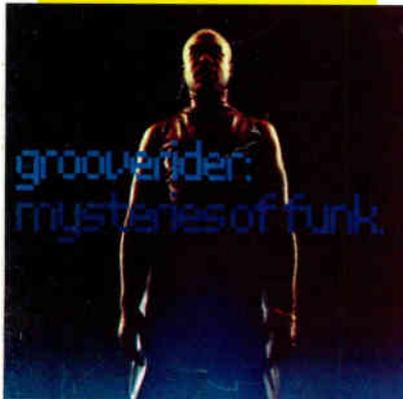
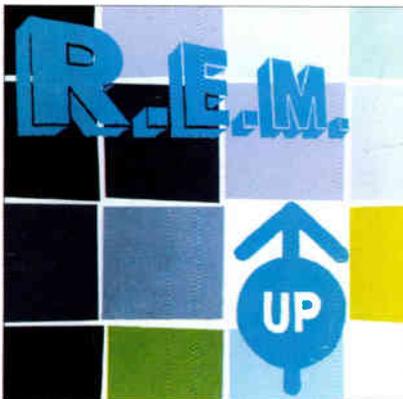


MUST HEAR



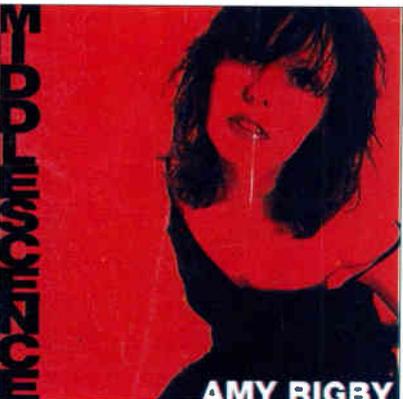
GROOVERIDER



R.E.M.



MOMUS



AMY RIGBY

N2K, CDnow Sign Merger Agreement

Internet music retailers N2K Inc. and CDnow Inc. have signed a definitive agreement to merge. Under terms of the all-stock deal, N2K shareholders will receive .83 shares of common stock of the new company for each N2K share they own, while CDnow shareholders will receive one share of common stock for each CDnow share. The combined company will have an equity market capitalization of about \$250 million, based on stock prices at press time. The merger is expected to be completed early in 1999, and the new publicly traded company will initially be called CDnow/N2K Inc. Jon Diamond, Co-Founder and Vice Chairman of N2K, will become Chairman of the new company, and Jason Olim, CDnow President/CEO, will become President/CEO. N2K Co-Founder, Chairman and CEO Larry Rosen will be a member of the Board of Directors, which will include four members from CDnow, three from N2K and two new members to be selected jointly. "The unity of the two companies is powerful on all levels: strategic, tactical and financial. Strategically, with our combined alliances we achieve a ubiquitous position online," Olim said. "Tactically, the combined company will enjoy broad leadership in the most popular musical genres — jazz, classical, country" (continued on page 12)

Kelly Willis Signs With Rykodisc

Austin, Texas, singer/songwriter Kelly Willis has signed a multi-album deal with Rykodisc. Her label debut, *What I Deserve*, will be released February 23, and it features covers of the Replacements' "They're Blind" and Nick Drake's "Time Has Told Me." Willis co-wrote four of the album's tracks with Gary Louris of Jayhawks and Golden Smog fame, and with John Leventhal, who has co-written songs with Shawn Colvin. Willis's previous releases include three albums for MCA Nashville and *Fading Fast*, her 1996 EP for A&M Records.

Arista Acquires Assets From Profile

Arista Records has acquired certain assets of rap/hip-hop label Profile Records. Under terms of the agreement, Arista will acquire some catalog and master recordings, artist contracts and the Profile name, which will become part of a new (continued on page 12)

Offspring Goes 'Americana' With Sophomore Album For Columbia

By Ron Hart

On November 17, just in time for the holiday shopping season, Orange County, California, punk outfit the Offspring will release *Americana*, its fifth album and sophomore album for Columbia Records. While this follow up to the band's 1997 major label debut, *Ignay On The Hombre*, may not feature any major changes to the group's trademark three-chord punk pop, the Offspring is still refining its overall sound.

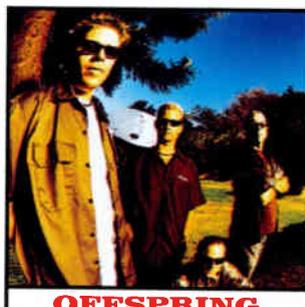
"There has definitely been a lot more of a growth on *Americana* since the last record," said Ted Dougherty, Assistant National Director of

College Promotions at Columbia. "They seem a lot tighter. They spent a lot more time writing the songs, and you can hear it in the overall sound."

Although the album may feature a tighter, radio-ready sound, Dougherty says that the Offspring continue to remain true to their punk background.

(continued on page 32)

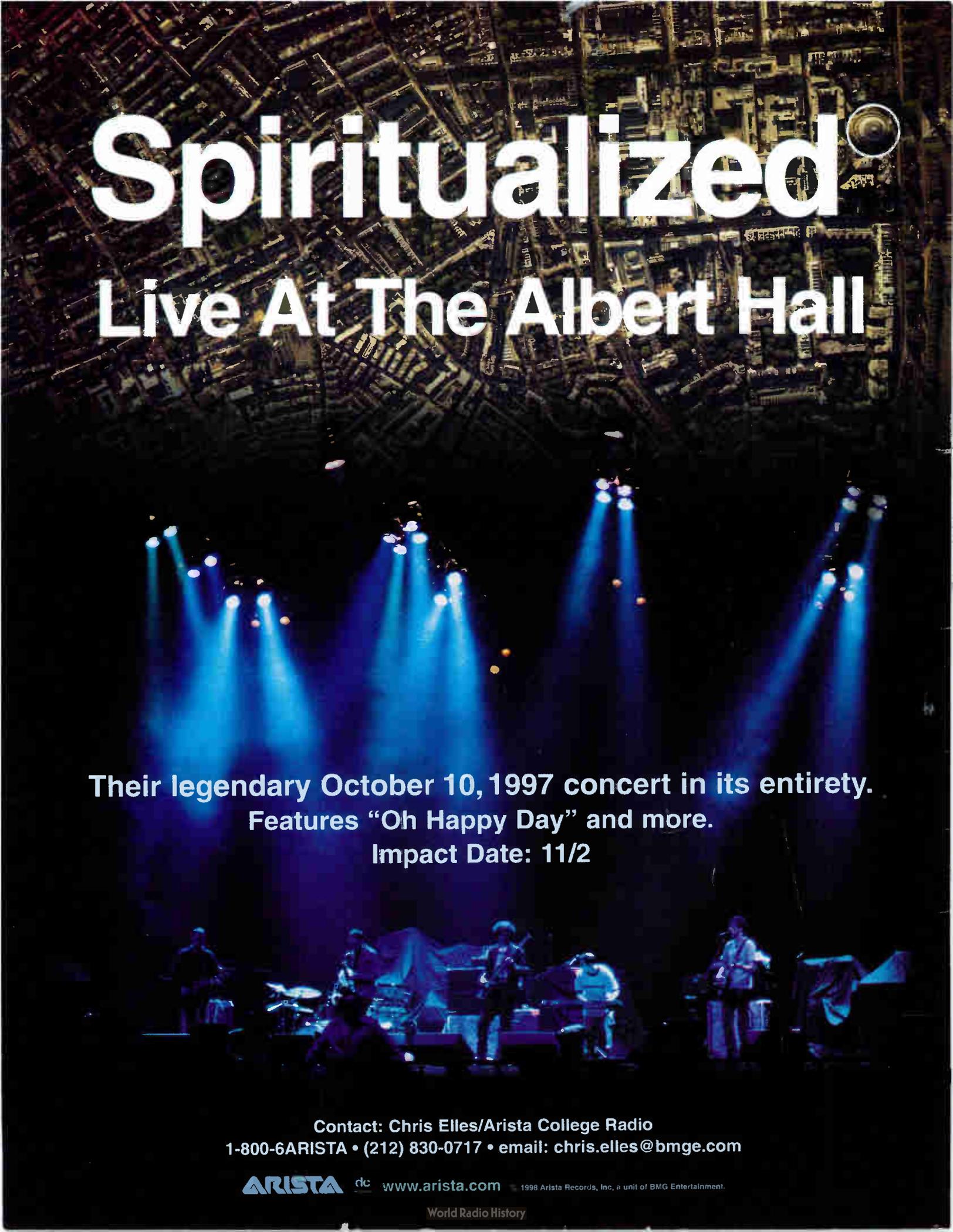
HIGH PROFILE



OFFSPRING

THIS WEEK'S #1

- **CMJ RADIO 200**
SOUL COUGHING El Oso
- **CORE RADIO**
PJ HARVEY Is This Desire?
- **INTERNET BROADCAST**
HOLE Celebrity Skin
- **INTERNET RETAIL**
R.E.M. Up
- **RPM**
DJ SPOOKY Riddim Warfare
- **LOUD ROCK**
SEPULTURA Against
- **TRIPLE A**
LYLE LOVETT Step Inside This House
- **BEAT BOX**
A TRIBE CALLED QUEST "Find A Way"
- **JAZZ**
DAVID S. WARE Go See The World
- **NEW WORLD**
TOM ZÉ Fabrication Defect
- **COMMERCIAL ALTERNATIVE**
HOLE "Celebrity Skin"

An aerial night view of a city grid, likely New York City, with a stage scene below. The stage is lit with blue spotlights, and a band is performing. The text "Spiritualized" is written in large white letters across the top, and "Live At The Albert Hall" is written in smaller white letters below it.

Spiritualized

Live At The Albert Hall

**Their legendary October 10, 1997 concert in its entirety.
Features "Oh Happy Day" and more.
Impact Date: 11/2**

**Contact: Chris Elles/Arista College Radio
1-800-6ARISTA • (212) 830-0717 • email: chris.elles@bmge.com**

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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



GROOVERIDER

Mysteries Of Funk
(Higher Ground/Columbia-CRG)

■ Heralded as one of the first DJs to spin drum 'n' bass music, Grooverider has spent most of the last ten years as the genre's chief benefactor. Distinguishing himself as an exceptional remixer and mentor for artists such as Goldie, Optical, Ed Rush and many others (who gained recognition with releases on his Prototype Records label), his efforts have prompted many electronica fans to christen him the Godfather of Breakbeat. *Mysteries Of Funk* is the world's first glimpse of Groove as a producer of original music, and the results are both captivating and, in some respects, unexpected. While Grooverider once cuts his teeth on the darker, edgier side of d 'n' b, *Mysteries Of Funk* explores breakbeat's broader appeal. Fusing smooth yet complex rhythms with deep bass riffs, soaring R&B vocals, organic jazz instrumentation and dark, industrial-like production, the album works as a complete musical journey, replete with soul-soothing lows and heart-pounding highs. In league with Goldie's *Timeless* and Roni Size's *New Forms*, *Mysteries Of Funk* stands as one of the most inspired and well-executed drum 'n' bass recordings to date. — *M. Tye Comer*

For Fans Of: Goldie, Roni Size/Reprazent, Optical

Recommended Tracks: "Rainbows Of Colour" (the first single), "Where's Jack The Ripper," "Imagination"

Contact: Brad Davidson

Phone: 212.833.5118

Email: brad_davidson@sonymusic.com

Fax: 212.833.7719

Release Date: October 20; at radio now

Marketing Data: Forthcoming video for "Rainbows Of Colour"



R.E.M.

Up (Warner Bros.)

■ The album's name says *Up*, but R.E.M. also seems to be traveling outside its realm, inside itself and beyond expectations on its 14th album. The record's dense, often dark layers signal that the band has chosen this moment as a career crossroads to rethink its sound. The departure of long-time drummer Bill Berry has forced Michael Stipe, Peter Buck and Mike Mills to use new muscles as well as new drummers (including Tuatara's Barrett Martin and Beck's Joey Waronker). Though Buck's trademark strumming shows up on "Daysleeper" (the album's most R.E.M.-like single), the band veers towards hazy clouds of guitar, warbling keyboards and treated backing vocals to state its case. "Airport Man" leads the album, with Stipe whispering over a cold, ticking drum machine and slow, amorphous feedback. "At My Most Beautiful" channels Brian Wilson circa 1967, complete with sleigh bell percussion and other "pocket symphony" concepts. The music on *Up* is often pretty and strange at the same time, exhibiting qualities generally associated with Stipe's voice — enigmatic, poetic and somehow still innocent after nearly 20 years. — *Steve Ciabattini*

For Fans Of: Beck, Radiohead, American Music Club, quiet PJ Harvey

Recommended Tracks: "Daysleeper" (first single), "Lotus," "The Apologist," "You're In The Air," "Suspicion"

Contact: Julie Muncy

Phone: 800.475.2292 ext. 3567

Email: jmuncy@wbr.com

Fax: 818.840.2386

Release Date: October 27; at radio now

Marketing Data: *Behind The Music* and *Storytellers* specials on VH-1 in December



MOMUS

The Little Red Songbook
(Le Grand Magistry)

■ With oral sex a regular part of the evening news, the world is ready for another Momus album. Scotsman Nick Currie's third domestic release, *The Little Red Songbook*, is his most explicit yet, making the Starr Report read like *Highlights* magazine in contrast. Momus is a rare breed. He thinks with both his groin and his head; even the song titled "Coming In A Girl's Mouth" wonders about the "cultural significance" of such an act. Currie has been recording since 1986, yet his witty jabs show no signs of softening. In addition to detailing his sexual escapades, Momus imagines MC Escher as a rapper, attempts a Bob Dylan impersonation and pays tribute to transsexual composer Wendy Carlos. Momus departs from the Pet Shop Boys-style synth pop found on his last album, *Ping Pong*, and instead invents what he calls "analog baroque," combining Moogs, drum machines and harpsichord. More than just a man with a twisted sense of humor and a knack for hummable melodies, Momus is a keen cultural critic masquerading as a pop musician. — *Wendy Mitchell*

For Fans Of: Divine Comedy, Quasi, Magnetic Fields, *Dangerous Liaisons*

Recommended Tracks: "Born To Be Adored," "The Symphonies Of Beethoven," "MC Escher"

Contact: Bob (Triage)

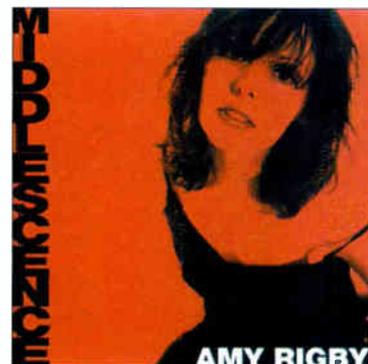
Phone: 800.966.3516

Email: triage@mindspring.com

Fax: 212.989.1317

Release Date: October 27; at radio now

Marketing Data: Touring through November 7; see album liner notes for information about karaoke parody contest



AMY RIGBY

Middlescence (Koch)

■ Amy Rigby's celebrated solo debut, *Diary Of A Mod Housewife*, directly translated her personal life into the pages of her country-bent pop-rock songbook, explicitly describing the woes of a thirty-something single mom trying to weather the aftershock of a failed marriage while moving on with her life. That record's follow-up, *Middlescence*, finds Rigby tackling equally atypical rock 'n' roll subject matter (juggling motherhood and boyfriend in "What I Need," lamenting her thrift store wardrobe in "As Is," being overlooked by a potential mate for her cute daughter in "Invisible"), with less urgency and more of a half-grin. In some sense she's like a more practical, less glamorous Liz Phair, her turns of phrase about the obstacles of middle age equally as blunt and skillful as Phair's winking blow-job queen come-ons. With these hard-won experiences drying on her lyric sheet, Rigby (along with producer Elliot Easton) whips up some classic pop hooks and melodies to firmly deliver her sharp observations home. Characterized by ringing acoustic and electric guitars and her own sweet vocal harmonies, Rigby's tunes serve as smart odes to both her veteran musical background as well as her equally weathered outlook on the world. — *Colin Helms*

For Fans Of: Lucinda Williams, Liz Phair,

Raincoats, Sue Garner

Recommended Tracks: "The Summer Of My Wasted Youth," "Raising The Bar," "As Is"

Contact: Dave Squillante

Phone: 516.484.1000 ext. 213

Email: squillante@kochint.com

Fax: 516.484.6179

Release Date: September 15

Add Date: November 9

Marketing Data: Touring November through December

TOPSTORIES

Edited by Wendy Mitchell

Underground Rocker Jim Shepard Dead At 44

Experimental rock guitarist/songwriter Jim Shepard, 44, hung himself in his Columbus, Ohio, home on October 16. In addition to playing as a solo artist, the multi-instrumentalist and singer led such groundbreaking bands as Vertical Slit, Skullbank, Phantom Limb and V-3. "A lot of little things just added up," said Mike Hummel, Shepard's close friend and former bandmate. "He had a very hard life. In that sense, he's a survivor. It's amazing that he survived as long as he did." Since 1976, long before the term "lo-fi" even existed in rock critic vernacular, Shepard had been self-releasing and self-producing his reckless, bleak, intensely passionate brand of futuristic punk. His sought-after initial efforts exist on cassettes, or in minute vinyl pressings, beginning with Vertical Slit's *Slit And Pre-Slit* LP. Throughout the '80s, Shepard held down blue collar jobs and raised a family, keeping a low national profile. But he emerged from the cassette underground in 1990, by which time his tapes had made him an indie rock cult figure. Shepard and/or V-3 released albums on labels such as Ropeburn, Siltbreeze, Thrill Jockey and American Recordings subsidiary Onion Records, though he self-released his final albums, *Pimping In the '90s* and *Motorcycle Movie*. The Columbus resident also played on and engineered Guided By Voices frontman Robert Pollard's solo debut, *Not In My Airforce* (Matador). The 1997 Judas Priest tribute album, *Legends Of Metal*, features Shepard on bass. He also contributed to Ego Summit's *The Room Wasn't Big Enough* (Old Age-No Age), a collaboration with Don Howland (Bassholes), Ron House (Thomas Jefferson Slave Apartments), Hummel (Mike Rep & The Quotas) and Tommy J. (Quotas). Posthumous releases of Shepard's music and writing are planned. "The amount of things he actually recorded was pretty minuscule," Hummel says. "The guy just never stopped...painting, writing, music. If it makes any sense, the only way he could stop was to just stop everything." Friends held a memorial service for Shepard on October 22 at Bernie's Distillery in Columbus.

MGM To Buy PolyGram Film Library For \$250 Million

Seagram Co. announced that it has entered into an agreement to sell certain library assets of PolyGram Filmed Entertainment to Metro-Goldwyn-Mayer Inc., following Seagram's acquisition of PolyGram NV. MGM will pay \$235 million in cash when the transaction closes, and the remaining \$15 million of the purchase price will be paid from the library's operating cash flow prior to the deal's closing in January. The transaction covers more than 1,300 titles from PolyGram's film library, including titles from Epic, Island/Atlantic, Virgin/Palace and pre-March 31, 1996 PFE titles. PolyGram's ITC library is not included in this sale to MGM, and Seagram said other discussions are ongoing about a possible sale of that division. Titles covered in the MGM deal include *Fargo*, *The Graduate*, *The Usual Suspects*, *Four Weddings And A Funeral*, *When Harry Met Sally* and *Sex, Lies And Videotape*. "As a result of the auction process that was conducted regarding PolyGram Filmed Entertainment, we have concluded that the sale of these library assets would bring significant value to our shareholders," said Edgar Bronfman, Jr., Seagram's President/CEO. "While we continue to pursue the sale of the ITC library, we will also examine our strategic alternatives regarding PolyGram Film's production and distribution operations." After the acquisition, MGM's library will include about 5,200 titles.

RealNetworks Reports 3Q Revenue Growth

RealNetworks Inc. reported third-quarter revenues of \$17.2 million, compared with \$9.1 million last year. The company's net loss for the quarter was \$1.4 million, or 4 cents per share, compared with a loss of \$2.2 million, or 9 cents per share pro-forma, last year. "Our business results this quarter demonstrate continued rapid growth in the demand for streaming audio and video on the Internet," said Rob Glaser, RealNetworks' Chairman/CEO. "Not only did we achieve record sales in each of our main lines of business, but the Internet experienced a breakthrough event made possible by streaming media."

PolyGram Reports Stronger Than Expected 3Q, Boosted By Music Business

PolyGram NV reported that third-quarter operating income in its music business rose 44% to 248 million guilders. Group operating income rose 32% to 171 million guilders. The company posted earnings of 166 million guilders, compared with 85 million guilders last year. PolyGram said the rise in music operating income was due to "stronger international and local releases, lower marketing costs and the continued benefits of the restructuring program implemented in 1997." Strong sellers during the quarter included albums by Japanese band Glay, Sheryl Crow, Shania Twain, All Saints, Jay-Z and the Three Tenors. Excluding 1997's sales of the charity recordings in honor of Princess Diana, group sales rose 7% and music sales rose 4%. PolyGram said its acquisition by Seagram Co. is on track and should be completed by the end of the year.

KRS-One Joins A&R Staff At Reprise

Reprise Records has named Kris Parker, better known as hip-hop veteran KRS-One, as its new VP of A&R. The South Bronx rapper will work out of the label's West



Coast headquarters in Burbank, California. In his new position, Parker will concentrate on recruiting new rap and R&B acts, and he will also have the option to scout for and sign talent in other genres including reggae, alternative rock and jazz. Despite his new affiliation with Reprise, KRS-One will continue to record for his longtime home, Jive Records. His tenth album, *Maximum Strike*, is slated to hit stores in March. Parker also recently penned *Criminal Minded*, an autobiography to be published by Little, Brown and Company.

Perishable Records Expands Operations

Perishable Records, the Chicago-based indie label started by Tim Rutili and Ben Massarella of the bands Red Red Meat, Loftus and Califone, has stepped up its operations and has scheduled several releases for 1999.



Perishable founders Ben Massarella and Tim Rutili

The label now has three full-time staff members: Rutili, Massarella and Rob Warmowski (Buzzmuscle). Perishable's upcoming releases include Orso's self-titled debut (January 5), Out In Worship's *Sterilized* (January 19), Drumhead's self-titled debut (February 2), a Loftus remix 12" by Doug Scharin (March) and new CDs by Califone and Frontier (fall 1999). Orso features Rex bassist Phil Spirito, Out In Worship features Rex drummer Doug Scharin and Wade bassist Joe Goldring, and Drumhead includes avant-garde New York drummer Sheila McCarthy. The label's first releases were Red Red Meat's debut single in 1991 and the band's first full-length album in 1993. Perishable also released a 1993 single from Buzzmuscle and the 1998 self-titled debut from Loftus. "With DIY roots reaching back to the punk era, we hope to use our sizeable experience to thrive and continue to release our projects well on into the 21st century," Warmowski said. Perishable's address is P.O. Box 57-8804, Chicago, IL 60657-8804. The phone number is 312.409.4157, the fax number is 773.847.0145 and the email address is info@perishablerecords.com. The label has also launched a Web site at www.perishablerecords.com. Perishable works closely with Clava, the new home studio of Chicago producer/Red Red Meat drummer Brian Deck.

Navarre Corp. Releases 3Q Results, Announces Restructuring

Distributor Navarre Corp. reported sales of \$54.9 million in the fiscal second quarter that ended September 30, compared with \$48.8 million last year. Navarre posted a net loss of \$1.4 million in the quarter, compared with a loss of \$519,000 last year. The company said the quarter's loss included about \$1.4 million of write-offs associated with publishers formerly doing business with Navarre's computer products division, plus \$869,000 in continued development of the NetRadio Network. Navarre said its music distribution operations saw double-digit sales gains during the quarter, thanks to the addition of new artists and labels, as well as the expansion into the Canadian marketplace. Navarre also announced that its Chief Operating Officer, Guy M. Marsala, had resigned. Following his departure, Navarre's division heads, the Hawaii branch and the VP of Marketing will now report to Eric Paulson, the company's President/CEO.

MCA Suing New Edition, Bell Biv DeVoe

MCA Records is suing members of R&B supergroups New Edition and Bell Biv DeVoe for failing to fulfill the obligations of two separate recording contracts. Ralph Tresvant, Johnny Gill, Ricardo Bell, Michael Bivins and Ronald DeVoe have been named in a suit filed in Los Angeles Superior Court. MCA claims that New Edition owes the label four albums from a 1984 agreement and that Bell Biv DeVoe owes two albums from a 1991 contract. The label seeks unspecified damages and a declaration of rights. In turn, the defendants are going to test the California Labor Code, the so-called "Seven Year Statute" that says an entertainer cannot be contractually bound to a company for more than seven consecutive years. The label claims that if the groups delivered the albums in a timely fashion, the agreement would have been fulfilled within seven years. The statute has never been tested in court, and the repercussions of ruling in its favor could set a precedent and cause other artists to challenge existing recording contracts.

ARTIST SPOTLIGHT

CANDYSKINS

Interview by Kelso Jacks



The Candyskins have been treating audiences to edgy, guitar and keyboard-filled blasts of Brit-pop for 10 years now. Following its 1993 sophomore full-length album, the band terminated its U.S. contract with DGC, but remained popular in its homeland. Its third album, Death Of A Minor Television Celebrity, was recently released by Ultimate Records, an imprint of Velvet Records in America. CMJ spoke to vocalist Nick Cope about his band's perseverance.

CMJ: When you split with DGC, did the band go on hiatus?

Cope: It was more that we fell out of the American scene. The band had its problems with the label [DGC] and it had its problems with us. We never broke-up or anything like that. We were still around, playing back in Oxford.

Could you ever break up the Candyskins? You've all known each other so long.

Long? Yeah, well, Mark is my brother, and the other guys... We all grew up together, went to the same schools. Then Mark and me started a band, everything fell into place. We wouldn't want to break it up.

Was it hard to find a new label after things with DGC went bad?

We just kept playing gigs and releasing songs on compilations. Actually, we got signed after the label people heard just one single.

Which was?

"Feed It."

And what's the story about the video for that track?

Well, we had gotten several different treatments, but we decided that we wanted to do it all big and American. And not just for a trip overseas.

So you shot it at the Griffith Park Observatory in Los Angeles, right?

Yeah. The song is basically about that death cult, Heaven's Gate. You remember, the new Nikes and leaving for the mother ship, the group-suicide cult? Anyway, that's the idea behind the song, so we went to that observatory where they filmed *Rebel Without A Cause*. We had a great time at it.

For Fans Of: Buzzcocks, Blur, Dandy Warhols, Oasis

Contact: Justin Shukat

Phone: 212.353.8800 ext. 130

Email: jshoecat@aol.com

Fax: 212.228.0660



GEORGIA ON HIS MIND: Jazz guitarist Russell Malone recently celebrated the release of his debut album for Impulse! Records, *Sweet Georgia Peach*. Friends and musicians stopped by the Impulse! party to congratulate him. L-R: guitarist George Benson, Russell Malone, vocalist/pianist Diana Krall, GRP Recording Co. President Ron Goldstein.

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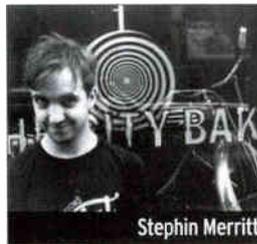
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Belle & Sebastian Cancel Two Dates Due To Illness

Scottish popsters Belle & Sebastian had to cancel two dates of their first U.S. tour due to the illness of cellist/vocalist Isobel Campbell. Campbell became infected with a stomach flu and then suffered an allergic reaction to antibiotics she was taking. The band canceled its Philadelphia and Toronto shows, and refunds are available for ticket holders. The band resumed its tour October 26 in Chicago, and then visited Athens, Georgia, Washington, D.C., and New York City. In a statement issued by their U.K. label Jeepster, Belle & Sebastian expressed their "deep regret" at having to cancel the highly-anticipated gigs.

Merge To Reissue Magnetic Fields Albums

On January 12, Merge Records will re-release the Magnetic Fields' *Holiday* album and *The House Of Tomorrow* EP. Feel Good All Over originally released both albums in 1993, and they had been out-of-print in recent years. With these reissues, all Magnetic Fields CDs will be available on Merge. Magnetic Fields mastermind Stephin Merritt is also busy writing songs for the band's *69 Love Songs* project. Merge plans to release the project's multiple CDs starting in May or June, either as a set or a series of single albums.



Stephin Merritt

he died [in 1983], I really wanted to learn the blues," he said. "I felt like following in his footsteps. I kind of locked myself away for about six years and taught myself." Morganfield will return to his father's stomping ground, Chicago, to record his debut album with producer Bob Margolin, Waters' longtime guitarist. Morganfield will also be joined in the studio by drummer Willie "Big Eyes" Smith and harmonica player Paul Oscher. Also look for Morganfield's performance at Kennedy Center's *Tribute To Muddy Waters*, which PBS will air in January.

Madder Rose Guitarist Starts New Band

Billy Coté, guitarist and songwriter for Madder Rose, has started a new band called the Jazz Cannon. His new project also includes



Madder Rose

Madder Rose vocalist Mary Lorson, Don Greene and other friends. In December, Function 8 Records will release the Jazz Cannon's debut 12", "Daddy Ride." The song is said to delve "into a subtler, darker side of Coté than Madder Rose fans have ever [heard]." A full-length debut album is slated for release in early 1999. For more information, visit www.function8.com.

Hollywood Records Signs MTV's Jesse Camp

MTV VJ and über-rocker Jesse Camp, winner of the network's I Wanna Be A VJ contest, has signed with Hollywood Records in a deal the label says is the biggest in its history for a new artist. Camp plans to head into the studio soon with a backup band featuring former members of Vixen and Dogs D'Amour. He told MTV News, "I think from day one, my whole vibe has been trying to get a rock and roll scene happening again...so it can be like in the old days when there were tons of bands, just tons of rock and roll all over the place." The album is tentatively scheduled for release next spring. Camp will embark on a national tour following the record's release.

Blind Pig Signs Muddy Waters's Son

Big Bill Morganfield, the son of the late blues great Muddy Waters, has signed a multi-album deal with Blind Pig Records. Morganfield, a vocalist, slide guitarist and bassist, was born in Chicago in 1956, grew up in Florida and now lives near Atlanta. "Daddy always wished that one of his kids would follow him and play music. After

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Established 1978. CMJ New Music Report (ISSN 0890-0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199/year. Subscription offices: P.O. Box 220105, Great Neck, NY 11022-9804. Tel: 800.CMJ.WKLY. Fax: 516.466.7159. Outside U.S. and Canada 516.466.6900. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyrighted 1998 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

||||||| RADIONEWS |||||

Rick Silva is now the Loud Rock Director at **KCPR** in San Luis Obispo, California...Congratulations go out to **KCRW** in Santa Monica and its "Which Way L.A.?" public affairs program host, Warren Olney. Olney recently received a certificate of recognition from the Los Angeles chapter of the American Institute Of Architects for his broadcast coverage of urban architectural issues...As of November 4, **KUCB** in Boulder, Colorado, will assume a new set of call letters. As **KVCU**, the station has also changed its frequency to 1190 AM, while increasing its power to 5,000 watts and reaching a potential projected audience of 22,000. Jim Musli, the former General Manager at **KUOM**, Radio K in Minneapolis will hold that same position at **KVCU**...San Francisco's **KUSF** is holding its Rock N' Swap fundraiser on November 15. The event will raise money

to keep the station on the air. It will take place from 10 a.m.-4 p.m. at McLaren Hall, on the University Of San Francisco campus. Admission to the record swap is \$2. Proceeds will be used to support the station's New Music programming, which airs weekdays from midnight-6 p.m. For more information about this event, direct your web browser to www.kusf.org, or phone 415.386.KUSF...Mike Nelson has been named Assistant Music Director and Beat Box Director for **WAUG** in Rock Island, Illinois. He can be contacted at 309.794.7513...Boston's **WERS** has undergone several recent changes. The station has acquired a \$1.5 million upgrade to become a fully digital facility in a new location. The new mailing address for **WERS** is 100 Beacon St., Boston, MA 02116. Jason Goler is the new Music Director. His assistant and his RPM

Director is Michael Gilday...**WKCR** in Miami has changed its call letters to **WDGR**...Carla Potter has been named Loud Rock Director for **WMUL** in Huntington, West Virginia...Karl Altpeter is the new music director for **WQFS** in Greensboro, North Carolina...Mike Keane is the new Music Director at **WRLC** in Piscataway, New Jersey. His office hours are on Fridays from 1-3 p.m., and he can be reached at 732.445.4105 ext. 7...Shaareef Abdullah is the new Beat Box Director for **WRFL** in Lexington, Kentucky...Chris Miller is the new Beat Box Director at **WSOE** in Elon College, North Carolina. He can be reached at 336.584.2465...Kara Flyg and Kerry Gaertner are the new Music Directors for **WZLY** in Wellesly, Massachusetts. The station also has a new phone number, 781.283.2690.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Kelso Jacks. fax: 516.466.7159 email: kelsoj@cmj.com

||||||| STATIONPROFILE |||||

Section coordinated by Brenda Lingult



WBUL

University Of South Florida
4202 E. Fowler Ave., Ctr. 2487
Tampa, FL 33620

Phone: 813.974.3840

Email: wbul@ctr.usf.edu

Web site: <http://ctr.usf.edu/wbul/home.htm>

Market: Tampa-St. Petersburg-Sarasota

Frequency/Power: 93.5 CaFM

School enrollment: 38,000

Local retail stores: Sound Exchange

(813.651.9316), Vinyl Fever
(813.251.8399), Asylum (727.384.1221)

Reports to CMJ: Radio 200, Loud Rock, RPM, Beat Box

Years in existence: 11

Number of DJs: 98

Staff breakdown: 98% student, 2% professional

MUSIC DIRECTOR

Name: Jill Haick

Age: 21

Year In School: Senior

Major: Public Relations

Tenure as MD: Four months

Previous position: Alternative Music Director

Office hours: Monday and Wednesday, 1:30-3:30 p.m.

OTHER STATION INFO

Metal Director: Alan Ralph

Alternative Director: Quincey Vierling

Beat Box Director: Justin Cole

Station Manager: Joseph D'Acunto

Advisor: Laurie Woodward (the only non-student staff member at WBUL)

Operations Director: Thomas Santamaggio

Promotions: Jenn Piroth

Production Director: Seth Katcher

Concert/fundraisers: WBUL is currently planning the Third Annual Shriners Benefit for handicapped children. The station also holds monthly concerts in Ybor City, at The Rubb.

Local music favorites: Jay's Ex Girlfriends, Rudesquad, Slipjoint, Hankshaw, Mega Smegma

WBUL's Top 30 playlist:

ADJUSTERS	THE X-FILES: THE ALBUM
HOLE	PIXIES
PJ HARVEY	DEPECHE MODE
PAWN ROOK FOUR	TOWA TEI
SUNNY DAY REAL ESTATE	DJ SPOOKY THAT SUBLIMIN
SPLITSVILLE	HOVERCRAFT
HEPCAT	LAURYN HILL
CYPRESS HILL	SMASHING PUMPKINS
AFGHAN WHIGS	THEY MIGHT BE GIANTS
GHASTLY ONES	TRANCE ATLANTIC AIR
SON VOLT	SOUL COUGHING
R.E.M.	HIGH LLAMAS
KNAPSACK	FLAT DUO JETS
OUTKAST	NADA SURF
MONEY MARK	GOLDEN SMOG

SINGLE ARTISTS

Can they get *more* productive? That's the question **Stereolab** fans will ask when they get their hands on *Aluminum Tunes* (Drag City). The double-CD set is Volume 3 in the band's *Switched On* series, and it includes rare and unreleased tracks from 1994-97. *Aluminum Tunes* includes the hard-to-find *Music For The Amorphous Body Center* album. *Music...*, which is a companion piece to a Charles Long exhibit, was originally available only at an art gallery, though Stereolab's vanity label, **Duophonic**, later sold the release. The new anthology also includes the tracks from the red vinyl "Iron Man" 7", which was previously sold only at Stereolab shows. The 25-track list of limited-copy rarities notably encompasses John McEntire's remix of "Percolations" and Wagon Christ's (a.k.a. Luke Vibert and Plug) reworking of "Metronomic Underground."



Before grunge was even a twinkle in Seattle's eye, the members of the **Fartz** were thrashing their instruments, dutifully bringing punk anarchy to the Pacific Northwest. The band also launched the careers of vocalist **Blaine Cook**, who went on to join the **Accused**, and drummer **Duff McKagan**, who found fame as the bass player for **Guns 'N Roses**. **Alternative Tentacles** is issuing the first CD release of the **Fartz's** only album—originally entitled *World Full Of Hate*—under the title *This Fuckin' World Still Stinks...* The package comes with authentic punk rock clip-art, a lyric sheet and sentimental liner notes by **Punk Lust 'zine**ster Wilum Pugmyr.



DGC is treating radio to a predominantly live EP by **Pitchshifter**. *What You See Is What You Get* gives programmers a six-track appendage to this year's www.pitchshifter.com album. The EP includes the album version of "W.Y.S.I.W.Y.G.," a remix of "Genius" and live versions of "Subject To Status," "Microwaved," "Disposable" and "Please Sir."

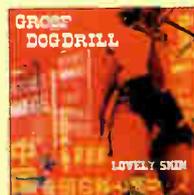
Davy Spillane is perhaps Ireland's best-known Uilleann pipes and tin whistle player. He has worked with **Elvis Costello**, **Emmylou Harris**, **Kate Bush** and **Ryuichi Sakamoto** in the studio, and he's toured with **Sinéad O'Connor**. O'Connor returns the favor by guesting on Spillane's solo album, *The Sea Of Dreams*, available from **Covert Records**. O'Connor sings on two of the album's 11 tracks, including a soaring rendition of the Irish standard "Danny Boy."



Take Your Flunky And Dangle consolidates rare and unreleased tracks recorded from 1987-93 by singer/songwriter **Steve Wynn**. The album was originally released in Germany, in a limited, mailorder-only edition of 2,000. San Francisco's **Innerstate Records** will unveil a domestic version of the record on November 24. **John Wesley Harding**, **Chris Cacavas** and **John Conventino** of **Calexico/Giant Sand** join Wynn on several tracks.

Syndicated sports radio and television personality **Jim Rome** is known for his over-the-top audacity. **Outpost Recordings** is giving the sharp-tongued, quick-witted, tough-on-guests host of **ESPN's Talk 2** a record deal. And why not? He's funny. Rome's debut "album" *Welcome To The Jungle* contains segments culled from Rome's programs, along with some of the music he has played on the air. Cuts from **Iggy Pop**, **Kurtis Blow**, the **Ramones**, **Crystal Method** and the **Boomtown Rats** make fine game-time soundtracks.

Beggars Banquet has just released the debut EP from **Groop Dogdrill**. Americans may remember the band from its tour with labelmates **China Drum**. *Lovely Skin Us* sports five friendly tracks of pop-punk. **Beggars Banquet** will issue **Groop Dogdrill's** debut full-length, *Half Nelson*, on January 12.

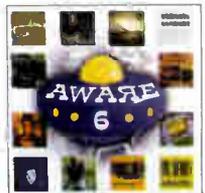


VARIOUS ARTISTS

The mischievous little ones on the popular Nickelodeon cartoon *Rugrats* are invading a theater near you. *Music From The Motion Picture The Rugrats Movie* compiles work by a very eclectic list of performers; tracks by **Lisa Loeb** and **Rakim** share space on the same album for the first time. **Devo**, **Blackstreet** with **Mya** featuring **Ma\$e** and **Blink182**, and **Busta Rhymes** also donate songs. "This World Is Something New To Me," boasts a mega-line-up of **Gordon Gano**, **Fred Schneider**, **Kate Pierson**, **Beck**, **Jacob Dylan**, **Lenny Kravitz**, **Laurie Anderson** and a handful of others. In addition, **Elvis Costello** collaborates with **No Doubt**.

Capricorn Records has just released *Hempilation II: Freetheweed*. A portion of proceeds from the disc will be donated to the **National Organization For The Reform Of Marijuana Laws (NORML)**. *Hempilation II* follows in the footsteps of its cheeba-addled predecessor by raising public awareness about the joys of reefer. Disparate artists such as **Wayne Kramer**, **Letters To Cleo**, **Vic Chesnut**, **Dar Williams**, **Fun Lovin' Criminals**, **Long Beach Dub All Stars**, **Blue Mountain**, **Willie Nelson** and many others contribute tracks for toking. The first *Hempilation* has already raised \$90,000 for NORML.

In the liner notes to *Aware 6: The Compilation*, **Gregg Latterman** states that the goal behind his **Aware Records** imprint was to help unsigned bands gain public recognition.



In accordance, *Aware 6* is packed with 18 tracks by new or unsigned acts. **Shawn Mullins**, **Rustic Overtones**, **Bicycle**, **Mr. Henry**, the **Ben Swift Band**, **Lackey** and others may just become household names one day. For more information check out the label's Web site at www.awaremusic.com.

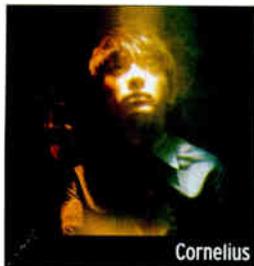
Trent Reznor's **Interscope**-distributed imprint, **Nothing Records**, has released a collection of tracks by some of the **Nine Inch Nails** frontman's latest signings. The title *Nothing Changes* suggests



that the label will both maintain its **NIN/Marilyn Manson**-helmed industrial roster while it takes on less harsh electronic acts to broaden its horizons. The compilation features two tracks each by **Autechre**, **Squarepusher**, **Plug**, **Bowling Green**, **Meat Beat Manifesto** and **Plaid**.

Notwist To Tour With Cornelius, Solex

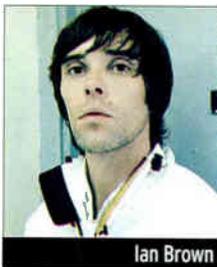
Experimental German rock band the Notwist will embark on a series of West Coast dates with Cornelius and Solex in November. The band is supporting its latest release, *Shrink* (Zero



Hour). The tour will begin on November 16 in Seattle and will also visit Portland, Oregon, San Francisco, Los Angeles and San Diego. Members of the Notwist have also been working on numerous side projects, including Tied & Tickled Trio, Village Of Savoonga and Console. The band is planning a more extensive North American tour starting in early 1999.

Ian Brown Charged With Abusive Behavior

Ian Brown, the former Stone Roses vocalist who recently released his solo debut, was sentenced to four months in jail for "threatening, abusive or insulting words or behavior," following an argument with an



airline stewardess. During a February 13 British Airways flight from Paris to his home of Manchester, England, Brown was said to have threatened to chop off a stewardess's hands after she inquired if he was interested in purchasing duty-free goods. When the airplane's captain intervened, Brown was said to have also threatened him and then tried to force his way into the airplane's cockpit. Brown denied using abusive behavior. At press time, he had been released from prison on bail pending an appeal. Brown had been scheduled to kick off a U.K. tour on November 15.

Velvet To Reissue Four More Kinks Albums

Velvet Records will continue its Kinks reissue series with four classic albums from the late '70s. Remastered versions of *The Kinks Present A Soap Opera*, *Schoolboys In Disgrace*, *Sleepwalker* and *Misfits* will be delivered on November 24. The reissues will include additional artwork, liner notes and some rare bonus tracks.

Morcheeba To Release Limited Edition Double CD

China-Sire Records trip-hop act Morcheeba will release a limited-edition double CD on December 1. The British band's 1996 debut, *Who Can You Trust*, will be included with *Beats & B-Sides*, a collection of recent remixes and B-side cuts. The compilation will include tracks such as "Killer Hippie (Bad Vibrations Mix)," "On The Rhodes Again," "Tape Loop (Diabolical Brothers Mix)," "Ray Payola" and a live version of "Post Housous." Following U.K. dates, the band will return to the U.S. for more touring.

Columbia Remasters Billy Joel Series

Columbia Records has digitally remastered and reissued 15 albums from Billy Joel's catalog. The albums will be re-released in enhanced packages with original album artwork, unpublished photos and lyrics. The titles, spanning *Cold Spring Harbor* to *River Of Dreams*, will also include CD-extra video clips.

Flat Duo Jets To Tour With Amazing Crowns, Reverend Horton Heat

In support of their latest *Outpost Recordings* release *Lucky Eye*, rockabilly band Flat Duo Jets are embarking on a tour with the Amazing Crowns and the Reverend Horton Heat. The Chapel Hill, North Carolina, duo kicked off the tour November 6 in Baton Rouge, Louisiana, and will visit the South, Midwest and East Coast through mid-December.



Geffen Releases Guns 'N Roses Video Collection

Geffen Home Video has released *Welcome To The Videos*, a collection of all 13 Guns 'N Roses music videos. The 70-minute compilation contains everything from 1989's breakthrough "Welcome To The Jungle" to 1992's epic saga "November Rain." Also included are "Sweet Child O' Mine," "Paradise City," "Patience," "Don't Cry," "Live & Let Die," "Yesterdays," "Garden Of Eden," "The Garden," "Estranged," "Dead Horse" and "Since I Don't Have You." In 1992, G 'N R was recognized for its groundbreaking music videos when the band won MTV's Video Vanguard Award.

CAREER OPPORTUNITIES

AAM is seeking interns willing to learn producer management, music law, royalty accounting and general industry protocols. AAM's producers have worked with the likes of the Beastie Boys, R.E.M., Korn, Blur, Beck and Elliott Smith. Applicants are required to have good computer skills. Internship positions are available immediately. Contact Kyle at 212.924.2929 or kyle@aaaminc.com...**Astralwerks Records** is seeking interns to work in its retail marketing department. Interns are eligible for college credit; the company will pay a small stipend. If interested, call John at 212.886.7572, fax at 212.807.6231 or email him at johnm@caroline.com...**Polygram Group Distribution** is seeking a paid college rep in Chicago. Applicants must be in college and should have a car. Mail two copies of resume to: PGD, 825 8th Ave., 20th FL., New York, NY 10019, Attn: College Dept... Independent music publicity firm **Sacks & Co.** is seeking an intern for its New York City office. Applicants should be interested in a wide variety of music, and they should be enthusiastic, bright and detail-oriented; computer skills are a plus. Interns may work for compensation and/or college credit. Fax resume to John Morris at 212.741.9777 or email to sacksco@bway.net...**Virgin Records** is offering part-time, paid college rep positions in Portland/Eugene, Oregon; Las Vegas; Dallas; Miami; Charlotte, North Carolina; Long Island, New York; and Cincinnati. Please fax resumes to Elizabeth Gruenewald at 310.288.2433.

Queen Box Set Coming Soon

To commemorate Queen's 25th anniversary, Hollywood Records will release *The Crown Jewels*, a box set that will include the band's first eight albums. Remastered at Abbey Road Studios in London under the supervision of the band's three remaining members, the set features 90 songs, including classics such as "We Are The Champions," "Bohemian Rhapsody" and "Fat Bottomed Girls." The set's November 24 release coincides with VH-1's "Queen Week," which will feature new interviews with surviving band members and footage from the Queen vaults.

Capitol Records To Release Tommy Henriksen Debut

Capitol Records has signed singer/songwriter/multi-instrumentalist Tommy Henriksen. The label plans to release his self-titled debut album in February 1999. The album was produced by Keith Forsey (Psychedelic Furs, Simple Minds, Billy Idol) and it was recorded at Forsey and Henriksen's Los Angeles homes.

Tooth & Nail To Open Retail Store

Seattle-based independent label Tooth & Nail Records, known for such acts as MxPx, Danielson, the OC Supertones and Starflyer 59, will open a retail store on November 27 in downtown Seattle. The shop, located on the first floor of Pioneer Square's Interurban Building, will stock CDs, vinyl, shirts, photos, posters and other merchandise and collectibles. In addition to releases from Tooth & Nail and its imprint labels Solid State, PlastiQ Musiq and BEC, the store will stock music from friends of the label. The store's Web site is located at www.toothandnail.com/thestore. Stay tuned to the site for details on the store's grand opening celebration, scheduled for December 4-6.

Gold Circle Forms Soundtrack Label

Gold Circle Entertainment has formed Compass III Records, a new label founded to release film scores and soundtracks. Randy Gerston, who worked as music supervisor for *Titanic*, *Strange Days* and *True Lies*, has been named President of Compass III. The label's first project will be Joel McNeely's score for the Warner Bros. film *The Avengers*. Gerston also runs the independent music supervision company Seehear.

Jupiter Finds Online Commerce Growing, Some Still Wary

Despite the growth of online commerce, a recent study from Jupiter Communications (www.jup.com) and NFO Interactive suggests that those who have not joined the ranks of online consumers are reluctant to do so anytime soon, citing price, not payment security, as their primary concern. With the online population estimated at more than 60 million, the study showed that 65% of Internet users have never shopped online and a vast majority of those browsers said that they were unlikely to begin buying online within the next year. However, a majority of those non-shoppers noted that discounts would spark online commerce. "Aggressive pricing on select items will get customers in the door," said Evan Cohen,

Group Director of Data Research at Jupiter. He also noted that "vendors shouldn't slash prices across the board, but strategic discounting will help commerce players convert non-buyers into online purchasers." The study also revealed that the online demographic was very attractive to the online retailers in regard to average household income and showed that researching products and services (such as cars and consumer electronics) was the third most popular online activity.

Stevie Wonder Named MusiCares 1999 Person Of The Year

The MusiCares Foundation selected Stevie Wonder as its 1999 Person of the Year. Wonder is being honored for his lifelong musical accomplishments well as his philanthropic endeavors with MADD and Charge Against Hunger. MusiCares will honor Wonder at a February 22 dinner and concert in Los Angeles; proceeds from the event will support music industry employees and performers with health concerns, substance abuse problems and terminal illness, and aging musicians with little means of economic support. Past recipients of the award include Luciano Pavarotti, Phil Collins, Quincy Jones, Tony Bennett, Gloria Estefan, Natalie Cole, Bonnie Raitt and David Crosby. The National Academy Of Recording Arts & Sciences founded MusiCares in 1989.

RAS To Distribute Mad Professor's Label

RAS Records has signed a new deal with legendary dub artist Mad Professor. For the next five years, RAS will be the exclusive North American manufacturer and distributor of Mad Professor's Ariwa label and its subsidiaries. The first releases under the new agreement, all due November 10, are Mad Professor's *Dubtronic*, Lee Perry's *Dub Fire* and *Fire In Dub* and Chukki Star's *Ghetto Youth's Livity*.



Mad Professor

Jennifer Brody has been named Sales Manager, Northern Region, for Dormont Technologies, a company known for its StarTracker music marketing software and data service. Brody had been a Marketing and Sales Assistant with PolyGram Group Distribution in New York... **Peter Cairis** has been named Director of Columbia Artist Royalties for Sony Music Entertainment. Cairis had been Associate Director of Columbia Artist



Royalties since 1995... **Lori Lambert** has been named VP of Strategic Marketing & Development for the Epic Records Group. Lambert had been Epic's Senior Director of Marketing... **Jonathan Palmer** has been named Creative Manager for Film and Television at Bug Music. Palmer had been an independent music supervisor for films and television programs. He's also a songwriter for Los Angeles band Love Jones... **Bonnie Slifkin** has been named Senior Director of Promotion for Atlantic Records. Slifkin had been Atlantic's Director or Progressive/Rock Promotion. Also, **Kris Metzdorf** has been named Atlantic's Senior Director of Promotion. Metzdorf had been Atlantic's West Coast Director of Alternative Promotion. **Pamela Jouan** has also been named Senior Director of Promotion for Atlantic. Jouan had been Atlantic's Associate Director of Promotion since 1996... **James Stockstill** has left Up Records. Press and radio inquiries will be handled by **Sara Pourghasemi** (206.320.9004; sarap@uprecords.com).



... **James Stockstill** has left Up Records. Press and radio inquiries will be handled by **Sara Pourghasemi** (206.320.9004; sarap@uprecords.com).

Please send all press releases and photos to
Wendy Mitchell, News Editor

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Fax: 516.466.7159

Email: wendym@cmj.com

CMJ, 11 Middle Neck Road
Suite 400
Great Neck, NY 11021-2301

5.10.15 YEARS AGO

CMJ CHART HISTORY

5 Years Ago

1. LEMONHEADS Come On Feel The Lemonheads (Atlantic)
2. NIRVANA In Utero (DGC)
3. BREEDERS Last Splash (Elektra)
4. PEARL JAM Vs. (Epic)
5. SWERVEDRIVER Mezcal Head (A&M)



10 Years Ago

1. FEELIES Only Life (Coyote-A&M)
2. U2 Rattle And Hum (Island)
3. SIOUXSIE & THE BAN-SHEES Peepshow (Geffen)
4. COCTEAU TWINS Blue Bell Knoll (4AD-Capitol)
5. LET'S ACTIVE Every Dog Has His Day (I.R.S.)



15 Years Ago

1. BONGOS Numbers With Wings (EP) (RCA)
2. BIG COUNTRY The Crossing (Mercury)
3. X More Fun In The New World (Elektra)
4. JOBOXERS Like Gangbusters (RCA)
5. ELVIS COSTELLO Punch The Clock (Columbia)



IN MY OFFICE

Personal Favorites



DAVE SANFORD

Co-Owner, S.P.E.C.T.R.E. Promotions

VARIOUS ARTISTS

Bombay The Hard Way (Motel)

TALVIN SINGH

OK (Island)

LINTON KWESI JOHNSON

Independent Intavenshan (Mango-Island)

CLIFFORD GILBERTO RHYTHM COMBINATION

14 Junk Classics (Ninja Tune)

PHOENIX ORION

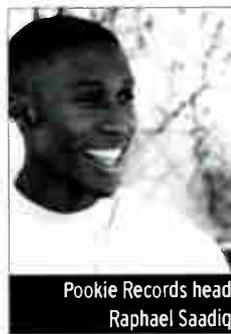
Zimulated Experience (Celestial)

Vocal Groups Inducted Into Hall Of Fame

The Vocal Group Hall Of Fame in Sharon, Pennsylvania, recently held its first induction ceremonies. The museum inducted the Ames Brothers, the Andrews Sisters, the Beach Boys, Crosby, Stills and Nash, the Original Drifters, the Manhattan Transfer, the Platters and the Supremes. Also, the Hall Of Fame honored the Boswell Sisters, the Five Blind Boys of Mississippi, the Golden Gate Quarter, the Mills Brothers, the Ravens and Sonny Til and the Orioles with the Pioneers Of Musical Style Award. Broadcasters Jack "the Ripper" Gibson, Martha Jean "the Queen" Steinberg and industry executive Jay Warner were Masters Of Ceremony for the event.

Pookie Records Kicks Off With Willie Max Single

Raphael Saadiq of Tony!, Toni!, Tone! has started a new label, Pookie Records, which will be distributed by Motown. The label's first release is Detroit trio Willie Max's "Can't Get Enough" single, due November 20. The group's debut album, *Bona Fide*, will follow.



Pookie Records head Raphael Saadiq

BMI Re-Elects Jones, Preston

BMI has re-elected Philip A. Jones as its Chairman Of The Board Of Directors. Jones, a veteran of Meredith Broadcasting who currently works for Hibernia Communications and for WMTV in Madison, Wisconsin, has served as a member of the board since 1991. Also, BMI re-elected Frances W. Preston as President and Chief Operating Officer of the performing rights organization, a position she has held since 1986.

Victory To Host New York Showcase

Chicago-based hardcore label Victory Records will host a showcase, organized by Cause For Alarm frontman Keith Burkhardt, November 22 at New York club Wetlands. The show will also spotlight some of the newer, punk oriented acts on Victory's roster. Acts already confirmed are Cause For Alarm, Electric Frankenstein, Grey Area and Buried Alive. Other Victory bands are also slated to appear, so check www.victoryrecords.com for updates.

BMI Foundation To Sponsor Second-Annual John Lennon Scholarship

The BMI Foundation has started accepting entries for its second-annual John Lennon Scholarship. Only students at 36 high schools, colleges, and youth orchestras in 18 states are eligible to enter the scholarship competition. Applicants age 15-24 may submit songs in any genre in hopes of winning the \$5,000 prize. Each of the 36 participating organizations must submit one student's piece of work to BMI's panel of judges by March 1. The scholarship was founded by Yoko Ono in conjunction with BMI and Gibson Musical Instruments.

N2K/CDnow (continued from cover)

and rock/pop — which is but one example of the complimentary nature of this merger. Perhaps most importantly, the merger creates opportunities for major cost reductions and new efficiencies that will be of benefit to our shareholders."

CDnow and N2K also separately reported third-quarter financial results. CDnow's revenue rose to \$13.9 million from \$3.9 million last year, but the company reported a net loss of \$12.8 million, compared with a loss of \$2.6 million last year. N2K reported revenue of \$10.5 million compared with \$3.6 million last year. N2K posted a loss of \$19.7 million, excluding a one-time restructuring charge of \$4.3 million related to the label N2K Encoded Music, compared with a loss from continuing operations of \$6.9 million last year.

Arista (continued from cover)

imprint, Profile-Arista. The first release under the deal will be DJ Quik's "Hand In Hand" single, from his forthcoming album *Rhythmalmizm*. Profile's current roster also includes 2ND II None and Camp Lo, and its catalog includes albums by Run-D.M.C., Rob Base & DJ E-Z Rock and Poor Righteous Teachers among others. Profile President Steve Plotnicki will continue to own and operate dance label Sm:)e Communications, and he will also continue to operate the progressive adult label Astor Place Recordings and the publishing companies Protoons and Promuse. He has retained the rights to Profile's dance music catalog.

Contributing reporters this week: 531 • See page 36 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	1	3	1	6	SOUL COUGHING El Oso	Slash-WB
2	3	5	2	5	MERCURY REV Deserter's Songs	V2
▶▶▶ #1 CORE ◀◀◀						
3	5	4	3	5	PJ HARVEY Is This Desire?	Island
4	25	—	4	2	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
5	2	1	1	8	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
6	4	2	1	7	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
7	8	18	7	4	AFGHAN WHIGS 1965	Columbia-CRG
8	14	21	8	6	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
▶▶▶ #1 RPM ◀◀◀						
9	6	7	6	6	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
10	11	13	10	6	LESS THAN JAKE Hello Rockview	Capitol
11	16	28	11	4	SON VOLT Wide Swing Tremolo	Warner Bros.
12	13	26	12	4	CAT POWER Moon Pix	Matador
13	17	22	13	4	CAKE Prolonging The Magic	Capricorn
14	21	16	14	6	NADA SURF The Proximity Effect	Elektra-EEG
15	10	12	10	6	ARCHERS OF LOAF White Trash Heroes	Alias
16	9	15	9	5	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
17	39	—	17	2	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
18	7	8	4	10	UNKLE Psyence Fiction	Mo Wax-London
19	15	6	6	7	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
20	19	10	1	11	ELLIOTT SMITH XO	DreamWorks
21	12	14	11	7	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
22	18	11	11	7	PROLAPSE The Italian Flag	Jetset
23	26	32	23	5	MUDHONEY Tomorrow Hit Today	Reprise
24	22	17	17	8	MINERAL End Serenading	Crank!
25	56	—	25	2	PROMISE RING Boy + Girls (EP)	Jade Tree
26	24	9	4	10	JULIANA HATFIELD Bed	Zoë-Mercury
27	20	19	19	6	HOVERCRAFT Experiment Below	Blast First-Mute
▶▶▶ #1 DEBUT ◀◀◀						
28	—	—	28	1	R.E.M. Up	Warner Bros.
29	41	132	29	3	IDAHO Alas	Buzz
30	23	20	20	7	JUDE No One's Really Beautiful	Maverick-WB
31	37	53	31	12	GOMEZ Bring It On	Virgin
32	49	123	32	3	HIGH LLAMAS Lollo Rosso (remix EP)	V2
33	34	31	14	9	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
34	65	119	34	3	CINERAMA Va Va Voom	Spinart
35	95	—	35	2	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
36	63	79	36	4	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
37	97	—	37	2	CARDIGANS Gran Turismo	Mercury
▶▶▶ #2 DEBUT ◀◀◀						
38	—	—	38	1	764-HERO Get Here And Stay	Up
39	27	27	25	8	HOLE Celebrity Skin	DGC
40	28	23	2	15	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
41	55	75	41	3	FAITHLESS Sunday 8PM	Cheeky-Arista
42	105	—	42	2	REEL BIG FISH Why Do They Rock So Hard?	Mojo
43	42	157	42	3	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
44	31	43	31	5	JULIE RUIN Julie Ruin	Kill Rock Stars
45	33	29	1	16	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
46	52	56	46	4	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M
47	62	80	47	4	EELS Electro-Shock Blues	DreamWorks
48	47	51	47	5	RIALTO Rialto	Sire
49	32	25	7	11	BIS Intendo	Grand Royal
50	72	91	50	4	DAKTARIS Soul Explosion	Desco
51	30	24	16	8	SAINT ETIENNE Good Humor	Sub Pop
52	86	—	52	2	GODZUKI Your Future	March
53	38	38	38	5	SEAM The Pace Is Glacial	Touch And Go
54	36	36	25	10	KID ROCK Devil Without A Cause	Lava-Atlantic
▶▶▶ #1 BEAT BOX ◀◀◀						
55	57	76	55	4	A TRIBE CALLED QUEST The Love Movement	Jive
56	35	77	35	3	COMBUSTIBLE EDISON The Impossible World	Sub Pop
57	73	87	57	5	PUSHMONKEY Pushmonkey	Arista
58	67	37	37	6	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
59	85	179	59	3	SILVER JEWS American Water	Drag City
60	76	93	60	3	DEPECHE MODE The Singles 86>98	Mute-Reprise
61	45	45	42	8	WILLIE NELSON Teatro	Island
62	74	60	60	5	YATSURA Slain By Yatsura	Sire
63	40	33	17	10	CRACKER Gentleman's Blues	Virgin

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

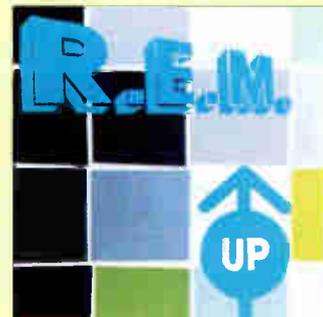
▼ chart topper



SOUL COUGHING

SOUL COUGHING

▼ #1 debut



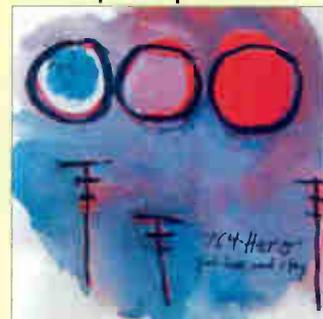
R.E.M.

▼ up 60 positions



FATBOY SLIM

▼ up 115 positions



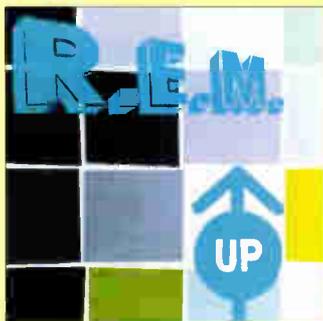
764-HERO

▼ #3 debut



BECK

CHART ACTIVITY



R.E.M.

Adds: #1 with 193 reports
Radio 200: #28 debut
Triple A: #12 debut
Triple A Adds: #1
Internet Retail: #1 debut

R.E.M. is arguably the biggest success story to have its beginnings in college radio, and non-commercial outlets maintain an intense affection for their favorite sons. *Up* (Warner Bros.) is the band's first effort without drummer Bill Berry, but the album has a stunning first week on the CMJ charts anyway, snagging a whopping 193 reported adds, a #28 debut on the Radio 200, and most importantly, a #1 debut at Internet Retail. The band has played just a couple of intimate live dates and claims it won't tour for this album, but fans and radio will give *Up* repeated spins anyway.



764-HERO

Radio 200: #38 debut
Core Radio: #23 debut

764-HERO's *Get Here And Stay* (*Up*), the band's second release but first as a trio (new bassist James Bertram has also been in Lync and Red Stars Theory), had an impressive debut week at college radio, debuting on both the Radio 200 and Core Radio charts. You can expect much more from this band, though, as it's currently on tour opening for Sunny Day Real Estate and Built To Spill, two college radio favorites, and won't likely be heading home anytime soon. See the Last Word feature in NMR #593 for more information.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	120	—	64	2	EDITH FROST Telescopic	Drag City
65	90	150	65	3	BARBARA MANNING In New Zealand	Communion-Revolver USA
66	48	55	48	4	PHOTEK Form & Function	Astralwerks
67	29	50	29	5	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
68	91	113	68	4	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
69	77	172	69	3	GOLDEN SMOG Weird Tales	Rykodisc
70	143	—	70	2	VARIOUS ARTISTS Halloween Hootenanny	Zombie A Go-Go-DGC
71	80	71	71	5	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
72	58	41	40	8	KENT Isola	RCA
73	75	103	73	5	CADALLACA Introducing Cadallaca	K
▶▶▶ #3 DEBUT ◀◀◀						
74	—	—	74	1	BECK Mutations	DGC
75	93	194	75	3	BLOCK Timing Is Everything	Java-Capitol
76	113	—	76	2	JONATHAN RICHMAN I'm So Confused	Vapor
77	50	40	39	7	NOTWIST Shrink	Zero Hour
▶▶▶ #1 TRIPLE A ◀◀◀						
78	66	74	66	6	LYLE LOVETT Step Inside This House	MCA
79	92	58	58	6	BAD LIVERS Industry And Thrift	Sugar Hill
80	—	—	80	1	WAGON CHRIST Tally Ho!	Astralwerks
81	102	169	81	3	ZEBRAHEAD Waste Of Mind	CRG
82	71	153	71	3	FLAT DUO JETS Lucky Eye	Outpost
83	84	121	83	3	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
84	46	47	32	8	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
85	110	127	85	3	DISEMBERMENT PLAN The Ice Of Boston (EP)	Interscope
86	87	102	68	6	KING MISSILE III Failure	Shimmy Disc
87	133	—	87	2	HI-FIVES Get Down!	Lookout!
88	89	66	58	6	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
89	44	35	34	7	MARILYN MANSON Mechanical Animals	Nothing-Interscope
90	53	34	1	13	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
91	70	73	70	4	DEEJAY PUNK-ROC Chicken Eye	Indepentente
92	111	—	92	2	FURSLIDE Adventure	Virgin
93	96	65	65	4	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
94	61	62	57	7	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
95	82	48	21	11	KORN Follow The Leader	Immortal-Epic
96	121	—	96	2	QUEERS Punk Rock Confidential	Hopeless
97	116	162	97	4	MOCK ORANGE Nines & Sixes	Loebster
98	79	44	6	12	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
99	—	—	99	1	KHALEEL "No Mercy" (CD5)	Hollywood
100	54	61	54	5	ALEC EMPIRE The Destroyer	Digital Hardcore
101	94	88	88	6	CANDYSKINS Death Of A Minor TV Celebrity	Ultimate-Velvet
102	132	—	102	2	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
103	78	57	43	9	SLOAN Navy Blues	Murder-Never
104	64	42	42	5	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
105	177	139	105	3	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
106	124	—	106	2	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
107	51	39	6	11	MEDESKI MARTIN AND WOOD Combustication	Blue Note
108	130	—	108	2	CLUB 8 The Friend I Once Had	March
109	—	—	109	1	THE EX Starters Alternators	Touch And Go
110	117	69	17	10	ROYAL CROWN REVUE The Contender	Warner Bros.
111	43	54	41	7	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
112	107	116	104	5	DAVID GRUBBS The Thicket	Drag City
113	83	64	56	7	SOUNDTRACK π	Thrive
114	60	72	60	4	OOIOO OOIOO	Kill Rock Stars
115	173	—	115	3	JONI MITCHELL Taming The Tiger	Reprise
116	99	78	40	10	KEB' MO' Slow Down	OKeh-550
117	88	86	59	6	LOVE AND ROCKETS Lift	Red Ant
118	122	99	25	17	BARENAKED LADIES Stunt	Reprise
119	—	—	119	1	STARFLYER 59 The Fashion Focus	Tooth & Nail
120	68	63	44	7	FUCK Conduct	Matador
121	98	131	98	3	ICU Chotto Matte A Moment!	K
122	59	30	2	12	BOB MOULD The Last Dog And Pony Show.	Rykodisc
123	168	181	123	3	MARTIN SEXTON The American	Atlantic
124	—	—	124	1	MACHA Macha	Jetset
125	—	—	125	1	SKINNY PUPPY ReMix Dys Temper	Nettwerk
126	—	—	126	1	JAD FAIR & YO LA TENGO Strange But True	Matador
127	112	59	32	10	MAD CADDIES Duck And Cover	Fat Wreck Chords
128	144	89	85	5	JEJUNE This Afternoons Malady	Big Wheel Recreation
129	163	—	129	2	MIGHTY MIGHTY BOSSTONES Live From The Middle East	Big Rig-Mercury
130	172	168	130	4	STEREO TOTAL Stereo Total	Bobsled
131	129	109	109	4	THE LAPSE Betrayal!	Gern Blandsten
132	103	92	92	4	MINDERS Hooray For Tuesday	spinART

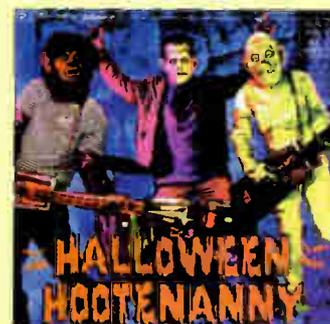
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
133	69	46	39	8	JACK DRAG Dope Box	A&M
134	115	108	108	4	ADVENTURES IN STEREO Alternative Stereo Sounds	Bobsled
135	166	158	135	4	DEBORAH COLEMAN Where Blue Begins	Blind Pig
136	81	70	70	5	FLIN FLON A-OK	Teenbeat
137	109	134	109	3	VARIOUS ARTISTS Deeper Concentration	Om
138	—	—	138	1	CHICAGO UNDERGROUND DUO 12° Of Freedom	Thrill Jockey
139	—	—	139	1	PAUL NEWMAN Only Love Can Break Your Heart	Trance Syndicate
140	—	—	140	1	PHISH The Story Of The Ghost	Elektra-EEG
141	187	136	136	5	CHRIS ISAAK Speak Of The Devil	Reprise
142	114	98	98	5	MY SUPERHERO Solid State 14	404-Risk
▶▶▶ #1 NEW WORLD ◀◀◀						
143	104	82	82	4	TOM ZÉ Fabrication Defect	Luaka Bop-WB
144	175	95	64	9	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
145	127	101	65	13	EMMYLOU HARRIS Spyboy	Eminent
146	200	—	146	2	KID DYNAMITE Kid Dynamite	Jade Tree
147	123	126	123	3	LISAHALL Is This Real?	Reprise
148	—	—	148	1	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
149	139	107	107	5	LOS SUPER SEVEN Los Super Seven	RCA
150	101	83	43	10	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
151	165	—	151	2	DUNCAN SHEIK Humming	Atlantic
152	136	49	7	12	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
▶▶▶ #1 LOUD ROCK ◀◀◀						
153	138	137	135	5	SEPULTURA Against	Roadrunner
154	128	112	42	11	SINÉAD LOHAN No Mermaid	Interscope
155	125	100	6	20	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
156	118	94	1	21	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
157	—	—	157	1	GREY AREA Grey Area	Victory
158	—	—	158	1	VANILLA ICE Hard To Swallow	Republic
159	—	161	159	2	PLACEBO. "Pure Morning" (CD5)	Hut-Virgin
▶▶▶ #1 JAZZ ◀◀◀						
160	155	—	155	2	DAVID S. WARE Go See The World	Columbia-CRG
161	—	—	161	1	MONKEY MAFIA Shoot The Boss	Heavenly-Deconstruction
162	151	90	83	6	WES CUNNINGHAM 12 Ways To Win People To Your Way Of Thinking	Warner Bros.
163	100	124	5	19	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
164	156	147	83	10	ROB ZOMBIE Hellbilly Deluxe	Geffen
165	159	154	154	3	UNION OF A MAN AND A WOMAN The Sound Of The Union Of A Man And A Woman	Jagjaguwar
166	140	191	100	7	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
167	—	—	167	1	DEE CARSTENSEN The Map	Blue Thumb-GRP
168	—	—	82	6	ASTEROID #4 Asteroid #4	Lounge
169	—	—	169	1	ALANIS MORISSETTE "Thank U" (CD5)	Maverick-Reprise
170	181	—	170	2	APOCALYPTICA Inquisition Symphony	Mercury
171	—	—	171	1	MOMUS The Little Red Songbook	Le Grand Magistry
172	—	—	172	1	NEVADA BACHELORS Carrots & So On	Yeti-Poplama
173	106	52	24	9	VARNALINE Sweet Life	Zero Hour
174	174	111	95	6	ROBBIE FULKS Let's Kill Saturday Night	Geffen
175	164	146	96	5	SILVER APPLES The Garden	Whirlybird
176	170	177	170	2	HARRIET THE SPY Unfuckwithable	Troubleman Unlimited
177	180	114	34	12	CIRRUS Back On A Mission	Moonshine
178	—	—	178	1	PAUL VAN DYK Seven Ways	Mute
179	158	—	158	2	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
180	119	97	37	8	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
181	142	96	96	4	VARIOUS ARTISTS All Done With Mirrors	Le Grand Magistry
182	153	196	106	5	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
183	185	195	183	2	BRAND NUBIAN Foundation	Arista
184	—	—	184	1	DOVETAIL JOINT Level (EP)	Awave
185	—	—	185	1	LOCUST Morning Light	Sire
186	—	200	186	3	BOB LOG III School Bus	Fat Possum-Epitaph
187	134	106	63	8	GALACTIC Crazyhorse Mongoose	Capricorn
188	—	—	188	1	THE BAND Jubilation	River North
189	199	—	189	1	SATAN'S PILGRIMS Creature Feature	Estrus
190	176	—	176	2	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
191	—	—	191	1	UNBELIEVABLE TRUTH Almost Here	Virgin
192	179	117	93	6	BURGER/INK [Las Vegas]	Matador
193	150	67	14	12	PRIMUS Rhinoplasty	Interscope
194	126	122	16	12	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
195	—	—	195	1	MELT BANANA Charlie	A-Zap
196	184	—	184	2	CHERRY 2000 Taint	Catapult
197	—	151	151	3	GANGER Hammock Style	Merge
198	160	143	114	7	SONICROME Breathe The Daylight	Capitol
199	188	144	45	9	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
200	135	105	92	8	JIM'S BIG EGO Don't Get Smart	Eastern Front



REEL BIG FISH

Radio 200: 105-42

Reel Big Fish already had a fervent following for its ska/pop/punk-styled records and hectic, Technicolor stage shows, but the legions of the faithful grew with the band's contribution to the *Basketball* soundtrack: a cover of A-Ha's '80s hit "Take On Me." Now the band is riding its own hit, "The Set Up (You Need This)," with a video garnering MTV airplay, to greater success. *Why Do They Rock So Hard?* Moves up 63 positions to #42 on this week's Radio 200.



HALLOWEEN HOOTENANNY

Radio 200: 143-70

Core Radio: #55 debut

Rob Zombie's *Zombie A Go-Go* imprint is the perfect place to produce a Halloween compilation, and *Halloween Hootenanny* (Zombie A Go-Go-DGC) lives up to the promise with 17 new tracks and a couple of greetings from horror host Zacherle. The season is perfect for the compilation's theme, and the inclusion of new tracks from the likes of the Reverend Horton Heat, Rocket From The Crypt, the Amazing Crowns, Los Straitjackets and Rob himself, makes it practically irresistible. Expect the *Hootenanny* to continue even after October 31 has past.

▼ chart topper



PJ HARVEY

▼ up 37 positions



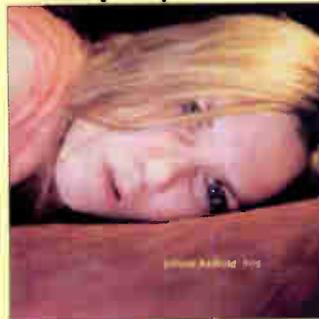
JON SPENCER BLUES EXPLOSION

▼ #1 debut



764-HERO

▼ up 33 positions



JULIANA HATFIELD

▼ #2 debut



EDITH FROST

CORE RADIO

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Contributing reporters this week: 81 • See page 36 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	PJ HARVEY <i>Is This Desire?</i>	Island
▶▶▶ UP 37 POSITIONS ◀◀◀					
2	39	2	2	JON SPENCER BLUES EXPLOSION <i>Acme</i>	Matador-Capitol
3	1	1	7	BELLE & SEBASTIAN <i>The Boy With The Arab Strap</i>	Matador
4	4	4	5	MERCURY REV <i>Deserter's Songs</i>	V2
5	2	2	5	DJ SPOOKY THAT SUBLIMINAL KID <i>Riddim Warfare</i>	Outpost
6	5	4	6	SOUL COUGHING <i>El Oso</i>	Slash-WB
7	6	2	7	SUNNY DAY REAL ESTATE <i>How It Feels To Be Something On</i>	Sub Pop
8	7	7	4	CAT POWER <i>Moon Pix</i>	Matador
9	12	9	3	SON VOLT <i>Wide Swing Tremolo</i>	Warner Bros.
10	16	10	4	AFGHAN WHIGS <i>1965</i>	Columbia-CRG
11	42	11	2	JETS TO BRAZIL <i>Orange Rhyming Dictionary</i>	Jade Tree
12	18	12	5	SIX BY SEVEN <i>The Things We Make</i>	Mantra/Beggars Banquet-Interscope
13	14	8	6	FRANK BLACK & THE CATHOLICS <i>Frank Black & The Catholics</i>	SpinART
14	8	5	7	BLONDE REDHEAD <i>In An Expression Of The Inexpressible</i>	Touch And Go
15	9	3	10	UNKLE <i>Psyence Fiction</i>	Mo Wax-London
16	10	10	5	HOVERCRAFT <i>Experiment Below</i>	Blast First-Mute
17	15	1	10	ELLIOTT SMITH <i>XO</i>	DreamWorks
18	11	11	4	MEAT BEAT MANIFESTO <i>Actual Sounds + Voices</i>	Nothing-Interscope
19	45	19	2	GODZUKI <i>Your Future</i>	March
20	44	20	2	CINERAMA <i>Va Va Voom</i>	Spinart
21	13	12	5	ARCHERS OF LOAF <i>White Trash Heroes</i>	Alias
22	31	22	2	HIGH LLAMAS <i>Lollo Rosso (remix EP)</i>	V2
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	764-HERO <i>Get Here And Stay</i>	Up
24	56	24	2	PROMISE RING <i>Boy + Girls (EP)</i>	Jade Tree
25	33	25	3	NADA SURF <i>The Proximity Effect</i>	Elektra-EEG
26	32	26	2	BARBARA MANNING <i>In New Zealand</i>	Communion-Revolver USA
27	29	27	3	CAKE <i>Prolonging The Magic</i>	Capricorn
28	40	28	3	DAKTARIS <i>Soul Explosion</i>	Desco
29	22	22	4	PHOTEK <i>Form & Function</i>	Astralwerks
30	46	30	2	BOARDS OF CANADA <i>Music Has The Right To Children</i>	Warp/Skam-Matador
31	20	13	5	MINERAL <i>End Serenading</i>	Crank!
32	65	8	9	JULIANA HATFIELD <i>Bed</i>	Zoë-Mercury
33	17	17	4	JULIE RUIN <i>Julie Ruin</i>	Kill Rock Stars
34	26	26	2	EINSTÜRZENDE NEUBAUTEN <i>Ende Neu</i>	Nothing-Interscope
35	25	20	6	WILLIE NELSON <i>Teatro</i>	Island
36	23	19	7	JUDE <i>No One's Really Beautiful</i>	Maverick-WB
37	30	30	4	MUDHONEY <i>Tomorrow Hit Today</i>	Reprise
38	24	24	2	COMBUSTIBLE EDISON <i>The Impossible World</i>	Sub Pop
39	35	35	5	LYLE LOVETT <i>Step Inside This House</i>	MCA
40	—	40	1	EDITH FROST <i>Telesonic</i>	Drag City
41	19	11	7	SAINT ETIENNE <i>Good Humor</i>	Sub Pop
42	—	42	1	FATBOY SLIM <i>You've Come A Long Way, Baby</i>	Astralwerks
43	47	43	2	IDAHO <i>Alas</i>	Buzz
44	53	20	6	FANTASTIC PLASTIC MACHINE <i>The Fantastic Plastic Machine</i>	Emperor Norton
45	21	11	6	PROLAPSE <i>The Italian Flag</i>	Jetset
46	50	13	8	KNAPSACK <i>This Conversation Is Ending Starting Right Now</i>	Alias
47	61	37	4	LESS THAN JAKE <i>Hello Rockview</i>	Capitol
48	—	48	1	WHALE <i>All Disco Dance Must End In Broken Bones</i>	Hut-Virgin
49	R	49	3	CHRIS ISAAK <i>Speak Of The Devil</i>	Reprise
50	36	25	6	LEGENDARY PINK DOTS <i>Nemesis Online</i>	Soleilmoon
51	72	51	2	A TRIBE CALLED QUEST <i>The Love Movement</i>	Jive
52	62	52	2	SILVER JEWS <i>American Water</i>	Drag City
53	—	53	1	WAGON CHRIST <i>Tally Ho!</i>	Astralwerks
54	—	54	1	THE EX <i>Starters Alternators</i>	Touch And Go
55	—	55	1	VARIOUS ARTISTS <i>Halloween Hootenanny</i>	Zombie Au-Go-Go-DGC
56	R	41	2	RIALTO <i>Rialto</i>	Sire
57	52	19	9	CRACKER <i>Gentleman's Blues</i>	Virgin
58	43	43	2	VARIOUS ARTISTS <i>Deeper Concentration</i>	Om
59	49	36	8	KID ROCK <i>Devil Without A Cause</i>	Lava-Atlantic
60	28	28	4	MURDER CITY DEVILS <i>Broken Bottles Empty Hearts</i>	Sub Pop
61	59	59	3	EELS <i>Electro-Shock Blues</i>	DreamWorks
62	—	62	1	JONI MITCHELL <i>Taming The Tiger</i>	Reprise
63	68	43	5	BAD LIVERS <i>Industry And Thrift</i>	Sugar Hill
64	—	64	1	FLAT DUO JETS <i>Lucky Eye</i>	Outpost
65	73	65	3	GOMEZ <i>Bring It On</i>	Virgin
66	51	33	9	KEB' MO' <i>Slow Down</i>	OKeh-550
67	38	30	4	SEAM <i>The Pace Is Glacial</i>	Touch And Go
68	—	68	1	BECK <i>Mutations</i>	DGC
69	34	34	3	OOIOO <i>OOIOO</i>	Kill Rock Stars
70	27	20	7	R.L. BURNSIDE <i>Come On In</i>	Fat Possum-Epitaph
71	—	71	1	CARDIGANS <i>Gran Turismo</i>	Mercury
72	63	63	2	DAVID GRUBBS <i>The Thicket</i>	Drag City
73	66	66	2	CADALLACA <i>Introducing Cadallaca</i>	K
74	37	37	3	ALEC EMPIRE <i>The Destroyer</i>	Digital Hardcore
75	—	75	1	CHICAGO UNDERGROUND DUO <i>12° Of Freedom</i>	Thrill Jockey

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	193	R.E.M. Up	Warner Bros.
2	135	MACHA Macha	Jetset
3	108	GRADUATES Up In Downtown	Beatville
4	89	BECK Mutations	DGC
5	77	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
6	52	REFUSED The Shape Of Punk To Come	Burning Heart-Epithaph
7	49	SOUNDTRACK Slam	Immortal-Epic
8	49	PAUL VAN DYK Seven Ways	Mute
9	47	MOA "Memory Cloud" (5")	Tommy Boy
10	42	VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove	Antilles-Verve
11	40	PHISH The Story Of The Ghost	Elektra-EEG
12	28	CINEMAGIC Cinemagic	Tijuana Gospel
13	26	MORAL CRUX Something More Dangerous	Panic Button
14	25	RED FIVE 3 Songs	Interscope
15	25	AGENTS For All The Massive	Radical
16	18	ERIC B. & RAKIM Paid In Full: The Platinum Edition	Island
17	15	MOMUS The Little Red Songbook	Le Grand Magistry
18	14	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
19	14	8-BALL SHIFTER Flesh Eating Frenzy!	Curve Of The Earth
20	14	SLACKERS The Question	Hellcat-Epithaph

going for adds

NOVEMBER 16

ALANIS MORISSETTE	Supposed Former Infatuation Junkie	Maverick-Reprise
BABY RAY	Monkeypuzzle	Thirsty Ear
ESTER	Hotel Hypercube	Thirsty Ear
JEWEL	Spirit	Atlantic
METALLICA	Garage Days	Elektra-EEG
OFFSPRING	Americana	Columbia-CRG
ROGER ENO	The Flatlands	Thirsty Ear
SEAL	Human Being	Warner Bros.

NOVEMBER 23

LAGWAGON	Let's Talk About Feelings	Fat Wreck Chords
NUMB	Language Of Silence	Metropolis
RAMMSTEIN	Herzeleid	Slash-London
RZA	RZA As Bobby Digital In Stereo	V2
YOU FANTASTIC	Homesickness	Skin Graft

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 23 • See page 60 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	8	679	HOLE Celebrity Skin	DGC
2	4	2	4	667	CAKE Never There	Capricorn
3	3	2	5	610	GOO GOO DOLLS Slide	Warner Bros.
4	2	2	8	610	LENNY KRAVITZ Fly Away	Virgin
5	6	5	3	504	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
6	7	4	13	466	EVERCLEAR Father Of Mine	Capitol
7	5	5	10	449	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
8	11	8	13	407	EAGLE-EYE CHERRY Save Tonight	WORK
9	9	9	5	392	ALANIS MORISSETTE Thank U	Maverick-Reprise
10	8	1	23	374	EVE 6 Inside Out	RCA
11	10	10	5	373	SOUL COUGHING Circles	Slash-WB
▶▶▶ #1 DEBUT ◀◀◀						
12	—	12	1	332	EVERLAST What It's Like	Tommy Boy
13	14	2	16	322	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
14	13	13	6	299	SHAWN MULLINS Lullaby	Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀						
15	—	15	1	282	U2 Sweetest Thing	Island
16	16	16	2	278	FUEL Bitter Sweet	550
17	20	14	4	275	MARILYN MANSON The Dope Show	Nothing-Interscope
18	12	9	9	261	SEMISONIC Singing In My Sleep	MCA
19	15	15	2	260	R.E.M. Daysleeper	Warner Bros.
20	—	20	1	259	BECK Tropicalia	DGC

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 193 adds



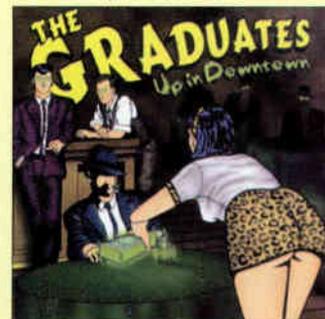
R.E.M.

▼ 135 adds



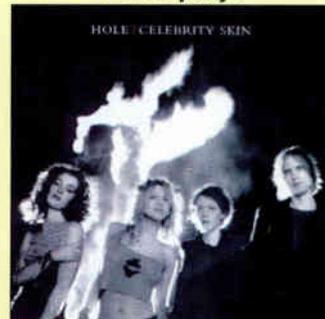
MACHA

▼ 108 adds



GRADUATES

▼ 679 plays



HOLE

WEB SITE OF THE WEEK



Net Radio (Canada)

www.netrad.com
 Contact: Patrick Kouby
 8076 Trans-Canada Hwy
 St-Laurent, Quebec, Canada H4S-1M5
 Phone: 888.NETRADCOM, 514.335.3208
 Email: info@netrad.com
 Fax: 514.335.3225

Net Radio is a two-channel Internet broadcaster based in Canada. Not to be confused with Minnesota's 150-plus channel, NetRadio Network, Net Radio in Canada has two channels: Top 40 and Dance Nation, both of which can be accessed in French or English. The Top 40 playlist, compiled by Eric Vokey, is an up-to-date snapshot of pop music. While Net Radio is unregulated by the Canadian government, it still chooses to pepper the playlist with a healthy dose of Canadian talent with names such as Bryan Adams, Alanis Morissette, Sarah McLachlan and Celine Dion. Kouby's Dance Nation is also current, but alongside Monica and Stardust you'll find Canadian independents like 666 and Emjay. In addition to the two radio shows, Net Radio has a chat room that lets listeners interact with the DJ on the air, contests, links and a studio cam. One original Net Radio contest gives the visitor the chance to win a free sandwich from Subway. Increasingly active in the local community, Net Radio recently hosted the virtual launch party for *Danse X-Press: Volume 2*, a French-Canadian dance compilation, and it plans to do more virtual launches. Finally, Net Radio encourages listener participation through an IRC channel, a studio cam and a Top 40 voting booth, where either French or English-speaking listeners can pick their own personal favorites.

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 95 • See page 60 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	HOLE Celebrity Skin	DGC
2	2	1	6	SOUL COUGHING El Oso	Slash-WB
3	3	3	4	CAKE Prolonging The Magic	Capricorn
4	5	4	5	GOD GOD DOLLS Dizzy Up The Girl	Warner Bros.
5	6	1	16	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
6	4	1	7	MARILYN MANSON Mechanical Animals	Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	BECK Mutations	DGC
8	11	8	3	PJ HARVEY Is This Desire?	Island
9	8	8	3	OFFSPRING Americana 4 Song Sampler (EP)	Columbia-CRG
10	9	6	11	KORN Follow The Leader	Immortal-Epic
▶▶▶ UP 12 POSITIONS ◀◀◀					
11	23	11	7	SHAWN MULLINS Soul's Core	Columbia-CRG
12	15	3	14	EVERCLEAR So Much For The Afterglow	Capitol
13	7	1	21	SMASHING PUMPKINS Adore	Virgin
14	20	7	18	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
15	10	10	5	ALANIS MORISSETTE "Thank U" (CD5)	Maverick-Reprise
16	14	5	20	EVE 6 Eve 6	RCA
17	19	17	3	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
18	12	12	10	LENNY KRAVITZ 5	Virgin
19	24	2	18	BARENAKED LADIES Stunt	Reprise
20	18	1	22	FASTBALL All The Pain Money Can Buy	Hollywood
21	R	9	5	ELLIOTT SMITH XO	DreamWorks
22	—	22	1	U2 "Sweetest Thing" (CD5)	Island
23	R	19	3	ROB ZOMBIE Hellbilly Deluxe	Geffen
24	13	8	6	FLYS Holiday Man	Delicious Vinyl-Trauma
25	—	25	1	CAT POWER Moon Pix	Matador

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	R.E.M. Up	Warner Bros.
2	1	1	2	BOB DYLAN Live 1966: The Royal Albert Hall Concert	Columbia Legacy-CRG
3	2	1	4	SHERYL CROW The Globe Sessions	A&M
▶▶▶ #2 DEBUT ◀◀◀					
4	—	4	1	DREAM THEATER Once In A Livetime	EastWest-EEG
5	3	3	3	DEPECHE MODE The Singles 86>98	Mute-Reprise
6	9	2	3	PHIL COLLINS Hits	Atlantic
7	15	7	5	GOD GOD DOLLS Dizzy Up The Girl	Warner Bros.
8	8	1	7	HOLE Celebrity Skin	DGC
9	7	1	17	BARENAKED LADIES Stunt	Reprise
10	11	4	9	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
11	5	5	3	CAKE Prolonging The Magic	Capricorn
12	4	1	20	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
13	23	13	2	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
14	—	14	1	AEROSMITH A Little South Of Sanity	Geffen
15	—	15	1	JONNY LANG Wander This World	A&M
16	10	1	6	MARILYN MANSON Mechanical Animals	Nothing-Interscope
17	18	9	3	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
18	19	3	10	KORN Follow The Leader	Immortal-Epic
19	—	19	1	BRUCE HORNSBY Spirit Trail	RCA
20	14	1	16	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
21	—	21	1	BLACK SABBATH Reunion	Epic
22	24	22	2	EAGLE-EYE CHERRY Desireless	WORK
23	16	2	33	MADONNA Ray Of Light	Maverick-WB
24	—	24	1	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
25	—	25	1	EVERLAST Whitey Ford Sings The Blues	Tommy Boy

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



Allegro Launches Discount Retail Site

Independent music distributor Allegro (www.allegro-music.com), which debuted its online retail site in August of this year, has created CyberMusic Surplus (www.cybermusicsurplus.com), an online clearing house for discontinued titles and overstock purchases in the Allegro catalog. CyberMusic Surplus's prices are a full 50%-80% lower than the prices at Allegro's retail site. The catalog includes titles on more than 200 classical, jazz, pop and new world labels, including the latest releases on such imprints as Nimbus, Buda, Prime CD and Black Saint.

Xing Releases Audio Catalyst New MP3 Software

California technology company Xing (www.xingtech.com) has released Audio Catalyst, a new digital software system. In a one-step procedure, the system converts music from compact discs into a compressed MP3 audio file. Audio Catalyst utilizes Audio Grabber's technology to extract files from CDs; it then uses the new XingMP3 Encoder engine to convert files to MP3. Audio Catalyst also provides users with an automatic connection to the Compact Disc Database, an online resource of artist, album and track information. This summer, Xing helped sponsor the MP3 Summit, which included discussions about music piracy as it relates to the growing MP3 community.

K-Tel Links With Linkshare

Music compilation giant K-Tel International (www.ktel.com) has formed a partnership



with Internet commerce facilitator LinkShare Corp. (www.linkshare.com). The companies have agreed to develop an affiliates program, a free service which enables site partners to earn revenue based on performance. The new deal has already secured more than 500 affiliates. LinkShare tracks the affiliates' click-throughs, time-to-transactions and commissions due, and the corporation generates reports for K-Tel. More than 250,000 music titles are available through www.ktel.com. The site also lets users create custom compilations from K-Tel's catalog of vintage rock 'n' roll and other other popular music genres.

Platinum Entertainment, Musicmaker.com Finalize Deal

Custom CD compilation site Musicmaker.com has finalized a deal with Platinum Entertainment. The new service will offer consumers downloadable Liquid Audio music tracks, on sale at the PlatinumCD.com Web site or at Musicmaker.com's co-branded site. Visitors will be able to choose favorites from a pool of 1,000 songs by artists such as the Beach Boys, Roger Daltrey, Kansas and Juice Newton. Online music fans may download and burn the information onto a CD by using CD-Recorder hardware and software. Musicmaker.com is one of the leading custom CD compilation services. The Music Connection Corp.-owned site offers the public more than 160,000 songs for sale. Platinum's catalog features more than 13,000 tracks.

MSN Sidewalk Caters To Consumer Needs

The ever-evolving MSN Sidewalk (www.sidewalk.com) has been expanded to include information, buying tips and advice on a wide variety of products and services — from golf clubs to camcorders — as well as a nationwide business and services yellow pages. Like MSN's Car Point car buying service, MSN Sidewalk combines editorial content written by staff members based all over the country. Sidewalk also includes editorial content from leading consumer advice magazines such as *Consumer's Digest*, *Zagat's*, *ZDNet*, *Consumer Guide* and *Times Mirror*. MSN Sidewalk was available in nine U.S. cities and in Sydney, Australia, before it was integrated into the MSN network of Internet services.

Global Media Embraces Liquid Audio

Global Media Corp. (www.globalmedia-corp.com) has inked a deal with Liquid Audio to sell downloadable music content over the Internet. Global Media is currently developing an entertainment Web site to distribute CDs and music videos in hard copy format, as well as via online download. The company is also planning to sell other entertainment-oriented products such as magazines and concert tickets. Global Media is positioning itself to compete with other companies such as CDnow and Amazon.com, which have been tapping the emerging online music sales industry since its early days. Industry analysts predict that online shopping gross revenues will exceed \$6 billion in 1998, and profits are expected to soar to between \$37 - \$41 billion by 2002.



'NET BRIEFS

St. Louis alternative rock station **93X** has joined the growing ranks of broadcasters using the .fm domain name. The station is now broadcasting continuously at www.93x.fm, using RealAudio...**Eclectic Radio Company** is accepting applications for Web sites to join the beta test program for its upcoming Webcast management software. To apply to be a beta test site, visit www.eclecticradio.com/beta... **N2K's Music Boulevard** worked with **Post Communications** to develop My Music Boulevard, an individualized music service which was launched in mid-October...New York Internet radio station **WFSH/Fresh 106** has dropped its hip-hop and dance programming to focus on rhythm and urban hits from artists such as Usher, Brandy and Janet Jackson. Fresh 106 is working with **CDnow** to allow listeners to buy music directly from the Fresh Web site (www.fresh106.com)...**Tower Records** has signed on to become the premier music retailer of **Snap**, the portal service of **NBC** and **CNET**. Snap will include links to Tower's online store, and Tower will also become an anchor tenant in Snap's One-Stop Music Shop...**Netmix** has signed a deal to provide content such as mix shows, reviews and artist interviews to the **StudentAdvantage.com** Web site. Netmix also has a content deal in the works with **NetNoir.com**, a portal site for the African-American community...**IM2K Inc.** has launched a live music television station on the Web, located at www.IM2000.com. Cyber jockeys present music videos, live interviews and performances on the station. Visitors may also interact in a chat room, and they may buy goods from online retailers...Several new employees have been added to the staff of **Uncontrolled Noize**. Paul Highum is assisting GM/PD Corey Harker. Highum will assume full Music Director duties. Jeremiah Oeltjen has been named Director of Internet Technology, Jason Curry will handle programming for the new "Extreme Noize" show, and Tim Forbes has been named Promotions Director.

Send Internet-related press releases to:
Wendy Mitchell, News Editor

CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Fax: 516.466.7159 Email: wendym@cmj.com

REVIEWS

VIC CHESNUTT

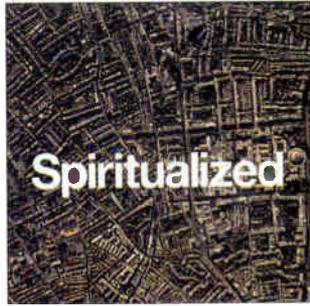
The Salesman And Bernadette (Capricorn)

Harkening back to Nashville's glory days with touches of '70s soul, Vic Chesnutt's sixth album, *The Salesman And Bernadette*, is as heartfelt as anything the Georgian singer/songwriter has recorded, despite its uncharacteristic smooth edges. Here, he crafts delicate, tragic country-folk ballads backed by the moaning lap steel guitar, piano and vibraphone textures of Nashville's Lambchop. The band also makes his snider pop tunes throb with brassy orchestration and tight drum snaps (as on the atypically punchy "Until The Led"). Along with Chesnutt's usual mix of the curious, comic and near-tragic in his tenderly delivered lyrics, the on-the-money backing vocals as well as horns and woodwinds provide dramatic musical gestures to accompany his acute, highly personal observations. These careful experimental touches within the rituals of his countryish style are what make him the genre's much needed cult hero. — *Kelso Jacks*

For Fans Of: Palace, Lambchop, R.E.M.'s *Automatic For The People*, Smog
Recommended Tracks: "Bernadette And Her Crowd," "Until The Led," "Maiden," "Arthur Murray," "Replenished"
Contact: Mercury College Department
Phone: 800.324.1410
Email: mercurycollege@us.polygram.com
Fax: 212.455.3494
Release Date: November 10

SPIRITUALIZED

Live At The Albert Hall (Dedicated-Arista)



It's been quite some time since a group has recorded an epic rock 'n' roll spectacle the way that Spiritualized did for *Live At The Albert Hall*. Flawlessly performed within the confines of historic London venue, this double-disc set retains every element that made *Ladies And Gentlemen We Are Floating In Space* one of 1997's best listening experiences: the pulchritude of a gospel choir, the stirring intensity of the band's neo-psychedelic drug-pop and the grandeur of a full-scale orchestra. When the juxtaposition of these sounds is ricocheted off earlier works such as "Shine A Light" and the Spacemen 3 chestnut "Walking With Jesus," *Live At The Albert Hall* becomes the high mass of the paramount live experience. — *Ron Hart*

For Fans Of: Pink Floyd, Spacemen 3, The Verve, Beatles
Recommended Tracks: "Broken Heart," "Electric Mainline," "Oh Happy Day"
Contact: Chris Elles
Phone: 212.830.0717
Email: chris.elles@brage.com
Fax: 212.830.2248
Release Date: November 10; at radio now
Marketing Data: New studio album to be released in mid-1999

TALVIN SINGH

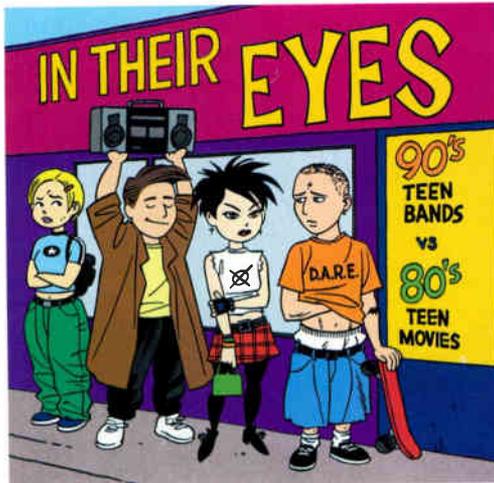
O.K. (Island)

When percussionist/producer Talvin Singh presented *Anokha*, he demonstrated how well Asian music could enliven drum 'n' bass. Singh's solo debut, *O.K.*, is again a marriage of styles, but his view now seems more cinematic, encompassing several longer, more composed pieces that go beyond Bhangra-flavored dance-floor thrillers. Singh knows his possibilities are not limited, considering the variety of styles and purposes for classical Indian music by nature. With several transitions, "Traveller," for example, is nearly a dozen minutes in length



and spiced with ambient keyboard washes, a string section and skittering d'n'b beats. Despite the power of some of the digital beats, it's Singh's use of the tabla that generally provides the album with its fire; its bubbling beat is the perfect companion for the synthetic grooves and orchestrations of *O.K.* — *Steve Ciabattani*

For Fans Of: *Anokha: Soundz Of The Asian Underground*, Ryuichi Sakamoto, *Untouchable Outcaste Beats Vol. 1*
Recommended Tracks: "Butterfly," "Sutrix," "Decca"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3970
Release Date: October 27
Add Date: November 10
Marketing Data: Video for "O.K."; remixes of "Traveller" also available



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BEN LEE • "If You Were Here"

THE RONDELLES • "I Melt With You"

THE GADJITS • "Don't You (Forget About Me)"

PHANTOM PLANET • "Somebody's Baby"

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CERTAIN DAMAGE VOL. 99

cmj certain damage vol. 99 - disc 1



IN THIS ISSUE

Participating Artists

- | | |
|-------------------|--------------------|
| Placebo | The Living End |
| Bis | Kent |
| New Radicals | Unbelievable Truth |
| Kid Rock | Ben Lee |
| Dig | The Controls |
| The Interpreters | Martin Sexton |
| Ekstasis | The Roots |
| Montauk P. | Motorplant |
| boat | Smart Brown |
| Love Among Freaks | Handbag |
| Boa Drape | Astropop 3 |
| Secret Secret | The Dragonflies |
| Violet Says... | Goofy's Holiday |
| Space Kung-Fu Man | Whole World |
| Fizzbin | Bunt |
| Retsin | Marah |
| The Blacks | Crooner |

cmj certain damage vol. 99 - disc 2



Participating Record Companies

Agent X
1819 Cascade St.
Hood River, OR 97031
541.386.1106
fax: 541.386.1139
dragonflies@goerge.net

Arom Entertainment
4605 Powdermill Rd.
Beltsville, MD 20705
pkf@arom.com
webmaster@arom.com
www.aromentertainment.com

Atlantic
1290 Avenue of the Americas, 26th Fl.
New York, NY 10104
212.707.2086
gary_gorman@atlantic.com
www.atlantic-records.com

Bad News
1-43-2 Tomigaya
Shibuya
Tokyo, 151 Japan
81.3.3468.8110
fax: 81.3.3468.8115
badnews@po.jah.or.jp
www.jah.or.jp/~badnews/

Black Dog
Rte 1, Box 163A
Monizelle, MS 39654
601.587.2047
blackdog@telapex.com
www.telapex.com/~blackdog/

Bloodshot
912 W. Addison
Chicago, IL 60613
773.248.8709
www.bloodshotrecords.com

Blue Room America
1072 Folsom St., #469
San Francisco, CA 94103
415.487.7810
fax: 415.487.7818
info@blueroomusa.com
www.blueroomusa.com

Carrot Top
925 W. Chestnut, Ste. LL15
Chicago, IL 60622
312.432.1194
fax: 312.432.1351
patrick@mcs.com

Childlike
14 Easton Ave. Ste. 250
New Brunswick, NJ 08901
201.459.9035
pop@childlikerecords.com
www.childlikerecords.com

Grand Royal / Capitol
P.O. Box 26689
Los Angeles, CA 90026
213.662.3000
fax: 213.662.5726
tick@grandroyal.com
www.grandroyal.com

Gypsy Entertainment
P.O. Box 93981
Los Angeles, CA 90093
424.449.4978
kazy@gsy@aol.com

Higher Octave
23852 Pacific Coast Hwy, Ste. 2-C
Malibu, CA 90265
310.589.2515
fax: 310.589.1525
kenny@higheroctave.com
www.tyberoctave.com

Home Sweet Home
960 Ste. C Belmont Ave.
North Haven, CT 07508
212.819.0076
amydirar@ix.netcom.com
www.loveamongfreaks.com

Locken Groove Entertainment
P.O. Box 948301
Miami, FL 331794
407.672.5324
fax: 407.595.0532
LNG@ig@aol.com
Members: aol.com/BANDPR/index.html

MCA
70 Universal City Plaza
Universal City, CA 91608
800.544.1996
rudy.provencale@unistudios.com

Planting Seeds
3940 Lombard Ct.
Virginia Beach, VA 23456
757.471.3291
fax: 757.471.8666
astro@ps2@aol.com
http://welcome.to/PSR

Reprise
3300 Warner Blvd.
Burbank, CA 91505
geekrock@reprise.com

Rough Tongue
P.O. Box 224292
Dallas, TX 75222
ph/fax: 214.745.4589
rough@tongue@aol.com

Secret Secret
P.O. Box 320122
San Francisco, CA 94132
415.333.5974
rob@secret-secret.com
http://secret-secret.com

Shiretown
P.O. Box 238
East Randolph, VT 05041
802.728.3610
KBalon@ConnRiver.net
www.shiretown.com

Smile Communications
740 Broadway, 7th Fl.
New York, NY 10003
212.529.2600
fax: 212.420.8216
smile@www.smilecomm.com
www.smilecomm.com

Stonegarden
3101 Exposition Pl.
Los Angeles, CA 90018
323.290.6162
fax: 323.291.5481
smrb@earthlink.net
www.stonegarden.com

Trippy
31 Oxford Ln.
Harriman, NY 10926
(day)
201.646.4492
(evening)
914.782.9159

Universal
1755 Broadway, 7th Fl.
New York, NY 10019
212.573.0779
doug.scient@unistudios.com

Virgin
304 Park Ave. S. 5th Fl.
New York, NY 10010
212.253.3154
fax: 212.253.3106
virgin@oll@aol.com

REVIEWS

BOXHEAD ENSEMBLE

The Last Place To Go (Atavistic)

This companion to the *Dutch Harbor* soundtrack, a black and white documentary about a remote fishing port in Alaska, features music from the European film screening tour. Will Oldham, the Dirty Three's Mick Turner, eclectic reed man Ken Vandermark and Edith Frost are among those

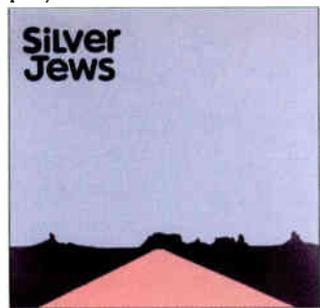
who guest in the ensemble, offering music of stark, icy beauty. Drummer Jim White lays down a broad, almost imperceptible rhythm throughout, allowing cello, guitar and other instruments to match the breath of his glacial pace. At first, it seems as if there are no distinguishing characteristics about this stark landscape, but the mood is set so well that your ears become more attuned, and appreciative, like eyes that learn to notice the subtlety of white in a wilderness of snow. — *Steve Ciabattoni*

For Fans Of: Dirty Three, David Grubbs, Jim O'Rourke
Recommended Tracks: "The Last Place To Go," "Coastal Border," "Dust And Rain," "Two Ravens"
Contact: Kurt Kellison
Phone: 773.384.9626
Email: radio@atavistic.com
Fax: 773.384.9677
Release Date: October 20; at radio now

SILVER JEWS

American Water (Drag City)

Simultaneously thoughtful, ridiculous and literate lyrics like "A federal woman needs a municipal man," "Suburban kids with biblical names" and "I am the trick my mother played on the world" embody Silver Jews leader David Berman's gift for enigmatic, yet uncannily observational wordplay. Since their genesis as a sloppily cacophonous, Walkman-fidelity party, the Jews have outgrown their "featuring members of Pavement" tag, while developing into a country-tinged vehicle for Berman's ever-maturing, fertile imagery. On *American Water*, his deep, wobbly voice stumbles like a drunken Rhodes Scholar, bumping into sensitive barroom laments and searching for notes.



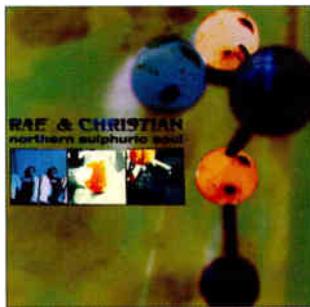
A few poorly-sung, dull entries aside, the record is Berman's most fully realized collection of tunes to date. "I know it seems sad to be so damn blue," he admits. He's wrong. — *Jordan N. Mamone*

For Fans Of: Palace, Pavement, Wilco, Smog, Bob Dylan, Lou Reed
Recommended Tracks: "Random Rules," "Night Society," "People," "We Are Real," "Like Like The The The Death"
Contact: Rian Murphy
Phone: 312.455.1015
Email: playlists@dragcity.com
Fax: 312.455.1057
Release Date: October 20; at radio now
Marketing Data: Steve Malkmus of Pavement sings and plays guitar in the band; Malkmus also co-authored two of the songs

RAE & CHRISTIAN

Northern Sulphuric Soul (Sm:)e

Mark Rae and Steve Christian have garnered a favorable reputation in their native Britain with their production work for acts such as Red Snapper, the Pharcyde and Natalie Imbruglia.



The duo gains even more clout with *Northern Sulphuric Soul*, its first full-length album. A host of guest vocalists including the Jungle Brothers, Sharleen Spiteri of the band Texas, Jeru The Damaja and gospel-trained chanteuse Veba croon and flow over Rae & Christian's urban symphonies, which draw on elements of hip-hop, trip-hop and soul to create an intelligent and dignified new take on traditional street sounds. By marrying a U.K. musical mindset with an American hip-hop/R&B aesthetic, Rae & Christian are poised to set both worlds ablaze with a fresh, innovative sound. — *M. Tye Comer*

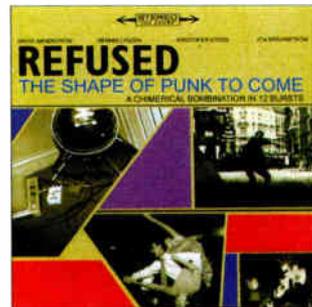
For Fans Of: Soul II Soul, Massive Attack, Lewis Parker
Recommended Tracks: "Now I Lay Me Down To Sleep," "The Hush," "Play On Grand Central"
Contact: Angelo Fabara
Phone: 212.529.2600
Email: smile@smilecomm.com
Fax: 212.420.8216
Release Date: October 13; at radio now

REFUSED

The Shape Of Punk To Come (Burning Heart-Epitaph)

On its third album, *The Shape Of Punk To Come*, Sweden's Refused blurs the lines that separate punk, metal and hardcore, while peppering this brutal fusion with bits of techno percussion, jazzy rhythmic change-ups and long, complex song struc-

tures that support politically-charged messages. This amalgam of influences is gutsy, yet aurally coherent and it only marginally resembles the band's previous, more straightforward hardcore outings. *The Shape...* is a dark, fierce and progressive recording that proves punk and hardcore are not stagnant genres. Refused disbanded on the eve of the album's release, but if this is indeed the shape of punk to come, your best bet is to stick around. — *Amy Sciarretto*



For Fans Of: Rage Against The Machine, Shellac, Fugazi, Butthole Surfers
Recommended Tracks: "Liberation Frequency," "Summerholidays Vs. Punkroutine," "Refused Are Fuckin' Dead," "The Shape Of Punk To Come"
Contact: Epitaph Regional Representatives; Jamie (The Planetary Group)
Phone: 213.413.7353; 800.254.2543
Email: mather@planetarygroup.com
Fax: 213.413.9778; 617.451.0888
Add Date: October 27; at radio now

COLOSSAMITE

Economy Of Motion (Skin Graft)

Back when he fronted St. Louis math rockers the Dazzling Killmen, Nick Sakes roared like someone had just put a cigarette out on his arm. Now, as the driving force behind Minneapolis's Colossamite, Sakes continues to scream mercilessly, but he's got a few more tricks up his sleeve. His new band's debut full-length jerks from one belly-poking right angle to the next — odd time signature-driven noisecore bleeds into placid sound-art, which shifts into faux-free jazz without pause. Chad Popple administers an asymmetrical drum beatdown, while three guitars, sans bass, scramble and interlock to communicate both amped-up nervousness and clear serenity. Miraculously, *Economy Of Motion* doesn't come off like a complete mess or like some studied hodgepodge. Its thrillingly impulsive abstractions coalesce into a cohesive mass of gripping, experimental anxiety. — *Jordan N. Mamone*



For Fans Of: Don Caballero, Naked City, Bastro, Dazzling Killmen, U.S. Maple
Recommended Tracks: "The Hot House," "Mr. Somebody Does Something," "Pee Dio,"

REVIEWS

"Busy Little Hands," "Tooth Of Davinci," "Arkansas Halo," "Neither Sniff Nor Crictor"

Contact: Mark Fischer; Billy Sides

Phone: 773.276.4915

Email: sinraft@ripco.com

Fax: 773.276.4948

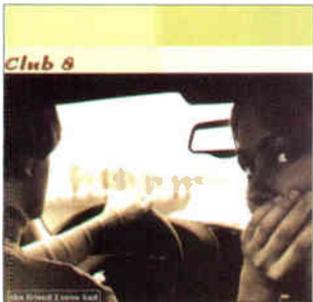
Release Date: October 20; at radio now

Marketing Data: Currently touring the U.S. and Europe; members of the band play in Iceburn and Gorge Trio

CLUB 8

The Friend I Once Had (March)

Johan Angergard and Karolina Komstedt met and fell in love at a Swedish discotheque and, quite literally, they began making beautiful music together as Club 8. The duo's U.S. debut and second full-length effort, *The Friend I Once Had*, contains the kind of simple, endearing pop music we've come to expect from the land of the Cardigans and ABBA.



Maturing from the twee pop sound of Club 8's debut, *The Friend...* showcases lush, bouncier songs suitable for both easy listening and sophisticated grooving. The sweet, inviting sentiments of this release are as comfortable as a favorite sweater, cuddling and comforting your ears with music that you'll immediately cherish. — *M. Tye Comer*

For Fans Of: Cardigans, Holiday, Legendary Jim Ruiz Group

Recommended Tracks: "Everlasting Love," "All I Can Do,"

"Missing You"

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 213.860.7093

Email: davesanford@earthlink.net

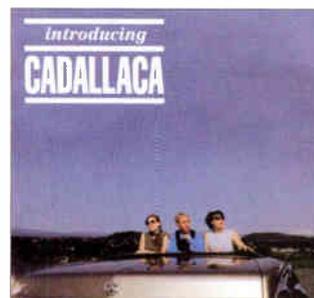
Fax: 213.856.0541

Release Date: October 13; at radio now

CADALLACA

Introducing Cadallaca (K)

Boasting members from Sleater-Kinney, the Crabs and the Lookers, Cadallaca is a talented Portland, Oregon-based super girl group with energy and determination to burn. Considering the style of the trio's other employers, it's not surprising that Cadallaca has developed its own smash-it-up, fuck-'em-all mentality. Using electric guitar, drums and farfisa organ as its base, the album's



shambling rock 'n' roll takes equal inspiration from '60s garage rock and indie-punk. It also works as a wonderful backdrop for the intense

vocal interplay between the quavering voices of Kissy (a.k.a. Corin Tucker) and Dusty (a.k.a. Sarah Dougher). The music teeters on the verge of a breakdown from moment to moment, but it always manages to stay souped-up and forcefully lo-fi, kicking ass all the way. — *Kelso Jacks*

For Fans Of: Delta 72, Crabs, Sleater-Kinney

Recommended Tracks: "You're My Only One," "Your One

Wish," "Night Vandals," "Winter Storm '98"

Contact: Wayne

Phone: 360.786.1594

Email: radio@kpunk.com

Fax: 360.785.5024

Release Date: September 29; at radio now

Tired of those same old Christmas songs?



Put some Zip in your holiday season with the

SQUIRREL NUT ZIPPERS

CHRISTMAS CARAVAN



A brand new recording featuring eight eclectic, original Christmas songs & two Zipperized standards.

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1988-1998 A Sound Decade. www.mammoth.com

College Radio Contact: Andrew Paynter, 212-925-0331
andrew_paynter@mammoth.com

REVIEWS

ERIC AMERICA

Summer In The Southland (Sultry)

Eric America evokes the sticky heat of the American New South with rather untraditional musical tactics. Instead of searching for invented rootsiness on the alt-country dirt trail, he m u m b l e s libidinous, yet s o m e h o w poetic, lyrics with a slack, Lou Reed-in-Arkansas sense of cool. Sheets of feedback, slow tempos, droning guitars and reverb-heavy production bring his solid, tradition-based compositions to a modernized, Jesus And Mary Chain-like boil. Instead of staying true to pouty post-punk minimalism, his arrangements revel in smoky frills. While a fondness for female backing vocals and horns can get the singer in trouble (see the tacky "Your Body"), he often employs such ornate garnishes with taste. *Summer In The Southland* smartly tempers sensual decadence with rural earnestness and a refreshing hint of naiveté. — Jordan N. Mamone

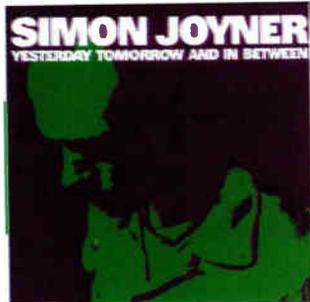


For Fans Of: Codeine, early Jesus And Mary Chain, Velvet Underground, Leonard Cohen
Recommended Tracks: "Summer In The Southland," "My Two Girlfriends," "Brown Eyes," "Di," "Winona Ryder," "The Alternate School"
Contact: Mr. Freeman
Phone: 212.877.0158
Email: sultry@sultryrecords.com
Fax: 212.877.0158
Release Date: November 9
Add Date: November 9
Marketing Data: Frequent club dates in NYC; Steve Immerwahr (ex-Codeine) plays bass on the record

SIMON JOYNER

Yesterday Tomorrow And In Between (Sing, Eunuchs!)

Simon Joyner is that rare singer/songwriter able to pen highly literate, emotionally resonant songs without a hint of affectation or overplayed earnestness. He relies on the s i m p l e approach of his music — voice and acoustic guitar with occasional touches of piano, strings and percussion — and the striking poetry of his lyrics. As a performer and songwriter, Joyner has schooled himself in the works of both Bob Dylan and



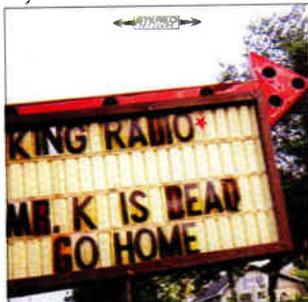
Leonard Cohen, melding Cohen's sense of classic beauty with Dylan's knack for the wry turn of phrase. The two-disc *Yesterday Tomorrow And In Between* plays out like some epic song-poem, with Joyner's thin, near hoarse voice creating a fragile, melancholic tone only up-ended by the sharp despair hidden in his words. — Colin Helms

For Fans Of: Smog, Bob Dylan, Palace, Leonard Cohen
Recommended Tracks: "Cold Outside Your Window, Mama," "Yesterday Tomorrow And In Between," "Don't Miss Your Lover"
Contact: Chris Deden
Phone: 402.558.4041
Email: bsmith@antiquarium.com
Fax: 402.345.9141
Release Date: October 27; at radio now

KING RADIO

Mr. K Is Dead, Go Home (Tar Hut)

Massachusetts band King Radio was created by ex-Scud Mountain Boys bassist Frank Padellaro following the SMB's demise in 1997. Proving that his musical ideas stretch beyond the lonesome, country feel of his former band, King Radio's debut, *Mr. K Is Dead, Go Home*, offers a wide array of dirt-under-the-nails, workman-like rock of the homegrown variety. The jagged, distinctly American feel of the band's pop-rock songs make use of vintage, time-tested influences, augmented by stylistic nuances that range from Old 97's-style romps on "Mark Richard's Sister" to the piano-driven elegy "King Of The Food Court," which sounds like it came from Ben Folds's repertoire. The band sounds best, however, when it lets its roots rock leanings dominate, as on "DC-10" and the Wilco-like "Mother's House." — Glen Sansone

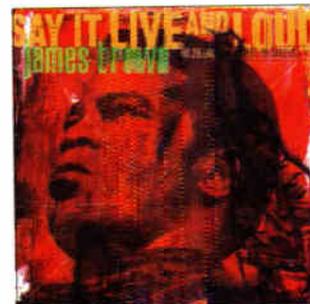


For Fans Of: Mysteries Of Life, Old 97's, Wilco, Pernice Brothers
Recommended Tracks: "Into The Wild," "Karen," "Probate," "I-95"
Contact: Jeff Copetas
Phone: 617.776.5106
Email: tarhut@aol.com
Fax: 617.776.5106
Release Date: October 20; at radio now
Marketing Data: Currently on tour

JAMES BROWN FLASHBACK

Say It Live And Loud: Live In Dallas 08.26.68 (Polydor)

For James Brown and the emerging black pride movement, 1968 was a landmark year, scarred by the loss of Dr. Martin Luther King Jr. in April and stamped by Soul Brother Number One's massive political influence (his pleas for peace are credited with quieting the summer's inner-city riots) and his



daring and galvanizing late-summer hit single/anthem "Say It Loud — I'm Black And I'm Proud." This live appearance on a hot summer night in Dallas happened a mere 10 days after the release of that cut, and right smack in the middle of the James Brown Band's most white-hot, airtight, mind-blowingly funky period. A year into the helmship of band-leader Alfred "Pee Wee" Ellis and with Maceo Parker Jr. back on tenor sax, this performance is breathtaking. Even when the band stumbles a bit, as on the beginning of "Cold Sweat," they're still unimpeachable, and once everything locks into place they're practically indestructible. This is *the* live James Brown album — don't miss it. — Cheryl Botchick

For Fans Of: Booker T & The MG's, JB's, Bobby Byrd
Recommended Tracks: "Say It Loud — I'm Black And I'm Proud" (and Brown's accompanying, potent minute-and-a-half introduction), "Tighten Up," "Kansas City," "Please, Please, Please"
Contact: Harry Weinger
Phone: 212.333.1480
Email: 212.333.8376
Release Date: August 11
Marketing Data: All previously unreleased, with the exception of three cuts recently included on anthologies

ALL NATURAL SINGLE LEMON AND LIME FLAVORS

"That Familiar Look To You" (7") (Hidden Agenda)

"That Familiar Look To You" flows with zingy energy, living up to All Natural Lemon And Lime Flavors' stellar reputation. Sheets of sweeping sonic beauty are gently interrupted by a driz-



zling, sparse guitar line on the title song, while the flipside, "Exploded View," is a dreamy, fuzzed-out ditty that shimmers daintily before taking flight. — *Kelso Jacks*

For Fans Of: Cocteau Twins, Stereolab, High Llamas, My Bloody Valentine
Contact: Michael Roux (Parasol)
Phone: 217.344.8609
Fax: 217.344.8652
Email: promo@parasol.com
Release Date: October 6; at radio now

IMPERIAL RACING CLUB SINGLE

Imperial Racing Club EP (CD5)
(Human Condition)

Aiming straight at the heart of super-sized pop, Imperial Racing Club hits its mark with a remarkable amount of force. This three-track CD5 begins with the zooming forward motion

of "Big Day Out" and wraps up with the forceful, wry sheen of "In The Picture." Crisp, bold and bright, this Scottish quartet has made a thrilling debut. — *Kelso Jacks*

For Fans Of: Blur, Wonder Stuff, Candyskins
Contact: Jamie Watson
Phone: 44.181.800.8110
Email: chamber.studio@sol.co.uk
Fax: 0181.800.8140
Release Date: October 12

KINSEY REPORT

Smoke And Steel (Alligator)

The Kinsey Report is one of Chicago's most respected and enduring family blues combos. The Report is centered around the progeny of bluesman Lester "Big



Daddy" Kinsey, one of three sons who all took up music in the wake of their father's musical career — he'd been playing in the clubs around Gary, Indiana, since the '50s. With teenagers Donald on guitar, Kenneth on bass, and Ralph Kinsey on the drums, Big Daddy had himself a backup band. When Donald went his own way with the guitar in the '70s, he made musical history by not only playing with Albert King, but also by playing on reggae records and touring with Peter Tosh and Bob Marley. *Smoke And Steel* is a powerful blues album from this group of contemporary masters. — *James Lien*

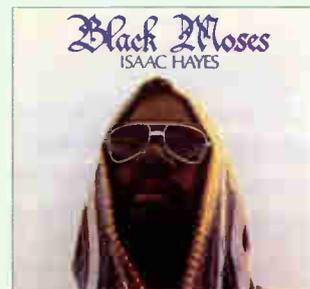
For Fans Of: Albert King, Muddy Waters, B.B. King
Recommended Tracks: "This Old City," "Down In The Dungeon" (with "Mad Dog" Lester Davenport on harmonica), "Must Be Love," "One Step Back"
Contact: Craig Bonnell
Phone: 773.973.7736 ext. 24
Fax: 773.973.2088
Release Date: September 25

ROOTS 'N' BLUES

I'M YOUR Fan

ISAAC HAYES

Black Moses (Stax)



To paraphrase the liner notes to his 1971 album, *Black Moses*, Isaac Hayes was an imposing prophet of the Memphis soul sound. Although he had achieved greater artistic and commercial success with such recordings as 1969's brilliant concept album, *Hot Buttered Soul*, and his legendary work on the *Shaft* soundtrack, for me, *Black Moses* was as warm, satisfying and soul-warming as a hot bowl of gumbo. The finesse Hayes displayed when putting his smooth, creative spin on covers such as "Never Can Say Good-bye" was his defining characteristic as a performer. But aside from his buttery-smooth, deep pipes and shiny bald head, Hayes's extensive work as a producer, arranger and composer of music was an equal artistic hallmark. He could turn a song such as "By The Time I Get To Phoenix" into a nine-minute orgy of electrified passion and soul, or make Curtis Mayfield's "Need To Belong To Someone" into his own song with distinctive style — no doubt honed while a member of the Stax house band. "Ike's Rap II," included here, features a classic, pining Hayes monologue over a descending melody, a tune late lifted by Portishead and Tricky. About the time I sought out this album, I was already well into the music of Stevie Wonder, Al Green, Donny Hathaway and Marvin Gaye, yet I never knew that I would think of Hayes as a vocalist on the same level. I knew him for his cover music and *Shaft*, and I was never aware — until hearing this album — of how he could take a song (like Bacharach/David's "I'll Never Fall In Love Again") and transform it into a soulful, precious sonic jewel. — *Glen Sansone*

For Fans Of: Barry White, Marvin Gaye, pre-Innervisions Stevie Wonder
Recommended Albums: *Hot Buttered Soul*, *Shaft* soundtrack, *Isaac Hayes Movement*
Bio-Fact: Hayes lends his voice to the beloved character "Chef" on Comedy Central's *South Park*, and hosts a radio show on New York's KISS-FM.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

a&r PICK

TEENBEATERS

Teenbeaters (EP) (Teenbeaters)

New York's Teenbeaters already have a tie to A&R bidding wars; lead singer and guitarist Dave Milone was one of the original songwriters in the band Ours, the object of a fierce A&R bidding war that DreamWorks eventually won last fall. Milone left to front his own band before Ours became such a commodity, and the result is the heavy, emotive Teenbeaters. This four-song EP produced by John Agnello (Jawbox, Varnaline, Dinosaur Jr, Buffalo Tom, Chavez) is an even-handed showcase for both of the band's conflicting identities. While cuts such as "In A Minute" and "Make Up" possess a radio-ready, uplifting anthemic quality, the closing "Dracula's Bride" is marked by the Teenbeaters' serious, dour side, with Milone's distinctive baritone driving the band with his metaphor-drenched lyrics. The Teenbeaters' most potent weapons are his powerful, pleading voice and the knotted, fierce guitar lines that underscore it. — *Cheryl Botchick*

TEENBEATERS



For Fans Of: Radiohead, Spacehog, early U2
Contact: Hazard County Entertainment
Phone: 973.546.9626
Email: hazardcounty@hotmail.com; teenbeaters@yahoo.com
Fax: 973.546.9628
Marketing Data: Playing November 20 at NYC's Continental

Contributing reporters this week: 261 • See page 52 for a complete list of RPM airplay reports.

Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	OJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
2	2	2	5	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
3	4	3	4	PHOTEK Form & Function	Astralwerks
4	3	1	10	UNKLE Psyence Fiction	Mo Wax-London
5	5	3	7	SOUNDTRACK π	Thrive
▶▶▶ UP 20 POSITIONS ◀◀◀					
6	26	6	3	SKINNY PUPPY ReMix Dys Temper	Nettwerk
7	10	7	3	BOARDS OF CANADA Music Has The Right To Children	Skam/Warp-Matador
8	6	6	5	ALEC EMPIRE The Destroyer	Digital Hardcore
9	17	9	3	VARIOUS ARTISTS Deeper Concentration	Om
10	14	10	2	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
11	8	8	5	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
12	13	12	3	WAGON CHRIST Tally Ho!	Astralwerks
13	9	9	5	IRRESISTIBLE FORCE It's Tomorrow Already	Ninja Tune (Canada)
14	7	6	6	FRONT LINE ASSEMBLY Re-Wind	Metropolis
15	11	2	13	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
16	12	5	9	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
17	33	17	3	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
18	18	18	3	FAITHLESS Sunday 8PM	Cheeky-Arista
19	29	19	2	PAUL VAN OYK Seven Ways	Mute
20	15	15	2	BATTERY Momentum	Cop International
21	19	15	3	60 CHANNELS Tuned In Turned On	World Domination
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	MONKEY MAFIA Shoot The Boss	Heavenly/Deconstruction-Arista
23	—	23	1	AUTECHRE Autechre	Warp/Nothing-Interscope
24	39	24	3	CLIFFORD GILBERTO RHYTHM COMBINATION I Was Young...	Ninja Tune (Canada)
25	23	23	4	SI BEGG Commuter World	Caipirinha
26	16	10	11	VARIOUS ARTISTS Futronik Structures Vol. 2	DSBP
27	—	27	1	VARIOUS ARTISTS Moonshine Over America 98	Moonshine
28	36	16	3	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
29	27	27	2	PANACEA Twisted Designz	Industrial Strength-The Music Cartel
30	—	30	1	TRIP THEORY Something For Your Mind	Intersound
31	R	20	5	VARIOUS ARTISTS Versatility	Evil Teen
32	—	32	1	VARIOUS ARTISTS Elastic	21-3-Arcade America
33	20	13	6	JAZ KLASH Thru The Haze	World Domination
34	—	34	1	KRUER & DORFMEISTER The K&D Sessions	Stud!o K7
35	31	14	5	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
36	28	20	4	MORE ROCKERS Selection 2	Stud!o K7
37	25	19	5	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks
38	40	18	4	BURGER/INK [Las Vegas]	Matador
39	—	39	1	VARIOUS ARTISTS Bass In Your Face: Essential Drum 'N' Bass	Elektra-EEG
40	21	21	5	VARIOUS ARTISTS Wall Of Sound Presents Bustin' Loose	Wall Of Sound-Ultra



PISH POSH

Up Jumps The Boogie (Raw Kuts-Rawkus)

New York City's DJ Wally uses his Pish Posh alter ego to explore the jump-up style of drum 'n' bass — a sub-genre that incorporates hip-hop flavor into the breakbeat stew. *Up Jumps The Boogie*, Pish Posh's debut release (and the first full-length off Raw Kuts, Rawkus Records's new drum 'n' bass imprint) is a fast and funky overview of all that's exciting about the emerging sound. Lyricists, live and sampled, drop rhymes over Posh's soulful bass rattles and aggressive beat textures, the rhythm often dropping to half-speed hip-hop grooves before exploding into full-on d'n'b fury. This release is a must-hear for serious drum 'n' bassists and it will further cement Wally as one of the brightest and most innovative talents in the American underground scene.

For Fans Of: DJ Wally, Aphrodite, Mickey Finn
Recommended Tracks: "Fortified Live (remix)," "Get Ill," "NY Undercover"
Contact: Eric Moss (McGathy)
Phone: 212.358.7890 **Fax:** 212.924.7831
Email: altdiv@aol.com
Release Date: October 27; at radio now

MONKEY MAFIA

Shoot The Boss (Heavenly/Deconstruction-Arista)

Influential DJ/producer Jon Carter leads Monkey Mafia into its latest full-length release, *Shoot The Boss*. The Mafia's interesting mix of funky big beats, dub basslines and reggae rhymes sets the crew apart from the pack and makes the release a blunted yet brazen trip into a groovier realm of breakbeat empire.

For Fans Of: *Wall Of Sound Presents Bustin' Loose* compilation, Dub Pistols, Dr. Israel
Recommended Tracks: "I Am Fresh," "Long As I Can See The Light," "Lion In The Hall"
Contact: Shaneza Mohammed
Phone: 212.265.3740 **Fax:** 212.315.4601
Email: mctbold@aol.com
Release Date: October 13; at radio now

VARIOUS ARTISTS

Elastic (21-3-Arcade America)

While the U.K.'s 21-3 label is largely known for releasing trippy trance, the *Elastic* compilation features a collection of exclusive original and remixed tracks from artists who favor big breakbeats, surreal ambiance and genre-twisting dancefloor experiments. Label staples rub shoulders with outsiders such as Bentley Rhythm Ace, Banco De Gaia and the Light for a well-rounded overview of modern dance sounds.

For Fans Of: Bentley Rhythm Ace, Underworld, Leftfield
Recommended Tracks: "Spacehopper" (Bentley Rhythm Ace), "Murphy" (Pan), "Drippy" (Banco De Gaia)
Contact: Stephanie Lebeau (Vision Trust)
Phone: 415.752.2564
Email: 415.752.3465
Release Date: September 29; at radio now

rpm adds

1	GROOVERIDER	Mysteries Of Funk	Higher Ground/Columbia-CRG
2	KRUER & DORFMEISTER	The K&D Sessions	Stud!o K7
3	PISH POSH	Up Jumps The Boogie	Raw Kuts-Rawkus
4	PAUL VAN OYK	Seven Ways	Mute
5	APOPTYGMA BERZERK	The Apocalyptic Manifesto	Tatra-Metropolis

rpm news

On November 17, Zen Muzik and Intersound Records will release *Freedom: The Sound Of Zen*, a two-CD set compiled in the spirit of Florida's Zen Festival. The Zen Fest is billed as the largest annual rave event in America, and local authorities have opposed it for years. The album, which features tracks by Fatboy Slim, Mariner, Rabbit In The Moon, Duke Mushroom, Gearwhore, Josh Wink, Crystal Method, DJ Icey, Uberzone, Trip Theory, Armand Van Helden and others, makes a striking political statement; *Freedom's* artwork prominently features First Amendment text to remind buyers of the self-evident, inalienable rights of ravers everywhere...Capitol Records has just released *Rushes*, the (continued on page 63)



Gearwhore



SOILENT GREEN

Sewn Mouth Secrets (Relapse)

On its full-length debut, Soilent Green lives up to the origin of its name by making meat out of people who might dare to listen. Its insane sludge draws from Eyehategod and Acid Bath and throws in some unpredictable grind for good measure. *Sewn Mouth Secrets* sounds like Morbid Angel would if vocalist Trey Azaroth had grown up in the Deep South. Soilent Green benefits from its exemplary musicianship and songwriting skills, both of which allow the band to create tremendous energy and sound by re-interpreting what it has learned from its influences.

Recommended Tracks: "Sewn Mouth Secrets," "It Was Just An Accident," "Her Unsober Ways"

Contact: Pellet

Phone: 717.397.9221 ext. 105

Email: relapse@relapse.com

Fax: 717.397.9381

Release Date: October 12; at radio now

VARIOUS ARTISTS

War Dance (War Music-Relapse)

One reason why Relapse Records has become such a staple on the death/grind/noise metal underground is because of its *Death...Is Just The Beginning* series (later acquired by Nuclear Blast America when the partnership between the two labels ended). Those compilations crammed all of the best cutting-edge death metal bands onto a single release. With *War Dance*, Relapse does it again. The label compiled this stunning collection to mark its recent purchase of the War Music catalogue, a portion of the now-defunct Wrong Again Records, and home of the classic debuts of Naglfar, In Flames and Cryptopsy.

Recommended Tracks: "Enslave The Fortress" (Naglfar), "Biosphere," (In Flames), "Split Your Guts" (Cryptopsy)

Contact: Pellet

Phone: 717.397.9221 ext. 105

Email: relapse@relapse.com

Fax: 717.397.9381

Release Date: October 12; at radio now

I.D.K.

Taking On The Monster (The Music Cartel)

New Jersey punk rockers I.D.K. blasted onto the scene a few years back with a kick-ass rendition of the '80s Nena hit, "99 Red Balloons." The band is back, and it still has an undeniably fun, pogoing style not unlike the Bouncing Souls, even if its vocalist still sounds a bit like Ozzy.

Recommended Tracks: "The Take Over," "Till Death Do Us Part," "Nameless"

Contact: Bambino, Jason or Dana (McGathry)

Phone: 212.924.7776

Email: mail@music-cartel.com

Fax: 212.924.7831

Release Date: October 1; at radio now

Send all Loud Rock materials for review consideration to: Jackie Vendetti c/o WNYU, 721 Broadway, 11 FL., New York, NY 10003
email: jaxattacks@hotmail.com

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LOUD ROCK

Contributing reporters this week: 274 • See page 54 for a complete list of Loud Rock airplay reports.
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SEPULTURA Against	Roadrunner
2	2	2	5	DEATH The Sound Of Perseverance	Nuclear Blast America
3	3	3	5	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	10	4	2	BLACK SABBATH Reunion	Epic
5	4	4	5	SOUNDTRACK Strangeland	TVT
6	5	3	10	ROB ZOMBIE Hellbilly Deluxe	Geffen
7	6	1	11	KORN Follow The Leader	Immortal-Epic
8	7	1	15	FEAR FACTORY Obsolete	Roadrunner
9	8	6	8	BRUCE DICKINSON The Chemical Wedding	CMC International
10	14	10	6	SPINESHANK Strictly Diesel	Roadrunner
11	12	11	3	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
12	17	12	5	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
13	20	2	18	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
14	19	14	6	ALL OUT WAR For Those Who Were Crucified	Victory
15	22	15	4	SOUNDTRACK Bride Of Chucky	CMC International
16	9	4	9	EARTH CRISIS Breed The Killers	Roadrunner
17	11	9	7	JUDAS PRIEST '98 Live Meltdown	CMC International
18	13	8	7	MARILYN MANSON Mechanical Animals	Noting-Interscope
19	16	16	4	CRYPTOPSY Whisper Supremacy	Century Media
20	21	20	2	KING'S X Tape Head	Metal Blade
21	25	21	2	SOILENT GREEN Sewn Mouth Secrets	Relapse
▶▶▶ UP 15 POSITIONS ◀◀◀					
22	37	22	3	VARIOUS ARTISTS War Dance	War-Relapse
23	23	10	8	BANE Holding This Moment	Equal Vision
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	DEICIDE When Satan Lives	Roadrunner
25	18	18	7	HELLOWEEN Better Than Raw	Velvet
26	28	26	3	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
27	15	15	4	KISS Psycho Circus	Mercury
28	24	1	23	SLAYER Diabolus In Musica	American/Columbia-CRG
29	—	29	1	SAM BLACK CHURCH The Black Comedy	Wonderdrug
30	R	30	4	MENTAL HOME Black Art	The End
31	—	31	1	SHADOWS FALL Somber Eyes To The Sky	Lifeless
32	26	26	3	HAMMERFALL Legacy Of Kings	Nuclear Blast America
33	32	32	2	PSYCORE Your Problem	V2
34	R	31	5	AGATHODAIMON Blacken The Angel	Nuclear Blast America
35	31	31	3	NAGLFAR Diabolical	Relapse
36	—	36	1	VARIOUS ARTISTS Legend Of A Madman	Slipdisc-Mercury
37	R	35	2	MITHOTYN King Of The Distant Forest	Metal Blade
38	34	11	8	WITCHERY Restless & Dead	Necropolis
39	R	1	17	VISION OF DISORDER Imprint	Roadrunner
40	—	40	1	STINKBUG Sweettit	Last Beat

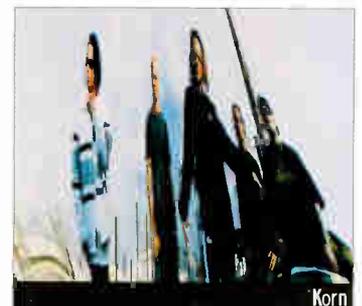
Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SEASONS OF THE WOLF	Seasons of the Wolf	Earth Mother
2	DREAM THEATER	Once In A Livetime	EastWest-EEG
3	PUYA	"Montate" (CD5)	MCA
4	DIAL 7	Never Enough Time	Warner Bros.
5	AUTUMN LORDS	Celebrity Destroyer	Surf

Having just finished the Strangeland tour, (hed)p.e. has landed several dates opening for Korn. The Southern California bands will play together from November 13-21...One-upping Puffy's Tommy Stinson-aided remix of "It's All About The Benjamins," **Busta Rhymes** has decided to rework Black Sabbath's "Iron Man." Rhymes' version will be called "This Means War," and **Ozzy Osbourne** will contribute some vocals...Never fear, **Dave Ingram** is still here. Benediction's recently departed frontman has a found a new job fronting **Bolt Thrower**. The band's long-awaited new one will be out soon on Metal Blade...**Neurosis** is headlining Relapse Records's East Coast Contamination '98 (continued on page 32)

loud rock news



Korn

TRIPLE a

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Contributing reporters this week: 44 • See page 36 for a complete list of Triple A airplay reports.
 Column by D.M. Avery • Section coordinated by Brenda Linguisti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	LYLE LOVETT Step Inside This House	MCA
2	4	2	5	CHRIS ISAAK Speak Of The Devil	Reprise
3	3	1	6	SOUL COUGHING El Oso	Slash-WB
4	2	1	10	KEB' MO' Slow Down	Okeh-550
5	7	4	5	PJ HARVEY Is This Desire?	Island
6	8	6	4	SON VOLT Wide Swing Tremolo	Warner Bros.
7	9	7	5	JONI MITCHELL Taming The Tiger	Reprise
8	6	5	8	WILLIE NELSON Teatro	Island
9	5	1	20	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
10	12	10	3	MERCURY REV Deserter's Songs	V2
11	17	11	4	DEBORAH COLEMAN Where Blue Begins	Blind Pig
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	R.E.M. Up	Warner Bros.
13	13	6	13	EMMYLOU HARRIS Spyboy	Eminent
14	30	14	5	GOMEZ Bring It On	Virgin
15	28	15	3	CAKE Prolonging The Magic	Capricorn
▶▶▶ UP 18 POSITIONS ◀◀◀					
16	34	16	3	BRUCE HORNSBY Spirit Trail	RCA
17	14	14	2	THE BAND Jubilation	River North
18	10	10	10	SINÉAD LOHAN No Mermaid	Interscope
19	26	2	11	DR. JOHN Anutha Zone	Pointblank-Virgin
20	11	8	7	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
21	21	17	5	SHERYL CROW The Globe Sessions	A&M
22	22	22	2	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
23	15	15	7	UNKLE Psyence Fiction	Mo Wax-London
24	23	7	5	SHAWN MULLINS Soul's Core	Columbia-CRG
25	29	6	10	ELLIOTT SMITH XO	DreamWorks
26	—	26	1	BECK Mutations	DGC
27	16	6	8	CRACKER Gentleman's Blues	Virgin
28	39	28	2	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
29	36	21	3	BAD LIVERS Industry And Thrift	Sugar Hill
30	25	3	14	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
31	40	31	5	LOS SUPER SEVEN Los Super Seven	RCA
32	R	8	8	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
33	—	33	1	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
34	—	34	1	JONATHAN RICHMAN I'm So Confused	Vapor
35	19	19	4	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
36	31	31	2	LAURA LOVE Shum Ticky	Mercury
37	18	8	6	JIM'S BIG EGO Don't Get Smart	Eastern Front
38	R	35	2	HOLE Celebrity Skin	DGC
39	20	4	13	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
40	—	40	1	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	R.E.M. Up	Warner Bros.
2	BECK Mutations	DGC
3	NIELDS Play	Zoë-Mercury
4	MACHA Macha	Jetset
5	JOHN LENNON Excerpts From The John Lennon Anthology	Capitol

Steve Earle teamed up with bluesgrass legend Del McCoury's band to record a new album, *The Mountain*. The disc, credited to Steve Earle with the Del McCoury Band, was recorded at Room & Board in Nashville. Guest musicians include Stuart Duncan on fiddle and Jerry Douglas on dobro. Earle's label, E-Squared, will release the album early next year and Earle and McCoury will tour together following the release date... Singer/songwriter (and Jewel cohort) Steve Poltz is touring with his answer to the Lilith Fair, an all-male outing dubbed the Frasier Fair. Poltz, John Doe, Glen Phillips (Toad The Wet Sprocket) and Pete Droge embarked on the tour on October 13... The next release from the Flying Burrito Brothers will initiate the new Grateful Dead Records label. Fronted by singer/songwriter (continued on page 63)

triple a news



Steve Poltz



HAZELDINE

Orphans (All Swoll Music-E-Squared)

New Mexico's Hazeldine was the only unsigned band in an otherwise all-star country showcase at the 1996 CMJ MusicFest. Now, with the beautifully polished *Orphans*, a label deal with Polydor/A&M and a sizable following in Germany, Hazeldine will no doubt be landing on the country map in their homeland soon. On *Orphans*, the dusty vocal harmonies of Shawn Barton and Tonya Lamm turn an album of covers (by such artists as Genesis, Radiohead and the Mekons) into brooding spaghetti western-style pop that often rocks like *Crazy Horse*.

Recommended Tracks: "Whiskey In The Jar," "Cukoo Cocoon," "Mining Camp Blues"

Contact: Chris and Jenni (Jackknife Promotions)

Phone: 512.453.6122 Fax: 512.453.6502

Email: jdiva@io.com

Release Date: October 26; at radio now

Marketing Data: Beginning U.S. tour in January

MARTIN SEXTON

The American (Atlantic)

Martin Sexton has been known in folk circles for his stunning vocal abilities and gorgeous songs for many years. Now, backed by a full band, Sexton comes across as the rocker that has always lived inside him. His songwriting is creative and personal; it's not easy to write songs about America or hookers without sounding trite or clichéd, but Sexton does it with apparent ease.

Recommended Tracks: "The American," "Station Man," "Candy"

Contact: Gary Gorman

Phone: 800.898.2237 Fax: 212.405.5520

Email: gormanat@aol.com

Release Date: October 20; at radio now

Marketing Data: Currently on tour

VARIOUS ARTISTS

Outlandos D'Americas:

A Rock En Español Tribute To The Police (Ark21)

You know a band has really attained star status when tributes begin to appear in other languages. *Outlandos D'Americas* is an homage to the Police by various Latin American artists. There's an obvious novelty appeal, but a few of these renditions are truly innovative, such as the crunching rendition of "Spirits In The Material World" by Almas.

Recommended Tracks: "Puya" ("Spirits In The Material World") (Almas), "Estate Prendido En Tus Dedos" ("Wrapped Around Your Finger") (Skank), "El Mensaje En La Botella" ("Message In A Bottle") (Ekhyrosis)

Contact: Mark Naylor

Phone: 201.801.9276 Fax: 201.342.3219

Email: mnayl@ark21.com

Release Date: October 26; at radio now

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



OUTKAST

Aquamini (LaFace-Arista)

Much of the focus on hip-hop's Southern scene has been placed on Atlanta favorites OutKast, a team that has created masterpieces that change the hop-hop game beat by beat. Big Boi and Andre reinvent their sound and channel the spirits of Sun Ra and George Clinton through Organized Noize's Southern-fried beat science. Bathed in glittering breaks, the duo's rich street poetics are backed by gospel footstomps and harmonica on "Rosa Parks," while "Skew It On The Bar-B" gets the party cranking.

For Fans Of: Goodie Mob, P-Funk, Das EFX, *ATLiens*

Recommended Tracks: "Skew It On The Bar-B," "Rosa Parks," "Liberation"

Contact: Shawn Rhea
Phone: 212.830.2385
Email: srhea89306@aol.com
Fax: 212.830.2124

Release Date: October 13, at radio now

ROUGH HOUSE SURVIVORS

Rough House Survivors (MCA)

New Rochelle, New York's Drunken Bum, Joker and DJ Swinn are set to make a name for themselves with this major-label debut. The album deftly fuses Method Man's dusted metaphorical spits with a grinding beat stew made from dense, Goodie Mob-esque bass lines and smooth production.

For Fans Of: The Lox, Method Man, Cam'ron

Recommended Tracks: "Bad Luck," "Stacking The Cream," "Street Styles"

Contact: Irene Rivera
Phone: 818.777.4516
Email: irene.rivera@unistudios.com
Fax: 818.866.3214

Release Date: November 3, at radio now

TRAGEDY, CAPONE, INFINITE

"98 Thug Paradise — The Remix" (12") (H.O.L.A.)

If you missed the original, don't sleep on this hot remix lifted from the *One Tough Cop* soundtrack. The end-to-end burner blares something lovely with its throbbing bass lines (courtesy of BDP's "I'm Still #1"). Riding the bass, Capone and crew represent with all-star underground rhyme performance.

For Fans Of: Capone-N-Noreaga, Big Punisher, Mobb Deep

Contact: Richie Rich
Phone: 212.777.5678 ex. 123
Email: holarich@aol.com
Fax: 212.777.7788

Release Date: September 20, at radio now

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 175 • See page 56 for a complete list of Beat Box airplay reports.

Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	A TRIBE CALLED QUEST "Find A Way"	Jive
2	10	2	5	OUTKAST "Rosa Parks"	LaFace-Arista
3	3	2	10	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
4	16	4	3	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
5	4	4	8	PETE ROCK "Tru Master"	Loud-RCA
6	6	6	7	EMINEM "Just Don't Give A Fuck"	Interscope
7	2	2	6	MEDINA GREEN "Crosstown Beef"	Rawkus
8	5	2	10	NOREAGA "Superthug"	Penalty
9	8	6	9	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
10	9	9	3	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
▶▶▶ UP 25 POSITIONS ◀◀◀					
11	36	11	4	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
12	7	7	4	ROOTS "Don't See Us"	MCA
13	20	4	8	BRAND NUBIAN "The Return"	Arista
14	14	6	9	JAY-Z "Can I Get A..."	Def Jam-Polygram
15	11	2	19	CAM'RON "Horse & Carriage"	Entertainment-Epic
16	21	1	14	BLACK STAR "Definition"	Rawkus
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
18	38	18	5	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
19	R	19	3	VARIOUS ARTISTS Slam Sampler	Immortal-Epic
20	29	20	3	7L & ESOTERIC "Def Rhymes"	Direct
21	—	21	1	HIEROGLYPHICS "You Never Knew"	Hieriperium
22	27	22	5	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
23	25	18	11	KURUPT "We Can Freak It"	Antra-A&M
24	30	2	11	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
25	13	8	9	HELTAH SKELTAN "I Ain't Havin' That"	Priority
26	—	26	1	DRU HILL FEAT. REDMAN "How Deep Is Your Love"	Def Jam-Polygram
27	26	16	5	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
28	R	21	2	J-TREDS "Make It Happen"	Fondle 'Em
29	R	6	12	FAT JOE FEAT. PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
30	37	22	4	CANIBUS "I Honor U"	Universal
31	12	2	13	CANIBUS "Get Retarded"	Universal
32	R	20	5	JOHN FORTE "They Got Me"	Ruffhouse/Columbia-CRG
33	—	33	1	ICE CUBE "Pushin Weight"	Priority
34	23	16	3	BIG L "Ebonics"	Flamboy
35	R	6	9	SPORTY THIEVZ "Cheapskate"	Ruffhouse/Columbia-CRG
36	33	2	17	BLACK EYED PEAS "Joints & Jams"	Interscope
37	31	26	5	R. KELLY "Half On A Baby"	Jive
38	15	15	3	OUTKAST "Skew It On The Bar-B"	LaFace-Arista
39	—	39	1	BIG PUNISHER "You Came Up"	Loud-RCA
40	35	35	2	T-LOVE "Return Of The B-Girl"	Pickininy

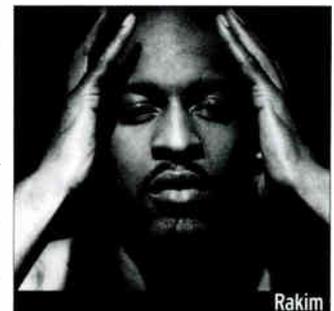
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	BLACK EYED PEAS "Joints & Jams"	Interscope
2	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
3	CED-GEE "Long Gev"	3-2-1-Zero Hour
4	L.A. THE DARKMAN "Spring Waters"	Wu-Tang
5	TIMBALAND "Here We Come"	Atlantic

beat box news

B-Real is scheduled to lend his vocals to a drum 'n' bass artist **Grooverider's** new single "On The Double," from his *Mysteries Of Funk* album. **DJ Muggs** will remix the track for a Grooverider promo CD...**Rakim** is hard at work on his next project, which will feature tracks by **DJ Premier, Clark Kent, Ron "Amen Ra" Lawrence, Pete Rock, and Kid Capri.** Rakim is planning a single for January; his full-length could be out early next year...Still set for a November 17 street date is **Method Man's** second solo shot, *T2: Judgment Day.* The album will include guest spots from **Redman, Raekwon, Inspektah Deck, RZA, Cappadonna, Mobb Deep, Lisa "Left Eye" Lopes** and **D'Angelo,** along with interlude skits by **Ed Lover, Janet Jackson, Chris Rock,** (continued on page 63)



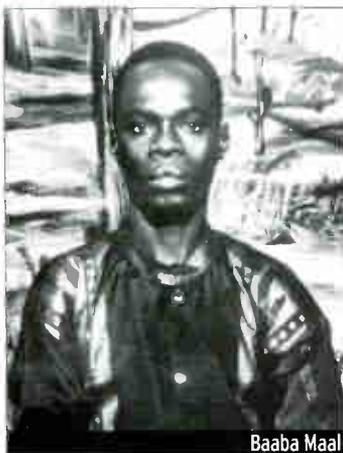
Rakim

Contributing reporters this week: 115 • See page 57 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	4	TOM ZÉ Fabrication Defect	Luaka Bop-WB
2	2	2	3	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
3	1	1	9	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
4	4	4	4	BONGA Angola 74	Tinder
5	9	2	7	LOS SUPER SEVEN Los Super Seven	RCA
6	5	3	5	KLEZMATICS/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
7	8	5	4	JUNIOR BYLES & FRIENDS 129 Beat Street - Ja-Man Special 75-78	Blood And Fire
8	3	1	10	VÄRTTINÄ Vihma	Wicklow-BMG
▶▶▶ UP 11 POSITIONS ◀◀◀					
9	20	9	6	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow-BMG
10	11	1	11	SALLY NYOLO Multiculti	Tinder
▶▶▶ UP 11 POSITIONS ◀◀◀					
11	22	11	5	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
12	18	6	10	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
13	10	1	20	ANGELIQUE KIDJO Oremi	Island
14	13	13	5	GHAZAL As Night Falls On The Silk Road	Shanachie
15	14	2	13	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
16	16	1	15	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
17	—	17	1	BLOQUE Bloque	Luaka Bop-WB
18	—	18	1	GLADIATORS Bongo Red	Heartbeat
19	6	6	6	GRUPO AFROCUBA Raices Africanas (African Roots)	Shanachie
20	—	20	1	EL SON ENTERO Cuba	Playa Sound
21	15	15	3	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
22	—	22	1	VARIOUS ARTISTS Hamdulillah Volume II	Sounds True
23	25	11	4	CULTURE Cultural Livty: Live Culture '98	RAS
24	R	9	5	LHASA La Llorona	Atlantic
25	R	4	15	OZOMATLI Ozomatli	Almo Sounds

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news

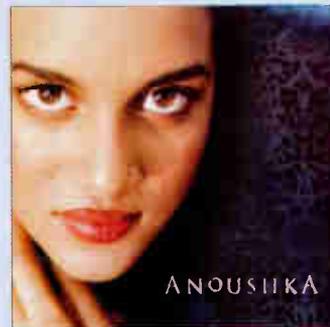


Baaba Maal

San Francisco's well-regarded commercial Triple A radio station KFOG has announced an ongoing partnership with Putumayo World Music. "The KFOG Putumayo World Music Hour" radio show will run on the fourth Sunday of each month at 10 p.m., and will be hosted by Putumayo CEO **Dan Storper** and KFOG's **Rosalie Howarth**, host of "Acoustic Sunrise." The program will feature Storper's musical discoveries from around the world, along with insightful commentary and occasional world music guests. Bay Area residents can find KFOG at 104.5 FM in San Francisco and at 97.7 FM in San Jose. This bold move will hopefully inspire other commercial radio stations to incorporate more world music into their programming...The folks over at Palm Pictures are staying awfully busy. On November 3, the label re-released *Djam Leeli—The Adventures*, an amazing 1988 collaboration between Senegalese superstars **Baaba Maal** and **Mansour Seck**. The reissue is the first title on Maal's vanity label, Yoff Productions...Tinder's **Fantcha** will tour from November 20-27. This brief outing will consist of in-store performances and interviews for radio and press. Fantcha fans will be happy to note that she will also begin rehearsing with her band, in preparation for a proper U.S. tour...Luaka Bop is marking its 10th Anniversary, on November 11, with the release of *Beleza Tropical 2: Novo!* (continued on page 32)

new world upcoming releases

NOVEMBER 10: VARIOUS ARTISTS *Beleza Tropical 2 Novo! Mais! Meihor!* (Luaka Bop-WB); VARIOUS ARTISTS *Inuit To Inca: A Native American Odyssey* (Putumayo) **NOVEMBER 17:** NOEL HILL & TONY MCMAHON *Live* (Shanachie); MALGHREAD NI DHOMHNAILL *Malghread Ni Dhomhnaill* (Shanachie); VARIOUS ARTISTS *When I Was Young - Irish Songs For Children* (Shanachie); VARIOUS ARTISTS *Holding Up Half The Sky: Voices Of Asian Women* (Shanachie); VARIOUS ARTISTS *Every Road I Take* (Shanachie)



ANOUSHIKA

ANOUSHKA SHANKAR

Anoushka (Angel)

Anoushka Shankar, daughter of the legendary sitar virtuoso Ravi Shankar, is following in her father's footsteps, taking up music as her life's calling. On top of the genetic portion of her talents that were obviously inherited, just the mere thought of having someone of the stature of her father for a day-in, day-out sitar tutor is enough to make the head spin. Of course, she is magnificent, and *Anoushka* is one of the finest and most accessible sitar albums of recent memory. An auspicious debut.

Recommended Tracks: "Bairagi," "Charukeshi," "Kirwani," "First Love (Pratham Prem)"
Contact: Holly Poirer (Intercultural Niche Strategies)
Phone: 212.248.5900
Email: insadhp@mindspring.com
Fax: 212.747.1820
Release Date: October 20

ROBERT PALMER

Woke Up Laughing (Metro Blue)

Throughout his career, in addition to dancing with greasepainted supermodels, Robert Palmer has been an avid supporter and discoverer of world music. (This interest in the Third World started in the late '70s, when Palmer fell in love with the vibes and sunshine of the Caribbean, and has pretty much maintained a home there ever since.) This album revisits some of the more worldly oriented moments in the pop singer's career, and features new recordings of old songs, new mixes or alternate versions, plus brand new unreleased tracks.

Recommended Tracks: "Housework," "Choranga," "Aeroplane"
Contact: Neil Gorov/Josh Ellman/Mark Rini (Groov Marketing)
Phone: 818.883.5755
Email: groov@pacificnet.net
Fax: 818.883.3320
Release Date: October 13

VARIOUS ARTISTS

Joyful Noise (Green Linnet)

This two-CD compilation brings together favorite moments from the Green Linnet Celtic catalog, featuring over 20 artists with tunes from Ireland, Scotland, Brittany and America. The selections feature newcomers to the scene as well as some of the most revered names in Celtic music. Green Linnet has been a major force in this music milieu for most of its history, so there's nothing but quality here.

Recommended Tracks: "On Horseback" (Eileen Ivers), "Clohinne Winds" (Niamh Parsons), and "Song For Ireland" (Dick Gaughan)
Contact: Lisa Pardini
Phone: 203.730.0333
Email: lisa@greenlinnet.com
Fax: 203.730.0345
Release Date: October 13

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Oranj Symphonette
the Oranj album



ORANJ SYMPHONETTE

The Oranj Album (Rykodisc)

The Oranj Symphonette is an amalgamation of players who individually have worked with PJ Harvey, Bill Frisell, Tom Waits and Don Byron. United on this album, they romp through darkly irreverent, John Zorn-ish renderings of music from soundtracks. Highlights include the theme from *Call Me Mister Tibbs* (the original soundtrack to this obscure Michael Caine flick is a cult favorite among both jazz buffs and hip-hop heads) and a wonderful version of the theme from "Midnight Cowboy."

Recommended Tracks: "Midnight Cowboy," "Bananas," "The Magnificent Seven"
Contact: Jamie Canfield
Phone: 978.825.3239
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: October 13

ETHEL ENNIS

If Women Ruled The World (Savoy Jazz/Denon)

Ethel Ennis is a versatile singer who approaches music on her own terms. For this album, Ennis is supported by an able cast of musical compatriots, including Drew Gress, Dennis Chambers, Marc Copland, Billy Hart and John Abercrombie. Ennis rather remarkably takes the classic female jazz singer concept one step further — every one of these love songs was written by a woman, including tracks from Joan Osborne, Carole King, Bonnie Raitt and Billie Holiday.

Recommended Tracks: "Spider's Web," "God Bless The Child"
Contact: Mike Carlson
Phone: 425.258.3354
Release Date: Oct. 15

EUFORIA

Euforia (Mapleshade)

Euforia, not to be confused with Chico Hamilton's similarly-named group, is a New York-based trio comprised of Santi Debriano (bass), Paul Meyers (guitar) and Vanderlei Pereira (drums). For nearly a decade, they've been exploring acoustic, Brazilian-tinged jazz in a style that sounds much like Wes Montgomery's work crossed with 1960s Brazilian jazz. Most importantly, the trio's debut recording bristles with that same warm, live-in-the-room feeling that made those famous '60s Brazilian recordings for Verve and EMI-Odeon so unforgettable.

Recommended Tracks: "Tio," "Alegria," "Twisted Blues," and Horace Silver's "Peace"
Contact: Myrrh
Phone: 202.484.5655
Release Date: September 25

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

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(((JAZZ

Contributing reporters this week: 146 • See page 58 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	DAVID S. WARE Go See The World	Columbia-CRG
2	1	1	11	MEDESKI MARTIN AND WOOD Combustication	Blue Note
▶▶▶ UP 16 POSITIONS ◀◀◀					
3	19	3	2	HERBIE HANCOCK Gershwin's World	Verve
4	4	4	5	JOE LOVANO Trio Fascination	Blue Note
5	13	5	6	STRING TRIO OF NEW YORK Faze Phour	Black Saint
6	5	5	6	CYRUS CHESTNUT Cyrus Chestnut	Atlantic
7	R	7	2	COUNT BASIE Count Plays Duke	MAMA
8	8	4	4	WAYNE HORVITZ AND ZONY MASH Brand Spankin' New	Knitting Factory
9	11	9	4	ANDY BEY Shades Of Bey	Evidence
10	12	3	6	DREW GRESS JAGGED SKY Heyday	Soul Note
11	10	3	9	GERI ALLEN The Gathering	Verve
12	3	1	12	DON BYRON Nu Blaxploitation	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	MISAKO KANO Breakthrew	Jazz Focus (Canada)
14	14	14	2	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Tokyo '96	ECM
15	6	6	7	HENRY KAISER & WADADA LEO SMITH Yo Miles!	Shanachie
16	20	16	2	RANDY WESTON Khepera	Gitanes-Verve
17	21	17	2	SABIR MATEEN TRIO Divine Mad Love	Eremite
18	R	17	2	WILLIAM PARKER Lifting The Sanctions	No More
19	9	2	15	SEX MOB Din Of Inequity	Knitting Factory/Columbia-CRG
20	23	20	2	JOSHUA REDMAN Timeless Tales	Warner Bros.
21	R	17	2	MARCUS PRINTUP Nocturnal Traces	Blue Note
22	7	7	4	DAVE HOLLAND QUINTET Points Of View	ECM
23	R	16	5	TOMMY FLANAGAN Sunset And The Mockingbird	Blue Note
24	R	18	2	RUSSELL MALONE Sweet Georgia Peach	Impulse!-GRP
25	R	2	17	NICHOLAS PAYTON Payton's Place	Verve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Dave Brubeck

To celebrate Dave Brubeck's 50 years of recording, Columbia Records is reissuing five of the pianist's classics. Columbia Legacy is making *Brubeck Time*, *Brubeck Plays Brubeck*, *Brubeck and Jimmy Rushing*, *Bravo! Brubeck* and *Brandenburg Gate*: Revisited available once again to jazz fans. The reissues boast additional material selected by Brubeck, reprints of the original liner notes, new liner notes written by Brubeck, rare photographs and 20-BIT digital remixing and remastering. Legacy will also press up a previously unreleased live recording from 1967 under the title *Buried Treasures*. The concert document features a new version of Brubeck classic "Take Five." Most of these discs feature Brubeck's classic sidemen, altoist Paul Desmond, bassist Eugene Wright and drummer Joe Morello...Speaking of drummers, Jason Marsalis's debut, *The Year Of The Drummer*, was released on Basin Street Records October 20. Watch for the young Marsalis to take the infamous blindfold test in the December issues of *Downbeat* magazine. Enthusiasts are advised to check out his work on the recently-released *Twelve's It*, a recording of a trio date led by Jason's father, pianist Ellis Marsalis...The Grateful Dead-meets-Weather Report fusion of *Jazz Is Dead* (continued on page 32)

jazz upcoming releases

new releases on page 34

NOVEMBER 10: FIVE FOR JAZZ *Soulscape* (DDQ); TONY SCOTT/RENATO SELLANI *Poets of Jazz* (Philology); VARIOUS ARTISTS *Critics Pick Sampler, Volume Three* (Black Saint/Soul Note)
NOVEMBER 17: GONZALO RUBALCABA *Antiguo* (Blue Note) **NOVEMBER 20:** MILES DAVIS *The Complete Bitches Brew Sessions* (Legacy-CRG); HARRIET TUBMAN *Harriet Tubman* (Knitting Factory); HAMPTON HAWES *Live At The Jazz Showcase, Volume Two* (Enja); RAY ANDERSON *Funkorific* (Enja); DAVID MURRAY *The Tip And Juglug* (DIW); DAVID S. WARE *Third Ear Recitation* (DIW); MAL WALDRON & ROBERTO OTTAVIANO *Black Spirits Are Here Again* (DIW) **NOVEMBER 24:** INNER SHADE *4 Corners* (N2K) **DECEMBER 1:** GREG OSBY *Banned In New York* (Blue Note); STANLEY JORDAN *Live In New York* (Blue Note)

Tour. The outing will consist of six dates in early November, covering Virginia up to Boston. **Coalesce**, the **Dillinger Escape Plan**, **Nile**, **Unsane** and **Converge** will also be along to ruin your hearing...Delinquent Records (P.O. Box 2594, Decatur, AL; ph: 256.353.2582; fax: 256.353.2830; www.delinquent.com) has just released *Industrial Baby*, a two-disc compilation CD featuring 36 (mostly) unsigned industrial dance metal bands from all over the United States. The anthology is a true piece of taste-expanding aggression from the underground, and a must for stations looking to expand their playlists...Mutiny, that label recently issued *Bound*, a remix album by the **Newlydeads**. Call Ken (212.226.6498) for a copy...The re-invented **Vanilla Ice** recently performed at the fashionably small C.B.G.B. in New York City. The former, self-proclaimed "Elvis Of Rap" competed with a **Cradle Of Filth** show that same evening. The black metal star-boys from London terrified an over-packed, 800-capacity venue teeming with ominous people in very dark clothing. **Acheron** and **Usurper** provided growling support. While the Ice creature approximated a weaker version of Limp Bizkit to the penitent (several of whom reportedly sported unironic New Kids On The Block t-shirts!), Usurper ground out the most metal set this columnist has heard all year.

loud rock upcoming releases

new releases on page 34

NOVEMBER 3: CRAOLE OF FILTH *Cruelty And The Beast* (Mayhem); **MESSHUGGAH** *Chasosphere* (Nuclear Blast America); **RAISE HELL** *Holy Target* (Nuclear Blast America); **RUSH** *Different Stages* (Nuclear Blast) **NOVEMBER 10: FLOORPUNCH** *Fast Times At The Jersey Shore* (Equal Vision); **ONE KING DOWN** *God Loves, Man Kills* (Equal Vision) **NOVEMBER 13: BLISTER RUST** *Who's Gonna Scratch Your Itch?* (Thundermug) **NOVEMBER 17: EVIL'S TOY** *Angels Only* (Metropolis); **JACKYL** *Stayin' Alive* (Shimmer Tone); **OFFSPRING** *Americana* (Columbia-CRG) **NOVEMBER 24: NUMB** *Language Of Silence* (Metropolis); **RAMMSTEIN** *Herzeleid* (Slash-London)

Offspring (continued from cover)

"They definitely still keep to their punk roots," he explains. "But it is also a major label release, and you can hear both in the record."

The Offspring recorded *Americana* at El Dorado Studios in Burbank, California, with producer Dave Jerden, who has worked on such albums as Talking Heads' *Remain In Light* and Jane's Addiction's *Ritual De Lo Habitual*. *Americana* features 11 songs including a punked-up cover of Morris Albert's "Feelings." The first single, "Pretty Fly (For A White Guy)," has already been added to commercial stations all over the country and has also been resting comfortably on *Billboard's* Top Ten Modern and Mainstream Rock charts after only three weeks. Dougherty says the single's instant acceptance is not surprising, given the Offspring's past radio success.

Americana's CD release will be enhanced by multimedia content, including all four videos from *Ixnay On The Hombre*, along with backstage and in-studio footage and a karaoke room link that enables fans to download and sing along with instrumental versions of the new songs. The Offspring is also planning several radio promotions to support the album, including a contest on Los Angeles powerhouse station KROQ. One lucky fan will fly to the group's show in Las Vegas with frontman Dexter Holland, who recently obtained his pilot's license. The band launches its U.S. tour on November 15.

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(continued from page 31)

has caught the ears of Deadheads and fusion freaks alike. Featuring the formidable talents of drummer **Billy Cobham** (Miles Davis, Mahavishnu Orchestra), guitarist **Jimmy Herring** (Aquarium Rescue Unit), bassist **Alphonso Johnson** (Weather Report, Santana) and keyboardist **T Lavitz** (Dixie Dregs, Widespread Panic), this all-star band is on its third national tour in 18 months. Launched October 30, the tour will hit 22 venues in 30 days, finishing with three dates at New York's Bottom Line. The group released *Blue Light Rain* earlier this year on Zebra Records.

new world news

(continued from page 30)

Mais! Melhor!. The first *Beleza Tropical* compilation initiated by **David Byrne's** label. The original record continues to sell well, recently passing the 350,000-units-sold mark. While the first volume of Byrne's Brazilian music sampler was fairly traditional, the new edition will sample the past 10 years' worth of sounds from Rio, Bahia, São Paulo and elsewhere. Expect rap, samples, punk, funk, new wave, no wave, psychedelia and dance music filtered through a uniquely Brazilian sensibility.

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Spiritualized

SPIRITUALIZED

NOVEMBER 10

- | | |
|---|------------------------|
| 112 Room 112 | Bad Boy-Arista |
| 45 SPIDERS Mizu No Oto | Deep Reverb |
| ANOUAR BRAHEM/JOHN SURMAN/DAVE HOLLAND Thimar | ECM |
| BUDDY GUY & JUNIOR WELLS Last Time Around - Live At Legends | Silvertone |
| C AVERAGE C Average | Kill Rock Stars |
| DOWN SOUTH PLAYERS Now What | Restless |
| FLOORPUNCH Fast Times At The Jersey Shore | Equal Vision |
| GLORIA RECORD The Gloria Record EP | Crank! |
| ➔ <i>Gloria Record features ex-members of Mineral</i> | |
| HIVE Devious Method | Slash-London |
| INTERPRETERS Back In The U.S.S.A. (reissue) | RCA |
| JUNIOR DELGADO Fearless | Big Cat/Gee Street-V2 |
| KEITH MURRAY It's A Beautiful Thing | Jive |
| KITTENS The Night Danger Album | Sonic Unyon |
| KITTENS Lo Fi Classics | Sonic Unyon |
| ➔ <i>Limited run re-issue of material previously released</i> | |
| LONG HIND LEGS February 4-14, 1998 (EP) | Kill Rock Stars |
| MYSTIKAL Ghetto Fabulous | Jive |
| N'SYNC Home For Christmas | RCA |
| ONE KING DOWN God Loves, Man Kills | Equal Vision |
| PETE ROCK Soul Survivor | Loud-RCA |
| PORTISHEAD Live | Go Beat!-London |
| SILAGE Vegas Car Chasers | Essential-Sublime |
| SPICE 1 Hits | Jive |
| SPIRITUALIZED Live At The Albert Hall | Arista |
| TRANCE GLOBAL NATION Trance Global Nation | Arcade America-Red Ant |
| VARIOUS ARTISTS A Native American Odyssey: Inuit To Inca | Putumayo |
| VARIOUS ARTISTS Beleza Tropical 2: Novo! Mais! Meihor! | Luaka Bop-WB |
| VARIOUS ARTISTS Dance Party (Like It's 1999) | Robbins |

NOVEMBER 13

- | | |
|---|------------|
| BLISTER RUST Who's Gonna Scratch Your Itch? | Thunderbug |
|---|------------|

NOVEMBER 16

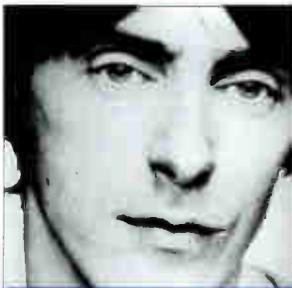
- | | |
|-----------------------------|----------------|
| FRANK CHICKENS We Are Ninja | Zen-Ninja Tune |
|-----------------------------|----------------|

NOVEMBER 17

- | | |
|---|--------------------|
| BABY RAY Monkeypuzzle | Thirsty Ear |
| CURSE OF THE GOLDEN VAMPIRE The Curse Of The Golden Vampire | Digital Hardcore |
| DRU HILL Enter The Dru | Island Black Music |
| EVIL'S TOY Angels Only | Metropolis |
| GOD IS MY CO-PILOT Get Busy | Atavistic |
| JACKYL Stayin' Alive | Shimmer Tone |
| JEWEL Spirit | Atlantic |
| MALGHREAD NI DHOMHNAILL Malghread Ni Dhomhnaill | Shanachie |
| NOEL HILL & TONY MCMAHON Live | Shanachie |
| OFFSPRING Americana | Columbia-CRG |
| P'D Whilst Climbing Thieves | World Domination |
| ➔ <i>Features Bruce Gilbert and Graham Lewis of Wire</i> | |
| PAUL WELLER Modern Classic | Island |
| ROGER ENO Flatlands | Thirsty Ear |
| SEAL Human Being | Warner Bros. |
| SOUNDTRACK Enemy Of The State | Hollywood |
| SOUNDTRACK The Prince Of Egypt | DreamWorks |

PAUL WELLER
Modern Classic
November 10

JEWEL
Spirit
November 17



PAUL WELLER



JEWEL

SPIRITUALIZED
Live At The Albert Hall
November 10

- | | |
|--|---------------------|
| VARIOUS ARTISTS Brooklyn Beat Rockers | Mutant Sound System |
| VARIOUS ARTISTS City Of The Future | Mutant Sound System |
| VARIOUS ARTISTS Dugga Dugga Dugga | World Domination |
| VARIOUS ARTISTS Every Road I Take: The Best Of Contemporary Acoustic Blues | Shanachie |
| VARIOUS ARTISTS Hip Hop Independents Day: The Sequel | Nervous |
| VARIOUS ARTISTS Holding Up Half The Sky: Voices Of Asian Women | Shanachie |
| VARIOUS ARTISTS Threadgill's Supper Session: A Texas Christmas | Watermelon |
| VARIOUS ARTISTS When I Was Young: Irish Songs For Children | Shanachie |
| YOU FANTASTIC Homesickness | Skin Graft |
| ZERO Live: Nothin' Lasts Forever | Popmafia |

NOVEMBER 24

- | | |
|--|----------------|
| ARLING AND CAMERON "Voulez Vous" (12") | Emperor Norton |
| NUMB Language Of Silence | Metropolis |
| RAMMSTEIN Herzeleid | Slash-London |
| TOO SHORT Can't Stay Away | Jive |

NOVEMBER 27

- | | |
|-----------------------|---------|
| ULTRAVENUS Ultravenus | Hi-Test |
|-----------------------|---------|

DECEMBER 1

- | | |
|--|------------|
| MORCHEEBA Beats & B-Sides | China-Sire |
| SOUNDTRACK Down In The Delta | Virgin |
| SOUNDTRACK If They Only Knew | Capitol |
| SOUNDTRACK Little Voice | Capitol |
| SOUNDTRACK Psycho | Geffen |
| ➔ <i>Music from the Gus Van Sant-directed update of the classic Hitchcock thriller</i> | |

DECEMBER 8

- | | |
|---|-------------|
| TWELVE CAESARS Youth Is Wasted On The Young | Minty Fresh |
| SOUNDTRACK Mighty Joe Young | Hollywood |

DECEMBER 15

- | | |
|---------------------------|-----------|
| SOUNDTRACK A Civil Action | Hollywood |
|---------------------------|-----------|

JANUARY 5

- | | |
|--------------------------------------|----------|
| SOUNDTRACK Hedwig And The Angry Inch | Atlantic |
|--------------------------------------|----------|

JANUARY 12

- | | |
|--|----------------------|
| ARLING AND CAMERON "Speeding Down The Highway" (12") | Emperor Norton |
| DINNER IS RUINED | Sonic Unyon |
| GROOP DOGDRILL Half Nelson | Beggars Banquet |
| MOJAVE 3 Out Of Tune | 4AD-Sire |
| NEVERS The Nevers | Sire |
| TIM CARROLL Rock & Roll Band | Sire |
| VARIOUS ARTISTS Pop Romantique | March-Emperor Norton |

JANUARY 15

- | | |
|-------------------------|---------|
| GOOD FRIEND Best Friend | Hi-Test |
|-------------------------|---------|

JANUARY 19

- | | |
|---------------------------|-----------|
| JIMI TENOR Organism | Warp-Sire |
| LIVING END The Living End | Reprise |
| NEVERS The Nevers | Sire |
| SUGAR RAY Virgot's Merlot | Atlantic |

JANUARY 26

- | | |
|--------------------------------|------|
| DAMNATIONS Half Mad Moon | Sire |
| TIM CARROLL Rock And Roll Band | Sire |

FEBRUARY 9

- | | |
|----------------------------|---------------------|
| BEN LEE Breathing Tornados | Grand Royal-Capitol |
| WILCO | Reprise |

A&M

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BRYAN ADAMS—On A Day Like Today [541 014]

ALLEGRO

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VARIOUS ARTISTS—Monk To Bach [1010]

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anisette@earthlink.net
STRATOTANKER—The Miracle Of Flight [002]
RETRIEVER—Greatest Moments Of Doubt [001]

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Pennsylvania [104]

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VARIOUS ARTISTS—Happy Christmas: A BEC Holiday
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DEVIL DUB—Devil Dub [9809]

BMG

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67678]
HILLIARD ENSEMBLE—Lassus [ECM 21658]

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info@brainsurgerymusic.com
URANIA—Initiation [8201]

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FAKE BRAIN—So Glad You Came [001]

BUZZ

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..22—Watertown [015]

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800.552.5624 info@chirecords.com
JOHN KLEMMER—Making Love Vol. 1 [Touch 1001]

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213.461.5383 coa@primenet.com
GRAND THEFT AUDIO—"Slap Hammer" (12") [7138]

COOL GUY

10140 Gard Ave., Santa Fe Springs, CA 90670
EX FORK—What's Next, Tomorrow? [006]
CQ/ED—Sometimes Always Maybe Never [011]

COWTOWN

824 Main Ave., Fargo, ND 58103
SHOE MONEY—Shoe Money [001]

CRAVEDOG

P.O. Box 1841, Portland, OR 97201 503.727.2678
cravedog@teleport.com
DANGEROUS BOB—Fist Full A Country [001]

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212.833.8000
AFGHAN WHIGS—1965 [Columbia 69450]

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414.560.9613 clangmag@qgraph.com
UNCLE EDDIE—Fountain City Follies [10]

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HONKY TOAST—"Shakin' And A
Bakin' (EP) 1550 41446]

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2798 Sunset Blvd., Los Angeles, CA
90026 213.413.7353
radio@epitaph.com
UNION 13—Why Are We Destroying
Ourselves? [86544]
BOUNCING SOULS—Tie One On!
[86549]

FACE DOWN

3317 Brunswick Park, Ste. 302/320, Lawrenceville, NJ
08648 609.259.0013 www.virtualscope.com
DIPSOMANIACS—Undertow [010]

FILTER CAP

2425 8. Channing Way, Ste. 585, Berkeley, CA 94704
ENCLAVE—Sonatas & Interludes

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info@function8.com
JAZZ CANNON—"Daddy Ride" (12") [9176]
GADGET—"Black Acura" (12") [62791]

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RHYTHM ACTIVISM—Jesus Was Gay [006]
REFUSED—The Shape Of Punk To Come [82001]

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lpc@oz.net
LEAD PIPE CINCH—Serious Machine [70015]

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HELLACOPTERS—Supershitty To The Max! [White
Jazz 001]

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120A West Granton Road, Edinburgh EH5 1PF Scotland
131.551.6632
CRUYFF—"Down Your Line" (CD5) [0020]

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10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
RED FIVE—3 Songs [64661]
VARIOUS ARTISTS—SRH Presents Lose Your Illusion 1
[SRH 90285]

JESPER

P.O. Box 142, Stourbridge DY8 2YY U.K. 121.550.0556
JOYLAND—"Starkiller" (CD5) (UK) [003]

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18 E. 53rd St., New York, NY 10022 212.758.4636
radio@kbff.com
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Rock [88043]
AMERICA—Human Nature [Oxygen 90004]
KANSAS—Kansas [88042]

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CHUPA CABRA—Chupa Cabra [0072]

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magistry@aol.com
MOMUS—The Little Red Songbook [006]

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104435.1647@compuserve.com
RINGO STARR—VH1 Storytellers [538 118]
BEAU SIA—Attack! Attack! Go! [Mouth Almighty 558 337]
PETER WOLF—Foot's Parade [538 001]

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puchol@aol.com
BRAILLE DRIVERS/MISS LONELYHEART—"Americas
Child"/"Receiver" (7") [02]

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mrlady@mindspring.com
BUTCHIES—Are We Not Femme? [02]

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ninthward@hotmail.com
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The Swerve [800181111]

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411.462.1354 percaso@access.ch
DAY & TAXI—About [17]

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Soma Records Story 1963-1967 [14132]

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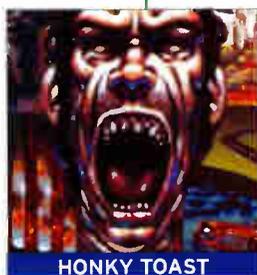
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jamie@southern.com
VARIOUS ARTISTS—Southern Fall/Winter 1998
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REACT-A-VOX—For Champions It's... [166670]

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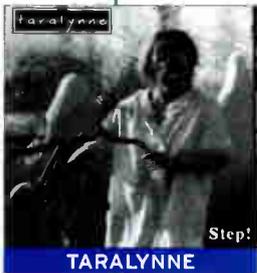
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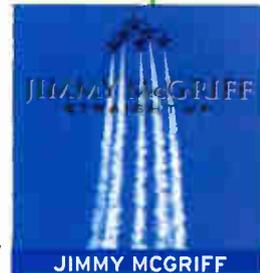
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SOUL COUGHING CAKE R.L. BURNSIDE

KAZU -

College Grove CA 90.3 FM Kristen Walsh 408.375.7275

ANTHONY WILSON

TOMMY FLARAGAN PJ HARVEY

KBBI (A) -

Homeb AK 89.0 AM Pat Smith 907.235.7721

CHRIS THOMAS KING

GOMEZ PJ HARVEY FATLIPS

KBCS (A) -

Bellvue WA 91.3 FM Bob Redmond 425.562.6194

LYLE LOVETT

BAD LIVERS BUTCH BALDASSARI

KBGA -

Missoula MT 89.9 FM Troy Byker 406.243.5715

DUB NARCOTIC SOUND

MURDER CITY DEVILS UNKLE

KBLE -

Kenosha WI 90.7 CaFM Karrie Brumley 414.656.7201

AFGHAN WHIGS

NADA SURF NUTZ LIKE A CAT BOB MOULD

KBPO (C) -

Portland OR 90.7 FM Brandon Lieberman 503.231.8032

JON SPENCER BLUES EX

CAT POWER PJ HARVEY BAD LIVERS

KBUL -

Omaha NE CaFM Joe Hammon 402.554.4927

KORN

CYPRESS HILL KHALEEL

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

KSPI (T)
Shilwater OK 93.7 FM
Jim Randolph
405.372.7800

KORN
OUTCAST TRO
LARRY KRAVITZ
GOO GOO DOLLS
CAVE
EVERCLEAR
GARBAGE
EAGLE EYE CHERRY
BARENKED LADIES
SHERYL CROW
HOLE
THIRD EYE BLIND
DAVE MATTHEWS BAND
SON VOLT
SEMI-SONIC
FASTBALL
SOUL COUGHING
DEPECHE MODE
FLYS
CHRIS ISAAK
DISHWASH
STRETCH PRINCESS
BETTER THAN EZRA
MAD CADDIES ORCHEST
MARCUS PLAYGROUND
LIZ PHAIR
PEARL JAM
FRANK BLACK & THE CA
GRANT LEE BUFFALO
GREEN DAY

KSRH
San Rafael CA 88.1 FM
Jeff Goodman
415.457.5314

BEASTIE BOYS
DJ SPOOKY THAT SUBLI
KORN
PRIMUS
PJ HARVEY
MIDWINTER
R.L. BURNSIDE
JEFF BUCKLEY
SIX BY SEVEN
NOTWIST
HOOPERPHONIC
NADA SURF
HOLE
CRACKER
EVERLAST
MAD CADDIES
ROYAL CROWN REVUE
BOB MOULD
SOUL COUGHING
SNOWPONY
ZOOBOMBS
BARENKED LADIES
BRIAN SETZER ORCHEST
WES CUNNINGHAM
HOLE
REMY ZERO
MXPX
PUSHMONKEY
RUTH RUTH

KSSB
San Bernardino CA 106.3 FM
Rob Bradford
909.880.5772

HOLE
SIX BY SEVEN
BARENKED LADIES
ALANIS MORISSETTE
PHISH
R.E.M.
DISMEMBERMENT PLAN
EINSTURZENDE NEUBAUT
KHALEEL
EYE
FURSLIDE
AFGHAN WHIGS
RIDYL CROW
MEAT BEAT MANIFESTO
NADA SURF
FLUX
METALLICA
LIMP BIZKIT
SOUL COUGHING
JULIANA HATFIELD
CAVE
LATEX GENERATION
NEANDERTHAL SPOGEECA
SON VOLT
ROBERT SCHMIMMEL
3 BALL
GOLDEN SMOG
SEPLULTURA

KSSU
Sacramento CA 1580 AM
Marie V
916.278.5882

FATBOY SLIM
CAVE
JON COUGAR CONCENTRA
GHOTI HOOK
NEVADA BACHELORS
AFGHAN WHIGS
DEEJAY PUNK-ROC
MOCK ORANGE
PUSHMONKEY
BLOCK
FRANKTONES
CHERRY 2000
LATEX GENERATION
SOUTHERN CALIFORNIA
BOB MOULD
U2
PEARL JAM
SUNNY DAY REAL ESTATE
ALANIS MORISSETTE
WHY STORE
SEAN LENNON
GOMEZ
JAURFALO TOM
EELS
SON VOLT
YATSURA
BLOCK
VARNALINE
ZEBRAHEAD
JUDE

KSTM
Indianola IA 88.9 FM
Rich Ramos
515.961.1536

SNOWPONY
EAT
PI
HOLE
NICONIC YOUTH
KORN
THEY MIGHT BE GIANTS
PANSY DIVISION
LESS THAN JAKE
MARILYN MANSON
BARE THE BLUE OX
JACK DRAG
BEASTIE BOYS
GRANT LEE BUFFALO
RANCID
ROBBIE FULKS
REMY ZERO
ARMAGEDDON
GOMEZ
TRAGICAL KAHN
COWBOY JUNKIES
HOOPERPHONIC
MERCURY REV
ROB ZOMBIE
KORN
REMY ZERO
LIZ PHAIR
BRIAN SETZER ORCHEST
BARENKED LADIES
YATSURA

KSTO
Northfield MN 590 AM
Rainer Franz/Matt Prindle
507.646.3603

KNAPSACK
SUNNY DAY REAL ESTATE
SOUL COUGHING
BELLE & SEBASTIAN
BIS
SHUDDER TO THINK
MERCURY REV
JETS TO BRAZIL
ARCHERS OF LOAF
BEASTIE BOYS
MURDER CITY DEVILS
SIX BY SEVEN
PROLAPSE
PJ HARVEY
ELLIOTT SMITH
SCREECHING WEASEL
JACK DRAG
PANSY DIVISION
CAT POWER
IDHO
BUFFALO DAUGHTER
MEAT BEAT MANIFESTO
GROOP DOGGDRILL
MAD CADDIES
NEVADA BACHELORS
NOTWIST
RAE & CHRISTIAN
CHERRY 2000
JON SPENCER BLUES EX
DISMEMBERMENT PLAN

KSVK
Fairburn AK 91.5 FM
Parker Thompson
907.474.7054

SOUL COUGHING
ROB ZOMBIE
HIBALL LOUNGE SESSIO
ROYAL CROWN REVUE
REEL BIG FISH
R.E.M.
MURDER CITY DEVILS
HALLOWEEN HOOTENANNY
KRCW: RARE ON AIR VO
FRANK BLACK & THE CA
JAMIROQUAI
SUNNY DAY REAL ESTATE
SOULS OF THE NUGROOV
ELLIOTT SMITH
THE WEDDING SINGER
MERCURY REV
MORRISSEY
BIS
CAT POWER
DEPECHE MODE
HOLE
KEKI
GEORGE CLINTON/P.FUN
CAROIGANS
MORONCHID
CARE
HONEY AND THE BEES
ALEC EMPIRE
KING MISSILE III
MEAT BEAT MANIFESTO
MIDNIGHT OIL

KSNW
Rohent Park CA 91.5 CaFM
Elaine Valle
707.664.2621

MAD CADDIES
SUNNY DAY REAL ESTATE
ONE MAN ARMY
THEY MIGHT BE GIANTS
AFGHAN WHIGS
EARTH CRISIS
SIX BY SEVEN
POSSUM LOUIE
SI-MUCLGERS
POSSUM DIXON
PRIMUS
MEAT BEAT MANIFESTO
MY FRIEND STEVE
PROLAPSE
ROYAL CROWN REVUE
MURDER CITY DEVILS
12 ROUNDS
FLUX
A TRIBE CALLED QUEST
ARCHERS OF LOAF
ACROSTIC FRONT
SKALIENTE
BIS
VOODOO GLOW SKULLS
VICTORY STYLE III
LESS THAN JAKE
SECRET MUSEUM OF MAN
ROBERT POLLARD
SECRET MUSEUM OF MAN
SWANZAK
TUSCADERO

KSMX
San Antonio TX 90.1 FM
Tom G
210.733.2787

DEAD MAN ON CAMPUS
PREBY
ELIZABETH
NADA SURF
UNITY FEST '98
CURVE
JANUS STARK
HOLE
GUSH
SCREECHING WEASEL
JACK DRAG VAN 3000
ROB ELVIS
BUFFALO DAUGHTER
BAD RELIGION
PITBULL DAYCARE
SKALIENTE
CURSIVE
FRANK BLACK & THE CA
PRIMUS
STONE GODESS
BIG BEAT CONSPIRACY
KORN
WANDU/ANSANOV/VEGA
JULIANA HATFIELD
NEUROTIKA
PEACE, LOVE & PITBUL
SWIRLIES
ROB ZOMBIE
ROYAL CROWN REVUE
GUZU

KTOO (A)
Juneau AK 104.3 FM
Jeff Brown
907.586.1670

BEASTIE BOYS
JONI MITCHELL
EMMYLOU HARRIS
DEBORAH COLEMAN
CHRIS ARDINO AND DOU
BAD LIVERS
MERCURY REV
JENNIFER TEFFT BAND
BEAU JOUCE
DICK
SCOTT COSSU
DUMAZZ
THE BAND
JOHN RUSSD
PINE VALLEY COSMNAU
DEE CARSTENSEN
JENNIFER TEFFT BAND
ELVIN BISHOP
ELECTRIC RANGE
R.E.M.
KATE RUSBY
MOONSHINE OVER AMERI
ROBBIE FULKS
BRIAN WILSON
FATHLESS
EAT BEAT MANIFESTO
JON SPENCER BLUES EX
DEPECHE MODE
JAN'S BIG ECO
LOS SUPER SEVEN

KTRU (C)
Houston TX 91.7 FM
Magie Large/Rick Fawyer
713.527.4098

BOB LOG
ADVENTURES IN STEREO
FUCK
FANTASTIC PLASTIC MA
GODSPEED YOU BLACK E
OIRTY THREE
GILBERTO RH
SILKWORM
BURGER/INK
BIS
ACROOIRAN TRIBE
LEE RANALDO
ROYAL CROWN REVUE
DJ SPOOKY THAT SUBLI
BILLY BRAGO/WILCO
MISS MURCATORO
DRAGON BLUE
OF MONTREAL
SCHROEDER'S CAT
PINK MARTINI
HOLA RITSIN FAMILY
PUMPERNICKEL
VANDERMARK FIVE
SECRET MUSEUM OF MAN
ROBERT POLLARD
SECRET MUSEUM OF MAN
SWANZAK
TUSCADERO

KTKX (C)
Lubbock TX 88.1 FM
Danna Duensgen
806.742.3916

MERCURY REV
SUNNY DAY REAL ESTATE
BELLE & SEBASTIAN
MILTO
AFGHAN WHIGS
CANOYSKINS
MEAT BEAT MANIFESTO
PJ HARVEY
GOMEZ
LOVE AND ROCKETS
JETS TO BRAZIL
SAINT ETIENNE
FRANK BLACK & THE CA
SIX BY SEVEN
JUDE
WHALE
CRUMB
NADA SURF
CINERAMA
Q-BURNS ABSTRACT MES
MINERAL
EELS
YATSURA
KID ROCK
JULIANA HATFIELD
PI
MY SUPERHERO
ARCHERS OF LOAF
REEL BIG FISH
PUSHMONKEY

KUCO
Edmond OK 99.9 FM
Beth Moxley/Billy Ory
405.341.2980

LESS THAN JAKE
BEASTIE BOYS
VOYAGE
GLORIFONE
CAVE
MERCURY REV
CURVE
BARENKED LADIES
12 ROUNDS
PLASTILINA MOSH
ALIEN FASHION SHOW
BRAY VAN 3000
GOO GOO DOLLS
REMY ZERO
COWBOY MOUTH
SMASHING PUMPKINS
SUICIDE MACHINES
SEAN LENNON
FOR THE MASSES
2 DOLLAR PISTOLS
SUGARCUBES
FASTBALL
PIXIES
POLARA
GENERIC JOE
NATALIE MERCHANT
STABBING WESTWARD
LIL' SOLDIERS
FKTURE
NEWSBOYS
POETS & SLAVES

KUCR
Riverside CA 88.3 FM
Candice Mack/Melinda Hsu
909.787.3838

PJ HARVEY
JON MITCHELL
STARS OF THE LID/JON
LOSING MONEY & LOSIN
BELLE & SEBASTIAN
ADVENTURES IN STEREO
JULIE RUIJN
LEGEND PINK DOTZ
CADALLACA
HIGH LLAMAS
CAT POWER
DEBORAH COLEMAN
BARBARA MANNING
FRANK BLACK & THE CA
NATHAN RICHMAN
HOLLAND
PRAM
MARC RIBOT
DEVICES
CHICAGO UNDERGROUND
PULL NANK
JAD FAIR & YO LA TEN
COMBUSTIBLE EDISON
PROLAPSE
MONORCHID
DUB NARCOTIC SOUND S
TO THE INTERMOUNTAIN
BLONDE REDHEAD
STEREO TOTAL
BIS
MALCOLM DALGLISH

KUGS (C)
Bellingham WA 89.3 FM
Kerensa Wright
360.650.2536
music@kugs.org

PJ HARVEY
SUNNY DAY REAL ESTATE
764-HERO
BELLE & SEBASTIAN
AFGHAN WHIGS
CAT POWER
BAXTER
PROMISE RING
A TRIBE CALLED QUEST
SUZAN
DIE STERNE
ARCHERS OF LOAF
FRANK BLACK & THE CA
UNKLE
CINERAMA
LAURYN HILL
DAKTARIS
764-HERO
SOUL COUGHING
LIZ PHAIR
JONATHAN RICHMAN
SAINT ETIENNE
MUDHONEY
DJ SPOOKY THAT SUBLI
COMBUSTIBLE EDISON
SIX BY SEVEN
QUEENS OF THE STONE
NATURAL CALAMITY
NADA SURF
RIALTO

KUMD (C)
Duluth MN 103.3 FM
Danna Duensgen
218.724.2861

FATHLESS
FATBOY SLIM
ECO-HEAD
MEAT BEAT MANIFESTO
DEEJAY PUNK-ROC
EINSTURZENDE NEUBAUT
KHALEEL
MARILYN MANSON
FRONT 242
ALEC EMPIRE
BOMBO2
NADA SURF
SIX BY SEVEN
LOVE AND ROCKETS
UNKLE
SOUL COUGHING
GODHEAD
PUSHMONKEY
BETTER THAN EZRA
MONKEY MAFIA
MERCURY REV
SUNNY PUPPY
JUDE
WAGON CHRIST
CRACKER
CIRRUS
SAINT ETIENNE
HIGH LLAMAS
MARTIN SEXTON
IDAHO

KUNI (A)
Cedar Falls IA 90.9 FM
Al Schares
515.213.6400

JONI MITCHELL
SON VOLT
CRACKER
KRCW: RARE ON AIR VO
DAVID LIN DOLLEY/WALLY
MERCURY REV
PJ HARVEY
GALACTIC
LITTLE CHARLIE & THE
CAVE
YALU COUGHING
JONATHAN RICHMAN
FLAT DUO JETS
MARTIN SEXTON
BAD LIVERS
LAURA LOVE
DAR WILLIAMS/LUCY KA
THE BANO
RED HOT - RHAPSODY T
LOS SUPER SEVEN
IDAHO
WILLIE NELSON
HALLOWEEN HOOTENANNY
BERNARD ALLISON
TIM EASTON
DANDY LEMON
AFGHAN WHIGS
WHISKYTOWN
JON SPENCER BLUES EX
EELS

KUNM (C) (A)
Albuquerque NM 89.4 FM
David Hogue
505.277.9022

ACCORDIAN TRIBE
EMMYLOU HARRIS
GEORGE CLINTON/P.FUN
BAD LIVERS
DEBORAH COLEMAN
KLEZMATICs/CHAWA ALB
CUBANISMO
WEDDING TIMES COME AGAI
THE BAND
CHATEAU NEUF
DEBORAH COLEMAN
MARY JANE LAMOND
UNTOUCHABLE OUTCASTE
JUNIOR BROWN
ELLIOTT SMITH
JUNIOR BROWN
WIGS MOURNTRY
EMMYLOU HARRIS
SHAWN MULLINS
ROOMFUL OF BLUES
R.E.M.
V-ROYS
THE BAND
DUKE DANIELS
BOE HORNSBY
GLIAN WELCH
B.B. KING
NOTWIST
SUSAN WERNER
LOWEN AND NAVARRO
JOHN MULLEN/CAMP
DUNCAN SHEIK
KATE JACOBS

KUOM (C)
Minneapolis MN 770 AM
Don Richmond
612.826.3600

BELLE & SEBASTIAN
PJ HARVEY
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
R.L. BURNSIDE
JON SPENCER BLUES EX
BAXTER
PROMISE RING
A TRIBE CALLED QUEST
SUZAN
DIE STERNE
ARCHERS OF LOAF
FRANK BLACK & THE CA
UNKLE
CINERAMA
LAURYN HILL
DAKTARIS
764-HERO
SOUL COUGHING
LIZ PHAIR
JONATHAN RICHMAN
SAINT ETIENNE
MUDHONEY
12 ROUNDS
BILLY BRAGG/WILCO
ADVENTURES IN STEREO
CAT POWER
MERCURY REV
CADALLACA
SWORD MASTER
DILLINGER FOUR

KUPS
Tacoma WA 90.1 FM
Melissa Hoffman
360.756.8358

BLOCK
LOS MOCOSOS
K'S CHOICE
SNOWPONY
MY SUPERHERO
CRUMB
MERCURY REV
LOVE AND ROCKETS
SUNDAY PURCHER
PANSY DIVISION
ICU
DIONNAS
JEUNIE
EINSTURZENDE NEUBAUT
PLASTINAWY PEOPLE
7 MINDS
STURGEON GENERAL
SAINT ETIENNE
LEGENDARY PINK DOTZ
JUDE
SOCIAL SCARE
SKALIENTE
ZOOBOMBS
BAXTER
SEAM
SLOAN
FIGHTING GRAVITY
RADIOBAGHDAD
CADALLACA

KURE
Ames IA 88.5 FM
Andrew Seltz
515.294.4332

SOUL COUGHING
HALLOWEEN HOOTENANNY
MEAT BEAT MANIFESTO
WHIALE
BRIDE OF CHUCKY
DEEJAY PUNK-ROC
DISMEMBERMENT PLAN
LESS THAN JAKE
SUNNY DAY REAL ESTATE
IDAHO
KRCW: RARE ON AIR VO
MINERAL
LOCUST
AFGHAN WHIGS
KORN
ARCHERS OF LOAF
BELLE & SEBASTIAN
MAD CADDIES
JON COUGAR CONCENTRA
NADA SURF
RIALTO
SON VOLT
GROOP DOGGDRILL &
SEPLULTURA
FRANK BRAL CALAMITY
YATSURA
ZEBRAHEAD
MARNER
BUFFALO DAUGHTER
GHOTI HOOK

KUSF (C)
Austin TX 91.7 FM
Chris Hall/Brad Stark
415.389.5873

NUGGETS: ORIGINAL AR
HALLOWEEN HOOTENANNY
DEADBOLT
POISON IDEA
DAVID LIN DOLLEY/WALLY
DAKTARIS
TINGO
HOVERCRAFT
APOCALYPICA
DIRTBOBIES
YALU COUGHING
PI
CHARLIE FEATHERS
SUBARACHNOD SPACE
DEL-4I POOL PARTY!
EUPHONIC
AFRIC ROCKET QUARTET
CHESTERFIELD KINGS
JON SPENCER BLUES EX
CAT POWER
CRITTERS BUGGIN'
DEEFER CONCENTRATION
A TRIBE CALLED QUEST
WILLIAM CARLOS WILLI
TODAY'S TOP GIRL GRO
THELMA HOOPER
BEAU SIA
MINDERS
JON SPENCER BLUES EX
L'YLE LOVETT
KEB' MO'
WILLIE NELSON
CHRIS ISAAK
MIDWINTER
LAURA LOVE
DR. JOHN
KNIFER KIMBALL
DAR WILLIAMS/LUCY KA
LUCINDA WILLIAMS
JUNIOR BROWN
ELLIOTT SMITH
JUNIOR BROWN
WIGS MOURNTRY
EMMYLOU HARRIS
SHAWN MULLINS
ROOMFUL OF BLUES
R.E.M.
V-ROYS
THE BAND
DUKE DANIELS
BOE HORNSBY
GLIAN WELCH
B.B. KING
NOTWIST
JIM ZIPPERS
SUSAN WERNER
LOWEN AND NAVARRO
JOHN MULLEN/CAMP
DUNCAN SHEIK
KATE JACOBS

KUWR (T)
San Diego CA 104.1 FM
Don Woods
619.586.7777

L'YLE LOVETT
KEB' MO'
WILLIE NELSON
CHRIS ISAAK
MIDWINTER
LAURA LOVE
DR. JOHN
KNIFER KIMBALL
DAR WILLIAMS/LUCY KA
LUCINDA WILLIAMS
JUNIOR BROWN
ELLIOTT SMITH
JUNIOR BROWN
WIGS MOURNTRY
EMMYLOU HARRIS
SHAWN MULLINS
ROOMFUL OF BLUES
R.E.M.
V-ROYS
THE BAND
DUKE DANIELS
BOE HORNSBY
GLIAN WELCH
B.B. KING
NOTWIST
JIM ZIPPERS
SUSAN WERNER
LOWEN AND NAVARRO
JOHN MULLEN/CAMP
DUNCAN SHEIK
KATE JACOBS

KUWS (C)
Superior WI 91.3 FM
Josh Kevs
715.394.8530

SKIPPY PUPPY
REEL BIG FISH
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
JON SPENCER BLUES EX
KHALEEL
SPRINKLERS
NEEDS
CAVE
BUFFALO DAUGHTER
CORDELA'S DAD
SIX BY SEVEN
CARDIGANS
CRAZY MARY
MUDHONEY
GOO GOO DOLLS
HIGH LLAMAS
JEN WOOD
PERMANENT MIDNIGHT
STARFLYER 59
DAY TRIP TO BRISCO
NLS PETER MOVAER
SON VOLT
KRCW: RARE ON AIR VO
ALEC EMPIRE
MERCURY REV
NADA SURF
CANDYSKINS
PJ HARVEY
SCREECHING WEASEL

KVCH
San Jose CA 104.1 FM
Adele Hoffmann
408.978.0831

CARDIGANS
GHOTI HOOK
LESS THAN JAKE
NATALIE MURGISIA
BETTER THAN EZRA
CRYSTAL METHOD
PURSLIDE
VAST
HOOPERPHONIC
THE W'S
AUDIO ADRENALINE
NEWSBOYS
PLAND
GOMEZ
FLAT DUO JETS
COWBOY PEOPLE
JAMIROQUAI
DEBORAH COLEMAN
SEVEN MARY THREE
ROBERT SCHMIMMEL
ISBETH SCOTT
STARFLYER 59
JOAN JEAN
EDMANSWAP
MODE
GENERIC JOE
BOB VOYAGE
BOE HORNSBY
MICHELLE CHAPPEL
ELI

KVMR (C) (A)
Nevada City CA 89.5 FM
Alice Macallister
916.265.3064

EELS
LOS SUPER SEVEN
PEDRO THE LION
BELLE & SEBASTIAN
R.L. BURNSIDE
BILL LASWELL/SACRED
CHAZAL
CHRIS ISAAK
HOLE
REEL BIG FISH
SLAPP HAPPY
EIGHTY MILE BEACH
BARBARA MANNING
DJ SPOOKY THAT SUBLI
JONATHAN RICHMAN
NUMBER ONE O.P.
LAMBCHOP
JONI MITCHELL
MEDESKIN MARTIN AND W
PJ HARVEY
STARFLYER 59
KRCW: RARE ON AIR VO
ACME ROCKET QUARTET
MERCURY REV
NADA SURF
THE BAND
AFRIC ROCKET QUARTET
MARNER BORTHWICK/HOLLA
SOUL COUGHING
MEDIAEVAL BABEES

KVRX (C)
Austin TX 91.7 FM
David Shaenfeld/John Barker
512.471.5106

DJ SPOOKY THAT SUBLI
STARS OF THE LID/JON
CAT POWER
PAUL NEWMAN
EDITH FROST
CRAZY MARY
COUNT BASIE
ZULL AS KONO
DOOMS
LONG JOHN HUNTER
GEORGE "HARMONICA" S
FURRY THINGS
RASON BIL/JACK ROSE
TEAR CEREMONY
TRANSFIX
BLEEDING MUMMIES
HOLE
CHARLIE FEATHERS
CUBA B
CUBANISMO
BOARDS OF CANADA
COUGLING
JUN ENTERTO
MACED PARKER
NEXT STOP WONDERLAND
DOMINIONS
BONGA
FATBOY SLIM
TOM ZE
MERCURY REV

KSVC
St. Cloud MN 88.1 FM
Sam Bahr
320.255.3126
stclou@stcloudstate.edu

SILVER JEWS
FATBOY SLIM
PJ HARVEY
BELLE & SEBASTIAN
DJ SPOOKY THAT SUBLI
SUNNY DAY REAL ESTATE
SON VOLT
MONKEY MAFIA
WAGON CHRIST
MURDER CITY DEVILS
KING MISSILE III
SOUL COUGHING
MINDERS
DAKTARIS
KID DYNAMITE
GO CHANNELS
BRAND NUBIAN
AFGHAN WHIGS
I LIVE THE LIFE OF A
CLUB B
MOMMUS
PROLAPSE
DEEJAY PUNK-ROC
JON SPENCER BLUES EX
NOTWIST
ALL DONE WITH MIRROR
HIFIVES
CAT POWER
HIVE
MERCURY REV

KWAR
Waverly IA 89.1 FM
Josh Kevs
319.352.8099

BEASTIE BOYS
PUSHMONKEY
KENT
LIZ PHAIR
GOMEZ
ZEBRAHEAD
CAVE
JUDE
JOE CARSTENSEN
NED GROC
ROYAL CROWN REVUE
GENERIC JOE
BARENKED LADIES
DAVE MATTHEWS BAND
FRANK BLACK & THE CA
ALANIS MORISSETTE
GOO GOO DOLLS
PLACEDBO
OFFSPRING
SUPERJESUS
FLYS
EAGLE EYE CHERRY
CARDIGANS
VOODOO GLOW SKULLS
EAT BEAT MANIFESTO
SEMISONIC
EVE 6
M.M.
AGENTS OF GOOD ROOTS
ZERO PARADE

KWBW
Waco TX 107.1 FM
Agn MWRMR
254.710.6909

AFGHAN WHIGS
DJ SPOOKY THAT SUBLI
STARFLYER 59
R.L. BURNSIDE
LIL' FOX
FANTASTIC PLASTIC MA
GOMEZ
RICHARD BUCKNER
CINERAMA
BLOCK
WAGON CHRIST
NEWSBOYS
LOCUST
JACK DRAG
JACK PRAK
GEBRY AREA
CHERRY 2000
NADA SURF
QUEENS OF THE STONE
CECIL SEASKULL
SUNNY DAY REAL ESTATE
BUFFALO DAUGHTER
CANDYSKINS
DEEJAY PUNK-ROC
MARTIN SEXTON
MUDHENS
PROLAPSE
ARCHERS OF LOAF
SCOFFLAWMS

KWCW
Walla Walla WA 90.5 FM
Ryan Anthony Donaldson
509.527.5285

DJ SPOOKY THAT SUBLI
SUNNY DAY REAL ESTATE
PJ HARVEY
A TRIBE CALLED QUEST
LIZ PHAIR
MUDHONEY
CADALACA
WILLIE NELSON
STYLES OF BEYOND
WHALE
JON SPENCER BLUES EX
ICU
COMBUSTIBLE EOISON
DEPECHE MODE
CAT POWER
FATBOY SLIM
UNKLE
BELLE & SEBASTIAN
TOM ZE
BEASTIE BOYS
CARDIGANS
PI
JONATHAN RICHMAN
MURDER CITY DEVILS
DEEJAY PUNK-ROC
ELASTIC
YATSURA
HALLOWEEN HOOTENANNY
TOMMY BOY'S GREATEST
BRAND NUBIAN

KWLC Decorah IA 1240 AM Bonnie Thorson 515.387.1571

KWUR St. Louis MO 90.3 FM Vincenta Garber/Jeff Memhold 314.935.5952

KZSC (C) Santa Cruz CA 88.1 FM Steven Krueger/Christie Kaiser 607.871.2287

WALF Alfred NY 89.7 FM Bruce Krueger/Christie Kaiser 607.871.2287

WARY Vahalla NY 88.1 FM Bruce Krueger/Christie Kaiser 607.871.2287

WBCR Report NY 90.3 FM Bruce Krueger/Christie Kaiser 607.871.2287

WENY (C) Buffalo NY 91.3 FM Robin Cunniff 716.878.3000

WBUL Tampa FL 93.5 CaFM Level Prowest 813.974.4906

KWVA Spokane WA 90.3 FM Alyssa Gel 509.466.1000

KWVA Eugene OR 88.1 FM Michael McLaren 541.466.4611

KZSU (C) Stanford CA 90.1 FM Steve Lundstrom 704.896.6346

WALT Davidson NC 16.10 AM Steve Lundstrom 704.896.6346

WATC Canton NY 107.3 CaFM Paul Shanks 315.386.7140

WBPH (A) Bloomfield Hills MI 88.1 FM Paul Shanks 248.645.4741

WBQR Brunswick ME 91.1 FM Mike West 207.725.3210

WBUC Bloomberg PA 91.1 FM Mike West 717.389.4086

KWSB Gunnison CO 91.1 FM Robert Scott 970.943.9033

KWSB Portland OR 95.5 FM Carl Widmer 503.417.9033

KZLU Pullman WA 90.7 FM Jenne Richardson 509.335.2208

WAQU Grand Rapids MI 550 AM Don Richardson 413.697.4470

WAWL Chattanooga TN 91.5 FM Don Richardson 413.697.4470

WBGU Bowling Green OH 88.1 FM Terry Hovel 414.763.0195

WBSD Burlington WI 89.1 FM Mike West 609.894.9311

WBZC (A) Pemberton NJ 88.9 FM Mike West 609.894.9311

KWSC Wayne NE 91.9 FM Eric Dwight 402.552.7278

KZKA Portales NM 16.10 AM Greg D'Andrea/Kristi Johnson 505.452.7278

WAHS Auburn Hills MI 89.5 FM Emily Lutz/Genie Rothgery 212.854.6538

WARC Meadville PA 90.3 FM Emily Lutz/Genie Rothgery 212.854.6538

WBIM Bridgewater MA 91.5 FM Emily Lutz/Genie Rothgery 212.854.6538

WBMR Providence RI 88.1 FM Emily Lutz/Genie Rothgery 212.854.6538

WBSS West Bloomfield MI 89.3 FM Paul Towerfield 710.859.6314

WBVA Waltham MA 530 AM E. Craghton/J. Stevens 617.959.3475

KWTS Canyon TX 91.1 FM Lon Crawford 817.582.2787

KWTS Forest City IA 91.9 FM Keith Linn/Mike Belden 515.289.4994

WKOW Winston-Salem NC 16.20 AM Kourteney Yable/Paul Ginder 713.728.3222

WARG Summit IL 88.9 FM Julia Tugy 713.728.3222

WBCR Brooklyn NY 590 AM Chris Tricomi 718.859.6314

WBLD West Bloomfield MI 89.3 FM Paul Towerfield 710.859.6314

WBTV Waltham MA 530 AM E. Craghton/J. Stevens 617.959.3475

WBVA Waltham MA 530 AM E. Craghton/J. Stevens 617.959.3475

(A) - Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (D) - Triple A only Reporter

CMJ RADIO 200 AIRPLAY

WCBN (C) Ann Arbor MI 88.3 FM... JON SPENCER BLUES EX FROM BEYOND: INTERDI...

WCCR New York NY 64.0 AM CC... LAURYN HILL HOLE SOUL COUGHING...

WCLC Grayslake IL C1C... SUNNY DAY REAL ESTATE ELLIOTT SMITH...

WCRK Chicago IL 88.1 FM... NOTWIST SWIRLES MEAT BEAT MANIFESTO...

WCVN Morrisville NY 98.7 CaFM... HOLE KORN ROB ZOMBIE...

WDBK Blackwood NJ 91.5 FM... GAT JAMES MCMURTRY FLIGHT...

WDGR Miami FL 160.0 AM... CHRISTOPH DE BABALON MINERAL...

WDCR Hanover NH 99.5 FM... SILVER JEWS LESS THAN JAKE...

WCCB Clinton PA 16.0 AM... FATBOY SLIM MERCURY REV JUDGE...

WCCS Norton MA 96.5 FM... BOARDS OF CANADA GANGER HIGH LLAMAS...

WCLH Wilkes-Barre PA 90.7 FM... ZEBRAHEAD CHAMBERLAIN IDAHO...

WCSB (C) Cleveland OH 89.3 FM... CHICAGO UNDERGROUND AUTOCHEM...

WCWP Brookville NY 88.1 FM... BROOKLYN UNDERGROUND METALLICA...

WDBM (C) East Lansing MI 88.9 FM... U2 SOUL COUGHING AFGHAN WHIGS...

WDCR Media PA 640 AM CC... RDB ZOMBIE SEPTUOR MARYLIN MANSON...

WDCW Carle Place PA 88.3 FM... FATBOY SLIM MERCURY REV JUDGE...

WCCG Buffalo NY 1360 AM CC... ROB ZOMBIE BARENAKED LADIES KORN...

WCFM Williamstown MA 91.9 FM... BELLE & SEBASTIAN GOLDEN SMOG...

WCNI New London CT 91.1 FM... BELLE & SEBASTIAN GOLDEN SMOG...

WCUA West Chester PA 680 AM CC... SOUL COUGHING SUNNY DAY REAL ESTATE...

WCYJ Waukesha WI 88.7 FM... JON SPENCER BLUES EX LONG WAY HOME...

WCVN Sanford NC 90.5 FM... MERCURY REV SUNNY DAY REAL ESTATE...

WDBM (C) (A) Detroit MI 101.9 FM... WILLIE NELSON LYLE LOVETT CHRIS ISAK...

WDCR Pittsburgh PA 97.7 CaFM... SILVER JEWS LESS THAN JAKE JON SPENCER BLUES EX...

WCCB Holyoke MA 103.5 FM... SIX BY SEVEN SUNNY DAY REAL ESTATE...

WCHC Worcester MA 88.1 FM... BELLE & SEBASTIAN GOLDEN SMOG...

WCCR Peoria IL 90.3 CaFM... AFGHAN WHIGS REEL BIG FISH...

WCUR West Chester PA 680 AM CC... MINERAL JETS TO BRAZIL MOCK ORANGE...

WCYJ Waukesha WI 88.7 FM... JON SPENCER BLUES EX LONG WAY HOME...

WCVN Sanford NC 90.5 FM... MERCURY REV SUNNY DAY REAL ESTATE...

WDBM (C) (A) Detroit MI 101.9 FM... WILLIE NELSON LYLE LOVETT CHRIS ISAK...

WDCR Pittsburgh PA 97.7 CaFM... SILVER JEWS LESS THAN JAKE JON SPENCER BLUES EX...

WCCR Camden NJ CC... BEASTIE BOYS SIX BY SEVEN SUNNY DAY REAL ESTATE...

WCKS Allentown PA 16.0 AM... BEASTIE BOYS SIX BY SEVEN SUNNY DAY REAL ESTATE...

WCDR Muncie IN 91.3 FM... BEASTIE BOYS SIX BY SEVEN SUNNY DAY REAL ESTATE...

WCVF Fredonia NY 88.9 FM... BEASTIE BOYS SIX BY SEVEN SUNNY DAY REAL ESTATE...

WCYI Fort Wayne IN 91.1 FM... LESS THAN JAKE REEL BIG FISH...

WDCR Richmond VA 90.1 FM... SILVER JEWS LESS THAN JAKE JON SPENCER BLUES EX...

WDBM (C) (A) Detroit MI 101.9 FM... WILLIE NELSON LYLE LOVETT CHRIS ISAK...

WDCR Pittsburgh PA 97.7 CaFM... SILVER JEWS LESS THAN JAKE JON SPENCER BLUES EX...

WDWN Albany NY 89.1 FM Luke McEvoy 315.255.1743 wdm@paper-ccc.edu

WECI Rochester NY 91.5 FM Jason Henn 765.962.3541

WERR Albany NY 91.5 FM James Harmon 814.865.0897

WFRW Westbury Park PA 93.7 FM James Harmon 814.865.0897

WFOF Jacksonville FL 88.5 FM Vicki Moore 904.829.6940

WFOJ Farmingdale NY 91.5 FM Rick Novak 901.989.6751 novak_w@thru.edu

WFRV Ft. Lauderdale FL 88.5 FM Vicki Moore 904.829.6940

WFRW Westbury Park PA 93.7 FM James Harmon 814.865.0897

WFRV Ft. Lauderdale FL 88.5 FM Vicki Moore 904.829.6940

WFRV Ft. Lauderdale FL 88.5 FM Vicki Moore 904.829.6940

WFRV Ft. Lauderdale FL 88.5 FM Vicki Moore 904.829.6940

WEAX Chicago IL 88.3 FM Christopher Schuler 219.665.7320

WECS Bloomington IL 88.9 FM Tom Mitchell 217.581.7370

WEBC Farmington VT 105.3 FM Dan Ewald 802.422.3156

WEBC Boston MA 99.9 CaFM Brian Henn 617.824.8850

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WGSO
Geneseo NY 89.3 FM
Hannah Watson
715.245.5496

WGTB
Washington DC 92.3 FM
Matt Daniels/Tony Kelly
202.887.3702
wgtb@wgtb.georgetown.edu

WQXM
Dayton OH 99.5/98.1 FM
Mel Daniels/Tony Kelly
937.229.3058

WHEI
Tyrin OH 88.9 FM
Debbie Schwartz/Mary Trost
419.448.2283

WHPF
Dearborn MI 89.3 FM
Dip Singh/Spanishito
313.845.9676

WHPK
Chicago IL 88.5 FM
Hannah Watson
715.702.8289

WHRB (C)
Cambridge MA 95.3 FM
George Chouler/Laura Klein
617.495.4818

WHRV (C) (A)
Norfolk VA 89.5 FM
Casey Miller/Bill Cohen
757.889.9403

WHRW (C)
Birmingham AL 90.5 FM
Michelle Spencer/Jay Brown
800.777.2139

WHSR
Baltimore MD 530 AM
Brian Johnston/Sadie Shah
410.516.3884

WIRE
Norman OK
Brian Johnston
405.325.2721

WJCB (C)
Indiana PA 90.1 FM
Josh Jacob/Bill Cohen
412.357.7218

WJCF
Birmingham AL 90.5 FM
Michelle Spencer/Jay Brown
800.777.2139

WJCS
Johnson VT 90.7 FM
Lindsay C. King
802.635.1355

WJCV
Morristown NJ 90.5 FM
Connie Karp
973.292.2168

WJW
Millersville PA 91.7 FM
Tom Easton
717.872.3333

WJMD
Kalamazoo MI 90.1 FM
Josh Jacob/Bill Cohen
412.357.7218

WJMF
Smithfield RI 88.7 FM
Patrick Daley
401.232.6044

WJWC
West Point NY 89.3 FM
Andrew C. King
914.398.2127

WJWS
Dearborn MI 89.3 FM
Dip Singh/Spanishito
313.845.9676

WJXG
Soul Couching
Depeche Mode

WJYD
Wilmington NC 90.7 FM
Lindsay C. King
802.635.1355

WJZB
Wilmington NC 90.7 FM
Lindsay C. King
802.635.1355

WJZC
Johnson VT 90.7 FM
Lindsay C. King
802.635.1355

WJZV
Morristown NJ 90.5 FM
Connie Karp
973.292.2168

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WJZB
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WJZC
Johnson VT 90.7 FM
Lindsay C. King
802.635.1355

WJZD
Wilmington NC 90.7 FM
Lindsay C. King
802.635.1355

WJZE
Dearborn MI 89.3 FM
Dip Singh/Spanishito
313.845.9676

WJZV
Morristown NJ 90.5 FM
Connie Karp
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WJZD
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Lindsay C. King
802.635.1355

WJZE
Dearborn MI 89.3 FM
Dip Singh/Spanishito
313.845.9676

WKPS
State College PA 90.7 FM
Steve Berman
814.865.7983

WKPS
State College PA 90.7 FM
Steve Berman
814.865.7983

WKPS
State College PA 90.7 FM
Steve Berman
814.865.7983

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* - Commercial Station

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(T) - Triple A-only Reporter

World Radio History

WLAZ West Lafayette IN 90.1 CaFM Kip Malek 317.494.2327
WLEU Lock Haven PA 90.3 CaFM Matt Czajkowski 717.893.2523
WLIS Las Vegas NV 90.1 FM Marie Mui 90.1 FM Carlos Hampe/Lam Nguyen 609.586.2107
WLMO Westfield NJ 90.1 FM Jeff Gonzalez 609.586.2107

WLMP Terra Haute IN 90.5 FM Ritz/MJ 812.877.8350
WLNR Northampton NJ 91.1 FM Shawn Stevens 414.832.6567
WLOR Jackson Hole WY 91.1 FM Stephen Banefield 205.782.5509
WLPE Philadelphia PA 91.3 FM Brad Cawly/Greg Vincent 610.758.4187
WLRN Westfield NJ 91.3 FM Bruce Anderson 609.652.4780
WLRF Wilmington NJ 91.7 FM Scott Vattina/Bruce Anderson 609.652.4780
WLRM Athens GA 100.7 CaFM Bob Flicky 614.597.9759

WLSO Terre Haute IN 90.5 FM Ritz/MJ 812.877.8350
WLSU Southampton NY 91.5 FM Colin Graber 516.287.8289
WLSW Jackson Hole WY 91.9 FM Stephen Banefield 205.782.5509
WLSX Westfield NJ 91.7 FM Shawn Stevens 414.832.6567
WLSY Westfield NJ 91.7 FM Shawn Stevens 414.832.6567
WLVK Westfield NJ 91.7 FM Shawn Stevens 414.832.6567
WLVA Romeville IL 88.1 FM Arnie Arnold/Gretchen Tirm 615.838.0500
WLVJ Athens GA 100.7 CaFM Bob Flicky 614.597.9759

WLVK Westfield NJ 91.7 FM Shawn Stevens 414.832.6567

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(C) - Core Reporter

(T) - Triple A-only Reporter

WMUL
Huntington WV 88.1 FM
Tom Pennington
304.696.2295
www.tompennington.com

WNCW
Sprinkle NC 88.7 FM
Joe Kendrick
828.287.8000
www.wncw.com

WNYO
Owego NY 88.9 FM
Patrick Roberts
315.341.2101

WVOT
Novi MI 89.5 FM
Ryan Schram
248.449.1526
www.wvot.com

WPTS
Pittsburgh PA 92.1 FM
Ben Hill
412.648.7990

WNYO (C)
New York NY 89.9 FM
Sylvia Augustino
608.256.2001

WOWL
Doka Raton FL 91.7 FM
Rick Ferrer
203.331.9759

WVOT (C)
New York NY 89.9 FM
Sylvia Augustino
608.256.2001

WVOT (C)
Athens OH 1340 AM
Aaron Cohn
414.593.4945

WVOT (C)
Chicago IL 88.9 FM
Kevin Sturtevant/Travis Trail
312.567.3008

WNYO (C)
New York NY 89.9 FM
Bryan Kasenic
212.998.1660

WNYO (C)
New York NY 89.9 FM
Bryan Kasenic
212.998.1660

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Bryan Kasenic
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WSMU (C) North Dartmouth MA 91.1 FM... WSRN Swarthmore PA 91.5 FM... WSUW Whitewater WI 91.7 FM...

WTLJ Charlottesville VA 91.1 FM... WTTX NewTown PA CC... WUMD Dearborn MI Ch. 18/21... WUPX Marquette MI 91.5 FM...

WUTS Knoxville TN 90.3 FM... DJ SPOOKY THAT SUBLI... COLLOSSAMITE... RETSUN...

WSND Notre Dame IN 88.9 FM... WSWA New York NY 59.0 AM... WSWP Springfield MA 90.7 FM...

WTCN Trenton NJ 91.3 FM... WTDZ Sweet Briar VA 88.9 FM... WUNJ Ipswich VA 91.3 FM...

WUOJ Evansville IN 91.5 FM... WUOG Athens GA 90.5 FM... WUSM Harrison MS 88.5 FM...

WUSP Greenville SC 91.1 FM... WUWJ Miami FL 540 AM CC... WUWI Presque Isle ME 92.1 FM...

WUWJ Greenville SC 91.1 FM... WUWJ Miami FL 540 AM CC... WUWI Presque Isle ME 92.1 FM...

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•106 VIC
Ithaca NY
PHISH
REDFIVE
DADA
R.E.M.
MARIANNE FAITHFULL
LINTON KWESI JOHNSON
ANY RIGBY

KBOO
Portland OR
BECK
R.E.M.
MARIANNE FAITHFULL
LINTON KWESI JOHNSON
ANY RIGBY

KGPN
El Cajon CA
BECK
JOHN LENNON
R.E.M.
GROOVERIDER
NEW RADICALS
GASTED

KMUO
Redway CA
MACHA
JOHN LENNON
R.E.M.
GRADUATES
TOASTED

KSCR
Los Angeles CA
CHICAGO UNDERGROUND
GROOVERIDER
KRUDER & DORFMEISTER
QUEERS
IN THEIR EYES: '90S

KSCU
Seattle WA
MACHA
74-HERO
CRANUM
BECK
IN THEIR EYES: '90S
TWO DOLLAR GUITAR

KSUM
Morris MN
PAUL VAN DYK
YOK
GRADUATES
R.E.M.
RORY BLOCK

WAQU
Grand Rapids MI
REEL BIG FISH
MOMIUS
OJ SPOOKY, DJ WALLY,
R.E.M.
ELLIOTT SMITH

WCNI
New London CT
MACHA
MOMIUS
R.E.M.
BECK
ZUM AUDIO VOL. 2

WECI
Richmond IN
TIM KEEGAN & THE HOM
PAUL VAN DYK
R.E.M.
MACHA
PHISH

WECB
Muncie IN
R.E.M.
MOMIUS
GRADUATES
VENUS PUMPING
REFUSED

KBUL
Crescent NE
R.E.M.
MACHA
REO FIVE
PHISH
CINEMAGIC

KBUX
Columbus OH
GROOVERIDER
BECK
GODZILLU
DJ FAUST
PAUL VAN DYK
ANTARCTICA

KBVR
Corvallis OR
MACHA
PROBE
R.E.M.
DEBBIE DAVIES
BARENAKED LADIES
LOVE DOGS
JOHN LENNON
SONIA DADA

KCPV
St. Louis MO
BECK
SLAM
VENUS PUMPING
MOA
GROOVERIDER

KCMU
Seattle WA
74-HERO
BECK
OUTKAST
KRUDER & DORFMEISTER
MARY JANE LAMOND

KCPR
San Luis Obispo CA
BECK
SLAM
VENUS PUMPING
MOA
GROOVERIDER

KCRH
Hayward CA
R.E.M.
BLACK EYED PEAS
TATYANA ALI
GRADUATES
BECK

KCRW
Santa Monica CA
BECK
SLAM
GRADUATES
SLAM
JOHN LENNON

KCSN
Northridge CA
GHOSTLY ONES
MACHA
BOMBORAS
GROOVERIDER

KCWS
Ebensburg WA
REFUSED
MOA
GROOVERIDER
JETS TO BRAZIL
AGENTS

KDLS
Maryville MO
ZEBRAHEAD
OFFSPRING
BEASTIE BOYS
CARDIEN
DUNCAN SHEIK
R.E.M.

KGPR
Great Falls MT
PHISH
MACHA
PAUL VAN DYK
CINEMAGIC

KGRR
Auburn WA
GRADUATES
MIGHTY MIGHTY BOSSTO
OS101

KKBP
Parkville MO
ZEBRAHEAD
AUDIENCE
OIAL 7
MICHELLE CHAPPEL
OASIS

KKNS
Haines AK
BECK
BUFFALO TOM
PHISH
74-HERO
RED HOT + RHAPSODY T

KKOR
Columbus MO
THE EX
MACHA
THIRD EYE FOUNDATION
CHICAGO UNDERGROUND
ERIC B. & RAKIM

KKCP
Fort Dodge IA
R.E.M.
GRADUATES
MACHA
REFUSED
MOA

KKJK
Lawrence KS
ADVENTURES IN STEREO
SQUAREPUSHER
TWO DOLLAR GUITAR
AUTOTECH
MORAL CRUX

KKPF
Houston TX
JOHN LENNON
RED HOT + RHAPSODY T
WHISKEYTOWN
NIELDS

KKPS
Portland OR
MOA
REFUSED
B-BALL SHIFTER
MACHA
MORRISSEY

KKQA
Forest Grove OR
MIKE SCOTT
YOU AM I
MACHA
JOY POPPER
DEREK TRUCKS BAND

KKAL
Winona MN
R.E.M.
PAUL VAN DYK
AGENTS
CINEMAGIC
GRADUATES

KKMT
Kodiak AK
PHISH
DICK
REFUSED
B-BALL SHIFTER
GRADUATES

KKMX
Abertson CA
ADAMSKI'S THING
SON VOLT
SOUL COUCHING
PETER MURPHY
DR. ISRAEL

KKNU
Monroe LA
R.E.M.
BECK
GARAGE
GRADUATES
MACHA

KKNS
Thibodaux LA
R.E.M.
BECK
MOA
MACHA
GRADUATES

KKNW
Natchitoches LA
GRADUATES
R.E.M.
MACHA
REFUSED
GROOVERIDER

KKOH
Wilmette OK
GOO GOO DOLLS
THE URGE
RADIOHEAD
SQUIRREL NUT ZIPPERS
PEARL JAM

KKOR
Deerfield MA
MORRISSEY
DEPECHE MODE
MEAT BEAT MANIFESTO
DANCE HALL CRASHERS
CIRRUS

KKPF
Berkeley CA
JOHN MITCHELL
SONI WITCHELL
SONI WITCHELL

KKPN
Cupertino CA
MISAKO KANO QUARTET
BLYTHE/EYES/DITMAS
JAH WOBBLE
DEBORAH COLEMAN
KINSEY REPORT

KKLA
Los Angeles CA
BECK
GROOVERIDER
R.E.M.
RED HOT + RHAPSODY T
AGENTS

KKLC
Arcata CA
R.E.M.
GROOVERIDER
SPIRITUALIZED
ADAMSKI'S THING

KKMU
Irvine CA
R.E.M.
MACHA
SLAM
GRADUATES

KKMT
Kodiak AK
PHISH
DICK
REFUSED
B-BALL SHIFTER
GRADUATES

KKMX
Abertson CA
ADAMSKI'S THING
SON VOLT
SOUL COUCHING
PETER MURPHY
DR. ISRAEL

KKNU
Monroe LA
R.E.M.
BECK
GARAGE
GRADUATES
MACHA

KKNS
Thibodaux LA
R.E.M.
BECK
MOA
MACHA
GRADUATES

KKNW
Natchitoches LA
GRADUATES
R.E.M.
MACHA
REFUSED
GROOVERIDER

KKOH
Wilmette OK
GOO GOO DOLLS
THE URGE
RADIOHEAD
SQUIRREL NUT ZIPPERS
PEARL JAM

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Deerfield MA
MORRISSEY
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KKLA
Los Angeles CA
BECK
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R.E.M.
RED HOT + RHAPSODY T
AGENTS

KKMU
Irvine CA
R.E.M.
MACHA
SLAM
GRADUATES

KKMT
Kodiak AK
PHISH
DICK
REFUSED
B-BALL SHIFTER
GRADUATES

KKMX
Abertson CA
ADAMSKI'S THING
SON VOLT
SOUL COUCHING
PETER MURPHY
DR. ISRAEL

KKNU
Monroe LA
R.E.M.
BECK
GARAGE
GRADUATES
MACHA

KKNS
Thibodaux LA
R.E.M.
BECK
MOA
MACHA
GRADUATES

KKNW
Natchitoches LA
GRADUATES
R.E.M.
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Wilmette OK
GOO GOO DOLLS
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SQUIRREL NUT ZIPPERS
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KKLA
Los Angeles CA
BECK
GROOVERIDER
R.E.M.
RED HOT + RHAPSODY T
AGENTS

KKSC
Los Angeles CA
CHICAGO UNDERGROUND
GROOVERIDER
KRUDER & DORFMEISTER
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IN THEIR EYES: '90S

KKSCU
Seattle WA
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IN THEIR EYES: '90S
TWO DOLLAR GUITAR

KKSUM
Morris MN
PAUL VAN DYK
YOK
GRADUATES
R.E.M.
RORY BLOCK

WAQU
Grand Rapids MI
REEL BIG FISH
MOMIUS
OJ SPOOKY, DJ WALLY,
R.E.M.
ELLIOTT SMITH

WCNI
New London CT
MACHA
MOMIUS
R.E.M.
BECK
ZUM AUDIO VOL. 2

WECI
Richmond IN
TIM KEEGAN & THE HOM
PAUL VAN DYK
R.E.M.
MACHA
PHISH

WECB
Muncie IN
R.E.M.
MOMIUS
GRADUATES
VENUS PUMPING
REFUSED

WECW
St. Petersburg FL
GROOVERIDER
GRADUATES
FRONT 242
SLAM
R.E.M.

WEFT
Champaign IL
BECK
MACHA
THE EX
TWO DOLLAR GUITAR
STUNZ AND FARAH

WEGW
Johnston University AL
RED HOT + RHAPSODY T
MACHA
R.E.M.
MOA

WCVF
Fredonia NY
R.E.M.
WHALE
FATBOY SLIM
FAITHLESS
PAUL VAN DYK

WCRD
Muncie IN
R.E.M.
MOMIUS
GRADUATES
TOASTED

WCRX
Chicago IL
REFUSED
PETER MURPHY
MOBY
YOU'VE GOT THE FUCKN
R.E.M.

WCUR
West Chester PA
AUDIENCE
MACHA
R.E.M.
FRURDIE
FRUMPYS

WCBR
Brooklyn NY
R.E.M.
REFUSED
GRADUATES
SLAM
GROOVERIDER

WBCR
Beloit WI
MORAL CRUX
NASHVILLE PUSSY
KID DYNAMITE
MOA

WBIM
Bridgewater MA
R.E.M.
PHISH
MOA
GRADUATES
BECK

WBYD
Bloomfield MI
MOA
PAUL VAN DYK
PJ HARVEY
GRAND SYMPHONETTE
JONATHAN RICHMAN

WBNY
Buffalo NY
BECK
MACHA
PAUL VAN DYK
R.E.M.
MOA

WBOR
Burlington VT
BABY LEMONADE
JOAN JONES
MERCURY REV
WALLING SOULS
NUMBER ONE CUP

WBUL
Tampa FL
PAUL VAN DYK
R.E.M.
GRADUATES
SLAM
MOA

WBZC
Pemberton NJ
IMPULSE RIDE
R.E.M.
JESSICA FERRECK
EVERYTHING
SINEAD LOHAN
20/20

WCRP
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St. Petersburg FL
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STUNZ AND FARAH

WEGW
Johnston University AL
RED HOT + RHAPSODY T
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FATBOY SLIM
FAITHLESS
PAUL VAN DYK

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FRURDIE
FRUMPYS

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GROOVERIDER

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NASHVILLE PUSSY
KID DYNAMITE
MOA

WBIM
Bridgewater MA
R.E.M.
PHISH
MOA
GRADUATES
BECK

WECI
Richmond IN
TIM KEEGAN & THE HOM
PAUL VAN DYK
R.E.M.
MACHA
PHISH

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RED HOT + RHAPSODY T
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GROOVERIDER

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NASHVILLE PUSSY
KID DYNAMITE
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WECI
Richmond IN
TIM KEEGAN & THE HOM
PAUL VAN DYK
R.E.M.
MACHA
PHISH

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R.E.M.
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VENUS PUMPING
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WECW
St. Petersburg FL
GROOVERIDER
GRADUATES
FRONT 242
SLAM
R.E.M.

WEFT
Champaign IL
BECK
MACHA
THE EX
TWO DOLLAR GUITAR
STUNZ AND FARAH

WEGW
Johnston University AL
RED HOT + RHAPSODY T
MACHA
R.E.M.
MOA

WCVF
Fredonia NY
R.E.M.
WHALE
FATBOY SLIM
FAITHLESS
PAUL VAN DYK

WCRD
Muncie IN
R.E.M.
MOMIUS
GRADUATES
TOASTED

WCRX
Chicago IL
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PETER MURPHY
MOBY
YOU'VE GOT THE FUCKN
R.E.M.

WCUR
West Chester PA
AUDIENCE
MACHA
R.E.M.
FRURDIE
FRUMPYS

WCBR
Brooklyn NY
R.E.M.
REFUSED
GRADUATES
SLAM
GROOVERIDER

WBCR
Beloit WI
MORAL CRUX
NASHVILLE PUSSY
KID DYNAMITE
MOA

- WGLS**
Glenboro NJ
R.E.M.
AUTUMN
THREE FINGER COWBOY
FELIX
YOU AM I
- WGMU**
Falls VA
GRADUATES
8-BALL SHIFTER
AGENTS
MORAL CRUX
GROOVERIDER
- WGRE**
Greencastle IN
MORAL CRUX
MACHA
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WGSU**
Geneseo NY
R.E.M.
GROOVERIDER
MACHA
REFUSED
RED HOT + RHAPSODY T
- WGTV**
Washington DC
R.E.M.
RED FIVE
SLAM
GRADUATES
MONKEY MAFIA
- WGXM**
Dayton OH
R.E.M.
GRADUATES
GROOVERIDER
REFUSED
8-BALL SHIFTER
- WHFR**
Dearborn MI
SIX GOING ON SEVEN
CATS & JAMMERS
- WHRV**
North VA
R.E.M.
JONI MITCHELL
CHRIS ISAKAK
FAITHLESS
LISAHALL
- WHRW**
Birmingham NY
R.E.M.
MOMUS
JAD FAIR & YO LA TEN
JETS TO BRAZIL
WOW AND FLUTTER
- WHSE**
Smithtown NY
R.E.M.
JONATHAN RICHMAN
GRADUATES
BECK
WARREN BROTHERS
- WHSR**
Baltimore MD
MACHA
THIS IS AMERICAN PUN
ANNIE SUMMERS
FUSES
AGENTS
- WHUS**
Storrs CT
GRADUATES
MACHA
THIRD EYE FOUNDATION
TIM KEEGAN & THE HOM
- WIBC**
Ridgely NY
R.E.M.
BECK
PHISH
GROOVERIDER
REFUSED
- WIRE**
Oskdale NY
PHISH
RED FIVE
EINSTURZENDE NEUBAUT
JON SPENCER BLUES EX
- WIRE**
Norman OK
LISAHALL
REMY ZERO
RIALTO
SIX BY SEVEN
FLATUS
- WITR**
Bridgewater NY
GRADUATES
SLAM
R.E.M.
BECK
GROOVERIDER
- WIUP**
Indiana PA
R.E.M.
ERIC B. & RAKIM
MACHA
GROOVERIDER
SLAM
- WIUS**
Macomb IL
DEPECHE MODE
R.E.M.
IN THEIR EYES: '90S
MOA
GRADUATES
- WIXQ**
Millersville PA
R.E.M.
GRADUATES
MOA
MORAL CRUX
CINEMAGIC
- WJCU**
University Heights OH
GROOVERIDER
SLACKERS
R.E.M.
REFUSED
MACHA
- WJMF**
Smithfield RI
R.E.M.
MACHA
GROOVERIDER
GRADUATES
RED FIVE
- WJSC**
Johnson VT
ADAMSKI'S THING
SKINNY PUPPY
SLAM
GRADUATES
- WKDT**
West Point NY
R.E.M.
BECK
MACHA
JON SPENCER BLUES EX
- WKHS**
Worton MO
R.E.M.
ALANIS MORISSETTE
MIGHTY MIGHTY BOSSTO
JEWEL
CAKE
- WKNC**
Fayetteville NC
R.E.M.
MOA
GRADUATES
MACHA
REFUSED
- WKNH**
Keene NH
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
BECK
SLAM
- WKSR**
Kent OH
BECK
RED FIVE
SLAM
PETER MURPHY
AGENTS
- WKVR**
Washington PA
PHISH
R.E.M.
RED HOT + RHAPSODY T
CINEMAGIC
MORAL CRUX
- WKZE**
Sharon CT
GREG TROOPER
NIELDS
RORY BLOCK
DUKE DANIELS
- WLAY**
West Lafayette IN
PHISH
BECK
MAGICAL ATTRACTION O
ANGELIQUE
LO-FIDELITY ALLSTARS
- WLCA**
Godfrey IL
GRADUATES
DOVETAIL JOINT
JON SPENCER BLUES EX
ORGAZMO
MURDER CITY DEVILS
- WLFM**
Hattiesburg MS
KARATE
JETS TO BRAZIL
WOW AND FLUTTER
- WLHF**
Parisville NY
MACHA
REFUSED
SUTRIFONES
ADD N TO X
- WLHU**
Lock Haven PA
GRADUATES
AGENTS
CUFFS
SLAM
R.E.M.
- WLIU**
Southampton NY
SLAM
GRADUATES
REEL BIG FISH
MOONSHINE OVER AMERI
MIGHTY MIGHTY BOSSTO
- WLJS**
Jacksonville AL
R.E.M.
GRADUATES
MACHA
SLAM
BECK
- WLRA**
Romeville IL
R.E.M.
JAMES MCMURTRY
BECK
- WLUR**
Lexington VA
JOHN LENNON
RACHAL CROWN REVUE
FUEL
OASIS
BRAND NUBIAN
- WLVR**
Bridgewater NJ
JETS TO BRAZIL
R.E.M.
MACHA
PETER MURPHY
THE LAPSE
- WMCO**
New Concord OH
REEL BIG FISH
R.E.M.
GROOVERIDER
PHISH
JONATHAN RICHMAN
- WMCR**
Poughkeepsie NY
SLAM
GRADUATES
- WMCR**
Monmouth IL
PHISH
R.E.M.
MACHA
GROOVERIDER
AGENTS
DAVID S. WARE
- WMCR**
Westminster MD
MACHA
BECK
PISH-POSH
76-HERO
PUPP'S WINDOW
R.E.M.
- WMCX**
West Long Branch NJ
R.E.M.
AGENTS
KID DYNAMITE
GROOVERIDER
- WMEB**
Orono ME
JON SPENCER BLUES EX
GOLDEN SMOG
BECK
SAM BLACK CHURCH
CARDIGANS
SKINNY PUPPY
- WMFO**
Westford MA
R.E.M.
BECK
DREAM THEATER
TIM KEEGAN & THE HOM
EIGHTBALL
- WMHB**
Westerline ME
MORAL CRUX
CINEMAGIC
TWO TON SHOE
JOY POPPER
FIVE DOLLAR MILKSHAK
- WMHC**
Southampton MA
TIM KEEGAN & THE HOM
- WMHD**
Terre Haute IN
R.E.M.
MOA
GROOVERIDER
GRADUATES
SLAM
- WMHW**
Mt. Pleasant MI
R.E.M.
CINEMAGIC
GRADUATES
PHISH
RED FIVE
- WMKY**
Morehead KY
B.B. KING
RORY BLOCK
R.E.M.
PETER WOLF
JOHN GORKA
- WMPH**
Wilmington DE
PLAO
SKINNY PUPPY
CARDIGANS
MIDNIGHT OIL
- WMRE**
Atlanta GA
DEPECHE MODE
BECK
R.E.M.
SRH PRESENTS LOSE YO
- WMSE**
Milwaukee WI
ERIC B. & RAKIM
MACHA
RED HOT + RHAPSODY T
SLACKERS
BECK
- WMSR**
Oxford OH
AGENTS
WORLD TRIBE
GROOVERIDER
R.E.M.
- WMSV**
Mississippi State MS
IDIAHO
SEAM
SLACKERS
LYING END
BECK
- WMTS**
Middletown TN
R.E.M.
MACHA
BECK
TIM KEEGAN & THE HOM
GRADUATES
- WMTU**
Houghton MI
R.E.M.
CINEMAGIC
RED HOT + RHAPSODY T
GRADUATES
MORAL CRUX
- WMOH**
Allentown PA
R.E.M.
BECK
PAUL VAN DYK
MOONSHINE OVER AMERI
MOA
- WMUL**
Huntington WV
JON SPENCER BLUES EX
SKA DOWN HER WAY: WO
HALLOWEEN HOOTENANNY
FATBOY SLIM
- WMUR**
Milwaukee WI
R.E.M.
RED HOT + RHAPSODY T
GROOVERIDER
MACHA
SLAM
- WMWC**
Friedrichsdorf VA
GROOVERIDER
R.E.M.
PISH-POSH
BECK
REFUSED
- WMXM**
Lake Forest IL
JAMES PLOTKIN/MARK S
AMP
SIMON JOYNER
BANDY RAY
CINEMAGIC
- WNBY**
Burlington MA
GRADUATES
SLAM
CUFFS
AGENTS
RED FIVE
- WNCW**
Spindale NC
RANU CHAO
SILVER JEWS
PJ HARVEY
GROOVERIDER
DAVID S. WARE
- WNEC**
Henriker NH
YOU AM I
IDIAHO
NUMBER ONE CUP
JONATHAN RICHMAN
- WNHU**
Westhaven CT
R.E.M.
GRADUATES
SLAM
MACHA
PHISH
- WNRN**
Charlottesville VA
R.E.M.
MOA
MACHA
AGENTS
SLAM
- WNSU**
Fort Lauderdale FL
PUYA
IN THEIR EYES: '90S
YOU AM I
MOA
8-BALL SHIFTER
- WNTI**
Hackettstown NJ
R.E.M.
MACHA
RED HOT + RHAPSODY T
TIM KEEGAN & THE HOM
CINEMAGIC
- WNUR**
New York NY
HAINO/CONNORS
TOWER RECORDINGS
JESUS
TWO DOLLAR GUITAR
- WNYK**
Nyack NY
R.E.M.
UNBELIEVABLE TRUTH
JOHN SOUTHWORTH
CHAMBERLAIN
- WNYU**
New York NY
ADD N TO X
RYUICHI SAKAMOTO
MACHA
WAGON CHRIST
JAD FAIR & YO LA TEN
- WONB**
Ada OH
PHISH
R.E.M.
PLACEBO
MACHA
GRADUATES
- WONY**
Oneonta NY
R.E.M.
GROOVERIDER
SLAM
REFUSED
GRADUATES
- WOWL**
Boca Raton FL
R.E.M.
MACHA
JETS TO BRAZIL
MOONSHINE OVER AMERI
- WOWL**
New Haven CT
MACHA
GRADUATES
WORLD TRIBE
PHISH
SLAM
- WOZQ**
Huntington MA
JAD FAIR & YO LA TEN
UN CUERPO EXQUISITO
MOMUS
WOW AND FLUTTER
- WPCR**
Plymouth NH
WENDY CARLOS
LO-FIDELITY ALLSTARS
ORANJ SYMPHONETTE
BUSHIES
ORGAZMO
- WPHS**
Warren MI
AGENTS
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
PAUL VAN DYK
- WPLH**
Tifton GA
GRADUATES
GROOVERIDER
COWBOY MOUTH
BUFFALO TOM
EELS
- WPNR**
Utica NY
R.E.M.
RED HOT + RHAPSODY T
GRADUATES
SRH PRESENTS LOSE YO
- WPSH**
Middletown PA
VANILLA ICE
CUFFS
SHANNY DAY REAL ESTAT
DIAL 7
- WPTS**
Pittsburgh PA
MACHA
ORANJ SYMPHONETTE
IN THEIR EYES: '90S
BECK
- WQAG**
Hartford CT
GROOVERIDER
SLAM
R.E.M.
MACHA
REFUSED
- WQBR**
Ypsilanti MI
SLAM
- WQHS**
Philadelphia PA
R.E.M.
JETS TO BRAZIL
ROBERT EARL KEEN
SPIRITUALIZED
MACHA
- WQKE**
Pittsburgh NY
PHISH
REEL BIG FISH
GRADUATES
AIN'T NO FUNK LIKE N
GROOVY: BARE ON AIR VO
- WQRI**
Bristol CT
GRADUATES
AGENTS
- WQSU**
Sellingrove PA
GRADUATES
SLAM
- WRAS**
Atlanta GA
MACHA
MOMUS
MONKEY MAFIA
THIRD EYE FOUNDATION
GRADUATES
- WRBB**
Burlington MA
VENUS PUMPING
TALL DWARFS
REFUSED
GROOVERIDER
8-BALL SHIFTER
- WRFL**
Lexington KY
PHONOSYCOGRAPHDISK
R.E.M.
YOU AM I
PHOENIX ORION
ERIC B. & RAKIM
GROOVERIDER
- WRFW**
River Falls WI
R.E.M.
GRADUATES
REFUSED
PAUL VAN DYK
MACHA
- WRHU**
Hempstead NY
PAUL VAN DYK
ALUMINUM GROUP
MACHA
MOMUS
IN THEIR EYES: '90S
- WRJU**
Kingston RI
AGENTS
MOMUS
IN THEIR EYES: '90S
MICE PARADE
MACHA
- WRKC**
Wilkes-Barre PA
PHISH
76-HERO
MOA
REFUSED
CUFFS
- WRLC**
Westport PA
FAREWELL BEND
R.E.M.
BECK
MICE PARADE
MOMUS
- WRLL**
Nashville TN
CANDY SKINS
CARDIGANS
OASIS
SEAL
- WRPW**
Pleasantville NY
R.E.M.
ERIC B. & RAKIM
MOONSHINE OVER AMERI
- WRRC**
Lawrenceville NJ
PAUL VAN DYK
MACHA
GRADUATES
R.E.M.
GROOVERIDER
- WRRG**
River Grove IL
MACHA
PAUL VAN DYK
SLAM
TIM KEEGAN & THE HOM
SKINNY PUPPY
- WRSE**
Elmhurst IL
R.E.M.
PHISH
MACHA
RED HOT + RHAPSODY T
RED FIVE
- WRSK**
Slippery Rock PA
MOA
GRADUATES
RED FIVE
- WRST**
Oshkosh WI
R.E.M.
MACHA
PAUL VAN DYK
CINEMAGIC
MARIANNE FAITHFULL
- WRTC**
Hartford CT
FATBOY SLIM
MORAL CRUX
BECK
GROOVERIDER
R.E.M.
- WRUB**
Amherst NY
BECK
R.E.M.
RED FIVE
PAUL VAN DYK
GROOVERIDER
- WRUV**
Burlington VT
MACHA
SLACKERS
GRADUATES
REFUSED
PAUL VAN DYK
- WRVU**
Hartford CT
GROOVERIDER
ERIC B. & RAKIM
BECK
MARIANNE FAITHFULL
- WRAM**
West Hartford CT
GRADUATES
SLAM
PODUNK
REFUSED
- WRBF**
Clemson SC
MACHA
STAMPS
FOR STARS
- WRTR**
Trenton NJ
BECK
MACHA
MACHA
SLACKERS
- WRTU**
Cookeville TN
R.E.M.
MACHA
MOA
PAUL VAN DYK
8-BALL SHIFTER
- WTUL**
New Orleans LA
SORTS
BOUD DEAN
ELTON DEAN
FLAT DUG JETS
AT WAR WITH SOCIETY
- WTYL**
Newtown PA
GRADUATES
GROOVERIDER
SLAM
8-BALL SHIFTER
- WUAG**
Greensboro NC
REFUSED
DEL-FI BEACH PARTY!
SLAM
ORANJ SYMPHONETTE
- WUDZ**
Swee Brar VA
BECK
PISH-POSH
GOMEZ
WHALE
- WUEV**
Evansville IN
WORLD TRIBE
MOMUS
R.E.M.
MACHA
- WUFI**
Miami FL
AFGHAN WHIGS
FATBOY SLIM
GROOVERIDER
- WJLU**
Lyndonville VT
R.E.M.
NEEDS
GRADUATES
- WVVF**
Colchester VT
REFUSED
GROOVERIDER
R.E.M.
MORAL CRUX
CINEMAGIC
- WVSP**
Slovens Point WI
BECK
PHISH
EELS
TWELVE CAESARS
- WVUH**
West Hartford CT
MACHA
BECK
GRADUATES
GROOVERIDER
R.E.M.
- WVVU**
Morgantown WV
R.E.M.
BLACKLANDS
MOA
RED HOT + RHAPSODY T
BECK
- WXAC**
Reading PA
DIRTY OLD MAN RIVER
MACHA
PETER MURPHY
8-BALL SHIFTER
ADAMSKI'S THING
- WXAV**
Chicago IL
PHISH
R.E.M.
RED FIVE
PAUL VAN DYK
MACHA
- WXIN**
Providence RI
IN THEIR EYES: '90S
BECK
GROOVERIDER
88 FINGERS LOUIE
GRADUATES
- WXJM**
Harrisburg VA
MACHA
ERIC B. & RAKIM
FAREWELL BEND
BECK
ZUB AUDIO VOLUME 2
- WXLY**
Schnecksville PA
IT CAME FROM MEMPHIS
GRADUATES
CUFFS
R.E.M.
SLACKERS
- WXPL**
Knoxville MA
R.E.M.
BECK
RED FIVE
MACHA
GROOVERIDER
- WYBF**
Radnor PA
R.E.M.
MACHA
REFUSED
GROOVERIDER
BECK
- WYSO**
Yellow Springs OH
WAGON CHRIST
MOA
SPIRIT NATION
R.E.M.
WHISKEYTOWN
- WZBC**
Chestnut Hill MA
SIMON JOYNER
CRANIUM
IN THEIR EYES: '90S
ENNO MORRISON
MACHA
- WZBT**
Gettysburg PA
MACHA
MOA
ERIC B. & RAKIM
PAUL VAN DYK
KINSEY REPORT
- WZMB**
Greenville NC
JONATHAN RICHMAN
GROOP DOGDRILL
GRADUATES
JETS TO BRAZIL
NEW RADICALS
- WWSJ**
Jamaica NY
GROOVERIDER
MACHA
AGENTS
SLACKERS
REFUSED
- WWSM**
Univertorough MA
PHISH
GROOVERIDER
MACHA
GRADUATES
SLAM
R.E.M.
- WWSO**
North Dartmouth MA
MACHA
MODULATIONS: CINEMA
FAREWELL BEND
FRUSTR & DORFMEISTER
SORTS
- WWSO**
Elon College NC
CINEMAGIC
MACHA
R.E.M.
BECK
NUMBER ONE CUP
- WWSO**
Orange NJ
PUYA
REFUSED
DREAM THEATER
- WWSN**
Savoy Springs NY
R.E.M.
MACHA
PHONOSYCOGRAPHDISK
MORAL CRUX
MICE PARADE
(YOUNG) PIONEERS
- WWSR**
Swarthmore PA
Simon Joyner
MACHA
THIRD EYE BLIND
JAMES PLOTKIN
MICE PARADE
- WWSO**
Cortland NY
MORAL CRUX
REFUSED
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WWSU**
Mantoloking NJ
JETS TO BRAZIL
GRADUATES
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WWSU**
Hattiesburg MS
R.E.M.
MACHA
PAUL VAN DYK
BECK
ERIC B. & RAKIM
- WWSU**
Plattville WI
JETS TO BRAZIL
GRADUATES
ANGELIQUE
8-BALL SHIFTER
AGENTS
- WWSU**
Whitewater WI
R.E.M.
MACHA
RED FIVE
GRADUATES
BECK
- WWSA**
New York NY
R.E.M.
PAUL VAN DYK
MACHA
GRADUATES
RED HOT + RHAPSODY T
- WTCC**
Springfield MA
GRADUATES
PAUL VAN DYK
CINEMAGIC
AGENTS
- WTDH**
Holland MI
R.E.M.
MACHA
GRADUATES
- WTPS**
Milwaukee WI
BECK
MOA
STAMPS
FOR STARS
- WTSR**
Trenton NJ
BECK
MACHA
MACHA
SLACKERS
- WTTU**
Cookeville TN
R.E.M.
MACHA
MOA
PAUL VAN DYK
8-BALL SHIFTER
- WTUL**
New Orleans LA
SORTS
BOUD DEAN
ELTON DEAN
FLAT DUG JETS
AT WAR WITH SOCIETY
- WTYL**
Newtown PA
GRADUATES
GROOVERIDER
SLAM
8-BALL SHIFTER
- WUAG**
Greensboro NC
REFUSED
DEL-FI BEACH PARTY!
SLAM
ORANJ SYMPHONETTE
- WUDZ**
Swee Brar VA
BECK
PISH-POSH
GOMEZ
WHALE
- WUEV**
Evansville IN
WORLD TRIBE
MOMUS
R.E.M.
MACHA
- WUFI**
Miami FL
AFGHAN WHIGS
FATBOY SLIM
GROOVERIDER
- WWSJ**
Jamaica NY
GROOVERIDER
MACHA
AGENTS
SLACKERS
REFUSED
- WWSM**
Univertorough MA
PHISH
GROOVERIDER
MACHA
GRADUATES
SLAM
R.E.M.
- WWSO**
North Dartmouth MA
MACHA
MODULATIONS: CINEMA
FAREWELL BEND
FRUSTR & DORFMEISTER
SORTS
- WWSO**
Elon College NC
CINEMAGIC
MACHA
R.E.M.
BECK
NUMBER ONE CUP
- WWSO**
Orange NJ
PUYA
REFUSED
DREAM THEATER
- WWSN**
Savoy Springs NY
R.E.M.
MACHA
PHONOSYCOGRAPHDISK
MORAL CRUX
MICE PARADE
(YOUNG) PIONEERS
- WWSR**
Swarthmore PA
Simon Joyner
MACHA
THIRD EYE BLIND
JAMES PLOTKIN
MICE PARADE
- WWSO**
Cortland NY
MORAL CRUX
REFUSED
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WWSU**
Mantoloking NJ
JETS TO BRAZIL
GRADUATES
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WWSU**
Hattiesburg MS
R.E.M.
MACHA
PAUL VAN DYK
BECK
ERIC B. & RAKIM
- WWSU**
Plattville WI
JETS TO BRAZIL
GRADUATES
ANGELIQUE
8-BALL SHIFTER
AGENTS
- WWSU**
Whitewater WI
R.E.M.
MACHA
RED FIVE
GRADUATES
BECK
- WWSA**
New York NY
R.E.M.
PAUL VAN DYK
MACHA
GRADUATES
RED HOT + RHAPSODY T
- WTCC**
Springfield MA
GRADUATES
PAUL VAN DYK
CINEMAGIC
AGENTS
- WTDH**
Holland MI
R.E.M.
MACHA
GRADUATES
- WTPS**
Milwaukee WI
BECK
MOA
STAMPS
FOR STARS
- WTSR**
Trenton NJ
BECK
MACHA
MACHA
SLACKERS
- WTTU**
Cookeville TN
R.E.M.
MACHA
MOA
PAUL VAN DYK
8-BALL SHIFTER
- WTUL**
New Orleans LA
SORTS
BOUD DEAN
ELTON DEAN
FLAT DUG JETS
AT WAR WITH SOCIETY
- WTYL**
Newtown PA
GRADUATES
GROOVERIDER
SLAM
8-BALL SHIFTER
- WUAG**
Greensboro NC
REFUSED
DEL-FI BEACH PARTY!
SLAM
ORANJ SYMPHONETTE
- WUDZ**
Swee Brar VA
BECK
PISH-POSH
GOMEZ
WHALE
- WUEV**
Evansville IN
WORLD TRIBE
MOMUS
R.E.M.
MACHA
- WUFI**
Miami FL
AFGHAN WHIGS
FATBOY SLIM
GROOVERIDER
- WWSJ**
Jamaica NY
GROOVERIDER
MACHA
AGENTS
SLACKERS
REFUSED
- WWSM**
Univertorough MA
PHISH
GROOVERIDER
MACHA
GRADUATES
SLAM
R.E.M.
- WWSO**
North Dartmouth MA
MACHA
MODULATIONS: CINEMA
FAREWELL BEND
FRUSTR & DORFMEISTER
SORTS
- WWSO**
Elon College NC
CINEMAGIC
MACHA
R.E.M.
BECK
NUMBER ONE CUP
- WWSO**
Orange NJ
PUYA
REFUSED
DREAM THEATER
- WWSN**
Savoy Springs NY
R.E.M.
MACHA
PHONOSYCOGRAPHDISK
MORAL CRUX
MICE PARADE
(YOUNG) PIONEERS
- WWSR**
Swarthmore PA
Simon Joyner
MACHA
THIRD EYE BLIND
JAMES PLOTKIN
MICE PARADE
- WWSO**
Cortland NY
MORAL CRUX
REFUSED
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WWSU**
Mantoloking NJ
JETS TO BRAZIL
GRADUATES
R.E.M.
GROOVERIDER
RED HOT + RHAPSODY T
- WWSU**
Hattiesburg MS
R.E.M.
MACHA
PAUL VAN DYK
BECK
ERIC B. & RAKIM
- WWSU**
Plattville WI
JETS TO BRAZIL
GRADUATES
ANGELIQUE
8-BALL SHIFTER
AGENTS
- WWSU**
Whitewater WI
R.E.M.
MACHA
RED FIVE
GRADUATES
BECK
- WWSA**
New York NY
R.E.M.
PAUL VAN DYK
MACHA
GRADUATES
RED HOT + RHAPSODY T

RPM Radio Airplay

- WIUS** Macomb MI
Kashem
906.298.3217
MATED & MARTINI
J.D. BRUNHATE
BUNI, DANNY
DANNY TENAGLIA
STARBUCKS
K-SCAPE
DEEP DISH
NOVY VYS, ENIC
BOARDS OF CANADA
WICJA PARIS
- WLFR** Patrons NJ
Kevin Henrich
609.652.4780
1.8.7
UNTOUCHABLE OUTCASTE
SAIGON
PHOTEK
CUFFOPOD GILBERT RH
MEAT BEAT MANIFESTO
VERSATILITY
WAGON CHRIST
BOARDS OF CANADA
PISH-POSH
MICA PARIS
- WMHB** Waterville NY
Peter Williams
207.872.3686
MEAT BEAT MANIFESTO
FAITHLESS
WALL OF SOUND PRESEN
CLIFFORD GILBERT RH
DJ MICRO
TRIP THEORY
MOONSHINE OVER AMERI
BOARDS OF CANADA
PISH-POSH
- WMUR** Milwaukee WI
Shawn Schmitt
414.288.7541
AUTECHRE
SQUAREPUSHER
PHOTEK
COMBUSTIBLE EDISON
HIGH LLAMAS
COMPOST 50
QUBAINS ABSTRACT MES
MINK
PAUL VAN DYK
DJ KICKS: ANDREA PAR
- WUOI** Chicago IL
Walter Wu
312.567.3087
CRYSTAL METHOD
UNDERWORLD
FAITHLESS
WINK
TRIP THEORY
TAKAO MINEKAWA
FRONT LINE ASSEMBLY
KEYKORIAN DEATH CYCL
PHOTEK
LUXE CAGE
- WRBB** Boston MA
Jon Greenwood
617.373.4339
DRUM 'N' BLISS
ALICE EMPIRE
LONDON ACID CITY
1.8.7
METAL SPARK
TRIP THEORY
TAKAO MINEKAWA
FRONT LINE ASSEMBLY
KEYKORIAN DEATH CYCL
PHOTEK
- WRBC** Lewiston ME
Lawrence Jones
207.753.2242
ALEC EMPIRE
BASS IN YOUR FACE
PHOTEK
FAITHLESS
QUBAINS ABSTRACT MES
ALPHA
1.8.7
NOTHING CHANGES
DEEJAY PUNK-RK
- WRRC** Lawrenceville GA
Cathie Anne
678.966.5689
DEEP DISH
LONDON ACID CITY
WAGON CHRIST
ALEC EMPIRE
MOONSHINE OVER AMERI
BOARDS OF CANADA
PHOTEK
MOONSHINE OVER AMERI
BOARDS OF CANADA
GADGET
BASS IN YOUR FACE
ALICE EMPIRE
DEBORD DE BABALON
- WSIA** Staten Island NY
Jason Miller
718.423.2057
WAGON CHRIST
BOARDS OF CANADA
FATBOY SLIM
PHONO/SYNOGRAPHISK
DEEJAY PUNK-RK
CHROME FINGER
BASS IN YOUR FACE
ALICE EMPIRE
FROM BEYOND: INTERDI
- WSKB** Westfield MA
Nate
401.572.5427
MEAT BEAT MANIFESTO
BURGER/INK
SMOOTH: NEW DIMENSO
IONIC PAPER
DJ SPOOKY THAT SUBLI
GALAXY
DEEP DISH
ALICE EMPIRE
BASS IN YOUR FACE
PAUL VAN DYK
ICU
- WSMR** Sligo PA
Chris Lorant
508.786.6276
DJ SPOOKY THAT SUBLI
FAITHLESS
LONDON ACID CITY
SAIGON
BASS IN YOUR FACE
ALICE EMPIRE
FATBOY SLIM
LID-FIDELITY ALLSTARS
60 CHANNELS
- WSMU** North Dartmouth MA
Jody Martin
508.999.8149
DEEPER CONCENTRATION
PHOTEK
ICU
DJ SPOOKY THAT SUBLI
WAGON CHRIST
FROM BEYOND: INTERDI
COMPOST 50
TRIP THEORY
QUBAINS ABSTRACT MES
MEAT BEAT MANIFESTO
- WUIC** Chicago IL
Greg Linn
312.555.8515
ATOMIC BABIES
PHOTEK
ROY DAVIS JR. DJ MIX
BASS IN YOUR FACE
MIXED TRAXX
KURTIS MANTRONIK
COVENANT
TERRY LEE BROWN JR.
TIMEWREITER
- WUMD** Dearborn MI
Kellicat/Bones
540.893.5167
PI UNKLE
GROOVERIDER
VERSATILITY
MOA
DIRECT PITCHFORK
STARBUCKS
LID-FIDELITY ALLSTARS
TRIP THEORY
FRONT LINE ASSEMBLY
- WUNH** Durham NH
Aaron Pappelis
603.962.2087
PHOTEK
DRUM 'N' BLISS
TRIP THROUGH SOUND I
DEEJAY PUNK-RK
RINGS
ACCELRATE/DECK/SOUND
EINSTRUNDE NEUBAUT
RE-INVENTING CULTURE
REMIX DYSTEMPER
WALLS OF SOUND PRESEN
PANACEA
CARBON HAZE
- WSUM** Madison WI
Aaron Jaehning
608.262.1206
NOTHING CHANGES
PHOTEK
CHESTERFIELD KINGS
ED RUSH, OPTICALLY & F
WAGON CHRIST
FATBOY SLIM
BATTERY
CHRISTOPHER DEERICK
TALVIN SINGH
- WSVA** New York NY
Serge Maroze
212.692.2346
PAUL OAKENFOLD
PAUL VAN DYK
DREAM
METAL SPARK
60 CHANNELS
GROOVERIDER
1.8.7
NOTHING CHANGES
MOONSHINE OVER AMERI
MOA
- WTJU** Charlottesville VA
Franz Bauer
804.924.0885
WAGON CHRIST
SI BEGG
UNKLE
SQUAREPUSHER
CLIFFORD GILBERT RH
PHOTEK
MOONSHINE OVER AMERI
SMOOTH: NEW DIMENSO
DJ MICRO
DEEP DISH
NOTHING CHANGES
- WTPC** Elsie IL
Katherine Carey
818.374.4934
1.8.7
CIRKLE
MEAT BEAT MANIFESTO
WAGON CHRIST
LID-FIDELITY ALLSTARS
LONDON ACID CITY
HVERCAFT
60 CHANNELS
- WUIC** Richmond VA
Jeff Barszcz
540.231.9881
BOARDS OF CANADA
CLIFFORD GILBERT RH
UNTOUCHABLE OUTCASTE
RE-INVENTING CULTURE
INFINITE POSSE
WISH FM 98.1
JAZZ
DEEPER CONCENTRATION
DJ SPOOKY THAT SUBLI
PHOTEK
- WUVC** Dayton OH
Chris Short
937.775.5554
PHOTEK
FRONT LINE ASSEMBLY
NEURPEUBLIK
LOVE AND ROCKETS
DJ SPOOKY THAT SUBLI
MEAT BEAT MANIFESTO
UNKLE
RINGTALLED SNORTER
PI UNKLE
PHOTEK
COLLAPSING STRUCTURE
- WUWO** West Hartford CT
Andy Taylor
860.249.4725
ELASTIC
QUBAINS ABSTRACT MES
HIGH LLAMAS
SI BEGG
60 CHANNELS
LID-FIDELITY ALLSTARS
PHOTEK
BOARDS OF CANADA
WAGON CHRIST
PHOTEK
MOSAIC
UNTOUCHABLE OUTCASTE
MOONSHINE OVER AMERI
TRIP THEORY
FRONT LINE ASSEMBLY
LONDON ACID CITY
- WUWO** Scarsdale NY
Corral
905.284.3131
PHOTEK
PI
DJ SPOOKY THAT SUBLI
PAUL VAN DYK
WAGON CHRIST
PHOTEK
QUBAINS ABSTRACT MES
PI UNKLE
DEEJAY PUNK-RK
- WUWX** West Valley City UT
Shawn McGowan
801.766.9711
MEAT BEAT MANIFESTO
FATBOY SLIM
WAGON CHRIST
PHOTEK
QUBAINS ABSTRACT MES
PI UNKLE
DEEJAY PUNK-RK
- WUWX** Marquette MI
C. Emire Dodson
906.227.1844
DEEJAY PUNK-RK
LONDON AFTER MIDNIGH
PHOTEK
MONKEY MAFIA
SMOOTH: NEW DIMENSO
DJ MICRO
DEEP DISH
NOTHING CHANGES
- WUWV** Valdosta GA
Ashley
715.233.7314
BATTERY
FATBOY SLIM
INDUSTRIAL BLUES
RINGTALLED SNORTER
PHOTEK
SPLINDASHNANKS
SABOT
LONDON AFTER MIDNIGH
HYMNS OF THE WARLOCK
PIGFACE
- WUWV** Hamiltonburg VA
Jeff Rosenberg
540.568.3559
BOARDS OF CANADA
FURY DERRICK
PHOTEK
MOONSHINE OVER AMERI
SMOOTH: NEW DIMENSO
DEEPER CONCENTRATION
TRIP THROUGH SOUND I
INFORMATI
- WUWV** Schenectady PA
Tory Throton
518.699.4141
DJ MICRO
FRONT LINE ASSEMBLY
ELECTROPOLIS VOL. 1
ANO VAUGHN
DEEJAY PUNK-RK
FRONT LINE ASSEMBLY
DANNY TENAGLIA
ANCIENT ANIL
- WXAC** Redding PA
Tim Diercks
610.921.7545
ENSTRUNDE NEUBAUT
PHOTEK
SQUAREPUSHER
WAGON CHRIST
DJ SPOOKY THAT SUBLI
UNTOUCHABLE OUTCASTE
MOONSHINE OVER AMERI
TRIP THEORY
FRONT LINE ASSEMBLY
LONDON ACID CITY
- WXAC** Redding PA
Justin Dietz
309.438.5491
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LEGEND OF A MADMAN
PEACE, LOVE & PITBUL
ALEC EMPIRE
SAM BLACK CHURCH
AT WAR WITH SOCIETY
STRAIGHT FACED
- WCFL**
Gastlake IL
Rodney S. Finley
815.431.9088
SEPIULTURA
KORN
BLACK ZOMBIE
FEAR FACTORY
EARTH CRISIS
LEGEND OF A MADMAN
NOTHINGFACE
JUDAS PRIEST
STRANGELAND
MARILYN MANSON
- WDLH**
Windsor Barre PA
Diane P. Eldred
717.408.2908
SEPIULTURA
ROB ZOMBIE
KORN
SYSTEM OF A DOWNS
BRUCE DICKINSON
QUEENS OF THE STONE
BLACK SABBATH
- WDCB**
Manchester PA
Trevor Esposito
610.442.5282
NOTHINGFACE
SLAYER
DEATH
BRUCE DICKINSON
KORN
DILLINGER
DIMMU BORGER
HELLOWEEN
- WCYJ**
Windsorburg PA
Marie Leichter
724.627.4757
BLACK SABBATH
NOTHINGFACE
ECW EXTREME MUSIC
SEPIULTURA
BRUCE DICKINSON
PSYCORE
BRIDE OF CHUCKY
DIECAST
KISS
FEAR FACTORY
- WCDB**
Windsorburg PA
Trevor Esposito
610.442.5282
NOTHINGFACE
SLAYER
DEATH
BRUCE DICKINSON
KORN
DILLINGER
DIMMU BORGER
HELLOWEEN
- WDBM**
East Lansing MI
Dustin Fisher
517.353.4414
NOTHINGFACE
SOLENT GREEN
STRANGELAND
BRUCE DICKINSON
SEPIULTURA
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MENTAL HOME
ABSU
BRUCE DICKINSON
ICED EARTH
CROWBAR
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STINKBUG
- WDCW**
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Dustin Fisher
517.353.4414
NOTHINGFACE
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CROWBAR
FEAR FACTORY
STINKBUG
- WDCW**
East Lansing MI
Dustin Fisher
517.353.4414
NOTHINGFACE
SOLE

- WFNL** Jacksonville FL
Kim Roy
904.744.3950
KISS
STRANGLAND
SEPTULIRA
ROB ZOMBIE
KORN
FEAR FACTORY
BRUCE DICKINSON
BLACK SABBATH
SANTARIE
JUDAS PRIEST
- WHPC** Garden City NY
Brett Kopp
516.572.7438
KISS
SEPTULIRA
ZEBRAHEAD
BRIDE OF CHUCKY
KORN
ECW EXTREME MUSIC
BLACK SABBATH
SEPTULIRA
Marilyn Manson
- WKNC** Raleigh NC
Andi Coyle
919.515.2401
MARILYN MANSON
ECW EXTREME MUSIC
ZEBRAHEAD
SPINESHANK
ROB ZOMBIE
FEAR FACTORY
QUEENS OF THE STONE
AGE
BLACK SABBATH
KISS
X
- WMCR** Westminster MD
Tim Simara
410.751.8698
STRANGLAND
VANILLA ICE
KID ROCK
BRIDE OF CHUCKY
SPINESHANK
BLACK SABBATH
KIDNEY THIEVES
ECW EXTREME MUSIC
ROB ZOMBIE
SENTENCED
- WMWC** Fredericksburg VA
Greg Winkler
540.656.1710
SEPTULIRA
VANILLA ICE
KORN
ANTHRAX
WELL
BRUCE DICKINSON
BAD RELIGION
ROB ZOMBIE
FEAR FACTORY
SYSTEM OF A DOWN
- WOSP** Jacksonville FL
Eric Rick
904.702.2908
NOTHINGFACE
SHADOWS FALL
DEATH
SPINESHANK
FEAR FACTORY
MENTAL HOME
SAM BLACK CHURCH
BLACK SABBATH
FEAR FACTORY
SEPTULIRA
- WNEK** Springfield MA
Paul Freiling
413.782.1582
NOTHINGFACE
VISION OF DISORDER
ALL OUT WAR
DEATH
SPINESHANK
VICTORY STYLE III
EARTH CRISIS
ROB ZOMBIE
HOLLOWEEN
BLACK SABBATH
SEPTULIRA
- WNTA** Hackettstown NJ
Melissa Carminella
908.522.7975
DEATH
HOLLOWEEN
Marilyn Manson
SEPTULIRA
BLACK SABBATH
STRANGLAND
BRUCE DICKINSON
ROB ZOMBIE
JUDAS PRIEST
Marilyn Manson
PSYCORE
- WNYO** Oswego NY
Steve Cain
315.341.2101
DEATH
BRUCE DICKINSON
NOTHINGFACE
SEPTULIRA
HOLLOWEEN
ECW EXTREME MUSIC
BLACK SABBATH
FEAR FACTORY
LEGEND OF A MADMAN
WNYO
- WPNR** Utica NY
Jon Giangiacomo
315.792.3069
SHADOWS FALL
ROB ZOMBIE
Marilyn Manson
PITCHSHIFTER
NOTHINGFACE
HOLLOWEEN
HOLLOWEEN/HOOTENAWNY
DEATH
VISIONARIES OF THE M
QUEENS OF THE STONE
SPINESHANK
- WPTC** Williamsport PA
Rob Decker
717.327.4778
NOTHINGFACE
HOLLOWEEN
FEAR FACTORY
ECW EXTREME MUSIC
BRUCE DICKINSON
KISS
STINKBUG
DAMNATION A.D.
NOTHINGFACE
DEATH
FATES WARNING
KISS
- WQAA** Hazleton CT
Drew Carrano
860.787.5278
BLACK SABBATH
NOTHINGFACE
ROB ZOMBIE
KISS
BLACK SABBATH
DEATH
DAMNATION A.D.
Marilyn Manson
STRANGLAND
BRUCE DICKINSON
- WQHS** Worcester PA
Holly Prescott
215.898.9553
NOTHINGFACE
WALTER BUCK
VANILLA ICE
HOLLOWEEN/HOOTENAWNY
BRIDE OF CHUCKY
VISION OF DISORDER
EARTH CRISIS
SEPTULIRA
ROCKAWAY
ECW EXTREME MUSIC
ROB ZOMBIE
- WRBK** River Falls WI
Kevin Threlkoff
715.425.3887
KIDNEY THIEVES
NOTHINGFACE
ROB ZOMBIE
RAGE AGAINST THE MAC
PSYCORE
ZEBRAHEAD
ECW EXTREME MUSIC
DAMNATION A.D.
BRIDE OF CHUCKY
DROWN
- WRBW** Boston MA
Matt Halunen
617.373.4339
NOTHINGFACE
SHIPPING NEWS/METROS
EARTH CRISIS
NOTHINGFACE
ROB ZOMBIE
DECEASED
SPINESHANK
NOTHINGFACE
SAM BLACK CHURCH
STRANGLAND
- WRFP** Philadelphia PA
Jon Beredson
215.385.3370
KISS
PSYCORE
SEPTULIRA
BRIDE OF CHUCKY
BLACK SABBATH
NOTHINGFACE
DEATH
ECW EXTREME MUSIC
- WRGJ** Washington DC
D. Rawliff/J.A. Suppawong
202.695.3370
BRIDE OF CHUCKY
VANILLA ICE
NOTHINGFACE
BLACK SABBATH
Marilyn Manson
NOTHINGFACE
AGNOSTIC FRONT
SNUFF
DILLINGER ESCAPE PLA
KID ROCK
- WRHU** Harrisburg VA
Mighty Mi
516.463.5105
SHADOWS FALL
SEPTULIRA
VISION OF DISORDER
EARTH CRISIS
SYSTEM OF A DOWN
HOLLOWEEN
HOLLOWEEN/HOOTENAWNY
STRANGLAND
ECW EXTREME MUSIC
INDECESSION
DESTINY'S END
- WRILC** Williamsport PA
Renate Grzeszalski
717.321.4090
ROB ZOMBIE
SEPTULIRA
NAGFLAR
ALL OUT WAR
MITHOTNY
BANE
PRESUMED GUILTY
DIMMU BORGIR
NOTHINGFACE
HARVEST
- WRSM** West Hartford CT
Neil Cyr
860.768.4238
DAMNATION A.D.
KISS
FEAR FACTORY
KISS
SEIZAKO
EARTH CRISIS
AGNOSTIC FRONT
HOLLOWEEN
HARVEST
FEAR FACTORY
KISS
NOTHINGFACE
BLACK SABBATH
- WRSW** Worcester MA
Moses
508.793.8512
BRIDE OF CHUCKY
SEPTULIRA
ROB ZOMBIE
KORN
NOTHINGFACE
SHADOWS FALL
INCLUBS
KISS
GALACTIC GROWNBOYS
SOLENT GREEN
- WSBP** Canton MI
Jason Rasmussen
313.416.7732
SEPTULIRA
FISS SABBATH
VISION OF DISORDER
NILE
ROB ZOMBIE
GHSINSPOON
EARTH CRISIS
NOTHINGFACE
KISS
DROWN
- WSFX** New York NY
Amy Bezek
717.892.0633
NOTHINGFACE
ECW EXTREME MUSIC
BLACK SABBATH
KORN
PSYCORE
BRIDE OF CHUCKY
STRANGLAND
STINKBUG
BRUCE DICKINSON
I.D.K.
- WSHG** Shepherdsdown WV
Chris Prince
304.876.5134
DAMNATION A.D.
UNITED STATES
BUILT UPON FRUSTRATION
DROWN
AGNOSTIC FRONT
DUCKY BOYS
88 HOURS LOUIE
SEPTULIRA
VANDALS
NOTHINGFACE
- WSHL** Staten Island NY
Steven Easton MA
John Lyons
718.328.2612
BLACK SABBATH
DILLINGER ESCAPE PLA
GODSMACK
DEATH
SOLENT GREEN
DAMNATION A.D.
VISION OF DISORDER
NOTHINGFACE
BANE
PROJECT 86
- WSIA** Staten Island NY
Willis Hester
718.982.3057
WITCHERY
MENTAL HOME
ABSU
MITHOTNY
DEATH
NAGFLAR
DERANGED
JUDAS PRIEST
GOOSEFLESH
CRYPTOPSY
- WSJU** Jamaica NY
Rich Marlinez
718.568.9887
DAMNATION A.D.
BANE
EARTH CRISIS
NOTHINGFACE
ANOTHER VICTIM
STINKBUG
HARVEST
EARTH CRISIS
INCLUBS
ECW EXTREME MUSIC
GODSMACK
- WSMU** North Dartmouth MA
Scott Orlovski
508.999.8149
JUDAS PRIEST
DEATH
SAM BLACK CHURCH
EARTH CRISIS
PUNISHER
SPINESHANK
SAM BLACK CHURCH
SOUTHLAND
NASHVILLE PUSSY
- WSOE** Elon College NC
Zachary Alderman
336.584.2465
DEATH
KISS
SENTENCED
SOLENT GREEN
HOLLOWEEN
BANE
SAM BLACK CHURCH
INCLUBS
KING'S X
REFUSED
- WSOU** South Orange NJ
Anthony Della
973.761.9768
SYSTEM OF A DOWN
SEPTULIRA
KORN
KID ROCK
FEAR FACTORY
BLACK SABBATH
SPINESHANK
ROB ZOMBIE
Marilyn Manson
NOTHINGFACE
- WSUC** Cortland NY
Kevin Lederman
607.753.2996
NOTHINGFACE
DAMNATION A.D.
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second album by the mysterious U.K. entity known as the **Fireman**. The enigma's latest instrumental album absorbs many aspects of electronic music. Rumor has it that legendary songwriter and ex-Beatle **Paul McCartney** is responsible for the new Fireman disc. McCartney is said to have masterminded the Fireman's 1993 debut, as well. Production on the new album is credited to **Youth**, and it's unclear whether that moniker refers to Killing Joke's former bassist, or to some other pseudonymous person.

rpm upcoming releases

new releases on page 34

NOVEMBER 10: **HIVE** *Devious Method* (Slash-London); **PORTISHEAD** *Live* (Go Beat!-London); **TRANCE GLOBAL NATION** *Trance Global Nation* (Arcade America-Red Ant) **NOVEMBER 16:** **FRANK CHICKENS** *We Are Ninja* (Zen-Ninja Tune) **NOVEMBER 17:** **CURSE OF THE GOLDEN VAMPIRE** *The Curse Of The Golden Vampire* (Digital Hardcore); **EVIL'S TOY** *Angels Only* (Metropolis); **VARIOUS ARTISTS** *Brooklyn Beat Rockers* (Mutant Sound System); **VARIOUS ARTISTS** *City Of The Future* (Mutant Sound System); **VARIOUS ARTISTS** *Dugga Dugga Dugga* (World Domination) **NOVEMBER 24:** **NUMB** *Language Of Silence* (Metropolis); **RAMMSTEIN** *Herzeleid* (Slash-London) **NOVEMBER 27:** **VARIOUS ARTISTS** *Freestyle Files Vol. 5* (Studio K7) **DECEMBER 1:** **MORCHEEBA** *Beats & B-Sides* (China-Sire) **JANUARY 19:** **JIMI TENOR** *Organism* (Warp-Sire)

beat box news

(continued from page 29)

and **Donald Trump**...According to *Variety* magazine, **LL Cool J** will play a bad guy on the big screen for the first time. Look for Uncle L, who is currently filming *Deep Blue Sea* in Mexico, to appear in the crime/drama *In Too Deep*, which also stars **Omar Epps**...And finally, a BIG shout to my man **Nasty Nes** at *HITS* magazine for his 100-issues-strong support of independent hip-hop.

beat box upcoming releases

new releases on page 34

NOVEMBER 10: **112** *Room 112* (Bad Boy-Arista); **CHARLIE BALTIMORE** (Untertainment-Epic); **KEITH MURRAY** *It's A Beautiful Thing* (Jive); **MYSTIKAL** *Ghetto Fabulous* (Jive); **PETE ROCK** *Soul Survivor* (Loud-RCA); **SPICE 1** *Hits* (Jive); **SUNZ OF MAN** (12") (Red Ant); **TQ** (Epic); **JUNIOR DELGADO** (Gee Street) **NOVEMBER 17:** **A+** "Enjoy Yourself" (12") (Universal); **DRU HILL** *Enter The Dru* (Island Black Music); **GETO BOYS** (Noo Trybe-Virgin); **KID CAPRI** (Trackmasters/Columbia-CRG); **VARIOUS ARTISTS** *Hip Hop Independents Day: The Sequel* (Nervous); **WILLIE MAX** (Pookie-Motown) **NOVEMBER 24:** **RZA** (Gee Street); **ION I** (Ground Control); **METHOD MAN** (Def Jam); **REDMAN** (Def Jam); **TOO \$HORT** *Can't Stay Away* (Jive) **DECEMBER 1:** **FULL BLOODED** (No Limit-Priority) **DECEMBER 8:** **DR. DRE** (Aftermath-Interscope); **VARIOUS ARTISTS** *No Limit Soldiers Compilation* (No Limit-Priority) **DECEMBER 8:** **FOXY BROWN** (Def Jam); **DJ CLUE** (Def Jam)

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(continued from page 28)

John Beland since 1979, the Burrito Brothers are currently recording *Sons Of The Golden West* in Northern California and Nashville. The CD is slated for release in early 1999, and it is said to include stellar cameos by several country and rock luminaries...**Jimmy Buffet** is suing a restaurant over his "Cheeseburger In Paradise." Buffett filed a suit in a Los Angeles court to stop the establishment from using his song title as the eatery's name. Buffett claims that he holds the trademark to the phrase. A judge sided with Buffett, but so far the court has not issued a cease-and-desist order to the restaurant owner.

triple a upcoming releases

new releases on page 34

NOVEMBER 10: **BUDDY GUY & JUNIOR WELLS** *Last Time Around - Live At Legends* (Silvertone) **NOVEMBER 17:** **JEWEL** *Spirit* (Atlantic); **VARIOUS ARTISTS** *Every Road I Take: The Best Of Contemporary Acoustic Blues* (Shanachie); **VARIOUS ARTISTS** *When I Was Your: Irish Songs For Children* (Shanachie); **NOEL HILL & TONY MCMAHON** *Live* (Shanachie) **JANUARY 19:** **SUGAR RAY** *Virgot's Merlot* (Atlantic) **FEBRUARY 9:** **WILCO** (Reprise)

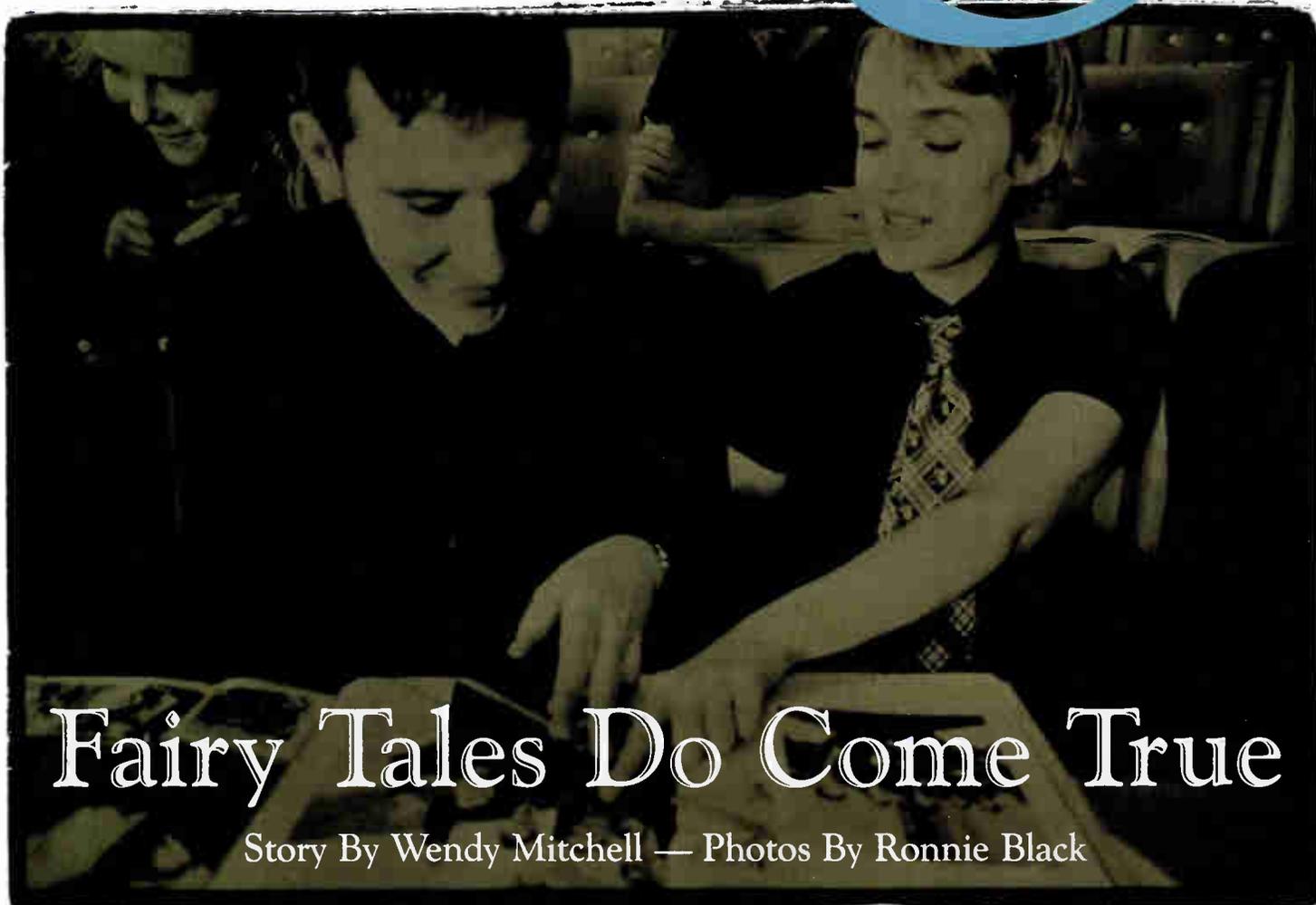
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BELLE & SEBASTIAN



Fairy Tales Do Come True

Story By Wendy Mitchell — Photos By Ronnie Black

Belle & Sebastian, the band, has little to do with its namesake, a French children's television series about a boy and his mountain dog. However, the story behind this eight-member pop group from Glasgow, Scotland, sounds a bit like a modern-day fairy tale. Frontman Stuart Murdoch assembled the group in 1996 to record *Tigermilk*, a debut album released in very limited quantities for a music class at Glasgow's Stow College. The band then signed to Jeepster in the

U.K. and then-EMI imprint The Enclave in the U.S., both of which released the group's widely acclaimed 1997 sophomore album, *If You're Feeling Sinister*. The band's subsequent EPs landed them in the U.K. Top 40, even though Belle & Sebastian hadn't yet toured extensively or posed for a single promotional photo. The band is now signed to U.S. label Matador and recently completed its first U.S. tour to support its new album, *The Boy With The Arab Strap*.

Chatting with the Belle & Sebastian's drummer Richard Colburn, it becomes immediately clear that success hasn't gone to their heads. "We rarely go out of Glasgow, and we don't really read the press," says Colburn, who spends his days maintaining a local church hall with vocalist/guitarist Stuart Murdoch. "We're quite sheltered from it here, which is probably a good thing. If not, we'd probably end up with our heads off our arses or something."

Belle & Sebastian spent nearly a year making *The Boy With The Arab Strap*, a much longer period of time than they spent on *If You're Feeling Sinister*, and went into the studio with a different mindset. *Sinister's* track listing, for example, was completed even before the band began recording. "With this one we recorded a whole big bunch of songs and then decided at the end what would be on the album, and also they weren't rehearsed so much before," Colburn explains. "People were supposed to pick it up in the studio so it would have some sort of freshness to it."

The Boy With The Arab Strap also finds Murdoch sharing songwriting duties with other band members, including cellist/vocalist Isobel Campbell, bassist Stuart David and guitarist/vocalist Stevie Jackson. Colburn says that the evolution seemed natural. "Everyone was encouraged because

Jackson was disappointed that he had to go to work and wash dishes while his bandmates enjoyed socializing with Stein. "He probably would have enjoyed meeting Seymour more than the rest of us, just because him and Chris [Geddes, keyboardist] are the biggest on rock history," Colburn says.

The album's title track has also raised a few questions, as it namedrops the band's Matador labelmates and fellow Glaswegians, Arab Strap. "[Arab Strap's members] are probably more bemused about it than anything else. The first time the actual song of that name was played live, they were supporting us. And we came out and said, 'This is for you lot,' and they seemed to enjoy it," Colburn says. "People have taken the song to be like an attack on them, [but] it's not at all."

Like these lyrical misinterpretations, Colburn says the band members themselves are misunderstood; they're not as gentle and romantic as their folk-pop songs. "Everyone thinks we're in bed before 9:00 every night with our slippers and hot chocolate and things like that. We're not as prim and proper as people make out. We're not rock beasts either." Instead, Belle & Sebastian's members spend their time hanging out at Glasgow's pubs and clubs, drinking and socializing with friends, or engaging in rowdy soccer matches.



the rest of us knew that they could write songs, but maybe didn't quite have the confidence to bring them forward at first," he explains.

Jackson penned "Seymour Stein," a love song complete with anecdotes about the band dining with the head of Sire Records. Colburn sets the record straight about the song: "Everybody misunderstands it. There seems to be this idea that it's about Stevie deciding to stand Seymour Stein up and going, 'Hey, I'm not going to meet you, record company man.'" Actually,

As the band prepared to leave its safe haven of Glasgow to embark on its first real U.S. tour, Colburn says his feelings were "halfway between fear and excitement." He explains that following its recent European tour, the band is now more accustomed to playing live, but is still more comfortable in the studio. "But that's not really a reflection of how comfortable we are in the studio," he jokes. "It's a reflection of how uncomfortable we are touring [laughs]. I think we're most comfortable sitting in our houses." ✨



VITAL STATISTICS

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DISCOGRAPHY

The Boy With The Arab Strap
(Matador) 1998

3...6..9 Seconds Of Light (EP)
(Jeepster (U.K.)) 1997

Lazy Line Painter Jane (EP)
(Jeepster (U.K.)) 1997

Dog On Wheels (EP)
(Jeepster (U.K.)) 1997

If You're Feeling Sinister
(The Enclave) 1997

Tigermilk
(Electric Honey) 1996



STEVE SAVOCA

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Interview by Cheryl Botchick

Sire Records was founded by Seymour Stein in the '70s. The label first made a name for itself introducing New York punk and new wave bands such as the Ramones and the Talking Heads to the music business establishment. In the '80s, Sire coupled its artistic integrity with commercial success, issuing releases by Madonna, Depeche Mode, the Smiths and Ministry. Continuing in that tradition, present-day Sire shepherds cutting-edge artists — ranging from Aphex Twin to the Apples In Stereo to Laika — to mainstream audiences. Former CMJ Music Marathon Showcase Manager Steve Savoca has recently made a home at the label as a Product Manager. He's worked on a number of recent releases, including the Tragically Hip, Guster and Soak, and his '99 projects include records by Sebadoh and Aphex Twin. We asked Savoca about Sire's forthcoming projects, as well as about his new career and how non-commercial radio looks from where he's sitting.

What have you done in the past that's brought you to where you are today?

I was originally a musician. My first serious band was in 1990. We were signed to a British record label. I'm not gonna mention the band. [laughs] We put out some records, toured in the U.K. and in Europe. Then I moved to New York from London. I got a job as a music buyer at Kim's [Underground West] briefly before I came to CMJ. I started as Showcase Coordinator in 1994, then became Showcase Manager in '95. I left there at the beginning of '96 to go to Sire-Elektra as A&R and Label Manager for Ché [original home of Yatsura], then I went to Primary Recordings [another division of Sire, home of the Lilys and Slipstream] to do marketing, and then I came to the new Sire at the beginning of this year.

As Product Manager, what does your job entail?

I'm basically the guy, once a band is signed to a label and the record is delivered, that oversees the record from the time it's delivered to the time it's released, and thereafter — every step of the way in terms of production, packaging and manufacturing. I oversee the entire marketing plan which pulls together all of the plans at radio, all the publicity plans, all of the sales plans, and basically the overall launch of the record. I like to describe



“WHEN YOU'RE WORKING A LOT OF BABY BANDS — AND SIRE WAS FOUNDED ON THAT NOTION OF WORKING NEW AND CUTTING-EDGE TALENT — IT'S VERY IMPORTANT TO INCLUDE TASTEMAKERS TO HELP YOU BUILD A FOUNDATION.”

it as being the band's internal manager [at the label]. I'm the guy that has day-to-day contact with management and the band and feeds information from the band to the company and from the company to the band. For example, if radio gets an add, I have to go to the sales department and make sure we're covered in the market where that add is, and I go to publicity to make sure we're getting written about where we're on the radio. I try and get all the departments together to work as one giant force. You're basically at the helm of the project.

As someone so involved in the marketing and promotion of an album, where do you see college and non-commercial radio fitting into the bigger picture?

I think that a lot of the people involved in college radio are the tastemakers, so I think it's not so much a matter of college radio and the charts as much as the people who work there — they're probably the best source for word-of-mouth. When you're working a lot of baby bands — and Sire was founded on that notion of working new and cutting-edge talent — it's very important to include tastemakers to help you build a foundation for the band. So when we're working baby bands we work to recruit those people and get them involved. Since they work in college radio they tend to be tied in with good, solid retail and good, solid clubs and they tend to support the project early on. So, whether it's airplay or not, it's more about the people

involved than anything. It's very important because, again, when you have a young band, if you don't have that foundation there's nowhere to go from.

So for you it's about finding the band's first fans?

Well, fans and supporters, really. They're fans, yes, but they can also make a difference.

What can we expect from the new Sebadoh record? Did they go techno?

No, no! (laughs) It's all Sebadoh, that's for sure. I think it's a bit — you know, I'd have to really sit down and compare the last couple of records with this one — but it seems to be a bit more defined. I think that when Lou made this record initially, he met with a couple of people here and said that he wanted to make a more focused record. It's certainly noticeably a lot shorter than the last record, and there's some really clear-cut tracks that make sense for radio for us. There was one in particular that jumped out immediately that everyone feels should be the single. The record's going to be out in late February and there's definitely plans to do a lot of touring around it. We just feel that, as Sire, we have to be able to offer Sub Pop the ability to take Sebadoh beyond what they've already done. I mean, they have a pretty huge fanbase, and that fanbase is going to be there every time a Sebadoh record comes out. So we feel like what we're going to offer is our radio team to help promote this thing commercially and try and grow that fanbase beyond what it's been for the past couple of records.

And what about the next material from Aphex Twin?

We just shot a video.

Really? For what?

For a new track. It's a song called “Windowlicker.” So we can expect a new video this winter.

I presume accompanied by a 12”.

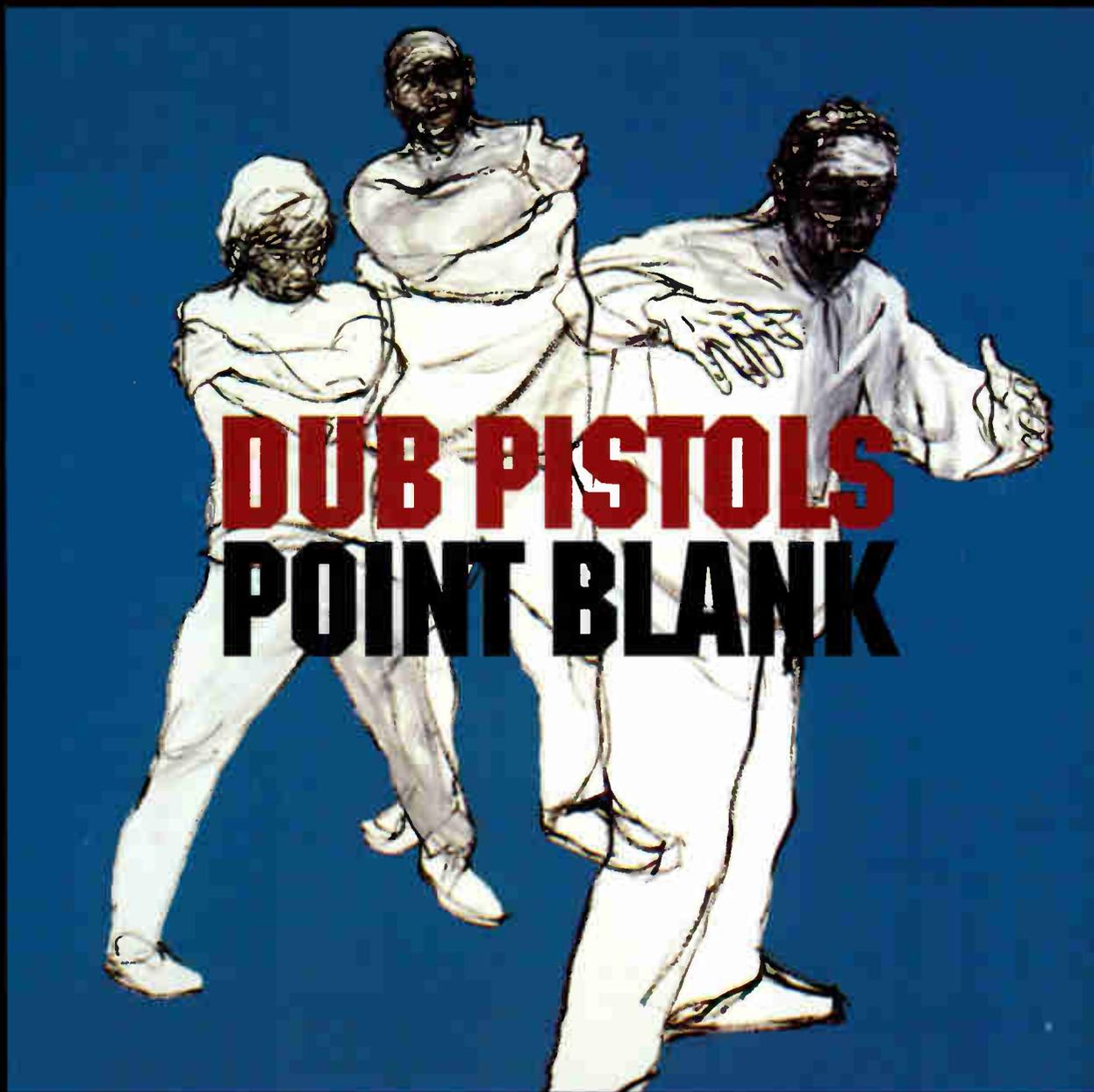
Nope. That's all we'll say.

That's all?

Well, for those familiar with “Come To Daddy,” which was shot by Chris Cunningham — he also directed Madonna's “Frozen,” he's an award-winning director — he shot this video. It just wrapped. There's big plans for Aphex Twin next year, but that's going to be the first step.

Tantalizing!

We have to keep it as curious as he is.



DUB PISTOLS

POINT BLANK

BIG-BEAT ELECTRONICA/DUB GENIUS

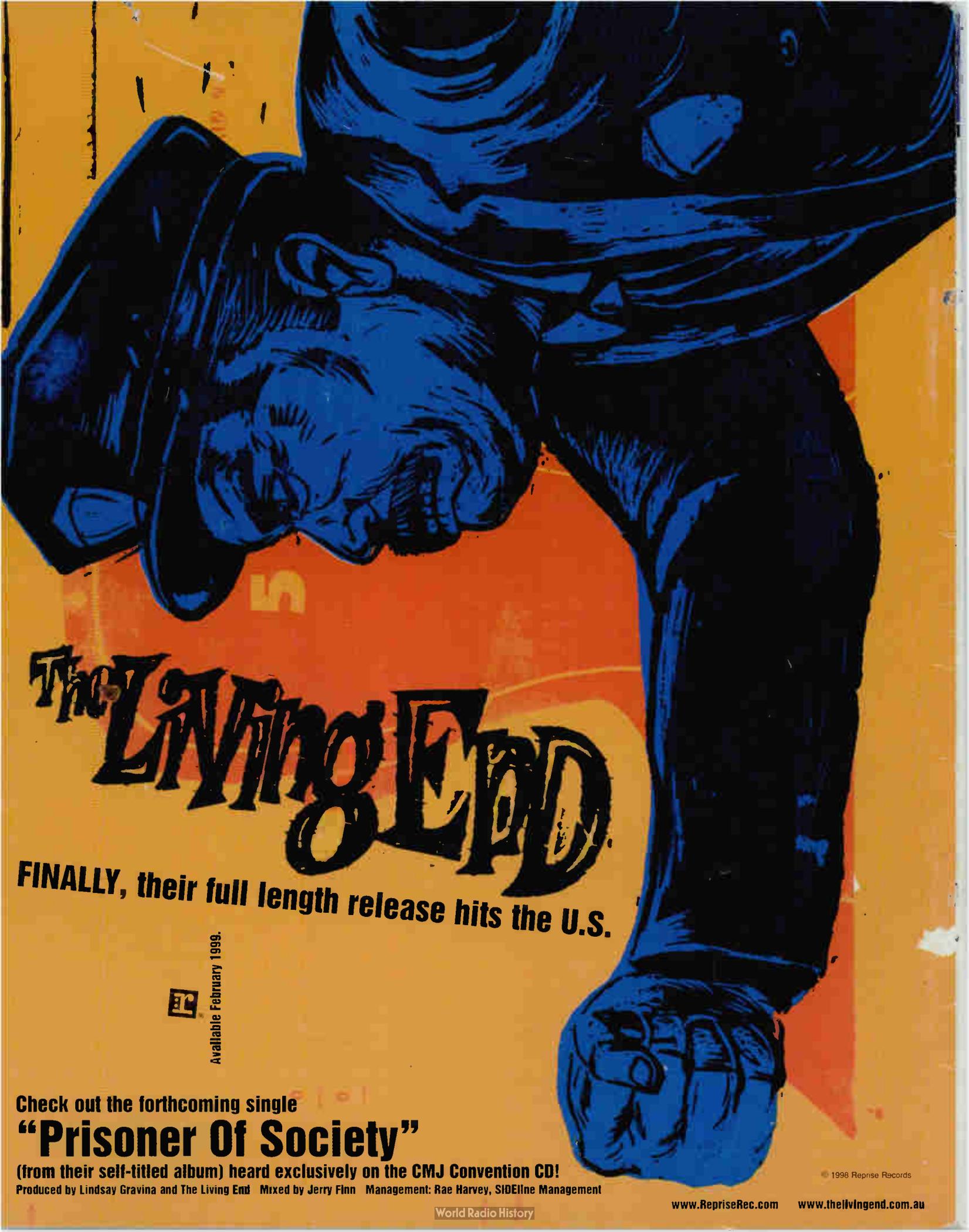
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