

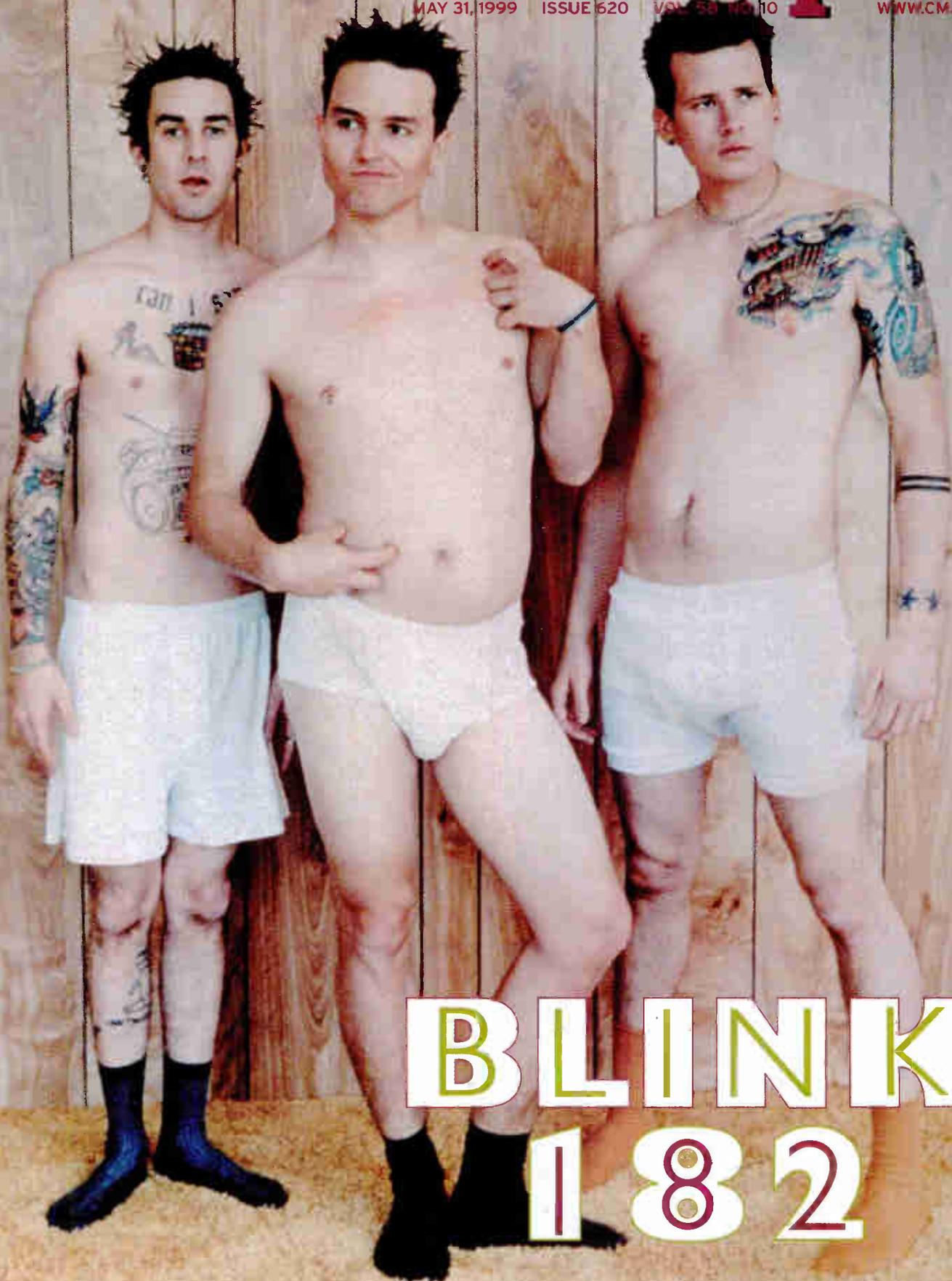
CMJ New Music Report

MAY 31, 1999

ISSUE 620

VOL. 53 NO. 10

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BLINK 182

*"That it ultimately stands as a huge achievement and a record that could well appeal to the masses is not only testament to their tenacity, but near-confirmation of their regular claim to being the most important band of the decade." — **Q***

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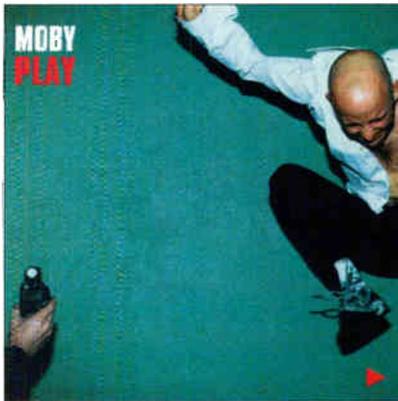
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MUST HEAR



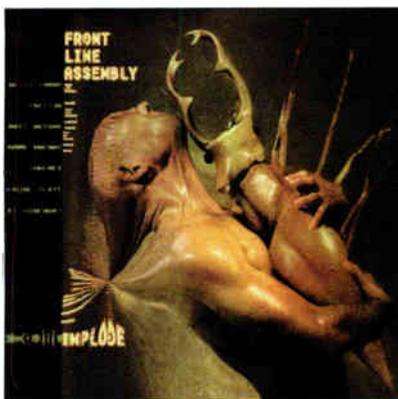
BLINK 182



MOBY



H2O



FRONT LINE ASSEMBLY

Sony, Microsoft Team To Sell Music Online

Only one week after the Universal Music Group (UMG) announced its plan to sell digital music over the Internet, Sony Music is announcing that it will begin selling songs and videos on the Internet this summer. Sony will use Microsoft's Windows Media 4.0, a type of compression technology that makes it easy to store and distribute music on the Internet. The company plans to sell select popular songs by artists such as Ricky Martin, Bruce Springsteen, Mariah Carey, Will Smith and Celine Dion as early as midsummer. Pricing for the songs will be comparable to the cost of singles sold in traditional brick-and-mortar retail outlets.

The announcements made by UMG and Sony Music further splinter the music industry as it struggles to establish an acceptable technological standard for the sale and distribution of digital music. By June 30, the Secure Digital Music Initiative (SDMI) — which includes both Sony and Microsoft — is expected to release a technology standard that will ensure that copyright holders receive royalty payments for music delivered online. Industry watchers view *(Continued on page 17)*

Ruffhouse Records Shuts Down

Philadelphia-based Ruffhouse Records is closing its doors for business after 13 successful years. After celebrating the tenth anniversary of its deal with major-label distributor Columbia Records, the label is folding with CEO Chris Schwartz and president Joe Nicolo deciding to pursue new endeavors. Nicolo plans to start a new record label under his newly formed company Nicolo Entertainment. "It was the most amazing roller coaster ride of my life," Nicolo said of his time at Ruffhouse. "I couldn't begin to thank the people at Sony and all our great acts that made it possible. I'm very excited about starting my new label." Ruffhouse *(Continued on page 17)*

BMG Jacks Up Prices On New Product

Following price increases announced earlier this year by Universal Music & Video Distribution (UMVD), WEA and Sony, BMG Distribution is following suit by raising its prices seven cents higher on new CDs, according to *(Continued on page 17)*

'Synkronized' May Finally Bring Jamiroquai Widespread U.S. Success

By Colin Helms

Despite having sold close to 1.5 million albums in the U.S., Jamiroquai has yet to reach its full potential on American shores, according to the band's label the WORK Group. With the June 8 release of the U.K. soul-funk outfit's fourth album *Synkronized*, the company hopes to increase Jamiroquai's U.S. exposure by building on the band's previous successes in the realms of music video, touring and clubs.

"[Jamiroquai]'s sales base expands weekly in the U.S.," says Jo Hodge Sr., Director of Alternative Promotion for 550/WORK Group. "Because of the lack of major overall commercial radio *(Continued on page 17)*

HIGH PROFILE

WORK



JAMIROQUAI

**THE LAST WORD:
PAVEMENT
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VOL. 105

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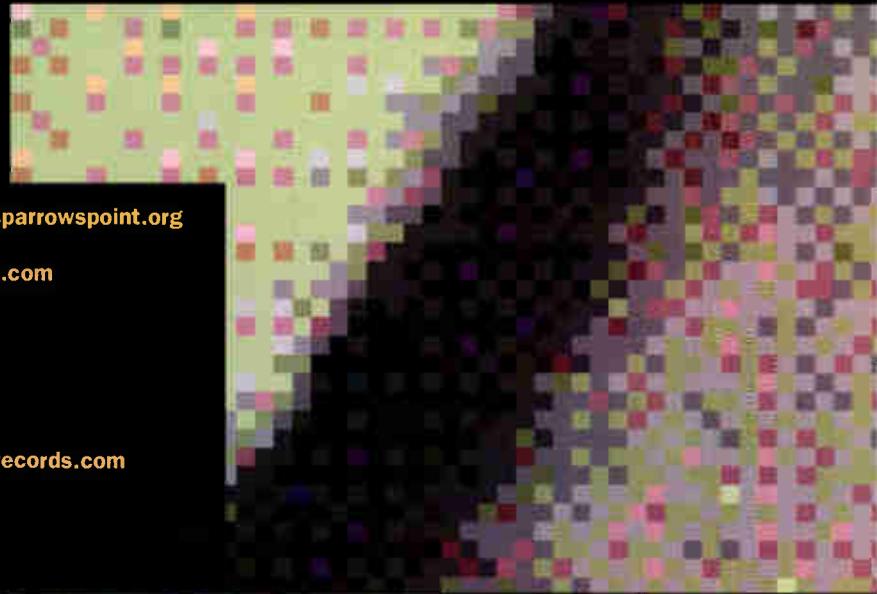
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BLINK 182

Enema Of The State (MCA)

■ Puritanical, indier-than-thou punk snobs need to cut Blink 182 some slack. Much like Green Day, these purveyors of power chords have undeservedly gotten a bit of a bad rap, simply because they've signed to a major label and have sold a boatload of records. The band has attained a degree of commercial success that obscures the fact that its members are tattooed, spikey-haired punk kids at heart. *Enema Of The State* is a geeky, three-chord rocker that employs a locker room sense of humor. On the first single "What's My Age Again?," the goofy trio nasally jokes, "We started making out/She took off my pants/But then I turned on the TV." This is one of several instances during which the boys display themselves as the epitome of awkward adolescence, a stage in life when boys are often uncomfortable in their own skins, making fools of themselves on a daily basis while constantly thinking about — as opposed to engaging in — sex and partying. While Blink 182 does slow down punk's pace, making it accessible to the pop-happy masses, this small concession hardly dilutes the band's potency.

— Amy Sciarretto

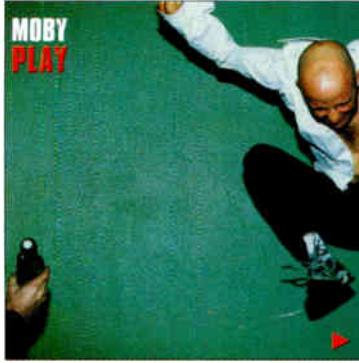
For Fans Of: Digger, Samiam, Green Day, NoFX

Recommended Tracks: "What's My Age Again?," "All The Small Things," "The Party Song," "Dysentery Gary," "Anthem"
Contact: Rudy Provencio (MCA); Fred, Jenny, Dawn (McGathy)
Phone: 800.504.1996; 888.744.8636
Email: rudy.provencio@unistudios.com; altdiv@aol.com

Fax: 818.866.1609; 212.924.7831

Release Date: June 1; at radio now

Marketing Data: Headlining the Warped Tour this summer; playing several major radio station concerts this summer; video for "What's My Age Again" added to MTV.



MOBY

Play (V2)

■ Moby shows his face more frequently than most electronic wizards, making him an easily identifiable icon of dance culture. But the man born Richard Hall also invests sizable chunks of heart and soul into his work, revealing the motives and emotions of the man behind the moniker. He further illuminates his mindset in essays — printed in *Play's* CD booklet — about religious fundamentalism, vegan diets and other topics. On the actual disc, the subject matter of Moby's material is as intriguing as his musical technique. Relying heavily on vocal samples of great Southern spiritual and blues singers, he has crafted an album of uniquely affecting soul. While disco, jazz and funk have always been a remixer's favorite flavors, this onetime hardcore kid has found a way to match studio grooves with gospel harmony and deep blues. Lush instrumental tracks and moody, downtempo, vocal cuts (courtesy of Mr. Hall himself) round out the record. Also, be sure not to miss the addictive "Bodyrock," an orchestrated hip-hop/rock nugget that'll appeal to all those fatboy funk-soul brothers, and more.

— Steve Ciabattone

For Fans Of: BT, Underworld, Chemical

Brothers, Fatboy Slim
Recommended Tracks: "Honey" (first single), "Find My Baby," "Bodyrock," "Run On," "Why Does My Heart Feel So Bad"
Contact: Lawrence Lui
Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600

Release Date: June 1; at radio now

Marketing Data: Tentative plans for summer tour with a live three-piece band.



H2O

F.T.T.W. (Epitaph)

■ With each successive H2O record, the hardcore heroes develop and mature, but with *F.T.T.W.*, they've proven that the third time is definitely a charm. H2O's strongest suits have always been its positive messages, its promotion of familial unity in the worldwide scene, and its 7 Seconds-style melding of melodic punk and hardcore. *F.T.T.W.* continues the HC tradition of crew shout-outs and spiffy riffs, but the band sounds so refreshed and re-energized that it's as though the members regrouped at a spa before recording with ex-Bad Religionite (and Epitaph head honcho) Brett Gurewitz. The endless energy and momentum of lovable frontman Toby Morse is effectively captured here. H2O is primed to claim the throne of NYHC. For this semi-communal album, the fellas recruited a gaggle of their pals, including Civ, Madball's Freddie Crezien, Agnostic Front's Roger Miret, Rancid's Tim Armstrong and the Mighty Mighty Bosstones' Dicky Barrett. The all-star cast makes the record play like some hardcore sceneroster episode of *The Love Boat*. Obviously, Morse and his friends still look out for each other like family.

— Amy Sciarretto

For Fans Of: AFI, 7 Seconds, Agnostic Front, Sick Of It All

Recommended Tracks: "Faster Than The World," "Empty Pockets," "Guilty By Association," "Can I Overcome?," "Liberate"
Contact: Christina Whitetrash; Dean Proserpio (Planetary Group)

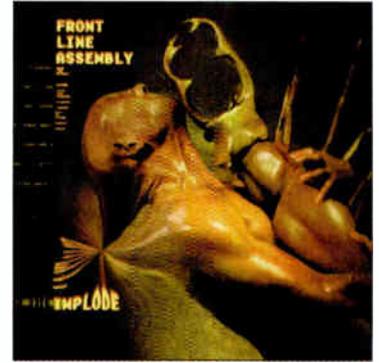
Phone: 213.413.7353; 617.451.0444

Email: christina@epitaph.com; dean@planetarygroup.com

Fax: 213.413.9678; 617.451.0888

Release Date: May 4; at radio now

Marketing Data: Playing select Warped Tour dates.



FRONT LINE ASSEMBLY

Implode (Metropolis)

■ While Trent Reznor's sexually charged, pin-up image helped advance Nine Inch Nails, and Al Jourgensen's vision changed Ministry from new-wave deviants into heavy-metal monsters, Front Line Assembly's Bill Leeb has remained completely monogamous to the post-apocalyptic electronics, mechanized rhythms and dramatic vocal exorcisms that have always epitomized dance-oriented industrial music. This dedication to form has kept FLA away from the kind of mainstream success achieved by many of its mid-'80s cohorts. The group's refusal to conform to pop norms has also made its contributions to the scene that much more significant. Leeb (along with partner Chris Peterson) continues to find ways to make technically superior, aurally compelling and musically mature albums that harness the driving spirit of the genre. *Implode* is an intense, edgy journey through a sinister, electronically manipulated maelstrom of demonic sound. Haunting melodies clash with chaotic soundscapes, gravelly vocals combat chunky guitar riffs, and breakbeats do battle with sub-bass lines. While it's obvious that FLA recognizes the advancements made by other genres of electronic music, the band continues to assimilate outside influences without straying from its chosen path.

— M. Tye Comer

For Fans Of: KMFDM, Skinny Puppy, Cubanate

Recommended Tracks: "Retribution," "Fatalist," "Unknown Dreams," "Machine Slave"
Contact: Michael Mahan

Phone: 215.248.7488

Email: mmahan@metropolis-records.com

Fax: 215.248.7490

Release Date: May 19; at radio now

TOPSTORIES

Edited by Glen Sansone

Meat Puppet Bassist Arrested On Drug Charges

On April 28, Meat Puppet bassist Cris Kirkwood was arrested at his Tempe, Arizona, home for possession of drug paraphernalia. His possession violated the conditions of his probation in connection with his earlier arrests. The group's label, London Records, could not confirm a *Phoenix New Times* story's allegation that police sought out Kirkwood's stash after they were notified that the bassist's friend Pete Sievert had died of an overdose in Kirkwood's home.

While Kirkwood has struggled with heroin and cocaine addictions over the past few years, the other band members have pressed on with their musical endeavors. In 1997, after he moved the band from its hometown of Phoenix to Austin, Texas, Cris's brother Curt enlisted guitarist Kyle Ellison, drummer Shandon Sahm and ex-Bob Mould bassist Andrew Duplanis to form a new Meat Puppets lineup (the group played out under the name Royal Neanderthal Orchestra). Original Meat Puppets drummer Derrick Bostrom oversaw Rykodisc's new reissue series, which kicked off this year.

The Puppets experienced indie glory during the 1980s with SST Records labelmates Black Flag and Hüsker Dü. In 1994, Kurt Cobain, a champion of the band, invited the brothers to play on Nirvana's episode of MTV *Unplugged*. The Puppets enjoyed a minor hit the same year with "Backwater," a track from the album *Too High To Die*.

This fall, the revitalized Puppets, sans Cris, are scheduled to release a new album on London Records. They will play two Minnesota dates in June.



has not been revealed, speculation by Bill King, publisher of fan mag *Beatlefan*, identifies the song as "Hey Bulldog," a track cut from the 1968 film after it premiered in Britain and before it landed stateside. The track was, however, included on the final version of the soundtrack that is currently available in stores.

The refurbished 1968 soundtrack, which will arrive in stores this September, removes some of producer George Martin's instrumental interludes in exchange for original (but previously released) Beatles compositions. The album will also be remixed and the track sequencing slightly altered. In additional news from Liverpool, the Beatles are planning a summer event in their hometown featuring possible tributes by Boyzone and Robbie Williams.

Beck Countersues Geffen and Bong Load

Beck is countersuing Geffen Records after Geffen and indie label Bong Load Custom Records served him with separate lawsuits in April. The companies are claiming breach of

Beatles To Release New Single From 'Submarine' Soundtrack

Beatles fans who were disappointed with "Free As a Bird" and "Real Love," the freeze-dried singles that Paul, George and Ringo built around a dusty John Lennon demo, may have cause to rejoice. While going through material in preparation for the remixing of the *Yellow Submarine* soundtrack, the remaining Beatles found a "long-lost" studio cut that they may release as a single before the year is out. The release will reportedly serve as a tie-in to the marketing campaign for the reissue of the spiffed-up *Yellow Submarine* soundtrack and video, the latter of which hasn't been available for nearly 10 years.



Apple Records spokesman Geoff Baker revealed that the Lennon-McCartney composition, which features vocals by all four Beatles with Lennon singing lead, clocks in at three minutes. Though the title

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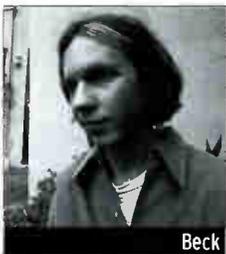
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contract in response to Beck's assertion that he was free to leave the labels under a California law that limits the number of years during which artists can be signed to recording contracts.



Beck

Beck is claiming that Geffen released 1998's *Mutations*, a self-financed record he originally intended to issue on Bong Load, without obtaining his permission or paying him royalties. Beck filed his suit in Los Angeles's U.S. District Court. Geffen's and Bong Load's suits were filed in California Superior Court.

Epic Releases Kosovo Benefit Album

Epic Records has released *No Boundaries*, a benefit album for the refugees of Kosovo. The first single is Pearl Jam's "Last Kiss," a 1998 fan club-only single featuring the group covering a 1964 hit by J. Frank Wilson and the Cavaliers. The B-side features a cover of Arthur Alexander's "Soldier of Love," which also appears on the benefit album. Proceeds from the album will aid Doctors Without

Borders, OXFAM and CARE. Epic will donate an initial \$1 million to these international humanitarian groups; future revenue will be split among the three.

The complete track listing for *No Boundaries* is as follows: Pearl Jam's "Last Kiss"; Alanis Morissette's "Baba"; Rage Against the Machine's "Ghost Of Tom Joad"; Neil Young's "War Of Man"; Korn's "Freak On A Leash"; Black Sabbath's "Psychoman"; Bush's "Come Down"; Ben Folds Five's "Leather Jacket"; Oasis's "Take Me Away"; Sarah McLachlan's "Mary"; Indigo Girls' "Go"; Wallflowers' "Used To Be Lucky"; Jamiroquai's "Wolf In Sheep's Clothing"; Tori Amos's "Merman"; Peter Gabriel's "Fourteen Black Paintings"; and Pearl Jam's "Soldier of Love."

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ARTIST SPOTLIGHT

MOJO NIXON

Interview by Tad Hendrickson

There's only one Nixon here at CMJ and he's always got his mojo working. We tracked down Mr. Mojo Nixon in his new home in Cincinnati to chat about his new vocation as a



radio personality, which finds him doing a Saturday night show on WLOW and a morning stint on WEBN. Those outside that neck of the woods can get their dose of Mojo from The Real Sock Ray Blue!, recently released on Shanachie.

CMJ: Have you figured out what you can and can't say on the air?

You can say everything but "fuck" and "shit." Everybody is terrified of what you are supposed to say, but between Clinton, Starr and Howard Stern it's pretty wide open. I did say "pussy" about 500 times one morning, and the program director came in with a list of 200 other ways of saying it.

Did you get through the list?

No, but I've always been partial to "poon-tang."

How long have you been doing this radio gig?
I've been doing it on and off since August.

So are you making friends and influencing people?

There's plenty to butt up against, but now I'm part of the morning FM radio show. Bob and Eddy have been doing it for ten years and they were almost number one, but since I've come in they are number one. So that's cool. If I say two laugh-out-loud things a day, I've done my job.

How do you like getting up at 4:30 a.m.?

I can get up at any time. I've pretty much destroyed any internal clock that I had. Staying awake is the hard part.

How does your wife feel about the love song ("I Gotta Crazy Wife") you wrote for her on the new album?

She says it's okay except for the line "She likes to read about exercise while eating Eskimo Pies." It's not true. I knew she wouldn't like it. Her first reaction to the song was, "Well from you, that's a love song."

For Fans Of: Primus, Eugene Chadbourne, Southern Culture On The Skids, the Libertarian Party

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Fans Allowed To Preview Kristin Hersh's 'Sky Motel'

Throwing Muses co-founder and solo artist Kristin Hersh is putting the final touches on her latest solo album, *Sky Motel*, which 4AD Records will release on July 6. The album follows up 1998's *Strange Angels*, and her Internet-only album of Appalachian folk songs, *Murder, Misery And Then Goodnight*. Hersh recorded the upcoming album with producer Trina Shoemaker (Sheryl Crow) at Kingsway Studios in New Orleans.

Until the album's official street date, Hersh is allowing fans to preview a new song in its entirety each week on her Web site (www.throwingmusic.com) through the use of RealAudio. Hersh's Web site also contains a subscription-only space called "Works In Progress" where fans can listen to songs



Kristin Hersh

before they are completed. The first single from *Sky Motel* is called "Echo."

Hersh will begin a U.S. tour in September with a band that includes ex-Throwing Muses drummer David Narcizo and keyboardist Robert Rust, and former Belly guitarist Tom Gorman.

De La Soul To Issue Three-Part Opus

Groundbreaking Long Island, New York, hip-hop trio De La Soul will roll out the red carpet for a multitude of guests who will contribute to the group's upcoming album, *Art Official Intelligence*. Instead of releasing the three-part album at one time, the group plans to issue the work as three separate CDs; part one will be released in September, part two in December, and the final part in March 2000.

Artists expected to appear across the three releases include Camp-Lo, Xzibit, Redman, soul singer Al Green, Busta Rhymes, English soul chanteuse Sade, Portishead, Goodie Mob and the Beastie Boys. De La Soul's most recent release was 1996's *Stakes Is High*.

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New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers
Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

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Title/Occupation:

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- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
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GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

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SIGNATURE: _____

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For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
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INDUSTRY SHUFFLE

Phil Fox has been named VP of Commercial Marketing for Virgin Records America. He had been Virgin's Director of Product Management. **Alison Taylor** has been named Director of Product Management of Commercial Marketing and Pointblank Records for Virgin Records America. She had been International Label Manager for Pointblank Records...**John Hunter** has been named Managing Director of Lift, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio. He had been National Radio Promotions Director at Bold!...**Glenn Rosenberg** has been named Director of Music Marketing for the Columbia House Company. He had been Product Manager of Music Marketing for the company. **Garrett Schaefer** has been named Director of Marketing for Columbia Records. He had been Director of A&R for Columbia House...**Peter Thea** has been named Senior VP of U.S. Record Labels for the Zomba group of labels. He had been the Managing Partner of the entertainment law firm Tavel Thea & Baker.

The Wiseguys Sign To The Dust Brothers' Hi-Ho Records

The U.K.'s Wiseguys (a.k.a. Touché) have signed a deal with the Dust Brothers' imprint Hi-Ho Records. The label will issue the Wiseguys' stateside debut *The Antidote* this fall. The album was originally released in the U.K. last fall. One of its tracks, "Oo La La," is being used in a U.K. Budweiser commercial. Commenting on the deal, Touché said, "I'm very excited to be working with Hi-Ho Records. Their understanding and enthusiasm for what I do gives me a funny, warm feeling." Dust Brother Mike Simpson commented, "With dancefloor anthems and infectious hooks, the Wiseguys have successfully merged hip-hop and dance music with an unmistakable pop sensibility."

Nonesuch Records Signs Laurie Anderson

Composer/performance artist Laurie Anderson has signed a worldwide deal with Nonesuch Records. She spent the last 18 years signed to Warner Bros. Records, during which time she released seven albums. Nonesuch will issue an album of music from her theatrical project *Songs*

And *Stories From Moby Dick*, this fall. Anderson is currently performing the work in Dallas, Philadelphia and Spoleto, South Carolina, and she will perform at the Brooklyn Academy of Music in October. Her closest brush with the pop mainstream came with 1981's marginal hit "O Superman."



OUT IN THE STICKS: At a recent Ithaca awards banquet (which attracted former WICB MDs) held in upstate New York, several members of the industry gathered together for group hugs and photo ops. Pictured here are the homeliest-looking of the bunch. L-R: Gary Gorman (Atlantic), Jon Landman (The Syndicate), Mike Powers (Maverick), Casey Kerchner (Y100/Philly) and Jaime Mather (The Planetary Group).

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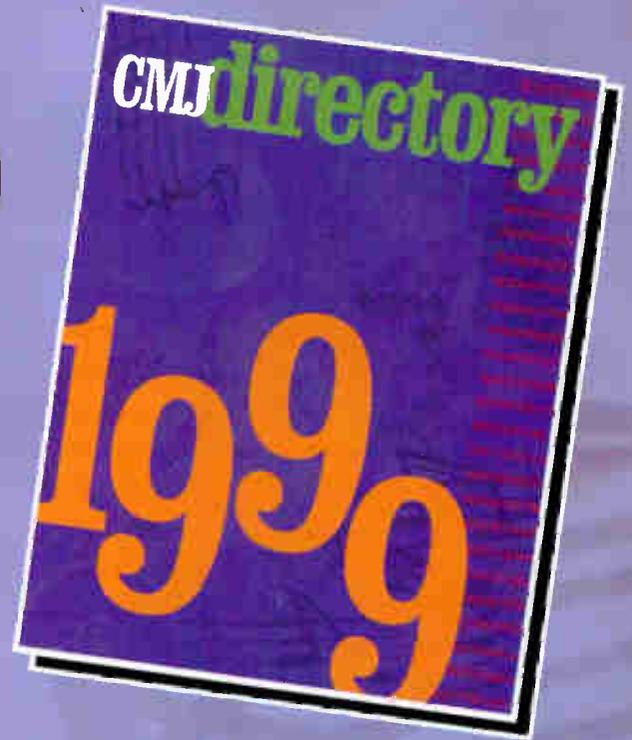
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Or Fax it to 516.466.7159 **Or Call** 516.466.6000 Ext. 150 for more info.

CAREER OPPORTUNITIES

A to Z Music Services, Inc., the international duplicator/music services company, is seeking a sales manager. Applicants must have excellent communication and organizational skills. Computer and Internet knowledge, along with music industry experience, is a plus. If interested, fax a resume and a salary history to 212.260.0631... **CDuctive**, the New York-based online personalized music company, is seeking volunteer campus representatives... **The Cleopatra Label Group** is seeking an executive assistant and publicist who will earn a competitive salary and benefits. Fax a resume to 310.823.5497... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **The Digital Club Festival** (formerly the Intel Fest) is seeking bands to perform between July 20 and 23 at the 24-club New York City online music event. Signed and unsigned bands of all genres should send a bio, photo and recordings to Digital Club Festival Submissions, 101 E. 15th St., 4th Fl., New York, NY 10003. They should also register online at www.digitalclubfest.com. The submission deadline is June 1. For more details, email booking-god@thegig.com... **Evil Teen Records** is seeking a new staffer for its New York office. The position, which is available immediately, will expose interested individuals to every aspect of the music industry. Previous label/industry experience is a plus. Send a resume and a cover letter to Christian, via fax at 212.337.0708 or via email at givemethejob@evilteen.com... **Lift**, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio, and **Pro Motion**, a dance/electronic promotional firm, are seeking a summer intern to work in their New York City offices. Individuals interested in this non-paying position, the responsibilities of which include answering phones and sending out mail, should send a resume to John Hunter, via email at LIFTPROMO@aol.com or via fax at 212.274.9899... **London Records** is seeking interns to work in its Radio Promotions Department. The positions are open as of May 1. Responsibilities will include heavy phone work as well as mailings. Please direct all correspondence to Dave Howlett, via fax at 212.333.8030, or via email at howlett@us.polygram.com... **Phat Cat Records** is seeking an intern for retail promotion, with opportunity to advance. Duties will consist mostly of, but will not be limited to, making calls to independent retail and chain stores to check product fulfillment. Fax resumes to the attention of Dave DeVito at 201.939.0224... **Time Bomb Recordings** is seeking college interns for its New York,

Astralwerks Signs Basement Jaxx

Astralwerks Records has signed XL Recording artist Basement Jaxx. The team of Felix Buxton and Simon Radcliffe will issue its first U.S. single on July 13. The album *Remedy* will follow on August 10. The London duo, which mixes house, funk, disco and salsa, has released several singles over the past five years on its Atlantic Jaxx imprint.

Newport Folk Fest Embraces New Artists

This year's annual Newport Folk Festival promises to feature one of the most diverse lineups in recent memory. In addition to acts such as Joan Armatrading, Indigo Girls, Dar Williams, Susan Tedeschi and Suzanne Vega, the festival will also feature first-time performers such as Wilco, Beth Orton,



Indigo Girls

Patty Griffin and Steve Earle. The festival will take place in Newport, Rhode Island, from August 6-8. Other artists scheduled to perform include Irish singer Mary Black, Ladysmith Black Mambazo and Brazilian singer Tico Dacosta.

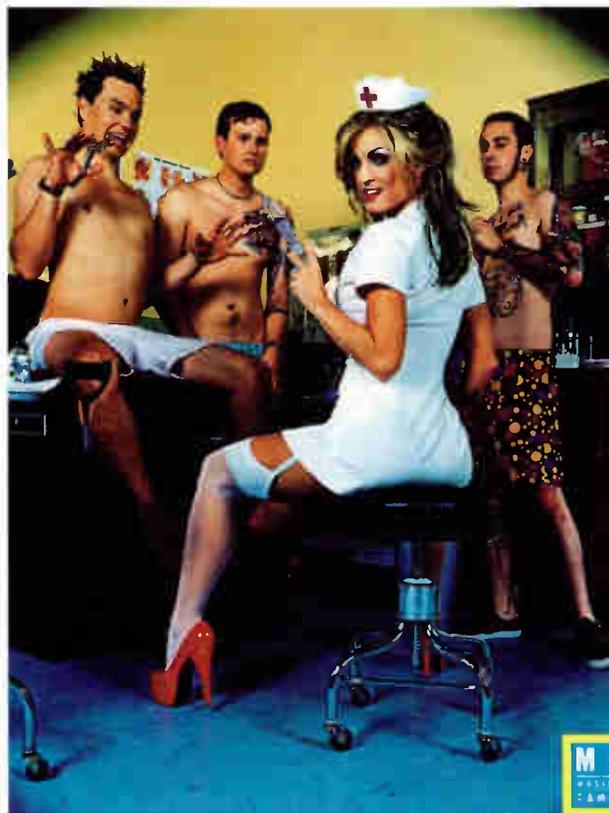
Jam Bands Gravitate To Summer Sessions

This year's Summer Sessions package tour is being expanded to make 20-25 tour stops, up from less than ten stops last summer. The seasonal outing is scheduled to begin in late-July in Cincinnati. The tour will continue for a month.

This year's lineup of rotating headliners will include moe., String Cheese Incident, Gov't Mule and New Orleans funk jammers Galactic. Grateful Dead bassist Phil Lesh, who performs with a group called Phil & Friends, may also perform at a handful of dates.



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World Radio History

British Avant Popster Starts Label

Alex Ayuli, one-half of A.R. Kane, the experimental British dance pop duo partly responsible for the 1987 M/A/R/R/S hit "Pump Up The Volume," has started a record label called Dreampop. He has also started Idealize, a studio and production company. Under the name Alex!, Ayuli has issued *Soul Surging*, the label's first recording, selected tracks of which can be downloaded from the MP3 site (www.mp3.com). As part of A.R. Kane, which is credited with bringing shoegazing and sampling to a wider audience, Ayuli made records for One Little Indian, 4AD, Rough Trade, 3rdStone and Luaka Bop.

Snoop Dogg To Team With Tommy Lee

West Coast rapper Snoop Dogg and former Mötley Crüe drummer Tommy Lee have announced that they plan to record

an album under the name the Outsiderz, according to *SonicNet*. The album will be released on Snoop's Dogg House Records, though a release date has not been set. The pair met in a New Orleans studio along with Nine Inch Nails members Danny Lohner and Charlier Clouser. The quartet recorded a song tentatively titled "We're Gettin' High In This Motherf---er." Snoop Dogg contributed a rap/metal/electronic fusion track to Lee's post-Crüe project *Methods Of Mayhem*. "Me and Tommy Lee, we hit it off so well. It's like we grew up together. I got a keen relationship with him," said Snoop Dogg. Lee said, "What's bizarre is that most rap artists, all those motherfuckers want to be rock stars. Those guys love fucking heavy guitars, they love fucking big beats, there's so many things about metal that they love."



Snoop Dogg

INDUSTRYNEWS

BMIMusicBot Survey Says MP3 Is The Winner

Music rights organization BMI released the results of its most recent BMIMusicBot survey of music on the Web. After analyzing nearly one million Web sites, the BMIMusicBot found that the use of the MP3 file format on the Internet has grown from 4% of total files found in an October 1997 study to 36% of files analyzed in April 1999. Use of ".wav" formatted files fell from 31% of total files analyzed to 3%.

The survey also revealed that RealNetworks' RealAudio format remained the dominant streaming software option. The top five file formats ranked by share of total files found were MP3, RealAudio, MIDI, ".wav" and ".au" files.

In March and April of 1999, the BMIMusicBot searched about 1,000,000 Web sites and over 70,000 multimedia files on the Web. The U.S.-based analysis included over 75,000 entertainment-oriented sites with the ".com" suffix.

Smithsonian Folkways Acquires Two Indies

World music label Smithsonian Folkways has acquired independent labels

Fast Folk and Monitor Records by donation, according to *Billboard Bulletin*. In 2000, the Koch International-distributed label plans to release anthologies culled from the two labels' archives. Fast Folk boasts a 105-album catalog, which includes early recordings from Lyle Lovett, Suzanne Vega, Tracy Chapman and Shawn Colvin. The Monitor imprint, which was founded in 1956, features over 250 folk and classical titles, many of which originate from Eastern European and former Soviet Bloc countries.

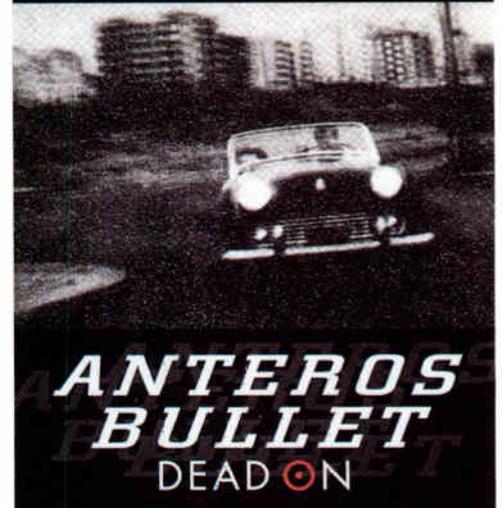
MP3.com Announces IPO; Strikes Deal With No Limit

by Ronald Warren Deutsch

San Diego-based MP3.com (www.mp3.com) has filed registration papers for an IPO to be underwritten by Credit Suisse First Boston, Hambrecht & Quist, BancBoston Robertson Stephens Inc. and Charles Schwab. Revealed in the filing is a deal between MP3.com and Master P's No Limit Records. No Limit will receive \$2.5 million in stock in exchange for the rights to a number of No Limit recordings, which will be made available for download at MP3.com.

The filing stated: "We [MP3.com] believe that large numbers of artists and consumers are drawn to MP3.com because they have historically been under-served by the traditional music industry... We will

"*'Dead On'* the debut album from writer/vocalist/musician Jaymes Bullet drives you smack into ten darkly beautiful original tracks..."



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On June 8, Glue Factory Records will release *Where Is My Mind? — A Tribute To The Pixies*.

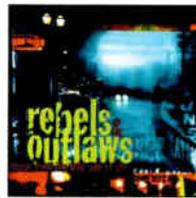
Kevin Knight, the organizer and producer of the compilation, asked the contributing bands to "pick a Pixies song, destroy it, then make it their own." This 15-track homage to the group that spawned Frank Black and the Breeders is heavy on emo-core, featuring such acts as the **Get-Up Kids**, the **Promise Ring**, **Sense Field** and **Braid**. Several more straightforward alterna-poppers, among them **Weezer**, **Local H**, **Eve 6** and **Nada Surf**, also tackle tracks by the Boston college radio faves.



Sugar Hill Records recently pressed up a new effort by country blues singer/multi-instrumentalist **Clarence "Gatemouth" Brown**. On *Blackjack*, the venerated traditionalist plays guitar, harmonica, fiddle harmonica and mandolin. Original material intermingles with covers of such classics as "Take Me Back To Tulsa" and "Up Jumped The Devil."

From the liner notes of Capitol's new collection of badass country tunes, *Rebels & Outlaws: Music From The Wild Side Of Life*.

"They used to record four songs in the time it takes to get the microphone placement on the snare today....This is music from a different time...the songs were three-chord sonograms of someone's hurtin', cheatin', pukin', by God, someone's life." This one really lives up to its name, rounding up highlights by **Johnny Cash**, **Spade Cooley**, **Faron Young**, **Tex Ritter**, **Wanda Jackson** and 190 other distinguished vets.



The success of *Whitey Ford Sings The Blues*, the latest album by rapper-turned-urban-balladeer **Everlast**, has landed the former House Of Pain MC on the cover of many a national magazine. But the ballyhoo has also inspired Warner Bros. to re-release the onetime MC's all-but-forgotten 1990 solo debut, *Forever Everlasting*. If you're curious, the man was quite the fly white guy in those halcyon days.



Wanna hear a loping sorta-country duet sung by the **Cardigans' Nina Persson** and **Shudder To Think's Nathan Larson**? Look to the soundtrack to the upcoming Christina Ricci film *Desert Blue* (Razor & Tie) should you seek to own this exclusive track. Along with that song, entitled "What The Hell Are You Crying For," the record also contains tracks by **Cat**

Power, **Ben Lee**, **Rocket From The Crypt**, **OP8** featuring **Lisa Germano** and others.

Arista has issued the second and third volumes of its *Lilith Fair: A Celebration Of Women In Music* series. Like the first installment in the anthology, the new volumes were taped live at the annual female-themed summertime festival founded by **Sarah McLachlan**. In addition to featuring McLachlan material, these compilations contain on-stage entries by **Sinead O'Connor**, **Bonnie Raitt**, **Morcheeba**, **Queen Latifah** and **Angeline Kidjo**.



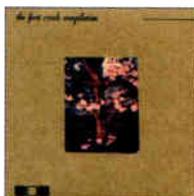
Those sick to death of director-turned-musician **Baz Luhrman's** novelty tune "Everybody's Free (To Wear Sunscreen)" — which borrows its lyrics from an inspirational newspaper column once falsely rumored to be a commencement speech written by Kurt Vonnegut — should take note. You are not alone. Razor & Tie Records has issued a parodic backlash single by redneck **Cledus T Judd** entitled "Everybody's Free (To Get Sunburned)."



Starbucks Coffee has teamed up with Universal Music to produce *Mile Marker 383: Starbucks Songs From The Open Road*, a compilation packaged in a beautiful digipak, with a booklet that includes helpful mini-bios about each of the record's decidedly alt-country contributors. **Dave Alvin**, **Alejandro Escovedo**, **Neko Case**, **Steve Earle** and **Whiskeytown** contribute to this hoedown for the post-grunge era.

Buddha Records has put together a compilation series that revisits the original maxi-single mixes of some of most popular dancefloor hits of the '70s, '80s and '90s. *Big 12 Inches* is spread out over three separate discs — *Groovin' You*, *So Excited* and *More, More, More*. Think **Vicki Sue Robinson's** "Turn The Beat Around," the **Pointer Sisters'** "I'm So Excited," **Black Box's** "Everybody, Everybody" and so on.

Two Texas-based indies, **Thick As Thieves** and **Streetcar Music**, have teamed up to release *The First Crush Compilation*, which investigates the different approaches to dealing with that first flush of infatuation. Bands such as **Jimmy Eat World**, **Mineral**, **At The Drive-In** and **Pop Unknown** get all red and blushy on this 22-track, emo-



friendly album. The record is accompanied by a booklet, in which the contributors recall their own first crushes.

Advance music abounds! Grand Royal and Capitol are servicing college radio with a four-song sampler of advance music from **Luscious Jackson's** forthcoming jar of *Electric Honey*. The June 29 release will mark the ladies' first outing since the departure of keyboard player **Vivian Trimble**. Those preferring more aggressive fodder should seek out the three-song promotional sampler of tracks from **Ministry's** punningly titled *Dark Side Of The Spoon*. On June 8, Warner Bros. will release the band's long-awaited follow-up to 1996's *Filth Pig*.

Apparently immune to the "that joke isn't funny anymore" reprimand, the **Jerky Boys** have returned with *Staring At Me!* (Ratchet-Mercury), yet another album of their sneak-attack comedy. We can assure you that duo's m.o. remains unchanged on this collection, which includes such high-brow bits as "Masturbation Box," "Super Gay" and "Willie The Jackass." If you'll recall, the pair of pranksters has four major-label albums, a slew of cassettes and a feature film under its belt.

The soundtrack to *Edge Of 17*, the new film that explores the trials of being a gay teen, has been released by Razor & Tie. The music reflects the film's '80s time frame, which explains the presence of new wave hits like **Bronski Beat's** "Smalltown Boy," **Missing Persons's** "Destination Unknown" and **Flock Of Seagulls's** "Wishing."

It seems that punk supergroup/cover band **Me First And The Gimme Gimmes** are feeling especially prolific these days. Although the group just released its *...Are A Drag* album on Fat Wreck Chords last month, it already has a new seven-inch single available from Alternative Tentacles. Here they tackle the James Taylor hits "Fire And Rain" and "You've Got A Friend."

Obsessive fans of George Lucas's *Star Wars* films can add the soundtrack to *Star Wars Episode I: The Phantom Menace* to the list of items they'll need to pick up this summer. Sony Classical has released the original motion picture soundtrack, which was composed and conducted by **John Williams** and performed by the **London Symphony Orchestra**.

RADIONEWS

Section coordinated by Kelso Jacks

KCRH in Hayward, California has a new area code and an all-new fax number. The station's phone line is now 510.723.6954; the fax line is 510.723.7155...Dorin Blumberg is the New World Director and Leila Shunnar is the RPM and Jazz Director at KSFS in San Francisco...Alice MacAllister, Music Director at KVMR in Nevada City, California, now has a new office phone/fax number: 530.265.5531...James Cervantes, Jazz Director at KWVA in Eugene, Oregon, now has a

direct phone number: 541.346.2361...WCCB in Clarion, Pennsylvania has shut down for the summer. The station resumes broadcasting on August 30, at which time the Music Staff will be as follows: Jeff Chaffee, Music Director; Shawn Frank, RPM; Jeff Say, Loud Rock; Anthony Hiltz, Beat Box...The correct email address for WFHC in Henderson, Tennessee is waterclrstain@hotmail.com... David Bowling is the new Music Director at WLRA in Romeoville, Illinois. Nick Hoepfner is the

Assistant Music Director. Also, the station now has email: wlra@lewisu.edu...Millie DeChirico has joined Jez DeWolff as Co-Music Director at WRAS in Atlanta. In other 'RAS news, the station recently held a benefit concert featuring Dirty Poodle, 7% Solution and local acts 3d5spd and Silent Kids...Richard Murillo is the new Music Director at WUAG in Greensboro, North Carolina. The station's general email address is WUAG-L@uncg.edu.

STATION PROFILE

Section coordinated by Kelso Jacks

KWTR

Whittier College
P.O. Box 7258
Whittier, CA 90608

Phone: 562.907.4992

Market: Los Angeles

Power: 100 watts

Frequency: 530 AM

School Enrollment: 3,000

Reports To CMJ: Radio 200, Beat Box, RPM

Local Record Retailers: Penny Lane (carries all music, but specializes in alternative); Lovell's

(carries all music; long-standing member of the Whittier community)

Local Live Venues: The Club, Samantha's Courtyard, Ambrose, Havana House, plus the usual Los Angeles venues

Years On Air: Seven (KWTR was on the air for six years, after which it closed down for four years, only to return a year ago)

DJ Population: 40

Station Nickname: The Wire

Station Motto: Trip On The Wire

Specialty Directors: Elena Leider, Beat Box; Kevin Larken, RPM

Local Artists Of Note: Greenleaf, Vega-One, Elena

Thanks To: The Whittier College community, Stixx, Triangle Distributing, and all the other uptown businesses and the Whittier College Board of Trustees.

MUSIC DIRECTOR

Name: Elena G. Leider

Year in school: Junior

Major: Music

Years at station: one

Tenure as MD: one

Office hours: Tuesday and Thursday 1-6 p.m., Wednesday 12-6 p.m., Friday 2-4 p.m.

On-air shift: A little talk, a lot of music and some live singing.

Favorite music artists: Tori Amos, Lauryn Hill, U2, Depeche Mode.

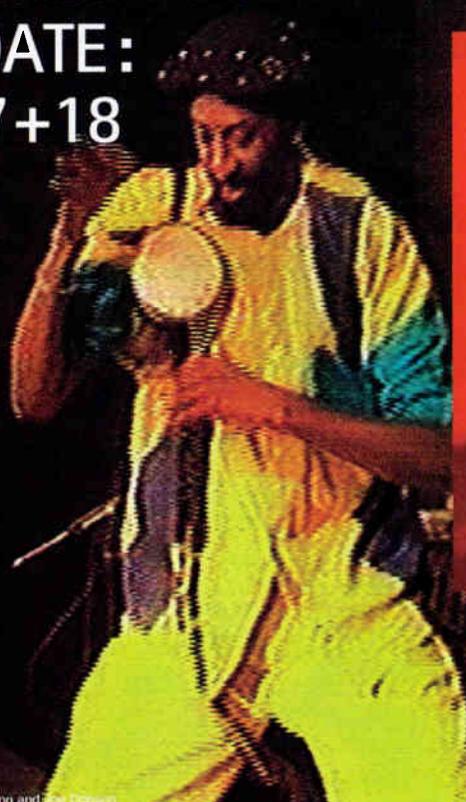
Why are you involved in college radio? I love music and this is a good opportunity to do something I enjoy. I am also interested in the music business and would like to work in it when I graduate.

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Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261...A new **online music venture** is seeking an intern with strong writing skills, a passion for music, and Internet savvy. Interns may work offsite and maintain a flexible schedule, should their PCs have a fast Internet connection. Send a resume to jobs@musicblitz.com.

ROLODEX UPDATE

RL Public Relations can now be reached at the following address: 415 N. Camden Dr., Ste. 224, Beverly Hills, CA 90210. The phone number is 310.385.1697; the fax number is 310.385.1698.

continue to introduce new products and services designed to meet their entertainment, e-commerce, communications and information needs." The filing also stated that MP3.com is working with an unproven business model. Outspoken for his attacks against the major record labels and for his support of a free and open standard for the digital downloading of music, MP3.com CEO Michael Robertson owns a controlling 55% stake in the company. In January, Sequoia Capital and Idealab gave MP3.com a cash investment of \$11 million.

SESAC Borrows \$29 Million Against Its Rights Portfolio

Record industry mogul Charles Koppelman's CAK Universal Credit Corporation (UCC) has loaned \$29 million to SESAC, the Nashville-based performing rights society. SESAC is using its performance rights portfolio as collateral for the debt. The company plans to use the triple-A rated loan — the highest rating given to such debt — to better service its writer/publisher affiliates, to bolster its repertory and to improve its monitoring technology.

XTC Inks Worldwide Publishing Deal With Notting Hill

XTC members Andy Partridge and Colin Moulding have signed a worldwide publishing deal with independent publisher Notting Hill Music (NHM). The deal encompasses the songs from the group's latest album *Apple Venus* (TVT Records), which is the first album of a two-volume set. Notting Hill has also inked Atlanta songwriter DeAndre Griffin, who co-wrote the Deborah Cox single "It's Over Now."



K-Tel Suffers More Losses In 3Q

Minneapolis-based K-Tel International Inc. posted a net loss of \$4.7 million in the fiscal third quarter of 1999, compared to a net loss of \$1 million in the same quarter of 1998. Net sales for the quarter rose 13% to

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Greg at 515.498.3119/gregc@cmj.com

\$18.5 million. For the nine months up to March 31, K-Tel's net loss was \$9.9 million, with a net income of \$700,000 in the same period the previous year. The company cites costs in its music division, reduced sales in Germany and investment in K-Tel Online as reasons for the losses.

Sony/Microsoft (continued from cover)

Microsoft's alliance with Sony as a boost in the software giant's fight to gain industry support for its technology against competing rivals such as RealNetworks.

"The CD is heading the way of the vinyl record," said Forrester Research analyst Mark Hardie. "The industry has been on the album for 40 years, and it's getting set to move off of that single-product orientation. It's going to take a lot of effort and will likely cause a great deal of pain, but it's going to happen."

Ruffhouse (continued from cover)

CEO Chris Schwartz has also created a new company, Chris Schwartz Entertainment Group. In a press release, he commented, "We're both so personally attached to the name that we decided the best thing to do is to retire it." Cypress Hill, the Fugees and Lauryn Hill will remain signed to Ruffhouse-Columbia Records, but no new acts will be signed. There is no word on whether Nicolò's or Schwartz's companies will be affiliated with Columbia.

Ruffhouse Records became one of the most successful hip-hop labels of the past ten years, having spawned the careers of Kriss Kross, Cypress Hill and the multi-platinum Fugees. Lauryn Hill's debut solo album on Ruffhouse, *The Miseducation Of Lauryn Hill*, sold over five million copies.

BMG (continued from cover)

Billboard Bulletin. The increase, which went into effect on June 7, affects compact discs priced in the \$15.98-\$17.98 range, increasing wholesale costs to \$10.37-\$11.41. Compact discs priced in the \$9.98-\$11.98 range are up five cents, to a wholesale price of \$6.50-\$7.20.

BMG is also boosting the price of cassettes, increasing its \$11.98 series by six cents (the boxlot cost is \$7); \$10.98 series by three cents (\$6.43); the \$9.98 series by two cents (\$5.84); and the \$7.98 series by eight cents (\$4.72).

Jamiroquai (continued from cover)

exposure, many people have discovered Jamiroquai through other means, such as clubs or hearing about it from a friend who saw a show. In the U.S., 1,700 new consumers are turned on to the band's music every week and go out and buy one of three albums....We are still catching up with the rest of the world [though], where [the band] has sold astronomical amounts."

Preceding the album's release will be the single "Canned Heat," which was added to college and commercial radio playlists. Independent promotion and marketing companies The Planetary Group and AAM will work the album to radio. The single will be accompanied by a video directed by Jonas Ackerlund (Madonna's "Ray Of Light"). The company hopes that the clip will follow in the footsteps of Jamiroquai's previous popular and award-winning clips.

"We have a great club plan in place with killer mixes, a video that MTV will be supporting out of the box, a cutting edge, fun album that college radio will be able to fully support and what we feel is [the band's] most commercially accessible single to date in 'Canned Heat,'" says Hodge. "No single radio format has embraced [Jamiroquai]. MTV, college radio, clubs and touring have been the main vehicles for their success in the U.S. Seventy-five percent of their records have sold out of the top 30 markets. Middle America has yet to really discover [the band], which gives us a tremendous growth potential. We know for a fact that when people of all types hear Jamiroquai's music, see a video, read an article about them, or see them live, they are immediately intrigued."

In addition to a number of major press features — including the June cover of *Raygun* magazine — Jamiroquai is scheduled to make a few key television appearances as well. The group will perform on *The Tonight Show* on July 8, and on *The Late Show With David Letterman* on July 23.

As a prelude to the release, the label is undertaking a major city sniping campaign, which employs Jamiroquai's familiar "medicine man" logo. The group also plans to tour the U.S. more extensively than it has in the past, branching out to play in smaller markets and cities. Jamiroquai's summer tour schedule will begin with a free show on July 4 in San Francisco's Union Square and ends on July 25 in Atlanta. A more comprehensive U.S. tour will run from the fall into the winter.

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CMJ CHART HISTORY

5 Years Ago

1. SONIC YOUTH
Experimental Jet Set,
Trash, And No Star (DGC)
2. BEASTIE BOYS III
Communication
(Grand Royal-Capitol)
3. LIVE Throwing Copper (Radioactive)
4. HOLE Live Through This (DGC)
5. ROLLINS BAND Weight (Imago)



10 Years Ago

1. LOVE AND ROCKETS
Love And Rockets
(Beggars Banquet-RCA)
2. PIXIES Doolittle
(4AD-Elektra)
3. THE CURE
Disintegration (Elektra)
4. BOB MOULD Workbook (Virgin)
5. THE CULT Sonic Temple (Sire-Reprise)



15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS
Mirror Moves (Columbia)
3. DREAM SYNDICATE
Medicine Show (A&M)
4. STYLE COUNCIL
My Ever Changing Moods (Geffen-WB)
5. ICICLE WORKS Icicle Works (Arista)



20 Years Ago

1. ROXY MUSIC Manifesto
(Atlantic)
2. ELVIS COSTELLO Armed
Forces (Columbia)
3. U.K. Danger Money
(Polydor)
4. POLICE Outlandos D'Amour (A&M)
5. TUBES Remote Control (A&M)



IN MY OFFICE

Personal Favorites



KYM STORCH
New Media, Interscope

RUFF RYDERS
Ryde Or Die (Ruff Ryder-Interscope)

TLC
Fanmail (LaFace-Arista)

RICKY MARTIN
"Livin' La Vida Loca" (CD5)
(C2/Columbia-CRG)

GO
(movie)

BLACK CROWES
By Your Side (American/Columbia-CRG)

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CMJ RADIO 200



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Contributing reporters this week: 351 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 TRIPLE A/#1 INTERNET ◀◀◀						
1	1	1	1	7	TOM WAITS Mule Variations	Anti-Epithaph
▶▶▶ #1 RPM ◀◀◀						
2	2	4	2	6	UNDERWORLD Beaucoup Fish	V2
3	3	2	2	9	BLUR 13	Virgin
4	8	147	4	3	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
5	10	97	5	4	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
6	7	10	6	9	OLD 97'S Fight Songs	Elektra-EEG
7	5	14	5	6	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
8	4	3	1	11	BETH ORTON Central Reservation	deConstruction-Arista
9	12	53	9	4	PIZZICATO FIVE Playboy & Playgirl	Matador
10	15	33	10	4	GUS GUS (This Is Normal	4AD-WB
11	6	17	6	5	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
12	13	35	12	5	ADD N TO (X) Avant Hard	Mute
13	17	30	13	5	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
14	14	12	12	6	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
15	23	—	15	2	DIDO No Angel	Arista
16	26	—	16	2	JOAN OF ARC Live In Chicago, 1999	Jade Tree
17	11	8	8	7	MOGWAI Come On Die Young	Matador
18	31	92	18	4	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
19	20	6	5	11	WILCO Summer Teeth	Reprise
20	25	123	20	4	FUGAZI Instrument	Dischord
21	9	5	4	9	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
22	43	185	22	4	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
23	27	9	1	12	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
24	22	13	10	10	LOW Secret Name	Kranky
25	35	107	25	4	CRANBERRIES Bury The Hatchet	Island
26	19	7	6	11	RENTALS Seven More Minutes	Maverick-Reprise
27	24	23	23	6	RAINER MARIA Look Now Look Again	Polyvinyl
28	21	43	21	5	KMFDM Adios	Wax Trax!-TVT
▶▶▶ UP 97 POSITIONS ◀◀◀						
29	126	—	29	2	FREESTYLERS We Rock Hard	Freskanova-Mammoth
30	18	16	16	8	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
31	28	20	11	10	LOOPER Up A Tree	Sub Pop
32	29	40	29	6	UGLY DUCKLING Fresh Mode	1500-A&M
33	16	15	12	8	TRANS AM Futureworld	Thrill Jockey
34	66	140	34	4	CHEVELLE Point #1	Squint
35	34	184	34	4	BOUNCING SOULS Hopeless Romantic	Epitaph
36	63	126	36	4	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
37	64	—	37	2	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
38	52	—	38	2	ART OF NOISE The Seduction Of Claude Debussy	Universal
39	40	196	39	4	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
40	53	64	40	8	DDT Urban Observer	Elektra-EEG
▶▶▶ UP 67 POSITIONS ◀◀◀						
41	108	—	41	2	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
42	58	55	42	4	RYE COALITION The Lipstick Game	Gern Blandsten
43	79	—	43	2	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
44	68	86	44	5	PAPA VEGAS Hello Vertigo	RCA
45	55	106	45	4	MOCKET Pro Forma	Kill Rock Stars
46	48	62	46	5	PLAID Peel Sessions	Nothing-Interscope
47	39	22	14	10	BEULAH When Your Heartstrings Break	Sugar Free
48	30	25	25	7	EUPHONE The Calendar Of Unlucky Days	Jade Tree
49	49	95	49	4	HATE DEPT. Technical Difficulties	Restless
50	33	11	9	10	FRANK BLACK & THE CATHOLICS Pistolero	spinART
51	54	32	32	6	LILYS The 3-Way	Sire
52	88	87	52	4	GHOST Tune In, Turn On, Free Tibet	Drag City
▶▶▶ UP 79 POSITIONS ◀◀◀						
53	132	—	53	2	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
54	61	58	54	6	FUZZY Hurray For Everything	Catapult
55	38	60	38	6	CAKE LIKE Goodbye, So What	Vapor
56	41	47	41	5	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
57	50	—	50	2	CRABS Sand And Sea	K
58	51	27	1	16	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
59	57	48	44	7	APHEX TWIN "Windowlicker" (CD5)	Sire
60	42	26	19	10	MAKE-UP I Want Some	K
61	37	21	13	11	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
62	36	36	36	8	OWSLEY Owsley	Giant-WB
63	78	—	63	2	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
64	98	118	64	4	NIGHTMARES ON WAX Carboot Soul	Matador

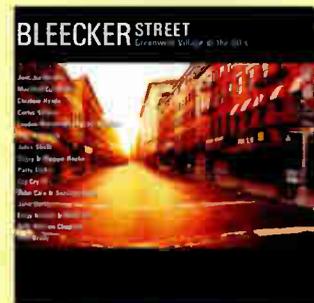
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 core



TOM WAITS

▼ #1 debut



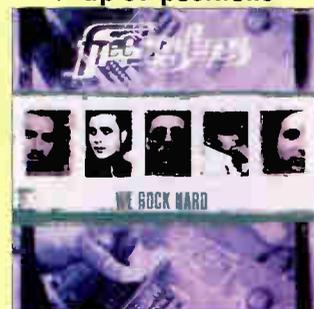
BLEEKER STREET

▼ #2 debut/most added



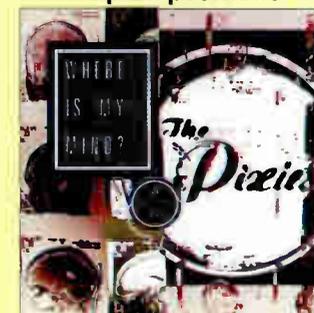
LONDON SUEDE

▼ up 97 positions



FREESTYLERS

▼ up 67 positions



WHERE IS MY MIND?

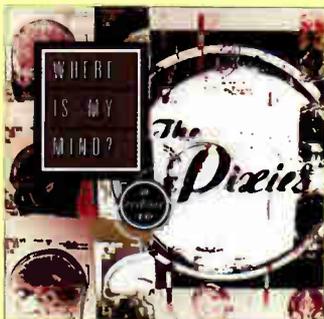
CHART ACTIVITY



FREESTYLERS

Radio 200: 126-29
Core Radio: #35 debut
RPM: #17 debut

We Rock Hard (Freskanova-Mammoth) capitalizes on the Most Added status (128 reports) it earned last week by making one of this week's most aggressive moves on the charts. Backing its 97-position jump on the Radio 200 are debuts at #35 and #17 at Core and RPM, respectively. Packed with cuts that celebrate the early-'80s electro-funk roots of today's big beat and hip-hop, *We Rock Hard* is a near-flawless trip back in time, and a fantastic party record to boot. The gigantic Freestylers crew will be hitting the road this summer for an extensive U.S. tour.



WHERE IS MY MIND?

Radio 200: 108-41
Core Radio: #63 debut

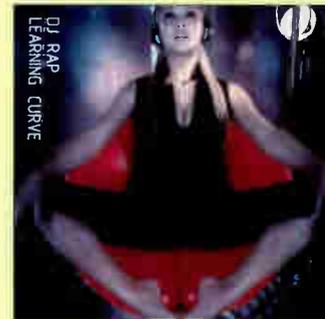
Cover songs and tribute records always have a built-in advantage at college radio, but rarely is a tribute as solid from start to finish as *Where Is My Mind? — A Tribute To The Pixies* (Glue Factory). With the classic songs of one of the ultimate college rock bands as raw material, the contributions of current college radio staples such as Far, Get Up Kids, Braid, Superdrag, Samiam, Sense Field (who have an album due on Warner Bros. in July), Nada Surf, the Promise Ring, Reel Big Fish, Local H, Eve 6, Weston and more make *Where Is My Mind?* a tribute of the highest order.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	59	39	39	7	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
66	32	18	4	12	BEN LEE Breathing Tornados	Grand Royal-Capitol
67	95	146	67	4	MIKE NESS Cheating At Solitaire	Time Bomb
68	72	45	42	9	MUSTARD PLUG Pray For Mojo	Hopeless
69	45	28	19	10	BUCK-O-NINE Libido	TVT
70	76	142	70	4	FLORALINE Floraline	Minty Fresh
71	67	56	56	6	WE Square Root Of Negative One	Asphodel
▶▶▶ #1 DEBUT ◀◀◀						
72	—	—	72	1	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
73	73	163	73	4	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
74	91	102	74	8	COREY HARRIS Greens From The Garden	Alligator
75	70	41	41	7	REGIA The Art Of Navigation	spinART
76	89	—	76	2	LEN You Can't Stop The Bum Rush	WORK
77	90	—	77	2	CUL DE SAC Minutes To Its Fall	Thirsty Ear
78	65	66	65	4	LONESOME ORGANIST Cavalcade	Thrill Jockey
79	60	29	26	8	LADYBUG TRANSISTOR The Albermarle Sound	Merge
80	125	—	80	2	NO KNIFE Fire In The City Of Automats	Time Bomb
81	69	52	30	10	LATIN PLAYBOYS Dose	Atlantic
82	47	37	37	7	SUPER FURRY ANIMALS Radiator	Flydaddy
83	106	—	83	2	FAUST Ravvivando	Klangbad
84	93	—	84	2	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
85	99	—	85	2	C. GIBBS GROUP 29 Over Me	Atlantic
86	82	94	73	8	CASSANDRA WILSON Traveling Miles	Blue Note
87	112	—	87	2	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
88	103	—	88	2	AK1200 Lock And Roll	Moonshine
89	92	—	89	2	SAINT ETIENNE Places To Visit (EP)	Sub Pop
90	85	100	85	5	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southern
▶▶▶ UP 55 POSITIONS ◀◀◀						
91	146	—	91	2	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
92	74	83	74	4	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
93	46	31	31	8	DELGADOS Peloton	Mantra-Beggars Banquet
94	100	109	52	11	VAN MORRISON Back On Top	Pointblank-Virgin
95	97	—	95	2	PAVEMENT "Spit On A Stranger" (CD5)	Matador
96	87	73	8	14	XTC Apple Venus Vol. 1	Idea-TVT
97	62	24	2	14	SEBADOH The Sebadoh	Sub Pop-Sire
98	190	—	98	2	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism	Seeland
99	81	98	81	8	DAVID SYLVIAN Dead Bees On A Cake	Virgin
100	199	—	100	2	VELOCETTE Fourfold Remedy	Beggars Banquet
101	56	57	56	8	TEEN IDOLS Pucker Up!	Honest Don's
▶▶▶ #2 DEBUT/MOST ADDED ◀◀◀						
102	—	—	102	1	LONDON SUEDE Head Music	Nude/Columbia-CRG
▶▶▶ #3 DEBUT ◀◀◀						
103	—	—	103	1	H2O F.T.W.	Epitaph
104	71	49	45	8	CRASH TEST DUMMIES Give Yourself A Hand	Arista
105	133	82	66	6	JAD FAIR & JASON WILLETTE Enjoyable Songs	Alternative Tentacles
106	94	162	94	4	VNV NATION Praise The Fallen	Wax Trax!-TVT
107	—	—	2	19	MERCURY REV Deserter's Songs/Goddess On A Highway + 5 (CD5)	V2
108	119	104	44	11	JOE HENRY Fuse	Mammoth
109	123	77	66	10	SOUNDTRACK SLC Punk	Hollywood
110	44	19	16	9	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
111	149	—	111	2	SCREECHING WEASEL Emo	Panic Button
112	96	44	32	10	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
113	155	—	113	2	HERBALISER Very Mercenary	Ninja Tune (Canada)
114	141	—	114	2	DJ CHEB I SABBAH Shri Durga	Six Degrees
115	140	—	115	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
116	107	84	84	6	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Chapter 3	Deep Elm
117	121	119	84	10	SILVERCHAIR Neon Ballroom	Epic
118	84	63	46	7	WOLFIE Where's Wolfie	Parasol
119	139	154	119	5	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
120	75	91	75	4	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
121	—	—	119	4	WEDDING PRESENT Singles 1989-1991	Manifesto
122	77	46	46	9	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
123	116	111	111	5	ULTIMATE FAKEBOOK This Will Be The Laughing Week	Noisome
124	—	—	124	1	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
125	134	—	125	2	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
126	152	—	126	2	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
127	176	178	127	7	LUCY KAPLANSKY Ten Year Night	Red House
128	147	125	113	4	LUSTRE KING Shoot The Messenger	Southern
129	144	177	129	5	STONE COYOTES Church Of The Falling Rain	Red Cat
130	—	—	130	1	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol
131	111	81	81	6	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet

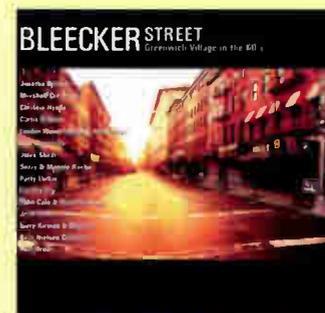
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	—	—	132	1	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
133	143	—	133	2	EXPANSION UNION World Wide Funk	Wax Trax!-TVT
▶▶▶ #1 LOUD ROCK ◀◀◀						
134	135	—	134	2	NEUROSIS Times Of Grace	Relapse
135	83	34	6	14	ROOTS Things Fall Apart	MCA
136	118	50	5	14	JIMMY EAT WORLD Clarity	Capitol
137	131	78	30	13	CITIZEN KING Mobile Estates	Warner Bros.
138	138	71	71	5	OLD TIME RELIJUN Uterus And Fire	K
139	124	195	124	4	VITESSE A Certain Hostility	Hidden Agenda
140	109	70	70	4	MEKONS I Have Been To Hell And Back...	Quarterstick
▶▶▶ #1 COMMERCIAL ALTERNATIVE ◀◀◀						
141	120	65	33	12	LIT A Place In The Sun	RCA
142	102	79	79	7	SHADES APART Eyewitness	Universal
143	—	—	143	1	ELEVATOR THROUGH Vagur Premonition	Sub Pop
144	110	99	90	9	LILLINGTONS Death By Television	Panic Button
145	136	—	136	2	MONROE MUSTANG The Elephant Sound	Jagjaguwar
146	113	—	24	13	PAN SONIC A	Blast First-Mute
147	—	—	147	1	VARIOUS ARTISTS Delphonic Sounds Today	Del-Fi
148	200	—	148	2	FIFTEEN Lucky	Sub City
149	—	—	149	1	DWINDLE Days Away	Guilt Ridden Pop
150	86	38	31	8	SONGS: OHIA Axxess & Ace	Secretly Canadian
151	—	—	151	1	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
152	101	69	47	9	VARIOUS ARTISTS Post Marked Stamps	Tree
153	—	—	153	1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
154	—	—	154	1	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
155	180	—	155	1	LABRADFORD E Luxo So	Kranky
156	—	—	156	1	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
157	—	—	157	1	JONATHA BROOKE Live	Bad Dog
158	—	—	158	1	VARIOUS ARTISTS Burning London: The Clash Tribute	Epic
159	—	—	159	1	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
160	129	80	20	13	PAUL WESTERBERG Suicaine Gratification	Capitol
161	189	127	79	12	KELLY WILLIS What I Deserve	Rykodisc
162	—	—	162	1	BLUE RAGS Eat At Joe's	Sub Pop
163	—	—	163	1	ALL THAT! The Whop Boom Bam	Upstart
164	—	—	164	1	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
165	—	—	165	1	TONI PRICE Low Down And Up	Antone's
166	184	112	112	6	GARDENER New Dawning Time	Sub Pop
167	105	75	75	6	ROCK*A*TEENS Golden Time	Merge
168	130	122	103	9	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
169	—	—	169	1	TOM ZÉ Postmodern Platós (Remixes)	Warner Bros.
170	178	—	152	5	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
171	175	138	138	4	GHOST Snuffbox Immanence	Drag City
172	—	—	172	1	PENNYWISE Straight Ahead	Epitaph
173	—	134	134	2	POEM ROCKET The Universe Explained	Magic Eye
174	—	—	174	1	BACKSLIDERS Southern Lines	Mammoth
175	—	—	175	1	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
176	80	51	28	11	JIM O'ROURKE Eureka	Drag City
177	192	—	153	5	ROSIE FLORES Dance Hall Dreams	Rounder
178	179	—	178	2	YAT-KHA Dalai Beldiri	Wicklow
179	—	—	179	1	FIVE DEADLY VENOMS Shapeshift	Thick
180	—	—	180	1	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
181	—	—	181	1	BEN WA Devil Dub	Black Hole
182	—	—	182	1	JULIE DOIRON Will You Still Love Me?	Tree
183	164	151	46	15	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
184	158	158	158	4	VARIOUS ARTISTS Life In The Fat Lane: Fat Music Vol. IV	Fat Wreck Chords
185	—	—	185	1	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
186	—	—	186	1	BLACK HEART PROCESSION 2	Touch And Go
187	—	—	187	1	SWIMMER [Surreal]	Maverick-WB
188	—	—	188	1	TOM PETTY Echo	Warner Bros.
189	187	—	187	2	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
190	—	—	190	1	JOSEPH ARTHUR Vacancy	Undercover
191	—	—	191	1	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
192	115	159	93	5	MICROPHONES Test	Elsinor
193	—	143	83	7	GOURDS Ghosts Of Hallelujah	Munich
194	—	—	194	1	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
195	196	—	195	2	DANGERMAN Dangerman	550
196	173	103	79	10	DAMIEN JURADO Rehearsals For Departure	Sub Pop
197	117	101	101	8	VINICIUS CANTUÁRIA Tucumã	Verve
198	—	—	198	1	LEE PERRY & THE UPSETTERS The Upsetter Shop, V. 2	Heartbeat
199	—	—	199	1	CAN Box	Mute
200	104	54	12	13	BURNING AIRLINES Mission: Control!	DeSoto



DJ RAP

Radio 200: 132-53
RPM: 13-13

England's DJ Rap has been a presence on the wheels of steel for a number of years now, but *Learning Curve* (Higher Ground/Columbia-CRG) is her first foray into music-making as opposed to merely mixing. With a pop sensibility that recalls Madonna's *Ray Of Light* and an image that crosses the Spice Girls with futuristic space-babe, DJ Rap is poised to make waves stateside. Her album leaps 79 positions on the Radio 200 this week while continuing to hold fast to #13 on the RPM chart, as well.

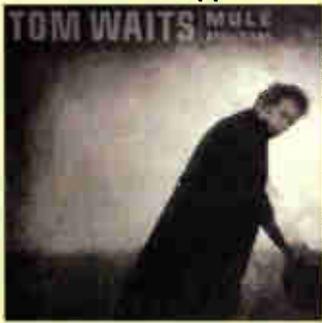


BLECKER STREET

Radio 200: #72 debut
Core Radio: #45 debut
Triple A: #5 debut

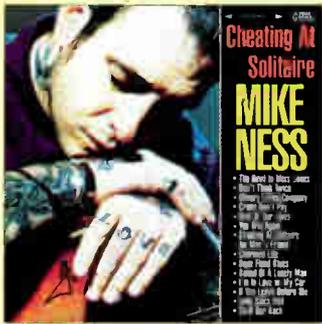
Blecker Street: Greenwich Village In The '60s (Astor Place) is a lushly packaged, talent rich tribute to one of bohemia's bygone eras. Featuring 16 songs penned by artists who were part of that time and scene (i.e. Simon & Garfunkel, Tim Buckley, Bob Dylan, John Sebastian, Leonard Cohen, Phil Ochs, etc.) performed by current artists those progenitors no doubt influenced (i.e. Jonatha Brooke, Iris DeMent, Ron Sexsmith, Beth Nielsen Chapman, Chrissie Hynde, etc.), *Blecker Street's* appeal is broad. Especially notable is the compilation's #5 debut at Triple A, but it also has strong debuts on the Radio 200 and Core charts.

▼ chart topper



TOM WAITS

▼ #1 debut



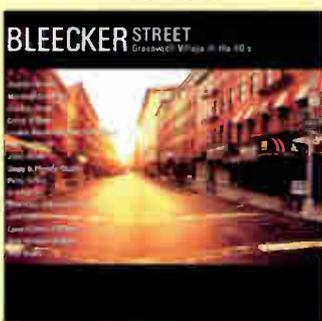
MIKE NESS

▼ #2 debut



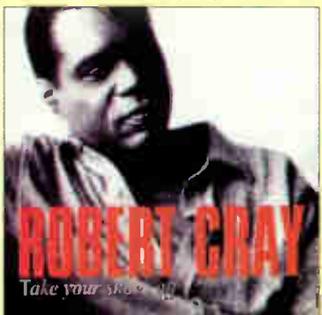
FREESTYLERS

▼ #3 debut



BLEEKER STREET

▼ #4 debut



ROBERT CRAY BAND

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 74 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	TOM WAITS Mule Variations	Anti-Epithaph V2
2	2	2	5	UNDERWORLD Beaucoup Fish	Mute
3	5	3	4	ADD N TO (X) Avant Hard	Jetset
4	12	4	2	PROLAPSE Ghosts Of Dead Aeroplanes	550-Epic
5	14	5	2	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Matador
6	10	6	4	PIZZICATO FIVE Playboy & Playgirl	Elektra-EEG
7	7	7	8	OLD 97'S Fight Songs	Virgin
8	4	4	8	BLUR 13	Touch And Go
9	3	3	5	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	deConstruction-Arista
10	8	2	10	BETH ORTON Central Reservation	4AD-WB
11	13	11	4	GUS GUS (This Is Normal	Jade Tree
12	23	12	2	JOAN OF ARC Live In Chicago, 1999	Matador
13	11	6	7	MOGWAI Come On Die Young	DHR/Elektra-EEG
14	19	14	4	ATARI TEENAGE RIOT 60 Second Wipeout	Flydaddy
15	6	2	9	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Atlantic
16	16	16	5	FOUNTAINS OF WAYNE Utopia Parkway	Arista
17	32	17	2	DIDO No Angel	Dischord
18	15	15	2	FUGAZI Instrument	Reprise
19	17	4	10	WILCO Summer Teeth	Thrill Jockey
20	9	5	8	TRANS AM Futureworld	Bong Load/DGC-Interscope
21	20	19	5	BECK Cold Brains (EP)	Emperor Norton
22	58	22	2	FANTASTIC PLASTIC MACHINE Luxury	Polyvinyl
23	21	20	5	RAINER MARIA Look Now Look Again	Kranky
24	22	6	9	LOW Secret Name	Kill Rock Stars
25	29	1	12	SLEATER-KINNEY The Hot Rock	Eighteenth Street Lounge
26	46	26	2	THEVERY CORPORATION Abductions And Reconstructions	Kindercore
27	68	27	2	DRESSY BESSY Pink Hearts Yellow Moons	Sugar Free
28	26	12	9	BEULAH When Your Heartstrings Break	Pacifico-DeSoto
29	70	29	2	JUNO This Is The Way It Goes And Goes And Goes	Gern Blandsten
30	31	30	4	RYE COALITION The Lipstick Game	Sub Pop
31	27	7	10	LOOPER Up A Tree	Island
32	67	32	2	CRANBERRIES Bury The Hatchet	
▶▶▶ #1 DEBUT ◀◀◀					
33	—	33	1	MIKE NESS Cheating At Solitaire	Time Bomb
34	54	34	2	CUL DE SAC Minutes To Its Fall	Thirsty Ear
▶▶▶ #2 DEBUT ◀◀◀					
35	—	35	1	FREESTYLERS We Rock Hard	Freskanova-Mammoth
36	49	36	7	CASSANDRA WILSON Traveling Miles	Blue Note
37	30	30	2	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
38	64	38	2	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
39	24	24	4	KMFDM Adios	Wax Trax!-TVT
40	R	23	9	VAN MORRISON Back On Top	Pointblank-Virgin
41	18	14	7	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
42	25	10	10	RENTALS Seven More Minutes	Maverick-Reprise
43	33	33	2	BOUNCING SOULS Hopeless Romantic	Epitaph
44	43	25	10	LATIN PLAYBOYS Dose	Atlantic
45	—	45	1	VARIOUS ARTISTS Bleeker Street: Greenwich Village In The '60s	Astor Place
46	73	35	6	LILYS The 3-Way	Sire
47	38	27	5	WE Square Root Of Negative One	Asphodel
48	74	48	2	GHOST Tune In, Turn On, Free Tibet	Drag City
49	56	49	5	DAVID SYLVIAN Dead Bees On A Cake	Virgin
50	47	47	2	PLAID Peel Sessions	Nothing-Interscope
51	71	51	2	NIGHTMARES ON WAX Carboot Soul	Matador
52	—	52	1	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
53	28	14	9	MAKE-UP I Want Some	K
54	51	51	2	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southern
55	52	52	2	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
56	—	56	1	ART OF NOISE The Seduction Of Claude Debussy	Universal
57	63	57	2	FLORALINE Floraline	Minty Fresh
58	55	55	2	HATE DEPT. Technical Difficulties	Restless
59	39	36	5	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
60	40	30	6	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
61	—	61	1	MOCKET Pro Forma	Kill Rock Stars
62	34	16	8	LADYBUG TRANSISTOR The Albermarle Sound	Merge
63	—	63	1	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
64	37	32	6	APHEX TWIN "Windowlicker" (CD5)	Sire
65	R	43	9	KELLY WILLIS What I Deserve	Rykodisc
66	60	60	2	SAINT ETIENNE Places To Visit (EP)	Sub Pop
67	42	42	6	OWSLEY Owsley	Giant-WB
68	—	68	1	FAUST Ruvvivano	Klangbad
69	R	22	12	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
70	35	26	6	EUPHONE The Calendar Of Unlucky Days	Jade Tree
71	—	71	1	DDT Urban Observer	Elektra-EEG
72	—	72	1	COREY HARRIS Greens From The Garden	Alligator
73	R	38	7	JOE HENRY Fuse	Mammoth
74	41	41	2	CRABS Sand And Sea	K
75	—	75	1	WEDDING PRESENT Singles 1989-1991	Manifesto

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	98	LONDON SUEDE Head Music	Nude/Columbia-CRG
2	65	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
3	58	PENNYWISE Straight Ahead	Epitaph
4	57	WHISTLER Whistler	Beggars Banquet
5	42	CHROME LOCUST Chrome Locust	MIA
6	41	ROBUSTOS The New Authentic	Beatville
7	39	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
8	37	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
9	35	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol
10	30	PUSH STARS After The Party	Capitol
11	29	DIESEL BOY Sofa King Cool	Honest Don's
12	29	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
13	28	DANIELLE HOWLE Catalog	Kill Rock Stars
14	26	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
15	23	LOUIS PHILIPPE A Kiss In The Funhouse	Le Grand Magistery
16	22	MR. WRIGHT Star Time	Le Grand Magistery
17	22	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
18	18	MORSEL Wrecked And Remixed	Smallstone
19	17	UTAH PHILLIPS/ANI DIFRANCO Fellow Workers	Righteous Babe
20	16	JACK LOGAN Buzz Me In	Capricorn

going for adds

JUNE 8

APPLES IN STEREO Her Wallpaper Reverie	spinART	HELLACOPTERS Grande Rock	Sub Pop
BETA BAND The Beta Band	Astralwerks	JAMIROQUAI Synkronized	WORK
BIKERIDE 37 Secrets I Only Told America	Parasol	JUNE OF 44 Anahata	Quarterstick
BIOHAZARD New World Disorder	Polygram	NOVAK Novak	Parasol
BLUE HAWAIIANS Savage Night	Interscope	PAVEMENT Terror Twilight	Matador
CIBO MATTO Stereotype A	Warner Bros.	RED HOT CHILI PEPPERS Californication	Warner Bros.
CYCLEFLY Generation Sap	Radioactive	REVEILLE Reveille	Elektra-EEG
DONNAS Get Skintight	Lookout!	STEADY EARNEST Dr. Earnest's Nerve Steadying	Beatville
		SUPERDUDE Grind It To A Finish	Ace

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 21 • See page 58 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	16	707	LIT My Own Worst Enemy	RCA
2	4	2	10	532	EVERLAST Ends	Tommy Boy
▶▶▶ UP 4 POSITIONS ◀◀◀						
3	7	3	2	511	SMASH MOUTH Allstar	Interscope
4	6	4	2	434	BLINK 182 What's My Age Again?	MCA
▶▶▶ UP 10 POSITIONS ◀◀◀						
5	15	5	2	407	PEARL JAM Last Kiss	Epic
6	5	1	20	407	CREED One	Wind-Up
7	3	3	14	390	CITIZEN KING Better Days	Warner Bros.
8	8	7	5	383	SUGAR RAY Falls Apart	Lava-Atlantic
9	2	1	18	375	FATBOY SLIM Praise You	Astralwerks
10	9	9	9	370	KORN Freak On A Leash	Immortal-Epic
11	10	10	6	365	HOLE Awful	DGC
12	11	6	8	345	NO DOUBT New	WORK
13	12	4	22	295	ORGY Blue Monday	Reprise
14	16	14	4	286	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
15	13	13	4	258	BEN FOLDS FIVE Army	550-Epic
16	18	16	2	257	GARBAGE When I Grow Up	Almo Sounds
17	14	1	16	251	COLLECTIVE SOUL Heavy	Atlantic
18	19	18	2	223	KID ROCK Bawitdaba	Lava-Atlantic
19	—	19	1	216	OFFSPRING The Kids Aren't Alright	Columbia-CRG
20	—	20	1	204	PAPA VEGAS Bombshell	RCA

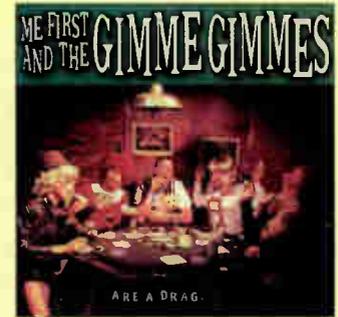
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 98 adds



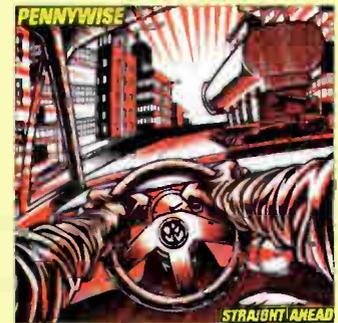
LONDON SUEDE

▼ 65 adds



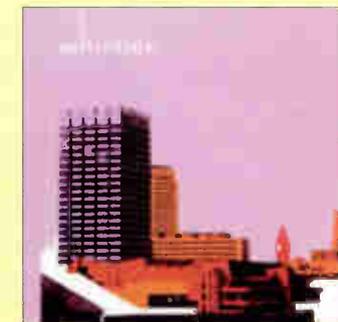
ME FIRST & THE GIMME GIMMES

▼ 68 adds



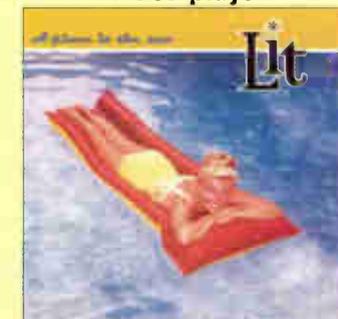
PENNYWISE

▼ 57 adds



WHISTLER

▼ 707 plays



LIT

WEB SITE OF THE WEEK



RealNetworks
www.real.com
P.O. Box 3009
Redmond, WA 98073

Over the next few weeks, we'll take a quick look at the more popular free Web audio players that make up the life-blood of Internet Radio. The dominant player, the RealPlayer G2 from RealNetworks finds its reach increasing daily, thanks to new plug-ins and regular upgrades. The G2 is also available for many operating systems, including Windows, Macintosh, Linux, Unix and FreeBSD. RealNetwork's also recently dropped a bombshell on the industry with its RealJukebox (Windows only), a player/recorder that enables you to record CDs to your computer hard drive in MP3 format or as a high-quality RealAudio file. There are still a few bugs in this Beta of RealJukebox, including temperamental crashes and some unreliable downloading from its RealJukebox Showcase Web page, not to mention the fact that recording CDs, even with the current compression formats, will eat up considerable hard drive space. Still, the RealJukebox is creating a technological and industry tidal wave that is forcing record labels to make digital downloading a prime issue. As for standard streaming audio, the G2 is versatile and getting tough to beat. Even those still struggling with 28.8 modems have noticed a performance increase. Creating RealAudio clips for your radio station, label site or fan site is pretty easy. A CD-ROM drive is all you really need to do the job. No-frills software programs that record CDs into audio files are readily available as free or shareware and the RealProducer G2 can whip those files into RealAudio clips for streaming to a variety of users, from 28.8 to T1. The learning curve may be steeper for some with the new Producer, but once you get your options set, it's not as scary. The G2 Player and Producer also handle a variety of video options as well. Real Networks also offers a version of its server software that allows a limited number of simultaneous streams that should satisfy most small, fan-run sites. A developer's zone provides the latest tips and third-party plug-ins and the library will get you from novice to master fairly quickly.

Related Sites:

RealJukebox

(www.realjukebox.com)

Features free, full-song MP3 and RealAudio downloads from participating labels and artists.

Syntrillium

(http://www.syntrillium.com/)

Makers of Cool Edit and Cool Edit Pro, a versatile and popular audio recording program. Free shareware Cool Edit 96 version available.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93 • See page 58 for a complete list of Internet Broadcast airplay reports.
Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	TOM WAITS Mule Variations	Anti-Epiphany
2	9	2	6	UNDERWORLD Beaucoup Fish	V2
3	3	1	9	BLUR 13	Virgin
4	7	4	4	BEN FOLOS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
5	11	5	5	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
▶▶▶ UP 11 POSITIONS ◀◀◀					
6	17	6	6	MOGWAI Come On Die Young	Matador
7	2	2	4	OLO 97'S Fight Songs	Elektra-EEG
8	8	4	7	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
9	14	9	2	PIZZICATO FIVE Playboy & Playgirl	Matador
10	20	10	2	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference...	Touch And Go
11	15	11	2	GUS GUS (This Is Normal)	4AO-WB
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	APHEX TWIN "Windowlicker" (CD5)	Sire
13	21	2	8	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
14	4	2	8	BETH ORTON Central Reservation	deConstruction-Arista
15	10	3	13	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
16	—	16	1	PAVEMENT Terror Twilight	Matador
17	R	8	16	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
18	R	2	19	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
19	5	5	7	FRANK BLACK & THE CATHOLICS Pistolero	spinART
20	6	2	13	SEBAOOH The Sebadoh	Sub Pop-Sire
21	22	21	4	TRANS AM Futureworld	Thrill Jockey
22	12	5	7	WILCO Summer Teeth	Reprise
23	—	23	1	ART OF NOISE The Seduction Of Claude Debussy	Universal
24	23	23	2	FUGAZI Instrument	Oischild
25	13	3	7	BEN LEE Breathing Tornados	Grand Royal-Capitol

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	RICKY MARTIN Ricky Martin	Columbia
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	SOUNDTRACK Star Wars Episode 1	Sony Classical
3	24	3	2	VARIOUS ARTISTS Monster Ballads	Razor & Tie
4	2	2	2	TOM WAITS Mule Variations	Anti-Epiphany
5	1	1	2	CRANBERRIES Bury The Hatchet	Island
6	3	3	2	BEN FOLOS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
7	13	2	30	SHANIA TWAIN Come On Over	Mercury
8	6	4	11	TLC Fanmail	LaFace-Arista
9	8	8	2	SOUNDTRACK Dawson's Creek	Columbia/Sony Music Soundtrax-
10	5	3	22	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	ROBBIE WILLIAMS The Ego Has Landed	Capitol
12	R	1	18	BRITNEY SPEARS ...Baby One More Time	Jive
13	—	13	1	TIM MCGRAW Place In The Sun	Curb
14	11	2	7	SOUNDTRACK The Matrix	Maverick
15	12	2	21	CHER Believe	Warner Bros.
16	10	2	23	OFFSPRING Americana	Columbia-CRG
17	7	1	5	TOM PETTY Echo	Warner Bros.
18	R	5	7	OIXIE CHICKS Wide Open Spaces	Monument
19	R	3	11	METALLICA Garage Inc.	Elektra-EEG
20	9	1	12	EMINEM The Slim Shady LP	Aftermath-Interscope
21	25	21	4	KIO ROCK Devil Without A Cause	Lava-Atlantic
22	R	22	2	SIXPENCE NONE THE RICHER Sixpence None The Richer	Squint Entertainment
23	20	15	9	SUGAR RAY 14:59	Lava-Atlantic
24	14	4	6	NAS I Am...	Columbia-CRG
25	R	8	35	SARAH MCLACHLAN Surfacing	Nettwerk-Arista

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Yahoo! Radio Debuts

Internet portal site Yahoo! (www.yahoo.com) has added a new radio feature to its service. Executed and programmed by Internet music service Spinner.com (www.spinner.com), the interface features 10 channels of programming, among them stations specializing in Alternative Rock, Classic Rock, Jazz and Electronica. In addition, the Spinner-designed faceplate includes links to reviews, news, e-commerce opportunities and artists areas in the Yahoo! directory.

"Yahoo!'s tremendous audience reach will enable us to significantly broaden our listenership, potentially delivering our diverse mix of 120+ channels of music to millions of new desktops," Spinner president Josh Felser said in a statement. Spinner recently announced plans for an initial public stock offering. Yahoo! competitors Snap! (www.snap.com) and Lycos (www.lycos.com) have also launched Internet radio features. Lycos Radio is being produced by Westwind Media, while Snap!'s feature is being provided by Spinner.

Gratefully MP3

The surviving members of the Grateful Dead have given the nod to fans who trade live Dead concert recordings via the MP3 format. The band's go-ahead follows a minor dispute with a fan site, which, while offering fans free downloads of live Dead shows, was posting banner ads, and thus cashing in on the group's name. According to the Dead's statement, Web sites may offer only live recordings for downloading. In addition, sites cannot charge for the downloads, sell data gathered from the downloads (such as email addresses) or solicit any advertising, including Web banners.

"This MP3 policy continues the band's long tradition of allowing free access to and trading of live recordings of their music and ensures that fans are not left with outmoded technology," the Dead's attorney Eric Doney said in a statement. Doney went on to note that the band would take legal action against any Web site that traffics in studio recordings.

Liquid Audio Delivers Beggars Banquet Catalog

The Beggars Banquet group, which includes Beggars Banquet, Mo'Wax, 4AD and the XL labels, has signed a non-exclusive deal with digital downloaders Liquid Audio. Roughly 1,000 songs by the likes of the Pixies, Love And Rockets, Dead Can Dance, Kristin Hersh and Stereolab are now available for purchase at Liquid Audio's site (www.liquidmusic-network.com), as well as at the Ultimate Band List (www.ubl.com) and Atomic Pop (www.atomicpop.com). An additional 1,000 songs will be available in the near future.

While the format utilizes certain sound quality and compression technologies that are

similar to the technology utilized by MP3 and MS Audio 4.0, Liquid's proprietary format allows users to obtain artist info, lyrics and album art in addition to the music files. The company recently announced that in the coming months, users will be able to download and listen to Liquid Audio files through RealNetwork's new RealJukebox player (www.realjukebox.com).

Internet.com Launches Radio Directory

Given the proliferation of radio stations online and the rise of Internet-only stations, music fans may feel increasingly lost and confused in their attempts to locate genre programming that appeals to them. To aid in the search for Internet broadcasters, Internet.com, a joint partnership between Mecklermedia and Penton Media, has launched its new InternetRadioList.com (www.internetradiolist.com). Several such guides, among them RealNetwork's RealGuide (www.realguide.com) and Yahoo's Broadcast.com (www.broadcast.com), already exist, but IRL Chairman Alan Meckler is still positioning his company in what he calls the "beginning of the curve." The directory lists over 1,500 stations and live broadcast links. The directory, which may be searched according to geographical location, name and genre, is broken up into standard categories (music genre, news, sports, etc.). Each listing includes a brief description of the webcast, an indication of whether or not the broadcast is live or pre-recorded, and an indication of the type of format utilized by the webcast.

NBC to Form Mega-Portal

Following in the virtual steps of Disney/ABC's Go Network (www.go.com), General Electric's NBC division is consolidating several of its Internet sites under one umbrella. The one-stop portal and company will be called NBCi. It will bring together NBC.com, the free home page/email site Xoom.com (www.xoom.com), and the joint NBC/Cnet directory/portal Snap! (www.snap.com). Also to be included are Videoseeker.com (www.videoseeker.com) and the soon to be relaunched CNBC.com. At this time, MSNBC.com, the joint venture between Microsoft and NBC, will not be consolidated. The deal is expected to close at the end of the year, with NBC owning 49.9% of the company. NBC CEO Bob Wright will serve as chairman of the new venture. Xoom chairman Chris Kitze will serve as president and CEO. According to terms of the agreement, NBCi has agreed to buy \$380 million in advertising from its sister company, NBC Television.

Lynch Mob, featuring former Dokken guitarist George Lynch, has released an MP3 single of "What Do You Want," a track from the group's upcoming *Smoke This* album on **GetSigned.com** (www.getsigned.com)...**Tunes.com** (www.tunes.com) has inked a deal with **New Line Pictures** to Web cast the "star-studded" **Cannes Film Festival** premiere party for *Austin Powers: The Spy Who Shagged Me*. The event, dubbed the "CyberShag," was streamed at both Tunes.com's site and the official Austin Powers site (www.austinpowers.com)...A special **Hanson** CD is being developed by **Worlds, Inc.** (www.worlds.com). Fans of the teen pop idols will be able to meet one another in a virtual 3-D environment through an Internet connection. The device will also promote merchandise...**Diamond Multimedia** (www.diamondmm.com), maker of the RioPort MP3 player, has announced that users can upgrade their units to the new PMP300 Special Edition by simply returning the original unit and paying an additional \$150. The SE unit has more memory and an "eye-catching" teal case...**GoodNoise** (www.goodnoise.com) will have signed an agreement with Bay Area world/fusion label **City of Tribes**. The Internet company will handle the online distribution of the label's catalog, which includes albums by **Trance Mission** and **Ali Khan**...Nashville's **First Media Communications** has launched its online retail outlet at **MusicDirect.com** (www.musicdirect.com). The outlet boasts news, reviews and more than 250,000 titles...Online retailer **CDUniverse** (www.cduniverse.com) has made an agreement with **US-Style.com** (www.us-style.com). The latter will develop and maintain a Japanese version of the former's Web site. US-Style.com will promote the site on popular Japanese Web sites...**TDK's** Web site (www.tdk.com) has a launched section containing information about digital audio recording. The section explores the medium's different formats, including CD-R, MiniDisc, DVD-R, DVD-RAM and MP3...A Latin music portal, **Musica Virtual Online** (www.musicavirtual.com), is auctioning itself to the highest bidder at **Amazon.com's** new auction site. The opening bid is \$3.9 million...**David Bowie** is again exploring the cutting edge of technology. This time he is working with **Eidos Interactive** (www.eidos.com), to create a computer game entitled *Omikron: The Nomad Soul*. Watch the shelves in October...The official site for this year's Woodstock festival (www.woodstock.com) contains information about and interviews with performers such as **Aerosmith**, **Sheryl Crow** and **Korn**. The site also boasts camping info and chat areas.

REVIEWS

LEN

You Can't Stop The Bum Rush (WORK)

The unstoppable *You Can't Stop The Bum Rush* covers a broad musical landscape. So much is going on here that it's almost too much to process in one listen. But unpre-



dictability precludes boredom. LEN is the brother-sister team of Canada's Marc and Sharon Costanzo. This debut features the sweet pop tune "Steal My Sunshine" and the rockers "Cheekyburger" and "Feelin' Alright," but those three songs are the extent of the band's gooey-ness and goofiness. The lion's share of music pulses with electronic beats and deep rhythms that signal that it's time to get down. The siblings dabble with everything from '70s funk and soul to modern rap; "Cryptic Souls Crew" would be right at home on the *Shaft* soundtrack, while "Beautiful Day," LEN's duet with Biz Markie, should be pumping out of the speakers of hydraulicized Jeeps.

— Amy Sciarretto

For Fans Of: 10¢, *Shaft*, Beastie Boys, Fresh Prince

Recommended Tracks: "Steal My Sunshine," "Cold Chillin'," "Beautiful Day,"

Contact: Dean Proserpio (Planetary Group)

Phone: 617.451.0444 **Fax:** 617.451.0888

Email: dean@planetarygroup.com

Release Date: May 25; at radio now

Marketing Data: The single "Steal My Sunshine" also appears on the *Go* soundtrack; Biz Markie, Poison's CeCe DeVille, Kurtis Blow and turntablist Mr. Dibbs all appear on the record.

SPACEHEADS

Angel Station (Merge)

Spaceheads' singular, organic percolations are too funky to be avant-garde and too avant-garde to be funky. Therein lies their beauty. With a minimum of synths and sam-



plers, the largely instrumental duo employs processed trumpets and acoustic drums to reproduce dance music's syncopation, repetition and sequencing — call it post-electronica, if you will. Brassman Andy Diamgram knows his way around his effects pedals, but, at heart, he's a jazz-savvy musician's musician. Drummer Richard Harrison expertly pushes the peculiar, melodic skronk forward, his wrists

in constant motion, his feet planted firmly on the beat. Less studio-happy and snappier than the pair's earlier efforts, *Angel Station* alternates between throbbing, upbeat mayhem and smoking blue sound-art. At last, these two Brits have made a record that almost lives up to their acclaimed, insane live shows.

— Jordan N. Mamone

For Fans Of: Ben Neill, Les Batteries, Dog Faced Hermans, Honkies

Recommended Tracks: "Electric Gypsyland," "Road Sweeper," "Angel Station," "Put Me Out," "Pedaling Power"

Contact: Martin Hall

Phone: 919.929.0711 **Fax:** 919.929.4291

Email: martin@mrg2000.com

Release Date: April 20; at radio now

Marketing Data: Touring the U.S. through June 15.

TO ROCOCO ROT

The Amateur View (City Slang-Mute)

The best electronic chill-out music somehow connects the synthetic to the organic, achieving a warm, emotional ambiance created by mechanical textures and surreal sounds. For three years, German trio To Rococo Rot has been using machines as a means to soothe the minds and souls of listeners. The band's



third release, *The Amateur View*, takes fans on the group's deepest and most luxurious trip yet. Buffering obscure ambient pulses with lush aural undercurrents, TRR paints scenery that is both inviting and enchanting. The 11-track album fuses subliminal keyboard drones with subtle bass hums and sparse drum rhythms to create rich dreamscapes in which the output seems to transcend the input data.

— M. Tye Comer

For Fans Of: Plastikman, Pole, Kriedler

Recommended Tracks: "I Am In The World With You," "A Little Asphalt Here And There," "Tomorrow"

Contact: Mattie White; Jeanne Klafin

Phone: 212.255.7670 ext. 230; ext. 236 **Fax:** 212.255.6056

Email: cradio@mute.com

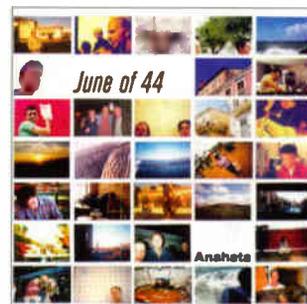
Release Date: June 8

Add Date: June 8

JUNE OF 44

Anahata (Quarterstick)

June Of 44 peddles intensity, melancholy and introspection on *Anahata* by using sustained notes, precise timing and lengthy tracks. The opening "Wear Two Eyes (Boom)," with its primal rhythms, whinnying trumpet and creaking guitars, sets the tone of the record. The track's cryptic lyrics enhance the dark and mysterious atmosphere. The tension and intensity increase



throughout the album, proving that June of 44 is concerned with achieving atmospheric density by the most sublime means possible. Subtleties such as the vibraphone intro to "Southeast Of Boston" exemplify just how much mood these guys can create by using the simplest of strokes.

— Kelso Jacks

For Fans Of: Shipping News, Slint, Rodan, Gastr Del Sol

Recommended Tracks: "Wear Two Eyes (Boom)," "Recorded Syntax," "Southeast Of Boston," "Peel Away Velleity"

Contact: Jessica Ruffins

Phone: 773.388.8888 ext. 201 **Fax:** 773.388.8888

Email: jessica@tgreg.com

Release Date: June 8

Marketing Data: U.S. tour this summer.

REVEILLE

Laced (Elektra-EEG)

The ferocious rap metal on Reveille's debut album will leave you with the impression that the band is comprised of a seasoned pack of bruisers who look like Pantera's Phil Anselmo. Believe it or not, though, the members



of Reveille are teenagers, ranging in age from 16 to 19. Given that fact, *Laced* seems even more hair-raisingly tough. Built on a dozen tracks of brutal riffs

punctuated by the snarling raps of vocalist Drew Simollardes, this debut establishes Reveille as a major loud rock contender, regardless of the fact that nobody in the group is legally old enough to drink. Cypress Hill's B-Real makes a guest appearance on the closing "Split," which should appeal to an audience beyond Reveille's angry, loud rock fanbase.

— Cheryl Botchick

For Fans Of: Orange 9MM, Limp Bizkit, Rage Against The Machine

Recommended Tracks: "Perfect World," "Phoenix," "Judas," "Flesh & Blood," "Split"

Contact: Mike DePippa; Tyson Haller

Phone: 212.275.2860 **Fax:** 212.974.9314

Email: mike.depippa@elektra.com; tyson.haller@elektra.com

Release Date: June 22

Add Date: June 8

Marketing Data: Album preceded at radio by a three-song sampler; appearing on the Warped Tour this summer.

REVIEWS

REGGIE AND THE FULL EFFECT

Greatest Hits '84-'87 (Second Nature)

This confusingly named duo is actually a fly-by-night novelty project for Get Up Kid Matt Pryor and Coalesce's James DeWees. *Greatest Hits '84-'87* is just a cheeky way to title the



band's debut album. For a band that doesn't exist in the traditional sense though, these guys write damn catchy pop tunes. Songwriter DeWees'

blunts his Coalesce-styled edge, choosing instead to concoct jaunty ditties that team with peppy guitars, occasional drum machines, maniacal keyboards and compellingly smarmy harmonies, making these sing-along songs totally irresistible. The sweet and innocent lyrics deal with boys and girls and the dynamics between them, though "My Dad - Happy Chicken" and the mocking "Brandi's Birthday Song" are truly absurd and wholly amusing. — *Kelso Jacks*

For Fans Of: Get Up Kids, Promise Ring, They Might Be Giants
Recommended Tracks: "Your Girlfriends Hate Me," "What's Wrong," "Your Boyfriend Hates Me," "Where's Your Heart"
Contact: Fred, Dawn, Jennie (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: altdiv@aol.com
Release Date: April 1; at radio now

RED SNAPPER

Making Bones (Warp-Matador)

The music performed by this London quartet isn't that far removed from the work of dancefloor contemporaries such as Massive Attack and Underworld. But every beat, groove and blip on Red Snapper's second album is predominantly constructed from the actions of real musicians playing actual instruments.



At times, the on-record fusion of jazz and break-beats is influenced by too much acid and not enough funk, but the Snappers get it on with a mind-altering distillation of hard-bop syncopation, jungle-charged hip-hop and atmospheric soul power. *Making Bones* marks the first time the band has added vocals to its songs. On tracks such as "The Sleepless"

and "Image of You," Red enlists the services of U.K. rapper MC Det and chanteuse Alison David. Make no bones about it, this organic chill-out crew has the skills to pay the bills, while the competition is left with debts to the electric company. — *Ron Hart*

For Fans Of: Massive Attack, Roni Size, Medeski Martin & Wood, Brand New Heavies
Recommended Tracks: "The Sleepless," "The Tunnel," "Spitalfields," "4 Dead Monks"
Contact: Donovan Finn
Phone: 212.995.5882 **Fax:** 212.995.5883
Email: donovan@matador.recs.com
Release Date: May 25; at radio now
Marketing Data: Touring the East and West Coasts in September.

MIKE ERRICO

Pictures Of The Big Vacation

Mike Errico's musical snapshots, full of color, mood, tone and sharp, sensory lyrical detail, are worth thumbing through. Slightly funky, slightly folksy, his keen songs are bolstered by his warm, soulful voice,

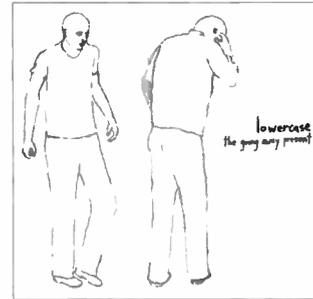


which maintains its confidence and cool even when the singer glides into falsetto. "Springtime" spends its duration in bed, as one lover watches the other one sleep, while the sun shines through the blinds. Those kind of introspective moments show up elsewhere on the album, but Errico is equally masterful on the more biting songs, such as the tart kiss-off "Daylight." On the other hand, "Someday," a moving gospel-inspired piece sung over the haunting lullaby of a wooden slit drum, proves that Errico's quietest moments make the biggest impacts. — *Steve Ciabattini*

For Fans Of: Ben Harper, Ani DiFranco, Nil Lara, Dave Matthews
Recommended Tracks: "Tonight," "Daylight," "Springtime," "Someday"
Contact: Jason Fisher
Phone: 212.868.5441 **Fax:** 212.629.3605
Email: jason@hybridrecordings.com
Release Date: June 1; at radio now
Marketing Data: Currently on a short promotional tour

LOWERCASE

The Going Away Present (Punk In My Vitamins?)
 Palm Desert, California's Lowercase has certainly mastered the addition and subtraction of musical intensity, but the group has wired its tension-and-release into something downright dramatic on *The Going Away Present*. Essentially a pop band that builds riff upon riff, the trio is smart



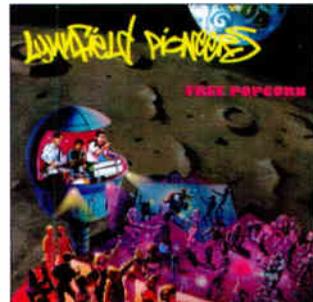
enough not to confuse energy and intensity for predictable screaming and distortion. While singer/guitarist Imaad Wasif skillfully narrates the climaxing songs, the band instrumentally punctuates his lyrics with care (i.e. when the lyrics sound desperate, so does the music). Lowercase's strength is its rare ability to create such holistic music with such a unified group voice. — *Tad Hendrickson*

For Fans Of: Unwound, Slint, Chokebore
Recommended Tracks: "Floodlit," "Glisten To The Pink," "The Open Sea," "This Train Will Not Stop"
Contact: Jennifer Rumsey
Phone: 360.493.0209 **Fax:** 360.493.0209
Email: pnmworldhq@juno.com
Release Date: April 26; at radio now
Marketing Data: U.S. tour to begin late July, including two weeks with the Melvins.

LYNNFIELD PIONEERS

Free Popcorn (Matador)

If you've ever heard the Lynnfield Pioneers, you've probably thought one of two things about the band: either that the New York trio is an irreverent and joyful mockery of indie rock acts that attempt to incorporate soulfulness into their homespun music, or that the



Pioneers are a talentless bunch of kooks. *Free Popcorn*, the group's best work to date, proves that both assumptions are somewhat correct. With their

fever-pitch playing finally maximizing an increasing fondness for the funk, the Pioneers have achieved a long sought-after delicate balance between cacophony and punked-out white-boy booty-shaking. That said, *Free Popcorn* plays like a party record, rather than like a work of outsider art. In fact, the album is guaranteed to fill the dancefloor at even the most stiff-lipped of college rock get-togethers. — *Cheryl Botchick*

For Fans Of: Delta 72, Make-Up, Jon Spencer Blues Explosion's *Extra Width*
Recommended Tracks: "Astral Plane," "Time To Get Dumb," "Maximum Sunshine," "Crossfade," "Feels So Good"
Contact: Donovan Finn
Phone: 212.995.5882 **Fax:** 212.995.5883
Email: donovan@matador.recs.com
Release Date: June 8
Add Date: June 8

REVIEWS

Marketing Data: Touring in June.

MONROE MUSTANG

The Elephant Sound (Jagjaguwar)

The deeply resonant songs of Monroe Mustang will strike a chord with listeners who like their music slow, thoughtful and disarming.



Using gentle pop melodies as its foundation, the quintet builds its moods methodically, always with an eye toward a sky of reverberating, sublime beauty.

Sonorous and subdued, Monroe Mustang's music isn't an outpouring of emotion; it's an exercise in tension and restraint. Buried beneath the instrumental shimmer, the voices of Taylor Holland and Mike Linnen seldom rise above a whisper, acting as a fine counterpart to the music. A worthy follow-up to 1998's *Plain Sweeping Themes*, *The Elephant Sound* should certainly call some much-deserved attention to these Austin, Texas, indie rockers.

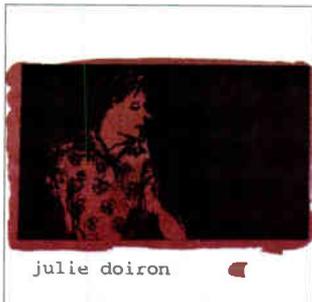
— Tad Hendrickson

For Fans Of: Low, Unrest, American Analog Set
Recommended Tracks: "Been Choppin' That Mountain A Thousand Year," "Lie," "Veronica (Orange)"
Contact: Josh Bloom
Phone: 888.385.1231 **Fax:** 303.245.0286
Email: j bloom@fanaticpromotion.com
Release Date: May 11; at radio now

JULIE DOIRON

Will You Still Love Me (Tree)

"Maybe I'm not good for much," sings Julie Doiron in a dusky, halting voice that's barely distinguishable from her guitar playing, which has the tone of gray paper buckling under a deep blue watercolor wash. That emotional low sets the frequency at which Doiron has tuned her lyrics and guitar for



Will You Still Love Me, the five-song EP follow-up to the former Eric's Trip bassist's second full-length album, *Loneliest In The Morning*. Although her

aesthetic borders on the soporific, Doiron's delicate picking and oblique hooks become hypnotic, especially when she tosses out a strand of single notes and hangs a question like "Will you still love me in December?" out on the line to flutter. Let Doiron hold the umbrella if you're ever struck by a rainy-day mood.

— Carlene Bauer

For Fans Of: Cat Power, Edith Frost, Lois, Joni Mitchell
Recommended Tracks: "For Me," "Will You Still Love Me in December?"

Contact: Ken Shipley
Phone: 773.235.8335 **Fax:** 773.235.5025
Email: ken@treerecords.com

Release Date: May 10; at radio now
Marketing Data: Currently touring the West Coast with the Black Heart Procession and Pedro The Lion.

LOVE BATTERY

Confusion Au Go Go (C/Z)

It is indeed *that* Love Battery, the same Seattle band responsible for a few titles on Sub Pop (e.g. 1992's excellent *Dayglo*) during the earlier part of the decade, and the same entity that seemed to disappear after its 1995



major-label debut, *Straight Freak Ticket*.

To speculate, the hiatus was most likely spurred by the departure of drummer Jason Finn, who made the Presidents Of

The United States Of America his full-time gig for the mid-'90s. Though Finn hasn't returned to play on all of *Confusion Au Go Go* (he turns up on just one track), the record still sounds and feels like classic Love Battery. Mixing guitar-heavy riff rock with touches of psychedelia and the quirky, Mascis-esque vocals of singer Ron Nine, *Confusion...* finds the band reclaiming the glory of its earlier, most rambunctious albums. This return-to-form is highly recommended to anyone who gets misty at the mention of the Fluid, and lesser-known Northwestern greats in general.

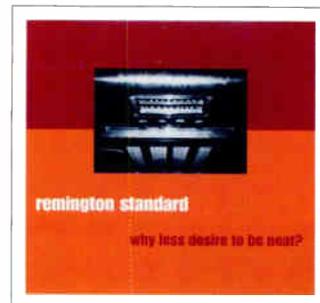
— Cheryl Botchick

For Fans Of: Grand Mal, Mudhoney, Gumball
Recommended Tracks: "Snipe Hunt," "Corporate Memo," "Dead Boys," "Transcendental Fornication"
Contact: Sherwood
Phone: 212.924.3005 **Fax:** 212.929.6305
Email: sherwood@aaaminc.com
Release Date: May 4; at radio now
Marketing Data: An exclusive Love Battery track appears on the new C/Z compilation *Teriyaki Asthma Vols. VI-X*.

REMINGTON STANDARD

Why Less Desire To Be Neat (The Music Fellowship)

Remington Standard consists of five Salt Lake City youngsters who range in age from 17 to 23. Despite all that youthful energy, its debut album *Why Less Desire To Be Neat* is indie rock of the most serene sort. When the band isn't sprinkling its musical holding patterns with tambourine and xylophone, guitarists Chad Murphy and Austin Bean detonate their distortion pedals, which, at times, evoke the crystalline shoegazer sound. The group sustains an alluring aural purity, knitting bass, drum and guitars together to create chiming,



muscular grooves. The icing on this confection is provided by the cool harmonies of front man Bean and singer/percussionist Diana Young.

Though the high school chorus vibe and song titles like "Tempest In A Teapot" might err on the side of twee, the impressionistic lyrics and polished playing inspires much more admiration than annoyance.

— Carlene Bauer

For Fans Of: The Sea And Cake, Tortoise, Versus
Recommended Tracks: "Good Day Nejma," "Amateurs"

Contact: Daron Gardner
Phone: 801.581.3888 ext. 201
Email: info@musicfellowship.com
Release Date: March; at radio now

SINGLE

PAN SONIC

B (12"EP) (Blast First-Mute)

Many a techno purist has complained about Pan Sonic's disregard for such electronic crutches as dance-oriented beats and vaguely melodic niceties. Hopefully, the *B* EP, a more



user-friendly companion to the foreboding, monumental *A* LP, will make the aforementioned ignoramus see the light. For this four-song 12", the Finnish

duo has fired-up its Frankenstein analog machines to spew out ascetic, subtly shifting, occasionally frightening rhythm-fests that, despite their arty primitivism, serve as perfect DJ fodder. Fans of vintage coldwave (D.A.F., the Normal, etc.) will kill for this vinyl-only issue, which sounds extra-subversive and sinister when you misplay it at 33 RPM.

— Jordan N. Mamone

For Fans Of: Oval, D.A.F., Suicide, Kraftwerk
Contact: Mattie White, Jeanne Klafin
Phone: 212.255.7670 **Fax:** 212.255.6056
Email: cradio@mute.com
Release Date: May 4; at radio now
Marketing Data: Currently on tour.

SINGLE

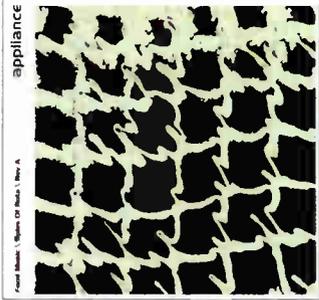
APPLIANCE

"Food Music" (CD5) (Mute)

With wah-wah guitar bubbling beneath pulsing Moogs, drum programs and dry, range-

REVIEWS

less vocals, "Food Music" comes off like a hybrid of funk and Krautrock-damaged new wave. The nuanced layering in the attendant tracks, "Spies Of Rota" and "Rev A," gives a more expansive glimpse of this British trio and its solid, synthetic dream pop. — *Kelso Jacks*



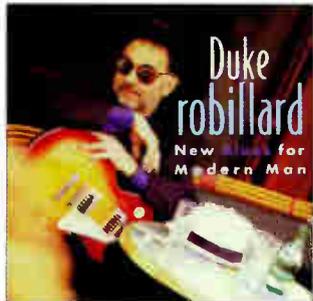
For Fans Of: Kraftwerk, Pram, Echo & The Bunnymen
Contact: Mattie White, Jeanne Klafin
Phone: 212.255.7670
Email: cradio@mute.com
Fax: 212.255.6056
Release Date: April 19; at radio now
Marketing Data: The band builds its own musical appliances called Tritone generators; debut album due out on Mute this fall.

ROOTS 'N'

DUKE ROBILLARD BLUES

New Blues For Modern Man (Shanachie)

Duke Robillard is a modern-day blues guitar hero. As a founding member of Providence, Rhode Island's Roomful Of Blues, he's been slugging it out in the clubs since the late '60s,



and it shows in his time-honed chops. In a world where blond-haired teenage blues prodigies have all the right licks but not necessarily the feeling, Robillard swings and

struts and bends strings to show that he's been there, done it and lived it. Instead of relying on the soul-less, digital cut-and-paste production methods employed by most modern bluesmen, Robillard recorded this record the old-fashioned way: live, straight-to-tape, with most of the keepers being done in the first or second take. The results take Robillard's tried-and-true jump blues style to new levels, proving that great blues players often start to hit their prime in their fifth or sixth decade.

— *James Lien*

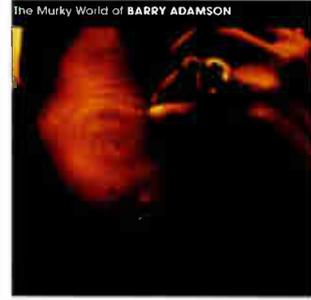
For Fans Of: Fabulous Thunderbirds, Eric Clapton, Stevie Ray Vaughan
Recommended Tracks: "Pony Blues," "Jumpin' Rockin' Rhythm," "Big Bottom Blues," "Love Sick"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: April 20

BARRY ADAMSON

The Murky World Of Barry Adamson (Mute)

Ex-Magazine/Bad Seeds bassist Barry Adamson has spent the entirety of a prolific solo career perfecting his vision of "The Great

Soundtrack" — a slinky, bawdy and often dangerous take on the rich ambiance of film noir. *The Murky World Of...* collects assorted tracks from the big man's five studio albums



and numerous soundtrack compositions, both real — David Lynch's *Lost Highway* — and imagined — Adamson's non-existent autobiographical thriller *Moss Side Story*. Three unreleased songs round out the package. If anything, this compilation serves as an impressive resume of the musician's cinematic imagination. With organ- and horn-fueled smokers and moody, vibraphone- and string-laced ruminations, the album evokes shadowy figures, paranoia, intrigue and murder as well as any celluloid creation. — *Colin Helms*

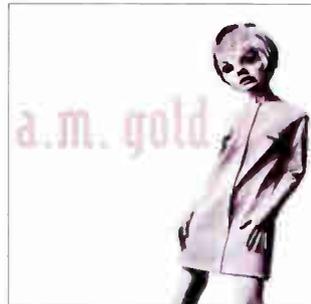
For Fans Of: John Barry, Propellerheads, Angelo Badalamenti
Recommended Tracks: "The Man With The Golden Arm," "Jazz Devil," "The Snowball Effect"
Contact: Mattie White, Jeanne Klafin
Phone: 212.255.7670 **Fax:** 212.255.6056
Email: cradio@mute.com
Release Date: May 18; at radio now
Marketing Data: The video for Adamson's 1988 single "The Man With The Golden Arm" (starring a very young Minnie Driver) will be promoted to U.S. video outlets.

A&R PICK

A.M. GOLD

A.M. Gold (EP)

An awful lot of time-signature changes and intense guitar rough-housing surges through the debut by A.M. Gold. And that adds up to one thing: math rock. The Portland, Ore-



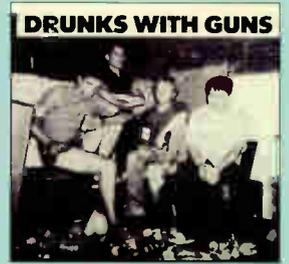
gon-based trio's four-song EP is filled with dynamic songs that surface out of ebbing and flowing rhythms, astoundingly effective cym-

bal smashing, scattered melodies, technical prowess and an endless energy supply. The mini-album is so revved-up at times (see "Brand New Goiter") that the guitar takes on a frenzied mandolin-like sound, while the drums threaten to burst. During the quieter stretches, the vocals are sparse and whispered, giving a haunted quality to the songs and offering shelter from an otherwise ferocious hurricane. — *Kelso Jacks*

For Fans Of: Slint, Rodan, Don Caballero
Recommended Tracks: "Respondent," "Brand New Goiter"
Contact: Mike Cronk
Phone: 503.232.7430
Email: amgold4rock@netscape.net
Address: 3426 SE 14 St., Portland, OR 97202

I'M YOUR Fan

DRUNKS WITH GUNS



A friend of mine grew up in St. Louis, home to Drunks With Guns, arguably the best punk band in the free world. The quartet reveled in Midwestern boredom and sociopathic weirdness, which it violently spat into underground America's face with genuine outsider charm. Hamfisted, hilarious and pissing all over hardcore's loud/fast rules, DWG's deliberately slow and crunching sewer sludge stank of the ugliest three-chord rock, were it to adopt a noise fetish, an evil, Sabbath-like heaviness and a dangerous paint-huffing habit. The group's fashion-free, music biz-free and moral-free attitude was embodied by walleed screamer Mike Duskocil. My pal likes to tell people about when Mike — a judge's son — stabbed someone and went to jail. And about when Mike became the super at a low-income housing project in order to sell crack to its residents. And about when Mike fooled his friends into thinking that he was dying of AIDS, just so they'd leave him the fuck alone! Duskocil and scum-riffing guitarist Stan Seitrich's beer-drug-and-fight-soaked antics gave first-person depth to such hysterically dumb power-plodders as "Dick In One Hand..." (concerning autoerotic asphyxiation), "I Got The Gun" ("...giving drugs to little kids/hanging out on the playground") and "New Wave Negro Girl" (self-explanatory). The original lineup was active for about a year before it self-destructed, spawning offshoot projects and partial reunions. The early glory is preserved on two rare 7" EPs, self-released on Cheap Beer Records: a 1985 self-titled effort, and the following year's *Thirst For Knowledge*. These normal-looking boys weren't so much angry as they were really, really confused.

— *Jordan N. Mamone*

Recommended Release: *Drunks With Guns* (Behemoth, 1995: CD of 1987 LP that compiled the initial EPs and then some)
For Fans Of: Flipper, Melvins, Black Flag, Stooges
Bio Fact: Duskocil and Seitrich waged a legal battle over the name while both continued to separately issue weak material under the moniker; today, the guitarist co-leads the Strangulated Beatoffs.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Contributing reporters this week: 149 • See page 52 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	UNDERWORLD Beaucoup Fish	JBO-V2
2	2	2	8	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
3	3	3	4	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
4	4	1	9	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
5	5	5	6	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
6	8	6	4	ADD N TO (X) Avant Hard	Mute
7	6	7	6	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
8	6	6	4	KMFDM Adios	Wax Trax!-TVT
9	11	9	4	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
10	29	10	2	ART OF NOISE The Seduction Of Claude Debussy	Universal
11	10	4	6	WE Square Root Of Negative One	Asphodel
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	FRONT LINE ASSEMBLY Implode	Metropolis
13	13	13	2	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
14	20	14	3	VARIOUS ARTISTS Voltage II	Possessive Blindfold
15	12	12	5	VARIOUS ARTISTS Mephisto - San Francisco Plasmfunk Vol. 1	Mephisto-Om
16	24	16	2	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Stud!o K7
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	FREESTYLERS We Rock Hard	Freskanova-Mammoth
18	16	16	6	DIVERJE Existence/ Program Remixes	DSBP
19	—	19	1	BADAWI The Heretic Of Ether	Asphodel
20	—	20	1	MOBY "Honey" and "Run On" (EP)	V2
21	22	21	2	HERBALISER Very Mercenary	Ninja Tune (Canada)
22	17	17	2	AK1200 Lock And Roll	Moonshine
23	28	23	2	HATE DEPT. Technical Difficulties	Restless
24	9	9	4	PLAID Peel Sessions	Nothing-Interscope
25	33	25	2	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
26	36	26	6	WEED Hard To Kill	Nettwerk
27	14	14	5	GRIDLOCK Further	Pendragon
28	40	22	4	GUS GUS This Is Normal	4AD-WB
29	27	27	2	FUNKSTORUNG Additional Productions	Stud!o K7
30	30	29	5	VNV NATION Praise The Fallen	Wax Trax!-TVT
31	21	21	2	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
32	R	32	2	NIGHTMARES ON WAX Carboot Soul	Matador
33	—	33	1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
34	—	34	1	VARIOUS ARTISTS No Categories 2: A Ubiquity Compilation	Ubiquity
35	19	19	7	T.H.D. Under A Static Sky	Pendragon
36	39	36	2	RANDOM Too Stoned To Sneeze Without Regretting It	Evil Teen
37	18	14	10	BATTERY Aftermath	COP International
38	15	3	11	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
39	35	35	2	VARIOUS ARTISTS Nod's Tacklebox Of Fun	Re-Constriction-Cargo
40	R	18	5	VARIOUS ARTISTS Planet V	V-Ultra

rpm adds

1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
2	EL STEW El Stew	Om
3	FRONT LINE ASSEMBLY Implode	Metropolis
4	WUMPSCUT Evil Young Flesh	Metropolis
5	DIE FORM H/Stories	Metropolis

rpm news



Liquid Sky press conference

Bambaataa on a track for *Funk...*, concerned itself with the emergence of drum 'n' bass music as a mainstream musical entity (surprise, surprise). More specifically, the event focused on how the American hip-hop community is embracing the musical style...A currently untitled compilation on Risk Records will honor several leading figures in electronic dance music. The record will boast original tracks (cross your fingers...) by many of the American radio DJs who helped call domestic attention (Continued on page 36)

At a May 11 press conference at New York's Liquid Sky record store, original hip-hopper

Afrika Bambaataa met with original junglist **A Guy Called Gerald** to discuss the process of melding of two urban musical forms into one unified audio force. The pair also announced the July 7 street date of *Funk: This Is Jungle Sky, Vol. VI*, the next release in the *Jungle Sky* series of drum 'n' bass compilations. The New York City conference, which also featured Liquid Sky recording artists-turned-panelists **1.8.7.** and **DJ Soul Slinger** (who collaborated with



EL STEW

El Stew (Om)

There were a lot of cooks were in the kitchen preparing this dish — turntablists extraordinaire DJ Disk and Eddie Def, abstract guitarist Buckethead, and Primus drummer Brian, to be specific — and the collection of talent provides El Stew with a considerably intriguing flavor. Disregarding all genre boundaries, the collective has created a refreshing, original album that unites electro nuances, the chatter of DJ scratches, heavy metal anarchy and random, fucked-up samples, in a dark hip-hop framework. *El Stew* is dense, dirty, post-apocalyptic funk platter that's guaranteed to raise the eyebrows of those in the know and rattle the teeth of the rest of humanity.

For Fans Of: DJ "Phonosychograph" Disk, Mix Master Mike, Rubberroom
Recommended Tracks: "Coke," "Igloo Condo," "Surf Mission," "T.H.T.S.L.E.E."
Contact: John Cornett
Phone: 415.575.1794 **Fax:** 415.575.1807
Email: john@om-records.com
Release Date: May 18; at radio now

VARIOUS ARTISTS

Songs Of The Siren 2 (Shadow)

Once again, Shadow presents a compilation of cutting-edge electronica that highlights the vocal witchcraft of some of the scene's most captivating chanteuses. Accomplished talents and rising stars, including the Creatures, Anthea and Swandive work their magic on this downbeat collection of ten previously released, but probably missed gems.

For Fans Of: Creatures, Dido, Morcheeba, Baby Fox
Recommended Tracks: "Say (Witchman Remix)" (The Creatures), "Side Of Blue" (Anthea), "Impressions" (Moodorama)
Contact: Patrick Carmosino
Phone: 212.727.1360 **Fax:** 212.366.5979
Email: patrick@instinct-online.com
Release Date: June 1
Add Date: June 1

THOEREM

Ion (M_nus)

Detroit technoist Dale Lawrence (a.k.a. Theorem) released the bulk of his '98 recording sessions on four separate singles, which made the rounds as parts of the "TH" series. *Ion* is a CD-only compilation of those recordings that exhibits the cyber-smooth ambiance and Motor City grooves that have distinguished Lawrence from his famous peers.

For Fans Of: Plastikman, Carl Craig/ Paperclip People, Common Factor
Recommended Tracks: "Shift," "Embed," "Fallout"
Contact: Clark Warner
Phone: 519.258.1331 **Fax:** 519.258.6248
Email: c@m-nus.com
Release Date: May 18; at radio now



LOOTPACK

Soundpieces: Da Antidote! (Stones Throw)

Just when you thought West Coast underground hip-hop couldn't do any more damage to your constitution, this trio of charter members from L.A.'s famed Likwit Crew take you down for the count with their long-awaited, triple-wax full length on Peanut Butter Wolf's Stones Throw label. With Kut Masta Kurt, DJ Rones and Madlib serving up woodwind-heavy funk loops and jazz-butchered beats littered with shades of Gang Starr, BDP and Black Sheep, these drunken masters of vocabulary steal your mind with box cutter-sharp metaphors, clever references, and a delivery so fluid that it will spill right off your turntable.

For Fans Of: Defari, Dilated Peoples, Alkaholiks, Peanut Butter Wolf

Recommended Tracks: "Long Awaited (feat. Dilated Peoples)," "Answers," "Likwit Fusion (feat. The Alkaholiks & Defari)"

Contact: Nicole Balin

Phone: 650.877.7370 **Fax:** 650.877.7377

Email: info@nugruv.com

Release Date: June 8; at radio now

SOUNDTRACK

The Black Mask (Tommy Boy)

The soundtrack to the American version of Jet Li's Hong Kong super-action thriller is a showcase of prominent hip-hop artists signed to Tommy Boy and its underground-minded Black Label subsidiary. While much of this collection is laced with singles and album tracks you're already familiar with, there's enough exclusives to keep your set fresh all summer long.

For Fans Of: Tommy Boy's Black Label, D.I.T.C., Soundbombing

Recommended Tracks: "Live It Up" (Natural Elements), "Wild West" (Deadly Snakes) "Get Yours," (D.I.T.C.), "F.A.Y.B.A.N" (Screwball)

Contact: Chris Atlas

Phone: 212.388.8300 **Fax:** 212.833.8431

Email: chris.mcdaniel@tommyboy.com

Release Date: May 18; at radio now

MISSY "MISDEMEANOR" ELLIOTT

"She's A Bitch" (12") (EastWest/Elektra-EEG)

Two years after she and Timbaland hit paydirt shooting rubberband funk at the stars, the Misdemeanor returns with this blazing single from her forthcoming sophomore set, *Da Real World*. As Mr. Mosley drops an electrofied bounce in the key of Wu, Missy rolls up her sleeves and busts you in the lip with her trademark erratic flow.

For Fans Of: Da Brat, Aalyiah, Timbaland & Magoo

Contact: Eric Parler

Phone: 212.275.4274 **Fax:** 212.765.0975

Email: ericparler@elektra.com

Release Date: at radio now

BEAT BOX

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 111 • See page 57 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	GANG STARR "Full Clip"	Noo Trybe-Virgin
2	3	1	17	NAS "Nas Is Like"	Columbia-CRG
3	7	3	5	GENIUS/GZA "Publicity"	MCA
4	10	4	7	LOOTPACK "Whenimondamic"	Stones Throw
5	8	5	10	MOBB DEEP "Quiet Storm"	Loud
6	13	6	4	Q-N-C "Repetoire"	Gez Street-V2
7	2	2	9	RAHZEL "All I Know"	MCA
8	14	8	2	BEATNUTS "Watch Out Now"	Relativity
9	4	4	6	UGLY DUCKLING Fresh Mode	1500-A&M
10	15	10	7	NAUGHTY BY NATURE "Live Or Die"	Arista
11	5	5	6	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
12	10	10	2	NATURAL ELEMENTS "2 Tons"	Tommy Boy
13	9	3	9	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
14	21	9	12	TRICK DADDY "Nann"	Warlock
▶▶▶ UP 16 POSITIONS ◀◀◀					
15	29	15	3	JA RULE "Holla Holla"	Island-Def Jam
16	6	6	9	NAS "Hate Me Now"	Columbia-CRG
17	22	17	2	MISSY "MISDEMEANOR" ELLIOTT "She's A Bitch"	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	ROOTS "The Next Movement"	MCA
19	16	5	14	PRINCE PAUL "More Than U Know"	Tommy Boy
20	17	17	2	LIL' CEASE "Play Around"	Undeas-Atlantic
21	14	3	19	BLACK STAR "Respiration"	Rawkus
22	32	22	8	CAM'RON "Let Me Know"	Entertainment-Epic
23	—	23	1	SLICK RICK "Street Talkin'"	Def Jam
24	21	21	7	RUBBERROOM "Sector Rush"	3-2-1-Zero Hour
25	9	1	18	ROOTS "You Got Me"	MCA
26	15	13	5	DEFARI "Low Lands Anthem"	Tommy Boy
27	23	9	16	PACEWON "I Declare War"	Ruffhouse-Columbia-CRG
28	40	18	7	EMINEM "My Fault"	Aftermath-Interscope
29	—	29	1	POLYRHYTHM ADDICTS "Motion 2000"	Nervous
30	36	20	7	SLUM VILLAGE "Get Dis Money"	Interscope
31	17	11	13	TLC "No Scrubs"	LaFace-Arista
32	33	32	2	COUNT BASS D "Violatin'"	Spongebath
33	R	3	13	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
34	—	34	1	NETWORK REPS "Yeah"	Nervous
35	—	35	1	SAUCE MONEY "Foundation"	MCA
36	36	13	8	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
37	28	28	3	BRAND NUBIAN "Let's Dance"	Arista
38	—	38	1	TRINA & TAMARA "What"	Columbia-CRG
39	—	39	1	SAUCE MONEY "What's My Name"	MCA
40	28	6	11	JAY-Z "More Money More Cash More Hoes"	Jive

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	SOOPAFLY "Like It Or Not"	Death Row
2	D. AUGUSTE "Not 2 Far"	Ill Tunes
3	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace-Arista
4	MR. LIF "Triangular Warfare"	Brick
5	US "Niggaz"	House Of

On July 27, Violator Records/Management will celebrate over ten years of platinum-plus success. The label will issue *Violator — The Album*, a two-CD collection of tracks by a variety of artists associated with the company. Cam'Ron, Mobb Deep, Noreaga, Cormega, Sonya Blade, the Franchise, The Beatnuts, Fat Joe, LL Cool J and Q-Tip are among the acts who will contribute new and exclusive tracks to the project. Tip's "Vivrant Thing," the first single from the album, is the rapper's first new material since the 1998 breakup of A Tribe Called Quest. Slick Rick, whose *The Art Of Storytelling* will arrive in stores on May 25, will be featured in comedian Chris Rock's upcoming HBO special. For the show, which will be taped on June 17 at New York's Apollo Theater, the MC will perform tracks from his fourth LP. He's expected to

beat box news



LL Cool J

(Continued on page 36)

LOUD ROCK

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 193 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	NEUROSIS Times Of Grace	Relapse
2	1	1	10	STATIC-X Wisconsin Death Trip	Warner Bros.
3	3	2	9	GWAR We Kill Everything	Metal Blade
4	7	4	8	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
5	8	5	5	PISSING RAZORS Cast Down The Plague	Noise
▶▶▶▶ #1 DEBUT ◀◀◀◀					
6	—	6	1	BIOHAZARD New World Disorder	King-Mercury
7	6	1	9	AMORPHIS Tuonela	Relapse
8	4	1	9	NAPALM DEATH Words From The Exit Wound	Earache
9	5	1	44	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
10	10	10	4	EMPEROR IX Equilibrium	Century Media
11	13	11	4	BLACK LABEL SOCIETY Sonic Brew	Spitfire
12	15	12	3	MONSTROSITY In Dark Purity	Mercury
13	25	13	2	W.A.S.P. Helldorado	CMC International
14	19	14	2	CATHEDRAL Caravan Beyond Redemption	Earache
15	14	5	13	SKINLAB Disembody: The New Flesh	Century Media
16	17	10	9	MOTORHEAD Everything Louder Than Everyone Else	CMC International
17	12	1	13	PRO-PAIN Act Of God	Nuclear Blast America
18	16	1	14	GRIP INC. Solidify	Metal Blade
19	11	5	12	STAIN'D Dysfunction	Flip/Elektra-EEG
20	18	18	4	KMFDM Adios	Wax Trax!-TVT
21	22	16	7	HYPOCRISY Destroys Wacken	Nuclear Blast America
22	27	20	7	CLAWFINGER Clawfinger	The Music Cartel
▶▶▶▶ #2 DEBUT ◀◀◀◀					
23	—	23	1	S.O.D. Bigger Than The Devil	Nuclear Blast America
24	36	24	4	SOULMOTOR Soulmotor	CMC International
25	30	23	7	WITCHERY Witch Burner	Necropolis
26	—	26	1	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
27	32	14	10	LUNGBRUSH Old School New School	Pavement
28	—	28	1	IRON MONKEY Our Problem	Earache
29	21	21	6	INTEGRITY 2000 Integrity 2000	Victory
30	28	28	2	BONGZILLA Stash	Relapse
31	—	31	1	BURIED ALIVE Death Of Your Perfect World	Victory
32	37	32	2	CHEVELLE Point #1	Squint
33	26	26	2	STRETCH ARMSTRONG Rituals Of Life	Solid State-Tooth & Nail
34	20	11	14	LOUDMOUTH Loudmouth	Hollywood
35	—	35	1	SPEAK NO EVIL Speak No Evil	Abrupt-Universal
36	35	23	4	SYSTEM OF A DOWN Sugar E.P.	American/Columbia-CRG
37	24	20	5	MANOWAR Hell On Stage Live	Metal Blade
38	39	1	16	OVERKILL Necroshine	CMC International
39	33	21	7	TURMOIL The Process Of	Century Media
40	R	14	8	MORGION Solinari	Relapse

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	S.O.D. Bigger Than The Devil	Nuclear Blast America
2	BIOHAZARD New World Disorder	King-Mercury
3	CHROME LOCUST Chrome Locust	MIA
4	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
5	NEW AMERICAN SHAME "Under It All" (CD5)	Lava-Atlantic

Bill and Rose McGathy — and, of course, their promotional company's metal and alternative departments — sure as hell know how to throw a hard-rockin' bash. A clutch of Loud Rock bands ruled NYC on Thursday, May 13, when the DMFs crawled out of the woodwork for McGathy Edge's Metal Night at Downtime. Elektra's Reveille played first. These youngsters, whose ages range from 16-19, played a blistering set. Yes, they've got a Rage Against The Machine vibe going on, but there ain't nuttin' wrong with that. Judging from how these kids play, they seem to like what they're doing. We liked it, too. I missed Codeseven in order to dash downtown to catch Chevelle, which filled the opening slot at McGathy Alternative Division's showcase. Metal kids told me that I shoulda stuck around for the onstage blitzkrieg at Downtime, but the crushing power of the sensational Chevelle erased most of my regrets. The sweet, young Loeffler brothers annihilated the showcase. Because of the band's stop'n' (Continued on page 36)

loud rock news



Chevelle



BIOHAZARD

New World Disorder (King-Mercury)

Sometimes a legendary hard band needs to make a comeback to assure everyone that all is well in the world of Loud Rock. Biohazard does exactly that with *New World Disorder*. After fumbling the ball with 1996's *Mata Leao*, the Brooklyn bombers re-establish their reputation as the supreme force of urbanized metal. Bassist Evan Seinfeld and guitarist Billy Graziadei still share an amazing vocal chemistry, trading gruff and adenoidal passages about the struggle, the streets and their roots, over the band's sharp riffs. Even though the band explores its sensitive side on parts of the album, the cadet-cadenced sing-alongs and two guitar throttle are still totally bludgeoning.

For Fans Of: Biohazard's *Urban Discipline*, Merauder, downset.
Recommended Tracks: "Resist," "Switchback," "End Of My Rope," "Salvation"
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.445.3401
Email: earbender@earthlink.net
Release Date: June 8; at radio
Marketing Data: Touring with Insane Clown Posse this summer.

MONSTROSITY

In Dark Purity (Olympic-Slipdisc)

In Dark Purity is Monstrosity's first album with new growler Jason Avery (its former vocalist bolted to front Cannibal Corpse), and it has all the essential elements of bloody, gory death metal: grinding, locomotive riffs paired with Cookie Monster-on-speed howls that would send Freddie Krueger crying to his mommy.

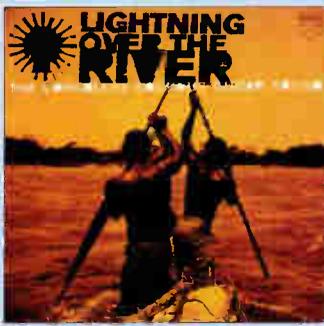
For Fans Of: Decide, Morbid Angel, Cannibal Corpse, Suffocation
Recommended Tracks: "Perpetual War," "Destroying Divinity," "In Dark Purity"
Contact: Munsey & Rich (Skateboard Marketing)
Phone: 516.328.1103 **Fax:** 516.328.1293
Email: skatebmt@aol.com
Release Date: May 4; at radio now

HATE MACHINE

Destination...2KH8 (Hate Machine)

Hate Machine hails from Rochester, New York, a town situated between the hardcore hubs of Syracuse and Buffalo, but the band's sound is choppy and more metalcore. There are hip-hop-tinted moments alongside machine gun riffing, with alternately sung and screamed vocals, that sometimes sound like a cross between Nothingface's Matt Holt and Vision Of Disorder's Tim Williams. Don't sleep on "Minus 9," with its deep, Candiria-like bassline.

For Fans Of: Nothingface, Korn, Vision Of Disorder
Recommended Tracks: "Minus 9," "Omniblank," "Retard"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: April 27; at radio now



VARIOUS ARTISTS

Lightning Over The River (Music Club)

To say the world was long overdue for a compilation spotlighting the pure musicianship that epitomizes the Congolese soukous guitar is a comical understatement. Some of the greatest music the world has ever heard comes from the twin cities of Kinshasha and Brazzaville on the Congo river. Recorded in Paris, *Lightning Over The River* is a superb well-selected overview of the soukous phenomenon, with nary a clunker in the bunch.

For Fans Of: Kanda Bongo Man, Pepe Kalle, Tabu Ley
Recommended Tracks: Pepe Kalle "Roger Milla," OK Jazz "Minzata," Tabu Ley "Ponce-Pilate"
Contact: Christina Roden
Phone/Fax: 212.831.2229
Email: CRoden7224@aol.com.
Release Date: April 4

INNA AND THE FARLANDERS

The Dream Of Endless Nights (Shanachie)

Traditionalist fuddy-duddies, beware! Inna and the Farlanders are an exciting new Russian folk group that bends traditional Russian music into new shapes. Much like the Klezmatics have done with Klezmer music, the Farlanders assemble a spirited new sound out of bits and pieces of the old. The group gained attention with its contribution to Putumayo's *One World* compilation, but this domestic debut should bolster their ever-increasing following a great deal.

For fans Of: Iva Bittova, Huun-Huur-Tu, Gipsy Kings
Recommended Tracks: "Twilight," "Lullaby," "Poppy," "Song Without Words"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: April 23

VARIOUS ARTISTS

The Rough Guide To The Music Of Japan (Rough Guide)

Japan's a complex culture that has historically been full of contradictions: warlike and peaceful, beautiful and terrifying. This disc is the latest in the acclaimed series of Rough Guide compilations, and the first single-disc to do a good job essaying the vast range of Japanese music. It presents songs that can be easily assimilated, yet this introduction merely whets the listener's appetite for more, which is its purpose of anyway.

For Fans Of: Kodo, other Rough Guide collections, Cibo Matto
Recommended Tracks: Takeharu Kunimoto "Makura," Cicala Mvta's "Shi Chome," Surf Champlers "James Bond Theme"
Contact: Andrew Seidenfeld
Phone: 201.433.3907 **Fax:** 201.433.8635
Email: noprob@mindspring.com
Release Date: May 11

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 103 • See page 55 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	4	DJ CHEB I SABBAH Shri Durga	Six Degrees
▶▶▶ UP 16 POSITIONS ◀◀◀					
2	18	2	2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
3	6	3	4	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
4	10	4	2	HAMZA EL DIN A Wish	Sounds True
5	1	1	8	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
6	13	6	2	AMADOU ET MARIAM Sou Ni Tule	Tinder
7	12	3	10	CESARIA EVORA Mar Azul	Nonesuch
8	9	8	4	YAT-KHA Dalai Beldiri	Wicklow
9	2	2	10	TARAF DE HAIDOUKS Taraf De Haidouks	Nonesuch
10	3	1	8	VINICIUS CANTUÁRIA Tucumã	Verve
11	16	8	7	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
12	11	11	4	GARMARNA Vengeance	Northside
▶▶▶ UP 9 POSITIONS ◀◀◀					
13	22	13	2	VARIOUS ARTISTS Africa North	World Class
14	7	1	11	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
15	15	15	2	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
16	19	16	2	VARIOUS ARTISTS Brasileiro	Putumayo
17	8	6	7	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
18	4	4	8	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
19	21	16	5	EVERTON BLENDER Rootsman Credential	Heartbeat
20	—	20	1	REPTILE PALACE ORCHESTRA Iguana Iguana	Omnium
21	24	21	2	VARIOUS ARTISTS Cuba	Putumayo
22	23	1	18	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
23	14	9	8	VARIOUS ARTISTS The Gypsy Road	Alula
24	—	24	1	VARIOUS ARTISTS Americanos	Atlantic
25	—	25	1	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe Frontline 3	Earthworks-Stern's

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Salif Keita

Having released several albums on Mango and other labels, Afro-pop superstar and musical griot **Salif Keita** has inked a worldwide recording deal with Metro Blue Records. The first fruit of the new contract, entitled *Papa*, will arrive in stores on July 13. Produced by guitarist **Vernon Reid**, the record will also boast such guests as **Grace Jones**, **John Medeski**, **Toumani Diabate**, **Eric Bono** and **Ousmanj Kouyate**...New York City reggae label VP Records is celebrating its 20th birthday with several big events. The company is planning to throw a party, to occur sometime after Labor Day, that will feature stalwart acts **Beres Hammond**, **Beenie Man**, **Anthony B** and **Morgan Heritage**. VP will also release a compilation of material that spans the label's 20-year history. To boot, reggae fans should watch parking lots for VP's Reggae Utility Vehicle. Stocked with a 5,000-watt stereo system and spokesmodels the **Planet Reggae Girls**, the RUV will roll at several reggae events on the Eastern Seaboard...Smithsonian Folkways Recordings has purchased Fast Folk Records and Monitor Records. The former label, launched by *Fast Folk* magazine in 1982, helped jumpstart the careers of **Lyle Lovett**, **Suzanne Vega**, **Julie Gold**, **Tracy Chapman** and **Shawn Colvin**, among others. Folkways will begin to re-release Fast Folk's 105-title catalog next year. The reissues will be baited with unreleased material. Founded in 1956 by **Rose Rubin** and **Michael Stillman**, Monitor specialized in issuing music from Eastern Europe and Russia. The label has pressed more than 250 albums, mostly in the folk or classical veins. Smithsonian will begin to reissue the company's catalog within the next year. Hopefully, the new owners will pay special attention to Monitor's popular LP series, *The Art Of Belly Dancing*.

new world upcoming releases New Releases on page 42

JUNE 1 PETER TOSH The Best Of (Legacy) **PETER TOSH** Equal Rights (Legacy) **PETER TOSH** Legalize It (Legacy)
TONY MARTINEZ Cuban Power (Blue Jacket) **BOB MARLEY & THE WAILERS** Destiny: Rare Ska Sides From Studio One (Heartbeat) **JUNE 8 IBRAHIM FERRER** The Buena Vista Social Club Presents Ibrahim Ferrer (Atlantic) **KILA** Tög É Go Bog É (Green Linnet) **JUNE 22 FLYING BULGAR KLEZMER BAND** Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads) **VARIOUS ARTISTS** Caribe! Caribe! (Putumayo)

TRIPLE a)))

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Contributing reporters this week: 37 • See page 42 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	TOM WAITS Mule Variations	Anti-Epitham
2	3	1	12	VAN MORRISON Back On Top	Pointblank-Virgin
3	2	1	12	BETH ORTON Central Reservation	deConstruction-Arista
4	9	4	4	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	VARIOUS ARTISTS Bleeker Street: Greenwich Village In The '60s	Astor Place
6	4	4	4	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
7	8	5	8	CASSANDRA WILSON Traveling Miles	Blue Note
8	7	6	8	COREY HARRIS Greens From The Garden	Alligator
9	5	2	12	WILCO Summer Teeth	Reprise
10	6	6	7	DAVID SYLVIAN Dead Bees On A Cake	Virgin
11	15	8	8	LUCY KAPLANSKY Ten Year Night	Red House
12	22	4	13	KELLY WILLIS What I Deserve	Rykodisc
13	10	10	5	OLD 97'S Fight Songs	Elektra-EEG
▶▶▶ UP 26 POSITIONS ◀◀◀					
14	40	14	5	TONI PRICE Low Down And Up	Antone's
15	14	14	2	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
16	34	16	2	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
17	28	17	2	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
18	17	17	4	UNDERWORLD Beaucoup Fish	V2
19	25	2	16	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
20	R	9	11	JONATHA BROOKE Live	Bad Dog
21	12	8	8	BLUR 13	Virgin
22	23	22	2	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
23	21	5	10	LATIN PLAYBOYS Dose	Atlantic
24	R	4	10	JOE HENRY Fuse	Mammoth
25	37	25	4	DWSLEY Owsley	Giant-WB
26	20	5	13	XTC Apple Venus Vol. 1	Idea-TVT
27	13	13	6	POI DOG PONDERING Natural Thing	Tommy Boy
28	31	28	3	TOM PETTY Echo	Warner Bros.
29	11	7	10	CHRIS SMITHER Drive You Home Again	Hightone
30	R	27	2	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
31	R	13	25	SHERYL CROW The Globe Sessions	A&M
32	24	24	2	ART OF NOISE The Seduction Of Claude Debussy	Universal
33	16	6	8	CRASH TEST DUMMIES Give Yourself A Hand	Arista
34	R	15	6	IGUANAS Sugar Town	Koch
35	—	35	1	JONNY LANG Wander This World	A&M
36	26	17	10	ROSIE FLORES Dance Hall Dreams	Rounder
37	—	37	1	TODD THIBAUD Little Mystery	Doolittle
38	R	16	13	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
39	—	39	1	BONESHAKERS Shake The Planet	Pointblank-Virgin
40	35	25	6	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

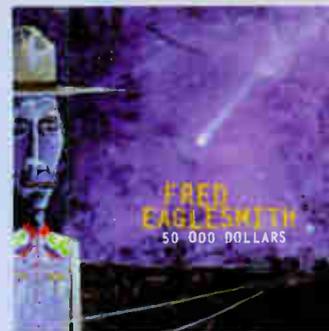
1	UTAH PHILLIPS/ANI DIFRANCO Fellow Workers	Righteous Babe
2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
4	WHISTLER Whistler	Beggars Banquet
5	LONDON SUEDE Head Music	Nude/Columbia-CRG

With the radio success of David Sylvian's *Dead Bees On A Cake*, one might predict that the singer would embark on a tour in support of the release. But the performer's shyness and his participation in two forthcoming projects will delay any potential live performances until at least 2000. The former Japan frontman is currently compiling a collection of tracks recorded between 1983 and the present. He's also producing and co-writing a record by his wife, onetime Prince protégé Ingrid Chavez. (Triple A Upcoming Releases on page 38)

triple a news



Dave Matthews Band



FRED EAGLESMITH 50-Odd Dollars (Razor & Tie)

Fred Eaglesmith's sound can be roughly described as blend of country and rock, yet the potent influence of bands such as the Velvet Underground and Led Zeppelin can make him sound like Steve Earle on psychedelic downers. The album's opener, "Blu Tick Hound," layers guitar feedback, fiddle, and effects-driven mandolin onto a haunting tale about armed "revenuers" coming to close down the family still. "Mighty Big Car" is equally offbeat, but Eaglesmith is also capable of working with the tradition, as on the heartbreaking balladry of "Crazier" and the rollicking boogie of "Alternator."

For Fans Of: Steve Earle, John Prine, Lou Reed
Recommended Tracks: "Blue Tick Hound," "Mighty Big Car," "Rodeo Boy"
Contact: Cindy Budd
Phone: 212.473.9173 **Fax:** 212.493.9174
Email: cbudd@razorandtie.com
Release Date: June 15; at radio now
Marketing Data: Currently touring.

TERRANCE SIMIEN Positively Bedhead (Tone-Cool)

Terrance Simien is a zydeco master, but his sound is anything but traditional. Blending rock, blues and soul into his Louisiana musical mix, Simien turns the various styles into something refreshingly new. Even the folk classic "500 Miles" becomes a reggae/zydeco/rocker in his hands. But what puts *Positively Bedhead* over the top as Simien's soulful vocals.

For Fans Of: Chris Ardoin, Aaron Neville, Steve Riley & The Mamou Playboys
Recommended Tracks: "All Her Lovin'," "500 Miles"
Contact: David Bartlett
Phone: 617.354.0700 ext. 296 **Fax:** 617.491.1970
Email: daveb@rounder.com
Release and Add Date: May 5
Marketing Data: Currently touring.

JONATHA BROOKE Live (Bad Dog)

After being signed to major label artist as both leader of the Story and as a soloist, Jonatha Brooke started her own label and recorded this live album. The album's material is culled from recent performances, which including tracks from the Story and her two solo albums. Ranging from solo acoustic arrangements to full band performances, the recording has a quality that equals Brooke's pristine voice.

For Fans Of: The Story, Dar Williams, Aimee Mann
Recommended Tracks: "Annie," "Ten Cent Wings," "West Point"
Contact: Lois Najarian (Susan Blond, Inc.)
Phone: 212.333.7728 **Fax:** 212.262.1373
Email: sblood@aol.com
Release and Add Date: Available now
Marketing Data: Currently touring.

Send all press releases and music for review to:
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phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com



JACKY TERRASSON

What It Is (Blue Note)

There are few personalities behind the keyboard that are as captivating as Jacky Terrasson. Whether it's a bright reinvention of an old standard, a complex original composition, or a lengthy, impressionist-colored tonal improvisation, he brings an almost mystical quality of reflection and meditation that radiates throughout whatever he's playing. Proving the breadth of his musical reach, he includes a scintillating version of Ravel's "Bolero" and an unexpected version of Pink Floyd's "Money."

For Fans Of: McCoy Tyner, Ahmad Jamal, Brad Mehldau

Recommended Tracks: "Sam's Song," "Better World," "Money," "Ravel: Bolero"

Contact: Mark Rini (Groov Marketing)

Phone: 800.544.7668 **Fax:** 818.883.3320

Email: groov@pacificnet.net

Release Date: May 18

DAVID MURRAY QUARTET

Seasons (Pow Wow)

Saxophonist David Murray presents an ambitious conceptual jazz outing based around the theme of the seasonal cycles. It's an interesting album that aims to satisfy mainstream jazz tastes while also remaining true to Murray's reputation as a fearless improviser.

For Fans Of: John Coltrane, Rahsaan Roland Kirk, David S. Ware

Recommended Tracks: "Seasons," "September Song," "Indian Summer," "Spring Is Here"

Contact: Julie Cacace

Phone: 212.245.3010 **Fax:** 212.956.2326

Release Date: April 20

FRED HO

Warrior Sisters: The New Adventures Of African And Asian Womyn Warriors (KOCH)

Warrior Sisters, an ambitious double-CD from violinist Fred Ho, represents a continuation of feminist themes from his earlier work and a great stride forward for the noted Chinese-American composer. This so-called "New American Opera" is about an imaginary meeting of four revolutionaries – a Chinese boxer (a member of the 19th century political group, not a prize fighter), an Ashante queen, a Chinese feminist and a leader of the Black Liberation Army. Here Ho combines jazz, classical and new music strains in a strident fusion that transcends categories.

For Fans Of: Liu Sola, Eric Dolphy, Maya Angelou

Recommended Tracks: "The Gold Mountain," "Prelude," "Long Days' Journey To The End Of The World"

Contact: Naomi Yoshii

Phone: 516.484.1000 ext. 135

Email: yoshii@kochint.com

Release Date: April 20

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Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

JAZZ

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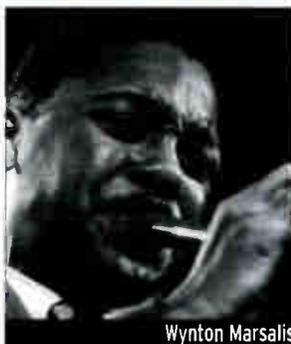
Contributing reporters this week: 102 • See page 56 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	8	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
3	3	3	2	MATTHEW SHIPP DUO WITH WILLIAM PARKER <i>DNA</i>	Thirsty Ear
4	7	3	8	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
5	4	4	4	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
6	16	4	6	DAVE DOUGLAS <i>Convergence</i>	Soul Note
7	13	6	8	CHARLES LLOYD <i>Voice In The Night</i>	ECM
8	6	6	7	CECIL PAYNE <i>Payne's Window</i>	Delmark
9	5	2	12	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
▶▶▶ #1 RE-ENTRY ◀◀◀					
10	R	5	5	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
11	11	11	2	MEDESKI MARTIN & WOOD <i>Combustication Remix EP</i>	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	FRANCOISE HOULE 5 <i>In The Vernacular</i>	Songlines
13	8	2	12	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
14	9	9	9	MARK ELF <i>New York Cats</i>	Jen Bay
15	—	15	1	JIM HALL & PAT METHENY <i>Jim Hall & Pat Metheny</i>	Telarc
16	14	14	4	RAN BLAKE <i>Something To Live For</i>	Hatology
17	—	17	1	JOE MANERI QUARTET <i>Tenderly</i>	Hatology
18	19	15	5	PONGA <i>Ponga</i>	Loosegroove
19	—	19	1	LINCOLN CENTER JAZZ ORCHESTRA <i>Live In Swing City</i>	Columbia-CRG
20	18	3	15	HAGANS <i>Animation Imagination</i>	Blue Note
21	—	21	1	STEVE LACY <i>The Cry</i>	Soul Note
22	10	10	2	DUKE ELLINGTON <i>The Duke Ellington Centennial Edition</i>	RCA Victor
23	R	11	7	JULIUS HEMPHILL <i>Blue Boyé</i>	Screwgun
24	21	18	6	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia
25	—	25	1	MONGO SANTAMARIA <i>Skin On Skin</i>	Rhino

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Wynton Marsalis

The Knitting Factory has gone Hollywood. The eclectic New York City venue/label/festival promotion organization is planning to open a sister club in Los Angeles. KnitMedia has already extended its reach beyond the Big Apple, having set up a label outpost in Amsterdam circa 1992, with future plans for a club in Berlin. But the current endeavor is the company's first attempt to open West Coast operations. The Knit has signed the lease for a 10,000-square-foot space at 7121 Hollywood Blvd., in the Hollywood Galaxy Building. The new space will have both a large room (300-400 capacity) and a small room (50-70 capacity). Like the New York venue, the L.A. club will host both rock-oriented acts and the jazz and avant-garde royalty. The California Knit is scheduled to open sometime next year...Jazz At Lincoln Center has announced the winner of the Fourth Annual Essentially Ellington High School Jazz Band Competition and Festival. Twenty candidates, picked from more than 1,300 applicants, were chosen to participate in the festival, which took place from April 29-May 1. First-place honors went to the La Guardia Concert Jazz Ensemble, from the La Guardia High School For Music, Art and the Performing Arts, in New York City. Second Place went to the Hall High School Concert Jazz Band, from Hall High School, in West Hartford, Connecticut. Third place went to the HSPVA Jazz Ensemble, from the High School for the Performing and Visual Arts, in Houston. All three ensembles performed on May 1, abetted by guest trumpeter Wynton Marsalis...Marsalis and the Lincoln Center Jazz Orchestra will continue their Duke Ellington campaign this summer. The Orchestra will tour Europe, Russia and China, from June 22-July 24...Closer to home, the Philadelphia-based 1999 Mellon Jazz Festival will be

jazz upcoming releases *New Releases on page 40*

JUNE 1 HORACE SILVER *Jazz Has A Sense Of Humor* (Verve) **GIORGIO GASLINI GLOBAL QUARTET** *Ballets* (Soul Note) **PAUL BOLLENBACK** *Soul Moods* (Challenge) **JIM FERGUSON** *Not Just Another Pretty Bass* (A) **KURT ELLENBERGER TRIO** *Songs From Far West* (A) **JUNE 8** DIANA KRALL *When I Look Into Your Eyes* (Verve) **CHUCHO VALDES** *Briyumba Paolo Congo* (Blue Note) **JOE LOVANO & GREG OSBY** *Friendly Fire* (Blue Note) **JUNE 15** VANDERMARK 5 *Simpatico* (Atavistic)

beat box news

(Continued from page 31)

kick the blazin' first single "Street Talkin'," which is creeping its way up this here Beat Box chart. Rick is scheduled to open the show, which will air on July 10...**Eminem**, continues to incite controversy. During a recent gig at the famed Fillmore Theater in San Francisco, the Caucasian sensation stagedove into the crowd, in order to attack a heckler. Mr. Slim Shady's onstage bodyguard, along with several house security personnel, quickly jumped into the ruckus, trying to prevent a full-fledged melee. As a result, no charges were filed...Arista Records, which recently acquired the legendary hip-hop imprint Profile Records, is scheduled to give the label the reissue treatment. The entire **Run DMC** catalog and **DJ Quik's** first three albums will initiate the campaign, and re-releases by **Dana Dane**, **Camp-Lo**, **Poor Righteous Teachers**, **Special Ed**, and **Rob Base** will follow in the near future. Arista has also compiled *Profilin': The Hits*, a 12-track label retrospective that includes such classic cuts as Rob Base's "It Takes Two," Run DMC's "Its Like That" and Special Ed's "I Got It Made."...Funky Ass Records has issued MP3-formatted versions of **Kool Keith's** two independent solo albums. The 1997-released *Sex Style* and 1999's *First Come First Served*, recorded under the name **Dr. Doom**, are online, along with rare singles and B-sides, at www.emusic.com. Downloadable versions of future titles on the label will appear on the site, as well...**Heavy D.** recently signed a production agreement with Bad Boy Entertainment, according to *Billboard Bulletin*. While details of the merger are still in the works, the endeavor's first project is scheduled to be released in early 2000. Some time ago, Bad Boy president **Sean "Puffy" Combs** had worked with the Heavy One at Uptown Records, where the big man was VP of A&R. Heavy D.'s second solo album and debut effort for Universal, entitled *Heavy*, will arrive in stores on June 15.

loud rock news

(Continued from page 32)

go riffing, it's been unfairly tagged as the second-coming-of-Helmet. Still, when was the last time you heard such a brutally clear guitar sound? Chevelle's cover of a song by Page Hamilton and co. was pretty spot-on, as well. Afterwards, I returned to Downtime, with Bill and Joe from WGFR and Ben and Matt from WVKC in tow, to catch **Orange 9MM**. **Chaka Malik** and his boys were phenomenal. They performed "When You Lie," a fiesty track from their forthcoming Ng release *Pretend I'm Human*. To give people a taste of the full-length, the label recently serviced Loud Rock radio with a sampler

entitled *Primer*. **Nothingface** ruled my evening, though. These Maryland maniacs played the night's finest show, a flawless, solid, and fiery set that knocked us all on our dirty metal asses. If you're looking for the most exciting name in metalcore, **Nothingface** is it. **Jody (WVKR)**, **Dave and Alicia (WRGW)**, **Ciancio and Eric (The Syndicate)**, and **Tara (Tommy Boy)** were ripping shit up on the floor. It was **Munsey (Skateboard Marketing)**, however, who ruled the pit. Finally, for those of you who are still mourning over the demise of **Prong**, **Static-X** will wipe away your tears. The riffs are top-quality, and the record is awesome; it's easy to see why the band rose to the Numero Uno slot on *CMJ's* Loud Rock chart, plus this four-piece's live show is the shit. The DMFs, among them **Anthony (WSOU)** and **AJ (WDBM)**, were *simultaneously* banging their heads and shaking their booties to the thick grooves and choppy samples. Extra special love and thanks to **Bambino**, **Jason**, and **Dana** at **McGathy Edge** for the cranium-cracking evening...And now, the burning question of the Loud Rock summer: How good will the new **Sevendust** record be, and will it top the group's smash, Gold-certified debut? The Southern bulls' new album *Home* features **Deftones** dollface **Chino Moreno** singing on a track tentatively entitled "Receptacle."

Skunk Anansie frontwoman **Skin** does her thang on a tune called "Licking Cream" (!). **Sevendust** will headline this summer's Warped Tour. The record drops on August 24...Get ready to start rockin' with **Dokken**. Again. On June 15, CMC International will release the '80s cheese metallers' new *Erase The Slate*. Could the title be a reference to the band's less-than-fashionable, denim-rock past?

rpm news

(Continued from page 30)

to the genre. The 11-track album will contain cuts by **Jason Bentley (KROQ, Los Angeles)**, **Liquid Todd (WXRK, New York)**, **Tim Ryan (WFNX, Boston)**, **Marcus Schultz (KEDJ, Phoenix)**, **Brian Beck (KNDD, Seattle)**, **Ray Velasquez (KLZR, Lawrence, KS)**, **Merrit Chitcher (KDGE, Dallas)** and others. The first 12" single from the compilation will arrive in stores during the first week of June. The full-length will arrive on the shelves in August.



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99
ARTIST/ BAND SHOWCASE APPLICATION
 New York City • September 15 - 18, 1999
 Conference Headquarters: The New York Hilton and Towers

IMPORTANT INSTRUCTIONS AND INFORMATION:

- To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301

SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one?

Have you played CMJ MusicFest before? If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon? Attended in the past (list # of years): A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): Radio Station (call letters): Other (please specify):

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

1.

2.

3.

4.

5.

INSTRUMENT:

ADDITIONAL CONTACT INFORMATION (if different than above):

Management

Contact Name: Company:

Phone: Fax: E-mail:

Label

Contact Name: Company:

Phone: Fax: E-mail:

Booking

Contact Name: Company:

Phone: Fax: E-mail:

WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: PRINTED NAME: DATE:

UPCOMING Releases

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 1

ANTEROS BULLET Dead On	Trust
BOOM BOOM SATELLITES Out Loud	Epic
BRAD PAISLEY Who Needs Pictures?	Arista
CARLOS SANTANA Mumbo Jumbo	Arista
→ <i>Features appearances by Lauryn Hill, Wyclief Jean and Dave Matthews</i>	
CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
CURTIS STIGERS Brighter Days	Columbia-CRG
DIDO No Angel	Arista
DJ RAP Learning Curve	Columbia-CRG
DWIGHT TWILLEY Tulsa	Copper
DYNAMIC SYNCOPATION Ground Zero	Ninja Tune
ELEANOR MCEVOY Snapshots	Columbia-CRG
FROGPOND Safe Ride Home	C2-CRG
GORDON Gordon	550 Music
HARRY CONNICK, JR. Come By Me	Columbia-CRG
HEAVY D Heavy	Universal
INDIGO SWING Red Light	Time Bomb
JA RULE Venne Vetti Vecci	Def Jam
JAZZMASTERS III	Trippin'-Push
MELKY SEDECK Sister And Brother	MCA
MOBY Play	V2
PENNYWISE Straight Ahead	Epitaph
PETER TOSH Best Of	Sony Legacy
PETER TOSH Equal Rights	Sony Legacy
PETER TOSH Legalize It	Sony Legacy
PHIL SMITH Jazz Consortium	Filament
RANDY NEWMAN Bad Love	DreamWorks
SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick-Reprise
SPACETIME CONTINUUM Double Fine Zone	Astralwerks
SPIN DOCTORS Here Comes The Bride	Universal
SPYRO GYRA Got The Magic	Windham Hill
THREE FISH The Quiet Table	Epic
TODD TERRY Resolutions	Astralwerks
TREVOR AND DANIEL Trevor And Daniel (7")	Speculation
TRU Da Crime Family	No Limit-Priority
UPSILON ACRUX The Last Pirates Of Upsilon	WIN
VERTU Vertu	

FROGPOND
Safe Ride Home
June 1



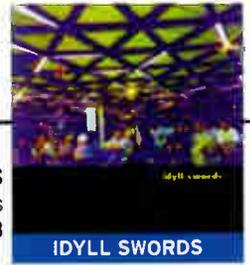
FROGPOND

DIDO
No Angel
June 1



DIDO

IDYLL SWORDS
Idyll Swords
June 8



IDYLL SWORDS

Sony Legacy

→ *New fusion group featuring Stanley Clarke and Lenny White*

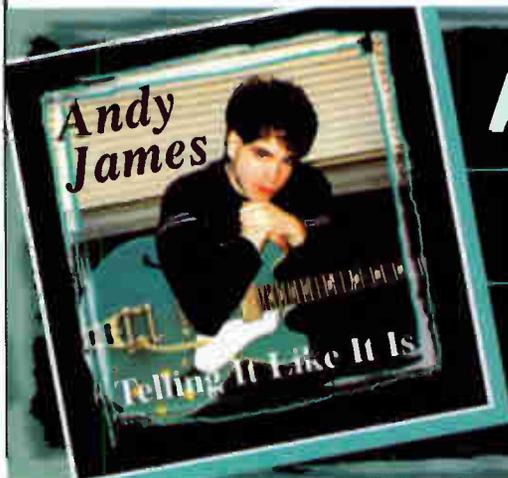
VARIOUS ARTISTS Del-Fi Surf Monsters Del-Fi

→ *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*

VARIOUS ARTISTS Short Music For Short People Fat Wreck Chords

JUNE 8

ALL-4-ONE On And On	Atlantic
APPLES IN STEREO Her Wallpaper Reverie	spinART
BARRY WHITE Together Brothers	Chronicles
BIOHAZARD New World Disorder	King-Mercury
BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One	Heartbeat
BOTANICA Malediction	Checkered Past
CIBO MATTO Stereotype A	Warner Bros.
CLEVELAND BOUND Death Sentence (7")	Lookout!
COYOTE MEN Two Sides Of The Soyote Men	Estrus
CUBAN ROOTS Cuban Roots Revisited	Ubiquity
CYCLEFLY Generation Sap	Radioactive-MCA
DAVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense	Innerspace
DAWN OF RELIC One Night In Carcosa	Earache
DEF LEPPARD Euphoria	Island-Mercury
DONNAS Get Skin Tight	Lookout!
DUDE OF LIFE Under The Sound Umbrella	Phoenix Rising
→ <i>Three-quarters of Phish are featured</i>	
EPMD Out Of Business	Def Jam
GRIN The Very Best Of Grin	Pindizzy/Epic-Legacy
→ <i>Featuring the talents of Niels Lofgren</i>	
HELLACOPTERS Grande Rock	Sub Pop
HIPPOPOTAMUS 3 Sounds	Groovy Sounds Un/Ltd.
IDYLL SWORDS Idyll Swords	Communion
JAMIROQUAI Sunkronized	WORK
JUNE OF 44 Anahata	Quarterstick
KILA Tog E Go Bog E	Green Linnet
KOOL AND THE GANG Live At P.J.'s	Chronicles
LONGVIEW High Lonesome	Rounder
LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting	Thirsty Ear
LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
MASS INFLUENCE Mitchell Street	Uppercut-Stud!o K7
MC EHT Section 8	Hoo Bangin'-Priority
MINISTRY Dark Side Of The Spoon	Warner Bros.
MOFFATTS Chapter 1: A New Beginning	Capitol
NELS CLINE & GREGG BENDIAN Interstellar Space Revisited: The Music Of John Coltrane	Atavistic



Andy James - Telling It Like It Is

Singer/songwriter Andy James writes and performs music from the heart. His songs feature catchy melodies and sincere thought-provoking lyrics.

www.AndyJamesMusic.com

Contact: PST Records, 225 East 36th Street, Suite 4P, New York, NY 10016
PSTrecords@aol.com



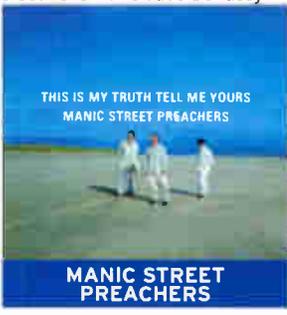
UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

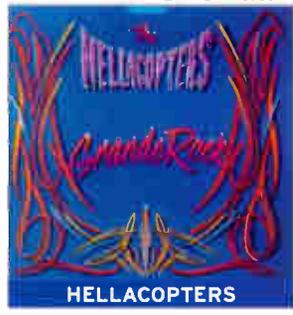
NOBUKAZU TAKEMURA Scope
 NOREAGA Melvyn Flynt Tha Hussler
 OS MUTANTES World Psychodelic
 OVAL Szenariodisk (EP)
 PAVEMENT Terror Twilight
 RACHEL'S Selenography
 RED KRAYOLA Finger Painting
 RED HOT CHILI PEPPERS Californication
 ROBERT CRENSHAW Full Length Stereo Recordings
 ➔ *Features appearances by his brother, Marshall Crenshaw and Don Dixon*
 ROOTS MANUVA Movements
 SENSE FIELD Sense Field
 SMASH MOUTH Astrolouge
 STEPHAN SMITH Now's The Time
 SOUNDTRACK Big Daddy
 SOUNDTRACK Extreme
 ➔ *Includes music from Morcheeba and Brand New Heavies*
 SOUNDTRACK Notting Hill
 SOUNDTRACK South Park
 SOUNDTRACK Wild Wild West
 TERRY CLARKE Mother Indigo
 TESTAMENT The Gathering
 TRINA BROUSSARD Inside My Love
 U.S. MAPLE Talker
 VANDERMARK 5 Simpatico
 VARIOUS ARTISTS Marvin Is 60
 ➔ *Tribute to Marvin Gaye*
 VARIOUS ARTISTS The New Latinaires
 VARIOUS ARTISTS Where Is My Mind?
 ➔ *Pixies tribute album with Braid, Get-Up Kids, Promise Ring, Superdrag and others*
 VERBENA In The Pink
 VERT "Mewantemooseic" (12")

702 Seven
 ALICE TEMPLE Hang Over
 AMANDA MARSHALL Tuesday's Child
 ART OF NOISE The Seduction Of Claude DeBussy

MANIC STREET PREACHERS
 This Is My Truth
 Tell Me Yours
 June 8



HELLACOPTERS
 Grande Rock
 June 8



Thrill Jockey
 Penalty-Tommy Boy
 Warner Bros.
 Thrill Jockey
 Matador
 Quarterstick
 Drag City
 Warner Bros.
 Gadfly
 Ninja Tune
 Warner Bros.
 Interscope
 Rounder
 American/Columbia-CRG
 Rykodisc
 Island
 Atlantic
 Interscope
 Gadfly
 Spitfire
 So So Def/Columbia-CRG
 Drag City
 Atavistic
 Motown
 Ubiquity
 Glue Factory
 Capitol
 Thrill Jockey

Motown
 V2
 Epic
 ZTT-Universal

ASIE PAYTON Worried
 BABY DC School Dayz
 BEFORE DARK Daydreamin'
 BENNY GOODMAN Live At Carnegie Hall
 BETA BAND Beta Band
 BILLY CRAWFORD Billy Crawford
 BLINDSIDE A Thought Crushed My Mind
 BLINK 182 Enema Of The State
 CHEAP TRICK Music For Hangovers
 DINGEES Sundown To Midnight
 DONNA SUMMER VH1 Presents: Live And More Encore
 DONNELL JONES Where I Wanna Be
 ERROL GARNER Concert By The Sea
 EYC I Feel It
 FANMAIL The Latest Craze
 FRED EAGLESMITH 50 Odd Dollars
 GERI HALLIWELL Schizophrenic
 ➔ *Debut solo album from ex-Spice Girl*
 J-BAND AND JOHN SEBASTIAN Chasin' Gus' Ghost
 JAGGED EDGE J.E. Heartbreak
 JULIA DARLING Figure 8
 LIQUID TENSION EXPERIMENT LTE II
 LOOP GURU The Fountains Of Paradise
 LYLE LOVETT AND HIS LARGE BAND Live In Texas
 MARY J. BLIGE Mary
 ➔ *Guest appearances by Lauryn Hill, Stevie Wonder and K-Ci*
 MEMPHIS BLEEK Coming Of Age
 MERCYFUL FATE 9
 MIRAINGA Nueva
 MISSY ELLIOTT Da Real World
 MUFFS Alert Today, Alive Tomorrow
 MXPX At The Show
 NEVE Identify Yourself
 OLU Soul Catcher
 ORBITAL Middle Of Nowhere
 PAT BENATAR Synchronistic Wanderings: Recorded Anthology 1979-1999
 ➔ *Three CD box set including all her hits, plus rarities and unreleased material*
 SARAH MCLACHLAN Mirror Ball
 ➔ *Live album*
 SHEILA DIVINE New Parade
 SHOOTYZ GROOVE High Definition
 SLIPKNOT Slipknot
 SPLENDID Have You Got A Name For It

MERCYFUL FATE 9
 June 15



Fat Possum-Epitaph
 Jive
 RCA
 Sony Legacy
 Astralwerks
 V2
 Solid State
 MCA
 Cheap Trick Unlimited
 BEC
 Epic
 LaFace-Arista
 Sony Legacy
 Red Aunt
 Tooth & Nail
 Razor & Tie
 Capitol
 Hollywood
 So So Def/Columbia-CRG
 Wind-Up
 Magna Carta
 Hypnotic-Cleopatra
 MCA
 MCA
 Def Jam
 Metal Blade
 Trauma
 EastWest/Elektra-EEG
 Honest Don's
 Tooth & Nail
 Columbia-CRG
 Gee Street-V2
 London
 Chrysalis-Capitol
 Arista
 Roadrunner
 Kinetic-Reprise
 Roadrunner
 Mammoth



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CORE STATION ADS: KCMU, KUNM, WCBN, WCDB, WFDU, WORT, WQFS, WRPI, WRUW, WRVU

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

1ST STEP

P.O. Box 020820, Brooklyn, NY 11202-0018
FOREIGN EXCHANGE—Occam's Razor [1124]

ATAVISTIC

P.O. Box 576266, Chicago, IL 60657 212.206.8974
Info@atavistic.com
LYDIA LUNCH & ROWLAND S. HOWARD—Shotgun
Wedding [090]

BADMAN

1262 Page St., San Francisco, CA 94117 415.255.1124
VARIOUS ARTISTS—Shanti Project Collection [053]

BIONIC MILK PLANT

P.O. Box 111, Ashland, KY 41005
BROWN 25—Brown 25 [251]

BLUE ELBOW

1705 14th St., Ste. 176, Boulder, CO 80302 800.925.9003
SALLY TAYLOR—Tomboy Bride

BYO

P.O. Box 67A64, Los Angeles, CA 90067
310.301.6333
LEATHERFACE/HOT WATER MUSIC—
BYO Split Series Vol. 1 [060]

CELESTIAL

1933 Gracie Ave., Ste. 6, Los Angeles, CA
90068 213.874.7366 celestia@fusion.com
SUPERNATURAL—"Armageddon At Your
Door" [9903]

CHEAP TRICK UNLIMITED

13351-D Riverside Dr., Ste. 611, Sherman Oaks, CA 91423
CHEAP TRICK—Music For Hangovers [2000]

COMMUNION

The Lion Bldg., 2525 16th St., 3rd Fl., San Francisco, CA
94103-4234 415.241.2426 revtired@sirius.com
MIA DOI TODD—Come Out Of Your Mine [51]

DEKO

2 Engle St., Tenafly, NJ 07670
EVERLOUNGE—Nice Set Of Maracas [1011]

ELEVATOR

29 Center St., New Haven, CT 06511 203.497.9831
77—Revolution Rock [28]

EXECUTIVE

28120 Hendrie, Huntington Woods, MI 48070
A&B—Full Moon And Empty Arms (7")

FIRE-DEAN

1239 U St. NW, Washington, DC 20009
PAPER AIRPLANE PILOT—Fire-Dean

HI-TEST

P.O. Box 43, Totowa, NJ 07511
F.P. TOZ—Dickens' Cider [9904]

HONEST DON'S

P.O. Box 192027, San Francisco, CA 94119-2027
415.896.0836
MUFFS—Alert Today Alive Tomorrow [021]

HOVER

266 Wellington Way, Red Hill, PA 18076
HOVER—Hover

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
BACKSTREET BOYS—Millennium [41672]

LOVE CAT

142 West End Ave., Ste. 23W, New York, NY 10023
212.873.1046 lcbt@tuna.net
ETERNALIST—Conscious [3601]
VARIOUS ARTISTS—Lund Calling [1801]

LOW DICE

P.O. Box 437, Great Neck, NY 11022-0437
DANGER DANGER—Four The Hard Way

MAP

24 Water Street, Fredonia, NY 14063
COOLDOWN—Ether [205]

MCA

70 Universal City Plaza, Universal
City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
B.B. KING—Live In Japan [11810]
BOBBY BLAND—Blues & Ballads
[11977]
EARL HOOKER—Simply The Best
[11811]
WILLIAMS BROTHERS—Trust In
The Lord [11984]
CLARA WARD & THE CLARA WARD
SINGERS—Somebody Bigger Than
You & I [11985]
TESSIE HILL—I Must Tell Jesus [11925]

STEELY DAN—Pretzel Logic [11917]
STEELY DAN—Katy Lied [11916]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
earbender@earthlink.net
MECO—Star Wars And Other Galactic Funk [Hip-O 40171]

MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086
SOUNDTRACK—Besieged [35865]

ONE WORLD

85 Fulton St., Unit 3, Boonton, NJ 07005
HOWARD ICEBERG & THE TITANICS—Hindu Equation

PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609
promo@parasol.com
NOVAK—Novak [Hidden Agenda 008]

PESSIMISER

200 Pier Ave., Ste. 2, Hermosa Beach, CA 90254
DESPISE YOU—West Side Horizons [30]

POLKAHOLICS

P.O. Box 803664, Chicago, IL 60680
POLKAHOLICS—The Polkaholics

POLYDOR

825 Eighth Ave., New York, NY 10019
ORIGINAL CAST RECORDING—Saturday Night Fever [557 932]

POP

3525 Club Dr., Ste. 1305, Lawrenceville, GA 30044
STAR COLLECTOR—Songs For The Whole Family [001]

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York,
NY 10012 212.473.9173
razrntie@aol.com
SOUNDTRACK—Desert Blue
[B2846]
SOUNDTRACK—Edge Of Seventeen
[B2847]

REDWING

P.O. Box 577575, Chicago, IL 60657
DARCIE DEAVILLE—Tornado In So
Mo [5404]

REPHLEX

c/o Motormouth, 1680 N. Vine, Ste.
508, Hollywood, CA 90028 323.856.9021
BOGDAN RACZYNSKI—Samurai Math Beats [0B5]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
ROY ROGERS—Happy Trails: The Roy Rogers Collection [75722]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500
littie@mail.roadrun.com
SHEILA DIVINE—New Parade [B697]

RONDEL

P.O. Box 222179, Great Neck, NY 11022
ANDRE ANDERSEN—Changing Skin [0101]

RUF

c/o In-Tune Music Group, 71 Newark Way, Maplewood, NJ
07040 201.275.1077
STAVIN' CHAIN—Stavin' Chain [1446]

RUFFTOWN

c/o Teresa Cowboy PR, P.O. Box 27766, Los Angeles, CA 90027
FICT ON—This Is Fiction [70020]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
SOUNDTRACK—A Bridge Too Far [MGM 10746]
SOUNDTRACK—Battle Of Britain [MGM 10747]

SCRATCH

109 W. Cordova St., Vancouver, BC V6B 1E1 604.687.6355
scratch@mail.van.hookup.net
BUGSKULL—Distracted Snowflake Vol. 2 [029]

STONES THROW

530 Divisadero St., #208, San Francisco, CA 94117
LOOPTRACK—Soundpieces: Da Antidote! [2019]

STRICTLY BUSH

P.O. Box 2B, Athens, GA 30603
STAR ROOM BOYS—Why Do Lonely Men And Women
Want To Break Each Other's Heart [001]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
radio@subpop.com
HELLACOPTERS—Grande Rock [Psycheu 476]
BLACK HALOS—The Black Halos
REV. HORTON HEAT—Holy Roller [450]

THEOLOGIAN

P.O. Box 1070, Hermosa Beach, CA
90254 310.379.3137
CIGAR—Speed Is Relative [72]

TOMMY BOY

902 Broadway, 13th Fl., New York, NY
10010 212.388.8300
tboy@tommyboy.mhs.compuserve.com
SOUNDTRACK—Black Mask [1343]

TORTILLA

4546 El Camino Road, Ste. 322, Los
Angeles, CA 94022
ALIAS MEANS—Alias Means [023]

UP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
up@uprecords.com
MICROPHONES—"Bass Drum Dream" (7") [064]
TAD—"Oppenheimers Pretty Nightmare" (7") [055]
BRENT ARNOLD—"Sweetness" (7") [063]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.jui@v2music.com
MOBY—"Honey"/"Run On" (CD5) [27583]
STEREOPHONICS—Performance And Cocktails [4492]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virginmusic.com
BILLIE—Honey To The B [47492]

WATERDOG

P.O. Box 34363, Chicago, IL 60634 312.583.7499
KAT PARSONS—Framing Caroline [9903]
PETER BERNAS—May The Better Man Lose [9901]

WONDERDRUG

P.O. Box 995, Boston, MA 02123 617.622.8620
wdrug@aol.com
HONEYGLAZED—The Trouble With Girls [099]

ZYGO

P.O. Box 397, N. Chelmsford, MA 01863 978.250.5575
YOKE SHIRE—Masque Of Shadows [30002]

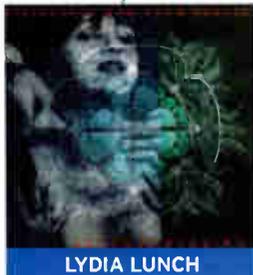
BEAT BOX

BLUE NOTE

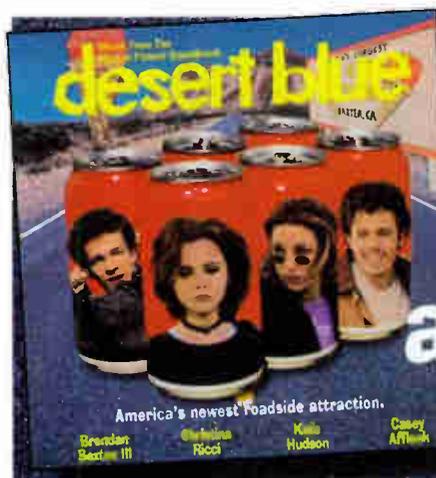
304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
US3—Flip Fantasia: Hits & Remixes [91335]

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137-139 W. 25th St., New York, NY 10001 212.727.0016
BACKSTREET BOYS—Millennium [41672]



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World Radio History

new Releases

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NAVARRE

7400 49th Ave. N., New Hope, MN 55428
MOZAE—South Bound [Sagestone 5006]

JAZZ

ATAVISTIC

P.O. Box 578266, Chicago, IL 60657 212.206.8974 info@atavistic.com
NELS CLINE & GREGG BENDIAN—Interstellar Space Revisited [102]
VARDERMARK 5—Simpatico [107]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
JACKY TERRASSON—What It Is [55484]
US3—Flip Fantasia: Hits & Remixes [91335]

CHALLENGE

P.O. Box 160402, Sacramento, CA 95816-0402 800.943.3211
challengeusa@compuserve.com
BERT VAN DEN BRINK TRIO—Conversations [70062]
ERIC VLOEIMANS—Bitches And Fairy Tales [70061]
ROB SUDDUTH—Just One Of Those Things [73168]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
LINCOLN CENTER JAZZ ORCHESTRA—Live In Swing
City [Columbia 69898]

NAXOS

416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067
615.771.9393
PEKKA PYLKKANEN—Pekka's Tube Factory [86028]
TERZIC QUARTET—Four For One [86036]
SONIC FRICTION—Changing With The Times [86034]

NONESUCH

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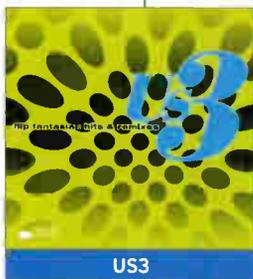
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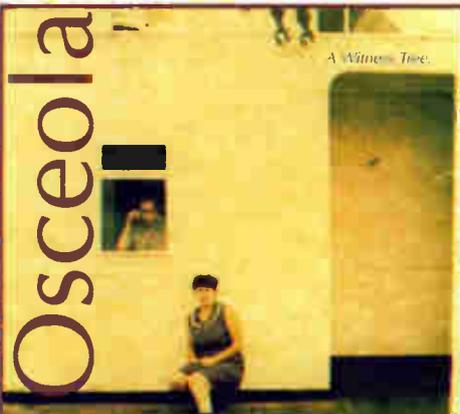
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84 NASH UNDERWORLD ARAB ON RADAR RAINIER MARIA BETH ORTON CATEGORIES 2: A U SWEEP THE LEG JOHNNY TEMPLETON DJ KRUSH & SHRI SMALL FISH WITH SPIN NECESSARY EVILS PIZZICATO FIVE FRYC SYSTEM II PARIS, TEXAS DUSTY SPRINGFIELD ALJANDRO ESCOVEDO BETH ORTON WESLEY WILLIS GO-BETWEENS THIEVERY CORPORATION LACH BLUE HALOS ROBUSTOS BLUE HAWAIIANS PILLS MOCANE WORKER PEGRO THE LION ATARI TEENAGE RIOT DEATH CAB FOR CUTIE ADD N TO (X)

KBVR Corvallis OR 88.7 FM Matthew Richen/James Bell 541.737.6324

MAN OR ASTRO-MAN? MERCURY REV UNDERWORLD SCRIAM JONESTOWN MASS SWELL MAPS PRAISE THE LORDI GOS MINOLTA SELF INDOUG MOCKET ADD N TO (X) THEVERY CORPORATION OLD 97'S BOUNCING SOULS OLD TIME RELJUN BLACK HALOS TOM WAITS PEDRO THE LION JON JETT AND THE BL GO-BETWEENS NEMLAPS TOM ZE FAUST DAN OF ARC JAD FAIR & JASON WILCO FUTURE PILOT AKA NO KNIFE CHEVELLE UGLY DUCKLING ART OF NOISE VEGAS NERVE

KBAC Camden AR 89.5 FM Paul Tesh/Bonnie Burt 501.836.5289

SEAN LENNON ART OF NOISE BOB MOULD MXPX BOSSA NOVA: REVER LITTLE SUE SPACEHEADS BOBBY BAER SURAN JOUNG IN STAG JAD FAIR & JASON WILCO XTC DRESSY BESSY SWELL MAPS DAN KNEES CRABS SOUL JUNK BLACK HEART PROCESSI THUNDERCRACK ATMAN DRESSY BESSY NEGATIVLAND/CHUMBAWA PENELOPE HOUSTON CIL DE SINC ELECTRIC: FRANKENSTEI OLIVIA TREMOR CONTROL DANN SMITH

KBVF St. Louis MO 89.5 FM Scott Dorrough 314.995.4472

UNDERWORLD BUCK-O-NINE TWILIGHT CIRCUS DUB ATARI TEENAGE RIOT KMFDM BADMASH & SHRI FUTURE PILOT AKA APHEX TWIN ART OF NOISE ROOTS TOM WAITS RED HOT CHILI PEPPERS GARDENER LOW JON JETT AND THE BL MUSTARD PLUG MEDESKI MARTIN AND W CROTT SCHOOL VS. NEW S SEBADOH CHEVELLE WVA BEN FOLDS FIVE STATIC-X OLD 97'S CHORY OF ASTRO-MAN? THEVERY CORPORATION BECK WHEAT ORTON HATE DEPT. ATARI TEENAGE RIOT PILLS

KCMU (C) Seattle WA 90.3 FM Don Yermier 206.543.3685

JUNO FREESTYLEERS TOM WAITS PRAISE THE LORDI GOS OLD 97'S CUBA BADMASH & SHRI MARC OLSEN ROOTS ROCK GUITAR PA KING TUBBY & FRIENDS TRAVELER '89: A PLAN LEE HAZLEWOOD NO CATEGORIES 2: A U GARDNER CORY HARRIS JULES MATERIAL GARDENER DAMIEN JURADO COREY HARRIS NRBQ ADD N TO (X) CARL SONNY LEYLAND BRASILEIRO SHAVER CIL DE SINC BLUE RAGS SUB ROSA VS. SHIRAMANDY BARNETT SPACEDHEADS NIGHTMARES ON WAX

KCFR (C) San Luis Obispo CA 91.3 FM Marc Dallasen/Jaime Fend 805.492.0665

NEGATIVLAND/CHUMBAWA ATARI TEENAGE RIOT BEN FOLDS FIVE VELCUT FUGAZI PIZZICATO FIVE DJ KRUSH & TOSHINORI BLUR SHALARS GUS GUS HERBALISER TWILIGHT CIRCUS DUB FUNKI PORCINI WVA MAKE-UP SOUL JUNK CASSIUS ROOTS MANUVA NIGHTMARES ON WAX FLUX CAPACITOR SPARKLEHORSE HERBALISER OLD TIME RELJUN TRANS AM FUGAZI DJ WALLY MEDESKI MARTIN AND W KREIDLER

KCR San Diego CA 98.9 CaFM Jim Garr 619.594.7015

FAUST ORESSY BESSY SLOTEK GHOSY MOPGAI JOAN OF ARC MINOLTA SELF INDOUG JAD FAIR AND KRAMEER BRIAN JONESTOWN MASS GENTLE WAYS POEM ROCKET UPSILON ACRIU BLX RAGS LOW KOLLU LIVE VOL. 4 DINING ROOM SET 514.786.0584 POLISHIDE NEMLAPS TOM ZE ANDREW WILLIAMS & THE WILSON SHIP QUO WIT BEN FOLDS FIVE GO-BETWEENS NEMLAPS TOM ZE FAUST DAN OF ARC JAD FAIR & JASON WILCO FUTURE PILOT AKA NO KNIFE CHEVELLE UGLY DUCKLING ART OF NOISE VEGAS NERVE

KCRH Hayward CA 89.9 FM Thomas Anger 510.786.0584

KINBY FOOT.COM EMINEM BLAQUE LEN JAY-Z STAINED RENTALS NAUGHTY BY NATURE FEEL BIG FISH UNBELIEVABLE TRUTH PODUNK JOAN JETT AND THE BL ATARI TEENAGE RIOT BLUE BIRD SCOTT 4 BLUE 20/20 ADAMSKI'S THING DAN KNEES CRABS SOUL JUNK BLACK HEART PROCESSI THUNDERCRACK ATMAN DRESSY BESSY NEGATIVLAND/CHUMBAWA PENELOPE HOUSTON CIL DE SINC ELECTRIC: FRANKENSTEI OLIVIA TREMOR CONTROL DANN SMITH

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KQAL Winona MN 89.5 FM Jonathan Halbesleben 507.567.4575

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TOM WAITS GO-BETWEENS PLASTIC MA FUTURE PILOT AKA GENTLE WAKES WATERS AMERICANS SAINT ETIENNE LOW PROLAPSE PIZICATO FIVE BECK RED STAR BELGRADE BOSSA CUCA NOVA: REV FLYSQUAD SPURRY FURRY ANIMALS FAST DUBLIN TO DAKAR A CE THEVIERY CORPORATION NO KNIFE VELOCETE MEKONS GUS ATOMBOMBPOCKETKNIFE ATARI TEENAGE RIOT PIZICATO FIVE KULLI LIVE VOL. 4 MONROE MUSTANG ORNYK FEEZEY ENGINE DOWNY SURRY SENORITA

TOTALY RE-WIRED 12 BLINK 182 JAZZ OFFSPRING FATBOY SUKKA SMASH MOUTH BUSTA RHYMES RICKY MARTIN CITIZEN KING SILKHA THE SHOCKER BEN WA AFRIKAN ANGELS ROOTS ORGY SUGAR RAY TRICK DADDY GUNIWINE HOLE TIMBALADA LIFE MUSIC INSPIR LAURTY HILL NAS FEAT. METHOOD MAN R. KELLY EVERLAST LO-FIDELITY ALL STARS GOO GOO DOLLS FANTASTIC PLASTIC MA BACKSLIDERS JOE GOLDMARM SURRY SENORITA

TOM WAITS FISH WATER BLUE THIRD WORLD SUNSET HEIGHTS SPIN DOCTORS BILLY MORGANFIELD POI DOG PONDERRING WILCO MAGNOLIAS STONE COYOTES DAVE HOLE ION CLEARY TOM WAITS GUS GUS VOICES OF SO ART OF NOISE CHATEAU THIS WAY BOY WONDER KID SILVER SUGAR RAY CAKE LIKE KMFDM EXPANSION UNION AK1200 TRAVIS AM INSECTS FRANK RAY REBELS & OUTLAWS: MU LITFA FAIR VOLUME 2

TOM WAITS AMADOU DI MARIAM LITFA PLAYBOYS PIZICATO FIVE PRICETTY BOOKA CASSANDRA WILSON HAMZA EL DYN BOULDER DELIVIAN NED SUBLETTE SHEILA CHANDRA APEX TWIN SVERRY SUNDJONSON PHAROAD SANDERSON D'CHEB I SABBABH MONKEY ORGY TONY FURTAO & DIRK JAKE JOINT JIVE - G NATCHIACHA ATLAS MUSLIMGUARD BOSSA CUCA NOVA: REV TRAVELER '99: A PLAN SPURRY FURRY ANIMALS SUGAR RAY CAKE LIKE KMFDM EXPANSION UNION AK1200 TRAVIS AM INSECTS FRANK RAY REBELS & OUTLAWS: MU LITFA FAIR VOLUME 2

TOM WAITS VAN MORRISON FISH WATER BLUE THIRD WORLD SUNSET HEIGHTS SPIN DOCTORS BILLY MORGANFIELD POI DOG PONDERRING WILCO MAGNOLIAS STONE COYOTES DAVE HOLE ION CLEARY TOM WAITS GUS GUS VOICES OF SO ART OF NOISE CHATEAU THIS WAY BOY WONDER KID SILVER SUGAR RAY CAKE LIKE KMFDM EXPANSION UNION AK1200 TRAVIS AM INSECTS FRANK RAY REBELS & OUTLAWS: MU LITFA FAIR VOLUME 2

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KNCHW Natchitoches LA 91.7 FM Joshua Clarkson 318.357.4190

KQAL Winona MN 89.5 FM Jonathan Halbesleben 507.567.4575

KWRP Santa Monica CA... Beth Orton Collective Soul... Beth Orton Collective Soul...

KYMC Chesterfield MO 89.7 FM... Fountains of Wayne... Fountains of Wayne...

WALF Atrio NY 89.7 FM... Underworld... Underworld...

WBAB (T) New York NY 99.5 FM... WBAB (T) New York NY 99.5 FM...

WBBS (T) Watbham MA 100.1 FM... WBBS (T) Watbham MA 100.1 FM...

WCBE (C) (A) Colorado OH 90.5 FM... WCBE (C) (A) Colorado OH 90.5 FM...

WCNI New London CT 91.1 FM... WCNI New London CT 91.1 FM...

WCVF Fredonia NY 88.9 FM... WCVF Fredonia NY 88.9 FM...

WDCR Hanover NH 99.5 FM... WDCR Hanover NH 99.5 FM...

WDPS (A) Dayton OH 89.5 FM... WDPS (A) Dayton OH 89.5 FM...

KWSB Gunnison CO 91.1 FM... KWSB Gunnison CO 91.1 FM...

KZMU Moab UT 89.7 FM... KZMU Moab UT 89.7 FM...

WARG Summit IL 88.9 FM... WARG Summit IL 88.9 FM...

WBDR Brooklyn NY 59.0 AM... WBDR Brooklyn NY 59.0 AM...

WBDD Burlington VT 89.1 FM... WBDD Burlington VT 89.1 FM...

WCBN (C) Ann Arbor MI 88.3 FM... WCBN (C) Ann Arbor MI 88.3 FM...

WCPR Cranford NJ 53.0 AM... WCPR Cranford NJ 53.0 AM...

WDBK Blackwood NJ 91.5 FM... WDBK Blackwood NJ 91.5 FM...

WDCB (C) (A) Detroit MI 101.9 FM... WDCB (C) (A) Detroit MI 101.9 FM...

WECB Boston MA 99.9 CaFM... WECB Boston MA 99.9 CaFM...

KWUR St. Louis MO 90.3 FM... KWUR St. Louis MO 90.3 FM...

KZSU Pullman WA 90.7 FM... KZSU Pullman WA 90.7 FM...

WARY Valhalla NY 88.1 FM... WARY Valhalla NY 88.1 FM...

WBIM Bridgewater MA 91.5 FM... WBIM Bridgewater MA 91.5 FM...

WBUS Brockport NY 89.1 FM... WBUS Brockport NY 89.1 FM...

WCCR New York NY 64.0 CaFM... WCCR New York NY 64.0 CaFM...

WCRR Peoria IL 90.3 CaFM... WCRR Peoria IL 90.3 CaFM...

WDBK Blackwood NJ 91.5 FM... WDBK Blackwood NJ 91.5 FM...

WDCB (C) (A) Detroit MI 101.9 FM... WDCB (C) (A) Detroit MI 101.9 FM...

WECB Boston MA 99.9 CaFM... WECB Boston MA 99.9 CaFM...

KWVA Eugene OR 88.1 FM... KWVA Eugene OR 88.1 FM...

KZUU Pullman WA 90.7 FM... KZUU Pullman WA 90.7 FM...

WAVF (C) Charleston SC 96.1 FM... WAVF (C) Charleston SC 96.1 FM...

WBLD West Bloomfield MI 89.3 FM... WBLD West Bloomfield MI 89.3 FM...

WBWC Berea OH 88.3 FM... WBWC Berea OH 88.3 FM...

WDCB (C) Albany NY 90.9 FM... WDCB (C) Albany NY 90.9 FM...

WCRC Chicago IL 188.1 FM... WCRC Chicago IL 188.1 FM...

WDBM (C) East Lansing MI 88.9 FM... WDBM (C) East Lansing MI 88.9 FM...

WDCB (C) (A) Detroit MI 101.9 FM... WDCB (C) (A) Detroit MI 101.9 FM...

WECB Boston MA 99.9 CaFM... WECB Boston MA 99.9 CaFM...

KXLU (C) Los Angeles CA 88.9 FM... KXLU (C) Los Angeles CA 88.9 FM...

WAWL Chattanooga TN 91.5 FM... WAWL Chattanooga TN 91.5 FM...

WBNY (C) Buffalo NY 91.3 FM... WBNY (C) Buffalo NY 91.3 FM...

WBZC (A) Pemberton NJ 88.9 FM... WBZC (A) Pemberton NJ 88.9 FM...

WCKS Allentown NJ 151.0 AM... WCKS Allentown NJ 151.0 AM...

WCUR West Chester PA 68.0 AM... WCUR West Chester PA 68.0 AM...

WDCB (C) (A) Detroit MI 101.9 FM... WDCB (C) (A) Detroit MI 101.9 FM...

WDCB (C) (A) Detroit MI 101.9 FM... WDCB (C) (A) Detroit MI 101.9 FM...

WDCB (C) (A) Detroit MI 101.9 FM... WDCB (C) (A) Detroit MI 101.9 FM...

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East Stroudsburg PA 90.3 FM
Debra Williams/Maria
717.422.3099

WFTT
New York NY 540 AM
Adam Wright/Britney
212.217.7876

WGBK
Glenview IL 88.5 FM
Adam Wright/Britney
847.486.4487

WGMU
Fairfax VA 1370 AM
Adam Wright/Britney
703.993.2935

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Adam Wright/Britney
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University Heights OH 88.7 FM
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216.397.4437

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West Barnstable MA 90.7 FM
Adam Wright/Britney
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Adam Wright/Britney
617.898.2270

LEE PERRY & THE UPSIDE
BLEEKER STREET: GRE
ROBUSTOS
THE SOUND SYSTEM
LAURIE LEWIS AND HER
ACQUISITIVE BLUE CHICAG
DEBBY BRUNO
CONGA CLUB
JOHANNY "GUITAR" WATKS
KULA SHAKER
HASH BROWN'S TEXAS B
HIGH RIFLES
TOM WAITS
LILLINGTONS (AM DI
TORTOISE & THE EX
ROBERT DEBELLE
FRANK BLACK & THE CA
BLUE RAGS
NIGHTMARES ON WAX
BEN FOLDS FIVE
KELLY WILLIS/CHUMBAWA
SELECTOR
LIVING END
GREG BROWN
DIPLO
DAMON WILLIAMS & THE
SHE MOB
NEUROSI
HEART PROCESSI
DA DAMN BREAK NEIZE
GOATSKNAKE

BLUR
BETH ORTON
JASON FALKNER
RAINIER MARIA
BAILTER SPACE
BEN LEE
LINKER JURADO
PLAID
UNDERWORLD
GUS GUS
FOUNTAINS OF WAYNE
GENTLE WAVES
UGLY DUCKLING
TOM WAITS
SUSAN COYOTES
POEM ROCKET
FRANK BLACK & THE CA
UNDERWATER
BAND OF GAIA
GRATORS
RANDOM
NIGHTMARES ON WAX
TOM ZE
ATARI TEENAGE RIOT
JOAN JETT AND THE BL
PLAID
GUS GUS
FUTURE PILOT AKA
THEVERY CORPORATION

UNDERWORLD
MAN OR ASTRO-MAN?
TRANS AM
BEN FOLDS FIVE
KMFDM
CRANBERRIES
PIZZICATO FIVE
VIRGIN VOICES: A TRI
DIPLO
PROLAPSE
FUTURE PILOT AKA
THEVERY CORPORATION
WOLFE
ATARI TEENAGE RIOT
SILVERCHAIR
PAVEMENT
BLUR

WFCF
Saint Augustine FL 88.5 FM
Adam Wright/Britney
904.829.8940

WFMU (C)
Jersey City NJ 91.1 FM
Adam Wright/Britney
201.521.1416

WGSU
Geneseo NY 89.3 FM
Adam Wright/Britney
716.245.5586

WJWS
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973.292.2168

WKNH
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Adam Wright/Britney
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WLHD
Athens GA 100.7 CaFM
Adam Wright/Britney
704.597.9575

WMBE/WUMD
Baltimore MD 560 AM
Adam Wright/Britney
410.455.3192

UNDERWORLD
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New Britain CT 107.7 FM
Adam Wright/Britney
860.832.3750

WFDU (C)
Tampa FL 90.1 FM
Adam Wright/Britney
813.251.5841

WFFR
Queensbury NY 92.7 FM
Adam Wright/Britney
518.743.2300

WJTV
Raleigh NC 91.1 FM
Adam Wright/Britney
919.876.2222

WKYC
Columbus OH 91.1 FM
Adam Wright/Britney
614.462.3411

WVLA
Lexington VA 91.5 FM
Adam Wright/Britney
540.483.8443

WVLU
Boca Raton FL 96.2 FM
Adam Wright/Britney
561.988.2270

WVLU
Boca Raton FL 96.2 FM
Adam Wright/Britney
561.988.2270

WEGS
Austin University AL 91.1 FM
Adam Wright/Britney
334.844.4113

WEGM
New York NY 540 AM
Adam Wright/Britney
212.217.7876

WEGN
Fairfax VA 1370 AM
Adam Wright/Britney
703.993.2935

WEGU
Ithaca NY 91.7 FM
Adam Wright/Britney
607.274.1040

WEGV
University Heights OH 88.7 FM
Adam Wright/Britney
216.397.4437

WEGW
West Barnstable MA 90.7 FM
Adam Wright/Britney
617.898.2270

WEGX
Pomona CA 91.7 FM
Adam Wright/Britney
909.652.4780

WEGY
Milton MA 89.3 FM
Adam Wright/Britney
617.898.2270

WEGZ
Champaign IL 90.1 FM
Adam Wright/Britney
217.359.9338

WEGAA
East Stroudsburg PA 90.3 FM
Adam Wright/Britney
717.422.3099

WEGB
Glenview IL 88.5 FM
Adam Wright/Britney
847.486.4487

WEGC
Fairfax VA 1370 AM
Adam Wright/Britney
703.993.2935

WEGD
Ithaca NY 91.7 FM
Adam Wright/Britney
607.274.1040

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Adam Wright/Britney
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Adam Wright/Britney
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WEGH
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WEGI
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Adam Wright/Britney
217.359.9338

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Adam Wright/Britney
717.422.3099

WEGT
Glenview IL 88.5 FM
Adam Wright/Britney
847.486.4487

WEGU
Fairfax VA 1370 AM
Adam Wright/Britney
703.993.2935

WRPJ (C) Troy NY 91.5 FM Draw Lazorchak 61.276.2648 wrpj@ndp.rtp.edu

WRST Oshkosh WI 90.3 FM Kerry Longrie/Joah Davis 920.424.6455

WRVU (C) Nashville TN 91.1 FM Andrew Ekblad 615.322.3691

WSMR Southborough MA 530 AM Chris Lorant 504.786.6276

WSPS Concord NH 90.5 FM James Turner 603.222.4810 wpsps@psn.com

WTJU Charlottesville VA 91.1 FM Melissa Byroade/Joel Alford 804.924.0885

WUAG Greensboro NC 103.1 FM Richard Murillo 336.334.5688 wuag@wncn.com

WUSR Scranton PA 99.5 FM Cathy Murawski 570.941.7848 wusr@wncn.com

WVOP Fairfield CT 88.5 FM Joe Fattorini 203.254.1253

WVPT Colchester VT 88.7 FM Brendan Ferrey/Nate Moreau 802.854.2334 wvpt@wncn.com

WRPR Mahwah NJ 90.3 FM Tim Hall 201.825.7449

WSUJ (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

WSFX (C) Norfolk VA 89.1/105.7 FM Ken McCann 570.740.0633

WSMU (C) North Dartmouth MA 91.1 FM Michael Blodau 508.999.8149

WTSR (C) Hartford CT 91.3 FM Andrea Carey 860.743.4934

WTRF (C) Durham NC 91.3 FM Dave Shest 607.771.2420

WUNH (C) Durham NH 91.3 FM Mark Brooks 603.862.2087

WVUX (C) Cincinnati OH 91.7 FM Mark Brooks 513.731.9898

WVUU (C) Morgantown WV 91.7 FM Mary Goldman 304.293.3329

WVVC (C) York PA 99.7 FM Melissa Zent/Owe O'Connell 717.845.7413

WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WRPQ Asheville NC 630 AM Jon Benedon 716.275.3703

WRUR (C) Burlington VT 88.5 FM Justin Goulet/Marc Vera 716.275.6400

WSHL (C) Northampton MA 91.3 FM Chris Chapman 508.238.2612

WSMU (C) Northampton MA 91.3 FM Chris Chapman 508.238.2612

WTSR (C) Hartford CT 91.3 FM Dave Shest 607.771.2420

WUNH (C) Durham NH 91.3 FM Mark Brooks 603.862.2087

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WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WRWG (C) Raleigh NC 88.9 FM Joe DeCoutt 978.456.0300

WRWU (C) Washington VT 90.1 FM Bill Becker 802.856.0796

WSIA (C) Bristol VT 88.9 FM Jennifer Jones 716.922.3057

WSMU (C) Northampton MA 91.3 FM Chris Chapman 508.238.2612

WTSR (C) Hartford CT 91.3 FM Dave Shest 607.771.2420

WUNH (C) Durham NH 91.3 FM Mark Brooks 603.862.2087

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WVVC (C) York PA 99.7 FM Melissa Zent/Owe O'Connell 717.845.7413

WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WRWA (C) Cleveland OH 91.1 FM Chuck Tolson 216.368.2207

WRWU (C) Cleveland OH 91.1 FM Chuck Tolson 216.368.2207

WSIA (C) Bristol VT 88.9 FM Jennifer Jones 716.922.3057

WSMU (C) Northampton MA 91.3 FM Chris Chapman 508.238.2612

WTSR (C) Hartford CT 91.3 FM Dave Shest 607.771.2420

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WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WVWC (C) Reading PA 91.3 FM Jeff Siskel/Joey Shiffrer 610.825.1413

WQUB Athens OH LBRN KRAWITZ LUSCIOUS JACKSON ROBUSTOS CHROME LOCUST TWELVE 10.1

WOUJ Chicago IL FUGAZI TRAVIS AM JOAN OF ARC APHEX TWIN LOW

WOWL Boca Raton FL LONN SUEDE 10,000 MANIACS LUSCIOUS JACKSON WHISTLER PENNYWISE

WPAA Andover MA WEED DJ KRUSH & TOSHINORI SPORTY THIEVZ TOO SHORT GOATSNAKE

WPRK Winter Park FL BARRY ADAMSON WHISTLER PANTY CHRIST MR. WRIGHT FOREIGN EXCHANGE

WPSC Wayne NJ LEATHERFACE/HOT WATE ME FIRST & THE GIMME MAN OR ASTROMAN? DANIELLE HOWLE NO NOISE

WPSH Middleboro MA FELICITY SATELLITE SCUL ME FIRST & THE GIMME CHROME LOCUST LONDON SUEDE

WPTS Pittsboro PA TORI/OISE & THE EX ANDRE WILLIAMS & THE RED SNAPPER DANIELLE HOWLE LOUIS PHILIP

WQFS Greensboro NC BARRY ADAMSON ROBUSTOS CHROME LOCUST ROBUSTOS WHERE IS MY MIND?

WKEK Salisbury NY CHROME LOCUST RED SNAPPER TORI/OISE & THE EX MORSEL CIBO MATTO

WRAS Atlanta GA ROBUSTOS BARRY ADAMSON LOUIS PHILIP BLACK HEART PROCESSI DANIELLE HOWLE

WRBC Lebanon ME LUSCIOUS JACKSON S.O.D. PUSH STARS BLACK HALOS WHISTLER

WRFL Leominster NY LONDON SUEDE BLACK HALOS BARRY ADAMSON DR. DOODOM

WRGW Washington DC PENNYWISE LONDON SUEDE ME FIRST & THE GIMME ROBUSTOS AFRO CELT SOUND SYST

WRHU Hempstead NY LIT MORSEL PANJA VEGAS PAVEMENT WHISTLER

WRJU Kingston RI TORI/OISE & THE EX UTAH PHILLIPS/ANI DI SELECTOR STAR ROOM BOYS VELOCETTE

WRKC Wilkes Barre PA BANCO DE GAIA PENNYWISE LONDON SUEDE CHROME LOCUST FRED EAGLESMTTH

WRMT Nashville TN CENNYWISE CHROME LOCUST MORSEL AFRO CELT SOUND SYST DIESEL BOY

WRMC Madison VT DANIELLE HOWLE MR. WRIGHT LONDON SUEDE FELICITY FRED EAGLESMTTH PUSH STARS AFRO CELT SOUND SYST

WRPR Mahwah NJ ME FIRST & THE GIMME LONDON SUEDE ROBUSTOS WHISTLER CHROME LOCUST

WRPW Pleasantville NY UTAH PHILLIPS/ANI DI LONDON SUEDE STAR ROOM BOYS BARRY ADAMSON FRED EAGLESMTTH

WRRG River Grove IL MR. WRIGHT MORSEL ME FIRST & THE GIMME ROBUSTOS LONDON SUEDE

WRSE Chicago IL LONDON SUEDE AFRO CELT SOUND SYST MORSEL LUSCIOUS JACKSON WHISTLER

WRST Oakbrook WI LONN FIRST & THE GIMME MORSEL LONDON SUEDE ROBUSTOS

WRSU New Brunswick NJ PANTY CHRIST LOUIS PHILIP MR. WRIGHT ME FIRST & THE GIMME DANIELLE HOWLE

WRUV Northampton VT WHISTLER ME FIRST & THE GIMME PENNYWISE BARRY ADAMSON ROBUSTOS

WSA Staten Island NY MR. WRIGHT LONDON SUEDE TORI/OISE & THE EX BARRY ADAMSON ME FIRST & THE GIMME

WSJU Jamaica NY CHROME LOCUST FELICITY JESSE CAMP PENNYWISE ME FIRST & THE GIMME

WSMR Southborough MA LONDON SUEDE FELICITY PUSH STARS LUSCIOUS JACKSON FRED EAGLESMTTH

WSMU North Dartmouth MA TORI/OISE & THE EX BARRY ADAMSON ME FIRST & THE GIMME WHISTLER BANCO DE GAIA

WSOE Elon College NC WHISTLER LONDON SUEDE LUSCIOUS JACKSON DIESEL BOY PENNYWISE

WSOU Lebanon NJ MINISTRY BIOHAZARD S.O.D. CHROME LOCUST OVERDOSE

WSPN Saratoga Springs NY LONDON SUEDE WHISTLER PENNYWISE DANIELLE HOWLE CHROME LOCUST

WSPS Concord NH TLC LAURYN HILL BLACKSSTREET DEBORAH COX

WSRN Swanton VT LOUIS PHILIP MR. WRIGHT PANTY CHRIST STAR ROOM BOYS DANIELLE HOWLE

WSUM Maconson RI LOUIS PHILIP ANDRE WILLIAMS & THE SYSTEM OF A DOWN LEE HAZLEWOOD BARRY ADAMSON

WSYC Shippensburg PA ME FIRST & THE GIMME DANIELLE HOWLE MR. WRIGHT BANCO DE GAIA WHISTLER

WTCC Springfield MA CENNYWISE CHROME LOCUST MORSEL AFRO CELT SOUND SYST DIESEL BOY

WTPC Elsie IL LONDON SUEDE FELICITY FRED EAGLESMTTH PUSH STARS AFRO CELT SOUND SYST

WTSR Bowdoin NH LONDON SUEDE PUSH STARS WHISTLER PENNYWISE MR. WRIGHT

WUAG Greensboro NC TORI/OISE & THE EX LENDLA DANIELLE HOWLE ATOMEBOMBPOCKETKNIFE PROLAPSE

WUEV Evansville IN UTAH PHILLIPS/ANI DI BARRY ADAMSON AFRO CELT SOUND SYST LONDON SUEDE HUNGUP SCARECROW

WUPX Marquette MI BLACK HEART PROCESSI MORSEL DANIELLE HOWLE ANDRE WILLIAMS & THE TORTOISE & THE EX

WUSM Hartsville MS JACK LULLY MORSEL ME FIRST & THE GIMME MR. WRIGHT WHISTLER

WUSR Scranton PA PENNYWISE FOREIGN EXCHANGE TORI/OISE & THE EX BLACK HEART PROCESSI LONDON SUEDE

WVIA Pittston PA TIM O BRIEN THE BRIDGE SCHOOL CO GOOD RIDDANCE DIESEL BOY

WVUW Nashville TN BLACK HEART PROCESSI TORI/OISE & THE EX MARK SPYBEE PANTY CHRIST

WSFK Poughkeepsie NY LOUIS PHILIP MR. WRIGHT ME FIRST & THE GIMME DANIELLE HOWLE LONDON SUEDE

WVKR Scranton PA ME FIRST & THE GIMME ART OF NOISE KMFDM

WVWF Scranton PA ME FIRST & THE GIMME ART OF NOISE DIESEL BOY

WVOF Fairfield CT LONDON SUEDE FOXTRT ZULU FRED EAGLESMTTH

WVUR Radford VA ME FIRST & THE GIMME ROBUSTOS PENNYWISE JONATHAN BROOKE BANCO DE GAIA

WVUA Tuscaloosa AL WHISTLER CHROME LOCUST DARK FANTASTIC DIESEL BOY MORSEL

WVTM North Andover MA BIOHAZARD S.O.D. ME FIRST & THE GIMME WHISTLER

WVXU Cincinnati OH MORSEL AFRO CELT SOUND SYST TORI/OISE & THE EX

WYRE Waukesha WI UTAH PHILLIPS/ANI DI BARRY ADAMSON AFRO CELT SOUND SYST FRED EAGLESMTTH BANCO DE GAIA

WYSS Yellow Springs OH AFRO CELT SOUND SYST TAMMY ROGERS WHISTLER BANCO DE GAIA FRED EAGLESMTTH

WZBC Salisbury Hill MA TELEVISION LOUIS PHILIP MR. WRIGHT BARRY ADAMSON BANCO DE GAIA

CFBU St. Catharines ON KENNETH G. WHITNEY 905.688.5550 ATARI TEENAGE RIOT MOCAN WORKER HERBALISER WITCHMAN VS. JAMMIN' BADMARSH & SHRI MOCGAWI

CFCR Saskatoon SK CHAD SAPIEHA 306.333.8217 ART OF NOISE CHEMICAL WARFARE (MI MENTALLO & THE FIXER ATARI TEENAGE RIOT DJ CHEB I SABBAH KODOS

CFRC Kingston ON PINKY SHARKS 613.487.7343 NOD'S TACKLEBOX OF F PURR MACHINE WEED REICH REMIXED BATTERY SQUAREPUSHER WENY CARLOS T.V. IRIS WE MOCEAN WORKER ATOMIC BABIES

CHRW London ON Bryn Wood 416.752.3601 TWILIGHT CIRCUS OUB HERBALISER TOM ZE MATHEW NISH LAPIDUS BAKU PAN SONIC PLAID AK1200

CHUO Ottawa ON Engy Sedki/Janet Hiftz 613.231.8032 WHISTLER SIKKO ELEMENTS OF LIFE EXPANSION UNION MENTALLO & THE FIXER PILLS

KBUX Columbus OH Harmet Kaia 610.949.7092 DJ WALLY NO CATEGORIES 2: A U HERBALISER VVV NATION FUNKI PORCINI TWILIGHT CIRCUS OUB KMFDM

KBUL Omaha NE Joe Zimmer 402.495.4927 APHEX TWIN PAUL OAKENFOLD OLD SCHOOL GHETTO BO UNDERWORLD MOCAN WORKER FREESTYLERS ATARI TEENAGE RIOT FUTURE PILOT AKA DUBTRIBE SOUND SYSTE

KBUX Columbus OH Harmet Kaia 610.949.7092 DJ WALLY NO CATEGORIES 2: A U HERBALISER VVV NATION SMALL FISH WITH SPIN SPORTO KANTES JEGA

KCFV St. Louis MO Kenneth G. Whitney, Jr. 406.904.6488 TWINE MENTALLO & THE FIXER ROGER ENO & LOL HAMM XPCAST SPACECRAFT

KCMU Seattle WA Don Watts 206.543.3685 FREESTYLERS BADMARSH & SHRI TRAVELER '99: A PLAN SOURCE MATERIAL ADD N TO (X) KMFDM

KCRW Santa Monica CA Kevin Forester 310.450.5183 MOCAN WORKER HERBALISER MEDESKI MARTIN AND W ART OF NOISE TRAVELER '99: A PLAN

KCSJ San Jose CA Ben McLeod 408.220.3902 BADWAVE JOI BADMARSH & SHRI MANTRA PLAID DUBTRIBE SOUND SYSTE BOW'D ON EN LIGHS OF EUPHORIA MUCHO MACHO CONVERGENCE: WHERE L

KCCU Oranjestad Aruba Jennifer Tattersall 613.520.2528 HERBALISER SMALL FISH WITH SPIN APHEX TWIN ATARI TEENAGE RIOT ELEMENTS OF LIFE FUNKI PORCINI IRRESISTIBLE FORCE UNKLE TWILIGHT CIRCUS DUB MOCGAWI

CKUT Montreal PQ Kevin Fleckner 514.398.6787 TOM ZE ART OF NOISE (X) PAN SONIC MEDESKI MARTIN AND W APHEX TWIN KMFDM HERBALISER THEIEVRY CORPORATION UNKLE PLAID NIGHTMARES ON WAX

KALA Davenport IA Dean Warner 563.333.8217 UNDERWORLD ART OF NOISE VVV NATION PILLS APHEX TWIN KMFDM FANTASTIC PLASTIC MA THEIEVRY CORPORATION ARLING & CAMERON PAUL OAKENFOLD

KASF Alamosa CO Eric Munnings 970.963.6000 NOD'S TACKLEBOX OF F PURR MACHINE WEED REICH REMIXED BATTERY SQUAREPUSHER WENY CARLOS T.V. IRIS WE MOCEAN WORKER ATOMIC BABIES

KBGA Missoula MT Toon Aroner 406.742.5715 BEN WA UNDERWORLD MOCAN WORKER MENTALLO & THE FIXER PLANET Y THEIEVRY CORPORATION DUBTRIBE SOUND SYSTE TRAVELER '99: A PLAN OLD SCHOOL VS. NEW S

KBOO Portland OR Brandon Leberman 970.248.1718 DJ MARK UNDERWORLD BADMARSH & SHRI TRAVELER '99: A PLAN PAUL OAKENFOLD HOWIE B NO CATEGORIES 2: A U HERBALISER VVV NATION FUNKI PORCINI SENSATIONAL BANCO DE GAIA

KBUL Omaha NE Joe Zimmer 402.495.4927 APHEX TWIN PAUL OAKENFOLD OLD SCHOOL GHETTO BO UNDERWORLD MOCAN WORKER FREESTYLERS ATARI TEENAGE RIOT FUTURE PILOT AKA DUBTRIBE SOUND SYSTE

KBUX Columbus OH Harmet Kaia 610.949.7092 DJ WALLY NO CATEGORIES 2: A U HERBALISER VVV NATION SMALL FISH WITH SPIN SPORTO KANTES JEGA

KCFV St. Louis MO Kenneth G. Whitney, Jr. 406.904.6488 TWINE MENTALLO & THE FIXER ROGER ENO & LOL HAMM XPCAST SPACECRAFT

KCMU Seattle WA Don Watts 206.543.3685 FREESTYLERS BADMARSH & SHRI TRAVELER '99: A PLAN SOURCE MATERIAL ADD N TO (X) KMFDM

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CKUT Montreal PQ Kevin Fleckner 514.398.6787 TOM ZE ART OF NOISE (X) PAN SONIC MEDESKI MARTIN AND W APHEX TWIN KMFDM HERBALISER THEIEVRY CORPORATION UNKLE PLAID NIGHTMARES ON WAX

KCWU Ellensburg WA Craig Rutherford 509.963.2240 KMFDM BATTERY SENTINEL HERE DJ SILVER ART OF NOISE THEIEVRY CORPORATION EXPANSION UNION UNKLE PLAID I. PARASITE BADMARSH & SHRI

KDIC Grinnell IA Eric Vandermark 503.768.4133 FRONT LINE ASSEMBLY SWEET ART OF NOISE DA DAMN PHREAK NOIZE WEFE WORKERS FOUNDAT CLEEN FUNKSTORUNG TWILIGHT CIRCUS DUB KODD

KDNK Carbondale CO DJ Jeremy 225.388.4620 PRODIGY TRAVELER '99: A PLAN CHROME LOCUST TOMMY GUERRERO CHEMICAL WARFARE (MI SASHA AND JOHN DIGWE MOPHISTO - SAN FRANC PRODIGY BANCO DE GAIA ASPHODELIC

KDVS Davis CA Krista Fechner 705.843.1320 VOLTAGE II: ELECTRON BADWAVE ATOMIC BABIES BATTERY SENTINEL I. PARASITE FREESTYLERS SIGNAL 12 DJ WALLY TRAVELER '99: A PLAN SPACE MESA

KEOL La Grande OR Jenifer Tarkus 970.248.1718 DJ MARK UNDERWORLD BADMARSH & SHRI TRAVELER '99: A PLAN PAUL OAKENFOLD HOWIE B NO CATEGORIES 2: A U HERBALISER VVV NATION FUNKI PORCINI SENSATIONAL BANCO DE GAIA

KBUL Omaha NE Joe Zimmer 402.495.4927 APHEX TWIN PAUL OAKENFOLD OLD SCHOOL GHETTO BO UNDERWORLD MOCAN WORKER FREESTYLERS ATARI TEENAGE RIOT FUTURE PILOT AKA DUBTRIBE SOUND SYSTE

KBUX Columbus OH Harmet Kaia 610.949.7092 DJ WALLY NO CATEGORIES 2: A U HERBALISER VVV NATION SMALL FISH WITH SPIN SPORTO KANTES JEGA

KCFV St. Louis MO Kenneth G. Whitney, Jr. 406.904.6488 TWINE MENTALLO & THE FIXER ROGER ENO & LOL HAMM XPCAST SPACECRAFT

KCMU Seattle WA Don Watts 206.543.3685 FREESTYLERS BADMARSH & SHRI TRAVELER '99: A PLAN SOURCE MATERIAL ADD N TO (X) KMFDM

KCRW Santa Monica CA Kevin Forester 310.450.5183 MOCAN WORKER HERBALISER MEDESKI MARTIN AND W ART OF NOISE TRAVELER '99: A PLAN

KCSJ San Jose CA Ben McLeod 408.220.3902 BADWAVE JOI BADMARSH & SHRI MANTRA PLAID DUBTRIBE SOUND SYSTE BOW'D ON EN LIGHS OF EUPHORIA MUCHO MACHO CONVERGENCE: WHERE L

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CKUT Montreal PQ Kevin Fleckner 514.398.6787 TOM ZE ART OF NOISE (X) PAN SONIC MEDESKI MARTIN AND W APHEX TWIN KMFDM HERBALISER THEIEVRY CORPORATION UNKLE PLAID NIGHTMARES ON WAX

KKFI Kansas City MO Craig Rutherford 816.931.2710 UNDERWORLD BADMARSH & SHRI PILLS MOPHISTO - SAN FRANC KMFDM FREESTYLERS ATARI TEENAGE RIOT ARLING & CAMERON ART OF NOISE

KLCC Portland DR Mark Wajda 503.768.4133 APHEX TWIN WE ADD N TO (X) FANTASTIC PLASTIC MA TWINE UNDERWORLD THEIEVRY CORPORATION AK1200 CIBO MATTO MOBY

KLSU Baton Rouge LA Hans Waks 225.388.4620 PRODIGY TRAVELER '99: A PLAN CHROME LOCUST TOMMY GUERRERO CHEMICAL WARFARE (MI SASHA AND JOHN DIGWE MOPHISTO - SAN FRANC PRODIGY BANCO DE GAIA ASPHODELIC

KDVS Davis CA Krista Fechner 705.843.1320 VOLTAGE II: ELECTRON BADWAVE ATOMIC BABIES BATTERY SENTINEL I. PARASITE FREESTYLERS SIGNAL 12 DJ WALLY TRAVELER '99: A PLAN SPACE MESA

KEOL La Grande OR Jenifer Tarkus 970.248.1718 DJ MARK UNDERWORLD BADMARSH & SHRI TRAVELER '99: A PLAN PAUL OAKENFOLD HOWIE B NO CATEGORIES 2: A U HERBALISER VVV NATION FUNKI PORCINI SENSATIONAL BANCO DE GAIA

KBUL Omaha NE Joe Zimmer 402.495.4927 APHEX TWIN PAUL OAKENFOLD OLD SCHOOL GHETTO BO UNDERWORLD MOCAN WORKER FREESTYLERS ATARI TEENAGE RIOT FUTURE PILOT AKA DUBTRIBE SOUND SYSTE

KBUX Columbus OH Harmet Kaia 610.949.7092 DJ WALLY NO CATEGORIES 2: A U HERBALISER VVV NATION SMALL FISH WITH SPIN SPORTO KANTES JEGA

KCFV St. Louis MO Kenneth G. Whitney, Jr. 406.904.6488 TWINE MENTALLO & THE FIXER ROGER ENO & LOL HAMM XPCAST SPACECRAFT

KCMU Seattle WA Don Watts 206.543.3685 FREESTYLERS BADMARSH & SHRI TRAVELER '99: A PLAN SOURCE MATERIAL ADD N TO (X) KMFDM

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KCSJ San Jose CA Ben McLeod 408.220.3902 BADWAVE JOI BADMARSH & SHRI MANTRA PLAID DUBTRIBE SOUND SYSTE BOW'D ON EN LIGHS OF EUPHORIA MUCHO MACHO CONVERGENCE: WHERE L

KCCU Oranjestad Aruba Jennifer Tattersall 613.520.2528 HERBALISER SMALL FISH WITH SPIN APHEX TWIN ATARI TEENAGE RIOT ELEMENTS OF LIFE FUNKI PORCINI IRRESISTIBLE FORCE UNKLE TWILIGHT CIRCUS DUB MOCGAWI

CKUT Montreal PQ Kevin Fleckner 514.398.6787 TOM ZE ART OF NOISE (X) PAN SONIC MEDESKI MARTIN AND W APHEX TWIN KMFDM HERBALISER THEIEVRY CORPORATION UNKLE PLAID NIGHTMARES ON WAX

KKSC San Francisco CA Anthony Canino 415.424.4549 CONVERGENCE: WHERE L KRUDER & DORFMEISTER PARIS IS SLEEPING: R UNDERWORLD MOPHISTO - SAN FRANC GUS GUS PLANET V VIRGIN VOICES: A TRI THEIEVRY CORPORATION DJ MING & FS

KSJN San Jose CA Andrew Kirby 408.220.4549 APHEX TWIN UNDERWORLD SWEET HATE HERE JUNGLE FUNK ATARI TEENAGE RIOT HALOU CLAN OF XYMOX PLAIN V CHROME TRANS AM

KSLC McMinnville OR Graham MacRae 503.524.2666 NIGHTMARES ON WAX ADD N TO (X) PLAIN V CHROME APHEX TWIN HOWIE B DA DAMN PHREAK NOIZE BABY MAMMOTH SKY JUICE IAN & CHRISTIAN RED SNAPPER

KMAM Grand Junction CO Lee Damshroder 970.248.1718 HATE DEPT. BATTERY OVERJE PROJECT PITCHFORK NOD'S TACKLEBOX OF F GRIDLOCK XORCIST VIRGIN VOICES: A TRI DR. SPEEDLOVE

KBUL Omaha NE Joe Zimmer 402.495.4927 APHEX TWIN PAUL OAKENFOLD OLD SCHOOL GHETTO BO UNDERWORLD MOCAN WORKER FREESTYLERS ATARI TEENAGE RIOT FUTURE PILOT AKA DUBTRIBE SOUND SYSTE

KBUX Columbus OH Harmet Kaia 610.949.7092 DJ WALLY NO CATEGORIES 2: A U HERBALISER VVV NATION SMALL FISH WITH SPIN SPORTO KANTES JEGA

KCFV St. Louis MO Kenneth G. Whitney, Jr. 406.904.6488 TWINE MENTALLO & THE FIXER ROGER ENO & LOL HAMM XPCAST SPACECRAFT

KCMU Seattle WA Don Watts 206.543.3685 FREESTYLERS BADMARSH & SHRI TRAVELER '99: A PLAN SOURCE MATERIAL ADD N TO (X) KMFDM

KCRW Santa Monica CA Kevin Forester 310.450.5183 MOCAN WORKER HERBALISER MEDESKI MARTIN AND W ART OF NOISE TRAVELER '99: A PLAN

KCSJ San Jose CA Ben McLeod 408.220.3902 BADWAVE JOI BADMARSH & SHRI MANTRA PLAID DUBTRIBE SOUND SYSTE BOW'D ON EN LIGHS OF EUPHORIA MUCHO MACHO CONVERGENCE: WHERE L

KCCU Oranjestad Aruba Jennifer Tattersall 613.520.2528 HERBALISER SMALL FISH WITH SPIN APHEX TWIN ATARI TEENAGE RIOT ELEMENTS OF LIFE FUNKI PORCINI IRRESISTIBLE FORCE UNKLE TWILIGHT CIRCUS DUB MOCGAWI

CKUT Montreal PQ Kevin Fleckner 514.398.6787 TOM ZE ART OF NOISE (X) PAN SONIC MEDESKI MARTIN AND W APHEX TWIN KMFDM HERBALISER THEIEVRY CORPORATION UNKLE PLAID NIGHTMARES ON WAX

KSJN San Jose CA Andrew Kirby 408.220.4549 APHEX TWIN UNDERWORLD SWEET HATE HERE JUNGLE FUNK ATARI TEENAGE RIOT HALOU CLAN OF XYMOX PLAIN V CHROME TRANS AM

KMUD Kalamazoo MI Kate Klein 707.923.1250 CONVERGENCE: WHERE L TRAVELER '99: A PLAN BADMARSH & SHRI PAUL OAKENFOLD AK1200 FUTURE PILOT AKA TOLERANCE MONKEY MAFIA

KMAM Grand Junction CO Lee Damshroder 970.248.1718 HATE DEPT. BATTERY OVERJE PROJECT PITCHFORK NOD'S TACKLEBOX OF F GRIDLOCK XORCIST VIRGIN VOICES: A TRI DR. SPEEDLOVE

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VOICES OF LATIN WOME
ASTON FAMILIYMAN BARR

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BERNITO TORRES
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CFBU St. Catharines ON Sean McLellan 905.688.5550 JOHN COCKLING ROOTS RAHELZ GENIUS/GZA PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KALA Danversport IA David Baker 319.333.6217 LAUREN HILL 2PAC PACEWON ICE CUBE PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KDUR Denver CO Chris Hodins 970.247.7288 NATURAL ELEMENTS RASHEED & ILL ADVISE QUANNUM MC'S

KRNL Mt. Vernon IA Darus Alexander 319.895.4431 UGLY DUCKLING CAM'RON MISSY "MISDEMEANOR" PILLIS JIMI CROW SOOPALLY

KUWS Lubbock TX Corey Hamilton 716.394.8570 JAY-Z AND JO JO T-POCK MISSY "MISDEMEANOR" PILLIS JIMI CROW SOOPALLY

WDBK Rochester NY Jo Jo 609.227.7200 BEATNUTS INSANE CLOWN POSSE

WTRW Rochester NY Chris Green 757.475.5643 BEATNUTS INSANE CLOWN POSSE

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WSOE Elon College NC Mike Faas 336.584.2465 DAVID LIEBMAN DAVID LAHM JONAS BRACKEN RUSSELL GUNN SAN NEWSON & GLOBAL CUL DE SAC FRED HORN BIG RUDE JAKE LINCOLN CENTER JAZZ WOLFGANG MUTHSPIEL

WUUD Newark DE J. Michael Foster 302.831.2701 DUKES ELLINGTON DUKES ELLINGTON AL DI MEYI MEDESKI MARTIN AND W TOM SCOTT & THE L.A. HEAVYWEIGHTS ED HAMILTON PATTBURGER GRANT GREEN ELLEN LEBOWITZ

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KAOR San Antonio SD Mike Anderson 605.527.5049 LAUREN HILL 2PAC PACEWON ICE CUBE PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KEOL Sanford FL Jennifer Tark 407.962.3397 LAUREN HILL 2PAC PACEWON ICE CUBE PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KTRU Houston TX Alex Jones 907.786.8802 NATURAL ELEMENTS DILATED PEOPLES WHORIDAS RAHELZ

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WJUL Lowell MA Brian McGoldrick 978.452.9073 PORN THEATRE USHERS UGLY DUCKLING

WODU Okla. City DJ DoughBoy 407.686.2001 COMMON FEAT. SADAT X SNOOP DOGG NAUGHTY BY NATURE CAM'RON

WSUM Madison WI John Leven 608.262.1206 PONGA NOT MISSING DRUMS PR MATTHEW SHIPP DUO WI ROSCOE MITCHELL SUSIE IBARRA & ASSIF HORN/MAGDO/DICKIEY EUGENE MASLOV RAHSAN ROLAND KIRK - S. GREEN CHALOFF UPTOWN LOUNGE

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CFRC Oyster Bay NY Peggy Shanks 516.353.6000 MISSY "MISDEMEANOR" PILLIS JIMI CROW SOOPALLY

KAOS Eugene OR Don Smith 503.486.6000 COMMON FEAT. SADAT X DILATED PEOPLES LOTPOACK BEGAS & MIGHTY UGLY DUCKLING FOREIGN LEGION PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KFSR Williamsport PA Brian Davis 717.462.4500 COMMON FEAT. SADAT X DILATED PEOPLES LOTPOACK BEGAS & MIGHTY UGLY DUCKLING FOREIGN LEGION PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KRVS Williamsport PA Wes Eckmyer 717.462.4500 COMMON FEAT. SADAT X DILATED PEOPLES LOTPOACK BEGAS & MIGHTY UGLY DUCKLING FOREIGN LEGION PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KWVA Salisbury OR Gene Chene 413.346.4091 COMMON FEAT. SADAT X DILATED PEOPLES LOTPOACK BEGAS & MIGHTY UGLY DUCKLING FOREIGN LEGION PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

WECB St. Petersburg FL Gunnar Hissam 813.864.8419 RASHEED & ILL ADVISE QUANNUM MC'S

WKDS Point NY Joe Cyr 914.938.2127 COMMON FEAT. SADAT X RUFFHOUSE RECORDS GR NAUGHTY BY NATURE CAM'RON

WORT Westfield MA Tomne Hart 401.666.2001 COMMON FEAT. SADAT X SNOOP DOGG NAUGHTY BY NATURE CAM'RON

WBYC Shippensburg PA Trevor Stottleymer 717.532.6005 LINCOLN CENTER JAZZ LISA ENDALH DARRIN BARRETT SUSANNAH MCCORKLE SHELBY BERG CHARLIE HUNTER/LEON DAVELL CRAWFORD BILL FRIESEL PRINCE PAUL NALS DEFIARI AVISHA COHEN

WXOU Rochester MI Lee McPherson 248.370.4273 MATTHEW SHIPP DUO WI CHICAGO UNDERGROUND SUSIE IBARRA & ASSIF LESTER BOWIE BRASS F ROSCOE MITCHELL CHARLIE HUNTER/LEON JOHN LURIE ERIC FRIEDLANDER RUSSELL GUNN

CHRW Columbus OH Bry Webb 614.561.3601 LO KREPAZ NAS THE N.W.A. LEGACY VO UGLY DUCKLING METHOD MAN ROOTS DR. DOOMOM ROB SWIFT BLACK MAFIA MC JANIK

KMGA Brentwood PA Brent Paten 406.243.5715 MING & FS DILATED PEOPLES PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KGFN St. Johna CA D.J. Ultra Man 619.644.7288 MING & FS DILATED PEOPLES PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KSDT St. Johna CA D.J. Ultra Man 619.644.7288 MING & FS DILATED PEOPLES PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KZSC St. Cruz CA Gene Olsen 408.459.2811 RASHEED & ILL ADVISE QUANNUM MC'S

WECX St. Petersburg FL Gunnar Hissam 813.864.8419 RASHEED & ILL ADVISE QUANNUM MC'S

WKHS Westfield MA Beat Box Director 410.778.4249 RASHEED & ILL ADVISE QUANNUM MC'S

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WTJU Charlottesville VA David Eisenman 404.924.0885 ROBERT JOSPE & INNER FREE BROOGE QUINTEZ JACOBY TYNER AND THE CASSANDRA WILSON TERENCE BLANCHARD JOHN BURRELL MARK ELF JAE SINNETT STEVEN SCOTT BRANFORD MARSALUS QU

WYSO Yellow Springs OH Vek McKlunas 937.767.6420 CASSANDRA WILSON DUKES ELLINGTON ANDY SUMMERS JACKY TERRANSON CHARLES LLOYD STEVE LACY JUNKO ONISHI LENORA ZENZAL HELM ASTRAL PROJECT DIANNE REEVES

CHRY Columbus OH DJ Muskiee Inzane 614.526.5293 COMMON FEAT. SADAT X NATURAL ELEMENTS GANG STARR SAUCE MONEY Q-N-C RASHEED & ILL ADVISE QUANNUM MC'S

KBUT Cleveland Butte CD Alex Fernon 303.349.5225 COMMON FEAT. SADAT X RUFFHOUSE RECORDS GR RANZEL UGLY DUCKLING OLD SCHOOL VS. NEW S ROOTS PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KGNU Charleston CO Erik Thomas 803.449.4885 COMMON FEAT. SADAT X OUTR LOARDS W/ UGLY MAGNOLIAS UGLY DUCKLING MORE NEW ORLEANS PART TOMMY BOY'S GREATEST PRINCE PAUL NALS DEFIARI EMINEM MATATA RA

KSUB Charleston CO Joe Rodriguez 206.296.6036 COMMON FEAT. SADAT X NAUGHTY BY NATURE MC BREED UGLY DUCKLING F/OUTLAWS DEAD PREZ TONY D RANZEL COMMON FEAT. SADAT X SWAY & KING TECH FEAT

KSVR Okla. City Eric Stover 405.416.7822 COMMON FEAT. SADAT X NAUGHTY BY NATURE DEFIARI RASHEED & ILL ADVISE QUANNUM MC'S

WARY Philadelphia PA Rob Lamas 610.785.6752 COMMON FEAT. SADAT X RANZEL UGLY DUCKLING INSPECTA DECK SWAY & KING TECH FEAT RASHEED & ILL ADVISE QUANNUM MC'S

WBUW Philadelphia PA Rob Lamas 610.785.6752 COMMON FEAT. SADAT X RANZEL UGLY DUCKLING INSPECTA DECK SWAY & KING TECH FEAT RASHEED & ILL ADVISE QUANNUM MC'S

WRBU Philadelphia PA Rob Lamas 610.785.6752 COMMON FEAT. SADAT X RANZEL UGLY DUCKLING INSPECTA DECK SWAY & KING TECH FEAT RASHEED & ILL ADVISE QUANNUM MC'S

WUEV Evansville IN Christina McDade 812.419.2022 CASSANDRA WILSON ART BLAKE T-POCK CEIL PAVNE RUSSELL GUNN BEATNUTS COMMON FEAT. SADAT X JACK MCDUFF BLUE BREAK BEATS VOL CHICAGO UNDERGROUND

WZCB Chestnut Hill MA Paul Roberts 617.562.5965 COMMON FEAT. SADAT X GINGER BAKER & THE D LIVING DAYLIGHTS WOLFGANG MUTHSPIEL JOE MANERI QUARTET RAN BLAKE PACHORA PONGA JULIUS HEMPHILL VO REBELMAN PATRICIA BARBER

CHUO Duluth GA DJ Rude Boy 613.562.5965 COMMON FEAT. SADAT X UGLY DUCKLING TECH FEAT LIL' CEASE BEANIE SIEGEL RANZEL UGLY DUCKLING PEANUT BUTTER WOLF RASHEED & ILL ADVISE QUANNUM MC'S

KBUX Columbus OH Harmet Kalu 614.292.0436 COMMON FEAT. SADAT X RANZEL UGLY DUCKLING OUTR LOARDS HERALISER RASHEED & ILL ADVISE QUANNUM MC'S

KGRK Okla. City Mike Stover 405.416.7822 COMMON FEAT. SADAT X NAUGHTY BY NATURE 112 CYPRESS HILL VS. JAS SAUCE MONEY BLACKSTRE DJ QUIK DEBORAH COX CYPRESS HILL DMX PUBLIC ENEMY NAS

KGTAO Okla. City Peter Mers 805.546.3191 COMMON FEAT. SADAT X NAUGHTY BY NATURE 112 CYPRESS HILL VS. JAS SAUCE MONEY BLACKSTRE DJ QUIK DEBORAH COX CYPRESS HILL DMX PUBLIC ENEMY NAS

KTEC Kalamith Falls OR Chris Hill 541.885.1840 RUBBERROOM ROOTS GANG STARR LOTPOACK UGLY DUCKLING SWAY & KING TECH FEAT DEFIARI HELIX PRICE SNOOP DOGG & KUTFATH NAUGHTY BY NATURE NAS

WBCW Farmingdale NY Craig Pierce 516.420.2368 COMMON FEAT. SADAT X MISSY "MISDEMEANOR" JAY-Z MOBB DEEP COMMON FEAT. SADAT X MASTERMINDS GENIUS/GZA SLICK RICK NATURAL ELEMENTS FOREIGN LEGION

WERS Farmingdale NY Craig Pierce 516.420.2368 COMMON FEAT. SADAT X MISSY "MISDEMEANOR" JAY-Z MOBB DEEP COMMON FEAT. SADAT X MASTERMINDS GENIUS/GZA SLICK RICK NATURAL ELEMENTS FOREIGN LEGION

WRFL Lexington KY Shaerel Abdulah 606.257.1557 COMMON FEAT. SADAT X UGLY DUCKLING SLICK RICK LAID IN FULL NAS BLACK MOON DEFIARI DJ RECTANGLE ROOTS NAUGHTY BY NATURE THE CORRUPTOR

WUPX Marquette MI Alan Davis 505.227.1844 PONGA LIVE AT BIRDLAND ANJOUAR BRAMEH MARK ISHAM WALLY SCHNALLER SHELLY BERG GINGER BAKER & THE D HAPPY APPLE PETER ERSKINE DOMINIQUE EADE

WUSB Stony Brook NY Bill Amis 516.352.6005 CASSANDRA WILSON MEDESKI MARTIN AND W DUKES ELLINGTON SPECIAL EPX MATTHEW SHIPP DUO WI GINGER BAKER & THE D DUKES ELLINGTON DUKE ELLINGTON JOE MANERI QUARTET

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PAVEMENT

Story by Ron Hart

BRING
ON THE
MAJOR
LEAGUES



DISPELLING ANY AND ALL RUMORS OF EARLY RETIREMENT AND IMPENDING PARENTHOOD, PAVEMENT IS CELEBRATING ITS 10TH ANNIVERSARY WITH ITS MOST ROCK-'N'-ROLL ALBUM TO DATE.

"We're the critics' choice." Pavement drummer Steve West snidely remarks, as he and his bandmates wrap up a press engagement at a hotel in downtown Manhattan. Indie rock's favorite sons are making the rounds on the eve of the release of their fifth album, *Terror Twilight*. The quintet's sarcasm runs high when it comes to critical acclaim, but writers working everywhere from *Rolling Stone* to the crudest homemade 'zines have been the group's biggest advocates. Even the band's painfully scarce, self-released, debut 7" EP from 1989 got its share of in-print accolades. Never mind the Johnny-come-latelys who hailed Pavement as veritable demigods in 1992, when the Stockton, California, group finally issued its full-length debut, *Slanted And Enchanted*

"Critics like us



THE LAST WORD

and that's good," says bassist Mark Ibold.

"And sometimes they haven't liked us, and that's good too," West adds. "It brings us down to Earth."

However, along with (or partially because of) the journalistic hype, a brainy crop of everyday young people has been steadily embracing the band. A few fans have even taken to following Pavement on tour, in a Grateful Dead-like gesture of dedication — quite a feat given that the live outing to support 1997 *Brighten The Corners* encompassed roughly 175 shows worldwide.

"We toured probably the most we've ever toured for the last record," explains guitarist Scott "Spiral Stairs" Kannberg. "We got pretty... I don't know if we burnt out, but..."

"That's probably the right words for it," agrees West.

Often cited by both scribes and laymen as Pavement's return-to-form and the group's most mature album to date, *Brighten The Corners* and the year that followed it proved to be the band's most hectic period yet. Not surprisingly, the members of Pavement laid low after the tour, enjoying a long stretch of time spent unwinding and reassessing

their careers. Eventually, they made their way back into the studio to begin work on *Terror Twilight*, which will arrive in stores on June 8.

"We took the most time off that we'd ever had," Kannberg recalls. "And it was probably a good nine months of not really doing anything as a band."

Sessions for the band's fifth Matador album began last summer, in London. The songs eventually made their way to New York's RPM Studios, the first-ever 24-track recording facility ever utilized by the band. Pavement also enlisted the services of producer/engineer Nigel Godrich, a name producer who has worked with such blockbuster acts as R.E.M., Radiohead and Beck. The resultant 11-track masterpiece catches the group's underground dye-job fading away, bringing out classic rock roots that were scarcely evident in the past. Riddled with Who-styled tempo shifts, '60s folk-rock flightiness and '70s AOR dynamics, *Terror Twilight* acts as a musical cushion for frontman Stephen Malkmus' trademark non-sequiturs. Ibold, Kannberg and West agree that, despite their early reservations about working with Godrich, their producer's prudent studio ethics helped give the record a tighter, timeless veneer.

"It just seems that everything kind of glues together like it hadn't before," says West. "He definitely pushed everyone to a standard that we hadn't always worked for."

"He definitely made us think more about what we were doing," adds Ibold. "A lot of times we would be happy with a certain amount of takes or whatever but he would go for a little more."

"We normally record about 20 or 25 songs and take the best out of that," West continues. "This time we only worked on about 13 songs and that was it. So it forced us to pare things down."

Fortunately or unfortunately, the music industry has changed considerably in the two short years since *Brighten The Corners*. Matador Records is 100% independent again. Companies have changed hands, merged and exploded. And the Internet continues to play a role in the way some Americans listen to music, setting the backdrop for Pavement's newly launched official Web site (www.pavementtherockband.com).

The site features clips of various album tracks from *Terror Twilight*, plus MP3 downloads of live cuts from old bootlegs and select performances from Pavement's impending summer tour. For musicians who do their daundest to remain true to their past, Ibold, Kannberg, and West aren't shy in pledging their support of a somewhat controversial, opportunistic and revolutionary MP3 future.

"I think the Internet is really gonna shake everything up," West foresees. "That shit's gonna shake things up and help out a lot."

"MP3's gonna shape things up a little differently," Kannberg feels. "It's good that the major labels are getting fucked by it. They rip off bands. They rip off the consumer."

"It's still not as good as having that record in your hand, but it won't be very long before it is," says Ibold.

"We're gonna shake up the MP3 world," Kannberg proclaims. "You'll see, you'll hear about it."

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Vice President of Marketing/Artist Development, Warner Music Latin America

“You can’t promote to college radio the same way you’d promote to regular radio. You have to plant the seed and barely water it, and see what happens.”

market, being that there’s a natural predisposition on the side of the young, second and third generation Hispanics. There’s a natural curiosity towards music that’s hip and speaks to them in the mother tongue.

Do you think that it’s also because there are more second and third generation Hispanics living in America who have lived a bi-cultural existence?

I’m not so sure it’s how you describe it, and I’m not so sure it’s happened as I describe it either. When I was doing this at first, you would see first generation immigrant kids at the concerts – kids that could barely speak English. These were the kids who were looking for entertainment in their own language because they had not yet been assimilated [into American culture]. You’d go to concerts in San Jose and Anaheim or Chicago and you’d play to 800 kids [that] were all young, first generation Hispanics. What has happened over the years is that we’ve captured the curiosity and the following of the second and third generation Hispanics. They’re bilingual, bi-cultural and they are embracing their Latin-ism by way of music, food, whatever. Among other things, it’s because they perceive it as cool. [The kids] feel good about themselves, they are no longer marginal, they are assimilated, and they don’t have a complex about being Latin. They embrace their culture with a tremendous sense of pride. Now these kids are bringing their Anglo friends to the concerts! It’s an evolving process.

How are people finding out about new artists, specifically such successful acts as Mana?

It’s a grassroots approach to promotion. [Mana] has been coming to the United States [for years] playing little dives and then building up to bigger gigs. At the record company, we’ve been very, very supportive. The fact of the matter is we’ve never really been able to get airplay for [Mana] them in any real way. By virtue of [the group’s] insistence, and showing themselves and creating facts, they have achieved sales of 800,000 units, which is extraordinary. What you can deduce is that the Latin community is a big market. If these guys just got a little bit of airplay on crossover radio, these guys would go over in an enormous way.

What are you referring to when you say ‘crossover radio’?

Well, I would think mainly college radio. But it could build from there.

Will you be relying on college radio for support in the future? Latin music isn’t getting promoted too heavily at college radio, and who else takes the risks that college radio does?

You’re right, but college radio is also very fickle. You can’t promote to college radio the same way you’d promote to regular radio. You have to plant the seed and barely water it, and see what happens. If you put the rush on college radio DJs, forget it. We promote to college radio regularly, but [MDs] don’t want us to make too many follow-up phone calls or suggest what song to listen to...forget it. You have to be very cautious on how you put the rush on college radio.

What do you think will change to make Latin music more accessible?

I think what will happen is that radio is gonna wake up to this and they are going to begin looking at their demographic radius and they’re going to say, ‘Hmmm, over 50% Hispanic density in this area? Let’s play a couple of Spanish rock songs and see what happens.’ It’s inevitable. They’ve been resisting for years and years.

Is the language barrier a serious concern?

I think that it could present itself as a problem with, say, romantic ballads. But a pop-rock song? Do you understand heavy metal? Do you understand Alanis Morissette? Straight-up rock artists communicate regardless of the language. They communicate through the spirit of the music.

Do you feel like you can take advantage of the Ricky Martin craze in any way? He is the poster boy for all things Latin.

Absolutely! Ricky Martin is a great poster boy. He communicates well; he’s articulate. He’s a talented pop artist, and I thank God everyday for the awareness he’s bringing to Latin music, period. It’s up to us now to properly spotlight the rest of Latin music; it’s not just pop music. Pop music is easy and palatable, and Ricky Martin has been promoted and marketed as a pop artist. You can’t market a band like Café Tacuba the same way.

If you would like to contact Maribel Schumacher, please call Marisol Perez at WEA Latina. Phone: 212.275.4938; Email: marisol.perez@warnermusic.com.

Interview by Glen Sansone

The Latin music market is growing at a feverish rate. According to Record Industry Association of America (RIAA) statistics, the number of Latin records shipped in 1998 rose 12 percent. The market enjoyed an even sharper climb in 1997, when shipments were up 22 percent. That’s what you call an emerging market. The Latin music industry is buzzing with new labels, a wide range of exciting talent — from Café Tacuba and Mana, to pop sensation Ricky Martin — and a widening fan base. CMJ caught up with Maribel Schumacher, VP of Marketing/Artists Development at Warner Music Latin America for some sage insight into this exciting new musical trend.

How would you describe your job?

As vice president of marketing and artist development, [my job] entails supervising and coordinating marketing campaigns for all of our artists in Latin America and the U.S. Hispanic markets.

What has happened in the industry to make Latin music such a buzz today?

It’s been a building process, an edification process – it didn’t happen overnight. There’s been a group of us that have been working for years on this. By years, I mean [since the] early ’80s when I had my own record company in Spain that I later sold to Warner Bros., which is the reason I’m at Warner. There’s been a few of us that have been signing rock artists for a long time and have been working with them very successfully in their home territories. What we’ve intended to do in the last 10-12 years is introduce them into the U.S. Hispanic

"I awake, from blood thick dreams,
washing blame, from my knees,
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