

CMJ

New Music Report[®]
Issue 479 June 17, 1996

Inside:
KMFDM,
Meat Beat
Manifesto,
Delta 72,
Superconductor,
Finn Brothers,
Collide, Land Of
The Loops
and more!

RPM: Projekt: PM
New World: Samite
Singles: Tortoise

The Last Word:
Iguanas

MeShell
Ndegéocello

JACKPOT!

TRIPLE AAA

BEAT BOX



ME SHELL NDEGEOCELLO

CHARLIE HUNTER QUARTET

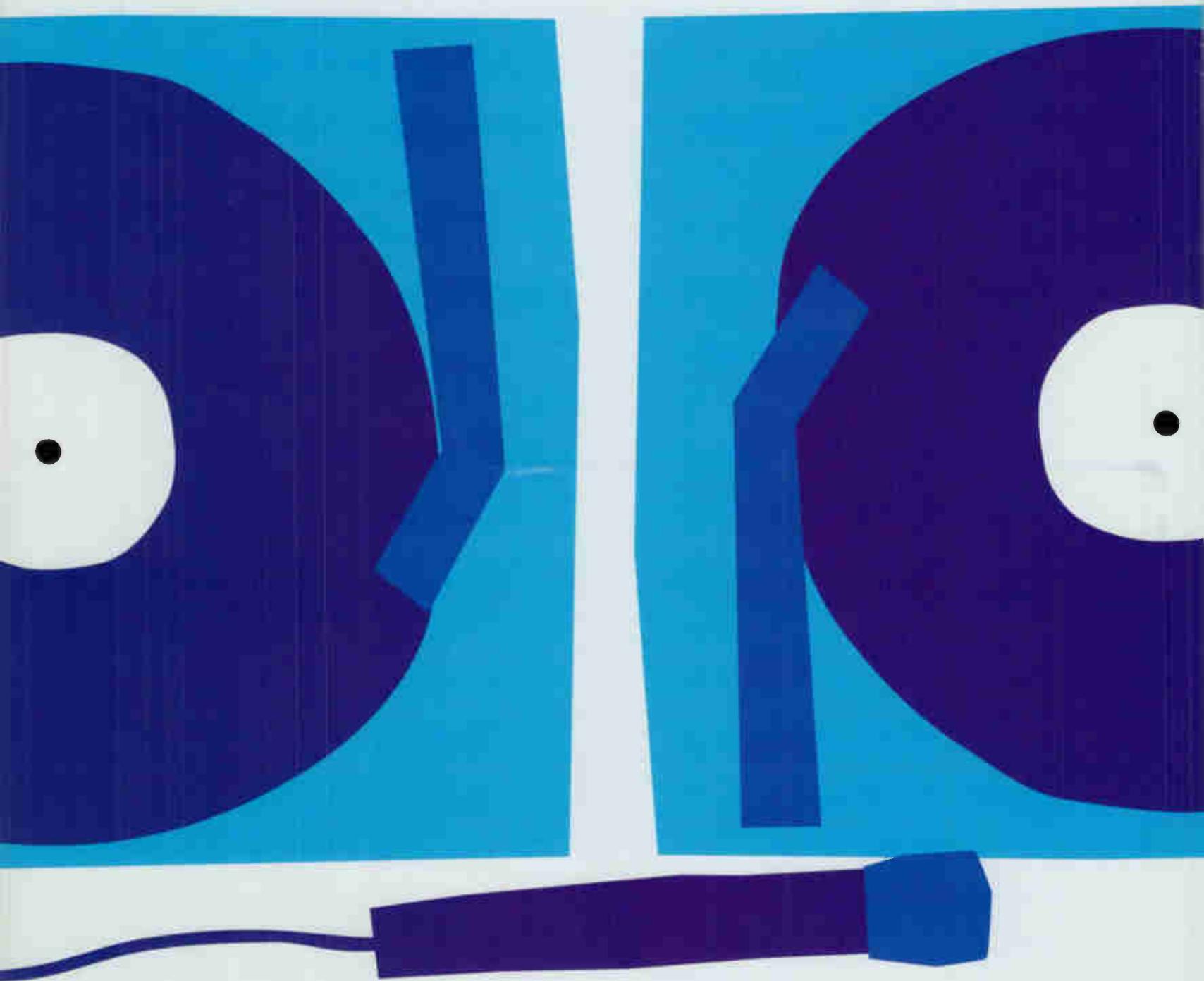
BARKMARKET

BLUE NILE

PATTY GRIFFIN

HELTAN SKELTAN

BECK



“WHERE IT’S AT”

The First Track From The New Album ODELAY



SONG LOAD
Available
1996

Produced by Beck Hensen/Dust Brothers
Managed by John Silvo at Gold Mountain Entertainment
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On The Cover
ME'SHELL
NDEGÉOCELLO

See review
at right.

Photo by Gazman



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ME'SHELL NDEGÉOCELLO *Peace Beyond Passion*

Maverick, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510

On her first album, *Plantation Lullabies*, Me'shell Ndegéocello revealed her passion for self-styled soul music, while she also very astutely dealt with an obviously full plate of personal politics, approaching both with confidence and a dash of humor. Rarely does an artist mature and evolve the way Ndegéocello has on her follow-up, *Peace Beyond Passion*: Her two albums sound more like two chapters in a book instead of two distinct records recorded three years apart; the progression is like Stevie Wonder's evolution from *Music Of My Mind* to the fully-realized *Innervisions*. This time she cuts deeper (we're talkin' *What's Going On* deep), her thought-provoking songs touching on religion, racism, sexuality ("Mary Magdalene") and her own spirituality, while she anchors it all with subtle mixes of bass-driven '70s and '80s soul that never obscures her sung, spoken and rapped lyrics. Of the three songs copping titles from books of the bible, "Leviticus: Faggot," the album's slinky first single, uses the derogatory epithet to numbing effect. Voicing a message of tolerance, Ndegéocello tells a story of intolerance and hatred that'll make religious hard liners sick. The spiritually transcendental "God Shiva" borrows a chunk of Wonder's "Signed, Sealed, Delivered" and features a searing guitar solo. Two covers also turn up in the mix: Her version of Bill Withers' "Who Is He And What Is He To You" perfectly showcases her underappreciated bass playing, and "Makes Me Wanna Holler" is a relaxed, lavishly-decorated version of Marvin Gaye's 1971 track. Like Prince in the '80s, Ndegéocello is revolutionizing soul music, stretching and interpreting it in ways only the most artistic and ambitious minds could imagine. **GLEN SANSONE**



BARKMARKET *L. Ron*

American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505

We should cut to the chase on this one. Barkmarket — how should we put it? — rocks. This band rocks hard. It rocks to such ridiculous extremes, it'll make your toes curl and put hair on your chest (so ladies and pretty-boys beware). Like its past recordings, the Brooklyn trio's third major-label release, resembles what would happen if Jon Spencer crashed a Monster Magnet recording session. It's a neck-snapping collection of songs that are crunching, yet precise; boisterous, yet hummable; heavy, yet funky. Barkmarket's sonic attack hovers at a constant altitude for most of the recording, slicing through the steady, groovy backbeat with an onslaught of gravely, growling guitar riffs that are so heavy, each track is guaranteed to knock the wind out of most everyone in earshot. (If the opening, lo-fi to hi-fi migration of "The Visible Cow" doesn't make you pee your pants in a fit of primal excitement, you should probably check your vital signs.) But the band's assault is as much about sudden silences as it is about bursts of noise — some of the most brutal moments are those where the wailing guitars are momentarily squelched, leaving you alone with Dave Sardy's creepy whispers and exorcismic screams. This is crazy, intense stuff that should be taken in large, loud doses. Sure to make the Earth move: "I Don't Like You," "Falling" and "Drain." **M. TYE COMER**



CHARLIE HUNTER QUARTET *Ready...Set...Shango!*

Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028

On his third release, guitarist Hunter's Trio has become a Quartet (a second horn has been added), and Hunter himself seems to be growing in talent and range as well. The San Francisco-based Hunter started out almost as a novelty, a guy playing funky jazz on an eight-string guitar, originally on Les Claypool's Prawn Song label, and then signed to the prestigious Blue Note imprint. Inexplicable as that signing may have been to pure jazzheads — 'who's this guy inserting funk and weird guitars into our style?' — it proves to have been a prescient one, as *Ready...Set...Shango!* proves. With each successive release, Hunter is becoming more and more of a consummate jazzman, creating intricate pieces that are fresh, exciting and especially appealing for folks who aren't normally into jazz. All of the songs on *...Shango!* have a warmth to them that sounds as if they were recorded in someone's living room, complete with throw pillows and a comfy sofa. The addition of another horn player allows all the musicians to relax a little more and take time with the songs, and the soft, mellow groove creates an atmosphere that is inviting, rather than intimidating, as some jazz can be. Don't be fooled, however; this isn't smooth coffee-talk jazz, it's got a creative vitality that demands attention, especially on songs like "Ashby Man," "The Shango Pt. III" and "911." **MEGAN FRAMPTON**

BLUE NILE *Peace At Last*

Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

When the Scottish trio known as the Blue Nile released its debut album, *A Walk Across The Rooftops*, in 1984, most of us were probably too young to fully appreciate the group's synthetic, yet audaciously emotional, brand of high-brow pop. Now, 12 years and only one record (1989's *Hats*) later, the very unprolific trio has finally released its third album, *Peace At Last*, a seductive and subtly complex work. Its brilliance lies in the unadorned magnetism of leader Paul Buchanan and his direct and honest lyrics, which never fail to strike an emotional or bittersweet nerve that speaks directly to the listener. While the group has barely tampered with its sound in a dozen years, it's well-learned at making simple things in life seem much larger by clearly expressing a wide range of emotions, including wrenching pain, fear, love and hope, while letting them intermingle within the finished product for a truly inspiring and striking result. The first track, "Happiness," incorporates the album title in the lyrics ("Now that I've found peace at last/Tell me Jesus/Will it last?") and sounds like Buchanan is too worried about losing what he has to just enjoy it, while "Sentimental Man" and "Love Came Down" are about as uptempo as the album gets, yet feature effective, textural arrangements. Top tracks are the aching "Body And Soul" and the plaintive "Family Life" — backed only by piano and strings — which is one of those songs that will make you stop what you're doing and stare, unfocused, out a window. **GLEN SANSONE**

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CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 highlighted (in color) releases on the Radio Top 200.

BUTTHOLE SURFERS

Top 200 2-1
Core 75 5-6
Commercial Cut
Pepper 7-7
Retail 4-4
Loud 75 42-59

BOB MOULD

Top 200 3-3
Core 75 6-3
Retail 30-38
Triple AAA 29-23

BIKINI KILL

Top 200 5-4
Core 75 2-1
Retail 37-29

COCTEAU TWINS

Top 200 14-6
Core 75 14-10
Retail 9-15
Triple AAA 25-15

UNWOUND

Top 200 10-7
Core 75 9-4
Retail #44 debut

MAGNAPOP

Top 200 17-9
Core 75 26-23
Retail 73-73

KOSTARS

Top 200 13-11
Core 75 13-7
Retail #34 debut
Triple AAA 28-22

ELVIS COSTELLO & THE ATTRACTIONS

Top 200 19-12
Core 75 24-16
Retail 10-13
Triple AAA 2-1

PORNO FOR PYROS

Top 200 33-14
Core 75 51-27
Commercial Cut
Tahitian Moon 6-5
Retail #1 debut
Triple AAA #31 debut

BABE THE BLUE OX

Top 200 20-18
Core 75 27-24

RADIO 200

TW	LW	ARTIST	TITLE	LABEL
1	2	BUTTHOLE SURFERS	Electric Larryland	Capitol
2	1	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
3	3	BOB MOULD	Bob Mould	Rykodisc
4	5	BIKINI KILL	Reject All American	Kill Rock Stars
5	4	THE CURE	Wild Mood Swings	Fiction/Elektra-EEG
6	14	COCTEAU TWINS	Milk & Kisses	Capitol
7	10	UNWOUND	Repetition	Kill Rock Stars
8	8	ANI DIFRANCO	Dilate	Righteous Babe
9	17	MAGNAPOP	Rubbing Doesn't Help	Play It Again Sam-Priority
10	6	RAGE AGAINST THE MACHINE	Evil Empire	Epic

CORE COLLEGE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	2	BIKINI KILL	Reject All American	Kill Rock Stars
2	1	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
3	6	BOB MOULD	Bob Mould	Rykodisc
4	9	UNWOUND	Repetition	Kill Rock Stars
5	3	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go
6	5	BUTTHOLE SURFERS	Electric Larryland	Capitol
7	13	KOSTARS	Klassics With A "K"	Grand Royal
8	4	POLVO	Exploded Drawing	Touch And Go
9	38	JAMES TAYLOR QUARTET	The Money Spyder	Acid Jazz-Hollywood
10	14	COCTEAU TWINS	Milk & Kisses	Capitol

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	2	ELVIS COSTELLO & THE ATTRACTIONS	All This Useless Beauty	Warner Bros.
2	1	LOS LOBOS	Colossal Head	Warner Bros.
3	3	RICHARD THOMPSON	you? me? us?	Capitol
4	4	GILLIAN WELCH	Revival	Almo Sounds
5	5	MARK KNOPFLER	Golden Heart	Warner Bros.
6	8	DAVE MATTHEWS BAND	Crash	RCA
7	7	PAUL WESTERBERG	Eventually	Reprise
8	17	PATTI ROTHBERG	Between The 1 And The 9	EMI
9	11	WALLFLOWERS	Bringing Down The Horse	Interscope
10	15	SYD STRAW	War And Peace	Capricorn

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	RAGE AGAINST THE MACHINE	Bulls On Parade	Epic
2	—	MAGNAPOP	Open The Door	Play It Again Sam-Priority
3	—	FISHBONE	Alcoholic	Rowdy-Arista
4	—	ANI DIFRANCO	Outta Me, Onto You	Righteous Babe
5	5	STEREOLAB	Percolator	Elektra-EEG
6	—	BUTTHOLE SURFERS	Cough Syrup	Capitol
7	10	MAKE-UP	We Can't Be Contained	Dischord
8	—	UNWOUND	For Your Entertainment	Kill Rock Stars
9	—	POLVO	In This Life	Touch And Go
10	—	SLEATER-KINNEY	I'm Not Waiting	Chainsaw

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	11	NO DOUBT	Spider Webs	Trauma-Interscope
2	5	STONE TEMPLE PILOTS	Trippin' On A Hole In A Paper Heart	Atlantic
3	1	TRACY BONHAM	Mother, Mother	Island
4	2	SOUNDGARDEN	Pretty Noose	A&M
5	6	PORNO FOR PYROS	Tahitian Moon	Warner Bros.
6	13	DISHWALLA	Counting Blue Cars	A&M
7	7	BUTTHOLE SURFERS	Pepper	Capitol
8	4	EVERCLEAR	Heartspark Dollarsign	Tim Kerr-Capitol
9	9	VERVE PIPE	Photograph	RCA
10	3	CRANBERRIES	Salvation	Island

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	—	PORNO FOR PYROS	Good God's Urge	Warner Bros.
2	1	SOUNDGARDEN	Down On The Upside	A&M
3	2	RAGE AGAINST THE MACHINE	Evil Empire	Epic
4	4	BUTTHOLE SURFERS	Electric Larryland	Capitol
5	5	CRANBERRIES	To The Faithful Departed	Island
6	8	ANI DIFRANCO	Dilate	Righteous Babe
7	3	DAVE MATTHEWS BAND	Crash	RCA
8	6	EVERYTHING BUT THE GIRL	Walking Wounded	Atlantic
9	12	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG
10	11	TRACY CHAPMAN	New Beginning	Elektra-EEG



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CMJ MUSIC MARATHON & MUSICFEST '96

Turn to Page 7 to Register

CMJ TOP 200

ADDS



1 MEAT BEAT MANIFESTO

Subliminal Sandwich
Nothing-Interscope

2 SQUIRREL NUT ZIPPERS

Hot
Mammoth

3 SUICIDE MACHINES

Destruction By Definition
Hollywood

4 PATTI SMITH

Gone Again
Arista

5 LAND OF THE LOOPS

Bundle Of Joy
Up

6 AVAIL

4AM Friday
Lookout!

7 SENSE FIELD

Building
Revelation

8 JALE

So Wound
Sub Pop

9 GROOVIE GHOULIES

World Contact Day
Lookout!

10 CUL DE SAC

China Gate
Thirsty Ear

11 JOHNNY BRAVO

Then Again Maybe I Won't
Arista

12 FONDLY

Fondly
Bent

13 MURPHY'S LAW

Dedicated
Another Planet

14 DUB NARCOTIC SOUND SYSTEM

Boot Party
K

15 PORNO FOR PYROS

Good God's Urge
Warner Bros.

16 HAYNES BOYS

Haynes Boys
Slab

17 GRANT LEE BUFFALO

Copperopolis
Slash-Reprise

18 FLUFFER

Ask Me What It Feels Like
Link

19 WARMERS

The Warmers
Dischord

20 JAWBOX

Sampler (EP)
TAG

CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	2	9	1	5	BUTTHOLE SURFERS ♠	Electric Larryland	Capitol
2	1	1	1	10	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
3	3	2	2	7	BOB MOULD	Bob Mould	Rykodisc
4	5	12	4	5	BIKINI KILL	Reject All American	Kill Rock Stars
5	4	4	4	6	THE CURE ♠	Wild Mood Swings	Fiction/Elektra-EEG
6	14	7	6	6	COCTEAU TWINS	Milk & Kisses	Capitol
7	10	5	3	7	UNWOUND	Repetition	Kill Rock Stars
8	8	15	8	5	ANI DIFRANCO ♠	Dilate	Righteous Babe
9	17	31	9	4	MAGNAPOP	Rubbing Doesn't Help	Play It Again Sam-Priority
10	6	3	3	8	RAGE AGAINST THE MACHINE ♠	Evil Empire	Epic
11	13	17	11	6	KOSTARS	Klassics With A "K"	Grand Royal
12	19	34	12	4	ELVIS COSTELLO & THE ATTRACTIONS ♠	All This Useless Beauty	Warner Bros.
13	7	14	7	6	POLVO	Exploded Drawing	Touch And Go
14	33	—	14	2	PORNO FOR PYROS	Good God's Urge	Warner Bros.
15	9	13	6	9	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go
16	11	6	2	9	JESUS LIZARD	Shot	Capitol
17	12	8	5	10	GUIDED BY VOICES ♠	Under The Bushes, Under The Stars	Matador
18	20	24	18	7	BABE THE BLUE OX ♠	People	RCA
19	59	67	19	4	JAMES TAYLOR QUARTET	The Money Spyder	Acid Jazz-Hollywood
20	26	—	20	2	DICK DALE	Calling Up Spirits	Beggars Banquet
21	18	19	11	6	VARIOUS ARTISTS	Lounge Ax: Defense & Relocation CD	Touch And Go
22	16	38	16	3	MOOG COOKBOOK	Moog Cookbook	Restless
23	35	48	23	4	NADA SURF	High/Low	Elektra-EEG
24	29	10	1	14	LUSH	Loveline	4AD-Reprise
25	34	23	23	6	CRANBERRIES	To The Faithful Departed	Island
26	28	42	26	4	TEXAS IS THE REASON	Do You Know Who You Are?	Revelation
27	49	28	27	6	IMPERIAL TEEN	Seasick	Slash-London
28	53	63	28	5	DJ SPOOKY	Songs Of A Dead Dreamer	Asphodel
29	38	32	29	7	DAVE MATTHEWS BAND ♠	Crash	RCA
30	31	77	30	3	SOUNDGARDEN	Down On The Upside	A&M
31	27	37	27	6	LOVE NUT	Bastards Of Melody	Interscope
32	37	21	21	10	SUPER 8 ♠	Super 8	Hollywood
33	30	44	30	7	RICHARD THOMPSON	you? me? us?	Capitol
34	25	22	22	7	THINKING FELLERS UNION LOCAL 282	I Hope It Lands	Communion
35	22	27	22	6	PALACE MUSIC	Arise Therefore	Drag City
36	23	33	23	6	SOUNDTRACK	I Shot Andy Warhol	TAG
37	36	30	25	7	MODEST MOUSE	This Is A Long Drive For Someone With Nothing To Think About	Up
38	24	40	24	5	MAKE-UP	Destination: Love; Live! At Cold Rice	Dischord
39	47	45	32	7	MOONSHAKE	Dirty & Divine	C/Z
40	41	29	19	11	LOS LOBOS	Colossal Head	Warner Bros.
41	15	16	3	9	VARIOUS ARTISTS	Schoolhouse Rock! Rocks	Lava-Atlantic
42	44	25	25	6	PAUL WESTERBERG	Eventually	Reprise
43	32	55	32	4	RAINCOATS	Looking In The Shadows	DGC
44	43	51	29	6	BEASTIE BOYS	The In Sound From Way Out	Grand Royal
45	42	20	15	9	SCHEER	Infliction	4AD-WB
46	55	59	46	7	GILLIAN WELCH	Revival	Almo Sounds
47	21	18	10	10	CRACKER	The Golden Age	Virgin
48	52	70	48	6	YUM YUM	Dan Loves Patti	TAG
49	58	47	47	7	FAR	Tin Cans With Strings To You	Immortal-Epic
50	46	102	46	3	VARIOUS ARTISTS	Eyesore: A Stab At The Residents	Vaccination
51	39	69	33	7	BARDO POND	Amanita	Matador
52	—	—	52	1	RED FIVE ▲	Flash	Interscope
53	60	65	53	3	POSIES	Amazing Disgrace	DGC
54	51	74	51	4	SINCOLA	Crash Landing In Teen Heaven	Caroline
55	57	57	55	4	PRONG	Rude Awakening	Epic
56	81	123	56	3	SPOON	"Telephono"	Matador
57	63	147	57	3	WESTON	Got Beat Up	Go Kart
58	50	46	36	10	PATTI ROTHBERG	Between The 1 And The 9	EMI
59	79	56	43	7	ASS PONYS	The Known Universe	A&M
60	40	52	40	7	UNDERWORLD	Second Toughest In The Infants	Wax Trax!-TVT
61	73	41	4	13	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop
62	68	129	62	3	VARIOUS ARTISTS	Trip Hop Test Part 3	Moonshine
63	—	—	63	1	BECK ▲	"Where It's At" (5")	Bong Load-DGC
64	45	11	3	12	LIFTER	Melinda (Everything Was Beautiful And Nothing Hurt)	Interscope
65	70	58	35	11	GOLDFINGER	Goldfinger	Mojo-Universal
66	147	—	66	2	DUB NARCOTIC SOUND SYSTEM	Boot Party	K
67	74	105	67	3	FISHBONE	Chim Chim's Bad Ass Revenge	Rowdy-Arista
68	121	155	68	3	HEPCAT	"Scientific"	BYO
69	62	91	60	6	CAT POWER	Myra Lee	Smells Like
70	76	60	20	13	TRACY BONHAM	The Burdens Of Being Upright	Island
71	111	—	71	2	CHIXDIGGITI	Chixdiggiti!	Sub Pop
72	—	—	72	1	JAD FAIR & PHONO-COMB ▲	Monsters, Lullabies...And The Occasional Flying Saucer	Shake (Canada)
73	116	131	73	4	JAWBOX	Sampler (EP)	TAG
74	88	114	40	11	STONE TEMPLE PILOTS	Tiny Music...	Atlantic
75	61	84	31	10	VAMPYROS LESBOS	Sexadelic Danceparty	Motel

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♠: most requested. Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1996 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

3 Days
4 Nights
500 Bands

CMJ Music Marathon & MusicFest '96

September 4-7,
1996

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Illustration by Barbara Kluender, Rep Art

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If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.

Registration will be held on Wednesday, September 4, 10:00AM - 8:00PM; Thursday and Friday, September 5 & 6, 9:00AM - 5:00PM; Saturday, September 7, 9:00AM - 3:00PM.

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Do not send checks after August 22. Walk-up thereafter.

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ALL MARATHON EVENTS SUBJECT TO CHANGE

CORE RADIO

CORE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL	TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	5	BIKINI KILL	Reject All American	Kill Rock Stars	39	50	31	4	RAINCOATS	Looking In The Shadows	DGC
2	1	1	10	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG	40	47	27	4	PAUL WESTERBERG	Eventually	Reprise
3	6	2	7	BOB MOULD	Bob Mould	Rykodisc	41	—	41	1	JAD FAIR & PHONO-COMB	Monsters, Lullabies... And The Occasional Flying Saucer	Shake (Canada)
4	9	2	7	UNWOUND	Repetition	Kill Rock Stars	42	52	1	14	LUSH	Lovelife	4AD-Reprise
5	3	2	9	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go	43	—	43	5	LES THUGS	"Strike"	Sub Pop
6	5	5	4	BUTTHOLE SURFERS	Electric Larryland	Capitol	44	62	44	2	MAIN	H2	Beggars Banquet
7	13	7	6	KOSTARS	Klassics With A "K"	Grand Royal	45	73	45	4	IMPERIAL TEEN	Seasick	Slash-London
8	4	4	5	POLVO	Exploded Drawing	Touch And Go	46	—	46	1	HEPCAT	"Scientific"	BYO
9	38	9	3	JAMES TAYLOR QUARTET	The Money Spyder	Acid Jazz-Hollywood	47	49	47	5	MECCA NORMAL	The Eagle & The Poodle	Matador
10	14	10	5	COCTEAU TWINS	Milk & Kisses	Capitol	48	69	48	3	POSIES	Amazing Disgrace	DGC
11	11	11	3	MOOG COOKBOOK	Moog Cookbook	Restless	49	44	33	4	RICHARD THOMPSON	you? me? us?	Capitol
12	10	4	6	VARIOUS ARTISTS	Lounge Ax: Defense & Relocation CD	Touch And Go	50	53	28	4	KARL HENDRICKS TRIO	For A While, It Was Funny	Merge
13	8	3	9	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador	51	40	34	8	CRACKER	The Golden Age	Virgin
14	7	7	4	ANI DIFRANCO	Dilate	Righteous Babe	52	—	52	1	SOUNDGARDEN	Down On The Upside	A&M
15	21	15	2	DALE DALE	Calling Up Spirits	Beggars Banquet	53	55	53	3	GILLIAN WELCH	Revival	Almo Sounds
16	24	16	3	ELVIS COSTELLO/ATTRACTIONS	All This Useless Beauty	Warner Bros.	54	39	39	8	SLEATER-KINNEY	Call The Doctor	Chainsaw
17	41	17	5	DJ SPOOKY	Songs Of A Dead Dreamer	Asphodel	55	—	55	1	WESTON	Got Beat Up	Go Kart
18	19	14	5	THE CURE	Wild Mood Swings	Fiction/Elektra-EEG	56	—	56	1	BILL FRISELL	Quartet	Nonesuch
19	22	19	4	TEXAS IS THE REASON	Do You Know Who You Are?	Revelation	57	58	8	10	VAMPYROS LESBOS	Sexadelic Danceparty	Motel
20	18	11	7	THINKING FELLERS UNION LOCAL 282	I Hope It Lands	Communion	58	60	18	7	SCHEER	Infliction	4AD-WB
21	12	12	5	MAKE-UP	Destination: Love; Live! At Cold Rice	Dischord	59	37	18	8	DJ KRUSH	Meiso	Mo Wax/ffrr-I.L.S.
22	31	16	5	BEASTIE BOYS	The In Sound From Way Out	Grand Royal	60	35	35	2	OLYMPIC DEATH SQUAD	Blue	TeenBeat
23	26	23	3	MAGNAPOP	Rubbing Doesn't Help	Play It Again Sam-Priority	61	33	27	4	BUILT TO SPILL	The Normal Years	K
24	27	19	6	BABE THE BLUE OX	People	RCA	62	—	62	1	MELT-BANANA	Scratch Or Stitch	Skin Graft
25	15	3	9	JESUS LIZARD	Shot	Capitol	63	43	43	6	ARCWELDER	Entropy	Touch And Go
26	32	10	8	RAGE AGAINST THE MACHINE	Evil Empire	Epic	64	—	64	1	DUB NARCOTIC SOUND SYSTEM	Boot Party	K
27	51	27	2	PORNO FOR PYROS	Good God's Urge	Warner Bros.	65	R	23	5	GAUNT	Kryptonite	Thrill Jockey
28	20	20	6	BARDO POND	Amanita	Matador	66	—	66	7	LAIKA & THE COSMONAUTS	Zero Gravity	Upstart
29	48	29	3	NADA SURF	High/Low	Elektra-EEG	67	72	9	10	GODHEADSILO	Skyward In Triumph	Sub Pop
30	57	30	5	MOONSHAKE	Dirty & Divine	C/Z	68	—	68	1	LAND OF THE LOOPS	Bundle Of Joy	Up
31	25	24	6	MODEST MOUSE	This Is A Long Drive For Someone With Nothing...	Up	69	—	69	1	STRUNG OUT	Suburban Teenage Wasteland Blues	Fat Wreck Chords
32	17	4	8	VARIOUS ARTISTS	Schoolhouse Rock! Rocks	Lava-Atlantic	70	42	42	3	YUM YUM	Dan Loves Patti	TAG
33	16	16	6	PALACE MUSIC	Arise Therefore	Drag City	71	74	71	2	JONATHAN FIRE*EATER	Tremble Under Boomlights (EP)	Medicine
34	36	34	2	VARIOUS ARTISTS	Eyesore: A Stab At The Residents	Vaccination	72	71	46	4	CAT POWER	Myra Lee	Smells Like
35	29	9	11	LOS LOBOS	Colossal Head	Warner Bros.	73	—	73	1	RED FIVE	Flash	Interscope
36	23	10	4	EINSTÜRZENDE NEUBAUTEN	Faustmusik	Mute	74	—	74	1	JAH WOBBLE	Heaven & Earth	Island
37	28	28	4	SOUNDTRACK	I Shot Andy Warhol	TAG	75	—	75	1	PROPAGANDHI	Less Talk, More Rock	Fat Wreck Chords
38	46	38	3	SPOON	"Telephono"	Matador							

Color indicates a significant increase in airplay.
Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

CORE REPORTERS THIS WEEK

CIUT Toronto ON	KFSR Fresno CA	KTRU Houston TX	WBAL New York NY	WHUS Storrs CT	WQFS Greensboro NC	WSOU South Orange NJ	WXCI Danbury CT
KALX Berkeley CA	KGLT Bozeman MT	KTXT Lubbock TX	WBNY Buffalo NY	WICB Ithaca NY	WRAS Atlanta GA	WTRN Trenton NJ	WXDU Durham NC
KB00 Portland OR	KLSU Baton Rouge LA	KUCI Irvine CA	WCBN Ann Arbor MI	WJCL Lowell MA	WRCT Pittsburgh PA	WUOG Athens GA	WXYC Chapel Hill NC
KCMU Seattle WA	KNON Dallas TX	KUNM Albuquerque NM	WCSB Cleveland OH	WMPG Portland ME	WREK Atlanta GA	WUSC Columbia SC	WZBC Chestnut Hill MA
KCOU Columbia MO	KPFT Houston TX	KUOI Moscow ID	WDET Detroit MI	WMSW Milwaukee WI	WRFL Lexington KY	WVFS Tallahassee FL	
KCPR San Luis Obispo CA	KRCC Colorado Springs CO	KUOM Minneapolis MN	WFMU East Orange NJ	WMLA Amherst MA	WRPI Troy NY	WVKR Poughkeepsie NY	
KCRW Santa Monica CA	KSJS San Jose CA	KUSF San Francisco CA	WFUV Bronx NY	WNLH Westhaven CT	WRUV Burlington VT	WVUM Coral Gables FL	
KCSB Santa Barbara CA	KSPC Claremont CA	KVRX Austin TX	WNRB Cambridge MA	WNYU New York NY	WRUW Cleveland OH	WXXU Cincinnati OH	
KDVS Davis CA	KTCU Fort Worth TX	KZSU Sanford CA	WHRW Binghamton NY	WORT Madison WI	WSMU North Dartmouth MA	WVVU Morgantown WV	

COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL	TW	LW	ARTIST	TITLE	LABEL
1	11	NO DOUBT	Spider Webs	Trauma-Interscope	11	10	GOLDFINGER	Here In Your Bedroom	Majo-Universal
2	5	STONE TEMPLE PILOTS	Trippin' On A Hole In A Paper Heart	Atlantic	12	14	ALANIS MORISSETTE	You Learn	Maverick-Reprise
3	1	TRACY BONHAM	Mother, Mother	Island	13	19	THE CURE	Mint Car	Fiction/Elektra-EEG
4	2	SOUNDGARDEN	Pretty Noose	A&M	14	R	REFRESHMENTS	Banditos	Mercury
5	6	PORNO FOR PYROS	Tahitian Moon	Warner Bros.	15	—	GARBAGE	Stupid Girl	Almo Sounds
6	13	DISHWALLA	Counting Blue Cars	A&M	16	8	DAVE MATTHEWS BAND	Too Much	RCA
7	7	BUTTHOLE SURFERS	Pepper	Capitol	17	12	BUSH	Machinhead	Trauma-Interscope
8	4	EVERCLEAR	Heartspark Dollarsign	Tim Kerr-Capitol	18	15	RAGE AGAINST THE MACHINE	Bulls On Parade	Epic
9	9	VERVE PIPE	Photograph	RCA	19	—	PRIMITIVE RADIO GODS	Standing In A Broken Phone Booth...	Columbia-CRG
10	3	CRANBERRIES	Salvation	Island	20	—	BECK	Where It's At	Bong Load-DGC

COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

KDGE Irving TX	KNNC Georgetown TX	KTOZ Springfield MO	WENZ Cleveland OH	WHTG Asbury Park NJ	WRGX Hawthorne NY	WRXS Ocean City MD
KEDJ Phoenix AZ	KPNT St. Louis MO	KXRK Salt Lake City UT	WEQX Manchester VT	WKQX Chicago IL	WRLG Nashville TN	WZRH Sidell LA
KLZR Lawrence KS	KROQ Burbank CA	WCHZ Augusta GA	WFNX Lynn MA	WLIR Garden City NY	WRXQ Memphis TN	
KNDD Seattle WA	KROX Austin TX	WDST Woodstock NY	WHFS Landover MD	WOXY Oxford OH		

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4 Nights
500 Bands

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Illustration by Barbara Klunder Rep Art

REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.

Registration will be held on Wednesday, September 4, 10:00AM - 8:00PM; Thursday and Friday, September 5 & 6, 9:00AM - 5:00PM; Saturday, September 7, 9:00AM - 3:00PM.

Name: _____

Company/Affiliation: _____

Title/Occupation: _____

Address: _____
List street address for Fed Ex of badge in August. No P.O. Box!

City: _____ State: _____ Zip: _____

Country: _____ Foreign Postal Code: _____

Business Phone: () _____

Home Phone: () _____ Fax: () _____

e-mail: _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon U.S. FUNDS ONLY DRAWN ON A U.S. BANK.

I am paying by: MasterCard American Express Visa Discover Money Order Check Cash

General Registration Fees: \$235 before May 15; \$260 before June 15; \$285 before August 1; \$325 after August 1 and at the door.

Discount Student Registration Fees: \$105 before May 15; \$125 before June 15; \$140 before August 1; \$170 after August 1 and at the door.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person when picking up registration material.

Credit card payments after August 15 require registrant to present credit card in person when picking up registration material.

Do not send checks after August 22. Walk-up thereafter.

NEW FOR 1996: All PRE-REGISTRANTS WHO REGISTER BY AUGUST 15 WILL RECEIVE BADGES IN ADVANCE OF THE EVENT BY FEDERAL EXPRESS (Though all reasonable precautions shall be taken, CMJ shall not be responsible for badge loss or non delivery due to circumstances outside of CMJ's control). Badges will be delivered approximately one week prior to the event. No exceptions.

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CMJ TOP 200

CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	54	171	54	3	WALLFLOWERS	Bringing Down The Horse	Interscope	139	103	125	103	6	BILL MORRISSEY	You'll Never Get To Heaven	Philo
77	82	87	73	6	CITIZENS' UTILITIES	Lost And Foundered	Mute America	140	100	126	100	4	NIGHTMARES ON WAX	Smoker's Delight	Warp-TVT
78	196	—	78	2	PROPAGANDHI ▲	Less Talk, More Rock	Fat Wreck Chords	141	156	—	141	3	VARIOUS ARTISTS	Shots In The Dark	Del-fi
79	67	26	3	12	SUPERDRAG	Regretfully Yours	Elektra-EEG	142	—	135	135	2	DADA	El Sublimoso	I.R.S.
80	95	94	80	4	PRESCOTT CURLYWOLF	Six Ways To Sunday	Mercury	143	—	—	143	1	LEMONS	Sturdy	Mercury
81	—	—	81	1	SQUIRREL NUT ZIPPERS ▲	Hot	Mammoth	144	131	136	127	10	RORY BLOK	Tornado	Rounder
82	197	—	82	2	SLAYER ▲ ▼	Undisputed Attitude	American	145	184	116	10	12	LOVE AND ROCKETS	Sweet FA.	Beggars Banquet/American-Repri
83	120	73	73	5	SUGARPLASTIC	Bang, The Earth Is Round	DGC	146	149	182	146	3	ANALOGUE	AAD	Sonic Bubblegum
84	86	—	84	2	MAIN	Hz	Beggars Banquet	147	—	—	147	3	DISHWALLA	Pet Your Friends	A&M
85	114	132	85	3	BILL FRISELL	Quartet	Nonesuch	148	151	—	148	2	IGUANAS	Super Ball	Margartaville-Island
86	90	49	49	11	VERVE PIPE	Villains	RCA	149	—	—	149	1	GROOVIE GHOULES	World Contact Day	Lookout!
87	—	—	87	1	MEAT BEAT MANIFESTO ▲	Subliminal Sandwich	Nothing-Interscope	150	—	—	150	1	DEXTER ROMWEBER	Folk Songs	Permanent
88	167	—	88	2	HOOSEGOW	Mighty	Homestead	151	—	80	80	2	HOLLOWBODIES	Lame	Polydor-I.L.S.
89	69	43	22	9	SWIRLIES	They Spent Their Wild Youthful Days...	Taang!	152	155	154	152	3	PEE	Now, More Charm And More Tender	March
90	65	111	65	4	OLYMPIC DEATH SQUAD	Blue	TeenBeat	153	160	158	153	4	CROWNHATE RUIN	Until The Eagle Grins	Dischord
91	145	106	79	5	THE DRAG	Satellites Beaming Back At You	Island	154	71	124	71	4	VARIOUS ARTISTS	Punk Lost & Found	Beloved-Shanachie
92	89	112	89	4	JONATHAN FIRE-EATER	Tremble Under Boomlights (EP)	Medicine	155	—	—	10	13	SKINNY PUPPY	The Process	American
93	48	35	35	4	EINSTÜRZENDE NEUBAUTEN	Faustmusik	Mute	156	118	50	18	11	TRIPLE FAST ACTION	Broadcaster	Capitol
94	158	118	94	3	SUPER DELUXE	Famous	Tim/Kerr/Revolution-WB	157	—	—	157	1	HIM	Egg	Southern
95	64	109	50	6	BUILT TO SPILL	The Normal Years	K	158	—	—	92	8	LAIKA & THE COSMONAUTS	Zero Gravity	Upstart
96	—	—	96	1	LAND OF THE LOOPS ▲	Bundle Of Joy	Up	159	—	—	159	1	WHORGASM	Smothered	Propulsion-Royalty
97	75	81	75	7	MECCA NORMAL	The Eagle & The Poodle	Matador	160	109	62	22	10	BOYRACER	In Full Colour	Zero Hour
98	127	98	69	6	AUTEURS	After Murder Park	Hut/Vernon Yard-Caroline	161	78	79	3	14	ARCHERS OF LOAF	The Speed Of Cattle	Alias
99	122	141	96	6	MILLENCOLIN	Life On A Plate	Epitaph	162	185	170	162	4	CRUMB	Romance Is A Slowdance	Qwest-WB
100	124	—	100	2	EVERYTHING BUT THE GIRL	Walking Wounded	Atlantic	163	153	195	153	3	SPECIALS	Today's Specials	Virgin
101	83	71	31	7	SOUNDTRACK	Kids In The Hall: Brain Candy	Matador	164	—	—	164	1	SOUNDTRACK	Mission: Impossible	Mother-Island
102	56	54	37	8	DJ KRUSH	Meiso	Mo Wax/ffrr-I.L.S.	165	91	122	39	11	MONEY MARK	Mark's Keyboard Repair	Mo Wax/ffrr-I.L.S.
103	72	90	54	10	SLEATER-KINNEY	Call The Doctor	Chainsaw	166	—	—	166	1	SHAT	Are You Choking?	Fuse
104	98	66	23	10	GODHEADSILO	Skyward In Triumph	Sub Pop	167	125	—	4	19	TORI AMOS	Boys For Pele	Atlantic
105	166	145	105	6	MU330	Chumps On Parade	Dill	168	—	—	168	1	SUICIDE MACHINES	Destruction By Definition	Hollywood
106	133	82	57	9	SNUFF	Demmamussabebonk	Fat Wreck Chords	169	110	166	84	9	BOMB THE BASS	Clear	Quango-Island
107	112	151	54	15	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG	170	130	103	102	7	MASSIVE ATTACK VS. MAD PROFESSOR	No Protection	Circa/Gyroscope-Caroline
108	146	121	108	4	VERUCA SALT	Blow It Out Your Ass It's Vercu Salt (EP)	Minty Fresh-DGC	171	66	138	66	7	PITCHBLEND QUARTET	Gygax!	Headhunter-Cargo
109	—	—	109	1	MELT-BANANA ▲	Scratch Or Stitch	Skin Graft	172	—	—	172	1	DASHBOARD PROPHETS	Burning Out The Inside	No Name
110	—	144	65	9	LES THUGS ▲	"Strike"	Sub Pop	173	—	—	80	11	GIN BLOSSOMS	Congratulations I'm Sorry	A&M
111	101	101	63	4	KARL HENDRICKS TRIO	For A While, It Was Funny	Merge	174	123	89	70	9	TURKISH DELIGHT	Tommy Bell	Castle Von Buhler
112	154	175	62	13	KHAN/BROOK	Night Song	RealWorld-Caroline	175	129	113	113	6	SEMISONIC	Great Divide	MCA
113	143	117	113	4	COYOTE SHIVERS	Coyote Shivers	Mutiny	176	119	—	116	4	SCISSOR GIRLS	We People Space With Phantoms	Atavistic
114	—	—	114	1	STRUNG OUT	Suburban Teenage Wasteland Blues	Fat Wreck Chords	177	190	194	165	5	DEFINITION OF SOUND	Experience	Fontana-Mercury
115	170	—	115	3	CONGOS	Heart Of The Congos	Blood And Fire (UK)	178	—	88	37	7	PROLAPSE	Backsaturday	Jet Set-Big Cat
116	94	93	89	4	BUZZCOCKS	All Set	I.R.S.	179	115	143	34	14	STEVE EARLE	I Feel Alright	Warner Bros.
117	92	68	68	6	SAMMY	Tales Of Great Neck Glory	DGC	180	178	—	178	2	PERFUME TREE	A Lifetime Away	World Domination
118	93	165	93	3	IMPERIAL DRAG	Imperial Drag	WORK-CRG	181	182	108	108	6	MIND SCIENCE OF THE MIND	Mind Science Of The Mind	Epic
119	102	36	2	14	AFGHAN WHIGS	Black Love	Elektra-EEG	182	139	137	82	10	PEE SHY	Who Let All The Monkeys Out?	Epic Green-Gorilla-Mercury
120	85	110	85	10	MARK KNOPFLER	Golden Heart	Warner Bros.	183	181	149	149	3	KENNEDYS	Life Is Large	Green Linnet
121	87	53	6	15	GRAVITY KILLS	Gravity Kills	TVT	184	—	—	184	1	JOHNNY BRAVO	Then Again Maybe I Won't	Arista
122	97	134	97	3	SYD STRAW	War And Peace	Capricorn	185	—	—	5	33	GARBAGE	Garbage	Almo Sounds
123	99	39	20	10	SOUNDTRACK	Songs In The Key Of X	Warner Bros.	186	—	—	186	1	GRANT LEE BUFFALO	Copperopolis	Slash-Repri
124	199	—	124	2	TRAGICALLY HIP	Trouble At The Henhouse	Atlantic	187	—	—	7	27	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol
125	84	104	84	7	ARCWELDER	Entropy	Touch And Go	188	—	—	188	1	JOYKILLER	Static	Epitaph
126	134	64	64	8	GAUNT	Kryptonite	Thrill Jockey	189	138	168	138	5	WORLD SAXOPHONE QUARTET WITH...	Four Now	Justin Time-Koch
127	177	178	69	14	TAJ MAHAL	Phantom Blues	Private Music	190	195	—	190	2	ROSEANNE CASH	10 Song Demo	Capitol
128	137	142	128	4	PANTERA	The Great Southern Trendkill	EastWest-EEG	191	152	187	152	4	STATE OF GRACE	JamboreeBop	3rd Stone-RCA
129	106	72	12	12	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go	192	105	78	78	7	NANCY BOY	Nancy Boy	Sire-EEG
130	80	85	77	6	J MASCIS	Martin And Me	Reprise	193	—	—	193	1	SENSE FIELD	Building	Revelation
131	162	—	9	40	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Repri	194	142	173	67	9	COWS	Whom	Amphetamine Reptile
132	—	—	132	1	PATTI SMITH	Gone Again	Arista	195	—	—	195	1	CHARLIE HUNTER QUARTET	Ready...Set...Shango!	Blue Note-Capitol
133	—	—	133	1	CUL DE SAC	China Gate	Thirsty Ear	196	—	97	64	9	NEUTRAL MILK HOTEL	On Avery Island	Merge
134	194	—	134	2	JAH WOBBLE	Heaven & Earth	Island	197	113	127	100	6	DAVID GRAY	Sell, Sell, Sell	EMI
135	171	107	65	9	SCUD MOUNTAIN BOYS	Massachusetts	Sub Pop	198	—	—	1	27	SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	Virgin
136	—	150	108	5	ALMIGHTY ULTRASOUND	Sonic Bloom	Countdown-Unity	199	—	—	199	1	ME'SHELL NDEGEOCELLO	Peace Beyond Passion Sampler	Maverick-Repri
137	77	75	28	12	KILLING JOKE	Democracy	Big Life-Zoo	200	—	172	60	16	SUBDUDES	Primitive Streak	High Street-Windham Hill
138	—	—	138	1	VARIOUS ARTISTS	Cowabunga! The Surf Box	Rhino								

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ▼: most requested

ON THE CHART

Ladies and gentlemen, please welcome a new #1! When it seemed as if Elektra-EEG's Stereolab (1-2) could only be dislodged by a monster wielding a bunch of snarling tunes and a long history with the chart, along come Capitol's Butthole Surfers (2-1) to do just that. Rykodisc's Bob Mould (3-3) stays in position, followed by Kill Rock Stars' Bikini Kill (5-4), Capitol's Cocteau Twins (14-6), Kill Rock Stars' Unwound (10-7) and Priority's Magnapop (17-9). Just below the top 10, Warner Bros.' Porno For Pyros (33-14), Acid Jazz-Hollywood's James Taylor Quartet (59-19), Beggars Banquet's Dick Dale (26-20) and Elektra-EEG's Nada Surf (35-23) are all advancing. Slash-London's Imperial Teen (49-27) and Asphodel's DJ Spooky (53-28) are both moving upwards. This week's Radio Breakthrough, Interscope's Red Five (#52), leads the list of debuts this week, which also includes Bong Load-DGC's Beck 5" (#63), Shake (Canada)'s Jad Fair & Phono-Comb (#72), Mammoth's Squirrel Nut Zippers (#81) and Nothing-Interscope's Meat Beat Manifesto (#87), which also takes the top Add.

#1 BREAKTHROUGH

RED FIVE Flash

Interscope Radio Chart Position: #52

With its radio-friendly melodies and savvy way with a pop hook, Red Five has the stuff to do well at radio, and the band's already proving itself by snagging the Top 200's Radio Breakthrough this week. It's a winning combination: two girls and two guys making music with bite and flair that's not just a Flash in the pan. Stations getting a little Red in their top Five include: KCSB, KWBU, WBUQ (#1), WLCX, WTCC (#1) and WVXU.



RYAN DOWNE

scratch



from his debut album THE HYPOCRITE

for radio info call Joe Mattis at Island (212)603-7871

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rocket



CORE RADIO

CORE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL	TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	5	BIKINI KILL	Reject All American	Kill Rock Stars	39	50	31	4	RAINCOATS	Looking In The Shadows	DGC
2	1	1	10	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG	40	47	27	4	PAUL WESTERBERG	Eventually	Reprise
3	6	2	7	BOB MOULD	Bob Mould	Rykodisc	41	—	41	1	JAD FAIR & PHONO-COMB	Monsters, Lullabies... And The Occasional Flying Saucer	Shake (Canada)
4	9	2	7	UNWOUND	Repetition	Kill Rock Stars	42	52	1	14	LUSH	Lovellife	4AD-Reprise
5	3	2	9	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go	43	—	43	5	LES THUGS	"Strike"	Sub Pop
6	5	5	4	BUTTHOLE SURFERS	Electric Larryland	Capitol	44	62	44	2	MAIN	Hz	Beggars Banquet
7	13	7	6	KOSTARS	Klassics With A "K"	Grand Royal	45	73	45	4	IMPERIAL TEEN	Seasick	Slash-London
8	4	4	5	POLVO	Exploded Drawing	Touch And Go	46	—	46	1	HEPCAT	"Scientific"	BYO
9	38	9	3	JAMES TAYLOR QUARTET	The Money Spyder	Acid Jazz-Hollywood	47	49	47	5	MECCA NORMAL	The Eagle & The Poodle	Matador
10	14	10	5	COCTEAU TWINS	Milk & Kisses	Capitol	48	69	48	3	POSIES	Amazing Disgrace	DGC
11	11	11	3	MOOG COOKBOOK	Moog Cookbook	Restless	49	44	33	4	RICHARD THOMPSON	you? me? us?	Capitol
12	10	4	6	VARIOUS ARTISTS	Lounge Ax: Defense & Relocation CD	Touch And Go	50	53	28	4	KARL HENDRICKS TRIO	For A While, It Was Funny	Merge
13	8	3	9	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador	51	40	34	8	CRACKER	The Golden Age	Virgin
14	7	7	4	ANI DIFRANCO	Dilate	Righteous Babe	52	—	52	1	SOUNDGARDEN	Down On The Upside	A&M
15	21	15	2	DICK DALE	Calling Up Spirits	Beggars Banquet	53	55	53	3	GILLIAN WELCH	Revival	Almo Sounds
16	24	16	3	ELVIS COSTELLO/ATTRACTIONS	All This Useless Beauty	Warner Bros.	54	39	39	8	SLEATER-KINNEY	Call The Doctor	Chainsaw
17	41	17	5	DJ SPOOKY	Songs Of A Dead Dreamer	Asphodel	55	—	55	1	WESTON	Got Beat Up	Go Kart
18	19	14	5	THE CURE	Wild Mood Swings	Fiction/Elektra-EEG	56	—	56	1	BILL FRISELL	Quartet	Nonesuch
19	22	19	4	TEXAS IS THE REASON	Do You Know Who You Are?	Revelation	57	58	8	10	VAMPYROS LESBOS	Sexadelic Danceparty	Motel
20	18	11	7	THINKING FELLERS UNION LOCAL 282	I Hope It Lands	Communium	58	60	18	7	SCHEER	Infliction	4AD-WB
21	12	12	5	MAKE-UP	Destination: Love; Live! At Cold Rice	Dischord	59	37	18	8	DJ KRUSH	Meiso	Mo Wax/ffrr-I.L.S.
22	31	16	5	BEASTIE BOYS	The In Sound From Way Out	Grand Royal	60	35	35	2	OLYMPIC DEATH SQUAD	Blue	TeenBeat
23	26	23	3	MAGNAPOP	Rubbing Doesn't Help	Play It Again Sam-Priority	61	33	27	4	BUILT TO SPILL	The Normal Years	K
24	27	19	6	BABE THE BLUE OX	People	RCA	62	—	62	1	MELT-BANANA	Scratch Or Stitch	Skin Graft
25	15	3	9	JESUS LIZARD	Shot	Capitol	63	43	43	6	ARCWELDER	Entropy	Touch And Go
26	32	10	8	RAGE AGAINST THE MACHINE	Evil Empire	Epic	64	—	64	1	DUB NARCOTIC SOUND SYSTEM	Boot Party	K
27	51	27	2	PORNO FOR PYROS	Good God's Urge	Warner Bros.	65	R	23	5	GAUNT	Kryptonite	Thrill Jockey
28	20	20	6	BARDO POND	Amanita	Matador	66	—	66	7	LAIKA & THE COSMONAUTS	Zero Gravity	Upstart
29	48	29	3	NADA SURF	High/Low	Elektra-EEG	67	72	9	10	GODHEADSILO	Skyward In Triumph	Sub Pop
30	57	30	5	MOONSHAKE	Dirty & Divine	C/Z	68	—	68	1	LAND OF THE LOOPS	Bundle Of Joy	Up
31	25	24	6	MODEST MOUSE	This Is A Long Drive For Someone With Nothing...	Up	69	—	69	1	STRUNG OUT	Suburban Teenage Wasteland Blues Fat Wreck Chords	Wreck Chords
32	17	4	8	VARIOUS ARTISTS	Schoolhouse Rock! Rocks	Lava-Atlantic	70	42	42	3	YUM YUM	Dan Loves Patti	TAG
33	16	16	6	PALACE MUSIC	Arise Therefore	Drag City	71	74	71	2	JONATHAN FIRE*EATER	Tremble Under Boomlights (EP)	Medicine
34	36	34	2	VARIOUS ARTISTS	Eyesore: A Stab At The Residents	Vaccination	72	71	46	4	CAT POWER	Myra Lee	Smells Like
35	29	9	11	LOS LOBOS	Colossal Head	Warner Bros.	73	—	73	1	RED FIVE	Flash	Interscope
36	23	10	4	EINSTÜRZENDE NEUBAUTEN	Faustmusik	Mute	74	—	74	1	JAH WOBBLE	Heaven & Earth	Island
37	28	28	4	SOUNDTRACK	I Shot Andy Warhol	TAG	75	—	75	1	PROPAGANDHI	Less Talk, More Rock	Fat Wreck Chords
38	46	38	3	SPOON	"Telephono"	Matador							

Color indicates a significant increase in airplay.
Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

CORE REPORTERS THIS WEEK

CIUT Toronto ON	KFSR Fresno CA	KTRU Houston TX	WBAI New York NY	WHUS Storrs CT	WQFS Greensboro NC	WSOU South Orange NJ	WXCI Danbury CT
KALX Berkeley CA	KGLT Bozeman MT	KTXT Lubbock TX	WBNY Buffalo NY	WCB Ithaca NY	WRAS Atlanta GA	WTSR Trenton NJ	WXDU Durham NC
KBOO Portland OR	KLSU Baton Rouge LA	KUCI Irvine CA	WCBN Ann Arbor MI	WJUL Lowell MA	WRCT Pittsburgh PA	WUOG Athens GA	WXCY Chapel Hill NC
KCMU Seattle WA	KNON Dallas TX	KUNM Albuquerque NM	WCSB Cleveland OH	WMPG Portland ME	WREK Atlanta GA	WJSC Columbia SC	WZBC Chestnut Hill MA
KCOU Columbia MO	KPFT Houston TX	KUOI Moscow ID	WDET Detroit MI	WMSE Milwaukee WI	WRFL Lexington KY	WYFS Tallahassee FL	
KCPR San Luis Obispo CA	KRCC Colorado Springs CO	KUOM Minneapolis MN	WFML East Orange NJ	WMLA Amherst MA	WRPI Troy NY	WVKR Poughkeepsie NY	
KCRW Santa Monica CA	KJSJ San Jose CA	KUSF San Francisco CA	WFLU Bronx NY	WNHU Westhaven CT	WRUV Burlington VT	WVUM Coral Gables FL	
KCSB Santa Barbara CA	KSPC Claremont CA	KVRK Austin TX	WHRB Cambridge MA	WNYU New York NY	WRUW Cleveland OH	WXLU Cincinnati OH	
KDVS Davis CA	KTCL Fort Worth TX	KZSU Stanford CA	WHRW Binghamton NY	WORT Madison WI	WSMU North Dartmouth MA	WWWU Morgantown WV	

COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL	TW	LW	ARTIST	TITLE	LABEL
1	11	NO DOUBT	Spider Webs	Trauma-Interscope	11	10	GOLDFINGER	Here In Your Bedroom	Mojo-Universal
2	5	STONE TEMPLE PILOTS	Trippi On A Hole In A Paper Heart	Atlantic	12	14	ALANIS MORISSETTE	You Learn	Maverick-Reprise
3	1	TRACY BONHAM	Mother, Mother	Island	13	19	THE CURE	Mint Car	Fiction/Elektra-EEG
4	2	SOUNDGARDEN	Pretty Noose	A&M	14	R	REFRESHMENTS	Banditos	Mercury
5	6	PORNO FOR PYROS	Tahitian Moon	Warner Bros.	15	—	GARBAGE	Stupid Girl	Almo Sounds
6	13	DISHWALLA	Counting Blue Cars	A&M	16	8	DAVE MATTHEWS BAND	Too Much	RCA
7	7	BUTTHOLE SURFERS	Pepper	Capitol	17	12	BUSH	Machinehead	Trauma-Interscope
8	4	EVERCLEAR	Heartspark Dollarsign	Tim Kerr-Capitol	18	15	RAGE AGAINST THE MACHINE	Bulls On Parade	Epic
9	9	VERVE PIPE	Photograph	RCA	19	—	PRIMITIVE RADIO GODS	Standing In A Broken Phone Booth...	Columbia-CRG
10	3	CRANBERRIES	Salvation	Island	20	—	BECK	Where It's At	Bong Load-DGC

COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

KDGE Irving TX	KNNC Georgetown TX	KTOZ Springfield MO	WENZ Cleveland OH	WHTG Asbury Park NJ	WRGX Hawthorne NY	WRXS Ocean City MD
KEDJ Phoenix AZ	KPNT St. Louis MO	KXRX Salt Lake City UT	WEQX Manchester VT	WKQX Chicago IL	WRLG Nashville TN	WZRH Sidell LA
KLZR Lawrence KS	KROQ Burbank CA	WCHZ Augusta GA	WFNX Lynn MA	WLJR Garden City NY	WRXQ Memphis TN	
KNDD Seattle WA	KROX Austin TX	WDST Woodstock NY	WHFS Landover MD	WOXY Oxford OH		

BARKMARKET™



L Ron
(2-43071)

STREET DATE: JUNE 11.

Radio Contact: Matthew Semanck
phone: 818.973.4545
e-mail: radio@american.recordings.com.

Produced by D. Sardy
Management: RAVE
Contact Kevin Wortis



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RETAIL

#1 BREAKTHROUGH

PORNO FOR PYROS

Good God's Urge
Warner Bros.

Chart Position: #1

Perry Farrell relinquished his duties at the Lollapalooza this year. But who has time to organize summer festivals when you're busy touring the country with the fire-breathing dancers? During its first week on the shelf, the second album from his group Porno For Pyros goes straight to #1 at these stores: Aron's, Bionic, Bizzy Bee, Ear-X-Tacy, Euclid, Flipside, Groovacious Platters, Reckless, Record Service, Rhino, Warehouse and Young Ones.

DISTRIBUTOR UPDATE

FEEDBACK

(Ed Rapacki, 708.545.9100)

Dub Narcotic Sound System

Boot Party

K

H20

H20

Blackout

Sense Field

Building

Revelation

Nomads

Raw & Rare

Estrus

Frogs

My Daughter The Broad

Matador

DUTCH EAST INDIA

(Arthur, 212.675.0922)

Chris Watson

Stepping Into The Dark

Touch

Lazer Boy

Forget Nothing

Freek

S.E.T.I.

The Geometry Of Night

Incoming!

Various Artists

Assemblage Vol. 2

Extreme

Lobe

Lobe

Swim

SUREFIRE

(Ron/Larry, 617.542.2929)

Small Factory

The Industrial Evolution

Pop Narcotic

Tortoise

"Djed" (12")

Thrill Jockey

Lifetime

The Seven Inches

Glue

Trollin Withdrawal

Emil Eye

Erroneous

Lint

Cold Scene

Plumb

C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	—	1	1	PORNO FOR PYROS ▲	Good God's Urge	Warner Bros.	46126
2	1	1	3	SOUNDGARDEN	Down On The Upside	A&M	54 0526
3	2	1	7	RAGE AGAINST THE MACHINE	Evil Empire	Epic	57523
4	4	4	3	BUTTHOLE SURFERS	Electric Larryland	Capitol	29842
5	5	1	5	CRANBERRIES	To The Faithful Departed	Island	524 234
6	8	6	2	ANI DIFRANCO	Dilate	Righteous Babe	008
7	3	2	5	DAVE MATTHEWS BAND	Crash	RCA	66904
8	6	6	2	EVERYTHING BUT THE GIRL	Walking Wounded	Atlantic	82912
9	12	4	16	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG	67147
10	11	5	29	TRACY CHAPMAN	New Beginning	Elektra-EEG	61850
11	—	11	1	SLAYER ▲	Undisputed Attitude	American	43072
12	19	1	51	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise	45901
13	10	5	3	ELVIS COSTELLO & THE ATTRACTIONS	All This Useless Beauty	Warner Bros.	46198
14	17	6	5	PALACE MUSIC	Arise Therefore	Drug City	88
15	9	7	6	COCTEAU TWINS	Milk & Kisses	Capitol	37049
16	13	7	5	MAKE-UP	Destination: Love; Live! At Cold Rice	Dischord	99
17	33	10	6	POLVO	Exploded Drawing	Touch And Go	162
18	14	2	11	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG	61840
19	7	1	6	THE CURE	Wild Mood Swings	Fiction/Elektra-EEG	61744
20	22	20	3	AVAIL	4AM Friday	Lookout!	138
21	26	21	3	TORTOISE	"Djed" (12")	Thrill Jockey	12.1
22	15	5	4	PANTERA	The Great Southern Trendkill	EastWest-EEG	61908
23	25	6	6	PROPAGANDHI	Less Talk, More Rock	Fat Wreck Chords	666
24	41	1	35	OASIS	(What's The Story) Morning Glory?	Epic	67351
25	45	2	10	GUIDED BY VOICES ▲	Under The Bushes, Under The Stars	Matador	161
26	16	1	10	STONE TEMPLE PILOTS	Tiny Music...	Atlantic	82871
27	28	25	4	PRONG	Rude Awakening	Epic	66945
28	34	1	32	SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	Virgin	40861
29	37	5	8	BIKINI KILL	Reject All American	Kill Rock Stars	260
30	R	16	20	NO DOUBT ▲	Tragic Kingdom	Trauma-Interscope	92580
31	27	27	7	JEWEL	You Were Meant For Me (EP)	Atlantic	82700
32	—	32	1	METALLICA ▲	Load	Elektra-EEG	61923
33	36	1	9	BEASTIE BOYS	The In Sound From Way Out	Grand Royal	33590
34	R	34	4	KOSTARS ▲	Klassics With A "K"	Grand Royal	025
35	23	16	3	GEORGE MICHAEL	Older	SKG/DreamWorks	50000
36	29	4	8	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go	157
37	24	2	6	HOOTIE & THE BLOWFISH	Fairweather Johnson	Atlantic	82886
38	30	5	6	BOB MOULD	Bob Mould	Rykodisc	10342
39	44	33	10	TRACY BONHAM	The Burdens Of Being Upright	Island	524187
40	35	35	2	TOO \$HORT	Gettin' It (Album Number Ten)	Jive	41584
41	21	21	2	FISHBONE	Chim Chim's Bad Ass Revenge	Rowdy-Arista	37010
42	18	18	5	TEXAS IS THE REASON	Do You Know Who You Are?	Revelation	51
43	55	20	7	BUILT TO SPILL	The Normal Years	K	52
44	R	12	7	UNWOUND ▲	Repetition	Kill Rock Stars	261
45	46	41	6	NEARLY GOD	Nearly God	Durban Poison-4th & Broadway (UK)	524245
46	R	1	18	TORI AMOS ▲	Boys For Pele	Atlantic	82862
47	—	47	1	SENSE FIELD ▲	Building	Revelation	46
48	R	22	29	GARBAGE ▲	Garbage	Almo Sounds	80004
49	—	49	1	DOWNLOAD	Sidewinder (EP)	Nettwerk	6322
50	31	7	14	COWBOY JUNKIES	Lay It Down	Geffen	24952
51	38	38	2	JUNIOR BROWN	Semi Crazy	Curb	77843
52	—	52	1	TEXAS IS THE REASON/PROMISE RING	"Blue Boy"/"E. Texas Ave."	Jade Tree	1024
53	42	22	6	STRUNG OUT	Suburban Teenage Wasteland Blues	Fat Wreck Chords	537
54	51	6	18	MARILYN MANSON	Smells Like Children	Nothing-Interscope	92641
55	67	55	3	SOUNDTRACK	Mission: Impossible	Mother-Island	531 682
56	53	53	2	DICK DALE	Calling Up Spirits	Beggars Banquet	184
57	63	30	4	SYD STRAW	War And Peace	Capricorn	532 457
58	R	21	3	J MASCIS	Martin And Me	Reprise	46177
59	R	59	4	VAMPYROS LESBOS	Sexadelic Danceparty	Motel	1
60	61	4	66	BUSH	Sixteen Stone	Trauma-Interscope	71011
61	49	18	6	VARIOUS ARTISTS	Lounge Ax: Defense & Relocation CD	Touch And Go	130
62	48	32	3	POSIES	Amazing Disgrace	DGC	24829
63	52	29	13	GRAVITY KILLS	Gravity Kills	TVT	5910
64	43	4	43	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol	79564
65	54	25	4	GUTTERMOUTH	Teri Yakimoto	Nitro	15804
66	—	66	1	DELTA 72	The R&B Of Membership	Touch And Go	172
67	56	4	5	PAUL WESTERBERG	Eventually	Reprise	46176
68	R	58	2	SOUNDTRACK	I Shot Andy Warhol	TAG	92690
69	64	3	19	TORTOISE	Millions Now Living Will Never Die	Thrill Jockey	025
70	50	50	2	SPECTRUM/JESSAMINE	A Pox On You (EP)	Space Age (UK)	92641
71	40	27	5	CROWNHATE RUIN	Until The Eagle Grins	Dischord	98
72	72	5	11	LOS LOBOS	Colossal Head	Warner Bros.	46172
73	73	73	2	MAGNAPOP	Rubbing Doesn't Help	Play It Again Sam-Priority	53992
74	—	74	1	COME	Near Life Experience	Matador	192
75	—	75	1	SHYHEIM	The Lost Generation	Juna/Noo Trybe-Virgin	41583

Color indicates a significant increase in sales. ▲: greatest upward chart movement

TOP IN-STORE PLAY

1 PORNO FOR PYROS Good God's Urge Warner Bros.
2 EVERYTHING BUT THE GIRL Walking Wounded Atlantic

3 DELTA 72 The R&B Of Membership Touch And Go
4 ANI DIFRANCO Dilate Righteous Babe
5 SOUNDGARDEN Down On The Upside A&M
6 PATTI ROTHBERG Between The 1 And The 9 EMI

7 SEVEN MARY THREE American Standard Mammoth-Atlantic
8 HANDSOME FAMILY Milk And Scissors Carrot Top
9 WRENS Secaucus Grass
10 BECK Odelay Bong Load-DGC

JACKPOT!

KMFDM *Xtort*

Wax Trax!, c/oTVT, 23 E. Fourth St., New York, NY 10003 212.979.6410

Let's break it down, shall we? Nine Inch Nails is too big. Ministry is too metal. And when's the last time we heard from Front 242? Which means that, for all intents and purposes, the reign of KMFDM in the industrial underworld is now supreme and unchallenged.

And why the hell not? The German/American unit has certainly paid its membership dues. Unswayed by fads, fashion or francs, Sascha Konietzko, En Esch and their ever-changing line-up of collaborators have been serving the same dancefloor fury of growling chants, razor-sharp riffs and thunderous backbeats for 12 years. Their latest release, *Xtort*, proves that the big-beat godfathers still have a few choice ideas to spit in your ears. Keeping with the incestuous tradition that has epitomized the industrial revolution since its beginnings, appearances by Chris Connelly, William Rieflin (both Ministry, Revolting Cocks) and F.M. Einheit (Einstürzende Neubauten) make this KMFDM incarnation look more like a new Pigface roster. But the partnerships pay off in spades. Pounding dancefloor anthems like "Power," "Craze" and "Ikons" next to the trash-inspired mayhem of "Apathy" and "Son of A Gun" show that these guys can still give it to you the way they always have: fast and furious. And mucho kudos for "Dogma." Definitely depressing, but whoever said industrial music was supposed to be chipper? *M. TYE COMER*



DELTA 72 *The R&B Of Membership*

Touch And Go, P.O. Box 25520, Chicago, IL 60625 312.388.8888

You could almost call it the Delta 72 Garage Rock Explosion: What the Jon Spencer Blues Explosion does for the blues – reinvent it with late-20th century white-kid punk angst – the Delta 72 does for garage rock and James Brownian R&B. Not only are the Farfisa, harmonica and burly rhythms all in place, but this fab four rocks out with *finesse*. Although the group benefits from the energetic interplay between vocalists Kim Thompson (ex-Cupid Car Club) and Gregg Foreman (check "Satellite") on its debut album, the Washington, DC-based quartet seems largely concerned with the two Rs: riffs and rhythms. While vocals and song structures add a compelling edge to the songs, they clearly take a back seat on cuts like "Rich Girls Like To Steal" and "On The Rocks," whose snaking rhythms, hammered out by Thompson on bass and former Mule drummer Jason Kourkounis, and gritty riffs, worked equally by organ, guitar and harmonica, steal the show. Moreover, the Delta 72 has tapped into the thread of evil and daring that's perennially resident in this type of music, from the Sonics to the Cramps to the Scientists to Gallon Drunk. Better join up now: this club's gonna fill up fast. *LYDIA ANDERSON*



MEAT BEAT MANIFESTO *Subliminal Sandwich*

Nothing, c/o Interscope, 10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024

As purveyors of the almighty beat since its early days as a Sweatbox and Wax Trax! 12" singles band, Meat Beat Manifesto has probably done more to influence the current underground electronic dancefloor than many realize. With remixer extraordinaire Jack Dangers at its helm, Meat Beat's dazzling manipulation of industrial and hip-hop textures is virtually boundary-less, an ongoing testament to the impressionistic blobs-of-paint-on-canvas potential of a sampler and a drum machine. *Subliminal Sandwich*, the outfit's fifth full-length and first since 1992's hard-hitting *Satyricon*, is a sprawling, ambitious 140-minute document of Dangers' latest collaborative dabblings. With so much space to work with, Dangers finds himself free to indulge in greater experimentation than in the past, for the most part eschewing Meat Beat's trademark rhythmic assault and sharp-edged rap for a more subtle collage of grooves and tones. *Sandwich's* two discs touch upon nearly every imaginable twist on the genre with typical Meat Beat zeal, re-contextualizing dub, ambient, drum-and-bass and trip-hop as a seamless barrage of beat-driven media stimuli. The rest of the world may have caught up with Meat Beat, but the band's still got a few new brilliant, envelope-stretching tricks up its sleeve. Check the colorful breakbeat stylings of "Nuclear Bomb," the slow, menacing cover of World Domination's "Asbestos Lead Asbestos" or the spooky groover "She's Unreal" for examples. *COLIN HELMS* ■



GRANT LEE BUFFALO

COPPEROPOLIS

<http://www.RepriseRec.com/GrantLeeBuffalo>
©1996 Slash Records

Featuring the tracks "Homespun," "Arousing Thunder" and "Hyperion And Sunset."

JACKPOT!

FINN BROTHERS *Finn Brothers*

Discovery, 2034 Broadway, Santa Monica, CA 90404 310.828.1033
Quick history lesson: Brothers Neil and Tim Finn were the primary songwriters and voices behind New Zealand idiosyncratic pop landmark Split Enz, and later, Crowded House (founded by Neil, with Tim joining a few albums



later). Anyone even remotely familiar with the output of either band will instantly recognize the brothers' sonorous vocals here, Neil's warm, sweet register having given voice to such memorable gems as "Don't Dream It's Over" and "I Got You." And *Finn Brothers* is, unsurprisingly, full of the same smart pop compositions you'd expect from the two siblings. Neil approaches each tune with open arms, energetically bringing each song's golden melodies to life with soft guitar strokes. Just as Mitchell Froom would come to play a major role in shaping Crowded House's bright crunch, ace producer Tchad Blake lovingly handles the Finns' tunes here, polishing their natural eccentricities to a charming glow. Given the intimacy of the recording (most of the melodic elements are built around the brothers' guitar and vocals, with additional flourishes thrown in later), the album could be a solo record for either brother, as it delivers personal takes on love, the oddities of life and a lot of typical Finn humor. All of the album's tracks are breezy, exquisite pop, but we recommend "Only Talking Sense," "Last Day Of June," "Bullets In My Hairdo" or "Paradise." COLIN HELMS

COLLIDE *Beneath The Skin*

Cargo, 4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292
Collide is a band for that select group of people who are young enough to be titillated by the new wave of electronic



sequencing, but old enough to remember the eerie ambiance of Siouxsie & The Banshees in their prime (or those who are into the dark wave genre in general). Walking a fine line between industrial mayhem and gothic brooding, the L.A. duo's debut release, *Beneath The Skin*, sounds like the recording of an angel shackled in hell. It's black, twisted and evil, but also hauntingly beautiful. Statik is the synth-head, producing everything from somber, atmospheric tracks ("Pandora's Box") to hard-edged cyber-disco ("Violet's Dance") with just a smidgen of heavy guitar groove. kaRIN is the siren; her rich vocals (à la Siouxsie, Fraser, Bush...you get the idea) decorates the dismal symphonies with just a splash of obscure but poetic sweetness and light. The above tracks, plus "Falling Up," "Strange" and "Dreams And Illusions," are perfect for those moments when sorrow seems to pour down like rain. And if their normal offerings just aren't quite macabre enough for you, check out the Christ Analogue remix of "Deep" by Wade Alin or "Beneath The Skin (Subconscious Remix)" courtesy of Skinny Puppy's Cevin Key. The sun may never shine on you again. M. TYE COMER

EDITH FROST *Edith Frost (EP)*

Drag City, P.O. Box 476867, Chicago, IL 60647 312.455.1015
Every once in a while you see a performance by an



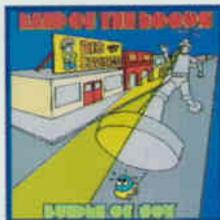
unknown artist that makes you immediately want them to put out a record. Edith Frost had that impact last summer so it's been a long wait for this EP. Though her performance was with a full band, this debut outing indicates that she has been making music in a solo homespun tradition for quite some time. The Brooklyn

denizen spent her youthful days in the large state of Texas, an influence that shows in her often blues-y strums. The first two songs are acoustic guitar pieces with an edge of a traditional roots twang, while the other two branch off into a lighter, echo-y realm. The salient element of Frost's songs is her charming, melodious voice, which is double-tracked and wrapped around itself on these songs. While this EP was worth the wait, it's still not quite enough to sate our appetites. Until there's more Edith, play the dejected guitar strums of "Blame You" or the dream-like Casio-tinkering on "Waiting Room." DAWN SUTTER

LAND OF THE LOOPS *Bundle Of Joy*

Up, P.O. Box 21328, Seattle, WA 98111-3328 206.441.8277

The Land Of The Loops is a magical place where anything can happen. *Bundle Of Joy* is a surprising package — a joyous armload of ambient grooves weighted with pop melodies — and the wizard behind the curtain of dance-able pop is Alan Sutherland. *Bundle Of Joy*'s youthful, jaunty, tape loop direction is a curve ball from this label, which usually releases "rock" records. Considering the album title and baby cry which starts it off, it is not surprising that both vocally and musically the album struggled with the concept of youth, lost and retained. A frightened child is sampled crying, "No! Don't leave me" on "Multi-Family Garage Sale (Bargain Bin Mix)," and Heather Lewis (Beat Happening) sings a plea of, "I know I can't stop you from growing/But could you please slow down" on "Growing Concern," while playful grooves rustle in the background. Whatever concerns the summer brings, throw them out the window and go out and dance under the sprinkler to "I Confess," "Burning Clutch (Five-Speed Dub)" or "Heidi Cakes." DAWN SUTTER



PILOT *When The Day Has Broken*

Tim Kerr, P.O. Box 42423, Portland, OR 97242 503.236.0013

No, it's not the same Pilot that had a hit with the song "Magic." This Pilot steers toward more meditative waters, capitalizing on repetitive musical phrases with hints of pop and modern progressive rock thrown in. *When The Day Has Broken* emerges a bit more sonically atmospheric than most of today's Northwestern fare, but its objective is more directed at seduction than power anyway, with the first few riff-driven tracks being the exceptions to the effervescent, sometimes psychedelic rule. Patrick Gundran proves his versatility on guitar throughout, simultaneously exploring the two sides of Pilot, weaving thick solos on "Cheers, Disappear," then jangling quietly on the spacious "Full Of Sunshine (This Ain't The Day)." The album itself effectively plays to both sides too — its second half is weighted down with more epic, dreamy songs (most are over five minutes) that are easy to get wrapped up in. Break out: "Belong," "Be" and "Making My Way Back To You." AARON CLOW



SUPERCONDUCTOR *Bastardsong*

Boner, P.O. Box 2081, Berkeley, CA 94702-0081 415.695.1154

Until now, Superconductor's claim to infamy could mostly be credited to its Spinal Tap-meets-Jeckyll and Hyde quality; not only did the band boast around nine guitar players (sometimes fewer, sometimes more — Superconductor's also not known for its honesty), but live shows were strobe-lit, heavy fog machine metal (as in "me-taal!!!") guitar orgies comically designed for maximum testosterone exploration and exploitation. Though the band has

left its fans without a new full-length for almost three years now, *Bastardsong* is a surprising return in that it finds Superconductor lightening up on the urge to headbang,



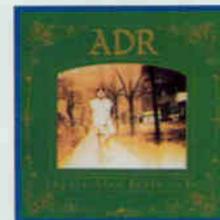
and instead making this band (essentially a rotating ensemble and a side project for most of its members) reach into far more broad-based and complex realms. Instead of relying on riffs and browbeating feedback, *Bastardsong* reveals a band using its guitars in more noodly and creative ways, fiddling with pedals and squiggly effects, and mixing in nutty keyboard and synthesizer bits that add layers and textures, rather than just turning everything up to 11 to make a point. The rumor is that this is actually a "concept" album — what it could possibly be about, we have no idea, but nonetheless, we recommend the cockeyed jaunt of "Gimp Stroll," the mighty "Goddess Of Fire, Poetry, Handicrafts And Metalwork," and the anthemic, dare we say, glam-tinged "The Bastard Overture." CHERYL BOTCHICK

APPALACHIAN DEATH RIDE

Appalachian Death Ride

Anyway, P.O. Box 82444, Columbus, OH 43202

Appalachian Death Ride sounds like either a B-movie about a hayride to hell, or the headline of a local newspaper after a fatal rollercoaster accident in an amusement park nestled in the East Coast mountain range. Our third guess (and this time we were right) was that it was a rock band from Athens, Ohio. ADR's gruff guitars and old-school rock sound scream "Midwestern Rock!" and that is not a bad thing. Over the last decade, this area has turned out to be an oasis for rock 'n' roll, and now you can add ADR to the list of proficient rock bands that have sprung from Ohio. ADR's debut full-length hints to the home-state tradition of bands such as Pere Ubu and, more recently, Cobra Verde. The songs on *ADR* are unpretentious in a Midwestern way. So when the Make-up and Jonathan Fire*Eater get to be too much, grab a Budweiser and put on "33," "Willow Garden," "Harvest Moon" or "Wintersong." DAWN SUTTER



CORDELIA'S DAD *Road Kill*

Scenescof, P.O. Box 88, Northampton, MA 01061 413.253.2773

Cordelia's Dad's claim to fame is its bi-polar performances: some nights, it's an acoustic folk band, playing American traditionals, other evenings the trio plugs in and rocks out like any good, noisy, post-punk outfit. But as loud as things get, the band's affinity for old-timey songwriting, melody and guitar playing glimmers through even its most snarling electric numbers. Its first few albums alternately document both sonic settings; *Road Kill* brings them together (if in a somewhat extreme ratio) in one 35-minute live recording. For the most part, it's a fairly raw, accomplished melodic punk record, injecting vocalist Tim's spry, folk-spun singing notions into a gnarled framework of distortion and chugging riffs. As odd as it may sound on paper, the band's inclination toward traditional harmonies works as a potent catalyst in a rock setting, creating a powerful emotional tension often vacant in more straightforward rock forms. The group even turns "May The Circle Be Unbroken" into a rousing hardcore anthem. The last two cuts are the clinchers: the a capella "Stranger," which sounds like Tim is singing from the nook of some dusty hill in the early part



JACKPOT!

of the century, and the sparsely accompanied "Edward," which boasts a style and sound as reverential and ancient as anything Dead Can Dance has recorded, only much more American. COLIN HELMS

VARIOUS ARTISTS *The Trip Hop Test Part 3*

Moonshine, 8525 Santa Monica Blvd., Los Angeles, CA 90069 310.652.8145

The reasons for the widespread explosion of trip-hop are easy to see when examining its base elements: it's got a funky beat and you can bug out to it. Including both electro-aficionados in it for the psychedelic audio manipulations (the *trip*), and die-hard soul-slingers interested in the addictive, boppable beats (the *hop*), its unwaning fan base crosses more genre lines than any other dance craze since the Electric Slide. This third installment in Moonshine's ongoing analysis of the phenomenon, *The Trip Hop Test*, takes a wide, across-the-board gaze at the sounds and artists that find themselves nestled under the far-stretching blanket of the genre, giving fans from all corners of trip-hop a little something to relate to. There are the song-based tracks with actual choruses, like Moloko's "Fun For Me" (Billie Holiday does funk), there are sample-happy numbers like Fatboy Slim's "The Weekend Starts Here" (Barry White does 'shrooms), there are uplifting, groove-riddled selections (V-Love's "Wilderness"), and then there are the dark, dirty, and downright creepy ones ("Darwin Chamber Presents Electro-Hollywood"). The collection may not get you any

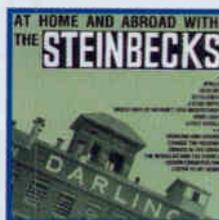


closer to pin-pointing where this seemingly all-encompassing genre begins or ends, but it's the smoothness of the ride that counts most anyway. And in those terms, *The Trip-Hop Test 3* feels like a Lexus. M. TYE COMER

STEINBECKS *At Home And Abroad With....*

Summershine, P.O. Box 23392, Seattle, WA 98102 206.322.9119

One thing you can't accuse many Australian bands of is musical fence-straddling. With one listen, you know exactly where their allegiance lies, whether it be with the hard-rocking stomp rock of AC/DC or Silverchair, or with the soft, languid strums of the Go-Betweens or Richard Davies. It's either pop or rock, it's that simple. The Steinbecks fit into the former category, with pop seeping through every note. Taking off where the excellent Sugargliders left off, Josh and Joel Meadows' band Steinbecks specialize in soft and bouncy melodies, complemented by lush horn arrangements, hand-claps and droll lead vocals reminiscent of the Pooh Sticks and Cardinal. You'll hear no distorted dissonance and Marshall amp shrieks from these guys, they are too busy creating honey-coated aural sweets that stick in your head. If you've been looking for something to tide you over until the next Magnetic Fields or Boo Radleys record, *At Home...* serves as a quick, efficient pop fix for the summer. DUANE HARRIOTT



SPINY ANTEATERS *Current*

Kranky, P.O. Box 578743, Chicago, IL 60657 312.728.2935

Ottowa's Spiny Anteaters made an auspicious debut in late '94 with *All Is Well*, an album of wide-eyed tunes smeared with the noise and tension of a band just learning how to make music. Where they could've tamed the melodies embedded in a cocoon of post-psychedelic/post-indie-pop noise, the Anteaters have instead allowed them to grow uninhibited, so that they branch out in wild, weed-like fashion. Rather than denoting an amateurish outfit of folks with ideas broader than their skill levels, the lo-fi sound of *Current*, the band's follow-up, makes for a relaxed atmosphere in which all ideas and noises are welcome. The nearly 20-minute opener (a six-segment track also called "Current") introduces this concept, as one melodious section slides into another noisier one, and the whole thing collides into a snarling cover of Wire's "Lowdown." From there, things get alternately poppy ("Pillow Factory"), drone-y ("Scening") and neo-psychedelic ("Smile Too Much"), with these tags generally filtering in and out of most of the songs. Things really come together on the graceful closing cut "Teacups," on which guitarist Andrew Heisz's emotionless vocals and some very pretty guitar picking set a mournful tone echoed by a prominent electric guitar line, and the whole thing builds up to a long-awaited climax. You'll definitely want to plug into this one. LYDIA ANDERSON



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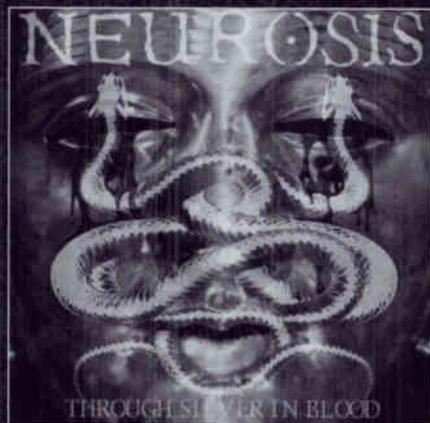
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JACKPOT!

VENOM P. STINGER *Tearbucketer*

Siltbreeze, 727 S. 7th St., Philadelphia, PA 19147 215.629.0423

The Australian quartet Venom P. Stinger hasn't recorded that much in its decade-plus of existence — this is only its third studio album, and the first available in America — but it's got a rabid cult following for its cleaver-sharp, dynamically rich guitar-attacks. Guitarist Mick Turner and hailstorm-handed drummer Jim White also both play in the Dirty Three, which V.P.S. sounds nothing like except



in the sweeping, dramatic dimension of its sound. Every time songs like "Olfaction" sound like they're finally settling into a groove, they surge forward a little more, break into a blister of noise, or just end abruptly. Nick Palmer howls and harangues his way through lyrics about violence barely repressed or not repressed at all; Turner's guitar playing, breaking into stabs of feedback every few seconds, sounds like it's very far away but very big and coming this way too fast to get out of the way; and bassist Alan Secher-Jensen mostly holds down a few thuggishly direct notes. But the star of the show is White, whose drums are basically a lead instrument here, turning the beat inside out, then ripping it apart and twisting it into a Moebius strip. Suck it out: "Olfaction," "Redefined" and the title track. DOUGLAS WOLK

VAN PELT *Stealing From Our Favorite Thieves*

Gern Blandsten, P.O. Box 356, River Edge, NJ 07652 201.265.9025

There's a classic *Peanuts* strip in which Lucy is jumping rope all by herself, when all of a sudden she stops and lets out a bloodcurdling scream. Linus runs up to her and asks what happened. "I don't know," she says, "suddenly it all seemed so futile." Apparently, this New York-based quartet, which also happens to share its name with the two siblings, knows exactly how Lucy felt. *Stealing From Our Favorite Thieves* is chock-full of great passive-aggressive odes to daily and social disenchantments. Musically, the band plays a potent brand of noise-pop fueled by fiery dynamics and Chris Leo's rapid-fire, half-sung and half-spoken lead vocals. Imagine Sonic Youth without the predominate drone, or an accessible sounding Candy Machine and you'll get the idea. Although the band lineup has changed since the recording of this album (bassist Toko Yasuda is now playing in Blonde Redhead), it's still a great introduction to a group that you'll be hearing a lot more of in the future. Steal the following: "You Are The Glue," "It's A Suffering" and "Turning Twenty Into Two." DUANE HARRIOTT



DELTA CLUTCH *Rye*

Blackberry, 193 School St., Ste. 2, Somerville, MA 02145 617.628.0379

A Delta Clutch demo was a CMJ Futures pick almost two years ago, and we're pleased to see that the band's not only still together, but that it's delivered on its promise enough to create this thoroughly enjoyable, emotive and well-written seven-song album. As before, lonely country-tinged tunes full of vivid imagery and woeful slide guitar are the order of the day, with keen instrumentation (the use of Hammond and Wurlitzer organ is particularly notable) filtered through a classy production job that belies the sub-indie level on which this debut album is released. Not only is the band a delight instrumentally, but the heartbroken, disconsolate voice of lead vocalist Pip is a true centerpiece on most of these songs. He croons out intricate yarns, like the opening phrase to "A Ditch" — "In a hole with her worldly vices, dig down low into deathly despair, tradin' blows 'tween women and whiskey, cold wind blowin' through her hair" — with a crestfallen despair that tugs at the heartstrings. And in "Burnt," when the music cuts short and the band harmonizes in five parts for a few tenuous lines, the rootsy, workman-like glory of what Delta Clutch can do really shines through. Also recommended is the catchy, intense "Melt Away," and the misfit of the pack, the closing "Si," with its unlikely tape looping and echoing voices. CHERYL BOTCHICK



The Blackeyed Susans
Mouth To Mouth
 The new album
 Street date: June 11

Radio Contact: Matthew Semancik
 phone: 818.973.4545
 e-mail: radio@american.recordings.com.

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CASH MONEY *Cash Money*

Cash Money, 2548 W. Augusta Blvd. #2F, Chicago, IL 60622

Outside of being a pretty brilliant band name, Cash Money is the alter-ego of a guitar-and-drums duo, including former God And Texas frontman John Humphrey (also the vocalist on this demo) and Touch And Go publicist (of all people) Scott Giampino. And even though it seems like the whole thing might be a bit of a gag — an off-the-cuff side project for a few yuks — it's amazingly good. This tape contains no fewer than 13 songs, and every one of 'ems a humdinger. Cash Money is hardly the quiet, introspective pairing that you might expect from a guitar/drums duo; it's more like a scuzzy blues/country band in the Mule tradition — big, burly and mean, the kind of drunks you wouldn't

want to piss off. Humphrey easily provides not only ample groove, but riffs and hot licks, too and Giampino is a great drummer, following Humphrey's lead and doing more than his part to fill out the bottom end. By the end of the tape, you'll be most impressed by the way these two sound like an entire band (you don't even miss a bass player or additional guitar), throwing in wailing harp on a tune or two while working their simple formula to all its possible extremes. Cash Money will have a single out on a Chicago label in the next couple of months, so watch for that as well. **CHERYL BOTCHICK** □



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SINGLES

TORTOISE "Djed" (12")

Thrill Jockey, P.O. Box 476794, Chicago, IL 60647 312.455.0310

The 20-minute epic opener from Tortoise's *Millions Now Living Will Never Die* is given two new re-structurings on this 12" mix, the first in a series of remixes with slated guests to include the Aphex Twin, Luke Vibert and Spring Heel Jack, among others. The A-side finds Mo Wax label stalwart U.N.K.L.E. (featuring label chief James Lavelle) molding the song's expanse of subtle percussion and off-kilter grooves into an eerie, stoic cut-up of funky snare beats and looped organ backing, injecting bits of rattling xylophone, turntable scratching and other organic bits to heighten the rhythm. The B-side allows Tortoise member John McEntire to re-think the beat sound of the original, speeding it up in places, overmodulating the recording and phasing in weird electronic blurps and additional low-end grooves. COLIN HELMS

LILYS "Returns Every Morning" (7")

Ché, P.O. Box 653, London E18 2NX U.K. 0181.530.8381
Lilys emerge from a long stint at spinART on British indie Ché with this new jangly 7" — just the stuff for a sparkling spring day — and an album set for domestic release in



September. Bandleader Kurt Heasley has traded in the peels of white guitar noise he's often associated with for a crisp, Byrds-meets-Left Banke aesthetic — twangy, radiant guitar lines and audible vocals. Where the A-side soars with pop-fueled abandon, the flip-side, "Touch The Water," is a more garage-y, hip-shakin' number with a decidedly British/mod sound. LYDIA ANDERSON

KAISERS *The Kaisers In America* (7" EP)

Norton, P.O. Box 646, Cooper Sta., New York, NY 10003
The Kaisers' most recent SRO tour of America may be just a memory now, as Scotland's biggest beat combo has winged its way back across the ocean, but now's the perfect time to enjoy this souvenir of the heady days when Kaisermania took hold in the States. There's no mistaking them for your everyday skiffle band. The famed Scottish combo plays the big beat with a savagely young Merseyside flavor — not just content with vests, skinny ties, pointy boots and vintage guitars, they even lugged an entire vintage early '60s PA system around the country with them on tour. As the liner notes say, this record will be a "treasured addition to your collection of live Scottish beat EPs," alongside other Kaiser favorites such as *Squarehead Stamp* and *Beat Session No. 1*. Get yours now, or you'll be shelling out £25 for these collectible items at a Kaiser Konvention in the near future. Good show, lads. JAMES LIEN

FLASHBACK

Column by James Lien

MARKETTS *Out Of Limits*

Sundazed, P.O. Box 85, Coxsackie, NY 12501 518.731.6262

Though to most people California's Marketts were no more than a fleeting speck bobbing amongst the waves and waves of surf music (momentary hit: "Out Of Limits"), they really weren't surf at all, but were actually exponents of a utopian American vision, and a stunning example of the power of television and space exploration to compel the teenaged imagination of a nation. In truth, their sound was closer to space-age twist music than shooting the pipeline. In the more mundane parallel universe of '60s L.A. studio musicians, the Marketts were nothing less than a remarkable ensemble: legendary surf guitarist Tommy Tedesco, Carol Kaye (later the bassist on *Pet Sounds*), pre-white hair Leon Russell on keyboards, and the ubiquitous Hal Blaine on drums. Hear now and be awed.

JOHN BARRY

The EMI Years, Volumes 1-2
Scamp!, c/o Caroline, 114 W. 26th St., New York, NY 10001 212.886.7500

As anybody who's seen *Tonight Let's All Make Love In London* can attest, few can swing like the English can swing, and amongst '50s and '60s English swingers, John Barry was what Isaac Hayes was to '70s funk: The Man. Upon closer musical examination, his music presents a downright exhilarating combination of influences, sounds that sometimes, brilliantly, make absolutely no sense at all. Suffice it to say that apparently no one else ever thought of combining the ominous twang of Morricone spaghetti Westerns with a twist beat, or mingling surf with mambo, or funneling lounge vibes, kettle drums and choral singers into kitsch movie themes before our man Barry made the scene. Superb.

WAYNE SHORTER *Juju*

HERBIE HANCOCK *Takin' Off*
Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood CA 90028

These modest, budget-line titles in the latest salvo of Blue Note reissues (a batch which also includes McCoy Tyner's excellent *Extensions*), are intriguing titles. First, Wayne Shorter's *Juju*, an African-influenced jazz date in the mid-'60s John Coltrane vein. In fact, if it sounds an awful lot like "Trane from 1964, it's probably because it features Wayne blowing with the other three members of John Coltrane's legendary Quartet: Jimmy Garrison on bass, McCoy Tyner on piano, and the irrepressible Elvin Jones on drums. It's fascinating to hear those same guys in the same studio the same year as Coltrane, but backing up another sax player. The other is a reissue of Herbie Hancock's first album, where the 22-year-old pianist debuted his new tune, "Watermelon Man." The song went on to become Hancock's most famous composition (except maybe "Rockit").

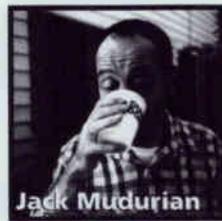
FURTHER OUT

Column by Robin Edgerton and Douglas Walk

JACK MUDURIAN

Downloading The Repertoire
Arf! Arf!, P.O. Box 465, Middleborough, MA 02346-0465 617.354.7012

On June 15, 1981, at Duplex Planet editor David Greenberger's request, an extremely enthusiastic nursing home resident named



Jack Mudurian sang into a cassette recorder for 45 minutes straight. The resulting tape of Mudurian's 129-song medley has

been making the rounds of tape traders ever since; with *Downloading The Repertoire*, it's finally made it to official release (his performance at a nursing home/elementary school talent show a few days earlier appears on *The Talent Show*, also newly released on Arf! Arf!). It's an alternately touching, hilarious and painful history of American popular song in its most concentrated, distilled form — the bits everyone remembers, and nothing more. Mudurian leaps from each song to the next as soon as he finishes singing its essence, or however much he recalls of it: four seconds of "Your Cheatin' Heart," 45 of "The Halls Of Montezuma," 15 of "Singin' In The Rain," six of "Ain't Misbehavin'." A few songs appear over and over: Mudurian seems especially fond of "Rose O'Day" (which lets him show off some incredibly marble-mouthed scat singing) and "Pistol Packin' Mama." It's very hard to listen to for more than five minutes at a stretch, though it's hysterical in small doses; fortunately for radio use, it's divided into 99 tracks (the last is the final 31 songs). Start with "It's Only A Paper Moon," or hit "random" and see how quickly you can name that tune.

MORTON SUBOTNICK

The Key To Songs; Return
New Albion, 584 Castro #463, San Francisco, CA 94114 415.621.5757

Morton Subotnick is probably best known for his late-'60s electronic pieces "Silver Apples Of The Moon" and "The Wild Bull," but his more recent work is worth looking into. These newly reissued 1986 recordings of pieces written for the Yamaha Computer Assisted Music System (and, in the case of "The Key To Songs," live instruments) are splendidly complicated and imaginative. "The Key To Songs" was inspired by Max Ernst's picture-novel *A Week Of Kindness*. In it, the YCAMS and the "real" instruments (two pianos, mallet instruments, strings) imitate each other, to the point where you can only tell which is which when the YCAMS flies off on some string of notes too fast for human hands to execute; at times, the people and computers play in unison, blending their tones into amazing cyborg noises. "Return" is a longer, two-part piece, again program music, this time about Halley's Comet; it's not all as inspired, though there's a tremendous passage with a synthesized "piano" whose tone decays, then un-decays again.

ROOTS 'N' BLUES

Column by James Lien

BLIND LEMON JEFFERSON

Moanin' All Over
Testament, c/o Rykodisc, Shetland Park, 27 Congress St., Salem MA 01970 508.744.7678

If you went back in time to the '20s and '30s, walked into a rural juke joint or levee camp, and asked the folks at the bar who



their favorite male blues singer was, there's a good chance that they wouldn't mention today's heroes

like Son House or Robert Johnson at all — most likely, they'd name Blind Lemon Jefferson as their favorite, and there's no doubt that in the decade or so after he made his records, he outsold all those others and was the single biggest influential male performer of the rural blues of his time; Johnson, Charlie Patton and others didn't really receive their due until the late '50s and early '60s. In blues terms, these Paramount recordings represent just about the pinnacle of blues performance: sublime to listen to and wrenching in their intensity. And then there's the matter of Jefferson's 1929 song, "The Black Snake Moan," which was rewritten by Arthur Crudup into "That's Alright, Mama," and rewritten again by Elvis Presley. Seen from our vantage point at the end of this wild and woolly century, as we link the early blues to today's wild, electric rock 'n' roll, it's a pivotal melody and set of lyrics that affected the process of rock 'n' roll's creation. For those whose interest is piqued by these nine Paramount sides, Jefferson's complete recordings are available from the Austrian label Document, distributed by Arhoolie.

BLUE LU BARKER, WEE BE BOOZE & BABY DEE

Don't You Feel My Leg
Delmark, 4121 N. Rockwell, Chicago IL 60618 312.539.5001

Here's to Blue Lu Barker, compatriot and partner to legendary jazz guitarist Danny Barker and these others Boozers and Babys. And here's to some down-home



jazz blues vocals from Harlem's Apollo records. This is wonderful blues of a kind that simply doesn't get made anymore. This is a vital, important reissue, a case where so few extant copies of these original recordings existed (and these were heard only by an elite handful of collectors) that they might as well have not existed at all — but now here they are for all to hear. Superb. A must hear.

NEW WORLD

NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	10	CONGOS	Heart Of The Congos	Blood And Fire (UK)
2	2	1	11	ANGELIQUE KIDJO	Fifa	Mango-Island
3	5	1	16	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline
4	3	3	7	CULTURE	One Stone	RAS
5	4	2	12	PETER TOSH	The Toughest	Heartbeat
6	7	6	7	LADYSMITH BLACK MAMBAZO	Thuthukani Ngoxolo	Shanachie
7	15	6	12	VARIOUS ARTISTS	Reggae Songbirds: 17 Great Tracks	Heartbeat
8	6	6	7	TOURE KUNDA	The Toure Kunda Collection	Putumayo
9	9	5	18	MICHAEL ROSE	Be Yourself	Heartbeat
10	8	4	18	VARIOUS ARTISTS	Brasil: A Century Of Song	Blue Jacket
11	18	11	3	TARUN BHATTACHARYA	Kirvani	Music Of The World
12	11	8	9	GIPTY KINGS	Tierra Gitana	Nonesuch
13	R	2	15	ALI AKBAR KHAN	Legacy	AMMP-Triloka
14	14	5	9	SKATALITES	Greetings From Skamania	Shanachie
15	15	1	1	FLACO JIMENEZ	Buena Suerte, Sonorita	Arista
16	16	1	1	VARIOUS ARTISTS	Grooving At Studio One	Heartbeat
17	16	16	2	RACHID TAHA	Ole, Ole	Mango-Island
18	23	6	14	DENNIS BROWN	Milk And Honey	RAS
19	13	13	3	JAH WOBBLE	Heaven & Earth	Island
20	20	1	1	VARIOUS ARTISTS	Fire On The Mountain: Reggae Covers The Dead	Pow Wow
21	12	12	3	VARIOUS ARTISTS	Independencia!	Tinder Productions
22	24	22	3	MUTABARUKA	The Ultimate Collection	Shanachie
23	22	11	5	CLARA NUNES	Com Vida	Hemisphere-EMI
24	10	3	14	JESUS ALEMANY'S ICUBANISMO!	Jesus Alemany's Cubanismo!	Hannibal-Rykodisc
25	R	19	4	VARIOUS ARTISTS	Quango World Voices	Quango-Island

Color indicates a significant increase in airplay

NEW WORLD REPORTERS THIS WEEK

CFRC Kingston ON	KCBX San Luis Obispo CA	KKFI Kansas City MO	KJSJ San Jose CA	WBGU Bowling Green OH	WDET Detroit MI	WMHB Waterville ME	WUEV Evansville IN
CJSW Calgary AB	KCMU Seattle WA	KMUD Redway CA	KTEC Klamath Falls OR	WBHI Chicago IL	WFHB Bloomington IN	WMNF Tampa FL	WVIA Pittston PA
KALA Davenport IA	KCRW Santa Monica CA	KOOP Austin TX	KUNM Albuquerque NM	WBKE North Manchester IN	WFMU East Orange NJ	WMSE Milwaukee WI	WVUD Newark DE
KALX Berkeley CA	KDIX St. Louis MO	KPFA Berkeley CA	KUOM Minneapolis MN	WBNY Buffalo NY	WGDR Plainfield VT	WNMC Traverse City MI	WVUH West Hartford CT
KANZ Garden City KS	KDNK Carbondale CO	KPFT Houston TX	KVMR Nevada City CA	WBZC Pemberton NJ	WGHR Marietta GA	WBFL Lexington KY	WXDU Durham NC
KALR Sioux Falls SD	KDUR Durango CO	KRCC Colorado Springs CO	KVRX Austin TX	WCBN Ann Arbor MI	WHSE Smithtown NY	WBRG River Grove IL	WXJH Harnsburg VA
KAZU Pacific Grove CA	KDVS Davis CA	KRVV Lafayette LA	KWVA Eugene OR	WCNI New London CT	WKNC Raleigh NC	WRUV Burlington VT	
KBCS Bellevue WA	KGNU Boulder CO	KSCU Santa Clara CA	KXJZ Sacramento CA	WCBS Cleveland OH	WMBR Cambridge MA	WRUW Cleveland OH	
KBYR Corvallis OR	KHSU Arcata CA	KSJD Mancos CO	KZSU Stanford CA	WCXS Fairfax VA	WMOF Medford MA	WTUL New Orleans LA	

SWEDISH SAX SEPTET *Riff-Ola*

Music Of The World, P.O. Box 3620, Chapel Hill, NC 27515-3620

919.932.9600 motw1@aol.com

The Swedes have had a remarkable history of blending brass instruments into their traditional dance music, especially during the 70s-80s folk revival in Europe. At the center of the maelstrom were bands like Filarfolket and Groupa and the brass innovations of Anders Rosen, Sten Kallman and Thomas Ringdahl. Here they are joined by four other equally well-traveled horn players to form an unusual all-brass ensemble that uses ancient folk, European classical music and a bit of jazz and pop-rock to create a sound both funky and formal. In songs both traditional and original, the septet explores its very unique heritage and offers a brass band unlike any other, more formal than the New Orleans street variety, more rambunctious than a chamber group, and uniquely Scandinavian.

New work from **JAN GARBAREK** is always welcome. As usual, *Visible World* (ECM, 1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996) offers his usual mixed bag of over-ambient new age and unique Scandinavian roots-jazz. Of special interest here is "Evening Land," his collaboration with singer-songwriter Marie Boine. This is a stark, energetic 12 minute piece that emphasizes the airy qualities of voice and saxophone. Boine's work has always fascinated me, and this might be an interesting direction for both artists to look for a larger piece in the future.

Another artist traveling the gray area between new age and jazz is multi-instrumentalist **DJAMEL BEN YELLES**. His *1002 Nights* (Quango, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019) suffers overall from too much ambiance and too little focus, but there are a few tracks that shine, like the funky "Rai Rules," which takes the Algerian pop form and jazzes it up Django-style with a great guitar groove and some tasty fiddle work. A little less programming, a few more live musicians and this could grow into a great sound.

TARUN BHATTACHARYA returns with another album of *santur* music from India on his latest album, *Kirvani* (Music Of The World, P.O. Box 3620, Chapel Hill, NC 27515-3620 919.932.9600 motw1@aol.com). The *santur* is a Middle Eastern instrument similar to the hammered dulcimer that has been adapted to Indian music. Bhattacharya adapts traditional vocal music from northern India to the instrument and comes up with a rich new sound.

LIISA MATVEINEN first made her mark during the Finnish folk scene's vibrant revival in the 1980s and early 90s, as both a soloist and as a member of two seminal groups, Niekku and Tallari, ensembles that reached for both old songs and new ideas. Her latest solo endeavor is *Ottilia* (Olarin Musikki, P.O. Box 20, FIN-02211 Espoo, Finland 358.881.3227), a look at the work of Ottilla Ilkka, a singer, musician and song collector from the turn of the century. Her songs, as collected by folk musicologist Erkki Ala-Knni, depict an archaic lifestyle in Finland that is as universal as it is local, a life of sadness, joy, births and deaths, simple work, good times and bad. These songs are brought powerfully to life by Matveinen and an ensemble that includes accordionist Maria Kalaniemi, singers Anna-Kaisa Liedes and Heikki Laitinen as well as members of the ensemble Tallari. Her duets with Laitinen are particularly potent, dark, gritty and compelling pieces punctuated by acoustic instruments; violin, kantele (zither) squeezebox and drone fiddle. For the non-Finn a lot will be lost to the lack of understanding of the lyrics of these songs, but to any listener, the content will make itself manifest in the intensity of the performances of these pieces. Each of the 16 songs on *Ottilia* carries well on just the music and vocal delivery, and conveys an immediate sense of both the time they were written and the place they have in today's world.

Peace always.

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JACKPOT!



SAMITE *Silina Musango*

Xenophile, c/o Green Linnet, 43 Beaver

Brook Road, Danbury CT 06810

203.730.0333 grnlinnet@aol.com

There is a strain of contemporary African music that has always fascinated me. It is the music of the ancient instruments like mbira (thumb piano, kalimba, etc.) and marimba, placed in the hands of innovative artists like Pierre Akendengue and Francis Bebey, whose innate poetry comes through unfettered by strict traditional structure. Ugandan-born, American-based musician/composer Samite is from this school. Perhaps a little less adventurous than Bebey, a little more restrained by tradition than Akendengue, he nonetheless has found a deep and abiding peace and quiet energy in these ancient instruments.

Samite grew up in an Africa teeming with new ideas and cruel revolutions, an Africa in the 60s and 70s that was both a hotbed of new music and a wasteland of war (the latter particularly in his native Uganda). What makes his music so special is that he seems to rise above all of this to make music that is deep, quiet and sweet, a praise piece for his home rather than a rejection of or lament for his country. His music slips carefully along a path laid down by the repetitive motion of the thumb piano and the swoosh of shakers, punctuated by drums (Mar Gueye) and guitar, and on this third Samite album, some touches of accordion and some bass from Bakithi Kumalo. The whole is definitely more than the parts here, as each piece obtains a larger life from simplicity of the instruments and voice. There are no "stand-out" tracks to recommend, as the entire album seems to flow effortlessly from a single source.

Column by Cliff Furnald
Section coordinated by James Lien

TRIPLE AAA

JACKPOT!



PATTY GRIFFIN

Living With Ghosts

A&M, 1416 N. LaBrea Ave.,
Hollywood, CA 90028

Hailing from a small town in Maine, singer/songwriter Patty Griffin may be petite in size, but her voice rumbles with enough aching power to make you believe she's as tall as a mountain. With a style that's too soulful to be labeled simply "folk," Griffin arms herself with only a battered acoustic guitar, singing tales of disfigured relationships and life observations from a variety of emotional perspectives. As she plucks at the strings of "Let Him Fly," her voice soars majestically, crooning about "the beauty of just letting go" to a love. The bluesy "Time Will Do The Talking" is easily one of the hookiest and most evocative songs on this personal, brutally honest debut. Although she often vents frustrations, she does so as though she's coming out of the fire instead of being burned by it, making her sound far wiser than Alanis, as well as more introspective and intimate. With a voice that sounds like a mix of Bonnie Raitt, Sheryl Crow and Joan Osborne, albeit with her own distinct, soulful howl, Griffin provides sharp imagery and enough luring substance to make her one of the finest new artists you're likely to hear this year. Get haunted by: "Moses," "Every Little Bit," "Mad Mission" and "Forgiveness."

ADDS

- PATTI SMITH**
Gone Again
Arista
- SQUIRREL NUT ZIPPERS**
Hot
Mammoth
- LYLE LOVETT**
I Love Everybody
Curb-MCA
- SQUEEZE**
"This Summer" (5")
I.R.S.
- PATTY GRIFFIN**
Living With Ghosts
A&M

PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	3	ELVIS COSTELLO & THE ATTRACTIONS	All This Useless Beauty	Warner Bros.
2	1	1	11	LOS LOBOS	Colossal Head	Warner Bros.
3	3	2	8	RICHARD THOMPSON	you? me? us?	Capitol
4	4	4	8	GILLIAN WELCH	Revival	Almo Sounds
5	5	2	10	MARK KNOPFLER	Golden Heart	Warner Bros.
6	8	5	7	DAVE MATTHEWS BAND	Crash	RCA
7	7	6	6	PAUL WESTERBERG	Eventually	Reprise
8	17	8	9	PATTI ROTHBERG	Between The 1 And The 9	EMI
9	11	9	2	WALLFLOWERS	Bringing Down The Horse	Interscope
10	15	10	3	SYD STRAW	War And Peace	Capricorn
11	6	6	8	BILL MORRISSEY	You'll Never Get To Heaven	Philo
12	33	5	13	STING	Mercury Falling	A&M
13	18	1	14	STEVE EARLE	I Feel Alright	Warner Bros.
14	27	1	15	COWBOY JUNKIES	Lay It Down	Geffen
15	25	15	5	COCTEAU TWINS	Milk & Kisses	Capitol
16	22	1	17	SUBDUDES	Primitive Streak	High Street-Windham Hill
17	12	12	4	THE CURE	Wild Mood Swings	Fiction/Elektra-EEG
18	9	8	10	RORY BLOCK	Tornado	Rounder
19	13	1	15	TAJ MAHAL	Phantom Blues	Private Music
20	30	17	6	KENNEDYS	Life Is Large	Green Linnet
21	36	21	2	EVERYTHING BUT THE GIRL	Walking Wounded	Atlantic
22	24	22	4	ROSEANNE CASH	10 Song Demo	Capitol
23	28	23	3	KOSTARS	Klassics With A "K"	Grand Royal
24	10	10	5	NIL LARA	Nil Lara	Metro Blue-Capitol
25	29	25	2	BOB MOULD	Bob Mould	Rykodisc
26	16	16	8	CRACKER	The Golden Age	Virgin
27	R	27	2	IGUANAS	Super Ball	Margaritaville-Island
28	—	28	1	PORNO FOR PYROS	Good God's Urge	Warner Bros.
29	R	7	16	JACKSON BROWNE	Looking East	Elektra-EEG
30	20	20	7	JOE HENRY	Trampoline	Mammoth-Atlantic
31	R	12	6	HOOTIE & THE BLOWFISH	Fairweather Johnson	Atlantic
32	14	14	9	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
33	R	2	19	TODD SNIDER	Songs For The Daily Planet	Margaritaville-MCA
34	R	4	14	GIN BLOSSOMS	Congratulations I'm Sorry	A&M
35	R	31	3	DADA	El Sublimoso	I.R.S.
36	23	23	2	ANI DIFRANCO	Dilate	Righteous Babe
37	—	37	1	NEVILLE BROTHERS	All My Relations	A&M
38	21	19	8	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline
39	—	39	1	TRAGICALLY HIP	Trouble At The Henhouse	Atlantic
40	—	40	1	TINA AND THE B-SIDE MOVEMENT	Salvation	Sire-EEG

Color indicates a significant increase in airplay

TRIPLE AAA REPORTERS THIS WEEK

KANZ Garden City KS	KEPC Colorado Springs CO	KIDE Hoopa CA	KRV5 Lafayette LA	WBZC Pemberton NJ	WGDR Plainfield VT	WNKU Highland Heights KY	WRPI Troy NY
KBCS Bellevue WA	KFAI Minneapolis MN	KMLJ Redway CA	KSPN Aspen CO	WCBE Columbus OH	WHRV Norfolk VA	WONC Naperville IL	WRSI Greenfield MA
KCHU Valdez AK	KEFY Grand Forks ND	KPFA Berkeley CA	KUNI Cedar Falls IA	WDET Detroit MI	WKZE Sharon CT	WPKN Bridgeport CT	WVIA Pittston PA
KCRW Santa Monica CA	KFMG Des Moines IA	KPFT Houston TX	KUNM Albuquerque NM	WEBK Killington VT	WMEB Orono ME	WRLT Nashville TN	
KCWC Riverton WY	KGNU Boulder CO	KPUR Forest Grove OR	KVMR Nevada City CA	WFHB Bloomington IN	WMFO Medford MA	WRNR Annapolis MD	
KDNK Carbondale CO	KHSU Arcata CA	KRCC Colorado Springs CO	WAPS Akron OH	WFUV Bronx NY	WNCW Spindale NC		

QUICK AND EASY

If you've yet to experience the wonderfully authentic old-time, Prohibition-era dance music of the **SQUIRREL NUT ZIPPERS**, it's about time you do. They may look like six ordinary cats, but the music they make on their second disc, *Hot* (Mammoth, 101 B. St., Broad St., Carrboro, NC 27510 919.932.1882), is nothing short of intoxicating, making you wonder why you haven't been diggin' up old Jelly Roll Morton, Louis Jordan or Fats Waller recordings all along. The album was recorded in New Orleans at Daniel Lanois' studio, and cuts such as "Got My Own Thing Now," "Memphis Exorcism" and the calypso strut of "Hell" will easily get the feet moving, while Katharine Whalen's Holliday-esque crooning on songs like "It Ain't You" and "Meant To Be" makes the picture that much more flawless...Why is it that every time **FLACO JIMENEZ** releases a new record, the work atmosphere virtually evaporates in the CMJ offices and a carnival urge takes over? His new offering, *Buena Suerta, Señorita* (Arista, 6 W. 57th St., New York, NY 10019), is a 10-track digital party with enough fun, Mexican polka and folk-flavored gems to fill the largest sombrero. With a new Texas Tornados just around the corner, you're sure to have plenty of Jimenez's classic hurdy-gurdy playing to carry you through the heat of the summer...Philadelphia's **GO TO BLAZES** is the type of band that sharpens its craft in beer-soaked roadhouses, performing its bloodshot-eyed rock until the morning sun washes away the evening's ritual. With plenty of hard time spent in bars and clubs all over the country, the quartet has released its fifth album, *Waiting Around For The Crash* (ESD, 530 N. Third St., Minneapolis, MN 55401 612.375.0233), which percolates with 13 workman-like tracks (produced by Blue Mountain,

Blood Oranges and Bottle Rockets producer Eric "Roscoe" Ambel) that pack quite a punch for sticking to such a widely used formula. Go To Blazes effortlessly stream its dual guitar attack through Uncle Tupelo-style country on "New Morning Sun" and the ramshackle groove of "Nervous Type," which sounds like it could be a Keith Richards solo track. This is easy, unpretentious listening: "Independence Day," "All Wrapped Up" and the Hammond-backed "I Know It," a model gem about overcoming a shattered heart...If you still need time for the brews to wear off, you can't miss with the new album by **BIG TENT REVIVAL**, entitled *Open All Night* (ForeFront, 201 Seaboard La., Franklin, TN 37067 615.771.2900). More dramatic and pop-infused than Go To Blazes, these songs take a straightforward approach. Standout cuts "Mend Me" and "Here With Me" may sound a bit faceless on the surface, but a deeper examination will reveal the group's confident, seemingly effortless songwriting talents...If you've ever had the craving for some of the exquisite traditional music Ireland is famous for, but don't feel like you can relate to the instrumentation or unfamiliar voices, then **Common Ground: The Best Of Contemporary Irish Music** (EMI, 1290 Ave. of the Americas, New York, NY 10104) is exactly what you need. In an effort to make traditional Irish music more accessible, over 14 contemporary artists come together under the direction of renown producer/artist Donal Lunny, employing modern arrangements without sacrificing any sense of culture or beauty. Included are familiar names like Bono and Adam Clayton, Sinéad O'Connor (who performs "On Raglan Road" in her now-patented soft, blessed light), Elvis Costello and Kate Bush.

LOUD ROCK

LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	16	SEPULTURA ♥	Roots	Roadrunner
2	1	1	5	PRONG ♥	Rude Awakening	Epic
3	3	2	5	PANTERA ♥	The Great Southern Trendkill	EastWest-EEG
4	5	4	2	SLAYER ♥	Undisputed Attitude	American
5	4	2	8	RAGE AGAINST THE MACHINE ♥	Evil Empire	Epic
6	6	6	5	CANNIBAL CORPSE ♥	Vile	Metal Blade
7	7	7	5	PITCH SHIFTER	Infotainment?	Earache
8	11	6	5	AMORPHIS ♥	Elegy	Relapse
9	8	4	11	NEUROSIS ♥	Through Silver In Blood	Relapse
10	9	6	7	FAR	Tin Cans With Strings To You	Immortal-Epic
11	32	11	3	BILE ▲	Teknowhore	Energy
12	—	12	1	METALLICA ♥ ▲	Load	Elektra-EEG
13	31	7	18	MY DYING BRIDE	The Angel And The Dark River	Fierce-FLG
14	25	14	2	CORE	Revival	Atlantic
15	19	14	13	INTEGRITY	Humanity Is The Devil	Victory
16	—	16	1	PRO-PAIN ▲	Contents Under Pressure	Energy
17	10	10	5	GRAVE	Hating Life	Century Media
18	21	18	7	MALEVOLENT CREATION	Joe Black	Pavement
19	15	9	10	SKREW	Shadow Of Doubt	Metal Blade
20	17	17	3	SOUNDGARDEN ♥	Down On The Upside	A&M
21	16	3	16	OVERKILL	The Killing Kind	CMC
22	12	5	14	CRISIS	Deathhead Extermination	Metal Blade
23	20	12	10	ANAL CUNT	40 More Reasons To Hate Us	Earache
24	27	19	7	MANHOLE	All Is Not Well	Noise
25	13	13	10	BLOODLET	Entheogen	Victory
26	34	5	15	GRAVITY KILLS	Gravity Kills	TVT
27	26	26	7	OTIS	Electric Landlady	CherryDisc
28	41	15	12	KILLING JOKE	Democracy	Big Life-Zoo
29	22	13	13	DIE KRUPPS	Odyssey Of The Mind III	Cleopatra
30	36	13	17	HYPOCRISY	Abducted	Nuclear Blast-Relapse
31	33	10	13	FU MANCHU	In Search Of...	Mammoth
32	28	24	8	20 DEAD FLOWER CHILDREN	20 Dead Flower Children	Overture
33	35	14	10	EYEHATEGOD	Dopesick	Century Media
34	—	34	1	CARCASS ▲	Swansong	Earache
35	39	35	2	PATH OF RESISTANCE	Who Dares...Wins	Victory
36	23	2	17	SACRED REICH	Heal	Metal Blade
37	45	37	2	BY THE GRACE OF GOD	For The Love Of Indie Rock	Victory
38	24	23	4	EXPLOITED	Beat The Bastards	Triple X
39	43	3	21	PARADISE LOST	Draconian Times	Relativity
40	—	40	1	ASPHYX ▲	God Cries	Century Media
41	67	41	2	JAWBOX ▲	Sampler (EP)	TAG
42	R	4	26	AT THE GATES	Slaughter Of The Soul	Earache
43	68	18	17	IMMOLATION ▲	Here In After	Metal Blade
44	37	34	7	CHUM	Dead To The World	Century Media
45	57	1	54	FEAR FACTORY	Demanufacture	Roadrunner
46	75	10	15	BAD RELIGION ▲	The Gray Race	Atlantic
47	40	1	34	G/Z/R	Plastic Planet	TVT
48	38	38	4	KREATOR	Scenarios Of Violence	Noise
49	29	10	20	KILGORE SMUDGE	Blue Collar Solitude	Unsound-WB
50	55	50	2	MICHELIN SLAVE	Poised To Meet The Maker	Magada (Canada)
51	74	51	2	KING'S X ▲	Ear Candy	Atlantic
52	47	7	12	VARIOUS ARTISTS	In Memory Of Celtic Frost	Dwell
53	73	53	4	NECROPHOBIC	Spawned By Evil	Black Mark
54	—	54	1	SUICIDE MACHINES ▲	Destruction By Definition	Hollywood
55	64	55	2	SWEATY NIPPLES	Thrillerazed Spacekids Busting ...	Elemental
56	30	1	19	MINISTRY	Filth Pig	Warner Bros.
57	52	10	19	DISSECTION	Storm Of The Light's Bane	Nuclear Blast
58	R	25	15	ANATHEMA	Pentecost III	Fierce-FLG
59	42	42	2	BUTTHOLE SURFERS	Electric Larryland	Capitol
60	—	60	1	H2O	Satisfied	Liquid Groove
61	63	22	12	KISS	MTV Unplugged	Mercury
62	R	37	11	GROTUS	Mass	London
63	—	63	1	BATHORY	Blood On Ice	Black Mark
64	44	4	20	DEADGUY	Fixation On A Coworker	Victory
65	50	50	8	EROSION	Down...	We Bite America
66	R	52	4	FLESHCRAWL	Bloodsoul	Black Mark
67	70	3	23	VOIVOD	Negatron	Mausoleum
68	R	34	11	FA-Q	Each Hit	ATP
69	R	53	6	VARIOUS ARTISTS	Victory Style	Victory
70	R	65	2	LOCAL H	"As Good As Dead"	Island
71	49	47	7	JESUS LIZARD	Shot	Capitol
72	—	72	1	STAVESACRE	Friction	Tooth & Nail
73	—	73	1	MURPHY'S LAW	Dedicated	Another Planet
74	66	55	6	WHORGASM	Speedneadgreed (EP)	Rawkus
75	—	75	1	TODAY IS THE DAY	Today Is The Day	Amphetamine Reptile

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

Roadrunner's Sepultura (2-1) regains its hold at the top of the chart this week for a total of 13 weeks at #1. Epic's Prong (1-2) falls next in line, followed by EastWest-EEG's Pantera (3-3), American's Slayer (5-4) and Epic's Rage Against The Machine (4-5). Top add honors go to Energy's Bile, which received 69 adds for its new album, Teknowhore. Sepultura remains #1 on the Loud Rock College chart, while Prong takes over the #1 slot on the Loud Rock Commercial chart. Slayer moves into the top spot on the Loud Rock Retail chart, while Pantera brings in the most requests for the week. The highest debut on the Loud Rock 75 chart belongs to Elektra-EEG's Metallica at #12, followed by Energy's Pro-Pain at #16, Earache's Carcass at #34, Century Media's Asphyx at #40, Hollywood's Suicide Machines at #54, Liquid Groove's H2O at #60, Black Mark's Bathory at #63, Tooth & Nail's Stavesacre at #72, Another Planet's Murphy's Law at #73 and Amphetamine Reptile's Today Is The Day at #75. (LOUD ROCK REPORTS PRINTED AFTER TOP 30 REPORTS)

#1 ADD



ADDS

- 1 BILE
- 2 CARCASS
- 3 DEEP PURPLE
- 4 MURPHY'S LAW
- 5 KING'S X
- 6 METALLICA
- 7 TURMOIL
- 8 SLAYER
- 9 BAD RELIGION
- 10 DUB WAR

COLLEGE

- 1 SEPULTURA
- 2 PANTERA
- 3 SLAYER
- 4 PRONG
- 5 RAGE AGAINST THE MACHINE
- 6 CANNIBAL CORPSE
- 7 AMORPHIS
- 8 NEUROSIS
- 9 FAR
- 10 PITCH SHIFTER

COMMERCIAL

- 1 PRONG
- 2 PITCH SHIFTER
- 3 RAGE AGAINST THE MACHINE
- 4 PANTERA
- 5 SKREW
- 6 METALLICA
- 7 EROSION
- 8 CARCASS
- 9 SWEATY NIPPLES
- 10 KILGORE SMUDGE

RETAIL

- 1 SLAYER
- 2 PANTERA
- 3 CANNIBAL CORPSE
- 4 SOUNDGARDEN
- 5 PRONG
- 6 EDGE OF SANITY
- 7 KORN
- 8 RAGE AGAINST THE MACHINE
- 9 BUTTHOLE SURFERS
- 10 METALLICA

Section coordinated by Jenni Glenn

LOUD ROCK REVIEWS

BIOHAZARD *Mato Leao*

Warner Bros., 3300 Warner Blvd., Burbank, CA 91505

Despite parting ways with longtime friend, bandmate and

BRUISER PICK

original Biohazard guitarist Bobby Hambel, the remaining bandmembers — Billy Graziadei (vocals/guitar), Even Seinfeld (vocals/bass) and Danny Schuler (drums, percussion) — stomped forward without batting an eye to record their fourth brutally aggressive offering, *Mato Leao*, as a three-piece. Given the album's unbelievably robust, passionate and energized sound, it's amazing that they were able to pull it off without securing a new guitarist. *Mato Leao* is pure, 100% Biohazard: raw, powerful, brazen and emotional. After the album was recorded, ex-Helmet string-slammer Rob "Das" Echeverria was recruited into the Biohazard camp as a full-time member. Biohazard's first album, released in 1988, dealt with the hardships of Brooklyn life and growing up on the



streets, but after touring around the world and realizing that pollution, racism, corruption, greed, envy, drugs, violence, murder and everyday bullshit were everywhere — not just confined to the New York area — the band's lyrical approach began to take on a more universal

shape. A perfect follow-up to 1994's crushing *State Of The World Address*, the Dave Jerden-produced *Mato Leao* surges with the band's trademark harsh, socio-political lyrics, unmistakable scathing vocals and instantly recognizable, chunky, groove-laden riffs. Instead of breaking a sweat over perfecting the production or endlessly re-mixing the tracks, this time around Biohazard, along with Jerden, focused more on capturing the adrenalized fury and actual hard-fisted aggression which fuels the band's fiery sound, resulting in one helluva rough, rabid slamfest of tunes! To all those wannabes who have been yelling "Sellout!" since Biohazard joined a major label: Get a life. Biohazard paid its dues in the trenches for years, has never compromised its style, hasn't forgotten its roots and still fucking kicks ass! Check out the aggressive, jagged "Authority," the sharp tempo shifts and frantic, scorching riffs of "Cleansing," the fast, thrash-laden attack of "Competition," the groove-laced punch of "Modern Democracy" and the noisy, distorted rhythms and killer percussive breaks of "Gravity."

SKOLD *Skold*

RCA, 1540 Broadway, Times Sq., New York, NY 10036-4098

My first thought after listening to Skold's self-titled debut was, "Wow, Tim Skold's new band is pretty good!" Only thing is, it's not a band. It's just Tim! He handled all the



music, arrangements and vocals himself, then enlisted the help of five renowned producers for the final sequencing, mixing and musical coordination. The production process went through four distinct stages, beginning with producer Cybersank (Killing Joke) in Sweden,

then Mark Walk (Ruby, Welt) in Seattle, Howie Beno (Ministry, Drag) in Chicago and finally Scott Humphrey and Bill Kennedy (Nine Inch Nails, Filter, Danzig) in Los Angeles, resulting in a shuddering mix of tunes that meld elements of industrial, rock, metal, dance and techno into one huge ball of catchy rhythms, burning, distorted riffs and smooth, powerful vocals. Some of the songs may be a bit too dance-y for the frothing metal crowds, but the overall intensity and drive of the music, along with the underlying presence of live, naturally-generated guitar riffage and bass licks twisted and fed through a computer, should get just about everyone groovin' to the beat. Many of you metallers will remember Tim from the late '80s/early '90s metal/rock band Shotgun

Messiah, whose last album, *Violent New Breed*, shocked fans with its heavy industrial/techno-laden sound. After Shotgun disbanded, Skold continued along this violent new route, experimenting with his own musical vision while lending a hand to various projects for the likes of Prong, Drown and Nature. Finally, Tim's debut solo offering is ready for mass consumption. Metal crowds should check out the frustrated howl of the excellent "P.A.M.F. (Punk-Ass Mother-Fucker)," the fast-ridin' groove of "Chaos" and the distorted grind of "Devil Inside."

POOR GET FAT *Underfed*

c/o Sean Trombley, RR #2 Minesing, ON Canada L0L 1Y0 705.726.2978

With all the great new label releases that I receive every week, I don't often get a chance to focus on too many demos...unless, of course, they happen to be outstanding and a cut above the rest. Despite the band's somewhat corny name, Ontario's Poor Get Fat kicks some major Loud Rock ass! As lead vocalist/guitarist Sean Trombley joked in the cover letter accompanying his band's debut CD, *Underfed*, "We have been toying around with a couple of names but we still are stuck on 'Poor Get Fat,'



at least until we get death threats." Well, I hope no one would go that far! Hopefully, everyone will have enough of a brain to realize that the name doesn't make the band and approach Poor Get Fat with an open mind, allowing themselves to enjoy some new, interesting, groove-riddled, riff-infested rock 'n' roll. Obviously inspired by '70s classic metal (Black Sabbath, Led Zeppelin) and the '90s "Seattle sound" (Soundgarden, Alice In Chains), Poor Get Fat retains an innovative edge and individual musical style, which despite reflecting the aforementioned musical trends culminates in a set of refreshing, passionate tunes. The band's searing guitar walls slice through a wall of thick percussion, catchy rhythms, and gritty, but forcefully smooth vocals. Highlights include the chugging grind of "Ashamed," the fast-driving wallop of "Until I Get You Some Help," the deep, bass-groove of "Found Me" and the punk-inflected jam-slam of "Toque." Keep an eye on these guys, they have some real potential.

DISASSOCIATE *Controlled Power*

Devastating Soundworks, P.O. Box 20691, New York, NY 10009 718.499.4590

Where else but NYC could you find a menacing beast like this?! Formed in the summer of '92, Disassociate has been trudging through the concrete jungle playing numerous gigs over the past four years and amassing a large underground fanbase that includes 'zines, area college metal stations and a



bevy of sick and twisted, extreme-music lovin' hardcore-metal-mongers. The band's debut 7" EP, *Murder The Mind*, has since sold out of its limited 2,000-piece pressing, and most of Disassociate's earlier demo recordings are now out of print. So now's the perfect time for the band to release its first bludgeoning full-length recording, *Controlled Power*. In true NYC-street-style, Disassociate explodes with a frightening mix of chaotic hardcore punk, grinding thrash, malevolent death metal and cold, pelting electronics. Disassociate gives "extreme metal" a whole new meaning with its whirlwind frenzy of throaty howls, bizarre samples, violent bursts of speed, death-laden crunches, spastic grooves and vile, festering grinds. *Controlled Power* is every extreme-music lover's wet dream with its frantic tempo shifts, uncompromising style and powder-keg aggression. If you're looking for something to bang your head against a wall to, or you're just yearning for some nice background music to drown out the screams while you kill

your next door neighbor, Disassociate's sadistic sludge is for you! Check out the hardcore shatter of "Anti-Justice," the demented release of "A Long Hard Battle" and the smoky-sweet slam of "Ice-Bong."

TESTIFY *Mmmmyooooo*

Van Richter, P.O. Box 13321, La Jolla, CA 92039 619.452.2322

Speed and anger characterize the bulk of what Testify delivers. Originally founded in 1992 by Rascal, from the German-based, hard electronic dance band the Fair Sex, Testify strikes with a piston of sound like a cane on seared flesh. "Pink Goblin" lashes forth in a lethal mist of screams and drums. Floods of energy rush from every aspect of the album, from the vocals to the music to the production, which was handled by the band Skrew. Lead vocalist/programmer Myk Jung spews forth a constant, foaming stream of blasphemous, wrathful words. The bridge on "Block In The



Eye" contains a few familiar-sounding, screaming guitar licks, but prepare to guard all your senses before diving into "Lethal Viper" and "Mouth," as they'll take you on a ferocious ride with their snarling, biting growls. "Quest Of Nothing" begins its trek slowly with a sound

that's vaguely human, yet still unidentifiable and spine chilling, before it twists and swirls into a violin passage that culminates in a winding labyrinth of intertwined lyrics. DONNA RODGER

All reviews by Jenni Glenn unless otherwise noted.

LOUD ROCK NEWS

Cannibal Corpse is making headlines again, but this time it isn't because of some tight-assed politician that has a "problem" with the band's lyrics or because CNN wants to "warn" parents of the band's satanic hold upon the younger generations, which may be turned into maiming, murderous fiends (yeah, sure). Cannibal Corpse has officially become the first death metal band to break into Billboard's Top 200 chart, debuting at #150! Chew on that, Tipper! Congratulations, guys! Long live metal! Grrrrrrrrr!!!...In other Metal Blade news, multi-talented Crisis lead vocalist, Karyn Crisis, is working on a new graphic novel. The story's characters include Yellow Man (a murderer), Green Woman (the avenger who seeks Yellow Man) and Blue Woman (Yellow Man's last victim and new personality counter-part). The story line focuses on Green Woman's mission to take down Yellow Man, culminating in a battle which leaves Yellow Man seriously wounded. While Yellow Man is still alive, he and his now-dead prey (the Blue Woman) are combined into one person through surgery at the hand of Green Woman with the purpose of creating the ultimate she-male warrior. The newly formed she-male warrior then goes out into the world alongside the avenging Green Woman to conquer the evil within themselves and anyone in their path. To their dismay, the pair finds out that the Puppet Master has been controlling them all along. Will the Puppet Master destroy them? Can he be stopped? You'll just have to wait until the book is finished!...*Mercyful Fate's* new album, *Into The Unknown*, is finally finished and set to be released on August 20. *King Diamond* is currently putting the finishing touches on his next solo offering, *The Graveyard*. It's a concept album that deals with the evils of child molestation and includes songs such as: "Black Hill Sanitarium," "Sleep Tight Little Baby," "Up From The Grave" and "Lucy Forever." King says, "It's a killer, crazy story! Take *Abigail*, *Them* and *Conspiracy* and this beats them all. It's so much heavier!"...Hey all you Grip Inc. fans! The band has just finished writing new material and plans to begin recording this summer. Apparently, the new material is supposed to be "darker and more moody." Despite conflicting rumors, the band lineup is the same one that recorded Grip

LOUD ROCK REVIEWS

Inc.'s debut offering, *Power Of Inner Strength...Corrosion Of Conformity's* new record, *Wiseblood*, is being mixed right now with producer John Custer. Keep an eye out for the release date, which should be late summer/early fall...*Amorphis* is planning to enter the studio soon to record a new EP, which will feature some brand new tracks, as well as acoustic versions of some songs from *Tales From The Thousand Lakes* (Relapse). A cover version of a song by Hawkwind will also be included on the EP. The band plans to tour the U.S. this summer...Atlantic Records has serviced *Bad Religion's* *Punk Rock Song* to metal radio only. This special, European-only four-song import is unavailable in the U.S. and features two unreleased *Bad Religion* songs, along with a version of "Punk Rock Song" recorded in German. Totally cool...The tentative lineup for the upcoming *Escape From L.A.* soundtrack (Atlantic), which will hit the streets on July 16, is *White Zombie*, *Tool*, *Gravity Kills*, *KoRn*, *Clutch*, *Ministry*, *Butthole Surfers*, *Sugar Ray*, *Orange 9mm*, *Stabbing Westward*, *My Head* and *Deftones*. Wow. Should be amazing!...89.5 FM *WSOU* "Seton Hall's Pirate Radio" has announced its 10th Year Anniversary Benefit Concert! It will be held on August 25 at the newly refurbished Asbury Park Convention Center in Asbury Park, NJ. The capacity of the main room is 4,000, while the atrium holds 3,500-4,000 people. The proceeds will finance the construction of new facilities for Seton Hall's not-for-profit student organization. Bands are asked to donate their talent with possible reimbursement through their label to be categorized as a donation to *WSOU* and a tax write-off. Since this is a benefit, guest lists will be restricted. In addition, no riders will be honored. "After 10 years of supporting your hardest rock in the tri-state area, ask not what 'SOU' could do for you, but what you can do for 'SOU!'" Anyone wishing to help make this an

event to remember should contact John White at 201.761.7546...Win an all-expense-paid trip to Boston to see *Otis!* Apparently, all you have to do to win this luxurious trip for one to Boston to hang with the guys in *Otis* is "make a complete ass of yourself and document it on film or video." *CherryDisc* also had this to add: "Make us laugh. Make us cry. Even better, make us blush like little school girls. We, the *CherryDisc* staff, will be the judge, jury and hangman in this trial on which you will stand. Good luck and may the force be with you." Send all entries along with your address and your day and evening phone numbers to *CherryDisc*, Box 990424, Boston, MA 02199 before July 31. All materials will become the property of *CherryDisc*...A big congratulations to *Slayer* frontman Tom Araya and his wife on the birth of their first child. A bouncing baby girl, Ariel Asa, was born on May 11 in Baytown, TX...*Rolodex Updates*: The new phone/fax numbers for *Century Media Records* are 310.574.7400 (ext. 111 for metal promo dude Eddie Williamson) and 310.574.1414 (fax). Last, but certainly not least, check out *Skateboard Marketing's* groovy new website at <http://www.Skateboard-Marketing.com>. You know you love it.

LOUD ROCK TOURS

CANNIBAL CORPSE/ANTHRAX/MISFITS

June		
14	Houston	21 Orlando, FL
15	New Orleans	22 Atlanta
17	Jacksonville, FL	23 Raleigh, NC
18	Tampa, FL	26 Knoxville, TN
19	Ft. Myers, FL	27 Norfolk, VA
20	Miami, FL	28 New York City

CANNIBAL CORPSE

June		
24	Springfield, VA	4 Montreal, PQ
25	Charlotte, NC	5 New London, CT
		6 Poughkeepsie, NY
July		7 Northampton, MA
1	Moosic, PA	8 Massillon, OH
2	Cohoes, NY	9 Cincinnati
3	Quebec City, PQ	15 Boise, ID

FILTER/CORROSION OF CONFORMITY/

OZZY OSBOURNE

June		July	
11	Winnipeg, PQ	2	Evansville, IN
13	Toronto, ON	4	Indianapolis
15	Wantagh, NY	5	E. Troy, WI
17	Holmdel, NJ	7	Ft. Wayne, IN
19	Hartford, CT	10	Detroit
21	Mansfield, MA	12	Toledo, OH
22	Scranton, PA	13	Mears, MI
25	Buffalo, NY	16	Columbus, OH
26	Pittsburgh, NY	18	St. Louis
28	Chicago	19	Kansas City, MO
29	Cleveland	22	Albuquerque, NM

RAGE AGAINST THE MACHINE

July		August	
15	New Orleans	5-6	Fitchburg, MA
16	Atlanta	7	Montreal, PQ
18	Knoxville, TN	9	Toronto, ON
20	Rockingham, NC	10	Detroit
21	Jacksonville, FL	12-13	Philadelphia
23	Tampa, FL	15-17	New York City
24	W. Palm Beach, FL	19-20	New York City



"Safehouse"

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"Overdose On Tradition"

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JAZZ

JACKPOT!

DANILO PEREZ

Panamonk

Impulse!, c/o GRP, 555 W. 57th St., New York, NY 10019 212.424.1000
Pianist Perez, enlightened and emboldened while a member of Dizzy Gillespie's band, makes his Impulse! debut, following several strong efforts for RCA, with this captivating memorial to the music of Thelonious Monk. While maintaining fidelity to Monk's classic modern music, the Panamanian pianist (hence the title) brings his own complementary harmonic touches to engaging Afro-Hispanic drum patterns on tunes heard over the years in countless settings. The leader penned two originals (including "September In Rio," with vocalist Olga Roman from Spain) to go with his rhythmically irresistible renditions of Monk's "Bright Mississippi" and "Reflections," in particular. Perez, often humming or scatting or grunting as accompaniment to his piano stylings, is well served by the Israeli bassist Avishai Cohen (extolled in this space recently for his work with the group Plunge) and drummer Terri Lyne Carrington (five cuts) or Jeff Watts (four). The absence of horns becomes moot with piano-trio music so familiar yet so sparkingly fresh. For a compatible programming double-play, scour your CD racks for drummer/trumpeter Jerry Gonzalez's *Para Rumba Monk*, released a few years back on Sunnyside.

CHARLES SULLIVAN

Kamau

Arabesque, 10 W. 37th St., 5th Floor, New York, NY 10018 212.279.1414
Over the past decade or more, the modern-jazz crowd may have lost touch with Sullivan, but this trumpeter has lost none of the alacrity and inventiveness he displayed on two long-out-of-print albums for Inner City. For the past decade and a half, Sullivan, a.k.a. Kamau Adilifu, has worked in lucrative but low-profile Broadway pit bands, surfacing occasionally as a jazz section player, most notably in McCoy Tyner's big band. The hour-long *Kamau* (African for "quiet warrior") returns the

Column by Gene Kalbacher
Section coordinated by James Lien

JAZZ

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	6	WORLD SAXOPHONE QUARTET WITH AFRICAN DRUMS	Four Now	Justin Time-Koch
2	3	2	5	BILL FRISELL	Quartet	Nonesuch
3	2	1	13	CASSANDRA WILSON	New Moon Daughter	Blue Note-Capitol
4	4	4	5	DAVE DOUGLAS	Five	Black Saint (Italy)
5	8	5	4	SOUNDTRACK	Kansas City	Verve
6	R	6	8	SONNY ROLLINS	Sonny Rollins + 3	Milestone
7	20	7	2	CHARLIE HUNTER QUARTET	Ready...Set...Shango!	Blue Note-Capitol
8	6	2	11	PHAROAH SANDERS	Message From Home	Verve
9	11	9	7	CYRUS CHESTNUT	Earth Stories	Atlantic
10	R	10	2	WADDADA LEO SMITH	TAO Njia	Tzadik
11	24	5	13	DIANA KRALL	All For You: A Dedication To The Nat King Cole Trio	Impulse!-GRP
12	7	2	14	HERBIE HANCOCK	The New Standard	Verve
13	17	6	5	OLIVER LAKE QUINTET	Dedicated To Dolphy	Black Saint (Italy)
14	9	9	3	NICHOLAS PAYTON	Gumbo Nouveaux	Verve
15	14	4	16	COURTNEY PINE	Modern Day Jazz Stories	Antilles-Verve
16	—	16	1	AHMAD JAMAL	The Essence Part I	Verve
17	13	7	4	VARIOUS ARTISTS	New Groove: The Blue Note Remix Project	Blue Note-Capitol
18	15	12	4	CHRISTIAN MCBRIDE	Number Two Express	Verve
19	19	19	2	ANTHONY BRAXTON	Composition No. 173	Black Saint (Italy)
20	R	1	13	DAVID S. WARE QUARTET	Dao	Homestead
21	R	9	5	MATTHEW SHIPP	Symbol Systems	No More
22	—	22	1	JEANIE BRYSON	Some Cats Know	Telarc
23	5	4	9	CHARLIE HADEN QUARTET WEST	Now Is The Hour	Gitanes-Verve
24	21	21	2	DANILO PEREZ	Panamonk	Impulse!-GRP
25	23	23	2	RAY BARRETTO	My Summertime	Owl/Blue Note-Capitol

Color indicates a significant increase in airplay

JAZZ REPORTERS THIS WEEK

WRSI Greenfield MA CFRC Kingston ON CHUO Ottawa ONT CSW Calgary AB CKUT Montreal PQ KALA Davenport IA KALX Berkeley CA KANZ Garden City KS KAUR Sioux Falls SD KAZU Pacific Grove CA KBCS Bellevue WA KBOO Portland OR	KCBX San Luis Obispo CA KCLU Thousand Oaks CA KCMU Seattle WA KCRW Santa Monica CA KCRW Riverton WY KDNK Carbondale CO KDRJ Durango CO KFSR Fresno CA KGLT Bozeman MT KGNU Boulder CO KHSU Arcata CA KIFI Kansas City MO	KMSA Grand Junction CO KMLW Wichita KS KPFA Berkeley CA KRCC Colorado Springs CO KSJI Santa Clara CA KSJD Mancos CO KSJS San Jose CA KTEC Klamath Falls OR KTEQ Rapid City SD KUGS Bellingham WA KUNM Albuquerque NM KUOM Minneapolis MN	KUSF San Francisco CA KVNR Nevada City CA KWJR St. Louis MO KWVA Eugene OR KZSU Sanford CA WBZE Chicago IL WBGO Newark NJ WBHI Chicago IL WBKE North Manchester IN WCBN Ann Arbor MI WCWP Brookville NY WCXS Fairfax VA	WDET Detroit MI WFCS New Britain CT WFHB Bloomington IN WFHU East Orange NJ WFNP New Paltz NY WFWM Frostburg MD WGDR Plainfield VT WGHR Marietta GA WHFR Dearborn MI WHRW Binghamton NY WHUS Storrs CT WKCR Miami FL	WLJS Jacksonville AL WVLR Bethlehem PA WVBR Cambridge MA WVFO Plainfield MA WHBB Waterbury ME WMPG Portland ME WVSE Milwaukee WI WVUC College Park MD WVNC Traverse City MI WVNR Evanston IL WQSU Saltspring PA WRCT Pittsburgh PA	WRSU New Brunswick NJ WRTC Hartford CT WRLW Cleveland OH WSIA Staten Island NY WSJU Jamaica NY WUEV Evansville IN WU5B Stony Brook NY WVIA Pittston PA WVKR Poughkeepsie NY WVUD Newark DE WVSP Stevens Point WI WWSU Dayton OH	WVUH West Hartford CT WXDU Durham NC WZBC Chestnut Hill MA WAFS Akron OH WBSD Burlington WI
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brassman to deserved visibility in the best way possible—on a hard-bop date featuring six of his own originals as played by a stellar group. The nonpareil pianist Kenny Barron, flanked by the veteran stickman Victor Lewis and the much-in-demand young contrabassist Rodney Whittaker, manages the flowing, dynamic groove for Sullivan and his frontline mate, the burly tenorist Craig Handy. While most of the selections are in the 10-minute rage (not optimal for easy airplay), they unfold in interesting and logical ways, affording ample solo room for the participants. Sullivan's conception, building on the Clifford Brown/Lee Morgan legacy by way of Fats Navarro, is well suited for stations favoring hard bop. "Last Embrace," the CD's shortest tune at 5:17, is a lovely ballad, redolent of the leader's full-bodied brass and ideal for airplay. Late-night jocks freed of time constraints are advised to cue up "Carefree" or "Dreams Die Young In The Eyes Of The Native Son." Well done and welcome back.

RAY BROWN TRIO

Some Of My Best Friends Are...The Sax Players

Telarc Jazz, 23307 Commerce Park Rd., Cleveland, OH 44122 216.464.2313
One cannot have too many friends. Ray Brown, the august bassist, not only has numerous friends, he has numerous best friends, as the title of this new DDD CD and its predecessor (*Some Of My Best Friends Are...The Piano Players*) attest. At this rate, Brown—he of the luscious, rounded tone and impeccable time—may never run out of guest solo stars. Be that as it may, Brown's threesome (with pianist Benny Green and bassist Gregory Hutchinson) lays the foundation here as six world-class saxists display their wares on standard reertoire. On various tracks, two altomen (the venerable Benny Carter and the emerging Jesse Davis) and four tenorists (Joe Lovano, Stanley Turrentine, Joshua Redman and Ralph Moore) take turns strutting their big-toned stuff. The 12 tracks spanning 68 minutes (there's also 4 1/2 minutes of talk) offer a plethora of programming options, but to these ears the 6:14 "Port Of Rico," with Turrentine paying homage to his idol Illinois Jacquet, is particularly tasty.

HERBIE HANCOCK *Takin' Off*

WAYNE SHORTER *Juju*

Blue Note, 1750 N. Vine St., Hollywood, CA 90028 213.462.6252

Wonderful though it is to have these two seminal Blue Note albums on CD with alternate takes, one can't help wondering: Why, after being available on disc for so long, are these CDs only now outfitted with the extra material? It's not like the existence of these alternates has been any secret to collectors. Anyway, pianist Hancock's opening salvo as a leader (1962), several years in advance of his extraordinary work in the Miles Davis Quintet, offers three alternate takes, the most noteworthy being "Watermelon Man," a newfound delight for acid-jazz samplers. *Juju*, which tenorist Shorter cut shortly after joining the aforesaid Davis group in 1964, boasts some of the tenorist's most elliptical and evocative playing, plus two extra tracks. The other classic Blue Note offerings in this latest batch include the first-time U.S. CD issues of McCoy Tyner's *Extensions* (1970), with Shorter, Gary Bartz and Alice Coltrane, tenorist Hank Mobley *And His All Stars* (1957, a quintet with Milt Jackson and Horace Silver) and guitarist Grant Green's *The Latin Bit* (1962, a south-of-the-border sojourn with three bonus cuts, two of them featuring the billowy tenor of Ike Quebec).

EITHER/ORCHESTRA *Across The Omniverse*

Accurate, P.O. Box 390115, Cambridge, MA 02139 617.277.6262

To celebrate its 10th anniversary, this tentet could've culled a standard greatest-hits package (not that they had hits, mind you) from its five recordings that would give their fans a quick fix and the uninitiated a broad overview of their wide-ranging, multi-idiom adventures in postmodern swing. But no, this adventurous and dedicated aggregate, led by reedman Russ Gershon, has come out with a 22-song, two-CD package of previously unreleased material. Tunes from band members Gershon, Bob Nieske, Curtis Hasselbring and Charlie Kohlhas are interspersed among lively, seldom-heard treatments of tunes from two avatars of '60s Free jazz, saxists Sonny Simmons and John Tchicai, and the immortal Duke Ellington ("Timon Of Athens"). Congrats to an important band for 10 years of superb sounds. Here's hoping they enjoy at least 10 more.

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

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- | | | | |
|-----------------------------|----------------------|-------------------------------------|--------------------------------------|
| 1. STEREO LAB | 1. STEREO LAB | 1. STEREO LAB | 1. THE CURE |
| 2. BUTTHOLE SURFERS | 2. BIKINI KILL | 2. BUTTHOLE SURFERS | 2. STEREO LAB |
| 3. BOB MOULD | 3. UNWOUND | 3. ANI DIFRANCO | 3. RAGE AGAINST THE MACHINE |
| 4. POLVO | 4. ANI DIFRANCO | 4. BOB MOULD | 4. MAN OR ASTRO-MAN? |
| 5. THE CURE | 5. LOS LOBOS | 5. THE CURE | 5. BOB MOULD |
| 6. JESUS LIZARD | 6. COCTEAU TWINS | 6. BABE THE BLUE OX | 6. POLVO |
| 7. RAGE AGAINST THE MACHINE | 7. BOB MOULD | 7. MAN OR ASTRO-MAN? | 7. BUTTHOLE SURFERS |
| 8. TEXAS IS THE REASON | 8. JESUS LIZARD | 8. RAGE AGAINST THE MACHINE | 8. CRACKER |
| 9. KOSTARS | 9. MAN OR ASTRO-MAN? | 9. ELVIS COSTELLO & THE ATTRactions | 9. BIKINI KILL |
| 10. BIKINI KILL | 10. BUTTHOLE SURFERS | 10. MAGNAPOP | 10. ELVIS COSTELLO & THE ATTRactions |

* Denotes Commercial Radio Station

NOTE TO REPORTERS: PRINTED PLAYLISTS REFLECT AIRPLAY REPORTED TO CMJ TWO WEEKS PRIOR TO MAGAZINE'S COVER DATE.

WDCR*
 Hanover NH 1340 AM
 Jacob Waldman/Vince Cannon
 603.446.3932
 THE CURE
 VELOCITY GIRL
 GUIDED BY VOICES
 I SHOT ANDY WARHOL
 HANGMAID
 BEASTIE BOYS
 MOOG COOKBOOK
 SCHOOLHOUSE ROCK! ROCKS
 SONGS IN THE KEY OF X
 BOB MOULD
 TORI AMOS
 CAT POWER
 PALACE MUSIC
 STEREO LAB
 TEXAS IS THE REASON
 PIPELINE! LIVE BOSTON RO
 KOSTARS
 GERALDINE FIBBERS
 IRIS
 BOYCRACER
 VERSUS
 KIDS IN THE HALL: BRAIN
 SHUGGLERS
 JUNED
 CHIXDIGGIT!
 UNWOUND
 JAWBOX
 MECCA NORMAL
 BRAINIAC
 WHORE: VARIOUS ARTISTS P

WEEK*
 Killington VT 105.3 FM
 Jane Crossman
 802.422.3156
 WANK FLOWERS
 PAUL WESTERBERG
 ELVIS COSTELLO & THE ATT
 THE CURE
 DAVE MATTHEWS BAND
 TINA AND THE B-SIDE MOVE
 PENELOPE HOUSTON
 PETER WOLF
 I SHOT ANDY WARHOL
 CRANBERRIES
 CITIZENS' UTILITIES
 PUSH STARS
 POSIES
 NICKIARA
 HARVESTER
 JACKPOTICE
 TWISTER
 MARK KNOPFLER
 TRAGICALLY HIP
 NEOTONE
 SYD STRAW
 BUTTHOLE SURFERS
 STONE TEMPLE PILOTS
 SPIN DOCTORS
 THE CRAFT
 GRANT LEE BUFFALO
 BIF NAKED
 RICHARD THOMPSON

WHRB*
 Cambridge MA 95.3 FM
 John Therian
 617.495.4818
 MELT-ANANNA
 RYEMAXIMILIAN COLBY
 LIL BURNIES
 CIRCLE X
 SURF CITY GIRLS
 XEROBOT
 MAN IS THE BASTARD
 SHEEPSQUEEZE/MULTIFACET
 AZ
 MAKE-UP
 NEIGHBORS
 FINGERPRINT
 CONSTANTINE SANIKATHI
 SECOND SIXTY SECOND
 CHICKEN BOMB
 SHIT SPANGLED BANNER
 MOODY JACKSON
 EMPIRE PEES
 SOAR-JO HENSHI
 WAYNE BUTANE
 HARRY PUSSY
 BELLHOLE ABSTRACTIONS
 AMPS FOR CHRIST
 FLYING LUTTENBACHERS
 SLOBS
 DEERHOOF
 97A
 CORNELIUS
 OLIVIA TREMOR CONTROL
 ANONYMOUS

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 Sharon CT 98.1 FM
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 RORY BLOCK
 STEVE EARLE
 DOGS EYE VIEW
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 NIL LARA
 JOLENE
 DAVE MATTHEWS BAND
 TODD SNIDER
 CASSANDRA WILSON
 JOY ASHEV
 ELVIS COSTELLO & THE ATT
 CHIXDIGGIT!
 WALLFLOWERS
 TRAGICALLY HIP
 TAJ MAHAL
 BILL MILLER
 JARS OF CLAY
 LOS LOBOS
 THE TRUTH ABOUT CATS & D
 SERPENTON
 KENNEDYS
 AMANDA MARSHALL
 HOOTIE & THE BLOWFISH
 BILL MORRISSEY
 JACKSON BROWNE
 THE BAND
 TINA AND THE B-SIDE MOVE
 PAUL WESTERBERG

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 410.266.9103
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 J.J. CALE
 SOUL COUGHING
 MYSTERY OF LIFE
 ROY ROGERS
 SCUD MOUNTAIN BOYS
 BILL NELSON
 SYD STRAW
 PATTI ROTHBERG
 ANDERSON ESCOVEDO
 TAJ MAHAL
 SUBDUDES
 JOE HENRY
 LOW ROAD
 PETER MULVEY
 WALLFLOWERS
 THERHADORE
 WEBB WILDER
 TODD SNIDER
 KENNEDYS
 ELVIS COSTELLO & THE ATT
 MARK KNOPFLER
 LOS LOBOS
 BRIAN SETZER ORCHESTRA
 BO DIDDLEY
 DAR WILLIAMS
 LOUI REEB
 POSSUM DIXON
 DAVID GRAY
 GOOD STREET WINE

WRSI*
 Greenfield MA 95.3 FM
 Jim Olson
 413.774.2211
 STEVE EARLE
 AMIEE MANN
 DAR WILLIAMS
 RICHARD THOMPSON
 LOS LOBOS
 ROSEANNE CASH
 GUN BLOSSOMS
 SUBDUDES
 PAUL WESTERBERG
 JACKSON BROWNE
 TAJ MAHAL
 NIELDS
 COMBOY JUNKIES
 NICKCRA
 GILLIAN WELCH
 SCUD MOUNTAIN BOYS
 CRANBERRIES
 DAVE MATTHEWS BAND
 ELVIS COSTELLO & THE ATT
 NEVILLE BROTHERS
 EVERYTHING BUT THE GIRL
 LYNDY LAURENCE
 TORI AMOS
 PATTI ROTHBERG
 STING
 CATIE CURTIS
 KRIZIAN LEE VEGA
 DANIEL TASHIAN
 PENELOPE HOUSTON
 CHERI KNIGHT

CBC/BRAVE NEW WAVES
 Montreal QB
 P. Schmidt
 514.597.4493
 MONTREAL HOUSE
 CULTURICIDE
 THOSE BASTARD SOULS
 BILL DING
 HIM
 DUBADELIC
 BUSTA RHYMES
 LHMNAL
 BURNING LESBOS
 SPLATTER TRIO
 DRAIN
 SONORA PINE
 MEGHRA
 CARABAGE BOY
 JOB'S OPINION
 SUNDOWNERS
 SHIT SPANGLED BANNER
 MOODY JACKSON
 EMPIRE PEES
 SOAR-JO HENSHI
 WAYNE BUTANE
 HARRY PUSSY
 BELLHOLE ABSTRACTIONS
 AMPS FOR CHRIST
 FLYING LUTTENBACHERS
 SLOBS
 DEERHOOF
 97A
 CORNELIUS
 OLIVIA TREMOR CONTROL
 ANONYMOUS

CFRC
 Kingston ON 101.9 FM
 Mike Pegg/Peggy Shanks
 416.734.9278
 CHIXDIGGIT!
 SCOTT JOHNSON
 KOSTARS
 IMPERIAL TEEN
 TURKISH DELIGHT
 GROOVIE GHOULES
 RICHARD DAVIES
 SCHOOLHOUSE ROCK! ROCKS
 YUM YUM
 LIFTER
 PORNO FOR PYROS
 SUPER FRIENDZ
 JOHN WESLEY HARDING
 BH
 JOE HENRY
 FISHBONE
 CRACKER
 BABE THE BLUE OX
 MADHAT
 KIDS IN THE HALL: BRAIN
 STRUNG OUT
 BARS WINE
 SALLY CAN'T DANCE
 CHARM FARM
 STEREO LAB
 BUTTHOLE SURFERS
 SCUD MOUNTAIN BOYS
 KNUCKLEHEAD
 PILLOWFIGHT
 NADA SURF

CHMA
 Sachville NB 106.9 FM
 Matt Holmes
 506.364.2221
 SACHVILLE
 PALACE MUSIC
 BOB MOULD
 FRED SCHNEIDER
 SCRATCHING POST
 ANI DIFRANCO
 CHIXDIGGIT!
 ERIC'S TRIP
 SUPER FRIENDZ
 TRISTAN PSIONIC
 BROKEN GIRL
 JAD FAIR & PHONO-COMB
 IAD FAIR & PHONO-COMB
 DELUXE FOLK IMPLOSION
 SHUGGLERS
 GORP
 DAM-HAT DOYLE
 KOSTARS
 TRACY BONHAM
 NERDY GIRL
 GUIDED BY VOICES
 SONGS OF THE SPIRIT
 DANIEL JOHNSTON
 RHEOSTATICS
 FALL DOWN GO BOOM
 BARENAKED LADIES
 SUPER 8 THOR
 SCUD MOUNTAIN BOYS
 THE GREAT BALANCING ACT
 VELOCITY GIRL

CHMR
 St. Johns NF 93.5 FM
 Kathy Rowe-Earle
 709.737.4777
 THE CRAFT
 CRACKER
 SEPULTURA
 REFRESHMENTS
 LOS LOBOS
 SCHEER
 BOB MOULD
 STEREO LAB
 JESUS LIZARD
 LUSTRE
 SKINNY PUPPY
 YOUNG GODS
 IMPERIAL TEEN
 CRAGE AGAINST THE MACHINE
 JUNE
 ELVIS COSTELLO & THE ATT
 KIDS IN THE HALL: BRAIN
 LUNA
 NANCY BOY
 LOVE AND ROCKETS
 HANK
 SCHOOLHOUSE ROCK! ROCKS
 MAGNAPOP
 PANTERA
 CHIXDIGGIT!
 SKINNY PUPPY
 SOUNDGARDEN
 SUPERDRAG
 PRONG

CHRW
 London ON 94.7 FM
 John Thomas
 519.461.3601
 TRISTAN PSIONIC
 EYE TEA
 BUTTHOLE SURFERS
 FRIZZEE
 GREYER TOSH
 ANI DIFRANCO
 BROKEN GIRL
 LOCAL RABBITS
 SCRATCHING POST
 DJ FOOD
 BOSS HOG
 POLVO
 MECCA NORMAL
 CARABAGE BOY
 COMBOY JUNKIES
 ROLAND BLINN
 PALACE MUSIC
 SURVIVAL OF THE FATTEST
 GUIDED BY VOICES
 I'M GOING CRAZY
 JAD FAIR & PHONO-COMB
 MAN OR ASTRO-MAN?
 ORANGE GLASS
 SMOG
 TUDJATT
 LEGION OF GREEN MEN
 PROLAPSE
 ALPHA BLONDY
 PLANET DUB
 JAMES TAYLOR QUARTET

CHSR
 Fredericton NB 97.9 FM
 Andrew DaMerchant
 504.453.4985
 KIDS IN THE HALL: BRAIN
 SCHOOLHOUSE ROCK! ROCKS
 DAM-HAT DOYLE
 JESUS LIZARD
 BUTTHOLE SURFERS
 SCRATCHING POST
 PROPAGANDHI
 54-00
 ON GUARD FOR THEE: A COL
 VAN ALLEN BELT
 TRACY BONHAM
 DAVE MATTHEWS BAND
 THE CURE
 ANI DIFRANCO
 MAGNAPOP
 CASSANDRA WILSON
 BIKINI KILL
 FASTBACKS
 SKINNY PUPPY
 STEREO LAB
 SONGS OF THE SPIRIT
 LEFTFIELD
 COCTEAU TWINS
 RAINDANCE
 BOMB THE BASS
 SUPER 8 THOR
 NOT FUNNY ANYMORE
 DJ FOOD
 SMEARS

CIUT
 Toronto ON 89.5 FM
 Mopa Dean
 416.595.0909
 NATHAN & THE ZYDECO CHA
 BANG ON A CAN
 NOISE UNIT
 PASSION
 LI
 TRIBE 8
 DINNER IS RUINED
 SKREW
 PROLAPSE
 NUSRAT FATEH ALI KHAN/MI
 LES THUGS
 KUOSI ENSEMBLE
 KINDER ATOM
 CRAGE AGAINST THE MACHINE
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 PATIENCE DABANY
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 PLANET DUB
 SHADOW MUSIC OF JAVA
 TABU LEY ROCHEAU
 NATHAN & THE ZYDECO CHA
 NUSRAT FATEH ALI KHAN/MI
 LES THUGS
 KUOSI ENSEMBLE
 KINDER ATOM
 CRAGE AGAINST THE MACHINE
 NUMB
 PATIENCE DABANY
 PROPELLOR
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 LES THUGS
 KUOSI ENSEMBLE
 KINDER ATOM
 CRAGE AGAINST THE MACHINE
 NUMB

WFCS New Britain CT 107.7 Carlos Walls 203.832.3750 LUSH VERTICITY GIRL STEREOLOAB SPRING HEELED JACK BUTTHOLE SURFERS CRACKER GIRLS AGAINST BOYS BITE BACK: LIVE AT THE C JESUS LIZARD THE CURE LOVE NUT ASS PONY'S SUPER B WESLEY WILLIS HARDHOP & TRYPNO SKINNY PUPPY ZAMBONIS VERVE PIPE SNUR ICEBURN COLLECTIVE SWINGING UTTERS BOYTRACER GRAVITY KILLS NADA SURF OFFBEAT: A RED HOT SOUND LOVE AND ROCKETS SPACEHOG TORTOISE SUPERDRAG

WGDR Plainfield NJ 91.1 FM Laura Pava 802.454.7762 EYESORE: A STAB AT THE R THREE A.D.: A WAVEFORM C JAMES TAYLOR QUARTET SUPER B MASSIVE ATTACK VS. MAD P RICHARD THOMPSON THE CURE HARDHOP & TRYPNO FUGUES (REFUGEE CAMP) PORNO FOR PYROS LINDA HAYDEN GEORGE SHEARING TRIO ELVIS COSTELLO & THE ATT GONE GROOVIE COLLECTIVE COCTEAU TWINS ANDY SUMMERS CHEVELLE FRANKLYN WENDY SHAW BRAND NEW HEAVIES PHIL COULTER SHIRLEY HORN BLUE KNIGHTS GRANTY KILLS NADA SURF TINA AND THE B-SIDE MOVE FRANK ZAPPA BOSS HOG ANIMIE GALLUP MARGO HENNEBACH SUPERDRAG

WIRQ Rochester NY 94.3 FM Jessica Smith 716.336.3066 COTS: THE RULES SENSE FIELD HAYDEN JAWBOX SCHOOLHOUSE ROCK ROCKS PORNO FOR PYROS BECK JESUS LIZARD SCHOOLHOUSE ROCK ROCKS PORNO FOR PYROS BECK JESUS LIZARD SQUIRREL NUT ZIPPERS ALTERED BEATS UNBOUND MU330 MONEY MARK VICTORY STYLE CHIDDIGGITI SUICIDE MACHINES ICEBURN COLLECTIVE WALT HINK MEXCES JAMES TAYLOR QUARTET I SHOT ANDY WARHOL KILLING JOKE THE CURE JOHNNY SOCKO ASH BUTTHOLE SURFERS STEREOLOAB ESPRIMENTS X GAMES, V HATE SUPER B

WJUL Lowell MA 91.5 FM Scott Kahn 508.452.9073 COTS: THE RULES SENSE FIELD HAYDEN JAWBOX SCHOOLHOUSE ROCK ROCKS PORNO FOR PYROS BECK JESUS LIZARD SQUIRREL NUT ZIPPERS ALTERED BEATS UNBOUND MU330 MONEY MARK VICTORY STYLE CHIDDIGGITI SUICIDE MACHINES ICEBURN COLLECTIVE WALT HINK MEXCES JAMES TAYLOR QUARTET I SHOT ANDY WARHOL KILLING JOKE THE CURE JOHNNY SOCKO ASH BUTTHOLE SURFERS STEREOLOAB ESPRIMENTS X GAMES, V HATE SUPER B

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WFMU East Orange NJ 91.1 FM Robin Edgerton 201.266.7901 SERENITY DUB ENINO MORRICONE SHOTS IN THE DARK ETHIOPIAN GROOVE JEAN JACQUES PERRY ROBERT DRASINI LOUNGE AX: DEFENSE & REL JAMES TAYLOR QUARTET SUN CITY GIRLS DRIFTERS BUNSKULL ELECTRIC COMPANY WHITE WINGED MOTO DAVID ALLEN & KRAMER ZUZUVA RICHARD THOMPSON GUIDED BY VOICES SIDEREAL REST GARAGE PUNK UNKNOWNNS VOL JOHN ZORN CZECHING IN MOONSHAKE CLUSTERS BRIAN ENO JUI CENTER DJ SPOOKY I SHOT ANDY WARHOL OLYMPIC DEATH SQUAD JANNIS KENAKIS PORK QUEEN

WHRW Binghamton NY 90.5 FM Amy Wan/Betsy Kraas 607.777.2139 NADA SURF BARNCOCKS BIKINI KILL BARE THE BLUE OX BLASTULA GENSTURZENDE NEUBAUTEN GRANDDADDY MODEST MOUSE JAD FAIR & PHONO-COMB WESTON UNWOUND APPALACHIAN DEATH RIDE MAGNAPOP FITCHBLENDE QUARTET GENDRINGER ARCHERS OF LOAF UNWOUND ASS PONY'S WALLFLOWERS CAST LOVE NUT THE CURE WESLEY WILLIS FIASCO RED FIVE SVELT SOUNDGARDEN ELVIS COSTELLO & THE ATT SPICEHOG SUPERDRAG UNWRITTEN LAW JAMES TAYLOR QUARTET

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WFNP New Paltz NY 88.7 FM Justin Hobarson 914.257.3041 ANI DIFRANCO FISHBONE MU330 SLACKERS JESUS LIZARD BUTTHOLE SURFERS ALVIN YOUNGBLOOD MART MILLENCOLIN VERNON REID HI BARE THE BLUE OX SYNTHETIC PLEASURES VOLLU MUSE KOSTARS BLUCK O NINE BOB MOULD DICK DALE DAVID GARD PROPHETS WESTON PORNO FOR PYROS MIND SCIENCE OF THE MIND FUN LOVIN' CRIMINALS COMIC YOLUT NIGHTMARES ON WAX GOLDFINGER LET'S GO BOWLING THE CRAFT LESS THAN JAKE SCHEER UNWRITTEN LAW

WHSE Smithtown NY 640 AM CC Scott Spampinato 516.724.6977 THE CURE DAVIS MOULD JESUS LIZARD ANI DIFRANCO BUTTHOLE SURFERS KENNYEDS STEREOLOAB ELVIS COSTELLO & THE ATT WALLFLOWERS RAGE AGAINST THE MACHINE FISHBONE COCTEAU TWINS PAUL WESTERBERG BARE THE BLUE OX GUIDED BY VOICES BILL MORRISSEY CRACKER SCUD MOUNTAIN BOYS ASS PONY'S SAFIRE THE LIPPITY BLUES MAGNAPOP DAVID GRAY GILLIAN WELCH CORDELL'S DAD MARK ETZEL POSIES RICHARD THOMPSON NORTH AMERICAN DRUM & ST TEXAS IS THE REASON CARPETBAGGERS

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WFUV Bronx NY 90.7 FM Rita Houston 718.817.4550 LEO LOLOS TRACY CHAPMAN ELVIS COSTELLO & THE ATT GILLIAN WELCH CASSANDRA WILSON STEVE EARLE TAJ MAHAL ROSEANNE CASH ALEJANDRO ESCOVEDO GOLDEN SMOG SUBDUDES CATHY CURTIS RICHARD THOMPSON BILL MORRISSEY AHMEE MANN THE BAND STING DINO MAN WALKING COWBOY JUNKIES JACKSON BROWNE KENNEDYS RORY BLOCK STD STRAY DAR WILLIAMS WALLFLOWERS JOE HENRY CLARENCE "GATEMOUTH" BRO TORI AMOS NELOPE HOUSTON IGUANAS

WHWS Stevens CT 91.7 FM Jennifer Pfeifer 203.486.2960 SQUIRREL NUT ZIPPERS JONATHAN FIRE'EATER JAMES TAYLOR QUARTET MOOG COOKBOOK ANI DIFRANCO WINDMERE: VARIOUS ARTISTS P TEXAS IS THE REASON KNOBS GROOVIE GHOULES ALBERT ANDY WARHOL COMAWBUNGA: THE SURF BOX STEREOLOAB KOSTARS NADA SURF HONEYBLUNCH DUB NARCOTIC SOUND SYSTEM VAMPYRUS LESSOS SCHOOLHOUSE ROCKI ROCKS JUDY HILK AMERICAN GIRLS LAND OF THE LOOPS WYNNE ROGERS DEXTER RONWEBER LOOMIS BANG ON A CAN HONEYDOGS STEINERICKS MONO PUFF SINCOLA

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WHWS Stevens CT 91.7 FM Jennifer Pfeifer 203.486.2960 SQUIRREL NUT ZIPPERS JONATHAN FIRE'EATER JAMES TAYLOR QUARTET MOOG COOKBOOK ANI DIFRANCO WINDMERE: VARIOUS ARTISTS P TEXAS IS THE REASON KNOBS GROOVIE GHOULES ALBERT ANDY WARHOL COMAWBUNGA: THE SURF BOX STEREOLOAB KOSTARS NADA SURF HONEYBLUNCH DUB NARCOTIC SOUND SYSTEM VAMPYRUS LESSOS SCHOOLHOUSE ROCKI ROCKS JUDY HILK AMERICAN GIRLS LAND OF THE LOOPS WYNNE ROGERS DEXTER RONWEBER LOOMIS BANG ON A CAN HONEYDOGS STEINERICKS MONO PUFF SINCOLA

WGAI Deerfield MA 91.7 FM Hannah Pittard 413.773.8412 PHISH BUTTHOLE SURFERS SIBERIA ANI DIFRANCO HAYDEN DAVE MATTHEWS BAND JESUS LIZARD CRANBERRIES COCTEAU TWINS CRACKER LODE MIKE JOHNSON ZUZUVA KINGS X STEALING BEAUTY TORI AMOS THE CRAFT COWBOY JUNKIES JOY ASKEW PATTI ROTHBERG AHMEE MANN KELLY WILLIS SUBDUDES FUZZY SCUD MOUNTAIN BOYS TRIPLE FAST ACTION MORPHINE SAMPLES

WICB Ithaca NY 91.7 FM Ethan White 607.274.1040 CRANBERRIES TRACY BONHAM PORNO FOR PYROS BUTTHOLE SURFERS ALANIS MORISSETTE YANIS MARRISSETTE VAMPYRUS LESSOS SCHOOLHOUSE ROCKI ROCKS JUDY HILK AMERICAN GIRLS LAND OF THE LOOPS WYNNE ROGERS DEXTER RONWEBER LOOMIS BANG ON A CAN HONEYDOGS STEINERICKS MONO PUFF SINCOLA

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WPBX Southampton NY 88.3 FM Moose 516.287.4289 CUTTERHOULT M1330 PITCH SHIFTER WHORE: VARIOUS ARTISTS P AFGHAN WHIGS PUNK LOST & FOUND EVA HAZE ZYDECO GOLDPINGER PSYCHIC TV SPRING HEELED JACK PROPAGANDHI KILLING JOKE BATTERY STERIL FAR WESTON STEREO LAB VELOUR 100 STRANGLEHOLD KHFM0 ASH H20 7 YEAR BITCH THINK ABOUT MUTATION ORPHEAR: A RED HOT SOUND SLOW MACHINES DRIVEWAY EIGHT FRONTLINE ASSEMBLY TRIP HOP TEST PART 3

WRBB Boston MA 104.9 FM Nola Kelley 617.375.4239 THE CURE BOB MOULD IMPERIAL TEEN MACHINERY HALL AFGHAN WHIGS TRACY BONHAM WALLFLOWERS MIND SCIENCE OF THE MIND CRACKER FAI LIFTER SUPER DELUXE SUPER 8 BRIAN SETZER ORCHESTRA BUZZCOCKS PRONG LOVE NUT MOONSHAKE COCTEAU TWINS LEMONS BASE THE BLUE OX YOUTH BRIGADE NADA SURF HOLLOWBODIES RED FIVE OTIS TEXAS IS THE REASON THE DRAG UNDERWORLD

WRPI Troy NY 91.5 FM Art Curry 516.276.6248 LOCAL H SCHOOLHOUSE ROCK! ROCKS PETE ROCK AND THE LOST B AMERICAN FOGIES VOLUME T HEATHER B GRATEFUL DEAD KOOL G RAP VANGLIARD FOLK BUSTA RHYMES FAI SLIP J MASCIS BOB MOULD THE CURE SUPERDELUXE POSIES DICK DALE INCH MAGNAPOP SUPERCONDUCTOR DIRK POWELL KOSTARS CAPRADONNA FEAT. U-GOD GUZZY HOUSE OF PAIN SUPER DELUXE AKARELLA DRY TRAIN POSITIVE BLACK SOUL HO-HUM B12

WSBA St. Bonaventure NY 88.3 FM Justin Grassley/Joe Gonzalez 716.375.2307 BUTTHOLE SURFERS THE CURE RAGE AGAINST THE MACHINE ARCHERS OF LOAF UFTER COCTEAU TWINS STEREO LAB LOVE AND ROCKETS GRAVITY KILLS ANI DIFRANCO JESUS LIZARD VELOCITY GIRL PULP BOB MOULD SUPERDRAG GOLDFINGER LUSH AFGHAN WHIGS HAYDEN MAGNAPOP SCHEER NOFX SPRING HEELED JACK LET'S GO BOWLING AUITEURS SPECIALS BAD RELIGION POSIES BEASTIE BOYS

WSVA New York NY 590 AM Timothy Needham/Adam Rothblat 212.592.2346 PORNO FOR PYROS KOSTARS PEE SHY STEREO LAB SUPER 8 WALLFLOWERS RAGE AGAINST THE MACHINE BUTTHOLE SURFERS WICKED DELUXE RAINCOATS BEASTIE BOYS CABLE GUY MOOG COOKBOOK COCTEAU TWINS THE CURE KNOCKOUT DROPS CRANBERRIES MAGNAPOP FISHBONE BOB MOULD STATE OF GRACE BUSTA RHYMES HARVESTER SPRING HEELED JACK COWBOY JUNKIES SPECIALS BASE THE BLUE OX ANI DIFRANCO NORTH AMERICAN DRUM & ST IMPERIAL TEEN

WVBU Lewisburg PA 90.5 FM James Martin 717.524.1174 THE CURE ANI DIFRANCO MISION: IMPOSSIBLE DISHWALLA BUTTHOLE SURFERS COCTEAU TWINS I SHOT ANDY WARHOL DAVE MATTHEWS BAND VERUCA SALT POSIES ELVIS COSTELLO & THE ATT VERVE PIPE STEREO LAB PORNO FOR PYROS ASS POINTS BOB MOULD PANTERA MODEST MOUSE TRAGICALLY HIP LIFTER EXTRA FANCY SLAYER STEALING BEAUTY SUPERDRAG FISHBONE YUM YUM ANI DIFRANCO SHOBEN KNIFE FRED SCHNEIDER

WVUH West Hartford CT 91.3 FM Andy Taylor 203.768.4725 GEGGY TAP ROBERT FRIPP BEASTIE BOYS BOB MOULD UNDERWORLD SOUNDGARDEN COCTEAU TWINS KOSTARS STEREO LAB RAGE AGAINST THE MACHINE ANI DIFRANCO THE THIRD BARRAMUNDI SAM VERNON REID WALLFLOWERS MOOG COOKBOOK JANE WOMBLES BARDO POND NIGHTMARES ON WAX MAIN SUPER DELUXE JAWBOX SINCOLA SCUD MOUNTAIN BOYS POSIES DELTA 72 BUTTHOLE SURFERS CRANBERRIES JESUS LIZARD EYESORE: A STAB AT THE R UNWOUND

CFUV Victoria BC 101.9 FM Andrew Taylor 604.721.8702 KIDS IN THE HALL: BRAIN BIKINI KILL BOASTING SOULS BUTTHOLE SURFERS LUSH ON GUARD FOR THREE: A COL QUARTER FROM THE CRYPT NOISEANIS HUDSON MACK/GOATBOY MECCA NORMAL VELOCITY GIRL CAL JORE BANDIT QUEEN GALLERY 6 MIL T EXPERIENCE SPINAKES SUPERDRAG MICRACKINS PRINCESS SUPERSTAR LIMBLIFTER DOWN BY LAW CIBO MATTO ASTREAM CHIXDIGGIT! GOOPS AMPS LES THUGS STEREO LAB BOB MOULD

WPKN Bridgeport CT 89.5 FM Tom Frouge 203.576.4895 SUE EARLE NUSRAT FATEH ALI KHAN/HI MOLLIE O'BRIEN W.C. CLARK LEMON JERMS POTATO EATERS KIMMIE RHODES SIXTEEN HORSEPOWER MOOG COOKBOOK PENELOPE HOUSTON JO CAROL PIERCE ROBERT EARL KEEN SUBUDERS GILLIAN WELCH SHIVERS KENNEDYS ELVIS COSTELLO & THE ATT PSYCHOGRASS BILL MORRISSEY RICHARD THOMPSON STEVE MORSE BAND PATTY GRIFFIN LOVE RIT DASH-BOARD PROPHETS PETE WEISS NO DOUBT SCHEER GARY HOBBS LARRY HITCHCELL ELLEN MEYER WOODRIDES MONO-COMB TRIP HOP TEST PART 3

WRRC Lawrenceville NJ 107.7 FM Jessica Smith/Katie Mauer 609.896.5369 EVERYTHING BUT THE GIRL FAR SINCOLA JAWBOX SPINAKES JAMES TAYLOR QUARTET CITIZENS' UTILITIES CHIXDIGGIT! THE DRAG IMPERIAL TEEN HOWLIN' MAGGIE WHIPPING BOY MIND SCIENCE OF THE MIND SUPER 8 EXTRA FANCY TRAGICALLY HIP MAGNAPOP UNWRITTEN LAW GILLENCOLIN PRIMITIVE RADIO GODS JAMES HALL PEE SHY SCHOOLHOUSE ROCK! ROCKS HOLLOWBODIES UNDERWORLD GOD STREET WINE FISHBONE RAINBOW CATS PINK NOISE TEST TRIPLE FAST ACTION

WSIA Staten Island NY 88.9 FM Mike Siebort 718.982.3057 JONATHAN FIRE>EATER CHIXDIGGIT! AMORPHIS THINK ABOUT MUTATION B12 LAURELS THE THIRD BARRAMUNDI SAM UNWOUND COCTEAU TWINS BOB MOULD DICK DALE VENICE SHORELINE CHRIS PINK NOISE TEST MILK SLACKERS AMBIENT SYSTEMS 2 PLANET SMASHERS BEST OF CANADIAN SKA GILLENCOLIN TEXAS IS THE REASON EXPLOITED SCHEER PUNK LOST & FOUND SPRING HEELED JACK SWAMP TERRORISTS LAURELS TRAGICALLY HIP YOUTH BRIGADE IN MEMORY OF CELTIC FROG LOOP GURU

WTCC Springfield MA 90.7 FM Mike Jekot 413.781.6628 RED FIVE VERUCA SALT FRED SCHNEIDER DICK DALE MIND SCIENCE OF THE MIND ANI DIFRANCO MAGNAPOP HI-STANDARD J MASCIS STRUNG OUT PINK NOISE TEST TRIP HOP H20 WESTON VERNON REID FISHBONE SOLUTION A.D. BABE THE BLUE OX LOVE RIT DASH-BOARD PROPHETS PETE WEISS NO DOUBT SCHEER GARY HOBBS LARRY HITCHCELL ELLEN MEYER WOODRIDES MONO-COMB TRIP HOP TEST PART 3

WTSR Trantion NY 91.3 FM Tara Mackay 609.771.2420 VELOCITY GIRL SUPER DELUXE WESTON STEREO LAB FRANK BLACK A GIFT FROM SING-SING-A YUM YUM MAGNAPOP TEXAS IS THE REASON KOSTARS ALTEURS BOYCRACER ARCHERS OF LOAF KELLY HOGAN HICHLIGHT BUTLER ANI DIFRANCO MOPED DICK DALE JAWBOX YUM YUM NADA SURF SPOON LAIKA & THE COSMONAUTS SUN CITY GIRLS VARNALINE JOSH CLAYTON-FELT COCTEAU TWINS MOONSHAKE JONATHAN FIRE>EATER TOASTERS

WVIA Pittsfield MA 89.9 FM George Graham 413.655.2808 BO DIDDLEY VERUCA SALT NAKED TO THE WORLD JOE CRAVEN COMMON CENTS MARK SALLINGS ANI DIFRANCO THE ATT MARK KNOFFLER MERE MORTALS SAFIRE THE UPPITY BLUES CHRIS RATT DAVE MATTHEWS BAND KENNEDYS JUHITER COYOTE PSYCHOGRASS BILL MORRISSEY RICHARD THOMPSON STEVE MORSE BAND PATTY GRIFFIN LOVE RIT DASH-BOARD PROPHETS PETE WEISS NO DOUBT SCHEER GARY HOBBS LARRY HITCHCELL ELLEN MEYER WOODRIDES MONO-COMB TRIP HOP TEST PART 3

WVXI Danbury CT 91.7 FM John Gioiello 203.837.8387 ENNIE MEENIE CUL DE SAC DELTA 72 EPIC SOUNDTRACKS RAINCOATS LUNED OLIVE COCTEAU & THE ATT GAUNT POLVO NIGHTMARES ON WAX DICK DALE LAND OF THE LOOPS PERFUME TREE MAIN ABSTRACT WORKSHOP 2 DICK DALE RICHARD DAVIES SLAYER BOB THE BASS GUDDY WATERS TRIBUTE BAN KNOB ALPHA STONE LOUNGE AX: DEFENSE & REL THIS ISLAND EARTH FAMILY OF GOD BIKINI KILL SCUD MOUNTAIN BOYS WAYNE ROGERS CHARLES THOMPSON SOUND GALLERY

CJSR Edmonton ALB 88.5 FM Craig Elliott 403.492.5244 PANTERA ELVIS COSTELLO & THE ATT JAWBOX JOE HENRY LOUNGE AX: DEFENSE & REL CHIXDIGGIT! BIKINI KILL ARMCWELLER POLVO ALVIN YOUNGBLOOD HART BBS-49 HANDBSOME FAMILY BOB MOULD MAVS PIGGOTT GILLIAN WELCH SCRATCHING POST KILLJOYS LOVERLY: THE SINGLES (19 CARPETBAGGERS MANSURF MAN OR ASTRO-MAN? ANI DIFRANCO KOSTARS BUILT TO SPILL CITIZENS' UTILITIES SPOON PETE WEISS DALE WATSON RICHARD THOMPSON TEXAS IS THE REASON

WPOB Plainville NY 88.5 FM Marc Wasserman 516.937.6373 BUILT TO SPILL POLVO VELOCITY GIRL BOB MOULD THE CURE ARCHERS OF LOAF BRANNIAC STEREO LAB SPOON GUIDED BY VOICES SCUD MOUNTAIN BOYS TORTOISE CHISEL BLUE LADIES UNWOUND MAN OR ASTRO-MAN? ERIC'S TRIP SPINAKES VERSUS MAGNAPOP GRIFTERS FOLK IMPLOSION BLAST OFF COUNTRY STYLE KIDS IN THE HALL: BRAIN MONO PUFF RETSN SLEIGHT SHARP SIVE STYLE SUPER DELUXE BUTTERFLY TRAIN

WRCT Pittsburgh PA 88.3 FM Andrew and Doug 412.621.8738 KARL HENDRICKS TRIO BIKINI KILL GAUNT TORTOISE GUIDED BY VOICES LES THUGS DJ SPOOKY CECIL TAYLOR THINKING FELLERS UNION L RITEZ OF DEPRESSION RUN ON NRG ENSEMBLE BLUE LADIES LUNGSHIF MAN OR ASTRO-MAN? BILLY TIPTON MEMORIAL SA SIDES 1-4 VERSUS FLIPS CHEMICAL BROTHERS WADDADA LEO SMITH CONGOS SWISH UNWOUND PANEL DONOR LOREN HAZZACANE CONNORS/ ELLIOTT SHARP NOCTURNAL PROJECTIONS NEU AQUA BATS

WRTC Hartford CT 89.3 FM Andy Taylor 860.297.2439 SWIRLES UNDERWORLD BOB MOULD SOUNDGARDEN PRONG RAGE AGAINST THE MACHINE BRANNIAC NADA SURF JESUS LIZARD FITZ OF DEPRESSION POLVO JAWBOX SUPER DELUXE KOSTARS STEREO LAB WALLFLOWERS SCHOOLHOUSE ROCK! ROCKS NIGHTMARES ON WAX SOLUTION A.D. LEMONS FISHBONE STRUNG OUT SUPER 8 HARVESTER RED FIVE THE CURE BUTTHOLE SURFERS PRESQUITT CURLY WOLF MOONSHAKE

WSJU Jamaica NY 640 AM CC Mike Lutz 718.990.6563 COYOTE SHIVERS SUPER DELUXE JESUS LIZARD UNWRITTEN LAW MURPHY'S LAW DOWN HILL COLLECTIVE IMPERIAL TEEN MONEY MARK H20 LOVE NUT TEXAS IS THE REASON SUICIDE MACHINES STRAYBERRY SLAUGHTERHOUS YOUTH BRIGADE SOLUTION A.D. LEMONS FISHBONE STRUNG OUT SUPER 8 HARVESTER RED FIVE THE CURE BUTTHOLE SURFERS PRESQUITT CURLY WOLF MOONSHAKE

WTSR Trantion NY 91.3 FM Tara Mackay 609.771.2420 VELOCITY GIRL SUPER DELUXE WESTON STEREO LAB FRANK BLACK A GIFT FROM SING-SING-A YUM YUM MAGNAPOP TEXAS IS THE REASON KOSTARS ALTEURS BOYCRACER ARCHERS OF LOAF KELLY HOGAN HICHLIGHT BUTLER ANI DIFRANCO MOPED DICK DALE JAWBOX YUM YUM NADA SURF SPOON LAIKA & THE COSMONAUTS SUN CITY GIRLS VARNALINE JOSH CLAYTON-FELT COCTEAU TWINS MOONSHAKE JONATHAN FIRE>EATER TOASTERS

WVWR Westport NY 91.3 FM Aubrey Arogl 914.437.5476 BIKINI KILL MOOG COOKBOOK DARK SHADOWS: THE 30TH A SPRING HEELED JACK FURRY THINGS MEANIES KERNAN COLLECTIVE WHARTON TIERS NADA SURF LOUNGE AX: DEFENSE & REL ODES RETSIN LES THUGS KOSTARS SCHEER MING MILLENCOLIN 98 MUTE MENTAL DECAY JONATHAN FIRE>EATER IMPERIAL TEEN MOLIOTOV COCKTAIL ME FIRST & THE GIMMIE GI BRED SCHNEIDER SHOTDOWNS TRIBE 8 BLIZZARD BUTTERHOULTH GO SHOR BISCUIT

WZBC Chesterfield MA 90.3 FM Rami Nourel 617.552.3511 DICK DALE SWIRLES DANIELA SEED THE EX THINKING FELLERS UNION L UNWOUND ANI DIFRANCO DETROIT COBRAS BARDO POND BRIAN JONESTOWN MASSACRE URUSEI YATSURA STRAIGHT LOUNGE AX: DEFENSE & REL EYESORE: A STAB AT THE R JUNE CHESIT EMPORER JULIAN MASSIVE ATTACK VS. MAD P BEATHNIK FILMSTARS SKANHEAD MAGNET BIKINI KILL GUNYER MINOR FOGST N1 DELTA 72 SMOG TRIBE 8 LAND OF THE LOOPS ADVENTURES IN STEREO U

CJSW Calgary AB 90.9 FM Rami Nourel 403.220.3382 CHIXDIGGIT! LOUNGE AX: DEFENSE & REL ELVIS COSTELLO & THE ATT SACKVILLE BIKINI KILL MAKE-UP ANI DIFRANCO TEXAS IS THE REASON/PROM SUPERCONDUCTOR ROCKET FUEL IS THE KEY LEGION OF GREEN MEN STRAIGHT LOUNGE AX: DEFENSE & REL EYESORE: A STAB AT THE R JUNE CHESIT EMPORER JULIAN MASSIVE ATTACK VS. MAD P BEATHNIK FILMSTARS SKANHEAD MAGNET BIKINI KILL GUNYER MINOR FOGST N1 DELTA 72 SMOG TRIBE 8 LAND OF THE LOOPS ADVENTURES IN STEREO U

WPSH Middletown PA 630 AM CC Matt Watkins 717.948.6296 RAGE AGAINST THE MACHINE ANI DIFRANCO SUICIDE MACHINES SCHEER ZYDECO HARDHOP & TRYPNO JUNE SUPER DELUXE KILLING JOKE HUNGER CORE YOUNG GODS UNDERWORLD BOB MOULD TRACY BONHAM SOUNDGARDEN WALLFLOWERS MIND SCIENCE OF THE MIND KOSTARS THE DRAG PROLAPSE IMPERIAL TEEN HOLLOWBODIES FUR POSIES JESUS LIZARD SUPER 8 COYOTE SHIVERS TRIP HOP TEST PART 3 JAMES TAYLOR QUARTET

WRGW Washington DC 540 AM CC Nicole Kibart 202.994.7534 STEREO LAB TEXAS IS THE REASON UNWOUND GUIDED BY VOICES SOUNDGARDEN M1330 LIFTER MAGNAPOP RAGE AGAINST THE MACHINE POLVO JUNE MAKE-UP DOWN BY LAW PRONG DRILL LES THUGS CRACKER ASS POINTS 13 ENGINES WEIRD AL YANKOVIC YOUTH BRIGADE UNWRITTEN LAW MAN OR ASTRO-MAN? LET'S GO BOWLING JAWBOX SINCOLA SURVIVAL OF THE FATTEST SWIRLES VERUCA SALT

WRUC Schoenady NY 89.7 FM Mike McCarthy/Neel Abbott 518.388.6154 STEREO LAB TRACY BONHAM CABLE GUY RAGE AGAINST THE MACHINE EPHEREL BUTTHOLE SURFERS AMPHONIA PORNO FOR PYROS ASS POINTS GUN STREET WINE BOB MOULD SQUIRREL NUT ZIPPERS GRANT LEE BUFFALO IMPERIAL TEEN GODS CHILD TEXAS IS THE REASON PAUL WESTERBERG CRUMB CABLE CLINE TRIO LUSTRE TRIPLE FAST ACTION THE DRAG COYOTE SHIVERS DASH-BOARD PROPHETS FLEMING & JOHN NANCY BOY LIFTER WALLFLOWERS J MASCIS LOVE NUT

WSMU North Dartmouth MA 91.1 FM Lea Berman 508.999.8149 MELT: BANANA JUICY LAND OF THE LOOPS JAD FAIR & PHONO-COMB SWEET PEA THE CURE TEXAS IS THE REASON JAD FAIR/SHAPIRO-JAMA PURPLE YU SHADOWS BIKINI KILL LOUNGE AX: DEFENSE & REL PROPAGANDHI CUSTOMIZED CROWN-HATE RUIN MAKE-UP ZEV APPALACHIAN DEATH RIDE CABLE CLINE TRIO MAIN A GIFT FROM SING-SING-A YUM YUM FITZ OF DEPRESSION KAMP/WRYE COALITION H20 LOWERCASE PABLO'S EYE HALOGEN FUXA WELCOME TO THE VILLA VIL

WTSR/WTMD Townson MD 560 AM Lisa Starace 410.820.8937 UNWOUND GUIDED BY VOICES SWIRLES JESUS LIZARD BUTTHOLE SURFERS THE CURE RAGE AGAINST THE MACHINE MAGNAPOP POSIES BIKINI KILL TRIPLE FAST ACTION SUPERDRAG BECK NADA SURF KILLING JOKE SAMMY CRACKER RUTH RUTH CABLE GUY VELOUR IMPERIAL TEEN MAKE-UP UNWRITTEN LAW METALLICA BASEHEAD NANCY BOY SUGARPLASTIC COCTEAU TWINS YOUNG PIONEERS

WVUD Newark DE 91.3 FM Aaron McEvey 302.831.2701 CATERPILLAR NICKY ALTEURS TURKISH DELIGHT SWIRLES STEREO LAB EXTORTER MIRROR MAGNAPOP TOO MUCH JOY MOPED THE CURE RAZOR BLUE BOB MOULD LAND OF THE LOOPS HARBNER 9 LUSH SCHLOSS REGAL COCTEAU TWINS MASSIVE ATTACK VS. MAD P SINGLE GUY FAR BABE THE BLUE OX LIFTER LOVE NUT YUM YUM SINCOLA PUNK LOST & FOUND JAWBOX MOONSHAKE TEXAS IS THE REASON

WZBT Newburg PA 91.1 FM Kelly Hogan 717.337.6313 THE CURE SCHOOLHOUSE ROCK! ROCKS BIKINI KILL ROOTS STEREO LAB VELVET UNDERGROUND HAZARDUS CRANBERRIES LUSH DAVE MATTHEWS BAND IMPERIAL TEEN ASS POINTS ANI DIFRANCO JUNE STONE TEMPLE PILOTS NO DOUBT I SHOT ANDY WARHOL FRED SCHNEIDER WESLEY WILLIS FIASCO SINGLE GUY FAR BABE THE BLUE OX LIFTER LOVE NUT YUM YUM SINCOLA PUNK LOST & FOUND JAWBOX MOONSHAKE TEXAS IS THE REASON

KALX Berkeley CA 90.7 FM Anthony/Alke 717.337.6313 THINKING FELLERS UNION L BOB MOULD BIKINI KILL ROOTS STEREO LAB VELVET UNDERGROUND HAZARDUS CRANBERRIES LUSH DAVE MATTHEWS BAND IMPERIAL TEEN ASS POINTS ANI DIFRANCO JUNE STONE TEMPLE PILOTS NO DOUBT I SHOT ANDY WARHOL FRED SCHNEIDER WESLEY WILLIS FIASCO SINGLE GUY FAR BABE THE BLUE OX LIFTER LOVE NUT YUM YUM SINCOLA PUNK LOST & FOUND JAWBOX MOONSHAKE TEXAS IS THE REASON

WQSU Seabrook PA 88.9 FM Jason Hagan 717.737.4100 MAD LINES BOB MOULD UNWOUND RAGE THE BLUE OX SUPER 8 RAGE AGAINST THE MACHINE WHORGASM WALLFLOWERS CLIMB IMPERIAL TEEN HOLLOWBODIES DEF LEPPARD MOONSHAKE BUTTHOLE SURFERS COCTEAU TWINS LOS LOBOS RED FIVE CITIZENS' UTILITIES POLVO DEFINITION OF SOUND FAR DASH-BOARD PROPHETS WESTON STEREO LAB BOB THE BASS DOWN BY LAW NADA SURF PALACE MUSIC BIKINI KILL SUN CITY GIRLS GOLDEN AXES

WRKC Wilkes-Barre PA 88.5 FM Jennifer Feldman 717.826.5931 LOVE NUT BOB MOULD UNWOUND RAGE THE BLUE OX SUPER 8 RAGE AGAINST THE MACHINE WHORGASM WALLFLOWERS CLIMB IMPERIAL TEEN HOLLOWBODIES MOONSHAKE BUTTHOLE SURFERS COCTEAU TWINS LOS LOBOS RED FIVE CITIZENS' UTILITIES POLVO DEFINITION OF SOUND FAR DASH-BOARD PROPHETS WESTON STEREO LAB BOB THE BASS DOWN BY LAW NADA SURF PALACE MUSIC BIKINI KILL SUN CITY GIRLS GOLDEN AXES

WRUV Burlington VT 90.1 FM Jesse Carson 802.456.0796 MAD LINES BOB MOULD UNWOUND NORMAN MAYER GROUP ARCHERS OF LOAF UNWOUND TEXAS IS THE REASON SWEET PEA MOPED SHOTGUN BRANNIAC HEPCAT SUPER 8 QUIKSYNER BOB MOULD MODEST MOUSE YUM YUM LOUHS ELEVATOR DROPS SINGHOLE JAMES TAYLOR QUARTET BAD RELIGION BLOOD LET KOSTARS LIFTER LUSH FAR MURPHY'S LAW SUICIDE MACHINES CAR VS. DRIVER

WSOU South Orange NJ 89.5 FM Andrew Stewart 201.741.9748 METALLICA BILLY H20 SLAYER PRONG MURPHY'S LAW SEPULTURA RAGE AGAINST THE MACHINE PITCH SHIFTER SHOTGUN TEXAS IS THE REASON CARCASS PANTERA CORE MAN/HOLE SENSE FIELD SOUNDGARDEN LEROUROS MAXIMUM PENALTY BUTTHOLE SURFERS EXPLOATED PROPAGANDHI KREATOR 20 DEAD FLOWER CHILDREN PORNO FOR PYROS DASH-BOARD PROPHETS AMORPHIS LOCAL H

WTVL Newtown PA CC Mike Shamesh 215.968.8380 BUTTHOLE SURFERS LES THAN JAKE PORNO FOR PYROS FISHBONE VICTORY STYLE JESUS LIZARD GRAVITY KILLS NO DOUBT LEMONS PYY HEAD LOVE NUT SUGARPLASTIC MAGNAPOP LIFTER SUPER 8 TRIPLE FAST ACTION STEALING BEAUTY STABBING WESTWARD TONU AMOS GOD LIVES UNDERWATER CIBO MATTO VERVE PIPE SOBERS IN THE KEY OF X SIXTEEN HORSEPOWER GOD STREET WINE GARBAGE SESAME LORNET KILLING JOKE SKINNY PUPPY

WVPT Westport CT 90.3 FM Michelle Serrat 203.926.9978 BUTTHOLE SURFERS LES THAN JAKE PORNO FOR PYROS FISHBONE VICTORY STYLE JESUS LIZARD GRAVITY KILLS NO DOUBT LEMONS PYY HEAD LOVE NUT SUGARPLASTIC MAGNAPOP LIFTER SUPER 8 TRIPLE FAST ACTION STEALING BEAUTY STABBING WESTWARD TONU AMOS GOD LIVES UNDERWATER CIBO MATTO VERVE PIPE SOBERS IN THE KEY OF X SIXTEEN HORSEPOWER GOD STREET WINE GARBAGE SESAME LORNET KILLING JOKE SKINNY PUPPY

KSPN* Olympia WA 89.3 FM Brooks Martin/Chris Scofield 360.846.6000 PALACE MUSIC SILVERWOLF/HOMELESS PROJ WHITE WINGED MOTH AIKO SHIMADA DUB NAIRCOTTIC SOUND SYSTEM HOSELOW ELVIS COSTELLO & THE ATT PATTI ROTHBERG MARK KNOFFLER DAVE MATTHEWS BAND COYOTE JUNKIES TRACY CHAPMAN AIMEE MANN DOGS EYE VIEW SUPER 8 & THE BLOWFISH ERIC MATTHEWS SPIN DOCTORS NIL LARA JERUSALEM SUZANNE VEGA GOD STREET WINE AMANDA MARSHALL ERIC CLAPTON CARL RYAN WOODWARD JARS OF CLAY JOSH CLAYTON-FELT DUNCAN SHEK SESAME LORNET RICHARD THOMPSON WALLFLOWERS

KAOS Olympia WA 89.3 FM Brooks Martin/Chris Scofield 360.846.6000 PALACE MUSIC SILVERWOLF/HOMELESS PROJ WHITE WINGED MOTH AIKO SHIMADA DUB NAIRCOTTIC SOUND SYSTEM HOSELOW ELVIS COSTELLO & THE ATT PATTI ROTHBERG MARK KNOFFLER DAVE MATTHEWS BAND COYOTE JUNKIES TRACY CHAPMAN AIMEE MANN DOGS EYE VIEW SUPER 8 & THE BLOWFISH ERIC MATTHEWS SPIN DOCTORS NIL LARA JERUSALEM SUZANNE VEGA GOD STREET WINE AMANDA MARSHALL ERIC CLAPTON CARL RYAN WOODWARD JARS OF CLAY JOSH CLAYTON-FELT DUNCAN SHEK SESAME LORNET RICHARD THOMPSON WALLFLOWERS

KASF
Alamogordo CO 90.9 FM
Scott Benish/Christina Hansen
519.597.7830
THE CURE
ALMIGHTY ULTRASOUND
HARD SURF
DEFINITION OF SOUND
UNDERWORLD
MOONSHAKE
FISHBONE
COYOTE SHIVERS
YOUTH BRIGADE
THE DRAG
PINKY DOTT CURLYWOLF
NANCY BOY
POMEGRANATE
HARVESTER
BUTTHOLE SURFERS
FISHBONE
ZEPPEL STORE
SPONG
PRONG
SUPER DELUXE
YUM YUM
CITIZENS' UTILITIES
NIGHTMARES ON WAX
VELOUR 100
AJUNT BETTYS
SCHEER
CHANCE THE GARDENER
TRIP HOP TEST PART 3
LOCKDOWN GURU
HER VANISHED GRACE

KASR
Tempe AZ 1260 AM
John Derwin/Mike Weard
509.963.2283
TEXAS IS THE REASON
POSSIES
SCHEER
ANI DIFRANCO
NADA SURF
GRANDDADDY
IMPERIAL TEEN
CITIZENS' UTILITIES
MYSTERY MACHINE
FISHBONE
KARL HENDRICKS TRIO
LIFTER
WALLFLOWERS
THE DRAG
ANIMALS THAT SWIM
NANCY BOY
PINK NOISE TEST
BLUETONES
CAST
BRIAN SETZER ORCHESTRA
SAMMY
RED FIVE
THE CURE
HILLENCOLIN
PRO-PAIN
OCEAN COLOUR SCENE
SCHEER
JURCY
STRIKING OUT

KAZU
Pacific Grove CA 90.3 FM
Peter Williams
408.315.7275
CHRISTIAN MCBRIDE
COCO MONTAYA
RICHARD THOMPSON
CHARLIE HADEN QUARTET WE
STEREO LAB
NUSRTA FATEH ALI KHANMI
COCTEAU TWINS
LOS LOBOS
JEANIE BRYSON
TSH HINOJOSA
TAI MAHAL
DAPHNE KIDS & SPLASH COLL
GILLIAN WELCH
ANGELIQUE KIDJO
MARTIN SETZER
DIEZ MOUSSE DIAMARA
CHARLIE HUNTER QUARTET
THREADDGILLS SUPPER SESS
BOB MOULD
SCHOOLHOUSE ROCK! ROCKS
DYAMEL BEN YELLES
WAYLON JENNINGS
ROYAL BLOCK
HUSKESQUE
BUTTHOLE SURFERS
DJ SPOOKY
ANI DIFRANCO
MARK KNOPFLER
RAGE AGAINST THE MACHINE
JAMES WILLIAMS & ICU

KBCS
Bellevue WA 91.3 FM
Julia Forest
206.542.6194
RAY CHARLIE
DOUGLAS AND ROWAN
KANSAS CITY
RADIM ZENIK
TSH HINOJOSA
JUNIOR BROWN
ARTHUR RHAYES TRIO
ROBIN & LINDA WILLIAMS
FLANCO JIMENEZ
ELLS AND BRANFORD MARS
DANIL PEREZ
CHARLIE HUNTER QUARTET
WORLD SAXOPHONE QUARTET
ROBERT LOCKWOOD
BILL FRISSELL
JIMMY RIF
CACHIE VALLEY DRIFTER
GILLIAN WELCH
BILL MORRISSEY
RICHARD THOMPSON
CURTIS HAYFELD
JOE LOVANO
DIRK POWELL
HOOGWOOD
JUNIO ONSEKI
STEVE COLEMAN
CHRIS HILLMAN & HERB PED
HOT TURNA
PSYCHOGRASS
BRIAN SETZER ORCHESTRA

KBOO
Portland OR 90.7 FM
Brandon Lieberman
503.231.8032
ANI DIFRANCO
BIKINI KILL
SLEAZER-KINNEY
THINKING FELLERS UNION L
POISON IDEA
CAT POWER
VITAFUP
IDA
JESUS LIZARD
MECCA NORMAL
RYVING KLAUW TRIO
COWBOYS
BARDO POND
GODHEADSILLO
MAKE-UP
BUTTHOLE SURFERS
OSWALD FIVE-O
TALLUAM GOSH
BRANNIK
SIBERIA
KOSTARS
FELINIE MUSIC
FELINIE COMPLEX
APALACHIAN DEATH RIDE
SONIE
MAN OR ASTRO-MAN?
GUIDED BY VOICES
TRIBE 8
MOONSHAKE
MAGNAPOP

KBVR
Corvallis OR 88.7 FM
Scott Benish/Christina Hansen
519.597.7830
BUCK O NINE
SMELT
CZECHING IN
AMERICAN GIRLS
VELOCITY GIRL
ONOMATOPOEIA
ANI DIFRANCO
SLACKERS
SPAWN OF SKARHAGEDDON
MAGNAPOP
KOSTARS
PINKY PUPPY
ZIGGENS
LESS THAN JAKE
SCOFFLAWS
LUCKY THE
CLUBANATE
WHORE: VARIOUS ARTISTS P
HOT RODS TO HELL!
JANIE IRA BLOOM
SUNNYCHAR
LET'S GO BOWLING
LEGENDARY PINK DOTS
MINIB RIPPER
COMBUSTIBLE EDISON
JARBEE
FREE KITTEN
BIKINI KILL
TURKISH DELIGHT
LOVE AS LAUGHTER

KCAT
Ehlersburg WA 91.1 CaFM
Tom Derwin/Mike Weard
509.963.2283
TEXAS IS THE REASON
POSSIES
SCHEER
ANI DIFRANCO
NADA SURF
GRANDDADDY
IMPERIAL TEEN
CITIZENS' UTILITIES
MYSTERY MACHINE
FISHBONE
KARL HENDRICKS TRIO
LIFTER
WALLFLOWERS
THE DRAG
ANIMALS THAT SWIM
NANCY BOY
PINK NOISE TEST
BLUETONES
CAST
BRIAN SETZER ORCHESTRA
SAMMY
RED FIVE
THE CURE
HILLENCOLIN
PRO-PAIN
OCEAN COLOUR SCENE
SCHEER
JURCY
STRIKING OUT

KCHU
Voldez AK 770 AM
Peter Williams
408.315.7275
SUICIDE MACHINES
METALLICA
SPACEHOG
EVERYTHING BUT THE GIRL
CRANBERRIES
RAGE AGAINST THE MACHINE
GASL
THE FIRST & THE GIMMIE GI
LIFTERS
CROWN-MATE RUIN
KOSTARS
DRAGS
PEE-SHY
PROMISE RING
UNWOUND
PRE
AUTEURS
SPOON
NERDY GIRL
JONATHAN FIRE-EATER
PEE-CHEES
SUPER DELUXE
COCTEAU TWINS
FRANK BLACK
GAUNT
FRED SCHNEIDER
PRONG
ZEPPEL STORE
BOB18 THE BASS

KCMU
Seattle WA 90.3 FM
Don Yates
206.542.3485
SPOON
GILLIAN WELCH
DION ON PLASTIC 3
BILL FRISSELL
COWBUNGAL: THE SURF BOY
ALVIN YOUNGBLOOD HURT
DJ SPOOKY
PLUG IN & TURN ON X.3
BARDO POND
TEK 9
BOBBY McPERRIN
WOODEN LEG
DJ KRUSH
BIG AL DUPREE
MOONSHAKE
LOS LOBOS
SCUD MOUNTAIN BOYS
BRASIL: A CENTURY OF SON
MAGNOC
ENDLESS RECORDS COMPILAT
BORDERDMS
RONNIE DAWSON
SAXEBLE
LAND OF THE LOOPS
MATTHEW SHIPP
BIKINI KILL
JUNIOR BROWN
LA HAINE
FLANCO JIMENEZ
JOHN ZORN/MASADA

KCPR
San Luis Obispo CA 91.3 FM
James Paoscha/Melissa Scavia
805.756.2965
BOB MOULD
CLOCK DALE
BIKINI KILL
BIKINI KILL
PEALTE MUSIC
BEASTIE BOYS
UNWOUND
HEPCAT
I MASCIS
BABE THE BLUE OX
WORLD SAXOPHONE QUARTET
RAGE AGAINST THE MACHINE
TIO TONES
JUICY
MAN OR ASTRO-MAN?
JESUS LIZARD
ASS POINTS
MOONSHAKE
MOOG COOKBOOK
DJ KRUSH
COCTEAU TWINS
SCUD MOUNTAIN BOYS
GUIDED BY VOICES
JAMES TAYLOR QUARTET
PORTABLE BROTHERS
BUTTHOLE SURFERS
STEREO LAB
MODEST MOUSE
GUS SHEDDY
OLYMPIC DEATH SQUAD
DUB NARCOTIC SOUND SYSTE

KCR
San Diego CA 98.9 CaFM
Sophia Poszian
619.447.7014
CHIXDIGGITI
NEEDBROS
BIKINI KILL
TEXAS IS THE REASON
BABE THE BLUE OX
BUZZCOCKS
HANA IS THE BASTARD
YOUTH BRIGADE
FISHBONE
FRED SCHNEIDER
TIO TONES
GUTTERMOUTH
98 MUTT
SPECIALS
SPOON
PEE
ARCWELDER
POLVO
I MASCIS
PAUL WESTERBERG
WEED
PEACEFUL MEADOWS
CITIZENS' UTILITIES
SINCLA
PROLAPSE
7 YEAR BITCH
EXPLOITED
MOOG COOKBOOK
MAKE FRIENDS THE HOLLYWO

KCRW
San Monica CA 89.9 FM
Haloron/Dauridas
310.450.5183
LOS LOBOS
BEATLES
CRACKER
KOSTARS
EVERYTHING BUT THE GIRL
SONGS IN THE KEY OF X
ELVIS COSTELLO & THE ATT
MESH-HELL NDEGECELLO
RUBY
TRICKY
LUSH
PAUL WESTERBERG
BOB MOULD
MONEY MARK
PORNO FOR PYROS
KOSTARS
BOMB THE BASS
ALEX CHILTON
TRANSPOTTING
I SHOT ANDY WARHOL
SUGARPLASTIC
GILLIAN WELCH
GUIDED BY VOICES
AMBIENT GROOVE ARTISTS
SALT
DAVID GRAY
RICHARD THOMPSON
OFFBEAT: A RED HOT SOUND
UNDERWORLD
PATTI SMITH

KCSB
Santa Barbara CA 91.9 FM
Andy Frazer
805.937.3757
MAN OR ASTRO-MAN?
HEPCAT
SNURF
MAKE-UP
RED FIVE
MODEST MOUSE
GASL
THE FIRST & THE GIMMIE GI
LIFTERS
CROWN-MATE RUIN
KOSTARS
ARHITEATH
NORDIC METAL: A TRIBUTE
ELECTRODE
COURTAYS
MELTAN SKELTAM
SKINNY PUPPY
BOYRACER
HAIJOOB
SAMMY
LAIKA & THE COSMONAUTS
VERBENA
MOBB DEEP
GROOVIE GHOULES
MAKE-UP
CHRISTIAN DEATH
HEPCAT
GUIDED BY VOICES
BIKINI KILL
PITCH SHIFTER

KKCW
Riverside WY 88.1 FM
Dole Smith
307.856.9291
COWBOY JUNKIES
HERB ALBERT
DOUG CAMERON
CLANNAD
RUSS FREEMAN & THE RIPPI
MARK KNOPFLER
JOE SPOOKY
STRANGE CARGO
TAI MAHAL
I GOT NO KICK AGAINST MO
BOBBY McPERRIN
JOHN TISH PROJECT
PAMELA WILLIAMS
GEORGE HOWARD
SPOONER BREWER & PAUL MC
GOV
GROOVE COLLECTIVE
JOAQUIN LIEVANO
GARY KINGS
INDIEBATION
VANGELS
DAR WILLIAMS
ORANG CHAIQUICO
DAVID SMITH
SUPER 8
POSSUM DIXON
COWBOY JUNKIES
BILL MORRISSEY
BOYRACER
MAGNAPOP

KKDN
Carbondale CO 90.5 FM
Carol Wilson
970.963.0139
TAI MAHAL
BATTERED BILLY C. WIRTZ
MARK KNOPFLER
ROY ROGERS
KERRYVILLE FOLK FESTIVAL
KELLY WILLIS
CHIXDIGGITI
GUTTERMOUTH
MISFITS
COMMON CHILDREN
INDELLERS
PRONG
STRUNG OUT
KIDS IN THE HALL: BRAIN
SCIENCE HOUSE ROCKS
ELVIS COSTELLO & THE ATT
SINCLA
HEPCAT
BUSINESS
SHROUDS
DOWN BY LAW
GRAVITY KILLS
YOUTH BRIGADE
FLUTING WITH DISASTER
DADA
DITCH BANK OAKIES
AUTEURS
YOU AM I
BUZZCOCKS
PHOIDS
BARB WIRE

KDOX
Grasman OR Cable
Noah Homsley
503.667.7014
SUPERDRAG
SUPER 8
STEREO LAB
CAST
SKINNY PUPPY
RAGE AGAINST THE MACHINE
LOVE AND ROCKETS
RIDE
VELOCITY GIRL
LUSH
AFGHAN WHIGS
AMERICAN GIRLS
CHERRY POPPIN' DADDIES
SCUD MOUNTAIN BOYS
PORNO FOR PYROS
CRUMB
JACK
SCHEER
NANCY BOY
ZEPPEL STORE
JESUS LIZARD
THE CURE
PRONG
DIE KRUPPS
MINISTRY
TRIPMASTER MONKEY
SPRANANS
VERUCA SALT
YOU AM I

KDUR
Durango CO 91.9 FM
Matt Gehring
303.247.7288
ASS POINTS
STRAW
KOSTARS
RAINCOATS
BOB MOULD
ANI DIFRANCO
GILLIAN WELCH
GUIDED BY VOICES
STEREO LAB
TAI MAHAL
ROBY BLACK
POLVO
JIMMY RIF
WAYLON JENNINGS
GALLES BROS. MEMPHIS
WILLIE NELSON
SONGS IN THE KEY OF X
TRAGICALLY HIP
I SHOT ANDY WARHOL
ARTISTS P
1 SHOT ANDY WARHOL
MARK ETZEL
SCUD MOUNTAIN BOYS
BARDO POND
CAROLYN ARENDS
COCTEAU TWINS
POGLUES
DUB NARCOTIC SOUND SYSTE
DICK DALE
BUILT TO SPILL

KDVS
Davis CA 90.3 FM
John Lautsook/Marion York
Car: 916.752.9903
FLUCK
DICK DALE
MOOG COOKBOOK
WUMPSCLUT
HOLLY GLOUGHTLY
GASL
DE SAC
BIRTHINGHAM 6
1.4.5
COMPLICATIONS
KARL HENDRICKS TRIO
LIFTER
ARNHATE SHANKS
NORDIC METAL: A TRIBUTE
ELECTRODE
COURTAYS
MELTAN SKELTAM
SKINNY PUPPY
BOYRACER
HAIJOOB
SAMMY
LAIKA & THE COSMONAUTS
VERBENA
MOBB DEEP
GROOVIE GHOULES
MAKE-UP
CHRISTIAN DEATH
HEPCAT
GUIDED BY VOICES
BIKINI KILL
PITCH SHIFTER

KEPC
Colorado Springs CO 89.7 FM
Kurt Grow
719.540.7455
BOB MOULD
DUSTY LARHES
DAVE MATTHEWS BAND
LOVE AND ROCKETS
CRACKER
CAST
SUPERDRAG
TRACY BONHAM
CRANBERRIES
GOLDPINGER
STEVE EARLE
RICHARD THOMPSON
IGGY POP
NICK CAVE AND THE BAD SE
THE TRUTH ABOUT CATS & D
AMMONIA
LUSH
SOUNDGARDEN
STEREO LAB
HOOTIE & THE BLOWFISH
STONE TEMPLE PILOTS
LOU REED
DANNY WRIGHT
SLIM MAN
NEW GROOVE: THE BLUE NOT
PIECES OF A DREAM
RICARDO SCALES
DOC POWELL

KFSR
Fresno CA 90.7 FM
Mark Herring
209.278.2598
DICK DALE
BATTALION OF SAINTS A.D.
PROPAGANDHI
LET'S GO BOWLING
SUGARPLASTIC
CHIXDIGGITI
GUTTERMOUTH
MISFITS
COMMON CHILDREN
INDELLERS
PRONG
STRUNG OUT
KIDS IN THE HALL: BRAIN
SCIENCE HOUSE ROCKS
ELVIS COSTELLO & THE ATT
SINCLA
HEPCAT
BUSINESS
SHROUDS
DOWN BY LAW
GRAVITY KILLS
YOUTH BRIGADE
FLUTING WITH DISASTER
DADA
DITCH BANK OAKIES
AUTEURS
YOU AM I
BUZZCOCKS
PHOIDS
BARB WIRE

KGLT
Bozeman MT 91.9 FM
Bob Tracy
406.236.2296
BUTTHOLE SURFERS
MAN OR ASTRO-MAN?
PORNO FOR PYROS
ANI DIFRANCO
SOUNDGARDEN
FLUCA
BUILT TO SPILL
JOYKILLER
MAGNAPOP
DICK DALE
BY THE GRACE OF GOD
MEAT BEAT MANIFESTO
DUB NARCOTIC SOUND SYSTE
JOHNNY BRAVO
FLUCA
BEASTIE BOYS
GODHEADSILLO
BIKINI KILL
RAINCOATS
MAIN
DJ SPOOKY
MODEST MOUSE
PRONG
TAYLOR QUARTET
VAMPYROS LESSOS
CATHOUSE
PERFUME TREE
PAUL WESTERBERG
TRACY BONHAM
RED FIVE

KGNU
Boulder CO 88.5 FM
Catherine Gully
303.449.4885
JAH WOBBLE
SAM BUSH
JERRY DOUGLAS & PETER RO
HOOGWOOD
HOLLIE O'BRIEN
DYAMEL BEN YELLES
UNITED STATES INFORMATION
PIERRE DORGE/NEW JUNGLE
HUSKESQUE
KOSTARS
ELECTRIC CHAIRMEN
POSSESSION + AFRICAN DUB
ROBIN & LINDA WILLIAMS
PEE-SHY
EXPERIMENTAL
COMBUSTIBLE EDISON
TISH HINOJOSA
LA HAINE
LOS LOBOS
BILL FRISSELL
LADYSMITH BLACK MAMBZO
GILLIAN WELCH
KIRK RHODES
GEGGY TAH
DE LA GUARDA
DAVE AND DEKE COMBO
STEPHANIE GELFAN
NEW GROOVE: THE BLUE NOT
ANGELIQUE KIDJO
ROSEANNE CASH

KGRG
Auburn WA 89.9 FM
Chris Hansen
206.833.9111
BEATSEED
BIKINI KILL
CITIZENS' UTILITIES
MODEST MOUSE
BUTTHOLE SURFERS
FA
POSSIES
LET'S GO BOWLING
29DIED
7 YEAR BITCH
KOSTARS
IMPERIAL TEEN
BABE THE BLUE OX
MAGNAPOP
INVESTIGATORS
DUB NARCOTIC SOUND SYSTE
SUPER 8
NORTH AMERICAN BISON
GODHEADS
RAGE AGAINST THE MACHINE
NEVER-HAM
BUILT TO SPILL
INDIAN ROBE BURN
HOPED
SINCLA
EVERYTHING BUT THE GIRL
GRAVITY KILLS
JAMBOX
CHIXDIGGITI
LAND OF THE LOOPS

KHSU
Arcata CA 90.5 FM
Rosa Cole
707.826.6086
DUSTY LARHES
BUTCH THOMPSON
LIFT: 187
PITCH SHIFTER
HIPPOFOTAHUS
PINK FEAR
BATTERY
SLAYER
THINK ABOUT MUTATION
LOOP GURU
COLLIDE
UNDER THE NOISE
MISSION: IMPOSSIBLE
RAGE AGAINST THE MACHINE
TRIP HOP TEST PART 3
GIRLS AGAINST BOYS
RAZED IN BLACK
PERFUME TREE
HERBIE HANCOCK
TWO SHORT
MARTINI MADNESS
GRAVITY KILLS
PORNO FOR PYROS
QINGO BOINGO
CRUTCH
DIE KRUPPS
HARDHOP & TRYPNO
BUTTHOLE SURFERS
29DIED
JOE CRAVEN

KIDE
Hoopa CA 91.3 FM
Melvoin Bigovitch
707.963.9245
COYOTE SHIVERS
HARDHOP & TRYPNO
BIB NAKED
REFRESHMENTS
COT STREET WINE
COMMON CHILDREN
WEAPON OF CHOICE
LOVE GRIN
HIT THE
DEBELLERS
JOLENE
BOOM BAND
JIM'S BIG GO
STONE TEMPLE PILOTS
TWO MUCH JOY
FROG HAIR
BARENAKED LADIES
TRIP HOP TEST PART 3
JANITOR BOB AND THE ARMC
DALE WATSON
THE OUTLAWS
DAVE MATTHEWS BAND
FLUTING WITH DISASTER
DADA
PORNO FOR PYROS
FUCK THE RULES
VERVE PIPE
TORI AMOS
REBECCA TIMMONS
CAROL NOONAN BAND
MARTIN SEXTON

KJCC
San Jose CA 104.1 FM
Gabriel Ruiz
408.298.2181
RAGE AGAINST THE MACHINE
SNUFF
GROTUS
KOSTARS
SUPER 8
DJ KRUSH
MONEY MARK
CRUMB
BUTTHOLE SURFERS
LOVE NUT
IMPERIAL TEEN
FU MANCHU
BOB MOULD
AFGHAN WHIGS
BRIAN SETZER ORCHESTRA
JAMES TAYLOR QUARTET
WESLEY WILLIS FIASCO
SOUNDGARDEN
FISHBONE
HEPCAT
LOCAL H
SENSE HELD
JESUS LIZARD
ARCHERS OF LOAF
DOWN BY LAW
COCTEAU TWINS
PROLAPSE
PORNO FOR PYROS
SUGAR PLANT
TEXAS IS THE REASON

KKSM
San Marcos CA 1320 AM
David Owan
619.744.7150
RICHARD THOMPSON
PATTI ROTHBERG
CINDY LEE BERRYHILL
KOSTARS
LUSH
COCTEAU TWINS
YUM YUM
PALACE MUSIC
IMPERIAL TEEN
STRAW
PROLAPSE
GILLIAN WELCH
MAGNAPOP
SPOON
DICK DALE
BABE THE BLUE OX
BUZZCOCKS
SINCLA
LOVE NUT
YOUNG GODS
TRIP HOP TEST PART 3
BUTTHOLE SURFERS
THE CRAFT
CRANBERRIES
VERVE PIPE
WESTON
DAVE MATTHEWS BAND
ANI DIFRANCO
ALMIGHTY ULTRASOUND
LOVE GRIN
HUSH
JESUS LIZARD
COCTEAU TWINS
NADA SURF
SUPER DELUXE
HER VANISHED GRACE
BUTTHOLE SURFERS
HIP YOUNG THINGS
DIGNIUS
AN EMOTIONAL FISH

KLA
Los Angeles CA 530 AM CC
Victor Gonzalez
310.825.9105
FULTY
PINK NOISE TEST
ELVIS COSTELLO & THE ATT
BLUETONES
STEALING BEAUTY
CHARLIE HUNTER QUARTET
JACK
HOLIDAY
DICK DALE
BRIAN SETZER ORCHESTRA
COCTEAU TWINS
TRIP HOP TEST PART 3
ASH
NEB YOUNG
JURCY
SUGARPLASTIC
AUTEURS
I SHOT ANDY WARHOL
A JOURNEY INTO AMBIENT G
LIVE AT THE SOCIAL
RAINCOATS
NIGHTMARES ON WAX
NEVILLE BROTHERS
CAST
PULP
CARDIGANS
ALTERED BEATS
SPINY ANTEATERS
EVERYTHING BUT THE GIRL
SLAMBOOK

KLC
Portland OR 104.1 FM
Ben Allon/Murray Cizao
503.746.4767
BUSTA LARHES
THE CURE
JAH WOBBLE
LOOP GURU
THINKING FELLERS UNION L
HOOSEGOV
LOS LOBOS
STEREO LAB
RAINCOATS
HIM
JUNK
RICHARD THOMPSON
FLATTER TRIO
ANI DIFRANCO
GOLDEN LEAFONS
AKKO YANO
VAMPYROS LESSOS
GILLIAN WELCH
I SHOT ANDY WARHOL
COCTEAU TWINS
WESLEY WILLIS FIASCO
KOSTARS
JAD FAIR & PHONO-COMB
NAKED BARBIES
CHARLIE HUNTER QUARTET
HAYDEN
DEXTER ROHWERTER
SYD STRAW
PALACE MUSIC

KMBU
Malibu CA 98.3 CaFM
Shawn Peterson
310.456.4132
ARCWELDER
BIKINI KILL
PALACE MUSIC
MAN OR ASTRO-MAN?
SCUD MOUNTAIN BOYS
CHIMERA
CARPETBAGGERS
TRIP HOP TEST PART 3
EYESORE: A STAB AT THE R
PIPELINE: LIVE BOSTON R
SNUFF
TRIP HOP TEST PART 3
COOL BEANS
SLAPSHOT
MU330
RHYTHM PIGS
TRIP HOP TEST PART 3
LOUNGE AX: DEFENSE & REL
SINCLA
BUILT TO SPILL
DICK DALE
SPOON
REFRIGERATOR
PANEL DONOR
BARDO POND
DRIVE EIGHT
FLAMENCO A GO GO
I SHOT ANDY WARHOL
MODEST MOUSE

KMIH
Marcar Island WA 104.5 FM
Alec Longstreth
206.328.3296
RAGE AGAINST THE MACHINE
DISCONTENT
HOLLOWBOODIES
HILLENCOLIN
THORAG
LOVE NUT
HO-HUM
GOODNESS
SUPER
AMMONIA
LUNA
POSSUM DIXON
CHERRY POPPIN' DADDIES
CITIZENS' UTILITIES
JUNE
BAD RELIGION
MAGNAPOP
GURRY KILLERS
GAS HUFFER
KILLUNG JOKE
FUZZY
DANNON MOTOR CO
SUPER DELUXE
STONE TEMPLE PILOTS
JOHNNY SOCKO
PORNO FOR PYROS
BEATLES
CRUMB
SOUNDGARDEN
GOOPS

KMSA
Grand Junction CO 91.3 FM
Tanya E. Smith
970.248.1718
DRILL
SUPER 8
FU MANCHU
LUSH
SOUNDGARDEN
THE CURE
MAGNAPOP
LOVE NUT
YOUNG GODS
TRIP HOP TEST PART 3
BUTTHOLE SURFERS
THE CRAFT
CRANBERRIES
VERVE PIPE
WESTON
DAVE MATTHEWS BAND
ANI DIFRANCO
ALMIGHTY ULTRASOUND
LOVE GRIN
HUSH
JESUS LIZARD
COCTEAU TWINS
NADA SURF
SUPER DELUXE
HER VANISHED GRACE
BUTTHOLE SURFERS
HIP YOUNG THINGS
DIGNIUS
AN EMOTIONAL FISH

KMUD
Redway CA 91.1 FM
Lamar
707.923.2513
LOZ ROGERS
CHERI KNIGHT
BETTY
SPECIALS
BILL MORRISSEY
BARENAKED LADIES
TINA AND THE B-SIDE MOVE
NEWM GROOVE: THE BLUE NOT
FOUR PIES SUIT
DAVE MATTHEWS BAND
RICHARD THOMPSON
ROSEANNE CASH
BIKINI KILL
ANGELIQUE KIDJO
HOOSEGOV
GILLIAN WELCH
STEVE EARLE
FRANCINE & NYMAH
TAI MAHAL
ANNIE GALLUP
ROBY BLACK
NEVILLE BROTHERS
THE TRUTH ABOUT CATS & D
YMA SUMAC
ANI DIFRANCO
STEREO LAB
CHIEFTAH WHEELI
MEANTIME
MARK KNOPFLER
SONGS IN THE KEY OF X

KKRC
Portland OR 104.1 FM
Andrea Lambert
503.771.2180
HAMPTON GREASE BAND
VARNALINE
PALACE MUSIC
SURFIDE DICKS
CLUI DE IC
BILL DING
SLIDERS
MAIN
LIFE
WHITE WINGED MOTH
STEREO LAB
CAT POWER
THIRD EYE FOUNDATION
BARDO POND
BEDHEAD
DUB NARCOTIC SOUND SYSTE
LAMBCHOP
THINKING FELLERS UNION L
YIPS
ASS POINTS
BROTHER IT A VIBROXUL
HARRY PUSSEY
GODHEADSILLO
POLVO
MEL TORNE
STEVE EARLE
MECCA NORMAL
RESERVOR
COWBUNGAL: THE SURF BOY

KPSU
Portland OR 1450 AM
Fred Schoaf
503.725.4071
SHAT
BABE THE BLUE OX
HEPCAT
SISYPHUS
SUICIDE MACHINES
DUB NARCOTIC SOUND SYSTE
SWANS
WILLIAM HOOKER
ELIYAO
RED FIVE
SVLT
LAND OF THE LOOPS
PROLAPSE
IMPERIAL TEEN
CHRIS COCHRANE'S SUCK PR
VENICE SHORELINE CHR
WARRER WARRS
COYOTE SHIVERS
DRIVER EIGHT
MELT-BANANA
JOYKILLER
FECK DALE
SPOON
SUPERCONDUCTOR
HOOSEGOV
MAGNAPOP
RED FIVE
PHOTON BAND
RAINCOATS
TEXAS IS THE REASON
SINCLA

KPUR
Forest Grove OR 94.5 FM
Steve Klein
503.359.2100
PAUL WESTERBERG
LOS LOBOS
CITIZENS' UTILITIES
BOB MOULD
I SHOT ANDY WARHOL
CHERI KNIGHT
MAGNAPOP
GILLIAN WELCH
SUPER
WOODEN LEG
ALEXANDRO ESCOVADO
MODEST MOUSE
SAM BUSH
RICHARD THOMPSON
JOE HENRY
SYD STRAW
JAMES TAYLOR QUARTET
SCUD MOUNTAIN BOYS
STEREO LAB
VELOCITY GIRL
IDAMO
PORNO FOR PYROS
PATTI ROTHBERG
ASS POINTS
HAYNES BOYS
BLACKEYED SUSANS
PITCHGRASS
DAVID GRAY
SVLT
TAMMY ROGERS

KRCC
Colorado Springs CO 91.5 FM
Jeff Bieri
719.473.4801
PORNO FOR PYROS
DAVE MATTHEWS BAND
EVERYTHING BUT THE GIRL
GRANT LEE BUFFALO
COCTEAU TWINS
ELVIS COSTELLO & THE ATT
AFGHAN WHIGS
SHIRLEY HORN
STEREO LAB
LUSH
DADA
PATTI ROTHBERG
THE CURE
CRANBERRIES
SYD STRAW
POSSIES
TRAGICALLY HIP
DIANA KRALL
SQUIRREL NUT ZIPPERS
BOMB THE BASS
SLIM CESSNAS AUL CLUB
BUTTHOLE SURFERS
OTTHAR LIEBERT & LUNA NE
COMBUSTIBLE EDISON
SONGS IN THE KEY OF X
BOB MOULD
GENE HARRIS AND THE THREE
LOUIE BELLSON
PAUL WESTERBERG
JOY ASKEW

KRFH
Arcata CA 610 AM
Mark Morin
707.826.2357
LOZ ROGERS
FUGUES (REFUGEE CAMP)
LUSH
VELOCITY GIRL
SKA/OOIE AND THE EPTON
WARRERS BAND
ANI DIFRANCO
CULTURE
NEWM GROOVE: THE BLUE NOT
GROOVE COLLECTIVE
NEUROSISS
REQUIRED LISTENING
SCIENCE HUNTER WHEELI
BEATLES
CRACKER
TRIP 66
GROTUS
STEVE EARLE
MONEY MARK
RICHARD THOMPSON
SCUD MOUNTAIN BOYS
BARENAKED LADIES
BOYS
RAGE AGAINST THE MACHINE
GOD STREET WINE
LAUREL AITKEN
LOVE AND ROCKETS
SCHOOLHOUSE ROCK! ROCKS
SOUNDGARDEN
LIFTER

KRRC
Portland OR 104.1 FM
Andrea Lambert
503.771.2180
HAMPTON GREASE BAND
VARNALINE
PALACE MUSIC
SURFIDE DICKS
CLUI DE IC
BILL DING
SLIDERS
MAIN
LIFE
WHITE WINGED MOTH
STEREO LAB
CAT POWER
THIRD EYE FOUNDATION
BARDO POND
BEDHEAD
DUB NARCOTIC SOUND SYSTE
LAMBCHOP
THINKING FELLERS UNION L
YIPS
ASS POINTS
BROTHER IT A VIBROXUL
HARRY PUSSEY
GODHEADSILLO
POLVO
MEL TORNE
STEVE EARLE
MECCA NORMAL
RESERVOR
COWBUNGAL: THE SURF BOY

KSCU
Santa Clara CA 103.3 FM
Keith Anderson
408.254.4997
MOOG COOKBOOK
BUILT TO SPILL
STEREO LAB
HUSKESQUE
GUIDED BY VOICES
BIKINI KILL
COWBUNGAL: THE SURF BOY
UNWOUND
POLVO
BRIAN SETZER ORCHESTRA
BEN LEE
GROOVIE GHOULES
MODEST MOUSE
SAMMY
LOUNGE AX: DEFENSE & REL
FROG HAIR
DOWN BY LAW
PROPAGANDHI
MAN OR ASTRO-MAN?
COCTEAU TWINS
SHEARS
CROWN-MATE RUIN
SHAT
PITCHBLEND QUARTET
RED FIVE
KARL HENDRICKS TRIO
DICK DALE
CHIXDIGGITI
SHOTS IN THE DARK

KS LU
St. Louis MO 530 AM
Nate Hagee
314.977.1574
STEREOLAB
SHOG
KOSTARS
PALACE MUSIC
IMPERIAL TEEN
I SHOT ANDY WARHOL
WHORE: VARIOUS ARTISTS P
GUIDED BY VOICES
THE CLURE
ELVIS COSTELLO & THE ATT
COCTEAU TWINS
JESUS LIZARD
CAT POWER
CITIZENS' UTILITIES
MONEY MARK
VELOUR 100
AFGHAN WHIGS
LIFTER
MAGNAPOP
NANCY BECK CLARK
BABE THE BLUE OX
ALMIGHTY ULTRASOUND
SAMMY
SWIRLIES
DICK DALE
DAVID GRAY
RAGE AGAINST THE MACHINE
PETE WEISS
SWISH
WESTON

KUNI
Cedar Falls IA 90.9 FM
Al Schares
319.273.7400
RICHARD THOMPSON
JOY RICE
WALLFLOWERS
ELVIS COSTELLO & THE ATT
PAUL BLACK AND THE FLIP
PATTY GRIFFIN
POSES
MUDDY WATERS TRIBUTE BAN
GILLIAN WELCH
CHARIE DAVIES
SYD STRAW
WEDD WILDER
BEN SCHEPERS
COCTEAU TWINS
NEVILLE BROTHERS
MARTIN SEXTON
JOY HENRY
PETE WEISS
LUNAR BROWN
HAYDEN
RAINCOATS
IOWA BLUES 3
STEREOLAB
I SHOT ANDY WARHOL
BUTTHOLE SURFERS
ALVIN YOUNGBLOOD HART
GRANT LEE BUFFALO
ANI DIFRANCO
SEMIONIC

KUOOP
Minneapolis MN 770 AM
Dan Sigelman
612.623.3590
FLUCK ON APT. OFF THE REC
COCTEAU TWINS
BOB MOULD
DAVID GRAY
ANI DIFRANCO
CRACKER
STEREOLAB
BIKINI KILL
KOSTARS
SEMIONIC
HANDSOME FAMILY
MILKLEATER KINNEY
PATTI ROTHBERG
ELVIS COSTELLO & THE ATT
GUIDED BY VOICES
MAN OR ASTRO-MAN?
SWIRLING UTTERS
MAGNAPOP
DIYLAN HICKS
PALACE MUSIC
BUTTHOLE SURFERS
UNWOUND
SUPER 8 THOR
MAKE-UP
LUSH
MODEST MOUSE
KELLY WILLIS
HONEYBUNCH

KVSC
St. Cloud MN 88.1 FM
Chris Cambell
612.255.3666
MOONSHAKE
BOB MOULD
KOSTARS
YUM YUM
COCTEAU TWINS
DAVE ALLEN AND THE ELAST
IMPERIAL TEEN
CRACKER
LOVE AND ROCKETS
JUNI LOVIN' CRIMINALS
MARK ETZEL
LIFTER
HONEYDOGS
LUSH
MAGNAPOP
SCUD MOUNTAIN BOYS
LOS LOBOS
THE CLURE
WOODEN LEG
PAUL WESTERBERG
PEE SHY
PRESCOTT CURLYWOLF
CARPETBAGGERS
BUILT TO SPILL
DICK DALE
POLVO
VELOCITY GIRL
WEDG
SUPERDRAG
BIF NAKED

KWLC
Decatur IA 1240 AM
Linnea Saal/Anubhav Shrestha
319.397.1571
SUPERDRAG
CITIZENS' UTILITIES
CRACKER
SUPER 8
SOUNDGARDEN
COCTEAU TWINS
PORNO FOR PYROS
POPSICKO
JESUS LIZARD
VELOCITY GIRL
BASTIE BOYS
IMPERIAL TEEN
ALEX CHILTON
ANI DIFRANCO
JAMES TAYLOR QUARTET
LUSH
SUPER DELUXE
PATTI ROTHBERG
BUTTHOLE SURFERS
TRACY BONHAM
DICK DALE
CRANBERRIES
FISHBONE
AFGHAN WHIGS
STEREOLAB
NADA SURF
JOHNNY BRAVO
LIFTER
LOS LOBOS
RAINCOATS
DAVID GRAY

KWLR
St. Louis MO 90.3 FM
Down Burger
314.935.5752
MAN OR ASTRO-MAN?
MOVE INTO THE VILLA VILL
SCISSOR GIRLS
CAT POWER
PINOLO
BUTTHOLE SURFERS
LAMBHOOP
PINK NOISE TEST
JAD FAIR & PHONO-COMB
LOUNGE AX: DEFENSE & REL
SPINY ANTEATERS
I SHOT ANDY WARHOL
OLYMPIC DEATH SQUAD
BRIAN SETZER ORCHESTRA
GUIDED BY VOICES
EYESORE: A STAB AT THE R
HANDSOME FAMILY
STRAPPING FELDHANDS/SM
BEATNIK FILMSTARS
BEN LEE
ANI DIFRANCO
LUSTE
APACHACHAN DEATH RIDE
MILK
SHOTS IN THE DARK
UNWOUND
SINCOLA
WESTON
ANALOGUE
LUSH
JSMH DOMA

KYMC
Chesterfield MO 89.7 FM
Lisa Slaughter
314.530.0981
CRANBERRIES
DAVE MATTHEWS BAND
SCHOOLHOUSE ROCK! ROCKS
STEREOLAB
SUPERDRAG
BAD RELIGION
SON VOLT
MAN OR ASTRO-MAN?
THE CLURE
TRACY CHAPMAN
MOOG COOKBOOK
COMMON CHILDREN
HER VANISHED GRACE
JESUS LIZARD
GARBAGE
STONE TEMPLE PILOTS
BEASTIE BOYS
BABE THE BLUE OX
GUIDED BY VOICES
OASIS
ANI DIFRANCO
COCTEAU TWINS
LUSH
SISTER MACHINE GUN
BUTTHOLE SURFERS
TRACY BONHAM
TRAGICALLY HIP
GRAVITY KILLS
STRAWBERRY SLAUGHTERHOUS
PINK NOISE TEST

WAPS
Alton OH 91.3 FM
Bill Gruber
618.423.3590
FLUCK ON APT. OFF THE REC
COCTEAU TWINS
BOB MOULD
DAVID GRAY
ANI DIFRANCO
CRACKER
STEREOLAB
BIKINI KILL
KOSTARS
SEMIONIC
HANDSOME FAMILY
MILKLEATER KINNEY
PATTI ROTHBERG
ELVIS COSTELLO & THE ATT
GUIDED BY VOICES
MAN OR ASTRO-MAN?
SWIRLING UTTERS
MAGNAPOP
DIYLAN HICKS
PALACE MUSIC
BUTTHOLE SURFERS
UNWOUND
SUPER 8 THOR
MAKE-UP
LUSH
MODEST MOUSE
KELLY WILLIS
HONEYBUNCH

WBAU
Rock Island IL 570 AM CC
Brian Benegoli/Kell Hilding
309.794.7573
BIKINI KILL
MAN OR ASTRO-MAN?
BUTTHOLE SURFERS
COCTEAU TWINS
THE CLURE
STEREOLAB
FISHBONE
MAGNAPOP
NADA SURF
KOSTARS
YUM YUM
BOB MOULD
I SHOT ANDY WARHOL
JESUS LIZARD
BRIAN SETZER ORCHESTRA
COYOTE SHIVERS
SUGARPLASTIC
BABE THE BLUE OX
UNWOUND
SUPER DELUXE
POPSICKO
LOVE NUT
TEXAS IS THE REASON
CRUMB
HERCAT
PATTI ROTHBERG
VELOUR 100
POISON IDEA
IMPERIAL TEEN
GOD STREET WINE

WAVE
Kansas WI 107.3 FM
Kate Versage
414.551.6508
BOB MOULD
CRANBERRIES
CRACKER
PAUL WESTERBERG
DAVE MATTHEWS BAND
ALANIS MORISSETTE
TRACY CHAPMAN
THE CLURE
RAGE AGAINST THE MACHINE
CRUMB
THE DRAG
JOAN OSBORNE
LEMONS
BETTER THAN EZRA
3 DAY WHEELY
HOOITE & THE BLOWFISH
NADA SURF
CITIZENS' UTILITIES
HARVESTER
STONE TEMPLE PILOTS
PATTI ROTHBERG
HERCAT
TRACY BONHAM
DICK DALE
CRANBERRIES
FISHBONE
AFGHAN WHIGS
STEREOLAB
NADA SURF
JOHNNY BRAVO
LIFTER
LOS LOBOS
RAINCOATS
DAVID GRAY

WBDR
Beloit WI 90.3 FM
Karen Livingston
608.362.2405
VELOCITY GIRL
BUTTHOLE SURFERS
BOUNCING SOULS
JESUS LIZARD
BOB MOULD
MUSTARD PLUG
BABE THE BLUE OX
BOB MOULD
AND BETTYS
POLVO
YUM YUM
ANI DIFRANCO
ACETONE
BABYLON ZOO
KOSTARS
GOOZLUK
VELOUR 100
VERSUS
SKINNY PUPPY
IDAO
PORNO FOR PYROS
VERSUS
LUSTE
GODHEADS/LO
SWISH
WEDDING PRESENT
DRIVE ON THE MOUNTAIN: RE
PATTI SMITH
BO DIDDLEY
SPIN DOCTORS
LOOHIS

WBGU
Bowling Green OH 88.1 FM
Christoph Almodovar
419.372.8548
THINKING FELLERS UNION L
DUB NARCOTIC SOUND SYSTE
FOLK IMPLOSION
GUIDED BY VOICES
WATER KINNEY
EYESORE: A STAB AT THE R
APACHACHAN DEATH RIDE
DIS
MAN OR ASTRO-MAN?
TRANS AM
SPACEM 3
BRANIAC
GRITTERS
SILK WORM
CHIXDIGGIT!
LOUNGE AX: DEFENSE & REL
JAD FAIR & PHONO-COMB
KARAT
PEACOCKS
POLVO
SMART WENT CRAZY
KIDS IN THE HALL: BRAIN
SCHOOLHOUSE ROCK! ROCKS
MODEST MOUSE
OLYMPIC DEATH SQUAD
PANEL PIONEER
RACHORSE REJECT
ROCKET FUEL IS THE KEY
SURVIVAL OF THE FATTEST
JESUS LIZARD

WBHI
Chicago IL 90.7 FM
Elio Madrano
312.525.2199
PULCO ANOS!
DRAIN
GIPSY KINGS
VAHFITROS LESBOS
MAGNAPOP
WOMEN OF SODOM
CERTAIN DAMAGE #72
DI SPOOKY
STATE OF GRACE
STEREOLAB
JAMES TAYLOR QUARTET
KRISHNA DAS
GIRLS AGAINST BOYS
THE CLURE
BUSTA R-YMIES
HANDHOP & TRYNO
NINE ENSEMBLE
MARGARITA TRENCH
MAN OR ASTRO-MAN?
SUPER 8
SPACETIME CONTINUUM
ANAL CLUNT
JESUS ALEMANYS' KUBANIS
FUGEEES (REFUGEE CAMP)
VAN GOGH'S DAUGHTER
PANDA RECORDS' 10-TEAR
BABE THE BLUE OX
SYNTHETIC PLEASURES VOLU
ARTIFACTS/MAN DIGGA
ARCWELDER

WBKE
North Manchester IN 89.5 FM
Thomas Inanchester
219.982.5772
UNDERWORLD
IMPERIAL TEEN
BUTTHOLE SURFERS
RAGE AGAINST THE MACHINE
LOVE NUT
EVERYTHING BUT THE GIRL
CHINO XL
TEXAS IS THE REASON
MAGNAPOP
KMPDM
DJ KRUSH
CONGOS
BARDO POND
BRASIL: A CENTURY OF SON
GREYCOY
STEREOLAB
THINKING FELLERS UNION L
LADY BELLY
MAGIC HOUR
ANTHONY BRAXTON
BABE THE BLUE OX
KOSTARS
INDEPENDENCIA!
EINSTURZENDE NEUBAUTEN
CITIZENS' UTILITIES
ASS PONYS
YUM YUM

WBLD
West Bloomfield MI 89.3 FM
Paul Townley
248.539.2595
UNDERWORLD
BUTTHOLE SURFERS
PANTERA
FISHBONE
SOUNDGARDEN
JESUS LIZARD
KILLING JOKE
EINSTURZENDE NEUBAUTEN
UNDERWORLD
COCTEAU TWINS
MOOG COOKBOOK
LES THUNDER
THE CLURE
PAUL WESTERBERG
BOB MOULD
SEPTUPLURA
MURPHY'S LAW
BETTY
VELOUR 100
DICK DALE
HERCAT
DIE KRUPPS
DOC TAHR
SKINNY PUPPY
GODHEADS/LO
COYOTE SHIVERS
BRACKET
POISON IDEA

WBSD
Burlington WI 89.1 FM
Terry Havel
617.407.0195
PAUL WESTERBERG
THE CLURE
IMPERIAL DRAG
BOB MOULD
CRANBERRIES
ELVIS COSTELLO & THE ATT
DAVE MATTHEWS BAND
HUNKY LOT & FOUN
BRIAN JONESTOWN MASSACRE
SHOT ROCKETS
AMBIENT EXTRACTIONS VOLU
FITZBLENDE QUARTET
KARL HENDRICKS TRIO
ALPHA STONE
FEEDTHEME
LOOHIS
I SHOT ANDY WARHOL
TINA AND THE B-SIDE MOVE
DADA
THE CRAFT
NEWSBOYS
WALLFLOWERS
MAGNAPOP
CRACKER
TRAGICALLY HIP
DRIVE ON THE MOUNTAIN: RE
PATTI SMITH
BO DIDDLEY
SPIN DOCTORS
LOOHIS

WCAL
Grand Rapids MI 94.1 FM
Emily Kayler
616.287.8548
STEREOLAB
UNWOUND
JESUS LIZARD
BOB MOULD
RAGE AGAINST THE MACHINE
GUIDED BY VOICES
LUSH
COCTEAU TWINS
LIFTER
BIKINI KILL
BUZZCOCKS
BRANIAC
GRITTERS
KILLING JOKE
ASS PONYS
SUPERDRAG
BABE THE BLUE OX
KOSTARS
IMPERIAL TEEN
PROLAPSE
MODEST MOUSE
CRANBERRIES
SUPER 8
SCHEER
SUPER DELUXE
CAST
VELOCITY GIRL
MOONSHAKE
SCUD MOUNTAIN BOYS
TINA AND THE B-SIDE MOVE
VERNON REID

WCBE
Columbus OH 90.5 FM
Mozz Faulkner
614.345.5555
FLUXZ
MAGNAPOP
PUSH STARS
LES HOWEWRECKERS
TRAGICALLY HIP
DASHBOARD PROPHETS
BUZZCOCKS
WEAPON OF CHOICE
3 DAY WHEELY
ASS PONYS
SKATALLIES
CROSSED WIRE
MARK ETZEL
SIGH S
ME & BUCK
ZAMBONES
SOUNDGARDEN
OFFBEAT: A RED HOT SOUND
JOHNNY SOCKO
GROUTUS
HARIBER 9
SEMIONIC
MARION
AFGHAN WHIGS
STAN RIDGWAY
NICK CAVE AND THE BAD SE
PETER BLEGVAD
FOO FIGHTERS
HOWLIN' MAGGIE
DISHWALLA

WCBN
Ann Arbor MI 88.3 FM
Brandon Gibson
313.743.2591
DOPPLER EFFEKT
MOOG COOKBOOK
WORLD SAXOPHONE QUARTET
DOONT FENCE ME IN: WESTE
DJ KRUSH
EAST SIDE SOUND
JESUS LIZARD
TINT TIM WITH BRAVE COMB
EYESORE: A STAB AT THE R
MAIN
HARRY PUSSEY
DI SPOOKY
WANGS LESBOS
PHARAO SANDERS
CONGOS
BARDO POND
BRASIL: A CENTURY OF SON
GREYCOY
STEREOLAB
THINKING FELLERS UNION L
LADY BELLY
MAGIC HOUR
ANTHONY BRAXTON
BABE THE BLUE OX
KOSTARS
INDEPENDENCIA!
EINSTURZENDE NEUBAUTEN
CITIZENS' UTILITIES
ASS PONYS
YUM YUM

WCRX
Chicago IL 88.1 FM
Dixie Biscuits
312.448.1693
BUTTHOLE SURFERS
MIND SCIENCE OF THE MIND
COWS
NANCY BOY
JESUS LIZARD
BABE THE BLUE OX
TURKISH DELIGHT
RAGE AGAINST THE MACHINE
UNDERWORLD
STEREOLAB
BUTTTSTAK
MAGIC DIRT
IMPERIAL TEEN
ELVIS COSTELLO & THE ATT
THE CLURE
VELOCITY GIRL
CRANBERRIES
GUIDED BY VOICES
SINCOLA
JAMES TAYLOR QUARTET
SCHEER
TEXAS IS THE REASON
BIKINI KILL
BUTTHOLE SURFERS
TRAGICALLY HIP
ASS PONYS
SUICIDE MACHINES
POSES
MAGNAPOP
DICK DALE
BLUE DOG PICT

WCWB
Cleveland OH 89.3 FM
Mark Matthews
216.487.8523
RESERVOR
BARDO POND
ANALOGUE
MAKE-UP
SPOON
LOUNGE AX: DEFENSE & REL
YOUTH BRIGADE
HUNKY LOT & FOUN
BRIAN JONESTOWN MASSACRE
SHOT ROCKETS
AMBIENT EXTRACTIONS VOLU
FITZBLENDE QUARTET
KARL HENDRICKS TRIO
ALPHA STONE
FEEDTHEME
LOOHIS
I SHOT ANDY WARHOL
HODDEST MOUSE
NEUTRAL MILK HOTEL
BASTIE BOYS
STEREOLAB
MAN OR ASTRO-MAN?
BOYCRACER
GUIDED BY VOICES
MOONSHAKE
WINDY & CARL
EVOLUTION CONTROL
RED HEAD/POPLARA
BUTTHOLE SURFERS

WDET
Detroit MI 101.9 FM
Marie Swandora
313.577.4146
RICHARD THOMPSON
LOS LOBOS
BILL NELSON
BILL MORRISSEY
MARK KNOPFLER
GILLIAN WELCH
NIL LARA
EVERYTHING BUT THE GIRL
ELVIS COSTELLO & THE ATT
SYD STRAW
BLUE NILE
MESHHELL, NDEGEOCELLO
THE TRUTH ABOUT CATS & D
JOY ASKEW
ROBY BLOCK
JOE HENRY
KOSTARS
PATTI SMITH
COCTEAU TWINS
DAVE MATTHEWS BAND
PAUL WESTERBERG
THE CLURE
ALEJANDRO ESCOVEDO
ROY ROGERS
NEVILLE BROTHERS
HEP CAT
PEECHIES
JAMES GRULLO
TORTOSE
PHIL KRAUTH
BUTTHOLE SURFERS

WEIU
Charleston IL 88.9 FM
Deanna Brown/Carl Lawson
217.581.4116
UNWOUND
MELT-BANANA
FITZ OF DEPRESSION
BASTIE BOYS
GOLDFINGER
PORNO FOR PYROS
GARBAGE
JESUS LIZARD
JAMES TAYLOR QUARTET
PRONG
I SHOT ANDY WARHOL
EVERYTHING BUT THE GIRL
ASHLEY MACISAAC
FLEMING & JOHN
FISHBONE
HOWLIN' MAGGIE
SCUD MOUNTAIN BOYS
ELVIS COSTELLO & THE ATT
YUM YUM
ANI DIFRANCO
NANCY BOY
VERMIBOOK
SPIN DOCTORS
GOMER
LUNA
BARBON IDEA
POGGIES
BOB MOULD
MEAT BEAT MANIFESTO
BUTTHOLE SURFERS
SUPER 8
EYESORE: A STAB AT THE R

WESN
Bloomington IL 88.1 FM
Phil McGulick
309.556.2638
BILL DING
BECK
SCHEER
SOUNDGARDEN
MEAT BEAT MANIFESTO
JESUS LIZARD
PATTI SMITH
BOB MOULD
DICK DALE
FRED SCHNEIDER
COCTEAU TWINS
GRANT LEE BUFFALO
POSES
BUTTHOLE SURFERS
SEPTUPLURA
ARCHERS OF LOAF
PRONG
LUSH
MIND SCIENCE OF THE MIND
UNDERWORLD
PROPAGANDA
BARKMARKET
ANI DIFRANCO
GUIDED BY VOICES
HOLE
SLAYER
MONO PUFF
NIGHTMARES ON WAX
BIKINI KILL
WESLEY WILLIS FASCO

WFAL
Bowling Green OH 680 AM
John Biscuits
419.372.8658
PORNO FOR PYROS
BABE THE BLUE OX
ANI DIFRANCO
JESUS LIZARD
SOUNDGARDEN
RAINCOATS
STEREOLAB
RAGE IN THE HALL: BRAIN
FRED SCHNEIDER
RAGE AGAINST THE MACHINE
I SHOT ANDY WARHOL
IMPERIAL TEEN
ELVIS COSTELLO & THE ATT
THE CLURE
VELOCITY GIRL
CRANBERRIES
GUIDED BY VOICES
SINCOLA
JAMES TAYLOR QUARTET
SCHEER
TEXAS IS THE REASON
BIKINI KILL
BUTTHOLE SURFERS
TRAGICALLY HIP
ASS PONYS
SUICIDE MACHINES
POSES
MAGNAPOP
DICK DALE
BLUE DOG PICT

WFHB
Bloomington IN 91.3 FM
Jim Morrison
317.233.1200
NEVILLE BROTHERS
GILLIAN WELCH
TAL MAHAL
LOVE
IGUANAS
ANI DIFRANCO
STABBING WIFE
JUNIOR BROWN
CASSANDRA WILSON
ARCHERS OF LOAF
KELLY WILLIS
FITZBLENDE QUARTET
DIANA KRALL
PROFESSOR AND MARYANN
TERCO DEL REY
SIXTEEN HORSEPOWER
CLICE CURTIS
LOS LOBOS
RICHARD THOMPSON
SYD STRAW
MYSTERIES OF LIFE
RORY BLOCK
LAIKA & THE COSMUNAITS
OLD AND IN THE WA
SOUTHERN CULTURE ON THE
J MASCS
TISH HINOJOSA
ISRAEL VIBRATION
JOE HENRY
BO DIDDLEY

WIUS
Bloomington IN AM 1570
Chris Swanson/Eric Weddle
617.855.6552
STEREOLAB
MOOG COOKBOOK
JESUS LIZARD
UNWOUND
BUILT TO SPILL
LOUNGE AX: DEFENSE & REL
ALTYERS
LOVELY THE SINGLES (19
BECK
ANI DIFRANCO
BIKINI KILL
GODMAYN
GRANDDADDY
SHAT
LIVE FROM BLOOMINGTON '9
HIP AND THE ROADBURNERS
MARK ETZEL
KULANNA
OLYMPIC DEATH SQUAD
CYPRUS HIL
RAGE AGAINST THE MACHINE
BUDGET GIRLS
SMOG
COCTEAU TWINS
HEP CAT
PEECHIES
JAMES GRULLO
TORTOSE
PHIL KRAUTH
BUTTHOLE SURFERS

WJMD
Kalamazoo MI 90.1 FM
Deanna Brown/Carl Lawson
616.337.7128
VELOCITY GIRL
BASTIE BOYS
GOLDFINGER
PORNO FOR PYROS
GARBAGE
JESUS LIZARD
JAMES TAYLOR QUARTET
PRONG
I SHOT ANDY WARHOL
EVERYTHING BUT THE GIRL
ASHLEY MACISAAC
FLEMING & JOHN
FISHBONE
HOWLIN' MAGGIE
SCUD MOUNTAIN BOYS
ELVIS COSTELLO & THE ATT
YUM YUM
ANI DIFRANCO
NANCY BOY
VERMIBOOK
SPIN DOCTORS
GOMER
LUNA
BARBON IDEA
POGGIES
BOB MOULD
MEAT BEAT MANIFESTO
BUTTHOLE SURFERS
SUPER 8
EYESORE: A STAB AT THE R

WLHD
Athens OH 100.7 CFM
Phil McGulick
614.597.9759
RAGE AGAINST THE MACHINE
JESUS LIZARD
BABE THE BLUE OX
LUSH
MEAT EDWARDS QUARTET
ANI DIFRANCO
PRONG
GRAVITY KILLS
TEXAS IS THE REASON
THE CLURE
PATTI ROTHBERG
GRANT LEE BUFFALO
DI SPOOKY
MIND SCIENCE OF THE MIND
FULFLE
COCTEAU TWINS
STEREOLAB
VERVE PIPE
SUPER DELUXE
FAR
EVERYTHING BUT THE GIRL
COOLIO
LIFTER
RUTH RUTH
SPIN DOCTORS
ANI DIFRANCO
VELOCITY GIRL
SOUNDGARDEN
AMPHONIA
SUPER 8
LIFTER
KILLING JOKE

WLSO
Southwest, Mario MI 90.1 FM
Tony Caruso
906.635.2107
ALICE IN CHAINS
POE
SATURDAY MORNING
CARTOON
ANAL CUNT
GRAVITY KILLS
NOFX
GARBAGE
ANGUS
FOO FIGHTERS
BLACK GRACE
SONGWRITERS IN THE KEY OF X
NO DOUBT
FUXX THE RULES
BILE
LUSASU
RAGE AGAINST THE MACHINE
BUCK O NINE
MISFITS
WHORCASH
PRONG
STONE TEMPLE PILOTS
HEMIPALATION
UNITED
UNWRITTEN LAW
WRENS
LUPINS
OVERKILL
LIFE/MIKE
PUNK LOST & FOUND
DOWN BY LAW

WLTL
LaGrange IL 88.1 FM
Sarah Arturi
616.482.9585
WESLEY WILLIS
GRIFTER
DEAD MILKHEEN
DAVE MATTHEWS BAND
BORK
SISTER MACHINE GUN
STABBING WESTWARD
KLOVER
LIFE OF AGONY
G. LOVE & SPECIAL SAUCE
FOR SQUIRRELS
SKINNY PUPPY
GOD STREET WINE
POSSUM DIXON
NICK CAVE AND THE BAD SE
LUPINS
BAD RELIGION
BIG UMBRELLA
ASH
BOO RAYLEYS
BUCK MOUNTAIN
SURREY
RORY BLOCK
LAIKA & THE COSMUNAITS
OLD AND IN THE WA
SOUTHERN CULTURE ON THE
J MASCS
TISH HINOJOSA
ISRAEL VIBRATION
JOE HENRY
BO DIDDLEY

WMHW
Mt. Pleasant MI 91.5 FM
James Mason
419.772.7287
MEAT BEAT MANIFESTO
SLAYER
JESUS LIZARD
UNWOUND
BUILT TO SPILL
LOUNGE AX: DEFENSE & REL
ALTYERS
LOVELY THE SINGLES (19
BECK
ANI DIFRANCO
BIKINI KILL
GODMAYN
GRANDDADDY
SHAT
LIVE FROM BLOOMINGTON '9
HIP AND THE ROADBURNERS
MARK ETZEL
KULANNA
OLYMPIC DEATH SQUAD
CYPRUS HIL
RAGE AGAINST THE MACHINE
BUDGET GIRLS
SMOG
COCTEAU TWINS
HEP CAT
PEECHIES
JAMES GRULLO
TORTOSE
PHIL KRAUTH
BUTTHOLE SURFERS

WMSE
Milwaukee WI 91.7 FM
Mike "Buz" Beraker
414.277.6942
UNWOUND
KIM SALMON & THE SURREAL
EINSTEINENDE NEUBAUTEN
MOOG COOKBOOK
UNSTAMPED YOUTH
BIKINI KILL
GILLES
BLACK TAPE FOR A BLUE GI
JOBY'S OPINION
DUB NARCOTIC SOUND SYSTE
DEXTER ROHMEER
YOO DOO LOVE MINT
SPOON
PERFUME TREE
PABLO'S EYE
LIFTER
JOE GALLANT & ILLUMINATI
ROBERT FRPP
JAM WOBBLE
OLYMPIC DEATH SQUAD
MAKE-UP
DICK DALE
HOLLOWBOYS
EYESORE: A STAB AT THE R
ZENI GIGUELLA
MAIN
ANI DIFRANCO
TH.C.
COYOTE SHIVERS
RESIN

WMSR
Oxford OH 540 AM CC
Chris Carmon
602.256.2001
THE CLURE
BECK
RAGE AGAINST THE MACHINE
PORNO FOR PYROS
BOB MOULD
PRONG
JALE
HOWLIN' MAGGIE
POSES
MAGNAPOP
AFGHAN WHIGS
HARVESTER
MIND SCIENCE OF THE MIND
FULFLE
COCTEAU TWINS
STEREOLAB
VERVE PIPE
SUPER DELUXE
FAR
EVERYTHING BUT THE GIRL
COOLIO
LIFTER
RUTH RUTH
SPIN DOCTORS
ANI DIFRANCO
VELOCITY GIRL
SOUNDGARDEN
AMPHONIA
SUPER 8
LIFTER
KILLING JOKE

WMWA
Greenview 88.5 FM
Steve Jaksch
708.486.4487
LIFTER
EVEN
CRACKER
GRAVITY KILLS
RAGE AGAINST THE MACHINE
UNWRITTEN LAW
SPACEHOG
PRICK
ANGUS
BOB MOULD
PRONG
SOUNDGARDEN
STONE TEMPLE PILOTS
AMPHONIA
SUPER 8
LUSH
LOUNGE AX: DEFENSE & REL
SISTER MACHINE GUN
RADIOHEAD
POSSUM DIXON
NICK CAVE AND THE BAD SE
SKINNY PUPPY

WNMC
Tremont City MI 90.9 FM
Keith Schwartz
616.922.1091
PRESIDENT'S BREAKFAST
BOB MOULD
MICHAEL FRIEHL
BILL FRIEHL
MICHAEL SHRIEVE
TRIP HOP TEST PART 3
BARDO POND
HOOGEWOOD
JOHN PATTON
JOHN
LIONEL HAMPTON
PERCY TRE
ALBERT KING
CONGOS
CONSCIOUS RAGGA VOL. 1
MUSRAT FATIH ALI KHANMI
BRIAN JONESTOWN MASSACRE
A JOURNEY INTO AMBIENT G
JOSHUA BREAKSTONE
FRONTLINE ASSEMBLY
PABLO'S EYE
EVENT HORIZON
DIRTY THREE
ARCHERS OF LOAF
JOE MANNI QUARTET
I SHARKO
GREYBOY
GLEN BROWN
SKATALLIE
BOB MOULD
BOMB THE BASS
DUSSION

WONB
Ada OH 94.9 FM
Linda Hinton
419.772.1194
HOWLIN' MAGGIE
TRACY BONHAM
GRAVITY KILLS
AFGHAN WHIGS
VERVE PIPE
MAGNAPOP
DAVE MATTHEWS BAND
LUSH
MARRY ME JANE
STABBING WESTWARD
GRANT LEE BUFFALO
AMPHONIA
NIELDS
MACHINERY HALL
BLACK
CRACKER
SOUNDGARDEN
NADA SURF
BABE THE BLUE OX
BOB MOULD
POSES
LOVE NUT
WILD STRAWBERRIES
LIFTER
GRANT LEE BUFFALO
PENNELOPE HOUSTON
FUZZY
HAPPY BUNNY
LOCAL H
SYD STRAW

WONC
Naperville IL 89.1 FM
Angela Jenkins/Theresa
Danielson
708.637.5965
WALLFLOWERS
DANIEL TASHMAN
TWISTER
BEN FOLDS FIVE
ELVIS COSTELLO & THE ATT
YUM YUM
IMPERIAL DRAG
GRANT LEE BUFFALO
ODDS
SUPER DELUXE
BOB MOULD
HONEYDOGS
MARK ETZEL
PAUL WESTERBERG
13 ENIGMAS
MU330
RAGE AGAINST THE MACHINE
LEPHONS
TRIP/TIC ACTION
BLOOM
FRED SCHNEIDER
PEE SHY
GEORGE AH
PORNO FOR PYROS
BABE THE BLUE OX
RANDOM HOUSE OF SOUL
LOOHIS
SOLUTION A.D.
SUPER 8

WORT
Madison WI 89.9 FM
Sybil Augustine
608.256.2001
BUZZCOCKS
ANI DIFRANCO
BUTTHOLE SURFERS
BIKINI KILL
MAGNAPOP
ELVIS COSTELLO & THE ATT
DAVE HOLLAND QUARTET
LOUNGE AX: DEFENSE & REL
STEREOLAB
GUIDED BY VOICES
RAGE AGAINST THE MACHINE
SEMIONIC
ASH
ANGELIQUE KIDJO
MAN OR ASTRO-MAN?
MOOG COOKBOOK
TEENAGE FRAMES
I SHOT ANDY WARHOL
POSES
NEUTRAL MILK HOTEL
OLYMPIC DEATH SQUAD
GERALDINE FIBBERS
GLOBAL DIVAS: MUSIC FROM
DICK DALE
ARCWELDER
LOOHIS
KARL HENDRICKS TRIO
BOB MOULD
SPOON
FISHBONE

WOVI
New MI 89.5 FM
Karen Demski
810.349.5574
RED HOT CHILI PEPPERS
EVEN
APE HANGERS
8 STOREY WINDOW
MATTHEW SWEET
LOU LUCY
BUFFALO TOM
CATIC CURTIS
LEVELLERS
MOJAVE J
DEEP BLUE SOMETHING
JOAN OSBORNE
CHRIS ISAAK
NATALIE MERCHANT
ADRIAN MANN
BORK
BEATLES
LUSH
CAST
POSSUM DIXON
JARS OF CLAY
LOS LOBOS
EXTING
GIN BLOSSOMS
COMBOY JUNKIES
STING
DEL AMPTTR
HARRY KNOPFLER
SUZANNE VEGA
VERVE PIPE

WPMS Warren MI 89.1 FM Nick Frost 313.574.3137 SEPULTURA FAR RAGE AGAINST THE MACHINE VICTORY STYLE UNWRITTEN LAW SURVIVAL OF THE FATTIST STRUNG OUT BAD RELIGION LOCAL H BUTTHOLE SURFERS PROPAGANDIA GOLDFINGER JESUS LIZARD L.U.N.G.S. SNUFF LETHAL MAN JAKE DEFTONES SUICIDE MACHINES YOUTH BRIGADE MILLENNIUM SUPPLE BRIAN SETZER ORCHESTRA FOLD ZANDURA LOVE NUT SAPPY NIGHTMARES ON WAX RED FIVE PUNK LOST & FOUND DAVE ALLEN AND THE ELAST WALLFLOWERS

WTLS Mentor OH Ch. 4 Scott Z 216.933.7035 RAGE AGAINST THE MACHINE GOLDFINGER LIFTER LAST SUPPER LUSH TORI AMOS SEPULTURA SCHOOLHOUSE ROCK! ROCKS BIF NAKED PRODIGY 7 YEAR BITCH GRAVITY KILLS UNDERWORLD CITIZENS' UTILITIES DAVE MATTHEWS BAND JUBEN B I SHOT ANDY WARHOL VAN GOGH'S DAUGHTER COYOTE SHIVERS EXTRA FANCY SUPPLE BRIAN SETZER ORCHESTRA FOLD ZANDURA LOVE NUT SAPPY NIGHTMARES ON WAX RED FIVE PUNK LOST & FOUND DAVE ALLEN AND THE ELAST WALLFLOWERS

WUSO Springfield OH 89.1 FM Jim Weston 513.327.7026 KAREN ATKINS BAND BUTTHOLE SURFERS CITIZENS' UTILITIES CRACKER PROPAGANDIA I SHOT ANDY WARHOL SCHOOLHOUSE ROCK! ROCKS MISFITTS THE CURE JESUS LIZARD CRUMB MESH-HELL NDEGEOCELLO JAKS OF CLAY BOB MOULD RAGE AGAINST THE MACHINE SUPER 8 BLOW UP GIRLS AGAINST BOYS STONE TEMPLE PILOTS SOUNDGARDEN ASS PONYS BUTTSTEAK DRIVER EIGHT FIGGS PRONG MURDERELLA TRIPLE FAST ACTION ELYSIAN FIELDS IMPERIAL TEEN LUSH

WZRD Chicago IL 88.3 FM Phil McCracken 714.224.6893 TRIP HOP TEST PART 3 ASTRID HADAY Y LOS TARZA JOE GALLANT & ILLUMINATI CHAIKOBIA HATEBOA BILL FRISSELL DAVE AND DEKE COMBO SHAKEN NOT STIRRED MISFITTS DJ SPOOKY TINY TIM WITH BRAVE COMB PROMO I A FALKT IN THE NOTHING ANDY DIFRANCO LOVERLY: THE SINGLES (19 DAVID PAVKOVIC/AOKI TATS PAPA BRITTE LES HOMMES QUI WEAR ESPA DIAMEL BEN YELLES FEEDTIME AOSTER PIAZZOLLA SOUNDGARDEN ASS PONYS APOCALYPSE HOBOKEN ELVIS PRESLEY DETHRI MATHENY SUPERCONDUCTOR LISA LARUE MAGIC HOUR GAS HUFFER KILGORE SHUDGE

KNON Dallas TX 89.3 FM Cory Rockman 314.224.6893 BOB KIRKPATRICK PUNCTURE BUDDY GUY POSIONA IDEA MICHAEL OSBORN KILLING JOE ALVIN YOUNGBLOOD HART SLAYER OSCAR HARPO DAVIS EXTRA FANCY W.C. CLARK FRONTLINE ASSEMBLY ROY ROGERS FAR BOBBY PATTERSON DEFINITION OF SOUND LITTLE JOE BLUE PRESCOTT CURLYWOLF TAJ MAHAL LOVE NUT COCO MONTOYA SOUNDGARDEN PROWLERS WHORNGASM ERNIE JOHNSON SUPERCONDUCTOR FLOYD DIXON SPECIES OF FISHES DUKE NOBILIARD STRUNG OUT

KTCU Fort Worth TX 88.7 FM Brennan Barlow 814.224.6893 THE CURE TRIPLE FAST ACTION SNUFF CHARLES GAYLE NADA SURF SEMISONIC TEXAS IS THE REASON BOB MOULD RAGE AGAINST THE MACHINE SAMMY COCTEAU TWINS SOUNDGARDEN CRANBERRIES STEREO LAB RED FIVE POSIES FAR SUPER DELUXE SUPERDRAG SCHOOLHOUSE ROCK! ROCKS LOVE NUT SCENES IN THE KEY OF X LEMONS BUTTHOLE SURFERS DOWN BY LAW IMPERIAL DRAG MAGNAPOP SUPER 8 J MASCIS MILLENCOLIN

WKTS Canyon TX 91.1 FM Karl Shewry 806.656.2797 BARE AGAINST THE MACHINE GARBAGE GRAVITY KILLS CRACKER LOVE AND ROCKETS AFGHAN WHIGS BUTTHOLE SURFERS AMMONIA LIFTER RAGE AGAINST THE MACHINE LUSH VERVE PIPE STEREO LAB THE CURE SNUFFY PUFFY FOG FIGHTERS SONGS IN THE KEY OF X TRACY BONHAM SUPERDRAG PAUL WESTERBERG POSIES ASS PONYS KOSTARS UNDERWORLD SUPERDRAG MAGNAPOP GUIDED BY VOICES SUPER 8 THOR GOLDFINGER MOOG COOKBOOK CRANBERRIES

WGMU Fairfax VA 1370 AM Nicholas Malton 703.992.2933 BARE AGAINST THE MACHINE TRACY BONHAM ELEVATOR DROPS BOYCRACKER ALIENERS OF LOAF LOVE NUT STATE OF GRACE BILL DING BUTTHOLE SURFERS PATTI ROTHBERG BOB MOULD IRIS SCHEER SNUFFY DELUXE LIFTER COCTEAU TWINS FUZZY CITIZENS' UTILITIES PROPLASE BIF NAKED MAGNAPOP VELOUR 100 SCORPIO NADA SURF JAWBOX YOU AM I GEGGY TAH SOLUTION A.D. POMEGRANATE SUPER 8

WRRG River Grove IL 88.9 FM Nick Steele 708.583.3110 MARIAH CAREY TRACY CHAPMAN LEGUES (REFUGEE CAMP) ALANIS MORISSETTE CELINE DION HOOTIE & THE BLOWFISH DOGS EYE VIEW WOLFGANG PROJECT CRANBERRIES SOUNDGARDEN GIN BLOSSOMS VERVE PIPE FOG FIGHTERS JANNI ARDEN COLOR ME BADD GOLDFINGER DAVE MATTHEWS BAND MISSION: IMPOSSIBLE BODEANS TWISTER DEEWALLA STONE TEMPLE PILOTS NIXONS LA BOUCHE BRANDY EVERYTHING BUT THE GIRL COLLECTIVE SOUL SHASHING PUMPKINS REFRESHMENTS BARENAKED LADIES

WTPS Milwaukee WI 99.9 FM Commander Todd 414.247.0500 MEAT BEAT MANIFESTO TEXAS IS THE REASON LOOP GURU ANGELIQUE KIDJO BUILT TO SPILL YUM YUM JAKE GLEASON THOSE BASTARD SOULS VENCE SHORELINE CHRIS JONATHAN FIRE'EATER UNDERWORLD VERVE PIPE EVERYTHING BUT THE GIRL GUIDED BY VOICES CITIZENS' UTILITIES COCTEAU TWINS STATE OF GRACE STEREO LAB PABLO'S EYE DICK DALE SINCOLA DRIVER EIGHT BIG UMBRELLA EYEBOR: A STAB AT THE R SUPER 5 THOR PORN FOR PYROS BAU GIRLS SUPER DELUXE RED FIVE PRONG

WVXU Cincinnati OH 91.7 FM Commander Todd 513.731.9100 BABE THE BLUE OX BOB MOULD BUTTHOLE SURFERS RED FIVE ASS PONYS ROUNDHEAD COYOTE SHIVERS SHAT BILL DING SPOON BEN LEE NADA SURF SCHEER HOWLIN' MAGGIE SLAMBOK SERIAL TEEN PALACE MUSIC CRUMB SINCOLA I SHOT ANDY WARHOL PRESCOTT CURLYWOLF GAUNT TRAGICALLY HIP POLVO PHIL WESTERBERG YOU AM I VELOUR 100 HOLY BARBARIANS LEMONS

WRLT Nashville TN 100.1 FM Jon Peterson 615.232.5400 COWBOY JUNKIES STING DAVE MATTHEWS BAND PATTI ROTHBERG HOOTIE & THE BLOWFISH MARK KNOPFLER JEWEL JACKSON BROWNE TODD SNIDER MISSION: IMPOSSIBLE BARENAKED LADIES BEN KIRCHNER NIELDS OASIS LOS LOBOS PAUL WESTERBERG WHY STORE ALANIS MORISSETTE JOAN OSBORNE I SHOT ANDY WARHOL SIANIEVE MERCHANT SUZANNE VEGA PHILLOSOPHER KINGS WALLFLOWERS IGUANAS MAGNANIE CASH IGUANAS GILLIAN WELCH BARBARA KESSLER BRS-49

KPFT Houston TX 90.1 FM Jeff Hanson 713.227.4050 STEVE EARLE TAJ MAHAL PHILLOSOPHER KINGS PATTI ROTHBERG ROBERT EARL KEEN LOS LOBOS RORY BLOCK MARK KNOPFLER JEWEL RICHARD THOMPSON BILL MORRISSE CLARENCE "GATEMOUTH" BRO BLOWN THROUGH YOKA-HAMA SHADOW MUSIC OF JAVA DUNALAY CHARALAMBIDES VOICE OF FIVE CAJUN & CREOLE MASTERS THIS IS JUNGLE SKY WOLF SHOG IDAHU 1995 ESTRUS INVITATIONAL MARTIN DENNY ALLIGATOR RECORDS 25TH A NEOROPUS: THE DIALOGUE WESLEY WILDS 30 AMP FUSE SPICE NEEDLE HIMSIRAISHI TAMIO

KTRU Houston TX 91.7 FM Maggie Largo/Jeff Smith 713.227.4050 SPACEHEADS PALACE MUSIC POLVO CHARLES GAYLE VAMPYROS LESBOS DAVID S. WARE QUARTET BARDO POND BILLY TIFTON MEMORIAL SA GOODIE GOODIE SCISSOR GIRLS SPATULA LAIKA & THE COSMONAUTS BLOWN THROUGH YOKA-HAMA SHADOW MUSIC OF JAVA DUNALAY CHARALAMBIDES VOICE OF FIVE CAJUN & CREOLE MASTERS THIS IS JUNGLE SKY WOLF SHOG IDAHU 1995 ESTRUS INVITATIONAL MARTIN DENNY ALLIGATOR RECORDS 25TH A NEOROPUS: THE DIALOGUE WESLEY WILDS 30 AMP FUSE SPICE NEEDLE HIMSIRAISHI TAMIO

WASU Boone NC 90.5 FM Matthew Christiano 704.242.3170 MAGNAPOP SOUNDGARDEN RAGE AGAINST THE MACHINE GOLDFINGER VAMPYROS LESBOS STEALING BEAUTY SPINAMES BUTTHOLE SURFERS GOODIE GOODIE SCISSOR GIRLS SPATULA LAIKA & THE COSMONAUTS BLOWN THROUGH YOKA-HAMA SHADOW MUSIC OF JAVA DUNALAY CHARALAMBIDES VOICE OF FIVE CAJUN & CREOLE MASTERS THIS IS JUNGLE SKY WOLF SHOG IDAHU 1995 ESTRUS INVITATIONAL MARTIN DENNY ALLIGATOR RECORDS 25TH A NEOROPUS: THE DIALOGUE WESLEY WILDS 30 AMP FUSE SPICE NEEDLE HIMSIRAISHI TAMIO

WHRV Norfolk VA 89.5 FM Rolfe Bristol 804.889.9403 COCTEAU TWINS RICHARD THOMPSON LOS LOBOS CRACKER DAVE MATTHEWS BAND BARENAKED LADIES BEN CANITO NIL LARA WALLFLOWERS MARK KNOPFLER THE BRAND SYD STRAW ROSAANNE CASH PATTI ROTHBERG KENNEDYS NUSRAT FATEH ALI KHANMI ELVIS COSTELLO & THE ATT WESBE WILDER FUGUES (REFUGEE CAMP) POSIES BARENAKED LADIES NO DOUBT FISHBONE GIRLS AGAINST BOYS STABBING WESTWARD JEWEL EVERCLEAR JAWBOX PRONG KMFDM

WRAW Cleveland OH 91.1 FM Scott Clayton 216.368.2207 DICK DALE PANTERA BEASTIE BOYS MISSION: IMPOSSIBLE MORE PICKINGS COLLECTOR'S CHOICE FEATU CULTURE EYEBOR: A STAB AT THE R DUMB AND DUMBER LOUNGE ACT STEVE COLEMAN IGUANAS SASSAFRAS ZUBI ZUBA EINSTURZENDE NEUBAUTEN BUTTHOLE SURFERS BILL FRISSELL ANI DIFRANCO COWS KILLDOZER/ALICE DONUT MILBERGIO NEUROZIS HARMONICA MASTERS: CLASS MAN OR ASTRO-MAN? MICHAEL ROSE FINEYESTER/KOTTKE VAMPYROS LESBOS TODAY IS THE DAY ARCHWELDER RICHARD GREENE

WUEV Evansville IN 91.5 FM Scott Tolson 812.470.9222 DUB NARCOTIC SOUND SYSTE BIKINI KILL STEREO LAB SCHOOLHOUSE ROCK! ROCKS GODZUKI MODEST MOUSE BOB MOULD ALTEURS PUNK LOST & FOUND JACK GUIDED BY VOICES AFGHAN WHIGS VERUCA SALT GROOVIE GHOULES CITIZENS' UTILITIES PALFEECA BILLY BRISHAKE I SHOT ANDY WARHOL ASS PONYS JONATHAN FIRE'EATER SPOON ROCK BAND NO. 47 WESTON SCHEER UNWOUND HARVESTER CAT POWER BLACKEYED SUSANS COCTEAU TWINS NADA SURF

WWSU Dayton OH 106.9 FM J. H. Hines 513.470.1339 FAR KILLING JOKE LIFTER ASS PONYS THE CURE LUSH RAGE AGAINST THE MACHINE ALIVE AND ROCKETS SAMMY LOVE NUT DRILL COCTEAU TWINS STONE TEMPLE PILOTS SUPERDRAG 29IDED CHINA DRUM WOLFGANG PROJECT LIFE IN THE CIRCUS WALLFLOWERS HOLLYWOODBOYS ROCK! ROCKS GROTUS BABE THE BLUE OX HARDHOP & TRYNO DIE KRUPPS BOYCRACKER LEMONS MIND SCIENCE OF THE MIND GRAVITY KILLS STABBING WESTWARD

KHDX Conway AR 93.1 FM Eduardo Akina/Dan McKenna 501.450.1387 LIFTER RAGE AGAINST THE MACHINE VERUCA SALT LOVE NUT SUPERDRAG UNDERWORLD JAKS OF CLAY THE CURE MAGNAPOP SUPER DELUXE CITIZENS' UTILITIES THE DRAG HAYDEN COCTEAU TWINS NIGHTMARES ON WAX BABE THE BLUE OX BOB MOULD MIND SCIENCE OF THE MIND SOUNDGARDEN KRISTEN BARRY SAMMY PRESCOTT CURLYWOLF HARVESTER ALTYRIBETTYS RED FIVE JUICY SHAT SANTOS INOCENTES

Lafayette LA 88.7 FM Lou Richardson/Raoul Broeur 504.481.5787 MISS LANDRETH DIRK POWELL RORY BLOCK KOSTARS CONGOS OTIS GRAND MOUNTAIN MUSIC OF KENTUCK FLACCO JIMENEZ BUTTHOLE SURFERS JESUS LIZARD CEPHAS & WIGGINS LOS RODRIGUEZ WESBE WILDER ALMIGHTY ULTRASOUND JOSE BEARD ANI DIFRANCO NIGHTMARES ON WAX RICHARD THOMPSON GIRLS AGAINST BOYS HOOSEGOV GEORGE KUD HAZEL DICKENS & ALICE GE PALACE MUSIC LUTHER ALICIA NUSRAT FATEH ALI KHAN & CAT POWER SWEDISH SAX SEPTET TISH HINOJOSA SCOTT AINSLIE SWIRLIES

KTXT Lubbock TX 88.1 FM Stacy Thornton 806.757.1090 MAGNAPOP RAGE AGAINST THE MACHINE STONE TEMPLE PILOTS SOUNDGARDEN BOB MOULD SALT LOVE AND ROCKETS AFGHAN WHIGS CAST WHIPPING BOY FLEMING & JOHN LOCAL H POSIES BOY POSIES NADA SURF VERVE PIPE TRIPLE FAST ACTION THE CRAFT WALLFLOWERS LIFTER JESUS LIZARD KILLING JOKE ELVIS COSTELLO & THE ATT CITIZENS' UTILITIES PINCHING JUDY UNDERWORLD THE CURE PINK NOISE TEST SINCOLA COCTEAU TWINS

WCXS Fairfax VA 94.5 CaFM Brian Horn 703.573.0090 MAGNAPOP SUGARPLASTIC PRESCOTT CURLYWOLF SUPER 8 BOB MOULD MAGNAPOP PEE SHY TEXAS IS THE REASON BUTTHOLE SURFERS THE DRAG I SHOT ANDY WARHOL GUFS NASTY BOY POSIES NADA SURF VERVE PIPE TRIPLE FAST ACTION THE CRAFT WALLFLOWERS LIFTER JESUS LIZARD KILLING JOKE ELVIS COSTELLO & THE ATT CITIZENS' UTILITIES PINCHING JUDY UNDERWORLD THE CURE PINK NOISE TEST SINCOLA COCTEAU TWINS

WKCR Miami FL CLC Regina Tushman 305.237.2286 MAGNAPOP PORNO FOR PYROS SCHEER ROLLERSKATE SKINNY ANI DIFRANCO ZEPPEL STORE PINK NOISE TEST GUIDED BY VOICES CRANBERRIES THE DRAG THE CURE CRUMB SAPPY KOSTARS CARDIGANS DIE KRUPPS GRANDADDY THE CRAFT RAGE AGAINST THE MACHINE LOVE NUT TRACY BONHAM VERVE PIPE RIDE LIFTER NADA SURF YUM YUM JESUS LIZARD FASTBALL JOHNNY BRAVO

WSGR Port Huron MI 91.3 FM John Kalkreuth 810.989.5564 COCTEAU TWINS BUTTHOLE SURFERS THE CURE CRACKER RAGE AGAINST THE MACHINE ANI DIFRANCO MILLENCOLIN PRONG LIVE BOSTON RO STEREO LAB MAGNAPOP DAVE MATTHEWS BAND RAINCOATS SURVIVAL OF THE FATTIST FRED SCHNEIDER ELVIS COSTELLO & THE ATT SCHOOLHOUSE ROCK! ROCKS POSIES MEAT BEAT MANIFESTO I SHOT ANDY WARHOL FUZZY STRUNG OUT PORNO FOR PYROS LEMONS CHIXDIGGIT! PRONG MOUTH TRAGICALLY HIP SUPER 8 SLAYER

WUMD Dearborn MI Ch. 18/21 John Kalkreuth 812.593.5167 CRANBERRIES MISSION: IMPOSSIBLE GRAVITY KILLS MAGNAPOP RAGE AGAINST THE MACHINE LAURELS TRACY BONHAM DRIVER EIGHT ELEVATOR DROPS ESPN PRESENTS X GAMES. V JACK METALLICA UNWRITTEN LAW THE CURE LOCAL H FOG FIGHTERS SUPER 8 PUFFY PORN FOR PYROS PANTERA DAVE MATTHEWS BAND 29IDED SONGS IN THE KEY OF X GOD STREET WINE GEEZER LAKE TOWERING INFERNO THE DRAG

WXAV Chicago IL 88.3 FM Ed Talside 312.377.9858 UNDERWORLD DICK DALE JESUS LIZARD MAGNAPOP RAGE AGAINST THE MACHINE LOVE NUT MAGNAPOP CHIXDIGGIT! THE CURE DIE KRUPPS COCTEAU TWINS MOOG COOKBOOK VELOUR GIRL KOSTARS MAN OR ASTRO-MAN? COLLIDE LESTER BOWLING LOS LOBOS WESLEY WILLS FIASCO LEMONS CRACKER PATTI ROTHBERG REPUBLICA YUM YUM BUCK O NINE FUGUES (REFUGEE CAMP) CRANBERRIES JESUS LIZARD JAMES TAYLOR QUARTET ADJUSTING DISTORTING IND MY DYING BIDE

KLPI Ruston LA 89.1 FM Heather Craig 409.257.0124 CABLE GUY LIFTER RAGE AGAINST THE MACHINE SOUNDGARDEN BIG ASS TRUCK BUTTHOLE SURFERS CIBO HATTO SUPER 8 ALMIGHTY ULTRASOUND JAMES HALL MONEY MARK MINISTRY BOB MOULD NO KNIFE GRAVITY KILLS PRONG SKINNY RICHIE MACHINE GUN LOVE NUT THE CURE PANTERA CRACKER STONE TEMPLE PILOTS YUM YUM BUCK O NINE FUGUES (REFUGEE CAMP) CRANBERRIES JESUS LIZARD JAMES TAYLOR QUARTET ADJUSTING DISTORTING IND MY DYING BIDE

KSOU Baton Rouge LA 91.1 FM Laura Blarow 854.384.6194 TORI AMOS GIN BLOSSOMS SELF MAGIC HOUR SPRAY ANTEATERS PALACE MUSIC TRIPLE FAST ACTION SALT PORNO FOR PYROS CRACKER CRACKER STONE TEMPLE PILOTS YUM YUM BUCK O NINE FUGUES (REFUGEE CAMP) CRANBERRIES JESUS LIZARD JAMES TAYLOR QUARTET ADJUSTING DISTORTING IND MY DYING BIDE

KSVP Shreveport LA 91.3 FM Steve Moffatt 318.268.5194 PRESCOTT CURLYWOLF BOB MOULD THE CURE RAGE AGAINST THE MACHINE GOLDFINGER CRANBERRIES SNUFF SUPER 8 UNDERWORLD PORNO FOR PYROS SWIRLIES BRIAN SETZER ORCHESTRA PINCHING JUDY ADULTS BUCK O NINE PRONG TRIP HOP TEST PART 3 LOVE NUT IMPERIAL DRAG PINK NOISE TEST SKINNY PUFFY MILLENCOLIN POPSICKO CRUMB COYOTE SHIVERS SOUNDGARDEN MU330 JAWBOX BUTTHOLE SURFERS SOLUTION A.D.

WKBU Waco TX 107.1 FM J.D. Whittonburg/Justin Bowers 817.755.1514 DAVE MATTHEWS BAND CRANBERRIES CRACKER ANI DIFRANCO QUARTET RED FIVE ELVIS COSTELLO & THE ATT BUTTHOLE SURFERS SUPER 8 RAGE AGAINST THE MACHINE STEREO LAB BEASTIE BOYS SUPER 5 THOR PINCHING JUDY SCHEER LOVE NUT SINCOLA CHANGE THE GARDENER HOLE MAN OR ASTRO-MAN! BABE THE BLUE OX SCHOOLHOUSE ROCK! ROCKS BOB MOULD KOSTARS IMPERIAL TEEN BUCK O NINE GEGGY TAH VELOCITY GIRL J MASCIS ASS PONYS

WDCS Richmond VA 90.1 FM Stefanie Gieseraki 804.471.5196 CROWNINATE RUIN GODZUKI UNWOUND ANI DIFRANCO SPOON BARE THE BLUE OX YUM YUM SPECIALS SONS OF HERCULES SINCOLA EL CHA CHA CHA DE CUBA CHINO XL NADA SURF LOUNGE AX: DEFENSE & REL SUPEREGO CHARALAMBIDES IMPERIAL DRAG BUSTA RHYMES GLENN BRANCA LARS VEGAS ASSIVE ATTACK VS. MAD P SYNTHIC PLEASURES VOLLU BOB MOULD HEATHER BENNETT UNWOUND BUILT TO SPILL MAN OR ASTRO-MAN! J MASCIS EYEBOR: A STAB AT THE R EINSTURZENDE NEUBAUTEN

WSNC De Pare WI 94.7 CaFM Jonathan Brown 414.837.3221 UNDERWORLD THE CURE SCHOOLHOUSE ROCK! ROCKS COCTEAU TWINS BOYCRACKER BUTTHOLE SURFERS CAST SOUNDGARDEN LOVE NUT TORI AMOS OFFBEAT: A RED HOT SOUND TRIPLE FAST ACTION EXTRA FANCY REF LUSH DOWN BY LAW IMPERIAL TEEN HUSKESQUE ASS PONYS SHALLOW WALLFLOWERS KILLING JOKE

WMPX Marquette MI 91.5 FM Chris Lee-Cullen 906.227.1844 POLVO UNWOUND MODEST MOUSE PITCH-BLENDE QUARTET SUGARPLASTIC BOB MOULD PORNO FOR PYROS RESERVOIR HIPPOPTAMUS SWISH THIS ARE MOON SKA SLAMBOK

WXOU Rochester MI 88.3 FM Chris Lee-Cullen 906.227.1844 CAT POWER MAGIC HOUR SPRAY ANTEATERS PALACE MUSIC UNION L EYEBOR: A STAB AT THE R COWABUNGA! THE SURF BOX POLVO CAT POWER SWIRLIES UNWOUND DJ SPOOKY REFRIGERATOR PALACE MUSIC RAVI SHANKAR RAINCOATS STEREO LAB MAN OR ASTRO-MAN! CHARLIE HUNTER QUARTET INDEPENDENCIA! SHOG MOONSHINE MONK CITIZENS' UTILITIES JONATHAN FIRE'EATER MONEY MARK VICTOR NIGHTMARES ON WAX THOMAS CHAPIN TRIO MATTHEW SHIPP DUBMISSION GAUNT

WXPJ Baton Rouge LA 91.1 FM Laura Blarow 854.384.6194 TORI AMOS GIN BLOSSOMS SELF MAGIC HOUR SPRAY ANTEATERS PALACE MUSIC TRIPLE FAST ACTION SALT PORNO FOR PYROS CRACKER CRACKER STONE TEMPLE PILOTS YUM YUM BUCK O NINE FUGUES (REFUGEE CAMP) CRANBERRIES JESUS LIZARD JAMES TAYLOR QUARTET ADJUSTING DISTORTING IND MY DYING BIDE

KSVP Shreveport LA 91.3 FM Steve Moffatt 318.268.5194 PRESCOTT CURLYWOLF BOB MOULD THE CURE RAGE AGAINST THE MACHINE GOLDFINGER CRANBERRIES SNUFF SUPER 8 UNDERWORLD PORNO FOR PYROS SWIRLIES BRIAN SETZER ORCHESTRA PINCHING JUDY ADULTS BUCK O NINE PRONG TRIP HOP TEST PART 3 LOVE NUT IMPERIAL DRAG PINK NOISE TEST SKINNY PUFFY MILLENCOLIN POPSICKO CRUMB COYOTE SHIVERS SOUNDGARDEN MU330 JAWBOX BUTTHOLE SURFERS SOLUTION A.D.

WKBU Waco TX 107.1 FM J.D. Whittonburg/Justin Bowers 817.755.1514 DAVE MATTHEWS BAND CRANBERRIES CRACKER ANI DIFRANCO QUARTET RED FIVE ELVIS COSTELLO & THE ATT BUTTHOLE SURFERS SUPER 8 RAGE AGAINST THE MACHINE STEREO LAB BEASTIE BOYS SUPER 5 THOR PINCHING JUDY SCHEER LOVE NUT SINCOLA CHANGE THE GARDENER HOLE MAN OR ASTRO-MAN! BABE THE BLUE OX SCHOOLHOUSE ROCK! ROCKS BOB MOULD KOSTARS IMPERIAL TEEN BUCK O NINE GEGGY TAH VELOCITY GIRL J MASCIS ASS PONYS

WFCF Saint Augustine FL 88.5 FM Janet Loetherman 904.755.1514 THE CURE CRANBERRIES SUPER DELUXE TAMES TAYLOR POSIES LUSH I SHOT ANDY WARHOL LOVE AND ROCKETS ANI DIFRANCO PORNO FOR PYROS PRONG FRED SCHNEIDER RAINCOATS TORI AMOS COCTEAU TWINS LET'S GO BOWLING INCHORE VITA DAVE MATTHEWS BAND SUPERDRAG EVERYTHING BUT THE GIRL ZAMBONIS UNDERWORLD BOB MOULD ELVIS COSTELLO & THE ATT SPION ORNE BARENAKED LADIES MOONSHAKE PATTI ROTHBERG SUPER 8 TREES

WKNC Raleigh NC 88.1 FM David Lued 919.755.1514 RAGE AGAINST THE MACHINE BUTTHOLE SURFERS THE DRAG SKINNY RICHIE MAGNAPOP FAR IMPERIAL DRAG COYOTE SHIVERS BABE THE BLUE OX JESUS LIZARD ALMIGHTY ULTRASOUND TEXAS IS THE REASON PRONG PATTI ROTHBERG STATE OF GRACE THE CURE ALTEURS LURE THE DRAG EXTRA FANCY SCHEER NIGHTMARES ON WAX UNWRITTEN LAW UNDERWORLD HOLLOWBODIES PINK NOISE TEST SUPER 8 DRENNIGHT YOUTH BRIGADE UNWOUND SINCOLA KILLING JOKE

WLXC
Farmville VA 90.1 FM
Kevin Danavan
804.395.2792
WALLFLOWERS
SUPER 8
RED FIVE
FUGEES (REFUGEE CAMP)
TEXAS IS THE REASON
AN EMOTIONAL FISH
BASE THE BLUE OX
JAMES TAYLOR QUARTET
CARBON
HOLE
MAGNAPOP
LOVE NUT
TRIP HOP TEST PART 3
PEE SHY
CRUMB
BUTTHOLE SURFERS
FAR
POSIES
STEREOLAB
JONATHAN FIRE-EATER
SUPER DELUXE
GERALDINE FIBBERS
GOD'S CHILD
THE CRAFT
NANCY BOY
GUIDED BY VOICES
FLACO IBIÑEZ
LONGFELLOW
RAINCOATS
BRIAN SETZER ORCHESTRA

WLJS
Jacksonville AL 91.9 FM
Ruger Johnson
203.782.5509
BOB MOULD
UNWOUND
KOSTARS
DAVID GRAY
THE CURE
NIGHTMARES ON WAX
MAGNAPOP
TEXAS IS THE REASON
LET'S GO BOWLING
BABE THE BLUE OX
COCTEAU TWINS
CHIXDIGGITT
ANI DIFRANCO
RAGE AGAINST THE MACHINE
FAR
SNIFF
SCHEER
DOWN BY LAW
BUTTHOLE SURFERS
SUGARPLASTIC
SAMMY
YUM YUM
MUJ30
BOYB THE BASS
JAMES TAYLOR QUARTET
TRIP HOP TEST PART 3
STRUNG OUT
SINGOLA
UNDERWORLD
HAYDEN

WMTS
Murfreesboro TN 88.3 FM
Alma Lee King
615.878.2636
POLVO
LOUNGE AX: DEFENSE & REL
SUPERDRAG
GUIDED BY VOICES
7 YEAR BITCH
NADA SURF
SCHOOLHOUSE ROCK! ROCKS
BUTTHOLE SURFERS
SINGOLA
STEREOLAB
THE DRAG
IMPERIAL TEEN
VARNALINE
LAQWAGON
TURKISH DELIGHT
CAT POWER
JUNE
DRIVER EIGHT
RESERVOIR
MAN OR ASTRO-MAN?
GRANDDADDY
BOYRACER
HEPCAT
EMMA PEEL
COWS
TEXAS IS THE REASON
PEE
GOLDFINGER
BARDO POND
SUGARPLASTIC

WNKC
Spindola NC 88.7 FM
Bill Buchynski/Emerson
Dameron 704.287.8000
PAUL WESTERBERG
PEE SHY
MOPED
UNWOUND
MAGNAPOP
GUIDED BY VOICES
COCTEAU TWINS
MOONSHAKE
LOCAL
LIFE IN GENERAL
PUNK LOST & FOUND
MASSIVE ATTACK VS. MAD P
VIOLET STRANGE
BLOWHOLE
FOUR PIECE SUIT
THANKS TO GRAVITY
HOSEGOV
TANGLEFOOT
MAVIS PIGGOTT
DADA
WAYNE KRAMER
FAR
MARIA MCKEE
PORNO FOR PYROS
ANI DIFRANCO
THE CURE
SUPERNOVICE
SONIC JOYRIDE
SWIRLIES
RICHARD THOMPSON

WNKU
Highland Heights KY 89.7 FM
Stacy Owen
606.572.7897
RICHARD THOMPSON
GILLIAN WELCH
NEVILLE BROTHERS
ELVIS COSTELLO & THE ATT
DAVID GRAY
PATTI BROTHERG
DAVE MATTHEWS BAND
BILL MORRISSEY
ROSEANNE CASH
ASS PONY
TODD SNIDER
SHEEPLESS IN CINCINNATI
STRNG
MARK KNOPFLER
POGUES
LYNN MILES
GOD STREET WINE
MOLLIE C'BIRNEN
WALLFLOWERS
SPECIALS
CRANBERRIES
YAZZBEK
JOE HENRY
THE TRUTH ABOUT CATS & D
SAM BUSH
CLARENCE "GATEMOUTH" BRO
HAMBELL ON TRIAL
JOY ASKEW
RORY BLOCK
SYD STRAW

WPLH
Tifton GA 103.1 FM
Beau Guest
912.386.7158
DAVE MATTHEWS BAND
PORNO FOR PYROS
SOUNDGARDEN
TRACY BONHAM
BUTTHOLE SURFERS
SUPER DELUXE
JESUS LIZARD
RAGE AGAINST THE MACHINE
SOLUTION A.D
EVERYTHING BUT THE GIRL
HOOTIE & THE BLOWFISH
PRONG
MAGNAPOP
TEXAS IS THE REASON
THE CRAFT
VERVE PIPE
SAMMY
CHUCKA MOTOR CO.
CRACKER
LIFTER
SUPERDRAG
CRUMB
BOB MOULD
SCHOOLHOUSE ROCK! ROCKS
CITIZEN'S UTILITIES
STEREOLAB
COCTEAU TWINS
BABE THE BLUE OX
FASTBALL
HARVESTER

WQFS
Greensboro NC 90.9 FM
J. Kelly Davis
919.316.2352
SQUIRREL NUT ZIPPERS
MUJ30
SLACKERS
HEPCAT
VENICE SHORELINE CHRIS
BIKINI KILL
ELVIS COSTELLO & THE ATT
BUCK O NINE
MAN OR ASTRO-MAN?
BOB MOULD
BEASTIE BOYS
DICK DALE
AWAL
LURJSTARTS
KILLING JOKE
OLYMPIC DEATH SQUAD
PEE
FRIDJUS
ORINGO BOINGO
GO SAILOR
SPACEMEN 3
2PICED
TAL MAHAL
LOUNGE AX: DEFENSE & REL
FLAMENCO A GO GO
BUSINESS
JAMES TAYLOR QUARTET
ALEX CHILTON
POLVO
NOTES FROM HOME

WRAS
Atlanta GA 88.5 FM
Anni Banani/Alison Hunt
404.451.2240
POLVO
STEREOLAB
MAKE-UP
UNWOUND
SLEATER-KINNEY
ARCWELDER
TURKISH DELIGHT
GUIDED BY VOICES
MECCA NORMAL
LES THUKS
EYESORE: A STAB AT THE R
MODEST MOUSE
ANIMALS THAT SWIM
HANDSOME FAMILY
PUNK LOST & FOUND
EPIC SOUNDTRACKS
HIP YOUNG THINGS
JAMES TAYLOR QUARTET
SHAT
GO-BETWEENS
CONORTIONS
COWABUNGAL: THE SURF BOX
THE DAY THE NEEDLES STOO
SONS OF HERCULES
OXYMORON
AU PAIRS
DEXTER ROMWEBER
WARMERS
FONDLY
SMALL FACTORY

WRFL
Lexington KY 88.1 FM
A.J. Natto
606.257.1557
ANI DIFRANCO
CATAWAMPUS UNIVERSE
BUTTHOLE SURFERS
MILES DAVIS
KOSTARS
LOOP GURU
HOSEGOV
BIKINI KILL
FETTER APPELBAUM
JAH WOBBLE
CONGOS
THOSE BASTARD SOULS
JUNIOR BROWN
BASEHEAD
COCTEAU TWINS
BOB MOULD
MULTIPLE CAT
ALEJANDRO ESCOVEDO
MOONSHAKE
CAFE AU LAIT
RAINCOATS
STATE OF GRACE
FLANDERS
FLU THIRTEEN
IMPERIAL TEEN
CRACKER
POLVO
FRANKENFINGER
FIFTEEN
BELL

WUAG
Greensboro NC 103.1 FM
Jon Owens
910.334.5488
CAT POWER
HOSEGOV
BARDO POND
ZEN GUERILLA
BEFORE THE BLUES: THE EA
JACKIE GLEASON
POLVO
DANIELLE HOWLE
FLUCK
CROWN-HATE RUIN
UNWOUND
SOUL BOSSA TRIO
BIKINI KILL
HARVEY MILK
OLYMPIC DEATH SQUAD
EYESORE: A STAB AT THE R
SHOG
MAKE-UP
STEREOLAB
PALACE MUSIC
MAIN
MASSIVE ATTACK VS. MAD P
CHEMICAL BROTHERS
MATTHEW SHIPP
RESERVOIR
JONATHAN FIRE-EATER
SPACEMEN 3
SWIRLIES
DICK DALE
BILL FRISSELL

WUOG
Athens GA 90.5 FM
Lisa Hatloch/Phil Waldorf
706.242.8181
MELT-BANANA
MATTHEW SHIPP
TREBLE REVOLUTION
EYESORE: A STAB AT THE R
PROJECT X
FUNNY THINGS
COLLECTOR'S CHOICE FEATU
HOSEGOV
SCHOOLHOUSE ROCK! ROCKS
SUPREME DICKS
LOVERLY: THE SINGLES
(19EAST
BIKINI KILL
ANALOGUE
PITCH-BLENDE QUARTET
WINDSOR FOR THE DERBY
CHARLIE HUNTER QUARTET
MIDWINTER
SUPERCONDUCTOR
RAVI SHANKAR
PEGGY SEEGER
JAD FAIR & PHONO-COMB
HOT RODS TO HELL!
BILL FRISSELL
KELLY HOGAN
BORBETOMAGUS
IMPERSONAL
PROPAGANDHI

WSUR
Winchester VA 89.7/91.9
Robert Cosgrove
540.465.5405
JUNE
HARDHOP & TRYPNO
SCHOOLHOUSE ROCK! ROCKS
RAGE AGAINST THE MACHINE
CHEMICAL BROTHERS
SUPERDRAG
PEE SHY
STEREOLAB
JESUS LIZARD
SONGS IN THE KEY OF X
NIGHTMARES ON WAX
ATHANAEUM
JAMES TAYLOR QUARTET
SINNY PUPPY
PATTI BROTHERG
REAR WINDOW
DEFINITION OF SOUND
NANCY BOY
ONWARD AND THE HOWLERS
LAIKA & THE COSMONAUTS
JOLENE
SPECIALS
EVAN & JARON
THE DRAG
REDRUM
GOLDEN SMOG
BEN LEE
MUJ30
ELVIS COSTELLO & THE ATT
COCTEAU TWINS
NICK CAVE AND THE BAD SE
MIND SCIENCE OF THE MIND

WTTU
Cookeville TN 88.5 FM
Joe Doyle
615.372.3169
KOSTARS
LOVE NUT
GOODNESS
HEAT BEAT MANIFESTO
BILL DING
PAPA BATTLE
TRAGICALLY HIP
MAGNAPOP
SNIFF
UNDERWORLD
CRUMB
RED FIVE
CRACKER
JESUS LIZARD
IMPERIAL TEEN
SAMMY
FISHBONE
BUTTHOLE SURFERS
GUIDED BY VOICES
BOB MOULD
BATTERY
SCHOOLHOUSE ROCK! ROCKS
PORNO FOR PYROS
LUSH
RAINCOATS
MAN OR ASTRO-MAN?
GRINNY KILLS
POSIES
SCHEER
GOLDFINGER

WUOH
Mars Hill NC 90.5 FM
Rod Brombacher
910.84.1259
TORI AMOS
AFGHAN WHIGS
CRACKER
GRANDDADDY
POGUES
BOB MOULD
BUTTHOLE SURFERS
SQUIRREL NUT ZIPPERS
RAGE AGAINST THE MACHINE
CRANBERRIES
GERALDINE FIBBERS
JANS OF CLAY
VERVE PIPE
MOOG COOKBOOK
ASS PONY
DAVE MATTHEWS BAND
CAT POWER
MILLENCOLIN
FU MANCHU
LOVE NUT
I.C.U.
DRILL
SALT
BIKINI KILL
BARENAKED LADIES
EMMA PEEL
PRONG
STATE OF GRACE
THE DRAG
NO DOUBT

WVSI
Miami FL 540 AM CC
Carolina Grochotaki
305.348.2071
EYESORE: A STAB AT THE R
VERSUS
FUGEES (REFUGEE CAMP)
HISOLAPLE
RAGE AGAINST THE MACHINE
ED MATUS' STRUGGLE
MAN OR ASTRO-MAN?
PROPAGANDHI
INTO ANOTHER
GRIFTERS
BLAST OFF COUNTRY STYLE
THIS ARE MOON SKA
BLSTA RHYMES
STEREOLAB
SPINANIES
V3
SPACETIME CONTINUUM
UNWOUND
VIVA SATELLITE
MAGNETIC FIELDS
LET'S GO BOWLING
GIRLS AGAINST BOYS
CHINO XL
BIKINI KILL
SINNY PUPPY
NURJAN FATEH ALI KHAN/MI
GUIDED BY VOICES
UNWRITTEN LAW
SKIF DANK
NEUKOSIS

WVWS
Columbia SC 90.5 FM
John Lyons
803.777.5124
JUNE FOLDS FIVE
SHADES OF GREY
MARBLE CANDLE
KOSTARS
UNITED STATES INFORMATION
LA RUBIA DE CUBA
DANIELLE HOWLE
SUPERMODEL
SONGS IN THE KEY OF X
NIGHTMARES ON WAX
ATHANAEUM
JAMES TAYLOR QUARTET
SINNY PUPPY
PATTI BROTHERG
REAR WINDOW
DEFINITION OF SOUND
NANCY BOY
ONWARD AND THE HOWLERS
LAIKA & THE COSMONAUTS
JOLENE
SPECIALS
EVAN & JARON
THE DRAG
REDRUM
GOLDEN SMOG
BEN LEE
MUJ30
ELVIS COSTELLO & THE ATT
COCTEAU TWINS
ALMIGHTY ULTRASOUND

WVWF
Tallahassee FL 89.7 FM
Richardson/Benedetti
904.444.1879
POLVO
FLANDERS
SUPERCONDUCTOR
BIKINI KILL
LORD HIGH FIXERS
MECCA NORMAL
TRAPPING FIELDS/HANDS
LOUNGE AX: DEFENSE & REL
JAD FAIR & PHONO-COMB
MELT-BANANA
DEXTER ROMWEBER
MAIN
SUPREME DICKS
LAMBCHOP
CAT POWER
PALACE MUSIC
EYESORE: A STAB AT THE R
MAN OR ASTRO-MAN?
BUILT TO SPILL
FLUCK
ANALOGUE
ICEBURRN COLLECTIVE
DOO RAG
DUB NARCOTIC SOUND SYSTE
GUIDED BY VOICES
UNWOUND
WINDSOR FOR THE DERBY
GOLDEN LEMONS
LOWERCASE
SHOG

WVVC
Wilmington NC 89.3 FM
Chapel Hill NC 89.3 FM
Fraser
BLUE NOTE RARE GROOVES
BLU SPOOKY
HARMONICA MASTERS: CLASS
LETTER
FLAMENCO A GO GO
WU-TANG CLAN
CAT POWER
POLVO
ALTECHRE
INDEPENDENCIA!
DEXTER ROMWEBER
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PAUL WESTERBERG
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BUTTHOLE SURFERS
JESUS LIZARD
THE DRAG
SUGARPLASTIC
BABE THE BLUE OX
TEXAS IS THE REASON
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IMPERIAL TEEN
FRED SCHNEIDER
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WVXD
Durham NC 88.7 FM
Amy Paksamper
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SQUIRREL NUT ZIPPERS
SOUND GALLERY
JOHN ZORN
HARRY "THE HIPSTER" GIBS
JAD FAIR & PHONO-COMB
SUEKICHI
TRIP HOP TEST PART 3
THAT'S WHY WE'RE MARCHIN
ANTHONY BRAXTON
ANY OLD TIME STRING BAND
COLLECTOR'S CHOICE FEATU
CURTIS MAYFIELD
JACKIE GLEASON
CHARLIE HUNTER QUARTET
LAMBCHOP
COWABUNGAL: THE SURF BOX
ANALOGUE
HAZEL, DICKENS & ALICE GE
SWANS
MELT-BANANA
LIZ ISHE DOMA
SATAN AND ADAM
BILLY TYPION MEMORIAL SA
HAYDEN
END OF THE CENTURY PARTY
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STONE TEMPLE PILOTS
COYOTE SHIVERS
VERUCA SALT
NO DOUBT
KILLING JOKE
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DIE KRUPPES
BEASTIE BOYS
DRILL
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GRAVITY KILLS
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PRONG
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TEEN BEAT '96

Note To Reporters:

CMJ will not be

taking reports

June 28 - July 2.

We will resume

report-taking on

Friday, July 5.

CMJ Music Marathon SHOWCASE

application

**CMJ
MUSIC
MARATHON
& MUSICFEST
'96**

September 4-7
New York City

To be considered for a **Music Marathon** showcase, complete, sign and date this application and submit it with an audio cassette or CD (three songs minimum) and promotional material to:

CMJ MUSIC MARATHON SHOWCASE DEPT., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

The absolute deadline for submission is June 14, 1996, for domestic artists, and June 3, 1996, for international artists.

ARTISTS FAILING TO SUBMIT A FULLY COMPLETED SHOWCASE APPLICATION WILL NOT BE CONSIDERED FOR SHOWCASES.

(To avoid delay in considering your submission, all information must be clear and legible. Please print.)

Artist/Group Name:

Mailing Address:

City: State:

Zip Code: Postal Code: Country:

Telephone: (Day) () (Evening) ()

Artist/Band Member Names:

Instrument:

1	1
2	2
3	3
4	4
5	5

Main Booking Contact (if different from above):

Telephone: () Fax: ()

Additional Contacts, if any (management or label only):

Name: Company Telephone: ()

Name: Company Telephone: ()

Have you played CMJ Music Marathon before? What year/venue?

Names of clubs you have played in New York City:

Signature: Date

For CMJ Use Only:

PLEASE NOTE MUSIC MARATHON SHOWCASE POLICIES.

1. Send one cassette or CD (3 songs minimum). Artist name, contact and telephone should be included on both the cassette or CD and J-card.
2. Keep promotional material to a minimum.
3. A separate application (photocopies are acceptable) must be filled out for each artist.
4. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
5. Outside bookings without the prior consent of CMJ will not be considered CMJ events; will not be included in event advertising, showcase listings and promotional literature; will not entitle artists to registration badges.
6. Artists are solely responsible for all advance work done with participating venues.
7. Artists/band members ONLY receive complimentary registration badges. Managers, crew, etc. do not.
8. Artist materials postmarked after the deadline date will NOT be considered for showcases.
9. In the event an artist receives a showcase slot, notice will be given by telephone after August 5, 1996.

For more information call: 516.466.6000.

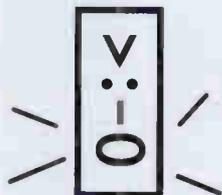
Check out CMJ Online at <http://www.cmjmusic.com>

CMJ PRESENTS

alt.tour '96

september-november 1996

***30 SHOWS IN MAJOR AND COLLEGE
MARKETS NATIONWIDE***



For more information call Robert Haber at CMJ at
516-466-6000 x112 or Carl Freed at the Metropolitan
Entertainment Group at 201-744-0770.



Produced by the Metropolitan Entertainment Group

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Danni Miller
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INI
SADAT X
ROOTS
AKAFELLA
LARGE PROFESSOR
DE LA SOUL
LORD FINESSE
NAS
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A FASHION STATEMENT
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UNDERWORLD
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BAMBLE
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MORGAN GEIST
SKYLAB
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UNDERWORLD
TRIP HOP TEST PART 3
OFF AND GONE

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HERBIE HANCOCK
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DANILLO PEREZ
KANSAS CITY
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WXDU
Durham NC
Chris Calloway
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LOOP GURU
MASSIVE ATTACK VS. MAD PROF
DJ SPOOKY
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EXPLORATIONS INTO DANCEFL
DJ KRUSH
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PRONG

DIALOGUE

reason? New stuff: **Stephen Yerkey**. Check out the indie release (on Heyday Records) of Stephen's "Confidence, Man." A genius or a wino, or maybe both. Also: **Animals That Swim** (Big Pop). Picture "Withnail And I" with a recording budget: Songs about drinking, the impossible bothersomeness of having to collect the mail, drinking ("King Beer"), abuse, drinking, drinking, etc. As mournful and bewildering as any hangover. Thank you to the Supersuckers from all of America on their highly entertaining tour. Eddie Spaghetti's search for "rock-guy" shades taught us a great deal about following dreams, never resting, having hope and most of all how much fun it is to get high as a motherf*cker at a Supersuckers show. OK, I was going to say more, but I'm out of words and the bar's open. Coming up: Cable, Morcheeba, Moloko and Superstar 69.

Bob W., Triage Promotions, New York, NY
212.989.4545 Trip to DC with B.R. May 24: 7:49 p.m. WNYU playing reggae: 8:08 p.m. WSIA played Skinny Puppy, Mistle Thrush and Opium Den; 8:29 p.m. WFMU had experimental sounds; 8:32 p.m. WPRB provided mixed selections from King Loser, AJ Various B, Built To Spill, Crystallized Movements, Social Distortion, Gaunt, Avail, Rhythm Collision, Exploited, Legendary Pink Dots, Yo La Tengo and Citizen Fish (including a Sears paint ad and ABC news), covering about 50 miles of our trip. 9:45 p.m. WBZC's DJ talked up the **Mysteries Of Life** after playing "Shaking," then played Sugarplastic (near the C. Barton service area). 9:50 p.m. WMDH played some unimaginative funk; 9:52 p.m. WGLS played a RHCP-sounding thing; 9:59 p.m. WRDR played Percy Faith's "De La Gato"; back to WPRB for Arcwelder, Snuff, Gas Huffer, Antioch, Karl Hendricks Trio, Don Caballero, DRI, Circle Jerks, Fumes and Rollins spoken drivell before crossing the bridge into Delaware. 10:18 p.m. WGLS played Beastie Boys "Hey Ladies"; WVUD had jazz; WKHS played Foreigner; 10:32 p.m. we heard a little WPLY (I can't remember what); 10:41 p.m. WJHU played some Dizzy Gillespie while WRNR played nothing interesting. We caught *Now Hear This* on WHFS Sunday which blew away anything else we heard on 99.1. Coming back Monday we got a bit of WUMD playing jazz; and WPRB's Future Sounds techno show. I have to say, listening to WPRB was one of the best radio moments I can remember in a while. **Single Cell Orchestra**, **Coax**, "Textures."

Damon Gunkel, Music Director, KZMU, Moab, UT
801.259.4897 Attention record label reps: Moab's sole service community radio station, KZMU, wants to play your releases. Please service us and I will personally see to it that they receive airplay. If you have been already servicing us, thanks! Send all new music to KZMU 89.7 FM Attn: Damon Gunkel, P.O. Box 1076, Moab, UT 85432. Promotional items will also be gratefully accepted. Thanks!

Scott Clayton, Music Director, Bean Counter, WUEV, Evansville, IN 812.479.2022 sc7@evansville.edu Wow, these always looked so easy. Rip off a couple of jokes, and people will come banging to your door. Hopefully, though, this one will be more poignant and easy to follow. To Josh at Epitaph, I say that for the most part he is correct, but still, just because an album charts does not mean the listeners like it. There are things that DJs like, and they convince each other to play it. Say I like Stereolab. I play it on my two shows, I request it a couple of times from the other people, and for us, that's enough to land it near the bottom of the chart. One other guy, not knowing what it is, plays it, and boom, you have it in the top twenty. All that means to us is that I really like it. Of course, this is hypothetical. But I know the power. Anyway, what I wanted to call to people's attention is the fact that WUEV has become Indiana's first Internet radio station. Check us out at <http://cedar.evansville.edu/~wuevweb/>, and you should be able to follow directions from there. We are on all summer, so please continue to send us your music. Thanks, from your Hootie-free station!

Genevieve "Guzzy Kool" Atlas, Co-MD, WLHA, Madison, WI 608.262.1206 wilha@vms2.macc.wisc.edu Hi, all. When you read this I'll not be around, but call and talk to Josh or leave me a message anyways, please, thanks. Well, it's been a year and we've done stuff. Watch for more of the like next year!! (With one major addition, of course. C'mon FCC! We want our 6K!) Everyone must know that I still love Steve Nice of Capitol and Xavier of Interscope even though they were excluded (accidentally) last time I wrote. And Mattie of Mute and Jordan of AAM give me proverbial goose bumps. I do not know what that means. I loved many albums this year, but especially Supernova, for my obsession with the silly borders on insane. I will be sure to eat many brats boiled in beer this summer and you ought to, as well (unless you're a vegetarian, I guess). Oh, and one good lesson I've learned this year is that you should not call someone "Mr. Three-Way" in the pages of CMJ without explaining its telephone reference first. Sorry, Mike. Bye!

Jorge Just, Feeb, WCFM, Williamstown, MA
413.597.2373 Jorge.J.Just@williams.edu So, this weekend I saw a killer Williamstown band, **Dick Blister & His Ranting Panties**. They're a dope garage band, heavy on INXS and GG Allin influences. Opening for them was the **Greasy Perineum Experience**. Both bands, I'm positive, will go nowhere, even though they put on a good show. So, I'm out in the parking lot before the concert, huffing gasoline and chewing breathmints. Me and my buddy, Lancelot, are sucking in some real premium high octane stuff, and when my brain stops bouncing, I hear Lance say, "Yo dude, check out Jim Morrison." So I get up, turn around, and boom — there he is. Jim Morrison himself. THE Jim Morrison. So Lancelot looks at me, and I look at him, and instantly we start sprinting at Jim. We're screaming,

"You suck! The Doors blow! I'm glad you're dead!" The ghost of Morrison looks at us, and starts running the other way, singing, "C'mon, 'mon, c'mon and hump me baby, I am not afraid." Me and Lancelot finally catch up to the guy and tackle him. He's sniffing and teary-eyed in a way truly unbecoming of a rock star. While he's begging for his life, we notice that he doesn't look like Jim Morrison at all, in fact he looks more like a cross between Mr. T and **Ani Difranco**. Lance and I were a little embarrassed, but we beat the crap out of him anyway, just because we could. And that's why I love the music business.

Neeraj Addagada, NYC Scenester, Radio Free, WSJU, Jamaica, NY 718.990.6564 RADIOF@pipeline.com It is now summer in NYC, and elsewhere, I guess. School is over but we will still be on the air all summer. So far it has been pretty cool with a secret **Sick Of It All** show at Brownies, where they played some new songs and the old favorites. There was a **Burn** reunion at the Z Bar in NYC also that week. A lot of cool release are here and are coming all summer like: **H20**, **Murphy's Law**, **Ignite**, **Down By Law**, **Voodoo Glow Skulls**, **Orange 9mm**, **Redemption 87**, **Sick Of It All**, **Strung Out**, **Both Worlds**, the **Halfings**, **Madball**, **Dog Eat Dog**, **Ensign** and a whole lot more. Did I say H20 is great live? They should be touring all summer, and the new album on Blackout rocks! (I had to say this or Toby will beat me up.) Remember **Screaching Weasel**? Thought they broke up? Well, they're back and the new album will be out on Lookout! with the **Riverdales** album. Well, we just finished our first interview on video of **Less Than Jake**, which will be included in our new video 'zine with record reviews, videos of bands and other goodies. You can write to us at Radio Free, P.O. Box 361, Glenhead, NY 11545. ☐

MAGNAPOP

RUBBING DOESN'T HELP

Rocktroplis.com/magnapop
e-mail Rudy
(Slobber 66@aol.com)

Produced by Geza X/Mixed by Thom Wilson
MANAGEMENT: Tommy Manzi/The Umbrella Group

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PLAY IT AGAIN SAM

LOUD ROCK DIALOGUE

REC. CO

Jon Nardachone, Atlantic Records, New York, NY
212.275.2135 Jon_Nardachone@wmg.com
 There's very few "new" acts in the hard rock/aggressive/metal top 10 charts these days. Stuck smack in the middle of Pantera, Rage Against The Machine, Sepultura, Slayer, Soundgarden and Metallica is a very young heavy rock band from New Jersey called **Core**. If you want modern music with a Sab/Zep feel, you'll dig **Core**.

Will Knapp, Hollywood Records, Burbank, CA
800.603.3043 will_knapp@studio.disney.com
 Aaahhhhh! Worm sacrificin' is the best way to spend Memorial Day! Beer in lap, pole in hand, Mike Snow poking at his trout, Joel Habbeshaw talking to cattle. Mmmmmm, barbeque! The **Suicide Machines** came in #2 most added above Soundgarden and Metallica? Baaaammm! How incredible is that? Hard rock radio knows what's up! The **Suicide Machines** are currently touring this great nation with **Guttermouth**, followed by the **Specials**, the **Warped Tour** and the **Vandals** (that lightning kid on the **X-Files** had some **Vandals'** shirts, didn't he?). **Into Another** is playing the **McGathy** party between tour dates with **Shift** and **Fluffer!** That **Crow II** soundtrack is getting closer! Later!

Melanie Streko, Energy Records, New York, NY
212.695.3000 energyrec@aol.com I'm gonna do my best not to incorporate any curse words in this Dialogue. Here goes... Everyone should have their copies of **Bile's Teknowhore** and **Pro-Pain's Contents Under Pressure**. Scratch that. Everyone is playing their copies of **Bile's Teknowhore** and **Pro-Pain's Contents Under Pressure**. That's better. Both will be on the road (but not on the same bill). Look for dates. There, I did it. R.H. Bear says hello.

Marc Meltzer, Derek Ingber & Brian DeMoa, Mausoleum Records, New York, NY
212.758.4636 x233 McPhilo@aol.com Oh my, how can I share my excitement with all of you? I'm listening to a band that will be hitting you guys and women later this summer. All I can say is, "FUCK, YEAH!" I'm not at liberty to share their name in print with you as of yet. They are playing all through their homestate of PA in June. Call me to check them out. A little pre-buzz, if you will. You will absolutely be in love with these guys! I saw them live and lost my mind. That's all I can tell you right now. **Voivod** just finished playing in front of 100,000 people, give or take a few, at the **Dynamo** festival. Look for the **Nanomen** this summer. For those of you in Boston and Springfield, VA, sorry, your sold-out shows were cancelled, but **Voivod's** bus hit and killed a **Nanodeer**. The bus was fucked up. If you haven't wasted your time with **Twister** yet, please do not. For me, it sucked. I never get to see good movies. Why me?!?! **McGathy Party** will be attended by the coolest people, like me and the boys! No need to look for us, we'll find you. That's a promise. We're unavoidable. Sorry. Hey, email us your playlists, questions, comments, funny stuff.

Ron Platzer & Jill Castellano, Victory Records, Chicago, IL 312.666.8661 victory@interaccess.com
 With the arrival of summer comes a truckload of **Victory** hardcore, so get ready, kid! By now, there should be a visible path worn into the carpet of your studio from all the uncontrollable dancing that's ensued from **By the Grace Of God** and the **Path Of Resistance** play! Thanks to everyone who made 'em two of the week's most added releases! Your support is tremendously appreciated! If you've not yet tasted the fury of the **Path's Who Dares... Wins**, then put this magazine down right now and punch up "Counter," "The Chain" or the title track for some *genuine* hardcore. This monster hits you like a sledgehammer to the jaw! The response to **By The Grace Of God's For The Love Of Indie Rock** has been overwhelming, so jump aboard the bandwagon! This release is chock full of tough riffs and undeniable hooks. Just unleash "Goliath," "Navigator" or

"Fissures" and be blown away by their sheer brilliance. Add 'em if you haven't already! Also, don't forget that nearly all of the **Victory** bands will be on the road this summer, so you don't wanna miss 'em! **Bloodlet** will be out with **Neurosis**, **Snapcase** will be out with **Refused** and **Strife**, **Doughnuts** and **Earth Crisis** will all be out on their own tours as well. Call Jill or I with your summer hours!

Munsey Ricci & Dustin Goldfarb, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103 skatebmt@aol.com Alright, so AOL sucks the big one. I'll have a new email address in a few weeks. 'Til then use the current address and check out our webpage at the following: <http://www.Skateboard-Marketing.com>. Arriving this week is the new **Headcrash** and **The Hunger**. Adds on June 17 and 18. Adding on June 10 is the new **Seventh Omen** single "MJ-12," so check that out. Also coming is **Skold**, **KMFDM** and **Orange 9mm**. The **Almighty Ultrasound** will be touring again next month, check out "Eat The Flesh." **Die Krupps** is available for interviews. This album is the best they have done by far. **Core** heads out with "Stonerpalooza" in a few weeks. The ticket thing is running short, so don't wait. The **Scorpions** are on the road as well. If you're into the album, we have tickets for ya. **Transilvia** is way cool. Forget the artwork because the music matters. On a lighter note, we welcome **Steve Freidlander** from **WRHU** aboard as a part-timer this summer and fall. He will be calling some of ya for tracking and other stuff. Peace.

Sean McKnight, Relapse/Release/Nuclear Blast America, Millersville, PA 717.397.9221 x105 RelapseNBA@aol.com Some new info for your **Relapse** file: WE HAVE A WEBSITE!! The address is <http://www.Relapse.com>. Stop in and check it out. I now have an extension. The phone number is the same, just hit extension 105 to get to me. Some **Neurosis** facts for all you music/metal director types: **Neurosis** is crossing over! #69 on the **CMJ Core** chart and #137 on the **CMJ Top 200**. Push **Neurosis** on anyone who's spinning **Sepultura** and/or **Ministry**. **Through Silver In Blood** is crossing over for a reason. **Amorphis** should have been added long before now and should be getting huge spins. So, don't even think about saying, "Oh, it should get reviewed any week now." Spin **Elegy!** Huge thanks go to the following stations for believing in **Neurosis** and **Amorphis**: **CCRS, CHRW, KALX, WEGL, CKLN, WBTY, WMWM, WSDP, KMN, WARG, WELH, WVUA, WODU, WXUT, WHUS, WSOU, WSIA, WLNZ** and a bunch of others I don't have enough room for.

Stephen Woodward, KWVA, Eugene, OR 541.345.1429 I have been at **KWVA** since before **KWVA** even existed. Six long years of laboring for funding, equipment and music have made me tired. I am ready for a new challenge. Therefore, I am leaving **KWVA** as of June 12. I want to thank everyone for their support over the years. It has been one hell of a ride! Besides, how many people can leave an entire radio station as their legacy? Please call me during my final couple of weeks. I will be at the office of **Elemental Records** (number listed above). A new metal director will be named soon. I will give everyone the details when they call me.

The Tink, WVUD, Newark, DE 302.798.0144 Why hello there! What could possibly happen on a holiday weekend, you say? How about a getaway to the world famous **Baltimore Inner Harbor** for the **N.A.I.R.D.** convention? The theme this year was "Diversity Through Music" and, quite frankly, I had a marvelous time. I made some new friends through usual conduit of the "schmooze." They have a unique panel procedure called **S.I.G.** (special interest group) and **Crash Course** panels. I immediately sought out the hard rock/metal **S.I.G.**, which was attended by a marketing firm, producers, talent, retailers and **The Tink** of **WVUD**. The panel was informal and interesting even

though I had to get a chair from another room. They all had been taken by the time I found the **Lincoln Room**. The trade show was one of the very best I've seen in recent years. A person at the show told me that it was even bigger at the **San Francisco** convention. They had a softball game, a night out at the **National Aquarium**, speakers, the slamm'n' hospitality suite and an awards show. Thank you, **N.A.I.R.D.**, for the invitation to a great time.

LOUD ROCK TOURS

GOD LIVES UNDERWATER/FAR/PRONG

June	20 Atlanta
10 Orangevale, CA	21 Charlotte, NC
12 Palo Alto, CA	22 Winston-Salem, NC
13 W. Hollywood, CA	23 Virginia Beach, VA
14 Tempe, AZ	26 New York City
17 Austin, TX	27 Philadelphia
18 Dallas	

FU MANCHU/CORE/ORANGE 9MM/CLUTCH

July	August
10 Orlando, FL	2 Denver, CO
11 Ft. Lauderdale, FL	3 Salt Lake City
12 Tampa, FL	5 Portland, OR
13 Atlanta	6 Seattle
14 Raleigh, NC	8 San Francisco
17 Richmond, VA	9-10 Los Angeles
18 Old Bridge, NJ	11 Phoenix, AZ
19 Syracuse, NY	13 Austin, TX
20 Toronto, ON	14 Corpus Christi, TX
21 London, ON	15 Houston
23 Cleveland	16 Dallas
24 Cincinnati	17 Tulsa, OK
25 Chicago	19 Indianapolis
26 St. Louis	20 Columbus, OH
27 Milwaukee	21 New York City
28 Detroit	22 Boston
30 Minneapolis	23 Providence, RI
31 Omaha, NE	24 New Haven, CT
	25 Philadelphia

BOTH WORLDS/WICKER MAN/LIFE OF AGONY

June	15 Chicago
11 New London, CT	16 Columbus, OH
12 North Hampton, MA	17 Grand Rapids, MI
14 Detroit	

BOTH WORLDS/ORANGE 9MM

June	21 Philadelphia
19 New York City	22 Washington, DC

KISS

June	14 Moline, IL
28 Detroit	16 Indianapolis
30 Louisville, KY	17 Dayton, OH
July	19 Cleveland
2 St. Louis	20 Pittsburgh, PA
3 Kansas City, MO	21 Buffalo, NY
5 Dallas	23 Washington, DC
6 Houston	25-26
7 San Antonio, TX	New York City
9 New Orleans	27 Philadelphia
10 Memphis, TN	28 Hartford, CT
12 Chicago	30 Providence, RI
13 St. Paul, MN	31 Boston

NEW RELEASES

Recordings received this week by CMJ

A&M

1416 N. LaBrea Ave., Hollywood, CA 90028 213.469.2411
PATTY GRIFFIN—*Living With Ghosts* [31454 0490]
MITAKUYE OYASIN OYASIN—*All My Relations* [31454 0521]

AMERICAN

7500 W. Olive Ave., Ste. 1550, Burbank, CA 91505 818.973.4545
SLAYER—*Undisputed Attitude* [43072]

ASTOR PLACE

740 Broadway, New York, NY 10003 212.529.2600
DAVID MURRAY OCTET—*Dark Star (The Music Of The Grateful Dead)* [4002]
CEDAR WALTON—*Composer* [4001]

ATLANTIC

75 Rockefeller Plaza, New York, NY 10019 212.275.2000
CORE—*Revival* [B2892]

BIRTHMARK

860 College St., Ste. 2, Toronto, ON M6H 1A2 Canada
BLOWSEEDS—*Bobo* [9501]

BLUE DOLPHIN

11177 Valley Spring Pl., Studio City, CA 91602 818.760.1810
VERTEX—*Vertex* [7001]

BRAZILDISC

P.O. Box 113, Dayton, OH 45409-0113
TELEGRAPH—*Experiment/airroad* [20833]

BRUNSWICK

1841 Broadway Ste. 713, New York, NY 10023
JACKSON 5—*Pre-History: The Last Steeltown Recordings (Inverted 81015)*

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252
MCCOY TYNER—*Extensions* [Blue Note 37646]
GRANT GREEN—*The Latin Bit* [Blue Note 37645]
PAUL CHAMBERS SEXTET—*Whims Of Chambers* [Blue Note 37647]
HERBIE HANCOCK—*Takin' Off* [Blue Note 37643]
WAYNE SHORTER—*Ju Ju* [Blue Note 37644]
HANK MOBLEY—*Hank Mobley And His All Stars* [Blue Note 37648]

CAROLINE

114 W. 26th St., New York, NY 10001 212.886.7500
VARIOUS ARTISTS—*Detroit: Beyond The Third Wave [Astrakwerks 6170]*
SOUL ODDITY—*Tone Capsule* [Astrakwerks 6173]

CLEOPATRA

8726 S. Sepulveda Blvd., Ste. D-82, Los Angeles, CA 90045 310.305.0172
SAPHN RANCH—*Saphn Ranch In Parts Assembled Solely* [97402]
PSYCHIC TV—*Cold Blue Torch* [9711]
JUNO REACTOR—*Beyond The Infinite* [9739]
PSYCHIC TV—*Trip Reset* [9665]
VARIOUS ARTISTS—*Tangerine Ambience: A Tribute To Tangerine Dream* [9723]

COMPULSIV

P.O. Box 43542, Philadelphia, PA 19106
CATERPILLAR—*Macdarium Chlorium Chloe* [39]

CRITIQUE

1114 17th Ave. S., Ste. 105, Nashville, TN 37212 615.321.4548
MARTY HAGGARD—*Borders & Boundaries* [15451]

DECOMPOSITION

3288 21st St. Box 33, San Francisco, CA 94110
BONNOT GANG—*Wolves EP (7" EP)* [03]

DEEP SCENE

P.O. Box 7083, Novi, MI 48376
HOPE ORCHESTRA—*Detroit Head* [12346]

DEPENDENT

199 Lower Kimmage Road, Dublin, Ireland 001.490.6124
BAWL—*Glen Campbell Nights (EP)* [003]

DISCHORD

3819 Beecher St. N.W., Washington, DC 20007 703.243.2454
WARMERS—*The Warmers* [102]
BLUETIP—*Bluetip* [101]

EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090
CARCASS—*Swansong* [160]

EXTREME

1071 Main St. #2000, Cambria, CA 93428
PABLO'S EYE—*You Have A Yearning For Perfection* [031]

FIRE ANT

2009 Ashland Ave., Charlotte, NC 28205 704.335.1400
BUBBAHEY—*Mudtruck* [1008]

FLIP

433 West Broadway, New York, NY 10012 212.925.2527
HOTHEADS—*World Wide Vibe* [75001]

FOUNDLING

113 Gladstone St., Norwich NR2 3BJ U.K. 160.366.4989
FIEL GARVIE—*"Glass Faced Warrior" (5")* [001]

FREEZE

322 Eighth Ave., Ste. 1602, New York, NY 10001 212.243.1189
RAWCOTIKS—*"Hardcore Hip-Hop" (12")* [50088]

FUSE

P.O. Box 578497, Chicago, IL 60657
SHAT—*Are You Choking?* [1073]

HAND TO MOUTH

P.O. Box 5122, Sherman Oaks, CA 91413 818.759.4122
BRAD COBB—*Mud* [1001]

HARMONIA MUNDI

2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311
VARIOUS ARTISTS—*Close Encounters In Early Music [Opus 111 (France) 3000]*

HARRIET

P.O. Box 649, Cambridge, MA 02238 617.666.4007
PRICKLY—*"Fancy Party Hairdo" (7")* [036]
TULLYCRAFT—*Old Traditions, New Standards* [5]
AMPERSANDS—*"Annabel Bleach" (7")* [034]
CARAMEL—*"My Tailor Is Rich" (7")* [037]

HAT HUT

1917 24th St. #3, Sacramento, CA 95816-7245 916.455.4239
HANS KENNEL—*Habarigani Brass* [6185]

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700
VARIOUS ARTISTS—*Urban Beat Reggae* [24]

HEINRICH

1719 Oakmead Dr., Concord, CA 94520-3023
MINDRAPE—*Unhappy America*

HIGHTONE

220 Fourth St. #101, Oakland, CA 94607 510.763.8500
WAGONS—*No Kinder Room* [8072]

INBRED

P.O. Box 14157, Cleveland, OH 44144
REVELERS—*Better Get Hit In Your Soul* [1009]
REVELERS/BOOGIE MAN SMASH—*Rechoired Listening (7" EP)* [1008]

INNER WORLDS

154 Betasso Road, Boulder, CO 80302-9606 303.444.9678
ESSAY QUATRE AND BAND—*Welcome To Paradise* [41067]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
RED FIVE—*Flash* [90057]
MEAT BEAT MANIFESTO—*Subliminal Sandwich* [Nothing 90069]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
DREADFORMATION—*Never Ending Game Vol. 1* [162-531 051]
ERNEST RANGLIN—*Below The Bassline* [Island Jamaica Jazz 524 299]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
TOO \$HORT—*Gettin' It* [Album Number Ten] [41584]

JOAQUIN

254 Scott St., San Francisco, CA 94117
RAY CONDO AND HIS RICOCHETS—*Swing Brother Swing!* [2502]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594
DUB NARCOTIC SOUND SYSTEM—*Boat Party* [40]

K-TEL

15535 Medina Road, Plymouth, MN 55447 612.559.6845
GATLIN BROTHERS—*Gospel* [Arrival 6209]

KINESIS

1430 Wisp Ct., Hanover, MD 21076 410.551.8081
RING OF MYTH—*Unbound* [1018]

KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617 516.484.1000
RAY PRICE—*San Antonio Rose* [7917]
HARLAN HOWARD—*All Time Favorite Country Songwriter* [7915]
AMY ALLISON—*The Maudlin Years* [7911]

LEMON FRESH

14622 Ventura Blvd., Ste. 418, Sherman Oaks, CA 91403 818.346.4053
STEM—*Silent* [0201-93]

MAGDATONE

10-03 48th Ave., Long Island City, NY 11101
SISTERBOY—*A Wish To You (EP)* [01]

MAMMOTH

101 B St., Carrboro, NC 27510 919.932.1882
SQUIRREL NUT ZIPPERS—*Hot* [0137]

MAUSOLEUM CLASSIX

P.O. Box 6700, FDR Sta., New York, NY 10150-6700
CANNED HEAT—*Gambin' Woman* [71278-60026]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
LJONEL RICHIE—*Louder Than Words* [314 532 240]
GINA THOMPSON—*"The Things That You Do" (12")* [102]

MILAN

1540 Broadway, 29th Fl. Sta. D, New York, NY 10036 212.782.1086
CLAUDE BOLLING BIG BAND—*Cinemadreams* [35751]
CARMELITE NUN OF LUCON—*Spirit Of The Zither* [35755]
SOUNDTRACK—*The Phantom* [35756]
RYUICHI SAKAMOTO—*1996* [35759]

MOE.

c/o Top Artist Management, 64 Fulton St., Weehawken, NJ 08016 201.348.3176
MOE—*Headseed*

MUSIC FOR LITTLE PEOPLE

P.O. Box 1460, Radway, CA 95560 800.727.2233
CATFISH HODGE—*Adventures At Catfish Pond* [42587]

MUSIC OF THE WORLD

P.O. Box 3620, Chapel Hill, NC 27515-3620 919.932.9600
MIKE RICHMOND—*Basic Tendencies* [Nomad 50306]
SWEDISH SAX SEPTET—*Riff-Ola* [Nomad 50311]

MUSICAL ARCHIVES, MUSICAL ARCH

555 East Easy St., Simi Valley, CA 93065
GERALD WILSON—*Suite Memories* [1014]

MY SECRET GEYSER

P.O. Box 1014, Wheaton, IL 60189
ZOOT—*Zoot* [4000]

NO LIFE

P.O. Box 461778, Los Angeles, CA 90046
ROCK BAND NO. 47—*"New Boyfriend" (7")* [09]
NERDY GIRL—*Dirme Store Hussy (7" EP)* [Janken Pon 11]

ORCHARD

41-B Dussenberg Dr., Thousand Oaks, CA 91362
BODILESS—*At Most Fear* [0302]

ORPHAN

1250 Edris Dr. #2, Los Angeles, CA 90035 310.556.3841
PEELING SKIN—*"Can't Change With A Gun" (7")*

PCP

P.O. Box 1689, New York, NY 10009 212.982.4018
SLUG—*The 3 Man Themes* [024]

PEN

8033 Sunset Blvd. Ste. 14, Los Angeles, CA 90046-2427 213.654.6270
GYPSEY SOUL—*Test Of Time* [33065]

PHANTOM HEART

1208 Kahului St., Honolulu, HI 96825 808.395.3813
RACHEL VICTORIA—*Summer Fever* [196]

PORCH

219 E. Second St., #4A, New York, NY 10009
MER—*Color And Light*

PR

1019 Via Sorella, Ste. 203, Diamond Bar, CA 91789 909.869.0020
VARIOUS ARTISTS—*Dj Enrie Presents Work It!* [5405]

PRISON PLANET

5719 Willow St., New Orleans, LA 70115 504.861.8226
SUPAGROUP—*Planet Rock* [247196]

RAGA ROCKTONES

1517 Western Ave., Suite 231, Chicago Heights, IL 60411 708.754.7026
CLAR MONACO/THIS NAKED BODY—*In Trance* [13120]

RLA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
KRISTINE W—*Land Of The Living* [66842]
DELIQUENT HABITS—*Deliquent Habits* [PMP/Loud 66929]

RICH LUCAS

109-10 Queens Blvd. #6C, Forest Hills, NY 11375
RICH LUCAS—*End Of Time*

RIMSHOT

P.O. Box 49092, Jacksonville, FL 32240
TRINKET—*Your Head Is A Shimmer* [11004]

ROSLYN

1431 Castro St., San Francisco, CA 94114
WARM WIRES—*"Women Are Better Than Men" (7")* [0001]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
JOSEPH MOSKOWITZ—*The Art Of The Cymbalom* [1126]

ROYALTY

176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101
JAYNE COUNTY—*Deviation* [105]

RX REMEDY

P.O. Box 85594, Seattle, WA 98145-1594
MARS ACCELERATOR—*"Torpor Fix" (7")* [005]

SATAN-A-GO-GO

11 Denton Ave., Middletown, CT 10940
KUNG FU JESUS—*M*

SHANACHIE

13 Light St., 6th Fl., New York, NY 10013 212.334.0284
BRENDA KAHN—*Destination Anywhere* [5708]
NUSRAT FATEH ALI KHAN & PARTY—*Intoxicated Spirit* [64066]
LACH'S ANTIHOOT—*Live From The Fort At Sidewalk Cafe* [5707]

SILENT CITY

P.O. Box 2594, Santa Monica, CA 90402 310.454.9424
RAGAS—*Ragas* [3]

SKIN GRAFT

P.O. Box 257546, Chicago, IL 60625 312.989.9865
MELT-BANANA—*Scratch Or Stitch* [34]

SLOW RIVER

16 Nicholson St. Ste. 1, Marblehead, MA 01945 617.639.9809
VARIOUS ARTISTS—*Pipeline! Live Boston Rock On WMBR* [12/13]
LINCOLN 65—*"Dreams" (7")* [17]

SMUT PEDLURZ

P.O. Box 3419, Chico, CA 95927-3419 916.343.3233
STOP—*Never* [0010]

SNIPER

620 Vimy Road, Winnipeg, MAN R2Y 0T5 Canada
MEATRACK—*Bitten And Unconscious*

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349
CHRIS HILLMAN & HERB PEDERSEN—*Bakersfield Bound* [3850]
PSYCHOGRASS—*Like Minds* [3851]

SUPER 800

1924 West Belle Plaine #2, Chicago, IL 60613
KRINKLES—*"Evil Waterbed" (7")* [8008]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.455.0310
TORTOISE—*"Dyed" (12")* [12.1]

TOO PURE

3A Highbury Crescent, London N5 1RN U.K. 171.609.2415
JACK—*Biography Of A First Son (EP)* [59]

TRANCE SYNDICATE

P.O. Box 49771, Austin, TX 78765 512.454.3265
WINDSOR FOR THE DERBY—*Windsor For The Derby* [46]
MY DAD IS DEAD—*Shine(r)* [Emperor Jones 05]
SWEET PEA—*Chicks Hate Wes* [51]

TRILOKA

306 Catron, Santa Fe, NM 87501 505.820.2833
KRISHNA DAS—*One Track Heart* [697 124 136]

TRIPLE X

P.O. Box 862529, Los Angeles, CA 90086-2529 213.221.2204
DR. DRE—*First Round Knockout* [51226]

VARESE SARABANDE

11846 Ventura Blvd., Ste. 130, Studio City, CA 91604 818.753.4143
SOUNDTRACK—*Dark Shadows: The 30th Anniversary Collection* [5702]
VOGUES—*You're The One The Best Of The Vogues* [5680]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
HOWARD JOHNSON & GRAVITY—*Gravity!!!* [314 531 021]

WARHEAD

P.O. Box 3057, Kingsport, TN 37664
MASH 'O' MATIC—*Sweet Depression* [13119]

WARM - O' - BRISK

P.O. Box 3491, Newport, RI 02840
LHASA CEMENT PLANT—*Chakra Full Of Blood* [2]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91510 818.846.9090
PORNO FOR PYROS—*Good God's Urge* [46126]

WINDSOR 21

P.O. Box 4527, Simi Valley, CA 93093
TIGERS OF INSTANTANEOUS DEATH—*Nazi Mars* [1003]

NEWS

Section coordinated by Cheryl Botchick & Colin Helms

BRAD NOWELL OF SUBLIME DEAD AT 28

Brad Nowell, singer, guitarist and chief songwriter in the Long Beach, CA-based punk trio Sublime, was pronounced dead on the afternoon of Saturday, May 25, in a hotel room in San Francisco. The probable cause of death, still under investigation, is an accidental drug overdose. Nowell, who also co-founded the band's label, Skunk Records (home of Sublime's first two releases: 1992's *40 Oz.*

To Freedom and 1994's *Robbin' The Hood*), is survived by an 11-month-old son, Jakob, and his wife of only a week, Troy. In lieu of flowers, Nowell's family has requested that donations be sent to the Jakob Nowell Scholarship Fund, 275 Redondo Ave., Long Beach, CA 90803.

METALLICA ENDS LOAD PROMOTIONAL TOUR AT HOME IN SF

On June 4, the release day for *Load* — Metallica's long-awaited follow-up to 1991's *Metallica* — the band returned to its hometown of San Francisco to perform outdoor performances atop an 18-wheeler flatbed truck at two different Bay-area Tower Records outlets. Drummer Lars Ulrich was quoted as saying,



left-right: James Hetfield, Lars Ulrich, Jason Newsted and Kirk Hammett

“Our fans are the best, most loyal fucking fans in the world. We want to share such an important day with them. To be able to play for our hometown fans who have always been there for Metallica is really like a gift for us too.” Those outside of the Bay area can catch Metallica headlining this year's Lollapalooza lineup, starting on June 27 in Kansas City, MO.

KISS REUNION TOUR SELLING OUT VENUES IN RECORD TIME

The Kiss reunion tour is surpassing all sales expectations, with many shows selling out within an hour (including four NYC/Madison Square Garden dates) and some as little as six minutes (Chicago and Cleveland, where additional shows were added). Eight shows (120,000 tickets) that went on sale on Saturday, May 12, sold out in under an hour, making for a sale average of 2,000 tickets per minute. The original Kiss members — Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss



left-right: Gene Simmons, Ace Frehley, Paul Stanley and Peter Criss

— will be touring in full makeup and costumes, and will commence their tour in Detroit at Tiger Stadium on June 28, touring the States until the end of July, then to Canada for a few dates before coming back to the U.S. for more extensive touring. See *Tours* on pg. 47 for more information.

CAREER OPPORTUNITIES

CMJ has an immediate opening for an executive assistant. Experience in the music industry is required, as are strong written and verbal communication skills. A comprehensive knowledge of contemporary music and MS Word and Excel preferred. Please send a resume with a detailed, descriptive letter to the CMJ offices at 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021, Attn.: EA...Arista Records is looking for a full-time employee for its NYC office to compile production credits (including publishing info), create packaging copy and proof-read packaging artwork and advertising copy. Candidates must have record label experience in these areas, good typing skills and be detail-oriented. Fax a resume and cover letter to the attention of Human Resources at 212.830.2107...The NYC office of **Thirsty Ear** needs interns for its college radio promotion department. Though the internship is not paid, hours are flexible and college credit is available. Call Lulu Cohen at 212.889.9595 for more information...**Radical Records** is seeking a computer literate person for an entry-level retail promotion position. Some experience is a plus, but not a must. Fax a resume to 212.475.1037...NYC's **The Agency Group** is seeking a motivated individual for a spring/summer internship. Applicants must be personable and detail-oriented, and have good communication skills. A

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CAROLINE

Caroline Radio: Jeff Sperber 212.886.7570
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Vernon Yard Recordings
www.vernon-yard.com

NEWS

small stipend is being offered. Resumes can be faxed to the attention of Christina at 212.581.0015...KEDJ/The Edge in Phoenix, AZ, is looking for a seasoned digital production director to be responsible for station imaging. Knowledge of alternative music and the lifestyle of 18 to 27-year-old alternative listeners is must. Send information to Shellie Hart at KEDJ, 4745 N. 7th St., Phoenix, AZ 85014, by Monday, June 10.

INDUSTRY SHUFFLE

Mike Newman is the new college promotion person for Virgin Records...Former McGathy Promotions guy **Jeff Sperber** has moved over to the college promotion position at Caroline Records. Taking Jeff's place at McGathy is former Zero Hour marketing man **Donovan Finn**...**Mike Snow** has taken over the reins at Capitol's college promotion department...**Will Simon** has left Thirsty Ear. The label's college radio contact for the time being is **Lulu Cohen**.

INTERNET SITE OF THE WEEK SPACE AGE BACHELOR PAD MUSIC

<http://www.users.interport.net/~joholmes/>
Lounge Nation unite! It's the ultimate one-stop for the insatiable Space Age Bachelor Pad music appetite. Up and running since March of 1995, this site boasts an impressive collection of text, contests, discographies, and even an extensive album cover photo gallery for fans of everything from the far out and exotic to Martin Denny and Esquivel. A brief visit to the gallery revealed an incredibly weird comic book/record combo *Santa Claus Conquers The Martians* and many other weird and cool covers from the late-'50s to early-'60s. Best of all, this site's seemingly limitless wealth of information (updated regularly) and precise data tells us that this wasn't created by any weekend hacker — this is indeed an impressive place. Pour the fine brandy and bust out your finest smoking jacket for this one.



LIVE WIRE

ELVIS COSTELLO

The Supper Club, New York City, May 22, 1996

Elvis Costello, once a famous media-hating semi-recluse, played NYC as part of an acoustic tour in support of his latest release, *All This Useless Beauty*.



Appearing with only an acoustic guitar and pianist Steve Nieve (of the Attractions) for accompaniment, Costello romped through several of the songs off his latest, as well as some well-chosen gems from the

past. Although *All This Useless Beauty* bears the earmarks of some of Costello's finest work — songs dripping with sarcasm and pain — its ability to stand up to his older material wasn't as clear until placed next to songs such as "Oliver's Army" and "You'll Never Be A Man." "Why Can't A Man Stand Alone?," "Shallow Grave," "You Bowed Down" and "All This Useless Beauty" all sounded better unplugged than on record, mostly due to Elvis' impassioned delivery. After playing for a solid hour, Elvis returned for two encores, including "Watching The Detectives," "My Funny Valentine" and "Allison," which was the jumping-off point for a lot of vocal improvisation. The great moment of the show was the show itself: Elvis' love for performing shining through every stretch of his vocal cords. **MEGAN FRAMPTON**

IN OUR OFFICE

A random sampling of what's spinning on CMJ turntables this week

BECK *Odelay* (advance CD) (DGC)

PULP *His 'N' Hers* (Island)

LAND OF THE LOOPS *Bundle Of Joy* (Up)

SMALL FACTORY *The Industrial Evolution* (Pop Narcotic)

CARCASS *Swansong* (Earache)

TOURS

COCTEAU TWINS/ SPAIN

June

16 Chicago

18 Denver

20 Seattle

22 San Francisco

24 Los Angeles



COCTEAU TWINS

KISS

10 Memphis

12 Moline, IL

13 St. Paul, MN

14 & 16 Chicago

17 Dayton, OH

19 & 20 Cleveland

21 Pittsburgh

23 Washington, DC

24-27 New York City

28 Hartford, CT

30 Providence, RI

31 Boston

June

28 Detroit

30 Louisville, KY

July

2 St. Louis

3 Kansas City, MO

5 Dallas

6 Houston

7 San Antonio, TX

9 New Orleans

HARRY PUSSY/ CHARALAMBIDES/ SHADOW RING

18 Rochester, NY

20 Cambridge, MA

21 New York

22 Philadelphia

June

16 Ypsilanti, MI

17 Cleveland

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"a GREAT band"

Her Vanished Grace

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TALENT RECOGNITION SERVICE (TRS)

MANAGEMENT: ALAN ARTIST DEVELOPMENT (212) 799-8738

the site: <http://www.HVGRACE.com>

UPCOMING RELEASES

JUNE 17		
CORM	Audio Frame Kit	Shute-Dischord
MARTIN DENNY	Exotica, Exotica II	Scamp-Caroline
JUNE 18		
FASTBACKS	New Mansions In Sound	Sub Pop
SKOLD		RCA
ZOE	Hammer	RCA
HELTAH SKELTAH	Nocturnal	Priority
CHRISTOPHER FRANK	Celestine Prophecy	Priority
PERE UBU	Datapanik In The Year Zero	DGC
LARGE PROFESSOR	The LP	Geffen
DON BYRON	Live At The Knitting Factory	Knitting Factory Works
MARK DRESSER	Invocations	Knitting Factory Works
ALAN VEGA	Djuang Prang	2.13.61-Thirsty Ear
HENRY ROLLINS	Everything	2.13.61-Thirsty Ear
MARK OF CAIN	Battesick	2.13.61-Thirsty Ear
CAT POWER		Matador
R.L. BURNSIDE	A Ass Pocket Of Whiskey	Matador
YO LA TENGO	Ride The Tiger (reissue)	Fat Possum-Matador
YO LA TENGO	President Yo La Tengo/New Wave Hot Dogs (reissue)	Matador
JACKPIERCE	Finest Hour	A&M
ENORMOUS	Busman's Holiday	A&M
LEE HARVEY OSWALD BAND	Blastronaut	Touch And Go
HALF HOUR TO GO	Items For The Full Outfit	Grass
JUNE OF 44	Tropics And Meridians	Quarterstick
GLENN BRANCA	Symphony #5	Atavistic
MX-80	I've Seen Enough	Atavistic
MY DAD IS DEAD	Shiner	Emperor Jones
MICROSTORIA	Init Ding	Thrill Jockey
OVAL	Systemisch	Thrill Jockey
BEDHEAD	Bedheaded	Trance Syndicate
CHERUBS	Short For Popular	Trance Syndicate
STEVE WYNN	Melting In The Dark	Zero Hour
SOUNDTRACK	Georgia	Discovery
WILLY DEVILLE	Loop Garou	Discovery
HEADCRASH	Overdose On Tradition	Discovery
FINN BROTHERS	Finn Brothers	Discovery
VARIOUS ARTISTS	Live At The Social Pt. 2 --- Jon Carter Mix	Heavenly-DeConstruction
CHRISTIAN DEATH	Prophecies	Cleopatra
GBH	Celebrity Live Style	Cleopatra
PROJECT PITCHFORK	The Early Years (89-93)	Cleopatra
KILL CREEK	Proving Winter Cruel	Mammoth
SOUNDTRACK	Schoolhouse Rock! (box)	Rhino
DANCEHALL DIVAS	Conspiracy	Mesa
DENNY LAINE	Reborn	Griffin
MISS ALANS	Ledger	World Domination
TARIKA SAMMY	Madagascar	Shanachie
CRAIG ROSS	Dead Spy Report	MCA
KICKING HAROLD	Ugly & Festering	MCA
LYLE LOVETT	Road To Ensenada	MCA
RAMONES	Greatest Hits Live	Radioactive
MUZZLE	Betty Pickup	Kinetic-Reprise
JAMES TAYLOR QUARTET	The Money Spyder	Acid Jazz-Hollywood
HUSIKESQUE	Remixes	Astralwerks-Caroline
µ-ZIQ		Astralwerks-Caroline
TRAMPOLINE	I Want One Of Everybody	spinART
LITTLE FEAT	Live From Neon Park	Zoo
SYMBIOSIS	Clandestine Electronic Subculture	Moonshine
VARIOUS ARTISTS	History Of Hardcore Part 2	Sub Base USA-Moonshine
RED FIVE	Flash	Interscope
RESINATE	Brown Paper Bag (New Chapter #4)	Earache
MADBALL	Demonstrating My Style	Roadrunner
TONI BRAXTON	Secrets	Arista-LaFace
ROBERT MILES	Dreamland	Arista
PATTI SMITH	Gone Again	Arista
PATTI SMITH	(reissues)	Arista
PATTI SMITH	Box Set	Arista
VARIOUS ARTISTS	Little Darla Has A Treat For You Volume 4	Darla
QUINTAINE AMERICANA	Needles	Cherry Disc
TRIP 66	Trip 66	Ruffhouse
EL BAD	Bad Motherfucker	SST
ALL	She's My Ex (reissue)	SST
NAMANAX	Cascading Waves Of Electronic Turbulence	Release Entertainment-Relapse
BLOOD DUSTER	Yeast	Relapse
GOREFEST	Soul Survivor	Nuclear Blast America-Relapse
JUNE 21		
PSYCHOGRASS	Like Minds	Sugar Hill
CHRIS HILLMAN & HERB PEDERSEN	Bakersfield Bound	Sugar Hill
JUNE 23		
DOS	Justamente Tres	Kill Rock Stars
JUNE 24		
RAPOON	Darker By Light	Soleilmoon
HALFER TRIO	Utterance Of The Supreme Ventriloquist	Soleilmoon
PSYCHOPHYSICISTS		Side Effects-Soleilmoon
ZOVIET FRANCE	Digilogue	Soleilmoon
PEOPLE LIKE US	Jumble Massive	Soleilmoon
CREAM	Cream Live Vol. 2	Deconstruction
JUNE 25		
BLAZE' BLA		Atlantic
MARC COHN		Atlantic
BOBBY LYLE		Atlantic Jazz
MAIA		Atlantic
SEABRON		Atlantic
ZOO PEOPLE		Atlantic
DUB NARCOTIC SOUND SYSTEM	Rhythm Record Volume Two	K
WESTSIDE CONNECTION		Priority
SHEILA CHANDRA	ABoneCraneDrone	Real World-Caroline
WALTER WANDERLEY		Scamp-Caroline
NUSRAT KHAN	(reissues)	Mercator-Caroline
GODRAYS	Songs For T.V. Stars	Vernon Yard-Caroline
DEVO	Adventures Of The Smart Patrol Soundtrack Of The Inspace CD-ROM	Discovery
HIS NAME IS ALIVE	Stars On ESP	4AD
JACK	Pioneer Soundtracks	Too Pure-American
TANGERINE DREAM	(reissues)	Castle
FRONTLINE ASSEMBLY VS. DIE	The Remix Wars Strike 2	Cleopatra
VARIOUS ARTISTS	Funky 1: The Ultimate House Collection	X-Ray-Cleopatra
CHER	It's A Man's World	Reprise
ME'SHELL N'DEGÉOCELLO	Peace Beyond Passion	Maverick-Reprise
ASTEROID #4	"Oscillator" (7")	Lounge
ROB CROW	Lactose Adept	Earth Music-Cargo
BIOHAZARD	Mata Leao	Warner Bros.
ROYAL CROWN REVIEW	Mugzy's Move	Warner Bros.
DEAD CAN DANCE	Spiritchaser	4AD-WB
PETE DRODGE & THE SINNERS	Find A Door	American
ATRX MORGUE	Sickness Report	Release Entertainment-Relapse
JUNE 30		
HER VANISHED GRACE	Soon	Susan Rike
AUTONO	Machines	Big Ball-Lost Arts Productions
JULY 1		
FEELINGS	Especially For You	PopSecret-Darla
ANGELA LEWIS	Dreams Come True (12")	Deconstruction
JULY 2		
SLEEPER	The It Giri	Arista
ROOTS		DGC
NWA	Greatest Hits	Priority
EERIE VON & MIKE MORANCE	Uneasy Listening	Caroline
COWBOY MOUTH	Are You With Me?	MCA
DIG	Defenders Of The Universe	Radioactive
REVEREND HORTON HEAT	It's Martini Time	Interscope
BOLT THROWER	4th Crusade (re-issue)	Earache
JAWBOX	Jawbox	TAG
DOG EAT DOG	Play Games	Roadrunner
BLANKS 77	Killer Blanks	Radical
NEIL YOUNG	Broken Arrow	Reprise
PHENOMENON	Original Soundtrack	Reprise
SORT OF QUARTET	Bombas De Amor	SST
MARTIN BISI Y LAS COCHINAS	Dear Papi, I'm In Jail	Newalliance
KATAKLYSM	The Temple Of Knowledge	Nuclear Blast America-Relapse
JULY 3		
DIN	Fantastic Planet Revisited	Hypnotic-Cleopatra
VARIOUS ARTISTS	Industrial Rev. 3rd Ed.	Cleopatra
JULY 8		
ELECTRONIC	Raise The Pressure	Warner Bros.
SOUL COUGHING	Irristable Bliss	Warner Bros.
LIONROCK	Fire Up The Shoesaw (12")	Deconstruction
JULY 9		
LONG FIN KILLE	Valentino	Too Pure-American
FIRESIDE	Do Not Tailgate	American
DELTA 72	The R&B Of Membership	Touch And Go
LYDIA LUNCH	Honeymoon In Red (reissue)	Atavistic
VARIOUS ARTISTS	Atavistic: Out Of Their Mouths Mk. II	Atavistic
VARIOUS ARTISTS	State Of The Union	Atavistic
AMERICAN ANALOG SET		Emperor Jones
LAMBCHOP	Hank	Merge
REIGN	Discipline Through Sound	Skin Graft
AIR MIAMI	(EP)	TeenBeat



Like a cauldron of crawfish, the city of New Orleans comes to a boil each year in the spring. New Year's revelries segue into the Catholic feast of St. Joseph (a big holiday for local Mardi Gras Indian tribes), which soon gives way to Mardi Gras, and the whole thing culminates with the

New Orleans Jazz & Heritage Festival

in May. The Fest is a seven-day orgy of music, food, crafts and fun, and this year, the Iguanas were percolating at the top of the pot. With their simmering blend of influences — an inspired mingling of rock 'n' roll, New Orleans swamp funk, Latin boogaloo, Tex Mex accordions and Tejano rhythms — the New Orleans band has been called the Los Lobos of the swampland. It's music that says, "We don't care what genre the music comes from, we're here to have fun." It's given them a burgeoning audience both at home and around the country: even on a growing number of commercial radio stations, the Iguanas are often the only band on the airwaves with a button accordion.

Rod, the group's genial accordionist and guitarist, explains the group's pastiche of influences. "Joe's dad is a mariachi musician, so he's played it forever. I started really listening to it when I lived in Colorado, before I moved here. I used to listen to the radio, and go out to dances and watch the accordion players there. We've both always liked blues and R&B and stuff, too." The Iguanas may be bringing different musical styles together, but as Rod explains, it's not rocket science: "We just started doing it for the fun of it, and it seemed to strike a nerve. And then you can build on what you discover, and start exploring it even more..."

"Playing festivals and stuff, you get turned on to so much great stuff, so many masters. I heard Geno Delafosse the other day," Rod says, relating his own Fest highlight. Derek, the other saxophonist, originally grew up in DC, and relates how the Festival figured in getting him to New Orleans and into the Iguanas picture: "I came down and stayed for Jazz Fest one year with some friends, and it just blew my mind that all these old records that I loved, all these old guys were still here doing their thing, you know. I grew very comfortable here very fast. Finally, I guess it was one year at Jazz Fest I came down here and met Joe at a crawfish party or something, and sat in [with the Iguanas] a couple of times, and I moved down like maybe six months after that."



CINCO IGUANAS EN EL PATIO

foto de los Iguanas por Jay Blakesberg

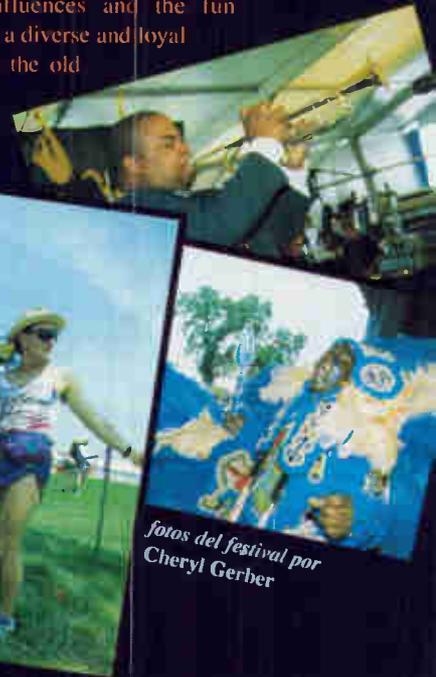
The Last Word

festival con **Los Iguanas!**

These days, in the spirit of keeping things fun, the band also has taken to trading instruments onstage: Joe and bassist Rene each play guitar, and Derek plays a little accordion. "A lot of time when you do that, you make up in character what you lack in other departments," Rene explains. "You've gotta really wrench it out." The Iguanas' eclectic blend of musical influences and the fun

In fact, during this year's Fest, the New Orleans branch of Tower Records sold more copies of the Iguanas' new CD *Super Ball* than discs by longtime hometown stalwarts like the Neville Brothers and the Radiators. The Iguanas' popularity certainly kept them busy — 11 gigs over two weekends, including one in front of some 40,000 people on the main stage, one at a special Latin night, and a lunch-hour gig in a record store during a sudden daytime thunderstorm. This kind of boundless energy is not surprising for a band like the Iguanas, who have played unlikely venues like the back of a flatbed truck outside a Jimmy Buffett concert, done countless gigs at the Rock 'N' Bowl (New Orleans' famous bowling alley/concert venue), and played at record producer Scott Litt's wedding. One time, at Mardi Gras party at a friend's house in New Orleans, the group found instruments laying around, and spontaneously took to the streets. "We found these instruments, and went out in the street, and just played. People were throwing quarters. It was wild," recalls Joe, one of the group's two saxophonists.

they have playing it certainly attracts a diverse and loyal audience. Whenever the band tours, the old fans seem to bring friends, who in turn bring more friends the next time, which might explain the calls the band's received for weddings. Rene laughs at the thought. "People come to see the Iguanas, they fall in love, they get married...what's the logical band to have play?" JAMES LIEN



fotos del festival por Cheryl Gerber

!!!Once conciertos en nueve dias!!!

<http://www.iguanas.com>

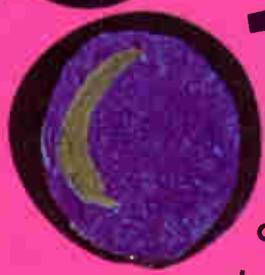


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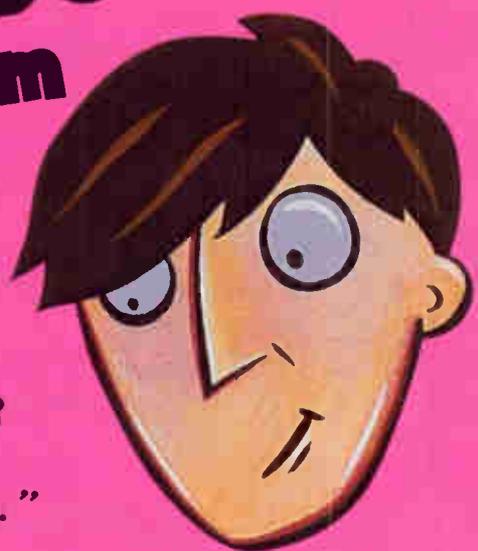


TUSCADERO

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Their acclaimed debut album, partially re-recorded and completely re-mixed, featuring the single "Hollywood Handsome."



"Accentuating the positive with crunchy guitars, bouncing beats, simple surfy-solos and three-chord garage/punk sensibilities, this album crosses the cranium with an undeniable style."
—Alternative Press



Impact date June 17.



Produced by Marc Waterman · Management: Gold Mountain Entertainment
On Elektra compact discs and  cassettes.

