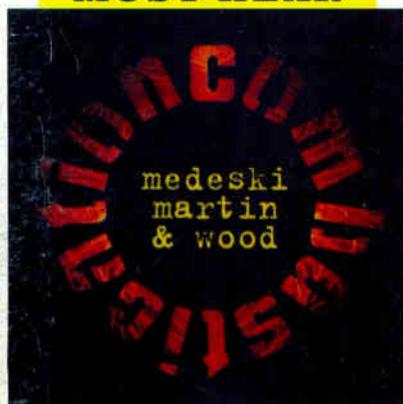


CMJ New Music Report

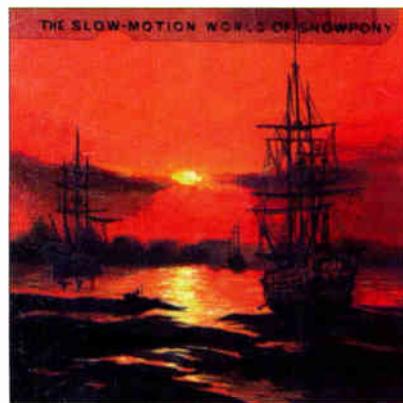
AUGUST 10, 1998 | ISSUE 582 | VOL. 55 NO. 7

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MUST HEAR



MEDESKI MARTIN & WOOD



SNOWPONY



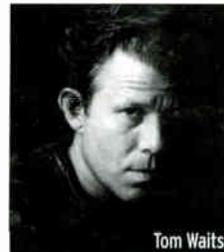
SIX FINGER SATELLITE



KORN

Epitaph Signs Tom Waits For One-Record Deal

Confirming rumors previously reported in *CMJ*, Tom Waits has officially signed a one-record contract with Epitaph Records, which is best known for its punk acts. Waits has been in talks with Epitaph for two years and said he was attracted to Epitaph partly because of the label's artist-friendly policies. "It's a label run by and for artists and musicians where it feels much more like a partnership than a plantation," Waits said. "I feel like I am part of a unique enterprise that runs like a muscle car. Brett [Gurewitz, Epitaph's owner] has kept one foot in the street and makes certain that the artists all share in their own success." Epitaph said it is honored to be working with an artist such as Waits, who has released more than 20 albums in his 25-year career. "Whoever thought that a bunch of kids who sell punk records would ever get a chance to work with a musical genius, hero, guru and American legend such as Tom Waits?" asked Christina Whitetrash, who handles commercial radio promotions



Tom Waits

(continued on page 14)

PolyGram Earnings Slide Continues In Second Quarter

As expected, PolyGram NV reported another earnings slump during its second quarter, which ended June 30. The Dutch entertainment giant reported a net profit of 23 million guilders (about \$11.4-\$11.5 million), compared with 148 million guilders in the year-ago quarter. Profits sank even though the company's sales rose 2% to 2,366 guilders. PolyGram CEO Jan Cook predicted

PolyGram

(continued on page 14)

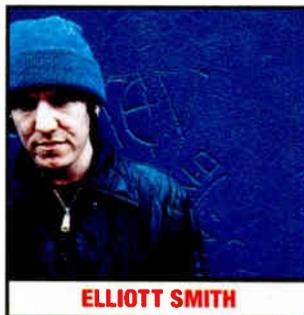
DreamWorks Plans Intimate Approach To Elliott Smith's Major Label Debut

By Steve Ciabattoni Elliott Smith's performance of his song "Miss Misery" from the *Good Will Hunting* soundtrack at the 1998 Academy Awards was a surprisingly intimate and memorable moment amidst the gala's other overly-glitzy performances. On August 25, Smith is poised to make yet another personal impact on a major level with *XO*, his fourth solo record and his first for a major label, DreamWorks. The album will also be available a week earlier on vinyl from the indie label Bongload Records. Smith, who plays almost all of the instruments and sings all the vocals and layers of backing vocals on the record, seems destined to

broaden his audience with this effort, but DreamWorks recognizes Smith's potential to build a fan base on his own. "I think a lot of times when you go from being on a really small label like he was on to a major label and having [been featured on] *Good Will Hunting* and the Academy Awards...it would be really normal for us to say 'We have to make him

HIGH PROFILE

(continued on page 14)



ELLIOTT SMITH

Vocalist Kelli Dayton Leaves Sneaker Pimps

Kelli Dayton, vocalist for British trip-hoppers Sneaker Pimps, has amicably split from the trio. The remaining Pimps will continue to record the follow-up to their 1997 full-length

(continued on page 14)

THIS WEEK'S #1

- **CMJ RADIO 200**
BEASTIE BOYS Hello Nasty
- **CORE RADIO**
BEASTIE BOYS Hello Nasty
- **D.I.R.T.**
BILLY BRAGG/WILCO Mermaid Avenue
- **INTERNET BROADCAST**
GARBAGE Version 2.0
- **INTERNET RETAIL**
BEASTIE BOYS Hello Nasty
- **RPM**
WINK HereHear
- **LOUD ROCK**
VISION OF DISORDER Imprint
- **TRIPLE A**
LUCINDA WILLIAMS Car Wheels...
- **BEAT BOX**
BLACKSTAR "Definition"
- **JAZZ**
MARC RIBOT Marc Ribot Y Los Cubanos Postizos
- **NEW WORLD**
ANGELIQUE KIDJO Oremi
- **COMMERCIAL ALTERNATIVE**
BARENAKED LADIES "One Week"

**WELCOME TO THE
NEW SKOOL.**

KORN

"Got THE LiFe"



The first single from
"Follow the LEADER."

THE 3RD ALBUM AND THE ULTIMATE STATEMENT
FROM THE BAND WHO SET THE STANDARD.

Korn's national "Family Values Tour"
kicks off mid-September.

**Follow the Leader...
It's Time To Get In Line.**

www.korn.com

www.immortalrecords.com



Produced by Steve Thompson, Toby Wright & Korn.

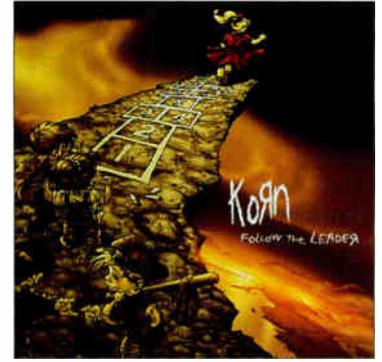
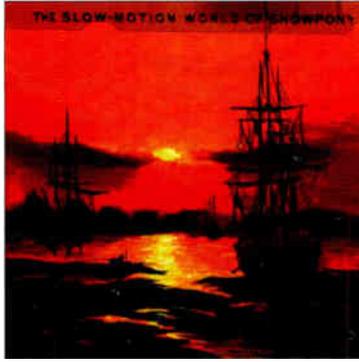
Management: The Firm, 9000 Sunset Blvd., West Hollywood, CA 90069

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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



MEDESKI MARTIN & WOOD

Combustication (Blue Note)

John Medeski, Billy Martin and Chris Wood are known for their voracious musical appetite and big ears — they listen to practically everything and find a way to work their broad expanse of influences into the musical gumbo they create. A band deeply influenced by the jazz-funk of the '60s, most notably rump-shaking BBQ jams by folks like Jimmy Smith, the trio also gives time to the aesthetics of the avant-garde, the soulfulness of gospel and R&B, and the improvisation of '70s fusion freaks like the *Headhunters*. *Combustication*, the first MMW release for Blue Note, includes all the usual MMW fare and then some. The trio explores the varied sounds of Medeski's keyboards and Martin's varied percussion, leaving Wood to swing like mad on bass. The songs are more deliberately constructed, yet the arrangements leave some nice empty spaces, allowing the three to create newer, more vivid sonic textures, while keeping an ear to the bigger picture. Excellent guest turns from DJ Logic and Steve Cannon only enhance the ambitious vibe that makes *Combustication* such a treat. — *Tad Hendrickson*

For Fans Of: Booker T. & The MGs, Beastie Boys instrumentals, Charlie Hunter, James Taylor Quartet

Recommended Cuts: "Whatever Happened To Gus," "Sugarcraft," "Start/Stop"

Contact: S.P.E.C.T.R.E. Promotion

Phone: 323.860.7090

Email: spectrepro@aol.com

Fax: 323.856.0541

Release Date: August 11

Add Date: August 18

Marketing Data: Extensive U.S. tour starting in September; 12" remix of "Sugarcraft" by Cibo Matto's Yuka Honda

SNOWPONY

The Slow Motion World Of Snowpony (Radioactive-MCA)

For fans of the British pop scene, Snowpony's debut full-length album has been as highly anticipated as a royal wedding. The trio brings together vocalist/keyboardist Katharine Gifford (Stereolab, Moonshake), bassist Debbie Googe (My Bloody Valentine) and drummer Max Corradi (Quick-space, Rollerskate Skinny). And while Snowpony's debut shares similarities to the work of each of the members' former bands, it never sounds like a carbon copy of any of them. Snowpony's electro-pop ranges from brooding trip-hop to more rock-influenced, Garbage-esque tracks, such as the standout "Easy Way Down" (also found on a 1997 EP). The songs are filled with a continuous display of attention-grabbing sounds — eerie synthesizers, sitars, film-score inspired horn bits, etc. — but Gifford's ice princess vocals are the album's obvious centerpiece. Her accented voice sounds sweetly indifferent throughout. *The Slow Motion World Of Snowpony* works beautifully, whether you're bouncing around the room with the faster tracks or listening through headphones to savor every little blip and bleep of the slower, atmospheric songs. — *Wendy Mitchell*

For Fans Of: Laika, Stereolab, Ivy, Garbage

Recommended Tracks: "Easy Way Down" (first single), "3 Can Keep A Secret (If 2 Are Dead)," "St. Lucy's Gate"

Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

Release Date: August 25

Release Date: August 10

Marketing Data: Tour starting in late August; the band plans to shoot a video following the tour

SIX FINGER SATELLITE

Law Of Ruins (Sub Pop)

If the fact that Six Finger Satellite started out as a middle-of-the-road grunge band hasn't been completely obliterated by the band's demonic electro-rock albums of the late '90s, then the utterly sinister *Law Of Ruins* should finally do the trick. It's a dark and ruthless record, soaked with the grating sounds of a unique set of vintage equipment and marked by the shredding anger of a bunch of tech savvy rock 'n' rollers out to play God/Satan with both their instruments and your nerves. And if the sheer ferocity of the band's riff-rockin' songwriting isn't enough to make you sweat iron filings, Six Finger Satellite doctors its synthesizers and processors, tampering with the old machines to make new sounds that are almost depraved in their warped, unnatural glory. Think of 6FS as the stainless steel monster of a musical Dr. Frankenstein, sparks and wires flying out at every angle, install the ability to rock like nobody's business, ground yourself to the nearest non-conductive surface and flip the switch. It's a wicked ride. — *Cheryl Botchick*

For Fans Of: Big Black, Kraftwerk, Brainiac, Add N To X

Recommended Tracks: "Surveillance House," "Bad Aptitude," "Sea Of Tranquility Pts. 1 & 2," "Law Of Ruins"

Contact: Jenny Hayo

Phone: 206.441.8441 ext. 3086

Email: jennyh@subpop.com

Fax: 206.441.8245

Release Date: August 11

Add Date: August 11

KORN

Follow The Leader (Immortal-Epic)

While Korn has never been considered a band that's breaking any kind of new ground, it has certainly succeeded in turning metal on its ear with a wild-style fusion of West Coast hip-hop and edgy, neck-snapping funkcore — the kind of stuff you'd expect from a quintet of skate kids raised on a steady diet of both genres. On *Follow The Leader*, the follow-up to 1996's hugely successful *Life Is Peachy*, the Huntington Beach, California, band takes its fixations with all things urban to the next level. Guest appearances by Tre from the Pharcyde and Ice Cube breathe new life and authenticity into Korn's abrasive slaughterhouse riffs, while a playfully violent verbal exchange between frontman Jonathan Davis and Limp Bizkit's Fred Durst on "All In The Family" pays homage to the lost art of the MC battle. But as much of an 808 state *Follow The Leader* may evoke, the record still manages to dish out some of the heaviest, most disturbing metal material Korn has released. Teenage wasteland will never be the same. — *Ron Hart*

For Fans Of: Rage Against The Machine, Biohazard, N.W.A., Deftones

Recommended Tracks: "Children Of The Korn," "Cameltoxis," "All In The Family"
Contact: Jon, Tracey, and Megan (The Syndicate)

Phone: 201.864.0900

Email: college@thesyn.com

Fax: 201.864.3380

Release Date: August 18; at radio now

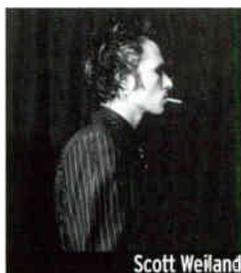
Marketing Data: Record release party on Korn TV website (www.korntv.com); Doing a promo tour before headlining the Family Values tour this fall with Rob Zombie, Limp Bizkit, Ice Cube and Orgy

TOPSTORIES

Edited by Wendy Mitchell

Scott Weiland's Legal Troubles Continue

Stone Temple Pilots frontman/solo artist Scott Weiland was arrested in Los Angeles on July 21 after a Los Angeles Superior Court Judge issued a July 9 warrant for Weiland's arrest for failing to show up in court to face drug charges. Weiland posted \$250,000 bail and was released the next morning. The July 9 date was the second time Weiland failed to appear in court to face charges of heroin possession related to a September 1997 arrest. He is now scheduled to face the judge on August 12, and if convicted, he could be sentenced to three years in prison. These charges are unrelated to Weiland's June 1 arrest for heroin possession in New York.



Scott Weiland

Blondie Lawsuit Could Stop Reunion

Blondie's planned reunion album and tour may be in jeopardy after two former band members filed a lawsuit to try to stop the other members of the influential New Wave group from reforming without them, the *New York Post* reported. The *Post* said bassist Nigel Harrison and rhythm guitarist Frank Infante filed papers with the New York State Supreme Court charging their former bandmates with negligence, fraud and misappropriation of money for the past six years. In May, frontwoman Debbie Harry announced plans to reform the group with guitarist Chris Stein, drummer Clement Burke and keyboardist James Destri. But now Harrison and Infante claim that those four can't reunite without them because of the band members' financial partnership. Harrison and Infante are seeking a permanent injunction stopping the foursome from using the name "Blondie," as well as about \$1 million in damages from financial misconduct.



Blondie

Universal Signs Deal To Distribute ZTT

Universal Records has signed an agreement to provide distribution, marketing and promotional support in the U.S. and Canada for U.K. indie label ZTT Records. Some of the first releases under the deal will be albums from 808 State and Adamski's Thing. ZTT's roster also includes former Pogues frontman Shane MacGowan, the Art Of Noise, the Frames and Lee Griffiths. Jill Sinclair and artist/producer Trevor Horn (Buggles, Yes) formed ZTT in 1983, and the label experienced its greatest success in the early '90s with multi-platinum-selling soul singer Seal. "I've wanted to work with Jill and Trevor for some time now," Universal Chairman/CEO Doug Morris said. "I see in them all of the qualities of true creative entrepreneurs — the ability to recognize and nurture talent, to establish solid industry relationships, and to pursue a winning vision."



CDnow, N2K Post Record Second Quarter Revenues

Online music retailer **CDNOW** CDnow reported second-quarter revenues of \$11.6 million, compared with \$3 million a year ago. The company posted a net loss of \$8.9 million, or 55 cents a share, compared with a loss of \$1.5 million, or 20 cents a share, a year ago. The company's profits were cut by rising operating expenses, which were \$11.6 million in the second quarter, an increase over \$1.6 million last year. CDnow said it added a record 137,000 new customers in the second quarter, bringing the total to 569,000. In related news, N2K Inc., the parent company of online music retailer Music Boulevard, reported second quarter revenues of \$10 million, up from \$1.8 million last year. The company posted a net loss of \$16.4 million, or \$1.18 a share, compared with a net loss of \$5.6 million, or \$1.90 a share, last year. N2K said it had 352,000 customers as of June 30, including 130,000 new customers added in the second quarter.

On Your Desk Now

Look for The Spies On Tour at Your College This Fall

Mixed by: Joe Chiccarelli
(U2, BECK, TORI AMOS)
Mastered by: Dave Collins
A&M Studios

What Should I Do?

Going For Adds Now

Contact: Don O'Neal/Fig Records @ 209-497-9148

Got Tiger Milk?

Guitarist Stevie Jackson of Scottish pop band Belle & Sebastian is auctioning his copy of the band's very rare debut album, *Tiger Milk*, to the highest bidder. Jackson's copy of the 1996 album, one of only 1,000 vinyl LPs pressed, is in mint condition and is signed by all eight members of the band. The proceeds of the Internet-only auction will be donated to the Infectious Diseases Unit at Gartnavel Hospital in Glasgow. Bids for *Tiger Milk* can be submitted to www.jeepster.co.uk/belleandsebastian/auction.htm until August 8. At press time, the highest bid was 410 pounds (approximately \$700 U.S.). If that exceeds your budget, the band's more affordable label debut for Matador Records, *The Boy With The Arab Strap*, will be released September 8.

Does The Verve Have A Future?

Days before the Verve launched its summer tour of North America, the band's manager told England's *NME* that the Verve's future could be in jeopardy. Jaz Summers told the *NME* that he didn't know if Nick McCabe, the band's guitarist who recently decided not to tour with the band, would ever record with the Verve



Will Records, V2 Sign Licensing Deal For Grandaddy

Will Records recently announced that it signed a worldwide licensing deal with V2 Records for releases by Modesto, California band Grandaddy. Will had previously released Grandaddy's 1996 EP, *A Pretty Mess*, and its 1997 full-length *Under The Western Freeway*. V2, which had previously obtained foreign licensing rights for Grandaddy in a separate agreement with Will Records, plans to re-release *Under The Western Freeway* this fall. The new deal also covers worldwide licensing rights to two future albums in Grandaddy's contract with Will Records. Will Records will retain all North American rights to *A Pretty Mess* as well as rights to the forthcoming EP *Machines Are Not She*. *CMJ* first gave ink to Grandaddy's demo tape, *Complex Party Come Along Theories*, in our Futures column in December 1994.

Om Records, DreamWorks Work Together With Soulstice

San Francisco indie label Om Records has signed a deal with DreamWorks Records for the futuristic soul collective Soulstice, which signed to Om in February 1997. Under the terms of the agreement, the band will record two albums for DreamWorks with options for future

again. Summers also said he wasn't sure if the Verve will release another album. When asked about the band's plans after the tour, Summers revealed no details: "I don't know whether they will record after that. I didn't know before, I don't know now. Maybe they're going to make another record, maybe they won't. I've no idea. Nobody's really dealt with that." As fans know, the Verve has had an on-again-off-again history, with frontman Richard Ashcroft reuniting the band to record the Verve's platinum-selling 1997 album *Urban Hymns*. The band's U.S. tour runs through August 17.

Our Lady Peace Plans Canadian Festival Tour

Canadian rock band Our Lady Peace has organized a new touring festival that will hit four Canadian cities late this summer. Our Lady Peace will headline Summersault '98, on which the band will be joined by Garbage, Crystal Method, Esthero, Hayden, Harvey Danger, Eve 6, Fuel, Gandharvas and others. Summersault '98 will play four Canadian cities: August 23 in Berrie, Ontario; August 29 in Quebec City, Quebec; September 3 in St. John's, Newfoundland; and September 5 in Parlee Beach, New Brunswick.



OF MONTREAL

Interview by
Wendy Mitchell



Athens, Georgia-based band *Of Montreal* recently released its second full-length album, *The Bedside Drama: A Petite Tragedy (Elephant 6-Kindercore)*, which is a concept album about unrequited love. *CMJ* recently spoke to band mastermind Kevin Barnes, who discussed *Of Montreal's* next album and explained the band's confusing name.

CMJ: What made you decide to tackle a concept album?

Kevin Barnes: I didn't actually set out to make one, it just happened. I had a very sad experience and so I started to write about it. We have a song on our first record, *Cherry Peel*, called "Montreal" that basically explains what happened and the inspiration for *A Petite Tragedy*.

That's where the band's name comes from?

I named the band *Of Montreal* because I felt that my life was changed after my experience in Montreal, and that whatever happened to me, emotionally speaking, would be affected by that experience. I wanted a title to work under that was very personal and so I picked that name.

Reportedly, you already have another album ready. What's it like?

The record will be called *The Gay Parade*. It is a very happy record. It is a parade. My brother is doing the artwork and it will be very colorful. I am very excited about it because it was a lot of fun to make, and I think that some people will feel happy when they hear it.

Your songs seem very personal and very emotional. Is it hard, or weird, for you to perform them live in front of an audience?

Not really, because I would rather be singing something personal than something that didn't mean anything. It is fun to sing and play music.

What kind of music do you listen to?

I listen to mostly pop music from the '60s like the Kinks, Beatles, Beach Boys, Hollies. I especially like the psychedelic era of pop music... As far as new music goes, I love Marshmallow Coast, Music Tapes, Olivia Tremor Control, Neutral Milk Hotel, Elf Power, the Gerbils, Summer Hymns, Bablakan, Belle & Sebastian, Apples In Stereo and many, many more.

For Fans Of: Beach Boys, Olivia Tremor Control, Neutral Milk Hotel

Contact: Joshua Bloom (Fanatic Promotion)

Phone: 888.385.1231

Fax: 303.245.0286

Email: radio@fanaticpromotion.com

releases. Soulstice will officially record as DreaWorks artist, however Om will continue its direct involvement with the A&R management of the group, while promotion and marketing of the upcoming release, due in spring 1999, will be shared by both labels.

CMJ NEW MUSIC REPORT

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Iggy Pop Records New Album In Basement

Punk veteran Iggy Pop has just finished recording material for a forthcoming album, which Virgin Records plans to release in 1999. The album was recorded in the basement of a rundown apartment building on Mott Street in Manhattan's SoHo district that Pop turned into a specialized studio. Producer Don Was and engineer Mark Howard recorded the album with Pop and his band: drummer Larry Mullins (ex-Swans), bassist Hal Cragen and guitarists Whitey Christ and Pete Marshall. The band is currently playing European festivals and will return to the U.S. for selected opening dates on Pearl Jam's tour.



Aerosmith To Reschedule Tour Dates

Aerosmith announced plans to reschedule the first 13 dates of its upcoming U.S. tour to enable drummer Joey Kramer to heal from a recent injury. On July 15, Kramer received second degree burns on his arms, hands and legs when his car caught on fire during a freak accident at a Boston gas station. The band's shows scheduled August 14-September 7 were postponed and will be rescheduled by the end of the year. Aerosmith doesn't plan to change dates scheduled from September 9 through December. "I want all our fans to know how sorry I am that this has happened, but how lucky I feel to be alive at this point," Kramer said.

McCartney's Boyhood Home Open To Public

Paul McCartney's childhood home, where the Beatles composed and rehearsed some of their earliest songs, opened to the public July 29. The three-bedroom terrace house at 20 Forthlin Rd. in Liverpool was acquired by Britain's National Trust in 1995 and restored with a grant from the Heritage Lottery Fund. Photographs taken by the McCartney family have helped the National Trust restore the house to appear as it might have when the McCartney family lived there between 1955 and 1964. An audio tape tour includes memories from the McCartneys, and family photos are also on display, including one of Paul and John Lennon working on "I Saw Her Standing There" in the front room of the house.

Ken Andrews To Produce New Blinker The Star Album

Ken Andrews, lead singer and guitarist for Failure, has signed on to produce Canadian rock band Blinker The Star's upcoming release for A&M Records. Andrews, who recently signed to Epic Records as a solo artist, also produced Blinker's *A Bourgeois Kitten* album. He has also recently worked with Molly McGuire, Ednaswap, Skycycle and Self.

Murmurs Fight Domestic Violence With Benefit Tour

MCA recording artists the Murmurs are doing their part to fight domestic violence. The female duo is launching a Rock Out Against Rage (R.O.A.R.) Tour, which will stop in seven cities and donate a portion of proceeds from each show to local shelters for battered women or domestic violence service organizations. The tour starts August 13 in Atlanta and also visits Nashville, Tennessee; Charlotte, North Carolina; Philadelphia; Washington, D.C.; New York and Boston. Fans who purchase the duo's new album, *Blender*, at any Tower Records store in each market will be given free tickets to the concert. Local charities will be on hand at the venues to increase public awareness. The Murmurs' dedication to fighting domestic violence is also a personal issue for band member Heather Grody, whose mother was



murdered by her husband in 1993. "Now we have a chance to give something back. It's not about being political, it's just about doing something right and being true to myself," Grody said.

Live Webcasts From Studio

Pennsylvania modern rock band Live is working with Is Entertainment to provide Web-savvy fans a sneak preview of the band's next album. As the band records its follow-up to 1997's *Secret Samadhi* with producer Jerry Harrison, a studio-cam sends streaming video, and sometimes audio, to the Web (<http://live.isentertainment.com/studio98/>). Members of Live also post comments and updates to this site and will participate in online chats, interviews and more. In addition, the site will hold a ticket giveaway for a private concert in Seattle to be held in September.

Subhumans Reunite For Tour

British punks the Subhumans have reunited after a 12-year hiatus and will launch a tour of the U.S. The anarchist band recorded five albums before breaking up in 1986, and the band made a name for itself by injecting political messages into its aggressive punk. After the break-up, three band members formed the ska-punk group Citizen Fish. The Subhumans said they decided to reunite as a thank you to their supportive fans, many of whom haven't seen the band perform live. The band will launch a month-long tour August 26 in Sacramento, California.

NetRadio To File For IPO

Navarre Corp. subsidiary NetRadio Corp. announced its plans to file a registration statement with the Securities and Exchange Commission for an initial public offering of common stock. NetRadio (www.netradio.net) is an Internet Radio network that includes 150 channels of audio content, as well as Web sites to sell CDs (www.cdpoint.com) and computer software (www.softwarepoint.com). "The primary focus will be to increase working capitol in order to best pursue the strategic plans of NetRadio," NetRadio CEO Eric Paulson said.

Pat Boone's Gold Label Merges With Honest Entertainment

Pat Boone's Gold Label, home to Glen Campbell, Patti Page and Boone himself, will merge with Honest Entertainment, a like-minded label with a roster that includes Ronan Hardiman (composer of *Lord Of The Dance*) and Toni Tennille (of Captain & Tennille). Both companies already target the baby boomer crowd with releases of traditional pop standards, and the merger will consolidate their grip on this sizable niche market, while hopefully appealing to retro-crazed youngsters as well. The merged labels hope to offer works by Steve & Eydie, Maureen McGovern, Robert Goulet and Jose Feliciano.

Vibe Magazine Plans Urban Trade Show

Urban fashion and music magazine *Vibe* will launch *Vibe Style*, a trade show to be held twice a year, October 18-20 at New York City's Javits Convention Center. *Vibe Style* is open to trade participants only, and will include runway shows, exhibitor booths, seminars and special events related to *Vibe's* featured fashions. *Vibe's* sister publications, *Spin* and the soon-to-be-launched *Blaze*, will also sponsor parts of the convention. "Vibe Style will offer today's hippest fashion voices the perfect forum for presenting their products to retailers who want to reach young trend-setters," said Keith T. Clinkscales, President and CEO of Vibe/Spin Ventures.

Teen Retailer Offers Epic Compilation

Teenage-oriented retailer dELiA*s is offering its catalog customers an interactive CD featuring eight new Epic recording artists. The promotional campaign began July 23, and *Super Girls: dELiA*s CD Volume 1* is offered to any customer who orders \$75 or more from the back to school edition of the catalog. The compilation includes eight tracks by female artists plus music video clips and links to both companies' Web sites. The Epic artists featured on the disc will also be promoted on dELiA*s's site, where individual artist CDs will be available at discounted prices. A second compilation is planned for the retailer's fall catalog.

Real Networks Posts Record Revenues In 2Q

RealNetworks reported second-quarter revenues of \$15.1 million, compared with \$7 million a year ago. The company posted a net loss of \$2.1 million, or 7 cents a share, compared with a pro forma loss of \$2.7 million, or 12 cents a share, a year ago. RealNetworks also announced that it now has 27 million registered users of its RealPlayer, an increase of 13 million since the end of 1997.

MTV In Deal With Polish Digital TV Service

MTV will increase its distribution in Poland under a new agreement with Poland's largest channel distributor, @Entertainment. MTV will continue to be available to @Entertainment's more than 800,000 cable subscribers via Polska Telewizja Kablowa, and now MTV's sister channel, VH1, will launch on PTK as well. As of September 1, the new deal will also add MTV to @Entertainment's Wizja TV digital platform for individual subscribers. Wizja TV is Poland's first digital television service.



◀ **Buddy Deal** has been named Los Angeles Local Promotion Manager for A&M Records. Deal had been the Los Angeles Regional Promotion Representative for Revolution Records.

Also, **Ken Lucek** ▶ has been named National Director of Pop Promotion for A&M. Lucek joined A&M in August 1990 as



Midwest Local Promotion Manager. Finally, ▶ **Laura Swanson** has been named VP of Publicity for A&M. Swanson had been A&M's Senior Director of National Publicity... **Mike Carden**



has been named General Manager of CMC International Records. Carden had been CMC's Senior VP of Sales & Marketing. Also, **Alonzo Marrow** has been named Senior VP of Sales & Marketing for CMC. Marrow had been VP of Sales. CMC also named **Ron Como** its Midwest Sales Manager and **Brian Pearl** its East Coast Sales Manager... **Scott Finck** ▶ has been



named VP of Pop Promotion for Hollywood Records. Finck had been National Director of CHR Promotion for A&M Records... ▶ **Lynn Hazan** has been named Senior Director of Finance & Administration for RCA Records. Hazan had been RCA's Director of Finance &



Administration since November 1996... **Michelle Hunter** has been named Director of International Marketing for Warner Bros. Records. She had been International Artist Development Manager for Warner Music Australia... **Joe Parker** has joined the sales staff at PUSH Records. Parker will also maintain his independent consultation business... **Mark S. Rafalowski** has been named Senior VP of Business Development for Dick Clark Productions Inc. Rafalowski had been Founder, President and CEO of Tradewinds Television...



Marc Ratner ▶ has joined the national promotion staff of



DreamWorks Records. Ratner had been VP of Promotion for Warner Bros. Records and Reprise Records... ▶ **J.R. Rich** has been named Director of Publicity for Blue Note Records and affiliated labels. Rich had been Senior Account Executive at DL Media... **Michael E. Rosenberg** has been named Senior VP for Koch International. Rosenberg had been Koch's VP of Sales & Marketing since 1994.

CAREER OPPORTUNITIES

ADA (Alternative Distribution Alliance) is seeking a full-time sales representative for the New York City market. Applicants should be highly motivated and should have broad music knowledge and previous sales experience. Mail resumes to ADA, 72 Spring St., 12th Floor, New York, NY 10012, Attn: Personnel Dept. No calls...**Bloodshot Records** is looking for a fan of insurgent country music to work in its Chicago office. Competency could eventually lead to employment; industry careerists need not apply. Email nan@bloodshotrecords.com or fax 773.248.8702...

CMJ Music Marathon, MusicFest & FilmFest '98 is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...

Liquid Sky Music is seeking a manager for its College Radio/Publicity department. Candidates should have extensive knowledge of college radio and magazine promotions and a strong interest in U.S. electronic music, particularly drum 'n' bass. Applicants should have excellent writing, communication and computer skills. Fax resumes to Eric Holt at 212.260.4699...

Never Records Group is looking for interns who will assist with all facets of music marketing. Never works with labels including Antler Subway, Bong Load and C/Z. Computer skills are essential. For more information, call 212.675.5008 or email info@nevprop.com or mail resumes to Interns, Never Records Group, 7 W. 22nd St., 4th Fl., New York, NY 10010...

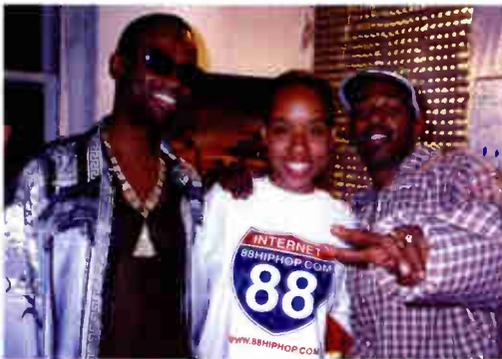
The Planetary Group is seeking to fill an immediate permanent position in its college promotions department. Fax resumes to 617.451.0888...**Freeform** radio station WFMU, which is in the process of relocating to Jersey City, New Jersey, is seeking a Volunteer Director to oversee the station's volunteer programs for special events, pledge drives and office operations. Applicants should be computer literate, organized and have experience working with volunteers at a non-profit organization. Salary is \$22,000-\$28,000, depending on experience, plus benefits. Mail resume, cover letter and three references by Oct. 15 to Kelly Jones, WFMU, PO Box 2011, Jersey City, NJ 07303-2011. No phone calls.

ROLODEX UPDATE

The **Baker/Northrop Media Group** now has its own domain name. Cary Baker can be emailed at cary@bakernorthrop.com and Sheryl Northrop can be emailed at sheryl@bakernorthrop.com. The Web site is now located at www.bakernorthrop.com...**WCKS** has a new address: 104 Commons Bldg., Allendale, MI 49401.

Philadelphia Conference Accepting Applications

The sixth-annual Philadelphia Music Conference is now accepting showcase applications. The conference is scheduled for December 2-5 and will be held in various Philadelphia venues. For more information or to download applications, visit the PMC Web site at www.gopmc.com.



Gee Street recording artist Yankee B. recently stopped by Internet rap radio program 88HIPHOP for an interview included in a show about dancehall music. L-R: Shinehead, New York Radio Coalition President DJ Mecca, Yankee B.

Musicmaker Adds Seven Labels To Catalog

Custom compilation music site Musicmaker.com has added more than 15,000 tracks from seven independent record labels, bringing Musicmaker's catalog to more than 150,000 tracks. The site added material from reggae label RAS, new age labels Audio Video Communications, Alimar, Amiata and Audio Alternatives, children's label Gullibar and classical label Nimbus.

Intersound recording artists Lowen & Navarro recently performed at Corner Compact Disc in Atlanta. L-R: Manager of Retail Marketing Julie Bush, Manager of Press & Publicity Arian McCullough, VP of Sales Jena Finley, Retail Marketing Rep Jamie Warden, Eric Lowen, Dan Navarro, VP of Special Markets Val Jacobson and Retail Marketing Rep Bern Wallace.



Tsunami Fest Presents Free Concerts In Central Park

New York's Tsunami Music Festival continues until August 25, with free shows Tuesday evenings from 5:30-8:30 p.m. at the Central Park Band Shell. The events kicked off July 21 with sets from Mimi and Railroad Jerk. Upcoming shows include Shaolin King Fu, Dave Fiuczynski, Home and Black Beetle on August 11; Moonlighters, Tadanoshin and Mono Puff on August 18; and Clem Snide, Elysian Fields, Skeleton Key and Orlou on August 25. For more information, call 212.561.0810 or visit www.tractorbeammusic.com.



Singer/songwriter Michael Shelley celebrates the release of his second solo album, Too Many Movies (Big Deal), at a party in New York City, where he hung with members of Simply Red. L-R: Michael Shelley, Tim Vine and Wayne Stobbart.

CMJ
MUSIC MARATHON
MUSICFEST
FILMPEST '98

CMJ
FILMPEST
presented by
independent
film channel
98

CMJ '98 PANELS BY CATEGORY

STATE OF THE MUSIC INDUSTRY

The Presidents Panel
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act
Have You Lost Your Passion?: Disenchantment Within The Music Industry
The "Pay-For-Play" Dilemma
Major League: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion
retail.com: Selling Music On The Internet
radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$\$\$.com: How To Make Money From A Website
Technology & The Artist At Home
Technological Advancements In Sound

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score!: The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Global Warning: World Music
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight

RADIO

Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
The "Pay-For-Play" Dilemma
Would You Add It?: A Real Life Music Department Meeting
Chart This!

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks
Not On MTV... What Then?: Taking Your Music To Other Channels

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Global Warning: World Music
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

DIY

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major League: The Current State Of Record Promotion
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

RETAIL

Oversaturation In The Marketplace
retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

PERSONAL

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship
Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

TOURING

Running On Empty: Tour Survival
...so the van broke down and then...: War Stories From The Road
Package Tours: Wrap It Up, I'll Take It!
Wielding A Club: Club Ownership

LEGAL

Read Between The Lines: The Basics Of A Recording Contract
Copyrights, Licensing and Publishing

MANAGEMENT

Managed Care: The Role Of A Manager

MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
Not On MTV... What Then?: Taking Your Music To Other Channels

PUBLICITY

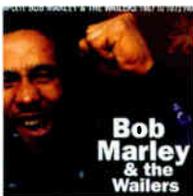
Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

Turn to page 15 to register.

All events subject to change.

SINGLE ARTISTS

Actress/songwriter **Mare Winningham** (who has more ostensible talent than other actors-turned-singers such as Kevin Bacon or Keanu Reeves) recently released *Lonesomers*, the follow-up to her 1992 debut *What Might Be* and her first album for Razor & Tie Records. Winningham has acted in *Wyatt Earp*, *St. Elmo's Fire*, and even received an Oscar nomination for her music-related role in *Georgia*. Her second album is a melodic collection of folk-pop songs (plus a cover of the Rolling Stones' "The Last Time") that recalls Joni Mitchell and Judy Collins or contemporary artists such as Dar Williams.



Bob Marley fans get an early Christmas on August 18 when JAD-Koch Records releases the second three-CD set in its *Complete Bob Marley & The Wailers 1967 to 1972* series (a third set is also in the works). The second edition includes 64 tracks that were all produced by dub legend Lee "Scratch" Perry. Some of the songs are previously unreleased, and more are previously unavailable outside of Jamaica. JAD-Koch has also issued a nine-track promotional sampler from the new box set, which includes "Jah Is Mighty," "Long Long Winter" and the original version of "Man To Man," which was later known as "Who The Cap Fits."

Chicago lounge-pop band the **Aluminum Group** will release its new album, *Plano*, on Minty Fresh Records on August 7. The six-piece band, which is helped by guest musicians **Dave Trumfio** (Pulsars) and **Sally Timms** (Mekons), shows that easy-going pop can be as intelligent as it is sweet.

The **Blue Aeroplanes'** second and third albums, *Tolerance* and *Spitting Out Miracles*, have been reissued by Velvel Records, which continues its reissue series from England's legendary Fire label. Originally released in the U.K. in 1986 and 1987 respectively, *Tolerance* and *Spitting Out Miracles* are cult classics from this long-running Bristol, England collective. **Michelle Shocked** guests on *Spitting Out Miracles* playing mandolin. The Blue Aeroplanes' latest release, *Rough Music*, came out on Beggars Banquet in 1995.



Matador Records recently released the label debut, *Philophobia*, from **Arab Strap**, and now the label follows that with a reissue of *The Week Never Starts Round Here*, which U.K. label Chemical Underground originally released in 1996. The Scottish post-folk team, which consists of vocalist **Aidan Moffett** and multi-instrumentalist **Malcolm Middleton**, will be touring the U.S. this month.

As the one-year anniversary of the death of Princess Diana approaches, **Neil Hamburger**, the self-proclaimed "funniest man in America," has released a 7" entitled *Neil Hamburger Pays Tribute To Diana, Princess Of Wales*. Printed on limited-edition "black in mourning vinyl," the single features Hamburger's typical comic fare on the A-side, while the B-side, labeled "A Moment Of Silence For Diana, Princess Of Wales," is just that, silence. Hamburger instructs listeners to play the silence at 45 rpm for "maximum tribute" for Diana, or increase the speed to 78 rpm for a **Sonny Bono** tribute.

Hip-O Records recently released *Lounging With Lee*, a 15-track collection of flamboyant pianist **Liberace's** takes on '60s hits. Included on the disc is **Frank Sinatra's** "Strangers In The Night," The Who's "Overture From Tommy," the **Beatles'** "Long And Winding Road" and more.

New Radiant Storm King's hard to-find-debut album, *My Little Bastard Soul*, has been re-released on CD by Northampton, Massachusetts label Wormco (the original was released on Axis Records). The reissue also includes a bonus disc, *Castle*, which is a collection of rarities the band recorded in 1992.

Legendary indie producer/Shellac frontman **Steve Albini** goes country? Not permanently, but **BR5-49** booked a three-day stint in Albini's new studio, Electrical Audio, to record the six-song *Bonus Beats* EP for Arista Records. The EP includes new versions of BR5-49 album tracks, which Albini said highlight "the natural, unadorned sound of the band." The EP is available exclusively through the Coalition of Independent Music Stores.

VARIOUS ARTISTS

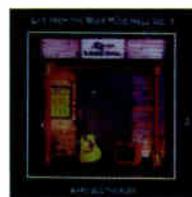
Chapie Records, a new electronica imprint from Tinder Records, debuts with *Megasoft Office '97*, a compilation of artists from the acclaimed French dance label F Communications. The compilation features 10 ambient electronic tracks from French, Scottish and English artists such as **Feedback**, **Ready Made**, **Elegia**, **Juantrip** and **Aqua Bassino**.

Australian label Au-Go-Go is reissuing the 1986 compilation *Swamp Surfing In Memphis*, featuring songs from a handful of seminal Memphis artists that influenced contemporary bands such as the **Oblivians**. The **Hellcats**, **Tav Falco & Panther Burns**, **Paradoxical Babel**, **Odd Jobs** and **She Wolf** (a pseudonym for blues singer **Jessie Mae Hemphill**) each contribute two cuts.



Darla Records has released the 10th volume of its quarterly *Little Darla Has A Treat For You* series. The 18-track compilation includes mostly previously-released tracks, but also a few exclusive songs from Darla's roster and other friends of the label. Bands featured include **Junior Varsity KM**, **Piano Magic**, **Photon Band**, **Evil Wiener**, **Modules** and **Miss Bliss**.

Canadian label Lance Rock Records once again proves its patriotic spirit by assembling a collection of Canadian punk rock songs re-recorded by an assortment of '90s punk acts (Canadian and otherwise) on *Oh Canada! 2*. Included on the 18-track compilation are tracks from **Cub**, **Mudhoney**, **Huevos Rancheros**, **Servotron** and **Junior Varsity** covering songs by such veteran punk bands as **No Fun**, **Sturgeons**, **Nomeansno** and **Subhumans**.



In an effort to further awareness of RAINN (Rape, Abuse & Incest National Network), the non-profit organization founded by **Tori Amos**, Eastern Front Records and Boston radio station WXRV have released *Live From The River Music Hall Vol. 1*. The album features previously-unreleased live acoustic performances by **Ani DiFranco**, **Matthew Sweet**, **Suzanne Vega**, **Cowboy Junkies** and **Tori Amos**. All proceeds from album sales will benefit RAINN. For details, visit www.easternfront.com.

Interscope Records has released a promotional sampler entitled *Interscope Sampler Volume One*, a 20-track compilation that features artists on the label and its affiliates, including **Almo Sounds**, **Aftermath**, **Organized Noize**, **West Side Fabrication**, **Rock Island**, **Prawn Song**, **University** and **Flip**. The sampler features previously-released tracks from **Rocket From The Crypt**, **Brian Setzer Orchestra**, **Limp Bizkit**, **Primus**, **Black Eyed Peas**, **Possum Dixon** and others.



DON'T CALL IT A COMEBACK...

COLLEGE DAY RETURNS

In addition to regular daytime panels and live performances, CMJ '98 once again features an intensive day-long seminar focusing on college radio. This year, the discourse begins on Friday, November 6th in the historic Hudson Theatre, adjacent to the Millennium Broadway Hotel. CMJ College Day '98 is a mini-conference of panels, live performances and a keynote speech on the state of college radio. Panelists from every strata of the college radio community will discuss topics including campus politics, life after college radio, community service and the state of college radio promotion. Past College Day performers include PJ Harvey, Stereolab, Spinanes and DJ Spooky. The day concludes with an artist panel featuring some of the most influential figures in college music.

COLLEGE DAY PANELS

Neighborhood Watch: College Radio's Presence In The Community

Is college radio a service to your community and the local scene? Or is it just student entertainment?

Alternatives Rock: Post-College, Non-Promotion Options In The Music Industry

Reclamation Of Independence: The State Of Indie Promotion

What role do indie promoters play in college radio?

Artist Panel: The Voice Of The Voices

The role of college radio within the artistic community. Is college radio a benefit, a crutch or a hazard?

Turn to page 15 for student registration discount.

All events subject to change.

World Radio History

STATION PROFILE

Section coordinated by Brenda Linguiti

KUGS

Western Washington University
410 Viking Union
Bellingham, WA 98225
Phone: 360.650.29368
Email: music@kugs.org
Web site: www.kugs.org
Market: Bellingham
Power: 100 watts
Frequency: 89.3 FM
School/University: Western Washington University
Enrollment at College: 11,000
Local retail stores: Cellophane Square, Avalon, Disc Jockey and Mr. B's
Local clubs: The Doublewide, Rumors, The Factory, The Up & Up
Local "lifestyle" retailers: Stuart's, Tony's, The Calumet, Ground Control, Washington Wind Sports, Baker Bike & Board, Zumiez, Casa Que Pasa, Boundary Bay Brewing Co., The Slant, Mt. Baker Ski Area
Reports to CMJ: Top 200, Loud Rock, RPM, Beat Box
Years in existence: 25
Number of DJs: 50 (during the summer)



Staff Breakdown: 80% students; 20% volunteer
Notable alumni: Brian Ritter, Matt Shay, Joe Mochnick, Erica Pitts

MUSIC DIRECTOR

Name: Kerensa Wight
Year in school: Senior
Major: Communications
Other jobs/interests: Freelance writing, photography
Goals after graduation: "Work is play, play is work," Wight says
Years at station: three
Tenure as MD: three months
Office hours: Mondays and Wednesdays, 1-4 p.m.; Tuesdays and Thursdays, 11 a.m.-1 p.m.
Wight's on-air shifts: Mondays from midnight to 2 a.m., she hosts a regular rotation show and Thursdays from 6-8 p.m., she hosts "Medium Rare," a show featuring new or upcoming music
In the MD's office: Creeper Lagoon, Rasputina, 7% Solution, Jeff Buckley, Metallica

OTHER STATION INFO

Station Manager: Ted Askew
Program Director: Josh Sanchez
Promotions Director: Lori Hamilton
Most popular shows: "Adventures With The Shadow," "Mele O' Hawaiian Show"
Local music favorites: Eureka Farm, Death Cab For Cutie, Bali Girls
Recent in-studio guests: Firewater
Shout outs: Thanks to Ted Askew, all volunteer DJs, core staff, Casa Que Pasa, Food Co-op and other local businesses for their support, everyone who has ever tuned in to KUGS!

KUGS's Top 30 playlist:

| | |
|----------------------|----------------------|
| BEASTIE BOYS | 12 ROUNDS |
| OZOMATLI | LES THUGS |
| BRIAN JONESTOWN MASS | VEHICLE BIRTH |
| RASPUTINA | SONIC YOUTH |
| TRICKY | WINK |
| VIRGIN-WHORE COMPLEX | V. MAJESTIC |
| BARRY ADAMSON | GIRLS AGAINST BOYS |
| HI FI KILLERS | DERAILED PRESENTS FA |
| TUATARA | MASSIVE ATTACK |
| BILLY BRAGG/WILCO | MOGWAI |
| GRANT LEE BUFFALO | CIV |
| BLACK EYED PEAS | VIC FIRECRACKER |
| JESUS & MARY CHAIN | SHUDDER TO THINK |
| CHOCOLATE GENIUS | KEOKI |
| SPINANES | BIO RITMO |

Greetings.

KID ROCK

Devil without a cause the debut album

ADDS AUGUST 18

contact college radio at 800 898 2237, 212 707 2086
or gary.gorman@wmg.com or contact jon, tracey or megan at
THE SYNDICATE at 888 666 2061 or college@thesyn.com
www.atlantic-records.com www.kidrock.com

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||||||| RADIONEWS |||||

AMPT Radio, the syndicated music and issues program, recently earned a Silver Microphone Award for its show on housing, entitled "Give Me Shelter." The show included an interview with Pearl Jam's Stone Gossard about his involvement with the Red Feather Development Group. AMPT Radio was started by Seattle audio engineer Jim Haviland and rocker Krist Novoselic. For more information, visit www.amptradio.com...Dan Ferguson and Scott Jardine are the Top 30 reporters for **CKUL**...Mark Martinez is the new Promotions Director at **KCRH** in Hayward, California. Martinez kicked off his new job by organizing a battle of the bands, "Big Breaks Showcase," which was held July 31. Bands competed in alternative, rap and R&B categories...**KCRW** at Santa Monica College is getting ready to kick off its annual summer on-air fundraiser, the Summer Sign-Up. This year's drive will run August 14-24.

The station gets 70% of its operating budget from subscriber donations, and the drive will attract new patrons with incentives such as CDs, gift certificates, concert tickets, travel packages and more. In other **KCRW** news, Ricky Andres will be hosting a new electronic show, "The Future Sound Of L.A.," on Sundays from midnight to 3 a.m...**KPSU** in Portland, Oregon, has announced its new staff line-up. Returning are Station Manager Kristen Kibler, Development Director Dane Kearney and Music Director Ratch Ramos and new hires are Assistant Station Manager Ken LaTour, Program Director Gabe Markus, Volunteer Director Megan Gnekow, Promotion Director John Steffes and Production Director Jean-Paul Ramos. **KPSU** staffers are busy this summer working on the station's first compilation CD, which will feature about 20 bands. The CD will be released in mid-August, and five bands featured on the disc will play at a **NXNW** showcase August 21...**KRUI** in Iowa City was briefly forced off the air a few weeks ago when a storm waterlogged some of the station's transmitter cables. While repairs were being made, a tornado came through town and the station was off the air for five days...Julie Villa is the new **RPM** Director at **KSLU** in St. Louis, Missouri...Kathryn Burke at **KSMR** at St. Mary's University in Winona, Minnesota, has a new email address: knburke@www2.smumn.edu...**KTEK** at the New Mexico Institute of Min-

ing & Technology will be returning to full broadcasting at 100 watts in the next few months, after operating as a cable broadcaster. The station is looking for other sta-



tions' advice about applying for an FCC license as an educational institution. The station continues to sell T-shirts as a fundraiser. For more information, call 505.835.6013 or email ktek@nmt.edu...**KUCI** at the University of California at Irvine is releasing a benefit double-CD entitled *Lorraine*. The limited-edition collection features tracks from Gearwhore, Phoenecia, Simply Jeff, Skylab 2000, Love Spirals Downward and many more. The set is available through www.modernmusic.com or by mail. Send checks payable to Daniel Bremmer (\$25 including shipping) to: *Lorraine* 2XCD c/o Peach, 16762 Hermit Circle, Huntington Beach, CA 92647. A CD release party will be held in mid to late August...Kerensa Wight is the new Music Director for **KUGS** in Bellingham, Washington. She can be reached at 360.650.2936 or music@kugs.org...**KUMD** at the University of Minnesota has added a re-broadcaster station, **WTIP**, which adds 25,000 watts to its 100,000 watt station. The station now reaches through the north shore of Lake Superior into Canada, and across the lake to the south shore...Some upcoming highlights on **KUSF** in San Francisco include special programs about the history of electronic music (August 9), King Diamond (August 16), the Mission Of Burma family tree (August 30), freedom jazz (September 6), Sabbath-influenced British doom rock (September 13), schmaltzy sad songs (Septem-

ber 20), and German spacerock (September 27)...Egon Ozer has been added to the music department at **KVSC** in Minnesota, where he will handle **RPM** reporting. Sam Bahe continues as Music Director and Bart Johnson continues to be an Assistant Music Director...**WCKS** in Michigan has a new address: 104 Commons Bldg., Allendale, MI 49401...After about three months of phone problems, **WCRD** at Ball State University is happy to report that its phones are working. The station will have no more excuses when promoters call!...Music Director Lee Breeze reports that **WKGC** in Panama City, Florida, has had some reporting problems recently due to air conditioner repairs and moving offices, but the station is now back on track...**WNHU** at the University of New Haven has tabulated the pledge money from its phone-a-thon last semester. The station received about \$48,000 this year, almost \$20,000 more than last year. **WNHU** would like to thank everyone who helped... Paul Maassen has been named the new General Manager at **WNTI** in Hackettstown, New Jersey. Maassen has been at **WNTI** since 1991 and he will also be teaching communications classes at Centenary College. John Monahan has been named Student Station Manager for **WNTI** for the upcoming school year. He also hosts the Tuesday morning show, "Country Corral." The station's Hip-Hop Director is now Tiffany Harrington (who still handles R&B as well) and the Jazz Director is Todd Ellis...Robert Blatt is the new Music Director at **WPOB** in Plainview, New York, and will also serve for the coming school year. The station's new Loud Rock Director is Billy Tillman...Andy Adler is the new Loud Rock Director for **WRPR** in Mahwah, New Jersey...Aerque Quella is the summer Music Director at **WRST** in Oshkosh, Wisconsin. In September, Kerry Longrie and Josh Davis will resume control as Music Directors. Quella's office hours this summer are Mondays from 10 a.m. to 2 p.m. and Tuesdays from noon to 2 p.m...**WSAM** in West Hartford, Connecticut, has a new Program Director, Neil Cyr, who will handle all of the station's Loud Rock, Beat Box and Top 30 reports...**WUNH** at the University of New Hampshire has started broadcasting in RealAudio. Check it out at <http://wunh.unh.edu>. The station is also preparing to upgrade to 6,000 watts.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to

Wendy Mitchell, News Editor.

fax: 516.466.7159 email: wendym@cmj.com

CMJ CHART HISTORY

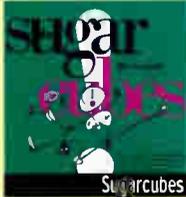
5 Years Ago

1. SMASHING PUMPKINS Siamese Dream (Virgin)
2. URGE OVERKILL Saturation (Geffen)
3. MATTHEW SWEET Altered Beast (Zoo)
4. BJÖRK Debut (Elektra)
5. JULIANA HATFIELD THREE Become What You Are (Mammoth-Atlantic)



10 Years Ago

1. SUGARCUBES Life's Too Good (Elektra)
2. IGGY POP Instinct (A&M)
3. CAMPER VAN BEETHOVEN Our Beloved Revolutionary Sweetheart (Virgin)
4. SHRIEKBACK Go Bang! (Island)
5. PATTI SMITH Dream Of Life (Arista)



15 Years Ago

1. TALKING HEADS Speaking In Tongues (Sire)
2. POLICE Synchronicity (A&M)
3. MEN WITHOUT HATS Rhythm Of Youth (Backstreet)
4. EURYTHMICS Sweet Dreams Are Made Of This (RCA)
5. DAVID BOWIE Let's Dance (EMI)



IN MY OFFICE

Personal Favorites



DANNY STARR

College Radio, Paradigm Associated Labels (Mutant Sound System, Big Deal, Paradigm Records)

ROY AYERS

Evolution (A&M-Polydor)

LONNIE SMITH Live At Club Mozambique (Blue Note)

NUYORICAN SOUL

Nuyorican Soul (Giant Step-Blue Thumb)

LES MCCANN & EDDIE HARRIS

Swiss Movement (Rhino)

BRAIN

Greatest Hits Of Brain, Vol. 2 (self-released)

LIVEWIRE

ATHENS SUMMER MUSIC EXTRAVAGANZA

40 Watt Club
Athens, Georgia
July 8-11

In only two years, Athens, Georgia independent label Kindercore Records has become a frontrunner in the sugar-sweet twee pop world, having worked with bands such as **Of Montreal**, **Gritty Kitty** and **Mendoza Line**. To celebrate Kindercore's continuing success, founder Ryan Lewis (with the help of some friends) organized a full-blown birthday party for the label that spanned four nights. Passes for the entire event were \$40, which enabled attendees to see about 25 bands and also join Kindercore and its extended family for a down-home barbecue. Attendees were also given a thoughtful pamphlet to help out-of-towners find points of interest in and around the area. Although the event's name might imply otherwise, bands from all over the U.S. made their way down South to join this cuddlecore party. Highlights included performances by the **Push Kings**, **Kincaid**, **Bunnygrunt**, **Elf Power**, the **Gerbils**, **Tullycraft**, **Ladybug Transistor** and **Olivia Tremor Control**. The Extravaganza's final night proved to be a perfect ending for the unbearably warm, but sonically impressive weekend, as Saturday's line-up of seven bands closed with inspired sets from local heroes **Of Montreal** and an extraordinarily energetic performance from **Neutral Milk Hotel**. —*Kelso Jacks*



Neutral Milk Hotel's Jeff Mangum

Tom Waits

(continued from cover)

for Epitaph. "We can't wait for the day we get him in the pit." Island Records released Waits's last album, *The Black Rider*, which was co-written with William S. Burroughs, in 1993. Currently, Waits is recording new material at Prairie Sun Studio in Northern California with guitarist Marc Ribot, bassist/guitarist Larry Taylor, bassist Greg Cohen and drummer Steven Hodges, all of whom played with Waits on *Rain Dogs* and *Swordfishtrombones*. Primus will also record with Waits later this year for his Epitaph debut, which is due in early 1999.

PolyGram

(continued from cover)

that the company's poor performance in the first and second quarters would start to turn around in the second half of the year due to a stronger release schedule that includes albums from Bryan Adams, Sheryl Crow, Cardigans and Elvis Costello with Burt Bacharach.

Sneaker Pimps

(continued from cover)

debut, *Becoming X* (Virgin), and have not yet decided whether they will hire a new singer or recruit a revolving cast of guest vocalists. For the time being, guitarist Chris Corner is handling vocals while he and keyboardist Liam Howe work on tracks for the new album in a London studio. Corner and Howe started working together in 1992 under the names F.R.I.S.K. and Line Of Flight, and the duo later saw Dayton performing in a pub and eventually formed the Sneaker Pimps. Dayton is said to be working on material for a possible solo project.

Elliott Smith

(continued from cover)

the hugest thing ever," says DreamWorks' Manager of Marketing Monica Mylod. "But in this day and age, it's so difficult to find an artist who really and truly has fans that are just his fans for no other reason than they've discovered him on their own and love his music. So I think we'll make sure that the fans are taken care of first and that college [radio] is the main focus at the beginning." Tony Kiewel, the National Director of College Radio for DreamWorks, Geffen and DGC, shares that sentiment: "Elliott is very concerned about staying true to his core audience, and the record reflects that. I mean, there's an *a cappella* song on this record." The fact that Smith has kept his integrity intact is just part of why Kiewel has "huge expectations" for the record at college radio. In addition to upcoming interviews in both *CMJ New Music Report* and *CMJ New Music Monthly*, features on Smith will appear in *Rolling Stone*, *Spin* and *Details*. "He's his own best marketing tool," Mylod says. "So we really have to defer to him and grow with him. There will be some commercial radio [stations] addressed in the fall because they played 'Miss Misery' and we want to make sure we're not dropping the ball on that groundwork. Another thing that will be perfect for him are listening posts where, again, people can discover him and form their own relationship with his music." The first single from *XO* will be "Waltz #2 (XO)," but, as Mylod points out, "people are not just being directed towards one single. That's our challenge, to direct people to [his music] as an album." Smith will launch a major-market tour in mid-September with Quasi tentatively scheduled to appear as both his opening act and backing band.

CMJ MUSIC MARATHON[®], MUSICFEST & FILMFEST '98 REGISTRATION FORM

New York City • November 4 - 7, 1998

Register by August 25
and save over 20%!

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

- PLEASE PRINT CLEARLY AND LEGIBLY. The name, affiliation and title on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.
- All paid registrants receive a copy of the 1999 CMJ Directory - a \$109 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: Email:

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): _____

How did you hear about CMJ Music Marathon? Attended in the past (list years): _____ A friend CMJ flyer CMJ poster Ad in CMJ New Music Report

Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____

Age (optional): Under 18 18-24 25-34 35-49 50+

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.
- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.

GENERAL REGISTRATION FEES: \$290 (until August 25) \$315 (until October 1) \$370 (after October 1 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$155 (until August 25) \$170 (until October 1) \$205 (after October 1 and at the door).

NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

• LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: _____

Please mail registration form to: CMJ '98 Registration
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.
Registration Fax: (516) 466-4540.

Registration Information: (516) 498-3150 or registration@cmj.com.
General Information: (516) 498-3150 or marathon@cmj.com.
Showcase Information: (516) 498-3159 or showcase@cmj.com.
For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
URL: <http://www.cmj.com>

CMJ MUSIC MARATHON®, MUSICFEST & FILMFEST '98 ARTIST/BAND SHOWCASE APPLICATION

New York City • November 4 - 7, 1998

- To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN AND DATE this application and submit it with an audio cassette or CD ONLY (3-song minimum) and promotional material to:

CMJ MusicFest Showcase Dept.
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301
SHOWCASE INFORMATION: 516-498-3159

ANYONE FAILING TO ADHERE TO THESE POLICIES WILL NOT BE CONSIDERED!

- In the event an artist receives a showcase slot, notice will be given after SEPTEMBER 14, 1998. PLEASE DO NOT CALL CMJ. For updates on showcase placements, refer to the CMJ website at www.cmj.com/marathon.
- DEADLINE FOR SUBMISSION AND APPLICATION IS AUGUST 14, 1998. To avoid delay, all information must be clear and legible. The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling errors/mistakes. There will be no badge reprints. A separate application (photocopies are acceptable) must be filled out for each artist/band.
- All artists/bands who perform as part of CMJ MusicFest '98 will receive a complimentary registration badge and a band listing along with contact information in the CMJ Music Marathon, MusicFest & FilmFest '98 Guide. (*Note: Only band members will receive a badge; no managers, crew, etc.)

Please check if applicable: I DO NOT WANT CONTACT INFORMATION INCLUDED IN THE CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 GUIDE.

ARTIST INFO:

Artist/Band Name:

Mailing Address:

City: State: Zip/Postal Code: Country:

Telephone (include country code): Day: Evening:

Email: _____ Website: _____ Artist/Band City Of Origin: _____

MAIN BOOKING CONTACT INFO: (If different than artist info)

Contact Name: _____ Company (if applicable): _____

Telephone: () _____ Fax: () _____ Email: _____

ADDITIONAL CONTACTS (If any; label or management only)

Name: _____ Company: _____ Phone: () _____

Name: _____ Company: _____ Phone: () _____

Please check affiliation: Major Label Indie Label Unsigned If label, which one: _____

ARTIST/BAND MEMBER NAME:

| | |
|----|----------------------|
| 1. | <input type="text"/> |
| 2. | <input type="text"/> |
| 3. | <input type="text"/> |
| 4. | <input type="text"/> |
| 5. | <input type="text"/> |

INSTRUMENT:

| |
|----------------------|
| <input type="text"/> |

Have you played CMJ MusicFest before? _____ What year/venue? _____

Names of clubs you have played in New York City: _____

Signature (required): _____ Date: _____

CMJ MUSICFEST SHOWCASE POLICIES:

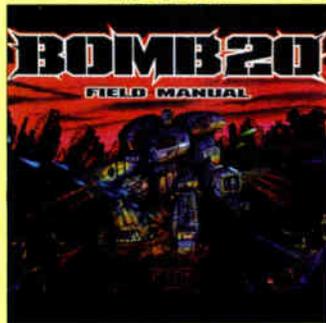
1. Send one cassette or CD (3-song minimum). Artist name, contact, and telephone number should be included on both the cassette or CD.
2. Keep promotional material to a minimum.
3. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
4. Outside bookings without prior consent of CMJ will not be considered CMJ events; will not be included in event advertising, showcase listings and promotional literature; and will not entitle artists to registration badges.
5. Artists are solely responsible for all advance work done with participating venues.
6. Artist materials postmarked after the deadline date will NOT be considered for showcases.
7. Submission materials cannot be returned.

▼ chart topper



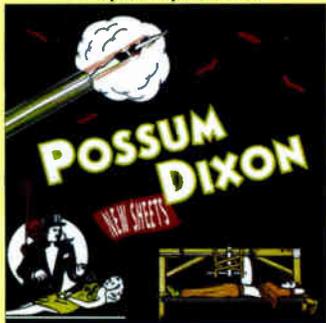
BEASTIE BOYS

▼ #2 debut



BOMB20

▼ up 103 positions



POSSUM DIXON

▼ #3 debut



LITTLE DARLA VOL. 10

▼ up 116 positions



MIX MASTER MIKE

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CMJ Online
WWW.CMJ.COM

CMJ RADIO 200

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------------|-----|-----|----|-----|---|-----------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ | | | | | | |
| 1 | 1 | 4 | 1 | 3 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| ▶▶▶ #1 D.I.R.T. ◀◀◀ | | | | | | |
| 2 | 2 | 1 | 1 | 8 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| 3 | 3 | 5 | 3 | 6 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 4 | 41 | — | 4 | 2 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 5 | 7 | 13 | 5 | 6 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 6 | 4 | 2 | 1 | 9 | TRICKY Angels With Dirty Faces | Island |
| 7 | 14 | 29 | 7 | 5 | BLACK EYED PEAS Behind The Front | Interscope |
| 8 | 17 | 30 | 8 | 4 | RASPUTINA How We Quit The Forest | Columbia-CRG |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 9 | 28 | 39 | 9 | 7 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 10 | 6 | 9 | 6 | 7 | SPINANES Arches And Aisles | Sub Pop |
| 11 | 8 | 8 | 8 | 9 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| 12 | 27 | 149 | 12 | 3 | PIXIES At The BBC | 4AD/Elektra-EEG |
| 13 | 9 | 12 | 9 | 7 | SHONEN KNIFE Happy Hour | Big Deal |
| 14 | 31 | 51 | 14 | 4 | 12 ROUNDS My Big Hero | Nothing-Interscope |
| 15 | 23 | 19 | 15 | 7 | OZOMATLI Ozomatli | Almo Sounds |
| 16 | 10 | 6 | 1 | 12 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 17 | 18 | 17 | 17 | 6 | MXPX Slowly Going The Way Of The Buffalo | A&M |
| 18 | 5 | 3 | 3 | 8 | JESUS & MARY CHAIN Munki | Sub Pop |
| 19 | 15 | 20 | 15 | 6 | BARRY ADAMSON As Above So Below | Mute |
| 20 | 16 | 24 | 16 | 9 | DRUGSTORE White Magic For Lovers | Roadrunner |
| 21 | 21 | 35 | 21 | 4 | OF MONTREAL The Bedside Drama A Petite Tragedy | Elephant 6-Kindercore |
| 22 | 11 | 11 | 8 | 8 | MOGWAI Kicking A Dead Pig | Jetset |
| 23 | 20 | 22 | 20 | 5 | PLASTILINA MOSH Aquamosh | Capitol |
| 24 | 12 | 10 | 10 | 9 | BAXTER Baxter | Maverick |
| 25 | 19 | 18 | 18 | 8 | CIV Thirteen Day Getaway | Lava-Atlantic |
| ▶▶▶ UP 103 POSITIONS ◀◀◀ | | | | | | |
| 26 | 129 | — | 26 | 2 | POSSUM DIXON New Sheets | Interscope |
| 27 | 26 | 23 | 7 | 9 | SMASHING PUMPKINS Adore | Virgin |
| 28 | 42 | 47 | 28 | 4 | BARENAKED LADIES Stunt | Reprise |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 29 | 32 | 41 | 29 | 5 | WINK HereHear | Ovum/Ruffhouse/Columbia-CRG |
| 30 | 75 | 66 | 30 | 4 | BIG SANDY Dedicated To You | HighTone |
| 31 | 13 | 7 | 1 | 11 | ROCKET FROM THE CRYPT RFTC | Interscope |
| 32 | 45 | 43 | 32 | 6 | SPRING HEELED JACK USA Songs From Suburbia | Ignition |
| 33 | 39 | 32 | 32 | 5 | RANCID Life Won't Wait | Epitaph |
| 34 | 40 | 45 | 34 | 4 | VEHICLE BIRTH Tragedy | Crank! |
| 35 | 22 | 16 | 16 | 5 | ROBERT POLLARD Waved Out | Matador |
| 36 | 51 | 122 | 36 | 3 | BIKINI KILL The Singles | Kill Rock Stars |
| 37 | 50 | 63 | 37 | 5 | SUPERJESUS Sumo | Warner Bros. |
| 38 | 29 | 27 | 25 | 9 | GETAWAY CRUISER Getaway Cruiser | 550 |
| 39 | 36 | 28 | 19 | 8 | GRAVITY KILLS Perversion | TVT |
| 40 | 43 | 49 | 39 | 6 | VARIOUS ARTISTS MTV's Amp 2 | Astralwerks-Caroline |
| 41 | 84 | — | 41 | 2 | ULTRABABYFAT Silver Tones Smile | Velvet |
| 42 | 33 | 25 | 6 | 9 | SOUNDTRACK The X-Files: The Album | Elektra-EEG |
| 43 | 47 | 62 | 43 | 6 | BIO RITMO Rumba Baby Rumba | Triloka-Mercury |
| 44 | 56 | 79 | 44 | 3 | LES THUGS Nineteen Something | Sub Pop |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 45 | — | — | 45 | 1 | 7% SOLUTION All About Satellites And Spaceships | X-Ray |
| 46 | 30 | 21 | 1 | 13 | SONIC YOUTH A Thousand Leaves | DGC |
| 47 | 25 | 14 | 4 | 13 | BAD RELIGION No Substance | Atlantic |
| 48 | 66 | 50 | 48 | 6 | HI FI KILLERS Possession | Loosegroove |
| 49 | 60 | 53 | 49 | 6 | SWINGIN' UTTERS Five Lessons Learned | Fat Wreck Chords |
| 50 | 52 | 44 | 18 | 12 | GARBAGE Version 2.0 | Almo Sounds |
| 51 | 38 | 38 | 38 | 5 | MONORCHID Who Put Out The Fire? | Touch And Go |
| 52 | 67 | 109 | 52 | 3 | TRANSGLOBAL UNDERGROUND Rejoice Rejoice | MCA |
| 53 | 85 | 136 | 53 | 3 | EMBRACE The Good Will Out | DGC |
| 54 | 35 | 46 | 35 | 9 | ARAB STRAP Philophobia | Matador |
| 55 | 44 | 93 | 44 | 3 | POUNDSIGN Wavelength | Fantastic |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 56 | 71 | 123 | 56 | 6 | MARC RIBOT Marc Ribot Y Los Cubaneros Postizos | Atlantic |
| 57 | 136 | — | 57 | 2 | TRAGICALLY HIP Phantom Power | Sire |
| 58 | 46 | 64 | 46 | 7 | ELLIOT U.S. Songs | Revelation |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 59 | — | — | 59 | 1 | BOMB20 Field Manual | Digital Hardcore |
| 60 | 58 | 69 | 58 | 5 | NEW YORK SKA-JAZZ ENSEMBLE Get This! | Moon Ska |
| 61 | 24 | 34 | 24 | 6 | WILL OLOHAM Black/Rich Music | Drag City |

Contributing reporters this week: 307 • See page 40 for a complete list of airplay reports.

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY

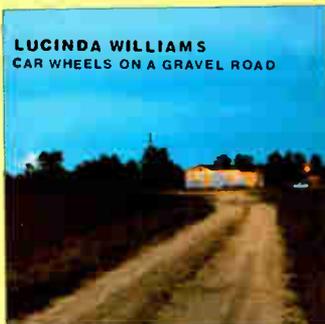


POSSUM DIXON

Radio 200: 129-26

Core Radio: #45 debut

Though Possum Dixon's biggest commercial radio hit ("Watch The Girl Destroy Me") was several years ago, college radio continues to embrace the band. Its mix of new wave smarts, nerdy song topics, guitar chops and great hooks is enough to secure airplay, but the meaty production by former Cars frontman Ric Ocasek pushes Possum Dixon's songs to new, confectionery heights. And the album's first single, "Holding (Lenny's Song)," is named after Interscope college promotion guy Lenny Lasandra.



LUCINDA WILLIAMS

Radio 200: 28-9

Core Radio: 16-5

Triple A: 2-1

Lucinda Williams, one of America's finest singer/songwriters, is finally getting her due with this long-awaited release on Mercury. Her legend seems to have preceded her at college radio, where both Core stations and the CMJ reporting panel in general push her *Car Wheels On A Gravel Road* into the top ten in a time of stiff competition. And Williams's original fanbase at Triple A stays loyal, making the album number one even as Williams garners mainstream accolades such as the feature in the current issue of *Rolling Stone*.

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WWW.CMJ.COM

CMJ RADIO 200

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|-----|-----|--|----------------------------|
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 62 | — | — | 62 | 1 | VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10 | Darla |
| 63 | 53 | 31 | 4 | 16 | SEAN LENNON Into The Sun | Grand Royal-Capitol |
| 64 | — | — | 64 | 1 | VIOLENT GREEN Hangovers In The Ancient World | Up |
| 65 | 49 | 42 | 6 | 13 | TORI AMOS From The Chorgirl Hotel | Atlantic |
| 66 | 37 | 36 | 19 | 8 | DON CABALLERO What Burns Never Returns | Touch And Go |
| 67 | 159 | — | 67 | 2 | SUGARCUBES A Collection | Elektra-EEG |
| 68 | 184 | — | 68 | 1 | MIX MASTER MIKE Anti-Theft Device | Asphodel |
| 69 | 73 | 163 | 69 | 4 | N'DEA DAVENPORT N'Dea Davenport | V2 |
| 70 | — | — | 70 | 1 | VARIOUS ARTISTS For The Masses | 1500-A&M |
| 71 | 54 | 26 | 13 | 10 | GIRLS AGAINST BOYS Freak*On*Ica | DGC |
| 72 | 82 | 84 | 36 | 11 | JEFF BUCKLEY Sketches For My Sweetheart The Drunk | Columbia-CRG |
| 73 | 34 | 15 | 6 | 11 | MONEY MARK Push The Button | Mo Wax/frr-London |
| 74 | 72 | 56 | 56 | 4 | COWBOY JUNKIES Miles From Our Home | Geffen |
| 75 | 91 | 116 | 75 | 4 | ACTIONSLACKS One Word | Arena Rock |
| 76 | 121 | 110 | 76 | 5 | JOEL R.L. PHELPS The Downer Trio: 3 | PacifiCo |
| 77 | 48 | 33 | 6 | 16 | FUGAZI End Hits | Dischord |
| 78 | 65 | 106 | 65 | 3 | PERPLEXA This Glorious Forward | Small Stone |
| 79 | 89 | 112 | 79 | 3 | MEAN RED SPIDERS Places You Call Home | Teenage USA |
| 80 | 63 | — | 63 | 2 | LOW Owl Remix Low | Vernon Yard-Astralwerks |
| 81 | 68 | 81 | 68 | 8 | AMON TOBIN Permutation | Ninja Tune (Canada) |
| 82 | 69 | 48 | 10 | 11 | LENNY KRAVITZ 5 | Virgin |
| 83 | 93 | 83 | 73 | 6 | ZOVIET FRANCE Digilogue | Soleilmoon |
| 84 | 64 | 65 | 64 | 5 | TUATARA Trading With The Enemy | Epic |
| 85 | 98 | 134 | 85 | 5 | VARIOUS ARTISTS Derailed Presents Fallout | Derailed |
| 86 | — | — | 86 | 1 | SILKWORM Blueblood | Touch And Go |
| 87 | 76 | 94 | 76 | 3 | MAKERS Psychopathia Sexualis | Estrus |
| 88 | 57 | 58 | 57 | 6 | TOM WAITS Beautiful Maladies | Island |
| 89 | 79 | 161 | 79 | 3 | KEOKI Altered-Ego-Trip (The Remix Album) | Moonshine |
| 90 | 94 | 103 | 90 | 4 | DILLINGER FOUR Midwestern Songs Of The Americas | Hopeless |
| 91 | 107 | 174 | 41 | 13 | CREEPER LAGOON I Become Small And Go | NickelBag |
| 92 | 119 | 82 | 82 | 4 | HEROIC DOSES Heroic Doses | Sub Pop |
| 93 | 96 | 99 | 55 | 9 | SISTER SOLEIL Soularium | Universal |
| 94 | 59 | 40 | 33 | 10 | DAVE ALVIN Blackjack David | HighTone |
| 95 | 147 | 91 | 90 | 6 | NEIL FINN Try Whistling This | WORK |
| 96 | 70 | 74 | 70 | 6 | MONSTER MAGNET Powertrip | A&M |
| 97 | — | — | 97 | 1 | CHOCOLATE GENIUS Black Music | V2 |
| 98 | 108 | 76 | 44 | 9 | LIONROCK City Delirious | Concrete-Time Bomb |
| 99 | 61 | 92 | 61 | 3 | TEACUPS This Will Come Back To Haunt You | Kindercore |
| 100 | 55 | 52 | 23 | 9 | ROSE MELBERG Portola | Double Agent |
| 101 | 104 | 152 | 101 | 6 | COVENANT Europa | 21st Circuitry |
| 102 | 113 | 194 | 86 | 7 | BELA FLECK & THE FLECKTONES Left Of Cool | Warner Bros. |
| 103 | — | — | 103 | 1 | UNINVITED Uninvited | Atlantic |
| 104 | 86 | 118 | 86 | 5 | NANCI GRIFFITH Other Voices, Too | Elektra-EEG |
| 105 | 77 | 75 | 46 | 7 | VIRGIN-WHORE COMPLEX Succumb | Emperor Norton |
| 106 | 78 | 60 | 60 | 5 | ALL Mass Nerder | Epitaph |
| 107 | 148 | 97 | 97 | 3 | TRICKY WOO The Enemy Is Real | Sonic Unyon |
| 108 | 111 | — | 108 | 2 | SHUDDER TO THINK High Art Soundtrack | Reel Sounds-Velvet |
| 109 | 161 | 182 | 109 | 3 | NINO NARDINI Rotonde Musique | Desco |
| 110 | 153 | 132 | 110 | 2 | BAUHAUS Crackle | Beggars Banquet |
| 111 | 124 | 107 | 45 | 10 | PERNICE BROTHERS Overcome By Happiness | Sub Pop |
| 112 | 102 | 68 | 68 | 5 | NOMEANSNO Dance Of The Headless Bourgeoisie | Alternative Tentacles |
| 113 | 99 | 170 | 99 | 3 | ATIVIN German Water | Secretly Canadian |
| 114 | 123 | 160 | 114 | 4 | ETTA JAMES Life, Love & The Blues | Private Music-Windham Hill |
| 115 | 152 | 102 | 102 | 7 | HEATHER NOVA Siren | Big Cat-WORK |
| 116 | — | — | 116 | 1 | SPECTACLE Glow In The Dark Soul | Island |
| 117 | 90 | 78 | 78 | 5 | RX Bedside Toxicology | Invisible |
| 118 | 92 | 155 | 92 | 2 | BERTRAND BETSCH La Soupe A La Grimace | Lithium (France) |
| 119 | 127 | 72 | 27 | 9 | MONO PUFF It's Fun To Steal | Bar/None |
| 120 | 101 | 100 | 73 | 11 | KOMEDA What Makes It Go? | Minty Fresh |
| 121 | 134 | 131 | 121 | 7 | RAMONA SILVER Ultrasound | Fingerprint |
| 122 | — | — | 122 | 1 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 123 | — | — | 123 | 1 | VARIOUS ARTISTS Happy Meals Volume 2 | My |
| 124 | 150 | 101 | 67 | 8 | PLASTIKMAN Consumed | M_nus/Novamute-Mute |
| 125 | 95 | 57 | 48 | 8 | HOME GROWN Act Your Age | Outpost |
| 126 | — | — | 126 | 1 | EAGLE-EYE CHERRY Desireless | WORK |
| 127 | 115 | 133 | 68 | 5 | FRONT 242 Live Code | Play It Again Sam-Never |
| 128 | 105 | 98 | 41 | 14 | DAVE MATTHEWS BAND Before These Crowded Streets | RCA |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 129 | — | 146 | 129 | 2 | ANGELIQUE KIDJO Oremi | Island |
| 130 | — | — | 130 | 1 | MICHAEL SHELLEY Too Many Movies | Big Deal |

CMJ RADIO 200

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CHART ACTIVITY

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----------------------------|-----|-----|-----|-----|---|--------------------------------|
| 131 | 122 | 195 | 122 | 2 | PSYCHOTICA Espina | Zero Hour |
| 132 | 125 | 80 | 11 | 14 | VERSUS Two Cents Plus Tax | Caroline |
| 133 | — | — | 133 | 1 | BONFIRE MADIGAN ...From The Burnpile | Kill Rock Stars |
| 134 | 62 | 37 | 19 | 10 | VARIOUS ARTISTS Selector Dub Narcotic | K |
| 135 | 114 | 127 | 114 | 7 | EMM GRYNER Public | Mercury |
| 136 | — | — | 136 | 1 | IMPACT ALL STARS Forward The Bass | Blood And Fire |
| 137 | — | — | 137 | 1 | REO SPEEDEALER Reo Speedealer | Royalty |
| 138 | 80 | 59 | 18 | 13 | CONNELLS Still Life | TVT |
| 139 | 176 | — | 66 | 12 | LET'S GO BOWLING Mr. Twist | Moon Ska |
| 140 | 81 | 151 | 51 | 9 | JAD AND DAVID FAIR Monster Songs For Children | Kill Rock Stars |
| 141 | 151 | 87 | 13 | 13 | JOAN OF ARC How Memory Works | Jade Tree |
| 142 | — | — | 142 | 1 | WORLD STANDARD Country Gazette | Asphodel |
| 143 | 138 | 145 | 138 | 3 | HAL AL SHEDAD Textures Of Tomorrow | Troubleman Unlimited |
| 144 | 162 | — | 144 | 2 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 145 | 171 | — | 145 | 2 | OSCILLATORS Let's Rock Instead! | Rocket Science |
| 146 | 126 | 119 | 119 | 4 | ANGELIQUE Present | Red Ant |
| 147 | 168 | 186 | 147 | 2 | GIMMICKS High Heels | Estrus |
| 148 | 87 | 67 | 26 | 9 | DJ CAM The Beat Assassinated | Inflammable/Globetrotter-Sony |
| 149 | 174 | — | 149 | 2 | ¡LAUGHING US! Foxy Universe | Risk |
| 150 | — | — | 150 | 1 | SANDY DENNY Gold Dust (The Final Concert) | Island |
| 151 | 141 | 114 | 47 | 10 | NATALIE MERCHANT Ophelia | Elektra-EEG |
| 152 | 166 | 169 | 152 | 3 | DJ ICEY Generate | frr-London |
| 153 | — | 191 | 43 | 10 | GRASSY KNOLL III | Antilles-Verve |
| 154 | 100 | 144 | 57 | 6 | ALASTAIR GALBRAITH Mirrorwork | Emperor Jones-Trance Syndicate |
| 155 | 103 | 86 | 86 | 7 | PARLOR JAMES Old Dreams | Sire |
| 156 | — | — | 156 | 1 | LEWIS PARKER Masquerades & Silhouettes | Melankolic-Astralwerks |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 157 | 179 | — | 157 | 2 | VISION OF DISORDER Imprint | Roadrunner |
| 158 | — | — | 158 | 1 | BR5-49 Big Backyard Beat Show | Arista |
| 159 | 149 | 183 | 149 | 2 | EMMET SWIMMING Big Night Without You | Epic |
| 160 | 164 | — | 160 | 2 | SYSTEM OF A DOWN System Of A Down | American/Columbia-CRG |
| 161 | — | — | 161 | 1 | VARIOUS ARTISTS Diva X Machina 2 | GOP International |
| 162 | 132 | 89 | 89 | 8 | PATTY GRIFFIN Flaming Red | A&M |
| 163 | 118 | 71 | 39 | 12 | HAYDEN The Closer I Get | Outpost |
| 164 | 185 | 117 | 117 | 6 | K'S CHOICE Cocoon Crash | 550 |
| 165 | — | 124 | 42 | 9 | PIZZICATO FIVE Remix Album: Happy End Of You | Matador |
| 166 | 74 | 61 | 30 | 10 | CALEXICO The Black Light | Quarterstick |
| 167 | 155 | 159 | 122 | 9 | VARIOUS ARTISTS Pretty In Pop | Endearing |
| 168 | 130 | 113 | 9 | 17 | CORNELIUS Fantasma | Matador |
| 169 | 157 | 156 | 156 | 4 | GOMEZ Bring It On | Hut |
| 170 | — | — | 170 | 1 | NICK HEYWARD The Apple Bed | Big Deal |
| 171 | — | 185 | 171 | 2 | WALK ON WATER Solvent-Based-Melodies | Small Stone |
| 172 | 170 | 142 | 120 | 7 | GODSPEED YOU BLACK EMPEROR! f#a#∞ | Kranky |
| 173 | — | — | 173 | 1 | AMNESIA Lingus | Supreme-Island |
| 174 | 145 | 188 | 145 | 3 | ANTHRAX Volume 8: The Threat Is Real | Ignition |
| 175 | — | 178 | 175 | 2 | METHODISTS Cookie | Mock |
| 176 | — | — | 176 | 1 | JACK DRAG S.S.T. EP | Devil's Weed-A&M |
| 177 | — | — | 177 | 1 | FLYING LUTTENBACHERS Destroy All Music | Skin Graft |
| 178 | — | — | 113 | 8 | VARIOUS ARTISTS Funkungfusion | Ninja Tune (Canada) |
| 179 | 160 | 77 | 19 | 17 | GANG STARR Moment Of Truth | Noo Trybe-Virgin |
| 180 | — | — | 180 | 1 | V. MAJESTIC V. Majestic | Edgy-Flydaddy |
| 181 | 177 | 129 | 100 | 8 | DAAU We Need New Animals | Sony Classical |
| 182 | 188 | 135 | 135 | 5 | MAYFIELD FOUR Fallout | Epic |
| 183 | 135 | 90 | 90 | 6 | IMOGEN HEAP I Megaphone | Almo Sounds |
| 184 | 120 | 88 | 48 | 9 | DIAMANDA GALAS Malediction And Prayer | Asphodel |
| 185 | — | — | 185 | 1 | CHINKEES Chinkees Are Coming | Asian Man |
| 186 | 83 | 108 | 70 | 8 | BEN NEILL Goldbug | Antilles-Verve |
| 187 | — | — | 187 | 1 | JOHN MARTYN The Church With One Bell | Independiente-Thirsty Ear |
| 188 | — | — | 188 | 1 | MIDGET Jukebox | Sire |
| 189 | 187 | — | 187 | 2 | BABY FOX Dum Dum Baby | Roadrunner |
| 190 | 106 | 95 | 52 | 9 | RUFUS WAINWRIGHT Rufus Wainwright | DreamWorks |
| 191 | 163 | — | 163 | 2 | LOOPER "Impossible Things" (7") | Sub Pop |
| 192 | — | — | 192 | 1 | SOCIAL DISTORTION Live At The Roxy | Time Bomb |
| 193 | 133 | 125 | 29 | 10 | SOUNDTRACK Godzilla | Epic |
| 194 | — | — | 194 | 1 | FEAR FACTORY Obsolete | Roadrunner |
| 195 | — | — | 195 | 1 | PIGFACE Below The Belt | Invisible |
| 196 | — | — | 196 | 1 | SOUNDTRACK Chicago Cab | Loosegroove |
| 197 | — | — | 197 | 1 | LOVE IN REVERSE Words Become Worms | Reprise |
| 198 | 112 | 115 | 112 | 7 | PHUNK JUNKEEZ Fear Of A Wack Planet | Trauma-Interscope |
| 199 | 140 | 104 | 104 | 6 | BIM SKALA BIM The One That Got Away | Beatville |
| 200 | — | — | 200 | 1 | KATE JACOBS Hydrangea | Bar/None |

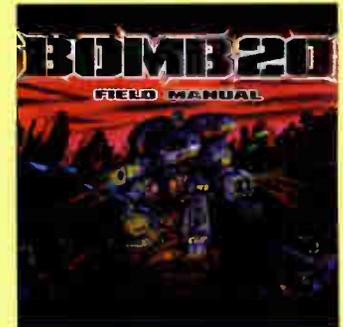


TRAGICALLY HIP

Radio 200: 136-57

Core Radio: #69 debut

Despite an often less-than-friendly music industry atmosphere, the Tragically Hip continues to make great records and grow artistically as a rock band. Anyone assuming that *Phantom Power* (Sire) is an album from a band stuck in the alternative pop of the late '80s is truly missing out on some great songs. It's reassuring to see the album's steady progress on the radio charts, too, proving that college radio can still judge an album by the music, and not by any preconceived notions about the band.



BOMB20

Radio 200: #59 debut

Core Radio: #43 debut

Though Bomb20 is not being released through Digital Hardcore's new distribution deal with Elektra, it makes a decisive appearance on this week's charts anyway, with a #59 and a #43 debut on the Radio 200 and Core Radio charts, respectively. Easily the harshest, most aggressive and militant-sounding DHR release yet (and that's saying something!), Bomb20's limited release and big success is an indicator of what's to come for albums released in the new DHR/Elektra deal.

CORE RADIO

AVAILABLE ON
CMJ Online
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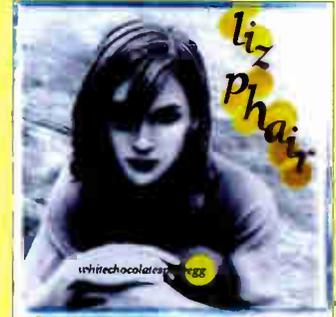
| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|-----------------------------|
| 1 | 2 | 1 | 3 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 2 | 1 | 1 | 7 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 3 | — | 3 | 1 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 4 | 3 | 3 | 5 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 5 | 16 | 5 | 7 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 6 | 10 | 6 | 5 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 7 | 7 | 7 | 5 | BARRY ADAMSON As Above So Below | Mute |
| 8 | 14 | 8 | 4 | BLACK EYED PEAS Behind The Front | Interscope |
| 9 | 15 | 9 | 3 | OF MONTREAL The Bedside Drama A Petite Tragedy | Elephant 6-Kindercore |
| 10 | 4 | 1 | 9 | TRICKY Angels With Dirty Faces | Island |
| 11 | 43 | 11 | 2 | PIXIES At The BBC | 4AD/Elektra-EEG |
| 12 | 9 | 9 | 8 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| 13 | 5 | 5 | 6 | SPINANES Arches And Aisles | Sub Pop |
| 14 | 18 | 14 | 5 | OZOMATLI Ozomatli | Almo Sounds |
| 15 | 8 | 1 | 12 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 16 | 13 | 7 | 6 | SHONEN KNIFE Happy Hour | Big Deal |
| 17 | 22 | 17 | 3 | RASPUTINA How We Quit The Forest | Columbia-CRG |
| 18 | 11 | 7 | 7 | BAXTER Baxter | Maverick |
| 19 | R | 19 | 2 | BIG SANDY Dedicated To You | HighTone |
| 20 | 37 | 20 | 2 | BIKINI KILL The Singles | Kill Rock Stars |
| 21 | 42 | 21 | 3 | VEHICLE BIRTH Tragedy | Crank! |
| 22 | 6 | 3 | 7 | JESUS & MARY CHAIN Munki | Sub Pop |
| 23 | 12 | 6 | 7 | MOGWAI Kicking A Dead Pig | Jetset |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 24 | — | 24 | 1 | 12 ROUNDS My Big Hero | Nothing-Interscope |
| 25 | 32 | 25 | 5 | VARIOUS ARTISTS MTV's Amp 2 | Astralwerks-Caroline |
| 26 | 31 | 26 | 5 | MXPX Slowly Going The Way Of The Buffalo | A&M |
| 27 | 28 | 27 | 7 | DRUGSTORE White Magic For Lovers | Roadrunner |
| 28 | 36 | 28 | 2 | MARC RIBOT Marc Ribot Y Los Cubanos Postizos | Atlantic |
| 29 | 17 | 17 | 4 | MONORCHID Who Put Out The Fire | Touch And Go |
| 30 | 23 | 23 | 7 | CIV Thirteen Day Getaway | Lava-Atlantic |
| 31 | 44 | 31 | 1 | BARENAKED LADIES Stunt | Reprise |
| 32 | 49 | 32 | 2 | TRANSGLOBAL UNDERGROUND Rejoice Rejoice | MCA |
| 33 | 20 | 16 | 5 | ROBERT POLLARD Waved Out | Matador |
| 34 | — | 34 | 1 | VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10 | Darla |
| 35 | 33 | 33 | 2 | LES THUGS Nineteen Something | Sub Pop |
| 36 | — | 36 | 1 | 7% SOLUTION All About Satellites And Spaceships | X-Ray |
| 37 | 56 | 28 | 9 | JEFF BUCKLEY Sketches For My Sweetheart The Drunk | Columbia-CRG |
| 38 | 54 | 38 | 2 | SUPERJESUS Sumo | Warner Bros. |
| 39 | 62 | 38 | 4 | HI FI KILLERS Possession | Loosegroove |
| 40 | 74 | 40 | 4 | JOEL R.L. PHELPS The Downer Trio: 3 | PacifiCo |
| 41 | 21 | 21 | 3 | POUNDSIGN Wavelength | Fantastic |
| 42 | 34 | 34 | 3 | MAKERS Psychopathia Sexualis | Estrus |
| 43 | — | 43 | 1 | BOMB20 Field Manual | Digital Hardcore |
| 44 | 63 | 28 | 9 | CREEPER LAGOON I Become Small And Go | NickelBag |
| 45 | — | 45 | 1 | POSSUM DIXON New Sheets | Interscope |
| 46 | — | 46 | 1 | MIX MASTER MIKE Anti-Theft Device | Asphodel |
| 47 | 27 | 27 | 3 | PLASTILINA MOSH Aquamosh | Capitol |
| 48 | 40 | 29 | 10 | GARBAGE Version 2.0 | Almo Sounds |
| 49 | 45 | 16 | 7 | SMASHING PUMPKINS Adore | Virgin |
| 50 | 19 | 19 | 5 | WILL OLDHAM Black/Rich Music | Drag City |
| 51 | 60 | 35 | 3 | RANCID Life Won't Wait | Epitaph |
| 52 | 30 | 11 | 7 | SOUNDTRACK The X-Files: The Album | Elektra-EEG |
| 53 | 51 | 1 | 12 | SONIC YOUTH A Thousand Leaves | DGC |
| 54 | 69 | 53 | 4 | NEIL FINN Try Whistling This | WORK |
| 55 | 52 | 52 | 3 | BIO RITMO Rumba Baby Rumba | Triloka-Mercury |
| 56 | 41 | 41 | 2 | LOW Owl Remix Low | Vernon Yard-Astralwerks |
| 57 | 53 | 40 | 4 | GETAWAY CRUISER Getaway Cruiser | 550 |
| 58 | R | 58 | 1 | BAUHAUS Crackle | Beggars Banquet |
| 59 | 38 | 38 | 5 | AMON TOBIN Permutation | Ninja Tune (Canada) |
| 60 | — | 60 | 1 | VIOLENT GREEN Hangovers In The Ancient World | Up |
| 61 | — | 61 | 1 | SPRING HEELED JACK USA Songs From Suburbia | Ignition |
| 62 | 26 | 10 | 7 | DON CABALLERO What Burns Never Returns | Touch And Go |
| 63 | R | 45 | 4 | ZOVIET FRANCE Digilogue | Soleilmoon |
| 64 | — | 64 | 1 | ULTRABABYFAT Silver Tones Smile | Velvet |
| 65 | 65 | 56 | 3 | WINK HereHear | Ovum/Ruffhouse/Columbia-CRG |
| 66 | 71 | 66 | 2 | MEAN RED SPIDERS Places You Call Home | Teenage USA |
| 67 | — | 67 | 1 | SILKWORM Blueblood | Touch And Go |
| 68 | 48 | 48 | 3 | COWBOY JUNKIES Miles From Our Home | Geffen |
| 69 | — | 69 | 1 | TRAGICALLY HIP Phantom Power | Sire |
| 70 | 47 | 31 | 6 | VIRGIN-WHORE COMPLEX Succumb | Emperor Norton |
| 71 | R | 62 | 1 | HEROIC DOSES Heroic Doses | Sub Pop |
| 72 | R | 51 | 2 | BELA FLECK & THE FLECKTONES Left Of Cool | Warner Bros. |
| 73 | — | 73 | 1 | VARIOUS ARTISTS For The Masses | 1500-A&M |
| 74 | — | 74 | 1 | N'DEA DAVENPORT N'Dea Davenport | V2 |
| 75 | 25 | 25 | 6 | ARAB STRAP Philophobia | Matador |

▼ chart topper



BEASTIE BOYS

▼ #1 debut



LIZ PHAIR

▼ #2 debut



12 ROUNDS

▼ #3 debut



LITTLE DARLA

▼ up 32 positions

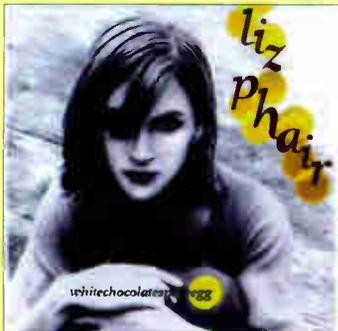


PIXIES

Contributing reporters this week: 66 • See page 40 for a complete list of airplay reports.

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

▼ 98 adds



CHOCOLATE GENIUS

▼ 87 adds



CHICAGO CAB

▼ 65 adds



MIDGET

commercial alternative cuts
▼ chart topper



BARENAKED LADIES

RADIO 200 ADDS

| TW | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----|------------|--|------------------|
| 1 | 98 | CHOCOLATE GENIUS Black Music | V2 |
| 2 | 87 | SOUNDTRACK Chicago Cab | Loosegroove |
| 3 | 65 | MIDGET Jukebox | Sire |
| 4 | 51 | BR5-49 Big Backyard Beat Show | Arista |
| 5 | 49 | HOOVERPHONIC Sampler (EP) | Epic |
| 6 | 44 | MARK LANEGAN Scraps At Midnight | Sub Pop |
| 7 | 42 | TEDIO BOYS Bad Trip | Elevator |
| 8 | 38 | VARIOUS ARTISTS The Best Of Hootenanny | Foil |
| 9 | 31 | CUTTERS Sonic Wave Love | Green Van |
| 10 | 28 | EAST OF EDEN East Of Eden | Squidhead |
| 11 | 22 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 12 | 21 | DRAZY HOOPS Straight To Black | Shimmydisc |
| 13 | 20 | DEADBOLT Zulu Death Mask | Headhunter-Cargo |
| 14 | 15 | PREY Lick The Boot | Square Peg |
| 15 | 15 | AMNESIA Lingus | Supreme-Island |
| 16 | 11 | BIC RUNGA Drive | Columbia-CRG |
| 17 | 11 | CONSUMED Breakfast At Pappa's (EP) | Fat Wreck Chords |
| 18 | 8 | LISA GERMANO Slide | 4AD |
| 19 | 8 | JUNIOR BROWN Long Walk Back | Curb |
| 20 | 8 | BAILTER SPACE Photon | Turnbuckle |

going for adds

AUGUST 18

KID ROCK Devil Without A Cause Lava-Atlantic
ELLIOTT SMITH XO DreamWorks
MAD CADDIES Duck And Cover Fat Wreck Chords

ROB ZOMBIE Hellbilly Deluxe Geffen
EDNASWAP Back On The Sun Island

JULIANA HATFIELD Bed Zoe/Rounder-Mercury
LYNCH/MONTGOMERY Lux Vivens Mammoth

AUGUST 25

NEWLYDEADS Re-Bound Sol 3-Mutiny
BETTER THAN EZRA How Does Your Garden Grow? Elektra-EEG
MINERAL End Serenading Crank!

BOB MOULD The Last Dog And Pony Show Rykodisc
RUTH RUTH Are You My Friend? RCA

ROYAL CROWN REVUE The Contender Warner Bros.
CRITTERS BUGGIN' Bumpa Loosegroove
VARNALINE Sweet Life Zero Hour

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 28 • See page 55 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|----|----|----|-----|-------|--|---------------------|
| 1 | 2 | 1 | 6 | 860 | BARENAKED LADIES One Week | Reprise |
| 2 | 1 | 1 | 10 | 791 | EVE 6 Inside Out | RCA |
| 3 | 3 | 1 | 14 | 755 | HARVEY DANGER Flagpole Sitta | Slash |
| 4 | 9 | 4 | 3 | 613 | SMASHING PUMPKINS Perfect | Virgin |
| 5 | 7 | 5 | 3 | 596 | BEASTIE BOYS Intergalactic | Grand Royal-Capitol |
| 6 | 4 | 1 | 12 | 587 | GOO GOO DOLLS Iris | Reprise |
| 7 | 11 | 7 | 4 | 580 | DAVE MATTHEWS BAND Stay | RCA |
| 8 | 5 | 2 | 18 | 528 | FUEL Shimmer | 550 |
| 9 | 6 | 6 | 11 | 500 | MARCY PLAYGROUND St. Joe On The School Bus | Capitol |
| 10 | 15 | 10 | 2 | 451 | EVERYTHING Hooch | Blackbird |
| 11 | 13 | 11 | 6 | 442 | CREED What's This Life For? | Wind-Up |
| 12 | 10 | 10 | 6 | 433 | GRANT LEE BUFFALO Truly, Truly | Slash-WB |
| 13 | 14 | 10 | 5 | 428 | FOO FIGHTERS Walking After You | Roswell-Capitol |
| 14 | 12 | 12 | 3 | 422 | GARBAGE I Think I'm Paranoid | Almo Sounds |
| 15 | 8 | 1 | 17 | 352 | SEMISONIC Closing Time | MCA |
| 16 | — | 16 | 1 | 337 | EAGLE-EYE CHERRY Save Tonight | WORK |
| 17 | — | 17 | 1 | 330 | THIRD EYE BLIND Jumper | Elektra-EEG |
| 18 | R | 16 | 3 | 327 | SPRUNG MONKEY Get 'Em Outta Here | Surfdog-Hollywood |
| 19 | — | 19 | 1 | 320 | DAYS OF THE NEW The Down Town | Outpost |
| 20 | — | 20 | 1 | 289 | PEARL JAM In Hiding | Epic |

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 57 • See page 55 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|----------------------|
| 1 | 4 | 1 | 11 | GARBAGE Version 2.0 | Almo Sounds |
| 2 | 3 | 1 | 9 | SMASHING PUMPKINS Adore | Virgin |
| 3 | 1 | 1 | 3 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 4 | 2 | 2 | 10 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 5 | 11 | 5 | 10 | EVE 6 Eve 6 | RCA |
| 6 | 5 | 5 | 5 | BARENAKED LADIES Stunt | Reprise |
| 7 | R | 1 | 14 | SOUNDTRACK City Of Angels | Reprise |
| 8 | 8 | 6 | 7 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| 9 | R | 2 | 15 | FUEL Sunburn | 550 |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 10 | — | 10 | 1 | EVERYTHING Supernatural | Blackbird |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 11 | — | 11 | 1 | CRYSTAL METHOD Vegas | Outpost |
| 12 | R | 5 | 14 | HARVEY DANGER Where Have All The Merrymakers Gone? | Slash |
| 13 | 20 | 3 | 11 | DAVE MATTHEWS BAND Before These Crowded Streets | RCA |
| 14 | R | 3 | 12 | MARCY PLAYGROUND Marcy Playground | Capitol |
| 15 | R | 9 | 11 | CREED My Own Prison | Wind-Up |
| 16 | — | 16 | 1 | EAGLE-EYE CHERRY Desireless | WORK |
| 17 | — | 17 | 1 | SEVEN MARY THREE Orange Ave. | Atlantic |
| 18 | R | 7 | 7 | THIRD EYE BLIND Third Eye Blind | Elektra-EEG |
| 19 | R | 5 | 9 | FOO FIGHTERS The Colour And The Shape | Roswell-Capitol |
| 20 | 22 | 20 | 3 | AMON TOBIN Permutation | Ninja Tune (Canada) |
| 21 | 17 | 17 | 2 | BEN NEILL Goldbug | Antilles-Verve |
| 22 | — | 22 | 1 | SPRUNG MONKEY Mr. Funny Face | Surfdog-Hollywood |
| 23 | R | 23 | 2 | PLASTIKMAN Consumed | M_nus/Novamute-Mute |
| 24 | R | 6 | 11 | TORI AMOS From The Choirgirl Hotel | Atlantic |
| 25 | — | 25 | 1 | VARIOUS ARTISTS Deep Polka | Smithsonian Folkways |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

WEB SITE OF THE WEEK



RadioValve

www.radiovalve.net

P.O. Box 7266 Boulder, CO 80306

Contact: Brian Comerford

Phone: 303.442.6586 Email: e23@radiovalve.net

RadioValve is one of a few Web-based stations born from traditional broadcast radio. Electronic Air was the name of the first techno-oriented radio show in the Boulder/Denver, Colorado, area on community station KGNU. Soon, the duo at the heart of the successful program, Brian Comerford and David Lashnull, decided they wanted a 24-hour techno station. "Because there was a lot of interest in [Electronic Air] in terms of commercial potential, we began to think of Web-only as an alternative to do that," explains Lashnull. "Obviously the cost is much less and there's a global audience. Although it is a niche thing, when you look at it globally, that niche adds up." RadioValve is essentially a two-man operation with Comerford, the music director, and Lashnull, the station manager, juggling various types of music. RadioValve has live DJ sets, archived DJ sets (one features Mixmaster Morris), and a host of pre-recorded, digitized music. "It's a lot of coordinating these people, the material, making sure it's always fresh and making sure that we're here when the DJ shows up," chuckles Lashnull. RadioValve will expand soon with an Electric Skychurch interview, a report from the Even Further festival and reviews of DJ/techno equipment.

INTERNET RETAIL

See page 55 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|---|-----------------------------------|
| 1 | 1 | 1 | 2 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 2 | 9 | 2 | 6 | SOUNDTRACK Armageddon | Sony Music Soundtrax/Columbia |
| 3 | 3 | 1 | 3 | BARENAKED LADIES Stunt | Reprise |
| 4 | 4 | 1 | 5 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 5 | — | 5 | 1 | NANCI GRIFFITH Other Voices, Too | Elektra-EEG |
| 6 | 7 | 2 | 17 | CITY OF ANGELS SOUNDTRACK | Reprise |
| 7 | 2 | 2 | 6 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 8 | 8 | 8 | 2 | COUNTING CROWS Across A Wire - Live In New York | DGC |
| 9 | 13 | 9 | 17 | CHERRY POPPIN' DADDIES Zoot Suit Riot | Space Age Bachelor Pad-Mojo |
| 10 | 10 | 1 | 10 | SMASHING PUMPKINS Adore | Virgin |
| ▶▶▶ UP 8 POSITIONS ◀◀◀ | | | | | |
| 11 | 19 | 1 | 11 | NATALIE MERCHANT Ophelia | Elektra-EEG |
| 12 | 11 | 1 | 14 | DAVE MATTHEWS BAND Before These Crowded Streets | RCA |
| 13 | 6 | 2 | 19 | MADONNA Ray Of Light | Maverick-WB |
| 14 | 5 | 5 | 6 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| 15 | — | 15 | 1 | LOUIS PRIMA Collectors Series | Capitol |
| 16 | R | 8 | 14 | SARAH MCLACHLAN Surfacing | Netwerk-Arista |
| 17 | 18 | 3 | 19 | NATALIE IMBRUGLIA Left Of The Middle | RCA |
| 18 | 21 | 18 | 2 | RAMMSTEIN Sehnsucht | Slash-London |
| 19 | 12 | 6 | 18 | BIG BAD VOODOO DADDY Big Bad Voodoo Daddy | Coolsville-EMI-Capitol Ent. Prop. |
| 20 | 14 | 2 | 12 | GARBAGE Version 2.0 | Almo Sounds |
| 21 | 23 | 16 | 5 | BRANDY Never Say Never | Atlantic |
| 22 | 25 | 15 | 7 | MATCHBOX 20 Yourself Or Someone Like You | Lava-Atlantic |
| 23 | — | 23 | 1 | VANESSA MAE Storm | EMI-Virgin |
| 24 | 22 | 22 | 3 | PINK FLOYD The Wall | Columbia |
| 25 | R | 24 | 2 | CREED My Own Prison | Wind-Up |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

'NET NEWS

Online custom CD retailer CDuctive.com (www.cductive.com) recently announced a significant new partnership to develop custom CDuctive.com storefronts for both the Rolling Stone Network (www.rollingstone.com) and JAMTV (www.jamtv.com). Visitors to these stores-within-a-site will have access to discounted CDs compiled from CDuctive.com's electronica-heavy catalog by Rolling Stone Network editors...Action101 (www.action101.com) is the latest Internet broadcaster to join the rapidly growing market. Produced in conjunction with the popular Internet Movie Database site (www.imdb.com), Action101 broadcasts (in RealAudio), according to their site, "a combination of rock music, film soundtracks and movie infotainment," and one of their primary goals is to "distribute the latest movie news, film gossip and information to the public." ...ARTISTdirect (www.artistdirect.com) has announced new agreements to build stores for Tom Petty, Beastie Boys, Marilyn Manson, Sublime and Korn. The online stores will include branded products from CDs and concert tickets to memorabilia and clothing...Internet book and music retailer Amazon.com reported second-quarter net sales of \$116 million, a 316% increase over 1997's second-quarter net sales of \$27.9 million. Amazon posted a pro forma operating loss of \$11.6 million, compared with a \$7.1 million operating loss last year. Amazon said that as of June 30, its cumulative customer accounts numbered 3.14 million, up from 610,000 a year ago.

CHART ACTIVITY

For the third week in a row, Elektra-EEG's critically-acclaimed **Billy Bragg/Wilco** collaboration, *Mermaid Avenue*, is a hit with D.I.R.T. customers, placing it in the #1 position. Despite stiff competition from Master P., the Wu-Tang Clan still holds court in the D.I.R.T. hip-hop realm, as Relativity's **Wu-Tang Killa Bees** debuts at #7. With unre-



WU-TANG KILLA BEES

leased tracks from all corners of the Wu camp, the sting from *Swarm* swells sales at Crows Nest (#2), House Of Records (#2), Now & Then (#2) and Schoolkids (#3). **Lisa Germano's Slide**, on the now-independent 4AD, is selling well enough at Atomic, Other Music and Reckless to take the #9 position. The latest Sub Pop record from Screaming Trees frontman **Mark Lanegan** debuts at #11, with expected regional support from Easy Street, Music Millennium



LISA GERMANO

(#2), Orpheum (#2) and Rodeo, as well as some East Coast support from Schoolkids. **Mix Master Mike**, who serves as the Beastie Boys' DJ on *Hello Nasty*, is undoubtedly riding the wake of that album's overwhelming success, as his *Anti-Theft Device* (Asphodel) makes its debut this week at #10. The "Serial Wax Killer" is selling well at Boogie, Other Music, Reckless, Rhino (Los Ange-



MIX MASTER MIKE

les), Rhino (Claremont) and the newest D.I.R.T. reporter, Los Angeles record pool Tone Utility. Finally, in addition to continued sales from the same stores as last week, **Sonic Youth's** fundraising *Silver Session* (For Jason Knuth) gets added support this week from Bow Wow, CD Alley, Easy Street, Reckless and Rhino (Claremont).

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

D.I.R.T. DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 44 • See page 53 for a complete list of D.I.R.T. sales reports.
Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL | CATALOG# |
|------------------|----|----|-----|--|----------------------------------|----------|
| 1 | 1 | 1 | 5 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG | 1135 |
| 2 | 4 | 2 | 18 | CHERRY POPPIN' DADDIES Zoot Suit Riot | Space Age Bachelor Pad-Mojo | 53081 |
| 3 | 5 | 3 | 2 | VOODOO GLOW SKULLS The Band Geek Mafia | Epitaph | 86535 |
| 4 | 2 | 1 | 4 | RANCID Life Won't Wait | Epitaph | 864972 |
| 5 | 3 | 3 | 3 | VARIOUS ARTISTS Punk-O-Rama Vol. 3 | Epitaph | 865534 |
| 6 | 8 | 6 | 2 | SONIC YOUTH Silver Session (For Jason Knuth) | SKR | 1 |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 7 | — | 7 | 1 | WU-TANG KILLA BEES Swarm | Scarface-Priority | 50013 |
| 8 | 6 | 2 | 18 | BIG BAD VOODOO DADDY Big Bad Voodoo Daddy | Coolsville-EMI-Capitol Ent. Prop | 93338 |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 9 | — | 9 | 1 | LISA GERMANO Slide | 4AD | 78014 |
| 10 | — | 10 | 1 | MIX MASTER MIKE Anti-Theft Device | Asphodel | 0985 |
| 11 | — | 11 | 1 | MARK LANEGAN Scraps At Midnight | Sub Pop | 419 |
| 12 | 7 | 7 | 2 | AUTECHRE Autechre | Warp (UK) | 66 |
| 13 | 13 | 7 | 6 | OZOMATLI Ozomatli | Almo Sounds | 80020 |
| 14 | — | 14 | 1 | SUNZ OF MAN Last Shall Be First | Red Ant | 12328 |
| 15 | 9 | 5 | 6 | SPINANES Arches And Aisles | Sub Pop | 417 |
| 16 | R | 4 | 5 | MXPX Slowly Going The Way Of The Buffalo | A&M | 540 910 |
| 17 | 32 | 17 | 5 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT | 5780 |
| 18 | 22 | 18 | 3 | 8 1/2 SOUVENIRS Happy Feet | RCA Victor | 63226 |
| 19 | 33 | 12 | 5 | VANDALS Hitter Bad, Vandals Good. | Nitro | 15817 |
| 20 | 11 | 11 | 13 | BUENA VISTA SOCIAL CLUB Buena Vista Social Club | World Circuit-Nonesuch | 79478 |
| 21 | — | 21 | 1 | BIO RITMO Rumba Baby Rumba | Trioka-Mercury | 558548 |
| 22 | R | 22 | 2 | VARIOUS ARTISTS MTV's Amp 2 | Astralwerks-Caroline | 7558 |
| 23 | 16 | 2 | 4 | ROBERT POLLARD Waved Out | Matador | 316 |
| 24 | R | 24 | 2 | SPRUNG MONKEY Mr. Funny Face | Surfdog-Hollywood | 62151 |
| 25 | — | 25 | 1 | INDIGO SWING All Aboard! | Time Bomb | 43517 |
| 26 | — | 26 | 1 | ANTHRAX Volume 8: The Threat Is Real | Ignition | 74036 |
| 27 | 25 | 25 | 2 | VISION OF DISORDER Imprint | Roadrunner | 8793 |
| 28 | 17 | 13 | 8 | AMON TOBIN Permutation | Ninja Tune (Canada) | 36 |
| 29 | 18 | 1 | 8 | GIRLS AGAINST BOYS Freak*On*Ica | DGC | 25156 |
| 30 | — | 30 | 1 | SILKWORM Blueblood | Touch And Go | 191 |
| 31 | 23 | 14 | 3 | BAUHAUS Crackle | Beggars Banquet | 2018 |
| 32 | — | 32 | 1 | MAC Shell Shocked | No Limit/Scarface-Priority | 50727 |
| 33 | 10 | 9 | 4 | VARIOUS ARTISTS We Are Reasonable People | Warp (UK) | 100 |
| 34 | R | 16 | 6 | HOME GROWN Act Your Age | Outpost | 30030 |
| 35 | R | 15 | 3 | BARRY ADAMSON As Above So Below | Mute | 9035 |
| 36 | 29 | 1 | 17 | ANI DIFRANCO Little Plastic Castle | Righteous Babe | 012 |
| 37 | R | 2 | 5 | JESUS & MARY CHAIN Munki | Sub Pop | 426 |
| 38 | — | 34 | 4 | PINK MARTINI Sympathique | Pink Martini | 001 |
| 39 | R | 10 | 4 | NEIL FINN Try Whistling This | WORK | 69372 |
| 40 | — | 40 | 1 | CATATONIA International Velvet | Vapor-WB | 46956 |

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

store focus

TOONS

802 N. Nevada
Colorado Springs, CO 80903
Contact: Erin Parker
Specialties: punk, oil, hardcore, rockabilly, techno
Phone: 719.632.8410
Fax: 719.632.8484
Email: toons@allfront.com



Toons is a community record store that's been located in an old gas station since 1993. "We don't feel corporate at all," says Erin Parker, manager and eldest employee at Toons. "We're really funky and dirty." Parker also books shows for a local club and tries to get each band to play at Toons when they pass through town. Recent guests have been West Coast swing band Indigo Swing and a variety of local punk

acts. "Often on Saturday afternoons during the summer, we've had two or three bands play and BBQ in our parking lot (we have a big parking lot). The band takes tips and we have a little tip jar out for the bands." Toons also underwrites local college radio stations KRCC at Colorado College ("Its has great freeform shows," says Parker) and KEPC at Pikes Peak Community College. In addition to in-store record sales, Toons also boasts a well-run mail order program and movie rentals. "A small percentage of our customer base comes in for videos," adds Parker. "We carry things that are really hard to find: odd pornos, blaxploitation [films]." As for the future, Parker says "we don't plan too far ahead here — things always happen at the last minute."

REVIEWS

R.L. BURNSIDE

Come On In (Fat Possum-Epitaph)

After garnering critical acclaim with each of his three indelible blues records, Delta blues giant R.L. Burnside comes back swingin' on his latest testimonial, *Come On In*. A remix album unlike any other, *Come On In* introduces hip-hop and drum 'n' bass to deep blues not

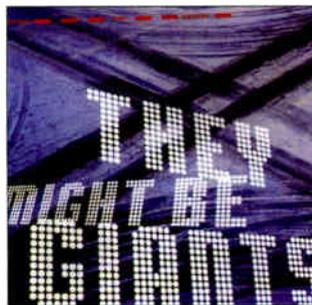
unlike the way Muddy Waters blended traditionalism with psychedelic rock on 1968's *Electric Mud*. This 12-song collection contains pulsing reconstructions of R.L. staples by the likes of Beck producer Tom Rothrock, Digital Hardcore guru Alec Empire and Burnside's grandson Cedric, who provides the glue that holds the cross-breeding of the two genres together with his arsenal of funky drummer beats. A foot-stompin' good time for young and old alike, *Come On In* creates a mood that could rock the corner spots of the Boogie Down Bronx as much as it could the juke joints of Oxford, Mississippi. — Ron Hart

For Fans Of: Beck, the RZA, Elmore James, Jon Spencer Blues Explosion
Recommended Tracks: "Come On In Pt. 2," "Rollin' Tumblin'," "Heat"
Contact: Christina or Kim
Phone: 323.413.7353
Email: christina@epitaph.com
Fax: 323.413.9678
Release Date: August 25

THEY MIGHT BE GIANTS

Severe Tire Damage (Restless)

While John Flansburgh and John Linnell's cheeky, vaguely avant-garde stripe of quirk-rock may sound too hokey for some, it has nevertheless propelled them to icon status over their dozen years together, drawing a legion of dedicated geek-rock fans who believe it's okay to laugh while bouncing to the band's eclectic, free-spirited pop songs. *Severe Tire Damage* marks the first time the duo (which has performed over 1,000 shows) has been captured live, and includes TMBG staples such as "Ana Ng" and "Birdhouse In Your Soul" along with three new studio tracks,



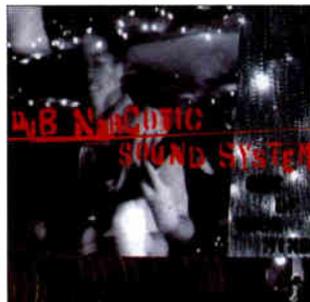
as well as some unheard reinterpretations of other songs in their catalog. After being overshadowed by grunge in the early '90s, the duo is back, as busy and creative as ever. — Glen Sansone

For Fans Of: Mono Puff, Crash Test Dummies, Dead Milkmen, Devo
Recommended Tracks: "Doctor Worm" (first single), "XTC Vs. Adam Ant," "She's Actual Size," "About Me"
Contact: Bruce McDonald
Phone: 212.930.4781
Email: mitchnyc@aol.com
Fax: 212.930.4538
Release Date: August 11; at radio now
Marketing Data: Severe Tire Damage Tour happening this fall; Flansburgh-directed video for "Doctor Worm" to be released on VHS/DVD video compilation

DUB NARCOTIC SOUND SYSTEM

Out Of Your Mind (K)

Calvin Johnson and Dub Narcotic Sound System's brand of sonic confusion is injected with lethal doses of funk on its fourth album, *Out Of Your Mind*. Swirls of grooving, bass-heavy rhythm tracks provide the backbone as the band cuts its funk explorations with some technical, noise-filled naughtiness, exemplified by "Basemess,"



which is treated with grating distortion and feedback. Johnson's prominent monotone vocal drone leads the way on the album, though on the title track

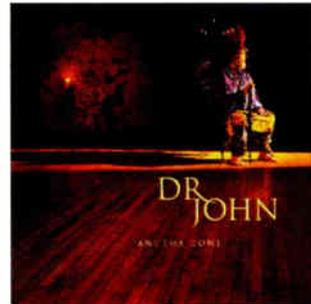
he seems to have met his female counterpart in Miranda July, whose coy shrieks capably balance Johnson's bellows. If all this blaring harshness sounds like too much, "Dub Narcotic's Delight" and "Belly Warmer," a pair of well-placed, quiet instrumentals, offer a soothing reprieve. — Kelso Jacks

For Fans Of: Calvin Johnson, Royal Trux, Dag
Recommended Tracks: "Shock Mount," "Osco Calling," "Dub Narcotic's Delight," "Teenage Time Bomb"
Contact: Melissa Burnell
Phone: 360.786.1594
Email: radio@kpunk.com
Fax: 360.786.5024
Release Date: August 11
Add Date: August 11
Marketing Data: Start U.S. tour in September

DR. JOHN

Anutha Zone (Pointblank-Virgin)

Dr. John's music is primarily centered around the colorful variety of sonic styles wafting around the foggy swamps and back alleys of New Orleans. *Anutha Zone*, however, was recorded at England's Abbey Road Studios with a host of U.K. soul



searchers, including Paul Weller, Spiritualized, Supergrass and Carleen Anderson. But the new blood never knocks Dr. John's music off its intend-

ed mark, which is to create a zone of moody, mystical jazz and blues. Spiritualized's spooky leanings enrich "John Gris," as Jason Pierce adds to Doc's slithering, chanting voodoo. On "I Don't Want To Know About Evil," you can sense that, while adding vocals and lead guitar, Paul Weller was watching closely as the Doctor nails down the smooth, slow-burning soul Weller has been emulating for years. — Steve Ciabattoni

For Fans Of: Robbie Robertson, Neville Brothers, Allen Toussaint, Van Morrison
Recommended Tracks: "Party Hellfire" (first single, features Weller and Anderson), "Hello God," "Soulful Warrior"
Contact: Mike Newman
Phone: 800.566.9497
Email: virgincoll@aol.com
Fax: 212.253.3106
Release Date: August 11; at radio now
Marketing Data: Touring with B.B. King and Neville Brothers

NEW GRAND

Incognito (Sonic Unyon)

The New Grand plays a joyfully sloppy kind of rock 'n' roll that bursts from the speakers like the riff from "Start Me Up" at kickoff. The Ontario-based band culls its influences from the rock records it grew up on



and pours it out into a concentrate of vibrant guitar-pop. With prominent vocal harmonies and charging guitar licks, the New Grand puts an exclamation point at the end of each musical sentence. The ragged guitar and bass vibrations run rampant on *Incognito*, creating a sound that has become the safety blanket for many a rock devotee — disorderly, loud and earnest—while the off-key vocals and carefree hooks emulate a similarly reckless and fun attitude about life. — David Day

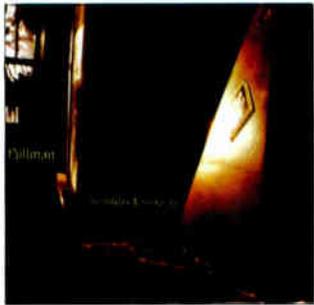
For Fans Of: Grifters, Ben Folds Five, Sloan, Pavement
Recommended Tracks: "Ampersand," "Livin' Downtown Streets," "Yeah! (Never Looked So Good)"
Contact: Sean Palmerston
Phone: 905.777.1223
Email: jerks@sonicunyon.com
Fax: 905.777.1161

Release Date: June 30; at radio now
Marketing Data: Playing dates in Ontario during August, touring the Northeast U.S. in October and September

PULLMAN

Turnstyles & Junkpiles (Thrill Jockey)

Considering the recorded output of Pullman's individual members — Bundy K. Brown of Directions In Music, Chris Brokaw of Come, Curtis Harvey of Rex and Doug McCombs of Tortoise and Eleventh Dream Day — it would only be natural to assume that *Turnstyles & Junkpiles* is some kind of brainy, neo-rock/jazz/electronic sound experiment. Instead, the album is a



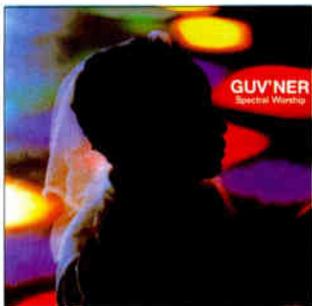
warm stretch of acoustic guitar instrumentals performed live by the quartet to a two-track recorder. The delicate picking and subtle folk, blues and country

textures of the album's 14 songs create a beautifully pastoral and introspective landscape, recalling the haunting guitar melodies of Nick Drake or John Fahey's fractured slide playing. The album would sound easily at home on the Windham Hill label, but its gentle mood and technically precise musicianship does nothing to detract from the spare, intuitive beauty the players lend to the form. — *Colin Helms*

For Fans Of: Nick Drake, John Fahey, Ry Cooder, William Ackerman
Recommended Tracks: "In A Box, Under The Bed," "Gravenhurst," "Fullerton"
Contact: Damon Locks
Phone: 312.455.0310
Email: info@thrilljockey.com
Fax: 312.455.0319
Release Date: August 11
Add Date: August 18

GUV'NER

Spectral Worship (Merge)



Guv'ner takes pop music's tried and true elements and shakes them up, resulting in songs that are a little more off-kilter than the average bit of hummable

fodder and a lot more interesting. This third full-length from the New York trio — newlyweds Pumpkin Wentzel and Charles Gansa and drummer Danny Tunick — showcases a variety of moods and sounds,

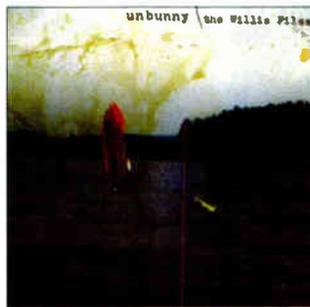
all while subverting the definition of pop. Most of the album is filled with unexpected noises (Moog, castanets, handclaps, whistling), but even Guv'ner's simple acoustic guitar and vocals are craftily arranged and eyebrow raising. The heavy electric guitars and disturbing imagery (dead birds, bloodletting) of "Wounded Birds And Vampires On The Edge" show the band's dark side, but Guv'ner can be just as effective in a considerably lighter context, as on "Coozwax," when Wentzel complains, "I just won't tolerate mixed drinks and local news." — *Wendy Mitchell*

For Fans Of: Blonde Redhead, Yo La Tengo, Pavement, Polvo
Recommended Tracks: "Coozwax," "Jealous Girl," "Love The Lamp," "Anaphelact"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com
Fax: 919.929.4291
Release Date: August 11
Add Date: August 11
Marketing Data: Guv'ner will tour this fall

UNBUNNY

The Willis Files (-esque)

Unbunny is the moniker used by indie singer/songwriter Jarid Del Deo. His second release, *The Willis Files*, shies away from the



post-recording vocal track manipulations that gave his debut, *Analog*, its Ween-like sound, resulting in a more poignant and mature album filled with fiery, revealing songs that Del Deo picks on his guitar. His quavering whine gives voice to unusual, sometimes disturbing, imagery with an honesty that manages to preserve him from the onset of pretension. — *Kelso Jacks*

For Fans Of: Mountain Goats, Sebadoh, Ben Lee
Recommended Tracks: "Invisible Boy," "Super Sonic," "Broken Song," "Easy To Be Me"
Contact: Ian Fitzpatrick
Phone: 603.868.5381
Email: ian@unwound.com
Fax: 603.868.5382
Release Date: August 11

WARM JETS

Future Signs (Island)

After disbanding TV Eye, Paul Noble and Lewis Jones formed Warm Jets, a charming, luscious blend of emotional pop and clean, deep-cutting guitars. Backed by crisp drumming and intricate guitar lines, Jones's smooth and dark vocals provide the listener with a familiar sense of security. Noble



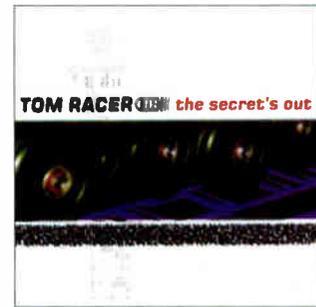
Future Signs is a thoughtfully designed, well-executed guitar-pop record for a future-focused music world. — *David Day*

For Fans Of: Sugar, Radiohead, Pavement
Recommended Tracks: "Vapour Trails," "Silver Surfer," "Never Never"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3970
Release Date: July 14; at radio now

TOM RACER

Tom Racer (Slog-Risk)

Not only is Tom Racer a trio and not a guy, but the name is derived from a musical description, "racing the toms," which refers to a particular kind of ferocious drumming. Though band drummer Jon Elliott is hardly fixated on that technique, it's an apt description for the melodic, steamroller-like riffing of his band. These guys have mastered the art of the bare-knuckled,



rough-necked rock 'n' roll sing-along, and there's not a track on this debut that lacks in either hummability or sheer bruising might. Technically,

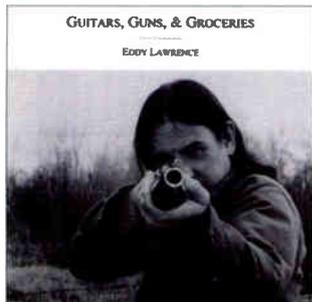
you could consider Tom Racer to be playing a kind of power-pop, but it does so with a loyal ear turned to the meaty guitar chords that San Diego bands like Rocket From The Crypt brought back to life in the early '90s. — *Cheryl Botchick*

For Fans Of: Hüsker Dü, Pixies, Fluf
Recommended Tracks: "Kilometer," "Never Make A Sound," "Sylvia," "The Secret's Out"
Contact: Ari Chazanas
Phone: 323.462.1233 ext. 106
Email: chazdot@aol.com
Fax: 323.462.1231
Release Date: August 18; at radio now
Marketing Data: Touring the West Coast

EDDY LAWRENCE

Guitars, Guns, & Groceries (Snowplow)

Living and recording on solar and wind power in northern New York, Eddy Lawrence is the epitome of the D.I.Y. ethic.



His album credits list everything from a Genesee Light beer carton (part of his faux drum kit) to the model and make of his solar panels and shotgun.

Lawrence's lo-fi folk rock is much less imposing than the gun-in-your-face album cover may suggest, but lyrically there are plenty of barbed wire characterizations and witty bear traps to keep you alert. On "Just Down The Road From Shania Twain" (which is where he lives) Lawrence gives you a tour of the neighborhood, from Dan the UPS guy to the pot-selling neighbor with the half-blind dog. The mild twang in Lawrence's voice and his down-home guitar solos add to the folksy nature of these twisted American tales. — *Steve Ciabattoni*

For Fans Of: Joe Henry, Freedy Johnston, John Prine
Recommended Tracks: "Pay A Price," "Mark The Shark," "The Man Who Was Hit By A Comet," "Ruth"
Contact: Eddy Lawrence
Phone: 518.529.6749
Email: anne@fmb-nny.com
Release Date: July 10
Marketing Data: Performing in the northern New York/Vermont area

SINGLE

TIM KINSELLA/JEN WOOD

Postmarked Stamps #6 (split 7" EP) (Tree)

The Postmarked Stamps series from Tree Records continues with this melancholy, acoustic split single.



Tim Kinsella, former member of emo-ancestors Cap'n Jazz and current driving force behind Chicago's art-rock powerhouse Joan

Of Arc, lays down a somber rendition of Promise Ring's "A Picture Postcard" and makes it his own with his signature wails and some strategically-picked guitar. Meanwhile, Seattle's Jen Wood offers "Sheltering Arms For The Birds," a sweetly strummed acoustic tune featuring Wood's touching vocals. — *Kelso Jacks*

For Fans Of: Jeremy Enigk, Edith Frost, Elliott Smith, Promise Ring
Contact: Ken Shipley
Number: 773.235.8335
Email: ken@treerecords.com
Release Date: July 21
Marketing Data: Jen Wood's next album on Tree due, *No More Wading*, is due out in September

COMPANY FLOW SINGLE

"End To End Burners" (double 5") (Rawkus)



After taking hip-hop through the tripping fields on its 1997 debut, *Fun-crusher Plus*, Company Flow returns with "End To End Burners," a 5" so massive in its constitution, it had to be broken up onto two CDs. Aside from four versions of the hard-hitting single, listeners are treated to two previously unreleased joints, "Krazy Kings Too" and "Blackout," plus a bonus beats track for listeners to test their mic skills by request of Co-Flow frontman El-P. — *Ron Hart*

For Fans Of: Beastie Boys, early Boogie Down Productions, Dr. Octagon
Contact: Blak Shawn
Phone: 212.358.7890
Fax: 212.358.7962
Release Date: August 1; at radio now

CHARLIE FEATHERS

Get With It: Essential Recordings (1954-69) (Revenant)

More than just a footnote to the history of Elvis Presley and Sun Records, Charlie Feathers was a hooting, hollering wild man



ROOTS 'N' BLUES

— one of the prime architects of original rock 'n' roll. He straddled the line between crazy, amped-up country and maniacally bopping rockabilly; no other singer of his era blended hillbilly hiccup and lonesome keening country wailing to such fine effect. In fact, Feathers was one of the first to really put the two together to create one remarkable musical cosmology. The first disc of this two-CD set consists of Feathers's essential '50s vintage commercially-released recordings for Meteor, Sun, Select-O-Hit and several

other labels. The second disc collects unreleased alternate takes, home demos, and other sundry primitive recordings that offer a candid glimpse of American music in the raw. Topping off this incredible collection are some home recordings from the late '60s featuring Feathers teaming up with none other than Junior Kimbrough, the late bluesman from nearby Holly Springs, Mississippi. — *James Lien*

Recommended Tracks: "Peepin' Eyes," "Bottle To the Baby," "Can't Hardly Stand It," "Release Me"
Contact: Dan Mackta at Autotonic
Phone: 901.276.2225
Email: radio@autotonic.com
Fax: 901.452.3928
Release Date: August 5

GENESIS

Archive 1967-75 (Atlantic)

As a quintet of studio geeks fronted by a young spaceman named Peter Gabriel, Genesis were pioneers of the British progressive rock scene back in the 1970s. Along with fellow manipulators of sound like Pink Floyd and King Crimson, the band paved the way for '90s artists like Tortoise and Trans Am with its precise, razor sharp executions of rhythm and geometrically intense jams. *Genesis Archive 1967-75* is

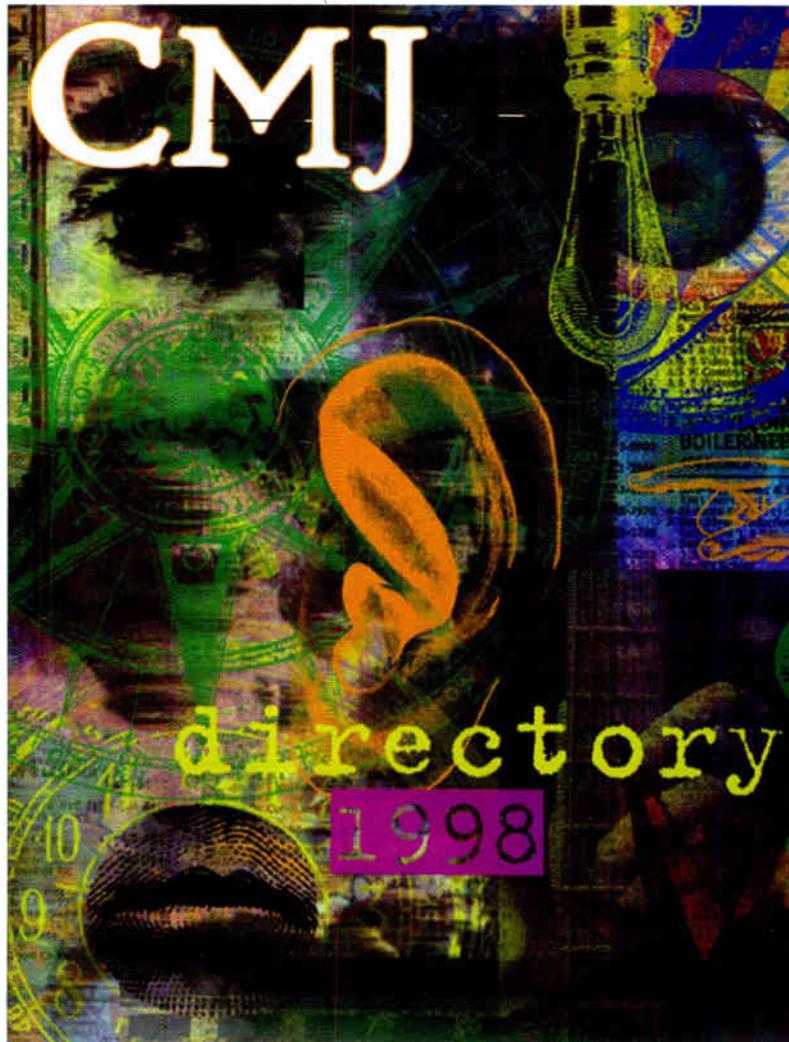


a four-CD collection that highlights the era of rock history the group helped construct with some old sci-fi and fantasy novels, a bold imagination, and a

warped disregard for standard syncopation. The first two discs of the set feature a 1975 performance from LA's Shrine Auditorium, where Genesis tore through its sprawling 1974 epic *The Lamb Lies Down On Broadway* in its entirety, enhancing each note with a stage presence that still remains untouchable on both a visual and spiritual level. Discs three and four are culled from a series of early demos, rough takes, and live recordings that expose the inner workings of Genesis, mapping out the blueprints to one of the most well oiled rock 'n' roll machines to break down during the Reagan Era. — *Ron Hart*

For Fans Of: King Crimson, Tortoise, Peter Gabriel's three self-titled albums
Recommended Tracks: "Back In NYC," "Watcher Of The Skies," "Supper's Ready"
Contact: Gary Gorman
Phone: 212.707.2086
Email: gary_gorman@wmg.com
Fax: 212.405.5520

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a&R PICK

LIBBY KIRKPATRICK

Songs From The Ether

Like finding the perfect greeting card that says all the right things, Libby Kirkpatrick's self-released debut, *Songs From The Ether*, speaks effortlessly to any romantic. The Pennsylvania native, now residing

in Boulder, Colorado, has been drawing steadily-growing crowds with her assemblage of humanistic flair (her album's 13 tunes cover a variety of life experiences that anyone can relate to). Kirkpatrick uses her intricate, melodic guitar playing as a tool to help expand her bewitching singing and wide vocal range. As a whole, the album has an honest, sore-hearted tone. — *Brenda Linguili*

For Fans Of: Fiona Apple, Texas, Rickie Lee Jones,
Recommended Tracks: "Crying," "Proprioception," "Jupiter"

Contact: Libby Kirkpatrick
Address: 2130 Bluff St., Boulder, CO 80304
Phone: 303.442.1969

FIRST PERSON

PRETENDERS

The Pretenders (Sire)



Very few rock 'n' roll albums possess as much spunk, energy and smarts as the Pretenders' self-titled 1980 debut. Led by Chrissie Hynde's blunt, sexually-charged stance and alternately tough and tender voice, the band established itself as a powerhouse of new wave, punk and pop sensibilities. Hynde's unmistakable vocals and loose and fast rhythm guitar playing, James Honeyman-Scott's distinct palette of crunching, treated chords and barbed leads, Pete Farndon's taunt bass lines and Martin Chambers' thudding trapwork all come together in a fierce three-and-a-half minutes on the album's opening track, "Precious." Over a spiked guitar

and drum rhythm, Hynde offers up one steely, menacing line after another, culminating in her now infamous declaration, "Not me baby, I'm too precious — fuck off!," instantly defining the don't-fuck-with-me persona that would mark both her stage presence and songwriting for the rest of her career. The pounding rhythms and razor-sharp hooks of "Tattooed Love Boys" and "The Wait" further demonstrate the knockout power of Hynde's snarling delivery as it works in tandem with the band's hard rocking sonic muscle, while the shimmering beauty of "Kid" and "Stop Your Sobbing" prove Hynde equally capable of polished pop songcraft and emotional vulnerability. Few female vocalists today are able to pull off the kind of cool swagger Hynde exudes on this record, and it's certain proof that artists such as Polly Jean Harvey and Liz Phair weren't just listening to Patti Smith records when they were growing up. Hynde and company may have gone soft over the years (she made some real stinkers after the original line-up disbanded — Honeyman-Scott and Farndon both giving in to drug overdoses in the early '80s), but *The Pretenders* is a nearly untouchable rock 'n' roll masterpiece. — *Colin Helms*

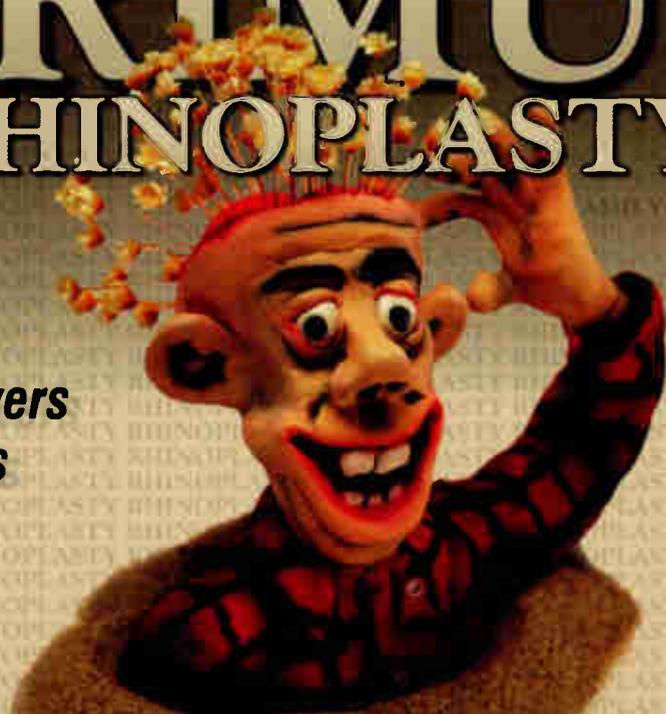
First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

PRIMUS

RHINOPLASTY

ENHANCED CD

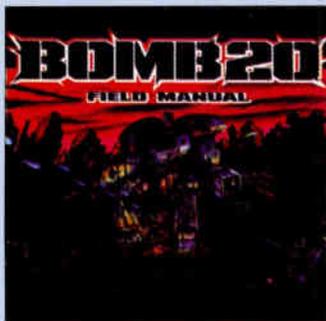
*A collection of covers
and live tracks*



ADD DATE: AUG. 10th & 11th, 1998

Produced by: Toby Wright and Primus - A&R Direction: Tom Whalley - Management: David Lefkowitz
for more info contact Yigal, Xavler, Lenny, or Joanna 1-800-992-6553 or rad@interscoperecords.com





BOMB 20

Field Manual (Digital Hardcore)

Keeping with the prime directive of Alec Empire's Digital Hardcore collective, Bomb 20's debut release, *Field Manual*, is a brash, abrasive collection of cuts that are as much about nihilism as they are about audio stimulation. This reflection of the 19-year-old artist's anger and frustration proves that electronic music need not possess hyperspeed BPMs to be "hard": many of the disc's cuts creep along at a pace slower than your average mainstream rap hit. But the intensity of the production, the erratic, bombastic hip-hop/breakbeat rhythms riddled with soulless electronic noise and a barrage of sampled television dialogue makes this the most brutal shit to come from the imprint yet.

For Fans Of: Panacea, EC80R, Atari Teenage Riot

Recommended Tracks: "Burn The Shit Down!," "We Can Fuck," "You Killed Me First!," "Dumb"

Contact: Miwa Okumura

Phone: 212.343.3166

Email: miwa.dhr@erols.com

Fax: 212.343.3165

Release Date: July 28; at radio now

TWELVETREES

Boy On A Cloud (Dubbly-Mercury)

Under the Twelvetrees moniker, Britain's Flipper Dalton creates a beautiful balance between vibrant ethnic sound textures and luxurious techno instrumentation. This inspiring 10-track album picks up where his *The Lost Tribe* EP left off, moving from slow, ominous symphonies to upbeat celebrations geared for hands-in-the-air jubilation.

For Fans Of: Transglobal Underground, Deep Forest, Enigma

Recommended Tracks: "The Last Sonata," "The Lost Tribe - Parts 2 & 3," "I Know You"

Contact: Sheneza Mohammad (MCT); Bill Benson (Team Claremont)

Phone: 212.265.3740; 888.738.6588

Email: mctbold@aol.com

Fax: 212.315.4601

Release Date: July 28; at radio now

RICHIE HAWTIN/ THOMAS BRINKMANN

Concept 1 96:VR (M_nus)

This eight-track album is more like a "re-interpretation" of Richie Hawtin's *Concept 1 96:CD* rather than a remixing of it. Cologne, Germany's Thomas Brinkmann's clever splicing and reconfiguration of Hawtin's mesmerizing, ultra-minimal sound textures, brings out the deeper, more subliminal aspects of the cuts, resulting in fuller, more three-dimensional collection than the original.

For Fans Of: Richie Hawtin's *Concept 1 96:CD*, Plastikman's *Consumed*, Aphex Twin's *Selected Ambient Works II*

Recommended Tracks: Track #1, Track #3, Track #8

Contact: Clark Warner

Phone: 519.258.1331 **Fax:** 519.258.6248

Email: c@m-nus.com

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(((RPM

Contributing reporters this week: 148 • See page 48 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|-----------------------------|
| 1 | 1 | 1 | 7 | WINK HereHear | Ovum/Ruffhouse/Columbia-CRG |
| 2 | 5 | 2 | 4 | KEOKI Altered-Ego-Trip | Moonshine |
| 3 | 7 | 3 | 7 | COVENANT Europa | 21st Circuitry |
| 4 | 11 | 4 | 8 | AMON TOBIN Permutation | Ninja Tune (Canada) |
| 5 | 14 | 5 | 7 | VARIOUS ARTISTS Diva X Machina 2 | COP International |
| 6 | 2 | 1 | 12 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 7 | 10 | 2 | 9 | PLASTIKMAN Consumed | M_nus/Novamute-Mute |
| 8 | 3 | 1 | 8 | TRICKY Angels With Dirty Faces | Island |
| 9 | 12 | 9 | 6 | VARIOUS ARTISTS MTV's Amp 2 | Astralwerks |
| 10 | 9 | 9 | 6 | MEAT BEAT MANIFESTO "Acid Again" (5") | Nothing-Interscope |
| 11 | 26 | 11 | 2 | VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass | Konkrete Jungle-Ultra |
| 12 | 15 | 12 | 3 | WITCHMAN Heavy Traffic | Deviant (UK) |
| 13 | 17 | 13 | 5 | DJ ICEY Generate | ffr-London |
| 14 | 4 | 4 | 8 | BEN NEILL Goldbug | Antilles-Verve |
| 15 | 23 | 15 | 2 | LOW Owl Remix Low | Vernon Yard-Astralwerks |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 16 | — | 16 | 1 | EIGHTY MILE BEACH Inclement Weather | Om |
| 17 | 13 | 12 | 5 | RX Bedside Toxicology | Invisible |
| 18 | 20 | 18 | 1 | VARIOUS ARTISTS Quadraphobia | Pendragon |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 19 | — | 19 | 1 | LUKE SLATER "Love" (5") | Novamute-Mute |
| 20 | 18 | 18 | 5 | PIGFACE Below The Belt | Invisible |
| 21 | 8 | 8 | 4 | VARIOUS ARTISTS Intense Presents Logical Progression Level 3 | Good Looking (UK) |
| 22 | 16 | 16 | 4 | VARIOUS ARTISTS Here Come The Drums: Hip-Hop Drun 'N' Bass | Caipirinha |
| 23 | — | 23 | 1 | FRONT 242 Re-Boot (Live 1998) | Metropolis |
| 24 | 28 | 24 | 2 | TRANSGLOBAL UNDERGROUND Rejoice Rejoice | MCA |
| 25 | — | 25 | 1 | MIX MASTER MIKE Anti-Theft Device | Asphodel |
| 26 | R | 26 | 4 | T.H.D. Watz Your Program? | Pendragon |
| 27 | 29 | 27 | 2 | TERRA DEVA Pulled Apart | Om |
| 28 | 21 | 20 | 6 | WAGON CHRIST The Power Of Love (EP) | Astralwerks |
| 29 | — | 29 | 1 | BOMB20 Field Manual | Digital Hardcore (UK) |
| 30 | — | 30 | 1 | MARINER Amphibian | Intersound |
| 31 | 25 | 18 | 5 | YELLOW NOTE We're Not The Beatles | Jungle Sky-Liquid Sky |
| 32 | 30 | 1 | 14 | CRYSTAL METHOD Vegas/Coming Back (EP) | Outpost |
| 33 | 6 | 5 | 8 | LIONROCK City Delirious | Concrete-Time Bomb |
| 34 | 36 | 18 | 8 | APOPTYGMA BERZERK The Apocalyptic Manifesto | Tatra-Metropolis |
| 35 | 19 | 8 | 7 | MOGWAI Kicking A Dead Pig | Jetset |
| 36 | 27 | 23 | 6 | VARIOUS ARTISTS Ant-Hology | Ant-Zen |
| 37 | — | 37 | 1 | VARIOUS ARTISTS Electropolis | Metropolis |
| 38 | — | 39 | 1 | VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1 | Outcaste-Tommy Boy |
| 39 | R | 7 | 13 | VARIOUS ARTISTS Rock & Roll: This Is Jungle Sky Vol. 5 | Liquid Sky |
| 40 | R | 6 | 14 | VARIOUS ARTISTS Funkungfusion | Ninja Tune (Canada) |

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm
adds

| | | |
|---|--|--|
| 1 | FRONT 242 Re-Boot (Live 1998) | Metropolis |
| 2 | VARIOUS ARTISTS Positively Positiva | Egig-Priority |
| 3 | VARIOUS ARTISTS Untouchable Outcaste Beats Vol 1 | Outcaste-Tommy Boy |
| 4 | VARIOUS ARTISTS Groove Radio International Presents Elektronik | Groove Radio International/Egig_Music-Priority |
| 5 | WORLD STANDARD Country Gazette | Asphodel |

Bristol, England trip-hop crew **Massive Attack** will start a month-long North American tour in September in support of its third full-length album, *Mezzanine* (Virgin). Several weeks ago, Massive Attack dropped off its opening slot for the **Verve's** U.S. tour and will now headline smaller venues (2,000-3,000 capacity). The tour kicks off September 3 in Miami Beach and visits 16 other cities before ending September 27 in Los Angeles...Scottish duo **Boards Of Canada** will release its acclaimed double album, *Music Has The Right To Children*, in North America on Matador Records on September 8. The atmospheric techno album was originally released overseas on Warp and Skam Records. Matador's version will also include a Peel session and the bonus track "Happy Cycling"...On August 25, Asphodel Records will (continued on page 58)

rpm news



Massive Attack

BEAT BOX

AVAILABLE ON
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Contributing reporters this week: 74 • See page 51 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Chart coordinated by M. Tye Coomer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|--------------------------|
| 1 | 1 | 1 | 5 | BLACKSTAR "Definition" | Rawkus |
| 2 | 5 | 2 | 4 | BLACK EYED PEAS "Joints & Jams" | Interscope |
| 3 | 7 | 7 | 6 | CAM'RON "Horse & Carriage" | Entertainment-Epic |
| 4 | 3 | 3 | 13 | NOREAGA "N.O.R.E." | Penalty-Tommy Boy |
| 5 | 2 | 1 | 9 | GANG STARR "Militia" | Noo Trybe-Virgin |
| 6 | 4 | 3 | 9 | LAURYN HILL "Lost Ones" | Ruffhouse/Columbia-CRG |
| ▶▶▶ UP 33 POSITIONS ◀◀◀ | | | | | |
| 7 | 40 | 7 | 2 | BLACK MOON "War Zone" | Duck Down |
| 8 | 9 | 8 | 5 | SPORTY THEIVEZ "Cheap skate" | Ruffhouse/Columbia-CRG |
| 9 | R | 9 | 2 | LORD DIGGA "My Flow Is Tight" | Game |
| 10 | 14 | 10 | 5 | BEASTIE BOYS "Intergalactic" | Grand Royal-Capitol |
| 11 | 10 | 10 | 3 | RAS KASS "H2O Proof" | Patchwork-Priority |
| 12 | 8 | 8 | 5 | DEFARI "Never Lose Touch" | Tommy Boy |
| 13 | 11 | 11 | 2 | XZIBIT "What U See Is What U Get" | Loud-RCA |
| 14 | 31 | 14 | 2 | ECLIPSE "World Premier" | Conception |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 15 | — | 15 | 1 | DEF SQUAD "Countdown" | Def Jam |
| 16 | R | 16 | 3 | GOODIE MOB "Beautiful Skin" | LaFace-Arista |
| 17 | 19 | 17 | 5 | JAZZY JEFF & THE FRESH PRINCE "Summertime '98" | Jive |
| 18 | 24 | 18 | 2 | FAT JOE "John Blaze" | Mystic/Big Beat-Atlantic |
| 19 | — | 19 | 1 | CROOKED I "DJs And MCs" | Noo Trybe-Virgin |
| 20 | 39 | 12 | 7 | DIAMONDS IN DA ROUGH "The Doe" | Roc-A-Fella |
| 21 | — | 21 | 1 | KURUPT "We Can Freak It" | Antra-A&M |
| 22 | — | 22 | 1 | SHOWBIZ & AG "Full Scale" | Fat Beats |
| 23 | 18 | 18 | 2 | DON SCAVONE "The Force" | Makin' |
| 24 | — | 24 | 1 | FAT JOE & PUFF DADDY "Don Cartegna" | Mystic/Big Beat-Atlantic |
| 25 | 34 | 6 | 6 | ONYX "React" | Def Jam-Polygram |
| 26 | — | 26 | 1 | FLIPMODE SQUAD "Everybody On Line Outside" | Elektra-EEG |
| 27 | — | 27 | 1 | LORD TARIQ & PETER GUNZ "We Will Ball" | Ruffhouse/Columbia-CRG |
| 28 | 6 | 7 | 7 | KING T "Got It Locked" | Aftermath-Interscope |
| 29 | R | 29 | 2 | BRANDY & MONICA "The Boy Is Mine" | Arista |
| 30 | 21 | 1 | 7 | PUMPKIN HEAD "Dynamic" | Makin' |
| 31 | R | 21 | 5 | EIGHTBALL & REDMAN "Coffee Shop" | Universal |
| 32 | 23 | 4 | 8 | JAY-Z "A Million And One Questions" | Roc-A-Fella |
| 33 | 12 | 12 | 2 | COMPANY FLOW "End To End Burners" | Rawkus |
| 34 | R | 34 | 2 | LIL' MO "5 Minutes" | EastWest-EEG |
| 35 | 37 | 25 | 3 | A+ "Boys 2 Men" | Universal |
| 36 | — | 36 | 1 | SAAFIR "Crawl Before You Bawl" | Qwest-Warner Bros. |
| 37 | — | 37 | 2 | NEXT "Too Close" | Arista |
| 38 | R | 36 | 2 | CANIBUS/YOOUSSOU N'DOUR "How Come" | Interscope |
| 39 | R | 2 | 13 | ALL CITY "The Actual" | Geffen |
| 40 | R | 40 | 2 | DILATED PEOPLES "Work The Angles" | AAB |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- | | | |
|---|--|--------------------|
| 1 | RAS KASS "H2O Proof" | Patchwork-Priority |
| 2 | KANE & ABEL "Time After Time" | No Limit-Priority |
| 3 | FLIPMODE SQUAD "Cha Cha Cha" | Elektra-EEG |
| 4 | SAAFIR "Crawl Before You Ball" | Qwest-WB |
| 5 | DEF SQUAD "Countdown" | Def Jam-Polygram |

Rapper **Mack 10** has signed a deal to market his own line of cigars and blunts. Dominican Cigar Corp. will manufacture the cigars, and Mack 10 will smoke them up in his music videos and at concerts. Mack predicts sales of 10 million cigars per year...**Busta Rhymes**, **Mase**, **Usher** and **En Vogue** have signed on for the Missy Elliott-produced *Why Do Fools Fall in Love?* soundtrack which features the hot single "I Want You Back" that pairs Missy with the Spice Girls' **Mel B**...Gee Street Records has announced the signing of a label deal with D&D Records, part of New York City's famed D&D Studios, which allows Gee Street first-look privileges on all D&D artists. The first project under the new deal is **Afu-Ra**'s debut co-produced by **DJ Premier** and scheduled for an early 1999 release...**BlackStar**, the group made up of **Mos Def** and (continued on page 35)

beat box news



Missy "Misdemeanor" Elliott



FUNKMASTER FLEX

Mix Tape Volume III — The Final Chapter (Loud-RCA) For his third and final *Mix-Tape*, Funkmaster Flex employs the same formula that has propelled his radio show to airwave supremacy in New York: simply spinning great music. Letting his hands do more talking than on previous volumes, Flex has made a true street-level mix loaded with hip-hop's royalty kicking tight freestyle rhymes over a sampling of rugged, classic-sounding bass lines. Missy Elliot scats and bops her way over Wu-Tang's "Triumph," Charli Baltimore & Cam'Ron hold it down on "Incarcerated Scarfaces," Canibus rips through "Ice Cream" and Erykah Badu shows up and gets busy all over Mobb Deep's "Hell On Earth." Show-stealing performances are also turned in by the Flipmode Squad, the complete Terror Squad crew, the Wu family ("Cream Team Line Up") and DMX, who rips up gritty jewels on "Give Up The Goods."

For Fans Of: Previous Funkmaster Flex Mix Tapes, Kid Capri, Wu-Tang Clan

Recommended Tracks: "Wu-Tang Cream Team Line Up," "Los Angeles Times," "Drop A Gem On Em"

Contact: Mong
Phone: 310.358.4550
Email: mong@loud.com
Fax: 310.358.4581

Release Date: Aug 11; at radio now

M.O.P.

First Family 4 Life (Relativity)

Highly underrated and seldom-played at radio, Brownsville, Brooklyn's M.O.P. are back to represent the real underground on this hard-hitting, sewer-styled gem. Declaring "Is this hip-hop/No it's war," the duo's grimy flow eats up crafty rhymes with a hunger and intensity lacking from many of their peers.

For Fans Of: Mobb Deep, Master P, Smoother Da Hustler

Recommended Tracks: "4 Alarm Blaze," "Breakin' The Rules," "Salute II"

Contact: Marlo Martin
Phone: 212.337.5408
Fax: 212.337.5374

Release Date: August 11; at radio now

KILLARMY

Dirty Weaponry (Wu-Tang)

Far smoother than the abrasive growls of the Wu-Tang clique, Killarmy separates itself from the pack with its youthful, less-polished approach and ability to actually sing its own hooks. That distinction shines here as their tag-team cipher flows over simple, haunting soundscapes produced by 4th Disciple.

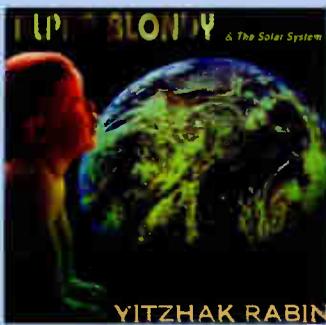
For Fans Of: Sunz Of Man, Capone-N-Noreaga, AZ

Recommended Tracks: "The Cook Out" "The Shoot Out"

Contact: Mike McDonald
Phone: 212.378.0777
Fax: 212.378.4777

Release Date: August 11; at radio now

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612



ALPHA BLONDY & THE SOLAR SYSTEM

Yitzhak Rabin (Tuff Gong International)

International reggae star Alpha Blondy has earned himself the title of "Africa's Reggae Ruler." *Yitzhak Rabin* features all of the hallmarks of a classic reggae album for the ages: deep, bass-heavy grooves, superb musicianship and uplifting, politically conscious lyrics. The release of this album is made even more exciting due to the fact that Blondy and the Solar System band are currently undertaking a major tour through the United States. With more and more attention being focused on reggae music from around the globe, Alpha Blondy remains one of the genre's foremost non-Jamaican ambassadors.

Recommended Tracks: "New Dawn," "Les Imbeciles," "Saraka," "Maimouna"
Contact: Garret Vandermolen
Phone: 617.451.0444 ext. 230 **Fax:** 617.451.0888
Email: garret@planetarygroup.com
Release Date: August 18

JUAN CARLOS ALFONSO Y SU DAN DEN

Salsa En Ataré (Candela-Tinder)

Juan Carlos Alfonso, who first rose to prominence a decade ago with Orquesta Reve, leads his chart-topping group Dan Den, whose name is taken from the sound of the hard-driving cowbell that propels this seriously fun salsa music. *Salsa En Ataré* has already yielded three number one singles on the Cuban charts, including "¿Y Lo Tuyo Que?." They've been called the closest thing to New York salsa outside of New York, and one listen to *Salsa En Ataré* and it's easy to agree. Are you tough enough to hang in *Ataré*, the rough and funky neighborhood that gives this album its name? Listen and find out.

Recommended Tracks: "¿Lo Tuyo Que?," "La Chica Nieve," "Nenito Barrio"
Contact: Adrian Jeffries
Phone: 707.588.9164 ext. 20 **Fax:** 707.588.9229
Email: tinder@worldmusic.com
Release Date: July 14

BOOM SHAKA

Rebel Lion (Shanachie)

One of the few U.S.-based reggae bands signed to the venerable Shanachie Records, Boom Shaka has made a name for itself amongst the most skeptical purists in reggae circles. Unlike some of the other American reggae bands out there, Boom Shaka aren't overtly commercial or shallow; the impassioned message inherent in their music makes them kindred musical souls to such classic artists as Jimmy Cliff, Bob Marley and Alpha Blondy.

Recommended Tracks: "Beggar In A Goldmine," "Burden & Time," "Sign O' The Times," "All Roads"
Contact: Frank Ritchie
Phone: 212.334.0284 ext. 29 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: July 14

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

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NEW WORLD

Contributing reporters this week: 73 • See page 51 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|------------------------|
| 1 | 1 | 1 | 7 | ANGELIQUE KIDJO Oremi | Island |
| 2 | 3 | 2 | 6 | CESARIA EVORA Miss Perfumado | Nonesuch |
| 3 | 7 | 3 | 5 | RACHID TAHA Diwan | Island |
| 4 | 13 | 4 | 5 | OZOMATLI Ozomatli | Almo Sounds |
| 5 | 9 | 5 | 7 | HORACE ANDY Mr. Bassie | Heartbeat |
| 6 | 5 | 1 | 13 | RADIO TARIFA Temporal | World Circuit-Nonesuch |
| ▶▶▶ UP 12 POSITIONS ◀◀◀ | | | | | |
| 7 | 19 | 7 | 2 | BAABA MAAL Nomad Soul | Palm Pictures-Rykodisc |
| 8 | 8 | 5 | 8 | SIERRA MAESTRA Tibiri Tábara | World Circuit-Nonesuch |
| 9 | 2 | 2 | 6 | BIO RITMO Rumba Baby Rumba | Triloka-Mercury |
| ▶▶▶ UP 12 POSITIONS ◀◀◀ | | | | | |
| 10 | 22 | 8 | 5 | MARC RIBOT Marc Ribot Y Los Cubanos Postizos | Atlantic |
| 11 | R | 11 | 3 | VARIOUS ARTISTS Trance Planet Volume Four | Triloka-Mercury |
| 12 | 16 | 6 | 5 | WASIS DIOP Toxu | Triloka-Mercury |
| 13 | 18 | 4 | 11 | CULTURE Production Something | Heartbeat |
| 14 | 15 | 1 | 9 | PAPA WEMBA Molokai | RealWorld-Caroline |
| 15 | — | 15 | 1 | ERNEST RANGLIN In Search Of The Lost Riddim | Palm Pictures-Rykodisc |
| 16 | — | 16 | 1 | SALLY NYOLO Multiculti | Tinder |
| 17 | 11 | 4 | 9 | VARIOUS ARTISTS Afro-Latino | Putumayo |
| 18 | 23 | 2 | 16 | MARYAM MURSAL The Journey | RealWorld-Caroline |
| 19 | 14 | 14 | 2 | PAOLO CONTE The Best Of Paolo Conte | Nonesuch |
| 20 | 12 | 12 | 2 | VARIOUS ARTISTS Reggae Around The World | Putumayo |
| 21 | 17 | 16 | 4 | ALI KHAN Taswir | City Of Tribes |
| 22 | R | 7 | 9 | BOB MARLEY The Complete Bob Marley & The Wailers Part 1 | JAD-KOCH |
| 23 | — | 23 | 1 | TAPANI VARIS Jews Harp | Northside |
| 24 | 24 | 24 | 2 | ROOTS ALL-STARS Gathering of the Spirits | Shanachie |
| 25 | R | 21 | 2 | BADAR ALI KHAN Lost In Qawwali II | Triloka-Mercury |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Waldemar Bastos has just finished a stint at New York City's Knitting Factory. The Angolan singer and his band played in the club's intimate old office, and Bastos had audience members eating out of the palm of his hand, even as he pulled spectators out of the audience to translate his Portuguese. News of the amazing shows spread, and by the third and final night of his run, both shows were sold out...Ricardo Lemvo & Makina Loca's *Mambo Yo Yo* has already taken over the CMJ New World charts and the act is ready to take the U.S. by storm. After doing a few dates here in

early July, Lemvo returns in September for more live dates as well as appearances at select Borders Books & Music stores in Ohio and Indiana...The Klezmatics' music will appear in a new children's animated short *The Parable Of The Clowns*, which is scheduled to air in December on HBO's *Kids Are Punny*. The music was culled from the group's 1997 full-length *Possessed*. The Klezmatics also have a new collaboration with Chava Alberstein due out in September on Xenophile.

new world upcoming releases

new releases on page 38

AUGUST 11: HARI ALEXIOU *Give Me a Day* (Mondo Melodia-Ark 21); CHEB MAMI *Meli Meli* (Mondo Melodia-Ark 21); YULDUZ USMANOVA *The Selection Album* (Mondo Melodia-Ark 21) **BEAU JOCQUE & HIS ZYDECO HI-ROLLERS** *Check It Out, Lock It In, Crank It Up!* (Rounder) **SALLY NYLO** *Multiculti* (Tinder); **BOB MARLEY** *Soul Rebel* (Pegasus); **BOBBY CARCASSES** *Jazz Timbero* (Tinder) **AUGUST 18:** ALPHA BLONDY *Yitzhak Rabin* (Tuff Gong); **BOB MARLEY** *Trench Town Rock* (Pegasus) **AUGUST 25:** ASIAN DUB FOUNDATION *Rafi's Revenge* (Phase 4-London); LAURYN HILL *The Mis Education of (Ruffhouse-Columbia); ALY BAIN & PHIL CUNNINGHAM* *The Ruby* (Green Linnet) **SEPTEMBER 15:** KLEZMATICS & CHAVA ALBERSTEIN *The Well* (Xenophile); TANNAHILL WEAVERS *Epona* (Green Linnet); LOS SUPER SEVEN *Los Super Seven* (RCA)

Jazz

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Contributing reporters this week: B4 • See page 52 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-------------------------------|
| 1 | 1 | 1 | 7 | MARC RIBOT Marc Ribot Y Los Cubanos Postizos | Atlantic |
| 2 | 4 | 2 | 6 | NICHOLAS PAYTON Payton's Place | Verve |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 3 | 20 | 3 | 2 | SEX MOB Din Of Inequity | Knitting Factory/Columbia-CRG |
| 4 | 2 | 1 | 10 | OTHER DIMENSIONS IN MUSIC Now! | AUM Fidelity |
| 5 | 21 | 5 | 3 | JULIUS HEMPILL/WARREN SMITH Chile New York | Soul Note |
| ▶▶▶ UP 19 POSITIONS ◀◀◀ | | | | | |
| 6 | 25 | 6 | 2 | CHARLES GAYLE QUARTET Daily Bread | Black Saint |
| 7 | 3 | 1 | 13 | MILES DAVIS Panthalassa: The Music Of Miles Davis 1969-1974 | Columbia-CRG |
| 8 | 5 | 3 | 8 | SONNY ROLLINS Global Warming | Fantasy |
| 9 | 12 | 9 | 6 | SHIRLEY HORN I Remember Miles | Verve |
| 10 | 14 | 10 | 6 | RAHSAAN ROLAND KIRK Aces Back To Back | 32 Jazz |
| 11 | 9 | 4 | 8 | JAMES CARTER In Carterian Fashion | Atlantic |
| 12 | 8 | 2 | 7 | VARIOUS ARTISTS Vision One: Vision Festival 1997 | AUM Fidelity |
| 13 | R | 7 | 4 | LEON PARKER Awakening | Columbia-CRG |
| 14 | 11 | 5 | 3 | GREG OSBY Zero | Blue Note |
| 15 | 6 | 6 | 3 | MARK HELIAS Fictionary | GM |
| 16 | 7 | 1 | 16 | JOHN SCOFIELD A Go Go | Verve |
| 17 | 17 | 17 | 2 | PHIL HAYNES Live Insurgency - Set 1 | Soul Note |
| 18 | — | 18 | 1 | HEADHUNTERS Return Of The Headhunters | Verve |
| 19 | R | 19 | 2 | GRASSY KNOLL III | Antilles-Verve |
| 20 | 13 | 8 | 8 | WHIT DICKEY TRIO Transonic | AUM Fidelity |
| 21 | 19 | 19 | 2 | AHMAD JAMAL Nature — The Essence III | Atlantic |
| 22 | R | 11 | 2 | RON CARTER TRIO So What? | Blue Note |
| 23 | R | 2 | 13 | RAVI COLTRANE Moving Pictures | RCA Victor |
| 24 | 18 | 11 | 3 | CHARLES MCPHERSON Manhattan Nocturne | Arabesque |
| 25 | 10 | 10 | 2 | CHUCHO VALDES Bele Bele En La Habana | Blue Note |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



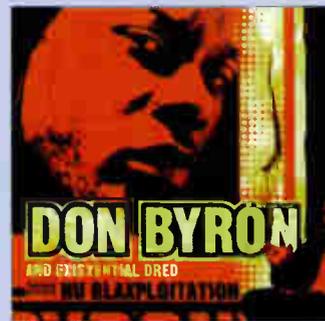
Miles Davis

Starting with the news of the weird, Ogden Corp. has announced that their entertainment division has started construction for Jazzland on a 140-acre site located in eastern New Orleans. The theme park is projected to attract 1.6 million people annually, and it will showcase New Orleans and Louisiana and the region's role in the birth of one of America's true original art forms. Along with the usual fare of rides and food, there will be an amphitheater on the grounds that will be used to host some of jazz's biggest names... Since its launch on May 26, the Miles Davis Web site (www.milesdavis.com) has featured, in chronological order, different eras in the trumpeter's life. New installments are unveiled on the first day of each month. July featured "Into The Cool" (1948-1953) and August is showcasing "The First Quintet." Look for "Miles And Gil" (1957-1961) in September, "Kind Of Blue" (1958-1963) in October, "The Second Quintet" (1963-1967) in November and "Bitches Brew" (1968-1971) in December... The 16th-Annual San Francisco Jazz Festival has announced some of its keynote talent. The festival will run October 29-November 8 and (continued on page 58)

jazz upcoming releases

new releases on page 38

AUGUST 11: MEDESKI MARTIN & WOOD *Combustication* (Blue Note); CHRISTIAN MCBRIDE *Family Affair* (Verve) DAVE PELL OCTET *I Had the Craziest Dream* (Blue Note-Capitol); NAT KING COLE *Penthouse Serenade* (Blue Note-Capitol); SERGE CHALOFF *Blue Serge* (Blue Note-Capitol); STAN KENTON *Standards in Silhouette* (Blue Note-Capitol); CHARLIE BARNETT *The Capitol Big Band Sessions* (Blue Note-Capitol); WAYNE JOHNSON TRIO *Everybody's Painting Pictures* (Zebra); TEDDY WILSON AND MARIAN MCPARTLAND *Elegant Piano* (Classic/Prevue) **AUGUST 18:** GERI ALLEN *The Gathering* (Verve); ABDULLAH IBRAHIM *Desert Flowers* (Enja); DON ELLIS *Electric Bath* (Columbia Legacy-CRG); MICHAEL URBANIAK *Fusion* (Columbia Legacy-CRG) HERBIE HANCOCK *Sextant* (Columbia Legacy-CRG); HERBIE HANCOCK *Thrust* (Columbia Legacy-CRG); MAHAVISHNU ORCHESTRA *Inner Mounting Flame* (Columbia Legacy-CRG) **AUGUST 25:** RUSSELL MALONE *Sweet Georgia Peach* (Impulse!-GRP);



DON BYRON & EXISTENTIAL DREAD

Nu Blaxploitation (Blue Note)

Clarinetist Don Byron continues his chameleon-like walk through jazz, casting and recasting styles, casually rewriting rules and genre definitions as he goes. With his group Existential Dread, he evokes the spirit of black spoken word mixed with horn-heavy funk of '70s blaxploitation soundtracks and his own experimentalism. It's a mix that basically only Byron could have conceived of and pulled off well. The only caveats are that DJs might want to screen the poems for language and there's not all that much jazz blowing going on. Then again, how many jazz records feature a cameo from the inimitable Biz Markie?

Recommended Tracks: "Alien," "If 6 Was 9," "Schizo Jam (featuring Biz Markie)"
Contact: Neil Gorov/Josh Ellman/Mark Rini, Groov Marketing
Phone: 818.883.5755 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: July 28

NOVA GHOST SECT TET

Life On Uranus (A)

The Nova Ghost Sect Tet is a large, horn-heavy, African-inspired ensemble wherein the spirit of Sun Ra collides with mid-'70s Miles Davis; and right when things really start going, Jimi Hendrix all of a sudden shows up at the party with his new buddy Fela Kuti. This way-out funk-jazz is reminiscent of former Sun Ra trumpeter Michael Ray and his Cosmic Krewe, especially in the way the visual artwork, sculpture and poetry are integrated. It's a delightful, pan-stylistic free-for-all that could be called "everything music."

Recommended Tracks: "Uncle Willie's Iron River Boogie," "Ntu The 9th Wonder," "Ursa Minor"
Contact: Glen Ito, Euro Jazz Marketing
Phone: 800.943.3211 **Fax:** 916.455.4239
Email: 102043.2462@compuserve.com
Release Date: July 7; at radio now.

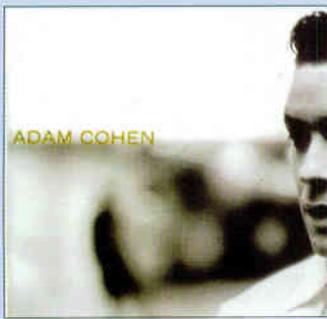
VARIOUS ARTISTS

Lives: A Pointless Night Out (Without Fear)

This collection of experimental music and live improvisational performances culled from the "Pointless Night Out" concert series, mounted by Cleveland-based Without Fear label. Highlights include the Billy Tipton Memorial Saxophone Quartet, the New Family and the Siamese Twins, featuring the amplified electro-acoustic saxophone of Chris Strollo.

Recommended Tracks: "Air Drone" (Billy Tipton MSQ), "Improvisation Excerpt #3" (Siamese Twins), "Yet Another Abstract Piece" (Pointless Orchestra)
Contact: Dan Mackta, Autotonic
Phone: 901.276.2225 **Fax:** 901.276.6554
Email: radio@autotonic.com
Release Date: July 14

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



ADAM COHEN

ADAM COHEN

Adam Cohen (Columbia-CRG)

Adam Cohen, the son of Leonard Cohen, doesn't try to directly emulate the work of his iconic singer/songwriter/poet father, but he's clearly gleaned a thing or two about emotional honesty in songwriting from him. With the help of his pop's producer, Steve Lindsey, Cohen unveils a considerably mature and intelligent voice on his self-titled debut, supported by the polished backing of studio musicians. At his best, Cohen manages to be both provocative and soulful, delivering easily digestible adult-pop with a smooth sonic veneer that belies its often dark and introspective underbelly. — *Colin Helms*

Recommended Tracks: "Quarterback," "Tell Me Everything," "Don't Mean Anything"

Contact: David Avery

Phone: 617.623.3824 **Fax:** 617.666.6466

Email: powderspam@aol.com

Release Date: July 28; at radio now

HAPPY RHODES

Many Worlds Are Born Tonight (Samson Music)

Although this is Rhodes's first nationally-distributed album, *Many Worlds* is the ninth full-length release by this chanteuse with the amazing four-octave range. Sounding a bit like Kate Bush in her high end, but with an equally full low range to match, Ms. Rhodes's compositions are atmospheric, electronic delights.

Recommended Tracks: "100 Years," "Many Worlds Are Born Tonight," "Roy (Back From The Offworld)"

Contact: Cliff Boler

Phone: 402.330.2520 ext. 122 **Fax:** 402.330.2445

Email: cboler@goldo.com

Release Date: August 11; at radio now

Marketing Data: Touring the Northeast in September

SAMPLES

Here And Somewhere Else (W.A.R.?)

The Samples have been pleasing crowds all over the country for the past ten years. With *Here And Somewhere Else*, these tireless road warriors have finally made a studio album that's up to par with their live show. The songwriting of Sean Kelly and Andy Sheldon often recalls Sting, but as a band the Samples function as a different unit, lending their own distinct musical character and honesty to Kelly and Sheldon's compositions.

Recommended Tracks: "Hypocrite (Another World)," "Sea Of Broken Hearts," "Little People"

Contact: Denise Warshany

Phone: 303.440.0666 **Fax:** 303.447.2484

Email: denise@war.com

Release Date: July 28; at radio now

Marketing Data: Touring throughout Colorado during August, as well as Santa Fe, New Mexico and Salt Lake City

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 33 • See page 40 for a complete list of Triple A airplay reports.
Column by D.M. Avery • Section coordinated by Brenda Linguini

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|----------------------------|
| 1 | 2 | 1 | 7 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 2 | 1 | 1 | 7 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| 3 | 5 | 3 | 8 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| 4 | 7 | 4 | 4 | NANCI GRIFFITH Other Voices, Too | Elektra-EEG |
| 5 | 4 | 4 | 8 | TRICKY Angels With Dirty Faces | Island |
| 6 | 3 | 1 | 10 | DAVE ALVIN Blackjack David | HighTone |
| 7 | 13 | 7 | 2 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 8 | 26 | 8 | 4 | BIG SANDY Dedicated To You | HighTone |
| 9 | 22 | 9 | 4 | OZOMATLI Ozomatli | Almo Sounds |
| 10 | 6 | 6 | 4 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 11 | — | 11 | 1 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 12 | 12 | 5 | 7 | BELA FLECK & THE FLECKTONES Left Of Cool | Warner Bros. |
| ▶▶▶ UP 24 POSITIONS ◀◀◀ | | | | | |
| 13 | 37 | 11 | 3 | ANGELIQUE KIDJO Oremi | Island |
| 14 | 21 | 14 | 3 | ETTA JAMES Life, Love & The Blues | Private Music-Windham Hill |
| 15 | 8 | 7 | 10 | PATTY GRIFFIN Flaming Red | A&M |
| 16 | — | 16 | 1 | TOM WAITS Beautiful Maladies | Island |
| 17 | 11 | 11 | 3 | BARENAKED LADIES Stunt | Reprise |
| 18 | — | 18 | 1 | EAGLE-EYE CHERRY Desireless | WORK |
| 19 | 19 | 19 | 3 | N'DEA DAVENPORT N'Dea Davenport | V2 |
| 20 | R | 20 | 4 | SHONEN KNIFE Happy Hour | Big Deal |
| 21 | R | 18 | 7 | SHEMOKIA COPELAND Turn The Heat Up | Alligator |
| 22 | 17 | 17 | 3 | BARRY ADAMSON As Above So Below | Mute |
| 23 | 10 | 10 | 5 | COWBOY JUNKIES Miles From Our Home | Geffen |
| 24 | 9 | 1 | 16 | BONNIE RAITT Fundamental | Capitol |
| 25 | — | 25 | 1 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 26 | 15 | 12 | 7 | JOHN FOGERTY Premonition | Reprise |
| 27 | 25 | 14 | 5 | NEIL FINN Try Whistling This | WORK |
| 28 | 30 | 28 | 2 | KATE JACOBS Hydrangea | Bar/None |
| 29 | R | 26 | 3 | SPINANES Arches And Aisles | Sub Pop |
| 30 | 35 | 30 | 2 | BLACK EYED PEAS Behind The Front | Interscope |
| 31 | R | 16 | 4 | LITTLE FEAT Under The Radar | CMC International |
| 32 | R | 23 | 3 | LIONROCK City Delirious | Concrete-Time Bomb |
| 33 | 39 | 24 | 4 | SONIA DADA My Secret Life | Capricorn |
| 34 | 29 | 16 | 9 | GARBAGE Version 2.0 | Almo Sounds |
| 35 | 23 | 2 | 14 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 36 | — | 36 | 1 | MARC RIBOT Marc Ribot Y Los Cubanos Postizos | Atlantic |
| 37 | — | 37 | 1 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 38 | — | 38 | 1 | JOHN MARTYN The Church With One Bell | Independiente-Thirsty Ear |
| 39 | 27 | 8 | 9 | JEFF BUCKLEY Sketches For My Sweetheart The Drunk | Columbia-CRG |
| 40 | — | 40 | 1 | JEFFREY GAINES Galore | Rykodisc |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

| | | |
|---|--|-------------|
| 1 | CHOCOLATE GENIUS Black Music | V2 |
| 2 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 3 | JUNIOR BROWN Long Walk Back | Curb |
| 4 | DRAZY HOOPS Straight To Black | Shimmydisc |
| 5 | BR5-49 Big Backyard Beat Show | Arista |

Look out for singer/songwriter **Robbie Robertson** on ABC's *Politically Incorrect* on August 12... On August 4 at 5:00 p.m. (EST), FM Odyssey sent a one-hour radio feed to the Public Radio Satellite entitled "David Crosby — Leaving A Wake." This recent interview was conducted shortly after the development of Crosby's latest band, CPR, and touches on subjects ranging from death to his recent discovery of an illegitimate musician son who is also in CPR. For more information contact Fred Migliore at 407.452.6036... **Stevie Nicks** won a court order to protect herself from a schizophrenic fan who vowed to kidnap her in order to tap into her "spiritual healing power." A Colorado mental hospital, fully aware of the patient's mental condition and desire to kidnap the singer, released the patient on July 15, and he's been stalking her ever since. One particularly dim hospital attendant reportedly stated that the would-be kidnapper (continued on page 35)

triple a news



Stevie Nicks

LOUD ROCK

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Contributing reporters this week: 164 • See page 49 for a complete list of Loud Rock airplay reports.
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|--------------------------|
| 1 | 2 | 1 | 5 | VISION OF DISORDER Imprint | Roadrunner |
| 2 | 4 | 2 | 9 | ANTHRAX Volume 8: The Threat Is Real | Ignition |
| 3 | 1 | 1 | 10 | SLAYER Diabolus In Musica | American/Columbia-CRG |
| 4 | 5 | 4 | 5 | SYSTEM OF A DOWN System Of A Down | American/Columbia-CRG |
| 5 | 6 | 5 | 2 | FEAR FACTORY Obsolete | Roadrunner |
| 6 | 3 | 2 | 7 | MONSTER MAGNET Powertrip | A&M |
| 7 | 8 | 1 | 19 | SOULFLY Soufly | Roadrunner |
| 8 | 11 | 2 | 14 | KILGORE A Search For Reason | Unsound-Revolution |
| 9 | 7 | 7 | 9 | NILE Amongst The Catacombs Of Nephren-Ka | Relapse |
| 10 | 14 | 10 | 2 | CROWBAR Odd Fellows Rest | Mayhem |
| 11 | 21 | 2 | 16 | CLUTCH The Elephant Riders/Wishbone (EP) | Columbia-CRG |
| 12 | 10 | 7 | 8 | VOIVOD Phobos | Slipdisc |
| 13 | 13 | 3 | 13 | CRADLE OF FILTH Cruelty And The Beast | Fierce-Mayhem |
| 14 | 9 | 9 | 5 | BENEDICTION Grind Bastards | Nuclear Blast America |
| 15 | 20 | 15 | 7 | DARK FUNERAL Vobiscum Satanas | Metal Blade |
| 16 | 12 | 12 | 8 | INCANTATION Diabolical Conquest | Relapse |
| 17 | 15 | 14 | 7 | GRAVITY KILLS Perversion | TVT |
| 18 | 16 | 11 | 6 | DRAIN S.T.H. Horror Wrestling | The Enclave-Mercury |
| 19 | 17 | 17 | 5 | THERION Vovin | Nuclear Blast America |
| 20 | 19 | 19 | 11 | ICED EARTH Days Of Purgatory | Century Media |
| 21 | 30 | 21 | 7 | ZAO Where Blood And Fire Bring Rest | Solid State-Tooth & Nail |
| 22 | 32 | 6 | 17 | ULTRASPANK Ultraspank | Epic |
| 23 | 29 | 23 | 3 | GORGUTS Obscura | Slipdisc |
| 24 | 28 | 24 | 6 | IN MY EYES The Difference Between | Revelation |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 25 | — | 25 | 1 | GRINSPORN Licker Bottle Cozy | Universal |
| 26 | 26 | 2 | 19 | CANNIBAL CORPSE Gallery Of Suicide | Metal Blade |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 27 | — | 27 | 1 | TRANSPORT LEAGUE Superevil | TMC |
| 28 | — | 28 | 1 | DILLINGER ESCAPE PLAN Under The Running Board (EP) | Relapse |
| 29 | 22 | 7 | 8 | MADBALL Look My Way | Roadrunner |
| 30 | 35 | 28 | 3 | NASUM Inhale/Exhale | Relapse |
| 31 | 24 | 31 | 3 | MONSTER VODOO MACHINE Direct Reaction Now | Dr. Dream |
| 32 | 34 | 32 | 2 | SADISTIK EXEKUTION Kaos | Shock |
| 33 | 18 | 11 | 9 | MERCYFUL FATE Dead Again | Metal Blade |
| 34 | 31 | 17 | 6 | HAUNTED The Haunted | Earache |
| 35 | — | 35 | 1 | KID ROCK "I Am The Bullgod" (5") | Lava-Atlantic |
| 36 | R | 31 | 2 | EVEREVE Stormbirds | Nuclear Blast America |
| 37 | 37 | 37 | 2 | CODESEVEN A Sense Of Coalition | TMC |
| 38 | 36 | 36 | 2 | DON CABALLERO What Burns Never Returns | Touch And Go |
| 39 | 38 | 38 | 2 | VARIOUS ARTISTS Victory: The Singles Vol. 3 | Victory |
| 40 | 27 | 21 | 8 | SAMAEL Exodus | Century Media |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

| | | |
|---|----------------------------|-----------------------|
| 1 | KORN "Got The Life" (5") | Immortal-Epic |
| 2 | LEADFOOT Bring It On | TMC |
| 3 | POUND HOUND Massive Groove | Metal Blade |
| 4 | LOSTSOUFS Fracture | Nuclear Blast America |
| 5 | AM I BLOOD Agitation | Nuclear Blast America |

Iron Maiden vocalist Blaze Bayley's throat problems continue, so doctors have advised him to cancel the rest of the band's summer tour. The band sends its apologies to fans...**Korn's** Family Values tour, already touting an impressive line-up that includes **Ice Cube**, **Limp Bizkit** and **Orgy**, has replaced scheduled performer **Rob Zombie** with German band **Rammstein**. Korn's management said that Zombie was dropped from the tour after quarrels about several points, specifically the inclusion of a hip-hop act on the bill...Vulture Entertainment recently signed Long Island, New York, rap-metal outfit **World Stranger**. The band's energy reminds me of **Downset**, and it managed to sell 5,000 copies of its rippin' four-song demo tape, (continued on page 35)

loud rock news



Rammstein



VARIOUS ARTISTS

Victory: The Singles Vol. 3 (Victory)

Victory Records' third release in its fantastic series of 7" singles compiled on CD showcases mostly New York City talent (with some noise from Cleveland's Integrity thrown in for balance). Madball contributes three tough-nosed cuts; L.E.S. (Lower East Side) Stitches offer a few songs of Misfits-style punk rock; Electric Frankenstein brings bare-knuckled rock'n'roll to the proceedings; Integrity (though it claims to have recorded its tracks at a karaoke bar) pulverizes, and Lockweld (Dwid from Integrity's side project) experiments with bizarre noisemakers, including a theremin and a Hawaiian ukulele.

Recommended Tracks: "Fools Die," "Down The Drain," "Change"
Contact: Ron Platzer
Phone: 312.666.8661
Email: vicradio@aol.com
Fax: 312.666.8665
Release Date: July 8; at radio now

SACRIFICE ISAAC

Migraine (Slipdisc-Mercury)

The beauty of Sacrifice Isaac lies in its hard rock interpretations of gentle melodies. The band manages a genre-less weave of heavy guitars, mellow beats and sensitive singing in a way that could help it carve its own niche in the loud rock world (much like Tool has in the past few years).

Recommended Tracks: "1,000 Years Worth," "Re-Count," "Dollface"
Contact: Rob Gill
Phone: 973.378.2478
Email: info@slipdisc.com
Fax: 973.378.2549
Release date: July 21; at radio now

DESPAIR

Kill (Initial)

The only despair that *Kill* might bring is the fact that the band is no longer. Originating from the hardcore-friendly scene of Buffalo, NY, Despair combines the riffing of Earth Crisis with the intensity of Integrity. Don't miss any future reunion shows from this prematurely retired band.

Recommended Tracks: "In Arm's Reach," "Already Dead," "Kill"
Contact: Matt Wieder
Phone: 502.589.1003
Email: matt@initialrecords.com
Fax: 502.589.1007
Release Date: July 1; at radio now

Send all Loud Rock materials for review consideration to:
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
 email: jaxattacks@hotmail.com

loud rock news

(continued from page 34)

Manner Of Expression, while unsigned. For more information, call Steve at 516.932.0371 or visit www.worldstranger.com...**Agnostic Front** will kick off the Unity Tour in support of its first Epitaph Records release *Some Things Gotta Give*. It looks like the tour will include the **Dropkick Murphys**, **U.S. Bombs** and **Maximum Penalty**, plus local bands in every market. The two-and-a-half month-long tour will kick off near the end of the summer, right around the time **Slayer** will head out with **Fear Factory** and **Kilgore**...In other tour news, Australia's **Grinspoon** will open for **Anthrax** when the band hits the road and **Shai Hulud** is going on the road with **Overcast** July 24 -August 2.

loud rock upcoming releases

new releases on page 38

AUGUST 11: **IRON MONKEY** *Our Problem* (Earache); **NOTHINGFACE** *Pacific* (Mayhem); **ORGY** *Candyass* (Reprise); **OUT OF ORDER** *Survival Of The Fittest* (Victory); **POUND HOUND** *Massive Groove* (Metal Blade); **SCREECHING WEASEL** *Television City Dream* (Fat Wreck Chords); **STRAIGHT FACED** "Confidence" (7") (Victory)
AUGUST 25: **ANOTHER VICTIM** *Apocalypse Now* (Equal Vision); **BANE** *Holding This Moment* (Equal Vision); **DECEMBER WOLVES** *Completely Dehumanized* (Earache); **ENTOMBED** *Monkey Puss* (Earache); **MAXIMUM PENALTY** *Superlife* (Gypsy-Velvet); **TRAINING FOR UTOPIA/ZAO** *Split EP* (Solid State); **VARIOUS ARTISTS** *Victory Style III* (Victory) **SEPTEMBER 1:** **BABY GOPAL** *Gravity Reminds Me* (Tommy Boy) **SEPTEMBER 8:** **ROADSIDE MONUMENT** *I Am The Day Of Current Taste* (Tooth And Nail); **TALAS** *If We Only Knew Then* (Live) (Metal Blade) **SEPTEMBER 15:** **MARILYN MANSON** *Mechanical Animals* (Nothing-Interscope) **SEPTEMBER 22:** **ALL OUT WAR** *For Those Who were Crucified* (Victory); **GHOTI HOOK** *Songs We Didn't Write* (Tooth & Nail)

triple a news

(continued from page 33)

couldn't be much more deranged than someone who keeps her surgically removed breast implants in her freezer, referring to a procedure Nicks went through last year. Of course, Stevie's implants won't be kidnapping anyone any time soon...Old country meets new country on Columbia Records' *Tribute To Tradition*, which is due September 22. Artists including **Mary Chapin Carpenter**, **Alison Krauss**, **Patty Loveless** and **Randy Travis** offer interpretations of country classics, and **Marty Stuart's** "Same Old Train" features an all-star jam session with **Merle Haggard**, **Emmylou Harris**, **Earl Scruggs**, **Dwight Yoakam** and more.

triple a upcoming releases

new releases on page 38

AUGUST 11: **HEATHER MYLES** *Highways And Honky Tonks* (Rounder); **LIZ PHAIR** *Whitechocolatespaceegg* (Matador-Capitol); **JULIANA HATFIELD** *Bed* (Zoe-Rounder); **JOHN LEE HOOKER** *The Very Best Of Boom Boom* (Pegasus); **MIKE JOHNSON** *I Feel Alright* (Up); **ROOMFUL OF BLUES** *There Goes The Neighborhood* (Bullseye Blues & Jazz) **MEDESKI, MARTIN & WOOD** *Combustication* (Blue Note); **RICHARD BUCKNER** *Since* (MCA); **R.L. BURNSIDE** *Come On In* (Fat Possum) **AUGUST 18:** **JAMES MCMURTRY** *Between Raindrops* (Sugar Hill) **AUGUST 25:** **JUNIOR KIMBROUGH** *God Knows I Tried* (Fat Possum); **SWELL** *For All The Beautiful People* (Beggars Banquet); **VARNALINE** *Sweet Life* (Zero Hour) **SEPTEMBER 8:** **GEORGE MARTIN** *In My Life* (MCA); **BELLE & SEBASTIAN** (Matador-Capitol); **LAMBCHOP** *What Another Man Spills* (Merge) **SEPTEMBER 15:** **MIGHTY MIGHTY BOSSTONES** *Live* (Big Rig-Mercury); **SHERYL CROW** *Riverside* (A&M)

beat box news

(continued from page 30)

Talib Kweli are heading to Japan for concerts from August 23-August 29, while their highly anticipated album drops in mid- to late-September...Refugee Camp artist **John Forte** has reached back into hip-hop's Motown roots for his collaboration with R&B legends the **Temptations** called "Stay." Forte is also set to produce a track for Jamaican dancehall king **Shabba Ranks**... The soundtrack for the Jackie Chan/Chris Tucker movie *Rush Hour*, due out September 1 on Def Jam Records, will include **Foxy Brown's** "Hot Spot," **Slick Rick's** "Impress the Kid," a **Snoop Doggy Dogg/Warren G/Nate Dogg** track under the group name **213** called "The Game Don't Wait," and the highly anticipated **Ol' Dirty Bastard** remake of "Kung Fu Fighting"... **Lauryn Hill**, whose debut solo album *The Miseducation of Lauryn Hill* is set for a September 20 release, may be headed back to the big screen in Joel Schunacher's *Dreamgirls*, which is based on the Broadway musical.

beat box upcoming releases

new releases on page 38

AUGUST 11: **BIZZY BONE** (Relativity); **BLACK MOON** *Unreleased Beats Part 2* (12") (Nervous); **UNITED KINGDOM** "United Kings" (12") (P-Jays) **AUGUST 18:** **E-40** (Jive); **CHARLI BALTIMORE** (Epic); **INSPECTAH DECK** (Loud-RCA) **AUGUST 25:** **A TRIBE CALLED QUEST** (Jive); **XIBIT** (Loud-RCA); **ROUGH HOUSE SURVIVORS** (MCA) **SEPTEMBER 1:** **CANIBUS** (Universal); **CORMEGA** (Def Jam); **FAT JOE** (Mystic/Big Beat-Atlantic); **FLIPMODE SQUAD** (Elektra-EEG); **KURUPT** *Kurruption* (Antra-A&M) **SEPTEMBER 8:** **KID CAPRI** (Trackmasters-Columbia); **NAS** (Columbia-CRG) **SEPTEMBER 22:** **DEADLY VENOMS** (A&M); **ALL CITY** (MCA); **MELKY SADAT** (MCA) **SEPTEMBER 29:** **YO YO** (EastWest-EEG)

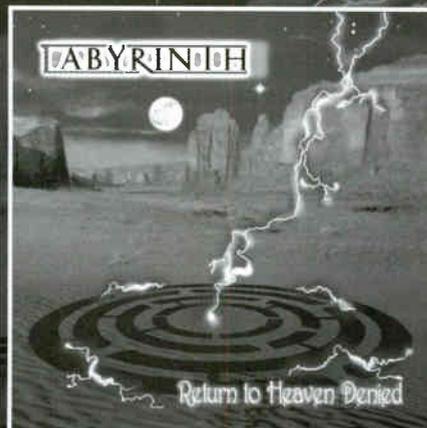
THE NEWEST MEMBERS OF
THE METAL BLADE FAMILY,

LABYRINTH
FROM ITALY AND

IN RUINS
FROM PENNSYLVANIA.

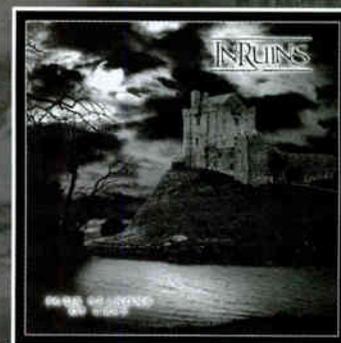
**BOTH RECORDS ADDING AT
RADIO ON AUGUST 10TH!**

FOR MORE INFO CONTACT
JOEY SEVERANCE AT (401) 831-2960
OR SEND E-MAIL TO - METALRADIO@AOL.COM



ALSO AT METAL RADIO NOW:

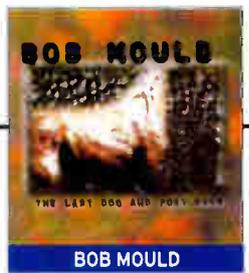
DARK FUNERAL
WARRIOR
KONKHRA
MERCYFUL FATE
CANNIBAL CORPSE



METALBLADE
RECORDS

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



BOB MOULD
The Last Dog And Pony Show
August 25

AUGUST 10

BOILERMAKER Boilermaker Cargo

AUGUST 11

20/20 Interstate Oglio
A MINOR FOREST Inindependence Thrill Jockey
ALUMINUM GROUP Plano Minty Fresh
ANATHEMA Alternative 4 Mayhem
BALLISTIC MYSTIC Ballistic Mystic Exist Dance
BEATNIK FILMSTARS Boss Disque Merge
BEAU JOCQUE & THE ZYDECO HI-ROLLERS Check It Out, Lock It In, Crank It Up! Rounder
BIS Intendo Grand Royal
BLACK MOON Unreleased Beats Part 2 (12") Nervous
BOB MARLEY Soul Rebel Pegasus
BOBBY CONN Rise Up! Thrill Jockey
BOMB 20 Field Manual Digital Hardcore
B.T.K. Birth Thru Knowledge Ignition
BOB LOGG III School Bus Fat Possum-Epithaph
BOBBY CARCASSES Jazz Timbero Tinder
CORE 22 Not Your Size Sol 3-Mutiny
D+ Dandelion Seeds K
DUB NARCOTIC SOUND SYSTEM Out Of Your Mind K
FREIGHT HOPPERS Waiting On The Gravy Train Rounder
FRONT LINE ASSEMBLY & FRIENDS The Cryogenic Studios Collection Cleopatra
FUN'DA'MENTAL Erotic Terrorism Beggars Banquet
GARY NUMAN Sacrifice Cleopatra
GRASSHOPPER & THE GOLDEN CRICKETS The Orbit Of Eternal Grace Beggars Banquet
 ➔ *Solo project from Mercury Rev's guitarist*
GONZALO RUBALCABA Antiguo Blue Note
GUV'NER Spectral Worship Merge
HEATHER MYLES Highways And Honky Tonks Rounder
 ➔ *Includes a duet with Merle Haggard*
IAN SIMMONDS Man With No Thumbs (12") Stud!o K7
IRON MONKEY Our Problem Earache
JIMMY STURR Dance With Me Rounder
JOHN LEE HOOKER The Very Best Of Boom Boom Pegasus
JOHNNY ADAMS Man Of My Word Rounder
 ➔ *Backing band includes Walter "Wolfman" Washington and Donnell Spencer*
JOHNNY BLAS Mambo 2000 CuBop
JULIANA HATFIELD Bed Zoe-Rounder
 ➔ *Debut release for Hatfield's Zoe label*
LIZ PHAIR Whitechocolatespaceegg Matador-Capitol
LONESOME BOB Things Fall Apart Checkered Past
LORENA MARTINEZ Ritmo De La Noc Discos/Columbia-CRG
LOVE SPIRALS DOWNWARD Flux Projekt
LYDIA LUNCH Queen Of Siam (reissue) Atavistic
MEDESKI, MARTIN & WOOD Combustication Blue Note
MERCYFUL FATE In The Shadows (reissue) Metal Blade
MIKE JOHNSON I Feel Alright Up
NICK HEYWARD The Apple Bed Big Deal
NOTHINGFACE Pacific Mayhem
ORGY Candyass Reprise
OUT OF ORDER Survival Of The Fittest Victory
PIP PROUD One Of These Days Emperor Jones
POSSUM DIXON New Sheets Interscope

POUND HOUND Massive Groove Metal Blade
 ➔ *Featuring Doug Pinnik of Kings X*
PRAM The Northpole Radio Station Merge
PRIMUS Rhinoplasty Interscope
RICHARD BUCKNER Since MCA
R.L. BURNSIDE Come On In Fat Possum-Epithaph
ROD PIAZZA Vintage Live - 1975 Tone-Cool
ROOMFUL OF BLUES There Goes The Neighborhood Bullseye Blues & Jazz
SCREECHING WEASEL Television City Dream Fat Wreck Chords
SHERMAN IRBY Big Mama's Biscuits Blue Note
SHUDDER TO THINK First Love Last Rites Epic
SINEAD LOHAN No Mermaid Interscope
SIX BY SEVEN Six By Seven (EP) Beggars Banquet
SIX FINGER SATELLITE Law Of Ruins Sub Pop
SIXPENCE NONE THE RICHER Kiss Me (EP) Squint
SOUNDTRACK Billy's Hollywood Screen Kiss Will
STRAIGHT FACED "Confidence" (7") Victory
STRING CHEESE INCIDENT Round The Wheel Sci Fidelity
TEAM DRESCH/LONGSTOCKING (split 7") Sub Pop
TOM CHEEN Freedom (EP) Exist Dance
TOMMY FLANAGAN Sunset And The Mockingbird Blue Note
TRAPEZE Hold On Purple Pyramid
TRUMANS WATER Fragments Of A Lucky Break Emperor Jones
UNITED KINGDOM United Kings (12") P-Jays
 ➔ *Features members of Sunz Of Man with MC's Hellrazah, Dreddy Kruger, Prodigal Son and Timbo King*
VARIOUS ARTISTS Country's Greatest Drinking Songs All Star
 ➔ *Featuring cuts by Merle Haggard, Roger Miller, Waylon Jennings and others*
VARIOUS ARTISTS Ain't No Funk Like N.O. Funk Bullseye Blues & Jazz
VARIOUS ARTISTS All Men Are Liars Fat Possum-Epithaph
VARIOUS ARTISTS Do Me Baby: Austin Does Prince Cold Spring
 ➔ *Spoon, David Garza, Fuckemos and others offer covers of classic Prince tunes*
VARIOUS ARTISTS Punkorama 3 Epithaph
VARIOUS ARTISTS Re-Inventing Culture Caipirinha
VARIOUS ARTISTS Movie Hits Vol. 1: The Brat Pack Beloved
VARIOUS ARTISTS Movie Hits Vol. 2: The Title Tracks Beloved
VARIOUS ARTISTS Salsa Africa Candela-Tinder
VVV Endless Mute
 ➔ *Collaboration featuring the music of Pan Sonic and the vocals of Alan Vega*
WYLIE & THE WILD WEST Total Yodel! Rounder
Y&T Yesterday And Today Live (reissue) Metal Blade
YATSURA Slain By Yatsura Sire
YES Friends And Relatives Purple Pyramid

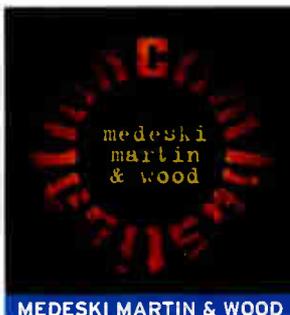
AUGUST 15

AUX 88 "Play It Loud" (12") 430 West
WILDPLANET "Synthetic" (12") Direct Beat

AUGUST 18

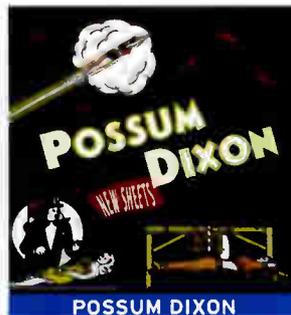
3D & SNUGGLES Terminal Beats Hypnotic
16 VOLT SuperCoolNothing Slipdisc
BENY MORE La Coleccion Cubana Music Club
BETTIE SERVEERT Plays Venus In Furs And Other Velvet Underground Songs Brinkman
 ➔ *Recorded live in November of 1997*
BOB MARLEY Trench Town Rock Pegasus
BOB NEUWIRTH Back To The Front Koch
BRAINVILLE The Children's Crusade Shimmy Disc
CHARLEY PRIDE The Sensational Charley Pride Koch
DALE WATSON The Truckin' Sessions Koch
ELECTRIC FRANKENSTEIN/L.E.S. STITCHES (split 7") Devil Doll
ERIC TAYLOR Resurrect Koch
FUNKSTAR DELUX Flaculator (12") Hypnotic
GALAXY Angel Blueroom Americas
GIRLS OF ANGELI The Voice Of The North Finlandia

**MEDESKI
MARTIN & WOOD**
Combustication
August 10



MEDESKI MARTIN & WOOD

**POSSUM
DIXON**
New Sheets
August 11



POSSUM DIXON

deconstructing beck
 01. Mr. Shudder - Posing His Head to the Mob (EP)
 02. Jim Stone - Perverse & Pagan (EP)
 03. Mr. Shudder - Mr. Shudder's (EP)
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 100. Mr. Shudder - Mr. Shudder's (EP)

GREGORY ISAACS The Prime Of Gregory Isaacs
 JAMES MCMURTRY Between The Raindrops
 JORDANAIRE Sing Elvis Presley
 KID ROCK Devil Without A Cause
 KING MISSLE III
 LAZER CAPS Asskicker
 LHASA La Llorona
 LONESOME RIVER BAND Finding The Way
 MOLLIE O'BRIEN Big Red Sun Blues
 PARADISE NOW! Tiny Little Fish
 PETE BEST COMBO Best
 SHANTEL Higher Than The Funk
 SNOWPONY The Slow Motion World Of Snowpony
 SOUNDTRACK Strike!
 SPONGETONES Where-Ever-Land (re-issue)
 STAR GHOST DOG "Automatic Caution Door" (7")
 SUNKINGS Soul Sleeping
 TOM RACER
 VARIOUS ARTISTS Heart Of England
 VARIOUS ARTISTS Hotter Than Hell
 ➔ *Psychobilly compilation featuring Deadbolt, Hillbilly Hellcats and others.*
 VARIOUS ARTISTS JarreLogic: Tribute To Jean Michael Jarre
 VARIOUS ARTISTS Kings Of New Orleans Rock N Roll
 VARIOUS ARTISTS Salsa Moderna
 VARIOUS ARTISTS Trip Through Sound Vol. 2
 VARIOUS ARTISTS UK Beats Electronica
 VARIOUS ARTISTS Rock And Roll: The 100 Best Singles Vol. 1
 VARIOUS ARTISTS Adult Lullabies
 VARIOUS ARTISTS Space Ghost's Surf And Turf
 WILLIAM PEARS William Pears
 WORMHOLE EFFECT The Bastard Musicians Of Mezmer
 X-DREAM Soul Sleeping

Music Club
 Sugar Hill
 Music Club
 Lava-Atlantic
 Shimmy Disc
 Hypnotic
 Atlantic
 Sugar Hill
 Sugar Hill
 Ariola-BMG
 Music Club
 Stud!o K7
 MCA
 Rhino
 Permanent Press
 Scientific-Catapult
 Blue Room Americas
 Slog-Risk
 Music Club
 Cargo
 Hypnotic
 Music Club
 Music Club
 Blue Room Americas
 Music Club
 Beloved
 Beloved
 Rhino
 Permanent Press
 Accretions
 Blue Room Americas

AUGUST 21

BORIS THE SPRINKLER (EP)
 GANGER Hammock Style
 HELLDORADO I Can Quit Any Time
 MOPES Low Down, Two-Bit, Sidewinder! (EP)
 NEGATIVLAND Over The Edge Vol. 3: The Weatherman's Dumb Stupid Come-Out Line!
 PUSSYCATS Playin' Dirty
 REVILLOS Totally Alive In London
 SMUGGLERS Growing Up Smuggler: A Ten Year Anniversary Live Album
 VARIOUS ARTISTS Deconstructing Beck
 VARIOUS ARTISTS Wailin' In West Covina! (1963-68)

Lookout!
 Merge
 Empty
 Lookout!
 Seeland
 Hell Yeah
 Sympathy For The Record Industry
 Lookout!
 Seeland
 Bacchus

AUGUST 22

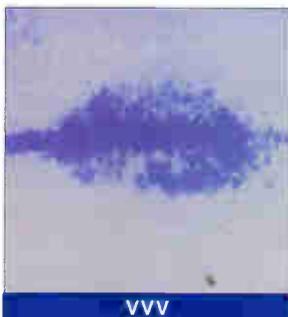
GAZ VARLEY Presents Tony Montana
 TOSCA Opera

Stud!o K7
 Stud!o K7

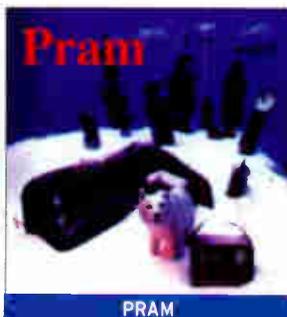
AUGUST 24

IRRESISTIBLE FORCE Nepalese Bliss
 LITHOPS Uni Umit
 ➔ *One of the first two releases from Jim O'Rourke's new label*
 MORBIUS/PLANK/THOMPSON Ludwig's Law

Ninja Tune
 Moikai
 Drag City



VVV
 Endless
 August 11



PRAM
 The Northpole
 Radio Station
 August 11

NEWLYDEADS Re-Bound
 NUNO CANAVARRO Plux Quba
 ➔ *One of the first two releases from Jim O'Rourke's new label!*
 ROYAL TRUX 3-Song EP (EP)

Sol 3-Mutiny
 Moikai
 Drag City

AUGUST 25

ANOTHER VICTIM Apocalypse Now
 BANE Holding This Moment
 BETTER THAN EZRA How Does Your Garden Grow?
 BURNED UP, BLED DRY Cloned Slaves For Slaves
 BOB MOULD The Last Dog And Pony Show
 CLUB OFF CHAOS Club Off Chaos
 ➔ *Features former drummer of Can*
 DECEMBER WOLVES Completely Dehumanized
 DJ VOODOO
 EC8OR World Beaters
 ENTOMBED Monkey Puss
 ➔ *Live album recorded during the 1991 Gods Of Grind tour*
 GARY NUMAN Live Dark Light
 GRANDADDY Under The Western Freeway (reissue)
 GRANT GEISSMAN In With The Out Crowd
 HELIOTROPE Is It You? (12")
 HEART Greatest Hits
 HOWE GELB Hisser
 JUNIOR KIMBROUGH God Knows I Tried
 MAXIMUM PENALTY Superlife
 MEN AT WORK Brazil: Greatest Hits Live!
 MILAGRO SAINTS Milagro Saints
 MINERAL End Serenading
 MINI-KING Mini-King
 NOTWIST Shrink
 OCTAVE ONE The Collective
 ➔ *Six track best-of compilation that also features new music*
 PAUL VAN DYK Words (12")
 PHOBIA Means Of Existence
 PHOTEK Form And Function
 ➔ *Early singles and remixes, plus 2 new tracks*
 PRESSURE OF SPEECH 50 Years Of Peaces
 SACRED SYSTEM Nagual Site
 SOUNDTRACK High Art
 ➔ *Features Shudder To Think and Reservoir*
 SOUNDTRACK Six String Samurai
 ➔ *Featuring the music of the Red Elvises*
 SPACETIME CONTINUUM Double Fine Zone
 SWELL For All The Beautiful People
 TRAINING FOR UTOPIA/ZAO (split EP)
 VARIOUS ARTISTS Cyberpunk Fiction
 ➔ *Industrial and electronica interpretations of the songs on the Pulp Fiction soundtrack*
 VARIOUS ARTISTS I Stayed Up All Night Listening To Records
 ➔ *Unreleased tracks from Dump, Simon Joyner, Jenny Mae, Franklin Bruno and others*
 VARIOUS ARTISTS Jazz A Saint-Germain
 VARIOUS ARTISTS This Is Reggae: Crucial Tracks
 VARIOUS ARTISTS Victory Style III
 VARIOUS ARTISTS Vintage Volts: Early Modulations
 VARNALINE Sweet Life
 YUNGCHEN LHAMO Coming Home
 ➔ *New album from Tibetan singer who appeared on the Lilith Fair tour last year*

Equal Vision
 Equal Vision
 Elektra-EEG
 Slap A Ham
 Rykodisc
 Mute
 Earache
 Street Beat
 Digital Hardcore
 Earache
 Cleopatra
 V2
 Higher Octave Jazz
 Hypnotic
 Columbia Legacy-CRG
 V2
 Fat Possum-Epitaph
 Gypsy-Velvet
 Columbia Legacy-CRG
 MoodFood
 Crank!
 N2K
 Zero Hour
 430 West
 Mute
 Slap A Ham
 Astralwerks-Caroline
 Hypnotic
 Intersound
 Velvet
 Palm Pictures-Rykodisc
 Astralwerks
 Beggars Banquet
 Solid State
 Cargo
 Higher Octave Jazz
 Pegasus
 Victory
 Caipirinha
 Zero Hour
 Realworld-Caroline

SEPTEMBER 1

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ASHERA—Ambient Selections [11119]

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VARIOUS ARTISTS—Ultimate Country Party [Arista
Nashville 18850]
BR5-49—Bonus Beats (7" EP)
[8874]

ARK 21

14724 Ventura Blvd., Penthouse
Ste., Sherman Oaks, CA 91403
818.325.1281 versa@ark21.com
HUMAN LEAGUE—The Very Best
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Fl., New York, NY 10104
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collegeradio@atlantic-records.com
TINY TOWN—Tiny Town [PMG 92801]
UNINVITED—Uninvited [83085]

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P.O. Box 578266, Chicago, IL 60657 312.384.9626
74552.44@compuserve.com
VARIOUS ARTISTS—Swamp Surfing In Memphis [47]

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Remixes [104]

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SUN—The Greatest Hits [Right Stuff 95757]

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PHIL WRIGHT—Feeling Right [Blue Lady/Pipe Dream
1040]

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213.461.5383 coa@primenet.com
VARIOUS ARTISTS—White Noise Vol. 2 [70019]

COAL

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604.871.0055 coal@istar.ca
COAL—One Track Mind [001]

COOL GUY

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SIREN—Becoming Wheels [009]
SHROOMS—Mini Ha Ha! [008]

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ARNOLD—Hillside [Creation/Columbia 69333]
BIC RUNGA—Drive [Columbia 68927]

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QUETZAL—Stellar Mathematique [9801]

DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA
91608 310.285.7996
P.A.—Straight No Chase [50028]

EARTHTONE

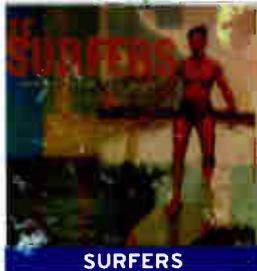
P.O. Box 691626, West Hollywood, CA 90069
800.847.6642 nocy@sonicimages.com
GOVINDA—O Earthly Gods [78001]

ELECTRIC MAYHAM

6325 Youngs Branch Dr., Fairfax Station, VA 22039
ADRIAN GALYSH—Venusian Sunrise [1001]

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SURFERS—Songs From The Pipe [67602]



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GREAT NORTHERN ARTS

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DOLHO—Dohio [9801]

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HMR—Religion Of The Sick [00702]

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212.727.1360 patrick@instinct-online.com
DUNCAN MILLAR—Dream Your Dream [376]
VARIOUS ARTISTS—Marlini Grooves [379]

INTERSCOPE

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SINEAD LOHAN—No Mermaid [6401]

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VITAL INFORMATION—Where We Come From [3218]

JASIRI MEDIA GROUP

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MY PAL TRIGGER—Lessons In Ancient History [24]

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CRIMPSHINE—The Sound Of A New World Being Born
[194]

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PEDRO THE LION—It's Hard To Find A Friend [002]

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212.995.5882 robot@matador.recs.com
ARAB STRAP—The Week Never Starts Round Here
[294]

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818.777.4000 rudy.provencio@unistudios.com
MURMURS—Blender [1802]

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GREY EYE GLANCES—Painted Pictures [558 434]
EMM GRYNER—Public [558 460]

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604.669.6468 mintrand@aol.com
EVAPORATORS—"I Gotta Rash" (12") [030]
DUOTANG—The Cons & The Pros [031]

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310.260.3181
SOUNDTRACK—Basketball [53135]

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808.428.4170
BEING YOU—Attic Of Love [105]

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FREDDY FROGS—At My Front Door [69]

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SCOTT APPEL 3—Parhelion [0015]

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NUKES—Produce No Fruit
[019801]
FITSNERS—Applesauce
[029801]

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P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
DJ DADO—"Give Me Love" (12") [Playland 81055]
VARIOUS ARTISTS—Chart Toppers: Romantic Hits Of The
80s [51052]
VARIOUS ARTISTS—Chart Toppers: Rock Hits Of The 80s
[51065]
VARIOUS ARTISTS—Chart Toppers: Modern Rock Hits Of
The 80s [51057 & 51059]
VARIOUS ARTISTS—Positively Positiva [Egill 51078]

PROJEKT

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viddy@projekt.com
AREA—The Perfect Dream [17]
AREA—Radio Caroline [16]

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DOPPELGANGER—Meet Your Evil Twin [706]

RAZOR & TIE

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212.473.9173 razrtie@aol.com
TREAT HER RIGHT—The Anthology 1985-1990
[2174]

REPRISE

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geekrock@mail.repriserec.com
LOVE IN REVERSE—Words Become Worms [46679]

RHINO

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310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—Excerpts From Nuggets [7296]

ROCKIN' ROD

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306.665.6232
CALM—Fueled [215]

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LACY YOUNGER—Lacy Younger [1897]

SCIENCE FICTION

P.O. Box 979, Sheffield S8 8YW UK
ROY HARPER—The Dream Society [030]

SHAYS REBELLION

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CHANT—New Evolution [7203]

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HOMEWRECKERS—Thirteen Classic Blues [0685]

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DRAZY HOOPS—Straight To Black [5089]
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VITALIJ KUPRIJ—Extreme Measures [11202]
ENIAC REQUIEM—Space Eternal Void [11222]

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TINA AND THE B-SIDES—It's All Just The Same
[31018]

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SMOKE—Victim's Dance [08887]

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The End [18551]



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STAR & BUC WILD—Run Nigga, Run! [7117]

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CODESEVEN—A Sense Of Coalition [4]
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TRANSPORT LEAGUE—Superevil [13]

TOUCH AND GO

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773.388.8888 meg@tgreg.com
SEAM—The Pace Is Glacial [175]

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TIM KINSELLA & JEN WOOD—"Post-Marked Stamps No. 6" (7")

TRIPLE CROWN

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212.529.2600
LOUNGE—Punk Rock Superheroes [3005]

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A.D.O.R.—"The Rush" (5") [6928]

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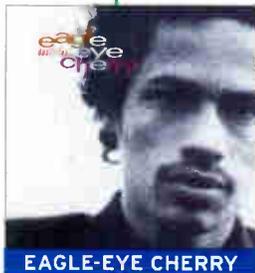
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504.895.3494 adelros@mailhost.tcs.tulane.edu
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CAPT.Q1TN—"I Do" (7")
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SUNDAY PUNCHER—"Do-Over" (7") [010]

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CREVICE—2 [04]
VARIOUS ARTISTS—Acid Ranch 2000 [05]

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JUPITER 88—Jupiter 88 [056]

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SISTER SOLEIL—Soularium [53134]

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THE NEED WITH JOE PRESTON & DJ ZENA—"The Need (10") [053]

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Monica, CA 90403 310.396.9011
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GOTOHELLS—Burning Bridges [334]

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DREAMS COME TRUE—Sing Or Die [46122]

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RED TELEPHONE—Red Telephone [46877]

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FINGER ELEVEN—Tip [13052]

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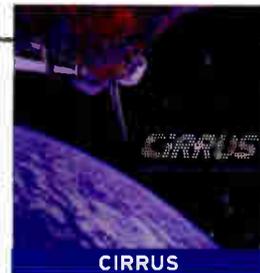
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310.449.2666
EAGLE-EYE CHERRY—Desireless [69434]

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MAKYO—Shringara [10086]

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MIX MASTER MIKE—Anti-Theft Device [0985]

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Marina Del Rey, CA 90292
310.823.0337
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VARIOUS ARTISTS—Hymns Of
The Warlock [0260]

EMPEROR NORTON

102 Robinson St., Los Angeles, CA

90026 213.427.1580
VARIOUS ARTISTS—Japanese Homegrown Beats [1013]

FORMULA

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212.941.9701
BREAKBEAT ERA—"Breakbeat Era" (5") [XL 95]

INVISIBLE

P.O. Box 16008, Chicago, IL 60616 312.808.0222
DEAD VOICES ON AIR—Piss Frond [120]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069
310.652.8145 sheri@moonshine.com
CIRRUS—Back On A Mission [80093]

MUTE

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ADD N TO X—"Little Black Rocks In The Sun" (12") [217]

PRIORITY

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DJ DADO—"Give Me Love" (12") [Playland 81055]
VARIOUS ARTISTS—Chart Toppers: Dance Hits Of The
80s [51056]
VARIOUS ARTISTS—Groove Radio International:
Elektronik [51077]

ROADRUNNER

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| 8/21 | Charlotte, NC | Blockbuster Pavillion |
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| 9/15 | San Francisco, CA | The Fillmore |
| 9/16 | Saratoga, CA | Villa Montalvo Center |
| 9/18 | Medford, OR | Ginger Rogers Theatre |
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KICB Fort Dodge IA 88.1 FM Dexter Reed 515.716.9049 RAINYD SMASHING PUMPKINS THE URGE BARRA MASTRUA GRANT LEE BUFFALO SISTER SLEAZE UNWRITTEN LAW CIV BUCK-O-NINE LEON PARKER BEASTIE BOYS BRIAN JONESTOWN MASS ROCK FROM THE CRYP PHOIDS GARBAGE GORBY RYNDAK DEPTONES THE X-FILES: THE ALB SPRING HEELED JACK U SOULFLY DREAD SUICIDE MACHINES TORI AMOS GETAWAY CRUISER BIO RITMO SONIC YOUTH THE SCARIS MONK STABBING WESTWARD

KKUP Cupertino CA 91.5 FM Bob Stone 408.924.4938 CHICK COREA AND ORIG SMASHING PUMPKINS AFFROLATION SAM MANGWANA BARRA MASTRUA ORCHESTRE NATIONAL D RICARDO LENNO & MAKI LUSSES ROCHA WASSIS DIOP JUAREZ MOREIRA LEON PARKER GABRIEL RODRIGUEZ ANDY FARBER & ANTHONY TRANCE PLANET VOLUME NUCLEAR WHALES SAXOP GORBY RYNDAK PICASSO'S DOGS ERIC BIBB & NEEDED T MARK ANSCHUL BRIAN BLADE MARC RIBOT DREAD MAGIC SLIM & THE TA SAPHIRE: THE UPPTY BRIAN RIBUTE TO HOWL'N BUGS HENDERSON JIM PIETKANTH THE SCARIS MA JAE L/V UNIS

KMSU Mansfield MN 89.7 FM Johnny/Sara 507.389.5678 GRANT LEE BUFFALO SMASHING PUMPKINS RANDI DILLINGER FOUR BAD RYTHM CRUISE HARVEY DANGER BILLY BRAGG/WILCO LUSSES ROCHA INCH TRICKY TRICKY BEATIE BOYS BLACK EYED PEAS GIRLS AGAINST BOYS ROCK FROM THE CRYP 12 ROUNDS ROBERT POLLARD GORBY RYNDAK MXPX FRETWATER TOM WATTS NICK CAVE & THE BAD THRONEBERRY YOUNG BLOOD HAR MITCHELL FROM BEASTIE BOYS BRIAN SETZER ORCHEST DWIGHT YOAKAM JEFF BUCKLEY MONEY MARK

KMUD (A) Redway CA 91.1 FM Marcy/Kate 707.923.2513 BONNIE RAITT GRANT LEE BUFFALO PATTY GRIFFIN JIMMY VAUGHN SONIC YOUTH SHREKUA COPELAND COWBOY JUNKIES CTK BILLY BRAGG/WILCO NANCY GRIFTHIN SHONEN KNIFE DAVE ALVIN JOCK CAKE & THE BAD SONIA DADA BELA FLECK & THE FLE JET LI RUFUS WAINWRIGHT DWIGHT YOAKAM SHONEN KNIFE CHRIS HILLMAN JOSH ROUSE JOHNNY CASH & WILLIE RINGO STARR DWIGHT YOAKAM BRIAN SETZER ORCHEST NEIL FENN DWIGHT YOAKAM HARENKALADIES SALAMANDER CROSSING

KMVF (C) (A) Berkeley CA 94.1 FM Chuy Varela 510.848.6767 LUCINDA WILLIAMS BIG DADDY MOP/ WILCO BONNIE RAITT ANI DIFRANCO 70 MAH AND THE HU LUTIF FAIR: A COLLE LEANNE LEWIS LUSSES ROCHA SEAN LENNON TRICKY TRICKY BEATIE BOYS CHRIS CHANDLER BRIAN SETZER ORCHEST CHARLES CARLAND BELA FLECK & THE FLE MARY LOU LORD N'DEA DAVENPORT LUTIF FAIR: A COLLE JASON & THE SCORCHER DAVE FISCHOFF WHERE HAVE ALL THE F MOLLY & THE MAKERS HEATHER PAVA SONIC YOUTH BIG SANDY BILLY BRAGG/WILCO CHRIS HILLMAN SINEAD LONAN BARENKALADIES KATRINA LINDAN

KRCL (A) Salt Lake City UT 90.9 FM Bill Boy 801.363.2801 nbb@krcl.org LUCINDA WILLIAMS BIG DADDY MOP/ WILCO NANCY GRIFTHIN JEFF BLAKE GORBY RYNDAK EAGLE-EYE CHERRY GILLIAN WELCH BILLY BRAGG/WILCO BIG BAD VODOODO DADDY NATALIE MERCHANT PATTY GRIFFIN CHRIS CHANDLER BRIAN SETZER ORCHEST CHARLES CARLAND BELA FLECK & THE FLE MARY LOU LORD N'DEA DAVENPORT LUTIF FAIR: A COLLE JASON & THE SCORCHER DAVE FISCHOFF WHERE HAVE ALL THE F MOLLY & THE MAKERS HEATHER PAVA SONIC YOUTH BIG SANDY BILLY BRAGG/WILCO CHRIS HILLMAN SINEAD LONAN BARENKALADIES KATRINA LINDAN

KRCA Alamosa CO 88.7 FM David Sommerstein 719.589.9057 OZOMATLI LUCHO AND THE LATIN ATVIN ETJA JAMES GORBY STARR MARC RIBOT VOCAL SAMPLING RICARDO LENNO & MAKI SIERRA MASTRUA LUCINDA WILLIAMS BRAM YEMO BRIAN SETZER ORCHEST GORBY RYNDAK HUMBERTO RAMIREZ MERCEDITAS VALDES DAVE FISCHOFF LIZ PHAIR MCGOWAN WINN MARK LANGAN 7% SOLUTION SUGARCUBES BILLY BRAGG/WILCO DEADPOOL JOEL R.L. PHELPS KEVIN

KSCB McMinville OR 90.3 FM Graham MacRae 503.434.2666 BEASTIE BOYS OF MONTREAL PIXIES WILL ODHAM POSSUM DIXON LES THAYER RASPUTINA ESP ALLSTARS KEVIN MORSE GREEN SPINAKES PERLEXA PATTY GRIFFIN BULKMAN EKSPERVANS ALPHA YVA DIALLO TOM WATTS BRIAN SETZER ORCHEST IORIS MUHAMMAD BRAM YEMO HUMBERTO RAMIREZ MERCEDITAS VALDES DAVE FISCHOFF LIZ PHAIR MCGOWAN WINN MARK LANGAN 7% SOLUTION SUGARCUBES BILLY BRAGG/WILCO DEADPOOL JOEL R.L. PHELPS KEVIN

KFJC (C) Los Altos Hills CA 89.7 FM Jason Biggs 415.949.7092 TAPANI VARIS THOMAS BRINKMANN ASSIF TSAHAR TIED & TICKLED TRIO MARC RIBOT THOMAS KONER AZUSA PLANE PSYCHIC GAMES BARENKALADIES N'DEA DAVENPORT FRONTS DEBBIE DAVIES ROCK ON FIRE BILLY BRAGG/WILCO BOMBURAS NEWBODYS NING NARDINI COWBOY JUNKIES DARRYL NULSHOZ JOYDORP LUCINDA WILLIAMS LENNY KRAWITZ REYES SHAD BAND SHREKUA COPELAND PAOLO CANTO DYING GROUND ALL SCARS DETROIT COBRAS PENIS FLTPRAP STRANGULATED BEATOFF KIM FOWLEY

KIDE (A) Hoopa CA 91.3 FM Frank Starkey, Jr. 916.625.4852 MICHAEL HILL'S BLUES THOMAS BRINKMANN SHREKUA COPELAND HEARTBEAT 2 PHILIP WALKER DEANNA BOGART FIVE EASY PIECES PSYCHIC GAMES BARENKALADIES N'DEA DAVENPORT FRONTS DEBBIE DAVIES ROCK ON FIRE BILLY BRAGG/WILCO BOMBURAS NEWBODYS NING NARDINI COWBOY JUNKIES DARRYL NULSHOZ JOYDORP LUCINDA WILLIAMS LENNY KRAWITZ REYES SHAD BAND SHREKUA COPELAND PAOLO CANTO DYING GROUND ALL SCARS DETROIT COBRAS PENIS FLTPRAP STRANGULATED BEATOFF KIM FOWLEY

KLPI Hudson LA 89.1 FM Kevin Berry 818.257.4852 DRUGSTORE MARK FORD & THE BLUE THE X-FILES: THE ALB SMASHING PUMPKINS GETAWAY CRUISER BEASTIE BOYS JOYDORP FRONTS DEBBIE DAVIES ROCK ON FIRE BILLY BRAGG/WILCO BOMBURAS NEWBODYS NING NARDINI COWBOY JUNKIES DARRYL NULSHOZ JOYDORP LUCINDA WILLIAMS LENNY KRAWITZ REYES SHAD BAND SHREKUA COPELAND PAOLO CANTO DYING GROUND ALL SCARS DETROIT COBRAS PENIS FLTPRAP STRANGULATED BEATOFF KIM FOWLEY

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KSCU Cedar City UT 91.1 FM Adam Roe 801.586.7975 BEASTIE BOYS DAVE MATTHEWS BAND BARENKALADIES FLASTILINA MOSH LENOY KRAWITZ BIG BAD VODOODO DADDY CONNELLS NATALIE IMBRUGLIA GOAT MXPX COUNTING CROWS TRICKEY TRICKEY HEATHER NOVA DAYS OF THE NEW SPINAKES BRIAN JONESTOWN MASS AMMAGEDDON CANTONER DEPTONES HAYDEN WILLARD GRANT CONSPI BLACK HEART PROCESSI JOSH ROUSE COWBOY JUNKIES MARK LANGAN SILKWORK RASPUTINA LAGOON DEADPOOL THERE'S SOMETHING AB FREMY CHAKRA SNOWPONT

KFSR (C) Fresno CA 90.7 FM Robert Stiftinger 209.218.4500 SOCIAL DISTORTION PARRINA ADRENALINE KEAPSAKE BALHANS SUPERFISH SWINDLE FLUPSIDE GETAWAY CRUISER LAUGHING ULY WICKED CITY ANGELIQUE KIDJO BIRCH COUNTY CIV TRICKY TRICKY 242 GRAVITY KILLS LET'S GO BOWLING MXPX NAKED AGGSSION SISTER SLEAZE HAPPY MEAT VOLUME 2 VICILENT GREEN BRIAN JONESTOWN MASS DILLINGER FOUR GIRLS AGAINST BOYS MERCY RULE PLASTILINA MOSH PSYCHOTICA SUBLIME TRAGICAL HIP BARRY ADAMSON

KJCC San Jose CA 104.1 FM Antonio Luna 408.298.2181 PLASTILINA MOSH PARRINA ADRENALINE KEAPSAKE BALHANS SUPERFISH SWINDLE FLUPSIDE GETAWAY CRUISER LAUGHING ULY WICKED CITY ANGELIQUE KIDJO BIRCH COUNTY CIV TRICKY TRICKY 242 GRAVITY KILLS LET'S GO BOWLING MXPX NAKED AGGSSION SISTER SLEAZE HAPPY MEAT VOLUME 2 VICILENT GREEN BRIAN JONESTOWN MASS DILLINGER FOUR GIRLS AGAINST BOYS MERCY RULE PLASTILINA MOSH PSYCHOTICA SUBLIME TRAGICAL HIP BARRY ADAMSON

KLSU (C) Baton Rouge LA 91.1 FM Luis Lee 504.388.4620 KLSU@media.studmedia.tsu.edu BEASTIE BOYS OF MONTREAL PIXIES BARENKALADIES GETAWAY CRUISER BILLY BRAGG/WILCO SPINAKES CREEPER LAGOON CHINA CHIKKA BRIAN JONESTOWN MASS EVERLAST SUPERFISH LIZ PHAIR BRIAN SETZER ORCHEST BURNVERSION ARAB STRAP JOSH ROUSE LIZ PHAIR RUFUS WAINWRIGHT ARNOLD SAMIAMI LA LUPITA LES THYGOS NINGO CLOU BOMBAS FEAR FACTS UNINITIATED ALVIN DIFRANCO IMOGEN HEAP SLOAN NICK HEYWARD

KMUD (A) Redway CA 91.1 FM Marcy/Kate 707.923.2513 BONNIE RAITT GRANT LEE BUFFALO PATTY GRIFFIN JIMMY VAUGHN SONIC YOUTH SHREKUA COPELAND COWBOY JUNKIES CTK BILLY BRAGG/WILCO NANCY GRIFTHIN SHONEN KNIFE DAVE ALVIN JOCK CAKE & THE BAD SONIA DADA BELA FLECK & THE FLE JET LI RUFUS WAINWRIGHT DWIGHT YOAKAM SHONEN KNIFE CHRIS HILLMAN JOSH ROUSE JOHNNY CASH & WILLIE RINGO STARR DWIGHT YOAKAM BRIAN SETZER ORCHEST NEIL FENN DWIGHT YOAKAM HARENKALADIES SALAMANDER CROSSING

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KGNU (A) Boulder CO 88.5 FM Erik Thomas 303.449.4885 BILLY TIFAN RASPUTINA RACHID TAHA FRANCOIS BRUET DEEP POLKA TOM WATTS SONIC YOUTH KERESINE ANGELIQUE KIDJO TV TERROR DAU PROTECTED...BEST OF WALTERS LOS AMIGOS INVISIBLE LAUREN EYED PEAS RALPH STANLEY AND FR BILLY BRAGG/WILCO LISA MARIK FLY-RITE BOYS SAM BUSH RETIPLA PALACE ORCHE CELESTE KRENZ CONTROL MACHETE SONGS THAT MADE THE KWITTEN PRIME CUTS FROM FUNK TA MAHL AND THE HU LITTLE JACK MELODY HANG IT OUT TO DRY HILLBILLY HELLODAYS

KJNB Collegeville MN 99.9 CaM Andrew Ayers/Tom Loftus 920.363.3380 OF MONTREAL RASPUTINA BRIAN JONESTOWN MASS BILLY BRAGG/WILCO 12 ROUNDS CRYSTAL METHOD H. I. FI KILLERS BEASTIE BOYS LIZ PHAIR JESUS & MARY CHAIN GRANT LEE BUFFALO SHONEN KNIFE CONNELLS FLASTILINA MOSH LAUREN EYED PEAS RALPH STANLEY AND FR BILLY BRAGG/WILCO LISA MARIK FLY-RITE BOYS SAM BUSH RETIPLA PALACE ORCHE CELESTE KRENZ CONTROL MACHETE SONGS THAT MADE THE KWITTEN PRIME CUTS FROM FUNK TA MAHL AND THE HU LITTLE JACK MELODY HANG IT OUT TO DRY HILLBILLY HELLODAYS

KMSA Grand Junction CO 91.3 FM Kellon Coppinger 970.248.1178 BEASTIE BOYS FUGAZI BEATIE BOYS BARENKALADIES MXPX GETAWAY CRUISER G. LOVE & SPECIAL SA BRIAN SETZER ORCHEST 12 ROUNDS LOVE IN THE REVERSE SHONEN KNIFE SMASH MOUTH EYE 6 NATALIE IMBRUGLIA THE VERVE GARBAGE RIDER HIGH THIRD EYE BLIND EVERCLEAR CANDLEBOX EAGLE-EYE CHERRY GOAT DAVE MATTHEWS BAND BRIAN SETZER ORCHEST UNWRITTEN LAW 9 VOLT DANKO JONES SONIC YOUTH DANDY WARRHOLS HARVEY DANGER

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KHNS Hamilton NJ 102.3 FM Byrne Power 907.746.2020 IMOGEN HEAP BEASTIE BOYS BRIAN JONESTOWN MASS LUCINDA WILLIAMS LIZ PHAIR RASPUTINA MONSTER MAGNET RACHID TAHA TRICKY TRICKY WISSISSA MAE BRIAN JONESTOWN MASS NING NARDINI DANIELSON FAMILY BAREKALADIES BARRY ADAMSON N'DEA DAVENPORT ANGELIQUE COWBOY JUNKIES MASSIVE ATTACK POSSUM DIXON DAVE ALVIN RAMONA SILVER BILLY BRAGG/WILCO OZOMATLI ROCKET FROM THE CRYP JEFF BUCKLEY PLASTILINA MOSH MARC RIBOT BIO RITMO

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KTWO (A) Juneau AK 104.3 FM Jeff Brown 907.586.1670
BIG SANDY BRIAN SETZER ORCHEST BARBARA MAAL BILLY BRAGG/WILCO LUCINDA WILLIAMS JAZZ IS DEAD FASHIONABLE GRASS JOHANNA CONNOR BLACK EYED PEAS OF MONTREAL TRICKY WOOD SILKWOOD TUTAARA FOSSUM DIXON RUFUS WAINWRIGHT MATT WILSON ROBERT POLLARD RIGBY HI FI KILLERS PLAIN MUSIC TERABITHA SILVER CESSNA SWINGIN' UTTERS PHUNK & MACHINA VOL. 3 BOMBO2 MARY JANE BLISS NEW YORK SKA/JAZZ EN PARLOR JAMES MASSIVE ATTACK MIAMI BLAS BAD RELIGION EMM GRYNTER SPRING HEELED JACK U FOR THE MASSES

KUCB KO 530 AM1021 Jason Mueller 303.492.7405
ALL LIZ PHAIR MAX MASTER MIKE BRIAN SETZER ORCHEST 7X SOLUTION BLACK EYED PEAS OF MONTREAL TRICKY WOOD SILKWOOD TUTAARA FOSSUM DIXON RUFUS WAINWRIGHT MATT WILSON ROBERT POLLARD RIGBY HI FI KILLERS PLAIN MUSIC TERABITHA SILVER CESSNA SWINGIN' UTTERS PHUNK & MACHINA VOL. 3 BOMBO2 MARY JANE BLISS NEW YORK SKA/JAZZ EN PARLOR JAMES MASSIVE ATTACK MIAMI BLAS BAD RELIGION EMM GRYNTER SPRING HEELED JACK U FOR THE MASSES

KUNI (A) Cedar Falls IA 90.9 FM Al Schares 519.273.6400
LUCINDA WILLIAMS BILLY BRAGG/WILCO TOMMY WOMBAC DAVE ALVIN CITY SOLITON MARC RIBOT SPINANES NANCY GRIFITH ALVIN YOUNGBLOOD HAR TRIGBY TUTAARA RUFUS WAINWRIGHT MATT WILSON ROBERT POLLARD RIGBY HI FI KILLERS PLAIN MUSIC TERABITHA SILVER CESSNA SWINGIN' UTTERS PHUNK & MACHINA VOL. 3 BOMBO2 MARY JANE BLISS NEW YORK SKA/JAZZ EN PARLOR JAMES MASSIVE ATTACK MIAMI BLAS BAD RELIGION EMM GRYNTER SPRING HEELED JACK U FOR THE MASSES

KVCH San Jose CA 104.1 FM Derrin Allen 408.978.0831
SEVEN MARY THREE COUNTING CROWS NEWSBOYS SEND THE BEGGAR 5 O'CLOCK PEOPLE WEST RIDEL HIGH WHIPPERSNAPPER LIZ PHAIR SWITCHFOOT LENNY KRAVITZ BROOMTREE ARJUN AMOS DJ ICEY SEAN LENNON JACI VELASQUEZ NATALIE MERCHANT BEN LEE CLOTH P.O.D SPRING HEELED JACK U FOR THE MASSES MASSIVE ATTACK 2 SKUNNIE J'S PARLOAR JAMES RANDY SCRUGGS ATENEUM WIPX AGENTS OF GOOD ROOTS

KVCW White Vt 90.5 FM Collette Sholders 509.527.5285
DAVE MATTHEWS BAND LIZ PHAIR SMASHING PUMPKINS RASPUTINA TRICKY WOOD BLACK EYED PEAS BLACK RITMO PLASTILINA MOSH BRIAN SETZER ORCHEST 12 ROUNDS SEAN LENNON TRICKY MASSIVE ATTACK OZMOTILU PERLEXA BILLY BRAGG/WILCO LIZ PHAIR & PETE ROCKET FROM THE CRYP MXPX GARBAGE BAD RELIGION EVERLAST BRIAN JONESTOWN MASS POSSUM DIXON MOGWAI TUNATARA SUNDAY PUNCHER JESUS & MARY CHAIN BLACK MOON PRETTY IN POP SHONEN KNIFE SLAVES ALASTAIR GALBRAITH

KWVA Eugene OR 88.1 FM Barbara Gardner/Jeff Meinhold 408.459.2811
MOGWAI BONFIRE MADIGAN SELBY TIGERS SWINGIN' UTTERS BARE MINIMUM NOMEANSNO PERLEXA ARJUN AMOS MONORCHID TRICKY WOOD TRICKY ANDRE WILLIAMS ATVIN MONEY MARK NAKED AGGRESSION OF MONTREAL QUINCY PROLEY DJ ANI BERTRAND BETSCH KIRBYBENT GENTAL A-TECH EL GUAPU DAVIDSON PRAGA KHAN NICK HEYWARD MIPHSKAPHELES SPRING HEELED JACK U VISION OF DISORDER EVERLAST

KZSC (C) Santa Cruz CA 88.1 FM Barbara Gardner/Jeff Meinhold 408.459.2811
BINNI KILL WILL OLDHAM LOWDOWN MXPX MUZIQ CHINKIES BRIAN SETZER ORCHEST OLD TIME RELJUN OF MONTREAL ELLIOTT NOTHING COOL YELLOW NOTE OTHER SIDE BLOCKHEADS PGFACE RUMORMONGERY PENI ARAB STRAP CRIMPSHINE DIANA PROLEY DJ ANI BERTRAND BETSCH KIRBYBENT GENTAL A-TECH EL GUAPU DAVIDSON PRAGA KHAN NICK HEYWARD MIPHSKAPHELES SPRING HEELED JACK U VISION OF DISORDER EVERLAST

WABC Brooklyn NY 590 AM Chris Tricomi 718.859.5314
DRUGSTORE BRIAN JONESTOWN MASS RANCID BAD RELIGION GRANT LEE BUFFALO MICK JAGGER SKA SHALITA BILLY BRAGG/WILCO BILLY BRAGG/WILCO ANTHRAX FRONT 242 BAXTER SLAYER DEERHOLE PRESENTS FA 12 ROUNDS SUPERJESUS BLACK EYED PEAS CIV MAYFIELD FOUR EMM GRYNTER FEAR FACTORY SHONEN KNIFE MONSTER MAGNET EMBRACE PHUNK JUNKKEZ TIME JESUS & MARY CHAIN PRAGA KHAN MIPHSKAPHELES SPRING HEELED JACK U VISION OF DISORDER EVERLAST

WABC Boro OH 88.3 FM Kessia Lane Avey 718.826.8525
BEASTIE BOYS BARRY DANGER GAUNT BARENKED LADIES PEARL JAM GARBAGE EVERYTHING BILLY BRAGG/WILCO BIG BAD VODOOD DADDY EMM GRYNTER EAGLE EYE CHERRY LIZ PHAIR TWISTFOYS MXPX GODZILLA GRANT LEE BUFFALO SEVEN MARY THREE NATALIE MERCHANT BRIAN SETZER ORCHEST SMASHING PUMPKINS DAVE MATTHEWS BAND FLING! THE NEUMEN LUCINDA WILLIAMS UNDERCURRENTS FAR TOO LONG FROM GOOD HOMES LAURENCE LIZ PHAIR SUPERJESUS POSSUM DIXON

WABC Boro OH 88.3 FM Kessia Lane Avey 718.826.8525
BEASTIE BOYS BARRY DANGER GAUNT BARENKED LADIES PEARL JAM GARBAGE EVERYTHING BILLY BRAGG/WILCO BIG BAD VODOOD DADDY EMM GRYNTER EAGLE EYE CHERRY LIZ PHAIR TWISTFOYS MXPX GODZILLA GRANT LEE BUFFALO SEVEN MARY THREE NATALIE MERCHANT BRIAN SETZER ORCHEST SMASHING PUMPKINS DAVE MATTHEWS BAND FLING! THE NEUMEN LUCINDA WILLIAMS UNDERCURRENTS FAR TOO LONG FROM GOOD HOMES LAURENCE LIZ PHAIR SUPERJESUS POSSUM DIXON

WHSE (C) Smithtown NY 640 AM CC Scott's Sportsradio 516.724.6977
BILLY BRAGG/WILCO GREAT BIG SEA BEASTIE BOYS BIG SPINNES ROBERT POLLARD ROCK ON FROM THE CRYP EFF BLACK BRIAN WILSON MASSIVE ATTACK DONNA THE BUFFALO BRIAN SETZER ORCHEST STEVE RILEY & MAMOU COWBOY JUNKIES CAPERCILLIE MICHAEL HILL'S BLUES JIMMY VAUGHN JOSH RAYCH LIZ PHAIR TRICKY GRIFFIN HEGGATTA MONDATTI II COUNTING CROWS SEAN LENNON CHEMIEKA COPPELAND BRIAN JONESTOWN MASS GRANT LEE BUFFALO LENNY KRIVATZ EFF BUCKLEY SUGAR RAY
WICB (C) Ithaca NY 91.7 FM Kristen DeGroot 607.274.1040
CIV BEASTIE BOYS SMASHING PUMPKINS METHODISTS MXPX BIM SKALA BIM BRIAN SETZER ORCHEST GRANT LEE BUFFALO BAXTER DRUGSTORE BRIAN SETZER ORCHEST GETAWAY CRUISER BARENAKED LADIES GRAVITY KILLS LIZ PHAIR HOME GROWN SPRING HEELED JACK UTY'S AMP 2 RASPUTINA BILLY BRAGG/WILCO SUPERJESUS SPECTACLE ORI AMOS WHIPPERSNAPPER POSSUM DIXON UNWITTED RAMONA SILVER MAYFIELD FOUR AN EXCELSIOR RECORDI
WIDR Kalamazoo MI 89.1 FM Dave Stinaff 616.387.6306
OTHER DIMENSIONS IN RADIO TARIFA MUZIQ SIGMA ARAB STRAP DAAL LASTIKMAN MARC ROBIT ZOVIT FRANCE BRIAN SETZER ORCHEST DANIELSON FAMILIE PAPA WEMBA CALEDO
KIM LENZ AND HER JAG STEVE RILEY & MAMOU STUVA SANDVAOL TRICKY NICHOLAS PAYTON PUNK-O-RAMA VOL. 3 ANNIESIA RED GIANT CLUTCH BAXTER ELLIOTT MTY'S AMP 2 RANCID PIGFACE TOMMY WALKER PERPLEXA JO SERRAPERE
WIPZ Kenosha WI 88.7 FM The Tic Underdog 414.595.2527
GRAVITY KILLS VAST SISTER SOLEIL BUCK-YOUTH DRUGSTORE TRICKY JESUS LEZARD BLUE OYSTER CULT FRODUS BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST HEADPHONE MASSIVE ATTACK SUICIDE MACHINES GVSB VS. GBV SEAN LENNON VEDA HILL CIRCLE OF DUST BISHOP'S TRENS JARGON LINDRICK REVEREND HORTON HEAT SHUDDER TO THINK 12 ROUNDS BOBBIES BLACK EYED PEAS WILD CHILD OZOMATI TWELVETREES
WITR (C) Rochester NY 89.7 FM Adrienne Barnes 716.475.5643
BARENAKED LADIES BEASTIE BOYS TORI AMOS LENNY KRIVATZ PULP GIRLS AGAINST BOYS MASSIVE ATTACK BELA FLECK & THE FLE SUPERGRASS THE MAC SMASHING PUMPKINS DAVE MATTHEWS BAND BAD RELIGION SEAN LENNON CORNELIUS EAST OF EDEN RANCID'S GO BOWLING MONO PUFF BIG BAD VOODOO DADDY BRIAN SETZER ORCHEST GARBAGE SONIC YOUTH JESUS & MARY CHAIN SHONEN KNIFE MTY'S AMP 2 JOSH RAYCH LIZ PHAIR THE WEDDING SINGER V

WIUV Castleton VT 91.3 FM David Gage 802.465.8611
GODZILLA FOO FIGHTERS THE X-FILES: THE ALB EVERCLEAR THE CHERRY POPPIN' DADDI BEASTIE BOYS BARENAKED LADIES ROBERT POLLARD ROCK ON FROM THE CRYP EFF BLACK BRIAN WILSON MASSIVE ATTACK DONNA THE BUFFALO BRIAN SETZER ORCHEST STEVE RILEY & MAMOU COWBOY JUNKIES CAPERCILLIE MICHAEL HILL'S BLUES JIMMY VAUGHN JOSH RAYCH LIZ PHAIR TRICKY GRIFFIN HEGGATTA MONDATTI II COUNTING CROWS SEAN LENNON CHEMIEKA COPPELAND BRIAN JONESTOWN MASS GRANT LEE BUFFALO LENNY KRIVATZ EFF BUCKLEY SUGAR RAY
WIKS Milwaukee WI 91.7 FM Tom Basler 717.473.3333
MXPX ELLIOTT BEASTIE BOYS JESUS & MARY CHAIN RANCID AL BRIAN SETZER ORCHEST GRANT LEE BUFFALO SUCH ROSHES HOME GROWN WINK SCOTCH FIVE-O KEOKI CONCERNING EYE CIL DILLINGER FOUR HAPPY MEALS VOLUME 2 RASPUTINA BILLY BRAGG/WILCO SUPERJESUS SPECTACLE ORI AMOS WHIPPERSNAPPER POSSUM DIXON UNWITTED RAMONA SILVER MAYFIELD FOUR AN EXCELSIOR RECORDI
WJCU University Heights OH 88.7 FM Dave Stinaff 216.397.4437
LIZ PHAIR BEASTIE BOYS NAI KATZE FOR THE MASSES NME CHINKEES DRUGSTORE NAKED AGGRESSION BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST CRYSTAL METHOD MASSIVE ATTACK CALEDO SWINGIN' UTTERS FRONT 242 JACK DORLAND JOHNNY SOCKO 7% SOLUTION PUNK-O-RAMA VOL. 3 ANNIESIA RED GIANT CLUTCH BAXTER ELLIOTT MTY'S AMP 2 RANCID PIGFACE TOMMY WALKER MXPX MALORDER IS FUN
WJMP Smithfield RI 88.7 FM Chris Grogan 401.232.8044
BEASTIE BOYS BILLY BRAGG/WILCO BAXTER BUCK-YOUTH DRUGSTORE TRICKY JESUS LEZARD BLUE OYSTER CULT FRODUS BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST HEADPHONE MASSIVE ATTACK SUICIDE MACHINES GVSB VS. GBV SEAN LENNON VEDA HILL CIRCLE OF DUST BISHOP'S TRENS JARGON LINDRICK REVEREND HORTON HEAT SHUDDER TO THINK 12 ROUNDS BOBBIES BLACK EYED PEAS WILD CHILD OZOMATI TWELVETREES
WKCR Miami FL 160AM Andrew DiGiovanni 305.237.3000
BEASTIE BOYS 12 ROUNDS TRICKY SYMPOSIUM HAPPY MEALS VOLUME 2 PLASTILINA MOSH KOMEDA WICKED CITY ESTHERO CALAMANDER DIXON FOR THE MASSES SUGARUBES BOB STARR GETAWAY CRUISER NEW YORK SKA-JAZZ EN FRENCH FRONT RANCID DAVE ALVIN GETAWAY CRUISER JARGO DAVE'S TRUE STORY TAJ MAHAL AND THE HU JOHN HAMMILL JOHN SCOFFIELD FROM GOOD HOMES OCKANDAL ALL-STARS EBBA FORSBERG SONIA DADA MIMMY BURLETT BAULTER SPACE MTY'S AMP 2 JOSH RAYCH LIZ PHAIR THE WEDDING SINGER V

WKDC (C) Philadelphia PA 91.7 FM Laris Kasiny/John Maier 215.895.2580
INK AND DAGGER LONGMONT POTTON TOWN MANAGERS BURN WITH BURN THE HELDONS BOUYER 96 NEGATIVLAND MEN'S RECOVERY PROJE MAN OR ASTRO-MANTY IN MY EYES SWINGIN' UTTERS DON CABALLERO PENIS FLYTRAP SHOWCASE SHOWDOWN/TW TEMPLARS RUDIMENTARY PENI SWINGIN' UTTERS MORNING AGAIN KARP D.O.A. BETTER THAN A THOUSA BLOOD FOR BLOOD DESPAIRING EVE ADD N TO X BRIAN SETZER ORCHEST HORN HAMMOND FLUGAZI JOAN OF ARC LOGICAL NONSENSE STINKING LIZAVETA
WKGC Panama City FL 1480 AM Lee Breeze 850.469.1551
BARENAKED LADIES BIM SKALA BIM ROCKET FROM THE CRYP UNWITTED BRIAN SETZER ORCHEST OZOMATI BILLY BRAGG/WILCO IODINE ULTRABADYFAT 12 ROUNDS BEASTIE BOYS WALK ON WATER MASSIVE ATTACK SPRUNG MONKEY DRUGSTORE DONNA THE BUFFALO GETAWAY CRUISER BLACK EYED PEAS NEW YORK SKA-JAZZ EN FRENCH FRONT SWINGIN' UTTERS PARLOR JAMES CHINGWELLS BUCK-O-NINE WHIPPERSNAPPER NEW YORK SKA-JAZZ EN MITCHELL FROOM DISCOUNT OF MONTREAL LESS THAN JAKE
WKNC Jacksonville FL 88.1 FM Wendy Hawks 915.415.2401
BEASTIE BOYS GODZILLA ANTRAX GRAVITY KILLS BILLY BRAGG/WILCO HOME GROWN SUPERJESUS CONNELLS ANGELIQUE NICK NEWARD BRIAN JONESTOWN MASS PSYCHOTICA RASPUTINA JESUS & MARY CHAIN PLASTILINA MOSH SHONEN KNIFE 12 ROUNDS LIZ PHAIR POSSUM DIXON MTY'S AMP 2 BRIAN SETZER ORCHEST WARM JETS LIZ PHAIR N'DEA DAVENPORT EMBRACE RED TELEPHONE
WKNE Keene NH 91.3 FM Chris Grogan 603.827.2943
BRIAN JONESTOWN MASS BEASTIE BOYS BILLY BRAGG/WILCO BAXTER SOCIAL SMASHING PUMPKINS CIV N'DEA DAVENPORT SPRING HEELED JACK U GARBAGE BARENAKED LADIES PLASTILINA MOSH MONEY MARK JIMI HURDLE LIZ PHAIR GIRLS AGAINST BOYS SUPERJESUS SHUDDER TO THINK LENNY KRIVATZ HOME GROWN GRVITY KILLS BRIAN SETZER ORCHEST MTY'S AMP 2 RANCID PIGFACE TOMMY WALKER MXPX MALORDER IS FUN
WKZE * (A) Sharon CT 98.1 FM Andrew DiGiovanni 203.364.8900
MARC COHN ANI DIFRANCO BONNIE RAITT PETER CASE THE J'ZLES: THE ALB DJ DARA NATALIE MERCHANT ERIC CLAPTON LITTLE FEAT ROBBIE ROBERTSON POSSUM DIXON DAVE MATTHEWS BAND LUCINDA WILLIAMS ERIC CLAPTON WICKED CITY ESTHERO CALAMANDER DIXON FOR THE MASSES SUGARUBES BOB STARR GETAWAY CRUISER NEW YORK SKA-JAZZ EN FRENCH FRONT RANCID DAVE ALVIN GETAWAY CRUISER JARGO DAVE'S TRUE STORY TAJ MAHAL AND THE HU JOHN HAMMILL JOHN SCOFFIELD FROM GOOD HOMES OCKANDAL ALL-STARS EBBA FORSBERG SONIA DADA MIMMY BURLETT BAULTER SPACE MTY'S AMP 2 JOSH RAYCH LIZ PHAIR THE WEDDING SINGER V

WLFM Appleton WI 91.1 FM Shawn Belvid 414.332.6597
OZOMATI BEASTIE BOYS TRAGICALHY BIL PLASTILINA MOSH HI FI KILLERS POSSUM DIXON CHICAGO CAB BALHOURS ZERO PARADE SPRING HEELED JACK U POKET FROM THE CRYP BTK METHODISTS JACK DRAG 12 ROUNDS MORTBOWN SWINGIN' UTTERS MORNING AGAIN MIDGET ALL NEW YORK SKA-JAZZ EN MXPX BLACK EYED PEAS CONCERNING EYE ADD N TO X BRIAN SETZER ORCHEST HORN HAMMOND FLUGAZI JOAN OF ARC LOGICAL NONSENSE STINKING LIZAVETA
WLFR Stone Harbor NJ 91.7 FM Eric Lentz 609.652.4780
BEASTIE BOYS BILLY BRAGG/WILCO LYRES JAP AND DAVID FAIR JAMES AMOS SPRING HEELED JACK U MONSTER MAGNET WELLS & TICKLED TRIO HORTON BROTHERS OF MONTREAL SUGARUBES SONIC YOUTH LIZ PHAIR RASPUTINA GVSB VS. GBV JESUS & MARY CHAIN THE X-FILES: THE ALB NEW YORK SKA-JAZZ EN SUPERJESUS SHUDDER TO THINK THE CRYP GRVITY KILLS SKANKAHOOLICS UNANIMO CHINGWELLS ROBERT POLLARD KIM FOWLEY WHIPPERSNAPPER NEW YORK SKA-JAZZ EN MITCHELL FROOM DISCOUNT OF MONTREAL EXITOS A GO GO
WLJS Jacksonville AL 91.9 FM Stephen Benefield 252.782.5500
BRIAN JONESTOWN MASS WALK ON WATER BRIAN SETZER ORCHEST LIZ PHAIR SPRING HEELED JACK U BEASTIE BOYS POSSUM DIXON BILLY BRAGG/WILCO COUNTING CROWS GRANT LEE BUFFALO SUPERJESUS GRAVITY KILLS THUMB NICK NEWARD SMASHING PUMPKINS HI FI AND THE ROADBU BILLY BRAGG/WILCO BLACK EYED PEAS ROOM ON FIRE 12 ROUNDS LENNY KRIVATZ FITZBIN LIATARA TRAGICALHY BLACK EYED PEAS WARM JETS RASPUTINA MILES DAVIS RED TELEPHONE
WLSO Sault Ste. Marie MI 90.1 FM Paul Somerville 906.935.2107
BRIAN JONESTOWN MASS 12 ROUNDS BAD RELIGION TRICKY SOCIAL SMASHING PUMPKINS CIV N'DEA DAVENPORT SPRING HEELED JACK U GARBAGE BARENAKED LADIES PLASTILINA MOSH MONEY MARK JIMI HURDLE LIZ PHAIR GIRLS AGAINST BOYS SUPERJESUS SHUDDER TO THINK LENNY KRIVATZ HOME GROWN GRVITY KILLS BRIAN SETZER ORCHEST MTY'S AMP 2 RANCID PIGFACE TOMMY WALKER MXPX MALORDER IS FUN
WLVR Bethlehem PA 91.3 FM Brad Crum/Greg Vincent 610.415.4187
BILLY BRAGG/WILCO PINKIES DEREALED PRESENTS FA GRANT LEE BUFFALO BRIAN JONESTOWN MASS EMIL GRYNER CONNELLS HOME GROWN EMMET SWIMMING BEASTIE BOYS BAXTER FRONT 242 GETAWAY CRUISER MASSIVE ATTACK GRANT LEE BUFFALO LENNY KRIVATZ ROCKET FROM THE CRYP NEW YORK SKA-JAZZ EN SUPERJESUS PRESSURE DROP VEHICLE BIRTH N'DEA DAVENPORT ALL UNWITTED CONCERNING EYE HAPPY MEALS VOLUME 2 JOSH RAYCH VIOLENT GREEN ESP ALLSTARS BOMBZO STRAIGHT FACED

WMBR (C) Cambridge MA 88.1 FM Bob Dubrow 617.253.4000
BICKNY BOYS JOE LIE THUGS DINUKI KILL MEAN RED SPIDERS HI FI KILLERS RO SPEEDEALER VERSUS DREAD NO MORE HEROES: A TR UNBROKEN BUSH OSCILLATORS PERPLEXA JACK DRAG HASIL ADKINS MOGWAI THE CENTRAL PEBBLE LIVE MUSIC FROM THE VEHICLE BIRTH HASTBREAK GIMMICKS SANITY ASSASSINS PILNER MONSTER MAGNET JOEL R.L. PHELPS HOPELESSLY DEVOTED T QUEERS MOGWAI SO SECOND-CYCLE GIRLS AGAINST BOYS AGNOSTIC FRONT
WMLC West Long Branch NJ 88.9 FM Jack Lutzoni 908.263.5515 wcmusic@hotmail.com
BEASTIE BOYS BRIAN JONESTOWN MASS PINKIES SPINANES DAVE ALVIN SPRING HEELED JACK U MONSTER MAGNET WELLS & TICKLED TRIO BAD RELIGION DRUGSTORE SUGARUBES SONIC YOUTH LIZ PHAIR RASPUTINA GVSB VS. GBV JESUS & MARY CHAIN THE X-FILES: THE ALB NEW YORK SKA-JAZZ EN SUPERJESUS SHUDDER TO THINK THE CRYP GRVITY KILLS SKANKAHOOLICS UNANIMO CHINGWELLS ROBERT POLLARD KIM FOWLEY WHIPPERSNAPPER NEW YORK SKA-JAZZ EN MITCHELL FROOM DISCOUNT OF MONTREAL EXITOS A GO GO
WMLB Waterbury ME 90.5 FM David Krieger 207.872.3686
BARENAKED LADIES BRIAN SETZER ORCHEST BEASTIE BOYS COUNTING CROWS RANCID MONO PUFF DEEP PURPLE PINKIES BILLY BRAGG/WILCO GUSTY BIM SKALA BIM GUNTER BILLY BRAGG/WILCO GETAWAY CRUISER OZOMATI RASPUTINA HOME GROWN LAURYN HILL GRANT LEE BUFFALO BOUKMAN EKSPERIANAS BLACK EYED PEAS KALUNA BOYS JAMES CARTER BAXTER BRIAN JONESTOWN MASS LIATARA TORI AMOS NORAGA THE X-FILES: THE ALB PLASTILINA MOSH MXPX MILES DAVIS GOMEZ
WMLD Terre Haute IN 90.5 FM RY/NU 812.722.7190
BEASTIE BOYS TORI AMOS BIG BAD VOODOO DADDY HOPELESSLY DEVOTED T LIZ PHAIR SMASHING PUMPKINS UNWITTED LAW BUCK-O-NINE SUICIDE MACHINES SWINGIN' UTTERS THE HURDLE LUCINDA WILLIAMS SEMIOLIC JIMI HURDLE LIZ PHAIR DOGGER HOME GROWN NATALIE MERCHANT K'S CHOICE WINK PINKIES SPRING HEELED JACK U DAVE MATTHEWS BAND PLASTILINA MOSH PROLLERHEADS MUSH-UGANAS ROCKET FROM THE CRYP ENBRACE 2 SKINNEE J'S
WMLW Mt. Pleasant MI 91.5 FM Jason Drinkelmann 517.774.7287
GETAWAY CRUISER BRIAN SETZER ORCHEST GRAVITY KILLS BARENAKED LADIES BRIAN JONESTOWN MASS EMIL GRYNER CONNELLS HOME GROWN EMMET SWIMMING BEASTIE BOYS BAXTER FRONT 242 GETAWAY CRUISER MASSIVE ATTACK GRANT LEE BUFFALO LENNY KRIVATZ ROCKET FROM THE CRYP NEW YORK SKA-JAZZ EN SUPERJESUS PRESSURE DROP VEHICLE BIRTH N'DEA DAVENPORT ALL UNWITTED CONCERNING EYE HAPPY MEALS VOLUME 2 JOSH RAYCH VIOLENT GREEN ESP ALLSTARS BOMBZO STRAIGHT FACED

WMLN Milton MA 91.5 FM Sparty 617.333.2368
ACTIONS/LACKS BRIAN JONESTOWN MASS MXPX RANCID SYMPOSIUM CIV ROBERT POLLARD ULTRABADYFAT MENDOZA LINE ROSE MELBERG SUGARUBES OF MONTREAL SPECTACLE UNBROKEN DRUG HOODER SILVER SCOTTER/CURSI PLASTILINA MOSH RASPUTINA ELLIOTT ESP ALLSTARS MANT LARSON BAXTER FOR THE MASSES SHUDDER TO THINK BRIAN SETZER ORCHEST ANGELIQUE LUCINDA WILLIAMS GOMEZ TERRABITHA SHUDDER TO THINK EMBRACE
WMPG (C) Portland ME 90.9 FM Concerta Smith 207.780.4976
MONORCHID JESUS & MARY CHAIN VEHICLE BIRTH BARRY ADAMSON RANCID SOULFY BERTRAND BETCHS AN EX-CELSIOR RECORDI GIMMICKS KIM LENZ AND HER JAG EDWIN TORRES NOMEANSO JESSICA BAULIFF SHODS SCOTTERS ALASTAIR GALBRATH TEAPUPS TRICKY GREEN FLUGAZI BRIAN SETZER ORCHEST BLANKS 77 UNWITTED LAW ROCKET FROM THE CRYP SISTER SOLEIL TRICKY WOOD
WMPH Wilmington DE 91.7 FM Mike Bacon 302.722.7190 wmp@den.k12.de.us
MXPX GRANT LEE BUFFALO WINK BRIAN SETZER ORCHEST BARENAKED LADIES THERE'S SOMETHING AB RAMONA SILVER FASTBALL RANCID SISTER SOLEIL 12 ROUNDS LUCINDA WILLIAMS SEMIOLIC JEFF BUCKLEY SPINNES COWBOY JUNKIES THE X-FILES: THE ALB TRAGICALHY MASSIVE ATTACK TRICKY SMASHING PUMPKINS LES THUGS CIV GARBAGE BOB VOYAGE REVEREND HORTON HEAT PAUL KELL ANTHRAX
WMSO Mississippi State MS 91.7 FM Mike Yeager 601.325.3034
HARVEY DANIER BARENAKED LADIES NEIL FINN SMASHING PUMPKINS GIRLS AGAINST BOYS LUCINDA WILLIAMS PATTY GRIFFIN LIZ PHAIR R.E.M. POSSUM DIXON RANCID JEFF BLACK EVERCLEAR BEASTIE BOYS SUPERGRASS JEFF BUCKLEY PIERCE PETTIS SPECTACLE COWBOY JUNKIES JEFFREY GAINES SONIA DADA WILLIAM TOPELY FASTBALL SEMIOLIC PAUL KELL SEVEN MARY THREE
WMTS Murfreesboro TN 88.3 FM Jim Wilson/Danaham Johnson 615.926.2638 wmts@frank.mtsu.edu
ELLIOTT SMITH BRIAN SETZER ORCHEST SPINANES DON CABALLERO RANCID RASPUTINA OF MONTREAL NEW MARTY SHOW LET'S GO BOWLING LIZ PRESS-ON BAXTER SUGARUBES SUGARUBES BRIAN SETZER ORCHEST TRICKY WINK SHONEN KNIFE RAR ROBERT POLLARD PLASTILINA MOSH MTY'S AMP 2 LOW VEHICLE BIRTH UNBROKEN DRUG UNDERGO CIV LIZ PHAIR BLACK EYED PEAS THUMB SKATALITES OZOMATI EASTERN STANDARD TIM BRIAN JONESTOWN MASS

WMSR Oxford OH 89.1 FM Chris Carman/Tim Breeze 513.529.1269 wmsr@mvh1.puohio.edu
BLACK EYED PEAS TRAGICALHY HIP MOWGLI MOWGLI VEHICLE BIRTH DEREALED PRESENTS FA WARM JETS SPINANES TRICKY ACTIONS/LACKS BEASTIE BOYS DRUGSTORE LUCINDA WILLIAMS BILLY BRAGG/WILCO BRIAN JONESTOWN MASS LOW VEHICLE BIRTH JESUS & MARY CHAIN ELLIOTT GRANT LEE BUFFALO MANT LARSON BOMBZO UNWITTED UNBROKEN GREEN BRIAN SETZER ORCHEST PINKIES LAUGHING USI GOMEZ SHUDDER TO THINK 12 ROUNDS
WMSW Middletown PA 91.1 FM Chris Croft 717.948.9136
BEASTIE BOYS JESUS & MARY CHAIN CAN'T HARDLY WAIT FUEL RANCID RELIGION SOULFY FOO FIGHTERS SYSTEM OF A DOWN KORN AMOZ GODZILLA GARBAGE THE X-FILES: THE ALB CHERRY POPPIN' DADDI LIMP BIZKIT EYE 6 GIRLS OF ANGELS MARCY PLAYGROUND MOTOR BETTY TRICKY GREEN BRIAN SETZER ORCHEST BLANKS 77 UNWITTED LAW ROCKET FROM THE CRYP SISTER SOLEIL TRICKY WOOD
WMSV (C) Mississippi State MS 91.7 FM Mike Yeager 601.325.3034
HARVEY DANIER BARENAKED LADIES NEIL FINN SMASHING PUMPKINS GIRLS AGAINST BOYS LUCINDA WILLIAMS PATTY GRIFFIN LIZ PHAIR R.E.M. POSSUM DIXON RANCID JEFF BLACK EVERCLEAR BEASTIE BOYS SUPERGRASS JEFF BUCKLEY PIERCE PETTIS SPECTACLE COWBOY JUNKIES JEFFREY GAINES SONIA DADA WILLIAM TOPELY FASTBALL SEMIOLIC PAUL KELL SEVEN MARY THREE
WMTL Huntington WI 88.1 FM Tom Pennington 304.696.2295 wmtl@marshall.edu
BEASTIE BOYS BRIAN SETZER ORCHEST ALBY BAD RELIGION RANCID SPRING HEELED JACK U MASSIVE ATTACK BIM SKALA BIM ROCKET FROM THE CRYP BAXTER RASPUTINA NEW YORK SKA-JAZZ EN 12 ROUNDS TRANSGLOBAL UNDERGO CIV SNUFF BIG LICK LIZ PHAIR LAUGHING USI MIX MASTER MIKE HI FI KILLERS GASTLY ONES GRVITY KILLS THUMB SKATALITES OZOMATI EASTERN STANDARD TIM BRIAN JONESTOWN MASS

WMTU Houghton MI 91.9 FM David Haverland/Jason Karby 906.487.2333
BEASTIE BOYS RASPUTINA GETAWAY CRUISER SMASHING PUMPKINS LES THUGS LEMONHEADS BRIAN SETZER ORCHEST WANDA CHEMIE & THE L MONORCHID ANGELIQUE WPKX BLACK TAPE FOR A BLU MONEY MARK PAMELA MEANS ZOVIT FRANCE BLACK EYED PEAS TRAGICALHY HIP CRIEDRONS TRICKY WINK SHONEN KNIFE HAPPY MEALS VOLUME 2 TRANSGLOBAL UNDERGO TRICKY SHUDDER TO THINK CHOCOLATE GENIUS SNOG UNBROKEN DRUG HOODER SPINANES PSYCHOTICA TRAGICALHY HIP RED TELEPHONE
WMTU (C) Amherst MA 91.1 FM Ben Black 413.545.2876
WILL OLDHAM WORLD STANDARD MXPX BLACK WHOLE STYLES OF MONTREAL LESBIAN AMERICAN COM BLACK WHOLE STYLES DONNAS RACHID TAHA YOOCHESH RICHARD BONE JAD AND DAVID FAIR LISA GERMAN ARAB STRAP OUR GLASSIE AZOTH BILLY BRAGG/WILCO DON CABALLERO SIR RICHARD BISHOP ESM BAZIL NOV ALASTAIR GALBRAITH MANT LARSON GOSPEED YOU BLACK E TADPOLES NOD RESIDENTS DJ ANDY SMITH TOCCA LOGICAL PROGRESSION AMON TWIN UNTOUCHABLE OUTCASTE
WMTU College Park MD 88.1 FM Ara Hacoopan 301.314.7868
POUNDSIGN DREAMS ARE FREE (WIT MEAN RED SPIDERS HULA BOY MONORCHID CESNA CANNANES OF MONTREAL WILLY OLDHAM TIARA TEAPUPS FRIENDLY SOCIETY WINTERBRIEF ARAB STRAP BOOZIE RUDIMENTARY PENI DOLEFUL LIONS ROSE MELBERG ZOVIT FRANCE MOST SECRET METHOD BILLY BRAGG/WILCO CONGRATULATIONS FRU LE MANK MATE BLISS DUBADELIC REIZOKO POINTLESS ORCHESTRA ALASTAIR GALBRAITH BUSTOBY TRICKY WOOD
WMTU Allentown PA 91.7 FM Tina Fairchild 610.621.3239
BEASTIE BOYS BARENAKED LADIES SONIC YOUTH MXPX GIRLS AGAINST BOYS PUNK-O-RAMA VOL. 3 RASPUTINA BARBAGE THE X-FILES: THE ALB 12 ROUNDS LIZ PHAIR SMASHING PUMPKINS SPINANES RANCID TRICKY POSSUM DIXON EVERCLEAR BEASTIE BOYS SUPERGRASS JEFF BUCKLEY PIERCE PETTIS SPECTACLE COWBOY JUNKIES JEFFREY GAINES SONIA DADA WILLIAM TOPELY FASTBALL SEMIOLIC PAUL KELL SEVEN MARY THREE
WMTS Murfreesboro TN 88.3 FM Jim Wilson/Danaham Johnson 615.926.2638 wmts@frank.mtsu.edu
ELLIOTT SMITH BRIAN SETZER ORCHEST SPINANES DON CABALLERO RANCID RASPUTINA OF MONTREAL NEW MARTY SHOW LET'S GO BOWLING LIZ PRESS-ON BAXTER SUGARUBES SUGARUBES BRIAN SETZER ORCHEST TRICKY WINK SHONEN KNIFE RAR ROBERT POLLARD PLASTILINA MOSH MTY'S AMP 2 LOW VEHICLE BIRTH UNBROKEN DRUG UNDERGO CIV LIZ PHAIR BLACK EYED PEAS THUMB SKATALITES OZOMATI EASTERN STANDARD TIM BRIAN JONESTOWN MASS

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WSUP Philadelphia W 90.5 FM Sixth Frigo 609.342.1165

BEASTIE BOYS CIV GRAVITY KILLS FUGAZI ROCKET FROM THE CRYPT TORI AMOS GIRLS AGAINST BOYS BAD RELIGION GARBAGE MORNING AGAIN RANCID MITCHELL FRODM VISION OF DISORDER SHONEN KNIFE BIKINI KILL HILLBILLY HELLCATS LINDRUCK NEW YORK SKA JAZZ EN WINK GRANT LEE BUFFALO BUCKLE UP SUPERJESUS ELLIOTT IN MY EYES SMUFF SMASHING PUMPKINS SONIC YOUTH ZAO KEVIN LENNON SEVEN MARY THREE

WTCC Springfield MA 90.7 FM Mike Jekot 413.781.6628

BEASTIE BOYS PLASTILINA MOSH PERPLEXA HI FI AND THE ROADBU PIXIES BAD RELIGION DRUGSTORE PERNICE BROTHERS SPINANES BRIAN JONESTOWN MASS PARLO D JAMES RASPUTINA SPRING HEELED JACK U WINK BRIAN SETZER ORCHEST WIVES LIZ PHAIR POSSUM DIXON METHODISTS ULTRABAYFAT HILLBILLY HELLCATS MONSTER MAGNET BARRY ADAMSON MADBALL CAUSTIC RESIN UNWRITTEN LAW HENRY FOOL SHONEN KNIFE 7% SOLUTION

WTJU Charlottesville VA 91.1 FM Meissa Broyde/Joel Afford 804.924.0895

SEAN LENNON ELLIOTT PERNICE BROTHERS ROBERT POLLARD FAR APART ARAB STRAP CORNELIUS NEVER KEPT A DIARY ELLIOTT SMITH SEAN LENNON VERMUS LYRES ROCK-A-TEENS JOAN OF ARC SELECTOR DUB NARCOTI THE LUNE PATTI SMITH PRETTY IN POP ANDRUE BEAUDJN QUEERS ROSE MELBERG HAYDEN MONKEY DUFF BEVIS FRODM MONEY MARK RYAN TRUX POEM ROCKET

WTSR (C) Trenton NJ 91.3 FM Tara Mackay 609.771.2420

LIZ PHAIR SHONEN KNIFE BEASTIE BOYS GRANT LEE BUFFALO BLACK EYED PEAS MYS AMP 2 RASPUTINA NXPX ULTRABAYFAT BRIAN JONESTOWN MASS GETAWAY CRUISER MATT WILSON OZOMATI EMBRACE ULTRAMAX WALK ON WATER SPECTACLE HEATHER NOVA UNWRITTEN LAW BAXTER NEL ASPINAL MASSIVE ATTACK CIV LAUGHING USI TRAGICALLY HIP VIOLENT GREEN PIXIES ROCKET FROM THE CRYPT BARENAKED LADIES

WTUL (C) New Orleans LA 91.5 FM Debra/Song/Springfield/Chalanes/Turley 504.582.5202

PIKIES JIM HENDRIX POLYSTAR DBLTERAT LUCINDA WILLIAMS LIZ PHAIR SANDY DENNY NEW YORK SKA JAZZ EN TAPANI VARI LEGENDS OF UKULELE POUNDNIGS PIZZICATO FIVE SUGARCUBES JOEL R.L. PHELPS PISTOL PETE AND POPG WALK ON WATER SPINANES CHESTNUT STATION RIL BURSDIOW V. MAJESTIC BRIAN JONESTOWN MASS WIKON JONASER PLASTILINA MOSH ROBERT WILLIAMS KING SANDY BILLY BRAGG/WILCO DJ OF MONTREAL OZOMATI 7% SOLUTION

WTYL Newto+n PA CC Mike D. Shafer 215.968.8380

BEASTIE BOYS LEMMA SKALA BHM ROCKET FROM THE CRYPT SPRING HEELED JACK U MONEY MARK POSSUM DIXON GETAWAY CRUISER BEASTIE BOYS BRIAN SETZER ORCHEST SONIC YOUTH TORI AMOS DRUGSTORE RASPUTINA GRANT LEE BUFFALO CHASSIS A AFFORD BIKINI KILL HILLBILLY HELLCATS LINDRUCK NEW YORK SKA JAZZ EN WINK GRANT LEE BUFFALO BUCKLE UP SUPERJESUS ELLIOTT IN MY EYES SMUFF SMASHING PUMPKINS SONIC YOUTH ZAO KEVIN LENNON SEVEN MARY THREE

WUEV Evansville IN 91.5 FM Britany Hudak 812.479.2022

PIKIES BRIAN SETZER DRUG HOOPER NEVER KEPT A DIARY MIDGET BEASTIE BOYS PIZZICATO FIVE VOODOO GLOW SKULLS DRUGSTORE ESTHERO TRANSGLOBAL UNDERGRO MINDA JULY ARAB STRAP SILVER 7% SOLUTION PLASTILINA MOSH MEAN RED SPIDERS LITTLE DARLA HAS A. POSSUM DIXON MICHAEL SHELLEY LIZ PHAIR WALK ON WATER TRICKY BRIAN JONESTOWN MASS BARRY ADAMSON MAILORDER IS FUN PIKIES BRAGG/WILCO ACTIONSLACKS OF MONTREAL LES THUGS TEACUPS

WUMD Dearborn MI Ch. 18/21 Mike/Kellicat 313.953.5167

DILLINGER FOUR ELLIOTT BEASTIE BOYS ENKINDLES FAR APART CHIXIDIGGITI PULP JOAN OF ARC EMPIRE STATE GAMES BEASTIE BOYS JESUS & MARY CHAIN VIRGIN/WHORE CALIFORNE MINERAL SILY POUNDNIG SWINGIN' UTTERS ACTIONSLACKS SUPERIOR DIXON JARGON CIV SPINANES ALL BRIAN SETZER ORCHEST QUEERS ERROR TYPE: 11 AN EXCELSDR RECORDI FUNERAL DRAITON WHIPPERSNAPPER DANIELSON FAMILIE A MILLION MILES AWAY HI FI KILLERS

WUMS (C) University MS 92.1 FM Brad Pfanger 601.232.5995

BRIAN JONESTOWN MASS CIV SUPERJESUS TRANSGLOBAL UNDERGRO BLACK EYED PEAS MYS AMP 2 RASPUTINA NXPX ULTRABAYFAT BRIAN SETZER ORCHEST SHONEN KNIFE 12 ROUNDS SPRING HEELED JACK U BIO RITMO EMBRACE DERAILED PRESENTS FA WALK ON WATER SPECTACLE GRANT LEE BUFFALO DERABITHA SPECTACLE HEATHER NOVA UNWRITTEN LAW VEHICLE BIRTH ACTIONSLACKS BIG SANDY SPECTACLE GETAWAY CRUISER TRAGICALLY HIP EMMET SWIMMING MAYFIELD FOUR SHUDDER TO THINK BDY GENIUS

WUOG (C) Athens GA 90.5 FM Scott Boacher/Chris Rogers 706.525.2502

FLYING LUTTENBACHERS OF MONTREAL CONGRATULATIONS FRUI WORLD STANDARD SHERIDAN POUNDNIGS SIC AND A MAD NEW YORK SKA JAZZ EN TAPANI VARI LEGENDS OF UKULELE POUNDNIGS JAMIE FELDING FUNGUS BRAINS HEROIC DOSES JOEL R.L. PHELPS FAN MODINE ORIGINAL SINS CLOUD PEOPLE BIG SANDY NEL ASPINAL SOUNDS OF NORTH AMER NRBO WIKON JONASER PLASTILINA MOSH MONKEY KICKIN' SOME BRASS KIM FOWLEY SUBARACHNOID SPACE AN EXCELSDR RECORDI SPLIT UP MAYFIELD SONIC CIRCUITS IV

WUPX Marquette MI 91.5 FM Aaron Seagraves 906.221.9981

MIX MASTER MIKE LEMMA SKALA BHM DOUBLE DONG BOMBZO GRAMIN JONESTOWN MASS SILLWORM SEXY DEATH SODA BEASTIE BOYS WILDLHAM VIC FIRECRACKER RAMONA SILVER KOMEDA VIOLENT GREEN LEGENDARY JIM RUIZ G CHASSIS A AFFORD ROBERT POLLARD PIXIES TRAGICALI HIP LES THUGS HERBALISER BIKINI KILL MONORCHID GILLIAN WELCH OZOMATI SPINANES CORNELIUS NEW YORK SKA JAZZ EN CREEPER LAGOON SHONEN KNIFE POSSUM DIXON LET'S GO BOWLING RUFUS BLAQ BASTEBALL SPRUNG MDMKEY EVERCLEAR UNWRITTEN LAW ATHENAUM GARBAGE LUCINDA WILLIAMS WESTWARD FEEDER DAYS OF THE NEW NEIL FINN LARGO

WUSB (C) Stony Brook NY 90.1 FM Kenyon Hopkin 516.632.6500

BEASTIE BOYS BRIAN SETZER DRCHST LIZ PHAIR BILLY BRAGG/WILCO PERNICE BROTHERS JEFF BUCKLEY COVENANT CORNELIUS LEGENDARY JIM RUIZ G ESTHERO KOMEDA MASSIVE ATTACK TECHNICALOR FRENCHY 7% SOLUTION PLASTILINA MOSH MEAN RED SPIDERS LITTLE DARLA HAS A. LET'S GO BOWLING RUFUS BLAQ BASTEBALL SPRUNG MDMKEY EVERCLEAR UNWRITTEN LAW ATHENAUM GARBAGE LUCINDA WILLIAMS WESTWARD FEEDER DAYS OF THE NEW NEIL FINN LARGO

WUSC (C) Columbia SC 90.5 FM Brian Alexander/Jason Paddock 803.777.5124

BLACK EYED PEAS MIX MASTER MIKE BIG SANDY TRICKY ROBERT POLLARD WALKMAN ROTATION MYS AMP 2 JOEL R. PHELPS MNRORCHID MONROE MUSTANG LET'S GO BOWLING BRIAN JONESTOWN MASS BILLY BRAGG/WILCO HI FI KILLERS SHUDDER TO THINK BABY FOX DISCOUNT CHINKEES ARAB STRAP DILLINGER FOUR DUSTER BRIAN SETZER ORCHEST SOCIAL DISTORTION SWINGIN' UTTERS WHIPPERSNAPPER VANDALS DIGGER JTW JAMICA DERAILED PRESENTS FA

WUSM Hattiesburg MS 88.5 FM Mik Davis 601.266.4287

BEASTIE BOYS ROBERT POLLARD BILLY BRAGG/WILCO MAGIC SPELLS DON'T W DON CABALLERO AMON TOBIN PIXIES HILLBILLY HELLCATS NEW GRAND BRIAN SETZER DRCHST LIZ PHAIR TUATARA PLASTILINA MOSH ATOMIUM JEFFERSON UNRELIABLE CHARACTER FEATURE 7 DYLAN GROUP VEHICLE BIRTH RANCID LUNGO-RAMA VOL. 3 NINO NARDINI LUCINDA WILLIAMS ALL HERBALISER BAD RELIGION WINK MORILLA THE X-FILES: THE ALB SPINANES OXFORD AMERICAN COMP

WUTC (A) Chattanooga TN 88.1 FM Richard Whitman 423.765.4790

BELA FLECK & THE FLE EFM JAMES BONNIE RAIT ALVIN YOUNGBLOOD HAR POUNDNIGS JERRY DOUGLAS LINDA RONSTADT NEW YORK SKA JAZZ EN W.V. CLARK SAM BUSH LEGENDS OF UKULELE POUNDNIGS MAIRE BRENNAN JAZZ JAMICA DAVE ALVIN SHEMEIA COPELAND CAPERCALLIE RICHARD GRIFITH SOUNDS FROM AROUND TH ERNEST RANGLIN ALPHEA WTA DIALLO JOHN MARTYN DEANNA BODGART HAPPY RHES CHEFTANS NEW WORLD FUNK ENSEM LEON PARKER NATALIE MERCHANT

WUVT (C) Blacksburg VA 90.7 FM Jeremy Koren 540.231.9981

SUBARACHNOID SPACE MYS ZIQ GRAMIN JONESTOWN MASS LEGENDS OF UKULELE OSCILLATORS BEASTIE BOYS MAKERS FOUR POSTMEN ACTING GIGGS FUNKINGUSION USA LINDA BOLDCK WALKMAN ROTATION BADAR ALI KHAN PIXIES JUNIOR VARSITY KM LES THUGS SWEARING AT MOTORIST WERKONS AUTOHAZE MORISE BIKINI KILL MIX MASTER MIKE BLACK EYED PEAS DRUGSTORE BARENAKED LADIES HARVEY CRAISER FUEL 12 ROUNDS BEASTIE BOYS BLACK EYED PEAS MAYFIELD FOUR DAVE MATTHEWS BAND SMASHING PUMPKINS LET'S GO BOWLING WARM JETS BASTEBALL SPRUNG MDMKEY EVERCLEAR UNWRITTEN LAW ATHENAUM GARBAGE LUCINDA WILLIAMS WESTWARD FEEDER DAYS OF THE NEW NEIL FINN LARGO

WVCR Loudonville NY 88.3 FM Neerav Patel 518.783.2990

GRANT LEE BUFFALO CIV ANGELS EVE 6 DRUGSTORE BARENAKED LADIES HARVEY CRAISER FUEL 12 ROUNDS BEASTIE BOYS BLACK EYED PEAS MAYFIELD FOUR DAVE MATTHEWS BAND SMASHING PUMPKINS LET'S GO BOWLING WARM JETS BASTEBALL SPRUNG MDMKEY EVERCLEAR UNWRITTEN LAW ATHENAUM GARBAGE LUCINDA WILLIAMS WESTWARD FEEDER DAYS OF THE NEW NEIL FINN LARGO

WVFS (C) Tallahassee FL 89.7 FM Daniel Gill 850.644.1879

CREAM ABDUL BABAR MIX MASTER MIKE SILLWORM MAKERS ROBERT POLLARD ROBERT POLLARD EUGENE SWANK ATOMIC JOEL R. PHELPS MNRORCHID MONROE MUSTANG LET'S GO BOWLING FLYING LUTTENBACHERS LIVES FROM MI PI TEACUPS BERTRAND BETSCH ARAB STRAP MEAN RED SPIDERS AMON TOBIN PHILIP WALKER VIOLENT GREEN BOMBZO CONGRATULATIONS FRUI LES THUGS BIG SANDY JTW JAMICA POUNDNIGS

WVLA (C) (A) Pittston PA 89.9 FM George Graham 717.856.4988

NANCY GRIFFITH KATE JACOBS TOM FLANNERY BARENAKED LADIES BADLIES SONIA DADA BELA FLECK & THE FLE FIJ MARINERS FEAT STING CHEESE INCIDE SUNINED GRASS WINDOW ROY ROGERS DAVE ALVIN SANDY DENNY JACK HARDY JEFFREY GAINES BIG JOE AND THE DYNA MICHAEL HILL'S BLUES GREY E GLANCES KATI MAC PIERCE PETTIS PHILIP WALKER LUCINDA WILLIAMS RONNIE BOWMAN LUCINDA WILLIAMS CHRIS PATI & BLUEFR BILLY BRAGG/WILCO ANDREA WEBER FROM GOOD HOMES KENNY YOUNG & THE EG EVAN AND JARON

WVKC Galesburg IL 90.7 FM Daniel "Huger" Kauffman 309.354.2374

CANT HARDLY WAIT HITS POSTMODERN SYND MIXP MASSIVE ATTACK PEARL JAM GARBAGE THE X-FILES: THE ALB Lenny Kravitz BRIAN SETZER ORCHEST SUPERJESUS JESUS & MARY CHAIN BILLY BRAGG/WILCO MITCHELL FRODM LOVE AND AFFECTION: RUDEN HORTON HEAT SPINANES BRIAN JONESTOWN MASS GIRLS AGAINST BOYS FLYING LUTTENBACHERS BAXTER SKAMAPHRODITES PAKIES MASSIVE ATTACK ANGELINA HI FI KILLERS COWBOY JUNKIES JOHAN HISTORY OF LUMINOUS STANDARD DEVATION PRAGA KHAN

WVWF Fairfield CT 88.5 FM Joe Fattorini 203.254.1253

BEASTIE BOYS SUBARACHNOID SPACE TRICKY JESUS & MARY CHAIN BARENAKED LADIES LEGENDS OF UKULELE SPRING HEELED JACK U BEASTIE BOYS FROM THE CRYPT MONEY MARK OZOMATI SMASHING PUMPKINS MASSIVE ATTACK MXPX PRISCADALS BIO RITMO SONIC YOUTH CIV HOME GROWN SWINGIN' UTTERS SEAN MARY THREE GRANT LEE BUFFALO WARM JETS NICK HEYWARD NATTY NATION RANCID LUCINDA WILLIAMS BRIAN JONESTOWN MASS BILLY BRAGG/WILCO BLACK EYED PEAS GRANT LEE BUFFALO HI FI KILLERS JESUS & MARY CHAIN 12 ROUNDS

WVVA Tuscaloosa AL 90.7 FM Ben Barfoot 205.348.6461

IDONIE LIZ PHAIR SWINGIN' UTTERS ROCKET FROM THE CRYPT BILLY BRAGG/WILCO BEASTIE BOYS CHIXIDIGGITI METHODISTS QUEERS GRANT LEE BUFFALO BRIAN JONESTOWN MASS CIV DRUGSTORE PLASTILINA MOSH BABY FOX DJ OF MONTREAL BLACK EYED PEAS AN EXCELSDR RECORDI GETAWAY CRUISER SPECTACLE TRANSGLOBAL UNDERGRO UNWRITTEN LAW N'DEA DAVENPORT EMMET SWIMMING BRIGANDS TRAGICALLY HIP BDY GENIUS LUCINDA WILLIAMS ULTRABAYFAT

WVVD Newark DE 91.3 FM Matt Kaikenen 302.831.2701

VEHICLE BIRTH ACTING KRAVITZ ATVIN DAVE FISCHOFF DERAILED PRESENTS FA ENKINDLES VERMUS DON CABALLERO FRONT 242 CAUSTIC RESIN CANINA SETZER ORCHEST CALIFORNE LIZ PHAIR ROCK FROM THE CRYPT BEASTIE BOYS GIRLS AGAINST BOYS BOMBZO TUATARA CREEPER LAGOON DRUGSTORE PANOLY ACADEMY GLEE JESUS & MARY CHAIN CONNELLS BRIAN JONESTOWN MASS ULTRABAYFAT SONIC YOUTH RASPUTINA RICHARD DAVIES VIRGIN/WHORE COMPLEX

WVVS Valdosta GA 90.9 FM Ed Pitts 770.333.7314

MXPX GETAWAY CRUISER CIV LAUGHING USI WINK SHONEN KNIFE REVEREND HORTON HEAT BAD RELIGION ANGELOUE FIZBEN SISTER SOLEIL 12 ROUNDS MONSTER MAGNET TRIPPING DAISY ULTRABAYFAT RASPUTINA THREE FINGER COWBOY TRANSGLOBAL UNDERGRO POSUM DIXON DRAGONFLIES KEN MAKOW SACRIFICE ISAAC SPINANES BLACK EYED PEAS CONNELLS METHODISTS ULTRAMAX SWINGIN' UTTERS BDY GENIUS

WVWP Colchester VT 88.7 FM Kevin Murray 802.864.2374

BARRY ADAMSON BID RITMO TOM WATTS SPINANES TORI AMOS TORTOISE SANTIAGO JIMENEZ JR. FRANK KIMBERG/ROD HEAT HEROIC DOSES GOODSPED UY BLACK E DIRTY THREE DOYLE LAWSON & QUICK WOMEN OF ISTANBUL GRILLY FRIES: THE ALB RADIO TARIFA GIMMICKS UNWRITTEN LAW SPINANES EMRACE EVANESCENCE JESUS & MARY CHAIN BILLY BRAGG/WILCO PAKIES SELECTOR CARTER FAMILY DEANNE ABE FREE (MT) JUNEAU MONDRORCHID ULTRABAYFAT PUBLIC ENEMY JOEL R.L. PHELPS

WVWJ Stevens Point WI 89.9 FM Wayne Semmerling/Steven Sanki 715.546.4722

BEASTIE BOYS TORI AMOS POSSUM DIXON BARENAKED LADIES GETAWAY CRUISER LIZ PHAIR BRIAN SETZER ORCHEST PAKIES LUCINDA WILLIAMS BILLY BRAGG/WILCO BARENAKED LADIES JUPITER COYOTE SWIRL360 EVERYTHING MONO PUFF HEATHER NOVA SHONEN KNIFE ULTRABAYFAT COUNTING CROWS SEAN MARY THREE GRANT LEE BUFFALO WARM JETS NICK HEYWARD NATTY NATION RANCID LUCINDA WILLIAMS BRIAN JONESTOWN MASS BILLY BRAGG/WILCO BLACK EYED PEAS GRANT LEE BUFFALO HI FI KILLERS 12 ROUNDS

WVWA Dayton OH 106.9 FM Angeliqe Campbell 513.673.5554

RASPUTINA LIZ PHAIR SWINGIN' UTTERS BEASTIE BOYS BRIAN JONESTOWN MASS VISION OF DISORDER ULTRASPANK BIO RITMO LIZ PHAIR GRANT LEE BUFFALO GETAWAY CRUISER PLASTILINA MOSH OZOMATI PERPLEXA MONO PUFF ULTRABAYFAT POSSUM DIXON BARENAKED LADIES KEDI UNWRITTEN LAW COVENANT STARBING WESTWARD MATT WILSON SISTER SOLEIL BRIGANDS TRAGICALLY HIP DJ OF MONTREAL BRIAN SETZER ORCHEST MOWAI

MORGANTOWN WV 91.7 FM Zach Overking 304.293.3692

BILLY BRAGG/WILCO LENNY KRAVITZ GRANT LEE BUFFALO JEFF BUCKLEY BAXTER BLACK EYED PEAS PAKIES RAMONA SILVER JACK DRAG RASPUTINA EVOLUTION CTRLDR CD SNOG ST. ETIENNE DERAILED PRESENTS FA ROY MONTEGOMERY FORNIA ONE NOVAK BARRY ADAMSON JACK DRAG WEDDING PRESENT OF OF MONTREAL ARAB D RADAR JESUS & MARY CHAIN SUPER FURRY ANIMALS FRONT 242 JENNY MAE KILN TOM VERLAINO PROJECT PITCHFORK

WVXV Chicago IL 88.3 FM Joe Turinello 610.519.7200

BEASTIE BOYS ROCKET FROM THE CRYPT SMASHING PUMPKINS DON CABALLERO GARBAGE SOUL ASYLUM REVEREND HORTON HEAT BAD RELIGION ANGELOUE FIZBEN SISTER SOLEIL 12 ROUNDS MONSTER MAGNET TRIPPING DAISY ULTRABAYFAT RASPUTINA GIRLS AGAINST BOYS BLACK-NINE TORI AMOS COURSE OF EMPIRE VAST CIV BILLY BRAGG/WILCO FUEL BON VOYAGE BRIAN SETZER ORCHEST GRAVITY MILLS BLACK EYED PEAS SPOON FINAL CUT

WVXD (C) Durham NC 88.7 FM Kris/Mazzio 919.602.8457

BARENAKED LADIES CIV SMASHING PUMPKINS TORI AMOS BEASTIE BOYS BRIAN SETZER ORCHEST MITCHELL FRODM MXPX ERIC GRYNER IMOGEN HEAP BAD RELIGION THE X-FILES: THE ALB SPECTACLE RASPUTINA UNWRITTEN LAW GRAVITY MILLS EMRACE EVANESCENCE JESUS & MARY CHAIN BILLY BRAGG/WILCO PAKIES SELECTOR CARTER FAMILY DEANNE ABE FREE (MT) JUNEAU MONDRORCHID ULTRABAYFAT PUBLIC ENEMY JOEL R.L. PHELPS

WVXJM Harrisonburg VA 88.7 FM Travis Hunter/John Lips 540.568.3659

JESSICA GAUFF TORI AMOS ROCK A TEENS ROCKET FROM THE CRYPT GETAWAY CRUISER BILLY BRAGG/WILCO CALEXICO PAKIES WILSON FAMILIE BIG SANDY EDDIE "LOCKAWAY" DAVE PAKIES LUCINDA WILLIAMS MEKONS MONDRORCHID EVERYTHING MONO PUFF HEATHER NOVA SHONEN KNIFE ULTRABAYFAT COUNTING CROWS SEAN MARY THREE GRANT LEE BUFFALO WARM JETS NICK HEYWARD NATTY NATION RANCID LUCINDA WILLIAMS BRIAN JONESTOWN MASS BILLY BRAGG/WILCO BLACK EYED PEAS GRANT LEE BUFFALO HI FI KILLERS 12 ROUNDS

WVXW Schnecksville PA 90.3 FM Tony Thomas 937.787.6422

BEASTIE BOYS NICK GRIFITH LIZ PHAIR KID ROCK MONSTER MAGNET VISION OF DISORDER ULTRASPANK ORGY 12 ROUNDS UNDERWATER LIZ PHAIR GRANT LEE BUFFALO STARBING WESTWARD SUICIDE BUFFALO SLAYER MACH BEAT MANIFESTO GRAVITY MILLS CIV SMOKE RINGS SWINGIN' UTTERS SOULIFY ANTHEMA UNWRITTEN LAW COVENANT STARBING WESTWARD MATT WILSON SISTER SOLEIL BRIGANDS TRAGICALLY HIP DJ OF MONTREAL BRIAN SETZER ORCHEST MOWAI

MORGANTOWN WV 91.7 FM Jeff Firthhaber 304.293.3692

TORI AMOS BEASTIE BOYS 12 ROUNDS MOWAI BAXTER BLACK EYED PEAS PAKIES RAMONA SILVER JACK DRAG RASPUTINA EVOLUTION CTRLDR CD SNOG ST. ETIENNE DERAILED PRESENTS FA ROY MONTEGOMERY FORNIA ONE NOVAK BARRY ADAMSON JACK DRAG WEDDING PRESENT OF OF MONTREAL ARAB D RADAR JESUS & MARY CHAIN SUPER FURRY ANIMALS FRONT 242 JENNY MAE KILN TOM VERLAINO PROJECT PITCHFORK

WVXV Villanova PA 89.1 FM Marc Shaiz 610.519.7200

SILLWORM VEHICLE BIRTH BRIAN JONESTOWN MASS DON CABALLERO ELLIOTT LIZ PHAIR CALEXICO PAKIES ROBERT POLLARD GILLIAN WELCH SONIC YOUTH SPOON CHECK LYRES SUGARCUBES SUPERNO PUFF HAPPY MEALS VOLUME 2 BEASTIE BOYS DILLINGER FOUR SILVER SCOTTER JOAN OF ARC TORI AMOS ARAB STRAP RED SPEEDEALER ACTIONSLACKS ADD N TO X BOMBDRAS CORNELIUS MXPX MAVIS PIGGOT ULTRAMAX SPOON FINAL CUT

WVYB Rindon PA 89.1 FM Phil McCracken 717.794.2861

BARENAKED LADIES CIV SMASHING PUMPKINS TORI AMOS BEASTIE BOYS BRIAN SETZER ORCHEST MITCHELL FRODM MXPX ERIC GRYNER IMOGEN HEAP BAD RELIGION THE X-FILES: THE ALB SPECTACLE RASPUTINA UNWRITTEN LAW GRAVITY MILLS EMRACE EVANESCENCE JESUS & MARY CHAIN BILLY BRAGG/WILCO PAKIES SELECTOR CARTER FAMILY DEANNE ABE FREE (MT) JUNEAU MONDRORCHID ULTRABAYFAT PUBLIC ENEMY JOEL R.L. PHELPS

WVYK Waukesha WI 103.9 CaFM Ben Petti 414.521.5201

JARGON CIV VISION OF DISORDER BLACK EYED PEAS SWINGIN' UTTERS GETAWAY CRUISER RANCID HI FI KILLERS THUMB PLASTILINA MOSH WINK BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST BIG LICK SUEMILE ANGELOUE SYSTEM OF A DOWN ONDIOCK JOHNNY SOCKO CIV IMOGEN HEAP UNWRITTEN LAW HI FI AND THE ROADBU PHUNK JUNKIEZ HAPPY MEALS VOLUME 2 SELECTOR DUB NARCOTI LAUGHING USI THE WEDDING SINGER V STEREOPIA ATTACK VIOLENT GREEN

WVYD Yellow Springs OH 91.3 FM Vic Mickunas 937.787.6422

HAPPY RHODES NICK GRIFITH PLASTILINA MOSH SPINANES LUCINDA WILLIAMS DAVE ALVIN BADI ASSAD LIZ PHAIR GILLIAN WELCH GREY EYE GLANCES POSSUM DIXON PAOLO CONTE JEFF BLACK MACH BEAT AND ROSEN N'DEA DAVENPORT KATE CAMPBELL ANGELOUE TRICKY DAVE'S TRUE STORY OZOMATI BABY FOX BIKINI KILLER BEN NEILL BRIAN JONESTOWN MASS GRASSIE MUSE PAUL K NICK HEYWARD ONDIOCK SEAPOOS FARMER NOT SO JOHN

Chestnut Hill MA 90.3 FM Brian Lurnagay/John Neylon 617.552.3511

LITTLE DARLA HAS A VEHICLE BIRTH BRIAN JONESTOWN MASS ROBERT POLLARD SPINANES APRIL MARCH & LDS CIV MALE NUSS CRASSY KID VELDGETTE JUNEJAY EVOLUTION CTRLDR CD SNOG ST. ETIENNE DERAILED PRESENTS FA ROY MONTEGOMERY FORNIA ONE NOVAK BARRY ADAMSON JACK DRAG WEDDING PRESENT OF OF MONTREAL ARAB D RADAR JESUS & MARY CHAIN SUPER FURRY ANIMALS FRONT 242 JENNY MAE KILN TOM VERLAINO PROJECT PITCHFORK

WVZB Greenville NC 91.3 FM Marc Shaiz 919.328.4783

BEASTIE BOYS BRIAN SETZER ORCHEST DAVE LENNY KRAVITZ HOBBEX MXPX THREE FINGER COWBOY SPEED DEEVLS RANCID GANNETT STARR GRANT LEE BUFFALO CONNELLS SUPERNO PUFF @ 65: A TR THE X-FILES: THE ALB GETAWAY CRUISER DILLINGER FOUR SILVER SCOTTER JOAN OF ARC TORI AMOS ARAB STRAP RED SPEEDEALER ACTIONSLACKS ADD N TO X BOMBDRAS CORNELIUS MXPX MAVIS PIGGOT ULTRAMAX SPOON FINAL CUT

WVZD Chicago IL 88.3 FM Phil McCracken 717.794.2861

PACIFIC STATE TAB SMITH TRICKY JESUS & MARY CHAIN OZOMATI LOCKWELD BIG SANDY MARY SCHNEIDER MANCE LIPSOMB RASPUTINA RANDALL WOOLF HEARTBEAT 2 RUTH MILDREZIE NINOS CON BOMBAS ULY VICIOUS PIERO URSINI 12 ROUNDS SOUTHERN JOURNEY VOL FLGZ JI JOHNNY SOCKO PHIL WOODS/LEW TABAC PUNK O RAMIA VOL. 3 DEERHOOD NO TALENTS FROG AND GO HARRY PUSSEY/FROSTY KUMQUAT FROSY TRAGICALLY HIP LAUGHING USI

CHRW London ON CUTTERS CHOCOLATE GENIUS WICKED CITY THE BEST OF HOOTENAN CONSUMED

KCUR Kansas City MO MARK LANEAGAN CHOCOLATE GENIUS CHOCOLATE GENIUS CHOCOLATE GENIUS MIDGET DRAZY HOOPS

KQAL Winona MN CHICAGO CAB WICKED CITY GILLIAN WELCH CHOCOLATE GENIUS HOOPERPHONIC

KUGS Bellingham WA CHICAGO CAB WICKED CITY GILLIAN WELCH CHOCOLATE GENIUS HOOPERPHONIC

KUMD Duluth MN THE BEST OF HOOTENAN CHICAGO CAB HOOPERPHONIC TEDIO BOYS CHOCOLATE GENIUS

MAVIS PIGGOT BAITER SPACE CHICAGO CAB MIDGET CHOCOLATE GENIUS

WKNH Hackettstown NJ CONSUMED EAST OF EDEN CHOCOLATE GENIUS HELL CITY HELL MIDGET

WRUV Burlington VT TEDIO BOYS BOBBY HUMPHEEY REGGAE AROUND THE WORLD CUTTERS

WVVC Galesburg IL TEDIO BOYS BOBBY HUMPHEEY REGGAE AROUND THE WORLD SACRIFICE ISAAC ENRAGE

CITR Vancouver BC MIX MASTER MIKE CHOCOLATE GENIUS MIDGET LOUNGE LIZARDS MOUSE DN MARS

KDNK Carbondale CO BR5-49 DRAZY HOOPS BOBBY HUMPHEEY LEE MORGAN TEDIO BOYS

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

KUNM Albuquerque NM DRAZY HOOPS AMNESIA GILLIAN WELCH CHOCOLATE GENIUS EAST OF EDEN

KUNM Albuquerque NM DRAZY HOOPS AMNESIA GILLIAN WELCH CHOCOLATE GENIUS EAST OF EDEN

WFAL Bowling Green OH TOM VERLAINE DRAZY HOOPS ADAM COHEN MIDGET CHICAGO CAB

WJLS Jacksonville AL CHOCOLATE GENIUS THE BEST OF HOOTENAN BR5-49 EAST OF EDEN CHOCOLATE GENIUS

WNYU New York NY BAITER SPACE CHOCOLATE GENIUS TOUCH AND GO/QUARTER JOHN LURIE WILLARD GRANT CONSPI

WVVA Tuscaloosa AL BAITER SPACE CHOCOLATE GENIUS CHOCOLATE GENIUS CHOCOLATE GENIUS CHOCOLATE GENIUS

KALX Berkeley CA ASLERS SET BEASTIE BOYS PURE SUGAR ESSENTIAL PEBBLES CO GREY OSBY

KKEOL La Grange OR CHOCOLATE GENIUS CUTTERS PREY MARK LANEAGAN LOVE IN REVERSE

KRZA Alameda CO NASHVILLE BLUEGRASS SEX MOB RABBIT STRAP HERBIE HANCOCK & THE SUZANNE THOMAS

KUOM Minneapolis MN THE BEST OF HOOTENAN CHOCOLATE GENIUS TEDIO BOYS CHOCOLATE GENIUS EAST OF EDEN

WFCF Saint Augustine FL CUTTERS PREY BIC RUNGA CHOCOLATE GENIUS

WFLR St. Petersburg FL JUNIOR BROWN TOM VERLAINE AMNESIA CHOCOLATE GENIUS PREY

WNYU New York NY BAITER SPACE CHOCOLATE GENIUS TOUCH AND GO/QUARTER JOHN LURIE WILLARD GRANT CONSPI

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KAMP Tucson AZ CHOCOLATE CITY FLURRY PHREAKS DEADBOLT IKON FUR PREY

KASR Tempe AZ BABE THE BLUE OX MIDGET CONSUMED CHOCOLATE GENIUS

KRZA Alameda CO NASHVILLE BLUEGRASS SEX MOB RABBIT STRAP HERBIE HANCOCK & THE SUZANNE THOMAS

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KBBI Homer AK CHOCOLATE GENIUS DRAZY HOOPS THE BEST OF HOOTENAN EAST OF EDEN CHICAGO CAB

KIDE Hoopa CA OTIS CLAY BUJU BANTON UNLIMITED NEVERTH JONES CUTTERS

KSLU Hammond LA 7% SOLUTION DEADBOLT THE BEST OF HOOTENAN WATT WILSON WILLARD GRANT CONSPI

KUOM Minneapolis MN THE BEST OF HOOTENAN CHOCOLATE GENIUS TEDIO BOYS CHOCOLATE GENIUS EAST OF EDEN

WFCF Saint Augustine FL CUTTERS PREY BIC RUNGA CHOCOLATE GENIUS

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KBGA Missoula MT HOOPERPHONIC CHOCOLATE GENIUS TOM VERLAINE

KJCC San Jose CA CHOCOLATE GENIUS ENRAGE

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

KUNM Albuquerque NM DRAZY HOOPS AMNESIA GILLIAN WELCH CHOCOLATE GENIUS EAST OF EDEN

WFCF Saint Augustine FL CUTTERS PREY BIC RUNGA CHOCOLATE GENIUS

WFLR St. Petersburg FL JUNIOR BROWN TOM VERLAINE AMNESIA CHOCOLATE GENIUS PREY

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KBBO Portland OR MARK LANEAGAN BAITER SPACE DONNAS MAVIS PIGGOT GILLIAN WELCH

KJCC San Jose CA CHOCOLATE GENIUS ENRAGE

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

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KBUL Omaha NE CHOCOLATE CAB HOOPERPHONIC FLUNK RAGE AND SOUL PETER KNIGHT PARADISE NOW

KJCC San Jose CA CHOCOLATE GENIUS ENRAGE

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

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KBUX Columbus OH THE FRESTYLE FILES: SPECTACLE FOR THE MASSES HOOPERPHONIC KORN

KJCC San Jose CA CHOCOLATE GENIUS ENRAGE

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

KUNM Albuquerque NM DRAZY HOOPS AMNESIA GILLIAN WELCH CHOCOLATE GENIUS EAST OF EDEN

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WFLR St. Petersburg FL JUNIOR BROWN TOM VERLAINE AMNESIA CHOCOLATE GENIUS PREY

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KBVR Corvallis OR MARK LANEAGAN

KJCC San Jose CA CHOCOLATE GENIUS ENRAGE

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

KUNM Albuquerque NM DRAZY HOOPS AMNESIA GILLIAN WELCH CHOCOLATE GENIUS EAST OF EDEN

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KBWB Bluffsburg WA TEDIO BOYS DEADBOLT MARK LANEAGAN CHOCOLATE GENIUS CHICAGO CAB

KJCC San Jose CA CHOCOLATE GENIUS ENRAGE

KKRX Las Cruces NM CUTTERS GILLIAN WELCH CHOCOLATE GENIUS CHICAGO CAB BR5-49 WICKED CITY

KUNM Albuquerque NM DRAZY HOOPS AMNESIA GILLIAN WELCH CHOCOLATE GENIUS EAST OF EDEN

WFCF Saint Augustine FL CUTTERS PREY BIC RUNGA CHOCOLATE GENIUS

WFLR St. Petersburg FL JUNIOR BROWN TOM VERLAINE AMNESIA CHOCOLATE GENIUS PREY

WNYU New York NY BAITER SPACE CHOCOLATE GENIUS TOUCH AND GO/QUARTER JOHN LURIE WILLARD GRANT CONSPI

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CFRC
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Evan Day
541.737.6325
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QUADRAPHOBIA
PIGFACE
DIVA X MACHINA 2
COVENANT
CRYOGENIC STUDIOS
EQUINOX
FRONT 242
MARY SCHNEIDER
SCAR TISSUE

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R1
WINK
DIVA X MACHINA 2
GROUPELIER
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA

KTXZ
Lubbock TX
Jason Karmassi
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DJ DAN & DANO
ERIK DE KONIG
FRESH: FUTURISTIC JU
WINK
187 LOCKDOWN
DJ POOCH
DJ ICEY
PLASTIKMAN
SWYZAK
MASSIVE ATTACK

KUWA
Eugene OR
Jason Karmassi
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TRUCK
MONEY MARK
DIVA X MACHINA 2
FRONT 242
SUPERMAN
DJ SPOOKY THAT SUBLI
PLASTIKMAN
RESURGENCE
GOODING
CLAN OF XYMOX

KWCB
Peoria IL
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NEUROACTIVE
ELECTROPOLIS
COSMICITY
FRONT 242
SUPERMAN
PROJECT PITCHFORK
ELECTROPOLIS
DIVA X MACHINA 2
KIE THE VEZ
MESH

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ANTHOLGY
RX
COVENANT
QUADRAPHOBIA
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PIGFACE
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KEOKI
WORLDWIDE
YELLOW NOTE
TOSCA
COVENANT
MARINER
DIVA X MACHINA 2
ELECTROPOLIS
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TRANSLOGAL UNDERGRO
TRANSQUILITY BASS
LIONROCK
MASSIVE ATTACK
DJ SYNDICATE
GRASSY KNOLL
WINK
MOX
DJ ICEY
EIGHTY MILE BEACH

WKCR
Miami FL
Ray/Stave
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FUNKUNGLUSION
YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

WMTU
Houghton MI
Bill VanLoon
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LUNATIC CALM

CHRW
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Andrew Peters
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LIONROCK
PLASTIKMAN
CEVIN KEY
MOGWAI
MASSIVE ATTACK
HEMISPHERE
TRICKY
PIMP DADDY NASH
FLA BRAZILIA
STATE OF THE HU-ART
ASIAN DUB FOUNDATION

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Dun Owens
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TRICKY
AMON TOBIN
MASSIVE ATTACK
OLANO
FREZZONE 5
HI FI KILLERS
PIMP DADDY NASH
FLA BRAZILIA
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THE FREESTYLE FILES:

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GRAVITY KILLS
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QUADRAPHOBIA

KSLC
Bellingham WA
Kris Moon
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TONEBURST COLLECTIVE
RICHIE HAWTIN/THOMAS
WILSON COLVIN
DJ RUSH
YELLOW NOTE
EJSS
JEFF HILLS
KONKRETE JUNGLE MAXI
SHU
COMMUN FACTOR

KUCI
Irvine CA
Gary Liu
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LORIANE
JOHN B (JK)
GEARHOUSE
WITCHMAN
MIX MASTER MIKE
NEOTROPIC
MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

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Riverside CA
Andrew Kirby
408.924.5459
MIX MASTER MIKE
SPIRIT LEVEL
DJ ICEY
DARIO O
PLANET HIP POP 2: N
DEUTSCHER FUNK
DIVISION #9
DARYN WILSON
JAMIE MYERSON
DJ7 ACUCRACK

WBAI
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WINK
N'DEA DAVENPORT
KEOKI
APOPTYGMA BERZERK
CLEAN
HYPERDEX 1 SECT
INDUSTRIAL P*KNIG S
T.H.D.
UNITED STATES OF DRU

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DIGITAL-8:FOCUS:A
COVENANT
APOPTYGMA BERZERK
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HYPERDEX 1 SECT
INDUSTRIAL P*KNIG S
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TRANSLOGAL UNDERGRO
TRANSQUILITY BASS
LIONROCK
MASSIVE ATTACK
DJ SYNDICATE
GRASSY KNOLL
WINK
MOX
DJ ICEY
EIGHTY MILE BEACH

WKCR
Miami FL
Ray/Stave
305.237.3000
FUNKUNGLUSION
YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

CITR
Vancouver BC
DJ Noah
805.758.2985
WAGON CHRIST
UNITED STATES OF DRU
MASSIVE ATTACK
Q-BURNS ABSTRACT MES
BEN NEILL
YELLOW NOTE
TRUMPSTIC SOUND SYST
TERRA DEVA
WINK
COVENANT
PIGFACE
KONKRETE JUNGLE MAXI
TRICKY

KCPR
San Luis Obispo CA
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MASSIVE ATTACK
Q-BURNS ABSTRACT MES
BEN NEILL
YELLOW NOTE
TRUMPSTIC SOUND SYST
TERRA DEVA
WINK
COVENANT
PIGFACE
KONKRETE JUNGLE MAXI
TRICKY

KJNB
Corvallis OR
Kevin Forest
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WAYS OF THE DRAGON
R1
WINK
DIVA X MACHINA 2
GROUPELIER
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA

KSLC
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RICHIE HAWTIN/THOMAS
WILSON COLVIN
DJ RUSH
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EJSS
JEFF HILLS
KONKRETE JUNGLE MAXI
SHU
COMMUN FACTOR

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Gary Liu
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LORIANE
JOHN B (JK)
GEARHOUSE
WITCHMAN
MIX MASTER MIKE
NEOTROPIC
MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

KUCR
Riverside CA
Andrew Kirby
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MIX MASTER MIKE
SPIRIT LEVEL
DJ ICEY
DARIO O
PLANET HIP POP 2: N
DEUTSCHER FUNK
DIVISION #9
DARYN WILSON
JAMIE MYERSON
DJ7 ACUCRACK

WBAI
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Delphine Bue
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WINK
N'DEA DAVENPORT
KEOKI
APOPTYGMA BERZERK
CLEAN
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KEOKI
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YELLOW NOTE
TOSCA
COVENANT
MARINER
DIVA X MACHINA 2
ELECTROPOLIS
FRONT 242

WFBH
Bloomington IN
Jim Marlon
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TRANSQUILITY BASS
LIONROCK
MASSIVE ATTACK
DJ SYNDICATE
GRASSY KNOLL
WINK
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YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

CKCU
Ottawa ON
Jennifer Tattersall
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CRYSTAL METHOD
DJ CAM
LIQUIDED
WITCHMAN
PERFUME TREE
SULLY
MONEY MARK
TATARA
ASIAN DUB FOUNDATION
808 STATE

KCRH
Hayward CA
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ESTHETE
WINK
TRICKY
TWELVETREES
TERRA DEVA
WINK
MASSIVE ATTACK
MOGWAI
MONEY MARK
BABY FOX
ANQUELUXE
TRANSCAL ATLANTIC AIR

KJNB
Corvallis OR
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WAYS OF THE DRAGON
R1
WINK
DIVA X MACHINA 2
GROUPELIER
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA

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DJ RUSH
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EJSS
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SHU
COMMUN FACTOR

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GEARHOUSE
WITCHMAN
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NEOTROPIC
MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

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Andrew Kirby
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SPIRIT LEVEL
DJ ICEY
DARIO O
PLANET HIP POP 2: N
DEUTSCHER FUNK
DIVISION #9
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DJ7 ACUCRACK

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TOSCA
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ELECTROPOLIS
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Jim Marlon
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TRANSLOGAL UNDERGRO
TRANSQUILITY BASS
LIONROCK
MASSIVE ATTACK
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WKCR
Miami FL
Ray/Stave
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FUNKUNGLUSION
YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

CKUT
Montreal PQ
Benoit Krieger
514.396.6787
MASSIVE ATTACK
LIONROCK
MONEY MARK
PIZZICATO FIVE
ADAM F
DEUTSCHER FUNK
FUNKUNGLUSION
WORLDWIDE
PACIFIC STATE
ACID BRASS

KCRW
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MASSIVE ATTACK
LIONROCK
MONEY MARK
PIZZICATO FIVE
ADAM F
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FUNKUNGLUSION
WORLDWIDE
PACIFIC STATE
ACID BRASS

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Kevin Forest
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WAYS OF THE DRAGON
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WILD CHILD
PIGFACE
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WILSON COLVIN
DJ RUSH
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JEFF HILLS
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SHU
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WITCHMAN
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NEOTROPIC
MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

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Andrew Kirby
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MIX MASTER MIKE
SPIRIT LEVEL
DJ ICEY
DARIO O
PLANET HIP POP 2: N
DEUTSCHER FUNK
DIVISION #9
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DJ7 ACUCRACK

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TRANSQUILITY BASS
LIONROCK
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DJ SYNDICATE
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WINK
MOX
DJ ICEY
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WKCR
Miami FL
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FUNKUNGLUSION
YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

KALX
Berkeley CA
Aric Barker
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WINK
COVENANT
PROJECT ADD N TO X
WINK
MASSIVE ATTACK
MOGWAI
MONEY MARK
PIZZICATO FIVE
ADAM F
DEUTSCHER FUNK
FUNKUNGLUSION
WORLDWIDE
PACIFIC STATE
ACID BRASS

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MASSIVE ATTACK
LIONROCK
MONEY MARK
PIZZICATO FIVE
ADAM F
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Kevin Forest
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WAYS OF THE DRAGON
R1
WINK
DIVA X MACHINA 2
GROUPELIER
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA

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DJ RUSH
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EJSS
JEFF HILLS
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SHU
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LORIANE
JOHN B (JK)
GEARHOUSE
WITCHMAN
MIX MASTER MIKE
NEOTROPIC
MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

KUCR
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Andrew Kirby
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MIX MASTER MIKE
SPIRIT LEVEL
DJ ICEY
DARIO O
PLANET HIP POP 2: N
DEUTSCHER FUNK
DIVISION #9
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JAMIE MYERSON
DJ7 ACUCRACK

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WINK
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KEOKI
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WFCB
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KEOKI
WORLDWIDE
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TOSCA
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DIVA X MACHINA 2
ELECTROPOLIS
FRONT 242

WFBH
Bloomington IN
Jim Marlon
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TRANSLOGAL UNDERGRO
TRANSQUILITY BASS
LIONROCK
MASSIVE ATTACK
DJ SYNDICATE
GRASSY KNOLL
WINK
MOX
DJ ICEY
EIGHTY MILE BEACH

WKCR
Miami FL
Ray/Stave
305.237.3000
FUNKUNGLUSION
YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

KAMP
Tucson AZ
Alec Kosky
520.848.4460
LOGICAL PROGRESSION
YELLOW NOTE
WINK
UNITED STATES OF DRU
WINK
COVENANT
BEN NEILL
GETAWAY CRUISER
TRICKY
SPEED

KCRW
Santa Monica CA
Scott McCreery
310.450.5183
MASSIVE ATTACK
LIONROCK
MONEY MARK
PIZZICATO FIVE
ADAM F
DEUTSCHER FUNK
FUNKUNGLUSION
WORLDWIDE
PACIFIC STATE
ACID BRASS

KJNB
Corvallis OR
Kevin Forest
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WAYS OF THE DRAGON
R1
WINK
DIVA X MACHINA 2
GROUPELIER
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA

KSLC
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Kris Moon
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RICHIE HAWTIN/THOMAS
WILSON COLVIN
DJ RUSH
YELLOW NOTE
EJSS
JEFF HILLS
KONKRETE JUNGLE MAXI
SHU
COMMUN FACTOR

KUCI
Irvine CA
Gary Liu
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LORIANE
JOHN B (JK)
GEARHOUSE
WITCHMAN
MIX MASTER MIKE
NEOTROPIC
MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

KUCR
Riverside CA
Andrew Kirby
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MIX MASTER MIKE
SPIRIT LEVEL
DJ ICEY
DARIO O
PLANET HIP POP 2: N
DEUTSCHER FUNK
DIVISION #9
DARYN WILSON
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DJ7 ACUCRACK

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WINK
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KEOKI
WORLDWIDE
YELLOW NOTE
TOSCA
COVENANT
MARINER
DIVA X MACHINA 2
ELECTROPOLIS
FRONT 242

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TRANSQUILITY BASS
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GRASSY KNOLL
WINK
MOX
DJ ICEY
EIGHTY MILE BEACH

WKCR
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Ray/Stave
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FUNKUNGLUSION
YELLOW NOTE
APHEX TWIN
ADD N TO X
KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

KAOS
Olympia WA
Randy Engstrom
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LOW
PLASTIKMAN
HERBALISER
LOGICAL PROGRESSION
CRIB
EIGHTY MILE BEACH
MIX MASTER MIKE
SPIN-17
KEROSEN
MCCRSI MARTIN AND W

KCRW
Santa Monica CA
Scott McCreery
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MASSIVE ATTACK
LIONROCK
MONEY MARK
PIZZICATO FIVE
ADAM F
DEUTSCHER FUNK
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WORLDWIDE
PACIFIC STATE
ACID BRASS

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WAYS OF THE DRAGON
R1
WINK
DIVA X MACHINA 2
GROUPELIER
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA

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WILSON COLVIN
DJ RUSH
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EJSS
JEFF HILLS
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SHU
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WITCHMAN
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MTY'S AMP 2
YELLOW NOTE
MAGNETIC BLUE
LUNATIC CALM

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SPIRIT LEVEL
DJ ICEY
DARIO O
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FRONT 242

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YELLOW NOTE
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KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
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TWELVETREES
SHANTEL

KASF
Hampshire CO
Michaelangelo Lobat
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JUNIOR VASQUEZ
QUADRAPHOBIA
FROM BEYOND VOL. 4
DUBADELIC
MASSIVE ATTACK
ADD N TO X
GAUNT
CRYSTAL METHOD
THE X-FILES: THE ALB
SPEED

KCRW
Santa Monica CA
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MASSIVE ATTACK
LIONROCK
MONEY MARK
PIZZICATO FIVE
ADAM F
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WAYS OF THE DRAGON
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KEOKI
ROCK & ROLL: THIS IS
WILD CHILD
KONKRETE JUNGLE MAXI
TWELVETREES
SHANTEL

KASR
Tempe AZ
DJ Inaghi
602.965.4160
TWELVETREES
YELLOW NOTE
COMMON FACTOR
TERRA DEVA
MIX WITH N NAME
MEAT BEAT MANIFESTO
BT
WILD CHILD
LUNATIC CALM
MIX MASTER MIKE

KCRW
Santa Monica CA
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MASSIVE ATTACK
LIONROCK
MONEY MARK
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ADAM F
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YELLOW NOTE
TOSCA

CFRC Kingston ON Peggy Shanks 970.963.0139 GANG STARR KARDINAL OFFSHALL BOB MARLEY BLACK EYED PEAS X-SCAPE GOODIE MOB CAM'RON BLACK EYED PEAS ZXBIB CHANNEL LIVE NOREAGA

KDNK Carbondale CO Phathead 970.963.0139 GANG STARR PUBLIC ENEMY JOHN FORTÉ ICE CUBE WYCLEF JEAN CAM'RON BLACK EYED PEAS BEASTIE BOYS SPORXY THEIVES NOREAGA

KSLS St. Louis MO Neil Fishman 314.547.1574 BLACK EYED PEAS CAM'RON LORD Q TARIQ & PETER G CLASSIC ELEMENTS SPORTY THEIVES MAXWELL BLACK EYED PEAS DON SCAVONE MASTER P NOREAGA

WCKS Allendale NJ Alii Fox 812.855.2877 BLACKSTAR CAM'RON KURPT DRES FLIPMODE SQUAD SPORTY THEIVES WYCLEF JEAN RAS KASS BLACK EYED PEAS ZXBIB

WRTR Rochester NY Chris Green 404.894.2468 BLACKSTAR RAS KASS CAM'RON HERBALISER LORD DIGGA GANG STARR WYCLEF JEAN CANIBUS W/YOUSSOU N' KURPT ZXBIB

WREK Atlanta GA Beau Teague 404.894.2468 BLACK MOON N.I.K.L.E. SELF SCIENTIFIC HERBALISER LORD DIGGA DJ 2-TRIP V.S. SKY JU DILATED PEOPLES BLACK EYED PEAS DEPTH CHARGE JURASSIC 5

WVUM Coral Gables FL LaFontaine Oliver 305.284.3131 BLACK MOON GANG STARR BLACK EYED PEAS ZXBIB SPORTY THEIVES PUMPKIN HEAD DIAMONDS IN DA ROUGH PAULA PATTON

CFRC Kingston ON Peggy Shanks 970.963.0139 REGGAE AROUND THE WORLD DARIO G BOB MARLEY KULTUBX 2 NORDIC ROOTS WOMEN OF ISTANBUL LATIN COLORS OF THE JAMES ASHER NATACHA ATLAS SWARAS

CHRW Boulder CO Justin Peters 519.661.3601 JAZZ JEFF & THE FRE DREAM WARRIORS MIKE CITY ONYS DARWIN CHAMBER MYSTIKAL COCOA BROVAZ GANG STARR GOODIE MOB X-SCAPE NATACHA ATLAS MASH

KJFC Los Altos Hills CA Alan Lowe 415.949.7092 TAPANI VARIO PAOLO CONTE CESARIA EVORA TERMAN/'KIDD' JORDAN HORACE ANDY KYAW KYAW HAUING FELA KUTI SONG OF THE CROOKED LYTRICIST CUARTETO COCULENSE

CHRW London ON Justin Peters 519.661.3601 JAZZ JEFF & THE FRE DREAM WARRIORS MIKE CITY ONYS DARWIN CHAMBER MYSTIKAL COCOA BROVAZ GANG STARR GOODIE MOB X-SCAPE NATACHA ATLAS MASH

KEOL La Grande OR Jenifer Tattersall 519.661.3601 JAZZ JEFF & THE FRE DREAM WARRIORS MIKE CITY ONYS DARWIN CHAMBER MYSTIKAL COCOA BROVAZ GANG STARR GOODIE MOB X-SCAPE NATACHA ATLAS MASH

KSVR Mt. Vernon WA Aaron Cavanaugh 360.416.7822 MIX MASTER MIKE NOREAGA BLACK MONK WARRIOR BUCK SHADEZ OF BLAC BUSTA RHYMES BLANK PASIZ SWOLLEN MEMBERS INDELEIBLE MCS DJ ANGEL GRANT

WCTF Farmingdale NY Kamishika Karimi 516.420.2988 BLUE COME THE DRUMS: BLACK EYED PEAS MIX MASTER MIKE STEROPIMP HERBALISER MTV'S AMP 2 LIVE AT WEBSTER HALL CONNECTED HI FI KILLERS GANG STARR

WUOS Waukegan IN Bill Cain 812.855.6552 CANIBUS W/YOUSSOU N' GANG STARR CONCENTRATION CAMP MONICIDE EIGHTBALL BLACK EYED PEAS M.O.P. SAAR MUKIDIOS WYCLEF JEAN

WRPI Troy NY DJ Toast 518.276.2648 DEF SQUAD FAT JOE & PUFF DADDY JAZZ CROOKED I BLACKSTAR BUCKSHOT LORD DIGGA FLIPMODE SQUAD BIG DADDY KANE PUFF DADDY & THE FAM

WVWS Valdosta GA Ed Pitts 912.333.7314 DJ SAARUF DA ORGANIZATION MASTER P TROO SHORT & PIMP C O PRESSHA X-SCAPE KANE & ABEL SLICK THE SHOCKER RAHEEM

CHRW Boulder CO Justin Peters 519.661.3601 JAZZ JEFF & THE FRE DREAM WARRIORS MIKE CITY ONYS DARWIN CHAMBER MYSTIKAL COCOA BROVAZ GANG STARR GOODIE MOB X-SCAPE NATACHA ATLAS MASH

CKCU Ottawa ON Jennifer Tattersall 613.520.2528 WORLD OF RHYTHM BLACK STAR SEASON SHELIA RYAN DOUG SCHARIN & JOE G MSIA LIZBETH SCOTT WYCLEF JEAN CESARIA EVORA MARC RIBOT REGGAE AROUND THE WORLD

KGNU Boulder CO Enk Thomas 303.449.4885 RACHIO TAHA ANGELIQUE KIDJO CESARIA EVORA KWITREM MARC RIBOT MACKA B JAZZ JAMAICA BOB MARLEY WORLD RHYTHM BIO RITMO NATACHA ATLAS

CHRY North York ON DJ Musiklee Inzane 416.736.5293 BLACKSTAR FLIPMODE SQUAD BLACK MOON GOODIE MOB DEFARI BUC 50 SAARIF LAURYN HILL BLACK EYED PEAS DYNASTY SCARAMANGA

KFSR Riverside CA D. Set 209.278.4500 RAS KASS DIAMONDS IN DA ROUGH BLACKSTAR GOODIE MOB DEFARI BUC 50 SAARIF LAURYN HILL BLACK EYED PEAS DYNASTY SCARAMANGA

KTXT Southwood TX Jim Hall 806.742.3916 ADINA HOWARD AALIYAH BRIAN MCKNIGHT NICOLE LSG MISSY 'MISDEMEANOR' BRANDY BRANDEY DUPRI CAM'RON DESTINY'S CHILD

WDBK Basking Ridge NJ Jo Jo 908.227.7200 RAS KASS BLACK EYED PEAS 808 STATE TRANCE ATLANTIC AIR LAUGHING USI RAS KASS KING T NOREAGA

WLSO Pleasanton, Marie MI Lam Nguyen 906.625.2107 RAS KASS BLACK EYED PEAS ZXBIB BLACKSTAR NOREAGA BLACK EYED PEAS RAS KASS JAZZ JEFF & PUFF DADDY PUBLIC ENEMY DON SCAVONE

WRPW Bowling Green KY Jon Foster 502.745.5439 BLACKSTAR DE FARI ECLIPSE LOTTRACK DON SCAVONE MUKIDIOS GOD SUNZ ZXBIB MASTERMINOS FAT JOE & PUFF OADY

WVWR Bowling Green KY Jon Foster 502.745.5439 BLACKSTAR DE FARI ECLIPSE LOTTRACK DON SCAVONE MUKIDIOS GOD SUNZ ZXBIB MASTERMINOS FAT JOE & PUFF OADY

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KJCC San Jose CA Ronno Luca 408.298.2181 MISA SKATALITES CESARIA EVORA OZOMATI SONGA SAMPLE BOB MARLEY ZEN KALITES SHRI ANANDI MA HORACE ANDY KYAW KYAW HAUING FELA KUTI SONG OF THE CROOKED LYTRICIST CUARTETO COCULENSE

CHUO Ottawa ON Enk Thomas 303.449.4885 CONTROL MACHETE PUBLIC ENEMY JESTOPUNK X-MEN DJ SU SHADOW ARMAND VAN HELDEN'S X ECLIPSE OTHER SIDE LORD TARIQ & PETER G WYCLEF JEAN

KGNU Boulder CO Enk Thomas 303.449.4885 CONTROL MACHETE PUBLIC ENEMY JESTOPUNK X-MEN DJ SU SHADOW ARMAND VAN HELDEN'S X ECLIPSE OTHER SIDE LORD TARIQ & PETER G WYCLEF JEAN

KUSF San Francisco CA Jim Hines 415.386.5873 BEASTIE BOYS PLAYA WARRIORS KING T DOCTOR DOOLITTLE FAT JOE & PUFF DADDY NUTTA BUTTA GINUNINE FAT JOE & PUFF DADDY MC LYTE FLIPMODE SQUAD

WDCC Sanford NC Tamara Donaldson 919.775.5401 HEATHER B BLACK EYED PEAS DOCTOR DOOLITTLE FAT JOE & PUFF DADDY NUTTA BUTTA GINUNINE FAT JOE & PUFF DADDY MC LYTE FLIPMODE SQUAD

WMHB Waterville ME Robert M. 207.872.3686 LAURYN HILL BLACK EYED PEAS NOREAGA DON SCAVONE RYAN FLUSH RAS KASS CAM'RON PUMPKIN HEAD IN DA ROUGH DEF SQUAD BUDDHA MONK

WRRG River Grove IL Theon Sykes 708.456.0300 WYCLEF JEAN BLACKSTAR DOCK STARONE FUNKMASTER FLEX ZXBIB FAT JOE & PUFF DADDY GOODIE MOB E-40 NEMPHIS BLEEK DEF SQUAD NOREAGA GANG STARR FAT JOE

WVVU Morgantown Wv Renee Sykes 304.293.3329 BLACKSTAR DOCK STARONE FUNKMASTER FLEX ZXBIB FAT JOE & PUFF DADDY GOODIE MOB E-40 NEMPHIS BLEEK DEF SQUAD NOREAGA GANG STARR FAT JOE

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CJSF Burnaby BC Matt & Trevor Chan 604.291.3727 BLACKSTAR GANG STARR DEFARI BRANEN PYRO MC LYTE GOODIE MOB BLACK MOON RAS KASS

KLPI Ruston LA Jeff Ragie 318.257.4852 CAM'RON GANG STARR DMX KING T BLACK EYED PEAS BRANDY & MONICA DESTINY'S CHILD BU PUNISHER BUSTA RHYMES HOLLIE WIREZ LORD TARIQ & PETER G

KUWS Superior WI DJ Fusion 715.394.8530 PRAS MICHEL MASTER P KCI & JOJO BRANDY & MONICA DESTINY'S CHILD BU PUNISHER BUSTA RHYMES HOLLIE WIREZ LORD TARIQ & PETER G

WDCN Auburn NY Maria Carpinella 315.255.1743 GOODIE MOB BRANDY & MONICA GOODIE MOB PUBLIC ENEMY LORD TARIQ & PETER G LAURYN HILL MASTER P ONYX GOODIE MOB

WMLN Milton MA Maria Carpinella 617.333.2368 BEASTIE BOYS BRANDY & MONICA GOODIE MOB PUBLIC ENEMY LORD TARIQ & PETER G LAURYN HILL MASTER P ONYX GOODIE MOB

WRWU Cleveland OH Wade Tolleson 216.368.2207 JAZZ JEFF & THE FRE APRO LATINO WITCHDOCTOR GOODIE MOB DEF SQUAD NEMPHIS BLEEK MC LYTE JEMINI THE GIFTED ON SOULJA SLIM LYRICIST LOUNGE VOLU RIDE

WVUV Chicago IL David Tolleson 319.333.6217 CLIPSE SUBSTITUTIONS GABRIELA GUSTAVO SANTAOLALLA RICARDO LEMVO & MAKI PHILIP FLUSH WYCLEF JEAN LORENA MCKENNTY UNLOCKED: MUSIC OF BONGA STEPHEN KENT

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CKCU Ottawa ON Jennifer Tattersall 613.520.2528 BLACK EYED PEAS BEASTIE BOYS BLACK EYED PEAS INFRINITE OUBMATICQUE MAXWELL JAZZ JEFF & THE FRE DJ RAY PHILBRYTE QUEEN LATIFAH

KLKU Baton Rouge LA Chris Moss 504.385.4620 BLACK EYED PEAS CAM'RON LORD Q TARIQ & PETER G CLASSIC ELEMENTS SPORTY THEIVES MAXWELL SIAMISE DON SCAVONE MASTER P GANG STARR

KWVA Eugene OR Gene Chism 541.320.4091 LAURYN HILL GANG STARR PUMPKIN HEAD BLACK MOON WYCLEF JEAN CANIBUS GOODIE MOB RAS KASS EIGHTBALL & REDMAN ALL CITY

WERP Erie PA Tony Duska 414.742.5841 MASTER P DMX BLACK MONK SILK THE SHOCKER WYCLEF JEAN DEF SQUAD GOODIE MOB RAS KASS EIGHTBALL & REDMAN ALL CITY

WMPG Portland ME Seanne London 604.924.0885 BLACKSTAR FLIPMODE SQUAD BLACK EYED PEAS BUDDHA MONK FAT JOE & PUFF DADDY KURPT BUCKSHOT KURPT STEIN BUCKSHOT ZXBIB DRES

WTJU Charlotteville VA Ann Bianco 434.292.0222 RAS KASS BLACKSTAR CAM'RON COMPANY FLOW GANG STARR KURPT BUCKSHOT ZXBIB DRES

WKUT Toledo OH Brian Zell 419.503.4172 OZOMATI LEWIS PARKER DA MOLEMAN ALL NATURAL PERSEVERE FRANKENSTEIN GANG STARR ROOTS LATAK MUKIDIOS

CKCU Ottawa ON Jennifer Tattersall 613.520.2528 WORLD OF RHYTHM BLACK STAR SEASON SHELIA RYAN DOUG SCHARIN & JOE G MSIA LIZBETH SCOTT WYCLEF JEAN CESARIA EVORA MARC RIBOT REGGAE AROUND THE WORLD

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KALA Davenport IA David Baker 319.248.1718 BRANDY & MONICA N DEEP / FEENA MARIE ADINA HOWARD DESTINY'S CHILD XSCAPE PRAS MICHEL BLACKSTREET MACHALIE JAMISON LOX JAGGED EDGE

KMSA East Junction CO Cordel Reppenbogen 319.248.1718 BEASTIE BOYS JOHN FORTÉ JAZZ JAZZ BLACK EYED PEAS CAPPADONNA PRAS MICHEL E-40 SPORTY THEIVES LOX JAGGED EDGE

WBRC Brooklyn NY Omar Ibt 718.859.6314 MC LYTE FLIPMODE SQUAD GANG STARR LORD TARIQ & PETER G CLIPSE DJ HONDA SILK THE SHOCKER JAZZ JEFF & THE FRE GANG STARR

WESS East Stroudsburg PA Jason Blot 610.422.3009 JOHN FORTÉ LAURYN HILL GANG STARR PUBLIC ENEMY DJ HONDA COMBUSTION & DRE BUSTA RHYMES DMX BRANDY & MONICA MONICA

WORB Oberlin OH O.P. Miller 419.775.8107 NOREAGA OJ FAUST SPORTY THEIVES CAM'RON SILK THE SHOCKER JAZZ JEFF & THE FRE GOODIE MOB PUBLIC ENEMY BRANDY & MONICA JOHN FORTÉ

WQFS Greensboro NC Wesley Elam 910.316.2352 BEASTIE BOYS HERBALISER CLASSIC ELEMENTS COMPANY FLOW BLACK WOLFE STYLES N'DEA OAVENPORT RICHARDO LEMVO/MAKI BAKA BEYOND RADIO TARIFA CONJUNTO CESPEDES

WVUX Marquette MI Aaron Seagraves 906.227.1844 BEASTIE BOYS HERBALISER CLASSIC ELEMENTS COMPANY FLOW BLACK WOLFE STYLES N'DEA OAVENPORT RICHARDO LEMVO/MAKI BAKA BEYOND RADIO TARIFA CONJUNTO CESPEDES

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KAOS Olympia WA Don Smith 360.865.6000 BLACK EYED PEAS BEASTIE BOYS CONCEPTION HIP HOP WYCLEF JEAN SPORTY THEIVES DILATED PEOPLES LYTRICIST LOUNGE VOLU OJ KURUSH NOREAGA JOHN FORTÉ

KPFA Berkeley CA Chuy Varela 510.848.6767 BLACKSTAR JIVE ALL STARS PARIS LAURYN HILL LAURYN HILL BLACK EYED PEAS SALT 'N' PEPA JAZZ JEFF & THE FRE FUNKMASTER FLEX EIGHTBALL & REDMAN

WBWC Brea OH Jason Blot 714.859.6314 MC LYTE FLIPMODE SQUAD GANG STARR LORD TARIQ & PETER G CLIPSE DJ HONDA SILK THE SHOCKER JAZZ JEFF & THE FRE GANG STARR

WFCF New Britain CT Steve Fort 860.832.3750 FLIPMODE SQUAD BLACK EYED PEAS BU PUNISHER LAURYN HILL SPORTY THEIVES JIVE ALL STARS KING T MC LYTE NOREAGA GANG STARR

WQHS Philadelphia PA Pritsdelia Pa Pritsdelia Pa 215.898.9553 BEASTIE BOYS BLACK EYED PEAS HI FI KILLERS GANG STARR LAURYN HILL PUBLIC ENEMY BUSTA RHYMES WYCLEF JEAN EPMD PRAS MICHEL

WVUC Knowlton TN Dewey Messer 423.974.2229 BLACKSTAR FAT JOE & PUFF DADDY DON SCAVONE COMPANY FLOW RICHARDO LEMVO/MAKI BAKA BEYOND RADIO TARIFA CONJUNTO CESPEDES

WVUC Knowlton TN Dewey Messer 423.974.2229 BLACKSTAR FAT JOE & PUFF DADDY DON SCAVONE COMPANY FLOW RICHARDO LEMVO/MAKI BAKA BEYOND RADIO TARIFA CONJUNTO CESPEDES

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KASR Tempe AZ Scott Hurwitz 602.965.4360 LEWIS PARKER DJ CAM DJ ANDY SMITH MONEY MARK HI FI KILLERS HI FI KILLERS BLACKSTAR CLASSIC ELEMENTS DJ HONDA LAURYN HILL

KSCU Santa Clara CA Bob Torres 408.554.4907 BLACK MOON SAARF ZXBIB BLACK EYED PEAS FUNKMASTER FLEX GANG STARR GOODIE MOB WHITEY FORO A+ RAS KASS

WBWC Brea OH Jason Blot 714.859.6314 MC LYTE FLIPMODE SQUAD GANG STARR LORD TARIQ & PETER G CLIPSE DJ HONDA SILK THE SHOCKER JAZZ JEFF & THE FRE GANG STARR

WGMU Fairfax VA Tony Oxy/Taylor 703.993.2935 FLIPMODE SQUAD BUCKSTAR MACKWELL M.O.P. JOHN FORTÉ BEASTIE BOYS LORD TARIQ & PETER G KING T DMX ANGEL GRANT

WRAS Allama GA Randall G/Wiz 404.651.2240 LORD DIGGA CAM'RON SELF SCIENTIFIC ECLIPSE BLACKSTAR SHOW & AG DYNASTY MISS JONES DRES BLACK EYED PEAS

WVCR Loudonville NY Kevin O'Connell 618.783.2990 CAM'RON AALIYAH NEXT USHER X-SCAPE MARIBAH CAREY FEAT. L JANET JACKSON BRANDY & MONICA TYFERRI BRANDY JACKSON

WVCR Loudonville NY Kevin O'Connell 618.783.2990 CAM'RON AALIYAH NEXT USHER X-SCAPE MARIBAH CAREY FEAT. L JANET JACKSON BRANDY & MONICA TYFERRI BRANDY JACKSON

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KCOU Columbia MO Steve Jasper 573.882.7820 COMPANY FLOW PUMPKIN HEAD ABSTRACT TRIBE SUNG OF MAN RAS KASS ALL NATURAL RASCO JOHN FORTÉ RAS KASS NOREAGA KURPT

KSJTS San Jose CA Carlos Massa 408.924.4549 BLACKSTAR PUMPKIN HEAD STREET SMARTZ LAURYN HILL BLACK MOON CAM'RON ORES ROYAL FLUSH RAS KASS DON SCAVONE

WBWC Brea OH Jason Blot 714.859.6314 MC LYTE FLIPMODE SQUAD GANG STARR LORD TARIQ & PETER G CLIPSE DJ HONDA SILK THE SHOCKER JAZZ JEFF & THE FRE GANG STARR

WHRW Binghamton NY Max McCann 607.777.2139 GANG STARR CANON PUMPKIN HEAD LORD TARIQ & PETER G NOREAGA KING T DMX FAT JOE & PUFF DADDY RAS KASS CANIBUS W/YOUSSOU N'

WRBU Peoria IL Max McCann 618.783.2990 GANG STARR BLACK EYED PEAS CAM'RON DEF SQUAD GOODIE MOB COMMON PUBLIC ENEMY RAS KASS DMX

WVCR Loudonville NY Kevin O'Connell 618.783.2990 CAM'RON AALIYAH NEXT USHER X-SCAPE MARIBAH CAREY FEAT. L JANET JACKSON BRANDY & MONICA TYFERRI BRANDY JACKSON

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WVCR Loudonville NY Kevin O'Connell 618.783.2990 CAM'RON AALIYAH NEXT USHER X-SCAPE MARIBAH CAREY FEAT. L JANET JACKSON BRANDY & MONICA TYFERRI BRANDY JACKSON

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WHUS Storrs CT Jay Bartolomei 203.486.2690 JEMEE MOONDOC TRIO SEX MOB GREG OSBY WOODY SHAW LEON PARKER WOLF SOUP NICHOLAS PAYTON JAMES CARTER GRANT GREEN WILLIAM HOOPER

WLFM Appleton WI Chrs Zimmerman 414.832.6567 SEX MOB JOHN SCORFIELD HENRY BUTLER MILES DAVIS ANTHONY WILSON MICHAEL BRECKER NICHOLAS PAYTON GRASSY KNOLL

WLTL LaGrange GA Mike Biggs 708.482.9585 FOUR BLAZES BRIAN BLADE ALVIN YOUNGBLOOD MAR MILES DAVIS LUCIANO WILLIAMS YOCKAMO ALL-STARS JAZZ JAMAICA LUCIANO DREW JR. SEXTE TOM HALL FLOYD MCDANIEL

WMSE Milwaukee WI Mike "Buz" Berett 414.277.6942 SEX MOB PHIL HAYNES ANTHONY BRAXTON/LAIR VISION ONE: VISION F MICHAEL FORMANEK JULIUS HEMPHILL/WARR BRIAN BLADE LEON PARKER JOE MORRIS/KEN VANOE

WMSV Mississippi State MS Alan Howard 601.58.8034 CUCHO VALDES NICHOLAS PAYTON MICHAEL BRECKER DAVID SANCHEZ ARTURO SANDOVAL 4-SIDEL BRIDGEWATER BOB WILBER/DICK HYMA 4-SIGHT JACKIE COON ROSEMARY CLDONEY

WMUC College Park MD Daniel Piotrowski 301.314.7888 MICHAEL FORMANEK CHARLES GAYLE QUARTE OTHER DIMENSIONS IN ASSI SHAR WHIT DICKEY TRIO NRG ENSEMBLE THE LONIOUS MONK DORAN-STUOER-TACUMA MATT WILSON PHAROM SANDERS BRIAN BLADE

WNEC Heniker NH Ambrose Metzgen 603.428.6393 OTHER DIMENSIONS IN LEON PARKER MILES DAVIS SONNY ROLLINS EYE PACKER & NOAH HO NICHOLAS PAYTON JOHN SCORFIELD SHIRLEY HORN SEX MOB HEADHUNTERS

WNMC Traverse City MI Keith Schwartz 616.922.1091 OTHER DIMENSIONS IN SHIRLEY HORN SONNY ROLLINS RAHSAAN PATTERSON NRG ENSEMBLE THE LONIOUS MONK DORAN-STUOER-TACUMA MATT WILSON PHAROM SANDERS BRIAN BLADE

WBOC Oberlin OH Eric Nunez 440.775.8107 THE LONIOUS MONK SUN RA NICHOLAS PAYTON GRANT GREEN EDDIE HARRIS CHARLES MINCUS PRESERVATION HALL JA JEREMY DAVENPORT OTHER DIMENSIONS IN AHMAD JAMAL

WPCR Plymouth NH Heath Gray 603.535.2242 NEW EAKLE NEW YORK SKA-JAZZ EN JAZZ CENTRAL STATION GREG HATZA JEREMY DAVENPORT REUBEN WILSON CHARLES GAYLE QUARTE WOLF SOUP NOVA GHOST SECT-TET SHIRLEY HORN

WPKN Bridgeport CT Dave 203.331.9756 RAHSAAN ROLAND KIRK SUN RA JAZZ PASSENGERS FEAT CHARLIE HADEN/GERI A MICHELE PETRICIANI KOL SIMCHA MATTHEW SHIPP TRIO ETTA JONES VICTOR WOOTEN ART ENSEMBLE OF CHIC

WPRB Princeton NJ Basak Alkan 609.258.2695 CHARLES GAYLE QUARTE MARC EDWARDS TRIO CREDDY COLE MYRA MELFORD & HAM B SONNY ROLLINS CINDY BLACKMAN WHIT DICKEY TRIO WILLIAM PARKER & THE ARTURO SANDOVAL DAVID SANCHEZ

WQHS Philadelphia PA Jeff Gold 215.898.9553 MARC RIBOT JOHN SCORFIELD PROJECT 86 HEADHUNTERS NEW YORK SKA-JAZZ EN LIQUID SOUL NICHOLAS PAYTON SHIRLEY HORN CHARLIE HADEN SEKOU SUNDIATA

WRCT Pittsburg PA Doug Musurka 412.621.0728 CHARLES GAYLE QUARTE MAGNITUDE 3 VISION ONE: VISION F GERRY HEMINGWAY QUAR KEESURIN COLLECTIVE PETER BROTZMANN SUN RA ARTHUR BLYTHE CAMELOS DE CIANURO KITTY BADASS

WRPI Troy NY Bill James Keegan 518.276.2648 EYE PACKER & NOAH HO CIMPOSIUM VOLUME FOU KENNY WHEELER TUSZJ MUÑOZ BORAH BERGMAN EVA CASSIOY WHIT DICKEY TRIO BLUETT BARTONE SAX OTHER DIMENSIONS IN PREVITE/SHARP/HORVIT

WRRG River Grove IL Tom Mosek 708.455.0300 STEVE KUHN LUCY BELLSON NICHOLAS PAYTON JAKE HANNAH SHIRLEY HORN CECIL BRIDGEWATER BOB WILBER/DICK HYMA 4-SIGHT JACKIE COON ROSEMARY CLDONEY

WRSI Greenfield MA Roger Fega 413.774.2321 MARC HELIAS MARC RIBOT GERRY HEMINGWAY QUAR ASSI SHAR BRIAN BLADE SEX MOB LINDSEY HORNER LOUNGE LIZARDS JAMES CARTER WORLD SAXOPHONE QUAR

WRTC Hartford CT Ron Parsych 860.297.2439 BRIAN SETZER ORCHEST TRIC BAD VOODOO DADDY BOB KASE TOM SAVIANO LAM HALL GROOVE COLLECTIVE CUCHO VALDES BELA FLECK & THE FLE JEREMY DAVENPORT NACIN

WRUR Rochester NY Rick Petrie 516.279.6400 SHIRLEY HORN PETER BROTZMANN COL GRASSY PD BANO MARK HELIAS SEX MOB MATTHEW SHIPP TRIO CINDY BLACKMAN ROBERT MAZUREK AALI TRIO & KEN VAND MILES DAVIS

WRUW Cleveland OH Wade Tolleson 216.308.2207 RAHSAAN ROLAND KIRK LEROY JENKINS NUCLEAR WHALES SAXOP AALI TRIO & KEN VAND PHIL HAYNES NOVA GHOST SECT-TET JULIUS HEMPHILL/WARR ERIC JOHNSON MARC RIBOT JOHN COLTRANE

WSTA Staten Island NY Fred Scragg 718.982.3057 EVA CASSIOY SONNY ROLLINS JACI TOM SAVIANO SHADES OF JAZZ VOLUM MELROSE PLACE JAZZ MARIA MULDAUR JOHN COLTRANE DANNY GARCIA BENNY GOLSON

WSUM Madison WI John Gorday 608.262.1206 SUN RA MARC RIBOT CHARLES GAYLE QUARTE THE JEWISH ALTERNATI OTHER DIMENSIONS IN NOVA GHOST SECT-TET NRG ENSEMBLE HUGHS CORE WABSIDIC NEW WAVE WHIT DICKEY TRIO

WSYC Chilchestrburg PA Trevor Stottiemer 717.252.6006 SEX MOB HEADHUNTERS ARTURO VALDES RON CARTER TRIO TUATARA MICHAEL BRECKER MARC ANTOINE HUMBERTO RAMIREZ BENNY GOLSON DAVID SANCHEZ

WTJU Charlottesville VA David Eisenman 804.924.0885 CAROL ROLLS CINDY BLACKMAN MARC RIBOT AHMAD JAMAL CHARLES MCPHERSON JAMES CARTER LIQUID SOUL OLU OARA NICHOLAS PAYTON SONNY ROLLINS

WUEV Evansville IN Douglas McDate 812.479.2022 FRED HERSCH MARY EHRICH AND BO CHUCK LOEB DEWEY REDMAN ROBERT MAZUREK MARK ELF ETHNIC HERITAGE ENSE LIQUID SOUL FLIP DEBLASIO ARKADIA JAZZ ALL-STA

WUSB Stony Brook NY Julian Ingabisco 516.632.6500 MARC RIBOT BING CROSELY & LOUIS SEX MOB RAHSAAN ROLAND KIRK SONNY ROLLINS JULIUS HEMPHILL/WARR CHARLES GAYLE QUARTE I STREET JUMPERS MICROSCOPIC SEPTET MCPHEE/VANDERMARK/KE

WUSM Hattiesburg MS Elliott Crawford 601.962.4287 BRIAN BLADE ANTHONY WILSON ROBERT MAZUREK CHARLES PILLOW STEVE COLEMAN SHIRLEY HORN MARTY EHRICH AND BE LEON PARKER AHMAD JAMAL JOHN SCORFIELD

WUSR Scranton PA Mark Webber 717.941.7648 MARC HELIAS JULIUS HEMPHILL/WARR MICHAEL BRECKER CHARLES MCPHERSON RAVI COLTRANE BRIAN BLADE GRANT GREEN PHIL HAYNES BOBBI HUMPHREY CHARLES GAYLE QUARTE NUCLEAR WHALES SAXOP

WUTC Chattanooga TN Ron Parsych 423.755.4790 LEE RITENOUR ETTA JAMES BONNIE BAITT RAMSEY LEWIS MARC HELIAS & THE FLE ACOUSTIC ALCHEMY GEORGE BELLAS CARL FILIPIAK MILKY WIMPSHAKE

WUVT Blacksburg VA John Petrie 540.231.9881 JULIUS HEMPHILL/WARR OTHER DIMENSIONS IN CHARLES GAYLE QUARTE MATTHEW SHIPP TRIO PHIL HAYNES MICHAEL FORMANEK VANDERMARK FIVE CHARLES MCPHERSON CHIT TRIO & KEN VAND JAMES CARTER

WVIA Pittston PA George Graham 717.655.2808 CHICK COREA AND ORIG PAT MARTINO & JOYOUS NEW YORK JIMMY AND T RON CARTER TRIO SHIRLEY HORN PAUL TILLOTSON JOHN HIGGS DON GLASER PROJECT 86 MARIAN MCPARTLANO

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WVLR Lyndonville VT John Emerson 802.626.5881 NICHOLAS PAYTON MILES DAVIS MARC RIBOT BOB HOLMAN NOVA PAINTS SHIRLEY HORN GREG HATZA MARC JOHNSON EROLI GARDNER JOHN SCORFIELD

WVWF Colchester VT L.J. Kopf 813.978.9655 ANTHRAX PUNK-O-RAMA VOL. 3 SLAYER ARCTIC CIRCLCS COLD MONSTER MAGNET WOODO GLOW SKULLS ICED EARTH MAROON 5 VOODOO GLOW SKULLS GENITOURERS OLR BAND DORN JENNERAL SYSTEM OF A DOWN JUNGLE ROT CAMBAR EVEREVE VANDALS AMIGOS CORPSE MONSTER VOODOO MACHI KORN RANCIO VISION OF DISORDER GORGUTS

WXDU Durham NC Joe Neisser 919.684.2957 PHIL WOODS/LEW TABAC JOEL FUTTERMAN/KIDD BRIAN JONESTOWN MASS JACKY TERRASSON TRIO AALI TRIO & KEN VAND GEOF KEEZER DAVID SANCHEZ GEORGE COLEMAN QUART OTHER DIMENSIONS IN TRIO HURRICANE

WXJM Harrisonburg VA Sharon Miesner 540.568.3559 BRIAN SETZER ORCHEST JOHN LEITHAM BO CHUCK LOEB DEWEY REDMAN ROBERT MAZUREK MARK ELF ETHNIC HERITAGE ENSE LIQUID SOUL FLIP DEBLASIO ART TATUM

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WXYC Chapel Hill NC Franz 919.962.7768 JERRY HAHN & HIS QUI MARC RIBOT FOUR BLAZES HUGO HOPFER ATTILIO "ART" MINEO OTHER DIMENSIONS IN WHIT DICKEY TRIO OZOMATLI UNDESIGNED FOSSILS HIEROGLYPHICS

WYSO Yellow Springs OH Vick Mickunas 937.767.8422 LEE MORGAN CHUCHO VALDES DENNIS MITCHELREE CUBA RAY ALL KENNY DREW JR. SEXTE GRANT GREEN PHIL HAYNES BOBBI HUMPHREY CHARLES GAYLE QUARTE NUCLEAR WHALES SAXOP

WZBC Chestnut Hill MA Paul Roberts 617.552.3511 MARC RIBOT PHILIP JOHNSTON OTHER DIMENSIONS IN WHIT DICKEY TRIO BOBBI PREVITE SURNALNIA BOSTON UNDERBELLY TIM BERNE/MICHAEL FO DEREK BAILEY/MIN XIA MARK HELIAS

WZCB Los Angeles CA Rich/Josh 414.332.5551 BEASTIE BOYS MANIAC JUNKIEZ OZOMATLI LUCINDA WILLIAMS LISA GERARD & PIETE MASSIVE ATTACK BILLY BRAGG/WILCO NEXT PHASE BRIAN SETZER ORCHEST GRANT LEE BUFFALO MYS AMP 2 BARRY ADAMSON JEFF BUCKLEY PIXIES EAGLE-YE CHERRY KINKS BRIAN JONESTOWN MASS BLACK EYED PEAS BR5-49 ANTHRAX COUNTING CROWS AIR SEAN LENNON AMNESIA

ATOMIC Milwaukee WI Rich/Josh 414.332.5551 BEASTIE BOYS CASINO VERSUS JAPAN RETSUN JAPAN CITY OF ANGELS LUCINDA WILLIAMS LISA GERARD ROBERT POLLARD BILLY BRAGG/WILCO TINA AND THE B-SIDES COMPOUND REQ ROCKET FROM THE CRYP JOHN OF DEE VOODOO GLOW SKULLS SPINANES MONROICH GUIDED BY VOICES BRIAN SETZER ORCHEST CRUSTIES TORI AMOS PROMISE RING LYCIA CHERRY POPPIN' DADDI CONNELLS REO SPEEDEALER

ACE'S RECORDS Tampa FL Ace 813.978.9655 ANTHRAX PUNK-O-RAMA VOL. 3 SLAYER ARCTIC CIRCLCS COLD MONSTER MAGNET WOODO GLOW SKULLS ICED EARTH MAROON 5 VOODOO GLOW SKULLS GENITOURERS OLR BAND DORN JENNERAL SYSTEM OF A DOWN JUNGLE ROT CAMBAR EVEREVE VANDALS AMIGOS CORPSE MONSTER VOODOO MACHI KORN RANCIO VISION OF DISORDER GORGUTS

APPLETON IMPORTS Appleton WI Leslie Krueger 305.940.3394 BEASTIE BOYS AGONISTIC FRONT VISION OF DISORDER OZOMATLI COVER & RABBIT IN THE MOON MONSTER MAGNET BR5-49 MASSIVE ATTACK ROYAL CROWN REVUE PIXIES SONIC YOUTH PROPELLERHEADS BRIAN SETZER ORCHEST BILLY BRAGG/WILCO SEVEN MARY THREE CROPPICK MURPHY'S THERE'S SOMETHING AB SEMISONIC BARENKAKE LADIES JAD AND DAVID FAIR

BIONIC RECORDS Fullerton CA Chip 714.526.1912 BEASTIE BOYS SOCIAL DISTORTION RANCIO HOME GROWN SUBLIME JEFFRIES FANCLUB WOODO GLOW SKULLS SLAYER MXPX MTV'S AMP 2 LONGFELLOW VANDALS UNWRITTEN LAW AGONISTIC FRONT VISION OF DISORDER GRAVITY KILLS SURFERS BRIAN SETZER ORCHEST ROCKET FROM THE CRYP BAUHAUS HOPELESSLY DEVOTED T LUCINDA WILLIAMS TEEN HEROES SHAWN CHRISTOPHER SMASHING PUMPKINS

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BOOGIE RECORDS Toledo OH Pat 419.536.2130 BEASTIE BOYS BARENKAKE LADIES JAZZ & RADAR THE FALL BONNIE PRINCE BILLY AMARILLO CHARLIE FEATHERS DECONSTRUCTING BECK MONROE MUSTANG DREKKA/JULIAGE T-LOVE BILLY BRAGG/WILCO MCGOWA CALEXICO BARRY ADAMSON THE NEED WITH JOE PR LUCINDA WILLIAMS SEZI KURVA CANTON WAITS APPLIANCE CURSE OF THE GOLDEN WE ARE REASONABLE PE NEUTRAL MILA HOTEL DON CABALLERO PIXIES

BOW WOW Albuquerque NM Mark 505.256.0928 BEASTIE BOYS MANIAC JUNKIEZ PUNK-O-RAMA VOL. 3 SONIC YOUTH BIG RITMO SQUIRREL NUT ZIPPERS SMASHING PUMPKINS NEXT PHASE INDIGO SWING VANDALS OLIVIA TREMOR CONTRO VOODOO GLOW SKULLS PEARL JAM MASSIVE ATTACK BARENKAKE LADIES DR. OCTAGON CHERRY POPPIN' DADDI BIG BAD VOODOO DADDY MXPX MEDESKI MARTIN AND W ANTHRAX ROBERT POLLARD BILLY BRAGG/WILCO HERBALISER LIONROCK

CD ALLEY Wilmington NC Fred 910.762.4003 BEASTIE BOYS COUNTING CROWS CHERRY POPPIN' DADDI VOODOO GLOW SKULLS BARENKAKE LADIES BILLY BRAGG/WILCO SONIC YOUTH BIO RITMO MASTER P NATALIE MERCHANT QUASI BIG BAD VOODOO DADDY MXPX SOCIAL DISTORTION FAR TOO JONES NOREAGA BR5-49 CALEXICO MASSIVE ATTACK FOUR HUNDRED YEARS WU-TANG KILLA BEES SCHROEDER'S CAT ROBERT POLLARD

CELLOPHANE SQUARE Seattle WA Hugh Jones 206.454.5050 BEASTIE BOYS BILLY BRAGG/WILCO NATALIE MERCHANT MASSIVE ATTACK DAVE MATTHEWS BAND BEN HARPER BRIAN SETZER ORCHEST TRICKY SMASHING PUMPKINS MELVIN VAN PEEBLES CITY OF ANGELS BARENKAKE LADIES FUGAZI ELLIOTT SMITH LUCINDA WILLIAMS MODEST MOUSE COWBOY JUNKIES CHERRY POPPIN' DADDI SOCIAL DISTORTION RADIOHEAD LOREENA MCKENNETT TRAGICALLY HIP PIXIES RANCIO TORI AMOS

CRIMINAL RECORDS Atlanta GA Eric 404.215.9511 BEASTIE BOYS ULTRASPANK LUCINDA WILLIAMS BILLY BRAGG/WILCO MARY MARY TOM WAITS RANCIO COVER & DAUGHTER KOMEDA MASSIVE ATTACK ROCKET FROM THE CRYP BRIAN SETZER ORCHEST OZOMATLI PIXIES VOODOO GLOW SKULLS MAXWELL BUBBAPALODZA KENNY HARR ANDREW BIRD'S BOWL O CREEPER LAGDON SWAXWELL SPINANES JESUS & MARY CHAIN CROSSO WIRE: ABSTR AIR

DADDY KOOL Sarasota FL Rick 813.921.7271 SHYSTER TRINITY CRUSH COMPILAT BEASTIE BOYS MAD CAPSULE MARKET ATOMIX HIS PACKAGE 98 MUTE PUNK-O-RAMA VOL. 3 FOT WATER MUSIC BAND THE SHOW HOPELESSLY DEVOTED T VICTORY: THE SINGLES BRIAN SETZER ORCHEST DILLINGER FOUR VISION OF DISORDER FURY OF FIVE MADBALL VOIVOD SHUTDOWN HOME GROWN NOMEANSNO ADHESIVE NOBODYS BUIT TO SPILL IN COLD BLOOD

DISC EXCHANGE Knoxville TN Jennie 423.573.5710 BEASTIE BOYS NANCY GRIFFITH BARENKAKE LADIES LUCINDA WILLIAMS CITY OF ANGELS MAC DOTY LAWSON & QUICK CREED MASTER P BIG BAD VOODOO DADDY MXPX OZOMATLI COUNTING CROWS SARAH MCLACHLAN SMASHING PUMPKINS DAVE MATTHEWS BAND BRIAN SETZER ORCHEST JERMAINE DUPRI HARVEY DANGER KANE & ABEL CHERRY POPPIN' DADDI THRE EYE BLINDO BILLY BRAGG/WILCO SUNZ OF MAN

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PATTY GRIFFIN
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ETTA JAMES
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ARMAGEDDON
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MXPX
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MTV'S AMP 2
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COUNTING CROWS
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206.938.3279
LUCINDA WILLIAMS
CANOLEBOX
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LUCINDA WILLIAMS
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KILLA BEES
SUSAN TEDESCHI
PIGEONHED
WEST COAST SHAPOLATI
CITY OF ANGELS
GIRLS AGAINST BOYS
BARENAKED LADIES
JERMAINE DUPRI
COUNTING CROWS
PEARL JAM
DOCTOR DOOTLITTLE
SONIC YOUTH
N SYNC
TRISHA YEARWOOD
DAVE MATTHEWS BAND
BIG BAD VOODOO DADDY
MODEST MOUSE
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NATALIE MERCHANT
ANI DIFRANCO
INSANE CLOWN POSSE
HARVEY DANGER
BIG BAD VOODOO DADDY
SARAH McLACHLAN
GREEN DAY
BLUNK 182
FASTBALL
FOX FIGHTERS
EVERCLEAR
PUNK-Q-RAMA VOL. 3
RADIOHEAD
BRIAN SETZER
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WU-TANG KILLA BEES
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BARRY ADAMSON
DANANDA GALAS
BARENAKED LADIES
FREAKY CHARKA
RANCID
BUDDY GUY
GIMMICKS
LAST TANGO IN PARIS
READYMEN
PIXIES
ALKALINE TRIO
NOMEANSND
ELMER
SPINANES
DEAD AND GONE
DAVE ALVIN
OUT OF SIGHT

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BRS-49
BILLY BRAGG/WILCO
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CHERRY POPPIN' DADDI
NANCY GRIFFITH
BARENAKED LADIES
MAXWELL
TRICKY
SPRUNG MONKEY
BONNIE RAITT
CITY OF ANGELS
EVE 6
KCI & JOJO
ERIC CLAPTON
TOM WAITS
BEATLES
SMASHING PUMPKINS
MOWIEAI
SHEMERIA COPELAND
TORI AMOS
ADD N TO X
SHUDDER TO THINK
PATTY GRIFFIN
OAVE ALVIN

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UNWRITTEN LAW
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NANCY GRIFFITH
LUCINDA WILLIAMS
HEAVY VEGETABLE
DEADBOLT
PUNK-Q-RAMA VOL. 3
COUNTING CROWS
LENNY KRAMITZ
MASSIVE ATTACK
STRUNG OUT
SUBLIME
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MADONNA
RADIOHEAD
SARAH McLACHLAN
RADIOHEAD
BOB MARLEY
SUNZ OF MAN

MAD PLATTER

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BRIAN SETZER ORCHEST
WEST COAST SHAPOLATI
SUBLIME
RANCID
SYSTEM OF A DOWN
PIXIES
SPIDERWORKS
FRIED WOOD
BALHAUS
GUTTERMOUTH
SMASHING PUMPKINS
AGONISTIC FRONT
VISION OF DISORDER
ELLIOTT
BASEKTBALL
MADBALL
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BARENAKED LADIES
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JEFFREY GAINES
BRIAN SETZER ORCHEST
PATTY GRIFFIN
GREY EYE GLANCES
DRAGSTRIP COURAGE
BRIAN WILSON
ARMAGEDDON
ETTA JAMES
MAXWELL
NRBQ
JOSH ROUSE
COWBOY JUNKIES
CITY OF ANGELS
JANET JACKSON
MASSIVE ATTACK
TORI AMOS
SUBLIME
SONIA DADA
LUTH FAIR: A COLLE
GUSTER

MOD LANG

Berkeley CA
Naomi/Paul
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BEASTIE BOYS
EMBRACE
AUTECHE
MASSIVE ATTACK
COUNTING CROWS
RIALTO
TORTOISE
MTV'S AMP 2
CATATONIA
COWBOY JUNKIES
MOUSE ON MARS
BLACK BOX RECORDER
BRIAN JONESTOWN MASS
AFTER THE FLOOD
WE ARE REASONABLE PE
EGOSTONE
KALEIDA
LISA GERMANO
SUGARCUBES
LOWDOWN
OF ANI
SHED SEVEN
ON THE FLOOR AT THE
OEEJAY PUNK-ROC
RANCID

MUSIC MILLENNIUM

Portland OR
Jim G
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BEASTIE BOYS
MARK LANEGAN
CHERRY POPPIN' DADDI
BILLY BRAGG/WILCO
NEIL PINN
PINK MARTINI
SARAH McLACHLAN
EVERCLEAR
COWBOY JUNKIES
COUNTING CROWS
DAVE MATTHEWS BAND
PATTY GRIFFIN
SMASHING PUMPKINS
BARENAKED LADIES
SPINANES
BIG BAD VOODOO DADDY
PEARL JAM
LISA GERMANO
GRANT LEE BUFFALO
NATALIE MERCHANT
GARBARGE
SOCIAL DISTORTION
THE VERVE
GRAVITY KILLS
SECRET BROADCAST

NEPTUNE

Royal Oak MI
Bret
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BETA BAND
PI
SPIRITUALIZED
ARNOLD
JAZZ GIANIS PLAY HAR
GANGER
HIS NAME IS ALIVE
D'AMON
ADD N TO X
KILN
BOARDS OF CANADA
WE ARE REASONABLE PE
ARAB STRAP
BEASTIE BOYS
SONIC YOUTH
FRIDGE
J MAJIK
EMBRACE
LEILA
4 HERO
RHYTHM & SOUND
MOWIA

NOW & THEN RECORDS

Hobart NJ
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WU-TANG KILLA BEES
USHER
CAM'RON
ARMAGEDDON
SUNZ OF MAN
BIG PUNISHER
NOREAGA
DMX
FURY OF FIVE
SEMISONIC
SOULFLY
PUNK-Q-RAMA VOL. 3
REBA MCKENTIE
VISION OF DISORDER
DREAD
CELINE DION
MAXWELL
JERMAINE DUPRI
MATCHBOX 20
SARAH McLACHLAN
N SYNC
EVE 6
FLEETWOOD MAC
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NATALIE MERCHANT
ANDREA BOCELLI
DAVE MATTHEWS BAND
COUNTING CROWS
SARAH McLACHLAN
CITY OF ANGELS
SHIRLEY HORN
TOM WAITS
LUTH FAIR: A COLLE
TRISHA YEARWOOD
BUENA VISTA SOCIAL C
ARMAGEDDON
SMASHING PUMPKINS
ETTA JAMES
COLORS OF THE WORLO
PRICELESS JAZZ SAMPL
JAZZ...DISCOVER AN A
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ORPHEUM

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MASSIVE ATTACK
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BALHAUS
TRICKY
SPINANES
GIRLS AGAINST BOYS
BARENAKED LADIES
JOEL R.L. PHELPS
GRACE JONES
MOVING SHADOW VOL. 9
PROPELLERHEADS
CORNELIUS
NEXT
MTV'S AMP 2
JEFF BUCKLEY
LISA GERMANO
NANCY GRIFFITH
PUNK-Q-RAMA VOL. 3
TUTATARA
GRANT LEE BUFFALO
JESUS & MARY CHAIN
H F KILLERS

OTHER MUSIC

New York NY
Josh Madoni
212.477.8150
BEASTIE BOYS
ARMAGEDDON
AUTECHE
SONIC YOUTH
MIX MASTER MIKE
MASSIVE ATTACK
KID DYNOMITE
JURASSIC 5
WE ARE REASONABLE PE
LISA GERMANO
BILLY BRAGG/WILCO
BELLE AND SEBASTIAN
CORNELIUS
AIR
SPINANES
BRIAN JONESTOWN MASS
DLANO
BOARDS OF CANADA
ASTRUD
BEN NEILL
TOM VERLAINE
CHAOS A.D.
TRICKY
WORLD STANDARD
ELLIOTT SMITH

RECKLESS

Chicago IL
Brett Grossman
773.404.5080
SILKWORM
MOUSE ON MARS
ENON
CREATURES
BONNIE PRINCE BILLY
THE FALL
LISA GERMANO
AUTECHE
MIX MASTER MIKE
PETER BROTZMANN
RETSIN
SONIC YOUTH
FLAKE MUSIC
PI
BRADY EARNHART
MAKERS
PIERO UMLJANI
EGGSTONE
BAITHER SPACE
LUCINDA WILLIAMS
MO FUNK
MODEST MOUSE/764-HER
GAZE
TOM VERLAINE
LEGENDARY JIM RUIZ G

RECORD EXCHANGE

Boston IL
Tom Johnstone
208.343.0723
BEASTIE BOYS
BARENAKED LADIES
BRIAN SETZER ORCHEST
NANCY GRIFFITH
PUNK-Q-RAMA VOL. 3
ARMAGEDDON
CHERRY POPPIN' DADDI
VOODOO GLOW SKULLS
LUCINDA WILLIAMS
COWBOY JUNKIES
JAMES TAYLOR
RANCID
NATALIE MERCHANT
8 1/2 SOUVENIRS
PATTY GRIFFIN
BILLY BRAGG/WILCO
SUMMERHACK
JOHN FOGERTY
DAVE MATTHEWS BAND
BLINK 182
CITY OF ANGELS
BEN HARPER
GARBARGE
PHYSICAL FITNESS: FA
NEXT

RELAPSE RECORDS

Albuquerque NM
Chris Rasmussen
505.266.6688
BILLY BRAGG/WILCO
BEASTIE BOYS
LUCINDA WILLIAMS
NATALIE MERCHANT
BARENAKED LADIES
SONIC YOUTH
COWBOY JUNKIES
PIXIES
ROBERT POLLARD
DREW YOKAM
BAD BRAINS
SMASHING PUMPKINS
SONIC RENDEZVOUS BAN
VOODOO GLOW SKULLS
WIL O'DRUM
LOVE AS LAUGHTER
JEB LOY NICHOLS
BINK! BINK!
ANDRE WILLIAMS
RED AUNTS
MAKE-UP
SUICIDE
MADONNA
JIMI HENDRIX
STEREO LAB

RHINO

Los Angeles CA
James Kahn
310.474.8685
BEASTIE BOYS
LUCINDA WILLIAMS
BUENA VISTA SOCIAL C
BABA MAAL
MASSIVE ATTACK
BILLY BRAGG/WILCO
PINK MARTIN
LEGENDS OF UKULELE
HEADHUNTERS
NANCY GRIFFITH
TOM WAITS
SOUND CHECK
RUBEN GONZALEZ
OZOMATI
HENRI DIKONGUE
NEXT
PIXIES
OLU DARA
MORCHEEBA
WALDENAR BASTOS
GARBARGE
SAM MANGWANA
ISABROSOI THE AFRO-L
MIX MASTER MIKE
LOS AMIGOS INVISIBLE

RHINO RECORDS

Claremont CA
Dennis Callaci
909.626.0355
BEASTIE BOYS
CANDLEBOX
SPRUNG MONKEY
MXPX
VOODOO GLOW SKULLS
BRIAN SETZER ORCHEST
VANDALS
MIX MASTER MIKE
SONIC YOUTH
SOCIAL DISTORTION
WU-TANG KILLA BEES
OZOMATI
SMASHING PUMPKINS
UNWRITTEN LAW
LUCINDA WILLIAMS
NANCY GRIFFITH
PUNK-Q-RAMA VOL. 3
BARENAKED LADIES
SUBLIME
INDIGO SWING
LISA GERMANO
HOME GROWN
BAUHAUS
CRYSTAL METHOD
BUENA VISTA SOCIAL C

RODEO RECORDS

Ebensburg WA
Matthew
773.404.5080
BEASTIE BOYS
ARMAGEDDON
BULWORTH
CITY OF ANGELS
JERMAINE DUPRI
SUNZ OF MAN
CHERRY POPPIN' DADDI
MARK LANEGAN
BRANDY
MASTER P
NATE DOGG
SHANIA TWAIN
NEWS FROM NOWHERE
MARCY PLAYGROUND
LISA GERMANO
DMX
GOZILLA
SMASHING PUMPKINS
BACKSTREET BOYS
MATCHBOX 20
BRIAN SETZER ORCHEST
MONICA
MAC
WU-TANG KILLA BEES
BILLY BRAGG/WILCO

SCHOOLKIDS RECORDS

Chapel Hill NC
Brian Quoss
919.460.8686
SUNZ OF MAN
BEASTIE BOYS
WU-TANG KILLA BEES
JERMAINE DUPRI
CAM'RON
NANCY GRIFFITH
ANDRE RIEU
BIO RITMO
BARENAKED LADIES
CANDLEBOX
DAVE MATTHEWS BAND
GRATEFUL DEAD
GERALD LEVY
8 1/2 SOUVENIRS
EAGLE EYE CHERRY
NOREAGA
SPIRITUALIZED
MAC
LUCINDA WILLIAMS
DMX
MARK LANEGAN
ARMAGEDDON
NATE DOGG
KID DYNOMITE
EVE 6

SECRET SOUNDS

Bridgeport CT
Chris Rasmussen
203.367.1111
SPRING HELED JACK U
JESUS & MARY CHAIN
CATATONIA
BEASTIE BOYS
KOMEDA
BILLY BRAGG/WILCO
LOOPER
BUTTERFLIES OF LOVE
ROBERT POLLARD
BRIAN SETZER ORCHEST
BAD RELIGION
INDIGO 3
RANCID
VALDCETTE
CHINESE WHISPERS
KING CRIMSON
TRICKY
ROCKET FROM THE CRYP
JEFF BUCKLEY
ST. ETIENNE
SMASHING PUMPKINS
GARBARGE
MASSIVE ATTACK
STEREO LAB
TORTOISE

TONE UTILITY

Los Angeles CA
Mark McNeill
213.730.1274
MILES DAVIS
MU-2
BEN NEILL
SHAKE THE NATIONS
SUM
OSCAR DA CROUCH
MIX MASTER MIKE
SHY FX
SPINANES
JESUS & MARY CHAIN
MODEST MOUSE
COUNTING CROWS
BRIAN JONESTOWN MASS
BUILT TO SPILL
BARENAKED LADIES
RUFUS WAINWRIGHT
NEUTRAL MILK HOTEL
AIR
BELLE AND SEBASTIAN
ROCK-A-TEENS
SMASHING PUMPKINS
APPLES IN STEREO
RADIOHEAD
MONEY MARK
TOM WAITS
E8100

TOONS

Colorado Springs CO
Denise
719.632.8410
BEASTIE BOYS
RANCID
VOODOO GLOW SKULLS
SUGARCUBES
INDIGO SWING
BRIAN SETZER ORCHEST
PIXIES
SOCIAL DISTORTION
BIG SANDY
OJ ICEY
8 1/2 SOUVENIRS
KEKI
PUNK-Q-RAMA VOL. 3
WINK
HOME GROWN
MARK V
VANDALS
MASSIVE ATTACK
MOVING SHADOW VOL. 9
BASSLINES
TRICKY
SMASHING PUMPKINS
SLOPPY SECONDS
TORI AMOS
OZOMATI

TWIST & SHOUT

Denver CO
Chris Deal
303.722.1943
BEASTIE BOYS
BRIAN SETZER ORCHEST
NANCY GRIFFITH
8 1/2 SOUVENIRS
COWBOY JUNKIES
BARENAKED LADIES
LUCINDA WILLIAMS
WILLIAM TOBLEY
CHERRY POPPIN' DADDI
ETTA JAMES
NEIL PINN
BILLY BRAGG/WILCO
TRICKY
JOHN SCOFIELD
COUNTING CROWS
MADONNA
MONSTER MAGNET
BONNIE RAITT
BIG BAD VOODOO DADDY
SONIA DADA
CITY OF ANGELS
JAZZ IS DEAD
BRS-49
DAG
GRATEFUL DEAD

WATERLOO

Austin TX
Brian Quoss
512.474.2500
BEASTIE BOYS
LUCINDA WILLIAMS
NANCY GRIFFITH
STORYVILLE
BILLY BRAGG/WILCO
UGLY AMERICANS
BARENAKED LADIES
8 1/2 SOUVENIRS
JOHNNY CASH & WILLIE
BUENA VISTA SOCIAL C
BRIAN JONESTOWN MASS
BRIAN SETZER ORCHEST
COWBOY JUNKIES
NATALIE MERCHANT
PATTY GRIFFIN
COUNTING CROWS
DEALERS
TRAGICALLY HIP
CITY OF ANGELS
DAVID GARZA
BRS-49
NEIL PINN
MAVERICKS
FASTBALL
DWAYNE YOKAM

WHEREHOUSE RECORDS

Lansing MI
Franklin Jenks
517.393.9777
BEASTIE BOYS
BARENAKED LADIES
CREED
CITY OF ANGELS
DAVE MATTHEWS BAND
SMASHING PUMPKINS
CHERRY POPPIN' DADDI
ANI DIFRANCO
CANDLEBOX
FASBALL
NATALIE MERCHANT
THIRD EYE BLIND
MATCHBOX 20
SARAH McLACHLAN
EVE 6
SUBLIME
STABBING WESTWARD
EVERCLEAR
MARCY PLAYGROUND
LUTH FAIR: A COLLE
GREEN DAY
THE X-FILES: THE ALB
TORI AMOS
GARBARGE

WUXTRY

Atlanta GA
Dagmar Nelson
706.369.9428
LUCINDA WILLIAMS
BEASTIE BOYS
BIG BAD VOODOO DADDY
MASSIVE ATTACK
SHAWN WILLIAMS
BRIAN SETZER ORCHEST
BILLY BRAGG/WILCO
PIXIES
SPINANES
JESUS & MARY CHAIN
MODEST MOUSE
COUNTING CROWS
BRIAN JONESTOWN MASS
BUILT TO SPILL
BARENAKED LADIES
RUFUS WAINWRIGHT
NEUTRAL MILK HOTEL
AIR
BELLE AND SEBASTIAN
ROCK-A-TEENS
SMASHING PUMPKINS
APPLES IN STEREO
RADIOHEAD
MONEY MARK
TOM WAITS
E8100

KDGE Irving TX... 214.770.7777... OUR LADY PEACE... TORI AMOS... FUEL... CITY OF ANGELS... SMASHING PUMPKINS... BEASTIE BOYS... HARVEY DANGER... SPRUNG MONKEY... EVERYTHING... MARY PLAYGROUND... BARENAKED LADIES... UNINVITED... GRAND STREET CRYERS... FEEDER... DAVE MATTHEWS BAND... CRYSTAL METHOD... SEVEN MARY THREE... DAYS OF THE NEW... THIRD EYE BLIND... STABBING WESTWARD... PEARL JAM... GARBAGE

KTBS Houston TX... 713.968.1000... CITY OF ANGELS... SEMISONIC... HARVEY DANGER... SMASHING PUMPKINS... NATALIE IMBRUGLIA... DAVE MATTHEWS BAND... THIRD EYE BLIND... EVERYTHING... TORI AMOS... CHERRY POPPIN' OADDIES... DISHWALLA... EVERCLEAR... EYE 6... FASTBALL... EAGLE-EYE CHERRY... SMASH MOUTH... GRANT LEE BUFFALO... LENNY KRAVITZ... DAVE MATTHEWS BAND... SUNCATCHER... FOOD FIGHTERS... SEVEN MARY THREE... BARENAKED LADIES

WDSF Woodstock NY... 914.679.7266... HOLLOWBODIES... SEVEN MARY THREE... EMM GRAYNER... GRANT LEE BUFFALO... SMASH MOUTH... SIXPENNY NONE THE RICHER... COWBOY JUNKIES... EAGLE-EYE CHERRY... NEIL FINN... BARENAKED LADIES... SMASHING PUMPKINS... DISHWALLA... HARVEY DANGER... DAVE MATTHEWS BAND... BROWN HEAR... EDNASWAP... MARCY PLAYGROUND... BROWN HEAR... MR. JONES... SPRUNG MONKEY... DISHWALLA... SUNCATCHER... FOOD FIGHTERS... BIG BAD VOODOO DADDY... FAR TOO JONES

WHFS Landover MD... 301.306.0991... BARENAKED LADIES... EYE 6... HARVEY DANGER... DAVE MATTHEWS BAND... THIRD EYE BLIND... CITY OF ANGELS... BEASTIE BOYS... EVERCLEAR... SMASHING PUMPKINS... SEMISONIC... FASTBALL... EAGLE-EYE CHERRY... MXPX... BIG FISH... BRIAN SETZER ORCHESTRA... CRED... BIG BAD VOODOO DADDY... SPRUNG MONKEY... FATBOY SLIM... GARBAGE... GRANT LEE BUFFALO... FLYS... EVERCLEAR... SWIRL... PEARL JAM

WLIR Garden City NY... 516.222.1103... CITY OF ANGELS... NATALIE IMBRUGLIA... GOAT... BRIAN SETZER ORCHESTRA... GARBAGE... THE URGE... THIRD EYE BLIND... BARENAKED LADIES... FOOD FIGHTERS... CITY OF ANGELS... ATHENAUM... HARVEY DANGER... SMASHING PUMPKINS... GRANT LEE BUFFALO... DAVE MATTHEWS BAND... CRED... EAGLE-EYE CHERRY... SEMISONIC... DAYS OF THE NEW... SEVEN MARY THREE... EVERCLEAR... GARBAGE... PEARL JAM... SMASHING PUMPKINS... K'S CHOICE... BEASTIE BOYS... CANDOLEBOX... SWIRL

WKSR Tallahassee FL... 905.396.7373... THE URGE... HARVEY DANGER... EYE 6... EVERYTHING... GUSTER... THIRD EYE BLIND... BARENAKED LADIES... FOOD FIGHTERS... CITY OF ANGELS... ATHENAUM... LENNY KRAVITZ... DAVE MATTHEWS BAND... CRED... EAGLE-EYE CHERRY... SEMISONIC... DAYS OF THE NEW... SEVEN MARY THREE... EVERCLEAR... GARBAGE... PEARL JAM... SMASHING PUMPKINS... K'S CHOICE... BEASTIE BOYS... CANDOLEBOX... SWIRL

88 HIP-HOP www.88hiphop.com... 212.925.7909... BLACKSTAR... PUMPKIN HEAD... ANIMAL PHARM... BIG PUNISHER... DEFARI... BROWNIE... GOD SUNZ... PYRO... KRANKEN... RAS KASS... MASTERMINDS... KID C... FAT CAT KAREEM... CANBUS W/YOUSSOU R... MOOD SWINGAZ... DIAMONDS ON DA ROUGH... GANG STARR... MC LITE... KZIBI... YANKEE B... AF... MATT FINGAZ... CAM'RON... LOOT PACK... DREW SCAGONE

EARDRUM www.eardrum.com... 212.925.7909... KATHY GIBERT... PAT WANG... IVA BITTOVA... ANIMAL PHARM... ANA LINDSA... DAU... DEEP POLKA... FRANCOIS BRUET... CHINA: TIME TO LISTE... PETER WAS A FISHERMA... TAPAN VARI... ANGIQUE: KIDJO... OSCAR ALEMAN... EXOTICA: WORLD MUSIC... WILDEMAR BASTOS... FIDDLERS OF WESTERN... HEZE RINESTAD... REAL BAHAMAS... ALPHA YVA DIALLO... NEVILLE MARCANO... JAZZ JAMAICA... NORRICK ROOTS... FELA KUTI... LOS AMIGOS INVISIBLE... SUSANA BACA... ED

KBXU kbxu.ohio-state.edu... 609.963.2284... MIKE FINCH... ROBERT POLLARD... ELLIOTT... JIMMY... LIZ PHAIR... GODESPEED YOU BLACK E... BEASTIE BOYS... TIARA... N'DEA DAVENPORT... SILKWOOD... BATELIER... LOGICAL PROGRESSION... BLACK EYED PEAS... MUSIC TRIP... SELECTOR DUB NARCOTI... BRIAN JONESTOWN MASS... DEBRA DEVA... WITCHMAN... CLASSIC ELEMENTS... HEROC... DOSES... MOCWAI... DON CABALLERO... 12 ROUNDS... NEW BOMB TURKS... VEHICLE BIRTH... VISION OF DISORDER

KFMZ Columbia MO... 636.321.1111... MARCY PLAYGROUND... BARENAKED LADIES... CITY OF ANGELS... GRANT LEE BUFFALO... HARVEY DANGER... FOOD FIGHTERS... SMASHING PUMPKINS... BARENAKED LADIES... THIRD EYE BLIND... SPRUNG MONKEY... BEASTIE BOYS... EAGLE-EYE CHERRY... DAVE MATTHEWS BAND... BARENAKED LADIES... SUNCATCHER... GOAT... EVERCLEAR... CRED... K'S CHOICE... SEVEN MARY THREE... DAYS OF THE NEW... FEEDER... STABBING WESTWARD

WAVF Charleston SC... 843.766.1111... BEASTIE BOYS... EYE 6... BARENAKED LADIES... HARVEY DANGER... GUSTER... GRANT LEE BUFFALO... FUEL... MARCY PLAYGROUND... SMASHING PUMPKINS... EVERYTHING... K'S CHOICE... BRIAN SETZER ORCHESTRA... OUR LADY PEACE... FAR TOO JONES... STABBING WESTWARD... CANDOLEBOX... SWIRL... DAYS OF THE NEW... SEVEN MARY THREE... CRED... EVERCLEAR... RAGE AGAINST THE MACHINE... GARBAGE... SEMISONIC... JERRY CANTRELL

WEND Charlotte NC... 704.266.9977... STABBING WESTWARD... DAYS OF THE NEW... MEGADETH... MONSTER MAGNET... SMASHING PUMPKINS... JERRY CANTRELL... CRED... BEASTIE BOYS... DAYS OF THE NEW... THIRD EYE BLIND... SPRUNG MONKEY... SEVEN MARY THREE... DISHWALLA... HARVEY DANGER... BRIAN SETZER ORCHESTRA... SMASHING PUMPKINS... MARCY PLAYGROUND... GLOTRITONE... POSSUM DIXON... STABBING WESTWARD... K'S CHOICE... JERRY CANTRELL

WIYY Atlanta GA... 404.266.9977... STABBING WESTWARD... DAYS OF THE NEW... MEGADETH... MONSTER MAGNET... SMASHING PUMPKINS... JERRY CANTRELL... CRED... BEASTIE BOYS... DAYS OF THE NEW... THIRD EYE BLIND... SPRUNG MONKEY... SEVEN MARY THREE... DISHWALLA... HARVEY DANGER... BRIAN SETZER ORCHESTRA... SMASHING PUMPKINS... MARCY PLAYGROUND... GLOTRITONE... POSSUM DIXON... STABBING WESTWARD... K'S CHOICE... JERRY CANTRELL

WNNX Atlanta GA... 404.266.9977... SHAWN MULLINS... SMASHING PUMPKINS... SEVEN MARY THREE... FASTBALL... DAVE MATTHEWS BAND... THIRD EYE BLIND... EYE 6... BARENAKED LADIES... BEASTIE BOYS... SMASH MOUTH... FUEL... EVERYTHING... DAYS OF THE NEW... DAVID WARRHOLS... MARCY PLAYGROUND... BIG BAD VOODOO DADDY... ATHENAUM... HARVEY DANGER... GARBAGE... MASSIVE ATTACK... FOOD FIGHTERS... PEARL JAM... SUPREME NONE THE RICHER... BILLY BRAGG/WILCO... FLYS... GRANT LEE BUFFALO

XHRM National City CA... 619.291.9491... SMASHING PUMPKINS... SEVEN MARY THREE... FASTBALL... DAVE MATTHEWS BAND... THIRD EYE BLIND... EYE 6... BARENAKED LADIES... BEASTIE BOYS... SMASH MOUTH... FUEL... EVERYTHING... DAYS OF THE NEW... DAVID WARRHOLS... MARCY PLAYGROUND... BIG BAD VOODOO DADDY... ATHENAUM... HARVEY DANGER... GARBAGE... MASSIVE ATTACK... FOOD FIGHTERS... PEARL JAM... SUPREME NONE THE RICHER... BILLY BRAGG/WILCO... FLYS... GRANT LEE BUFFALO

AMINORADIO www.aminoradio.com... 303.402.9353... KATHY GIBERT... PAT WANG... IVA BITTOVA... ANIMAL PHARM... ANA LINDSA... DAU... DEEP POLKA... FRANCOIS BRUET... CHINA: TIME TO LISTE... PETER WAS A FISHERMA... TAPAN VARI... ANGIQUE: KIDJO... OSCAR ALEMAN... EXOTICA: WORLD MUSIC... WILDEMAR BASTOS... FIDDLERS OF WESTERN... HEZE RINESTAD... REAL BAHAMAS... ALPHA YVA DIALLO... NEVILLE MARCANO... JAZZ JAMAICA... NORRICK ROOTS... FELA KUTI... LOS AMIGOS INVISIBLE... SUSANA BACA... ED

FREQ www.freq.com... 212.925.7909... KATHY GIBERT... PAT WANG... IVA BITTOVA... ANIMAL PHARM... ANA LINDSA... DAU... DEEP POLKA... FRANCOIS BRUET... CHINA: TIME TO LISTE... PETER WAS A FISHERMA... TAPAN VARI... ANGIQUE: KIDJO... OSCAR ALEMAN... EXOTICA: WORLD MUSIC... WILDEMAR BASTOS... FIDDLERS OF WESTERN... HEZE RINESTAD... REAL BAHAMAS... ALPHA YVA DIALLO... NEVILLE MARCANO... JAZZ JAMAICA... NORRICK ROOTS... FELA KUTI... LOS AMIGOS INVISIBLE... SUSANA BACA... ED

KCAT www.kcat.com... 509.963.2284... JEREMY DEVLIN... MASSIVE ATTACK... PROPPERHEADS... ADAM F... O'BURNS ABSTRACT MES... DJ CAM... CIRIUS... OARWIN CHAMBER... TRANSGLOBAL UNDERGRO... SEVERNA PARK... PERFLUCA... TRICKY... SPRING HEELED JACK U... RAMONA SILVER... SWINGIN' UTTERS... NEW YORK SKA JAZZ EN... ZOMATLI... KEDI... NORU RUNNING/KID... FUNK/JUSIUSION... LOST IN SPACE... LOST IN DRUM 'N' BAS... HERE COME THE DRUMS...

KLZR Overbrook KS... 785.842.1320... HARVEY DANGER... SMASHING PUMPKINS... DAVE MATTHEWS BAND... BEASTIE BOYS... FUEL... SEMISONIC... BARENAKED LADIES... DISHWALLA... GRANT LEE BUFFALO... SPRUNG MONKEY... CITY OF ANGELS... THE URGE... REEL BIG FISH... GARBAGE... EVERCLEAR... STABBING WESTWARD... FEEDER... PEARL JAM... FOOD FIGHTERS... SMASHING PUMPKINS... DAYS OF THE NEW... RAGE AGAINST THE MACHINE

WBCN Boston MA... 617.266.1111... BARENAKED LADIES... HARVEY DANGER... BEASTIE BOYS... CITY OF ANGELS... RAGE AGAINST THE MACHINE... EAGLE-EYE CHERRY... SEVEN MARY THREE... GIRLS AGAINST BOYS... MONSTER MAGNET... GARBAGE... PATSY CRAWFORD... STABBING WESTWARD... THIRD EYE BLIND... LENNY KRAVITZ... SMASHING PUMPKINS... GRANT LEE BUFFALO... STABBING WESTWARD... FEEDER... PEARL JAM... FOOD FIGHTERS... SMASHING PUMPKINS... DAYS OF THE NEW... RAGE AGAINST THE MACHINE

WBZZ Kyles Crossie WI... 608.782.8335... HARVEY DANGER... BEASTIE BOYS... BARENAKED LADIES... SEMISONIC... RAGE AGAINST THE MACHINE... EAGLE-EYE CHERRY... SEVEN MARY THREE... GIRLS AGAINST BOYS... MONSTER MAGNET... GARBAGE... PATSY CRAWFORD... STABBING WESTWARD... THIRD EYE BLIND... LENNY KRAVITZ... SMASHING PUMPKINS... GRANT LEE BUFFALO... STABBING WESTWARD... FEEDER... PEARL JAM... FOOD FIGHTERS... SMASHING PUMPKINS... DAYS OF THE NEW... RAGE AGAINST THE MACHINE

WJRR Marietta FL... 770.595.5745... BEASTIE BOYS... HARVEY DANGER... BEASTIE BOYS... CITY OF ANGELS... RAGE AGAINST THE MACHINE... EAGLE-EYE CHERRY... SEVEN MARY THREE... GIRLS AGAINST BOYS... MONSTER MAGNET... GARBAGE... PATSY CRAWFORD... STABBING WESTWARD... EVERCLEAR... FEEDER... OUR LADY PEACE... DISHWALLA... SMASHING PUMPKINS... GARBAGE... MEGADETH... MARCY PLAYGROUND... DAVE MATTHEWS BAND... GRAVITY KILLS... FLYS... LIZ PHAIR

WRLL Nashville TN... 615.245.1219... BARENAKED LADIES... HARVEY DANGER... BEASTIE BOYS... CITY OF ANGELS... RAGE AGAINST THE MACHINE... EAGLE-EYE CHERRY... SEVEN MARY THREE... GIRLS AGAINST BOYS... MONSTER MAGNET... GARBAGE... PATSY CRAWFORD... STABBING WESTWARD... EVERCLEAR... FEEDER... OUR LADY PEACE... DISHWALLA... SMASHING PUMPKINS... GARBAGE... MEGADETH... MARCY PLAYGROUND... DAVE MATTHEWS BAND... GRAVITY KILLS... FLYS... LIZ PHAIR

WXRA Winston Salem NC... 336.777.9931... JERRY CANTRELL... CITY OF ANGELS... EYE 6... SEMISONIC... STABBING WESTWARD... GUSTER... FEEDER... HARVEY DANGER... DAYS OF THE NEW... SPRUNG MONKEY... GRANT LEE BUFFALO... CANDOLEBOX... RAGE AGAINST THE MACHINE... GRAVITY KILLS... POSSUM DIXON... OUR LADY PEACE... GARBAGE... FAR TOO JONES... SMASHING PUMPKINS... GOAT... MONSTER MAGNET

CDUNIVERSE www.cduniverse.com... 408.378.1435... ANNETTE MARTIN... BEASTIE BOYS... BARENAKED LADIES... COUNTING CROWS... RANCI... SPICE GIRLS... SMASHING PUMPKINS... LUCINDA WILLIAMS... ARMAGEDDON... DOCTOR DOOLITTLE... TITANIC... CITY OF ANGELS... BRANNOY... THE ARTIST & NEW POW... DAVE MATTHEWS BAND... NATALIE MERCHANT... MAXWELL... TRISHA YEARWOOD... 2PAC... SUZ OF MAN... CHERRY POPPIN' DADDI... LOUIS PRIMA... CAM'RON... SMASHING PUMPKINS

GOGAGA www.gogaga.com... 214.770.7777... BEASTIE BOYS... BARENAKED LADIES... DAU... MASSIVE ATTACK... SMASHING PUMPKINS... ANIMAL PHARM... PAT WANG... ANGELS IN THE MIRROR... ANO LINDSA... NEGATIVLAND... RAMSAYAN ROLAND KIRK... SUGARMAN THREE... ATILEO 'ART' MINEO... TRICKY... THE LUNE... TRANQUILITY BASS... NINO BARDINI... BABAA MAAL... LEWIS PARKER... IVA BITTOVA... MARK FARINA: UNITED... SONGS THAT MADE THE... HEZE RINESTAD... PUNK/JUSIUSION

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release **DJ Spooky's** latest 12", "Object Unknown," as a prelude to the full-length *Riddim Warfare*, which is due September 22. **Kool Keith** is featured on the single as well as the album, and other guests on *Riddim Warfare* include **Killa Priest**, **Ben Neill** and **Sonic Youth's Thurston Moore**. Illbient master **Spooky** has also recently remixed tracks for **Metallica**, **Nick Cave** and **Sublime**.

rpm upcoming releases

new releases on page 38

AUGUST 11: BOMB 20 *Field Manual* (Digital Hardcore); **FRONTLINE ASSEMBLY & FRIENDS** *The Cryogenic Studios Collection* (Cleopatra); **FUN'DA'MENTAL** *Erotic Terrorism* (Beggars Banquet); **IAN SIMMONDS** *Man With No Thumbs* (12") (Stud!o K7); **GARY NUMAN** *Sacrifice* (Cleopatra); **VARIOUS ARTISTS** *JarreLogic: Tribute To Jean Michael Jarre* (Hypnotic-Cleopatra); **VARIOUS ARTISTS** *OWL: Remixed Low* (Vernon Yard-Caroline); **VARIOUS ARTISTS** *Re-Inventing Culture* (Caipirinha) **AUGUST 18: 3D & SNUGGLES** *Terminal Beats* (Hypnotic); **FUNKSTAR DELUX** "Flaculator" (12") (Hypnotic-Cleopatra); **GALAXY** *Angel* (Blueroom Americas); **LAZER CAPS** *Asskicker* (Hypnotic-Cleopatra); **SUNKINGS** *Soul Sleeping* (Blue Room Americas); **VARIOUS ARTISTS** *Trip Through Sound Vol. 2* (Blue Room Americas); **VARIOUS ARTISTS** *UK Beats Electronica* (Music Club); **X-DREAM** *Soul Sleeping* (Blue Room Americas) **AUGUST 22: GAZ VARLEY** *Presents Tony Montana* (Stud!o K7); **TOSCA** *Opera* (Stud!o K7) **AUGUST 25: CLUB OFF CHAOS** *Club Off Chaos* (Mute); **DJ VOODOO** (Street Beat); **EC80R** *World Beaters* (Digital Hardcore); **GARY NUMAN** *Live Dark Light* (Cleopatra); **HELIOTROPE** "Is It You?" (12") (Hypnotic-Cleopatra); **IRRESISTIBLE FORCE** *Nepalese Bliss* (Ninja Tune); **PHOTEK** *Form And Function* (Astralwerks); **PRESSURE OF SPEECH** *50 Years Of Peaces* (Hypnotic-Cleopatra); **SACRED SYSTEM** *Nagual Site* (Intersound); **SPACETIME CONTINUUM** *Double Fine Zone* (Astralwerks); **PAUL VAN DYK** "Words" (12") (Mute); **VARIOUS ARTISTS** *Cyberpunk Fiction* (Cargo); **VARIOUS ARTISTS** *Vintage Volts: Early Modulations* (Caipirinha) **SEPTEMBER 8: CLIFFORD GILBERTO** *Deliver The Weird* (Ninja Tune); **ROOTS MANUVA** (12") (Big Dada-Ninja Tune); **VARIOUS ARTISTS** *Offering* (Stud!o K7) **SEPTEMBER 21: ALEC EMPIRE** *The Destroyer* (Digital Hardcore); **IRRESISTIBLE FORCE** *It's Tomorrow Already* (Ninja Tune); **VARIOUS ARTISTS** *World's Greatest Club Mix* (Hypnotic) **OCTOBER 17: JOHN ACQUAVIVA** *X-Mix* (Stud!o K7) **OCTOBER 20: CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore) **NOVEMBER 5: KRUDER & DORFMEISTER** *Sessions* (Stud!o K7) **NOVEMBER 27: VARIOUS ARTISTS** *Freestyle Files Vol. 5* (Stud!o K7)

(continued from page 32)

Al Jarreau will open the festival with an all-acoustic performance. Other highlights include **Joshua Redman** and his new quartet, vocalists **Diana Krall** and **John Pizzarelli** sharing a very stylish bill, **David Sanchez** playing with a chamber orchestra and a night of **Mingus** with the **Mingus Big Band**, **Charles McPherson Quintet** and Bay Area devotees **Mingus Amungus**.

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Story By
Tad Hendrickson

Photo By
Giles Mobley

Selected Discography:

Below The Bassline
(Island Jamaica Jazz) 1996

Memories Of Barber Mack
(Island Jamaica Jazz) 1998

In Search Of The Lost Riddim
(Palm Pictures-Rykodisc) 1998

Vital Statistics:

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Ernest Ranglin

back to africa

Ernest Ranglin was only eight years old when Black Nationalist leader and fellow Jamaican Marcus Garvey died in 1940. It's doubtful that the budding guitarist was even aware of the man who started the Back To Africa Movement back then, but now, nearly 60 years later, Ranglin's *In Search Of The Lost Riddim* fulfills the guitarist's own dream of returning to his ancestral birthplace and recording with African musicians. But while Ranglin's sociological need to reclaim his roots may be the same as Garvey's, the guitarist is clearly a revolutionary of a different stripe. Awarded the Order of Distinction in 1973 for his musical contributions to Jamaican culture, Ernest Ranglin's career has been a long and storied one that even includes the birth of ska.

Ernest Ranglin started working as a professional guitarist in dance bands when he was 16. In 1959, Clu J & His Blues Blasters, which featured Ranglin, recorded "Shuffling Bug," an R&B shuffle with a prominent syncopated jump beat. This new rhythmic style soon became the starting point for what is now known as ska. In the following years, the guitarist toured and recorded with nearly every musician in Jamaica, including Bob Marley (who unsuccessfully tried to talk Ranglin into being his guitar teacher and arranger), the Skatalites, Jamaican jazz musician Monty Alexander, and Jimmy Cliff. It was in 1976, while on tour with Cliff in Senegal, that Ranglin was first exposed to the music of various African cultures that would later manifest themselves on *In Search Of The Lost Riddim*. "I've had this idea since 1976, but I didn't have a chance to come back until now," Ranglin explains. "I was really intrigued by the instruments and the rhythms when I first went there. And I thought this is an interesting part of myself that I don't know." Still musically inquisitive after so many years, the master considers himself a student first and foremost. "I haven't started yet. [laughs] There's so many subjects. It would take a whole lifetime just to cover a small percentage of it. That's the way I look at it. Every day is a new learning process." A versatile and in-demand studio guitarist, he is equally comfortable playing jazz, reggae, R&B, work songs, calypso or ska.

Although he released his first record as a band leader in 1958 on Chris Blackwell's then-budding Island Records, the guitarist's career has reached new artistic heights in the '90s. It was 1996's *Below The Bassline* that gained him a new generation of fans, mixing his fluid jazzy leads with traditional reggae sounds. The album, which consisted mostly of covers of reggae standards, was an unqualified artistic success and Ranglin followed it up with this year's *Memories Of Barber Mack*, which was mostly Ranglin originals. The guitarist still works as a sideman as well; he plays on nearly every track of the Skatalites' *Ball Of Fire*, which re-unites Ranglin with musicians he's

known for over three decades. Although he's looking ahead to his next project, Ranglin smiles nostalgically at the mention of the Skatalites session. "It brought up such great memories of things I used to do," says the guitarist. "It's nice meeting those guys again because it has been such a long time that they've been together. When I'm in Jamaica, I usually go to where they play and sit in with them."

When asked about milestones in his career, the elder statesman immediately points to *In Search Of The Lost Riddim*. "This album is one of them because it turned out really different than what I was doing," he says. "I'm really intrigued by the opportunity to work with these African rhythms, and my interpretation of it." When asked whether or not he found what he was looking for, the guitarist laughed. "The lost rhythm is not such a small rhythm. I think that this is just a drop in the bucket. It's just part of the lost rhythm." Explaining *Riddim's* connection to his own reclamation of his African heritage, the guitarist adds, "When I think of those many hundreds of years [since the beginning of Africans' forced migration to the West], I think we have been losing our culture."

Of course the Jamaican didn't show up in Senegal looking for people to play with. He had met a young Baaba Maal in 1976. Maal, now an acknowledged star, and Ranglin had stayed in touch and the Senegalese singer leapt at the chance to work with the Jamaican legend. Ranglin explains how the session came together: "Baaba Maal hosted a dinner the first night I went [to Senegal]. During this nice party, a lot of musicians were around and they started playing and eventually I joined in. We had a great time. The chemistry started from there." As easily as the guitarist explains the album's starting point, *In Search Of The Lost Riddim* is a complex musical melting pot in which the polyrhythms of African instruments provide beats and color, while Ranglin's nimble fretwork skips across the top, playing jazzy scales and solos. Helping to blur the lines between cultures, the guitarist employed contrabassist Ira Coleman, who played on the *Bassline* sessions, to help facilitate the cross-Atlantic rhythmic marriage. Using a few traditional song as well as several originals, Ranglin also used three songs written by Baaba Maal, who also plays on the session.

Even though he had 22 years of expectations to wrestle with, Ranglin is understandably proud of the CD and is optimistic about the new direction in his career that the album represents. Patient and poetic, the artist explains in metaphor why he needed to return to Senegal: "It took me going to the river and dipping in the water instead of somebody bringing the water from the river to me. I think it's a big difference."

SHERI KAPLAN

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Interview by Kelso Jacks

What was your first music industry job?

My first music industry job was in 1992 working as an assistant to the Head of Business Affairs at Giant Records. I worked there for about three months and was laid off. Basically, my boss laid me off because he was looking for someone who was more "polished and professional," and who would be his secretary for the next 10 years. I remember him explaining to me that he felt that I would be better suited working in a more creative department, such as promotion or publicity. At the time I was bummed since it was my first industry job. In retrospect, I would've ended up going nuts working there.

Did the industry live up to your expectations during that experience?

No. It was much too corporate for my liking, especially working in the legal end. Keep in mind that before working in the business end of music, I was playing drums for the Pandoras, touring and making records. When I started at Giant, it was just a shock to be working on the business side of things, especially in such a corporate environment.

How do you feel about the overall role of women in the recording industry?

I think it's great that there are so many female artists/bands that are currently successful in the recording industry. The general public is finally taking women seriously, however I hate most of the female artists that are gaining success. I'm extremely picky about female singers, and I cannot stand the whole female singer/songwriter genre. My worst nightmare would be having to attend the Lilith Fair! Also, it's really annoying to hear about awful female bands like Fluffy — who can barely play their instruments — getting major label deals. I've been playing drums in different bands for about 11 years, and believe me, it's very tough. If you're in an all-female band, which I've mostly been in, it's hard to be taken seriously. I'm so sick of hearing people comment, "Wow, you play really great for a girl."

What do you think needs to be done, if anything, to improve that role?

Magic 8-Ball says, "Reply hazy, ask again later!"



"MY WORST NIGHTMARE WOULD BE HAVING TO ATTEND THE LILITH FAIR"

Do you think it's difficult being a female record promoter?

No, not really. If you're persistent, yet not too pushy and have a good attitude along with good music to promote, it makes no difference if you're male or female. If anything, the male music and program directors probably look more forward to speaking with a female promoter versus a male promoter.

Being that Moonshine is a label focused on electronic music, what is your view of the whole electronica revolution? Did it really happen?

With bands like Prodigy, Chemical Brothers, Crystal Method and Keoki selling many, many records, I'd say it's safe to say that the electronica revolution has happened. I think it's great that it's finally happened. I've been at Moonshine for five years, and people kept saying electronic music would never break. Ha on them!

Has its success been as extensive as the media predicted?

I definitely think it's been as extensive as the media made it to be, especially since it's growing and not dying. Anyway, there will always be an extensive underground electronic rave scene. That will never die.

What is the biggest obstacle for you when promoting Moonshine artists to radio?

Music directors who, after all this time and all of [electronic music's] accomplishments, still won't chart or even play electronic music in regular rotation. I'm so sick of hearing, "We only chart alternative music in our top 30." Electronic music is the new alternative.

What artists have you been enjoying at home lately?

Fatboy Slim, Radiohead, Supergrass, Fastball, Warm Jets, Rocket From the Crypt, Possum Dixon, Buffalo Daughter, Fantastic Plastic Machine, Arnold, Crystal Method, Prodigy, DJ Micro, Atari Teenage Riot, Hole, Suede, Nirvana, all of the Moonshine Speed Limit series, Cirrus, anything by the Cars, early Pretenders, XTC, David Bowie, Bauhaus, Jellyfish, Beatles, Stones, Japan's first release. Just to name a few.

If you could be backstage at any concert, which one would it be and why?

The Cars because they're my all-time favorite group. I was actually able to meet them backstage when they were together, but I was pretty young. I'd want to be backstage if they ever re-formed. I saw Ric Ocasek perform last year at the CMJ convention and was completely star-struck! There is no modern day rock star that I'm dying to meet or am star-struck over.

What was the most memorable concert you have ever attended?

I have three most memorable concerts: The Cars in 1980. It was my first concert, so it holds a special memory in my heart. My second most memorable concert was seeing the Pretenders in 1981 with all four original members. It was so amazing! Finally, the KISS reunion tour a few years back, the one where they were in full make-up again.

Anything you'd like to add?

No matter what, it's all about Cirrus. Oh, and check out my band Doppelganger [see below].



(Doppelganger — Kaplan at far right)

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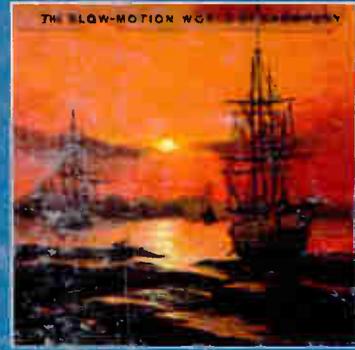


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Turn to page 15 to register

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