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Keep A Lid On Things

The premiere track
and video from
their new album

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or your local Arista college rep.
1-800-6ARISTA (X0717) or
212-830-0717
chris.elles@bmg.com

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THE ESSENTIAL RELEASES OF THE WEEK



WILCO

Summer Teeth (Reprise)

■ In the years since Wilco frontman Jeff Tweedy and his former co-songwriter in Uncle Tupelo, Son Volt's Jay Farrar, split apart that seminal band, it's often seemed impossible for Tweedy in particular to escape the shadow of UT's influence. In fact, Son Volt's greater commercial success as the pair's career trajectories diverged has put a damper on the quiet successes achieved on Wilco's previous albums, *A.M.* and the ambitious, two-CD *Being There*. *Summer Teeth* is the record to change all that. Following up that sprawling double-disc, Wilco has crafted an album that sounds classic at first listen, not just because it references classic artists (which *Being There* did overtly), but because it's simply a collection of great songs confidently directed down an unimpeachable thematic groove. The gist of *Summer Teeth*? Wilco as the great American rock 'n' roll band. There's luscious pop harmony, dashes of twang, gritty balladry, and hair-shaking rockers, all rock-solid and administered expertly and even-handedly. Bands who work to create the classic American rock album are a rare breed. *Summer Teeth* proves Wilco to be a perfect specimen.

— Cheryl Botchick

For Fans Of: The Band, Big Star, Buffalo Springfield, Teenage Fanclub

Recommended Tracks: "Can't Stand It," "I'm Always In Love," "Nothing's Ever Gonna Stand In My Way (Again)," "ELT," "When You Wake Up Feeling Old"

Contact: S.P.E.C.T.R.E. Promotion
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Release Date: March 9

Add Date: March 16

Marketing Data: Tour begins in late March.

BETH ORTON

Central Reservation (deConstruction-Arista)

■ Beth Orton's 1996 debut, *Trailer Park*, with its surprisingly organic fusion of ethereal folk and shuffling dance floor grooves, hyped her as the savior of both clubland and singer-songwriterdom. *Central Reservation*, however, proves that waiting patiently behind that album's forward-thinking production curtain was a simple prophetic of grace, lending even the album's bleakest moments a quiet beauty. The occasional synthetic beat or atmospheric tone adds touches of color to the album's spare setting, but it's Orton's deceptively soulful voice and subtle jazz- and blues-inflected arrangements that sketch the album's soft, forlorn mood. By directing the focus away from her electronic inclinations, *Central Reservation* reveals Orton's roots in classic songforms as well. "The Sweetest Decline," with its lush piano and string foundation, ranks with the best of Carole King, and the sweet yearning of "Feel To Believe" glows with the inner light of Joni Mitchell's early work. Forget fleeting tags like "acoustica" or "folktronica" — Beth Orton's work is the stuff of timeless, inimitable strength. — Colin Helms

For Fans Of: Rickie Lee Jones, Everything But The Girl, Sandy Denny, Suzanne Vega

Recommended Tracks: "Sweetest Decline," "Pass In Time," "Central Reservation (Ben Watt Mix)," "Feel To Believe"

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Release Date: March 9

Add Date: March 9

LATIN PLAYBOYS

Dose (Atlantic)

The 1994 debut from this song-scrap side project of Los Lobos's David Hidalgo and Louie Perez with producers Mitchell Froom (Cibo Matto) and Tchad Blake (Soul Coughing) won praise for its oddball, if not impressionistic, charm. *Dose* (a drug reference or phonetic play on the Spanish word for 'two?') follows with the same raw aesthetic in tow. But where some musicians equate lo-fidelity with intimacy, the Latin Playboys add hi-concept spontaneity to their lo-fi as a way of bringing the listener closer to the roots of the song. The tape hiss and the sounds of ringing bells, starting cars and other giddy imperfections that grace *Dose* are as essential as the sometimes moody, sometimes raucous tracks that Hidalgo and Perez bring to the table. In this case, the frame is as important as the painting. The slithering "Cuca's Blues," the breezy "Lemon & Ice" and the blistering "Locoman" are the tip-offs that *Dose* has more actual "songs" than its predecessor, but there's definitely nothing ordinary about the second leg of this Latin head trip. — Steve Ciabattone

For Fans Of: Mitchell Froom's *Dopamine*, Soul Coughing, Tom Waits, Los Lobos

Recommended Tracks: "Cuca's Blues," "Mustard," "Latin Trip," "Lemon & Ice," "Locoman"

Contact: Gary Gorman

Phone: 800.898.2237

Email: gormanat@aol.com

Fax: 212.415.5520

Release Date: March 2

Add Date: March 9

Marketing Data: First ever Latin Playboys tour to kick off in late March.

RENTALS

Seven More Minutes (Maverick)

■ When Matt Sharp debuted his Rentals project in 1995, most considered the band an endearing afterthought at best. After all, Sharp's other band, Weezer, was riding the crest of its success and, consequently, overshadowed the quirky, lo-fi, new wave-inspired *Return Of The Rentals*. Fast-forward four years: Weezer's wave has crashed and Sharp has jumped ship to make the Rentals his only vessel. This more focused commitment to the band is evident on the Rentals' grandiose second album, *Seven More Minutes*. In place of the debut's shy, straight-laced persona is an abrasive, lager-guzzling stranger that wraps its arm around your neck and forces you to belt out every sing-along chorus with him. Instead of retro new-wave textures there's a guitar-laden Brit-pop bounce at the core. Sharp invites British vocalists (including Damon Albarn from Blur) to his party, making his Anglophilia more authentic. You may have trouble believing the same captain is steering this ship, but it's to Sharp's credit that there are so many diverse voices and sounds that rise from the droney ballads and sloppy, barroom rockers of this surprising album. — M. Tye Comer

For Fans Of: Weezer, Blur, That Dog, Pulp
Recommended Tracks: "Hello, Hello," "Big Daddy C," "The Man With Two Brains"

Contact: Mike Powers

Phone: 888.333.5819

Email: mike.powers@maverick.com

Fax: 310.385.7711

Release Date: April 13

Add Date: March 9

Marketing Data: Other guests include Donna Matthews (Elastica), Miki Berenyi (ex-Lush), Petra Haden (That Dog) and Tim Wheeler (Ash).

TOPSTORIES

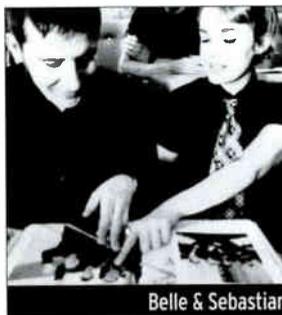
Edited by Wendy Mitchell

BMI, ASCAP Working On New Watermarking Technologies

BMI announced that it is launching a field trial with several watermarking technology companies to test works aired on television, radio, cable and the Internet. The companies participating in the trial include Aris Technologies, Blue Spike, Cognicity and Liquid Audio. For the trial, scheduled to start in late February, BMI will digitally encode watermarks into specific music works, and then attempt to detect the watermarks through a network of electronic monitoring stations that will be established in major U.S. markets. In related news, the American Society of Composers, Authors and Publishers (ASCAP) announced that it is working with Solana Technology Development Corp. to develop a system to encode and decode watermarks in musical works. ASCAP and Solana will work together to develop a secure, open standard mechanism to watermark works and a monitoring system to track performances on TV, radio and the Internet. ASCAP said the agreement is non-exclusive, and it will continue to evaluate other watermarking technologies so that it can supply a short list of approved providers to its members. Likewise, Solana said it plans to work with other performing rights societies as well as other types of companies.

Belle & Sebastian To Host Music Festival

Belle & Sebastian's Stuart Murdoch has planned a new music festival, Bowlie Weekender, to be held on April 23-25 in East Sussex, England. The festival's lineup includes Belle & Sebastian, Mercury Rev, the Divine Comedy, Cornelius, Delgados, Broadcast, Sleater-Kinney, the Pastels, Godspeed You! Black Emperor!, Looper, Vid Godard, Cinema, V-Twin and Camera Obscura. More bands will be confirmed later, and Pavement is rumored to be participating. The festival will use two indoor stages, a main stage that accommodates 2,300 people and a smaller stage with a capacity of 950 people. Passes for the weekend, including accommodations, are £85 per person. The festival will be held at a holiday camp called Camber Sands Holiday Centre, located between Hastings and Rye on England's southeastern coast. Bowlie Weekender's 2,600 concertgoers will be housed in the camp's chalets. Tickets are available exclusively through Ticketweb, via phone at 0171.771.2000, or via the Web at www.ticketweb.co.uk. In other Belle & Sebastian news, Matador Records has confirmed a May 18 release date for the reissue of the band's hard-to-find debut album, *Tigermilk*.



Low Power Radio Coalition Forms College Radio Task Force; Kennard Visits Station

The Low Power Radio Coalition has formed a college radio task force to explore potential uses of low power FM radio at colleges and universities. As CMJ previously reported, the FCC is currently proposing possible new rules that would allow for licensing of Low Power FM stations. The task force includes college radio supporters and station managers, including WSUM's Dave Black and WMUC's Rachel Weintraub. The task force hopes to foster dialogue and information sharing between stations, to encourage interested parties to participate in the FCC's comment process and to educate other potential beneficiaries of low power radio. In related news, FCC Chairman William Kennard visited WMUC in College Park, Maryland, on February 18. Kennard voiced his support for the low power proposals during a panel discussion about the topic. For more information on the coalition, visit www.lowpowerradio.org. For more information about the FCC proposals, visit www.fcc.gov/mmb/prd/lpfm/.



Platinum, Musicmaker.com To Create Secure MP3 Site

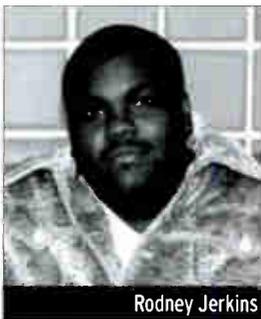
Platinum Entertainment and Musicmaker.com are working together to start a new Web site offering thousands of MP3 files. The companies have signed an exclusive, five-year marketing agreement, and Platinum has licensed its entire catalog to Musicmaker.com for digital downloading using new technology called Secure MP3. Platinum will also allow a select group of full-length albums to be downloaded, complete with artwork. Starting April 1, Musicmaker will offer a library of about 20,000 songs and 2,500 albums in the Secure MP3 format, which provides for copyright protection by using an "audio watermark" licensed from Aris Technologies. Customers will pay \$1 to download individual tracks. Platinum artists offering downloads include Dionne Warwick, Roger Daltrey, Jefferson Starship, The Band, the Beach Boys, George Clinton and many more. In addition, Musicmaker.com plans to offer Secure MP3 tracks from artists including the New York Dolls, the Ramones, Blondie, Dr. John, Sepultura, Biohazard, Jimmy Cliff, Lee "Scratch" Perry, Muddy Waters, John Lee Hooker, Billie Holiday, Charles Mingus and many others. Platinum will also continue to work with MP3.com on promotional tracks, while Musicmaker.com will also continue to offer 200,000 songs in the Liquid Audio format. "The use of a copyright-protected watermark in MP3 will discourage piracy and consumer copying of downloaded music," said Platinum President/CEO Steve Devick. "If a new industry standard gains acceptance, such as the Secure Digital Music Initiative or MPEG 4, we will be happy to adopt it, but there's no reason to wait considering the intense consumer demand for MP3 today."



Platinum artist Dionne Warwick

Rodney Jerkins Signs Deal With Sony

Sony Music Entertainment has signed a worldwide production and label agreement with songwriter/producer Rodney Jerkins. Jerkins will work with Sony Music artists, and his new label, Darkchild, will be marketed, promoted and distributed worldwide through Sony. The 21-year-old Jerkins started his career in the music industry at age 15, when he wrote and produced his own gospel album. He has worked with R&B superstars including Mary J. Blige, Big Punisher & Joe, Brandy, Monica, Deborah Cox, Whitney Houston, Kirk Franklin and Tatyana Ali. "His songs, productions and musicianship have graced many multimillion selling recordings, and his work has been recognized with numerous awards and Grammy nominations," said Sony Chairman/CEO Thomas Mottola. "This is just the beginning for Rodney — his creative horizons are unlimited, and it will be a real advantage to have him work with our artists to showcase their talents as well as discovering and developing artist for our labels worldwide."



Rodney Jerkins

They Might Be Giants Release MP3 Albums With GoodNoise

They Might Be Giants have signed a deal with online label GoodNoise. Fans will be able to purchase MP3 files of six They Might Be Giant albums and 100 tracks at www.goodnoise.com and www.tmbg.com. In addition, Good-



They Might Be Giants

Noise and TMBG will release 15 previously unreleased tracks exclusively in the MP3 format. "Our MP3 release will collect a lot of Dial-A-Song recordings, and preview some of our upcoming album material as well as a find a home for some of the wilder songs," said TMBG's John Flansburgh. Currently, GoodNoise offers MP3 versions of the albums *They Might Be Giants*, *Lincoln*, *Miscellaneous T* and *Severe Tire Damage*, and two new compilations, *Giants Jubilee* and *Mightathon*. Also, GoodNoise is offering two free MP3 files of TMBG tracks, "Number Three" and "Where Your Eyes Don't Go."

CBGB Signs Deal With EZCD.com

Legendary New York City club CBGB has signed a partnership with custom compilation company EZCD.com. EZCD will cybercast concerts from CBGB, including the club's 25th anniversary concerts that started on February 20. Live versions of selected tracks will then be available for inclusion on EZCD.com's custom compilations. Also, EZCD.com will offer music from the label CBGB Records, including music from the Wives, Dripping Goss, Ricanstruction and Certain General.

Boston Music Awards Announces Nominees

Jo Dee Messina, Ellis Paul, Paula Cole, Big Wreck, Susan Tedeschi and My Favorite Relative lead the nominations for the 12th annual Kahlua Boston Music Awards. The awards ceremony will be held on April 22, the first night of Boston's NEMO Music Showcase & Conference. The nominees either live and perform in Boston, were born in Boston, gained fame there or have career links to the city. Other nominees include the Mighty Mighty Bosstones, Rob Zombie, the Push Stars, Letters To Cleo, Jack Drag, Jude, Guster, Mary Lou Lord, Morphine, Amazing Crowns, Juliana Hatfield and the Pernice Brothers. A committee of 500 music industry professionals, including label personnel, DJs, critics, booking agents and club owners, select the nominees. Winners are selected by industry and public voting. Tickets for the awards show are available through the Orpheum Theater box office or TicketMaster.

CMJ MusicFest '99 Now Accepting Showcase Applications

The CMJ MusicFest Showcase Department is now accepting applications for CMJ '99 showcases. Artists from all musical genres are encouraged to apply. Showcase applications can be found on page 65 in this issue or they can be downloaded from www.cmj.com/marathon99/. To receive an application by fax or mail, please call 516.498.3150 and leave your complete mailing address and fax number. The application deadline is May 28. CMJ Music Marathon, MusicFest & FilmFest '99 will be held on September 15-18 at the New York Hilton & Towers in Manhattan. For general information or registration details, please call 516.498.3150 or email marathon@cmj.com. (CMJ Music Marathon, MusicFest & FilmFest is owned and operated by College Media Inc., publisher of *CMJ New Music Report*.)

ARTIST SPOTLIGHT

GRIP INC.

Interview By
Amy Sciarretto



These days, former Slayer drummer Dave Lombardo pounds out his trademark ferocious rhythms in Grip Inc. The revered percussionist also hits the skins for Fantomas, a supergroup featuring Mike Patton and Trevor Dunn of Mr. Bungle along with the Melvins' Buzz Osbourne. Lombardo recently talked to CMJ about Grip Inc.'s new album, Solidify (Metal Blade).

CMJ: *What's going on with Grip Inc?*
Lombardo: We might do a little West Coast tour, head over to Japan and do about five dates there, then to Europe for four weeks, ending with the Dynamo Festival in Holland. We'll come home and do a tour of the States. Hopefully we can get on Ozzfest. There are a lot of people in the States who haven't seen us or even heard of us.

You still get associated with Slayer.
It's been like seven years now. Forget about it. I've done three albums with Grip Inc. Slayer has done three, as well, since I left. I'm consistent. I am still working, moving forward.

With Solidify, did Grip Inc. consciously try something different?
The core members are the same, so it's consistent but we did try more improvisational stuff. There's more groove on ["Vindicate"]. We tried different feels instead of the same old thrash metal punk rock. There's an industrial techno-ish sound on ["Amped"] that is almost a dancey type thing.

Is the whole band into the "dancey type thing"?
Yeah. We're not musicians that create that style of music but we take that influence and express it through our music. We try to be more creative with heavy elements.

What other projects do you have going on?
Kkleqmuzzle. I play a small drum set. I don't play any samples. It's raw, three musicians. It's heavy. We use loud guitar but it's dancey.

That's a different vibe for someone primarily known as a thrash metal drummer. Do you bring those elements into Grip Inc.?
I always try to bring new drumbeats in. I'm careful picking and choosing what's the right part to go where.

For Fans Of: Slayer, Sepultura, Metallica, Pantera
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Established 1978. CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck, NY 11021-2301. Subscription rates are \$345.00 per year, 2 years, \$575.00. Electronic version (PDF format): \$199/year. Subscription offices: P.O. Box 220105, Great Neck, NY 11022-9804, Tel 800.CMJ.WKLY, Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyrighted 1998 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

Friends Of Dean Martinez Sign With Knitting Factory

Former Sub Pop recording artists the Friends Of Dean Martinez will release their new album on Knitting Factory Records. The Los Angeles group's new album, *Atardecer*, is due out on March 23. Knitting Factory describes the album as "a masterpiece in contemporary Southwestern instrumental music." Sub Pop released the Friends' last album, *Retrograde*, in 1997.



Friends Of Dean Martinez

Scott Weiland Pleads Guilty To Heroin Possession

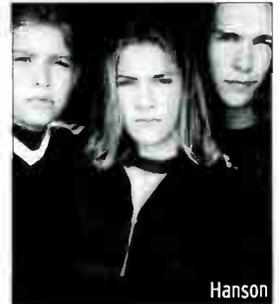
At his latest in a string of court appearances, Stone Temple Pilots frontman and solo artist Scott Weiland plead guilty to misdemeanor drug charges in Manhattan Criminal Court on February 16. In July 1998, Weiland was arrested and charged with criminal possession of a controlled substance after being caught with \$100 worth of heroin in a New York City housing project. Weiland will avoid a jail term, but he was ordered to complete his current drug rehabilitation program at California's Impact House, to stay out of any kind of trouble for a year, and to attend an after care program that involves extensive counseling. The judge stressed that if Weiland violated any of these conditions, he would automatically be sent to jail for 30 days. The recently reunited Stone Temple Pilots are said to be in pre-production for their next album. Meanwhile, Weiland is due in court in Los Angeles on March 26 for unrelated drug charges.

Beastie Boys Postpone Tour Dates

On February 17, the Beastie Boys were forced to postpone all remaining dates on their tour of Australia and New Zealand due to a family health emergency. The tour had started in Perth, Australia, on February 11, and it had been scheduled to run through March 1 in Wellington, New Zealand. The band didn't specify what the emergency was.

Bob Weir Jams With Hanson At Wetlands

It wasn't just "One More Saturday Night" for the Grateful Dead's Bob Weir when the vocalist/guitarist was joined onstage by teenyboppers Hanson during a February 13 performance at New York City's



Hanson

Wetlands. In celebration of the club's 10th anniversary, Weir and his Ratdog bandmates Rob Wasserman and drummer Jay Lane had promised "special guests," but crowd members were surprised to see Isaac, Taylor and Zac Hanson bound onstage midway through the second set. They jammed on Dead staples as well as Bob Dylan's "All Along The Watchtower." Despite crowd requests, the crew didn't play "MMMBop." Wetlands owner Pete Shapiro was awed: "To have the essence of counterculture in America onstage with the epitome of American pop music at Wetlands at 2:00 in the morning was very surreal." The performance marked the final evening of Weir's three-night, sold-out stand at the Wetlands, his first small club dates in 25 years. SonicNet Webcasted the show on February 18.

Eurythmics Plan New Album

On the heels of their recent Brit Award for Outstanding Contribution To British Music, the Eurythmics have announced plans to release their first new album in 10 years. Dave Stewart and Annie Lennox said that they have been recording new material together over the past two years. After Arista Records releases the new album, the Eurythmics plan to embark on a world tour in November 1999. Their last album of new material was 1989's *We Too Are One*.

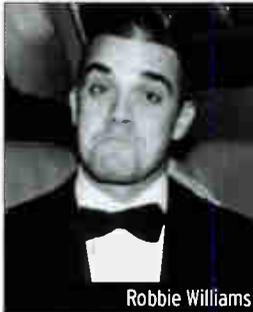
Marilyn Manson Pops The Question To Rose McGowan

During her appearance on the "Howard Stern Show" on February 16, actress Rose McGowan revealed that she is now engaged to shock rocker Marilyn Manson. McGowan told Stern that Manson proposed to her on February 13 while they were in the bathtub surrounded by candles. Manson presented her with an antique diamond ring. The 23-

year-old actress, known for her role in the horror film *Scream*, among others, was a guest on the morning radio talk show to promote her new flick, *Jawbreaker*. Manson, 30, also has a cameo role in the dark teen comedy. Manson and McGowan, who have been dating for more than a year, have not set a date for the nuptials. It will be a first marriage for both.

Robbie Williams Leads Brit Awards

Former Take That crooner Robbie Williams took home three honors at the Brit Awards, held February 16 in London. Williams won for Best British Male Solo Artist, Best British Single and Best British Video. Welsh rockers the Manic Street Preachers followed with two major awards, for Best British Album and Best British Group. Australian pop queen Natalie Imbruglia also won two awards, for Best International Newcomer and Best International Female Solo Artist. Other notable winners included Belle & Sebastian (Best British Newcomer), Fatboy Slim (Best British Dance Act), Beck (Best International Male). The Eurythmics were honored with the Outstanding Contribution To British Music Award. The evening took a serious turn when U2's Bono and boxer Muhammad Ali took the stage during the ceremonies to support the Jubilee 2000 Campaign (www.jubilee2000uk.org), which seeks to cancel debts of the world's poorest countries. Most categories of the Brit Awards, the U.K. equivalent of the Grammys, are voted on by the British music industry and press. ABC will air the show in the U.S. on March 6.



Robbie Williams

Earl King Documentary Available For Radio

Producer David Kunian is offering interested radio stations a limited number of copies of his documentary *Come On Baby, Let The Good Times Roll: The Stones And Music Of Earl King*. The two-hour documentary about the fabled New Orleans-based R&B guitarist and songwriter has already been broadcast several times in the New Orleans area on non-commercial radio station WWOZ. Earl King has been a force in New Orleans and American music since the 1950s. He has written such well-known songs as "Those Lonely, Lonely Nights," "Come On," "Trick Bag" and the Mardi Gras classic "Big Chief." The documentary features interviews with King himself as well as numerous New Orleans musical luminaries, including Allen Toussaint, Dave Bartholomew, Irma Thomas, Kidd Jor-

dan, Ed Voelker of the Radiators and producer Cosimo Matassa. It details King's career from growing up in the side streets of New Orleans, to wild times at the legendary 1950s R&B club the Dew Drop Inn, his days and nights as running partner with the legendary R&B singer Guitar Slim, on through to the present day. Kunian also produced the 1998 award-winning documentary *James Carroll Booker III: The Life, Music And Mystique Of The Bayou Maharaja*. Radio stations who wish to air the Earl King special may request a copy by calling David Kunian at WWOZ (504.568.1239), or by writing to Kunian c/o WWOZ, Louis Armstrong Park, P.O. Box 51840, New Orleans, LA 70151.

Tonic Offers EP Online

Rock band Tonic is releasing its self-produced *Live And Enhanced* EP exclusively online at its Web site, www.tonic-online.com. The EP includes unreleased live tracks, an unreleased video clip of "Soldier's Daughter," an acoustic studio version of "If You Could Only See" and more. Tonic plans to hit the studio this spring to record the followup to 1997's *Lemon Parade*.

Brian Jonestown Massacre Featured On VH1 Show

VH1's new rock magazine show, *Rock Candy*, will debut March 8 at 10:30 p.m. The first show includes a segment on "bands in crisis." The spot includes Brian Jonestown Massacre's meeting with the "rock shrink" Dr. Cox, plus live footage and interviews with the band. TVT Records released the band's latest album, *Strung Out In Heaven*, in June 1998.



Brian Jonestown Massacre

Bassist Leaves Candlebox

On the eve of a two-month U.S. tour, grunge rock outfit Candlebox has announced further personnel changes. Bassist Bardi Martin, who had been with the band since its inception seven years ago, is amicably splitting with Candlebox to spend more time with his family and finish his history degree. Touring musician Rob Redick, who had been on the road with Dig, will fill in for Martin on Candlebox's tour. Candlebox also recently lost drummer Dave Krusen, who left the band to spend more time with his family.

INDUSTRY SHUFFLE

Steven Cohen has been named Director of Media Relations for Risk Records. Cohen had



been Director of Media Relations for Moonshine Music. His new email address is scohen@riskrecords.com

... **Yigal Dakar** has been named General Manager for Risk Records. Dakar had been Director of Radio Artist Development for Interscope Records. His new email address is ydakar@riskrecords.com

... **Andi Ferrara** has been promoted to VP of Artist Relations for Atlantic Records. Ferrara had been Atlantic's Senior Director of Artist Relations since 1996... **William Griffis** has been named President and CEO of Muzic Depot. Griffis had been



Director of Strategic Services for Unisys... **Xavier Ramos** has been named Director of Marketing for Risk Records. Ramos had been Associate Director of Radio Artist Development for Interscope Records. His new email address is xramos@riskrecords.com... **Melani Rogers**



has been named Senior VP of International Media for Sony Music Entertainment. Rogers had been VP of Press and Publicity for Epic Records... **A.J. Savage**



has been named VP of Urban Music Promotion for Warner Bros. Records. Savage had been National Director of Promotion for Virgin Records.

ROLODEX UPDATE

New Music West's production offices have moved to 1250 West 6th Ave., Vancouver, BC V6H 1A5. The phone number is 604.684.9338 and the fax number is 604.684.9337... **Matt Hughes's New World 'N' Jazz Promotion & Marketing** has moved to 1635 W. 8th St., Brooklyn, NY 11223. The new phone number is 718.265.0078 and the new fax number is 718.265.0071... **Outpost Recordings** has moved. The new address is c/o Interscope Records, 40 W. 57th St., 22nd Fl., New York, NY 10019. The phone number is 212.328.5903, and the fax number is 212.328.5967... **TeenBeat Records'** Web site has moved to www.teenbeatrecords.com... **Ron Platzer** at **Victory Records** has a new email address: ron@victoryrecords.com.

RADIONEWS

Section coordinated by Kelso Jacks

KCRH in Hayward, California, is celebrating the five-year anniversary of its show "Club 90." The hip-hop show began as a commercial-style mix show, and it has since evolved into a showcase for underground acts. Past in-studio guests have included Mobb Deep, Big L, Xzibit and others. Danny "D-Real" Muñoz and Kia Zolfaghari currently host the show...**KKUP** in Cupertino, California, is now broadcasting at 200 watts. The station's new phone number is 408.260.2997 and the new fax number is 408.842.7773...Mark Jones is now the only Beat Box Director at **KMNR** in Rolla, Missouri. He can be reached via email at mark@umr.edu...Amberly Lebeck is the new Music Director for **KTRM** in Kirksville, Missouri. Lebeck can be emailed at alebeck@hotmail.com...Maya Chinchilla is the new "non-rock" Music Director at **KZXC** in Santa Cruz, California. She will handle New World, Latin, Jazz, Blues and more. She can be reached on Tuesdays and Thursdays at 831.459.2811...Jeremy Ginsburg is the new Music Director for **WBRS** in Waltham, Massachusetts. He replaces Brian Rorke...**WDCE** in Richmond, Virginia, was listed in the 1999 CMJ Directory as only reporting Top 200, Loud Rock and RPM. The station also reports to CMJ's Jazz and New World

charts...Lisa Kauffmann is the new Music Director at **WECI** in Richmond, Indiana. Kauffman's office hours are on Tuesdays and Thursdays from 10 a.m.-noon. She can be reached via email at kauffli@earlham.edu...Greg Geist is the new Music Director at **WHCL** in Clinton, New York. Geist can be reached at geistg@aol.com or 315.859.0418...**WIUS** in Bloomington, Indiana, has selected a new Music Director for the spring semester. Laura Flanigan can be reached via email at wiusmd@indiana.edu or via phone at 812.855.6552. Her initial office hours are on Tuesdays and Thursday from 10:30 a.m.-12:30 p.m. The station's Beat Box Director is Bill Cain (wjca@indiana.edu) and the RPM Director is John Speerbrecker (jspeerbr@indiana.edu). Jazz and Loud Rock Directors will be announced later...Todd Duran is the new Music Director at **WMPX** in Syracuse, New York. He can be reached via phone at 315.469.7741 ext. 2002 or via email at toddduran@aol.com...DJ Arlo is the new RPM Director for **WRNU** in Newark, New Jersey. His office hours are on Mondays and Wednesdays from 2:30-5:30 p.m., and he can be reached at 973.353.5187. Also, Mike Tisdale is **WRNU**'s new Loud Rock Director. Former Loud Rock Director Anson Pope is now working at publicity firm Shore Fire

Media, and he can be reached at 718.522.7171 ext. 38...Dmitry Vygodner and Andrea Emens are the new RPM directors for **WRUR** in Rochester, New York. Andrea handles industrial releases, and Dmitry handles all other RPM releases...Morgan Larrick is now the only Music Director at **WVYC** in York, Pennsylvania. The station's Triple A Director is Dave O'Connell...Alan Felsenthal is the correct Station Manager for **WWEB** in Wallingford, Connecticut.



Dallas rockers the Old 97's recently visited **WFMU** in Jersey City, New Jersey, to play a few new songs. L-R: vocalist/guitarist Rhett Miller, **WFMU**'s Laura Cantrell and bassist/vocalist Murry Hammond

STATION PROFILE

Section coordinated by Kelso Jacks

WSOE

Elon College
6000 Campus Box
Elon College, NC 27244



Phone: 336.584.2574
MD email: wsoe@elon.edu
Fax: 336.538.6763
Web site: www.elon.edu/wsoe
Market: Burlington, North Carolina
Power: 500 watts
Frequency: 89.3 FM
School enrollment: 3,800
Reports to CMJ: Radio 200, RPM, Loud Rock, Jazz, Beat Box
Local record retailers: Carocell Records, BB's Music, Record Exchange, School Kids
Local live venues: Ziggy's, Cat's Cradle, Blockbuster Pavilion, Lawrence Joel Veterans Memorial Coliseum, Hardee's Walnut Creek Amphitheater, the Brewery, the Ritz, Tremont Music Hall, Duke Coffeehouse, Octagon Cafe
Years on air: 21
DJ population: 52
Station slogan: Your UnSound Alternative
Station motto: "Opening the doors of musical education to everyone with an open mind and an available ear."

Interesting factoid: The original WSOE broadcast studio is now a women's bathroom in a cafeteria.

Specialty program directors: Rich McQuillis, Jazz Director; Scott Kuban, RPM Director; Chris Miller, Beat Box Director; Tom Mullen, Loud Rock Director

Notable local artists: Squirrel Nut Zippers, Southern Culture On The Skids, Corrosion Of Conformity, Ben Folds Five, Hindsight, the Beans

WSOE would like to thank: "First and foremost, thanks to our listeners! Also, thanks to Elon College and its Communications Media Board, our record label supporters, our underwriters, our faculty advisor Mike Foster, our friends at the Pendulum, our pals at WIRQ and Mama K."

MUSIC DIRECTOR

Name: Mike Dugan
Year in school: Junior
Major: Broadcast Communication, with a minor in Eastern Studies

Years at station: Three
Tenure as MD: One-and-a-half years

Office hours: Mondays 3-5:30 p.m., Tuesdays noon-3 p.m., Wednesdays 3-4:30 p.m., Thursdays noon-3 p.m.

On-air shift: "Mid-Day In Manchester," Sundays 2-4 p.m. An all-U.K. show featuring everything from the Jam to the Manic Street



Preachers to Gorky's Zygotoc Myncci.

Favorite artists: Elvis Costello, Jets To Brazil, Mineral, Chisel, Twisted Kites

Why are you involved in college radio? To discover and listen to all of the amazing bands that are out there, and then give those bands the exposure they deserve and need.

Other interests: "Basically, all I do in my life has to do with music; I constantly play, read, listen to and learn about music everyday. I also enjoy episodes of *Kids In The Hall*, movies and reading. Golly, I'm exciting."

Please send all
press releases and photos to:
Kelso Jacks

Phone: 516.498.3141
Fax: 516.466.7159
Email: kelsoj@cmj.com

CMJ,
11 Middle Neck Road,
Suite 400
Great Neck, NY 11021-2301

Varnaline To Tour With Sparklehorse

Sparklehorse has recruited Varnaline to open its upcoming North American tour. The tour starts March 12 in Carrboro, North Carolina. At press time, dates had been confirmed through April 17, but more dates are expected to be announced later. Varnaline, touring in support of its latest album *Sweet Life* (Zero Hour), recently finished a tour with Bob Mould.



All Releases Hits CD, Plans Tours

Pop-punk band All has released a self-titled album on its own Colorado-based imprint, Owned And Operated. The CD includes 22 All favorites selected by fan voting at All's Web site, www.allcentral.com. To purchase the greatest hits CD, contact Owned And Operated at 970.416.7855 or oandorec@aol.com. The band is also hitting the road in support of its latest Epitaph Records release, *Mass Nerder*. All will tour the western U.S. with Less Than Jake in March, and then head east with Lagwagon in April.

King Missile III To Tour

King Missile III is planning a tour in support of its new album, *Failure* (Shimmy Disc Records). The tour started on February 19 in Carrboro, North Carolina, and it will continue through the March 13 date in Chicago. Brandford Reed will open the shows, playing his invention the pencilina. Also listen for King Missile's performance on March 7 on Rochester, New York, radio station WB8R.

Scary Spice Has Daughter

Melanie Gulzar, better known to billions of pre-teen girls as Scary Spice, gave birth to a daughter on February 19. Melanie and her husband, Jim Gulzar, named the 5 1/2-pound girl Phoenix. Fellow Spice Girls Emma Bunton, Melanie Chisholm and Victoria Adams were on hand in London to celebrate the birth. Victoria "Posh Spice" Adams and her fiancé David Beckham are also expecting their first child.

Tone Cool Signs Rick Holmstrom

Tone Cool Records has signed guitarist Rick "L.A. Holmes" Holmstrom. In addition to his solo work, Holmstrom also works with Tone Cool act Rod Piazza & The Mighty Flyers. Tone Cool plans to release his new album in fall 1999 or early 2000. Black Top Records released his last album, *Lookout!*, in 1996.

Magic City Signs GYMO

Naples, Florida's GYMO has signed a two-album deal with Miami-based label Magic City Records. The rock band has opened for acts such as the Counting Crows, Goo Goo Dolls and the Wallflowers. GYMO has planned an upcoming tour, and Magic City plans to release a single of the band's local hit "Group Therapy (The Drink Song)."



DYSFUNCTIONAL FAMILY: Loud rock act *Staind* recently visited the McGathy Promotion offices. *Flip-Elektra/EEG* will release *Staind's* debut album, *Dysfunction*, in April. L-R: *Elektra's* Tyson Haller and Mike DePippa, *Staind's* John, Mike and John, McGathy's Jenny Korshack, *Staind's* Aaron and McGathy's Fred Schaaf and Dawn Barger.



FUNKY TOWN: Bass player Larry Graham and his co-producer and label guru *The Artist* (Formerly Known As Prince) recently celebrated the release of *Graham Central Station's* new album at a party at New York's NV. *The Artist's* NPG Records released *Graham Central Station's* *GCS2000*, which also includes the talents of Chaka Khan, *The Artist* and members of the *New Power Generation* and *Sly And The Family Stone*. The album is available at retail stores and at www.1800newfunk.com.

CAREER OPPORTUNITIES

1500 Records is seeking dedicated street team reps in the Washington, DC, and San Francisco areas. Applicants should be familiar with their local club scenes in order to qualify for these paid, part-time openings. Call Lee at 323.856.6652 or fax resumes to 323.856.2623...**AAM** is seeking unpaid, part-time interns to help with promotions, distribution, producer management and the Sunday Service mailing. School credit is available. Positions are in Manhattan. Call Aaron at 212.924.3005 or email him at word@aaminc.com...**Ark 21** is looking for part-time, paid college/street marketing reps in the following cities: Orange County, California; San Francisco; New York; Chicago; Seattle; Austin, Texas; Denver; Miami; Boston and Ann Arbor, Michigan. Fax Bev Chin at 818.461.1745 or email her at bchin@ark21.com...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**DreamWorks Records** is seeking college interns in the following markets: Seattle, San Francisco, Los Angeles/Orange County, San Diego, New York, Philadelphia, Washington, DC, Boston, Atlanta and Portland, Oregon. DreamWorks will pay for expenses. Interns should work for school credit. Internet savvy is a plus. Fax resumes to Tony Kiewel at 310.234.7750 or email to intern@dreamworksrecords.com...**Grand Royal Records** is seeking unpaid interns for its retail/marketing street team. Applicants should be familiar with the label's roster, and they may work for college credit. Fax a resume to Emilline at 323.667.5726 or email to emilline@grandroyal.com...**LIFT Promotions** in New York City is seeking a National Director of Alternative Club and Mix Show Radio Promotion. Applicants should have a thorough knowledge of contemporary progressive dance music and they should be creative and enthusiastic. Call Frank Blasucci at 212.274.9800 or fax resumes to 212.274.9899...**MEG-A**, a division of the **Metropolitan Entertainment Group**, is seeking college reps throughout the Northeast. Reps will work on grassroots marketing campaigns for emerging recording artists. Fax resumes to Mike Nowicki at 212.629.3605 or email to miken@metroent.com...**MTV Interactive** is seeking interns to work in its Music Programming department. Applicants should have computer skills and a wide-ranging knowledge of music, and they must work for college credit. Email resumes to interactivemusic@mtvmail.com or fax to Brandon at

(Continued on page 10)

212.846.1801...**Risk Records** is seeking interns to work in its Hollywood, California, office. The label needs extra assistance in its publicity department. Call Steven Cohen at 323.462.1233 ext. 102 or write to: Risk Records, 7080 Hollywood Blvd., Ste. 302, Hollywood, CA 90028. Risk is also looking for nationwide street marketing interns, especially in Atlanta; Jacksonville, Florida; Birmingham, Alabama; Charlotte, North Carolina; and Charleston, South Carolina. Contact Sam via phone at 888.409.2283 ext. 101, or via email at samu@riskrecords.com...**S.P.E.C.T.R.E. Promotions** is seeking interns for the company's street team. Applicants should reside in or near major markets. The internships are unpaid, but interns may work for college credit. For more information, call the S.P.E.C.T.R.E. job line at 213.228.9499...**Spin.com**, *Spin* magazine's Web site, is seeking interns to assist employees with a wide variety of tasks. Candidates should have a passion for and understanding of contemporary music and culture. They should also be Web-savvy and have excellent writing skills. This unpaid internship requires a minimum commitment of 12-15 hours a week. Please fax, mail or email resumes to Andy Gensler, Spin.com Editor, 205 Lexington Ave., 3rd Fl., New York, NY 10016. The fax number is 212.231.7312 and the email address is spintronic@aol.com...**Tinder Records** is seeking professional-minded interns to work in all facets of production and promotion. Please contact Adrian Jeffries via phone (707.588.9164), fax (707.588.9229) or email (adrian@worldmusic.com)...**Vapor Records** in Santa Monica, California, is seeking interns to help with marketing and promotions. College credit and a small stipend are available. Email Bonnie Levitin at bonnie@vaporrecords.com or fax her at 310.393.6512.

NEED TO UPDATE YOUR RADIO STATION'S INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)
Simply email or fax your request to:
stationupdates@cmj.com
516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)
Simply email or fax your questions to:
stationupdates@cmj.com
516.466.7159

*CMJ urges you to send in a written request for information changes to assure the most timely response.

INDUSTRYNEWS

NextNext Signs Distribution Deal With Sony

NextNext Music, a division of NextNext Entertainment, has signed an exclusive, worldwide distribution deal with Sony Music. "NextNext's dedicated focus on identifying and nurturing young talent will help us to introduce new artists to the fast growing young-adult and teen markets," said Sony Chairman/CEO Thomas Mottola. Laurie Meadoff, President and Executive Producer for NextNext Entertainment, also announced three key personnel appointments for the start-up label. Dennis Wheeler has been named Managing Director, Carlos Alomar has been named Director of A&R and Toby Shorter has been named Director of Business and Legal Affairs. Wheeler had worked with Big Life Records and Pendulum Records. Alomar has collaborated with David Bowie, John Lennon, Mick Jagger and others. Toby Shorter had been an associate with West Entertainment Services, which managed the business and legal affairs of clients including Missy Elliott, Ginuwine and Timbaland.

ASCAP Reports Record Revenues In 1998

ASCAP has announced that its 1998 gross revenues were \$508.3 million, the highest amount ever reported by any performing rights society. ASCAP's 1998 domestic and foreign royalty distributions totaled \$424.4 million, also a record high. A representative at BMI said they would not release year-end figures.

Atlantic To Distribute Q Records

West Chester, Pennsylvania-based Q Records has signed a long-term distribution deal with the Atlantic Group. The first two Q-Atlantic releases will be *Footloose — The Original Broadway Cast Recording* and *Live At Gilley's Volumes 1-4*. Currently, Q is distributed only through QVC's cable channel and Web site. Q Records plans to release 14-16 albums in 1999, representing a variety of genres.

Warner Bros. Plans More DVD Releases

Warner Bros. Records is furthering its commitment to the DVD platform with plans to release 15-20 DVD music titles this year. The first seven titles will arrive in March, including works by Madonna, Frank Sinatra, Eric Clapton, Rod Stewart and Paul Simon. The DVDs will retail

for \$24.99. "Based on the strength of our recent DVD releases, we know that music fans want to view artists in as high-tech a format as possible," said Vic Faraci, Warner Bros.' Senior VP of Sales and Marketing.

Pat DiNizio Joins Program To Help Emerging Musicians

Smithereens frontman Pat DiNizio has signed on as Chairman of the advisory board of Benefiting Emerging Artists In Music, a group funded by Jim Beam Bourbon that will assist up-and-coming musicians. B.E.A.M. will offer financial assistance (\$50,000 in grants), resources and exposure to up-and-coming musicians of all genres. "You need the right equipment and funds to make it in the music business," DiNizio said. "What Jim Beam is doing through B.E.A.M. can benefit any up-and-coming musician. Programs like the grants and rehearsal space giveaways can provide the resources musicians need to get ahead." In addition to DiNizio, B.E.A.M.'s advisory board includes record industry leaders and Mike Peters, former frontman for the Alarm. For more information about the programs, visit www.jimbeam.com or write to B.E.A.M., P.O. Box 4723, New York, NY 10163-4723.



Pat DiNizio

RIAA's Anti-Piracy Director To Step Down

In June, Steven D'Onofrio will step down as Executive VP and Director of Anti-Piracy for the Recording Industry Association of America (RIAA). D'Onofrio has been with the RIAA for 18 years. Frank Creighton, who had been D'Onofrio's deputy, will become the RIAA's new Director of Anti-Piracy.

Rhino Plans Box Set Of '50s Rock

Rhino Records is planning a four-disc box set of '50s-era rock 'n' roll. *Loud, Fast & Out Of Control: The Wild Sounds Of '50s Rock* will hit streets on May 18. The set includes 104 songs, including 25 top 10 hits. Artists represented include Elvis Presley, Chuck Berry, Little Richard, Jerry Lee Lewis, Buddy Holly, Ronnie Dawson, Joe Clay, Wynonie Harris and Amos Milburn. "For some reason, the music of the '60s still seems to matter to almost every pop music fan," said Gary Stewart, Rhino's Senior VP of A&R and the set's producer. "Jimi Hendrix, The Who, the Beatles, for example, are in record collections (Continued on page 12)

Roots rock singer-songwriter **Steve Earle** has collaborated with bluegrass powerhouse the **Del McCoury Band** for *The Mountain* (E Squared). As if the allure of those names isn't enough, **Iris Dement** lends her voice to a duet entitled "I'm Still In Love With You." In the liner notes, Earle explains that his foray into bluegrass was inspired by the legendary Bill Monroe. "My primary motive in writing these songs was both selfish and ambitious — immortality," Earle wrote. "I wanted to write just one song that would be performed by at least one band at every bluegrass festival in the world long after I have followed Mr. Bill out of this world." Steve Earle and the Del McCoury Band are planning a tour in support of the release.



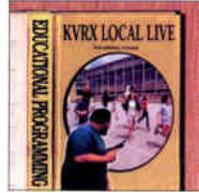
Lookout! Records has released a new compilation by long-disbanded San Francisco punks the **Avengers**. Vocalist **Penelope Houston** selected tracks for *...Died For Your Sins* from the band's 1978-79 live and studio recordings. The collection also includes new recordings of three old Avengers songs. For these tracks, Houston was joined by original guitarist **Greg Ingram**, plus bassist **Joel Reader** of the **Mr. T. Experience**, and drummer **Danny Panic** of **Screeching Weasel** and **Groovie Ghoulies** fame. The Avengers' self-titled, **Steve Jones**-produced debut album has been out of print for 10 years.



The soundtrack to *SLC Punk*, James Merendino's independent film about punks living in Salt Lake City, Utah, contains many flavors of — what else? — punk. The 14-track compilation, from Hollywood Records, includes the **Suicide Machines'** previously unreleased cover of "I Never Promised You A Rose Garden," alongside classics by the **Stooges**, the **Ramones**, **Generation X** and the **Dead Kennedys**. The film opens nationally on April 16.

Television's resident alien and famed Hollywood oddball **John Lithgow** (*Third Rock From The Sun*) has recorded an album of children's songs for the Sony Wonder imprint. Yes, the man who bugged you out in *Raising Cain* and *Twilight Zone: The Movie* shows his family-oriented side on *Singin' In The Bathtub*, a 14-track collection of future kiddie classics boasting such titles as "Everybody Eats When They Come To My House," "You Gotta Have Skin," and "No One Loves You Any Better Than Your M-O-Double-M-Y."

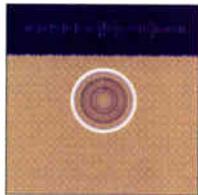
KVRX, the radio station at the University Of Texas, has assembled *Educational Programming — KVRX Local Live Volume 3*, a collection of live performances from the 1997-1998 season of the station's award-winning Sunday-night "Local Live" program. Notables such as the **Kissoffs**, the **University Of Texas Afro-Caribbean Ensemble**, **Meat Purveyors**, **Helium**, **Transona 5**, **Daniel Johnston**, **To Rococo Rot**, **Pilot Ships** and the **Horton Bros.** grace the latest title in KVRX's series.



The Reverend Horton Heat may be the most popular contemporary psychobilly performer, but that could change given the release of *Hotter Than Hell: An Injection Of Psychobilly Madness* (HairBall 8, distributed by Cargo). This scorching compilation features 27 different bands — including the **Hillbilly Hellcats**, the **Hellbillies**, the **Belmont Playboys** and **Los Infernos** — ripping it up like Motörhead crossed with Ronnie Dawson.

Chicago's **Freddy Jones Band** has built its reputation on relentless touring, so it seems appropriate that the group is finally releasing a live album. *A Mile-High Live* (Capricorn) was recorded during the band's 1998 West Coast outing, and the record includes renditions of several radio hits ("Wonder," "In A Daydream"), along with lesser-known album tracks.

Knitting Factory Records has released *Unn*, the second album by New York City's **Pachora**. A talented quartet of downtown musicians, including drummer **Jim Black**, clarinetist **Chris Speed**, multi-instrumentalist **Brad Shepik** and bassist **Skuli Sverrisson**, the ensemble wanders in a Middle Eastern musical diaspora that encompasses both Balkan rhythms and modal Mediterranean melodies — with plenty of room left for these gifted improvisers to solo.



Looking to add something unusual to your playlist? **Ektroverde's** *Music From The Film Futuro* (Ektro) grafts movie dialog onto minimalist power electronics to create a bleak and hypnotic soundtrack masterpiece. Fans of Pan Sonic and the Boxhead Ensemble will marvel at this ominous, ambient detour. Ektroverde is a side project by **Jussi Lehtisalo**, who also leads the Finnish experimental rock band **Circle**. (In the coming months, Feldspar Records will release a U.S. version of Circle's album *Pori*.) Ektroverde's *Futuro*

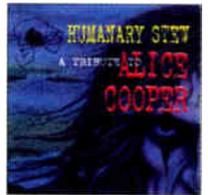
and the group's early, jazzy CDs can be obtained through Ektro Records: Liisankatu 25 A 10, 28100 Pori, Finland; Fax: 358.(0)2.73560884.

The Universal Music Group recently issued *Live Stuff*, a seven-song set by Canadian rocker **Holly McNarland**. The album features versions of several songs from the singer's full-length debut *Stuff*, plus a cover of Phil Collins's "In The Air Tonight," which McNarland didn't include on *Stuff*. McNarland recorded her live album at Toronto club the Phoenix and at Rockabillys in Las Vegas.



If *Sketches For Biotech Research* sounds more like the title of a thesis paper than an album of experimental electronic noise, that's because **Eugene Thacker** conceived this release as more than a just piece of audio entertainment. The record is a mix of electronically-created frequencies, some of them physically painful, which according to Extreme Records, attempt to "...suggest a particular type of body of sound, influenced... by the 'technosciences' of digital anatomy and biotechnology... and by the kinaesthetics of electronic dance music." A slightly confounding statement, but you won't need a dictionary to understand Thacker's 23-track sound document.

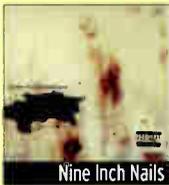
Dead Line Music has released tribute albums honoring two loud rock greats, **Alice Cooper** and **Slayer**. The Cooper tribute, *Humanary Stew*, features all-star collaborations taking on the Coop's classics. The compilation includes hits such as "School's Out," "Black Widow" and "Welcome To My Nightmare" interpreted by metal legends and has-beens including Megadeth's **Dave Mustaine**, Motley Crue's **Vince Neil**, Iron Maiden's **Bruce Dickinson**, Twisted Sister's **Dee Snider**, Dio's **Ronnie James Dio**, Guns 'N Roses' **Duff McKagen**, Dokken's **Don Dokken**, and, inexplicably, The Who's **Roger Daltrey**. The Slayer tribute, *Straight To Hell*, features more current names such as **Brutal Truth**, **Mortician**, **Jungle Rot** and **Hypocrisy**.



CMJ CHART HISTORY

5 Years Ago

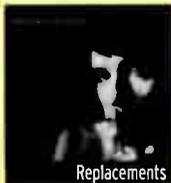
1. NINE INCH NAILS
The Downward Spiral (Nothing/TVT-Interscope)
2. GREEN DAY
Dookie (Reprise)
3. TORI AMOS
Under The Pink (Atlantic)
4. JAWBOX For Your Own Special Sweetheart (Atlantic)
5. SOUNDGARDEN Super Unknown (A&M)



Nine Inch Nails

10 Years Ago

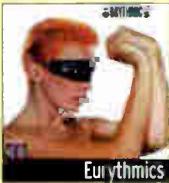
1. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)
2. ELVIS COSTELLO Spike (Warner Bros.)
3. LOU REED New York (Sire-WB)
4. VIOLENT FEMMES 3 (Slash-WB)
5. NEW ORDER Technique (Qwest-WB)



Replacements

15 Years Ago

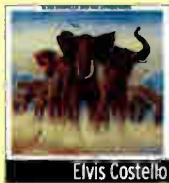
1. EURYTHMICS Touch (RCA)
2. PRETENDERS Learning To Crawl (Sire-WB)
3. SIMPLE MINDS Sparkle In The Rain (A&M)
4. WIRE TRAIN In A Chamber (415-Columbia)
5. XTC Mummer (Virgin U.K.)



Eurythmics

20 Years Ago

1. ELVIS COSTELLO
Armed Forces (Columbia)
2. BLUES BROTHERS
Briefcase Full Of Blues (Atlantic)
3. DIRE STRAITS
Dire Straits (Warner Bros.)
4. GRATEFUL DEAD Shakedown Street (Arista)
5. EDDIE MONEY Life For The Taking (Columbia)



Elvis Costello

IN MY OFFICE

Personal Favorites



SHERWOOD
Radio Promotions, AAM
Owner, Derailed

UNDERWORLD
Beaucoup Fish (V2)

GUS GUS
This Is Normal (advance) (4AD)

SIR MIX-A-LOT
Chief Boot Knocka (American/Columbia-CRG)

SLEATER-KINNEY
The Hot Rock (Kill Rock Stars)

POLE
CD1 (Matador)

alongside the Smashing Pumpkins, Beck and Nirvana. But somehow the music of Buddy Holly, Little Richard and Chuck Berry, among others, has been robbed of its credibility, ousted from the 'rock' section of your local record store, and stuffed away into 'oldies' bins. We hope to change that with this box set."

Atlanta Festival Planned For April

Festival organizers Alex Cooley and Peter Conlon have set the dates for the sixth annual Music Midtown Festival in Atlanta. The festival will run from April 30-May 2 at an as-yet-unnamed location. More than 190,000 spectators are expected to attend. This year's festival will feature seven stages of cajun, zydeco, bluegrass, blues, dance music and more. For more information, visit www.musicmidtown.com.

Guitar Center Opens Store In Queens, New York

Hollywood, California-based retail chain Guitar Center has opened its second New York City store. The new 20,000-square-foot store is located at 34-17 48th St. in Long Island City, Queens. Guitar Center will celebrate the February 25 grand opening with giveaways, sales and a live performance by Ozomatli. The store's phone number is 718.278.7777.

Record Shipments (Continued from cover)

Market Research Committee. The growth in music videos, which had been slow, skyrocketed 45.9% in unit shipments, which totaled 27.2 million. The RIAA explained that younger buyers had flocked to videos by artists such as Backstreet Boys, Hanson and 'N Sync. The RIAA also monitored DVD sales for the first time in 1998, and unit shipments of DVD music videos totaled 485,000.

Spinner.com (Continued from cover)

with the major and independent record labels, and we're working with them to ensure continued trust and support for our venture." Recently, Spinner announced that it had closed a \$12 million round of financing, backed by Sony Music, Intel Corp., Amerindo Investment Advisors and other investors.

GRP/Verve (Continued from cover)

York-based Verve Music Group will house the labels Verve, GRP, Impulse! and Blue Thumb. Universal said that each label will have its own identity, with Verve concentrating on "mainstream and traditional jazz" and GRP specializing in "smooth/contemporary jazz." Impulse! will concentrate on catalog works, as well as new recordings "that continue the original concept of the Impulse! label." Blue Thumb will be more eclectic, focusing on world music, blues, soundtracks and other projects. Tommy LiPuma will be Chairman of the group, while Ron Goldstein will serve as President. The senior management team also

includes Michael Lang, Senior VP/General Manager; Richard Seidel, Senior VP of A&R; Suzanne Berg, Senior VP of Promotion; Bud Harner, VP of A&R; Michael Kauffman, VP of Sales; David McDonagh, VP of International; Hollis King, VP of Creative Services; Nate Herr, VP of Marketing; Mike Charlasch, VP of Strategic Marketing; and Chris Wheat, VP of Publicity. The Group's roster includes Herbie Hancock, Danilo Perez, Shirley Horn, George Benson, Regina Carter, Chris Botti, Joe Sample and Diana Krall. "Both the artist roster and staff are without comparison," LiPuma and Goldstein said. "The merged roster represents some of the greatest names in jazz. The new staff is a well-balanced collection of talented individuals that represents the best of both companies."

Blur (Continued from cover)

in magazines such as *CMJ New Music Monthly*, *Details*, *Spin*, *Alternative Press*, *Bikini*, *Nylon*, *Musician*, *Pulse* and *Guitar*. To stimulate retail interest, the label will also promote the album with posters and stickers in the top 10 U.S. markets.

Blur has already shot a video for the first single, "Tender," which features a chorus filled out by the London Community Gospel Choir. When the band appears on the March 29 episode of *The Late Show With David Letterman*, Blur will perform "Tender" with the Harlem Boys Choir. In the band's native England, Blur has already appeared on the BBC's *Top Of The Pops* TV show, and the band will perform for several important radio shows on XFM and BBC One, Two and Four. Faith Henschel, Blur's Product Manager at Virgin, says that the label will have access to that overseas material for possible use in future cybercasts and TV shows.

Blur recorded the new album at 13 Studios in London with producer William Orbit (Madonna's *Ray Of Light*, Beth Orton, Peter Gabriel). "[The new album] is incredibly sonic. I don't want to say 'arty,' but it's definitely a challenging, interesting record," Henschel says. "It takes you to a different space, where you can just listen to it with a pair of headphones. They've been going this way. It's only a significant [change] if you go back and listen to [1992's] *Modern Life Is Rubbish*. But from the last record, you can see them going in this direction and working with William Orbit brought that out."

In addition to the music, *13's* artwork is also notable. The album cover features an original painting by guitarist Graham Coxon. Virgin's promotional posters will focus on the album art, and signed and numbered lithographs will be given away in special promotions. Coxon will be showing his art in Europe, and possibly in the U.S. as well.

As for Blur's potential conquest of America, Henschel says. "They would definitely like to increase awareness in this market because they've done everything they can in the U.K. They're huge there. I think it's a challenge for them to break into this market."

For fans who can't wait for the street date, Blur's Web site, www.blur.co.uk, offers a RealAudio preview of "Tender."

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Nine Inch Nails
Beth Orton
Rage Against the Machine
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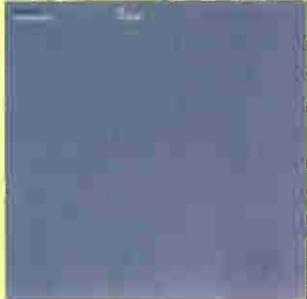
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▼ chart topper/#1 core



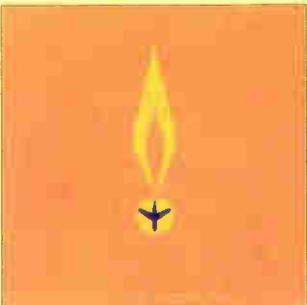
BUILT TO SPILL

▼ up 149 positions



AUTECHRE

▼ #1 debut



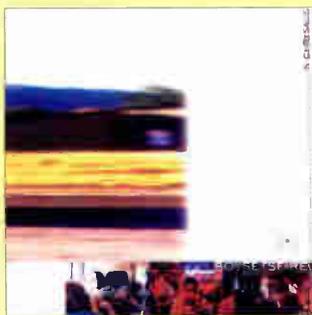
BURNING AIRLINES

▼ up 109 positions



REACH THE ROCK

▼ #2 debut



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CMJ RADIO 200

Contributing reporters this week: 547 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	4	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
2	18	—	2	2	SEBADOH The Sebadoh	Sub Pop-Sire
▶▶▶ #1 TRIPLE A ◀◀◀						
3	2	2	1	7	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
4	4	4	4	6	JASON FALKNER Can You Still Feel?	Elektra-EEG
5	3	9	3	5	IMPERIAL TEEN What Is Not To Love	Slash-London
6	7	3	2	7	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
7	11	13	7	4	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
8	9	6	5	6	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
9	5	5	3	6	MOJAVE 3 Out Of Tune	4AD-Sire
10	15	73	10	3	POSTER CHILDREN New World Record	spinART
11	8	7	7	7	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
12	14	18	12	4	POP ROMANTIQUE French Pop Classics	Emperor Norton
13	21	—	13	2	JIMMY EAT WORLD Clarity	Capitol
14	6	8	4	5	PASTELS Illuminati	Up
15	16	88	15	3	SPARKLEHORSE Good Morning Spider	Capitol
16	22	28	16	4	SAM PREKOP Sam Prekop	Thrill Jockey
17	12	11	11	6	BOO RADLEYS King Size	Creation-Never
18	13	12	6	6	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
19	17	14	10	6	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
20	20	21	20	5	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
21	19	16	16	12	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
22	10	10	10	6	MXPX Let It Happen	Tooth & Nail
23	24	41	23	4	BETA BAND The 3 E.P.'s	Astralwerks
24	36	118	24	3	PAN SONIC A	Blast First-Mute
25	71	—	25	2	LIVING END The Living End	Reprise
26	25	39	25	4	PINEHURST KIDS Minnesota Hotel	4 Alarm
27	26	15	15	5	VARIOUS ARTISTS YoYo A Go Go: Another Live Compilation	YoYo
28	62	—	28	2	CREATURES Anima Animus	Instinct
29	40	138	29	3	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
30	34	46	30	4	DOVETAIL JOINT 001	Columbia-CRG
31	27	37	27	4	BOWLING GREEN One Pound Note	Nothing-Interscope
32	30	—	30	2	ADEN Black Cow	TeenBeat
33	23	23	23	6	PORTABLE Portable	TVT
34	28	25	25	5	GLORIA RECORD The Gloria Record (EP)	Crank!
35	41	61	35	4	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
36	37	43	36	4	SMOG Knock Knock	Drag City
37	69	31	31	5	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
38	29	17	4	19	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
▶▶▶ UP 149 POSITIONS ◀◀◀						
39	188	—	39	2	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀						
40	—	—	40	1	BURNING AIRLINES Mission: Control!	DeSoto
41	47	38	38	4	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
42	31	22	22	6	SUGAR RAY 14:59	Lava-Atlantic
43	65	63	43	6	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
44	42	145	42	3	AERIAL M Post Global Music	Drag City
45	35	44	35	4	CAUSEY WAY WWCD	Put It On A Cracker
46	38	27	27	6	PUYA Fundamental	MCA
▶▶▶ UP 109 POSITIONS ◀◀◀						
47	156	—	47	2	SOUNDTRACK Reach The Rock	Hefty
48	54	70	48	3	PEECHEES Life	Kill Rock Stars
49	33	33	33	5	SATISFACT The Third Meeting At The Third Counter	K
▶▶▶ #1 BEAT BOX ◀◀◀						
50	142	—	50	2	ROOTS Things Fall Apart	MCA
51	32	19	2	18	BECK Mutations	DGC
52	59	117	52	3	BIG RUDE JAKE Big Rude Jake	Roadrunner
53	57	142	53	3	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
▶▶▶ #1 JAZZ ◀◀◀						
54	56	78	54	4	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
55	45	35	35	5	HI FI KILLERS Jamaica	Loosegroove
56	107	146	56	3	COLLECTIVE SOUL Dosage	Atlantic
57	67	84	57	4	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
58	88	—	58	2	LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng
59	39	20	6	13	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
60	43	—	43	2	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
61	81	55	37	15	OFFSPRING Americana	Columbia-CRG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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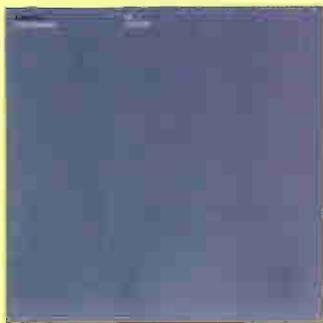
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Mixed by Mario Caldato

Management by David Gilbert and Darren Lewis for REVOLVER
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For further information, contact Mike DePippa or Tyson Haller in the Elektra College Department/212-275-2860/mike.depippa@elektra.com/tyson.haller@elektra.com

CHART ACTIVITY



AUTECHRE

Radio 200: 188-39
Core Radio: #20 debut
RPM: 39-2

Autechre is about as *un*-radio-friendly as you can get (excepting Pan Sonic, of course), but college radio continues to take to the duo's adventures in soundscaping, even as it gets more abstract. *Peel Sessions* (Warp/Nothing-Interscope) is culled from the pair's appearance on John Peel's legendary radio show in the UK, and no, these three tracks are not exactly what you'd call raucous sing-alongs. They are, however, little worlds of their own, and the non-commercial, educational aspect of college radio makes it the perfect home for pondering them and appreciating Autechre's almost Pointilist audio style.



BURNING AIRLINES

Radio 200: #40 debut
Core Radio: #29 debut

Burning Airlines' *Mission: Control!* (DeSoto) is a sure-fire hit for college radio. The band is fronted by former Jawbox member J. Robbins, for one, and the concurrent chart success of a Jawbox retrospective (at #91 on the Radio 200 this week) shows college radio's continued affection for that now-defunct band. Even without that connection, though, Burning Airlines's mix of emo rock intensity and pop melodies are irresistible to programmers. *Mission...* will probably be following closely in the footsteps of the like-minded Jets To Brazil, whose *Orange Rhyming Dictionary* (Jade Tree) peaked at #6 on the Radio 200.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	141	—	62	2	TOBIN SPROUT Let's Welcome The Circus People	Luna
63	85	171	63	3	STEVE EARLE & THE DEL MCCOURRY BAND The Mountain	E-Squared
64	174	—	64	2	XTC Apple Venus Vol. 1	Idea-TVT
65	46	45	45	5	CROSS MY HEART Cross My Heart	Deep Elm
66	162	—	66	2	ARLING & CAMERON All-In	Emperor Norton
▶▶▶ #1 RPM ◀◀◀						
67	52	91	52	3	CASSIUS 1999	Astralwerks
68	44	30	27	7	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
69	87	40	40	5	GAZE Shake The Pounce	K
70	66	47	47	5	SEAWEED Actions And Indications	Merge
71	68	52	18	13	BOREDOMS Super Are	Birdman-Reprise
72	179	—	72	2	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
73	64	72	64	5	KING RADIO Mr. K Is Dead, Go Home	Tar Hut
74	77	79	74	4	VARIOUS ARTISTS In My Living Room	Kimchee
75	58	67	58	5	DIRTY POODLE Dirty Poodle	Put It On A Cracker
▶▶▶ #2 DEBUT ◀◀◀						
76	—	—	76	1	BOY SETS FIRE In Chrysalis (EP)	Initial
77	102	96	77	3	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
78	79	94	78	4	ADRIAN BELEW Salad Days	Thirsty Ear
79	49	24	5	13	FEAR OF POP Volume 1	550-Epic
▶▶▶ #3 DEBUT ◀◀◀						
80	—	—	80	1	ENEMYMINE Enemymine (EP)	K
81	106	166	81	3	FU MANCHU Eatin' Dust	Man's Ruin
82	60	36	3	18	R.E.M. Up	Warner Bros.
83	109	132	83	4	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
84	—	—	84	1	VARIOUS ARTISTS Up Next	Up
85	84	83	83	5	MIGHTY BLUE KINGS Live From Chicago	R-Jay-Red Ink
86	104	185	86	3	TRINKET Trinket	RCA
87	—	—	87	1	SICK OF IT ALL Call To Arms	Fat Wreck Chords
88	168	—	88	2	FRONTSIDE Frontside	Wax Trax!-TVT
89	50	51	50	4	POOLE Among Whom We Shine	spinART
90	51	26	1	16	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
91	53	53	11	15	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
92	61	49	49	5	FOUR PIECE SUIT Matinee Idylls	Swang
93	55	59	55	4	FIFTY TONS OF BLACK TERROR Demeter	Beggars Banquet
94	99	—	94	2	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
95	101	82	9	21	CAKE Prolonging The Magic	Capricorn
96	—	—	96	1	PAUL WESTERBERG Suicaine Gratification	Capitol
97	95	48	43	13	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
98	78	97	78	5	MERRYMAKERS Bubblegun	Big Deal
99	86	57	43	5	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
100	98	98	98	4	VARIOUS ARTISTS Together As One	Moonshine
101	63	85	63	4	CHUCK E. WEISS Extremely Cool	Rykodisc
102	72	56	56	6	CROPDUSTER Cropduster	MK Ultra Experiment
103	172	130	103	14	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
104	108	123	84	5	LYNN MILES Night In A Strange Town	Philo
105	93	75	75	5	SMART BROWN HANDBAG Little Things Are Everything	Stonegarden
106	91	—	91	2	ROKY ERICKSON Never Say Goodbye	Emperor Jones
107	116	89	20	16	RONDELLES Fiction Romance, Fast Machines	Smells Like
108	76	66	1	23	SOUL COUGHING El Oso	Slash-WB
109	48	54	3	16	STEREOLAB Aluminum Tunes	Drag City
110	73	29	1	19	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
111	80	71	49	6	HATE DEPT. "Release It" (CD5)	Restless
112	89	50	9	16	PLACEBO Without You I'm Nothing	Hut-Virgin
113	82	68	55	6	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
114	126	—	114	2	KISS OFFS Goodbye Private Life	Peek-A-Boo
115	115	163	115	3	CESAR ROSAS Soul Disguise	Rykodisc
116	90	69	2	21	AFGHAN WHIGS 1965	Columbia-CRG
117	120	109	86	6	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
118	—	—	118	1	FIRESIDE Uomini D' Onore	Crank!
119	94	87	87	5	BLACK CROWES By Your Side	Columbia-CRG
120	121	—	120	2	DAMNATIONS TX Half Mad Moon	Sire
121	—	—	121	1	AVENGERS Died For Your Sins	Lookout!
122	—	186	47	11	ORGY Candyass	Reprise
123	137	136	123	4	BUCKWILD Full Metal Overdrive	Lobster
124	111	139	111	3	SPY Spy (EP)	Lava-Atlantic
125	113	106	104	5	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
126	83	111	83	5	THRUSH HERMIT Clayton Park	Sonic Unyon
127	—	126	25	20	HOLE Celebrity Skin	DGC
128	112	159	112	4	COLDCUT Let Us Replay	Ninja Tune (Canada)
129	103	129	103	3	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11	Darla

ALL of these things are not like the other.

①

SPY *music to mauzner by*



the debut album

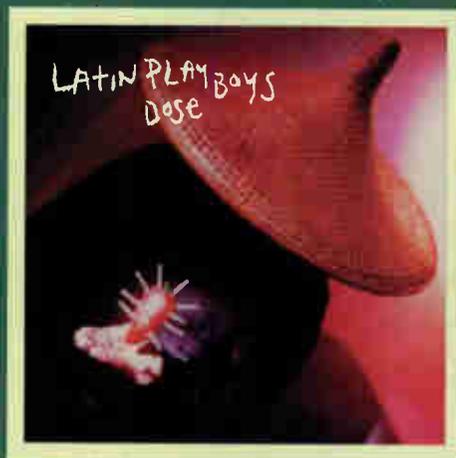
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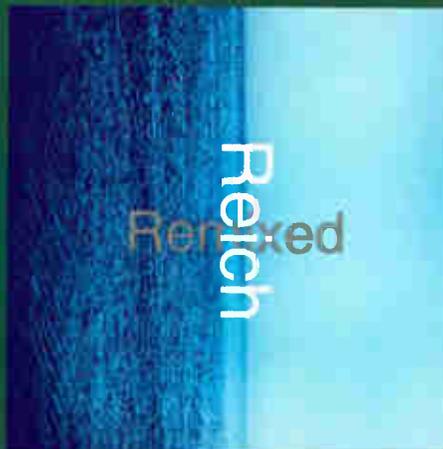
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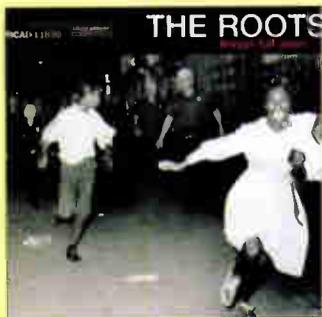


REACH THE ROCK

Radio 200: 156-47

Core Radio: #34 debut

Amid the flood of hit-oriented soundtracks aimed at the college radio audience, this one helmed by Chicago luminary John McEntire will probably have the strongest staying power on the CMJ charts. Owing more to the soundtrack-making style of Ry Cooder or Ennio Morricone, *Reach The Rock* (Hefly) works as an album, not just a collection of disparate songs assembled for a film. Additionally, it features performances from a number of McEntire associates — Sea And Cake, Polvo, and Tortoise, to name a few — all of which have had their own successes at college radio.



ROOTS

Radio 200: 142-50

Core Radio: #75 debut

Beat Box: "You Got Me" #1;
"Adrenaline" 5-4

The new album from the Roots is being heartily greeted by not just Beat Box reporters, but by the general panel of college radio programmers as well. *Things Fall Apart* (MCA) proves its crossover potential as it jumps 92 positions on the Radio 200 and appears on the end of the Core Radio in its second week. Though commercial urban radio success is a sure thing for the Roots (see this week's showing on the Beat Box chart, where the Roots hold both the #1 and #4 positions with their current singles), the band's success on a number of CMJ charts should be impressive, too.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	75	65	14	15	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
131	161	181	131	3	STAIN'D 3 From Dysfunction (EP)	Flip/Elektra-EEG
132	122	86	62	6	HOPE BLISTER ...Smile's OK	4AD-Mammoth
133	118	102	83	4	T-MODEL FORD You Better Keep Still	Fat Possum
134	—	—	134	1	SOUNDTRACK Hedwig And The Angry Inch	Atlantic
135	100	—	100	3	STARSEEDS Parallel Life	Millenium-Never
136	127	105	38	20	ZEBRAHEAD Waste Of Mind	Columbia-CRG
137	96	60	30	11	JUCIFER Calling All Cars	Crack Rock
138	—	—	21	16	KORN Follow The Leader	Immortal-Epic
139	175	—	139	2	FEVER Too Bad But True	Digital Hardcore
140	192	—	140	2	DELIRIANTS The Deliriants	Futura
141	129	128	128	4	SMOKEJUMPERS Flat Tear It Up	Walking
142	123	124	112	6	MAD PROFESSOR Dubtronic	Mazaroni-RAS
143	74	58	58	6	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
144	158	154	98	5	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
145	143	169	143	4	RICKY SKAGGS Ancient Tones	Skaggs Family
146	—	—	146	1	VIRGOS MERLOT 3-Song Sampler (EP)	Atlantic
147	92	76	9	15	PORTISHEAD Roseland NYC Live	Go! Beat-London
148	70	34	3	13	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
149	—	—	149	1	GRINSPOON Guide To Better Living	Universal
150	117	113	24	13	VIC CHESNUTT The Salesman And Bernadette	Capricorn
151	169	182	151	3	MONAURAL Monitor Interference	Ba Da Bing
152	167	—	152	2	ROY MONTGOMERY/CHRIS HEAPHY True	Kranky
153	97	81	22	12	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
154	110	42	30	7	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
155	—	135	135	2	SIX OF ONE HALF SUMMERS This Year's Version Of	Liberty Park
156	—	—	156	1	KID SILVER Dead City Sunbeams	Jetset
157	—	192	103	10	BARE JR. Boo-Tay	Immortal-Epic
158	—	—	158	1	DRUMHEAD Drumhead	Perishable
159	—	—	159	1	CITIZEN KING Mobile Estates	Warner Bros-WB
160	—	—	160	1	CHILD'S VIEW Funfair	Bubble Core
161	—	—	161	1	MK ULTRA The Dream Is Over	Artichoke
162	105	101	12	21	CAT POWER Moon Pix	Matador
163	—	—	98	13	EVE 6 Eve 6	RCA
164	—	—	164	1	BANYAN Any Time At All	Higher Octave
165	134	95	59	7	BONADUCES The Democracy Of Sleep	Endearing
166	154	178	10	22	LESS THAN JAKE Hello Rockview	Capitol
167	139	108	108	5	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
168	—	—	168	3	CREED My Own Prison	Wind-Up
169	153	—	153	2	VARIOUS ARTISTS Asphodelic	Asphodel
170	138	—	138	3	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
171	185	92	6	19	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
172	—	—	172	1	TAROT BOLERO Vaudeville Rising	Ace Fu
173	124	115	9	16	TALVIN SINGH OK	Island
174	136	64	21	16	KARATE The Bed Is In The Ocean	Southern
175	133	—	133	2	SCHRASJ F	Ojet
176	148	—	148	2	CEPHAS & WIGGINS Homemade	Alligator
177	187	—	177	2	JOHN P. STROHM Vestavia	Flat Earth
178	114	62	24	13	DIG Life Like	Universal
179	177	—	177	2	ESCAPE MECHANISM Escape Mechanism	Escape Mechanism
180	—	—	180	1	FLACO JIMENEZ Said And Done	Virgin
181	128	125	10	19	CARDIGANS Gran Turismo	Mercury
182	155	167	155	4	TEN FOOT POLE Insider	Epitaph
183	160	100	62	15	APPLESEED CAST The End Of The Ring Wars	Deep Elm
184	140	110	90	5	SOUNDTRACK Varsity Blues	Hollywood
185	184	127	85	7	PEARL JAM Live On Two Legs	Epic
186	—	155	86	12	AGENTS For All The Massive	Radical
187	—	161	161	4	ONE KING DOWN God Loves, Man Kills	Equal Vision
188	—	—	188	1	SKANATRA Skanatra	P.O.S.
189	130	103	72	6	FINE Against The View	Flip/Elektra-EEG
190	—	149	143	8	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
191	196	—	191	2	PAXTON Paxton	Nemperor
192	159	180	74	12	METALLICA Garage Inc.	Elektra-EEG
193	166	172	166	3	COLIN JAMES Colin James And The Little Big Band II	Warner Music Canada
194	135	119	55	13	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
195	—	—	195	1	WOLFIE "Ginger Ale Yawn" (7")	Parasol
196	—	—	196	1	MARTIN'S FOLLY Man, It's Cold	Tar Hut
197	—	—	197	1	VARIOUS ARTISTS In Your Ear	1m1trax/Hybrid-Sire
198	157	137	22	19	REEL BIG FISH Why Do They Rock So Hard?	Mojo
199	—	—	199	1	JUNGLE FUNK Jungle Funk	Zebra
200	—	—	200	1	BAILTER SPACE Solar 3	Turnbuckle

The logo for CMJ Music Marathon MusicFest FilmFest 99 is located in the top left corner. It consists of the letters 'CMJ' in a large, bold, white font on a dark blue background. Below 'CMJ', the words 'MUSIC MARATHON', 'MUSICFEST', and 'FILMFEST 99' are stacked in a smaller, yellow, sans-serif font. The entire logo is enclosed in a yellow double-line border.

CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST 99

STAFF POSITIONS AVAILABLE

SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure. Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must. Please fax resume to 516-466-7161 Attn: SHOWCASE

FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must.

Please fax resume to 516-466-7161 Attn: FILMFEST

MUSIC EDITOR

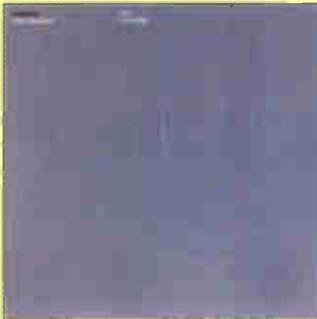
Responsible for generating and coordinating all festival-related copy. Must have extensive experience in music journalism and a vast knowledge of the entire contemporary music spectrum, with an emphasis on all genres of alternative music. The ability to work well under pressure is a must. Please fax resume and writing samples to (516) 466-7161 Attn: MM EDITOR.

▼ chart topper



BUILT TO SPILL

▼ #1 debut



AUTECHRE

▼ #2 debut



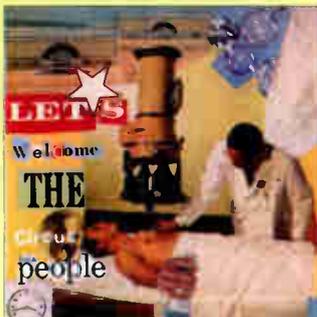
BURNING AIRLINES

▼ #3 debut



REACH THE ROCK

▼ #4 debut



TOBIN SPROUT

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 84 • See page 42 for a complete list of airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
2	27	2	2	SEBADOH The Sebadoh	Sub Pop-Sire
3	2	1	6	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
4	6	1	6	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
5	7	5	3	POP ROMANTIQUE French Pop Classics	Emperor Norton
6	3	3	5	PASTELS Illuminati	Up
7	17	7	3	SAM PREKOP Sam Prekop	Thrill Jockey
8	5	3	5	MOJAVE 3 Out Of Tune	4AD-Sire
9	8	8	4	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
10	4	4	4	IMPERIAL TEEN What Is Not To Love	Slash-London
11	9	2	6	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
12	15	12	2	PAN SONIC A	Blast First-Mute
13	11	6	6	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
14	10	6	5	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
15	13	13	5	JASON FALKNER Can You Still Feel?	Elektra-EEG
16	24	16	2	POSTER CHILDREN New World Record	spinART
17	18	17	3	SMOG Knock Knock	Drag City
18	42	16	5	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
19	12	12	3	BETA BAND The 3 E.P.'s	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
21	14	14	2	ADEN Black Cow	TeenBeat
22	22	15	5	BOO RADLEYS King Size	Creation-Never
23	30	11	5	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
24	19	9	5	VARIOUS ARTISTS YoYo A Go Go: Another Live Compilation	YoYo
25	33	25	2	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
26	50	26	2	CREATURES Anima Animus	Instinct
27	31	27	3	PEECHEES Life	Kill Rock Stars
28	16	16	2	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
▶▶▶ #2 DEBUT ◀◀◀					
29	—	29	1	BURNING AIRLINES Mission: Control!	DeSoto
30	34	28	4	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
31	21	21	2	AERIAL M Post Global Music	Drag City
32	26	22	5	GLORIA RECORD The Gloria Record (EP)	Crank!
33	39	33	2	JIMMY EAT WORLD Clarity	Capitol
34	—	34	1	SOUNDTRACK Reach The Rock	Hefty
35	35	35	2	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
36	36	21	5	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
37	23	23	3	CASSIUS 1999	Astralwerks
38	20	20	4	SATISFACT The Third Meeting At The Third Counter	K
39	48	39	3	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
40	43	40	2	SPARKLEHORSE Good Morning Spider	Capitol
41	—	41	1	TOBIN SPROUT Let's Welcome The Circus People	Luna
42	—	42	1	VARIOUS ARTISTS Up Next	Up
43	45	32	3	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
44	41	41	3	BOWLING GREEN One Pound Note	Nothing-Interscope
45	—	45	1	ARLING & CAMERON All-In	Emperor Norton
46	51	46	3	LYNN MILES Night In A Strange Town	Philo
47	38	29	4	HI FI KILLERS Jamaica	Loosegroove
48	56	48	2	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
49	37	10	12	BOREDOMS Super Are	Birdman-Reprise
50	44	44	3	PINEHURST KIDS Minnesota Hotel	4 Alarm
51	29	16	5	MXPX Let It Happen	Tooth & Nail
52	—	52	1	ENEMYMINE Enemymine	K
53	61	53	2	CAUSEY WAY WWCD	Put It On A Cracker
54	66	36	3	SEAWEEED Actions And Indications	Merge
55	63	52	4	PORTABLE Portable	TVT
56	53	53	3	ADRIAN BELEW Salad Days	Thirsty Ear
57	60	57	4	VARIOUS ARTISTS In My Living Room	Kimchee
58	—	58	1	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
59	52	52	5	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
60	25	2	13	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
61	—	61	1	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
62	69	62	2	CESAR ROSAS Soul Disguise	Rykodisc
63	R	28	3	GAZE Shake The Pounce	K
64	R	64	2	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
65	40	40	3	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11	Darla
66	49	49	3	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
67	—	67	1	LIVING END The Living End	Reprise
68	—	68	1	FRONTSIDE Frontside	Wax Trax!-TVT
69	32	1	18	BECK Mutations	DGC
70	—	70	1	BOY SETS FIRE In Chrysalis	Initial
71	55	47	3	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
72	58	45	5	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
73	54	54	4	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
74	47	39	4	T-MODEL FORD You Better Keep Still	Fat Possum
75	—	75	1	ROOTS Things Fall Apart	MCA

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	121	KID SILVER Dead City Sunbeams	Jetset
2	116	XTC Apple Venus Vol. 1	Idea-TVT
3	97	PAUL WESTERBERG Suicaine Gratifaction	Capitol
4	92	GRAND MAL Maledictions	Slash
5	81	GROUNDSWELL UK Corrode	Gig
6	63	D GENERATION Through The Darkness	C2/Columbia-CRG
7	63	MARTIN'S FOLLY Man, It's Cold	Tar Hut
8	59	SICK OF IT ALL Call To Arms	Fat Wreck Chords
9	53	CONTROLS One Hundred	Sm:je
10	41	VIDEODRONE Videodrone	Elementree-Reprise
11	39	PRINCE PAUL A Prince Among Thieves	Tommy Boy
12	38	OLEANDER Febuary Son	Republic-Universal
13	37	BAILTER SPACE Solar 3	Turnbuckle
14	36	JIM GREER Rover Songs	Fortune
15	35	HUMMER Premium	Accurate
16	34	ATOMSMASHER Up & Atom	Rock Room
17	31	REID PALEY Lucky's Tune	GoodNoise
18	26	FLEMING & JOHN The Way We Are	Universal
19	24	TRANSMISSION Transmission	Ready Aim Fire
20	23	WACO BROTHERS Waco World	Bloodshot

going for adds

MARCH 16

BEULAH When Your Heartstrings Break
 CUCUMBERS Total Vegetility
 RONNIE DAWSON More Bad Habits
 GOURDS Ghosts Of Hallelujah
 GRAVEL PIT Silver Gorilla
 ISOTOPE 217 Commander Mindfuck . . .
 OLIVIA TREMOR CONTROL Black Foliage
 SONGS: OHIA Axxxxx & Ace
 WILCO Summer Teeth

Sugar Free
 Home Office
 Yep Roc
 Munich
 Q Division
 Aesthetics
 Flydaddy
 Secretly Canadian
 Reprise

MARCH 23

POPE JOHN PAUL II Abba Pater
 VEGAS NERVE Killjoys Anonymous

MARCH 30

REGIA The Art Of Navigation

APRIL 6

DURALUXE Dolorosa
 SUPER FURRY ANIMALS Radiator

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

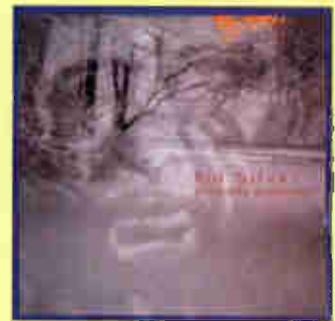
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 20 • See page 62 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	12	742	SUGAR RAY Every Morning	Lava-Atlantic
2	1	1	19	733	EVERLAST What It's Like	Tommy Boy
3	3	3	12	635	HOLE Malibu	DGC
4	5	4	7	546	CREED One	Wind-Up
5	4	4	9	502	ORGY Blue Monday	Reprise
6	6	5	3	497	COLLECTIVE SOUL Heavy	Atlantic
7	11	7	5	461	FATBOY SLIM Praise You	Astralwerks
8	7	7	5	451	MARVELOUS 3 Freak Of The Week	HiFi/Elektra-EEG
9	9	8	4	408	OFFSPRING Why Don't You Get A Job	Columbia-CRG
▶▶▶ UP 4 POSITIONS ◀◀◀						
10	14	10	3	404	LIT My Own Worst Enemy	RCA
11	10	10	4	398	EVERCLEAR One Hit Wonder	Capitol
12	8	5	7	363	EVE 6 Leech	RCA
13	12	12	3	354	TIN STAR Head	V2
14	R	14	2	349	DAVE MATTHEWS/TIM REYNOLDS Crush	RCA
15	13	7	14	340	CARDIGANS My Favorite Game	Mercury
16	16	16	2	227	CAKE Sheep Go To Heaven	Capricorn
▶▶▶ #1 DEBUT ◀◀◀						
17	—	17	1	221	CITIZEN KING Better Days	Warner Bros
18	17	1	22	215	CAKE Never There	Capricorn
19	18	11	15	206	GARBAGE Special	Almo Sounds
20	15	15	2	193	SEMISONIC Secret Smile	MCA

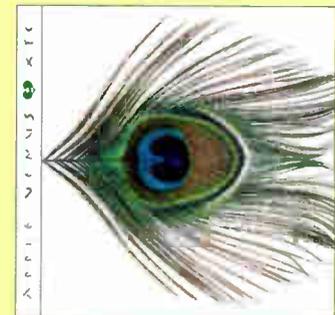
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 121 adds



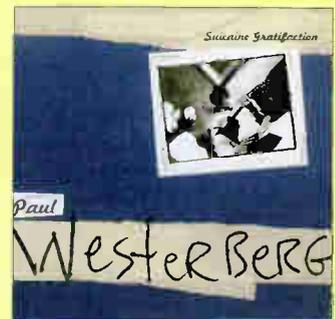
KID SILVER

▼ 116 adds



XTC

▼ 97 adds



PAUL WESTERBERG

▼ 92 adds



GRAND MAL

▼ 742 plays



SUGAR RAY

WEB SITE OF THE WEEK



FlashRadio

www.flashradio.com

Contact: Marti Zimlin

632 Broadway, 2nd fl.

New York, NY, 10012

Phone: 212.982.9811

Email: marti@sonicnet.com

Fax: 212.677.1519

SonicNet has become a major Internet destination thanks to a philosophy that combines music information with the latest plug-in technologies. SonicNet's FlashRadio is an extension of this philosophy, billed as "The Internet's first visual radio station." Powered by the Macromedia Generator and sponsored by Intel, FlashRadio has some serious technological firepower behind it and the results are impressive. After a simple compatibility check, your browser launches a FlashRadio window that immediately begins to generate Flash animation and advertising. As the RealPlayer-enabled radio streams, the name of the artist and song appears on the player. Java enhances the player even further. With a click on the album title, your browser takes you to Music Boulevard with the option to buy that CD. As for the name of the artist, a click on that brings you SonicNet's archived information about that artist. In the meantime, synchronized animation churns inside the player window when possible. Two things stand out about the player — the ease with which it moves between the five channels (Alternative, Electronic, Pop, SonicNet Mix and Urban) and its ability to stand outside of the browser, allowing you to close the large window and continue listening. Although it can be a struggle for those with less powerful machines and low-end bandwidth, FlashRadio is a fun, functional, and technologically keen experience. — David Day

TOP 5 BOOKMARKS

Marti Zimlin

1. Sonique (www.sonique.com):
The best MP3 player anywhere!

2. Rogue Market (www.roguemarket.com):
Buy and sell celebrity stocks!

3. Robbie Williams (www.robbiewilliams.co.uk):
Robbie is a god, need we say more?

4. Bigmouth (www.bigmouth.co.uk):
UK Gossip and more!

5. Creation Records (www.creation.co.uk):
Home to Oasis and Primal Scream and the Creation cam — where you too can spy on Paul Gallagher.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 116 • See page 63 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	7	SUGAR RAY 14:59	Lava-Atlantic
2	1	1	12	OFFSPRING Americana	Columbia-CRG
3	2	2	10	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
4	7	4	23	CREED My Own Prison	Wind-Up
5	5	1	21	HOLE Celebrity Skin	DGC
6	11	6	3	COLLECTIVE SOUL Dosage	Atlantic
7	8	4	8	METALLICA Garage Inc.	Elektra-EEG
8	10	5	34	EVE 6 Eve 6	RCA
9	13	9	5	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
10	4	3	9	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
11	12	11	2	SEBADOH The Sebadoh	Sub Pop-Sire
12	3	3	3	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
13	9	9	3	ANI DIFRANCO Up Up Up Up Up	Righteous Babe
▶▶▶ UP 6 POSITIONS ◀◀◀					
14	20	8	7	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
15	15	13	8	BLACK SABBATH Reunion	Epic
16	14	7	12	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
17	R	14	3	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
18	R	2	16	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	LIT A Place In The Sun	RCA
20	22	9	5	ORGY Candyass	Reprise
21	25	1	17	CAKE Prolonging The Magic	Capricorn
22	R	11	6	BRITNEY SPEARS ...Baby One More Time	Jive
23	—	23	1	EMINEM The Slim Shady LP	Aftermath-Interscope
24	R	3	19	EVERCLEAR So Much For The Afterglow	Capitol
25	19	5	17	MONSTER MAGNET Powertrip	A&M

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 63 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BRITNEY SPEARS ...Baby One More Time	Jive
2	4	2	9	CHER Believe	Warner Bros.
3	2	1	22	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
4	7	4	11	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
5	6	2	12	OFFSPRING Americana	Columbia-CRG
6	3	3	3	COLLECTIVE SOUL Dosage	Atlantic
7	11	7	18	SHANIA TWAIN Come On Over	Mercury
8	10	1	7	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
9	8	7	20	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
▶▶▶ UP 9 POSITIONS ◀◀◀					
10	19	2	31	GARBAGE Version 2.0	Almo Sounds
11	16	11	9	2PAC Greatest Hits	Amaru/Death Row-Interscope
12	12	5	10	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	2	VARIOUS ARTISTS 1999 Grammy Nominees	Grammy/Elektra-EEG
14	20	1	15	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
15	15	2	48	MADONNA Ray Of Light	Maverick-WB
16	18	10	9	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
17	13	1	14	U2 The Best Of 1980-1990	Island
18	14	8	29	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
19	R	1	16	SHERYL CROW The Globe Sessions	A&M
20	23	1	16	HOLE Celebrity Skin	DGC
21	—	21	2	DIXIE CHICKS Wide Open Spaces	Monument
22	21	3	9	METALLICA Garage Inc.	Elektra-EEG
23	9	9	3	HARRIS/PARTON/RONSTADT Trio 2	Elektra-EEG
24	24	1	29	BARENAKED LADIES Stunt	Reprise
25	R	1	25	DAVE MATTHEWS BAND Before These Crowded Streets	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Al Teller Starts Internet Label Atomic Pop

Al Teller, former head of MCA Entertainment Group, is one of the first record industry moguls to embrace the Web and the way new technology is poised to change the face of the music industry. His new Internet-based company, Atomic Pop (www.atomicpop.com) acts as both a record company and lifestyle site, and Teller's first signing to Atomic Pop is L7. The female punk group plans to release its new single, "Freeway," via digital download, as well as on a limited-edition 7". Atomic Pop also Webcast "Blondie Live," featuring performances of classic Blondie cuts and songs from the reformed group's new album, *No Exit*. Other groups signed to Atomic Pop include Los Angeles hip-hop group Blood Of Abraham (which formerly recorded for Relativity Records), country rock duo Dukes & Gannon, and New York band Mother.



Capitol Records Launches Broadcast Channel

Capitol Records has teamed up with Broadcast.com to establish CapitolBroadcast (www.capitolbroadcast.com), an audio and video showcase for the Capitol family of labels. Capitol kicked off the new site by streaming its soundtrack to the film *Blast From The Past*. CapitolBroadcast also features full video and song clips from the Beastie Boys, Jon Spencer Blues Explosion, Liz Phair, John Lennon and other artists. Capitol also plans to use CapitolBroadcast to host live cybercasts and listening parties.

RealPlayer Releases International Versions

RealNetworks (www.real.com), makers of the popular RealPlayer G2 Web media player, announced the release of localized versions of its player in French, Italian, German, Spanish, Portuguese and Japanese. The localized versions include 22 international RealChannels, which provide popular entertainment and news programming in native languages for Europe, Brazil and Japan. As part of its international launch, RealNetworks broadcast two live events for the international community—Rio's Carnival '99 and the Chinese New Year celebration.

CDnow Taps CDuctive Catalog

CDnow's Custom Shop (<http://cdnow.com/customshop/>) is now featuring *Rock Stars - Before They Were Big*, a collection compiled from CDuctive.com's catalog of independent labels. The collection, which features early tracks from Hole, Red Hot Chili Peppers, Elliott Smith, Green Day and others, is the first non-holiday compilation in CDnow's Custom Shop. Another new feature in the Custom Shop is the personalized liner note feature, which enables visitors to include song descriptions or personalized gift messages for their custom CD. Throughout 1999, CDnow plans to expand its Custom Shop, offering more specialty categories, including jazz, blues, reggae, country, dance/electronic and hip-hop.



Arts Alliance Invests In Licensemusic.com

London-based venture capital company Arts Alliance has invested in Online Music Company, which owns and operates Licensemusic.com, a Web site created for the licensing of original music for film, television and advertising over the Internet. Other Internet start-ups supported by Arts Alliance includes Spinner.com, LastMinute.com and Launch, among others. Licensemusic.com offers its users the ability to search, listen and license music from its catalog of more than 50,000 high-quality tracks from a variety of musical genres.

Streaming Media Plans New York Conference

Streaming Media plans to hold its East Coast conference and exhibition from June 28-30 at the Sheraton New York Hotel and Towers. The conference will boast more than 100 speakers and panelists addressing topics related to the streaming video, audio and multimedia industry. Last year's Streaming Media conference was held in San Francisco. Additional 1999 events are planned in San Jose, California, and Amsterdam. For more information, visit www.streamingmedia.net.

Send Internet-related press releases to:
Wendy Mitchell, News Editor
CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Fax: 516.466.7159 Email: wendym@cmj.com

Rapper Chuck D will appear alongside representatives from Spinner.com, the RIAA, Audio Explosion, ASCAP and IUMA at a panel entitled "How Soon Is Now? Cutting Edge Issues For The Digital Music Revolution." The panel, hosted by the Bar Association of San Francisco, will be held on March 4 from 4-6 p.m. at the San Francisco Auditorium. For more information, contact Robin Gross via email (rdg@virtualrecordings.com) or phone (415.863.5459)...Chuck D will also be the keynote speaker at the 1999 New York Music & Internet Expo. That conference will be held on March 6-7 at the New Yorker Hotel. For details, visit <http://nyrock.com/expo...>Bip!Com has struck a content deal with Ray Gun Publishing. The companies have planned a joint venture Web site, Digitomic, which will initially sell music products and services when it launches early this summer. Bip!Com has also started negotiations with Depot 31, which will soon add 300,000 music titles to Bip!'s database... Nashville, Tennessee-based music marketing company MWI has launched its Music Business Network site at www.angelfire.com/mwi/index.html. The organization provides networking opportunities for men and women in the music industry...Online independent hip-hop store HipHopNow has relaunched its site. Check it out at www.hiphopnow.com...The 1999 South By Southwest Interactive Festival, held in conjunction with the annual music festival in Austin, Texas, will offer panels divided into four groups: Web Business, Web Publishing, Web Entertainment and the Technological Frontier. A full list of panels and speakers is available at www.sxsw.com/inter. The conference opens on March 13... Portland, Oregon, band Jollymon has released its recent album, *Stoned Nation Radio*, in MP3 and Real Audio formats. Visit www.jollymon.org for more information...Power poppers the Plimsouls have released a new single, "Dangerous Book," in the MP3 format on the Audiobiner.com Web site. The song is also found on the Plimsouls' first new album in 10 years, *Kool Trash* (Fuel 2000)...Cleopatra Records and its distributed labels have announced their position on possible online distribution deals. Cleopatra said it will not review any licensing request without an advance, and it will only issue one-year licenses. The label said it would require individual licenses for digital distribution and custom CD services, and exclusive and non-exclusive licenses could be negotiated. For more information, contact Cleopatra's General Manager Brian McNelis. His phone number is 310.823.0337, his fax number is 310.823.5497 and his email address is prsite@aol.com.

REVIEWS

BURNING AIRLINES

Mission: Control! (DeSoto)

Burning Airlines is a trio comprised of former members of post-punk bands Government Issue, Wool and, most notably, Jawbox. Rather than regurgitate the emotional fury of the bands from which it originated, Burning Airlines feeds off the same hook-filled rock battery that also powers their similarly aeronautically-named peers, Jets



To Brazil. Burning Airlines' debut, *Mission: Control!*, is packed with so much tension and noise, it feels like singer/guitarist J Robbins has plugged his amp directly into the listener's gut, while the rest of the band rocks like a well-oiled machine. Robbins's lyrical perspective runs the gamut from sniping ("Scissored nerves to numb every kiss") to cynical ("A kiss to send me sinking to the bottom of my right mind") with traces of feedback and barreling, punk style drumbeats serving as the music's sturdy backbone. — *Amy Sciarretto*

For Fans Of: Jawbox, Jets To Brazil, Foo Fighters
Recommended Tracks: "Flood Of Foreign Capitol," "Pacific 231," "Carnival," "Scissoring," "Wheaton Calling"
Contact: Dan Mackta (Autotonic)
Phone: 888.551.3613
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: February 16; at radio now
Marketing Data: Touring the U.S. from April 1 through May 8.

GRAND MAL

Maledictions (Slash)

Bill Whitten, whose former band, St. Johnny, mixed the slacker, indie rock style of Dinosaur Jr with the jokey self-consciousness of Ween, is the driving force behind Grand Mal. On the flamboyant



Maledictions, though, Whitten dives headlong into glittery guitar rock, taking every last bit of his tragically hip, smart-aleck personality with it. Imagine J Mascis fronting Mott The Hoople (!) and you'll be alarmingly close to the sonic feel of Grand Mal. As dangerously clever Whitten and the band can sound, they still create thoroughly rewarding rock songs. *Maledictions'* riffs chug along with the decadent

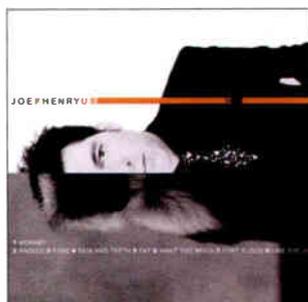
laziness of '70s rock superstars mixed with the grit of long-time punk rockers. Glam rock has always been terribly self-aware — Grand Mal just gives it a much-needed, ironic smirk. — *Cheryl Botchick*

For Fans Of: Imperial Drag, T. Rex, Sonic Youth's cover of the New York Dolls' "Personality Crisis"
Recommended Tracks: "Superstars," "Out On Bail," "Stay In Bed," "Fun Fun Fun"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3965
Release Date: February 23; at radio now

JOE HENRY

Fuse (Mammoth)

Over the course of five albums and one EP, Joe Henry has never allowed his beautifully crafted songs to settle into simplistic sonic patterns. His willingness to dress them in everything from countrified folk, roots-rock and even jazzy garb has made Henry a truly unpredictable singer-songwriter who never seems low on fresh ideas. Still as



engaging a storyteller as ever, Henry follows up the hauntingly wondrous *Trampoline* with an ambitious effort that sounds as though he's singing his fractured tales by candlelight. Maintaining a jazzy, groove-oriented vibe over much of the album, Henry seems to depend less on melody here, instead focusing on his lyrics and the scratchy passion in his voice, which coalesces with pulsing bass lines, searing guitar effects and strings to form stark, beautiful pictures. — *Tad Hendrickson*

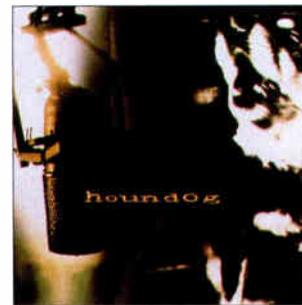
For Fans Of: Robbie Robertson, Elvis Costello, Kevin Salem
Recommended Tracks: "Monkey," "Skin And Teeth," "Want Too Much," "Great Lake"
Contact: Andrew Paynter
Phone: 212.925.0331 ext. 210
Email: andrew_paynter@mammoth.com
Fax: 212.925.9126
Release Date: March 9
Add Date: March 9
Marketing Data: Appearing on *The Rosie O'Donnell Show* on March 11 and *The Late Show With David Letterman* on March 31.

HOUNDGOG

Hounddog (Sony Legacy)

It sounds like there's some sort of studio trickery going on with Mike Halby's voice, but there isn't. His super-slow vocals make *Hounddog* seem like some vintage Chess 78 being played at 33 rpm. "Change My Style" (with its half-speed Fats Domino groove)

offers the line "If the beatin' of my heart



beat's too slow/ I'll change that, too." Backing up Halby is David Hidalgo, who seems to be channeling his experimental Latin Playboys persona as much as his rootsy Los

Lobos image. The few instruments that are present (guitar, a minimal drum kit and the occasional fiddle) help cook up an unusual blues sound that hooks the listener despite its languid pace and heartbreaking themes. Then again, it wouldn't be worthwhile blues if it wasn't so down and dirty.

— *Steve Ciabattone*

For Fans Of: Tom Waits's *Bone Machine*, R.L. Burnside, Bo Diddley
Recommended Tracks: "No Chance," "Change My Style," "Down Time," "All Fired Up All Shook Down"
Contact: John Jackson
Phone: 212.833.6878
Email: john_jackson@sonymusic.com
Fax: 212.833.4646
Release Date: March 9
Marketing Data: Tentative plans to do a few performances in conjunction with Latin Playboys shows this spring.

SOOTHSAYER

Zen Turtle (Mutant Sound System)

Brooklyn's Trumystic Sound System is out to make sure that some positive and educational vibes seep into, and beyond, the borough's hip-hop underground. Soothsayer is the latest member of the crew to make a solo statement, as heard on the deep, soulful *Zen Turtle*.



Like a tortoise, the album creeps along at its own patient pace, guided by an assortment of subdued hip-hop breaks, dub/reggae bass and sleepy

melodies. But it is also hard as nails! *Zen Turtle* is littered with a charming array of thoughtful lyrical sentiments centered on urban politics and social sciences. Sounding teachy without becoming preachy, Soothsayer's smooth blend of innovative production tactics and pure street vibes make it a hearty musical treat as well. — *M. Tye Comer*

For Fans Of: Dr. Israel, Jungle Brothers, East Flatbush Project
Recommended Tracks: "Every So Often," "Hero," "Living In Brooklyn"
Contact: Danny Starr
Phone: 212.387.8900
Email: starr@paradigmusic.com

REVIEWS

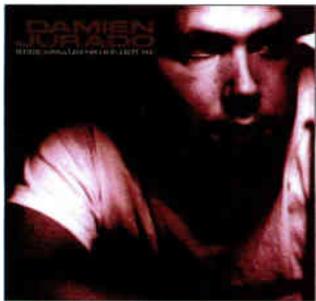
Fax: 212.387.8691

Release Date: March 9; at radio now

DAMIEN JURADO

Rehearsals For Departure (Sub Pop)

Damien Jurado's brand of urban folk doesn't belong in any cozy, big city coffeehouse. Instead, Jurado, a veteran of Seattle's punk scene and a former baseball teammate of Sunny Day Real Estate's Jeremy Enigk, brings an uncommon grit and edge to his songwriting and production style. Jurado



teams with pop-loving producer Ken Stringfellow (Posies) on his second full-length album, and Stringfellow's influence clearly shines through on

bouncy, rootsy pop numbers such as "Honey Baby," made complete with steel guitar, keyboards, handclaps and Beach Boys-style backing vocals. Even when Jurado's songs aren't as bouncy, he fleshes them out with string sections or some blazing harmonica work. On starker, Palace-style tracks, Jurado's world-weary vocals and acoustic guitar serve as an appropriate backdrop for his bleak tales of broken homes and breaking hearts. — Wendy Mitchell

For Fans Of: Freedy Johnston's *Can You Fly?*, Wilco's *A.M.*, Neil Young

Recommended Tracks: "Honey Baby," "Letters & Drawings," "Love The Same," "Tornado"

Contact: Jenny Hayo
Phone: 206.441.8441 ext. 3086
Email: jennyh@subpop.com
Fax: 206.448.7420

Release Date: March 9

Add Date: March 9

Marketing Data: Jurado is planning a national tour in support of *Rehearsals*.

CORNELIUS

FM: Fantasma reMixes (Matador)

CM: Cornelius reMixes (Matador)

Genre-bending Japanese musician Cornelius (a.k.a. Keigo Oyamada) usually insists that he work alone. However, his two latest releases demonstrate how many sparks can fly when his musical innovations

are granted permission to interact with those of his peers. *FM* features eight cuts from his heralded *Fantasma* album as interpreted by an eclectic array of

inspired admirers, including Money Mark, High Llamas, UNKLE and Coldcut. Cornelius returns the favors on *CM*, which features his take on tracks by the aforementioned, plus Buffalo Daughter, the Pastels and others. Blending bits and pieces of rock, hip-hop and electronica into a dizzying blur of post-modern pop, these discs are experiments of give and take worth playing over and over again. — M. Tye Comer

For Fans Of: Coldcut's *Let Us Replay*, Pizzicato Five's *Happy End Of You*, Steve Reich's *Reich Remixed*

Recommended Tracks: "The Micro Disneyal World Tour," "Free Fall," "Typewrite Lesson" (*FM*); "Ape Shall Never Kill Again," "Maybe I'm Dead," "Atomic Moog 2000" (*CM*)

Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883

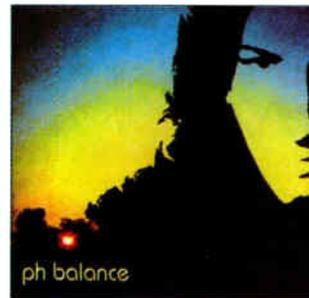
Release Date: March 9

Add Date: March 9

PH BALANCE

PH Balance (Daemon)

The self-titled debut from Atlanta's PH Balance features many of the sonic earmarks popularized by Bristol trip-hop groups such as Portishead, yet the band avoids sounding like a



mere imitator by contrasting its late-night ambiance with a sunnier, more upbeat disposition. The album's raps are reminiscent of Arrested Development's stay-positive rhymes, and the funky bass grooves help create a loose, party atmosphere. But it's the vocals of leader Pam Howe (PH) that are the album's focal point. Her robust, soulful pipes — recorded free of trip-hop's characteristic studio adornments — deliver strong-willed messages that avoid coming off as self-righteous or didactic. — Tad Hendrickson

For Fans Of: Morcheeba, A Tribe Called Quest, Sneaker Pimps
Recommended Tracks: "Speak To My Face," "Come Back To My Arms," "Speak To My Face," "Flora Avenue"

Contact: Mick Wanman
Phone: 770.916.9473
Email: guerrilla1@aol.com
Fax: 770.612.9561

Release Date: March 16

Add Date: March 16

Marketing Data: East Coast tour in the spring.

SQUAREPUSHER

Budakhan Mindphone (Warp/Nothing-Interscope)

On his last album, *Music Is Rotted One Note*, Tom "Squarepusher" Jenkinson boldly brought the techno nation face-to-face with its own potential to become the jazz of the new millennium. The mini-album *Budakhan Mindphone* finds Jenkinson straying further away from the rudimentary

as seen on

featuring
DA HOOL

"MEET HER AT THE LOVEPARADE"
NOVY VS. ENIAC featuring VIRGINIA
"SUPERSTAR" • "SMOKE DIS"
DANI KONIG
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For more info., please contact
Edel Kwok @ LOGIC 3000
fon: 212.219.2763
e-mail: Edel199@aol.com

www.logic3000.com



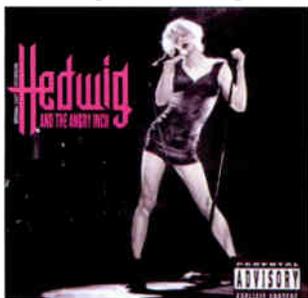
trappings of electronically programmed drum 'n' bass, building his jungle-esque rhythms from live drums and even J a v a n e s e gamelon, as well as from his ever-impressive skills as a bass player. The result is a trippy aural journey into an imaginary sonic utopia where Return To Forever happily jams out in the studio with Aphex Twin. — Ron Hart

For Fans Of: Jaco Pastorius-era Weather Report, Aphex Twin, Arnon Tobin, Roni Size
Recommended Tracks: "The Tide," "Two Bass Hit (dub)," "Going Acid"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: March 2
Add Date: March 8
Marketing Data: Currently planning a U.S. tour for later this year.

ORIGINAL CAST RECORDING

Hedwig And The Angry Inch (Atlantic)

High quality rock 'n' roll original cast recordings come along about once a decade.



Hedwig And The Angry Inch is not only the current entry, but it's also probably the most legitimately scorching rock musical ever (*Tommy* was a rock

opera, after all). The sensational stage show is about a German gender-bending rocker whose surgery to become a woman had less-than-precise results. Even without knowledge of that premise, though, *Hedwig* holds up as a theatrically intense and often wickedly funny rock album. Once you surrender to its aggressively narrative nature, you can easily appreciate the band's dead-on interpretations of rock clichés and cheeky dramatic flair. — Cheryl Botchick

For Fans Of: The Who's *Tommy*, Meat Loaf's "Paradise By The Dashboard Light," *The Rocky Horror Picture Show*
Recommended Tracks: "Tear Me Down," "Angry Inch," "Wig In A Box," "Wicked Little Town"
Contact: Gary Gorman
Phone: 800.898.2237
Email: gormanatl@aol.com
Fax: 212.415.5520
Release Date: February 16; at radio now

LOOPER

Up A Tree (Sub Pop)

Who knew that Stuart David, bassist for genteel popsters Belle & Sebastian, could be this *funky*? With *Looper*, David pairs sweetly intriguing spoken word tales with loops of homemade and found sounds. B&S fans will recognize his heavy Scottish accent from his spoken word bits on "A



Century Of Elvis" and "A Space Boy Dream." The results aren't as warm and snuggly as you might expect, as David also whips up a few booty-shaking grooves and beats. In addition to a wild hodgepodge of keyboards, electric guitar, scratching sounds, flutes and more, David crafts more restrained pop songs with sung vocals (such as the Velvet Underground-esque "Quiet And Small"). More than just a mere side project of interest only to B&S fans, *Looper's* debut succeeds on its own merits. — Wendy Mitchell

For Fans Of: Belle & Sebastian's "A Space Boy Dream," Solex, Land Of The Loops, Bran Van 3000
Recommended Tracks: "Impossible Things #2," "Ballad Of Ray Suzuki," "Quiet And Small," "Up A Tree Again"
Contact: Jenny Hayo
Phone: 206.441.8441 ext. 3086
Email: jennyh@subpop.com
Fax: 206.448.7420
Release Date: March 9
Add Date: March 9
Marketing Data: *Looper* has filmed a video for "The Ballad of Ray Suzuki"; a summer tour is possible; check out the *Looper* homepage at www.treehouse.clara.net.

GRAVEL PIT

Silver Gorilla (Q Division)

It's a considerably difficult task to create a shamelessly catchy and cleanly produced pop record without losing all semblance of visceral rock wallop. Boston's resident power-pop workmen in the Gravel Pit are the rare exception to the rule. While not as immediately hooky as 1996's *The Gravel Pit Manifesto*, *Silver Gorilla* maintains the band's



irrepressible energy and irresistible melodic smarts, while throwing in the occasional instrumental (the honking sax on "Get Tangled!") or stylistic curveball (the two-stepping shuffle

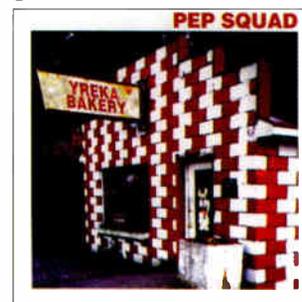
of "When Will Our Bucket Come Up Dry") Jed Parish's strong, familiar-sounding vocals make an ideal mate for the band's sturdy guitar crunch, and the nimble rhythm section never fails to motivate either of the two. The songs on *Silver Gorilla* are exactly what commercial rock should be — smart, loud, fun and over in less than four minutes. — Colin Helms

For Fans Of: Foo Fighters, Ben Folds Five, Buffalo Tom
Recommended Tracks: "Favorite," "I Climb (Up His Tree)," "Bolt Of Light," "Where The Flying Things Go"
Contact: Bill, Brian or Lucas (Team Clermont)
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Fax: 706.548.0094
Release Date: March 2
Add Date: March 16

PEP SQUAD

Yreka Bakery (Tooth & Nail)

On *Yreka Bakery*, Pep Squad whips up a honeyed concoction of fluid melodies, warm choruses streaked with "oohs" and "aahs," dreamy harmonies and grainy guitars that could melt the icicles off the



heart of the coldest anti-pop curmudgeon. As the Pacific Northwest quartet's musical sensibilities reach peaks of pensive seriousness, the band proudly displays an alternately goofy sense of humor. The group's bouncy version of Adam Ant's "Friend Or Foe" will tickle your fancy, while "The Fabulous Moola" pays homage to the heavily made-up, leopard catsuit-clad female wrestler who reigned supreme in the WWF's heyday. *Yreka Bakery* is the patchwork creation of a bunch of childhood friends who mine their microcosmic inside jokes into hooky pop rock gems. — Amy Sciarretto

For Fans Of: Weezer, Pixies, Lemonheads, Blake Babies
Recommended Tracks: "Wild Pack," "Friend Or Foe," "The Fabulous Moola"
Contact: Teresa Paulson; Fred, Jenny, Dawn (McGathy)
Phone: 206.382.4910 ext. 216; 888.744.8636
Email: teresa@toothandnail.com; altdiv@aol.com
Fax: 206.382.4909; 212.924.7831
Release Date: January 26
Add Date: March 9
Marketing Data: Tour planned for the summer.

HONKY TOAST

Whatcha Gonna Do Honky? (550)

Re-register that old AMC Gremlin and get the beanbag chair out of the attic, because New York City's Honky Toast is coming at you with enough '70s rock excess to kill a

small horse. Produced by Led Zeppelin IV knob-turner Andy Johns, *Whatcha Gonna Do*



Honky? runs the gamut of lower-class suburban debauchery with its retroactive megamix of cranked-out Southern sleaze and balls-to-the-

wall, Bon Scott-era AC/DC crunch, evident on "I Wanna Be On Welfare" and "Alcoholic Mama." When it comes to the red-eyed soul of trailer park boogie, Honky Toast delivers the full loaf. — Ron Hart

For Fans Of: Black Crowes, Nashville Pussy, early AC/DC, New York Dolls

Recommended Tracks: "Whatcha Gonna Do Honky?," "High School Burnout," "Alcoholic Mama"

Contact: Jo Hodge

Phone: 310.449.2816

Fax: 310.449.2932

Add Date: March 2

Release Date: March 9

Marketing Data: Ten gigs planned in the Northeast and Midwest with Local H in late March.

DELIRIANTS

The Deliriants (Futura)

Hailing from the bedrock of America's textile industry, Lowell, Massachusetts's Deliriants deliver a healthy dose of working class power-pop on their eponymous debut. Sounding like Buffalo Tom beefed up on Soundgarden steroids, the album's dozen tracks aim at your ears with an earthy blend of catchy melodies and meaty, jukebox rock. Many of these songs explore the everyday trials and tribulations of growing up in a factory town on the outskirts of

a big city. These sentiments are then driven home by piercing guitar hooks and heavy-hitting backbeats. If you often find yourself pensively listening to old Lemonheads records and pining for the hummable heyday of mid-'90s college rock, the Deliriants are a band for you. — Ron Hart

For Fans Of: Matthew Sweet, Buffalo Tom, Lemonheads

Recommended Tracks: "Misdirection," "Phetus," "UFO"

Contact: David Avery (Powderfinger Promotions)

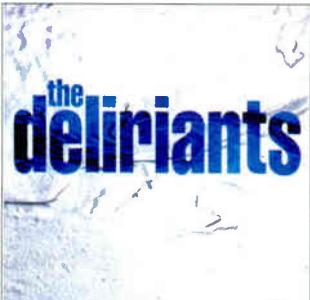
Phone: 617.623.3824

Email: powderspam@aol.com

Fax: 617.666.6466

Release Date: February 8; at radio now

Marketing Data: Touring the Northeast through the spring.

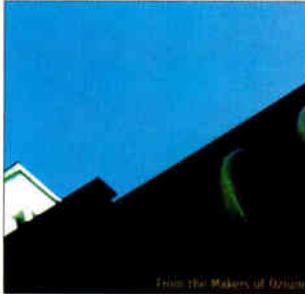


A&R PICK

POOR RICH ONES

From The Makers Of Ozium (Rec 90)

From The Makers Of Ozium solidifies this young Norwegian band's status as a group to watch — or more importantly, to



listen to. The sophomore album picked up several awards in Norway and granted the band a few live dates in the States. The Poor Rich Ones haven't exactly stum-

bled onto a new sound, but their clean, crisp pop songs are surprisingly distinct, making one struggle for a quick reference or comparison. William's cool falsetto makes sure that you remember each song's melody, and underneath, there's plenty more to grab you. Sharp, electric guitar parts and sampler and keyboard gurglings give these pop songs an open-ended feel. The band is set to release a soundtrack EP to the film *Besteborgere* in early 1999. — Steve Ciabattoni

For Fans Of: Radiohead, Tears For Fears, Bryan Ferry

Recommended Tracks: "Fear Of Losing," "Small Glimpse," "Plastik"

Address: Rec 90, Box 1291, N-5001 Bergen, Norway

Phone: 47.5532.3410

Email: rec90@bbb.no

Fax: 47.5531.1875

FLASHBACK

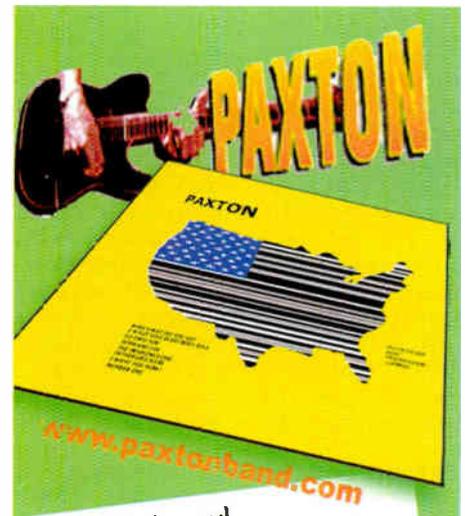
WEDDING PRESENT

Singles 1989-1991 (Manifesto)

Years before the recent Brit-pop ballyhoo, Leeds's Wedding Present took the U.S. independent music circuit by storm. Led by cheeky guitarist David Gedge, the band specialized in taming revved-up post-punk clamor with classically fey, Anglo songwriting and a thick Geordie brogue. The two-CD *Singles* recaps the quartet's first five major label 45s, along with



bonus tracks from the 12" and 10" versions of those records, concurrent compilation contributions and a hometown live set from 1990. The collection also represents the best



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 WSJR#19, KASF#23, CIBL#23,
 WRHU#25, KGFN#25, WWHR#26,
 WSUP#25, WVS#24, WVBC#24,
 CSCR#24, KASF#23, KJNB#19,
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 WLIU#28, KICB#29, KNWD#29,
 WWVU#29, WNYK#30, WTPS#30.

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REVIEWS

efforts by the Wedding Present's prime lineup: Gedge, amphetamine guitarist Pete Solowka, and the rhythm section of Keith Gregory and Simon Smith (the latter two moonlighted in noise rockers the Dustdevils). The lads' wiry, hyper-strummed roar homogenizes an impeccable selection of covers, including Reed/Mills's lounge oldie "It's Not Unusual," Pavement's embryonic "Box Elder" and Pell Mell's instrumental "Signal." But the clever, A-side originals are even pithier; they buzz and sting like slaughter-pop hornets. — *Jordan N. Mamone*

anthemic sing-along rally cry, while the guitar on "Bring Us Down" has an angular, Gang Of Four feel (the guitar part sounds directly nicked from the Gang's "Damaged Goods"). — *Tad Hendrickson*

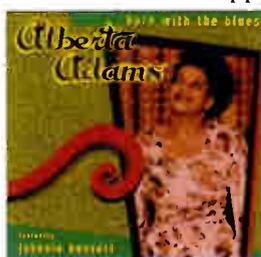
For Fans Of: Six Finger Satellite, Candy Machine, Nation Of Ulysses
Contact: Kim Coletta
Phone: 301.589.3101
Email: desotorec@aol.com
Fax: 301.589.1624
Release Date: February 15

ROOTS 'N' BLUES

ALBERTA ADAMS

Born With The Blues (Cannonball)

Alberta Adams is one tough blueswoman. Besides singing with Duke Ellington in the '40s and releasing a slew of hard-hitting 45s for Chess back in the label's glory years, she's been a fixture on the rough 'n' tumble Detroit blues scene for decades. Adams also had her share of adversity, and it can be heard in the gravelly wisdom and weary lilt of her powerful voice. This Ron Levy production is quite a comeback; although it's listed as a studio session, many of the cuts have the feel of an informal club date, with what seems like an appreciative audience in



attending. Recommending tracks is a breeze — there isn't a cut here among the 11 that isn't top-notch. Some of the cuts also have a jazzy, after-hours flavor that shows Ms. Adams's affinity for the work of Billie Holiday. They don't get much better than this. — *James Lien*

For Fans Of: Koko Taylor, Sippie Wallace, Irma Thomas, Memphis Minnie
Recommended Tracks: "Tell You Like It Is," "Born With The Blues," "Messin' Around With The Blues," "Half A Man," "Searchin'"
Contact: Christine Vitale
Phone: 415.665.3091 ext. 1
Email: cv@christinevitale.com
Fax: 415.665.0262
Release Date: February 2

For Fans Of: Smiths, Unrest, Dustdevils, Buzzcocks
Recommended Tracks: "Kennedy," "Unfaithful," "Gone," "Brassneck," "Box Elder"
Contact: Daniel Heit
Phone: 212.475.1111
Email: danodb@hotmail.com
Fax: 212.475.3676
Release Date: March 16
Add Date: March 16
Marketing Data: Gedge will either bring the Wedding Present back from its hiatus or release a sophomore album with his side-project, Ginerama, sometime this year.

SINGLE

HAL AL SHEDAD/ RAINER MARIA

Hal Al Shedad/ Rainer Maria (Tree)

This is the ninth in a series of 12 Tree Records Post Marked Stamp series of split 7" singles. Hal Al Shedad is an angry, treble-



happy rock band from Atlanta that comes off like an acrobatic version of Unwound. Madison, Wisconsin's Rainer Maria offers a pretty love song

that rises and falls with a beauty that transcends the song's sparse production values. — *Tad Hendrickson*

For Fans Of: Joan Of Arc, Jesus Lizard, Unwound
Contact: Ken Shipley
Phone: 773.235.8335
Email: ken@treerecords.com
Fax: 773.235.5025
Release Date: January 25

LES SAVY FAV

"Our Coastal Hymn" (DeSoto)

Rhode Island's Les Savy Fav (now residing in Brooklyn) is a wiry punk band that plays taunt, gritty songs with lots of energy. "Our Coastal Hymn" has an



I'M YOUR Fan

DICTATORS

Go Girl Crazy! (Epic)



Ask any music fan to name the band that started the late-'70s return to rock 'n' roll's dumbed-down, three-chord roots, and they'll probably say the Ramones. Thing is, that's not completely true. In fact, some might even consider the Ramones to be only the second-best band of the mouth-breathing punk genre. Though the Dictators formed in 1974 — the same year as the Ramones — they released their debut a full year earlier than that band, and it was more lunkheaded and side-splittingly hilarious than the Ramones ever sounded (or probably ever intended to be). *Go Girl Crazy!* hit the racks in 1975 alongside prog-rock epics like Pink Floyd's *Wish You Were Here* and soft rock classics like "Love Will Keep Us Together," and the contrast was shocking — such a shock, in fact, that they were unceremoniously dropped by a baffled Epic Records immediately after the album's release. If it's possible, you could say that the Dictators were so mind-blowingly stupid that people wouldn't be able to understand them for years, but *Go Girl Crazy!*'s rock 'n' roll 180 eventually exerted an incalculable influence on punk rock. Born and bred in the New York metro area, the five Dictators — singer/bassist Adny Shernoff, lead guitarist Ross "The Boss" Funicello, guitarist Scott "Top Ten" Kempner, drummer Stu Boy King and charismatic "secret weapon" (later lead vocalist) Handsome Dick Manitoba ("The Handsomest Man In Rock 'N' Roll") — were the very first to mix three-chord rock 'n' roll with suburban trash culture: junk food (specifically White Castle, the 'Tators cuisine of choice), professional wrestling, TV and an astounding lack of political correctness. (The only questionable Dictators lyric that's acceptable to print in 1999 is from "The Next Big Thing": "We knocked 'em dead in Dallas/They didn't know we were Jews!") The Dictators are the mookiest band ever, and anyone who disagrees can suffer "the thunder of Mani-to-baaaaa!!!" — *Cheryl Botchack*

For Fans Of: Ramones, Screeching Weasel, Sex Pistols
Other Recommended Releases: *Live: New York New York* (formerly *Fuck 'Em If They Can't Take A Joke*) (ROIR); "I Am Right" (7") (Norton)
Bio-Fact: Handsome Dick Manitoba is currently the proprietor of Manitoba's, a bar on NYC's Avenue B. The band is together again recording a new album and playing sporadic live shows in the NYC area and Europe. Visit www.thedictators.com for more information.



CROCODILE SHOP

Everything Is Dead And Gone (Metropolis)

Ten years into its existence, Berlin's Crocodile Shop continues to expand and develop its sound. Having left behind its late '80s goth rock flirtations for the dense electro-industrial warfare that it embraced on its more recent releases, Crocodile Shop pushes even further into the future on its eighth album. Using an arsenal of obscure samples, dark techno soundscapes and whispery, post-apocalyptic vocals, the trio buries the album's hooks and melodies in dark and dreary ambience. Vibrant breakbeats and squiggly acid lines take the forefront on the album's most aggressive and upbeat cuts, and the band is best when these peripheral effects vie for control with the trio's underlying verse-chorus-verse song structures. Pre-millennium tension at its most paranoid extremes.

For Fans Of: Front 242, Skinny Puppy, Project Pitchfork
Recommended Tracks: "Useless," "Core," "Gettogether"
Contact: Michael Mahan
Phone: 215.248.7488 **Fax:** 215.248.7490
Email: mmahan@metropolis-records.com
Release Date: February 2; at radio now

DJ RAP

"Bad Girl" (12") (Higher Ground/Columbia-CRG)

Charissa Saverio, a.k.a. DJ Rap, has been one of the drum 'n' bass scene's leading female artists since the beginning of the decade. "Bad Girl," from her forthcoming *Learning Curve* album, is on a more "mainstream" tip than you might expect, complete with breathy, pop vixen vocals. But the single's pounding, sexy breakbeat and cosmic production flourishes show this emerging diva hasn't forgotten her roots.

For Fans Of: Madonna's *Ray Of Light*, Garbage, Curve
Recommended Tracks: "BT's Spoken Progenitor Mix," "Bad Girl Comes Good Remix"
Contact: Ted Doherty
Phone: 212.833.5118 **Fax:** 212.833.5858
Email: columbia_college_promotions@sonymusic.com
Release Date: February 19; at radio now

AUTECHRE

Peel Sessions (Warp/Nothing-Interscope)

Taken from the band's 1995 session for John Peel's legendary BBC radio show, this three-track, 30-minute EP is short on time, but spares nothing in terms of the haunting electronic soundscapes and menacing mechanical rhythms that have made this innovative U.K. duo one of the most lauded post-ambient outfits of the decade. A must-hear for students of the more experimental side of electronic music.

For Fans Of: Aphex Twin, Squarepusher, Future Sound Of London
Recommended Tracks: "Milk DX," "Inhake 2," "Drone"
Contact: Lenny Lasandra
Phone: 310.443.4524 **Fax:** 310.208.7343
Email: rad@interscoperecords.com
Release Date: February 2; at radio now

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(((RPM

Contributing reporters this week: 262 • See page 54 for a complete list of RPM airplay reports.
 Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	CASSIUS 1999	Astralwerks
▶▶▶ UP 37 POSITIONS ◀◀◀					
2	39	2	2	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
3	1	1	7	SLY AND ROBBIE Drum & Bass Strip To The Bone	Palm Pictures-Rykodisc
4	6	4	5	COLDCUT Let Us Replay	Ninja Tune (Canada)
5	3	3	4	VARIOUS ARTISTS Together As One	Moonshine
6	12	6	3	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Stu!o K7
7	4	1	18	KRUDER & DORFMEISTER The K&D Sessions	Stu!o K7
8	5	5	3	BOWLING GREEN One Pound Note	Nothing-Interscope
9	7	7	5	VARIOUS ARTISTS Tribes Of Da Underground	INFRAcom!-Stu!o K7
10	10	7	7	HATE DEPT. "Release It" (CD5)	Restless
11	18	11	3	PAN SONIC A	Blast First-Mute
12	11	3	19	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
13	14	13	3	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
14	29	14	3	VARIOUS ARTISTS Paris Is Sleeping: Respect Is Burning	Astralwerks
15	13	9	11	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
16	9	1	16	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
17	28	17	4	PAIN STATION Disjointed	Cop International
18	8	5	15	HIVE Devious Methods	frr-London
▶▶▶ UP 19 POSITIONS ◀◀◀					
19	38	19	2	SUICIDE COMMANDO Construct Deconstruct	Possessive Blindfold
20	19	14	4	FRONT 242 Headhunter 2000	Metropolis
21	21	6	16	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
22	40	22	2	DJ SILVER Don't Panic!	Liquid Sky
23	23	23	2	ARLING & CAMERON All-In	Emperor Norton
24	—	24	1	VARIOUS ARTISTS World Dance: The Drum & Bass Experience	Mutant Sound System
25	—	25	1	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
26	R	20	4	NUMB Language Of Silence	Metropolis
27	16	16	4	IMPERATIVE REACTION Eulogy For The Slick Child	Pendragon
28	33	25	4	PROJECT PITCHFORK Eon:Eon	Metropolis
29	R	15	4	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
30	26	26	4	HASLINGER Score	RGB
31	17	7	12	FUNKER VOGT Execution Tracks	Metropolis
32	15	15	4	IAN SIMMONDS Last States Of Nature	Stu!o K7
33	—	33	1	GOLDIE Ring Of Saturn	frr-London
34	25	11	14	DUB PISTOLS Point Blank	1500-A&M
35	—	35	1	VARIOUS ARTISTS Das Bunker	Possessive Blindfold
36	—	36	1	MUCHO MACHO The Limehouse Link	Beggars Banquet
37	30	30	2	HI FI KILLERS Jamaica	Loosegroove
38	R	15	5	BABYLAND Outlive Your Enemies	Mattress
39	—	39	1	DISCO 3000 Kosmonauts Vol. 1	Logic-BMG
40	22	1	16	TALVIN SINGH OK	Island

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
2	VARIOUS ARTISTS Freedom — Thee Sound Of Zen	Intersound
3	PRINCE PAUL A Prince Among Thieves	Tommy Boy
4	LTJ BUKEM FEAT. MC CONRAD Progression Sessions Vol. 3	Good Looking-Stu!o K7
5	VARIOUS ARTISTS World Dance: The Drum & Bass Experience	Mutant Sound System

In the spirit of Detroit's underground radio, which saw legendary shows such as Kevin Saunderson's "Deep Space" hit the air in the mid-'80s, Carl Craig's respected Planet E Communications label, in collaboration with Made In Detroit Clothing and radio station GIMX (89X), has unveiled "Detroit Technology." The radio show, which showcases national and international DJ talents, debuted on February 20 with a one-hour mix from Craig on Detroit's 89X. Future installments will include mixes from such renowned artists as Saunderson, Kenny Larkin, Derrick May and others from around the world...Irish chanteuse Sinead O'Connor is reportedly working on tracks for the next Faithless album. O'Connor is said to be a huge fan of the band, and has always wanted to work with them. The admiration is mutual, as Faithless has offered to return the

rpm news



Sinead O'Connor

(Continued on page 37)

TRIPLE a)))

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Contributing reporters this week: 42 • See page 42 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
2	3	2	3	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
3	7	3	3	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
4	9	4	3	CESAR ROSAS Soul Disguise	Rykodisc
5	2	2	5	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
6	16	1	18	R.E.M. Up	Warner Bros.
7	4	1	18	BECK Mutations	DGC
8	8	8	6	LYNN MILES Night In A Strange Town	Philo
9	38	9	2	JONATHA BROOKE Live	Bad Dog
10	17	10	4	JULIAN LENNON Photograph Smile	Pinnacle
11	6	6	6	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
12	13	12	3	ADRIAN BELEW Salad Days	Thirsty Ear
13	12	1	25	LYLE LOVETT Step Inside This House	MCA
14	11	2	22	CHRIS ISAAK Speak Of The Devil	Reprise
15	24	1	37	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
16	10	6	5	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
17	21	12	4	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
18	19	6	12	MARTIN SEXTON The American	Atlantic
19	5	2	3	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
20	30	20	2	RICKY SKAGGS Ancient Tones	Skaggs Family
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	FLACO JIMENEZ Said And Done	Virgin
22	29	15	20	SHERYL CROW The Globe Sessions	A&M
23	14	14	4	CHUCK E. WEISS Extremely Cool	Rykodisc
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	CHIEFTAINS Fire In The Kitchen	RCA
25	—	25	1	HANK DOGS Bareback	Hannibal-Rykodisc
26	R	23	2	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
27	28	27	2	SUGAR RAY 14:59	Lava-Atlantic
28	27	7	12	SHAWN MULLINS Soul's Core	Columbia-CRG
29	25	25	5	JASON FALKNER Can You Still Feel?	Elektra-EEG
30	36	2	16	GOLDEN SMOG Weird Tales	Rykodisc
31	15	31	2	CEPHAS & WIGGINS Homemade	Alligator
32	R	11	13	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
33	—	33	1	ASYLUM STREET SPANKERS Hot Lunch	Cold Spring
34	R	34	2	BLACK CROWES By Your Side	Columbia-CRG
35	—	35	1	MICHAEL HEDGES Torched	Windham Hill
36	—	36	1	TOMMY CASTRO Right As Rain	Blind Pig
37	—	37	1	BROOKS WILLIAMS Hundred Year Shadow	Signature
38	18	18	3	COLLECTIVE SOUL Dosage	Atlantic
39	—	39	1	DAVID WILCOX Never Enough	Vanguard
40	—	40	1	BOTTLE ROCKETS Leftovers	Doolittle-Mercury

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- 1 PAUL WESTERBERG Suicaine Gratification
- 2 VAN MORRISON Back On Top
- 3 HUMMER Premium
- 4 TOM RUSSELL The Man From God Knows Where
- 5 KELLY WILLIS What I Deserve

Capitol
EMD-Virgin
Accurate
Hightone
Rykodisc

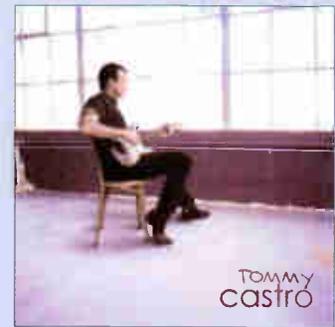
The biggest news of the week may be that Crosby, Stills, Nash & Young have reunited and recorded a new album. David Crosby, Stephen Stills, Graham Nash and Neil Young's yet-to-be-named album is now in the mixing stage and slated for release in May or June. If that isn't enough, CSN&Y are seriously considering a full-blown summer tour to support the album. But the four classic rockers are almost as well-known for their infighting as for their music, so keep your fingers crossed that the tour lasts long enough to get to your town...**The Samples'** February 19 concert at New York's Irving Plaza has already been issued as a live Internet-only album. Fans may purchase tracks from the album at www.thesamples.com... Boston singer-songwriter **Martin Sexton** has planned a spring tour that will run from March 25 to May 22. The tour includes a three-night stint at New York's Knitting Factory from April 15-17...**Alanis Morissette** and

triple a news



Neil Young

(Continued on page 37)



TOMMY CASTRO Right As Rain (Blind Pig)

With his third Blind Pig release, Tommy Castro leaves no doubt that the blues are still very much alive and kicking, and that he'll be one of its leading forces in the future. As he throws down driving blues, rock and Memphis soul, Castro stomps life into the music with his larger-than-life electric guitar riffs and charismatic vocals reminiscent of Robert Cray's phrasing. Castro can also write a hook that'll stick to your ribs like a tasty side of baby-backs. Joining Castro, are Robert Cray's keyboardist Jimmy Pugh, Dr. John and Delbert McClinton.

For Fans Of: B.B. King, Santana, Robert Cray
Recommended Tracks: "Lucky In Love," "Don't Turn Your Heater Down," "I've Got To Love Somebody's Baby"
Contact: Armando
Phone: 888.474.4736
Email: blindpig@sirius.com Fax: 415.550.6485
Release and Add Date: February 16
Marketing Data: Currently touring.

CHRIS WEBSTER Drive (Compass)

You've probably never heard of the name before, but Chris Webster could be her generation's Mary-Chapin Carpenter — she's that good. Country done the good way, not the Garth way, inspired by honky-tonk and cajun rhythms, is what Webster's all about. The former leader of Mumbo Gumbo has a pocket full of roots-rock to sling around, and she does so with charm on this solo debut.

For Fans Of: Mary-Chapin Carpenter, Lucinda Williams, Trisha Yearwood
Recommended Tracks: "Circles In The Wind," "Ball And Chain," "Real Emotional Girl"
Contact: David Haley
Phone: 800.757.2277 Fax: 615.320.7378
Email: radio@compassrecords.com
Release Date: February 16; at radio now
Marketing Data: Currently touring.

WALTER CLEVINGER & THE DAIRY KINGS

Love Songs To Myself (Permanent Press)

Rub your eyes and blink. Yes, it's 1999, but Walter Clevenger's brand of Brit-pop will make you wonder if The Beatles' "Love Me Do" is on the charts. Inspired by the best of the British invasion bands and its followers like Elvis Costello to a certain extent, Clevenger writes pop hooks with immediate appeal and lasting melodies.

Recommended Tracks: "Love In Your Eyes," "He'll Never," "Girl At The End Of The Bar"
Contact: Ray Paul
Phone: 818.981.7760 Fax: 818.981.7760
Email: permpress@earthlink.net
Release Date: March 9
Add Date: February 23
Marketing Data: Touring the western U.S. March-May
For Fans Of: Beatles, Statuesque, Byrds

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



ROAD DAWGS

Don't Be Saprize (Noo Trybe-Virgin)

Just when many critics and fans thought the relevance of West Coast rap had diminished, out comes a release that both turns back the hands of time and moves them forward. Bangin' with the original flavor of left coast legends Mack 10, Ice Cube and MC Eiht, this compilation is much more than just a g-funk recycling project, *Don't Be Saprize* pairs unrelenting thug mentalities with inspired productions that roll with a familiar bounce and then slide with inventive sampling, electronic tweaks and rock guitar riffs. Check posse cuts like "Murderfest '99," "You Ain't Know" and the smooth "Bonafide" for proof that the West is still alive and clapping.

For Fans Of: Westside Connection, Dr. Dre's *The Chronic*, Tha Dogg Pound

Recommended tracks: "Gangbang Shit," "Bouncin'," "Klientel"

Contact: Mel Miranda

Phone: 310.288.2742

Email: mel.miranda@virginmusic.com

Fax: 310.288.2490

Release Date: March 23

Add Date: March 9

KRAYZIE BONE

"Thug Mentality" (12") (Relativity)

Taken from his upcoming Relativity Records debut, Krayzie's latest single is proof positive that he is Bone Thugs' most gifted lyricist. Singing his lines with quick, energetic bursts, his crafty rhymes float over a smooth piano loop and double-timed drum kicks for an "angelic" thug anthem.

For Fans Of: Bone Thugs-N-Harmony, OutKast, P.M. Dawn

Contact: Marlo Martin

Phone: 212.337.5408

Fax: 212.337.5374

Release Date: March 9

Add Date: March 9

CHARLI BALTIMORE FEATURING DA BRAT, QUEEN PEN, RAGE, GANGSTA BOO & SCARLET

"Thorough Bitches" (12") (Entertainment-Epic)

On one of the hardest hitting female posse cuts in recent memory, Charli B. takes center stage with this rugged gem from her upcoming solo debut, *Ice*. Backed by a thumping bass line and speedy verses from almost every hot female MC in the game, this is an essential addition to your stack of wax.

For Fans Of: Lil' Kim, Ghostface Killah, Mia X

Contact: Aisha White

Phone: 212.833.4689

Email: aisha.white@sonymusic.com

Fax: 212.833.4499

Release Date: March 9

Add Date: March 9

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyalen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 172 • See page 61 for a complete list of Beat Box airplay reports.

Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	ROOTS "You Got Me"	MCA
2	2	2	5	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG
3	3	3	4	EMINEM "My Name Is..."	Aftermath-Interscope
4	4	2	4	KRS-ONE "5 Boroughs"	Jive
5	8	4	6	OEFARI "Likwit Connection"	Black Label
6	5	1	15	ROOTS "Adrenaline"	MCA
7	6	6	5	NAUGHTY BY NATURE "Dirt All By My Lonely"	Arista
8	10	4	5	OUTKAST "Da Art Of Storytelling"	Arista
9	12	9	3	RZA "NYC Everything"	Gee Street-V2
10	16	10	5	PETE ROCK "The Game"	Loud-RCA
11	27	11	6	SAUCE MONEY "Middle Finger U"	MCA
▶▶▶ UP 16 POSITIONS ◀◀◀					
12	R	26	2	PRINCE PAUL (W/OE LA SOUL) "More Than U Know"	Tommy Boy
13	7	7	2	TIMBALANO "Lobster & Scrimp"	Blackground-Atlantic
▶▶▶ #1 OEBUT ◀◀◀					
14	—	14	1	RAS KASS "Rassassination"	Priority
15	13	2	8	BAO MEETS EVIL "Nuttin' To Do"	Game
16	11	10	11	GHOSTFACE KILLAH "Mighty Healthy"	Epic
17	25	17	3	BUSTA RHYMES "What's It Gonna Be "	Elektra-EEG
18	17	17	2	ZION I "Inner Light"	Ground Control
19	R	19	3	BUCKSHOT/5FT/EVIL OEE "Onslaught"	Duck Down-Priority
20	16	16	4	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG
21	27	21	3	JUVENILE "Ha"	Cash Money-Universal
22	23	7	7	INSPECTAH OECK "R.E.C. Room"	Loud-RCA
23	36	11	7	BLACK STAR "Respiration"	Rawkus
24	15	15	4	CHARLI BALTIMORE "Stand Up"	Entertainment-Epic
25	9	9	3	RAS KASS "It Is What It Is"	Priority
26	33	3	13	BUSTA RHYMES "Gimme Some More "	Elektra-EEG
27	32	3	12	REDMAN "I'll Bee Dat!"	Oef Jam
28	—	28	1	TLC "No Scrubs"	LaFace-Arista
29	—	29	1	SNOOP DOGG "Woof"	No Limit-Priority
30	20	1	23	OUTKAST "Rosa Parks"	LaFace-Arista
31	34	25	3	SPORTY THEVEZ "Even Cheaper"	Ruffhouse/Columbia-CRG
32	R	5	11	BAO SEEO "Dem Grits"	Makin'
33	29	10	13	A TRIBE CALLED QUEST "Like It Like That"	Jive
34	28	20	6	REDMAN "Da Goodness"	Oef Jam
35	R	16	6	COOL BREEZE "Watch For The Hook"	Interscope
36	R	6	21	EMINEM "Just Don't Give A Fuck"	Aftermath-Interscope
37	37	37	2	LAST EMPEROR "Secret Wars Pt 1"	Monumental
38	R	38	2	TOO \$HORT "Don't Stop Rappin'"	Jive
39	—	39	1	SILKK THE SHOCKER "It Ain't My Fault"	Priority
40	—	40	1	OILATEO PEOPLES "Rework The Angles"	ABB

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	PRINCE PAUL "More Than U Know"	Tommy Boy
2	EMINEM "My Name Is..."	Aftermath-Interscope
3	JANE BLAZE F/SAUCE MONEY "Slow Down"	Jive
4	OILATEO PEOPLES "Rework The Angles"	ABB
5	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG

beat box news

We are saddened to report that D.I.T.C. crew member **Big L** was shot and killed on February 15 near his home in Harlem, New York. The MC had recently scored a national underground hit with "Ebonics" (released on his own independent label Flamboyant Records), and he will be featured on D.I.T.C.'s upcoming Tommy Boy release *All Luv*. That album, due in May, will also feature **Showbiz & A.G.**, **Lord Finesse**, **Diamond D** and **Big Punisher**. At press time, police had no suspects or motives for the shooting... After making its first foray into the hip-hop community with its signing of the **Arsonists**, Matador Records has also recently signed Brooklyn's **Non Phixion**. The underground crew will hit the studios very soon, with a debut due in summer... On April 20, Rhino will release one-time Rhyme Syndicate and House Of Pain member (Continued on page 37)



Everlast

Contributing reporters this week: 107 • See page 58 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
2	1	1	5	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
3	3	3	5	HABIB KOITE & BAMADA Ma Ya	Putumayo
4	6	4	6	ONDAR Back Tuva Future	Warner Bros.
5	4	1	7	TARIKA D	Xenophile-Green Linnet
▶▶▶ UP 11 POSITIONS ◀◀◀					
6	17	6	2	HEDNINGARNA Karelia Visa	Northside
7	5	1	14	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
8	13	8	1	EL-FUNOUN Zaghareed: Music From The Palestinian Holyland	Sounds True
9	8	8	4	ISRAEL VIBRATION Pay The Piper	RAS
▶▶▶ UP 8 POSITIONS ◀◀◀					
10	18	1	17	LINTON KWESI JOHNSON Independant Intavenshan: The Island Anthology	Island
11	9	5	7	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
12	11	11	5	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
13	16	10	12	PARIS COMBO Paris Combo	Tinder
14	19	14	2	BUNNY WAILER Dubd'sco Volumes 1 & 2	RAS
15	7	5	7	ROSANNA & ZÉLIA Passagem	Peregrina-Allegro
16	12	12	3	VARIOUS ARTISTS Mourmourika	Rounder
17	15	15	2	VARIOUS ARTISTS African Salsa	Earthworks
18	R	18	2	MAD PROFESSOR Dubtronic	Mazaroni-RAS
19	22	12	4	MARCIA GRIFFITHS Truly	Heartbeat
20	R	16	4	MR. VEGAS Heads High	Juvenile
21	20	20	2	EILEEN IVERS Crossing The Bridge	Sony Classical
22	—	22	1	BALUCHI ENSEMBLE OF KARACHI Love Songs And Trance Hymns	Shanachie
23	14	5	13	BOY GE MENDES Lagoa	Tinder
24	10	9	5	DENNIS BROWN Tribulation	Heartbeat
25	—	25	1	LUCIANO Sweep Over My Soul	Xterminator

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

The U.S. Treasury Department has approved a large-scale musical cultural exchange between the United States and Cuba to take place in Havana, Cuba from March 21-29. Forty acclaimed musicians from each country will join together for a week to write material. At the end of the week there will be a free public performance. The project was organized by Alan Roy Scott, founder of Music Bridges Around The World, and Instituto Cubano de la Musica...Dockers/Levis has struck a deal with with San Francisco-based independent label Ubiquity Recordings. The clothing manufacturer will sponsor a series of shows in Los Angeles, San Francisco, Chicago and New York, featuring **Papo Vazquez**, **Francisco Aguabella** and **Cuban Roots**. Ubiquity also plans to release a related album entitled *Mambo Madness*, which compiles material from the artists on tour. Also keep an eye out for Vazquez's *At The Point, Vol. One*, out now on Ubiquity...A Song For Peace In The World is holding a songwriting contest to find material that best epitomizes world peace. The contest will involve artists in more than 124 countries. A number of songs will be performed during the Concert For Peace on September 5, 2000 in Rome. For more information, visit www.asongforpeace.it...Irish vocalist **Niamh** (pronounced "Neeve") **Parsons** will be on tour in the U.S. for most of March. Many remember Parsons's work in the traditional group **Arcady**, but the singer has recorded two solo albums for Green Linnet, and a third will be released in April.

new world news

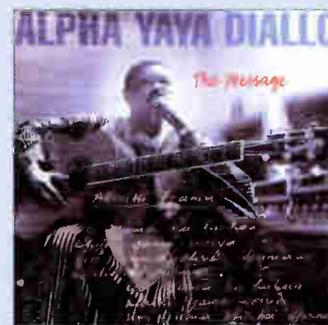


Papo Vazquez

new world upcoming releases

New Releases on page 40

MARCH 9 NATACHA ATLAS Gedida (Beggars Banquet) **UB40** Labour Of Love (Virgin) **MARCH 16** LAUREL AITKIN AND THE SKATALITES Ska Titans (Moon Ska) **HOWIE B** Snatch (Palm Pictures) **NED SUBLETTE** Cowboy Rumba (Palm Pictures) **BEAU SOLEIL** Cajunization (Rhino) **VARIOUS ARTISTS** Holding Up Half The Sky: Voices Of Asian Women (Shanachie) **MARCH 23** ¡VIVA MALPACHE! Los Greatest Hits De ¡Viva Malpache (Grita!)



ALPHA YAYA DIALLO The Message (Wicklow)

Every so often an album comes along that is both timeless and incredibly current. *The Message* is an album with a contemporary sound, and yet it is steeped in centuries of African music, reprising the historical role of the griot in singing songs and telling stories. Alpha Yaya Diallo, a Guinean-born guitarist currently living in Canada, weaves a variety of influences throughout *The Message*. In addition to African guitar traditions, there are the sounds of Senegal, the multi-cultural music of the Cape Verde islands as well as touches of Brazilian, reggae and Cuban rhythm.

For Fans Of: Baaba Maal, Baba Olatunji, Salif Keita
Recommended Tracks: "Fissiriwaly," "Badenman," "Africa," "Fatmata Diallo"
Contact: Mathew Semancik (S.P.E.C.T.R.E.)
Phone: 323.860.7090 **Fax:** 323.856.0541
Email: davesanford@earthlink.net
Release Date: February 9

TOMMY MCCOOK & THE SUPER SONIC Top Secret (Beatville)

As a founding member of the legendary Skatalites, Tommy McCook is one of the titans of ska and reggae. The Super Sonic is a McCook side project that also features Lloyd Knibb and Lloyd Brevett from the Skatalites, as well as fellow reggae titans Jackie Mittoo, Lyn Tate, Bobby Ellis and more. Recorded at Duke Reid's Treasure Isle studio, this is a straight up ska classic from start to finish.

For Fans Of: Skatalites, rock steady, Treasure Isle studios.
Recommended Tracks: "Green Mango," "Wild Bunch," "Jungle Skank," "Mistic Mood"
Contact: Garret Vandermolen (Planetary)
Phone: 617.451.0444 ext.230 **Fax:** 617.541.0888
Email: garret@planetarygroup.com
Release Date: January 26

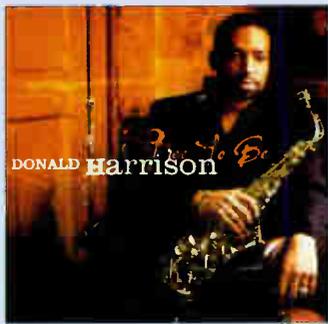
ALMA ROSA Latin Soul (Tinder)

Singer Alma Rosa's *Latin Soul* is a 12-song collection of stunning Latin music. Taking its roots from Cuban folk music, Rosa's songs (led by her singing and the melancholy strains of her guitar) incorporate influences and rhythms from Argentina, Spain and Brazil. This is passionate music that is sure to appeal to a wide range of open-eared listeners, who cannot help but be moved by the feeling of her singing.

For Fans Of: Buena Vista Social Club, Susana Baca, Cesaria Evora
Recommended Tracks: "Oye Chico," "Mecanica Celestes," "Alla Tu"
Contact: Jakob Edgar
Phone: 707.588.9164 **Fax:** 707.588.9229
Email: candela@worldmusic.com
Release Date: February 23

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



DONALD HARRISON
Free To Be (Impulse!)

Saxophonist Donald Harrison is one of the true lights of current jazz and a master on his instrument. Taking cues from Coltrane and Branford Marsalis, Harrison possesses a vigorous, questing tone and a strong sense of compositions; his tunes sound inevitable, like there was no other way for them to be constructed. He's also able to jump stylistically from subgenre to subgenre with ease and aplomb. His inclusion of a remake of the Meters "Cissy Strut" is a great example of how the genres of jazz and funk are inextricably linked.

For Fans Of: John Coltrane, Greg Osby, Michael Brecker
Recommended Tracks: "Indian Blues," "Cissy Strut," "Free To Be"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@unistudios.com
Release Date: February 9

BROTHER JACK MCDUFF
Bringin' It Home (Concord)

Brother Jack McDuff is one of the baddest cats on the B-3 organ. He's been on the boogaloo funk organ circuit since its earliest days, and even now at age 62 he's still at the top of his game. *Bringin' It Home* is another McDuff classic, celebrating funk, jazz and blues No mere faceless session cats, the band here includes such stellar names as Red Holloway, Grady Tate, Mark Whitfield, Andrew Beals and the legendary guitarist George Benson.

For Fans Of: Jimmy McGriff, Jimmy Smith, Richard "Groove" Holmes
Recommended Tracks: "Cold Duck Time," "The Scratch," "Summertime," "Pettin' The Cat"
Contact: Stan Dunn
Phone: 510.522.6765
Email: stadun@aent.com
Release Date: February 2

VARIOUS ARTISTS

Brazilian Horizons, Vol. 2 (Milestone)

From the vaults of Fantasy records comes this truly amazing compilation of cool and simmering Brazilian-inflected jazz from the '60s and '70s. Many of these classic cuts are collaborations between Brazilian greats and American jazz musicians, featuring tracks from Mongo Santamaria and João Donato, Gary McFarland with Antonio Carlos Jobim, McCoy Tyner and Freddie Hubbard.

For Fans Of: Antonio Carlos Jobim, Bill Evans, Milt Jackson
Recommended Tracks: "Influencia Do Jazz," "Carnival Samba," "Um Abraco No Bonfa," "Dreamer," "Saudade Do Brasil"
Contact: John Rodgers
Phone: 510.549.2500 **Fax:** 510.486.2015
Email: jrogers@jazz.fantasyjazz.com
Release Date: January 26

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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(((**Jazz**

Contributing reporters this week: 147 • See page 59 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Sessions	Impulse!-GRP
2	2	2	5	JOE CHAMBERS Mirrors	Blue Note
3	5	3	5	NY HARDBOP QUINTET A Whisper Away	TCB-Allegro
4	6	4	3	HAPPY APPLE Part Of The Solution Problem	No Alternative
5	3	1	15	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
6	14	2	12	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity
7	17	7	3	MARCUS SHELBY TRIO The Sophisticate	Noir
▶▶▶ UP 11 POSITIONS ◀◀◀					
8	19	8	3	MILES DAVIS Love Songs	Legacy-CRG
9	4	1	19	HERBIE HANCOCK Gershwin's World	Verve
10	8	8	3	HAGANS Animation Imagination	Blue Note
11	9	9	3	PACHORA Unn	Knitting Factory
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	SUSIE IBARRA & ASSIF TSAHAR Home Cookin'	Hopscotch
13	10	10	3	WILLIAM HOOKER The Distance Between Us	Knitting Factory
14	R	8	3	GIANLUIGI TROVESI Around Small Fairy Tales	Soul Note
15	—	15	1	DONALD HARRISON Free To Be	Impulse!-GRP
16	21	16	3	BOB MINTZER QUARTET Quality Time	TVT
17	12	12	3	STAN GETZ WITH CHET BAKER Quintessence Volume 1	Concord
18	—	18	1	JAZZ MANDOLIN PROJECT Tour De Flux	Accurate
19	13	3	12	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
20	11	3	12	JOE MORRIS QUARTET A Cloud Of Black Birds	AUM Fidelity
21	20	3	11	MALACHI THOMPSON Freebop Now!	Delmark
22	—	22	1	WOLFGANG MUTHSPIEL Work In Progress 89-98	Polygram
23	7	7	11	ARI BROWN Venus	Delmark
24	24	7	13	PATRICIA BARBER Modern Cool	Premonition
25	R	6	5	GARY BURTON Like Minds	Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Word over at Blue Note is that **Dianne Reeves** is mixing her latest album for the label. Working with long-time producer **George Duke**, Reeves is also collaborating with guitarist **Romero Lumbambo**, pianist **Mulgrew Miller**, bassist **Reginald Veal** and drummer **Brian Blade**. Blue Note is also planning to release an album of collaborations from guitarist **Charlie Hunter** and drummer **Leon Parker**. Also in the studio, **Benny Green** is working an album of Blue Note standards to continue the label's ongoing 60th anniversary celebration. **Bob Beldon** is producing and bassist **Christian McBride** and guitarist

Russell Malone, on loan from Impulse!, are lending their talents. In more anniversary celebrations, the Blue Note New Directions Band is now on tour. The all-star band is led by alto kingpin **Greg Osby** and it also features vibist **Stefon Harris**, tenor saxophonist **Mark Shim** and the newly signed pianist **Jason Moran**, who can also be found playing with **Cassandra Wilson**. The band will be touring throughout March and early April. And finally, **Don Byron** is heading back into the studio to record with guitarist **Bill Frisell**, bassist **Drew Gress** and drummer **Jack DeJohnette**. With the wide variety of talent in this top-notch quartet, this gig promises to be something special...The German imprint ECM is preparing to launch its next group of titles. **Roscoe Mitchell's** long-anticipated *Nine To Get Ready* was recorded nearly two years ago and will finally see the light of day on March 9. The multi-faceted nonet featured on the album includes a double rhythm section of pianists **Matthew Shipp** and **Craig Taborn**, bassists **William Parker** and **Jaribu Shahid**, and drummers **Tani** (Continued on page 37)

jazz upcoming releases *New Releases on page 40*

MARCH 9 DON BRADEN The Fire Within (RCA Victor) SCOTT TINKLER Sofa King (Buzz) JAAP BLONK First Meetings (Buzz) TREVOR DUNN'S TRIO-CONVULSANT Debutantes and Centipedes (Buzz) FRANCK AMSALLEM Years Gone By (A Records) DAVE DOUGLAS STRING GROUP Convergence (Soul Note) WHAT WE LIVE Never Was (Black Saint) ROSCOE MITCHELL Nine To Get Ready (ECM) PETER ERSKINE Juni (ECM) CHARLES LLOYD Voice In The Night (ECM) **MARCH 16** BRANFORD MARSALIS Requiem (Columbia) GARY LEMEL The Gary LeMel Project (Atlantic Jazz) CHRIS CONNER Warm Cool (32 Jazz) JOE CHAMBERS The Almoravid (32 Jazz) CATALYST The Funkiest Band You Never Heard (32 Jazz) VARIOUS ARTISTS Spring Jazz (32 Jazz)

LOUD ROCK)))

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Contributing reporters this week: 296 • See page 56 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	OVERKILL Necroshine	CMC International
2	2	2	6	PUYA Fundamental	MCA
3	1	1	7	ONE KING DOWN God Loves, Man Kills	Equal Vision
4	21	4	2	GRIP INC. Solidify	Metal Blade
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	SICK OF IT ALL Call To Arms	Fat Wreck Chords
6	4	1	16	MESHUGGAH Chaosphere	Nuclear Blast America
7	6	6	7	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
8	15	8	3	STAIND 3 From Dysfunction (EP)	Flip/Elektra-EEG
9	14	9	3	FU MANCHU Eatin' Dust	Man's Ruin
10	8	1	23	SEPULTURA Against	Roadrunner
11	7	3	22	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
12	9	5	23	SPINESHANK Strictly Diesel	Roadrunner
13	10	10	4	NEVERMORE Dreaming Neon Black	Century Media
14	11	10	5	SOIL El Chupacabra (EP)	MIA
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	PRO-PAIN Act Of God	Nuclear Blast America
16	18	16	4	ORANGE GOBLIN Time Travelling Blues	Rise Above-TMC
17	20	10	7	SINISTER Aggressive Measure	Nuclear Blast America
18	12	4	12	METALLICA Garage Inc.	Elektra-EEG
19	13	12	4	NEBULA Let It Burn	Tee Pee-Relapse
20	17	3	19	BLACK SABBATH Reunion	Epic
21	28	21	2	LOUDMOUTH Loudmouth	Hollywood
22	25	22	2	MINDSET A Bullet For Cinderella	Noise
23	—	23	1	SOLITUDE AETURNUS Adagio	Olympic-Slip Disc
24	—	24	1	GONEMAD Planet 9	896
25	24	1	32	FEAR FACTORY Obsolete	Roadrunner
26	16	8	13	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
27	—	27	1	SKARHEAD Kings At Crime	Victory
28	R	23	6	NIGHT IN GALES Thunderbeast	Nuclear Blast America
29	—	29	1	SKINLAB Disembody: The New Flesh	Century Media
30	32	30	2	USURPER Skeletal Season	Necropolis
31	—	31	1	GRINSPOON Guide To Better Living	Universal
32	22	7	16	BOLT THROWER Mercenary	Metal Blade
33	—	33	1	KRABATHOR Orthodox	Pavement
34	31	17	7	EXHUMED Gore Metal	Relapse
35	—	35	1	VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer	Deadline
36	26	26	4	VIRGOS MERLOT 3-Song Sampler (EP)	Atlantic
37	39	11	18	SAM BLACK CHURCH The Black Comedy	Wonderdrug
38	29	25	4	CARNAL FORGE Who's Gonna Burn	War-Relapse
39	34	34	2	CAUSE FOR ALARM Beneath The Wheel	Victory
40	—	40	1	GATHERING How To Measure A Planet?	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	PRO-PAIN Act Of God	Nuclear Blast America
2	SKINLAB Disembody: The New Flesh	Century Media
3	SICK OF IT ALL Call To Arms	Fat Wreck Chords
4	VIDEODRONE Videodrone	Elementree-Reprise
5	VARIOUS ARTISTS Humanity Stew	Deadline

California bands continue to suffer from equipment looting. In the wake of recent thefts suffered by **Fear Factory**, **System Of A Down** and **Spineshank**, the **Deftones** have become the latest victims. On Valentine's Day, thieves stole the Deftones' truck from a parking lot in Dearborn, Michigan. They lost gear including several irreplaceable basses and custom-made guitars. The band was able to play the second of its Detroit gigs thanks to **Pantera** and **Black Sabbath**'s generous lending of equipment. A reward is being offered for information leading to the recovery of the instruments... **Meshuggah** was supposed to join **Hatebreed** for the Extremities Tour, but the band will instead roll out with heavy-weights **Slayer** and **Sick Of It All** beginning March 17...Initial Records has signed Long Island, New York, band **Silent Majority**. A five-song EP

loud rock news



(Continued on page 37)

World Radio History



STAIND

Dysfunction (Flip/Elektra-EEG)

Staind was discovered by Limp Bizkit's MC Fred Durst, but the moody Staind is definitely not a Bizkit clone. There's no trace of LB's rap overtones on *Dysfunction* outside of the rowdy reworking of Public Enemy's "Bring The Noise," which features an expletive-laden guest appearance by Durst. Otherwise, the album is marked by Staind singer Aaron Lewis's taut control over his voice. While he makes a few strategically placed, armhair-raising shrieks, they're never in excess. Generally, Lewis's plaintive, melodic and often beautiful crooning is pierced by spine-weakening guitar licks, making Staind a standout in the "new metal" domain.

For Fans Of: Deftones' *Adrenaline*, Spineshank, Nothingface's *Pacificer*, Coal Chamber, Korn's non-hip-hop moments
Recommended Tracks: "Just Go," "Mudshovel," "Spleen," "A Flat," "Crawl"
Contact: Mike DePippa
Phone: 212.275.2860 **Fax:** 212.974.9314
Email: mike.depippa@elektra.com
Release Date: April 13; at radio now

VIDEODRONE

Videodrone (Elementree-Reprise)

On its self-titled debut, Videodrone intertwines bottom-heavy riffs and dancefloor breakbeats. Odd? Yes, but it works. With Korn's bass wieldin' Fieldy at the production helm, *Videodrone* layers keyboards and samples over trip-hop ambience with a constant industrial undercurrent. Diehard metalheads might dismiss the band as fluff or third generation Korn, but doing so would be hasty and unwise. These Bakersfield natives have put together an album of tracks that gets down and exchanges headbanging for booty shaking!

For Fans Of: Korn, Orgy, White Zombie, Drown
Recommended Tracks: "Ty Jonathan Down," "Faceplant," "Human Pinata," "L.S.D."
Contact: Ciancio, Marc, Eric (Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: February 23; at radio now
Marketing Data: Korn's Jonathan Davis and Limp Bizkit's Fred Durst and DJ Lethal appear on separate tracks.

LUNGBRUSH

Old School New School (Pavement)

Chicago's painfully named Lungbrush possesses a biting sound. The quartet packs choppy, crunchy riffs that land with the fierceness of a Mike Tyson right hook, and lead throat Roach's brass knuckle vocals are as belligerent as a pitbull. *Old School New School* quickly explains how Lungbrush won opening slots for Slayer and Suicidal Tendencies.

For Fans Of: Pantera, All Out War, Machine Head
Recommended Tracks: "Urban Tribes," "For A Minute," "Heroin Suicide," "Bound"
Contact: Jason Turner (Pavement); Munsey & DJ (Skateboard Marketing)
Phone: 602.394.0170 ext. 3; 516.328.1103
Fax: 602.394.0264; 516.328.1293
Email: pavmusic@aol.com; skatebnikt@aol.com
Release Date: March 9; at radio now

WF

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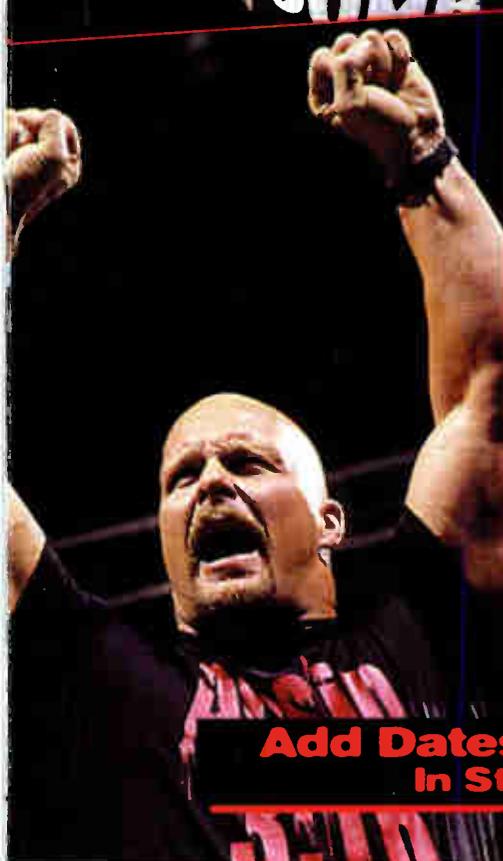
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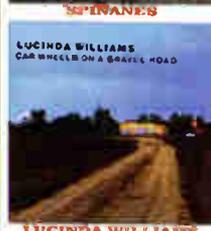
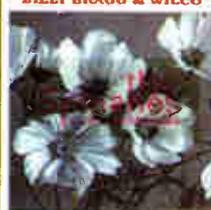
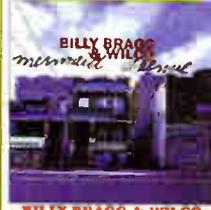
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CMJ New Music Report

JUNE 22, 1998 ISSUE #74 VOL. 54 NO. 12 WWW.CMJ.COM

MUST HEAR



KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #71, the University of Nevada Las Vegas station abandoned its "Rock Ave." programming because, as the station said in a statement, "The Internet share and funding support for alternative rock on KUNV has been dropping steadily." The rock-focused Rock Avenue program, which took itself as "not anti-jazz, but pro-jazzism," has already garnered more than 1,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Barry Slaughter hopes more will sign up for an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Flamingo Theatre in Las Vegas. A number of local businesses are sponsoring the drive, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an jazz format, but also the way he and ex-Music Director Tiger were run about the decision. Slaughter said he was called to the station at about 4:30 a.m. on May 19 after a summer break had already ended and told to leave out. *(continued on page 26)*

Newport Folk Festival Joins Ranks Of Summer Tours

The grand finale of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Athens on July 30 and will wind its way through the country, ending in *(continued on page 25)*

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *(continued on page 28)*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brazil's New Humans. Don't be surprised at the diversity of the artist's N'Dea has worked with in the past — from Garth and Malibu's M.L. to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 23 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the funk of McLaren, it certainly shows Davenport's versatility as a musician. For Carlos Velez, Head of Product Management at V2, that means diverse groups of potential fans. "While's great about this album is *(continued on page 26)*

THIS WEEK'S #1

- CMJ RADIO 200
- MASSIVE ATTACK *Mezzanine*
- CORE ATTACK
- MASSIVE ATTACK *Mezzanine*
- D.I.R.T.
- GIRLS AGAINST BOYS *Think Of The*
- INTERNET BROADCAST
- GARAGE *Volume 2*
- INTERNET RETAIL
- SMASHING PUMPKINS *Adore*
- RPM
- MASSIVE ATTACK *Mezzanine*
- LOUD ROCK
- SLAYER *Divine Intervention*
- TRIPLE A
- BONNIE RAITT *Bedroom Company*
- BEAT BOX
- NORTICA *NORCA*
- JAZZ
- JOHN SCOFFIELD *Go On*
- NEW WORLD
- RADIO TARIFA *Impassioned*
- COMMERCIAL ALTERNATIVE
- SMASHING PUMPKINS *Adore*

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triple a news

(Continued from page 30)

her label, Maverick Records, are working with Electric Artists to start a month-long online promotion. Fans will be able to download a previously unreleased live track, "Your House," and will also be able to purchase concert tickets online before they go on sale to the general public. For details, visit www.alanismorissette.com or www.maverickrc.com/promotion.

triple a upcoming releases

New Releases on page 40

MARCH 9 BEN LEE Breathing Tornados (Grand Royal-Capitol) EL GRAN SILENCIO Libres Y Locos (Ark 21) FRANK BLACK Pistolero (New World) GUS Word Of Mouth Parade (Almo) HUGO LARGO Mettle (reissue)(Thirsty Ear) JOE HENRY Fuse (Mammoth) LOOPER Up A Tree (Sub Pop) UB40 Labour Of Love III (Virgin) WEDDING PRESENT Singles 1989-1991 (Manifesto) VAN MORRISON Back On Top (Virgin) **MARCH 15** GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos (Razor & Tie) **MARCH 16** SOPHIE B. HAWKINS Timbre (Columbia-CRG) **MARCH 17** DROPKICK MURPHYS The Gang's All Here (Hellcat-Epitaph) **MARCH 23** B.B. KING Best Of (MCA)

rpm news

(Continued from page 29)

favor and work on a few tracks for her forthcoming album...British DJ Paul Oakenfold will again team with the recently reformed Happy Mondays. Oakenfold is set to produce the Mondays' new single that will be released to promote their *Best Of...* album and tour. Oakenfold previously worked with the Manchester band by remixing early tracks and producing its last album. Also, Oakenfold has been confirmed to support the Mondays on select tour dates...French house producer Dimitri From Paris, whose flamboyant tunes have been the soundtrack of Parisian fashion runways for years, plans to wow the pants off a few San Franciscans when he spins at the city's Macy's Flower Show on March 16. In addition to the event, Dimitri continues to work on the followup to his acclaimed *Sacrebleu* album...Congratulations to Fatboy Slim as the funk soul brother prepares to take a bride. The big beat patriarch recently became engaged to his girlfriend, DJ and TV presenter Zoe Ball. Slim (a.k.a. Norman Cook) proposed on Valentine's Day and gave her a ring that Zoe later referred to as "Brighton Rock."

rpm upcoming releases

New Releases on page 40

MARCH 9 60 CHANNELS "Give Me Your Love" (CD5) (World Domination) NATACHA ATLAS Gedida (Beggars Banquet) CORNELIUS FM (Matador) ROGER ENO AND LOL HAMMOND Damage (Thirsty Ear) JEGA Spectrum (Planet Mu-Matador) SOOTHSAYER Zen Turtle (Mutant Sound System) SOURCE DIRECT Exorcise The Demons (Astralwerks) VARIOUS ARTISTS Convergence (Om) VELVET ACID CHRIST "Decipher" (CD5) (Metropolis) **MARCH 15** SOUNDPIRES FEAT. N.Y.C.U. "Celebrity" (12") (Mortified-Brooklyn Music) SOUNDPIRES The Set Up (Mortified-Brooklyn Music)

loud rock news

(Continued from page 34)

is due in early summer...The Mid Atlantic College Radio Conference, affectionately known as MACRoCk, will be held on April 9-10 in Harrisonburg, Virginia, at James Madison University. WXJM Loud Rock Director Suzanna "Satana" Paradise has organized two showcases that will feature ear-splitting acts such as Darkest Hour, Shed, Demonspeed, Orange 9MM, Destroyed By Anger, Shadows Fall and Dripping Goss. Two other acts that are currently doing very well on CMJ's Loud Rock chart may appear, but have yet to be confirmed...Sevendust is heading into Boston's Longview Studios to record the eagerly awaited follow-up to its sensational self-titled debut. The Atlanta rockers have recruited Toby Wright, who has worked with heavyweights Alice In Chains, Slayer and Korn, to co-produce the album. TVT plans to release the album this summer...Korn's love of hip-hop is no secret, evidenced by the band's rap covers and its duet with Ice Cube. In April, the band is scheduled to remix Outkast's "Chonkyfire"...In other funk-metal news, Cypress Hill's Sen Dog is working with a new side project, SX10. The group's full length debut is coming this summer, and its single, "Goin' Crazy," appears on the *Mod Squad* soundtrack...Before embarking on its own U.S. tour, grindcore specialists Nile will do separate jaunts with Gorguts and Morbid Angel...Nothingface plans to release an Internet version of its video for "Breathe Out"...The March Metal Meltdown will mark the first stateside appearance of Amorphis in five years. The band will continue with a U.S. tour...Hardcore emo outfit Boy Sets Fire will tour with punk rockers Avail this summer...WVUM in Coral Gables, Florida, is now calling its metal show "Revolution 666," honoring the Crown song of the same name.

loud rock upcoming releases

New Releases on page 40

MARCH 19 NEBULA Sun Creature EP (Man's Ruin) **MARCH 23** NO INNOCENT VICTIM Flesh & Blood (Victory) STATIC X Wisconsin Death Trip (Warner Bros.) TURMOIL The Process Of (Century Media) **APRIL 6** VARIOUS ARTISTS Solid State Sampler Volume I (Solid State-Tooth & Nail)

beat box news

(Continued from page 31)

Everlast's out-of-print solo debut *Forever Everlasting*. Originally released on Warner Bros. in 1990, the set features production from Ice-T, Everlast's smooth rhymes and the hits "Speak No Evil" and "@?! Everyone"...After a string of jam sessions at the Wetlands last month, the Roots marked their return to hip-hop's forefront with a February 17 show at New York's Kit Kat Klub. The show was an energetic set of classics and tracks from their new album *Things Fall Apart*. With personalities like Funkmaster Flex and Maurice Malone in attendance, Black Thought and Rahzel ripped through their new hit "You Got Me" without Erykah Badu, but they were later joined onstage by Mos Def, Common and Jeru Tha Damaja...MTV has planned a "Hip-Hop Week" for March 6-13. Special programming that week will include live performances, interviews, news specials and more. The cable channel will also host a DJ battle on March 9.

beat box upcoming releases

New Releases on page 40

MARCH 9 CHARLI BALTIMORE Ice (Epic) C-MURDER Bossalinie (No Limit-Priority) TRIPLE 6 MAFIA (Street Level) NONCHALANT (MCA) SOOTHSAYER Zen Turtle (Mutant Sound System) **MARCH 15** SOUNDPIRES The Set Up (Mortified-Brooklyn Music) **MARCH 23** COOL BREEZE (Interscope) GANG STARR Full Clip: A Decade Of Gang Starr (Virgin) ROAD DAWGS (Noo Trybe-Virgin) SIR MENELIK (Rawkus) VARIOUS ARTISTS The Best Of Planet Groove (Virgin)

jazz news

(Continued from page 33)

Tabbal and Gerald Cleaver. Up front with Mitchell are trumpeter Hugh Ragin and trombonist George Lewis...On a sad note, pianist Jaki Byard was found dead from a gunshot wound in his Queens, New York, apartment on February 11. Byard, 76, was best known for his work with Charles Mingus in the '60s, but Byard was also a noted educator and released a handful of albums as a leader. In recent years his activity had dropped off, but Byard turned in a wonderfully entertaining lecture and performance at last year's Vision Festival. He was also featured on Michael Marcus's 1998 album *Involution*. Police are still investigating his death.

UPCOMING RELEASES

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SONGS: OHIA
Axxess & Ace
March 16

SONGS: OHIA

MARCH 9

- | | |
|---|---------------------|
| 60 CHANNELS "Give Me Your Love" (CD5) | World Domination |
| AFGHAN WHIGS Uptown Avondale (reissue) | Sub Pop |
| BADAWI The Heretic Of Ether | Asphodel |
| BONESHAKERS Shake The Planet | Virgin |
| ➔ <i>Features ex-members of Was Not Was</i> | |
| BOLT UPRIGHT Red Carpet Syndrome | 550 |
| BEN LEE Breathing Tornados | Grand Royal-Capitol |
| C-MURDER Bossalinie | No Limit-Priority |
| CHARLI BALTIMORE Ice | Epic |
| CITIZEN KING Mobile Estates | Warner Bros. |
| CLAUDIA CHURCH Claudia Church | Reprise |
| CORNELIUS FM | Matador |
| COUNTRY TEASERS Destroy All Human Life | Fat Possum-Epithaph |
| CROWN Hell Is Here | Metal Blade |
| CYCLEFLY Generation Sap | MCA |
| DAVE HILLIARD & THE ROCKSTEADY 7 Playtime | Hellcat-Epithaph |
| DEADLY VENOMS Deadly Venoms | A&M |
| DOUGLAS FIR "Unwelcome" (7") | Dark Years |
| EL GRAN SILENCIO Libres Y Locos | Ark 21 |
| ELVIS PRESLEY The Home Recordings (reissue) | RCA |
| GRINSPHOON Guide To Better Living | Universal |
| GOODNIGHT STAR Goodnight Star | Tooth And Nail |
| GUS Word Of Mouth Parade | Almo |
| HADDA BROOKS I've Got News For You | Virgin |
| HUGO LARGO Mettle (reissue) | Thirsty Ear |
| IDENTITY 5 "I Defy" (CD5) | Century Media |
| JEGA Spectrum | Planet Mu-Matador |
| JOE HENRY Fuse | Mammoth |
| LADYBUG TRANSISTOR The Albermarle Sound | Merge |
| LOOPER Up A Tree | Sub Pop |
| ➔ <i>Debut full-length side-project by Belle & Sebastian's Stuart David</i> | |
| MUZZLE Actual Size | Reprise |
| NATACHA ATLAS Gedida | Beggars Banquet |
| POP UNKOWN Summer Season Kills | Deep Elm |
| ROGER ENO AND LOL HAMMOND Damage | Thirsty Ear |
| ROTTING CHRIST The Sleep Of Angels | Century Media |
| SHADES APART Eyewitness | Universal |
| SOOTHSAYER Zen Turtle | Mutant Sound System |
| SOUNDTRACK Cruel Intentions | Virgin |
| SOUNDTRACK Stigmata | Virgin |
| SOURCE DIRECT Exorcise The Demons | Astralwerks |
| SWANS Cop/Young God/Greed/Holy Money | Thirsty Ear |
| UB40 Labour Of Love III | Virgin |
| WEDDING PRESENT Singles 1989-1991 | Manifesto |
| ➔ <i>Includes B-sides, live tracks, unreleased songs, and compilation appearances</i> | |
| VAN MORRISSON Back On Top | Virgin |
| VARIOUS ARTISTS Convergence | Om |
| ➔ <i>DJ mix CD in association with XLR8R magazine</i> | |
| VELVET ACID CHRIST "Decipher" (CD5) | Metropolis |
| WALTER CLEVENGER AND THE DAIRY KINGS Love Songs To Myself | Permanent Press |

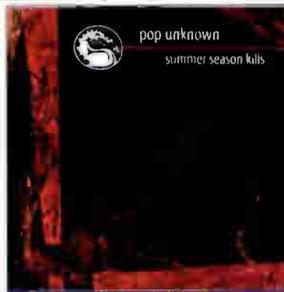
MARCH 15

- | | |
|--|-------------|
| DONNA ARVIDSON My Hometown | Wildflower |
| GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos | Razor & Tie |
| ➔ <i>New collection of rarities and previously unreleased tracks</i> | |



BEN LEE
Breathing
Tornados
March 9

POP UNKOWN
Summer Season
Kills
March 9



pop unknown
summer season kills

POP UNKOWN

- | | |
|--|--------------------------|
| JADE BARBEE It Lives | Colourfinder |
| KALI Francofaune | Tinder |
| LAUREL AITKIN AND THE SKATALITES Ska Titans | Moon Ska |
| ➔ <i>The godfather of ska teams up with the first band of ska for a unique release</i> | |
| ROBERT SCHIPUL The American Scene | Teenbeat |
| SIX GOING ON SEVEN Heartbreak's Got Backbeat | Some |
| SOUNDPIRES FEAT. N.Y.C.U. "Celebrity" (12") | Mortified-Brooklyn Music |
| SOUNDPIRES The Set Up | Mortified-Brooklyn Music |
| VERSUS The Stars Are Insane (reissue) | Teenbeat |

MARCH 16

- | | |
|---|------------------------|
| ASSEMBLY OF DEVICES "Fable Of A Deconstruction" (7") | Aesthetics |
| ATOMIC FIREBALLS | Lava-Atlantic |
| BUCK-O-NINE Libido | TVT |
| DA'DAMN'PHREAK'NOIZE Grand Royal | Stud!o K7 |
| HEDNOIZE Searching For The End | Wax Trax!-TVT |
| HOWIE B Snatch | Palm Pictures-Rykodisc |
| ISOTOPE 217 Commander Mindfuck, Designer | Aesthetics |
| JUNE AND THE EXIT WOUNDS "A Little More Haven Hamilton, Please" | Parasol |
| MONOLITHIC MINDS 1 & 2 | Primal Stockholm |
| MUSTARD PLUG Pray For Mojo | Hopeless |
| NED SUBLETTE Cowboy Rumba | Palm Pictures-Rykodisc |
| NINIAN HARWICK Steep Steps | Grimsey |
| RONNIE DAWSON More Bad Habits | Yep Roc |
| ROOTS MANUVA Brand New Second Hand | Big Dada-Ninja Tune |
| SONGS: OHIA Axxess & Ace | Secretly Canadian |
| SOPHIE B. HAWKINS Timbre | Columbia-CRG |
| TEARAWAYS In Your Ear | Pinch Hit |
| VELVET ACID CHRIST VS. FUNKER VOGT Remix Wars Volume 4 | Metropolis |
| VITESSE A Certain Hostility | Hidden Agenda-Parasol |
| WOLFIE Where's Wolfie | Parasol |

MARCH 17

- | | |
|--------------------------------------|------------------|
| DROPKICK MURPHYS The Gang's All Here | Hellcat-Epithaph |
|--------------------------------------|------------------|

MARCH 19

- | | |
|---|------------|
| GAZA STRIPPERS Laced Candy (EP) | Man's Ruin |
| ➔ <i>New project from ex-Didjits frontman Rick Sims</i> | |
| NEBULA Sun Creature (EP) | Man's Ruin |

MARCH 22

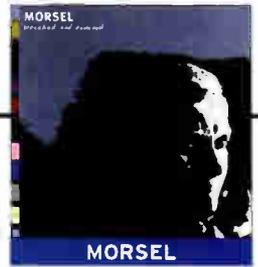
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|------------------------------|-----------|
| GHOST Snuffbox Immanence | Drag City |
| GHOST Free Tibet | Drag City |
| PAPA M "Sacred/Scared" (12") | Drag City |

MARCH 23

- | | |
|---|-------------------------------|
| AARON CARTER Surfin' USA (EP) | Edel America |
| AMEN Sunglow | Primal Stockholm |
| ARSONISTS As The World Burns | Matador |
| B.B. KING Best Of | MCA |
| BADMARSH Dancing Drums | Tommy Boy |
| BETH ORTON Central Reservation | deConstruction-Arista |
| BEULAH When Your Heartstrings Break | Sugar Free |
| BIJOU PHILLIPS I'd Rather Eat Glass | Almo |
| BLACK MARKET BABIES Black Market Babies | Die Young Stay Pretty-Sub Pop |
| BLUE RAGS Eat At Joe's | Sub Pop |
| BLUR 13 | Virgin |
| BOO HEWERDINE Thanksgiving | Compass |
| BRANDON MASSEI Supper Bill Round-Up | Side 1 |
| CHOKING VICTIM No Gods, No Managers | Hellcat-Epithaph |
| CLIVE GREGSON Happy Hour | Compass |
| COREY HARRIS Greens From The Garden | Alligator |
| ➔ <i>Features a guest appearance by Billy Bragg</i> | |
| CUTS Heart Attack EP | Lookout! |

UPCOMING RELEASES

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DAVID TOOP Architettura Volume 3: Museum Of Fruit
DIE FORM Histories

→ *Double-CD retrospective*

EDDI READER Angels & Electricity
ELTON JOHN AND TIM RICE Aida
ESTER Default State
FANMAIL Here Comes Fanmail (EP)
FRANK BLACK Pistolero
FUNKI PORCINI The Ultimately Empty Million Pounds
FUTURE PILOT AKA Vs. A Galaxy Of Sound
FUZZY DOODAH A World Without Dogs
GANG STARR Full Clip: A Decade Of Gang Starr
GARY PRIMICH Botheration
GROOVIE GHOULIES Fun In The Dark
JOHN DENVER Live In Australia
MAKE-UP I Want Some

→ *Singles collection*

NO INNOCENT VICTIM Flesh And Blood
PINHEAD CIRCUS
PIZZICATO FIVE The International Playboy & Playgirl Record
POUND Same Old Life
PULLEY Pulley
QUEERS Later Days And Better Lays
REVELERS Day In, Day Out
ROBERT BRADLEY'S BLACKWATER SURPRISE Live EP
ROCK*A*TEENS Golden Time
SAM PHILLIPS Zero Zero Zero
SAMMY HAGAR Red Voodoo
SAUCE MONEY Middle Finger U
SOUNDTRACK Lock, Stock And Two Smoking Barrels
SQUATWEILER Horsepower
STATIC X Wisconsin Death Trip
STEVE WYNN My Midnight
STYLES OF BEYOND 2000 Fold
SWIMMER Surreal
SWV Greatest Hits
THE JULIANA THEORY Understand This Is A Dream
THE STRIKE Shots Heard 'Round The World
TRANS AM Future World
TURMOIL The Process Of Turmoil
VARIOUS ARTISTS Mephisto
VARIOUS ARTISTS Source Material
VARIOUS ARTISTS Unknown Werks
¡VIVA MALPACHE! Los Greatest Hits De ¡Viva Malpache!

MARCH 29

EMPEROR PENGUIN Shatter The Illusion Of Integrity, Yeah
LOW Secret Name
ROBOT Palm Trees
VARIOUS ARTISTS Mystique: A Benefit For The Action Committee
→ *Features tracks by the Beachwood Sparks, the Push Kings, Sleepyhead, Purple Ivy Shadows and others*
WE RAGAZZI Suicide Sound System

Caipirinha
Metropolis

Compass
Rocket-Island
Thirsty Ear
Tooth & Nail
spinART
Ninja Tune
Beggars Banquet
Sugar Fix
Virgin
Alligator
Lookout!
RCA
K

Victory
BYO
Matador
Island
Epitaph
Lookout!
spinART
RCA
Merge
Virgin
MCA
MCA
Maverick
spinART
Warner Bros.
Zero Hour
Ideal-Mammoth
Maverick
RCA
Tooth And Nail
Victory
Thrill Jockey
Century Media
Om
Astralwerks
Astralwerks
Grita!

My Pal God
Kranky
T.O.N.
Sealed Fate
My Pal God

MORSEL
Wrecked & Remixed
March 30

MARCH 30

33.3 33.3
AVISO'HARA Goodnight Sweetheart
INGER LORRE Transcendental Medication
EUPHONE The Calendar Of Unlucky Days
JIM O'ROURKE Eureka
MASS INFLUENCE Live From Mitchell Street
MORSEL Wrecked & Remixed
→ *Morsel songs remixed by Warn Defever, Ectomorph, Robert Rich and others*
PEGGEN My Fluffy Period

Aesthetics
Vital Cog
Triple X
Jade Tree
Drag City
Uppercut-Studio K7
Small Stone
Primal Stockholm

APRIL 1

SISSY BAR Songs For Peeps

Mootron

APRIL 6

BIS Social Dancing
BLACK MARKET HALOS
CRABS Sand And Sea
DELGADOS Peloton
DIVERJE Existence/programremix
EPIC SOUNDTRACKS Everything Is Temporary
FOUNTAINS OF WAYNE
GARDENER New Dawning Time
GO-BETWEENS '78/'79: The Lost Album
HELLACOPTERS "Blue" (7")
MOGWAI Come On, Die Young
NINE MINUTE SNOOZE Everloving Spark
PETE KREBS AND THE GOSSAMER WINGS Sweet On A Rose
PRODIGY Prodigy Presents The Dirtchamber Sessions: Volume 1
→ *Liam Howlett showcases his remixing skills*
SAINT ETIENNE (EP)
SUNNY DAY REAL ESTATE Diary/How It Feels To Be Something On
→ *Special vinyl repackaging of the two albums*
TIM BEST Promising Boyfriend
VARIOUS ARTISTS Solid State Sampler Volume 1
WEED Hard To Kill

Grand Royal-Capitol
Die Young Stay Pretty
K
Beggars Banquet
DSBP
Innerstate
Atlantic
Sub Pop
Jetset
Sub Pop
Chemikal Underground-Matador
Plastique
Cavity Search
Beggars Banquet

APRIL 9

SOLARIZED Solarized

Man's Ruin

APRIL 12

RANIER MARIA Look Now Look Again

Polyvinyl

APRIL 13

CLONE DT 7777777
DURALUXE Dolorosa
KMFDM Adios
MINISTRY Dark Side Of The Spoon
MOCKET Pro Forma
UNDERWORLD Beaucoup Fish

DSBP
Meddle
Wax Trax!-TVT
Warner Bros.
Kill Rock Stars
Junior Boy's Own-V2

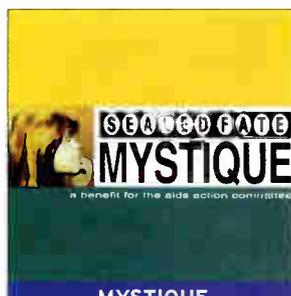
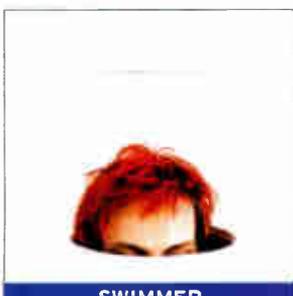
APRIL 16

APPLES IN STEREO EP
JON COUGAR CONCENTRATION CAMP Hot Shit (reissue)
REGIA The Art Of Navigation
SPOOKEY RUBEN What's A Boy To Do (Modes Of Transportation Vol. 2)
VARIOUS ARTISTS 'DET Live! Volume 1
→ *Features live on-air performances by the Greyboy Allstars, Shawn Colvin, Ted Hawkins, Los Lobos and others*

spinART
BYO
spinART
TVT
WDET

SWIMMER
Surreal
March 29

VARIOUS ARTISTS
Mystique: A Benefit For The Action Committee
March 29



SWIMMER

MYSTIQUE

430 WEST

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313.342.6425 db430w@earthlink.com
OCTAVE ONE—The Collective [300]

449

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PATTY GIURLEO—Long Time

8-PIECE

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waash@aol.com
WASH—Wash [Wash 001]

AMISH

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fadab@msn.com
METABOLISMUS—Metabolismus [009]

APPLESEED

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folkradic@aol.com
JOHN STEWART & DARWIN'S ARMY—John Stewart & Darwin's Army [1025]

ASIAN MAN

PO Box 35585, Monte Sereno, CA 95030
VARIOUS ARTISTS—Anti-Racist Action—Stop Racism [Attitude]

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ZEN MOTHERS—The Living Air [2141]

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SPONGE—"Live Here Without You" (CD5) [78036]

BLOODSHOT

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REX ALLEN—The Last Of The Great Singing Cowboys [4101]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
RICHARD LEO JOHNSON—Fingertip Ship [Metro Blue 96901]

BLUE PENGUIN

55 Franklin St., Milton, MA 02186
TSW—This Too Shall Pass [42069]

CAPRICORN

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JACK LOGAN/BOB KIMBELL—Buzz Me In [040]

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ASYLUM STREET SPANKERS—Hot Lunch [9901]

COMPASS

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SOUNDTRACK—A Simple Plan [0105]

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BLACK CROWES—By Your Side [Columbia 69361]
D GENERATION—Through The Darkness [C2/Columbia 68782]

DA BOOM

214 E. 13 Ave., Denver, CO 80203
NEBULA NINE—Live From My Sampler

DEL-FI

8271 Melrose Ave., Ste. 103, Los Angeles, CA 90046
800.993.3534 info@del-fi.com
KARI WUHRER—Shiny [6002]

DENTAL

13428 Maxella Ave., Ste. 450, Marina Del Rey, CA 90292
310.574.9559 dental32@aol.com
KING CON—Double Secret Probation [10221]

DON'T

P.O. Box 11513, Milwaukee, WI 53211 414.264.6927
don't@excepc.com
COMET 9—Like Mercury [28]

EARTHSEA

P.O. Box 1109, Warrenton, VA 20188 888.483.2784
info@earthsearecords.com
PAGAN SAINTS—Flesh & Bone [3728]
PAUL RISLER & BOBBY READ—Birth Of A River [3729]
PEUR KRATER—Birds Of Prey [3730]

EASY STAR

P.O. Box 602, New York, NY 10018 212.736.2160
lem@easystar.com
GHETTO KNOWLEDGE—The Meditations [1002]

EMI

21700 Oxnard St., Ste. 700, Woodland Hills, CA 91367
SOPHIA LOREN—"Zoo Be Zoo Be Zoo" (12") [58759]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
BOOM BOOM SATELLITES—Out Loud [35]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@gmail.fatwreck.com
SICK OF IT ALL—Call To Arms [582]

INNERSTATE

P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461 pat@innerstate.com
SNARES & KITES—Tricks Of Trapping [In Between 003]

J SEVEN

P.O. Box 867, Cincinnati, OH 45201 513.624.9599
PHIL DEGREG—The Green Gate [17998]

JOLIE CHRISTINE RICKMAN

203 Bassett St., Syracuse, NY 13210 315.472.3753
jolie@rootmedia.org
JOLIE CHRISTINE RICKMAN—Sublime Oetonation

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
MARINE RESEARCH/BUILT TO SPILL—"Sick & Wrong"/
"By The Way" [International Pop Underground 089]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
GARY LUCAS—Paradiso [Oxygen Music Works 011]
ELEMENTS OF LIFE—Molecular Dreams [Oxygen Music Works 004]

KITCHEN WHORE

460 S. 11th St., San Jose, CA 95112 408.971.9790
GINA CHIALA'S SOAPBOX—Gina Chiala's Soapbox [003]
MIA BOYLE—I Am A Diver [002]
LISA DEWEY—Lola Cuki [001]

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
ANDREA PARKINS—Slippage [229]

LIVID KITTENS

P.O. Box 590171, Fort Lauderdale, FL 33359
LIVID KITTENS—Undercool [003]

LOVE AMONG PUPPETS

P.O. Box 45014, Kansas City, MO 64171 816.753.8928
LOVE AMONG PUPPETS—Decohesive

MALVADO

P.O. Box 4493, Berkeley, CA 94704 510.288.5948
matth@malvado.com
KOOT DJ RIZE—Beneath The Underdog [1988]

MARVIN'S MUSIC

1412 15th St., San Francisco, CA 94103 415.626.4826
ZMRZLINA—Zmrzlna

MASCOT

P.O. Box 231, 2650 AE Berkel (Z-H), Holland
UNJUST—Thin Line Emotions [7039]

MCA NASHVILLE

60 Music Sq. East, Nashville, TN 37203
TRACY BYRD—Keepers (Greatest Hits) [70048]

MESOSTIC

P.O. Box 1575, New York, NY 10011-1575 212.462.3177
CHRIS CARTER—Sweet Dream [08462]

MIRAMAR

200 Second Ave. W., Seattle, WA 98119 206.284.4700
TIM MAY—One Piece Of The Big Picture [23140]

MOON TOWN

c/o Nashville Entertainment Association, P.O. Box 121948,
Nashville, TN 37212 615.255.7225
VARIOUS ARTISTS—Hear And Now

NISHAAD

4503 Pillsbury Ave. S., Minneapolis, MN 55409
PARTHO SARATHY/SHUBHENDRA RAO—A Journey
Together [1998]

PAVEMENT

P.O. Box 50550, Phoenix, AZ 85076 602.394.0170
LUNGBRUSH—Old School New School [32303]

PUNGE

6570 Richmond Rd., Oakwood, OH 44146
HOSTILE OMISH—One Horse Power [9168]

Q DIVISION

443 Albany St., Boston, MA 02118 617.542.5628
GRAVEL PIT—Silver Gorilla [1011]

RETROACTIVE

14 W. 23 St., 4th Fl., New York, NY 10010
SOUNDTRACK—To Sir, With Love [9004]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—The Disco Box [75595]

RIGHT STUFF

1750 North Vine Street, Hollywood, CA 90028-5274
213.960.4625
O'JAYS—Best Of The O'Jays 1976-
1991 [99133]

RUF

c/o In-Tune Music Group, 71 Newark Way,
Maplewood, NJ 07040 201.275.1077
FRIEND & FELLOW—Friend & Fellow [51416]

SEALED FATE

P.O. Box 9183, Ste. 120, Cambridge, MA 02139 617.451.0444
VARIOUS ARTISTS—Mystique [008]

SEDIMENTAL

P.O. Box 4144, Austin, TX 78765
OLIVIA BLOCK—Pure Gaze [026]

SIGNAL TO NOISE

4711 Berwyn Rd., College Park, MD 20740 301.486.1008
signal_tonoise@hotmail.com
VELVET—Tragic [01]

SLANT

649 York St., Newport, KY 41071
SLANT—Glossalalia

SLASH

P.O. Box 48888, Los Angeles, CA 90048-0888
213.937.4660 askslash@aol.com
GRAND MAL—Maledictions [015]

STARVING COWBOY

1127 Masonic, San Francisco, CA 94117 415.292.3677
VEGAS DEMILO—Before It Gets Old [002]

SUMTHING ELSE

1650 Broadway, Ste. 1201, New York, NY 10019
MISSING PERSONS—Late Nights Early Days [Designer Fruit 1004]

TAAFFE

619 S. Ballantyne Rd., Bloomington, IN 47401
DENIS TAAFFE—Modern Rock Guitar Vol. 1

TEMPORARY RESIDENCE

P.O. Box 22910, Baltimore, MD 21203 jdevine@mica.edu
WINO—Wino
TARENTEL—Tarentel

THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016
212.889.9595 thirstye@aol.com
SWANS—Cop/Young God/Greed/Holy Money [57059]

TRANSMISSION

2931 W. Central Ave H, Santa Ana, CA 92704 714.755.1438
SKELETONES—Soulution [31156]

WALKING

1042 Palm St., Ste. 202-A, San Luis Obispo, CA 93401
805.545.8500
SMOKEJUMPERS—Flat Tear It Up [2003]

WALT DISNEY

350 S. Buena Vista St., Burbank, CA 91521-6723
MANNHEIM STEAMROLLER—Mannheim Steamroller
Meets The Mouse [1023897]
VARIOUS MUPPETS—Songs From Jim Henson's Bear In
The Big Blue House [Disney 102161]

YEP ROC

P.O. Box 4821, Chapel Hill, NC 27515-4821 336.578.7300
info@redyeusa.com
MAYFLIES USA—Summertown [2011]

BEAT BOX

DIRECT BEAT

16915 Parkside St., Lower Level, Detroit, MI 48221
313.342.6425 submerge@msn.com
AUX 88—Xeo-Genetic [5037]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Best Of The Best Volume 1 -
Roots.Culture.Dancehall [Jamdown 4006]
KOOL G RAP—Roots Of Evil [6001]
TRAPP—The Pac And Biggie You Never Heard [Deff Trapp 5671]
G'FELLAS—Lowride [Celer 1001]

MCA

70 Universal City Plaza, Universal
City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
ROOTS—Things Flat Apart [11948]

RCA

1540 Broadway, Times Sq., New
York, NY 10036 212.930.4000
NO GOOD-N-JIGGIE—Lizard Lizard
[Loud 67744]
GIL SCOTT-HERON—Evolution (And
Flashback) The Very Best [63141]

JAZZ

ARKADIA

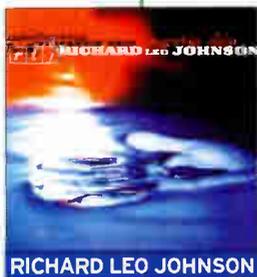
34 E. 23rd St., New York, NY 10010 212.533.0007
jazz@arkadiarecords.com
DAVID LIEBMAN—The Elements: Water [71043]

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
ANDREA PARKINS—Slippage [229]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
LOUIS JORDAN—The Anthology 1938-1953 [11907]



RICHARD LEO JOHNSON



SWANS

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
VARIOUS ARTISTS—Live At Birdland [63325]

SHANACHIE

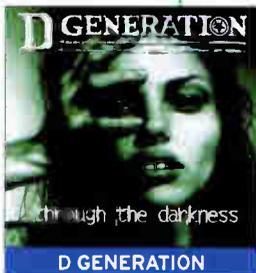
13 Light St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
MEM SHANNON—Spend Some Time With Me [9013]

VERVE

825 Eighth Ave., New York, NY
10019 212.333.8000
BOBBY HUTCHERSON—
Skyline [559 616]
TILL BRONNER—Love
[Emarcy 314 559 058]

WARNER BROS.

3300 Warner Blvd., Burbank,
CA 91505 818.846.9090
jmuncy@wbr.com
MILT JACKSON MEETS THE
CLAYTON-HAMILTON
ORCHESTRA—Explosive!
[Qwest 47286]



LOUD ROCK

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
dr_davidson@sonymusic.com
D GENERATION—Through The Darkness [C2/Columbia
68782]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690
415.284.1790 jason@qmail.fatwreck.com
SICK OF IT ALL—Call To Arms [582]

MAYHEM

285 W. Broadway, Ste. 300, New York, NY 10013
ANATHEMA—Alternative 4 [Peaceville 11112]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unlstudios.com
VARIOUS ARTISTS—Universal Records Rock Sampler [1468]
FLEMING & JOHN—The Way We Are [53160]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661
vicradio@aol.com
ONLY THE STRONG—MCMXCIX [098]

NEW WORLD

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
JAMES GALWAY—Tango Del Fuego [63422]
PAPAS VEGAS—Hello Vertigo [67444]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
VARIOUS ARTISTS—Caribbean Voyage [1723]

TINDER

619 Martin Ave., Unit 1, Rohnert, CA 94928 707.588.9164
KALI—Franco Faune [42856692]

TRADITIONAL CROSSROADS

P.O. Box 3020, Greeley Sq. Sta., New York, NY 10001-9992
YURI YUNAKOV—Balada - Bulgarian Wedding Music [42911]

ROOTS 'N' BLUES

BLOODSHOT

912 W. Addison, Chicago, IL 60613-4339 773.248.8709
bloodshot@msc.com
REX ALLEN—The Last Of The Great Singing Cowboys [4101]

CHECKERED PAST

1456 N. Dayton, Ste. 205, Chicago, IL 60622 773.463.8103
OLD JOE CLARKS—Metal Shed Blues [014]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unlstudios.com
VARIOUS ARTISTS—Men Are Like Street Cars...Women
Blues Singers 1928-1969 [11788]

SHANACHIE

13 Light St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
GASPARD/LACHNEY/J. BERTRAND—Early American Cajun
Music [Yazoo 2042]

RPM

CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432
619.483.9292 info@cargomusic.com
PURR MACHINE—"Speak Clearly" (CD5) [038]
VARIOUS ARTISTS—Hotter Than Hell!!! [HairBall 004]
SHUGGIE—Shuggie [068]

EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026
213.427.1580
ARLING AND CAMERON—"Speeding Down The
Highway" [121] [006]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011
212.727.1360 patrick@instinct-online.com
VARIOUS ARTISTS—Smooth Jazz For A Rainy
Day [Instinct Jazz 403]
NITE FLYTE—Ascension [Instinct Jazz 407]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Best Of The Best Volume 1 -
Roots.Culture.Dancehall [Jamdown 4006]
KOOL G RAP—Roots Of Evil [6001]
SMALL FISH WITH SPINE—Ultimate Sushi [OMW 005]
BAD BOY BILL—Bingin' The Box Vol. 3 [House 003]
TRAPP—The Pac And Biggie You Never Heard [Def Trapp 5671]
G'FELLAS—Lowride [Celer 1001]
VARIOUS ARTISTS—Mixmaster Throwdown Volume 3
[MCM 1253]
VARIOUS ARTISTS—This Is Trance [Alpha Wave 009]



PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
VARIOUS ARTISTS—Groove Radio Presents: Speed Garage
Compiled And Mixed By 187 Lockdown [51127]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
VARIOUS ARTISTS—The Disco Box [75595]

STUDIO K7

210 Fifth Ave., New York, NY 10010 212.685.7161
stk7@earthlink.net
VARIOUS ARTISTS—Superstition 100 [2100]

TRIPLE A

RYKODISC

Shetland Park, 27 Congress St.,
Salem, MA 01970
978.825.3239
promo@rykodisc.com
KELLY WILLIS—What I
Deserve [10458]

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FRIDAY-TUESDAY:

March 6 - March 9
March 12 - March 16
March 19 - March 23

NOTE TO REPORTERS:

Printed Playlists Reflect
Airplay Reported to CMJ
Two Weeks Prior To
Magazine's Cover Date.

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FAX, EMAIL OR WEB

6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 VIC *

Ithaca NY 105.9 CaFM
David Almer
607.274.1040
106vic@106vic.com

ACRN *

Athens OH 99.3 CaFM
David Almer
614.593.4910

CFBU

St. Catharines ON 103.7 FM
David Almer
905.688.5550

CFCR (A)

Saskatoon SAS 90.5 FM
The Kvoil
639.453.6678

CFMW

Hamilton ON 93.3 FM
Dennis Amos
905.525.9140

CHMA

Sackville NB 106.9 FM
Dennis Amos
506.364.2221

CHRW

London ON 94.7 FM
Big Herb
919.861.3601

CHSR

Fredricton NB 97.9 FM
Nadia MacPhee
506.453.4985

CHUO

Ottawa ON 89.1 FM
P. Charbonneau/S. Francois
613.562.5965

CIBL *

Sackville NB 106.9 FM
Dennis Amos
506.364.2221

CITR

Vancouver BC 101.9 FM
Vic Webb
604.622.9364

CIUT (C)

Toronto ON 94.5 FM
Mope Deas
416.464.0909

CIXS

Montreal QB 31
Mikhail Q83C
514.931.8731

CJFS

Burnaby BC 93.9 CaFM
Trevi Shand
604.291.5940

CJNR

Edmonton AB 88.5 FM
Chris Elliot
403.492.5244

CJNW

Calgary AB 90.9 FM
Rusty Gregg
403.264.2302

CKCU (C)

Ottawa ON 93.1 FM
Dennis Amos
613.520.2525

CKDQ

Ottawa ON 96.9 FM
Shane MacInnon
613.727.4723

CKDU

Halifax NS 97.5 FM
Glen MacInnon
902.494.6475

CKUM (C)

Montreal PQ 90.3 FM
L. Edwards/J. Brathwaite
439.868.2519

CKVJ

Edmonton AB 90.9 FM
Shane MacInnon
613.727.4723

CKWJ

Edmonton AB 90.9 FM
Shane MacInnon
613.727.4723

CKXP

Edmonton AB 90.9 FM
Shane MacInnon
613.727.4723

CKYK

Edmonton AB 90.9 FM
Shane MacInnon
613.727.4723

KAOR

North Bay SD 91.1 FM
John Vogel
605.677.5049

KASR

North Bay SD 91.1 FM
John Vogel
605.677.5049

KASB

Bellevue WA 89.3 FM
Ryan Michie
426.456.7127

KASF

Alamosa CO 90.9 FM
Frankie Lobato
719.587.5412

KASR

North Bay SD 91.1 FM
John Vogel
605.677.5049

KBKA

Missoula MT 89.9 FM
Scott Krogue
307.349.5225

KBUT (A)

Crested Butte CO 90.3 FM
Scott Krogue
307.349.5225

KBVB

Seattle WA 94.3 FM
Santo Monica
313.455.5183

KBLE

Portland OR 90.7 CaFM
Katie Brumley
541.656.7201

KBRV

Portland OR 88.7 FM
M. Richen/J.L. Labary
541.737.6325

KBWB

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Ryan Michie
426.456.7127

KBWB

Bellevue WA 89.3 FM
Ryan Michie
426.456.7127

KBRV

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541.737.6325

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Ryan Michie
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KBWB

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426.456.7127

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Bellevue WA 89.3 FM
Ryan Michie
426.456.7127

KCOE

Oakdale Pa/Ida CC
Christine Buckton
319.399.8867

KCPR (C)

San Luis Obispo Ca 91.3 FM
Theresa Ames
805.756.2965

KCFV

St. Louis MO 89.5 FM
Scott Krogue
314.519.4472

KCWB

Seattle WA 94.3 FM
Santo Monica
313.455.5183

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Marty Ramirez
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BUCK FISH
POSTER CHILDREN
JIMMY EAT WORLD
DIRTY POODLE
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DOVETAIL JOINT
JANIS JOPLIN
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BETTER THAN EZRA
TOMMY CASTRO
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SEVEN MARY THREE
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INDYBOLA
HOT CLUB OF COWTOWN
SUZIE BARBARA DENIS C
MAYFIELD ROAD
BACKSTERS
BOB RADLEY'S
CROSS COUNTRY
BRIGADE & BOB
LONDON BRIDGE
SPOON
TONGA
BOCA
CARA HICKMAN
VOLCANOS
PAPA NEWMAN
EQUINOX
FIREBALLS OF FREEDOM
BRAND NUBIAN
GRANDMAMA
GALAPAGOS
CHUCK E. WEISS
JUMP ROPE GIRLS
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THE FACILITY
FEAR OF POP
JIMMY EAT WORLD
SLEEPWALKER
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EUCLID DRIVE
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ROBY ERICKSON
JIMMY ROGERS ALL-STA
LYLE LOVETT
STEVE EARLE & THE DE
OAR WILLIAMS/LUCY KA
CESAR ROSAS
CHUCK E. WEISS
JONATHAN RICHMAN
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RUN IN LOVIN' CRIMINALS
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DOVETAIL JOINT
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ROBY ERICKSON
BUDDYREVELLES
INDYBOLA
HOT CLUB OF COWTOWN
SUZIE BARBARA DENIS C
MAYFIELD ROAD
BACKSTERS
BOB RADLEY'S
CROSS COUNTRY
BRIGADE & BOB
LONDON BRIDGE
SPOON
TONGA
BOCA
CARA HICKMAN
VOLCANOS
PAPA NEWMAN
EQUINOX
FIREBALLS OF FREEDOM
BRAND NUBIAN
GRANDMAMA
GALAPAGOS
CHUCK E. WEISS
JUMP ROPE GIRLS
SUGAR RAY

KPSU
Portland OR 14.50 AM
Ralph Ramos
503.725.4071
APRIL MARCH
BUILT TO SPILL
THE '60S
LIVING END
DICK CHIC MOOSE
THE FACILITY
FEAR OF POP
JIMMY EAT WORLD
SLEEPWALKER
JIMMY EAT WORLD
SPARKLEHORSE
EUCLID DRIVE
VARSITY BLUES
POSTER CHILDREN
FRONTSIDE
RADIO CHICING
THE ISLAND EARTH
FAITH NO MORE
SPY
AUTRECH
BOWLING GREEN
PIVA
DEAD LEFT
REMY ZERO
STAIN
IN YOUR EAR
PUSHMONKEY
BILL'S BAND

KPUP (A)
Forest Grove OR 94.5 FM
Steve Klein
503.359.2200
MOJAVE 3
BUILT TO SPILL
HI FI KILLERS
POSTER CHILDREN
AN DIFRANCO
BETA BAND
MAMU'S ROLLY
SEBADOH
SUGAR RAY
JASON FALKNER
DOVETAIL JOINT
CEPHAS & WIGGINS
DIRTY POODLE
STEVE EARLE & THE DE
BLACK CROWES
RUN IN LOVIN' CRIMINALS
BLUE SERIES SAMPLER
ROBERT EARL KEEN
GOLDEN SMOG
TRINNET
BOMBAY THE HARD WAY
TOMMY CASTRO
RIVER OF SONGS: A MUS
ADRIAN BELLOW
SPIRITUALIZED
MAMA TO MEMPHIS: AN
MAMU CHAO
RUSTY ZINN
DAN BERN
OLD DOGS
HARRIS/PARTON/RONSTA

KRNU
Lincoln NE 90.3 FM
Groff/Schlesinger
707.467.5777
GANG OF FOUR
DIRTY POODLE
CHRISTOPHER DE BABALON
DIRT NAP
AN DIFRANCO
TAYLOR (BRAND) BRASSI
JON SPENCER BLUES EX
PORTISHEAD
KUTTY CRAFT
HARVEY KEISLER
SILVER JEWS
JUCIFER
BOB RADLEY'S
BLUETIP
GROOVERIDER
PEECHES
BUILT TO SPILL
ESCAPE MECHANISM
DIRTY POODLE
SPARKLEHORSE
TOGETHER AS ONE
POSTER CHILDREN
RONDELLES
MACHA
PINEHURST KIDS
SAM PREKOP
BOREDOMS
SUGAR RAY
SUNDAY PUNCHER

KRKC * (T)
Coevado Springs CO 91.5 FM
Jeff Bierl
719.473.4801
JONATHAN BROOKE
EVERLAST
DFFSPRING
BUSTA RHYMES
CHRIS TAYLOR
BOWLING GREEN
IMPERIAL TEEN
GOLDEN SMOG
JON SPENCER BLUES EX
CHEF AID: THE SONGS
ASIAN DUB FOUNDATION
JON SPENCER BLUES EX
2PAC
CYPRSS HILL
JIMMY EAT WORLD
DIG
LAGWAGON
DEBORAH COX
EMINEM
REEL BIG FISH
DOVETAIL JOINT
JANIS JOPLIN
ALANIS AND MALO
BETTER THAN EZRA
TOMMY CASTRO
DANDY WARTHOLS
SEVEN MARY THREE
SONS OF BEACH
MAYFIELD ROAD
NEW RADICALS
JON SPENCER BLUES
CREEPER LAGOON

KRKH
Arcata CA 61.0 AM
Mark Morn
707.826.3257
R.E.M.
MUMIA ABU JAMAL
LAURYN HILL
ISRAEL VIBRATION
REEL BIG FISH
HOLE
SON VOLT
LESS THAN JAKE
ORGY
SUGAR RAY
HARVEY KEISLER
BETTER THAN EZRA
AN DIFRANCO
MUMIA ABU JAMAL
MARCIA GRIFFITHS
SLAM
GOLDEN SMOG
ELLIOTT SMITH
CELS
SPRINGRIP
PLACEDO
LINTON KWESI JOHNSON
CHANGING
MEAT BEAT MANIFESTO
UNKLE
CAMPORNY
MAD PROFESSOR
WILLIE NELSON
SAINT
GOLDEN SMOG
PHISH
REMY NUBIANS
SPARKLEHORSE

KRLK
Northfield MN 88.1 FM
G. Hamel/W. Sawyer/D. Gogel
507.645.827
weiss@cartoon.edu
BUILT TO SPILL
BETA BAND
SPIRITUALIZED
DYNOSPECTRUM
CRACK MACHINE
JON SPENCER BLUES EX
MYSTIC JOURNEMEN
PRINCE AND NEW POWER GENERATION
STEREOLAB
BEN LEE
POSTER CHILDREN
GOLDEN SMOG
PLASTIKMAN
MUMIA ABU JAMAL: UNITED
DEFARI
LYLE LOVETT
GOLDEN SMOG
LUCINDA WILLIAMS
CASSIUS
SPIRITUALIZED
ANDREW NORSWORTHY
RUMAWAYS UK
SOUL COUGHING
PLAYING BY HEART
DIG
RADIOHEAD
MOPX
HATE DEPT.
ROADSIDE MONUMENT
BUCKWILD

KRLX
Iowa City IA 89.7 FM
Tom Carlson
515.253.7215
tcarlson@iowa.weeg.uiowa.edu
BUILT TO SPILL
ARLING JACKSON
DISBODD BODY
VAN DYKE PARKER
DAVID ZOLLO
MAMU'S ROLLY
MARVELOUS 3
HAYWOOD
MAMU'S ROLLY
SONGS FOR THE JET SE
REAL TIME WORKSHOP
HI FI KILLERS
PASTELS
GODFRIG
MERRYMAKERS
AN DIFRANCO
PUNCH SONGS
FATBOY SOUL
FOUR PIECE SUIT
JIMMY EAT WORLD
RAGS
SMOG
PORTABLE
CROSS MY HEART
SPARKLEHORSE
MYSTICAL
ROBY ERICKSON
GHOSTFACE KILLAH
SILK H THE SHOCKER
FEAR OF POP

KRUX
Las Cruces NM 91.5 FM
Groff/Schlesinger
505.646.4646
BLACK CROWES
BUGS SALCIDO
MOXIE
SEAWARD
NEWKAWA
VITRO
LOCLUST
HARVEY KEISLER
CAPITAL CITY DUSTERS
RONDELLES
LAURYN HILL
FORWARD HUE
BILLY BRAGG/WILCO
BOB RADLEY'S
RIVALTO
GIRL ON TOP
SUGAR RAY
YOU AM I
SOMEBODY'S WEIRD
DIESEL
PURE SUGAR
MY FRIEND STEVE
CHOL
SUPERSOUL
SHUE
PINEHURST KIDS
C AVERAGE
BOB RADLEY'S
SEBADOH
ROBYN HITCHCOCK

KRVS (A)
Lafayette LA 80.7 FM
Cecil Doyle/Raoul Breaux
318.465.4787
AN DIFRANCO
CROSS MY HEART STREET
ISRAEL VIBRATION
IN MY LYING ROOM
LUCY LIND
COLIN JAMES
BUILT TO SPILL
JON COLTRANE
ONDR
CHUCK E. WEISS
RICKY SCAGGS
LARRY GARDNER
LARRY GARDNER
LUCIANO
JIMMYE CHILDREN
BIG SWIFTY & ASSOCIA
TOMMY CASTRO
SAM PREKOP
JEEP BEAT COLLECTIVE
RICKY SCAGGS
YU YU A GO-GO: ANOTH
DIRTY POODLE
JOHN BROWN'S BUST
ROBY ERICKSON: A MUS
STEVE EARLE & THE DE
SHAKEFARM
SHANE ROSBARI
RACHEL SHELLE
MICHELLE LEWIS
MURDERBEEB
WAI LANA & SIDDIHA

KRZA
Alamosa CO 88.7 FM
Dave Sommerstein
719.589.9057
THE BEST OF THISTLE
LENNY KRAMER
AN DIFRANCO
ISRAEL VIBRATION
BELEZA TROPICAL 2 AMPL
ROBY ERICKSON
CEPHAS & WIGGINS
BRAZILIAN HORIZONS 2
ROBY ERICKSON VOL. 5
POOZIES
LAURYN HILL
HARVEY KEISLER
BERNARD BERTSCH
KENT
MANU CHAO
AFRICAN SALSA
TRINNET
TWO NIEVES
ROOTS
DIRTY POODLE
REO MOTO & RHAPSODY 2
BLUE BREAK BEATS VOL
EQUINOX
MUMIA ABU JAMAL
STAN GETZ WITH CHET
LEZ
ISRAEL VIBRATION
A MARIA TERESA VERA
PRAISE THE LORD: GOS
EL-FUNUN

KSAU
Nogodoches TX 90.1 FM
Preston Pickens
409.468.1124
ORGY
PLACEDO
FIFTY TONS OF BLACK
STAIN
DIRTY POODLE
OFFSPRING
KISS
JON SPENCER BLUES EX
THE FACILITY
GROOP DOGGDRILL
JANIS JOPLIN
JUCIFER
FUN LOVIN' CRIMINALS
MUMIA ABU JAMAL: PUSS
JETS TO BRAZIL
LOWER EAST SIDE STIT
GOLDEN SMOG
ASIAN DUB FOUNDATION
ROADSIDE MONUMENT
KID DYAMANTE
BECK
GROOVERIDER
SCRECHING IN THE WEASLE
GOTOHELLS
DRIPPING GOSS
MOCK ORANGE
FINGER ELEVEN
DEPECHE MODE
JON SPENCER BLUES EX
SEAN LENNON

KSBR
Mission Viejo CA 88.5 FM
Janice Smothers
949.582.5772
BUILT TO SPILL
ARLING JACKSON
CREATORS
MEPHISTO
YU YU A GO-GO: ANOTH
JIMMY EAT WORLD
MIX MASTER MIKE
BOB RADLEY'S
BOMBAY THE HARD WAY:
ROOTS
JANIS JOPLIN
ASPHODELIC
CASSIUS
POP ROMANTIQUE
PASTELS
BURNING AIRLINES
JASON FALKNER
NAKED AGGRESSION
JASON ROBINSON
KUBIK IN TN THE WATER
UP HOLLOW
CAUSEY WAY
LEONARD FURBER
BIG BREAKFAST
QUEERS
SPARKLEHORSE
YIND
APRIL MARCH
FLUBJUSTER

KSFS
San Francisco CA 100.7 CaFM
M. Schrammer, A. Bailey
415.338.2428
IMPERIAL TEEN
BUILT TO SPILL
FUN LOVIN' CRIMINALS
SMOAG
AN DIFRANCO
SAM PREKOP
MUMIA ABU JAMAL
TOGETHER AS ONE
ORSO
BOB RADLEY'S
JELLYMANT FACTORY
SUGAR RAY
LIMMY EAT WORLD
APRIL MARCH
LOCLUST
NO MOTIV
SPARKLEHORSE
GIGLO ALIENS
SEBADOH
LIVING END
CREATORS
TRINNET
REMY ZERO
CHUCK E. WEISS
DIRTY POODLE
BECK
JON SPENCER BLUES EX
MACHA
PJ HARVEY

KSJC (C)
San Jose CA 90.5 FM
Daniel Severin
408.554.4507
MUSICGAUZE
SPRITUALIZED
BUREDOMS
JON SPENCER BLUES EX
SEBADOH
JON SPENCER BLUES EX
QUASI
AN DIFRANCO
LARRY GARDNER
ELLIOTT SMITH
LEONARD COHEN
REEL BIG FISH
KREW: RARE DN AIR VO
MEAT BEAT MANIFESTO
SQUAREPUSHER
SURREAL NUT ZIPPER
LARRY GARDNER
LAURYN HILL
ROOTS
KASHVILLE PUSSY
MONSTER MARCH
APRIL MARCH
MUMIA ABU JAMAL
PWEEMENT
WAYNE HANCOCK
KING KONG & CAMPION
LEMONHEADS
JETS TO BRAZIL
EVERLAST
SICK OF IT ALL

KSJC (C)
Claremont CA 88.7 FM
Karl Runge
909.473.9157
YU-YO A GO-GO: ANOTH
LENNY KRAMER
THE JET SE
SLEATER-KINNEY
RONDELLES
MUMIA ABU JAMAL
WOLFE
POP ROMANTIQUE
GAY
CADDALACE
CALDECO
POP ROMANTIQUE
HIGH RISE
NINETY NINE
KENT
FRIMPLES
ENEMYMINE
SEBADOH
CITIZENS' UTILITIES
BARBARA ANNINGS
DIRTY POODLE
JAZZ MANDOLIN PHOUC
SEBADOH
PINEHURST KIDS
NEVADA BACHELORS
BUCKWILD
MUMIA ABU JAMAL
SEAN LENNON
PLASTIKMAN
SMOKE JUMPERS
SEAGULL SCREAMING KU

KSJH
Hammond LA 90.9 FM
Janis Harrison
504.548.2299
BUILT TO SPILL
BETA BAND
MERCURY REY
SUNNY DAY REAL ESTATE
SPOON
POP ROMANTIQUE
DIRTY WATER CONSPIRACY
JIMMY EAT WORLD
HIS NAME IS ALIVE
SUGAR RAY
CREECH THE ROCK
REAPER LAGOON
BURNING AIRLINES
AFGHAN WHIGS
CAT POWER
TERRANCE PERRY
OH PISTOLS
T-MODEL FORD
PIVA
RUSTED ROOT
SMOG
BARE JR.
SAM PREKOP
REEL BIG FISH
ORSO
SLACKERS
U2
THE CRUMBS

KSJL
St. Louis MO 530 AM
Peter Monahan
314.977.1574
PASTELS
DON CABALLERO
MASTERS OF THE HEMIS
GAY
YU YU A GO-GO: ANOTH
SPIRITUALIZED
LONG HIND LEGS
KUTTY CRAFT
BUILT TO SPILL
DIVIDED BODY
JANIS JOPLIN
SONGS FOR THE BROKEN
KUBIK
TAKAKO MINEKAWA
MOPX
MICHAEL
ROADSIDE MONUMENT
CAUSEY WAY
LEONARD FURBER
APRIL MARCH
JON COLTRANE
DESIHELED
AERIAL M
PINEHURST KIDS
AGENTS
POP ROMANTIQUE
SANDY MASTERS
BUCKMINSTER FUZEBOAR

KSSU
Sacramento CA 1580 AM
Alena Smith/7. Gilbert
916.278.5882
BOWLING GREEN
POOLE
JASON FALKNER
LAWSON
FIFTY TONS OF BLACK
BETA BAND
BUCKWILD
SEBADOH
IMPERIAL TEEN
FUN LOVIN' CRIMINALS
NEWBORN KINGS
FRONTSIDE
JASON FALKNER
1000 CLOWNS
PUSHMONKEY
TRINNET
ELLIOTT SMITH
ALANIS MORISSETTE
JIMMY EAT WORLD
GIGLO ALIENS
PIVA
GROOP DOGGDRILL
CREATORS
PINEHURST KIDS
KING RADIO
SUGAR RAY
MONEY MARK & BUFFALO
DIRTY POODLE
BECK
JON SPENCER BLUES EX
GIFTE HORSE
SIX BY SEVEN
SUCK COUGHING

KSOC
Ashland OR
Patrick Tsukuda
503.452.8767
sc77ksoo@pac.sos.edu
JON SPENCER BLUES EX
REEL BIG FISH
SEBADOH
BOBE HOLLISTER
BURNING AIRLINES
QUASI
AN DIFRANCO
LARRY GARDNER
ELLIOTT SMITH
LEONARD COHEN
REEL BIG FISH
KREW: RARE DN AIR VO
MEAT BEAT MANIFESTO
SQUAREPUSHER
SURREAL NUT ZIPPER
LARRY GARDNER
LAURYN HILL
ROOTS
KASHVILLE PUSSY
MONSTER MARCH
APRIL MARCH
MUMIA ABU JAMAL
PWEEMENT
WAYNE HANCOCK
KING KONG & CAMPION
LEMONHEADS
JETS TO BRAZIL
EVERLAST
SICK OF IT ALL

KSQA
Fairfax VA 91.5 FM
Ryan Soles
907.471.7054
THE FACILITY
YU-YO A GO-GO: ANOTH
LENNY KRAMER
THE JET SE
SLEATER-KINNEY
RONDELLES
MUMIA ABU JAMAL
WOLFE
POP ROMANTIQUE
GAY
CADDALACE
CALDECO
POP ROMANTIQUE
HIGH RISE
NINETY NINE
KENT
FRIMPLES
ENEMYMINE
SEBADOH
CITIZENS' UTILITIES
BARBARA ANNINGS
DIRTY POODLE
JAZZ MANDOLIN PHOUC
SEBADOH
PINEHURST KIDS
NEVADA BACHELORS
BUCKWILD
MUMIA ABU JAMAL
SEAN LENNON
PLASTIKMAN
SMOKE JUMPERS
SEAGULL SCREAMING KU

KSUB
Seattle WA 1330 AM
Steve Ford
206.456.6036
BUILT TO SPILL
PINEHURST KIDS
JAWBOX
LAGWAGON
GIRL ON TOP
MPX
FEAR OF POP
MUMIA ABU JAMAL
STEREOLAB
LO-FIDELITY ALLSTARS
BOMBAY THE HARD WAY:
BOREDOMS
REMY NUBIANS
JEFF BEAT COLLECTIVE
HI FI KILLERS
SUGAR RAY
DIG
FUN LOVIN' CRIMINALS
YU YU A GO-GO: ANOTH
AFGHAN WHIGS
CAT POWER
TERRANCE PERRY
OH PISTOLS
T-MODEL FORD
PIVA
RUSTED ROOT
SMOG
BARE JR.
SAM PREKOP
REEL BIG FISH
ORSO
SLACKERS
U2
THE CRUMBS

KSUN
Rohbert Park CA 91.5 CaFM
Elaine Valle
909.880.5772
CUTTING EDGE
ARLING JACKSON
PLACEDO
DISMEMBERMENT PLAN
REMY NUBIANS
KORN
CAUSEY WAY
BOWLING GREEN
PAXTON
AUTRECH
JAWBOX
BURDENS
RE.M.
GINTURZENDE NEUBAUT
OLEANDER
PORN FLAKES
BURNING AIRLINES
OF THINGS TO COME
SUCK COUGHING
TRINNET
1000 CLOWNS
PORTABLE
LIVING END
GOLDEN SMOG
DAMNATIONS TX
MARCIA GRIFFITHS
JIMMY EAT WORLD
JANIS JOPLIN
LO-FIDELITY ALLSTARS
FEAR OF POP
1000 CLOWNS

WERW Syracuse NY 1570 AM
Geri Dowling
315.443.2021
ANI DIFRANCO
SUGAR RAY
ZEBRAHEAD
PORTABLE
GOGO GOO DOLLS
GOMEZ
DOVETAIL JOINT
RUBY ZERO
BECK
FATBOY SLIM
MANSUN
CITIZEN JIM
SNAKEFARM
LORRY HOOKER
JASON FALKNER
BUILT TO SPILL
LORRY HOOKER
HENRY ROLLINS
BEN LEE
DORIAN
764-HERO
LAGWAGON
EVERLAST
MURDER CITY DEVILS
TRAGICALLY HIP
REMY ZERO
SIX BY SEVEN
HOLE
HELLCOPTERS
TRINKET

WFBH (A) Bloomington IN 91.3 FM
Jim Marion
812.323.1200
MALI TO MEMPHIS: AN
OFRANCO
STEVE EARLE & THE DE
TON ROZNOWSKI
JACK HALKNER
PINEHURST KIDS
MARCIA GRIFFITHS
PHILIP IS GARGAN
MY FRIEND STEVE
RICHARD JULIAN
ANDREW BRANHEM
SNAKEFARM
CESAR ROSAS
WENTZEL
CEPHAS & WIGGINS
PORTSHEAD
LIVY
ASPHODEL
CHUCK E. WEISS
CERYLL WHEELER
DAVID O'NEIL
ADRIAN BELEW
JOHN P. STROMM
TARINA
FLATIRONIS
DAN BERN
KEITH WELLS
RORY BLOCK
JOHN HARMIS
MARTIN'S ROLLY
CRENSHAW
LISA GERMANO

WFSF Edinboro PA 88.9 FM
Brandon Murray
814.732.2041
SNAKEFARM
LORRY HOOKER
GIGOLO AUNTS
1000 CLOWNS
JASON FALKNER
PINEHURST KIDS
TRINKET
SNEAKY BROWN HANDBAG
HEDWIG AND THE ANGRY
MARVELOUS 3
DORIAN
BOO RADLEYS
JOHN COLTRANE
WENTZEL
VIRTUAL TOUR '98
LIVING END
ARLYN & CAMERON
POOLE
CASSIUS
RICK RUDE JAKE
BURNING AIRLINES
PORTABLE
GROOP DOGDRILL
AUTECHE
LUV LOVIN' CRIMINALS
JUMP BEAT COLLECTIVE
BUCKWILD
DOVETAIL JOINT
BLACK TAPE FOR A BLU
MARTIN'S ROLLY
CRENSHAW
LISA GERMANO

WFGW Queensbury NY 92.7 FM
Joseph Whelan
518.743.2911
JUCIFER
ANTI-RACIST ACTION B
PUYA
IN MY LIVING ROOM
LIFE LOVIN' CRIMINALS
STAND
LO-FIDELITY ALLSTARS
PINEHURST KIDS
BUILT TO SPILL
SPARKLEHORSE
FEVER
DON CABALLERO
WENTZEL
BADMARSH & SHRI
1000 CLOWNS
BOY SETS FIRE
LAGWAGON
ROOTS
BIG RUDE JAKE
BURNING AIRLINES
PORTABLE
GROOP DOGDRILL
AUTECHE
LUV LOVIN' CRIMINALS
JUMP BEAT COLLECTIVE
BUCKWILD
DOVETAIL JOINT
BLACK TAPE FOR A BLU
MARTIN'S ROLLY
CRENSHAW
LISA GERMANO

WHCL Clinton NY 88.7 FM
Keith Brown
815.659.4200
SEBADOH
BUILT TO SPILL
KITTY CRAFT
ROOTS
LORRY HOOKER
MAD PROFESSOR
SPO
SNEAKY BROWN HANDBAG
SLEATER-KINNEY
BEN LEE
BOO RADLEYS
AFGHAN WHIGS
JOHN BROWN'S BODY
RICK RUDE JAKE
CEPHAS & WIGGINS
DAVID O'NEIL
SPARKLEHORSE
SEBADOH
JIMMY ROGERS ALL-STAR
MIS NAME IS ALIVE
SWIMMER
AGENTS
GROUNDSWELL UK
PRECIOUS
VINNIE AND THE STARD
SEBADOH
PAUL OAKENFOLD
GIGOLO AUNTS
LO-FIDELITY ALLSTARS

WHSR Smithtown NY 64.0 AM
Scott Spornapinto
516.724.6977
ANI DIFRANCO
LORRY HOOKER
MOJAVE 3
BECK
LORRY HOOKER
SPARKLEHORSE
GOLDEN SMOG
RICK RUDE JAKE
BUILT TO SPILL
SPARKLEHORSE
BOO RADLEYS
AFGHAN WHIGS
JOHN BROWN'S BODY
RICK RUDE JAKE
CEPHAS & WIGGINS
DAVID O'NEIL
SPARKLEHORSE
SEBADOH
JIMMY ROGERS ALL-STAR
MIS NAME IS ALIVE
SWIMMER
AGENTS
GROUNDSWELL UK
PRECIOUS
VINNIE AND THE STARD
SEBADOH
PAUL OAKENFOLD
GIGOLO AUNTS
LO-FIDELITY ALLSTARS

WHSR Baltimore MD 53.0 AM
S. Shah/A. Breman
410.516.3884
ANTI-RACIST ACTION B
LORRY HOOKER
BOMBAY THE HARD WAY:
SEBADOH
IRISH BALLADS AND SO
JOHN COLTRANE
SAY IT LIKE YOU MEAN IT
BUILT TO SPILL
SAM PREEZE
CHELSEA DILL HAMMER
IN MY LIVING ROOM
FRESHIE
JON SPENCER BLUES EX
TOM BATES PERFECT
SPARKLEHORSE
ORSO
APPROXES EAST
AMERICAN FOOTBALL
A SET
LOS LATER KINNEY
UP NEXT
POLECAT
BOO RADLEYS
POP UNKNOWN
URBAN LEGENDS
CERYLL WHEELER
SEBADOH
RATOS DE PORNO
LIVY
THE MICHELLE GUN EL

WHWS Havertown PA 107.9FM
Dan Tyrell
610.646.7111
DISCO BISCUITS
BUILT TO SPILL
LAGWAGON
ANI DIFRANCO
PHISH
NEW YORK SNAKE JAZZ EN
HERBIE Hancock
MOS DEF NEWS/TM RE
MEDESKI MARTIN AND W
D GENERATION
SICK OF IT ALL
RON CARTER TRIO
JACKSON BROWNE
SANTANA
ROYAL CROWN REVUE
RICK RUDE JAKE
RICK RUDE JAKE
RICK RUDE JAKE
JUGGLING SUNS
FINNUGS GAUGE
LIVY
BOB MARLEY
SHUTDOWN
FATBOY SLIM
FACE TO FACE
NICK & DAGGER
SONGS FOR THE JET SE
CAT POWER

WHWS Havertown PA 107.9FM
Dan Tyrell
610.646.7111
DISCO BISCUITS
BUILT TO SPILL
LAGWAGON
ANI DIFRANCO
PHISH
NEW YORK SNAKE JAZZ EN
HERBIE Hancock
MOS DEF NEWS/TM RE
MEDESKI MARTIN AND W
D GENERATION
SICK OF IT ALL
RON CARTER TRIO
JACKSON BROWNE
SANTANA
ROYAL CROWN REVUE
RICK RUDE JAKE
RICK RUDE JAKE
RICK RUDE JAKE
JUGGLING SUNS
FINNUGS GAUGE
LIVY
BOB MARLEY
SHUTDOWN
FATBOY SLIM
FACE TO FACE
NICK & DAGGER
SONGS FOR THE JET SE
CAT POWER

WHWS Havertown PA 107.9FM
Dan Tyrell
610.646.7111
DISCO BISCUITS
BUILT TO SPILL
LAGWAGON
ANI DIFRANCO
PHISH
NEW YORK SNAKE JAZZ EN
HERBIE Hancock
MOS DEF NEWS/TM RE
MEDESKI MARTIN AND W
D GENERATION
SICK OF IT ALL
RON CARTER TRIO
JACKSON BROWNE
SANTANA
ROYAL CROWN REVUE
RICK RUDE JAKE
RICK RUDE JAKE
RICK RUDE JAKE
JUGGLING SUNS
FINNUGS GAUGE
LIVY
BOB MARLEY
SHUTDOWN
FATBOY SLIM
FACE TO FACE
NICK & DAGGER
SONGS FOR THE JET SE
CAT POWER

WHWS Havertown PA 107.9FM
Dan Tyrell
610.646.7111
DISCO BISCUITS
BUILT TO SPILL
LAGWAGON
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PHISH
NEW YORK SNAKE JAZZ EN
HERBIE Hancock
MOS DEF NEWS/TM RE
MEDESKI MARTIN AND W
D GENERATION
SICK OF IT ALL
RON CARTER TRIO
JACKSON BROWNE
SANTANA
ROYAL CROWN REVUE
RICK RUDE JAKE
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- Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

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WVWR (C) Poughkeepsie NY 91.3 FM... 914.337.5476

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- WERG**
Erie PA
PAUL WESTERBERG
CONTROLS
GROUNDSWELL UK
XTC
VIDEODRONE
- WERU**
East Grand ME
HUMMER
ASHLEY STOVE
DAMNATIONS TX
BUILT TO SPILL
PAUL WESTERBERG
- WESS**
East Stroudsburg PA
PAUL WESTERBERG
BAILTER SPACE
GRAND MAL
GROUNDSWELL UK
VIDEODRONE
- WFAL**
Bowling Green OH
FLEMING & JOHN
RUSSELL GUNN
GROUNDSWELL UK
OLEANDER
KID SILVER
- WFBZ**
La Crosse WI
EMINEM
SILVERCHAIR
BARRENKED LADIES
ROB ZOMBIE
- WFCE**
Saint Augustine FL
KID SILVER
MARTIN'S FOLLY
- WFDU**
Teaneck NJ
XTC
WACO BROTHERS
WELLWATER CONSPIRACY
KID SILVER
CONTROLS
- WFHB**
Bloomington IN
SEBADOH
JDE HENRY
NEWBLE BROTHERS
PICHORA
GROOVEGRASS BOYZ
- WFHC**
Henderson TN
BURNING AIRLINES
CROSS MY HEART
COLLECTIVE SOUL
XTC
FLEMING & JOHN
- WFIT**
New York NY
PAUL WESTERBERG
PRINCE PAUL
XTC
GRAND MAL
VIDEODRONE
- WFNM**
Lancaster PA
MICHAEL MASSIMO
PATRICIA SHH
CADILLAC VODOODO CHOI
ANI DIFRANCO
SPACKLE
- WFSE**
Edinboro PA
COLLEEN COADIC
GROUNDSWELL UK
FLEMING & JOHN
SEBADOH
WILCO
- WFUV**
Bronx NY
DAMNATIONS TX
KELLY WILLIS
WILCO
- WFWM**
Frostburg MD
SKANATRA
BANYAN
PAUL WESTERBERG
CREATURES
TRANSMISSION
- WGAI**
Dearfield MA
SEBADOH
PAUL WESTERBERG
REACH THE SKY
GROUNDSWELL UK
ROOTS
- WGFR**
Queensbury NY
VIDEODRONE
CONTROLS
PRINCE PAUL
BAILTER SPACE
SICK OF IT ALL
KID SILVER
- WGMU**
Fairfax VA
SICK OF IT ALL
GRAND MAL
D GENERATION
KID SILVER
HUMMER
- WGRE**
Greencastle IN
PAUL WESTERBERG
KID SILVER
ALL THE MISERABLE TI
SEBADOH
SPY
- WGSU**
Geneseo NY
GROUNDSWELL UK
KID SILVER
MARTIN'S FOLLY
D GENERATION
PAUL WESTERBERG
- WGXN**
Dayton OH
GRAND MAL
VIDEODRONE
MARTIN'S FOLLY
ATOMSMASHER
REID PALEY
- WHCL**
Clinton NY
HUMMER
GROUNDSWELL UK
WELLWATER CONSPIRACY
- WHFR**
Dixboro MI
XTC
GRAND MAL
VIDEODRONE
TRANSMISSION
SICK OF IT ALL
- WHRV**
Norfolk VA
XTC
KELLY WILLIS
PAUL WESTERBERG
MARTIN'S FOLLY
- WHSE**
Smithtown NY
PAUL WESTERBERG
GROUNDSWELL UK
OLEANDER
PATRICK STREET
JIMMY LAFAVE
- WHSR**
Baltimore MD
SEBADOH
CONTROLS
KID SILVER
GRINSPOON
SICK OF IT ALL
- WHUS**
Storrs CT
SEBADOH
POPS
TERRIFYING EXPERIENC
KID SILVER
BAILTER SPACE
- WICB**
Ithaca NY
D GENERATION
XTC
GRAND MAL
PAUL WESTERBERG
KID SILVER
- WIRE**
Oakdale NY
PAUL WESTERBERG
- WIRE**
Norman OK
PUSHMONEY
IMPERIAL TEEN
MUCHO MACHO
RANCID
ANI DIFRANCO
- WITR**
Rochester NY
HUMMER
GRAND MAL
GROUNDSWELL UK
PAUL WESTERBERG
PRINCE PAUL
- WJUS**
Macomb IL
HUMMER
JOSH HOLMES BAND
OLEANDER
ATOMSMASHER
- WKQJ**
Millersville PA
KILL HOLIDAY
JIM GREER
GRAND MAL
XTC
TRANSMISSION
- WJCU**
University Heights OH
KID SILVER
SEBADOH
PAUL WESTERBERG
D GENERATION
GRAND MAL
- WJMF**
Lancaster PA
VIDEODRONE
GRAND MAL
XTC
GROUNDSWELL UK
REID PALEY
- WJRR**
Millard PA
NEVE
SILVERCHAIR
KID ROCK
LOCAL H
ECONDLINE CRUSH
- WJUL**
Lowell MA
JADE
TOP UNKNOWN
HUMMER
SICK OF IT ALL
WELLWATER CONSPIRACY
- WKDI**
Dearfield IL
EMINEM
JIM GREER
GRINSPOON
MOONSHINE OVER AMERI
SLEATER-KINNEY
- WKDT**
West Point NY
KID SILVER
SPARKLEHORSE
SPY
- WKGC**
Panama City FL
GRAND MAL
NICE GUY EDDIE
KID SILVER
MARTIN'S FOLLY
HUMMER
- WKHS**
Worton MD
PAUL WESTERBERG
XTC
DANI VOLT
OLEANDER
BILL'S BAND
- WKNC**
Raleigh NC
VIDEODRONE
JIMMY EAT WORLD
MARTIN'S FOLLY
GROUNDSWELL UK
GRAND MAL
- WKNN**
Keene NH
GROUNDSWELL UK
GRAND MAL
PAUL WESTERBERG
RUSSELL GUNN
D GENERATION
- WKR RADIO**
Evansville IN
BADMASH & SHRI
BIG RUDE JAKE
MOA
- WLCA**
Godfrey IL
OLEANDER
SILVERCHAIR
BILLY BRAGG/WILCO
POLE
- WLXC**
Farmville VA
PAUL WESTERBERG
ATOMSMASHER
DRINKING FROM PUDDLE
AVENGERS
KID SILVER
- WLHU**
Lock Haven PA
ROAD RAGE
REID PALEY
ATOMSMASHER
TRANSMISSION
RUSSELL GUNN
- WLIU**
Southampton NY
SICK OF IT ALL
GROUNDSWELL UK
MAYFLIES USA
- WLJS**
Jacksonville AL
PAUL WESTERBERG
XTC
GRAND MAL
MARTIN'S FOLLY
KILL HOLIDAY
GROUNDSWELL UK
JESUS LIZARD
- WLRA**
Roxville IL
3 COLOURS RED
SUGAR HAY
POI DOG PONDERING
WILCO
XTC
- WLRC**
Hickory NC
D GENERATION
SICK OF IT ALL
GRAND MAL
OLEANDER
XTC
- WMBR**
Cambridge MA
AVENGERS
SICK OF IT ALL
BAILTER SPACE
BITE THE BULLET
GROUNDSWELL UK
D GENERATION
- WMCO**
New Concord OH
ROOTS
PRINCE PAUL
UP NEXT
KID SILVER
HUMMER
- WMCR**
Poughkeepsie NY
KID SILVER
PAUL WESTERBERG
PRINCE PAUL
TRANSMISSION
MARTIN'S FOLLY
- WMCR**
Westminster MD
MARTIN'S FOLLY
DELIRIANTS
D GENERATION
- WMHB**
Waterville ME
JIM GREER
SPY
GROUNDSWELL UK
ATOMSMASHER
- WMHC**
South Hadley MA
REID PALEY
SEBADOH
TRACE MISSION
DELIRIANTS
KID SILVER
- WMHW**
Mt. Pleasant MI
MARTIN'S FOLLY
KID SILVER
JIM GREER
ATOMSMASHER
D GENERATION
- WMKY**
Morehead KY
PAUL WESTERBERG
JONATHA BROOKE
WALTER CLEVERGER & T
LOCAL H
HANK DOGS
- WMLN**
Milton MA
XTC
OF MONTREAL
CONTROLS
MARTIN'S FOLLY
VIDEODRONE
- WMNF**
Tampa FL
KELLY WILLIS
JIMMY LAFAVE
TOM RUSSELL
VAN MORRISON
WOLFGANG MOTHSPIEL
- WMNH**
Madison WI
ADRIAN BELEV
BAILTER SPACE
MARTIN'S FOLLY
WACO BROTHERS
XTC
- WMSC**
Upper Merionide NJ
MARTIN'S AIRLINES
LT
SOURCE DIRECT
SPY
- WMSE**
Milwaukee WI
XTC
WACO BROTHERS
PAUL WESTERBERG
SICK OF IT ALL
BAILTER SPACE
- WMSR**
Oxford OH
MARTIN'S FOLLY
PAUL WESTERBERG
CONTROLS
SICK OF IT ALL
TRANSMISSION
- WMTS**
Murfreesboro TN
XTC
FLEMING & JOHN
MARTIN'S FOLLY
GRAND MAL
PAUL WESTERBERG
- WMTU**
Houghton MI
XTC
SICK OF IT ALL
GROUNDSWELL UK
GRAND MAL
D GENERATION
- WMUR**
Milwaukee WI
SEBADOH
PAUL WESTERBERG
OLEANDER
SANDY BULL
FLEMING & JOHN
- WMUR**
Fredericksburg VA
BANYAN
PAUL WESTERBERG
CREATURES
TRANSMISSION
- WMWM**
Salem MA
PAN SONIC
45
BLUE PLATE SPECIAL
SONGS FOR THE JET SE
AVENGERS
- WMXM**
Lake Forest IL
KID SILVER
IN MY LIVING ROOM
MARTIN'S FOLLY
GROUNDSWELL UK
JESUS LIZARD
- WNEC**
Hemlock NH
GROUNDSWELL UK
REID PALEY
GRAND MAL
BAILTER SPACE
ATOMSMASHER
- WNEK**
Springfield MA
PUSHOVER
ROAD RAGE
MOCEAN WORKER
XTC
- WQRI**
Bristol RI
ENTRANCE
GRAND MAL
GROUNDSWELL UK
VIDEODRONE
- WQSU**
Sellersville PA
KID SILVER
- WQUB**
Quincy IL
OLEANDER
GROUNDSWELL UK
KILL HOLIDAY
MARTIN'S FOLLY
SICK OF IT ALL
- WNSU**
Fort Lauderdale FL
ATOMSMASHER
REID PALEY
TRANSMISSION
- WNTE**
Mansfield PA
PAUL WESTERBERG
OLEANDER
DELIRIANTS
HUMMER
DORA FLOOD
- WNYY**
Nyack NY
XTC
JIM GREER
WACO BROTHERS
GROUNDSWELL UK
GRAND MAL
- WNYU**
New York NY
BAILTER SPACE
COLD CUT
NEOTROPIC
CHOCOLATE KISS
KID SILVER
- WOBW**
Westerville OH
CONTROLS
MARTIN'S FOLLY
PAUL WESTERBERG
- WONB**
Ada OH
MARTIN'S FOLLY
OLEANDER
- WONY**
Oxford NY
VIDEODRONE
GROUNDSWELL UK
SICK OF IT ALL
PAUL WESTERBERG
XTC
- WORB**
Farmington Hills MI
D GENERATION
COLLECTIVE SOUL
EMINEM
VIDEODRONE
KID ROCK
- WORT**
Madison WI
ADRIAN BELEV
BAILTER SPACE
MARTIN'S FOLLY
WACO BROTHERS
XTC
- WOSP**
Jacksonville FL
GROUNDSWELL UK
FLEMING & JOHN
WILCO
END
- WOWB**
Athens OH
PAUL WESTERBERG
GROUNDSWELL UK
SICK OF IT ALL
SEBADOH
OLEANDER
- WOZQ**
Northampton MA
KID SILVER
KILL HOLIDAY
GRAND MAL
BAILTER SPACE
ASHLEY STOVE
- WPCR**
Plymouth NH
JAPAN NOT FOR SALE
PETTY BOOKA
ONTI
DEMI SEMI QUAYER
PDL
- WPLH**
Titon GA
TRANSMISSION
KID SILVER
OLEANDER
MARTIN'S FOLLY
ATOMSMASHER
- WPNR**
Ulca NY
HUMMER
SICK OF IT ALL
JIM GREER
MARTIN'S FOLLY
ATOMSMASHER
- WPRB**
Pittsford NY
MARCIA GRIFFITHS
FEVER
DAVID BARNES
CHISEL DRILL HAMMER
ROADSIDE MONUMENT
- WPSC**
Wayne NJ
SEBADOH
TUGBOAT
PINEHURST KIDS
ANTI RACIST ACTION B
POP UNKNOWN
- WPSH**
Midletown PA
CONTROLS
D GENERATION
VIDEODRONE
GRAND MAL
XTC
- WPTS**
Pittsford PA
KID SILVER
ENEMYMINE
WACO BROTHERS
UP NEXT
PRINCE PAUL
- WQBR**
Ypsilanti MI
EMINEM
- WQKE**
Pittsburgh NY
SEBADOH
SPARKLEHORSE
PAUL WESTERBERG
GRAND MAL
MOCEAN WORKER
XTC
- WQRI**
Bristol RI
ENTRANCE
GRAND MAL
GROUNDSWELL UK
VIDEODRONE
- WQSU**
Sellersville PA
KID SILVER
- WQUB**
Quincy IL
OLEANDER
GROUNDSWELL UK
KILL HOLIDAY
MARTIN'S FOLLY
SICK OF IT ALL
- WRAS**
Albany GA
KID SILVER
- WRBB**
Boston MA
KID SILVER
HUMMER
GROUNDSWELL UK
GRAND MAL
JIM GREER
- WRCT**
Pittsburg PA
NORTHWOODS IMPROVISE
RRR 500
FIRE
LOCUST
OS MUTANTES
- WRFP**
River Falls WI
XTC
KID SILVER
BAILTER SPACE
D GENERATION
GRAND MAL
- WRHU**
Hempstead NY
D GENERATION
KID SILVER
KILL HOLIDAY
REID PALEY
MARTIN'S FOLLY
XTC
- WRKC**
Wilkes-Barre PA
SICK OF IT ALL
JIM GREER
RUSSELL GUNN
XTC
- WRKO**
Dearfield MI
HAUJOB FEAT./VANESS
PATRICK STREET
OLEANDER
PAUL WESTERBERG
LIGHTS OF EUPHORIA
- WRKU**
Kutztown PA
KID SILVER
KILL HOLIDAY
CONTROLS
PAUL WESTERBERG
- WRIT**
Nashville TN
CRASH TEST DUMMIES
GOO GOO DOLLS
JOE HENDERSON
VAN MORRISON
TOM PETTY AND THE HE
- WRMC**
Middlebury VT
MARTIN'S FOLLY
XTC
BAILTER SPACE
MOCEAN WORKER
D GENERATION
- WRNU**
Newark NJ
KID SILVER
SICK OF IT ALL
VIDEODRONE
HUMANARY STEW
- WRPR**
Maple NJ
PRINCE PAUL
GRAND MAL
REID PALEY
HUMMER
KID SILVER
- WRPP**
Pleasantville NY
PAUL WESTERBERG
PRINCE PAUL
GROUNDSWELL UK
MURCH THE CLOWN
MARTIN'S FOLLY
- WRRC**
Lawrenceville NJ
PRINCE PAUL
ATOMSMASHER
MOCEAN WORKER
HUMMER
- WRSE**
Elmhurst IL
OLEANDER
FLEMING & JOHN
PAUL WELER
KID SILVER
XTC
- WRSK**
Slippery Rock PA
KILL HOLIDAY
SICK OF IT ALL
RUSSELL GUNN
PAUL WESTERBERG
MARTIN'S FOLLY
- WRST**
Oshkosh WI
GRAND MAL
XTC
KID SILVER
PAUL WESTERBERG
MARTIN'S FOLLY
- WRSU**
New Brunswick NJ
KID SILVER
TEEN
EXPERIENC
BURNING AIRLINES
AVENGERS
MUSIC FUTURIS
AVENGERS
- WRTE**
Hartford CT
AVENGERS
KID SILVER
JIM GREER & JOHN
MARTIN'S FOLLY
GROUNDSWELL UK
- WRUB**
Amherst NY
XTC
GROUNDSWELL UK
KID SILVER
D GENERATION
GRAND MAL
- WRUV**
Burlington VT
SICK OF IT ALL
GRAND MAL
MARTIN'S FOLLY
JIM GREER
KID SILVER
- WRVU**
Nashville TN
KID SILVER
REID PALEY
ATOMSMASHER
XTC
GRAND MAL
- WSAM**
West Hartford CT
VIDEODRONE
GRAND MAL
WACO BROTHERS
KID SILVER
- WSBU**
St. Bonaventure NY
D GENERATION
KID SILVER
- WSCS**
New London NH
REID PALEY
HUMMER
TRANSMISSION
- WSFX**
Natick MA
GRAND MAL
GROUNDSWELL UK
VIDEODRONE
D GENERATION
STAINO
- WSHC**
Shepherdstown WV
KILL HOLIDAY
SPY
JIM GREER
OLEANDER
- WSHL**
North Easton MA
KID SILVER
XTC
KILL HOLIDAY
REID PALEY
MARTIN'S FOLLY
- WSIA**
Staten Island NY
PRINCE PAUL
BAILTER SPACE
AVENGERS
PAUL WESTERBERG
GRAND MAL
- WSJR**
Philadelphia PA
PAUL WESTERBERG
MUCHO MACHO
GROUNDSWELL UK
MARK GEARY
VIDEODRONE
- WSJU**
Jamaica NY
CONTROLS
GROUNDSWELL UK
HUMMER
SICK OF IT ALL
XTC
- WSMR**
Southborough MA
D GENERATION
XTC
- WSOE**
Eaton College NC
MAYFLIES USA
PAUL WESTERBERG
GRAND MAL
JIM GREER
- WSOU**
South Orange NJ
PRINCE PAUL
SKINLAB
SICK OF IT ALL
VIDEODRONE
HUMANARY STEW
- WSPN**
Saratoga Springs NY
PAUL WESTERBERG
KID SILVER
- WSPS**
Concord NH
BUSTA RHYMES
DAKOTA MOON
ASCAP
NEXT
TATIANA ALI
PAUL WESTERBERG
AVENGERS
- WSRN**
Spartanboro PA
POLE
KID SILVER
PENNY'S ELECTRIC WOR
BAILTER SPACE
SLEATER-KINNEY
- WSUC**
Corland NY
GRAND MAL
GROUNDSWELL UK
VIDEODRONE
ATOMSMASHER
REID PALEY
- WSUM**
Hartsville WI
PRINCE PAUL
PAUL WESTERBERG
KID SILVER
ANDREA PARCHES
KID SILVER
- WSUP**
Pittsfield WI
SAM PRECK
SPARKLEHORSE
D GENERATION
- WTSU**
Whitewater WI
D GENERATION
GROUNDSWELL UK
VIDEODRONE
FLEMING & JOHN
XTC
- WTSV**
New York NY
XTC
KID SILVER
JIM GREER & JOHN
MARTIN'S FOLLY
GROUNDSWELL UK
- WTSY**
Shohensburg PA
GRAND MAL
KID SILVER
CONTROLS
- WTBU**
Boston MA
BLAST FROM THE PAST
SPARKLEHORSE
DOVETAIL JOINT
PATTON
DELIRIANTS
- WTCC**
Springfield MA
MARTIN'S FOLLY
XTC
OLEANDER
GROUNDSWELL UK
ATOMSMASHER
- WTFS**
Milwaukee WI
ANTI RACIST ACTION B
SKANATRA
GROUNDSWELL UK
STORM & HER DIRTY MD
PAUL WESTERBERG
KID SILVER
- WTSC**
Potsdam NY
GRAND MAL
GROUNDSWELL UK
BEN LEE
FLEMING & JOHN
RUSSELL GUNN
- WTSR**
Trenton NJ
CONTROLS
FLEMING & JOHN
D GENERATION
PAUL WESTERBERG
XTC
- WTU**
Cookeville TN
KID SILVER
HUMMER
SICK OF IT ALL
XTC
VIDEODRONE
- WTVL**
Newtown PA
MARTIN'S FOLLY
CONTROLS
KID SILVER
XTC
GRAND MAL
- WUAG**
Greensboro NC
PRINCE PAUL
BAD LIVERS
STEVE EARLE & THE DE
- WUDZ**
Swee Briar VA
BEN LEE
SPY
JIMMY EAT WORLD
APRIL MARCH
- WUEV**
Evansville IN
BAILTER SPACE
TRANSMISSION
CONTROLS
GROUNDSWELL UK
JIM GREER
- WUIC**
Chicago IL
ANI DIFRANCO
CADILLAC VODOODO CHOI
XTC
HAPPY THE MAN
- WUMD**
Dearborn MI
D GENERATION
REACH THE ROCK
PAUL WESTERBERG
SICK OF IT ALL
ROOTS
- WUMS**
University MS
XTC
D GENERATION
REID PALEY
GROUNDSWELL UK
GRAND MAL
- WUNH**
Durham NH
BAILTER SPACE
DEMI SEMI QUAYER
EL-FUNOUN
GINA GIGI
HAPPY THE MAN
- WUOL**
Athens GA
BONNIE PRINCE BILLY
DRUMHEAD
REACH THE ROCK
NEIL HAMBURGER
- WUPX**
Marquette MI
BURNING AIRLINES
EDUCATIONAL PROGRAMM
BAILTER SPACE
PAUL WESTERBERG
WACO BROTHERS
- WUSB**
Story Brook NY
XTC
KID SILVER
PRINCE PAUL
PAUL WESTERBERG
HUMMER
- WUSC**
Columbus SC
XTC
D GENERATION
REACH THE ROCK
- WUSM**
Hartsville MS
SLEATER-KINNEY
PAUL WESTERBERG
KID SILVER
PRINCE PAUL
HUMMER
- WUSO**
Springfield OH
JIM GREER
AIR
JOI
RUSSELL GUNN
MARTIN'S FOLLY
- WXIN**
Providence RI
POSTPUNK CHRONICLES:
SON VOLT
SILVERCHAIR
BILL'S BAND
- WXJM**
Harrisburg VA
POLE
POLE
ASHLEY STOVE
MEAT PUPPETS
MAYFLIES USA
- WXLV**
Schuylkill PA
XTC
VIDEODRONE
OLEANDER
GRAND MAL
D GENERATION
- WXPL**
Fitchburg MA
GRAND MAL
REID PALEY
GROUNDSWELL UK
VIDEODRONE
- WYBF**
Rushon PA
VIDEODRONE
D GENERATION
JIM GREER
ATOMSMASHER
GRAND MAL
- WYSO**
Yellow Springs OH
TOM RUSSELL
DAMNATIONS TX
CHIEFTAINS
XTC
MARTIN'S FOLLY
- WZBC**
Chesnut Hill MA
KID SILVER
KNOWMUNITIES
GERRY MULLIGAN ALLST
JOHNNY COOL
- WZMB**
Greenville NC
MUCHO MACHO
BANYAN
MARTIN'S FOLLY
GROUNDSWELL UK
FLEMING & JOHN
- WZND**
Normal IL
SICK OF IT ALL
PAUL WESTERBERG
FLEMING & JOHN
XTC
RUSSELL GUNN

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WKLV Schnecksville PA Tony Thomas... DISCO 3000 (THE KOMS) DIGITAL EMPIRE II: T TALKING SINGH... MEAT BEAT MANIFESTO FRONTSIDE... GLASS EDEEN... ALINE KING DOWN... BUCKCHERRY... NEBULA... FLOTSAM AND JETSAM... ACHERON 24

-106 VIC Tulsa OK Julia Lundegaard... NEVERMORE... CARNAL FORGE... SICHOLDOANCE... ONE KING DOWN... GRIP INC... SOLITUDE ATERNUS... BUCKCHERRY... NEBULA... FLOTSAM AND JETSAM... ACHERON 24

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KCRH Houston TX Thomas Anger... 510.786.6954... STAIN... PUYA... SICK OF IT ALL... SKID... LOUNDMOUTH... CAUSE FOR ALARM... LEADFOOT... GRIP INC... GONEMAD... LOWER EAST SIDE STIT... CAUSE FOR ALARM... BUCKCHERRY... LOUNDMOUTH... GRIP INC

KMUD Redway CA Kate Kien... 707.923.2513... FAITH NO MORE... OFFSPRING... SPARKLEHORSE... STRAWMAN... FEEDER... PUYA... GONEMAD... SKARHEAD... ONE KING DOWN... EARTH CRISIS

-KNDI Honolulu HI Harvey Weinstein... 808.946.2844... MESHUGGAH... PUYA... METALLICA... SEPUTURA... ONE KING DOWN... NOTHINGFACE... SICK OF IT ALL... OVERKILL... BLACK SABBATH... FLOTSAM AND JETSAM

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KTEC Williams Falls OR Jason Stec... 503.885.1840... FU MANCHU... ORANGE GOBLIN... GRIP INC... DIPPING GOSS... PUYA... LOUNDMOUTH... STAIN... MINDSET... VIRGOS MERLOT... KICK ROCK

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KAOS Olympia WA Dan Maser... 360.477.5049... SICK OF IT ALL... BOY SETS FIRE... GONEMAD... OVERKILL... ONE KING DOWN... PUYA... SKINLAB... LOUNDMOUTH... MINDSET... SICK OF IT ALL... PRO-PAIN... NIGHT IN GALES... OVERKILL... EXTOL... GURSPUR... MYSIC CIRCLE

KJNB Collegeville MN Erin Enns... 651.829.3335... ANTIRACIST ACTION B... BUILT TO SPOOD... OF THINGS TO COME... PRO-PAIN... VIDEO... SICK OF IT ALL... HUMANAN DISORDER... GRIP INC... NEVERMORE... ROOTS III (THE RETURN... SICK OF IT ALL

KJRH Lawrence KS Trevor Ruder... 785.864.5483... NOTHINGFACE... SICK OF IT ALL... FU MANCHU... CRYPTOSY... NIGHT IN GALES... NEBULA... SOLITUDE ATERNUS... ORANGE GOBLIN

KJKT Oak Harbor WA John Youngsman... 360.678.1110... MALEVOLENT CREATION... DECIDE... OVERKILL... ONE KING DOWN... PUYA... SKINLAB... VIDEO... SICK OF IT ALL... HUMANAN DISORDER... GRIP INC... NEVERMORE... ROOTS III (THE RETURN... SICK OF IT ALL

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WKYU Villanova PA Matt Fielder... 610.531.8731... GRESSION... IMPERATIVE REACTION... SUICIDE COMMANDO... PRODUKT 13... NUBM... HALKBB FEAT. VJNESS... CROCODILE SHOT... PROJECT PITCHFORK... STALDST

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SPARKLEHORSE
BIG RUDE JAKE
PO
BUILT TO SPILL
PINEHURST KIDS
VIRGOS MERLOT
P.J. OLSSON
BARE JR.
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GIGOLO AUNTS
GROOP DOGDRILL
TRINKET
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SEBADOH
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CROSS MY HEART
GLORIA RECORD
MKPX
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MICHAEL
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ANI DIFRANCO
SIX OF ONE HALF SUMM
BOY SETS FIRE
MOJAVE 3
YO YO A GO-GO: ANOTH
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LENNY KRAVITZ
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BEASTIE BOYS
ALANIS MORISSETTE
DAVE ALVIN
OFFSPRING
KATE RUSBY
CHERYL WHEELER
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RUSTED ROOT
SON VOL
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PAUL WESTERBERG
SCOTT 4
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OTOMO YOSHIMIDE & SA
SULURKULE
ANNIE GOSFIELD
CHERYL WHEELER
ROY MONTGOMERY/CHRIS
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PARIS IS SLEEPING: R
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SULURKULE
ANNIE GOSFIELD
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REACH THE ROCK
MOJAVE 3
ROCKELES
STEREO LAB
IN MY LIVING ROOM
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JOHN COLTRANE
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MASTERS OF THE HEMIS
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BLUETIP
FU MANCHU
DIESELHEAD



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99
ARTIST/ BAND SHOWCASE APPLICATION
 New York City • September 15 - 18, 1999
 Conference Headquarters: The New York Hilton and Towers

IMPORTANT INSTRUCTIONS AND INFORMATION:

• To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301

SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one?

Have you played CMJ MusicFest before? If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon? Attended in the past (list # of years): A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): Radio Station (call letters): Other (please specify):

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

INSTRUMENT:

1.	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>
4.	<input type="text"/>	<input type="text"/>
5.	<input type="text"/>	<input type="text"/>

ADDITIONAL CONTACT INFORMATION (if different than above):

Management
 Contact Name: Company:
 Phone: Fax: E-mail:

Label
 Contact Name: Company:
 Phone: Fax: E-mail:

Booking
 Contact Name: Company:
 Phone: Fax: E-mail:

WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: PRINTED NAME: DATE:



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers
Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
- College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

- GENERAL REGISTRATION FEES:** \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).
- DISCOUNT STUDENT REGISTRATION FEES:** \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).
- COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):**

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

- \$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)
- If you are sending 20 or more students, please call the CMJ offices for discount information.

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

I would like to take advantage of this special offer. Please add \$25 to my total.

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Jason Falkner:

The Joys of Being Misunderstood

Feature by Glen Sansone

"I think I'm a lot more spontaneous than people assume when they hear my music," says Californian power-popper Jason Falkner. "I think there's this opinion that I'm wearing a lab coat with a pocket full of pens, Coke-bottle spectacles, pointing at a blackboard. I'm so the antithesis of that."

Throughout his career — which has included membership in the lavishly kaleidoscopic Jellyfish and then in the Grays — Jason Falkner's music has been associated with a scholarly songwriting and production aesthetic that boasts the melodic command of the Beatles, as well as the more glamorous swagger of David Bowie.

While his music may be reminiscent of a bygone era when rock 'n' roll was consumed on turntables rigged to oversized headphones, Falkner is quick to point out that his approach to songwriting is not as structured as it may appear.

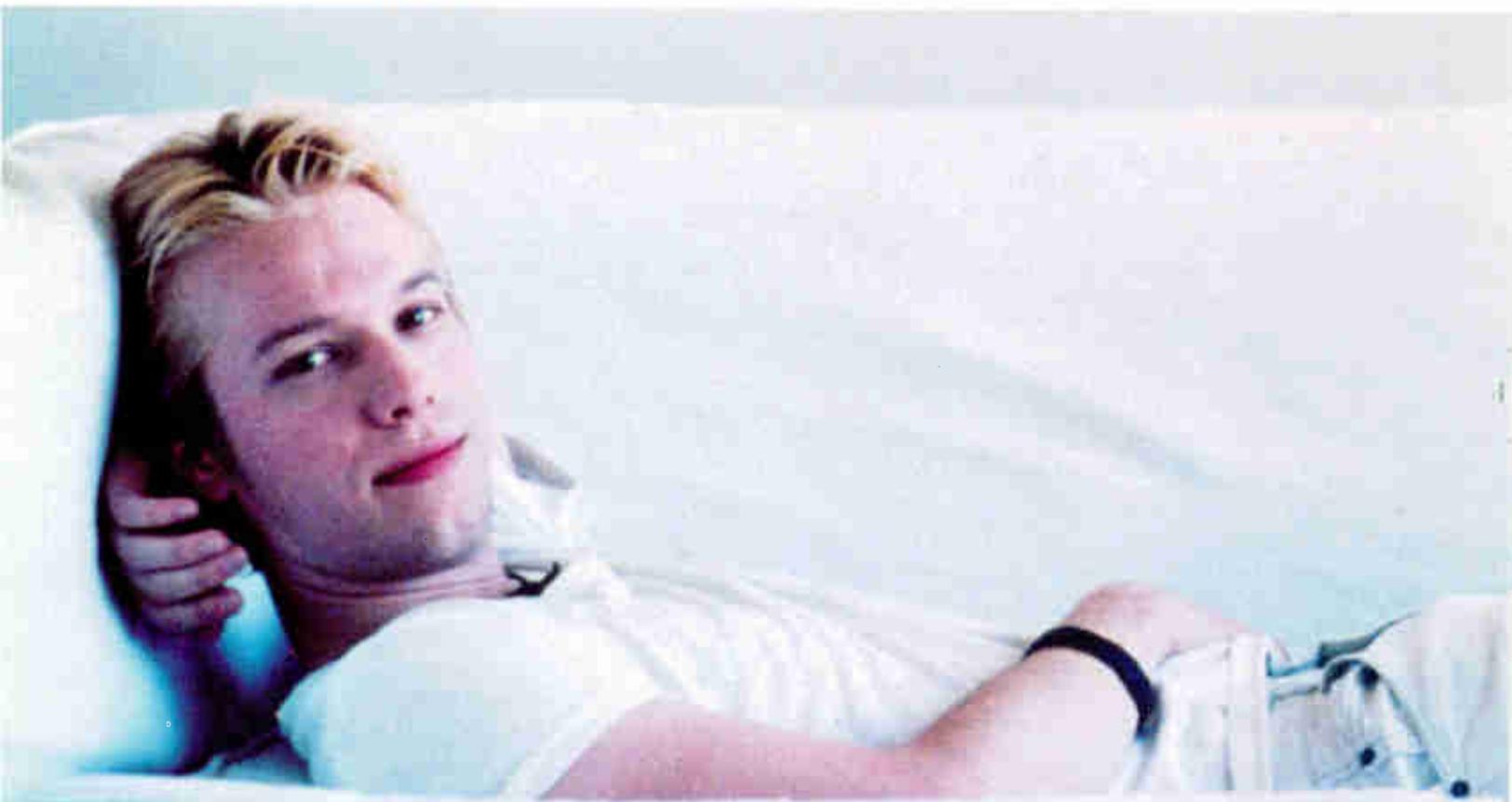
"The way I write and record is almost top-of-the-head," he explains. "What you're hearing [on record] is how it was that particular day. There's no thought or calculation [about] it."

It's no secret that Falkner, like many musicians, recycles

styles and sounds from his own personal record collection, yet he does it with a singular artistic vision that, like all meaningful pop music, is able to sound both strikingly familiar and innocently fresh. Even though Falkner's music garners labels like "retro" and "derivative," he is able to keep such tags in perspective and accept them at face value.

"I'm using old gear and I like production styles of the past. I think people misunderstand that as something that's retro. But if I have anything in common with Lenny Kravitz I would be surprised," explains the self-proclaimed gear geek. "Having everything I've ever done be called Beatlesque is better than having it called Kansasesque. I really can't complain."

Jason Falkner's second solo album, *Can You Still Feel?* (brilliantly recorded with the help of Radiohead producer Nigel Godrich), is loaded with a dozen well-tuned pop songs, awash in luminous, sweeping melodies. The album features all the earmarks of a successful pop crossover album, from the golden melodies of "Eloquence" and "The Plan" to the darker



Select Discography:

Solo *Can You Still Feel?* (Elektra-EEG) 1999
Presents Author Unknown (Elektra-EEG) 1996

The Grays *Ro Sham Bo* (Epic) 1994

Jellyfish *Bellybutton* (Charisma) 1990

The Three O'Clock *Vermillion* (Paisley Park-WB) 1988

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Label: Elektra-EEG **Contact:** Mike DePippa **Phone:** 212.275.2860

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"Karma Police"-like sensation of "Revelation" and the classically flecked groove of "All God's Creatures." The song "Author Unknown," which was also the title of his debut solo album, points to the possibility that Falkner may be returning to complete some unfinished business. "The version I had done for the first album sucked, so I had to redo it," he explains. "I knew that I would put it on this album, [so] I just thought 'Cool, I'll have one of those *Houses Of The Holy*-type, Elvis Costello's *Almost Blue* [things] — the album and then the song three albums later.'"

Despite its traditional pop-rock framework, *Can You Still Feel?* is a deceptively eclectic album. And while Falkner has yet to achieve widespread commercial success, he recognizes the benefit that anonymity affords him as an artist. "It almost gives me a freedom," Falkner says. "I don't have any huge commercial success to keep up, [so] I don't have to continually churn out the same crap. I'm able to grow musically and change, [and] make records that sound exactly as I want them to. I'm not a big fan of records that sound the

same from beginning to end," he continues. "I feel like an album should be a reflection of an entire human being, [and] that person should change if they're an engaging person that's growing."

Falkner's lyrics, though somewhat abstract, examine his own personal struggles with, and observations of, the world around him with a sense of optimism and longing for the truth. "There is a certain optimism in the face of all this madness that we're in right now that I have no idea where it comes from," he says. "The title of the album is about [the fact that] I feel so over-saturated with imagery [that] I'm just skirting through life and not actually living my life and being present."

As for his songwriting output, Falkner jokingly adds that he's not stockpiling material for any side projects anytime soon. "I don't, because everything I do I just put on my record. It's not like I've got a bunch of noisy things that are waiting for a side project called Love Musket or something — which is a great band name by the way."



LIZ KOCH (A.K.A. THE NOTORIOUS L.I.Z.)

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Interview By Ron Hart

Fifteen years ago, Tom Silverman took Afrika Bambaataa into a New York recording studio with the intent of finding the perfect beat. Soon after, Tommy Boy Records was born and has since grown to become one of the cornerstones of hip-hop and dance music of the past decade. The label has recently expanded its focus to include a number of subsidiary imprints specializing in metal, alternative rock and drum 'n' bass. Radio promotions director Liz Koch, a.k.a. The Notorious L.I.Z., discussed Tommy Boy's 15th Anniversary and what's in store for the label in the future.

Were you surprised by the success of Everlast's *Whitey Ford Sings The Blues*?

Extremely. It's exciting because it was the first album I really had a lot to do with, starting it off at specialty. There was no pulse at college at first, which is kinda funny because I'm getting phone calls about it now. I actually got a message from Casey Kasem's assistant for the single to be played on "America's Top 40." I'm like, "You want the edited version right?" And she's like, "Well, I don't think Middle America would really 'vibe' with what Eric is saying." She said it exactly that way, and I'm like, no way! I'm not getting this phone call! He's everywhere all of a sudden. You don't really even

get to go home because work follows you everywhere.

What are some of Tommy Boy's future projects?

We've got some stuff on the Outcaste label, namely the new Badmarsh + Shri record. We've got something coming out from this group called the New Breeds. It's a collective of a bunch of different cats. On the non-Outcaste tip, we've got this project called the Handsome Boy Modeling School coming out, which is Prince Paul and Dan The Automator, along with a nice little list of people guest starring on the record.

Who's supposed to be on hand for that project?

It's pretty f'n killer. Where do I start? There's DJ Shadow, Thom Yorke, Kid Koala. Sean Lennon's doing something. The chick from Moloko [Roisin Murphy]. The Gibo Matto gal, Miho Hatori. There's also some hip-hop stuff on there too. Del Tha Funky Homosapien and Dave Jolicoeur [Trugoy] from De La Soul do a track together and then Del does his own little track. Alec Empire. It's pretty insane.

That's a pretty crazy list of guests, especially following Prince Paul's *A Prince Among Thieves*, which gathered two generations of hip-hop artists.

It's kinda nice. It's a very good representation of what Tommy Boy's all about. We're not afraid to take risks and they are all about the underground. So it's exciting to work for a label like this. I should also mention that we're working on the new Poi Dog Pondering record. Tommy Boy's doing marketing and distribution for their new album, which is called *Natural Thing*.

What's that going to be like?

It's a fusion of some kind of world beaty-kind of stuff, a little bit of ambient trance, and then some Triple-A rock on top of it. It's in the vein of Poi Dog Pondering, if you know any of the stuff that they've done.

Tommy Boy just celebrated its 15th anniversary with a pair of kick-ass box set retrospectives, *Greatest Beats* and *Perfect Beats*. How cool is it to hear some of this great classic stuff from back in the day pop up on college radio in 1999?

All of the kids who are in college and are programming the radio stations now

remember back in the day. I mean, I had 45s of some of this shit. I'm like, whoa, wait a second, I was a Tommy Boy fan and I didn't even know it. Much respect to the Beastie Boys. They helped bring it along, because they would always bring in some older cats or some older references to people. It was like a matter of time.

What's in store for the label on the hip-hop tip?

Hip-hop wise, we just signed Royce The 59, who worked with Eminem on that Bad Meets Evil project. They've been doing a bunch of signings. I can't even name off all the people. There's just a mass signing, because Tommy Boy streamlined its focus and was like, "OK, how do we become one of the top three rap labels again?"

It's pretty safe to say that the label was in a bit of a slump for a time there, huh?

There was a little slump and I think that's kinda why they took on Ignition Records because they were like, 'there's this alternative thing happening. Let's see what happens if we go in that direction.' And then they started the Silver Label because there's a nice little underground dance thing going on. They started to branch out, and I think they realize they extended themselves too far and weren't able to focus on upcoming projects like Above The Law and Capone -N- Noreaga. Tommy Boy decided to narrow its focus a little bit and keep with what they know best, and that's hip-hop and dance [music].

Any word on the new De La Soul album?

I know that they're in the studio and I know that their request of guests is pretty amazing. They were asking for Portishead. They were asking for Jamiroquai. They were asking for Al Green. And James Brown. Man, if they record with James Brown, I have to be there.

Where were you the first time you heard *Three Feet High And Rising*?

Oh God, it had to be my freshman year of high school or like 8th grade. I remember hearing "Me Myself And I" for the first time and was like, damn, what's that? It was pretty cool, but I was with a bunch of alt-indie rock kids who were like, "What's this rap shit?" I was like, "No no no no no, you don't understand. It has to be about a beat. It all starts with a beat."

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