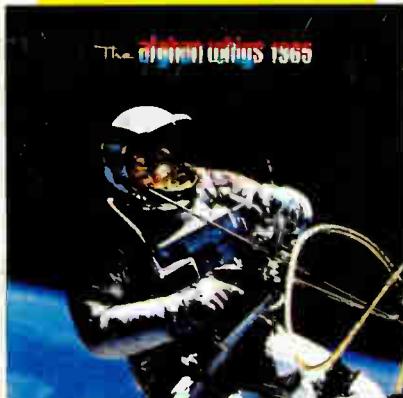


CMJ New Music Report

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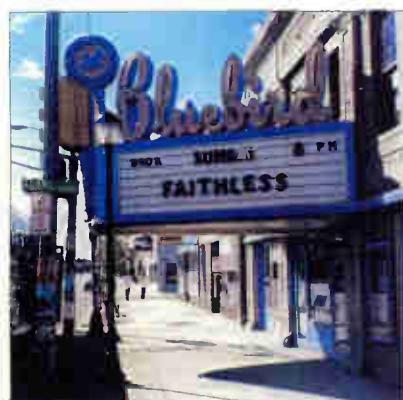
MUST HEAR



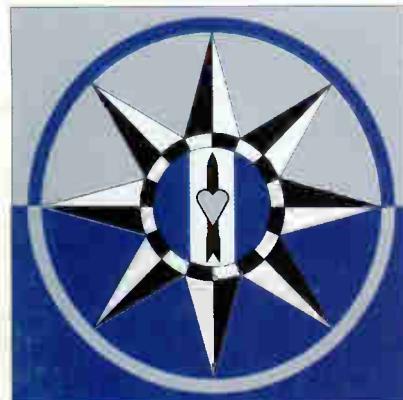
AFGHAN WHIGS



DAKTARIS



FAITHLESS



LOVE AND ROCKETS

After 13 Years, White Zombie Calls It Quits

After a 13-year career, White Zombie has decided to disband. In a statement, the band members said, "After 13 years, White Zombie has accomplished everything we set out to do, and we felt it was time to move on." Vocalist Rob Zombie has already moved on, recently releasing his successful solo debut *Hellbilly Deluxe* (Geffen Records). White Zombie's final lineup also included guitarist Jay "J." Yuenger, bassist Sean Yseult and drummer John Tempesta. The band formed in New York City in 1985 and followed several indie albums with three releases for Geffen Records: 1992's *La Sexorcisto: Devil Music Vol. One*, 1995's *Astro-Creep: 2000* and 1996's remix album, *Supersexy Swingin' Sounds*. The band earned two Grammy nominations for Best Hard Rock Performance for its songs "Thunder Kiss '65" and "More Human Than Human." Yseult's new band, the Famous Monsters, will release its debut album on Bongload Records on October 20.



White Zombie

Bertelsmann Posts Record Profit For Year; BMG's U.S. Market Share Rises

BMG Entertainment's parent company, the German media giant Bertelsmann AG, reported that its total sales for the fiscal year rose 14.7% to 25.7 billion DM (about \$13.6 billion), with sales almost equally divided among Germany, the U.S. and the rest of Europe. Bertelsmann's net income for the fiscal year rose 9.8% to a record 1.122 billion DM (about \$665 million). The BMG Entertainment unit reported total sales of 7.9 billion DM, including record sales in North America and increased strength in the

(continued on page 13)

Bill Berry's Departure Pushes R.E.M. Into New Era On 14th Album

By Ron Hart

Before R.E.M. became one of the biggest names in rock history, the band was merely a group of college kids from Athens, Georgia, that played abandoned churches and competed for airplay at college radio stations. Even though R.E.M. has since obtained superstar status, news of a new album is still enough to stir up as much excitement for college radio as it does for commercial stations, and the impending release of R.E.M.'s 14th album, *Up*, is no exception.

"I think, from a band perspective, they know that college radio is what started their career, and I think they hold that really high on an importance level," said Julie

Muncey, Director of College Promotions at Warner Bros.

Records, R.E.M.'s label since 1988. "After 13 albums and almost two decades, R.E.M. continues to be one of the most significant and influential bands in college radio and beyond."

Up marks a new era for the Athens luminaries, both creatively and because it is the first album without

(continued on page 13)

HIGH PROFILE

Muncey, Director of College Promotions at Warner Bros.

Records, R.E.M.'s label since 1988.

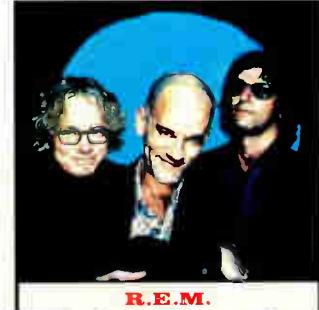
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Up marks a new era for the Athens luminaries, both creatively and because it is the first album without

(continued on page 13)



R.E.M.

TVT To Release XTC Four-Disc Boxed Set

TVT Records will release a four-CD XTC boxed set, *Transistor Blast*, on November 3. The box, compiled by XTC frontman Andy Partridge, collects 52 tracks recorded between 1977 and 1989. The first and second discs collect material from several BBC sessions, the third disc is comprised of

THIS WEEK'S #1

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BEASTIE BOYS *Hello Nasty*
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MARILYN MANSON *Mechanical Animals*
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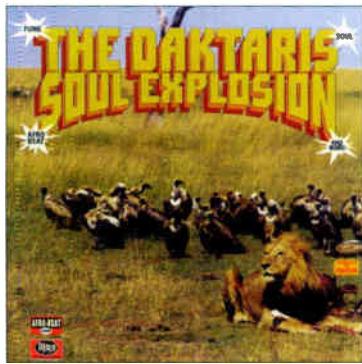


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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



AFGHAN WHIGS

1965 (Columbia-CRG)

There's a reason why the alternative nation has been lacking in soul lately. Afghan Whigs frontman Greg Dulli has been siphoning the stuff for his own band's new album, its first after a two-year hiatus. For the better part of a decade, the Whigs have embraced the kind of R&B influences that cause most of their post-grunge brethren to run away screaming. In the process, Dulli and his mates fashion a brand of garage rock that rests somewhere in the crates between Marvin Gaye's *What's Goin' On* and the Replacements' *Let It Be*. Recorded in New Orleans amid the inherent drama of changing labels and drummers, *1965* folds in the funkiest moments of the Whigs' past work and pumps out their trademark sound with a sexier, more polished gleam. A swirling roundhouse of dark, catchy hooks and dirty grooves that bump and grind beneath Dulli's sullen tales of booty, booze and white boy soul, *1965* is as close to a mothership connection as you're gonna get from a rock band in the late '90s. — Ron Hart

For Fans Of: '70s Rolling Stones, the Replacements, Ohio Players, *Get Your Wings*-era Aerosmith

Recommended Tracks: "Somethin' Hot," "John the Baptist," "66," "Omerta"

Contact: Brad Davidson

Phone: 212.833.5118

Email: brad_davidson@sonymusic.com

Fax: 212.833.7719

Release Date: October 27; at radio now

DAKTARIS

Soul Explosion (Desco)

Fifteen-piece ensemble the Daktaris brings the heavy funk of the inner city to the uncharted wild of the African Savannah, creating a thick flow of vicious tribal soul guaranteed to lay the smack down on world music and '70s blaxploitation culture fans alike. Recorded in Nigeria, *Soul Explosion* combines the chunky wah-wah licks from a Willie Hutch soundtrack with Stax-Volt-like smoothness, ancestral woodwinds and polyrhythmic syncopation straight out of the Congo. The record manages to cover a millennium's worth of black music over 10 solid tracks. The spirit of Afro-beat pioneer Fela Kuti floats discerningly throughout the album, and the Daktaris pay homage to his presence with a faithful interpretation of the classic Africa 70 jam "Upside Down," after freakin' on the funky drummer four tracks earlier with a nasty cover of James Brown's "Give It Up Turn It Loose." Beat junkies and loopheads keep an ear out, *Soul Explosion* is a sample-ready gem that may have the next "Eric B. Is President" hibernating within its grooves. — Ron Hart

For Fans Of: The Meters, Fela Kuti & The Africa 70, the JB's, Rocksteady 7

Recommended Tracks: "Musicawa Silt," "Quiet Man Is Dead Man," "Voodoo Soul Stew"

Contact: Phillip Lehman & Gabe Roth

Phone: 212.465.8195

Fax: 212.465.8347

Release Date: At stores and radio now

FAITHLESS

Sunday 8PM (Arista)

Faithless's second album is undoubtedly every bit as eclectic as *Reverence*, the debut which established the foursome as an international club favorite. The group voyages into the dark fringes of musical obscurity on *Sunday 8PM*, taking along everything from lush, heavily orchestrated pop to sinister rapping and pulsing dance beats. Much of Faithless's musical formula may seem familiar on first listen, yet is far more engrossing given its particular tasteful production nuances. Simple, underlying rhythmic patterns and manipulated voices and melodies add depth and feeling ("She's My Baby"). The group's ability to connect so many musical ideas—from techno to grand pop-rock—makes this album feel as though it's in constant motion. The first single, "God Is A DJ," is a spacey mix of '80s electro-pop treated with '90s production values. Boy George (!) adds vocals to the ambient heartbeat rhythms of "Why Go?," while "Hem Of His Garment" is the standout demonstration of melody and mood built on a fluid-like foundation. — Glen Sansone

For Fans Of: Portishead, Tricky, Pet Shop Boys, Björk

Recommended Tracks: "The Garden," "Postcards," "Sunday 8PM," "Killer's Lullaby"

Contact: Chris Ellis

Phone: 212.830.8416

Email: chris.ellis@bmge.com

Fax: 212.830.2248

Release Date: September 29

Add Date: October 5

Marketing Data: Performing at CMJ Music Marathon & MusicFest in November

LOVE AND ROCKETS

Lift (Red Ant)

Daniel Ash, David J and Kevin Haskins have spent much of 1998 looking into the past, rehearsing and performing with old bandmate Peter Murphy and revisiting the nearly 20-year-old goth-rock classics that first brought them into the limelight as Bauhaus. But while the trio relives the glory days of its beginnings, it's also taken a bold musical step forward as Love And Rockets. *Lift* is a radical change from the band's last full-length (1996's brooding *Sweet F.A.*), highlighting all of the electronic tendencies that have hummed in the background on the band's six previous albums. This 13-track release presents itself as an extremely varied techno-rock album. The band incorporates heavy sequencing into live instrumentation and vocals tastefully and logically, radically updating its sound rather than simply changing it. The result is an exciting album boasting electrifying breakbeat rockers and dark trip-hop musings, without forgetting that Love And Rockets remains, first and foremost, a damn fine post-punk band. — M. Tye Comer

For Fans Of: Underworld, Primal Scream, Bauhaus, Tones On Tail

Recommended Tracks: "Resurrection Hex," "Holy Fool" (With Jill Cunniff, Kate Schellenbach and Gabby Glaser of Luscious Jackson), "Deep Deep Down," "R.I.P. 20 C."

Contact: Christopher "The Minister"; S.P.E.C.T.R.E. Promotions

Phone: 310.858.4031; 328.860.7099

Email: chral@red-ant.com; davesanford@earthlink.net

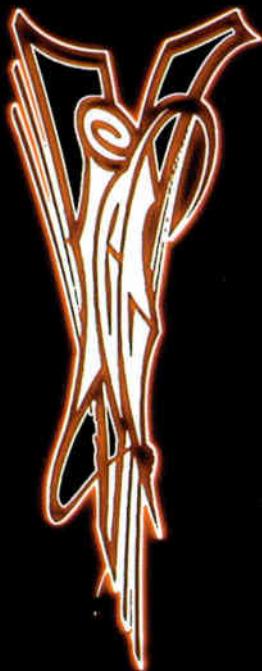
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Release Date: October 13; at radio now

Marketing Data: Nationwide tour to begin in December

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TOPSTORIES

Edited by Wendy Mitchell

Seagram-PolyGram Deal Gets European Commission OK

Seagram, Royal Philips Electronics and PolyGram NV announced that the Commission of the European Communities granted regulatory approval for Seagram's planned acquisition of the Netherlands-based PolyGram. In a statement, the companies said "the commission did not impose any conditions or undertakings on its approval of the proposed transaction." Similarly, the Federal Trade Commission gave the merger the go-ahead when it let the 30-day Hart-Scott-Rodino Antitrust Waiting Period to expire on July 9. The companies hope to close the deal before the end of the year.

Bertelsmann Would Consider Purchase Of EMI At Lower Price



German media giant Bertelsmann AG, parent company of BMG Entertainment, said it would consider bidding for U.K. music company EMI if the price was right, *Daily Variety* reported. At a press conference in New York, Bertelsmann Entertainment CEO Michael Dornemann said that the company would be interested in discussing an acquisition of EMI if the price were lower than EMI's current value of about \$5 billion. He said that there were no discussions ongoing at this time. Talk of an EMI takeover has resurfaced recently, after EMI warned that "significant" problems in markets including Asia, Latin America and Europe would push its first-half operating profits down about 20%.

Nominees For Hall Of Fame Induction Announced

A diverse group of 15 candidates is being considered for 1999 induction into the Rock And Roll Hall Of Fame: Black Sabbath, the Staples Singers, the Flamingos, Darlene Love, Dusty Springfield, Solomon Burke, Gene Pitney, the Moonglows, Del Shannon, Ritchie Valens, Billy Joel, Curtis Mayfield, Steely Dan, Bruce Springsteen and Paul McCartney, who has already been inducted as a member of the Beatles and would be honored as a solo artist this time. A panel of 70 music historians, co-chaired by Sire Records President/CEO Seymour Stein and Springsteen's longtime manager Jon Landau, selected the nominees. Up to eight artists will make the final cut, based on votes cast by 800 artists, broadcasters, producers, writers and music industry executives. The inductees will be announced in November.



Hall of Fame Nominee
Ritchie Valens

Jazz Singer Betty Carter Dies Of Cancer

Jazz singer Betty Carter, 69, died September 27 of complications from pancreatic cancer. She died at her home in Brooklyn, New York. Carter was born in 1929 in Flint, Michigan, and began singing in Detroit jazz clubs while she was in her teens before joining vibraphonist Lionel Hampton's touring band in 1948. She moved to New York City in 1951 and started recording for Epic Records. In 1961, she recorded *Ray Charles And Betty Carter*, a classic album of duets that included her signature song "Baby, It's Cold Outside." Carter started her own record label, Bet-Car Productions, in 1969, and later signed a deal with Verve Records to reissue Bet-Car releases. Verve also released her 1988 Grammy-winning album *Look What I Got!* and her 1994 album *Feed The Fire*. In 1993, she started the Jazz Ahead program at the Brooklyn Academy Of Music, which supports young jazz artists. Carter is survived by her sons Myles and Kagle Redding.

U2 B-Sides Album Track Listing Finalized

Island Records has finalized the track listing for the B-sides and rarities CD included in a limited edition version of the U2 greatest hits package, *U2*



The Best Of 1980-1990, which will hit stores November 3. The track listing is "The Three Sunrises," "Spanish Eyes," "Sweetest Thing (original version)," "Loves Comes Tumbling," "Bass Trap," "Dancing Barefoot," "Everlasting Love," "Unchained Melody," "Walk To The Water," "Luminous Times (Hold On To Love)," "Hallelujah Here She Comes," "Silver And Gold," "Endless Deep," "A Room At The Heartbreak Hotel" and "Trash, Trampoline And The Party Girl." As CMJ reported in issue #589, the 14-track hits CD, which will also be released separately on November 10, includes such

U2 favorites as "New Year's Day," "With Or Without You," "Sunday Bloody Sunday," "Where The Streets Have No Name," "Desire" and "Angel Of Harlem."



HANGING AT OZZ-FEST: Roadrunner recording artists Life Of Agony, Coal Chamber and Soulfly all appeared on the main stage at the opening date of OzzFest '98 in Holmdel, New Jersey. In addition, the bands' guitarists met fans at Guitar World's autograph booth. L-R: Guitar World's Brian Stillman and Phil Tseng, Coal Chamber's Miguel Rascon, Soulfly's Logan Mader, Life Of Agony's Joey Z and Roadrunner's Paul Resta.

ARTIST SPOTLIGHT

BRIAN WILSON

Interview by Steve Ciabattoni



*Brian Wilson's songwriting and forward-thinking arrangements transformed the Beach Boys from surfer boys to legends. Thirty years later, songwriters old and new are still under his spell. What better time, then, for Wilson to reemerge with *Imagination* (Giant). As summer drew to a close, Wilson talked with us about past and present.*

CMJ: Much of *Imagination* was co-written. What do you get from that process?

Brian Wilson: My preference is to collaborate. There's the emotional security working with somebody else and when there's enough emotional security present, you can write better.

Your music always sounds like it has a silver lining. Despite all the troubles you've had, how do you keep that positive outlook?

Yeah, I keep on keepin' on, as they say. I have a lot of willpower. I have a lot more willpower than I know myself.

Making music is always good for you – always therapeutic?

It's always been my favorite experience in life. I think it's better than sex. I really do. Well that's just my opinion [laughs].

Do you realize that you're as influential now as you were 30 years ago?

I've noticed that. I'm like "20 years old and the guy knows everything I've done?" [laughs] It's really weird.

When you were 20 what turned your head? Phil Spector, of course. I'd try to whip his records, but I couldn't. I kept trying and trying but I never could.

What inspires you now?

I listen to "Let It Be" by Paul McCartney once a week. It's a great message, you know.

What should young people be listening to in this new record?

The background vocals, the love in my voice through the background vocals.

Did you say the love in your voice?

Yeah, the love. The love vibrations that I put out with my voice. I think people should listen to that. I think the young people would really like that.

For Fans Of: Beach Boys, *Grace Of My Heart* soundtrack, High Llamas

Contact: Jeffrey Blalock

Phone: 310.289.5507 Fax: 310.289.7338

Email: jblalock@wbr.com

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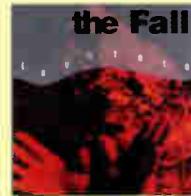
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RECORDNEWS

SINGLE ARTISTS

Japanese composer/soundtrack hound Ryuichi Sakamoto is at it again, this time providing incidental instrumental music and terse ejaculations of atmospheric samples for the John Maybury film *Love Is The Devil*. The movie's musical backdrop, all of which was composed, performed and produced by Sakamoto, provides an appropriately painterly sonic setting for the film, which focuses on the life of British artist Francis Bacon, recounting his relationship with lover and muse George Dyer. The biopic's 28-track soundtrack is out now on Asphodel Records.



When the apocalypse levels us all to motes and quarks, two creatures will still roam the Earth's surface unaffected — the cockroach, and The Fall's leader, **Mark E. Smith**.

Neither divorce, nor chronic drunkenness, nor trends, nor numerous lineup upheavals have prevented the Slang King from attacking the English public for nearly 22 years with his literate yet guttural tirades. *Levitate* (Artful Records) is The Fall's latest chapter in an always strange and intriguing saga of existence. At the record's onset, Smith unleashes his inimitable blathering over questionable Krautrock and techno-influenced grooves, though later on, The Fall's trademark serrated guitars and rhythmic crunching take the reins. Artful has also released *The Post Nearly Man*, Smith's first solo album, and The Fall will tour the U.S. in October.

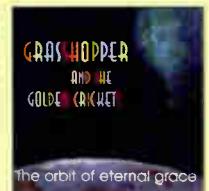
Go Kart Records has been working overtime on three new releases honoring a trio of New York City punk legends. First on the list is *Drop Dead Live*, a live document from the Big Apple's first ladies of gutter punk, the **Lunachicks**. Recorded in front of 600 fans at Coney Island High in Manhattan's East Village, the album includes the new Lunachicks track "Crash," plus a cover of Iggy Pop's "The Passenger." The label is also kicking off its *NYHC: Bringin' It Back* reissue series by teaming up with *Sound Views* magazine and the Mendit label to re-release albums by influential bands from New York's hardcore community. **Token Entry's** *From Beneath The Streets*, originally released by Positive Force Records in 1987, and **Underdog's** 1989 debut *The Vanishing Point*, will open the floodgates. The series will continue with Token Entry's *Jaybird* and *The Unreleased Record*, the latter featuring the band's original singer, **Anthony Comunale** (*Killing Time*).

The **Phantom Surfers** have teamed up with legendary fuzz guitarist **Dave Allan** to record what they describe as the "world's first instrumental surf rock opera." The masked

surf rockers penned the three-act cycle of *SkaterHater* (Lookout! Records) as a follow-up to the '60s film *Skater-Dater* and its Dave Allan And The Arrows-performed soundtrack. *Skater Hater's* liner notes boast such song titles as "Sheena Was A Punk Rocker," "You Meet The Nicest People On A Harley," "Skate And Bait" and "Murder Can Be Fun."



Beggars Banquet has released the solo debut from **Mercury Rev** guitarist **Grasshopper** and his side project the **Golden Crickets**, entitled *The Orbit of Eternal Grace*. A far cry from the orchestral pop of Grasshopper's full-time band's new *Deserter's Songs* (V2), the side project uses moogs, turntables, tape loops, metal pipes and a hockey rink organ to combine elements of punk, folk and Pink Floyd-inspired psychedelic rock. *The Orbit of Eternal Grace* was produced by Grasshopper and his Mercury Rev bandmate **Suzanne Thorpe**, who also co-wrote several songs.

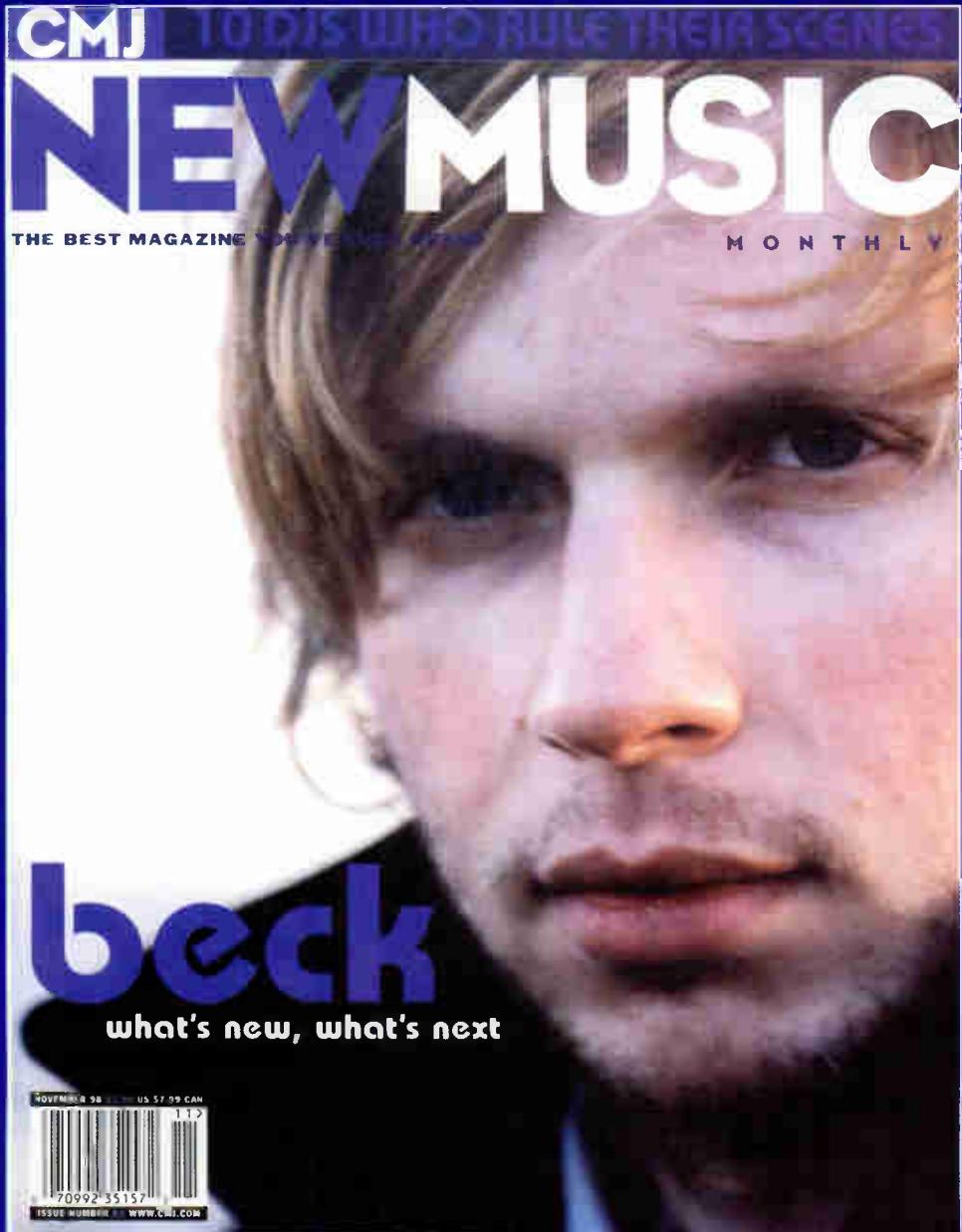


Downtempo Bristol, England, duo **Alpha** follows its acclaimed 1997 debut, *Come From Heaven*, with *Pepper* (Melankolic-Astralwerks), a compilation of five transformative remixes and three unreleased tracks. **Underdog** folds Alpha's "Slim" into drum 'n' bass drama, Bristol's **More Rockers** bring the dub down on their take of "Hazeldub," and Underdog's version of "With" is a hip-hop stomper featuring Melankolic labelmate **Lewis Parker** on the mic. For more information, contact Crystal Stephens at Astralwerks (212.886.7570; crystal@astralwerks.com).

Sumertone-KOCH Records has released *Merl Saunders & His Funky Friends*, the latest from the popular keyboardist. The album includes Saunders's collaborations with Blues Traveler's **John Popper**, Phish's **Trey Anastasio**, Dr. John and the Other Ones' **Steve Kimock**. Stations interested in receiving the album should email sumertone@skylineonline.com, or write to Sumertone Records, P.O. Box 31, Lancaster, NH 03584.

Meat Beat Manifesto has turned its latest single, "Prime Audio Soup," over to some capable remixing hands. Nothing-Interscope Records has released a five-track CD comprised of remixes by Scotland's **Boards Of Canada** and Twickenham, England's **Herbaliser**, plus the version of the single found on MBM's forthcoming *Actual Sounds & Voices*.

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RECORDNEWS

VARIOUS ARTISTS



Webster Hall Records, the New York City label formed in conjunction with the world-famous East Village nightclub, has just released two new compilation CDs. *Tranzworld* is a 14-track, high-energy dance album featuring international club tracks from England, Germany, Italy, Belgium and Switzerland. Switzerland's DJ Popeye (a.k.a. DJ C.A.) continually mixes the tracks for seamless, club-like play. *Webster Hall's Rock 'N' Roll Tonight* is a very different compilation showcasing 14 mainstays of the club's weekly rock nights. Among others, Enuff Z'nuff, Guns N' Roses' Gilby Clarke and Secret Army, each contribute live appearances. A portion of the proceeds from both discs will benefit LIFEbeat, the music industry AIDS-fighting organization.

Trip Do Brasil, a new compilation from Sony Music International's Globetrotter imprint, delivers a new slant on the hypnotic, organic rhythms of Brazil by combining them with

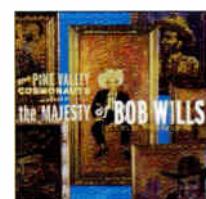


the technology of electronic music. French turntable artist DJ Cam's "Birds Also Sing For Ana-maria" proves to be one of the compilation's most creative cuts, as Cam spins records to sound like exotic birds and adds some funky electric piano to a samba rhythm. Joe Clausell's "Agora E Seu Tempo" is more traditional, featuring live instrumentation. Dancefloor mavens will enjoy some of the album's less rootsy offerings, such as the minimal world groove of Jerome Pacman Navis's "Braz'iu" and Bab & Rolando 808's clubby "Mas Que Nada (Melodic Side)." For more information, visit the Globetrotter Web site at www.sonymusic.com/globetrotter.

Think all good funk was created in the '60s and '70s? Think again. With *Ain't No Funk Like N.O. Funk*, the Bullseye Blues & Jazz label proves that deep, heavy New Orleans funk didn't end with



the Meters or the Dirty Dozen Brass Band. The compilation culls tracks from a dozen contemporary Crescent City outfits, including Galactic, Smilin' Myron, Iris May Tango, the New Orleans Nightcrawlers, Flavor Kings and All That.



The Pine Valley Cosmonauts and Bloodshot Records pay tribute to country and western swing king Bob Wills with *The Pine Valley Cosmonauts Salute The Majesty Of Bob Wills*. The Cosmonauts are an eight-member supergroup that includes Jon Langford (Mekons, Waco Brothers) and Mark Durante (Waco Brothers, KMFDM, Revolting Cocks). For the tribute, the group recruited a variety of guest vocalists, including Jimmie Dale Gilmore, Robbie Fulks, Brett Sparks (Handsome Family), Edith Frost, Sally Timms and Alejandro Escovedo, to sing Wills's tunes.

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B

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Direction: Desire for Habit Management

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Smashing Pumpkins Tour Raises \$2.6 Million For U.S. Charities

The Smashing Pumpkins' 15-city charity tour raised more than \$2.6 million for U.S. charities and more than \$126,000 for Toronto's Street Outreach Services. The band donated ticket sales to local youth-oriented non-profit groups, including San Francisco's East Bay Agency For Children, Los Angeles's Five Acres, New York's Hale House, Philadelphia's Cramp Community Reading Center and Boston's Children's AIDS Program. Each of the 15 charities received more than \$100,000 and the band's hometown show in Chicago raised \$500,000 for the Make A Wish Foundation Of



Smashing Pumpkins

Northern Illinois, the largest contribution in the charity's 12-year history. In a statement, the Smashing Pumpkins said, "Our Generation X is now entering the point in our lives where we have the economic and cultural backing where we can start throwing our weight around and start making a difference. Talk is cheap, and our generation has had a lot of fingers pointed at it for raising a loud voice. Now that we have raised a loud voice, it's time to start putting that voice into action."

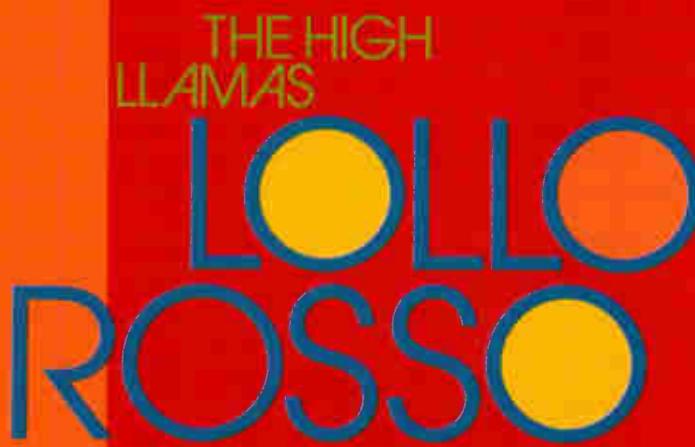
Adjusters Take Break From Touring

Chicago socio-political ska group the Adjusters have announced that they will not be playing live shows for the next several months. The band emphasized that it is not breaking up, but is merely entering a transition period with the departure of drummer Julien Headley and bassist Joshua Thurston-Milgram. Also, vocalist Daraka Kenric and organist Matt Parker are devoting more time to side projects. The

band's label, Moon Ska Records, said that the Adjusters have also recently formed a new fan club, the Adjusters Soul and Reggae Club. For more information, visit the band's Web site at www.theadjusters.com.

Number One Cup Plans Record Release Show

Chicago band Number One Cup will celebrate the release of its third album, *People People Why Are We Fighting?* (Flydaddy Records), with a special show October 16 at Chicago's Lounge Ax. In support of the album's theme, the concert will feature a boxing motif, with bands performing in a squared circle on stage. Number One Cup has invited other bands including Ashtar Command, Califone, Eleventh Dream Day, Menthol and Velmas to each perform one song from the new album, sandwiched between Number One Cup's performances. On a sad note, guitarist Seth Cohen recently suffered a serious neck injury while playing hockey, and he won't be performing at the party. The band's tour plans are on hold as he recovers.



Add date October 12th & 13th
Contact Lawrence Lui (212) 320.8513
Email - lawrence.lui@v2music.com



RADIOnews

Elias Makos is the new Program Director for **CIXS** in Montreal. Elnasser "Moose" Amin is the new Station Manager. CIXS is also gearing up to begin Internet broadcasting in mid-October, at www.cixs.ca...John Braithwaite, the Music Director at **CKUT** in Montreal, has set his office hours Mondays through Fridays, 10 a.m.-5 p.m. Lorrie Edmonds is the station's new Assistant Music Director. Edmonds's office hours are Mondays through Wednesdays from 10 a.m.-5 p.m. and Fridays from 1-5 p.m. Edmonds will handle tracking calls on Tuesdays from 1-4 p.m. at 514.398.6787, ext. 2599...Kaleb Asplund and Dom Washington are the new Music Directors at **KAUR** in Sioux Falls, South Dakota. They may be emailed at kaur@inst.augie.edu...Humorous commentator/author David Sedaris has an eight-week series on NPR's "Morning Edition" on October 5. The series will run on Santa Monica, California, station **KCRW** each Monday morning through November 23. The shows will include Sedaris's thoughts about all things New York, from cramped apartments and restaurants to violent newspaper headlines. In other KCRW news, Bloomberg News columnist Kathryn Harris has joined the station's commentator staff,

broadcasting weekly four-minute entertainment business features...Larry Leone is the new RPM Director at **KMNR** in Missouri...Christian Lee is the new Music Director at **KNON** in Dallas, Texas. Lee's tracking hours are on Tuesdays from noon-4 p.m. The station's phone number is 214.824.6893...Eric is the new Beat Box Reporter for **KSVR** in Mt. Vernon, Washington. CAV is still working with the station's Beat Box show...Joshua Kail is the new Blues/Jazz/New World/Folk Director at **KWLC** in Decorah, Iowa...Brian Napolitano and Jason Vlasak are the Jazz Directors at **WHRW** in Binghamton, New York...Alyssa Harris is the new Program Director at **WIDB** in Carbondale, Illinois. Chad Minier is the new Rock and Alternative Music Director, and he also handles blues, jazz, punk, ska and new world music. Ross Sharpton is the new Metal Director and Sean Henry is the new Urban Director. All of the MDs may be reached at 618.536.2361 or 618.453.2361. The station is broadcasting 24 hours a day on the Internet at www.siu.edu/~widb...Keith Sawyer is the new Music Director for **WMBR** in Cambridge, Massachusetts. His office hours are Tuesdays from 5-7 p.m...**WSOU**'s S.S. SOU II

cruise was held October 2. Kilgore, Orange 9mm and Crisis performed while **SOU**'s friends and employees cruised around Manhattan Harbor on a three-hour tour. All proceeds from this second-annual event will benefit the station's new broadcast facilities.



ROUND AND ROUND: Interscope recording artists 12 Rounds recently visited **KGRG** at Green River Community College in Auburn, Washington. L-R: **KGRG** Music Director Julie Hammond, Atticus Ross and Claudia Sarne of 12 Rounds.

ATTENTION RADIO STATIONS!: Send all of your radio station news, including personnel changes, to Kelso Jacks. fax: 516.466.7159 email: kelsoj@cmj.com

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nothing

STATIONPROFILE

Section coordinated by Brenda Linguiti

WEXP

La Salle University
1900 West Olney Ave.
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Philadelphia, PA 19141
Phone: 215.951.1378
Email: wexp@hotmail.com
Web site: <http://members.tripod.com/~WEXP>
Market: La Salle University community
Enrollment at college: 6,000
Power: 130 watts
Frequency: 530 AM
Reports to CMJ: Top 200
Notable station alumni: Scott Sterling, communications retailer
Station philosophy/mission: To get out important news, information and music in an open format to the La Salle community and to have fun in the process
Years in existence: 25
Number of DJs: 50 (25 shows, 2 DJs per show)
Staff breakdown: All student volunteers
MUSIC DIRECTOR

Name: Nick Storch
Age: 19
Year in school: Sophomore
Major: Communications
Other jobs/interests: Religion
Years at station: Two
Tenure as MD: One year
Assistant MD: Kristen Terranova
Office hours: Vary
Preferred tracking method: Email (swaminik@aol.com)
Music Nick plays during his shift: Punk rock

OTHER STATION INFO

Other station staff: Christian Belko, General Manager; Ed Lang, Programming Director; Christine Pieri, Promotions Director; Susan Young, Business Manager; Jeannie Noe, Web Design/Publishing Manager; Amy Van Vessem, Continuity Director; Amelia Valensic, News Director; Tim McCaffery, Sports Director; Michele Dolson, Assistant Sports Director
Most popular shows: "The Fillet Show," "Rob

And A Friend"

Shout outs to: Dr. Lynne Texter (station advisor)

Recent in-studio guests: Jacob Morris, manager of the club "5-Spot"

Local music favorites: Love Seed Mama Jump, Mr. Greengenes, G. Love & Special Sauce, Huffamoose, Flip Like Wilson

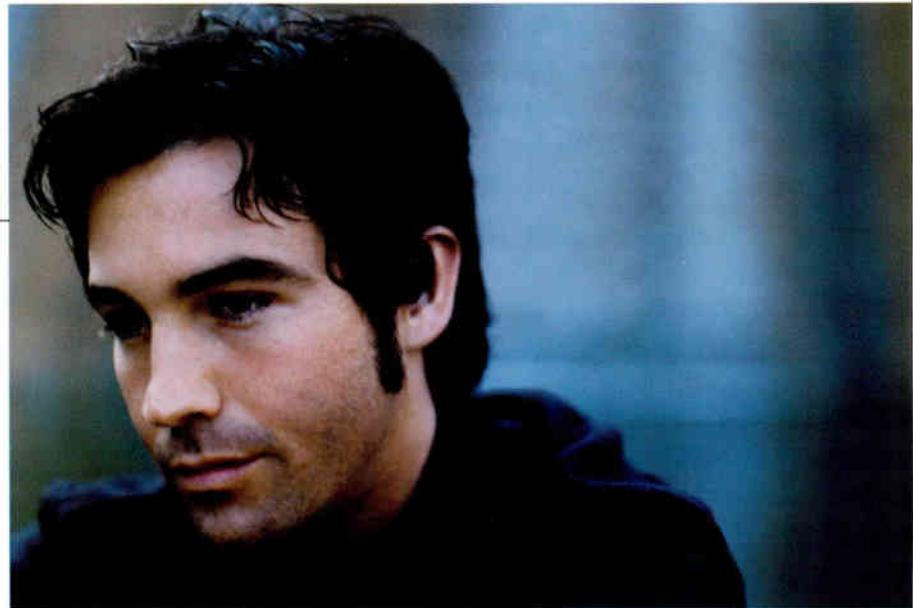
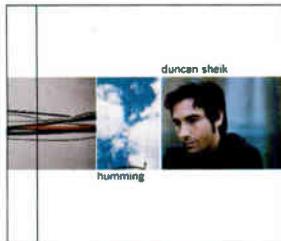
WEXP's Top 30 playlist:

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WESTON	60 FT. DOLLS
USUALS	PROPELLERHEADS
PROMISE RING	PIXIES
BEN FOLDS FIVE	HUM
DAVE MATTHEWS BAND	RADIOHEAD
SAVE FERRIS	BLACK LAB
SCREECHING WEASEL	WILD STRAWBERRIES
MIGHTY MIGHTY BOSSTO	SEMISONIC
FASTBALL	SKOIDATS
OUR LADY PEACE	FUEL
BIG BAD VOODOO DADDY	DROPKICK MURPHYS
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Memphis Zoo Dedicates Plaques To Jeff Buckley

The Memphis Zoo has dedicated two plaques to the late singer/songwriter Jeff Buckley, who was a frequent visitor to the zoo. The zoo proposed the markers after Buckley's friends and fans, as well as his label Columbia Records, donated memorial gifts to the zoo in Buckley's name. The plaques, which are located near the Sumatran Tigers exhibit, read "In memory of Jeff Buckley, 1966-1997, from his family, friends, fans and Sony Music Entertainment/Columbia Records" and "To our beloved 'Scottie,' our tears will never dry until we kiss you again. M.G." Buckley's mother, Mary Guibert, said that Buckley especially enjoyed the zoo's cats, hippo and butterflies, and that he had made an appointment to apply for a volunteer zookeeper position the week before his death. "I cannot think of a more fitting place for such a tribute to his love for all living things...much better than a gravestone, to my way of thinking," Guibert said.



Jeff Buckley

landmines internationally. Emmylou Harris, who traveled to Cambodia and Vietnam and saw the damage done by landmines, said, "There will never be peace in a country like Cambodia or Angola or Afghanistan as long as there are landmines. I do think people are compassionate and want to do the right thing, but they don't know how."

Jarvis Cocker To Direct Film Segment

Pulp frontman Jarvis Cocker lyrically takes on the part of a would-be pornographic filmmaker on the title track to his band's latest album, *This Is Hardcore*. Now Cocker is really getting behind the camera—for a more tasteful project, *Tube Tales*, a film about real-life experiences on the London Underground. Cocker has signed on to direct one of 10 segments, joining actors-turned-directors Jude Law and Ewan McGregor. Work on the 90-minute film is scheduled to start in November, and England's Sky Premier will broadcast the show in spring 1999. Cocker hasn't yet decided which *Tube* story, culled from submissions to London magazine *Time Out*, he'll direct. Cocker studied filmmaking while in school at St. Martin's College in London, and he also has been working on a documentary series for England's Channel 4.



Pulp

Emmylou Harris, Lucinda Williams, Others To Perform At Anti-Landmine Concert

Emmylou Harris, Willie Nelson, Lucinda Williams and Steve Earle will perform at an October 9 concert to support landmine victims. In addition to these performers, other musicians supporting the cause include Boyz II Men, Jackson Browne, Mary-Chapin Carpenter, Harry Connick Jr., Sheryl Crow, Jewel, Sinead O'Connor and Bruce Springsteen. Ticket sales for the concert, to be held at Washington, D.C.'s DAR Constitution Hall, will benefit Campaign for a Landmine Free World, a program of the Vietnam Veterans of America Foundation. The campaign's efforts include providing rehabilitation to landmine victims, raising public awareness and supporting the effort to eradicate

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Photo: Tom Tomis



IN A PINCH: Staffers from Pinch Hit Records made the trek to NXNW in August and met some new friends. With hats, L-R: Chris King of Pinch Hit recording act Even Rude, Pinch Hit's Michelle Schoenfelder, Dave Lebental and Mike Naylor. Without hats: Pinch Hit's Addie Roncal, Even Rude's Greg Priest, Album Network's Paul Cartellone and Even Rude's Keith Kaplan.

CERTAIN DAMAGE VOL. 98

IN THIS ISSUE

Participating Artists

The Candyskins

The Cardigans

Furslide

Lida Husik

Combustible Edison

Lo-Fidelity Allstars

Stuttering John

The Dragonflies

PREY

Alien

OHO/Jane Brody/P-Funk Horns

The Smoke Rings

Cutters

Swipe

Michael O'Neill

Arvo Part



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www.velvet.com

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New York, NY 10010
212.253.3154
fax: 212.253.3106
virgincoll@aol.com

Guitarist Leaves Possum Dixon

Possum Dixon guitarist/backup vocalist Celso Chavez has split with the band "to pursue personal interests." Possum Dixon is continuing its tour as scheduled with permanent members Rob Zabrecky (vocals/bass) and Byron Reynolds (drums), plus touring members Carrey Fosse (guitar) and Stan Fairbank (keyboard). Fosse had been touring with Possum Dixon since the band launched its tour to support its latest album *New Sheets* (Interscope), and will now take over as lead guitarist. Possum Dixon is on tour supporting Better Than Ezra until November 1.



Possum Dixon

Russell, the founder of 4AD and the group This Mortal Coil. The band's lineup also includes vocalist Louise Rutkowsky, bassist Lawrence O'Keefe and string arranger Audrey Reilly. Hope Blister's debut album includes a variety of covers, including Chris Knox's "Outer Skin," John Cale's "Hanky Panky Nohow" and Brian Eno's "Spider & I." Watts-Russell describes it as "music for people who don't like to go out." *Smiles O.K.* is due in January 1999.



Ivo Watts-Russell

Mammoth-4AD to Release Hope Blister Album

Mammoth Records will work with 4AD Records to release *Smiles O.K.* by Hope Blister, the latest project from Ivo Watts-

Lennon Box Set Track Listing Announced

Capitol Records has finalized the track listing for the four-CD boxed set *The John Lennon Anthology*, due in stores November 3. The set will document phases in Lennon's solo career from 1969 to 1980 and will include about 100 previously-unreleased tracks. The first disc, *Ascot*, will include "Working Class Hero," "God," "I Found Out," "Hold On," "Isolation," "Love," "Mother," "Remember," "Imagine," "Fortunately," "Baby Please Don't Go," "Oh My Love," "Jealous Guy,"

"Maggie Mae," "How Do You Sleep?," "God Save Oz," "Do The Oz," "I Don't Want To Be A Soldier," "Give Peace A Chance," "Look At Me" and "Long Lost John." The second disc, *New York City*, will include "New York City," "Attica State (live)," "Imagine (live)," "Bring On the Lucie (Freda Peeple)," "Woman Is The Nigger of The World," "Geraldo Rivera — One to One Concert," "Woman Is The Nigger of The World (live)," "It's So Hard (live)," "Come Together (live)," "Happy Xmas," "Luck of the Irish (live)," "John Sinclair (live)," "The David Frost Show," "Mind Games (I Promise)," "Mind Games (Make Love, Not War)," "One Day At A Time," "I Know," "I'm The Greatest," "Goodnight Vienna," "Jerry Lewis Telethon," "A Kiss Is Just A Kiss," "Real Love" and "You Are Here." The third disc, *The Lost Weekend*, will include "What You Got," "Nobody Loves You When You're Down And Out," "Whatever Gets You Thru the Night (home)," "Whatever Gets You Thru the Night (studio)," "Yesterday (parody)," "Be Bop A Lula," "Rip It Up/Ready Teddy," "Scared," "Steel And Glass," "Surprise, Surprise (Sweet Bird of Paradox)," "Bless You," "Going Down On Love," "Move Over Ms. L," "Ain't She Sweet," "Slippin' And Slidin'," "Peggy Sue," "Bring It On Home To Me/Send Me Some Lovin'," "Phil And John 1," "Phil And John 2," "Phil And John 3," "When

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In Doubt, Fuck It," "Be My Baby," "Stranger's Room" and "Old Dirt Road." The final disc, *Dakota*, will include "I'm Losing You," Sean's "Little Help," "Serve Yourself," "My Life," "Nobody Told Me," "Life Begins At 40," "I Don't Wanna Face It," "Woman," "Dear Yoko," "Watching the Wheels," "I'm Stepping Out," "Borrowed Time," "The Rishi Kesh Song," Sean's "Loud," "Beautiful Boy," "Mr. Hyde's Gone (Don't Be Afraid)," "Only You," "Grow Old With Me," "Dear John Something More," "The Greak Wok," "Mucho Mungo," "Satire," "Satire 2," "Satire 3," Sean's "In The Sky" and "It's Real." Capitol also plans to release *Wonsaponatime*, a single disc of selected tracks from the set.

Rolling Stones' Seventh Live Album Due November 3

The Rolling Stones have compiled their seventh live album, *No Security*, which was recorded at several stops (including Amsterdam, Buenos Aires and St. Louis) during their year-long *Bridges To Babylon* tour. The 13-track album includes "You Got Me Rocking," "Gimme Shelter," "Flip The Switch," "Memory Motel" (with Dave Matthews on backing vocals), "Corinna," (with Taj Mahal), "Saint Of Me," "Waiting On A Friend" (with Joshua Redman on saxophone), "Sister Morphine," "Live With Me," "Respectable," "Thief In The Night," "The Last Time" and "Out Of Control." Virgin Records will release *No Security* on November 3.



Rolling Stones

N2K To Release Audio, Video Of TNT's Bacharach Tribute

N2K Encoded Music is jumping on the Burt Bacharach bandwagon by releasing audio and video versions of TNT's Bacharach tribute, *One Amazing Night*. On November 24, N2K will issue the companions to the TNT special recorded in New York City on April 8. The evening's performers included All Saints, Barenaked Ladies, Ben Folds Five, Elvis Costello, Chrissie Hynde, Luther Vandross, Wynonna, Dionne Warwick and Bacharach. The session was recorded live, produced by Bacharach and remixed by Phil Ramone. TNT plans to re-air the special in late November, and PBS plans to show it in December.

Blackbird Signs Angry Salad

Boston power-pop band Angry Salad has signed a recording contract with Sire-distributed independent label Blackbird Recording Company. The band is putting the finishing touches on its Blackbird debut, which is slated for release in spring 1999. Angry Salad formed in 1992 at Brown University, and the band released its debut, *The Guinea Pig EP*, in 1995. Blackbird's roster also includes Everything, Deanna Kirk and Eric Bogosian.



THEY'RE OK: Pop-punk band MxPx recently played at a free show in Irvine Meadows, California, sponsored by KROQ. The station has supported "I'm OK, You're OK," the first single from the band's A&M Records debut, *Slowly Going The Way Of The Buffalo*. L-R: KROQ Music Director Lisa Worden, guitarist Tom Wisniewski, vocalist/bassist Mike Herrera and A&M local promotion rep Buddy Deal.

Bertelsmann/BMG (continued from cover)

German-language and Latin American markets. However, BMG said the economic crisis in Asia "had a strong negative impact" on results, particularly in Japan. BMG Entertainment North America posted sales of \$1.9 billion, and the group's U.S. market share rose to 14.6%, a new record high.

XTC (continued from cover)

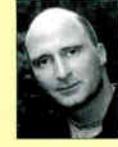
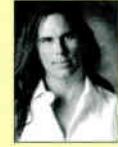
material from 1980 shows at London's Hammersmith Palais, and the fourth disc features material from two BBC In-Concert sessions recorded at London's Paris Theater. *Transistor Blast* also features liner notes by Partridge and bandmate Colin Moulding. The set will be XTC's first release since 1992's *Nonsuch*, and the band also plans two new TVT releases next year. The first, due in January, is said to feature both orchestral and acoustic material, while TVT describes the second album, due next fall, as "a more traditional pop record."

INDUSTRY SHUFFLE

Paul R. Bibeau has resigned as General Manager and VP of Marketing and A&R at Mayhem Records...**Brad Burkhardt** has been named West Coast Sales Manager for Dormont Technologies, marketers of the StarTracker music industry software and data service. Burkhardt had been the Publisher of the *Recording Industry Salesbook*. Also, **Dan Dodd** has been named West Coast Sales Manager for Dormont. He had been National Sales Director for *Billboard*'s annual data directories...**Ron DeMarino** has been named Sales Manager for the new Philadelphia office of Paulstarr Enterprises. DeMarino had held various positions at Big Daddy Distribution and INDI. He can be reached at 215.579.2993...

Martin Dodd has been named Senior VP of A&R Europe for Zomba Music Group. Dodd had been Head of A&R at Zomba's office in Holland...**Joy Gilbert** has been named Associate Director of Marketing for Sony Legacy Recordings. Gilbert had been Product Manager for Legacy since 1996...**Gary Imhoff** has been named Director of International Marketing for Elektra Entertainment Group. Imhoff had been Director of International for Mercury Records...**Richard Leher** has joined DreamWorks Records as a senior executive and general counsel. Leher had been Executive VP for Hollywood Records...**Shante N. Paige** has been named Director of Publishing and Production for Kedar Entertainment. Paige had been VP of Net2...**Dean Proserpio** has joined the full-time staff at The Planetary Group's College Promotions Department. Proserpio has interned at Planetary since May, and he is also the former Music Director for WCDB in Albany, New York. Also, **Sharon Berardino** has joined Planetary's College Promotions Department. Berardino had worked in the promotions department at WRBU in Peoria, Illinois...**Joe Rakauskas** has been named Chief Operating Officer for Higher Octave Music. Rakauskas had been CFO for Mercury Records...

Bridget Roy has been named VP of Marketing for Columbia Records. Roy had been Columbia's Senior Director of Product Marketing since 1997.



Leher had been Executive VP for Hollywood Records...**Shante N. Paige** has been named Director of Publishing and Production for Kedar Entertainment. Paige had been VP of Net2...**Dean Proserpio** has joined the full-time staff at The Planetary Group's College Promotions Department. Proserpio has interned at Planetary since May, and he is also the former Music Director for WCDB in Albany, New York. Also, **Sharon Berardino** has joined Planetary's College Promotions Department. Berardino had worked in the promotions department at WRBU in Peoria, Illinois...**Joe Rakauskas** has been named Chief Operating Officer for Higher Octave Music. Rakauskas had been CFO for Mercury Records...

Bridget Roy has been named VP of Marketing for Columbia Records. Roy had been Columbia's Senior Director of Product Marketing since 1997.

CAREER OPPORTUNITIES

Beggars Banquet Records is seeking a part-time, paid intern for its New York City office. Most of the work will be in the shipping department but the internship will also involve interaction with other departments. New York area students are encouraged to apply. Contact Jim Heffernan by phone at 212.343.7010, by fax at 212.343.7030, or by email at jim@beggars.com...**BYO Records** is seeking a full-time sales and marketing representative. Applicants must have sales experience and a knowledge of the independent music business and/or the punk rock scene. BYO also needs interns for various label activities. Fax resume to 310.301.6331, Attn: Kris/Shawn, mail to 4051 Glencoe #3, Marina Del Rey, CA 90292, or email to byorecords@earthlink.net...New York electronic music label and film production company **Caipirinha Productions** is seeking an enthusiastic, creative publicist. Salary will depend upon the candidate's experience. Visit the label's Web site at www.caipirinha.com and send resume and cover letter to: Caipirinha Productions, 23 Warren St., 3rd Fl., New York, NY 10007...Famed New York club **CBGB** has started a record label that is seeking unpaid field interns. Fax resume or letter to 212.253.2268...**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...New York City-based independent label **Gotham Records** is seeking college and regional reps. Applicants should be self motivated, "left of normal" and outgoing. Reps will gain experience in sales, marketing, promotion and A&R. Fax resume and cover letter to Roemer at 212.462.4197 or email to roemer_disco@hotmail.com...**GRP/Impulse!/Blue Thumb Records** is seeking interns for the promotion department of its New York City office. Positions are unpaid, but GRP will reimburse interns for their transportation costs. Fax resumes to Jill Weindorf at 212.424.1259.

ROLODEX UPDATE

Radio charts sent to **Flydaddy Records** should be emailed to radio@flydaddy.com...**Andrew Paynter** at **Mammoth Records** has relocated to New York. His new phone number is 212.965.4698, but his email address remains andrew_paynter@mammoth.com. Paynter's mailing address, effective mid-October, is Mammoth Records, 99 Hudson St., 8th Fl., New York, NY 10013...**Metropolis Records** Promotions and Michael Mahan have a new email address: mmahan@metropolisrecords.com.

INDUSTRY NEWS

Alternative Tentacles Plans Three Fall Spoken Word Releases

San Francisco indie label Alternative Tentacles Records plans to release three spoken word albums this fall. The first is the fifth album from label founder Jello Biafra (ex-Dead Kennedys), *If Evolution Is Outlawed, Then Only Outlaws Will Evolve*. The triple LP/cassette/CD will be released October 27, and Biafra will be touring the U.S. and Europe in support of the album. In November, the label will kick off a series of collaborative releases with AK Press, a San Francisco anarchist collective, by releasing of an album by Massachusetts Institute of Technology professor, linguist and political activist Noam Chomsky. Also due in November is the first of two albums from death row inmate Mumia Abu-Jamal. *All Things Censored — Vol. 1* compiles recent recordings Jamal made in prison, plus commentaries from former political prisoner Asata Shakur, actor Martin Sheen, former Surgeon General Jocelyn Elders and activist Judi Bari. "We're very excited about the label becoming more politically and socially active again, especially since that's what we've always been known for," says Chuck Pettry, Director of Radio Promotions.

Swedish Indie Labels Merge To Form UT

Acclaimed independent Swedish record labels Dolores, Dot, NONS (North Of No South) and Vibrafon have all merged to create the new label UT, or Underground Technology. UT will maintain offices in four Swedish cities: Stockholm, Gothenburg, Malmö and Umeå. All of the labels have decided to freeze all new projects and not release any records before February 1999. The status of the NONS U.S. office in Minneapolis is still under debate, but NONS said that "ideally the office would handle UT artists, but no operating plan has been established." The labels have released works by Cloudberry Jam, Caesars Palace, Tripod, Doktor Kosmos, Komeda, Ray Wonder, Friend, the Mopeds, the Cardigans and many other artists.

MTV Launches Russian Edition

On September 26, MTV launched MTV Russia, a network specifically suited to the musical tastes and lifestyles of 12-34 year olds in that country. The network will be broadcast seven days a week to more than 10 million households in Moscow and St. Petersburg. MTV Russia will feature VJs covering the Russian music scene as well as international acts such as Madonna and U2, music news reporting, as well as various forms of pro-social programming relevant to Russian youth. MTV Russia debuted with "Prodigy Live In Moscow," a concert taped in spring 1997. "Vladivostock 2000" by Mumy Troll was the premiere Russian music video, while "Come With Me" by Puff Daddy and Jimmy Page was the first international video.

Other Music Hosts Concert To Celebrate Web Site Launch

New York City record store Other Music, working with local promoters Soundlab, will host an evening of experimental music October 17 at New York's Chelsea Arts Building. Performers will include Autechre, Jim O'Rourke, Arto Lindsay, Plaid, Stock, Hause & Walkman, DJ Singe, Stars Of The Lid (who will be accompanied by painter Jon McCafferty), and Nintin Sawhney. The concert celebrates the launch of Other Music's Web site (www.othermusic.com). The site will offer online ordering from the store's full inventory, which includes hard-to-find items in many genres. In addition to informative descriptions of the albums, the site will post a list of top sellers and the staff's recommendations. For more information, contact Other Music at 212.477.8150.



Concert performer Jim O'Rourke

ASCAP Adds Benefits To Member Card

ASCAP is now offering new benefits to holders of its ASCAP Member Card. ASCAP members are now entitled to discounts from Europadisk, Valle Music Reproduction and TSR Wireless. Manufacturer Europadisk will

provide a 10% (single format) or 15% (multiple format) discount for orders of 50 or more compact discs. Valle Music Reproduction will provide a 15% discount on music papers and supplies as well as on its music photocopying service. Finally, TSR Wireless will provide a 15% discount on pagers or two-way radios and a 10% discount on cellphones.

Hammer & Lace Releases Compilations To Fight Cancer

PolyGram imprint Hammer & Lace Records has released two compilation

albums to raise money for the fight against prostate cancer and breast cancer. *Friends For Life...Men And Women United In Harmony* includes 14 male/female duets to benefit CaP CURE, a prostate cancer charity, and Komen Foundation, a breast cancer charity. Artists featured on *Friends For Life* include Elton John and Aretha Franklin, Amy Grant and Vince Gill, and Sarah Brightman and Jose Carreras. *Man To Woman...Men Of Note Sing For A Cause* benefits NABCO, a network of 875 breast cancer organizations. *Man To Woman* includes tracks by Bryan Adams, Rod Stewart, Sting and Eric Clapton.

After Almost Nine Years Apart, Brand Nubian Rekindles The Magic On Reunion Album

By Ron Hart

The members of Brand Nubian recently sat with their managers in the offices of their new label, Arista Records, as the band prepared for the release of its new album, *Foundation*. Marking the first time Lord Jamar, Grand Puba, Sadat X and DJ Alamo have recorded a full length of new material together in almost nine years, this Brand Nubian reunion album is as monumental for the hip-hop community as Bauhaus's reunion was for goth fans or Sunny Day Real Estate's reunion was for alt-rock lovers.

"It was time," Grand Puba says about the reunion. "We just came together like the way we came together the first time. It all fell into place."

But the members of Brand Nubian haven't been in hiding since the band's split shortly after the release of its 1990 Elektra debut, *One For All*. Lord Jamar and Sadat X released two albums, 1992's *In God We Trust* and 1994's *Everything Is Everything*, under the Brand Nubian moniker. Meanwhile, Puba, working with DJ Alamo, dropped two successful solo albums, 1992's *Reel To Reel* and 1995's *2000*. Sadat released his first solo album, 1996's *Wild Cowboys*, which spawned the underground hit "The Lump Lump." But the group feels that *Foundation*, technically the follow-up to *Everything Is Everything*, is in essence the follow up to Brand Nubian's debut album. "It's definitely a follow-up to *One For All*," Lord Jamar says. "That's the last time we was all together, and it's definitely solid."

The collaborative and solo outings since the split have expanded the four's musical horizons over the decade. However, they acknowledge that their lyrical chemistry is as strong as ever.

"From the first time we was on together, it don't sound no different," Puba explains. "Other than the fact that we matured a lot and obtained a wider view of understanding."

Jamar adds, "All those albums and stuff helped us to add experience so we could do what we doin' now."

Foundation without a doubt showcases a new-found maturity, yet it still shows the hunger and energetic wit the Nubians brought out of New Rochelle, New York, back in 1989. Many of the album's 22 cuts showcase a social and political voice that hasn't been heard since Public Enemy's heyday. Songs such as "Probable Cause" and "Don't Let It Go To Your Head" tackle challenging topics while showcasing Brand Nubian's role as elder statesmen of the hip-hop nation.

"The focus was changed a little somethin'," Jamar explains. "We bringin' that other side of the coin for people to look at and take note off. Y'know, use music for something bigger than just makin' money."



Brand Nubian

5.10.15 YEARS AGO

CMJ CHART HISTORY

5 Years Ago

1. BREEDERS Last Splash (4AD-Elektra)
2. NIRVANA In Utero (DGC)
3. SMASHING PUMPKINS Siamese Dream (Virgin)
4. JULIANA HATFIELD THREE Become What You Are (Mammoth-Atlantic)
5. BUFFALO TOM Big Red Letter Day (Beggars Banquet-EastWest America)



Breeders

10 Years Ago

1. SIOUXSIE & THE BANSHEES Peepshow (Geffen)
2. FEELIES Only Life (Coyote-A&M)
3. LET'S ACTIVE Every Dog Has His Day (I.R.S.)
4. JANE'S ADDICTION Nothing's Shocking (WB)
5. FISHBONE Truth And Soul (Columbia)



Siouxsie & The Banshees

15 Years Ago

1. ELVIS COSTELLO Punch The Clock (Columbia)
2. TALKING HEADS Speaking In Tongues (Sire-WB)
3. BIG COUNTRY The Crossing (Mercury-PG)
4. BONGOS Numbers With Wings (EP) (RCA)
5. POLICE Synchronicity (A&M)



Elvis Costello

IN MY OFFICE

Personal Favorites



ROB SCHNAPF & TOM ROTHROCK

co-owners, Bongload Records and producers for Beck, Plastilina Mosh, Elliott Smith, Mary Lou Lord and other artists

Rob

TOM WAITS Bone Machine (Island)

CAN Cannibalism I (Mute)

MILES DAVIS Dark Magus (Columbia-CRG)

BOB DYLAN Time Out Of Mind (Columbia-CRG)

MINGUS Mingus Dynasty (Sony Legacy)

Tom

BIRDDOG Ghost Of The Season (Sugar Free)

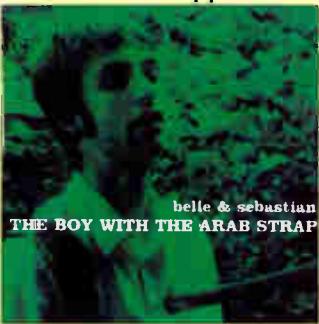
SECRET CHIEFS 3 Second Grand Constitution And Bylaws (Amarillo)

ALICE COOPER Billion Dollar Babies (Warner Bros.)

SLY & THE FAMILY STONE Anthology (Epic)

HOWLIN' WOLF Howlin' At The Sun (Charly)

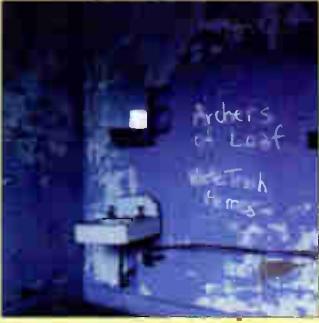
▼ chart topper



belle & sebastian
THE BOY WITH THE ARAB STRAP

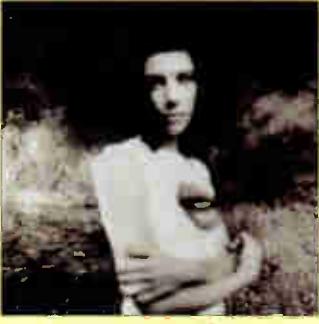
BELLE & SEBASTIAN

▼ up 78 positions



ARCHERS OF LOAF

▼ #1 debut



PJ HARVEY

▼ #2 debut



MERCURY REV

▼ #3 debut



MEAT BEAT MANIFESTO

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CMJ RADIO 200

Contributing reporters this week: 464 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
►►► CHART TOPPER/#1 CORE ◄◄◄						
1	3	13	1	4	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
►►► #1 D.I.R.T. ◄◄◄						
2	8	27	2	3	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
3	1	4	1	7	ELLIOTT SMITH XO	DreamWorks
4	6	6	4	6	JULIANA HATFIELD Bed	Zoë-Mercury
5	9	9	5	6	UNKLE Psyence Fiction	Mo Wax-London
6	22	—	6	2	SOUL COUGHING El Oso	Slash-WB
7	4	2	2	8	BOB MOULD The Last Dog And Pony Show.	Rykodisc
8	7	5	2	11	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
►►► #1 JAZZ ◄◄◄						
9	11	8	6	7	MEDESKI MARTIN AND WOOD Combustion	Blue Note
10	2	1	1	9	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
11	14	20	11	3	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
12	20	79	12	3	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
13	10	7	7	7	BIS Intendo	Grand Royal
14	15	15	14	5	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
15	5	3	1	12	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
16	23	112	16	3	PROLAPSE The Italian Flag	Jetset
17	18	23	17	6	CRACKER Gentleman's Blues	Virgin
►►► #1 RPM ◄◄◄						
18	75	—	18	2	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
19	16	18	16	4	SAINT ETIENNE Good Humor	Sub Pop
20	13	10	7	8	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
►►► UP 78 POSITIONS ◄◄◄						
21	99	—	21	2	ARCHERS OF LOAF White Trash Heroes	Alias
22	12	11	6	8	THE MIGHT BE GIANTS Severe Tire Damage	Restless
23	46	157	23	4	MINERAL End Serenading	Crank!
24	31	48	24	3	JUDE No One's Really Beautiful	Maverick-WB
25	26	59	25	4	HOLE Celebrity Skin	DGC
26	24	24	24	5	VARNALINE Sweet Life	Zero Hour
27	88	—	27	2	LESS THAN JAKE Hello Rockview	Capitol
28	17	12	9	8	HOOVERPHONIC Blue Wonder Power Milk	Epic
►►► #1 LOUD ROCK ◄◄◄						
29	21	21	21	7	KORN Follow The Leader	Immortal-Epic
►►► #1 DEBUT ◄◄◄						
30	—	—	30	1	PJ HARVEY Is This Desire?	Island
31	25	17	17	6	ROYAL CROWN REVUE The Contender	Warner Bros.
32	86	—	32	2	NADA SURF The Proximity Effect	Elektra-EEG
33	35	32	32	4	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
34	19	14	14	8	PRIMUS Rhinoplasty	Interscope
35	27	16	16	8	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
36	29	25	25	6	KID ROCK Devil Without A Cause	Lava-Atlantic
37	143	—	37	2	HOVERCRAFT Experiment Below	Blast First-Mute
38	42	—	38	2	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
39	53	150	39	3	NOTWIST Shrink	Zero Hour
40	41	64	40	4	KENT Isola	RCA
41	38	39	30	5	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
42	36	88	36	3	MARILYN MANSON Mechanical Animals	Nothing-Interscope
43	102	—	43	2	SIX BY SEVEN The Things We Make	Interscope
44	54	106	44	3	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
►►► #2 DEBUT ◄◄◄						
45	—	—	45	1	MERCURY REV Deserter's Songs	V2
46	39	40	39	4	JACK DRAG Dope Box	A&M
47	49	81	47	4	WILLIE NELSON Teatro	Island
48	32	35	32	6	MAD CADDIES Duck And Cover	Fat Wreck Chords
49	48	152	48	3	FUCK Conduct	Matador
50	37	41	37	4	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
51	55	139	51	5	SLOAN Navy Blues	Murder-Never
52	43	26	21	8	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
53	33	19	11	9	RICHARD BUCKNER Since	MCA
54	34	29	29	5	JESSAMINE Don't Stay Too Long	Kranky
55	30	22	22	8	BABE THE BLUE OX The Way We Were	RCA
56	59	28	28	6	BEATNIK FILMSTARS Boss Disque	Merge
57	60	133	57	8	GOMEZ Bring It On	Virgin
58	61	62	58	4	HOWE GELB Hisser	V2
►►► #1 TRIPLE A ◄◄◄						
59	68	54	40	6	KEB' MO' Slow Down	Okeh-550
60	44	42	42	7	SINÉAD LOHAN No Mermaid	Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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Morphine
Mercury Rev
Jets to Brazil
Bio Ritmo
Question Mark and the Mysterians
Gomez
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SOUL COUGHING

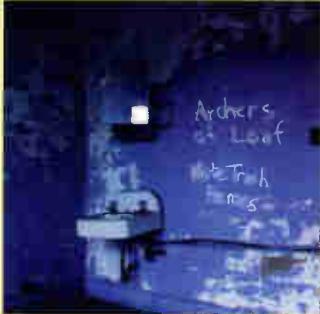
Radio 200: 22-6

Core Radio: 49-7

Adds: #12 with 34 reports

Triple A: 27-7

Soul Coughing's *El Oso* (Warner Bros.) may not have made the biggest leap this week, but it makes one of the most impressive, moving from #22 to force its way into a very competitive top ten at #6. Though a darker and more complex record overall than *Irresistible Bliss*, the band's last (and breakthrough) album, *El Oso* is still destined for a long and healthy chart run, as Soul Coughing's quirky mish-mash of genres proves to be a long-standing favorite at college radio.



ARCHERS OF LOAF

Radio 200: 99-21

Core Radio: #27 debut

D.I.R.T.: #8 debut

Though the Archers Of Loaf have threatened that *White Trash Heroes* (Alias) may be the band's last album, its immediate success on both the radio and retail levels might change their mind. With a powerful, 78-position jump on the Radio 200 assisted by an impressive #27 debut at Core Radio, the band boasts a loyal fanbase that takes to the challenging stylistic changes displayed on *White Trash...* without hesitation. Plus, they put their money where their mouth is: the album debuts at #8 on the D.I.R.T. chart!

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	74	57	57	3	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
62	84	—	62	2	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
63	113	113	63	4	GALACTIC Crazyhorse Mongoose	Capricorn
64	97	72	64	5	ALIEN FASHION SHOW Alien Fashion Show	Surfdog-Hollywood
65	28	34	13	10	MIX MASTER MIKE Anti-Theft Device	Asphodel
►►► #3 DEBUT ◀◀◀						
66	—	—	66	1	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
67	67	176	67	3	SOUNDTRACK π	Thrive
68	147	—	68	2	KING MISSILE III Failure	Shimmy Disc
69	79	—	69	2	LOVE AND ROCKETS Lift	Red Ant
►►► #4 DEBUT ◀◀◀						
70	—	—	70	1	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
71	—	—	71	1	MUDHONEY Tomorrow Hit Today	Reprise
72	47	45	43	6	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
73	89	—	73	2	BAD LIVERS Industry And Thrift	Sugar Hill
74	58	92	58	3	PANSY DIVISION Absurd Pop Song Romance	Lookout!
75	40	33	6	16	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
76	66	90	64	4	EC80R World Beaters	Digital Hardcore
77	70	47	47	6	ORGY Candyass	Reprise
78	51	36	25	10	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
79	52	46	1	17	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
80	45	38	33	8	DR. JOHN Anutha Zone	Pointblank-Virgin
81	57	44	25	13	BARENAKED LADIES Stunt	Reprise
82	64	99	64	5	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
83	91	185	83	3	WELT Broke Down	Dr. Dream
84	—	—	84	1	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
85	92	50	40	7	A MINOR FOREST Inindependence	Thrill Jockey
86	56	31	5	15	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
87	—	—	87	1	JEJUNE This Afternoons Malady	Big Wheel Recreation
88	—	—	88	1	JULIE RUIN Julie Ruin	Kill Rock Stars
89	107	84	84	4	PLASTISCENE Seeing Stars	Mojo-Universal
90	72	37	34	8	CIRRUS Back On A Mission	Moonshine
91	76	75	45	9	LISA GERMANO Slide	4AD
92	109	58	50	9	JUNIOR BROWN Long Walk Back	Curb
93	180	—	93	2	BURGER/INK [Las Vegas]	Matador
94	78	136	78	4	SPLITVILLE Repeater	Big Deal
95	111	—	95	2	WES CUNNINGHAM 12 Ways To Win People To Your Way Of Thinking	Warner Bros.
96	—	—	96	1	RIALTO Rialto	Sire
97	98	—	97	2	CAKE "Never There" (CD5)	Capricorn-Mercury
98	50	30	10	11	POSSUM DIXON New Sheets	Interscope
99	62	51	27	8	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
100	95	—	95	2	ROBBIE FULKS Let's Kill Saturday Night	Geffen
101	82	87	82	4	ASTEROID #4 Asteroid #4	Lounge
102	69	49	48	7	REMY ZERO Villa Elaine	DGC
103	171	—	103	2	LYLE LOVETT Step Inside This House	MCA
104	168	—	104	2	SCOFLAWS Record Of Convictions	Moon Ska
105	112	131	105	3	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
106	118	120	106	5	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
107	87	146	87	3	PHANTOM SURFERS AND DAVIE ALLAN SkaterHater	Lookout!
108	117	181	108	4	JIM'S BIG EGO Don't Get Smart	Eastern Front
109	—	—	109	1	MY SUPERHERO Solid State 14	404-Risk
110	94	108	59	6	CRITTERS BUGGIN' Bumpa	Loosegroove
111	—	—	111	1	FLIN FLON A-OK	TeenBeat
112	115	153	112	3	P.W. LONG WITH REELFOOT Push Me Again	Touch And Go
113	106	66	53	7	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
114	127	95	95	4	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (EP)	Initial
115	—	—	115	1	ALEC EMPIRE The Destroyer	Digital Hardcore
116	—	—	116	1	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
117	85	82	63	7	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut
118	119	111	65	9	EMMYLU HARRIS Spyboy	Eminent
119	131	141	119	3	SONICHROME Breathe The Daylight	Capitol
120	90	63	23	7	TAKAKO MINEKAWA Recubed EP	Emperor Norton
121	—	—	121	1	SOUL CLIQUE Only One Division	Small Stone
122	101	104	75	7	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
123	104	69	45	5	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
124	83	116	83	6	ROB ZOMBIE Hellbilly Deluxe	Geffen
125	63	43	6	12	PIXIES At The BBC	4AO/Elektra-EEG
126	—	—	126	1	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
127	189	168	71	7	PRAM North Pole Radio Station	Merge
128	71	56	17	15	MXPX Slowly Going The Way Of The Buffalo	A&M
129	103	94	57	5	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream



November 4-7

Conference Headquarters:
Millennium Broadway Hotel

Times Square, New York City



CMJ '98 PANELS BY CATEGORY

STATE OF THE MUSIC INDUSTRY

- The Presidents Panel
- Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act
- Have You Lost Your Passion?: Disenchantment Within The Music Industry
- Major League: The Current State Of Record Promotion
- I Still Haven't Found What I'm Looking For: The A&R Panel
- Jumping From The Majors To The Minors
- Indie Retail Coalitions
- Independent Distribution
- Oversaturation In The Marketplace
- The Future Is Now: The Success Of Electronic Music
- Beat Box: The Success Story
- The State Of Loud Rock
- ".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY

- ".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?
- Webbed Feats: Successful Online Marketing And Promotion
- retail.com: Selling Music On The Internet
- radio.com: Broadcasting On The Internet
- Gossipy Websites: Graffiti On A Bathroom Wall
- \$\$\$.com: How To Make Money From A Website
- Technology & The Artist At Home
- Technological Advancements In Sound

MUSICIANS AND THEIR MUSIC

- Twist & Turn: The Producers Panel
- Jumping From The Majors To The Minors
- Technology & The Artist At Home
- They Shoot! They Score!: The Art Of Film Scoring
- Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
- Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
- Ready, Set, Spin!: DJs On Display
- In Session: Songwriters Spotlight
- Beat Box: The Success Story
- The State Of Loud Rock
- Whirled Music: The Cuban Experience
- Nine Lives In The Jazz Recording Business: Who's Counting?
- Techno vs. Industrial: Can't We All Just Get Along?
- The Future Is Now: The Success Of Electronic Music
- Ready, Set, Spin!: DJs On Display
- In Session: Songwriters Spotlight

RADIO

- Is Anyone Listening?: The Current State Of Radio
- How Do I Get My Record Played On College Radio?
- radio.com: Broadcasting On The Internet
- Would You Add It?: A Real Life Music Department Meeting
- Chart This!

COLLEGE RADIO

- How Do I Get My Record Played On College Radio?
- Neighborhood Watch: College Radio's Presence In The Community
- Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
- Reclamation Of Independence: The State Of Indie Promotion On College Radio
- Artist Panel: The Voice Of The Voices

FILM & VIDEO

- They Shoot! They Score!: The Art Of Film Scoring
- Reel Quick Money: Movie Soundtracks
- Not On MTV... What Then?: Taking Your Music To Other Channels
- Why Did The Film Cross The Line?: A Discussion Of Films Deemed Too Edgy For Distribution
- The Film Panel

GENRE PANELS

- Beat Box: The Success Story
- The State Of Loud Rock
- Metal Marketing: Put The Pedal To The Metal
- Whirled Music: The Cuban Experience
- Nine Lives In The Jazz Recording Business: Who's Counting?
- Techno vs. Industrial: Can't We All Just Get Along?
- The Future Is Now: The Success Of Electronic Music

DIY

- All By Myself: True Indie Labels
- Jumping From The Majors To The Minors
- Indie Retail Coalitions
- Independent Distribution
- Technology & The Artist At Home

RETAIL

- Oversaturation In The Marketplace
- retail.com: Selling Music On The Internet
- Indie Retail Coalitions
- Independent Distribution
- ".com" Before The Storm: Is Digital Downloading In Everyone's Future?

MARKETING/PROMOTION

- Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
- Oversaturation In The Marketplace
- What Would You Do?: A Marketing Summit
- Webbed Feats: Successful Online Marketing And Promotion
- Metal Marketing: Put The Pedal To The Metal
- Major League: The Current State Of Record Promotion
- Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

PERSONAL

- Have You Lost Your Passion?: Disenchantment Within The Industry
- Technology & The Artist At Home
- Mentoring Sessions

TOURING

- Running On Empty: Tour Survival
- ...so the van broke down and then...: War Stories From The Road
- Package Tours: Wrap It Up, I'll Take It!
- Wielding A Club: Club Ownership

LEGAL

- Read Between The Lines: The Basics Of A Recording Contract
- Copyrights, Licensing and Publishing

MANAGEMENT

- Managed Care: The Role Of A Manager

MUSIC JOURNALISM/TELEVISION

- Fanzines: Read All About It!
- Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
- Not On MTV... What Then?: Taking Your Music To Other Channels

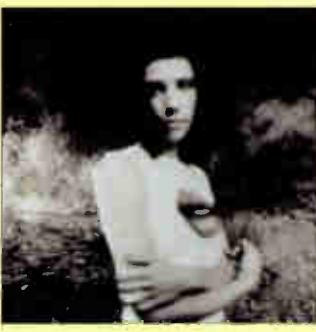
PUBLICITY

- Yadda, Yadda, Yadda: Publicists Speak Out
- Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
- Fanzines: Read All About It!

YOUR CAREER IN THE MUSIC BUSINESS

- Have You Lost Your Passion?: Disenchantment Within The Industry
- Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
- Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
- Jumping From The Majors To The Minors
- Managed Care: The Role Of A Manager
- Technology & The Artist At Home

CHART ACTIVITY



PJ HARVEY

Radio 200: #30 debut

Core Radio: #29 debut

Adds: #4 with 74 reports

The pending success of the fifth album from PJ Harvey, *Is This Desire?* (Island), is pretty much a no-brainer. Not only do her records traditionally hit number one on the CMJ charts while also topping critics' best-of lists for the year they were released, but *Is This Desire?* is fantastic in its own right. A challenging, diverse recording, the album will no doubt achieve all of her past watermarks of success, and probably surpass them, too.



HOVERCRAFT

Radio 200: 143-37

Core Radio: #35 debut

Seattle's Hovercraft leaps 106 positions this week with Blast First-Mute's *Experiment Below*, an epic rock album that bulldozes with long, heavy guitar drones. The closest touchstone for Hovercraft's sonic assault is probably Caspar Brötzmann's Massaker, but Hovercraft employs more structure, forming definite sound shapes from its guitar bombast. *Experiment Below* is recommended for anyone looking to hear the "power" put back into power trio.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	121	85	85	7	GUV'NER Spectral Worship	Merge
131	123	68	68	4	CHARLIE FEATHERS Get With It	Revenant
132	142	161	132	4	HOT CLUB OF COWTOWN Swingin' Stampede	HighTone
133	128	144	128	3	LOCAL H Pack Up The Cats	Island
134	80	78	78	5	CRUMB Seconds>Minutes>Hours>	Red Ant
135	146	—	135	2	SEPULTURA Against	Roadrunner
136	187	—	136	2	BUFFALO DAUGHTER Socks, Drugs And Rock And Roll	Grand Royal
137	—	—	137	1	LOS SUPER SEVEN Los Super Seven	RCA
138	116	119	83	7	JOAN JONES Starlite Criminal	Third Rail-Hollywood
139	77	74	6	16	SPINANES Arches And Aisles	Sub Pop
140	96	91	57	10	EAGLE-EYE CHERRY Desireless	WORK
141	—	—	141	1	CHRIS ISAAK Speak Of The Devil	Reprise
142	150	89	15	16	OZOMATLI Ozomatli	Almo Sounds
143	81	60	60	6	IAN BROWN Unfinished Monkey Business	Mercury
144	132	102	24	11	TRAGICALLY HIP Phantom Power	Sire
145	—	—	145	1	ZEENA PARKINS No Way Back	Truckstop-Atavistic
146	—	—	146	1	MAIN Firmament III/IV	Beggars Banquet
147	105	52	5	13	RASPUTINA How We Quit The Forest	Columbia-CRG
148	159	123	91	5	BINGO Hom	Undercover
149	140	125	125	3	PLUSH More You Becomes You	Drag City
150	183	—	150	2	CANDYSKINS Death Of A Minor TV Celebrity	Velvel
151	—	—	151	1	DOMINIONS Dominions	Turducken
152	—	—	152	1	SEAM The Pace Is Glacial	Touch And Go
153	—	—	153	1	BOBBY CONN Rise Up!	Truckstop-Atavistic
154	179	154	154	3	LOREN MAZZACANE CONNORS Evangeline	Road Cone
155	138	178	138	3	SMUGGLERS Growing Up Smuggler	Impossible/Mint-Lookout!
156	122	143	122	5	SWELL For All The Beautiful People	Beggars Banquet
157	120	71	47	8	SOUNDTRACK The Avengers	Atlantic
158	—	—	158	1	NO-NO'S Secret Luminaries	Chromosome
159	137	166	97	5	AGNOSTIC FRONT Something's Gotta Give	Epitaph
160	126	98	83	5	MIKE JOHNSON I Feel Alright	Up
161	172	195	161	4	MOST SECRET METHOD Get Lovely	Slowdime
162	130	148	94	10	FEAR FACTORY Obsolete	Roadrunner
163	114	65	27	9	MARK LANEGAN Scraps At Midnight	Sub Pop
164	—	177	164	2	EARTH CRISIS Breed The Killers	Roadrunner
165	194	—	165	2	VARIOUS ARTISTS Skaliente	Grita!
166	133	53	22	11	LOW Owl Remix Low	Vernon Yard-Astralwerks
167	157	—	157	2	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Cargo
168	—	—	168	1	ANAL CUNT Picnic Of Love	Off The Records
169	—	—	169	1	CYPRESS HILL "Tequila Sunrise" (CD5)	Ruffhouse/Columbia-CRG
170	135	122	108	4	KAHIMI KARIE Kahimi Karie	Minty Fresh
171	—	—	171	1	MORRISSEY My Early Burglary Years	Reprise
172	—	—	172	1	HENRY ROLLINS Think Tank	DreamWorks
173	160	—	98	11	EVE 6 Eve 6	RCA
174	—	—	174	1	YATSURA Slain By Yatsura	Sire
175	—	142	142	4	AISLERS SET Terrible Things Happen	Slumberland
176	136	93	65	7	LOVE SPIRALS DOWNWARD Flux	Projekt
177	—	198	46	14	ELLIOTT U.S. Songs	Revelation
178	169	110	58	9	SATURNINE Mid The Green Fields	VictoriaLand
179	125	124	124	3	SOUTH South EP	Jagjaguwar
180	73	55	55	7	DON BYRON Nu Blaxploitation	Blue Note
181	—	—	181	1	LIDA HUSIK Faith In Space	Alias
182	—	179	103	3	MAGNETIC FIELDS "I Don't Believe In You" (7")	Merge
183	—	—	183	1	PUSHMONKEY Pushmonkey	Arista
184	167	137	16	14	ROBERT POLLARD Waved Out	Matador
185	161	126	68	9	DEADBOLT Zulu Death Mask	Headhunter-Cargo
186	164	—	164	2	WHALE "Four Big Speakers" (CD5)	Hut (UK)
187	154	117	9	16	SHONEN KNIFE Happy Hour	Big Deal
188	100	130	100	3	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
189	—	—	189	1	GLANDS Double Thriller	Bar/None
190	193	—	18	18	GARBAGE Version 2.0	Almo Sounds
191	148	—	7	16	SMASHING PUMPKINS Adore	Virgin
192	—	—	192	1	DAVID GRUBBS The Thicket	Drag City
193	198	128	36	11	BIKINI KILL The Singles	Kill Rock Stars
194	145	127	114	5	SLICKER Confidence In Duber	Hefty
195	124	101	101	4	RUTH RUTH Are You My Friend?	RCA
196	162	132	3	16	JESUS & MARY CHAIN Munki	Sub Pop
197	149	188	31	10	SILKWORM Blueblood	Touch And Go
198	108	97	14	14	PLASTILINA MOSH Aquamosh	Capitol
199	—	—	199	1	SILVER APPLES The Garden	Whirlybird
200	—	—	200	1	CADALLACA Introducing Cadallaca	K

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98

REGISTRATION FORM

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

• PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

• SIGNED WAIVER STATEMENT MANDATORY.

• If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

• On-site registration will be held Wednesday, November 4, Noon – 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM – 5:00PM; Saturday, November 7, 9:00AM – 1:00PM.

• All paid registrants receive a copy of the 1999 CMJ Directory – a \$119 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name: [REDACTED]

Company/Affiliation: [REDACTED]

Title/Occupation: [REDACTED]

Department: [REDACTED]

Street Address: [REDACTED]

City: [REDACTED] State/Province: [REDACTED] Country: [REDACTED]

Zip/Postal Code: [REDACTED]

Work Phone: [REDACTED] Home Phone: [REDACTED]

Fax: [REDACTED] Email: [REDACTED]

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): _____

How did you hear about CMJ Music Marathon? Attended in the past (list years): _____ A friend CMJ flyer CMJ poster Ad in CMJ New Music Report

Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____

Age (optional): Under 18 18-24 25-34 35-49 50+

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: [REDACTED] Exp. Date: [REDACTED]

Cardholder's Name (as it appears on card): [REDACTED]

Cardholder's Signature (required): _____

• Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

• NOTE: BADGES ARE NON-REFUNDABLE

• There will be a \$50.00 fee for returned checks.

GENERAL REGISTRATION FEES: \$370 (after October 1 and at the door). • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

DISCOUNT STUDENT REGISTRATION FEES: \$205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

Special CMJ '98 discount! Add on a subscription to CMJ New Music Monthly for the 50% off discount price of \$29.95! (Offer available on new subscriptions only.)

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to: 416-703-9225 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

Registration Information: 1-888-823-5768

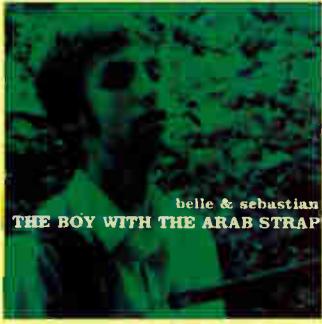
General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

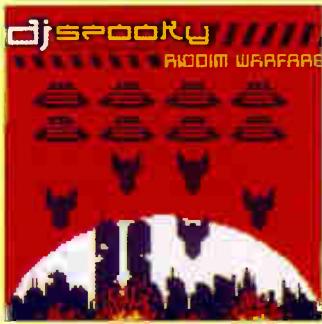
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URL: <http://www.cmj.com>

▼ chart topper



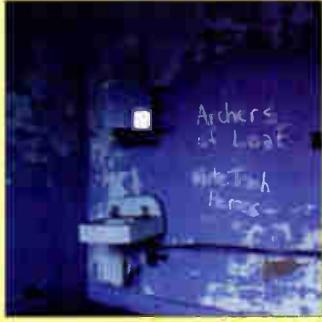
▼ #1 debut



▼ #2 debut



▼ #3 debut



▼ #4 debut



CORE RADIO

Contributing reporters this week: 83 • See page 44 for a complete list of airplay reports.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
2	7	2	3	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
3	2	1	6	ELLIOTT SMITH XO	DreamWorks
4	3	3	6	UNKLE Psyence Fiction	Mo Wax-London
5	5	5	3	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
6	10	5	6	MEDESKI MARTIN AND WOOD Combustication	Blue Note
7	49	7	2	SOUL COUGHING El Oso	Slash-WB
8	8	8	5	JULIANA HATFIELD Bed	Zoë-Mercury
►►► #1 DEBUT ◀◀◀					
9	—	9	1	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
10	6	2	7	BOB MOULD The Last Dog And Pony Show.	Rykodisc
11	20	11	2	PROLAPSE The Italian Flag	Jetset
12	12	5	6	BIS Intendo	Grand Royal
13	14	13	4	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
14	35	14	2	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
15	11	11	3	SAINT ETIENNE Good Humor	Sub Pop
16	9	1	10	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
17	4	2	8	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
18	17	8	7	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
19	21	19	5	CRACKER Gentleman's Blues	Virgin
20	38	20	3	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
21	53	21	2	NOTWIST Shrink	Zero Hour
►►► #2 DEBUT ◀◀◀					
22	—	22	1	MINERAL End Serenading	Crank!
23	26	23	2	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
24	34	15	5	BEATNIK FILMSTARS Boss Disque	Merge
25	27	9	7	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
26	30	26	3	JUDE No One's Really Beautiful	Maverick-WB
27	—	27	1	ARCHERS OF LOAF White Trash Heroes	Alias
28	28	28	2	WILLIE NELSON Teatro	Island
29	—	29	1	PJ HARVEY Is This Desire?	Island
30	13	6	7	HOOVERPHONIC Blue Wonder Power Milk	Epic
31	24	24	4	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
32	25	25	4	KENT Isola	RCA
33	52	33	2	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
34	18	14	5	JESSAMINE Don't Stay Too Long	Kranky
35	—	35	1	HOVERCRAFT Experiment Below	Blast First-Mute
36	15	14	7	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
37	33	33	2	FUCK Conduct	Matador
38	47	19	7	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
39	41	37	4	KID ROCK Devil Without A Cause	Lava-Atlantic
40	16	1	12	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
41	23	23	4	VARNALINE Sweet Life	Zero Hour
42	50	42	3	HOWE GELB Hisser	V2
43	73	43	3	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
44	32	20	4	ROYAL CROWN REVUE The Contender	Warner Bros.
45	29	9	8	RICHARD BUCKNER Since	MCA
46	46	33	5	KEB' MO' Slow Down	Okeh-550
47	36	36	2	SLOAN Navy Blues	Murder-Never
48	—	48	1	BURGER/INK [Las Vegas]	Matador
49	51	20	8	LISA GERMANO Slide	4AD
50	—	50	1	BAD LIVERS Industry And Thrift	Sugar Hill
51	44	28	4	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
52	22	4	16	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
53	37	17	8	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
54	19	6	10	MIX MASTER MIKE Anti-Theft Device	Asphodel
55	39	10	7	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
56	—	56	1	JEJUNE This Afternoons Malady	Big Wheel Recreation
57	64	34	5	JUNIOR BROWN Long Walk Back	Curb
58	—	58	1	GALACTIC Crazyhorse Mongoose	Capricorn
59	58	58	2	LOVE AND ROCKETS Lift	Red Ant
60	55	1	16	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
61	59	59	2	EC80R World Beaters	Digital Hardcore
62	57	57	2	SOUNDTRACK π	Thrive
63	42	42	3	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
64	43	43	2	PANSY DIVISION Absurd Pop Song Romance	Lookout!
65	71	25	7	A MINOR FOREST Inindependence	Thrill Jockey
66	31	26	6	DR. JOHN Anutha Zone	Pointblank-Virgin
67	68	67	3	JACK DRAG Dope Box	A&M
68	—	68	1	KING MISSILE III Failure	Shimmy Disc
69	—	69	1	SIX BY SEVEN The Things We Make	Interscope
70	74	70	2	SINÉAD LOHAN No Mermaid	Interscope
71	R	42	3	PRAM North Pole Radio Station	Merge
72	—	72	1	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
73	—	73	1	LYLE LOVETT Step Inside This House	MCA
74	—	74	1	FLIN FLON A-OK	TeenBeat
75	—	75	1	MERCURY REV Deserter's Songs	V2

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	198	MERCURY REV Deserter's Songs	V2
2	109	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
3	76	YATSURA Slain By Yatsura	Sire
4	74	PJ HARVEY Is This Desire?	Island
5	64	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
6	45	TOM ZÉ Fabrication Defect	Luaka Bop-WB
7	43	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
8	42	JULIE RUIN Julie Ruin	Kill Rock Stars
9	41	DOVETAIL JOINT Level (EP)	Aware
10	39	MINDERS Hooray For Tuesday	SpinART
11	37	MOCK ORANGE Nines & Sixes	Lobster
12	34	SOUL COUGHING El Oso	Slash-WB
13	31	STATUESQUE Arbiters Anonymous	Cassiel
14	31	DEE CARSTENSEN The Map	Blue Thumb-GRP
15	29	SEAM The Pace Is Glacial	Touch And Go
16	27	PLACEBO "Pure Morning" (CD5)	Hut-Virgin
17	24	BARE JR. Boo-Tay	Immortal-Epic
18	23	LISAHALL Is This Real?	Reprise
19	23	ADVENTURES IN STEREO Alternative Stereo Sounds	Bobsled
20	20	7 MINDS No Time	Over The Wall

going for adds

OCTOBER 19

JON SPENCER BLUES EXPLOSION Acme Matador-Capitol
 JAD FAIR & YO LA TENGO Strange But True Matador
 EDITH FROST Telescopic Drag City
 THIRD EYE FOUNDATION You Guys Kill Me Merge
 FATBOY SLIM You've Come A Long Way, Baby! Astralwerks
 JOHN LEE HOOKER The Best Of Friends Virgin
 LO-FI ALL STARS How To Operate... Columbia-CRG
 SKINNY PUPPY Remix Dys Temper Nettwerk

EKSTASIS Wake Up And Dream Cyberoctave
 NUMBER ONE CUP People, People... Flydaddy
 SILVER JETS American Water Drag City
 CHICAGO UNDERGROUND DUO 12° Of Freedom Thrill Jockey
 PAUL VAN DYK 45 RPM Mute
 PAUL VAN DYK Seven Ways Mute
 EINSTURZENDE NEUBAUTEN Ende Neu Nothing-Interscope
 764-HERO Get Here And Stay Up
 FUSES I Wanna Burn American Punk

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 23 • See page 59 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	4	627	HOLE Celebrity Skin	DGC
2	4	1	12	525	SMASHING PUMPKINS Perfect	Virgin
3	5	3	3	517	GOO GOO DOLLS Slide	Warner Bros.
4	9	4	4	477	LENNY KRAVITZ Fly Away	Virgin
5	2	1	19	477	EVE 6 Inside Out	RCA
6	8	5	9	450	EVERCLEAR Father Of Mine	Capitol
7	6	6	2	443	GARBAGE I Think I'm Paranoid	Almo Sounds
►►► UP 10 POSITIONS ◀◀◀						
8	18	8	2	438	CAKE Never There	Capricorn-Mercury
9	7	7	8	438	FASTBALL Fire Escape	Hollywood
10	14	9	9	428	EAGLE-EYE CHERRY Save Tonight	WORK
11	12	9	5	428	SEMISONIC Singing In My Sleep	MCA
12	10	10	6	417	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
13	3	2	12	399	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
14	13	7	8	352	THIRD EYE BLIND Jumper	Elektra-EEG
15	15	5	15	324	CREED What's This Life For?	Wind-Up
16	16	16	3	312	SHAWN MULLINS Lullaby	Columbia-CRG
17	11	1	15	307	BARENAKED LADIES One Week	Reprise
18	17	13	7	283	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
►►► #1 DEBUT ◀◀◀						
19	—	19	1	268	SOUL COUGHING Circles	Slash-WB
20	—	20	1	254	ALANIS MORISSETTE Thank U	Maverick-Reprise

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 198 adds



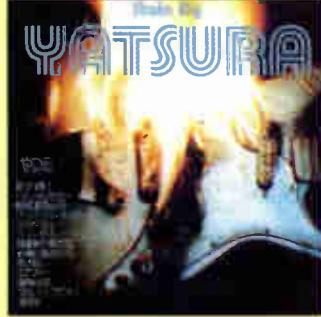
MERCURY REV

▼ 109 adds



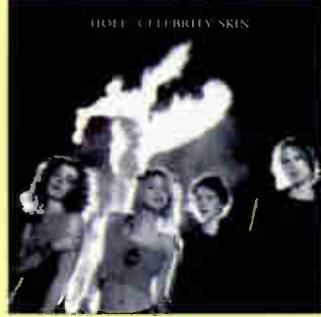
MEAT BEAT MANIFESTO

▼ 76 adds



YATSURA

▼ 627 plays



HOLE

WEB SITE OF THE WEEK



Technotica

www.technotica.com

2020 Langhorne-Yardley Road

Langhorne, PA 19047

Contact: Linda Leigh

Phone: 215.750.1560

Email: electrons@technotica.com Fax: 215.750.1282

Linda Leigh and her partner, Rob Levine, define their site, Technotica.com, as "both vehicle and messenger, a showcase for — and example of — the union of technology and creativity." In addition to the music-based site's 12 current techno programs, Technotica also houses a myriad of other culture-, design- and music-related links. Visitors are encouraged to participate in the site's discussions on future and technology and are entertained by animated gifs, chat rooms and, in one case, comic strips. Technotica's music channels cover nearly every subgenre of electronic music with their own curiously named programs: The "Automatic Techno Machine Show" covers techno, jungle is given its requisite due on "Jungly Jangly Jaunt" and even gabber is represented by the "Death By Gabber" show. Listeners have a variety of activities to keep them busy while listening, including a random link generator and an extensive list of techno-related links. Technotica.com is also home to the *Technotic Times*, an e-zine devoted to all things "technotic," from music reviews to news to a "techtime" calendar.

'Net News

Warner Music Group and Cornerpost.com have launched an online music festival, ear¹, which will feature live performances from more than 30 artists. The site (www.ear1.com) was launched on October 2 with the Webcast of a Hootie & The Blowfish performance at the House Of Blues in Chicago. Other artists scheduled to appear during the month-long festival include Morcheeba, Guster, Luna, Seven Mary Three, Royal Crown Revue and Better Than Ezra... UltraStar Internet Services is using HyperLOCK Technologies' encryption technology to securely distribute exclusive David Bowie audio and video content to new subscribers to Bowie's Internet service provider, BowieNet (www.davidbowie.com). The BowieNet HyperCD will include a customized browser and two video tracks from Bowie's 50th birthday bash, along with an exclusive audio track, "Fun..." Internet retailer CDnow (www.cdnow.com) announced that its Cosmic Credit Program is now 100,000 members strong. The 18-month-old affiliate program offers members cash incentives, as well as other benefits and discounts... The Box Music Network (www.thebox.com) now offers viewers the chance to preview and/or request music videos over the Internet for play on its cable television channel. In addition, viewers will still be able to request videos by telephone. In another 'Net friendly move, The Box recently began listing artists' Web site addresses in the information displayed while a video plays.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 80 • See page 60 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	3	2	3	HOLE Celebrity Skin	DGC
►►► UP 9 POSITIONS ◀◀◀					
3	12	2	14	BARENAKED LADIES Stunt	Reprise
4	11	4	2	SOUL COUGHING El Oso	Slash-WB
5	4	4	3	MARILYN MANSON Mechanical Animals	Nothing-Interscope
6	2	1	17	SMASHING PUMPKINS Adore	Virgin
7	8	5	10	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
8	13	8	2	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
9	6	6	7	KORN Follow The Leader	Immortal-Epic
10	5	5	4	BIS Intendo	Grand Royal
11	19	1	19	FASTBALL All The Pain Money Can Buy	Hollywood
►►► #1 DEBUT ◀◀◀					
12	—	12	1	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
13	9	7	14	THIRD EYE BLIND Third Eye Blind	Elektra-EGG
14	R	3	19	SEMISONIC Feeling Strangely Fine	MCA
15	7	3	9	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
16	R	16	2	FLYS Holiday Man	Delicious Vinyl-Trauma
17	10	1	19	GARBAGE Version 2.0	Almo Sounds
18	16	5	17	EVE 6 Eve 6	RCA
19	14	14	3	SHAWN MULLINS Soul's Core	Columbia-CRG
20	15	11	4	CRACKER Gentleman's Blues	Virgin
21	—	21	1	ALANIS MORISSETTE "Thank U" (CD5)	Maverick-Reprise
22	21	21	2	CAKE "Never There" (CD5)	Capricorn-Mercury
23	R	2	18	MASSIVE ATTACK Mezzanine	Circa-Virgin
24	—	24	1	ROB ZOMBIE Hellbilly Deluxe	Geffen
25	22	9	3	ELLIOTT SMITH XO	DreamWorks

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	MARILYN MANSON Mechanical Animals	Nothing-Interscope
2	2	1	3	HOLE Celebrity Skin	DGC
3	5	1	16	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
4	4	4	2	HOOTIE & THE BLOWFISH Musical Chairs	Atlantic
►►► #1 DEBUT ◀◀◀					
5	—	5	1	LYLE LOVETT Step Inside This House	MCA
6	8	1	13	BARENAKED LADIES Stunt	Reprise
7	6	1	12	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
8	7	4	5	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
►►► #2 DEBUT ◀◀◀					
9	—	9	1	KISS Psycho Circus	Mercury
10	3	2	27	MADONNA Ray Of Light	Maverick-WB
11	—	11	1	CHRIS ISAAK Speak Of The Devil	Reprise
12	—	12	1	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
13	—	13	1	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
14	14	3	6	KORN Follow The Leader	Immortal-Epic
15	—	15	1	BETTE MIDLER Bathhouse Betty	Warner Bros.
16	22	2	27	SOUNDTRACK City Of Angels	Reprise
17	10	2	21	GARBAGE Version 2.0	Almo Sounds
18	17	6	25	BIG BAD VOOODOO DADDY Big Bad Voodoo Daddy	Coolspring-EMI-Capitol Ent. Prop.
19	R	6	3	WILLIE NELSON Teatro	Island
20	19	7	5	ROB ZOMBIE Hellbilly Deluxe	Geffen
21	20	2	16	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
22	R	1	14	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
23	9	6	24	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad/Mojo-Universal
24	18	3	5	SOUNDTRACK Back To Titanic	Sony Classical-Sony
25	12	3	24	NATALIE IMBRUGLIA Left Of The Middle	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

D.I.R.T.

DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 65 • See page 58 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	—	1	1	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop	409
2	2	2	5	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG	69035
3	1	1	3	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador	311
4	—	4	1	CAT POWER Moon Pix	Matador	286
5	3	1	5	ELLIOTT SMITH XO	DreamWorks	50048
6	—	6	1	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks	6243
7	4	2	5	ROB ZOMBIE Hellbilly Deluxe	Geffen	25212
8	—	8	1	ARCHERS OF LOAF White Trash Heroes	Alias	60128
9	5	5	3	SAINT ETIENNE Good Humor	Sub Pop	435
10	6	6	4	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go	08962
11	11	1	14	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG	1135
12	8	4	5	UNKLE Psyence Fiction	Mo Wax (UK)	540 970
13	—	13	1	FLIPMODE SQUAD The Imperial	Elektra-EEG	62238
14	—	14	1	BOARDS OF CANAOA Music Has The Right To Children	Warp/Skam-Matador	299
15	27	15	2	PHOTEK Form & Function	Astralwerks	6241
16	12	4	5	BOB MOULD The Last Dog And Pony Show.	Rykodisc	10443
17	18	17	2	LOS SUPER SEVEN Los Super Seven	RCA	67689
18	13	7	5	SNOWPONY The Slow Motion World Of Snowpony	Radioactive	11828
19	14	10	3	CANIBUS Can-I-Bus	Universal	53216
20	19	2	27	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad/Mojo-Universal	53081
21	7	1	7	MEDESKI MARTIN AND WOOD Combustication	Blue Note	93011
22	10	10	3	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt	80067
23	21	4	10	MIX MASTER MIKE Anti-Theft Device	Asphodel	0985
24	24	24	2	EVERLAST Whitey Ford Sings The Blues	Tommy Boy	1290
25	17	8	4	MINERAL End Serenading	Crank!	80211
26	—	26	1	SOUNDTRACK Strangeland	TVT	8270
27	R	25	4	INDIGO SWING All Aboard!	Time Bomb	43517
28	—	28	1	SUSAN TEDESCHI Just Won't Burn	Tone-Cool-Rounder	1164
29	—	29	1	SEAM The Pace Is Glacial	Touch And Go	175
30	28	9	5	SCREECHING WEASEL Television City Dream	Fat Wreck Chords	572
31	20	7	13	OZOMATLI Ozomatli	Almo Sounds	80020
32	15	15	3	JESSAMINE Don't Stay Too Long	Kranky	030
33	25	6	6	DMX It's Dark And Hell Is Hot	Def Jam	558227
34	16	14	4	PLUSH More You Becomes You	Drag City	70
35	38	5	7	EMMYLOU HARRIS Spyboy	Eminent	001
36	R	5	10	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph	86534
37	—	37	1	VARIOUS ARTISTS You've Got The Fucking Power	Digital Hardcore	17
38	R	28	4	MOJAVE 3 Ask Me Tomorrow	4AD (UK)	462762
39	35	16	3	EARTH CRISIS Breed The Killers	Roadrunner	8706
40	—	40	1	VARIOUS ARTISTS Victory Style III	Victory	87

Chart information is based on combined sales reports from CMJ's panel of independent music retailers.
Only independent releases and major label debuts qualify for the chart.

store focus

JOE'S

11 St. Marks Place
New York, NY 10003
Contact: Lance Gura
Specialties: Electronica, hip-hop, imports
Phone: 212.673.4606
Fax: 212.673.4606

Located smack-dab in the middle of New York City's creative ground zero in the East Village, St. Marks Place, Joe's has plenty of stories to tell. When it's not selling the hottest new American techno to German tourists or the smoothest U.K. dance import to locals, Joe's is busy catering to

the diverse tastes of St. Marks' foot traffic, which includes mainstream titles alongside Carl Cox's latest mix CD or Esthero's *Breath From Another*. Joe's was founded three years ago by Joe Randisi, formerly a buyer at St. Marks Sounds across the street. Randisi opened a second store last winter across town in the West Village, which moves a lot of house and dance. The East Village store is split in half, with one side devoted to new releases and the other, located next door, used CDs as well as singles and imports. According to Lance Gura, Joe's buyer, the store maintains its cutting edge reputation through word-of-mouth and ads in local 'zines.

CHART ACTIVITY

A "triumphant return" is the only way to describe emotional hardcore progenitor *Sunny Day Real Estate's* re-entry to the musical arena. Sub Pop's *How It Feels To Be Something On* debuts at #1 and placed in the top three positions on the sales reports of 25 of 65 reporting stores this week. The album landed on top at 3D, Blue Note, Daddy Kool, Off The Record,



SUNNY DAY REAL ESTATE

Orpheum, Park Avenue, Spaceboy and Used Kids. Bolstered by a heavy press push and loads of critical acclaim, *Cat Power* debuts at #4 with *Moon Pix* (Matador). On the follow-up to the magical *What Would The Community Think?*, Chan Marshall again lures shoppers into her intimate, imaginative world. The release was top five at 15 stores, and #1 at Criminal, Other Music



CAT POWER

and Reckless. The *Chemical Brothers* remain Astralwerks' flagship act with their new mix CD, *Brother's Gonna Work It Out*. The catchy title and even catchier beatmaking caught the ears of folks at Bow Wow (#1), Mod Lang, Orpheum, Record Collector, Record Rack (#2) and Schoolkids, among others. Other notable chart debuts include Busta Rhyme's crew, *Flipmode Squad* (Elektra-



CHEMICAL BROTHERS

EEG), whose debut drops in at #13, and Matador's *Boards Of Canada* (#14). The Scottish duo already made a D.I.R.T. mark with *Music Has The Right To Children* when it was available as an import on Skam-Warp.

REVIEWS

Q-BURNS ABSTRACT MESSAGE

Feng Shui (Astralwerks)

It makes sense that Q-Burns, a careful arranger of random sounds, samples and instruments, is obsessed with Feng Shui, the refined Chinese art of "everything in its place." Better living through furniture arrangement? Q-Burns's

Feng Shui presents a clean, well-lit place where poppy songs (some with vocals) grow out of



creatively arranged ones and zeros. The sultry "New Patterns" opts for a Roxy Music-via-U2's "Lemon" groove kept busy by bass and beats, proving that *Feng Shui* is not so minimal. Though several pieces have a speedy BPM tally, there is always something synthetically soothing about either the pace or the arrangement. You can dance if you want to, but your best bet is to enjoy *Feng Shui* in that chair you have positioned, just-so, next to the lamp. — Steve Ciabattoni

For Fans Of: Ultramarine, early Moby, Seefee

Recommended Tracks: "He's A Skull," "Jennifer" (first single, featuring Daniel Agust of Gus Gus), "New Patterns," "Kinda Picky"

Contact: Crystal Stephens

Phone: 212.886.7570

Email: crystal@caroline.com

Fax: 212.643.5573

Release Date: September 22; at radio now

Marketing Data: Touring the South through October 31

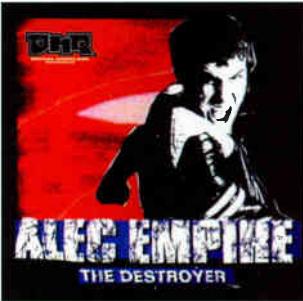
ALEC EMPIRE

The Destroyer (Digital Hardcore Recordings)

The Destroyer is an apt title for an Alec Empire recording. The Digital Hardcore lynchpin strives to annihilate your booty and firebomb the dance floor, forcing you to both

think and listen intently. While his sloganizing and his cerebral stance can grow tiresome, Empire spearheads a high profile, take-no-prisoners style of dualistic

techno, for which he deserves bigtime props. *The Destroyer* is more of the same berserk DHR neck-snap aesthetic — fast and trebly with bullet train breakbeats and cruddy, distorted samples. Free of Atari Teenage Riot's political banner-waving, this instrumental Empire



album calls attention to pure sonic violence. "Heartbeat That Isn't There" drops the most physically synthetic groove since Big Black's "Kerosene." Gimmicky and monotonous, but insistent, this potent shot of adrenaline ought to assail both your mind and your blood pressure. — Jordan N. Mamone

For Fans Of: Panacea, Rammstein, Minor Threat, Big Black, Slayer

Recommended Tracks: "Hard Like It's A Pose," "Down With The Shit," "We All Die!" "Heartbeat That Isn't There"

Contact: Dave Sanford (SPECTRE)

Phone: 213.860.7093

Email: davesanford@earthlink.net

Fax: 213.856.0541

Release Date: September 22; at radio now

Marketing Data: U.S. version of a U.K. LP, with three additional tracks from a limited DHR 12"; DHR will have a showcase at this year's CMJ Music Marathon & MusicFest

again rallies his musician's sensibilities for a new project, Flin Flon. Taking on guitar and vocal duties in the trio (which also includes bassist Nattles, formerly of Cold Cold Hearts, and Matt Datesman of True Love Always),

Robin aims this bass-and drum-heavy band towards the dark periphery of indie rock norms. The resultant album is a still-warm heart throbbing

on the pavement: pulsating, stammering and gruesomely compelling. The songs on *A-ok* are fueled by a strong rhythmic undercurrent, while Robinson, his accent bordering on faux-British, carefully delivers his lyrics, each line with a deliberate pause that allows sentiments to cool and meanings to emerge. — Kelso Jacks

For Fans Of: Unrest, Butterglory, Air Miami, Luna

Recommended Tracks: "Colgate," "Red Deer," "Medicine Hat," "Ukraina"

Contact: Evelyn Hurley

Phone: 703.276.8982 ext. 4

Email: teenbeat@erols.com

Release Date: September 21; at radio now

Fax: 703.276.0090

Marketing Data: A TeenBeat Records showcase featuring Flin Flon, Aden, Andrew Beaujou and others is planned for this year's CMJ Music Marathon & MusicFest in November

FLIPMODE SQUAD

The Imperial (Elektra-EEG)

Lyrical witchdoctor Busta Rhymes has been threatening to unleash his Flipmode Squad on hip-hop fans since his 1996 solo debut, *The Coming*. A hexagon of MCs consisting of longtime Busta collaborator Rampage, Spliff Star, Rah Digga, the tribalistic Lord

Have Mercy, Baby Sham and Rhymes himself, the Squad takes its own individual styles on *The Imperial* and bounces them off one another like hot atoms,

either as two or three MCs at a time, or as one six-headed dragon. By employing the production skills of Da Beatminerz, Trackmasters, DJ Scratch and mix tape wizard Tony Touch to flesh out *The Imperial*'s 16 cuts, the Flipmode Squad seems to be even more dangerous than expected. — Ron Hart

FLIN FON

A-ok (TeenBeat)

After having led Unrest and Air Miami, TeenBeat label honcho Mark Robinson

Reviews

For Fans Of: Busta Rhymes, Terror Squad, Black Moon
Recommended Tracks: "Everybody On The Line Outside," "We Got U Opin" (featuring Buckshot), "Cha Cha Cha"
Contact: Eric Parler
Phone: 212.275.4274
Email: eric.parler@elektra.com
Fax: 212.765.0975
Release Date: September 22; at radio now
Marketing Data: Videos out for "Everybody On The Line Outside" and "Cha Cha Cha"

OOIOO

OOIOO (Kill Rock Stars)

While many Japanese punks exploit a sort of goofy foreigner cuteness, an equal number of Far Eastern artists purge their musical demons with shearing noise disruptions.

However, OOIOO (pronounced "ou, ou, ai, ou, ou") seamlessly combines silliness and primal scream into an awkward but attractive post-everything fusion rock. The band "formed" in 1995 when drummer/singer/trumpeter Yoshimi (Boredoms, Free Kitten) dreamed up the name and concept for a magazine article. The female Boredom sings and plays guitar in the project, aided by guitarist/vocalist Kyoto, bassist Maki and drummer Yoshiko. These four talented ladies incorporate whatever strikes their collective fancy into the syncretic cookie monster that is OOIOO. Competent, semi-normalized musicianship gets a zonked-out cartoon remix, topped-off by sweet playground chanting, squealing, and traditional oriental lilting. Some brain-twisting roughage keeps the quirkiness in check. OOIOO is winsome fun worth taking seriously. — Jordan N. Mamone

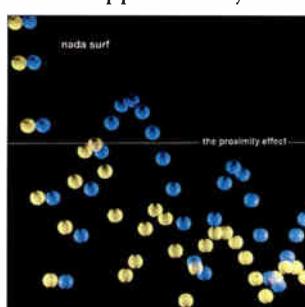
For Fans Of: Boredoms, Free Kitten, Bikini Kill, God Is My Co-Pilot, Cibo Matto
Recommended Tracks: "50102," "Right Hand Pong," "IN O," "1-2-3-4," "Tease Her," "She Hates"
Contact: Sue Fox
Phone: 360.357.0849
Email: krsradio@aol.com
Fax: 360.357.6408
Release Date: September 29; at radio now
Marketing Data: Yamantaka Eye (Boredoms, Hanatarash) and Julia Cafritz (Free Kitten, Pussy Galore) guest on the album; U.S. tour planned for early 1999

NADA SURF

The Proximity Effect (Elektra-EEG)

Embracing both pop-punk energy and new wave swoon, Nada Surf's second album, *The Proximity Effect*, is exceptionally sensitive while also loud. Matthew Caws's breathy voice embodies a kind of outsider angst which

should appeal to anyone who's spent time warming a bench or pinning for the attention of someone who couldn't care less.



The guitar-based sound is alternately clean and distorted, bolstered by some appropriately dramatic rhythms. Following up *High/Low*, which contained the popular single "Popular," *The Proximity Effect* extends and enhances the band's smirking, angry geek attitude while developing its infectious alterna-pop style. The obvious follow-up to "Popular" is the single "Why Are You So Mean To Me?" a hook-laced account of disaffection written and originally recorded by Vitreous Humor. — David Day

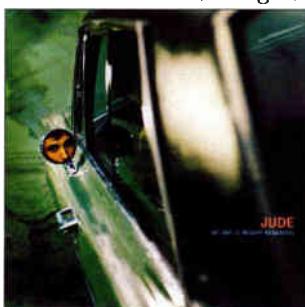
For Fans Of: Sloan, Modern Lovers, Weezer, Therapy?
Recommended Tracks: "Why Are You So Mean To Me?," "Amateur," "Dispossession"

Contact: Mike DePippa
Phone: 212.275.4000
Email: mike.depippa@elektra.com
Release Date: October 27; at radio now
Marketing Data: Performing in the Northeast until October 18; U.S. tour in the works

JUDE

No One Is Really Beautiful (Maverick-WB)

Despite occasional silly lines such as "Tortilla chips/Are on my lips" or "I hate spaghetti, I also hate divorce," singer/songwriter Jude



Christodal wears his heart on his sleeve, filling his folk-rock ditties with simple rhymes and soul-baring emotion in his quest to let it all hang out. With smart, erratic vocals over acoustic guitar, *No One Is Really Beautiful* recalls the work of '70s singer/songwriter mainstays such as James Taylor, only here the lyrical fare isn't as wistful or romantic. Instead, these are songs filled with images of L.A., messed-up relationships and fading stars. Jude's musical scope is also widened by crisp organ, orchestral strings and elements of funk. — Kelso Jacks

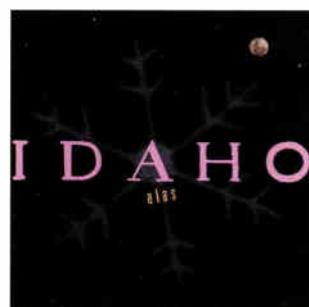
For Fans Of: James Taylor, Hayden, Rufus Wainwright
Recommended Tracks: "I Know," "Charlie Says," "Prophet"
Contact: Mike Powers
Phone: 888.333.5819
Email: mpowers@maverickrc.com
Fax: 310.385.9386
Release Date: September 22; at radio now

Marketing Data: Touring with Sinéad Lohan until November, then touring on his own; available for performances at college radio stations

IDAHO

Alas (Buzz)

The latest offering from Los Angeles's reigning kings of rock lethargy (now making tiny Chicago indie Buzz Records its home) may be the group's most understated work to date. Forgoing much of the rich, four-stringed guitar interplay



that marked the band's previous releases, *Alas* finds Idaho mainstay Jeff Martin whittling his somber ruminations down to their barest, most fragile sonic elements — voice and electric guitar — while occasionally tempering them with additional bits of atypical instrumentation, such as violin, bassoon, synthesizer loops and a female voice. The resulting mini-album (just over a half-hour in length) maintains the same sense of stark, forlorn beauty that has become synonymous with Idaho's work, but drapes it in slightly different shades of emotional and musical gray. — Colin Helms

For Fans Of: Low, Ron Sexsmith, Red House Painters
Recommended Tracks: "Scrawny," "Only In The Desert," "Yesterday's Unwinding"

Contact: Bryan Stubbs
Phone: 312.666.4200
Email: buzzrec@symbiotic.net
Fax: 312.666.4464
Release Date: October 13
Add Date: October 13
Marketing Data: Touring the East Coast and Midwest throughout the fall and winter

ELVIS COSTELLO WITH BURT BACHARACH

Painted From Memory (Mercury)

Encouraged by their initial collaboration on the *Grace Of My Heart* soundtrack (its "God Give Me Strength" is reprised here), Costello and Bacharach deliver a record that is sur-



pisingly melancholic and, not surprisingly, melodic and sophisticated. Bacharach's scores are produced in his customary AM radio fashion (witness the chorus of female singers and soft rock guitar

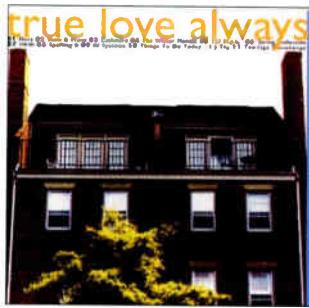
Reviews

solo), while Elvis shows off his newfound bravura baritone. The overt craft and sonic subtlety of *Painted From Memory* may not thrill every last fan, but this collaboration will stand as a landmark in each artist's respective careers: Costello's singing rises to the challenge and Bacharach has proved that his oft-maligned G-rated arrangements are timeless after all. The masters offer a dozen priceless lessons here for any songwriter looking beyond the three-chord pop mode, plus a 400-level course in substantive lyric writing. — Steve Ciabattoni

For Fans Of: Costello & Nieve EP box, Jazz Passengers *Individually Twisted*, Dusty Springfield
Recommended Tracks: "In The Darkest Place," "Toledo," "I Still Have That Other Girl," "Tears At The Birthday Party"
Contact: Mercury College Radio Department
Phone: 212.333.8495; 800.324.1410
Fax: 212.445.3494
Release Date: September 29; at radio now
Marketing Data: Limited U.S. tour beginning October 13 at Radio City Music Hall

TRUE LOVE ALWAYS

Hopefully (TeenBeat)



True Love Always's sweet pop songs sound like the aural equivalent of Ivory soap: squeaky clean and 99.44% pure. This Charlottesville, Virginia, trio creates songs so crisp and minimalist, that they can't even begin to obscure the band's sincere, sweetly romantic sentiments. While the songs here show less coy playfulness than True Love Always's 1997 debut, *When Will You Be Mine*, most are still concerned with timeless teenage crushes and heartbreak (vocalist/guitarist John Lindaman's steamiest line is "I want to write a cookbook about you all the time"). The bulk of *Hopefully* resembles breezy '60s and '70s pop, but the closing track, "Teenage Stonehenge," surprises with its darker, distorted guitar. — Wendy Mitchell

For Fans Of: Air Miami, Cocktails, Shoestrings, holding hands
Recommended Tracks: "Things To Do Today - 1.) Try," "Spring Collection," "More," "Teenage Stonehenge"
Contact: Evelyn Hurley
Phone: 703.276.8982 ext. 4
Email: teenbeat@erols.com
Fax: 703.276.0090
Release Date: September 21; at radio now
Marketing Data: Touring in November; will play as part of TeenBeat showcase during the CMJ Music Marathon & MusicFest (see Flin Flon review)

NATURAL CALAMITY

Peach Head (Ideal)

It doesn't take much for Natural Calamity to whip up a subtle groove: "In The Wee Wee Time" builds a sultry vibe with only a bit of bluesy guitar, some slow beats and a



soulful male vocal sample that simply repeats "ooh-wee." The Tokyo duo of Shunji Mori and Kuni Sugimoto favors a much more laid-back vibe than its name

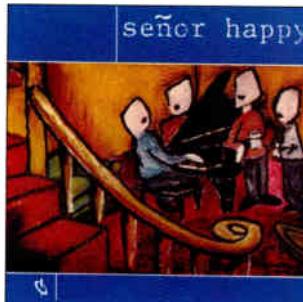
implies. Natural Calamity's music drifts along with lazy guitar lines, relaxed beats, sleepy bass lines and drilled-out synths. Their American vocalist, Stephanie Heasley, furthers the mood with dreamy vocals and equally tender lyrics ("I am floating in, adrift in the sea of joy"). From cocktail-sipping instrumentals such as "Jessica," to the soulful trip-hop of "So Good," to the slow, jazzy "Dark Water & Stars," *Peach Head* creates the ideal soundtrack to a perfect sunset. — Wendy Mitchell

For Fans Of: Snowpony, Morcheeba, Low, Acetone
Recommended Tracks: "In The Wee Wee Time," "Dark Water & Stars," "So Good (Dust Brothers Remix)," "And That's Saying A Lot"
Contact: Andrew Paynter (Mammouth); Sally Kleinbart (Ideal)
Phone: 212.965.4698; 323.665.0777 ext. 204
Email: andrew_paynter@mammouth.com; valleyosal@aol.com
Fax: 212.965.4682; 323.664.3846
Release Date: October 6; at radio now
Marketing Data: Natural Calamity will be playing the CMJ Music Marathon & MusicFest in November; other tour plans in the works

SEÑOR HAPPY

Señor Happy (Q-Division)

In classic rock 'n' roll tradition, Señor Happy embraces the age-old theory that when a woman has ripped out your heart and



crushed it with her heel, you should let your feelings out in a song. However, vocalist/guitarist Derek Skanky isn't firing bullets like Ben Folds s h o u t i n g

"Give me my money back, you bitch." Skanky instead speaks in fractured thoughts and uses more abstract lyrical imagery, akin to Elliott Smith's light and airy voice of thoughtfulness to convey his feelings. The band, like labelmates the Gravel Pit, has an uncanny, unpretentious knack for affable

hooks, and each song, loaded with passionate, grungy riffs, ends quickly and knocks you on your keester. The one-minute "Take You There" features a *Mentos*-cool, Foo Fighters-like hook, while the Jen Trynin-produced "Soon" is a glorious fuzz-fest of emotion. — Glen Sansone

For Fans Of: Foo Fighters, Poundcake, Jen Trynin, Swervedriver

Recommended Tracks: "Hey, C'mon And Sin," "In A New Way," "Breakdown," "Be Inside"

Contact: Ed Valauskas

Phone: 617.542.0081

Email: edv@qdivision.com

Fax: 617.542.5628

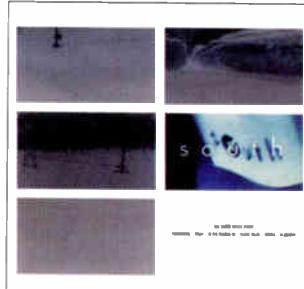
Release Date: September 15; at radio now

Marketing Data: Playing select dates throughout the fall

SOUTH

South (Jagjaguwar)

South's debut six-song mini-album nods to the evocative sound constructs of minimal ambient music as well as to the brainy instrumental interplay of such post-rock outfits as Tortoise, or its older prog-rock-minded cousin, Slint. Employing the warm, organic tones of guitar, piano, vibraphone, keyboards, bass and drums, the Richmond, Virginia trio creates spidery melodic and rhythmic patterns with an acute ebb and flow, juxtaposing repetitive, workmanlike time signatures against soft, abstract



voice and guitar sounds. The band also knows the value of allowing space and tone to color the edges of its instrumental plottings, providing subtle touches of emotion to its cerebral song structures. Despite the occasionally complex structure of these pieces, the mood they create is one fueled by simple, reflective beauty. — Colin Helms

For Fans Of: Low, Tortoise, Sea And Cake, Gastr Del Sol
Recommended Tracks: "In The Course Of," "Walk," "Flan-ney"

Contact: Josh Bloom (Fanatic Promotion)

Phone: 888.385.1231

Email: jbloom@fanaticpromotion.com

Fax: 303.245.0286

Release Date: September 8; at radio now

SUNDAY PUNCHER

For Your Everchanging World (Turnbuckle)

Brooklyn's Sunday Puncher is certainly not the first band to work in the so-called "math rock" vein. Yet the band deserves much more attention than it received for its 1997 debut. Sunday Puncher's music, which embodies the spatial qualities of Baiter Space and the technical precision of late-'80s Wire, creates a huge sound canvas filled with

REVIEWS

countless sonic details. Far from easy listening, the music alternates between fat melodic guitar hooks and complex, interlocking guitar/guitar/bass arrangements.

arrangements. Amidst these shifting tides, warm, conversational vocals linger near the front of the mix, sweetening the sound and often beautifully complimenting its guitar-based foundation. — *Tad Hendrickson*

For Fans Of: Six Finger Satellite, Wire, Trans Am, Bailter Space

Recommended Tracks: "Local Tracks Express," "Door To Door," "The Change"

Contact: Jenn Fowler (AAM)

Phone: 212.924.3005

Email: jen@aaminc.com

Fax: 212.929.6305

Release Date: October 12; at radio now

Marketing Data: Playing select dates in the East and Midwest in November

SLICKER

Confidence In Duber (Hefty)

Since the passing of Bill Ding, a post-rock studio outfit which explored ambient, free jazz and folk musics, vocalist John Hughes III has taken his music in a new direction. Now flying solo under the Slicker moniker, Hughes

has chosen the editing, recording and mixing of various bits of instrumental sounds as his primary method of music making. The erstwhile singer also forgoes his usual vocal tracks in favor of odd snatches of taped conversations. (An answering machine message from a Bill Ding fan even makes it into the mix.) It's this oddball sense of humor mixed with gentle, random-sounding noises that makes Slicker such an enigmatic listen. Even as Hughes pushes his sound collages to the very edge, the listener is never left behind. — *Tad Hendrickson*



For Fans Of: Bill Ding, Autechre, Mouse On Mars, Boards Of Canada

Recommended Tracks: "Prader," "Dahm Foos," "Zead"

Contact: Josh Bloom (Fanatic Promotion)

Phone: 888.385.1231

Fax: 303.245.0286

Email: radio@fanaticpromotion.com

Release Date: September 14; at radio now

For Fans Of: Six Finger Satellite, Wire, Trans Am, Bailter Space

Recommended Tracks: "Local Tracks Express," "Door To Door," "The Change"

Contact: Jenn Fowler (AAM)

Phone: 212.924.3005

Email: jen@aaminc.com

Fax: 212.929.6305

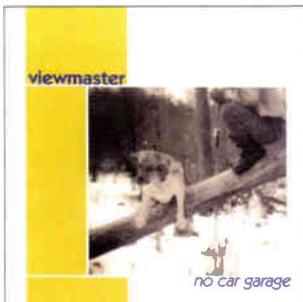
Release Date: October 12; at radio now

Marketing Data: Playing select dates in the East and Midwest in November

VIEWMASTER

No Car Garage (Hydodyne)

Viewmaster recalls the days when "indie rock" was used as a blanket term to describe earnest, forward-thinking post-punk guitar bands. This Hoboken, New Jersey, trio carries the tattered flag of less complicated times, stressing solid, laidback musicianship



and top-shelf songwriting over flavor-of-the-month style-mongering. Thus, Jim Scheiner, Lyle Hysen and Pat Farrell sculpt a refreshing record in an era crowded with electronic sounds, neo-swing, refried ska and alt-country. Cool interjections of retro organ and mellotron, along with tightrope-walking exercises in crescendo building, lend distinctive personality to Viewmaster's moody melodicism. Vocals remain the weak link, but they hardly take center stage. Though a little plain and subdued on first listen, the well-titled *No Car Garage* reveals itself as a simple-but-effective serving of subtle intensity. — *Jordan N. Mamone*

For Fans Of: Yo La Tengo, Seam, Pavement, Codeine, Come

Recommended Tracks: "Place," "Ruins," "Filthy Shirt,"

"Marker"

Contact: Kris Gillespie

Phone: 212.674.4941

Email: viewm@aol.com

Fax: 201.795.0616

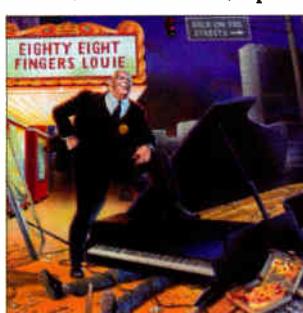
Release Date: August 3; at radio now

Marketing Data: Frequent NYC live dates

88 FINGERS LOUIE

Back On The Streets (Hopeless)

By the units of weights and measures that make up the current state of punk rock, Chicago's 88 Fingers Louie is a war-torn veteran of the 7" society, but these Windy City thrashers are young enough to reference bands like NOFX and Bad Religion as major creative influences as well. *Back On The Streets*, the band's long-awaited follow-up to 1995's *Behind Bars*, is a visceral display of tommy-gun punk relentless enough to catch the attention of the most hardcore punk elitist, while maintaining an accessibility that should have it blazing up the radio in no time. The fact that it comes from a city that gave us Al Capone and Buddy Guy,



means that 88 Fingers Louie isn't punk designed for your kid sister. — *Ron Hart*

For Fans Of: NOFX, Misfits, Bad Religion

Recommended Tracks: "Two-Faced Bastard," "Newspaper,"

"Drunk & Ugly," "Punk Rock Rulebook"

Contact: Brian Foyster

Phone: 818.997.0444

Email: brian@hopelessrecords.com

Fax: 818.997.6445

Release Date: September 8; at radio now

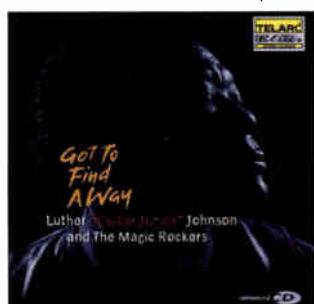
Marketing Data: U.S. tour this fall; playing select dates with Good Riddance and Ensign

ROOTS 'N' BLUES

LUTHER "GUITAR JUNIOR" JOHNSON AND THE MAGIC ROCKERS

Got To Find A Way (Telarc)

Luther "Guitar Junior" Johnson first made a name for himself when he joined Muddy Waters's band in 1973 (to make matters even



more convoluted, he actually replaced another guitarist with the exact same name, Luther "Snakeboy" Johnson). The arrival of Johnson in Chicago in the late '60s

and his absorption into the Muddy Waters blues band is significant, as the Mississippi-born guitarist was probably one of the last blues players to take part in the great Mississippi-to-Chicago migration that spawned the electric blues two and three decades earlier. On *Got To Find A Way*, Johnson cuts loose on 12 songs, including five originals and a moving tribute to the late Luther Allison. His blistering guitar and plaintive vocals are clearly in a class by themselves when it comes to no-frills, old-school Chicago blues. — *James Lien*

For Fans Of: Muddy Waters, Buddy Guy, Johnny Winter

Recommended Tracks: "Got To Find A Way," "So Mean To Me," "Luther's Blues"

Contact: Vikki Rickman

Phone: 216.464.2313

Email: vrickman@telarc.com

Fax: 216.464.4108

Release Date: September 22

FLASHBACK

VARIOUS ARTISTS

Nuggets: Original Artyfacts From The First Psychedelic Era 1965-1968 (Rhino)

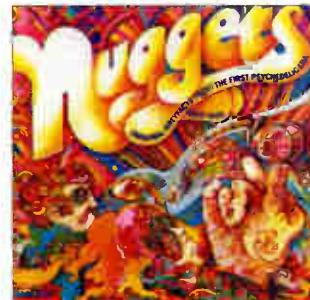
Deep in the library of almost every veteran college radio station is a faded and tattered copy of the original *Nuggets* compilation, a double-LP which brought together 27 near-flawless tracks of garage rock from the original do-it-yourself rock 'n' roll boom of the

NO TREND



No Trend's "Teen Love" is one of those instantly recognizable, Reagan-era underground classics. A nimble bass line forms the melody, colored by a shuffling beat and dinky guitar arpeggios, while a brain dead monotone recounts high school mating rituals: "They met during social interaction in algebra class/She was expressionless at first, but then smiled to indicate submission/He re-arranged his facial features to appear friendly..." Midway through, the melody collapses and a breakneck thrash tempo takes hold. The singer screeches and sneers, accompanied by a stinging, unpleasant instrumental fit. But "Teen Love" reverts to a comatose pace when the vocalist unsympathetically mutilates his lyrical protagonists in an auto wreck. While America celebrated John Hughes-film adolescent angst in the '80s, No Trend, led by the inimitable Jeff Mentges, tore it to ribbons. The band formed in Olney, Maryland, in 1982, initially in opposition to the musical conformity and ideological naiveté of the DC straightedge hardcore scene. By the time of early, self-released vinyl such as *Skin Shedding Snake People...* and *Too Many Humans*, Mentges had perfected his sarcastic harangues to hatefully but humorously dissect suburban existence itself. His revolving door of cohorts laid down bruising yet inspiring Flipper/Pil-like grooves scarred by rusty guitars and saxes. Later, Trend expanded into a crazed orchestra with session-quality musicians, keyboards and horn sections. Mentges went semi-goth on 1985's romantically tormented *A Dozen Dead Roses*, then re-invented himself as an acerbic lounge lizard for No Trend's swansong, *Tritonian Nash—Vegas Polyester Complex* (Touch And Go, 1986). All of his retired band's releases are intelligently negative, charismatic and scathingly funny, if qualitatively varied. The best point of entry is the career-overview *When Death Won't Solve Your Problem*, but only *Teen Love*, a 1994 TeenBeat-released collection of formative material, remains in print. —Jordan N. Mamone

late '60s. Rhino does that seminal compilation proud by putting the original, vinyl-only compilation on CD; and then does right by the entire generation of suburban teenage rock 'n' rollers it represented by adding three more discs of rare tracks and copious, downright exhaustive liner notes in a photo-packed accompanying book. *Nuggets* has



long been considered essential listening for any fan of the spirit of rock 'n' roll, but this generous box set is such a juggernaut that its prime position in the history of the genre is permanently secured — imagine squeezing all that teenage rebellion in one little box! Dive into it head first and visit an era when every disaffected young male in America not only thought he could form the next Kinks or Yardbirds or Animals, but when he had the guts to try it and enough punk attitude to make at least one of his recordings no less than brilliant. —Cheryl Botchick

For Fans Of: Mummies, Makers, Mono Men, Jonathan Fire Eater, Question Mark & The Mysterians, Gories

Recommended Tracks: There are 118 can't-miss tracks to choose from, but take special note of the Thirteenth Floor Elevators, the Seeds, The Nazz, the Shadows Of Knight, the Sonics, the Standells and the Blues Magoos

Contact: Bill Smith

Phone: 310.441.6651

Email: bill_smith@rhino.com

Fax: 310.441.6575

Release Date: September 15; at radio now

Marketing Data: Thirty-track sampler available to radio stations



For Fans Of: Red House Painters, Low, Lambchop

Contact: Andrea Troolin (Grimsey Records)

Phone: 978.921.0856

Email: grimsey01@aol.com

Fax: 978.921.9221

Release Date: August 18; at radio now

SAINT JAMES INFIRMARY

SINGLE

Own Evidence (7" EP) (Alternative Tentacles)

The *Own Evidence* 7" EP exposes Oakland, California's Saint James Infirmary as a brainy punk rock quartet slithering and bending through the gutters, attacking the corporate world at any chance it gets. The three songs here present political ire backed by writhing and gnarled guitar leads. Cementing the band's anarchistic leanings are screechy anti-white collar/law enforcement lyrics. —Kelso Jacks

ARCO

SINGLE

Longsighted (7" EP) (Dreamy)

"Distant Lies," the twisted, lethargic first track on this vinyl EP from London's Arco, is shockingly surreal, with a lead male vocal that sounds like a girl shot full of tranquilizers. The mood remains equally somber and

MEARTH.

3" Lift (Maggadee)

A product of the upstate New York punk scene, mearth. creates maximum aural pandemonium by melding distorted noise à la early Unsane with ominous stop-and-go urgency. Mearth. launches colossal slabs of dissonant, in-your-face noise over deliciously neurotic vocals that vacillate between raspy, throaty screams and chatty singing. Doses of shrill feedback and maniacal percussion also feed the aggressive wallop. The band's second album, *3" Lift*, finds the New Paltz, New York, band cooking up a messy, visceral, yet accessible and utterly groovy, sonic stew diverse enough to cross-pollinate into both hardcore and punk audiences. —Amy Sciarretto

a&R PICK

For Fans Of: Helmet, Quicksand, early Unsane, Jesus Lizard

Recommended Tracks: "3" Lift,"

"Man In The Moon," "Laura Ingalls," "Chattanooga."

Contact: Bill Dolan

Phone: 201.792.5620

Email: info@maggadee.com

Address: P.O. Box 66,

Hoboken, NJ 07030

Marketing Data: On Unity Tour with Agnostic Front, U.S. Bombs and Dropkick Murphys

curious on the remaining two tracks, especially "Sleep," which plays out like an opium dream, all cottony vocals and hollow piano chords. —Kelso Jacks

RPM

Contributing reporters this week: 209 • See page 52 for a complete list of RPM airplay reports.

Column and section coordinated by M. Tye Comer

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	2	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
2	1	1	6	UNKLE Psyence Fiction	Mo Wax-London
3	7	3	3	SOUNDTRACK π	Thrive
4	4	2	9	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
5	5	5	5	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
►►► #1 DEBUT ◀◀◀					
6	—	6	1	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
7	23	7	2	FRONT LINE ASSEMBLY Re-Wind	
►►► #2 DEBUT ◀◀◀					
8	—	8	1	PHOTEK Form & Function	Astralwerks
9	11	9	2	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Cargo
10	3	2	10	MIX MASTER MIKE Anti-Theft Device	Asphodel
11	9	6	8	CIRRUS Back On A Mission	Moonshine
12	36	12	3	VARIOUS ARTISTS London Acid City	Mutant Sound System
13	10	10	7	VARIOUS ARTISTS Futronik Structures Vol. 2	DSBP
14	19	14	3	CLIFFORD GILBERTO Deliver The Weird! (EP)	Ninja Tune (Canada)
15	15	15	2	IRRESISTABLE FORCE It's Tomorrow Already	Ninja Tune (Canada)
16	26	16	2	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
17	31	17	6	RINGTAILED SNORTER Look Back In The Mirror	COP International
18	—	18	1	DEEJAY PUNK-ROC Chicken Eye	Independiente
19	14	8	4	KURTIS MANTRONIK I Sing The Body Electro	Oxygen Music Works
20	25	20	2	DEEP DISH Junk Science	Arista
21	8	5	7	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
22	16	6	8	VARIOUS ARTISTS Electropolis Vol. 1	Metropolis
23	—	23	1	ALEC EMPIRE The Destroyer	Digital Hardcore
24	22	22	2	VARIOUS ARTISTS Versatility	Evil Teen
25	37	25	2	SAIGON Incoming	Saigon-Sound
26	35	10	9	TWELVETREES Boy On A Cloud	Gizmo Audio
27	6	1	10	FRONT 242 Re-Boot (Live '98)	Dubby-Mercury
28	27	18	7	AGHAST VIEW Carcinopest	Metropolis
29	—	29	1	Q-BURNS ABSTRACT MESSAGE Feng Shui	Gashed!
30	—	30	1	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
31	13	13	2	JAZ KLASH Thru The Haze	Astralwerks
32	33	32	3	LOVE SPIRALS DOWNWARD Flux	World Domination
33	—	33	1	ANDREA PARKER DJ Kicks	Projekt
34	R	11	10	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	Studio K7
35	R	35	2	ATOMIC BABIES Breuklen Heightz	MCA
36	—	36	1	VARIOUS ARTISTS Wall Of Sound Presents Bustin' Loose	Cold Front-K-Tel
37	20	12	8	VARIOUS ARTISTS Hymns Of The Warlock	Wall Of Sound-Ultra
38	—	38	1	BURGER/INK [Las Vegas]	Cleopatra
39	—	39	1	LEATHER STRIP Yes - I'm Limited Vol. II	Matador
40	30	7	6	HOOVERPHONIC Blue Wonder Power Milk	Metropolis
Epic					

Chart information is based on combined airplay reports of electronic music

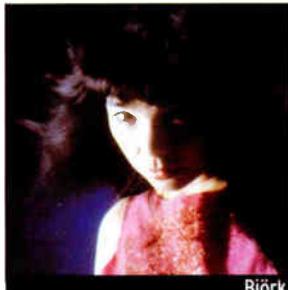
(e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm
adds

- 1 MEAT BEAT MANIFESTO Actual Sounds + Voices
- 2 DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare
- 3 DEEJAY PUNK-ROC Chicken Eye
- 4 VARIOUS ARTISTS Smooth
- 5 METRO LA Space Park Drive

U.K. experimental electronic terror squad Add N To X is set to embark on its first U.S. tour, which will run from the end of November through the beginning of December. The band will play with the Jon Spencer Blues Explosion on the West Coast, and with labelmates Hovercraft on the East Coast. The latter band's latest trippy noise guitar feast, *Experiment Below*, was released by Blast First-Mute Records on September 22...Icelandic chanteuse Björk will portray a Ginger Rogers-wannabe in *Dancer In the Dark*, a musical comedy which will give the singer her first starring role in a major film. The movie, which begins filming in April and is expected to premier at the Cannes Film Festival in the year 2000, casts the singer as a European girl who moves to America to become a

rpm news



Björk

(continued on page 63)

the perfect beats



VARIOUS ARTISTS

The Perfect Beats: New York Electro Hip-Hop And Underground Dance Classics 1980-1985 (Tommy Boy)

Four CDs collect 58 cuts on Tommy Boy's *Perfect Beats* compilation, a quintessential collection of electro/hip-hop/disco classics — music that defined both post-disco America and pre-rave England in the early '80s and will continue to influence the course of electronic dance music. The collection moves from disco artists such as Shannon, Chaka Khan and Dominatrix to influential overlords such as Afrika Bambaataa and Kraftwerk. *The Perfect Beats* is an educational journey that reveals the source material for the beats, lyrics and musical sentiments that have been influenced by electronic producers since day one.

For Fans Of: Kraftwerk, Afrika Bambaataa, Yaz

Recommended Tracks: "Numbers" / "Computerworld" (Kraftwerk), "Planet Rock" (Afrika Bambaataa), "Let The Music Play" (Shannon)

Contact: Chris Atlass; Mark Mannino (The Karpel Group)

Phone: 212.388.8300; 212.989.0300

Email: chris.mcdaniel@tommyboy.com; mmannino@kareplgroup.com

Fax: 212.833.8431; 212.989.3538

Release Date: October 6; at radio now

VARIOUS ARTISTS

Wall Of Sound Presents Bustin' Loose

(Wall Of Sound-Ultra)

Eleven artists from the U.K.'s Wall Of Sound label land on American shores and invade the airwaves with this blazing big-beat compilation. The collection not only recognizes the role this important imprint has had on the current vein of popular electronic music, but uses the tracks' wide ranging hip-hop, techno, rock and reggae styles to challenge those who think big-beat is a one-dimensional genre.

For Fans Of: Propellerheads, Chemical Brothers, Fatboy Slim

Recommended Tracks: "Dive!" (Propellerheads), "Skool's Out" (Mekon Featuring Schooly D), "Jacques Your Body" (Les Rythmes Digitales)

Contact: Sheneza Mohammed (MCT Bold)

Phone: 212.265.3740 Fax: 212.315.4601

Email: mctbold@aol.com

Release Date: September 22; at radio now

VARIOUS ARTISTS

Smooth: New Dimensions In Ambient Jungle

(Labello Blanco-Mutant Sound System)

Visiting the lighter side of drum 'n' bass, *Smooth* features a dozen breakbeat symphonies orchestrated to soothe your ears and raise your spirits. Matching elegant ambient textures and jazzy melodies with rolling bass lines and stuttering high hats, the collection sets a mellow urban mood and stands as the label's finest collection to date.

For Fans Of: Ambient jungle, *Logical Progression* series, LTJ Bukem

Recommended Tracks: "Calling" (Dr. S. Gachet), "City Connection" (Impact), "The Magic" (Nookie)

Contact: Danny Starr

Phone: 212.387.8900 ext. 245 Fax: 212.387.8691

Email: starr@paradigmusic.com

Release Date: October 13 Add Date: October 13

beat BOX

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 10B • See page 55 for a complete list of Beat Box airplay reports.

Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	A TRIBE CALLED QUEST "Find A Way"	Jive
2	3	2	9	CANIBUS "Get Retarded"	Universal
3	4	3	6	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
4	2	2	6	NOREAGA "Superthug"	Penalty
5	8	5	4	BRAND NUBIAN "The Return"	Arista
6	5	5	5	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
►►► UP 11 POSITIONS ◀◀◀					
7	28	7	3	EMINEM "Just Don't Give A Fuck"	Web-Interscope
8	9	8	5	HELTAH SKELTAH "I Ain't Havin' That"	Priority
9	6	6	4	PETE ROCK "Tru Master"	Loud-RCA
10	17	10	5	GANG STARR FEAT. M.O.P. "1/2 & 1/2"	Blunt
11	21	11	2	MEDINA GREEN "Crosstown Beef"	Rawkus
12	23	1	10	BLACK STAR "Definition"	Rawkus
13	38	5	14	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
14	25	14	3	JAY-Z "Can I Get A..."	Def Jam-Priority
►►► #1 DEBUT ◀◀◀					
15	—	15	1	OUTKAST "Rosa Parks"	LaFace-Arista
16	13	2	13	BLACK EYED PEAS "Joints & Jams"	Interscope
17	12	2	7	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
18	—	18	1	PRAS "Blue Angels"	Interscope
19	16	16	6	OUTKAST "Skew It On The Barbie"	LaFace-Arista
20	—	20	1	SUNZ OF MAN "Collaboration"	Red Ant
21	29	21	4	RAS KASS FEAT. DR. DRE "Ghetto Fabulous"	Patchwork-Priority
22	10	6	9	FAT JOE FEAT. PUFF DADDY "Don Cartegna"	Mystic/Big Beat-Atlantic
23	11	3	10	XZIBIT "What U See Is What U Get"	Loud-RCA
24	—	24	1	JAY-Z "Hard Knock Life"	Roc A Fella-Def Jam
25	32	2	14	GANG STARR "Militia" (Remix)	No Trybe-Virgin
26	—	26	1	DIGITAL UNDERGROUND "Wind Me Up"	Jake-Interscope
27	—	27	1	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
28	—	28	1	FLIP SQUAD ALL-STARS "The Thing I Do"	MCA
29	30	11	4	JOHN FORTE "They Got Me"	Ruffhouse/Columbia-CRG
30	36	25	5	KID CAPRI "Unify"	Ruffhouse/Columbia-CRG
31	19	11	8	SNOOP DOGGY DOGG "Still A G Thang"	No Limit-Priority
32	R	18	8	KURUPT "We Can Freak It"	Antra-A&M
33	—	33	1	BLACK ROB "I Dare You"	Immortal/Columbia-CRG
34	7	7	8	FUNKMASTER FLEX "Wu Tang Cream Team Line Up"	Loud-RCA
35	—	35	1	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
36	14	8	10	FAT JOE "John Blaze"	Mystic/Big Beat-Atlantic
37	34	7	7	SPORTY THIEVEZ "Cheapskate"	Ruffhouse/Columbia-CRG
38	R	14	7	FIPMODE SQUAD "Everybody On The Line Outside"	Elektra-EEG
39	—	39	1	R. KELLY "Half On A Baby"	Jive
40	26	2	15	CAM'RON "Horse & Carriage"	Entertainment-Epic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 CAM'RON "Horse & Carriage"
- 2 KEITH MURRAY FEAT. LL COOL J "Incredible"
- 3 THE ROOTS "Don't See Us"
- 4 OUTKAST "Rosa Parks"
- 5 SOUNDTRACK Slam

Entertainment-Epic
Jive
MCA
LaFace-Arista
Immortal/Columbia-CRG

Seattle's Conception Records has signed Toronto production legends Da Grassroots, who gained fame with the Juneau Award-winning 12" "Drama" b/w "Living Underwater." ("Juneau," as some may know, is Canadian for "Grammy.") Look for their new 12", "Thematic," b/w "Price of Livin'," in February of '99; it features an appearance by Arcee. The new Grassroots album, boasting guest spots by Saukrates, Choclair, Ghetto Concept, Thrust, Arcee and Schizm, is out in March...Maxwell has postponed his fall tour "due to personal reasons." His publicists say that the tour would be rescheduled for 1999, and ticket refunds are available for the canceled dates. Maxwell didn't specifically explain why he wouldn't tour, but he did offer a few words of gratitude: "Love and appreciation to the ticket (continued on page 63)

beat box news



Maxwell



SOUNDTRACK

Slam (Epic)

Complementing the *Slam* documentary, recently celebrated at the Sundance Film Festival, this soundtrack gathers some of the best spoken-word poets in the biz. The first single, Black Rob's "I Dare You," is a club track which fits well with R&B-styled collaborations from Bronx crusher Big Punisher (with Next) and Most Wanted featuring Pras ("Ain't No Stoppin"). But flip forward and the hardcore rears its ugly head on the slamming Dead Prez cut "Sellin' D.O.P.E., " Noreaga's "Thug Poetry" and Mobb Deep's "Feel My Gat Blow." There's also great surprises, such as the reunited Brand Nubian, KRS-One teaming with Saul Williams, and the album's next single, "Country Livin'," which pairs trip-hoppers Esthero with Goodie Mob.

For Fans Of: Brand Nubian, Noreaga, Wyclef Jean

Recommended Tracks: "I Dare You" (Black Rob), "Time Is Running Out" (Brand Nubian), "Sex, Money & Drugs" (Big Punisher W/ Next)

Contact: Aisha White

Phone: 212.833.4689 Fax: 212.833.4499

Email: aisha.white@sonymusic.com

Release Date: October 13; at radio now

CYPRESS HILL

IV (Ruffhouse/Columbia-CRG)

Raising the smoked-out percussion and trancy vibe of their last effort to an in-your-face blast of armor-piercing beats, Cypress Hill returns from the hash fields and reports for street soldier duty. Sen Dog adds the edge to B Real's nasal rhyme schemes, while Muggs unloads some of his best backdrops yet, layered with RZA-esque strings, Latin guitars and horns.

For Fans Of: Beatnuts, Funkdoobiest, Wu-Tang Clan

Recommended Tracks: "Dr. Greenthumb," "Tequila Sunrise," "Checkmate"

Contact: Todd Wolfe

Phone: 610.940.9533 Fax: 610.940.6667

Email: toddw@ruffhouse.com

Release Date: October 6; at radio now

CRUCIAL CONFLICT

Good Side, Bad Side (Pallas-Universal)

Chi-town's Crucial Conflict returns with a matured offering of patented, super-fueled rants. Their delivery and content have become equally complex, slamming with Onyx-like intensity over a barrage of polyrhythmic jackhammer beats, Latin rhythms, sharp hi-hat crashes and industrial-strength choruses.

For Fans Of: Bone Thugs-N-Harmony, Three 6 Mafia, Do Or Die

Recommended Tracks: "Da Bidness," "Faceless Ones," "Universal Love"

Contact: Garnett Reid

Phone: 212.373.0789 Fax: 212.373.0686

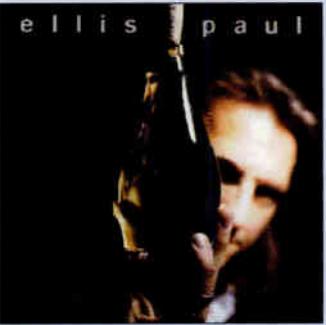
Email: garnett.reid@unitstudios.com

Release Date: October 20, at radio now

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612



ELLIS PAUL

Translucent Soul (Philo)

Ellis Paul is an all-American songwriter addressing the same kind of social and emotional themes that Paul Simon did in the 1960s. His songs contain no mindless flag-waving, only honest portraits of real feelings and events — some painful, some pleasurable — that strike at the core of the American psyche. Ellis's down-to-earth background as the son of a Maine potato farmer infects his songcraft with grit and beauty. On his fourth album, *Translucent Soul*, Paul's acoustic guitar playing and focused tenor is backed by his usual band of Bill Dillon, Jerry Marotta and Tony Levin, but also adds keyboardist Harvey Jones as well as Dar Williams and Duke Levine in cameo appearances.

Recommended Tracks: "Live In The Now," "Take Me Down," "Angel In Manhattan"

Contact: Leslie Rouffe

Phone: 617.354.0700 ext. 277 **Fax:** 617.354.4840

Email: leslier@rounder.com

Release Date: September 15; at radio now

Marketing Data: Currently on tour

LISA HALL

Is This Real? (Reprise)

England's Lisa Hall and her band (known collectively as Lisahall) first discovered their shared musical chemistry at a pub, in which their loud drunken conversation eventually evolved into loud singing. Hall's pure, soft vocals backed by a band of instrumentalists and techno programmers results in a distinct sound that lands somewhere between the pop-rock of Natalie Imbruglia and the sultry electronica of Massive Attack or Sneaker Pimps.

Recommended Tracks: "Comatose," "Connection 17," "I Know I Can Do It"

Contact: Fred (McGathy)

Phone: 888.744.8636 **Fax:** 818.953.3712

Email: howwasitforyou@yahoo.com

Release Date: September 29; at radio now

THE BAND

Jubilation (River North)

Although Robbie Robertson left The Band many years ago to pursue a solo career, Garth Hudson, Levon Helm and Rick Danko have continued under their original name, and remain one of the best roots rock groups in existence. *Jubilation* speaks volumes about the band's ability to continue its musical legacy as well as about the amount of respect it continues to earn, as proved here by cameos from fans John Hiatt and Eric Clapton.

Recommended Tracks: "Last Train To Memphis" (with Eric Clapton), "Bound By Love" (with John Hiatt), "Don't Wait"

Contact: Grace Paden

Phone: 800.859.9850 **Fax:** 615.327.0011

Release Date: September 15; at radio now

*Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com*

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TRIPLE a

Contributing reporters this week: 45 • See page 44 for a complete list of Triple A airplay reports.
Column by D.M. Avery • Section coordinated by Brenda Lingulti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	6	KEB' MO' Slow Down	OKeh-550
2	7	2	4	LYLE LOVETT Step Inside This House	MCA
3	—	3	1	CHRIS ISAAK Speak Of The Devil	Reprise
4	1	1	16	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
5	9	3	10	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
6	11	6	4	WILLIE NELSON Teatro	Island
►►► #1 DEBUT ◀◀◀					
►►► UP 20 POSITIONS ◀◀◀					
7	27	7	2	SOUL COUGHING El Oso	Slash-WB
8	2	2	7	DR. JOHN Anutha Zone	Pointblank-Virgin
9	8	8	6	JAMES McMURTRY Walk Between The Raindrops	Sugar Hill
10	13	10	4	CRACKER Gentleman's Blues	Virgin
11	15	6	6	MEDESKI MARTIN AND WOOD Combustication	Blue Note
12	5	2	10	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
13	6	6	6	ELLIOTT SMITH XO	DreamWorks
14	12	6	9	EMMYLOU HARRIS Spyboy	Eminent
15	14	8	9	JUNIOR BROWN Long Walk Back	Curb
16	19	16	6	SINÉAD LOHAN No Mermaid	Interscope
17	4	4	9	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
18	20	16	5	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
19	21	6	10	EAGLE-EYE CHERRY Desireless	WORK
20	28	20	2	JIM'S BIG EGO Don't Get Smart	Eastern Front
21	16	16	3	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
22	—	22	1	SHAWN MULLINS Soul's Core	Columbia-CRG
23	10	1	16	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
24	22	22	3	UNKLE Psyence Fiction	Mo Wax-London
25	R	25	3	JULIANA HATFIELD Bed	Zoë-Mercury
26	33	14	8	RICHARD BUCKNER Since	MCA
27	25	6	13	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
28	—	28	1	PJ HARVEY Is This Desire?	Island
29	—	29	1	JONI MITCHELL Taming The Tiger	Reprise
30	17	17	6	ADAM COHEN Adam Cohen	Columbia-CRG
31	32	31	2	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
32	30	4	11	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
33	18	7	11	COWBOY JUNKIES Miles From Our Home	Geffen
34	—	34	1	SHERYL CROW The Globe Sessions	A&M
35	31	24	4	LISA GERMANO Slide	4AD
36	—	36	1	ROYAL CROWN REVUE The Contender	Warner Bros.
37	23	23	2	SON VOLT "Driving The View" (CD5)	Warner Bros.
38	24	19	5	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
39	—	39	1	LOS SUPER SEVEN Los Super Seven	RCA
40	—	40	1	GOMEZ Bring It On	Virgin

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- 1 MERCURY REV Deserter's Songs
- 2 PJ HARVEY Is This Desire?
- 3 DEBORAH COLEMAN Where Blue Begins
- 4 ALANIS MORISSETTE "Thank U" (CD5)
- 5 DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINELL Cry Cry Cry

V2

Island

Blind Pig

Maverick-Reprise

Razor & Tie

Chicago-area label Folk Era Records will celebrate its 10th anniversary with fall releases from **Brothers Four** and **Paul Robeson**. The label will launch a new acoustic music division, Wind River, in February...Rhino Records is readying a collection of songs from folksinger Tom Paxton for a January 19 release. *I Can't Help But Wonder Where I'm Bound: The Elektra Years* will collect 26 tracks from all seven of Paxton's Elektra albums. Featured titles include "The Last Thing On My Mind," "Bottle Of Wine," "Goin' To The Zoo" and "Ramblin' Boy."...Elton John has joined the growing list of contributors to the *South Park* compilation, *Chef Aid* (American Recordings/Columbia-CRG). John penned a new song entitled "Wake Up Wendy" for the fictitious benefit...On October 1, John Fogerty was honored with a star on the Hollywood Walk Of Fame. Fogerty earned the star for his solo recordings and, of course, for his years as the leader of the groundbreaking **Creedence Clearwater Revival**. (Triple A upcoming releases on page 39)

triple a news



Elton John

NEW WORLD

AVAILABLE ON
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Contributing reporters this week: 113 • See page 56 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	6	VÄRTTINA Vihma	Wicklow-BMG
2	3	2	5	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
3	5	2	10	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
4	2	1	11	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
5	1	1	7	SALLY NYOLO Multiculti	Tinder
6	6	6	6	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
7	8	1	16	ANGELIQUE KIDJO Oremi	Island
8	7	7	8	HASSAN HAKMOUN Life Around The World	Aula
9	11	9	9	IMPACT ALL STARS Forward The Bass	Blood And Fire
►►► UP 12 POSITIONS ◀◀◀					
10	22	10	3	LOS SUPER SEVEN Los Super Seven	RCA
11	15	11	2	GRUPO AFROCUBA Raices Africanas	Shanachie
12	9	6	7	ALPHA BLONDY & THE SOLAR SYSTEM Yitzhak Rabin	Tuff Gong-Lightyear
13	14	10	4	GIPSY KINGS Cantos De Amor	Nonesuch
►►► #1 DEBUT ◀◀◀					
14	—	14	1	KLEZMATIC/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
15	16	2	15	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
16	13	13	2	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
17	R	10	2	LHASA La Llorona	Atlantic
18	17	15	4	GILBERTO GIL Quanta Live	Mesa-Atlantic
19	—	19	1	LASSINA COULIBALY & YAN KADI FASO Musiques Du Burkina Faso & Du Mali	Buda Musique
20	—	20	1	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
21	R	7	10	PAOLO CONTE The Best Of Paolo Conte	Nonesuch
22	10	2	11	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear
23	R	4	18	CULTURE Production Something	Heartbeat
24	R	13	6	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All Stars	Shanachie
25	—	25	1	NORD-SUD Fragments De Routes	Buda Musique

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Jim Beloff

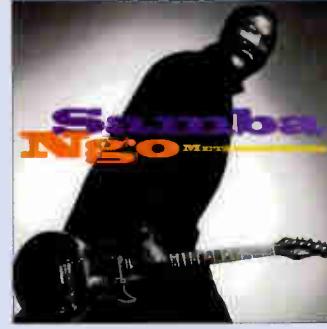
Buoyed by the success of the Rhino Records compilation, *Legends Of Ukulele*, the Ukulele Hall Of Fame has just finished a small tour of the Northeast. Proving that size isn't everything, Jim Beloff, Byron Yasui, Lyle Ritz, Led Kaapana, Bob Brozman and Curly Maple made the tiny string instrument a force to be reckoned with...Czech prog-rock quintet **Uz Jsme Doma** is once again in North America. After playing a few shows in and around New York earlier this year, the band is touring the U.S. and Canada extensively. Though some dates are still being confirmed, the tour began on September 25 in New York City, and it will wrap up there, as well, on October 30. **Uz Jsme Doma** will also take the stage at CMJ's Music Marathon, in November...The Indigenous People's Harvest Thanksgiving

will occur on Saturday October 24, at P.S. 41, located at 116 W. 11th St. in New York City. Set for a 2 p.m. start time, the holiday event will celebrate Traditional Mohawk Indian dance and music, as well as ritual dances from the Mindanao Region of the Southern Philippines. Admission prices are \$10, \$15, \$25 and \$50. Proceeds from the affair will go to Lotus' Capitol Campaign, the Mohawk Language Immersion Project and Kindred Sindaw's NYC For Mindanao Dance Against Hunger. The latter organization is a drive to aid victims of the drought and famine caused by El Niño. For more information, contact Lotus Music & Dance Studios at 212.627.1076.

new world upcoming releases

new releases on page 42

OCTOBER 13: MALAVOI *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder); **BONGA** *Angola 74* (Tinder); **VARIOUS ARTISTS** *The Spirit Of Cape Verde* (Tinder); **VARIOUS ARTISTS** *Celtic Favorites From Green Linnet* (Green Linnet) **OCTOBER 20:** SOLAS *The Words That Remain* (Shanachie); LOUNGE BRIGADE *Put Some Style In It* (Shanachie); **VARIOUS ARTISTS** *Holding Up Half The Sky: Voices Of Latin Women* (Shanachie); WAYNE GORBEA & SALSA PICANTE *Cogela El Gusto* (Salsa); **VARIOUS ARTISTS** *My Rough & Rowdy Ways Vol. 1 & 2* (Yazoo); LADYSMITH BLACK MAMBAZO *The Best Of Ladysmith Black Mambazo Vol. 2* (Shanachie); DENNIS BROWN *The Prime Of Dennis Brown* (Music Club); **VARIOUS ARTISTS** *Essential Dancehall Reggae* (Music Club); LOS VAN VAN *La Colección Cubana Los Van Van* (Music Club)



SAMBA NGO

Metamorphosis (Compass)

Congolese music sensation Samba Ngo can send a crowd into fits of dancing ecstasy with his electric guitar. The music heard on *Metamorphosis*, his 17th album overall but his first recording for stateside label Compass, is best described as cosmic-jazz-funk-African-interstellar rock. Fueled by his kalimba-like guitar playing and tough, soulful vocals, this is world beat music at its best.

Recommended Tracks: "Nidi Passe," "Mwana Congo," "Mi Mvuka"

Contact: Bradley Williams

Phone: 615.320.7672

Email: info@compassrecords.com

Fax: 615.320.7378

Release Date: October 22

KAYAN KALHOR

Scattering Stars Like Dust

(Traditional Crossroads-Rounder)

One of the truly great Persian musicians, Kayan Kalhor offers up daring interpretations of Iranian repertoire on the spiked fiddle, also known as the kamancheh. These three lengthy solo and duet improvisations are superb, mesmerizing performances. Kalhor will be touring the United States this fall, an event which should help bring greater awareness of Iranian music to the listening public, and further showcase his dazzling command of the instrument.

Recommended Tracks: "Introduction," "Improvisation," "Duet For Kamancheh And Tombak"

Contact: Cynthia Rogers

Phone: 212.579.3761

Email: tradcross@aol.com

Fax: 212.579.3762

Release Date: August 1

OMAR FARUK TEKBILEK

Crescent Moon (Celestial Harmonies)

Omar Faruk Tekbilek is a virtuoso of the Near Eastern cane flute (ney) and the Turkish lute (baglama). His career has taken him from traditional music circles to jazz to new age. This album blends his Sufi roots with modern sounds, including electric guitar and synthesizer. Tekbilek has the rare ability to find the common ground between Greek, Indian and modern Western music without ever forgetting his Turkish roots.

Recommended Tracks: "Crescent Moon," "Yalel," "Azeri"

Contact: Terri Williamson

Phone: 520.326.4400

Email: celestial@harmonies.com

Fax: 520.326.3333

Release Date: September 23

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadia.com.net / phone: 504.899.2502



LES McCANN

How's Your Mother? (32 Jazz)

Pianist Les McCann was one of jazz's most significant names in the '60s and '70s. As a pioneer of "soul jazz," he blended jazz with contemporary funk and R&B. This previously-unreleased live set, recorded at the Village Vanguard in the swinging summer of 1967, captures McCann at the peak of his powers. It's hard not to be swept away by McCann's funky, lyrical piano lines, the laid-back groove of drummer Frank Severino and the deep, resonant bass lines of Leroy Vinnegar.

Recommended Tracks: "Love For Sale," "I Can Dig It," "Goin' Out Of My Head," "Blues 5," "The Shampoo"

Contact: Kevin Calabro

Phone: 212.265.0740 **Fax:** 212.265.3568

Email: Thirty2@aol.com

Release Date: September 15

KEITH JARRETT

Tokyo '96 (ECM)

It may seem at times as though the prolific Keith Jarrett has released more live albums over the years than any other living artist, but his popularity and the overall quality of his work cannot be debated. This live set with longtime Jarrett collaborators bassist Gary Peacock and drummer Jack DeJohnette spotlights Jarrett's elegant handling of standards. Of particular note is the last selection, where Jarrett spins the improvisational "Song" out of the melody and chords of "My Funny Valentine."

Recommended Tracks: "My Funny Valentine/Song," "It Could Happen To You," "Autumn Leaves," "Billie's Bounce"

Contact: Tina Pelikan

Phone: 212.930.4989 **Fax:** 212.930.1618

Email: tina.pelikan@bmgc.com

Release Date: September 15

FRED HO AND THE AFRO ASIAN ENSEMBLE

Yes Means Yes, No Means No, Whatever She Wears, Wherever She Goes (Koch Jazz)

Baritone saxophonist Fred Ho and his Afro Asian Ensemble explore a multi-genre fusion of Ho's Asian-American heritage and jazz, classical and, with this release, even traces of pop. The centerpiece of this album is a lengthy anti-rape suite first commissioned in 1993. Another particular riveting performance is the closing "Absolute Solo!," which Ho bases on a traditional Chinese farewell song. Ho twists the song's original meaning into a protest statement — he's saying farewell to the new world order and demanding amnesty for all U.S. political prisoners.

Recommended Tracks: "Why Don't Fairy Tales Come True?" "Naima," "Absolute Solo!"

Contact: Naomi Yoshi

Phone: 516.484.1000 ext. 135 **Fax:** 516.484.4746

Release Date: September 15

Send all press releases and music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / **phone:** 504.899.2502

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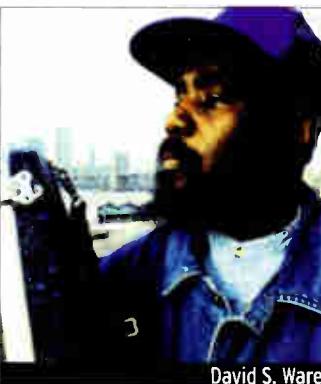
Jazz

Contributing reporters this week: 131 • See page 57 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	MEDESKI MARTIN AND WOOD Combustication	Blue Note
2	4	2	11	SEX MOB Din Of Inequity	Knitting Factory/Columbia-CRG
3	2	1	8	DON BYRON Nu Blaxploitation	Blue Note
4	3	3	5	GERI ALLEN The Gathering	Verve
5	7	1	16	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
6	10	2	15	NICHOLAS PAYTON Payton's Place	Verve
7	19	7	2	STRING TRIO OF NEW YORK Faze Phour	Black Saint
8	12	4	6	VARIOUS ARTISTS Jazz A Saint Germain	Higher Octave Jazz
►►► #1 RE-ENTRY ◀◀◀					
9	R	9	2	VARIOUS ARTISTS Endless Miles: A Tribute To Miles Davis	N2K
10	11	7	7	AALY TRIO & KEN VANDERMARK Stumble	Wobbly Rail
11	14	11	3	HENRY KAISER & WADADA LEO SMITH Yo Miles!	Shanachie
12	5	5	10	RON CARTER TRIO So What?	Blue Note
13	8	4	10	HEADHUNTERS Return Of The Headhunters	Verve
►►► #1 DEBUT ◀◀◀					
14	—	14	1	JOE LOVANO Trio Fascination	Blue Note
15	21	15	2	DREW GRESS JAGGED SKY Heyday	Soul Note
16	—	16	1	MARK WHITECAFE Split Personality	GM
17	16	16	3	TOMMY FLANAGAN Sunset And The Mockingbird	Blue Note
18	—	18	1	DAVID S. WARE Go See The World	Columbia-CRG
19	23	17	4	ROYAL CROWN REVUE The Contender	Warner Bros.
20	9	9	7	LOUNGE LIZARDS Queen Of All Ears	Strange & Beautiful
21	R	15	3	CHRISTIAN MCBRIDE A Family Affair	Verve
22	24	9	7	ANTHONY WILSON Goat Hill Junket	MAMA
23	15	15	2	CYRUS CHESTNUT Cyrus Chestnut	Atlantic
24	18	13	6	TIM BERNE/MICHAEL FORMANEK Ornery People	Little Brother
25	17	7	9	KURT ELLING This Time It's Love	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



David S. Ware

Joseph Zawinul, best known as the co-leader of jazz fusion legends Weather Report, is broadening his horizons by opening a new club, Zawinul's Birdland, in Vienna, Austria. "I will bring the best entertainment that is to be had in the world," says the owner/musician, "As a matter of fact, not just jazz music, [but] many wonderful musicians, and they're [from] everywhere." The club will book both electric and acoustic acts. In recent years, the Austrian keyboardist's jazz fusion has taken on a decidedly world music-like feel, and his new double disc for Zebra, *World Tour*, compiles highlights from his 1997 108-city tour...In support of David S. Ware's new Columbia CD, *Go See The World*, the Ware Quartet — Ware backed by pianist Matthew Shipp, bassist William Parker and percussionist Suzi Ibarra — is on the road in the eastern United States, from September 26 until October 11. This is the mindblowing foursome's biggest U.S. tour yet...According to *Entertainment Weekly*, guitarist George Benson has been commissioned by Mohammed Al Fayed to write a song in memory of the Egyptian department store magnate's son, Dodi Al Fayed, who died, along with Princess (continued on page 39)

jazz upcoming releases

new releases on page 42

OCTOBER 13: HARRIET TUBMAN Harriet Tubman (Knitting Factory); **TONY WILLIAMS TRIO** Young At Heart (Columbia); **PATTI AUSTIN** In & Out Of Love (Concord) **OCTOBER 20:** HERBIE HANCOCK Complete Blue Note '60s Sessions (Blue Note); **HERBIE HANCOCK** Gershwin's World (Verve); **PETER WHITE** Perfect Moment (Columbia); **SPHERE** Sphere (Verve); **PHILIP JOHNSTON & THE TRANSPARENT QUARTET** The Needless Kiss (Koch Jazz); **STEPHEN SCOTT** Vision Quest (Enja); **EVERETTE HARP** Better Days (Blue Note); **VARIOUS ARTISTS** Blue Note Salutes Motown (Blue Note); **PETER WHITE** Perfect Moment (Columbia) **OCTOBER 27:** ART ENSEMBLE OF CHICAGO Coming Home Jamaica (Atlantic); **KIRK WHALUM** For You (Warner Bros.); **ERNIE WATTS** Classic Moods (JVC); **TIGER OKOSHI** Color of Soil (JVC) **NOVEMBER 3:** **MILES DAVIS** The Complete Bitches Brew Sessions (Legacy-CRG); **PHIL WOODS** The Rev And I (Blue Note); **NAJEE** Morning Tenderness (Verve Forecast); **MARCUS ROBERTS** Joy of Joplin (Sony Classical) **NOVEMBER 10:** FIVER FOR JAZZ Soulscape (DDG)

LOUD ROCK

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Contributing reporters this week: 131 • See page 53 for a complete list of Loud Rock airplay reports.

Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	KORN Follow The Leader	Immortal-Epic
2	11	2	2	SEPULTURA Against	Roadrunner
3	3	3	6	ROB ZOMBIE Hellbilly Deluxe	Geffen
4	2	1	11	FEAR FACTORY Obsolete	Roadrunner
5	4	4	5	EARTH CRISIS Breed The Killers	Roadrunner
6	5	2	14	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
7	7	7	4	BRUCE DICKINSON The Chemical Wedding	CMC International
8	8	8	3	MARILYN MANSON Mechanical Animals	Nothing-Interscope
►►► #1 DEBUT ◀◀◀					
9	—	9	1	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
10	10	10	4	BANE Holding This Moment	Equal Vision
11	6	2	18	ANTHRAX Volume 8: The Threat Is Real	Ignition
12	15	12	3	JUDAS PRIEST '98 Live Meltdown	CMC International
13	9	9	6	AGNOSTIC FRONT Something's Gotta Give	Epitaph
14	36	14	2	ALL OUT WAR For Those Who Were Crucified	Victory
15	26	15	2	SPINESHANK Strictly Diesel	Roadrunner
16	25	16	3	DIMMU BORGIR Godless Savage Garden	Nuclear Blast America
17	16	9	10	DILLINGER ESCAPE PLAN Under The Running Board (EP)	Relapse
18	12	1	19	SLAYER Diabolus In Musica	American/Columbia-CRG
19	14	9	8	DROWN Product Of A Two Faced World	Slipdisc-Mercury
20	13	1	14	VISION OF DISORDER Imprint	Roadrunner
21	17	17	3	ANOTHER VICTIM Apocalypse Now	Equal Vision
22	24	11	4	WITCHERY Restless & Dead	Necropolis
23	21	19	3	HELLLOWEEN Better Than Raw	Velvet
►►► #2 DEBUT ◀◀◀					
24	—	24	1	SOUNDTRACK Dee Snider's Strangeland	TVT
25	18	7	18	NILE Amongst The Catacombs Of Nephren-Ka	Relapse
26	23	23	8	NASHVILLE PUSSY Let Them Eat Pussy	The Enclave-Mercury
27	31	17	6	OPPRESSOR Elements Of Corrosion	Olympic/Slipdisc-Mercury
28	—	28	1	DEATH The Sound Of Perserverance	Nuclear Blast America
29	30	25	5	EMBODYMENT Embrace The Eternal	Tooth And Nail
30	19	2	16	MONSTER MAGNET Powertrip	A&M
31	39	31	4	ORGY Candyass	Reprise
32	37	32	2	MENTAL HOME Black Art	The End
33	—	33	1	DESTINY'S END Breathe Deep The Dark	Metal Blade
34	28	1	28	SOULFLY Soulfly	Roadrunner
35	R	14	5	OPETH Morningrise	Century Media
36	34	34	2	INDECISION/SHAI HULUD The Fall Of Every Man (7" EP)	Revelation
37	R	22	9	MORNING AGAIN As Tradition Dies Slowly	Revelation
38	—	38	1	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
39	35	32	3	AGATHODAIMON Blacken The Angel	Nuclear Blast America
40	20	14	7	KID ROCK Devil Without A Cause	Lava-Atlantic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 SOUNDTRACK Bride Of Chucky
- 2 SOUNDTRACK Dee Snider's Strangeland
- 3 DEATH The Sound Of Perserverance
- 4 DAMNATION A.D. Kingdom Of Lost Souls
- 5 KISS Psycho Circus

CMC International

TVT

Nuclear Blast America

Revelation

Mercury

Alternative Tentacles has re-released the complete recordings by Seattle hardcore band the Fartz (which featured Duff McKagan on drums) on one CD/LP. Also, look for a comprehensive double-LP/single-CD reissue by Dutch HC pioneers BGK in January of 1999...Victory Records has signed punk band Electric Frankenstein. The label will release the band's new single in January, along with a new full-length in April...If you find yourself in Jefferson, Louisiana, in October, looking for some Halloween fright, check out the House Of Shock run by Pantera frontman Philip Anselmo...Although Revelation Records celebrated its official 10-year anniversary at last year's CMJ convention, the label is still working on its 10-Year Anniversary Video. The tape, which has been in production for ages, will cover two

loud rock news



Pantera

(continued on page 39)



SEPULTURA

Against (Roadrunner)

A lot can be learned about how a specific musician contributed to a band's style when the group splits and the participants go their separate ways. Vocalist Max Cavalera left Sepultura's ranks to form Soulfly, leaving behind his brother, drummer Igor, to continue the 12-year legacy of this Brazilian metal band, but Igor's playing remains indomitably strong, even without the support of a blood relative in the band. A lot of fuss was made over the fact that Derrick Green (former vocalist for Midwestern hardcore band Outface) was to be Max's replacement — it's a tall order — but he holds his own. He initially assumes a sound similar to Max's, but fights successfully to develop his own trademarks. *Against* has plenty of attitude, even if it doesn't have all of the "roots."

Recommended Tracks: "Rumors," "Choke," "Against"

Contact: Jen Meola

Phone: 212.274.7545 Fax: 212.334.6921

Email: meola@mail.roadrun.com

Release Date: October 6; at radio now

NOTHINGFACE

Everyday Atrocity (DCide-Mayhem)

There's some supreme talent lurking in this Washington, DC-based band: Matt Holt is a vocalist that could give Korn's Jonathan Davis a run for his gold-record-sized paycheck; guitarist Tom Maxwell could find a groovy hook in the mouth of a rotting fish, and drummer Chris Houck is as kicking as any loud rock drummer you know. When these three get together with the funky B-boy bass playing of Bill Gaal, the vibe is electrifying.

Recommended Tracks: "Error In Excellence," "Goldtooth," "The Sick"

Contact: Marc, Dave and Eric (The Syndicate)

Phone: 888.666.2061 Fax: 201.864.3380

Email: hardrock@thesyn.com

Release Date: September 29; at radio now

DAMNATION A.D.

Kingdom Of Lost Souls (Revelation)

On its Revelation debut, Maryland's Damnation A.D. replaces its tendency toward slow moodiness with the ferocity of a roaring line of tanks. The overall result is as sonically baffling as Eyehategod: At the moment you think it may implode from its own heavy drone, it pulls together some beautifully synchronized riffs. *Kingdom Of Lost Souls* is a weed-lovin' headbanger's delight.

Recommended Tracks: "Turn Into Ghosts," "All My Life," "Wait For A Day"

Contact: Tommy Natale

Phone: 714.375.4264 ext. 223 Fax: 714.375.4266

Email: tommy@revhq.com

Release Date: September 29; at radio now

Send all Loud Rock materials for review consideration to:
Jackie Venditti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
email: jaxxattacks@hotmail.com

loud rock news

(continued from page 38)

time periods. Its first half will span Rev catalog numbers 1 (**Warzone**) through 23 (**Ray And Porcell**), while its second half will cover numbers 24 to the present. The project is nearing completion, but Revelation is still looking for additional footage from the era, documented by discerning fans. The label will take select hardcore interviews, live videos, flyers, or still photos and turn them into history. So go on, send the goods from your starry-eyed teenage years to: Susan Wills, P.O. Box 6771, Huntington Beach, CA 92615 or email them to PunkUp@aol.com. And do hurry, because this project is getting older than Don Fury!...Hot on the heels of *Grind Bastard*, its latest release for Nuclear Blast, **Benediction** has lost its main growl-man, Dave Ingram. It seems he's fled to Denmark to be with his family. The band is currently searching for a replacement singer. Benediction has every intention of sticking to its fall tour schedule, a double-bill with the infamously evil **Death**...Is it just me or is the Extreme Championship Wrestling League losing major metal fan support? That should change, given the amazing line-up on CMC's forthcoming ECW soundtrack. Sure the record's all covers, but with the promise of **Anthrax**'s version of "Phantom Lord," **Motörhead**'s take on "Enter Sandman" and **Pantera**'s assault and battery of "Heard It On The X," no hard rocker should be left standing. Of course, "Exit Sandman" would be more appropriate, as the Sandman (the wrestler) recently signed with the WCW to get more cash...Speaking of Anthrax, it's true; the band's original singer, **Joey Belladonna**, will release a solo record, entitled *Spells Of Fear*, this fall on De-Rock...**Manowar** is not only proving that the gods made heavy metal, but that the gods made many, many heavy metal labels. The legends have signed a European deal with Nuclear Blast Germany, while Metal Blade will take them on domestically. Look for a live album early next year, followed by a studio album at the turn of the millennium. How appropriate.

loud rock upcoming releases

new releases on page 42

OCTOBER 13: PSYCORE *Your Problem* (V2); SINISTER *Aggressive Measure* (Nuclear Blast America); VARIOUS ARTISTS *The Black Bible* (Cleopatra) **OCTOBER 20:** ABSINTHE BLIND *Solarshift* (Hammerhead); BOREDOMS *Super Ave.* (Birdman); KEVORKIAN DEATH CYCLE *Dark Skies* (Metropolis); MANOWAR *The Very Best* (Mayhem); NEBULA *Let It Burn* (reissue) (Relapse); RAVEN *Stark Raven Mad! The Very Best Of Raven* (Mayhem); THREE DUDES AND A DEAD CHICK *Learning To Kill* (Hammerhead); ZEBRA *In Black And White: The Zebra Collection* (Mayhem) **OCTOBER 27:** CARNAL FORGE *Who's Gonna Burn* (Relapse); EXHUMED *Gore Metal* (Relapse)

beat box news

(continued from page 34)

buyers and to those who were planning on attending. To everyone in the industry especially [tour sponsors] Magic Johnson Productions and BET, thank you for putting your heart and soul into this."...On the rumor tip, **Noreaga** and **Cam'ron** have supposedly formed the pseudonymous duo **Starsky & Hutch**, with imminent plans to begin work on a full-length...It looks like there's a feud in the No Limit family. Soulja Slim has linked up with his former clique **UNLV** to record a track that disses fellow soldier **Mystikal**. No Limit had no comment on the matter, but a response might appear on Mystikal's album, due out on November 10...Matador Records may have snatched up the **Arsonists**, but 3-2-1 Records plans to release the Skeme Team-produced single featuring members of the Arsonists, **Non Phixion**, **Pumpkinhead** and **Word A Mouth**. The wax will drop early next year...Q-Boro Sounds will soon release "Estragen," the first solo 12" from **Apani B-Fly Emcee**. Apani is also a member of the **Poly Rhythm-Addicts**, who have just completed an EP, set for a January 1999 release on Nervous Records.

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jazz news

(continued from page 37)

Diana in a car crash in Paris. Two songs, "My Father, My Son" and "I Will Keep You In My Heart (Diana)," were recorded at an August 19 studio session. August 31 marked the one-year anniversary of the tragedy...Bassist **Dave Holland** also hits the road, on October 21 to support *Points Of View* (ECM). For this outing, Holland will debut his new quintet, featuring the somewhat odd line-up of vibes, trombone, drums and bass...The **Keith Jarrett Trio** will also be making several rare live appearances: at Symphony Hall in Chicago (10/9), at the Performing Arts Center in Newark, NJ (11/14) and at UCLA's Royce Hall (2/25/99).

triple a upcoming releases

new releases on page 42

OCTOBER 13: AFGHAN WHIGS *1965* (Columbia); BRUCE HORNSBY *Spirit Trail* (RCA); BUDDY GUY AND JUNIOR WELLS *Live At Legends* (Silvertone); ETTA JAMES *Twelve Songs Of Christmas* (Private Music); HIGH LLAMAS *Lollo Rosso EP* (V2); MOXY FRUVOUS *Wood* (Bottom Line); MALAVOI *Marronage* (Tinder); VARIOUS ARTISTS *Flamenco Soul Volume 1* (Tinder); VARIOUS ARTISTS *Swing! More Greatest Hits* (RCA); VARIOUS ARTISTS *Salsa Africa* (Tinder) **OCTOBER 20:** B.B. KING *Blues On The Bayou* (MCA); EELS *Electro-Shock Blues* (DreamWorks); EDITH FROST *Telescopic* (Drag City)

beat box upcoming releases

new releases on page 42

OCTOBER 13: HELTAH SKELTAH (Priority); R. Kelly R. (Jive); SAAFIR (Quest); SOUNDTRACK *Slam* (Epic) **OCTOBER 20:** OA GRASS ROOTS "Thematics" (12") (Conception); CRUCIAL CONFLICT (Universal); OA GRASSROOTS (Conception); GAMBINO FAMILY (No Limit-Priority); ALL CITY (MCA); CED GEE W/WOOZIE WOO (12") (3-2-1-Zero Hour); RAH'SUN (Epic); ZIONI (418 Productions) **OCTOBER 27:** IMAJIN *Imajin This* (Jive); KID CAPRI (Trackmasters/Columbia-CRG); DIVINE STYLER (DTX); MIA X (No Limit-Priority)

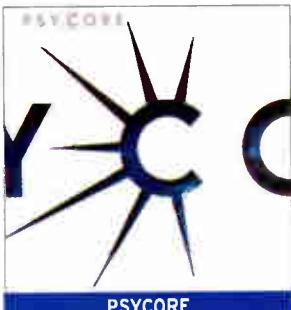
UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159

OCTOBER 13

AFGHAN WHIGS 1965	Columbia-CRG
ANDY SUMMERS AND VICTOR BIGLIONE Strings Of Desire	RCA
➡ <i>Jazz collaboration between former member of the Police and respected South American guitarist</i>	
BRUCE HORNSBY Spirit Trail	RCA
BUDDY GUY AND JUNIOR WELLS Live At Legends	Silvertone
CANDYSKINS Death Of A Minor TV Celebrity	Ultimate-Velvet
CATS AND JAMMERS Hurray For Everything	Beluga
CRY CRY CRY Cry Cry Cry	Razor & Tie
➡ <i>Trio comprised of Dar Williams, Lucy Kaplansky and Richard Shindell</i>	
DEARLY/CASTAWAY STONES (7")	Brittle Stars
EARL GAINES Everything's Going To Be Alright	Black Top
ELVIS PRESLEY Memories: The '68 Comeback Special	RCA
➡ <i>Special two-CD set to commemorate the 30th anniversary of the event</i>	
ETTA JAMES Twelve Songs Of Christmas	Private Music
HIGH LLAMAS Lollo Rosso EP	V2
➡ <i>Remixes of High Lamas tracks by the likes of Jim O'Rourke, Mouse On Mars and Cornelius</i>	
ICU Chotto Matte A Moment!	K
JOHNNY VIEIRA Destinys Calling	Jaguar
LITTLE CHARLIE AND THE NIGHTCATS Shadow Of The Blues	Alligator
LOVE AND ROCKETS Lift	Red Ant
LUIS VILLEGAS Café Ole	DOMO
MALAVOI Marronage	Tinder
MONKEY MAFIA Shoot The Boss	Arista
MOXY FRUVOUS Wood	Bottom Line
MIKE PETERS Rise	Velvel
NELS CLINE AND DEVIN SARNO Edible Flowers	WIN
PATRICK VINING AND THE BLUE SHARKS Blues With Bite	Dog Gone-Ichiban
PHIL THORTON AND HOSSAM RAMZY Immortal Egypt	Immortal Egypt/New World Music-Musik
PSYCORE Your Problem	V2
R. KELLY R.	Jive
RENDERERS A Dream Of The Sea	Siltbreeze
RHBAND First Tone	Drunken Fish
ROSCOE SHELTON Let It Shine	Black Top
SATISFACT The Third Meeting At The Third Counter	K
SCOTT 4 Recorded In State	V2
SINISTER Aggressive Measure	Nuclear Blast America
SOUNDTRACK Apt Pupil	RCA
SOUNDTRACK The Imposters	RCA
SPIRIT NATION Spirit Nation	V2
VARIOUS ARTISTS A Jazz Christmas	Windham Hill
VARIOUS ARTISTS Big Band! More Greatest Hits	RCA
VARIOUS ARTISTS Flamenco Soul Volume 1	Tinder
VARIOUS ARTISTS Halloween Hootenanny	Zombie A-Go-Go-DGC
➡ <i>Halloween-themed tunes performed by Reverend Horton Heat, Bomboras, Southern Culture On The Skids, Rocket From The Crypt and others</i>	
VARIOUS ARTISTS Respect Is Burning 2	Astralwerks
VARIOUS ARTISTS Salsa Africa	Tinder
VARIOUS ARTISTS Saxophone Anthology	Bluebird
➡ <i>Tracks by 19 jazz greats including Charlie Parker, Sonny Rollins and Coleman Hawkins</i>	
VARIOUS ARTISTS Swing! More Greatest Hits	RCA
VARIOUS ARTISTS The Black Bible	Cleopatra

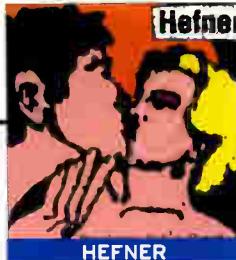
PSYCORE
Your Problem
October 13



CATS AND JAMMERS
Hurray For Everything
October 13



HEFNER
Breaking God's Heart
November 7



OCTOBER 15

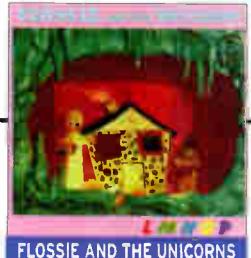
AUX 88 "Computer Speaks" (12")	Direct Beat
HARRIET TUBMAN Harriet Tubman	Knitting Factory
LARVAL 2	Knitting Factory
VARIOUS ARTISTS Zum Audio Vol. 2	Zum
➡ <i>Compilation put together by the publisher of the 'zine Zum featuring Dianogah, Modest Mouse, Rex Ativin and others</i>	
X-ILE "Single" (12")	Direct Beat

OCTOBER 17

JOHN ACQUAVIVA X-Mix	Studio K7
STOVER & WELLS A Virtuoso Christmas	K-tel
VARIOUS ARTISTS K-tel's Original Christmas Classics	K-tel
VARIOUS ARTISTS K-tel's Christmas Rock Greats	K-tel

OCTOBER 20

ABSINTHE BLIND Solarshift	Hammerhead
AGENTS For All The Massive	Radical
ANDRE WILLIAMS AND TWO STAR TABERNACLE "Jet Black Daddy" (7")	Bloodshot
B.B. KING Blues On The Bayou	MCA
BADAWI "Final Warning" (12")	Asphodel
BEDHEAD Lepidoptera (10")	Trance Syndicate-Emperor Jones
BOREDOMS Super Ave.	Birdman
BOXHEAD ENSEMBLE The Last Place To Go: Dutch Harbor European Sessions	Atavistic
BRYAN ADAMS	A&M
BUSTERS Make A Move	Moon Ska
CHICAGO UNDERGROUND DUO 12 Degrees Of Freedom	Thrill Jockey
CHRISTOPHE DE BABALON If You're Into It, I'm Out Of It	Digital Hardcore
COLOSSAMITE Economy Of Motion	Skin Graft
CORY MORROW Man That I Have Been	Watermelon
CUFFS Bottoms Up: Alleyway Anthems And Songs To Drink By	Radical
DA GRASS ROOTS "Thematics" (12")	Conception
DERF RELAW From The Nile	Ubiquity
DJ ESCAPE "Everybody Get Up" (12")	Nervous
DOGON Redunjusta	World Domination
DON GRUSIN Laguna Cove	Award
DOUG SAHM Get A Life	Watermelon
EDITH FROST Telescopic	Drag City
EELS Electro Shock Blues	DreamWorks
EKSTASIS Wake Up And Dream	Cyberoctave-Virgin
➡ <i>Collaborative project featuring Jah Wobble, Bill Laswell and others</i>	
FATBOY SLIM You've Come A Long Way, Baby!	Astralwerks
FIRESIDE Uomini D'Onore	Crank!
FLOSSIE AND THE UNICORNS LMNOP	Skin Graft
FREEBASS Ultra-Violet Impact	Egg
FUNKER VOGT Execution Time	Metropolis
FURTIPS Le Louping	Animal World
GEORGE MARTIN In My Life	MCA
HARRY DEAN STANTON "You Don't Miss The Water" (7")	Rx Remedy
HAZELDINE Orphans	E-Squared
HE SAID OMALA Matchign Crosses	World Domination
HOWARD MCGHEE Introducing Kenny Drew Trio	Connoisseur-Blue Note
HOWARD MCGHEE McGhee Vol.2 & Tal Farlow	Connoisseur-Blue Note
ICE Bad Blood	Reprise
JAD FAIR AND YO LA TENGO Strange But True	Matador
JOHN LEE HOOKER The Best Of Friends	Virgin
JOHN S. HALL & KRAMER	Shimmy Disc
JONATHAN RICHMAN I'm So Confused	Vapor
KING RADIO Mr. K Is Dead, Go Home	Tar Hut
KITTENS The Night Danger Album	Sonic Union
KEVORKIAN DEATH CYCLE Dark Skies	Metropolis
LADYSMITH BLACK MAMBAZO The Best Of	Shanachie
LOUNGE BRIGADE Put Some Style In It	Shanachie
MANOWAR The Very Best	Mayhem



FLOSSIE AND THE UNICORNS

MARS John Gavanti (reissue)
 MELKY SEDECK Da Joint
 MELT BANANA Charlie
 ➤ [Self-released album from the manic Japanese ensemble](#)
 MR. DIBBS Presage
 NEBULA Let It Burn (re-issue)
 NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock
 NEW RADICALS Maybe You've Been Brainwashed Too
 NINE POUND HAMMER Live At The Vera
 ➤ [Live recording of the band that spawned both Nashville Pussy and the Hookers](#)
 PAUL VAN DYK 45 RPM
 PAUL VAN DYK Seven Ways
 RAVEN Stark Raven Mad! The Best Of Raven
 REEL BIG FISH Why Do They Rock So Hard?
 SAL SALVADOR Salvador Quintet/Quartet
 SILVER JEWS American Water
 SOLAS The Words That Remain
 ➤ [Features guest performances by Iris DeMent and Bela Fleck](#)
 SOUNDTRACK Carnival Of Souls
 STEREO TOTAL Stereo Total
 STEREOLAB Aluminum Tunes
 ➤ [A collection of singles from Stereolab on double CD](#)
 TETSU INOUYE Waterloo Terminal
 ➤ [Photographs of London's Waterloo Terminal were scanned into a computer and then digitally interpreted as music](#)
 THE EX Starters Alternators
 THIRD EYE FOUNDATION You Guys Kill Me
 THREE DUDES AND A DEAD CHICK Learning To Kill
 TWO DOLLAR GUITAR Train Songs
 VANILLA ICE Hard To Swallow
 VARIOUS ARTISTS Essential Dancehall Reggae
 VARIOUS ARTISTS Holding Up Half The Sky: Voices Of Latin Women
 VARIOUS ARTISTS High Karate
 VARIOUS ARTISTS In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies
 ➤ [Features musicians such as Ben Lee, the Gadjits, and the Donnas covering hit tunes from movies](#)
 VARIOUS ARTISTS Mushroom Jazz Vol. 2
 VARIOUS ARTISTS My Rough And Rowdy Ways Vols. 1 & 2
 VARIOUS ARTISTS Real: The Tom T. Hall Project
 ➤ [Tribute album features Joel R.L. Phelps, Johnny Cash, Calexico, Freedy Johnston and others](#)
 VARIOUS ARTISTS Toasted: Massive Raga Jungle
 VARIOUS ARTISTS U.K. ID: Garage Sounds For A New Millenium
 VARIOUS ARTISTS United States Of Punk
 WAYNE GORBEA & SALSA PICANTE Cogela El Gusto
 WHISKEYTOWN/NEKO CASE AND THE SADIES Car Songs (split 7")
 ZEBRA In Black And White: The Zebra Collection

OCTOBER 22

SNOOZE The Man In The Shadow
 URANIA Initiation

Medicine-Tangerine
 Brain Surgery Music



EDITH FROST
 Telescopic
 October 20

EELS
 Electro-Shock Blues
 October 20

Atavistic
 MCA
 Azap

Future Primitive Sound
 Relapse
 Ninja Tune
 MCA
 Scooch Pooch
 Mute
 Mute
 Mayhem
 Mojo-Universal
 Connoisseur-Blue Note
 Drag City
 Schanachie
 Birdman
 Bobsled
 Drag City
 Birdman

Touch And Go
 Merge
 Hammerhead
 Smells Like Records
 Republic
 Music Club
 Shanachie
 Mutant Sound System
 Cheap Date-Rhino
 Om-World Domination
 Yazoo-Schanachie
 Sire
 Bloodshot
 Mayhem

JELLO BIAFRA If Evolution Is Outlawed, Only Outlaws Will Evolve
 ➤ [Three-disc spoken word album](#)

Alternative Tentacles

HOFFMAN ESTATES

Drag City

OCTOBER 23

CARNAL FORGE Who's Gonna Burn?
 EXHUMED Gore Metal
 FORMA TADRE Automate
 IMAJIN Imajin This
 JETS TO BRAZIL Orange Rhyming Dictionary
 JOHN MAYALL AND THE BLUESBREAKERS The Best Of
 KID DYNAMITE Kid Dynamite
 KRONOS QUARTET 25 Years
 ➤ [10-CD 25th anniversary box set](#)

 Relapse
 Relapse
 Metropolis
 Jive
 Jade Tree
 Silvertone
 Jade Tree
 Nonesuch

LONDON AFTER MIDNIGHT ...From The End Of The World
 MICHAEL CRAWFORD In Concert
 PROMISE RING Boys And Girls
 RAY CHARLES The Complete Country And Western Recordings
 SILENT LAMBS "Comrade" (12")
 SORTS The Hawaiian Bronco
 SWING ASSOCIATION Say Something
 WILDPLANET Transmitter
 VARIOUS ARTISTS 16 Scott Case
 ➤ [Compilation of limited-edition vinyl pressings released in the early '90s](#)
 VARIOUS ARTISTS Funk Jam Brick
 VARIOUS ARTISTS Jaxx Sax Classics
 VARIOUS ARTISTS Moonshot
 VARIOUS ARTISTS Taking A Chance On Chances
 ➤ [Exclusive tracks from Monorchid, Red Monkey, Peechees and others](#)
 VARIOUS ARTISTS To Life!: Hanukkah And Other Jewish Celebrations

 Metropolis
 Atlantic
 Jade Tree
 Rhino
 K
 Aesthetics
 Ichiban International
 430 West
 Pessimiser
 Rhino
 Rhino
 Moon Ska
 Troublemaker Unlimited
 Devil Doll
Rhino
 Rhinoceros
 Moon Ska
 Troublemaker Unlimited
 Devil Doll**OCTOBER 29**

TOILET BOYS "Go To Hell (7")

Devil Doll

NOVEMBER 2

HURL We Are Quiet In This Room
 HEFNER Breaking God's Heart
 JOHN ADAMS I Was Looking At The Ceiling And Then I Saw The Sky
 RYUICHI SAKAMOTO Prayer And Salvation (remixes)
 VARIOUS ARTISTS Freestyle Files Vol. 5
 VARIOUS ARTISTS The My Pal God Holiday Record

 MPG
 Too Pure-Beggars Banquet
 Nonesuch
 Zen-Ninja Tune
 Studio K7
 MPG
NOVEMBER 3

BURT BACHARACH The Look Of Love: The Burt Bacharach Collection
 DEVIL IN A WOODPILE Devil In A Woodpile
 FIFTY TONS OF BLACK TERROR Demeter
 GANG OF FOUR Anthology: A Hundred Flowers Bloom
 LISA MONET Circle Itme
 MIDNIGHT OIL Redneck Wonderland
 RANDY NEWMAN Guilty: 30 Years Of Randy Newman
 SPAHN RANCH Beat Noir
 SUGAR RAY
 VARIOUS ARTISTS The Best Of Schoolhouse Rock

 Rhino
 Bloodshot
 Beggars Banquet
 Rhino
 Rhino
 Columbia-CRG
 Rhino
 Cleopatra
 Atlantic
 Rhino
NOVEMBER 5

KRUDER & DORFMEISTER Sessions
 SCARNELLA Scarnella

 Studio K7
 Smells Like Records

new Releases

(continued from page 43)

ENJA

c/o Koch, 2 Tri-Harbor Ct., Port Washington, NY 11050 516.484.1000
koch@kochint.com
HAWES/MCBEY/HAYNES—Live At The Jazz Showcase In Chicago 2 [6028]
RAY ANDERSON LAPIS LAZULI BAND—Funkorific [9340]

LEO

3 Larchmont St., Dorchester, MA 02124 leorecords@aol.com
EUGENE CHADBOURNE—Insect & Western Insect Attacker [256]
DOMINIC DUVAL AND THE C.T.
STRING QUARTET—The Navigator [257]
ANTHONY BRAXTON/STEWARD GILMOR DUO—14 Compositions (Traditional) 1996 [259]
FONDA/STEVENS GROUP—Evolution [260]



N2K

55 Broad St., New York, NY 10004 212.378.6100
Info@n2k.com
CANDY DULFER—The Best Of Candy Dulfer [10054]
DAVE STEWART—Slyfi [10056]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
JIM HALL—By Arrangement [83436]
RAY BROWN TRIO—Some Of My Best Friends Are Singers [83441]
LUTHER "GUITAR JUNIOR" JOHNSON—Got To Find A Way [83445]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
HERBIE HANCOCK—Gershwin's World [85]

ROOTS 'N' BLUES

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
TAJ MAHAL—In Progress & In Motion 1965-1998 [Columbia Legacy 64919]

TRIPLE A

DECCA
60 Music Square East, Nashville, TN 37203 615.244.8944
LEE ANN WOMACK—Some Things I Know [70040]

MAMMOTH

101 B St., Carrboro, NC 27510 919.932.1882
andrew_painter@mammooth.com
VARIOUS ARTISTS—Rare On Air Vol. 4 [354 980 193]
MY FRIEND STEVE—Hope & Wait. [354 980 191]

RAZOR & TIE

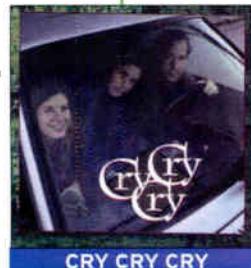
214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173 razrtie@aol.com
DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL—Cry Cry Cry [7930182840]

RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
LEAH ANDREONE—Alchemy [67696]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
geekrock@mail.repriserec.com
JONI MITCHELL—Taming The Tiger [46451]
CHRIS ISAAK—Speak Of The Devil [46849]



R.E.M. (continued from cover)

drummer Bill Berry. While bassist Mike Mills and guitarist Peter Buck play drums on some tracks, the band also enlisted the help of Screaming Trees skinsman and Tuatara collaborator Barrett Martin and Beck drummer Joey Waronker for several sessions. R.E.M. also experimented with a variety of percussion alternatives, from drum machines to crumpling paper.

"They definitely are messing around with percussion in different ways, filling in a bunch of gaps by Bill's departure," says longtime band manager Bertis Downs. *Up* is also the band's first album since 1986's *Life's Rich Pageant* not produced by Scott Litt. Instead, the band produced the album itself along with *Monster* engineer Pat McCarthy.

The resulting album is "mellow, but it's still intense," Downs explains. "And it's very lush. There [are] a lot of layers on this record. It was definitely not something where everybody stood in the room and played as a band. This was much more of a crafted record. And it was much more of an orchestral record. But it's not mellow in a laid-back, folky way. This is not an acoustic-type record the way *Out Of Time* was or *Automatic [For The People]* was."

A tour was initially planned to support *Up*, but the group discarded the idea, citing a sense of discomfort about being on the road without one of its founding members. The rash of problems on 1994's *Monster* tour, which included Berry's near-death aneurysm, also factored in the decision.

"They're likely to tour again," Downs assures. "They don't want to be just a studio band. They'll tour when it kinda makes sense, the way Neil Young does. Sometimes he tours, sometimes he doesn't. I think they'll do some things that come up spontaneously [like this year's Tibetan Freedom Concert]."

While R.E.M. won't be hitting stadiums, the band has scheduled several high-profile gigs, including Neil Young's Bridge School Benefit Concert in October as well as spots on *Late Night With Conan O'Brien*, *The Late Show With David Letterman*, *Sesame Street* and VH1's *Storytellers*. A series of random drawings and radio contests will be held for ticket giveaways, and Downs also says members of R.E.M.'s fan club will have first dibs at seeing the band.

The album's first single, "Daysleeper," has already gone for adds, while *Up* goes for adds and hits stores on October 27. Warner Bros. will press about 30,000 copies of a limited edition version of *Up*, which will feature a 64-page spiral notebook that includes photos and lyrics handwritten by frontman Michael Stipe. This marks the first time R.E.M. has made its famously enigmatic lyrics available with an album.

rpm news

(continued from page 33)

starlet. The film's style echoes the '40s Hollywood classics which Björk paid homage to in her video for "It's Oh So Quiet."...On November 17, Wax Trax! Records will release two rare albums from German industrial outfit, **KMFDM**. Fans will be treated with *Agogo*, a long-awaited compilation of obscure tracks, and a fresh pressing of the previously promo-only *Retro*. Both records are part of a three-album trilogy set to conclude with the spring 1999 release of the still-in-production *Opium*.

rpm upcoming releases

new releases on page 42

OCTOBER 13: LOVE AND ROCKETS *Lift* (Red Ant); **MONKEY MAFIA** *Shoot The Boss* (Arista); **VARIOUS ARTISTS** *Respect Is Burning 2* (Astralwerks); **VARIOUS ARTISTS** *The Black Bible* (Cleopatra) **OCTOBER 15:** AUX 88 "Computer Speaks" (12") (Direct Beat); X-ILE "Single" (12") (Direct Beat) **OCTOBER 17:** JOHN ACQUAVIVA X-Mix (Studio K7) **OCTOBER 20:** BADAWI "Final Warning" (12") (Asphodel); **CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore); DERF RELAW *From The Nile* (Ubiquity); DJ ESCAPE "Everybody Get Up" (12") (Nervous); **DOGON** *Redunjusta* (World Domination); **EKSTASIS** *Wake Up And Dream* (Cyberoctave-Virgin); **FATBOY SLIM** *You've Come A Long Way, Baby!* (Astralwerks); **FUNKER VOGT** *Execution Time* (Metropolis); **HE SAID OMALA** *Matchign Crosses* (World Domination); **KEVORKIAN DEATH CYCLE** *Dark Skies* (Metropolis); **NEOTROPIC** *Mr. Brubakers Strawberry Alarm Clock* (Ninja Tune); **PAUL VAN DYK** 45 RPM (Mute); **PAUL VAN DYK** *Seven Ways* (Mute); **VARIOUS ARTISTS** *High Karate* (Mutant Sound System); **VARIOUS ARTISTS** *Mushroom Jazz Vol. 2* (Om-World Domination); **VARIOUS ARTISTS** *Toasted: Massive Raga Jungle* (Mutant Sound System) **OCTOBER 27:** FORMA TADRE *Automate* (Metropolis); **LONDON AFTER MIDNIGHT** *Selected Scenes From The End Of The World* (Metropolis) **NOVEMBER 2:** RYUICHI SAKAMOTO *Prayer And Salvation* (remixes) (Zen-Ninja Tune)



FAMILY AFFAIR

**James Lavelle discusses the triumphs
and tribulations of being a man from UNKLE**

Interview by M. Tye Comer Photo by Will Bankhead

When Mo Wax label head James Lavelle and hip-hop prodigy Josh Davis (a.k.a. DJ Shadow) began work on their UNKLE project three years ago, they never expected it to become an all-consuming trial-by-fire. Pairing one of the most-respected names in American instrumental hip-hop with a host of high-profile,

international rock and rap personalities, Psyence Fiction (Mo Wax-London) reflects nearly every sonic aspect of late-'90s urban life. During a recent visit to New York City, the project's originator and choreographer met with CMJ to discuss how he brought these opposing musical forces together and how he made it out alive.

CMJ: Where did the concept for the UNKLE project originate?

Lavelle: I went to Los Angeles in 1995 to work with Mario Caldato, who was the Beastie Boys' producer. We were working on a half-instrumental, half-vocal album, but I wasn't comfortable with the tracks we produced. All of these albums had just come out — Tricky's *Maxinquaye*, Portishead's *Dummy*, the Beastie's *Ill Communication* — that drew on similar ideas that we had. I wanted to do something that was as original as possible and was very concerned with getting the "trip-hop" tag. I didn't want it to be put into a box. Towards the end of the L.A. trip, I heard the Verve's *A Northern Soul* album and it blew me away. It was exactly what I needed to hear. I realized I needed someone of that emotional vocal power, such as Richard Ashcroft, incorporated with what I was doing.

CMJ: How did DJ Shadow become your collaborator on the project?

Lavelle: The two most significant tracks out of the 15 or 20 that Caldato and I had done in Los Angeles were the ones we'd done with DJ Shadow. He went back to San Francisco to start recording *Entroducing...* and for the next year, I was just trying to get my shit together. I phoned Ashcroft, [Radiohead's] Thom Yorke, [the Beastie Boys'] Mike D and a girl I'd met called Alex Temple. Those four artists became the initial contacts of the record. By the summer of 1996, Shadow had finished *Entroducing...* and came back to London. I persuaded him to get involved on a full-time production basis on the record. We worked together for over for a month, and the tracks weren't working out the way we wanted them to. But then we recorded the track with Richard Ashcroft ["Lonely Soul"] and that just set us on fire. It became the benchmark for what we were doing and made us realize that it was worth doing this album.

CMJ: What role did each of you take during the album's production?

Lavelle: I basically brought everyone together on the project. I held the overall vision and came up with the cast of people that I wanted to be on the record. Shadow and I would have long discussions about music, film, emotions and what we were trying to achieve sonically within the context of the record. Then he'd go and make audio sense of our conversations. I would hook up with him later, hear what he had done and think about whom would work

best on that track. I'd deliver the track to the artist and discuss lyrical concepts. We'd demo the track and Shadow and I would find bits and pieces to fill out the songs sonically and then go into the studio and mix them. I just felt it was important to bring together these really creative people and get the most out of it that we could.

CMJ: It's interesting that, despite the musical diversity of the collaborators involved in the project, the emotive quality ties everything together and gives Psyence Fiction a very cohesive feel.

Lavelle: That's something Shadow and I were very concerned about. We really wanted the record to sound organic. We didn't want it to sound like a compilation. We also didn't want to do a concept record or a rock opera, like *Tommy* or anything. We needed thread, and ultimately, that's what Shadow became. He is the organic thread running through the record. It's like, he is the voice, and the vocalists are his instruments.

CMJ: How do you think Psyence Fiction compares to a number of other recently released albums that use many of the same ideas — ones that you came up with three years ago?

Lavelle: I personally think it's a good fucking record. Because of the relationship between Shadow and I, it takes the English attitude towards music and the American attitude and meets them in the middle. Even though it's got a strong hip-hop root, it's also got a strong alternative rock root, which comes from growing up in a very musically diverse culture. I think the trip-hop thing is over, and I like the fact that we've survived and that this record has come out after that hype has died. I think we've all got our own space now. We share very similar attitudes as other artists, but our music is very different.

CMJ: Shadow slipped a disc in his back and came close to having a nervous breakdown during the record's final mixing. Why were the last few months of mixing Psyence Fiction so intense and brutal?

Lavelle: Mixing and recording a record is always going to be intense, especially when you're so precious about the thing. But it was all this other shit that went with it that made it hard. There was a lot of heavy shit happening to both of us on different emotional levels. Shadow went from *Entroducing...* straight into UNKLE. He had just finished touring and was always in the studio.

For me, I had just split with my best mate, I had a label to run and I had just had a kid. I remember I went to America the week after my child was born to record for a month. I have a year-old kid who I didn't see for three months due to this record. It's been a bizarre ride during the last three years and my whole life during that time is reflected in this record. The weirdest thing about putting this record out now is that it's actually finished and now I can't complain about it anymore [laughs].

CMJ: How do you feel now that Psyence Fiction has finally been released?

Lavelle: Relief. I think putting records out can be the biggest anti-climax, really. You expect the world to change, but it doesn't. I've still been working non-stop. We're working on videos and singles and other things now, so there's a lot more things to do. It's exciting, but I can't wait until I can actually just stop for a minute and regroup. I feel good because the record is being really well received. It entered the U.K. charts in the top five. But I'm anxious to see how people deal with it over the next few months. I'm curious to see how much life is in it. The problem with it is that it got hyped so much. I hope that doesn't end up killing it off.

CMJ: Do you think you'll ever embark on a project of this magnitude again?

Lavelle: I do not think I will go through with the logistics of repeating a record such as this again. I think this project came out of a naïve time of learning new things musically. I don't think I could repeat this. I prefer to let the record stand as a statement in and of itself.

VITAL STATISTICS

For Fans Of: DJ Shadow, Tricky, Portishead

Label: Mo Wax-London

Contact: John Rosenfelder

Phone: 212.603.7871

Email: earbender@earthlink.net

Fax: 212.603.3965

STEVE PROSS

LABEL MANAGER,
EMPEROR NORTON

Phone: 213.427.1580
Email: astroboy@earthlink.net
Web site: www.emperornorton.com

Interview by David Day

Peter Getty opened Emperor Norton in 1996. Steve Pross was asked to run the label, which he considers "lucky enough." With recent albums by Fantastic Plastic Machine, Zoobombs and Takako Minekawa, EN has received its share of the press being given to new Japanese music. According to Pross, the label is designed to be "an indie label that nudges the boundaries of pop music and lets it grow organically." CMJ corresponded with Pross from his Los Angeles office, via email.

How did you end up at Emperor Norton? Take us back in your career...

When I was a kid I used to sneak a transistor radio into bed with me and listen to AM radio 'till I fell asleep. So when I went to college it was only natural to work at the radio station. I was the first music director at WQHS-AM at the University of Pennsylvania. I even laid the cable. I then went on to be the music director and program director at WXPN. After graduating from college I helped start Dutch East India Trading and its first in-house labels. After a few years I decided I wanted to work at a record company full time so I moved to California and spent 10 long years as an A&R person at Enigma, Elektra, Island and Giant.

What did you learn about running a label?

Well I thought I knew what I was getting into; over the years I have started my own little labels: Brain Eater, Pink Dust and Holy Cow, for example, that released records by artists ranging from the Sisters Of Mercy to Sun Ra. The big challenge at Emperor Norton for me is to run a small indie label as professionally as a major, while leaving out all the bullshit attached to the "big" business.

Which previous job related the most to your experience in running a label? Why?

I have had the privilege of working for two of the most charismatic people in the music business: Bob Krasnow at Elektra and Chris Blackwell at Island. Both of these guys signed and nurtured the careers of some of our most significant artists like James Brown and Bob Marley. Observing how they painted a vision of artistic quality for their labels and how they insisted on excellence was the best education in how to run a record company.

What intrigued you about Japanese music, as far as it being different from that of American artists?

Until recently, the perception here was that Japanese artists were all just imitating specific Western music styles. And yes, that was basically



"EVERYBODY LOVES TO COMPLAIN ABOUT THE MUSIC BUSINESS — 'IT'S PHONY, SUPERFICIAL, THE CHARTS SUCK.' I SAY BALDERDASH."

true. But now many Japanese musicians have the confidence and the interest in creating their own style, from influences both American, European and Asian. Much of our culture is available in Japan on a consumer level — the CDs, the movies, books, etc. — but sometimes the context is not apparent. So [the] Japanese will sometimes mix ideas and influences that we think don't go together. When it's successful, a new sound is created. This is what I love. They're creating their own signature styles combining ideas that we wouldn't consider possible.

What was the first experience you had with this "movement?"

Throughout my career I have always nurtured relationships with people in the music business in Japan and [in] other countries. I tried for many years to find the "right" Japanese artist to become involved with what would make sense over here. When my friend at Polystar Records in Tokyo sent me a cassette of Takako Minekawa's *Roomic Cube*, I thought, "what a great record." At the time I didn't have a record label of my own, but I was lucky enough to have a friend, Skippy at March Records (who now also runs Emperor Norton's NYC office), who did. He shared my vision and we released *Roomic Cube* together.

Did you expect all the attention the Japanese wave is getting?

When we released *Roomic Cube*, Skippy and I never imagined that other people besides us would like it. Let's face it — she was a completely unknown artist who's name most of us can't even pronounce. Meanwhile she was getting major airplay all over college radio and [she] sold out the Mercury Lounge at CMJ last year.

What records did you buy the last time you went shopping?

The last Spaghetti Westerns Italian soundtrack compilation, Junior Varsity KM on Darla and a bunch of 12" singles by Aphrodite.

Besides running a label, what are some of your other music-related activities?

I have been doing some music supervision on independent films. In February, Emperor Norton is releasing the soundtrack to the last film I worked on, *Cleopatra's Second Husband*. It includes songs from Francoise Hardy, Stereo Total, the Aluminum Group, Valerie Lemercier, Takako Minekawa and Zoobombs.

What does Emperor Norton have in the works?

Skippy is putting together a French pop tribute compilation, titled *Pop Romantique*, which consists of covers of classic French songs recorded by artists like Apples In Stereo, Magnetic Fields, Lloyd Cole and Luna. We've signed an easy-listening/club-pop duo from Amsterdam called Arling & Cameron who are on the same label as Fantastic Plastic Machine in Japan. But my favorite project right now is reissuing the soundtrack to *Soul Ecstasy*. It's a long-lost, never-before-released psychedelic blaxploitation movie from 1968. It features Chinese go-go dancers in birdcages and sitars and mellotrons. It's utterly ridiculous!

What was the first album you ever bought?

Sgt. Pepper by the Beatles. My grandmother was watching a story about them on the *Today* show. That was the moment I became a music fanatic.

What is one of your favorite "forgotten" albums?

The soundtrack to the movie *Privilege*. It was an amazing movie from 1966 about a rock star who was so popular, the government used him as a tool to manipulate the masses. Patti Smith covered a song from the film, "Set Me Free," on her album *Easter*. No one I know has ever seen the film except me.

What do you love about the music business?

Everybody loves to complain about the music business. It's phony, superficial, the charts suck. I say balderdash. There are so many ways to be creative in this business from signing artists to designing ads and album covers. There's a fresh challenge every day.

Who is Emperor Norton anyway?

Joshua Norton [pictured] lived in San Francisco during the Gold Rush days of the 1850's. He lost his fortune, went mad and declared himself Emperor Of America. The people of San Francisco fell in love with this quirky gentleman, so they allowed him to do things like print and use his own currency, and his proclamations were placed on the front pages of the newspapers. When he died, 30,000 people attended his funeral. We like to think that we're perpetuating a little of his off-the-wall spirit and lunacy at the label.

CMJ IS HONORED TO ANNOUNCE
GREG GRAFFIN
of
BAD RELIGION
as
KEYNOTE SPEAKER
at
COLLEGE DAY '98



FRIDAY, NOVEMBER 6
4:15PM
THE HUDSON THEATRE
at
THE MILLENNIUM BROADWAY HOTEL

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All events subject to change.

Buffalo Tom

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BEGGARS BANQUET



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