

CMJ New Music Report

NOVEMBER 23, 1998 | ISSUE 596 | VOL. 56 NO. 9

WWW.CMJ.COM

MUST HEAR



OFFSPRING



DR. ISRAEL



PRAS

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m
de
mete
voeih
fold4wrap5
underBOAC
clic
calperremote
arch carter
diane2

AUTECHRE

Platinum Offers Free MP3 Downloads

In a much debated move, Platinum Entertainment has announced that it will offer free song downloads in the controversial MP3 format. Platinum started the program by offering four free MP3 files from River North Records artists Taylor Dayne, Dionne Warwick, Ronna and The Band, all of which are available at www.MP3.com or www.PlatinumCD.com. Additional files will be available at both sites on a rotating schedule, and holiday music downloads will be featured starting December 1. "While other record labels may still regard MP3 as a controversial format, we see it as a powerful promotional tool," said Steve Devick, Platinum's President/CEO. "In creating a strong online buzz we intend to drive a large and active audience to both traditional and online retail record stores to purchase our music." Platinum's site also offers songs in CD-quality Liquid Audio files. Platinum, self-described as "the country's largest independent music company," includes the labels River North Records, House Of Blues Music Co., CGI Records and Intersound. The Recording Industry Association Of America has argued that the MP3 format encourages music piracy on the Internet.

Red Ant Signs Psychotica

Controversial goth-glam act Psychotica has signed a multi-album deal with Red Ant Entertainment. The New York band will record its label debut, tentatively titled *Pandemic*, in Los Angeles later this year. Scheduled for release in

(continued on page 15)



Psychotica

Look for wrap-up coverage of the CMJ Music Marathon, MusicFest & FilmFest '98 in the next issue of CMJ New Music Report, including showcase highlights, photos and more.

RZA Becomes Masked Man Bobby Digital On Ambitious Solo Project

By Wendy Mitchell

Robert Diggs, one of 11 children raised by a single mother in Staten Island, New York, has already reinvented himself once as the RZA, mastermind of the multi-platinum selling Wu-Tang Clan and producer extraordinaire who has worked with artists from the Gravediggaz to Björk. Now RZA reinvents himself again with the alter-ego Bobby Digital. *RZA As Bobby Digital In Stereo* (Gee Street-V2 Records) is his first full-length solo album (his 1991 *Tommy Boy EP Ooh, I Love You Rakeem* was released under the moniker Prince Rakeem), and it is also the first solo project from an original Wu-Tang member

since the release of their smash 1997 album, *Wu-Tang Forever*.

Lawrence Lui, National Director of College Radio for V2 Records, says, "The album is an expression of RZA's interest in sci-fi, kung fu, blaxploitation films, comic books, hip-hop and microchip technology. Bobby Digital is a half-man,

(continued on page 15)

HIGH PROFILE



THIS WEEK'S #1

- **CMJ RADIO 200**
JON SPENCER BLUES EXPLOSION Acme
- **CORE RADIO**
JON SPENCER BLUES EXPLOSION Acme
- **INTERNET BROADCAST**
CAKE Prolonging The Magic
- **INTERNET RETAIL**
ALANIS MORISSETTE Supposed Former...
- **RPM**
MEAT BEAT MANIFESTO Actual Sounds...
- **LOUD ROCK**
DEATH The Sound Of Perseverance
- **TRIPLE A**
R.E.M. Up
- **BEAT BOX**
HIGH & MIGHTY "B-Boy Document"
- **JAZZ**
DAVID S. WARE Go See The World
- **NEW WORLD**
TOM ZÉ Fabrication Defect
- **COMMERCIAL ALTERNATIVE**
CAKE "Never There"

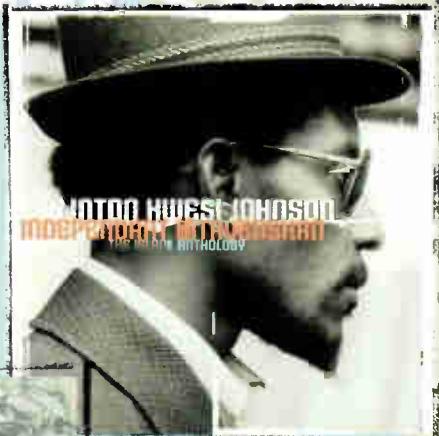
COLLECTIVE RADIO...



THE
CELEBRATION
CONTINUES:

The Jamaican-born, UK raised Linton Kwesi Johnson is well known as being one of the first to merge reggae riddims with dub patois. His lyrics, influenced by the Black Panthers, Marxism and Afrocentrism still carry a powerful message almost twenty years later.

This CD includes all of LKJ's Island recordings.



"A Perfect Stranger" chronicles icon Marianne Faithfull's Island recordings, dating from 1979-95. As the New York Times writes, "rock star, muse, gutter survivor, post-modern cabaret queen."

Includes previously unreleased title track and other rarities.



Blasting from Strong Island, NY in the summer of '87, Paid in Full changed rap music forever. Reissued with a second full cd featuring the numerous remixes made from these classic songs, the Platinum edition is essential!

Shout it from the highest mountaintop, "Eric B. is President"!

ALSO AVAILABLE FROM THE ISLAND FORTIETH ANNIVERSARY COLLECTION:

Tom Waits - Beautiful Maladies | Sandy Denny - Live at the Royalty | Grace Jones - The Compass Point Years

Lee "Scratch" Perry - Arkology and the 40th Anniversary Series... Volume 1 - Ska's the Limit | Volume 2 - Rhythm and Blues Beat

Volume 3 - Acoustic Waves | Volume 4 - Electric Currents and coming in '99: Volume 5 - Reggae Roots!

FOR MORE INFORMATION ABOUT THESE AND OTHER ISLAND RELEASES, PLEASE CONTACT:

John Rosenfelder at 212 603-7871 or e-mail earbender@earthlink.net



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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



acroyear2
777
iac
mewe
vaseh
fiddlwops
underBOHC
corc
calperemate
ach carlier
dionel2

OFFSPRING

Americana (Columbia-CRG)

The Offspring's brand of punk rock is as American as cheeseburgers and as reliable as Old Faithful, so calling its new album *Americana* is both funny (it's hardly "Americana" in the radio programming sense of the word) and strangely true (punk is actually the "roots" music of the late 20th century, is it not?). In line with the patriotically-titled album, the band has gotten back to the core of its constituency. The songs on *Americana* are classic Offspring, not just because they're marked by thick guitar chords and the familiar tone of Dexter Holland's voice, but also because they're packed with the cheeky humor that made the band's breakthrough, *Smash*, such a hit. The first single, "Pretty Fly (For A White Guy)," is loaded with smart-aleck jabs at suburban gangstas, and other cuts like "She's Got Issues" feature enough clever couplets to keep adolescent skater miscreants entertained for months. Most important of all, though, *Americana* proves that "career bands" really do exist in the brutally fast-paced music industry — you just have to give the people what they want. — Cheryl Botchick

For Fans Of: Descendents, Bad Religion, Warped Tour

Recommended Tracks: "The Kids Aren't Alright," "She's Got Issues," "Americana," "Walla Walla"

Contact: Brad Davidson

Phone: 212.833.5118

Email: brad_davidson@sonymusic.com

Fax: 212.833.7719

Release Date: November 17

Add Date: November 17

Marketing Data: Video for "Pretty Fly (For A White Guy)" currently on MTV; a month of dates in the U.S. starting November 15; full U.S. tour beginning in mid-February

DR. ISRAEL

Inna City Pressure
(Mutant Sound System)

Inna City Pressure is a world music masterpiece spawned from Dr. Israel's own "world" — the ethnic neighborhoods lining Brooklyn's Belt Parkway. The dancehall of Buju Banton, the psychedelic dub of Lee "Scratch" Perry, the anthemic politics of Bob Marley, and the rasta-core of Bad Brains are all represented on *Inna City Pressure* and sewn together with spools of hip-hop and high-speed jungle. On "Survivor" and "Life In The Ghetto," he honors political heroes Marcus Garvey and Malcom X by delivering hard-hitting accounts of Third World America over streams of Rock Steady breaks. He slows down the pace with the tripped-out dub of "Israel" and "Iron City," introspective testaments to Rasta piety. Israel's intrepidity is what fuels his individuality, though, as evidenced by his slammin' reconstruction of Black Sabbath's "The Wizard." Dr. Israel transforms the song into "The Doctor Vs. The Wizard," a junglistic ode to the ganja mountain. As punk draws inspiration from reggae, Israel reciprocates with a soulful, energetic revision of Rancid's "Coppers," turning it into a ghetto anthem worthy of the mean streets of Crooklyn. — Ron Hart

For Fans Of: Beanie Man, Lee "Scratch" Perry w/ Mad Professor, Bad Brains, Roni Size, Soul Sonic Force

Recommended Tracks: "The Doctor Vs. The Wizard," "Coppers (Brooklyn Version)," "Revolution"

Contact: Danny Starr

Phone: 212.387.8900 ext. 245

Email: starr@paradigmusic.com

Fax: 212.387.8691

Release Date: November 17; at radio now

Marketing Data: Currently on an East Coast DJ tour

PRAS

Ghetto Supastar
(Ruffhouse/Columbia-CRG)

Inna City Pressure certainly wasn't made under the most pressure-free of circumstances. It follows the double-barrel blast of commercial and critical success of both Wyclef Jean's *The Carnival* and Lauryn Hill's *The Miseducation Of Lauryn Hill*. While those albums saw each respective Fugee venturing deep into the roots of hip-hop to explore soul, reggae, funk and rock, *Ghetto Supastar* operates predominately at street level, rarely straying far from the standard 4/4 boom-bap. The album's title track received a summer's worth of heavy rotation, and the commercial success of this record as a party-down staple shines brighter than a mirrorball, bolstered by a string of tracks that rely heavily on the Midas touch of hip-hop's newest hit squad, Wyclef and Jerry Wonder. Samples and hooks culled from hits by the Bee Gees and Culture Club anchor the 18-track collection, but on cuts such as "Can't Stop The Shining (Rip Rock Pt. 2)" (featuring Canibus and Lenny Kravitz on guitar) and "Murder Dem," Pras proves that he doesn't need to depend on catchy samples to shine as a true ghetto superstar. — Ron Hart

For Fans Of: The Fugees, Run DMC, Puff Daddy

Recommended Tracks: "Ghetto Supastar," "Can't Stop The Shinin' (Rip Rock Pt. 2)," "Blue Angels," "Murder Dem"

Contact: Todd Wolf

Phone: 610.940.9533

Email: todd@ruffhouse.com

Fax: 610.940.6667

Release Date: October 27; at radio now

Marketing Data: Select promo tour dates throughout 1998

AUTECHRE

Autechre (Warp/Nothing-Interscope)

Not all art is meant to elicit pure emotion. Some of it forces you to think more than feel, as in the way an innovative architectural structure or a pioneering mathematical theory challenges established ways of looking at form or physics. The complex digital machinations birthed by the U.K.'s Sean Booth and Rob Brown (a.k.a. Autechre) fall clearly into a similar category. There's not a single tone or rhythmic pattern on *Autechre* that sounds remotely human, and that's precisely why it's such a fiercely forward-thinking work of sound design. Autechre's approach to music-making is rooted in the computer programming school of ambient techno, but the noises it produces are much too sharp, dense and unpredictable to be classified as such. The album's opening track, "acroyear2," for example, is comprised of dozens of tiny digital fragments — a low, stretched-out bass rumble, short pops and clicks, squelching modem tones — reconfigured into a hyperkinetic Etch-A-Sketch of criss-crossing percussive patterns and fractured melodic ends. It's a compelling example of humans rethinking their concept of music through the aesthetics of machines. — Colin Helms

For Fans Of: Aphex Twin, Mouse On Mars, Panasonic, science fiction

Recommended Tracks: "acroyear2," "rae," "arch carrier"

Contact: Yigal, Xavier, Lenny, Joanna

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: October 6; at radio now

Marketing Data: A new Autechre album will be released through Nothing-Interscope next year

TOP STORIES

Edited by Wendy Mitchell

Diamond Multimedia Cleared To Ship Portable MP3 Player

On October 26, a Federal Court judge denied the Recording Industry Association Of America's application for a preliminary injunction to halt Diamond Multimedia's shipment of its new portable MP3 player. As CMJ reported in issue #594, the court had issued a 10-day Temporary Restraining Order to Diamond Multimedia to halt the planned early November shipment of its Rio player. The RIAA's suit claimed that Rio violates the Audio Home Recording Act (AHRA), which, among other things, establishes a system for royalties to be paid by makers of digital recording devices to copyright holders. The court found that the Rio probably could be categorized as a "digital audio recording device" within the meaning of the statute, but that the Rio also adequately protects against the types of serial copying targeted in portions of the AHRA. The RIAA, which contends that the device will foster music piracy on the Internet, plans to appeal the court decision. With this latest hurdle cleared, Diamond Multimedia said it plans to have the Rio in stores by the end of November. The Walkman-like players, which play MP3 digital format songs that users download from the Internet using their computers, will retail for about \$199. Samsung Electronics also plans to introduce its new portable MP3 player to the U.S. market by the end of the year, according to a report in the *Korea Times*. The street price of Samsung's player is expected to be \$159-\$229.

Dead Kennedys Sue Jello Biafra

The Dead Kennedys have stepped up their battle with former bandmate Jello Biafra and his Alternative Tentacles label. Three members of the defunct San Francisco punk band — guitarist East Bay Ray, bassist Klaus Flouride and drummer D.H. Peligro — filed suit against Biafra, charging him with breach of duty and breach of contract. In a press release, East Bay Ray said, "Biafra's acting like a large corporate record label. He's shortchanging us on royalties and cutting us out of the earnings from the Dead Kennedys catalog." However, Biafra responded by stating that he had not seen the actual lawsuit and that his former bandmates' statement was "riddled with outright lies." Alternative Tentacles said, "We never tried to shortchange anybody on royalties. Ironically, the only shortchanging has been the other ex-DKs deliberately withholding Biafra's share of royalties." As reported in CMJ #592, the Dead Kennedys voted to sever their ties with Alternative Tentacles on September 30 due to royalty payment disputes, but the label said it plans to continue carrying all Dead Kennedys titles. The Dead Kennedys formed in 1978 and disbanded in 1986, the same year that Biafra became sole owner of Alternative Tentacles. As of press time, a court date hadn't been set.

Royal Crown Revue Singer Arrested After Altercation With Off-Duty Police Officers

Eddie Nichols, singer for the swing band Royal Crown Revue, was arrested October 23 at a Big Boy restaurant in Toledo, Ohio, for allegedly punching an off-duty police officer in the face. The early morning altercation ensued when a plain-clothed, off-duty sheriff allegedly started to shoot spitballs at Nichols and other restaurant patrons. Nichols allegedly asked the sheriff to stop bothering him. When he refused, Nichols reportedly took a swing at the officer. One of the officers then grabbed a restaurant security guard's club and beat band roadie Steve Brewer, breaking blood vessels in his eye. Both Nichols and Brewer were arrested. Nichols, 32, was charged with a felony for attacking a police officer and resisting arrest, and he was held without bail over the weekend at the Lucas County Jail in Toledo. The charges were reduced to misdemeanor disorderly conduct and Nichols was released the following Monday morning. However, during out-processing, Nichols was retained and recharged when another deputy claimed that the singer physically harmed him. Eventually, bail was posted and Nichols was released by order of a judge and resumed touring with his band in support of its latest album, *The Contender*. Due to Nichols's arrest, two shows in Michigan and Illinois were canceled. A hearing has been scheduled for November 24, and Lucas County Sheriff James Telb has asked for an internal affairs investigation of the incident and the officers involved.



Royal Crown Revue

FICTION

BERNADÉTTE
THE SALESMAN
BY VIC CHESNUTT

'...a cockeyed charmer with a rare gift for acute observation.'

-Rolling Stone

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Ticketmaster Sues N2K For Breach Of Contract; Shareholder Hopes To Stop N2K-CDnow Merger

Ticketmaster Corp. has filed a lawsuit against N2K Inc. alleging breach of contract. Ticketmaster maintains that N2K violated the terms of an agreement signed last spring by repudiating the contract and defaulting on a payment. Under terms of the marketing agreement, which made N2K Ticketmaster's exclusive online music retailer, N2K was supposed to pay Ticketmaster \$12 million over two years in return for sales, marketing and advertising services. Ticketmaster said that N2K formally notified Ticketmaster that it would not honor the agreement on November 2, one day after N2K defaulted on a \$3 million payment owed to Ticketmaster. Ticketmaster maintains that it "fully performed all of its obligations under the contract" and that N2K "without any factual or legal basis" repudiated the agreement. However, N2K responded with the following statement: "This process began when we informed Ticketmaster that they had breached their agreement with us by failing to perform their obligations under the agreement. Rather than attempt to remedy these breaches, Ticketmaster has brought this action and rejected N2K's attempts to settle this matter. We clearly have the duty to defend against this unwarranted action and to pursue the various remedies we have against Ticketmaster in light of its breaches." N2K did not specify how Ticketmaster had breached the contract.

N2K is also the target in a class-action lawsuit filed by one of its shareholders. N2K shareholder Morris Rubin filed suit to challenge the proposed merger of N2K and CDnow. In the suit, Rubin said the value of the deal was "unfair and grossly inadequate." The deal values N2K's stock at \$7.83 per share, while investors in the company's October 1997 initial public offering paid about \$19 per share.

Amazon.com Becomes Top Online Music Retailer

Amazon.com reported that its third quarter music sales of \$14.4 million made it the leading online music retailer. Amazon's net sales for the quarter were \$153.7 million, compared with \$37.9 million last year. The company posted a pro forma net loss of \$24.7 million, compared with \$9.6 million last year. Amazon.com launched its music store in June, and it added a classical music section in September. "We are very grateful to our customers for choosing Amazon.com as their online music store so quickly," said Amazon.com Founder/CEO Jeff Bezos. "Though pleased with these results, we know our growth initiatives will continue to require aggressive investment and entail significant execution challenges." In comparison, online music retailers CDnow and N2K reported third-quarter sales of \$13.9 million and \$10.5 million, respectively. Those two companies plan to merge by early 1999.

Mercury Starts Beauty Records Imprint

Mercury Records has started a new imprint, Beauty Records, which plans to sign three developing acts per year. Jim Fouratt, Beauty's President and VP of A&R at Mercury, will sign all acts. The imprint will favor a non-traditional marketing and promotional plan for its artists, and it will use new technologies such as the Internet to promote artists. "Beauty will not involve the Mercury promotions team with these developing artists until the demand has been created which will allow an artist and audience to discover each other in a more organic way," Mercury said in a statement. Beauty's first signings are Bush Tetras, David Clement and Sidedoor Johnnies.



Jim Fouratt

HAPPY BIRTHDAY MAMMOTH: The Backsliders were one of many performers at Mammoth Records' 10th anniversary party, held October 15-18 in Chapel Hill, North Carolina. Label employees mingled with industry executives, radio personalities and music writers at Carrboro, North Carolina, venue Cat's Cradle. Other performers included Joe Henry, Chainsaw Kittens, Jocelyn Montgomery, and the local supergroup Seven Brides For The Meat Wagon, which features members of Superchunk, Firehose, Grover and Tinsel.

ARTIST SPOTLIGHT

HOVERCRAFT

Interview by
Jordan N. Mamone



Hovercraft's label, Blast First Records, started as a U.K. outlet for '80s milestones by Sonic Youth, Big Black, Butthole Surfers and other American guitar-torturers. The Seattle-based instrumental power trio of Campbell2000 (guitar), Sadie7 (bass) and dash11 (drums) extracts those bands' sonic violence and filters it through an improvisational, abstract, vaguely psychedelic post-rock lens. As a result of Hovercraft's ongoing war between trance and truculence, Experiment Below (Blast First-Mute), the band's second album, drones off into the ether with its rhythmic backbone intact. Campbell and Sadie offered CMJ some insight into their unorthodox compositional methodology.

CMJ: How do you achieve such a balanced mixture of ambiance and physicality?

Sadie7: When we first started playing, it was a different band. About seven years ago, we were trying to work with "songs," but when we got frustrated with that, we started to just do what we wanted to do with sounds. We got much more interested in exploring sound and making it musical, rather than trying to put structure to it.

Campbell2000: We weeded out the parts that we didn't enjoy playing, which was anything that was remotely related to traditional uses of instruments from a guitar standpoint...I just put all my energy into the way I really wanted to play to just do what came naturally. We've never made any conscious effort to change anything or do anything for anyone else, not from a selfish standpoint, but because that's the only way we could put all of our energy into it.

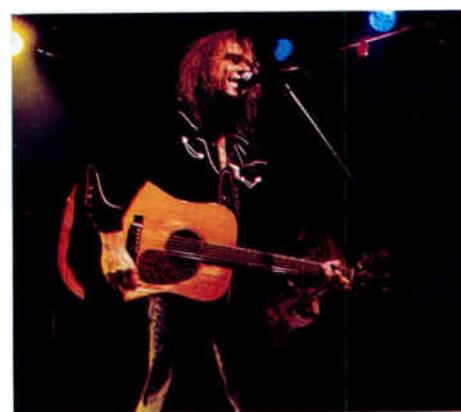
How much of the music is improvised and how much of it is worked-out?

Campbell: It's kind of a worked-out improvisation. So much of it relies on communication that we've gotten very comfortable with. It's not completely improvised from ground zero...We practice a technique of communicating through our instruments.

Sadie: We have a little cache of sounds in our heads.

Campbell: Parts are improvised and parts are just variations on a theme-repeating things and coming back to things, building them and taking them apart...It's constantly evolving.

For Fans Of: Flying Saucer Attack, Sonic Youth instrumental EPs, Hawkwind
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CMJ New Music Report

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Trans World To Buy Camelot Music, To Launch Online Store

Trans World Entertainment has signed a definitive merger agreement to buy Camelot Music Holdings, creating the country's largest mall-based music retailer. After the merger, the combined company will run more than 1,000 stores in 44 states. Under terms of the deal, each Camelot shareholder will receive 1.9 newly issued shares of Trans World Entertainment for every share of Camelot. Trans World Chairman, CEO and President Robert J. Higgins will hold the same titles for the combined company, which will operate under the name Trans World Entertainment. Two members of Camelot's board will join the Trans World Entertainment Board after the merger is completed in early 1999. Trans World operates the music and video chains Record Town, Saturday Matinee, F.Y.E., Coconuts, Planet Music and Strawberries Music. Camelot operates mall stores under the Camelot name, plus Wall and Spec's stores. "With relatively few stores overlapping, this merger will allow us to rapidly grow the store base by expanding our presence in existing areas of operation, while providing a springboard for expansion into new markets," Higgins said. "In addition, by acquiring Camelot's distribution facilities in Ohio, we will strengthen operating efficiencies and enhance overall financial performance."

In other news, Trans World announced plans to launch TWFC.com, an online music retailer. Trans World's retail stores will have their own branded sites (such as Coconutsonline.com) which will link customers to TWEC.com. In addition to "hundreds of thousands" of music and movie titles, TWEC.com will also feature live artist chats and Webcasted concerts. Trans World also plans to soon sell video games and CD-ROMs through the site.

Alice Cooper's Publishing Company Sues KISS

Shock rocker Alice Cooper's music publishing company Bizarre Music/Six Palms Music Corp. is suing rockers Paul Stanley and Bruce Kulik of KISS, Mercury Records and Polygram International Publishing for copyright infringement. In a complaint filed in the U.S. District Court of Los Angeles, Bizarre Music claims that KISS's song "Dreamin'," from the recently released *Psycho Circus*, rips off Cooper's 1971 hit "Eighteen." According to attorney Martin Kelete, Bizarre claims that the KISS song has "substantial similarity" to Cooper's song, and that KISS's songwrit-

ers would have been familiar with "Eighteen" because both artists were rock contemporaries in the '70s. Cooper himself isn't involved in the suit.

SpinART Records Licenses Catalog To GoodNoise

GoodNoise Corp. has signed an exclusive licensing agreement with SpinART Records and has acquired the downloadable rights to SpinART's entire catalog. GoodNoise will release SpinART's 68 albums from 47 artists in the MP3 format. The deal started with the releases from Bill Fox, the Minidlers, Apples In Stereo and Cinerama. In the coming months, GoodNoise will release more albums from the independent label's catalog, including releases by artists such as Frank Black, Boo Radleys, Lotion and the Dambuilders. GoodNoise charges fans \$8.99 for complete albums or 99 cents per song. "As an independent record label, we are always looking for new ways of promoting and distributing our artists and releases," SpinART President/Founder Jeff Price said. "Working with GoodNoise has allowed SpinART to become an innovator and leader in what we believe is the future of music distribution...Five years from now when downloads of music are outselling physical CDs, we believe the announcement of this relationship will be one of the milestones."



A PIECE OF THE ROCK: To welcome Universal act Sister Soleil for a local show, Michigan State University students painted "The Rock." Top of rock: band member Stella. Bottom: band member Patrice, Universal College Rep Jeremy Lubin.

Nashville Pussy's Firebreathing Heats Up Tower



Nashville Pussy

Rowdy rock band Nashville Pussy sparked a bit of controversy during an in-store performance at the North Clark Street Tower Records in Chicago on October 22. A Tower Records manager said that the store was concerned about the band's firebreathing, a routine part of its stage show, especially after Mercury/PolyGram Group Distribution failed to sign insurance liability forms. Band manager Peter Davis said the members of Nashville Pussy initially agreed to exclude the firebreathing, but they became annoyed at Tower's reminders not to do so. The band's 55-minute set was typically explosive and raunchy, and Amazonian bassist Corey

Park did indeed blow flames at the end of the set. One spectator also observed that guitarist Ruyter Suys spitting beer on audience members, giving the middle finger to record executives, and being doused in beer by her husband, frontman Blaine Cartwright. No one was hurt nor was the store damaged in the incident, and the band remained in the store to sign copies of its new Mercury release, *Let Them Eat Pussy* (originally released on Amphetamine Reptile last year). Davis recounts that after the show, Tower management and Scott White, an account development representative from Polygram Group Distribution, verbally accosted Davis and the band, and Tower personnel even threatened to pull all PGD records from the chain, or remove all Nashville Pussy records from the chain. However, a Tower representative said the store's General Manager threatened to pull only *Let Them Eat Pussy* (not all PGD releases) because the band went back on its word. Davis said White didn't escort the band to radio interviews as originally planned, and also canceled a party to be held in the band's honor. White didn't comment on the events, and said only that Nashville Pussy "came to Chicago, they kicked butt, and they moved on." Davis speculated that the band would not cut the firebreathing from its repertoire during future in-stores, suggesting that Nashville Pussy should instead opt for outside performances.

CAREER OPPORTUNITIES

Arista Records is seeking motivated, creative and responsible college students to work as college reps in the following markets: Atlanta; Austin, Texas; Boston; Chicago; Denver/Boulder; Los Angeles; Minneapolis; San Francisco; Seattle; Washington, D.C. and Baltimore. Reps may work for college credit and Arista will pay for expenses. Applicants must own a car. Fax resume to 212.830.2248 or email to chris.elles@bmge.com...

Astralwerks Records is seeking interns to work in its retail marketing department. Interns can be eligible for college credit and Astralwerks will pay a small stipend. Call John at 212.886.7572, fax at 212.807.6231 or email to johnm@caroline.com...

Ideal-Nickelbag Records is seeking unpaid interns in all departments. Applicants should be familiar with the label's roster. Contact Emily Galloway at 323.665.0777, ext. 201, or fax resumes to 323.664.9246...

Independent music publicity firm Sacks & Co. is seeking an intern for its New York City office. Applicants should be interested in a wide variety of music and they should be enthusiastic, bright and detail-oriented; computer skills are a plus. Interns may work for compensation and/or for college credit. Fax resume to John Morris at 212.741.9777 or email to sacksco@bway.net...

Virgin Records has part-time, paid college rep positions open in Portland/Eugene, Oregon; Las Vegas; Dallas; Miami; Charlotte, North Carolina; Long Island, New York; and Cincinnati. Fax resumes to Elizabeth Gruenewald at 310.288.2433.



p.j. olsson

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red ink

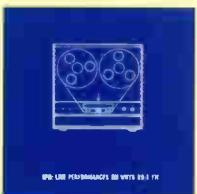
1998 RED Independent Network

RECORDnews

Section coordinated by Kelso Jacks

VARIOUS ARTISTS

New York University radio station WNYU has released a collection of on-air performances. Profits from *IPS: Live Performances On WNYU 89.1 FM* will help pay for the station's operating costs. The album, produced by former WNYU Music Director and current V2 Records Non-Commercial Radio Promotions Rep Lawrence Lui, boasts 21 tracks from artists as varied as the **Tindersticks**, **Anal Cunt** and the **Roots**. **Space Needle**, the **Old 97s**, **Low**, **Windy And Carl**, **Pram** and **No Redeeming Social Value** also contribute tracks.



Immortal-Epic Records has released the soundtrack to the independent film *Slam*. The movie follows the life of a fictitious poet, played by real-life urban poet Saul Williams, who triumphs in the highly competitive world of the poetry slam. The movie's soundtrack intersperses spoken word pieces between hard-hitting tracks by **Goodie Mob** and **Esthero**, **Black Rob**, **Flipmode Squad**, **DJ Spooky** and **Mobb Deep**, among others.



The Putumayo label has just released another fine collection of global sounds. A *Native American Odyssey: Inuit To Inca*, features recordings from Native American artists from North and South America such as **Regional Vermello**, **Bolivia Manta**, **Tudjaat** and **Jaramar**. The performers hail from Brazil, Canada, Mexico, Bolivia and the United States.

Honest Don's Records is treating consumers to some of *Honest Don's Greatest Shits*. Graced with what is perhaps some of this year's rudest album art, the compilation serves up a heaping mess of punk rock treats. Current, as well as former, Honest Don's acts such as **J Church**, the **Riverdales**, **Mad Caddies**, **Dance Hall Crashers** and **Anti-Flag** make this collection a listening party fit for pogo dancing.



Street Institute, a new hip-hop label based in Moreno Valley, California, is cutting its teeth with a sampler called *S.I. Riders*. The new joint by gangsta rappers **Volume 10**, "Raised

In Tha Hood (Pistol Grip 2)," will be released to radio as the lead single, but tracks by **Spice 1**, **Boo-Yaa T.R.I.B.E.**, **C-Bo** and **Volume 10** also prove that Street Institute is primed for success.



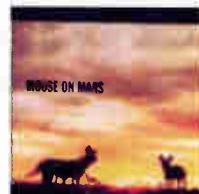
N2K Encoded Music will issue CD and home video versions of *Burt Bacharach: One Amazing Night* on November 17, while TNT will re-broadcast the star-studded concert in late November. The show is a 12-track trip through Bacharach's career. A varied cast converges to perform appreciative renditions of songs by the master of lush pop. **Ben Folds Five** offer up a spirited version of "Raindrops Keep Falling On My Head" while **Mike Myers** has his way with the campy "What's New Pussycat?" **Sheryl Crow**, **Barenaked Ladies**, **All Saints**, **Luther Vandross**, **David Sanborn**, **George Duke**, **Wynonna**, **Chrissie Hynde** and **Dionne Warwick** also strut their stuff, as does Bacharach's current writing partner, **Elvis Costello**. The home video includes additional performances by Costello and Warwick, along with footage of Bacharach discussing his work.

Ten years ago, David Byrne's Luaka Bop label released *Beleza Tropical*. The acclaimed compilation helped generate considerable stateside interest in Brazilian music back then, and the world music imprint has recently issued the record's companion anthology, *Beleza Tropical 2: Novo! Mais! Melhor!* (emphatic Portuguese for: "Beleza Tropical 2: New! More! Better!"). The new collection highlights Brazil's modern, post-Tropicalia generation of audio artists. Compiled by Byrne, it includes tracks by **Gilberto Gil**, **Tom Zé**, **Arnaldo Antunes** and **Caetano Veloso**, and it kicks off a year-long celebration for the globally-minded label's 10th Anniversary.

Earlier this year, Skunk Records mascot Toby Dog was killed when he was attacked by a mountain lion in Northern California. (Skunk, if you'll recall, was the label that launched Sublime.) Toby Dog, who should not to be confused with Sublime's late, now-famous Louie Dog, was 19 years old. *Skunk Records Fall Sampler 1998* pays tribute to the beloved pup with 19 songs from Skunk artists such as the **Long Beach Dub All Stars**, **Das Klowne**, **Filibuster** and **Corn Doggy Dog & The 1/2 lb.**

SINGLE ARTISTS

Chicago indie Thrill Jockey Records has recently cut a second pressing of *Glam*, the latest offering from German experimental techno-ambient duo **Mouse On Mars**. The Chicago label licensed the vinyl-only release from the pair's German imprint Sonig. The LP, which features an off-kilter mix of warm, analog synth tones, clumsy, sputtering rhythms and impressionistic sound textures, was originally recorded as the soundtrack to a straight-to-video film starring Tony Danza (incidentally, the music was never used). At the moment, Thrill Jockey has no future MOM releases scheduled, though the duo is working on various side projects for other labels.



Those '80s hair metal kingpins, **Mötley Crüe**, are honored with a new best-of package. BMG imprints Beyond Records and Mötley Records have co-released *Greatest Hits*, which includes such tracks as "Girls, Girls, Girls," "Smokin' In The Boys Room," "Dr. Feelgood," "Too Fast For Love"—17 tracks of pure mascara madness!



Bang-Epic Legacy has just re-released *Van Morrison's Blowin' Your Mind!* The new pressing of the 1967 album reprints the original artwork, complete with the amusingly timely phrase "including the current hit 'Brown Eyed Girl.'" Considered by some to be Morrison's masterpiece, the CD also includes five alternate takes, along with the original recordings of Morrison's hits "Goodbye Baby (Baby Goodbye)," "Spanish Rose" and "Midnight Special."

Ex-Guns 'N Roses guitarist **Gilby Clarke** has bounced back with a new solo album, *Rubber* (Pavement Music), a 12-song testament to the man's talents as a musician and as a songwriter. Clark employs Hammond organ, mellotron and piano on a few of the tracks, exhibiting a surprising touch of subtlety. But never fear, his Flying V guitar is more than loud enough to shock your parents.

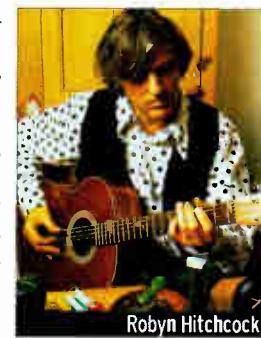
Queen Latifah Gets Jazzy

Queen Latifah has already proven herself as a rap artist and an actress, and now she is trying her hand at jazz singing. Latifah appears in the new film, *Living Out Loud*, as Liz Bailey, a sultry singer who befriends divorcee Judith (Holly Hunter). In the film, Latifah performs Mervyn Warren's "Lush Life," Little Anthony & The Imperials' "Goin' Out Of My Head" and Irving Gordon's "Be Anything (But Be Mine)." The songs are also included on the RCA Victor-Jersey Records soundtrack, along with tracks from Sly & The Family Stone, Mel Torme, Etta James and others. "I've always liked jazz because it's a genre that you can interpret your own way," Latifah said. "You can make it your own, but no matter what, it always has to come from the heart."



Queen Latifah

with 12 cuts including "1974," "I'm Only You," "Glass Hotel," "The Yip! Song," "Alright, Yeah," "Where Do You Go When You Die?" and a cover of Jimi Hendrix's "The Wind Cries Mary." During the two-day filming, Hitchcock had to play four shows consisting of the same 22-song set list.



Robyn Hitchcock

Quincy Jones To Start Syndicated Qradio Show

Quincy Jones's Qradio.net has planned a new syndicated radio show, "Qradio," which will launch in January 1999. The two-hour show features artists of various genres from around the world during the first hour, and counts down the 10 best songs in the world during the second hour. The show's content is selected by Jones, who also provides introduction and commentary to the music. A demo of the show can be found at http://commerce2.qradio.net/buzz/Qradio_show.html.

Brian Jonestown Massacre Releases Video On Web

Psychedelic rock collective the Brian Jonestown Massacre has released a Web-only for its single "Going To Hell." The clip was created in Quicktime and no film version exists. "Going To Hell" debuted on SonicNet's Streamland site (www.streamland.com) on November 4. The band also continues to tour in support of its seventh album and TVT Records debut, *Strung Out In Heaven*. Brian Jonestown Massacre recently recorded a session with legendary U.K. DJ John Peel.



Brian Jonestown Massacre

Matador Signs Jega, Khan

Matador Records has signed two new acts, Jega and Khan. Jega is a project of Manchester, England's Dylan Nathan, whose previous efforts include two 12"s on Skam Records as well as the *Spectrum* album, which was released in the U.K. by Planet U Records. Matador plans to release *Spectrum* stateside in February, and the label hopes to augment the release with a few bonus tracks. Khan is German/Turkish/American musician Can Oral, who also records as Khan & Dr. Walker and 4E. Matador will release Khan's new album in April, and a compilation will follow.

Robyn Hitchcock Film Opens This Month

The new Robyn Hitchcock performance film, *Storefront Hitchcock*, opens in New York on November 18. The Orion Pictures-MGM film, directed by Johnathan Demme, captures Hitchcock performing 15 songs in a Manhattan storefront before a small live audience. Hitchcock was joined on stage by frequent collaborators Deni Bonet (violin) and Tim Keegan (guitar, backing vocals). Demme also directed the famed Talking Heads concert film *Stop Making Sense*. Warner Bros.' *Storefront Hitchcock* soundtrack (available as a single CD or double LP) features Hitchcock's spoken interludes along

INDUSTRY SHUFFLE



John "Stewart" Biondolillo has been named Director of Alternative Promotion, East Coast, for the Elektra Entertainment Group. Biondolillo had been Elektra's Manager Of Alternative Promotion...

Mikael Eldridge (a.k.a. "Count") has been named Head of Sales/Marketing for Ubiquity Records. Count had been VP of Artist Development for PopMafia Records... Katherine Ervin has been named Marketing/Promotions Manager for the Nashville office of Musician magazine. Ervin had run her own marketing/public relations agency, Other Interests... John Phillips▶ has been named VP of Marketing for Sony Wonder. Phillips had been Sony Wonder's Senior Director of Marketing since 1994... ▶ William Roberts

has been named VP of Finance for Trauma Records. Roberts had been Director of Finance for EMI Music Publishing... Tom Storms has been named VP of A&R for Atlantic Records. Storms had been Director of A&R for Polydor-A&M since 1994.



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RADIO NEWS

London, Ontario, station **CHRW** celebrated its 17th birthday on Halloween. A performance by the Spinanes ended the day of celebration. The station's annual fundraiser will run from November 14-29, and Program Director Tom Everett hopes to raise more than \$10,000 for CHRW. Pledges will be accepted 24 hours a day at 519.661.3600...Corey Kloda is the new RPM Director and Bobby Shore is the new Beat Box Director for **CIXS** in Montreal...Kristen Walsh is the new Music Director for **KAZU** in Pacific Grove, California...Bob Carr has been appointed RPM Director for **KSLU** in Hammond, Louisiana. His office hours are from 2-4 p.m. on Tuesdays and Thursdays...Brent Cusher, Nick Vidinsky and Huy Vu have been named the Music Directors for **KRLX** in Northfield, Minnesota. The station manager is now Robi Mookerjee. The correct phone number for the station is 507.646.4102...Ario Jafarzadeh is the new RPM Director for **KWBU** in Waco, Texas...Terrance Smith is the new Beat Box Reporter at **KZIA** in Portales, New

Mexico...Brendan Kredell and Miguel Banuelos are the new Music Directors at **WGTB** in Washington DC. They are also the RPM contacts for the station...New York-based Internet broadcaster **WFSH**, Fresh 106 (www.fresh106.com), has reformatting its program schedule, leaving behind its hip-hop and dance programming for a slant towards current R&B/urban artists. Address any questions concerning this change to the Fresh 106 programming department at 888.833.4839...**WNTE** in Mansfield, Pennsylvania, is currently broadcasting via cable current due to a transmitter failure. For updates on the situation, contact the Station Manager Erik Nagel at 717.662.4650 or wnte@mnsfld.edu...Dan Cator is the new Loud Rock Director for **WSUC** in Cortland, New York. He can be reached at 607.753.2936 or cator49@cortland.edu.



ON THE AIR: *WBOS* in Boston recently welcomed Sinead Lohan and Lyle Lovett to perform on the air. Top photo, L-R: *WBOS* Program Director George Taylor Morris and Sinead Lohan. Bottom photo, L-R: Lyle Lovett, Morning Team Host Robin Young, *WBOS* Production Director George Knight.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes,
to Kelso Jacks, fax: 516.466.7159 email: kelsoj@cmj.com

STATION PROFILE

Section coordinated by Brenda Linguiti

WZND

Illinois State University
007 Fell Hall

Normal, IL 61761

Phone: 309.438.5490

Web site: www.its.ilstu.edu/wznd

Market: Bloomington-Normal

School enrollment: 20,000

Power: Cable

Frequency: 106.1 CaFM

Reports to CMJ: Top 200, RPM

Number of DJs: Full time: 14 rock, 12 urban, 18 alternates

Staff: All student volunteers

Years in existence: 25

Station mission/philosophy: To provide practical experience and training for all students interested in the radio broadcasting industry and to provide a broadcast cable programming service to the student body and the citizens of Bloomington-Normal, IL.



MUSIC DIRECTOR

Name: Jason "Pfish" Miller

Age: 21

Year in school: Senior

Major: Mass Communication

Interests: Art, music, politics

Years at WZND: Four

Tenure as MD: In his first year

Past positions held at WZND: Program Director, Production Director

Office hours: Vary

Preferred tracking method: Phone or email (jwmille@ilstu.edu)

Music Pfish plays during his shift: "post-hippie jam bands"

Pfish's recent favorites: Ruth Ruth, Gomez, Soul Coughing, Moe.

OTHER STATION INFO

Faculty Advisor: Deb Lesser

General Manager: Sarah Wieland

Program Director: Julie Beedon

Production Director: Julie Dorian

Promotions Director: Ed Lemmonier

Public Relations: Amy Kerman

Multimedia Director: Gregg Dewein

News & Sports Director: Jennifer Lindt

Most popular shows: "The Jamboree," "The Hypnosystem"

Recent in-studio guests: Promise Ring, Spelunkers, Seed Band

Other interviews: Treble Charger, Mickey Dolenz (Monkees), INXS

Local music favorites: Spelunkers, Brother Jed, Seed Band, Blu Lou, Jars Of Clay

WZND's Top 30 playlist:

SOUL COUGHING	YATSURA
BELLE & SEBASTIAN	SON VOLT
SUNNY DAY REAL ESTAT	CINERAMA
GOMEZ	MEAT BEAT MANIFESTO
JACK DRAG	PLACEBO
MERCURY REV	ELLIOTT SMITH
AFGHAN WHIGS	PHISH
KNAPSACK	COWBOY MOUTH
SIX BY SEVEN	RUTH RUTH
LESS THAN JAKE	JULIANA HATFIELD
PLASTISCENE	R.E.M.
BUFFALO TOM	NEW RADICALS
JUDE	FURSLIDE
CRACKER	NUMBER ONE CUP
JON SPENCER BLUES EX	MXPX

Smithsonian Folkways To Release Double CD Of Mississippi River Music

On December 1, Smithsonian Folkways will release *Mississippi: River Of Song*, a 36-track, double-CD set chronicling the various styles of music that have developed and evolved along the Mississippi River.



PBS series host Ani DiFranco

Recorded between 1995-1997, the collection will feature an array of musicians of various musical styles ranging from gospel to alternative to country. Soul Asylum, Babes In Toyland, Sounds Of Blackness, Big Back Johnson and the Jelly Roll Kings, Mississippi Mass Choir, Irma Thomas, Boundless Love Quartet and Sonny Burgess are just a few of the contributing artists. The tracks are grouped into four geographic regions that correspond to a four-part PBS series, which will air in January and will be hosted by neofolkie Ani DiFranco. "Headwaters" covers Minnesota to Iowa, "Midwestern Crossroads" covers portions of Illinois to Missouri, "Southern Fusion" covers Kentucky to Jackson, Missouri, and "Louisiana" focuses on the New Orleans Creole region. The CD set, complete with a 48-page booklet of annotations, song notes and photos, is also a companion to a series of one-hour Public Radio International programs also hosted by DiFranco, a book of photos to be released by St. Martin's Press, a Web site (www.pbs.org/riverofsing) and an educational outreach program.

SINC, Peopletree Offer Milla Jovovich Album

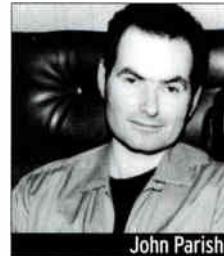
SINC Recordings and the Peopletree Web site have released Milla Jovovich's new album, *The Peopletree Sessions*, which is available online exclusively at www.peopletree.com. The full album will also be released online in MP3 format for digital distribution. The singer-songwriter/actress/model recorded the entire album at digital home studios in Los Angeles and San Francisco. Peopletree's site is devoted to "electronic folk music."



Milla Jovovich

John Parish Releases New Soundtrack

John Parish, AutoDlam frontman and collaborator with Polly Jean Harvey, has composed the soundtrack to the Flemish-language film *Rosie*. U.K.-based Swarfinger Records released the soundtrack on November 16. The album also features guest vocalist Alison Goldfrapp, who has previously worked with Tricky.

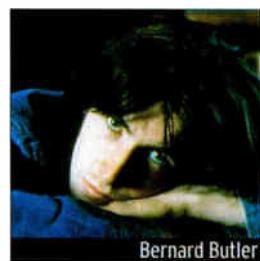


John Parish

Bernard Butler Starts Work On Sophomore Album

Bernard Butler, the former London Suede guitarist who recently started his solo career, will soon be heading into a London studio to work on his sophomore solo album. For the follow up to this year's *People Move On* (Columbia), Butler will record several songs that he recently performed on his U.S. tour. Tentative titles for those tracks

include "Has Your Mind Got Away," "You Must Go On," "70 Miles," "Friends And Lovers" and "Souvenir." Butler also recently dueted with Chrissie Hynde on "Back Down," a song that he wrote for her forthcoming album.



Bernard Butler

Recess Plans GG Allin Book

San Pedro, California-based label Recess Records is preparing a new book and CD dedicated to shock rocker GG Allin. Evan Cohen, bassist for New York punk band Furious George, is writing the book, entitled *I Was A Murder Junkie*, which will include exclusive tour diaries and tales from the road, plus never-before-seen photos. Recess will publish the book and a companion CD of rare tracks and interviews in January.

Daemon Signs Atlanta Bands

Atlanta-based independent label Daemon Records announced that it has signed two local bands. Trip-hop act PH Balance and pop/punk band 6X are both currently in the studio recording their debut releases for Daemon. Both albums are slated for release in 1999.

Don Knotts Overdrive Changes Name

The Don Knotts Overdrive has changed its name to Head Set following complaints from actor Don Knotts (*The Andy Griffith Show*, *Three's Company*). As Head Set, the band will release its debut album, *Brownout*, on Centipede Records on November 24. The Los Angeles "space rock" quartet also appears on NickelBag Records' soundtrack to the Trey Parker film *Orgazmo*.



APPLESEED CAST

THE END OF THE RING WARS

★ APPLESEED CAST ★



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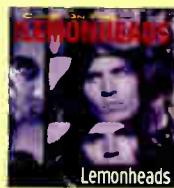


5.10.15.20 YEARS AGO

CMJ CHART HISTORY

5 Years Ago

1. LEMONHEADS Come On Feel The Lemonheads (Atlantic)
2. BREEDERS Last Splash (Elektra)
3. NIRVANA In Utero (DGC)
4. PEARL JAM Vs. (Epic)
5. VARIOUS ARTISTS No Alternative (Arista)



10 Years Ago

1. FEELIES Only Life (Coyote-A&M)
2. THEY MIGHT BE GIANTS Lincoln (Bar/None-Restless)
3. U2 Rattle And Hum (Island)
4. COCTEAU TWINS Blue Bell Knoll (4AD-Capitol)
5. SIOUXSIE & THE BANSHEES Peepshow (Geffen)



15 Years Ago

1. BIG COUNTRY The Crossing (Mercury)
2. BONGOS Numbers With Wings (EP) (RCA)
3. X More Fun In The New World (Elektra)
4. JOBOXERS Like Gangbusters (RCA)
5. GANG OF FOUR Hard (Warner Bros.)



20 Years Ago

1. THE WHO Who Are You (MCA)
2. VAN MORRISON Wavelength (Warner)
3. YES Tormato (Atlantic)
4. LINDA RONSTADT Living In The U.S.A. (Asylum)
5. HEART Dog & Butterfly (Portrait)



IN MY OFFICE

Personal Favorites



REDBOY

College Promotions,
Sire Records

APHEX TWIN
Windowlicker (advance) (Warp-Sire)

GOMEZ
Bring It On (Virgin)

RADIOHEAD
live bootleg from OK Computer tour

KRUST
"True Stories" 12" (Derailed)

UNBELIEVABLE TRUTH
Higher Than Reason (Virgin)

Yo La Tengo Records Psychedelic Version Of Simpsons Theme

Hoboken, New Jersey, rock trio Yo La Tengo has recorded a psychedelic version of the theme song to *The Simpsons*. Yo La Tengo recorded three demos of the song, one of which will run during the closing credits of the show's November 15 episode. During that episode, entitled "D'oh-in In The Wind," Homer Simpson discovers that his mother was a hippie. Sonic Youth and Tito Puente have previously covered the theme song.

Matt Pond PA Wins CDnow Unheard? Contest

Matt Pond PA beat more than 400 other entrants to claim the top honors in CDnow's Unheard? contest for unsigned bands. The band's grand prize package included a meet-and-greet and performance showcase at the 1998 CMJ Music Marathon & MusicFest. In addition to the performance, Matt Pond PA won 40 hours of recording time at Miner Street Studios, a pressing of 500 CDs for personal distribution, \$1000 worth of equipment, CDnow store credit and a free subscription to *CMJ New Music Monthly*. CDnow's site (www.cdnow.com) will also sell the band's self-released *Deer Apartments* CD. Judges for the contest included CDnow Executive Editor Anthony DeCurtis, CMJ editors and A&R representatives from Atlantic, Elektra, Mercury and V2 Records. Runners-up were Superhoney, the Mark Boyce Combo, Messyheads, brown25, Tapping The Vein, Laurie McDonald, A.I.P., Dub.Subrosa, Styrofoam Underwear, Moodroom, Bombay Jane, Curiosity, Ghetto

Monks, Breathless, 11:11 and the James Pace Band. Each runner-up will appear on and receive 50 copies of CDnow's first unsigned band compilation disc *Unheard?compilation.01*, which will be distributed by CDnow at music conferences and industry events.

One Forty One Wins Sony DEMolisten Derby

Nashville rock band One Forty One won Sony Music's first battle of the bands, the DEMolisten Derby. The band beat more than 1,000 other entrants to win a developmental deal with Sony. One Forty One has been compared to early U2, Oasis and Radiohead. Song clips and information can be found at www.sonymusic.com/battleofthebands.

Creed Frontman Becomes A Father

Creed frontman Scott Stapp and his wife Hillarie are the parents of their first child, a boy named Jagger. The healthy baby was born on October 21 in the couple's hometown of Tallahassee, Florida. Stapp wrote a song for the occasion, "With Arms Wide Open," which he sang in the delivery room. He asks that fans not send gifts and instead make donations to children's charity UNICEF. Checks made payable to UNICEF can be sent to: U.S. Committee For UNICEF, 333 E. 38th St., New York, NY 10016, Attn: Tribute Program.



Scott Stapp

ATTENTION SUBSCRIBERS:

In case you haven't heard, CMJ New Music Report's Dialogue section has moved to cyberspace. To take part in an open industry dialogue that can truly be called "interactive," direct your World Wide Web browser to www.cmj.com/login, enter your username and password, and share your thoughts with your peers online.

INDUSTRYnews

Wharehouse Finalizes Buy Of Blockbuster Music

Wharehouse Entertainment has completed its previously announced acquisition of Blockbuster Music from Viacom Inc. The transaction was completed on October 26, and had a value of \$115 million in cash. Viacom said it would use the proceeds from the sale to repay debt. The combined company has roughly 600 stores in 33 states. Wharehouse said Blockbuster Music stores will maintain the Blockbuster name through the end of the year and will then gradually switch to the Wharehouse name. Viacom still operates the Blockbuster Video chain.

SoundStone Launches Rock.Com

SoundStone Entertainment has launched its second online music retail site, Rock.com. The site will cater to 15-to-24 year olds and will include genres such as acoustic, alternative rock, electronica, hip-hop, punk, metal, reggae, roots rock and ska. Rock.com will feature local music spotlights, top 10 lists (including charts from CMJ), picks from industry insiders, album reviews, customer service help and a Q&A column. SoundStone's other retail site, SoundStone.com, caters to baby boomers.

CMJ, Chronicles Start CD Series

CMJ has teamed with PolyGram's Chronicles imprint to release a new CD series entitled *The Year In Music*, which will highlight chart-topping songs from *CMJ New Music Report*'s 20-year history. Four titles in the series will be released each quarter. The first four CDs, released on November 3, highlight the years 1979, 1980, 1981 and 1982. These CDs feature tracks by artists such as Elvis Costello & The Attractions, XTC, the Ramones, the Patti Smith Group, Gang Of Four, the dB's, Richard & Linda Thompson and many others. The project was headed by CMJ President Robert Haber, Chronicles Senior VP Bill Levenson and consultant Marty Scott. "In addition to some great music, these CDs are a celebration of 20 years of CMJ, of alternative music, and of the coming of age of college radio," Levenson said.

African Media Buys Stake In TicketWeb

African Media Entertainment Ltd., the parent company of South African concert promoter Big Concerts, has purchased a 20% interest in online ticket retailer TicketWeb for \$2.8 million. Under terms of the deal, AME has the option to buy additional equity based on TicketWeb's future performance. AME has also licensed the TicketWeb system and has formed TicketWeb South Africa, which will begin competing with South Africa's long-standing ticket company, Computicket. TicketWeb South Africa started selling tickets online, over the phone and at retail outlets in September. AME said the company should become profitable during its first year of business. TicketWeb said it plans to announce more international ventures soon. The company will launch a movie cinema ticketing division in early 1999.

FCC Updates Experimental Radio Service Rules

The Federal Communications Commission has revised its Experimental Radio Service rules. To promote technical innovation, the FCC will now permit longer license terms, simplify the application procedures and will make schools eligible for experimental licenses in the same way that individual students are now. The Experimental Radio Service allows parties to experiment with new radio technologies and equipment in ways that are not otherwise permitted under FCC rules.

Billboard, Q Magazines Hand Out Awards

Two music magazines have handed out their annual awards. The *Q* magazine 1998 awards, voted upon by the U.K.-based magazine's readers, honored Massive Attack's *Mezzanine* for Best Album, Gomez for Best New Band, R.E.M. for Lifetime Achievement, and the Manic Street Preachers for Best Band In The World Today. The 1998 Billboard Music Video Awards, which celebrate music videos and are chosen by music industry professionals, were held November 6 in Los Angeles. Big winners included glam rockers Marilyn Manson, whose video for "The Dope Show" won the Maximum Vision Clip Of The Year and

Best Hard Rock/Metal Clip. Teen heartthrob group 'N Sync won two dance awards for "I Want You Back (Big Red Remix)." Matchbox 20's video for "3 AM" received the coveted FAN.tastic Award, which was decided by 10,000 Billboard Online readers. The video beat competition from Natalie Imbruglia, Marcy Playground, Shania Twain and Clay Walker.

MP3 Supporters Found Trade Group

Five members of the growing MP3 community have started a new industry trade group, the MP3 Association. Diamond Multimedia Systems, GoodNoise Corp., MP3.com, MusicMatch and Xing Technology formed the association to promote MP3 technology, educate consumers about legal uses of the MP3 format and open new doors for musicians and developers.

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Urbina, Cossa Launch Pacific Time Entertainment

Industry veterans Curtis Urbina and Sergio Cossa, who worked together at dance label Emergency Records, have formed a new multi-media recording, publishing and film company, called Pacific Time Entertainment. The company will be based in New York and will concentrate on film and TV soundtracks and dance/pop compilations. Cossa will oversee the company's office in Rome, and he will spend time in Europe scouting for talent and soundtrack opportunities. Pacific Time's first release will be Claudio Simonetti's score for the movie *The Versace Murder*. The label will launch its Composer's Compilation Series with the soundtrack catalog from Nicola Piovani (*Life Is Beautiful*).

New Industry Association Kicks Off

A new music industry group, The National Association of Record Industry Professionals (NARIP), has been formed to "promote continued education, career advancement and collegiality among record industry executives." The NARIP will start a job bank and newsletter and will also host seminars and social events. The group held its first event, a reception at the Beverly Hills Hotel, on November 2. For more information, call 818.769.7007 or email thenarip@aol.com.

Musician Sponsors Unsigned Band Contest

Musician magazine, Atlantic Records, Drum Workshop, Healey Disc, Shure and Stump Preacher Guitars have launched the 1999 Best Unsigned Band ("BUB") Competition. Canadian and American bands of any genre can submit a two-song cassette to enter the contest. Judges including Pete Ganbare (Arista's Senior Director of A&R), Steve Greenberg (Mercury's Senior VP of A&R), Hugh Padgham (producer for Sting and Melissa Etheridge) and Jim Pitt (booker, producer of *Hard Rock Live* and *Late Night With Conan O'Brien*) will select six finalists. For more information or an entry form, visit www.musicianmag.com.

R&B Foundation Awards 1998 Grants

The Rhythm & Blues Foundation Inc. has awarded \$87,500 worth of its 1998 performance grants to 20 recipients. The awards, which ranged from \$2,000 to \$7,500, were given to organizations in a

variety of states to fund performances by artists including Bobby Blue Bland, Clarence Carter, Sonny Turner, the Spinners, Clarence Gatemouth Brown and Speedo & The Cadillacs. The deadline to apply for next year's grants program is May 1999. For more information, call La Verne Washington at 202.588.5566. The non-profit foundation fosters recognition and support of rhythm and blues musicians from the '40s, '50s and '60s.

Sumthing To Distribute Razorfish Releases

Razorfish Studios has signed a national distribution deal with Sumthing Distribution, the independent distribution network recently acquired by producer/artist Nile Rodgers. Sumthing will distribute Razorfish's debut record release, Ticklah's *Polydemic*, which is described as "slinky ska-jazz and far-out dub." Razorfish Studios President Michael Simon said, "Sumthing allows us to reach a wider audience, without compromising our creative sensibilities."



Razorfish artist Ticklah

USA Songwriting Competition Announces 1998 Winners

New York singer/songwriter Steffani Bennett won the Overall Grand Prize of the 1998 USA Songwriting Competition with her song "I Got A Feeling." Raw Sugar Records released her debut album, *I'm The Girl*, in September. Other winners included Saimone Vuatalevu, Clifton Byrd, Veigar Margeirsson, Ari Posner and Tutu P. Tutani and Trevor Bridgewater. Guild Guitars/Fender Musical Instruments, D'Addario Guitar Strings, Cakewalk Music Software, Musician's Friend and Superdups sponsored the competition. For details about the 1999 competition, call 617.576.9732 or email asn@tiac.net.

ASCAP Launches ASCAP Ear Compilation CD

On November 18, ASCAP will formally launch the first volume of *ASCAP Ear*, a 22-song CD sampler of music born from various ASCAP showcases and workshops. The CD, executive produced by ASCAP VP of Membership John Alexander, features work by artists of all genres ranging from R&B to rock to electronica. Featured performers include Old 97's, Ozomatli, Sonichrome, Jude, Martin Sexton and Citizen King, who've all gone on to major label deals. The CD is part of a campaign to raise awareness of ASCAP's ability to identify and nurture new talent.

RZA (*continued from cover*)

half-robot superhero that bring elements of the digital revolution to the B-boy on the street. He is also a hip-hop decadent that loves ladies, wine and partying."

The album is only one step in the Bobby Digital masterplan. RZA has also written, directed, produced and starred in a film entitled *Bobby Digital*. The film, which will go straight to video, features several other members of the Wu-Tang posse and it is primarily comprised of visual interpretations of the ideas found on the record. Lui says the marketing for *RZA As Bobby Digital In Stereo* will also feature "Mad, mad, mad street promotions including Bobby Digital masks, posters, stickers and a souped-up van that will drive around proclaiming the coming of Bobby in 'Wu-Surround Sound.'" The November issue of *Stress* magazine will also feature a cover story on RZA, and the magazine's bonus CD will include an album track and an 11-minute exclusive track, "Do You Hear The Bells."

As expected with a concept album based on an alter ego, the Bobby Digital record won't be exactly what Wu fans have come to expect from RZA. "Believe it or not, RZA has been going in a more electronic direction in the past year. The album has hardly any samples and the sounds are mostly generated using an array of keyboards," Lui says. "This goes along with the Bobby Digital concept, which seeks to inject sci-fi digital technology into the B-boy ethos. With this album, RZA is attempting to create a cyber-funk environment for hip-hop heads."

Yet *RZA As Bobby Digital* offers plenty for Wu-Tang fans to appreciate. "All the elements that made the Wu-Tang great are on display here," Lui continues. "The abstract flows, the complex mythology, the otherworldly backgrounds. The album is very densely layered, both sonically and lyrically. You can listen to it 50 times and still hear new things." RZA was joined on the album by such guests as Ghostface Killah, Ol' Dirty Bastard, Masta Killah, Killarmy Army and Method Man.

The album goes for adds on November 24, and the first single, "B.O.B.B.Y.," hits radio on November 16. RZA is also working on another solo album for release in 1999.

Psychotica (*continued from cover*)

the spring, the album will include a new rendition of the hit "MacArthur Park," to be produced by Giorgio Moroder, who also produced Donna Summer's disco version of the song. Psychotica's earlier cover of the song was included on its sophomore album *Espina*, which Zero Hour Records released earlier this year. American Recordings released the band's debut album in 1996.

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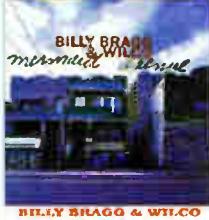
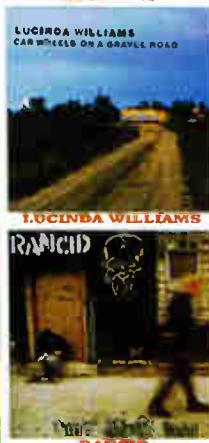
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MUST READ**BILLY BRAGG & WTC****SUZANNE VEGA****LUCINDA WILLIAMS****RANCID**

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have joined together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #574, the University of Nevada-Las Vegas station eliminated its "Rock Ave" programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The neodesigned Rock Avenue Alliance, which bills itself as "not anti-jazz, but pro diversity," has already gathered more than 2,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the four 20-concerts-at-the-Humana-Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and his Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after semester finals had ended) and told to clean out [continued on page 25]

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 38th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in [continued on page 35]

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell

Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artists N'Dea has worked with in the past — from Gang of Four to Malcolm McLaren to Herlini Hancock and Natalie Merchant. While her self-titled solo album, due June 9 on V2 Records, doesn't go to the gaudiest extremes of Hancock or the pink of McLaren, it certainly shows Davenport's versatility as a musician. For Karen Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is that it's really multi-faceted; it's urban, it's Triple A; there's an incredible Neil Young cover ('Old Man')," Veazey says. "There are a couple of dance songs that are almost drum 'n' bass; this album can go all the way from my shows to modern rock." Reminiscent of Davenport's work will also extend the crossover appeal — the first single, [continued on page 16]

HIGH PROFILE**THIS WEEK'S #1**

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *Freak On*
- INTERNET BROADCAST GARAGE V. 2.0
- INTERNET RETAIL SMASHING PUMPKINS *Adore*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Debutante In My Face*
- TRIPLE A BONNIE RAITT *Funeral Home*
- BEAT BOX HORSEA N.O.R.E.
- JAZZ JOHN SCOFIELD *A Go Go*
- NEW WORLD RADIO TARIFA *Tarifa*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *"Adore"*

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CMJ RADIO 200

Contributing reporters this week: 507 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
►►► CHART TOPPER/#1 CORE ◀◀◀						
1	4	25	1	4	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
2	7	8	2	6	AFGHAN WHIGS 1965	Columbia-CRG
3	1	1	1	8	SOUL COUGHING El Oso	Slash-WB
4	74	—	4	3	BECK Mutations	DGC
5	3	5	3	7	PJ HARVEY Is This Desire?	Island
►►► #1 TRIPLE A ◀◀◀						
6	28	—	6	3	R.E.M. Up	Warner Bros.
7	17	39	7	4	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
8	2	3	2	7	MERCURY REV Deserter's Songs	V2
9	5	2	1	10	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
►►► #1 INTERNET BROADCAST ◀◀◀						
10	13	17	10	6	CAKE Prolonging The Magic	Capricorn
11	6	4	1	9	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
12	11	16	11	6	SON VOLT Wide Swing Tremolo	Warner Bros.
13	10	11	10	8	LESS THAN JAKE Hello Rockview	Capitol
14	35	95	14	4	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
15	12	13	12	6	CAT POWER Moon Pix	Matador
►►► #1 RPM ◀◀◀						
16	16	9	9	7	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
17	38	—	17	3	764-HERO Get Here And Stay	Up
18	37	97	18	4	CARDIGANS Gran Turismo	Mercury
19	9	6	6	8	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
20	8	14	8	8	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
21	124	—	21	3	MACHA Macha	Jetset
22	42	105	22	4	REEL BIG FISH Why Do They Rock So Hard?	Mojo
23	59	85	23	5	SILVER JEWS American Water	Drag City
24	25	56	24	4	PROMISE RING Boys + Girls (EP)	Jade Tree
25	32	49	25	5	HIGH LLAMAS Lollo Rosso (remix EP)	V2
26	36	63	26	6	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
27	15	10	10	8	ARCHERS OF LOAF White Trash Heroes	Alias
28	18	7	4	12	UNKLE Psyence Fiction	Mo Wax-London
29	29	41	29	5	IDAHO Alas	Buzz
30	14	21	14	8	NADA SURF The Proximity Effect	Elektra-EEG
►►► #1 DEBUT ◀◀◀						
31	—	—	31	1	SPIRITUALIZED Live At The Albert Hall	Dedicated-Arista
32	22	18	11	9	PROLAPSE The Italian Flag	Jetset
33	47	62	33	6	EELS Electro-Shock Blues	DreamWorks
34	76	113	34	4	JONATHAN RICHMAN I'm So Confused	Vapor
35	43	42	35	5	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
36	27	20	19	8	HOVERCRAFT Experiment Below	Blast First-Mute
37	69	77	37	5	GOLDEN SMOG Weird Tales	Rykodisc
38	81	102	38	5	ZEBRAHEAD Waste Of Mind	CRG
►►► #2 DEBUT ◀◀◀						
39	—	—	39	1	PLACEBO Without You I'm Nothing	Hut-Virgin
40	126	—	40	3	JAD FAIR & YO LA TENGO Strange But True	Matador
41	30	23	20	9	JUDE No One's Really Beautiful	Maverick-WB
42	56	35	35	5	COMBUSTIBLE EDISON The Impossible World	Sub Pop
43	24	22	17	10	MINERAL End Serenading	Crank!
44	31	37	31	14	GOMEZ Bring It On	Virgin
45	53	38	38	7	SEAM The Pace Is Glacial	Touch And Go
46	34	65	34	5	CINERAMA Va Va Voom	SpinART
47	41	55	41	5	FAITHLESS Sunday 8PM	Cheeky-Arista
48	140	—	48	3	PHISH The Story Of The Ghost	Elektra-EEG
49	21	12	11	9	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
►►► UP 121 POSITIONS ◀◀◀						
50	171	—	50	3	MOMUS The Little Red Songbook	Le Grand Magistery
51	121	98	51	5	ICU Chotto Matte A Moment!	K
52	20	19	1	13	ELLIOTT SMITH XO	DreamWorks
53	52	86	52	4	GODZUKI Your Future	March
54	57	73	54	7	PUSHMONKEY Pushmonkey	Arista
55	23	26	23	7	MUDHONEY Tomorrow Hit Today	Reprise
56	39	27	25	10	HOLE Celebrity Skin	DGC
57	48	47	47	7	RIALTO Rialto	Sire
58	102	132	58	4	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
59	19	15	6	9	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
60	92	111	60	4	FURSLIDE Adventure	Virgin
►►► UP 130 POSITIONS ◀◀◀						
61	191	—	61	3	UNBELIEVABLE TRUTH Almost Here	Virgin

NOTE: Due to CMJ's one-week publishing hiatus during the CMJ Music Marathon, any releases that are charting this week that were charting in our last issue, #595, have an additional week added to their total weeks on the chart (WKS) to reflect the carry-over. This also applies to all other charts in this week's issue.

▼ chart topper



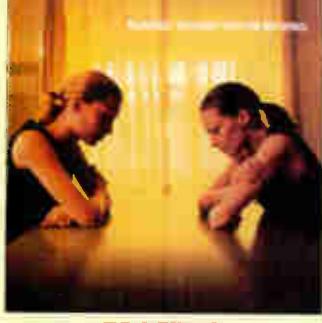
BLUES EXPLOSION

▼ #1 debut



SPIRITUALIZED

▼ #2 debut



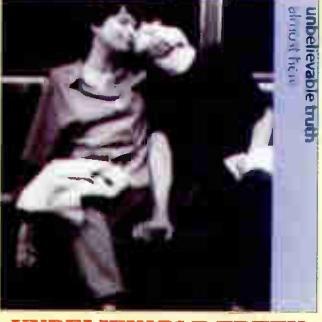
PLACEBO

▼ up 121 positions



MOMUS

▼ up 130 positions



UNBELIEVABLE TRUTH

CHART ACTIVITY



BECK
MUTATIONS

Radio 200: 74-4
Core Radio: 68-4

Adds: #14 with 23 reports

Triple A: 26-3

Even though Beck has been asserting that *Mutations* (DGC) isn't actually the "official" follow-up album to the wildly successful *Odelay*, it appears as though radio couldn't care less. Beck may consider it a creative speed bump in his career, but *Mutations* is barreling up the Radio 200, Core Radio and Triple A charts with impunity, and continuing to garner new support (though it's the album's third week out, it's still performing on the Adds chart, with 23 new stations this week). Watch for the "real" *Odelay* follow-up in the second half of next year, and in the meantime, enjoy the fact that there's an artist out there whose supposedly inconsequential albums are as strong and well-liked as *Mutations*.



MACHA

Radio 200: 124-21
Core Radio: #32 debut

Macha is more the product of the bohemian college-town vibe of its hometown of Athens, Georgia, than the city's Southern vibe. This debut, self-titled album (*Jetset*) is a heady mixture of Eastern musical influences layered over Western-styled pop music. It's a tall order, but Macha pulls it off, using instruments like hammer dulcimer, wind chimes and vibraphone to augment its base of guitar, bass and drums. *Macha* leaps 103 positions to #21 on the Radio 200 this week, and nabs a #32 debut on the Core Radio chart.

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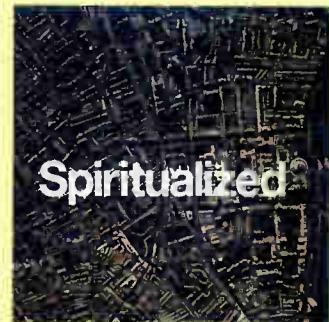
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	64	120	62	4	EDITH FROST Telescopic	Drag City
63	46	52	46	6	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M Lookout!
64	87	133	64	4	HI-FIVES Get Down!	Zoë-Mercury Kill Rock Stars
65	26	24	4	12	JULIANA HATFIELD Bed	Independiente-Epic Matador-Capitol Lobster
66	44	31	31	7	JULIE RUIN Julie Ruin	Warp/Skam-Matador Flydaddy Jive
67	91	70	67	6	DEEJAY PUNK-ROC Chicken Eye	Interscope
68	40	28	2	17	LIZ PHAIR Whitechocolatespaceegg	
69	97	116	69	6	MOCK ORANGE Nines & Sixes	
70	68	91	68	6	BOARDS OF CANADA Music Has The Right To Children	
71	106	124	71	4	NUMBER ONE CUP People People Why Are We Fighting?	
72	55	57	55	6	A TRIBE CALLED QUEST The Love Movement	
73	85	110	73	5	DISMEMBERMENT PLAN The Ice Of Boston (EP)	
▶▶▶ #3 DEBUT ◀◀◀						
74	—	—	74	1	TALVIN SINGH OK	Omni-Island
75	49	32	7	13	BIS Intendo	Grand Royal
76	109	—	76	3	THE EX Starters Alternators	Touch And Go
77	75	93	75	5	BLOCK Timing Is Everything	Java-Capitol
78	78	66	66	8	LYLE LOVETT Step Inside This House	MCA
79	—	—	79	1	VARIOUS ARTISTS In Their Eyes: '90s Teen Bands...	Cheap Date-Rhino
80	190	176	80	4	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
81	96	121	81	4	QUEERS Punk Rock Confidential	Hopeless
82	83	84	82	5	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
83	60	76	60	5	DEPECHE MODE The Singles 86>98	Mute-Reprise
84	45	33	1	18	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
85	67	29	29	7	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop Island
86	61	45	42	10	WILLIE NELSON Teatro	Alias
87	33	34	14	11	KNAPSACK This Conversation Is Ending Starting Right Now	Emperor Norton
88	58	67	37	8	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Warner Bros.
89	71	80	71	7	GOO GOO DOLLS Dizzy Up The Girl	Lava-Atlantic
90	54	36	25	12	KID ROCK Devil Without A Cause	Soleilmoon
91	88	89	58	8	LEGENDARY PINK DOTS Nemesis Online	Astralwerks
92	80	—	80	3	WAGON CHRIST Tally Ho!	Southern
93	—	—	93	1	KARATE The Bed Is In The Ocean	Digital Hardcore
94	100	54	54	7	ALEC EMPIRE The Destroyer	Antilles-Verve
95	—	—	95	1	VARIOUS ARTISTS Red Hot + Rhapsody	Nettwerk
96	125	—	96	3	SKINNY PUPPY ReMix Dys Temper	Zum
97	—	—	97	1	VARIOUS ARTISTS Zum Audio Vol. 2	Sugar Hill
98	79	92	58	8	BAD LIVERS Industry And Thrift	Drag City
99	—	—	99	1	STEREOLAB Aluminum Tunes	Blue Note
100	107	51	6	13	MEDESKI MARTIN AND WOOD Combustication	Mute
101	178	—	101	3	PAUL VAN DYK Seven Ways	4AD
102	—	—	102	1	HIS NAME IS ALIVE Ft. Lake	Epic
103	—	—	103	1	OASIS The Masterplan	Atlantic
104	123	168	104	5	MARTIN SEXTON The American	Pointblank-Virgin
105	—	—	105	1	JOHN LEE HOOKER The Best Of Friends	Zero Hour
106	77	50	39	9	NOTWIST Shrink	Outpost
107	82	71	71	5	FLAT DUO JETS Lucky Eye	Loosegroove
108	105	177	105	5	QUEENS OF THE STONE AGE Queens Of The Stone Age	Sub Pop
109	51	30	16	10	SAINT ETIENNE Good Humor	Jade Tree
110	146	200	110	4	KID DYNAMITE Kid Dynamite	Republic
111	158	—	111	3	VANILLA ICE Hard To Swallow	Zombie A Go-Go-DGC
112	70	143	70	4	VARIOUS ARTISTS Halloween Hootenanny	Nothing-Interscope
113	89	44	34	9	MARILYN MANSON Mechanical Animals	K
114	73	75	73	7	CADALLACA Introducing Cadallaca	Shimmy Disc
115	86	87	68	8	KING MISSILE III Failure	RCA
116	149	139	107	7	LOS SUPER SEVEN Los Super Seven	Warp/Nothing-Interscope
117	—	—	117	1	SQUAREPUSHER Music Is Rotted One Note	Heavenly/Deconstruction-Arista
118	161	—	118	3	MONKEY MAFIA Shoot The Boss	Catapult
119	196	184	119	4	CHERRY 2000 Taint	Communication-Revolver USA
120	65	90	65	5	BARBARA MANNING In New Zealand	Bobsled
121	130	172	121	6	STEREO TOTAL Stereo Total	Red Ant
122	117	88	59	8	LOVE AND ROCKETS Lift	Reprise
123	115	173	115	5	JONI MITCHELL Taming The Tiger	Reprise
124	141	187	124	7	CHRIS ISAAK Speak Of The Devil	Columbia-CRG
125	—	—	125	1	GROOVERIDER Mysteries Of Funk	Ultimate-Velvel
126	101	94	88	8	CANDYSKINS Death Of A Minor TV Celebrity	Atlantic
127	151	165	127	4	DUNCAN SHEIK Humming	Kill Rock Stars
128	114	60	60	6	OOIOO OOIOO	March
129	108	130	108	4	CLUB 8 The Friend I Once Had	Red Ant
130	—	—	130	1	PETER MURPHY Recall	Saddle Creek
131	—	—	131	1	CURSIVE The Storms Of Early Summer	

CMJ RADIO 200

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CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	72	58	40	10	KENT Isola	RCA
133	50	72	50	6	DAKTARIS Soul Explosion	Desco
134	155	125	6	22	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
135	—	192	135	2	WEDDING PRESENT John Peel Sessions 1992-1995	Cooking Vinyl (UK)
					►►► #1 JAZZ ◀◀◀	
136	160	155	136	4	DAVID S. WARE Go See The World	Columbia-CRG
137	137	109	109	5	VARIOUS ARTISTS Deeper Concentration	Om
138	93	96	65	6	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
139	116	99	40	12	KEB' MO' Slow Down	Okeh-550
140	98	79	6	14	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
141	95	82	21	13	KORN Follow The Leader	Immortal-Epic
142	—	142	1		GRADUATES Up In Downtown	Beatville
143	119	—	119	3	STARFLYER 59 The Fashion Focus	Tooth & Nail
144	104	64	42	7	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
145	129	163	129	4	MIGHTY MIGHTY BOSSTONES Live From The Middle East	Big Rig-Mercury
146	—	—	146	1	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
147	—	—	147	1	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
148	—	—	148	1	U2 The Best Of 1980-1990	Island
149	132	103	92	6	MINDERS Hooray For Tuesday	spinART
150	—	—	150	1	TWO DOLLAR GUITAR Train Songs	Smells Like
					►►► #1 INTERNET RETAIL ◀◀◀	
151	—	—	151	1	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
152	99	131	99	5	KHALEEL People Watching	Hollywood
153	112	107	104	7	DAVID GRUBBS The Thicket	Drag City
154	—	—	154	1	AMP Stenorette	Kranky
155	—	—	155	1	SLACKERS The Question	Hellcat-Epitaph
156	63	40	17	12	CRACKER Gentleman's Blues	Virgin
157	62	74	60	7	YATSURA Slain By Yatsura	Sire
158	111	43	41	9	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
159	183	185	159	4	BRAND NUBIAN Foundation	Arista
160	128	144	85	7	JEJUNE This Afternoons Malady	Big Wheel Recreation
161	179	158	158	4	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
162	—	—	162	1	NINETY NINE 767	Endearing
163	94	61	57	9	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
164	150	101	43	12	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
165	—	154	154	2	JON COUGAR CONCENTRATION CAMP Melon	BYO
166	154	128	42	13	SINÉAD LOHAN No Mermaid	Interscope
167	145	127	65	15	EMMYLOU HARRIS Spyboy	Eminent
168	134	115	108	6	ADVENTURES IN STEREO Alternative Stereo Sounds	Bobsled
169	189	199	169	3	SATAN'S PILGRIMS Creature Feature	Estrus
170	—	—	170	1	OUTKAST Aquemini	LaFace-Arista
171	—	—	171	1	AUTECHRE Autechre	Warp/Nothing-Interscope
172	—	—	172	1	KATE & ANNA MCGARRIGLE The McGarrigle Hour	Hannibal-Rykodisc
173	90	53	1	15	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
174	136	81	70	7	FLIN FLON A-OK	Teenbeat
175	—	—	175	1	REFUSED The Shape Of Punk To Come	Burning Heart-Epitaph
176	147	123	123	5	LISAHLA Is This Real?	Reprise
177	84	46	32	10	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
178	—	—	178	2	BRIGHT EYES Letting Off The Happiness	Saddle Creek
179	—	—	179	1	THIRD EYE FOUNDATION You Guys Kill Me	Merge
180	152	136	7	14	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
181	—	—	181	1	OFFSPRING Americana	Columbia-CRG
182	164	156	83	12	ROB ZOMBIE Hellbilly Deluxe	Geffen
183	172	—	172	3	NEVADA BACHELORS Carrots & So On	Yeti-Poplama
184	157	—	157	3	GREY AREA Grey Area	Victory
185	131	129	109	6	THE LAPSE Betrayal!	Gern Blandsten
186	—	197	186	2	LAURA LOVE Shum Ticky	Mercury
187	—	—	187	1	MICE PARADE The True Meaning Of Boodleybaye	Bubble Core
188	127	112	32	12	MAD CADDIES Duck And Cover	Fat Wreck Chords
189	103	78	43	11	SLOAN Navy Blues	Murder-Never
190	118	122	25	19	BARENAKED LADIES Stunt	Reprise
191	—	171	25	14	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
192	110	117	17	12	ROYAL CROWN REVUE The Contender	Warner Bros.
193	187	134	63	10	GALACTIC Crazyhorse Mongoose	Capricorn
194	138	—	138	3	CHICAGO UNDERGROUND DUO 12° Of Freedom	Thrill Jockey
195	—	—	195	1	RONDELLES Fiction Romance, Fast Machines	Smells Like
196	122	59	2	14	BOB MOULD The Last Dog And Pony Show.	Rykodisc
197	135	166	135	6	DEBORAH COLEMAN Where Blue Begins	Blind Pig
198	—	—	198	1	VARIOUS ARTISTS IPS: Live Performances On Wnyu	WNYU
199	—	198	198	2	JUMP, LITTLE CHILDREN Magazine	Breaking-Atlantic
200	153	138	135	7	SEPULTURA Against	Roadrunner



SPIRITUALIZED

Radio 200: #31 debut
Core Radio: #20 debut
Adds: #9 with 39 reports

Though live albums are traditionally most anticipated by fans, *Live At The Albert Hall* (Dedicated-Arista) is a concert album that can stand on its own in the Spiritualized oeuvre. Anyone who has seen the band live knows what a rich sensory overload the experience can be, and though it obviously lacks the visual element, ...Albert Hall preserves the headiness of the live Spiritualized trip. The album debuts impressively on both the Radio 200 and Core Radio charts (#31 and #20, respectively), and appears at #9 on the Adds chart, garnering 39 new stations on this juggernaut of an album.



PLACEBO

Radio 200: #39 debut
Core Radio: #47 debut
Adds: #8 with 45 reports

Hot on the heels of a packed performance at CMJ's 1998 Music Marathon & MusicFest, Placebo begins to deliver the goods on the CMJ charts as well this week, debuting at #39 on the Radio 200 and #47 on the Core Radio charts while accruing 45 new Adds. With band members featured in the new film *Velvet Goldmine*, where they play musicians from the glam era, commercial radio Christmas shows planned for the coming month and a full-fledged tour to follow, Placebo is off to a running start. Though its 1996 album on Caroline was much more popular overseas than here in the States, *Without You I'm Nothing* could be the release to break the band in America.

▼ chart topper



BLUES EXPLOSION

▼ up 64 positions



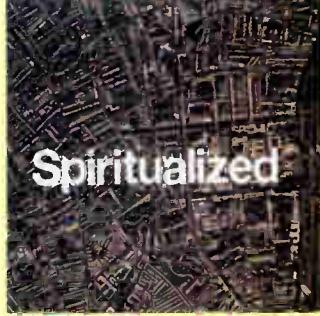
BECK

▼ #1 debut



R.E.M.

▼ #2 debut



SPIRITUALIZED

▼ #3 debut



JONATHAN RICHMAN

CORE RADIO

Contributing reporters this week: 78 • See page 39 for a complete list of airplay reports.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol Island
2	1	1	7	PJ HARVEY Is This Desire?	Jade Tree
3	11	3	4	JETS TO BRAZIL Orange Rhyming Dictionary	
4	68	4	3	BECK Mutations	DGC
5	6	4	8	SOUL COUGHING El Oso	Slash-WB
6	10	6	6	AFGHAN WHIGS 1965	Columbia-CRG
7	8	7	6	CAT POWER Moon Pix	Matador
8	3	1	9	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
9	4	4	7	MERCURY REV Deserter's Songs	V2
10	42	10	3	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
11	—	11	2	R.E.M. Up	Warner Bros.
12	9	9	5	SON VOLT Wide Swing Tremolo	Warner Bros.
13	7	2	9	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
14	5	2	7	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
15	23	15	3	764-HERO Get Here And Stay	Up
16	22	16	4	HIGH LLAMAS Lollo Rosso (remix EP)	V2
17	18	11	6	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
18	52	18	4	SILVER JEWS American Water	Drag City
19	27	19	5	CAKE Prolonging The Magic	Capricorn
20	—	20	1	SPIRITUALIZED Live At The Albert Hall	Dedicated-Arista
21	—	21	1	JONATHAN RICHMAN I'm So Confused	Vapor
22	24	22	4	PROMISE RING Boys + Girls (EP)	Jade Tree
23	34	23	4	EINSTURZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
24	48	24	3	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
25	16	10	7	HOVERCRAFT Experiment Below	Blast First-Mute
26	71	26	3	CARDIGANS Gran Turismo	Mercury
27	38	24	4	COMBUSTIBLE EDISON The Impossible World	Sub Pop
28	20	20	4	CINERAMA Va Va Voom	SpinART
29	45	11	8	PROLAPSE The Italian Flag	Jetset
30	—	30	1	JAD FAIR & YO LA TENGO Strange But True	Matador
31	R	31	2	ICU Chotto Matte A Moment!	K
32	—	32	1	MACHA Macha	Jetset
33	43	33	4	IDAHO Alas	Buzz
34	19	19	4	GODZUKI Your Future	March
35	12	12	7	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
36	47	36	6	LESS THAN JAKE Hello Rockview	Capitol
37	—	37	1	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
38	30	30	4	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
39	39	35	7	LYLE LOVETT Step Inside This House	MCA
40	15	3	12	UNKLE Psyence Fiction	Mo Wax-London
41	54	41	3	THE EX Starters Alternators	Touch And Go
42	35	20	8	WILLIE NELSON Teatro	Island
43	61	43	5	EELS Electro-Shock Blues	DreamWorks
44	21	12	7	ARCHERS OF LOAF White Trash Heroes	Alias
45	—	45	1	MOMUS The Little Red Songbook	Le Grand Magistry
46	62	46	3	JONI MITCHELL Taming The Tiger	Reprise
47	—	47	1	PLACEBO Without You I'm Nothing	Hut-Virgin
48	67	30	6	SEAM The Pace Is Glacial	Touch And Go
49	—	49	1	VARIOUS ARTISTS Zum Audio Vol. 2	Zum
50	36	19	9	JUDE No One's Really Beautiful	Maverick-WB
51	—	51	1	GOLDEN SMOG Weird Tales	Rykodisc
52	49	49	5	CHRIS ISAAK Speak Of The Devil	Reprise
53	50	25	8	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
54	40	40	3	EDITH FROST Telescopic	Drag City
55	44	20	8	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
56	R	4	19	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
57	37	30	6	MUDHONEY Tomorrow Hit Today	Reprise
58	14	5	9	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
59	31	13	7	MINERAL End Serenading	Crank!
60	—	60	1	JON HEE HOOKER The Best Of Friends	Pointblank-Virgin
61	33	17	6	JULIE RUIN Julie Ruin	Kill Rock Stars
62	—	62	1	HI-FIVES Get Down!	Lookout!
63	17	1	12	ELLIOTT SMITH XO	DreamWorks
64	65	64	5	GOMEZ Bring It On	Virgin
65	53	53	3	WAGON CHRIST Tally Ho!	Astralwerks
66	—	66	1	STEREOLAB Aluminum Tunes	Drag City
67	74	37	5	ALEC EMPIRE The Destroyer	Digital Hardcore
68	58	43	4	VARIOUS ARTISTS Deeper Concentration	Om
69	56	41	4	RIALTO Rialto	Sire
70	—	70	1	TALVIN SINGH OK	Island
71	—	71	1	WEDDING PRESENT John Peel Sessions 1992-1995	Cooking Vinyl (UK)
72	—	72	1	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
73	—	73	1	DAVID S. WARE Go See The World	Columbia-CRG
74	26	26	4	BARBARA MANNING In New Zealand	Communion
75	—	75	1	PAUL VAN DYK Seven Ways	Mute

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History

RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	75	PETER MURPHY Recall (EP)	Red Ant
2	74	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
3	72	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epitaph
4	64	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
5	60	TALVIN SINGH OK	Omni-Island
6	57	OASIS The Masterplan	Epic
7	55	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
8	45	PLACEBO Without You I'm Nothing	Hut-Virgin
9	39	SPIRITUALIZED Live At The Albert Hall	Dedicated-Arista
10	34	ASIAN DUB FOUNDATION Rafi's Revenge	London
11	32	ROBYN HITCHCOCK Storefront Hitchcock	Warner Bros.
12	32	PORISHEAD Roseland NYC Live	Go! Beat-London
13	31	APPLESEED CAST The End Of The Ring Wars	Deep Elm
14	23	BECK Mutations	DGC
15	21	VARIOUS ARTISTS Sounds From The Electronic Lounge	TMC
16	21	HIS NAME IS ALIVE Ft. Lake	4AD
17	18	STEREOLAB Aluminum Tunes	Drag City
18	18	RUSTED ROOT Rusted Root	Mercury
19	18	EKSTASIS Wake Up And Dream	Cyber Octave-Higher Octave
20	18	OM Namaste	Aztlan

going for adds

NOVEMBER 30

BLISTER RUST Who's Gonna Scratch Your Itch?

HARRIET TUBMAN I Am A Man

BAXTER Television (EP)

Thundermug
Knitting Factory
Maverick

DECEMBER 7

CAUSEY WAY

DIRTY POODLE

SHANNON WRIGHT (7")

Put It On A Cracker
Put It On A Cracker
Put It On A Cracker

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 65 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	6	936	CAKE Never There	Capricorn
2	1	1	10	865	HOLE Celebrity Skin	DGC
3	4	2	10	862	LENNY KRAVITZ Fly Away	Virgin
4	5	4	5	797	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
5	7	5	12	726	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
6	3	2	7	698	GOO GOO DOLLS Slide	Warner Bros.
7	12	7	3	680	EVERLAST What It's Like	Tommy Boy
8	11	8	7	568	SOUL COUGHING Circles	Slash-WB
9	10	1	25	428	EVE 6 Inside Out	RCA
10	6	4	15	419	EVERCLEAR Father Of Mine	Capitol
►►► UP 9 POSITIONS ◀◀◀						
11	20	11	3	399	BECK Tropicalia	DGC
12	17	12	6	365	MARILYN MANSON The Dope Show	Nothing-Interscope
13	15	13	3	352	U2 Sweetest Thing	Island
14	16	14	4	346	FUEL Bitter Sweet	550
►►► #1 DEBUT ◀◀◀						
15	—	15	1	341	NEW RADICALS You Get What You	MCA
16	8	8	15	340	EAGLE-EYE CHERRY Save Tonight	WORK
17	—	17	1	317	KORN Got The Life	Immortal-Epic
18	19	15	4	301	R.E.M. Daysleeper	Warner Bros.
19	9	19	7	290	ALANIS MORISSETTE Thank U	Maverick-Reprise
20	—	20	1	290	BEASTIE BOYS Body Movin'	Grand Royal-Capitol

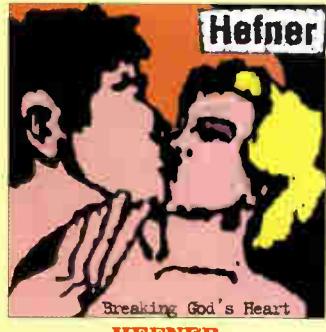
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 75 adds



PETER MURPHY

▼ 74 adds



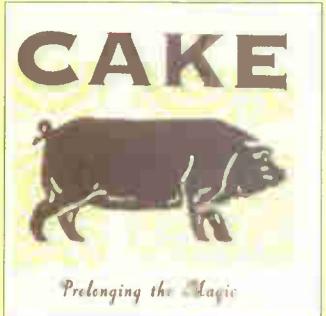
HEFNER

▼ 64 adds



PLASTIKMAN

▼ 936 plays



CAKE

WEB SITE OF THE WEEK



QRADIO

www.qradio.net

Contact: Michael A. Middleton
7 Dupont Circle NW, Ste. 200
Washington, DC 20036
Phone: 202.331.5556 Fax: 202.331.8586
Email: mmiddleton@qradio.net

After spending decades touring the world and experiencing music from its every corner, producer/musician extradordinaire Quincy Jones decided to lend his name and taste to an Internet-based radio station to give better exposure to his favorite world musics. Qradio is the first station to be branded by a celebrity like Jones, and makes full use of the producer's legend. On the site's home page, visitors are greeted by a full screen-size image of Jones's recognizable face and the heading "Quincy Jones' Best Music From Around The World." The site includes the Qradio Top 10 and employs a Java-based RealPlayer called a Qplayer, which streams live radio feeds from around the world. The site itself is divided into five distinct areas: "Correspondence," which offers editorial on hot topics, hot artists and events from around the world; "Qradio Selects," which profiles the Qradio Top 10 and offers visitors a chance to read about the artists and buy the music; "Destinations," which focuses on three countries: South Africa, Cuba and Brazil; "Sounds," a genre-based page on which world artists are categorized and profiled according to their genre, and "Community," which maintains a Qnews newsletter and profiles Qradio itself. Qradio will become a syndicated broadcast radio show in January 1999, with plans to expand into three other shows covering urban, pop and jazz. Qradio recently joined with RealNetworks to develop the company's "RealNetwork's Radio Toolkit," which is designed to integrate advertising, e-commerce and radio into one package. Finally, the very busy Qradio found another way to support world music by sponsoring secure online music delivery through Liquid Audio. Through the Qradio site, world music enthusiasts can buy individual tracks from South Africa's Sheer Sound label. — David Day

INTERNET BROADCAST

Total contributing reporters this week (both charts): 91 • See page 66 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	6	CAKE Prolonging The Magic	Capricorn Slash-WB Warner Bros. Grand Royal-Capitol Nothing-Interscope DGC DGC Columbia-CRG Geffen Island Immortal-Epic
2	2	1	8	SOUL COUGHING El Oso	
3	4	3	7	GOO GOO DOLLS Dizzy Up The Girl	
4	5	1	18	BEASTIE BOYS Hello Nasty	
5	6	1	9	MARILYN MANSON Mechanical Animals	
6	1	1	9	HOLE Celebrity Skin	
7	7	7	3	BECK Mutations	
8	9	8	5	OFFSPRING Americana 4 Song Sampler (EP)	
9	23	9	5	ROB ZOMBIE Hellbilly Deluxe	
10	8	8	5	PJ HARVEY Is This Desire?	
11	10	6	13	KORN Follow The Leader	
►►► #1 DEBUT ◀◀◀					
12	—	12	1	EELS Electro-Shock Blues	DreamWorks Warner Bros. Outpost A&M RCA Matador-Capitol Capitol Elektra-EEG Almo Sounds Tommy Boy Delicious Vinyl-Trauma Virgin Maverick-Reprise Epic
13	—	13	1	R.E.M. Up	
14	17	14	5	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	
15	R	10	10	MONSTER MAGNET Powertrip	
16	16	5	22	EVE 6 Eve 6	
17	—	17	1	JON SPENCER BLUES EXPLOSION Acme	
18	12	3	16	EVERCLEAR So Much For The Afterglow	
19	14	7	20	THIRD EYE BLIND Third Eye Blind	
20	R	1	22	GARBAGE Version 2.0	
21	—	21	1	EVERLAST Whitey Ford Sings The Blues	
22	24	8	8	FLYS Holiday Man	
23	18	12	12	LENNY KRAVITZ 5	
24	—	24	1	ALANIS MORISSETTE Supposed Former Infatuation Junkie	
25	—	25	1	BLACK SABBATH Reunion	
►►► #2 DEBUT ◀◀◀					

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 66 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	—	1	1	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise Island Warner Bros. DGC A&M Capitol Atlantic 550 Epic Reprise Warner Bros. DGC Virgin Columbia Legacy-CRG Mute-Reprise Ruffhouse/Columbia-CRG Interscope Roc-A-Fella-Priority EastWest-EEG Immortal-Epic Maverick-WB Motown Mercury Almo Sounds Astralwerks
2	—	2	1	U2 The Best Of 1980-1990	
3	1	1	3	R.E.M. Up	
4	—	4	1	BECK Mutations	
5	3	1	6	SHERYL CROW The Globe Sessions	
6	—	6	1	JOHN LENNON Anthology	
7	6	2	5	PHIL COLLINS Hits	
8	—	8	1	CELINE DION These Are Special Times	
9	—	9	1	OASIS The Masterplan	
10	9	1	19	BARENAKED LADIES Stunt	
11	7	7	7	GOO GOO DOLLS Dizzy Up The Girl	
12	8	1	9	HOLE Celebrity Skin	
13	—	13	1	ROLLING STONES No Security	
14	2	1	4	BOB DYLAN Live 1966: The Royal Albert Hall Concert	
15	5	3	5	DEPECHE MODE The Singles 86-98	
16	10	4	11	LAURYN HILL The Miseducation Of Lauryn Hill	
17	12	1	22	BRIAN SETZER ORCHESTRA The Dirty Boogie	
18	13	13	4	JAY-Z Vol.2 Hard Knock Life	
19	4	4	3	DREAM THEATER Once In A Livetime	
20	18	3	12	KORN Follow The Leader	
21	23	2	35	MADONNA Ray Of Light	
22	—	22	1	TEMPTATIONS Anthology: The Best Of The Temptations	
23	—	23	1	HANSON The Road To Albertane	
24	R	2	23	GARBAGE Version 2.0	
25	24	24	3	FATBOY SLIM You've Come A Long Way, Baby	

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

JAMTV & Rolling Stone Launch Radio Service

JAMTV (www.jamtv.com) and the Rolling Stone Network (www.rollingstone.com) have launched Rolling Stone Radio, the first multi-station Internet music service to use RealNetworks' new Radio Toolkit. The site includes stations devoted to pop, R&B, modern rock, hip-hop, college rock, electronica, women's rock, dance, country, classic rock, new wave and guitar rock. Additional stations, including one programmed by David Bowie, will be added in the future. Rolling Stone Radio users can click on an artist's name and/or song titles, which serve as a link to biographies, discographies and other editorial content. Listeners may also rate songs and request tracks. Amazon.com has signed on to become the exclusive online retailer for Rolling Stone Radio.

Report Reveals Huge Potential For In-Office Internet Broadcast Viewers

Broadcast.com has commissioned The Delahaye Group to measure the demand for in-office Internet broadcasting. Delahaye surveyed 500 studies using professionals in industries such as banking, insurance, communications, education, government and retail, and found a potentially huge number of in-office listeners and Internet broadcasting viewers. The survey revealed that 99% of the respondents had a PC on their desk at work, while 32% had a radio and 9% had a television. Also, 95% of the respondents had Internet access and 71% had either listened to music or watched video on the 'Net at work. Finally, 54% connected to the Internet on T1 lines or above. Tina Williamson, Broadcast.com VP of marketing said, "The survey establishes a built-in audience familiar with multimedia, who are already savvy about receiving broadcasts from the comfort of their own desks." A complete copy of The Delahaye Report is available at www.delahaye.com.

Barnes And Noble To Expand Music, Video Catalog

Bookseller Barnes And Noble (www.barnesandnoble.com) announced that it will expand its online music and video catalog beginning in the first quarter of 1999. The bookseller's new content deal with the All-Music and All-Movie guides (www.allmusic.com, www.allmovie.com) played a key part in the company's decision. "They are content rich," said Barnes And Noble CEO Steve Riggio. "Their links provide enormous cross-merchandising opportunities with our book database."

Del-Fi Gets Amplified

Amplified.com (www.amplified.com) has signed a licensing agreement with independent label Del-Fi (www.del-fi.com) to provide 30-second audio samples for more than 900 songs in the Del-Fi catalog. Classic soul, doo-wop, rock, hot-rod and surf music are just some of the genres comprising the heart of Del-Fi's back catalog, which boasts tracks by artists such as Ritchie Valens, Barry White, the Bobby Fuller Four and Chan Romero.

MSN Adds New Stores

MSN has announced that it has expanded its online shopping site with the addition of six new merchants: Crutchfield, K-Tel, 911 Gifts and Harry And David. The site (<http://shopping.msn.com>) already peddles wares from Eddie Bauer, 1-800-FLOWERS and The Gap Online Store.

Sony, RealNetworks Create Pay-Per-Listen Jukebox

Sony Music Online and RealNetworks Inc. have collaborated to create what they claim to be the Internet's first pay-per-listen audio jukebox (www.sonymusic.com/jukebox). The 24-hour jukebox features clips in a variety of musical styles, and it is available on-demand, using RealNetworks' RealPlayer. While the current list is limited, users can create customized playlists. Song prices range from \$2.50 for 10 selections to \$10.00 for 50 selections. Sony Music has also entered into a partnership with Columbia House's Total E (www.totale.com) to provide consumers with instant retail access. The companies hope the jukebox will be ideal for people without access to a stereo in the workplace.

JAMTV Signs Deals With Magnitude, RadioWave

Internet music giant JAMTV has announced new alliances; the company has inked deals with Magnitude Network (www.magnitude-network.net) and with RadioWave.com (www.radiowave.com). JAMTV will provide format-specific music content for Magnitude, which has pioneered Rad-Net (the integration of radio and the Internet) to create profit and new opportunities for broadcasters and advertisers alike. JAMTV will also provide artist-specific content for RadioWave, an Internet-based radio player featuring interactive content, along with live broadcasts. Users of the RadioWave player will be able to access song-related content, including artist bios, discographies and concert information.

'NET BRIEFS

Internet music service **Spinner.com** (www.spinner.com) has selected **Sun Microsystems** (www.sun.com) as its platform of choice. Spinner.com will use Sun Enterprise servers, Sun StorEdge products, the Solaris operating environment and Java technologies...**Atlantic Records** has licensed **Technology Horizons Corp.**'s CDK Technology for use in linking music, videos and the Web on enhanced CDs. South SixtyFive's "A Random Act Of Senseless Kindness" single will be the first release under the agreement...**Capitol Records** has teamed up with **broadcast.com** to create a co-branded music channel. The channel will be hosted at the broadcast.com site, and it will feature free audio and video programming by artists on Capitol and its affiliated labels...Just in time for the holidays, **CDnow** has launched a new Gift Center. The center boasts special collections, box sets, gift certificates and other goods, along with buyers guides and other suggestions...**Time Inc. New Media** and **Zing Network Inc.** are working together to publish an *Entertainment Weekly* channel on the Zing Network. The channel features movie, book, video and music reviews, along with multimedia content, plus news, photos and interactive trivia and polls...The **Ultimate Band List** (www.ulb.com) has added a new radio show to its menu. Tricia Halloran, host of KCRW's "Brave New World" show, will bring her show to a wider audience with the launch of www.bravenewworld.net, a self-contained site housed within UBL. The show, which has aired on KCRW for six years, showcases emerging bands...**SonicNet** (www.sonicnet.com) has signed a deal with Razorfish Studio's **Razorfish Subnetwork** (www.rsub.com), to provide Razorfish with daily music news, record reviews and a listing of SonicNet events.

Send Internet-related press releases to:
Wendy Mitchell, News Editor

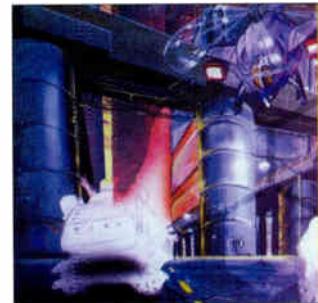
CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Fax: 516.466.7159 Email: wendym@cmj.com

REVIEWS

HIVE

Devious Methods (Phase 4-London)

In the sea of sampler-driven music, the old adage "lead or get out of the way," applies. DJ Hive may not be leading at the moment, but he's certainly not being left behind.



Devious Methods, the California mix-master's full-length debut, was cooked up in his Odditorium, a home studio where Hive has one hand on hip-hop, and the other on jungle. Some DJs build soundscapes that would compliment film, but Hive's beats and noise create their own action. The grinding Bad Brains riff looped over a street beat and lapped by a double-time jungle splatter provides the album's hardest punch. Elsewhere, Hive's judicious use of spoken samples adds a few jabs of irony to his dark and devious mixes. — Steve Ciabattoni

For Fans Of: DJ Spooky, DJ Shadow, Invisibl Skratch Pkllz
Recommended Tracks: "Ultrasonic Sound," "A Chain Of Prophecies," "Experiments In Synthetic Rhythm," "Devious Methods"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3970
Release Date: November 10; at radio now
Marketing Data: Currently on tour

CURSIVE

The Storms Of Early Summer: Semantics Of Song (Saddle Creek)

Cursive mines the same sonic and emotional territory that a number of other emo



core bands explore, skillfully balancing the visceral wallop of its post-punk instrumentation with the urgency of its vocals and the pained earnestness of

its lyrics. The band flexes a considerable amount of technical muscle throughout *The Storms Of Early Summer*, however, that lends its cathartic roar some truly formidable athleticism and drive. Guiding its dual guitar hammering with tightly controlled shifts in dynamics and tempo, the quartet moves between fierce hardcore volleys and slower, more tension-ridden restraint, occasionally warped with some artful guitar

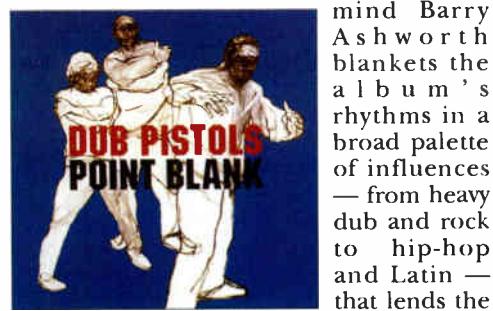
interplay. For the most part, the performance is fierce and relentless, offering up one clenched fistful of guitars after another to support Tim Kasher's angst-fueled howling. — Colin Helms

For Fans Of: Fugazi, Sunny Day Real Estate, Promise Ring, Modest Mouse
Recommended Tracks: "The Rhyme Scheme," "Proposals," "When The Summer's Over We Will Dream Of Spring"
Contact: Jen Fowler (AAM)
Phone: 212.924.3005
Email: jen@aaminc.com
Fax: 212.929.6305
Release Date: November 2; at radio now

DUB PISTOLS

Point Blank (1500-A&M)

"Big beat" is the terminology used to pigeonhole the funky U.K. entourage known as Dub Pistols, but the big beats and breaks driving *Point Plank*, the Pistols' debut full-length, are just starting points for the troupe's sound. Musical master-



mind Barry Ashworth blankets the album's rhythms in a broad palette of influences — from heavy dub and rock to hip-hop and Latin — that lends the

tracks an indefinable style, while remaining easily decipherable and digestible. The music is at once familiar and strikingly original, moving from cool, laid-back jams to red-hot club anthems. The band may be arriving on U.S. shores on a wave created by like-minded acts such as Fatboy Slim and Propellerheads, but Dub Pistols are working to create their own current. — M. Tye Comer

For Fans Of: Propellerheads, Fatboy Slim, Monkey Mafia
Recommended Tracks: "There's Gonna Be A Riot," "Best Got Better," "Westway"

Contact: Dave Sanford (S.P.E.C.T.R.E.)
Phone: 213.860.7093
Email: davesanford@earthlink.net
Fax: 213.856.0541
Release Date: November 3; at radio now
Marketing Data: Barry Ashworth will be on a DJ tour of America during November; a full-band tour may follow in early 1999

PHISH

The Story Of The Ghost (Elektra-EEG)

Phish are modern masters of the post-hippie jam, but for the most part, the Burlington, Vermont, quartet seems to reserve its real creativity and energy for its marathon concerts. For *The Story Of The Ghost*, Phish's seventh proper album, the group takes the stream-of-consciousness approach it uses



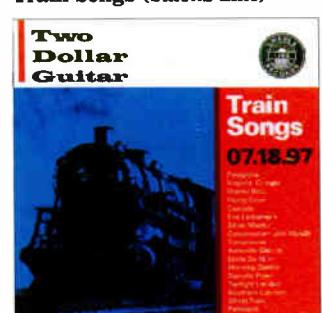
onstage into the studio to deliver the most well-crafted collection of its near 15-year-long career. Overall, *Ghost* is simpler and more immediate than the

band's previous work, allowing Phish to expose its less obvious influences such as the minimalist post-funk of the Talking Heads and the heady pop of the Velvet Underground. The inclusion of the epic tour staple "Guyute" also shows that the boys are remaining true to their granola roots, proving that a steady diet of Phish is just as good with or without the noodles. — Ron Hart

For Fans Of: Grateful Dead, Talking Heads, Frank Zappa, Steely Dan
Recommended Tracks: "Ghost," "Guyute," "Wading In The Velvet Sea"
Contact: Mike DePippa
Phone: 212.275.2860
Email: mike.depippa@elektra.com
Fax: 212.974.9314
Release Date: October 27; at radio now
Marketing Data: Limited edition vinyl also available; currently (and usually always) touring

TWO DOLLAR GUITAR

Train Songs (Smells Like)



Two Dollar Guitar's "train songs" don't resemble those of Boxcar Willie, but the album title is fitting nonetheless. The trio's experimental folk-rock uses

repetitive sound patterns to mimic the steady force of a locomotive, an image that also supports the band's exploration of American roots music through the use of banjo and tambourine. On this all-instrumental third album, guitarist Tim Foljahn (ex-Mosquito, Half Japanese) leaves enough space for his bandmates to step into the spotlight; listen for drummer Steve Shelley's (Sonic Youth) restraint and release on "Erie Lackawana" and bassist Dave Motamed's (ex-Cell, Das Damen) nearly sultry groove on "Flying Crow." Even without vocals, Two Dollar Guitar varies the mood by fluctuating between passages of quiet cymbal tapping, dirge-like organ, bluesy guitar and crashing noises mimicking typewriters, gunshots and a chugging train. — Wendy Mitchell

Reviews

For Fans Of: Dutch Harbor soundtrack, quiet Dirty Three, Pinetop Seven
Recommended Tracks: "Flying Crow," "Cascade," "Southern Crescent"
Contact: Rich Zerbo
Phone: 201.659.8956
Email: rich@smellslikerecords.com
Fax: 201.659.1556
Release Date: October 19; at radio now
Marketing Data: Currently recording a new album slated for release in early 1999; will play November 19 in Wooster, Massachusetts, and November 21 in Hoboken, New Jersey, with Come and Nod

SPAHN RANCH

Beat Noir (Cleopatra)

Spahn Ranch was originally conceived as a one-off project in 1992, but it has gone on to become one of the most respected outfits in America's late-'90s electro-industrial scene. The Los Angeles trio's sound has continued to mature and expand with each release.

Beat Noir, the band's fifth album, marries the sonic mentality behind old-school industrial with energetic and enterprising new-school technologies. The album also boasts an intelligently executed combination of drum 'n' bass-inspired breaks, brooding textures, complex melodic arrangements and emotive vocals, further establishing the Ranch as one of the most progressive and forward-thinking units to emerge from the American industrial underground.—M. Tye Comer

For Fans Of: Apoptygma Berzerk, Front Line Assembly, DJ? Acucrack

Recommended Tracks: "Rationale," "Ride Like Lightning

Crash Like Thunder, "Well Charged"

Contact: Athan Maroulis; Rik Millhouse

Phone: 310.577.1480; 516.399.0260

Email: razorburnrik@worldnet.att.net

Fax: 310.823.5497; 516.399.0855

Release Date: November 3; at radio now

Marketing Data: Embarking on a small North American tour in November

TREIOPS TREYFID

Reach The Explosion (Deep Reverb)

Treiops Treyfid first rose out of the Washington, DC, rock underground as part of Pitchblende, though he now performs as a solo artist. More defined and controlled than the manic eruptions of sound that made Pitchblende so interesting, Treyfid's debut emphasizes jagged, off-kilter guitar lines that continually change. While the guitars provide the hooks, Treyfid's voice is surprisingly the most memorable facet of *Reach The Explosion*. The lyrics spouted by his squeaky monotone relate vivid sto-



ries about bank clocks controlling the weather and the metaphysical properties of magnets. Treyfid's brainy pop is lent additional color by an all-star cast of

DC backing players who provide bass, drums and various musical odds and ends. —Tad Hendrickson

For Fans Of: Pitchblende, Smart Went Crazy, Chisel

Recommended Tracks: "Feel Victory," "Bank Clock Controlled The Weather," "Goat In The Ether"

Contact: Brad Lehman

Phone: 703.528.7247

Email: brad@deeprverb.com

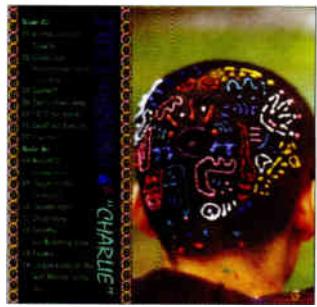
Release Date: September 27; at radio now

Marketing Data: Treyfid has his own Web site at <http://treiops.com>

MELT-BANANA

Charlie (A-Zap)

"Introduction For Charlie" opens Melt-Banana's third full-length with vocalist YaSuKo yelping like a warrior princess in a chop-socky film. She shrieks over a lopsided, galloping rhythm and some frenzied, post-hip-hop turntable scratching. That hectic velocity pretty much sets the pace of *Charlie*, which like the band's previous efforts, convulses at super-human speed,



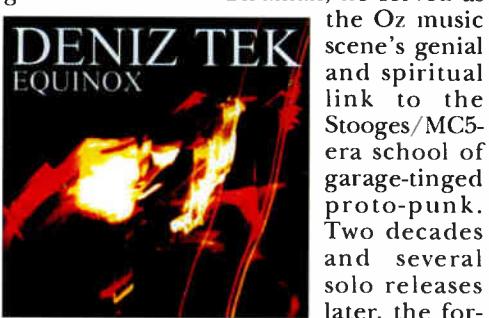
delivering a hardcore-informed, distinctively Japanese audio information overload. Agata's irrational, post-metal guitar slams into Yasuko's

aggravated pep squad proclamations atop tight, neck-snapping rhythm change-ups. But don't slag off MB as "just another noise band from Tokyo." The quartet's spirited, spastic voodoo coheres into a kind of damaged logic. *Charlie* is not noise for noise's sake; it's some of the most painfully inventive, zero-attention-span rock music you'll ever hear. The self-aggrandizing "Area 887" insists that "Melt-Banana will melt your face off and melt your brain." Who's arguing? —Jordan N. Mamone

DENIZ TEK

Equinox (Citadel)

Ann Arbor, Michigan, native Deniz Tek migrated to Australia in the 1970s. As the guitarist for Radio Birdman, he served as the Oz music scene's genial and spiritual link to the Stooges/MC5-era school of garage-tinged proto-punk.



Two decades and several solo releases later, the former navy flight surgeon is still strutting righteously. *Equinox* often messes with his searing, tough anthems by glossing them over with coldly modern keyboards and polished production. While this sometimes saps Tek of his raw power, the closing "Tone Poem" reveals a hard-hearted, intelligent lyricism, akin to author Charles Bukowski fronting *EVOI*-era Sonic Youth. Elsewhere, when the hallowed, no-nonsense barre chords of the less artful numbers kick in, Tek's usual he-man rocking remains a thing of simple, familiar beauty. —Jordan N. Mamone

For Fans Of: Boredoms, U.S. Maple, Ruins, Naked City, Digital Hardcore bands

Recommended Tracks: "Circle Jack," "Spathic!!," "Tapir's Flown Away," "F.D.C For Short," "Cannot," "Giggle On The Stretcher"

Contact: Jennifer (Catcall Publicity)

Phone: 510.337.9511

Email: atbatgirl@aol.com

Fax: 415.282.9786

Release Date: October 20; at radio now

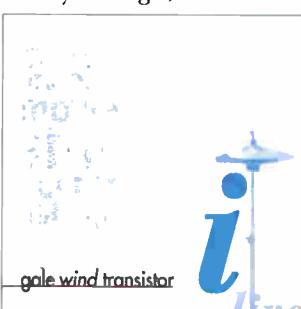
Marketing Data: Touring the U.S. through November; Charlie is the first release on the band's own A-Zap Records; guests on the record include members of Mr. Bungle and Faith No More

I LIVE THE LIFE OF A MOVIE STAR SECRET HIDEOUT

Gale Wind Transistor (Hit Or Miss)

Oddly enough, the duo with the long and

complex name turns out short and simple tunes. Gale Wind Transistor collects songs written, recorded and released in the last four years by Movie



REVIEWS

Star leader Adam Bayer. Many of his modestly performed songs move forward without drums, allowing the chugging chords to push the tunes along. When the drums do kick in ("Radio Argot"), they flesh out Bayer's skeletal designs, fueling potent, sub-three-minute pop pick-me-ups. Bayer's voice leans towards the plain and flat, but it's always warm, cooing out innocent, reflective lyrics without the slightest trace of angst. Maria Pitallano occasionally shares vocal duties, adding an interesting, bittersweet harmony and an even lighter touch to Bayer's more effortless tunes. — Steve Ciabattoni

For Fans Of: Crabs, Eggs, Unrest

Recommended Tracks: "Cherry Constantine," "You're The Star Of My Favorite Nightmare," "Gale Wind Transistor," "Radio Argot"

Contact: Josh Bloom (Fanatic)

Phone: 303.245.0285

Email: jbloom@fanaticpromotion.com

Fax: 303.245.0286

Release Date: September 15; at radio now

LOVE-CARS

Chump Lessons (No Alternative)

The sonic explosiveness and emocore coatings of Love-Cars' debut are suitable for any mood. The quartet's guitar-fronted pop rock contains formidably hooks and boasts a propensity for savory, stainless melodies delivered with relentless, jagged aggression. *Chump Lessons'*

skittish, high-spirited blasts are augmented by the bittersweet lyrics and the urgent emotional streaming of James Dier, casting faint Sunny Day Real Estate-like shades over the songs without overshadowing the band's warm, lustrous glow. Songs such as "Somerset" and the instantly-hummable punch of "Letter Grades" provide the listener with compact, fully digestible nuggets of aching musical splendor — emotionally jarring qualities that give the listener the sense that Love-Cars are quite aware that great pop music doesn't have to come in adorable, beautiful wrappings. — Glen Sansone

For Fans Of: Lotion, Polara, Superchunk, Sunny Day Real Estate

Recommended Tracks: "Hand Over That Rule Book," "Lucky You," "This Is Progress," "Blue, I Read"

Contact: Kim Randall

Phone: 612.874.2441

Email: kim@tt.net

Fax: 612.874.2430

Release Date: May 5; at radio now

Marketing Data: Currently touring the Midwest; produced by Jason Orris (ex-Polaris)

LOW/PIANO MAGIC/TRANSIENT WAVES

"Sleep At The Bottom" (7") (Rocket Girl)

The near-flawless "Sleep At The Bottom" is

the result of a one-day studio collaboration between three groups. The watercolor-like sounds are elegantly minimal, yet sonically thick with the cascading sounds of Low (led by Mimi Parker's resplendent vocals), Piano Magic's frail percussion and Transient Waves' spotless guitar. Side AA's "Green Acres" is a hypnotic instrumental track of reverbed guitar flutter courtesy of Philadelphia's Transient Waves. — David Day

For Fans Of: Stars Of The Lid, Spain, Codeine, Tower Recordings

Contact: Vinita Joshi

Phone: 0181.530.7104

Email: vinita@rocket.demon.co.uk

Release Date: December 10

Marketing Data: Transient Waves will release a single on Fat Cat Records next month; Rocket Girl Records will release the new Piano Magic album and Tugboat-Kranky Records is releasing the next Low album; Piano Magic's *Bliss Out* series album on Darla is at radio now

SATONES/THUGS

The Satones/The Thugs (7") (Blue Man From Uranus)

Whether or not it's Halloween, it's never a bad time to spin some surf/garage/sci-fi rock with an ominous horror show edge.

The Satones' side begins with *The Munsters Theme*-like, "The Mermal City" before jumping to an organ-led surf number called "Mutate." The flip features two songs by the Thugs, a surf alter-ego of southern-fried punk rockers the Hate Bombs. — Tad Hendrickson

For Fans Of: Satan's Pilgrims, Hate Bombs, Man Or Astro-Man?

Contact: Josh Mills

Phone: 213.876.3230

Email: bmfur@aol.com

Fax: 213.654.6224

Release Date: November 10

SINGLE

"Sleep At The Bottom" (7") (Rocket Girl)

The near-flawless "Sleep At The Bottom" is

the result of a one-day studio collaboration between three groups. The watercolor-like sounds are elegantly minimal, yet sonically thick with the cascading sounds of Low (led by Mimi Parker's resplendent vocals), Piano Magic's frail percussion and Transient Waves' spotless guitar. Side AA's "Green Acres" is a hypnotic instrumental track of reverbed guitar flutter courtesy of Philadelphia's Transient Waves. — David Day

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ERIC B. & RAKIM

FLASHBACK

Paid In Full: The Platinum Edition (Island)

Since hip-hop's inception, few albums that have impacted the artform as strongly as Eric B. & Rakim's 1987 landmark debut, *Paid In Full*. Not only did it prompt the New York hip-hop community to scream "Eric B. Is President," but it simply sounded like nothing else at that time. Eric B. was a master of the cut; his sparse, soulful

yet hardcore beats did as much to establish the DJ as an expressive, integral part of the music as Grandmaster Flash did in the early '80s. At a time when hip-hop needed to rise above the simple, street-level boasting of artists such as L.L. Cool J and Run-D.M.C., Rakim took us there with his deep, golden and widely envied flow. Dark and ominous, his masterful turns of phrase created the spark for every Eric B. cut. *Paid In Full*, reissued here with a second CD of classic remixes, is still one of the most complete albums in hip-hop history. It's utterly lean and each cut, from "I Ain't No Joke" and "I Know You Got Soul," to the Barry White-sampled "As The Rhyme Goes On," remain as timeless and innovative as the day each was created. — Glen Sansone

For Fans Of: M/A/R/R/S's "Pump Up The Volume," Boogie Down Productions, EPMD, Paris, Public Enemy's Yo! Bum Rush The Show

Recommended Tracks: "My Melody," "Paid In Full" (Seven Minutes Of Madness-The Cold Cut Remix), "Paid In Full," "Move The Crowd" (The Wild Bunch Remix)

Contact: John Rosenfelder

Phone: 212.603.7871

Email: earbender@earthlink.net

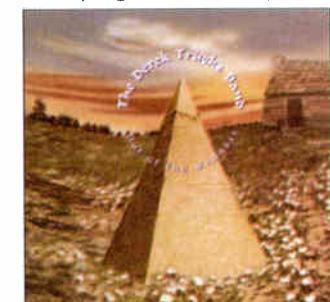
Fax: 212.603.3970

Release Date: October 27; at radio now

DEREK TRUCKS ROOTS 'N' BLUES

Out Of The Madness (House Of Blues)

Although one should always hesitate before bandying the word "genius" around, that tag has certainly been earned by 18-year-old guitar player Derek Trucks. The guy can simply play the devil out of a guitar, whether it's hell-driven



Reviews

slide, sweet jazz or sensitive acoustic passages. While his first album showcased his slide and electric chops, *Out Of The Madness* builds upon that foundation and also features Trucks's heavy steel guitar playing. He's grown up surrounded by music (Trucks's uncle is Derek Trucks of Allman Brothers Band fame), and has already assimilated decades of history into his own expansive style. Like true guitar greats such as Duane Allman, Jeff Beck, Mick Taylor or Jimi Hendrix before him, his style builds on the blues but also takes it to new, unexplored, wholly individual realms. —James Lien

Recommended Tracks: "Preachin' Blues," "Pleasant Gardens," "Look A Py Py," "Death Letter" (duet with Warren Haynes), "Deltaraga"
Contact: Bob Laul (Serious Bob Promotions)
Phone: 212.580.3314
Email: c57dbob@aol.com
Fax: 212.580.4179
Release Date: October 20

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FIDEL

Fidel (Fidel)

Fidel is a new project from Boston singer/songwriter Greg Ackell, the former frontman for woozy indie-pop band the Drop Nineteens. With Fidel, Ackell downplays the noisier shoegazer approach of his former employ, instead focusing on subtle, eclectic production flourishes and an easygoing pop feel in his songwriting. Ackell's soft, almost innocuous voice lends the songs a quiet, understated beauty, while the equally underplayed touches of horns, Moog synths and electric piano add hints of sophistication to his gentle guitar-pop. The album has its share of fluffy, lightweight moments that could benefit from more forceful playing and fleshed-out production, but when the band's simple instrumentation and Ackell's pretty songcraft collide, the results are refreshingly straightforward and poignant. —Colin Helms

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I'M YOUR FAN

NENEH CHERRY

Homebrew (Virgin)



Sometimes it's a good thing to keep a record on the shelf for a few years before you dig it up again for another spin on your stereo. It's been a good five years since I broke out *Homebrew*, the sophomore masterpiece from hip-hop diva Neneh Cherry. It's funny how time and the absence of new work seems to bury some of the brightest musical talents in the industry shuffle. With production help from Portishead brainchild Geoff Barrow, *Homebrew*'s clever, attitude-thick mix of streetwise hip-hop, space age R&B and ambient grooves not only holds up to anything of its kind out today, but also blows the majority of chump change trip-hop acts clear out of the water. For one thing, it displays Cherry's wide range of influences, particularly in her choice of guests. "Sassy" is a razor-sharp duet with Gang Starr's Guru supported by a classic DJ Premier backbeat, while "Trout" gave her some rock cred with a bangin' duet with Michael Stipe. (It still holds up as the best thing Stipe has been involved with outside of R.E.M., at least in my book.) "Buddy X," *Homebrew*'s most successful single, is a scathing dis to retro-rocker Lenny Kravitz for trying to get with her while he was still with Lisa Bonet. If Massive Attack's *Blue Lines* was the record that introduced trip-hop to American ears in 1991, then *Homebrew* served as a testament to the genre's quickly growing impact and effect on the future. It seems like an eternity since Neneh Cherry released an album in the U.S., but considering the state of music these days, I'm not sure if people will be able to handle the ground a new Neneh album will most surely break. —Ron Hart

For Fans Of: Lauryn Hill, Portishead, N'Dea Davenport
Recommended Tracks: "Sassy," "Move With Me," "Buddy X," "Trout"

Bio-Facts: Cherry released the follow-up to *Homebrew*, 1996's *Man*, exclusively in Europe, and is reportedly in the studio working on a new album; appeared on Pulp's *This Is Hardcore* on the track "Seductive Barry"

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

RPM

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Contributing reporters this week: 236 • See page 55 for a complete list of RPM airplay reports.

Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
2	1	1	8	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
3	10	3	4	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
4	4	1	12	UNKLE Psyence Fiction	Mo Wax-London
►►► #1 DEBUT ◀◀◀					
5	—	5	1	TALVIN SINGH OK	Island
6	34	6	3	KRUDER & DORFMEISTER The K&D Sessions	Studio K7
7	6	6	5	SKINNY PUPPY ReMix Dys Temper	Nettwerk
8	9	8	5	VARIOUS ARTISTS Deeper Concentration	Om
►►► #2 DEBUT ◀◀◀					
9	—	9	1	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
10	3	3	6	PHOTEK Form & Function	Astralwerks
11	19	11	3	PAUL VAN DYK Seven Ways	Mute
12	—	12	1	PISH POSH Up Jumps The Boogie	Raw Kuts-Rawkus
13	12	12	5	WAGON CHRIST Tally Ho!	Astralwerks
14	5	3	9	SOUNDTRACK π	Thrive
15	8	6	7	ALEC EMPIRE The Destroyer	Digital Hardcore
16	11	8	7	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
17	21	15	5	60 CHANNELS Tuned In Turned On	World Domination
18	—	18	1	VARIOUS ARTISTS Modulations: Cinema For The Ear	Caipirinha-Sire
19	27	19	3	VARIOUS ARTISTS Moonshine Over America 98	Moonshine
20	—	20	1	KEVORKIAN DEATH CYCLE Dark Skies	Metropolis
21	17	17	5	EINSTÜRENDE NEUBAUTEN Ende Neu	Nothing-Interscope
22	15	2	15	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
23	R	18	9	APOPTYGMA BERZERK Seven	Tatra-Metropolis
24	—	24	1	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
25	—	25	1	PAUL OAKENFOLD Tranceport	Perfecto/Kinetic-Reprise
26	7	7	5	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Mataador
27	23	23	3	AUTECHRE Autechre	Warp/Nothing-Interscope
28	—	28	1	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
29	32	29	3	VARIOUS ARTISTS Elastic	21-3-Arcade America
30	30	30	3	TRIP THEORY Something For Your Mind	Intersound
31	37	19	7	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks
32	—	32	1	THE ORB U.F. Off: The Best Of The Orb	Island
33	22	22	3	MONKEY MAFIA Shoot The Boss	Heavenly/Deconstruction-Arista
34	—	34	1	SQUAREPUSHER Big Loada	Warp/Nothing-Interscope
35	16	5	11	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
36	18	18	5	FAITHLESS Sunday 8PM	Cheeky-Arista
37	24	24	3	CLIFFORD GILBERTO RHYTHM COMBINATION I Was Young... Ninja Tune (Canada)	Emperor Norton
38	28	16	5	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Metropolis
39	14	6	8	FRONT LINE ASSEMBLY Re-Wind	K
40	R	38	2	ICU Chotto Matte A Moment!	

Chart information is based on combined airplay reports of electronic music

(e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
2	TALVIN SINGH OK	Island
3	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
4	PAUL OAKENFOLD Tranceport	Perfecto/Kinetic-Reprise
5	RUNAWAYS UK Classic Tales	360-Arcade America

Swedish newspaper *Expressen* recently reported that Icelandic superstar Björk may consider giving up music for good, following yet another bizarre obsessed fan incident. According to the *NME*, *Expressen* reported that police arrived at Björk's mother's house after a Spanish stalker broke in and left threatening messages pertaining to her daughter. Björk told the Swedish newspaper that the man, who has been following her for four years, slept in her mother's bed and ate her mother's food. "This is worse than the mailbomb," Björk told the paper. "That the people I love are subjected to threats because of me is horrible! And the thought alone that someone could hurt my son makes me feel sick. I feel (continued on page 34)

rpm news



Björk



THE ORB

U.F. Off: The Best Of The Orb (Island)

Innovator. Trendsetter. Icon. For nearly a decade, the Orb's frontman Alex Patterson has been defined by these titles and his shadow will only loom larger as the music he has made continues to influence current and future generations of electronic musicians. Largely inspired by '60s and '70s psychedelic rock, the Orb blends ambient, dub, and techno to create music that relates to listeners on physical, mental and spiritual levels. The two-CD *U.F. Off* compilation is a thorough documentation of Patterson's strange eight-year trip. Disc one presents 12 of the Orb's classic singles, while the second disc is a collection of remixes that takes the group's sound into more extreme realms.

For Fans Of: Pink Floyd, Orbital, Black Dog

Recommended Tracks: "Little Fluffy Clouds," "Blue Room," "Outlands," "Assassin"

Contact: John Rosenfelder

Phone: 212.603.7871 Fax: 212.603.3970

Email: earbender@earthlink.net

Release Date: November 3; at radio now

CHRISTOPH DE BABALON

If You're Into It, I'm Out Of It (Digital Hardcore)

While the title of Christoph De Babalon's debut disc seems to fall in line with the confrontational personalities of most artists in the Digital Hardcore camp, this album is actually the most inviting and non-threatening music the German label has yet to release. Marked by dark, beatless ambient musings and darker, scratchier breakbeat experiments, *If You're Into It*'s subtlety distinguishes this Hamburg artist from his DHR contemporaries.

For Fans Of: Aphex Twin, Autechre, Squarepusher

Recommended Tracks: "Water," "Opium," "Damaged II"

Contact: Sherwood (AAM)

Phone: 212.924.3005 Fax: 212.929.6305

Email: sherwood@amminc.com

Release Date: October 20; at radio now

VARIOUS ARTISTS

Moonshine Over America 98 (Moonshine)

Celebrating this past summer's successful *Moonshine Over America 98* tour, this exceptional, eclectic 11-track collection features new, unreleased tracks by Moonshine artists. Newcomers such as Freshmaka and Darwin Chamber hold their own with mainstays Carl Cox and DJ Dan. From drum 'n' bass to hard, progressive house and funky breaks, this compilation has all the bases covered.

For Fans Of: Carl Cox, Cirrus, John Kelley

Recommended Tracks: "The Sound Of Ultimate B.A.S.E." (Stone Circle aka Carl Cox), "Real Time" (Micro), "From Within" (AK1200)

Contact: Sheri Kaplan

Phone: 310.652.8145 Fax: 310.652.8146

Email: sheri@noonshine.com

Release Date: September 22; at radio now



BLACK SABBATH

Reunion (Epic)

Reunited and it feels so good. Seeing the original Black Sabbath line-up at last year's Ozzfest (sans Bill Ward, who was recovering from a heart attack at the time) ranks right up there with viewing *Star Wars* for the first time in 1977. It's epic, it's huge and it's life-altering. The band's live show lives up to what you would expect from 20-year-olds and not from the geezers that these guys actually are. The two new songs added onto the end of the live show are unimpressive fillers, but the real point of the record is to promote the tour, which should not be missed. If you do, you will regret it for the rest of your life, guaranteed.

Recommended Tracks: "Psycho Man," "Selling My Soul," "Iron Man," "War Pigs"

Contact: Marc, Dave and Eric (The Syndicate)

Phone: 888.666.2061

Email: hardrock@thesyn.com

Fax: 201.864.3380

Release Date: October 15; at radio now

Marketing Data: National tour with Pantera, Megadeth and Slayer

DEICIDE

When Satan Lives (Roadrunner)

When Satan Lives is a live album from one of the sickest bands in death metal. Recorded earlier this year at Chicago's House Of Blues during the "Serpents Of The Light" tour, this album assaults you with even more intense bass-heaviness than the band's studio albums. If you can't handle being scared, don't listen.

Recommended Tracks: "Lunatic Of God's Creation," "Bastard Of Christ," "Children Of The Underworld"

Contact: Jen Meola

Phone: 212.274.7545

Email: meola@mail.roadrun.com

Fax: 212.334.6921

Release Date: October 15; at radio now

Marketing Data: Limited servicing to radio

QUEENS OF THE STONE AGE

Queens Of The Stone Age (Loosegroove)

The brother band to Slo Burn, QOTSA formed from the other half of the late, great stoner rock band Kyuss. With Slo Burn, we got to revel in John Garcia's sexy voice; here, we are treated to the wonderfully fuzzy guitar tones of John Homme. His masterful playing reverberates throughout the songs — and he sings, too!

Recommended Tracks: "Regular John," "Walkin' On The Sidewalks," "You Would Know"

Contact: Bambino, Jason and Dana (McGathy)

Phone: 212.924.7776

Email: edge@inch.com

Fax: 212.924.7831

Release Date: October 8; at radio now

Send all Loud Rock materials for review consideration to:
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
email: jaxattack@hotmail.com

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LOUD ROCK

Contributing reporters this week: 261 • See page 57 for a complete list of Loud Rock airplay reports.
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	DEATH The Sound Of Perseverance	Nuclear Blast America
2	1	1	8	SEPULTURA Against	Roadrunner
3	3	3	7	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	4	4	4	BLACK SABBATH Reunion	Epic
5	11	5	5	VARIOUS ARTISTS ECW: Extreme Music	Slab-CMC International
6	6	3	12	ROB ZOMBIE Hellbilly Deluxe	Geffen
7	5	4	7	SOUNDTRACK Strangeland	TVT
8	7	1	13	KORN Follow The Leader	Immortal-Epic
9	10	9	8	SPINESHANK Strictly Diesel	Roadrunner
►►► #1 DEBUT ◀◀◀					
10	—	10	1	BOLT THROWER Mercenary	Metal Blade
11	21	11	4	SOILENT GREEN Sewn Mouth Secrets	Relapse
12	26	12	5	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
13	9	6	10	BRUCE DICKINSON The Chemical Wedding	CMC International
14	15	14	6	SOUNDTRACK Bride Of Chucky	CMC International
15	20	15	4	KING'S X Tape Head	Metal Blade
16	8	1	17	FEAR FACTORY Obsolete	Roadrunner
17	12	12	7	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
18	14	14	8	ALL OUT WAR For Those Who Were Crucified	Victory
19	18	8	9	MARILYN MANSON Mechanical Animals	Nothing-Interscope
20	29	20	3	SAM BLACK CHURCH The Black Comedy	Wonderdrug
21	19	16	6	CRYPTOPSY Whisper Supremacy	Century Media
22	25	18	9	HELLLOWEEN Better Than Raw	Velvet
23	24	23	3	DEICIDE When Satan Lives	Roadrunner
24	32	24	5	HAMMERFALL Legacy Of Kings	Nuclear Blast America
►►► #2 DEBUT ◀◀◀					
25	—	25	1	ROACHPOWDER Viejo Diablo	TMC
26	16	4	11	EARTH CRISIS Breed The Killers	Roadrunner
27	17	9	9	JUDAS PRIEST '98 Live Meltdown	CMC International
28	13	2	20	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
29	23	10	10	BANE Holding This Moment	Equal Vision
30	—	30	1	MESHUGGAH Chaosphere	Nuclear Blast America
31	—	31	1	DIECAST Undo The Wicked	Wonderdrug
32	35	31	5	NAGLFAR Diabolical	Relapse
33	—	33	1	INDECISION Most Precious Blood	Exit
34	—	34	1	VANILLA ICE Hard To Swallow	Republic
35	36	35	3	VARIOUS ARTISTS Legend Of A Madman	Olympic/Slipdisc-Mercury
36	—	36	1	ZEBRAHEAD Waste Of Mind	Columbia-CRG
37	40	37	3	STINKBUG Sweettit	Last Beat
38	34	31	7	AGATHODAIMON Blacken The Angel	Nuclear Blast America
39	R	33	2	DESTINY'S END Breathe Deep The Dark	Metal Blade
40	27	15	6	KISS Psycho Circus	Mercury

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 MESHUGGAH Chaosphere
- 2 RUSH Different Stages — Live
- 3 DIVINE EMPIRE Redemption
- 4 MUSHMOUTH Out To Win
- 5 RAISE HELL Holy Target

Nuclear Blast America

Atlantic

Olympic/Slipdisc-Mercury

Triple Crown

Nuclear Blast America

Given the fact that Black Sabbath has reunited and that Slayer is still kickin' ass after all these years, ye olde heavy metal remains alive and well. To boot, 12 newly remastered and enhanced Iron Maiden CDs have been released. Spanning the band's career from 1980-1993, the reissues include bonus tracks and biographical material. They're also encoded with a pair of videos from each era. AMX Studios — the wizards responsible for interactive digital designs for Oasis, the Foo Fighters, the Beastie Boys and the Spice Girls — produced the reissues, nine of which have already hit the U.K. top 40 charts. *Killers*, *Iron Maiden*, *Live At Donnington*, *Piece Of Mind*, *Seventh* (continued on page 34)

loud rock news



Will Haven

TRIPLE a

Contributing reporters this week: 50 • See page 39 for a complete list of Triple A airplay reports.

Column by D.M. Avery • Section coordinated by Brenda Linguiti

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TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	12	1	3	R.E.M. Up	Warner Bros.
2	1	1	10	LYLE LOVETT Step Inside This House	MCA
3	26	3	3	BECK Mutations	DGC
4	5	4	7	PJ HARVEY Is This Desire?	Island
5	2	2	7	CHRIS ISAAK Speak Of The Devil	Reprise
6	3	1	8	SOUL COUGHING El Oso	Slash-WB
7	6	6	6	SON VOLT Wide Swing Tremolo	Warner Bros.
8	7	7	7	JONI MITCHELL Taming The Tiger	Reprise
9	9	1	22	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
10	4	1	12	KEB' MO' Slow Down	Okeh-550
11	8	5	10	WILLIE NELSON Teatro	Island
12	40	12	3	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
13	16	13	5	BRUCE HORNSBY Spirit Trail	RCA
14	15	14	5	CAKE Prolonging The Magic	Capricorn
15	34	15	3	JONATHAN RICHMAN I'm So Confused	Vapor
►►► UP 23 POSITIONS ◀◀◀					
►►► #1 DEBUT ◀◀◀					
16	—	16	1	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
17	22	17	4	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
18	28	18	4	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
19	36	19	4	LAURA LOVE Shum Ticky	Mercury
20	—	20	1	ROBERT EARL KEEN Walking Distance	Arista Nashville
21	31	21	7	LOS SUPER SEVEN Los Super Seven	RCA
22	21	17	7	SHERYL CROW The Globe Sessions	A&M
23	20	8	9	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
24	10	10	5	MERCURY REV Deserter's Songs	V2
25	—	25	1	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
26	—	26	1	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
27	17	14	4	THE BAND Jubilation	River North
28	—	28	1	VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove	Antilles-Verve
29	18	10	12	SINÉAD LOHAN No Mermaid	Interscope
30	—	30	1	GOLDEN SMOG Weird Tales	Rykodisc
31	14	14	8	GOMEZ Bring It On	Virgin
32	25	6	12	ELLIOTT SMITH XO	DreamWorks
33	13	6	15	EMMYLOU HARRIS Spyboy	Eminent
34	—	34	1	PHISH The Story Of The Ghost	Elektra-EEG
35	—	35	1	JOHN GORKA After Yesterday	Red House
36	R	36	2	ROBBIE FULKS Let's Kill Saturday Night	Geffen
37	—	37	1	JOHN MELLENCAMP John Mellencamp	Columbia-CRG
38	11	11	6	DEBORAH COLEMAN Where Blue Begins	Blind Pig
39	33	33	3	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
40	—	40	1	MARTIN SEXTON The American	Atlantic

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- 1 BECK Mutations
- 2 SPIRITUALIZED Live At The Albert Hall
- 3 EKSTASIS Wake Up And Dream
- 4 ROLLING STONES No Security
- 5 RUSTED ROOT Rusted Root

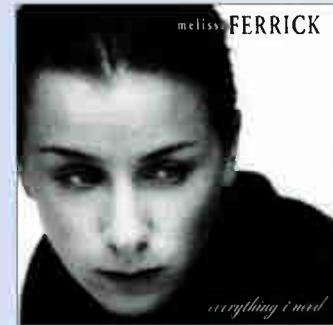
DGC
Dedicated-Arista
Cyber Octave-Higher Octave
Virgin
Mercury

Ben Folds is a fan of both William Shatner's *Star Trek* career as well as illustrious musical endeavors. Shatner's dramatic interpretations of songs like "Mr. Tamborine Man" and "Lucy In The Sky With Diamonds" have made his 1968 *Transformed Man* album a cult classic. The track "In Love," on an album by Folds's side project **Fear Of Pop**, will couple Shatner's "unique" voice with the sounds of Ben Folds. The disc will arrive in stores on November 17....Look for **Junior Brown** to make a cameo appearance on the November 15 episode of *The X-Files*...**Dar Williams** got into the Election Day spirit by letting her fans decide on a new cover song for her to record. Fans visiting DarWeb (www.darwilliams.com) voted for a favorite out of a list of ten. Williams will record the winning (continued on page 34)

triple a news



Dar Williams



MELISSA FERRICK

Everything I Need (W.A.R.)

In 1991, Morrissey asked the then-unsigned Melissa Ferrick to open his U.K. tour. Shortly after returning to the U.S., Ferrick was snapped up by Atlantic Records, despite solid songwriting and critical acclaim for clever tunes such as "Juliana Hatfield," widespread sales have eluded her. Ferrick proved herself an increasingly talented singer/songwriter on her 1997 live album, but *Everything I Need* is her first studio album that successfully captures her live energy. While she maintains her pissed-off attitude, Melissa also seems more relaxed here with a full band, as she sings about freedom and accepting what life delivers.

Recommended Tracks: "Everything I Need," "Particular Place To Be," "I Like It That Way"
Contact: Denise Warshany
Phone: 303.440.0666
Email: denise@war.com
Fax: 303.447.2484
Release Date: October 13; at radio now
Marketing Data: Currently on tour

BABY RAY

Monkeypuzzle (Thirsty Ear)

Baby Ray proves that there's some creative life remaining in guitar pop. Fronted by Willard Grant Conspiracy's Erich Groat and guitarist/singer Ken Lafler, Baby Ray's sound reflects some of the Boston indie pop scene from which it emerged, as well as some classic rock influences, plus the smartly crafted pop of XTC.

Recommended Tracks: "Little Red Caboose," "MFG," "Never Know My Name"
Contact: Aaron Steinberg
Phone: 212.889.9595
Email: thirsty@aol.com
Fax: 212.889.3641
Release Date: November 3; at radio now
Marketing Data: Currently touring the Northeast

VARIOUS ARTISTS

Celtic Tides: A Musical Odyssey (Putumayo)

Celtic Tides is an excellent collection of contemporary Emerald Isle-style pop, documenting just how many musical styles now fall under the Celtic umbrella. Artists from Ireland, Scotland and even Canada offer up songs that range from the more traditional (Altan) to the electronic-infused (Ashley MacIsaac).

Recommended Tracks: "The Maid On The Shore" (Solas), "An Grianan" (Altan), "Sleepy Maggie" (Ashley MacIsaac)
Contact: Jennifer Daunt
Phone: 510.526.8221
Email: jennifer@putumayo.com
Fax: 510.526.8276
Release Date: November 3; at radio now

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



CHARLI BALTIMORE (FEATURING GHOSTFACE KILLAH)

"Stand Up" (12") (Epic)

This hardcore, RZA-styled joint from Charli's upcoming full-length debut finds the Killah getting down and dirty over a choice, soul-stirring loop. Complete with cascading piano and haunted-house breaks, this is platinum-ready proof of Baltimore's talent.

For Fans Of: Lil' Kim, Wu-Tang Clan, Cam'ron

Contact: Aisha White

Phone: 212.833.4689

Email: aisha.white@sonymusic.com

Fax: 212.833.4499

Add Date: November 17

A+

"Enjoy Yourself" (12") (Universal)

On this party cut, the 16-year-old Long Island lyricist packs more verbal potency than many MCs many years his senior. A+ flips deep rhymes over a loop from "A Fifth Of Beethoven" with ease.

For Fans Of: Rah'sun, Lost Boyz, Canibus

Contact: Garnet Reid

Phone: 212.373.0789

Email: garnet.reid@unistudios.com

Fax: 212.262.3260

Add Date: November 17

L.A. THE DARKMAN

"Spring Water" / "Citylights" (12") (Supreme Team)

Joined by Raekwon on the smooth-rolling A-side, L.A.'s smooth delivery over a soulful '80s R&B bass line shoots from a place not unlike to Saafir or Common. Havoc produces the Mobb Deep-esque B-side, showcasing The Darkman's well-crafted street poetics.

For Fans Of: Xzibit, Raekwon, Common

Contact: Todd Mumford

Phone: 818.752.9424

Email: toddne@hotmail.com

Fax: 818.752.9469

Add Date: November 17

SHIRO FEATURING LORD TARIQ

"Good Love" (12") (Noo Trybe-Virgin)

This catchy bump 'n' grind jam pairs Shiro's sexy swoons with silky beats laid down by SoulShock. Tariq drops in to add extra flavor over some nice vinyl scratches.

For Fans Of: Total, Monica, Lord Tariq & Peter Gunz

Contact: Jasmine Vega

Phone: 310.288.2748

Email: mjasv@yahoo.com

Fax: 310.288.2490

Add Date: November 17

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyallen@yahoo.com / phone: 212.596.2746 / fax: 212.596.2612

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Beat Box

Contributing reporters this week: 152 • See page 60 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	11	1	6	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
2	5	2	10	PETE ROCK "Tru Master"	Loud-RCA
3	1	1	13	A TRIBE CALLED QUEST "Find A Way"	Jive
►►► UP 16 POSITIONS ◀◀◀					
4	20	4	5	7L & ESOTERIC "Def Rhymes"	Direct
5	3	2	12	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
6	2	2	7	OUTKAST "Rosa Parks"	LaFace-Arista
7	4	4	5	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
8	6	6	9	EMINEM "Just Don't Give A Fuck"	Aftermath-Interscope
9	12	9	6	ROOTS "Don't See Us"	MCA
10	7	2	8	MEDINA GREEN "Crosstown Beef"	Rawkus
11	9	6	11	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
12	19	12	5	VARIOUS ARTISTS "Slam Sampler"	Immortal-Epic
13	17	13	3	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
14	10	9	5	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
15	23	15	13	KURUPT "We Can Freak It"	Antra-A&M
16	16	1	16	BLACK STAR "Definition"	Rawkus
17	18	17	7	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
18	21	18	3	HIEROGLYPHICS "You Never Knew"	Hieriperm
19	15	2	21	CAM'RON "Horse & Carriage"	Entertainment-Epic
20	13	9	5	BRAND NUBIAN "The Return"	Arista
21	33	21	3	ICE CUBE "Pushin' Weight"	Priority
22	22	22	7	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
►►► #1 DEBUT ◀◀◀					
23	—	23	1	FAITH EVANS "Love Like This"	Bad Boy-Arista
24	8	2	12	NOREAGA "Superthug"	Penalty-Tommy Boy
25	34	16	7	BIG L "Ebonics"	Flamboya
26	25	8	11	HELTAN SKELTAH "I Ain't Havin' That"	Priority
27	—	27	1	JOEY CHAVEZ "Develop Tools"	ABB
28	14	6	11	JAY-Z "Can I Get A..."	Roc-A-Fella-Def Jam
29	36	2	19	BLACK EYED PEAS "Joints & Jams"	Interscope
30	—	30	1	WAYNE O "1999"	Epic
31	—	31	1	VISIONARIES "Come On"	Up Above
32	—	32	1	TOTAL FEAT. MISSY ELLIOTT "Trippin'"	Bad Boy-Arista
33	R	31	4	TONY TOUCH "Rican-Struction"	Touch
34	—	34	1	VIRTUOSO "Incinerator"	Brick
35	—	35	1	METHOD MAN "Dangerous Grounds"	Def Jam-Polygram
36	27	16	7	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
37	—	37	1	112 "Love Me"	Bad Boy-Arista
38	—	38	1	KARIM JAMAL "Phelon Rising"	Raw Track
39	—	39	1	LEWIS PARKER "1000 Fragments"	Melankolic-Astralwerks
40	—	40	1	ALL CITY "Make It Hot"	MCA

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 BUSTA RHYMES "Gimme Some More"
- 2 LYRICIST LOUNGE ALL-STARS "CIA"
- 3 OUTKAST "Rosa Parks"
- 4 A TRIBE CALLED QUEST "Like It Like That"
- 5 CAM'RON "Glory"

Elektra-EEG

Rawkus

LaFace-Arista

Jive

Entertainment-Epic

After spending this past month as a fugitive, Keith Murray surrendered to authorities on October 26. Murray will serve a three-year sentence for assault. After failing to surrender on September 24, after he was convicted for a 1995 nightclub fight. The rapper now faces up to five additional years behind bars if he's convicted of failure to appear in court... The October 29 re-opening of New York club the Limelight was heralded by a special *Rolling Stone* party. Interscope artist Black Eyed Peas performed at the event. Backed by a four-person live band and a female vocalist, the trio ran through blazing versions of songs from its debut album, including "Fallin' Up," "The Movement" and the hit "Joints & Jams." The hour-plus set showcased the (continued on page 34)

beat box news



Black Eyed Peas

new WORLD

AVAILABLE ON
CMJ Online
www.cmj.com

Contributing reporters this week: 104 • See page 62 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	TOM ZÉ Fabrication Defect	Luaka Bop-WB
2	2	2	5	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
3	3	1	11	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
4	8	1	12	VÄRTTINÄ Vihma	Wicklow
5	5	2	9	LOS SUPER SEVEN Los Super Seven	RCA
6	4	4	6	BONGA Angola 74	Tinder
7	6	3	7	KLEZMATICS/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
				►►► #1 DEBUT ◀◀◀	
8	—	8	1	LINTON KWESI JOHNSON Independant Intavenshan: The Island Anthology	Island
9	7	5	6	JUNIOR BYLES & FRIENDS 129 Beat Street - Ja-Man Special 75-78	Blood And Fire
				►►► UP 14 POSITIONS ◀◀◀	
10	24	9	7	LHASA La Llorona	Atlantic
11	22	11	3	VARIOUS ARTISTS Hamdulillah Volume II: Fes Festival	Sounds True
12	—	12	1	MICHAEL ROSE Party In Session - Live	Heartbeat
13	—	13	1	COMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch
14	—	14	1	DJELI MOUSSA DIAWARA Flamenkora	Melodie-Allegro
15	11	11	7	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
16	—	16	1	MANU CHAO Clandestino	Ark 21
17	—	17	1	GIRLS OF ANGELI The New Voice Of North	Finlandia-Intercultural Niche
18	14	13	7	GHAZAL As Night Falls On The Silk Road	Shanachie
19	—	19	1	VARIOUS ARTISTS Celtic Tides	Putumayo
20	—	20	1	SAMBA NGO Metamorphosis	Compass
21	19	6	8	GRUPO AFROCUBA Raices Africanas (African Roots)	Shanachie
22	9	9	8	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
23	23	11	5	CULTURE Cultural Livity: Live Culture '98	RAS
24	—	24	1	YUNGCHEN LHAMO Coming Home	RealWorld-Narada
25	R	12	4	LASSINA COULIBALY & YAN KADI FASO Musiques Du Burkina Faso & Du Mali	Buda Musique

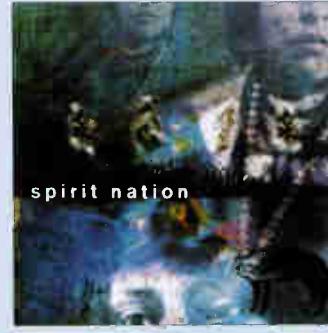
Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



New York's eclectic Knitting Factory presented **La French Touch Festival** from November 19-21. The bash's events were held on all four of the club's stages in an attempt to document the certain *je ne sais quoi* that makes each French art form — from politics to painting — so innovative. Musicians **Frank Amsalem** and **Tim Reis**, **Mino Cinelu**, **Renaud Garcia Fons**, **Jeff Sharrel** and **Fred Galliano** performed at the Perrier-sponsored celebration. In addition, Galliano doubled as an on-duty DJ. Various authors also read from their work, several short films were

screened along with exhibitions of art and photography...The **Klezmatics** continue to add dates to their tour in support of *The Well*, a collaboration with Israeli singer **Chava Alberstein**. After some late-October Florida shows, the band hit the Midwest in the middle of November. The Klezmatics will reunite with Alberstein for a December 20 Hannukah appearance at Lisner Auditorium in Washington, DC... Sonolux USA and 24K Records cemented a new partnership October 29. Label 24K is the imprint created by Raul Acosta, leader of the highly successful meringue group **Oro Solido**. Sonolux USA is the three-year-old branch of Colombia's 50+-years-old Sonolux Records...Calendarock is publishing the first ever *Rock En Español Wall Calendar* for 1999. This perfect gift for Spanish rock folks savors the final year of the millennium *con todas las estrellas de mundo Hispano*. The stylish package features 12 months of snappy photos of Rock En Español's finest bands hailing from Argentina, Colombia, Spain, Venezuela and the United States. It also includes a CD with music by many of the acts pictured on the calendar. *Que bueno.*



SPIRIT NATION

Spirit Nation (V2)

This project is an ambitious blend of indigenous sounds and modern-day beats in a Deep Forest-like amalgam of old and new. Spearheaded by Judy Crescenzo's unique voice, it's uncanny how well the vocals mesh with the modern instrumentation. There are plenty of connections to be made, especially when one considers the rhythmic nature of indigenous American languages.

Recommended Tracks: "Wankatakiya," "Spirit Path," "I Am Water," "Spirit Nation"

Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8601

Release Date: October 13

SOLAS

The Words That Remain (Shanachie)

Although this Irish supergroup is only three years old, they have come to be regarded as one of the foremost practitioners of Irish folk music. The group's third album finds a greater American influence in the form of covers of Peggy Seeger and Woody Guthrie, and banjo cameos from Bela Fleck. There has always been a strong connection between Irish and American folk music, so Solas' new fusion is really no surprise.

Recommended Tracks: "Pastures Of Plenty," "Song Of Choice" (with Iris Dement on vocals), "The Stride Set"

Contact: Frank Ritchie

Phone: 212.334.0284

Email: shanach@idt.net

Fax: 212.334.5207

Release Date: October 20

VARIOUS ARTISTS

Inuit To Inca: A Native American Odyssey (Putumayo World Music)

This compilation from Putumayo features music from the indigenous peoples of the Americas ranging from Northwest Territories of Canada down to the Andes in Peru. Some tracks offer a traditional native American music approach; other tracks opt for a progressive, melding of modern-day sounds with ancient cultural traditions.

Recommended Tracks: "Nendaa — Go Back" (Jerry Alfred), Aratuna (Marlui Miranda), "Tema De Maimara (Los Incas), and "Ghost Dance" (Bill Miller)

Contact: Jennifer Daunt

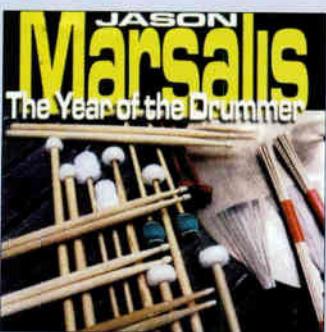
Phone: 510.526.8221

Email: jennifer@putumayo.com

Fax: 510.526.8276

Release Date: November 10

*Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadia.com.net / phone: 504.899.2502*



JASON MARSALIS

The Year Of The Drummer (Basin Street)

Drummer Jason Marsalis is the youngest of the Marsalis clan, but he's a sophisticated player with talent and experience far beyond his years. After honing his skills drumming with his father Ellis's trio, Jason's first steps on his own are phenomenal on this debut filled with New Orleans rhythms, classic jazz changes, and — most importantly — a very healthy '90s sense of humor. With all the great drummers around in this "Year Of The Drummer," Jason stands head and shoulders above the pack.

Recommended Tracks: "In The Tradition" "The Upper Second Line," "Lucky Number 7," "At The House, In Da Pocket," "He Who Swings The Rumba Clave"

Contact: Dr. Jazz
Phone: 248.542.7888
Email: drjazz@drjazz.com
Fax: 248.548.1764
Release Date: October 20

GARY BURTON

Like Minds (Concord)

All too often these days, the jazz equation is composed of one big star name and a bunch of younger, less experienced sidemen. This is not the case with the all-star cast assembled for vibist Gary Burton's *Like Minds*, which features first-chair talent in every position: Burton, pianist Chick Corea, guitarist Pat Metheny, drummer Roy Haynes and bassist Dave Holland. It's an all-star session that bristles with the scintillating contributions of each talented player—one of Burton's best albums.

Recommended Tracks: "Straight Up And Straight Down," "Soon," "Like Minds," "Windows"

Contact: Stan Dunn
Phone: 510.522.6765
Email: stdun@aent.com
Release Date: November 3

MISAKO KANO

Breakthrew (Jazz Focus)

Pianist Masako Kano comes from Yamauchi, Japan, but since the early '90s has thrown herself headlong into the New York jazz scene. *Breakthrew*, originally released in Japan, teams the currently Tokyo-based pianist with a New York quartet, featuring the talents of saxophonist Thomas Chapin, bassist Ron McClure and drummer Jeff Williams. There are three standards on the program, but the spotlight is squarely on Kano's originals. Fans of the late saxophonist Chapin should check out the melancholy piano/sax duet on "Never Let Me Go."

Recommended Tracks: "Never Let Me Go," "Mao," "Freezing Drizzle," "Timeless Craving"

Contact: Dmitri Vietze
Phone: 800.288.2007 ext. 2107
Fax: 503.257.9061
Release Date: October 23

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadia.com.net / phone: 504.899.2502

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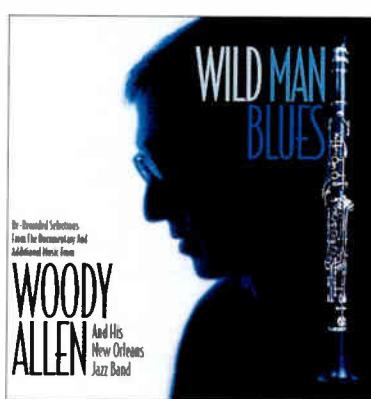
JAZZ

Contributing reporters this week: 128 • See page 63 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	DAVID S. WARE Go See The World	Columbia-CRG
2	3	2	4	HERBIE HANCOCK Gershwin's World	Verve
3	8	3	6	WAYNE HORVITZ AND ZONY MASH Brand Spankin' New	Knitting Factory
4	2	1	13	MEDESKI MARTIN AND WOOD Combustication	Blue Note
5	4	4	7	JOE LOVANO Trio Fascination	Blue Note
6	17	6	4	SABIR MATEEN TRIO Divine Mad Love	Eremite
►►► #1 DEBUT ◀◀◀					
7	—	7	1	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
►►► #2 DEBUT ◀◀◀					
8	—	8	1	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
9	—	9	1	LIVING DAYLIGHTS 500 Pound Cat	Liquid City
10	14	10	4	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Tokyo '96	ECM
11	7	7	4	COUNT BASIE Count Plays Duke	MAMA
12	12	1	14	DON BYRON Nu Blaxploitation	Blue Note
13	6	5	8	CYRUS CHESTNUT Cyrus Chestnut	Atlantic
14	9	9	6	ANDY BEY Shades Of Bey	Evidence
15	5	5	8	STRING TRIO OF NEW YORK Faze Phour	Black Saint
16	16	16	4	RANDY WESTON Khepera	Gitanes-Verve
17	R	17	2	FRED HERSH/BILL FRISSELL Songs We Know	Nonesuch
18	13	13	3	MISAKO KANO Breakthrew	Jazz Focus (Canada)
19	10	3	8	DREW GRESS JAGGED SKY Heyday	Soul Note
20	23	16	7	TOMMY FLANAGAN Sunset And The Mockingbird	Blue Note
21	—	21	1	CHICAGO UNDERGROUND DUO 12° Of Freedom	Thrill Jockey
22	22	7	6	DAVE HOLLAND QUINTET Points Of View	ECM
23	—	23	1	SPHERE Sphere	Verve
24	—	24	1	DAVE DOUGLAS Magic Triangle	Arabesque
25	—	25	1	GRAHAM CONNAH Gurney To The Lincoln Center	Rastascan

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Filmmaker Woody Allen and his New Orleans jazz band were the subjects of the documentary *Wild Man Blues*.

The feature-length film chronicles the group's 1996 18-city European tour and it offers rare insight into the enigmatic personality of Allen, whose passion for jazz is reflected his 25 years of weekly gigs at New York's Michael's Pub. (Allen's act moved to Café Carlyle in 1996.) The *Wild Man Blues* soundtrack, released November 10 by RCA, highlights re-recorded selections from the documentary, and additional numbers by Allen and his band... Charlie Parker's remains will be moved from Kansas City, Missouri's Lincoln Cemetery to a location in that town's historic jazz district, where the icon got his

start as a budding altoist. Parker's corpse will be placed in a tomb — marked by a Robert Graham bronze sculpture sculpted — befitting of the musician's regal standing in jazz history... The Web site for saxophonist Tim Berne's Screwgun Records has moved to www.screwgunrecords.com. The site sells Screwgun releases, and it also includes bios, discographies and interviews. Also, watch for Berne's *Empire Box*, a five-CD reissue of Berne's first four records. Among others, Nels Cline, Paul Motian, Vinny Golia, Olu (continued on page 34)

jazz upcoming releases

new releases on page 36

NOVEMBER 17: GONZALO RUBALCABA *Antiguo* (Blue Note); **HARRIET TUBMAN** Harriet Tubman (Knitting Factory); **HAMPTON HAWES** *Live At The Jazz Showcase, Volume Two* (Enja); **RAY ANDERSON** *Funkorific* (Enja); **DAVID MURRAY** *The Tip And Jugulag* (DIW); **DAVID S. WARE** *Third Ear Recitation* (DIW); **MAL WALDRON & ROBERTO OTTAVIANO** *Black Spirits Are Here Again* (DIW); **LEE MORGAN** *Infinity* (Blue Note); **BILLIE HOLIDAY** *Greatest Hits* (Legacy) **NOVEMBER 20:** **MILES DAVIS** *The Complete Bitches Brew Sessions* (Legacy); **VARIOUS ARTISTS** *The Great Songs Of George Gershwin* (Legacy) **NOVEMBER 24:** **INNER SHADE 4 CORNERS** (N2K) **DECEMBER 1:** **GREG OSBY** *Banned In New York* (Blue Note); **STANLEY JORDAN** *Live In New York* (Blue Note); **VARIOUS ARTISTS** *The Town Hall Concert* (Blue Note) **DECEMBER 15:** **MICHAEL BLAKE** *Le Chien Andalou* (Knitting Factory)

(continued from page 28)

very guilty. Maybe I have to stop releasing my music. Before I was 26, my motto was to never let anyone else hear my music. Maybe I should return to that attitude."...A previously unreleased DJ Keoki remix of the new Love And Rockets single, "Holy Fool," is now available exclusively through a2b music, AT&T's online music delivery system. The download can be accessed through a specially created Web site (www.a2bmusic.com/loveandrockets/index.html), as well as through both partners' individual websites (www.loveandrockets.com and www.a2bmusic.com). "Holy Fool," the first single from the album *Lift* (Red Ant Entertainment), features backing vocals from Lucious Jackson's Jill Cunniff and percussion by that group's Kate Schellenbach and Gabby Glaser. Love And Rockets members Daniel Ash, David J and Kevin Haskins are currently on the road with Peter Murphy as the re-united Bauhaus. The trio plans to tour as Love and Rockets in December.

rpm upcoming releases

new releases on page 36

NOVEMBER 24: NUMB *Language Of Silence* (Metropolis); RAMMSTEIN *Herzeleid* (Slash-London)

NOVEMBER 27: VARIOUS ARTISTS *Freestyle Files Vol. 5* (Studio K7) **DECEMBER 1:** MORCHEEBA

Beats & B-Sides (China-Sire) **JANUARY 19:** JIMI TENOR *Organism* (Warp-Sire) **JANUARY 26:**

CASSIUS 1999 (Astralwerks); VARIOUS ARTISTS *Respect Is Burning : Volume 2* (Astralwerks)

FEBURARY: SOURCE DIRECT *Exorcise The Demons* (Astralwerks); JOI (Real World-Astralwerks)

beat box news

(continued from page 31)

BEPs' tight tag-team rhymes, as well as a few hot dance moves from the crew, followed by an encore of hype freestyles...Big-ups to the new urban female magazine *Honey* for throwing a launch party on October 28, at New York's Spy Bar. With a guest list comping everyone from MTV VJ Anonda to D'Angelo to Channel Live, the event was full of folks who showed love to a promising publication...The October 20 edition of *The Sun* reports that incarcerated *Return Of The Mac* star Mark Morrison has told his lawyers to get him out of his Warner Brothers deal whatever the cost. Morrison has also stated that he will now record under his new Muslim name, Abdul Rahman...DJ Muggs has returned to the studio for his second *Muggs Presents the Soul Assassins* on Ruffcollection. Like its predecessor, the new edition will utilize the talents of more up-and-coming MCs, including Buck 50, Baron Ricks, Dilated Peoples, Self-Scientific and Infamous Mob...Congrats to Fat Joe whose debut album, *Don Cartagena* (Mystic-Big Beat-Atlantic), has been certified gold by the RIAA.

beat box upcoming releases

new releases on page 36

NOVEMBER 24: RZA (Gee Street); ION I (Ground Control); METHOD MAN (Def Jam); REDMAN (Def Jam); TOO \$HORT *Can't Stay Away* (Jive) **DECEMBER 1:** FULL BLOODED (No Limit-Priority)

DECEMBER 8: DR. DRE (Aftermath-Interscope); VARIOUS ARTISTS *No Limit Soldiers Compilation* (No Limit-Priority) **DECEMBER 8:** FOXY BROWN (Def Jam); DJ CLUE (Def Jam)

loud rock news

(continued from page 29)

Son Of A Seventh Son, *The Number Of The Beast*, *Fear Of The Dark*, *Live After Death* and *No Prayer For The Dying* are selling like crazy abroad. Not bad for a bunch of morbid Brits who never received any daytime radio airplay! *A Real Live Dead One*, *Somewhere In Time* and *Powerslave* have yet to chart, though none of those fine titles contains a track as anthemic Maiden's penultimate "Running Free."...Hammerfall's newest record has already sold 100,000 copies...Will Haven has written songs for a follow-up release to *El Diablo*, and the band will head into the studio this month. WH also recently recorded a cover of "The Regulator" for Century Media's forthcoming Bad Brains tribute album...Metallica will play a few club dates in support of *Garage, Inc.* The album consists of old and new cover songs, absorbing the contents of the earlier *Garage Days* EP. As of now, Hetfield and co. are set to appear on November 19 at the Aragon Ballroom in Chicago, and November 20 at the State Theater in Detroit. Jonas Akerlund, the director behind the Prodigy's "Smack My Bitch Up" and Madonna's "Ray Of Light" videos, will direct the first video from *Garage* video, a cover of Bob Seger's "Turn The Page."...Metal Blade Records' radio man, Joey Severance, is being promoted. As of December 1, he will work as the label's head of publicity in Simi Valley, California. Severance's new phone number is 805.522.9111 ext. 24. Kevin "Chainsaw" Rose will take over Metal Blade radio duties.

triple a news

(continued from page 30)



Joan Osborne

selection, and she'll offer it for download on the site in December. Along with her *Cry Cry Cry* project partners Richard Shindell and Lucy Kaplansky, Williams will be on tour for several months starting in December...**Joan Osborne** also pitched in for Election Day activities. She teamed up with the Planned Parenthood Action Fund to record a 30-second radio spot encouraging women to vote.

triple a upcoming releases

new releases on page 36

DECEMBER 1: MORCHEEBA *Beats & B-Sides* (China-Sire)

JANUARY 19: SUGAR RAY *Virgot's Merlot* (Atlantic)

FEBRUARY 9: WILCO (Reprise)

jazz news

(continued from page 33)

Dara and Glenn Ferris perform on the disc...Bay Area jazz buffs have a new resource. Bay Area Dot Com (www.bayjazz.com) boasts CD reviews, calendars, links, features and interviews focusing on local and out-of-town performers playing in the vicinity of San Francisco...Vocalist Dianne Reeves has just finished her next album for Blue Note, which reunites her with longtime associate and producer George Duke. Reeves's band ropes in Mulgrew Miller on piano, Reginald Veal on bass and Brian Blade on drums. Also in Blue Note news, pianist Jason Moran has just put the finishing touches on his debut record. Produced by Moran's mentor, Greg Osby, who also plays on the disc, Reeves' latest is played by vibist Stefon Harris, bassist Lonnie Plaxico and drummer Eric Harland.

loud rock upcoming releases

new releases on page 36

NOVEMBER 24: METALLICA *Garage Inc.* (Elektra-EEG);

NUMB *Language Of Silence* (Metropolis); RAMMSTEIN *Herzeleid* (Slash-London) **DECEMBER 15:** AETURNUS ...And

So The Night Became (Pavement); DESEKRATOR *Metal For Demons* (Pavement) **JANUARY 5:** SOUNDTRACK *Hedwig And The Angry Inch* (Atlantic)

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UPCOMING Releases

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NOVEMBER 24

- ARLING AND CAMERON** "Voulez Vous" (12")
- DOWNSTROKE** Downstroke
- JERMAINE DUPRI** Going Home With Me
- KEITH MURRAY** It's A Beautiful Thing
- LAGWAGON** Let's Talk About Feelings
- METALLICA** Garage Inc.
- NUMB** Language Of Silence
- PEARL JAM** Live On Two Legs
- RAMMSTEIN** Herzeleid
- RZA** Bobby Digital
- SOUNDTRACK** Chef Aid: The South Park Album
- TIMBALAND** My Bio
- TOO \$HORT** Can't Stay Away

NOVEMBER 27

- ULTRAVENUS** Ultravenus

DECEMBER 1

- BABYLAND** Outlive Your Enemies
- MORCHEEBA** Beats & B-Sides
- SOUNDTRACK** Down In The Delta
- SOUNDTRACK** If They Only Knew
- SOUNDTRACK** Little Voice
- SOUNDTRACK** Psycho

► *Music from the Gus Van Sant-directed update of the classic Hitchcock thriller*

DECEMBER 4

- MUMIA ABU JAMAL** All Things Censored Vol. 1

DECEMBER 8

- BARBARA STREISAND** Just For Thee
- TWELVE CAESARS** Youth Is Wasted On The Young
- RICOCHE** Can't Stop Thin
- SOUNDTRACK** Mighty Joe Young
- SOUNDTRACK** The Faculty
- VEGETARIAN MEAT** Good Luck

► *Band features Moe Tucker and members of St. Johnny and Ultra Vivid Scene*

DECEMBER 15

- AETURNUS** ...And So The Night Became
- DESEKRATOR** Metal For Demons
- ROY MONTGOMERY** E.N.D. (7")
- SOUNDTRACK** A Civil Action

JANUARY 5

- SOUNDTRACK** Hedwig And The Angry Inch

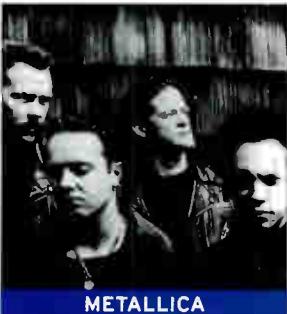
JANUARY 8

- BKG** A Dutch Treat
- QUEEN BEE** Queen Bee (7")

JANUARY 12

- ARLING AND CAMERON** "Speeding Down The Highway" (12")
- CHERYL WHEELER** Sylvia Hotel

METALLICA
Garage Inc.
November 24



METALLICA

MORCHEEBA
Beats & B-Sides
December 1



MORCHEEBA

- Emperor Norton**
Shrapnel
- So So Def/Columbia-CRG**
Jive
- Fat Wreck Chords**
Elektra-EEG
- Metropolis**
Epic
- Slash-London**
V2
- American/Columbia-CRG**
Atlantic
- Jive**

- DAVID OLNEY** Through A Glass Darkly

- DENNIS BROWN** Tribulation

- DINNER IS RUINED**

- GROOP DOGDRILL** Half Nelson

- J.D. CROWE & THE NEW SOUTH** Come On Down To My World

- LYNN MILES** Night In A Strange Town

- MAGNETIC FIELDS** Holiday (reissue)

- MAGNETIC FIELDS** House Of Tomorrow (reissue)

- MARICA GRIFFITHS** Truly

- MICHELLE WILLSON** Tryin' To Make A Little Love

- MOJAVE 3** Out Of Tune

- SEAWEED** Actions And Indications

- VARIOUS ARTISTS** Alan Lomax Presents Caribbean Voyage: Carriacou Calaloo

- VARIOUS ARTISTS** Alan Lomax Presents Caribbean Voyage: Caribbean Sampler

- VARIOUS ARTISTS** Alan Lomax Presents Caribbean Voyage: Eastern Indian Music In The West Indies

- VARIOUS ARTISTS** Pop Romantique

- Philo-Rounder**
Heartbeat-Rounder
- Sonic Unyon**
Beggars Banquet
- Rounder**
Philo-Rounder
- Merge**
Merge
- Heartbeat-Rounder**
Bullseye-Rounder
- 4AD-Sire**
Merge

- March-Emperor Norton**

JANUARY 15

- GOOD FRIEND** Best Friend

- Hi-Test

JANUARY 19

- AERIAL M** 1000 Mixes
- FENNESZ**
- JIMI TENOR** Organism
- LIVING END** The Living End
- NEIL HAMBURGER** Buried Alive In Malaysia
- NEVERS** The Nevers
- SILVER JEWS** "Cocksucker Blues" (7")
- SMOG** Knock Knock
- SUGAR RAY**

- Drag City**
Drag City
- Warp-Sire**
Reprise
- Drag City**
Drag City
- Sire**
Drag City
- Drag City**
Drag City
- Atlantic**

JANUARY 22

- ARM** Universal Standard Time
- RATOS DE PAROA**

- Sound On Sound**
Alternative Tentacles

JANUARY 26

- DAMNATIONS** Half Mad Moon
- DAVE VAN RONK** Sunday Street (reissue)
- ESTRELLAS CAMPESINAS AND GRUPO CHANGUI** Changui - Recorded Live In Cuba
- HERB ELLIS** Detour Ahead: An Afternoon With Herb Ellis
- LEDWARD KAAPANA & BOB BROZMAN** In Concert
- ROB IKES** Slide City
- TIM CARROLL** Rock And Roll Band
- VARIOUS ARTISTS** Anthology Of World Music: Music From Rwanda
- VARIOUS ARTISTS** Anthology Of World Music: The Music Of Islam And Sufism In Morocco
- VARIOUS ARTISTS** Mourmourika: Songs Of The Greek Underworld 1930-1955

- Sire**
Philo-Rounder
- Traditional Crossroads-Rounder**
Vestapol-Rounder
- Vestapol-Rounder**
- Rounder**
Sire
- Rounder**
- Rounder**
- Rounder**
- Sire**
Grand Royal-Capitol
- Reprise**
Sub Pop-Sire
- Capitol**
Sonic Unyon
- Sire**

FEBRUARY 5

- HOWARD ZINN**

- Alternative Tentacles

FEBRUARY 9

- ASHLEY STOVE**
- BEN LEE** Breathing Tornados
- WILCO**
- SEBADOH** The Sebadoh
- SPARKLEHORSE** Good Morning Spider
- THRUSH HERMIT** Clayton Park
- VARIOUS ARTISTS** New Wave Of American Music Compilation

- Merge**
Grand Royal-Capitol
- Reprise**
- Sub Pop-Sire**
Capitol
- Sonic Unyon**
- Sire**

FEBRUARY 16

- MANDY BARNETT** I've Got A Right To Cry

- Sire

FEBRUARY 19

- NUZZLE** Follow For Now

- Sound On Sound**

NEWSOMIC
Wesleyan Box 4999, Ste. A3, Middletown, CT 06459
MIDDLETOWN THREE—Nine Compositions [8]

NO IDEA
P.O. Box 14636, Gainesville, FL 32604-4636
HANKSHAW—Nothing Personal [Doghouse 67]
PANTHRO U.K.—United 13 [53]

OCTAVE
P.O. Box 20364, New York, NY 10023-1485 212.591.0326
MICHAEL BUTLER—Every Turn [110197]

OMNIGROOVE
11166 Burbank Blvd., North Hollywood, CA 91601
818.755.7927 omnigroove@omnigroove.com
EARFOOD—Tasty Treats

OUTSIDE
2254 Hells Bend Road, Gladys, VA 24554 804.283.5161
SNAKE FORCEFIELD—I Hope I Didn't Disturb You [7]

P22
P.O. Box 770, Buffalo, NY 14213 716.BB5.4490
p22@p22.com
ROD MCKUEN—Beatsville [Stanyan 006]

PAINT CHIP
P.O. Box 12401, Albany, NY 12212
518.765.4027
VARIOUS ARTISTS—Sink Into Solo [9701]
MK4—Pink As Hell [9801]



SWINGING CHRISTMAS

PAVEMENT
P.O. Box 50550, Phoenix, AZ 85076
NOCTURNAL BREED—Aggressor [32287]
BATTLELUST—Of Battle And Ancient Warcraft [32288]

PEABODY
P.O. Box B20212, New Orleans, LA 70182
BIG ASS TRUCK—Who Let You In Here? [0109]

PENSIVE
Madison Square Sta., P.O. Box 2012, New York, NY 10159-2012 212.228.3782
GENE & MIMI—36th Street [8995]

PEP RALLY
102 South St., Ste. 3, Boston, MA 02111
www.cheerleader.com
CHEERLEADER—Batten Down The Hatches [02]

PERISHABLE
P.O. Box 578804, Chicago, IL 60657-8804
ORSO—Orso [04]

POLYDOR
825 Eighth Ave., New York, NY 10019
BEE GEES—One Night Only [559 220]

PRIMARILY A CAPELLA
P.O. Box D, San Anselmo, CA 94979
FIVE O'CLOCK SHADOW—So There [2355]

PROJEKT
P.O. Box 166155, Chicago, IL 60616 312.913.9160
viddy@projekt.com
BLACK TAPE FOR A BLUE GIRL—As One Aflame Laid Bare By Desire [86]

RELIANT
P.O. Box 192, East Melbourne, VIC 3002 Australia
arsenal@one.net.au
GERLING—Children Of Telepathic Experiences [003]

REMEDIAL
P.O. Box 684811, Austin, TX 78768-4811 512.419.9951
remedial@juno.com
VARIOUS ARTISTS—Girl Crazy: Anything Goes When You Go Girl Crazy [001]

RESTLESS
1616 Vista Del Mar Ave., Hollywood, CA 90028
800.573.7853 restrecord@aol.com
FLAMING LIPS—1984-1990 [72963]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—Chicken Soup For Little Souls: You're A Special Person [Kid Rhino 75534]
VARIOUS ARTISTS—Chicken Soup For Little Souls: What A Wonderful World [Kid Rhino 75532]
GANG OF FOUR—100 Flowers Bloom [75479]
RANDY NEWMAN—Guilty: 30 Years Of Randy Newman [Reprise 75567]
BURT BACHARACH—The Look Of Love: The Burt Bacharach Collection [75339]

ROI'R
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
DICTATORS—Live: New York New York [8247]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
DICKENS/JONES/HAWKER—Heart Of A Singer [0443]
VARIOUS ARTISTS—Afro-American Spirituals, Work Songs & Ballads [1510]
VARIOUS ARTISTS—Songs And Ballads Of American History [1509]
JAMES KING—Bed By The Window [0425]
EDDIE LEJEUNE—Cajun Spirit [6085]

ROYALTY
176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101
RoyaltyRec@aol.com
VARIOUS ARTISTS—Swingin' Christmas [Daddy-O 0201]
RON SUNSHINE & FULL SWING—Straight Up [Daddy-O 0202]

RUGGED
5582 Mt. View Road, Ste. 101, Nashville, TN 37013-2311
615.641.7005
MICROSKAPIC—Scraping The Culture... [7721]

WYRICK—Mental Floss [4421]

RYKODISC
Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
SOUNDTRACK—What's New Pussycat? [10740]
SOUNDTRACK—The Pink Panther Strikes Again [10739]
SOUNDTRACK—Alice's Restaurant [10737]

S.V.R.
19785 W. 12 Mile Rd., Ste. 323, Southfield, MI 48076
248.559.0166
SPIDER THE CAT—Spider the Cat [42465]

SERGE
P.O. Box 672216, Marietta, GA 30006-0037 770.B50.9560
sergeant@aol.com
NINEDOLLARMELLONBALLER—I'll Give You Something To Cry About

SHANACHE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
SOLAS—The Words That Remain [78023]

SHOCK
P.O. Box 22098, San Francisco, CA 94122 415.665.2548
shockusa@aol.com
MATT WALKER—I Listen To The Night [007]

SIGHTSEER
442 Moore St., London, ON N6C 2C2 Canada 519.474.2731
ifindlay@odyssey.on.ca
NERIAH—Neriah [6609]

SIOREE
P.O. Box 32350, Detroit, MI 48232 248.443.6712
sioree@flash.net
VARIOUS ARTISTS—Nocturna Vol. 2 [130]

SLAM!
32B Flatbush Ave., Ste. 408, Flatbush, NY 11238
slammusic@aol.com
LESLIE NUCHOW—Tenderland [2222]

SMELLS LIKE
P.O. Box 6179, Hoboken, NJ 07030 oilcity2@aol.com
RONDELLES—Fiction Romance, Fast Machines [029]
SCARNELLA—Scarnella [027]

SOL 3
45 Orchard St., Ste. GFW, New York, NY 10002
212.226.6498 sol3rec@aol.com
MOZART'S GRAVE—Mozart's Grave [33009]

SONY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
SOUNDTRACK—Dancing At Lughnasa [Sony Classical 60585]

SOUTHERN TRACKS
3051 Clairmont Road N.E., Atlanta, GA 30329
404.325.0832
MICHAEL DYKE & FRIENDS—A Christmas Card From Michael Dyke & Friends [0093]

SOUTRANE
1967 Oakland Ave., Milwaukee, WI 53202 414.277.1458
RAYMOND CARVERLAND—Castle Broadway [123]

SOVEREIGN
4201 Topanga Canyon Blvd., Ste. 148, Woodland Hills, CA 91364 818.704.5965
PERPETUAL JAM TRANCE—Colored Spectacles [7398]

SPIRIT OF ORR
186 Lincoln St., 2nd Fl., Boston, MA 02111 617.542.2929
surefire@tiac.net
BUTTERCUP—Buttercup [15]

STAX
Tenth And Parker, Berkeley, CA 94710
BOOKER T. & THE MG'S—Time Is Tight [4424]
STRAIGHT UP—Straight Up [Daddy-O 0202]

STEWARDESS
601 S. LaSalle, 6th Fl., Box C-846, Chicago, IL 60605
773.384.5377 ribboneffect@hotmail.com
ANTONELLI ELECTR—Peng Peng Baby [7328]

STRESS
P.O. Box 171087, Kansas City, KS 66117
EUROGRESSION—The Rock Garden [90012]

STUNT
P.O. Box 20233, El Cajon, CA 92021
MADS VINDING TRIO—The Kingdom [19703]

SUBLIME
3-3-2 IF Shibuya, Shibuya-ku, Tokyo 150-0002 Japan
plug@musicmine.co.jp
CO-FUSION—Co-Fusion + Co-Fu [1012]
CAPTAIN FUNK—Encounter With... [1008]
REI HARAKAMI—Unrest [1007]
SUSUNA YOKOTA—1998 [1011]
VARIOUS ARTISTS—Sublime The Rmxs [1013]

SUGAR FREE
P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661
FAMILY OF GOD—We Are The World [010]

TALKING DRUM
1223 Wilshire Blvd., Ste. 503, Santa Monica, CA 90403
310.396.6941 mail@talkingdrumrecords.com
IOTM—"Let President Clinton Alone" (CD5) [74404]

TEENAGE USA
P.O. Box 91, 689 Queen St. W., Toronto, ON M6J 1E6 Canada 416.703.9320 teenageuse@ica.net
NECK—Uncrated Distant Star [009]

TELARC
23307 Commerce Park Road, Cleveland, OH 44122
216.464.2313
PINETOP PERKINS/HUBERT SUMLIN—Legends [B3446]

TEMPLE
P.O. Box 2156, Devon, CT 06460-9998
VARIOUS ARTISTS—The Piping Centre 1997 Recital [2075-2076]

TPR
The Huntington Atrium, 775 Park Ave., Huntington, NY 11743 516.549.7575 karen@thomas-pr.com
GREAT KAT—Bloody Vivaldi

TURNBUCKLE
163 Third Ave., Ste. 435, New York, NY 10003
212.598.9652 turnbuckle@worldnet.att.net
ONEIDA—"Best Friends" (7")

TVT
23 E. Fourth St., New York, NY 10003 212.979.6410
anya@tvrecords.com
VALLEJO—Beautiful Life [5850]
BOUNTY KILLER—Next Millennium [6370]

UNITY
207 Ashland Ave., Santa Monica, CA 90405 310.581.2700
unitylab@aol.com
BRET MICHAELS—A Letter From Death Row The Album [Poorboy 77692]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
doug.vicenzi@unistudios.com
ADAMSKI'S THING—Adamski's Thing [ZZT 53213]

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 mike.newman@virginmusic.com
VARIOUS ARTISTS—First Generation: Virgin XXV Years [46589]
ROLLING STONES—No Security [46740]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
jmuncy@wbr.com
DIRE STRAITS—Sultans Of Swing: The Very Best Of Dire Straits [47130]
VARIOUS ARTISTS—Club Floor Classics: The 70's [46604]
ROBYN HITCHCOCK—Storefront Hitchcock [46846]

ZEBRA TRAIN
710 9th Ave., Ste. 3A, New York, NY 10019 212.957.2724
YOUNGSTER—Here Diagonally [1010]

ZUM
P.O. Box 4449, Berkeley, CA 94704-0449 zum@starus.com
VARIOUS ARTISTS—Zum Audio Vol. 2 [002]

BEAT BOX

ISLAND
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
DRU HILL—Enter The Dru [524 542]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
FLIP SQUAD ALL-STARS—Flip Squad All-Star

DJ's [Stress 11815]
ALL CITY—Metropolis Gold [Arme 11829]
NEW EDITION—Lost In Love: The Best Of Slow Jams [11893]

MOTOWN
5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
98 DEGREES—And Rising [31430956]

NERVOUS
1501 Broadway, Ste. 1314B, New York, NY 10036
212.730.7160
VARIOUS ARTISTS—Hip Hop Independents Day The Sequel [20288]

REPRISE
3300 Warner Blvd., Burbank, CA 91505 818.953.3750
geekrock@mail.reprise.com
TAKE 6—So Cool [46795]

TVT
23 E. Fourth St., New York, NY 10003 212.979.6410
anya@tvrecords.com
BOUNTY KILLER—Next Millennium [6370]

(New Releases continued on page 38)

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

JAZZ

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
 brad_davidson@sonymusic.com
 RAVENS—Dreams, Pleas & Blues [Columbia Legacy 65260]
 LOUIS PRIMA—Breaking It Up! [Columbia Legacy 65259]

GRP

555 W. 57th St., New York, NY 10019
 212.424.0000
 GEORGE RUSSELL—New York, NY [Impulse! 278]

JAZZ FOCUS

1640 16th Ave. N.W., Ste. 304,
 Calgary, AB T2M 0L6 Canada
 403.210.1440 jazz@canuck.com
 KENDRA SHANK—Wish [028]

KOCH

2 Tri-Harbour Ct., Port Washington,
 NY 11050-4617 516.484.1000 squillante@kochint.com
 ARTHUR BLYTHE—Lenox Avenue Breakdown [Koch Jazz 7871]
 PHILLIP JOHNSTON/TRANSPARENT QUARTET—The
 Needless Kiss [Koch Jazz 7898]

LEO

The Cottage, 6 Anerley Hill, London, England SE19 2AA
 U.K. 181.778.3853
 REMOTE VIEWERS—Low Shapes In Dark Heat [Leo 049]
 PANDELIS KARAYORGIS TRIO—Heart And Sack [048]
 KEITH YAUN QUINTET—Countersink [047]
 TRIO NUEVA FINLANDIA—Trio Nueva Finlandia [046]
 FABIO MARTINI—Cricadiana Clangori [045]
 RAMON LOPEZ—Eleven Drum Songs [044]

LOUIE

644 SW 5th St., Corvallis, OR 97333 541.752.7132
 louierec@peak.org

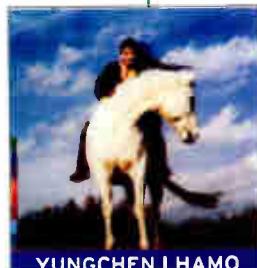
DAVE STORRS & THE TONE SHARKS—Ten Stories [010]

MALANDRO

575 To Hatch Dr., Cincinnati, OH 45215 513.729.0054
 malandrec@aol.com
 TRIO DA PAZ—Partido Out [71005]

NAIM

Southampton Road, Salisbury, Wiltshire SP1 2LN U.K. 1722
 332266
 LAURENCE HOBGOOD BRIAN TORFF—Union [015]



YUNGCHEN LHAMO

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
 MARCUS ROBERTS—The Joy Of Joplin [Sony Classical 60554]

TINDER

619 Martin Ave., Unit 1, Rohnert, CA 94928 707.588.9164
 PARIS COMBO—Paris Combo [428548]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505
 818.846.9090 jmuncy@wbr.com
 JOSHUA REDMAN—Timeless Tales
 (For Changing Times) [47052]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA
 90211-2713 310.358.4800
 ETTA JAMES—12 Songs Of Christmas
 [Private Music 82166]
 VARIOUS ARTISTS—A Jazz Christmas
 [11370]

ZEBRA

200 Bell Canyon Road, Bell Canyon, CA
 91307 818.346.6666
 VARIOUS ARTISTS—A Song A Day... [44008]
 JAZZ IS DEAD—Blue Light Rain [44009]

NEW WORLD

BLUE JACKEL

P.O. Box 87, Huntington, NY 11743 516.932.1608
 GILBERTO GIL—O Sol De Oslo [5031]

IMAGINARY ROAD

Worldwide Plaza, 825 Eighth Ave., New York, NY 10019
 212.333.8317
 VARIOUS ARTISTS—Celtic Harpestry [558 351]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019
 212.333.8000 earbender@earthlink.net
 LINTON KWESI JOHNSON—Independent Intavenshan:
 The Island Anthology [314 524 575]

MALANDRO

575 To Hatch Dr., Cincinnati, OH 45215 513.729.0054
 malandrec@aol.com
 CARLOS MALTA—Jeitinho Brasileiro [71004]

NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063
 414.272.6700
 DJIVAN GASPARIAN/MICHAEL BROOK—Black Rock
 [RealWorld 46230]
 YUNGCHEN LHAMO—Coming Home [RealWorld 45785]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
 VARIOUS ARTISTS—A Native American Odyssey [144]

TRADITIONAL CROSSROADS

P.O. Box 3020, Greeley Sq. Sta., New York, NY 10001-9992
 UDI YORGO BACANOS—1900-1977 [4287]
 SULUKULE—Rom Music Of Istanbul [4289]

RPM

ASPHODEL

P.O. Box 51, Chelsea Sta., New York, NY 10113-0051
 212.604.9130
 asphodel@interport.com
 BADAWI—“Final Warning” (12") [0117]

BARAKA

FOUNDATION
 P.O. Box 12933, Berkeley, CA
 94712 Info@baraka.net

MARK PISTEL & ELECTRONIC
 DUB COLLECTIVE—“Millenium”
 (12") [1201]

CAPRICORN

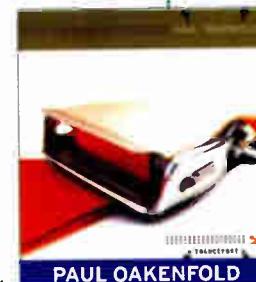
1100 Spring St., Ste. 103, Atlanta,
 GA 30309 404.873.3918
 311—Live [538 344]
 VARIOUS ARTISTS—Hempilation 2: Freetheweed [538 246]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019
 212.333.8000 earbender@earthlink.net
 THE ORB—U.F. Off: The Best Of The Orb [524 599]
 TALVIN SINGH—OK [Omni 524 559]

JUNGLE SKY

67 East 3rd St. Ste. B, New York, NY 10003 212.260.4656
 DJ SOUL SLINGER—Upload: A Continuous Mix [142]



PAUL OAKENFOLD

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019
 212.333.8000 earbender@earthlink.net
 HIVE—“A Chain Of Prophecies” (12") [Phase 4 570 255]
 VARIOUS ARTISTS—Sounds Like Paper [609]

MIX CONNECTION

207 E. Ohio St., Ste. 327, Chicago, IL 60611 603.832.9696
 mixconnection.com
 BAD BOY BILL & RICHARD “HUMPTY” VISSION—House
 Connection 2 [1401]

MUTANT SOUND SYSTEM

67 Irving Pl., 3rd Fl., New York, NY 10003 212.387.8900
 mutant@paradigmusic.com
 VARIOUS ARTISTS—High Karate [0041]

NUCLEAR BLAST AMERICA

P.O. Box 34, Dallas, PA 17133 717.244.0808
 radio@nuclearblast-usa.com
 MESHUGGAH—Chaosphere [63362]
 RAISE HELL—Holy Target [63392]

PLUG RESEARCH

c/o John Bourke P.R., 620 East 9th St.,
 New York, NY 10009 212.460.9299
 jbourke@tigrecords.co.uk
 LOW RES—Approximate Love Boat
 [Mistaken Alien In] [15]

REPRISE

3300 Warner Blvd., Burbank, CA 91505
 818.953.3750
 geekrock@mail.repriserec.com
 PAUL OAKENFOLD—Tranceport [Kinetic
 47120]

SUB ROSA

c/o Dutch East India, 150 W. 28th St., Ste. 501, New York,
 NY 10001
 BISK—Ticklish Matters [141]
 MICK HARRIS & NEIL HARVEY—Shortcut To Connect [147]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.455.0310
 info@thrilljockey.com
 TORTOISE W/AUTECHRE—“Adverse Chamber” (12")

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
 212.253.3000 mike.newman@virginmusic.com
 SVEN VATH—Fusion [Ultra 7243 845 406]

CMJ DIRECT PHONE LINES

JOANNE ABBOT GREEN 516.498.3114

ELISA ACKLAND 516.498.3115

ARMANDO ALEJO 516.498.3135

MATTHEW ANELLO 516.498.3117

KIM APLEY 516.498.3544

VICKI AUBIN 516.498.3130

JEAN BENTLEY 516.498.3121

CHERYL BOTCHICK 516.498.3138

MARK BRONNIMANN 516.498.3157

STEVE CIABATTONI 516.498.3158

AARON CLOW 516.498.3120

M. TYE COMER 516.498.3153

GREG CORRAO 516.498.3119

DAVID DAY 516.498.3145

JENNY ELISCU 516.498.3126

ALEX ELLERSON 516.498.3123

MEGAN FRAMPTON 516.498.3140

SCOTT FRAMPTON 516.498.3147

JOANNA GARDNER 516.498.3156

ROBERT HABER 516.498.3112

RON HART 516.498.3543

COLIN HELMS 516.498.3128

TAD HENDRICKSON 516.498.3118

KELSO JACKS 516.498.3141

JOE MITCH 516.498.3136

KHRIS KLINE 516.498.3111

CHRIS KORNMAN 516.498.3137

CARL KRAMER 516.498.3152

HAYLEY LAWSON 516.498.3113

JORDAN N. MAMONE 516.498.3131

KEVIN McCULLOUGH 516.498.3150

MERV 516.498.3541

WENDY MITCHELL 516.498.3154

LINDA MORTENSEN-ROACH 516.498.3122

ERICA PITTS 516.498.3101

SHELLEY ROSEN 516.498.3124

GLEN SANSONE 516.498.3125

AMY SCIARRETTO 516.498.3542

ROBERT SCHMERLER 516.498.3133

LYNN STEIN 516.498.3144

LYNN SPECTOR 516.498.3127

MARIANNE STONE 516.498.3148

MECCA SYRKETT 516.498.3100

MICHELLE THOMAS 516.498.3142

DIANE TUROFSKY 516.498.3116

LYDIA VANDERLOO 516.498.3129

BILL WERDE 516.498.3134

KSUA
Farmers Al 91.5 FM
Parker Thompson
907.471.7054

R.E.M.
SOUL COUGHING
THE BEST OF HOOTENAN
VICTOR WOOTEN
MORRISSEY
CAKE
SOUL COUGHING
SWIRLIES
TOWER OF POWER
AFGHAN WHIGS
JAMIROQUAI
KORN
MARILYN MANSON
DROPSY
DEPECHE MODE
GOD GOO DOLLS
EL CAMINOS
LUVABLES
GALACTIC
HONEST DON'S GREATEST
HOLE
JAMES HORNER
REBEL BIG FISH
JOHN LENNON
MIGHTY MIGHTY BOSSO
REBEL BIG FISH/SODY T
ELLIOTT SMITH
SATAN'S PILGRIMS
CAT POWER
CRANBERRIES
HONEY AND THE BEES

KSUW
Spokane WA 1330 AM
Steve Ford
206.239.6036

BECK
ELLIOTT SMITH
PROMISE RING
AFGHAN WHIGS
SOUL COUGHING
MINERS
SUNNY DAY REAL ESTATE
JETS TO BRAZIL
CINERAMA
JOHN SPENCER BLUES EX
MURDER CITY DEVILS
IN THEIR EYES: '90S
FRANK BLACK & THE CA
SNOWBALL
DEPECHE MODE
NUMBER ONE CUP
JONATHAN RICHMAN
R.E.M.
BELIEVE & SEBASTIAN
SON VOLT
BUFFALO TOM
BEDROCK
KNAPSACK
BIG SOAP
FOR STARS
MOM
KID DYNAMITE
HOVERCRAFT
SIX BY SEVEN
GROOVERIDER

KSUU
Cedar City UT 91.1 FM
Aldo Hopkins
801.586.7975

SHAWN MULLINS
CAR
BLOCK
U2
EELS
BUFFALO TOM
BECK
AFGHAN WHIGS
HOLE
BARENAKED LADIES
ALANIS MORISSETTE
DUANE CHASE
DAVE MATTHEWS BAND
WES CUNNINGHAM
FIONA APPLE
SONY
NEW RADIAN STORM KI
MERCURY REV
PJ HARVEY
THE WATERBOY

KSVR
Mt. Vernon WA 90.1 FM
James Burke
360.416.7822

R.E.M.
JOHN SPENCER BLUES EX
HARVEST
UNKLE
FATBOY SLIM
MIDNIGHT OIL
AFGHAN WHIGS
ICE
SON VOLT
SEAN LENNON
LILY LOVETT
BEASTIE BOYS
UNBELIEVABLE TRUTH
GOD GOO DOLLS
WHALE
BARENAKED LADIES
ALANIS MORISSETTE
DUANE CHASE
DAVE MATTHEWS BAND
WES CUNNINGHAM
FIONA APPLE
SONY
NEW RADIAN STORM KI
MERCURY REV
PJ HARVEY
THE WATERBOY

KSWR
Mt. Vernon WA 90.1 FM
James Burke
360.416.7822

KTEC
Klamath Falls OR 89.5 FM
Jason Stee
541.885.1840

JON SPENCER BLUES EX
PORTISHEAD
PJ HARVEY
HOVERCRAFT
MUD
SOUL COUGHING
SWIRLIES
QUEENS OF THE STONE
PINE VALLEY COSMONAUT
DUB NARCOTIC SOUND S
CAT POWER
ZEBRAHEAD
REEL BIG FISH
SON VOLT
MERCURY REV
SUNNY DAY REAL ESTATE
CAKE
ARCHERS OF LOAF
MEAT BEAT MANIFESTO
764-HERO
MIGHTY MIGHTY BOSSO
AFGHAN WHIGS
PROSPERITY
CRITTERS BUGGIN'
DJ SPOOKY THAT SUBLI
DEPECHE MODE
STARFLYER 59
TOWER ONE CUP
LESS THAN JAKE
ORBIT
LISAHALL
JOHN SPENCER RICHMAN
CAROIGANS

KTEK
Spokane WA 88.7 CaFM
John Peck
506.835.6013

ZEBRAHEAD
KCRW: RARE ON AIR VO
ANA VODD
APOCALYPTICA
CINERAMA
JOHN SPENCER BLUES EX
MURDER CITY DEVILS
IN THEIR EYES: '90S
FRANK BLACK & THE CA
SNOWBALL
DEPECHE MODE
NUMBER ONE CUP
JONATHAN RICHMAN
R.E.M.
BELIEVE & SEBASTIAN
SON VOLT
BUFFALO TOM
BEDROCK
KNAPSACK
BIG SOAP
FOR STARS
MOM
KID DYNAMITE
HOVERCRAFT
SIX BY SEVEN
GROOVERIDER

KTOO (A)
Juneau AK 104.3 FM
Jeff Brown
507.596.1670

THE BAND
MINT
JONI MITCHELL
DEBORAH COLEMAN
KEB' MO'
CHRIS FAAK
EMMYLIO HARRIS
BELIEVE & SEBASTIAN
CHRIS ARDIN AND DOU
DEPECHE MODE
ROBBIE FULKS
BAD LIVERS
LOL SUPER SEVEN
PINE VALLEY COSMONAU
CAKE
LUCINDA WILLIAMS
PLATEAU JETS
PJ HARVEY
ALIEN FASHION SHOW
GOLDEN SMOG
SOUL COUGHING
BONGA
FAITHLESS
DUMAZZ
KATE RUSHY
BEAU JOCUE
DEC CARSTENSEN
ELVIN BISHOP

KTRM
Kirksville MO 88.7 FM
Andrew Kuhlmann
660.785.4506

MARILYN MANSON
CRACKER
SOUL COUGHING
MUHONEY
AFGHAN WHIGS
ICE
SON VOLT
SEAN LENNON
LILY LOVETT
DIE WARZAU
WHALE
RUSTED ROOT
BEDROCK
EELS
GUMSHOE
DJ SPOOKY THAT SUBLI
REBEL BIG FISH
CLINT MANSELL
HIS NAME IS ALIVE
CIRRUS
JONATHAN RICHMAN
DJ MORNING
GOODING
DISMEMBERMENT PLAN
ROBYN HITCHCOCK
R.E.M.
PETER MURPHY
MANKIND LIBERATION F

KSYM
San Antonio TX 90.1 FM
Ton G.
210.733.2787

VOODOO GLOW SKULLS
HAPPY MEALS VOLUME 2
SKIN RECORDS SAMPLE
GHOUL HOOCH
DEEP THOUGHT
DOGGELGANGER
PRIMUS
ZOOBOMBS
GRODODGDRILL
GENERIC JOE
DEAD CANON CAMPUS
ROB ZOMBIE
SCREECHING WEASEL
PREY
MIXMASTER MIKE
PEACE LOVE & PITBUL
VANILLA ICE
SHUOER TO THINK
MINERAL
CAT JAMMERS
ARMCHAIR MARTIAN
BABY LEMONADE
BIS
LOVE AND ROCKETS
SKINFLOWER
PROLAPSE
REY
STEVE STOLL
ACCORDIAN TRIBE
LEE RAY
DANIEL
MR. PINK
CORE 22

KTSW
San Marcos TX 89.9 FM
Todd Goodwin
13.25500@swt.edu

AFGHAN WHIGS
SOUL COUGHING
NADA SURF
JETS TO BRAZIL
CAT POWER
MINERAL
UNBELIEVABLE TRUTH
JUMP, LITTLE CHLDRE
ZEBRAHEAD
REEL BIG FISH
SON VOLT
MERCURY REV
SUNNY DAY REAL ESTATE
CAKE
ARCHERS OF LOAF
MEAT BEAT MANIFESTO
764-HERO
MIGHTY MIGHTY BOSSO
AFGHAN WHIGS
PROSPERITY
CRITTERS BUGGIN'
DJ SPOOKY THAT SUBLI
DEPECHE MODE
STARFLYER 59
TOWER ONE CUP
LESS THAN JAKE
R.E.M.
ASTEROID #4
TALVIN SINGH

KTEK
Spokane WA 90.3 FM
Vivian Chow
805.956.4848

UNKLE
REEL BIG FISH
MEAT BEAT MANIFESTO
JULIANA HATFIELD
KNIBBS
SQUAREPUSHER
SOUL COUGHING
LAW AND ROCKETS
R.E.M.
PISH POST
SPIRALIZED
MOCK ORANGE
DISMEMBERMENT PLAN
LEWIS PARKER
ALICE EMPIRE
MOA
JON SPENCER BLUES EX
STEREOPHONIC SPACE S
CAR
REDHEAD
CINERAMA
GROOVERIDER
CAKE
SWIRLIES
GHOUL HOOCH
BLACK EYED PEAS
BELIEVE & SEBASTIAN
GARAGE
DEEJAY PUNK-ROC
FANTASTIC PLASTIC MA
HENRY ROLLINS
CHEMICAL BROTHERS

KTXT (C)
Irving TX 88.1 FM
Jeff Brown
806.742.3916

AFGHAN WHIGS
PROSPERITY
JETS TO BRAZIL
RITALTO
MERCURY REV
MEAT BEAT MANIFESTO
SUNNY DAY REAL ESTATE
R.E.M.
WHALE
GHOUL HOOCH
FATBOY SLIM
PAUL VAN DYK
CAROIGANS
VAT
CANOVSKINS
REEL BIG FISH
A TRIBE CALLED QUEST
JOHN SPENCER BLUES EX
BELIEVE & SEBASTIAN
PLACEBO
GOMEZ
SOUL VOLT
ROB ZOMBIE
LYLE LOVETT
PJ HARVEY
SANDWICHES
AFGHAN WHIGS
STARFLYER 59
WILLIE NELSON
SINEAD LOHAN
SUNNY DAY REAL ESTATE
ARCHERS OF LOAF
LOS MEDIOSOS
ANGEL JOHNNY & KILLB
SON VOLT
BUFFALO TOM
EL
UNIVILLE
SAINT ETIENNE
OUR PISTOLS
HI-FIVES
WHITE CHRIST
GROOVERIDER
CAKE
LEGENDARY PINK DOTS
BETTY SEVEN
MELT BANANA
DUANE CHASE
PROLAPSE
MERCURY REV
BOARDS OF CANADA
MARTIN SEXTON
JONATHAN RICHMAN
PINETOP SEVEN
VOLTAIRE

KTRM
Kirksville MO 88.7 FM
Andrew Kuhlmann
660.785.4506

PLASTIKMAN
ZEBRAHEAD
JETS TO BRAZIL
HIS NAME IS ALIVE
BELIEVE & SEBASTIAN
MEAT BEAT MANIFESTO
SUNNY DAY REAL ESTATE
CHRISTOPH DE BABALON
ICU
IPS. LIVE PERFORMANCE
PROSPERITY
EINSTURZENDE NEUBAUT
KRUDER & DORMEISTER
MICE PARADE
PHARAOH
SAINT ETIENNE
OUR PISTOLS
HI-FIVES
WHITE CHRIST
GROOVERIDER
CAKE
LEGENDARY PINK DOTS
BETTY SEVEN
MELT BANANA
DUANE CHASE
PROLAPSE
MERCURY REV
BOARDS OF CANADA
MARTIN SEXTON
JONATHAN RICHMAN
PINETOP SEVEN
VOLTAIRE

KTRM
Kirksville MO 88.7 FM
Andrew Kuhlmann
660.785.4506

BOARDS OF CANADA
FANTASTIC PLASTIC MA
PROSPERITY
NATUREL'S DREAM
MISS MURGATROID
SKA UNITED: A GLOBAL
MARCH
CAOALLACA
COMBUSTIBLE EDITION
RICHARD TEITELBAUM
JULIE RUM
ICU
PINK MARTINI
PROLAPSE
SEAM
BIS
DIRTY THREE
UNIV
FOOLKUS
SILKWORM
TIGER LILIES
BILLY BANG
GAP
MUDHONEY
CAR
ELLIOTT SMITH
MACHA
COMBUSTIBLE EDITION
JONATHAN RICHMAN
MEAT BEAT MANIFESTO
AURA ANTRHOPICA

KULV

San Marcos TX 89.9 FM

Todd Goodwin
13.25500@swt.edu

HOLE
ALANIS MORISSETTE
EVE 6
SHERYL CROW
EVERLY LEAP
OFFSPRING
GOO GOO DOLLS
LENNY KRAVITZ
EVAN DAVIS
BARENAKED LAOIES
FASTBALL
DAVE MATTHEWS BAND
EDWARD SHARPE
THIRD EYE BLIND
MARCY P. PLAYGROUND
BRIAN SETZER ORCHEST
SPRING MONKEY
R.E.M.
MPX
DEPECHE MODE
REEL BIG FISH
SON VOLT
MERCURY REV
SUNNY DAY REAL ESTATE
CAKE
ARCHERS OF LOAF
MEAT BEAT MANIFESTO
764-HERO
MIGHTY MIGHTY BOSSO
AFGHAN WHIGS
PROSPERITY
CRITTERS BUGGIN'
DJ SPOOKY THAT SUBLI
DEPECHE MODE
STARFLYER 59
TOWER ONE CUP
LESS THAN JAKE
R.E.M.
MACHA
LEGENDARY PINK DOTS
BELL & SEBASTIAN
MINDERS
WILIE NELSON
EDITH FROST
BECK
CINERAMA
KAR
P.J. HARVEY
MACHA
SILVER JEWS
ALEC EMPIRE
SKINNY PUPPY
CANTWE
ELLIOTT SMITH
JENNIFER KIMBAL
ROBERT EARL KEEN
V.R.D.
ROBBIE FULKS
THE BAND
JAMES MCMURTRY
BOB RODRIGUEZ
LUCINDA WILLIAMS
JON GORKA
MARTIN SEXTON
BRIAN SETZER
EDWARD SHARPE
THIRD EYE BLIND
BRAND NUBIAN
ALPHA
HORLA LAMAS
HOVERCRAFT
IP: LIVE PERFORMANCE
FINGER PINK DOTS
FINESSE
OCK BIRGS
FLIPMODE SQUAD
STEREO TOTAL
DODGEBALL
SNUFFY JENKINS
WAGON CHRIST
DUNCAN SHEIK
KATIE COBBS
WES CUNNINGHAM

KUOI (C)

La Verne CA 550 AM

Shane Rodrigues
909.593.3511

NINETY NINE
SHERYL CROW
EVERLY LEAP
OFFSPRING
GOO GOO DOLLS
LENNY KRAVITZ
EVAN DAVIS
BARENAKED LAOIES
FASTBALL
DAVE MATTHEWS BAND
EDWARD SHARPE
THIRD EYE BLIND
MARCY P. PLAYGROUND
BRIAN SETZER ORCHEST
SPRING MONKEY
R.E.M.
MPX
DEPECHE MODE
REEL BIG FISH
SON VOLT
MERCURY REV
SUNNY DAY REAL ESTATE
CAKE
ARCHERS OF LOAF
MEAT BEAT MANIFESTO
764-HERO
MIGHTY MIGHTY BOSSO
AFGHAN WHIGS
PROSPERITY
CRITTERS BUGGIN'
DJ SPOOKY THAT SUBLI
DEPECHE MODE
STARFLYER 59
TOWER ONE CUP
LESS THAN JAKE
R.E.M.
MACHA
LEGENDARY PINK DOTS
BELL & SEBASTIAN
MINDERS
WILIE NELSON
EDITH FROST
BECK
CINERAMA
KAR
P.J. HARVEY
MACHA
SILVER JEWS
ALEC EMPIRE
SKINNY PUPPY
CANTWE
ELLIOTT SMITH
JENNIFER KIMBAL
ROBERT EARL KEEN
V.R.D.
ROBBIE FULKS
THE BAND
JAMES MCMURTRY
BOB RODRIGUEZ
LUCINDA WILLIAMS
JON GORKA
MARTIN SEXTON
BRIAN SETZER
EDWARD SHARPE
THIRD EYE BLIND
BRAND NUBIAN
ALPHA
HORLA LAMAS
HOVERCRAFT
IP: LIVE PERFORMANCE
FINGER PINK DOTS
FINESSE
OCK BIRGS
FLIPMODE SQUAD
STEREO TOTAL
DODGEBALL
SNUFFY JENKINS
WAGON CHRIST
DUNCAN SHEIK
KATIE COBBS
WES CUNNINGHAM

KUWL (T)

Moscow IA 49.3 FM

Kate Matthews
208.885.6433
kate@kuwl.usui.udaho.edu

SILVER JEWS
NINETY NINE
JOHN SPENCER BLUES EX
JAQ FAIR & YO LA TEN
SPHINX/ALIZEO
EDITH FROST
BECK
CINERAMA
KAR
P.J. HARVEY
MACHA
SILVER JEWS
ALEC EMPIRE
SKINNY PUPPY
CANTWE
ELLIOTT SMITH
JENNIFER KIMBAL
ROBERT EARL KEEN
V.R.D.
ROBBIE FULKS
THE BAND
JAMES MCMURTRY
BOB RODRIGUEZ
LUCINDA WILLIAMS
JON GORKA
MARTIN SEXTON
BRIAN SETZER
EDWARD SHARPE
THIRD EYE BLIND
BRAND NUBIAN
ALPHA
HORLA LAMAS
HOVERCRAFT
IP: LIVE PERFORMANCE
FINGER PINK DOTS
FINESSE
OCK BIRGS
FLIPMODE SQUAD
STEREO TOTAL
DODGEBALL
SNUFFY JENKINS
WAGON CHRIST
DUNCAN SHEIK
KATIE COBBS
WES CUNNINGHAM

KVRX (D)

Austin TX 91.7 FM

David Shaenfeld/John Barker
512.471.5106

OH SPOOKY THAT SUBLI
MERCURY REV
PAUL NEWMAN
FATBOY SLIM
UNIVERSE
STARS OF THE LIO/JON
ALL DONE WITH MIRROR
DEEPER CONCENTRATION
FINGER PINK DOTS
FINESSE
OCK BIRGS
FLIPMODE SQUAD
STEREO TOTAL
DODGEBALL
SNUFFY JENKINS
WAGON CHRIST
SET NEIL
CHARGE UNDERGROUND
BADABOOM GRAMOPHONE

KWDM

West Des Moines IA 88.7 FM

David Christensen
515.226.2660

DAVE MATTHEWS BAND
BARENAKED LADIES
PHISH
REEL BIG FISH
CARPENTER
LOCAL 44
GETAWAY CRUISER
ALANIS MORISSETTE
R.E.M.
NEW RADICALS
COWBOY MOUTH
FUEL
FREDDY COLE
THIRD EYE BLIND
SMASHING PUMPKINS
HOLE
HARVEY DANGER
SHEEP CROW
EVERYTHING
EAGLE-EYE CHERRY
KENT
BEASTIE BOYS
BECK
EVERCLEAR
EELS
BRIAN SETZER ORCHEST
ELLIOTT SMITH
OFFSPRING
CAKE
BIG BOO TOOD & THE

KWRF

Santa Monica CA

Brad Lennox/Suelti Guerra
310.335.5150

SPINNERS
EVERCLEAR
SAVE FERRIS
CHERRY POPPIN' DADDY
GARBAGE
MARILYN MANSON
BIG BAD SMITTY
"N SYNC
DAVE MATTHEWS BAND
G. LOVE & SPECIAL SA
FIONA APPLE
DAVE MATTHEWS BAND
GENE SIMONE
LUST PENGUINS
CAROIGANS
CANOYSKINS
DRAGOMANIES
MOKIE
KENT
SUNNY DAY REAL ESTATE
BUDHA MONK
HEROIC DOSES
GARBAGE
CAKE
DRI HILL
NEXT LEVEL
ALANIS MORISSETTE
GOO GOO DOLLS
HOLE

KWAR

Spokane WA 90.3 FM

Alyssa Gehl
509.460.1000

GATEWAY CRUISER
R.E.M.
BARENAKED LADIES
DADIS
DEPECHE MODE
SOUND CHECKING
BETTER THAN EZRA
EZZIE CARSTENSEN
GENERIC JOE
CAKE
DISPERSING
IMPULSE RIOT
RED HOT PARADE
GETAWAY PEOPLE
NIELS
7 MINDS
STARFLYER 59
DODGEBALL
BON VOYAGE
MICHELLE CHAPPEL
ELI

KVCH

San Jose CA 104.1 FM

Nicole Hoffman
408.978.0831

PUSHMONKEY
LILIAH
GOAT
ZEBRAHEAD
GETAWAY PEOPLE
JUDY
98 DEGREES
AUDIENCE
HARVEY PHONIC
ADRENALINE
JAMIROQUAI
DEBORAH COX
W
NEWSBOYS
PLAID
GERIC JOE
BRUCE HORNSBY
UNBELIEVABLE TRUTH
FLY DUO JETS
GETAWAY PEOPLE
NIELS
7 MINDS
STARFLYER 59
DODGEBALL
BON VOYAGE
MICHELLE CHAPPEL
ELI

KWBU

Waco TX 107.1 FM

Aaron Watman
254.710.8909

REEL BIG FISH
MARILYN MANSON
MUDHONEY
GOAT
WES CUNNINGHAM
MERCURY REV
STOUT JOHN
DUNCAN SHEIK
BETTER THAN EZRA
LOVE AND ROCKETS
EXPLORE SAMPLER
GETAWAY CRUISER
BAD RELIGION
EELS
GARAGE
BIG HATE
HOLE
GOO GOO DOLLS
ALANIS MORISSETTE
SON YEAH
NADA SURF
KORN
POSSUM DIXON
KORN: RARE ON AIR VO
CAKE
EINSTURZENDE NEUBAUT
DISMEMBERMENT PLAN
PRESENT DAY
KEVIN D'ONNELL
IDAHO

KWCW

Canyon TX 91.1 FM

Lori Croford
806.656.2797

OFFSPRING
R.E.M.
AFGHAN WHIGS
REEL BIG FISH
DUNCAN SHEIK
ALIEN FASHION SHOW
CARDIGANS
ZEBRAHEAD
SQUIRREL NUT ZIPPERS
ORGAMZO
DOVEY JOINT
LESS THAN JAKE
NADA SURF
PUSHMONKEY
SODA BLOWING
GHOUL HOOK
BARE JRK
JULIANA HATFIELD
DODGEBALL
GOO GOO DOLLS
HOLE
STUTTERING JOHN
MARIAN MAM
SPRING FEELS JACK U
SHUDDER TO THINK
BRIDE OF CHUCKY
DRAIN S.T.H.
MISTER JONES
CYPRESS HILL

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

CMJ RADIO 200 AIRPLAY

WMSV (C)
Massachusetts State MS 91.1 FM
Kaye Smith
601.325.8034

R.E.M.
BETTER THAN EZRA
U2
BECK
GOLDEN SMOG
PHISH
REEL BIG FISH
LESS THAN JAKE
CAKE
MARTIN SEXTON
SON VOLT
JEWEL
ALANIS MORISSETTE
DISHWASHER
NIELS
UNBELIEVABLE TRUTH
HOLE
BUFFALO TOM
EVINRUDES
JUDE
COWBOY JUNKIES
QUEEN
NUMBER ONE CUP
WHALE
GARBAGE
YOU & I
IDAHO
JON SPENCER BLUES EX
SIN BY SEVEN
SLOAN

WMTS
Milwaukee TN 88.3 FM
Katie Krampf/Donovan Johnson
613.265.2536
wmts@frank.mitsu.edu

BECK
PROMISE RING
MADE IN CHINA
764-HERO
UNKLE
SUNNY DAY REAL ESTAT
BELLE & SEBASTIAN
SOUL COUGHING
FATBOY SLIM
FAREWELL BENO
22
GLOSSARY
ELLIOTT SMITH
VEHICLE FLIPS
GHOUL HOOK
SLOWLY
DJ SPOOKY THAT SUBLI
COMBUSTIBLE EDISON
JON SPENCER BLUES EX
MOCK ORANGE
JETS TO BRAZIL
THAI
MINERAL
NOTWIST
UNBELIEVABLE TRUTH
PAUL NEWMAN
ARCHERS OF LOAF
MERCURY REV
NADA SURF
A TRIBE CALLED QUEST

WMTU
Houghton MI 91.9 FM
David Hawerland/Jason Kirby
906.487.2333

MINERAL
JETS TO BRAZIL
SUNNY DAY REAL ESTAT
764-HERO
LESS THAN JAKE
ARCHERS OF LOAF
MOCK ORANGE
FATBOY SLIM
DISMEMBERMENT PLAN

THAI
R.E.M.
CARDSIGNS
FOR STARS
MERCURY REV
NADA SURF
SON VOLT
KNACKSACK
CHAMBERLAIN
DISMEMBERMENT PLAN
BLOCK
GHOUL HOOK
WHALE
NEVADA BACHELORS

WMXA (C)
Albuquerque NM 91.1 FM
Ben Block
413.545.2876

MOCK ORANGE
LEGENDARY PINK DOTS
MINERAL
MERCURY REV
AFHGAN WHIGS
EBELING HUGHES
BLONDE REDHEAD
DAKTARI
10-DOH
JELUNE
THE LAPSE
HIGH LLAMAS
JAMES HARDWAY
DONALD BYRD CANADA
EINSTURZENDE NEUBAUT
PJ HARVEY

STEREOPHONIC SPACE S
DJ SPOKY THAT SUBLI
SON VOLT
KNACKSACK
CHAMBERLAIN
DISMEMBERMENT PLAN
BLOCK
GHOUL HOOK
WHALE
NEVADA BACHELORS

WMUA (C)
Boston MA 91.1 FM
Ben Block
413.545.2876

SIX BY SEVEN
LESS THAN JAKE
MASHIN' UP THE NATION
NADA SURF
MEAT BEAT MANIFESTO
JULIANA HATFIELD
BIS
KORN
EINSTURZENDE NEUBAUT
PLASTILIN MOSH
HID ROCK
SINEAD LOHAN
POSSUM DIXON
SON VOLT
FRANK BLACK & THE CA
DISMEMBERMENT PLAN
PUSHMONKEY

CHERRY 2000
CARDSIGNS
HOT WATERS
RESIDENTS SETS
JETS TO BRAZIL
EELS
KID DYNAMITE

WMUC
College Park MD 88.1 FM
Ana Hacopian
301.314.7866

PROMISE RING
HOT WATER MUSIC BAND
KETCHUM
CINERAMA
ALL DONE WITH MIRROR
JEN WOOD
SAINT JEANIE
764 HERO
CURSIVE
CHAMBERLAIN
HARDWIRED THE SPY
JAD FAIR & YO LA TEN
KID DYNAMITE
DIE STERNE
DR. DRE
ALISON'S HALO
CREAM ABOUL BARABAR
CREATION
MONMOUTH
HIGH LLAMAS
MODULATIONS: CINEMA
QUADRILLACHA
RAKE

ALL NATURAL LEMON &
VEHICLE FLIPS

KARATE
MICE PARADE
RYUICHI SAKAMOTO
AMF
SEROTONIN RONIN

WMUH
Allentown PA 91.7 FM
Tom Simon
610.821.3239

JON SPENCER BLUES EX
R.E.M.
JAD FAIR & YO LA TEN
BECK
PJ HARVEY
JUMP A LITTLE CHILORE
OVERDRIVES
PHISH
CARDSIGNS
GHOUL HOOK
HOT WATERS
COWBOY JUNKIES
NADA SURF
SUNNY DAY REAL ESTAT
MODERN LOVING AMERI
MEAT BEAT MANIFESTO
TRACKSPOTTING IV
CARDIGANS
EINSTURZENDE NEUBAUT
LESS THAN JAKE
MAKING DECISIONS ABO
HONEST DON'S GREATES
LOVE ROCKETS
BELLE & SEBASTIAN
SHINNY PUPPY
DAKTARI
764-HERO
JETS TO BRAZIL
CAKE
SPARKS
PAUL VAN DYK

WMUR
Milwaukee WI 750 AM
Dan Walsh
414.285.7541

JON SPENCER BLUES EX
CAKE
SOUL COUGHING
ZEBRAHEAD
ARCHERS OF LOAF
KCRW: RARE ON AIR VO
R.E.M.
AFHGAN WHIGS
LESS THAN JAKE
FATBOY SLIM
SCOFFERS
JON SPENCER CONCENTRA
FAITHLESS
DISMEMBERMENT PLAN
SLOAN
REEL BIG FISH
MINERAL
WHALE
MEDIEVAL MARTIN AND W
CANDYSKINS
UNBELIEVABLE TRUTH
THAI
MINERAL
NOTWIST
UNBELIEVABLE TRUTH
PAUL NEWMAN
ARCHERS OF LOAF
MERCURY REV
NADA SURF
A TRIBE CALLED QUEST

WMXM
Lake Forest IL 88.9 FM
Scott Richardson
847.735.5220

NADA SURF
PJ HARVEY
HENRY ROLLINS
MIRRORS
JESSAMINE
SEAM
SUNNY DAY REAL ESTAT
KNOCK KNOCK III
PHANTOM SURFERS AND
CREATION
HOVERCRAFT
SMUGGLERS
NOVIST
BUFFALO TOM
AFHGAN WHIGS
PROMISE RING
DISMEMBERMENT PLAN
HI FIVES
STARS OF THE LID/JON
SPIDER THE CAT
WILLIE NELSON
IDHO
-22
JAMES PLOTKIN
DYNAMIC
ORANI SYMPHONETTE
MOCK ORANGE
MERCURY REV
THE CHURCH
GHOUL HOOK

WNBY
Boston MA 54.40 AM
Suzy Thorpe
617.730.7062

SIX BY SEVEN
LESS THAN JAKE
MASHIN' UP THE NATION
NADA SURF
MEAT BEAT MANIFESTO
JULIANA HATFIELD
BIS
KORN
EINSTURZENDE NEUBAUT
PLASTILIN MOSH
HID ROCK
SINEAD LOHAN
POSSUM DIXON
SON VOLT
FRANK BLACK & THE CA
DISMEMBERMENT PLAN
PUSHMONKEY

CHERRY 2000
CARDSIGNS
HOT WATERS
RESIDENTS SETS
JETS TO BRAZIL
EELS
KID DYNAMITE

WNMC
Traverse City MI 90.9 FM
Keith Schaeffer
616.522.1921

NUMBER ONE CUP
GODZUKI
MACHA
ASPERA AD ASTRA
JOANNA CONNOR
JULIA
60 CHANNELS
PISH POSH
MERCURY REV
22
(YOUNG) PIONEERS
FIRE THIS TIME
I LIVE IN THE TIME OF A
SOUL COUGHING
GUIGOU CHENEVIER
MEAT BEAT MANIFESTO
CHERRY 2000
HOT WATERS
AFHGAN WHIGS
JACK DRAG
BLOCK
VOODOO GLOW SKULLS
MINERAL
MARTIN SEXTON
AGENTS
GRADUATES

WNMH
Sanborn NY 91.5 FM
Sheila Anderson
716.731.3271

SOUL COUGHING
BELLE & SEBASTIAN
GHOUL HOOK
CINERAMA
ALL DONE WITH MIRROR
JEN WOOD
SAINT JEANIE
764 HERO
CURSIVE
CHAMBERLAIN
HARDWIRED THE SPY
JAD FAIR & YO LA TEN
KID DYNAMITE
DIE STERNE
DR. DRE
ALISON'S HALO
CREAM ABOUL BARABAR
CREATION
MONMOUTH
HIGH LLAMAS
MODULATIONS: CINEMA
QUADRILLACHA
RAKE

ALL NATURAL LEMON &
VEHICLE FLIPS

KARATE
MICE PARADE
RYUICHI SAKAMOTO
AMF
SEROTONIN RONIN

WNEC
Hempstead NY 91.7 FM
Jay DeLoach
603.428.6393

BELLE & SEBASTIAN
PROFOUND
MERCURY REV
STEREO TOTAL
SOUL COUGHING
GENE LOVE JEZEBEL
JON SPENCER BLUES EX
PJ HARVEY
GHOUL HOOK
JON COUGAR CONCENTRA
CINERAMA
FURSLIDE
HALLOWEEN HODDENANNY
BILLIE & SEBASTIAN
CHERRY 2000
YOU AM I
QUEENS OF THE STONE
FRANK BLACK & THE CA
NUMBER ONE CUP
HEFNER
CAFE & JAMMERS
CARDSIGNS
MACHA
BABY RAY
DROPKICK MURPHYS
DIA
MINDERS
JUMPROPE
LESS THAN JAKE

WNEK
Springfield MA 105.1 FM
Andrew Cheung
413.782.1582

PHISH
88 FINGERS LOUIE
LESS THAN JAKE
BLACKS
REFUSED
EELS
STRUNG OUT
NADA SURF
SON VOLT
BECK
MONDO
WHISKEYTOWN
FATBOY SLIM
R.E.M.
FLAT O-U-O JETS
CAT POWER
SOUL COUGHING
QUEENS OF THE STONE
FRANK BLACK & THE CA
DISMEMBERMENT PLAN
SLOAN
REEL BIG FISH
MACHA
PUSHMONKEY
MONDO
FATBOY SLIM
SCOTTIES
JON SPENCER BLUES EX
CHOKING VICTIM

WNHU (C)
Westhaven CT 88.7 FM
Ron Brown
203.934.8888

AFHGAN WHIGS
PUSHMONKEY
GOMEZ
JETS TO BRAZIL
CAKE
ARCHERS OF LOAF
GRADUATES
KID DYNAMITE
WHALE
JON SPENCER BLUES EX
DJ SPOOKY THAT SUBLI
QUEENS OF THE STONE
FRANK BLACK & THE CA
DISMEMBERMENT PLAN
HI FIVES
STARS OF THE LID/JON
SPIDER THE CAT
WILLIE NELSON
IDHO
-22
JAMES PLOTKIN
DYNAMIC
ORANI SYMPHONETTE
MOCK ORANGE
MERCURY REV
THE CHURCH
GHOUL HOOK

WNHY
Nyack NY 88.7 FM
Don Jenken
914.355.1718

AFHGAN WHIGS
PUSHMONKEY
GOMEZ
JETS TO BRAZIL
CAKE
ARCHERS OF LOAF
GRADUATES
KID DYNAMITE
WHALE
JON SPENCER BLUES EX
DJ SPOOKY THAT SUBLI
QUEENS OF THE STONE
FRANK BLACK & THE CA
DISMEMBERMENT PLAN
HI FIVES
STARS OF THE LID/JON
SPIDER THE CAT
WILLIE NELSON
IDHO
-22
JAMES PLOTKIN
DYNAMIC
ORANI SYMPHONETTE
MOCK ORANGE
MERCURY REV
THE CHURCH
GHOUL HOOK

WNYO
Dwight NY 88.9 FM
Patrick Roberts
315.541.2101

LIZ PHAIR
MERcury REV
SIX BY SEVEN
TOM WAITS
EELS
TRICKY
CHAD
ELLIOTT SMITH
RUFUS WAINWRIGHT
SOUL COUGHING
PJ HARVEY
BIS
GOMEZ
JON SPENCER BLUES EX
SUNNY DAY REAL ESTAT
UNKLE
BILLY BRAGG/WILCO
SHUDER TO THINK
BELLE & SEBASTIAN
CAKE
AFHGAN WHIGS
NEW RADICALS
BRIAN ENO & JACK U
DISMEMBERMENT PLAN
MURDER CITY DEVILS
IDHO
FLAT O-U-O JETS
WEDDING PRESENT
JONATHAN RICHMAN

WNYY
Dwight NY 89.9 FM
Brian Pressman
413.498.3603

JDN SPENCER BLUES EX
HALLOWEEN HODDENANNY
SIX BY SEVEN
SOUL COUGHING
HOLE
BIS
ELLIOTT SMITH
HALFWICKED
PIXIES
SUNNY DAY REAL ESTAT
NAMEANNO
JON SPENCER
GOMA
HOLE
CRACKER
NICK CAVE & THE BAD
MUDHONEY
SWINGER UTERS
SOURKID ZIPPERS
BEASTIE BOYS
VOODOO GLOW SKULLS
LESS THAN JAKE
VERBAL
NUTRAJET
BOB MOULD
1.6.7
LATER GENERATION
FLYING
JAD FAIR & YO LA TEN
DYMATION
BELLE & SEBASTIAN
SILVER JEWS
ALL NATURAL LEMON &

WNRN
Charlottesville VA 91.9 FM
David Sherwin/Brian Meffic
804.971.4050

CARDIGANS
SUNNY DAY REAL ESTAT
SOUL COUGHING
UNKLE
AFHGAN WHIGS
PJ HARVEY
SIX BY SEVEN
SIX BY SEVEN
SEAN
CAKE
764-HERO
DIA
GOBLINS
GOLDBEADS
BLONDE REHEAD
CINERAMA
FURSLIDE
HALLOWEEN HODDENANNY
BILLIE & SEBASTIAN
CHERRY 2000
YOU AM I
QUEENS OF THE STONE
FRANK BLACK & THE CA
NUMBER ONE CUP
HEFNER
CAFE & JAMMERS
CARDSIGNS
MACHA
BABY RAY
DROPKICK MURPHYS
DIA
MINDERS
JUMPROPE
LESS THAN JAKE

WOB
Oberlin OH 91.5 FM
Charles Watson
440.775.8107

BECK
BATTERY
FROWNS
DON BYRON
SKINNY PUPPY
MEDESKI MARTIN AND W
ELLIOTT SMITH
KNAPSACK
JDN SPENCER BLUES EX
BOB MOULD
BECK
GILLIAN WEILCH
PJ HARVEY
BELLE & SEBASTIAN
NICOLE
ELLIOTT SHARP
ASTROBLAST
KENNY DREW JR. SEXE
NIND NARDI
NANCY GRIFFITH
DAMON ALBARN
R.E.M.
UZEDA
LAURYN HILL
FRONT LINE ASSEMBLY
CYRUS CHESTNUT
GLENS BRANCA
DAR WILLIAMS/LUCY KA
STEREOPHONIC SPACE S
CHRISTIAN MCBRIDE
JUNIOR BYLES & FRIEN

WOWL
Oberlin OH 91.7 FM
Rick Ferrer
561.297.3759

BELLE & SEBASTIAN
BEASTIE BOYS
PIZZA
SAINT ETIENNE
COWBOY MOUTH
PJ HARVEY
GOBLINS
JUDE
R.E.M.
AFGHAN WHIGS
RASPUTINA
ELLEN SMITH
SPINNAKES
BRIAN SETZER ORCHEST
BIS
PINES
SUGARBUCKS
LUCINDA WILLIAMS
NADA SURF
PROGRESS
MERCURY REV
SIX BY SEVEN
THEM THEY BE GIANTS
JULIA LEE FIELD
MEAT BEAT MANIFESTO
SNOWPONY
KENT
12 LOUNDS
BABE THE BLUE QX
SINEAD LOHAN

WOW
New Haven CT 530 AM
Kristen Delaqua
203.392.6930

SIX BY SEVEN
AFGHAN WHIGS
MUDHONEY
MERCURY REV
HOLE
NEVADA BACHELORS
JL PHAIR
MARYLIN MANSON
WHALE
KIDNEY THIEVES
8-BALL SHIFTER
THEY MIGHT BE GIANTS
DAD
REEL BIG FISH
HOLE
SKINFLOWER
ELLIOTT SMITH
ROB DODD
BEASTIE BOYS
CARDSIGNS
NADA SURF
DISMEMBERMENT PLAN
JUDGE
BILL LASWELL/SACRED
IDHO
MARTIN SEXTON
PUSHMONKEY
NADA SURF
ZEBRAHEAD
GOODNESS

WOZA
Northampton MA 91.9 FM
Terry Rosenblatt
413.585.4977

STEREOPH
PRIMROSE RING
SPIRITUALIZED
CADALLACA
JETS TO BRAZIL
JON SPENCER BLUES EX
MINERAL
ARCHERS OF LOAF
THE LAPSE
RETROS
A MINOR FOREST
CINERAMA
BELLÉ & SEBASTIAN
DISMEMBERMENT PLAN
HIGH LLAMAS
SEAM
MOCK ORANGE
764-HERO
AFGHAN WHIGS
MERCURY REV
BOXHEAD ENSEMBLE
IDHO
JAD FAIR & YO LA TEN
BUTCHIES
MOMUS
GOLDEN SMOG
KID DYNAMITE
PROLETT
MORELLA'S FOREST
MARYLIN MANSON
VICTORY TYPE III
LOSE YOUR ILLUSION I
STINKBUG
SUPERJESUS
BLACK SWATH
KORVA KARE ON AIR VO
STRANGELAND
SON VOLT

WPBG
Palm Beach Gardens FL cable
Ed Gigante
561.515.7295
dod28@pd.com

N SYNC
BARENAKED LADIES
KORN
MAGIC
HOLE
CANIBUS
SAVAGE GARDEN
EVE
LIZ PHAIR
RADIO
SOUL COUGHING
GARBAGE
EVERCLEAR
ORGY
BLAKE BAXTER
BOMB20
OZOMATI
BIS
JACK DRAG
SOUTH
ARAB STRAP
PIXIES
GARBAGE
BEASTIE BOYS
KORN
RIALTO
BUFFALO TOM
MAC DADDIES
DISMEMBERMENT PLAN

WQUB
Athens OH 1340 AM
Aaron Conn
614.593.2101

SOUL COUGHING
SUNNY DAY REAL ESTAT
MERCURY REV
DJ SPOOKY THAT SUBLI
UNKLE
AFGHAN WHIGS
MEAT BEAT MANIFESTO
PROLDAPSE
R.E.M.
CHERRY 2000
BLACK SABBATH
BILLY BRAGG/WILCO
KID DYNAMITE
ROB DODD
BEASTIE BOYS
CARDSIGNS
NADA SURF
ZEBRAHEAD
IDHO
PAUL VAN DYK
GROOP DOGDRILL
MINDERS
DOORSKINS
MACHA
GOODNESS

WPHS
Warren MI 89.1 FM
Jessica Czapski
810.574.3137

MEAT BEAT MANIFESTO
MERCURY REV
PROLDAPSE
R.E.M.
CHERRY 2000
BLACK SABBATH
BILLY BRAGG/WILCO
KID DYNAMITE
ROB DODD
BEASTIE BOYS
CARDSIGNS
NADA SURF
ZEBRAHEAD
IDHO
PAUL VAN DYK
GROOP DOGDRILL
MINDERS
DOORSKINS
MACHA
GOODNESS

WQAZ
Warren MI 89.1 FM
Stephanie Caruso/Maria Quintin
203.287.5278

AFGHAN WHIGS
R.E.M.
FURSLIDE
CHERRY 2000
BLACK SABBATH
BILLY BRAGG/WILCO
KID DYNAMITE
ROB DODD
BEASTIE BOYS
CARDSIGNS
NADA SURF
ZEBRAHEAD
IDHO
PAUL VAN DYK
GROOP DOGDRILL
MINDERS
DOORSKINS
MACHA
GOODNESS

WQAZ
Warren MI 89.1 FM
Stephanie Caruso/Maria Quintin
203.287.5278

MARTIN SEXTON
MIGHTY BOSSO

WQAZ

BARE JR.

PUSHMONKEY

LO-FIDELITY ALLSTAR

CHAMBERLAIN

VOCAL

REFUSED

JOHN SOUTHWORTH

DOVETAIL JOINT

ROYAL CROWN REVUE

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

NOVEMBER 23, 1998 | CMJ 49

BEAT BOX RADIO AIRPLAY

WBOR
Brunswick ME
Dan Shapiro
207.735.3210
LAURYN HILL
A TRIBE CALLED QUEST
COMPANY FLOW
BLACK STAR
SLAM
BLACK EYED PEAS
Q-BERT
OUTKAST
ROOTS
OZOMATLI

WBSS
Providence RI
Peter Tavel
401.863.9620
PACEWON
MEDINA GREEN
OUTKAST
METHOD MAN
7L & ESOTERIC
TRAGEDY KHADAFI
RZA
HIGH & MIGHTY
GOODIE MOB W/ESTHERO
CONTROLS

WBZC
Pemberton NJ
Will Chilli
609.894.9311
JK
PISTE ROCK
SLAM
LAURYN HILL
DEBORAH COX
CAM'RON
BUSTA RHymes
METHOD MAN
KID CAPRI
FAT JOE

WCBN
Ann Arbor MI
Chris Wall
513.333.3501
KURUPT
PISTE ROCK
SHAOULIE O'NEAL
ROOTS
BIG L
MEDINA GREEN
KEITH MURRAY FEAT. L
HIGH & MIGHTY
A TRIBE CALLED QUEST

WCGR
New York NY
K. Neneh
212.650.8171
METHOD MAN
JAY-Z
FLIPMODE SQUAD
LAURYN HILL
BLACK ROB
OUTKAST
JOSHUA REDMAN
LOX
TIMBALAND
GHOSTFACE KILLAH

WCRC
Worcester MA
Overknee Jegede
508.793.2475
HIEROGLYPHICS
JTRENT
KARIM JAMA
WIZDOM LIFE
DYNASTY
YESHUA DA POED
ZION I
STORM THE JNPREDICTA
MOUNTAIN BROTHERS
MASS INFLUENCE

WCFC
Grayskale IL
Rodney Wiley
847.333.6802
DRU HILL/REDMAN
A TRIBE CALLED QUEST
DEBORAH COX
LAURYN HILL
NOREAGA
FAITH
R. KELLY
MONIFAH
CYPRESS HILL
DIVINE

WCFS
Chicago IL
Wynona Steedman
773.998.2831
FAITH EVANS
LAURYN HILL
SCHOOLBOYS
BIG PUNISHER
JANET JACKSON
DEBORAH COX
NICOLE SNAZZ
ERINAH BADU
BULWORTH
GANG STAR

WCUR
West Chester PA
Yasmeen Tyler
610.365.2414
EMINEM
BRAND NUBIAN
A TRIBE CALLED QUEST
INFAMOUS SYNDICATE
BLACK STAR
PACEWON
FLIPMODE SQUAD
RAS KASS
DEAD PREZ
FIRST PLATOON

WDKB
Blackwood NJ
Jo-Jo
609.227.7200
DEAD OR ALIVE
LOVE AMONG FREAKS
VANILLA ICE
NOTHING CHANGES
PRO 5
LIL' SOLDIERS
CAM'RON
MASTER P
MOA
ALPHA

WDWN
Auburn NY
DJ D-100
315.255.1743
A TRIBE CALLED QUEST
OUTKAST
CYPRESS HILL
BRAND NUBIAN
LAURYN HILL
PRAS MICHEL
MOREAGA
TAYANA ALI
DJ SPOOKY THAT SUBLI
CANIBUS

WECS
Wilmette CT
Joe Givac
203.465.5343
JAY-Z
CAM'RON
DRU HILL/REDMAN
A TRIBE CALLED QUEST
KURUPT
EMINEM
7L & ESOTERIC
JAY-Z
SLAM
PETE ROCK

WEIX
St. Petersburg FL
Gunnar Sessums
83.386.4919
BLACK EYED PEAS
A TRIBE CALLED QUEST
KEITH MURRAY FEAT. L
ROOTS
JAY-Z
FAT JOE
METHOD MAN
JOHN FORTE
DNU
TIMBALAND

WEGL
Auburn University AL
Miller Paranson
334.844.4056
METHOD MAN
BIG PUNISHER
JAY-Z
ROOTS
LAURYN HILL
A TRIBE CALLED QUEST
DE LA SOUL
FAITH
AALEYAH
HELTAH SKELTAH

WEIU
Charleston IL
Chris Lewis
217.371.3730
ROOTS
DV ALIAS KHRIST
LAURYN HILL
TWISTA
PRECISION
OUTKAST
SPORTY THEIVZ
ICE CUBE
RAS KASS
LIFE

WERG
Erie PA
Tom Duska
814.871.1584
CAM'RON
PRAS MICHEL
PETE ROCK
ICE CUBE
KEITH MURRAY FEAT. L
KURUPT
OUTKAST
BIZZY BOONE
JAY-Z
SLAM

WITR
Boston MA
Jason Goler
617.824.8462
7L & ESOTERIC
HIGH & MIGHTY
PLANET ASIA
PETE ROCK
VIRTUOSO
ROVIO
ELDAH TARMU
LYRICIST LOUNGE ALL-
BIG KWAM
PACEWON

WFCS
New Britain CT
Steve Fort
860.432.3750
ROOTS
PETE ROCK
DJ HONDA
MEDINA GREEN
OUTKAST
JAY-Z
A TRIBE CALLED QUEST
BRAND NUBIAN
EMINEM
SUNZ OF MAN

WGDR
Plainfield VT
Laura Hall
802.454.7762
GEORGE CLINTON/P-FUN
DIGITAL UNDERGROUND
RETURN THE D.J. V
SNAP! DOGGY DOGG
BEASTIE BOYS
TRICK DADDY
CYPRESS HILL
A TRIBE CALLED QUEST
BRAND NUBIAN
AIN'T NO FUN LIKE N

WGFR
Quarryville NY
Scott Hummel
518.743.2311
SLAM
DEE-EE
POETIC
CLUB MECCA
LAURYN HILL
PACEWON
A TRIBE CALLED QUEST
PETE ROCK
FLIP SQUAD ALL-STARS
M.O.P.

WGMU
Fairfax VA
Tee Over/Taylor
703.938.2955
BLAK EYED PEAS
PRAS MICHEL
KIRK FRANKLIN
EMINEM
A TRIBE CALLED QUEST
NWA 20TH ANNIVERSARY
SLAM
GREATEST BEATS
CYPRESS HILL
MASTER P
DJ HONDA

WGTV
Washington DC
Brent Kressell
202.887.3702
EVERLAST
JAZZ POETS SOCIETY
BLACK STAR
OUTKAST
MEDINA GREEN
A TRIBE CALLED QUEST
MOS DEF
MAXWELL
HARDERMAN
JON B
DESTINY'S CHILD

WHRW
Binghamton NY
Will Midnite
607.771.2139
PETE ROCK
JAY-Z
KEITH MURRAY FEAT. L
ROOTS
A TRIBE CALLED QUEST
KURUPT
CAM'RON
METHOD MAN
BLACK ROB
TRAGEDY KHADAFI

WHUS
Storrs CT
Alexander Bradford
203.466.9960
LAURYN HILL
BLACK STAR
ALL CITY
D'ANGELO
PETE ROCK
HELTAH SKELTAH
METHOD MAN
DEAD PREZ
PETE ROCK
A TRIBE CALLED QUEST

WIDE
Columbus IL
Sean Henry
618.336.2361
RAE & CHRISTIAN
FIRST PLATOON
OUTKAST
RICKY BELL
DNU
HILL
BLACK ROB
JUVENTILE

WITR
Rochester NY
Chris Green
716.475.5643
JAY-Z
EMINEM
PETE ROCK
BRAND NUBIAN
RAS KASS
SLAM
METHOD MAN
PACEWON
BLACK STAR
OUTKAST

WIVUS
Macomb IL
Brian Bozler
309.298.3217
FAITH EVANS
FLIPMODE SQUAD
BLACK EYED PEAS
MASTER P.
BELLY
TOTAL
DNU
R. KELLY FEAT. KEITH
R. KELLY

WIXQ
Millersville PA
Allen Bell
717.872.3333
TOTAL FEAT. MISSY EL
JAY-Z
SILKK THE SHOCKER
OUTKAST
FAITH
DRU HILL/REDMAN
FLIPMODE SQUAD
BELLY
JAY-Z
METHOD MAN

WJCU
University Heights OH
Steve Fort
860.432.4437
ROOTS
PETE ROCK
DJ HONDA
MEDINA GREEN
OUTKAST
JAY-Z
A TRIBE CALLED QUEST
FLIPMODE SQUAD
HELTAH SKELTAH
BLACK EYED PEAS
MASTER P.
TOTAL
DR. ISRAEL
TAKE 6

WJTB
Newark NJ
George Jackson
203.936.3666
JAY-Z
DMX
FLIPMODE SQUAD
A TRIBE CALLED QUEST
LAURYN HILL
HELTAH SKELTAH
BLACK EYED PEAS
NOREAGA
CANIBUS
BLACK STAR

WJUL
Lowell MA
Brian McGoldrick
978.452.9073
SOLE
VIRTUOSO
NETWORK REPS
VISIONARIES
MUDKIDS
BLAK EYED PEAS
MEDINA GREEN
7L & ESOTERIC
HIGH & MIGHTY

WJKT
Westover MA
Morgan Huke
617.423.1557
MIX MASTER MIKE
ERIC B. & RAKIM
FAITH EVANS
A TRIBE CALLED QUEST
FREEZE DOWN WEDNESDAY
MONKEY MARA
TOMMY BOY'S GREATEST
TOTAL
DR. ISRAEL
TAKE 6

WMHD
Wellesley MA
Lee A. Vining
207.872.3695
BLANK FASIZ
BLACK STAR
HIGH & MIGHTY
7L & ESOTERIC
DEMASTAS
METHOD MAN
SOUL
MISSIN' LINX
BABY J
BIG L

WMHC

Kennebunk ME
Will Midnite
603.358.2420
BROD NUBIAN
THE K
A TRIBE CALLED QUEST
BIG FOOT
OUTKAST
CYPRESS HILL
ROB SWIFT
CED-GE
PRAS MICHEL
TOMMY BOY'S GREATEST

WKNH
Kensington NH
Raj
617.333.2368
112
NWA 10TH ANNIVERSARY
TOTAL FEAT. MISSY EL
BAD BOY GREATEST HIT
BRAND NUBIAN
A TRIBE CALLED QUEST
LAURYN HILL
OUTKAST
CYPRESS HILL
MONICA
PRAS MICHEL
BRAND NUBIAN

WMPG
Portland ME
Greg Norman
210.747.2131
BOUNTY KILLER
2PAC
TELA
MOOD
CAM'RON
ICE CUBE
OUTKAST
BIGGA THAN LIFE
A TRIBE CALLED QUEST
KEITH MURRAY FEAT. L

WMLN
Milton MA
Maria Capinella
617.333.2368
112
NWA 10TH ANNIVERSARY
TOTAL FEAT. MISSY EL
BAD BOY GREATEST HIT
BRAND NUBIAN
A TRIBE CALLED QUEST
LAURYN HILL
OUTKAST
CYPRESS HILL
MONICA
PRAS MICHEL
BRAND NUBIAN

WMPG
Portland ME
Seanne London
207.449.1976
HIGH & MIGHTY
7L & ESOTERIC
ROOTS
PETE ROCK
KURUPT
TONY TOUCH
JAY-Z
MEDINA GREEN
SLAM
JIGMASTAS

WMUC
College Park MD
Editha
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OUTKAST
PETE ROCK
EMINEM
JAY-Z
PACEWON
7L & ESOTERIC
BLACK STAR
NOREAGA
MISSIN' LINX
PETE ROCK
WILLIE STUBZ

WMUH
St. Paul MN
Kwame Phillips/Guy Cafra
612.696.6082
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OUTKAST
JAY-Z
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CYPRESS HILL
NOREAGA
FLIPMODE SQUAD
FAITH
KEITH MURRAY FEAT. L
EMINEM
EVERLAST
J-ZEB

WMVB
Poughkeepsie NY
Meyer/Wild Bill
914.531.3132
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AKROATIK
HANNABUL
BLACK STAR
A TRIBE CALLED QUEST
FLIPMODE SQUAD
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KID CARNIVAL
SUNG OF MAN
PHELON
SLAM
BLACK EYED PEAS
7L & ESOTERIC
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WMVC
Sanborn NY
Sheila Anderson
716.311.3271
OUTKAST
SCIENCE OF LIFE
TEAM DEMOLITION
YUSEF LATIF
HIEROGLYPHICS
MOUNTAIN BROTHERS
DJ SPOOKY THAT SUBLI
EVERLAST
J-ZEB

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Traverse City MI
Michael Moore
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DJ NABS
ICE CUBE
OUTKAST
KID CARNIVAL
SUNG OF MAN
PHELON
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BLACK EYED PEAS
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KURUPT

WMNC
Northfield MA
Rashon Thompson
207.581.4341
IMAHIN
JAY-Z
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FLIPMODE SQUAD
HELTAH SKELTAH
JAY-Z
LAURYN HILL
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RAS KASS

WMNH

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PRAS MICHEL
BRAND NUBIAN

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Fltsum Belligne
215.898.5553
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BLACK STAR
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BRAND NUBIAN
MONIFAH
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PRAS MICHEL
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TONY TOUCH
JAY-Z
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ROB DIAF
BEE WHY
EMINEM
METHOD MAN
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DEAD HEAD
ROOTS
PETE ROCK
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BEASTIE BOYS

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Beau Terre
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BRAND NUBIAN
OUTKAST
LAURYN HILL
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SILKK THE SHOCKER
BIG PUNK
AMPHIBIANS

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KARIM JAMIL
OLD WORLD DISORDER
AUDIOPHILE
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LAURYN HILL
FLIPMODE SQUAD

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HIGH & MIGHTY
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D.B.D.
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BRAND NUBIAN
PAT JOE & PUFF DADDY
DJ S.A.S
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LAURYN HILL
ROOTS
PRAS
LAURYN HILL
BEASTIE BOYS
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PETE ROCK
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DEAD PREZ
BLAQ DILL
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BABYFACE/DES'REE
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HOT LINE
JERMANE DUPRI/JAY-Z

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Wade Tolleson
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GEORGE CLINTON/P-FUN
SLAM
CYPRESS HILL
TELA
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LIL' SOLDIERS
JOHN FORTE
GETO BOYS

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CYPRESS HILL
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SPORTY THEVIZ

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PETE ROCK
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BEASTIE BOYS

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MONICA
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BIG PUNK
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GHOSTFACE KILLAH

WSOE
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Joshua Pantike
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BRAND NUBIAN
OUTKAST
LAURYN HILL
112
TOTALLY RE-WIRED 12
CYPRESS HILL
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NOREAGA

WSPS
Concord NH
James Turner
603.229.4810
JAMES JACKSON
NEXT
KCI & JO
BUSTA RHymes
DESKIN'S CHILD
BECNIE MAN
USER
BRANDY & MONICA
MASE
Wyclef JEAN

WSRN
Swarthmore PA
Ulrik McKnight
610.329.2000
7L & ESOTERIC
DJ SPOOKY THAT SUBLI
COMPANY FLOW
YESHUA
PROFOUND
HIGH & MIGHTY
DEAD PREZ
BLACK STAR
ARMY OF PHARAOS
JED BROWN TRICKS
DILATED PEOPLES
DALEK

WSUM
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Jesse Buerk
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HELTAH SKELTAH
RAS KASS
PRAS MICHEL
LAURYN HILL
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NOREAGA
SLAM
CYPRESS HILL
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BLACK EYED PEAS

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Tim Needles
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ROOTS
PRAS
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BEASTIE BOYS
CYPRESS HILL
DJ SPOOKY THAT SUBLI
PRAS MICHEL
KEITH MURRAY FEAT. L
JOHN FORTE

WTCC
Springfield MA
Kevin Mcleod/M. Leek
413.783.2028
HIEROGLYPHICS
PROFOUND
BLACK STAR
OUTKAST
ROOTS
MOODROOM
MOOD
SLAM
BEASTIE BOYS
BRAND NUBIAN

WTUW
Trenton NJ
Matthew Johnson
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BRAND NUBIAN
TOTAL FEAT. MISSY EL
PATRICKS
FLIP SQUAD ALL-STARS
BLACK MOON
L.A. THE DARKMAN
KASINO
PETE ROCK
HELTAH SKELTAH
PACEWON

WUDZ
Swier Briar VA
Gabriel Joffe
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LAURYN HILL
CYPRESS HILL
JAY-Z
ROOTS
BLACK STAR
BLACK EYED PEAS
HARDER B
PRAS
JOHN FORTE
SLAM

COMMERCIAL ALTERNATIVE AIRPLAY

91X - XTRA

San Diego CA
Chris Mackey
619.291.9181
CAKE
KOTTONMOUTH KINGS
LENNY KRAVITZ
SHAWN MULLINS
MARCY PLAYGROUND
BEASTIE BOYS
BECK
SOUL COUGHING
OFFSPRING
REEL BIG FISH
HOLE
U2
NEW RADICALS
CAROIGANS
GARBAGE
MORCHEEBA
SMASHING PUMPKINS
GOO GOO DOLLS
DAVE MATTHEWS BAND
FATBOY SLIM
MP3
RAGE AGAINST THE MACHINE
BEASTIE BOYS
DEPECHE MODE
KORN

KNDD

Seattle WA
Phil Manning
206.522.3251
OFFSPRING
CAKE
EVERLAST
GARAGE
HOLE
SOUL COUGHING
LENNY KRAVITZ
ORGY
KORN
GOO GOO DOLLS
PLACEBO
EVE 6
LESS THAN JAKE
BECK
SOUL COUGHING
REMY ZERO
ELLIOTT SMITH
BEASTIE BOYS
EELS
SMASHING PUMPKINS
GREEN DAY
FATBOY SLIM
ZEBRAHEAD
U2
R.E.M.
QUEENS OF THE STONE AGE

WBCN

Boston MA
Debbie Carter Alan
617.264.1111
LENNY KRAVITZ
ROB ZOMBIE
MARYLIN MANSON
KORN
BEASTIE BOYS
EVERLAST
CAKE
WIFSPRING
U2
RUNAWAY WEINER DOG
SOUL COUGHING
ECONOLINE CRUSH
BLACK
STABBING WESTWARD
GREEN DAY
PLACEBO
FATBOY SLIM
ALANIS MORISSETTE
GARBAGE
RANCID
REMY ZERO
BARENAKED LADIES
PJ HARVEY
BETTER THAN EZRA

WBKR

Providence RI
Seth Resler
401.272.9550
LENNY KRAVITZ
GOO GOO DOLLS
FLYS
EVE 6
OFFSPRING
HOLE
ALANIS MORISSETTE
THIRD EYE BLIND
CAKE
FUEL
OASIS
BARENAKED LADIES
U2
EVERLAST
SHAWN MULLINS
EAGLE-EYE CHERRY
SHERYL CROW
EELS
DAVE MATTHEWS BAND
MATCHBOX 20
PLACEBO
SOUL COUGHING
DEPECHE MODE
DISNEYLAND
DUNCAN SHEIK
EVINRUDES

WDST

Woodstock NY
Dave Doud
914.679.7266
PHISH
JEWEL
CARDIGANS
U2
CANDYSKINS
GARAGE
ALANIS MORISSETTE
SEVEN MARY THREE
BECK
RIALTO
ELLIOTT SMITH
R.E.M.
BARENAKED LADIES
CRACKER
MERCURY REV
WILCO
BETTER THAN EZRA
EELS
TRUSTED ROOT
CAROUSEL
MARCY PLAYGROUND
NEW RADICALS
DUKE DANIELS
REMY ZERO
SEMISONIC

WEND

Charlotte NC
Jack Daniel
910.934.1065
FUEL
GOO GOO DOLLS
EVERLAST
OFFSPRING
NEW RADICALS
BEASTIE BOYS
EELS
EVE 6
FLYS
BECK
REEL BIG FISH
FASTBALL
MARILYN MANSON
GOO GOO DOLLS
FUEL
ALANIS MORISSETTE
DEPECHE MODE
SOUL COUGHING
KORN
OASIS
BARENAKED LADIES
PHISH
BEASTIE BOYS

WFBB

Charleston SC
Rob Cresman
803.852.9003
FLYS
ROB ZOMBIE
CAKE
OFFSPRING
GOO GOO DOLLS
SEMINONIC
EVERCLEAR
EVERLAST
EVE 6
MARILYN MANSON
SHAWN MULLINS
BECK
BEASTIE BOYS
SMASHING PUMPKINS
SOUL COUGHING
KORN
GREEN DAY
DISHWALLA
OASIS
FUEL
R.E.M.
FLYS
EELS
GARBAGE
U2
LOVE AND ROCKETS

WFNX

Baltimore MD
Laurie Gall
617.235.5200
OFFSPRING
CAKE
EVERLAST
HOLE
GARBAGE
SOUL COUGHING
BUFFALO TOM
BEASTIE BOYS
MARYLIN MANSON
GOO GOO DOLLS
ZEBRAHEAD
EVERCLEAR
BECK
NEW RADICALS
EELS
FLYS
DAVE MATTHEWS BAND
LIZ PHAIR
REMY ZERO
MIGHTY MIGHTY BOSSTONES
R.E.M.
RHINO PARTY
WILD CHILD
KORN

WGMR

State College PA
Kevin Baxter
814.238.0717
HOLE
CAKE
LENNY KRAVITZ
EVE 6
GOO GOO DOLLS
FLYS
EVERCLEAR
SHERYL CROW
R.E.M.
NEW RADICALS
SHAWN MULLINS
ALANIS MORISSETTE
EVERLAST
JUMP, LITTLE CHILDREN
SMASHING PUMPKINS
EAGLE-EYE CHERRY
THIRD EYE BLIND
FUEL
DAVE MATTHEWS BAND
MATCHBOX 20
PLACEBO
SOUL COUGHING
DEPECHE MODE
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EVERLAST
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STABBING WESTWARD
SEMINONIC
BETTER THAN EZRA
BECK
ALANIS MORISSETTE
LESS THAN JAKE
FASTBALL
EVERYTHING
FUEL
SHAWN MULLINS
GREEN DAY

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LENNY KRAVITZ
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GOO GOO DOLLS
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R.E.M.
NEW RADICALS
SHAWN MULLINS
DAVID GARZA
FIONA APPLE
BETTER THAN EZRA
BARENAKED LADIES
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CANDYSKINS
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Landover MD
Pat Ferriss
301.306.0991
EVERLAST
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EAGLE-EYE CHERRY
EVE 6
LENNY KRAVITZ
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BEASTIE BOYS
HOLE
REMY ZERO
GARBAGE
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NEW RADICALS
SHAWN MULLINS
DAVID GARZA
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BARENAKED LADIES
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BARENAKED LADIES
SOUL COUGHING
SHAWN MULLINS
DAVE MATTHEWS BAND
MATCHBOX 20
PLACEBO
SOUL COUGHING
DEPECHE MODE
SHAWN MULLINS
DAVE MATTHEWS BAND
SMASHING PUMPKINS
R.E.M.

WHFS

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EAGLE-EYE CHERRY
EVE 6
LENNY KRAVITZ
OFFSPRING
BEASTIE BOYS
HOLE
REMY ZERO
GARBAGE
U2
NEW RADICALS
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THE EX FILES

Story by Tad Hendrickson / photos by Brad Miller

The Ex was formed in 1979 when a group of young, politically-minded Dutch punks drew straws to decide who would play which instrument. Over the last two decades, the band has evolved from a rudimentary punk outfit into a rhythmically complex musical collective with issues-oriented lyrics, tribal drumming and skittering guitars. The Ex's music is now informed by traditional world music, the open precepts of free jazz and the simple qualities of Western folk. Its social concerns have broadened as well. Emerging from the squatter movements in Amsterdam and Wormer, Holland, the group's focus now reaches beyond local politics to encompass global issues. The Ex's social efforts have included releasing a single to raise money for the Sandinista resistance in El Salvador, launching a benefit tour to raise money for striking British miners, contributing to money-raising compilations for the Palestinian uprising, and railing against the music industry's commodification of the Anti-Apartheid movement.

Collected on over 17 albums and on countless singles, EPs and compilation tracks, The Ex's music has absorbed a dizzying amount of information and influences, yet singer G.W. Sok sees this synthesis as a natural process. "We listen to a wide variety of styles of music," he points out. "And I think in the end, it all filters through somehow and often in retrospect we might notice, 'Hey we must've picked that up from listening to this and that folk music last month, or from having played with someone a year ago.' It's amazing how wide our musical roots begin to spread simply because we now have such unbelievable access to every possible kind of music."

While The Ex's tireless artistic evolution and political integrity has made fans of such underground rock luminaries as Sonic Youth, Fugazi, Jon Langford, Chumbawamba and Steve Albini, the Dutch group's profile in the States is considerably lower than that of its admirers. With most of its back catalog released on its European vanity label or carried by tiny American indies, the Ex's U.S. visibility has finally taken a turn for the better with *Starters Alternators*, released by Chicago stalwart Touch And Go Records.

Last year, the group agreed to take a 12-month hiatus. Guitarist Terrie drove across Africa, while Sok, guitarist Andy, bassist Luc and drummer Katrin (who refuse

to provide their last names) worked on a variety of other musical projects. On the one-year anniversary of the beginning of the break, the group reconvened to tour Europe and to begin work on material for *Starters*. "The first thing we wanted to do [was to] just play and make new music, to consolidate, and see whether we were still into doing it and where it would lead us," says Sok. "The main thing was that we wanted to do 'The Ex' again, not 'The Ex & Guests' or 'The Ex & Dancers,' etc." Recorded at Steve Albini's new studio in Chicago, *Starters Alternators* benefits from the producer's ability to hone in on the strengths of the group's live performance. "In the past we have occasionally suffered from the sound [being of sub-par quality], but this time it sounds excellent. Steve did an excellent job."

The level-headed Sok has realistic, yet hopeful expectations for the new album. "We think it is a really good album, we're totally happy with it. Sales-wise we have no expectations, we just hope that we can sell at least enough records to break even and make ourselves and Touch And Go happy. We don't mind selling more, of course, although that will never be a reason for us to put a record out."

When asked about the recent multi-platinum success of fellow politically-motivated act Chumbawamba (The Ex toured and shared a 7" with that band in the mid-'80s), Sok admits to having mixed feelings. "Obviously independent bands aren't supposed to join the hit parade circus and have hit records," he says. "And certainly not anarchists on a major label. It's not an easy position for them to be in, in that sense, because we personally would find it hard to honestly justify working with whatever label they're on in the U.S. I hope they can survive spiritually and musically in that environment. I think we would die a quick death surrounded by all those bloodsuckers."

Fortunately for The Ex's fans, *Starters Alternators* marks a strong return to form for the group, which will celebrate its 20th anniversary on May 29, 1999. The band members' ever-guiding formula for artistic success is simple one — to embrace change and to learn from the world around them. "If we all remain open-minded as humans," explains Sok, "[The Ex] can continue 'til we die."

Vital Statistics

For Fans Of: Gang Of Four, Dog Faced Hermans, Minutemen, Chumbawamba

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Selected Discography

Starters Alternators

(Touch And Go) 1998

Mudbird Shivers

(Crosstalk/RecRec-Ex) 1996

And The Weathermen Shrug Their Shoulders (with Tom Cora)

(Fist Puppet) 1993

Scrabbling At The Lock (with Tom Cora)

(Hol. Ex) 1991 (Fist Puppet) 1991

Joggers & Smoggers

(Hol. Ex) 1989 (Fist Puppet) 1994

Aural Guerrilla

(Homestead) 1989

Too Many Cowboys

(Mordam) 1987 (Fist Puppet) 1994

Pokkeherrie

(Hol. Pockabilly) 1985 (Hol. Ex) 1995

Blueprints For A Blackout

(Hol. Ex) 1983 (Fist Puppet) 1994

Tumult

(Hol. FAI) 1983 (Fist Puppet) 1994

Dignity Of Labour

(Hol. VGZ) 1983 (Hol. Ex) 1995

History Is What's Happening

(Hol. More DPM) 1982 (Hol. Ex) 1995

Disturbing Domestic Peace

(Hol. Verrecord) 1980 (Hol. Ex) 1995



ERROL KOLOSINE

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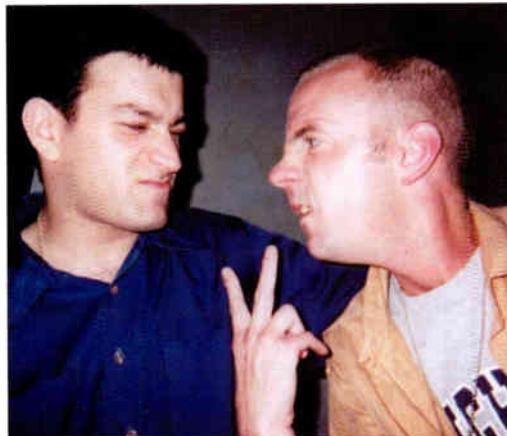
Interview by Amy Sciarretto

College radio and the indie rock community have always held Caroline Records in high esteem. The label released some of the most influential albums of the late '80s and early '90s, among them Pussy Galore's Right Now!, Swans' Children Of God, Smashing Pumpkins' Gish, Hole's Pretty On The Inside and Primus's Frizzle Fry. But following the late '90s surge of electronica and dance music, Caroline imprint Astralwerks has emerged as a dominant force, releasing albums by electronic and dance oriented artists such as Fatboy Slim, Air, Chemical Brothers and Photek. Of late, Caroline proper has lingered on the backburner. CMJ spoke to label general manager Errol Kolosine about these issues.

As general manager of a record label, what are some of your main responsibilities? Do you find yourself directly immersed in specific activities at Caroline, like A&R or college radio promotion? My main responsibility is to make sure that everyone has what they need to make our artists succeed and that our artists are happy with our efforts. That sometimes does involve getting into the minutiae of certain areas, but the staff here does an exceptional job so it's usually just on a consultation level. There are also a whole lot of areas I never dealt with before — legal, financial, etc. — that I am finding extremely gratifying to have a hand in.

How long have you been working in the music industry? What other positions have you held and how have they helped you in running a label?

My first "formal" music job was Music Director of the mighty WVFS in Tallahassee, Florida. That is where I learned a lot of the things that still serve me in good stead today. I was very involved in many elements of the station, especially dealing with the local music scene and trying to foster a strong reputation, both local and national, for Tallahassee bands. I became totally addicted to the thrill of turning a large audience on to new music. I also realized that I really enjoy helping artists realize their goals and visions, and that led to my taking a college radio gig at Caroline in 1994. Caroline



Errol Kolosine (left) and Fatboy Slim

"THIS LABEL IS VERY DRIVEN BY THE FEELINGS AND TASTES OF THE ENTIRE STAFF AND THE FACT WAS THAT OUR SIGNINGS FOR ASTRALWERKS BECAME MUCH MORE NUMEROUS THAN THE CAROLINE SIGNINGS. THAT'S THE LONG AND THE SHORT OF IT."

went through a lot of changes over the next few years, people and bands coming and going a lot. During this time, and despite my initial terror, I moved into commercial radio and actually had some success. We really tried, and still do, to make our approach to commercial radio one of putting the music first. My next move after that was Director of Marketing and Promotion, which allowed me a great opportunity to learn about all areas of the business. I was lucky to have some really patient and positive mentoring in this period. Then, about six months ago I moved into the GM position. It's really been a combination of things, most especially this company's willingness to put its faith in me. I haven't worked at any other record companies and I'm not in any hurry at all to do so.

Astralwerks started as a Caroline imprint, but it seems to have emerged as the more dominant of the two labels. Why is that? What's going on with Caroline on the backburner, given its phenomenal back catalogue?

It was really a case of the Astralwerks roster evolving into the more dominant label very organically. This label is very driven by the feelings and tastes of the entire staff and the fact was that our signings for Astralwerks became much more numerous than the Caroline signings and that's the long and the short of it. We released some really great stuff on Caroline over the years and we will re-launch the label when we have a

band that we think makes the right statement aesthetically for the future of the label. We want to make sure that when Caroline returns it will be with the respect that it deserves, because it has been a very influential label.

How has college radio responded to Astralwerks artists like Fatboy Slim, Gearwhore and Photek?

I think really well. As much travelling as I do, I get to see the results of college radio's support in the faces of all the kids at our artists' shows having a great time. We've also been lucky enough to have Jeff Sperber and then Crystal Stephens in the College Radio Promo position, who really have done an incredible job of getting our label's message across.

In general, why do you think college radio or the music industry has embraced electronic and dance music?

I think that college radio has supported and will continue to support both classic and new ways of making music. My hope is that college radio is continuing in the direction of a genre-less approach. Good music is good music, period. Why would a station that doesn't have to follow the rules of a commercial format impose those rules on itself?

What are your five favorite albums of 1998 so far?

I disqualified our roster, otherwise it would probably be mostly our stuff! The Beta Band *The Three EPs*, the *Nuggets* box set, Mercury Rev *Deserter's Songs*, Liz Phair *Whitechocolate-spaceegg* and Elliott Smith *XO*.

What are your five favorite albums of all time?

Sorry, couldn't do just five...it was driving me insane. Maybe you can print 'em tiny? David Bowie *Station To Station*, James Brown *Star Time*, The Clash *London Calling*, Elvis Costello *Armed Forces*, Beastie Boys *Paul's Boutique*, Bob Dylan *Highway 61 Revisited*, Beatles *Revolver*, Echo & The Bunnymen *Ocean Rain*, Jimi Hendrix *Axis: Bold As Love*, Kraftwerk *Autobahn*, Public Enemy *Fear Of A Black Planet*, The Smiths *The Queen Is Dead*, Talking Heads *Remain In Light*, X *Los Angeles*, and The Harder They Come soundtrack!

If you weren't running Astralwerks/Caroline, what would you be doing?

Working on my English Doctorate, still playing in my bands and hopefully working at a college radio station!

Answer this: My job is the best job in the entire world because...

...Of the artists and the staff at Astralwerks/Caroline.

**STILL ROYAL TO
THE LOYAL**

**THE
AMAZING
CROWNS**

NOVEMBER 6 VARSITY THEATRE
NOVEMBER 7 HOUSE OF BLUES
NOVEMBER 8 SLUGGO'S
NOVEMBER 9 COW HAUS
NOVEMBER 11 5 POINTS MUSIC HALL
NOVEMBER 12 MASQUERADE
NOVEMBER 13 GEORGIA THEATRE
NOVEMBER 14 HOUSE OF BLUES
NOVEMBER 15 SLUGGO'S
NOVEMBER 17 TREMONT MUSIC HALL
NOVEMBER 18 CAT'S CRADLE
NOVEMBER 19 FLOODZONE
NOVEMBER 20 9:30 CLUB
NOVEMBER 21 TROCADERO
NOVEMBER 22 SUDSY MALONES
NOVEMBER 23 VOGUE
NOVEMBER 24 616 CLUB
NOVEMBER 27 JR'S DICKSON ST.
BALLROOM

BATON ROUGE, LA
NEW ORLEANS, LA
PENSACOLA, FL
TALLAHASSEE, FL
BIRMINGHAM, AL
ATLANTA, GA
ATHENS, GA
ORLANDO, FL
ST. PETERSBURG, FL
CHARLOTTE, NC
CHAPEL HILL, NC
RICHMOND, VA
WASHINGTON, DC
PHILADELPHIA, PA
CINCINNATI, OH
INDIANAPOLIS, IN
MEMPHIS, TN
FAYETTEVILLE, NC

NOVEMBER 28 MISSISSIPPI NIGHTS
NOVEMBER 29 CABARET METRO
NOVEMBER 30 FIRST AVENUE
DECEMBER 2 RAVE BALLROOM
DECEMBER 3 AGORA THEATRE
DECEMBER 4 NEWPORT MUSIC HALL
DECEMBER 5 ST. ANDREWS
DECEMBER 6 TBA
DECEMBER 8 CLUB TOAST
DECEMBER 9 ROXY
DECEMBER 10 PEARL STREET
DECEMBER 11 LUPOS
DECEMBER 13 TRAMP'S
DECEMBER 14 CHAMELEON
DECEMBER 15 CROW BAR
DECEMBER 16 BOHAGERS

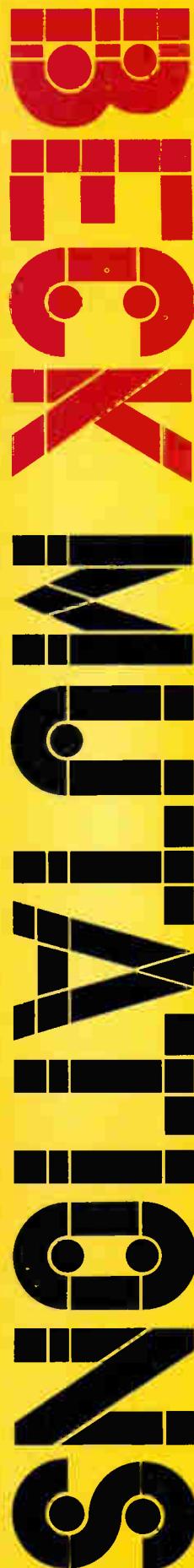
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