

# CMJ New Music Report

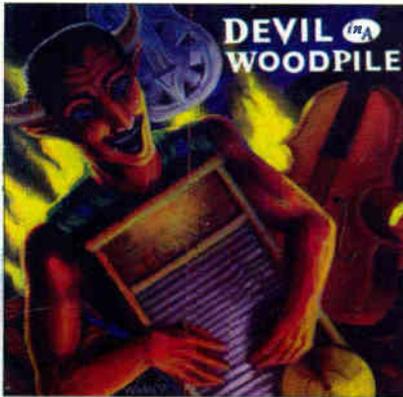
DECEMBER 28, 1998 | ISSUE 600 | VOL. 57 NO. 1

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## MUST HEAR



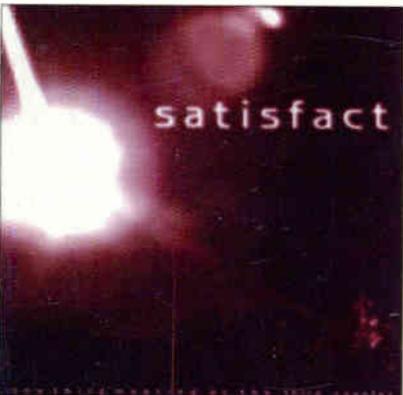
**HELLCOPTERS**



**DEVIL IN A WOODPILE**



**VOLUME ALL-STAR**



**SATISFACT**

## Seagram Completes PolyGram Buy; Job Cuts Seen Starting In January

On December 10, Seagram formally completed its \$10.2 billion acquisition of PolyGram, creating the combined company Universal Music Group. In a statement on the company's restructuring, UMG CEO Doug Morris didn't disclose the number of layoffs, but industry watchers have speculated that 2,000-3,000 jobs (of the combined 15,500) will be cut. Announcements about staff cuts and artist drops are expected in January. "The integration of these two companies presents a rare opportunity to create an organization that is well positioned for profitable growth," Morris said. "UMG will be a lean, flexible organization that will benefit from economies of scale, while nurturing a strong local entrepreneurial spirit in its management team around the world." UMG's worldwide executive team will also include Vice Chairman Bruce Hack, President/COO Zach Horowitz and International Chairman/CEO Jorgen Larsen. The Universal restructuring plans, many of which were first outlined in a *Los Angeles Times* article in November, include the merger of Island Records and Mercury Records. Jim Caparro and John Reid will run *(continued on page 14)*

## Snot Singer Killed In Car Crash

Lynn Strait, the 30-year-old singer and lyricist of the hard rock band Snot, died in a six-vehicle car crash December 11. Reportedly, Strait was exiting California Highway 101 between his native Santa Barbara and Carpinteria at about 1 p.m., when his 1992 Ford Tempo collided with a southbound pickup truck driven by



Lynn Strait

*(continued on page 14)*

## Springsteen To Tour With E Street Band

Bruce Springsteen has announced plans to launch a worldwide tour with his legendary E Street Band in summer 1999. Rumors of a tour had circulated since Columbia's recent release of *Tracks*, The Boss's four-CD box set of unreleased songs. The *(continued on page 14)*

## Sugar Ray Takes More Melodic, Diverse Approach On '14:59'

By Ron Hart

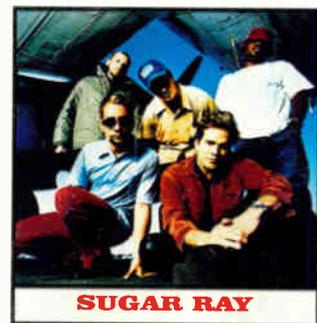
If you were anywhere near a radio last summer, it was difficult to escape the freewheelin' fun of "Fly," the breakthrough single from West Coast metallic funk band Sugar Ray. With the iron still hot from the success of its multi-platinum sophomore album, *Floored*, the group re-entered the studio to record *14:59*, an album that finds the group moving in a new direction.

Atlantic Records' National College Promotions Director Gary Gorman says that *14:59* finds Sugar Ray further distancing itself from the metal roots it displayed on

its 1995 Lava-Atlantic debut, *Lemonade And Brownies*.

Instead, Sugar Ray delves deeper into the sun-baked funk-pop and urban grooves that propelled "Fly" to the top of the modern rock charts. "This is certainly a different direction for the band, who make note of *(continued on page 56)*

**HIGH PROFILE**



**SUGAR RAY**

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maverick recording company

thank you

college radio

for all your support

on **jude** and **baxter**

alanis morissette

swimmer

jude

baxter



deftones

prodigy

me'shell ndegeocello

the rentals

summercamp

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lucy nation

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

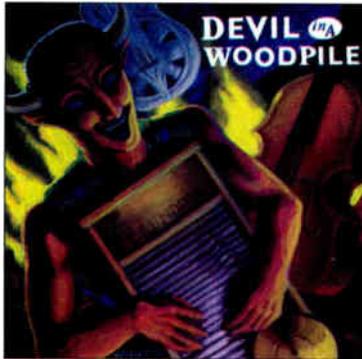


## HELLCOPTERS

**Supershitty To The Max**  
(Man's Ruin)

Though known largely for sugary pop acts like The Cardigans or Komeda, Sweden has also produced an inordinately large number of fierce rock 'n' roll bands (e.g. the Nomads, Union Carbide Productions, Entombed) that kick more ass than a trailer park full of white trash. As the misbegotten punk rock sons of the MC5, the Stooges and early Alice Cooper, the Hellcopters are a fiery testament to the mighty power of the electric guitar. Nicke and Dregan Hellcopter joust back and forth with gnarled flurries of notes and screaming wah-wah freakouts before uniting to form fat cathartic hooks. Propelled by the hyper-speed battery of drummer Robban Hellcopter, the band runs through 13 songs at full-throttle, pausing only to grind its way through an appropriately slow ode to LSD called "Tab." Originally released in 1996 on the tiny White Jazz label, *Supershitty To The Max's* reputation has spread the lunatic ravings of garage rock connoisseurs and turned into a deafening roar that's now crashing on U.S. shores. Man's Ruin should get a medal for making this available domestically. — *Tad Hendrickson*

**For Fans Of:** Monster Magnet, Nashville Pussy, New Bomb Turks' *At Rope's End*  
**Recommended Tracks:** "(Gotta Get Some Action) Now!", "Tab," "How Could I Care"  
**Contact:** Jamie Wolf  
**Phone:** 415.865.2790  
**Email:** mansruin@serius.com  
**Fax:** 415.865.2794  
**Release Date:** November 6; at radio now  
**Marketing Data:** A new EP will be released in March on Man's Ruin

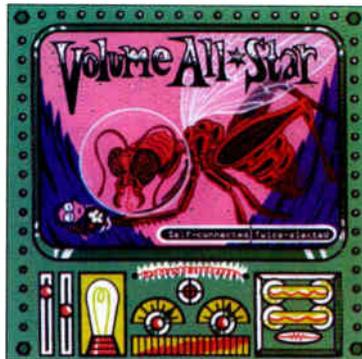


## DEVIL IN A WOODPILE

**DEVIL IN A WOODPILE**  
(Bloodshot)

It would be presumptuous to proclaim Chicago's Devil In A Woodpile as pioneers of the next skiffle revival, but the foursome's rustic mixture of country-blues and jazz played on harmonica, washboard, jug, guitar and upright bass taps into the sounds of early America with the same kind of reverence and attention to detail that the Squirrel Nut Zippers display when echoing Fats Waller-styled hot music. This album is mostly comprised of cover tunes by names like Big Bill Broonzy, Ray Charles and Hudson Whittaker, but the cast of musicians (all in their 30s) offer their own slices of "Salty Dog Rag"-styled cuts, such as the jittery "Can't Wait" and the slinky "Whistle Gait," an instrumental featuring loose, melodic interplay between guitarist Paul K and harmonica player Rick "Cookin'" Sherry. The album is a varied mix of songs that maintain a consistent feel throughout, while embracing different moods, tempos and arrangements that leave a lasting impression long after the whiskey runs dry. — *Glen Sansone*

**For Fans Of:** Blue Rags, Satan And Adam, Doo Rag  
**Recommended Tracks:** "Stranger Here," "Boogie Woogie Dance," "Keep On Drinkin'," "Barbecue"  
**Contact:** Nan Warshaw  
**Phone:** 773.248.8709  
**Email:** nan@bloodshotrecords.com  
**Fax:** 773.248.8702  
**Release Date:** November 3; at radio now  
**Marketing Data:** Performing at Chicago's Hideout club every Tuesday night



## VOLUME ALL-STAR

**Self-Connected/Once-Elected**  
(Slabco)

Are the warped beats and sounds on the sophomore record by Volume All-Star meant for hypnotizing or dancing? Hard to say. The Seattle duo's beats are lazy and hazy, but somehow head-knoddin' and toe-tappin' as well. If there is any partying going on when Volume All-Star is oozing from your speakers, it's going to be one of the mellowest bashes you'll ever see. Steven (no last name given) keeps the lo-fi beats — a sort of slacker hip-hop groove that gets in your head but never in your face — steadily loping along. An array of scratches, samples and keyboard flux twist their way around the beat, the keys quivering somewhere between Spiritualized head tripping and blissful Stereolab bleeping. Steven's mistress in this moody mischief (and fellow Slabco label owner) is the fetching vocalist Lady Mallard, whose pretty, droning melodies sound more cool than detached. Though it's never really clear what the Lady's lyrics are after, they always have an appealing pop poetry about them, even when "Compound Elements" goofs around by rhyming "chess games with chubby checkers" with "hit rewind on Desmond Dekker." — *Steve Ciabattini*

**For Fans Of:** Solex, Luscious Jackson, Air  
**Recommended Tracks:** "Compound Elements," "Richlens Kickin' Chicken," "Fahrenheit 206," "What Are Fairgrounds For?"  
**Contact:** Dan Mackta (Autotonic)  
**Phone:** 901.276.2225  
**Email:** radio@autotonic.com  
**Fax:** 901.276.6554  
**Release Date:** December 8; at radio now



## SATISFACT

**The Third Meeting At**  
**The Third Counter** (K)

The third full-length effort from Olympia, Washington, quartet Satisfact is, unfortunately, the band's last. Since its 1996 debut, the band (whose members also moonlighted in Mocket, Lync and Love As Laughter) harnessed the new wave and post-punk of the '80s and fused it with the intensity of '90s indie rock, providing an intelligent audio bridge between past and present underground sounds. With *The Third Meeting At The Third Counter*, Satisfact manages to go out like a lion. While earlier releases boasted a synthesizer-influenced sound, this final effort tears through your speakers with a darker and more dangerous punk edge. The opening cuts "I'm In A Bad Way" and "30/33" burn with an energy that recalls the works of alternative godfathers such as Joy Division, Gang Of Four and even Fugazi. The latter half of the album, however, takes on a more textural rock sound, highlighted by moaning, wandering synth melodies and layers of abstract guitar feedback floating in the background. The Satisfact trilogy was short and sweet, but as far as swan songs go, *The Third Meeting...is* as bittersweet as they come. — *M. Tye Comer*

**For Fans Of:** Mocket, Joy Division, Fugazi  
**Recommended Tracks:** "I'm In A Bad Way," "Vortex," "Upon Arrival"  
**Contact:** Melissa Burnell  
**Phone:** 360.786.1594  
**Email:** promo@kpunk.com  
**Fax:** 360.786.5024  
**Release Date:** January 26  
**Add Date:** January 26

# TOPSTORIES

Edited by Wendy Mitchell

## BMG Starts Reissue And Compilation Label

BMG Special Products has formed Buddha Records, a new retail label that will mine BMG's back catalog for reissues and compilations. The BMG-distributed Buddha also hopes to work with third parties for branded products. Buddha's first releases, in spring 1999, will be part of the new series *Stop Time*, *American Routes* and *Original Masters*. *Stop Time* will focus on '30s and '40s music from artists including Frank Sinatra, Fats Waller and Glenn Miller. *American Routes* will concentrate on the roots of blues, jazz and rock. *Original Masters* will reissue out-of-print albums from such artists as Captain Beefheart, Daryl Hall, Harry Nilsson and Graham Parker. Buddha is also planning reissues from RCA Nashville artists, as well as the compilation series *Big 12 Inches*, which will compile 12" remixes of songs from artists including Diana Ross, Daryl Hall & John Oates and the Pointer Sisters. Alex Miller, label VP, will oversee Buddha's staff of four employees: Frank Ursoleo (National Director of Sales), Eric Hodge (Director of Marketing and Media), Mike Ragogna (Supervising Producer of Product Development) and Mandana Eigdah (Product and Marketing Manager). Miller had been VP of Marketing and Promotion for Sony Classical. He said, "Utilizing BMG's vast catalog, mining their deep archives, creating exciting third-party branding opportunities and smart, contemporary compilations is the greatest thrill of my career. Our approach of providing extra value through music, photos, expanded liner notes and booklets will provide music fans with a special, one-of-a-kind listening experience."

## Recording Academy Starts Law Initiative

The Recording Academy has formed the Entertainment Law Initiative, a new national program to provide a forum for the creative, technical and legal communities to discuss and debate legal issues confronting the music industry. The ELI's first project is a scholarship program to encourage students to pursue careers in entertainment law. The Recording Academy will pay \$5,000 to the grand prize winner and \$1,500 each to four runners-up. "ELI recognizes the nexus between law and music, and by bringing these communities together, we can effectively propose resolutions to issues that confront our industry," said Michael Greene, President/CEO of the Recording Academy. "At the same time, ELI will provide law students with an invaluable networking career opportunity."

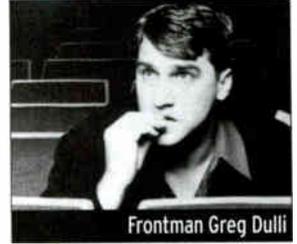
## Reel Big Fish, Promise Ring, Others Join Pixies Tribute

Glue Factory Records' upcoming Pixies tribute album, *Where Is My Mind?*, has added some new tracks: the Promise Ring's "Gouge Away," Sense Field's "Caribou," Local H's "Tame" and Reel Big Fish's "Gigantic." Those tracks replace covers by Getaway Cruiser, Jimmy Eat World and Letters To Cleo, all of whom had initially signed on for the project. Glue Factory's Kevin Knight said that Getaway Cruiser didn't want to include a track recorded with its former lead singer, and Jimmy Eat World and Letters To Cleo didn't finish recording their tracks in time. Other highlights of the 15-track compilation include Samiam's "Here Comes Your Man," Weezer's "Velouria," Superdrag's "Wave Of Mutilation," Get Up Kids' "Alec Eiffel" and Braid's "Trompe Le Monde." Glue Factory will release the album May 18, and the label also hopes to schedule several release parties across the country. Glue Factory is also planning a new emo compilation, *Songs For The Broken Hearted*, a selection of songs about being dumped. That album hits stores February 9, just in time for Valentine's Day.



## Afghan Whigs Postpone Several Tour Dates

The Afghan Whigs have postponed several U.S. tour dates after frontman Greg Dulli was hospitalized for two days. Dulli was being treated for a fractured skull following a fight with an employee of Austin, Texas's Liberty Lunch club on December 11. The *Austin American-Statesman* reported that the fight broke out after the band's set, and the band members and club staffers had words before the show started. The Lunch's staff was reportedly angered after the band loudly banged on the door to get in for soundcheck. The Whigs postponed the remaining tour dates in support of its recent Columbia debut, *1965*. The canceled dates were in Dallas, New Orleans, Atlanta and New York from December 12-19. The band's New Year's Eve show in its hometown of Cincinnati is still being considered as of press time.



## Van Morrison Signs To Pointblank-Virgin

Virgin Records imprint Pointblank Records has signed legendary musician Van Morrison to a worldwide deal. Pointblank-Virgin plans to release Morrison's new album, *Back On Top*, in March 1999. "It is a privilege to have someone of Van Morrison's stature signed to the label," said Pointblank VP John Wooler. "We've had prior association with him through John Lee Hooker, and it is an honor to now have him signed with us as well." Polydor released the Irish singer/songwriter's last album of new material, *The Healing Game*, in 1997.

## Jetset Signs Kid Silver

Jetset Records has signed Kid Silver, a new band featuring Ken Griffin, Clive Carroll and Brian Synott, all former members of Rollerskate Skinny. Jetset will release Kid Silver's debut album, *Dead City Sunbeams*, on February 23. Griffin described the album as "14 flares of desperate hope shot into the dark." Irish noise-pop band Rollerskate Skinny released its final album, *Horsedrawn Wishes* (Warner Bros.), in 1996.



## Hendrix's Band Of Gypsies Featured In New Double Album, Documentary

Experience Hendrix-MCA Records plans to release a two-CD set of Jimi Hendrix's famed Band Of Gypsies concerts. The 16 tracks (of which 13 are previously unreleased), were recorded during Hendrix's four performances at New York City's Fillmore East on December 31, 1969 and January 1, 1970. Hendrix formed the Band Of Gypsies, which featured drummer Buddy Miles and bassist Billy Cox, to record a live album for his then-label Capitol Records. The group, which tapped into his jazz and funk roots, only performed together five times. Capitol Records released six songs from the Fillmore concerts in 1970 as *Band Of Gypsies*. Capitol also released a six-track followup, *Band Of Gypsies 2*, in 1986, but that album has been deleted from the catalog because of poor sound quality and the discovery that three tracks didn't actually feature the band. Experience Hendrix-MCA's new *Jimi Hendrix: Live At The Fillmore East*, due February 9, will feature Hendrix's only live versions of "Auld Lang Syne," "Earth Blues," "Stepping Stone" and "Burning Desire." In conjunction with the album release, Experience Hendrix has produced a new documentary, *Jimi Hendrix: Band Of Gypsies*, which features rare live footage of the band. The documentary will be shown as an hour-long television special and will also be sold as a home video in February.

## San Francisco Mayor Honors Tricky

San Francisco Mayor Willie Brown honored trip-hop pioneer Tricky by declaring December 2 "Tricky Day." Tricky was in town that day to perform at the Fillmore. "It's hard to believe, but it's wicked," he said of the Mayor's recognition. In his proclamation, Mayor Brown said, "By incorporating elements of hip-hop, techno and its various subgenres, Tricky puts on a very unique and powerful show...Tricky's extraordinary musical gift has earned him tremendous respect and recognition in the music world."



Tricky

## Chuck D Fights The Power Of Def Jam Over MP3 Files

To promote Public Enemy's upcoming *Bring The Noize 2000*, due in 1999, Chuck D. recently made MP3 files of the release available on PE's official Web site ([www.public-enemy.com](http://www.public-enemy.com)). According to Chuck D., PE's label, Def Jam, quickly ordered him to remove the files or face litigation. While Def Jam may have won the battle in keeping the high-quality sound files from being downloaded from the PE site, Chuck D. has continued to fire a verbal assault on his label and labels in general, noting that they are "running scared" at the prospect of downloadable music. "The industry, as we know it, will flip in the next two years," he wrote in a post on the PE site. "The lawyers and execs have stuffed their pockets with multi-million dollar contracts and severance deals and that's the reason for the big cash outs over the past 3-4 years, snatching stock holders' money while those bastards play musical chairs." Chuck D. also exposed what he called the "CD scandal," detailing the cost breakdown of the average CD and its inflated retail price. "If you can burn your own CD at the crib of the music you like for \$5.00," he wrote on the PE site, "why would anybody go to a store to pay \$12.00? Retail, as we know it, is headin' towards the color of dead."



Chuck D.

## Paul Westerberg's Capitol Debut Due In February

Former Replacements frontman Paul Westerberg will release his third solo album, and his Capitol Records debut, February 23. Westerberg co-produced *Suicaine Gratification* with Don Was (Bob Dylan, the Rolling Stones), and he recorded the album at home in Minneapolis and in New York and Los Angeles. Westerberg calls the album's 12 songs "fuck-up folk music." Westerberg played piano and guitars, and was backed by musicians including Don Was and keyboardist Benmont Tench. Of the confusing title *Suicaine Gratification*, Westerberg said, "Over the years, I've come up with words that I guess are incorrect but mean something to me. I don't want to think about it too deeply other than the fact that it seems wrong, and therefore it's attractive to me."

## ARTIST SPOTLIGHT

### DIRTY OLD MAN RIVER



Interview by  
Jordan N. Mamone

Led by bassist-turned-pianist Julian Mills, *Dirty Old Man River* soldiers whispered growls and hushed prepared guitar plinks onto precise, lumbering rhythms. The curiously modified lockdown of *The Saddest Movie Screen (Radial)*, the Chicago band's sophomore album, exhibits a satisfyingly forceful, yet sophisticated menace. *DOMR*'s current incarnation includes co-founding drummer Dan Freed, bassist Sava Vuckovic and guitarist Ben Miller (who, since the late '60s, has played with his brother, *Mission Of Burma* noteworthy Roger Miller). Mills has also paid his dues; in the early '90s, he fronted the truly assaultive *Drunk Tank*.

CMJ: *DOMR* is much mellower than *Drunk Tank*. Why the change of heart?

Mills: To explore dynamic extremes — restraint and tension as well as forcefulness and release. It's been a gradual evolution in style since the end of *Drunk Tank*. The *DOMR* albums have to be played loud to get the full dynamics. We didn't "compress" the sound. We're more monstrous live. *DOMR* is passive-aggressive.

*The band's instrumentation is pretty unusual.* I like very unconventional, non-musical guitar textures, so for the first album I got Kevin Drumm to play prepared tabletop guitar. But he's a "soloist" improviser, so in '97, Ben Miller and his "stereo" prepared tabletop guitar joined *DOMR*. Also, I wanted piano in *DOMR*, and I liked the parts [founding pianist] Hector [Magaña] contributed. He left in '97. I had been writing on piano, so my switch from bass to keys was smooth.

*How, exactly, does Ben wrench those chainsaw sounds out of his guitar?*

Ben has all kinds of crazy gizmos — bows, e-bows, metal clips, etc., and an array of old processors, pedals, etc. The "stereo" guitar he modified sounds alien on its own, but Ben is a wiz, with many tricks up his sleeves.

*You sound really mean and threatening on record. How come?*

I sound like an old drunk singing in the gutter — he doesn't have the will to be mean anymore. He's tired, hardened and bitter — but with a heart somewhere underneath.

**For Fans Of:** Swans, Nick Cave, Foetus, Tom Waits, Firewater  
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# CMJNew Music Report

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## Arena Rock To Release New Albums From Home, Elf Power, Ilyah Kuryahkin

New York's Arena Rock Recording Co. has announced several upcoming projects. The label has signed prolific New York City rock band Home, which will release its 14th album in spring 1999. Dave Fridmann (Mercury Rev, Grand Mal, Flaming Lips) will produce the album. Arena Rock also plans to release the next album from Elf Power, an Athens, Georgia, band that is a member of the Elephant 6 collective. Finally, Arena Rock is planning a new spring 1999 release from Ilyah Kuryahkin (a.k.a. Dean Wilson).

## Controversial Rocker Ted Nugent To Take A Year Off

Controversial rock star, radio personality and PETA Public Enemy #1 Ted Nugent announced that he will go into a brief, year-long retirement following his 50th Birthday Bash & Wild Game Dinner, held December 17 in Detroit. Nugent made the announcement on his WWBR morning radio show in Detroit that he will be going "off the radar screen" for a year. The Motor City Madman will no longer host the morning show, and he also has no tour plans during the year. Only Nugent's family was aware of his decision prior to the announcement. Longtime manager Doug Banker said, "Ted called me and said, 'Don't phone me for at least a year.'" Nugent hasn't announced his plans after the year is over.

## Coldcut Develops Audio/Video Remix Software

Ninja Tune act Coldcut has developed a new audio/video remix program, VJAMM. The video jockey software will be released January 26 in conjunction with Coldcut's new remix album, *Let Us*



*Replay*. VJAMM, which Coldcut used on its *Let Us Play* tour, is described as functioning "like a piano for sound and vision." The new Coldcut EP includes live versions of songs from its 1997 album *Let Us Play*, plus remixes or appearances by Carl Craig, Cornelius, Irresistible Force, Grandmaster Flash and others. The demo version of VJAMM will be bundled with the album, and the commercial version will be available later in 1999.

## Elektra Presents Busta Rhymes Online Promotions

The Elektra Entertainment Group is working with Electric Artists and CustomDisc.com on a special Internet promotion for Busta Rhymes' new album, *E.L.E. - The Final World Front*. Through January 15, customers who order the album from participating online retailers, including Tower Records Online and Trans World Entertainment, will be able to create a custom compilation CD of Busta remixes. After ordering *E.L.E.*, customers will get an email containing a password to enter the custom disc site, allowing them to create up to five compilations (which will cost \$4.99 plus shipping and handling). Tracks include remixes of hits such as "Woo Hah" and "Do My Thing." Also, to inaugurate its launch on America Online, SonicNet will host an exclusive Busta Rhymes contest. The winner will receive tickets to a Busta Rhymes show, plus airfare, accommodations and cash.



Busta Rhymes

## FBI Releases Sinatra Files

On December 8, the Federal Bureau of Investigation released 1,275 pages worth of formerly classified files on the late singer Frank Sinatra. Only 25 pages of the dossier haven't been declassified. The notes, memos and files date back to 1943 and they do little more than prove Sinatra maintained lifelong friendships and social associations with notorious mob members. The records, made public under the Freedom Of Information Act, produced no proof of criminal wrongdoing on Sinatra's part. The FBI's documents examine Sinatra's suspected financial dealings with crime syndicate members. Sinatra, who passed away in May from a heart attack, always denied mob connections even though he was repeatedly linked with organized crime figures Sam Giancana, Willie Moretti and Joseph and Charles Fischetti. The Sinatra files were started in February 1943 when radio personality Walter Winchell told the FBI that Sinatra had paid a doctor to help him dodge the draft, although that claim was later proven groundless. The files also include the mugshot and details of Sinatra's 1938 arrest for "seduction," after sleeping with a woman and then not marrying her as he claimed he would. The charge was subsequently dropped.

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# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 FEEDBACK QUESTIONNAIRE

Return this questionnaire by January 15 and your name will be automatically entered in a raffle to

**WIN TWO BADGES\***  
**to CMJ Music Marathon, MusicFest & FilmFest '99!!**

### GENERAL

Was 1998 your first time attending CMJ Music Marathon, MusicFest & FilmFest?  yes  no

If not, which other years did you attend? \_\_\_\_\_

Do you plan on attending CMJ '99?  yes  no

If not, why? \_\_\_\_\_

### MUSIC MARATHON

Did you attend any panels?  yes  no

Were the topics relevant?  yes  no

What was your favorite panel? \_\_\_\_\_

Do you think the panel adequately covered the topic(s)?  yes  no

Was the length of panels sufficient?  yes  no

Any other panel comments/suggestions? \_\_\_\_\_

### MUSICFEST

Did you encounter problems at any clubs as a CMJ registrant?  yes  no

Comments: \_\_\_\_\_

Do you feel CMJ MusicFest '98 presented a wide variety of new music performers?  yes  no

Comments: \_\_\_\_\_

Any other additional MusicFest '98 comments? \_\_\_\_\_

### FILMFEST

Did you attend any CMJ FilmFest events?  yes  no

If so, which ones (please check all applicable):  American History X  Bandits  Chicago Cab  Celebrity

Down in the Delta  Free Tibet  Hang The DJ  Hard Core Logo  How To Make The Cruellest Month

Hurlyburly  Lick The Star  Six Ways To Sunday  SLC Punk  Strange Parallel: The Elliott Smith Short Film

Unmade Beds  Velvet Goldmine  Very Bad Things

Comments about the selection of films? \_\_\_\_\_

### REGISTRATION

Did you encounter any problems during the registration process at the Millennium Broadway Hotel?  yes  no

If yes, what was the problem? \_\_\_\_\_

Was it resolved to your satisfaction?  yes  no

Comments: \_\_\_\_\_

### EXHIBITION AREA

Did you visit the exhibit area?  yes  no

If yes, did you visit  once  2-4  4 or more times

Comments: \_\_\_\_\_

### CDnow PERFORMANCE LOUNGE

Did you see any performances at the CDnow Performance Lounge?  yes  no

If yes, how many?  1  2-4  4 or more

### NEWSSTAND

Did you pick up magazines at the CMJ '98 newsstand?  yes  no

Comments: \_\_\_\_\_

### CMJ '98 REGISTRATION SACHEL

Did you pick up your registration satchel?  yes  no

Comments: \_\_\_\_\_

# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 FEEDBACK QUESTIONNAIRE (continued)

## FESTIVAL GUIDE

Did you refer to the pocket Festival Guide?  yes  no

Comments: \_\_\_\_\_

## WEB SITE ([www.cmj.com/marathon98](http://www.cmj.com/marathon98))

Did you visit the CMJ '98 website?  yes  no

If yes, did you visit  1-10  11-20  more than 20 times

Was it informative?  yes  no

Was it easy to navigate?  yes  no

Comments: \_\_\_\_\_

## SECURITY

Was the CMJ Security Staff helpful and courteous?  yes  no

Was the security staff easily visible?  yes  no

Comments: \_\_\_\_\_

Any other CMJ Music Marathon, MusicFest & FilmFest '98 comments? \_\_\_\_\_

Would you like to receive information on CMJ '99 via email?

Yes, here's my email address: \_\_\_\_\_

## TO BE ENTERED INTO A RAFFLE TO WIN TWO BADGES TO CMJ '99, PLEASE COMPLETE THE FOLLOWING INFORMATION:

Name: \_\_\_\_\_

Company/Affiliation: \_\_\_\_\_

Type of company: Record label:  Major  Indie  Advertising Agency  Band/Artist  Booking Agency

Commercial Radio  College/Non-Commercial Radio  Independent Promotion  Film Industry

Internet/Multimedia  Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet

Student  Other (please specify): \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

\*As a special thank you for your time in filling out this survey, all CMJ '98 registrants who complete and return this questionnaire by January 15 will be entered into a raffle to win two badges to CMJ '99. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to [www.cmj.com](http://www.cmj.com) and enter your information there. Winners will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

THANKS FOR YOUR FEEDBACK. YOUR RESPONSES WILL HELP US TO IMPROVE OUR EVENT.

BE SURE TO JOIN US NEXT YEAR!



## KISS Inspires Game

The comic books and action figures were only the start — computer and video game developers Gathering of Developers and Bloodshot Entertainment are creating a computer game honoring KISS. The 3D action game will be based on Todd McFarlane's *KISS: Psycho Circus* comics. The game will feature likenesses of the band members and their music.

## Big Bad Voodoo Daddy To Play During Super Bowl

Neo-swing band Big Bad Voodoo Daddy will participate in the halftime festivities during the 1999 Super Bowl, which FOX will broadcast January 31. The band will join Stevie Wonder, Gloria Estefan and other performers during *The Progressive Auto Insurance Super Bowl XXXIII Halftime Show* at Miami's Pro Player Stadium. The 10-minute show will include more than 1,000 performers.

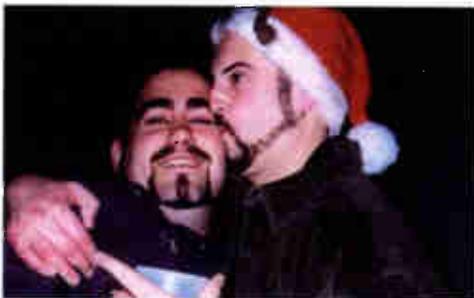
## Moe. Guitarist Starts Roots Supergroup

Moe. guitarist Al Schnier has formed a new roots rock side project, Al & The Transamericans. The supergroup also includes drummer/vocalist Ted Marotta (Ominous Seapods), bassist/vocalist Jim Loughlin (ex-moe., Yolk), keyboardist/harpist/banjoist/vocalist Kirk Juhas (Free Beer & Chicken) and mandolinist/fiddler/guitarist Rolf Witt (Merry Danksters, Sonic Garden). In addition to originals, the band offers country/blues/rock versions of songs by artists ranging from Hank Williams to the Meat Puppets. From January 6-9, Al & The Transamericans will play dates in Philadelphia, New York, Boston and Albany, New York.

## Ego Summit LP Available Via Mail Order

In the wake of the death of Columbus, Ohio, musician Jim Shepard, Michael Hummel will distribute the 1997 Ego Summit album via mail order. The limited-edition, vinyl-only release, entitled *The Room Isn't Big Enough*, features the talents of Shepard (V-3, Vertical Slit), Hummel (Mike Rep & The Quotas), Ron House (Thomas Jefferson Slave Apartments, Great Plains), Don Howland (Bassholes, Gibson Brothers) and Tommy Jay (Quotas, True Believers). Order *The Room Isn't Big Enough* by sending \$10 to Old Age/No Age, P.O. Box 10, Commercial Point, OH 43116.

**HAPPY ANNIVERSARY:** Independent promotions firm *The Syndicate* recently celebrated the holidays and its one-year anniversary with a blowout at Gennaro's Bar in Weehawken, New Jersey. Lots of New York industry friends braved the short trek across the Hudson River to help them celebrate.



McGathy's Jason Rudolph feels the holiday love from *The Syndicate's* Dave Ciancio.



Sarah Hoffman of *Bottom Line Records* visits with *The Syndicate's* Tracey Mollis.



*The Syndicate's* latest addition, Moose, hangs with *Arista's* Chris Elles, *The Syndicate's* Jon Landman and *CMJ's* David Day.



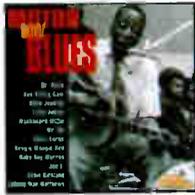
Front: *Virgin's* Mike Newman and *AAM's* Sherwood. Back: *AAM's* Jen Fowler, *Arista's* Chris Elles, *Reprise's* Mike Fox and *Elektra's* Tyson Haller.

## CAREER OPPORTUNITIES

**Blue Grape Merchandising**, an entertainment licensing company, is seeking an energetic team player for an entry-level sales position. Applicants should have a good phone personality and computer skills. Fax resumes to 212.966.3883... **CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). The internship is great opportunity to see the inner workings of a national music magazine. If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **CMJ New Music Report** is seeking an intern to work with the editorial staff in our Great Neck, New York, offices. If interested, email Wendy Mitchell at wendym@cmj.com or call her at 516.498.3154... **DreamWorks Records** is looking for college interns in the following markets: Seattle; Portland, Oregon; San Francisco; Los Angeles/Orange County, California; San Diego; New York; Philadelphia; Washington, DC; Boston and Atlanta. Interns should work for school credit. DreamWorks will pay expenses. Internet skills are a plus. Fax resumes to Kevin Murray at 310.234.7858, or email kevin@dreamworksrecords.com... **Fat Wreck Chords** is seeking unpaid interns in the San Francisco Bay Area. If interested, email mailbag@fatwreck.com... **Jetset Records** is seeking a Sales & Distribution Manager. Experienced candidates preferred. Fax resumes to 212.625.0303... **Mammoth Records'** New York office is seeking unpaid interns to help in several departments, among them retail and press/publicity. Interns must work for college credit. For information, call Brenda Linguitti at 212.925.0331 ext. 200... **Revelation Records** is seeking a publicist. Fax resumes to 714.375.4266... **SpinART Records** is seeking a creative, self-motivated intern to work in its New York City office. Applicants will begin working in January, and they should be familiar with the label's roster. If interested, email spinart@erols.com, or call Jeff at 212.343.9644... **The Syndicate**, an independent promotions firm in Weehawken, New Jersey (just outside of Manhattan), is seeking interns. For more information, call 201.864.0900... **Tuff Gong International** is seeking on-campus college reps in the following markets: San Francisco, Los Angeles, New Orleans, Boston, New York City, Washington, DC, Miami, Atlanta and Chicago. Send resume to 350 Fifth Ave., Ste. 5101, New York, NY 10118, Attn: College Promotions, or fax to 212.594.1594. No phone calls... **What Are Records?** (W.A.R.?) is seeking a Head of National Radio Promotions to work in its Denver offices. Fax a resume and cover letter to Jan Gordon at 303.447.2484.

## VARIOUS ARTISTS

Looking for a comprehensive collection of Detroit's blues legends? Total Energy Records' *Motor City Blues* contains 22 tracks that were taped at the 1973 Ann Arbor Blues & Jazz Festival. The album includes material by **Bobo Jenkins**, **Boogie Woogie Red**, **Washboard Wille**, **Eddie Kirkland** and **Johnnie Mae Matthews**. Originally recorded on two-track, the music has been remastered, and the packaging includes extensive liner notes and historic photos.



have summoned the services of impressive artists such as **Red Monkey**, **Monorchid**, **Atom And His Package**, **(Young) Pioneers**, **Replikants** and the **Peechees**.

Zen Muzik, the label set up by the founders of the America's largest annual electronic event, have collaborated with Intersound Records to release *Freedom: Thee Sound Of Zen*. The soundtrack to the Zen Festival is an attempt to raise awareness for "ravers' rights"; according to its organizers, the festival is continually met with unfair and unconstitutional policing. The double-disc set features **Rabbit In The Moon**, **Fatboy Slim**, **Josh Wink**, **Crystal Method**, **Trip Theory**, **Armand Van Helden** and many others.

On January 26, Jetset Records will release the second volume of its *Songs For The Jetset* series. **Wallpaper**, **Milky** (a collaboration between **Momus** and his ex-wife), **Death By Chocolate**, **Loveletter**, **Tomorrow's World** and **Kim & Co.** cover '60s soundtrack tunes or perform new songs inspired by that era's dreamy cinema pop.

The U.K. drum 'n' bass scene's newest talents provide the beat for Mutant Sound System's latest compilation, *High Karate*. Featuring every style of d 'n ' b imaginable, the record's 10 cuts range from jazzy and soulful to stomping and rave-friendly. The likes of **Acetate**, **Subnation**, **L. Double**, **Victor Romeo**, **Dr. S. Gachet** should please even the most discerning fans of the genre.

P22's *Il Futurismo* is another of that label's trademark computer font soundtracks. The Northern Italian Futurist movement was a violent pinnacle of the turn-of-the-century's art and music avant-garde, and the Futurist aesthetic inspired the visuals, sounds and computer lettering contained on this enhanced CD. Contemporary artists such as **Tony Conrad**, **Jack Bice**, **Inonarumori** (a band named after the Futurists' noise-intoner instrument), **XJ6 Donahue** (a member of **Mercury Rev** in disguise) and **An Odessa Artery** (another pseudonymous Rev cohort) interpret the movement's bold sounds.



*Taking A Chance On Chances*, co-released by England's **Slampt Records** and New Jersey's **Troubleman Unlimited**, wants to give consumers a punk rock "kick against complacency." The liner notes even concede that most listeners will not like every song on the album. With that in mind, the labels

Go Big Records and 4 Leaf Entertainment have captured the music and the spirit of the Free Air Festival. The event is a showcase for national freestyle motorcross stars, and the music on the 17-song *Free Air* compilation complements the extreme-athletics mood. Featured artists include **Limp Bizkit**, **Mighty Mighty Bosstones**, **Dropkick Murphys**, **Snapcase**, **Zeke** and **Soulfly**.

*Pure Speed* (Street Beat Records) taps into a relatively new house music sub-genre called "speed garage." The compilation collects work by **Ed Case**, **Freestyle Orchestra**, **Underground Solution**, **2x Nyce** and others that are fusing the sounds of house music and jungle. Each track on the album was previously available on a 12" single.



Very Small Records has re-released *Four Two Pudding*, a collection of songs from the label's 1989-1993 releases. Listeners may recognize the likes of **Screeching Weasel**, **Samiam**, **Jawbreaker** and most notably, the **Offspring**, but less high-profile names such as **Sewer Trout**, **Pounded Clown**, **Plaid Retina** and **Soup** could expand your horizons.

The soundtrack to the film *Living Out Loud* (Jersey-RCA Records) creatively alternates between jazz standards, 1950s croon-fests and dashes of funk. Songs by **Dean Martin** and **Mel Torme** share space with hits by **Sly And The Family Stone** and **Queen Latifah** (who also stars in the movie). Another one of the film's stars also belts one out: **Danny Devito** lets loose on "They Can't Take That Away From Me."

## SINGLE ARTISTS

The **Amazing Crowns'** latest EP includes an original holiday song, live versions of the album tracks "1965 GTO" and "Do The Devil," live recordings of two previously unreleased tunes, and the band's spoken holiday greeting. In a commendable display of selflessness, **Monolith-Velvet Records** will not make a dime from this release. After the label meets production costs, it will donate retail proceeds from *The Amazing Crowns Holiday Bootleg* to members of the band, who are still paying legal fees. The **Royal Crown Revue** sued the **Amazing Crowns** over the latter band's original name, the **Amazing Royal Crowns**. The EP is available only at **Amazing Crowns** concerts or from [www.amazingroyalcrowns.com](http://www.amazingroyalcrowns.com).

*Consult Your Electric Minions* is a promotional sampler by Australian indie-rocker **Ben Lee**. The 12-song CD is an overview of his releases on **Grand Royal Records**, including his work with the now-defunct **Noise Addict**. It includes a previously unreleased track and two cuts from Lee's third album, *Breathing Tornadoes* (**Grand Royal-Capitol**), which will land in stores February 9.



*Who Cares A Lot? The Greatest Hits* (Reprise) amasses singles, classic tracks and collector-oriented goods by **Faith No More**. The two-disc retrospective of the band's 16-year career includes covers, live tracks, an alternate version of "We Care A Lot," as well as hits such as "Midlife Crisis," "Digging The Grave" and the 1990 breakthrough single "Epic."

**Atavistic Records** has released *Get Busy*, a full-length from prolific New York art-punk outfit **God Is My Co-Pilot**. **GodCo** recorded the album's 14 songs at **Don Fury Studios** in New York City, with notable hardcore producer **Donny Fury**. The cheeky lyrics of "Abducted By Aliens," "I Can't Dance" and "Far More Attractive" will make you blush.

Blues fans will enjoy **Silvertone Records'** *Last Time Around: Live At Legends*, an intimate acoustic album by guitarist **Buddy Guy** and the late harmonica player **Junior Wells**. The album features highlights of the pair's two-night stint at **Chicago's Legends** in March 1993. Meanwhile, the same label's *Best Of John Mayall And The Bluesbreakers* borrows tracks from **Mayall's** three albums on **Reprise** to offer a nice survey of his 1990s output. Fans will want to hear the previously unreleased bonus tracks.

# Kronos Quartet Celebrates 25 Years Of Open Ears

by Steve Ciabattoni

In its 25 years together, Kronos Quartet has done more than simply change common perceptions about the traditional string quartet. By insisting on performing only works by contemporary composers (everyone from Astor Piazzolla to Jimi Hendrix), it has opened up a world of possibility for modern music. A recently released 10-CD history of the quartet's work, *25 Years* (Nonesuch), is a stunning overlook of Kronos's diverse journey, covering just 18 of the hundreds of composers with whom Kronos has worked. Kronos violinist and founder David Harrington delights in the fact that the quartet has never relied on a formula to create its music. "The one thing that we don't want to do is go into some sort of automatic approach," he says. "We try to use the information that we can gather about the composer and his or her reasons for writing. Ideas that might have shaped that person, culture, other sounds, musicians...the composer's voice, their sense of humor or sense of life, sense of tragedy."

Kronos's work with several international composers has won the quartet popularity outside the U.S. While the works by composers from Vietnam, Estonia and Poland are not always overtly political, the essence of the music is not lost on Harrington when they are performed for an audience. "I can listen to any music I want to any time of the day or night," Harrington says. "That freedom is something I value tremendously. I want to do



Kronos Quartet

everything I can to be sure that our listeners, wherever they are in the world, have that same freedom. That's a priceless right."

The quartet says its selection or commission of pieces is an uncalculated process. "Our music has worked in just about every way you can think of — from composers coming to our concerts, to people sending tapes or CDs, suggestions from other composers, reading something in the newspaper or a magazine or a concert program," Harrington says. "I like to listen to and read about what composers say about their music. I'd never heard a note of [Osvaldo Golijov's] music before, but I really was moved by what he said about the music itself."

While the quartet is often discussed as a favorite among intellectuals and avant-gardists, Harrington stresses that its choice of music comes more from the gut than from the head. "For me I start with the lower extremities," he says with a chuckle. "The first thing is a kind of magnetic attraction to the material, the reason for the music — what is it that made this person want to do this in the first place. If that grabs me, then usually other things fall into place."

The group dynamic plays a major role in Kronos's sound. Harrington comments less on technical aspects of playing than the emotional content. "Whatever can be felt can be a part of our music," he says. "I'm looking for ways to enlarge the scope of not only the sounds but also the images and feelings that are a part of our work. Every person in the group — their energy and their outlook — is vital to making our music work. It's really a handmade kind of experience. It's interesting how somebody will go to hear a concert or go to a film or poetry reading or a museum and there'll be something that strikes one of us and that gets brought back into our work."

Kronos will begin the new year by continuing to celebrate its anniversary with concerts in Japan and other stops outside the U.S. The quartet also plans to release a recording of Philip Glass's new score for the 1931 film version of *Dracula* sometime in 1999.

## CMJ Presents...

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**Paul Atkinson** has been named VP of A&R Catalog for Capitol Records. Atkinson had been President of the record division of nu.millennia... Brian



**Brinkerhoff** has been named VP of Content Acquisition for GoodNoise Corp. Brinkerhoff had been Head of Creative for Walt Disney Music Publishing... **Rick Dobbis**

has been named Executive VP of Sony Music International. Dobbis had been President, Continental Europe, for PolyGram... **John A. Degory** has been named VP of Sales and Marketing for Dormont Technologies, which markets the StarTracker music marketing software and data service. Degory had been Management Consultant for Medrad

...**Maurice B. Dixon** has been named Northeast Regional Sales and Marketing Manager for the Zomba group of labels. Dixon had been National Sales Manager, Independent Label Sales, for PolyGram Group Distribution. Also, **Jennifer Negri** has been promoted to National Single Sales Manager for Zomba. Negri had been Executive Assistant to the Zomba Group's Senior VP and General Manager. Zomba also has promoted **Linda Finke**, **Julia Dillon** and **Jenny Colwell** to Regional Sales and Marketing Directors for the Midwest, West Coast and Southeast/Mid-Atlantic, respectively. They had been Regional Sales Managers... **Jerome Farley** has been named Director of A&R for Eightball Records and its subsidiary, Empire State Records. Farley had run Tantrum Records... **Rich Fitzgerald** has been named Executive VP of Marketing for Warner Bros. Records Inc. Fitzgerald



had been Executive VP/General Manager of Reprise Records... **Dorothea Hackenberg** has been named National Retail/Marketing Coordinator for Higher Octave Music. Hackenberg had been Marketing Coordinator for Universal Distribution ... **Terry Stewart** has been named CEO and Executive Director of the Rock And Roll Hall of Fame and Museum. Previously, Stewart had been the President and COO of Marvel Entertainment Group... **Rick Stone** has been named Senior VP and General Manager for the new West Coast office of Jeff McClusky & Associates, a music promotion, marketing and new media company. Stone had been Senior VP of Promotion for A&M Records. Also, **Greg Maffei** will handle National Promotion, West Coast, for McClusky & Associates. Maffei had worked at *HITS* magazine,

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## City Hall, Hep Cat, Record Depot To Distribute HMG

Hightone Records' HMG imprint has announced that City Hall Records, Hep Cat Distribution and Record Depot will distribute HMG releases as of January 4. Hightone launched HMG in May 1997 as an outlet for releases by new artists as well as for reissues and unreleased materials from the vaults of Testament Records, High Water Records and Rollin' Rock Records. The label's 1999 projects will include new releases from rockabilly act Kim Lenz, blues duo Frank Frost and Sam Carr, and folk/blues singer Katy Moffatt, plus the reissue of the Blues Busters' *Busted!*. HMG is also planning to release a new EP from country swing act Big Sandy & His Fly-Rite Boys.

## Russell Simmons Receives Humanitarian Award

Schieffelin & Somerset awarded its 1998 Moet & Chandon Humanitarian Award to rap impresario/Def Jam Recordings co-founder Russell Simmons. At a December 10 gala at New York's Puck Building, Schieffelin & Somerset honored Simmons and also presented a \$10,000 donation to the Rush Philanthropic Arts Foundation, which Simmons and his brother Daniel founded in 1995. The foundation seeks to broaden the perspectives of urban children by exposing them to art. Moet's previous humanitarian award winners include rapper Master P and actress Sheryl Lee Ralph.

## Tower Restructures Retail Operations Group

Tower Records has reorganized its Retail Operations unit, creating two management groups responsible for retail operations worldwide. Members of the Retail Operating Group will operate the music stores in Asia, Europe, North America and South America. The Executive Retail Administration Group will provide global administration support from its base in Tower's California offices. Tower plans to introduce its U.S. strategic management plan in all regions. The Retail Operating Group will include Keith Cahoon, Kevin Cassidy, Andy Lown, Bob Kaufman and David West. The Retail Administration Group will include Stan Barton, Heidi Cotler, Bob Delaney, Jennifer Hegji, Don Nuener, George Scarlett, Ken Sockolov and John Thrasher.

## Palm Pictures To Release Five Music DVDs

Palm Pictures, in conjunction with Rykodisc, will release five music-related DVD projects January 26. Three of the titles are two song/video short-form DVDs that will retail for \$7.98. Those are Mickey Hart & Planet Drum's "Indoscrub," Sly & Robbie's "Superthrustrer" and Mocean Worker's "Detonator." The other titles are the long-form DVDs *Hommage A Noir*, Ralf Schmerberg's African documentary with an ambient electronic score, and *Strip To The Bone*, which features footage of exotic dancers paired with music by Sly & Robbie.



Sly & Robbie

## EMD Executives Get Behind The Cash Register

In an effort to better understand consumers and retail accounts, EMI Music Distribution (EMD) has started a new program in which its senior executives will be required to work for a day in a select retail outlet. EMD's more than 50 senior executives, from President/CEO Richard Cottrell to managers and directors, will work a full day's shift at a record store during the bustling holiday period. EMD's top brass will work at stores across the country such as Transworld, Tower, Musicland/Sam Goody, Wherehouse, Camelot and Borders. Executive VP Gene Rumsey said, "Our overall goal is to increase understanding of consumer behavior in a retail store. By actually being there for a day, not just visiting for an hour, our management will be able to observe and understand what works or doesn't work and the reasons why."

## NAB Plans April Convention

The National Association of Broadcasters has planned its 1999 convention for April 18-22 in Las Vegas. The NAB conferences will include sessions on broadcast engineering, radio management, sales and marketing, business, law and regulation, Internet technologies and applications, new media, satellite users, electronic distribution and delivery, television management and more. For more information, visit [www.nab.org/conventions/](http://www.nab.org/conventions/) or call 800.342.2460.

# |||||| RADIONews |||

Coordinated by Kelso Jacks

Jen Dent will act as temporary Music Director at KSLC in McMinnville, Oregon, while Graham McRae goes on vacation through February 1. Also, the station's new fax number is 503.434.2665... Donna Peck, Music Director at KCUR in Kansas City, Missouri, is stepping down from her position at the end of the year. She warns that while the station intends to continue reporting, tracking calls may not be returned with the same regularity; the station will have to train a permanent replacement for Peck... KUOI in Moscow, Idaho, is now operating at a broadcasting power of 400 watts... WARY in Valhalla, New York, has a new music staff. Darrien Poppa is the Music Director, Vinnie Apicella is the Loud Rock Director, Reggie Love is the Beat Box Director and Jason X is the RPM Director... Chris Rogers is the new Beat Box Director at WCVH in Flemington, New Jersey... Anna Appleman is the new Music Director at WLSO in Sault Ste. Marie, Michigan... Bryan Kasenic is the new RPM Director at WNYU in New York City. His email address is djspinoza@hotmail.com... WRKC in Wilkes-Barre, Pennsylvania, has a new area code. The station's phone number is now 570.208.5931 and its fax number is now 570.825.9049... Candice Bosely is the Music Director at WSHC in Shepherdstown, West Virginia.



**HIP-HOP HEAVYWEIGHTS:** KSLU's Hip-Hop Director Neil Fishman hangs with Gang Starr's Guru and the Mudkids during the CMJ Music Marathon & MusicFest.



**RUN IN:** WDET in Detroit recently welcomed Run On to its studios. L-R: Run On's Sue Garner, WDET Program Host Ralph Valdez and Run On's Rick Brown.

where he helped develop an Internet division... **Thane Tierney** has been promoted to Director of Catalog Development for Rhino Records. Tierney has worked at Rhino for two years... **Amy Wan** has been named National Director of Publicity for Razor And Tie Records. Wan had worked in the publicity department at Warner Bros. Records. She was also a former Music Director at WHRW, and she had been a board member at WXJM. Wan can now be reached at 212.473.9173 or at [awan@razorandtie.com](mailto:awan@razorandtie.com).

## ROLODEX UPDATE

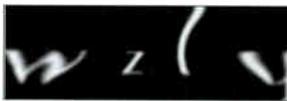
**Matador Europe** has moved to Unit 201, Canalot Prod. Studios, 222 Kensal Road, London W10 5BN, U.K. The phone number is 0181.969.5533, and the fax number is 0181.969.6633... **Jeff McClusky & Associates** has expanded to the West Coast. The new branch's address is 8967 Sunset Blvd., Los Angeles, CA 90069. The phone number is 310.550.5599, and the fax number is 310.550.5590... **Troubleman Unlimited** has launched a Web site, [www.troublemanunlimited.com](http://www.troublemanunlimited.com).

# |||||| STATIONPROFILE |||

Coordinated by Kelso Jacks

## WZLY

Wellesley College  
106 Central St.  
Wellesley, MA 02481



Phone: 781.283.2791  
MD's email addresses: [kflyg1@wellesley.edu](mailto:kflyg1@wellesley.edu)  
or [kgaertner@wellesley.edu](mailto:kgaertner@wellesley.edu)  
Fax: 781.283.3639

Web site: [www.wellesley.edu/Activities/homepage/wzly/home.html](http://www.wellesley.edu/Activities/homepage/wzly/home.html)

Market: Boston

Power: 10 watts

Frequency: 91.5 FM

School enrollment: 2,500

Reports to CMJ: Radio 200, RPM

Local record retailers: Newbury Comics, Mystery Train, In Your Ear

Local live venues: Middle East, Paradise

Years on air: 56

DJ population: 75 jocks, 40 interns

Station philosophy: "To serve Wellesley College and its surrounding communities by

broadcasting a variety of music not heard anywhere else in the area, rendering our sound unique." — *Kara Flyg*

**Programming highlights:** "Three Times Around" (a hip on-air forum for issues regarding sexuality on campus), "Madam J's Spygirl Lounge," "Creme deMentia," "Seoul Sistas"

**Local favorites:** Trona, the Zips, Skavoovie & The Epitones

**The station would like to thank:** Barney the electrician

**Noteworthy fact:** WZLY, nicknamed Electric Ladyland, is America's oldest station with an all-female staff

### MUSIC DIRECTOR

**Name:** Kara Flyg (who shares the position with Kerry Gaertner)

**Year in school:** Senior

**Major:** Art History

**Other interests:** Photography

**Personal goals:** To work in the music industry as a publicist at small label, and to

curate art shows

**Years at station:** Three and a half

**Tenure as MD:** Four months

**Office hours:** Mondays 1-3 p.m., Wednesdays and Thursdays 4-6 p.m.

**In Kara's office:** C Average, Runaways UK

### WZLY's playlist:

BOMBAY THE HARD WAY	HI-FIVES
FATBOY SLIM	MONKEY MAFIA
DAR WILLIAMS/LUCY KA	ASTRAL PROJECTION
UNBELIEVABLE TRUTH	764-HERO
GHOTI HOOK	TROPICALIA: OU PANIS
DEEPER CONCENTRATION	FRUMPES
LA ESPERANZA	HEFNER
CLUB 8	SPIRITUALIZED
HIVE	FLIN FLON
BRIGHT EYES	TALVIN SINGH
MEAT BEAT MANIFESTO	BLUETIP
TOMMY BOY'S GREATEST	GOLDEN SMOG
ROOTS	NIELDS
BLOQUE	WAGON CHRIST
DEBORAH COLEMAN	ALLISON BROWN QUARTET

## 5.10.15.20 YEARS AGO

### CMJ CHART HISTORY

#### 5 Years Ago

1. **SPINOUT**  
Spinout (Delicious Vinyl)
2. **VARIOUS ARTISTS**  
No Alternative (Arista)
3. **TOM WAITS** The Black Rider (Island-PLG)
4. **LEMONHEADS**  
Come On Feel The Lemonheads (Atlantic)
5. **VARIOUS ARTISTS**  
Stone Free: A Tribute To Jimi Hendrix (Reprise)



#### 10 Years Ago

1. **R.E.M.**  
Green (Warner Bros.)
2. **SONIC YOUTH** Daydream Nation (Blast First-Enigma)
3. **THEY MIGHT BE GIANTS** Lincoln (Bar/None-Restless)
4. **WATERBOYS**  
Fisher's Blues (Ensign-Chrysalis)
5. **MINISTRY** The Land Of Rape And Honey (Sire-Warner Bros.)



#### 15 Years Ago

1. **X** More Fun In The New World (Elektra)
2. **LET'S ACTIVE Afoot** (I.R.S.)
3. **BIG COUNTRY**  
The Crossing (Mercury)
4. **BONGOS**  
Numbers With Wings (EP) (RCA)
5. **ROLLING STONES** Undercover (Atlantic)



#### 20 Years Ago

1. **BILLY JOEL**  
52nd Street (Columbia)
2. **YES** Tormato (Atlantic)
3. **SANTANA**  
Inner Secrets (Columbia)
4. **VAN MORRISON**  
Wavelength (Warner)
5. **NEIL YOUNG** Comes A Time & Butterfly (Reprise)



## IN MY OFFICE

Personal Favorites



### JILL WEINDORF

National College Promotion,  
Impulse! and Blue Thumb Records

**BRUCE SPRINGSTEEN**  
Tracks (Columbia-CRG)

**JEFF BUCKLEY**  
Grace (Columbia-CRG)

**FLYING NEUTRINOS**  
I'd Rather Be In New Orleans (self-released)

**PLACEBO**  
Without You I'm Nothing (Virgin)

**ANI DIFRANCO**  
Living In Clip (Righteous Babe)

## Seagram/Polygram (continued from cover)

this label group, which will be based in New York. Another New York-based label group will combine Universal Records and Motown Records. Mel Lewinter and Jean Rigins will run that group, and Kedar Massenburg will serve as Motown's President/CEO. Def Jam, which is 60% owned by UMG, will remain in New York under the management of Russell Simmons, Lyor Cohen and Kevin Lyles. Verve and GRP Records will be combined, and Tommy LiPuma and Ron Goldstein will run that group. Interscope, Geffen and A&M will be combined into a West Coast

label group that will be run by Jimmy Iovine, Ted Field and Tom Whalley (UMG plans to buy the half of Interscope that it doesn't already own). MCA Records will continue to be based in Los Angeles and will be run by Jay Boberg, while MCA Nashville will continue to be run by Luke Lewis. Universal Music Group (Canada) will be headed by Ross Reynolds and Randy Lennox. Universal's music publishing arm, MCA Music Publishing, will merge with PolyGram's international publishing operations, and will be based in Los Angeles and be headed by David Reznor.

## Lynn Strait (continued from cover)

20-year-old student David Redderson, who sustained neck injuries in the accident. Strait's bulldog Dobbs, who graced the cover of Snot's 1997 Geffen Records debut *Get Some*, also died in the crash. There was no evidence of drug or alcohol involvement, but the coroner planned to conduct a toxicology report. Strait's death marks the third fatality along this dangerous stretch of highway since last year. Snot had been recording demos for its next record and had planned to enter the studio December 16.

Nic Adler, one of the band's co-managers said, "I really don't know what we're going to do at this point." Before forming Snot, Strait played bass for the punk band Lethal Dose. He is survived by his parents, two sisters and a brother. Strait's bandmates played a memorial concert December 16, the same day that a funeral was held in Santa Barbara. His bandmates asked that donations be made in Strait's name to The Sweet Relief Fund, P.O. Box 39666, Los Angeles, CA 90039.

## Springsteen (continued from cover)

tour will be his first major tour with the band since 1988-89's Human Rights Now! Amnesty International Tour. Springsteen's Manager Jon Landau said details of the tour will be announced next year. Springsteen's tour will follow his induction as a solo performer into the Rock And Roll Hall Of Fame in March.

In other news, Springsteen has won the legal battle to stop British label Masquerade Music from releasing his early demos on an album entitled *Before The Fame*. Springsteen's former manager Jim Cretecos had claimed that he owned the early masters, and had sold his rights to Masquerade. A British high court ruled that Springsteen owned the

copyright to the early songs' words and music, and that he shared ownership of the recordings with Sony Music. Masquerade plans to appeal the court's ruling. Springsteen recorded most of the songs in question in 1972 before the release of his debut album, *Greetings From Asbury Park, N.J.* The Boss is also involved in a similar legal battle with New Jersey's Pony Express Records, which planned to release *Before The Fame* in the States. "The music you release is the way you shape your career, it's a big part of what you say and the way you say it," Springsteen told U.K. reporters. "It's an artistic question and an aesthetic judgment, and it should be left up to the songwriter."

# CMJ Online

new music first

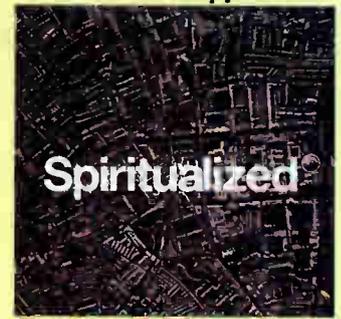
Music, News, Charts, Features, and  
much more...For the latest word on  
the newest music, visit us at:

<http://www.cmj.com>

Contributing reporters this week: 337 • See page 36 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	1	4	1	6	<b>SPIRITUALIZED</b> Live At The Albert Hall	deConstruction-Arista
▶▶▶ #1 TRIPLE A ◀◀◀						
2	2	2	2	8	<b>BECK</b> Mutations	DGC
3	3	1	1	9	<b>JON SPENCER</b> BLUES EXPLOSION Acme	Matador-Capitol
▶▶▶ #1 CORE ◀◀◀						
4	7	11	4	6	<b>STEREOLAB</b> Aluminum Tunes	Drag City
5	9	8	5	8	<b>MACHA</b> Macha	Jetset
6	4	3	3	8	<b>R.E.M.</b> Up	Warner Bros.
7	5	5	2	11	<b>AFGHAN WHIGS</b> 1965	Columbia-CRG
8	6	6	6	9	<b>JETS TO BRAZIL</b> Orange Rhyming Dictionary	Jade Tree
9	12	16	9	5	<b>PORTISHEAD</b> Roseland NYC Live	Go! Beat-London
10	11	13	10	9	<b>CARDIGANS</b> Gran Turismo	Mercury
11	10	14	10	6	<b>PLACEBO</b> Without You I'm Nothing	Hut-Virgin
12	20	36	12	3	<b>FEAR OF POP</b> Volume 1	550-Epic
13	16	25	13	6	<b>TALVIN SINGH</b> OK	Island
14	13	17	13	5	<b>JAWBOX</b> My Scrapbook Of Fatal Accidents	DeSoto
15	8	9	8	9	<b>FATBOY SLIM</b> You've Come A Long Way, Baby	Astralwerks
16	18	26	16	6	<b>HIS NAME IS ALIVE</b> Ft. Lake	4AD
17	15	10	10	8	<b>764-HERO</b> Get Here And Stay	Up
18	24	41	18	5	<b>HEFNER</b> Breaking God's Heart	Too Pure-Beggars Banquet
19	36	53	19	3	<b>VARIOUS ARTISTS</b> Bombay The Hard Way: Guns, Cars & Sitar	Motel
20	29	37	20	6	<b>RONDELLES</b> Fiction Romance, Fast Machines	Smells Like
21	26	27	21	8	<b>UNBELIEVABLE TRUTH</b> Almost Here	Virgin
22	19	24	19	5	<b>SEAN LENNON</b> Half Horse Half Musician (EP)	Grand Royal-Capitol
23	25	15	9	11	<b>CAKE</b> Prolonging The Magic	Capricorn
24	28	42	24	3	<b>ASIAN DUB FOUNDATION</b> Rafi's Revenge	London-Slash
25	17	12	1	13	<b>SOUL COUGHING</b> El Oso	Slash-WB
26	14	7	3	12	<b>PJ HARVEY</b> Is This Desire?	Island
27	69	123	10	20	<b>BAXTER</b> Baxter/Television (EP)	Maverick-WB
28	39	29	12	11	<b>CAT POWER</b> Moon Pix	Matador
29	23	23	22	9	<b>REEL BIG FISH</b> Why Do They Rock So Hard?	Mojo
▶▶▶ UP 73 POSITIONS ◀◀◀						
30	103	173	30	3	<b>BOREDOMS</b> Super Are	Birdman-Reprise
31	48	148	31	3	<b>SQUIRREL NUT ZIPPERS</b> Christmas Caravan	Mammoth
32	58	47	32	6	<b>OASIS</b> The Masterplan	Epic
33	21	32	21	6	<b>KARATE</b> The Bed Is In The Ocean	Southern
34	22	21	21	11	<b>WHALE</b> All Disco Dance Must End In Broken Bones	Hut-Virgin
35	33	56	33	5	<b>VARIOUS ARTISTS</b> Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
36	34	31	31	10	<b>GOLDEN SMOG</b> Weird Tales	Rykodisc
37	27	45	23	10	<b>SILVER JEWS</b> American Water	Drag City
38	59	60	38	6	<b>PETER MURPHY</b> Recall	Red Ant
39	54	88	39	3	<b>BLUETIP</b> Join Us	Dischord
40	41	49	40	6	<b>GRADUATES</b> Up In Downtown	Beatville
▶▶▶ #1 RPM ◀◀◀						
41	53	43	41	6	<b>GROOVERIDER</b> Mysteries Of Funk	Higher Ground/Columbia-CRG
42	72	72	42	3	<b>VIC CHESNUTT</b> The Salesman And Bernadette	Capricorn
43	32	22	1	15	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador
44	52	101	44	3	<b>GANG OF FOUR</b> 100 Flowers Bloom	Rhino
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
45	37	58	37	5	<b>OFFSPRING</b> Americana	Columbia-CRG
46	38	33	33	8	<b>JAD FAIR &amp; YO LA TENGO</b> Strange But True	Matador
47	68	84	47	7	<b>BRIGHT EYES</b> Letting Off The Happiness	Saddle Creek
48	67	61	48	9	<b>NUMBER ONE CUP</b> People People Why Are We Fighting?	Flydaddy
49	51	28	28	10	<b>EINSTÜRZENDE NEUBAUTEN</b> Ende Neu	Nothing-Interscope
50	31	55	31	6	<b>VARIOUS ARTISTS</b> Zum Audio Vol. 2	Zum
51	95	151	51	3	<b>FOR STARS</b> For Stars	Future Farmer
52	44	65	44	5	<b>DROPKICK MURPHYS</b> Curse Of A Fallen Soul (EP)	Hellcat-Epithaph
53	42	75	42	6	<b>VARIOUS ARTISTS</b> In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies	Cheap Date-Rhino
54	96	114	54	9	<b>VARIOUS ARTISTS</b> Nuggets: Original Artyfacts...	Rhino
55	92	150	55	3	<b>VARIOUS ARTISTS</b> Chef Aid: The Songs Of South Park	American/Columbia-CRG
56	74	78	56	8	<b>PAUL VAN DYK</b> Seven Ways	Mute
57	43	63	43	5	<b>RUSTED ROOT</b> Rusted Root	Mercury
58	30	19	10	13	<b>LESS THAN JAKE</b> Hello Rockview	Capitol
59	46	40	24	9	<b>PROMISE RING</b> Boys + Girls (EP)	Jade Tree
60	84	133	60	3	<b>DIG</b> Life Like	Universal
61	45	18	2	12	<b>MERCURY REV</b> Deserter's Songs	V2
62	56	59	56	9	<b>FURSLIDE</b> Adventure	Virgin
63	47	35	35	8	<b>PHISH</b> The Story Of The Ghost	Elektra-EEG

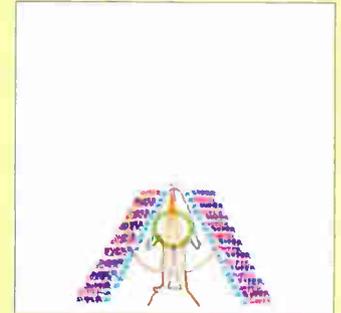
▼ chart topper



**Spiritualized**

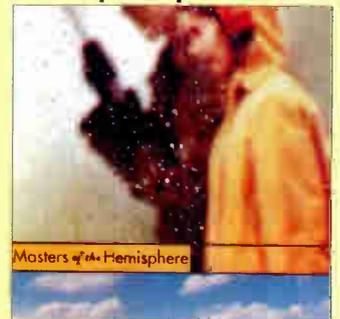
**SPIRITUALIZED**

▼ up 73 positions



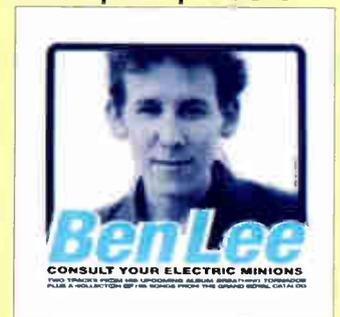
**BOREDOMS**

▼ up 118 positions



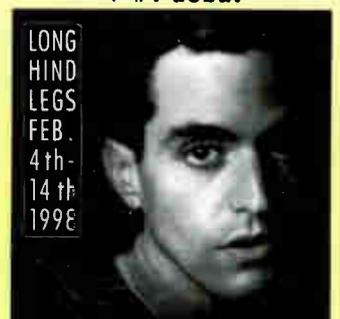
**MASTERS OF THE HEMISPHERE**

▼ up 125 positions



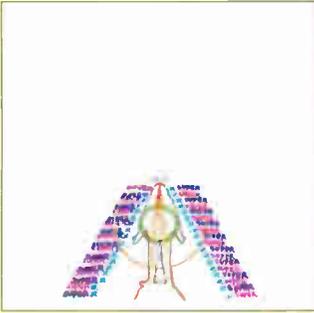
**BEN LEE**

▼ #1 debut



**LONG HIND LEGS**

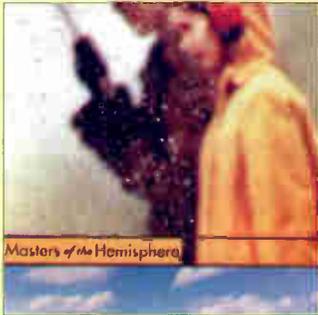
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



## BOREDOMS

Radio 200: 103-30  
Core Radio: 73-18

Though usually the furthest thing from radio-friendly, Boredoms remain a sentimental favorite at college radio. With a skewed sense of humor, a completely upside-down way of looking at songwriting, and a healthy creative schedule (much of the band participates regularly in side-projects) it's not much of a surprise, either. *Super Are* (Birdman-Reprise) is an EP's worth of Boredoms musical wackiness that thaws the frost on the cold winter lull, moving 73 positions on the Radio 200, and 55 positions on the Core chart while harnessing a handful of Adds.



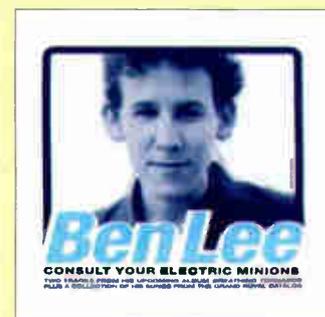
## MASTERS OF THE HEMISPHERE

Radio 200: 191-73  
Core Radio: #71 debut

Masters Of The Hemisphere hail from Athens, Georgia, home of the pop-inspired Elephant 6 collective. Even though they're not officially part of that group, the Masters owe debts to the same influences. This self-titled debut on Kindercore even features Neutral Milk Hotel's Julian Koster on a few tracks. With only two weeks on the chart under their belt, and a 118-position jump on the Radio 200, you can expect to see more of this release in the new year.

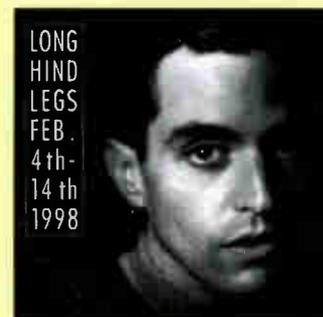
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	57	54	34	9	JONATHAN RICHMAN I'm So Confused	Vapor
65	138	—	65	2	MORAL CRUX Something More Dangerous	Panic Button
66	66	50	50	9	EDITH FROST Telescopic	Drag City
67	91	—	67	2	P.J. OLSSON P.J. Olsson	Red Ink
68	147	74	38	12	SEAM The Pace Is Glacial	Touch And Go
69	61	57	57	6	PLASTIKMAN Artifakts (BC)	Mute
70	35	30	11	11	SON VOLT Wide Swing Tremolo	Warner Bros.
71	90	67	34	10	CINERAMA Va Va Voom	SpinART
72	62	44	44	6	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
▶▶▶ UP 118 POSITIONS ◀◀◀						
73	191	—	73	2	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
▶▶▶ UP 125 POSITIONS ◀◀◀						
74	199	—	74	3	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
75	63	46	38	10	ZEBRAHEAD Waste Of Mind	Columbia-CRG
76	71	68	68	6	NINETY NINE 767	Endearing
77	73	135	73	8	THE EX Starters Alternators	Touch And Go
78	97	161	78	3	VOLUME ALL-STAR Self-Connected/Once-Elected	Slabco
79	113	108	79	5	ORANGE CAKE MIX Microcosmic Wonderland	AudiInformationPhenomena
80	70	82	70	8	MONKEY MAFIA Shoot The Boss	Heavenly/deConstruction-Arista
81	64	94	64	5	APPLESEED CAST The End Of The Ring Wars	Deep Elm
82	40	34	25	11	EELS Electro-Shock Blues	DreamWorks
83	104	134	83	3	HARRIET TUBMAN I Am A Man	Knitting Factory
84	50	39	34	8	MOMUS The Little Red Songbook	Le Grand Magistry
85	83	81	81	5	BUDDYREVELLES September, November	Motorcoat
86	89	98	86	5	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
87	93	103	87	6	AMP Stenorette	Kranky
88	141	77	50	11	DAKTARIS Soul Explosion	Desco
89	76	174	76	5	VEHICLE FLIPS The Premise Unraveled	Magic Marker
90	102	110	90	6	AUTECHRE Autechre	Warp/Nothing-Interscope
91	105	121	91	3	JEWEL Spirit	Atlantic
92	82	—	82	2	KRISTIN HERSH Murder, Misery, And Then Goodnight	4AD
93	49	38	1	14	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
94	87	118	87	7	MELT BANANA Charlie	A-Zap
95	60	62	41	10	FAITHLESS Sunday 8PM	Cheeky-Arista
96	189	—	96	2	VARIOUS ARTISTS Spike's Choice: The Desco Funk 45 Collection	Desco
97	188	191	97	3	4 HERO Two Pages	Talkin' Loud-Mercury
98	152	—	98	2	THE ORB U.F. Off: The Best Of The Orb	Island
99	65	85	65	6	SLACKERS The Question	Hellcat-Epithaph
100	108	102	100	3	FRUMPIES Frumpie One Piece	Kill Rock Stars
101	—	—	101	1	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
102	148	122	98	10	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
103	86	155	86	3	CRUMBS Low And Behold	Lookout!
104	75	89	75	6	REFUSED The Shape Of Punk To Come	Burning Heart-Epithaph
105	55	20	9	12	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
106	126	120	84	6	THIRD EYE FOUNDATION You Guys Kill Me	Merge
107	—	—	107	1	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
108	80	51	50	9	QUEERS Punk Rock Confidential	Hopeless
109	158	106	106	3	DUB PISTOLS Point Blank	1500-A&M
110	77	66	66	8	STARFLYER 59 The Fashion Focus	Tooth & Nail
111	114	152	96	8	SKINNY PUPPY ReMix Dys Temper	Nettwerk
112	88	144	88	9	CLUB 8 The Friend I Once Had	March
113	81	92	81	6	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
114	118	125	114	3	DR. ISRAEL Inna City Pressure	Wordsound-Mutant Sound System
115	128	73	51	10	ICU Chotto Matte A Moment!	K
116	111	128	111	5	YOU AM I You Am I's #4 Record	RooArt-RCA
117	145	193	117	3	HIVE Devious Methods	ffrr-London
118	150	199	118	3	GOD IS MY CO-PILOT Get Busy	Atavistic
119	—	157	119	2	KRUDER & DORFMEISTER The K&D Sessions	Stud!o K7
120	136	95	75	10	BLOCK Timing Is Everything	Java-Capitol
121	94	71	58	9	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
▶▶▶ #1 NEW WORLD ◀◀◀						
122	112	—	112	2	LINTON KWESI JOHNSON Independant Intavenshan: The Island Anthology	Island
123	133	159	123	3	SCARNELLA Scarnella	Smells Like
124	160	184	124	5	SOUNDTRACK Slam	Immortal-Epic
125	106	149	105	6	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
126	78	48	22	10	IDAHO Alas	Buzz
127	127	140	127	3	AGENTS For All The Massive	Radical
128	116	91	91	6	VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove	Antilles-Verve
129	143	—	129	2	SIMON JOYNER Yesterday Tomorrow And In Between	Sing, Eunuchs!
130	161	—	130	2	CINEMAGIC Cinemagic	Tijuana Gospel
131	79	96	68	11	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	109	99	80	10	MARTIN SEXTON <i>The American</i>	Atlantic
133	123	153	73	12	CADALLACA <i>Introducing Cadallaca</i>	K
134	119	93	64	9	HI-FIVES <i>Get Down!</i>	Lookout!
135	100	115	100	6	CURSIVE <i>The Storms Of Early Summer</i>	Saddle Creek
136	174	80	80	3	ORANJ SYMPHONETTE <i>The Oranj Album</i>	Rykodisc
137	181	187	92	11	MINDERS <i>Hooray For Tuesday</i>	spinART
138	124	190	124	3	KMFDM <i>Agogo</i>	Wax Trax!-TVT
139	153	147	65	10	BARBARA MANNING <i>In New Zealand</i>	Communion-Revolver USA
140	184	—	140	2	MANU CHAO <i>Clandestino</i>	Ark 21
141	—	—	141	1	TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) <i>Taylor...</i>	Taylor Brand Abrasive Sound Structure
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
142	129	112	112	6	U2 <i>The Best Of 1980-1990</i>	Island
143	—	—	143	1	BARE JR. <i>Boo-Tay</i>	Immortal-Epic
144	167	—	144	2	SCOTT 4 <i>Recorded In State LP</i>	V2
145	—	169	145	2	SMILE <i>Girl Crushes Boy</i>	Headhunter-Cargo
146	101	69	66	13	LYLE LOVETT <i>Step Inside This House</i>	MCA
147	110	97	19	13	HOVERCRAFT <i>Experiment Below</i>	Blast First-Mute
148	—	79	6	12	DJ SPOOKY THAT SUBLIMINAL KID <i>Riddim Warfare</i>	Outpost
149	120	—	120	4	SQUAREPUSHER <i>Big Loada</i>	Warp/Nothing-Interscope
150	135	—	135	2	METALLICA <i>Garage Inc.</i>	Elektra-EEG
151	151	167	151	2	MOA <i>Universal</i>	Tommy Boy
152	—	—	152	1	DIRT NAP <i>Below The Speed Of Sound</i>	Meiso
153	137	177	137	4	KATE & ANNA MCGARRIGLE <i>The McGarrigle Hour</i>	Hannibal-Rykodisc
154	—	—	154	4	VARIOUS ARTISTS <i>IPS: Live Performances On WNYU</i>	WNYU
155	—	—	155	1	RYUICHI SAKAMOTO <i>Love Is The Devil Soundtrack</i>	Asphodel
156	115	70	61	11	MOCK ORANGE <i>Nines &amp; Sixes</i>	Lobster
157	175	132	1	23	BEASTIE BOYS <i>Hello Nasty</i>	Grand Royal-Capitol
158	134	126	52	12	PUSHMONKEY <i>Pushmonkey</i>	Arista
159	—	137	20	13	JUDE <i>No One's Really Beautiful</i>	Maverick-WB
160	—	124	124	2	JELLO BIAFRA <i>If Evolution Is Outlawed, Only Outlaws Will Evolve</i>	Alternative Tentacles
▶▶▶ #1 JAZZ ◀◀◀						
161	187	171	161	3	ART ENSEMBLE OF CHICAGO <i>Coming Home Jamaica</i>	Atlantic
162	166	119	31	12	JULIE RUIN <i>Julie Ruin</i>	Kill Rock Stars
163	98	83	83	9	KID DYNAMITE <i>Kid Dynamite</i>	Jade Tree
164	—	—	164	1	SILVER SCOOTER <i>"A Tribute To The Phone Calls" (7")</i>	Peek-A-Boo
165	194	90	25	10	HIGH LLAMAS <i>Lollo Rosso (remix EP)</i>	V2
166	132	111	111	5	ROBYN HITCHCOCK <i>Storefront Hitchcock</i>	Warner Bros.
167	—	—	167	1	PARIS COMBO <i>Paris Combo</i>	Tinder
168	—	181	168	3	OUTKAST <i>Aquemini</i>	LaFace-Arista
169	130	—	130	2	SPAHN RANCH <i>Beat Noir</i>	Cleopatra
170	—	—	170	1	DO MAKE SAY THINK <i>Do Make Say Think</i>	Constellation
171	163	195	163	3	NEW RADICALS <i>Maybe You've Been Brainwashed Too.</i>	MCA
172	—	186	108	8	ADVENTURES IN STEREO <i>Alternative Stereo Sounds</i>	Bobsled
173	—	175	173	2	MARIANNE FAITHFULL <i>A Perfect Stranger</i>	Island
174	180	—	174	2	DON TIKI <i>The Forbidden Sounds Of Don Tiki</i>	Taboo
175	157	86	60	10	DEPECHE MODE <i>The Singles 86&gt;98</i>	Mute-Reprise
176	85	113	85	9	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL <i>Cry Cry Cry</i>	Razor & Tie
177	177	—	177	2	VARIOUS ARTISTS <i>Southern Fall/Winter 1998 Compilation</i>	Southern
178	—	—	178	1	WILLIAM HOOKER <i>Hard Time</i>	Squealer
179	140	100	35	10	COMBUSTIBLE EDISON <i>The Impossible World</i>	Sub Pop
180	117	127	25	15	HOLE <i>Celebrity Skin</i>	DGC
181	—	143	119	8	CHERRY 2000 <i>Taint</i>	Catapult
182	186	116	80	8	WAGON CHRIST <i>Tally Ho!</i>	Astralwerks
183	149	—	149	2	SOUNDTRACK <i>Psycho</i>	Geffen
184	—	—	184	1	WEEPING IN FITS AND STARTS <i>Blue Funnel World</i>	Rhubarb
185	—	—	185	1	NELS CLINE/DEVIN SARNO <i>Edible Flowers</i>	W.I.N.
186	179	183	179	3	SOLAR COASTER <i>Solar Coaster</i>	Turnbuckle
187	—	—	187	1	FUNKER VOGT <i>Execution Tracks</i>	Metropolis
188	—	—	188	1	JUCIFER <i>Calling All Cars</i>	Crack Rock
189	197	165	165	3	ROLLING STONES <i>No Security</i>	Virgin
190	169	194	135	11	DEBORAH COLEMAN <i>Where Blue Begins</i>	Blind Pig
191	170	160	148	5	VARIOUS ARTISTS <i>Hempilation 2: Freethweed</i>	Capricorn
192	176	154	107	9	MIGHTY MIGHTY BOSSTONES <i>Live From The Middle East</i>	Big Rig-Mercury
193	—	—	193	1	VARIOUS ARTISTS <i>Damaged Goods Cheap CD Sampler</i>	Damaged Goods
194	—	—	194	1	UNION 13 <i>Why Are We Destroying Ourselves?</i>	Epitaph
195	—	—	195	1	LOS MOCOSOS <i>Mocos Locos</i>	Aztlán
196	173	130	71	10	FLAT DUO JETS <i>Lucky Eye</i>	Outpost
197	—	—	197	1	FURTIPS <i>Le Louping</i>	Animal World
198	146	188	82	10	VARIOUS ARTISTS <i>KCRW: Rare On Air Vol. 4</i>	Mammoth
199	—	—	199	1	BART & FRIENDS <i>10 Songs About Cars And Girls</i>	Drive-In
200	—	—	138	4	CHICAGO UNDERGROUND DUO <i>12" Of Freedom</i>	Thrill Jockey



**BEN LEE**  
Radio 200: 199-74

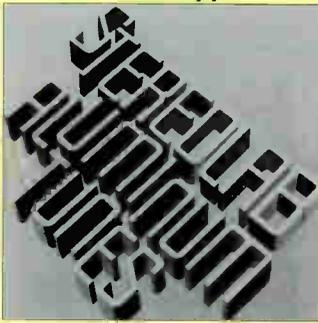
The 125-position leap of *Consult Your Electric Minions* (Grand Royal-Capitol) bodes well for the upcoming full-length from Ben Lee. Comprised of two cuts from the forthcoming album and a variety of Lee's former "hits" (both solo and with his band Noise Addict), the album is intended as a primer on Lee's career, but seems to barely be keeping his fans at bay as they wait for a new album. They haven't much longer to sit it out: *Breathing Tornadoes* (Grand Royal-Capitol) is slated for release on February 9 of next year.



**LONG HIND LEGS**  
Radio 200: #101 debut

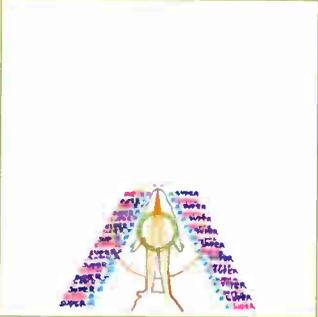
It may have taken most of the year to finally release this handful of songs, but the reaction to *February 4th-14th 1998* (Kill Rock Stars) from radio is warm anyway. A missive, even a short one, from a favorite indie band can be a blessing in the end-of-the-year lull. With six tracks all recorded over a 10-day span, *February...* is a quality snapshot of a moment in the life of Long Hind Legs.

▼ chart topper



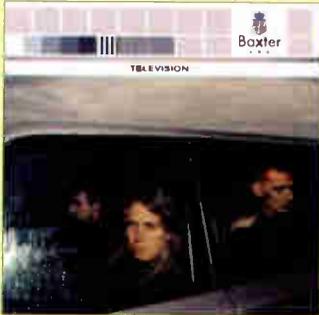
**STEREO LAB**

▼ up 55 positions



**BOREDOMS**

▼ #1 re-entry



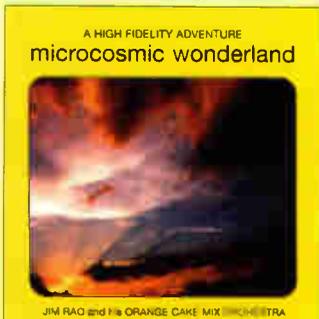
**BAXTER**

▼ #2 re-entry



**NUMBER ONE CUP**

▼ #1 debut



**ORANGE CAKE MIX**

# CORE RADIO



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Contributing reporters this week: 60 • See page 36 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	<b>STEREO LAB</b> Aluminum Tunes	Drag City
2	1	1	6	<b>SPIRITUALIZED</b> Live At The Albert Hall	deConstruction-Arista
3	9	3	5	<b>PORTISHEAD</b> Roseland NYC Live	Go! Beat-London
4	8	4	6	<b>TALVIN SINGH</b> OK	Island
5	4	3	9	<b>JETS TO BRAZIL</b> Orange Rhyming Dictionary	Jade Tree
6	11	6	6	<b>MACHA</b> Macha	Jetset
7	3	2	8	<b>BECK</b> Mutations	DGC
8	5	1	9	<b>JON SPENCER BLUES EXPLOSION</b> Acme	Matador-Capitol
9	15	9	5	<b>HIS NAME IS ALIVE</b> Ft. Lake	4AD
10	14	10	5	<b>RONDELLES</b> Fiction Romance, Fast Machines	Smells Like
11	7	4	7	<b>R.E.M.</b> Up	Warner Bros.
12	21	12	3	<b>VARIOUS ARTISTS</b> Bombay The Hard Way: Guns, Cars & Sitar	Motel
13	25	13	3	<b>HEFNER</b> Breaking God's Heart	Too Pure-Beggars Banquet
14	10	10	5	<b>JAWBOX</b> My Scrapbook Of Fatal Accidents	DeSoto
15	27	15	8	<b>CARDIGANS</b> Gran Turismo	Mercury
16	6	6	8	<b>FATBOY SLIM</b> You've Come A Long Way, Baby	Astralwerks
17	12	9	8	<b>764-HERO</b> Get Here And Stay	Up
<b>▶▶▶ UP 55 POSITIONS ◀◀◀</b>					
18	73	18	2	<b>BOREDOMS</b> Super Are	Birdman-Reprise
19	13	6	11	<b>AFGHAN WHIGS</b> 1965	Columbia-CRG
20	24	20	3	<b>GANG OF FOUR</b> 100 Flowers Bloom	Rhino
21	16	16	6	<b>PLACEBO</b> Without You I'm Nothing	Hut-Virgin
22	38	22	3	<b>BLUETIP</b> Join Us	Dischord
23	36	7	11	<b>CAT POWER</b> Moon Pix	Matador
24	48	24	6	<b>VARIOUS ARTISTS</b> Nuggets: Original Artyfacts...	Rhino
25	17	16	9	<b>SILVER JEWS</b> American Water	Drag City
26	57	26	2	<b>FEAR OF POP</b> Volume 1	550-Epic
27	R	7	8	<b>BAXTER</b> Baxter/Television (EP)	Maverick-WB
28	23	18	3	<b>ASIAN DUB FOUNDATION</b> Rafi's Revenge	London-Slash
29	18	18	6	<b>VARIOUS ARTISTS</b> Zum Audio Vol. 2	Zum
30	26	21	6	<b>JAD FAIR &amp; YO LA TENGO</b> Strange But True	Matador
31	19	19	5	<b>KARATE</b> The Bed Is In The Ocean	Southern
32	46	20	9	<b>EINSTÜRZENDE NEUBAUTEN</b> Ende Neu	Nothing-Interscope
33	32	32	5	<b>UNBELIEVABLE TRUTH</b> Almost Here	Virgin
34	33	33	7	<b>THE EX</b> Starters Alternators	Touch And Go
35	58	35	6	<b>PAUL VAN DYK</b> Seven Ways	Mute
36	54	23	8	<b>EDITH FROST</b> Telescopic	Drag City
37	R	37	4	<b>NUMBER ONE CUP</b> People People Why Are We Fighting?	Flydaddy
<b>▶▶▶ #1 DEBUT ◀◀◀</b>					
38	—	38	1	<b>ORANGE CAKE MIX</b> Microcosmic Wonderland	AudiInformationPhenomena
39	64	28	7	<b>DAKTARIS</b> Soul Explosion	Desco
40	34	34	5	<b>MELT BANANA</b> Charlie	A-Zap
41	—	41	1	<b>BRIGHT EYES</b> Letting Off The Happiness	Saddle Creek
42	29	29	2	<b>KRISTIN HERSH</b> Murder, Misery, And Then Goodnight	4AD
43	28	26	6	<b>GOLDEN SMOG</b> Weird Tales	Rykodisc
44	30	30	3	<b>VARIOUS ARTISTS</b> Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
45	66	45	3	<b>AMP</b> Stenorette	Kranky
46	R	46	2	<b>VIC CHESNUTT</b> The Salesman And Bernadette	Capricorn
47	55	47	3	<b>BOXHEAD ENSEMBLE</b> The Last Place To Go	Atavistic
48	53	48	5	<b>AUTECHRE</b> Autechre	Warp/Nothing-Interscope
49	—	49	1	<b>FOR STARS</b> For Stars	Future Farmer
50	59	42	3	<b>PETER MURPHY</b> Recall	Red Ant
51	47	43	5	<b>NINETY NINE</b> 767	Endearing
52	51	32	5	<b>SQUAREPUSHER</b> Music Is Rotted One Note	Warp/Nothing-Interscope
53	45	45	2	<b>VEHICLE FLIPS</b> The Premise Unraveled	Magic Marker
54	R	54	4	<b>GROOVERIDER</b> Mysteries Of Funk	Higher Ground/Columbia-CRG
55	—	55	1	<b>FRUMPIES</b> Frumpie One Piece	Kill Rock Stars
56	20	1	12	<b>PJ HARVEY</b> Is This Desire?	Island
57	R	30	9	<b>SEAM</b> The Pace Is Glacial	Touch And Go
58	31	1	14	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador
59	49	49	2	<b>SEAN LENNON</b> Half Horse Half Musician	Grand Royal-Capitol
60	43	34	3	<b>PLASTIKMAN</b> Artifakts (BC)	Mute
61	22	22	8	<b>WHALE</b> All Disco Dance Must End In Broken Bones	Hut-Virgin
62	—	62	1	<b>HARRIET TUBMAN</b> I Am A Man	Knitting Factory
63	—	63	1	<b>VOLUME ALL-STAR</b> Self-Connected/ Twice-Elected	Slabco
64	52	52	2	<b>RUSTED ROOT</b> Rusted Root	Mercury
65	R	20	8	<b>CINERAMA</b> Va Va Voom	SpinART
66	—	66	1	<b>VARIOUS ARTISTS</b> Spike's Choice: The Desco Funk 45 Collection	Desco
67	—	67	1	<b>SQUIRREL NUT ZIPPERS</b> Christmas Caravan	Mammoth
68	—	68	1	<b>GOD IS MY CO-PILOT</b> Get Busy	Atavistic
69	61	61	3	<b>CLUB 8</b> The Friend I Once Had	March
70	39	20	6	<b>MOMUS</b> The Little Red Songbook	Le Grand Magistry
71	—	71	1	<b>MASTERS OF THE HEMISPHERE</b> Masters Of The Hemisphere	Kindercore
72	R	42	3	<b>THIRD EYE FOUNDATION</b> You Guys Kill Me	Merge
73	—	73	1	<b>BUCKMINSTER FUZEBOARD</b> How To Make C60BR24 In Under An Hour	Slabco
74	—	74	1	<b>THE ORB</b> U.F. Off: The Best Of The Orb	Island
75	R	31	6	<b>ICU</b> Chotto Matte A Moment!	K

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

# RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	49	JUCIFER Calling All Cars On The Vegas Strip	Crack Rock
2	46	DYNAMITE HIGH Rock Island EP	Crack Rock
3	9	TELETUBBIES The Album	Rhino
4	7	C AVERAGE C Average	Kill Rock Stars
5	6	FEAR OF POP Volume 1	550-Epic
6	6	SOUNDTRACK Psycho	Geffen
7	6	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
8	6	FAITH NO MORE Who Cares A Lot? The Greatest Hits	Slash-Reprise
9	6	PEARL JAM Live On Two Legs	Epic
10	5	HOPE BLISTER ...Smile's OK	4AD
11	5	BOREDOMS Super Are	Birdman-Reprise
12	5	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
13	4	VINNIE AND THE STARDUSTERS Vinnie And The Stardusters	Gourmandizer
14	4	DIRT NAP Below The Speed Of Sound	Meiso
15	4	IAN BRENNAN Teacher's Pet	Toy Gun Murder
16	4	BAXTER Television (EP)	Maverick-WB
17	3	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
18	3	TARIKA D	Xenophile-Green Linnet
19	3	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
20	3	ASIAN DUB FOUNDATION Rafi's Revenge	London-Slash

## going for adds

### JANUARY 12

CROPDUSTER EP	MK Ultra Experiment
GROOP DOGDRILL Half Nelson	Beggars Banquet
MAD PROFESSOR Dubtronic	RAS
LEE "SCRATCH" PERRY Fire In Dub	RAS
THUMB ATTACK Burn It Down	Music-Rack

MICHAEL . You Must Be This Tall	Ghostmeat
STRAWMAN A Better Handle ...	Rags To Records
SUGAR RAY 14:59	Lava-Atlantic
VARIOUS ARTISTS Paris Is Sleeping	Astralwerks
VARIOUS ARTISTS Songs For The Jetset Vol. 2	Jetset

### JANUARY 19

CASSIUS 1999	Astralwerks
JASON FALKNER Can You Still Feel?	Elektra-EEG
DANIEL JOHNSTON	Tim Kerr

### JANUARY 26

BETA BAND The 3 EPs	Astralwerks
COLIN JAMES	Elektra-EEG
DIRTY POODLE Put It On A Cracker	Elektra-EEG
FUN LOVIN' CRIMINALS	Virgin

To have your release listed in Going For Adds, please email the artist name, album title, label and date to: [cbeylb@cml.com](mailto:cbeylb@cml.com)

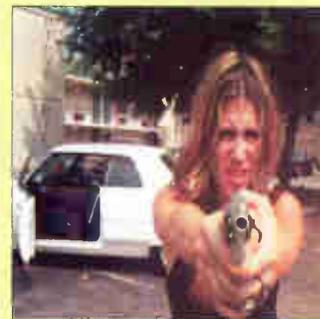
# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	9	810	EVERLAST What It's Like	Tommy Boy
2	2	1	12	772	CAKE Never There	Capricorn
3	3	3	6	726	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
4	5	2	16	649	LENNY KRAVITZ Fly Away	Virgin
5	4	4	18	603	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
6	7	6	7	501	NEW RADICALS You Get What You	MCA
7	10	7	2	487	SUGAR RAY Every Morning	Lava-Atlantic
8	9	2	13	459	GOO GOO DOLLS Slide	Warner Bros.
9	8	8	13	423	SOUL COUGHING Circles	Slash-WB
10	14	10	4	399	PLACEBO Pure Morning	Hut-Virgin
11	12	11	6	373	GARBAGE Special	Almo Sounds
▶▶▶ UP 5 POSITIONS ◀◀◀						
12	17	12	2	369	REMY ZERO Prophecy	DGC
13	6	1	16	335	HOLE Celebrity Skin	DGC
14	11	9	8	330	FUEL Bitter Sweet	550
▶▶▶ #1 DEBUT ◀◀◀						
15	—	15	1	329	HOLE Malibu	DGC
16	15	15	4	327	CARDIGANS My Favorite Game	Mercury
17	20	8	21	300	EAGLE-EYE CHERRY Save Tonight	WORK
18	13	10	5	297	U2 Sweetest Thing	Island
19	18	14	7	252	KORN Got The Life	Immortal-Epic
20	19	15	4	250	BETTER THAN EZRA At The Stars	Elektra-EEG

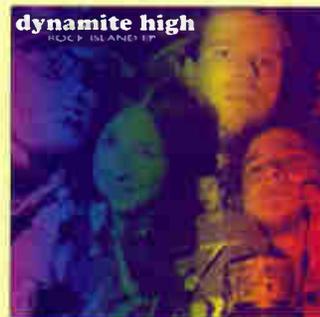
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 49 adds



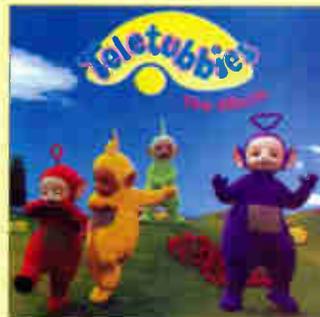
JUCIFER

▼ 46 adds



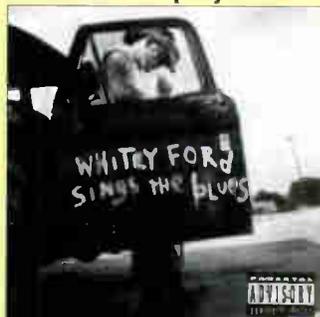
DYNAMITE HIGH

▼ 9 adds



TELETUBBIES

▼ 810 plays



EVERLAST

# WEB SITE OF THE WEEK



**DiscJockey.com**  
discjockey.com

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Phone: 978.740.0990  
Email: pd@discjockey.com  
Fax: 978.740.0660

DiscJockey.com is a comprehensive Web radio site that offers an extraordinary amount of musical content under one domain. The site is divided by decades, spanning the '40s to the '90s, with each decade channel comprised of anywhere between three to 10 shows, including special themes and countdown programs. By using the RealSystem G2 player, each program will play through to your desktop as the player blinks with banner ads and playlist information. DiscJockey.com also divides its content up by genre, allowing listeners to listen by specific genres. You can also visit the "Features" page which offers 35 different shows, each highlighting an obscure genre or sub-genre. These shows include a sci-fi-themed "StarWarp," "PreFab Fun," which features music from bands created for TV and films, and "Native Heartbeat," featuring music by and inspired by Native American culture. It is important to note that most of the shows come with a pop-up playlist, giving the listener a preview before they play the show. DiscJockey's most popular programs can be found on its "Live" page, featuring the "Eighties Experience," the "Sensational Seventies" and the CMJ reporting "All-Hits Channel." Instead of a playlist, a pop-up request form allows you to request and even dedicate certain songs live, which then scroll across the RealPlayer, dedication and all. DiscJockey also includes music News and a retail store, provided by CMJ Internet Retail reporter CDnow. Finally, DiscJockey is beta-testing a "Radio-Active" area where listeners can create a virtual community through listener profiles, messaging and chat. DiscJockey.com is a wonderfully ambitious, decidedly comprehensive project, and although it doesn't look super snazzy or have wild animations, its content is unparalleled.

—David Day

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# INTERNET BROADCAST

Total contributing reporters this week (both charts): 73 • See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	OFFSPRING Americana	Columbia-CRG
2	5	1	11	CAKE Prolonging The Magic	Capricorn
▶▶▶ UP 11 POSITIONS ◀◀◀					
3	14	1	14	HOLE Celebrity Skin	DGC
4	3	1	13	SOUL COUGHING El Oso	Slash-WB
5	12	5	27	EVE 6 Eve 6	RCA
6	10	2	12	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
▶▶▶ UP 17 POSITIONS ◀◀◀					
7	24	7	5	PLACEBO Without You I'm Nothing	Hut-Virgin
8	9	8	2	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
9	2	1	8	BECK Mutations	DGC
10	7	7	6	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
11	4	4	13	FLYS Holiday Man	Delicious Vinyl-Trauma
12	6	6	10	ROB ZOMBIE Hellbilly Deluxe	Geffen
13	18	12	17	LENNY KRAVITZ 5	Virgin
14	R	6	15	KORN Follow The Leader	Immortal-Epic
15	11	11	12	SHAWN MULLINS Soul's Core	Columbia-CRG
16	19	16	2	JEWEL Spirit	Atlantic
17	8	1	14	MARILYN MANSON Mechanical Animals	Nothing-Interscope
18	23	18	2	CARDIGANS Gran Turismo	Mercury
19	21	19	2	SHERYL CROW The Globe Sessions	A&M
20	17	2	23	FUEL Sunburn	550
21	15	15	2	METALLICA Garage Inc.	Elektra-EEG
22	22	11	6	R.E.M. Up	Warner Bros.
23	R	23	2	AFGHAN WHIGS 1965	Columbia-CRG
24	R	14	3	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
25	13	13	4	BLACK SABBATH Reunion	Epic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	U2 The Best Of 1980-1990	Island
2	2	2	3	JEWEL Spirit	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	METALLICA Garage Inc.	Elektra-EEG
4	3	1	6	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
5	5	5	5	CELINE DION These Are Special Times	550
6	8	6	3	OFFSPRING Americana	Columbia-CRG
7	6	6	3	GARTH BROOKS Double Live	Capitol
8	7	7	3	MARIAH CAREY #1's	Columbia-CRG
9	4	4	3	PEARL JAM Live On Two Legs	Epic
10	10	10	3	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
11	R	7	4	GEORGE MICHAEL Greatest Hits	Columbia
12	16	1	8	R.E.M. Up	Warner Bros.
13	11	3	5	BRUCE SPRINGSTEEN Tracks	Columbia-CRG
14	13	1	24	BARENAKED LADIES Stunt	Reprise
15	14	14	6	'N SYNC 'N Sync	RCA
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	VINCE GUARALDI TRIO Charlie Brown's Holiday Hits	Fantasy
17	9	7	12	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
18	17	1	11	SHERYL CROW The Globe Sessions	A&M
19	22	12	11	SHANIA TWAIN Come On Over	Mercury
20	18	12	9	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
21	19	19	3	BACKSTREET BOYS Backstreet Boys	Jive
22	20	20	2	2PAC Greatest Hits	Death Row-Interscope
23	15	2	40	MADONNA Ray Of Light	Maverick-WB
24	24	8	21	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
25	—	25	1	VARIOUS ARTISTS Coca-Cola/CDnow Holiday Music	CDnow

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## USAToday.Com Names N2K's Music Blvd. Exclusive Music Retailer

USAToday.com ([www.usatoday.com](http://www.usatoday.com)) has entered into a partnership with N2K's Music Boulevard ([www.musicblvd.com](http://www.musicblvd.com)). The deal will make Music Boulevard the news site's exclusive music retailer. Music Boulevard will create a co-branded edition of its online store for USAToday.com's new music section.



## Jupiter Study Reveals Online News Habits

According to a recent study released by new media research firm Jupiter Communications, nearly half of the online news audience gets its information with the help of a search engine or a directory Web site such as Yahoo! ([www.yahoo.com](http://www.yahoo.com)). Following the Jupiter Digital News Forum, industry analysts have encouraged online news providers to develop content around breaking stories, and not around the detailed analysis of issues. The survey, which polled 2,200 Internet users, revealed that its demographic spends an average of less than 10 minutes online per session, and that the audience for breaking news is becoming increasingly reliant on the Web. Of those surveyed, 12% use the Internet to get breaking news, while 9% listen to the radio and a mere 2% read a newspaper. But the general news audience still prefers to use traditional broadcast and cable sources — respectively, 39% and 37% of those surveyed relied primarily on these sources. However, the survey did provide proof that the Internet is growing as a major source for breaking news.

## 800.com Launches 3-For-\$1 Campaign

To publicize its catalog's expansion to include music and video titles, Internet electronics store 800.com ([www.800.com](http://www.800.com)) has announced a special sales campaign for the holiday season. The online retailer is offering consumers three music or movie titles at a cost of just \$1. Supplies are limited, and the deal only applies to select titles. The Oregon-based retailer offers consumers free shipping and no sales tax.



## Audiodiner Pays Artists For Free MP3 Downloads

Audiodiner.com has taken a new approach to the MP3 format. The site will become the first of its kind to pay song royalties to its featured artists, though the site's MP3 downloads will remain free. "We are capitalizing on the convergence of online advertising rates and the traditional royalty rates paid to artists on major label deals," claims Audiodiner's founder, who goes by the pseudonym mr2v. At press time, songs by unsigned bands such as Roofgoats, Acme Rocket and Spinning Jennies were among the downloads offered at the site.

## CP Worldwide Announces Staffing, Programming Changes

CP Worldwide Media has announced several changes in its staff. Jeff Mann has been named Music Consultant for WFSH/Fresh106.com, replacing Kevin Alexander. Fresh106 will now concentrate on Top 40/Rhythm music "with a hip-hop lean." Anthony Lopez, a.k.a. DJ Wildcat, will serve as the station's Mixshow Coordinator. Also, Steve Fox has been named CP Worldwide's Senior VP of Programming. Chris Matthews has been named Research Manager for KQFM.com in San Francisco, and Tony Diaz (Fresh106's Assistant Program Director) has replaced Matthews as Music Director for Fresh106. Also, CP Worldwide said that it would suspend KQFM's Smooth Jazz/MAC programming. CP is currently considering other formats, such as Top 40/Mainstream, Top 40/Rhythm, Top 40/Dance or Hot/AC, to replace the suspended format.

### 'NET BRIEFS

**Muzic Depot Inc.** has launched an online retail store at [www.muzicdepot.com](http://www.muzicdepot.com). The store carries more than 300,000 CDs, cassettes and DVDs...Starting January 15, **Sun Records'** Web site ([www.sunrecords.com](http://www.sunrecords.com)) will begin to sell music and merchandise...**The Interactive Music Xpo (IMX)** is scheduled to take place from August 9-10 at New York City's Jacob Javits Center. The conference will feature educational events, plus products and services for the creation, production and distribution of interactive music. For more information, visit [www.imusicxpo.com](http://www.imusicxpo.com)...**ARTISTDirect** has invested in **American Digital Network**, an Internet services firm. The companies plan to work together to develop and host

interactive online commerce sites for musicians, movies and entertainers... **Navarre Corp.** has launched a "business to business" Web site ([www.navarre.com](http://www.navarre.com)). The site allows major retailers to preview and purchase CDs, DVDs and computer software for the purpose of resale...**Musicvideos.com** is working with **Intervu** to offer 300K broadband streaming video to Musicvideos.com users. The site will offer more than 250 full-length videos in broadband quality, in addition to more than 1,000 videos in other formats...Mike Vago is the Program Director at new Internet station **Invisible Radio** ([www.invisibleradio.com](http://www.invisibleradio.com)). The site broadcasts three two-hour rock programs per week. By mid-1999, Invisible plans to broadcast live, 24-hours-a-day. Vago can be reached at 212.533.9868 or at [schroeder@onepine.com](mailto:schroeder@onepine.com)...**The Big Rip-Off**, a show that had been hosted on **broadcast.com**, has now moved to its own domain name, [thebigripoff.com](http://thebigripoff.com)...Custom compilation site **www.musicmaker.com** is now offering songs from the **Bonneville** and **Surrey House Records** catalogs. The labels lent the site about 1,000 songs, including "easy listening" numbers and film scores...Teen retailer **Delia's** has unveiled the **gURL** Net Network ([www.gurlnet.com](http://www.gurlnet.com)). The site's new music news area will include some content from **SonicNet**...**The Web Marketing Association** awarded its Outstanding Web Site Award to the **Experience Music Project** ([www.experience.org](http://www.experience.org))...**BRS Media** announced that another station has joined the .fm domain name. Vancouver's **CKZZ Z95.FM** ([www.z95.fm](http://www.z95.fm)) plays songs by chart-toppers such as Backstreet Boys and Jewel...Former Porno For Pyros guitarist **Peter Di Stefano** has released three exclusive new songs through **Peopletree** ([www.peopletree.com](http://www.peopletree.com)). The songs are described as a cross between ambient and aggressive rock. Proceeds from downloads of the songs will benefit the Musicians' Assistance Program and Rainbow Babies...**Jacobson Talent Management** has launched a Web site at [www.jtm-ink.com](http://www.jtm-ink.com). The site is described as "a music industry information source and musician's guide to personal management"...**CMC International** recording act **Little Feat** is working with **FM Music Unlimited** to release an Internet-exclusive live set. The songs are available for download in **Liquid Audio** for \$2 each. For more information, visit [www.liquidmusicnetwork.com](http://www.liquidmusicnetwork.com)...**Country.com** and the **Country Music Hall of Fame and Museum** have announced a partnership. Country.com will use information from the Hall's archives, while the Hall will launch its own section on Country.com in early 1999...**Billy Idol** has released two new songs, "Find A Way" and "Sleeping With An Angel," at **MP3.com**.

# REVIEWS

## WILLIAM PARKER/IN ORDER TO SURVIVE

The Peach Orchard (AUM Fidelity)



William Parker is best known as the bassist for such important downtown jazz folk as Charles Gayle, David S. Ware and Matthew Shipp, but Parker also leads his own ensembles. In

Order To Survive and Little Huey Creative Music Orchestra. In Order To Survive has one-upped itself on *The Peach Orchard*, two-CD follow-up to 1996's *Compassion Seizes Bed-Stuy*. With alto saxophonist Rob Brown, percussionist Susie Ibarra and pianist Cooper-Moore, Parker's self-assured leadership allows the group to work itself up to high levels of improvisation. Whether laying down swinging bass lines on "Theme From Pelikan" or creating a textural canvas on "Posium Pendasem #3," Parker sets a mood that encourages his players to interact, astound and innovate. — *Tad Hendrickson*

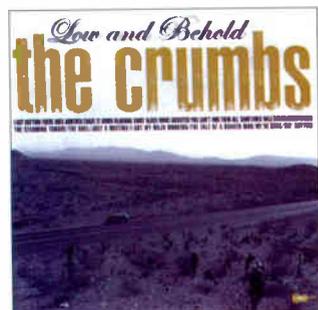
**For Fans Of:** Charles Mingus, Cecil Taylor, David S. Ware  
**Recommended Tracks:** "Posium Pendasem #3," "Theme From Pelikan," "In Order To Survive"  
**Contact:** Steven Joerg  
**Phone:** 718.369.0913  
**Email:** insight@aumfidelity.com  
**Fax:** 718.369.0981  
**Release Date:** November 23; at radio now

## CRUMBS

Low And Behold (Lookout!)

The Crumbs erect a monument of swaggering, twangy rockabilly and off-kilter punk rock on the inescapably-in-your-face *Low And Behold*. The garage-y, frenzied riffs, coupled with the feisty howls of vocalist Raf Classic, make it easy to envision the Crumbs performing for a crowd of tattooed greasers with jet-black pompadours. The Crumbs' music is ideal for blue-collar champions who enjoy escaping

to the local watering hole after a long, hard day. While this Florida threesome's sound displays gritty overtones of rebellious punk attitude, the guys are actually more interested in liquor than in politics — check the instrumental paean to Wild Turkey ("Wild Turkey (Cockteaser)"), the band's whiskey of choice for evidence. That kind of hedonism makes *Low And Behold* a boot-stompin', hand-clappin', hootin' and hollerin' good time. — *Amy Sclarretto*



**For Fans Of:** Electric Frankenstein, Dead Boys, Hi Fi & The Roadburners  
**Recommended Tracks:** "Sonic Disaster," "You Can't Win Them All Sometimes," "I Got My Mojo Working," "There Goes Another"  
**Contact:** Alexis Brazel  
**Phone:** 510.849.8300  
**Email:** radio@lookoutrecords.com  
**Fax:** 510.849.0512  
**Release Date:** November 10; at radio now  
**Marketing Data:** Touring in March

## QUINTRON

These Hands Of Mine (Rhinstone-Skin Graft)

If Jon Spencer morphed into a brain-damaged one-man-band, he might sound something like Mr. Quintron. Regardless, the New Orleans-based inventor is one of the most distinctive performers around, an astonishing party-time weirdo who's part mad scientist, part crazed



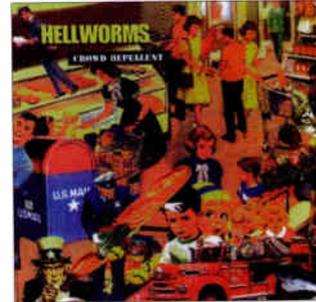
rock played on a Hammond model D organ, a "mouth machine," a primitive drumbox and his light-activated "Drum Buddy" oscillator/rhythm-maker. Recorded in the Big Easy and Memphis with a cast of 20 rambunctious hangers-on, the spirited *These Hands Of Mine* discards some of the electro-static of the entertainer's three previous albums. These catchy rave-ups and Quintron's horny hoot are ideal for an evening of cheap bourbon and Atari. Revenge of the nerds, indeed. — *Jordan N. Mamone*

**For Fans Of:** Raymond Scott, Jon Spencer Blues Explosion, Devo, Bobby Conn  
**Recommended Tracks:** "Meet Me At The Club House," "Dungeon Master," "Wild Indians," "Caveman 5000"  
**Contact:** Mark Fischer; Billy Sides  
**Phone:** 773.276.4915  
**Email:** sinraft@ripco.com  
**Fax:** 773.276.4948  
**Release Date:** November 17  
**Add Date:** February 8  
**Marketing Data:** European tour in April; backing ensemble includes Miss Pussycat (Flossie And The Unicorns), Velocity Hopkins (Couch) and Eric Oblivian (Oblivians)

## HELLWORMS

Crowd Repellent (Alternative Tentacles)

Though San Francisco's Hellworms have risen out of the ashes of Victim's Family (as well as from another Alternative Tentacles outfit called Saturn's Flea Collar), their aesthetic remains relatively unchanged from that of their previous incarnation. Both take a bombastic, scorched-earth approach to wiry, angular rock, but the Hellworms lean more toward flexible, bluesy rhythms,



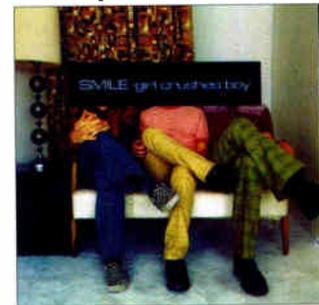
into new territory, taking chances with odd guitar tones and freaky-sounding solos. And, thankfully, the band's lyrical viewpoint remains as humorously disturbing and as utterly skewed as ever. — *Cheryl Botchick*

**For Fans Of:** Killdozer, NoMeansNo, Cows  
**Recommended Tracks:** "Wake Up Tomorrow," "Why Wait?," "Master Manipulator," "Baby Kisser"  
**Contact:** Chuck Pettry  
**Phone:** 415.282.9783  
**Email:** atradio@aol.com  
**Fax:** 415.282.9786  
**Release Date:** November 6; at radio now  
**Marketing Data:** Touring throughout winter and spring

## SMILE

Girl Crushes Boy (Headhunter-Cargo)

Comparing Smile to other pop-punk bands would be like substituting a two-liter bottle of Jolt Cola for a glass of milk. This Orange County, California, trio doesn't use its boundless energy to play louder or faster; instead it takes its songs deeper. On this impressive sophomore album, Smile balances melodic pop and more abrasive punk, and builds texture with new-wavey



keyboards, or interrupting its ballads with dissonant instrumental freak-outs. Even when the band's semi-smart-aleck lyrics speak of lawn darts and space-traveling dogs, Mike

Rosas's sing-songy vocals still give the words an emotional punch. The album's opening track (and would-be hit), "The Best Years," shows the band at its best, irresistibly combining melodic "oohs" and "aahs" with blasts of post-punk.

— *Wendy Mitchell*

**For Fans Of:** Superdrag, Weezer, Blink 182  
**Recommended Tracks:** "The Best Years," "Lawndarts," "So Different Now"  
**Contact:** Larry Munroe  
**Phone:** 619.483.9292 ext. 22  
**Email:** munroe@cargomusic.com  
**Fax:** 619.483.7414  
**Release Date:** January 18  
**Add Date:** January 11  
**Marketing Data:** Playing West Coast dates; planned U.S. tour in 1999

## TIFFANY ANDERS

### Runnin From No Place To Nowhere (EP) (Up)

There's something about Tiffany Anders's warm, unaffected voice that makes it an ideal complement to the lazy baritone drawl of Dinosaur Jr.'s J. Mascis and a perfect foil for gothic folkie Mike Johnson, both of whom have employed Anders's understated talents on their own albums. The seven-track *Runnin From No Place To Nowhere* is



Anders's first solo outing, comprised of tracks she recorded with her former band, White Hot Noon, along with newer songs she set to acetate in Mascis's Massachusetts studio. Anders colors her gentle pop with an overriding sense of longing, much like her contributions to the aforementioned guitar-toting mopers. Even her more forceful approach on the White Hot Noon songs — characterized by simple, but sharp indie rock-styled guitar and drum backing — comes off as downcast and urgent, as if Anders's sweet voice was merely a cloak for some darker, more desperate emotion.

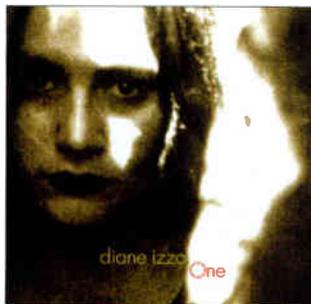
— Colin Helms

**For Fans Of:** Mary Lou Lord, Spinanes, Lois, Dinosaur Jr.  
**Recommended Tracks:** "Runnin From No Place To Nowhere," "Honey Soaked Haze," "Nothin At All"  
**Contact:** Britt Ury  
**Phone:** 206.320.9004  
**Email:** up@uprecords.com  
**Fax:** 206.320.9075  
**Release Date:** October 12; at radio

## DIANE IZZO

### One (SugarFree)

Chicago singer/songwriter Diane Izzo's debut is a complex and dark little argument of a record. Izzo's songs often tap into raw nerves, but her style is never overly dramatic or unnecessarily grating. Country music (the bloody, tragic kind) casts its spell throughout *One*, adding a sharp edge to



Izzo's rumbling gray rock ("I got started out in Kentucky/listenin' to graveyard and harelip songs" goes "Wicked Spell"). Producer Brad Wood boosts Izzo's work, lending it a full rock sound when it's called for, and holding back when the spotlight is on Izzo's guitar and voice. It's hard not to focus on the closing "House Of Diana," a slowly building ballad that offers up a new and violently poetic image with each verse.

— Steve Ciabattone

**For Fans Of:** Come, Patti Smith, Richard Buckner, Danielle Howle  
**Recommended Tracks:** "The Real One," "Ground," "Wicked Spell," "Venice"  
**Contact:** Thaddeus Rudd, Doug Lefrak  
**Phone:** 773.489.5661  
**Email:** info@sugarfreerecords.com  
**Fax:** 773.489.5663  
**Release Date:** January 19  
**Add Date:** January 19

## STRAWBERRY PRESENTS...

### Strawberry Presents... (Nocturnal)

This New Orleans trio has a split personality — Strawberry Presents's take on indie rock alternates between spacy, Acetone-like, piano-tinged ballads and testosterone-heavy garage rock with Jon Spencer-like vocal howls. On its full-length debut, the band capitalizes on its greatest asset: the dynamic vocals of guitarist/vocalist Christopher Strawberry. He whispers and sighs convincingly on the sultry "Shape," while he growls and howls crazily on rockers "Miss Taken" and "Distract Me." Even when he's

shouting, Strawberry can't disguise the romantic tendencies of his lyrics, which mostly concern the objects of his affections ("saw you under moonlight, a dark-haired mystery"). Within only eight songs, Strawberry, bassist Greg Easterly and drummer Talley Mulligan depict a captivating range of emotions and sounds. — Wendy Mitchell

**For Fans Of:** Acetone, Red Red Meat, Afghan Whigs, Jeff Buckley  
**Recommended Tracks:** "Explanation Time," "Shape," "Distract Me," "Miss Taken"  
**Contact:** Chris Varady  
**Phone:** 248.542.6483  
**Email:** cvarady@aol.com  
**Fax:** 248.542.4342  
**Release Date:** November 24; at radio now  
**Marketing Data:** Playing regional dates; planing a full tour

## TARWATER

### Silur (Kitty-Y)

The title of the latest album from German experimentalists Tarwater refers to a geologic period when the earth was completely engulfed in water. On *Silur*, the duo attempts to mimic that era by submerging its 12 nameless compositions in an ocean of atmospheric sounds and tones. The album is a crossroads for acoustic warmth and digital impassivity, forming a stoic haze of Kraftwerkian post-rock that crackles with phaseshifting electronics. While remaining faithful to its Krautrock roots, several cuts on *Silur* hook up to a morphine drip of orchestrated samples, turntable

scratches, swampy drum loops and eerie spoken word pieces — tricks made famous by the likes of DJ Shadow and Portishead's Geoff Barrow. If you really want to disorient kids after a hard night of clubbing, flood

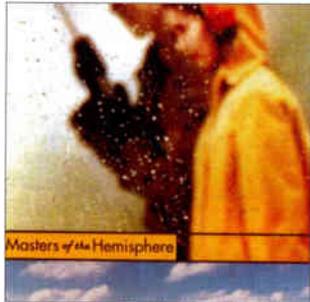
the chill-out room's speakers with a little Tarwater. — Ron Hart

**For Fans Of:** Portishead, Trans Am, Kraftwerk, Notwist  
**Contact:** Jacob Ross  
**Phone:** 773.384.5377  
**Email:** ribbonefec@hotmail.com  
**Fax:** 773.395.0942  
**Release Date:** October 29; at radio now  
**Marketing Data:** Recently recorded a John Peel Session; appeared on a Coldcut radio session

## MASTERS OF THE HEMISPHERE

### Masters Of The Hemisphere (Kindercore)

The Masters Of The Hemisphere are a pop band reared in the artistically fertile musical soil of Athens, Georgia. Though not a part of that city's Elephant 6 collective (which includes Neutral Milk Hotel and Olivia Tremor Control, among others), the Masters deserve



to be mentioned in such illustrious company. In fact, NMH's Julian Koster even lends his talents to this self-titled album of crisp guitar pop, augmented by expanded

sively moody horns, whining and groaning violin and chirpy keyboards. Listeners should note that this album was assembled from a five-year-old song catalog, which allows for somber, mature tracks to balance the teenage sugar-bop of the more twee-leaning entries. It's a debut with the heart of an adult swooning in puppy love. — Kelso Jacks

**For Fans Of:** Olivia Tremor Control, Apples In Stereo, Gerbils, Tullycraft  
**Recommended Tracks:** "Billy Mitchell," "Everybody Knows Canada," "Your Ship Looks Like A Captain"  
**Contact:** Josh Bloom (Fanatic Promotion)  
**Phone:** 888.385.1231  
**Email:** jbloom@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** December 22; at radio now

# REVIEWS

## MASCOTT

### Electric Poems (EP) (Le Grand Magistry)

Mascott, led by songwriter and vocalist Kendall Jeane Meade (who once performed in the band Juicy), fills its five-track EP *Electric Poems* with mature, acoustic-based indie-pop ballads designed to tug at your heartstrings. Decorated with quietly orchestrated flutes, strings, organs and minimal percussion, Meade's tunes are whimsical adventures supported by friendly, endearing song arrangements, a comforting voice and storytelling lyrics. In fact, the only disappointing aspect of this EP is its brevity — it clocks in at just over 15 minutes. Let's hope there's a full-length release in the works.

— M. Tye Comer

**For Fans Of:** Edie Brickell, Lisa Loeb, Rose Melberg  
**Recommended Tracks:** "Eyes," "Dead And Romeo," "Sun-down"  
**Contact:** Matt Jacobsen  
**Phone:** 248.332.2475  
**Email:** magistry@hotmail.com  
**Fax:** 248.332.0150  
**Release Date:** November 11; at radio now

## SPELUNKERS

### Demand Your Annual Rent (Whitehouse)

A spelunker is someone who explores caves for fun. It's not your average pastime, but these Illinois-based Spelunkers don't deal in standard rock music formulas. The band shys away from verse-chorus-verse structures to make *Demand Your Annual Rent* a prog rock opus. The songs jolt from gentle and lilting to gruff and blistering without a nanosecond of warning, revealing calculated, sharp songwriting. Listen to the chunky, melancholic "Mr. Claude" or the hard-driving "Simple Day's Work," and try to count how many times the manic depressive guitars change modes and moods. — Amy Sciarretto

**For Fans Of:** XTC's *Black Sea*, Meat Puppets, King's X  
**Recommended Tracks:** "Blessing," "Demand Your Annual Rent," "Pain In The Asking" "Make Mine With Cake"  
**Contact:** Rob Gillis  
**Phone:** 312.421.7499  
**Email:** wthouse@housedog.com  
**Fax:** 312.421.1848  
**Release Date:** January 5  
**Marketing Data:** Currently touring the Midwest

## ASPERA AD ASTRA

### Peace (Audio Information Phenomena)

Philadelphia quartet Aspera Ad Astra concocts a cosmic sonic stew made from shoegazey ambiance (à la Slowdive and Medicine) and intelligent, textured rock (think Radiohead), with a hearty slice of psychedelic space-pop for extra seasoning. *Peace*, the band's debut full-length, is the delectable result. The troupe anxiously saturates each track with audio effects to blanket the album in a druggy, suffocating haze. But despite the DAT-clouding gimmicks, the emotive songs and woeful pop structures throughout will catch listeners' attention. The band's meditative sense of melody allows its churning rockers ("Taking To Walking") to reach the same atmospheric conclusions uncovered by the quiet, introspective ballads ("The Yellow Skinned"). *Peace* is a cohesive, well-executed debut from a promising young band. — M. Tye Comer

**For Fans Of:** Spiritualized, Medicine, Slowdive  
**Recommended Tracks:** "Taking To Walking," "Sick N' Sad," "The Yellow Skinned"  
**Contact:** Aaron (AAM)  
**Phone:** 212.924.3005  
**Email:** word@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** September 14; at radio now  
**Marketing Data:** An early Aspera Ad Astra 7" will be featured on a forthcoming Tree Records compilation

## HOPPY KAMIYAMA

### Juice And Tremolo (The Works Of Chamber Music) (Sonore)

Minimalist composer, leader of Japanese pop idols the Pugs, renowned producer, George Clinton collaborator, jingle writer and fabulous drag queen — these are just a few of the faces of New York/Tokyo multi-instrumentalist Hoppy Kamiyama. Crafted from 1992-97 with an array of sidemen, *Juice And Tremolo* presents an excellent overview of Kamiyama's most adventurous work. Heralded by three chamber pieces for string quartet, the album heats up when a drummer and a metal-smacking percussionist beat the classical instruments into submission. The incendiary industrialisms of Kamiyama's hard-hitting band, Optical\*8, follow suit. The mood calms again when four playful Japanese TV shorts close the record, along with a found soundscape per-

formed by insects. Highly recommended to the uninitiated, *Juice And Tremolo's* eclecticism, wit and finesse serve as a perfect Hoppy 101.

— Jordan N. Mamone

**For Fans Of:** John Zorn, Bela Bartók, Ruins, Elliott Sharp, Claude Debussy  
**Recommended Tracks:** "F.F.F.," "Fantasm "B," "Flesh For The Jet Set," "TVCM-The Chugoku Electric Power Co.," "TVCM-Toyota Hilux Surf"  
**Contact:** Franck Stofer  
**Phone:** 011.33.556.801.094  
**Email:** stofer@sonore.com  
**Fax:** 011.33.556.801.094  
**Release Date:** November 27; at radio now  
**Marketing Data:** Kamayama operates God Mountain Records and its ambient imprint God Ocean

## FLASHBACK

## JOHN COLTRANE

### The Classic Quartet — Complete Impulse Studio Recordings (Impulse!-GRP)

John Coltrane is one of history's most important jazz musicians — he was so inspirational that someone even founded a church in his honor. John Coltrane was already an established player when he left Miles Davis's quintet in 1960. The



fiery tenor had played with a variety of people before he found the nucleus of his next artistic outfit — pianist McCoy Tyner and drummer Elvin Jones. By the time bassist

Jimmy Garrison joined in late 1961, the quartet had become a musical vehicle with an intuitiveness that blossomed as Coltrane's own playing and compositions spiraled to unprecedented heights. The transcendent *A Love Supreme* (1964) is easily the best example of this chemistry. The quartet had perfected a restlessly spiritual, freeform swing that any jazzbo worth his or her salt has spent countless hours studying and enjoying. This eight-CD set collects 66 cuts sequenced according to their original recording order, including seven unreleased tracks, 14 tracks remastered for the first time and highlights from the group's 18 studio albums. A stylish metal slipcase encases the entire thing, packing a 100-page booklet along with the CDs. Essential. — Tad Hendrickson

**For Fans Of:** Charles Gayle, David S. Ware, Naked City  
**Recommended Tracks:** alternate take of "Resolution," first version of "Crescent," the quartet versions of the Meditations material  
**Contact:** Jill Weindorf  
**Phone:** 212.424.1088  
**Email:** jill.weindorf@unistudios.com  
**Fax:** 212.424.1259  
**Release Date:** November 17  
**Add Date:** February 11  
**Marketing Data:** Promotion packages are being sent to college radio with a sampler CD, along with instructions on how radio stations can purchase the complete package for \$32 and a contest entry form to win a free set

# REVIEWS

## INSOMNIACS

"Guilt Free" (7") (Estrus)

The Insomniacs are a moti-ish trio from English-town, New Jersey, that looks to the British garage scene of the mid-'60s to get their rocks off. "Guilt Free" pays tribute to a femme fatale who kept these boys in check. The flip side,

"Mud In Your Eye," recalls soulful R&B with its great vocal harmonies. — *Tad Hendrickson*

**For Fans Of:** Creation, early Who, The Jam  
**Contact:** Carl  
**Phone:** 360.752.9132  
**Email:** carl@estrus.com  
**Fax:** 360.752.9231  
**Release Date:** November 15; at radio now

## GRAVEL PIT

The Gravel Pit (EP) (Q Division)

This Boston-based power-pop outfit is one of the most infectious and polished rock quartets not recording for a major label. This four-song EP features two new cuts from its upcoming sophomore album. *Silver*

*Gorilla*, plus two unreleased gems. Distinguished by the burly and resonant vocals of Jed Parish, "Favorite" has all the makings of a radio smash — clean, brawny instrumentation, melody and enough hooks to fill a stadium. The shifty rhythms and earth-shaking guitar riffage of "Mil-

## a&R PICK

### MUDKIDS

4TrackMind (Surf)

Straight outta the Hoosier State, the budding Midwestern hip-hop scene lands another ace-in-the-hole with Indianapolis's own b-boy wrecking crew Mudkids. The trio's D.I.Y. lo-fi aesthetic is richer than the big-budget studio efforts of dozens of platinum MCs, making *4TrackMind* basement hip-hop at its most cerebral. DJ El-Mass slices up a thrift-shop crate of wax for his tweaked beat recipe, while cHoc and Gnosis drop lyrical science about an entire microcosm of philosophies and observations relating to everything from the Bible to the street to pre-millennium tension. By showing the world how to kick verbal poetics in the center of America, Mudkids freak the funk in every possible flow and style — it's as if coastal and genre-related boundaries never existed. — *Ron Hart*



**For Fans Of:** Company Flow, Outkast, De La Soul, Pharcyde  
**Recommended Tracks:** "Narcolepsy Therapy (For Your Third Eye)," "Water To Earth (H2O)," "Freeky (Refreeked)"  
**Contact:** Doug Diamond  
**Phone:** 317.271.0767  
**Email:** surfhit@aol.com  
**Fax:** 317.273.9271  
**Address:** Surf Records, 1427 NCR 900 E., Indianapolis, IN 46234

## I'M YOUR Fan

### MARTIN HANNETT AND FACTORY RECORDS



Back in the early '80s, I was fortunate enough to have not one, but two very rich friends who were able to buy virtually every expensive, import Factory Records product available. I absorbed the vinyl like a sponge, taking in Joy Division's "Love Will Tear Us Apart," Section 25, Crispy Ambulance and Durutti Column. Later on, when I rediscovered and re-evaluated that early '80s Manchester scene, I noticed that most of the records in the Factory stable were produced by one man — the late Martin Hannett (who also worked with the Buzzcocks, ESG and others). It's safe to say that without Hannett's production, Joy Division would have been a rather ordinary band (listen to its sloppy live performances on *Still* for proof). Without Hannett, New Order may have never even existed. More than just a knob twiddler, Hannett consistently created a psychic landscape that matched his bands' lyrical and musical statements. This world was bleak, emotionally turbulent and full of strange hues and unusual textures. The vocals always seemed fragmented, buried, compounding the message of alienation and dislocation, juxtaposing frail humanity against the coldness of machines. Hannett died at 35, and some of his acquaintances posthumously reported that he had been a vigorous partier, prone to drink and pills. This may have, in fact, induced him to literally turn the knobs a little further, to push the technology into places it might not have been designed to go. The original pressing of Joy Division's *Unknown Pleasures* featured a graphic on the inner sleeve — a drawing of a door being opened by a hand, reaching around from the other side. To me, that spoke of mystery, intrigue and hidden meaning. I'd like to think that the hand on the knob could well have been Martin Hannett's.

— *James Lien*

**Recommended Albums:** Joy Division: *Closer*, *Unknown Pleasures*; Section 25: *Always Now*, "Crazy Wisdom" (12"); New Order: "Ceremony" (12")  
**For Fans Of:** Joy Division, New Order, Durutti Column  
**BioFact:** Hannett was memorialized on the tribute album *Martin* (Altarus) released in 1995

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

lion Miles" is less poppy, but equally memorable. — *Glen Sansone*

**For Fans Of:** The Figgs, early Elvis Costello & The Attractions, Lifter  
**Contact:** Jessica Smyser  
**Phone:** 617.542.0081  
**Email:** jsmyser@qdivision.com  
**Fax:** 617.542.5628  
**Release Date:** November 24; at radio now  
**Marketing Data:** *Silver Gorilla* is set for a February 1999 release

## ROOTS 'n' BLUES

### VARIOUS ARTISTS

Motor City Blues (Total Energy-Bomp)

Fans of raw, unrepentant blues should sit up and take note of this record. Produced by John Sinclair (manager of the MC5 and notorious leader of the White Panther party, memorialized in the John Lennon song "Free John Sinclair"), the startling *Motor City Blues* is culled from a stash of live



tapes from the Ann Arbor Blues And Jazz Festival in 1973. Detroit performers are an idiosyncratic bunch, and this informal, loose recording is a true treasure, featuring such unsung heroes as Dr. Ross (a one-man-band who simultaneously played harmonica, guitar and kick drums), Eddie Kirkland, Bobo Jenkins and One String Sam (yep, his homemade guitar was five strings short). These figures capture the real, raw sound of the blues in all its wild and woolly glory. — *James Lien*

**For Fans Of:** John Lee Hooker, Muddy Waters, R.L. Burnside  
**Recommended Tracks:** "24 Years," "Boogie Disease," "I Got The Blues," "Fed's Boogie," "In The Evening"  
**Contact:** Paul Grant  
**Phone:** 213.217.4141  
**Fax:** 213.227.1141  
**Email:** suzybomp@aol.com  
**Release Date:** November 24; at radio now

Contributing reporters this week: 182\* See page 45 for a complete list of RPM airplay reports.  
 Section coordinated and column by M. Tye Comer



**INFINITI**  
 Skynet (Metroplex/X-Sight-BML)

**JUAN ATKINS**  
 MasterMix Vol. 1 (Wax Trax!-TVT)

Juan Atkins remains the largest figurehead of the '80s Detroit techno scene — heralded by many as the inventor of the sound — and he still sounds as fresh and relevant in 1999 as he was in 1989. Two new efforts highlight Atkins' skills, pushing his efforts back to the forefront of techno/ DJ culture. Under the guise of Infiniti, Atkins has released *Skynet*, an album of brand new tracks with melodic, soulful grooves that will taunt your cerebrum and tickle your toes with their robotic, yet emotive sound. While *Skynet* demonstrates Atkins' studio wizardry, *MasterMix Vol. 1* celebrates his deck mastery, as he rips through a mesmerizing set that fuses the pulse of old-school techno, house and electro into a unified, empowered urban discourse. Listen and learn.

**Skynet**

For Fans Of: E-Dancer, Derrick May, Kevin Saunderson, Plastikman  
**Recommended Tracks:** "Subterranea," "Postcard From The Future," "Thought Process"  
**Contact:** Nikki Brusca  
**Phone:** 718.855.8003 **Fax:** 718.855.8029  
**Email:** nikkib@bmlentertainment.com  
**Release Date:** January 28  
**Add Date:** January 28

**MasterMix Vol. 1**

For Fans Of: E-Dancer, Derrick May, Kevin Saunderson, Plastikman  
**Recommended Tracks:**  
**Contact:** Anya Feldman  
**Phone:** 212.979.6410 **Fax:** 212.979.6489  
**Email:** anya@tvtrrecords.com  
**Release Date:** December 1; at radio now

**THIRD SECOND**

**Dynamic Adrenal Challenge (Medium-Sugarpush)**

The gimmick: Small groups of musicians were recorded in the studio during freeform, experimental, electro-acoustic performance sessions. The music was then sampled, reconfigured and molded into *Dynamic Adrenal Challenge*. The result: A complete mind-fuck of an album. Dense, horrific soundscapes, alien aural textures and erratic rhythms combine to form one of the most intense ambient experiments caught on tape in recent memory. It's well worth the brain cells you'll kill listening to it.

For Fans Of: Experimental Audio Research, Main, Add N To X  
**Recommended Tracks:** "Ambient Boss And The Exclusive Disaster Play (Parts 1 & 2)," "Lonely Old-Time Havoc"  
**Contact:** Kevin Wheeler  
**Phone:** 1.888.6MEDIUM **Fax:** 806.763.2542  
**Email:** medium@arn.net  
**Release Date:** December 7; at radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
2	2	1	6	TALVIN SINGH OK	Island
3	5	1	8	KRUDER & DORFMEISTER The K&D Sessions	Studio K7
4	4	4	8	PAUL VAN DYK Seven Ways	Mute
5	3	3	9	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
6	8	6	6	THE ORB U.F. Off: The Best Of The Orb	Island
7	11	7	5	HIVE Devious Methods	frr-London
8	15	8	2	FUNKER VOGT Execution Tracks	Metropolis
9	10	9	3	NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock	Ninja Tune
10	7	7	6	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
11	6	6	6	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
12	14	12	5	VARIOUS ARTISTS Elektro-Discharge	DSBP
13	12	1	12	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
14	26	9	5	SPAHN RANCH Beat Noir	Cleopatra
▶▶▶ UP 18 POSITIONS ◀◀◀					
15	33	15	2	LEATHER STRIP Yes - I'm Limited Vol. III	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	S.P.O.C.K. Assignment Earth	Subspace Communications
17	16	1	13	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
18	9	9	2	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
19	22	15	10	60 CHANNELS Tuned In Turned On	World Domination
20	18	18	3	VARIOUS ARTISTS Tommy Boy's Greatest Beats, Vol. 1-4	Tommy Boy
21	25	18	8	VARIOUS ARTISTS Moonshine Over America 98	Moonshine
22	13	8	5	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
23	19	6	10	SKINNY PUPPY ReMix Dys Temper	Nettwerk
24	30	24	4	DUB PISTOLS Point Blank	1500-A&M
25	R	25	7	VARIOUS ARTISTS Elastic	21-3-Arcade America
26	38	26	2	VARIOUS ARTISTS More Signs Of Life	Blue Room Americas
27	—	27	1	MONTAUK P Def=Lim	Blue Room Americas
28	—	28	1	DJ MARK FARINA Mushroom Jazz 2	Om
29	—	29	1	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
30	—	30	1	NEGATIVE FORMAT Results Of A New Culture	Gashed!
31	27	23	5	APOPTYGMA BERZERK 7	Metropolis
32	—	32	1	ALIEN The Pleasure Of Leisure	Blue Room Americas
33	36	33	2	HOLOCAUST THEORY Inception Of Eradication	P.B.R.
34	—	34	1	SOMATIC The New Body	Caipirinha
35	R	15	9	FAITHLESS Sunday 8PM	Cheeky-Arista
36	21	11	6	PISH POSH Up Jumps The Boogie	Raw Kuts-Rawkus
37	—	37	1	VARIOUS ARTISTS City Of The Future	Mutant Sound System
38	28	12	10	WAGON CHRIST Tally Ho!	Astralwerks
39	R	37	3	PLAID Not For Threes	Warp/Nothing-Interscope
40	R	35	2	RUNAWAYS UK Classic Tales	360-Arcade America

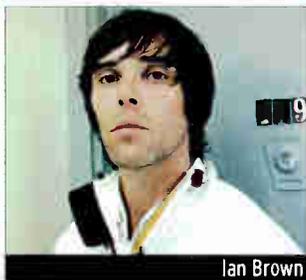
Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

**rpm adds**

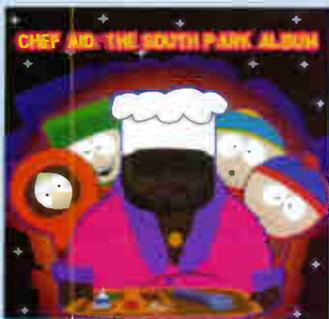
- |   |  |                       |
|---|--|-----------------------|
| 1 | VARIOUS ARTISTS Digital Empire II: The Aftermath | Cold Front-K-Tel      |
| 2 | INFINITI Skynet                                  | Metroplex/X-Sight-BML |
| 3 | VARIOUS ARTISTS Voices Of Drum & Bass            | Millennium            |
| 4 | MANKIND LIBERATION FRONT MLF                     | Sol 3-RCA             |
| 5 | VARIOUS ARTISTS High Karate                      | Mutant Sound System   |

Ex-Stone Roses frontman **Ian Brown** will be the guest vocalist on UNKLE's new single, entitled "Be There." The song, a reworking of the instrumental track "Unreal" from UNKLE's *Psyence Fiction* album, will be released through Mo Wax early next year. According to the *NME*, UNKLE conceptualist **James Lavelle** sent Brown a DAT of the track after the band's album was released. The singer recorded the vocal track in his own home studio, shortly before he was sent to prison on October 23 for threatening a flight attendant...**Lo-Fidelity Allstars'** lead singer and co-founder **Dave Randall** (a.k.a. the *Wrecked Train*) has quit the group, according to the *NME*. In a letter to the band's management, Randall cited musical differences and personality clashes as the reasons for his hasty departure. (continued on page 32)

**rpm news**



Ian Brown



## SOUNDTRACK

### Chef Aid: The South Park Album (American/Columbia-CRG)

Even though it borders on being a straight-up comedy album, *Chef Aid* is still a metalhead's dream. It maintains its perfect balance with lots of outrageous humor, street credible musicians, and production from metal-friendly Rick Rubin. There are plenty of brilliant comedic moments — Cartman's classic, rickety rendition of "Come Sail Away," Ned Gerblansky singing "Feel Like Makin' Love" through his voice simulator, Chef's hysterical reproach of an overly excited Meatloaf — but the 21-track disc is packed with just as many terrific musical moments. Ozzy raps with some of his urban counterparts, badasses DMX and Ol' Dirty Bastard, and System Of A Down gets funky with Puffy, Mase and Lil' Kim. Can't wait for some videos!

**Recommended Tracks:** "Nowhere To Run" (Ozzy, DMX, Ol' Dirty Bastard), "Will They Die For You" (Mase, Puffy, Lil' Kim & System Of A Down)

**Contact:** Brad Davidson  
**Phone:** 212.833.5118 **Fax:** 212.833.7719  
**Email:** brad\_davidson@sonymusic.com  
**Release Date:** December 1; at radio now

## MALEVOLENT CREATION

### The Fine Art Of Murder (Pavement)

*The Fine Art Of Murder* is one of the best and most unexpected death metal albums of the year. After its 1997 release, the overly-produced, Six Feet Under-like *In Cold Blood*, no metal fan would have predicted the grinding, death metal sound that this Buffalo-originated, Florida-based band brings to *The Fine Art*... Rather than relying on artificial enhancements from the studio, the band draws its bulldozing evil from deep within itself.

**Recommended Tracks:** "Manic Demise," "Instinct Evolved," "The Fine Art Of Murder"

**Contact:** Jason Turner  
**Phone:** 602.394.0170 ext. 3  
**Email:** pavmusic@aol.com **Fax:** 602.394.0264  
**Release Date:** December 1; at radio now

## VARIOUS ARTISTS

### Roots II (Root-O-Evil)

Earl Root, Loud Rock Director at Minneapolis's KFAI, has spawned Root-O-Evil Records, designed to be the American equivalent of the French-based Osmose label. They both specialize in obscure bands that play old school death metal, often with humorous twists. *Roots II* compiles artists mostly from Root's home turf.

**Recommended Tracks:** "It Won't Die!" (Impaler), "Millenium" (Rip-snorter), "Self-Inflicted" (Dominion)

**Contact:** Earl Root  
**Phone:** 612.341.3144  
**Release Date:** December 1; at radio now

Send all Loud Rock materials for review consideration to:  
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003  
email: jusewewait@aol.com

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# LOUD ROCK

Contributing reporters this week: 187 • See page 46 for a complete list of Loud Rock airplay reports.

Column by Jackie Vendetti • Section coordinated by Kelso Jacks

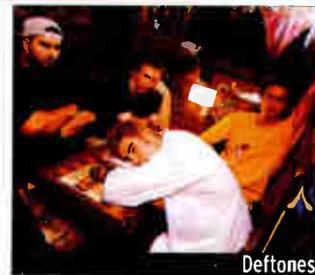
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	MESHUGGAH Chaosphere	Nuclear Blast America
2	1	1	13	SEPULTURA Against	Roadrunner
3	3	3	9	BLACK SABBATH Reunion	Epic
4	6	4	2	METALLICA Garage Inc.	Elektra-EEG
5	5	3	12	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
6	8	6	13	SPINESHANK Strictly Diesel	Roadrunner
7	4	1	13	DEATH The Sound Of Perseverance	Nuclear Blast America
8	7	5	10	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
9	9	9	6	BOLT THROWER Mercenary	Metal Blade
10	16	10	7	SHADOWS FALL Somber Eyes To The Sky	Lifeless
11	13	4	12	SOUNDTRACK Strangeland	TVT
12	10	10	9	SOILENT GREEN Sewn Mouth Secrets	Relapse
13	14	12	3	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
14	17	14	3	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
15	20	12	10	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
16	12	1	22	FEAR FACTORY Obsolete	Roadrunner
17	18	17	2	PIECEMEAL Somewhere Between Crucifixion & Resurrection Lies Redemption	Wonderdrug
18	23	18	8	STINKBUG Sweettit	Last Beat
19	26	3	19	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
20	11	11	8	SAM BLACK CHURCH The Black Comedy	Wonderdrug
21	21	12	12	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
22	28	22	3	EPOCH OF UNLIGHT What Will Be Has Been	The End
23	19	3	17	ROB ZOMBIE Hellbilly Deluxe	Geffen
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	MY DYING BRIDE 34.788%	Peaceville
25	R	16	10	CRYPTOPSY Whisper Supremacy	Century Media
▶▶▶ UP 13 POSITIONS ◀◀◀					
26	39	26	2	VARIOUS ARTISTS So Mote It Be	Alabaster
27	15	15	6	ROACHPOWDER Viejo Diablo	TMC
28	34	28	5	INDECISION Most Precious Blood	Exit
29	38	9	14	JUDAS PRIEST '98 Live Meltdown	CMC International
30	24	15	9	KING'S X Tape Head	Metal Blade
31	—	31	1	TRANS-SIBERIAN ORCHESTRA The Christmas Attic	Lava-Atlantic
32	R	8	13	MARILYN MANSON Mechanical Animals	Nothing-Interscope
33	R	1	17	KORN Follow The Leader	Immortal-Epic
34	31	18	8	DEICIDE When Satan Lives	Roadrunner
35	36	35	2	RUSH Different Stages — Live	Atlantic
36	35	33	5	DREAM THEATER Once In A Livetime	EastWest-EEG
37	22	14	13	ALL OUT WAR For Those Who Were Crucified	Victory
38	37	37	2	PUYA "Montate" (CD5)	MCA
39	30	30	4	DIVINE EMPIRE Redemption	Olympic/Slipdisc-Mercury
40	—	40	1	HARVEST Transitions	Trustkill

## loud rock adds

1	SINISTER Aggressive Measure	Nuclear Blast America
2	NIGHT IN GALES Thunderbeast	Nuclear Blast America
3	EXHUMED Gore Metal	Relapse
4	SATAN LOVE BOOGIE You're A Nation	Wakka Wakka
5	VARIOUS ARTISTS Roots II (The Return)	Root O' Evil

New school will meet old school in what is shaping up to be the concert event of 1999 — the **Black Sabbath** reunion tour, complete with drummer **Bill Ward**. Relative newcomers to the hard rock scene the **Deftones** and **Pantera** will open up for the legendary masters. If you'll recall, the Deftones had to turn down the opportunity to play with Sabbath at last year's *Ozzfest*; the band was still in the studio polishing-up *Around The Fur*, one of the finest Loud Rock records of 1997. You go, boys!...Century Media band **Skinlab**, with new guitarist in tow has recorded a five-song EP, entitled *Eyesore*. A cover of **Brujeria**'s "Raza Odiada (Pito Wilson)" and a version of "When Pain Comes To Surface" (re-recorded from last year's debut *Bound, Gagged and Blindfolded*) are the highlights of this precursor to the band's next full-length. A limited-edition release, *Eyesore* sold-out almost instantly, so you'll have to really hunt to find a copy...Victory Records is (continued on page 32)

## loud rock news



Deftones

# TRIPLE a )))

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Contributing reporters this week: 38 • See page 36 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery

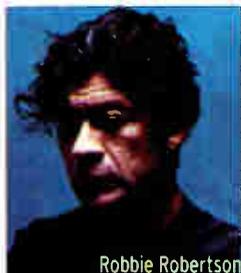
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BECK Mutations	DGC
2	2	1	8	R.E.M. Up	Warner Bros.
▶▶▶ UP 15 POSITIONS ◀◀◀					
3	18	3	3	JEWEL Spirit	Atlantic
4	20	4	3	PORTISHEAD Roseland NYC Live	Go! Beat-London
5	9	5	5	B.B. KING Blues On The Bayou	MCA
6	21	6	2	TALVIN SINGH OK	Island
▶▶▶ UP 18 POSITIONS ◀◀◀					
7	25	7	6	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
8	12	8	10	BRUCE HORNSBY Spirit Trail	RCA
9	13	9	5	RUSTED ROOT Rusted Root	Mercury
10	32	10	3	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
11	5	5	8	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
12	3	1	15	LYLE LOVETT Step Inside This House	MCA
13	6	2	12	CHRIS ISAAK Speak Of The Devil	Reprise
14	15	1	17	KEB' MO' Slow Down	OKeh-550
15	16	1	13	SOUL COUGHING El Oso	Slash-WB
16	8	5	12	JONI MITCHELL Taming The Tiger	Reprise
17	31	17	8	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
18	7	7	6	PHISH The Story Of The Ghost	Elektra-EEG
19	—	19	1	DAKTARIS Soul Explosion	Desco
20	28	11	12	BARENAKED LADIES Stunt	Reprise
21	11	11	10	CAKE Prolonging The Magic	Capricorn
22	10	1	27	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
23	17	6	11	SON VOLT Wide Swing Tremolo	Warner Bros.
24	4	4	12	PJ HARVEY Is This Desire?	Island
25	24	16	5	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
26	19	13	6	GOLDEN SMOG Weird Tales	Rykodisc
27	R27	2	—	U2 The Best Of 1980-1990	Island
28	—	28	1	SEAL "Human Beings" (CD5)	Warner Bros.
29	30	15	12	SHERYL CROW The Globe Sessions	A&M
30	—	30	1	MACHA Macha	Jetset
31	—	31	1	MANU CHAO Clandestino	Ark 21
32	—	32	1	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
33	—	33	1	CARDIGANS Gran Turismo	Mercury
34	23	17	6	ROBERT EARL KEEN Walking Distance	Arista Nashville
35	—	35	1	SOUNDTRACK Psycho	Geffen
36	—	36	1	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Motel
37	—	37	1	GEOFF MULDAUR The Secret Handshake	HighTone
38	33	19	9	LAURA LOVE Shum Ticky	Mercury
39	39	39	2	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
40	—	40	1	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds	1	2	3	4	5
	MÓA Universal	JONNY LANG Wander This World	LAURA WARFIELD Lost In Transit	HIVE Devious Methods	FEAR OF POP Volume 1550
	Tommy Boy	A&M	SamStar	frr-London	Epic

Jewel will headline a January 25 concert at Madison Square Garden in New York City. The show will benefit the Turner/Fonda Project, an educational outreach program for women, founded by Ted Turner and Jane Fonda. The concert will feature several of the most prominent female pop singers active from the 1950s to the present, among them Judy Collins, Janis Ian, Phoebe Snow, Helen Reddy, and Odetta...A member of Los Lobos's Cesar Rosas is releasing a solo album, *Soul Disguise*, on February 2 on Rykodisc. Accordion great Flaco Jimenez will play on the album. Jimenez and Lobo David Hidalgo recently recorded with Rosas under the name Los Super Seven...Robbie Robertson will appear on *Late Night With Tom Snyder* on January 5...Indigo Girls Amy Ray and Emily Saliers participated in an art auction to benefit Earth Challenge, a non-profit organization for earth defense. Other artists donating works included Ani DiFranco and Kristen Hall. For more information, visit [www.earthchallenge.org](http://www.earthchallenge.org).

## triple a news



Robbie Robertson

(Triple A Upcoming Releases on page 32)



## LAURA LOVE

Shum Ticky (Mercury)

Among Laura Love's greatest talents is her ability to pull musical influences from every corner of the Earth and combine them into a singular pop sound. "Mahbooty," based on an African melody, incorporates Celtic fiddle, African rhythms, surf guitar and Love's own rocking bass line in a humorous and catchy tribute to her, um, backside. Besides the formidable skills Laura exhibits on bass, she's also a dynamo of a singer, and her voice reaches from yodeling to sweet pop. Although the influences on *Shum Ticky* may come from all over the map, Love manages to avoid the world beat wannabe trap. Whether she's using a blues riff, a country slide guitar, a Native American chant, or a big band or a rap, Love makes it rock her way.

Recommended Tracks: "Woe Is Me," "Mahbootay," "The Clapping Song"  
 Contact: Peter Hay (Twin Vision)  
 Phone: 800-899-4464 Fax: 212-967-1524  
 Email: [twinvision@aol.com](mailto:twinvision@aol.com)  
 Release and Add Date: November 2; at radio now  
 Marketing Data: Currently touring

## STEVE WYNN

### Take Your Flunky And Dangle (Innerstate)

Whether Steve Wynn was playing "paisley underground" with Dream Syndicate in the early '80s or garage rock with Gutterball, his focus has always been on quality songwriting. *Flunky* includes 11 previously unreleased demos, out-takes and radio sessions from 1987-1993. The stripped-down approach of the album lets Wynn's fine songwriting come through unfettered. The songs with John Wesley Harding and Calexico are among the highlights.

Recommended Tracks: "How's My Little Girl," "Animation," "AA"  
 Contact: Russ Tolman  
 Phone: 415.379.9507 Fax: 415.831.0965  
 Email: [radio@innerstate.com](mailto:radio@innerstate.com)  
 Release and Add Date: November 2; at radio now

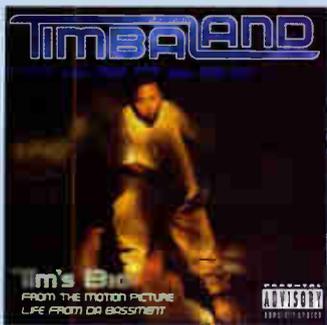
## JENNY CHOI

Bittersweet (Ona)

Now in her third year at the University of Illinois' Champagne-Urbana campus, Jenny Choi makes music that is best described by her album title. Accompanied by piano, Choi sings and writes heartfelt songs about love, loss and regret. Tori Amos is an obvious comparison, but Choi replaces that singer's melodrama and theatrics with a quieter, more innocent slant.

Recommended Tracks: "Sorry Song," "Ice Queen," "Undeafed"  
 Contact: Michael Smith  
 Phone: 217.332.3097  
 Email: [onarecords@usa.net](mailto:onarecords@usa.net)  
 Release and Add Date: November 17  
 Marketing Data: East Coast tour in the Spring

Send all press releases and music for review to:  
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
 phone: 617.666.6465 / fax: 617.666.6466 / email: [DMAvery@aol.com](mailto:DMAvery@aol.com)



## TIMBALAND

Tim's Bio (BlackGround Entertainment)

Fusing EPMD's funk with Organized Noize's Southern grooves and plenty of R&B attitude, Tim Mosley (aka Timbaland) has stamped his production skills on platinum-selling albums by Missy Elliott, Aaliyah, Ginuwine, Nicole Ray and many others. Now Timbaland has funneled his beat magic into this tight, solo debut. This producer turned rapper knows his rhyme limits and compensates them with all-star lyrical contributions from Jay-Z, Nas and Missy Elliott. But all Tim really wants to do is get your head nodding anyway. He succeeds by cocking up chunky soundscapes littered with boiling, jungle-influenced drums, funky bass blasts and guitar strums. Check "Here We Come" for the latest hip-hop innovation, while "Wit Yo Bad Self" (which borrows the *I Dream Of Jeannie* theme) sams with nostalgic fun.

**For Fans Of:** Missy Elliott, Busta Rhymes, EPMD  
**Recommended Tracks:** "Lobster & Scrimp," "Here We Come," "I Get It On"  
**Contact:** Heather Wesley  
**Phone:** 212.684.1975  
**Fax:** 212.684.1624  
**Release Date:** November 24; at radio now

## COMMON FEATURING SADAT X "1-9-9-9" (12") (Rawkus)

Common teams up with Brand Nubian's Sadat X and burns up the first single from Rawkus's anticipated *Sound Bombing II* compilation. Over crafty, old-school vocal samples, a simple bass kick and some tight turntable tricks, the sweet-voiced MCs twist knowledge into this must-have underground jewel.

**For Fans Of:** Brand Nubian, Rakim, Pete Rock & C.L. Smooth, De La Soul  
**Contact:** Renee Jean-Sandy  
**Phone:** 212.358.7890  
**Fax:** 212.358.7962  
**Release Date:** January 19  
**Add Date:** January 19

## VIRTUOSO

"Incinerator" b/w "Orion's Belt" (12") (Brick)

This cut bangs thanks to Virtuoso's booming vocals and a fresh tweak provided by the Vinyl Reanimators production crew. Fusing KRS-One's philosophical presence, Big Jus's steady flow and Redman's energy, Virtuoso rips the mic on the "Incinerator" and teams with Esoteric and Mr. Lif for "Orion's Belt."

**For Fans Of:** 7L & Esoteric, Company Flow, High & Mighty  
**Contact:** Papa D.  
**Phone:** 1.800.587.9312  
**Email:** papad@brickrecords.com  
**Fax:** 508.993.8145  
**Release Date:** December 22; at radio now

Send all press releases and music for review to:  
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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# BEAT BOX

Contributing reporters this week: 102 • See page 51 for a complete list of Beat Box airplay reports.  
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	5	ROOTS "Adrenaline"	MCA
2	1	1	13	OUTKAST "Rosa Parks"	LaFace-Arista
3	2	2	11	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
4	5	4	5	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
5	7	5	6	METHOD MAN "Dangerous Grounds"	Def Jam
6	9	6	3	TRAGEDY KHADAFI "Blood Type"	Universal
7	4	2	15	PETE ROCK "Tru Master"	Loud-RCA
8	14	8	10	VARIOUS ARTISTS Slam Sampler	Immortal-Epic
9	8	2	10	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
10	20	10	5	FAITH EVANS "Love Like This"	Bad Boy-Arista
11	17	9	9	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
12	25	12	2	REDMAN "I'll Be Dat!"	Def Jam
13	21	13	2	2PAC "Changes"	Interscope
14	24	14	3	A TRIBE CALLED QUEST "Like It Like That"	Jive
▶▶▶ UP 20 POSITIONS ◀◀◀					
15	35	15	3	BUSTA RHYMES "Gimme Some More"	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	PETE ROCK "The Game"	Loud-RCA
17	23	1	21	BLACK STAR "Definition"	Rawkus
18	22	18	3	DJ QUIK "Hand In Hand"	Arista
19	R	18	6	HIEROGLYPHICS "You Never Knew"	Hierperium
20	27	20	2	AFU-RA "Whirlwind Thru Cities"	Gee Street-V2
21	10	10	5	RZA "B.O.B.B.Y."	Gee Street-V2
22	31	22	2	BAD SEED "Dem Grits"	Makin'
23	16	16	3	L.A. THE DARKMAN "Spring Waters"	Supreme Team
24	36	24	3	DEMASTAS "Ain't No Sunshine"	London
25	11	6	16	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
26	18	18	2	BLACK STAR "Re:Definition"	Rawkus
27	—	27	1	BLACKSTREET "Take Me There"	Interscope
28	15	2	17	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
29	3	3	5	LYRICIST LOUNGE ALL-STARS "CIA"	Rawkus
30	13	2	13	MEDINA GREEN "Crosstown Beef" (12")	Rawkus
31	—	31	1	TIMBALAND "Here We Come"	Atlantic
32	—	32	1	1 LIFE 2 LIVE "Throw it Up Y'all"	Bystorm/LaFace-Arista
33	38	33	2	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG
34	19	6	14	EMINEM "Just Don't Give A Fuck"	Aftermath-Interscope
35	R	2	21	BLACK EYED PEAS "Joints & Jams"	Interscope
36	—	36	1	ALL NATURAL "It's O.K."	All Natural
37	—	37	1	KID CAPRI Soundtrack To The Streets	Trackmasters/Columbia-CRG
38	26	1	11	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
39	—	39	1	BAD MEETS EVIL "Nuttin' To Do"	Game
40	—	40	1	GHOSTFACE KILLAH "Mighty Healthy"	Epic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	OUTKAST "Da Art Of Storytelling"	Arista
2	NAUGHTY BY NATURE "Dirty All By My Lonely"	Arista
3	OUTKAST "Spottieottiedopalicious"	LaFace-Arista
4	KOMPOZER "G-Spot"	All Net
5	A TRIBE CALLED QUEST "I Like It Like That"	Jive

Ready for a second-round k.o., Canibus is striking out with his second release in less than a

year. His sophomore set, *Lyrical Warfare* (Group Home-Universal), is a Wyclef-free, eight-track album with beats by **Punch**, **Premier**, **Clark Kent** and **Salam Remi**. It is tentatively due out in February...The Associated Press reported that **Sean "Puffy" Combs** has invested a substantial amount of money in effort to revive the short-lived New York-based publication *Notorious*. Co-publisher **David Anthony** told the AP that Combs gave a "multi-million" dollar contribution to the magazine, which is aimed at affluent, urban and media-savvy 20-to-40-year-olds...*King*, starring **Snoop Dogg**, **Fat Joe** and **Big Punisher**, will be the first of three **Ice-T**-produced movies for Filmwerks. Ice's label, Creation Records, will

## beat box news



Big Punisher

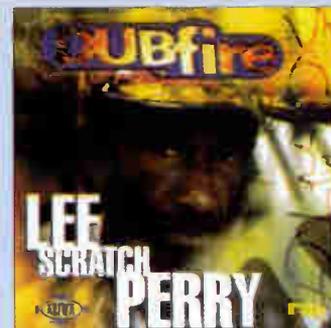
(continued on page 32)

Contributing reporters this week: 100\* See page 48 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	LINTON KWESI JOHNSON Independent Intavenshan: The Island Anthology	Island
2	3	2	4	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
3	8	3	4	VARIOUS ARTISTS A Native American Odyssey	Putumayo
4	2	1	12	TOM ZÉ Fabrication Defect	Luaka Bop-WB
5	5	5	4	BOY GE MENDES Lagoa	Tinder
6	7	6	7	SAMBA NGO Metamorphosis	Compass
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	VARIOUS ARTISTS Bombay The Hard Way: Guns Cars Sitar	Motel
8	4	1	15	LOS SUPER SEVEN Los Super Seven	RCA
▶▶▶ #1 RE-ENTRY ◀◀◀					
9	R	9	12	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
10	R	10	4	MANU CHAO Clandestino	Ark 21
11	24	1	17	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
12	13	12	7	YUNGCHEN LHAMO Coming Home	RealWorld-Narada
13	15	13	2	SOLAS The Words That Remain	Shanachie
14	19	1	23	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
15	R	15	3	GLADIATORS Bongo Red	Heartbeat
16	25	16	2	YELLOWMAN A Very, Very Yellow Christmas	RAS
17	—	17	2	PARIS COMBO Paris Combo	Tinder
18	6	5	7	COMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch
19	11	4	12	BONGA Angola 74	Tinder
20	—	20	1	JOHNNY CLARK Dreader Dread 1976-1978	Blood And Fire
21	18	18	4	KRISHNA DAS Pilgrim Heart	Triloka-Mercury
22	—	22	1	JPP String Tease	NorthSide
23	12	1	16	VÄRTTINÄ Vihma	Wicklow
24	23	13	6	LEE SCRATCH PERRY Dub Fire	Ariwa-RAS
25	22	20	4	ANOUSHKA SHANKAR Anoushka	Angel

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



## LEE SCRATCH PERRY Dubfire/Fire In Dub (Ariwa-RAS)

In the wake of Lee Perry's appearance at last year's Tibetan Freedom Fest, a guest spot on the Beastie's *Hello Nasty* and capped by a phenomenal summer tour, his fans are treated to the release of two albums from the unholy Lee "Scratch" Perry/Mad Professor axis. *Dubfire* features Perry babbling over the Robotic's slammin grooves and Mad Professor's burbling production, while *Fire In Dub* features dubby versions of a completely different set of songs by the same line-up.

**Recommended Tracks:** "Can't Control the African," "No Stick For Denise," "Witches Are Funny" (from *Fire In Dub*) and "On The Street Again" and "Soul Rebel" (*Dubfire*)  
**Contact:** Jeff Barsky  
**Phone:** 301.588.9641  
**Email:** jeffb@rasrecords.com  
**Fax:** 301.588.9641  
**Release Date:** November 17

## VARIOUS ARTISTS

### World Voices 1 (World Class-Hearts Of Space)

Amongst the ever-increasing field of world music compilations, a particularly original concept will occasionally distance itself from the pack. *World Voices 1* is one such effort, a compendium of music from around the globe that celebrates the intrinsically musical sound of the human voice. It works concisely and elegantly, compiling music from Spain to Tuva to ancient Estonia to medieval Japan.

**Recommended Tracks:** "Legend," "O Succesores Fortissimi Leonis"  
**Contact:** Troy Prickett  
**Email:** troy.prickett@hos.com  
**Phone:** 415.242.8899  
**Fax:** 415.331.3280  
**Release Date:** November 10

## WADE FRUGÉ

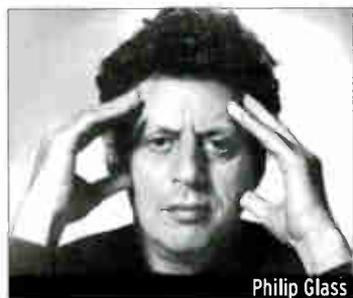
### Old Style Cajun Music (Arhoolie)

Fiddler Wade Frugé's music is rounded out by accordion and guitar, and in a way sounds like waltz-like renditions of French café music. Since the Louisiana Cajuns originally migrated down the Mississippi from French Canada, and large segments of the western population of the state still speak French in the home today, you could say that the album's title really refers to the French roots of the music from Louisiana's Acadian country. In a way, his music is almost more European than American.

**Recommended Tracks:** "Tit Mamou," "La Vieille Chanson De Mardi Gras," "The Crowley Waltz"  
**Contact:** Hilda Mendez  
**Phone:** 510.525.7471  
**Email:** hilda@arhoolie.com  
**Fax:** 510.525.1274  
**Release Date:** October 17

Send all press releases and music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

## new world news



Philip Glass

**Philip Glass** and the Philip Glass Ensemble will perform the Glass-penned soundtrack

to the critically-acclaimed film *Koyaanisqatsi*, which premiered in 1983. Performances are scheduled for Los Angeles, California (1/12), Northampton, Massachusetts (1/14), Boston Massachusetts (1/15) and Brooklyn, New York (1/16) The film score has won several awards including Los Angeles Film Critics "Best Original Score" and Golden Globe's "Best Score." The 87-minute film doesn't have dialogue, yet its music and images allow the audience to experience the acceleration and density of contemporary society and invites the

consideration of the effects of technology in society....The Yiddish choir **Di Goldene Keyt** has been awarded an anonymous grant to give away 200 copies of its CD, *Mir Zaynen Do Tsu Zingen* (We're Here To Sing), to libraries, student and public radio stations, and senior care facilities. Along with original compositions by composer-in-residence Mark Zuckerman, the CD also features popular Yiddish songs like "Mayn Rue-Plats," "Dona, Dona," "Unter DayneVayse Shtern" and "Dremlen Feygl Oyf Di Tsvaygn." For more information, contact Mark Zuckerman at 609.443.5915 or markz@voicenet.com...Cajun music fans can now order the benefit CD *Medicine*

## new world upcoming releases

*New Releases on page 34*

**JANUARY 12:** J.D. CROWE & NEW SOUTH *Come On Down To My World* (Rounder); MARCIA GRIFFITHS *Truly* (Heartbeat); DENNIS BROWN *Tribulation* (Heartbeat); VARIOUS ARTISTS *East Indian Music In The West Indies* (Rounder); VARIOUS ARTISTS *Carriacou Calaloo* (Rounder); VARIOUS ARTISTS *Celtic Voices* (Green Linnet); TARIKA *D* (Xenophile-Green Linnet) **JANUARY 19:** VARIOUS ARTISTS *The Best Of Contemporary Acoustic Blues* (Shanachie); VARIOUS ARTISTS *Song Of The Hills* (Shanachie); HUUN-HUUR-TU *Where The Young Grass Grows* (Shanachie); JON LUCIEN *By Request* (Shanachie); BALUCHI ENSEMBLE *Love Songs And Trance Hymns* (Shanachie); JOHN BROWN'S BODY *Among Them* (Shanachie); TONY MCMAHON, NOEL HILL AND IARLA O'LIONAIRD *Music Of Dreams* (Shanachie); SONS OF SAN JOAQUIN *Horses, Cattle, And Coyotes* (Shanachie); LEO SOILEAU *The Early Recordings* (Yazoo) **JANUARY 26:** ESTRELLAS CAMPESINAS & GRUPO CHANGUI *Changui - Recorded Live In Cuba* (Traditional Crossroads);



## BRIGHT MOMENTS

### Return Of The Lost Tribe (Delmark)

Any group that takes its name from a Rahsaan Roland Kirk song and does an homage to Ornette Coleman is worthy of a serious listen. This aggregation of all-star alumni of Chicago's Association For The Advancement Of Creative Musicians scene has turned in one of the finest jazz albums in recent memory. This stellar lineup of distinguished jazz veterans Joseph Jarman on alto sax, Kalaparusha Maurice McIntyre on tenor, Khalil El' Zabar on percussion, Malachi Favors on bass and Adegoke Steve Colson on piano have made a stunning album of beautiful and adventurous improvisations that will reverberate through the ages.

**Recommended Tracks:** "Return Of The Lost Tribe," "Ornette," "Fragmentation - Prayer At Twilight"  
**Contact:** Doug Engel  
**Phone:** 773.539.5001 **Fax:** 773.539.5004  
**Email:** bluesjazz@delmark.com  
**Release Date:** November 17

## BLUIETT BARITONE NATION

### Libation For The Baritone Saxophone Nation (Justin Time)

When Hamiet Bluiett blows into his saxophone, he speaks with the voice of authority and power. The Baritone Nation is a Bluiett project that shines the spotlight on the baritone saxophone, a wild session with Bluiett, Patience Higgins, James Carter and Alex Harding all blowing bodacious bari while drummer Ronnie Burrage anchors. The tunes are simple jamming riffs and the sax-blowing is frenzied and exciting.

**Recommended Tracks:** "Libation For The Baritone Saxophone Nation," "Discussion Among Friends," "Revival"  
**Contact:** John Pierre Leduc  
**Phone:** 514.738.9533 **Fax:** 514.737.9780  
**Email:** leduc@justintime.ca  
**Release Date:** November 28

## JOE MORRIS

### A Cloud Of Black Birds (AUM Fidelity)

In the world of jazz guitar, Joe Morris pushes the envelope. The interplay between Morris's guitar and Matt Maneri's violin on *A Cloud Of Black Birds* is striking, while the rumbling of the rhythm section (Chris Lightcap on bass and Jerome Deupree on drums) provides the perfect base for Morris and Maneri's explorations. Perhaps not quite as "rock" as some of Morris's other outings, *A Cloud Of Black Birds* is a stunning, gripping album that will mesmerize the properly tuned-in listener who can appreciate its strength and beauty.

**Recommended Tracks:** "Radiant Flux," "Mesmeric," "Threshold," "Take Place"  
**Contact:** Steven Joerg  
**Phone:** 718.369.0913 **Fax:** 718.369.0981  
**Email:** insight@aumfidelity.com  
**Release Date:** November 17

Send all press releases and music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

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# « JAZZ

Contributing reporters this week: 114 • See page 48 for a complete list of Jazz airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
2	1	1	9	HERBIE HANCOCK Gershwin's World	Verve
3	5	3	6	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
4	4	4	6	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
▶▶▶ UP 18 POSITIONS ◀◀◀					
5	23	5	2	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
6	3	1	12	DAVID S. WARE Go See The World	Columbia-CRG
7	10	7	5	MATTHEW SHIPP HORN QUARTET Strata	Hatology-Hat Hut (Switzerland)
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	MALACHI THOMPSON Freebop Now!	Delmark
9	15	9	9	RANDY WESTON Khepera	Gitanes-Verve
10	7	7	3	ELLERY ESKELIN/ANDREA PARKINS/JIM BLACK Kulak 29 & 30	Hatology-Hat Hut (Switzerland)
11	9	9	3	PATRICIA BARBER Modern Cool	Premonition
12	—	12	1	JOHN COLTRANE The Classic Quartet (boxed set)	Impulse!-GRP
13	—	13	1	HARRIET TUBMAN I Am A Man	Knitting Factory
14	—	14	1	ARI BROWN Venus	Delmark
15	11	11	3	VARIOUS ARTISTS Critics' Pick Vol. III	Soul Note-Black Saint
16	14	14	2	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity
17	24	17	2	JOE MORRIS QUARTET A Cloud Of Black Birds	AUM Fidelity
18	R	4	11	JOE LOVANO Trio Fascination	Blue Note
19	R	17	6	FRED HERSCH/BILL FRISELL Songs We Know	Nonesuch
20	12	12	2	MARCUS ROBERTS The Joy Of Joplin	Sony Classical-CRG
21	19	19	6	DAVE DOUGLAS Magic Triangle	Arabesque
22	13	13	8	MISAKO KANO Breakthru	Jazz Focus (Canada)
23	R	7	6	ROY CAMPBELL'S PYRAMID TRIO Ancestral Homeland	No More
24	8	8	11	ANDY BEY Shades Of Bey	Evidence
25	6	4	6	LIVING DAYLIGHTS 500 Pound Cat	Liquid City

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Kurt Elling

Earlier this year, Cassandra Wilson won the title of Female Vocalist Of The Year in the *Down Beat* Critics Poll.

More recently, she was voted Female Vocalist Of The Year

in the 63rd Annual *Down Beat* Readers Poll. No stranger to recognition, Wilson has held this distinction for five years straight. She also won a 1997 Grammy for Best Jazz Vocal, for her album *New Moon Daughter*. Blue Note will release the singer's next record, *Traveling Miles*, in March 1999. The album features music originally written by or inspired by Miles Davis...In other Blue Note news, the label has officially embarked on the Blue Note Takes Manhattan campaign, which marks the label's 60th birthday. Highlights include a **Charlie Hunter** and **Kurt Elling** double bill at Birdland (January 7-9), a celebration of song featuring Cassandra Wilson, **Audra McDonald** and **Lena Horne** at the Blue Note club (January 11) and **Medeski, Martin & Wood** at the Bowery Ballroom (January 13-17)...On Sunday, November 29, guitarist **George Van Eps** died of complications from pneumonia, at Hoag Memorial Hospital in Newport, California. He was 85. Van Eps played with such greats as Fats Waller, Benny Goodman and the Dorsey Brothers, but he was also known for his popularizing the seven-string guitar, and for teaching the likes of Howard Alden and Bucky Pizzarelli...Arranger **Bob Haggart** died Wednesday, December 2. He was 84. Haggart, whose primary instrument (continued on page 32)

## jazz upcoming releases (New Releases on page 34)

**JANUARY 5: FULLY CELEBRATED ORCHESTRA** *Right On* (Bolide) **JANUARY 12: JOE CHAMBERS** *Mirrors* (Blue Note); **SANDY CRESSMAN** *Homenagem Brasileira* (A); **ADAM KOLKER** *Crazy Bird* (A); **GIANLUIGI TROVESI** *Around Small Fairy Tales* (Soul Note) **JANUARY 19: JUNGLE FUNK** *Jungle Funk* (Zebra); **STAN GETZ** *Captain Marvel* (Koch); **CHET BAKER** *Why Shouldn't You Cry* (Enja); **STEPHEN SCOTT** *Vision Quest* (Enja); **ART ENSEMBLE OF CHICAGO** *Baptizum* (Koch); **ART ENSEMBLE OF CHICAGO** *Fanfare For The Warriors* (Koch); **GIL EVANS** *Svengali* (Koch); **ANDY BEY** *Experience And Judgement* (Koch); **CLIFFORD JORDAN** *Plays Leadbelly* (Koch); **JACKSON/HAWKINS** *Bean Bags* (Koch) **JANUARY 26: TIM HAGANS** *Animation & Imagination* (Blue Note); **IRAKERE** *Yemaya* (Blue Note); **SCOTT HENDERSON & TRIBAL TECH** *Thick* (Zebra); **BOBBY HUTCHERSON** *Skyline* (Verve); **ABBEY LINCOLN** *Wholly Earth* (Verve); **J.J. JOHNSON** *Heroes* (Verve)

## loud rock news

(continued from page 27)

reporting that one of its most recent acquisitions, New York's **Skarhead**, started a barroom brawl with rappers **Gang Starr**. The fight broke out on December 8, in a New York City club, when a few verbal shots were fired. Fisticuffs ensued. *Kings At Crime*, Skarhead's debut, will come out on January 15. Hell of a publicity stunt...In other Victory news, the Chicago label signed **Reach The Sky**. The Boston hardcore outfit's presskit heralds the band's music as a mixture of East Coast and West Coast punk aesthetics — classic, reverent aggression topped by California melodies...Equal Vision Records is planning a split EP from **Snapcase** and **Far**. Look for the release in spring 1999. Equal Vision is also looking for label reps across the country. For information, email Dan at dan@equalvision.com.

## loud rock upcoming releases

(New Releases on page 34)

**JANUARY 5: D\*GENERATION** *Through The Darkness* (Columbia-CRG); **DICKIES** *Dogs From The Hare That Bit Us* (Triple X) **JANUARY 11: ROTTEN PIECE** *Incarcerated Dwarf Princess* (Fleece) **JANUARY 12: Boogaloo** (CMC International) **JANUARY 19: VARIOUS ARTISTS** *Satori* (Creativeman) **JANUARY 25: CATHEDRAL** *Caravan Beyond Redemption* (Earache) **JANUARY 26: FISH** *Kettle Of Fish: The Best Of* (Roadrunner) **FEBRUARY 9: SICK OF IT ALL** *The Future Is Mine* (Fat Wreck) **FEBRUARY 22: CARCASS** *Best Of Carcass* (Earache); **MORBID ANGEL** *Formulas* (Earache) **MARCH 1: GODFLESH** *Us And Them* (Earache)

## jazz news

(continued from page 31)

was bass, played with Bing Crosby, Louis Armstrong, Ella Fitzgerald and Duke Ellington. He also spent time in the Perry Como and Tonight Show Orchestras. In addition, Haggart co-led the World's Greatest Jazz Band with Yank Lawson.

## rpm news

(continued from page 26)

Randall failed to show up for the opening dates of the band's U.K. tour; the band's press officer claimed that the Wrecked Train had bronchitis. **Albino Priest** has taken over the group's vocal duties. The Lo-Fi's current tour has not been affected by Randall's actions.

## rpm upcoming releases

(New Releases on page 34)

**JANUARY 12: FEVER** *Too Bad But True* (Digital Hardcore); **LO FIDELITY ALLSTARS** *How To Operate With A Blown Mind* (Skint/Columbia-CRG); **MAKYO** *Shringara* (World Domination); **MENTALLO AND THE FIXER** *Systematik Ruin* (Metropolis) **JANUARY 19: CROCODILE SHOP** *Everything Is Dead And Gone* (Metropolis); **LIGHTS OF EUPHORIA** *Voices* (Metropolis); **OVAL** "Aero Deko (Part 1)" (12") (Thrill Jockey); **JIMI TENOR** *Organism* (Warp-Sire); **VARIOUS ARTISTS** *Uppercut Records Compilation* (Uppercut-Studio K7) **JANUARY 26: HARI ALEXIOU** *Give Me A Day* (Mondo Melodia-Ark 21); **BETA BAND** *The 3 EPs* (Astralwerks); **CASSIUS** *1999* (Astralwerks); **HI FI KILLERS** *Jamaica* (Loosegroove); **HOUSE OF 909** *The Children We Were* (Pagan American-Ark 21); **CHEB MAMI** *Meli Meli* (Mondo Melodia-Ark 21); **UGLY DUCKLING** *You Know What I'm Saying* (1500-A&M); **VARIOUS ARTISTS** *Del-Fi Jungle Jive* (Del-Fi); **VARIOUS ARTISTS** *Respect Is Burning: Volume 2* (Astralwerks); **ZUCCHERO** *Overdose D'Amore* (Ark 21) **JANUARY 28: ADAM X** *Audiobiography* (Brooklyn Music-Coldfront); **INFINITY** *Sky Net* (Brooklyn Music-Coldfront); **INFLUX** *Ice Cream And Razor Blades* (Brooklyn Music-Coldfront); **MARK VERBOS** *Simple Answers* (Brooklyn Music-Coldfront) **FEBRUARY 2: GEARWHORE** *The Picture 12* (Astralwerks); **HEDONIZE** *Searching For The End* (Wax Trax!-TVT);

## new world news

(continued from page 30)

*Show Vol. 1* from Rounder Records. The compilation collects performances from last year's all-star benefit for Dr. Tommy Comeaux Endowment Fund For Traditional Music at the University Of Southwestern Louisiana School Of Music. There was another benefit recently, December 26, entitled Show 2, which again featured such important Cajun musicians as Steve Riley, Al Berard, Errol Verret and Sonny Landreth. The event took place at the Grant Street Dance Hall in Lafayette, Louisiana. For more information call 318.482.0922 or visit the Medicine Show web site at www.louisianaradio.com/medicineshow...The Smithsonian has released two more editions of the *Music Of Indonesia* series. *Music Of Indonesia 16 Music From The Southeast: Sumbawa, Sumba, Timor* and *Music Of Indonesia 17: Kilimantan: Dayak Ritual and Festival Music* document the diverse cultures within Indonesia, the population of which is only exceeded by China, India and the United States. All publicity is being handled by Shore Fire Media at 718.522.7171.

## beat box news

(continued from page 29)

release the soundtracks to each film...From now until January 15, customers who purchase **Busta Rhymes's E.L.E — The Final World Front** from participating online retailers will be able to create their own Busta Rhymes custom compilation CDs. Fans may select tracks from a group of rare remixes, including exclusive versions of "Woo Hah" and "Do My Thing." Tower Records Online ([www.towerrecords.com](http://www.towerrecords.com)) and Trans World Entertainment ([www.twec.com](http://www.twec.com)) are among the outlets honoring the offer...MTV reported that Def Jam and Roc-A-Fella Records will reissue Jay-Z's hard-to-find 1996 debut, *Reasonable Doubt*, on January 19...Polygram is cracking down on the music at **Public Enemy's** Web site (<http://www.public-enemy.com>). At the label's insistence, PE removed tracks in the MP3 format from its forthcoming remix album, *Bring the Noise 2000*. **Chuck D** posted a statement on the site that read: "It seems like the weasels have stepped into the fire...Polygram/Universal or whatever the fuck they're now called forced us to remove the MP3 version of *Bring The Noise 2000*....Let 'em all die."

## beat box upcoming releases

(New Releases on page 34)

**JANUARY 5: N-TYCE** *All Day Every Day* (Columbia-CRG) **JANUARY 12: III FROM THA SOUL** *Black Superman* (Loud-RCA); **FOXY BROWN** (Def Jam); **DEFARI** *Focused Daily* (Tommy Boy); **NAS** *I Am...The Autobiography* (Columbia-CRG); **N-TYCE** *All Day Every Day* (Columbia-CRG); **SAAFIR** *Crawl Before You Ball* (Qwest-WB) **JANUARY 26: A+** *Hempstead High* (Kedar-Universal); **EAST FLATBUSH PROJECT** (Ninja Tune); **IMAJIN** *Imajin This* (Jive); **MELKY SEDECK** (MCA); **YUKMOUTH** *Thugged Out: The Albulation* (Noo Trybe-Virgin) **FEBRUARY 9: PEANUT BUTTER WOLF** *My Vinyl Ways A Ton* (Studio K7); **RUBBERROOM** "Sector Rush" (remixes) (12") (3-2-1-Zero Hour); **SKEME TEAM** "Brooklyn Academy" (12") (3-2-1-Zero Hour) **FEBRUARY 23: ARSONISTS** (Matador); **MONA LISA** *Getting' It On* (Island Black Music); **THE ROOTS** *Things Fall Apart* (MCA)

## triple a upcoming releases

(New Releases on page 34)

**JANUARY 5: SOPHIE B. HAWKINS** *Timbre* (Columbia-CRG); **JANUARY 12: BILL WYMAN AND THE RHYTHM KINGS** *Anyway The Wind Blows* (Velvet); **BLACK CROWES** *By Your Side* (American/Columbia-CRG); **BOW WOW WOW** *Wild In America* (Cleopatra); **CHERYL WHEELER** *Sylvia Hotel* (Philo-Rounder); **CHURCH** *Magician Among The Spirits* (Thirsty Ear); **DAVID OLNEY** *Through A Glass Darkly* (Philo-Rounder); **DEFARI** *Focused Daily* (Tommy Boy)

# UPCOMING RELEASES

Email upcoming release information to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159



Pastels  
Illuminati  
January 12

PASTELS

## JANUARY 5

- |   |                 |
|---|-----------------|
| <b>D GENERATION</b> Through The Darkness                                | Columbia-CRG    |
| <b>DICKIES</b> Dogs From The Hare That Bit Us                           | Triple X        |
| <b>FULLY CELEBRATED ORCHESTRA</b> Right On                              | Bolide          |
| <b>GENERATOR</b> Welcome To The End                                     | Triple X        |
| <b>HELEN O'HARA</b> A Night In Ireland                                  | New World Music |
| → <i>Irish violinist formerly of '80s group Dexy's Midnight Runners</i> |                 |
| <b>N-TYCE</b> All Day Every Day   | Columbia-CRG    |
| <b>PHILIP GAYLE</b> PNBNA   | Fleece          |
| <b>SHIVA BURLESQUE</b> Shiva Burlesque (reissue)                        | Columbia-CRG    |
| <b>SHIVA BURLESQUE</b> Mercury Blues (reissue)                          | Columbia-CRG    |
| <b>SOPHIE B. HAWKINS</b> Timbre   | Columbia-CRG    |
| <b>SOUNDTRACK</b> Hedwig And The Angry Inch                             | Atlantic        |
| <b>SOUNDTRACK</b> The Civil War   | Atlantic        |
| <b>VARIOUS ARTISTS</b> Latin Club Mix '99                               | Cold Front      |
| <b>VARIOUS ARTISTS</b> Party Of The Millenium                           | K-tel           |

## JANUARY 8

- |   |                       |
|---|-----------------------|
| <b>BGK</b> A Dutch Treat                  | Alternative Tentacles |
| <b>QUEEN BEE</b> Queen Bee (7")           | Alternative Tentacles |
| <b>VARIOUS ARTISTS</b> Forward 'Til Death | Lookout!              |

## JANUARY 11

- |   |          |
|---|----------|
| <b>ADEN</b>   | TeenBeat |
| <b>ROTTEN PIECE</b> Incarcerated Dwarf Heiress              | Fleece   |
| <b>VERSUS</b> Autumn Leaves (reissue)                       | TeenBeat |
| → <i>Collection of early singles and compilation tracks</i> |          |

## JANUARY 12

- |  |                       |
|--|-----------------------|
| <b>ARSONISTS</b> "Backdraft" (12")                                   | Matador               |
| <b>ARLING AND CAMERON</b> "Speeding Down The Highway" (12")          | Emperor Norton        |
| <b>BAABA MAAL AND ERNEST RANGLIN</b> Live At Royal Festive Hall (EP) | Palm Pictures-Rounder |
| <b>BIJOU PHILLIPS</b> I'd Rather Eat Glass                           | Almo Sounds           |
| <b>BILL WYMAN AND THE RHYTHM KINGS</b> Anyway The Wind Blows         | Velvet                |
| → <i>Also features Peter Frampton, Eric Clapton and others</i>       |                       |
| <b>BLACK CROWES</b> By Your Side                                     | American/Columbia-CRG |
| <b>BOW WOW WOW</b> Wild In America                                   | Cleopatra             |
| <b>BRENT ARNOLD</b> "Sweetness" (7")                                 | Up                    |
| <b>BURNING SKY</b> Enter The Earth                                   | Rykodisc              |
| <b>CHERYL WHEELER</b> Sylvia Hotel                                   | Philo-Rounder         |
| <b>CHURCH</b> Magician Among The Spirits                             | Thirsty Ear           |
| <b>DAVID OLNEY</b> Through A Glass Darkly                            | Philo-Rounder         |
| <b>DEFARI</b> Focused Daily  | Tommy Boy             |
| <b>DENNIS BROWN</b> Tribulation                                      | Heartbeat-Rounder     |
| <b>DOMINO</b> Remember Me  | Slipdisc-Mercury      |
| <b>DON CABALLERO</b> Singles Breaking Up (Vol. 1)                    | Touch And Go          |
| → <i>Collection of the band's singles from 1992-1998</i>             |                       |
| <b>FEVER</b> Too Bad But True  | Digital Hardcore      |
| <b>GROOP DOGDRILL</b> Half Nelson                                    | Beggars Banquet       |
| <b>HOPE BLISTER</b> Smile's Okay                                     | 4AD-Mammoth           |
| → <i>New project from This Mortal Coil's Ivo Watts-Russell</i>       |                       |
| <b>HUGO LARGO</b> Drum (reissue)                                     | Thirsty Ear           |
| <b>III FROM THA SOUL</b> Black Superman                              | Loud-RCA              |
| <b>J.D. CROWE &amp; THE NEW SOUTH</b> Come On Down To My World       | Rounder               |
| <b>KHALEEL</b> People Watching                                       | Hollywood             |

- *With quest performances from Poe, Jason Falkner and Roger Manning*
- |  |                        |
|--|------------------------|
| <b>LAZYCAIN</b> Five Days, Eight Hours   | Big Wheel              |
| <b>LO FIDELITY ALLSTARS</b> How To Operate With A Blown Mind   | Skint/Columbia-CRG     |
| <b>LYNN MILES</b> Night In A Strange Town  | Philo-Rounder          |
| <b>MAGNETIC FIELDS</b> Holiday (reissue)   | Merge                  |
| <b>MAGNETIC FIELDS</b> House Of Tomorrow (reissue)   | Merge                  |
| <b>MAKYO</b> Shringara   | World Domination       |
| <b>MARCIA GRIFFITHS</b> Truly  | Heartbeat-Rounder      |
| <b>MENTALLO AND THE FIXER</b> Systematik Ruin  | Metropolis             |
| <b>MICHELLE WILLSON</b> Tryin' To Make A Little Love   | Bulleseye-Rounder      |
| <b>MICROPHONES</b> "Bass Drum Dream" (7")  | Up                     |
| <b>MOJAVE 3</b> Out Of Tune  | 4AD-Sire               |
| <b>NAS</b> I Am... The Autobiography   | Columbia-CRG           |
| <b>NAZARETH</b> Boogaloo   | CMC International      |
| <b>NEVERS</b> The Nevers   | Sire                   |
| <b>OTHER ONES</b> Live From '98 Further Tour   | Grateful Dead-Arista   |
| → <i>Remaining members of the Grateful Dead</i>  |                        |
| <b>PASTELS</b> Illuminati  | Up                     |
| → <i>Remixes of Pastels songs by Mouse On Mars, the Make-Up, My Bloody Valentine, Cornelius and others</i> |                        |
| <b>REEL TIGHT</b> Back To The Real   | G Funk-Restless        |
| <b>SEAWEED</b> Actions And Indications   | Merge                  |
| <b>SHARON SHANNON</b> Spellbound: The Best Of Sharon Shannon   | Green Linnet           |
| <b>SMOG</b> Knock Knock  | Drag City              |
| <b>SOUNDTRACK</b> 200 Cigarettes   | Mercury                |
| <b>SOUNDTRACK</b> Another Day In Paradise  | V2                     |
| <b>SOUNDTRACK</b> Hurly Burly  | Will                   |
| <b>SOUNDTRACK</b> Jawbreaker   | London                 |
| <b>SOUNDTRACK</b> Varsity Blues  | Hollywood              |
| <b>STARSEEDS</b> Parallel Life   | Millenium              |
| <b>SWAMP TERRORISTS</b> Rare And Unreleased  | Metropolis             |
| <b>SWANS</b> Cop/Greed/Holy Money  | Thirsty Ear            |
| → <i>Three classic albums reissued in one neat double-CD set</i>   |                        |
| <b>TAD</b> "Oppenheimer's Pretty Nightmare" (7")   | Up                     |
| <b>TARIKA</b>  | Xenophile-Green Linnet |
| <b>VARIOUS ARTISTS</b> Alan Lomax Presents Caribbean Voyage: Carriacou Calaloo                             | Rounder                |
| <b>VARIOUS ARTISTS</b> Alan Lomax Presents Caribbean Voyage: Caribbean Sampler                             | Rounder                |
| <b>VARIOUS ARTISTS</b> Alan Lomax Presents Caribbean Voyage: Eastern Indian Music In The West Indies       | Rounder                |
| <b>VARIOUS ARTISTS</b> Celtic Voices   | Green Linnet           |
| <b>VARIOUS ARTISTS</b> Music To Kill For   | Side 1                 |
| <b>VARIOUS ARTISTS</b> Next Up   | Up                     |
| <b>VARIOUS ARTISTS</b> Pop Romantique  | March-Emperor Norton   |

## JANUARY 13

- |  |            |
|--|------------|
| <b>BEN WA</b> Devil Dub                                  | Black Hole |
| <b>DRESSY BESSY</b> Pink Moons And Yellow Stars          | Kindercore |
| <b>KITTYCRAFT</b> Breaks And Beats From The Flower Patch | Kindercore |

## JANUARY 15

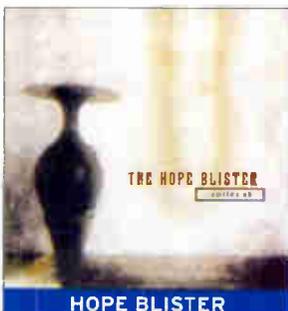
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|--|-------------------|
| <b>BILL MORRISSEY</b> The Songs Of Mississippi John Hurt | Philo-Rounder     |
| <b>GOOD FRIEND</b> Best Friend                           | Hi-Test           |
| <b>PRESTON SHANNON</b> All In Time                       | Bulleseye-Rounder |
| <b>VARIOUS ARTISTS</b> Studio One Showcase Vol. 1        | Heartbeat-Rounder |

## JANUARY 19

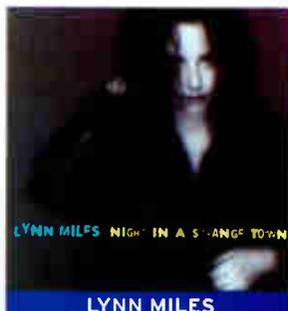
- |   |                  |
|---|------------------|
| <b>AERIAL M</b> 1000 Mixes  | Drag City        |
| <b>ANI DIFRANCO</b> Up Up Up Up Up Up   | Righteous Babe   |
| <b>BABEL FISH</b> Babel Fish  | Atlantic         |
| <b>BALUCHI ENSEMBLE OF KARACHI</b> Love Songs And Trance Hymns                | Shanachie        |
| <b>BAD MANNERS</b> Rare & Fatty   | Moon Ska         |
| → <i>Rare, unreleased and remixed recordings from this British ska legend</i> |                  |
| <b>COUNT BASS-D</b> Art For Sale  | Spongebath       |
| <b>CROCODILE SHOP</b> Everything Is Dead And Agone                            | Metropolis       |
| <b>DAKOTA SUITE</b> Alone With Everybody                                      | Star Star Stereo |

Hope Blister  
Smile's Okay  
January 12

Lynn Miles  
Night in a  
Strange Town  
January 12



HOPE BLISTER



LYNN MILES

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## AUDIOINFORMATIONPHENOMENA

1625 Oakwood Dr., San Mateo, CA 94403  
FLOWCHART VS. GFS/HER SPACE HOLIDAY—Flowchart  
Vs. GFS/Her Space Holiday (7")

## BAD JAZZ

104 York Rd., Bury St. Edmunds, Suffolk, IP33 3EG UK  
PIANO MAGIC—"Music For Annahbird" (7") [Bad Jazz 9]

## BOLIDE

P.O. Box 430, Kendall Sq. Sta., Cambridge, MA 02142  
FULLY CELEBRATED ORCHSTRA—Right On [03]

## CBGB

313 Bowery, New York, NY 10003  
DRIPPING GOSS—Blue Collar Black Future [003]  
CERTAIN GENERAL—Signals From The Source [004]

## CHUI PRODUCTIONS

P.O. Box 27-037, Los Angeles, CA 90027  
STEPHEN JACOBS—This World [6869]

## CROPDUSTER

66 Johnson Ave., Hackensack, NJ 07601 201.678.9446  
info@cropduster.net  
CROPDUSTER—Croduster [MK Ultra Experiment 001]

## DRAYSTAR

500 N. 56th St., Ste. 16, Chandler,  
AZ 85226 800.523.4059  
ESTEBAN—What Child Is This? [007]

## DRINK & DRIVE

P.O. Box 771101, Lakewood, OH 44107  
COWSLINGERS—"Gotta Kill My  
Baby" (7")

## EEG

75 Rockefeller Plaza, New York, NY  
10019 212.275.4000  
mike.depippa@elektro.com  
METALLICA—Garage Inc. [Elektra  
62299]

## ETERNITY'S JEST

1487 W. 5th Ave., Ste. #212, Columbus, OH 43212  
eiestrecs@aol.com  
NATIONAL GLOAM—National Gloam [0018]

## FORTIFIED

P.O. Box 20469, Thompkins Square Station, New York, NY  
10009 212.780.9083 folkbro@aol.com  
LACH—Blang! [1803]

## GIDEON CHROME

213.483.2766 jroberts@sycr.com  
GIDEON CHROME—Oceans

## HI-TEST

P.O. Box 43, Totowa, NJ 07511  
SUBCOMMITTEE—Machilo's Wonder [9801]

## LE GRAND MAGISTERY

P.O. Box 611, Bloomfield Hills, MI 48303-0611  
magistery@aol.com  
VARIOUS ARTISTS—All Done With Mirrors [005]

## MILLENNIUM

9 Thorpe Close, Portobello Rd., London, W10 5XL UK  
181.964.9495 millennium@yr2000.demon.co.uk  
VARIOUS ARTISTS—Voices Of Drum & Bass [4013]

## MORRIS CAN FLY

c/o McNaull Ebel, 1 Union Sq., Ste. 2700, Seattle, WA 98101  
206.283.1790  
MORRIS CAN FLY—Morris Can Fly

## MY PAL GOD

47 Hardy Dr., Princeton, NJ 08540 609.924.6499  
VARIOUS ARTISTS—The My Pal God Holiday Record [020]

## NUCLEAR BLAST AMERICA

P.O. Box 34, Dallastown, PA 17313 717.244.0808  
radio@nuclearblast-usa.com  
NIGHT IN GALES—Thunderbeast [63282]  
SINISTER—Aggressive Measure [63322]

## P. SKUNK HEADQUARTERS

1913 Orchard Dr., Brookings, SD 57006  
P. SKUNK WILLY & THE PLASTIC CRUMB TOPPING—  
Fruit: Vol. 1 No. 1

## PIONEER

30 West 88th St., #4A, New York, NY 10024 212.787.9303  
pioneermt@aol.com  
OWEN'S GHOST—Owen's Ghost

## POCHAHONTAS SWAMP MACHINE

P.O. Box 980301, Ypsilanti, MI 48198  
MONKEY POWER TRIO—"Cintronella"  
(7") [003]

## POLYGRAM

825 Eighth Ave., New York, NY 10019  
212.333.8000  
SYNERGY—Metropolitan Suite [558  
049]  
SYNERGY—The Jupiter Menace [558  
047]  
SYNERGY—Computer Experiments Vol.  
1 [558 050]  
VARIOUS ARTISTS—Celebrate The Season  
[Polymedia 565 539]  
VARIOUS ARTISTS—12" Essentials:  
The Seventies [565 545]

VARIOUS ARTISTS—12" Essentials: The Eighties [565  
343]

## REASON

P.O. Box 616, Westtown, PA 19395 610.430.6048  
talktaya@erols.com  
UPSTANDERS—Waiting For The World To Catch Up [001]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.repriserec.com  
FRANK SINATRA—Lucky Numbers [46853]

## ROJA

P.O. Box 30035, Dever, CO 80203 303.863.9742  
REGISTER—Register [100]

## SECOND AVENUE

12 Aldergrove Ave., Toronto, ONT M4C 1B2 Canada  
416.686.1616  
TIM HARRISON—Bridges [21]

## SIREN LURE

10302 West 76 St., Shawnee, KS 66214 913.962.5664  
ZIPPO MOMENT—The Zippo Moment [50671]

## SQUIRTGUN

689 Queen St. West, Box 167, Toronto, ON M6J 1E6 Canada  
chronic@pathcom.com

SCRATCHING POST—Destruction Of The Universe [84]

## VITAL GESTURE

P.O. Box 46100, Los Angeles, CA 90046 714.381.2299  
vitalgesture@hotmail.com  
BELL RAYS—Let It Blast [010]

## WARNER BROS.

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KBZD Jewel
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KCRW drave@cw.org

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KBRO 205.231.8032
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KBRO Cat Power

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KCHU 905.835.4665
KCHU KCHU@kchuu.com

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KCSB 805.939.3757
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KCSB Aitchre

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KBUT Mouthpiece
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AFGHAN WHIGS
QUEERS
OASIS
MIDNIGHT OIL
CARDIGANS
SON VOLT
Z2
VALLEJO
U2
SQUIRREL NUT ZIPPERS
ZEBRAHEAD
THE CHURCH
PETER DINKEL
MERCURY REV
BUFFALO TOM
DIRTY NAP
PLANET STEREO
OIG
VANILLA ICE
GREY AREA
QUEENS OF THE STONE
GRADUATES
SLAM

WLRC
Hickory NC 89.7 CaFM
Wylie Pamplin/Davis Mallard
704.328.7357
BEASTIE BOYS
JAWBREAKER
CHEF AID: THE SONGS
PETER DINKEL
METHO MAN
OFFSPRING
PEARL JAM
JETS TO BRAZIL
2 SUNNIE J'S
PORTSHEAD
GANG STARR
FRETBLANKET
SUNNY DAY REAL ESTATE
WHALE
FLUP
PIRATES VELDIT
A TRIBE CALLED QUEST
MONSTER MAGNET
GOLDEN SMOG
ZEBRAHEAD
DEFTONES
SUIR PISTOLS
ASH
HENRY ROLLINS
LOST BOYZ
DMX
NOTHINGFACE
COWBOY MOUTH
FRAGILE PORCELAIN
LESS THAN JAKE

WLWU
Chicago IL 88.7 FM
Mark Johnson
603.625.6559
JELLO BIAFRA
PROLAPSE
MUSCLE ORANGE
GREAT
THIRD EYE FOUNDATION
GLADYS
MACHA
NOTWIST
STARBUK 59
JOHN GAWANTI
JETS TO BRAZIL
FURSLIDE
CINEMAGIC
HEFNER
BUDDYREVVELS
SOLAR COASTER
PROBE
JUCIE
GOD IS MY CO-PILOT
OM
HIS NAME IS ALIVE
CURSIVE
ORANGE CAKE MIX
MOK
LOVE IS THE ANSWER
(YOUNG) PIONEERS
WYDIE & THE WILD WES
DON TINI
RUTHIE WRANGLERS
BIL IN IOWA

WLXN
Rocky Hill CT 96.1 FM
Steve Billich
561.237.7150
dstevebillich@aol.com
KID ROCK
BECK
AFGHAN WHIGS
HOLE
MARTIN SEXTON
ALANIS MORISSETTE
GOD GOO DOLLS
OFFSPRING
RUSTED ROOT
U2
JON SPENCER BLUES EX
FRANK SHEK
R.E.M.
FATBOY SLIM
PAUL YOLT
SPIRITUALIZED
JEWEL
SHAWN MULLINS
BEASTIE BOYS
LENNY KRAVITZ
MARTIN WANSON
GARBAGE
EYE 6
P.J. HARVEY
SOUL COUGHING
PHISH
SHERYL CROW
CAKE
DEPECHE MODE
CARDIGANS

WMBR (C)
Cambridge MA 88.1 FM
Keith Sawyer
617.253.4000
YEAH YEAH YEAH
JOHN FAHEY
BLOCK
PLACED
SQUIRREL NUT ZIPPERS
PETER MURPHY
SON VOLT
OFFSPRING
SCENICKLER
GOTHELMS
TWINONA FIVE
CITY OF THE FUTURE
NO NO NO
PRODIGY
KARATE
STEREOLAB
ROB DYLAN
FIELD MICE
LAWD AND THE UNIC
AMP
BANNED IN BOSTON
VIOLET BRIGADE
BEATLES
HARVEST
MACHA
CHERRY 2000
CAT POWER
FRANC
BIRDFIE
MAGIC 12
BLUET
DEAD LAZLO'S PLACE

WMCR
Monmouth IL 88.9 CaFM
Andra Ruschick
309.457.2107
wmcrc@ycsmail.com
R.E.M.
PHISH
PETER MURPHY
ANI OFFRANKO
MEAT BEAT MANIFESTO
SPIRITUALIZED
AFGHAN WHIGS
TOMMY BOLIN
SOUL COUGHING
JOHN LENNON
MONEY MARK & BUFFALO
P.J. HARVEY
IDMATION
MACHA
CARS
HIS NAME IS ALIVE
PLACED
FEAR OF POP
HARRIET TUBMAN
FAITHLESS
NIELDS
RUSTED ROOT
GOLDEN SMOG
BILLY SQUIER
JEWEL
AFGHAN WHIGS
BLOCK
P.J. OLSSON
GOODNESS
REEL BIG FISH

WMCX
West Long Branch NJ 88.9 FM
Mark Johnson
603.625.6559
METALLICA
OFFSPRING
KNAPSACK
SOUTHERN FALL/WINTER
CHEAZEY
JACK OFF HILL
STRANGLAND
GHOZI HOOK
BEATLES
IN THEIR EYES: '90S
SUNNY DAY REAL ESTATE
FAITH NO MORE
SINER CIRCLE
VICTORY STYLE III
KMFDM
PIRATES VELDIT
VALENTS
MORAL CRUX
BOMBAY THE HARD WAY:
MINERAL
PROMISE RING
SAINT ETIENNE
SEAM
KYLE EASTWOOD
NOTWIST
HIGH KARATE
BRAINWASH PROJECTS
FAITH HILL
GATHERING
BROOKLYN BEAT ROCKER

WMFO (A)
Morgan Hike/Geno Massey
617.625.0806
PORTSHEAD
JETS TO BRAZIL
ELLIS PAUL
AFGHAN WHIGS
CHERRY 2000
JON SPENCER BLUES EX
BABY BAY
REEL BIG FISH
SOUL COUGHING
BLOATED ROOT
RESPONO
JOHN LEE HOOKER
MACHA
PATRICIA SPERO
MATTHEW SHIPP HORN Q
PAUL YOLT
O POSITIVE
LETTERS TO CLEO
WHALE
KID ROCK
TALVIN SINGH
FURSLIDE
PETER WOLF
JEWEL
DROPPICK MURPHYS
PETER MURPHY
YOU AM I
KEVIN SAUNDERSON
PATTY GURLEO
AMY RIGBY
EDEN WHITE

WMFH
Waterville ME 90.5 FM
Jeff Calareso
207.872.3686
BEN LEE
BLOCK
PLACED
SQUIRREL NUT ZIPPERS
PETER MURPHY
SON VOLT
OFFSPRING
SCENICKLER
GOTHELMS
TWINONA FIVE
CITY OF THE FUTURE
NO NO NO
PRODIGY
KARATE
STEREOLAB
ROB DYLAN
FIELD MICE
LAWD AND THE UNIC
AMP
BANNED IN BOSTON
VIOLET BRIGADE
BEATLES
HARVEST
MACHA
CHERRY 2000
CAT POWER
FRANC
BIRDFIE
MAGIC 12
BLUET
DEAD LAZLO'S PLACE

WMHC
South Hadley MA 91.5 FM
Andra Ruschick
413.538.2019
NIELDS
PLACED
BEN LEE
BIS
BARENKED LADIES
GARBAGE
RED HOT & RHAPSODY T
JUE
SHARON KNIFE
AMY FAIRCHILD
THEY MIGHT BE GIANTS
KANTHEER VICTIM
BANE
APOCALYPTICA
GOD GOO DOLLS
COUNTING CROWS
SARAH MCLACHLAN
GIRLS AGAINST BOYS
DEPECHE MODE
LISAHALL
RAMWINDER
WHALE
FIDEL
EELS
JEWEL
HIS NAME IS ALIVE
CAVATONIA
CAT POWER
THREE BRASS BALLS
AGENTS

WMHW
Mt. Pleasant MI 91.5 FM
David Hummer
517.774.7287
SPIRITUALIZED
FEAR OF POP
PLACED
UNBELIEVABLE TRUTH
AFGHAN WHIGS
R.E.M.
CHERRY 2000
PURSLIDE
DIG
GOODNESS
GRADUATES
SOUL COUGHING
CARDIGANS
GUITAROVES
SPOON HAR
WHALE
CINEMAGIC
FOR STARS
PORTSHEAD
OM
EELS
BAXTER
GOLDEN SMOG
DROPPICK MURPHYS
MONKEY MAFIA
REFUSED
MACHA
DUB PISTOLS
YOU AM I
ZEBRAHEAD

WMKY (C) (A)
Oxleyville KY 90.3 FM
Paul W. Hitchcock
732.263.2515
wcmky@msu.edu
JONNY LANG
ROBERT EARL KEEN
RUSTED ROOT
R.E.M.
LYLE LOVETT
JOHN JENNINGS
SHERMAN ROBERTSON
PATRICIA BARBER
UNBELIEVABLE TRUTH
B.B. KING
TRISH MURPHY
DEREK TRUCKS BANO
ROYER BLOCK
ALANIS MORISSETTE
JOHN MELLENCAMP
KEB' MO
JOHN MITCHELL
ALLISON MOORER
JOHN GORKA
TAD ROBINSON
SEAN
THE BAND
NIELDS
MICHAEL MARTIN MURPH
KEVIN O'DONNELL
TRACTORS
BERNARD ALLISON
ROLLING STONES

WMPG (C)
Portland ME 90.9 FM
Concetta Smith
207.780.4976
HYPERBOLIC
JETS TO BRAZIL
JAWBOX
JULIE RULIN
ROB COLLINS
CUFFS
BUTCHES
DUSTERS
YEAH YEAH YEAH
HARRIET TUBMAN
FAITZ
FRANCHERO
NUMBER ONE CUP
TRIM P.I.
KARATE
TRUE LOVE ALWAYS
SILVER APPLES
CRUMBOX
SOLAR COASTER
ARCHERS OF LOAF
DIG
NUMBER ONE CUP
CARDIGANS
GRADUATES
JOHN SOUTHWORTH
FEAR OF POP
GHOZI HOOK
THAU
VALDEVILLE
BARE JR.

WMPH
Wilmington DE 91.7 FM
Mike Pullig
302.314.7968
music@wmpn.org
HOLE
R.E.M.
ATOMIC BABIES
KID ROCK
PETER MURPHY
OFFSPRING
KORN
AFGHAN WHIGS
SIX BY SEVEN
LESS THAN JAKE
EYE 6
OASIS
PLASTIKMAN
GARBAGE
P.J. HARVEY
U2
CAKE
GIRSH
12 ROUNDS
BARENKED LADIES
ALANIS MORISSETTE
SUNNY DAY REAL ESTATE
FAITHLESS
BECK
FRUMPES
JUNIOR VARSITY
MEAT BEAT MANIFESTO
HEFNER

WMPS
Wilmington DE 91.7 FM
Mike Pullig
302.314.7968
music@wmpn.org
HOLE
R.E.M.
ATOMIC BABIES
KID ROCK
PETER MURPHY
OFFSPRING
KORN
AFGHAN WHIGS
SIX BY SEVEN
LESS THAN JAKE
EYE 6
OASIS
PLASTIKMAN
GARBAGE
P.J. HARVEY
U2
CAKE
GIRSH
12 ROUNDS
BARENKED LADIES
ALANIS MORISSETTE
SUNNY DAY REAL ESTATE
FAITHLESS
BECK
FRUMPES
JUNIOR VARSITY
MEAT BEAT MANIFESTO
HEFNER

WMSC
Monclair NJ 90.3 FM
Matt Horvitz
201.655.7466
AGENTS
INCESSION
STRONG
REFUSED
A TRIBE CALLED QUEST
MUSHMOUTH
LYRICIST LOUNGE VOLT
INCESSION/SHAH HULU
FLACED
METHOD MAN
SOCIAL SCARE
KANTHEER VICTIM
BANE
BLACK STAR
LATEX GENERATION
VICTORY STYLE III
7 MINDS
AGNOSTIC FRONT
EARTH CRISIS
STURGEON GENERAL
KULTURA
NOREAGA
JOHN COUGAR CONCENTRA
ADDRESS HILL
DAMNATION A.D.
MESHUGGAH
DEICIDE
SLAYER
REEL BIG FISH
DOPPELGANGER

WMSE (C)
Middletown NJ 91.7 FM
Mike "Buz" Breiterer
414.277.6422
SPIRITUALIZED
GANG OF FOUR
PORTSHEAD
JON SPENCER BLUES EX
JAWBOX
MACHA
KEVORKIAN DEATH CYCL
JETS TO BRAZIL
PURSLIDE
JONATHAN RICHMAN
MONDO TOPLESS
GUITAROVES
SOUL COUGHING
CARDIGANS
GUITAROVES
SPOON HAR
WHALE
CINEMAGIC
FOR STARS
PORTSHEAD
OM
EELS
BAXTER
GOLDEN SMOG
DROPPICK MURPHYS
MONKEY MAFIA
REFUSED
MACHA
DUB PISTOLS
YOU AM I
ZEBRAHEAD

WMWB
Wilmington DE 91.7 FM
Elizabeth Becknack
302.314.7968
ORBIT
GIRAFFES
BORTSHEAD
KREBSTAR
PIECEMATE
CHIEF AID: ILLUSION I
BELLE & SEBASTIAN
WHALE
HARAPSE
THIRD HARMONIC OISTO
ONE MAN ARMY
STEREO #4
VICTORY STYLE III
HOVERCRAFT
PET MURPHY
VENNY DAY REAL ESTATE
BAY AREA SKA
BUNGLE
KUNG FU KUNG
SENIOR HAPPY
SHADOWS FALL
KUNG FU KUNG
ANDY SANDLER
RED FIVE
WAGION MANSAN/VEGA
OUCKY BOYS
CLOTHOPPER
MACHA
SKA DOWN HER WAY: WO
INTERNATIONAL POP OV
FRANK BLACK & THE CA

WMWU
Houghton NJ 91.9 FM
David Haverant/Jason Karby
908.287.2333
APLESEED CAST
JAWBOX
JETS TO BRAZIL
MACHA
76-0400
KID DYNAMITE
SPIRITUALIZED
MORAL CRUX
STARFLYER 59
PLACED
JON SPENCER BLUES EX
FOR STARS
SEAN LENNON
MINERAL
BEN LEE
MOMIUS
GROOVERIDER
CRUMBOX
SOLAR COASTER
ARCHERS OF LOAF
DIG
NUMBER ONE CUP
CARDIGANS
GRADUATES
JOHN SOUTHWORTH
FEAR OF POP
GHOZI HOOK
THAU
VALDEVILLE
BARE JR.

WMXC
College Park MD 88.1 FM
Ara Hacopian
301.314.7968
RONDELLES
LUCK SMITHS
FANWELL BENO
FRANKLIN
FIELD MICE
IDA
COMBUSTIBLE EDISON
TAKING A CHANCE ON
THE MY PAL GOD HOLIO
STEREOLAB
BART & FRIENDS
SIMON JOYNER
HOT WATER MUSIC BANO
NOREAGA
SQUAREPUSHER
BLUET
HIS HADGONIA
DUSTERS
HURL
STRANARK
SOLUTIONS & REMEDIES
SPIKE'S CHOICE: THE
ALICE
EINSTRZENDE NEUBAUT
WEEPING IN RTS AND
BORN TO ENSEMBLE
FRUMPES
JUNIOR VARSITY
MEAT BEAT MANIFESTO
TRICKY WAO

WMUR
Westborough MA 75.0 AM
Dan Walsh
414.288.7451
ZEBRAHEAD
FATBOY SLIM
CARDIGANS
MONKEY MAFIA
OUB PISTOLS
MATHLESS
R.E.M.
CAKE
FLACED
CARDIGANS
TOMMY BOY'S GREATEST
KANTHEER VICTIM
JAWBOX
LESS THAN JAKE
REEL BIG FISH
WHALE
SQUIRREL NUT ZIPPERS
UNBELIEVABLE TRUTH
AFGHAN WHIGS
METALLICA
CHEF AID: THE SONGS
DIG
SPIRITUALIZED
FEAR OF POP
AUDIENCE
HEMPLIMATION 2: FREET
WAGION MAFIA
IVORY STAR
SLAM
UNBELIEVABLE TRUTH

WMWM
Salem MA 91.7 FM
Elizabeth Becknack
413.498.9401
ORBIT
GIRAFFES
BORTSHEAD
KREBSTAR
PIECEMATE
CHIEF AID: ILLUSION I
BELLE & SEBASTIAN
WHALE
HARAPSE
THIRD HARMONIC OISTO
ONE MAN ARMY
STEREO #4
VICTORY STYLE III
HOVERCRAFT
PET MURPHY
VENNY DAY REAL ESTATE
BAY AREA SKA
BUNGLE
KUNG FU KUNG
SENIOR HAPPY
SHADOWS FALL
KUNG FU KUNG
ANDY SANDLER
RED FIVE
WAGION MANSAN/VEGA
OUCKY BOYS
CLOTHOPPER
MACHA
SKA DOWN HER WAY: WO
INTERNATIONAL POP OV
FRANK BLACK & THE CA

WMWB
Salem MA 91.7 FM
Elizabeth Becknack
413.498.9401
ORBIT
GIRAFFES
BORTSHEAD
KREBSTAR
PIECEMATE
CHIEF AID: ILLUSION I
BELLE & SEBASTIAN
WHALE
HARAPSE
THIRD HARMONIC OISTO
ONE MAN ARMY
STEREO #4
VICTORY STYLE III
HOVERCRAFT
PET MURPHY
VENNY DAY REAL ESTATE
BAY AREA SKA
BUNGLE
KUNG FU KUNG
SENIOR HAPPY
SHADOWS FALL
KUNG FU KUNG
ANDY SANDLER
RED FIVE
WAGION MANSAN/VEGA
OUCKY BOYS
CLOTHOPPER
MACHA
SKA DOWN HER WAY: WO
INTERNATIONAL POP OV
FRANK BLACK & THE CA

WMWU
Houghton NJ 91.9 FM
David Haverant/Jason Karby
908.287.2333
APLESEED CAST
JAWBOX
JETS TO BRAZIL
MACHA
76-0400
KID DYNAMITE
SPIRITUALIZED
MORAL CRUX
STARFLYER 59
PLACED
JON SPENCER BLUES EX
FOR STARS
SEAN LENNON
MINERAL
BEN LEE
MOMIUS
GROOVERIDER
CRUMBOX
SOLAR COASTER
ARCHERS OF LOAF
DIG
NUMBER ONE CUP
CARDIGANS
GRADUATES
JOHN SOUTHWORTH
FEAR OF POP
GHOZI HOOK
THAU
VALDEVILLE
BARE JR.

WMXC
College Park MD 88.1 FM
Ara Hacopian
301.314.7968
RONDELLES
LUCK SMITHS
FANWELL BENO
FRANKLIN
FIELD MICE
IDA
COMBUSTIBLE EDISON
TAKING A CHANCE ON
THE MY PAL GOD HOLIO
STEREOLAB
BART & FRIENDS
SIMON JOYNER
HOT WATER MUSIC BANO
NOREAGA
SQUAREPUSHER
BLUET
HIS HADGONIA
DUSTERS
HURL
STRANARK
SOLUTIONS & REMEDIES
SPIKE'S CHOICE: THE
ALICE
EINSTRZENDE NEUBAUT
WEEPING IN RTS AND
BORN TO ENSEMBLE
FRUMPES
JUNIOR VARSITY
MEAT BEAT MANIFESTO
TRICKY WAO

WNHU (C)
Westborough MA 75.0 AM
Ron Brown
203.934.8888
AGENTS
SPIRITUALIZED
CARDIGANS
BAXTER
DROPPICK MURPHYS
JETS TO BRAZIL
KID DYNAMITE
PLASTIKMAN
FEAR OF POP
FATBOY SLIM
MACHA
WHALE
THE HARD WAY:
DIG
DR. ISRAEL
REEL BIG FISH
CRUMBS
TOMMY BOY'S GREATEST
SQUIRREL NUT ZIPPERS
AFGHAN WHIGS
GRADUATES
FOR STARS
HEFNER
SLAM
MORAL CRUX
WHALE
AUDIENCE
HEMPLIMATION 2: FREET
WAGION MAFIA
IVORY STAR
SLAM
UNBELIEVABLE TRUTH

WNHM
Northampton MA 91.5 FM
Brian Pressman
413.498.3603
JON SPENCER BLUES EX
BEATLES
BORTSHEAD
NINES
SUICIDAL TENDENCIES
MEAT BEAT MANIFESTO
SIX BY SEVEN
SOUL COUGHING
HOLE
IN THEIR EYES: '90S
BIS
REED VIE
ELLIOTT SMITH
HALF COCKED
PETER MURPHY
SUNNY DAY REAL ESTATE
NONMEANS
JOHN COUGAR CONCENTRA
MINDERS
NICK CAVAR & THE BAD
MUDKNOX
SQUINNY UTTERS
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
VOODOO GLOW SKULLS
LESS THAN JAKE
VEGA
NUTRAGE
BOB MOULD
L.S.7

WNRR
Charlottesville VA 91.9 FM
David Sherman/Brian Mefle
540.713.4096
CARDIGANS
FATBOY SLIM
JAWBOX
JETS TO BRAZIL
AFGHAN WHIGS
PORTSHEAD
BEASTIE BOYS
SOUL COUGHING
PSYCHO
KNAPSACK
PLACED
BELLE & SEBASTIAN
CANTO
BELLE & SEBASTIAN
MIGHTY MIGHTY BOSS10
REEL BIG FISH
SUNNY DAY REAL ESTATE
764-HERO
SOUL COUGHING
STEREOLAB
MOCK ORANGE
DROPPICK MURPHYS
SPIRITUALIZED
SQUIRREL NUT ZIPPERS
AGENTS
JON SPENCER BLUES EX
HIS NAME IS ALIVE
TOMMY BOY'S GREATEST
4 HERO
MACHA
CLUB 8

WNWU
Fori Lauderdale FL 92.9 CaFM
Marty Ball
954.262.8457
ECW EXTREME MUSIC
SEPTULURA
JOYRAPP
BLACK SABBATH
HELLBONE ONE CUP
HAMMERFALL
JUDAS PRIEST
ROB COUGHING
LEAD
FEAR OF POP
STRATOTANKER
MARTIN SEXTON
NATALIE IMBREGLIA
FURY FACTORY
ALANIS MORISSETTE
DEATH
SPINESHANK
GROOVERIDER
FURSLIDE
SCULPTURED
JOHNNY YOUNG
GARRAGE
JONAS
COME ON THUNDERCHILD
DROPPICK MURPHYS
HOLE
BRIDE OF CHUCKY
AGENTS
ALIEN FASHION SHOW
DEBORAH COLEMAN
OFFSPRING

WNKY
Nyack NY 88.7 FM
Don Johnson
914.358.1718
VIC CHESNUT
HIS NAME IS ALIVE
MACHA
4 HERO
SPIRITUALIZED
ASIAN DUB FOUNDATION
BECK
MARTIN SEXTON
SQUIRREL NUT ZIPPERS
HEFNER
FEAR OF POP
AFGHAN WHIGS
LESS THAN JAKE
BILLY
OASIS
JON SPENCER BLUES EX
CAKE
GHOZI HOOK
JURSLIP
ROBY BLACK
OIG
IN THEIR EYES: '90S
EELS
P.J. OLSSON
BURNING BREAD
VOLUME ALL-STAR
FATBOY SLIM
GRADUATES
PAUL WELER
GOLDEN SMOG

\* - Commercial Station
(A) - Contributes to Triple A and Top 200
(C) - Core Reporter
(T) - Triple A-only Reporter

WNYU (C) New York NY 89.1 FM...

WONY Oneonta NY 90.9 FM...

WOZA Northampton MA 91.9 FM...

WRPB (C) Princeton NJ 103.3 FM...

WRBU Peoria IL 88.1 CaFM...

WRHU Hempstead NY 88.7 FM...

WRMC Middlebury VT 91.1 FM...

WRSE Elmhurst IL 88.7 FM...

FRANK PAHL FRIDGE BOCHMAN WELT...

FAITH NO MORE PORTSHEAD REFUSED...

MOMIUS SPIRITUALIZED BLUEPRINT...

THE MY PAL GOD HOLID SEAM SOUTHERN FALL/WINTER...

FEAR OF POP SPIRITUALIZED GROOVERIDER...

BEN LEE MESHUGGAH ROLLING STONES...

JAWBOX PLACEDBO SPIRITUALIZED...

DIG SPIRITUALIZED ASIAN DUB FOUNDATION...

WOBC Oberlin OH 91.5 FM...

WORB Farmington Hills MI 90.3 FM...

WPBS Warren MI 89.1 FM...

WQAG Hamden CT 98.1 FM...

WRFL (C) Lexington KY 88.1 FM...

WRKS Buffalo PA 88.5 FM...

WRPT (C) Troy NY 91.5 FM...

WRST Oklahoma WI 90.3 FM...

GEORGE CLINTON/P-FUN CHEF AID: THE SONGS...

NIO ROCK HIS NAME IS ALIVE BECK...

GROOVERIDER KRUDER & DORFMEISTER...

SPIRITUALIZED FEAR OF POP DROPPICK MURPHYS...

STEREOLAB BOREDOMS DON TINI...

REEL BIG FISH MUXED RUSTED ROOT...

TRON 90.9 FM 45 YEARS OF JAZZ AND...

BECK JAWBOX WHOLE CARDIGANS...

WODU Norfolk VA 1570 AM...

WORT (C) Norfolk VA 89.9 FM...

WPKN (C) (A) Westport CT 89.5 FM...

WQES Philadelphia PA 730 AM...

WRW River Falls WI 87.7 FM...

WRKO Denver CO 103.1 FM...

WRWP New Brunswick NJ 630 AM...

WRSU (C) West Hartford CT 88.7 FM...

PEARL JAM THIRD EYE BLIND METALLICA...

CHEF AID: THE SONGS CITY OF THE FUTURE...

GROOVERIDER JOHN SPENCER BLUES EX...

BECK R.E.M. JOHN SPENCER BLUES EX...

PEARL JAM JOHN SPENCER BLUES EX...

WHOLE ALANIS MORISSETTE FEAR OF POP...

WHOLE ALANIS MORISSETTE FEAR OF POP...

JETS TO BRAZIL BILLY BRAGG/WILCO...

WONB Boca Raton FL 91.7 FM...

WOWL Boston MA 91.7 FM...

WPLR Albany GA 103.1 FM...

WRAS (C) Atlanta GA 103.1 FM...

WRGW Washington DC 540 AM...

WRWC Philadelphia PA 1110 AM...

WRWC Lawrenceville NJ 107.7 FM...

WRWC Hartford CT 89.3 FM...

BLOCK REEL BIG FISH PEARL JAM...

JON SPENCER BLUES EX PLACEDBO...

JEWEL COWBOY MOUTH JETS TO BRAZIL...

LYNCHPIN PROMISE RING CLEFS...

SOLAR COASTER HURL JON SPENCER BLUES EX...

REEL BIG FISH MUXED RUSTED ROOT...

WRWC Lawrenceville NJ 107.7 FM...

JETS TO BRAZIL BILLY BRAGG/WILCO...

WONC Naperville IL 89.1 FM...

WOXY (C) New York NY 97.7 FM...

WPNR Urbana MA 90.7 FM...

WRBB Boston MA 104.9 FM...

WRHO Orlando FL 89.7 FM...

WRWC Lawrenceville NJ 107.7 FM...

WRWC Lawrenceville NJ 107.7 FM...

WRWB Amherst NY 770 AM...

EL CENTRO G. LOVE & SPECIAL SA...

VIC CHESNUTT LOVE AND ROCKETS...

CRUMBS SUNNY DAY REAL ESTATE...

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WJSC Johnson VT

WRHU Hempstead NY

WVUM Coral Gables FL

WXAV Chicago IL 88.3 FM

WXVU Vilanova PA 89.1 FM

WYSO (A) Yellow Springs OH 91.3 FM

KASB Bitterroot WA

KMNR Rola MO

WBCR Brooklyn NY

WWSR Cambridge MA

WWRB Boston MA

WYFM Radnor PA

WXDU (C) Durham NC 88.7 FM

WYXC (C) Chapel Hill NC 89.3 FM

WZBC (C) Chesapeake VA 90.3 FM

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WDFD Iteanck NJ

WORT Madison WI

WUPX Manassas VA

WXJN Harrisonburg VA 88.7 FM

WYBC (C) New Haven CT 94.3 FM

WZBT Gettysburg PA 91.1 FM

KCUR Kansas City MO

KTRU Houston TX

WFSB Bloomington IN

WFLH Tallahassee FL

WQAG Dayton OH

WUPX Manassas VA

WXJM Harrisonburg VA 88.7 FM

WYBF Radnor PA 89.1 FM

WZLY Wellesley MA 91.5 FM

KFAI Minneapolis MN

KGRT Bozeman MT

KHNS Haines AK

KWVA Eugene OR

WJSC Johnson VT

WRHU Hempstead NY

WVUM Coral Gables FL

WYFM Radnor PA

WUPX Manassas VA

WUPX Manassas VA

WUPX Manassas VA

\* - Commercial Station

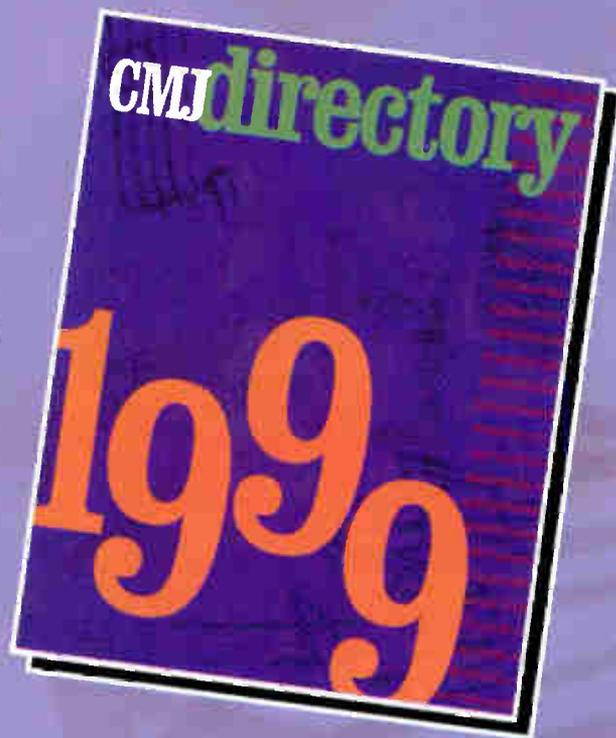
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BLACK SABBATH  
EPOCH OF UNLIGHT  
ROCKPAPER  
BOLT THROWER

**KLPT**  
San Antonio TX  
Kevin Berry  
318.257.4852  
SEPIULTURA  
SUICIDAL TENDENCIES  
JACK OFF JILL  
MESHUGGAH  
SHADOWS FALL  
SEPIULTURA  
METALLICA  
QUEENS OF THE STONE  
MUSHMOUTH  
MESHUGGAH

**KLPR**  
Kearney NE  
John Haller  
308.865.8216  
NOTHINGFACE  
ROCKPAPER  
MESHUGGAH  
STINKBUG  
STRANGELAND TENDENCIES  
ECW EXTREME MUSIC  
BLACK SABBATH  
MESHUGGAH  
STRANGELAND  
QUEENS OF THE STONE

**KMSA**  
Grand Junction CO  
Rick Coppinger  
970.248.1716  
METALLICA  
DEATH  
NOTHINGFACE  
MESHUGGAH  
SPINESHANK  
BLACK SABBATH  
EPOCH OF UNLIGHT  
MALEVOLENT CREATION  
SOILENT GREEN  
SHADOWS FALL

**-KNDI**  
Honolulu HI  
Harvey Weinstein  
808.546.2644  
NOTHINGFACE  
BLACK SABBATH  
METALLICA  
DEATH  
SEPIULTURA  
MESHUGGAH  
ECW EXTREME MUSIC  
QUEENS OF THE STONE  
SHADOWS FALL  
STRANGELAND

**KNSU**  
Thibodaux LA  
James Ash  
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ZEBRAHEAD  
NOTHINGFACE  
QUEENS OF THE STONE  
STINKBUG  
ECW EXTREME MUSIC  
SHADOWS FALL  
SPINESHANK  
SEPIULTURA  
MESHUGGAH  
BRIDE OF CHUCKY

**KPPT**  
Houston TX  
Bill Bites  
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CRYPTOPSY  
SOILENT GREEN  
DIABOLICAL MASQUERADE  
BLACK SABBATH  
MARRATHIAN FOREST  
DAEMONARCH  
MY DYING BRIDE  
BOLT THROWER  
DIVINE EMPIRE  
MALEVOLENT CREATION

**-KQWB**  
Fargo ND  
Troy Matthews  
701.237.5500  
NOTHINGFACE  
STRANGELAND  
CULTCH  
SPINESHANK  
MESHUGGAH  
ROCKPAPER  
BRUCE DICKINSON  
DEATH  
ECW EXTREME MUSIC  
SONS OF POSEIDON

**KRNL**  
Mt. Vernon IA  
Eric Lindstrom  
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DREAM THEATER  
MESHUGGAH  
SHADOWS FALL  
DEATH  
ECW EXTREME MUSIC  
RUSH  
LID  
QUEENS OF THE STONE  
SUICIDAL TENDENCIES  
BLACK SABBATH

**KRUX**  
Las Cruces NM  
Herman May  
505.646.4640  
DEATH  
SOPHOCATION  
OPPRESSOR  
IN COLD BLOOD  
MESHUGGAH  
METALLICA  
OPETH  
NILE  
NAPALM DEATH  
SYSTEM OF A DOWN

**KSAU**  
Nacogdoches TX  
Sam Hooker  
409.468.3324  
MESHUGGAH  
SUICIDAL TENDENCIES  
GRAVITY KILLS  
RAMMSTEIN  
GENTORTURERS  
SPINESHANK  
ECODESEVEN  
CDO THIRTY-CITY COMPIL  
SEPIULTURA  
SLAYER

**KSLC**  
McMinnville OR  
Justin Palmer  
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SELVET ACID CHRIST  
COVENANT  
IN STRICT CONFIDENCE  
HELLSANG  
CHRIST ANALOGUE  
OPETH  
SHIMMIE BORGIE  
EPOCH OF UNLIGHT  
THEORIN  
BORNHAGAR

**KSYM**  
San Antonio TX  
Tone G.  
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SEPIULTURA  
SUICIDAL TENDENCIES  
PIA BENEDECTION  
MESHUGGAH  
D NAZARENE  
DECIDE  
SAMUEL  
TESTIFY  
ANABASCA  
DIVINE EMPIRE  
SHADOWS FALL

**KTEC**  
Klamath Falls OR  
Jason Stice  
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BLACK SABBATH  
SEPIULTURA  
QUEENS OF THE STONE  
SUICIDAL TENDENCIES  
STRANGELAND  
MARRILYN MANSON  
KORN  
MITHRAS  
EXTREME MUSIC FROM A  
MESHUGGAH

**KTEK**  
Socorro NM  
Kirk Blake  
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MESHUGGAH  
BOLT THROWER  
BLACK SABBATH  
SEPIULTURA  
RAISE HELL  
DEATH  
FEAR FACTORY  
BRIDE OF CHUCKY  
EPOCH OF UNLIGHT  
HAMMERFALL

**-KTRM**  
Kirkville MO  
Andrew Kuhlmann  
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MESHUGGAH  
JAG PANZER  
ECW EXTREME MUSIC  
SEPIULTURA  
BLACK SABBATH  
MY DYING BRIDE  
RUSH  
NOTHINGFACE  
ROCKPAPER

**KTXT**  
Mesquite TX  
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STINKBUG  
MESHUGGAH  
SEPIULTURA  
ECW EXTREME MUSIC  
SHADOWS FALL  
SPINESHANK  
QUEENS OF THE STONE  
SUICIDAL TENDENCIES  
SEASONS OF THE WOLF  
MUSHMOUTH

**KURE**  
Ames IA  
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BRIDE OF CHUCKY  
METALLICA  
STRANGELAND  
SEPIULTURA  
MESHUGGAH  
SPINESHANK  
SHADOWS FALL  
BOLT THROWER  
ROCKPAPER  
STINKBUG

**KVCU**  
Boulder CO  
John Carter  
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MY DYING BRIDE  
EPOCH OF UNLIGHT  
SO MOTE IT BE  
MESHUGGAH  
KING'S X  
ROCKPAPER  
SEPIULTURA  
SOILENT GREEN  
QUEENS OF THE STONE  
HELICOPTERS

**KWSB**  
Gunnison CO  
Eric Lindstrom  
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QUEENS OF THE STONE  
METALLICA  
ROCKPAPER  
STINKBUG  
SOILENT GREEN  
SUICIDAL TENDENCIES  
SEPIULTURA  
MESHUGGAH  
SPINESHANK  
CHEF AID: THE SONGS

**KWUR**  
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MESHUGGAH  
QUEENS OF THE STONE  
STRANGELAND  
SOILENT GREEN  
DEATH  
MY DYING BRIDE  
BOLT THROWER  
SEPIULTURA  
SUICIDAL TENDENCIES  
SHADOWS FALL

**KWVA**  
Eugene OR  
Lowell Iles  
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TALVIN SINGH  
MEAT BEAT MANIFESTO  
GRAVITY KILLS  
SKINNY PUPPY  
LONDON AFTER MIDNIGHT  
LA FLOA MALOITA  
DJ ACUCRACK  
OCEODED FEEDBACK  
SEPIULTURA  
SLAYER

**-KXXR**  
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ULTRASPAK  
ROB ZOMBIE  
SPINESHANK  
KORN  
SOULFLY  
SHIMMIE BORGIE  
MESHUGGAH  
MINISTRY  
BORNHAGAR

**KZMM**  
Minneapolis MN  
Glenm Peart  
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DROPPICK MURPHY'S  
DAMNATION A.D.  
SUICIDAL TENDENCIES  
MESHUGGAH  
MORAL CRUX  
CUPS  
SUBSTANCE D  
REFUSED  
PSYCORE  
ROOTS II (THE RETURN)

**KZSU**  
Stansford CA  
Diane Lidgren  
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GORE BEYOND NECROPSY  
GASP  
REO SPEEDEALER  
SEPIULTURA  
ECW EXTREME MUSIC  
ALL OUT WAR  
BLACK SABBATH  
STINKBUG  
PHOBIA  
WELCOME TO METEORIT

**WAHS**  
Auburn Hills MI  
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FEAR FACTORY  
SUICIDAL TENDENCIES  
ALL OUT WAR  
WORLD OF HURT  
PUYA  
EARTH CRISIS  
PUSHMONKEY  
SEPIULTURA  
EPOCH OF UNLIGHT  
VANILLA ICE

**WAHJ**  
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MUSHMOUTH  
SUICIDAL TENDENCIES  
ROB ZOMBIE  
QUEENS OF THE STONE  
ROCKPAPER  
ECW EXTREME MUSIC  
APCALYPTICA  
TOOL  
ROB ZOMBIE  
GIRLS UNDER GLASS

**WARC**  
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BLACK BANJO SONGSTER  
METALLICA  
MARRILYN MANSON  
LIMP BIZKIT  
MY DYING BRIDE  
ECW EXTREME MUSIC  
APCALYPTICA  
TOOL  
ROB ZOMBIE  
GIRLS UNDER GLASS

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MESHUGGAH  
QUEENS OF THE STONE  
SUICIDAL TENDENCIES  
ECW EXTREME MUSIC  
SHADOWS FALL  
HELLOWEEN  
I.D.K.  
SPINESHANK  
DEATH  
SEPIULTURA

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SPINESHANK  
MUSHMOUTH  
CRYPTOPSY  
SUICIDAL TENDENCIES  
ECW EXTREME MUSIC  
ROCKPAPER  
PUYA  
SHADOWS FALL  
FEAR FACTORY  
DIECAST

**WBGU**  
Bowling Green OH  
D.J. Pollock  
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SO MOTE IT BE  
NOTHINGFACE  
MESHUGGAH  
MALEVOLENT CREATION  
GRIMM  
EPOCH OF UNLIGHT  
PUYA  
LEGEND OF A MADMAN

**WBRB**  
Waltham MA  
Marilyn May  
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METALLICA  
JUDAS PRIEST  
RID ROCK  
BRIDE OF CHUCKY  
ECW EXTREME MUSIC  
DREAM THEATER  
SAM BLACK CHURCH  
BLACK SABBATH  
MONKEYBALL

**WBWC**  
Berea OH  
Tom Webster  
216.227.7200  
MESHUGGAH  
ECW EXTREME MUSIC  
SEPIULTURA  
BLACK SABBATH  
LA FLOA MALOITA  
DESTINY'S END  
NOTHINGFACE  
ROCKPAPER  
DEATH

**WCCG**  
Buffalo NY  
Greg Oryschak  
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SOILENT GREEN  
BOLT THROWER  
NOTHINGFACE  
SINISTER  
CRYPTOPSY  
SHIMMIE BORGIE  
NIGHT IN GALE'S  
WITCHERY  
CRIMINAL MIND

**WCCH**  
Pittsfield MA  
Mike  
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SOILENT GREEN  
DROPPICK MURPHY'S  
DAMNATION A.D.  
MESHUGGAH  
SOILENT GREEN  
SHIMMIE BORGIE  
PIECEMEAL  
FURY OF FIVE  
EXHUMED  
ALL OUT WAR  
SEPIULTURA

**WCLH**  
Wilkes-Barre PA  
Chris Stang  
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SEPIULTURA  
NOTHINGFACE  
ECW EXTREME MUSIC  
DROWN  
QUEENS OF THE STONE  
SPINESHANK  
SUICIDAL TENDENCIES  
STINKBUG  
NOTHINGFACE  
MUSHMOUTH

**WCNI**  
West London CT  
Chris Dinato  
860.439.2853  
BLACK SABBATH  
SEPIULTURA  
FEAR FACTORY  
ROB ZOMBIE  
COLD'S EYE  
SPINESHANK  
SOULFLY  
EARTH CRISIS  
BRIDE OF CHUCKY  
KORN

**WCPR**  
Peoria IL  
Jim Vaughn  
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ECW EXTREME MUSIC  
SEPIULTURA  
ROB ZOMBIE  
FEAR FACTORY  
BRIDE OF CHUCKY  
PSYCORE  
MESHUGGAH  
METALLICA  
GODSMACK  
MESHUGGAH

**WCRR**  
Angola IN  
Chad Gramling  
219.665.7310  
SUICIDAL TENDENCIES  
METALLICA  
ECW EXTREME MUSIC  
BLACK SABBATH  
FAITH NO MORE  
THE FACILITY  
DREAM THEATER  
VANILLA ICE  
JACK OFF JILL

**WCSB**  
Cleveland OH  
Darrin Poppen  
216.667.3523  
EXHUMED  
BOLT THROWER  
MALEVOLENT CREATION  
MESHUGGAH  
ECW EXTREME MUSIC  
DIMMU BORGIR  
OEVORLO  
DAMER  
DAEMONARCH  
RITUAL CARNAGE

**WCCR**  
West Chester PA  
Ed Hargrave  
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ECW EXTREME MUSIC  
SEPIULTURA  
MESHUGGAH  
BLACK SABBATH  
VANILLA ICE  
STRANGELAND  
SOILENT GREEN  
SHADOWS FALL  
FEAR FACTORY  
SPINESHANK

**WCWP**  
Brookville NY  
D.J. Pollock  
516.299.2883  
TRANS-SIBERIAN ORCHE  
NOTHINGFACE  
SEPIULTURA  
MESHUGGAH  
BLACK SABBATH  
KING'S X  
NOTHINGFACE  
DEATH  
SPINESHANK

**WCYJ**  
Waynesburg PA  
Marilyn May  
724.627.4775  
FUNKER VOGT  
PUSHMONKEY  
ECW EXTREME MUSIC  
CHEF AID: THE SONGS  
SEPIULTURA  
PUYA  
SLIP THIS ON & ROCK  
KILGORE

**WDBK**  
Blackwood NJ  
King  
609.227.7200  
RAISE HELL  
LID  
NOCTUARY  
DIVINE EMPIRE  
SCATTERED FEW  
MARRILYN MANSON  
IMPALER  
BLISTER RUST  
ROOTS II (THE RETURN)  
QUINCY PUNK

**WDBM**  
East Lansing MI  
Darin Fleber  
517.353.4414  
SOILENT GREEN  
MESHUGGAH  
BOLT THROWER  
NOTHINGFACE  
SAM BARTLETT  
STRANGELAND  
DAMNATION A.D.  
DEATH  
BRUCE DICKINSON  
STINKBUG

**WDCC**  
Pittsfield NY  
Matt Pendleton  
914.431.8088  
NOTHINGFACE  
DAMNATION A.D.  
ANTHRAX  
JUDAS PRIEST  
MARRILYN MANSON  
MY DYING BRIDE  
DEATHWITCH  
BOLT THROWER  
SAM BLACK CHURCH  
PESSIMIST  
NAGLFAR

**WDCC**  
Sanford NC  
Charles Knapp  
919.775.5401  
MESHUGGAH  
NOTHINGFACE  
EPOCH OF UNLIGHT  
SHADOWS FALL  
ECW EXTREME MUSIC  
SEPIULTURA  
BRUCE DICKINSON  
SUICIDAL TENDENCIES  
SEASONS OF THE WOLF  
SPINESHANK

**WDCV**  
Carlisle PA  
Bryan Roberts  
717.245.1661  
SEPIULTURA  
NOTHINGFACE  
FEAR FACTORY  
BLACK SABBATH  
KORN  
FEAR FACTORY  
BOLT THROWER  
ROCKPAPER  
DAMNATION A.O.

**WDTS**  
Georgetown DE  
Tamera  
302.856.5400  
BLACK SABBATH  
LEGEND OF A MADMAN  
KING'S X  
METALLICA  
BRUCE DICKINSON  
DREAM THEATER  
ALL OUT WAR  
HELLOWEEN  
JANUS STARK  
DESTINY'S END

**WEAX**  
Angola IN  
Chad Gramling  
219.665.7310  
SUICIDAL TENDENCIES  
METALLICA  
ECW EXTREME MUSIC  
BLACK SABBATH  
FAITH NO MORE  
THE FACILITY  
DREAM THEATER  
VANILLA ICE  
JACK OFF JILL

**WECI**  
Richmond NY  
Nick Gato  
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SEPIULTURA  
NOTHINGFACE  
SPINESHANK  
MESHUGGAH  
ECW EXTREME MUSIC  
MUSHMOUTH  
FEAR FACTORY  
ST  
QUEENS OF THE STONE  
SYSTEM OF A DOWN

**WEPT**  
Champaign IL  
Don Bishop  
217.274.9338  
BOREDOMS  
METALLICA  
ECW EXTREME MUSIC  
FAITH NO MORE  
METALLICA  
BLACK SABBATH  
ON WITH THE SHOW  
NOTHINGFACE  
DREAM THEATER  
STRANGELAND  
ROB ZOMBIE

**WEGL**  
Auburn University AL  
Derrick Davis/Steve Shultz  
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SENTENCED  
SCOTT GRIFFIN  
BETHLEHEM  
MY DYING BRIDE  
EXHUMED  
THEATRE OF TRAGEDY  
OCEAN MACHINE  
SEPIULTURA  
DEATH  
RAISE HELL

**WEIU**  
Charleston IL  
Tom Hillel  
724.627.4775  
BLACK SABBATH  
NOTHINGFACE  
STINKBUG  
ROCKPAPER  
QUEENS OF THE STONE  
SUICIDAL TENDENCIES  
METALLICA  
JACK OFF JILL  
MESHUGGAH  
KMFDM

**WEOS**  
Geneva NY  
Joe Wyatt  
919.452.3812  
METALLICA  
MESHUGGAH  
ECW EXTREME MUSIC  
BLACK SABBATH  
STRANGELAND  
MARRILYN MANSON  
EPOCH OF UNLIGHT  
CRADLE OF FILTH  
MALEVOLENT CREATION  
SAM BLACK CHURCH

**WERG**  
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SOLOMON  
MESHUGGAH  
TRANS-SIBERIAN ORCHE  
NOTHINGFACE  
CHEF AID: THE SONGS  
SINISTER  
MARRILYN MANSON  
HAMMERFALL  
BOLT THROWER  
DOG FLEET GOOS

**WESU**  
Pittsfield NY  
Nicholas C.T.  
Chris Renna  
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MESHUGGAH  
MITHOTNY  
NOCTUARY  
MY DYING BRIDE  
DEATHWITCH  
BOLT THROWER  
SAM BLACK CHURCH  
PESSIMIST  
NAGLFAR

**WFAL**  
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Andy Nagel  
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JUDAS PRIEST  
DEATH  
RUSH  
NAGLFAR  
TRANS-SIBERIAN ORCHE  
GALACTIC COWBOYS  
SEPIULTURA  
MESHUGGAH  
MALEVOLENT CREATION

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CRADLE OF FILTH  
SOILENT GREEN  
MESHUGGAH  
NILE  
DILLINGER ESCAPE PLA  
FEAR FACTORY  
DAMNATION A.O.  
WAR DANCE  
HARVEST  
DIECAST

**WGFR**  
Queensbury NY  
Bill Austin  
518.774.2311  
NATY  
BLOOD HAS BEEN SHED  
MIDWINTER DEATH CYCL  
INDICATION  
VICTORY STYLE III  
STINKBUG  
ALL OUT WAR  
STRANGELAND  
SPINESHANK  
BANE

**WGKR**  
Seymour NJ  
Noah Oman  
201.200.3556  
MUSHMOUTH  
STINKBUG  
ROCKPAPER  
QUEENS OF THE STONE  
NOTHINGFACE  
STRANGELAND  
THE FACILITY  
EARTH CRISIS  
KID ROCK  
LID

**WGSU**  
Geneeseo NY  
Douglas DiGiorno  
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ECW EXTREME MUSIC  
SEPIULTURA  
MESHUGGAH  
SUICIDAL TENDENCIES  
ECW EXTREME MUSIC  
NOTHINGFACE  
SPINESHANK  
DAMNATION A.O.  
ANOTHER VICTIM  
PUYA

**WHSE**  
Smithtown NY  
Scott Spompanato  
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METALLICA  
ECW EXTREME MUSIC  
FAITH NO MORE  
SEPIULTURA  
BLACK SABBATH  
ON WITH THE SHOW  
NOTHINGFACE  
DREAM THEATER  
STRANGELAND  
ROB ZOMBIE

**WHUS**  
Storrs CT  
Tom Walker  
410.751.8698  
16 SCOTT CASE  
SCOTT GRIFFIN  
MESHUGGAH  
PIECEMEAL  
ANOTHER VICTIM  
EXHUMED  
BLACK SABBATH  
SEPIULTURA  
DEATH  
WAR DANCE

**WIPZ**  
Kenosha WI  
Morgan Hule  
614.695.2527  
MESHUGGAH  
KING'S X  
SUBSTANCE D  
SHADOWS FALL  
SO MOTE IT BE  
SUICIDAL TENDENCIES  
SCHOLMAN  
SPINESHANK  
MY DYING BRIDE  
RAISE HELL

**WJUL**  
Lowell MA  
Erk Scott  
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METALLICA  
MESHUGGAH  
NOTHINGFACE  
BLACK SABBATH  
STRANGELAND  
MARRILYN MANSON  
EPOCH OF UNLIGHT  
CRADLE OF FILTH  
MALEVOLENT CREATION  
SAM BLACK CHURCH

**WKDT**  
West Point NY  
Joe Cyr  
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PANTERA  
OFFSPRING  
MARRILYN MANSON  
SUICIDAL TENDENCIES  
CHEF AID: THE SONGS  
FAITH NO MORE  
DREAM THEATER  
TRANS-SIBERIAN ORCHE  
RUSH

**WKNH**  
Westborough MA  
Chris Renna  
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MESHUGGAH  
SAM BLACK CHURCH  
NOTHINGFACE  
SEPIULTURA  
DEATH  
BOLT THROWER  
MY DYING BRIDE  
SAM BLACK CHURCH  
BLACK SABBATH  
SOILENT GREEN

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DEATH  
RUSH  
NAGLFAR  
TRANS-SIBERIAN ORCHE  
GALACTIC COWBOYS  
SEPIULTURA  
MESHUGGAH  
MALEVOLENT CREATION

**WLAY**  
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Shyam Satam  
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SUICIDAL TENDENCIES  
ANTHRAX  
MESHUGGAH  
BLISTER RUST  
SYSTEM OF A DOWN  
FEAR FACTORY  
KID ROCK  
NAGLFAR  
ECW EXTREME MUSIC  
CHEF AID: THE SONGS

**WLHU**  
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VANILLA ICE  
MIDWINTER DEATH CYCL  
INDICATION  
SHADOWS FALL  
BLACK SABBATH  
SEASON OF THE WOLF  
ECW EXTREME MUSIC  
KESYU THEEVES

**WLJU**  
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SPINESHANK  
FEAR FACTORY  
BLACK SABBATH  
BRUCE DICKINSON  
SEPIULTURA  
ECW EXTREME MUSIC  
SHADOWS FALL  
MESHUGGAH  
GREAT KAT  
SEASONS OF THE WOLF

**WLSO**  
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METALLICA  
KORN  
EPOCH OF UNLIGHT  
MESHUGGAH  
ECW EXTREME MUSIC  
DEATH  
SUICIDAL TENDENCIES  
SHADOWS FALL  
STRANGELAND  
QUEENS OF THE STONE

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SCENELLER  
WHY? STUFF  
YOUTH BRIGADE  
GOTOHELLS  
DEAD LAZLO'S PLACE  
AT WITH THE SHOW  
MAO BROTHER WARD  
UNION 13  
FANG  
HARVEST

**WMCR**  
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METALLICA  
VICTORY STYLE III  
JACK OFF JILL  
STRANGELAND  
GATHERING  
NOTHINGFACE  
FAITH NO MORE  
SOILENT GREEN  
SAM BLACK CHURCH  
VANILLA ICE

**WMFO**  
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Morgan Hule  
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BLACK SABBATH  
SPINESHANK  
MESHUGGAH  
CHEF AID: THE SONGS  
TRANS-SIBERIAN ORCHE  
RUSH  
HALF COCKED  
JAKAL & HYDE  
YOUTH BRIGADE

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MESHUGGAH  
NOTHINGFACE  
BLACK SABBATH  
STRANGELAND  
CRYPTOPSY  
DAMNATION A.D.  
MALEVOLENT CREATION  
SPINESHANK

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SUICIDAL TENDENCIES  
CULTCH  
ROB ZOMBIE  
KORN  
BRUCE DICKINSON  
SAM BLACK CHURCH  
SLAYER  
DREAM THEATER

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SEPIULTURA  
DEATH  
SPINESHANK  
DAMNATION A.O.  
KORN  
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LEGEND OF A MADMAN  
ANTHRAX  
JUDAS PRIEST

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MONSTER MAGNET  
HAMMERFALL  
MARRILYN MANSON

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MY DYING BRIDE  
DEATH  
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IMPALER  
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SEPIULTURA  
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MUSHMOUTH  
ECW EXTREME MUSIC  
BRIDE OF CHUCKY  
AM I BLOOD

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VADER
PIECEMEAL
COLD AS LIFE
TRAIL OF TEARS
SAM BLACK CHURCH
EDHUMED
INDECISION
ALL OUT WAR
SOLENT GREEN

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MESHUGGAH
EPOCH OF UNLIGHT
SO MOTE IT BE
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HELLOWEEN
VALDER
ROOTS II (THE RETURN)

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MUSHMOUTH
PSYCORE
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SEPTULTRA
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NOTHINGFACE
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STRANGLAND
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SAM BLACK CHURCH
OPETH
ECW EXTREME MUSIC
SEPTULTRA
NACLFAR
MESHUGGAH
BRIGHTER DEATH NOW
EXHUMED

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DEATH
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GREGORY ISAACS
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EPOCH OF UNLIGHT

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LEMONMARCH
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NOTHINGFACE
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JACK OFF JILL
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VISION OF DISORDER
AM I BLOOD

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INDECISION
DIVINE EMPIRE
SHADOWS FALL
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ROOTS II (THE RETURN)
NOTHINGFACE

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GUSTAVS/CJAWA I
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MICK BRAKMAN
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CALTON COFFE
BIG BROTHER SOUL & T
JOY PHARR
LEE SCRATCH PERRY
SAMBARDA
CELTIC TIDES
KASTIN
GLADIATORS
DJEI MOUSSA DIAWARA
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ANGELIQUE KIDJO
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DUMAZZ
BELEZA TROPICAL 2 NO
BARBA MAAL
VARTTINA
CELTIC TIDES
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JOHNNY LANG
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DARIO BERKMAN
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WILLIAM PARKER/IN OR
GANELIN 3
JOE MORRIS QUARTET
MORGAN GUBERMAN
DON CHERRY
CLOSURE 3
CELTIC TIDES
ERNEST OWKINS
GERRY HEMINGWAY QUAR
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Svenne Mirza  
505.525.9140  
PETE ROCK  
MEDINA GREEN  
BLACK STAR  
REDMAN  
LYRICIST LOUNGE ALL-  
DEFARI  
7L & ESOTERIC  
JOEY CHAVEZ  
RASC0  
PACEWON
- CFRC**  
Kingston ON  
Peggy Shanks  
510.786.6954  
OUTKAST  
ROOTS  
TOMMY BOY'S GREATEST  
MAESTRO  
METHOD MAN  
FIRE THIS TIME  
PETE ROCK  
COOL BREEZE  
CYPRSS HILL  
BIZZY BONE
- CHRW**  
London ON  
Justin Peters  
519.664.3955  
ICE CUBE  
MYSTIKAL  
LAURYN HILL  
TOMMY BOY'S GREATEST  
BIZZY BONE  
MAESTRO  
BLACK STAR  
BRAND NUBIAN  
A TRIBE CALLED QUEST  
BUNKY MILLER
- CHUO**  
Ottawa ON  
Rude Boy  
613.562.5965  
REDMAN  
BUSTA RHYMES  
M.O.P.  
TIMBALAND  
ROOTS  
R.D.M.C.  
CHOCULAR  
DEFARI  
COOL BREEZE
- CGAM**  
Kwami Mensah  
519.971.3606  
LAURYN HILL  
KURUP  
JOHN FORTÉ  
A TRIBE CALLED QUEST  
DEFARI  
BLACK EYED PEAS  
BRAND NUBIAN  
METHOD MAN  
PETE ROCK
- CJWS**  
Calgary AB  
Kool' Nielson  
403.220.3902  
ROB SWIFT  
RASC0  
ROOTS  
PACSI  
ROOTS  
CROOK  
DALEK  
AT RANDOM  
OXMO PUCCINO  
PETE ROCK
- CKCU**  
Ottawa ON  
Jerrico Tattersall  
613.500.2528  
PETE ROCK  
OUTKAST  
MAESTRO  
BRAND NUBIAN  
PRAS  
CYPRSS HILL  
FAITH EVANS  
LAURYN HILL  
SLAM  
TLC
- KALA**  
Davenport IA  
Dawd Baker  
603.383.6217  
MONTELL JORDAN  
MASTER P  
DURRYN'S CHILD  
SILK  
USHER  
K.O. & JOJO  
NEXT  
PUFF DADDY & THE FAM  
ICE CUBE  
LOL
- KADR**  
Sioux Falls SD  
Jeff '2 Da Left' Campbell  
605.336.4386  
NOREAGA  
DIGITAL UNDERGROUND  
TQ  
ALL CITY  
A TRIBE CALLED QUEST  
JAY-Z  
HELIAN SKELTAN  
PHARCYDE  
BIZZY BONE  
CYPRSS HILL
- KCFV**  
St. Louis MO  
Torrey Davis  
314.595.4472  
JUVENILE  
BUSTA RHYMES  
MYSTIKAL  
JAY-Z  
2PAC  
A TRIBE CALLED QUEST  
OUTKAST  
KEITH MURRAY  
HELIAN SKELTAN
- KCMU**  
Seattle WA  
Dad Supreme  
206.543.3685  
AFURA  
SHAHID  
PACEWON  
BRAND NUBIAN  
LASTER  
E RULE  
BAD SEED  
COUP  
DIAMOND MERCENARIES
- KCOU**  
Columbia MO  
Steve Rasper  
573.882.7820  
OLD WORLD DISORDER  
BAD SEED  
DYMOSPECTRUM  
METHOD MAN  
ROOTS  
GHOSTFACE KILLAH  
BAD MEETS EVIL  
RZA  
REPRESENTATIVZ  
MENTAL SUPREME
- KCRH**  
Hayward CA  
Sharon Williams/Scott Hanson  
510.786.6954  
PACEWON  
METHOD MAN  
JAY-Z  
PHOLON  
EMINEM  
COOL BREEZE  
SLAM  
PETE ROCK  
COOL BREEZE  
CYPRSS HILL  
BIZZY BONE
- KDEK**  
St. Louis MO  
West Allmond  
519.664.3955  
PETE ROCK  
ALL NATURAL  
BAD MEETS EVIL  
HEROGLYPHICS  
XZIBIT  
EMINEM  
A TRIBE CALLED QUEST  
PACEWON  
BLACK STAR  
JTRÉDS  
EMINEM  
A TRIBE CALLED QUEST
- KDIC**  
Grenada IA  
Coin Guthrie  
515.269.3335  
REDMAN  
BRAND NUBIAN  
KID CAPRI  
METHOD MAN  
BEASTIE BOYS  
TIMBALAND  
ROOTS  
R.D.M.C.  
CHOCULAR  
DEFARI  
COOL BREEZE
- KDNK**  
San Rafael CA  
Phabbed  
907.963.0139  
JAY-Z  
OUTKAST  
CYPRSS HILL  
LAURYN HILL  
KURUP  
NEXT  
XSCAPE  
JERMAINE DUPRI  
CAM'RON  
TLC  
JEROME
- KDUR**  
Durango CO  
Chris Hodkins  
970.247.7288  
BAD SEED  
RASC0  
ZION I  
PEANUT BUTTER WOLF  
AFURA  
DEFARI  
TRAGEDY  
DEMASTAS  
NETWORK REPS  
LYRICIST LOUNGE ALL-
- KGFN**  
El Cajon CA  
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OUTKAST  
N.Y. BLACKSTREET, MA  
FOXY BROWN  
METHOD MAN  
D.J. QUIK  
BAD AZZ  
BELLY  
DRES  
REDMAN
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Boulder CO  
Erk Thomas  
303.449.4885  
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SUGAR HILL GANG  
TOMMY BOY'S GREATEST  
CYPRSS HILL  
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DMX  
FAT BEATS & BRASTRAP  
DJ ANDY SMITH  
BLACK EYED PEAS  
GEORGE CLINTON/P-FUN  
ABSTRACT PAKK
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Hoopa CA  
Jay Renzulli  
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FAKIN' DA FUNK  
KOMPOZER  
LAURYN HILL  
CHEF AID: THE SONGS  
MASTER P  
S.I. RIDERS  
LAURYN HILL  
ANDREA CROUCH  
GROOVERIDER
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FAITH EVANS  
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OUTKAST  
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LIVENILE  
GETO BOYS  
BRAND NUBIAN  
KID CAPRI  
LAURYN HILL
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Mt. Vernon IA  
Darius Alexander  
319.895.4431  
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TALLEY  
ATU  
PHONOSYCOGRAPH/SHK  
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BROOKLYN BEAT ROCKER  
DEEPER CONCENTRATION  
7L & ESOTERIC
- KRUF**  
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DJ QUIK  
ATU  
PHONOSYCOGRAPH/SHK  
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Los Angeles CA  
David Heston  
888.740.5727  
DEFARI  
SAAARI  
XZIBIT  
PETE ROCK  
HELIAN SKELTAN  
ICE CUBE  
FJUPMOE SQUAD  
RAS KASS  
KURUP  
DEFARI
- KSCU**  
Santa Clara CA  
Bobby Torres  
408.244.4907  
METHOD MAN  
XZIBIT  
ROOTS  
DV ALIAS KHRIST  
WOOD  
LYRICIST LOUNGE ALL-  
FLIP SQUAD ALL-STARS  
GETO BOYS
- KSDT**  
La Jolla CA  
D.J. Ultra Man  
619.534.0479  
THE COUP  
COOL BREEZE  
METHOD MAN  
BRAND NUBIAN  
OUTKAST  
EMINEM  
A TRIBE CALLED QUEST  
TRAGEDY  
GHOSTFACE KILLAH  
FAT JOE  
HEROGLYPHICS  
SZOMXU
- KSJS**  
Meadville PA  
Tyler Fleming  
814.332.3376  
ROOTS  
BRAND NUBIAN  
LYRICIST LOUNGE ALL-  
7L & ESOTERIC  
EDDIE MEKES  
VISIONARIES  
MOOD  
ROOTS  
BAD SEED
- KSRH**  
Carrollton GA  
Michele Tran  
415.457.5314  
JAY-Z  
MASE  
OUTKAST  
NEXT  
XSCAPE  
JERMAINE DUPRI  
CAM'RON  
TLC  
JEROME
- KSSU**  
Sacramento CA  
Kim Johnson  
916.278.5882  
A TRIBE CALLED QUEST  
ED  
LAURYN HILL  
JULIE BROWN'S HIP HO  
PAC'N  
PETE ROCK  
CAM'RON  
XZIBIT  
TLC  
BIZZY BONE
- KSVR**  
Mt. Vernon WA  
Eric  
860.416.7822  
SECTION 8  
BLANK FACI  
OZOMATI  
TRICK DADDY  
FAITH EVANS  
PROFOUND  
CED-CEE  
SILENT LAMBS PROJECT  
PACEWON  
THE COUP  
STORM THE UNPREDICTA
- KTKT**  
Lubbock TX  
Jim Hall  
809.742.3916  
TOTALLY REWIRED 12  
DJ QUIK  
M.Y.A. BLACKSTREET, MA  
DMX  
WILLIE MAX  
R. KELLY FEAT. KEITH  
2PAC  
TROPIC  
OUTKAST
- KUMD**  
Duluth MN  
Jamil Payne  
218.724.2871  
C.O.O.L. BREEZE  
BRAND NUBIAN  
BLACK EYED PEAS  
SLAM  
HELIAN SKELTAN  
PACEWON  
OUTKAST  
TLC  
JEROME  
TEAM DEMOLITION
- KUOM**  
Minneapolis MN  
Brian Larson  
612.625.3500  
GHOSTFACE KILLAH  
DYMOSPECTRUM  
MF DOOM  
THA ALKHANDLICS  
OUTKAST  
A TRIBE CALLED QUEST  
UGLY DUCKLING  
ABSTRACT PAKK  
BRAND NUBIAN  
MEDINA GREEN
- KUSF**  
San Francisco CA  
Darius Alexander  
415.386.5873  
TOMMY BOY'S GREATEST  
A TRIBE CALLED QUEST  
DJ QUIK  
ATU  
PHONOSYCOGRAPH/SHK  
S.I. MENELIK  
A TRIBE CALLED QUEST  
BROOKLYN BEAT ROCKER  
DEEPER CONCENTRATION  
7L & ESOTERIC
- KWCS**  
Superior WI  
Cisneros Tyler  
715.394.8530  
JERMAINE DUPRI  
SAAARI  
BLACKSTREET  
MASTER P  
MONIFAH  
ICE CUBE  
JEROME  
M.Y.A.  
KURUP  
GHETTO COMMISSION  
JAY-Z
- KWVA**  
Genevieve OH  
Eugene Chism  
414.348.4091  
DEMASTAS  
MOS DEF & TALIB KWEL  
TRAGEDY  
L.A. THE DARKMAN  
SLAM  
PACEWON  
HEROGLYPHICS  
PROFOUND  
MOOD  
KID CAPRI
- KZSD**  
Sanford CA  
Mike McDowell  
519.723.4639  
ZION I  
JOEY CHAVEZ  
PETE ROCK  
LYRICIST LOUNGE ALL-  
BLACK STAR  
RUNAWAYS UK  
TRAGEDY KHADAFI  
FAT JOE  
HEROGLYPHICS  
SZOMXU
- WARC**  
Meadville PA  
Tyler Fleming  
814.332.3376  
ROOTS  
BRAND NUBIAN  
LYRICIST LOUNGE ALL-  
7L & ESOTERIC  
EDDIE MEKES  
VISIONARIES  
MOOD  
ROOTS  
BAD SEED
- WBCR**  
Brooklyn NY  
Chris Johnson  
916.278.5882  
KOMPOZER  
COURTNEY BALTIMORE  
GHOSTFACE KILLAH  
DRU HILL  
ROOTS  
BUSTA RHYMES  
XZIBIT  
JAY-Z  
WHITNEY HOUSTON  
KARIM JAMAL  
FAITH EVANS  
AFURA
- WBWC**  
Berea OH  
John Elmo  
216.826.8525  
A TRIBE CALLED QUEST  
CED-CEE  
RASC0  
KID CAPRI  
ROOTS  
KEITH MURRAY  
DJ NABS  
HELIAN SKELTAN  
EMINEM  
GHETTO DAWGS
- WBZC**  
Pemberton NJ  
Will Child  
909.742.3916  
DEBORAH COX  
METHOD MAN  
LAURYN HILL  
BUSTA RHYMES  
2PAC  
JERMAINE DUPRI  
FAITH EVANS  
FOXY BROWN  
WHITNEY HOUSTON  
KARIM JAMAL  
FAITH & WHITN
- WCBN**  
Ann Arbor MI  
Chill Will  
734.763.3501  
TRAGEDY  
BLACK STAR  
JAY-Z  
HIGH & MIGHTY  
L.A. THE DARKMAN  
DEMASTAS  
LYRICIST LOUNGE ALL-  
PETE ROCK  
VISIONARIES  
MOOD
- WCFM**  
Williamstown MA  
TJ Cortese  
413.597.2373  
ROOTS  
OUTKAST  
BRAND NUBIAN  
DEAD PREZ  
KID KILLER  
ERIC B. & RAKIM  
RZA  
TRICK DADDY  
TOMMY BOY'S GREATEST  
JAY-Z  
METHOD MAN  
DR. ISRAEL
- WCHC**  
Worcester MA  
Owen Jaggeld  
508.792.2755  
HEROGLYPHICS  
DJ QUIK  
KARIM JAMAL  
MOUNTAIN BROTHERS  
RASC0  
D.N.T. THE UNPREDICTA  
D.R.P.  
SKULLS OF MISCHIEF  
CED-CEE
- WGDR**  
Plainfield VT  
Laura Parris  
802.454.7762  
GEORGE CLINTON/P-FUN  
ASIAN DUB FOUNDATION  
BLUE NOTE SALUTES MO  
AIN'T NO FUNK LIKE  
ERIC B. & RAKIM  
RZA  
TRICK DADDY  
TOMMY BOY'S GREATEST  
JAY-Z  
METHOD MAN  
DR. ISRAEL
- WGFR**  
Queensbury NY  
Chris Hummel  
518.743.2311  
METHOD MAN  
BLACK STAR  
REDMAN  
RZA  
L.A. THE DARKMAN  
TRAGEDY KHADAFI  
GHOSTFACE KILLAH  
BUSTA RHYMES  
HELIAN SKELTAN  
ROOTS
- WCUR**  
West Chester PA  
Yandrea Kresdel  
610.436.2414  
ROOTS  
SAAARI  
PACEWON  
M.O.P.  
A TRIBE CALLED QUEST  
KRS-ONE  
GOODIE MOB W/ESTHERO  
BLACK STAR  
UNSPUN HEARD  
BLACK EYED PEAS  
DJ QBERT
- WDBK**  
Blackwood NJ  
Jo Jo  
609.227.7200  
SPICE GIRLS  
ASIAN DUB FOUNDATION  
KOMPOZER  
HALF-A-MILL  
BEASTIE BOYS  
GHETTO COMMISSION  
2PAC  
STEADY MOBBIN'  
M.O.D.  
BAD AZZ
- WDCC**  
Sanford CA  
Bill Freeman  
519.723.4639  
TIMBALAND  
BLACKSTREET  
VIRTUOSO  
TOMMY BOY'S GREATEST  
2PAC  
BUSTA RHYMES  
TRAGEDY KHADAFI  
ARON HALL  
KEITH MURRAY  
PACEWON
- WDPS**  
Daphn OH  
Brook Hoban  
937.226.6683  
REDMAN  
DJ CLUE  
TQ  
CHARLI BALTIMORE  
BRANDY  
FAITH EVANS  
JAY-Z  
GHOSTFACE KILLAH  
METHOD MAN
- WEIU**  
Portland ME  
Chris Lewis  
217.581.7370  
TOMMY BOY'S GREATEST  
1 LIFE 2 LIVE  
REDMAN  
R. KELLY  
TWISTA  
M. DOC  
S.I. RIDERS  
NO LIMIT COMPILATION  
SLAM  
R. KELLY FEAT. KEITH  
FAT JOE
- WERG**  
Erie PA  
Tom Duska  
814.877.5841  
KEITH MURRAY  
MASTER P  
ROOTS  
TIMBALAND  
ICE CUBE  
XZIBIT  
SLAM  
2PAC  
PACEWON  
PETE ROCK
- WFCS**  
New Britain CT  
Steve Forti  
860.832.3750  
STYLES OF BEYOND  
PETE ROCK  
DJ QUIK  
METHOD MAN  
ROOTS  
MEDINA GREEN  
KID CAPRI  
PACEWON  
OUTKAST  
PRINCE PAUL  
METHOD MAN
- WFJN**  
Jacksonville FL  
Hank Hajo  
904.744.3950  
BLACK EYED PEAS  
OUTKAST  
FAITH EVANS  
KID CAPRI  
BRAND NUBIAN  
2PAC  
TRICK DADDY  
TOMMY BOY'S GREATEST  
DJ NABS  
SPROITY THEVZ
- WFNY**  
Farmingdale NY  
Craig Pryce  
516.420.2368  
REDMAN  
TAKE ME  
JAY-Z  
SPORITY THEVZ  
112  
FAITH EVANS  
TIMBALAND  
MIKAREL AGONICS  
LOVE U  
MASE
- WGDR**  
Plainfield VT  
Laura Parris  
802.454.7762  
GEORGE CLINTON/P-FUN  
ASIAN DUB FOUNDATION  
BLUE NOTE SALUTES MO  
AIN'T NO FUNK LIKE  
ERIC B. & RAKIM  
RZA  
TRICK DADDY  
TOMMY BOY'S GREATEST  
JAY-Z  
METHOD MAN  
DR. ISRAEL
- WGFR**  
Queensbury NY  
Chris Hummel  
518.743.2311  
METHOD MAN  
BLACK STAR  
REDMAN  
RZA  
L.A. THE DARKMAN  
TRAGEDY KHADAFI  
GHOSTFACE KILLAH  
BUSTA RHYMES  
HELIAN SKELTAN  
ROOTS
- WGMH**  
Waterbury ME  
D.J. DouglBoy  
207.872.3686  
RASC0  
BAD SEED  
JOEY CHAVEZ  
BIG L  
METHOD MAN  
REDMAN  
FLIPMOE SQUAD  
JAY-Z  
SILK & THE SHOCKER  
CAM'RON
- WMFC**  
South Hadley MA  
Frank DeNana  
413.538.2019  
AZ/HALF FAMIL/ANIMAL  
PETE ROCK  
SAUCE MONEY  
2PAC  
BUSTA RHYMES  
SLAM  
KID CAPRI  
LORD TARIQ & PETER G  
OUTKAST  
ALL CITY
- WMPG**  
Portland ME  
Seanne London  
207.771.2139  
BLACK STAR  
TRAGEDY  
BUSTA RHYMES  
BRAND NUBIAN  
WOOD  
JAY-Z  
PETE ROCK  
FAT JOE  
AFURA  
NONCHALANT
- WMPH**  
Wilmington DE  
Will Thomas  
302.752.7199  
LAURYN HILL  
PRAS  
MICHEL  
112  
WAYNE O  
MEDINA GREEN  
A TRIBE CALLED QUEST  
ROOTS  
PETE ROCK  
BLACK EYED PEAS  
JAY-Z
- WMSC**  
Upper Merionide NJ  
DJ Haze  
201.655.7466  
HELIAN SKELTAN  
PRAS MICHEL  
NOREAGA  
CAM'RON  
METHOD MAN  
E RULE  
BAD SEED  
BRAND NUBIAN  
BLACK STAR  
BIZ MARKIE  
K-RONB
- WMUH**  
Albion NY  
D'Arcy O'Connor  
610.821.3239  
MOUNTAIN BROTHERS  
ROK ONE  
SCIENCE OF LIFE  
HARRIAR CARLEY  
BAD BOY BILL & RICHY  
BRAND NUBIAN  
ROOTS  
FAITH EVANS  
PRAS
- WMWV**  
Salem MA  
Tom Burnett  
978.565.9401  
7L & ESOTERIC  
SLAM  
METHOD MAN  
REDMAN  
FAITH EVANS  
OUTKAST  
MADE MEN  
ROOTS  
BUSTA RHYMES  
KEITH MURRAY
- WNCE**  
New Brunswick NJ  
Sheila Anderson  
732.932.3271  
PHOLON  
ROOTS  
HIGH & MIGHTY  
7L & ESOTERIC  
RZA  
S.I. & S  
GIAN & YESHUA DA POE  
ROOTS  
TRAGEDY KHADAFI  
COOL BREEZE  
FLIP SQUAD ALL-STARS
- WNMC**  
Traverse City MI  
Michael King  
616.545.1091  
OUTKAST  
A TRIBE CALLED QUEST  
FAITH EVANS  
OZOMATI  
BLACK EYED PEAS  
ICE CUBE  
2PAC  
BRAND NUBIAN  
CM REN  
DJ NABS
- WNMH**  
Northfield MA  
Brian Pressman  
413.498.3603  
GANG STARR  
CYPRSS HILL  
METHOD MAN  
2 SKINNEE 'S  
GANG STARR  
A TRIBE CALLED QUEST  
DUB PISTOLS  
LOST BOYZ  
DMX  
WOLFPACK
- WOFB**  
Middford MA  
Michael Huke  
617.625.0800  
CYPRSS HILL  
DJ QUIK  
METHOD MAN  
ERIC B. & RAKIM  
KID CAPRI  
RZA  
BELLY  
BUSTA RHYMES  
PETE ROCK  
RUN D.M.C.
- WOWB**  
Oberlin OH  
D.J. DouglBoy  
440.775.8107  
OUTKAST  
TOMMY BOY'S GREATEST  
METHOD MAN  
FAITH EVANS  
TIMBALAND  
R. KELLY FEAT. KEITH  
DEMASTAS  
BUSTA RHYMES  
PETE ROCK  
RUN D.M.C.
- WSA**  
West Hartford CT  
Bill Coy  
860.768.4238  
SLAM  
OUTKAST  
TOMMY BOY'S GREATEST  
FAITH EVANS  
A TRIBE CALLED QUEST  
TQ  
PRAS  
JAY-Z  
CYPRSS HILL  
ICE CUBE  
LAURYN HILL
- WSVA**  
New York NY  
Tim Needles  
212.592.2346  
TOMMY BOY'S GREATEST  
ASIAN DUB FOUNDATION  
DUB PISTOLS  
MONKEY MARRA  
FAITH EVANS  
FLIP SQUAD ALL-STARS  
MONEY MARK & BUFFALO  
LEE SCRATCH PERRY  
DJ QUIK
- WTRC**  
Trenton NJ  
Matthew Johnson  
609.711.2420  
JAY-Z  
ROOTS  
CHARLI BALTIMORE  
BUSTA RHYMES  
GHOSTFACE KILLAH  
BRAND NUBIAN  
L.A. THE DARKMAN  
SAUCE MONEY  
XZIBIT  
HELIAN SKELTAN
- WTUL**  
New Orleans LA  
Dashon Hawkins/Jeff B.  
504.865.5887  
METHOD MAN  
PETE ROCK  
ROOTS  
L.A. THE DARKMAN  
RZA  
BUSTA RHYMES  
REDMAN  
OUTKAST  
SLAM  
CYPRSS HILL
- WUDZ**  
Sweet Briar VA  
Gabein Jarfe  
804.383.6187  
METHOD MAN  
ROOTS  
OUTKAST  
LAURYN HILL  
TOMMY BOY'S GREATEST  
ERIC B. & RAKIM  
CYPRSS HILL  
SLAM  
RZA  
KOMPOZER
- WUEV**  
Evansville IN  
Ed Hathaway  
812.479.2022  
CYPRSS HILL  
PRAS MICHEL  
LAURYN HILL  
FAITH EVANS  
112  
JOHN B  
JERMAINE DUPRI  
R. KELLY  
TOTAL FEAT. MISSY EL  
KENNY LATTIMORE  
BRIAN MCKNIGHT
- WUOG**  
Cherohoke VA  
Nashville Powell  
706.542.7100  
ROOTS  
DEMASTAS  
AKROATIK  
DRES THE BLACK SHEEP  
TEAM DEMOLITION  
DEAD PREZ  
JEMINI THE GIFTED ON  
KID KILLER  
HYCIN JO & ILLIN P  
LORD THE ARCHITECT
- WUPX**  
Marquette MI  
Aaron Benavides  
906.227.1844  
OUTKAST  
LAURYN HILL  
BRAND NUBIAN  
DJ QUIK  
KID ROCK  
INSANE CLOWN POSSE  
CYPRSS HILL  
MASTER P  
ROOTS  
B1
- WVCR**  
Loudonville NY  
Kevin O'Connell  
518.423.9900  
BRANDY  
DRU HILL/REDMAN  
LAURYN HILL  
DIVINE  
BLACKSTREET  
JAY-Z  
FAITH EVANS  
OUTKAST  
A.I.T.H.  
N' SYNC
- WVCW**  
Richmond VA  
D Groove  
804.822.8057  
BUSTA RHYMES  
JAY-Z  
OUTKAST  
THIRD WORLD TERRORIS  
DJ FREAK  
TIMBALAND  
METHOD MAN  
CHARLI BALTIMORE  
NOREAGA  
KILLARNA
- WVFS**  
Tallahassee FL  
Randy Lee/Gil Black  
850.644.1879  
ABSTRACT TRIBE UNIQ  
HIGH & MIGHTY  
BEAT JUNKIES  
PLANET ASIA  
SCIENCE OF LIFE  
7L & ESOTERIC  
STYLES OF BEYOND  
ARSONISTS  
MYSTIC JOURNEYMEN  
PACEWON
- WVHC**  
Herkimer NY  
Tim Groove  
315.866.0300  
NOREAGA  
OUTKAST  
PRAS MICHEL  
LAURYN HILL  
TQ  
FAITH EVANS  
M.Y.A. BLACKSTREET, MA  
FLIPMOE SQUAD  
CAM'RON
- WVRU**  
Radford VA  
Derek Peck  
540.831.5020  
OUTKAST  
ASIAN DUB FOUNDATION  
A TRIBE CALLED QUEST  
SLAM  
LAURYN HILL  
TOMMY BOY'S GREATEST  
BRAND NUBIAN  
TO  
KID CAPRI  
CYPRSS HILL

- WVVS**  
Valdosta GA  
Ed Pitts  
912.333.7314  
100 SHORT  
OUTKAST  
LAURYN HILL  
MASTER P  
YOUNG BLOODZ  
2PAC  
COOL BREEZE  
PRIME SUSPECTS  
SPORTY THIEVZ  
JAY Z
- WWPY**  
Colchester VT  
Brendan Leong  
802.654.2334  
MEDINA GREEN  
PETE ROCK  
BRAND NUBIAN  
BIG L  
OUTKAST  
BLACK ROB  
XZIBIT  
ROOTS  
KOOL G RAP  
DEAD PREZ
- WVAV**  
Chicago IL  
Shawn Gibson  
773.298.3375  
STEADY MOBBIN'  
LINK  
FOXY BROWN  
BUSHWICK BILL  
MYSTIKAL  
TIMBALANO  
METHOD MAN  
JAY Z  
KOMPOZER  
BRAND NUBIAN
- 191X - XTRA**  
San Diego CA  
Chris Muckley  
619.291.9919  
CAKE  
EAGLE EYE CHERRY  
NEW RADICALS  
OFFSPRING  
HOLE  
CARDIGANS  
EVE 6  
SUGAR RAY  
KOTTONMOUTH KINGS  
REEL BIG FISH  
SOUL COUGHING  
HOLE  
GOO GOO DOLLS  
SMASHING PUMPKINS  
MORCHEBA  
DAVE MATTHEWS BAND  
FATBOY SLIM  
U2  
KHALIEL  
RAGE AGAINST THE MACHINE  
TOUCH AND GO  
BECK
- KDGE**  
Irving TX  
Alan Smith  
214.770.7777  
KORN  
EVE 6  
CAKE  
LENNY KRAVITZ  
OFFSPRING  
ORGY  
EVERLAST  
PLACEBO  
ALANIS MORISSETTE  
FLYS  
SUGAR RAY  
REMY ZERO  
FUEL  
LESS THAN JAKE  
KID ROCK  
HOLE  
SOUL COUGHING  
GOO GOO DOLLS  
ZEBRAHEAD  
CREED  
PEARL JAM  
BEASTIE BOYS
- KFMZ**  
Columbia MO  
Paul Maloney  
573.874.3000  
SOUL COUGHING  
LENNY KRAVITZ  
OFFSPRING  
FLYS  
GOO GOO DOLLS  
CAKE  
EVERLAST  
NEW RADICALS  
BARENAKEO LADIES  
ALANIS MORISSETTE  
BETTER THAN EZRA  
U2  
FUEL  
GARAGE  
SUGAR RAY  
REMY ZERO  
PLACEBO  
DOVETAIL JOINT  
EELS  
CARDIGANS  
HOLE  
CLASS OF '99  
CANDYSKINS  
EVE 6  
KHALIEL
- KKQQ**  
Brookings SD  
Jeff Hollander  
605.692.9125  
BRIAN SETZER ORCHESTRA  
BARENAKEO LADIES  
GOO GOO DOLLS  
EVE 6  
NEW RADICALS  
SON VOLT  
GOLDEN SMOG  
HOLE  
MARCY PLAYGROUND  
SHAWN MULLINS  
BONNIE RAITT  
LUCINDA WILLIAMS  
BLACK CROWES  
SHAWN COLVIN  
GARIBAGE  
MATCHBOX 20  
ALANIS MORISSETTE  
BONNIE RAITT  
SHERYL CROW  
HOOTIE & THE BLOWFISH  
INDIGENOUS  
R.E.M.  
BRUCE SPRINGSTEEN  
BRYAN ADAMS  
EVERYTHING
- KLZR**  
Lawrence KS  
Bob Osburn  
785.843.1320  
CAKE  
GOO GOO DOLLS  
OFFSPRING  
EVERLAST  
NEW RADICALS  
HOLE  
SEMI SONIC  
FLYS  
EVE 6  
EAGLE EYE CHERRY  
PERRY FARRELL  
FUEL  
ORGY  
EVERCLEAR  
KORN  
ALANIS MORISSETTE  
CARDIGANS  
GARAGE  
BECK  
BETTER THAN EZRA  
K'S CHOICE  
SOUL COUGHING  
SUGAR RAY  
PLACEBO  
DAVID GARZA
- KNDD**  
Seattle WA  
Phil Manning  
206.622.2251  
EVERLAST  
LENNY KRAVITZ  
CAKE  
GREEN DAY  
U2  
HOLE  
TOUCH AND GO  
BEASTIE BOYS  
CARDIGANS  
KORNY  
ZEBRAHEAD  
REMY ZERO  
ORGY  
SUGAR RAY  
PLACEBO  
QUEENS OF THE STONE AGE  
GARAGE  
CLASS OF '99  
FATBOY SLIM  
ROB ZOMBIE  
OFFSPRING  
VAST  
OFFSPRING  
ELLIOTT SMITH  
MARILYN MANSON
- KNSX**  
St. Louis MO  
Ruth Choate  
314.921.9330  
BEASTIE BOYS  
CAKE  
CARDIGANS  
ECONOLINE CRUSH  
LENNY KRAVITZ  
JANUS STARK  
PLACEBO  
BECK  
EELS  
LESS THAN JAKE  
KONISTER MAGNET  
NEW RADICALS  
REMY ZERO  
FLYS  
2 SKINNY J'S  
CANDYSKINS  
DINER JUNKIES  
EVE 6  
FATBOY SLIM  
COMEZ  
IMPULSE RIDE  
KID ROCK  
PUSHMONKEY  
SPRUNG MONKEY  
RUSTED ROOT
- KBROX**  
Austin TX  
Saira Treator  
512.472.1071  
EVERLAST  
LENNY KRAVITZ  
CAKE  
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KORN  
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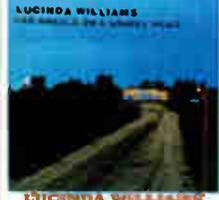
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### KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #674, the University of Nevada-Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-formed Rock Avenue Alliance, which treats itself as "not anti-jazz, but pro-alternative," has already gathered more than 3,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes there will sign up at an upcoming private concert. More than 11 local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way local and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after sunset final had ended) and told to clean out *(continued on page 33)*

### Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continued on page 33)*

### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials thwarted the Smashing Pumpkins' plan to play a free show in Chicago's Grant Park on July 7, Billy Corgan has found another way for his band to *(continued on page 33)*

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell  
 Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans are impressed at the diversity of the artist's N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is

that it's really multi-format: it's urban, it's Triple A; there's an incredible Neil Young cover ["Old Man"]," Veazey says. "There are a couple of dance songs that are almost drum 'n' bass...this album can go all the way from mix shows to modern rock." Remakes of Davenport's work will also extend the crossover appeal — the first single. *(continued on page 33)*



N'DEA DAVENPORT  
N'Dea Davenport

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their new musical path several times on the record in a very tongue-in-cheek fashion," Gorman explains. "Gone are the crunchy guitars which littered the band's earlier work, leaving an album of great pop-rock tunes with more singing and melody than ever before, which gives the group its most musically diverse album to date."

Sugar Ray recorded the new album at the Record Plant in Los Angeles with David Kahane, *Floored's* producer. Commercial radio has already embraced the first single, "Every Morning." The full album, which hits the streets January 12, will go for college radio adds January 19.

"I think it's a fun record that is going to take a lot of people by surprise," Gorman enthused. "Other than 'Fly,' Sugar Ray has been pretty straightforward in what they give you on a record. That's why so many people were shocked when they went out and bought *Floored* to find the rest of the album was very different from 'Fly.' This record will surprise as well, but I don't think it will alienate as many people." The album also includes a cameo from hip-hop legend KRS-One on the track "Live And Direct," along with a straight-faced cover of the Steve Miller Band jukebox standard "Abracadabra."

Sugar Ray is planning a nationwide tour in support of *14:59*, with dates to be announced soon.

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# BRAD DAVIDSON

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Interview by Colin Helms

*Before claiming his current position at Columbia Records, Brad Davidson did time (four years, to be exact) as the General Manager of the University Of Massachusetts's radio station, WMUA, and worked as a regional Sony Music College Rep. Just five months into his current gig, Davidson, along with his partner-in-promotion Ted Dougherty, has worked with acts as diverse as the Afghan Whigs, Grooverider, Lo-Fidelity Allstars, Rasputina, Cypress Hill, Arnold and Flick.*

*So what does it take to get a major label promotion gig right out of college?*

I had to believe in what I wanted. When I met with Columbia on the first day, I knew that it was where I wanted to be. My interview was with Jerry Blair, who is the Senior Vice President of Promotion. In the interview, he was asking me all sorts of strange questions, while talking on three phones at the same time. At one point in the interview, he told me to tell him my life story and then left the office as I started to talk. Even though he wasn't there, I kept talking. When he came back about 15 minutes later, I was still telling the story. After my interview, I called him just about every day for four months. In that time, while I was working part-time as a music instructor, I had another offer from Sony Music, which wasn't really what I wanted to do, but was still a good foot in the door. Everyone I know except my mom told me take the job. When I turned down the offer from Sony Music, a lot of people thought it was a bad move. I really didn't care because I knew I wanted the gig at Columbia. Finally, Jerry called me and told me to quit my job as a music teacher and to be at Columbia the next day.

*What's your philosophy behind doing radio promotion? Do you have a certain technique?*

I don't really think about the philosophy of radio promotion, I just do it. My technique is to be myself and see what happens. When I talk to Music Directors or Program Directors on the phone. I just say whatever is on my mind. I hated when label people would call me at WMUA and say "Hi, how are my albums doing?" My tracking calls can be somewhat bizarre — sometimes they have nothing to do with music. I loved my college years, so I like talking to students about what is going on in their experience.



**"I BELIEVE IN FREE FORMATS AT THE COLLEGE LEVEL. ALTHOUGH STATIONS THAT ARE PROGRAMMED CAN ULTIMATELY HELP ME MORE AT MY JOB, I AM STRONGLY AGAINST IT."**

*How do you approach stations that refuse to program records on major labels?*

I'm glad you asked that, because it's something that I never understood. The problem with stations that don't play major label records is that they just don't get it. Unfortunately they are usually run by music snobs that think they do get it. I love talking to those kids though, because they can never back their shit up. I ask them what the difference is between an artist or a band on a major, and they usually just say, "Nothing personal, we just don't play it." Well, what does that mean? All bands pretty much start off in the same place, and because some are heard and get signed to a major, then they should be shunned? I don't get it, do you? If I was in a band, I guess I would want to be able to sell some records and play concerts so I continue to make more music. All I can say is music is music — if you like it, play it.

*How would you program a college station if you were the MD?*

I wouldn't program it at all. I believe in free formats at the college level. Although stations that are programmed can ultimately help me more at my job, I am strongly against it. I don't have a problem with block programming, but no playlists at the college level. I think the primary reason that people listen to college radio is because it's the only place you can hear a

huge variety of music, talk, sports, etc. In college, my show was an '80s rock/talk show. Some weeks we would have dating games, and others we would play old *Fat Albert* episodes. I loved the freedom to just be creative.

*If you could have your dream job, what would it be?*

I would coach college basketball. Can't you see me on the sidelines of UMass, Temple or even Kentucky yelling at the referees about a missed call?! That way I could still work with kids, travel, promote and be around a great sport. I love the college game because they still play defense all the time, not like the NBA. If I had to coach in the pros, I would coach the Knicks just so I could get tickets!

*Okay, if you weren't working at a label, where would you be?*

If I wasn't working in records, I would probably go back into being on the radio. It's funny because I did a show in college with my best friend Amy, called "Dinner Time with Brad D. and Amy Quinn." Amy is now a nighttime DJ at Mix 106.5 in Baltimore, and I talk to her all the time about doing a show together someday. I've also thought about doing a show with my mom called, "Brad and Bonnie in the Morning." It would be the first mom-and-son combination talk show.

*What's up with you and your mom? You mentioned her twice already in this interview...*

People always think I'm crazy, but no one is crazier than my mom. She is hilarious because she's so outspoken. Whenever she meets people, she always makes them laugh. She is open to talk about anything, which is what makes a radio show good. I think everyone would love the show except my sister and dad, because they would probably fear us talking about them. Especially if I told everyone my dad's favorite TV character is Steve Urkel from *Family Matters*.

*Give us an example of how a non-commercial radio station helped break one of Columbia's artists in a certain market.*

It's tough to say, because I think we are in the middle of that. For example, System Of A Down was a top ten album at Metal for 20 weeks. Thanks to stations like WSOU, airplay and album sales in New York have been great. I look for System to break sometime next year. Look at what college radio has done for bands like U2 and R.E.M. They are mega-stars now, but it all started with a few kids sitting around their dorm room smoking some reefer and listening to new albums. Unfortunately, they are on major labels now so it would be uncool to buy their albums or play them on your station, right?

# LULLABY AND GOODNIGHT:



## SELECTED DISCOGRAPHY

**Black Follage: Animation Music By The Olivia Tremor Control** (Flydaddy) (1999)  
**The Olivia Tremor Control Vs. The Black Swan Network** (EP) (Flydaddy) (1997)  
**Explanation II: Instrumental Themes And Dream Sequences** (Flydaddy) (1996)  
**Dusk At Cubist Castle: Music From The Unrealized Film Script** (Flydaddy) (1996)  
**Giant Day** (EP) (Drug Racer) (1996)  
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# Dreaming With The Olivia Tremor Control

Story by Kelso Jacks

I was walking through SoHo with Bill Doss and Will Cullen Hart of the Olivia Tremor Control. Our pre-arranged meeting spot was far too noisy for an interview so we searched for a quieter place — a difficult task in New York City. Doss asked me if we could overcome the problem by conducting a “telepathic interview” — a very avant-garde idea. I realized then that the world of the Olivia Tremor Control is was witty, whimsical and fantastic as I expected it to be.

After we finally found a hushed café, the band members told me about a visit to the LaMonte Young Dream House — the only fun they had during their working week-end of press interviews for their forthcoming sophomore album, *Black Foliage: Animation Music By The Olivia Tremor Control*. “You go in and there’s this whirr,” Doss explains. “You sit there, and you try to hum one of the drones. You try to hear just one of the high-pitched ‘eeeeeee’s. But it’s like 12 high-pitched frequencies, so you can’t pick just one out. But I still tried to hum it, thinking I *am* going to hum that frequency. It’s amazing.” The Dream House is a shoe-gazer’s Valhalla — a stark sound and light environment filled with hanging mobiles, a plush carpet and

the sounds of a sine-tone generator that has been droning non-stop, for years.

Hart matches his bandmate’s enthusiasm, gushing, “I sat down in there, and I was thinking that I could do this forever. I really could! You lose time. I could enjoy that for hours and go there everyday. I think that you would love it. I really do, and the visual stuff is amazing, too.”

It’s hardly a surprise that these guys would be so enamored of highbrow minimalist sound-art installations. After all, *Black Foliage* obsesses over dreams, melding ambient, noise and pop into one beautiful tapestry. Olivia Tremor Control’s 1996 debut, *Dusk At Cubist Castle: Music From The Unrealized Film Script*, was a showcase for the quintet’s sparkling song-writing abilities and its seamless vocal harmonies. The new album is equally skillful, but this time out the group leaves behind *Dusk*’s realism to explore the sleeping subconscious, both lyrically and through a masterfully complex musical structure woven from tiny sound experiments and diverse instrumentation.

“They’re interesting, aren’t they? When I think of dreams, I get the sense of mystery that I want out of life,” the redheaded Doss offers with

an impish smile. “So that’s our obsession with them. I think that that’s where you can find the true taproot to the unknown.”

Hart, visibly worn out and sleepy-eyed from the week-end, sips his coffee. “And they make good sound sources,” he adds. Sound sources? “Have you ever had one of those dreams where your eyes are just open a little bit?” he explains. “And the dream is mostly auditory. Like I can make out things in the room, but I’m hearing monks chanting. And I’m part awake, but I keep drifting into dream state. I think it’s from that state right before you fall asleep. You’re kind of between sleep and the sounds in your mind are from the actual environment but they’re getting muffled. Man, if you could just keep it there forever.”

Neither Hart nor Doss can accurately retell the plots of their own dreams, which makes the land of nod all the more fascinating to them, and in turn makes *Black Foliage* all the more interesting. Doss has even given up trying to put his own dreams into words. He comments, “For me dreams are more like these images and feelings. It’s like you wake up and it just totally freaks you out. And when you try to tell someone, you’re just

like, ‘Well, it was sort of like... Well, kind of...’ Y’know?”

The band initially overcame this inability to articulate by collecting other people’s dreams, a trick used on the *Black Swan Network Vs. The Olivia Tremor Control EP*. The vocal tracks consisted of dreams actually recounted by fans. *Black Foliage*, on the other hand, uses the Olivia Tremor Control’s ambient pop to capture those “nebulous” or “hard-to-define” dream feelings. But don’t think of the album as a glimpse into the band’s inner thoughts; the Olivia Tremor Control says its lyrics aren’t personally relevant. However, each element of any given song works to recapture the fear, hope, ecstasy and awe of very personal subconscious experiences. The music functions as a lengthy, sonic dream journal, possessing so many layers that it never sounds the same twice, its mood constantly morphing.

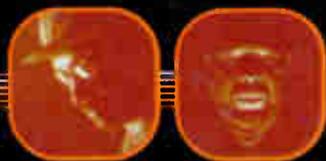
Will Cullen Hart sums it all up: “It was our intention to make pop music that has many different layers. That is just one level. Another level is making music that people can sing along with.” He yawns and brushes away the onset of sleep from his face once again, in effect pushing away the entrance to a decent rest, and perhaps even shoving aside another song.



slv and robbie

drum & bass strip to  
the bone by howie b

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