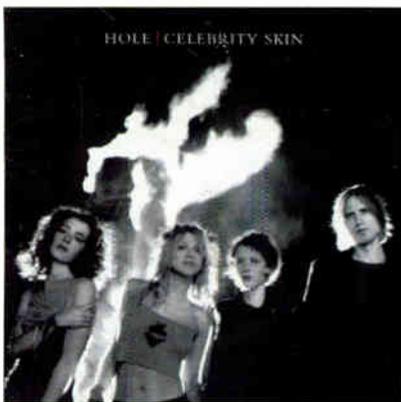


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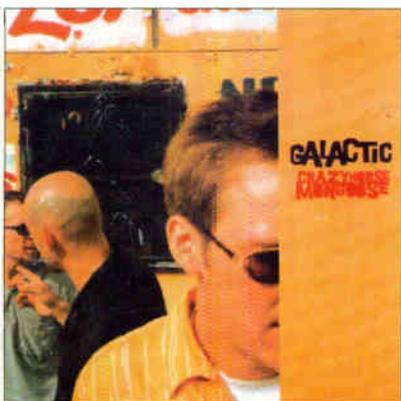
MUST HEAR



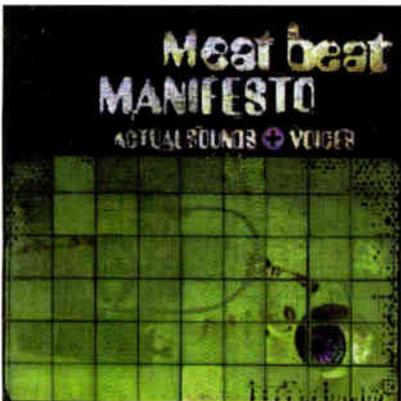
SUNNY DAY REAL ESTATE



HOLE



GALACTIC



MEAT BEAT MANIFESTO

Grohl Produces Verbena's Capitol Debut

After releasing several singles, one EP and one full-length album on Merge Records, rock band Verbena is readying its debut album for Capitol Records, due sometime next year. The Birmingham, Alabama, quartet recorded the as-yet-untitled album at Sound City in Southern California with Foo Fighters frontman Dave Grohl. The album is Grohl's first production credit since he scored Paul Schrader's 1997 film *Touch*. "I don't think the record sounds like a retro record," says Dave Ayers, Verbena's A&R representative at Capitol. "They've now successfully, in an incredibly wonderful way, synthesized all their influences together. So all at once, they'll sound like the Stooges, the Stones and Nirvana. I think it has the potential to be a really important record, because nobody's making records like this anymore." Ayers says Grohl "completely fell in love" with the band when Verbena opened for the Foo Fighters on a recent European tour.



Verbena

Chancellor To Buy Capstar; CBS To Spin Off Radio Operations

In a move that will create the nation's largest radio broadcasting company, Chancellor Media Corp. announced plans to acquire Capstar Broadcasting Corp. in a stock deal valued at \$4.1 billion. After the merger, Chancellor will control 463 radio stations in 105 markets. Currently, Capstar has 355 stations in 83 mid-size markets while Chancellor has 108 stations in 22 larger markets. Buyout firm Hicks, Muse, Tate & Furst Inc., which currently owns 59 percent of Capstar and 15 percent of Chancellor, (continued on page 20)

Outpost-Geffen Sees Crossover Potential For DJ Spooky's Major Label Debut

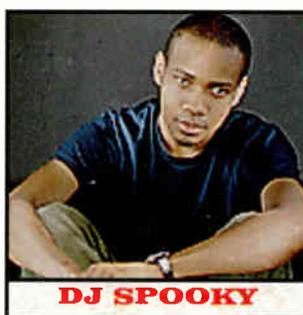
By M. Tye Comer

Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid) is credited with being the figurehead, or at least the most well-known member, of downtown New York City's illbient scene. This group of urban musicians, which also includes artists such as Sub Dub, We and Byzar, bases its sonic constructions more on abstract textures than familiar DJ sounds. On Spooky's critically acclaimed full-length debut, 1996's *Songs Of A Dead Dreamer* (Asphodel), the sounds of city life (traffic, random voices, police sirens) are sampled, reconfigured and reassembled over a claustrophobic backdrop of dubby bass, turntable scratches and rhythms

ranging from lethargic hip-hop to aggressive drum 'n' bass. Last year's *Synthetic Fury* EP, also on Asphodel, showed the tougher side of the producer/DJ as the beats became more frantic and his urban musical dialogue grew more menacing. *Riddim Warfare*,

his latest full-length album and first major label (continued on page 20)

HIGH PROFILE



DJ SPOOKY

RIAA Mid-Year Figures Show Industry Rebound

The recording industry showed a rebound during the first half of 1998, according to statistics released by the Recording Industry Association of America. The net number of audio and video products (continued on page 20)

THIS WEEK'S #1

- **CMJ RADIO 200**
BEASTIE BOYS Hello Nasty
- **CORE RADIO**
LIZ PHAIR Whitechocolatespaceegg
- **D.I.R.T.**
ELLIOTT SMITH XO
- **INTERNET BROADCAST**
BEASTIE BOYS Hello Nasty
- **INTERNET RETAIL**
BRIAN SETZER ORCHESTRA The Dirty Boogie
- **RPM**
FRONT 242 Re-Boot (Live '98)
- **LOUD ROCK**
FEAR FACTORY Obsolete
- **TRIPLE A**
LUCINDA WILLIAMS Car Wheels...
- **BEAT BOX**
A TRIBE CALLED QUEST "Find A Way"
- **JAZZ**
MEDESKI MARTIN AND WOOD Combustion
- **NEW WORLD**
BAABA MAAL Nomad Soul
- **COMMERCIAL ALTERNATIVE**
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debut albums in
living memory.”

NME

Gomez

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CD singles!

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www.freegomez.com

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SUNNY DAY REAL ESTATE

How It Feels To Be Something On (Sub Pop)

■ Sunny Day Real Estate's *How It Feels To Be Something On* is one of the most highly anticipated college rock albums of 1998. The Seattle band, after all, was a favorite in the running for "next big thing" status before it broke up in 1995 after the release of its self-titled second album. Fortunately, the group has reassembled, the only exception being that original bassist Nate Mendel opted to stick with his Foo Fighters gig. *How It Feels...* is a beautiful, mature album. The band turns down the noise, perhaps realizing that anger and frustration do not need to be delivered loudly to still be effective. Penetrating guitar chords and machine-like percussion are turned in with the same impassioned emotional energy as the band's earlier work, while helping to create the song's shimmering sonic backdrops. Meanwhile, frontman Jeremy Enigk's endearing, somewhat strained vocals unmask raw feeling as he pines for the reclamation of promises lost. — *Kelso Jacks*

For Fans Of: Jawbox, Mineral, Pearl Jam's *No Code*

Recommended Tracks: "Every Shining Time You Arrive," "Pillars" (first single), "Two Promises," "Guitar And Video Games"

Contact: Jenny Hayo

Phone: 206.441.8441

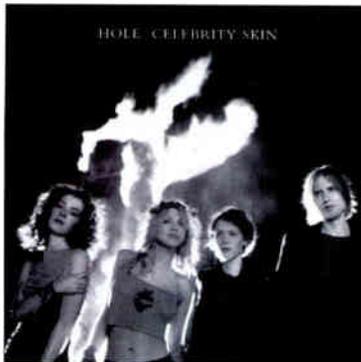
Email: jennyh@subpop.com

Fax: 206.448.7420

Release Date: September 22

Add Date: September 15

Marketing Data: Servicing college radio with special six-song sampler featuring three tracks from *How It Feels...*, one from Enigk's solo album and one song from each of the previous two SDRE CDs; touring U.S. this fall



HOLE

Celebrity Skin (DGC)

■ The music created by Hole has often been overshadowed by the off-stage antics of its provocative front-person, Courtney Love. While Love's new tummy-tuck and designer attire is sure to get its share of ink in the press, the band's new release, *Celebrity Skin*, shouts louder than any tabloid's headlines, and is clearly the most mature collection of songs the troupe has ever recorded. Gone are the grungy, angst-ridden musical and lyrical sentiments trumpeted on 1994's *Live Through This*; the band has polished its image, sharpened its attack and buffed its sound, recalling recent incarnations of bands like Smashing Pumpkins more than it echoes the godfathers of grunge. Lyrically, Love communicates her emotions with fervor and belts out poignant couplets like a mature woman rather than a bratty, spoiled child. And while the band reveals a more tender, harmonic disposition ("Heaven Tonight"), it hasn't sacrificed its toughness, as demonstrated on rockers like "Playing Your Song," "Awful" and the title track. *Celebrity Skin* is a well-executed album geared to appease old fans, bring new enthusiasts into the fold, and to quiet critics who still refuse to recognize the band's inherent talents. — *M. Tye Comer*

For Fans Of: Smashing Pumpkins, Garbage, Veruca Salt, Liz Phair

Recommended Tracks: "Celebrity Skin" (first single), "Malibu," "Dying"

Contact: Tony Kiewel

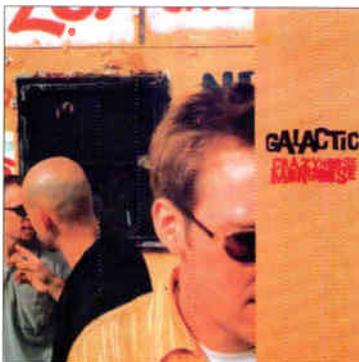
Phone: 310.285.7996

Email: tonyk@geffen.com

Fax: 310.859.9450

Release Date: September 8; at radio now

Marketing Data: Video released for "Celebrity Skin"; fall tour in the works



GALACTIC

Crazyhorse Mongoose (Capricorn-Mercury)

■ Most people would choose to see a funky jazz and soul combo in a live setting as opposed to hearing the band on disc — which explains why Galactic encourages tape trading of its live gigs. But *Crazyhorse Mongoose*, the sophomore disc by these versatile New Orleans cats, captures the loose instrumental interplay of a smoldering live set and tempers it with crisp studio production that recalls the warm, vintage soul of the Stax Records roster. *Crazyhorse Mongoose* is thickened by the heat of New Orleans jazz and soul, but there's also a touch of cool Chicago blues at work, balancing the mayhem with the mellow. There seems to be no defined musical star in Galactic — a sign that its members are listening to each other selflessly. Stanton Moore's drumming bobs and weaves inside the funky, dual sax attack as Rich Vogel's Hammond B3 (sounding very Medeski-esque) keeps things ultra good 'n' greasy. When vocalist Theryl de Clouet lends his lusty tenor to a handful of tunes, Galactic becomes a slow-burning powerhouse. See Galactic live or wrap yourself around *Crazyhorse Mongoose* — you won't be disappointed with either choice. — *Steve Ciabattoni*

For Fans Of: Dr. John, Medeski Martin & Wood, Royal Fingerbowl, Bar-Kays

Recommended Tracks: "Love Is On The Run," "Witch Doctor," "Change My Ways" "Start From Scratch"

Contact: Chuck Newingham

Phone: 212.333.1367

Email: newingham@us.polygram.com

Fax: 212.455.3494

Release Date: September 1; at radio now



MEAT BEAT MANIFESTO

Actual Sounds And Voices (Nothing-Interscope)

■ At first, Jack Dangers was lumped in with the "industrial" artists of the late-'80s. His recent offerings have placed him alongside "electronica" heavyweights like FSOL and Prodigy. But the truth is that Dangers's Meat Beat Manifesto has never really met a contemporary in the true sense of the word. His work has always remained a generation ahead of the pack, and his counterparts are eventually proven to be apprentices to his sorcery. *Actual Sound And Voices* is no exception. Picking up where 1996's *Subliminal Sandwich* left off, the 15-tracks take groove-inflected dub bass lines, erratic breakbeat rhythms, the complexity of ambient and the overall feel of funk and blankets it all with psychedelic melodies and samples to create a sound that is the offspring of many influences, but which answers to none of them. The album flows from aggressive, speaker-rattling highs to paranoid, claustrophobic lows with a cohesion that shows his artistic maturity. Dangers has held the throne as the electronic music innovator for some time, and the radiance of his latest work makes it unlikely that he'll relinquish the title any time soon. — *M. Tye Comer*

For Fans Of: Future Sound Of London, Prodigy, Pop Will Eat Itself

Recommended Tracks: "Acid Again" (first single), "Prime Audio Soup," "Oblivians/Human"

Contact: Yigal Dakar

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: September 22

Add Date: September 15

Marketing Data: U.S. tour this fall

lida husik



faith in space

"Faith in Space marks [Lida Husik's] anticipated return to digital beats since her critically-acclaimed Husikesque."

Sweater

ADD DATE 9/15

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Dave, Matthew or Todd @ S.P.E.C.T.R.E.

213-860-7098

or email to

DaveSanford@earthlink.net

Alias Radio

Jen Ramos

818-566-1034

or email to

jar@aliasrecords.com

Alias Records, 2815 W. Olive Ave., Burbank, CA 91505 www.aliasrecords.com



TOPSTORIES

Edited by Wendy Mitchell

Charlie Feathers Dies Following Stroke

Rockabilly pioneer Charlie Feathers, 66, died August 30 from complications following a stroke he suffered August 25. He died in his hometown of Memphis, Tennessee. Feathers got his start at the famed Sun Records, where he recorded several country singles, including "Peepin' Eyes," and groundbreaking rockabilly tracks such as "Tongue-Tied Jill." In 1956, Feathers signed to Cincinnati's King Records, where he recorded "One Hand Loose," "Bottle To The Baby" and "Can't Hardly Stand It." Feathers continued to record into the 1990s, and on August 5, Revenant Records released a two-CD reissue of his classics from the '50s and '60s, entitled *Get With It* (reviewed in *CMJ New Music Report* issue #582). In addition to his own hits, Feathers co-wrote the Elvis Presley hit "I Forgot To Remember To Forget." Feathers's funeral was held September 1 in Memphis. He is survived by his wife Rosemary, daughter Wanda Vanzant and sons Charles "Bubba" Feathers, Jr., and Ricky Feathers.

Handleman Reports 1Q Sales Of \$221.9 Million

Music distributor Handleman Co. reported sales of \$221.9 million for the fiscal first quarter that ended August 1, compared with \$209 million last year. Excluding the \$110 million pre-tax repositioning charges and the \$31 million gain from the sale of its Sofsource software division, the company posted a net loss of \$3.8 million, or 12 cents a share, compared with a net loss of \$6.5 million, or 19 cents a share, last year. Handleman said the company's music and video distribution operations, NCE, had net sales of \$22.6 million (excluding Sofsource sales) for the first quarter, compared with \$18.8 million last year. The company said the increase in this unit's sales were due to "higher 'budget' music sales, as well as strong video sales which were spurred by the addition of new customers and a resurgence in the horror video category."

Squirrel Nut Zippers To Open For Tony Bennett

Neo-swing/jazz artists Squirrel Nut Zippers have been selected by legendary crooner Tony Bennett to open for him at an October



Squirrel Nut Zippers

17 show at New York City's Radio City Music Hall. Bennett will be touring to support his album *The Playground*, which will be released September 29. *The Playground* includes duets with Elmo, Kermit the Frog and talk show hostess Rosie O'Donnell. The Zippers are supporting their latest Mammoth Records release, *Perennial Favorites*.

date on September 23. Tour founder Sarah McLachlan is scheduled to perform with Sinead O'Connor, Alison Moyet, Beth Orton, N'Dea Davenport and Lisa Loeb.

RIAA Opens Miami Office

The Recording Industry Association of America has opened a Miami office in an effort to expand relations between the RIAA and the U.S. Hispanic music industry. The RIAA's headquarters will remain in Washington, DC. RIAA President Hilary Rosen said the RIAA decided to open a Miami office because Miami is the hub of the Latin music community, and Latin music is pirated more than other sectors of the U.S. music industry. In 1997, 70% of the RIAA's anti-piracy investigations and 60% of pirate and counterfeit product seized involved Latin music. Ricardo Dopico, Esq., has been named Director of Latin Music for the RIAA. The RIAA's Miami office shares office space with the Latin American Federation of Phonographic Producers. The address is 800 Douglas Road, Ste. 373, Coral Gables, FL 33134. Dopico can be reached at 305.444.3114 or rdopico@riaa.com.

Lilith Travels To London

Following a successful 12-week run in the U.S. and Canada, the ladies of Lilith Fair are taking their show overseas. London's famed Royal Albert Hall will host Lilith's one-off European



Lilith performer N'Dea Davenport

EIGHTY MILE BEACH

Interview By
Steve Ciabattoni



Beth Custer sings and plays horns and flutes in Eighty Mile Beach. She's a classically trained musician and a veteran of the avant-instrumental group Club Foot Orchestra. Christian Jones plays guitar and masterminds EMB's arty blend of live and sampled beats. CMJ's dubbed the duo's debut, Inclement Weather (Om), "beat poetry." We wondered if we got it right.

CMJ: Is "beat poetry" a fair description of your sound?

Christian Jones: You kinda hit both things in a sense. There are some beats and stuff, and a lot of Beth's lyrics do come from poetry that she's written. And we had Allen Ginsberg come by the studio...I'm joking.

Beth Custer: We come from different backgrounds — I've played jazz and classical and new improvised music, and Christian comes from a DJ background — and those two worlds collided. I love hip-hop, especially the new, down-tempo "trip-hop" or whatever they're calling it. Five or six years ago I started listening to that and playing my horns over it.

Was it odd for you [playing contemporary music] as a classically trained player?

BC: Even though I was pounding away at Bach and Beethoven on the piano as a kid, in my heart, I always wanted to play "current" music. There's nothing wrong with having classical training; it really enhances your life and composition. Pop music and Beethoven have a lot in common — there are blues changes in Beethoven. [With hip-hop,] I initially hooked in with Public Enemy. I loved the lyrics especially, and just the heaviness of it.

What's the story behind "Hemp Homespun"?

BC: We're both totally into the hemp movement. I watched that video "Hemp Revolution" and wrote a song. All the factual stuff in the song came off that video. I mean, you can't get stoned from smoking it. There's a lot of error and misconception about hemp even among people who are relatively intelligent. You can fuel your car with it, you can make clothes, you can eat it. It has 1,000 uses.

CJ: There's a pretty big crusade of misinformation from the government. It's funny that in a time of such dire ecological straits that there wouldn't be proponents for it.

BC: Well, Woody Harrleson. We're hoping he'll get to direct [the video].

For Fans Of: Dead Can Dance, Massive Attack, This Mortal Coil
Contact: Mark Burgoyne
Phone: 415.575.1800
Email: mark@om-records.com
Fax: 415.575.1807

Mercury Rev Produces Film

To coincide with the release of its long-awaited *Deserter's Songs* (V2), Mercury Rev will start screening a film produced by the band. The film was shot near the band's home turf around New York's Catskill Mountains, and includes shots of animals, band members, Coney Island amusements and other psychedelic images. The film is set to music from *Deserter's Songs*, and it will be played at forthcoming listening parties for the album in New York (September 14), San Francisco (September 15), Chicago (September 16) and Atlanta (September 16). V2 Records also hopes to screen the film at other events, such as at club shows before other performers' sets.



EMI Considers Purchasing PolyGram Filmed Entertainment

British music company EMI Group PLC confirmed that it may bid to buy PolyGram Filmed Entertainment, which is being sold

by Canadian beverage and entertainment company Seagram. After London's *Sunday Times* reported that EMI was a likely bidder for PolyGram's film unit, EMI issued a statement that said, "EMI regularly reviews acquisition possibilities and confirms that it is one of a number of parties considering the possible acquisition of PFE." Seagram hopes to sell the money-losing film unit for about \$1 billion in connection with its \$10.4 billion acquisition of PolyGram. About 10 companies, including Metro-Goldwyn-Mayer, are said to have put in bids for PolyGram Filmed Entertainment. EMI had a successful film division in the late 1960s and 1970s, but the unit slumped in the 1980s and was sold in 1986.

Korn Expands Family Values Tour

Korn has added more dates to its highly-anticipated Family Values Tour, which will also feature Ice Cube, Rammstein, Limp Bizkit and Orgy. The tour is scheduled to kick off September 22 in Rochester, New York, and is expected to run through the middle of November, although only dates through mid-October have been made public thus far. The newly-announced dates are: October 6, Denver; October 8, Phoenix; October 9, Los Angeles; October 10, San Francisco; October 11, Las Vegas; October 13, Boise, Idaho; and October 14, Salt Lake City.

Babe the Blue Ox
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THE WAY WE WERE is the trio's breakthrough masterpiece — adventurous, slamming, and chock full o' pop pleasures.

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New Bands, Collaborations Debut On 'Orgazmo' Soundtrack

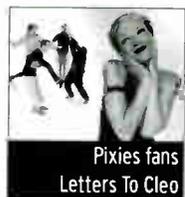
Cogasm, the new side project of The Cure's Robert Smith and Jason Cooper with Tin Machine's Reeves Gabrels, makes its debut on a track from the upcoming *Orgazmo* soundtrack, due October 6 on Nickelbag Records. The album also includes the first collaborations between the Dust Brothers and hip-hop legend KRS-One and Crystal Method joined by DJ Swamp. The film, about a porn superhero, was written, directed and stars Trey Parker of *South Park* fame. Parker and his *South Park* co-conspirator Matt Stone also debut their band DVDA on a track from the soundtrack entitled "Now You're A Man." The disc is rounded out by cuts from artists such as Wu-Tang Clan, April March and Smash Mouth.



Soundtrack contributors Crystal Method

Weezer, Far, Letters To Cleo And More Sign On For Pixies Tribute

More artists have been confirmed to contribute to the forthcoming Pixies tribute album, *Where Is My Mind*, which Glue Factory Records plans to release next year. As CMJ reported in issue #576, bands already signed on for the project include Teen Heroes, Weston, Get Up Kids, Nada Surf and Braid. Other bands recently added to the lineup are Weezer ("Velouria"), Superdrag ("Wave Of Mutilation"), Letters To Cleo ("Debaser"), Jimmy Eat World ("Caribou"), Getaway Cruiser ("U-Mass"), Far ("Monkey Gone To Heaven"), Samiam ("Here Comes Your Man") and Siren Six ("Holiday Song"). For more information about the project, contact Glue Factory's Director of A&R, Kevin Knight, at ocnevik@aol.com.



Pixies fans Letters To Cleo



Sloan

GOING FOR ADDS SEPTEMBER 14 & 15

RADIO CONTACT:

Jenn Fowler @ AAM
Phone: 212.924.3005
Email: jenn@aaaminco.com

TOUR DATES:

| | | | | | |
|------|---------------|------|------------------|------|-------------------|
| 9.15 | Pontiac, MI | 9.20 | Albany, NY | 9.26 | Charlotte, NC |
| 9.16 | Cleveland, OH | 9.21 | Philadelphia, PA | 9.27 | Winston-Salem, NC |
| 9.17 | Buffalo, NY | 9.22 | Baltimore, MD | 9.29 | Chicago, IL |
| 9.18 | Boston, MA | 9.23 | Washington, DC | 9.30 | Toledo, OH |
| 9.19 | NYC, NY | 9.25 | Allentown, PA | | |

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or e-mail

davesanford@earthlink.net

www.redantrecords.com

World Radio History

**red
ant**

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VARIOUS ARTISTS

Smithsonian Folkways has released a most atypical ambient record, *Sounds Of North American Frogs*. The 92-track album was carefully conceived and wonderfully narrated by respected herpetologist **Charles M.**



Bogert. *Sounds* includes 59 different frogs in their natural environments (e.g. swamps, creeks and roadside ditches). It spotlights such "artists" as **Pig Frog**, **Dwarf Mexican Treefrog** and the **Great Basin Spadefoot**. The work, digitally remastered from the original 1958 release, is a classic of biological fieldwork. As the narrator eloquently puts it, "It is probable that the first voice in existence was that of a frog." Old school, indeed. For more information, contact Brenda Dunlap at 202.287.3697.

Drunken Master gets jiggy? Believe it. Def Jam Recordings has released the soundtrack to the new Jackie Chan and Chris Rock vehicle, *Rush Hour*. The mix of hip-hop and R&B artists on the record includes **Dru Hill** featuring **Red Man**, **Jay-Z**, **Snoop Dogg** featuring **Slick Rick**, **Fat Joe** and **Big Punisher**, **Wu-Tang Clan**, **Montell Jordan** and the inimitable **Too Short**. Jay-Z's "Can I Get A" will be the first hip-hop single and video, while **Dru Hill**'s "How Deep Is Your Love" will be the first R&B single.

JBO A Perspective 1988-1998

You won't find a better history of electronic music this year than *JBO: A Perspective 1988-1998*, a compilation of highlights released by U.K. techno and acid house label Junior Boy's Own. This 21-track double CD contains an astounding span of U.K. techno, from originators **New Order** and **Mr. Fingers** to electro-leaning rock from **Primal Scream** and **Simply Red**. The chronological compilation includes massive names like the **Chemical Brothers** (then known as the **Dust Brothers**), **U2**, **Björk** and **St. Etienne**. Purists will kill for the release simply for the ultra-rare **Andrew Weatherall** remix of **My Bloody Valentine**'s "Soon," and the new single from **Underworld**, "Moaner." For more information on this landmark collection, contact V2's Lawrence Lui at 212.320.8513.

Dreamworks Records has taken on the unique task of providing the first-ever soundtrack to a comic book. *Songs Of The Witchblade: A Soundtrack To The Comic Book*, based on the popular Top Cow Productions series, plays out *The Witchblade*'s storyline through a song cycle similar to that of a rock opera. Produced by former Babes In Toyland banshee **Kat Bjelland** and Skinny Puppy's **Dave "Rave" Ogilvie**, the album features an array of artists who flesh out

the comic book's characters. The talent includes **Lydia Lunch**, **Bjelland**, **Ogilvie**, **Miho Hatori** of **Cibo Matto**, **Foetus** brainchild **Jim Thirlwell**, members of **Megadeth** and **Girls Against Boys**, the Melvins' **King Buzzo**, **Type O Negative** frontman **Peter Steele**, and **Eric Bogosian**, who serves as the record's narrator.

The **Stranglers**, the late '70s British punk band that continually endured public slugging from contemporaries such as the **Sex Pistols**, should rest assured that the sentiments of Mr. Rotten and company are not universally held. For proof, there's Elevator Music's new tribute album, *No More Heroes: A Tribute To The Stranglers*. The album includes underground punk bands such as **U.S. Chaos**, **Candy Snatchers**, **Téديو Boys**, and the **Truents** covering **Stranglers** cuts including "Golden Brown," "Always the Sun" and, of course, "No More Heroes."



Run Wild Records has released *Blastered*, a musical tribute to the **Blasters**, the Downey, California, roots rock band that has been dubbed a hybrid of **Hank Williams** and the **Cramps**. The 18-song collection features 1979-1985 **Blasters** classics reinterpreted by artists such as the **Black Top Rockets**, the **Grandsons**, the **Barn Burners**, **Billy Hancock**, **King Kerosene** and the **Crescent City Maulers**.



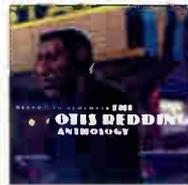
Every record label seems to have an electronic dance compilation on the shelves now, but **Pop Mafia's Loop: Cut & Paste Groove Collection** offers a few special treats to genre's avid fans. The 10-track compilation features a smattering of established, innovative artists who specialize in arresting sound collages and alluring breakbeats. Previously unreleased tracks by acts such as **Grassy Knoll**, **Meat Beat Manifesto**, **Halou**, **Dropcycle** and **Honeypot** set this disc apart from the rest.



Purist garage rock label **Crypt Records**, home of the *Back To The Grave* series of rare and raw '60s punk compilations, has initiated another compendium series of rare, archival and collectible material. The titles of the first five volumes of *Teenage Shutdown* pretty much speak for themselves: *Jump, Jive & Harmonize*, *You Treated Me Bad!*, *Things Been Bad, I'm A No-Count* and *Nobody To Love*.

SINGLE ARTISTS

Otis Redding, who died in a plane crash in December 1967, is one of the most celebrated soul vocalists in history. Redding has been immortalized on countless compilations, most notably on the four-CD *Otis! The Definitive Otis Redding* box set, which remains the ultimate completists' guide to his legacy. Rhino-Atlantic Records has recently released a new two-CD compilation, *Dreams To Remember: The Otis Redding Anthology*, a more affordable 50-track distillation of the box that contains all of Redding's most essential music.



Producer and mandolinist **David Grisman** and the late **Jerry Garcia**, guitarist and singer for the **Grateful Dead**, have released a new jazz record called *So What* on Grisman's Acoustic Disc label. *So What* was recorded during sessions from 1991-1993, and it features the duo taking on jazz standards that include **Miles Davis**'s "So What" and "Milestones," **Milt Jackson**'s "Bag's Groove," plus Grisman's "16/16."

Just when you thought it was safe to browse through the "experimental" bins at your local record store, former **Peach Of Immortality**, **Royal Trux/Pussy Galore** troublemaker **Tom Smith** returns with two CDs by his band **To Live And Shave In L.A.** The limited-edition, hand-packaged *Where A Horse Has Been Standing And Where You Belong* (Western Blot W/L) features a quartet lurching through 13 manipulated, textural spasms with quizzical titles such as "Skin-care Movement!" and "Vest Pants And Denim." The *Tonal Harmony* EP, issued on the U.K. label **BWCD**, pits Smith's reptilian croon against drummer-less glam metal and ambient sputtering on two tracks, along with more typical **TL&SILA** cut-ups. **Simeon Ooxe** (Silver Apples), **John Morton** (Electric Eels), **Jodie Meehan** (Duotron, Monotrona) and **Bill Orcutt** (Harry Pussy) make cameos. Another **To Live And Shave** album is forthcoming on **Vulgar Tango Records**.

Epic Legacy is following its spring release of *At Budokan: The Complete Concert* by reissuing expanded editions of **Cheap Trick**'s first three albums — *Cheap Trick*, *In Color* and *Heaven Tonight* — on September 29. Each of these power pop classics will be remastered, featuring extensive liner notes and never-before-seen photos, plus several bonus tracks (including live versions and early demos of album tracks, unreleased studio outtakes of familiar material and unreleased songs). To support the re-releases, the band will play three-night stands in Los Angeles, Seattle, Philadelphia, New York City, Boston, Minneapolis and Boulder, Colorado, where each show will be live rendition of one of the albums in its entirety, plus additional material.

SP
ISSUED IN EXCHANGE FOR
SUNDAY IS NO LONGER A DAY OF REST

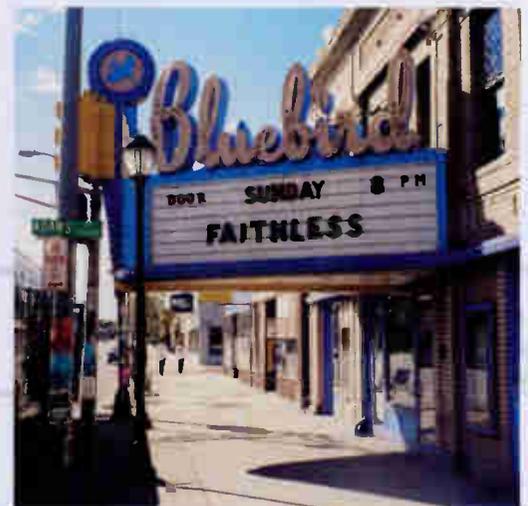


UNCHECKED
FAITHLESS SUNDAY 8PM

The follow-up to their critically-acclaimed debut album REVERENCE and single INSOMNIA

POSTCARDS, TAKE THE LONG WAY HOME and BRING MY FAMILY BACK. features **GOD IS A DJ** and **BRING MY FAMILY BACK**.

IMPACTING COLLEGE RADIO: **9/29**
Album in stores:

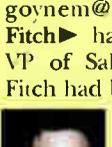


Look for them at the **CMJ MUSIC MARATHON** as part of their U.S. tour: 11/1-11/14.

INDUSTRY SHUFFLE



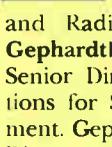
◀David Barbis has been named Associate Director of Rock Promotion for Island Records. Barbis had been the West Coast Regional Promotion Director for A&M Associated Labels...Mark Burgoyne left his position as Director of Radio Promotions at Om Records in San Francisco. He is interested in pursuing other label opportunities and can be reached at 415.826.6569 or at burgoynem@hotmail.com...



David Fitch▶ has been named Senior VP of Sales for RCA Records. Fitch had been RCA's VP of Sales since 1995...



◀Kevin Gardner has been named National Radio Promotion Director for Green Linnet Records. Gardner had been Green Linnet's Tour and Radio Coordinator...



Lisa Gephardt▶ has been named Senior Director of Media Relations for Sony Music Entertainment. Gephardt had been Sony's Director of Media Relations since 1996...



Greg Glover has been named Director of A&R for Slash and London Records. Glover joined London's A&R staff in 1997 and he is also a co-founder of New York-based indie label Arena Rock...Faith (continued on page 12)

Amazing Crowns Leave Royalty Behind

As CMJ reported in issue #579, Velvel Records recording artists the Amazing Royal Crowns have decided to change their name to avoid a potentially costly lawsuit filed by the Warner Bros. Records swing act Royal Crown Revue. The Providence, Rhode Island, rockabilly band has officially announced that its new name is the Amazing Crowns as of September 1. This is the third moniker the band has adopted, as the quartet was simply called the Royal Crowns when it first formed in 1994.

Josh Wink, Guru Remix Skinny Puppy

Since it formed in 1983, Canadian industrial band Skinny Puppy has influenced countless artists. A few of these artists pay tribute to the band by remixing Skinny Puppy tracks for *ReMix Dys Temper*, which will be released by Nettwerk Records on October 20. The album compiles remixes by Josh Wink, Guru, Chris Vrenna (Nine Inch Nails), Deftones, God Lives Underwater, Autechre and more.

Noel Gallagher Visits Abbey Road In Film Cameo

Noel Gallagher, songwriter/guitarist for the Beatles-inspired band Oasis, will once again pay homage to the Fab Four, this time in his big screen acting debut. For his cameo in the opening scene of the upcoming comedy *Mad Cows*, Gallagher will walk across the Abbey Road pedestrian crossing made famous by the legendary 1969 Beatles album of the same name. The film, about the adventures of an Australian visitor in London, starts shooting next month in the U.K.

The Who's Isle Of Wight Show Coming To Video

Classic rock fans will soon be able to study more of Pete Townshend's windmill guitar, John Entwistle's nimble bass figures, Roger Daltrey's rugged good looks and Keith Moon's maniacal drumming in their living rooms. The Who's performance at 1970's Isle of Wight festival will be released by Rhino Home Video on October 20. *The Who: Isle Of Wight* features seven of the quartet's singles as well as 13 songs from the rock opera *Tommy*. The famed rock festival drew more than 600,000 fans to the quiet island off the southern coast of the U.K. The 85-minute video will retail for \$19.98.

enough with the pleasantries.

ORGY CANDASS

Check out Orgy on the Family Values tour this fall with Korn, Rammstein, Ice Cube and Limp Bizkit! Bringing your own family is up to you.

Produced by John Abraham and Orgy • Management: The Firm, McGowan, Quinn, Proctor, 888-744-8888
www.ordy.com • www.familyvalues.com

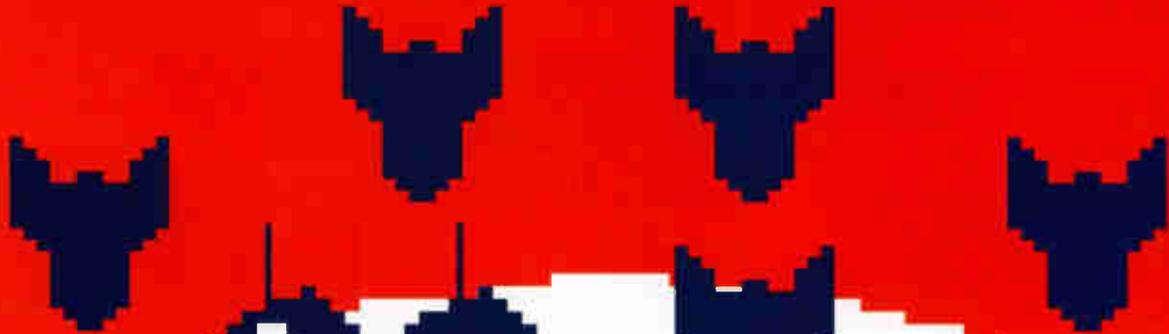
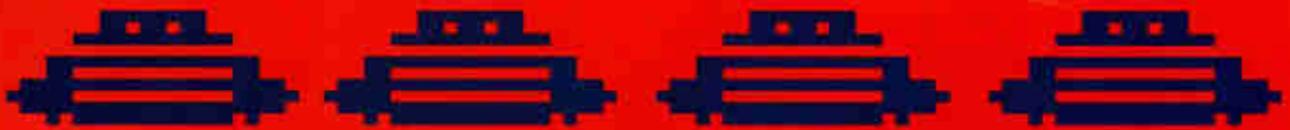
dj SPOOKY

THAT SUBLIMINAL KID

ROOM WARFARE

The New Album

With Guest Appearances by
Kool Keith and Sir Menelik



In Stores September 29

For more information contact Tony K

1-800-643-6463 X57996

tonyk@geffen.com

www.outpostrec.com

Written, composed, performed, and produced by Paul D. Miller
a/k/a DJ Spooky That Subliminal Kid.

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World Radio History

Henschel has been named Director of Product Management for Virgin Records. Henschel had been VP of Marketing for Capitol Records... ◀ **Paul "Oogie" Lee** has been named Art Director for A&M Records. Oogie had been a Designer in A&M's Creative Services Department...



▶ **Thembita S. Mshaka-Morris** has been named an Advertising Copywriter in the Creative Services Department of Sony Music. Mshaka-Morris had been Rap Editor at *Gavin*... **Michael Pontecorvo** has been named Head of Artist Development for Maverick Recordings. Pontecorvo had been Director of Artist Development and Touring for Mercury Records... **Eric Rosen** has been named Director of A&R and Commercial Radio Promotion for Radical Records. Rosen had been Radical's Director of Radio Promotion. **Dan Heit** has been named Radical's Director of College Radio Promotion...



▶ **Paula Salvatore** has been named Director of Studio Administration for Capitol Studios. Salvatore had been Capitol's Studio Manager... ◀ **David Sinykin** has been named



Director of Marketing for K-tel International (USA). Sinykin had been Director of Accounts Services and Creative Director for the Toushin Advertising Agency... **Shadow Stokes** has been named National Director of Urban Promotion for London Records. Stokes had been Director of Promotion for Payday Records.

CAREER OPPORTUNITIES

Atlantic Records is seeking college marketing representatives in the following markets: Dallas, Houston, Chicago, Denver, Salt Lake City and Portland, Oregon. College students who can commit 10-20 hours per week to the job are encouraged to apply. Send resumes to Christina Biglin, Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104 or fax to 212.405.5469... **BOLD! Marketing & Promotion** is seeking interns for the fall and spring semesters. A background in radio or electronic music is a plus. For information, call Sheneza Mohammed at 212.265.3740, or fax resumes to 212.315.4601, Attn: Bold Internship, or email to mctbold@aol.com... **CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com... **Ignition Records** is seeking retail marketing representatives to work in New York City. Send resumes to recordsig@aol.com or Ignition Records, Attn: DF, 902 Broadway, 12th Floor, New York, NY 10010... **Interscope Records** is seeking marketing interns nationwide. Applicants must be enrolled in college and must receive school credit for their internships. Fax resumes to 310.208.2427, Attn: Marketing. No phone calls... **MCT Manage-** (continued on page 15)

Nick Cave Writes Bible Foreword

Nick Cave will pen a foreword to a pocket edition of the *Book Of Mark*, to be published by Edinburgh, Scotland's Canongate Press in October, the *NME* reported. The former Birthday Party singer is joining 12 writers, such as theater director Dr. Jonathan Miller and *Possession* author A.S. Byatt, who will contribute introductions to various books of the Bible. Cave, who is also known for his Southern Gothic-style plays and novels such as *And The Ass Saw The Angel*, is writing an essay about the Gospel according to St. Mark. The singer heard about Canongate's series and approached the company to get involved. "Out of the four Gospels, Mark's seems to be the most direct and the least fanciful," Cave told the *NME*. "Christ as a character comes across at his most charismatic, brutal and beautiful. So it was a chance to write about that, really." Cave often writes about theology, and said that he does believe in God, though he doesn't believe in the church's interpretation of Christ's message.

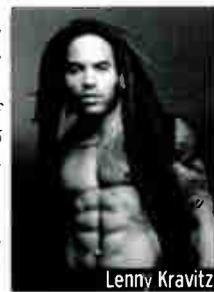


Janus Stark Signs Licensing Agreement With Trauma

Trauma Records, the label that launched the careers of No Doubt and Bush, has obtained the rights to release the debut album from English pop-punk outfit Janus Stark. *Great Adventure Cigar* is already available overseas and Trauma is set to release the album in the U.S. on October 13. Until then, curious music fans can check out Janus Stark's "Every Little Thing Counts" on the *Disturbing Behavior* soundtrack.

Lenny Kravitz Kicks Off North American Tour

Genre-bending rock/soul singer Lenny Kravitz is currently touring North America in support of his latest album, 5 (Virgin Records). The tour, which will feature Kravitz with his long-standing backing band, kicked off September 9 in Vancouver, British Columbia, and will run until November. Salsa/punk/hip-hop band Ozomatli will open for Kravitz from September 12-23 and Sean Lennon will open dates from September 23-October 4.



Drew Carey Forms Band For Musical Episode Of TV Show

An all-star musical special episode of *The Drew Carey Show* is set to air sometime in the upcoming fall television season. For the episode, Carey will play the accordion in a band he forms with former Eagles guitarist (and fellow Cleveland native) Joe Walsh. Jim Fox and Dale Peters, who played with Walsh in the James Gang, will play in the sitcom band. The star-studded episode will also feature cameos from big name musicians auditioning for Carey's band, including Joey Ramone, Jonny Lang, Slash of Guns 'N Roses and Dave Mustaine of Megadeth. An ABC spokeswoman couldn't confirm the episode's air date.

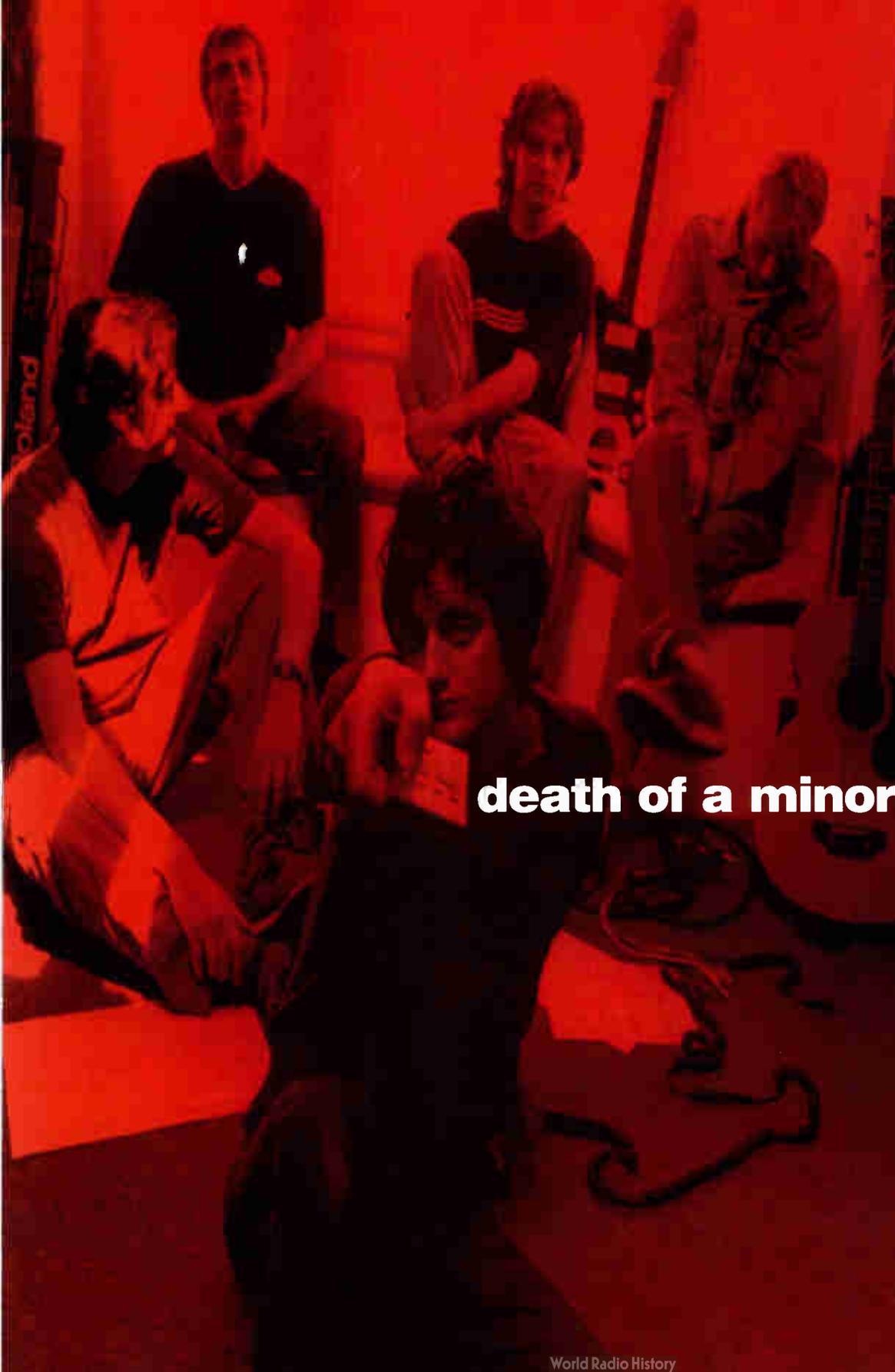
Billy Joel Rescheduling Fall Tour

Billy Joel is postponing tour dates scheduled for September and October until November and December, following doctors' orders. Joel spent the summer at his home on Long Island, recuperating from a throat ailment that forced him to cancel American and European dates earlier this year. The Piano Man said he is eager to resume touring and performing, but his doctor wants Joel to wait until he is "100%" before returning to the stage.

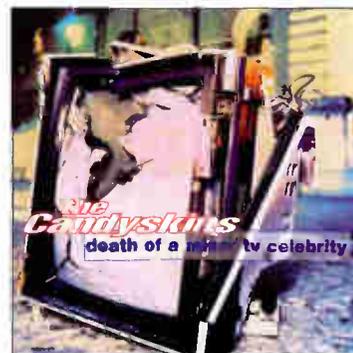


UNPLUGGED: Austin, Texas band Fastball recently performed at a live broadcast from New York City's South Street Seaport as part of Z100's "Acoustic Café" series. The band played its smash hit "The Way" plus other selections from All The Pain Money Can Buy (Hollywood Records) before signing autographs for fans. L-R: Fastball's Miles Zuniga and Joey Shuffield, Z100's Lisa Taylor, Fastball's Tony Scalzo, Z100's Kid Kelly and Fastball's Andy Blender.

the Candyskins



death of a minor tv celebrity



Add date:
September 15

Contacts:

Justin Shukat

at Velvel 212-353-8800

or jshoecat@aol.com

Jen, Sherwood, Devin

at AAM 212-924-3005

or jen@aaminc.com



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www.rotator.co.uk/Candyskins

www.velvel.com

www.bugjuice.com

Lee Drever is the new Music Department Coordinator at **CJSF** in Burnaby, Canada. His tracking hours are Mondays from 11 a.m.-4 p.m. and his phone number is 604.291.5940... **KCRW** in Santa Monica, California, has redesigned its Web site at www.kcrw.org. The site includes live broadcasts, archives and a searchable database... **KNSU** in Thibodaux, Louisiana, kicked off the school year on August 27 with a welcome-back block party for students... **KSUU** in Cedar City, Utah, has announced its lineup for the 1998-1999 school year. Cal Rollins is Station Manager, Jeff Schwartz is Program Director, Alicia Brooks is Music Director and Shane Johnson is Assistant Music Director. Brooks's office hours are Tuesdays and Thursdays from 10 a.m.-noon... Kate Matthews is the new Music Director at **KUOI** in Moscow, Idaho. Her office hours are Monday and Friday from 2-4 p.m.... "Duct Tape Boy" is the new Music

Director at **WJUL** in Lowell, Massachusetts. His email address is tape@omni-net.net... **WKZE** in Sharon, Connecticut, has a new area code. The station's phone number is now 860.364.5800... **WMSE** has outgrown its current offices in the dorms of the Milwaukee School of Engineering and plans to move to a larger facility in late October. The new station will have state-of-the-art broadcasting equipment, administrative offices, increased library space and larger studio space to accommodate on-air performers... Blaine Love and Nikki Grove are the Music Directors at **WPTC** in Williamsport, Pennsylvania. The RPM Director is Dave Nearhoof... Madison, Wisconsin, station **WSUM** reports that it will not begin traditional broadcasting in February as planned, and it will main an Internet-only station indefinitely. The station was constructing a transmitter tower, but construction has been put on hold due to legal problems. **WSUM**

already has an FCC license to broadcast at 6,000 watts on FM frequency 91.7, and the station hopes its problems will be resolved soon. Meanwhile, **WSUM** can be reached at [http:// WSUM.wisc.edu](http://WSUM.wisc.edu)... Tennessee Technological University station **WTTU's** area code has changed to 931. Jerome Barthelmy, known as Bart, is the new Music Director and Loud Rock Director at the station and his office hours are Mondays, Wednesdays and Fridays from 1-2 p.m. His phone number is 931.372.3169 and his email address is bart@tnaccess.com. Matt Clendenen is **WTTU's** new Beat Box Director... Eric Rasco is the new Music Director at **WVUM** at the University of Miami... **WVVS** has a new mailing address: University Union, Valdosta, GA 31698. Music Director Ed Pitts is now the main contact for all charts, and he can be reached on Tuesdays and Thursdays from 2-4 p.m. at 912.333.7314. He can be faxed at 912.333.7314 or emailed at v91md@aol.com.

ATTENTION RADIO STATIONS!:
Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.
fax: 516.466.7159
email: wendym@cmj.com

STATIONPROFILE

Section coordinated by Brenda Linquiti

WBAI

120 Wall St., 10th Fl.
New York, NY 10005
Phone: 212.209.2800
Email: shocking@inch.com
Web site: www.wbai.org
Market: New York, New Jersey, Connecticut
Power: 50,000 watts
Frequency: 99.5 FM



Reports to CMJ: Top 30, RPM, New World
Local retail stores: Rebel Rebel (212.989.0770); Downtown Music Gallery (212.473.0043); Smash (212.473.2200); Multi Kulti (212.979.1872)
Local clubs: Knitting Factory, S.O.B.'s, Nuyorican Poets Cafe, Irving Plaza
Local "lifestyle" retailers: Internet Café, a café with computer stations, enabling patrons to hang out online, enjoy some coffee and listen to live music and poetry
Stats: WBAI is all listener-supported, and it has recently moved into a new studio
Station Philosophy/mission: the voice of the voiceless, free speech radio, to be without corporate censorship
Years in existence: 38
Number of DJs: About 15
Staff breakdown: 80% volunteer, 20% professional
Notable alumni: Lynn Samuels, who is currently on WABC radio and can also be seen on

cable news channel NY1's "The Road To City Hall"; Meg Griffin, who was a popular DJ on WNEW and KROQ and has now returned to non-commercial radio on WFUV in New York; Roscoe, who was a TV voice announcer during the Winter Olympics; and Pablo Guzman who was a columnist for New York's *Daily News* and is currently a TV news journalist/reporter.

MUSIC DIRECTOR

Name: Delphine Blue
Years at station: 12
Tenure as MD: Three years
Assistant MDs: Every DJ programs his/her own shows
Office hours: Friday, noon-3 p.m.
Preferred tracking method: Email, but phone is OK too
Blue's on-air shifts: Thursday and Friday, 10 a.m.-noon, eclectic with an emphasis on trip-hop and world music
In the MD's office: Propellerheads, Marc Ribot Y Los Cubanos Postizos, Buena Vista Social Club, B-Tribe, Beastie Boys

OTHER STATION INFO

Other station staff: Program Director is Samori Marksman, Station Manager is Valerie Van Isler
Most popular shows: "Democracy Now," "Natural Living," "All Mixed Up," "Shocking Blue"
Celebrity host: Grandpa from the *Munsters* has

a talk show on Saturday mornings
Recent in-studio guests: Tricky, Groove Collective, Olu Dara, Luke from Long Fin Killie, John Lurie, Uma Thurman's father
Local music favorites: Groove Collective, Girl Toucher, Prissteeens, Lounge Lizards, Marc Ribot
Concerts/fundraisers: As an entirely listener-supported/public radio station, WBAI hosts three annual fund raisers. To participate in the fund drive or to make a donation, contact Donna Nieman in the development department or Music Director Delphine Blue. WBAI adheres to all guidelines and regulations for funding/donations to a non-commercial radio station.
Shout outs: Bill Bregin at Central Park Summerstage, John Rosenfelder at Island Records, Mitch Goldman at *Sessions At West 54th*

WBAI's Top 30 playlist:

| | |
|----------------------|----------------------|
| LUCINDA WILLIAMS | MONEY MARK |
| MARC RIBOT | DIAMANDA GALAS |
| LISA GERMANO | CHOCOLATE GENIUS |
| TRANSGLOBAL UNDERGRO | CORNELIUS |
| BEASTIE BOYS | SHUDDER TO THINK |
| GROOVE COLLECTIVE | HOOVERPHONIC |
| TRICKY | LIZ PHAIR |
| LOUNGE LIZARDS | BLACK EYED PEAS |
| BARRY ADAMSON | LEE MORGAN |
| PLASTILINA MOSH | 2 SKINNEE J'S |
| MEDESKI MARTIN AND W | WORLD STANDARD |
| THE BEST OF HOOTENAN | SUGARCUBES |
| ERNEST RANGLIN | FUN'DA'MENTAL |
| OZOMATI | CIRRUS |
| PJ HARVEY | WILLARD GRANT CONSPI |

Write A Song With David Bowie

It seems as if every week there is another Internet remix project, but this contest is an altogether different animal -- David Bowie is looking for a co-songwriter. To celebrate the September 1 launch of his Internet community BowieNet (www.davidbowie.com), Bowie is asking the cyber-savvy to log-on and finish the lyrics to one of his new songs. Bowie will post the first verse in mid-September, and then fans can post follow-up verses. The lyrics will be voted on each week, and Bowie will pick the final winner. The winner will not only be credited on a Bowie record, but he or she will also be flown to New York to watch the Man Who Fell From Earth record the track. Users of Bowie's Internet Service Provider will be able to hear the track online, free of charge.



Orb To Release Greatest Hits Album

While Alex Paterson and his cohorts in the Orb celebrate their 10th anniversary, the influential "ambient house" band from South London will be assembling a greatest hits album, *U.F. Off*. The album compiles singles including "Little Fluffy Clouds," as well as album tracks such as "Towers Of Dub." Also, a limited-edition pressing of *U.F. Off* will include an extra CD of remixes. Island Records will release the album in the U.K. on October 5, with a tentative U.S. release set for November. New material from the Orb is slated to be released sometime in 1999.

Gravity Kills Inspires Nail Polish

Streetwise makeup company Urban Decay has created a nail polish inspired by the electronic rock group Gravity Kills. The nail polish is called Perversion, taken from the title of the band's latest album for TVT Records. Starting October 1, the glossy black polish will be given away with the purchase of a *Perversion* CD from certain Tower Records stores. The polish will also be sold through the Urban Decay Web site, www.urbandecay.com.



Hank Williams Honored With Art Exhibit, 10-CD Boxed Set

Legendary country singer Hank Williams will be honored with *Poet Of The People*, an exhibit of folk art dedicated to Williams and his music. The exhibit previewed in New York on September 8-9 before moving to Nashville's Country Music Hall of Fame and Museum on September 17 (which would have been Williams's 75th birthday). *Poet Of The People* includes several artifacts on loan from Marty Stuart, such as a life-size stand up of Williams by crafted by Jimmy Stuart. The collection also includes works from artists such as Sorrento, Bob Gray, Buddy Jackson and Jon Langford (Mekons, Waco Brothers). The exhibit will run for at least six weeks, and it coincides with the release of *The Complete Hank Williams* (Mercury). This 10-CD boxed set contains 225 tracks, including 53 previously unreleased songs. The set's material is taken from all of Williams's sessions for MGM and Sterling Records, plus more than 130 non-session or radio and television recordings.

(continued from page 12)

ment is seeking interns for the fall and spring semesters. For information, call Gregg DeMammos at 212.265.3740 or fax resumes to 212.315.4601, Attn: MC internship...**Outpost Recordings** is looking for A&R interns for the 1998-99 school year. Applicants must receive school credit for their internships, and sophomores, juniors and seniors are preferred. Send resumes to Ashmi Elizabeth Dang, Outpost Recordings/Geffen Records, 1755 Broadway, New York, NY 10019 or email to ashmi@outpostrec.com...**Polygram Group Distribution** is looking for paid college reps in the following markets: Philadelphia; Bloomington, Indiana; Dallas; Chicago and San Francisco. Applicants must be enrolled in a college or university and should have a car. Mail two copies of a resume to PGD, 825 8th Ave., 20th Fl., New York, NY 10019, Attn: College Dept. No phone calls...**Shore Fire Media**, an independent publicity firm in Brooklyn Heights, New York, is looking for paid part-time assistants. Fax resumes to Dana at 718.522.7242 or email to db@shorefire.com...**Tuff Gong International** is seeking on-campus college reps in the following markets: New York City, Washington, D.C.; Miami; Maui, Hawaii; San Francisco; Los Angeles; Southern California and New Orleans. Positions are for college credit. Send resumes to Tuff Gong, 350 Fifth Ave., Ste. 5101, New York, NY 10118 or fax to 212.594.1594...**Ubiquity Records** is seeking an experienced Head of Sales. Send cover letter, resume and salary range to Ubiquity Recordings, P.O. Box 192104, San Francisco, CA 94119...**Virgin Records** is seeking part-time, paid college representatives in the following markets: Long Island, New York; Birmingham, Alabama; Columbia, South Carolina; Denver; San Francisco; Portland, Oregon; Berkeley, California; Cleveland; Albuquerque, New Mexico; Minneapolis; Boston; Tampa, Florida and Cincinnati. Fax resumes to Elizabeth Gritenewald at 310.288.2433.

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Program Directors: High Times Magazine, Champions of Free Speech for 25 years, is producing a bi-weekly, non-profit radio show. Interested? Call for a FREE demo: 212-475-7845 or stop by our booth during the CMJ Music Fest in November and we'll give you some more free stuff. Hey, you can also e-mail us at kcaruso@hightimes.com or visit our website at www.hightimes.com

5.10.15 YEARS AGO

CMJ CHART HISTORY

5 Years Ago

1. SMASHING PUMPKINS
Siamese Dream (Virgin)
2. JULIANA HATFIELD
Become What You Are (Mammoth-Atlantic)
3. BREEDERS Last Splash (Elektra)
4. CATHERINE WHEEL Chrome (Fontana-Mercury)
5. BJÖRK Debut (Elektra)



10 Years Ago

1. BIG AUDIO DYNAMITE
Tighten Up Vol. 88 (Columbia)
2. SUGARCUBES
Life's Too Good (Elektra)
3. JOY DIVISION Substance (Qwest-WB)
4. PRIMITIVES Lovely (RCA)
5. MICHELLE SHOCKED Short Sharp Shocked (Mercury-PG)



15 Years Ago

1. TALKING HEADS Speaking In Tongues (Sire)
2. ELVIS COSTELLO
Punch The Clock (Columbia)
3. POLICE Synchronicity (A&M)
4. MEN WITHOUT HATS Rhythm Of Youth (Backstreet-MCA)
5. BAUHAUS Burning From The Inside (A&M)



IN MY OFFICE

Personal Favorites



JAMES STOCKSTILL

Press/Radio, Up Records

LESSER

Welcome To The American Experience
(Vinyl Communications)

BRUCE SPRINGSTEEN
Nebraska (Columbia)

DJ CAM

The Beat Assassinated (Globetrotter-Sony)

PACIFIC OCEAN

Birds Don't Think They're Flying (Enchanté)

MURDER CITY DEVILS

Empty Bottles, Broken Hearts (Sub Pop)

INDUSTRY NEWS

Sony Merges 550, WORK Promotion Staffs

Sony Music has merged the promotional staffs of 550 Music and the WORK Group into one team. Several employees were let go as a result, but a Sony spokesperson refused to discuss the personnel changes. Rick Bisceglia, Epic Records Group Executive VP, said, "Our goal is to create a more efficient, focused and fully formatted promotion team reflecting today's marketplace."

Del-Fi Launches Imprint For New Artists

As independent label Del-Fi Records celebrates its 40th anniversary, the label has announced plans to sign and release new acts for its new imprint Del-Fi 2000. Del-Fi owner and president Bob Keane, who will oversee A&R for the imprint, said Del-Fi 2000 will focus on rock, pop and post-rock artists. Del-Fi staffers Gary Tanenbaum, Bryan Thomas, Elliot Kendall, Steve Stanley and Tom Keane will also act as A&R scouts for the label. Del-Fi, which has recently concentrated on reissues, will start releasing new material with the compilation *International Pop Overthrow*. This 20-track collection includes new pop groups such as George Usher, Single Bullet Theory, Brown Eyed Susans and Double Naught Spies.



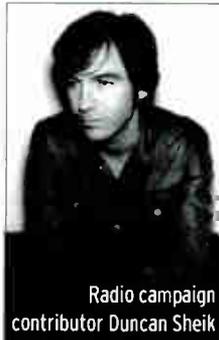
CustomDisc.com Works With Tower Records

Custom CD compilation Web site CustomDisc.com and retailer Tower Records have announced a strategic alliance to market custom discs from Tower's Web site. Customers at TowerRecords.com will be able to choose songs from CustomDisc.com's library of more than 165,000 songs and create CDs that carry the Tower Records

brand. Also, the two companies will develop a weekly series of compilations created exclusively for Tower's online shoppers. Custom Disc.com's parent company, Custom Revolutions, also announced that it has created Custom Link technology, which allows for co-branded sites within a site.

BMI Launches Radio Campaign

BMI and the Radio Advertising Bureau have distributed 5,000 copies of the *Radio Gets Results* CD-ROM to radio sales professionals as part of a campaign touting radio's power to motivate consumers. On the CD, BMI songwriters Faith Evans, Rosanne Cash, Isaac Hayes, Duncan Sheik and Creed's Scott Stapp contribute 30-second spots proclaiming the role radio has played in their success. By airing the CD spots, radio stations can enter a contest to win a trip to the Grammy Awards.



Ichiban To Distribute ISR Records

Ichiban International and ISR Records, a unit of Harvey Music Company Inc., have signed a distribution deal that will begin with Kino Watson's *Breakfast In Bed*. Under the deal, Ichiban will distribute 10 ISR releases over the next two years, including albums from rapper Mr. Dev'yon and R&B singer Sylvia Simone.



City Hall To Distribute Rattlesnake Venom

Independent label Rattlesnake Venom Records has signed a North American and Canadian distribution deal with City Hall Records. Rattlesnake Venom's upcoming releases include a CD reissue of the BusBoys' 1988 album, *Money Don't Make No Man*, which includes a guest appearance by Eddie Murphy. The BusBoys will also release a new album in 1999.

Elliott Smith XO



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except "i-ly britain" recorded by joanna holmes and
music recorded by larry crane. dreamworksmusic.com

Intersound To Distribute EarthSea Records

Intersound Distribution has signed a production and distribution deal with EarthSea Records. The nine-year deal gives Intersound worldwide rights for up to 12 EarthSea releases per year. The first release under the agreement is *The Dance Of Innocents*, a collaboration between new age artist/EarthSea founder Peter Kater and Tibetan flutist Nawang Khechog. EarthSea had been distributed by Allegro Distribution, which will continue to sell its EarthSea catalog until the end of the year.

SUB Showcase Held In L.A., New Submissions Sought

Lara Noel Hill, former A&R Director for Elektra Records, recently held the second installment of SUB, her showcase for unsigned bands. The September 9 event was held at the Martini Lounge in Los Angeles and included performances from

Jessica, Lucie Gamelon, Homegrown, What Happens In Vegas, Little Sister, Julie Plug, Magnapop, Gliss, the Crushed and Belly Puddle. Bands interested in applying for future showcases should send materials to Hill at P.O. Box 692007, Los Angeles, CA 90069. The quarterly showcases highlight bands from across the country and overseas.

Warner Music, Sonic Solutions Working On DVD-Audio

Warner Music Group announced that it is working with Sonic Solutions to create new multi-channel high-density recordings that will showcase the new DVD-Audio format. Warner is using Sonic's audio production tools to record new material as well as to remix classics in the DVD-Audio format. Warner used the analog masters from the 1974 recording of *Frank Sinatra Live At Carnegie Hall* and transformed them to the new format. DVD-Audio players do not yet exist, so the recordings have been demonstrated on SonicStudio systems. DVD's higher storage capacity allows for greater sound quality than normal CDs.



STRAIGHT OUTTA NEW YORK: Big Punisher and Fat Joe recently went into NYC Soundtrack Studio to record their version of "Quiet On The Set" for the upcoming N.W.A. tribute album. Priority Records will release N.W.A. Straight Outta Compton 10th Anniversary Tribute on November 3, and the album also includes cuts from Bone Thugs-N-Harmony, Silkk The Shocker, Mack 10 and Coolio. L-R: Priority Director of East Coast A&R Ray Rae, Fat Joe, Priority Senior VP of A&R Andrew Shack, Big Punisher and Terror Squad member Cuban Link.

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Superconductivity in the cuprates is due to a spin-gap **proximity effect** whereby an antiferromagnetic insulating phase induces the hole-rich phase of a state exhibiting frustrated torpor.

Add date: **September 21**

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Jack drag is our pick to click in '98. -magnet

...hip-hop beats, spaced out grooves and yes, jangly guitars,
result in a wildly entertaining sonic collage. -option



shipped by manufacturers rose to 502.5 million units in mid-year 1998, up from 470.7 million units in mid-year 1997. The units represent a monetary value of \$5.8 billion, up from \$5.2 billion last year. CD units shipped were 370.6 million compared with 331 million last year, while cassette units shipped showed the smallest decline in years, slipping 8.4% to 68.6 million units. "After two years of flat sales, these improved numbers are testimony to the resiliency of the U.S. music market," said RIAA President Hilary Rosen. "There's no great mystery to this. We've had a number of extremely popular releases — particularly soundtracks — CD sales are recharged, many retailers are reporting another quarter of double-digit growth, and shipments to direct and special markets [including mail order and record clubs], which took a hit this year, are on the rebound." The RIAA said that 45 new albums released in the first half of 1998 had been certified gold and platinum, a 50% increase over last year. The Latin music industry continued to show strong growth, according to the RIAA statistics. During the first half of 1998, record companies shipped 22.9 million units of Hispanic music product, with a value of \$263.8 million, compared with 19.5 million units, with a value of \$213.2 million last year.

release for the Geffen-affiliated Outpost Records, reveals a stronger, more focused and more mature artist. Recorded in New York City from September 1997 to February 1998, the 21-track album provides a more straightforward (although still experimental) overview of urban music's past and present, rounding out Spooky's sharp psychedelic edges and using more recognizable jazz and rock elements. "DJ Spooky is one of those artists who has a higher profile than his record sales would indicate, because he's always been on an indie label," says David Kim, marketing manager for the project at Outpost. "Priority number one, for us, is to reconnect with all of the fans from his previous records. The next step is to expand that fanbase by going to alternative and rap radio. We're looking to tap into the whole audience who knows of Spooky, but maybe hasn't [heard] his records before. Then we're going to expand beyond that audience to some of the more hip-hop and mainstream alternative listeners."

Kim says that the number of big name collaborators on *Riddim Warfare*, including Wu-Tang Clan's Killah Priest, Ben Neill and Arto Lindsay, will increase the album's crossover appeal. "We've got collaborators like Kool Keith, Sir Menalik and Organized Konfusion on the hip-hop side. On the alternative rock side, there's people like Thurston Moore [of Sonic Youth] who are on the record." In support of the album, which hits stores September 29, DJ Spooky will embark on a national tour with a full backing band. Plastilina Mosh and Emergency Broadcast Network are slated to be opening acts for the tour, which begins in New York City on October 6 and runs through Thanksgiving.

Chancellor-Capstar; CBS (continued from cover)

will hold a 25 percent stake in the combined company. Thomas Hicks, who is chairman of both companies' boards, will remain chairman after the merger is completed. In other radio news, CBS Corp. (currently the nation's largest broadcaster with 155 stations, including 80 in the top 20 markets) announced that it will spin off some of its radio operations in a corporate restructuring and will take a third-quarter charge of \$50 to \$70 million as a result. CBS said it will spin off its profitable radio business and its outdoor advertising business into a new company, and CBS will sell 20 percent of that company to the public in a stock offering.

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ATTENTION SUBSCRIBERS:

In case you haven't heard, CMJ New Music Report's Dialogue section has moved to cyberspace. To take part in an open industry dialogue that can truly be called "interactive," direct your World Wide Web browser to www.cmj.com/login, enter your username and password, and share your thoughts with your peers online.

nada surf

When people get close to each other, they often experience a heightening of awareness and sensation accompanied by an impairment of judgment and a recklessness in regards to consequences. In most cases, the effect is positive, lowering inhibitions, improving communication and engendering the spotlight phenomenon, a sensation wherein the rest of the world is in shadows. After prolonged exposure, a character distortion will occur in which the subjects may unwittingly start to mirror each other's behavior. Sadly, this **proximity effect** is impermanent.

Add date: **September 21**

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▼ chart topper



BEASTIE BOYS

▼ #1 debut



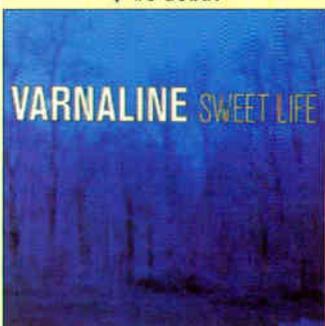
JESSAMINE

▼ #2 debut



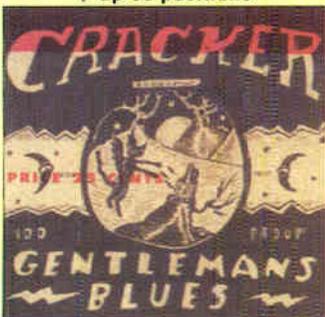
SHUDDER TO THINK

▼ #3 debut



VARNALINE

▼ up 95 positions



CRACKER

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

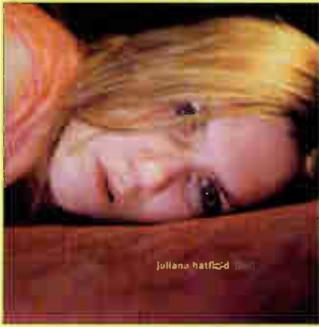
CMJ RADIO 200

Contributing reporters this week: 286 • See page 54 for a complete list of airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|----|-----|--|-------------------------|
| ▶▶▶ CHART TOPPER ◀◀◀ | | | | | | |
| 1 | 1 | 1 | 1 | 8 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 2 | 3 | 3 | 2 | 5 | SQUIRREL NUT ZIPPERS Perennial Favorites | Mammoth |
| ▶▶▶ #1 CORE ◀◀◀ | | | | | | |
| 3 | 2 | 2 | 2 | 7 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 4 | 4 | 15 | 4 | 4 | BOB MOULD The Last Dog And Pony Show. | Rykodisc |
| ▶▶▶ #1 D.I.R.T. ◀◀◀ | | | | | | |
| 5 | 7 | 52 | 5 | 3 | ELLIOTT SMITH XO | DreamWorks |
| 6 | 6 | 16 | 6 | 4 | THEY MIGHT BE GIANTS Severe Tire Damage | Restless |
| 7 | 12 | 68 | 7 | 3 | BIS Intendo | Grand Royal |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 8 | 9 | 73 | 8 | 3 | MEDESKI MARTIN AND WOOD Combustication | Blue Note |
| 9 | 21 | 27 | 9 | 4 | HOOVERPHONIC Blue Wonder Power Milk | Epic |
| 10 | 22 | 29 | 10 | 4 | SNOWPONY The Slow Motion World Of Snowpony | Radioactive |
| 11 | 11 | 14 | 11 | 5 | RICHARD BUCKNER Since | MCA |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 12 | 8 | 7 | 6 | 12 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 13 | 59 | — | 13 | 2 | JULIANA HATFIELD Bed | Zöe-Mercury |
| 14 | 5 | 5 | 5 | 9 | RASPUTINA How We Quit The Forest | Columbia-CRG |
| 15 | 18 | 12 | 1 | 13 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| 16 | 23 | 20 | 16 | 4 | PRIMUS Rhinoplasty | Interscope |
| 17 | 24 | 24 | 17 | 4 | DUB NARCOTIC SOUND SYSTEM Out Of Your Mind | K |
| 18 | 15 | 10 | 10 | 7 | POSSUM DIXON New Sheets | Interscope |
| 19 | 33 | 198 | 19 | 3 | UNKLE Psyence Fiction | Mo Wax-London |
| 20 | 14 | 4 | 3 | 11 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 21 | 13 | 9 | 5 | 11 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 22 | 16 | 13 | 13 | 6 | MIX MASTER MIKE Anti-Theft Device | Asphodel |
| 23 | 26 | 55 | 23 | 4 | TAKAKO MINEKAWA Recubed EP | Emperor Norton |
| 24 | 25 | 34 | 24 | 4 | SIX FINGER SATELLITE Law Of Ruins | Sub Pop |
| 25 | 30 | 28 | 25 | 6 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 26 | 17 | 8 | 7 | 10 | BLACK EYED PEAS Behind The Front | Interscope |
| 27 | 28 | 26 | 22 | 7 | LOW Owl Remix Low | Vernon Yard-Astralwerks |
| 28 | 10 | 6 | 6 | 9 | 12 ROUNDS My Big Hero | Nothing-Interscope |
| 29 | 39 | 39 | 29 | 6 | MIDGET Jukebox | Sire |
| 30 | 55 | 135 | 30 | 3 | KORN Follow The Leader | Immortal-Epic |
| 31 | 36 | 18 | 6 | 12 | SPINANES Arches And Aisles | Sub Pop |
| 32 | 27 | 49 | 27 | 4 | VAINIO/VAISANEN/VEGA Endless | Blast First-Mute |
| 33 | 20 | 17 | 17 | 6 | CHOCOLATE GENIUS Black Music | V2 |
| 34 | 49 | 88 | 34 | 4 | BABE THE BLUE OX The Way We Were | RCA |
| 35 | 65 | — | 35 | 2 | KID ROCK Devil Without A Cause | Lava-Atlantic |
| 36 | 19 | 11 | 6 | 8 | PIXIES At The BBC | 4AD/Elektra-EEG |
| 37 | 132 | — | 37 | 2 | CRACKER Gentleman's Blues | Virgin |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 38 | — | — | 38 | 1 | JESSAMINE Don't Stay Too Long | Kranky |
| 39 | 37 | 36 | 24 | 7 | TRAGICALLY HIP Phantom Power | Sire |
| 40 | 53 | 60 | 40 | 3 | A MINOR FOREST Inindependence | Thrill Jockey |
| 41 | 35 | 31 | 27 | 5 | MARK LANEGAN Scraps At Midnight | Sub Pop |
| 42 | 34 | 56 | 34 | 4 | CIRRUS Back On A Mission | Moonshine |
| 43 | 32 | 25 | 25 | 9 | BARENAKED LADIES Stunt | Reprise |
| 44 | 42 | 40 | 40 | 5 | SOUNDTRACK Chicago Cab | Loosegroove |
| 45 | 38 | 19 | 14 | 10 | PLASTILINA MOSH Aquamosh | Capitol |
| 46 | 54 | 101 | 46 | 4 | DR. JOHN Anutha Zone | Pointblank-Virgin |
| 47 | 106 | — | 47 | 2 | ROYAL CROWN REVUE The Contender | Warner Bros. |
| 48 | 102 | 176 | 48 | 3 | REMY ZERO Villa Elaine | DGC |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 49 | — | — | 49 | 1 | SHUDDER TO THINK First Love, Last Rites Soundtrack | Epic |
| 50 | 46 | 58 | 41 | 6 | VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage | My |
| 51 | 67 | 47 | 47 | 4 | SOUNDTRACK The Avengers | Atlantic |
| 52 | 83 | — | 52 | 2 | MAD CADDIES Duck And Cover | Fat Wreck Chords |
| 53 | 40 | 33 | 33 | 6 | BOMB20 Field Manual | Digital Hardcore |
| 54 | 62 | 50 | 1 | 17 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 55 | 44 | 30 | 25 | 6 | 7% SOLUTION All About Satellites And Spaceships | X-Ray |
| 56 | 51 | 44 | 44 | 6 | UNINVITED Uninvited | Atlantic |
| 57 | 29 | 37 | 20 | 9 | OF MONTREAL The Bedside Drama A Petite Tragedy | Elephant 6-Kindercore |
| 58 | 70 | 45 | 45 | 5 | LISA GERMANO Slide | 4AD |
| 59 | 56 | 23 | 1 | 14 | TRICKY Angels With Dirty Faces | Island |
| 60 | 47 | 48 | 32 | 11 | SPRING HEELED JACK USA Songs From Suburbia | Ignition |
| 61 | 48 | 21 | 9 | 12 | SHONEN KNIFE Happy Hour | Big Deal |
| 62 | 45 | 42 | 26 | 7 | ULTRABABYFAT Silver Tones Smile | Velvet |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY

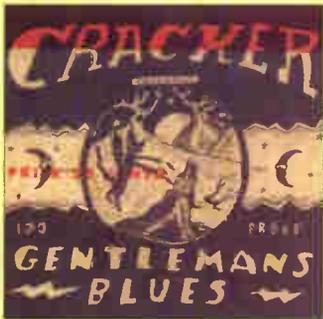


JULIANA HATFIELD

Radio 200: 59-13

Core Radio: #23 debut

Though Juliana Hatfield reportedly recorded a full-length album while still under her former recording contract, *Bed* (Zôe-Mercury) isn't it. That album has yet to see the light of day. But in the meantime, Hatfield offers her devout fans this 10 song album via her own label, now distributed by Mercury. The faithful respond with fervency, of course, rocketing the album from #59 to #13 on the Radio 200 in a very competitive atmosphere, as well as making it appear on Core Radio at #23.



CRACKER

Radio 200: 132-37

Core Radio: #73 debut

Adds: #20 with 6 reports

Cracker's immediate success on the CMJ charts is due mostly to the fact that band frontman David Lowery has been passing through college radio on a regular basis since the late-'80s. *Gentleman's Blues* (Virgin) was heavily anticipated by his fans, as the album's huge jump on the Radio 200 this week will attest, and Lowery is returning the favor in kind. Cracker is making stops at college radio stations to do acoustic sets while it's on the road, especially during its headline dates in October. Contact Newman at Virgin for more information on how to get Lowery and company at your station.

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CMJ RADIO 200

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|-----------------------------|-----|-----|-----|-----|---|--------------------------------|
| 63 | 93 | — | 63 | 2 | BEATNIK FILMSTARS Boss Disque | Merge |
| 64 | 86 | 90 | 64 | 6 | SPECTACLE Glow In The Dark Soul | Supreme-Island |
| 65 | 120 | 110 | 65 | 3 | LOVE SPIRALS DOWNWARD Flux | Projekt |
| 66 | 58 | 85 | 58 | 5 | SATURNINE Mid The Green Fields | VictoriaLand |
| 67 | 61 | 133 | 61 | 3 | SINÉAD LOHAN No Mermaid | Interscope |
| 68 | 63 | 63 | 52 | 5 | VARIOUS ARTISTS The Best Of Hootenanny | Foil |
| 69 | 43 | 22 | 15 | 12 | OZOMATLI Ozomatli | Almo Sounds |
| 70 | 50 | 38 | 17 | 11 | MXPX Slowly Going The Way Of The Buffalo | A&M |
| 71 | 157 | 124 | 71 | 3 | PRAM North Pole Radio Station | Merge |
| 72 | 116 | 146 | 72 | 3 | GRAHAM COXON The Sky Is Too High | Transcopic-Caroline |
| 73 | 31 | 35 | 30 | 8 | EMBRACE The Good Will Out | DGC |
| 74 | 41 | 59 | 41 | 5 | BAILTER SPACE Photon | Turnbuckle |
| 75 | 75 | 111 | 75 | 3 | PULLMAN Turnstyles & Junkpiles | Thrill Jockey |
| 76 | 73 | 66 | 32 | 6 | VIOLENT GREEN Hangovers In The Ancient World | Up |
| 77 | 72 | 62 | 62 | 6 | BR5-49 Big Backyard Beat Show | Arista |
| 78 | 109 | 144 | 78 | 3 | ANGRY JOHNNY & KILLBILLIES What's So Funny? | Tar Hut |
| 79 | 89 | 108 | 79 | 3 | DASH RIP ROCK Paydirt | PC |
| 80 | 82 | 41 | 13 | 11 | BARRY ADAMSON As Above So Below | Mute |
| 81 | 87 | 79 | 70 | 6 | VARIOUS ARTISTS For The Masses | 1500-A&M |
| 82 | 71 | 80 | 62 | 10 | NANCI GRIFFITH Other Voices, Too | Elektra-EEG |
| 83 | 95 | 132 | 83 | 3 | JOAN JONES Starlite Criminal | Third Rail-Hollywood |
| 84 | 126 | — | 84 | 2 | BETTER THAN EZRA HowDoesYourGardenGrow? | Elektra-EEG |
| 85 | 78 | 32 | 31 | 6 | SILKWORM Blueblood | Touch And Go |
| 86 | 57 | 67 | 57 | 6 | EAGLE-EYE CHERRY Desireless | WORK |
| 87 | 175 | — | 87 | 2 | ORGY Candyass | Reprise |
| 88 | 77 | 84 | 16 | 10 | ROBERT POLLARD Waved Out | Matador |
| 89 | 130 | — | 89 | 2 | IAN BROWN Unfinished Monkey Business | Mercury |
| 90 | 64 | 74 | 64 | 6 | WARM JETS Future Signs | Island |
| 91 | 121 | 126 | 91 | 5 | EMMYLOU HARRIS Spyboy | Eminent |
| 92 | 125 | — | 92 | 2 | TOMORROWLAND Sequence Of The Negative Space Changes | Kranky |
| 93 | 147 | — | 93 | 2 | KEB' MO' Slow Down | O'Keh-550 |
| 94 | 90 | 89 | 66 | 5 | JUNIOR BROWN Long Walk Back | Curb |
| 95 | 52 | 43 | 8 | 14 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 96 | — | — | 96 | 1 | VARNALINE Sweet Life | Zero Hour |
| 97 | 68 | 114 | 68 | 5 | DEADBOLT Zulu Death Mask | Headhunter-Cargo |
| 98 | 154 | 148 | 98 | 3 | TRUMANS WATER Fragments Of A Lucky Break | Emperor Jones-Trance Syndicate |
| 99 | 81 | 107 | 81 | 3 | DON BYRON Nu Blaxploitation | Blue Note |
| 100 | 104 | 92 | 61 | 8 | MEAN REO SPIDERS Places You Call Home | Teenage USA |
| 101 | 66 | 87 | 66 | 6 | WORLD STANDARD Country Gazette | Asphodel |
| 102 | 151 | — | 102 | 2 | CRITTERS BUGGIN' Bumpa | Loosegroove |
| 103 | — | — | 103 | 1 | MAGNETIC FIELDS "I Don't Believe In You" (7") | Merge |
| 104 | 60 | 77 | 60 | 6 | AMNESIA Lingus | Supreme-Island |
| 105 | 114 | 120 | 86 | 12 | BELA FLECK & THE FLECKTONES Left Of Cool | Warner Bros. |
| 106 | 119 | 86 | 46 | 11 | ELLIOTT U.S. Songs | Revelation |
| 107 | 107 | 64 | 38 | 10 | MONORCHID Who Put Out The Fire | Touch And Go |
| 108 | 155 | 192 | 108 | 3 | GUV'NER Spectral Worship | Merge |
| 109 | 96 | 65 | 8 | 13 | MOGWAI Kicking A Dead Pig | Jetset |
| 110 | 80 | 46 | 43 | 11 | BIO RITMO Rumba Baby Rumba | Triloka-Mercury |
| 111 | 196 | 121 | 24 | 11 | WILL OLDHAM Black/Rich Music | Drag City |
| 112 | 97 | 81 | 53 | 9 | COWBOY JUNKIES Miles From Our Home | Geffen |
| 113 | 128 | 100 | 100 | 3 | SONIC YOUTH Silver Session (For Jason Knuth) | SKR |
| 114 | — | — | 114 | 1 | SLICKER Confidence In Duber | Hefty |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 115 | 111 | 71 | 71 | 5 | FRONT 242 Re-Boot (Live '98) | Metropolis |
| 116 | 167 | 103 | 103 | 4 | DONNAS Donnas | Lookout! |
| 117 | 105 | 115 | 90 | 11 | NEIL FINN Try Whistling This | WORK |
| 118 | 166 | 181 | 118 | 5 | TEDIO BOYS Bad Trip | Elevator |
| 119 | 129 | 178 | 119 | 3 | WILLARD GRANT CONSPIRACY Flying Low | Slow River |
| 120 | — | — | 120 | 1 | VARIOUS ARTISTS Multi-Vitamin Compilation | PNMV |
| 121 | — | — | 121 | 1 | PEDRO THE LION It's Hard To Find A Friend | Made In Mexico |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 122 | 146 | 175 | 94 | 6 | FEAR FACTORY Obsolete | Roadrunner |
| 123 | 177 | 127 | 123 | 3 | MEDUSA CYCLONE Mr. Devil | Third Gear |
| 124 | 143 | 200 | 124 | 5 | EIGHTY MILE BEACH Inclement Weather | OM |
| 125 | — | — | 125 | 1 | ONE MAN ARMY Dead End Stories | Adeline |
| 126 | 174 | 139 | 126 | 4 | VARIOUS ARTISTS Legends Of Ukulele | Rhino |
| 127 | 127 | 104 | 30 | 9 | BIG SANDY Dedicated To You | HighTone |
| 128 | 198 | — | 128 | 2 | VARIOUS ARTISTS Moonshake Remixes | C/Z |
| 129 | — | — | 129 | 1 | VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1 | Outcaste-Tommy Boy |
| 130 | — | — | 130 | 1 | STARS OF THE LID/JOHN MCCAFFERTY Per Aspera Ad Astra | Kranky |

Brothers Gonna Work It Out

The Chemical Brothers return to their roots with a new DJ mix album

featuring music by Willie Hutch • Justin Warfield • Ride The Rhythm • Jimmy Castor Bunch • Kenny Dope Presents The Powerhouse Three • Badder Than Evil • Unique 3 • Love Corporation • The Micronauts • The Serotonin Project • Carlos Berrios • Freestyle • Metro • Meat Beat Manifesto • Renegade Soundwave • DBX • Dubtribe • Barry De Vorzon and Perry Botkin Jr. • The Ultraviolet Catastrophe • Manic Street Preachers • Spiritualized plus hard to find and previously unreleased remixes by The Chemical Brothers!

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'Electrobank' EP
'Block Rockin' Beats' EP
'Setting Sun' EP
'Loops Of Fury' EP
'Leave Home' EP
'Life Is Sweet' EP

...and more stuff from Astralwerks:



Various Artists
MTV's AMP2

Wagon Christ
Tally Ho!

Pholek
Form & Function

Air
Moon Safari

Gearwhore
Drive

Q-Burns Abstract
Message Feng Shui

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ARON'S / Los Angeles • ORPHEUM RECORDS / Seattle • THROB / NYC • GRAMAPHONE / Chicago • BOSTON BEAT / Boston • DEEP GROOVES / St. Louis • 611 RECORDS / Philadelphia • ALIEN RECORDS / Austin • REWIND DANCE PARTY / Atlanta • PAINTED PUPPY / Tampa • REWIND DANCE MUSIC / New Orleans • MODERN MUSIC / Baltimore • YESTERDAY & TODAY / Miami Beach • VINYL SOLUTIONS / Orlando • SATELLITE / Atlanta • ATOMIC RECORDS / Milwaukee • ALBUMS UP / Boulder • CLUBHEAD / Cincinnati • COSMIC DISCS / San Francisco • SPINS / Greensboro

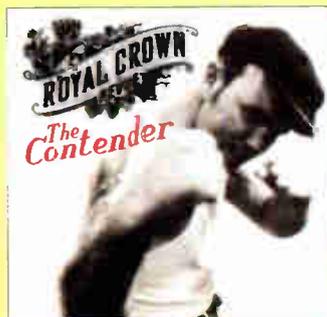
CHART ACTIVITY



SHUDDER TO THINK

First Love, Last Rites
Radio 200: #49 debut

First Love, Last Rites is the second summer indie film for which Shudder To Think has written the soundtrack, but this collection of music (Epic) differs from the score the band composed for the movie *High Art*. These songs are heard on an oldies station on a radio in the film, so each is like a rock 'n' roll period piece, ranging from ballads to British Invasion-era pop songs to rough 'n' tumble rockers. And to sweeten the pot, most of the songs feature guest vocalists, including such popular names as Liz Phair, Jeff Buckley, Billy Corgan, John Doe and Robin Zander.



ROYAL CROWN REVUE

Radio 200: 106-47
Jazz: #17 debut

After winning a dispute with the Amazing Royal Crowns over the use of the brand name Royal Crown in its name (where's the Royal Crown pomade company in this dust-up?), the Royal Crown Revue makes its major-label debut with *The Contender* (Warner Bros.) and manages to score some early crossover success. Even though the band is noted for a burly brand of new jack, rockin' swing, CMJ's Jazz reporters are responding as much as regular Radio 200 reporters, giving the album a #17 debut on the Jazz chart to match its jump on the 200.

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CMJ RADIO 200

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|-----|-----|--|--------------------------------|
| 131 | — | — | 131 | 1 | KNAPSACK This Conversation Is Ending Starting Right Now | Alias |
| 132 | 91 | 97 | 6 | 18 | TORI AMOS From The Choirgirl Hotel | Atlantic |
| 133 | — | — | 133 | 1 | MIKE JOHNSON I Feel Alright | Up |
| 134 | 108 | 117 | 57 | 11 | TOM WAITS Beautiful Maladies | Island |
| 135 | 98 | 61 | 44 | 8 | POUNDSIGN Wavelength | Fantastic |
| 136 | — | — | 136 | 1 | STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox | Mai Tai-Doctor Dream |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 137 | 172 | 153 | 137 | 4 | BAABA MAAL Nomad Soul | Palm Pictures-Rykodisc |
| 138 | 189 | — | 119 | 6 | OSCILLATORS Let's Rock Instead! | Rocket Science |
| 139 | 85 | 54 | 29 | 10 | WINK HereHear | Ovum/Ruffhouse/Columbia-CRG |
| 140 | 179 | 98 | 34 | 9 | VEHICLE BIRTH Tragedy | Crank! |
| 141 | — | 169 | 141 | 3 | SIANSPHERIC There's Always Someplace You'd Rather Be | Sonic Unyon |
| 142 | 94 | 53 | 36 | 8 | BIKINI KILL The Singles | Kill Rock Stars |
| 143 | 188 | 194 | 143 | 3 | HEADHUNTERS Return Of The Headhunters | Verve |
| 144 | — | — | 144 | 1 | SUPERKREME SuperKreme | Acme |
| 145 | 135 | — | 135 | 2 | MAKE-UP "Untouchable" (7") | K |
| 146 | 181 | 136 | 136 | 3 | BUTTERFLY CHILD Soft Explosives | Hit!! |
| 147 | — | 171 | 147 | 2 | PJ HARVEY "A Perfect Day Elise" (CD5) | Island |
| 148 | — | — | 148 | 1 | JAMES MCMURTRY Walk Between The Raindrops | Sugar Hill |
| 149 | 192 | — | 149 | 2 | ROB ZOMBIE Hellbilly Deluxe | Geffen |
| 150 | — | 141 | 141 | 3 | WILLIAM CARLOS WILLIAMS Collection Plate | Shoestring |
| 151 | 141 | 193 | 10 | 14 | BAXTER Baxter | Maverick |
| 152 | — | — | 152 | 1 | BRIGHT Blue Christian: Bliss Out V.12 | Darla |
| 153 | 84 | 75 | 50 | 9 | N'DEA DAVENPORT N'Dea Davenport | V2 |
| 154 | 164 | 196 | 114 | 9 | ETTA JAMES Life, Love & The Blues | Private Music-Windham Hill |
| 155 | — | — | 155 | 1 | BINGO Hom | Undercover |
| 156 | 159 | 112 | 19 | 13 | DON CABALLERO What Burns Never Returns | Touch And Go |
| 157 | 99 | 161 | 99 | 6 | LEWIS PARKER Masquerades & Silhouettes | Melankolic-Astralwerks |
| 158 | 136 | 160 | 136 | 4 | SOUNDTRACK Wicked City | Gypsy-Velvet |
| 159 | — | — | 159 | 1 | MIRZA Iron Compass Flux | Darla |
| 160 | — | — | 160 | 1 | PIP PROUD One Of These Days | Emperor Jones-Trance Syndicate |
| 161 | — | — | 161 | 1 | MAVIS PIGGOTT In A Dark Suit | Flydaddy |
| 162 | — | — | 162 | 1 | GRASSHOPPER AND THE GOLDEN CRICKETS The Orbit Of Eternal Grace | Beggars Banquet |
| 163 | — | — | 155 | 2 | DRAZY HOOPS Straight To Black | Shimmydisc |
| 164 | 110 | 70 | 3 | 13 | JESUS & MARY CHAIN Munki | Sub Pop |
| 165 | 185 | 96 | 35 | 14 | ARAB STRAP Philophobia | Matador |
| 166 | — | 173 | 166 | 2 | VARIOUS AMPHIBIANS Sounds Of North American Frogs | Smithsonian Folkways |
| 167 | 165 | 155 | 41 | 19 | DAVE MATTHEWS BAND Before These Crowded Streets | RCA |
| 168 | 113 | 78 | 62 | 10 | TUATARA Trading With The Enemy | Epic |
| 169 | — | 116 | 116 | 5 | JOHN MARTYN The Church With One Bell | Independiente-Thirsty Ear |
| 170 | — | — | 170 | 1 | SWELL For All The Beautiful People | Beggars Banquet |
| 171 | — | — | 171 | 1 | VARIOUS ARTISTS Mashin' Up The Nation Vols. 3 & 4 | DVS Media-Bib |
| 172 | 92 | 105 | 62 | 6 | VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10 | Darla |
| 173 | 152 | 159 | 152 | 3 | SOUNDTRACK Dead Man On Campus | DreamWorks |
| 174 | 124 | 149 | 124 | 7 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 175 | — | — | 175 | 1 | ROYAL TRUX 3-Song EP | Drag City |
| 176 | — | — | 176 | 1 | ADAM COHEN Adam Cohen | Columbia-CRG |
| 177 | — | — | 177 | 1 | CRUMB Seconds>Minutes>Hours> | Red Ant |
| 178 | — | — | 178 | 1 | AGNOSTIC FRONT Something's Gotta Give | Epitaph |
| 179 | 171 | 122 | 67 | 7 | SUGARCUBES A Collection | Elektra-EEG |
| 180 | 140 | 102 | 16 | 14 | DRUGSTORE White Magic For Lovers | Roadrunner |
| 181 | 69 | 83 | 69 | 8 | MAKERS Psychopathia Sexualis | Estrus |
| 182 | — | 128 | 89 | 12 | PATTY GRIFFIN Flaming Red | A&M |
| 183 | — | — | 183 | 1 | ALIEN FASHION SHOW Alien Fashion Show | Surfdog-Hollywood |
| 184 | 101 | 57 | 46 | 11 | MARC RIBOT Marc Ribot Y Los Cubanos Postizos | Atlantic |
| 185 | 180 | 140 | 6 | 16 | MONEY MARK Push The Button | Mo Wax/frr-London |
| 186 | — | 195 | 186 | 2 | JENNIFER KIMBALL Veering From The Wave | Imaginary Road |
| 187 | 193 | — | 187 | 2 | MICKY HART/PLANET DRUM Supralingua | Rykodisc |
| 188 | 145 | 147 | 4 | 21 | SEAN LENNON Into The Sun | Grand Royal-Capitol |
| 189 | 150 | 167 | 49 | 11 | SWINGIN' UTTERS Five Lessons Learned | Fat Wreck Chords |
| 190 | 195 | 130 | 1 | 16 | ROCKET FROM THE CRYPT RFTC | Interscope |
| 191 | — | — | 191 | 1 | AISLERS SET Terrible Things Happen | Slumberland |
| 192 | 117 | 109 | 96 | 6 | NICK HEYWARD The Apple Bed | Big Deal |
| 193 | — | — | 193 | 1 | SLOAN Navy Blues | Murder-Never |
| 194 | 160 | 152 | 152 | 3 | ZERO PARADE Zero Parade | Acme |
| 195 | — | — | 195 | 1 | SIMON JOYNER The Christine EP | Secretly Canadian |
| 196 | — | — | 196 | 1 | PURKINJE SHIFT Nickel Waves And Carbon Stars | Samizdat |
| 197 | 134 | 157 | 61 | 8 | TEACUPS This Will Come Back To Haunt You | Kindercore |
| 198 | 156 | 95 | 90 | 9 | DILLINGER FOUR Midwestern Songs Of The Americas | Hopeless |
| 199 | 115 | — | 115 | 2 | SICK BEES On The One | Rx Remedy |
| 200 | 148 | 182 | 148 | 3 | FUN'DA'MENTAL Erotic Terrorism | Beggars Banquet |

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Contributing reporters this week: 61 • See page 54 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|--|--------------------------------|
| 1 | 2 | 1 | 6 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 2 | 3 | 2 | 4 | SQUIRREL NUT ZIPPERS Perennial Favorites | Mammoth |
| 3 | 1 | 1 | 8 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 4 | 4 | 4 | 2 | ELLIOTT SMITH XO | DreamWorks |
| 5 | 6 | 5 | 3 | BOB MOULD The Last Dog And Pony Show. | Rykodisc |
| 6 | 17 | 6 | 3 | HOOVERPHONIC Blue Wonder Power Milk | Epic |
| 7 | 5 | 4 | 12 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 8 | 11 | 8 | 2 | BIS Intendo | Grand Royal |
| 9 | 13 | 9 | 3 | DUB NARCOTIC SOUND SYSTEM Out Of Your Mind | K |
| 10 | 8 | 8 | 2 | MEDESKI MARTIN AND WOOD Combustication | Blue Note |
| 11 | 16 | 1 | 12 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| 12 | 32 | 12 | 2 | UNKLE Psyence Fiction | Mo Wax-London |
| 13 | 12 | 9 | 4 | RICHARD BUCKNER Since | MCA |
| 14 | 27 | 14 | 3 | SNOWPONY The Slow Motion World Of Snowpony | Radioactive |
| 15 | 15 | 15 | 3 | TAKAKO MINEKAWA Recubed EP | Emperor Norton |
| 16 | 14 | 14 | 3 | THEY MIGHT BE GIANTS Severe Tire Damage | Restless |
| 17 | 19 | 10 | 7 | LOW Owl Remix Low | Vernon Yard-Astralwerks |
| 18 | 7 | 6 | 6 | MIX MASTER MIKE Anti-Theft Device | Asphodel |
| 19 | 10 | 10 | 3 | VAINIO/VAISANEN/VEGA Endless | Blast First-Mute |
| 20 | 24 | 3 | 10 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 21 | 18 | 10 | 8 | RASPUTINA How We Quit The Forest | Columbia-CRG |
| 22 | — | 22 | 1 | JESSAMINE Don't Stay Too Long | Kranky |
| 23 | — | 23 | 1 | JULIANA HATFIELD Bed | Zöe-Mercury |
| 24 | 28 | 17 | 4 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 25 | 30 | 25 | 3 | A MINOR FOREST Inindependence | Thrill Jockey |
| 26 | 53 | 26 | 3 | PRIMUS Rhinoplasty | Interscope |
| 27 | 25 | 25 | 3 | SIX FINGER SATELLITE Law Of Ruins | Sub Pop |
| 28 | 37 | 5 | 11 | SPINANES Arches And Aisles | Sub Pop |
| 29 | 51 | 29 | 3 | MIDGET Jukebox | Sire |
| 30 | 43 | 30 | 2 | DR. JOHN Anutha Zone | Pointblank-Virgin |
| 31 | 40 | 25 | 6 | POSSUM DIXON New Sheets | Interscope |
| 32 | 9 | 9 | 5 | CHOCOLATE GENIUS Black Music | V2 |
| 33 | 20 | 7 | 9 | BLACK EYED PEAS Behind The Front | Interscope |
| 34 | 39 | 26 | 4 | MARK LANEGAN Scraps At Midnight | Sub Pop |
| 35 | 21 | 6 | 10 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 36 | R | 36 | 2 | LOVE SPIRALS DOWNWARD Flux | Projekt |
| 37 | 35 | 30 | 6 | BOMB20 Field Manual | Digital Hardcore |
| 38 | 31 | 31 | 2 | CIRRUS Back On A Mission | Moonshine |
| 39 | 56 | 38 | 5 | EAGLE-EYE CHERRY Desireless | WORK |
| 40 | R | 40 | 3 | SOUNDTRACK The Avengers | Atlantic |
| 41 | 34 | 20 | 4 | LISA GERMANO Slide | 4AD |
| 42 | — | 42 | 1 | PRAM North Pole Radio Station | Merge |
| 43 | 66 | 22 | 5 | TRAGICALLY HIP Phantom Power | Sire |
| 44 | 23 | 8 | 7 | PIXIES At The BBC | 4AD/Elektra-EEG |
| 45 | 45 | 45 | 3 | PULLMAN Turnstyles & Junkpiles | Thrill Jockey |
| 46 | 26 | 9 | 8 | OF MONTREAL The Bedside Drama A Petite Tragedy | Elephant 6-Kindercore |
| 47 | — | 47 | 1 | REMY ZERO Villa Elaine | DGC |
| 48 | — | 48 | 1 | SOUNDTRACK Chicago Cab | Loosegroove |
| 49 | 69 | 49 | 2 | TOMORROWLAND Sequence Of The Negative Space Changes | Kranky |
| 50 | 62 | 50 | 1 | BEATNIK FILMSTARS Boss Disque | Merge |
| 51 | R | 51 | 2 | DASH RIP ROCK Paydirt | PC |
| 52 | 22 | 22 | 4 | BAILTER SPACE Photon | Turnbuckle |
| 53 | 71 | 53 | 2 | EMMYLOU HARRIS Spyboy | Eminent |
| 54 | — | 54 | 1 | KEB' MO' Slow Down | OKeh-550 |
| 55 | — | 55 | 1 | TRUMANS WATER Fragments Of A Lucky Break | Emperor Jones-Trance Syndicate |
| 56 | 48 | 1 | 17 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 57 | — | 57 | 1 | MAGNETIC FIELDS "I Don't Believe In You" (7") | Merge |
| 58 | 47 | 7 | 10 | BARRY ADAMSON As Above So Below | Mute |
| 59 | — | 59 | 1 | GRAHAM COXON The Sky Is Too High | Transcopic-Caroline |
| 60 | 75 | 31 | 6 | BARENAKED LADIES Stunt | Reprise |
| 61 | 41 | 20 | 6 | 7% SOLUTION All About Satellites And Spaceships | X-Ray |
| 62 | — | 62 | 1 | SPECTACLE Glow In The Dark Soul | Supreme-Island |
| 63 | R | 53 | 2 | SATURNINE Mid The Green Fields | Victorialand |
| 64 | 42 | 40 | 5 | WORLD STANDARD Country Gazette | Asphodel |
| 65 | 59 | 59 | 2 | VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage | My |
| 66 | R | 52 | 6 | MEAN RED SPIDERS Places You Call Home | Teenage USA |
| 67 | 67 | 51 | 5 | BELA FLECK & THE FLECKTONES Left Of Cool | Warner Bros. |
| 68 | — | 68 | 1 | VARIOUS ARTISTS Legends Of Ukulele | Rhino |
| 69 | — | 69 | 1 | KORN Follow The Leader | Immortal-Epic |
| 70 | 72 | 45 | 3 | SONIC YOUTH Silver Session (For Jason Knuth) | SKR |
| 71 | — | 71 | 1 | STARS OF THE LID/JOHN MCCAFFERTY Per Aspera Ad Astra | Kranky |
| 72 | 44 | 13 | 6 | SILKWORM Blueblood | Touch And Go |
| 73 | — | 73 | 1 | CRACKER Gentleman's Blues | Virgin |
| 74 | — | 74 | 1 | JAMES MCMURTRY Walk Between The Raindrops | Sugar Hill |
| 75 | R | 17 | 8 | MONORCHID Who Put Out The Fire? | Touch And Go |

▼ chart topper



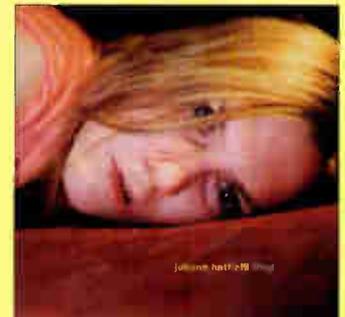
BEASTIE BOYS

▼ #1 debut



JESSAMINE

▼ #2 debut



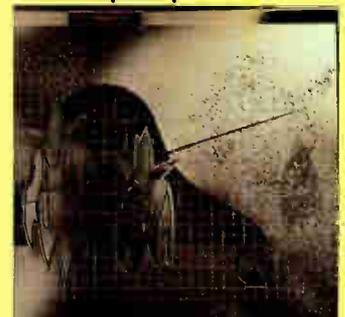
JULIANA HATFIELD

▼ up 11 positions



HOOVERPHONIC

▼ up 10 positions



UNKLE

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



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- The Spinanes
- Richard Buckner
- Add N to X
- Spring Heeled Jack USA
- DJ Spooky
- Chocolate Genius
- The Promise Ring
- Question Mark & The Mysterians
- Mercury Rev
- Mix Master Mike
- DJ Cam
- Reuben Wilson
- Apples In Stereo
- Komeda
- Dub Narcotic Sound System
- Neotropic
- Tipsy
- Rob Swift (X-Ecutioners)
- His Name Is Alive
- Andrew Bird's Bowl of Fire
- Wheat
- Jon Langford's Skull Orchard
- Sunset Valley
- Luke Slater
- Paul van Dyk
- Majek Fashek
- Robbie Fulks
- Elf Power
- Takako Minekawa
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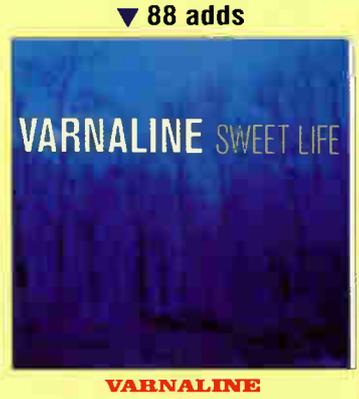


5MM/96

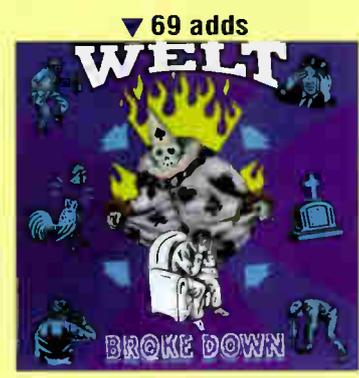
All events subject to change.
World Radio History

RADIO 200 adds

| TW | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----|------------|--|------------------------|
| 1 | 88 | VARNALINE Sweet Life | Zero Hour |
| 2 | 69 | WELT Broke Down | Dr. Dream |
| 3 | 66 | KNAPSACK This Conversation Is Ending Starting Right Now. | Alias |
| 4 | 48 | WHALE "Four Big Speakers" (CD5) | Hut (UK) |
| 5 | 39 | EC80R World Beaters | Digital Hardcore |
| 6 | 27 | ASTEROID #4 Asteroid #4 | Lounge |
| 7 | 19 | JANUS STARK "Every Little Thing Counts" (CD5) | Trauma |
| 8 | 19 | SKINFLOWER A Different Engine | Custom Noise |
| 9 | 18 | DOCTOR HADLEY Premium Sound System | Buzzchunk-Riviere |
| 10 | 17 | BELLE ACADEME Shimmer | Swingerland |
| 11 | 15 | JIM'S BIG EGO Don't Get Smart | Eastern Front |
| 12 | 15 | TOM FREUND North American Long Weekend | Red Ant |
| 13 | 12 | ANAL CUNT Picnic Of Love | Off The Records |
| 14 | 11 | EARTH CRISIS Breed The Killers | Roadrunner |
| 15 | 11 | BILL LASWELL/SACRED SYSTEM Nagual Site | Wicklow |
| 16 | 8 | CRUMB Seconds>Minutes>Hours> | Red Ant |
| 17 | 8 | PLASTISCENE Seeing Stars | Mojo-Universal |
| 18 | 7 | SOUNDTRACK Six-String Samurai | Palm Pictures-Rykodisc |
| 19 | 6 | LDCAL H Pack Up The Cats | Island |
| 20 | 6 | CRACKER Gentleman's Blues | Virgin |



VARNALINE

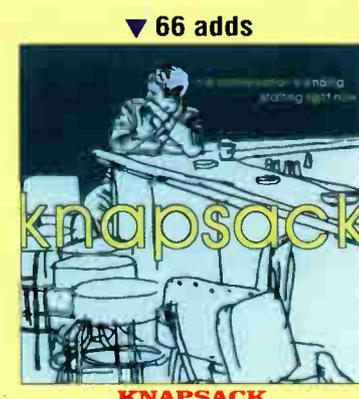


WELT

going for adds

| | | | |
|---|---------------|--|--------------|
| SEPTEMBER 21 | | DOMINIONS Dominions | Turducken |
| LISAHALL Is This Real | Reprise | ARCHERS OF LOAF White Trash Heroes | Alias |
| MUDHONEY Tomorrow Hit Today | Reprise | YATSURA Slain By Yatsura | Sire |
| JON COUGAR CONCENTRATION CAMP Melon | BYO | MURDER CITY DEVILS Empty Bottles, Broken Hearts | Sub Pop |
| CRANK-TONES Vibrate With The Crank-Tones | Rhubarb | SEPTEMBER 28 | |
| CAT POWER Moon Pix | Matador | MERCURY REV Deserter's Songs | V2 |
| DJ SPOOKY Riddim Warfare | Outpost | SEAM The Pace Is Glacial | Touch And Go |
| LESS THAN JAKE Hello Rockview | Capitol | BUFFALD TOM Smitten | A&M |
| DEEJAY PUNK-ROC Chicken Eye | Independiente | SOUL COUGHING El Oso | Warner Bros. |

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

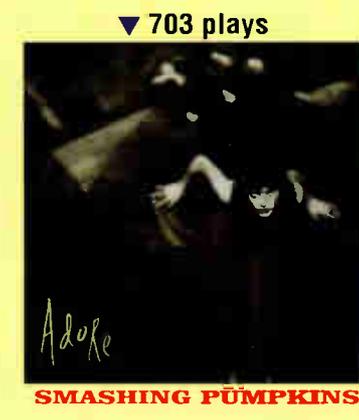


KNAPSACK

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 27 • See page 69 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|-------|---|------------------------|
| 1 | 3 | 1 | 8 | 703 | SMASHING PUMPKINS Perfect | Virgin |
| 2 | 4 | 1 | 15 | 697 | EVE 6 Inside Out | RCA |
| 3 | 1 | 1 | 11 | 662 | BARENAKED LADIES One Week | Reprise |
| 4 | 6 | 4 | 8 | 566 | GARBAGE I Think I'm Paranoid | Almo Sounds |
| 5 | 2 | 2 | 8 | 562 | BEASTIE BOYS Intergalactic | Grand Royal-Capitol |
| 6 | 10 | 6 | 5 | 544 | EVERCLEAR Father Of Mine | Capitol |
| ▶▶▶ UP 6 POSITIONS ◀◀◀ | | | | | | |
| 7 | 13 | 7 | 4 | 512 | THIRD EYE BLIND Jumper | Elektra-EEG |
| 8 | 5 | 5 | 11 | 512 | CREED What's This Life For? | Wind-Up |
| 9 | 7 | 1 | 19 | 487 | HARVEY DANGER Flaggpole Sitta | Slash |
| 10 | 12 | 10 | 4 | 410 | FASTBALL Fire Escape | Hollywood |
| 11 | 8 | 6 | 9 | 410 | DAVE MATTHEWS BAND Stay | RCA |
| 12 | — | 12 | 1 | 404 | HOLE Celebrity Skin | DGC |
| 13 | 11 | 11 | 6 | 394 | DAYS OF THE NEW The Down Town | Outpost |
| 14 | 9 | 9 | 6 | 358 | EAGLE-EYE CHERRY Save Tonight | WDRK |
| 15 | 18 | 15 | 3 | 343 | BRIAN SETZER ORCHESTRA Jump Jive An' Wail | Interscope |
| 16 | 14 | 10 | 7 | 328 | EVERYTHING Hooch | Blackbird |
| 17 | 15 | 15 | 6 | 318 | SEVEN MARY THREE Over Your Shoulder | Atlantic |
| 18 | 16 | 16 | 2 | 316 | FLYS Got You (Where I Want You) | Delicious Vinyl-Trauma |
| 19 | — | 19 | 1 | 302 | SEMISDNIC Singing In My Sleep | MCA |
| 20 | R | 20 | 2 | 260 | DISHWALLA Once In A While | A&M |



SMASHING PUMPKINS

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

•PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.

•All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: Email:

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): _____

How did you hear about CMJ Music Marathon? Attended in the past (list years): _____ A friend CMJ flyer CMJ poster Ad in CMJ New Music Report

Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____

Age (optional): Under 18 18-24 25-34 35-49 50+

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

GENERAL REGISTRATION FEES: \$315 (until October 1) \$370 (after October 1 and at the door). • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

DISCOUNT STUDENT REGISTRATION FEES: \$170 (until October 1) \$205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

Special CMJ '98 discount! Add on a subscription to CMJ New Music Monthly for the 50% off discount price of \$29.95! (Offer available on new subscriptions only.)

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: _____

Please mail registration form to: CMJ '98 Registration
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.
Registration Fax: (516) 466-4540.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 56 • See page 69 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|---|---------------------|
| 1 | 1 | 1 | 8 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 2 | 6 | 2 | 10 | BARENAKED LADIES Stunt | Reprise |
| 3 | 13 | 1 | 16 | GARBAGE Version 2.0 | Almo Sounds |
| 4 | 4 | 1 | 14 | SMASHING PUMPKINS Adore | Virgin |
| 5 | 12 | 5 | 7 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 6 | 3 | 3 | 5 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 7 | 2 | 2 | 15 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 8 | R | 5 | 14 | EVE 6 Eve 6 | RCA |
| 9 | 19 | 9 | 2 | HOLE "Celebrity Skin" (CD5) ▶▶▶ UP 10 POSITIONS ◀◀◀ ▶▶▶ UP 11 POSITIONS ◀◀◀ | DGC |
| 10 | 21 | 10 | 6 | MONSTER MAGNET Powertrip | A&M |
| 11 | R | 3 | 16 | SEMISONIC Feeling Strangely Fine | MCA |
| 12 | R | 7 | 11 | THIRD EYE BLIND Third Eye Blind | Elektra-EEG |
| 13 | R | 6 | 14 | CREED My Own Prison | Wind-Up |
| 14 | R | 1 | 15 | FASTBALL All The Pain Money Can Buy | Hollywood |
| 15 | 8 | 8 | 3 | KORN Follow The Leader | Immortal-Epic |
| 16 | R | 3 | 11 | EVERCLEAR So Much For The Afterglow | Capitol |
| 17 | 5 | 5 | 11 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| 18 | R | 2 | 19 | FUEL Sunburn | 550 |
| 19 | — | 19 | 1 | MARILYN MANSON "The Dope Show" (CD5) | Nothing-Interscope |
| 20 | R | 3 | 14 | DAVE MATTHEWS BAND Before These Crowded Streets | RCA |
| 21 | R | 5 | 17 | HARVEY DANGER Where Have All The Merrymakers Gone? | Slash |
| 22 | — | 22 | 1 | DISHWALLA And You Think You What Life's About | A&M |
| 23 | 9 | 9 | 4 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 24 | R | 19 | 5 | LENNY KRAVITZ 5 | Virgin |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 69 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|---|-----------------------------------|
| 1 | 5 | 1 | 12 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 2 | 1 | 1 | 9 | BARENAKED LADIES Stunt | Reprise |
| 3 | — | 3 | 1 | SOUNDTRACK Back To Titanic | Sony Classical |
| 4 | 2 | 1 | 8 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 5 | — | 5 | 1 | LAURYN HILL The Miseducation Of Lauryn Hill | Ruffhouse/Columbia-CRG |
| 6 | 3 | 3 | 2 | KORN Follow The Leader | Immortal-Epic |
| 7 | — | 7 | 1 | ROB ZOMBIE Hellbilly Deluxe | Geffen |
| 8 | 9 | 2 | 12 | SOUNDTRACK Armageddon | Sony Music Soundtrax/Columbia-CRG |
| 9 | 12 | 9 | 3 | EMMYLOU HARRIS Spyboy | Eminent |
| 10 | 15 | 1 | 11 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 11 | 14 | 2 | 25 | MADONNA Ray Of Light | Maverick-WB |
| 12 | 19 | 2 | 23 | SOUNDTRACK City Of Angels | Reprise |
| 13 | 16 | 1 | 15 | SMASHING PUMPKINS Adore | Virgin |
| 14 | 20 | 1 | 19 | DAVE MATTHEWS BAND Before These Crowded Streets | RCA |
| 15 | 8 | 6 | 22 | CHERRY POPPIN' DADDIES Zoot Suit Riot | Space Age Bachelor Pad-Mojo |
| 16 | 18 | 2 | 17 | GARBAGE Version 2.0 | Almo Sounds |
| 17 | 7 | 7 | 4 | VARIOUS ARTISTS For The Masses | 1500-A&M |
| 18 | 6 | 3 | 5 | SQUIRREL NUT ZIPPERS Perennial Favorites | Mammoth |
| 19 | 11 | 6 | 23 | BIG BAD VOODOO DADDY Big Bad Voodoo Daddy | Coolsville-EMI-Capitol Ent. Prop. |
| 20 | R | 20 | 3 | SHANIA TWAIN Come On Over | Mercury |
| 21 | — | 21 | 1 | KEB' MO' Slow Down | OKeh-550 |
| 22 | 4 | 4 | 3 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 23 | 23 | 18 | 7 | RAMMSTEIN Sehnsucht | Slash-London |
| 24 | 10 | 8 | 19 | SARAH MCLACHLAN Surfacing | Nettwerk-Arista |
| 25 | R | 3 | 23 | NATALIE IMBRUGLIA Left Of The Middle | RCA |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEB SITE OF THE WEEK



CDuctive

<http://www.eductive.com>

285 West Broadway, Ste. 230, New York, NY 10013

Contact: Alan Manuel

Phone: 212.343.7979

Email: alan@eductive.com

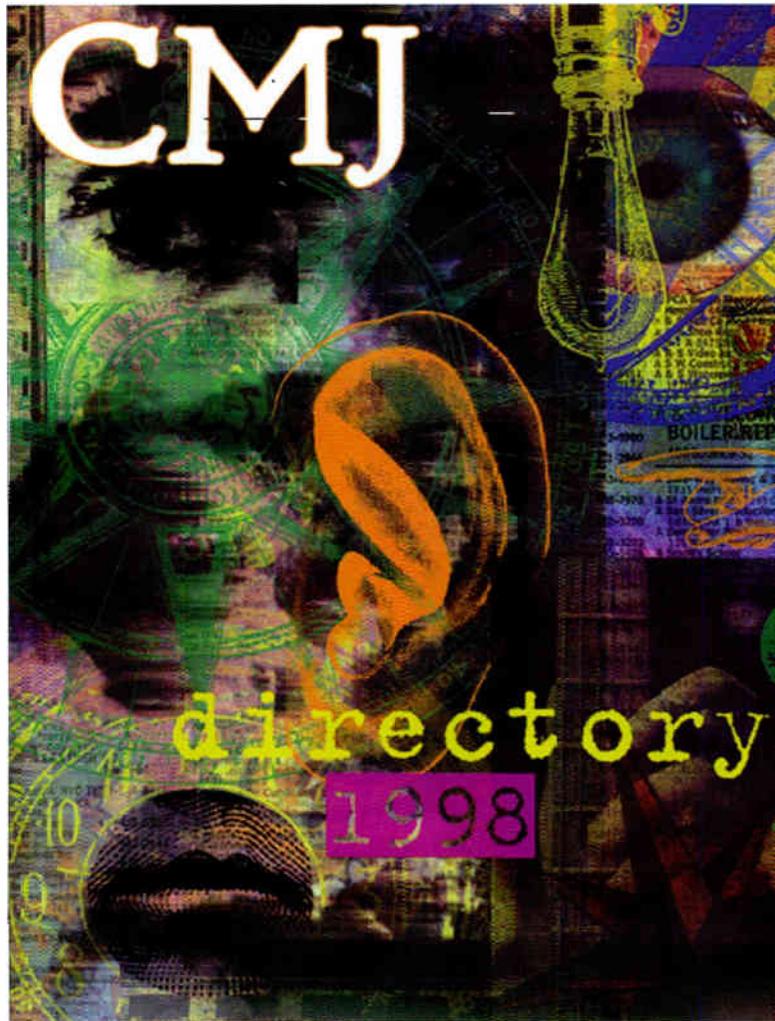
Fax: 212.343.2525

Custom compilation CD Web site CDuctive was launched last December (the company was founded in 1996), and remains one of the finest of its kind for its dedication to cutting-edge genres of music and progressive record labels. Music fans are able to create custom CDs at the site by selecting tracks from a roster of artists that CDuctive has compiled from many of the world's most innovative electronica labels such as Ninja Tune, Liquid Sky, Asphodel and, more recently, trip-hop artist Roni Size's Full Cycle Records. Users can select from a list of genres ranging from trip-hop, illbient, trance, Eurodance and hip-hop (don't worry, the site includes genre definitions) and artists as block-rockin' as Goldie, Howie B. and the X-ecutioners. Custom discs, which can hold up to 72 minutes of music, start at \$4.99 for the first track and each subsequent track will cost, in most cases, only 99 cents. CDuctive also allows customers to sample songs (via streamed audio) prior to purchase.

'NET NEWS

Online custom compilation retailer CDuctive (www.eductive.com) has teamed up with Pseudo Programs Inc., an Internet TV network. The network's streetsound.com channel will feature selections from CDuctive's catalog and each week, Streetsound's "freq" and "Velocity" live DJ shows will showcase tracks from the CDuctive archive. CDuctive also announced that it has expanded its library with the addition of three new dance labels: Strictly Rhythm, Delicious Vinyl and R&S Records...N2K Inc.'s Music Boulevard has announced a partnership with MJI Broadcasting which will make Music Boulevard the exclusive online music retailer for all of MJI's syndicated content sites, including RockNews.com, RockDaily.com, CountryNow.com, StarSplash.com and HitPage.com. N2K will create a co-branded version of Music Boulevard for each of these sites, and links to Music Boulevard will be featured on the almost 200 radio stations affiliated with these sites. The two companies will also collaborate on offline promotional activities...Imagine Radio (www.imageradio.com) recently added new features to its Internet radio site, allowing listeners to customize their listening preferences. Listeners can now create their own personal stations, choosing from a pool of pre-programmed music by hundreds of artists, as well as material from news and talk stations. The personal stations can then be made available to Imagine Radio users around the world.

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or email: roberts@cmj.com for more information.

D.I.R.T.

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www.cmj.com

CHART ACTIVITY

This week finds considerable movement in the Top 10, with no less than eight debuts. Three very different artists dominated those eight: The CD version of the highly-anticipated **Elliott Smith** Dreamworks debut, *XO*, made the strongest showing, with 14 #1 reports and 27 top five placements. The press-shy Smith was plastered all over the newsstand, and we bet the Oscar™ thing didn't hurt either. *XO* is the



ELLIOTT SMITH

top seller at Atomic, Groovacious, In Your Ear, Kief's, Music Millennium, Off The Record, Orpheum, Other Music, Reckless, Rhino (Los Angeles), Secret Sounds, The Quaker Goes Deaf, Used Kids and Wuxtry. **Rob Zombie** (#2), on the other hand, probably has little in common with Mr. Smith — besides a lot of publicity and tremendous D.I.R.T. support. His solo debut, *Hellbilly Deluxe* (Geffen), went top five at 16 stores, including #1 at Disc Exchange, Ear X Tacy,



ROB ZOMBIE

Mad Platter and Rhino (Claremont). Next, the charts moves from the brutal Rob Zombie to the magical **Lauryn Hill** (#3). The devastating voice behind the Fugees, Ms. Hill broke sales records nationwide, racking up seven #1 positions on our panel. Bolstered by great reviews and clever videos, *The Miseducation Of Lauryn Hill* (Ruffhouse/Columbia-CRG) topped out at Benway, Crows Nest, Fingerprints, Main Street,



LAURYN HILL

Olsson's, Schoolkids and Warehouse. The fourth solo artist at the top of the chart is **Bob Mould** (#4). *The Last Dog And Pony Show* (Rykodisc) drew Mould fans into Atomic, Ear X Tacy, Music Millennium, Orpheum, Secret Sounds and Used Kids, where the record was top five.

DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 52 • See page 67 for a complete list of D.I.R.T. sales reports.
Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL | CATALOG# |
|----|----|----|-----|---|-----------------------------------|----------|
| | | | | ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | |
| 1 | — | 1 | 1 | ELLIOTT SMITH <i>XO</i> | DreamWorks | 50048 |
| | | | | ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | |
| 2 | — | 2 | 1 | ROB ZOMBIE <i>Hellbilly Deluxe</i> | Geffen | 25212 |
| 3 | — | 3 | 1 | LAURYN HILL <i>The Miseducation Of Lauryn Hill</i> | Ruffhouse/Columbia-CRG | 69035 |
| 4 | — | 4 | 1 | BOB MOULD <i>The Last Dog And Pony Show</i> | Rykodisc | 10443 |
| 5 | 2 | 1 | 10 | BILLY BRAGG/WILCO <i>Mermaid Avenue</i> | Elektra-EEG | 1135 |
| 6 | — | 6 | 1 | UNKLE <i>Psyence Fiction</i> | Mo Wax (UK) | 473322 |
| 7 | — | 7 | 1 | SNOWPONY <i>The Slow Motion World Of Snowpony</i> | Radioactive | 11828 |
| 8 | — | 8 | 1 | MINERAL <i>EndSerenading</i> | Crank! | 80211 |
| 9 | — | 9 | 1 | SCREECHING WEASEL <i>Television City Dream</i> | Fat Wreck Chords | 572 |
| 10 | 1 | 1 | 3 | MEDESKI MARTIN AND WOOD <i>Combustication</i> | Blue Note | 93011 |
| 11 | 30 | 1 | 9 | RANCID <i>Life Won't Wait</i> | Epitaph | 864972 |
| 12 | 4 | 2 | 23 | CHERRY POPPIN' DADDIES <i>Zoot Suit Riot</i> | Space Age Bachelor Pad-Mojo | 53081 |
| 13 | 7 | 7 | 7 | AUTECHRE <i>Autechre</i> | Warp (UK) | 66 |
| 14 | 8 | 4 | 6 | MIX MASTER MIKE <i>Anti-Theft Device</i> | Asphodel | 0985 |
| 15 | 24 | 13 | 8 | RAMMSTEIN <i>Sehnsucht</i> | Slash-London | 7708 |
| 16 | — | 16 | 1 | LITHOPS <i>Uni Umit</i> | Moikai | 2 |
| 17 | 12 | 7 | 10 | OZOMATLI <i>Ozomatli</i> | Almo Sounds | 80020 |
| 18 | 16 | 2 | 23 | BIG BAD VOODOO DADDY <i>Big Bad Voodoo Daddy</i> | Coolsville-EMI-Capitol Ent. Prop. | 93338 |
| 19 | 19 | 19 | 3 | GRAHAM COXON <i>The Sky Is Too High</i> | Transcopic-Caroline | 7560 |
| 20 | 17 | 9 | 4 | TORTOISE W/DERRICK CARTER <i>Remix (12")</i> | City Slang-Thrill Jockey | 6853 |
| 21 | — | 21 | 1 | NUNO CANAVARRO <i>Plux Quba</i> | Moikai | 1 |
| 22 | 21 | 7 | 6 | SONIC YOUTH <i>Silver Session (For Jason Knuth)</i> | SKR | 1 |
| 23 | 13 | 21 | 16 | CREED <i>My Own Prison</i> | Wind-Up | 13049 |
| 24 | 6 | 5 | 3 | EMMYLOU HARRIS <i>Spyboy</i> | Eminent | 001 |
| 25 | 31 | 12 | 5 | EVE 6 <i>Eve 6</i> | RCA | 7708 |
| 26 | 25 | 15 | 3 | VARIOUS ARTISTS <i>Fat Music For Fat People Vol. 3</i> | Fat Wreck Chords | 520 |
| 27 | 18 | 18 | 2 | SIX FINGER SATELLITE <i>Law Of Ruins</i> | Sub Pop | 428 |
| 28 | 23 | 14 | 8 | BAUHAUS <i>Crackle</i> | Beggars Banquet | 2018 |
| 29 | 9 | 9 | 2 | GARCIA/GRISMAN <i>So What</i> | Acoustic Disc | 33 |
| 30 | 11 | 11 | 2 | A MINOR FOREST <i>Inindependence</i> | Thrill Jockey | 056 |
| 31 | 28 | 28 | 5 | SPRUNG MONKEY <i>Mr. Funny Face</i> | Surfdog-Hollywood | 62151 |
| 32 | R | 8 | 8 | TORTOISE <i>Tortoise: Remixed</i> | Thrill Jockey | 052 |
| 33 | — | 33 | 1 | R.L. BURNSIDE <i>Come On In</i> | Fat Possum-Epitaph | 80317 |
| 34 | 36 | 18 | 3 | EAGLE-EYE CHERRY <i>Desireless</i> | WORK | 69434 |
| 35 | R | 12 | 4 | SLOAN <i>Navy Blues</i> | Murder-Never | 036 |
| 36 | R | 1 | 19 | ANI DIFRANCO <i>Little Plastic Castle</i> | Righteous Babe | 012 |
| 37 | — | 37 | 1 | PLASTISCENE <i>Seeing Stars</i> | Mojo-Universal | 53133 |
| 38 | R | 27 | 2 | CRYSTAL METHOD <i>Vegas</i> | Outpost | 30003 |
| 39 | R | 6 | 4 | DMX <i>It's Dark And Hell Is Hot</i> | Def Jam | 558227 |
| 40 | R | 8 | 12 | NEUTRAL MILK HOTEL <i>In The Aeroplane Over The Sea</i> | Merge | 136 |

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

store focus

WAX TRAX

638 E. 13th Ave.
Denver, CO 80203
Contact: Liz Crow
Specialties: Alternative, punk, hip-hop, 12" dance singles, 7" singles
Phone: 303.831.7246
Fax: 303.831.0024

Wax Trax celebrates its 20th year in business this October. The store that spawned the lauded Wax Trax! record label and thousands of industrial music fans is now actually four separate stores that reside in the old Capitol Hill region of Denver. The main store sits on the corner, surrounded by its offshoots that focus on vinyl, videos

and used stock. "Before the anniversary, we're planning on doing some major moving and shifting some of the stores around," says Liz Crow, the store's major label buyer at the store and nine-year employee. "Then we'll have our Halloween weekend anniversary sale, 20% off everything in the stores. I've already talked to my major label reps about getting some giveaway stuff, some posters and tchotchke kind of stuff." In addition to its music stock, Wax Trax serves as a ticket outlet for a local promoter. Although the store is near a few community college campuses, the store caters to a surprisingly eclectic crowd, ranging from what Crow calls the "skate kids" to 50-year-olds that browse its deep jazz and blues inventory.

REVIEWS

LIDA HUSIK

Faith In Space (Alias)

British techno wizard Beaumont Hannant previously collaborated with dreamy pop songstress Lida Husik on a 1994 EP and on 1996's *Husikesque* project, but *Faith In Space* is the pair's most mature and adventurous collaboration to date. Each musician's contribution



works in tandem with the other's. It never sounds like Husik is creating the songs while Hannant simply flips on the drum machine, nor

does it sound like Hannant's the mastermind who is recruiting Husik to merely add her voice. Husik's vocals are equally captivating, whether they're high and sweet, or sultry and husky. The pair also demonstrates its versatility on styles, ranging from the jumpy techno of "Angels On The Floor" to the Blondie-esque disco of

"Bodies A Model" to the ambient pop of "Waterfall." — *Wendy Mitchell*

For Fans Of: Laika, Beth Orton, Saint Etienne, Madonna's *Ray Of Light*
Recommended Tracks: "Build A Fire," "Dissolve," "Angels On The Floor," "Bodies A Model"
Contact: Dave Sanford (S.P.E.C.T.R.E.)
Phone: 213.860.7090
Email: davesanford@earthlink.net
Fax: 213.856.0541
Release Date: September 22
Add Date: September 15
Marketing Data: Tour plans are in the works; "Dissolve" will also be released as a remix single on vinyl and CD

SCREECHING WEASEL

Television City Dream (Fat Wreck Chords)

Screeching Weasel kicks ass and takes names. Thanks to fits of spastic drumming and dizzying, speed-of-light power punk riffing, *Television City Dream's* 15 songs are sardined into under 30 minutes of snotty bliss. Frontman Ben Weasel puts up his dukes and engages in lyrical fisticuffs with anything that doesn't suit his fancy. He delights in slapping society in the face with his stinging words ("My generation is full of shit") and rapid-fire



vocal delivery. Skating over the infectious power chord foundation of "Pervert At Large" are Weasel's twisted takes on institutionalization, needle-sharing

heroin addicts and trust fund kids. These melodic, biting ditties by the Ramones-inspired fivesome snap like a mousetrap on your fingers. Ouch! — *Amy Sciarretto*

For Fans Of: Ramones, Descendents, Citizen Fish, Face To Face
Recommended Tracks: "Count To Three," "Outside Of You," "We Are The Generation X," "I Don't Give A Fuck," "The First Day Of Winter"
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@gmail.fatwreck.com
Fax: 415.284.1791
Release Date: August 25; at radio now

Grinspoon

LICKER BOTTLE COZY

...on your desk now

"LIVE" TRACKS COMING...
 Add Date September 15th

You want information,
 you call 212.373.0779
 You ask for Doug Vicenzi
 at Universal
 doug.vicenzi@unistudios.com
 or call Dustin Goldfarb
 at Concrete, 212.645.1360
 dustin@themusiczone.com

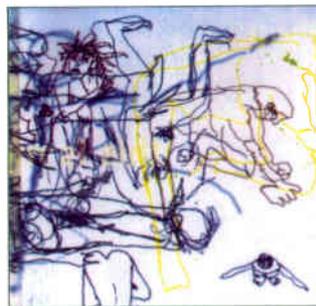
NOW on tour with Anthrax

REVIEWS

LAMBCHOP

What Another Man Spills (Merge)

The 14-person collective known as Lambchop offers another interesting album of wry, minimalist originals and amusing covers with *What Another Man Spills*.



The original compositions here attest to the band's education at the traditional country school of woe. Kurt Wagner's vocals are deep and on edge, and the backing pedal steel and acoustic guitar are supported by carefully brush-stroked drums and muted horns. In contrast to all this melancholia, however, are some puckish R&B covers. The luscious rendition of Curtis Mayfield's "Give Me Your Love (Love Song)" blindsides with its soulful spiral of sounds and self-consciously cheesy female harmonies, while Posie Knight and Jerry Weaver's "I've Been Lonely For So Long" features a dainty falsetto. — *Kelso Jacks*

For Fans Of: Tindersticks, Chet Atkins, East River Pipe
Recommended Tracks: "The Saturday Option," "King Of Nothing Never," "Magnificent Obsession," "It's Not Alright"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com
Fax: 919.929.4291
Release Date: September 8
Add Date: September 15
Marketing Data: Lambchop is the backing band on Vic Chesnutt's upcoming album, *The Salesman Years After Bernadette* (Capricorn)

PROLAPSE

The Italian Flag (Jetset)

Prolapse is a gutsy U.K. aberration, resembling not so much Merry Olde's current flavors of the month as the late '80s



Amerindie-influenced fare that was released on labels like Blast First and Rouska Records. This arty sextet updates its fuzzstorms with a sing-

songy, lofty tunefulness and the dueling vocals of Linda Steelyard and Mick Derrick, who squabble like a pair of unhappily married Semiotics majors. Prolapse's two guitarists and rhythm section kick up a dust cloud of good-natured mayhem, often overpowered by noise washes and Steelyard's seductive spoken word asides. *The Italian Flag* logically expands upon Prolapse's laudable debut, featuring more keyboards and traces of pop to dot the cheerful bluster. But the Leicester ensemble remains focused on the pleasures of contrasts; Steelyard's clarity against Derrick's rough, Geordie brogue, the sweet dash of "Autocade" and the dryly brooding "Cacophony No. A" make strange but winning bedfellows. — *Jordan N. Mamone*

For Fans Of: The Fall, Blumfeld, AC Temple, Stereolab, Wedding Present
Recommended Tracks: "Slash/Oblique," "Deanshanger," "Cacophony No. A," "Killing The Bland," "Autocade," "Flat Velocity Curve," "Visa For Violet And Van"
Contact: Will Simon
Phone: 212.625.0202
Email: wsimon@onyx.interactive.net
Fax: 212.625.0303
Release Date: September 15
Add Date: September 15
Marketing Data: Domestic release of 1997 U.K. LP with alternate versions of two tracks



Frank Black and the Catholics

Add Dates: September 15 & 16
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Radio contact: Jeff at spinART (212) 343-9644

Planetary (617) 451-0444

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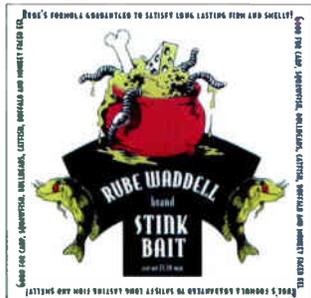


REVIEWS

RUBE WADDELL

Stink Bait (Vaccination)

Rube Waddell is a foot-stompin' favorite in San Francisco's Mission District. The three-piece jug band, which often uses local street corners as its stage, plays a brand of junkyard blues as wild and irreverent as the members' names (Mahatma Boom Boom, Reverend Wupass and Captain Feedback). With an arsenal of both traditional and completely bizarre instruments (everything from harmonica to kazoo, ukulele to tabla and train whistle to "didgeridon't"), Rube Waddell stomps out music that faithfully pays tribute to the sounds of Appalachia, while maintaining a wicked, urban sense of humor. *Stink Bait* is Rube Waddell's version of Bill Monroe dueting with Fred Sanford at the Fillmore, if you can imagine that. Talk about a party record! — *Cheryl Botchick*



For Fans Of: Doo Rag, Fireworks, Elmo Williams & Hezekiah Early

Recommended Tracks: "Salt Of The Earth," "Oh Death," "Roy Smek," "Eunice Irene," "John The Revelator," "Mean Eyed Cat"

Contact: Dren McDonald

Phone: 510.834.8355

Email: dren@vacrec.com

Fax: 510.834.8351

Release Date: August 25; at radio now

Marketing Data: Usually playing on 22nd and Mission Streets in San Francisco

PINETOP SEVEN

Rigging The Toplights (Truckstop-Atavistic)

Despite being frequently mislabeled as an alternative country act, Pinetop Seven has invented an evocative, idiosyncratic brand of highly personalized rootsiness that threatens to break completely from tradition. Eclectic, acoustic



instrumentation abounds, but nary a trace of quirkiness nor twang emanates from Darren Richard's haunted vocals nor the band's somber, gently rippling songcraft. Every ghostly accordion, oddball bit of percussion and creaking violin hints at recognizable folksiness, but the unconventional mix 'n' match of ideas when mated with Richard's subdued drama approaches the avant-garde. Pinetop Seven's elegant innovation and bizarre, drummer-less modus operandi imposes a feast of sensual sonic textures onto classic American balladeering. The band cites wry filmmaker Jim Jarmusch as an influence, and *Rigging The Toplights* would certainly serve as a conducive alternate soundtrack to the rustbelt driving scenes in *Stranger Than Paradise*. — *Jordan N. Mamone*

For Fans Of: Tom Waits, *Dutch Harbor* soundtrack, Freakwater, American Music Club

Recommended Tracks: "The Fear Of Being Found," "Floorboards," "Drying Out," "Our First Drunk Dream," "Rust In His Step," "1st Of May," "Heavens"

Contact: Kurt Kellison

Phone: 773.384.9626

Email: radio@atavistic.com

Fax: 773.384.9677

Release Date: September 8; at radio now

Marketing Data: Includes three tracks re-recorded from the preceding *No Breath In The Bellows* EP; touring this fall

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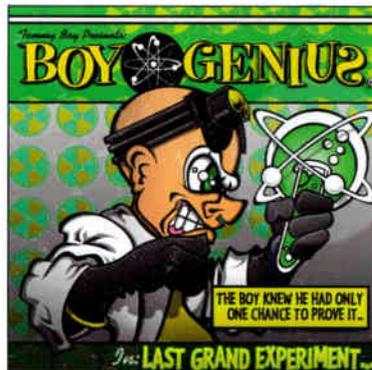
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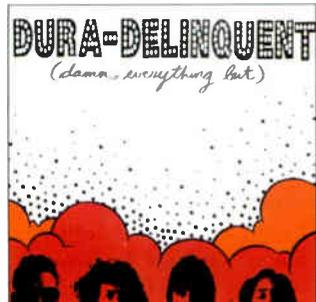
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REVIEWS

DURA-DELINQUENT

(damn everything but) (Echostatic)

In the years preceding the release of *(damn everything but)*, Dura-Delinquent was just another gang of skinny guys haunting the clubs of New York City's Lower East Side



with its modern punk take on R&B/soul. On this sophomore album, though, the quartet really begins to diversify and hit its stride, mixing its love of the funky,

hip-shaking backbeat with rootsier blues elements and touches derived from classic rock 'n' roll masters like Chuck Berry. Much of *(damn everything but)* is downright swampy, but with an added edge of nihilistic youth that makes all the difference. Take note of "You Turn Me On," a cover of a 1965 hit by British Invasion oddball Ian Whitcomb, in which Dura-Delinquent does right by the kooky falsetto vocals and simple three-chord brilliance of the original. — Cheryl Botchick

For Fans Of: Chrome Cranks, Cramps, *England's Newest Hitmakers*-era Rolling Stones

Recommended Tracks: "The Hollywood Diet," "Her Caviar," "You Turn Me On"

Contact: Lisa Matson

Phone: 404.622.7450

Email: echostat@ix.netcom.com

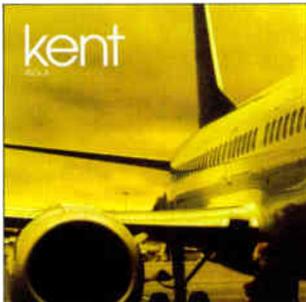
Fax: 404.622.7450

Release Date: September 18; at radio now

Marketing Data: Six-week tour begins in October

KENT

Isola (RCA)



Sweden's Kent makes its stateside debut with *Isola*, its first English language album, and one that contains all of the measured, melody-soaked sound-

scapes of Brit-pop masters like Oasis and The Verve. *Isola* is so intoxicating, in fact, that its trove of melancholic, yet anthemic pop-rock songs go to your head faster

than a double-shot of Absolut. Joakim Berg's voice soars in a sinewy, Gallagher-like style above the grandiose, sweeping production, while the addition of strings ("If You Were Here") and piano adds to the album's lush, shimmering power. "Things She Said" and especially "Unprofessional" are crafted in the finest Beatles-inspired power-pop tradition, and give Kent's Brit-pop peers something to think about. Kent has produced one of the most instantly rewarding debuts of 1998, and should find a home on American radio in no time. — Glen Sansone

For Fans Of: The Verve, Oasis, Radiohead, Suede

Recommended Tracks: "Lifesavers," "If You Were Here" (first single), "Unprofessional," "Elvis," "Glider"

Contact: Elias Chios

Phone: 212.930.4717

Email: elias.chios@bmge.com

Fax: 212.930.4546

Release Date: September 25

Add Date: September 15

Marketing Data: Playing CMJ MusicFest in November; voted "Best Rock Group" in their native Sweden



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REVIEWS

CLODHOPPER

Red's Recovery Room (My Own Planet)

While partially comprised of ex-members of American Music Club, Clodhopper also boasts the talents of legendary San Francisco punk drummer Tim Mooney and ex-Wade/Swans bassist Joe Goldring. When describing the quartet's inclinations towards the rustic, however, those former band references only provide contrast. Thoroughly cleansed of AMC's theatricality and of the bleary-eyed stateliness of Mooney and Goldring's past, the quartet kicks alterna-

country in its hindquarters with unsurpassed grace. Dan Pearson's rough-hewn vocal clarity, along with layers of pedal steel, acoustic instruments and organ,

gloss over electric, Appalachian-leaning simplicity. Though slightly monotonous, the sparkling, high 'n' lonesome lope works just as well on the unsettling "1000

Days Of Shame" — where Pearson's banjo and backwoods whine meet driving percussive slides — as it does on "Cafe Jolie," which smacks of '70s FM singer/songwriter pop. — *Jordan N. Mamone*

For Fans Of: Jayhawks, Neil Young, Son Volt, American Music Club

Recommended Tracks: "Dinah," "1000 Days Of Shame," "Cafe Jolie," "Red's Recovery Room," "Chrystalline," "Cecil"

Contact: Michele Van Valey

Phone: 206.322.8569

Email: michele@earthlink.net

Fax: 206.322.7083

Release Date: September 15; at radio now

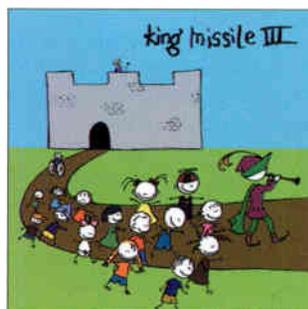
Marketing Data: Guest musicians include Jeff Ament of Pearl Jam and several additional ex-members of AMC

KING MISSILE III

Failure (Shimmy Disc-Knit Media)

It's been quite a long time since King Missile dropped its politically incorrect knowledge on listeners' ears. *Failure*, the avant-pop scenesters' long-brewing follow-up to its eponymous 1994 effort, continues to walk the line between comedy club raunch and opium den prose with highly entertaining results. Tempered by a stream of funky, freeform jazz and ramshackle rock behind him, leader John S. Hall ponders an entirely new list of

strange theories and potential conspiracies



lingering in his brain. Whether he's questioning the sexual preference of a man who appears on *Jerry Springer* to profess his love to a hermaphrodite, or exploring the notion that one's penis is the ultimate measuring stick for social acceptance, Hall and his rhetoric is a wonderfully cracked flowerpot to decorate the firescape of your mind. — *Ron Hart*

For Fans Of: Dead Milkmen, Lounge Lizards, Henry Rollins's spoken word

Recommended Tracks: "Bone China Boy," "Gay/Not Gay," "Juniper Dog"

Contact: Stephanie Oxley

Phone: 212.219.3006 ext. 421

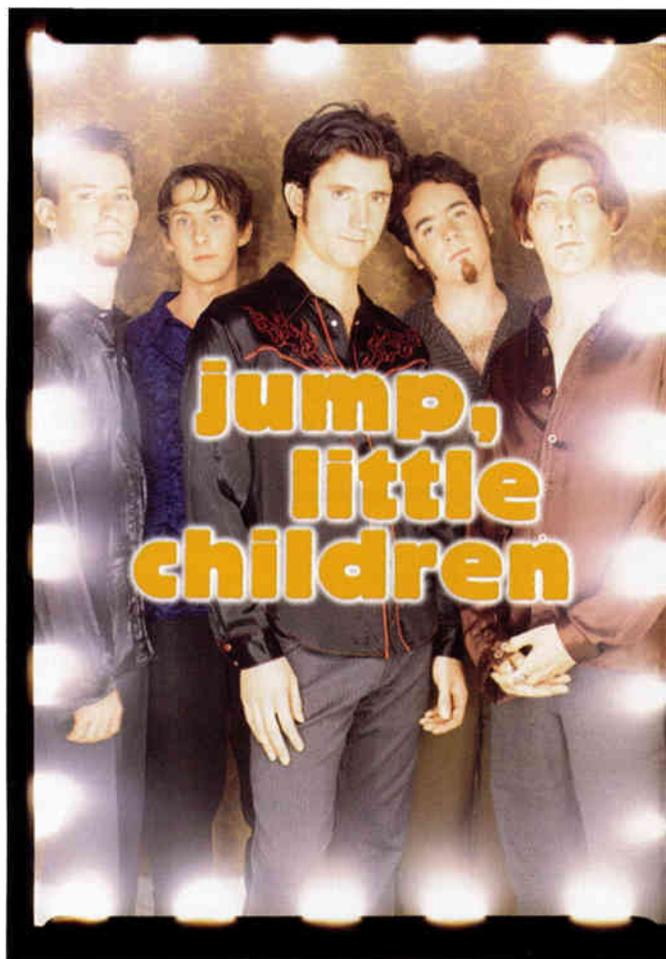
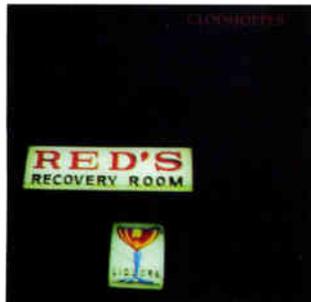
Email: stephanie@knitmedia.com

Fax: 212.219.3401

Release Date: September 15

Add Date: September 15

Marketing Data: Video for "Gay/Not Gay"; tour tentatively scheduled for early next year



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REVIEWS

SCREAMIN' CHEETAH WHEELIES

Big Wheel (Capricorn-Mercury)

Nashville's Screamin' Cheetah Wheelies are the epitome of college bar rock, so much so that the smell of stale lager and peanut shells practically emanates from *Big Wheel's* jewel case. Combining the freewheelin' melodies of bands like Counting Crows and Blues Traveller with a healthy dose of Southern-



fried boogie, this group has earned its place as one of the premier bands on the granola scene with four years of rocking every club, bar and

hole-in-the-wall dive along the way. *Big Wheel*, the band's second Capricorn release and their third overall, is muscled up with some foot stompin' '70s arena riffing à la Grand Funk Railroad, giving this new batch of tunes more of an edge, while retaining that party time vibe their fans have grown to expect. — *Ron Hart*

For Fans Of: Big Head Todd & The Monsters, Blues Traveler, Spin Doctors

Recommended Tracks: "Boogie King," "Right Place, Wrong Time," "Dragon Park"

Contact: Chuck Newingham

Phone: 212.333.1367

Email: newingham@us.polygram.com

Fax: 212.455.3494

Release Date: September 15; at radio now

Marketing Data: On tour this fall

SONICHROME

Breathe The Daylight (Capitol)

Fueled by catchy hooks and spit-shined production, Orange County, California's Sonichrome is a trio that is well-prepared to run smoothly on the modern rock highway. Its debut release, *Breathe The Day*, is filled

with perky, easily-digestible songs that flirt with assorted musical quirks, providing the album with a refreshing dose of individuality. Songwriter/vocalist/guitarist Chris Karn does this by adding something unexpected to each of his arrangements: swirling pools



of Wurlitzer organ (provided by Rami Jaffee of the Wallflowers); a musically over-the-top faux-orchestral string section reminiscent of goopy '70s pop; or the odd experiment with bleating electronic devices. Overall, *Breathe The Daylight* is an uptempo and friendly album, but beware the band's dark side, which materializes on "Self-Indulgent," an inexplicably long and drawn-out psychedelic number that wraps up the album. — *Kelso Jacks*

For Fans Of: Plastiscene, Semisonic, Barenaked Ladies

Recommended Tracks: "I Don't Need This Now," "Over Confident," "Honey Please" (first single)

Contact: Steve Nice

Phone: 800.342.8842

Email: cagepromo1@aol.com

Fax: 323.462.7489

Release Date: September 22; at radio now

Marketing Data: U.S. tour being scheduled

EUPHONE

Breaking Parole (EP) (Hefty)

Euphone's liberal use of non-rock elements (dub lines, sampling, drum 'n' bass) suggests that it has moved so far away from orthodoxy that even the post-rock tag no longer applies. Frontman Ryan Rapsys seems more interested in what rock instruments (his drums and Bill Dolan's guitars among them) can do beyond just rock (that's been done, after all). Euphone's Chicago peers noodle in similar pastures but Rapsys always seems able to concoct and express his ideas in refreshing ways. Several of these pieces seem like noth-

ing more than a repeated groove until you



stop concentrating on the beat. Lurking behind the jazzy, freeform drumming is a world of warped electric guitars and other nonsense ("Little Warbles"), as well as layered acoustic guitars with blunt chords from electric keyboards ("I Did Not Say Maybe Not"). — *Steve Ciabattini*

For Fans Of: Ui, Tortoise, Bill Ding, Swirlies remix CD

Recommended Tracks: "The Sun Theme," "A Hundred Times And More," "Little Warbles," "I Did Not Say Maybe Not"

Contact: John or Ruta Hughes

Phone: 773.772.8069

Email: radio@heftyrecords.com

Fax: 847.933.9013

Release Date: September 15; at radio now

DEE CARSTENSEN

The Map (Blue Thumb-GRP)

Dee Carstensen's main instrument is the electric harp, a 47-string monster that provides her with a wide range of melodic and



rhythmic possibilities. *The Map*, her third and most accomplished out-

ing, offers only a few fleeting glimpses of that instrument,

but more intense views of her evolving songwriting and of her clear, appealing voice.

Carstensen's songs are pretty and warmly produced, often containing lyrics that can be surprisingly potent as on "Hurricane," a song about being left in the wake of a friend's overdose. A cover of Elton John's

possibilities. *The Map*, her third and most accomplished out-

ing, offers only a few fleeting glimpses of that instrument, but more intense views of her evolving songwriting and of her clear, appealing voice.

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REVIEWS

"Come Down In Time" highlights her harp and her husband Mike Mainieri's vibes, epitomizing the high level of sincere, beautiful songwriting to which Carstensen aspires, and often achieves. —*Steve Ciabattini*

For Fans Of: Shawn Colvin, Jonatha Brooke, Patti Larkin
Recommended Tracks: "Be My Man," "The Map," "Hurricane," "The Boy Was Trouble"
Contact: Jill Weindorf
Phone: 212.424.1088
Email: jill.weindorf@unistudios.com
Fax: 212.424.1007
Release Date: July 28
Add Date: September 28
Marketing Data: Performing at CMJ MusicFest

GLENN BRANCA

Symphony No. 1 [Tonal Plexus] (ROIR)

Somewhere between Wagner, the Swans and heavy metal lies composer Glenn Branca. His guitar symphonies are a poly-tonal roar, and he explores the endless harmonic possibilities of multiple electric guitars, while tribal, industrial-like drums and horns punctuate his explosions. Recorded in 1981 and produced by Sonic Youth's Lee Ranaldo, *Symphony No. 1* was originally released on cassette by ROIR in 1983,

and like Branca's 11 subsequent works, features an a-list of New York's experimental rock musicians, including Thurston Moore. The project was re-mastered by Branca and producer Wharton Tiers in June of '98. The punched up fidelity again makes this a must-have for any fan of the guitar. —*Tad Hendrickson*

For Fans Of: Wagner, Helmet, Sonic Youth
Recommended Tracks: First Movement, Third Movement
Contact: Christy Simpson
Phone: 212.477.0563
Email: info@roir-usa.com

Fax: 212.505.9908
Release Date: July 28

ERIC MINGUS WITH JIM DVORAK

"How I Miss My Gun" (7") (Some)

Eric Mingus, son of jazz giant Charles, plays standup bass and sings as Jim Dvorak accompanies him on trumpet on this remarkable single. "How I Miss My Gun" is the musical equivalent of film noir, featuring understated bass plucking and the chilling tones of muted trumpet, while Mingus's deep, street-bred, half-spoken vocals float on top. On the flip-side, Mingus pairs desperate and soulful vocals with minimalist bass for a surprising and stellar interpretation of The Who's "Baba O'Riley." —*Kelso Jacks*

For Fans Of: Tom Waits, Cassandra Wilson, spoken word
Contact: Matt Pincus
Phone: 212.691.4441
Email: info@some.com
Fax: 212.691.6166
Release Date: August 27
Marketing Data: Mingus, sans Dvorak, will be playing select dates in the Northeast

LENOLA/PHOTON BAND

"Hidden Wheel"/"Broken Melody" (split 7") (Merrimac)

This split single brings together two premier Philadelphia indie rock outfits. The Photon Band, which is led by Art DiFuria (Lilys, Brother JT & Vibrolux), contributes a snappy original called "Broken Melody," which confirms that a song can be jangly and still have a backbone. For its part, Lenola tackles



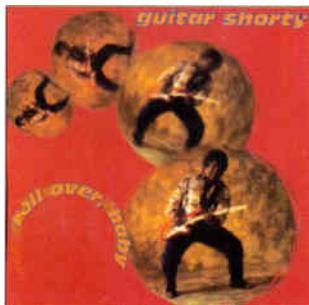
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Release Date: August 25; at radio now

GUITAR SHORTY ROOTS 'N' BLUES

Roll Over, Baby (Black Top)

Guitar Shorty has earned a solid reputation as an intense and profoundly gifted guitarist with a maniacal stage personality — sharp suits, wild onstage antics and blistering guitar work are the order of the day when he hits town. Shorty's third Black Top album, *Roll Over, Baby*, captures his guitar playing and vocals in peak condition. The seven originals and handful of covers, recorded by quasi-legendary producer Swamp Dogg, run the gamut of New Orleans rock 'n' roll, Texas shuffles and slow, stripped down blues. Shorty's been working since the late '50s,

so he knows the blues from the inside out; a lifetime spent in the honky-tonks, pool halls and blues festival stages speaks through him every time he picks up the guitar. —*James Lien*



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GUNS N' ROSES

Appetite For Destruction (Geffen)



Like most red-blooded American males, I experienced a brief, albeit memorable, heavy metal stage during my formative years. While the phenomenon of rebellious music continues to touch teens today, kids in the '90s have it a little different. In 1998, adolescent boys turn to hardcore rap for discourses on "bitches," cars, money and drugs. But in the '80s, when testosterone started streaming from our glands, we had little choice but to strike a pose, make that "rock" face and play the meanest possible air guitar. Looking back on my misguided metal experience, I realize I made a few mistakes (namely Ratt, Cinderella, and, God help me, Poison), but it was also around this time that I picked up Guns N' Roses' *Appetite For Destruction*. I was 15 when "Welcome To The Jungle" came out, and the first time I heard it I instantly wanted to get Axl Rose's face tattooed on my arm. Sure, he sounded like an insect, and he looked like he crawled out from the bowels of the trashiest trailer park in existence, but the man rocked like he had something to say. Now, with the eyes of maturity, I see there were other reasons why the album remains one of my all-time favorites. Lyrically speaking, *Appetite* was the cry of rebellion, indulgence and irresponsibility I needed at the time (lyrics like "Turn around bitch, I've got a use for you" would still get me thrown out of my house quicker than any of Marilyn Manson's voodoo). But musically, the album appealed to me for its punky, underground edge — something I didn't hear in the reigning cheese-metal bands of the day. While their contemporaries were more concerned with the color of their eyeshadow than writing engaging songs — poseurs who lived a fantasy rock 'n' roll lifestyle — the Guns crew divulged the details of their reality in their music. It was evident in Axl's strained voice and sequals, and in Slash's grimy guitar grooves. Guns N' Roses entered my life at just the right moment, satiating my adolescent urges and accommodating my growing appetite for more adventurous rock music. — *M. Tye Comer*

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

For Fans Of: Buddy Guy, Swamp Dogg, B.B. King
Recommended Tracks: "I Want To Report A Crime," "Roll Over, Baby," "I'm Going Back To Houston," "Hey Joe"
Contact: Craig Bonnell
Phone: 773.973.7736
Email: radio@allig.com
Fax: 773.973.2088
Release Date: August 18; at radio now

a&r PICK

BUTTERFLIES OF LOVE

Butterflies Of Love (Butterflies Of Love)

For an American band, getting your song played by British broadcaster John Peel can be pretty damn exciting — particularly when he literally applauds afterwards. This happened to the Butterflies Of Love when the legendary DJ played their "Rob A Bank" single. The band's sound is perfect for heavy rotation on the BBC; blissful, neo-psychedelia with clean guitar tones, understated organ and impeccable harmonies. The group alternates between two different vocalists — one a cool, smooth baritone, and the other a wobbly, charming tenor — but whatever the combination, the end result is a watercolor impression of '60s drug parties and downtown pop art happenings. — *David Day*



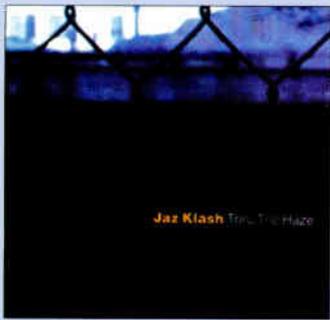
For Fans Of: Television Personalities, The Church's *Starfish*, Jesus & Mary Chain
Recommended Tracks: "Wild," "Rob A Bank," "Mt. Everest"
Contact: Chris Zingg
Phone: 203.367.1111
Email: chris@secretssounds.com
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JAZ KLASH

Thru The Haze (World Domination)

Although conceived and recorded more than three years ago, this debut project from Jaz Klash (Rob Smith and Peter D of More Rockers with Los Angeles-based producer The Angel) is just now seeing the light of day. But the timing could not be any better, as units such as Roni Size and Reprazent have stirred up new interest in the fusion of jazz and jungle. Jaz Klash took the road less traveled by bringing live musicians into the studio and allowing real-time spontaneity to fuse with the electronic beat and bass patterns. The two worlds meet on the 14-track *Thru The Haze*, a euphoric album in which quick-stepping beats commune with soothing flute melodies, mellow bass lines and sweeping flourishes of orchestration.

For Fans Of: More Rockers, Roni Size, early DJ Cam

Recommended Tracks: "Off The Edge," "67," "BQE"

Contact: Kevin Kareth

Phone: 800.818.6377 ext. 14

Email: kkareth@earthlink.net

Fax: 213.874.6246

Release Date: September 8

Add Date: September 8

GROOVERIDER

**"Rainbows Of Colour" (remix 12"s)
(Higher Ground/Columbia-CRG)**

The smooth jazz textures, cascading vocals and rhythmic bliss of "Rainbows Of Colour," the first single from Grooverider's long-awaited *Mysteries Of Funk* album, receives a second look on these two separate remix 12"s. House veterans Masters At Work wrestle the breakbeats into a smooth 4/4 framework and give the track a deep, melodic afterhours feel. On the second 12", mixes by Optical and V.I.P. (Grooverider himself) provide additional shots of adrenaline for the dancefloor.

For Fans Of: Roni Size, Goldie, Optical

Contact: Ted Bougherty; Brad Davidson

Phone: 212.833.7710; 212.833.5118

Fax: 212.833.7719

Add Date: September 1

INDUSTRIAL MONK

Magnificat (Telarc)

The marriage of electronic rhythms with prayer chants and meditative melodies is nothing new, thanks to units like Enigma. Industrial Monk follows similar artistic patterns on *Magnificat*, but the collective takes the idea to the next level with clever sampling, rolling bass lines, erratic rhythms and menacing, industrial-flavored undercurrents.

For Fans Of: Enigma, Dead Can Dance, Deep Forest

Recommended Tracks: "Missa Pro Defunctis," "Magnificat," "Jeremiah"

Contact: Vikki Rickman

Phone: 216.464.2313 ex. 228

Email: vrickman@telarc.com

Fax: 216.464.4108

Release Date: August 25; at radio now

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(((RPM

Contributing reporters this week: 134 • See page 62 for a complete list of RPM airplay reports.

Column and section coordinated by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|---|
| 1 | 1 | 1 | 6 | FRONT 242 Re-Boot (Live '98) | Metropolis |
| 2 | 2 | 2 | 6 | MIX MASTER MIKE Anti-Theft Device | Asphodel |
| 3 | 6 | 3 | 5 | VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1 | Outcaste-Tommy Boy |
| 4 | 16 | 4 | 2 | UNKLE Psyence Fiction | Mo Wax-London |
| 5 | 3 | 1 | 17 | MASSIVE ATTACK Mezzanine | Circa-Virgin |
| 6 | 7 | 6 | 4 | CIRRUS Back On A Mission | Moonshine |
| 7 | 4 | 1 | 12 | WINK HereHear | Ovum/Ruffhouse/Columbia-CRG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 8 | — | 8 | 1 | 1.8.7 Quality Rolls | Jungle Sky-Liquid Sky |
| 9 | 5 | 5 | 3 | VAINIO/VAISANEN/VEGA Endless | Blast First-Mute |
| 10 | 8 | 5 | 7 | LOW Owl Remix Low | Vernon Yard-Astralwerks |
| 11 | 9 | 9 | 6 | EIGHTY MILE BEACH Inclement Weather | OM |
| 12 | 13 | 9 | 4 | VARIOUS ARTISTS Electropolis Vol. 1 | Metropolis |
| 13 | 27 | 13 | 4 | GEARWHORE Drive | Astralwerks |
| 14 | 10 | 3 | 7 | VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass | Konkrete Jungle-Ultra |
| 15 | 17 | 15 | 5 | TWELVETREES Boy On A Cloud | Dubby-Mercury |
| 16 | 12 | 3 | 6 | MARINER Amphibian | Intersound |
| 17 | 33 | 17 | 2 | VARIOUS ARTISTS World Dance | Mutant Sound System |
| 18 | R | 18 | 2 | VARIOUS ARTISTS Trip Through Sound II | Blue Room Americas |
| 19 | 19 | 1 | 13 | TRICKY Angels With Dirty Faces | Island |
| 20 | 29 | 20 | 3 | AGHAST VIEW Carcinopest | Gashed! |
| 21 | 26 | 11 | 7 | TRANSGLOBAL UNDERGROUND Rejoice Rejoice | MCA |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 22 | — | 22 | 1 | WORLD STANDARD Country Gazette | Asphodel |
| 23 | 35 | 23 | 4 | VARIOUS ARTISTS Hymns Of The Warlock | Cleopatra |
| 24 | 21 | 21 | 2 | HOOVERPHONIC Blue Wonder Power Milk | Epic |
| 25 | 34 | 25 | 2 | SMP Ultimatum | Catastrophe |
| 26 | 18 | 2 | 12 | COVENANT Europa | 21st Circuitry |
| 27 | 14 | 14 | 6 | BOMB20 Field Manual | Digital Hardcore |
| 28 | 28 | 8 | 9 | VARIOUS ARTISTS Intense Presents Logical Progression Level 3 | Good Looking (UK) |
| 29 | 22 | 2 | 13 | AMON TOBIN Permutation | Ninja Tune (Canada) |
| 30 | 25 | 24 | 4 | VARIOUS ARTISTS Positively Positiva | Positiva/Groove Radio/Egil_Music-Priority |
| 31 | 20 | 4 | 13 | BEN NEILL Goldbug | Antilles-Verve |
| 32 | 31 | 30 | 3 | VARIOUS ARTISTS Futronik Structures Vol. 2 | DSBP |
| 33 | 37 | 33 | 2 | TAKAKO MINEKAWA Recubed (EP) | Emperor Norton |
| 34 | R | 34 | 2 | TIMEWRIITER Jigsaw Pieces | Plastic City-Twisted America |
| 35 | — | 35 | 1 | CLUB OFF CHAOS Club Off Chaos | Mute |
| 36 | — | 36 | 1 | VARIOUS ARTISTS Day Trip To Brisco | Fused And Bruised-Derailed |
| 37 | 24 | 19 | 5 | LUKE SLATER Freek Funk/"Love" (CD5) | NovaMute-Mute |
| 38 | 11 | 11 | 10 | DJ ICEY Generate | frr-London |
| 39 | R | 32 | 2 | X-DREAM Radio | Blue Room Americas |
| 40 | 23 | 23 | 2 | RINGTAILED SNORTER Look Back In The Mirror | COP International\$ |

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

**rpm
adds**

| | | |
|---|---------------------------------------|-----------------------|
| 1 | JAZ KLASH Thru The Haze | World Domination |
| 2 | 1.8.7 Quality Rolls | Jungle Sky-Liquid Sky |
| 3 | WAGON CHRIST "Lovely" (CD5) | Virgin |
| 4 | EC8OR World Beaters | Digital Hardcore |
| 5 | ATOMIC BABIES Breuklen Heightz | Cold Front-K-Tel |

Cleopatra Records is assembling a compilation called *Virgin Voices*, a tribute to pop diva **Madonna**. A diverse range of pop, club and dance artists, including **KMFDM**, **Ogre**, **Ruby**, **Berlin**, **Genitorturers**, **Bow Wow Wow** and **Dead Or Alive**, have already signed on to the project, which is due out in early '99...Also out on Cleopatra in the very near future is *The World's Greatest Club Collection*, a compilation on the label's new Alphawave imprint. The collection features a host of '80s and '90s dancefloor staples, including **Information Society's** "What's On Your Mind (Pure Energy)," **Gary Numan's** "Cars," **Dead Or Alive's** "You Spin Me Round (Like A Record)," and tracks by **Keoki**, the **Crystal Method**, **808 State** and **Propellerheads...V2** Records has signed U.K. drum 'n' bass artist **Aphrodite**. The DJ/producer, who

rpm news



KMFDM

(continued on page 49)

TRIPLE a

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 WWW.CMJ.COM

Contributing reporters this week: 35 • See page 54 for a complete list of Triple A airplay reports.
 Column by D.M. Avery • Section coordinated by Brenda Linguiti

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|----------------------------|
| 1 | 1 | 1 | 12 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 2 | 5 | 2 | 6 | GILLIAN WELCH Hell Among The Yearlings | Almo Sounds |
| 3 | 4 | 3 | 6 | LIZ PHAIR Whitechocolatespaceegg | Matador-Capitol |
| 4 | 15 | 4 | 2 | KEB' MO' Slow Down | OKeh-550 |
| 5 | 2 | 1 | 12 | BILLY BRAGG/WILCO Mermaid Avenue | Elektra-EEG |
| 6 | 8 | 6 | 3 | DR. JOHN Anutha Zone | Pointblank-Virgin |
| 7 | 10 | 7 | 5 | SQUIRREL NUT ZIPPERS Perennial Favorites | Mammoth |
| 8 | 7 | 4 | 7 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 9 | 6 | 6 | 9 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 10 | 9 | 6 | 6 | EAGLE-EYE CHERRY Desireless | WORK |
| 11 | 12 | 11 | 5 | EMMYLOU HARRIS Spyboy | Eminent |
| 12 | 3 | 3 | 9 | NANCI GRIFFITH Other Voices, Too | Elektra-EEG |
| 13 | 17 | 12 | 5 | JUNIOR BROWN Long Walk Back | Curb |
| 14 | 31 | 14 | 2 | JAMES MCMURTRY Walk Between The Raindrops | Sugar Hill |
| 15 | 20 | 15 | 4 | RICHARD BUCKNER Since | MCA |
| 16 | 28 | 16 | 2 | ELLIOTT SMITH XO | DreamWorks |
| 17 | 26 | 17 | 2 | MEDESKI MARTIN AND WOOD Combustication | Blue Note |
| 18 | 13 | 11 | 8 | BARENAKED LADIES Stunt | Reprise |
| 19 | 22 | 9 | 9 | OZOMATLI Ozomatli | Almo Sounds |
| 20 | 11 | 3 | 13 | GRANT LEE BUFFALO Jubilee | Slash-WB |
| 21 | 29 | 14 | 8 | ETTA JAMES Life, Love & The Blues | Private Music-Windham Hill |
| 22 | 30 | 22 | 2 | ADAM COHEN Adam Cohen | Columbia-CRG |
| 23 | 24 | 23 | 4 | TRAGICALLY HIP Phantom Power | Sire |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 24 | — | 24 | 1 | JENNIFER KIMBALL Veering From The Wave | Imaginary Road |
| 25 | 23 | 5 | 12 | BELA FLECK & THE FLECKTONES Left Of Cool | Warner Bros. |
| 26 | 19 | 14 | 10 | NEIL FINN Try Whistling This | WORK |
| 27 | 27 | 27 | 2 | SINÉAD LOHAN No Mermaid | Interscope |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 28 | — | 28 | 1 | CHRIS ISAAK "Please" (CD5) | Reprise |
| 29 | 18 | 7 | 15 | PATTY GRIFFIN Flaming Red | A&M |
| 30 | R | 11 | 6 | ANGELIQUE KIDJO Oremi | Island |
| 31 | 36 | 10 | 6 | JOHN MARTYN The Church With One Bell | Independiente-Thirsty Ear |
| 32 | 16 | 4 | 13 | TRICKY Angels With Dirty Faces | Island |
| 33 | — | 33 | 1 | BR5-49 Big Backyard Beat Show | Arista |
| 34 | — | 34 | 1 | ROOMFUL OF BLUES There Goes The Neighborhood | Bullseye Blues |
| 35 | R | 35 | 2 | WILLIAM TOPLEY Mixed Blessing | Mercury |
| 36 | — | 36 | 1 | THEY MIGHT BE GIANTS Severe Tire Damage | Restless |
| 37 | R | 18 | 2 | BAABA MAAL Nomad Soul | Palm Pictures-Rykodisc |
| 38 | 37 | 16 | 5 | TOM WAITS Beautiful Madalies | Island |
| 39 | R | 12 | 5 | BRIAN JONESTOWN MASSACRE Strung Out In Heaven | TVT |
| 40 | 32 | 32 | 2 | RANDY SCRUGGS Crown Of Jewels | Reprise |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

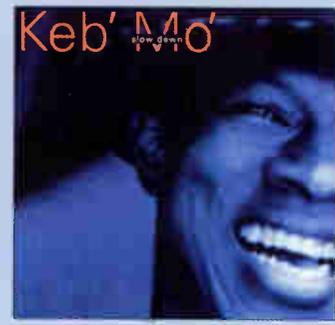
| triple a adds | 1 | 2 | 3 | 4 | 5 | LABEL |
|---------------|---|------------------------------------|---|---|---|---------------|
| | 1 | LYLE LOVETT Step Inside This House | | | | MCA |
| | 2 | JIM'S BIG EGO Don't Get Smart | | | | Eastern Front |
| | 3 | WILLIE NELSON Teatro | | | | Island |
| | 4 | VARNALINE Sweet Life | | | | Zero Hour |
| | 5 | CRACKER Gentleman's Blues | | | | Virgin |

One of the biggest events of the year in the Triple A world is the **Gavin Summit** in Boulder, Colorado. Music directors, record labels, musicians and others congregated on August 19-22 to meet, confer, listen to new and established artists, and — perhaps most importantly — to party. This year's line up of performers reads like a who's-who of Triple A radio. The most impressive event was **Willie Nelson's** jaw-dropping set at the intimate Fox Theater, where **Emmylou Harris** and **Daniel Lanois** performed in Nelson's band. **Lucinda Williams's** brilliant performance was also all-around impressive. Other celebrated performers included **Cracker**, **Pete Droge**, **Bruce Hornsby**, **Lyle Lovett**, **Chris Isaak**, **Patty Griffin**, **Bonnie Raitt**, **Keb' Mo'**, **William Topley**, **Bela Fleck**, **Phoebe Snow**, (continued on page 71)

triple a news



Lucinda Williams



KEB' MO'

Slow Down (OKeh-550)

Keb' Mo's third album is a beautiful blend of Mississippi Blues and contemporary pop, the two styles he's gone back and forth between on his last two releases. His warm baritone, acoustic slide and downright addictive hooks make him one of blues pop's new masters. Having already earned a Grammy for 1996's *Just Like You*, Keb' improves on his trademark style with improved songwriting and a killer backing ensemble. His overwhelming charisma also goes a long way here, making his songs about cheating ("I Was Wrong") and dodging creditors ("Soon As I Get Paid") seem as innocuous as sugar in a candy factory.

Recommended Tracks: "I Was Wrong," "God Trying To Get Your Attention," "Soon As I Get Paid"
Contact: Neda Leppard Tobin
Phone: 310.449.2818 **Fax:** 310.449.2932
Email: neda_tobin@sonymusic.com
Release Date: August 25; at radio now
Marketing Data: Currently on tour

ROYAL CROWN REVUE

The Contender (Warner Bros.)

Swing may be the latest retro trend, but Royal Crown Revue has been at it for nearly a decade. Sporting 1940s-style zoot suits, the seven-member ensemble focuses on hard-hitting big band doo-wop, most effectively captured on their original (and musically reverent) "Big Boss Lee."

Recommended Tracks: "Big Boss Lee," "The Contender," "Zip Gun Bop (Reloaded)"
Contact: Nancy Stein or Jennifer Polenzani
Phone: 818.953.3559 **Fax:** 818.840.2350
Email: jpolenzani@wbr.com
Release Date: August 25; at radio now
Marketing Data: Currently on tour

KLEZMATICS WITH CHAVA ALBERTSTEIN

The Well (Xenophile-Green Linnet)

One bite of fried matzoh and a quick listen to the new Klezmatics album may make you wonder why you hadn't discovered Klezmer music sooner. Although Klezmer originated in turn-of-the-century Eastern European Jewish communities, the Klezmatics have not only revived, but continued to create new Yiddish music around the world. Their beautiful vocals and diverse makeup of clarinets, guitars and violins will make any gentile dance the Horrah.

Recommended Tracks: "The Well," "One Has Got," "I'm Gonna Take Off My Shoes"
Contact: Lisa Pardini
Phone: 203.730.0333 ext. 11 **Fax:** 203.730.0345
Email: lisa@greenlinnet.com
Release Date: September 15
Marketing Data: Currently on tour

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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"Papaya Moon"

featured cut from *Senegal Moon*
the new album from

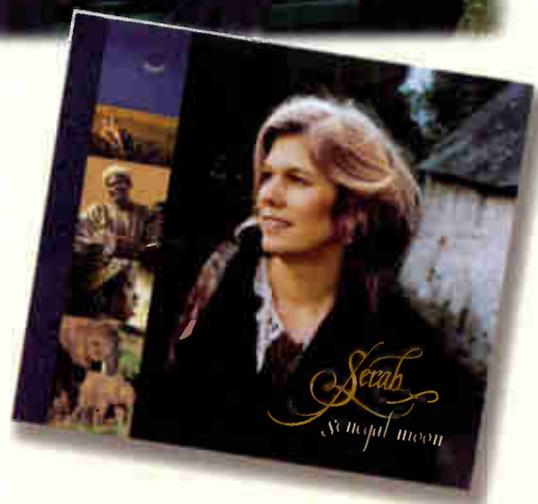
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Radio & Retail Promotion
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radiopromo@earthlink.net

WORLD/SMOOTH Contact: Neal Sapper/Matt Hughes
JAZZ & VOCALS New World'n Jazz
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matt@liferules.com

AAA Contact: Kevin Sutter
M3
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Contributing reporters this week: 79 • See page 65 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|------------------------|
| 1 | 1 | 1 | 7 | BAABA MAAL Nomad Soul | Palm Pictures-Rykodisc |
| 2 | 3 | 2 | 6 | ERNEST RANGLIN In Search Of The Lost Riddim | Palm Pictures-Rykodisc |
| 3 | 2 | 2 | 3 | SALLY NYOLO Multiculti | Tinder |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 4 | — | 4 | 1 | VARIOUS ARTISTS Cairo To Casablanca | Putumayo |
| 5 | 5 | 2 | 7 | BOUKMAN EKSPERYANS Revolution | Tuff Gong-Lightyear |
| 6 | 4 | 1 | 12 | ANGELIQUE KIDJO Oremi | Island |
| 7 | 6 | 6 | 7 | VARIOUS ARTISTS Reggae Around The World | Putumayo |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 8 | 18 | 8 | 4 | HASSAN HAKMOUN Life Around The World | Alula |
| 9 | 11 | 2 | 11 | BIO RITMO Rumba Baby Rumba | Triloka-Mercury |
| 10 | 14 | 10 | 2 | VÄRTTINÄ Vihma | Wicklow-BMG |
| 11 | 12 | 4 | 10 | OZOMATLI Ozomatli | Almo Sounds |
| 12 | 8 | 7 | 7 | PAOLO CONTE The Best Of Paolo Conte | Nonesuch |
| 13 | 16 | 13 | 2 | MICKEY HART/PLANET DRUM Supralingua | Rykodisc |
| 14 | 10 | 3 | 10 | RACHID TAHA Diwan | Island |
| 15 | 15 | 15 | 8 | ALI KHAN Taswir | City Of Tribes |
| 16 | 7 | 7 | 3 | ALPHA BLONDY & THE SOLAR SYSTEM Yitzhak Rabin | Tuff Gong-Lightyear |
| 17 | 24 | 17 | 5 | ORCHESTRE NATIONAL DE BARBES En Concert | Tinder |
| 18 | — | 18 | 1 | INNER CIRCLE Speak My Language | Republic-Universal |
| 19 | — | 19 | 1 | LHASA La Llorona | Atlantic |
| 20 | R | 5 | 11 | HORACE ANDY Mr. Bassie | Heartbeat |
| 21 | — | 21 | 1 | INTI-ILLIMANI Lejanía | Xenophile-Green Linnet |
| 22 | 13 | 12 | 5 | IMPACT ALL STARS Forward The Bass | Blood And Fire |
| 23 | 25 | 23 | 2 | IGOR KOSH KENDEY Music From Tuva | Amiata |
| 24 | 23 | 6 | 10 | WASIS DIOP Toxu | Triloka-Mercury |
| 25 | 22 | 7 | 13 | BOB MARLEY The Complete Bob Marley & The Wailers Part 1 | JAD-KOCH |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Compay Segundo

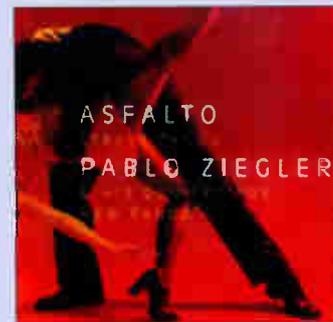
A bomb threat interrupted and temporarily halted a performance by

Cuban musicians at the Miami Beach Convention Center on Tuesday, August 25. Even before the show — part of the MIDEAM Latin America and Caribbean Conference — was underway, several pro-Castro protesters were removed from the audience. Outside the convention center, 400 Cuban exiles protested the Cuban musicians' performances, in what was surely the biggest south Florida media event of the weekend. A rescheduled appearance the following night went off without incident, as **La Charanga Rubalcaba**, **Chucho Valdes & Irakere** and 90-year-old **Compay Segundo** (Buena Vista Social Club) performed for

the appreciative crowd. This aggregation was the largest group of Cuban musicians to play Miami in 40 years, despite some of the musicians late arrival because of problems obtaining visas. Roughly 100 more of their music industry counterparts were denied visas altogether. The next day at MIDEAM, The Fifth Annual Latin Music Awards were held at the Coral Gables Ballroom. Latin Song of the Year went to "Mi Sangre Prisonera," written by **Enrique Valencia**. **Jorge Massias Gómez** was named Songwriter of the (continued on page 71)

new world upcoming releases

SEPTEMBER 22: UB40 *Labour of Love III* (Virgin) **SEPTEMBER 29: SLY & ROBBIE** *Strip To The Bone* (Palm Pictures) **OCTOBER 6: EL LEBRIJANO** *Casablanca* (Hemisphere); **AMALIA RODRIGUES** *The Art Of Amalia Rodrigues* (Hemisphere); **REMEDIOS AMAYA** *Me Voy Contigo* (Hemisphere); **VARIOUS ARTISTS** *Story Of Tango 2* (Hemisphere); **VARIOUS ARTISTS** *Women In Tango* (Hemisphere); **VARIOUS ARTISTS** *Flamenco-Son Del Sur* (Hemisphere); **VARIOUS ARTISTS** *Ska: The Third Wave - The Checkered Box Set* (Beloved); **VARIOUS ARTISTS** *Tangos* (Milan) **OCTOBER 13: MALAVOI** *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul Volume 1* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder); **BONGA** *Angola 74* (Tinder); **VARIOUS ARTISTS** *The Spirit Of Cape Verde* (Tinder)



PABLO ZIEGLER

Asfalto — Street Tango (RCA Victor)

For a great many years Pablo Ziegler was the pianist for Astor Piazzolla, the man considered the greatest proponent of the modern tango. Now Ziegler fronts his own quintet, a stellar group that plays Ziegler's unique mix of jazz, tango and classical music. Tango is famous for its sultry rhythms and passionate pulse, and with the addition of a trap drum kit to Ziegler's quintet, the music takes on even more excitement and urgency. Fans of Ziegler should also look for his symphonic record with the Orpheus Chamber Orchestra, *Tango Romance*, also currently out on RCA Victor.

Recommended Tracks: "Milonga En El Viento," "La Muerte Del Angel," "Michaelangelo 70"
Contact: Alyson Chadwick
Phone: 212.930.4958
Email: alyson.chadwick@bmg.com
Fax: 212.930.4278
Release Date: August 11

AMIR KOUSHKANI WITH HOUMAN POURMEHDI

Quest (Songlines)

Amir Koushkani is a master of the tar, a lute-like string instrument found in traditional Sufi music. It's easy to make connections with other world music genres that are its ancient influences — most notably Turkish music, Spanish flamenco, and Indian classical music. The Sufi music tradition also involves concepts of improvisation and composition, and transcendent states during musical performance — the music travels through the performer, rather than out of them.

Recommended Tracks: "Quest," "Atlas," "Ceremony," "Amazed"
Contact: Tony Treif
Phone: 604.737.1632
Email: treif@songlines.com
Fax: 604.737.1678
Release Date: August 4

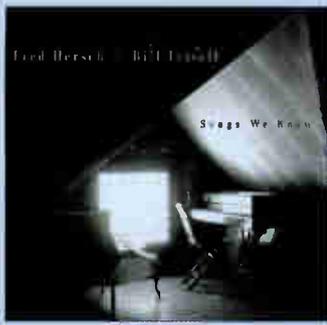
GILBERTO GIL

Quanta Live (Mesa-Atlantic)

Recorded at Rio de Janeiro's Joao Caetano Theatre on August 13 and 14, 1997, *Quanta Live* features stunning performances of six songs originally found on Gil's 1997 Mesa album, *Quanta*, and several exciting new renditions of songs from Gil's past. Always a compelling performer, Gil is backed seven top-notch musicians.

Recommended Tracks: "Palco," "A Novidade," "De Ouro E Martim"
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica.linderholm@wmg.com
Fax: 212.405.5525
Release Date: August 18

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



FRED HERSCH AND BILL FRISELL

Songs We Know (Nonesuch)

The teaming of Nonesuch labelmates pianist Fred Hersch and guitarist Bill Frisell seemed almost inevitable and turned out to be a great idea. The two create a multi-faceted partnership where Frisell's characteristic mewling, lonely-sounding guitar blends with Hersch's elegant, majestic piano style. The album's theme — *Songs We Know* — is a program of standards (from Gershwin to Monk) that will surely please a wide array of listeners.

Recommended Tracks: "Someday My Prince Will Come," "I Got Rhythm," "Wave," "Softly As in A Morning Sunrise"

Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica_linderholm@wmg.com
Fax: 212.405.5525
Release Date: September 15

JERRY GRANELLI & BADLANDS

Enter, A Dragon (Songlines)

Drummer Jerry Granelli has made a long string of startling, exciting records. This album is the first with his New York ensemble, Badlands, with which he's been working for a couple of years. This large ensemble of Downtown players (its members have also played with Franklin Kiermyer, Bobby Previte, Either/Orchestra, Dave Douglas, Joe Morris and Tim Berne's Bloodcount) provide an expansive, open-ended sound that encompasses nearly the whole history of jazz, moving from New Orleans swing to Ornette Coleman and beyond.

Recommended Tracks: "Enter, A Dragon," "Black Montana Cheer," "Fainting Sheep," "The Dragon"

Contact: Tony Reif
Phone: 604.737.1632
Email: treif@songlines.com
Fax: 604.737.1678
Release Date: June 2

VITAL INFORMATION

Where We Come From (Intuition)

If you dig Medeski, Martin & Wood, you might want to wrap an ear around Vital Information, a rock- and funk-inflected quartet (drums, bass, guitar, keyboards) that employs a similar groove aesthetic: they eschew synths in favor of B-3 organ and Fender Rhodes, they avoid wanky guitar solos in favor of meaty rhythm playing, and don't get caught up in goofy funk clichés that make so many other bands look foolish.

Recommended Tracks: "Swamp Stomp," "Happy House," "Blow Fish Blues," "Moby Dick"

Contact: Dmitri Vietze
Phone: 800.288.2007
Email: dmitri@allegro-music.com
Fax: 503.257.9061 ext. 2107
Release Date: August 25

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

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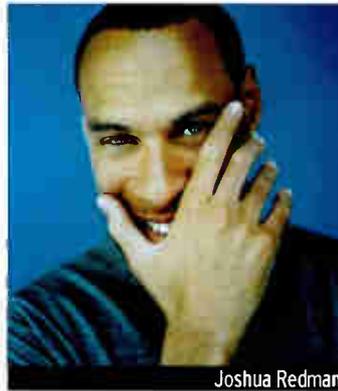
« JAZZ

Contributing reporters this week: 81 • See page 66 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-------------------------------|
| 1 | 2 | 1 | 3 | MEDESKI MARTIN AND WOOD <i>Combustication</i> | Blue Note |
| 2 | 1 | 1 | 4 | DON BYRON <i>Nu Blaxploitation</i> | Blue Note |
| 3 | 5 | 2 | 7 | SEX MOB <i>Din Of Inequity</i> | Knitting Factory/Columbia-CRG |
| 4 | 4 | 2 | 11 | NICHOLAS PAYTON <i>Payton's Place</i> | Verve |
| 5 | 13 | 4 | 7 | CHARLES GAYLE QUARTET <i>Daily Bread</i> | Black Saint |
| 6 | 3 | 1 | 12 | MARC RIBOT <i>Marc Ribot Y Los Cubanos Postizos</i> | Atlantic |
| ▶▶▶ UP 14 POSITIONS ◀◀◀ | | | | | |
| 7 | 21 | 7 | 6 | RON CARTER TRIO <i>So What?</i> | Blue Note |
| 8 | 8 | 4 | 6 | HEADHUNTERS <i>Return Of The Headhunters</i> | Verve |
| 9 | 19 | 9 | 6 | CHARLES MCPHERSON <i>Manhattan Nocturne</i> | Arabesque |
| 10 | 7 | 7 | 3 | AALY TRIO & KEN VANDERMARK <i>Stumble</i> | Wobbly Rail |
| 11 | 6 | 6 | 2 | VARIOUS ARTISTS <i>Jazz A Saint Germain</i> | Higher Octave Jazz |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 12 | — | 12 | 1 | GERI ALLEN <i>The Gathering</i> | Verve |
| 13 | 15 | 5 | 8 | GREG OSBY <i>Zero</i> | Blue Note |
| 14 | 18 | 5 | 7 | JULIUS HEMPHILL/WARREN SMITH <i>Chile New York</i> | Soul Note |
| 15 | 12 | 10 | 3 | LOUNGE LIZARDS <i>Queen Of All Ears</i> | Strange & Beautiful |
| 16 | 16 | 4 | 13 | JAMES CARTER <i>In Carterian Fashion</i> | Atlantic |
| 17 | — | 17 | 1 | ROYAL CROWN REVUE <i>The Contender</i> | Warner Bros. |
| 18 | — | 18 | 1 | RUSSELL MALONE <i>Sweet Georgia Peach</i> | Impulse!-GRP |
| 19 | — | 19 | 1 | MARIAN MCPARTLAND <i>Just Friends</i> | Concord |
| 20 | 25 | 9 | 4 | ELIANE ELIAS <i>Sings Jobim</i> | Blue Note |
| 21 | 22 | 7 | 8 | LEON PARKER <i>Awakening</i> | Columbia-CRG |
| 22 | 10 | 7 | 5 | KURT ELLING <i>This Time It's Love</i> | Blue Note |
| 23 | — | 23 | 1 | BING CROSBY & LOUIS ARMSTRONG <i>Havin' More Fun</i> | Jazz Unlimited |
| 24 | — | 24 | 1 | NOVA GHOST SECT*TET <i>Life On Uranus</i> | A-Challenge |
| 25 | R | 1 | 14 | OTHER DIMENSIONS IN MUSIC <i>Now!</i> | AUM Fidelity |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Joshua Redman

Harman International announced plans to continue its Harman: How To Listen program for the third year stright. The program employs high-profile musicians to teach children eight-to-12-years-old about music comprehension and careful listening. Previous educators have included such high profile talents as Wynton Marsalis. This year's nine-city tour will feature jazz legends Grover Washington, Jr. and Betty Carter, as well as Grammy-winning Alison Krauss & Union Station, whose participation marks the first time bluegrass artists have helped teach the curriculum. Although the program will arrive at five elementary schools in each city, the touring artists will each teach one class per city, allowing local musicians to participate, as well... Warner Bros. is gearing up to release the latest from Joshua Redman on September 22. The saxophonist's sixth CD as a leader, *Timeless Tales (For Changing Times)*, finds him taking on the canon of great American songs, interpreting tunes by Rodgers and Hammerstein, Jerome Kern, Irving Berlin (continued on page 71)

jazz upcoming releases

new releases on page 52

SEPTEMBER 15: COMPAY SEGUNDO *Lo Mejor De La Vida* (Nonesuch); **FRED HERSCH & BILL FRISELL** *Songs We Know* (Nonesuch); **LES MCCANN** *How's Your Mother: Live In New York* (32 Jazz); **RAHSAAN ROLAND KIRK** *Standing 8* (32 Jazz); **WOODY SHAW** *Imagination* (32 Jazz); **WAYMAN TINSDALE** *Decisions* (Bluemoon); **SCOTT HAMILTON/BUCKY PIZZARELLI** *Red Door* (Concord Jazz); **KYLE EASTWOOD** *From There To Here* (Columbia-CRG); **BRAD MEHLDAU** *Art Of The Trio Volume Three* (Warner Bros.); **BUSTER WILLIAMS** *Crystal Reflections* (32 Jazz); **DON PATTERSON** *Steady Comin' At Ya* (32 Jazz) **STEVE WILSON** *Generations* (Concord); **ROY HAYNES** *Praise* (Dreyfus); **KEITH JARRETT** *Live In Tokyo '96* (ECM); **DAVE HOLLAND** *Points Of View* (ECM) **SEPTEMBER 22: JOSHUA REDMAN** *Timeless Tales (For Changing Times)* (Warner Bros.); **RICK BRAUN** *Full Stride* (Bluemoon); **GEORGE DUKE** *After Hours* (Warner Bros.); **YELLOWJACKETS** *Club Nocturne* (Warner Bros.); **HERBIE HANCOCK** *Gershwin's World* (Verve); **WILL DOWNING/GERALD ALBRIGHT** *Pleasures Of The Night* (Verve Forecast); **ERIC MARIENTHAL** *Tribute To Cannonball Adderly* (i.e. Music); **TONY BENNETT** *The Playground* (Columbia-CRG)



November 4-7

Conference Headquarters:
Millennium Broadway Hotel

Times Square, New York City



CMJ '98 PANELS BY CATEGORY

STATE OF THE MUSIC INDUSTRY

The Presidents Panel
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act
Have You Lost Your Passion?: Disenchantment Within The Music Industry
The "Pay-For-Play" Dilemma
Major League: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion
retail.com: Selling Music On The Internet
radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$\$\$.com: How To Make Money From A Website
Technology & The Artist At Home
Technological Advancements In Sound

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score!: The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight

RADIO

Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
The "Pay-For-Play" Dilemma
Would You Add It?: A Real Life Music Department Meeting
Chart This!

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks
Not On MTV... What Then?: Taking Your Music To Other Channels

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

O.I.Y.

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major League: The Current State Of Record Promotion
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

RETAIL

Oversaturation In The Marketplace
retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

PERSONAL

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship
Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

TOURING

Running On Empty: Tour Survival
...so the van broke down and then...: War Stories From The Road
Package Tours: Wrap It Up, I'll Take It!
Wielding A Club: Club Ownership

LEGAL

Read Between The Lines: The Basics Of A Recording Contract
Copyrights, Licensing and Publishing

MANAGEMENT

Managed Care: The Role Of A Manager

MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
Not On MTV... What Then?: Taking Your Music To Other Channels

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

Turn to page 29 to register.

All events subject to change.

World Radio History



VARIOUS ARTISTS Deeper Concentration (Om)

This second chapter from Om's *Deep Concentration* series adds simple turntable definitions to the abstract messages of the original. *DeeperÉ* explores the path of tomorrow's hip-hop and uncovers its organic soul through 18 cuts from today's most promising underground DJs. Invisibl Skratch Piklz member and the newest Beastie Boy DJ Mixmaster Mike shows off his acrobatic deck skills on "Schwartz Via Aghaarta." X-men battle hero Rob Swift takes the deeper route on "The Age of Television" by screwing up television snippets like a propaganda technician to make a statement about pop culture media. Other key cuts include Task Force's "Liquidized Language," a track that brings tight rhymes to the groove and DJ Spooky's intriguing collaboration with Organized Konfusion, "Murder By Syntax."

For Fans Of: DJ Shadow, Beat Junkies, Cut Chemist

Recommended Tracks: "The Cure For Stagnation," "Murder By Syntax," "They Don't Understand"

Contact: John Cornett

Phone: 415.575.1794 **Fax:** 415.575.1807

Email: john@om-records.com

Release Date: September 22

SHAQUILLE O'NEAL Respect (Twism-A&M)

Ripping the mic on his best set yet, Shaq shows what he's really been practicing in the off-season. O'Neal flexes his deep voice and stylized rhymes over Clark Kent's slick beats and moves from East Coast-styled flows, with guest star Peter Gunz, to smoother, Cali-styled G-funk.

For Fans Of: Lord Tariq & Peter Gunz, Warren G, EPMD

Recommended Tracks: "The Way It's Going Down," "Blaq Supaman," "Fiend 98"

Contact: Sean B.

Phone: 213.856.2730 **Fax:** 213.856.2639

Email: bouldin@polygram

Release Date: September 15; at radio now

CYPRESS HILL

"Tequila Sunrise"/"Dr. Greenthumb" (12")
(Ruffhouse/Columbia-CRG)

Sen Dog, B-Real and DJ Muggs are back in full effect and have re-created the original Cypress Hill flavor on these cuts from the upcoming album *IV*. "Tequila" accents B's piercing nasal jewels with Latin guitar and horns, while the slower "Greenthumb" takes an eerie voyage down dark, cannabis-lined streets.

For Fans Of: Funkdoobiest, Beatnuts, Total Devastation

Contact: Todd Wolfe

Phone: 610.940.9533 **Fax:** 610.940.6667

Email: toddw@ruffhouse.com

Release Date: September 1

Add Date: September 17

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612

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WWW.CMJ.COM

BEAT BOX

Contributing reporters this week: 75 • See page 65 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|--------------------------|
| 1 | 4 | 1 | 3 | A TRIBE CALLED QUEST "Find A Way" | Jive |
| 2 | 5 | 2 | 3 | FLIPMODE SQUAD "Cha Cha Cha" | Elektra-EEG |
| 3 | 11 | 3 | 5 | CANIBUS "Get Retarded" | Universal |
| 4 | 2 | 2 | 9 | BLACK EYED PEAS "Joints & Jams" | Interscope |
| 5 | 3 | 3 | 7 | XZIBIT "What U See Is What U Get" | Loud-RCA |
| 6 | 18 | 6 | 2 | LAURYN HILL "Doo Wop" | Ruffhouse/Columbia-CRG |
| 7 | 1 | 1 | 8 | RAS KASS "H2O Proof" | Patchwork-Priority |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 8 | 25 | 8 | 6 | FAT JOE "John Blaze" | Mystic/Big Beat-Priority |
| 9 | 19 | 1 | 7 | BLACK STAR "Definition" | Rawkus |
| 10 | 14 | 10 | 4 | SHAQUILLE O'NEAL "The Way It's Going Down" | A&M |
| 11 | 10 | 10 | 4 | SNOOP DOGG "Still A G Thang" | No Limit-Priority |
| 12 | 6 | 5 | 10 | BEASTIE BOYS "Intergalactic" | Grand Royal-Capitol |
| 13 | R | 13 | 2 | STYLES OF BEYOND "Spies Like Us" | Bilawn |
| 14 | R | 9 | 6 | LORD DIGGA "My Flow Is Tight" | Game |
| 15 | 13 | 7 | 4 | FUNKMASTER FLEX "Wu Tang Cream Team Line Up" | Loud-RCA |
| 16 | R | 20 | 3 | WYCLEF JEAN "Cheated" | Ruffhouse/Columbia-CRG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | JOHN FORTE "They Got Me" | Ruffhouse/Columbia-CRG |
| 18 | 15 | 15 | 2 | NOREAGA "Superthug" | Penalty |
| 19 | 16 | 10 | 4 | MOOD SWINGAZ "The Blessin'" | Raw Shack |
| 20 | 9 | 9 | 3 | SPORTY THEIVZ "Cheapskate" | Ruffhouse/Columbia-CRG |
| 21 | R | 19 | 6 | ECLIPSE "World Premier" | Conception |
| 22 | 37 | 2 | 14 | SUNZ OF MAN "Shining Star" (Remix) | Red Ant |
| 23 | 27 | 23 | 2 | OUTKAST "Skew It On The Barbie" | LaFace-Arista |
| 24 | — | 24 | 1 | HELTAH SKELTAH "I Ain't Havin' That" | Priority |
| 25 | — | 25 | 1 | KID CAPRI "Unify" | Ruffhouse/Columbia-CRG |
| 26 | 35 | 26 | 2 | MASTER P "Goodbye To All My Homies" | No Limit-Priority |
| 27 | 32 | 23 | 5 | KURUPT "We Can Freak It" | Antra-A&M |
| 28 | 7 | 2 | 11 | CAM'RON "Horse & Carriage" | Entertainment-Epic |
| 29 | 20 | 9 | 8 | GOODIE MOB "Beautiful Skin" | LaFace-Arista |
| 30 | 28 | 28 | 2 | GANG STARR FEAT. M.O.P. "1/2 & 1/2" | Blunt |
| 31 | 23 | 23 | 4 | MIX MASTER MIKE "Anti-Theft Device" | Asphodel |
| 32 | 26 | 26 | 2 | MONICA "The First Night" | Arista |
| 33 | — | 33 | 1 | RAS KASS FEATURING DR. DRE "Ghetto Fabulous" | Patchwork-Priority |
| 34 | — | 34 | 2 | EMINEM "Just Don't Give A Fuck" | Web-Interscope |
| 35 | — | 35 | 1 | CYPRESS HILL Four From IV (EP) | Ruffhouse/Columbia-CRG |
| 36 | 38 | 38 | 2 | NEXT "I Still Love You" | Arista |
| 37 | 29 | 14 | 6 | FLIPMOOE SQUAO "Everybody On The Line Outside" | Elektra-EEG |
| 38 | R | 16 | 2 | E-40 "I Hope I Don't Go Back" | Sick Wid It-Jive |
| 39 | — | 39 | 1 | NICOLE "Make It Hot" | Elektra-EEG |
| 40 | R | 35 | 2 | PAULA PERRY "Extra, Extra" | Polygram |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 CHARLI BALTIMORE/CAM'RON/NOREAGA "NBC"
- 2 JOHN FORTE "They Got Me"
- 3 LAURYN HILL "Doo Wop"
- 4 HELTAH SKELTAH "I Ain't Havin' That"
- 5 CANIBUS "Get Retarded"

- Entertainment-EPIC
Ruffhouse/Columbia-CRG
Ruffhouse/Columbia-CRG
Priority
Universal

beat box news

3-2-1 Records has signed turntablist Ayce International, who will release his label debut next year. 3-2-1 will also release the new solo album from Company Flow's **Bigg Juss**. Juss will be pressing vinyl copies of pre-production beats and DJ effects, to accompany the release...TLC is putting the final touches on its first new album since 1994. The new album, *Fanmail*, will ship in late fall, and it will feature production by Jermaine Dupri, **Babyface** and **Dallas Austin**...Rappers **Method Man** and **Daz Dillinger** have added vocals to **Heltah Skeltah's**



next album, *Magnum Force*, due October 13. The album's first single, "I Ain't Havin' That," was produced by **Cuzin Bawb** and **Starang Wondah** (O.G.C.), while Meth turns up on "Gunz NOnez" and the rest of the (continued on page 71)

LOUD ROCK)))

AVAILABLE ON
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Contributing reporters this week: 158 • See page 63 for a complete list of Loud Rock airplay reports.
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-----------------------|
| 1 | 1 | 1 | 7 | FEAR FACTORY <i>Obsolete</i> | Roadrunner |
| 2 | 2 | 2 | 10 | SYSTEM OF A DOWN <i>System Of A Down</i> | American/Columbia-CRG |
| 3 | 4 | 3 | 3 | KORN <i>Follow The Leader</i> | Immortal-Epic |
| 4 | 3 | 2 | 14 | ANTHRAX <i>Volume 8: The Threat Is Real</i> | Ignition |
| 5 | 7 | 5 | 2 | ROB ZOMBIE <i>Hellbilly Deluxe</i> | Geffen |
| 6 | 5 | 1 | 10 | VISION OF DISORDER <i>Imprint</i> | Roadrunner |
| 7 | 6 | 1 | 15 | SLAYER <i>Diabolus In Musica</i> | American/Columbia-CRG |
| 8 | 10 | 7 | 14 | NILE <i>Amongst The Catacombs Of Nephren-Ka</i> | Relapse |
| 9 | 9 | 9 | 6 | DILLINGER ESCAPE PLAN <i>Under The Running Board (EP)</i> | Relapse |
| 10 | 15 | 10 | 2 | AGNOSTIC FRONT <i>Something's Gotta Give</i> | Epitaph |
| 11 | 8 | 2 | 12 | MONSTER MAGNET <i>Powertrip</i> | A&M |
| 12 | 11 | 7 | 7 | CROWBAR <i>Odd Fellows Rest</i> | Mayhem |
| 13 | 22 | 13 | 4 | DROWN <i>Product Of A Two Faced World</i> | Slipdisc-Mercury |
| 14 | 12 | 12 | 16 | ICED EARTH <i>Days Of Purgatory</i> | Century Media |
| 15 | 13 | 2 | 19 | KILGORE <i>A Search For Reason</i> | Unsound-Revolution |
| 16 | 16 | 1 | 24 | SOULFLY <i>Soufly</i> | Roadrunner |
| 17 | 18 | 17 | 2 | OPPRESSOR <i>Elements Of Corrosion</i> | Slipdisc-Mercury |
| 18 | 14 | 14 | 2 | OPETH <i>Morningrise</i> | Century Media |
| 19 | 24 | 19 | 3 | KID ROCK <i>Devil Without A Cause</i> | Lava-Atlantic |
| 20 | 23 | 14 | 11 | HAUNTED <i>The Haunted</i> | Earache |
| 21 | 20 | 20 | 6 | CODESEVEN <i>A Sense Of Coalition</i> | TMC |
| 22 | 19 | 11 | 12 | DARK FUNERAL <i>Vobiscum Satanas</i> | Metal Blade |
| ▶▶▶ #1 OEBUT ◀◀◀ | | | | | |
| 23 | — | 23 | 1 | 16 VOLT <i>Supercoolnothing</i> | Slipdisc-Mercury |
| 24 | 31 | 24 | 3 | LEADFOOT <i>Bring It On</i> | TMC |
| ▶▶▶ UP 15 POSITIONS ◀◀◀ | | | | | |
| 25 | 40 | 25 | 2 | IN RUINS <i>Four Seasons Of Grey</i> | Metal Blade |
| 26 | 32 | 26 | 4 | GODSMACK <i>All Wound Up</i> | Republic |
| 27 | 26 | 17 | 6 | GRINSPORN <i>Licker Bottle Cozy</i> | Universal |
| 28 | 37 | 6 | 22 | ULTRASPANK <i>Ultraspank</i> | Epic |
| 29 | 21 | 16 | 6 | MONSTER VOODOO MACHINE <i>Direct Reaction Now</i> | Dr. Dream |
| 30 | 33 | 30 | 2 | MARILYN MANSON <i>"The Dope Show" (CD5)</i> | Nothing-Interscope |
| 31 | — | 31 | 1 | EARTH CRISIS <i>Breed The Killers</i> | Roadrunner |
| 32 | 25 | 25 | 2 | LABYRINTH <i>Return To Heaven Denied</i> | Metal Blade |
| 33 | 29 | 21 | 8 | GORGUTS <i>Obscura</i> | Slipdisc-Mercury |
| 34 | R | 34 | 2 | PROJECT 86 <i>Project 86</i> | BEC |
| 35 | 38 | 24 | 3 | ANGEL CORPSE <i>Exterminate</i> | Osmose |
| 36 | 17 | 12 | 13 | INCANTATION <i>Diabolical Conquest</i> | Relapse |
| 37 | — | 37 | 1 | BRUCE DICKINSON <i>"Killing Floor" (CD5)</i> | CMC International |
| 38 | 27 | 25 | 5 | SACRIFICE ISAAC <i>Migraine</i> | Slipdisc-Mercury |
| 39 | — | 39 | 1 | KISS <i>"Psycho Circus" (CD5)</i> | Mercury |
| 40 | — | 40 | 1 | EMBODYMENT <i>Embrace The Eternal</i> | Tooth And Nail |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

| | | |
|---|--|-------------------|
| 1 | EARTH CRISIS <i>Breed The Killers</i> | Roadrunner |
| 2 | JUDAS PRIEST <i>Live Meltdown Sampler</i> | CMC International |
| 3 | WITCHERY <i>Restless & Dead</i> | Necropolis |
| 4 | BAD RELIGION <i>"Hear It" (CD5)</i> | Atlantic |
| 5 | KIDNEY THIEVES <i>Trickster</i> | Push |

On October 20, Epic Records will release *Reunion*, the first authorized live album by **Black Sabbath**'s original lineup — Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward. The album's 16 tracks were recorded in December 1997 in the band's home town of Birmingham, England...Straight-edge hardcore band **Earth Crisis** is supporting the scene humanitarian style as it promotes its latest Roadrunner album, *Breed The Killers*. The band's September 8 in-store set in Syracuse, New York, will collect canned food for Syracuse's South Church Pantry, and the band's album release party on September 18 will raise (continued on page 49)

loud rock news



Sevendust



ROB ZOMBIE

Hellbilly Deluxe: 13 Tales Of Cadaverous Cavorting Inside The Spookshow International (Geffen)

On his first solo album, Rob Zombie returns to the true horrific nature of his chosen surname, diving deeper into the dark world that he only skimmed in White Zombie's most recent days. Decked out in full-blown zombie gear, this cantankerous metal icon returns to his roots, constructing horror metal on a base of industrial beats after years of approaching a kind of heavy boogie with White Zombie, (whose dance remixes of *Astro-Creep: 2000* left little doubt about the band's accessibility). On *Hellbilly Deluxe*, Rob brings back the blaring guitar riffs that gave life to the earliest recordings of White Zombie and ends up with a rougher, more aggro metal album.

Recommended Tracks: "Demonoid Phenomenon," "Meet The Creeper," "Dragula"

Contact: Tony Kiewel
Phone: 310.285.7996
Email: tonyk@geffen.com
Fax: 310.859.9450

Release Date: August 25; at radio now

Marketing Data: On tour with Fear Factory and Kilgore this fall

THEATRE OF TRAGEDY

Aegis (Century Black)

Theatre Of Tragedy plays highly original progressive Goth rock alternating between male and female vocals and sprinkled with piano and soft keyboard. The band's past albums were darker, more depressing, and less defined. *Aegis*, the third from the Norwegian seven piece, still showcases its unnerving epic style, but does so with faster moving, shapelier songs that depend more on chunky riffs than Theatre Of Tragedy's previous albums.

Recommended Tracks: "Cassandra," "Venus," "Poppaea"

Contact: Andrew Sample
Phone: 310.574.7400 ext.111
Email: andrew@centurymedia.com
Fax: 310.574.7414

Release Date: August 18; at radio now

OPPRESSOR

Elements Of Corrosion (Slipdisc)

Oppressor shares the same death metal musical space as Malevolent Creation and Suffocation, who are both students of Morbid Angel's unpredictable style of guitar layered over thundering, bassy production. The band carves its own niche in this highly specialized field by originating from the Midwest and focusing lyrically on wider issues than the (often alienating) racial themes of Malevolent Creation.

Recommended Tracks: "Corrosion," "Blinded," "Upon The Uncreation"

Contact: Rob Gill
Phone: 973.378.2478
Fax: 973.378.2549

Release Date: August 4; at radio now

Send all Loud Rock materials for review consideration to:
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
email: jaxxattacks@hotmail.com

loud rock news

(continued from page 48)

money for the Farm Sanctuary, a refuge for abused farm animals...The self-titled debut by last year's beloved loud rock baby band **Sevendust** has sold upwards of 250,000 copies and shows no sign of slowing down. Nearly 5,000 copies per week of Sevendust's self-titled debut continue to exit stores, a full year-and-a-half after the original release date. TVT is gearing up for the fall release of the band's "Bitch" to commercial radio. A video is being shot for the single, which just might find a home on MTV now that the network has upped loud rock airplay on Saturday nights/Sunday morning after midnight — the perfect time for metal injection...**Judas Priest** has released the four-song *Live Meltdown* sampler to preview its new double live album, available September 29. Ripper Owens will take the mike on tracks that span the entire Priest catalogue...In celebration of the Unity Fest '98 tour, Epitaph has released a 12-song sampler that includes three tracks apiece from each band appearing on the national tour, which runs September 18-October 27. **Agnostic Front**, **Dropkick Murphys**, **U.S. Bombs** and **Maximum Penalty**—more hardcore than you can shake your boots at...After five years at Mayhem Records, publicist extraordinaire Paula Hogan has decided to lend her talents to Nuclear Blast America. Although she will continue to work with Mayhem artists **Cradle Of Filth** and **Crowbar**, she has joined Maria Abril in the Nuclear Blast publicity and marketing department.

loud rock upcoming releases

new releases on page 52

SEPTEMBER 22: ALL OUT WAR *For Those Who Were Crucified* (Victory); **ANOTHER NOTHING** *New Breed* (Chord); **DARE TO DEFY** *Somewhere Between Poverty And Promise* (Chord); **GALACTIC COWBOYS** *At The End Of The Day* (Metal Blade); **GHOTI HOOK** *Songs We Didn't Write* (Tooth & Nail); **NOTHINGFACE** *An Audio Guide To Everyday Atrocity* (Dcide-Mayhem); **OS101** *United Brotherhood Of Scenesters* (Victory); **QUIET ROOM** *Introspect* (Metal Blade); **RIOT** *Shine On* (Live) (Metal Blade); **SAIGON KICK** *The Best Of Saigon Kick* (Mayhem) **SEPTEMBER 29: HAMMERFALL** *Legacy Of Kings* (Nuclear Blast America); **NIGHT IN GALES** *Thunderbeast* (Nuclear Blast America) **OCTOBER 5: FATE'S WARNING** *Still Life* (Metal Blade); **MITHOTYN** *King Of The Distant* (Metal Blade) **OCTOBER 6: RUSH** *Live (Box Set)* (Atlantic); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis) **OCTOBER 13: SINISTER** *Aggressive Measure* (Nuclear Blast America)

rpm news

(continued from page 41)

is also the head of Aphrodite Records, is expected to release a full-length album of original material in early '99. In the meantime, Aphrodite's remix of the **Jungle Brothers'** "Jungle Brother" can be heard on Astralwerk's *Amp 2* compilation...Multimedia performance troupe **Emergency Broadcast Network** (EBN) will bring its audio/video madness to this year's MTV Video Music Awards ceremony. "We would like to thank MTV for this opportunity to further infiltrate and exploit their network as part of our ongoing campaign to expose to the public the hypocrisy of the television medium," said EBN member Gardner Post in a recent press release. EBN is looking to release the follow up to 1995's *Telecommunication Communication Breakdown* on TVT Records in 1999.

rpm upcoming releases

new releases on page 52

SEPTEMBER 15: GALAXY *Angel* (Blueroom Americas); **LONDON AFTER MIDNIGHT** *Psychomagnet* (Metropolis); **MARILYN MANSON** *Mechanical Animals* (Nothing-Interscope); **METALSPARK** *Corrosive* (Blue Room Americas); **VARIOUS ARTISTS** *Club Mix: The 90s* (Cold Front); **VARIOUS ARTISTS** *More Signs Of Life* (Blue Room Americas) **SEPTEMBER 21: IRRESISTIBLE FORCE** *It's Tomorrow Already* (Ninja Tune); **VARIOUS ARTISTS** *Diskatopia's Intimate Groove Volume 1.1* (Diskatopia) **SEPTEMBER 22: ALEC EMPIRE** *The Destroyer* (Digital Hardcore); **ALPHA PEPPER** (Melankolic-Astralwerks); **AUX 88** *Xeo-Genetic* (Direct Beat); **BOARDS OF CANADA** *Music Has The Right To Children* (Matador); **CHEMICAL BROTHERS** *Brother's Gonna Work It Out* (Astralwerks); **DEE JAY PUNK-ROC** *Chicken Eye* (Epic); **VARIOUS ARTISTS** *World's Greatest Club Mix* (Hypnotic); **LIDA HUSIK WITH BEAUMONT HANNANT** *Faith In Space* (Alias); **LISA HALL** *Is This Real* (Reprise); **PAN SONIC** *Vakio* (Blast First-Mute); **Q-BURNS ABSTRACT MESSAGE** *Feng Shui* (Astralwerks); **Q-BURNS ABSTRACT MESSAGE** "He's A Skull" (12") (Astralwerks); **VARIOUS ARTISTS** *You've Got The Fucking Power* (Digital Hardcore) **SEPTEMBER 29: DJ SPOOKY** *Riddim Warfare* (Outpost-Geffen); **UNKLE** *Psyence Fiction* (Mo Wax-London) **OCTOBER 6: ROB SWIFT** "The Ablast" (12") (Asphodel); **RYUICHI SAKAMOTO** *Love Is The Devil* (Asphodel); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis); **WAGON CHRIST** *Tally Ho* (Astralwerks) **OCTOBER 15: AUX 88** "Computer Speaks" (12") (Direct Beat); **X-ILE** "Single" (12") (Direct Beat) **OCTOBER 17: JOHN ACQUAVIVA** *X-Mix* (Stud'o K7) **OCTOBER 20: CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore)

Spineshank
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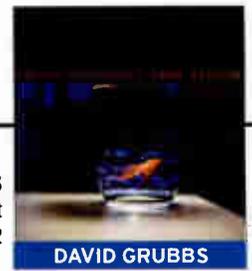
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DAVID GRUBBS
The Thicket
September 22

SEPTEMBER 21

IRRESISTIBLE FORCE It's Tomorrow Already
VARIOUS ARTISTS Diskatopia's Intimate Groove Volume 1.1
Ninja Tune
Diskatopia

SEPTEMBER 22

ABSTRACT TRIBE UNIQUE Mood Pieces
ALEC EMPIRE The Destroyer
ALL OUT WAR For Those Who Were Crucified
ALPHA Pepper
ANOTHER NOTHING New Breed
ARCHERS OF LOAF White Trash Heroes
AUX 88 Xeo-Genetic
BASSHOLES When My Blue Moon Turns Red
BLACKS Dolly Horrorshow
BOARDS OF CANADA Music Has The Right To Children
CAT POWER Moon Pix
CHEMICAL BROTHERS Brother's Gonna Work It Out
CHURCH Hologram Of Baal
COMBUSTIBLE EDISON
COME ON THUNDERCHILD Come On Thunderchild
COMPRESSION Compression
DARE TO DEFY Somewhere Between Poverty And Promise
DAVID GRUBBS The Thicket
Massmen
Digital Hardcore
Victory
Melankolic-Astralwerks
Chord
Alias
Direct Beat
In The Red
Bloodshot
Matador
Matador
Astralwerks
Thirsty Ear
Sub Pop
PC Music
Chord
Chord
Drag City

➔ *The first solo pop release from one of the driving forces behind Gastr Del Sol!*

DEE JAY PUNK-ROC Chicken Eye
DICKLESS Anthology
DUKE DANIELS Help Is On The Way
EVERLAST Whitey Ford Sings The Blues
GALACTIC COWBOYS At The End Of The Day
GHOTI HOOK Songs We Didn't Write
HARRIET THE SPY Unfuckwithable
HENRY ROLLINS You Saw Me Up There
Epic
Up
E. Pluribus Unum
Tommy Boy
Metal Blade
Tooth And Nail
Troubleman Unlimited
DreamWorks

➔ *A collection of Rollins's spoken word performances*

HOUSE OF WIRES You Are Obsolete
HOVERCRAFT Experiment Below
LIDA HUSIK WITH BEAUMONT HANNANT Faith In Space
LISA HALL Is This Real
LYLE LOVETT Step Inside This House
MINDERS Hooray For Tuesday
MUDHONEY Tomorrow Hit Today
MURDER CITY DEVILS Empty Bottles, Broken Hearts
NADA SURF The Proximity Effect
NAVIGATIONAL Free Range Pilgrim
NOTHINGFACE An Audio Guide To Everyday Atrocity
OS101 United Brotherhood Of Scenesters
PAN SONIC Vakio
Plastiq Musiq
Blast First-Mute
Alias
Reprise
MCA
SpinART
Reprise
Sub Pop
Elektra-EEG
Deep Reverb
Dcide-Mayhem
Victory
Blast First-Mute

➔ *First American release of the debut of these Finnish minimalists*

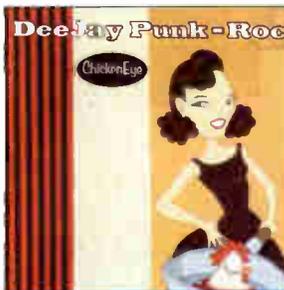
Q-BURNS ABSTRACT MESSAGE Feng Shui
Q-BURNS ABSTRACT MESSAGE "He's A Skull" (12")
QUIET ROOM Introspect
RIOT Shine On (Live)
ROD MCKUEN Beatsville (reissue)
SAIGON KICK The Best Of Saigon Kick
SPARKS Plagiarism
Astralwerks
Astralwerks
Metal Blade
Metal Blade
Stanyan-P22
Mayhem
Oglio

➔ *Sparks rework their own classic tunes*

HARRIET THE SPY
Unfuckwithable
September 22



HARRIET THE SPY



DEE JAY PUNK ROC

SUNNY DAY REAL ESTATE How It Feels To Be Something On
Sub Pop
➔ *The much anticipated reunion release.*

TIFFANY ANDERS Tiffany Anders (EP)
VARIOUS ARTISTS Il Futurismo
Up
P22

➔ *Experimental music inspired by the Italian Futurist Movement with tracks by Tony Conrad and members of Mercury Rev among others*

VARIOUS ARTISTS Hell City Hell
Ignition
VARIOUS ARTISTS Songs For The Broken Hearted
Glue Factory
VARIOUS ARTISTS World's Greatest Club Mix
Hypnotic
VARIOUS ARTISTS You've Got The Fucking Power
Digital Hardcore
X Don't Touch That Stereo!
Ichiban International

SEPTEMBER 25

VARIOUS ARTISTS MakeThe Music Go Bang: A Tribute To X
Devil Doll
➔ *Features Supersuckers, Dwarves, All, Pennywise and others*

SEPTEMBER 29

ANA VOOG Anavoog.com
Radioactive-MCA
BABE THE BLUE OX The Way We Were
RCA
CADALLACA Introducing Cadallaca
K
CHERRY 2000 Taint
Catapult
32 R&B
CLYDE MCPHATTER Forgotten Angel
MCA
COWBOY MOUTH Mercyland
Outpost
32 Jazz
DJ SPOOKY Riddim Warfare
Trance Syndicate
ERIC KLOSS One, Two, Free
Atavistic
FURRY THINGS Moments Away
Rykodisc
GOBLINS Millennium
Rykodisc
GOLDEN SMOG Weird Tales
Nuclear Blast America
GALAXIE 500 The Portable Galaxie 500
Reprise
HAMMERFALL Legacy Of Kings
CMC International
JONI MITCHELL Taming The Tiger
Kill Rock Stars
JUDAS PRIEST '98 Live Melttdown
JULIE RUIN Julie Ruin

➔ *Solo project from Bikini Kill's Kathleen Hanna*

MERCURY REV Deserter's Songs
V2
NIGHT IN GALES Thunderbeast
Nuclear Blast America
ORANJ SYMPHONETTE The Oranj Album
Rykodisc
PATTI LABELLE Patti Labelle Live!
MCA
PAUL NEWMAN Only Love Can Break Your Heart
Trance Syndicate
PETER JEFFERIES Substatic
Emperor Jones
PJ HARVEY Is This Desire?
Island
RONDELLES (7")
K
SEAM The Pace Is Glacial
Touch And Go
SLY AND ROBBIE Strip To The Bone
Palm Pictures-Rykodisc
SOUL COUGHING El Oso
Slash-WB
SOUNDTRACK Africans In America
Rykodisc
TAKE 1 "Emergency Breaks" (12")
K
TONY BENNETT The Playground
RPM-Columbia
UNKLE Psyence Fiction
Phase 4/Mowax-London
VARIOUS ARTISTS Groove Jammy
32 Jazz
VARIOUS ARTISTS She's A Rebel! Vol. 2: Pioneers Of Rock
Beloved
VARIOUS ARTISTS Two By Five Guitar
32 Jazz
VINCENT HERRING Early On
32 Jazz
WHY?THINGSBURN Before You Sleep
T.O.N.
ZEENA PARKINS No Way Back
Atavistic

OCTOBER 5

FATE'S WARNING Still Life
Metal Blade
MITHOTYN King Of The Distant Forest
Metal Blade

OCTOBER 6

764-HERO
Up
BARBARA MANNING In New Zealand
Communion
➔ *With guests from New Zealand bands such as the Bats, The Clean, Tall Dwarfs, etc.*



PJ HARVEY

BIRCHVILLE CAT MOTEL Siberian Earth Curve
CYPRESS HILL IV
DEPECHE MODE Singles '86-'98
DUNCAN SHEIK
EX-IGNOTA Jammin' On The One
FLAT DUO JETS Lucky Eye
JON SPENCER BLUES EXPLOSION Talk About The Blues (5")
MARTIN SEXTON The American

Drunken Fish
Ruffhouse/Columbia-CRG
Reprise
Atlantic
Satellite Transmissions
Outpost
Matador
Atlantic

OCTOBER 6

MXPX B Sides
NOTWIST Day 7 EP (12")
NOTWIST Chemicals EP (12")
ROB SWIFT The Ablist (12")
 → *A taste of the forthcoming solo album from this member of the X-ecutioners*
RUSH Live Box Set
RYUICHI SAKAMOTO Love Is The Devil
 → *Soundtrack to the John Maybury film biography of the painter Francis Bacon*
SCOFFLAWS Record Of Convictions
STARFLYER 59 In Fashion Focus
SWERVEDRIVER Space Travel Rock And Roll EP
TRACY BONHAM Trail Of A Dust Devil
VARIOUS ARTISTS Ska: The Third Wave — The Checkered Box Set
VELVET ACID CHRIST Neuroblastoma
WAGON CHRIST Tally Ho!

Tooth And Nail
Zero Hour
Zero Hour
Asphodel
Atlantic
Asphodel
Moon Ska
Tooth And Nail
Zero Hour
Island
Beloved
Metropolis
Astralwerks

OCTOBER 9

FARTZ Because This Fucking World Still Stinks
Alternative Tentacles

OCTOBER 13

AFGHAN WHIGS 1965
EARL GAINES Everything's Going To Be Alright
ICU Chotto Matte A Moment!
LITTLE CHARLIE AND THE NIGHTCATS Shadow Of The Blues
MALAVOI Marronage
NELS CLINE AND DEVIN SARNO Edible Flowers
PATRICK VINING AND THE BLUE SHARKS Blues With Bite
RENDERERS A Dream Of The Sea
RHBAND First Tone
ROSCOE SHELTON Let It Shine
SATISFACT The Third Meeting At The Third Counter
SCOTT 4 Recorded In State
SINISTER Aggressive Measure
VARIOUS ARTISTS Flamenco Soul Volume 1
VARIOUS ARTISTS Halloween Hootenanny
 → *Halloween-themes tunes performed by Reverend Horton Heat, Bomboras, Southern Culture On The Skids, Rocket From The Crypt, etc.*
VARIOUS ARTISTS Respect Is Burning 2
VARIOUS ARTISTS Salsa Africa

Columbia-CRG
Black Top
K
Alligator
Tinder
WIN
Dog Gone-Ichiban
Siltbreeze
Drunken Fish
Black Top
K
V2
Nuclear Blast America
Tinder
Zombie A-Go-Go/DGC
Astralwerks
Tinder

OCTOBER 15

AUX 88 "Computer Speaks" (12")
X-ILE "Single" (12")
Direct Beat
Direct Beat

OCTOBER 17

UNKLE
 Psyence Fiction
 September 29



UNKLE

SEAM
 The Pace Is Glacial
 September 29



SEAM

JOHN ACQUAVIVA X-Mix
SEAWEED Actions And Indications
STOVER & WELLS A Virtuoso Christmas
VARIOUS ARTISTS K-tel's Original Christmas Classics
VARIOUS ARTISTS K-tel's Christmas Rock Greats

Stud!o K7
Merge
K-tel
K-tel
K-tel

OCTOBER 20

AGENTS For All The Massive
BADAWI "Final Warning" (12")
BEDHEAD Lepidoptera (10")
BOXHEAD ENSEMBLE The Last Place To Go: Dutch Harbor Sessions
BUSTERS Make A Move
CHRISTOPH DE BABALON If You're Into It, I'm Out Of It

Radical
Asphodel
Trance Syndicate
Atavistic
Moon Ska
Digital Hardcore

OCTOBER 20

COLOSSAMITE Economy Of Motion
CUFFS Bottoms Up: Alleyway Anthems And Songs To Drink By

Skin Graft

EDITH FROST Telescopic
FATBOY SLIM You've Come A Long Way, Baby!
FIRESIDE Uomini D'Onore
FLOSSIE AND THE UNICORNS LMNOP
FUNKER VOGT Execution Time
JAD FAIR AND YO LA TENGO Strange But True
JOHN S. HALL & KRAMER
KEVORKIAN DEATH CYCLE Dark Skies
MARS John Gavanti (reissue)
MELT BANANA Charlie

Radical
Drag City
Astralwerks
Crank!
Skin Graft
Metropolis
Matador
Shimmy Disc
Metropolis
Atavistic
Azap

→ *Self-released album from the manic Japanese ensemble*

SEBADOH
SILVER JEW American Water
STEREOLAB Aluminum Tunes

Sub Pop
Drag City
Drag City

→ *A collection of singles from Stereolab on double CD*

THE EX Starters Alternators
THIRD EYE FOUNDATION You Guys Kill Me
TWO DOLLAR GUITAR Train Songs

Touch And Go
Merge
Smells Like Records

OCTOBER 22

SNOOZE The Man In The Shadow
URANIA Initiation

Medicine-Tangerine
Brain Surgery Music

OCTOBER 23

JELLO BIAFRA If Evolution Is Outlawed, Only Outlaws Will Evolve
 → *Three-disc spoken word album*

Alternative Tentacles

OCTOBER 26

HOFFMAN ESTATES
Drag City

OCTOBER 27

FORMA TADRE Automate
LONDON AFTER MIDNIGHT Selected Scenes From The End Of The World
SILENT LAMBS "Comrade" (12")
SWING ASSOCIATION Say Something
WILDPLANET Transmitter
VARIOUS ARTISTS 16 Scott Case
 → *Compilation of limited-edition vinyl pressings released in the early '90s*
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 → *Exclusive tracks from Monorchid, Red Monkey, Pee Chees and others*

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ERIC THE RED—"Life After Tuesday" (7") [030]

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VARIOUS ARTISTS—Star Trek: The Next Generation [8057]

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MEN AT WORK—Brazil [Columbia Legacy 65732]

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JON ROSE—The Fence [ReR 5]
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BOUD DEUN—The Stolen Bicycle [111]
VARIOUS ARTISTS—The Wind Rises: Electropleinair Sound
Diary [ReR 1]
CASSIBER—Live In Tokyo [ReR 2]
THINKING PLAGUE—In Extremis [113]

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DGC

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BLACK LAB—"She Loves Me" (CD5)
[1228]

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DAVID GRUBBS—The Thicket [160]

E&O

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KIVI—Replacement Hip [396]

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GENGHIS ANGUS—[12 Days] [117]

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Stragglers [20]
KITTY BADASS—One Cell At A Time [026]

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EUPHONIE—Breaking Parole (EP) [09]

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INNER SANCTUM—Geisha Made [99142]

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JAWN P.—Jawn P.

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Changes [029]

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SOUNDTRACK—Lolita [35840]

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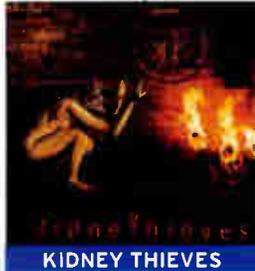
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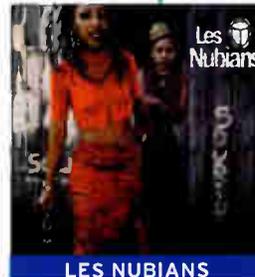
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LIZ PHAIR MIDGET BRIAN JONESTOWN MASS BEASTIE BOYS UNUNITED SINEAD LOHAN KORN RASPUTINA POSSUM DIXON LIZ PHAIR PLASTILINA MOSH BEASTIE BOYS WARM JETS MEDESKI MARTIN AND W THE CONSPIRACY FOIL CRACKER RASPUTINA KORN PLASTISCENE SNOWPONY MEDESKI MARTIN AND W SHUDDER TO THINK DUAL CROWN REVUE ELLIOTT SMITH WARM JETS MICHAEL SHELLEY MIKE JOHNSON
KUCR Riverside CA 78.3 FM Barbara Shaw/Melinda Hsu 909.787.3838
KUMOUAT MEDESKI MARTIN AND W VOLANT GREEN BEASTIE BOYS SUB NARCOTIC SOUND S DEADBOLT EVAPORATORS/THE GOB TAPPING THE VEIN NOODLE MURFIN ULTRABABYFAT JOCELYN MONTGOMERY/D STEREOPHONIC SPACE S BILLY BRAGG/WILCO ARAB STRAP BILLY BRAGG/WILCO LIZ PHAIR MEAN RED SPIDERS LIZ PHAIR FREANTS BIS ADJUSTERS CALEXICO MDCGWA POSSUM DIXON
KUGS (C) Duluth MN 89.3 FM Kerensa Wight 606.650.2936
JULIANA HATFIELD LIZ PHAIR BEASTIE BOYS SPECTACLE WARM JETS POSSUM DIXON HOOPERPHONIC HAPPY MEALS VOLUME 2 THE AVENGERS FOR THE MASSES BRIAN JONESTOWN MASS JAN BROWN CHOCOLATE GENIUS THEY MIGHT BE GIANTS PRIMUM CIRRUS LUCINDA WILLIAMS SQUIRREL NUT ZIPPERS CRACKER RASPUTINA KORN PLASTISCENE SNOWPONY MEDESKI MARTIN AND W SHUDDER TO THINK DUAL CROWN REVUE ELLIOTT SMITH WARM JETS MICHAEL SHELLEY MIKE JOHNSON
KUCB Boulder CO 530 AM1021 Jason Mueller 303.492.7405
THEY MIGHT BE GIANTS DONNAS KOTTONMOUTH KINGS BIG RUNGA INDUSTRIAL MONK ROLLHEAD SINEAD LOHAN NEWSBOYS HOOPERPHONIC CRUMB MIDGET LAUGHING USI UNUNITED 808 STATE SQUIRREL NUT ZIPPERS JOAN JONES POSSUM DIXON N'DEA DAVENPORT SOUTH CIRRUS DRUGSTORE SATURNINE GOSMACK BRIAN SETZER ORCHEST CRIMPSHRINE PLASTILINA MOSH PLOUGHMAN'S LUNCH MAZESHIN' UP THE NATIO ROB ZOMBIE
LIZ PHAIR MIDGET BRIAN JONESTOWN MASS BEASTIE BOYS UNUNITED SINEAD LOHAN KORN RASPUTINA POSSUM DIXON LIZ PHAIR PLASTILINA MOSH BEASTIE BOYS WARM JETS MEDESKI MARTIN AND W THE CONSPIRACY FOIL CRACKER RASPUTINA KORN PLASTISCENE SNOWPONY MEDESKI MARTIN AND W SHUDDER TO THINK DUAL CROWN REVUE ELLIOTT SMITH WARM JETS MICHAEL SHELLEY MIKE JOHNSON
KUCO Edmond OK 99.9 FM Alicia Hoxley/Dilly Dry 405.341.2950
BEASTIE BOYS BARENAKED LADIES 12 ROUNDS ROCKY FROM THE CRYPT PLASTIMANK BRAN VAN 3000 SUELOS MACHINES SMASHING PUMPKINS LIZ PHAIR POSSUM DIXON PLASTILINA MOSH FOR THE MASSES BRIAN SETZER ORCHEST FOIL THEY MIGHT BE GIANTS ADD N TO X BILLY BRAGG/WILCO SEAN LENNON POLARA SUGARCUBES PLOUGHMAN'S LUNCH BRIAN JONESTOWN MASS FASTBALL CRACKER NATALIE MERCHANT RAMMSTEIN REVEREND HORTON HEAT STABBING WESTWARR TWO
KUOM (C) Minneapolis MN 770 AM Dawn Schaefer/John Banker 612.625.5106
DILLINGER FOUR BEASTIE BOYS ELLIOTT SMITH LIZ PHAIR BILLY BRAGG/WILCO SOUNDS OF NORTH AMER SIREN SIX JACK LOGAN/BOB KIMBE DEE P.L. PHELPS LEGENDARY JIM RUIZ G 12 ROUNDS CAUSTIC RESIN TK SOLUTION SLOAN SPINANES MARC RIBOT MOOD MUSIC VOLUME ON ARAB STRAP LIZ PHAIR CRACKER RICHARD BUCKNER LITTLE DARLA HAS A... MR. JEALOUSY DON EDWARDS JESSAMINE MIRZA MANKERS SIANSFERIC CRITTEERS DON BYRON
KULRE St. Cloud MN 88.1 FM Robert Scott 320.255.3126
THEY MIGHT BE GIANTS MAD CADDIES BOB MOULD GRUBBY ERNIE BEASTIE BOYS SNOWPONY HAPPY MEALS VOLUME 2 SOULENT NUT ZIPPERS ROB ZOMBIE VOOODOO GLOW SKULLS ROYAL CROWN REVUE ANGRY JOHNNY & KILLB CHICAGO CAB LIZ PHAIR PLASTISCENE WILLYARD GRANT CONSPI HOOPERPHONIC KID ROCK ALL BABE THE BLUE OX BOY GENIUS ELLIOTT SMITH ZERO PARADE ANTHRAX RICHARD BUCKNER MIDGET AMNESIA ULTRABABYFAT
KUSF (C) San Francisco CA 90.3 FM Sophia Sacks/Jill Wery 415.386.5873
MIX MASTER MIKE SUBARACHNOID SPACE BRIAN JONESTOWN MASS D.J. CAM UNTOUCHABLE OUTCASTE LUCINDA WILLIAMS SECRET CHIEFS 3 INCREASE THE BEATS V LEGEND OF UKULELE PRIMUM BLACK EYED PEAS HOOPERPHONIC EIGHTY MILE BEACH HORACE ANDY SNOWPONY BILLY BRAGG/WILCO CRACKER SISTER SOLEIL SPRING HEELED JACK U BOB MOULD BILLY BRAGG/WILCO GARBAGE CHICAGO CAB LIZ PHAIR GRANT LEE BUFFALO HOOPERPHONIC 12 ROUNDS SMASHING PUMPKINS PHANTOM PLANET KID ROCK ROYAL CROWN REVUE SNOWPONY SMASHING PUMPKINS LUCINDA WILLIAMS PLASTILINA MOSH ELLIOTT SMITH KORN OZOMATLI
KWAR Wahiya IA 89.1 FM Josh Keesy 319.552.8209
BEASTIE BOYS UNWRITTEN LAW BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST EVERCLEAR BARENAKED LADIES RASPUTINA MONO PUP BOB MOULD KORN CANNANES MONEY MARK TENNAS DEPTONKA BERTRAND BETSCH JOEL R.L. PHELPS VIRGIN-WHORE COMPLEX BIS BILLY BRAGG/WILCO FOR THE MASSES BELA FLECK & THE FLE SIX BY SEVEN CRIMPSHRINE A MINOR FOREST LUCINDA WILLIAMS DASH RIP ROCK ELLIOTT SMITH KORN OZOMATLI
FUN'DA'MENTAL CHICAGO CAB SIX FINGER SATELLITE HOOPERPHONIC SQUIRREL NUT ZIPPERS BOB MOULD THEY MIGHT BE GIANTS THE BEST OF HOOTENAN MARVEL KIND HI FI KILLERS PRIMUM DRAZY HOOPS WINK ANGRY JOHNNY & KILLB CHEERLEADER TAKAKO MINEKAWA THE AVENGERS AMNESIA VANINO/VAISANEN/VEGA CIRRUS NICK HEYWARD HARVEY DANGER MICHAEL SHELLEY MATT WILSON CRYSTAL METHOD BRIAN SETZER ORCHEST THE SAINTS & SORCERERS ROBERT WILLIAMS LOVE DOGS HAL LOVEJOY CIRRUS SUGARCUBES
KVMR (C) (A) Newport City CA 89.5 FM David Mullister 916.265.3064
EIGHTY MILE BEACH REMY ZERO JOHN MARTYN CHOCOLATE GENIUS MARK LANEAGAN POUNDSDIN THERE'S SOMETHING AB TOM WATS JEFF BUCKLEY BAABA MAAL LIZ PHAIR BRIAN WILSON CANNED HEAT BLUES B MICKY HART/PLANET D MARSHALL CRENSHAW POSSUM DIXON S.F. UNSCRUBBED: LIVE CARTRIDGE AND THE CRAYONS CHARLES GAYLE QUART BAITER SPACE MILIT MASTER MIKE WOOD STANFORD SUE YOUNG CHICAGO CAB PINE'S SUBARACHNOID SPACE J.K. UNSCRUBBED: LIVE EDWEN TORRES MATT WILSON
KVRX (C) Austin TX 91.7 FM Dennis Schaefer/John Banker 512.471.5106
SANTIAGO JIMENEZ JR. MAGIC SLIM & THE TEA JULIUS HEMP/HILL/WARR TRANQUINA LISCUIT FLOWERS MAGNETIC FIELDS SOUNDS OF NORTH AMER CARTER FAMILY DEEP LOULOU BUTLER MONROE MUSTANG L'USINE RIF SMITH BLACK EYED PEAS SPINANES MARC RIBOT MOOD MUSIC VOLUME ON ARAB STRAP LIZ PHAIR CRACKER RICHARD BUCKNER LITTLE DARLA HAS A... MR. JEALOUSY DON EDWARDS JESSAMINE MIRZA MANKERS SIANSFERIC CRITTEERS DON BYRON
KVCB St. Cloud MN 88.1 FM Robert Scott 320.255.3126
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KWUR St. Louis MO 90.3 FM Chris Triggini 314.935.9592
BIKINI BIRTH VEHICLE KILL ROBERT POLLARD BRIAN JONESTOWN MASS EL GUAPO NICK CAVE & THE BAD ROSE MELBERG MONO PUP BOB MOULD KID ROCK CANNANES MONEY MARK TENNAS DEPTONKA BERTRAND BETSCH JOEL R.L. PHELPS VIRGIN-WHORE COMPLEX BIS BILLY BRAGG/WILCO FOR THE MASSES BELA FLECK & THE FLE SIX BY SEVEN CRIMPSHRINE A MINOR FOREST LUCINDA WILLIAMS DASH RIP ROCK ELLIOTT SMITH KORN OZOMATLI
KWLK Decatur IA 1240 AM Dennis Thorsen 319.387.1571
POSSUM DIXON LIZ PHAIR BEASTIE BOYS TRANQUINA SQUIRREL NUT ZIPPERS NICK HEYWARD STEREOPHONIC MATT WILSON EMBRACE CRIMPSHRINE CIRRUS MICHAEL SHELLEY JEFF OMBEBAK THEY MIGHT BE GIANTS RICHARD BUCKNER EAST OF EDEN BOB MOULD REMY ZERO CRACKER CHOCOLATE GENIUS JULIANA HATFIELD WHY STORE MARK LANEAGAN ROYAL CROWN REVUE DRIFTWOOD ZERO PARADE SURFERS MAD CADDIES SINEAD LDHAN
KWSB Gunnison CO 91.1 FM Don Hixson 970.943.3033
BEASTIE BOYS 12 ROUNDS CIRRUS SQUIRREL NUT ZIPPERS EMBRACE MAD CADDIES POSSUM DIXON MIDGET HAPPY MEALS VOLUME 2 SINEAD LOHAN PRIMUM STEREOPIMP MIX MASTER MIKE CRACKER UNUNITED LIZ PHAIR ALIEN FASHION SHOW BOB MOULD SPRING HEELED JACK U NME SNOWPONY KORN CRITTERS BUGGIN' MEDESKI MARTIN AND W BOMB20 AGONISTIC FRONT
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KZSC (C) Santa Cruz CA 88.1 FM Barbara Carber/Jeff Meinhold 408.458.2277
ELLIOTT SMITH JESSAMINE NO PANTS! BIS OZOMATLI SKALENTE THEY MIGHT BE GIANTS LOWDOWN BOB NARCOTIC SOUND S CRIMPSHRINE BOMBORAS MEDESKI MARTIN AND W ROCKY FROM THE CRYPT THE NEED WITH JOE PR BIKINI KILL RICHY OF EDEN THE BEST OF HOOTENAN DONNAS CRACKER PJ HARVEY BEASTIE BOYS TAKAKO MINEKAWA WHY STORE RICHARD BUCKNER KIDDY'S GOT FOUR FIN OZZELZ ZERO PARADE MASSIVE ATTACK HOOPERPHONIC OF MONTREAL NASHVILLE BLUEGRASS LIZ PHAIR
WAWL Chattanooga TN 91.5 FM Tom Hixson 423.697.4470
BRIAN JONESTOWN MASS UNUNITED 12 ROUNDS POLIUM DIXON THEY MIGHT BE GIANTS BOB MOULD PRIMUM LIZ PHAIR EMBRACE MAD CADDIES HAPPY MEALS VOLUME 2 RASPUTINA JULIANA HATFIELD TRAGICALY HIP SQUIRREL NUT ZIPPERS KID ROCK PLASTILINA MOSH WARM JETS CRACKER PLASTISCENE JAN BROWN ELLIOTT SMITH THE AVENGERS CHICAGO CAB PINE'S EVERCLEAR CRACKER RASPUTINA KORN PLASTISCENE SNOWPONY MEDESKI MARTIN AND W SHUDDER TO THINK DUAL CROWN REVUE ELLIOTT SMITH WARM JETS MICHAEL SHELLEY MIKE JOHNSON
WBWC Berea OH 88.3 FM Kerensa Wight 612.826.8525
SQUIRREL NUT ZIPPERS BEASTIE BOYS THEY MIGHT BE GIANTS JULIANA HATFIELD GOAT GRANT LEE BUFFALO LIZ PHAIR POSSUM DIXON BABE THE BLUE OX LUCINDA WILLIAMS SEVEN MARY THREE BRIAN SETZER ORCHEST BARENAKED LADIES KID ROCK EVERYTHING LOCAL H IVET JAN BROWN EAGLE-EYE CHERRY DAVE MATTHEWS BAND CRACKER SPECTACLE TORI AMOS CRIMPSHRINE EVERCLEAR BUFFALO TOM FAT TORY JONES EVE 6 PLUMB-CRAZY-SILVERTO
WBZC (A) Pemberton NJ 88.9 FM Chris Triggini 609.894.9311
@jacob@bccc.edu EMMET SWIMMING GUSTER SHEMERA COPOLAND SHEMERA OF GOOD ROOTS MICHELLE LYES SAMPLES EAST OF EDEN ROYAL JONESTOWN MASS GREY EYE GLANCES COWBOY JUNKIES EAGLE-EYE CHERRY REES SHAD BAND SQUIRREL NUT ZIPPERS SQUIRREL NUT ZIPPERS WILLIE TEAF BILLY BRAGG/WILCO WILLIAM TOLLEY SCOTT THOMAS KEB' MO' LIZ PHAIR HOTIE AND THE BLOWN JAMES MCURRY JULIANA HATFIELD EMANLOU HARRIS SHUDDER TO THINK JAN BROWN JENNER KIMBALL SEVEN MARY THREE BETH WOOD
DS101 SYSTEM OF A DOWN GRINSPONG MORNING AGAIN BLINKING ESCAPE PLA WICKED CITY BULKMAN EKSPERYANS KATZOFF MATT GREY GREENWAW OUT OF ORDER BOB MOULD UP THE NATIO ONE MAN ARMY JAMES MCURRY RICHARD BUCKNER MOLLIE O'BRIEN SMUGGLERS MARK LANEAGAN JUNIOR BROWN JACK JACOBS SWEARING AT MOTORIST HOT CLUB OF DOWNTOWN TEDDY BOYS FURY OF THE CHUCK BROOSKY GOB DRIFTWOOD BOB MOULD RED SPEEDEALER PERLINA SCHUYLER THOM MAD CADDIES
WBSR (A) Wattham MA 100.1 FM Brian Rorke 776.527.1772
MAG NYNDR SKYNNDR BRIAN SETZER ORCHEST DEEP PURPLE DRAMAGEDDON JIMMY PAGE/ROBERT PL BILLY GUY PILES ALBERT COLLINS VAN HALEN BETH ORTON EZRA SIGHT RANGERS SHEMERA COPOLAND ANNY GRIFITH JAZZLY BONES THE FIX JIMI HENDRIX BUFFALO TOM HOOPERPHONIC 16 VOL 1000 MC LYTE JULIANA HATFIELD ZERO PARADE FLIGHT JUNIOR BROWN PJ HARVEY BUFFALO TOM FAT TORY JONES EVE 6 PLUMB-CRAZY-SILVERTO
WBRF (A) Buffalo NY 91.3 FM Brian Connell 716.878.3080
MEDESKI MARTIN AND W THEY MIGHT BE GIANTS SPECTACLE SELBY TIGERS HONEYWINE DUB NARCOTIC SOUND S DON BYRON VANINO/VAISANEN/VEGA BEASTIE BOYS SICK BEES BOB MOULD SQUIRREL NUT ZIPPERS SATURNINE BIS POSSUM DIXON MIX MASTER MIKE SEX MACHINE GUN SANDPIT DAY TRIP TO BRISCO HARRY MEALS VOLUME 2 TRIPPING DAISY THE BEST OF HOOTENAN VICTORY: THE SINGLES DASH RIP ROCK THE AVENGERS CHOCOLATE GENIUS LIZ PHAIR LIZ GERMANO PERLINA SCHUYLER THOM JAD AND DAVID FAIR
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WICAL Grand Rapids MI 94.1 CoFM Emily Keesley 616.257.6546

LIZ PHAIR BEASTIE BOYS BILLY BRAGG/WILCO SQUIRREL NUT ZIPPERS...

WCBE (C) (A) Columbus OH 90.5 FM Max Faulstich 614.466.2608

RICHARD BUCKNER WILLIE NELSON KEB' MO' ANGRY JOHNNY & KILLB...

WCBN (C) Ann Arbor MI 88.3 FM Brian Alan Gilman 313.763.3501

VAINO VAISANEN/VEGA PIP PHAIR RICHARD BUCKNER TOMORROWLAND...

WCDB (C) Albany NY 90.9 FM Dean Prossopio 518.440.5277

MIX MASTER MIKE LIZ PHAIR SIX FINGER SATELLITE PRIMS...

WCDS (C) Atlanta GA 16.10 AM Terry Tenbrink 616.265.2977

SQUIRREL NUT ZIPPERS BEASTIE BOYS RICHARD BUCKNER SWEET...

WCLC Graylake IL 88.1 Ron Justus 815.263.6601

12 ROUNDS BLACK EYED PEAS POSSUM DIXON PIKIES...

WCLH Wilkes-Barre PA 90.7 FM Kevin Kaegan 717.406.2608

BIS MIX MASTER MIKE MARK LANEGAN FUNDA-MENTAL...

WCPE Cranford NJ 53.0 FM Brian Alan Gilman 908.709.7464

JULIANA HATFIELD 12 ROUNDS RANCI...

WCPR Peoria IL 90.3 CoFM Jim Vaughn 618.442.5277

POSSUM DIXON LIZ PHAIR MARYLIN MANSON MONSTER MASCOT...

WCWP Muncie IN 91.3 FM Jennie Jones 716.265.1467

BEASTIE BOYS RICHARD BUCKNER MIDGET SQUIRREL NUT ZIPPERS...

WCRK Chicago IL 88.1 Chris Hoppe 712.627.4757

SOCIAL DISTORTION BAHAUS BAD RELIGION BOB MOULD...

WCSE (C) Cleveland OH 89.3 FM Mike Jordan 714.631.2299

SPRING HEELED JACK U SYSTEM OF A DOWN BRIAN SETZER ORCHEST...

WCCR West Chester PA 68.0 AM CC Martin Graham 610.436.2414

LIZ PHAIR FOR THE MASSES 12 ROUNDS CHICAGO CAB...

WCWM (C) Williamsburg VA 90.7 FM Daniel Rowe 804.271.4414

BRIAN JONESTOWN MASS PIZZICATO VEI ELLIOTT SMITH...

WCWP Brookville NY 88.1 FM Adam R. Monaco 914.775.5401

SQUIRREL NUT ZIPPERS BARENAKED LADIES WHY STORE...

WCYJ Waynesburg PA 88.7 FM Chris Host 712.627.4757

RASPUTINA CHRIS ISAK JAMES MCMURTRY KEB' MO'...

WCYF Fort Wayne IN 91.1 FM Nate Beck 717.431.2299

SPRING HEELED JACK U SYSTEM OF A DOWN BRIAN SETZER ORCHEST...

WDBK Blackwood NJ 91.5 FM Martin Graham 609.227.7200

ULTRABABYFAT WILLARD GRANT CONSPI LIZ PHAIR...

WDBM (C) East Lansing MI 88.9 FM Chris Santoligo 517.471.4414

BARENAKED LADIES WHY STORE BEASTIE BOYS...

WDCC Sanford NC 88.3 FM Phil Freeman 919.775.5401

SQUIRREL NUT ZIPPERS BARENAKED LADIES EMBRACE...

WDCR Hanover NH 99.5 FM Dan Jordan 603.646.3163

LIZ PHAIR ELLIOTT SMITH SQUIRREL NUT ZIPPERS BEASTIE BOYS...

WDCV Carlisle PA 88.3 FM Jon Rando 717.245.3661

BABE THE BLUE OX BEASTIE BOYS TRAGICAL HIP...

WDTR (C) (A) Detroit MI 101.9 FM Martin Graham 313.577.4747

LUCINDA WILLIAMS JAMES MCMURTRY JOHN MARTIN...

WDWB (C) Downers Grove IL 88.3 FM Rick Brockwell 630.271.6586

BEASTIE BOYS BRIAN SETZER ORCHEST POSSUM DIXON...

WEAK Argolis IN 88.3 FM Matthews Knotts 219.665.7310

BEASTIE BOYS BARENAKED LADIES JULIANA HATFIELD...

WEEK (A) Killington VT 105.3 FM Dan Ewald 802.646.3163

CHRIS ISAK JAMES MCMURTRY KEB' MO' SHERYL CROW...

WECI Richmond IN 91.5 FM Jason Herr 717.422.3641

SWEARING AT MOTORIST ELLIOTT SMITH NEUTRAL MILK HOTEL...

WECG Willmaric CT 90.1 FM Matt Silverdecker 812.323.4200

RASPUTINA ORGY 12 ROUNDS CRITTERS BUGGIN'...

WEFT (A) Champaign IL 90.1 FM Don Bishop 618.229.6440

SIX-STRING SAMURAI CRACKER UNTOUCHABLE OUTCASTE...

WEIU Charleston IL 88.9 FM Tom Mitchell 217.561.7310

DUB NARCOTIC SOUND S A MINOR FOREST...

WERG Erie PA 89.9 FM Denise Koltzsch 814.871.5841

BEASTIE BOYS MONSTER MAGNET ROB ZOMBIE...

WESS East Stroudsburg PA 90.3 FM Jason Flore 717.422.3699

BEASTIE BOYS BARENAKED LADIES MOWGLA...

WFAL Bowling Green OH 68.0 AM Matt Silverdecker 612.323.4200

BRIAN JONESTOWN MASS POSSUM DIXON TRAGICAL HIP...

WFCF Saint Augustine FL 88.5 FM Vicky Moore 904.826.6440

SQUIRREL NUT ZIPPERS CRACKER PREY...

WFCL Franklin IN 89.5 FM Kim Jana/Aaron Pollock 317.736.8205

EVE 6 FEEDER SEMINOC THIRD EYE BLIND...

WFS New Britain CT 107.7 Chris Koepke 860.853.1750

FRONT 242 HOOVES/HANDIC PUNK-O-RAMA VOL. 3...

WFDU (C) Teaneck NJ 89.1 FM Jerry Rubio 201.885.2606

NICK CAVE & THE BAD BRIDES DASH RIP ROCK...

WFHB (A) Bloomington IN 91.3 FM Jim Mancini 317.323.4200

SQUIRREL NUT ZIPPERS EMMYLOU HARRIS MARSHALL CRENshaw...

WHFC Henderson TN 91.5 FM April Novak 615.899.6751

NOVA...@the.u.edu MXPX UNWRITTEN LAW...

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BEASTIE BOYS MOWGLA JULIANA HATFIELD BILLY BRAGG/WILCO...

WFNP
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Liz Whic
914.257.3041

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WICKED CITY
RANCID
BOB MOULD
ZERO PARADE
HOOVERPHONIC
DUB NARCOTIC SOUND S
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HOLE
ROYAL CROWN REVUE
CHICAGO CAB
MARK LANEGAN
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BOMB20
MURMURS
SPRING HEELED JACK U
JULIANA HATFIELD
FLUX
TOM RACER
BOY GENIUS
BOMB20
PRIMUM
DAY TRIP TO BRISCO
BIS
HAPPY MEALS VOLUME 2
MOONSHAKE REMIXES
SHUDDER TO THINK
K'S CHOICE
LUCINDA WILLIAMS
SUBMINE
EMMET SWIMMING
LIZ PHAIR
WYRNALINE

WFNY
Farmingdale NY 89.3 FM
Scott Jambor
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THE CUT AND PA
DUB NARCOTIC SOUND S
MIX MASTER MIKE
GARGLES
WORLD STANDARD
TAKAKO MINEKAWA
SOTHE INTERNATIONAL
MEDUSA CYCLONE
CHOCOLATE GENIUS
DUB NARCOTIC SOUND S
VIOLENT GREEN
MAKE-UP
SUPERHERO
MOONSHAKE REMIXES
HOVERPHONIC
MAD CADDIES
BOB MOULD
DON BYRON
MEDESKI MARTIN AND W
DAVE CRIMMEN
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MIDGET
DNE MAN ARMY
ROBERT WILLIAMS
PIREY
SNOWPONY

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Rita Houston
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BRIAN SETZER ORCHEST
JOAN JONES
DAVE MATTHEWS BAND
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SUSAN TEDESCHI
COWBOY JUNKIES
EAGLE EYE CHERRY
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MARC COHN
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IAN BROWN
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BRIAN SETZER ORCHEST
TORI AMOS
DR. JOHN
ELLIOTT SMITH
GRANT LEE BUFFALO
RANDY SCRUGGS

WGDR (A)
Plainfield VT 91.1 FM
Laura Paris
802.245.7762

THE BELL
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SQUIRREL NUT ZIPPERS
LUNAR LUM GROUP
THEY MIGHT BE GIANTS
GALACTIC
SHUDDER TO THINK
12 ROUNDS
SNOWPONY
LIZ PHAIR
TREASURES LEFT BEHIN
LUCINDA WILLIAMS
ANGRY JOHNNY & KILLB
NICK HEYWARD
EMBRACE
KEB' MO'
TRUMYSTIC SOUND SYST
MARC RIBOT
REV. BILLY C. WIRTZ
KORN
ELVIN BISHOP
MIX MASTER MIKE
MARC RIBOT
DASH RIP ROCK
IAN BROWN
RICHARD BUCKNER
GREG GREENWAY

WGHR
Marietta GA 100.7 FM
Paul Burn
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BLACK EYED PEAS
BAXTER
ACTIONS/LACKS
SISTER SOLEIL
GASSY KNOLL
FOUR STAR MOVIE
TEACUPS
NEUTRAL MILK HOTEL
SMASHING PUMPKINS
JAMIE MYERSON
PIZZICATO FIVE
SNOWPONY
MASSIVE ATTACK
FLUNK/UNFUSION
12 ROUNDS
BARENAKED LADIES
DJ ICEY
MARRY ADAMSON
BUFFALO DAUGHTER
12 ROUNDS
MARGON
COWBOY JUNKIES

WGKR
Jersey City NJ 54.0 AM CC
Noah Uman
201.200.3556

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RANCID
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DNE MAN ARMY
ROBERT WILLIAMS
PIREY
SNOWPONY

WGRF (C) (A)
Greentaste IN 91.5 FM
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LIZ PHAIR
NATALIE MERCHANT
PATTY GRIFFIN
BRIAN SETZER ORCHEST
JOAN JONES
DAVE MATTHEWS BAND
NANCY GRIFITH
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DR. JOHN
ELLIOTT SMITH
GRANT LEE BUFFALO
RANDY SCRUGGS

WGRS (A)
Geneseo NY 89.3 FM
Marianne Cefaratti
607.245.7762

THE BELL
MEDESKI MARTIN AND W
SQUIRREL NUT ZIPPERS
LUNAR LUM GROUP
THEY MIGHT BE GIANTS
GALACTIC
SHUDDER TO THINK
12 ROUNDS
SNOWPONY
LIZ PHAIR
TREASURES LEFT BEHIN
LUCINDA WILLIAMS
ANGRY JOHNNY & KILLB
NICK HEYWARD
EMBRACE
KEB' MO'
TRUMYSTIC SOUND SYST
MARC RIBOT
REV. BILLY C. WIRTZ
KORN
ELVIN BISHOP
MIX MASTER MIKE
MARC RIBOT
DASH RIP ROCK
IAN BROWN
RICHARD BUCKNER
GREG GREENWAY

WGRH
Debarton MI 89.3 FM
Jay
313.245.9676

UNKLE
COLOR FILTER
FOR THE MASSES
MEDESKI MARTIN AND W
MIDGET
SUGARCUBES
JULIANA HATFIELD
BEASTIE BOYS
BLACK EYED PEAS
BAXTER
ACTIONS/LACKS
SISTER SOLEIL
GASSY KNOLL
FOUR STAR MOVIE
TEACUPS
NEUTRAL MILK HOTEL
SMASHING PUMPKINS
JAMIE MYERSON
PIZZICATO FIVE
SNOWPONY
MASSIVE ATTACK
FLUNK/UNFUSION
12 ROUNDS
BARENAKED LADIES
DJ ICEY
MARRY ADAMSON
BUFFALO DAUGHTER
12 ROUNDS
MARGON
COWBOY JUNKIES

WKDT
West Point NY 89.3 FM
Joey Cyr
514.936.2127

BEASTIE BOYS
PRIMUM
SQUIRREL NUT ZIPPERS
SPECTACLE
WICKED CITY
RANCID
BOB MOULD
ZERO PARADE
HOOVERPHONIC
DUB NARCOTIC SOUND S
MOTORBABY
HOLE
ROYAL CROWN REVUE
CHICAGO CAB
MARK LANEGAN
EMBRACE
BOMB20
MURMURS
SPRING HEELED JACK U
JULIANA HATFIELD
FLUX
TOM RACER
BOY GENIUS
BOMB20
PRIMUM
DAY TRIP TO BRISCO
BIS
HAPPY MEALS VOLUME 2
MOONSHAKE REMIXES
SHUDDER TO THINK
K'S CHOICE
LUCINDA WILLIAMS
SUBMINE
EMMET SWIMMING
LIZ PHAIR
WYRNALINE

WKDH
Keene NH 91.3 FM
Chris Whil
603.827.2943

SQUIRREL NUT ZIPPERS
SPECTACLE
WICKED CITY
RANCID
BOB MOULD
ZERO PARADE
HOOVERPHONIC
DUB NARCOTIC SOUND S
MOTORBABY
HOLE
ROYAL CROWN REVUE
CHICAGO CAB
MARK LANEGAN
EMBRACE
BOMB20
MURMURS
SPRING HEELED JACK U
JULIANA HATFIELD
FLUX
TOM RACER
BOY GENIUS
BOMB20
PRIMUM
DAY TRIP TO BRISCO
BIS
HAPPY MEALS VOLUME 2
MOONSHAKE REMIXES
SHUDDER TO THINK
K'S CHOICE
LUCINDA WILLIAMS
SUBMINE
EMMET SWIMMING
LIZ PHAIR
WYRNALINE

WKDF (A)
Sharon CT 98.1 FM
Andrew DiGiovanni
203.364.4187

BEASTIE BOYS
SQUIRREL NUT ZIPPERS
SPECTACLE
WICKED CITY
RANCID
BOB MOULD
ZERO PARADE
HOOVERPHONIC
DUB NARCOTIC SOUND S
MOTORBABY
HOLE
ROYAL CROWN REVUE
CHICAGO CAB
MARK LANEGAN
EMBRACE
BOMB20
MURMURS
SPRING HEELED JACK U
JULIANA HATFIELD
FLUX
TOM RACER
BOY GENIUS
BOMB20
PRIMUM
DAY TRIP TO BRISCO
BIS
HAPPY MEALS VOLUME 2
MOONSHAKE REMIXES
SHUDDER TO THINK
K'S CHOICE
LUCINDA WILLIAMS
SUBMINE
EMMET SWIMMING
LIZ PHAIR
WYRNALINE

WKDG
West Lafayette IN 90.1 CaFM
Nicky Mabe
317.494.2327

BEASTIE BOYS
RAGE AGAINST THE MAC
KORN
PIKIES
PHANTOM PLANET
BRIAN WILSON
LAUGHING US
CRYSTAL METHOD
BARENAKED LADIES
ORGY
ELLIOTT SMITH
PURE SUGAR
DARIO G
BOMB20
WINK
SKYCYCLE
SUPERHERO
FEAR AND LOATHING IN
SUGARCUBES
PLASTILINA MOSH
JOY DROP
TRAGICALLY HIP
LENNY KRAVITZ
CAN'T HARDLY WAIT
BTK
B-52S
PIREY
SUBMINE
DEAD MAN ON CAMPUS
ROB ZOMBIE

WLCA
Godfrey IL 90.3 FM
Adam Pruitt
618.237.9111

LIZ PHAIR
BEASTIE BOYS
SMASHING PUMPKINS
PLASTILINA MOSH
BETTER THAN EZRA
FLICKER
KORN
MAYFIELD FURY
SEVEN MARY THREE
JUNIOR BRAGNET
CRACKER
PHANTOM PLANET
GRANT LEE BUFFALO
DAVE HOLE
POSSUM DIXON
ROB ZOMBIE
K'S CHOICE
THE URGE
SISTER LUTHER
MARILYN MANSON
PLASTISCENE
THEY MIGHT BE GIANTS
CIV
ZERO PARADE
RANCO
GARBAGE
ATHENAUM
HOME GROWN
ORGY

WLJS
Jacksonville AL 91.9 FM
Stephen Benefield
205.782.5509

CRACKER
SPECTACLE
RED TELEPHONE
BABE THE BLUE OX
CRACKER
MASHIN' UP THE NACK
MINLESS DRUG HOOPER
BOB MOULD DIXON
VIOLENT GREEN
MAVIS PIGGOTT
MIDGET
CHICAGO CAB
SIX BY SEVEN
LIZ PHAIR
CHOCOLATE GENIUS
BIS
MEDESKI MARTIN AND W
POUNDSIGN
REMY ZERO
MTV'S AMP 2
PIKIES
RASPUTINA
SPECTACLE
12 ROUNDS
ACTIONS/LACKS
ULTRABABYFAT
AMNESIA
VIC FIRECRACKER
THEY MIGHT BE GIANTS
SICK BEES

WLSO
Sault Ste. Marie MI 90.1 FM
Carlos Hampe/Lam Nguyen
906.635.2107

PRIMUM
TEASUTIS
KID ROCK
12 ROUNDS
DEADBOLT
JOAN JONES
BIS
RICHARD BUCKNER
SINEAD LOHAN
KID ROCK
ELVIN BISHOP
GRAVITY KILLS
KORN
MARGE
MIX MASTER MIKE
BRIAN JONESTOWN MASS
SHUDDER TO THINK
JULIANA HATFIELD
DEADBOLT
DR. JOHN
SIX STRING SAMURAI
ELLIOTT SMITH
THE AVENGERS
ULTRABABYFAT
12 ROUNDS
PLASTISCENE
GEARWHORE
PLASTILINA MOSH
CHICAGO CAB
RASPUTINA

WLVH
Bethlehem PA 91.3 FM
Brad Cawn/Greg Vincent
610.364.4187

BEASTIE BOYS
SQUIRREL NUT ZIPPERS
SPECTACLE
WICKED CITY
RANCID
BOB MOULD
ZERO PARADE
HOOVERPHONIC
DUB NARCOTIC SOUND S
MOTORBABY
HOLE
ROYAL CROWN REVUE
CHICAGO CAB
MARK LANEGAN
EMBRACE
BOMB20
MURMURS
SPRING HEELED JACK U
JULIANA HATFIELD
FLUX
TOM RACER
BOY GENIUS
BOMB20
PRIMUM
DAY TRIP TO BRISCO
BIS
HAPPY MEALS VOLUME 2
MOONSHAKE REMIXES
SHUDDER TO THINK
K'S CHOICE
LUCINDA WILLIAMS
SUBMINE
EMMET SWIMMING
LIZ PHAIR
WYRNALINE

WLVK
Waterloo WI 90.5 FM
David Knieg
202.972.3686

PRIMUM
SINEAD LOHAN
SPRING HEELED JACK U
BEASTIE BOYS
SQUIRREL NUT ZIPPERS
BARENAKED LADIES
BRIAN SETZER ORCHEST
KALUA DIXON
SUPER 400
BETTER THAN A THOUSA
JUNIOR BRAGNET
FAT JOE & PUFF DADDY
SOTHE INTERNATIONAL
WILLARD GRANT CONSPI
POSSUM DIXON
SUGARCUBES
WARM JETS
BOUNKAM EKSPERANS
MAD CADDIES
KID ROCK
CUTTERS
DRIFTWOOD
STYLES OF BEYOND
MIDGET
ULTRABABYFAT
UNTOUCHABLE OUTCASTE
MEDESKI MARTIN AND W
CHICAGO CAB
SKINFLOR

WLVY (C) (A)
Morehead KY 90.3 FM
Paul W. Hitchcock
606.785.9201

ETTA JAMES
NANCY GRIFITH
RANDY SCRUGGS
GILLIAN WELCH
BETTER THAN EZRA
TOM ROZUM
HEATHER MYLES
KORN
KORN
RANDALL BRAMBLET
JUNIOR BRAGNET
TECIA MCKENNA
NASHVILLE BLUEGRASS
RANCO
B-52S
PIREY
PIREY
DEE CARSTENSEN
ADAM COHEN
ANGELA LUTHER
HEADMURTERS
SUGARLOVE
MICHELLE LEWIS
OTIS RUSS
LARRY PLAYMANS
LOWEN AND NAVARRO
RIDERS IN THE SKY
UNWRITTEN LAW
EVE 6

WMSV (C)
Mississippi State MS 91.1 FM
Mike Yeager
601.325.9034

HOLLOWBOODIES
SPECTACLE
EAGLE EYE CHERRY
BELA FLECK & THE FLE
CRACKER
MASHIN' UP THE NACK
MINLESS DRUG HOOPER
BOB MOULD DIXON
VIOLENT GREEN
MAVIS PIGGOTT
MIDGET
CHICAGO CAB
SIX BY SEVEN
LIZ PHAIR
CHOCOLATE GENIUS
BIS
MEDESKI MARTIN AND W
POUNDSIGN
REMY ZERO
MTV'S AMP 2
PIKIES
RASPUTINA
SPECTACLE
12 ROUNDS
ACTIONS/LACKS
ULTRABABYFAT
AMNESIA
VIC FIRECRACKER
THEY MIGHT BE GIANTS
SICK BEES

WMTS
Murfreesboro TN 88.3 FM
Jim Wilson/Donovan Johnson
615.898.2636
wmts@rank.mtsu.edu
ELLIOTT SMITH
FOR THE MASSES
BEASTIE BOYS
THEY MIGHT BE GIANTS
DEADBOLT
BEATNIK FILMSTARS
SPINANES
SOTHE INTERNATIONAL
DUB NARCOTIC SOUND S
BIS
MIX MASTER MIKE
TAKAKO MINEKAWA
GLYN'ER
REMY ZERO
DR. JOHN
MEDESKI MARTIN AND W
SNOWPONY
HOVERPHONIC
45 SPIEDERS
KORN
RICHARD BUCKNER
SQUIRREL NUT ZIPPERS
LUNAR LUM GROUP
GLOSSARY
LIZ PHAIR
SATURINE
CRACKER
PEDRO THE LION
PIKIES
PRIMUM

WMUA (C) (A)
Amherst MA 91.1 FM
Ben Block
413.545.2876

KAHIMI KARIE
SIMON
STARS OF THE LID/JOH
BLONDE REDHEAD
A MINOR FOREST
PIP PRUD
ORLANDO JACINTO GARC
EAGLE EYE CHERRY
PLASTILINA MOSH
SUPERJESUS
SNOWPONY
MXPX
TRAGICALLY HIP
12 ROUNDS
THE AVENGERS
CRACKER
ROBERT RICH
TRANSGLOBAL UNDERGRO
RASPUTINA
KORN
POSSUM DIXON
JULIANA HATFIELD
COLLIER PRINCE
COWBOY JUNKIES
BETTER THAN EZRA
SNOWPONY
THERE'S SOMETHING AB
SINEAD LOHAN
TWELVETREES
PIERCE PETTIS

WMUC
College Park MD 88.1 FM
Ara Haccapan
301.312.7868
wmuc@mlav1.muohio.edu

LIZ PHAIR
BEASTIE BOYS
EMBRACE
THEY MIGHT BE GIANTS
SQUIRREL NUT ZIPPERS
BLACK EYED PEAS
CHOCOLATE GENIUS
KALUA DIXON
DAY TRIP TO BRISCO
WARM JETS
UNWRITTEN LAW
MIX MASTER MIKE
BABE THE BLUE OX
SOTHE INTERNATIONAL
WILLARD GRANT CONSPI
SQUIRREL NUT ZIPPERS
SUGARCUBES
LUNAR LUM GROUP
PIKIES
CRACKER
FOR THE MASSES
ROYAL CROWN REVUE
SNOWPONY
MAD CADDIES
KID ROCK
SIX FINGER SATELLITE
IAN BROWN
HOLLOWBOODIES
MEDESKI MARTIN AND W
CHICAGO CAB
SKINFLOR

WMUH
Allentown PA 91.7 FM
Tina Fairchild
610.821.3239

SQUIRREL NUT ZIPPERS
PRIMUM
DAVID BOWIE
RASPUTINA
APRIL FEARFEST
GILLIAN WELCH
RED ELVISES
STEOGRAMMIC SPACE S
LIZ PHAIR
FEAR FACTORY
ORGY
PRIMUM
JOCYEN MONTGOMERY/D
LUCAL H
BTK
INCUBUS
RELUCTION TOBY
SULLY
NO KNIFE
SYSTEM OF A DOWN
ULTRASPAK
CREED
SUGARLOVE
SOTHE INTERNATIONAL
JULIANA HATFIELD
ARTICLES
HOVERPHONIC
VOLUME 4 1967-1975 E
ZEN FOR PRIMATES
UNWRITTEN LAW
BIG JOE AND THE DYNA

WTU Cookeville TN 88.5 FM Mike Kilcrist 931.372.3169
SQUIRREL NUT ZIPPERS THEY MIGHT BE GIANTS CRUMB
JOAN RUTH SUPERKREME BRIAN SETZER ORCHEST COVENANT GETAWAY CRUISER EARL APART TEDIO BOYS CONSUMED ORO LOVE SPIRALS DOWNWAR VARNALINE SPINANES DOCTOR HADLEY BOB MOULD PRIMO HOVERPHONIC BAE THE BLUE OX STONE GODDESS ANDREW BIRD'S BOWL O SHONEN KNIFE RICHARD BUCKNER TRANSGLOBAL UNDERGRD DON CABALLERO TOM WAITS RX CAUSTIC RESIN

WTUL (C) New Orleans LA 91.5 FM Bruce King/Springfield/Chambers/Turley 504.599.2502
WTU@mainhost.tcs.tulane.edu
LIZ PHAIR DON CABALLERO TRICKY PENDENTONS 7% SOLUTION CHOCOLATE GENIUS MAWIS PIGGOTT SONIC YOUTH LUCINDA WILLIAMS THEY MIGHT BE GIANTS BLACK EYED PEAS BRIAN JONESTOWN MASS KOMEDA ROBERT POLLARD BUTTERFLY CHILD ALUMINUM GROUP DR SATURNINE VARTINA PEARL JAM RASPUTINA PLASTILINA MOSH MIKE JOHNSON KIM FOWLEY TAKAKO MINEKAWA LOURIE BAABA MAAL CLUB OFF CHADS

WTYL Newtown PA CC Mike D. Shaffer 215.968.8380
SQUIRREL NUT ZIPPERS BRIAN SETZER ORCHEST BEASTIE BOYS LIZ PHAIR JULIANA HATFIELD WINK SPRING HEELED JACK U SYSTEM OF A DOWN BIC ELLIOTT SMITH PLASTILINA MOSH KORN BOSSUM DIXON ARNOLD UNKLE SLAY ASHINA RASPUTINA CRACKER MEDESKI MARTIN AND W AMNESIA MAD CADDIES UNKLE HOVERPHONIC SHUDDER TO THINK KID ROCK FEAR FACTORY BLACK EYED PEAS BOB MOULD

WUZZ Sweet Briar VA 88.9 FM Brent Seagraves 804.381.6187
BEASTIE BOYS BLACK EYED PEAS MASSIVE ATTACK TRICKY 12 ROUNDS BOB MOULD PLASTILINA MOSH GIRLS AGAINST BOYS OZOMATI LOURIE FORTE ANI DRRANCO POSSUM DIXON LEWIS PARKER BOB MOULD STRIP SYNDICATE RONI SIZE/REPREZENT LIONROCK DEFONES PRIMUS UNITED STATES OF DRU SINEAD LOHAN GEARWHORE MCGRAW BOB MOULD DJ ANDY SMITH LOW GARBAGE LIZ PHAIR MXPX

WUFI Miami FL 540 AM CC Kenyon Hopkins 305.348.3071
POSSUM DIXON FLIPMIDE SQUAD SEMIOTIC PINKWAX HOVERPHONIC CRYSTAL METHOD CIRRUS BIC RUNGA TERRA DEVA PRIMUS LAURYN HILL OUTHERE BROTHERS SPECTACLE HEATHER NOVA REMY ZERO N TYPE MC LYTE SMOKE CITY YERUBA WHY STORE NICOLE IVY CRACKER BETTER THAN EZRA A TRIBE CALLED QUEST EASY BIG FELLA SUPERKREME LIZ PHAIR CYPRESS HILL

WUMD Dearborn MI Ch. 18/21 Mike D. Shaffer 313.593.5167
ELLIOTT DILLINGER FOUR MINERAL SILVER ZERO BRIAN JONESTOWN MASS SNOWPONY VEBAT BIRTH DUB NARCOTIC SOUND S BEASTIE BOYS FEAR FACTORY VIRGIN-WHORE COMPLEX ACTIONSLACKS V MINERAL ORATION LIZ PHAIR SWINGIN' UTTERS SIANSPHERIC ALL DS101 EWINKLES HOVERPHONIC JESUS & MARY CHAIN SUPERJESUS HAPPY MEALS VOLUME 2 MIKE JOHNSON CHICAGO CAB MARVEL KIND PERNICE BROTHERS STEREOPHONIC SPACE S SHUDDER TO THINK INK AND DAGGER

WUMS (C) University MS 92.1 FM Bruce King/Springfield/Chambers/Turley 601.232.5395
JULIANA HATFIELD MIDGET UNINITIATED SQUIRREL NUT ZIPPERS RASPUTINA LIZ PHAIR THE AVENGERS SPECTACLE CRACKER BOB MOULD SNOWPONY KID ROCK MULTITAPPHONIC REMY ZERO EMBRACE BETTER THAN EZRA THEY MIGHT BE GIANTS SHUDDER TO THINK DRU OHM BAE THE BLUE OX UNKLE KROYAL MIKE JOHNSON CHICAGO CAB JOAN JONES ARNOLD CRITTERS BUGGIN' SURFERS SPRING HEELED JACK U LOW

WUOG (C) Athens GA 90.5 FM Scott Beecher/Cris Rogers 706.542.7100
OUR HEAT, YOUR MOIST STEVEN R. SMITH LEGENDS OF UKULELE LIZ PHAIR OLYMPIC HOPEFUL BUTTERFLY CHILD PARTS OF THE LID/JOH PURKINIE SHIT NINO NARDINI FUNGUS BRAINS SKA UNITED: A GLOBAL BOSSUM GRAMPHONNE WILLIAM CARLOS WILLIAMS WORLD STANDARD NEL ASHINA LEWIS PARKER SERCHMARKY SONIC CIRCUITS V JAMIE FIELDING TAPANI VARIS THE MARCH RECORDS ST VINAI/VAISANEN/VEGA UNKLE GRIFFITH SAM BUSH JOEL GRESSEL AMPS FOR CHRIST MIRZEE TAKAKO MINEKAWA FLYING LUTTENBACHERS SOUNDS OF NORTH AMER

WUPX Marquette MI 91.5 FM Brent Seagraves 906.227.1474
BEASTIE BOYS VARNALINE JULIANA HATFIELD 23 RED23 GRAND ISLAND DUB NARCOTIC SOUND S ELLIOTT SMITH UNKLE LOVE SPIRALS DOWNWAR SIX FINGER SATELLITE TRUMAN'S WATER LIZ PHAIR JAZZ A SAINT GERMAIN BRIGHT MOONSHAKE REMIXES SILKWOOD BOY GENIUS FRONT 242 MIKE JOHNSON PIP PROUD SATURNINE MEDUSA CYCLONE MARK LANEGAN ELEVATOR THROUGH OMNIPOLIUM VOLUME FOU VINAI/VAISANEN/VEGA BIS DUB NARCOTIC SOUND S AUTECHE LYNDAL CONTROL

WUSS (C) Stony Brook NY 90.1 FM Kenyon Hopkins 616.632.6500
BRIAN SETZER ORCHEST SHONEN KNIFE HOVERPHONIC ELLIOTT SMITH MASSIVE ATTACK LIZ PHAIR MEDESKI MARTIN AND W SPINANES BRIAN JONESTOWN MASS JULIANA HATFIELD SLOAN LISA GERMANO SPECTACLE MEAN RED SPIDERS BOB MOULD 7% SOLUTION ADJUSTERS SNOWPONY STEREOPHONIC SPACE S BAE THE BLUE OX CRITTERS BUGGIN' MAD CADDIES BEN NEILL MEKONS OF MONTREAL LUCINDA WILLIAMS SURFERS 12 ROUNDS SIANSPHERIC CIRRUS

WUSM Hattiesburg MS 88.5 FM Michael Davis 601.266.4287
BEASTIE BOYS SQUIRREL NUT ZIPPERS MEDESKI MARTIN AND W RYEM BOBBY INVISIBLE LIZ PHAIR MEAT DROP UNKLE OF MONTREAL ROBERT POLLARD SNOWPONY BOB MOULD FUNERAL ORATION VEHICLE BIRTH ELLIOTT SMITH PRINCEPIANIC HANDTRUCK HORSEWRECK PEDRO THE LION SLICKER DUB NARCOTIC SOUND S STEREOPHONIC SPACE S ASTEROID #4 MEDUSA CYCLONE RONG SIX FINGER SATELLITE SHUDDER TO THINK JESSAMINE MEAN RED SPIDERS MAGIC SPELLS DON'T W SHUDDER TO THINK SIX. BY SEVEN

WUSR Scranton PA 99.5 FM Eric Schreiber 717.941.7648
ELLIOTT SMITH BOB MOULD VARNALINE SQUIRREL SATELLITE PRAM LIZ PHAIR ANAL CUNT ROYAL TRUK PEDRO THE LION BOMBZO DUB NARCOTIC SOUND S MULTITAPPHONIC MOONSHAKE REMIXES BAE THE BLUE OX CLUB OFF CHADS ELLIOTT LISA GERMANO MARK LANEGAN ASTEROID #4 BR5-49 KROYAL CROWN REVUE ECKOR BRIAN JONESTOWN MASS SHIPPING WAYS/METROS MEDUSA CYCLONE ATIVIN SOUTH VEHICLE BIRTH BINGO 7% SOLUTION

WUTC (A) Chattanooga TN 88.1 FM Richard Whitman 423.755.4790
DR. JOHN JAZZ IS DEAD ETNA JAMES MAIRE BRENNAN WORLD FUNK FUNK EMBEM FIERCE PETTIS NEW YORK SAKA JAZZ ZEN LINDA RONSTADT ALVINI YOUNGBLOOD HAR PHEBE SNOW SQUIRREL NUT ZIPPERS ADAM COHEN BOSSUM GRAMPHONNE KEB' MO' HATE JACOB RHODES JOHN MARTYN BELA FLECK & THE FLE LITTLE LIGHTNING THE MARCH RECORDS ST VINAI/VAISANEN/VEGA UNKLE GRIFFITH SAM BUSH KENNY NEAL SUNMER SOLSTICE VINCE GILBERT GALACTIC SHEMEXIA COPELAND

WUTK (C) Johnson City TN 90.3 FM Tom Millar 423.974.2229
REMY ZERO A MINOR FOREST JULIANA HATFIELD STARS OF THE LID/JOH TAKAKO MINEKAWA MULTITAPPHONIC BERGHEIM 34 UNKLE LOVE SPIRALS DOWNWAR SIX FINGER SATELLITE TRUMAN'S WATER LIZ PHAIR JAZZ A SAINT GERMAIN BRIGHT MOONSHAKE REMIXES SILKWOOD BOY GENIUS FRONT 242 MIKE JOHNSON PIP PROUD SATURNINE MEDUSA CYCLONE MARK LANEGAN ELEVATOR THROUGH OMNIPOLIUM VOLUME FOU VINAI/VAISANEN/VEGA BIS DUB NARCOTIC SOUND S AUTECHE LYNDAL CONTROL

WVCS California PA 93.0 FM Gary Smith 412.938.4330
METALLICA BIG BAD VOODOO DADDY MONSTER MAGNET ANTARES PICK OF THE LITTER V ULTRASAPNIK BRIAN SETZER ORCHEST DRAIN S.T.H. THIS TORTURED SOIL SNOT GRAMMATRON ROYAL CROWN REVUE SQUIRREL NUT ZIPPERS ALEN FASHION SHOW HARRY CANTRELL DANCE OF THE SNAW GARY HOE BEASTIE BOYS RAMMSTEIN MUSIC FOR OUR MOTHER PEACE JAM CITY OF ANGELS ARMAGEDDON KORN CREED STABBING WESTWARD JOE SATRIANI FOU FIGHTERS

WVFS (C) Charlottesville VA 89.7 FM Darryl Gill 850.644.1879
SIX FINGER SATELLITE A MINOR FOREST JESSAMINE SLICKER BOB LOG III A TRIBUTE TO SPACEME RICHARD BUCKNER WOGGLES ROBERT POLLARD JENKS "TEX" CARMAN SWELL LIZ PHAIR GUY'NER ROBIN ADMAN ANOERS CREAM ABOUL BABAR TRUMAN'S WATER SOUTH DUB NARCOTIC SOUND S STEREOPHONIC SPACE S ASTEROID #4 MEDUSA CYCLONE TOMORROWLAND TAKAKO MINEKAWA OF MONTREAL MEDESKI MARTIN AND W SHUDDER TO THINK ELLIOTT SMITH

WVGS Statesboro GA 91.9 FM Eric Schreiber 912.681.5507
JULIANA HATFIELD LIZ PHAIR RICHARD BUCKNER THEY MIGHT BE GIANTS SQUIRREL NUT ZIPPERS BOB MOULD FAIRIES PERNICE BROTHERS POSSUM DIXON MIDGET JOHN LEITHAM CRACKER MASHIN' UP THE NATIO MIX MASTER MIKE TOM RACER VODOOD LOG SKULLS AHMAD JAMAL MAD CADDIES BAE THE BLUE OX CLUB OFF CHADS LUCINDA WILLIAMS SWINGIN' UTTERS MARK LANEGAN BINGO BILLY BRAGG/WILCO VARNALINE BRIAN JONESTOWN MASS MIKE JOHNSON SNOWY 12 ROUNDS PLASTILINA MOSH BUTTERFLY CHILD GILLIAN WELCH ELLIOTT SMITH

WVLA (C) Pittston PA 89.9 FM Ben Balfout 717.855.2808
SUSAN WERNER KEB' MO' GILLIAN WELCH TOM FLANNERY BODLES PUDDLING JUMPERS MADDY PRIOR JAMES MCGURRY NEW YORK & THE DYNA DICK FAWCETT BAND MARGO HENNEBACH DEE CARSTENSEN PIERCE PETTIS JUDITH EDELMAN JERRY O'BRIEN BIC RUNGA JENNIFER KIMBALL MARE WINNINGHAM RACHELLE GARNIEZ MARE WINNINGHAM MEDESKI MARTIN AND W BUTCH BALDASSARI HOT CLUB OF COWTOWN BELA FLECK & THE FLE STANGEFOLK VARTINA JAZZ IS DEAD

WVLR (C) Charlottesville VA 91.3 FM Clint Kottwitz 850.437.5476 www.wvlar.com
ELLIOTT BIKINI KILL RICHARD POLLARD MEAN RED SPIDERS MONORCHIO BOMBS MXPX VEHICLE BIRTH LUCINDA JULY WILL OLDHAM IN MY EYES DUB NARCOTIC SOUND S PANOLY ACADEMY GLEE WINK TRUCKY ELLIOTT SMITH BIS HAL AL SHEDD HAPPY MEALS VOLUME 2 LIZ PHAIR SNOWPONY AL BARRY ADAMSON METAL RULES METROSCHEITER DON CABALLERO LEGENDARY JIM RUIZ G EWINKLES MIX MASTER MIKE UNKLE

WVMI Mars Hill NC 90.5 FM Mike Smith 704.689.1259
PUBLIC ENEMY BEASTIE BOYS ROCKET FROM THE CRYPT ANTARES PRIMUS KORN CLUTCH KID ROCK GETAWAY PEOPLE WASI HATE HATE SINEAD LOHAN RICHARD BUCKNER POSSUM DIXON ARNOLD JUDE MYSTERIES OF LIFE EYE 6 CANDELOX EMBRACE BLACK EYED PEAS BAE THE BLUE OX BOB MOULD KNAPSACK ELLIOTT SMITH HOVERPHONIC LIZ PHAIR REMY ZERO

WVMW Scranton PA 91.5 FM Bob Chorba 717.348.6202
ROBERT POLLARD BILLY BRAGG/WILCO LEGENDARY JIM RUIZ G PIXIES LES THUGS BOB MOULD SILKWOOD BARE MINIMUM ELLIOTT SMITH SWEARING AT MOTORIST JAZZ FINGER SATELLITE LIZ PHAIR SEASONS & MARY CHAIN BUTTERFLY CHILD MARK LANEGAN INCH BEASTIE BOYS POSSUM DIXON PERNICE BROTHERS G. LOVE & SPECIAL SA HOME GROWN SHONEN KNIFE SISTER SOLEIL GIRLS AGAINST BOYS RED TELEPHONE RICHARD BUCKNER JARGON SPORTSGUITAR

WVRD Richmond VA 89.9 FM Star Shoemaker 540.831.5020
SQUIRREL NUT ZIPPERS HAPPY MEALS VOLUME 2 THE BEST OF HOOTENAN SKA UNITED: A GLOBAL JACKY TERRASON TRIO BEASTIE BOYS PERNICE BROTHERS POSSUM DIXON MIDGET JOHN LEITHAM CRACKER MASHIN' UP THE NATIO MIX MASTER MIKE TOM RACER VODOOD LOG SKULLS AHMAD JAMAL MAD CADDIES ZERO PARADE ONE MAN ARMY TRAGICALLY HIP MICHAEL SHELLEY DION KNIBB & THE AGI CHICAGO CAB BUTTERFLY CHILD SNOWY STEREOPHONIC SPACE S STANDARD DEVIATION BOB MOULD ARNOLD DEAD MAN ON CAMPUS

WVVA Tuscaloosa AL 90.7 FM Ben Balfout 205.348.6461
DASH RIP ROCK BILLY BRAGG VOLUME 2 BOB MOULD SQUIRREL NUT ZIPPERS BEASTIE BOYS LIZ PHAIR SWINGIN' UTTERS CHIXIDIGIT BILLY BRAGG/WILCO MAD CADDIES OROYO TEDIO BEASTIE BOYS TRUCKY JAZZ ORCHEST SUNCATCHER GRAHAM COXON HOT CLUB OF COWTOWN THEY MIGHT BE GIANTS POSSUM DIXON ONE MAN ARMY CUTTERS CIV RICHARD BUCKNER SPECTACLE EAST OF EDEN THWISTERS OF LIFE RED TELEPHONE SUPERKREME WICKED CITY

WVVM (C) Charlottesville VA 90.5 FM Clint Kottwitz 850.284.3131
UNKLE SPINANES ELLIOTT SMITH RASPUTINA TAKAKO MINEKAWA BOMBS MEDESKI MARTIN AND W BEASTIE BOYS VIOLENT GREEN LOW OF MONTREAL LIZ PHAIR DUB NARCOTIC SOUND S BLACK EYED PEAS TRUCKY JOEL R.L. PHELPS VINAI/VAISANEN/VEGA CHOCOLATE GENIUS BIS SQUIRREL NUT ZIPPERS SNOWPONY SATURNINE MIX MASTER MIKE LEWIS PARKER 12 ROUNDS MASSIVE ATTACK MOONSHAKE REMIXES UNKLE RICHARD BUCKNER SWIRLIES

WVVB Virginia GA 90.9 FM Forrest Cooper 912.333.3329
RASPUTINA ONE MAN ARMY PRIMUS CUTTERS BLACK EYED PEAS EAST OF EDEN WICKED CITY VIOLENT GREEN WANK SQUIRREL NUT ZIPPERS MXPX ILAUGHING USI 12 ROUNDS POSSUM DIXON ULTRABABYFAT POSSUM 'BE GIANTS HARRY MEALS VOLUME 2 BOY GENIUS ROOM ON FIRE THREE FINGER COWBOY MIDGET FEZBIN TOM RACER RA BAE THE BLUE OX BOB MOULD KNAPSACK BRS-49 ULTRAMAX CHICAGO CAB MATT WILSON

WVWR Scranton PA 91.7 FM Matt/Traic/Joe 717.348.5439
K'S CHOICE BRIAN SETZER ORCHEST MEREZ TOTAL NEIL FINN IMOGEN HEAP RACHEL HIGH ANGELOUE DRUGSTORE BILLY BRAGG/WILCO BIG IN IOWA JEFF BUCKLEY PLASTILINA MOSH SERVOTRON TRUCKY JAZZ SPINANES SAMPLER MXPX TOMMY WOMBAC GO LDO CATATONIA RUFUS WAINWRIGHT MARY ELIZABETH G. LOVE & SPECIAL SA HOME GROWN SHONEN KNIFE SISTER SOLEIL GIRLS AGAINST BOYS RED TELEPHONE JULIANA HATFIELD BETTER THAN EZRA MYSTERIES OF LIFE

WVWF Richmond VA 88.7 FM Kevin Murrity 802.654.2334 www.wvwf.com
HOVERPHONIC JULIANA HATFIELD MEDESKI MARTIN AND W SNOWPONY MASHIN' UP THE NATIO BEASTIE BOYS THE BEST OF HOOTENAN STRANGEOLK SINEAD LOHAN CRITTERS BUGGIN' LIZ PHAIR JULIANA HATFIELD BELA FLECK & THE FLE NIM PETER MOLVAER ROYAL CROWN REVUE CRACKER SQUIRREL NUT ZIPPERS KORN CHOCOLATE GENIUS SHUDDER TO THINK BAE THE BLUE OX TRAGICALLY HIP CIRRUS RUTH RUTH MAD CADDIES PRIMUS VARNALINE KAPSACK BILLY BRAGG/WILCO LUCINDA WILLIAMS NO SECRETS

WVWP Stevens Point WI 89.9 FM Brent Seagraves/Steven Senski 715.346.4722
ROYAL CROWN REVUE BIS CRACKER BOB MOULD CRUMB BOBBY BLAND LIZ PHAIR HOVERPHONIC SHONEN KNIFE JULIANA HATFIELD BEASTIE BOYS MAD CADDIES MEDESKI MARTIN AND W FOR THE MASSES TRUCKY JAZZ ORCHEST SUNCATCHER GRAHAM COXON HOT CLUB OF COWTOWN THEY MIGHT BE GIANTS POSSUM DIXON ONE MAN ARMY CUTTERS CIV RICHARD BUCKNER SPECTACLE EAST OF EDEN THWISTERS OF LIFE RED TELEPHONE ANGRY JOHNNY & KILLB MISHI

WVWH Chicago IL 91.3 FM Andy Taylor 800.768.4725
BEASTIE BOYS DR. JOHN TRUCKY THEY MIGHT BE GIANTS SQUIRREL NUT ZIPPERS BOMBS BILLY BRAGG/WILCO LIZ PHAIR POSSUM DIXON LUCINDA WILLIAMS AND W BIS HOVERPHONIC JULIANA HATFIELD RICHARD BUCKNER ELLIOTT SMITH MIX MASTER MIKE TRAGICALLY HIP BOB MOULD CRACKER WORLD STANDARD SNOWPONY SINEAD LOHAN FUN'DA'MENTAL MIDGET CRITTERS BUGGIN' BAE THE BLUE OX KID ROCK JOAN JONES

WVWV Morgantown WV 91.7 FM Zack Mickurek 304.293.3329
BOB MOULD RASPUTINA MIX MASTER MIKE IAN BROWN TRAGICALLY HIP HOVERPHONIC LIZ PHAIR SQUIRREL NUT ZIPPERS UNTOUCHABLE OUTCASTE POSSUM DIXON PRIMUS SINEAD LOHAN TUTARA SNOWPONY JULIANA HATFIELD DON BYRON EMBRACE OASIS GYRAN COXON SUPERKREME JOHN JONES RY ELLIOTT SMITH MEDESKI MARTIN AND W RICHARD BUCKNER MAD CADDIES REMY ZERO BAE THE BLUE OX CIRRUS MIDGET

WVXV Charlottesville VA 90.3 FM Tony Thomas 610.799.4141
MARILYN MANSON KORN MAD ROCK ORGY ROB ZOMBIE PINKWAX ANGELOUE ILAUGHING USI FEAR FACTORY KOMEDA OF DISORDER BEASTIE BOYS SLAYER BANGAGO CAB KIDNEY THIEVES RASPUTINA GRANT LEE BUFFALO DEAD MAN ON CAMPUS STABBING WESTWARD POSSUM DIXON SOULFLY TRAGICALLY HIP JULIANA HATFIELD MONSTER MAGNET NICK HEWARD SIX FINGER SATELLITE GRINITY FRIENDO ANTHRAX RED TELEPHONE NINEDOLLARMELOANBALL 12 ROUNDS CONSPI DONNAS SONS OF HERCULES

WVXL Richmond VA 91.3 FM Jeff Firnhuber 978.665.3692
JACK DRAG SQUIRREL NUT ZIPPERS BEASTIE BOYS SQUIRREL NUT ZIPPERS LET'S GO BOWLING FRONT 242 DUB NARCOTIC SOUND S MONROE MUSTANG HEADHUNTERS BELA FLECK & THE FLE DAY TRIP TO BRISCO 12 ROUNDS CRACKER ELLIOTT SMITH SNOWPONY REMY ZERO KID ROCK MARK LANEGAN HOVERPHONIC SHUDDER TO THINK MEAD & BIRTH MEDESKI MARTIN AND W BIS CRACKER MAD CADDIES UNKLE SINEAD LOHAN

WVXC (C) Chicago IL 89.3 FM Brent Kurb 919.962.7768
MONORCHIO NINO NARDINI SOUNDS OF NORTH AMER SQUIRREL NUT ZIPPERS BIG SANDY BOBBY BLAND MAGNETIC FIELDS LEGENDS OF UKULELE OLY B TIME MOUNTAIN GU ALT. COFFEE TAPES DAVID WEINSTEIN MAD ZARDY MEDESKI MARTIN AND W FOR THE MASSES TRUCKY JAZZ ORCHEST SUNCATCHER GRAHAM COXON HOT CLUB OF COWTOWN THEY MIGHT BE GIANTS POSSUM DIXON ONE MAN ARMY CUTTERS CIV RICHARD BUCKNER ULTRABABYFAT BUTTERFLY CHILD THWISTERS OF LIFE RED TELEPHONE ANGRY JOHNNY & KILLB MISHI

WVXF (C) Chicago IL 89.1 FM Krista Mazzeo 800.768.4725
SQUIRREL NUT ZIPPERS THEY MIGHT BE GIANTS THE AVENGERS PRIMUS BAE THE BLUE OX KID ROCK LIZ PHAIR ULTRABABYFAT UNTOUCHABLE OUTCASTE SPECTACLE JULIANA HATFIELD BEASTIE BOYS DRAZY HOOPS ILAUGHING USI MIDGET POSSUM DIXON RASPUTINA ANGRY JOHNNY & KILLB BLACK EYED PEAS RICHARD BUCKNER REMY ZERO BRS-49 MIKE JOHNSON BINGO AMNESIA ONE MAN ARMY RUTH RUTH SNOWPONY CRACKER

WVSO (A) Yellow Springs OH 91.3 FM Zack Mickurek 937.767.6422 www.rickruss.com
BOB MOULD RASPUTINA MIX MASTER MIKE IAN BROWN TRAGICALLY HIP HOVERPHONIC LIZ PHAIR SQUIRREL NUT ZIPPERS UNTOUCHABLE OUTCASTE POSSUM DIXON PRIMUS SINEAD LOHAN TUTARA SNOWPONY JULIANA HATFIELD DON BYRON EMBRACE OASIS GYRAN COXON SUPERKREME JOHN JONES RY ELLIOTT SMITH MEDESKI MARTIN AND W RICHARD BUCKNER MAD CADDIES REMY ZERO BAE THE BLUE OX CIRRUS MIDGET

WZBC (C) Charlottesville VA 90.3 FM Brian Lumaugh/John Neilon 617.552.3511
ADVENTURES IN STEREO BEATNIK FILMSTARS STEREO TOTAL JEAN-JACQUES PERRY & LITTLE DARLA HAS A . . . KAHIMI KAHN FANTASTIC PLASTIC MA PRAM TAKAKO MINEKAWA AUTUMN LEAVES POP TARTS SAINT ETIENNE CLEARSPOT DAVERFISCH KOMEDA 100% MCD COMPILATION KYRA DUB NARCOTIC SOUND S LAILA FRANCE LEILA SNOWPONY MAGNETIC FIELDS MEAN RED SPIDERS SIX FINGER SATELLITE GRINITY FRIENDO A TRIBUTE TO SPACEME MAKE-UP CRANIALUM WILLARD GRANT CONSPI DONNAS SONS OF HERCULES

WZBT Chicago IL 91.1 FM Justin Loucheim 717.337.6315
SIX FINGER SATELLITE VIOLENT GREEN DON BYRON SIANSPHERIC MOJACK SQUIRREL NUT ZIPPERS LET'S GO BOWLING FRONT 242 DUB NARCOTIC SOUND S MONROE MUSTANG HEADHUNTERS BELA FLECK & THE FLE DAY TRIP TO BRISCO 12 ROUNDS CRACKER ELLIOTT SMITH SNOWPONY REMY ZERO KID ROCK MARK LANEGAN HOVERPHONIC SHUDDER TO THINK MEAD & BIRTH MEDESKI MARTIN AND W BIS CRACKER MAD CADDIES UNKLE SINEAD LOHAN

WZMB Normal IL 91.3 FM Marc Shatz 919.328.4783
GRANT LEE BUFFALO METAL RULES THE X-FILES: THE ALB HOBEX GETAWAY CRUISER BOBBY BLAND MAGNETIC FIELDS LEGENDS OF UKULELE OLY B TIME MOUNTAIN GU ALT. COFFEE TAPES DAVID WEINSTEIN MAD ZARDY BEASTIE BOYS MIX MASTER MIKE TRUCKY JAZZ QUARTE DORSEY DIXON FANTASTIC PLASTIC MA HOT CLUB OF COWTOWN IMPACT ALL STARS MAKERS RAINIER TRUBY TRIO SANGHA TRIO STYLES OF BEYOND UNFOLKUS LADIES WOMEN OF ISTANBUL DON BYRON ELLIOTT SMITH RANCID CHIXIDIGIT WHY STORE WINK SNUFF CRACKER UNWRITTEN LAW ALL BRIAN JONESTOWN MASS UNINITIATED SPEED DEVILS BIS

WZND Normal IL 106.1 CaFM Justin Dietz 309.438.5491
BEASTIE BOYS SPRING HEELED JACK U BRIAN JONESTOWN MASS BILLY BRAGG/WILCO GRANT LEE BUFFALO CRUSOTERS SPINANES GRAVITY KILLS GARENKED LADIES LIZ PHAIR CIV RAGE AGAINST THE MAC RASPUTINA ELLIOTT SMITH BRIAN SETZER ORCHEST SWINGIN' UTTERS PLASTILINA MOSH 12 ROUNDS MAYRELO FOUR POSSUM DIXON HOVERPHONIC TRAGICALLY HIP TRANSGLOBAL UNDERGRD HOME GROWN TRICKY THEY MIGHT BE GIANTS CHICAGO CAB BETTER THAN EZRA PLASTISCENE SHUDDER TO THINK

- CHRW** London ON
VARNALINE
SKALIENTE
ATOMIC BABIES
JAZ KLASH
R.L. BURNSIDE
- CITR** Vancouver BC
ECBOR
SMUGGLERS
WELT
- CJSW** Calgary AB
ALPHA YVA DIALLO
ERNEST RANGLIN
- CSBR** Scarborough ON
WELT
WHALE
HELLBILLYS
- KALA** Owen Sound IA
KNAPSACK
MIX MASTER MIKE
MOST SECRET METHOD
MIKE JOHNSON
EUPHONIE
- KALK** Berkeley CA
THEY MIGHT BE GIANTS
HARDFOUR
MEDUSA MARTIN AND W
AT THE BEACH PARTY
JULIANA HATFIELD
- KAMP** Tucson AZ
KNAPSACK
WHALE
- KASR** Tempe AZ
88 FINGERS LOUIE
LOCAL H
SMUGGLERS
WANK
EVINRUDES
- KBLE** Kenosha WI
SONICCHROME
TOM FREUND
WELT
WHALE
VARNALINE
- KBOO** Portland OR
BOB LOG III
R.L. BURNSIDE
BIRDDOG
GLYNER
I STAYED UP ALL NIGHT
- KBUL** Omaha NE
HOLE
EARTH CRISIS
SURFERS
ORGY
INNER CIRCLE
- KCFV** St. Louis MO
SILOS
WHALE
KNAPSACK
VARNALINE
JIM'S BIG EGO
- KCHU** Valdez AK
JIM'S BIG EGO
GOAT
ROBERT JACKSON
MICHAEL SHELLEY
ROYAL CROWN REVUE
- KCMU** Memphis TN
LOS DE ABAJO
CANDIDO FABRE
VARNALINE
DALE WATSON & HIS LO
WILLIE NELSON
- KCOU** Columbia MO
EUPHONIE
CANIBUS
VARNALINE
LOSING MONEY & LOSIN
ASTEROID #4
- KCRH** Hayward CA
LAURYN HILL
DOCTOR HADLEY
WHALE
WELT
WYOLEF JEAN
- KCRW** Santa Monica CA
DOFFELDANGER
LAURYN HILL
CINEMATIQUE
BINGO
WHALE
- KCSN** Northridge CA
DOFFELDANGER
INDUSTRIAL MONK
JOCILEYN MONTGOMERY/D
- KCUR** Kansas City MO
VARNALINE
WELT
ECBOR
ASTEROID #4
BILL LASWELL/SACRED
- KCWU** Ellensburg WA
KNAPSACK
VARNALINE
VEER
WELT
JANUS STARK
- KDNK** Carbondale CO
JIM'S BIG EGO
BILL LASWELL/SACRED
VARNALINE
ALIEN FASHION SHOW
JOE LOUIS WALKER
- KDUR** Durango CO
BILL LASWELL/SACRED
ALIEN FASHION SHOW
KNAPSACK
ECBOR
WELT
- KEOL** La Grande OR
ASTEROID #4
VARNALINE
GOAT
KIDNEY THIEVES
MIKE JOHNSON
- KFAI** Minneapolis MN
VARNALINE
WAYLON JENNINGS
JAZZ A SAINT GERMAIN
AL KHAN
R.L. BURNSIDE
- KFSR** Fresno CA
WELT
KNAPSACK
VARNALINE
JANUS STARK
PREANTS
- KGLT** Boulder CO
CHUCK PYLE
ECBOR
ASTEROID #4
JANUS STARK
VARNALINE
- KGNV** Boulder CO
KNAPSACK
ASTEROID #4
SMUGGLERS
BOB LOG III
LOSING MONEY & LOSIN
- KGPR** Great Falls MT
ECBOR
BELLE ACADEME
ASTEROID #4
HARRY SMITH CONNECTI
- KKAL** Berkeley CA
BELLE ACADEME
ASTEROID #4
DOCTOR HADLEY
SKINFLOWER
- KGUR** San Luis Obispo CA
WELT
TRAGICALLY HIP
BAY AREA SKA
INNER CIRCLE
NASHVILLE PUSSY
- KICB** Fort Dodge IA
WHALE
WELT
GAD RELIGION
TOM FREUND
- KIDE** Hoopa CA
INNER CIRCLE
RUTH RUTH
BOB MOULD
KATE JACOBS
JOE LOUIS WALKER
- KJCC** San Jose CA
BELLE AND SEBASTIAN
- KJHK** Lawrence KS
HOT CLUB OF COWTOWN
WHALE
VARNALINE
HYV
ASLERS SET
- KJNB** Collegeville MN
WHALE
VARNALINE
KNAPSACK
ECBOR
EARTH CRISIS
- KKSM** San Marcos CA
VARNALINE
JIM'S BIG EGO
NOVA GHOST SECT*
STEFAN HARRIS
SIX-STRING SAMURAI
- KKUP** Cupertino CA
WILLIE PICKINS
DOX BYRON
RICHIE ZELDON
REGGAE AROUND THE WO
- KLPR** Kearney NE
KNAPSACK
VARNALINE
- KMNR** Boulder CO
Astoria MO
ECBOR
VARNALINE
ASTEROID #4
JANUS STARK
HOWE GELB
- KMSA** Grand Junction CO
VARNALINE
WELT
WHALE
DOCTOR HADLEY
- KMUD** Redway CA
ELVIN BISHOP
EDWIN TORRES
NED MUDD
CUTTERS
NEW COOL COLLECTIVE
- KMUW** Wichita KS
ANGRY JOHNNY & KILLB
SQUIRREL NUT ZIPPERS
REZTIME
ELVIN BISHOP
CAIRO TO CASABLANCA
- KNWD** Natchitoches LA
VARNALINE
JIM'S BIG EGO
KNAPSACK
WELT
WHALE
- KPFA** Berkeley CA
DR. JOHN
MEDESKI MARTIN AND W
BAABA MAAL
ROOMFUL OF BLUES
- KPFT** Houston TX
LYLE LOVETT
WILLIE NELSON
ERIC TAYLOR
PETE MAYES
DALE WATSON & HIS LO
- KPSU** Portland OR
VARNALINE
SLICKER
PULLMAN
RACHELLE GARNIEZ
- KWAR** Waverly IA
WELT
WHALE
ROYAL CROWN REVUE
- KWBV** Waco TX
VARNALINE
KNAPSACK
WELT
CRUMB
ASTEROID #4
MIKE JOHNSON
- KBUI** Iowa City IA
WHALE
KNAPSACK
DOCTOR HADLEY
WELT
ASTEROID #4
- KWLC** Decorah IA
WHALE
TOM FREUND
KNAPSACK
DOCTOR HADLEY
WELT
- KWSB** Gunnison CO
WELT
JANUS STARK
ASTEROID #4
BELLE ACADEME
- KZMU** Moab UT
VARNALINE
- KZSC** Santa Cruz CA
VARNALINE
SKINFLOWER
BILL LASWELL/SACRED
- KAWL** Chattanooga TN
KNAPSACK
WHALE
DOCTOR HADLEY
WELT
- WAWL** Brooklyn NY
WELT
ASTEROID #4
BUNT
ECBOR
VARNALINE
EBELING HUGHES
SIX-STRING SAMURAI
BINGO
WAGON CHRIST
- KBWF** Birmingham MI
DIGITAL UNDERGROUND
ROYAL CROWN REVUE
CRACKER
- WBNY** Albany NY
WHALE
ANAL CUNT
ECBOR
ASTEROID #4
VARNALINE
BILL LASWELL/SACRED
- WBRS** Waltham MA
WELT
MONICA
SURFERS
LOCAL H
BRANDON CRUZ
- WBWC** Berea OH
VARNALINE
ECBOR
JANUS STARK
GALACTIC
- WBZC** Pemberton NJ
JIM GRZYBEK
DUKE DANIELS
WILLARD GRANT CONSPI
RACY TOWN I AM
- KTEK** Socorro NM
NO PRESERVATIVES ADD
ECBOR
- KTUH** Honolulu HI
WHALE
VARNALINE
JANUS STARK
JIM'S BIG EGO
- KTKT** Lubbock TX
VARNALINE
WELT
ECBOR
JANUS STARK
TOM FREUND
ECBOR
BILL LASWELL/SACRED
- WCKS** Alhambra MI
TOM FREUND
WHALE
BALTER SPACE
SI
E-DANCER
- WCPE** Cranford NJ
WELT
WHALE
- WCPR** Hoboken NJ
CRUMB
- WCPR** Peoria IL
CRUMB
- WCRD** Muncie IN
DR. HADLEY
TOM FREUND
WELT
WHALE
PLASTISCENE
- WCRK** Chicago IL
OUT OF ORDER
ZOOTHEAD
45 SPIDERS
SWIRLES
KNAPSACK
- WCUR** West Chester PA
WHALE
ASTEROID #4
KNAPSACK
VARNALINE
JANUS STARK
EVINRUDES
- WCWP** Brookville NY
WELT
DOCTOR HADLEY
SIX-STRING SAMURAI
CRAZY MARY
SKINFLOWER
- WDBK** Blackwood NJ
SPONGETONES
SUPERHERO
REMY ZERO
NICK HEYWARD
SURFERS
- WDBM** East Lansing MI
WHALE
VARNALINE
SIX-STRING SAMURAI
KNAPSACK
LOS DE ABAJO
- WDCC** Sanford NC
CRUMB
SINEAD LOHAN
SNOWPONY
BABE THE BLUE OX
- WDCR** Hanover NH
JIM'S BIG EGO
MORLEY
BIG RUNGA
MEDESKI MARTIN AND W
ELLIOTT SMITH
- WDCV** Carlisle PA
STRANGEFOLK
GALACTIC
WELT
VARNALINE
BILL LASWELL/SACRED
- WDGC** Decatur Grove IL
KNAPSACK
TOM FREUND
GENGHS ANGUS
BILL LASWELL/SACRED
- WEAK** Angola IN
JEANINE DUPRI
SMASHING PUMPKINS
DAVE MATTHEWS BANO
SNOOP DOGGY DOGG
DOCTOR HADLEY
- WLEB** Burlington VT
WELT
ANGELA STREHL
JOHN MELLENCAMP
WILLIE NELSON
TODD THIBAUD
- WECI** Richmond IN
TRIALE
VARNALINE
JANUS STARK
BINGO
KNAPSACK
- WECS** Willimantic CT
WELT
ROYAL CROWN REVUE
SKINFLOWER
KNAPSACK
VARNALINE
- WEFT** Chicago IL
WHALE
HOWE GELB
ASTEROID #4
GLANDS
ANAL CUNT
JACK DRAG
- WELK** Charleston IL
BAD RELIGION
WELT
VARNALINE
ECBOR
JANUS STARK
- WERG** Erie PA
WELT
WHALE
KNAPSACK
- WFAL** Bowling Green OH
SOUL COUGHING
ARNOOLD
K'S CHOICE
WELT
- WFCE** Saint Augustine FL
EARTH CRISIS
WELT
DR. HADLEY
VARNALINE
JANUS STARK
- WFDU** Teaneck NJ
ASTEROID #4
KNAPSACK
DENIZ TEK
BELLE ACADEME
STEEL MINERS
- WFHB** Blington IN
MYSTERIES OF LIFE
SILOS
WHALE
WILLIE NELSON
WORLD STANDARO
CRACKER
- WFHC** Henderson TN
EARTH CRISIS
- WFFT** New York NY
KNAPSACK
VARNALINE
ECBOR
BILL LASWELL/SACRED
WHALE
- WFNY** Farmingdale NY
ANAL CUNT
DOCTOR HADLEY
ECBOR
KAMMI HARRIE
VARNALINE
- WFUV** Bronx NY
GARCIA/GRISMAN
MEDESKI MARTIN AND W
LYLE LOVETT
- WGRK** Jersey City NJ
ECBOR
ASTEROID #4
ANAL CUNT
KNAPSACK
VARNALINE
- WMPG** Portland ME
DEL FI BEACH PARTY!
JULIANA HATFIELD
- WMKY** Morehead KY
CRACKER
ELLIOTT SMITH
INDIGENOUS
MOLLIE O'BRIEN
RADNEY POSTER
- WMQB** Westerville ME
VARNALINE
BILL LASWELL/SACRED
KNAPSACK
WELT
DOCTOR HADLEY
- WGMU** Fairfax VA
WELT
VARNALINE
KNAPSACK
JANUS STARK
DOCTOR HADLEY
- WGRE** Greencastle IN
WHALE
VARNALINE
TOM FREUND
- WGSU** Galesburg IA
ASTEROID #4
WHALE
WELT
VARNALINE
ECBOR
- WHFR** Dearborn MI
EUPHONIE
I SEE SPOTS
ELIZABETH
JIM AND DAGGER
VARNALINE
- WMSV** Mississippi State MS
WELT
BELLE ACADEME
MARY CUTRUFFELLO
JACK DRAG
BLONDE REDHEAD
88 FINGERS LOUIE
- WMTS** Murfreesboro TN
GLAD RELIGION
KNAPSACK
BELLE ACADEME
PLASTISCENE
- WMLV** Norfolk VA
JIM'S BIG EGO
MORLEY
BIG RUNGA
MEDESKI MARTIN AND W
ELLIOTT SMITH
- WHMV** Binghamton NY
SWIRLES
KNAPSACK
1.8.7
SHIPPING NEWS/METROS
PUMPKIN FLEX- THE
- WHSE** Smithtown NY
ROOMFUL OF BLUES
STRANGEFOLK
TOM FREUND
WELT
BETTER THAN EZRA
- WICB** Rhea NY
WHALE
VARNALINE
KNAPSACK
AGNOSTIC FRONT
- WITR** Hooverphonic
THEY MIGHT BE GIANTS
GRASSHOPPER AND THE
CRITTERS BUGGIN'
JULIANA HATFIELD
- WJCU** University Heights OH
EARTH CRISIS
VARNALINE
WELT
SIX-STRING SAMURAI
DADA
SNFU
- WJMF** Smithfield RI
WELT
WHALE
- WJSC** Winstler VT
WELT
VARNALINE
JIM'S BIG EGO
KNAPSACK
- WKCR** Miami FL
WELT
KNAPSACK
BETTER THAN EZRA
HOWE GELB
- WQAA** Hampton CT
WHALE
VARNALINE
JANUS STARK
- WKDS** West Point NY
BOBBIES
RUTH RUTH
PLASTISCENE
CRACKER
- WKNN** Keene NH
ECBOR
ASTEROID #4
EARTH CRISIS
GALACTIC
ANAL CUNT
- WHZE** Sharon CT
LYLE LOVETT
JENNIFER KIMBALL
HOOTIE AND THE BLOWF
- WLAY** West Lafayette IN
MARIYN MANSON
- WLCA** Goodyear AZ
FLIGHT
PLASTISCENE
STEEL MINERS
- WLJS** Jacksonville AL
KNAPSACK
LOCAL H
WHALE
VARNALINE
WELT
- WLSO** Sault Ste. Marie MI
PRESSSHA
CANIBUS
HOW STELLA GOT HER G
- WLVK** Bethlehem PA
ELVIN BISHOP
KNAPSACK
BUTTERFLY CHLO
PRAM
JIM'S BIG EGO
- WMHB** Westerville ME
VARNALINE
BILL LASWELL/SACRED
KNAPSACK
WELT
DOCTOR HADLEY
- WMLY** Burlington VT
EARTH CRISIS
VARNALINE
KNAPSACK
DOCTOR HADLEY
- WNRV** Nashvillle TN
JESSAMINE
GUSTER
7% SOLUTION
KNAPSACK
VARNALINE
- WBSU** St. Bonaventure NY
METROSCHIPER
ANAL CUNT
BELLE ACADEME
ASTEROID #4
ECBOR
KNAPSACK
- WBSX** Scranton PA
WELT
WHALE
JIM'S BIG EGO
BRUCE DICKINSON
CRAZY MARY
- WSJU** Jamaica NY
WELT
BELLE ACADEME
SKINFLOWER
WHALE
VARNALINE
- WSOU** South Orange NJ
KIDNEY THIEVES
JULAS PRIEST
SHUDDER TO THINK
BETTER THAN EZRA
- WSPS** Concord NH
BUSTA RHYMES
DAKOTA MOON
KSCAPE
NEXT
TATIANA ALI
- WSUC** Cortland NY
ECBOR
WELT
WHALE
EARTH CRISIS
- WTCC** Champlain MA
VARNALINE
WELT
KNAPSACK
JIM'S BIG EGO
SKINFLOWER
- WTPS** Milwaukee WI
JACK DRAG
NASHVILLE PUSSY
ASTEROID #4
CRUMB
ECBOR
- WTRS** Trenton NJ
KNAPSACK
VARNALINE
TOM FREUND
JIM'S BIG EGO
RELL
SPLITSVILLE
- WTTU** Canton TN
DOCTOR HADLEY
WELT
- WTYL** Newtown PA
WELT
EARTH CRISIS
- WUFI** Miami FL
ALPHA BLOODY & THE S
PURE SUGAR
- WUMD** Dearborn MI
INK AND DAGGER
VARNALINE
WHALE
ECBOR
- WUMS** University MS
WHALE
VARNALINE
KNAPSACK
WELT
ECBOR
- WUOG** Adena GA
ALPHABET HENRY
CAPT. QTN
CHARLIE FEATHERS
ROLANDO JACINTO GARC
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- WRGW** Washington DC
WELT
WHALE
- WRKC** Wilkes-Barre PA
VARNALINE
WELT
KNAPSACK
TOM FREUND
SKINFLOWER
- WRLL** Nashvillle TN
PETE DROGUE
GUSTER
LYLE LOVETT
JOHN MELLENCAMP
- WRPW** Westerville NY
WHALE
WELT
PRESSSHA
LOCAL H
SKINFLOWER
- WRSE** Elmhurst IL
PLASTISCENE
GODSMACK
CRUMB
- WRSK** Sligo Rock PA
EARTH CRISIS
VARNALINE
KNAPSACK
- WRST** Oshkosh WI
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KNAPSACK
WELT
VARNALINE
ANAL CUNT
- WRWC** Hartford CT
WELT
VARNALINE
ECBOR
- WRUV** Burlington VT
EARTH CRISIS
VARNALINE
KNAPSACK
DOCTOR HADLEY
- WRVU** Nashville TN
SUGARPLUM FAIRIES
GUSTER
BLUE LOUIE
MALCOLM DALGLISH
GLLIAN WELCH
TOM FLANNERY
- WVIA** Princeton PA
SUGARPLUM FAIRIES
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MALCOLM DALGLISH
GLLIAN WELCH
TOM FLANNERY
- WVKS** Poughkeepsie NY
KNAPSACK
ANAL CUNT
BELLE ACADEME
WELT
VARNALINE
- WVNW** Scranton PA
SKINFLOWER
BABE THE BLUE OX
PRIMUS
BRUCE DICKINSON
CRAZY MARY
- WVRU** Bedford VA
KNAPSACK
WELT
JANUS STARK
VARNALINE
DOCTOR HADLEY
- WVUA** Tuscaloosa AL
JANUS STARK
WELT
VARNALINE
KNAPSACK
- WVUM** Coral Gables FL
ECBOR
WHALE
VARNALINE
BILL LASWELL
ASTEROID #4
- WVVS** Valdosta GA
VARNALINE
WELT
WHALE
SKINFLOWER
TOM FREUND
- WVWR** Bowling Green KY
JULIANA HATFIELD
PRIMUS
CRUMB
POSSUM OXON
MYSTERIES OF LIFE
- WWPV** Cochester VT
STRANGEFOLK
VARNALINE
KNAPSACK
JAN BROWN
SWIRLES
- WWSP** Stevens Point WI
PLASTISCENE
LOCAL H
SPLITSVILLE
KNAPSACK
JAN BROWN
- WWUH** West Hartford CT
WHALE
KNAPSACK
VARNALINE
WELT
ECBOR
- WWWU** Morgantown WV
CRAZY MARY
ASTEROID #4
ECBOR
KNAPSACK
VARNALINE
- WXLV** Schnecksville PA
DOCTOR HADLEY
TOM FREUND
WELT
KNAPSACK
JANUS STARK
- WXPL** Fritchburg MA
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ECBOR
VARNALINE
WELT
ANAL CUNT
- WYBF** Racine PA
VARNALINE
KNAPSACK
- WYSO** Yellow Springs OH
VARNALINE
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KEB' MO
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- WZBC** Chestnut Hill MA
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KNAPSACK
- WZMB** Greenville NC
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POLE
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KID ROCK
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ANGELIQUE KIDJO
REGGATA MONDATTI II
COOL RIDDIMS & SISTA
GRUPO APROCUABA
GATHERING OF THE SPI
HOUSE BANO
LADY LADY
SIERRA MAESTRA
JERRI JHETO

KKMSA Grand Junction CO
Mary Labadie
970.248.1718
ALPHA BLONDY & THE S
INNER CIRCLE
A PUTUMAYO BLEND: MU
REGGAE AROUND THE WO
REGGAE AROUND THE WO
CULTURE
JACQUELINE MONTGOMERY/D
JEDD HEART
WARTINI
SALLY NYOLO
RADIO TARIFA

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CULTURE
JACQUELINE MONTGOMERY/D
JEDD HEART
WARTINI
SALLY NYOLO
RADIO TARIFA

KVMM Nevada City CA Alice MacLester 916.265.3064 BAABA MAAL BTULLILLIMANI ORCHESTRE NATIONAL O PATA NEGRA SITO TO F.G. CULTURE BOUKMAN EKSPERYANS ALPHABLONDY & THE S REGGAE AROUND THE W KOK DEMBELE

WDBK Blackwood NJ Dylan 609.227.7200 ERNEST RANGLIN INTILLIMANI CAPERCAILLIE ORCHESTRE NATIONAL O PAOLO CONTE ALPHABLONDY & THE S CANDIDO FABRE ALPHABLONDY & THE S COOL RIDDIMS & SISTA REELTIME

WTRR Rochester NY Terry Lindsay 716.475.5643 ERNEST RANGLIN INTILLIMANI CHERSTAINS BAABA MAAL MICKEY HART/PLANET D GIPSY KINGS CAIRO TO CASABLANCA LOS ANGELES GUITAR Q BOB MARLEY LES GO DE KOTEBE EL GENERAL

WSIA Staten Island NY David Stryker 718.982.3057 GILBERTO TILG ROBIN ADIAN ANDERS STROUSTOS GIPSY KINGS CAIRO TO CASABLANCA LOS ANGELES GUITAR Q BOB MARLEY MICKEY HART/PLANET D ALY BAIN/PHIL CUNNING

WWUH West Hartford CT Andy Taylor 860.768.4725 REGGAE AROUND THE W BOUKMAN EKSPERYANS ANGELEQUE KIOJO BAABA MAAL SALLY NYOLO USIAD ZAKIR HUSSAIN HORACE ANDY BO RITMO LATIN COLORS OF THE ERNEST RANGLIN

CFRC Kingston ON Peggy Shanks 613.545.2121 JERRY BROWN KNIFE MOLOKO PRIMAL THERAPY EDWARD TOBIN JOHN SCORFIELD JAZZ CENTRAL STATION ARTURO SANDOVAL TRIO MEDESKI MARTIN AND W MILES DAVIS RETROSPECTIVE: 1983

KCOU Columbia MO Brian Morrissey 573.882.7820 MEDESKI MARTIN AND W RUSSELL MALONE GERRI ALLEN DON BYRON RON CARTER TRIO NEXT STOP WONDERLAND PHILIP MARSH MCBRIDE LEE MORGAN BOB KASE SEX MOB

KKPA Santa Cruz CA Chuy Varela 510.848.0767 MARIO RIVERA NICHOLAS PAYTON GREG OSBY SHIRLEY HORN CHARLES GAYLE QUARTE MEDESKI MARTIN AND W HENRY KAISER & WAOAO DON BYRON CHRISTIAN MCBRIDE

KZMU Berkeley CA Wynn Harris 415.259.8804 JAZZ CENTRAL STATION BOB KASE HUMBERTO RAMIREZ GREG OSBY DEAD RACHELLE GARNIEZ JAZZ A SAINT GERMAIN MEDESKI MARTIN AND W 4-SIGHT F-5 SHARON MITSCHLETTREE

KVRR Austin TX Hope Munro Smith 512.245.3614 SANTIAGO JIMENEZ JR. DEEP POLKA MARC RIBOT CHUCHO VALDES ALI KHAN SALLY NYOLO SIERRA MAESTRA REGGAE AROUND THE W ORCHESTRE NATIONAL D VOCAL SAMPLING

KWDB Detroit MI Chuck Horn 313.577.4146 PAOLO CONTE ANGELEQUE KIOJO BAABA MAAL WASIS DIOP BO RITMO RACHID TAHA RICARDO LEMVO & MAKI REGGAE AROUND THE W LEE SCRATCH PERRY WAKTALS

WDCV West Point NY Joe Q 718.338.2127 MICKEY HART/PLANET D ANGELEQUE KIOJO GIPSY KINGS CAIRO TO CASABLANCA CAPOEIRA MUSIC DU MONDE SHARON ISBIN BAABA MAAL RUBEN RAGA MALVO

WSJU Jamaica NY Gerard Guibard/Lorraine Bryant 718.990.6563 HUMBERTO RAMIREZ REGGAE AROUND THE W BOB MARLEY SERAH CAPOEIRA MUSIC DU MONDE SHARON ISBIN BAABA MAAL RUBEN RAGA MALVO

WZMB Greenville NC Dave Westberry 718.928.4783 ALI KHAN ANGELEQUE KIOJO BAABA MAAL RACHID TAHA ALPHABLONDY & THE W NORICO RDOTS REGGAE AROUND THE W RONNIE DAVIS AND IOR EASY STAR VOLUME 1 SHAHIN & SEPEHR

CHRW London ON Justin Peters 519.661.3601 SQUIRREL NUT ZIPPERS JUSTIN TIME RETROSPE WORL SAXOPHONE QUAR PAT METHENY MILES DAVIS COUNT BASIE GUY BARBER JONEL HAMPTON OTHER DIMENSIONS IN NOJO

KCRW Colorado Springs CO Jeff Bien 719.473.4801 NEW YORK ALL STARS JAY MCSHANN KENNY DREW JR. SEXTET BILL ELLIOT SWING OR MAGGIE GALLOWAY JAMES VAN BUREN TONY MARTINEZ TADJERIZO CAROL WELSMAN KRICK STEPTON SEXTET

KRCC Las Cruces NM Sarah Shields 505.646.4640 BELA FLECK & THE FLE RYDWAY CROWN REVE INDIGO SWING LENA HORNE NEW COOL COLLECTIVE MARC RIBOT JAZZ CENTRAL STATION BILLY TOWNSEND ALIEN FASHION SHOW AL DIMEDOLA

KZSC Santa Cruz CA Jeremy Matford 408.459.2811 MEDESKI MARTIN AND W SEX MOB NOVA GHOST SECT-TET DON BYRON JAZZ ENSEMBLE LI OAMLO PEREZ MARIO RIVERA CHRISTIAN MCBRIDE TONY MARTINEZ CRITERS BUGGIN'

KWSB Zerk Fishman 313.577.4146 BOB MARLEY HORACE ANDY PETER TOSH BURNING SPEAR INNER CIRCLE GATHERING OF THE SPI LES NORS REGGAE AROUND THE W LEE SCRATCH PERRY WAKTALS

WDET Detroit MI Garry Shroff 313.577.4146 PAOLO CONTE ANGELEQUE KIOJO BAABA MAAL WASIS DIOP BO RITMO RACHID TAHA RICARDO LEMVO & MAKI REGGAE AROUND THE W LEE SCRATCH PERRY WAKTALS

WMBR Cambridge MA Julie Goldrosen 617.537.4000 INNER CIRCLE JUAN CARLOS QUINTERO LHASA ERNEST RANGLIN SALLY NYOLO ORCHESTRE NATIONAL O SERAH HASSAN HAKMOUM ANDY NAREL BOUKMAN EKSPERYANS WAKTALS

WSYC Spillenburg PA Trevor Stottlemeyer 717.527.5500 MICKEY HART/PLANET O LOS NOVO INTILLIMANI JUAN CARLOS QUINTERO LHASA ERNEST RANGLIN SALLY NYOLO ORCHESTRE NATIONAL O SERAH HASSAN HAKMOUM ANDY NAREL BOUKMAN EKSPERYANS WAKTALS

WTRW Trenton NJ Peter Kernast 609.771.2420 GATHERING OF THE SPI WASIS DIOP REGGAE AROUND THE W MARIAM MAAL ORCHESTRAL PART ACT ALI KHAN OROOBI SHAKA SALLY NYOLO REGGATA MONDATT 2 TRANCE PLANET VOLUME

CJLR Edmonton AB Craig Ellis 403.492.5244 MICHAEL FORMANEK TIED & TICKLED TRIO DON BYRON CHARLES GAYLE QUARTE WORL SAXOPHONE QUAR ANDY FARBER/ANTHONY JERRY BROWN TIM BERNE/MICHAEL FO KURT ELLING MILES DAVIS VISION ONE: VISION F

KCRZ Durango CO Craig Harris 970.247.7288 FERNANDO HUERGO NEW YORK ALL STARS TONY MARTINEZ MEDESKI MARTIN AND W RUSSELL MALONE ANDY FARBER/ANTHONY ANTHONY WILSON KURT ELLING BENNY GOLSON SEX MOB PAT MARTINO

KRZA Alamosa CO Greg Chynow 719.589.9057 JAZZ A SAINT GERMAIN RACHELLE GARNIEZ MEDESKI MARTIN AND W ELIANE ELIAS RON CARTER TRIO MIKE LEDDORN SHERMAN IRBY SEX MOB DON BYRON STEVEN HARRIS

WBZE Chicago IL Chris Hearn 773.460.9377 RON CARTER TRIO CHARLES MCPHERSON MEDESKI MARTIN AND W ELIANE ELIAS RON CARTER TRIO MARY MCCARTLAND JIMMY COBB'S MOB PATRICIA BARBER SHIRLEY HORN ETIA JONES ELLIUS MARSALIS TRIO GEORGE COLEMAN QUART

KKJZ Champaign IL Steve Milne 217.359.9338 ERNEST RANGLIN INNER CIRCLE LOS DE ABAJO MARIAM MAAL ALPHABLONDY & THE S CAIRO TO CASABLANCA BAABA MAAL SALLY NYOLO ORCHESTRE NATIONAL O LITA ARRIRAN REGGAE AROUND THE W SEO HIJU BANDIE

WEFT Champaign IL Steve Milne 217.359.9338 ERNEST RANGLIN INNER CIRCLE LOS DE ABAJO MARIAM MAAL ALPHABLONDY & THE S CAIRO TO CASABLANCA BAABA MAAL SALLY NYOLO ORCHESTRE NATIONAL O LITA ARRIRAN REGGAE AROUND THE W SEO HIJU BANDIE

WMTA Amherst MA Peter Shah 413.545.2876 ALPHABLONDY & THE S CAIRO TO CASABLANCA ROLY MARTINEZ BOIS SEC ARDOIN WITH YID VICIOUS VARTTINA LHASA

WTUL New Orleans LA Shecaris Samuels 504.899.2502 ERNEST RANGLIN CAIRO TO CASABLANCA VARTTINA DON CARLOS RACHID TAHA SALLY NYOLO SKATILATES LITA ARRIRAN ALPHABLONDY & THE S IMPACT ALL STARS

WUNH Durham NH Roy Piantoni 603.862.2087 REGGAE AROUND THE W BOB MARLEY IKOR KOSH KENDEY DEEP POLKA SOUNDS OF NORTH AMER GENETIC DRUGS INTILLIMANI MICKEY HART/PLANET D JOHN REDBOURN NUCLEAR WHALES SAXOP

CJRW Calgary AB Don Dail 403.220.3902 AHMAD JAMAL BRIAN BUCHANAN CIMPOSIUM VOLUME FOU JULIUS HEMPHILL/WARR KENT SANGSTER DENNIS MITCHELREY NOVA GHOST SECT-TET NOJO EVE PACKER & NOAH HO BOB KASE

KEOL La Grande OR Jenifer Tarkus 503.962.3937 MARC RIBOT ELIANE ELIAS MEDESKI MARTIN AND W AHMAD JAMAL DON BYRON SEX MOB HENRY KAISER JERRY BROWN NEW COOL COLLECTIVE ISSI ROSEN

KSTJ San Jose CA Kevin Foley 408.924.4549 GREG OSBY AALY TRIO & KEN VAND WHIT OCKEY TRIO SEX MOB DAVID MURRAY MARK HELIAS HENRY KAISER MEDESKI MARTIN AND W JAZZ A SAINT GERMAIN WOLFE

WBZC Pemberton NJ Jim McRee 908.994.9211 TARI HAKASE GATHERING OF THE SPI NEW COOL COLLECTIVE BRAD SAUER SUPERNOVA JAZZ A SAINT GERMAIN RACHID TAHA RUBEN WALS CHUCHO VALDES GUITARISTAS 2

KZMU Moab UT Glenn Morgan 435.259.8824 BOUKMAN EKSPERYANS BOB MARTINEZ BO RITMO REGGATA MONDATT 2 LES NORS TRANSGLOBAL UNDERGRO VICTOR ESSIE & THE MICKY HART/PLANET D LOS DE ABAJO ANCIENT PATHWAYS

WEIU Champaign IL Glenn Morgan 217.359.9338 GIPSY KINGS CAIRO TO CASABLANCA INNER CIRCLE LHASA CEMENT PLANT VARTTINA CAIRO TO CASABLANCA LOS DE ABAJO MARACA YID VICIOUS BOOM SHAKA DION KNIBB & THE AGI

WNCU Durham NC Bouna S. Ndiraye 919.506.5157 THIONE SECK SIBBY UNITED, A GLOBAL VERNION CITY STUBBORN ALL STARS NEW YORK SKA/JAZZ EN SOFTPLAYS CHINKIES ADJUSTERS RADIATION KINGS SPRING HELED JACK U

WUNH Durham NH Roy Piantoni 603.862.2087 REGGAE AROUND THE W BOB MARLEY IKOR KOSH KENDEY DEEP POLKA SOUNDS OF NORTH AMER GENETIC DRUGS INTILLIMANI MICKEY HART/PLANET D JOHN REDBOURN NUCLEAR WHALES SAXOP

WWSM Hattiesburg MS Stephen Roach 601.268.4267 ANTHOLOGY OF WORLD M KRISHNA CHAKRAVARTY CONJUNTO OSESPEDES IVA BITTOVA MISIA BOB MARLEY ERNEST RANGLIN CESARIA EVORA LOTILUA DHAMA SUNA

KALA Denver IA David Baker 303.449.4885 DON BYRON WARELES GAYLE QUARTE KANSAS CITY BAND STEVE KHAN HENRY BARRON JOY HENDERSON DEXTER GORDON/BEN WIS CELEBRATING GRAPPELL MARK ISHAM JACK KEVORKIAN AND M

KGNV Boulder CO Erik Thomas 303.449.4885 DON BYRON WARELES GAYLE QUARTE BING CROSBY & LOUIS RING CROWN REVUE DON BYRON LANI HALL INDIGO SWING HIBALL LOUNGE SESSIO PAT MARTINO & JOYOUS AHMAD JAMAL

KUNM Albuquerque NM Paul Friedman 505.277.8022 SQUIRREL NUT ZIPPERS WARELES GAYLE QUARTE BING CROSBY & LOUIS RING CROWN REVUE DON BYRON LANI HALL INDIGO SWING HIBALL LOUNGE SESSIO PAT MARTINO & JOYOUS AHMAD JAMAL

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WBNY Buffalo NY Ali Riba 716.878.3080 HASSAN HAKMOUM DEMIAN KONTE/MAUSU KO NORTHERN INDIAN GLAS ALI KHAN ORCHESTRE NATIONAL D MICKEY HART/PLANET D VARTTINA CAIRO TO CASABLANCA WILL SEACHNASAIGH

WERG Erie PA Ali Riba 814.874.5841 RICKER T & THE VERSI SIBBY UNITED, A GLOBAL VERNION CITY STUBBORN ALL STARS NEW YORK SKA/JAZZ EN SOFTPLAYS CHINKIES ADJUSTERS RADIATION KINGS SPRING HELED JACK U

WNCU Durham NC Bouna S. Ndiraye 919.506.5157 THIONE SECK SIBBY UNITED, A GLOBAL VERNION CITY STUBBORN ALL STARS NEW YORK SKA/JAZZ EN SOFTPLAYS CHINKIES ADJUSTERS RADIATION KINGS SPRING HELED JACK U

WWSM Hattiesburg MS Stephen Roach 601.268.4267 ANTHOLOGY OF WORLD M KRISHNA CHAKRAVARTY CONJUNTO OSESPEDES IVA BITTOVA MISIA BOB MARLEY ERNEST RANGLIN CESARIA EVORA LOTILUA DHAMA SUNA

WUTC Chattanooga TN Richard Winham 423.755.4790 BEENIE BORN ALPHABLONDY & THE S BYRON LEE & THE DRAG BASTARDIETH MIRIAM MAKEBA MYSTIC REVEALERS MAJEEK PASHEE PRINCE BUSTER & THE BURNING SPEAR TULLOUMANO

KKAL Berkeley CA Lawrence Kay 510.842.1111 OTHER DIMENSIONS IN JOHN LURIE LEON PARKER CHARLES GAYLE QUARTE BAZOOKA DENIS CHABLES IVET DEREK BAILEY/MIN XIA GEORGE GRAY QUARTET UNFOLKUS HENRY BUTLER

KKUN Boulder CO Erik Thomas 303.449.4885 DON BYRON WARELES GAYLE QUARTE BING CROSBY & LOUIS RING CROWN REVUE DON BYRON LANI HALL INDIGO SWING HIBALL LOUNGE SESSIO PAT MARTINO & JOYOUS AHMAD JAMAL

KKUR Ames IA Danny Lovovich 515.294.4332 DAVID BERKMAN TONY MARTINEZ EDDIE HARRIS IORIS MUHAMMAD ENOXLESS MILES: A TRI JOYNYL WALKER SEX MOB NOVA GHOST SECT-TET JAZZ A SAINT GERMAIN ANDY FARBER/ANTHONY

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WBZC Pemberton NJ Keith Rowe 908.994.9311 REGGAE GOLD 98 GATHERING OF THE SPI ALPHABLONDY & THE S REGGATA MONDATT 2 BARRINGTON LEVY REGGAE ANDY BAABA MAAL SPICE RACK DON CARLOS SQUIRREL NUT ZIPPERS HENRI OIKONGUE

WERS Boston MA Jason Cole 617.824.8462 PAOLO CONTE RACHID TAHA CAIRO TO CASABLANCA ORCHESTRE NATIONAL O DR. JOHN RICHARDS REGGAE AROUND THE W NEXT STOP WONDERLAND HUGH MASEKELA SALLY NYOLO SQUIRREL NUT ZIPPERS

WNNH Northfield MA Brian Pressman 413.468.3603 TRUK SKATILATES CAIRO TO CASABLANCA DR. DIGG KARNAK CLASH RASHA OLLI DARA LOTILUA MAD PROFESSOR

WWSM Hattiesburg MS Stephen Roach 601.268.4267 ANTHOLOGY OF WORLD M KRISHNA CHAKRAVARTY CONJUNTO OSESPEDES IVA BITTOVA MISIA BOB MARLEY ERNEST RANGLIN CESARIA EVORA LOTILUA DHAMA SUNA

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KKUN Boulder CO Erik Thomas 303.449.4885 DON BYRON WARELES GAYLE QUARTE BING CROSBY & LOUIS RING CROWN REVUE DON BYRON LANI HALL INDIGO SWING HIBALL LOUNGE SESSIO PAT MARTINO & JOYOUS AHMAD JAMAL

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WCBE Columbus OH Emily Stout 614.365.5555 SANDY DENNY BOUKMAN EKSPERYANS CELESTIAL INTILLIMANI ELIANE ELIAS NOVA BAABA MAAL EIGHTY MILE BEACH REGGAE AROUND THE W R. CARLOS NAKAI

WFHB Bloomington IN Dan Seiwaggi 812.323.1200 SALLY NYOLO HEGE RIMESTAD ERNEST RANGLIN MICKEY HART/PLANET O ALPHABLONDY & THE S PAOLO CONTE DUB SYNDICATE HENRI OIKONGUE RICARDO LEMVO & MAKI GATHERING OF THE SPI

WPRK Pittston PA Peter Barber 407.646.2446 HASSAN HAKMOUM BANYUMAS BAMBOO GAME ERNEST RANGLIN VARTTINA OLOV JOHANSSON SALLY NYOLO MICKEY HART/PLANET D PAOLO CONTE BOUKMAN EKSPERYANS KING SUNNY ADE

WUTC Chattanooga TN Richard Winham 423.755.4790 BEENIE BORN ALPHABLONDY & THE S BYRON LEE & THE DRAG BASTARDIETH MIRIAM MAKEBA MYSTIC REVEALERS MAJEEK PASHEE PRINCE BUSTER & THE BURNING SPEAR TULLOUMANO

WVIA Missoula MT Bill Borre 406.243.5715 DON BYRON GERRI ALLEN RUSSELL MALONE HEADHUNTERS CIMPOSIUM VOLUME FOU JACKY TERRASSON TRIO MICHAEL FORMANEK SEX MOB OTHER DIMENSIONS IN STRING TRIO OF NEW Y

KKUN Boulder CO Erik Thomas 303.449.4885 DON BYRON WARELES GAYLE QUARTE BING CROSBY & LOUIS RING CROWN REVUE DON BYRON LANI HALL INDIGO SWING HIBALL LOUNGE SESSIO PAT MARTINO & JOYOUS AHMAD JAMAL

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WBZC Pemberton NJ Jim McRee 908.994.9211 TARI HAKASE GATHERING OF THE SPI NEW COOL COLLECTIVE BRAD SAUER SUPERNOVA JAZZ A SAINT GERMAIN RACHID TAHA RUBEN WALS CHUCHO VALDES GUITARISTAS 2

WCBN Arden NC Brendan Gillen 313.763.3501 ERNEST RANGLIN CAPOEIRA HORACE ATLAS BARRINGTON LEVY BOUKMAN EKSPERYANS CESARIA EVORA CHANT A PRAYER RAGGA RAGGA RAGGA BOB MARLEY GRUPO AFROCUBA

WGDR Plainfield VT Laura Paris 802.454.7762 LHASA INNER CIRCLE NATACHA ATLAS EASY STAR VOLUME 1 SALLY NYOLO BOB MARLEY MICKEY HART/PLANET O ERNEST RANGLIN BOTTINE SUORIANTU MICKEY HART/PLANET O

WPRK Pittston PA Peter Barber 407.646.2446 HASSAN HAKMOUM BANYUMAS BAMBOO GAME ERNEST RANGLIN VARTTINA OLOV JOHANSSON SALLY NYOLO MICKEY HART/PLANET D PAOLO CONTE BOUKMAN EKSPERYANS KING SUNNY ADE

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WBZC Pemberton NJ Jim McRee 908.994.9211 TARI HAKASE GATHERING OF THE SPI NEW COOL COLLECTIVE BRAD SAUER SUPERNOVA JAZZ A SAINT GERMAIN RACHID TAHA RUBEN WALS CHUCHO VALDES GUITARISTAS 2

WCKS Alameda MI Scott Spomnink 616.895.2877 OSCAR LOPEZ TUD & NICK PARKIN SALLY NYOLO ALPHABLONDY & THE S CAIRO TO CASABLANCA VARTTINA ALY BAIN/PHIL CUNNING GIPSY KINGS COSITA TARIFA CALYPSO LOS DE ABAJO

WGDR Plainfield VT Laura Paris 802.454.7762 LHASA INNER CIRCLE NATACHA ATLAS EASY STAR VOLUME 1 SALLY NYOLO BOB MARLEY MICKEY HART/PLANET O ERNEST RANGLIN BOTTINE SUORIANTU MICKEY HART/PLANET O

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WBZC Pemberton NJ Jim McRee 908.994.9211 TARI HAKASE GATHERING OF THE SPI NEW COOL COLLECTIVE BRAD SAUER SUPERNOVA JAZZ A SAINT GERMAIN RACHID TAHA RUBEN WALS CHUCHO VALDES GUITARISTAS 2

WCNI New London CT Judith Olson 860.239.2853 BAABA MAAL BOUKMAN EKSPERYANS INTILLIMANI HASSAN HAKMOUM SALLY NYOLO CAIRO TO CASABLANCA MICKEY HART/PLANET O GAINES DE HANGYIA YID VICIOUS ERNEST RANGLIN

WHSE Smithtown NY Scott Spomnink 516.724.6977 BAABA MAAL ERNEST RANGLIN WASIS DIOP GATHERING OF THE SPI ANGELEQUE KIOJO ALPHABLONDY & THE S PAOLO CONTE CESARIA EVORA LOS AMIGOS INVISIBLE FELA KUTI

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SNOOP DOGGY DOGG
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SQUIRREL NUT ZIPPERS
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SEMISONIC
TIPPING DAISY

SCHOOLKIDS
Chapel Hill NC
Berkeley Loftin
919.460.8686
LAURYN HILL
ROB ZOMBIE
BEASTIE BOYS
ELLIOTT SMITH
KEB'
BETTER THAN EZRA
XZIBIT
CRACKER
ROYAL CROWN REVUE
ONYX
BOB MOULD
MONIFAH
JULIANA HATFIELD
BILLY BRAGG/WILCO
FUNKMASTER FLEX: THE
SNOWPONY
BARENAKED LADIES
SHUOEDR TO THINK
NANKI GRIFRITH
GODSMACK
BACK TO TITANIC
BRIAN SETZER ORCHEST
SCREECHING WEASEL
KILLARMY

SECRET SOUNDS
Birmingham AL
Chris Rasmussen
203.367.1111
ELLIOTT SMITH
SNOWPONY
BOB MOULD
CATATONAL
SQUIRREL NUT ZIPPERS
JULIANA HATFIELD
BUTTERFLIES OF LOVE
ROB ZOMBIE
KORN
LISA GERMANO
TORTOISE
BLACK BOX RECORDER
KEB' MO'
UNKLE
CREATURES
NORIC ROOTS
MICKEY HART/PLANET O
GARCIA/GRISMAN
EAGLE EYE CHERRY
BILLY BRAGG/WILCO
BAUHAUS
GRAPEFUL DEAD
MARG RIBOT
NANCI GRIFRITH

SHADOWPLAY
Norman OK
Ruth Fillmore
505.384.1670
KORN
BRIAN SETZER ORCHEST
MEDESKI MARTIN AND W
LIZ PHAIR
BEASTIE BOYS
FOR THE MASSES
MASSIVE ATTACK
SYRINGE
TORI AMOS
SQUIRREL NUT ZIPPERS
CRYSTAL METHOD
BARENAKED LADIES
VOODOO GLOW SKULLS
BAUHAUS
BRS-49
SPRING STOWN MASS
BILLY BRAGG/WILCO
BIG BAD VOODOO DADDOY
MONROE MUSTANG
CREEPER LAGOON
RANCID
ROB ZOMBIE
CHERRY POPPIN' DADDI
PRIMUM
MAD CADDDIES

SHANGRI LA
Columbus OH
Sherman Willmott/A
901.274.1916
EXTING BURRITOS
TORTOISE W/DERRICK C
VELVET UNDERGROUND
HOWLIN' WOLF
THINKING FELLERS UNI
SIMPLE ONES
TOWNES VAN ZANOT
ELLIOTT SMITH
BEASTIE BOYS
LUCINDA WILLIAMS
NEUTRAL MILK HOTEL
IT CAME FROM MEMPHIS
SCRUFFS
JAMES BROWN
OTHA TURNER & THE R
BIG STAR
SQUIRREL NUT ZIPPERS
BECK
LO MORE YEARS
LUCY WEBSTER
DONNAS
R.L. BURNSIDE
BIG ASS TRUCK
SB COMEBACK
CHARLIE FEATHERS

SPACEBOY
Philadelphia PA
John Stanley
215.925.9332
MINERAL
ELLIOTT SMITH
ROB ZOMBIE
SNOWPONY
ALPHA STONE
LIZ PHAIR
SQUIRREL NUT ZIPPERS
MOJAVE 3
BEASTIE BOYS
BOB MOULD
LOW
FAT MUSIC FOR FAT PE
BRIAN ,ONESTOWN MASS
SLOAN
A TRIBUTE TO SPACEME
MOGWAI
GLENN BRANCA
BELLE AND SEBASTIAN
CHINESE WHISPERS
EXHAUST
WILL OLDHAM
GODSPEED YOU BLACK E
BRIAN SETZER ORCHEST
CREATURES
LOOPERS

THE QUAKER GOES DEAF
Chapel Hill NC
Charlie Edwards
773.252.9334
ELLIOTT SMITH
LIZ PHAIR
TORTOISE W/DERRICK C
AUTECHRE
SIX FINGER SATELLITE
BJORK
EMBRACE
TORTOISE
SONIC YOUTH
ROCKET FROM THE CRYP
BEASTIE BOYS
MONSTER MAGNET
BAUHAUS
NUO CANAVARRO
TRAILER HITCH
WILDBESTS
BARRY ADAMSON
BOBBY OAM
MASSIVE ATTACK
CINERAMA
EXPERIMENTAL AUDIO R
A MINOR FOREST
MOGWAI

TWIST & SHOUT
Birmingham AL
Chris Deal
303.722.1943
SWING THIS, BABY
CRACKER
LAURYN HILL
BEASTIE BOYS
BRIAN SETZER ORCHEST
KEB' MO'
ELLIOTT SMITH
ROB ZOMBIE
KORN
BOB MOULD
LIZ PHAIR
SQUIRREL NUT ZIPPERS
NEIL FINN
MEDESKI MARTIN AND W
BARENAKED LADIES
OZOMATLI
NORIC ROOTS
MICKEY HART/PLANET O
GARCIA/GRISMAN
EAGLE EYE CHERRY
BILLY BRAGG/WILCO
BAUHAUS
GRAPEFUL DEAD
MARG RIBOT
NANCI GRIFRITH

UNDERGROUND SOUNDS
Louisville KY
Luke Buckman
502.485.0174
GARCIA/GRISMAN
MEDESKI MARTIN AND W
KORN
BEASTIE BOYS
INSANE CLOWN POSSE
MICKEY HART/PLANET O
LIZ PHAIR
SQUIRREL NUT ZIPPERS
PRIMUM
WU-TANG KILLA BEES
LUCINDA WILLIAMS
BIG BAD VOODOO DADDOY
JUNIOR WELLS
CHERRY POPPIN' DADDI
FEAR AND LOATHING IN
PATTY GRIFFIN
BRIAN SETZER ORCHEST
SNOOP DOGGY DOGG
BENEATH THE ICY FLOE
BILLY BRAGG/WILCO
JIMI HENDRIX
JOHN SCOFIELD
BARENAKED LADIES
BOB DYLAN

USED KIDS
Columbus OH
Bela/Ron
614.297.0281
ELLIOTT SMITH
BOB MOULD
BEASTIE BOYS
LIZ PHAIR
HOWE GELB
I STAYED UP ALL NIGHT
GILLIAN WELCH
LUCINDA WILLIAMS
SIX FINGER SATELLITE
KORN
LITHOPS
ROCKET FROM THE CRYP
AMBIASSADOR 990
WILL OLDHAM/RISING S
GUIDED BY VOICES
ROBERT POLLARD
BAD/ABDOM GRAMOPHONE
'B' GIRLS
MINERAL
LUCY WEBSTER
DONNAS
SONICS
SCRRAWL
JENNY MAE
BASSHOLES
GAUNT

WAX TRAX
Denver CO
Liz Crow
303.631.7246
KORN
LAURYN HILL
ELLIOTT SMITH
XZIBIT
RANCID
LIZ PHAIR
SCREECHING WEASEL
E-40
BEASTIE BOYS
AGNOSTIC FRONT
FATBOY SLIM
PRIMUM
MAD CADDDIES
AFI
JAYO FELONY
BRIAN SETZER ORCHEST
BAUHAUS
SQUIRREL NUT ZIPPERS
ORPKICK MURPHYS
FUNKMASTER FLEX: THE
LIZ PHAIR
OJ OAB
ROB ZOMBIE
OJ JOHN KELLEY
BOB MOULD

WHEREHOUSE
Knoxville TN
Franklin Jenka
517.393.9777
LAURYN HILL
KORN
ROB ZOMBIE
BEASTIE BOYS
SNOOP DOGGY DOGG
BARENAKED LADIES
DOCTOR DOOLITTLE
INSANE CLOWN POSSE
JERMAINE DUPRI
MASTER P
E-40
CREED
BRANDY
ARMAGEDDON
DAVE MATTHEWS BAND
CITY OF ANGELS
WILDBESTS
HOW STELLA GOT HER G
OMX
MASSIVE ATTACK
BIG PUNISHER
FUNKMASTER FLEX
MONICA
BRIAN SETZER ORCHEST
BLADE
BACK TO TITANIC

KDGE Irving TX Alan Smith 214.770.7777 BEASTIE BOYS HARVEY DANGER BARENAKED LADIES FUEL CITY OF ANGELS CREED SEMISONIC SHAWN MULLINS SMASHING PUMPKINS THIRD EYE BLIND GRAND STREET CRYERS FATBOY SLIM RAMMSTEIN MARIYLN MANSON KORN GARBAGE EVERYTHING SQUIRREL NUT ZIPPERS K'S CHOICE TORI AMOS BRIAN SETZER ORCHESTRA UNLIMITED GETAWAY PEOPLE EVERCLEAR

KROX Austin TX Sara Trexler 512.472.1071 THIRD EYE BLIND DAVE MATTHEWS BAND EVER 6 BARENAKED LADIES EAGLE EYE CHERRY SHAWN MULLINS CREED SEVEN MARY THREE DISHWALLA HOLE FASTBALL LENNY KRAVITZ GARBAGE SMASHING PUMPKINS BRIAN SETZER ORCHESTRA LIZ PHAIR MURMURS EVERYTHING SQUIRREL NUT ZIPPERS BEASTIE BOYS EVERCLEAR SEMISONIC HARVEY DANGER DADA PEARL JAM

WDST Woodstock NY Rick Schreier 914.679.7266 GARBAGE BARENAKED LADIES FASTBALL SIXPENCE NONE THE RICHER EAGLE EYE CHERRY EVERCLEAR EVERLAST SMASHING PUMPKINS SUNCATCHER SEVEN MARY THREE DAVE MATTHEWS BAND TORI AMOS SHERYL CROW EMBRACE BETTER THAN EZRA EDNASWAP BRIAN SETZER ORCHESTRA DISHWALLA PEARL JAM SHAWN MULLINS SINEAD LOHAN DISHWALLA BARENAKED LADIES TRAGICALLY HIP SEMISONIC STRETCH PRINCESS

WJRR Millard FL Dan Schreier 904.660.5745 EYE 6 EVERCLEAR DAYS OF THE NEW THIRDO EYE BLIND HUNGER SECOND COMING STABBING WESTWARD KISS HOLE GARBAGE FLYS FASTBALL DISHWALLA PEARL JAM LOCAL H SHAWN MULLINS SMASHING PUMPKINS SHAWN MULLINS CHERRY POPPIN' DADDIES SQUIRREL NUT ZIPPERS TORI AMOS LOCAL H RAMMSTEIN PJ HARVEY STABBING WESTWARD SONICHOXY SPRUNG MONKEY

WNRK Portland OR Jay 503.223.1441 FLYS GARBAGE BRIAN SETZER ORCHESTRA EYE 6 THIRDO EYE BLIND SMASHING PUMPKINS BEASTIE BOYS CREAM HOLE DAVE MATTHEWS BAND SEVEN MARY THREE HARVEY DANGER MXPX KURT COULINGHAM FASTBALL MXPX KURT COULINGHAM FASTBALL PEARL JAM SEMISONIC SMASHING PUMPKINS SHAWN MULLINS CHERRY POPPIN' DADDIES SQUIRREL NUT ZIPPERS TORI AMOS LOCAL H RAMMSTEIN PJ HARVEY STABBING WESTWARD SONICHOXY

WCSR Tallahassee FL Rick Schreier 850.386.7373 LENNY KRAVITZ THIRDO EYE BLIND EVERYTHING EAGLE EYE CHERRY GARBAGE SMASHING PUMPKINS EVERCLEAR MATT FINZAG DAVE MATTHEWS BAND SEVEN MARY THREE HARVEY DANGER GARBAGE MXPX KURT COULINGHAM GUSTALA DAYS OF THE NEW FASTBALL LIZ PHAIR BETTER THAN EZRA SQUIRREL NUT ZIPPERS SEMISONIC HOLE PEARL JAM THE URGE JOYDROP STRETCH PRINCESS CHANNEL LIVE

88 HIP-HOP www.88hiphop.com Mike 212.925.7909 SHAQUILLE O'NEAL XZIB PHAROS FLIPMODE SQUAD MOOD SWINGAZ FAT JOE & PUFF DADDY BLACK EYED PEAS SUNZ OF MAN STREET SMARTZ GANKS CITY OF ANGELS BUDDHA MONK MADONNA WU-TANG KILLA BEES KOOL G RAP NORGEA SCARAMANGA PAULA PERRY MATT FINZAG BOUNTY KILLER PROFESSOR GRIFF-FEL MUDKIDS JAY-Z HELTAH SKELTAM BLACK ROX CHANNEL LIVE

CDUNIVERSE www.cduniverse.com Michael 203.294.1648 LAURYN HILL EMMYLOU HARRIS ELLIOTT SMITH KORN LUCINDA WILLIAMS BARENAKED LADIES ARMAGEDDON BACK TO TITANIC BEASTIE BOYS CITY OF ANGELS BRIAN SETZER ORCHESTRA MADONNA WU-TANG KILLA BEES BETTER THAN EZRA TORI AMOS JOHN HIATT AL DIAMELO SMASHING PUMPKINS JOHN DENVER FOR THE MASSES CRACKER BOB MOULD HOW STELLA GOT HER G JANIS IAN LEANN RINES

KBGA www.kbga.org Tom Dwyer 406.243.5715 SQUIRREL NUT ZIPPERS XZIB PHAROS FLIPMODE SQUAD MOOD SWINGAZ FAT JOE & PUFF DADDY BLACK EYED PEAS SUNZ OF MAN STREET SMARTZ GANKS CITY OF ANGELS BUDDHA MONK MADONNA WU-TANG KILLA BEES KOOL G RAP NORGEA SCARAMANGA PAULA PERRY MATT FINZAG BOUNTY KILLER PROFESSOR GRIFF-FEL MUDKIDS JAY-Z HELTAH SKELTAM BLACK ROX CHANNEL LIVE

KFMZ Columbia MO Paul Maloney 617.568.1000 THIRD EYE BLIND DAVE MATTHEWS BAND BARENAKED LADIES DAYS OF THE NEW GARBAGE SMASHING PUMPKINS EVERCLEAR HOLE K'S CHOICE EAGLE EYE CHERRY CREED EVERYTHING BEASTIE BOYS FASTBALL BETTER THAN EZRA DISHWALLA LOCAL H SEVEN MARY THREE GOAT PJ HARVEY SEMISONIC SUNCATCHER ANI DIFRANCO MONSTER MAGNET

KTBZ Houston TX Jim Trapp 713.782.8335 FUEL CITY OF ANGELS BARENAKED LADIES DISHWALLA THIRD EYE BLIND BARENAKED LADIES EVERYTHING EYE 6 SHAWN MULLINS FASTBALL SMASHING PUMPKINS EAGLE EYE CHERRY DAVE MATTHEWS BAND LENNY KRAVITZ SMASH MOUTH BETTER THAN EZRA DADA SEMISONIC EVERCLEAR FOR THE MASSES BETTER THAN EZRA SEMISONIC BRIAN SETZER ORCHESTRA HOLE

WFYZ La Crosse WI Kyle Gudeman 608.782.8335 BARENAKED LADIES BEASTIE BOYS SMASHING PUMPKINS GARBAGE THIRDO EYE BLIND DAVE MATTHEWS BAND EVERCLEAR HARVEY DANGER PEARL JAM FUEL GRANT LEE BUFFALO BRIAN SETZER ORCHESTRA EAGLE EYE CHERRY DAYS OF THE NEW CREED EVERYTHING CITY OF ANGELS FOO FIGHTERS SPRUNG MONKEY FLYS BETTER THAN EZRA HOLE KORN POSSUM DIXON

WQXQ Chicago IL Mary Sprumbras 541.223.4114 DOVETAIL JOINT BEASTIE BOYS BUFFALO TOM BARENAKED LADIES EYE 6 SMASHING PUMPKINS EVERCLEAR LOCAL H SHAWN MULLINS FATBOY SLIM THIRD EYE BLIND RICHARD CRUISER JOHN EASDALE JEFF BUCKLEY BETTER THAN EZRA DAVE MATTHEWS BAND FASTBALL GARBAGE FLYS FUEL THE CURE SEMISONIC BETTER THAN EZRA MARIYLN MANSON

WOXY Oxford OH Julie Maxwell 513.223.4114 SUPERBAG POSSUM DIXON BUFFALO TOM SEMISONIC RIALTO SOUL COULINGHAM TRIPPING DAISY EAGLE EYE CHERRY SHERYL CROW ROBERT POLLARD FATBOY SLIM GRANT LEE BUFFALO RICHARD CRUISER JOHN EASDALE JEFF BUCKLEY BETTER THAN EZRA DAVE MATTHEWS BAND FASTBALL GARBAGE CRACKER THEY MIGHT BE GIANTS RICHARD CRUISER MURMURS SQUIRREL NUT ZIPPERS BETTER THAN EZRA

XTRA San Diego CA Bryan Schock 619.251.9191 LENNY KRAVITZ SOCIAL DISTORTION BIG BAD VOODOO DADDY HARVEY DANGER MARCY PLAYGROUND FEEDER EVERCLEAR BEASTIE BOYS GARBAGE SMASHING PUMPKINS EYE 6 THIRDO EYE BLIND FOO FIGHTERS HOLE PEARL JAM EDNASWAP LENNY KRAVITZ DISHWALLA KOTTONNOOD KINGS FASTBALL BEASTIE BOYS KORN MXPX FOR THE MASSES

ALTERNATIVE ROCK WORLD www.altrnativeworld.com Jess Redmon 503.492.9653 BEASTIE BOYS MONSTER MAGNET JORG FOSTER FLYS DAYS OF THE NEW DISHWALLA EYE 6 KORN FATBOY SLIM BEASTIE BOYS CITY OF ANGELS JOHN CANTRELL HOME GROWN SEMISONIC BARENAKED LADIES LOCAL H PEARL JAM KENT MARIYLN MANSON RAMMSTEIN BETTER THAN EZRA HOLE GRANT LEE BUFFALO

CHMR www.chmr.com/csu/chmr/index.html Kathy Rowe 709.737.4777 LIZ PHAIR BEASTIE BOYS ELECTROPOLIS VOL. 1 JORG POSSUM DIXON GILLIAN WELCH DEAD MAN ON CAMPUS PLUTO COWBOY JUNKIES PEARL JAM THEY MIGHT BE GIANTS RICHARD CRUISER CRACKER BARE THE BLUE OX JOAN JONES TWELVETREES BIS JULIANA HATFIELD SQUIRREL NUT ZIPPERS JOHN HIATT REMY ZERO I MUVVINI FEAR FACTORY NOISE THE HIPPIES

KCRW www.kcrw.org Nic Harcourt 310.450.5183 BEASTIE BOYS OZOMATU RARE ON AIR VOL. 4 MEAT BEAT & MANIFESTO NEIL FINN LIZ PHAIR FREEZONE 5 ELLIOTT SMITH GOMEZ THE AVENGERS GILLIAN WELCH TALKING HEADS MTS'5 AMP 2 MAXWELL FUTURE FUNK #6 BARRY ADAMSON MASSIVE ATTACK MONEY MARK JEFF BUCKLEY GRANT LEE BUFFALO OLLINO BILLY BRAGG/WILCO LUCINDA WILLIAMS

KLZR Norbridge KS Bob Crossman 785.843.1320 HARVEY DANGER BARENAKED LADIES SMASHING PUMPKINS DAVE MATTHEWS BAND GARBAGE BEASTIE BOYS EVERCLEAR FUEL PJ HARVEY CITY OF ANGELS BETTER THAN EZRA SEMISONIC FOO FIGHTERS FASTBALL SPRUNG MONKEY LIZ PHAIR EAGLE EYE CHERRY CREED 2 SKINNEE J'S DAYS OF THE NEW STABBING WESTWARD HOLE THE URGE

WAVF Wilmington SC Rob Crossman 803.852.9003 BARENAKED LADIES SMASHING PUMPKINS GARBAGE DAYS OF THE NEW KORN EVERCLEAR SEVEN MARY THREE EVERYTHING JUMP LITTLE CHILDREN FAT TOO JONES A BOY NAMED THOM THIRD EYE BLIND SPRUNG MONKEY FASTBALL LIZ PHAIR K'S CHOICE SQUIRREL NUT ZIPPERS GETAWAY PEOPLE CRACKER FOO FIGHTERS JERRY CANTRELL DAVE MATTHEWS BAND MARCY PLAYGROUND POSSUM DIXON

WFNX Wilmington Mills NY Jeff Gillis 617.595.6200 BEASTIE BOYS EYE 6 BRIAN SETZER ORCHESTRA GARBAGE EVERCLEAR SMASHING PUMPKINS MASSIVE ATTACK SOUL COULINGHAM LOCAL H LIZ PHAIR MONSTER MAGNET BRIAN SETZER ORCHESTRA EAGLE EYE CHERRY THIRD EYE BLIND PEARL JAM DISHWALLA FATBOY SLIM CRYSTAL METHOD PROPELLERHEADS MARIYLN MANSON FUEL BIG BAD VOODOO DADDY

WKRL Northampton Mills NY Jeff Gillis 617.595.6200 HARVEY DANGER EYE 6 SMASHING PUMPKINS BARENAKED LADIES AEROSMITH NICOLE MONICA TATYANAE ALI VOICES OF THEORY BIG PUNISHER BRIAN MCKNIGHT PUFF DADDY & THE FAMILY SHANIA TWAIN PRAS MICHEL INOJ BRANDY & MONICA EVERYTHING ALL SAINTS BARENAKED LADIES SEMISONIC WILL SMITH MARCH 20 CITY OF ANGELS NEXT MONIFAH

WXRO Chicago IL CD MCHREY 804.491.3292 HARVEY DANGER USHER MASE BEASTIE BOYS AEROSMITH NICOLE MONICA TATYANAE ALI VOICES OF THEORY BIG PUNISHER BRIAN MCKNIGHT PUFF DADDY & THE FAMILY SHANIA TWAIN PRAS MICHEL INOJ BRANDY & MONICA EVERYTHING ALL SAINTS BARENAKED LADIES SEMISONIC WILL SMITH MARCH 20 CITY OF ANGELS NEXT MONIFAH

WTXX Pensacola FL Jeannie Hufford 850.473.0400 HARVEY DANGER CREED AEROSMITH SEVEN MARY THREE EYE 6 SMASHING PUMPKINS DAYS OF THE NEW EVERCLEAR FUEL LENNY KRAVITZ STABBING WESTWARD FASTBALL HOLE FLYS VAST KISS LOCAL H SEMISONIC REEL BIG FISH BEASTIE BOYS GOAT IMOGEN HEAP MURMURS SWIRL360

AMINORADIO www.aminoradio.com Kathy Gilbert 303.402.9353 MARK FARINA UNITED STATES OF AMERICA AMON TOBIN KEROSENE LOW ATILLO 'ART' MINEO BEN NEILL NEXT 'ART' DRUM 'N' PUNKUNFUSION LOOPER REMY DIBON GENUINE LA YELLOW 357 ANGELOUS KIDJO FIDDLERS OF WESTERN ANJALA YAYA DIALLO FRANCOIS BRUNET CHESTER THE NATIONAL O SUSANA BACA IVA BITTOVA REACH AND TANA MALOVO OSCAR ALFAMA O BUOTICA WORLD MUSIC FELIA KUTI

EARDRUM www.eardrum.com Kathy Gilbert 303.402.9353 ERNEST RANGLIN CHINA: TIME TO LISTE WALDMAN BASTOS HASSAN HAKMOUM LOW BABA MAAL SALLY NYOLO BEN NEILL 'ART' DRUM 'N' PUNKUNFUSION LOOPER REMY DIBON GENUINE LA YELLOW 357 ANGELOUS KIDJO FIDDLERS OF WESTERN ANJALA YAYA DIALLO FRANCOIS BRUNET CHESTER THE NATIONAL O SUSANA BACA IVA BITTOVA REACH AND TANA MALOVO OSCAR ALFAMA O BUOTICA WORLD MUSIC FELIA KUTI

KCWU www.kcwu.edu/~kcwu Kurt Gross 509.963.2284 RUTH SQUIRREL NUT ZIPPERS SHUDDER TO THINK ANGRY JOHNNY & KILLB THEY MIGHT BE GIANTS CRACKER AT THE DRIVE-IN CRITTERS BUGGIN' ELLIOTT SMITH BIS REMY ZERO PRIMUS BOB MOULD TOM RAGER LIZ PHAIR ALIEN FASHION SHOW UNKLE MASHIN UP THE NATIO SNOWPONY GREG URBAN BAYBATEF DEADBOLT SUPER 400 SHY HOOPERPHONIC

KNDD Seattle WA Phil Manning 206.622.3251 FLYS HOLE EVERCLEAR BARENAKED LADIES EYE 6 BEASTIE BOYS FATBOY SLIM MARIYLN MANSON KORN EVERLAST FOR THE MASSES SPRUNG MONKEY HARVEY DANGER SOUL COULINGHAM SMASHING PUMPKINS SEMISONIC GARBAGE THIRDO EYE BLIND AMAZING ROYAL CROWNS FOO FIGHTERS BRIAN SETZER ORCHESTRA K'S CHOICE FATBOY SLIM MARIYLN MANSON LOCAL H

WBRU Providence RI Stephanie Hindley 401.772.9590 CREED HARVEY DANGER BEASTIE BOYS EYE 6 EVERCLEAR BARENAKED LADIES DAYS OF THE NEW DAVE MATTHEWS BAND SMASHING PUMPKINS MONSTER MAGNET SHERYL CROW MARCY PLAYGROUND LENNY KRAVITZ GARBAGE THIRDO EYE BLIND HOLE EAGLE EYE CHERRY EVERYTHING AMAZING ROYAL CROWNS FOO FIGHTERS BRIAN SETZER ORCHESTRA K'S CHOICE FATBOY SLIM MARIYLN MANSON LOCAL H

WGMR State College PA Kevin Baxter 814.238.0717 BARENAKED LADIES BRIAN SETZER ORCHESTRA CREED SWIRL360 DAYS OF THE NEW EVERCLEAR FASTBALL CITY OF ANGELS GARBAGE FUEL SHERYL CROW HARVEY DANGER MARCY PLAYGROUND BEASTIE BOYS CREED EVERYTHING FEEDER SONICHOXY BETTER THAN EZRA BIG BAD VOODOO DADDY DAVE MATTHEWS BAND GRANT LEE BUFFALO RANOID SEVEN MARY THREE SMASHING PUMPKINS

WLIR Garden City NY Ted Taylor 516.472.2103 CULTURE CLUB EAGLE EYE CHERRY BARENAKED LADIES BRIAN SETZER ORCHESTRA EVERYTHING HARVEY DANGER THIRDO EYE BLIND EVERCLEAR FUEL FOO FIGHTERS DAVE MATTHEWS BAND FASTBALL LIZ PHAIR HOLE FLYS VAST GARBAGE FUEL REEL BIG FISH BEASTIE BOYS GOAT IMOGEN HEAP MURMURS SWIRL360

WLRK New York NY Mike Peer 212.750.0550 HARVEY DANGER CREED SMASHING PUMPKINS RAGE AGAINST THE MACHINE BEASTIE BOYS CITY OF ANGELS EVERCLEAR HOLE DAYS OF THE NEW MONSTER MAGNET KORN TOOL MARIYLN MANSON SMASHING PUMPKINS METALLICA BARENAKED LADIES FOO FIGHTERS EVERCLEAR BRIAN SETZER ORCHESTRA EYE 6 FOO FIGHTERS LOCAL H FOO FIGHTERS CREED FLYS

WTKX Pensacola FL Jeannie Hufford 850.473.0400 HARVEY DANGER CREED AEROSMITH SEVEN MARY THREE EYE 6 SMASHING PUMPKINS DAYS OF THE NEW EVERCLEAR FUEL LENNY KRAVITZ STABBING WESTWARD FASTBALL HOLE FLYS VAST KISS LOCAL H SEMISONIC REEL BIG FISH BEASTIE BOYS GOAT IMOGEN HEAP MURMURS SWIRL360

BOMBRADIO www.bombradio.com G-Winey 303.402.8766 BRANDY & MONICA BILWORTHY BIG PUNISHER CLEOPATRA LORD TARIQ & PETER G MYA LOX LAURYN HILL JERMAINE DUPRI TAMIA NEXT PLAYERS CLUB LOX K.P. & ENVIY SYLK.E. FINE DESTINY'S CHILD MONTYELL JORDAN USHER QUEEN PEN BRIAN MCKNIGHT TRIBALAND & MAGOO WC WILL SMITH

GOGAGA www.gogaga.com Kathy Gilbert 303.402.9353 ERNEST RANGLIN BRAN VAN 3000 WORLD STANDARD TORTOISE INTILLI MAN LEWIS PARKER MASSIVE ATTACK PUFF DADDY & THE FAMILY SHANIA TWAIN PRAS MICHEL INOJ BRANDY & MONICA BILWORTHY BIG PUNISHER CLEOPATRA LORD TARIQ & PETER G MYA LOX LAURYN HILL JERMAINE DUPRI TAMIA NEXT PLAYERS CLUB LOX K.P. & ENVIY SYLK.E. FINE DESTINY'S CHILD MONTYELL JORDAN USHER QUEEN PEN BRIAN MCKNIGHT TRIBALAND & MAGOO WC WILL SMITH

KDGE www.audionet.com Alan Smith 214.770.7777 BEASTIE BOYS HARVEY DANGER BARENAKED LADIES EYE 6 CITY OF ANGELS CREED SEMISONIC SHAWN MULLINS SMASHING PUMPKINS THIRDO EYE BLIND GRAND STREET CRYERS FATBOY SLIM RAMMSTEIN MARIYLN MANSON KORN GARBAGE FASTBALL FOR THE MASSES K'S CHOICE TORI AMOS BRIAN SETZER ORCHESTRA UNLIMITED GETAWAY PEOPLE EVERCLEAR

KNSX St. Louis MO Ruth Orate 314.921.9330 BARENAKED LADIES BRIAN SETZER ORCHESTRA EAGLE EYE CHERRY PEARL JAM SMASHING PUMPKINS THIRD EYE BLIND SEVEN MARY THREE FASTBALL BEASTIE BOYS FATBOY SLIM K'S CHOICE POSSUM DIXON SWIRL VAST 2 SKINNEE J'S BONE THUGS-N-HARMONY, HENRY ROL HOME GROWN PRISISTENS REEL BIG FISH RUTH ROTH SUNCHROME STRETCH PRINCESS SUGARPOP ATHEANEUM FLYS DAVID GARZA

WBZU Richmond VA JJ Quest 804.330.5700 PEARL JAM DAVE MATTHEWS BAND SEVEN MARY THREE SMASHING PUMPKINS CREED EYE 6 BARENAKED LADIES BEASTIE BOYS DAYS OF THE NEW EVERYTHING KERRY WAYNE SHEPHERD BAND RAMMSTEIN STABBING WESTWARD DISHWALLA KENNY WAYNE SHEPHERD BAND FOO FIGHTERS MEGADETH ROB ZOMBIE HENRY WAYNE SHEPHERD BAND RAMMSTEIN STABBING WESTWARD DISHWALLA KENNY WAYNE SHEPHERD BAND FOO FIGHTERS MEGADETH REEL BIG FISH SQUIRREL NUT ZIPPERS HOLE SECOND COMING KORN CREED JERRY CANTRELL AEROSMITH

WYXY Allentown MD Rick Straus 410.467.3000 DAYS OF THE NEW MONSTER MAGNET JERRY CANTRELL CREED FLYS AEROSMITH CANDICEBOX METALLICA MEGADETH ROB ZOMBIE HENRY WAYNE SHEPHERD BAND RAMMSTEIN STABBING WESTWARD DISHWALLA KENNY WAYNE SHEPHERD BAND FOO FIGHTERS MEGADETH REEL BIG FISH SQUIRREL NUT ZIPPERS HOLE SECOND COMING KORN CREED JERRY CANTRELL AEROSMITH

WNNX Allentown MD Leslie Fren 404.266.0997 GARBAGE BARENAKED LADIES FUEL BIG BAD VOODOO DADDY FLYS SMASH MOUTH ADDICT FASTBALL DISHWALLA EAGLE EYE CHERRY LENNY KRAVITZ BRIAN SETZER ORCHESTRA SEVEN MARY THREE SHAWN MULLINS SQUIRREL NUT ZIPPERS CREED DAYS OF THE NEW HARVEY DANGER BETTER THAN EZRA DAVE MATTHEWS BAND

WXRK New York NY Mike Peer 212.750.0550 HARVEY DANGER CREED SMASHING PUMPKINS RAGE AGAINST THE MACHINE BEASTIE BOYS CITY OF ANGELS EVERCLEAR HOLE DAYS OF THE NEW MONSTER MAGNET KORN TOOL MARIYLN MANSON SMASHING PUMPKINS METALLICA BARENAKED LADIES FOO FIGHTERS EVERCLEAR BRIAN SETZER ORCHESTRA EYE 6 FOO FIGHTERS LOCAL H FOO FIGHTERS CREED FLYS

WTKX Pensacola FL Jeannie Hufford 850.473.0400 HARVEY DANGER CREED AEROSMITH SEVEN MARY THREE EYE 6 SMASHING PUMPKINS DAYS OF THE NEW EVERCLEAR FUEL LENNY KRAVITZ STABBING WESTWARD FASTBALL HOLE FLYS VAST KISS LOCAL H SEMISONIC REEL BIG FISH BEASTIE BOYS GOAT IMOGEN HEAP MURMURS SWIRL360

CDNOW www.cdnow.com Rich Masie 917.475.2471 BRIAN SETZER ORCHESTRA BACK TO TITANIC BARENAKED LADIES BEASTIE BOYS LAURYN HILL KORN ROB ZOMBIE MADONNA ARMAGEDDON CHERRY POPPIN' DADDI DAVE MATTHEWS BAND EMMYLOU HARRIS SMASHING PUMPKINS LUCINDA WILLIAMS BIG BAD VOODOO DADDY SQUIRREL NUT ZIPPERS FOR THE MASSES LIZ PHAIR CITY OF ANGELS SHAWN MULLINS SHANIA TWAIN SARAH MCELBRUGLIA KEEP 'EM

HARD RADIO www.hardradio.com Tracy Barnes 715.475.2471 MONSTER MAGNET CHROMING ROSE ANTHRAX CROWBAR SLAYER MEGADETH WARRIOR DEEP PURPLE FUNNY MONEY FILTHY LUERE ROB ZOMBIE 12 ROUNDS KISS TOSHI ISEDA METALLICA KILLING MACHINE BRUCE DICKINSON SPRING HEELED JACK U GRANT LEE BUFFALO BILLY BRAGG/WILCO BOB MOULD PRIMUS THEY MIGHT BE GIANTS SIX FINGER SATELLITE ELLIOTT SMITH

KEPC www.jpcc.cccoes.edu/dept/kepc/ Kurt Gross 719.540.7455 LIZ PHAIR PHIES SQUIRREL NUT ZIPPERS BLACK EYED PEAS LUCINDA WILLIAMS POSSUM DIXON TRAGICALLY HIP CHOCOLATE GENIUS GILLIAN WELCH EAGLE EYE CHERRY RICHARD CRUISER BOB MOULD BEASTIE BOYS BRIAN SETZER ORCHEST TRICKY LUCINDA WILLIAMS KILLING MACHINE BRUCE DICKINSON SPRING HEELED JACK U GRANT LEE BUFFALO BILLY BRAGG/WILCO BOB MOULD PRIMUS THEY MIGHT BE GIANTS SIX FINGER SATELLITE ELLIOTT SMITH

beat box news

(continued from page 47)

Boot Camp Click appears on the posse cut "Gang's All Here." Also look for the skit "Call Tyrone," an answer to the **Erykah Badu** mega-hit...**TQ** is scheduled to cut a remixed version of the single "Westside" featuring **Snoop Dogg** and **Dr. Dre**. **TQ's** next single, "Bye Bye Baby," will boast a remix that reunites **Daz Dillinger** with **Kurupt**... **Mase's** new label, All Out Records (under **Jermaine Dupri's** So So Def Records), will make its debut with *Harlem World: The Movie* in November. The record will be produced by **Puffy**, **Jermaine Dupri** and **Trackmasters**...In addition to spoken word performances, the upcoming soundtrack for *SLAM* (Immortal) will include tracks by some of hip-hop's hottest artists, including **Black Rob**, **Q-Tip**, **Brand Nubian**, **Goodie Mob** with **Esthero**, **Big Punisher** with **Next**, **KRS-One**, **Flipmode Squad** with **Busta Rhymes** and a collaboration between **Ol' Dirty Bastard** and **Coolio**. The film, which has already won awards at the Sundance and Cannes film festivals opens in October, and the soundtrack drops October 13...**MTV News** reported that **Fleer/SkyBox**, one of the leading manufacturers of sports trading cards, will issue a series of cards featuring an array of hip-hop artists. No word yet on who will be included on the new cards, but **Mase** and **Puffy** are both featured on cards for the company's nationwide promotional events...And in perhaps one of the strangest collaborations ever, **DMX** will join metal god **Ozzy Osbourne** and techno heads the **Crystal Method** for a remix of the **Crystal Method** track "Vapor Trail," appearing on the upcoming *South Park* soundtrack.

beat box upcoming releases

new releases on page 52

SEPTEMBER 15: SHAQUILLE O'NEAL (Twism-A&M) **SEPTEMBER 22: EVERLAST** *Whitey Ford Sings The Blues* (Tommy Boy); **FLIPMODE SQUAD** (Elektra-EEG); **DEADLY VENOMS** (A&M); **ALL CITY** (MCA); **MELKY SADAT** (MCA); **RAS KASS** (Patchwerk-Priority); **KID CAPRI** (Trackmasters/Columbia-CRG); **VARIOUS ARTISTS** *Deeper Concentration* (Om) **SEPTEMBER 29: A TRIBE CALLED QUEST** (Jive); **BAD AZZ** (Priority); **CHARLI BALTMORE** (Entertainment-Epic); **PATTI LABELLE** *Patti Labelle Live!* (MCA); **YO YO** (EastWest-EEG) **OCTOBER 1: BLACKSTAR** (Rawkus) **OCTOBER 2: DJ NABS** (Ruffhouse/Columbia-CRG) **OCTOBER 6: CYPRESS HILL IV** (Ruffhouse/Columbia-CRG); **KURUPT** (A&M); **MACK 10** (Hoo Bangin'-Priority); **VARIOUS ARTISTS** *Tommy Boy's Greatest Beats* (Tommy Boy) **OCTOBER 13: HELTAH SKELTAH** (Priority); **SAAFIR** (Quest); **SOUNDTRACK** *Slam* (Epic) **OCTOBER 20: CRUCIAL CONFLICT** (Universal); **DA GRASSROOTS** (Conception) **NOVEMBER 3: VARIOUS ARTISTS** *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority)

jazz news

(continued from page 45)

and the Gershwins, as well as pop landmarks by the Beatles, Stevie Wonder, Bob Dylan, Joni Mitchell and Prince...Legendary radio personality and pianist **Marian McPartland** will record a live CD at New York City's Birdland on September 16-17. Her famed Original Hickory House trio will back her up. **McPartland** first played with the Trio back in the '50s, on 52nd Street. The new project will follow up **McPartland's** most recent disc, *Just Friends*, which was recorded at her 80th birthday gala at New York City's Town Hall...Those waiting for Koch's Atlantic/Rhino Records catalog reissues will have to wait a bit longer. The six releases — which feature two **Art Ensemble Of Chicago** CDs and one each by **Andy Bey**, **Gil Evans**, **Clifford Jordan**, **Milt Jackson & Coleman Hawkins** — will appear on January 19.

new world news

(continued from page 44)

Year...**Knit Media** has announced an unprecedented six-night collaboration (October 7-12) featuring **David Byrne** and his band, along with the **Balanescu Quartet**, at New York City's Knitting Factory. The **Balanescu Quartet**, led by Romanian composer and musician **Alexander Balanescu**, explores different musical ideas through projects that incorporate everyone from space rockers Spritualized to John Lurie's Lounge Lizards. The **Balanescu Quartet** and **Byrne's** band will play separately, as well as together, and the meeting of the minds could prove one of the most intriguing collaborations of the year.

triple a news

(continued from page 42)

Cowboy Junkies, **Neil Finn**, **Grant Lee Buffalo**, and **Joan Osborne**, whose surprise set simply rocked the house. Newer Triple A artist performances came from **Scott Thomas**, **From Good Homes**, **Galactica**, **Jude** (watch out for this guy), **Michelle Lewis**, **Ceili Rain**, **Kyle Davis**, **Vetical Horizons**, **Hollowbodies**, **Gary Jules**, **Rufus Wainwright**, **Eagle-Eye Cherry**, **Dee Carstensen**, **Wes Cunningham**, **Train**, **Joan Jones**, **Jennifer Kimball** and 14-year-old **Shelby Starnner**. Shout outs to some of the cool Triple A MDs who shared drinks and/or stirred up trouble: **Vick** (**WYSO**), **Andy** (**WKZE**), **Erik** (**KGNU**), **Mary** (**KPFT**), **Bruce** (**WXPN**), **Stacey** (**WNKU**), **Mark** (**WNCW**), **Max** (**WCBE**), **Chuck** (**WDET**), **Jim** (**WFHB**), and **Rita** (**WFUV**).

triple a upcoming releases

new releases on page 52

SEPTEMBER 14: ASTOR PIAZZOLLA *Tango Zero Hour* (reissue) (Nonesuch); **BOBY CARCASSES** *Candela* (Tinder); **PHILIP GLASS** *Koyaanisquati* (reissue) (Nonesuch) **SEPTEMBER 15: AMY RIGBY** *Middlescence* (Koch); **FRED HERSCH AND BILL FRISSELL** *Songs We Know* (Nonesuch); **FRANK ZAPPA** *Mystery Disc* (Rykodisc); **HOOTIE AND THE BLOWFISH** *Musical Chairs* (Atlantic); **MIGHTY MIGHTY BOSSTONES** *Live* (Big Rig-Mercury); **RADNEY FOSTER** *See What You Want To See* (Arista Austin); **SHERYL CROW** *Riverside* (A&M); **VARIOUS ARTISTS** *Giants Of The Folk Tradition, Vol. 1* (Tradition); **VARIOUS ARTISTS** *The Best Of The Flamenco Tradition, Vol. 1* (Tradition); **VIRGINIA RODRIGUES** *Sol Negro* (Hannibal) **SEPTEMBER 22: WES CUNNINGHAM** *12 Ways To Win People To Your Way Of Thinking* (Warner Bros.); **GOO GOO DOLLS** *Dizzying Up The Girl* (Warner Bros.); **LYLE LOVETT** *Step Inside This House* (MCA) **SEPTEMBER 29: TONY BENNETT** *The Playground* (RPM-Columbia); **PJ HARVEY** *Is This Desire?* (Island); **PATTI LABELLE** *Patti Labelle Live!* (MCA); **JONI MITCHELL** *Taming The Tiger* (Reprise); **SOUL COUGHING** *El Oso* (Slash-WB) **OCTOBER 6: DUNCAN SHEIK** (Atlantic); **GRANT LEE BUFFALO** "Testimony" (5") (Warner Bros.); **JON SPENCER BLUES EXPLOSION** *Talk About The Blues* (CD5) (Matador); **BARBARA MANNING** *In New Zealand* (Communion); **MARTIN SEXTON** *The American* (Atavistic); **SON VOLT** *Wide Swing Tremolo* (Warner Bros.); **TRACY BONHAM** *Trail Of A Dust Devil* (Island) **OCTOBER 13: AFGHAN WHIGS** *Neglected* (Columbia)

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BOB MOULD don't look back

Story by Tad Hendrickson
Photos by Edward Smith
Live Photos by Hugh Hartshorne



With barely a wave of acknowledgment to the crowd, Bob Mould set foot on stage with a band for the first time since he disbanded Sugar in 1995. Playing a small show at the Angel Orensanz Arts Center, a dilapidated former Synagogue in New York City, Mould, Jim Wilson (bass), Matt Hammon (drums) and second guitarist Michael Cerveris ran through songs from Mould's newly released *The Last Dog And Pony Show*, as well as from 1996's *Bob Mould*. It was a special night; Bob Mould had returned to the electric guitar, yet the evening ironically marked the beginning of Mould's so-called "farewell to punk rock tour." And he couldn't be happier. "Since this is the last tour of this type for me, there isn't a sense of impending dread or doom," he says the day after the show. "It doesn't matter because I'll never have to do it again. I just have to keep a positive mindset for the next two and half months and it will all be good."

Over the course of nearly 20 years in music, Bob Mould has never been afraid of change and has never looked back. When things went sour with Hüsker Dü, he chose to break up the band. Mould went on to continued success as a solo artist, touring with a band of hired guns. Yet he chose to form Sugar, a working trio in 1992. Sugar's debut, *Copper Blue*, became Mould's biggest commercial success, and the band toured consistently until breaking up. In 1996, he returned to his solo artist frame of mind, this time doing solo acoustic guitar performances as well. Mould continued to write and perform, playing all the instruments himself for *Bob Mould*.

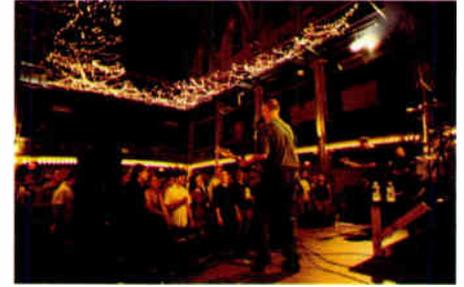
Bob Mould has no interest in living in the past, and never was this more clear to him than when began recording *The Last Dog And Pony Show*. "I just sort of hit a crossroads two weeks into making [*The Last Dog And Pony Show*]. It was like 'Okay, I've got to change something here. This is all real familiar. I've got to start changing things or I'm not going to survive.'" This need to put closure on the "punk rock Bob Mould" galvanized him, giving him the strength to finish the project and to do the tour. "I think that it's just a part of my personality," he explains. "I don't think it's necessarily something I can define. Some people are good with closure. Others like to leave the door open. Whatever. I'm a big believer that in this huge finite universe, if one door shuts, another opens. If you don't shut the door, another one may not open completely."

Mould is looking to make other changes as well. Always a musician possessing a hands-on approach to the business side of his career, Mould is anticipating fulfilling his contract with Rykodisc. "I just don't know if I want to be under contract to anybody," he says. "It's not just that I want to leave to go somewhere else. I just want to leave. In my mind in 1998, given the state of culture and the state of communication, I don't think that [having] your intellectual thoughts and property owned by somebody else, or leased by somebody else for a fixed period of time, is necessarily a good place to be." The catch is that Rykodisc can option one more CD from Mould. Being optimistic and realistic, he lays it on the line, "Hopefully this record will do well. We can all make a good amount of money, we can all be gentlemen about it, and they will let me leave."

After dealing with a staunchly independent label like SST, majors like Warner Bros. and Virgin as well as larger indies like Rykodisc, Mould has seen it all and wants a break from the I-want-it-done-yesterday-mentality. "This business bears down on you and tries to get you to make quick decisions," he says. "I just try to find out who's greasing my ass. You know? It's like, I get the sense that I'm getting fucked. Who's doing it? Obviously not the messenger. Someone somewhere else is pushing the button to get this to happen really quick."

Where Mould will land with his next project is hard to say. He's enthusiastic about a new Web site for his Granary Music publishing company. "It's gonna be a good space. I'm really gonna try and make it something special." Like Prince, another maverick artist who put Minnesota on the music map, perhaps Mould plans to do his own thing via the Internet. Whichever direction Bob Mould moves in, the change will be according to his own timetable, regardless of where his audience is. Fighting off artistic stagnation at every turn, Bob Mould is a rare commodity, in it for the long run. "I just do my work and people come to it. If they want to come to it next week, cool. If they want to come to it five years from now, cool." Five years from now you can bet that Mould's music won't be the same as it is now. Yet as with any great artist, you can pick your era of Bob Mould's work and be assured that it will be all Bob and all good.

World Radio History



SELECTED DISCOGRAPHY

The Last Dog And Pony Show (Rykodisc) 1998

Bob Mould (Rykodisc) 1996

Sugar Besides (Rykodisc) 1995

Poison Years (Virgin) 1994

Sugar File Under: Easy Listening (Rykodisc) 1994

Sugar Copper Blue (Rykodisc) 1992

Black Sheets Of Rain (Virgin) 1990

Workbook (Virgin) 1989

VITAL STATISTICS

For Fans Of: REM, Replacements, Sugar, American Music Club

Label: Rykodisc

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ARI CHAZANAS

DIRECTOR OF PROMOTIONS RISK RECORDS

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Interview by Amy Sciarretto

After only two years in existence, Hollywood-based Risk Records hosts a solid mix of unconventional artists on its roster. Among the Risk ranks are the controversial, female-fronted metal outfit Jack Off Jill, techno punks ;Laughing Us! and radio friendly pop band My Superhero. Spearheading the promotions department is Ari Chazanas, who may have missed his calling as a comedian for the sake of the aforementioned bands, college radio and the music industry.

Tell us a bit about Risk Records.

Risk Records has been around for almost two years. But [it] only started counting when I got here about one and a half years ago.

What are some of the current projects being worked?

Currently, we are working ;Laughing Us! and My Superhero. We are demanding that the public help us achieve multi-platinum status. Some of the other artists on the roster also have multi-platinum potential.

How does Risk fare as an independent label in L.A.?

Risk fares well.

Any interesting facts or history about Risk that you'd care to share?

The label was started in 1776 by this old Australian guy, Frank Volpe, when he settled in Los Angeles, California. He built it up with all his heart and soul into what it is today: an indie label in Los Angeles that fares well.

What is your current title/position at Risk?
King Of Payola.

Where was your previous place of employment?

I sold stocks to people as a slick stockbroker for Merrill Lynch.



(Chazanas (right) with Jackie Mason)

"AS DIRECTOR OF PROMOTIONS, I AM RESPONSIBLE FOR DELIVERING CASH PAYMENTS TO PDS AND MDS ON A DAILY BASIS"

When did you first realize you wanted to get into the music industry?

When I heard the first Whitney Houston record.

What are some of your typical duties as director of promotions?

As director of promotions, I am responsible for delivering cash payments to PDs and MDs on a daily basis.

How many people make up the promotion staff?

My assistant just quit. If anyone is interested, please email me at chazdotcom@aol.com or call 213.462.1233 ext 106.

What about your job makes you get out bed in the morning?

The free drugs.

What about your job makes you want to stay in bed all day?

The free drugs.

In your opinion, how does college radio and promotion benefit artists?

I think college is extremely important. Without a college degree, it is very difficult to get a good job.

Bands like Jack Off Jill and the Autumms appeal to totally different audiences. How do you approach the promotion of those bands?

Both of these bands do not rely on radio since they have built most of their fanbases through touring. As soon as they have the radio "hit," I know who to pay off.

Name five bands you are listening to right now.

Right now I am listening to the Backstreet Boys, All 4 One, Whitney Houston, Mariah Carey and, of course, John Tesh.

What is your favorite band of all time?

New Kids On The Block.

What is the first record you ever bought?

New Kids On The Block.

What CD in your collection would cause you extreme embarrassment if someone saw it?

New Kids On The Block.

In five years, I see myself...

Hanging out with President Clinton, pimping out college coeds.

What was your favorite Risk project that you've worked so far?

Mary Schneider, Australia's Queen Of Yodeling. Watch out for those lungs!

Are there any bands out there you'd particularly like to work with?

New Kids On The Block - the reunion album.

What can college radio expect from Risk Records in the fall and in 1999?

Lots of cash.

How do you think this industry profile will affect your social life?

People will buy me drinks.



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