIES
RED HOT CHILI PEPPERS
CREASE
EVIL STG
VANESSA DAOU

WVHR
Bowling Green KY 91.7 FM
Erin/Marie/Kelly
502.745.5439
MEDICINE
ANI DIFRANCO
A MEANS TO AN END THE M
JONATHAN BROOKE & THE STO
BLACK MARKET FLOWERS
BRIDY
HEATHER NOVA
BLUMFELD
BOGEMEN
AIR MIAMI
ENORMOUS
GARBAGE
HOI POLLOI
LETTERS TO CLEO
JAWBREAKER
ROCKET FROM THE CRYPT
MORRISSEY
ETHER NET
SPAIN
FIG DISH
GENE
PAPAS FRITAS
APE HANGERS
DAMBUILDERS
ALANIS MORISSETTE
RED HOT CHILI PEPPERS
SMOKING POPE
SPACEHOG
WHIRL
MORTAL KOMBAT

WVVU
Martinsburg WV 91.7 FM
Christy Stevenson
304.293.3229
SUPERCHUNK
BEN FOLDS FIVE
LETTERS TO CLEO
SUPERSUCKERS
BLUNTGRUNT
BEN HARPER
RED HOT CHILI PEPPERS
MY LIFE WITH THE THRILL
DRIVIN' N' CRYIN'
GARBAGE
FLECKLING
DRAGMULES
EVIL STG
CHEMICAL BROTHERS
SHELTER
BOGEMEN
MORRISSEY
BOO RADLEYS
TODD RUNDGREN
DAISIES
GRASSY KNOLL
IDLE WILDS
SHED SEVEN
ELECTRAXION
ANI DIFRANCO
LENNY KRAVITZ
KIDS
SPOOKY RUBEN
JAWBREAKER
SEYMORE

WXDU
Durham NC 88.7 FM
Martin Hall/Holly Buttman
919.684.2957
RESIDENTS
SUPERCHUNK
ALLOY ORCHESTRA
PHRANC
PRAM
CHEMICAL BROTHERS
ACEYALONE
MAD PROFESSOR
TARNATION
BIG BOY HENRY
ALI HASSAN KUBAN
TEENAGE JESUS & THE JERK
DON CABALLERO
SON VOLT
LOS REYES LATINOS
SEXTETOS CUBANOS SONES V
MICHAEL HURLEY
MERCURY REV
ROY MONTGOMERY
BOY HUNKS
CALIFORNIA CAJUN ORCHEST
FRIENDS OF DEAN MARTINEZ
SAMARAI CELESTIAL
DAMBUILDERS
FLIES INSIDE THE SUN
JAZZHOLE
ROCKET FROM THE CRYPT
TRIMMERFLORA
DEREK BAILEY & RUINS
UNREST

WXGC
Milledgeville GA 88.9 FM
Ellen Martin
912.453.4102
TRIPPING DAISY
FIG DISH
PRESIDENTS OF THE UNITED
SILVERCHAIR
BRUTAL JUICE
HAGFISH
FOO FIGHTERS
MXPX
RAKE'S PROGRESS
LETTERS TO CLEO
ALANIS MORISSETTE
VIGILANTES OF LOVE
MENTHOL
RANCID
SEAWEED
GARBAGE
311
KIDS
BUCKLE
ME
CAMPFIRE GIRLS
HEMPLICATION
RED HOT CHILI PEPPERS
RAMONES
DANCEHALL CRASHERS
ANGUS
KLOVER
DANDELION
TOADIES
CIV

WXYC
Chapel Hill NC 89.3 FM
Franz/Nathan/Spott
919.962.7768
MADDOCK BROTHERS & ROSE
GOLD SPARKLE BAND
DIE KNODEL
BIFURCATORS
DON WALSER
LOGOS WORKS
JB LENOIR
CHEMICAL BROTHERS
FRED MCDOWELL
GURU
FRIENDS OF DEAN MARTINEZ
PULP SURFIN
THINKING FELLERS UNION L
PALACE MUSIC
LOS CAMPESOS DE VALLES
HAL RAMMEL AND JOHN CORB
MATS GUSTAFSSON
TRIBUTE TO JACKIE MITTOO
FERUS MUSTAFOV
CANAMBU
GPSY FIRE
HEAVENLY TEN STEMS
NUMBER ONE CUP
KIDS
TONY CONRAD
LEFTFIELD
PRAM
CREAM OF TRIPHOP
JPAC
COYLE & SHARPE

All CMJ radio reports are taken by phone every Monday and Tuesday (unless otherwise noted for holidays) between Noon and 6 p.m. EST. Our busiest hours are from 3-6 on Tuesdays, so it is strongly recommended you call in your list as early as possible. CMJ's phone report line is 516.466.7111.

Faxed reports are taken up until 10 p.m. EST on Mondays. CMJ's fax report line is 516.466.7159. When faxing you must include the artist, title and label of each release! (When calling, also be sure to have that information handy to ensure accuracy in our charts.)

CMJ charts are album charts. Singles may be reported if they are not part of a full release. In addition, songs from a soundtrack or compilation should be combined and reported as one entry for that soundtrack or compilation.

If your main chart does not include 30 distinct releases, your report WILL NOT BE ACCEPTED!

Local Rock charts must have 15 releases, and all other specialty charts must have 10. There is no minimum, however, on the number of adds, audience response or cuts.

HERE'S HOW AND WHAT TO REPORT TO OUR CHARTS IN A NUTSHELL!

TOP 30: This list should reflect your station's overall playlist, without regard to label affiliation or type of music. This report must include 30 distinct releases, and can include up to five ADDS (new releases likely to chart), five TOP CUTS (album cuts or singles receiving the most airplay), and five top AUDIENCE RESPONSE (listener requests).

LOUD ROCK: This report must include 15 distinct releases, and can include up to five adds and five audience response.

BEAT BOX: This report must include 10 distinct releases, and up to three adds.

JAZZ/RPM/NEW WORLD: These reports must include 10 distinct releases.

If you have further questions, please call us at 516.466.6000.

3D COMPACT DISCS

Yark PA
Mark Sindich
717.845.3285
RED HOT CHILI PEPPERS
SILVERCHAIR
SUPERCHUNK
D'ANGELO
G. LOVE & SPECIAL SAUCE
FOO FIGHTERS
A MANSION TO AN END: THE
BLIND MELON
SHELTER
GOV'T MULE
ALANIS MORISSETTE
LENNY KRAVITZ
TOADIES
NORCIS
GOD LIVES UNDERWATER
WHITE ZOMBIE
FOR LOVE NOT LISA
DON CABALLERO
NATALIE MERCHANT
FILTER
JAWBREAKER
ALICE DONUT
SEAWEED
RANCID
CIV

3RD STREET

Philadelphia PA
Jackie Zahn
713.627.3266
LIVE AT WORLD CAFE
SUPERCHUNK
SON VOLT
DON CABALLERO
JONATHAN BROOKE & THE
STORY
RICKIE LEE JONES
MERCURY REV
G. LOVE & SPECIAL SAUCE
HELLUM
OCTOBER PROJECT
RANCID
PALACE MUSIC
RED HOT CHILI PEPPERS
ROCKET FROM THE CRYPT
VAN MORRISON
JON SPENCER BLUES EXPLO
ALANIS MORISSETTE
DOC HOPPER
GACE FACE
URGE OVERKILL
FLAMING LIPS
RANDY NEWMAN
MORRISSEY
JANE SIBERRY
LIZ PHAIR

RED TOWER

Orland Park IL
Kevin Giragosaian
708.349.9700
RED HOT CHILI PEPPERS
RECKLESS THE BLOWFISH
BLUES TRAVELER
SILVERCHAIR
PRESIDENTS OF THE UNITED
DANGEROUS MINDS
MORTAL KOMBAT
BLUES TRAVELER
ALANIS MORISSETTE
FOO FIGHTERS
DAVE MATTHEWS BAND
BODEANS
LIVE
LENNY KRAVITZ
SHERYL CROW
DEL ANTRU
STYX
EMPIRE RECORDS
BLIND MELON
BLOSSOM LION OF SOULS
RICKIE LEE JONES
TOADIES
BJORK
CHRIS ISAAK
MUFFS

RHINO

Los Angeles CA
James Kahn
310.474.8685
RANDY NEWMAN
KORC RARE ON AIR, VOLUME 2
RICKIE LEE JONES
SPAIN
MAMBO MANIA: THE KINGS
MADREDEUS
ALANIS MORISSETTE
RED HOT CHILI PEPPERS
PULP FICTION
NATALIE MERCHANT
LENNY KRAVITZ
JOAN OSBORNE
EDWYNN COLLINS
PEREZ PRADO & HIS ORCHES
ANTONINE
LIVELY ONES
ELVIS COSTELLO
CHRIS ISAAK
LISA GERRARD
CESARIA EVORA
G. LOVE & SPECIAL SAUCE
FRIENDS OF DEAN MARTINEZ
VANESSA DAOU
ELVIS COSTELLO/BILL FRISELL

RODEO

Ellensburg WA
Mark Pichoral
509.962.4320
TIM MCGRAW
ALANIS MORISSETTE
RED HOT CHILI PEPPERS
DANGEROUS MINDS
PRESIDENTS OF THE UNITED
SILVERCHAIR
BONE THUGS N HARMONY
NATALIE MERCHANT
BLACK HAPPY
BLUES TRAVELER
LENNY KRAVITZ
HOOTIE & THE BLOWFISH
THE SHOW
PULP FICTION
SHAGGY
FOO FIGHTERS
MAD SEASON
BLACKHAWK
WHITE ZOMBIE
D'ANGELO
GEORGE STRAIT
RUSTED ROOT
RANCID BLUE SOMETHING
BJORK
CHRIS ISAAK

SCHOOLKIDS

Gainesville FL
Raymond Ruffner
904.377.9245
G. LOVE & SPECIAL SAUCE
SUPERCHUNK
FLAMING LIPS
311
RED HOT CHILI PEPPERS
MERINGUE
SON VOLT
LENNY KRAVITZ
JAWBREAKER
EDWIN MCCAIN
SEAWEED
BJORK
CIV
DANCEHALL CRASHERS
PET SHOP BOYS
DON CABALLERO
RUSTED ROOT
BLUES TRAVELER
KIDS
FILTER
FACE TO FACE
SILVERCHAIR
MORRISSEY
FUNKIDOOBIEST
GURU

SELECTER

Hickory NC
Nelson Weaver
704.322.4002
DOWNSIDE
RED HOT CHILI PEPPERS
FOO FIGHTERS
FLAMING LIPS
TOADIES
BONE THUGS N HARMONY
SEVEN MARY THREE
GOV'T MULE
NATALIE MERCHANT
JEWEL
JOAN OSBORNE
311
DREAM THEATER
KORN
ANGUS
BUSH
THE SHOW
MEGADETH
LENNY KRAVITZ
SOUTHERN CULTURE ON THE
SKIDS
INNOCENCE MISSION
SUPERCHUNK
DAVE MATTHEWS BAND
BROTHER CANE
GOD LIVES UNDERWATER

SHADOWPLAY

Norman OK
Ruth Filmer
405.364.1670
FLAMING LIPS
RED HOT CHILI PEPPERS
LOVE BUTTON
JON SPENCER BLUES EXPLO
MERCURY REV
CHAINSAW KITTENS
SPIRIT OF '73: ROCK FOR
LIFE
ALANIS MORISSETTE
FOO FIGHTERS
AIR MIAMI
SUPERGRASS
SILVERCHAIR
HELP
SUPERCHUNK
MORRISSEY
MEDICINE
KCRW RARE ON AIR, VOLUME 2
ALANIS MORISSETTE
U. SRINIVAS & MICHAEL BROOK
SHAMPOO
FOUR LIPS
HOT LISA
EVE'S PLUM
FLESH-TONES
BOO RAOLEYS
RANCID

SHAKE

Ottawa ON
Andy
416.230.5214
FLAMING LIPS
SUPERCHUNK
BUSH
ASH
WOODEN STARS
JANE SIBERRY
DIRTY THREE
MORRISSEY
VOCOKESH
LENNY KRAVITZ
ELECTRIC COMPANY
BLIND MELON
DON CABALLERO
BOWERY ELECTRIC
SONIC YOUTH
RANKIN FAMILY
RACHLES
BLUE RODEO
CHEMICAL BROTHERS
MACRO DUB INFECTION
PLIES INSIDE THE SUN
HALF-COOKED
RIVERDALES
PALACE MUSIC
WAYNE HANCOCK

TOWER

New York NY
Patrick Carmosino
212.369.2500
RED HOT CHILI PEPPERS
ANIE LENNOX
SEA
NATALIE MERCHANT
DANGEROUS MINDS
RICKIE LEE JONES
TLC
JOAN OSBORNE
MORRISSEY
FOO FIGHTERS
G. LOVE & SPECIAL SAUCE
TO WONG FOO, THANKS FOR
ALL GREEN
BJORK
LLOYD COLE
CULELESS
ANI DFRANCO
SON VOLT
MASSIVE ATTACK
JAN GARBAREK & THE HILLIARD
ELVIS COSTELLO
RANCID
LUNA
BRIAN WILSON

USED KIDS

Columbus OH
Bala/Ron
813.978.9655
706.369.9428
SUPERCHUNK
JAWBREAKER
FLAMING LIPS
GUIDED BY VOICES
URGE OVERKILL
SF SEALS
LUNANE
88 FINGERS LOUIE
BUILT TO SPILL
THOMAS JEFFERSON SLAVE
YO LA TENGO
BILLY JOE SHAVER
RED HOT CHILI PEPPERS
RED HOT + BOTHERED
COBRA VERDE
GEM
RANCID
SUPERCHUNK
BASSHOLES
AIR MIAMI
ELASTICA
NEIL YOUNG
JENNY MAE
BJORK
HOOTIE & THE BLOWFISH

VINYL SOLUTION

Turkey AL
Georgo/Jill
205.758.3710
BRUTE
SON VOLT
ELVIS COSTELLO
RED HOT CHILI PEPPERS
EDWIN MCCAIN
LENNY KRAVITZ
LETTERS TO CLEO
STASH
RUSTED ROOT
SWINGIN' NECKBREAKERS
AWARE II
FREDDY JONES BAND
G. LOVE & SPECIAL SAUCE
ALANIS MORISSETTE
LLOYD COLE
RANCID
CIV
FLAMING LIPS
NATALIE MERCHANT
SILVERCHAIR
LUNAS
311
METERS
NINE INCH NAILS
SOUTHERN CULTURE ON THE
SKIDS

YVY

Dallas TX
David
214.522.3470
BANCO DE GAIA
TRAVIS MORISSETTE UNDER
NINJA TUNE: TRIP HOP AND
MEDICINE
LISA GERRARD
MACRO DUB INFECTION
HEDFUNK
BIG NOISE: A MAMBO INN
SABRES OF PARADISE
UNITED STATE OF AMBIECE III
SHEILA CHANDRA
GRASSY KNOLL
DJ KRUSH
ZION TRAIN
CHEMICAL BROTHERS
BURNING SPEAR
NUSRAT FATEH ALI KAHN
CROOKLYN DUB CONSOR
TARNATION
RED SHIFT
TIMBER MATICKS
DUB SPECIALISTS
GIVE 'EM ENOUGH DOPE VOL
LUNA
ROCKERS HI-FI

WHEREHOUSE

Lansing MI
Frank Jenks
517.321.4699
RED HOT CHILI PEPPERS
ALANIS MORISSETTE
BUSH
DAVE MATTHEWS BAND
LENNY KRAVITZ
SILVERCHAIR
BLUES TRAVELER
RUSTED ROOT
PULP FICTION
FOO FIGHTERS
BEASTIE BOYS
TOADIES
PRESIDENTS OF THE UNITED
BJORK
ANNIE LENNOX
LIVE
SHERYL CROW
PEARL JAM
NINE INCH NAILS
PRIMUM
BATMAN FOREVER
COLLECTIVE SOUL
KORN

WHIRLIGIG

Turkey AL
Mark
205.758.0490
SUPERCHUNK
RED HOT CHILI PEPPERS
FLAMING LIPS
G. LOVE & SPECIAL SAUCE
LENNY KRAVITZ
R.E.M.
ALANIS MORISSETTE
QUICKSAND
GURU
NATALIE MERCHANT
311
KORN
PRESIDENTS OF THE UNITED
TRIPPING DAISY
STARFISH
LLOYD COLE
WHITE ZOMBIE
OH CANADIAN!
FILTER
LUNIZ
SUPERCHUNK
SIXTEEN DELUXE
RANCID
FOO FIGHTERS
RANCID

WUXTRY

Athens GA
Dagmar Nelson
706.369.9428
SON VOLT
G. LOVE & SPECIAL SAUCE
RED HOT CHILI PEPPERS
URGE OVERKILL
NATALIE MERCHANT
DRIVIN' N' CRYIN'
SON VOLT
SUPERCHUNK
BRUTE
JOAN OSBORNE
DEEP FOREST
JAWBREAKER
ALANIS MORISSETTE
RUSTED ROOT
BLUES TRAVELER
UNWOUND
SWINGIN' NECKBREAKERS
BUFFALO TOM
INDIGO GIRLS
PIZZICATO FIVE
BRIAN WILSON
WIDESPREAD PANIC
CIV
EDWIN MCCAIN
FLAMING LIPS

YOUNG ONES

Kutztown PA
Chris Holt
610.643.5599
RED HOT CHILI PEPPERS
ALANIS MORISSETTE
G. LOVE & SPECIAL SAUCE
SILVERCHAIR
DANGEROUS MINDS
INTO ANOTHER
PRESIDENTS OF THE UNITED
STATE
DREAM THEATER
SUPERCHUNK
NATALIE MERCHANT
PULP FICTION
VERUCA SALT
DEEP FOREST
LENNY KRAVITZ
MORRISSEY
KMFDM
BLOODHOUND GANG
TOADIES
RUSTED ROOT
TRIPPING DAISY
MY LIFE WITH THE THRILL KILL
BUCKETHEADS
SEAWEED
JAWBREAKER
CATHERINE WHEEL

ZIA

Phoenix AZ
Kevin Barringer
602.876.8550
RED HOT CHILI PEPPERS
ALANIS MORISSETTE
DANGEROUS MINDS
KORN
MORTAL KOMBAT
MACHINES OF LOVING GRACE
SILVERCHAIR
LENNY KRAVITZ
WHITE ZOMBIE
HOOTIE & THE BLOWFISH
BUSH
MORRISSEY
GOO GOO DOLLS
RANCID
NATALIE MERCHANT
BONE THUGS N HARMONY
BETTER THAN EZRA
DRAKES
FOO FIGHTERS
DREAM THEATER
DAVE MATTHEWS BAND
FILTER
LIVE
DOWN
BJORK

NOT PRINTED

ALOBAR Orlando FL
ALTERNATIVE Tampa FL
ARON'S Los Angeles CA
ATOMIC Milwaukee WI
BACKSTREET Morgantown WV
BIC Lancaster PA
BIZZY BEE Naperville IL
BLUE NOTE North Platte Beach FL
CD ALLEY Greenville NC
CO OP Oberlin OH
CRIMINAL Atlanta GA
CUTLERS New Haven CT
DADDY KOOOL Sarasota FL
DISC EXCHANGE Knoxville TN
DISCOVERY Philadelphia PA
DOWNTOWN MUSIC Gallery New York NY
EASTSIDE DISCS Milwaukee WI
EUCLID St. Louis MO
FLAT BLACK & CIRCULAR East Lansing MI
FLIPSIDE Pompton Lakes NJ
FULL CIRCLE Blackwood NJ
HMV Boston MA
HOUSE OF GUITARS Rochester NY
HOUSE OF RECORDS Eugene OR
KIEF'S Lawrence KS
KIM'S New York NY
LOU'S Encinitas CA
MAIN STREET Northampton MA
MOD LANG Berkeley CA
MUSIC MILLENNIUM Portland OR
NEW WORLD Buffalo NY
NO LIFE Los Angeles CA
OFF THE RECORD San Diego CA
ORPHEUM Seattle WA
OZONE Portland OR
PLAY IT AGAIN Royal Oak MI
RACIN' KANSAS CA
RECKLESS Chicago IL
RECKLESS San Francisco CA
RECORD ARCHIVE Rochester NY
RECORD COLLECTOR Iowa City IA
RECORD RACK Houston TX
RECORD STOP Harrisdale NY
RECORDSMITH Richmond KY

ACE'S RECORDS

Tampa FL
813.978.9655
Frank Dancausa
SIX FEET UNDER
DOWN
RED HOT CHILI PEPPERS
BRUJERIA
KORN
MESHUGGAH
SINISTER
SUFFOCATION
FEAR FACTORY
ORANGE 9MM
SILVERCHAIR
MORIBID ANGEL
DEATH...IS JUST THE BEGIN-
NING
DEICIDE
CLUTCH

DADDY KOOOL

Sarasota FL
Tony Ruffano
813.921.7271
INTO ANOTHER
GOOD RIDDANCE
ORANGE 9MM
BOLLYWEELS
88 FINGERS LOUIE
SEAWEED
SHELTER
PENNYWISE
KORN
SICK OF IT ALL
WHITE ZOMBIE
RANCID
PRIMUM
RAGE AGAINST THE MACHINE
DOWN

FLIPSIDE

Pompton Lakes NJ
Alan
201.835.1961
CRY NOWN, CRY LATER VOL.2
ELECTRIC WIZARD
FUJIGE TUNNEL
MALEFICUM
SPINA BIFIDA
MINDROT
IT IS I
LEFT BACK LET DOWN
TRIPPING OVER NEUROT
CAVITY
PARADISE LOST
GRINCH
CRADLE OF FILTH
EDGE OF SANITY
THERGOTHON

KXXI

Gallup NM
Drew St. John
505.863.6851
BELLADONNA
DOWN
BELLADONNA
MOTORHEAD
KORN
UNIVERSAL STOMP
REDBELLY
BAD BISCUIT
SILVERCHAIR
WHITE ZOMBIE
KYUSS
SHIHAD
WARRIOR SOUL
SVEN GALI
FOR LOVE NOT LISA
EARTH CRISIS

KZAK

Reno NV
Chris Payne
702.826.1986
DEPTONES
ANTHRAX
DOWN
SIX FEET UNDER
311
KREATOR
FEAR FACTORY
UGLY KID JOE
WHITE ZOMBIE
JAWBREAKER
CLUTCH
MOTORHEAD
CIV
MESHUGGAH
EARTH EIGHTEEN

KZKR

Amarillo TX
Eric Stegner
806.353.3500
DOWN
SHANK 456
KYUSS
SHILE
UGLY KID JOE
BELLADONNA
CIV
BRUTAL JUICE
FEAR FACTORY
SILVERCHAIR
WHITE ZOMBIE
PAW
COLLISION
FOR LOVE NOT LISA
CIRCLE JERKS

WJSE

Morristown NJ
Leigh Taylor
609.390.2000
SUPERCHUNK
CIV
DOWN
CLUTCH
UGLY MUSTARD
SKUNK ANANSIE
STANFORD PRISON EXPERI
SHELTER
BRUTAL JUICE
KYUSS
MISERY LOVES CO.
FUJIGE TUNNEL
UNIVERSAL STOMP
EARTH CRISIS
SEAWEED

KNEU

Knoxville MO
Matt Green
701.826.3257
SHRINE
SMILE
SEAWEED
N.I.B.
REDBELLY
DEPTONES
EXCEL
STANFORD PRISON EXPERI-
MENT
VINCE NEIL
NATURE
SKUNK ANANSIE
DOWN
MORTAL KOMBAT
MACHINES OF LOVING GRACE

KNON

Dallas TX
Dove Chao
214.824.6893
BENEDICTION
MY DYING BRIDE
SINISTER
DEATH...IS JUST THE BEGIN
SIX FEET UNDER
EARTH CRISIS
SHEER TERROR
KING DIAMOND
MORTAL KOMBAT
DOWN
MINDROT
FUJIGE TUNNEL
FEAR FACTORY
CIV
PYREXIA

KNBU

Thebloud LA
Chuck Johnson
504.448.4446
BELLADONNA
OTIS
DOWN
MORTAL KOMBAT
CIV
UNIVERSAL STOMP
PAW
MACHINES OF LOVING GRACE
TRIP OVER FOUR
WARRIOR SOUL
SVEN GALI
NATURE
SKUNK ANANSIE
DEPTONES
JAWBREAKER

KNWD

Natchitoches LA
Derek Rabuck
318.357.4180
DOWN
BELLADONNA
MOTORHEAD
KORN
SVEN GALI
454 BIG BLOCK
UGLY KID JOE
FUJIGE TUNNEL
DREAM THEATER
311
ENRAGE
CATHEDRAL
MORTAL KOMBAT
MOONSPELL
NATURE

KPFT

Houston TX
Bill Bates
318.526.2450
DOWN
DEPTONES
DEICIDE
RANCID
MOTORHEAD
BRUTAL JUICE
RAMPONES
SUFFOCATION
SIX FEET UNDER
SINISTER
IMMORTAL
INTEGRITY
TRAGICALLY HIP
N.W.A.
PENNYWISE
EXTREME NOISE TERROR

KPNI

Dallas TX
Lana Slatkin
214.748.5749
FEAR FACTORY
FLOTSAM & JETSAM
SILVERCHAIR
VINCE NEIL
DROWN
NIDMONS
WARRIOR SOUL
REDBELLY
SEAWEED
SMILE
UGLY KID JOE
SHANK 456
EXCEL
GATHERING
CIV

KPSU

Portland OR
Fred Schoen
503.725.5449
SEAWEED
SMILE
STANFORD PRISON EXPERI
CIV
CRUCIFIX
DEPTONES
MORTAL KOMBAT
MACHINES OF LOVING GRACE
CLUTCH
CIV
KNU
MOTORHEAD
DEATH...IS JUST THE BEGIN
NATURE
UNIVERSAL STOMP

KRCFA

Archie CA
Jim Stoddard
707.826.3257
SNAKE
INTEGRITY
SCREECHING WEASEL
FILTER
STANFORD PRISON EXPERI
311
SUPERCHUNKS
DEPTONES
CATHERINE WHEEL
OTIS
KORN
WHITE ZOMBIE
MOONSPELL
MORTAL KOMBAT
MACHINES OF LOVING GRACE

KRLX

Northfield MN
Don Bass
507.643.4102
KYUSS
WHITE ZOMBIE
BELLADONNA
FEAR FACTORY
FUJIGE TUNNEL
FUJIGE TUNNEL
EARTH CRISIS
EVEN
311
DOWN
EARTH CRISIS
CIV
MOTORHEAD
BRUJERIA
PAW
EXCEL

KRNL

Wilmington IA
Carry Kaul
319.895.4431
311
STANFORD PRISON EXPERI
RED HOT CHILI PEPPERS
SEAWEED
DOWN
NATURE
OTIS
DEPTONES
MACHINES OF LOVING GRACE
TESTAMENT
JIM CROW
KYUSS
UNIVERSAL STOMP
REDBELLY
SKUNK ANANSIE

KRUA

Anchorage AK
Andrew Sawyers
907.786.1077
311
DOWN
SHREK
SEAWEED
KYUSS
MIND OVER FOUR
WARRIOR SOUL
YOUNG GODS
BRIDGE TUNNEL
DEAD FUCKING LAST
EVEN
BENEDICTION
STANFORD PRISON EXPERI-
MENT
FILTER
ALTD CONVENTION

KRVY

Lafayette LA
Dive Heubell
318.482.5787
CRIBBAR
311
OTIS
UNIVERSAL STOMP
SEAWEED
FEAR FACTORY
FOR LOVE NOT LISA
DOWN
NATURE
RANCID
454 BIG BLOCK
CLUTCH
N.W.A.
DEAD FUCKING LAST
SVEN GALI

KSCG

Los Angeles CA
Jason "Blitz" Bush
214.748.5727
MORTAL KOMBAT
EXTRA FANCY
RANCID
A SLICE OF LEMON
AC/D/C
DIE KRILLIPS
DOWN
GATHERING
FOR LOVE NOT LISA
SONIC YOUTH
PSYCHOPHOPHS
FUJIGE TUNNEL
OPTIMUM WOUND PROFILE
ROCKET FROM THE CRYPT
MR. T EXPERIENCE

NOT PRINTED

HOUSE OF GLITTERS Rochester NY
NOW & THEN HAZEL NJ
ORBIT MUSIC Mishawaka IN
RECORDSMITH Richmond KY
ACORN Athens OH
CFRC Saskatoon SAS
CFRC Kingston ON
CHMR St. Johns NB
CHSR Fredericton NB
CJAM Detroit MI
CJSF Burnaby BC
CJSR Edmonton ALB
CJSW Calgary AB
CKLU Ottawa ON
CKUT Montreal PQ
KALA Davenport IA
KBVR Corvallis OR
KCBF Fair Oaks CA
KCSU Sioux Falls SD
KCFV St. Louis MO
KCPK San Luis Obispo CA
KCR San Diego CA
KCSU Fort Collins CO
KDCV Blair NE
KDLR Harrisburg IN
KEDR Las Vegas NV
KEOL La Grande OR
KFJC Los Altos Hills CA
KGLT Bozeman MT
KGRK Cedar Falls IA
KHSU Ansonia CA
KJCC San Jose CA
KLBC Long Beach CA
KLSU Baton Rouge LA
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KYRX Austin TX
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KWLC Decatur IA
KWLR St. Louis MO
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KZSU Sanford CA
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WBKE North Manchester IN
WBSD Burlington VT
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WCEB Corning NY
WCNC Worcester MA
WCSA Allentown PA
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WCWP Brookville NY
WCXS Fairfax VA
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WDCR Meads PA
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DIALOGUE

DIALOGUE is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

RECORD CO
Jeffrey E. Jacobson, Esq., Jacobson & Colfin, P.C. Attorneys, New York, NY 212.691.5630
By the time this is published, the CMJ conference should be a pleasant memory. The panel on licensing should have been very successful and congratulations are due to Mr. Neil Cooper, the president of ROIR. Well, on with the hype: MX is a company providing music and comics on the heavy metal side. Just fax us at 212.645.5038 for packages as well as to discuss promotional events. **Canned Monster** is a hard rock band coming to your college. Their newest demo is available for inspection and available from us, e-mail at BRUCE1071@aol.com (Bruce is my partner, and while our firm.com is in process, that's where we'll be on the web). **Rodann** is the new alternative groove from the left coast and their demo is available. The **Trouble With Larry Live At CBGB's** is to be released October 1. Motors started, revved engines, e-mail us or fax us a request—we'll get it to you immediately. Intense Anxiety Records presents *Persistence*, a compilation featuring *Psychedelicasí*, *Fruit Salad* and *Birdmen Of Alcatraz*. These bands have been playing festivals as well as filling up the colleges. Call 414.466.4054 to get supplied, they'll even send you t-shirts. **Bill Anderson** is starting to get his well-deserved attention. Rock on.

Rich Holtzman, 4AD, Los Angeles, CA 310.289.8770 Hello, college people. I don't think I am even going to bother commenting on all the mindless banter that goes on in these pages. Then again, maybe I will. No one cares what you did last weekend, nobody wants to hear you bitch about the stations that aren't playing your shitty records, nobody wants to know the call letters that are playing your shitty bands, nobody cares what your nickname is. However, I do like those little anecdotes Bob W. tells. Regardless of all that nonsense, I wanted to say 4AD has lots of stuff out now—*Tarnation*, *Air Miami*, *Lisa Gerrard*, *Liquorice*—and we have some more coming your way. Kim Deal has a new band (no, the Breeders have

not broken up) called the **Amps**. Keep your eyes peeled for the **Amps 7"**. If anyone in the Los Angeles area wants to intern at 4AD, call me.

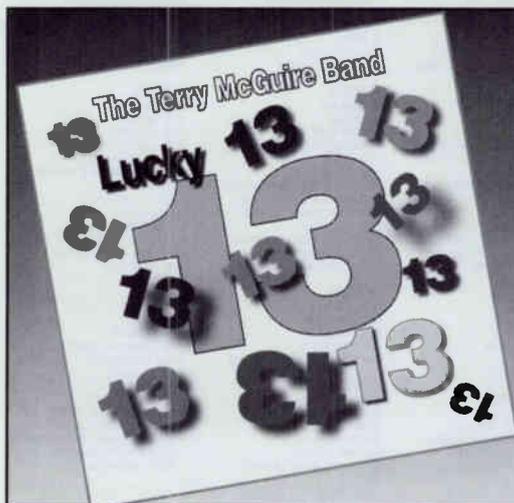
Jeff Matlow, Crank! A Record Company, Santa Monica, CA 310.917.9162 After a week of non-stop sleep and a 12-step program or two, I think I've finally recovered from CMJ and my liver is ready for next year. Too much fuckin' fun! Highlights? Well, Ricki Lake with Sheri (Moonshine), Mattie (WXPL) and Michael (Fish Of Death) ranks up there. Damn fine hangin' with Dann (WHUS), Paul (KCSU), Scott and the always-beautiful Vision Trust gals, too. Y'all rock!! Many thanks to Michael, Rick and Jean for ensuring that I didn't spend more than five hours a day sober and hungry. For anybody who missed it, the **Boys Life** show rocked hard!! But don't fret, they're going out on the road with **Knapsack** in November/December and you'll have another chance to see them. New October release: **Boys Life/Christie Front Drive** split 10". Ooof. **Vitreous Humor** is goin' out again with the **Archers Of Loaf**. And let's have a wet and warm welcome for the latest to join the Crank! posse: **Austin's Mineral**. Record comin' later this year. Sometimes I wonder who I had to blow to get this job. CrankRec@aol.com.

Robert Goldklang, National College Promotions Manager, Warner Bros. Records, Burbank, CA 818.953.3567 Greetings. Another CMJ convention has passed and I hope everyone saw some great shows. For those who witnessed **Son Volt**, need I say more? They are the real thing. Jay will be on the road, so if they hit your market, please call. And who can forget the **Flaming Lips**? For those collectors, make sure to check out "What A Wonderful World" with Nick Cave and the Lips on the rare **WB Loss Leaders** comp. As for the album, how can you go wrong with songs like "Placebo Headwound," "Lightening Strikes The Postman" and "Christmas At the Zoo"? Also, before I say anything, **My Bloody Valentine** are recording in England. I swear this time!! In related news, there will be a new **Rollerskate Skinny** CD available mid-January. For all you rockabilly fans, check out the new **Tenderloin** CD, featuring members of **Rev. Horton Heat** and **Ernie** from **Sin City Disciples**. Look for them on tour with the **Supersuckers**. That's pretty much it. Hope you're enjoying **Lisa Gerrard**, *Blue In The Face* and the **Red Hot Chili Peppers**. Hey! First 10 people to e-mail me at WBROBG@aol.com with their favorite Chilis

song off the new CD will get a limited-edition moving graphics CD. P.S. All you Smiths-heads out there should listen to the **Deftones'** version of "Please, Please, Please Let Me..." on the CD-single of "7 Words": Very dark. In the future: **Cornershop** and **Mr. Bungle**. See ya.

Teri & Jeff, College Radio Folk, Revolution Promotions, Athens, GA 706.548.6007 Maggie Simpson shot Mr. Burns (accidentally?) over a lollipop. Now we can rest easier at night knowing whodunnit. Speaking of a peaceful evening's rest, **Acetone's** EP of fuzzy old-school country tunes will give you plenty of sweet dreams. And we might just have a special Acetone present for really nice people. Remember **Seven Simons**? Well, if so (and especially if not), check out founders **Keith Joynner & Nat Webb's** *Spring Phantoms*. Mmm, mmm good. Hopefully you got to see the fabulous **Orbit** show way, way back at CMJ. If not, shame on you, but you can make amends by listening to *La Mano* over and over. **Engine's** lip-smackin'-good LP will make you rev up yours, and get out your old Hot Wheels and crash them up while listening to **2 Minutes Hate**. The long-awaited fourth from **Poi Dog Pondering** will cross your desks at any time. *Pomegranate* is being put out independently on **Bar/None-Pomegranate Records**. After four sold-out shows in Chicago, **PDP** is ready to bring their best to the rest of you. And don't forget about those 7's from **Dovetail Joint** and the **Reejers**. They are both previews of what's to come, so prepare yourself early. You should have received **American Sensei** as well. From San Fran, these guys will make you want to sweep **Ralph Maccio's** leg like a **Cobra Khan** disciple. You got a problem with that? No, Sensei.

Adam Lewis/Chris Davies, Concert Ideas, Boston, MA 617.274.0772 Greetings from Allston, better known as the "Rock 'n' Roll Suburb Of Boston." Congratulations to all those MDs and assistants for making it through the sweltering summer and keeping the airwaves alive. OK, keep your eyes and ears peeled for these goodies: The newest from producer **Mike Deneen**; it's **Little John**, pure unadulterated alternative pop. The kind of stuff that gets you through those long road trips. So what's the bestest, most fastest, rockinest "chick-rock" this side of the Mississippi? **Swank** on **Curve Of The Earth Records**, that's who. But don't be fooled by this cool and comforting five-song EP package. This is no **Esquivel!** lounge music, it's serious rock. What do groovy cats



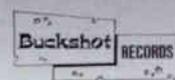
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ask for by name? **Meaw** from Breakout/Enemy. Their new full-length, *Goalie For The Other Team*, should still be getting lots of spins. For all of you involved in Triple AAA programming, **David Deacon And The World** is the newest word. Smooth sounds with some great spoken word! Is this Tom Waits' long-lost brother? Praise the Deacon and spread the word. An extra-special thank you goes out to all those who supported our summer projects: the **Last Poets**, **Gutterball**, **Foggy Notion** and the **Angry Salad 7**".

Rick Fuller, *Earmark Records, Minneapolis, MN 612.861.4658* New Captain Morgan- and Diet Coke-inspired label from Minneasshole. Upcoming releases that will kick your hinder. **Push On Junior Want** CD late September—genius. **Grunge Machine Anthology: The Rum And Malt Liquor Era** CD release Halloween—genius. **King Can** CD by Christmas—genius. Other extra-special insider stuff will be leaked faster than you can scream "schka-geg!"

Teresa Altoz, *RAS Records, Washington, D.C. 301.588.9641* Welcome back to school! Hey, we got a new e-mail system that's easier for you: teresaa@rounder.com, so give me a cyber-holler sometime! **Mazaruni!** *The Jungle Dub Experience* is a tasty new piece from none other than the dub and jungle king of South London, **Mad Professor**. As always, the reggae kids will get this, but I'm trying to get it to RPM people, too. Not an easy task. If you are an RPM DJ or MD and haven't received it yet, let me know! Many of you who caught **Mystic Revealers** on tour understand the greatness of one of Jamaica's few reggae bands around. Thanks to everyone who's been supporting their *Space And Time* release. **Bob Marley's So Much Things To Say** music/interview CD should be on your desk by now. If this album doesn't give you chills, I recommend getting your reflexes checked out.

Linda Wilson, *Overture Records, Detroit, MI 810.349.0115* Who isn't writing their Dialogue this week, to be printed after the big event, in anticipation of what lies ahead. Well for me, I've been sayin' all week, "Okay, I'll see you at CMJ." Yeah, right! There,

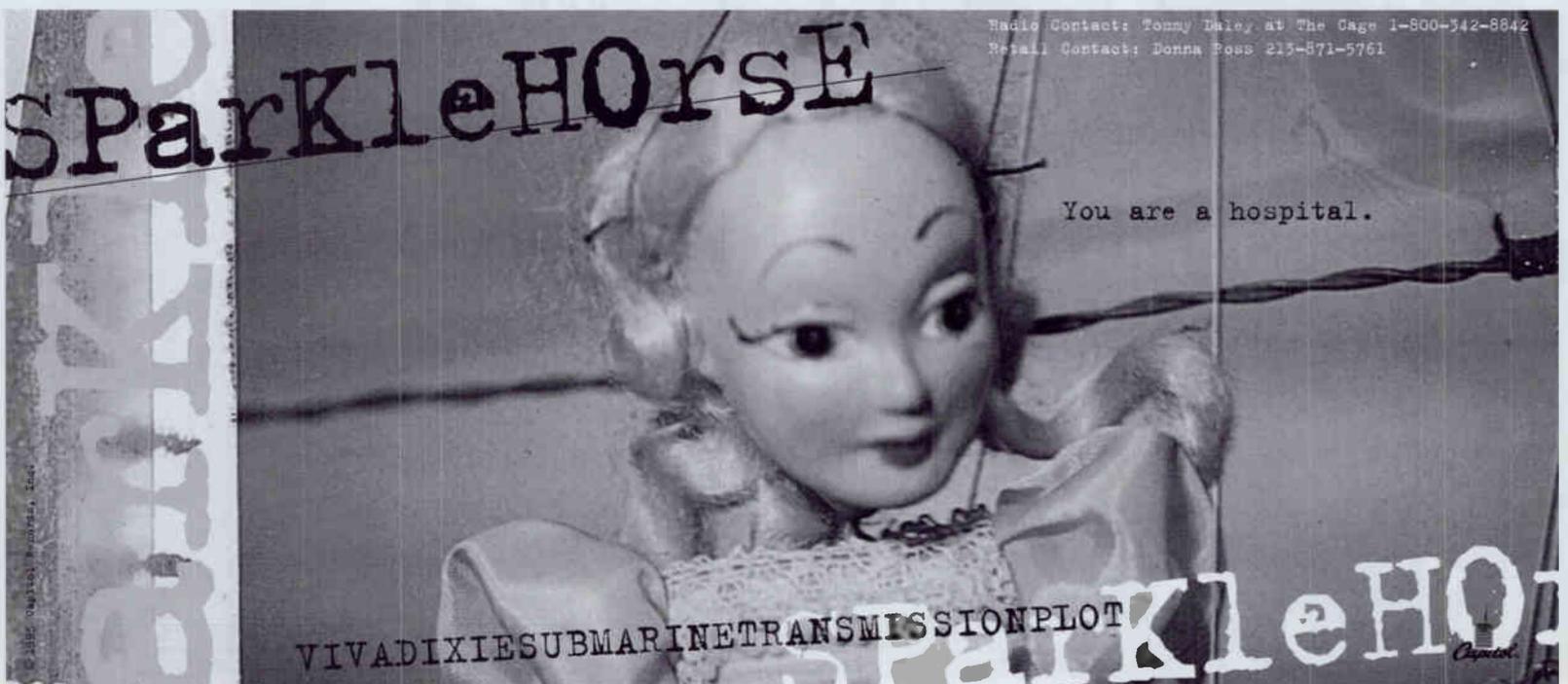
amidst the crowds of two zillion people, our laminates will catch the light from the packed rooms and there we will find each other. I've been spending way too much time in these low-lying wetlands! Triple AAA and acoustic MDs: Did you get a chance to check out **Mary Stuart's** full-length album *Scribble?* Many thanks to the stations who are already on it, the first week has been incredible. Loud Rock MDs: **Universal Stomp**. Did you see them at the Lion's Den? You all rule to the maximum degree! *Full Swing* is kickin' everything down! Don't think they're back in Detroit now, no way. They're on tour from Jersey to Virginia—check 'em out! Techno-hardcore, techno-hardcore, techno-hardcore, techno-hardcore, techno-hardcore. Yeah, count 'em, six blastin' mixes on the brand-new maxi-single "Here I Am," coming September 11 by **20 Dead Flower Children!** That is it!

Mark Mauer, *Bong Load Custom Records, Hollywood, CA 213.462.3318* New releases means it's harvest time at Bong Load once again. What? You've already heard that pot joke from us? Sorry. After all, our short-term memory isn't what it once was. Or is that the long-term memory? Anyway, first on your desk, bean bag or rumpus room floor is **Quinine's Regrets Only**. If you've despised everything else from us from Beck's white boy hip-hop and **Fu Manchu's** 1970's flashbacks to **Lutefisk's** good old-fashioned weirdness, then Quinine just might turn your head around. This one's got everything from back-to-school acoustic-anguish anthems to full-frontal seething rage, and hey; that's quite a chunk of ground to cover there, OK? At the very least they're going to be doing a lot of West Coast dates, but we hope to send them out on the road for a very long time. The songs are too good not to hear them spilled out right into your lap. Just don't take your eyes off front-guy Philip Stevenson if you do catch them; a guitar that came sailing from the stage nearly beheaded one young lady at the Velvet Room a couple of weeks ago. I mean, they're a great band; I just don't want you to get killed when you see them. Be very polite to Philip. Offer him a cigarette and a drink. Don't make any sudden moves. Duck if he does. Also

this fall: Lutefisk will be frightening children in your town. Be afraid.

Kathy Harr, *Jazz Fan, Homestead Records, New York, NY 212.675.0922* Whew! Thank god it's over! I had a better CMJ on this side of the phone than any convention I ever attended from that side, but it's still too much of an example of the stressful and twisted sides of "the industry." Thanks to those who showed up for lunch; it never occurred to me how early 1 p.m. would be by Saturday! I caught some great shows, and met some friends in person. I was also really impressed by the radio promotions and avant garde panels. But did you notice there wasn't a whole lot of jazz at CMJ? So-called "outside" records are receiving increased airplay on "alternative" shows as well as jazz programs, yet there was no CMJ show to focus on the important artists of the genre. Maybe I seem sore just 'cause this mag hasn't reviewed the **William Hooker** record even though it went to number 75 on the charts, but really I was thinking about all the folks that have shown love and support for jazz who won't be able to see those artists in their hometowns anytime soon. Hopefully things will change next year! You are the ones paying for the subscriptions and the convention, let 'em know what you want!

Jim Heffernan, *Ambassador Of Radio Goodwill, Beggars Banquet Records, New York, NY 212.343.7010* Greetings radioland. This is a simple letter of introduction. Beggars Banquet Records has some new personnel. There's Lesley Bleakley, Director of U.S. Operations; Ron Decker, Product Manager; and me, your friendly host. We also have a new office at 580 Broadway, Ste. 1004, New York, NY 10012. The new fax number is 212.343.7030. In case you forgot or never knew in the first place, here is a list of bands on our U.S. roster: **Buffalo Tom**, **Charlatans UK**, **Love & Rackets**, **Main**, **Grant McLennan**, **Peter Murphy**, **Polyphemus**, the **Nephilim**, **Sundial**, **June**, the **Prodigy**, **Coco & The Bean**, **Fun ^ Da ^ Mental**, **Natacha Atlas** and the **Prophets Of Da City**. Thanks to the magic of licensing deals (which my simple mind cannot fathom). ☐



DIALOGUE

some of these artists are also represented by other companies here in the U.S. That does not mean that I'm not a viable conduit of information about these artists. Well, that's all for now. Maybe next Dialogue I will have some kooky story to tell about some wacky thing that happened to me or a recipe to give out or something like that. Don't be scared to call. I am really nice. Honest.

Heather Dunnuck, Radio Promotions Goblin, Upstart Records, W. Somerville, MA 713.359.2044
Reeves Gabrels *The Sacred Squall Of Now*, play it now!! This CD is going to be huge, I just know it. It's chock full o' great tunes and appearances by David Bowie, Frank Black and other musical greats. Reeves is touring with David Bowie and Nine Inch Nails, and the show is killer! Call me for details. If you don't have the **Upper Crust** CD by now, you'll have it soon—they will delight you like no other band since Spinal Tap. These foppish lads prove that rich boys can rock hard, even if they wear Little Lord Fauntleroy breeches and shiny buckled shoes. You should also have **Simon & The Barsinisters**, *Look At Me I'm Cool!!!* by now. There's something for everyone on this rockin' album, so get it into rotation ASAP! They're also playing some select club dates, so call for info. Kisses for everyone still playing **Nick Lowe**, **Tav Falco**, **Los Straightjackets** and all of our other awesome CDs. We love you all! Remember that Los Straightjackets is still touring all over the country, so check 'em out! Smooches also go to all the MDs

who have been so lovely to me lately (especially Eric Teel at KANZ and Rene "Dad" Engel at KPCC). I now have e-mail! My address is 705040.505@compuserve.com. So long for now, and play our CDs, or I'll unleash my wrath upon you all. So there.

Jon Clark, Ringing Ear Records, Newmarket, NH 603.659.7516 I just this morning mailed off our latest radio care package via lightning-fast USPS Special Fourth Class, and here's what it's got: First, the new album by **Doc Hopper**, entitled *Ask Your Mom*. Fifteen ass-kicking punk/pop/metal tunes picking up right where last year's *Aloha* left off. Also included in the box is the Ringing Ear release I'm most proud of at the moment, *Supersound Speedway* from Seattle's **New Sweet Breath**. This is their first record of any kind, so I'm sure you've never heard of them. But if the idea of a lo-fi pop-punk band crossing the Minneapolis punk sound of old with the Chapel Hill indie rock of today sounds good to you, you'll surely dig this 13-song CD. And finally, rounding out the contents of our pleasure package are a couple of 7"s, one by Toronto's **Bender**, whose debut full-length *Funny Kar* you may remember from last year; and the other a split offering featuring my (practically) next-door neighbors the **Queers** and fellow New Hampshireites **Sinkhole**. Now, like I said, I did mail this stuff fourth class (we're broke, you see), so give it some time to arrive if it hasn't already. And if your station doesn't normally get serviced by us, but this stuff sounds like something you might like to have, give me a ring and I'll set you up.

Maggie Vail, Kill Rock Stars, Olympia, WA 360.357.9732 Hello, all. First off, I would like to give a big thank you to the stations that have been playing our records. Especially the **Unwound** and **Elliott Smith**. We really do appreciate it. By now you all should have the **Phranc** EP as well as our new 7"s by **Pussycat Trash** and **Bikini Kill**. If not, don't hesitate to call me. Let's see, the new releases we should be sending out this month are: *Dream Cum Go Down*, a spoken word CD where **Juliana Luecking** interviews lesbians about sex (this one should have Newt Gingrich's blood curdling); and *A Slice Of Lemon*, a split compilation with Lookout! that has so many bands on it you'll be playing this one for a long time—so much to choose from. Also next month we're releasing the new **Witchy Poo** CD entitled *Everybody Looks Good In A Helmet*, a **Fitz Of Depression 7"** with two originals "Seemingly Vague" and "Too Ripe", and another **Bikini Kill 7"** that wins hands-down for best title: "I Like Fucking" b/w "I Hate Danger." So keep your eyes peeled and don't miss the **Witchy Poo/Thrones** tour that's coming your way soon.

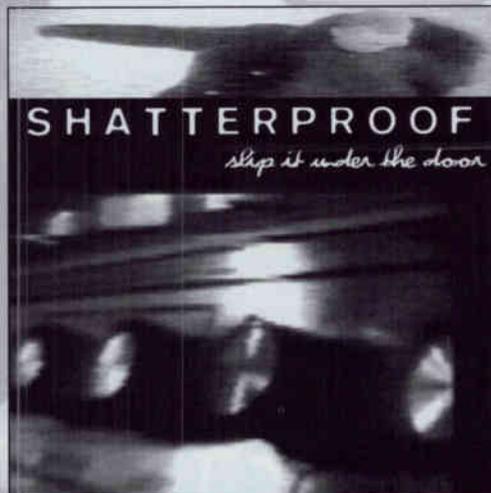
Michael Wilson, Surf Junkie, Rockworld Records, New York, NY 212.996.2727 OK, maybe all (some? none?) of you Dialogue veterans are seeing my name for the first time and are saying out loud to no one in particular, "Who the hell is this guy?" And, if I was in the room with you while you were saying that—and I just might be (Ha! Made you look!)—I would gleefully extend my gnarled, scarred, hairy,

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ape-like hand (my left hand looks okay, though) and say, "Hi, I'm Mike." Then I would abruptly turn and scurry back to my cave on the outskirts of the city. Unless, of course, you didn't have one of those dead fish handshakes; then I would tell you all about how Monday, September 18 is the add date for "W.F.Y.B." (track seven) from the debut EP *Era by Sex, Love & Money* for alternative radio. I don't know what "W.F.Y.B." stands for (the band isn't telling), so if you've got any ideas, I'd love to hear them. They are currently on tour in the South so keep your eyes peeled since I don't have any dates in my hand (the normal one, not the mangled one) right now. Also, I want to give you free stuff! Call me before I call you.

Bob W., Triage, New York, NY 212.989.4545

"Dear Abby: My husband and I recently took our two sons, ages eight and eleven, to the New Jersey seashore. Soon after we arrived, two women sat down next to us, promptly took off their swim tops and sat bare-breasted, without batting an eye. We hadn't been to the beach for several years and had no idea that this is being done now. At first I was angered and considered moving to another spot, but then decided to stay and begin an educational discussion about the human body. We told our sons that these women were probably just hot and wanted to cool off." Now *that's* the kind of stuff we should see in the Dialogue section. Thanks to Marc's mom for sending us Dear Abby clippings on the subjects of boobs and drugs. My mom sent me a recipe for pumpkin squares last week. BR's mom sent her a Bissel Sweeper 2400 device. Marc #2's mom hasn't sent him anything since January, but that's OK, 'cause he sees her every other weekend or so. That's it. Don't worry. No stupid tie-ins to our "work." Besides, you already know: **Sundial** (*Acid Yantro*); **Philistines Jr.**; **Mommyheads** (now on tour); **Amoebic Ensemble** (from Providence, RI); **Lanterna** (featuring Henry from the Moon Seven Times); **Mistle Thrush** (Bedazzled). Now go call your mom and say thanks for whatever she sent you recently. If she didn't send you anything, maybe it's your turn to send her something. After all, she loves you, you know.

Sharon Joffe, Arista Records, New York, NY

800.627.4782 Well, since one of my last Dialogues didn't appear, I will tell you that I was proclaiming to be the next big casting director for films. I'll share the story with you at some other time, because now I want you all to mark my words. The next "Gen X" type of movie is going to be called *Whatever*. Someone in the film industry might be reading this and suddenly a light bulb appears above their head and they realize the title they originally thought of for their soon-to-be-blockbuster sensation of *Clueless* meets *Kids* meets *Fast Times* meets *Better Off Dead* meets *Freddy Krueger* meets *Faster Pussycat! Kill! Kill!* meets... should be titled *Whatever*. I'm telling you, it's gonna happen. And I am stupidly giving up taking the credit for this as I am in the wrong industry (and don't wanna be in films), although I'd love to put together the soundtrack. Another time for that. Right now the thing to discuss is how wonderful it was to meet so many of you at CMJ blah blah blah. Go see the **Bogmen** on tour. *Life Begins At 40 Million* is the name of their debut album, getting wonderful reviews all over the place. "The Big Burn," "Yellar" and "Suddenly" make some appear as though they have ants in their pants, frantically dancing all over the place. **Spiritualized** will tour in October. Records I dig: Air Miami, Number One Cup, Boo Radleys and I dunno what else. ☐

We asked you what you thought they should be called and you responded in droves...

Their name is not...

The Cat-Chasing Pump Jockeys - *Tim Hulsizer, WKNH*
(...speaking for yourself, Tim?)

The Pitchpackers - *Mendi Antisdel, KUSR*
(...we forgive you - you're from Iowa)

Inebriated Jester - *Tracy Fidler, KMSA*
(...do another beer funnel)

Porcelain God Ritual - *Eric Schwartz, WCHR*
(...you do another beer funnel, too)

The Kelso Sucks Band - *Tiny Tim, WGSU*
(...consider yourself dead, buddy)

Runner Up:

Rusted Muffler - *Karleen Bornback, WNDY*
(...Ramen Noodles for You)

Grand Prize Winner:

Guitarded - *Jim Lemon/WLUV*
(...you win the refrigerator, pal)

THEIR NAME IS

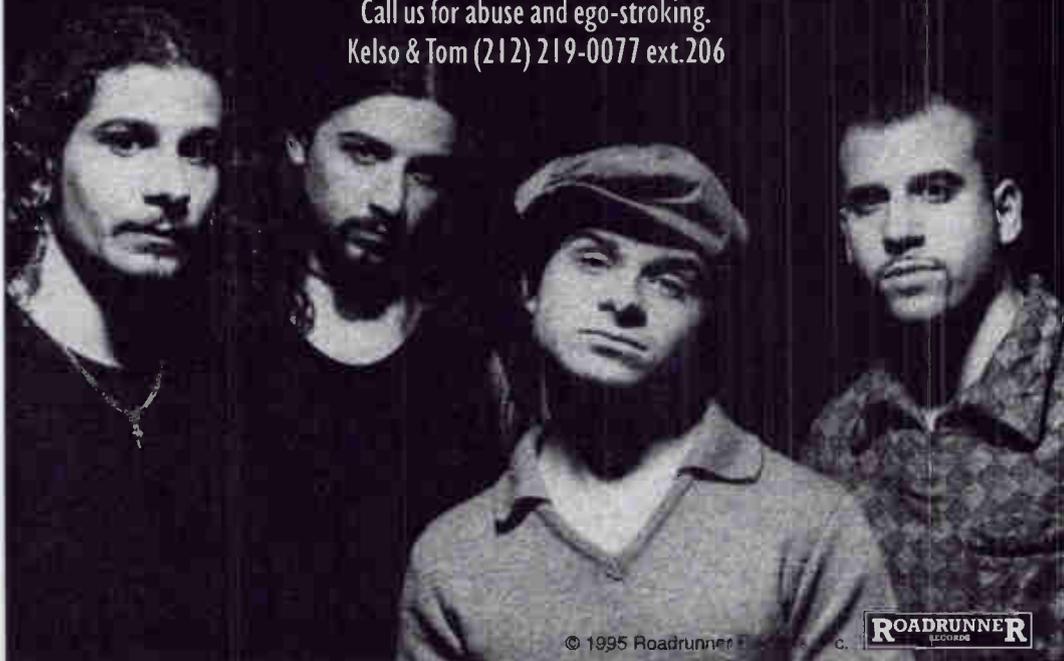
LIFE OF AGONY

THEIR ALBUM IS CALLED

Ugly

9 out of 10 surveyed would play this in regular rotation.
It's not alternative. It's not metal. It's not the Bolivian Shuffle.
It's music, dammit

Call us for abuse and ego-stroking.
Kelso & Tom (212) 219-0077 ext.206



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ROADRUNNER
RECORDS

DIALOGUE

Dan Cohen, Radio Schmae,

RealWorld/Gyroscope Records, New York, NY

212.886.7535 OK, it's time for me to come out with a little something; it's a secret that I feel I must share with all of you. Well, you all know that TV show *The Real World*, don't you? The truth be told, they asked me to help them locate a new "character" for the next season. You see, the RealWorld label is actually just something created to help them locate someone to fill an opening next season. The character they are looking for would be a college-age person who is extremely into music and the whole "scene" of college radio. There are also plans to release a soundtrack to next season's edition which would contain songs from: *Dream*, the new collaboration between **U. Srinivas** and **Michael Brook** (on the RealWorld label) not to mention tracks by **Ali Hassan Kuban**, off his *Nubian Magic* CD (on Mercator). In addition, they are looking into tracks from the upcoming *Spinner* album by **Brian Eno** and **Jah Wobble** (on Gyroscope), as well as tracks by **Simon Fisher Turner** off of his forthcoming soundtrack to *Nadja* (also on Gyroscope). The other artist being considered is **Paul Bowles**, from the META release, *Baptism Of Solitude*. God, it feels good to get all that off my chest. I really hated having to lie to all of you.

Manny Hernandez, WXAV, Chicago, IL

312.298.3376 Well, today is not my day! First I have to tell all metal labels that our format has been changed and we'll not be playing any metal. (Ed, keep up the spirit and play alt. or lose it all.) All my staff and my reps will find out in this Dialogue that I have been asked to leave WXAV due to changes in our format. But wait, I am not dead yet: You see, I'll be helping out a new label called Stoney Records and will be national director of radio promotions and will be putting out the great music I know and love, so now I can be reached at 312.471.5397, or by mail at 6503 Whipple Street, Chicago, IL 60629. It was fun knowing all of ya, and hope you still keep in touch. Watch out for **June Bug**.

James Martin, Music Director, WMSV,

Starkville, MS 601.325.8034 Okay, it's over a month after the big CMJ bash. A big hello to the former residents of Mayflower Hotel room 323. I'm back in the real world now. And I still can't get used to waking up in the morning without Angelique next to me. Sounds like it's time for a few weekend roadtrips. Anyway, thanks to all those who made this small-town boy feel welcome in the big, bad city (especially Amy, you sweet, soft Jewish devil). You know who you are. If not, call and ask me. New office hours for the semester are Mon, Wed, Fri. from 3 to 5 p.m. and Thurs. 12:30 to 2 p.m. CST. Music-wise, I must mention the **Moped 7**" (very cool), **Chick, Ash, Thumper, Garbage, Jawbreaker, Air Miami** (also cool) and the MDs' current faves **Thrill Kill Kult, Little Sister, Ben Harper** (still loving it!!), **Jonatha Brooke & The Story** (yowza!), **Jennifer Culture, Real McKenzies** and **Stranger Than Pretty**. But don't let some snot-nosed college kid tell you what's cool. Good music is good music; use your own judgement. There's no gap between elitist and hole-in-the-wall indie-rock and music brought to us by shameless corporate whores. No reason why we can't do both, right? All right, enough soapboxing. It's not that much fun anyway. I must G.T.H.O. I have to go plan a trek over to Auburn.

Lamar, High School Dropout & Music

Coordinator, KMUD, Redway, CA 707.923.2513

Lately, I've had to face the fact that this *College Media Journal-ism* stuff is just going to remain forever over my head. While every reporter is to drop five records in order to provide a down-scaled top 30, CMJ adds fifty new positions to the overall top list. Major duh. Back cover ad for shows on Sept. 6, 7, 8 and 9 on Sept. 11 issue. Double duh. If Triple A=AAA, then doesn't Triple AAA=AAAAAAAAA? You've got it. Triple duh. People in the biz who don't confuse me and are a pleasure to talk with include anyone from the Rounder group, especially Leslie and Dan at Realworld/Caroline. Very interesting (if you've got the time) is Josh at Groove. Here's a tip: Call him back on Thursdays. That's when he's busy writing his reports. Aw, what the heck. **Nusrat Fateh Ali Kahn** is truly phat. **Citizen Fish**: Finally something we can play in the weekday morning slot from Lookout! Records. The most available MD in radio takes or returns your calls Tuesdays, Wednesdays and Thursdays from 9-4 p.m., West Coast time. Ciao, babies.

[See last week's News page for an outlining of the reasoning behind our recent change to a Top 30 report and a Top 200 chart. The labels that place the advertising in CMJ New Music Report are responsible for ad copy and design, not the CMJ editorial staff. Also of note: The street date for that issue was a week earlier, on September 4, before the CMJ Music Marathon events that it advertises. Lastly, due to trademarking on the phrase "Triple A," CMJ coined its own term, Triple AAA for our section on that genre. Hope that helps, Lamar. —ed.]

Eric Teel, MDDNMM, KANZ, Garden City, KS

316.275.7444 Lots to say. Unfortunately, CMJ is curbing my nattering to 250 words. Kudos to my newest and truest radio buddy Heather Dunnuck at Upstart and Petey the Goose. Leslie at Rounder and the whole Rounder gang can throw a (burp) party! Noting cooler than seeing the **Delevantes** and the **Blazers** unplug and still rock! Now for the other stuff: I am still waiting for a Jazz Dialogue section to sprout up: After all, we hip cats (I am using "cats" to refer to both sexes here, so you PCers can save your backlash for someone else) are doing God's work (quote from record rep). When I die (which will be soon if I don't get out of Kansas), I hope Satan has the new **Joshua Redman** album on repeat...and a slurpee machine. **Charlie Hunter Trio** rocked Denver last week, everyone get your tickets now for next month's **T.J. Kirk** tour. Also hot on our station is the **Holly Cole** disc, **Ani DiFranco** and **Gwar!** (OK, not really Gwar, but I kinda like 'em). If you would like to put your CDs up to the KANZ "No Pooh" test, please send them to my attention, and please! Do not call to request a song from a CD you're promoting. I will catch you (as I have a few times already) and I will make mobiles out of the CDs (real neat ones with pretty colors and chimes hanging here and there). Outta words.

Teresa O'Hara, General Manager, WNMC,

Traverse City, MI 616.922.1091 Greetings from

Traverse City, Michigan! We are all excited about the **Legendary Pink Dots'** latest release, *From Here You'll Watch The World Go By*. The Pink Dots take music to an artform. While every release appears somewhat different from the other releases, in this release, every song has its own personality. While some songs lean toward rock, others have a more "traditional" (?) Dots sound. Listening and re-listening to this CD is an absolute joy. The music, with Edward Ka-spel's poetry-art, swirls and forms pictures, illusions, and emotions, are foreign to the modern world. The **Legendary Pink Dots** will be touring the U.S. this fall, starting in late October and ending in late November. If you have ever enjoyed the music, it is a must to see them perform live! For concert information and updates contact the Internet LPD friends club at: cloud-zero-request@cs.mcgill.ca. And contact **Soleilmoon** at Soleilmoon@aol.com, as they are distributing this fine work of art.

Moose, Asst. Progressive MD, WPBX,

Southampton, NY 516.287.8290 Ah, Rich at Suburban Dance Music. I am envious of the number of times you've seen "the Lords." But see, she touched me, right here (action: Moose caresses upper right arm in a soft and gentle manner). I mean not to rub it in your face but merely to sit with my mouth open also as I relive the memories of past Lords Of Acid shows. She touched me right here (action: repeat previous). Oh, Ruthie. Ruthie, Ruthie, Ruthie, Mom, uh...I mean...uh...Ruthie. Besides Lords: Things I find faintly interesting are seasonal garden flowers, ravaging central European diseases and also the price of a 200-page paperback textbook. Die fascist pigs!!! (action: Moose caresses—"Hey, that's not my arm.")

Chris Terry, Program Director & World Music Coordinator, WRST, Oshkosh, WI 414.424.0455

Hey folks, just wanted to check in before school started to let you know what's happenin'. Our format has been revised, we have new management and we're moving into the digital age with our web site (however, it's still being built). But more importantly, what's hot in my department? The **Porkers** from Moon Ska Records are tearing up with the ska crew here as is the live **Let's Go Bowling**. Other stuff that's hot in ska? The **Selecter Hairspray** EP as well as the **Bad Manners** reissue stuff from the UK. Reggae-wise, count on **Burning Spear** for the business, and anything delivered from Teresa at RAS Records. She's the best. My office hours starting September 1: Monday through Thursday 3-4 and Friday 12:30-1:30 Central Time. ☐

LOUD ROCK DIALOGUE

REC CO
Smitty, Epic Rock Radio Promotions, New York, NY 212.833.5988 Thought-provoking idea of the week: Why is it when you go to conventions you spend more time in the bar than you do in the panels, which is the reason behind conventions anyway? Oh, well! It's been a couple of weeks since Foundations and I'm still experiencing brain burping! So let me tell you what's up before I space: October 3 is the day! **Ozzy Osbourne's** lead track from *Ozzmosis* is on the TOP of your add sheet. "Perry Mason" is the tune and it will hunt you down like a deranged killer! **Ozzy's** mini tour starts October 10 (maybe near you). The *Strange Days* soundtrack featuring **Skunk Anansie** and **Prong** is now going for adds October 10 to avoid that mad prior week at radio. **Skunk** continues to gain new followers weekly, now a solid top 15 at metal radio. Remember **Korn's** beginning? Now look at them (9K last week!). Jam out to **Skunk!** **Silverchair** also continues to floor EVERYONE! You don't have to play the commercial tracks — dig deeper! They rule! Until next time, c-ya!

Mistress Of The Blade, Metal Blade Records, New York, NY 212.529.6198 **Six Feet Under** tour with **Broken Hope** starting October 6. "Silent Violence" from *Haunted* should be played. **Masquerade** adds September 25 for "Suffering." **Channel Zero** adds for "Suck My...Energy" October 2 and **Mental Hippie Blood** adds for "Chosen" October 2. There's talk of a **King Diamond/Mercyful Fate** tour extravaganza sometime in the near future, as well as **Grip Inc.** dates in January. **Decoryah's** finishing their LP in Finland right now! New **Fates Warning** being written, as well as recordings from **Sacred Reich, Galactic Cowboys** and **Crisis**. **Gwar's Ragnarok** is coming and I have but one thing to say, "If you can't return my phone calls, don't expect tickets through me for the tour." Be considerate, please call your reps back. Better yet, call them first! It makes us feel useful. Thanks.

Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155 The gates have broken and the releases are flooding out of control. Just remember Pavement is making it easy by only releasing a few. All I ask for in return is to give me the add. **Internal Bleeding's Voracious Contempt** is going for adds on October 3, so do the right thing. **Beyond** is coming. Formerly known as Demented Ted, the band will be releasing their follow-up album on Halloween. The members are still the same, but you will be pleasantly surprised when you give it a first listen. The **Crowbar** contest is over and the winners have been tabulated. And the winner is...let's just hold off on that for now. Did I mention that **Crawl** is on the road with **Acumen**? Many of the venues are alternative, so check your local listing. OK, OK, the winner is **The Tink** from **WVUD**! Congratulations: From what I understand, not a show went by without **The Tink** handing out flyers to everyone. Start practicing **Tink**, you will be expected to play "The Only Factor" for all of us at the next scheduled convention. Runners up that receive **Crowbar** shirts are **KTEQ, WHFR, KDVS, WRBC**. Thanks to all those who participated, your listeners will be receiving their prizes shortly. Call if you're curious to see how well your station did.

Ron Platzer, We Bite America Records, Chicago, IL 312.738.8945 I'm sure that many of you are tired of hearing about what a great time was had at CMJ this year, but you're gonna hear it from me. Props go out to **Jenni Glenn** for putting on such a hellbending event and to **Chainsaw** for allowin' me to (dis)grace his metal radio panel. Some great shows and some even better camaraderie; if you missed it, you missed out! On the **We Bite America** front, I'm talking to a lot of stations who have the goods, but many that do not. Check the summer stockpile, 'cause you don't wanna miss these. Among them are **Eisenvater's III, Face Value's**

Choices, Optimum Wound Profile's Asphyxia and finally, **Central Nervous System's Reality Check**. There's something for everyone with these releases and you don't want to be left in the dust, so be sure to spin 'em! Early support is appreciated and is already comin' from **KSCR, KSJS, WEOS, KSUN, WIRE**, among others. In the **WBA** near future are the latest from **Dismay** and **25 Ta Life**. You've been warned!

Sean McKnight, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221 I have to kick off this Dialogue with special thanks to **Liz** from **WESU** for helping me out so much during her summer vacation. Some of you may have talked to **Liz** over the summer, she interned here at **Relapse** and was helping me make some phone calls; thanks again, **Liz!** I also want to welcome back all the stations that were off for the summer (pause here for warm, pleasant thoughts)... **NOW GET BACK TO WORK YOU BUMS!!!** For those stations (you know who you are), please jump on the following: **Death...Is Just The Beginning III, Meshuggah** and **Benediction!** For everyone: **Dismember** and **Exit-13** should be added by now, please get on these fine releases. Other "choice tracks" to check out on **Death...: "Albert"** by **Blood Duster** (once you get past the opening sample, everything's cool), **Kataklysm's "Eternal, I Reach Infinity," "Rotten Body Fluids"** by **Embalmer** and **Monstat 7's "Lunch Warz"** (lots of phone calls on that one, believe me). Still to come: **Mindrot** (full-length) and **Malformed Earthborn**.

Mike Haid, Leviathan Records, Atlanta, GA 706.692.4162 You should have a copy of the new **Chastain Sick Society** by the time you read this. If not, give me a call. Adds are October 9 and 10. **David** and the gang are heading off to Europe for a tour before U.S. dates start in late November. The early response to new vocalist **Kate French** has been very positive with many not believing that this is actually a woman singing! If you don't hear from me, give me or **Munsey** a call and I can line you up an interview with **Kate** and/or **David**.

Paula Kopka, Noise Records, Los Angeles, CA 1.800.NOISE.22 Hey everyone, I want to thank all of you that are playing **Shihad** and **Kreator!** **Shihad** has definite staying power and longevity at radio because they kick ass (can you tell that I believe in this band?). **America** is definitely getting turned on to one of **New Zealand's** best underground bands. Thanks also go out to everyone that caught the **Shihad/Misery Loves Co.** dates. **Shihad** will probably be hopping on another tour in October, so get ready. They'll be coming to a city near you very soon (and if you haven't seen their live show, look out!). **Kreator** is also kicking booty at radio too! It's still "early" and I'm already on a lot of the charts! The response on **Kreator** is that this is their best release ever, so check it out if you haven't already.

Munsey Ricci/John LaRosa, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103 We'll have a new e-mail address in the next week or so. So, dig on this. I'm looking for a new assistant, if you're interested please call me. **John** is moving on. Check it out, adds this week on the new **Yngwie Malmsteen** and the new **Anthrax** single. **Shock Box** goes for adds this week also. Check out the first three tracks. The **Chicago-based** band is heavy thrash. Listen to "Fade To Black" from **Motorhead**. It's an awesome track for radio. **Sven Gali** is going to tour the states. We don't have any dates yet, but soon. **Down's** tour has ended, but the record is still ruling at radio. If you didn't get the full-length please call us. **Dream Theater** is on your desk. Give it some spins for the diehard fans. **Die Krupps Rings Of Steel** is awesome. Check out track two, "To The Hilt (Re-Mix)." **Universal Stomp** will be touring soon.

Once again, we're waiting for tour dates. For **Love Not Lisa** will be doing more interviews, no tour dates yet. **Kyuss, Kyuss, Kyuss...** you know you love this band. Coming soon: **New Chastain** and **Dangerous Toys**, not to mention **Smashing Pumpkins**. Till next week, peace.

Patrick Skvoretz, Feedback Music Distribution, Chicago, IL 800.326.3472 Boston's **Wicked Disc** label has finally released on CD *This Is Boston, Not L.A.*, a 36-song compilation of classic mayhem from hardcore's adolescence. **Wicked** is a subsidiary of the premiere **New England** retail chain **Newbury Comics**. This release was only available on black vinyl and has been floating around collector's stores for around \$50 a pop, so save some bread and check it out. **Darian Martyniuk** has become the new domestic buyer here at **Feedback**, coming to us from punk distributor **Rotz**. He will be focusing on bringing in many new indie labels and lots of vinyl. Last, but not least, the underground press has sprung into action over **Aftermath's Eyes Of Tomorrow** with a barrage of great reviews and articles. I couldn't have hoped for a better response. Thanks. Ciao.

Missi Callazzo, Megaforce Records and Crazy Management, Morganville, NJ 908.591.1117 Thanks to all for your support of **Testament's Live At The Fillmore**. The band just completed a very successful U.S. tour and will be back on the road and in the studio working on a new album before you know it! Look for the latest offering from **Billy Milano's M.O.D.** in the coming weeks. The album is entitled *Loved By 1000's, Hated By 1,000,000's*. It contains the best of **M.O.D.'s** **Megaforce** years and 20 minutes of new material. My favorite track is "Clubbin' Seals." Look for the debut **Bif Naked** release coming in November. "Daddy's Getting Married" is the single and she is an artist you should pay attention to! Look for the **CRZD** CD, featuring a sampling of new material from the acts we manage (including our newest crop of talent). This CD is perfect for your new music show.

Louis DeCarolis, Earache Records, New York, NY 212.343.9090 For those of us who love **Cathedral**, we spent so much time trying to figure out the artwork to *The Ethereal Mirror*, now they bring it all back once again. **Cathedral** will be touring for the new album, *The Carnival Bizarre*, so don't put away those bell bottoms yet! **Misery Loves Co.** just finished their promotional tour of both coasts to rave reviews and invitations to return. They'll be back next year (for those of you who missed 'em), so be forewarned. For those of you into electronic music, try something in the **Stimulus** section. **Scorn**, ambient and dark; **Ultraviolence**, hardcore gabber techno; **Old**, electronic, experimental **King Crimson-esque** rock. Look for the new **At The Gates**. Another new band to break open the world: **Napalm Death**. Call me.

RADIO
Fred Schaaf, KPSU, Portland, OR 503.725.5669
Important Announcement: First of all, **Jeremy Brill** has been relieved of his duties at **KPSU** and is no longer, nor will ever be part of this station again. And I have decided to not chart **Loud Rock** anymore. The station's new fall line-up just does not have enough hours of this genre of music to chart. We still play some loud music, but I do not want to waste any of your time, money or energy on things that may never get played. Thank to **Anyta** at **AIM**, **Steve** at **Concrete**, **Joe** at **Earache**, **Sean** at **Nuclear Blast/Relapse** and **Munsey** and **John** at **Skateboard**. If you have any questions or concerns, or just want to know if you should send stuff our way call any time and leave a message if I am not there. Thanks for everything.

NEW RELEASES

Recordings received this week by CMJ

21ST CIRCUITRY

P.O. Box 170100, San Francisco, CA 94117 415.252.9578
STERIL—*Transmission Pervous* [11]

ALIAS

2815 W. Olive Ave., Burbank, CA 91505 818.566.1034
SMALL—*Silver Gleaming Death Machine* [089]
BARRY BLACK—*Barry Black* [085]

ATLANTIC

75 Rockefeller Plaza, New York, NY 10019 212.275.2000
MACHINES OF LOVING GRACE—*Gilt* [Mammoth 92613]

BITE THE KITTY

1404 Mission Ridge, Santa Barbara, CA 93103
SON GUN—*Wicked* (7") [002]

BLACK DAHLIA

P.O. Box 4940, Los Alamos, NM 87544 505.672.0333
LESLEY AND THE SANTA FE SOUND MACHINE—*Anyone In Love* [78001]

BOMPI!

P.O. Box 7112, Burbank, CA 91510 213.227.4141
BRIAN JONESTOWN MASSACRE—*Methodrone* [4050]

BUBBLE

c/o Vitello, 24 St. Mark's Place #3, New York, NY 10003
BUBBLE—*Bubble*

CAMERA OBSCURA

5174 Shafter Ave., Oakland, CA 94618
LUNCHBOX—*"Pop Quiz"* (7")
LUNCHBOX—*"...And Sometimes Even Us"* (7")

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252
COCTEAU TWINS—*Twinlights* (EP) [30548]
SOUNDTRACK—*Dead Presidents* [832438]
SPARKLEHORSE—*Vividixiesubmarinetransmissionplot* [832816]
CLIFFORD BROWN—*The Complete Blue Note And Pacific Jazz Recordings* [Blue Note/Pacific Jazz 34195]

CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292
HEAVY VEGETABLE—*Frisbie* [Headhunter 047]

CAROLINE

114 W. 26th St., New York, NY 10001 212.989.2929
SKYLAB—*#1* [Astralwerks 6161]
SHEILA CHANDRA—*The Struggle* [1781]
ABDELLI—*New Moon* [Real World 2353]

CONTEMPORARY

Tenth and Parker, Berkeley, CA 94710 415.549.2500
TEDDY EDWARDS OCTET—*Back To Avalon* [14074]

DELMORE

P.O. Box 477458, Chicago, IL 60647-7458 312.227.5306
JOEY SWEENEY—*Heartache Baseball* [014]

DISCHORD

3819 Beecher St. N.W., Washington, DC 20007 703.243.2454
BRANCH MANAGER—*Branch Manager* [95]

DOVETAIL JOINT

P.O. Box 14102, Chicago, IL 60614-0102
DOVETAIL JOINT—*"Circular Motion"* (7")

FARRAGO

P.O. Box 130148, Houston, TX 77219 713.524.1240
ESP SUMMER—*ESP Summer* (10") [08]

FEEL GOOD ALL OVER

P.O. Box 148428, Chicago, IL 60614 312.486.2594
SALLY TIMMS—*It Says Here* (EP) [004]

FUTURIST

6 Greene St., New York, NY 10013 212.226.7272
HOOCH—*Maximum Shindig* [11070]

GADFLY

P.O. Box 244, Waterbury, VT 05676 212.714.8234
JIM INFANTINO—*The World Of Particulars* [209]
TONIO K.—*Life In The Foodchain* [208]

GOURAMIE

P.O. Box 856, Tucson, AZ 85702-0856 602.622.4821
SHAMBLES—*"Original Tangent EP"* (7" EP)
HELLDRIVER—*"Third Leap Of Five"* (7") [106]

GRAY DOT

117 N. Park Sq. Ste. 202, Marietta, GA 30060
BREAKFAST WITH AMY—*"Everything Was Beautiful And Nothing Hurt"* [9503]
URBAN SHAKEDANCERS—*Let'er Dig* [9504]

ICHIBAN

P.O. Box 724677, Atlanta, GA 31139-1677 770.419.1414
MC BREED—*The Best Of MC Breed* [WRAP 8150]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
LUCIANO—*Where There Is Life* [Island Jamaica 162-539 957]

K-TEL

15535 Medina Road, Plymouth, MN 55447 612.559.6845
VARIOUS ARTISTS—*Jazz Jumps In: Greats Of Bop* [3336]

LUNCH

P.O. Box 381110, Harvard Sq., Cambridge, MA 02238
ORBIT—*La Mano*

MAGIC

13601 Ventura Blvd. Ste. 200, Sherman Oaks, CA 91423
JILL FREEMAN—*Songs About Sex And Depression* [001]

MAUSOLEUM

18 E. 53rd St., New York, NY 10022 212.758.4636
TATTOO RODEO—*Skin* [71278-60004]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
SOUNDTRACK—*New York Undercover* [11342]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
GRETA—*This Is Greta!* [314528264]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
KARL HENDRICKS TRIO—*Some Girls Like Cigarettes* [094]

MILESTONE

10th And Parker, Berkeley, CA 94710 510.549.2500
EDDIE HENDERSON—*Inspiration* [9240]

MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
VARIOUS ARTISTS—*Funkology Volume One: Got To Give It Up* [31453-0498]
VARIOUS ARTISTS—*Baddest Love Jams Volume 1: Quiet Storm* [31453-0560]
VARIOUS ARTISTS—*Baddest Love Jams Volume 2: Fire And Desire* [31453-0573]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
ANITA LANE—*Dirty Pearl* [81]

NG

622 Broadway #4B, New York, NY 10012
PHOIDS—*"Seven Inches Of Love"* (7")

OUTPUNK

P.O. Box 170501, San Francisco, CA 94117-0501
415.821.7851
STA-PREST—*"Vespa Sex"* (7") [15]

PAVEMENT MUSIC

17 W 703 A Butterfield Road, Oakbrook Terrace, IL 60181 708.916.1155
INTERNAL BLEEDING—*Voracious Contempt* [72445-15009]

PCP

P.O. Box 1689, New York, NY 10009 212.982.4018
NOISEXT—*"Welcome To My Head"* (7") [019]

PMG

Box 2849, Trolley Station, Detroit, MI 48231-2849
BOURGEOISIE PAPER JAM—*Cecilia's Soul Food* [0006]

PRIORITY

6430 Sunset Blvd., Hollywood, CA 90028 213.467.0151
TRU—*True* [Na Limit 53983]

PRIVATE

220 East 23rd St., New York, NY 10010 212.684.2533
DAN ZANES—*Cool Down Time* [0100582133]

R. WEIS

516 East 6th St., #2, New York, NY 10009
R. WEIS—*Mystery Of The Egg*

RADIOPAQUE

P.O. Box 16241, Alexandria, VA 22302
VARIOUS ARTISTS—*Give Me The Cure* [Corduroy]
VARIOUS ARTISTS—*Inside Dave's Garage Vol. Five* (7")
VARIOUS ARTISTS—*Inside Dave's Garage Vol. Four* (7")

RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
1000 MONA LISAS—*The EP* [0786366781]
JOAN ARMATRADING—*What's Inside* [7432127269]

REPRISE

3300 Warner Blvd., Burbank, CA 91510 818.953.3750
FOREMEN—*Folk Heroes* [48993]

RESTLESS

1616 Vista Del Mar Ave., Hollywood, CA 90028-6420 213.957.4357
GEM—*Hexed* [72908]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 0025-4900 310.474.4778
SOUNDTRACK—*Animaniacs: Variety Pack* [72181]
VARIOUS ARTISTS—*Give Your Body Up: Club Classics & House Foundations, Volume One* [72183]
VARIOUS ARTISTS—*Give Your Body Up: Club Classics & House Foundations, Volume Two* [72184]
VARIOUS ARTISTS—*Give Your Body Up: Club Classics & House Foundations, Volume Three* [72185]

RYKODISC

Shedland Park, 27 Congress St., Salem, MA 01970 508.744.7678
TOUMANI DIABATE—*Djelika* [Hannibal 1380]
BAKA BEYOND—*The Meeting Pool* [Hannibal 1388]

SCAT

4349 Westminister Pl., St. Louis, MO 63108 314.533.3280
COBRA VERDE—*"Leather"* (7") [44]

SHREDDER

75 Plum Tree Lane #3, San Rafael, CA 94109
MCCRACKINS—*"Life. Hey Mikey"* (7") [028]
MARK BRODIE & THE BEAVER PATROL—*"Shreddin' And Surfin'"* (7") [29]

SMILE ORANGE

c/o Brad Ross, 102-40 67th Dr. Apt. 3E, Forest Hills, Y 11375
SMILE ORANGE—*Smile Orange*

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
FOR SQUIRRELS—*Example* [550-Epic 7310]
SKUNK ANANSIE—*Paranoid & Sunburnt* [Epic 67216]

SPIN IN YOUR FACE

703 S. Second St., Milwaukee, WI 53204 414.671.3048
TRUE HEART SUSIE—*Three Sheets* [003]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
COBRA VERDE—*"One Step Away From Myself"* (7") [310]

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349
NASHVILLE BLUEGRASS BAND—*Unleashed* [3843]
BROTHER BOYS—*Presley's Grocery* [3844]

SUGARFROST

4 Park Road, Port Sunlight, Merseyside, U.K. L62 4UT 051.525.9158
EVA LUNA—*Eva Luna* (EP) [13]

SUMMERSHINE

P.O. Box 23392, Seattle, WA 98102 206.322.9119
THE CLEAN—*Modern Rock* [07]

TELSTAR

P.O. Box 1123, Hoboken, NJ 07030
SWINGIN' NECKBREAKERS—*Shake Break!* [019]

TIM KERR

P.O. Box 42423, Portland, OR 97242 503.236.0013
VARIOUS ARTISTS—*Cough It Up: The Hairball Story* [092]

TRILOKA

306 Catron, Santa Fe, NM 87501 505.820.2833
TULKU—*Trancendence* [Wordly 7215]

TRIPLE X

P.O. Box 862529, Los Angeles, CA 90086-2529 213.221.2204
E.COLI—*"Stay Down Forever"* (7") [51207]

UDDER UTTER

1840 Biltmore St., NW #23, Washington, DC 20009
PATSY DECLINE/AGNES MOOREHEAD—*"No Change"/"Overbydare"* (7")

VOID WARE

P.O. Box 719, 3023 N. Clark, Chicago, IL 60657-5205
KALEID—*Zen And The Surveillance Of Bicycle Mess* [69122]

W.A.R.?

138 Duane St., New York, NY 10013 212.964.3703
LIR—*Nest* [60012]

WINDHAM HILL

P.O. Box 9388, Stanford, CA 94309 415.329.0647
KEOLA BEAMER—*Moe'uhane Kika* [Dancing Cat 08022-38006]
VARIOUS ARTISTS—*Hawaiian Slack Key Guitar Masters* [Dancing Cat 38032]
VARIOUS ARTISTS—*Romantics* [0193411171]
VARIOUS ARTISTS—*Language Of Dreams: A Narrative History Featuring Interviews And Musical Selections* [Dancing Cat 08022-38039]

ZYX

72 Otis St., West Babylon, NY 11704 516.253.0800
FRANK'S CHOP HOUSE—*Public Meat Inspectors* [20359]

UPCOMING RELEASES

▼ OCTOBER 10

BUTTERFLY TRAIN	Distorted, Retarded, Peculiar (10")	Up
BUILT TO SPILL/CAUSTIC RESIN	"Pearl Drop" (7")	Up
MOCKET	Boss Hog	DGC
BOSS HOG	Disco Valente	Warner Bros.
MR. BUNGLE	Jump To Avoid Falling (EP)	PCP Entertainment
SLOWWORM	"Lost Time Blues" (7")	PCP Entertainment
CHROME CRANKS	Scream, Dracula, Scream! (vinyl)	Headhunter-Cargo
ROCKET FROM THE CRYPT	Mephisto	Caroline
CAPSIZE 7	Nadja	Gyroscope-Caroline
SIMON FISHER TURNER	Songs Of Sanctuary	Venture-Caroline
ADIEMUS	Live Light	Mutiny
RIDE	Suplex	K
KARP	Freemont	A&M
SLIDER	River Songs	Atlas-A&M
BADLEES	"I Know A Girl" (7")	Big Pop
ALL ABOUT CHAD	Spew	Atlantic
VARIOUS ARTISTS	Acid Yantra	Beggars Banquet
SUNDIAL	Waterdog	Atlantic
WATERDOG	Heaven's Prisoners	Atlantic
SOUNDTRACK	From Where???	Big Beat-Atlantic
MAD SKILLZ	Ages 3 & Up	Amphetamine Reptile-Atlantic
SUPERNOVA	Hello	Modern-Atlantic
POE	Tragic Kingdom	Trauma-Interscope
NO DOUBT	Homegrown Fantasy	Mesa Bluemoon
ZION TRAIN	"Chemicals" (7")	Mute
CITIZEN'S UTILITIES	"The Strip Oracle" (7")	Mute
SUPERCONDUCTOR	"Captain Allen" (7")	Touch And Go
ARCWELDER	"Internationale" (7")	Touch And Go
BRAINIAC	Remains Nonviewable	Touch And Go
EFFIGIES	New Wet Kojak	Touch And Go
NEW WET KOJAK	Me Hungry	Drag City
KING KONG	Feels Like Heaven...	Invisible
PIGFACE	Old Paint	Thrill Jockey
FREAKWATER	The Biz	Thrill Jockey
SEA AND CAKE	The Black Spot	Essential Noise
D.O.A.	Let's Have A Talk With The Dead	Essential Noise
SHOW BUSINESS GIANTS	Ugly	Roadrunner
LIFE OF AGONY	Papas Fritas	Minty Fresh
PAPAS FRITAS	200 More Miles	RCA
COWBOY JUNKIES	The Complete Victor Recordings 1927-1932	Bluebird-RCA
BLIND WILLIE MCTELL	The Complete Bluebird Recordings 1934-1935	Bluebird-RCA
BIG BILL BRONZNY	The Complete Bluebird Recordings, Vol. 1 1934-1936	Bluebird-RCA
TAMPA RED	The Bluebird Recordings, Vol. 1—Chicago 1941-1942	Bluebird-RCA
BIG MACEO	What's Inside	RCA
JOAN ARMATRADING	The Dream Mixes	Miramar-RCA
TANGERINE DREAM	Favorite Ball And Chain	Medium Cool/Twini/Tone-Restless
MARLEE MACLEOD	Saprize	Cherrydisc
SAPRIZE	Destroy	Cherrydisc
CHEVY HESTON	Do You Believe In Magic/Hums Of The Lovin' Spoonful	Buddah
LOVIN' SPOONFUL	Exit Clause	Mausoleum
REIGN	Toast	Dakota Arts
LUCKY CHARMS	Sing Me Back Home	Koch
MERLE HAGGARD	Yellow Brick Road Kill	MCA
BEST KISSERS IN THE WORLD	Speed Hypnosis	Relativity
EDSEL	Manifold	Sector 2
BEAT FARMERS	Voracious Contempt	Pavement
INTERNAL BLEEDING	Mystikal	Jive
KRS ONE	Weasels	C/Z-Zoo
ALCOHOL FUNNYCAR	Temples Of Boom	Ruff
CYPRESS HILL	Knocking The Skill Level	Epic
TEARS FOR FEARS	Insomniac	Headhunter-Cargo
GARDEN VARIETY	More Of Other Worlds, Other Sounds	Reprise
GREEN DAY		
ESQUIVEL		

▼ OCTOBER 15

CLIFFORD JORDAN BIG BAND	The Highest Mountain	Mapleshade
WINDMILL SAXOPHONE QUARTET	A Touch Of Evil	Mapleshade

▼ OCTOBER 17

PRETENDERS	Pretenders Live	Warner Bros.
VARIOUS ARTISTS	Alternative Christmas	Columbia
TOAD THE WET SPROCKET	In Light Syrup	Columbia
MILES DAVIS & GIL EVANS		Columbia
7 SECONDS	(reissue)	Epic
MENSWEAR	Nuisance	London
VARIOUS ARTISTS	A Christmas Present For You	Zero Hour
22 BRIDES	Beaker	Zero Hour
WICKER MAN	Wicker Man	Hollywood
MOUNTAIN GOATS	Sweden	Shrimper
BEAUTY PEAR	Beauty Pear	Trakshun

TWERDOCLEB	Twerdocleb	Trakshun
BLOODLOSS		In The Red
DANDY WARHOLS	"Ride" (7")	Tim/Kerr
POISON IDEA	Feel The Darkness (reissue)	Tim/Kerr
VARIOUS ARTISTS	It's Finally Christmas (reissue)	Tim/Kerr
FLAPSDOWN	"Slickfast" (7")	Tim/Kerr
TORCHER	"Sex" (7")	Tim/Kerr
DANDY WARHOLS	"Little Drummer Boy" (7")	Tim/Kerr
GARDEN VARIETY	Knocking The Skill Level	Headhunter-Cargo
NECTARINE NO. 9	Saint Jack	Shake
SUFI	Life's Rising	Caroline
MIC GERONIMO	The Natural	Blunt-TVT
SISTER MACHINE GUN	Burn	Wax Trax!-TVT
NIGHTMARES ON WAX	Smokers Delight	Wax Trax!-TVT
FOUR BITCHIN' BABES	Fax It, Charge It, Don't Ask Me What's For Dinner	Shanachie
THE HUSH	Human	Shanachie
VARIOUS ARTISTS	The Music Never Stopped: The Roots Of The Grateful Dead	Shanachie
VARIOUS ARTISTS	Treasury Of Irish Song	Shanachie
PADDY GLACKIN & ROBBIE HENNAN	Windsong	Shanachie
DAVID ISAY	Holding On	Shanachie
DIESEL BOY		Fat Wreck Chords
ALICE IN CHAINS		Columbia
BEAU HUNKS	On To The Show	Koch
4 BITCHIN' BABES	Fax It, Charge It, Don't Ask Me What's For Dinner	Shanachie
THE HUSH	Human	Shanachie
VARIOUS ARTISTS	The Music Never Stopped: Roots Of The Grateful Dead	Shanachie
THE CULT	Greatest Hits	Warner Bros.
YOU AM I	Hifi Way	Warner Bros.
HAZE	Tom Dooley (EP)	Mutiny
HOME 33	Jodie's Coterie	Another Planet
SYNAETHESIA	Desideratum	Cleopatra
BIRELI LAGRENE	My Favorite Django	Dreyfus Jazz

▼ OCTOBER 19

LITTLE MILTON	Live At Westville Prison	Delmark
LURRIE BELL	Mercurial Sun	Delmark
KAREN CARROLL	Had My Fun	Delmark
LITTLE SAMMY DAVIS	I Ain't Lyin'	Delmark

▼ OCTOBER 20

MXPX	On The Cover	Tooth & Nail
JOY ELECTRIC	Five Stars For Failure (EP)	Tooth & Nail
MORELLA'S FOREST	Hang-Out (EP)	Tooth & Nail
STRONGARM	"Trials" (7")	Tooth & Nail

▼ OCTOBER 24

XC-NN	Lifter	550
BRIAN ENO	Spinner	Gyroscope-Caroline
MARTIN DENNY	Afro-Desia	Scamp-Caroline
JOE JACKSON	I'm The Man—The Classic Tracks, 1979-1989	A&M
LEMONS	The Lemons (EP)	Mercury
CORNERSHOP	Woman's Gotta Have It	Warner Bros.
DEVIN HILL	Way Out Lane	Big Deal
IDLE	Gravity Rocks	Big Deal
GOD	Appeal To Human Greed	Big Cat
HARMONY ROCKETS	Paralyzed Mind Of The Archangel Void	Big Cat
VARIOUS ARTISTS	Sturm And Twang	Big Cat
VARIOUS ARTISTS	That's Entertainment: The Ultimate Anthology Of FIGHT PHYSICALS (6 CD box)	Rhino
PIZZICATO FIVE	The Sound Of Music By Pizzicato Five	Matador-Atlantic
KRONOS QUARTET	Released: 1985-1995	Nonesuch
CARS	Just What I Needed: The Cars Anthology	Rhino
VARIOUS ARTISTS	Blues Fest: Modern Blues Of The '70s, '80s, '90s	Rhino
IRON BUTTERFLY	In-A-Gadda-Da-Vida (Deluxe)	Rhino
DRAMARAMA	Cinema Verite (reissue)	Rhino
DRAMARAMA	Box Office Bomb (reissue)	Rhino
BOYRACER	"West Riding House" (7")	Zero Hour
CHOMP	"It's Arizona" (7")	Zero Hour
SPACE NEEDLE	"The Sun Doesn't Love Me Anymore" (7")	Zero Hour
SHALLOW	The Sonic Boom Mixes (10")	Zero Hour
TIMOTHY BROCK & THE OLYMPIA CHAMBER ORCHESTRA	Faust	K
DUB NARCOTIC SOUND SYSTEM	Ridin' Shotgun	K
AT THE GATES	Slaughter Of The Soul	Earache
NAILBOMB	Proud To Commit Commercial Suicide	Roadrunner
7 SECONDS	alt. music.hardcore	Headhunter-Cargo
IRVING/DAMPADING	Irving vs. Dampading (split 7")	Decoder Ring
VISION THING	Vision Thing	Cherrydisc
DEAD MILKMEN	Stoney's Extra Stout (Pig)	Restless
BLUE HAWAIIANS	Christmas On Big Island	Restless
MOUNTAIN GOATS	Nine Black Poppies	Emperor Jones
MARTIN ATKINS & THE CHICAGO INDUSTRIAL LEAGUE	An Ambient Industrial Christmas Carol	Invisible
MAGNETIC FIELDS	Get Lost	Merge
U.S. MAPLE	Long Hair In Three Stages	Skin Graft

NEWS

Section coordinated by Cheryl Botchick

DAMON EDGE 1950-1995

Thomas Edward Wisse, a.k.a. Damon Edge, was found dead August 11 of an apparent heart attack in his Redondo Beach, CA, home. Edge, along with Helios Creed, formed the influential San Francisco group Chrome in 1977, and though their partnership dissolved in 1983, the psychedelic/sci-fi music filled with industrial overtones that was the product of their collaboration has remained an important influence ever since. After the demise of Chrome, Edge released one album as "Damon Edge and Chrome" in 1986, as well as four solo albums in the late '80s.

CAREER OPPORTUNITIES

The NYC office of **Beggars Banquet** is currently seeking an intern. Call Jim Heffernan at 212.343.7010 if interested...Philadelphia's **Big Pop** is looking for a college radio promotion intern. Send or fax a resume to Big Pop, P.O. Box 12870, Philadelphia, PA 19108, 215.467.2048...Two part-time interns are needed by **Rondor Music International**. Call Lisa Henriquez at 212.265.8866 for more information on responsibilities.

INDUSTRY SHUFFLE

Former KZSC music director **Eric Gordon** has joined the Want Adds crew...**Kerri Savage** has left Relativity Records for a radio position at Razor & Tie...Long-time KSDT MD **Matthew Semancik** has accepted the college radio position at American Recordings.

TOUR FOCUS—Superchunk



October

- 10 New Orleans
- 12 Houston
- 13 Austin, TX
- 14 Dallas
- 17-18 Los Angeles
- 19 San Diego
- 20 Santa Barbara, CA
- 21 San Francisco
- 22 Sacramento, CA
- 24 Seattle
- 26 Vancouver, BC
- 27 Seattle
- 28 Portland, OR
- 30 Salt Lake City, UT
- 31 Boulder, CO

November

- 2 Eau Claire, WI
- 3 Minneapolis
- 4 Chicago
- 5 Detroit
- 7 Toronto
- 8 Cleveland
- 9 Pittsburgh
- 10 Philadelphia
- 11 Providence, RI
- 13 Boston
- 14 New York
- 15 Washington, DC
- 17 Atlanta
- 18 Chapel Hill, NC

IN MY ROOM personal picks

FRANKLIN BRUNO

Nothing Painted Blue

Bob & Ray

Classic Bob and Ray: 1946-1976 (Radioart)

Cyrus Chestnutt

Revelation (Atlantic)

Anthony Braxton

Creative Orchestra Music 1976 (Arista)

The Undertones

All Wrapped Up (Ardeds)

Beyond The Brillo Box: The Visual Arts In Post Historical Perspective by Arthur Danto

PETER VISSER

Bettie Serveert

Human League

"Don't You Want Me" (A&M)

Kajagoogoo

"Too Shy" (EMI)

King

"Love And Pride" (Epic)

Thomas Dolby

"She Blinded Me With Science" (Capitol)

Midge Ure

"Dancing With Tears In My Eyes" (Lament)

ANDREW MACKEY

KZSC, Santa Cruz, CA

Nathaniel Mackey

Strick Song Of The Andoumboulou (Spoken Engine)

Pierre Henry

Le Livre des Morts Egyptien (Mantra (France))

Jandek

Glad To Get Away (Corwood Industries)

Marilyn Crispell

Sontuerio (Leo (UK))

Alvarius B.

Alvarius B. (Abduction)

SUZANNE FORD

Point Music

Charlie Haden & Hank Jones

Steal Away (Verve)

Hesperion XX/Jordi Savall

Purcell: Fantasies For Viols (Astree-Auvidis (France))

Tallis Scholars

Tudor Church Music Of Robert White (Gimell (UK))

Stephen Sondheim

Company (original soundtrack)

Claudio Monteverdi

Orfeo (Lyrichord)

Eric Matthews

SUB POP
 SP 312 LP/CD
 loser@subpop.com
 http://www.subpop.com

There was a time when looks were everything, and a book was judged solely by its cover. Then some broadminded schmucks came along and said that packaging didn't matter, that substance counted more, and with the mass production of albums in the past few decades, package design seems to have taken a back seat. Most bands and labels seem to be in a rush to put the record out. However, there seems to be a resurgence of interest in making eye-catching, beautiful record packaging, from both independent record companies and larger companies. Bands and companies are returning to old techniques to make unique packaging.

One such technique is letterpress printing, a printing method that became obsolete in the 1960s with the introduction of the more accurate and economical method of offset printing. The process of letterpress printing is tedious, time-consuming and lacks precision. The printmaker uses relief blocks (usually metal, though linoleum can be used) that, when run through the press, push color onto the paper by pressure. The process results in a distinctive embossment, adding texture to the print. The tedium of letterpress printing lies in the processes of hand-setting individual blocks of type and color application — each color used requires another run through the press. Usually, this is done on thick, textured paper or cardboard; most of the record and CD sleeves printed with this process are made from chipboard. It is a painstaking process that is full of imperfections, yet some designers, who believe in the beauty of handmade objects, prefer this antiquated method. These printmakers design the packaging and do the printing themselves. Recently, the process has become much more high profile; artists such as Unrest, Shellac and Stereolab have had packaging printed using the letterpress technique.

Bruce Licher of Independent Project Press in Sedona, Arizona, is one of the few who still prints in the old-fashioned way. He printed his first album sleeve on the letterpress in 1982. "I was specifically looking for an interesting way to package an album. I saw a class

LETTER PRESS:

for that handmade look



buffalo tom (Independent Project Press)



June Of '88 (Fireproof Press)



Shellac (Fireproof Press)



Half String (Independent Project Press)



the fish (Fireproof Press)

offered in letterpress and took it," recalls Licher. Perhaps it was because he was making an album cover for his own band, Savage Republic, that he choose such an intricate method to make it look good, but that's where his interest began. Licher now makes a living by way of letterpress, printing everything from album covers to letterhead, business cards to wedding announcements. Licher not only does the pressing, but he also puts out his own records and readies them for the mail — each package is its own unique piece of art, down to the decorative stamps designs and prints. "It's about trying to create something that will make it fun for those who are getting it. To keep them interested. The packaging is special because I think the music we're putting out is pretty special." Independent Project's current job is an annual one, the R.E.M. fanclub Christmas package, which includes a single and a Christmas card. It is one of IPR's biggest projects of the year.

Matt McClintock and John Upturch of Fireproof Press in Chicago have also had several big projects this year. The two started Fireproof Press in the late '80s, when they were both printmakers at the Kansas City Art Institute. It began when McClintock bought a letterpress from a widow whose husband had been a printmaker, simply because he "liked the machine." When the two moved to Chicago, they began to print things for Upturch's band, the Coctails, "just for fun." It wasn't until local Chicago group Tortoise asked them to do a 2,500-piece job that the two considered printing for a living. Word of mouth began to spread, and soon the two found themselves taking on a behemoth project, the Shellac album AT ACTION PARK. Making 27,000 album sleeves and 50,000 CD sleeves was a five-days-a-week, 16-hours-a-day project. They used the down payment from the job to purchase another press and employed a few friends in order to get the sleeves finished. Because of the time-consuming process involved with the printing, the albums were released first, with the CDs following six weeks later.

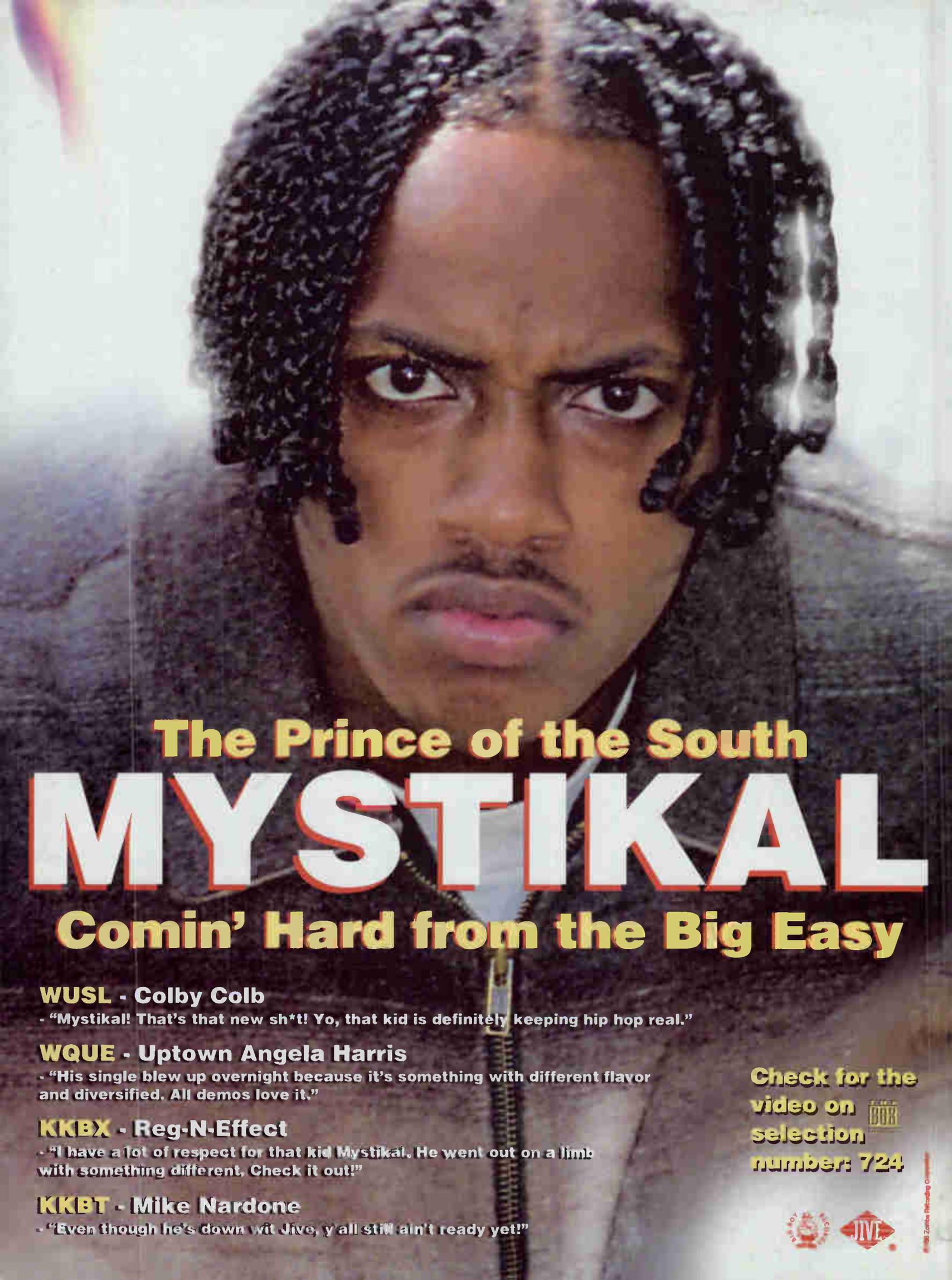
Letterpress printing is not a speedy process; it can't be done on spur of the moment, and those who choose to use it have to work with these constraints.

With such a time consuming and difficult process, the first question to arise is: Why do this? Says Upturch, "It's something that's close to our passions and interests as printmakers. Then there's a certain amount of problem solving and graphic design involved." His partner McClintock offers, "When you get down to it, we're not reproducing something, we're producing...each one is different. I like the mis-registered prints and ink smudges."

Recently, many labels, including Thrill Jockey, Teen Beat and Drag City, are making use of letterpress's one-of-a-kind finished product. Rian Murphy of Drag City, which has used letterpress design for new albums from Vocokesh and Stereolab, explains his interest in the process like this: "When the Camper Van Beethoven record [on Independent Project-records sleeve] came out in '85 or whenever that was, I thought 'Wow, this is really special. Do you get it from them? Do you have to be a good friend?' You just know it's been touched by human hands."

"In the end, we're making an object, rather than just a package for a record," explains Upturch. The extra work letterpress printing requires is all about the artisans' love for art, both its content and its packaging. **DAWN SUTTER**

the last word



The Prince of the South
MYSTIKAL
Comin' Hard from the Big Easy

WUSL - Colby Colb

- "Mystikal! That's that new sh*t! Yo, that kid is definitely keeping hip hop real."

WQUE - Uptown Angela Harris

- "His single blew up overnight because it's something with different flavor and diversified. All demos love it."

KKBX - Reg-N-Effect

- "I have a lot of respect for that kid Mystikal. He went out on a limb with something different. Check it out!"

KKBT - Mike Nardone

- "Even though he's down wit Jive, y'all still ain't ready yet!"

Check for the
video on
selection 
number: 724

