

MUST HEAR



BETA BAND



SPAIN



ORANGE 9MM



GUITAR WOLF

AOL Surges Into Online Music Space

In a move to dramatically increase its profile in the online music market, America Online (www.aol.com) has purchased Spinner Networks (www.spinner.com) and Nullsoft (www.nullsoft.com) for \$400 million. Spinner.com, which has a user base of 1.5 million, is an Internet music webcaster that offers over 100 channels of pre-programmed music, while software maker Nullsoft is the creator of the popular Winamp MP3 player and SHOUTcast. Winamp has an installed user base of five million users.

As broadband is rapidly rolled out, it is becoming increasingly important for sites to offer content such as music videos and music downloads. In April, Yahoo! acquired Broadcast.com, while LAUNCH Media has entered into a content agreement with broadband ISP Road Runner (see Net News on p. 29) to deliver music content, and Internet directory Snap.com has begun offering services for broadband customers at its site (www.snap.com). By purchasing the two companies, AOL is making a major play in the burgeoning broadband music space. The company plans to offer music services such as live events, music downloading and Internet radio to its online service, as

(Continued on page 16)

DNA To Distribute Matador

After the dissolution of its partnership with Capitol Records on April 1, Matador Records has signed an exclusive distribution agreement with Distribution North America (DNA), a division of Valley Media. Matador retained its entire roster of artists with the exception of Liz Phair, who will remain on Capitol.

Prior to its new distribution deal, the indie monolith's co-releases with Capitol were distributed through EMI Music Distribution, while its independent releases were distributed through ADA, Caroline, Revolver and Valley Media's audio wholesale division.

"Matador is truly excited to be

(Continued on page 16)

Luscious Jackson Spreads 'Electric Honey'

By M. Tye Comer

It's safe to say that the ladies of Luscious Jackson have finally come into their own. While their debut, 1992's unrepentantly funky *In Search Of Manny*, revealed the engaging urban pop framework the outfit continues to use as an artistic blueprint, the band was initially both blessed and cursed by its close connection to the Beastie Boys. Being the first project signed to the Beastie's Grand Royal label definitely had its perks, but the band's role as proteges of the popular

outfit immediately found Luscious Jackson chased by a "Beastie Girls" tag that the band attempted to outrun during its early years. Eventually, through musical maturation, the band proved itself on its own

(Continued on page 16)

HIGH PROFILE



LUSCIOUS JACKSON

**THE LAST WORD:
KATHARINE WHALEN
PAGE 64**

MP3.com In Joint Venture With Cox Interactive Media

Adding to the excitement level for its already hotly anticipated initial public offering expected to take place this summer, MP3.com revealed in a recent amendment to its original public offering filing with the Securities and Exchange Commission

(Continued on page 16)

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BETA BAND

Beta Band (Astralwerks)

■ The Beta Band seems to build its music from the same blueprints Monty Python used for its irreverent comedy, seamlessly blending a warped sense of humor, flighty imagination and madcap creativity without missing a step. On *The Three E.P.s*, issued earlier this year, the Beta Band proved to the world that there were still forward-thinking artists harvesting inspiration from the psychedelic folk explosion of the late '60s and early '70s. More beat-minded than the preceding EP collection, *The Beta Band* turns the Scottish-British quartet's experimental dabblings in Beck's slacker hip-hop 101 into a fully realized concept, incorporating a variety of tape loops and off-center breakbeats into its ambient classic rock jams and textured pop melodies. The influence of early Pink Floyd still maintains a strong presence throughout the record — one song even repeats a refrain cribbed from Pink Floyd's "Fearless." The prolonged instrumental mindfuck "The Cow's Wrong" also doubles as a tribute to '80s one-hit wonder Bonnie Tyler by quoting the lyrical hook to "Total Eclipse Of The Heart." Space is the place indeed.

— Ron Hart

For Fans Of: Pink Floyd, old Moody Blues, Beck, Arnold, Ween
Recommended Tracks: "Its Not Too Beautiful," "Dance O'er The Border," "No. 15," "The Cow's Wrong"
Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.643.5573
Add Date: June 22
Release Date: June 29
Marketing Data: Embarking on a promotional tour this summer, followed by a full national tour.



SPAIN

She Haunts My Dreams (Restless)

■ Spain's 1995 debut *The Blue Moods Of Spain* painted a somber sonic canvas with folk, pop and jazz colors to create softly humming songs imbued with heavy atmosphere. Similarly, *She Haunts My Dreams* is both mellow and dramatic, but never melodramatic. Spain's breathy voiced songwriter Josh Haden, son of jazz titan and fellow bassist Charlie, pens lyrics that shy away from busy imagery in favor of simple lines and guileless, open-hearted sentiments. No need to turn a phrase when you can boldly start off an album with "Made up my mind/Tonight I'm leaving you." Focusing on the times when a woman tends to haunt one's dreams — either at the beginning or at the end of a relationship — Haden stirs up emotions that can either make you feel hopeful or hopeless. The effortlessly lush sound of the album deepens those feelings; strings, pedal steel and daubs of piano warm the glow of budding romance or darken the shadows of lost love. Some will undoubtedly find *She Haunts My Dreams's* tone a bit precious, while others will assess its tender tunes as priceless.

— Steve Ciabattini

For Fans Of: Cowboy Junkies, Jeremy Enigk, Red House Painters, Pedro The Lion
Recommended Tracks: "It's All Over Now," "Before It All Went Wrong," "Hoped & Prayed" "Bad Woman Blues," "Nobody Has To Know"
Contact: Drew Murray
Phone: 212.930.4971
Email: drewm@restless.com
Fax: 212.930.6633
Release Date: June 29; at radio now
Marketing Data: Touring Europe, Australia and Japan this summer.



ORANGE 9MM

Pretend I'm Human (Ng)

■ *Pretend I'm Human* blisters its listener's cochlea in typical Orange 9MM style, with searing, metallic riffs and the soulful rapping of fireball frontman Chaka Malik. The album, however, marks a slight departure for the NYC skate-rock stalwarts. *Pretend I'm Human* was recorded as a threesome, with Malik assuming bass responsibilities and the band choosing a more experimental path. There are quiet-loud eruptions and feisty, spoken word-style passages. Malik's don't-fuck-with-me attitude and pointed lyrics are coated with conviction, compelling you to believe whatever he says; his words echo in your mind long after the last chords of *Pretend I'm Human* have pierced your ears. The band fills every melody, drumbeat and lyric with all the blood, sweat and tears it can muster. The youth will always seek out honest, loud music for a kindred spirit, to piss off parents or to escape their own realities, and the full-throttle *Pretend I'm Human* is ripe for all those scenarios. Its fierce determination offers sonic inspiration for both the bruise-kneed skater in the park and the dreadlocked intellectual reading political manifestos on the sidelines.

— Amy Sciarretto

For Fans Of: Deftones, Bad Brains, Rage Against The Machine, Into Another
Recommended Tracks: "When You Lie," "Lifeless," "Pretend I'm Human," "Aliens"
Contact: Smitty
Phone: 212.337.8505 ext. 12
Email: smitty@ngrecords.com
Fax: 212.337.8510
Release Date: July 13; at radio now
Marketing Data: Touring this fall; the band is currently auditioning bassists.



GUITAR WOLF

Jet Generation (Matador)

■ On solely a visual level, Guitar Wolf exudes a cool, ultra-dangerous vibe thanks to its black leather jackets, skintight jeans and wrap-around sunglasses. Once the band plugs in and fires up its instruments, however, all hell breaks loose. *Jet Generation*, the Japanese trio's third full-length for Matador Records, is built on pure primal energy. Senji's high-powered guitar and Billy's crunching bass sound more like jets during take-off rather than riffs from a high-test garage rock unit. The frantic clatter of Toru's drumming adds additional charge to the electrical storm, underscoring the chaos with a steady rock 'n' roll surge. Recorded in glorious no-fi, *Jet Generation* sounds like it was put to tape on a beat-up boom box, but it's an aesthetic that complements the band's trashed-out sound. To capture the kind of garage rock mania that Guitar Wolf produces in power plant-like proportions, everything has to be pushed well beyond the limits of common sense. This band is everything that rock 'n' roll is supposed to be — raw, rebellious and sonically nihilistic.

— Tad Hendrickson

For Fans Of: Link Wray, Blues Explosion, Ramones, Oblivians
Recommended Tracks: "Fujiyama Attack," "Refrigerator Zero," "Kung Fu Zero," "Summertime Blues"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: June 22
Add Date: June 22
Marketing Data: U.S. tour tentatively planned for September.

TOPSTORIES

Edited by Glen Sansone

Junior Braithwaite Shot Dead

Junior Braithwaite, 47, an original member of legendary reggae group the Wailers, was shot to death on June 2 at the Kingston, Jamaica, home of fellow reggae singer Lawrence "Chadda" Scott. Police said that three men brandishing guns entered Scott's house and opened fire, hitting Braithwaite in the ear. He was taken to Kingston Public Hospital where he was later pronounced dead. Scott, 49, was also killed in the shooting.

Braithwaite helped found the Wailers in 1963 with Bob Marley, Peter Tosh and Bunny "Wailer" Livingston. After impressing Studio 1 producer Coxon Dodd, the group recorded its first chart-topping single "Simmer Down." While the Wailers recorded several popular singles in the '60s, Braithwaite was best known as the singer on the group's 1965 hit "It Hurts To Be Alone." He later left the group — before the band's immense success as Marley's backup band during the '70s — and relocated to Chicago to pursue a career as a doctor, but never completed his studies. He returned to Jamaica for good in 1984 to contribute to *The Never Ending Wailers* album (later released on RAS Records in 1994).

Braithwaite is not the first member of the Wailers to be gunned down. In 1987, Wailers guitarist Peter Tosh was shot to death in his Kingston home. He was 42.

Gary Gersh, John Silva To Run Internet Label

Former Capitol President Gary Gersh and ex-Gold Mountain President John Silva will team up with Digital Entertainment Network (DEN) to form the den.music group, an Internet label that will expand the possibilities of music marketing. Gersh and Silva currently head up G.A.S. Entertainment Company, which manages acts such as Sonic Youth, Rancid and Foo Fighters. As co-presidents of the new Internet venture, the two will use DEN's online television shows as a way to promote and sell the work of their own artists as well as that of major and indie label artists. DEN's Web programming, which currently includes such lifestyle-oriented shows as "Fear Of A Punk Planet" and "Aggronation," will expand into more niche-marketed programs, ranging in focus from electronica to rock en español.

Gersh told *SonicNet* that the label hadn't signed anyone yet, but that they hope to issue their inaugural release at the end of the year. The potential signees can expect a 50/50 split of their profits with the label and shorter-term deals. Gersh, who brought Nirvana, Hole and Counting Crows to Geffen, and Silva, who manages Beck and the Beastie Boys, said, "Being part of DEN allows us the opportunity to work with every record company in town to build the definitive entertainment network of the future — one where music will have a role in every initiative. And from our artists' perspective, this is a chance to have the power of a global, cyber-television network, creating the definitive media brand for Generation Y, working to build their careers and broaden their opportunities."

Godsmack Album Pulled From Wal-Mart, Kmart

After receiving complaints from a Cleveland parent that Godsmack's self-titled album features objectionable graphics and lyrics, Wal-Mart and Kmart have pulled the record from their shelves. Kevin Clarke, whose son purchased the Republic-Universal release at Wal-Mart, was alarmed by the Boston band's lyrics, which he thought supported suicide and Satanism, and the band's use of a pentagram. Both Wal-Mart and Kmart stated that had Universal Music Group labeled the record with a warning, they would have never sold it. Both retail behemoths refuse to carry music with a parental advisory sticker as store policy. Godsmack, meanwhile, will continue to tour with the Ozzfest through the end of July.

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Lou Barlow Indulges In Self-Abuse During Belgium Show

Sebadoh leader Lou Barlow began hitting himself on the head and face with his guitar four songs into a recent Sebadoh performance in Belgium, according to NME.com. Barlow then walked off stage, apparently frustrated over what he thought was his and his band's poor performance. The group had borrowed amplifiers and effect pedals for the gig. Barlow apologized to the crowd for the quality of the band's playing, but soon began hitting himself with the body of his guitar. The singer also threatened to kill himself later that same night. One witness in the crowd said, "It was awful, like he'd gone mad.... It was fucking weird and not funny at all."



Before leaving the stage, Barlow jumped into the audience, while the other members of the group announced to the crowd that they would offer full refunds to the paying crowd. Barlow was coerced into returning to the stage, and the show ended with a brief acoustic set by the bandleader. Barlow was not injured by his wild antics, and a band spokesperson said that Sebadoh's U.K. tour would not be affected by the incident. The Massachusetts band is touring in support of its latest album, *The Sebadoh*.

to the prosecution of entertainment and music industry executives. In a *SonicNet* article, Reprise Records president Howie Klein responded, "If I had my way, I think that right-wing politicians who do damage to the essence of America and do damage to the foundations of our society should be prosecuted.... [Lieberman] is a disgrace to the Democratic party and always has been."

The investigation is expected to last one year and cost \$1 million. Lieberman's press secretary believes that it would be extremely difficult to find music industry executives liable for anything, especially since the RIAA's parental advisory sticker system is so vaguely defined. "I know that hate radio is spewing xenophobic, homophobic, racist talk from people who just hate, hate all day and all night. I don't hear politicians taking about these shows," Klein added.



TABLE FOR FIFTEEN, PLEASE?: Following a stunning performance by Arista recording artist Dido, an angry mob of people from Arista, AAM, CMJ and several local New York college radio stations stood outside of a posh downtown restaurant heckling celebrities as they departed. We didn't eat, but we did see Paul Reiser.

Federal Investigation Of Entertainment Industry Sparks Reactions

President Clinton ordered the Federal Trade Commission and the Department Of Justice to conduct an investigation into how the entertainment industry markets music, movies and other entertainment to children. "I have strongly urged people in the entertainment industry to consider the consequences of what they create and how they advertise it. One can value the First Amendment right to free speech and at the same time care for and act with restraint," the President said in a press conference from the White House Rose Garden.

The Recording Industry Association of America (RIAA) CEO Hilary Rosen said that the President is just trying to grab headlines, while also calling the development "frustrating and infuriating."

Sen. Joseph Lieberman from Connecticut suggested in a *Daily Variety* article that the federal investigation could possibly lead

ARTIST SPOTLIGHT

CHEVELLE

Interview by Amy Sciarretto

By day, Sam, Pete and Joe Loeffler are Chicago-based carpenters with a passion for classic cars — as evidenced by their band name, which pays tribute to a product of the Chevy assembly line. When not pounding nails, they're working up a sweat as Chevelle, an explosive rock trio. Eldest brother and drummer Sam Loeffler recently spoke to CMJ after a long day at work.



CMJ: So, you and your brothers are carpenters? We do remodeling. Pete and I work together, live together, play in a band together and travel together.

Do you fight since you're around each other so much? Any stress-relieving blowouts, the kind that makes everything better in the end? A little bit, but hardly ever at all. They're not bad blowouts. We cuss at each other, then walk away and feel stupid afterwards.

How was the band formed?

Pete and I have been playing together for 13 years. We had this bass player for a while. He left his bass amp at my parents' house for a year when Joe picked it up and blew away our old bass player in a short time.

There was no nepotism because he's your little brother? Joe was just better?

He's amazing. He can play anything on bass or guitar.

Have you ever thought of expanding the band, maybe adding another family member?

It would be weird having four family members. We actually thought about bringing in another guitarist to take the pressure off Pete so he can concentrate on singing.

So, the Loeffler family obviously likes old cars...

We grew up around cars with our dad. We played a crazy show in Deerfield, Illinois. It was a "battle of the bands"-type thing in a gazebo in the middle of town. Before we went on, we needed a name. A 1970 Chevelle is the epitome of a muscle car, so we called ourselves Chevelle. They announced us as "The Chevelles" (laughs).

Sounds like the name of a 1960s Motown band!

I know. [The name gets] written like that a lot. It's okay, though. You can't tell what kind of band we are.

For Fans Of: Helmet, Tool, Nirvana

Contact: Dave Palmer

Phone: 615.457.1210

Email: davep@squinterland.com

Fax: 615.457.1099

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Retooled Ash Album Set For U.S. Release

Irish band Ash will release its latest album *Nu-Clear Sounds* in the U.S. on August 24. The band issued the album last fall in Europe, but did not release the album in the States because it was without an American label. The band signed a record deal with DreamWorks Records earlier this year, and added guitarist Charlotte Hatherly and turntablist DJ Dick Kurtaine to the group.



Ash

Super-producer Butch Vig remixed three songs on the album, including the U.K. singles "Jesus Says" and "Wild Surf." In addition to remixing the album, Vig also resequenced the album's song order.

Buckcherry Cancels Massachusetts Date

Hard rock band Buckcherry pulled out of River Rave, a charity concert held over Memorial Day weekend in Mansfield, Massa-

chusetts. According to the *Boston Globe*, lead singer Joshua Todd succumbed to a bronchial infection following the HFStival in Baltimore, Maryland. The WBCN-sponsored River Rave, which featured performances by Fountains Of Wayne, Sugar Ray and the Red Hot Chili Peppers, raised \$20,000 for charities such as the Friends of the Plymouth Pond and the Surfriider Foundation. Buckcherry is scheduled to tour this summer with Fuel and Pound.

Los Straitjackets Assume The Mask Of Label Bosses

On June 29, surfably auteurs Los Straitjackets will inaugurate their new Cavalcade Records label with the release of their new album



Los Straitjackets

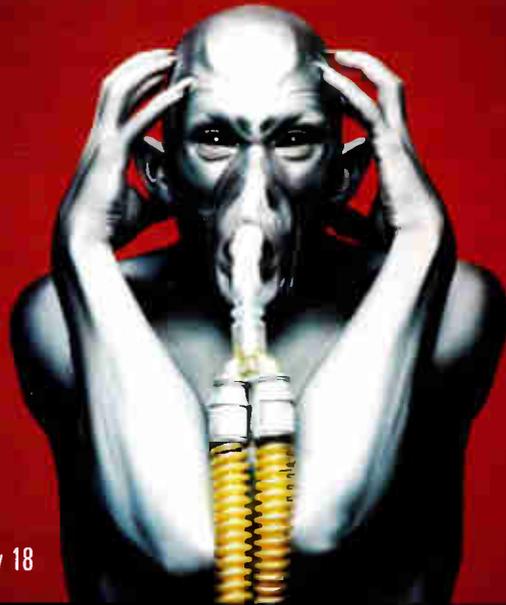
The Velvet Touch Of Los Straitjackets. Yep Roc Records' Red Eye Distribution will manufacture, market and distribute the new imprint. The masked marauders (otherwise known as Eddie Angel, Daddy O Grande,

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Title/Occupation:

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Pedro Del Mar and Lord Chevron) will tour this summer and fall in support of the Ben Vaughn-produced record. New Los Strait-jackets music will also be available online in the MP3 file format. The 12-track album features two notable covers — Celine Dion's "My Heart Will Go On" and the Benny Goodman classic "Sing, Sing, Sing."

L7: Sisters Doing It For Themselves

L7, dropped by Warner Brothers shortly after the release of 1997's *Triple Platinum: The Beauty Process*, has formed its own label, entitled Wax Tadpole, on which it will release its new album, *Slap Happy*, on August 24. The group's last release was a 1998 live record called *Live: Omaha To Osaka*, released by Man's Ruin Records. Wax Tadpole is a joint venture with Bong Load Records, the indie currently embroiled in a contractual tussle with Beck. L7's Donita Sparks said, "We were really eager to release a new album in '99 for our fans. We started to realize that maybe it wouldn't be possible unless we did it ourselves, and the thought of having complete control was really exciting to us." New tracks include "Freezer Burn," "Lackey" and "On My Rockin' Machine." The band will preview material from the album when it tours this summer in support of *Slap Happy*.



Bangles Reforming For Concert, Album

The Bangles, which had a string of hit singles in the mid-to-late-'80s, will honor the request of Beatles producer George Martin to perform a few covers at the Hollywood Bowl on June 25 as part of an orchestral tribute to the Fab Four. The all-female band — Susanna Hoffs, Debbi Peterson, Vicki Peterson and Michael Steele — hasn't performed together in ten years. The group recorded a new song that appears in the latest Austin

Powers film, *The Spy Who Shagged Me*, called "Get The Girl." The reformed group is currently working on new songs, and plans to release an album by next summer.

After recording four full-length albums that spawned such hits as "Manic Monday," "Walk Like An Egyptian" and "Eternal Flame," the Bangles broke up in 1989. The band's last album release was 1988's *Everything*.

Jazz Singer Mel Torme Dead At 73

Esteemed jazz vocalist Mel Torme died on June 5, in Los Angeles. He was 73. The singer, nicknamed the "Velvet Fog" for his smooth, sensitive delivery, was taken to the UCLA Medical Center after experiencing breathing problems. Forty-five minutes later, Torme — who suffered a stroke in 1996 — was pronounced dead.

The author of over 300 songs (most notably "The Christmas Song") and a performer on more than 50 albums, Torme began his 70-year career at an early age. Born in Chicago on September 13, 1925, Torme got his first break at the age of four singing on a local radio show, which turned into a weekly gig. At 16, he arranged and sang for the Chico Marx Band. During World War II, he fronted the vocal group the Mel-Tones, but eventually moved away from big-band balladry to style himself into a jazz crooner, developing "scatting" skills that were thought to be on par with those of Ella Fitzgerald.

Aside from the holiday classic made famous by Nat King Cole, Torme's other signature songs include "Sunday In New York," "Where Or When" and "Blue Moon," which he performed in the 1948 film *Words And Music*.

"He was one of the supreme jazz singers of all time, with the vocal dexterity matched only by Ella Fitzgerald," jazz vocalist Jack Jones told *Associated Press*. "He had the best sense of timing and a lot of heart in his work. And he was a good guy."

Torme is survived by his fourth wife, Ali, and his children Steve, Melissa, Tracy, Daisy and James.

INDUSTRY SHUFFLE



◀**Lisa Cappel** had been named Director of Marketing for Sony Wonder. She had been Acting Director of Communications at The Walt Disney Company/Disneyland. **Amy Cohen**▶ has been named Product Manager for the company. She had been



Marketing Coordinator... ▶**Bob Catania** has been named head of Promotion for Giant Records. He had been Head of Promotion for Geffen

Records...**Elias Chios** has been named Boston Regional Promoter for Roadrunner Records. He had been College/Specialty Shows Manager at RCA Records...**Patti Matheny** has been named Associate Director of A&R for Legacy Recordings. She had been Senior Manager of A&R for the company. **Stephan Moore** has been named Product Manager for Legacy. He had been Director of Urban Sales for Sony Music Distribution...**Ric Ross** has been named National Director of R&B Field Promotion for Capitol Records's new R&B field team, which will report to A.D. Washington, VP of R&B Field Promotion. Ross had been Island Records Black Music's Regional Promotions Manager for the Carolinas.



Patrick Pore▶ has been named Northeast Director of R&B Promotion.



He had been Southeast Regional Promotion Manager for Motown Records. ▶**Damon Lott** has been named Southeast Director of R&B Promotion. He had been Mid-Atlantic Rep for A&M

Records. **Shannon Henderson** has been named Southwest Director of R&B Promotion. She had been South-

west Regional Manager of Urban Promotions for Motown Records. **Patricia Edwards**▶



has been named Midwest Director of R&B Promotion. She had been Midwest Manager for Motown.

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CAREER OPPORTUNITIES

Alternative Distribution Alliance, the national record distributor based in New York City, is seeking a full-time advertising assistant for its East Coast Department. Candidates must be organized, computer-proficient self-starters who can work under deadlines. Previous industry and/or retail experience is preferred. Fax a cover letter and resume to Lisa at 212.343.2504...**Amped/Under Pressure Records**, an indie dance and hip-hop label based in Denver, is looking for street team reps in all major markets. Although these positions are unpaid, college credit is available. For more information call Chris Kniker at 303.841.1077 or email him at chris@ampedpromo.com...**BMG Distribution** is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212.930.6718...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns

Cherone Aims Political Message At Vedder

Van Halen singer Gary Cherone posted an "Open Letter To Eddie Vedder" on the Rock For Life Web site (www.rockforlife.org). The letter, which reads like the lyrics to a song, attacks Vedder for his pro-choice stance on the abortion issue. It reads: "When is a woman not a woman? There in lies the only clear refutation of a woman's rights. A woman's rights — seems a mere tautology, a redundant catch phrase. Are not rights self evident? Intrinsic assumptions of the inalienable? So, when is a woman not a woman, a right not a right? When she doesn't exist."

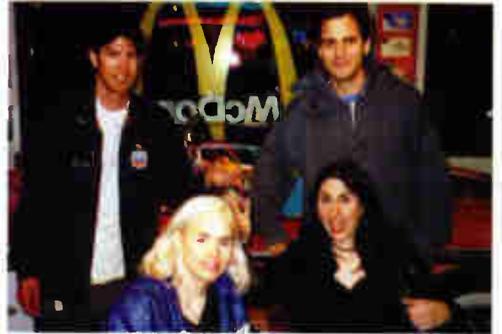
In an official press release posted on Rock For Life's site, the organization's director, Brian Kemper says, "Thousands of babies have died, thanks to efforts of bands like Pearl Jam and R.E.M. It's about time someone like Gary stood up for the rights of these babies."

In recent weeks, Rock For Life called for a boycott of the latest *Lilith Fair* compilation CDs, claiming that its proceeds help benefit several pro-choice groups, though



Eddie Vedder

such donations are actually slated to benefit R.A.I.N.N. and LifeBeat. Cherone is the former lead singer for Boston band Extreme, which penned the acoustic pop ballad "More Than Words." In 1997, Cherone replaced Sammy Hagar as Van Halen's new lead singer.



SUPER-SIZE IT!: After eating all the deep-dish pizza you can stomach, is there a better eatery to get your grub on in Chicago than the rock 'n' roll McDonald's? Just ask this quartet, who sampled a full menu of lukewarm, greasy vittles. Clockwise from left: Anthony DelRosario (Autotonic/WTUL), Dan "More Mayo" Mackta (Autotonic), Sheri "I'm Gonna Hurl" Kaplan, Violet "This Food Makes Me" Zic (WCRX).

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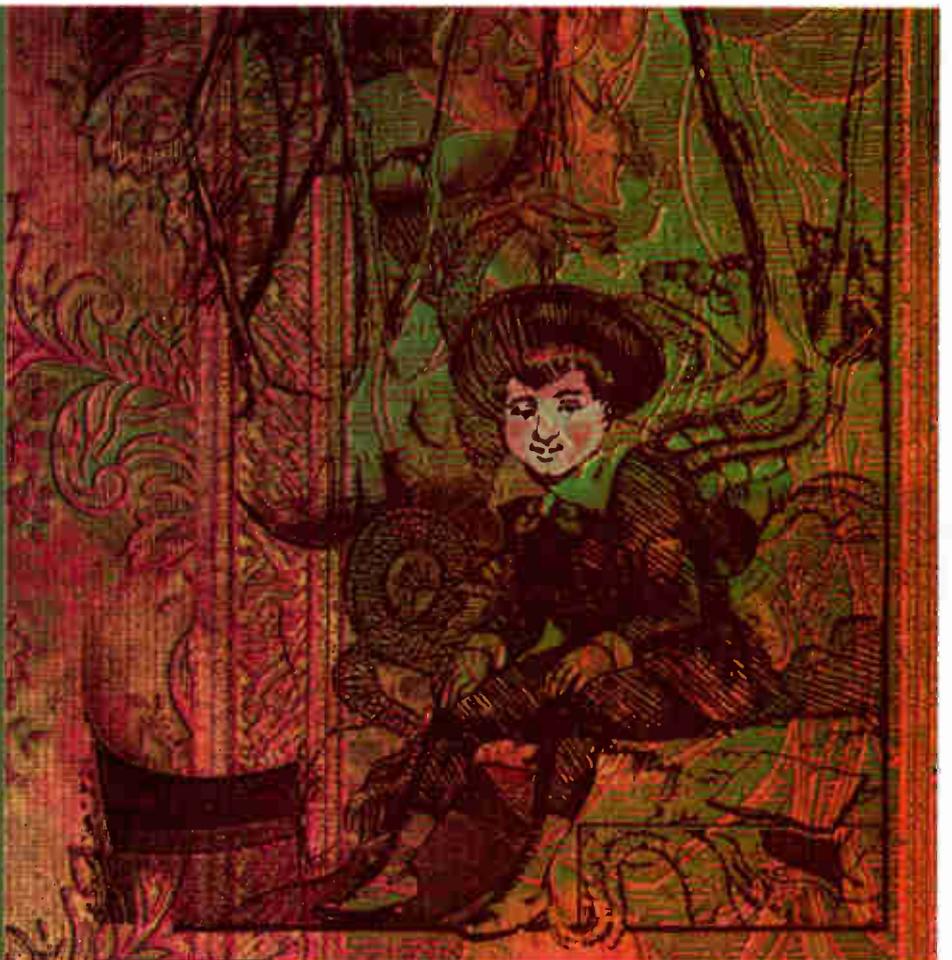
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Roots Prepare Live Hip-Hop Album

Philadelphia hip-hop band the Roots recently recorded three performances at New York City's Bowery Ballroom for a live album, *Things Come Together*, to be released this fall. The shows — which were open to the public — included several guest performances, including ones by soul vocalists Erykah Badu and Jill Scott, and MCs Common and Mos Def.

The Roots will perform at the Tibetan Freedom Concert in Wisconsin on June 13 before joining the Smokin' Grooves tour in July. The Roots' latest release is 1998's *Things Fall Apart*.

New Primus Album Will Be Guest-Packed

The upcoming album by progressive funk/metal band Primus will feature contributions from a wildly diverse array of artists. The as-yet-untitled record, due out this fall, includes a performance by Tom Waits, who produces the cut "Coattails Of A Dead Man." The song features Waits playing mellotron and vocal assistance from Martina (of Tricky fame). Primus can be heard backing up Waits on the cut "Big In Japan" from his latest album, *Mule Variations*. Martina also appears

on the Stewart Copeland-produced Primus number "Dirty Drowning Man." Limp Bizkit's Fred Durst produced the song "Lacquer Head," while Rage Against The Machine's Tom Morello produced and performs on three songs. Metallica guitarist Kirk Hammett and Death Angel's Mark Osegueda also appear on a track, and ex-Faith No More guitarist Jim Martin lends his chops to the song "Eclectic Electric." Finally, the band that performs the theme to *South Park* gave production control to the show's co-creator Matt Stone on the song "Natural Joe."

Primus' last release was 1998's *Rhinoplasty*, an EP of covers and live cuts. The band's last studio release was 1997's *The Brown Album*.

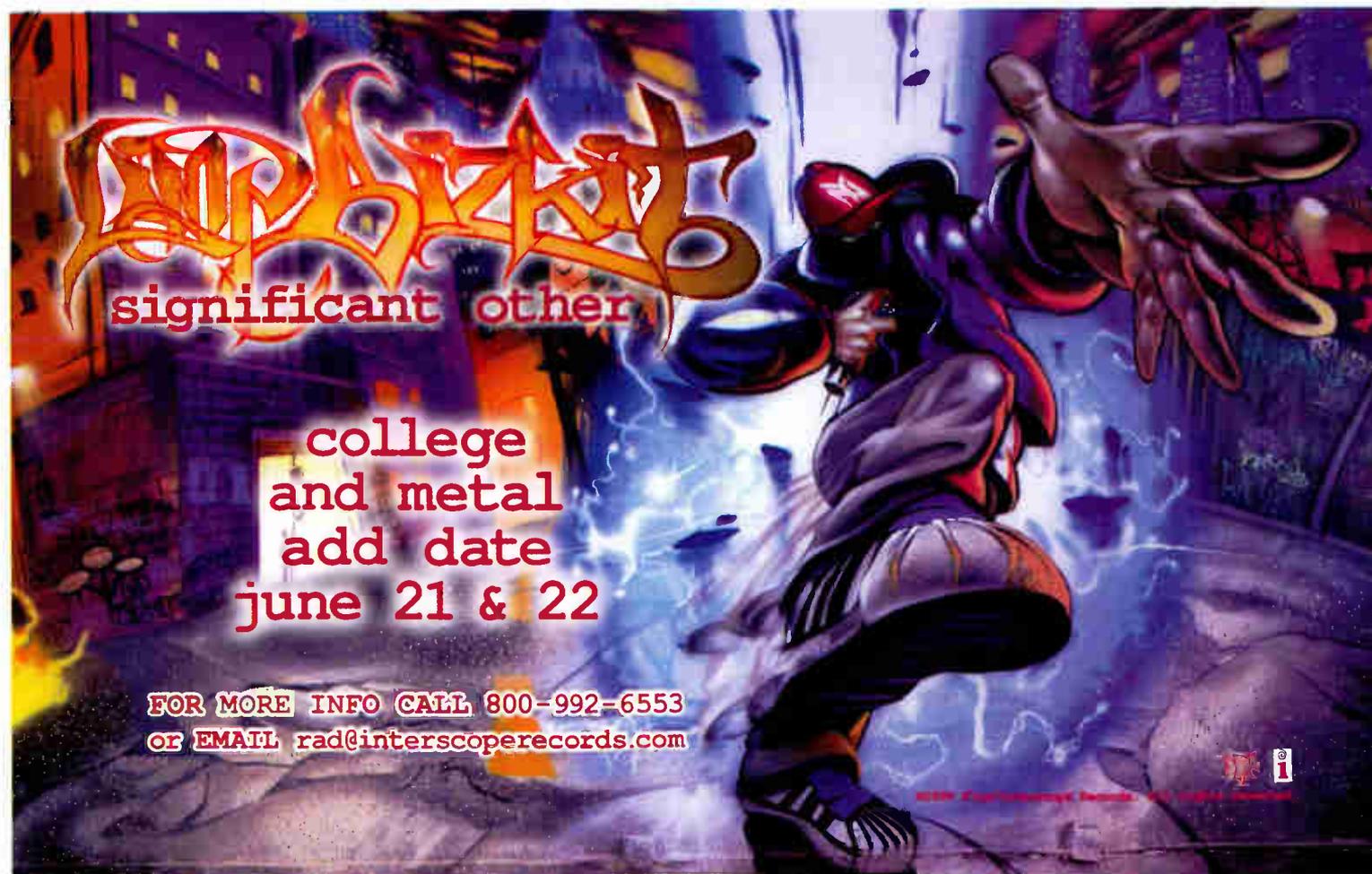
Sugar Ray To Spar With Run-D.M.C.

Pop act Sugar Ray will appear on the track "Here We Go Again" on hip-hop legends Run-D.M.C.'s upcoming album *Crown Royal*. The two groups met while sharing a bill in Buffalo, New York, as part of MTV's Campus Invasion tour. Sugar Ray drummer Stan Frazier said, "They approached us after the show and said they wanted to do a track with us for their new album that comes out this summer... It was really cool, and hopefully it turned out really, really well."

The Hollis, New York, hip-hop trio hasn't released an album since 1993's *Down*

must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Marketing** in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be an outgoing individual who possesses a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607 ...**Liquid Sky Music** is seeking a Label Manager. Applicants must have a thorough understanding of record company operations, including marketing, distribution, promotion, production and personal management. Knowledge of electronic music and drum 'n' bass in particular is a must. Three years of music business experience is required. Fax a cover letter and resume to Eric Holt at 212.279.1191 ...**Mute Records** is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales position should fax a resume to Mark Fotiadis at 212.255.6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of

(Continued on page 13)



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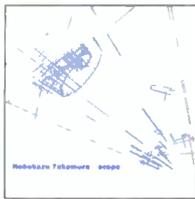
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World Radio History

RECORDNEWS

Section coordinated by Kelso Jacks

One of the highlights of the *Reich Remixed* collection from earlier this year was Japanese producer/composer **Nobukazu Takemura's** celestial cut-up and reconfiguration of the track "Proverb." A veteran remixer and electronic sound experimentalist — he cites John Cage, Brian Eno and John Coltrane as influences — Takemura has also worked over or composed music for Tortoise, Pizzicato Five, UFO, Roni Size, Coldcut and Blue Note Records, among countless others. His just-released Thrill Jockey debut, *Scope*, at times recalls the skipping digital tones and clicks of Oval, but possesses a textural and rhythmic complexity that ultimately demands its own absorption and dissection.



Quick history lesson: About 10 years ago there was a little punk band from Oakland, California that mixed reggae into its sound and called itself Operation Ivy. After the band broke up, guitarist/vocalist Tim Armstrong and bassist Matt Freeman formed the not-so-little band Rancid. Meanwhile, the main voice in Operation Ivy, Jesse Michaels, fell silent. Until now. Michaels's new band is called **Common Rider**, and Panic Button Records recently released *Last Wave Rockers*, its debut album. The recording boasts guest vocals by the **Teen Idols** and sax playing courtesy of **Ken Vandermark**.

It might behoove all those sleepwalking through life to check out *Head In The Clouds*, a new import release from the London-based Dreamy Records. The 20-track collection of dream pop and drones includes music by **Ninian Harwick**, **Autumn Leaves**, **Arco**, **White Hotel** and other purveyors of pleasant pop from around the world.



Buford O'Sullivan, trombonist and singer for longtime ska heroes the Scofflaws, has released a solo album for Moon Ska Records. O'Sullivan recorded and mixed *The Club Of Hopes And Fears* with some help from his friends in the New York ska scene. Members of the Scofflaws, Skinnerbox, the Toasters and the Stubborn All-Stars also appear on the album.

It's summertime, so bring on the surf rock! Del-Fi Records recently released *Surf Monsters: Past Present & Future Surf Classics*, a 20-song collection that intersperses classic waveridin' hits by the **Sentinals**, **Dave Meyers & The Surftones** and the **Centurions** among edgier cuts by today's lead-



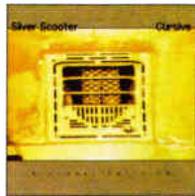
ing boarders, such as the **Tiki Tones**, **Satan's Pilgrims**, the **Lively Ones**, the **Space Cossacks** and others. Hang ten!

Slumberland Records has issued the *Complete Recordings* by indie-pop bellwether **Black Tambourine**. Black Tambourine, which hailed from Washington, DC, was formed in 1989 by folks who later went on to become members of Velocity Girl, Castaway Stones, Glo-Worm, the Magpies and other such well-mannered bands. *Complete Recordings* includes all of the band's previously released material (three singles and one compilation appearance) as well as one demo recording.

This week in the tribute album department we present the new Radical Records release— *A Tribute To The Exploited - Punk's Not Dead*. Seventeen of today's most intimidating punk outfits, including **Blanks 77**, the **Cuffs**, **Billyclub**, the **Bruisers**, and **US Chaos** give the British punk-metal hybrid band the royal treatment. Look for the **Violent Society's** inspiring version of the family favorite, "I Hate You."

The **Queers**, **Screeching Weasel**, the **Vindictives**... Each of these bands have paid tribute to the **Ramones** by offering up full albums of Ramones covers. Now the **Huntingtons** have joined this odd pack of wannabes. *File Under Ramones*, recently released by Tooth & Nail Records, eschews the obvious hits such as "I Wanna Be Sedated" for less infamous tunes like "Bonzo Goes To Bitburg." FYI: This is actually the second time the Huntingtons have done such an album, having released a similar album called *Rocket To Ramonia* in April 1996.

Last summer's split **Silver Scooter/Cursive** EP, which Crank! Records released exclusively on 10" vinyl, is now available from the label in the CD format. Cursive contributed three original songs while Silver Scooter offered two originals and two covers, including the Eric's Trip tune "Sunlight."



Louis Phillippe is a legendary indie Brit-pop sensation who has worked with Pizzicato 5, Momus, Cornelius, and Sean O'Hagan. Now, thanks to Le Grand Magistery Recordings, a sampling of his oeuvre is now available in the U.S. for the first time. The expansive *A Kiss In The Fun House* compiles Phillippe's most notable work from the '90s.

St. Paul, Minnesota-based Root-O-Evil Records has recently released a new addition to its growing collection of metal compilations. *Roots IV: ZoSo* is a brutal amalgam of album tracks, B-sides, rarities and unreleased material from heavy-hitting acts such as **Piece-meal**, **Impaler**, **Plan E**, **Dumpster Juice** and **Fleshgrind**.

RECORD BRIEFS

Everclear's frontman, **Art Alexakis**, will release his debut solo album on Capitol Records this autumn. MTV News quoted Alexakis as saying that the yet-to-be-named album will be "much less rocking. More fun, more pop, strings, groove, horns. Lots of fun."... Fans of **Primus** can expect the band's sixth full-length this fall. Although the San Francisco-based trio hasn't come up with a title yet, they did land some all-star help for the record. **Tom Waits**, **Limp Bizkit's** Fred Durst, **Rage Against The Machine's** Tom Morello and **Metallica's** Kirk Hammett all pitched in... *MOM III: Music For Our Mother Ocean* will be available on July 15. **Pearl Jam**, **Beck**, **Red Hot Chili Peppers**, and **Jane's Addiction** are among the artists contributing new or remixed material to the benefit album, the proceeds of which go to the Surfrider Foundation... **Save Ferris** has begun recording material for the follow-up to *It Means Everything*, the band's debut. Though currently slated for an October release, it is rumored that the new album could be delayed until next year. The band recently previewed some of the new songs, which show off the ska outfit's soulful side, to an intimate audience at Linda's Doll Hut in Los Angeles... **Terence Trent D'Arby** is currently completing the mixing of his fifth album. Rolling Stone Online reports that the album will be titled *The Solar Return Of Terence Trent D'Arby: Confessions Of A Powernoise Schizophrenic* and that the record is scheduled for a possible September release... Polydor Records is putting together a tribute album that will pay homage to British mod rockers the **Jam**. *Fire And Skill* will include tracks by the **Beastie Boys**, **Oasis** and some 13 others and should be in stores by year's end... September will bring the third release from Canada's **Our Lady Peace**, optimistically entitled *Happiness...Is A Fish You Can Catch*... The **Cowboy Junkies** will launch their own Web site (www.cowboyjunkies.com) this month. The Web site will be the only place (besides Amazon.com) that fans of the Canadian rock outfit will be able to purchase *Rarities, B-Sides And Slow, Sad Waltzes*, an album whose title pretty much tells you what to expect... *Sky Motel*, the fourth solo effort from ex-Throwing Muse **Kristin Hersh**, will arrive in stores on July 6. The record marks Hersh's return to electric guitar; she has previously released three acoustic albums.

STATION PROFILE

Section coordinated by Kelso Jacks

KDNZ

University Of San Francisco
2130 Fulton St. — UC 402
San Francisco, CA 94117-1080



Phone: 415.422.6880

Fax: 415.422.2898

Web site: <http://www.usfca.edu/kdnz>

Email: kdnz@usfca.edu

Market: San Francisco

Power: Cable FM/Internet

School enrollment: 8,000

Reports to CMJ: Top 30, Beat Box

Years on air: 36

DJ population: 20

Station philosophy: To give the students of USF a first-hand experience with the various aspects of radio in hopes of preparing them for careers in the media, while providing the campus of USF with the best music and entertainment.

Important fact: KDNZ just started Webcasting in February, so listen live on the Web site.

Local record retailers: Amoeba (one of the largest independent record stores in the West, two locations, maintains a very large collection of new and used CDs, cassettes and vinyl);

Reckless Records (small store with a little of everything); Tower Records; Warehouse; BPM (dance and house); Frequency 8 (hard-core dance music); HouseWares (dance and house); Ultrasounz (DJ store); Cue's Records (hip-hop, especially local); Rasputin Music (indie rock).

Local live venues: The Fillmore, Slim's, Bimbo's, Great American Music Hall, Maritime Hall, Cocodrie, Bottom Of The Hill, Storyville, Justice League, the Warfield

Local artists: Invisibl Skratch Piklz, Essence, the whole Classified Records family.

Thanks to: All of the KDNZ DJs, our listeners, ASUSF, the USF Communications Department, CMJ, and everyone who has come before and will come after in support of keeping KDNZ for the students!

PROGRAM DIRECTOR

Name: Patrick Lagreid

Year in school: Senior

Major: Communications

Years at station: three

Tenure as PD: two years

Office hours: Monday through Friday, 11:30 a.m.-2 p.m.

On-air shift: An audience-friendly, weekly new music hour that introduces the week's newest arrivals and allows listeners to call in and provide feedback.

Favorite music artists: Run-DMC, Jay-Z, Timbaland, Notorious B.I.G., 2Pac, the Klubbheads, Freestylers, Armand Van Helden, Faith-

RADIONEWS

Section coordinated by Kelso Jacks

CMJ welcomes KAFM in Grand Junction, Colorado, to our reporting family. The non-profit community station began broadcasting this past March and operates at 88.1 FM with 16 watts of power. Mark Anderson is the Music Director and the station will be reporting to the Radio 200, Jazz and New World charts...Chip Adams, former Music Director at KTCU in Fort Worth, Texas, has graduated and secured a position in the Promotions Department at KKZN in Dallas. Those interested in contacting Adams may email him at endoffaith@yahoo.com... KTXT in Lubbock, Texas, has named the following as their music staff: Nina Wilson, Music Director; Jim Hall, Loud Rock Director; Eric Priester, RPM Director; Francois Auguston, Beat Box Director...Kevin Smith is the new Music Director at WCDB in Albany, New York... Michael Dixon will be the summer Music Director at WRBC in Lewiston, Maine. Katherine Aceti will return her position as MD in the fall...WRLC in Piscataway, New Jersey, has shut down for the summer.

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With *The King* (Profile Records). The latest single from Sugar Ray's most recent album, *14:59*, is called "Someday."

Art Alexakis Told To Shut Up

Raspy-voiced Everclear frontman Art Alexakis recently endured vocal chord surgery. Alexakis was ordered by his doctors to play mute for ten days following the procedure, which took place at Cedars-Sinai Medical Center in Los Angeles on June 1. In other Everclear news, the rock dad is hard at work on his solo album (see Record Briefs) and the band is gearing up for its appearance at the 30th anniversary of the Woodstock Festival.



series, *Shake, Rattle And Roll: An American Love Story*. The program is set to air during Thanksgiving weekend. According to *MTV News*, Barrett is currently in negotiations, and if everything pans out, Barrett will also perform a cover of the mini-series's title track. Producers of the program are also hoping to use new material from B.B. King, Bob Dylan, Sheryl Crow, Carole King and Graham Nash.

Ric Ocasek To Produce Hanson's Next Album

Former Cars frontman Ric Ocasek is currently in the studio with teen pop trio Hanson, producing tracks for the band's upcoming record on Mercury Records. Ocasek, who has produced records for D Generation, Possum Dixon, Jonathan Richman, Nada Surf and Guided By Voices, doesn't plan to produce the entire record; only as much as his schedule allows.

(Continued from page 11)

promotion and maintaining communications with CMJ-reporting stations, should fax a resume to Mattie White at the above number...**Time Bomb Recordings** is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261.

OOPS!

In issue #621, we gave incorrect contact information for **Jaime Mather** at **The Planetary Group** with our review of the new **Apples In Stereo** release. His phone number is 800.254.2543 and his email is mather@planetarygroup.com.

Mighty Mighty Bosstones Frontman As Bill Haley?

Dicky Barrett, leader of ska-pop band the Mighty Mighty Bosstones, may play rock legend Bill Haley for a CBS mini-



shootyZ groove High Definition

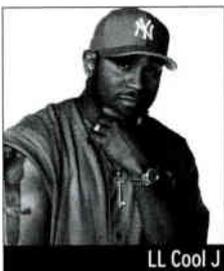
The new barage of beats, rhymes and rock.
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"Dear God (Oh My God)"

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Warner Bros. Gets The R&B Bug

Warner Bros. Records has signed three non-exclusive production deals with three new R&B labels: Rock The Bells, Somethin' For The People (SFTP) and Ghetto Works. The deal gives Warner Bros. first rights to sign any artist signed to the labels. Rock The Bells is the imprint created by rapper/actor LL Cool J; SFTP is named after a Warner Bros. trio of the same name; and Ghetto Works is a division of Flavor Unit Entertainment, which is co-owned by producer Shakim Compere and rapper/actress Queen Latifah. Latifah will contribute a new song to an upcoming Ghetto Works compilation, and she will also debut her new television talk show later this fall. LL Cool J will begin recording his next album for Def Jam later this month. Soul singer-songwriter Seal also has his own imprint through Warner Bros. called Rain Records. Its roster includes male group Touch and female singer Lakeisha Wright.



LL Cool J

EMusic.com Teams Up With King Biscuit

EMusic.com (formerly GoodNoise Corp.) has signed a licensing agreement with classic rock radio programming mainstay The King Biscuit Flower Hour Group. EMusic.com, the leading Internet seller of downloadable music, will make singles and albums from King Biscuit's imprints and broadcast archives available as MP3 files. Presently, over 60 albums from such artists as America, Iggy Pop, Jerry Lee Lewis, and Kansas can be downloaded.

The King Biscuit Entertainment Group owns recordings of the "King Biscuit Flower Hour" and the "Silver Eagle Cross Country" radio shows, material from which will also be uploaded to EMusic.com, as well as various syndicated programs. For those of you too young to remember pet rocks, the "Flower Hour" first aired in 1973 and can still be found on stations nationwide. Its inaugural show featured the Mahavishnu Orchestra, Blood Sweat & Tears and an unknown punk from New Jersey named Bruce Springsteen.

Show To Benefit Controversial Organization Planned For NYC

Music Web site Punk Planet will sponsor a live show featuring Girls Against Boys, Cat Power, Tim Kinsella (Joan Of Arc) and Ted Leo (ex-Chisel) on July 10 at New York City club Tramps. Proceeds from the show will benefit Voices In The Wilderness, an organization that smuggles medicine, toys and books into Iraq despite U.N. sanctions. Those who are caught breaking sanctions face jail time up to 12 years and \$125,000 in fines. Freedom Fighters (Amphetamine Reptile) drummer Jeff Guntzel, who works with Voices In The Wilderness, will also be speaking at the benefit. Tickets to the show cost \$10 in advance and \$12 at the door.

Universal To Distribute ECM In The U.S.

Starting this summer, Universal Records will serve as the new U.S. distributor of Germany-based ECM Records. The jazz/classical label recently parted ways with former U.S. distributor BMG Classics. Before BMG, ECM's American distribution was handled by PolyGram.

The label plans to issue new releases in the fall by Jan Garbarek and the Hilliard Ensemble, as well as a Mozart recording by Keith Jarrett. Future releases will include works by pianists Andras Schiff and Peter Serkin.

Hardcore/Punk Documentary To Be Released

On August 25, Victory Records will issue the hardcore/punk documentary *Release*. The videotape, produced by independent filmmaker Brant Sersen, hopes to provide an insider's look into the current hardcore/punk scene. It will also include concert footage and rare interviews from 31 artists, including Bad Religion, Sick Of It All, Earth Crisis, Blink 182, H2O, Madball, Hatebreed, Agent Orange and more.

American Federation Of Musicians Gets New TV Deal

The American Federation Of Musicians (AFM) has negotiated a new Television Videotape Agreement with major television networks CBS, ABC and NBC. The three-year agreement will grant musicians that work for shows such as *Late Night With David Letterman* and *The Tonight Show* a wage increase of 3% each year for the duration of the agreement. The agreement also covers musicians who record television show theme music and musicians who perform on daytime serials.

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CMJ CHART HISTORY

5 Years Ago

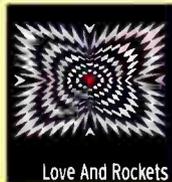
1. BEASTIE BOYS
Ill Communication
(Grand Royal-Capitol)
2. LUSH Split
(4AD-Elektra)
3. SONIC YOUTH Experimental Jet Set,
Trash And No Star (DGC)
4. HELMET Betty (Interscope)
5. VELOCITY GIRL Simpatico! (Sub Pop)



Beastie Boys

10 Years Ago

1. LOVE AND ROCKETS
Love And Rockets
(Beggars Banquet-RCA)
2. PIXIES Doolittle
(4AD-Elektra)
3. BOB MOULD Workbook
(Virgin)
4. THE CURE Disintegration (Elektra)
5. PUBLIC IMAGE LTD. 9 (Virgin)



Love And Rockets

15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS
Mirror Moves (Columbia)
3. ECHO & THE BUNNYMEN
Ocean Rain (Sire)
4. DREAM SYNDICATE
Medicine Show (A&M)
5. LOU REED New Sensations (RCA)



R.E.M.

20 Years Ago

1. IAN HUNTER
You're Never Alone With A
Schizophrenic (Chrysalis)
2. PATTI SMITH
Wave (Arista)
3. JOE JACKSON
Look Sharp (A&M)
4. SUPERTRAMP Breakfast In America (A&M)
5. GRAHAM PARKER
Squeezing Out Sparks (Arista)



Ian Hunter

IN MY OFFICE

Personal Favorites



JENNIFER DAUNT

Director of Promotion
Putumayo World Music

PATTY GRIFFIN
Flaming Red (A&M)

MOCEAN WORKER
Mixed Emotional Features (Palm Pictures-
Rykodisc)

ALPHA YAYA DIALLO
The Message (Wicklow)

BILL MONROE
Live From Mountain Stage (Blue Plate Music)

TELETUBBIES
The Album (Rhino)

AOL (continued from cover)

well as for its other proprietary online service CompuServe, Netcenter, AOL.com and ICQ.

"Combining these leading Internet music brands will lift music online to the next level of popularity," Bob Pittman, CEO of AOL told *MP3.com*.

AOL has recently been concerned that the broadband market may effect its subscriber base, as its 17 million subs slowly migrate over to high-speed xDSL and cable networks. In a huge victory for AOL, a Washington judge recently ruled that AT&T will have to make its TCI Cable pipes available to competing Internet companies, so that such competitors won't be required to use AT&T's @Home service.

DNA/Matador (continued from cover)

back in the indie fold once again," said Matador Records co-owner Chris Lombardi. "DNA's experienced and committed staff will help Matador to grow in these challenging times for music companies. An established independent record label working with an accomplished indie distributor, coupled with Valley Media's connections to online retail, will allow Matador to navigate successfully through the uncharted waters of music distribution into the new millenium."

Co-founder Gerard Cosloy, while stationed in the label's London offices, stated that he's also looking forward to the possibilities, musically and otherwise. "The best thing about being independent again is that I still have all my old clothes from the last time," he said.

Matador is coming up on its 10th anniversary as a label this September, which will be marked by special concerts in New York and London, and a box set chronicling the label's history.

MP3 (continued from cover)

(SEC) a significant new relationship with cable giant Cox Communications (www.cox.com). According to *MP3.com*'s amended filing, the Cox subsidiary, Cox Interactive Media (www.cimedia.com), will enter into a joint venture with *MP3.com* for the purpose of, according to the filing, "jointly creat[ing] and operat[ing] a number of music-related Web sites." The joint venture will be initially capitalized by the two joint venture partners at \$30 million, and will be 53.5% owned by Cox Interactive, the remaining 46.5% being held by *MP3.com*. Additionally, Cox Interactive will be making an equity investment in *MP3.com* totaling \$45 million.

Luscious Jackson (continued from cover)

merits, growing with artistic leaps and bounds on each release, climaxing commercially with 1996's gold-selling *Fever In, Fever Out*, which featured the slow-burning hit, "Naked Eye."

Finally standing on its own feet, the trio of funky femmes returns on June 29 with *Electric Honey*, an album that combines sensual pop with soulful smatterings of hip-hop and funk to create the most solid and upbeat collection of songs the band has released to date.

"I think they've grown into a better band as a whole," says Steve Nice, Director of College Radio Promotion & Specialty Shows for Capitol Records. "I think they have grown up and shed their [Beastie Boys] connection, and as they've gotten older, their music has gotten better and tighter."

Nice hopes the band — comprised of Jill Cuniff, Gabby Glaser and Kate Schellenbach (keyboardist Vivian Trimble exited the outfit under amicable circumstances before the album began production) — will finally capitalize on the widespread popularity they've slowly accrued over the years.

"'Naked Eye' was like the little engine that could, and it *almost* got there," he says. "It [was successful] in a lot of ways, but it took so long because the airplay was so spread out and it never seemed to impact as big as it could have. It's really exciting with this record because...I think this album is packed with a lot of hit songs and that it will do well immediately."

The initial impact of the album (which includes a guest appearance from Blondie's Debbie Harry) and its first single, the pop-laden "Ladyfingers," has been strong, prompting a wash of press from major publications such as *Rolling Stone*, *SPIN*, *CMJ New Music Monthly*, *Alternative Press*, *Elle* and *Bikini*. And although "Ladyfingers" continues to be met with a heap of commercial radio airplay right off the bat, Nice insists that Luscious Jackson has no intention of shedding its role as an important figurehead in the college radio format.

"I still think college radio is a major part of their success," says Nice. "They were able to start at college radio and blossomed from that. Their [core] fanbase is probably in a different place now, but that doesn't mean that they're not a relevant college band. They've become one of those core acts at the format; one of those bands that [college radio programmers] will play, despite their heavy rotation on MTV and commercial radio because, like the Beastie Boys, Beck and Nine Inch Nails, their base is at college."

In July, the band will embark on a nationwide headlining tour, supported by Cibo Matto (which includes a free July 4 gig at the Central Park Summer Stage in New York City). Luscious Jackson will also play at the Tibet Freedom Concert in Amsterdam, and take on a high-profile position on this summer's Lilith Fair tour — a gig Nice hopes will not blunt Luscious Jackson's edge in the eyes of the public and pigeonhole them as yet another "Lilith" band.

Summertime



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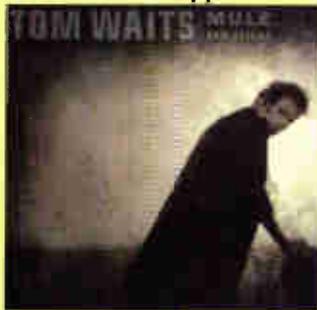
World Radio History



ANTILLES



▼ chart topper



TOM WAITS

▼ #1 debut



BLINK 182

▼ #2 debut



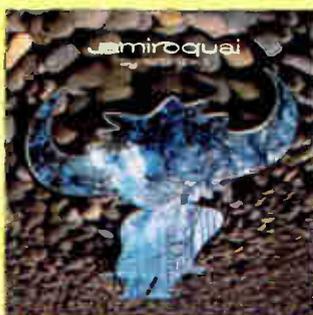
APPLES IN STEREO

▼ up 100 positions



SHANTI PROJECT COLLECTION

▼ #3 debut



JAMIROQUAI

CMJ RADIO 200

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Contributing reporters this week: 363 • See page 47 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 TRIPLE A/#1 INTERNET BROADCAST ◀◀◀						
1	1	1	1	10	TOM WAITS Mule Variations	Anti-Epitaph
2	5	23	2	3	PAVEMENT Terror Twilight	Matador
3	2	3	2	7	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
4	7	9	4	5	DIDO No Angel	Arista
5	11	15	5	8	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
6	3	2	2	9	UNDERWORLD Beaucoup Fish	V2
7	4	4	4	7	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
8	39	—	8	2	MOBY Play	V2
9	10	8	8	7	GUS GUS (This Is Normal)	4AD-WB
10	6	5	5	9	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
11	13	14	11	5	JOAN OF ARC Live In Chicago, 1999	Jade Tree
12	8	6	6	8	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
13	17	11	9	7	PIZZICATO FIVE Playboy & Playgirl	Matador
14	22	22	14	5	FREESTYLERS We Rock Hard	Freskanova-Mammoth
15	29	36	15	4	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
16	12	17	12	7	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
17	21	32	17	4	LONDON SUEDE Head Music	Nude/Columbia-CRG
18	16	16	16	7	FUGAZI Instrument	Dischord
19	9	7	6	12	OLD 97'S Fight Songs	Elektra-EEG
20	14	13	12	8	ADD N TO (X) Avant Hard	Mute
21	15	21	15	5	ART OF NOISE The Seduction Of Claude Debussy	Universal
▶▶▶ MOST ADDED ◀◀◀						
22	105	—	22	2	CIBO MATTO Stereo Type A	Warner Bros.
23	107	—	23	2	DONNAS Get Skintight	Lookout!
24	31	45	24	4	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
25	27	41	25	5	LEN You Can't Stop The Bum Rush	WORK
26	42	125	26	3	BEVIS FROND Vavona Burr	Flydaddy
27	38	104	27	3	SPAIN She Haunts My Dreams	Restless
28	46	58	28	4	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
29	20	30	20	5	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
30	24	12	1	14	BETH ORTON Central Reservation	deConstruction-Arista
31	30	43	30	5	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
32	25	10	2	12	BLUR 13	Virgin
33	23	26	23	7	CHEVELLE Point #1	Squint
34	33	24	24	7	BOUNCING SOULS Hopeless Romantic	Epitaph
35	28	19	19	7	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
36	26	28	25	7	CRANBERRIES Bury The Hatchet	Island
37	50	56	37	3	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
38	45	173	38	3	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
39	19	18	12	9	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
40	72	117	40	3	MENDOZA LINE I Like You When You're Not Around	Kindercore
41	54	74	41	4	BARRY AOAMSON The Murky World Of Barry Adamson	Mute
42	18	20	8	10	MOGWAI Come On Die Young	Matador
43	35	33	29	9	UGLY DUCKLING Fresh Mode	1500-A&M
44	48	31	31	7	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
▶▶▶ #1 DEBUT ◀◀◀						
45	—	—	45	1	BLINK 182 Enema Of The State	MCA
46	32	34	5	14	WILCO Summer Teeth	Reprise
47	36	81	36	4	PENNYWISE Straight Ahead	Epitaph
▶▶▶ #1 RPM ◀◀◀						
48	34	38	34	5	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
49	41	29	23	9	RAINER MARIA Look Now Look Again	Polyvinyl
50	40	25	21	8	KMFDM Adios	Wax Trax!-TVT
51	43	44	43	5	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
52	37	37	37	7	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
53	137	—	53	2	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
54	52	47	43	5	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
55	66	83	55	5	FAUST Ravvivando	Klangbad
56	63	126	56	4	BLACK HEART PROCESSION 2	Touch And Go
57	58	59	57	4	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
58	83	89	58	5	LABRADFORD E Luxo So	Kranky
59	67	48	48	5	CRABS Sand And Sea	K
60	114	132	60	4	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
61	56	61	56	4	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
62	77	54	16	11	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
63	74	98	63	5	SCREECHING WEASEL Emo	Panic Button
64	59	157	59	3	FROGPOND Safe Ride Home	C2/Columbia-CRG
65	97	131	65	3	PUSH STARS After The Party	Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

SPAIN

She
haunts
my
dreams

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World Radio History

CHART ACTIVITY



CIBO MATTO

Radio 200: 105-22

Core Radio: #21 debut

Adds: #1 with 118 reports

Triple A Adds: #1

Cibo Matto's sophomore effort finds the NYC duo making creative leaps and bounds over its loopy food-themed debut, *Viva! La Woman* (which topped the CMJ charts in '96). *Stereo Type A* (Warner Bros.) is a much more mature effort, exploiting the pair's savvy, genre-melding musical style and allowing them the space to write bewitching lyrics about topics much more complex than sugar water and chicken. Also appearing on the album is new band-member Sean Lennon, as well as Marc Ribot, Buffalo Daughter, John Medeski and John Martin, making the album irresistible to college programmers.



DONNAS

Radio 200: 107-23

Core Radio: #22

Even if Palo Alto's Donnas hadn't appeared in the teen flick *Jawbreaker*, and even if they didn't have their version of "Strutter" appearing on the upcoming soundtrack to the Kiss movie, *Detroit Rock City*, they'd still have the most rockin' album on this week's charts. *Get Skintight* (Lookout!) is the perfect summer album, packed with hot licks and hilarious lyrics about teenage delinquency. If you haven't hipped yourself to these rockin' ladies yet, you've been missing out. Watch for a Last Word on the Donnas in next week's issue!

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
66	44	27	4	12	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
67	53	63	53	5	C. GIBBS GROUP 29 Over Me	Atlantic
68	60	51	51	5	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
69	149	—	69	2	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
70	64	42	10	13	LOW Secret Name	Kranky
71	62	87	62	5	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
72	55	35	35	7	HATE DEPT. Technical Difficulties	Restless
73	49	40	1	15	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
74	65	49	49	7	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
75	69	78	69	4	H2O F.T.T.W.	Epitaph
76	75	50	25	10	EUPHONE The Calendar Of Unlucky Days	Jade Tree
77	61	46	46	5	NO KNIFE Fire In The City Of Automats	Time Bomb
78	51	39	12	11	TRANS AM Futureworld	Thrill Jockey
79	122	—	79	2	RED SNAPPER Making Bones	Matador
80	81	—	80	2	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
81	85	124	81	5	HERBALISER Very Mercenary	Ninja Tune (Canada)
82	71	172	71	4	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
83	162	—	83	2	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
84	100	158	19	13	MAKE-UP I Want Some	K
85	117	164	85	3	KISSING BOOK Lines And Color	Magic Marker
86	91	—	86	2	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
▶▶▶ #2 DEBUT ◀◀◀						
87	—	—	87	1	APPLES IN STEREO Her Wallpaper Reverie	spinART
88	153	71	71	4	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
89	88	79	65	7	LONESOME ORGANIST Cavalcade	Thrill Jockey
90	84	52	52	5	SAINT ETIENNE Places To Visit (EP)	Sub Pop
91	70	66	63	5	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
92	133	108	92	5	VELOCETTE Fourfold Remedy	Beggars Banquet
93	87	85	85	5	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
94	112	105	74	7	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
▶▶▶ UP 100 POSITIONS ◀◀◀						
95	195	—	95	2	VARIOUS ARTISTS Shanti Project Collection	Badman
96	86	65	38	9	CAKE LIKE Goodbye, So What	Vapor
97	102	142	97	3	SPACEHEADS Angel Station	Merge
98	76	64	45	7	MOCKET Pro Forma	Kill Rock Stars
▶▶▶ #3 DEBUT ◀◀◀						
99	—	—	99	1	JAMIROQUAI "Canned Heat" (CD5)	WORK
100	131	168	100	3	DANIELLE HOWLE Catalog	Kill Rock Stars
▶▶▶ #4 DEBUT ◀◀◀						
101	—	—	101	1	CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
102	101	106	101	3	FLY SEVILLE Carousel	Sealed Fate
103	57	55	6	14	RENTALS Seven More Minutes	Maverick-Reprise
104	109	—	104	2	ORANGE 9MM Primer EP	Ng
105	79	86	77	5	CUL DE SAC Minutes To Its Fall	Thirsty Ear
▶▶▶ #5 DEBUT ◀◀◀						
106	—	—	106	1	U.S. MAPLE Talker	Drag City
107	93	136	93	3	WHISTLER Whistler	Beggars Banquet
108	—	—	108	1	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
109	146	111	109	4	JULIE DOIRON Will You Still Love Me?	Tree
110	139	82	14	13	BEULAH When Your Heartstrings Break	Sugar Free
111	82	107	82	5	AK1200 Lock And Roll	Moonshine
112	78	77	44	8	PAPA VEGAS Hello Vertigo	RCA
113	94	141	94	4	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
114	—	—	114	1	LEE FIELDS Let's Get A Groove On	Desco
115	—	—	115	1	JUNE OF 44 Anahata	Touch And Go
116	—	—	116	1	LUNG LEG Maid To Minx	Southern
117	—	—	117	1	HELLACOPTERS Grande Rock	Psycheu-Sub Pop
118	104	159	104	3	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
119	197	146	119	4	JONATHA BROOKE Live	Bad Dog
120	176	—	120	2	RED HOT CHILI PEPPERS "Scar Tissue" (CD5)	Warner Bros.
121	155	163	121	4	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
122	92	53	42	7	RYE COALITION The Lipstick Game	Gern Blandsten
▶▶▶ #1 JAZZ ◀◀◀						
123	151	60	60	11	CASSANDRA WILSON Traveling Miles	Blue Note
124	47	57	11	13	LOOPER Up A Tree	Sub Pop
125	—	122	74	9	COREY HARRIS Greens From The Garden	Alligator
126	160	—	126	2	RED MONKEY Difficult Is Easy	Slampt
127	—	151	126	4	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
128	141	—	128	3	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
129	68	67	64	7	NIGHTMARES ON WAX Carboot Soul	Matador
130	—	—	130	1	LOUIS PHILIPPE A Kiss In The Funhouse	Le Grand Magistry



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World Radio History



BLINK 182

Radio 200: #45 debut

Adds: #20 with 14 reports

If the May 31 issue of *CMJ New Music Report*, on which Blink 182 appeared on the cover scantily clad, is any indication, the band's *Enema Of The State* (MCA) isn't going over on college radio because of the trio's strapping good looks. But between the band's airtight three-chord punk (which has progressed from rigid simplicity to downright Green Day-like poppiness) and its headlining slot on this summer's Warped Tour, Blink 182's presence on the college charts this summer is a sure thing. After priming radio for a few weeks with a CD5, the full-length makes the top debut (#45) on the Radio 200 this week.



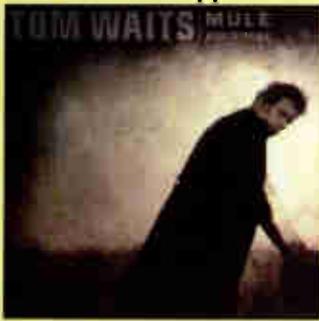
AUSTIN POWERS

Radio 200: 137-53

The new *Austin Powers* flick seems to be nearly as hotly anticipated as the *Star Wars* sequel! The soundtrack to the first film was a surprise hit at college radio, climbing the charts on the virtue of its kitschy swinger instrumentals, a Burt Bacharach cut, a few classic Austin quotes from the flick and the downright silly "BBC" by Ming Tea. This soundtrack is even more tantalizing than that one, though, featuring a new song by Madonna alongside cuts from Green Day, R.E.M., the Flaming Lips, Melanie G, Lenny Kravitz, and Bacharach teamed with Elvis Costello. Though it only makes a jump on the Radio 200 this week, you can expect this soundtrack to have staying power on the summer charts.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	123	154	123	4	DWINDLE Days Away	Guilt Ridden Pop
132	136	99	87	5	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
133	98	96	36	11	OWSLEY Owsley	Giant-WB
134	147	140	134	4	JOSEPH ARTHUR Vacancy	Undercover
135	190	73	46	8	PLAID Peel Sessions	Nothing-Interscope
136	95	68	67	7	MIKE NESS Cheating At Solitaire	Time Bomb
137	—	—	137	1	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
138	—	—	138	1	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
139	189	144	26	11	LADYBUG TRANSISTOR The Albermarle Sound	Merge
140	184	113	30	13	LATIN PLAYBOYS Dose	Atlantic
141	113	114	113	5	DJ CHEB I SABBABH Shri Durga	Six Degrees
142	—	—	142	1	ILL EASE Circle Line Tours	Swampy-Smilex
143	—	—	143	1	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
144	172	110	110	4	VARIOUS ARTISTS Songs Of The Siren 2	Shadow
145	127	62	13	14	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epigraph
146	118	143	118	5	FIFTEEN Lucky	Sub City
147	106	95	1	19	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
148	—	—	148	1	RACHEL'S Selenography	Touch And Go
149	158	156	149	4	SWIMMER [Surreal]	Maverick-WB
150	188	—	150	4	POI DOG PONDERING Natural Thing	Tommy Boy
151	73	70	40	11	DDT Urban Observer	Elektra-EEG
152	116	92	41	8	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
153	170	187	153	3	PILLS Electrocaine	Wax Trax!-TVT
154	80	97	42	12	MUSTARD PLUG Pray For Mojo	Hopeless
155	99	80	44	10	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
156	167	—	156	2	ANGRY SALAD Angry Salad	Blackbird-Atlantic
157	—	—	157	1	BOOM BOOM SATELLITES Out Loud	Epic
158	173	130	130	4	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
159	156	149	149	3	DARK FANTASTIC The Dark Fantastic	Up
160	169	152	152	3	NEW ORLEANS KLEZMER ALLSTARS Fresh Out The Party	Shanachie
161	144	—	144	2	SISSY BAR Songs For Peets	Moutron
162	—	—	162	2	CAN Box	Mute
163	—	—	163	2	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
164	148	—	136	4	MONROE MUSTANG The Elephant Sound	Jagjaguwar
▶▶▶ #1 LOUD ROCK ◀◀◀						
165	—	—	165	1	BIOHAZARD New World Disorder	King/Mercury-IDJMG
166	163	119	119	4	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
167	—	—	158	2	VARIOUS ARTISTS Burning London: The Clash Tribute	Epic
168	145	148	52	14	VAN MORRISON Back On Top	Pointblank-Virgin
169	—	91	16	11	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
170	—	—	170	1	MORSEL Wrecked And Remixed	Smallstone
171	—	—	171	1	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
172	—	197	30	14	STAIND Dysfunction	Flip/Elektra-EEG
173	103	76	70	7	FLORALINE Floraline	Minty Fresh
174	—	—	174	1	BRIAN JONESTOWN MASSACRE (Bringing It All Back Home Again) (EP)	Which?
175	129	109	109	5	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
176	—	—	176	1	BILL FRISELL Good Dog, Happy Man	Nonesuch
177	171	—	171	2	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
178	—	179	178	2	LEE HAZLEWOOD Cowboy In Sweden/Lee Hazlewood And The Al Casey Combo	Smells Like
179	—	—	179	1	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southern
180	—	—	180	1	EL STEW El Stew	Om
181	—	182	1	20	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
182	—	—	46	8	WOLFIE Where's Wolfie	Parasol
183	—	200	183	2	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
184	134	176	134	3	JACK LOGAN Buzz Me In	Capricorn-IDJMG
185	—	—	185	1	NO-TALENTS ...Want Some More!	Estrus
186	115	—	33	15	LIT A Place In The Sun	RCA
187	—	—	187	1	CREE SUMMER Cree Summer	WORK
188	96	88	39	10	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
189	181	—	181	2	RON SEXSMITH Whereabouts	Interscope
190	164	133	133	4	BLUE RAGS Eat At Joe's	Sub Pop
191	140	161	140	4	10 CENTS Buggin' Out	Hi-Ho-Mammoth
192	185	145	2	22	MERCURY REV Deserter's Songs	V2
193	130	160	130	3	CHROME LOCUST Chrome Locust	Tee Pee-MIA
194	119	118	52	7	GHOST Tune In, Turn On, Free Tibet	Drag City
195	—	—	195	1	RED KRAYOLA Fingerpainting	Drag City
196	—	171	119	7	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
197	126	—	126	2	COMMON RIDER Last Wave Rockers	Panic Button
198	—	—	198	1	SCAPEGOAT WAX Luxurious	Goodvibe
199	—	—	199	0	PANTY CHRIST Panty Christ	Seeland
200	—	—	200	1	VARIOUS ARTISTS Lilith Fair Volume 2	Arista

▼ chart topper



???

▼ #1 debut



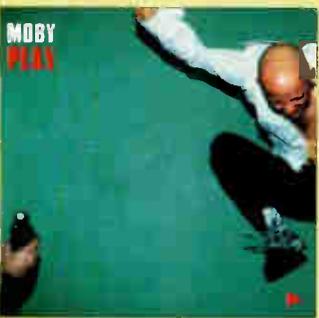
CIBO MATTO

▼ #2 debut



DONNAS

▼ up 50 positions



MOBY

▼ #3 debut



MENDOZA LINE

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Contributing reporters this week: 66 • See page 47 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	TOM WAITS Mule Variations	Anti-Epithaph
2	8	2	3	PAVEMENT Terror Twilight	Matador
3	4	3	5	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
4	2	2	8	UNDERWORLD Beaucoup Fish	V2
5	16	5	3	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
6	11	6	5	JOAN OF ARC Live In Chicago, 1999	Jade Tree
7	10	7	5	DIDO No Angel	Arista
8	9	7	7	GUS GUS (This Is Normal	4AD-WB
9	14	9	7	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
10	5	3	7	ADD N TO (X) Avant Hard	Mute
11	3	3	5	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
12	17	6	7	PIZZICATO FIVE Playboy & Playgirl	Matador
13	63	13	2	MOBY Play	V2
14	6	2	8	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
15	15	12	5	FUGAZI Instrument	Dischord
16	35	16	2	BEVIS FROND Vavona Burr	Flydaddy
17	7	7	11	OLD 97'S Fight Songs	Elektra-EEG
18	12	12	8	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
19	36	19	2	SPAIN She Haunts My Dreams	Restless
20	21	2	13	BETH ORTON Central Reservation	deConstruction-Arista
21	—	21	1	CIBO MATTO Stereo Type A	Warner Bros.
22	—	22	1	DONNAS Get Skintight	Lookout!
23	26	23	3	LONDON SUEDE Head Music	Nude/Columbia-CRG
24	13	13	5	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
25	39	25	4	FREESTYLERS We Rock Hard	Freskanova-Mammoth
26	42	26	3	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
27	38	27	4	FAUST Ravvivando	Klangbad
28	28	19	8	RAINER MARIA Look Now Look Again	Polyvinyl
29	—	29	1	MENDOZA LINE I Like You When You're Not Around	Kindercore
30	32	23	5	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
31	18	18	4	ART OF NOISE The Seduction Of Claude Debussy	Universal
32	44	32	3	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
33	45	33	2	BLACK HEART PROCESSION 2	Touch And Go
34	19	19	3	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
35	47	31	5	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
36	31	29	5	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
37	64	37	2	LABRADFORD E Luxo So	Kranky
38	30	30	4	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
39	29	29	3	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
40	40	32	4	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
41	27	4	13	WILCO Summer Teeth	Reprise
42	—	42	1	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
43	41	41	3	LEN You Can't Stop The Bum Rush	WORK
44	22	22	5	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
45	—	45	1	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
46	71	14	9	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
47	57	47	2	HERBALISER Very Mercenary	Ninja Tune (Canada)
48	52	41	5	CRABS Sand And Sea	K
49	33	4	11	BLUR 13	Virgin
50	54	33	5	BOUNCING SOULS Hopeless Romantic	Epitaph
51	60	51	2	SPACEHEADS Angel Station	Merge
52	—	52	1	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
53	24	17	5	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
54	72	14	11	MAKE-UP I Want Some	K
55	25	19	8	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
56	75	25	5	SAINT ETIENNE Places To Visit (EP)	Sub Pop
57	74	57	2	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
58	43	34	5	CUL DE SAC Minutes To Its Fall	Thirsty Ear
59	48	47	3	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
60	23	6	10	MOGWAI Come On Die Young	Matador
61	70	26	9	EUPHONE The Calendar Of Unlucky Days	Jade Tree
62	55	46	4	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
63	56	1	15	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
64	—	64	1	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
65	—	65	1	PUSH STARS After The Party	Capitol
66	—	66	1	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
67	—	67	1	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
68	20	20	5	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
69	34	32	5	CRANBERRIES Bury The Hatchet	Island
70	51	51	3	CHEVELLE Point #1	Squint
71	R	62	1	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
72	—	72	1	JONATHA BROOKE Live	Bad Dog
73	67	39	5	LONESOME ORGANIST Cavalcade	Thrill Jockey
74	68	24	7	KMFDM Adios	Wax Trax!-TVT
75	—	75	1	RED SNAPPER Making Bones	Matador

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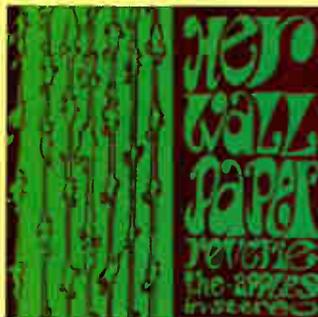
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▼ 118 adds



CIBO MATTO

▼ 99 adds



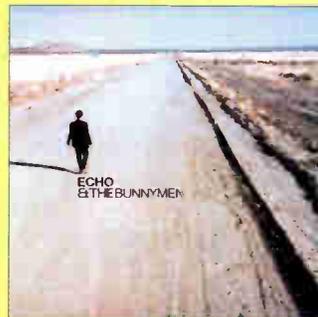
APPLES IN STEREO

▼ 82 adds



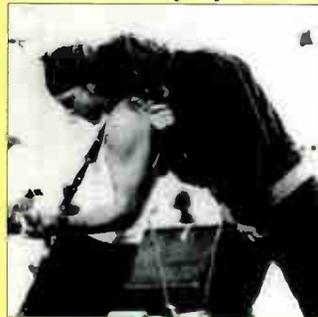
JAMIROQUAI

▼ 74 adds



ECHO & THE BUNNYMEN

▼ 892 plays



PEARL JAM

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	118	CIBO MATTO Stereo Type A	Warner Bros.
2	99	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
3	82	JAMIROQUAI Synkronized	WORK
4	74	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
5	50	BOOM BOOM SATELLITES Out Loud	Epic
6	39	REVEILLE Laced	Elektra-EEG
7	38	VERBENA Into The Pink	Capitol
8	34	ADAM DANIEL Blue Pop	APG
9	34	TO ROCOCO ROT The Amateur View	Mute
10	32	ORBITAL The Middle Of Nowhere	London
11	30	STEADY EARNEST Dr. Earnest's Nerve Steadying Spirits	Beatville
12	25	MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
13	25	CEILING FAN Trick Music	Big Lick
14	24	JUNE OF 44 Anahata	Touch And Go
15	21	PAVEMENT Terror Twilight	Matador
16	20	YOUNG AGENT JONES Discretion Is Our Profession	Young Agent Jones
17	18	RED HOT CHILI PEPPERS Californication	Warner Bros.
18	17	RICHARD BUCKNER Bloomed	Slow River-Rykodisc
19	15	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins Sampler	Revenant
20	14	BLINK 182 Enema Of The State	MCA

going for adds

JUNE 29

DRAIN STH Freaks Of Nature The Enclave/Mercury-IDJMG
 GENIUS/GZA Beneath The Surface MCA
 KID LOCO Prelude To A Grand Love Story Atlantic
 LUSCIOUS JACKSON Electric Honey Grand Royal-Capitol
 REID PALEY Lucky's Tune GoodNoise
 SELF Breakfast With Girls Spongebath-DreamWorks
 TODD TERRY Resolutions Astralwerks
 TOWNES VAN ZANDT A Far Cry From Dead Arista Austin

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

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 WMAD - Madison, WI
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 WWCD - Columbus, OH
 to the Commercial Alternative Chart

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 31 • See page 62 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	3	1	5	892	PEARL JAM Last Kiss	Epic
2	1	1	19	888	LIT My Own Worst Enemy	RCA
3	6	3	2	887	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
4	2	2	5	851	SMASH MOUTH Allstar	Interscope
5	5	5	2	812	BLINK 182 What's My Age Again?	MCA
6	R	6	6	592	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
7	4	3	17	474	CITIZEN KING Better Days	Warner Bros.
8	7	7	8	469	SUGAR RAY Falls Apart	Lava-Atlantic
9	9	9	5	449	GARBAGE When I Grow Up	Almo Sounds
10	11	2	13	448	EVERLAST Ends	Tommy Boy
11	R	9	11	440	KORN Freak On A Leash	Immortal-Epic
▶▶▶ UP 4 POSITIONS ◀◀◀						
12	16	10	9	426	HOLE Awful	DGC
▶▶▶ #1 DEBUT ◀◀◀						
13	—	13	1	423	BEN FOLDS FIVE Army	550-Epic
14	17	14	3	419	LENNY KRAVITZ American Woman	Virgin
15	8	1	21	419	FATBOY SLIM Praise You	Astralwerks
16	19	16	4	380	KID ROCK Bawitdaba	Lava-Atlantic
17	15	1	19	369	COLLECTIVE SOUL Heavy	Atlantic
18	R1	8	2	325	OFFSPRING The Kids Aren't Alright	Columbia-CRG
19	—	19	1	309	ALICE IN CHAINS Get Born Again	Columbia-CRG
20	R	6	10	305	NO DOUBT New	WORK

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

CERTAIN

VOL.106

DAMAGE

In This Issue...

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cmj certain damage vol. 106





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Wired Planet has a little bit more to crow about than the fact that it's our newest Internet Broadcast reporter. The San Francisco-based music space recently launched its site boasting the first fully-integrated streaming MP3 player. Two of the main brains behind Wired Planet are CEO Thomas Hale, who previously guided the successful Imagine Radio, and Christian Jones, who savvy CMJ readers know as one half of OM recording artists Eighty Mile Beach. In addition to its superb stream quality, the Wired Planet player is a breeze to setup and navigate and takes up virtually no hard drive space. The player is currently only available for Windows 95/98, but Mac and UNIX versions are on the way very soon. Windows users with a connection speed of 56K or above can take advantage of the sparkling quality of Wired Planet's high-quality stream. With a dozen channels to choose from, the player offers a strong mix of independent trip-hop, ambient, rock, jazz, punk and music in the singer/songwriter vein. If you are unfamiliar with any of the artists on the channels, the player offers brief introductions in its main screen with the opportunity to link to Wired Planet's artist pages, which feature more complete bios and a link to buy the CD directly from Wired Planet's secure online store. "The Weekly Show," which Wired Planet describes as an "interactive interview and hang session," is another way to get to know up-and-coming independent minds shaping the music scene. And avid CMJ 'Net News readers will no doubt enjoy "TTalk," short for Technology Talk, Wired Planet's 30-minute wrap-up of the major tech stories of the day.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 83 • See page 62 for a complete list of Internet Broadcast airplay reports.
 Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	7	TOM WAITS Mule Variations	Anti-Epiphany
2	4	2	4	PAVEMENT Terror Twilight	Matador
3	2	2	9	UNDERWORLD Beaucoup Fish	V2
4	5	4	8	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
▶▶▶ UP 17 POSITIONS ◀◀◀					
5	22	5	5	PIZZICATO FIVE Playboy & Playgirl	Matador
6	1	1	7	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	MOBY Play	V2
8	11	2	11	BETH ORTON Central Reservation	deConstruction-Arista
9	15	9	5	GUS GUS (This Is Normal)	4AD-WB
10	17	10	2	FREESTYLERS We Rock Hard	Freskanova-Mammoth
11	8	8	3	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
12	6	6	5	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference...	Touch And Go
13	R	2	10	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
14	—	14	1	CIBO MATTO Stereo Type A	Warner Bros.
15	21	15	2	DIDO No Angel	Arista
16	—	16	1	BLINK 182 Enema Of The State	MCA
17	16	16	3	JOAN OF ARC Live In Chicago, 1999	Jade Tree
18	20	1	12	BLUR 13	Virgin
19	9	9	2	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
20	7	7	5	FUGAZI Instrument	Dischord
21	R	4	9	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
22	19	2	7	OLD 97'S Fight Songs	Elektra-EEG
23	—	23	1	LONDON SUEDE Head Music	Nude/Columbia-CRG
24	23	23	2	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
25	13	13	4	ART OF NOISE The Seduction Of Claude Debussy	ZYT-Universal

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 62 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	BACKSTREET BOYS Millennium	Jive
2	2	1	4	RICKY MARTIN Ricky Martin	Columbia
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	JENNIFER LOPEZ On The 6	WORK
4	3	2	4	SOUNDTRACK Star Wars Episode 1	Sony Classical
5	4	4	3	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
▶▶▶ #2 DEBUT ◀◀◀					
6	—	6	1	SOUNDTRACK Notting Hill	Island
7	10	3	5	VARIOUS ARTISTS Monster Ballads	Razor & Tie
8	6	1	21	BRITNEY SPEARS ...Baby One More Time	Jive
9	—	9	1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
10	7	2	33	SHANIA TWAIN Come On Over	Mercury
11	5	5	2	MARY-CHAPIN CARPENTER Party Doll & Other Favorites	Sony Nashville
12	14	4	14	TLC Fanmail	LaFace-Arista
13	—	13	1	HARRY CONNICK JR. Come By Me	Columbia-CRG
14	11	3	25	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
15	16	2	26	OFFSPRING Americana	Columbia-CRG
16	9	9	4	ROBBIE WILLIAMS The Ego Has Landed	Capitol
17	8	2	5	TOM WAITS Mule Variations	Anti-Epiphany
18	13	8	5	SOUNDTRACK Dawson's Creek	Columbia/Sony Music Soundtrax-CRG
19	24	19	7	KID ROCK Devil Without A Cause	Lava-Atlantic
20	15	1	5	CRANBERRIES Bury The Hatchet	Island
21	17	2	24	CHER Believe	Warner Bros.
22	—	22	1	JA RULE Venni Vetti Vecci	Mercury-IDMG
23	12	12	2	JORDAN KNIGHT Jordan Knight	Interscope
24	20	2	10	SOUNDTRACK The Matrix	Maverick
25	23	2	43	GARBAGE Version 2.0	Almo Sounds

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

PlayMedia Systems Settles Lawsuit

Internet music technology developer PlayMedia Systems (www.playmediasystems.com) has agreed to settle its \$20 million lawsuit against Nullsoft (www.nullsoft.com), creator of the Winamp MP3 player. Earlier this month, PlayMedia added MP3.com to the lawsuit because MP3.com is the largest redistributor of the Winamp software, but PlayMedia also dismissed its lawsuit against that company as well. MP3.com said in a company press release that, following the resolution, it has entered into a business relationship with PlayMedia. Specifics related to their relationship were not available at press time. The announcement to settle came one day after America Online (www.aol.com) acquired Nullsoft and Net radio company Spinner.com for \$400 million.

In PlayMedia's original lawsuit, the company accused Nullsoft of using PlayMedia's copyright-protected source code for the Winamp player. Nullsoft, in turn, issued a new version of the player, one that used entirely different decoder software.

Digital Entertainment Network Injected With \$26 Million

After debuting its Website on May 10, Digital Entertainment Network (www.den.net) received a \$26 million investment from Microsoft, Dell and two venture capital firms. The company, which was formed by the co-founders of the Concentric Network, creates original, on-demand video programming targeted at teenage viewers. Each show is roughly six minutes long and is updated weekly. In addition to video programming, DEN offers online chats with their performers and other interactive features. For more information on DEN, see this week's Top Stories.

Amplified.com Receives \$4.5 Million Investment

Business-to-business music wholesaler Amplified.com (www.amplified.com) has received \$4.5 million in venture capital. The company, which was formed in 1994, will use the money to bolster its infrastructure and staff, as well as to provide additional features for retail and record companies. Through its network of retailers (which includes Tower Records, TWEC.com and National Record Mart), Amplified.com focuses on custom CD manufacturing, digital song downloading and content aggregation.

CDnow.com Sets Its Sights On Australia

Online music retailer CDnow (www.cdnow.com) expects to expand its retail service to Australia by September. The company is seeking music, Internet and retail partners. CDnow VP Clive Mayhew-Begg told the *Billboard Bulletin*, "We intend to have a physical presence with local distribution, Australian titles, a local customer-service department and local merchandising, dealing in Australian currency." According to CDnow, Australia is the third-largest foreign market, following the U.K. and Canada.

Yucaipa Buys Stake In GameSpy

Yucaipa Companies has taken an equity stake for an undisclosed amount in GameSpy Industries (www.gamespy.com), the maker of the MP3Spy directory service. Yucapia, an investment company with holdings in the supermarket, convenience store and food industries, recently hired entertainment industry mogul Michael Ovitz to create CheckOut.com, an online retail site that will sell music, videos and games. The venture marks Yucapia's first foray into online entertainment and e-commerce.

Launch To Run With Road Runner

LAUNCH Media (www.launch.com) has entered into an agreement with broadband ISP Road Runner to provide music videos, downloadable music and video interviews to Road Runner's subscribers. Road Runner, which has roughly 250,000 subscribers, is owned by Time Warner, Microsoft, Compaq, MediaOne and Advance/Newhouse. LAUNCH currently delivers its content to subscribers via a CD-ROM each month. Its agreement with Road Runner, however, will allow the company to phase out production of the CD-ROM in the near future.

MuchMusic Teams Up With Woodstock.com

Music destination site MuchMusic.com has entered into a partnership with Woodstock.com to create a new Web site (<http://woodstock.muchmusic.com>). The site will feature streaming video interviews with artists scheduled to perform at this year's Woodstock festival such as the Dave Matthews Band, Metallica, Alanis Morrissette and Sheryl Crow. The site will also feature interactive games and contests, as well as provide information on the event, which will take place in Rome, New York from July 23-25.

Digital Music Network (www.dmn.com), parent company of Webnoize (www.webnoize.com), has acquired music industry consulting firm Consulting Adults to create DMN Consulting. The new firm will specialize in the convergence of new media with the music business. DreamWorks Records, Diamond Multimedia and Amplified.com are among DMN's first clients...**Diamond Multimedia** (www.diamondmm.com) has lowered the price of its Rio PMP300 portable digital audio player to \$169.95. Consumers who purchase a player during the month of June can also take advantage of a \$50 rebate...The newly renovated **Columbia Records** site (www.columbiarecords.com) features an Internet video channel (www.cvp.net) offering streamed videos 24 hours a day. Video clips by artists such as Aerosmith, Bob Dylan and Lauryn Hill are accessible using Microsoft's 4.0 media player...Anyone that purchases a copy of **Sarah McLachlan's Mirrorball** from online retailers Borders.com, Xoom.com, CD Universe, Spree.com, EveryCD.com, GetMusic.com, NRMMusic.com, TWEC.com or Warehouse.com will receive a special custom McLachlan CD (courtesy of CustomDisc.com), featuring unreleased live tracks, remixes and B-sides...Custom CD maker **CDuctive** (www.cductive.com) has opened its digital download store, CDuctive Digital (digital.cductive.com). The site is featuring free (and legal) MP3 tracks by Eminem, Sleater-Kinney and Aril Brikha...**Sony and Hewlett-Packard** will unveil the first DVD rewritable storage drive this month. DVD+RW drives will be able to read most disc formats including DVD-ROMs and audio CDs. It will not be able to read DVD-RAM discs...Community network **LiveUniverse.com** will acquire MP3Now.com and MP3place.net and add the sites to its online network of nearly 40,000 sites. Although the two MP3 sites mimic the leading MP3.com site with their links to news and free MP3 downloads, they're unrelated...**SportsLine USA** has invested a stake in Internet record and promotion company **SportsSound**. SportsSound will produce sports-oriented music compilations to sell at its online retail outlet (www.sportssound.com)...**Warpradio.com** (www.warpradio.com) has used the FCC's database of licensed stations to compile what it claims to be the most complete Internet listing of all radio stations in the U.S....Retail outlet **Spree.com** has entered into an agreement with **Digital River** (www.digitalriver.com) to offer Digital River's inventory of 10,000 digital products through Spree's online marketplace.

REVIEWS

LAUREL AITKEN & THE SKATALITES

Ska Titans (Moon Ska)

In 1996, Jamaican ska pioneers Laurel Aitken and the Skatalites toured Europe as separate acts on the same bill. The two teamed together for a few songs during



each night's finale, and the chemistry from those moments inspired the two acts to record *Ska Titans*. Bastard children of ska beware! This is traditional, unadulterated ska: cool, soulful, bouncy and eternally danceable. Aitken's voice is as clear and seductive as it was 40 years ago, and the unsinkable Skatalites pump out fluid tempos and spirited horn arrangements with precision and skill. This 10-song collection features some of Aitken's signature tunes, a few classic pop-turned-ska songs, and three live tracks, the standout of which is Aitken's "Sugar Sugar," with vocals by Doreen Schaffer. — *Kelso Jacks*

For Fans Of: Specials, Slackers, Hepcat, *The Harder They Come* soundtrack

Recommended Tracks: "Rude Boy Dreams," "Same Old Song," "Sugar Sugar," "Summertime"

Contact: Steve Shafer

Phone: 212.673.5708

Email: moonprop@walrus.com

Fax: 212.673.5571

Release Date: April 27; at radio now

Marketing Data: Aitken and the Skatalites are touring the U.S. separately this summer.

COMPANY FLOW

Presents Little Johnny From The Hospital: Breaks And Instrumentals Vol. 1 (Rawkus)

Unless you're a DJ in search of new breaks, or an aspiring MC looking for something over which to practice your rhymin'g skills, instrumental hip-hop albums do not always make for the most exciting listening experiences, now matter how good the beats. But when it's Company Flow messing with the mix, you can expect anything but an average, uneventful record of instrumentals. *Little Johnny From The Hospital: Breaks And Instrumentals Vol. 1* expands the vernacular of streetwise indie hip-hop by flirting with the



concept of illbient groove. El Producto and DJ Mr. Len — now the group's sole members — twist up a series of instrumental tracks while maintaining breaks steady enough for rhyming and b-boy poppin' and lockin'.

— *Ron Hart*

For Fans Of: Dr. Octagon *Instrumentalyst*, DJ Shadow, RZA

Recommended Tracks: "Suzy Pulled A Pistol On Henry," "Worker Needed," "Shadows Drown," "Wog"

Contact: Ben Willis

Phone: 212.358.7890

Fax: 212.358.7962

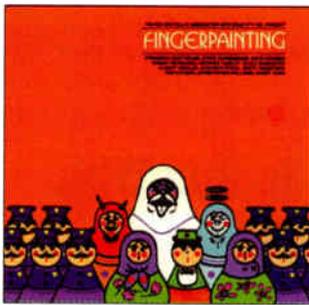
Release Date: June 8; at radio now

Marketing Data: Company Flow will be releasing a new vocal album soon.

RED KRAYOLA

Fingerpainting (Drag City)

For over 30 years, Mayo Thompson and the Red Krayola have been making an ever-changing Rubik's Cube of improvisational avant-pop. *Fingerpainting*, the collective's latest foray to rock's outer fringes, features previously unreleased recordings that date back to the group's 1966 underground freak-out classic *The Parable Of Arable Land*, modified and reprocessed with minimalist drum machine breaks and a flurry of electronic experimentation.



One track may incorporate nothing more than clean guitar strums, stuttering drum programs, and Thompson's Ray Davies-ish croon to get its point across. But almost a nanosecond later, the mood will shift into a squall of background analog hiss, horns, clattering cymbals, tinkering pianos and guitar doodles that sounds like an orchestra readying itself before a symphony. At times, it seems impossible to predict where *Fingerpainting* is headed, as it draws and quarters the initial Krayola sound between the past and the future. Nonetheless, it's a long, strange, head-phone trip worth taking. — *Ron Hart*

For Fans Of: Pere Ubu, Silver Apples, Captain Beefheart

Recommended Tracks: "George III," "There There Betty Betty," "A Sow With An Abbess's Bonnet Is Sitting On Four Rock-Objects And Singing Along With Them. The Song Sounds Like A Cheater, And Is Imprisoned By A Striped Toy Box Because Its Aims Are Not Recognizable. On Top Of The Box Is A Head That Could Be Elvis's, If He Had Survived This."

Contact: Miranda Lange, Rian Murphy

Phone: 312.455.1015

Email: miranda@dragcity.com; rian@dragcity.com

Fax: 312.455.1057

Release Date: June 8; at radio now

Marketing Data: Playing select dates throughout the year.

PELT

Empty Bell Ringing In The Sky (VHF)

The title of Pelt's latest, *Empty Bell Ringing In The Sky*, suggests an image that matches



the sound of the Virginia band's seventh release. On four epic tracks, the trio employs such noise-makers as bowed cymbals and guitars, sine

wave generators, tube organ, Tibetan bowls and the tamboura to create pristine, metallic soundwaves that resemble Asian musical sounds without aping them. If you wanted to play the philistine, you could liken the *Empty Bell* experience to hearing some carefully orchestrated scraping of kitchenware. (And we'd understand.) But the compositions, though deceptively static, frequently tangle up into knots of beatific dissonance — not unlike the experience of staring at abstract expressionist paintings. — *Carlene Bauer*

For Fans Of: Atman, E.A.R., Flying Saucer Attack, meditation

Recommended Tracks: "Empty Bell Ringing In The Sky No. 5"

Contact: Bill Kellum

Phone: 703.764.9194

Email: vhfrecords@aol.com

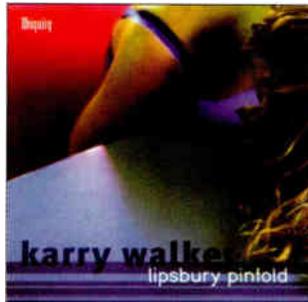
Release Date: May 25; at radio now

Marketing Data: Touring in the fall.

KARRY WALKER

Lipsbury Pinfold (Ubiquity)

Karry Walker has earned some recognition in folk circles, but the Californian musician writes songs that are generally too hyper to sit in one category for long. Her clever use of beatbox grooves and her ear for devious



lyrical detail give her songs added sparkle. With her stark yet pretty voice, Walker can sometimes sound like another quasi-folkie Shawn

Colvin, yet her voice tends to burn with an added nerves-on-edge quality — just check the cathartic coda of "The Trouble With Mary." The uptempo "Fillmore," with its digital beat and acoustic shuffle, offers a perfect introduction to Walker's style, as she keeps her cool amid the hectic imagery of the street scene she describes.

— *Steve Ciabattini*

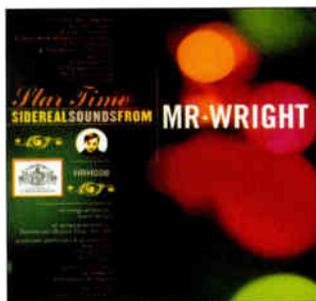
REVIEWS

For Fans Of: Tracy Bonham, Shawn Colvin, Lisa Germano, Sam Phillips
Recommended Tracks: "Fillmore," "Manhole," "The Trouble With Mary," "On The Roof"
Contact: Andrew Jervis
Phone: 415.864.8448
Email: andrew@ubiquityrecords.com
Release Date: June 22; at radio now
Marketing Data: Touring the West Coast through August.

MR. WRIGHT

Star Time (Le Grand Magistry)

Fans of somber Brit-pop shouldn't miss Mr. Wright's *Star Time*. A keen observer of life and love, Kevin Wright pens wry commentaries on the peculiarities of being human and delivers them with a calm, positively British manner, topped off with a Morrissey-like swagger. Though every track on



this album supports this description, we suggest starting with *Star Time*'s final cut, "Strange Feeling." The song contains such winning lines as "And you move through the street/And you feel

incomplete/Because the thing that you want/Should go on and on and on." For the most part, the music that emanates from behind his voice is low-key and minimal. Gentle waves of keyboards, guitar and brushed drums decorate the backdrop, effectively adding to the moody, desperate atmosphere. — *Kelso Jacks*

For Fans Of: Morrissey, Leonard Cohen, *Songs For The Jet Set* compilations

Recommended Tracks: "You're A Queen," "Strange Feeling," "Star Time," "The Balloon Race"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 302.245.0286
Release Date: May 25; at radio now

FIVE HORSE JOHNSON

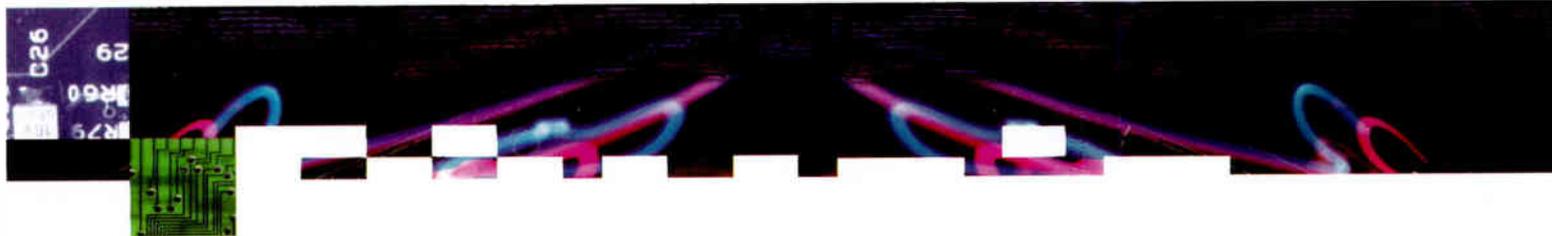
Fat Black Pussy Cat (Small Stone)

Channeling the spirits of both traditional blues monarchs like Howlin' Wolf and Junior Kimbrough and hard-rocking mongrels such as ZZ Top and Captain Beefheart, Todelo, Ohio's Five Horse Johnson bends Delta blues into a collection of harrowing, whiskey-soaked rockers on *Fat Black Pussy Cat*. The gritty distortion heaped atop the band's chord progressions can't hide the outfit's soulful sensibilities, especially when the gritty vocalizing of frontman Eric



Oblunder gives way to squealing mouth harp solos that are dire enough to raise the dead. The popularity of kindred artists such as the Jon Spencer Blues Explosion and Cash Money may make the combination of raw blues and rock characteristics sound old hat, but Five Horse Johnson's impassioned twists and turns make *Fat Black Pussy Cat* rip up the room as it prowls through your speakers. — *M. Tye Comer*

For Fans Of: Big Sugar, Cash Money, Jon Spencer Blues Explosion
Recommended Tracks: "Lightning When I Need," "She Don't Know," "Say We Can"
Contact: Brian, Bill, Lucas (Team Clermont)
Phone: 888.548.8326
Email: radio@teamclermt.com
Fax: 706.548.0094
Release Date: May 25; at radio now



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- X\$X\$X\$ PORN SITES:
WHAT THE MUSIC BUSINESS
CAN LEARN FROM THEM
- DEMAND WAITS FOR SUPPLY:
THE FUTURE OF DIGITAL DOWNLOADING

REVIEWS

NOVAK

Novak (Hidden Agenda-Parasol)

There's a temptation to classify Novak as post-rock, since the Birmingham, England, septet plays expansive pop compositions that focus more on the sounds of accordion, flute and xylophone than guitar. In addition, Novak's style

varies wildly within the span of single songs, nodding to the textures of trip-hop, drone-pop or folk. Adele Williams's vocals add yet another layer to mix. Whether she's crooning, telling a story, or growling out some moody lyrics, it's a pleasure just listening to her Anglicized syllables. These melodic grooves are cozier and friendlier, however, than those found on the average post-rock adventure. Novak's accomplishment? Its charms are immediately apparent, but so is its musical ingenuity.

— *Carlene Bauer*

For Fans Of: Stereolab, Portishead, Fairport Convention
Recommended Tracks: "Lord Of The World," "By Peggy's Well," "Blue Chinook"
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Fax: 217.344.8652
Release Date: June 8; at radio now
Marketing Data: Playing select dates in the Northeast this fall.

TEST

Test (AUM Fidelity)

From amidst the seemingly aimless chaos of movement, noise and color that overtakes the average New York City subway platform during rush hour emerges a subtle, almost breathtaking sense of texture and purpose — thousands of individual journeys intersecting in one glorious mass for a few brief moments before spiraling off on their own course. This analogy applies to

Test's heady, improvisational "free" jazz both metaphorically — through its raging, nearly overwhelming maelstrom of heady post-Coltrane skronk — and near-literally, since most of the quartet's public performances take place in NYC subway stations. *Test*, the collective's first widely available



recording, encompasses moments of dizzying, multi-textural intensity (as on the appropriately titled "huhuhuH (nite sounds on 5th)") as well as ones of ruminative, more fanciful abstraction (such as the flute-centered "Alen's Flight Preparation").

— *Colin Helms*

For Fans Of: Cecil Taylor, David S. Ware, Charles Gayle, Sun Ra
Recommended Tracks: "Straightahead, Forward Motion," "Alen's Flight Preparation"
Contact: Steven Joerg
Phone: 718.369.0913
Email: insight@aumfidelity.com
Fax: 718.369.0981
Release Date: At radio now
Marketing Data: The band features members of Other Dimensions In Music and the No Neck Blues Band; they can usually be found playing in Grand Central Station or the Astor Place subway station.

SOUTH PACIFIC

33 (Turnbuckle)

Canadian music fans were treated to South Pacific's *33* when it was released in the fall of 1998. However, the folks at New York City's Turnbuckle Records took such a liking to the Toronto band that the album is now being released



domestically. Reminiscent of the droning shoegazers of the late-'80s and early-'90s, South Pacific's sound is richly atmospheric, awash in delicate nuances created by echoing notes that seem suspended in mid-air. Joachim Toelke's guitar oscillates, hums and swirls, while Phil Stewart-Bowles's resonant bass lines carry sonorous melodies. The trio is led by drummer/producer Graeme Fleming, whose drumming lends structure to the free-flowing songs, which have no vocals to get in the way of the moody, evocative music. — *Tad Hendrickson*

For Fans Of: Cocteau Twins, This Mortal Coil, My Bloody Valentine
Recommended Tracks: "Nova," "Datura," "Interconnect"
Contact: Dan Mackta (Autotonic)
Phone: 901.276.2225
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: June 8; at radio now
Marketing Data: The band will release a new album on Turnbuckle in the fall.

BEN TROVATO

Music Test Pattern (Hedgehog)

The four 19-year-olds that comprise New Jersey's Ben Trovato (contorted from the Italian for "good find") sound like they're in a musical tug-o-war with one another on *Music Test Pattern*. That's not to say that the



quartet's playing isn't a single, concentrated effort — on the contrary, the band's frenetic rhythmic change-ups and tightly intertwined guitar, vocal and bass melodies suggest the technical chops of much older players. It's just that Ben Trovato's hyper, almost schizophrenic shifts in tempo seem to come from some form of internal tension. Despite its off-kilter rhythmic bent, the band creates fairly straightforward pop, highlighted by the youthfully charged vocals of Matt Emmich.

— *Colin Helms*

For Fans Of: Ben Folds Five, Babe The Blue Ox, Dave Matthews Band
Recommended Tracks: "Threat Of A Permanent Record," "The Very Last Minute," "Quick Fix"
Contact: Tracey, Jon, Moose (The Syndicate)
Phone: 888.666.2061
Email: college@thesyn.com; hedgehogcd@aol.com
Fax: 201.864.3380
Release Date: At radio now



L'ALTRA

L'Altra (EP) (Aesthetics)

L'Altra's debut three-song EP begins with the chilling and intense "Colding Ground," which begins and ends with the simple sound of a shaker. The song's intricate blend of bass and guitar

is stunning, as are the stark piano moments on "String Theory." The sad mood is cemented by both the male and female vocals, capping off the power and emotion of the tunes. — *Kelso Jacks*

For Fans Of: Hood, Spain, Red House Painters, Arco
Contact: Ken Dyber
Phone/Fax: 773.278.0046
Email: asthetics@mcs.com
Release Date: June 1; at radio now
Marketing Data: Playing dates in the Midwest; full-length due out next year on Aesthetics Records.

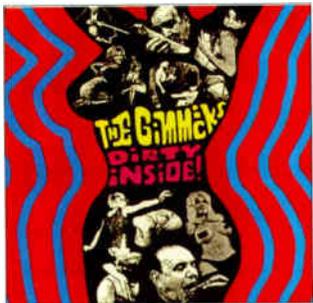


GIMMICKS

"Dirty Inside" (7") (Estrus)

Seattle's Gimmicks take their rock very seriously. Singer Mark Starr sounds like he's spent some time worshipping at the altar of the Stooges. This bluesy two-song 7" fea-

REVIEWS



tures the blistering "Swarm Inside" on the A-side and the slowly grinding "Dirty Little Lies" on the flip. Estrus Records has a reputation for releasing damaging rock, but this single is downright hazardous to your health.

— Tad Hendrickson

For Fans Of: Stooges, Scientists, Nomads
 Contact: Carl Ratliff
 Phone: 360.752.9132
 Email: carl@estrus.com
 Fax: 360.752.9231
 Release Date: May 22

A&R PICK

ACCIDENT CLEARINGHOUSE

By Blood And Marriage: The Accident Clearinghouse Story (OBT)

Rare is the independent band that manages to be both publicity savvy, image-conscious and self-sufficient, while also being remarkably talented and musically inspired. Accident Clearhouse is one of the rare exceptions. *By Blood And Marriage* is actually the sextet's third self-released album, an 18-tracker of deftly played, smartly written, and often very tongue-in-cheek, honky-tonking fun. Each band member is an adept multi-instrumentalist, peppering the jamboree with the sounds of banjo, pedal-steel, mandolin, standup bass and theremin. Guest players also contribute horns, accordion, fiddle, piano and more to the mix. The bonus is that the band's presentation is impeccable: From the cover art, which mimics '50s design, to the band's sharp Western suits and bolo ties, to its snappy Web site and fan club offers, Accident Clearinghouse is a hidden treasure.

— Cheryl Botchick

For Fans Of: BR5-49, Golden Delicious, Squirrel Nut Zippers
Recommended Tracks: "H-E-L-L Bound," "Wichita Trail," "Do You Like The Hula?," "Cannibal Man," "Mr. Fever"
 Contact: Jeff Tranberry
 Phone: 612.425.5174
 Email: jtranberry@accidentclearinghouse.com
 Release Date: April 10; at radio now
Marketing Data: For more information, visit www.accidentclearinghouse.com.



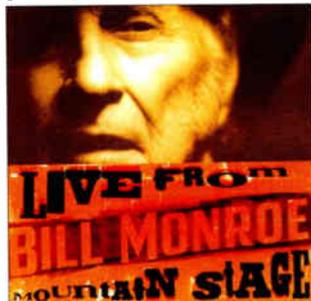
FLASHBACK

BILL MONROE

Live From Mountain Stage (Blue Plate)

For more than 15 years, the Mountain Stage has been the source of some pretty memorable roots music performances. But perhaps one of the most historic shows was this rare appearance by bluegrass legend Bill Monroe in the twilight of his career. While *Live From Mountain Stage* is harvested from a 1989 episode of the program, Monroe and his Blue Grass Boys deliver a performance so timeless in its sound and delivery that it may as well have been pulled from his first Grand Ole Opry show in 1938. Even in his old age, Monroe could still play the mandolin like a whip, and proves it with indelible renditions of tunes such as "Muleskinner Blues" and "Blue Moon Of Kentucky."

— Ron Hart



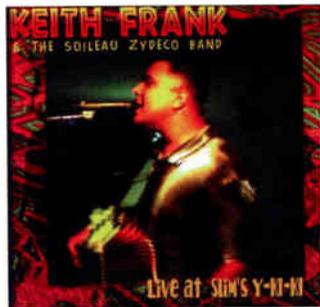
For Fans Of: Ricky Skaggs, Steve Earle & Del McCoury, Stanley Brothers
Recommended Tracks: "Muleskinner Blues," "Northern White Clouds," "Blue Moon Of Kentucky"
 Contact: Dan Einstein
 Phone: 615.742.1250
 Email: doc@ohboy.com
 Fax: 615.742.1360
 Release Date: May 11

ROOTS 'N' BLUES

KEITH FRANK & THE SOILEAU ZYDECO BAND

Live At Slim's Y-Ki-Ki (Shanachie)

There's a new sound emerging from the dancehalls and clubs of Louisiana's zydeco scene. Amid a crop of young, hungry zydeco artists, Keith Frank is taking the world by storm with his high-energy band and soulful vocals. This fiery live recording captures the hot sounds of Frank's band onstage in front of an appreciative audience. As with most of the best zydeco bands, making music for Keith Frank is a family affair. Various members of Frank's family are currently playing in the band, including brother Brad on drums and sister Jennifer on bass. Frank's gruff vocals recall soul singers of the '60s, while



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FLYING BURRITO BROTHERS

The Gilded Palace Of Sin (A&M)



The upcoming release of *Return Of The Greivous Angel: A Tribute To Gram Parsons* helped me recall my deep appreciation for the music of Gram Parsons and prompted me to think about what he meant to American music. He is every bit as worthy of the title Godfather Of Alt-Country as Neil Young is the title Godfather Of Grunge. Parsons's legend is also as tragic as that of many of his late-'60s/early-'70s contemporaries. Even as he was consuming drugs and alcohol with bands such as the Rolling Stones (there are pictures of Parsons and the Stones apparently wasted at Stonehenge), you could hear how profoundly he influenced the band on Stones tracks such as "Wild Horses" or "Country Honk." Following a brief stint in the Byrds — during which time they released the quintessential country-rock album *Sweetheart Of The Rodeo* — Parsons and bassist Chris Hillman departed and formed the Flying Burrito Brothers. Before I ever heard their first album, 1969's *The Gilded Palace Of Sin*, I had only been exposed to Parsons's music through other artists — namely Elvis Costello, who covered "Hot Burrito No. 1" on 1981's *Almost Blue*. When I first purchased *Gilded Palace*, I was expecting to hear something far more epic than the sad, soft-hearted songs that made up the record's dusky, warm atmosphere. The band's twangy fusion of hippie-rock, country and even Muscle Shoals-style soul ("Do Right Woman") isn't slapped together in the kind of stiff, formulaic fashion many retro-fitted bands use today. Rather, it's based on a recipe in which its ingredients are lovingly blended into a cohesive whole.

— Glen Sansone

For Fans Of: Jayhawks, late Byrds, Wilco, Townes Van Zant

Bio Fact: Parsons died in 1973 at the age of 26 from an overdose of drugs and alcohol while visiting Joshua Tree, California.

REVIEWS

his well-oiled, high-energy zydeco band is firmly rooted in the current dancehall scene. It's this winning combination of influences that makes Keith Frank an important name to watch.

— James Lien

For Fans Of: Beau Jocque, Buckwheat Zydeco, Nathan & The Zydeco Cha-Chas

Recommended Tracks: "Why You Wanna Make Me Cry," "Hold On To It," "Moving To The Groove," "I Like To Do My Thing"

Contact: Frank Ritchie

Phone: 212.334.0284

Email: shanach@idt.net

Fax: 212.334.5207

Release Date: April 20; at radio now

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LUCINDA WILLIAMS
Her Wheel of a Dream

LUCINDA WILLIAMS

RANCID

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue 457, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-formed Rock Avenue Alliance, which bills itself as "not anti-jazz, but prodiversity," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 11 (after sunset finals had ended) and told to clean out [continues on page 35]

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in [continues on page 35]

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to [continues on page 35]

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
 Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist's N'Dea has worked with in the past — from Gino and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is that it's really multifaceted: it's urban, it's Triple A, there's an incredible Neil Young cover ['Old Man']," Veazey says. "There are a couple of dance songs that are almost dream 'n' bass. This album can go all the way from mix shows to modern rock." Removes of Davenport's work will also extend the crossover appeal — the first single, [continues on page 35]

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *Fresh 'n' Ice*
- INTERNET BROADCAST GARBAGE *Venice 2.0*
- INTERNET RETAIL SMASHING PUMPKINS *Adore*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Diabolus In Musica*
- TRIPLE A BONNIE RAITT *Fundamental*
- BEAT BOX HONOLUA *"H O R E"*
- JAZZ JOHN SCOPPELO *A Go Go*
- NEW WORLD RADIO TARIFA *Temporal*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *"Ava Adore"*

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 - Internet Access Provider
 - Video/TV
 - Online Service
 - Retail Distributor
 - Other _____

Contributing reporters this week: 168 • See page 56 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
2	4	2	4	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
3	2	1	9	UNDERWORLD Beaucoup Fish	JBO-V2
4	6	4	3	MOBY Play	V2
5	3	2	11	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
6	13	4	9	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stu!o K7
8	15	8	5	ART OF NOISE The Seduction Of Claude Debussy	Universal
9	7	6	4	FRONT LINE ASSEMBLY Implode	Metropolis
10	21	10	2	CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
11	9	9	5	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
12	28	12	2	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
13	8	8	7	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
14	19	8	5	NIGHTMARES ON WAX Carboot Soul	Matador
15	12	12	7	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
16	16	7	9	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
17	26	17	5	AK1200 Lock And Roll	Moonshine
18	R	13	2	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
19	11	6	7	KMFDM Adios	Wax Trax!-TVT
20	14	1	12	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
21	36	21	2	EL STEW El Stew	Om
22	5	5	5	FUNKSTORUNG Additional Productions	Stu!o K7
23	18	16	5	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Stu!o K7
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	NEUROACTIVE Fiber-Optic Rhythm	ADifferent Drum
25	30	21	5	HERBALISER Very Mercenary	Ninja Tune (Canada)
26	10	4	9	WE Square Root Of Negative One	Asphodel
27	20	17	4	FREESTYLERS We Rock Hard	Freskanova-Mammoth
28	R	14	5	VARIOUS ARTISTS Voltage II	Possessive Blindfold
29	17	6	7	ADD N TO (X) Avant Hard	Mute
30	27	12	8	VARIOUS ARTISTS Mephisto - San Francisco Plasmfunk Vol. 1	Mephisto-Om
31	25	22	7	GUS GUS (This Is Normal)	4AD-WB
32	—	32	1	WUMPSCUT Evil Young Flesh	Metropolis
33	38	33	2	DJ CHEB I SABBAH Shri Durga	Six Degrees
34	31	1	15	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
35	—	35	1	SIGNAL 12 Signal 12	COP International
36	—	36	1	VARIOUS ARTISTS Electronic Challenge 3	COP International
37	34	21	4	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
38	R	4	11	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
39	—	39	1	BOOM BOOM SATELLITES Out Loud	Epic
40	24	24	3	RED SNAPPER Making Bones	Matador

rpm adds

1	ORBITAL The Middle Of Nowhere	London
2	BOOM BOOM SATELLITES Out Loud	Epic
3	VARIOUS ARTISTS Points In Time	Good Looking-Stu!o K7
4	VARIOUS ARTISTS Electro Lounge...	The Right Stuff
5	VELVET ACID CHRIST Fun With Knives	Metropolis

Robin Rimbaud (a.k.a. Scanner) has been named a contender for the second annual

rpm news

Imagineria award, the U.K.'s most prestigious digital art prize. Imagineria — a project of the Arts Council of Great Britain, communications group Cap Gemini, the Institute of Contemporary Arts, and Sun Computers — involves nominated artists pitching an idea that is funded by the collective. For Rimbaud's piece, entitled "Sound Polaroids," he'll team up with artist/interactive sound designer Paul Farrington to create an "interactive CD/sound toy that takes the 'wow and flutter' of electrical interference from the city and weaves it into a tapestry of sound." (Come again?) The truly curious can view the finished product at London's Institute of Contemporary Arts from October 2-31...**Norman Cook** (rather, **Fatboy Slim**) recently took the ideas of record label marketing to atypical territories. According to BBC News online, Cook has invested around £100,000 in Third Division Brighton and Hove Albion, a financially troubled football club. In exchange, the team's



Fatboy Slim

(Continued on page 42)



VARIOUS ARTISTS

Electro Lounge: Electronic Excursions In Hi-Fidelity (The Right Stuff)

Classic lounge tunes getting a techno makeover — it may be worn-out to some, but no compilation currently in the stacks compares to the spectacular *Electro Lounge* release. Here the original masters of the '50s and '60s (Martin Denny, Dean Martin, Louis Prima, etc.) are subjected to the hands of p-Ziq, Uberzone, Gus Gus, Meat Beat Manifesto and others, with electrifying results. While the compilation features an eclectic range of remixers, the ghosts of the greats pervade the entire compilation, making for a fresh and intriguing take on the lounge revival.

For Fans Of: Dimitri From Paris, Saint Etienne, Pizzicato Five's *Happy End Of You*

Recommended Tracks: "Hypnotique" (Uberzone remix) "Lonesome Road" (p-Ziq remix), "The Good, The Bad And The Ugly" (Oldskool Gungus remix), "Jump, Jive, An' Wail" (Tranquility Bass remix)

Contact: Dave Sanford (S.P.E.C.T.R.E.)
Phone: 323.644.3774 Fax: 323.644.3780
Email: davesanford@earthlink.net
Release Date: June 8; at radio now

MR. SCRUFF

Keep It Unreal (Ninja Tune)

Mr. Scruff's *Keep It Unreal* is an album so random-sounding, you'll wonder who keeps switching the CD in your player while your back is turned. During its course, bubbly breakbeats relinquish the spotlight to slick horn sizzles and bristling house beats, and atmospheric trip-hop and sparse piano melodies fade into sexy soul jams. This will keep your ears glued from start to finish.

For Fans Of: Amon Tobin; DJ Shadow; Up, Bustle & Out

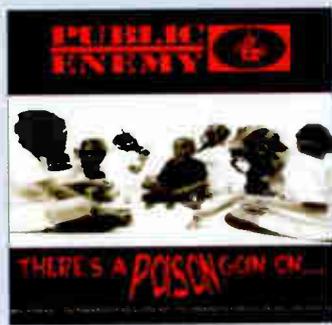
Recommended Tracks: "Get A Move On," "Honeydew," "Do You Hear?," "Chippunk"
Contact: Lewis Braden
Phone: 514.937.5452 Fax: 519.937.9980
Email: ninjah@generation.net
Release Date: June 1; at radio now

TOMMY GUERRERO & GADGET

"Weed On The Tree, Forty On The Floor" (12") (Function 8)

A stony ode to the great urban intoxicants, this mellow and mesmerizing single from San Francisco duo Tommy Guerrero & Gadget drives its point home with its downtempo breakbeat pulse, whimsical, airy melody and on-point turntable cut-ups. Ragga man Litall Toney drops a rhyme on the vocal mix, while the B-side, "Hash On The Bush, 32 On The Ground," provides a rougher mix for harder heads.

For Fans Of: DJ Shadow, UNKLE, DJ Krush
Contact: Jamie Kahn
Phone: 415.552.8881
Email: gadget@pop.dnai.com
Add Date: At radio now



PUBLIC ENEMY

There's A Poison Goin' On (Atomic Pop)

In communication theorist Marshall McLuhan's acclaimed 1967 book *The Medium Is The Massage*, he hypothesized that using new means of propagating data would incite change in one's culture. On Public Enemy's first non-soundtrack album in five years, the newly-reunited Hempstead revolutionaries use the medium of the internet as a vehicle for its message, and delivers the angriest, most poignant record they've made since *Fear Of A Black Planet*. *There's A Poison Goin' On* is a gritty manifesto that lyrically exposes the dirty heart of music biz politics. A fine return to form from one of the most important groups in the history of rap music.

For Fans Of: Rage Against The Machine, GZA/Genius, Boogie Down Productions

Recommended Tracks: "Swindler's Lust," "Do You Wanna Go My Way?," "LSD"

Contact: Jay Hughen

Phone: 310.309.8628 **Fax:** 310.309.8601

Email: jhughen@atomicpop.com

Release Date: July 20; at radio now

EPMD

"Right Now" (12") (Def Jam-IDJMG)

The brothers from Brentwood, Long Island hang up their Kangols with class on this blazin' first single from their forthcoming farewell album, *Out Of Business*. As Erick Sermon drops the deep funk beats that made him one of the most respected producers in the game, Parrish Smith unleashes an energetic flurry of verses like it's 1988 all over again.

For Fans Of: Redman, Def Squad, Pete Rock

Contact: John Rosenfelder

Phone: 212.603.7871 **Fax:** 212.445.3401

Email: earbender@earthlink.net

Add Date: At radio now

Release Date: June 29

LAST EMPEROR

"Echo Leader" (12") (Hi Rise)

After spinning conspiracy theories with KRS-One and Zack De La Rocha on the *Lyricist Lounge* album last year, the Last Emperor comes back to nail us with this impressive one-off single for Hi Rise. "Echo Leader" aims right at the commercial Death Star with its raw lyrics and industrial-strength beats, while the flipside contains a pair of equally tasty B-sides.

For Fans Of: Pharoahe Monch, Lost Boyz, KRS-One

Contact: Adam Defalco (Landspeed)

Phone: 617.338.8646 **Fax:** 617.338.6146

Email: papad@vinyl.com

Release Date: June 29

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BEAT BOX

Contributing reporters this week: 102 • See page 53 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	BEATNUTS "Watch Out Now"	Relativity
2	4	2	5	NATURAL ELEMENTS "2 Tons"	Tommy Boy
3	1	1	8	GANG STARR "Full Clip"	Noo Trybe-Virgin
4	7	4	4	ROOTS "The Next Movement"	MCA
5	9	5	9	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
6	12	6	4	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
7	6	2	12	RAHZEL "All I Know"	MCA
8	5	4	9	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
9	8	1	20	NAS "Nas Is Like"	Columbia-CRG
10	11	10	3	RUFF RYDERS "What Ya Want"	Interscope
11	20	4	13	MOBB DEEP "Quiet Storm"	Loud
▶▶▶ UP 19 POSITIONS ◀◀◀					
12	31	11	16	TLC "No Scrubs"	LaFace-Arista
13	13	5	12	NAS "Hate Me Now"	Columbia-CRG
14	25	14	3	MR. LIF "Triangular Warfare"	Brick
15	2	2	4	GENIUS/GZA "Publicity"	MCA
16	14	14	5	JA RULE "Holla Holla"	Def Jam-IDJMG
17	23	17	2	GENIUS/GZA "Breaker Breaker"	MCA
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	COMMON FEAT. THE 45 KING "Car Horn"	Groove Attack
19	22	4	10	LOOTPACK "Whenimondamic"	Stones Throw
20	17	17	3	QUANNUM MC'S "Bombonyall"	Quannum
21	18	3	12	COMMON FEAT. SADAT X "1-9-9-9"	Rawkus
22	16	15	11	CAM'RON "Let Me Know"	Entertainment-Epic
23	R	17	4	MISSY "MISDEMEANOR" ELLIOTT "She's A Bitch"	Elektra-EEG
24	—	24	1	D. AUGUSTE "Not 2 Far"	Hi-Rise\$
25	21	21	4	BUMPY KNUCKLES "A Part Of My Life"	Kjac-Fat Beats
26	R	23	3	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace-Arista
27	39	27	4	DR. DOOOM "You Live At Home With Your Mom"	Funky Ass
28	—	28	1	CHRIS LOWE "Conn To Queens"	Bronx Side
29	—	29	1	DOMINGO "Behind The Doors"	Roadrunner
30	36	17	5	LIL' CEASE "Play Around"	Undeas-Atlantic
31	27	3	15	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
32	R	29	2	NAUGHTY BY NATURE "Jamboree"	Arista
33	R	30	2	PORN THEATRE USHERS "Me And Him"	Biscuithead
34	30	30	2	SLUM VILLAGE "Players"	Interscope
35	26	26	2	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
36	34	34	2	TRUTH ENOLA "Bear Mountain"	Ill Love
37	35	35	2	LARGE PROFESSOR "Never Had It Like This"	Buds
38	—	38	1	DANGEROUS WATERS "Play Tha Block"	Black Hole
39	R	9	18	PACEWON "I Declare War"	Ruffhouse-Columbia/CRG
40	32	32	3	SPORTY THIEVZ "No Pigeons"	Rok-A-Block-Ruffhouse/Columbia-CRG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 O.G.C. "Shoot To Kill"
- 2 EPMD "Right Now"
- 3 SLICK RICK "Street Talkin'"
- 4 DMX "No Love For Me"
- 5 ROYCE THE 5'9" "I'm The King"

- Duck Down-Priority
- Def Jam-IDJMG
- Def Jam-IDJMG
- Def Jam-IDJMG
- Game

Hip-hop bluesmen **Goodie Mob** are currently in the studio finishing up their third release, which is tentatively titled *World Party*. The album will feature a host of cameo appearances from such artists as **Lenny Kravitz**, **TLC** and their producer **Dallas Austin**. **OutKast** will also appear, with production help from Atlanta beat chemists **Organized Noize**. Expect the record in stores as early as September. The Mob and OutKast have just kicked off their *Dungeon Family Tour*, which began in Dallas, Texas on June 2 and will run through to June 25, where it will wind down at The Nation in Washington, DC...**The Roots** spent this past week at the Bowery Ballroom in New York City cutting material for their upcoming live album, *Things Come Together*, which is scheduled for a fall release. In order to capture a pure concert experience, the band tossed the industry guest list in the trash and opened the recording event to the (Continued on page 42)

beat box news



Lenny Kravitz

Contributing reporters this week: 88 • See page 60 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	HAMZA EL DIN A Wish	Sounds True
2	5	2	5	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
3	3	1	7	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
4	9	4	5	VARIOUS ARTISTS Brasileiro	Putumayo
5	4	4	5	VARIOUS ARTISTS Cuba	Putumayo
6	2	1	7	DJ CHEB I SABBAH Shri Durga	Six Degrees
7	7	5	5	AMADOU ET MARIAM Sou Ni Tule	Tinder
8	10	8	5	VARIOUS ARTISTS Africa North	World Class
9	6	6	4	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe Frontline 3	Earthworks-Stern's
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
11	8	7	7	YAT-KHA Dalai Beldiri	Wicklow
12	16	3	13	CESARIA EVORA Mar Azul	Nonesuch
13	12	1	11	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
14	11	8	10	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	BARBARITO TORRES Havana Cafe	Atlantic
16	—	16	1	EMIL ZRIHAN Moroccan Mawal	Allegro
17	R	17	2	AUGUSTUS PABLO Valley Of Jehosaphat	RAS
18	15	15	5	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
19	R	4	10	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
20	R	6	9	SHEILA CHANDRA Moonsung: A Real World Retrospective	Real World-Narada
21	21	2	13	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
22	R	1	9	VINICIUS CANTUÁRIA Tucumã	Verve
23	—	23	1	LOITUMA In The Moonlight	Northside
24	17	17	4	REPTILE PALACE ORCHESTRA Iguana Iguana	Omnium
25	18	18	2	KANDIA KOUYATE Kita Klan	Stern's

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Caetano Veloso

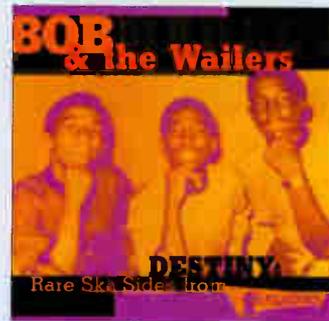
Declaring **Caetano Veloso** one of the world's most important musicians would not be an act of hyperbole. As part of the Tropicalia movement of the

'60s, the Portuguese-speaking songwriter helped change the direction of Brazil's popular music. Veloso, whose work encompasses bossa nova, Beatle, global music and poetry, has recently released *Livro*, his fifth album for Nonesuch. In support of the record, Veloso will undertake his first North American tour from June 27-July 17... Cajun legend **Buckwheat Zydeco** is preparing to release a 20-year retrospective on his own Tomorrow Recordings. *The Buckwheat Zydeco Story: A 20-Year Party* will collect work from several different labels on one CD accompanied by a

16-page booklet. Buckwheat will also be hitting the road through most of July in support of the album, which is set for a July 6 release...The Kennedy Center Africa Fete '99 Summer Tour will begin August 12 in Detroit and end September 4 in Seattle, hitting 18 cities along the way. Senegalese singer **Baaba Maal**, Zimbabwean singer **Oliver Mtukudzi** and **Kulanjan** — which features guitarist **Taj Mahal** with musicians from Mali — will be the featured acts...French Afro-soul duo **Les Nubians** have a schedule *tres fou* these days. The duo just wrapped up shooting a video for "Tabou," the second single from *Princesses Nubiennes*. The video features a guest shot from **Tariq** of rap group the Roots. The ladies will also hit the road in October for their first American tour.

new world upcoming releases New Releases on page 46

JUNE 22 FLYING BULGAR KLEZMER BAND Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads)
VARIOUS ARTISTS Caribe! Caribe! (Putumayo) **AGRICANTUS** Best of Agrigantus (Hearts Of Space) **VARIOUS ARTISTS** Celtic Twilight 5 (Hearts Of Space) **JUNE 29 ELIADES OCHOA** Sublime Illusion (Higher Octave) **JULY 13 SALIF KEITA** Papa (Metro Blue) **INTI-ILLIMANI** Amar de Nuevo (Xenophile-Green Linnet) **BOB MARLEY AND THE WAILERS** Wailers And Friends (Rounder) **HEVIA** Baggpipes For The Electronic Era (Higher Octave) **MAXI PRIEST** So What If It Rains (Virgin) **VARIOUS ARTISTS** Cajun And Creole Music (Rounder) **VARIOUS ARTISTS** Cajun And Creole Music II (Rounder) **VARIOUS ARTISTS** Dominica - Creole Crossroads (Rounder) **VERA BILA** Kale Kalore (Tinder) **AUGUST 10 VARIOUS ARTISTS** Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere)



BOB MARLEY & THE WAILERS Destiny: Rare Ska Side From Studio 1 (Heartbeat)

Before he became the avatar for reggae, Bob Marley was part of the Wailers, a smartly-dressed, high-energy ska band that also featured Peter Tosh and Bunny Livingston. The group recorded numerous sides for producer and empresario Clement Dodd in the '60s on the famed Studio One label. This collection brings together highlights from the early formative years of a reggae legend, and gives a glimpse of the greatness yet to come.

For Fans Of: Skatalites, Roland Alfonso, Specials
Recommended Tracks: "Destiny," "Wages Of Love," "Rock Sweet Rock," "White Christmas"
Contact: Josh Blood
Phone: 617.354.0700 ext. 4478 **Fax:** 617.354.1970
Email: joshuab@heartbeat.com
Release Date: May 25

AMADOU ET MARIAM Sou Ni Tile (Tinder)

Mali is a country known for its singers, and there have been few more exciting finds in recent memory than this blind husband-and-wife vocal duo. The two met in the Bamanko school for the blind, and have since spent their lives making music. The duo have an incredible sympathy and rapport between Amadou's melancholy-sounding guitar and Miriam's expressive voice. Are they more than just musical partners? Are they fellow travelers and soul mates? Listen and decide.

For Fans Of: Baaba Maal, Ali Farke Toure, Sidi Toure
Recommended Tracks: "Je Pense A Toi," "Mouna," "C'Est La Vie"
Contact: Sandrine Di Rienzo
Phone: 707.588.9164 **Fax:** 707.588.9229
Email: tinder@worldmusic.com
Release Date: June 15

RAS MICHAEL AND THE SONS OF NEGUS Rastafari Dub (ROIR)

There are certain albums that are considered not only classics but also catalysts of the landscape of the music itself. *Rastafari Dub* features reggae legends like Tommy McCook and Robbie Shakespeare, plus Peter Tosh making a rare '70s-sideman appearance on rhythm guitar. There are few finer dub reggae platters than this obscure but treasured 1979 classic now restored to print.

For Fans Of: Lee Scratch Perry, Niney The Observer, Peter Tosh
Recommended Tracks: "None A Jah Jah Children No Cry," "In Zion," "Sufferation"
Contact: Christy Simpson

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



ANDERS OSBORNE

Living Room (Shanachie)

Sometimes you can be too close to the forest to see the trees. But in the case of Swedish-born Anders Osborne, his overseas exposure to a wide variety of American music such as rock, blues, honky tonk and Crescent City-funk has allowed him to make singular, original-sounding connections between styles. Songs like "Greasy Money" sound like a New Orleans jazz ensemble playing the Grateful Dead in a blues club. The presence of the eclectic and rootsy Keb' Mo' (Osborne wrote his hit "I Was Wrong") adds even more flavor to the musical mesh.

For Fans Of: Keb' Mo', Chris Whitley, Corey Harris

Recommended Tracks: "Greasy Money," "Coast To Coast Blues" (co-written by Bob Dylan & Gerry Goffin), "Trippin' In Montana"

Contact: Frank Ritchie

Phone: 212.334.0284 Fax: 212.334.5207

Email: fritchier@shanachie.com

Release Date: June 8; at radio now

Marketing Data: Currently touring

DAROL ANGER-MIKE MARSHALL BAND

Jam (Compass)

Not familiar with Anger and Marshall? The fiddling and string-picking duo started as part of the David Grisman Quintet in 1979, and have shared stages with everyone from Bela Fleck to Stephane Grappelli to String Cheese Incident. Their bluegrass/jazz/jam-band instrumental fusion is technically adventurous and appealing.

For Fans Of: Bela Fleck, Tony Trischka, Stephane Grappelli

Recommended Tracks: "Couscous," "The Gator's Back," "Autumn Aleatorics"

Contact: David Haley

Phone: 800.757.2277 Fax: 615.320.7378

Email: info@compassrecords.com

Release Date: May 18; at radio now

Marketing Data: Currently touring

VARIOUS ARTISTS

The Stealth Project: musicundertheradar (christinelavin.com)

Stealth Project is a compilation of 15 of Christine Lavin's favorite, lesser-known folksters. Unsurprisingly, Lavin's own "Harrison Ford" and Lynn Miles's "Rust" are the standouts, as is Dee Carstensen who shows off her talent with "Ten Complaints."

Recommended Tracks: "Harrison Ford" (Christine Lavin), "Ten Complaints" (Dee Carstensen), "Rust" (Lynn Miles)

Contact: Sylvia Lavin

Phone: 716.266.0260

Email: sylvial@eznet.net

Release Date: Available now via www.songs.com or www.christinelavin.com.

Add Date: June 8

For Fans Of: Christine Lavin, Lynn Miles, Katie Campbell

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TRIPLE a

Contributing reporters this week: 41 • See page 47 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	TOM WAITS Mule Variations	Anti-Epithaph
2	2	2	7	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
3	5	1	15	BETH ORTON Central Reservation	deConstruction-Arista
4	3	3	7	ROBERT GRAY BAND Take Your Shoes Off	Rykodisc
5	4	4	4	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
6	6	3	11	CASSANDRA WILSON Traveling Miles	Blue Note
7	R	6	9	COREY HARRIS Greens From The Garden	Alligator
8	19	8	5	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
9	12	9	2	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
10	15	10	2	PAVEMENT Terror Twilight	Matador
11	14	9	14	JONATHA BROOKE Live	Bad Dog
12	7	7	9	POI DOG PONDERING Natural Thing	Tommy Boy
13	24	13	2	SPAIN She Haunts My Dreams	Restless
14	8	8	8	OLD 97'S Fight Songs	Elektra-EEG
15	31	15	5	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
17	23	17	3	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
18	9	2	15	WILCO Summer Teeth	Reprise
19	13	13	5	ART OF NOISE The Seduction Of Claude Debussy	Universal
20	16	16	2	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
21	37	21	2	MOBY Play	V2
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	JON CLEARY Moonburn	Pointblank-Virgin
23	18	18	3	GUS GUS (This Is Normal	4AD-WB
24	—	24	1	CIBO MATTO Stereo Type A	Warner Bros.
25	22	22	2	PUSH STARS After The Party	Capitol
26	—	26	1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
27	10	1	15	VAN MORRISON Back On Top	Pointblank-Virgin
28	—	28	1	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
29	R	7	12	CHRIS SMITHER Drive You Home Again	Hightone
30	30	30	2	DIDO No Angel	Arista
31	33	17	7	UNDERWORLD Beaucoup Fish	V2
32	35	19	4	CRANBERRIES Bury The Hatchet	Island
33	R	24	3	TODD THIBAUD Little Mystery	Doolittle
34	R	27	2	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
35	—	35	1	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
36	11	6	10	DAVID SYLVIAN Dead Bees On A Cake	Virgin
37	—	37	1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
38	R	23	2	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
39	—	39	1	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
40	17	17	3	BACKSLIDERS Southern Lines	Mammoth

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	CIBO MATTO Stereo Type A	Warner Bros.
2	JAMIROQUAI Synkronized	WORK
3	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
4	ORBITAL The Middle Of Nowhere	London
5	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch

triple a news

Dave Matthews is probably the last rock star you'd expect to have injured himself in the course of hotel-room revelry. But the singer/guitarist has two broken ribs after trying to catch grapes tossed by a friend in his room a day before his band's Memorial Day weekend stint in Foxboro, Massachusetts. Matthews tripped and fell on the arm of a chair. He's doing fine now, and is pressing on with the tour, which ends August 8 in Hartford, Connecticut...R.E.M., Drivin' N' Cryin's Kevn Kinney, Shawn Mullins, Trinket and Guadalcanal Diary have contributed music to the CD *Got Live (If You Want It)*, proceeds of which will benefit the AIDS Coalition of Northeast Georgia. The songs, which include a 1992 performance of R.E.M.'s "Country Feedback," are culled mostly from "Live Noise," a show on Athens's Rock 103.7...More Shawn Mullins news! The scruffy *Dawson's Creek* troubadour will join Beth Orton to play dates on



Dave Matthews Band

(Continued on page 42)
JUNE 21, 1999 | CMJ 39

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/fax: 617.666.6466/email: DM.Avery@aol.com

Contributing reporters this week: 110 • See page 59 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	4	2	3	DIRTY DOZEN BRASS BAND <i>Buck Jump</i>	Mammoth
3	3	2	11	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
▶▶▶ UP 17 POSITIONS ◀◀◀					
4	21	4	2	KATHARINE WHALEN <i>Katharine Whalen's Jazz Squad</i>	Mammoth
5	5	4	7	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
6	2	2	5	MATTHEW SHIPP DUO WITH WILLIAM <i>DNA</i>	Thirsty Ear
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO <i>Converstaions</i>	Delmark
8	16	6	3	ANDY SUMMERS <i>Green Chimneys</i>	RCA Victor
9	20	9	2	CLUSONE 3 <i>Rara Avis</i>	Hatology
10	6	6	2	BILL FRISELL <i>Good Dog, Happy Man</i>	Nonesuch
11	R	9	3	LINCOLN CENTER JAZZ ORCHESTRA <i>Live In Swing City</i>	Columbia-CRG
12	8	8	5	MEDESKI MARTIN & WOOD <i>Combustication Remix EP</i>	Blue Note-Capitol
13	R	6	10	CHARLES LLOYD <i>Voice In The Night</i>	ECM
14	7	7	3	FRANCOISE HOULE 5 <i>In The Vernacular</i>	Songlines
15	R	6	9	CECIL PAYNE <i>Payne's Window</i>	Delmark
16	—	16	1	REGINA CARTER <i>Rhythms Of The Heart</i>	Verve
17	12	12	2	JACKY TERRASSON <i>What It Is</i>	Blue Note
18	25	18	2	T.S. MONK <i>Crosstalk</i>	N-Coded-Warlock
19	—	19	1	MONTY ALEXANDER <i>Stir It Up: The Music Of Bob Marley</i>	Telarc
20	R	14	3	JIM HALL & PAT METHENY <i>Jim Hall & Pat Metheny</i>	Telarc
21	9	3	11	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
22	23	22	3	JOEL FRAHM <i>Sorry, No Decaf</i>	Palmetto
23	R	9	11	MARK ELF <i>New York Cats</i>	Jen Bay
24	15	5	8	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
25	—	25	1	ASTRAL PROJECT <i>Voodoo Bop</i>	Compass

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

The Eremite label is building a reputation by releasing some of the finest improvised music in recent memory. The **Die Like A Dog Quartet's**

'DIE LIKE A DOG' QUARTET FROM VALLEY TO VALLEY



From Valley To Valley (email: eremite@javanet.com) is a formidable addition to that legacy. The group features German reedist Peter Brötzmann — who's been on something of a creative high lately — as well as one of the finest rhythm sections around. Chicago drummer Hamid Drake's robust style works well with William Parker's inimitable bass playing. Joining the trio on this live set is horn player Roy Campbell. Brötzmann's near-maniac pace sets the record's tone, and the rest of the players have no

problem following his lead. Amazing...Having released several fine recordings for the Okka Disc label this decade, Chicago saxophone legend Fred Anderson is going



through a renaissance right now. Recorded at Anderson's own bar, **Fred Anderson Trio's** *Live At The Velvet Lounge* (Okka Disc, phone: 773.761.2163, email: info@okkadisc.com) features Hamid Drake, who started playing with Anderson while still in his teens, and German bassist Peter Kowald. Anderson, who's now in his late 60s, moved away from written composition about a year-and-a-half ago, but his robust tone and endless riffing still sound incredibly fresh and absolutely riveting...Those interested in improvised music that uses electronics would do well to check out **John Butcher/Phil Durrant's**

Secret Measures (Wobbly Rail, email: wobbly@mindspring.com). As saxophonist Butcher chatters, wails and howls, Durrant samples the sounds, manipulates them, and sends them back to Butcher immediately so the reedist can respond. A sort of improvised loop, this intriguing concept proves that electronics can work in a live setting. — *Tad Hendrickson*

(Jazz News on page 43)



WORLD SAXOPHONE QUARTET M'Bizo (Justin Time)

The World Saxophone Quartet has had a long and ambitious recording career, but *M'Bilo* may well be its most incredible releases to date. The album unites the four strong saxophones of the WSQ with a cast of African musicians and singers, blending the reedy jazz sounds with a larger sonic palette, pointing jazz music back to its deep African roots. The centerpiece is the lengthy "M'Bizo Suite," which takes up the bulk of the disc's running time, but individual portions of the composition are all suitable and eminently worthy for airplay.

For Fans Of: Art Ensemble Of Chicago, Moondog, Randy Weston, John Coltrane *Africa/Brass*
Recommended Tracks: "Snanapo," "Africa-Europe-Asia," "M'Bizo"
Contact: Jean-Pierre Leduc
Phone: 514.738.9533 **Fax:** 514.737.9780
Email: leduc@justin-time.com
Release Date: May 25

VARIOUS ARTISTS

Hip Jazz Bop! Wealth Is Overrated (1201 Music)
 Snippets of jazz chestnuts have provided a new flavor to hip-hop records, movie soundtracks and clothing ads; now a whole new young generation is being turned on to the sounds of original bop. More than just a collection of great music, the Hip Jazz Bop! series presents a stylishly marketed jazz to a new, younger audience. Classic tracks make this a great introduction for bop neophytes just coming up, or a pleasant refresher for seasoned old hands.

For Fans Of: Duke Ellington, Diana Krall, Dave Brubeck
Recommended Tracks: "West 42nd Street" (Kenny Dorham), "Berkshire Blues" (Randy Weston), "Ing'in' The Ooh" (Count Basie)
Phone: 800.288.2007
Email: justine@allegro-music.com
Release Date: May 25

MONTY ALEXANDER

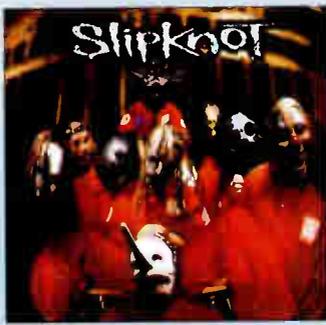
Stir It Up (Telarc)

Stir It Up is jazz pianist Monty Alexander's heartfelt musical tribute to reggae legend Bob Marley. Sometimes things have a lilting, jumping ska groove to them, while at other times, the jazz beat takes center stage. Combining American and Jamaican players to offer the best of both worlds, *Stir It Up* is a delightful blend and a perfect summertime album.

For Fans Of: Ernest Ranglin, Skatalites, Bob Marley
Recommended Cuts: "No Woman, No Cry," "Jammin'," "Kaya"
Contact: Vikki Rickman
Phone: 216.464.2313 ext. 228 **Fax:** 216.464.4108
Email: vrickman@telarc.com
Release Date: May 25

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



SLIPKNOT

Slipknot (Roadrunner)

For most people, Iowa is synonymous with cornfields, but that association may soon change once Slipknot's merciless, Ross Robinson-produced debut makes it to the public. The nine-headed, Des Moines-based monster of a band (which includes two percussionists, a DJ and a sampler) builds impenetrable walls of sound with its down-tuned guitars and spastic fury. Dressed in industrial jumpsuits and masks, these psychos rage through 15 original tracks on *Slipknot* like a cyclone through America's breadbasket. A drop-kicking debut with enough piss, spit, blood and adrenaline to knock you out cold.

For Fans Of: Korn's first record, Ministry's *Psalm 69*, Meshuggah, V.O.D.

Recommended Tracks: "Eyeless," "Tattered & Torn," "Purity," "Liberate," "Only One"

Contact: Jen Meola (Roadrunner); Marc, Ciancio, Eric (The Syndicate)

Phone: 212.274.7545; 888.666.2061

Email: meola@roadrunnerrecords.com; hardrock@thesyn.com

Fax: 212.334.6921; 201.864.3380

Release Date: June 22 **Add Date:** June 22

MERCYFUL FATE

9 (Metal Blade)

The influential Mercyful Fate has never "broken the oath" to deliver fast metal marked by acrobatic guitar work and prog-rock dramatics. On 9, band leader King Diamond is at his high-pitched best, espousing Anton LaVey's philosophies in his distinct-as-his-fingerprint vocals. Though the King's corpse-painted look is no longer new to black metal, what distinguishes him from the pack is his real-life devotion to a Satanist lifestyle.

For Fans Of: King Diamond, Metal Church, Slayer, Iron Maiden

Recommended Tracks: "Church Of Saint Anne," "Burn In Hell"

Contact: Chainsaw (Metal Blade)

Phone: 212.477.6211 **Fax:** 212.477.5132

Email: ragnarok@brainlink.com

Release Date: June 15; at radio now

TREE

Our Day Will Come (Wonderdrug)

Tree's focus is its message. These Bostonians are environmental activists, promoting the improvement of the planet through groove-oriented hardcore. The anger-fueled moshability of *Our Day Will Come* is effective enough to inspire even the most apathetic slacker to start recycling.

For Fans Of: Biohazard, Hot Water Music, early Clutch, Earth Crisis

Recommended Tracks: "Real," "Pesticide," "God Grows Grass"

Contact: Steve Weitasek

Phone: 617.262.8620 **Fax:** 617.262.9151

Email: swndrdrg@tiac.net

Release Date: May 25; at radio now

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



LOUD ROCK

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 180 • See page 58 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BIOHAZARD New World Disorder	King/Mercury-IDJMG
2	2	2	4	S.O.D. Bigger Than The Devil	Nuclear Blast America
3	3	1	7	NEUROSIS Times Of Grace	Relapse
▶▶▶ UP 15 POSITIONS ◀◀◀					
4	19	4	2	TESTAMENT The Gathering	Spitfire
5	4	1	13	STATIC-X Wisconsin Death Trip	Warner Bros.
6	10	6	4	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
7	8	7	7	BLACK LABEL SOCIETY Sonic Brew	Spitfire
8	6	5	8	PISSING RAZORS Cast Down The Plague	Noise
9	5	2	12	GWAR We Kill Everything	Metal Blade
10	7	7	7	EMPEROR IX Equilibrium	Century Media
11	9	9	6	MONSTROSITY In Dark Purity	Mercury
12	13	1	12	AMORPHIS Tuonela	Relapse
13	15	13	5	CATHEDRAL Caravan Beyond Redemption	Earache
14	12	12	5	W.A.S.P. Helldorado	CMC International
15	14	1	47	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
16	26	16	2	ORANGE 9MM Primer EP	Ng
17	23	10	12	MOTORHEAD Everything Louder Than Everyone Else	CMC International
18	17	4	11	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	MERCYFUL FATE 9	Metal Blade
20	34	20	2	IMMOLATION Failures For Gods	Metal Blade
21	11	1	12	NAPALM DEATH Words From The Exit Wound	Earache
22	24	5	15	STAIN'D Dysfunction	Flip/Elektra-EEG
23	22	22	5	CHEVELLE Point #1	Squint
24	—	24	1	DRAIN STH "Enter My Mind" (CD5)	Enclave/Mercury-IDJMG
25	16	16	4	BURIED ALIVE Death Of Your Perfect World	Victory
26	—	26	1	MARDUK Panzer Division	Osmose Productions
27	38	5	16	SKINLAB Disembody: The New Flesh	Century Media
28	27	19	3	NOKTURNAL MORTUM To The Gates Of Blasphemous Fire	The End
29	36	1	17	GRIP INC. Solidify	Metal Blade
30	—	30	1	GOD DETHRONED Bloody Blasphemy	Metal Blade
31	28	18	7	KMFDM Adios	Wax Trax!-TVT
32	25	25	3	CHROME LOCUST Chrome Locust	Tee Pee-MIA
33	R	26	4	STRETCH ARMSTRONG Rituals Of Life	Solid State-Tooth & Nail
34	29	20	10	CLAWFINGER Clawfinger	The Music Cartel
35	21	13	15	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
36	R	36	2	ROADSAW Nationwide	MIA
37	—	37	1	REVEILLE Laced	Elektra-EEG
38	31	31	2	HATE MACHINE Destination 2KH8	Hate Machine
39	R	34	2	OVERDOSE Overdose	Pavement
40	32	32	3	H2O F.T.T.W.	Epitaph

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	REVEILLE Laced	Elektra-EEG
2	MERCYFUL FATE 9	Metal Blade
3	LIMP BIZKIT "Nookie" (CD5)	Flip-Interscope
4	DOKKEN Erase The Slate	CMC International
5	INSANE CLOWN POSSE The Amazing Jeckel Brothers	Island

Sevendust soulman Lajon Witherspoon recently stopped by the TVT Records' NYC office and was

more than thrilled to discuss his band's forthcoming sophomore effort *Home* while he devoured sushi. "We're mixing with Andy Wallace and it sounds *real good*," he reported. Sevendust (which previously used the monikers Crawlspace and Rumble Fish before settling on its current nom de plume) made its name through touring, playing an astounding 460 shows over a two-year period. Witherspoon confesses that when the band finally took a road break, he went home and cried. "It was a tired, I'm-so-happy-to-be-home-for-a-minute cry. We took a month off, then recorded. We're going on the Warped Tour next." 7D enlisted the services of Deftones' hottie Chino Moreno on a tune. Witherspoon says, "We were hanging out in the pool room at the studio and Clint [Lowery, guitarist] comes in and says, 'We have a week to do this last song. Wouldn't it be cool if we had Chino come out and do something? I kinda hear him on one of the songs.' So Sean at TVT called Chino that night. He was like, (Continued on page 42)

loud rock news



Sevendust

triple a news

(Continued from page 39)

Joe Henry's *Fuse* tour. One such appearance will be the June 26 date at the New York City Fleadh...All-American girl **Melissa Etheridge** will release a new album on October 4 to follow up 1995's *Your Little Secret*. Etheridge co-produced the record—entitled *Breakdown*—with guitarist John Shanks, who hipped her to the sounds of today, she told Rolling Stone Online. You know, those beeps and blips and such. "He's very into the sounds today, the technology — all that stuff I haven't got a clue about," said Etheridge. "We put together an album that's a little deeper and more technical than before. We did some loops and things. But it's definitely Melissa Etheridge."

triple a upcoming releases

New Releases on page 46

JUNE 22 CHRIS CACAVAS Dwarf Star (Innerstate) **DAVID THOMAS & THE PALE ORCHESTRA** Mirror Man (Thirsty Ear) **ECHO & THE BUNNYMEN** What Are You Going To Do With your Life? (Sire-London) **JESSE WINCHESTER** Gentleman Of Leisure (Sugar Hill) **MERRIE AMSTERBURG** Seasons Of Rain (Zoe-Rounder) **PRETENDERS** ¡Viva El Amor! (Warner Bros.) **VARIOUS ARTISTS** Blue Power: Songs Of Eric Clapton (House Of Blues) **JUNE 29 ART OF NOISE** The Seduction Of Claude Debussy (ZTT-Universal) **ERIC ANDERSEN** Blue River (Sony Legacy) **ETTA JAMES** Heart Of A Woman (Private Music-Windham Hill) **LUSCIOUS JACKSON** Electric Honey (Grand Royal-Capitol) **TOWNES VAN ZANDT** A Far Cry From Dead (Arista Austin)

rpm news

(Continued from page 36)

jerseys will carry the logo of Skint Records, Cook's U.K. label (the Brit equivalent of having the Chicago Bears sport an Astralwerks icon). Talk about your jock jams.

rpm upcoming releases

New Releases on page 46

JUNE 22 CHEMICAL BROTHERS Surrender (Astralwerks) **KARRY WALKER** Lipsbury Pinfold (Ubiquity) **SOULSTICE** "Tenderly" (12") (Om) **TWO LONE SWORDSMEN** Stay Down (Matador) **JUNE 29 TODD TERRY** Resolutions (Astralwerks) **JULY 6 PAPO VAZQUEZ** "Baila Plena" (12") (Ubiquity) **SCANNER** Lukewarm Instrumentals (Beggars Banquet) **VARIOUS ARTISTS** Om Lounge 2 (Om) **VARIOUS ARTISTS** This Is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) **VARIOUS ARTISTS** Y2K: Beat The Clock (Astralwerks) **JULY 13 COVENANT** Dreams Of A Cryotank (reissue) (Metropolis) **COVENANT** Europa (reissue) (Metropolis) **COVENANT** Sequencer (reissue) (Metropolis) **COVENANT** Theremin (reissue) (Metropolis) **JOSH WINK** Profound Sounds Vol. 1 (Ovum/Columbia-CRG) **LORDS OF ACID** Expand Your Head (Antler Subway) **JULY 20 DECODED FEEDBACK** Evolution (Metropolis) **LAMB** Fear Of Fours (Mercury) **VARIOUS ARTISTS** Altered States Of Drum & Bass #1 (Om)

beat box news

(Continued from page 37)

general public. Guests for the sessions included **Erykah Badu**, **Black Star**, **Common**, **Gil-Scott Heron** and **D'Angelo**...Maybe the recent skeletons invading the closet of **Sean "Puffy" Combs** inspired him to do penance in the recording studio. Hip-hop's Michael Jackson will be releasing an album titled *Thank You - The Gospel Album* and will feature guests such as **Faith Evans**, **Kelly Price**, **Brandy**, **Mase**, **Brian McKnight**, and Grammy-winning gospel artist **Reverend Hezekiah Walker**. *Thank You* should be in stores by early fall. Puffy's solo album *Forever* — recorded without divine intervention — will be out in August...Meanwhile, Puff Daddy contemporary the **Mad Rapper** (a.k.a. **Dedric "D-Dot" Angelettie**) has had his day in court. A Manhattan Criminal Court judge dismissed all assault charges pressed against Angelettie by *Blaze* editor **Jesse Washington** because Washington refused to cooperate with prosecutors. Back in November, Washington alleged that Angelettie, along with three of his friends, attacked him in a conference room at the *Blaze* offices after the magazine ran a photo that pegged Angelettie as the Mad Rapper. Silliness...**Redman**, **Method Man** and **DMX** have been named as possible participants for this year's version of Korn's Family Values Tour. Other prospects for the caravan include **Filter** and the **Foo Fighters**...Good news for all you early-'90s heads out there. **Ed O.G.**, Boston's favorite MC, is currently in the studio working on his third joint, and has already laid down tracks with **Pete Rock** and **Xzibit**, according to Vibe Online. While it was unclear at press time what label would be carrying the yet-untitled album, O.G. anticipates a summer release.

beat box upcoming releases

New Releases on page 46

JUNE 22 CHARLI BALTIMORE Ice (Entertainment-Epic) **GRENIQUE** Black Butterfly (Motown) **K-CI & JOJO** It's Real (MCA) **PUBLIC ENEMY** There's A Poison Goin' On (Atomic Pop) **RAHZEL** Make The Music 2000 (MCA) **JUNE 29 CAM'RON** Sports, Drugs And Entertainment (Entertainment-Epic) **EPMD** Out Of Business (The Enclave-Mercury) **GENIUS/GZA** Beneath The Surface (MCA) **KY-MANI** The Journey (Gee Street-V2) **MEMPHIS BLEEK** Coming Of Age (Def Jam) **MERCEDES** Rear End (No Limit) **PROFYLE**

loud rock news

(Continued from page 41)

'Hell yeah. I'll be there Friday.' It was a magical thing." The new album is titled *Home* because "that is a place we are never at. We were taken away from what we knew, and the stress from being on the road...To me now, Sevendust is home." I was lucky enough to hear a double-shot of the new shit. Get ready, loud rockers, because these two songs, entitled "Denial" and "Waffle," were unstoppable, heavier than bricks, and ready to rule the Loud Rock chart...This summer, we DMFs will be treated to new monsterpieces by **Machine Head**, **Limp Bizkit**, **Ministry**, **Coal Chamber**, and **Six Feet Under**. Aw yeah! Did somebody say something about metal being past its prime?...Congratulations to the Deftones. The Sacto stompers' sensational sophomore album, 1997's *Around The Fur*, has been certified gold. My question: Why isn't this quality album platinum yet? Hopefully the band's next record will put them over the top...A big high-five to Detroit's **Kid Rock**. The trailer rapper declared "I'm going platinum" on 1998's *Devil Without A Cause* and way past platinum he went...140,000 juggalos ventured out of their hellholes to purchase **Insane Clown Posse's** *The Amazing Jeckel Brothers* during its first week. The Motor City clowns will tour with **Biohazard** and **Coal Chamber** this summer. If it gets hot in the venue, ICP will cool you off by dousing you with Faygo, their fave ghetto soda...**Vision Of Disorder** have a record entitled *For The Bleeders* that Go Kart will release in July. *Bleeders* consists of older, previously unrecorded material. Expect these tracks: "Formula For Failure," "7-13," "Take Them Out," "No Regret," "Choke," "Beneath The Green" and "For The Bleeders"... The travelling Social Chaos Tour, which features **D.R.I.**, **Murphy's Law**, **The Business**, and **D.O.A.**, among others, will land on the Milwaukee Metal Fest's fourth stage July 31...Dustin Goldfarb is back in the metal industry and working at Koch Records. Email him at dustin.goldfarb@kochint.com for all your **Scorpions** needs.

CMJ Online
new music first

www.cmj.com

jazz news

The folks at CIMP (Creative Improvised Music Projects) have come up with a daring advertising campaign. Frustrated because *Downbeat's* regular solicitation for ads never resulted in coverage, CIMP sent in ad copy that lambasted the magazine for preferring to review CDs from labels who advertise in the magazine. They also accused the magazine of asking for multiple copies of CDs that were never reviewed. The text concluded with a promise to send a free sampler CD to any *Downbeat* reader who sent in the ad along with their address and postage. The magazine refused to run the ad, citing the accusations made by the label as untrue. As of press time there had been no resolution of the issue. But CIMP, which is part of Northcountry Distribution and *Cadence* magazine, has taken their cause to the streets. Anyone wishes to receive a free CIMP sampler should send a copy of any reference made about the *Downbeat* controversy to Cadence Building, Redwood, New York 13679. Don't forget to include your 55 cents in postage. The deal runs till July 1...Delmark has once again dug through its vaults and discovered some forgotten gems. The label will reissue Jimmy Forrest's *Black Forest*, Barney Bigard & Art Hodes's *Bucket's Got A Hole In It*, Percy Humphrey's *Climax Rag* and Chris Woods's *Modus Operandi*. This is the first time any of these titles have been available in the CD format.

jazz upcoming releases

(New Releases on page 46)

JUNE 22 OAN ROSE *The Water's Rising* (Enja) BOBBY PREVITE/MARK DUCRET *In The Grass* (Enja) EDDY LOUISS *Sentimental Feeling* (Dreyfus) KENNY GARRETT *Simply Said* (Warner Bros.) ABDULLAH IBRAHIM *African Suite* (Tiptoe) CHRIS BOTTI *Slowing Down The World* (GRP) RABIH ABOU-KHALIL *Yara* (Enja) MELISSA WALKER *Moment Of Truth* (Enja) LIONEL HAMPTON *The Complete Lionel Hampton Quartets and Quintets with Oscar Peterson on Verve* (boxed set) (Verve) **JULY 8** J.D. ALLEN *In Search Of* (Red) KITTY BRAZELTON'S DADADAH *Love Not Love, Lust Not Lust* (Buzz) STICH WYNSTON'S *MONDERN SURFACES* (Buzz) KURT ELLENBERGER *Songs From Far West* (A) **JULY 13** SAM RIVERS *Inspiration Rivbea All-star Orchestra* (RCA) RAHSAAN ROLAND KIRK *Left Hook, Right Cross* (32 Jazz) PAT MARTINO *Comin' And Goin'* (32 Jazz) LES MCCANN *Layers* (32 Jazz) WALLACE RONEY *No Job Too Big Or Small* (32 Jazz) SONNY PHILLIPS *My Black Flower* (32 Jazz) VARIOUS ARTISTS *Jazz That Swings* (32 Jazz)

CMJ Online

www.cmj.com

new music first

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daily reviews,
news and more.

WHERE MUSIC PLAYS A STARRING ROLE

CMJ
FILMFEST '99

CMJ FilmFest '99 spotlights dynamic new film talent with independent features, shorts and advance screenings of upcoming major releases. Special recognition is given to the filmmaker who exhibits excellence in the use of music in film. Deadline for entries: August 2, 1999.

www.cmj.com/Marathon99/

CMJ '99. COME SEE WHAT'S NEXT.

SEPTEMBER 15-18, 1999 NEW YORK CITY

For more information, visit the CMJ Website, call 516-498-3156 or email filmfest@cmj.com.

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 22

BASICKS "Little Things" (7") Lookout!
BIG WU Tracking Buffalo Through The Bathtub Entertainment-Epic
CAKE LIKE Goodbye, So What Vapor
CHARLI BALTIMORE Ice Entertainment-Epic
CHEMICAL BROTHERS Surrender Astalwerks
 ➔ *Featuring guest appearances from Noel Gallagher, Bernard Sumner, Hope Sandoval and others*
CHRIS CACAVAS Dwarf Star Innerstate
DAVID THOMAS & THE PALE ORCHESTRA Mirror Man Thirsty Ear
DEZ Under Pressure Under Pressure
ECHO AND THE BUNNYMEN What Are You Going To Do With Your Life? Sire-London
 ➔ *Featuring Fun Lovin' Criminals on one track*
FLAMING LIPS The Soft Bulletin Warner Bros.
FLYING BULGAR KLEZMER BAND Agada Traditional Crossroads
FLYING BULGAR KLEZMER BAND Fire Traditional Crossroads
FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band Traditional Crossroads
GIRLPOPE The Whole Scene Going Atom Smash
GRENIQUE Black Butterfly Motown
GUITAR WOLF Jet Generation Matador
HOLGER CZUKAY Good Morning Story Tone Casualties
 ➔ *Former member of Can*
IAN GILLAN BAND Accidentally On Purpose (reissue) Spitfire
IAN GILLAN BAND Clear Air Turbulence (reissue) Spitfire
IAN GILLAN BAND Scarabus (reissue) Spitfire
JENNIFER LOPEZ On The 6 WORK
JESSE WINCHESTER Gentleman Of Leisure Sugar Hill
JON COUGAR CONCENTRATION CAMP Hot Shit (reissue) BYO
K-CI & JOJO It's Real MCA
KARI WUHRER Shiny Del-Fi
KARRY WALKER Lipsbury Pinfold Ubiquity
KULA SHAKER Peasants, Pigs & Astronauts Columbia-CRG
LEATHERFACE Cherry Knowle (reissue) BYO
LIMP BIZKIT Significant Other Flip-Interscope
 ➔ *With special quests Les Claypool, Scott Weiland, Jonathan Davis, Eminem and Method Man*
LINDA DUNN Linda Dunn Prime
MARIE WILSON Real Life Atlantic
MERRIE AMSTERBURG Seasons Of Rain Zoe-Rounder
MISSY ELLIOTT Da Real World EastWest/Elektra-EEG
MUDDY WATERS Muddy Waters In Concert, 1971 Vestapol
PERE UBU Dub Housing Thirsty Ear
PERE UBU New Picnic Time Thirsty Ear
PRETENDERS ¡Viva El Amor! Warner Bros.
PUBLIC ENEMY There's A Poison Goin' On Atomic Pop
RAHZEL Make The Music 2000 MCA
VARIOUS ARTISTS Red Hot & Lisbon: Onda Sonora Bar/None
REPLIKANTS Sliackaphonics 5 Rue Christine
 ➔ *Features former members of Unwound*
REVEILLE Laced Elektra-EEG
SCORPIONS Eye II Eye Koch
SENTINELS Sunset Beach: The Best Of The Sentinels Del-Fi
SOULSTICE "Tenderly" (12") Om
SOUNDTRACK South Park Atlantic
TWIZTID Mostastless Psychopathic/Island-IDJMG
TWO LONE SWORDSMEN Stay Down Matador

TWO LONE SWORDSMEN
Stay Down
June 22

AMERICAN ANALOG SET
The Golden Band
July 6



TWO LONE SWORDSMEN

the
american
analog set
the golden band



AMERICAN ANALOG SET

C-CLAMP
Longer Waves
July 6



C-CLAMP

URIAH HEEP Sonic Origami Spitfire
VARIOUS ARTISTS Blue Power: Songs Of Eric Clapton House Of Blues
VARIOUS ARTISTS Caribe! Caribe! Putumayo
VARIOUS ARTISTS Punk-O-Rama Epitaph
VELVETEEN MONSTER The Original Soundtrack Recording... Velveten
VICTOR WOOTEN Yin Yang Compass
VITRO Distort American/Columbia-CRG
WEEN Paintin' The Town Brown Elektra-EEG

JUNE 29

ART OF NOISE The Seduction Of Claude Debussy ZTT-Universal
ASWAD Roots Revival Ark 21
AUTECHRE EP 7 Nothing-Interscope
BLOOD FOR BLOOD Livin' In Exile (EP) Victory
BOBO BoBo (EP) Atom Smash
CAMIRON Sports, Drugs And Entertainment Entertainment-Epic
CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane Melankolic-Astralwerks
CRAIG CHAQUICO Four Corners Higher Octave
DONNELL JONES Where I Wanna Be LaFace-Arista
DRAIN STH Freaks Of Nature The Enclave/Mercury-IDJMG
DUOCHROME Tactical Knives Vital Cog
EARTH CRISIS Destroy The Machines (reissue) Victory
ELIADES OCHOA Sublime Illusion Higher Octave
 ➔ *Guest appearances from Ry Cooder, David Hilgado and Charlie Musselwhite*
EPMD Out Of Business The Enclave/Mercury-IDJMG
ERIC ANDERSEN Blue River Sony Legacy
ETTA JAMES Heart Of A Woman Private Music-Windham Hill
GENIUS/GZA Beneath The Surface MCA
HEVIA Tierra De Nadie Higher Octave
KY-MANI The Journey Gee Street-V2
LIFETIME Breaking Through Universal
LIVING SACRIFICE Non-Existant Solid State
LUSCIOUS JACKSON Electric Honey Grand Royal-Capitol
MARC DORSEY Crave Jive
MEMPHIS BLEEK Coming Of Age Def Jam-IDJMG
MERCEDES Rear End No Limit
MOKE Moke Ultimatum
PLAID Rest Proof Clockwork Nothing-Interscope
PROFYLE Whispers In The Dark Motown
PROJECT PAT Ghety Green Hypnotize Minds-Relativity
RADIOEADLY Daze TRS
SCOTT MELDRUM Crush CrushWerx-TRS
SELF Breakfast With Girls Spongebath-DreamWorks
SHOOTER ...And Your Point Columbus-CRG
SKY Piece Of Paradise Arista
SNAPCASE Lookinglasself (reissue) Victory
SOUNDTRACK American Pie Universal
SOUNDTRACK Outside Providence Giant-WB
SOUNDTRACK Stigmata Virgin
 ➔ *Featuring orchestral score penned by Billy Corgan*
STYX Brave New World CMC International
TODD TERRY Resolutions Astralwerks
TOO SHORT Can't Stay Away Jive
TOWNES VAN ZANDT A Far Cry From Dead Arista Austin
TRACIE SPENCER Tracie Capitol
VARIOUS ARTISTS Alt-Country: Guitar Town K-tel
WARLORD Rock The Foe Hammer Solid State

JULY 6

AMERICAN ANALOG SET The Golden Band Emperor Jones
AMERICAN ANALOG SET "The Only Living Boy Around" (7") Emperor Jones
BLACK BOX RECORDER England Made Me Jetset
BLUE COLLARS It's Casual Yawn
C-CLAMP Longer Waves Ohio Gold

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

→ *Features Nick Macri of Euphone*

DAVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It Innerspace
FIEND Street Life No Limit
LIDA HUSIK Mad Flavor Alias
LOS ZAFRIOS Bossa Cubana Atlantic
MUSIC TAPES First Imaginary Symphony For Nomad Merge

→ *Debut album from the band that features Neutral Milk Hotel's Julian Koster as frontman*

NEW AMERICAN SHAME New American Shame (EP) Atlantic
NOMADS Big Sound 2000 Estrus
NOREAGA Melvyn Flynt Tha Hussler Penalty-Tommy Boy
PAPO VAZQUEZ "Baila Plena" (12") Ubiquity
SCANNER Lukewarm Instrumentals Beggars Banquet
SOUNDTRACK Mystery Men Interscope
SQUAREPUSHER Maximum Priest (EP) Nothing-Interscope

→ *Includes four new tracks and remixes by Wagonchrist, Autechre and Matt Yee King*

SUGARHILL GANG Jump On It Rhino
SWANS Public Castration Is A Good Idea Thirsty Ear
TRINA BROUSSARD Inside My Love So So Def/Columbia-CRG
VARIOUS ARTIST More Oar: A Tribute To The Alexander "Skip" Spence Album Birdman
VARIOUS ARTISTS Oh, Merge! Merge

→ *Label's 10th Anniversary compilation disc*

VARIOUS ARTISTS Om Lounge 2 Om
 → *Featuring Soulstice, Freakniks, Alex Gopher and others*
VARIOUS ARTISTS Psyched! Beggars Banquet

→ *Features songs by Mercury Rev, Thee Hypnotics, Icicle Works and others*

VARIOUS ARTISTS This Is Jungle Sky Vol. 6: Funk Liquid Sky
VARIOUS ARTISTS Unknownwerks: Vol. 01 Astralwerks
VARIOUS ARTISTS Y2K: Beat The Clock Astralwerks

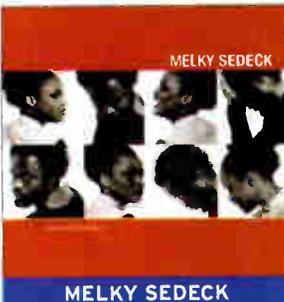
JULY 13

BEFORE DARK Daydreamin' RCA
BELLE & SEBASTIAN Tigermilk (reissue) Matador

→ *Originally only 1,000 vinyl copies were issued; this marks the first time this rare first album will be available commercially on CD*

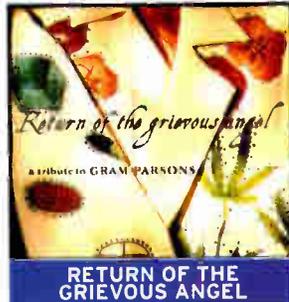
BICYCLE Bicycle Capricorn
BOB MARLEY & THE WAILERS Waiters And Friends: Top Hits Sung By The Legends Of Jamaican Ska Heartbeat
BRUCE DAIGREPONT Paradis Rounder
CHRIS ROCK Bigger & Blacker DreamWorks
CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp Bullseye
CLOUD ELEVEN Cloud Eleven DF2K-Del-Fi
COLONIAL COUSINS Colonial Cousins 550-Epic
COURTNEY GRANGER Un Bal Chez Balfa Rounder
COVENANT Dreams Of A Cryptotank (reissue) Metropolis
COVENANT Europa (reissue) Metropolis
COVENANT Sequencer (reissue) Metropolis
COVENANT Theremin (reissue) Metropolis
DEERHOOF Holdypaw Kill Rock Stars
DERAILERS Full Western Dress Sire
DOUBLE DRIVE 1000 Year Stance MCA
FOLK IMPLSION The Folk Implision Interscope
GADJITS Wish We Never Met Hellcat-Epitaph
HEVIA Bagpipes For The Electronic Era Higher Octave
HOLY MODAL ROUNDERS Too Much Fun! Rounder
INTI-ILLIMANI Amar De Nuevo Xenophile-Green Linnet
J.B. HUOOT & THE NEW HAWKS Rock With Me Tonite Bullseye
JIM CROW Crow's Nest Noontime-Epic

MELKY SEDECK
 Sister And Bother
 June 21



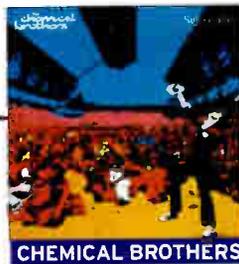
MELKY SEDECK

VARIOUS ARTISTS
 Return Of The
 Grievous Angel:
 A Tribute To
 Gram Parsons
 July 13



RETURN OF THE GRIEVOUS ANGEL

CHEMICAL BROTHERS
 Surrender
 June 22



CHEMICAL BROTHERS

JOHN ENTWISTLE BAND Left For Live
JOHNNY COPELAND Honky Tonkin'
JOSH WINK Profound Sounds Vol. 1
K-LOVE The Best Part
KELLY JOE PHELPS Shine Eyed Misted Zen
KENDALL PAYNE Jordan's Sister
KOOL KEITH Black Elvis/Lost In Space
LIL' ED AND THE BLUES IMPERIALS Get Wild!
LORDS OF ACID Expand Your Head
LOUDON WAINWRIGHT III Social Studies
MARTIN One Shade Of Love
MAXI PRIEST So What If It Rains
MR. BUNGLE California
NECKBONES The Lights Are Getting Dim
O'JAYS Live In London
ORANGE 9MM Pretend I'm Human
PAUL JONES Pucker Up Buttercup
PETER GREEN Destiny Road
REPORTS Run Into The Night
ROBERT JR. LOCKWOOD Just The Blues
SCHENIDER TM Moist
SENTINELS Sunset Beach: The Best Of The Sentinels
SHAN DOZIA Shan Dozia
SOUNDTRACK Eyes Wide Shut
TRAGEDY KHADAFI Against All Odds
VARIOUS ARTISTS All Skars And Upstarts

→ *Punk compilation featuring Rancid, U.S. Bombs, D Generation and others*

VARIOUS ARTISTS Cajun And Creole Music Rounder
VARIOUS ARTISTS Cajun And Creole Music II Rounder
VARIOUS ARTISTS Dominica - Creole Crossroads Rounder
VARIOUS ARTISTS Ghetto Fabulous Big Ballers-Epic
VARIOUS ARTISTS Greetings From The Welfare State BYO
VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons Almo
VARIOUS ARTISTS Tangled Up In Blues: The Songs Of Bob Dylan House Of Blues
VARIOUS ARTISTS The Source Presents: Hardcore UTV/Def Jam-IDJMG
VENA CAVA Saint Monday Yawn
VERA BILA Kale Kalore Tinder

JULY 15

FAVEZ A Sad Ride On The Line Again Doghouse
GET UP KIDS 5 Song EP Doghouse
METROSCHIFTER EP Doghouse

JULY 20

ARSONISTS As The World Burns Matador
BEAUTIFUL SOUTH Quench Mercury-IDJMG
BLUE OYSTER CULT Best Of Sony Legacy
BROKEBACK Field Recordings From The Cook County Water Table Thrill Jockey
CHARLES BROWN In A Grand Style Bullseye
DAROL ANGER Diary Of A Fiddler Compass
DECODED FEEDBACK Evolution Metropolis
DESTINY'S CHILD The Writing's On The Wall Columbia-CRG
EVIL TAMBOURINES Library Nation Sub Pop

→ *Features guest appearances by Lois, Hi Fi Killers and others*

G LOVE & SPECIAL SAUCE Philadelphonic Okeh/550-Epic
LAND OF THE CHOCOLATE STARS Land Of The Chocolate Stars Satellite Transmissions
LOS LOBOS This Time Hollywood
MADDER ROSE Hello June Fool Thirsty Ear
MACY GREY Oh How Life It Is Epic
MARKY RAMONE & THE INTRUDERS The Answer To Your Problems Zoe-Rounder
ME'SHELL NDEEGEOCELLO Bitter Maverick-WB
MISS LANE Missadventures 550-Epic
NERVES New Animal Thrill Jockey
NU FLAVOR It'z On Reprise

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

ABRIDGED

P.O. Box 7951, Houston, TX 77270
LA MAKITA SOMA—Monkey Island [10]

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
DIDO—No Angel [19025]
HOWARD WALES AND JERRY GARCIA—Side Trips Vol.
One [Grateful Dead 4061]
VARIOUS ARTISTS—Ultimate Divas [19066]

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7519
crystal@caroline.com
BETA BAND—The Beta Band [Regal 30]

BELOVED

333 39th St., 6th Fl., New York, NY 10018-1410
212.904.1004 beloved@belovedgroup.com
VARIOUS ARTISTS—The Return Of
Rockabilly [10232]

BIG LICK

P.O. Box 2601, Athens, GA 30612
706.353.0610 dustyblades@hotmail.com
CEILING FAN—Trick Music [011]

BLOODSHOT

912 W. Addison, Chicago, IL 60613-4339
773.248.8709 bloodshot@msc.com
REX HOBART & THE MISERY BOYS—
Forever Always Ends [053]

BOMB SNIFFING DOG

P.O. Box 217, Old Chelsea Sta., New York, NY 10013
212.352.4438
SHUZZY CABLE—"Deep-Raved!" (CD5)

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cageprom1@aol.com
VERBENA—Into The Pink [59280]

CEILI

329 Rockland Rd., Hendersonville, TN 37075 615.264.8877
groots@mindspring.com
BLUE HIGHWAY—Blue Highway [2002]

COLD WIND

4400 Stinton Blvd., Minneapolis, MN 55421 800.638.4558
TABOO BLUE—Mood Swings [9904]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
BLAQUE—Blaque [Columbia 68987]
DORIS DAY—Golden Girl [Legacy 65505]

DEEP ELM

P.O. Box 1965, New York, NY 10156-1965 212.532.3337
popviny@aol.com
STARMARKET—Calendar [374]

DISARRAYGUN

PMB 420, 127 W. Fairbanks Ave., Winter Park, FL 32786-4326
NUTRAJET—Nutrajet [1001]

DROP ZERO

427 Colonial Park Dr., Springfield, PA 19064
DROP ZERO—Super Sonic Stereo

EMMA PEEL

P.O. Box 641996, Omaha, NE 68131 402.397.2032
JANGLEPOP—Ductwork Shakes [00022]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
VERTU—Vertu [550 69871]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
VARIOUS ARTISTS—Punk-O-Rama Vol. 4 [86563]

FAKALUCAS

P.O. Box 528175, Port Clinton, OH 43452 419.635.9701
SOUNDTRACK—Fakalucas

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690
415.284.1790 jason@gmail.fatwreck.com
FRENZAL RHOMB—A Man's Not A Camel [595]

GLOBAL HEAD

P.O. Box 1186, Athens, GA 30603-1186 706.354.6107
DAYROOM—Better Days [0399]

HIGHTONE

220 4th St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
JOHNNY DILKS & HIS VISTACION VALLEY BOYS—Acres
Of Heartache [HMG 3008]

HOUSEHOLD INK

P.O. Box 2093, Santa Barbara, CA 93120 805.687.3963
houseink@aol.com
HEADLESS HOUSEHOLD—Free Associations [124]

K

P.O. Box 7154, Olympia, WA 98507
360.786.1594 kpromo@olywa.net
SPELLS—The Age Of Backwards E.P.
[IPU 092]
JASON TRAEGER—My Religion Is
Love [098]

KELP

32 Ascot Ct., Fredericton, NB E3B
6C4 Canada
ANDREW VINCENT—To Thine
[012]

KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
GREG TROOPER WITH THE FLATIRONS—Everywhere
[8011]

KUNG FU'S

P.O. Box 5791, Portland, OR 97228 503.235.8237
KUNG FU'S—Demo 1999

LIGHTYEAR

350 Fifth Ave., Ste. 5101, New York, NY 10118 212.563.4610
CORK—Speed Of Thought [54331]

LUCASA FARMS

P.O. Box 8725, Emeryville, CA 94662
BETSY LUCAS—Delivery Girl [01872]

MASKOL

2926 21st St., San Francisco, CA 94110 415.826.2746
emaskol@hotmail.com
ERIC MASKOL—EP

MOLASSES CREEK

P.O. Box 596, Ocracoke, NC 27960 molasses@beachlink.com
MOLASSES CREEK—Citybound [004]

MYSTIC

852 West Bonita Ave., Ste. D, Claremont, CA 91711
909.621.0255
SAVOY BROWN—The Blues Keep Me Holding On [54323]

NATURAL ELEMENTS

14 N. Baldwin Ave., Sierre Madre, CA 91024 818.836.0405
JIM STUBBLEFIELD GROUP—Rhythm Of The Heart
[2011]

NU GRUV

430 E. Grand Ave., Ste. B, San Francisco, CA 94080
650.877.7370 info@nugruv.com
DRES—Sure Shot Redemption [7003]

ORANGE

1020 W. Belmont, Ste. 2, Chicago, IL 60657
CASH MONEY—"Letter To Stax" (7" EP) [001]

EASTON

c/o Other Worldly, 2729 Exposition Blvd., Ste. 143, Austin, TX 78703
TIM EASTON—Special 20 [1]

PLATINUM

P.O. Box 1733, Roswell, GA 30077
VARIOUS ARTISTS—Essential Blues 3 [1451]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
geekrock@mail.repriserec.com
SHOOTYZ GROOVE—High Definition [47359]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
MARKY RAMONE AND THE INTRUDERS—The Answer To
Your Problems? [Zoe 1004]

RUF

c/o In-Tune Music Group, 71 Newark Way, Maplewood, NJ
07040 201.275.1077
NIGHTHAWKS—Still Wild [14482]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
SKANDALOUS ALLSTARS—Age Of Insects [5736]

SHIMMY DISC

74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
BRAINVILLE—The Children's Crusade
[5096]

SHOELESS

74 Aqua Way, San Francisco, CA 94127
415.753.1707
JEFFREY HALFORD & THE HEALERS—
Kerosene

SMARTGUY

530 Divisadero, Ste. 108, San Francisco, CA 94117
smartguy@aol.com
SIRENS—"It Ain't Happening Anymore"
(7") [002]
CRIPPLES—"So Tired" (7") [003]

SPEED HOLES

3505 E. Sixth Ave., Denver, CO 80206
SPEED HOLES—Call Me Average

SUB CITY

P.O. Box 7495, Van Nuys, CA 91409
SCARED OF CHAKA—Tired Of You [003]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
NERVES—New Animal [069]
BROKEBACK—Field Recordings From The Cook County
Water Table [070]

YOUNG AGENT JONES

c/o Team Clermont, 191 E. Broad St., Athens, GA 30601
706.548.6008
YOUNG AGENT JONES—Discretion Is Our Profession

BEAT BOX

IDJMG

825 Eighth Ave., New York, NY 10019 212.333.8000
earbender@earthlink.net
JA RULE—"Venni Vetti Vecci" [Murder Inc./Def Jam 314
538919]

JAZZ

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
PRYSM—Second Rhythm [93565]
CHUCHO VALDES—Bryumba Palo Congo [98917]
JOE LOVANO & GREG OSBY—Friendly Fire [99125]

MINERVA

191 University, Ste. 221, Denver, CO 80206
LANNIE GARRETT & HER SWINGIN' BIG BAND—Kick It!

PALMETTO

71 Washington Pl., Ste. 1A, New York, NY 10011
800.725.6237
BEN ALLISON—Third Eye [2054]
VARIOUS ARTISTS—The Other Side Of Standards [2052]

LOUD ROCK

INDECISION

P.O. Box 5781, Huntington Beach, CA 92615
indrecords@aol.com
DEATH BY STEREO—If Looks Could Kill, I'd Watch You Die
[019]
KILL THE MESSENGER—All The Angels Crash And Burn
[017]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
geekrock@mail.repriserec.com
SHOOTYZ GROOVE—High Definition [47359]

NEW WORLD

ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
dmitri@allegro-music.com
VARIOUS ARTISTS—Gaga For Ya-Ya [041]

NEURODISC

4592 North Hiatus Rd., Fort Lauderdale, FL 33351
954.572.0289
VARIOUS ARTISTS—Pure Flamenco
[50079]

NONESUCH

75 Rockefeller Plaza, New York, NY
10019 212.275.4910
CAETANO VELOSO—Livro [79557]

NORTHSIDE

530 N. 3rd St., Minneapolis, MN
55401 612.375.0233
chill@nside.com
ROSENBERG 7—R7 [6031]
GROUPO—Lavalek [6030]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
BOB MARLEY & THE WAILERS—Destiny: Rare Ska Sides
From Studio One [Heartbeat 7691]

RPM

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
DIDO—No Angel [19025]

GOOD LOOKING

Clarendon House, 125 Shenley Road, Borehamwood, Herts.,
WD6 1AG UK 181.236.0985
VARIOUS ARTISTS—Points In Time [001]

METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
COVENANT—Euro EP [137]
VELVET ACID CHRIST—Fun With Knives [134]
X MARKS THE PEDWALK—Retrospective 88-99 [133]
HAUJOBB—Ninety-nine [113]

NINJA TUNE

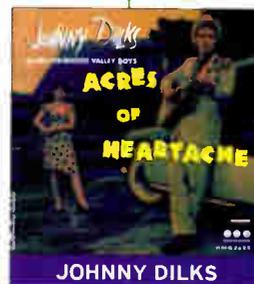
1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada
514.937.5452 ninjah@generation.net
HERBALISER—Very Mercenary [41]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
OVAL—Szenariodisk [064]



STAR MARKET



JOHNNY DILKS

REPORTING DATES

FRIDAY-TUESDAY:
June 18 - June 22
June 25 - June 29
July 2 - July 6

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

CITR Vancouver BC 101.9 FM
John Colero
604.822.1242
citr@musicmail.ams.ubc.ca

KUOA (C) Edmonton AB 94.9 FM
David Ward
800.494.2582
cru@musicmail.ams.ubc.ca

KAOR Vermillion SD 91.1 FM
John Vogel
605.624.5049

KBCS (A) Bellevue WA 91.3 FM
Bruce Wirth
425.562.6194

KBUX Columbus OH 91.1 FM
Mike Finch
614.292.0436
radio@underground.fm

KPCR (C) San Luis Obispo CA 91.3 FM
Marcia Dillinger/Jame Fend
805.756.2062
kpcr@cmj.com

CAPR Springfield MS CC
Byrce McNeil
902.539.4090
capr@musicmail.ams.ubc.ca

CFRC Kingston ON 101.9 FM
Peggy Shanks
613.533.2121
cfrc@post.queensu.ca

CHRW London ON 94.7 FM
Ray Webb
519.661.3601

CJ5F Burnaby BC 93.9 CaFM
Lee Dreyer
604.291.3076
cjm5f@musicmail.ams.ubc.ca

CKUL Lethbridge AB 98.7 FM
Jack Rach
403.329.2335
ckul@musicmail.ams.ubc.ca

KAPU Azusa CA 104.7 FM
Jake Jacob/Jason Seeb
626.815.3877
jacob@musicmail.ams.ubc.ca

KBGA Missoula MT 89.9 FM
Ryan Michie
406.243.5715

KBVR Corvallis OR 88.7 FM
Matthew Richan/James Bell
541.327.2008
harvest@ucs.orst.edu

KCRH Hayward CA 89.9 FM
Mond
510.703.6954
kcrh@bigfoot.com

CFBU St. Catharines ON 103.7 FM
Kevin D'Innocenzo
905.688.5550
cfbu@musicmail.ams.ubc.ca

CFRE Mississauga ON 91.9 CaFM
Michael Rachmel
905.826.5317
jerryc@musicmail.ams.ubc.ca

CHRY North York ON 105.5 FM
Alok Sharma
416.736.5293
cfrc@musicmail.ams.ubc.ca

CJ5W Calgary AB 90.9 FM
Rusty Grant
403.220.3902
cj5w@musicmail.ams.ubc.ca

CKUT (C) Montreal PQ 90.3 FM
Lorraine Edmonds/John Brattwaite
514.398.6787
music@ckut.ca

KASR Tempe AZ 1260 AM
Rachel Bingham
602.976.7211
kasr@musicmail.ams.ubc.ca

KBLE Kenosha WI 90.7 CaFM
Katie Brumley
914.836.5289
kcc@musicmail.ams.ubc.ca

KCAC Camden AR 89.5 FM
Sarah Chapman/Burt
905.826.5317
kcc@musicmail.ams.ubc.ca

KCRW (C) Santa Monica CA 89.9 FM
Nic Harcourt
905.826.5317
brave@kcrw.org

CFCR (A) Saskatoon SAS 90.5 FM
Toni Ivo
306.664.6678
cfcr@musicmail.ams.ubc.ca

CFRU Guelph ON 93.3 FM
John W. Leacock
519.824.4120

CHUO Ottawa ON 89.1 FM
P. Charbonneau/S. Francois
613.562.5965
music@chuo.net

CK5C (C) Ottawa ON 93.1 FM
Jennifer Tattersall
613.375.2998
ck5c@musicmail.ams.ubc.ca

CSCR Scarborough ON 90.3 CaFM
Mark/Larry
416.287.7051
ck5c@musicmail.ams.ubc.ca

KAZU Pacific Grove CA 90.3 FM
Andre Porter
831.375.7597
kazu@musicmail.ams.ubc.ca

KB00 (C) Portland OR 90.7 FM
Brandon Lieberman
503.231.8032

KCFV St. Louis MO 89.5 FM
Scott Duran
314.595.4472

KCSB (C) Santa Barbara CA 91.9 FM
Rachel Stenberg
905.826.5317

CFMU Hamilton ON 93.3 FM
Jeff Brand
905.525.9140
cfmu@musicmail.ams.ubc.ca

CFUV Quebec BC 101.9 FM
Geraldine Brown
250.721.8702
cfuv@musicmail.ams.ubc.ca

CHYZ Victoria BC 94.3 FM
Dimitri Fortin
418.656.2131
chyz@musicmail.ams.ubc.ca

CKDU Shano MacKinnon
902.494.6479
chyz@musicmail.ams.ubc.ca

KALK (C) Homer AK 89.0 AM
Pat Smith
907.235.7721
907.235.7721

KBUT (A) Crested Butte CO 90.3 FM
Alex Fenlon
303.449.5225
kbut@musicmail.ams.ubc.ca

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303.449.5225
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303.449.5225
kbut@musicmail.ams.ubc.ca

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

KRLX
Northfield MN 88.1/680
Dunlap, MN/Chris Wynn/Scott Wells
507.446.4102
PAVEMENT
BEULAH
STANLEY
DLEANDER
SLC PUNK
RHYTHM TRIP
GUS GUS
PENNYWISE
H2O
BURNING AIRLINES
WILCO
DONNAS
PINHEAD CRIBS
LUSCIOUS JACKSON
GOOD RIDDANCE
ELECTRIC FRANKENSTEI
KMFDM
PLASTIQUE
BOUNCING SOULS
SCAPEGOAT WAX
LEN
ME FIRST & THE GIMME
FACE TO FACE
SCREETCHING WEASEL
TWO MAN ADVANTAGE
DJ RAY
REAL MCKENZIES
CHEVELLE
DIESEL BOY

KSAO
Nacogdoches TX 90.1 FM
Ben Polk/Hay Wynn/Scott Wells
507.446.4102
BUCKCHERRY
BLINK 182
STANLEY
DLEANDER
SLC PUNK
RHYTHM TRIP
GUS GUS
PENNYWISE
H2O
BURNING AIRLINES
WILCO
DONNAS
PINHEAD CRIBS
LUSCIOUS JACKSON
GOOD RIDDANCE
ELECTRIC FRANKENSTEI
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PLASTIQUE
BOUNCING SOULS
SCAPEGOAT WAX
LEN
ME FIRST & THE GIMME
FACE TO FACE
SCREETCHING WEASEL
TWO MAN ADVANTAGE
DJ RAY
REAL MCKENZIES
CHEVELLE
DIESEL BOY

KSLC
Northfield MN 88.1/680
Dunlap, MN/Chris Wynn/Scott Wells
507.446.4102
PAVEMENT
BEULAH
STANLEY
DLEANDER
SLC PUNK
RHYTHM TRIP
GUS GUS
PENNYWISE
H2O
BURNING AIRLINES
WILCO
DONNAS
PINHEAD CRIBS
LUSCIOUS JACKSON
GOOD RIDDANCE
ELECTRIC FRANKENSTEI
KMFDM
PLASTIQUE
BOUNCING SOULS
SCAPEGOAT WAX
LEN
ME FIRST & THE GIMME
FACE TO FACE
SCREETCHING WEASEL
TWO MAN ADVANTAGE
DJ RAY
REAL MCKENZIES
CHEVELLE
DIESEL BOY

KSOA
Falmouth AK 91.5 FM
Ryan Soltes
907.474.7054
ME & JEREMY
ME FIRST & THE GIMME
MOTOT
MEG HENTGES
GRAND MASTER JAY
MUSIC OR ASTRO-MAN?
JAMROQUAI
HENRY KRAWITZ
NAPA VEGAS
PENNYWISE
LUSCIOUS JACKSON
YEAR OF THE RAT
THIS WAX
CHEVELLE
MEDESKI MARTIN AND W
DONNAS
BECK
MENDOZA LINE
UNSEALED: A TRIBUTE
JOAN OF ARC
PENNYWISE
RED KRAVOLA
BARRY ADAMSON
THEY'RE MY MIND?
MR. WRIGHT
CRABS
DEATH CAB FOR CUTIE
MOCKET
PROLAPSE
APPLES IN STEREO
DOWNTOWN

KTEK
Socorro NM 88.7 CaFM
Chris Kline
505.835.8013
kub@net.net
SMASH MOUTH
FRANKIE DROWN POSSE
MINIMMER
PLAID
CRANBERRIES
CHELLE
BIODHARD
LONDON SUEDE
ACROBATAS
GUS GUS
THE MATRIX
EARS
LIMP
GOOD RIDDANCE
WTFDM
DJ RAP
LORD GANO
ORANGE 9MM
SPACETIME CONTINUUM
LEN
ORANGE 9MM
LIVING END
CREK SUMMER
SCREETCHING WEASEL
ME FIRST & THE GIMME
UGLY DUCKLING
SCISSOR SISTERS
SPEAKER
YOUNG EARTH JONES
FAMILY VALUES TOUR
DOWNTOWN

KTTAT (C)
Libby TX 88.1 FM
Anil Kumar
806.742.3916
UNDERWORLD
BEAT FOLDS FIVE
FREESTYLERS
FOUNTAINS OF WAYNE
KULA SHAKER
GUS GUS
COMMON RIDER
LONDON SUEDE
BOUNCING SOULS
WHERE IS MY MIND?
MIKE NESS
ADD N TO (X)
DJ RAP
DIDD
BANCO DE GAIA
LONDON SUEDE
ART OF NOISE
MOBY
PROLAPSE
WIRETAPS
AK1200
UNSEALED: A TRIBUTE
MANIC STREET PREACHE
A CAT SHAPED HOLE IN
PI
THE VERY CORPORATION
ME FIRST & THE GIMME
YOUNG EARTH JONES
BARRY ADAMSON

KUNI (A)
Cedar Falls IA 90.9 FM
Al Schares
515.385.5773
6400
kuni@uni.edu
PAVEMENT
ROBERT CRAY BAND
TOM PRICE
CASSANDRA WILSON
KULA SHAKER
JIMBO TROUT
SOLARIZED
MR. DODD
BLUE RAGS
UNDERWORLD
WHISTLER
MIKE NESS
ADD N TO (X)
DJ RAP
DIDD
BANCO DE GAIA
LONDON SUEDE
ART OF NOISE
MOBY
PROLAPSE
WIRETAPS
AK1200
UNSEALED: A TRIBUTE
MANIC STREET PREACHE
A CAT SHAPED HOLE IN
PI
THE VERY CORPORATION
ME FIRST & THE GIMME
YOUNG EARTH JONES
BARRY ADAMSON

KUSF (C)
San Francisco CA 90.3 FM
Chris Hall/Brian Stark
415.385.5773
6400
kuni@uni.edu
PAVEMENT
ROBERT CRAY BAND
TOM PRICE
CASSANDRA WILSON
KULA SHAKER
JIMBO TROUT
SOLARIZED
MR. DODD
BLUE RAGS
UNDERWORLD
WHISTLER
MIKE NESS
ADD N TO (X)
DJ RAP
DIDD
BANCO DE GAIA
LONDON SUEDE
ART OF NOISE
MOBY
PROLAPSE
WIRETAPS
AK1200
UNSEALED: A TRIBUTE
MANIC STREET PREACHE
A CAT SHAPED HOLE IN
PI
THE VERY CORPORATION
ME FIRST & THE GIMME
YOUNG EARTH JONES
BARRY ADAMSON

KWAR
Wesley IA 89.1 FM
Dunlap, MN/Chris Wynn/Scott Wells
507.446.4102
KWAR
Wesley IA 89.1 FM
Dunlap, MN/Chris Wynn/Scott Wells
507.446.4102
KWAR
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Dunlap, MN/Chris Wynn/Scott Wells
507.446.4102
KWAR
Wesley IA 89.1 FM
Dunlap, MN/Chris Wynn/Scott Wells
507.446.4102

KSRU
Lincoln NE 90.3 FM
Grottelstein
402.472.8277
FUGAZI
TOM WATS
MAN OR ASTRO-MAN?
PIZZO TOTO FIVE
TOM ZE
ADD N TO (X)
LW
MARMOSEST
GO-BETWEENS
THE SCOTS
SONGS: OHA
PROLAPSE
PAVEMENT
MCGOWA
HYE COALITION
KULA SHAKER
JIM O'Rourke
ATARI TEENAGE RIOT
CRACKMURPHY
AK1200
SLEATER-KINNEY
TRANS AM
BOUNCING SOULS
WESLEY WILLIS
CAPTAIN BEEFHEART
BURNING AIRLINES
GUTTERMOUTH
LONESOME ORGANIST
U.S. MAPLE

KSRU
Lincoln NE 90.3 FM
Grottelstein
402.472.8277
LONDON SUEDE
PUSH STARS
BEENISH MARTIN AND W
RENTALS
UNDERWORLD
MANSJUN
BLUR
FOUNTAINS OF WAYNE
TOM WATS
LILYS
GENTLE WAVES
CRABS
LEN
BOUNCING SOULS
KULA SHAKER
UGLY DUCKLING
GUS GUS
WYV NATION
BETH ORTON
ATARI TEENAGE RIOT
BECK
MEDESKI MARTIN AND W
AK1200
JACK LOGAN
PAVEMENT
LUSCIOUS JACKSON
MANIC STREET PREACHE
MOBY
CIBO MATTO

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RENTALS
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MANSJUN
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BECK
MEDESKI MARTIN AND W
AK1200
JACK LOGAN
PAVEMENT
LUSCIOUS JACKSON
MANIC STREET PREACHE
MOBY
CIBO MATTO

KSTU
Hammond LA 90.9 FM
Jason Harrison
504.549.2330
kstu@hnu.edu
PAVEMENT
MAN OR ASTRO-MAN?
MEDESKI MARTIN AND W
MCGOWA
DURALUXE
PROLAPSE
REGIA
BECK
TOM WATS
ANI DIRFRANCO/UTAH PH
CHEVELLE
BETH ORTON
SHANTI PROJECT COLLE
BEN FOLDS FIVE
ORANGE 9MM
NO KNIFE
FLY SEVILLE
THE SCOTS
AK1200
FIVE DEADLY VENOMS
WHISTLER
SUPER FURY ANIMALS
BEVIS FROND
BETH ORTON
SCAPEGOAT WAX
VELOCETTE
CHAOTIC PAS
THE VERY CORPORATION
BOTANICA
GO-BETWEENS

KSTU
Hammond LA 90.9 FM
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kstu@hnu.edu
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MCGOWA
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TOM WATS
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BEVIS FROND
BETH ORTON
SCAPEGOAT WAX
VELOCETTE
CHAOTIC PAS
THE VERY CORPORATION
BOTANICA
GO-BETWEENS

KTCO (A)
Cedar City UT 91.1 FM
Alicia Brooks
435.865.8224
kstu@hnu.edu
DIDD
LUSCIOUS JACKSON
WHERE IS MY MIND?
LONDON SUEDE
JULIANA THEORY
OLD 97'S
GUS GUS
LOOPER
CAKE LIKE
FOUNTAINS OF WAYNE
KULA SHAKER
BIS
PRESTYLERS
CRANBERRIES
WYV NATION
DOT
ME FIRST & THE GIMME
MIKE ERIC
ULTIMATE FAKEBOOK
SWIMMER
STANLEY
OVERMARS
CHROME LOCUST
DURALUXE
H2O
CHEMICAL BROTHERS
CIBO MATTO

KUCI (C)
Irvine CA 88.9 FM
Matt Mallard/Dave Jun
505.277.9022
kuci@uci.edu
CAT'S MIAOW
LONDON SUEDE
NOVAK
FUNKSTORUNG
BETH ORTON
THE VERY CORPORATION
SHANTI PROJECT COLLE
GO-BETWEENS
FIFTEEN
STEVEN R. SMITH
NO KNIFE
MILES DAVIS
CIBO MATTO
DRESSY BESSY
COREY HARRIS
BOOM BOOM SATELLITES
ME FIRST & THE GIMME
CRANBERRIES
ANGRY SALAD
BETH ORTON
ROBERT CRAY BAND
BLUE HAWAIIANS
MICHAEL COOLEY
EL STEW
SCREETCHING WEASEL
NEGATVLAND/CHUMBAWA
W RAGAZZI

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Irvine CA 88.9 FM
Matt Mallard/Dave Jun
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NOVAK
FUNKSTORUNG
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BLUE HAWAIIANS
MICHAEL COOLEY
EL STEW
SCREETCHING WEASEL
NEGATVLAND/CHUMBAWA
W RAGAZZI

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Irvine CA 88.9 FM
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NOVAK
FUNKSTORUNG
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SHANTI PROJECT COLLE
GO-BETWEENS
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NO KNIFE
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DRESSY BESSY
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ME FIRST & THE GIMME
CRANBERRIES
ANGRY SALAD
BETH ORTON
ROBERT CRAY BAND
BLUE HAWAIIANS
MICHAEL COOLEY
EL STEW
SCREETCHING WEASEL
NEGATVLAND/CHUMBAWA
W RAGAZZI

KRUX
Las Cruces NM 91.5 FM
Teresa Manning
505.646.4640
krux@msu.edu
KISSING RAZORS
LILLINGTONS
D.O.A.
NEW MEXICAN ERECTION
STATIC-X
CARFOOD
WESLEY MERLOT
TOM WATS
SHADES APART
FULL
SILVERCHAIR
COLLECTIVE SOUL
AL
RENTALS
STAND
DELAGOS
DLEANDER
CRASH TEST DUMMIES
MONKEY
NO MOTIV
AT THE DRIVEIN
STEVE COYOTES
SUPERBLIM
PIGS ON WHEELS
JUSTI DESSERTS
PINHEAD GUNPOWDER
ATARI TEENAGE RIOT
INSECTS

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D.O.A.
NEW MEXICAN ERECTION
STATIC-X
CARFOOD
WESLEY MERLOT
TOM WATS
SHADES APART
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PIGS ON WHEELS
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PINHEAD GUNPOWDER
ATARI TEENAGE RIOT
INSECTS

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KISSING RAZORS
LILLINGTONS
D.O.A.
NEW MEXICAN ERECTION
STATIC-X
CARFOOD
WESLEY MERLOT
TOM WATS
SHADES APART
FULL
SILVERCHAIR
COLLECTIVE SOUL
AL
RENTALS
STAND
DELAGOS
DLEANDER
CRASH TEST DUMMIES
MONKEY
NO MOTIV
AT THE DRIVEIN
STEVE COYOTES
SUPERBLIM
PIGS ON WHEELS
JUSTI DESSERTS
PINHEAD GUNPOWDER
ATARI TEENAGE RIOT
INSECTS

KSRV
St. Verron WA 90.1 FM
James Burke
360.414.7711
kstu@hnu.edu
BUCKCHERRY
RAVIZ
WHORIDAS
KUL ROCK
NORN
SEBADOH
OWSLEY
OLD 97'S
GUS GUS
PAPA VEGAS
LEN
LONDON SUEDE
LUSCIOUS JACKSON
SPAIN
PUSH STARS
PROLAPSE
FOUNTAINS OF WAYNE
BEN FOLDS FIVE
CIBO MATTO
JESSIE CAMLE
SCAPEGOAT WAX
SCARED OF CHAKA
KULA SHAKER

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KUCR
Riverside CA 88.3 FM
Candice Mack/Jeff Armentrout
909.787.3838
FUGAZI
ZICCATO FIVE
TORTOISE & THE EX
TOTE 2000
FANTASTIC PLASTIC MA
LONDON SUEDE
UNSEALED: A TRIBUTE
CIBO MATTO
SLEATER-KINNEY
BECK
GUS GUS
MOCKET
PROLAPSE
KATHARINE WHALEN
MEDESKI MARTIN AND W
LABRADORDR
JENTLE DORION
10 CENTS
MATTHEW SHIPP DUO W
BRIAN JONES TOWN MASS
EL W
A CAT SHAPED HOLE IN
CORNELIUS
ORANGE 9MM
TRANS AM
ARLING & CAMERON
KODO
KULA SHAKER
XTC

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KODO
KULA SHAKER
XTC

KRVS (A)
Lafayette LA 88.7 FM
Cecil Doyle/Racoul Breux
318.482.5787
krux@msu.edu
ANSON FUNDERBURGH
RACHAEL SAGE
DIDD
BEN FOLDS FIVE
PAINEMENT
WILCO
PIZZO TOTO FIVE
ATARI TEENAGE RIOT
UNDERWORLD
PROLAPSE
DIDD
ANDY DIRFRANCO/UTAH PH
APES OF GOD
TAN BENOTT/DEBBIE DA
JACK LOGAN
RANDY NEWMAN
DIRTY DEPTZ
BROOKS HUNTER & BRASS
BLUE RAGS
BETH ORTON
10,000 MANIACS
NINA STOREY
SMOKEY PRYOR
SURAN SONG IN STAG
JONATHAN BROOKE
DALE HAWKINS
ART OF NOISE
KATHARINE WHALEN
TONY TRISCHKA BAND

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KATHARINE WHALEN
TONY TRISCHKA BAND

KSTW
San Marcos TX 89.9 FM
Todd Goodwin
512.245.3485
kstu@hnu.edu
FREESTYLERS
NO KNIFE
KMFDM
BEN FOLDS FIVE
FOUNTAINS OF WAYNE
JUNIPER
LEN
C: GIBBS GROUP
KULA SHAKER
AK1200
UNDERWORLD
PIZZO TOTO FIVE
PAVEMENT
WHERE IS MY MIND?
DIDD
GUS GUS
PUSH STARS
PLANS MISTAKEN FOR
OVS
CRANBERRIES
MOBY
SPLENDER
AUSTIN POWERS: THE S
ATOMIC FIREBALLS
CRABS
DRAWING FROM PUDDLE
NEGATVLAND/CHUMBAWA
UGLY DUCKLING
ELECTRIC FRANKENSTEI

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DRAWING FROM PUDDLE
NEGATVLAND/CHUMBAWA
UGLY DUCKLING
ELECTRIC FRANKENSTEI

KUGS (C)
Bellingham WA 89.3 FM
Kerensa Wright
360.650.2936
kug@hnu.edu
JUNO
MAN OR ASTRO-MAN?
PAVEMENT
SWEEP THE LEG JOHNNY
JUNO
SLEATER-KINNEY
BURNING AIRLINES
TORTOISE & THE EX
BARRY ADAMSON
PIZZICATO FIVE
BUILT TO SPILL
CUL DE SAC
NIGHTMARES ON WAX
MAKUP
BECK
ADD N TO (X)
DJ RAP
UNDERWORLD
ELEVATOR THROUGH
JOAN OF ARC
PUNK
ROBOTS
LEN
THE VERY CORPORATION
OLD TIME RELIJUN
SEBADOH
CRABS
DRAWING FROM PUDDLE
NEGATVLAND/CHUMBAWA
UGLY DUCKLING
ELECTRIC FRANKENSTEI

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KRZA
Alamosa CO 88.7 FM
David Sommerstein
719.589.9057
ULTI FAV VOLUME 2
LIQUID SOUL
BRASILEIRO
LARRY LEWIS AND HER
A PUTUMAYO BLEND: MU
USA EKDAHL
TOMMY FLANAGAN
ANI DIRFRANCO/UTAH PH
LINDA REEVES
FRIDAY EAGLE SMITH
BATTERY
DROPPICK
CLAN OF XMOX
IRON MONKEY
BANCO DE GAIA
CARNAL FORGE
NO INNOCENT VICTIM
ADD N TO (X)
LONESOME ORGANIST
PANTY CHRIST
REFUSED
SOW
TERENCE SIEMEN
SAD STORY
MENTALLO & THE FIXER
ART OF NOISE
MIA BOYLE
DJ CHEB I SABBAH
GARGARINA
CLEEN
REICH REMIXED

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MIA BOYLE
DJ CHEB I SABBAH
GARGARINA
CLEEN
REICH REMIXED

KSPC (C)
Claremont CA 88.7 FM
Richard Severin/Dan Finley
909.621.8157
kstu@hnu.edu
NEGATVLAND/CHUMBAWA
BATTERY
DROPPICK
CLAN OF XMOX
IRON MONKEY
BANCO DE GAIA
CARNAL FORGE
NO INNOCENT VICTIM
ADD N TO (X)
LONESOME ORGANIST
PANTY CHRIST
REFUSED
SOW
TERENCE SIEMEN
SAD STORY
MENTALLO & THE FIXER
ART OF NOISE
MIA BOYLE
DJ CHEB I SABBAH
GARGARINA
CLEEN
REICH REMIXED

KSTU (C)
Fort Worth TX 88.7 FM
Chris Adams
817.921.7631
LONDON SUEDE
ATARI TEENAGE RIOT
BEN FOLDS FIVE
UNDERWORLD
MAN OR ASTRO-MAN?
FOUNTAINS OF WAYNE
DURALUXE
GUS GUS
DIDD
ATARI TEENAGE RIOT
KULA SHAKER
ELF POWER
UNDERWATER
LOW
CIBO MATTO
BLUR
RENTALS
OLD 97'S
PEDRO THE LION
DJ KRUSH & TOSHINORI
ART OF NOISE
SLEATER-KINNEY
DJ RAP
MORIS
MACY GRAY
BOOM BOOM SATELLITES
EXIT 24
DROPPICK MURPHYS
SCAPEGOAT WAX
HERALISER
CIBO MATTO
JAMROQUAI
ROOTS
BETH ORTON
ART OF NOISE
SONGS OF THE SIREN 2
CHEMICAL BROTHERS
DJ RAP
PRESTYLERS
LONDON SUEDE
GOOD RIDDANCE
ART OF NOISE
CAKE LIKE

KSTU (C)
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LONDON SUEDE
GOOD RIDDANCE
ART OF NOISE
CAKE LIKE

Commercial Station
(A) - Contributes to Triple A and Top 200
(C) - Core Reporter
(T) - Triple A-only Reporter

WCYT Fort Wayne IN 91.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WDCV Carlisle PA 88.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WDWN Auburn NY 89.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WEFT (A) Chicago IL 90.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WERU Beach FL 71.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WFHC Memphis TN 91.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WGJL Glasgow NJ 89.7 FM... BEN FOLDS FIVE... ART OF NOISE...

WHFR Deartown MI 89.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WDBK Blackwood NJ 91.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WDET (C) (A) Detroit MI 101.9 FM... BEN FOLDS FIVE... ART OF NOISE...

WEBK (A) (A) Kingston VT 105.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WECB (C) Auburn NY 91.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WESN Auburn NY 88.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WFTT Binghamton NY 54.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WGBK Binghamton NY 88.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WGMM Fairport NY 137.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WDBM (C) East Lansing MI 88.9 FM... BEN FOLDS FIVE... ART OF NOISE...

WDGC Deerpark NY 88.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WECB (C) Deerpark NY 88.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WEWU Bowling Green OH 68.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WPAL Bowling Green OH 68.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WFMU (C) Jersey City NJ 91.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WGCC Batavia NY 90.7 FM... BEN FOLDS FIVE... ART OF NOISE...

WHRU (C) (A) Norfolk VA 89.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WDDC Sanford NC 90.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WDRN Chester PA 89.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WECB (C) Richmond IN 91.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WFCF Saint Augustine FL 88.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WFNY Farmington NY 89.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WGDR (T) Plainville NJ 91.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WGTE Washington DC 92.3 FM... BEN FOLDS FIVE... ART OF NOISE...

WHUS (C) Storm CT 91.7 FM... BEN FOLDS FIVE... ART OF NOISE...

WDCR - Hanover NH 89.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WDPS (A) Dayton OH 89.5 FM... BEN FOLDS FIVE... ART OF NOISE...

WECB (C) Williamsport CT 90.1 FM... BEN FOLDS FIVE... ART OF NOISE...

WERG Erie PA 89.9 FM... BEN FOLDS FIVE... ART OF NOISE...

WFDA (A) Edinburg NY 88.9 FM... BEN FOLDS FIVE... ART OF NOISE...

WFSE Edinburg NY 88.9 FM... BEN FOLDS FIVE... ART OF NOISE...

WGRK New York City NY 54.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WHCS New York City NY 59.0 AM... BEN FOLDS FIVE... ART OF NOISE...

WICB (C) New York City NY 91.7 FM... BEN FOLDS FIVE... ART OF NOISE...

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WDRJ
Miami 89.1 FM
Jerry Brinc/Uz Zeeuw
616.387.6301

WJCU
University Heights DH 88.7 FM
John DeLozope
216.397.4437

WKKWZ
Wickliffe 88.5 FM
Caroline Kaam
516.364.5745

WJVS
Jacksonville AL 91.9 FM
Stephen Benefield
256.782.5509

WMPG (A)
Jacksonville 91.5 FM
Marlin Pavlik/Morgan Huke
617.625.0800

WNNF (C) (A)
Tempa FL 88.5 FM
Robert Terry Frank
813.238.8001

WMSV (C)
Mississippi State MS 91.1 FM
Kerck
662.325.8034

WNCW
Spridre NC 88.7 FM
Mark Bruck
828.287.8000

WNTI
Hackettstown NJ 91.9 FM
Joe Kendrick
908.979.4355

WIRE
Hickory NC 800 AM
Joey Bink
516.244.3027

WJRR (C)
Millsboro DE 101.1
Dick Sheatz
409.660.5745

WKKZ (A)
Wilmington NC 89.3 CaFM
Andrew DiGiovanni
860.364.5800

WLOZ
Sharon CT 89.3 CaFM
T.J. Blackburn
910.962.3086

WMBF
Wilmington DE 90.5 FM
Brian Camre
207.872.3686

WMTS
Murfreesboro TN 88.5 FM
Ron Brice/Krampf/Donovan Johnson
615.898.2636

WNCU
Westhampton CT 88.7 FM
Ron Brice/Krampf/Donovan Johnson
203.934.8888

WNYK
Nyack NY 88.7 FM
Nancy Wilson
914.358.1710

WNYK
Nyack NY 88.7 FM
Nancy Wilson
914.358.1710

WIRE
Normal OK
Anne Bridge
405.325.0121

WKNK
Raleigh NC 88.1 FM
Vincent Chong
919.515.2401

WILCA
Goffville NC 89.9 FM
Musa Meneses
618.466.8936

WLTJ
Martinez NJ 88.1 FM
Andrew Bonatti
708.482.9585

WMLW
Millsboro DE 91.5 FM
Brian Jones
517.774.7287

WMSK
Millsboro DE 90.3 FM
Matt Horvath
201.655.7466

WMLA (C)
Harrisburg PA 91.1 FM
Craig Holland
413.545.2876

WNCM
Pittsburgh PA 90.7 FM
Dina Paterson
412.772.1194

WNCM
Pittsburgh PA 90.7 FM
Dina Paterson
412.772.1194

WIRQ
Rochester NY 94.3 FM
Lynn M. Gardner
716.336.3066

WKNH
Keene NH 91.3 FM
Dan Cavener
603.358.2420

WLFM
Appleton WI 91.1 FM
Dan Cavener
920.832.6567

WLUW
Chicago IL 88.7 FM
Matt Johnson
312.915.8559

WMLK (C) (A)
Morehead KY 90.3 FM
Paul W. Hitchcock
606.783.2334

WMLV
Millsboro DE 91.7 FM
Mike 'Buz' Beretter
414.277.6942

WMLJ
Millsboro DE 88.1 FM
Lindsay A. Baker
304.696.2295

WMLK
Millsboro DE 91.3 FM
Paul W. Hitchcock
606.783.2334

WMLK
Millsboro DE 91.3 FM
Paul W. Hitchcock
606.783.2334

WIUS-1
Bloomington IN 1570 AM
Laura Flanagan
812.855.6552

WKNF
Wickliffe FL 88.5 FM
Stephen Schur
954.572.1321

WLPK
Palmira NJ 91.7 FM
Scott Vattimo/Bruce Anderson
609.452.7780

WMLN
Millsboro DE 91.5 FM
Jessica Payer/Devon Stein
513.295.1269

WMSR
Oxford OH 88.1 FM
Jessica Payer/Devon Stein
513.295.1269

WMLM
Millsboro DE 88.9 FM
Scott Richardson
847.735.5220

WNSU
Oxford OH 88.9 FM
Scott Richardson
847.735.5220

WNSU
Oxford OH 88.9 FM
Scott Richardson
847.735.5220

WNSU
Oxford OH 88.9 FM
Scott Richardson
847.735.5220

WORB Farmington Hills MI 90.3 FM... KID ROCK SPONGE ROBERT BRADLEY'S BLA...

WOZZ Northampton MA 91.9 FM... INSANE CLOWN POSSE ART OF NOISE...

WQSU Springfield PA 88.9 FM... TORTOISE & THE EX PROLAPSE...

WRCT (C) Pittsburgh PA 88.3 FM... ARCHIE SHEPP/KAHIL E TORTOISE & THE EX...

WRKO Detroit MI 103.1 FM... MAN OR ASTRO-MAN? ADD N TO (X)...

WRWG Rye Grove IL 88.9 FM... TORTOISE & THE EX SAINT ETIENNE...

WRWC Hartford CT 89.3 FM... TORTOISE & THE EX SAINT ETIENNE...

WRVU (C) Nashville TN 91.1 FM... MAN OR ASTRO-MAN? ADD N TO (X)...

WSIA Brooklyn NY 88.9 FM... HERALDISER JANEK WAIVES FAUST...

WSPN Sarasota Springs NY 91.1 FM... ATARI TENAAGE RIOT DIDD...

WORT (C) Madison WI 89.9 FM... TRAVELER '99: A PLAN BETH ORTON...

WPRK (C) Winter Park FL 91.5 FM... DJ CHER I SABBAH PLAIN DANCE...

WRAS (C) Kutztown PA 91.1 FM... PINALE VENTANA RAINIER MARIA...

WRBK (C) Kutztown PA 91.1 FM... HAROLD ASHBY RAINIER MARIA...

WRKO (C) Kutztown PA 91.1 FM... PROLAPSE DRESSY BESSY TRANS & THE EX...

WRSE Elmwood NJ 88.7 FM... PIZICATO FIVE FIVE DEADLY VENOMS...

WRWB Amherst NY 77.0 FM... PIZICATO FIVE FIVE DEADLY VENOMS...

WSAM West Hartford CT 106.3/51.0... PIZICATO FIVE FIVE DEADLY VENOMS...

WSJU Jamaica NY 59.0 AM CC... PIZICATO FIVE FIVE DEADLY VENOMS...

WSUM Madison WI 91.7 FM... PIZICATO FIVE FIVE DEADLY VENOMS...

WOSP Jacksonville FL... LEATHERFACE/HOT WATER PAVEMENT...

WRBB Wayne NJ 88.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRGW Washington DC 54.0 AM... LEATHERFACE/HOT WATER PAVEMENT...

WRHU Hempstead NY 88.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRHU (C) Troy NY 91.5 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRST Olathe MO 90.3 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRVU (C) Burlington VT 90.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRSD Canton MI 88.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRSM Northampton MA 91.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WSTC Springfield MA 90.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

WUOI Chicago IL 88.9 FM... LEATHERFACE/HOT WATER PAVEMENT...

WPSH Pittsfield NY 93.9 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRBC Lewiston ME 91.5 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRBU Peoria IL 88.1 Ca FM... LEATHERFACE/HOT WATER PAVEMENT...

WRBU (C) Peoria IL 88.1 Ca FM... LEATHERFACE/HOT WATER PAVEMENT...

WRST (C) Cleveland OH 91.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRVU (C) Cleveland OH 91.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WSFX Westfield PA 89.1/105.7... LEATHERFACE/HOT WATER PAVEMENT...

WSOU (C) South Orange NJ 89.5 FM... LEATHERFACE/HOT WATER PAVEMENT...

WUOI (C) Springfield MA 90.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

WOWL Boca Raton FL 91.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

WQKE Pittsfield NY 93.9 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRBU Peoria IL 88.1 Ca FM... LEATHERFACE/HOT WATER PAVEMENT...

WRBU (C) Peoria IL 88.1 Ca FM... LEATHERFACE/HOT WATER PAVEMENT...

WRST (C) Cleveland OH 91.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WRVU (C) Cleveland OH 91.1 FM... LEATHERFACE/HOT WATER PAVEMENT...

WSFX Westfield PA 89.1/105.7... LEATHERFACE/HOT WATER PAVEMENT...

WSOU (C) South Orange NJ 89.5 FM... LEATHERFACE/HOT WATER PAVEMENT...

WUOI (C) Springfield MA 90.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

WUOI (C) Springfield MA 90.7 FM... LEATHERFACE/HOT WATER PAVEMENT...

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

Worldradiohistory.com

CAPR Sydney NS Stryker POWERS: THE S CIBO MATTO JAMIROQUAI BOOM BOOM SATELLITES ECHO & THE BUNNYMEN

KCSN San Francisco CA BARRY ADAMSON TOM WATTS BLINK 182 ASTRO-MAN? ART OF NOISE ASYLUM STREET SPANKE

KMSA Northridge CA LIMP BIZKIT JAMIROQUAI ADAM DANIEL

KSYM Kalamazoo MI ADAM DANIEL CEILING FAN BLINK 182 VERBENA SUPERDUDE

KWUR St. Louis MO TO ROCCO ROT APPLIES IN STEREO CEILING FAN BLINK 182 ADAM DANIEL NOVAK

WCCR Camden NJ APPLIES IN STEREO CEILING FAN BLINK 182 THE BUNNYMEN MILES DAVIS SHOOTZY GROOVE

WEOS Geneva NY APPLIES IN STEREO TO ROCCO ROT U.S. MAPLE OS MUTANTES DEF LEPPARD

WKNC Raleigh NC JUNE OF 44 CIBO MATTO JAMIROQUAI APPLIES IN STEREO BOOM BOOM SATELLITES MILES DAVIS

WNHU Westhaven CT JAMIROQUAI CIBO MATTO ORBITAL BOOM BOOM SATELLITES MILES DAVIS

WRPW Pleasantville NY ECHO & THE BUNNYMEN CIBO MATTO APPLIES IN STEREO WOLFSHEIM BRILLIANT MISTAKES

WTCC Springfield MA APPLIES IN STEREO BOOM BOOM SATELLITES CEILING FAN STEADY EARNEST YOUNG AGENT JONES

WVUA Tuscaloosa AL CEILING FAN BOOM BOOM SATELLITES ECHO & THE BUNNYMEN ADAM DANIEL CIBO MATTO

CFBU St. Catharines ON Kevin D'Innocenzo 905.688.5590 FUNKY SCRUFF KHAN DR. SPEEDLOVE PRESEN SUZUKI MI TO ROCCO ROT STEVEN CRAGG KHAN

CKUT Montreal PQ Braithwaite/Krieger 514.398.6787 MR. SCRUFF KHAN TOM ZE THEIVERY CORPORATION OVAL FLANGER

KDNK Carbondale CD DJ Jeremy 970.963.0139 PRODIGY IT AND SEE THEIVERY CORPORATION ELECTRONIC CHALLENGE FRONT LINE ASSEMBLY NO CATEGORIES: 2: A U FREESTYLERS

KLPI Ruston LA Fred McGehee 408.924.4569 THEIVERY CORPORATION FUNKSTORUNG DA DAMN PHREAK NOIZE ELECTRONIC CHALLENGE FREESTYLERS

KSUJ Minneapolis MN Eric Hoover 612.625.3500 WUMPSCT SIGNAL 12 IMPERATIVE REACTION ELECTRONIC CHALLENGE FRONT LINE ASSEMBLY VNY NATION

KUOM Bowling Green OH Dave Siggers 419.372.8657 FUNKY AZTECS THOMAS FEHLMAN SHAKE BANCO DE GAIA SLOTER

WBGU Bowling Green OH Dave Siggers 419.372.8657 FUNKY AZTECS THOMAS FEHLMAN SHAKE BANCO DE GAIA SLOTER

WDVC Carlisle PA Monica Zimmerlick 717.245.1661 DJ RAP ATARI TENAGE RIOT FREESTYLERS

WTSR Newark DE CIBO MATTO VERBENA PACIFIC TIME SATELITE YOUNG AGENT JONES ADAM DANIEL

WVUD Jamiroquai CEILING FAN BOOM BOOM SATELLITES APPLIES IN STEREO

CFCR Saskatoon SAS Chad Sapozha 306.664.6678 ART OF NOISE SIGNAL 12 DR. SPEEDLOVE PRESEN CHEMICAL BROTHERS ATARI TENAGE RIOT

CSGR Rochester ON Jackson San Luis 416.287.7051 ART OF NOISE HATE DEPT. WEED ANIMALS AMOUR TWILIGHT CIRCUUS DUB

KDOX Cleveland OH Kate Klein 707.923.2513 DA DAMN PHREAK NOIZE UNDERWORLD CASSIUS TWILIGHT CIRCUUS DUB THEIVERY CORPORATION

KNON Seattle WA Chris Lawrence 214.824.6893 FREEDOM - THE SOUND HATE DEPT. SINGULARITY ABSOLUTE FRICTION ATARI TENAGE RIOT

KSUB San Francisco CA Chris Hall/Brad Stark 415.386.5873 ADD N TO (X) EL STEW FANTASTIC PLASTIC MA SQUAREPUSHER

KUJF San Francisco CA Chris Hall/Brad Stark 415.386.5873 ADD N TO (X) EL STEW FANTASTIC PLASTIC MA SQUAREPUSHER

WBYN Buffalo NY DJ Scott 716.878.3080 PAUL OAKENFOLD CHRISOPTER LAWRENCE DANNY HOWELL PRESENT UNDERWORLD

WDET Detroit MI Martin Bandyk/Cruch Horn 313.571.4146 UNDERWORLD PAUL OAKENFOLD THEIVERY CORPORATION

WTUJ Cookeville TN Jamiroquai BOOM BOOM SATELLITES APPLIES IN STEREO CEILING FAN PEACOCKS

WTVL Newtontown PA REVILLE ECHO & THE BUNNYMEN

CFMU Hamilton ON Koushik Ghosh 905.525.9140 HERBALISER MR. SCRUFF DILL & TERRY CHEMICAL BROTHERS RED SNAPPER

KALX Berkeley CA Krista Fechner 510.752.0728 BANCO DE GAIA SLIPSTREAM VOLTAGE II: ELECTRONIC CHALLENGE

KDVS Davis CA Krista Fechner 510.752.0728 BANCO DE GAIA SLIPSTREAM VOLTAGE II: ELECTRONIC CHALLENGE

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WDET Detroit MI Martin Bandyk/Cruch Horn 313.571.4146 UNDERWORLD PAUL OAKENFOLD THEIVERY CORPORATION

WVAG Orangeburg NC Rachael's June of 44 RHYTHM PROJECT NOBUKAZU TAKEMURA LENOVA

WVKS Cincinnati OH OVER THE RHINE PUSH STARS DANIELLE E HOWLE LUSCIOUS JACKSON JACK LOGAN

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WDET Detroit MI Martin Bandyk/Cruch Horn 313.571.4146 UNDERWORLD PAUL OAKENFOLD THEIVERY CORPORATION

WVUE Evansville IN APPLIES IN STEREO ECHO & THE BUNNYMEN STEADY EARNEST YOUNG AGENT JONES SOUTH PACIFIC

WVVC York PA Jamiroquai ADAM DANIEL REVILLE ORBITAL BOOM BOOM SATELLITES

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WDET Detroit MI Martin Bandyk/Cruch Horn 313.571.4146 UNDERWORLD PAUL OAKENFOLD THEIVERY CORPORATION

WVUM Dearborn MI Donnas CIBO MATTO APPLIES IN STEREO PAVEMENT ADAM DANIEL

WVWP Colchester VT CIBO MATTO ECHO & THE BUNNYMEN JAMIROQUAI

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WDET Detroit MI Martin Bandyk/Cruch Horn 313.571.4146 UNDERWORLD PAUL OAKENFOLD THEIVERY CORPORATION

WVUNH Columbus OH CASABLANCA ELEKTRONISCHE MUSIK RHYTHM PROJECT THORILL JOCKEY SAMPLE ALL THE MISERABLE T!

WVWS Dayton OH ORBITAL FUTURE PILOT AKA COLDCUT TWILIGHT CIRCUUS OUB

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WVUPi Presque Isle ME RHYTHM PROJECT ECHO & THE BUNNYMEN REVILLE ORBITAL GROOVE LIMP BIZKIT

WVWP Marquette MI June of 44 FERBENA AZALIA SNAIL CIBO MATTO

CFMU Hamilton ON Koushik Ghosh 905.525.9140 HERBALISER MR. SCRUFF DILL & TERRY CHEMICAL BROTHERS RED SNAPPER

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WVWU West Hartford CT MILES DAVIS APPLIES IN STEREO PAVEMENT

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WVWSU Dayton OH ORBITAL FUTURE PILOT AKA COLDCUT TWILIGHT CIRCUUS OUB

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WVWXB Marquette MI June of 44 FERBENA AZALIA SNAIL CIBO MATTO

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Jazz Radio Playlist

- WVLC** Galesburg IL 309.341.7266 BUREAU LABEL SOCIETY S.O.D. CHEVYELLE ELECTRIC LOUKST ELECTRIC FRANKENSTEIN MACHINE BIOHAZARD ORANGE 9MM
- WVUR** Radford VA 540.831.5020 KMRO FAMILY VALUES TOUR FATSO JETSON HATE MACHINE WINDLESS SELF INDOUGL H2O GAWP MINISTRY REVELLE ORANGE 9MM
- WVUA** Tusculum VA David Sandler 205.348.6461 MERCURY FATE W.A.S.P. TESTAMENT SUISONIC BLACK LABEL SOCIETY HATE MACHINE CHROME LOUCST
- WVUD** Newark DE The Crickets 302.831.2701 CRIMINAL POSITY BIOHAZARD NEUROISIS GEAR W.A.S.P. AMORPHIS GRIP INC.
- WVUM** Carol Gabies FL Bobby Tufo/George Valle 404.284.3131 BIOHAZARD S.O.D. NEUROISIS EMPEROR W.A.S.P. AMORPHIS IMMOLATION TESTAMENT CRIMINAL CRIMINAL
- WVVS** Valdosta GA Ed Pitts 912.333.7314 S.O.D. BIOHAZARD CRIMINAL NEUROISIS GWAR CHROME LOUCST HATE MACHINE ORANGE 9MM
- WVWP** Colchester VT Brendan Feeney 802.656.2334 BRIAN EVANS NOLISTICS BUDDY DEFRANCO/DAVE ARMER AND SUNGERS DAVID SANBORN CHRIS SMITHER JACK MCLOUFF JUMP UP AND BOOGIE JAZZ AT NIGHTS END JAZZ NAOUVR
- WVWH** West Hartford CT John Lafayette 860.768.4725 STARBUCK BIOHAZARD FEAR FACTORY PENNYWISE B-SIDE NACOM DEATH CAVE IN NEW BOMB TURKS SLAVE
- WVXC** Danbury CT Bob Hutchings 203.837.8387 CATHEDRAL IRON MAIDEN BIOHAZARD NEUROISIS JESUS MARYTH JOY DIVISION NEUROISIS S.O.D. MESHUGGAM
- WVXI** Danbury CT Bob Hutchings 203.837.8387 CATHEDRAL IRON MAIDEN BIOHAZARD NEUROISIS JESUS MARYTH JOY DIVISION NEUROISIS S.O.D. MESHUGGAM
- WVYB** New Haven CT Eric Tretoulet 203.432.4127 MOTORHEAD W.A.S.P. DRAIN SHIT CRAWLS DOWN POSSE CATHEDRAL MANOWAR ANTHRAX TESTAMENT SKUNK ANANSIE BIOHAZARD
- WVRE** Waukesha WI Keith Meadows 414.521.5201 IMMOLATION MUCOS GUE DETHRONED HATE CARP TENEBRUM ANIMO BORGIR RONNEN IV: 2050 S.O.D. MERCURY FATE TESTAMENT
- CFCR** Saskatoon SAS Inel Herold 306.664.6678 HILARIO DURAN T.S. MONK RAY CELETO GIANTS VICTORIAN ISRAEL ENSEMBL DIRTY DOZEN BRASS BA LINCOLN CENTER JAZZ MARK ISHAM JOHN STETCH ARVISH COHEN IRVIN MAYFIELD SEXTE
- CFRC** Kingston ON Peggy Shanks 613.533.2124 MEDESKI MARTIN AND W FRANCOISE HOLE 5 STEVE LACY RENE ROSNES BILL FRIESEL CAROL WELSMAN KATHAM CARN BORAH BERGMAN/OLIVER HAZEL EL OIN ARGAN
- CHRW** London ON Bry White 519.661.3601 JIMMY NUGENT QUARTET RAY GELATO GIANTS AVISHAI COHEN MATTHEW SHIPP DUO WI JOSHUA REDMAN ANDREA PARKINS EDITH PAE TS MONK DILL EVANS LEO ELLINGTON MARK ELF
- CJSF** Burnaby BC John Clark 604.291.3076 CHARLIE HUNTER/LEON DONALD HARRISON JAY MCSHANN ART BLAKE KEVIN O'CONNELL'S QU KATHARINE WHALEN JIMMY NUGENT AND W DIRTY DOZEN BRASS BA FRANCINE GRIFTH JONNY COHEN INSTRUMENTAL DUTCH JAZZ WORLD
- CJSW** Calgary AB Gordon Fick 403.243.3062 COUNDRY UNDERGROUND CASSANDRA WILSON GINGER BAKER & THE D HERBIE HANCOCK TERENCE BLANCHARD BRIAN CARM BRAM CRAM ERIC FRIEDLANDER KATHARINE WHALEN RENEE ROSNES
- CKUA** Edmonton AB David Ward 780.494.2582 BILL FRIESEL ANDY SUMMERS RENEE ROSNES MARK ISHAM CASSANDRA WILSON DAVID MURRAY BRANFORD MARSALIS QU AVISHAI COHEN PHILIP CATHERINE MILES DAVIS
- CKUL** Lethbridge AB Jack Rach 403.329.2335 BRIAN EVANS NOLISTICS BUDDY DEFRANCO/DAVE ARMER AND SUNGERS DAVID SANBORN CHRIS SMITHER JACK MCLOUFF JUMP UP AND BOOGIE JAZZ AT NIGHTS END JAZZ NAOUVR
- CKUT** Montreal PQ John Bratwaine 514.396.6786 MYRA MELFORD HALLELUJAH ANYWAY: R MATTHEW SHIPP DUO WI JOHN ZORN & MASADA GEORG GRAEVE QUINTET CLUSONE 3 JANE IRON MAREK ISHAM JEAN DEROME BRANFORD MARSALIS QU FACT
- CSCR** Scarborough ON Andrea/Larry 416.287.7051 HERBIE HANCOCK JERRY BRONN HAGANS WINDMILL SAXOPHONE QUAR DIANE SCHUUR CHARLIE HUNTER/LEON JOHN ZORN & MASADA KATHARINE WHALEN GINGER BAKER & THE D HILARIO DURAN
- KALA** Dawsonport IA David Baker 319.333.6217 CRITICS PICK VOL. 3 JOE CHAMBERS HERBIE HANCOCK DAVID S. WARE MALACHI THOMPSON GILBERTO GIL ARI BROWN JOSHUA REDMAN ANDY BEY ORIANA SYMPHONETTE S.O.D.
- KALK** Berkeley CA Lawrence Kay 510.642.1114 DUKE ELLINGTON JOE MANERI QUARTET CHRIS POTTIER QUARTET SUN RA ART ENSEMBLE OF CHIC T.S. MONK FRANCISCO AGUABELLA TIM BERNE BUSTER WILLIAMS/QUIN BORAH BERGMAN/OLIVER
- KAZU** Pacific Grove CA Andre Porter 831.375.7597 CASSANDRA WILSON STEVE LACY JOEL FRAHM JAY MCSHANN ARCHIE SHEPP/KAHIL E MARK ISHAM GREG GARDNER GINGER BAKER & THE D TERENCE BLANCHARD JERRY TERRASSON JOHN PIZZARELLI
- KBCS** Bellevue WA Bob Redmond 206.562.6114 CHARLES LLOYD MONGO SANTAMARIA GUYANOVSKY PETROVA CHANGING HOULE 5 MARTIAL SOLA GREG GADE HERBIE WANN & SAM MO GEBHARD UHLMANN JOHN MURRAY QUARTET JOEL FRAHM
- KBGA** Missoula MT David Patenaude 406.549.5745 DIRTY DOZEN BRASS BA HUGH RAGIN MARC OUBREY ORANGE THEN BLUE BRASILEIRO CUBA ROOTS ROCK GUITAR PA HANDELA KOUATE BOHAMA EL OIN ARGAN
- KBUT** Crested Butte CO Alex Fenton 907.766.2020 LES MCCANN GREGG JIMMY 2 MATTIE MARSH AND W ASTOR PIANZOLLO JONNY ONISHI COSOVANO & GREG OS KATHARINE WHALEN UPTOWN LOUNGE DILL EVANS PONGA
- KBVR** Corvallis OR Brian Krowcinski 503.821.3127 ASTRA PROJECT BEOP SINGERS JAY MCSHANN KEVIN O'CONNELL'S QU KATHARINE WHALEN CARLA N. WARE DIRTY DOZEN BRASS BA FRANCINE GRIFTH JOHN ZORN INSTRUMENTAL DUTCH JAZZ WORLD
- KCMU** Seattle WA Don Yates 206.468.9266 DIRTY DOZEN BRASS BA BILL FRIESEL MARK ISHAM CASSANDRA WILSON GINGER BAKER & THE D TERENCE BLANCHARD RADIO CHONGJANG MARTIAL SOLA MATTHEW SHIPP DUO WI
- KCRW** Santa Monica CA Halloran/Harcourt 310.323.2513 DIANNE REEVES BILL FRIESEL CHARLIE HUNTER/LEON DUKE ELLINGTON BRAD MELDRAU BOBBY BRONN ELLA FITZGERALD DUKE ELLINGTON JOHN ZORN & MASADA PHILIP CATHERINE MILES DAVIS
- KCRV** Kansas City MO Donna Peck 816.235.2869 KATHARINE WHALEN INDIGO SWING YORAN ISRAEL ANDY SUMMERS CEDAR WALTON JIMMY FOSTER JIMMY NUGENT KENNY RUFFINS LISA EKDAHL RED CARPET TOMMY SMITH
- KKPI** Kansas City MO Craig Rastorfer 816.461.8157 CASSANDRA WILSON KATHARINE WHALEN GINGER BAKER & THE D CHARLIE HUNTER/LEON JONNY COHEN DOMINIQUE EADE JERRY TERRASSON JAY MCSHANN DIANA KRALL
- KKUP** Cupertino CA Bob Stone 408.940.4167 MYRA MELFORD JAZZ MANDOLIN PROJEC KATHARINE WHALEN GINGER BAKER & THE D ASTRA PROJECT CLUSONE 3 WINDMILL SAXOPHONE Q TONY BRONN ROSCOE MITCHELL MICHAEL ZILBER JIM HALL & PAT METHIE MATTHEW SHIPP DUO WI
- KKUD** Redway CA Kate Klein 925.723.2513 MEDESKI MARTIN AND W MATTHEW SHIPP DUO WI CHARLIE HUNTER/LEON DUKE ELLINGTON JAZZ MANDOLIN PROJEC LISA EKDAHL DOMINIQUE EADE DUKE ELLINGTON MIMI FOX CHERRY LLOYD DIANNE REEVES
- KKMT** Kodiak AK Mike Wall/CC Esparzo 907.486.3161 ELLA FITZGERALD KERRIT RUFFINS DIRTY DOZEN BRASS BA PROTETUS 7 CASSANDRA WILSON ANNE MARIE JIM DICKENSON/JOE TH MATTHEW SHIPP DUO WI KATHARINE WHALEN JOEL FRAHM
- KKPA** Berkeley CA Chuy Varela 510.848.6767 CASSANDRA WILSON CHARLES LLOYD JOHN COLTRANE CHARLIE HUNTER/LEON TERENCE BLANCHARD FREDIE HUBBARD DIANNE REEVES MONGO SANTAMARIA
- KKCC** Colorado Springs CO Jeff Bien 719.284.4332 SUSANNAH MCCORKLE JIMMY BRUNO TRIO SUNNY SUMTER BUDDY DEFRANCO/DAVE DAVE FRISBERG LINCOLN CENTER JAZZ JACOB HEROLD QUARTET KENNY DAVERN AND FLI PAUL WELSMAN CHARLIE LLOYD
- KKRX** Las Cruces NM David Hou 505.646.4640 JERRY TERRASSON/ JIMMY BRUNO TRIO JERRY TERRASSON T.S. MONK ANDY SUMMERS EDIE JOHNSON MONTY ALEXANDER ARNOLD SHAW DIANNE REEVES LINDSAY WALKER DIRTY DOZEN BRASS BA JEFF ROBINSON TRIO BRANFORD MARSALIS QU
- KEOL** Lafayette LA Jennifer Tarkus 504.962.3397 CASSANDRA WILSON CHARLIE HUNTER/LEON ANDY SUMMERS CHARLES LLOYD DIRTY DOZEN BRASS BA MARK ELF CARLA N. WARE FRED HERSCH JOE LOVANO & PAT METHIE
- KFSR** Fresno CA David Pailigghi 559.278.2598 LISA EKDAHL WILSON OIANA KRALL JOEL FRAHM JAY MCSHANN ARCHIE SHEPP/KAHIL E MARK ISHAM GREG GARDNER GINGER BAKER & THE D TERENCE BLANCHARD JERRY TERRASSON FRANCINE GRIFTH
- KGIT** Bozeman MT Peter Zuck 406.527.4146 DIRTY DOZEN BRASS BA PRYSM CHARLES LLOYD CHARLIE HUNTER/LEON GINGER BAKER & THE D JAY MCSHANN DARRIN BARRETT JEFF PITTSON JOHN ZORN & MASADA CROWN PROJEC
- KGNU** Boulder CO Eiker Thomas 303.449.4885 CASSANDRA WILSON GINGER BAKER & THE D CHICAGO UNDERGROUND TIN HAT TRIO CHARLIE HUNTER/LEON CHARLES MINGUS ART BLAKE & THE JAZ PHARAO SANDERS MARCUS SHELLEY TRIO HENRY KAISER & WADAO
- KJNS** Hayes AM Ray Power 907.766.2020 KATHARINE WHALEN DIRTY DOZEN BRASS BA MATTIE MARSH AND W ASTOR PIANZOLLO JONNY ONISHI COSOVANO & GREG OS CASSANDRA WILSON INDIGENOUS PEOPLE LINDSAY WALKER PONGA
- KKFI** Kansas City MO Craig Rastorfer 816.461.8157 CASSANDRA WILSON KATHARINE WHALEN GINGER BAKER & THE D CHARLIE HUNTER/LEON JONNY COHEN DOMINIQUE EADE JERRY TERRASSON JAY MCSHANN DIANA KRALL
- KSVR** Mt. Vernon WA Arlie Taylor 425.372.8657 LINCOLN CENTER JAZZ UMO JAZZ ORCHESTRA CASSANDRA WILSON MICO TYNER BRAD BROOKME MARTIAL SOLA JOSHUA REDMAN JAZZ VOCALS JIM HALL & PAT METHIE DANCING FANTASY
- KTQ** Rapid City SD Todd Schweiger 605.376.5277 JUNKO ONISHI DARRIN BARRETT KATHARINE WHALEN LENDORA ZENZALA HELM T.S. MONK JIM HALL & PAT METHIE THURMAN BRYANT DOMINIQUE EADE WALLY SCHALLIE LEW SOLOFF JAY SINNETT
- KJUH** Honolulu HI Vivian Chow 809.894.9311 CASSANDRA WILSON DUKE ELLINGTON MONGO SANTAMARIA LEW SOLOFF JIM HALL & PAT METHIE ANNE MARIE MARK ELF DUKE ELLINGTON CHARLIE HUNTER/LEON TOMMY SMITH
- KUNM** Albuquerque NM David House 505.277.8022 CASSANDRA WILSON DUKE ELLINGTON MONGO SANTAMARIA LEW SOLOFF JIM HALL & PAT METHIE ANNE MARIE MARK ELF DUKE ELLINGTON CHARLIE HUNTER/LEON TOMMY SMITH
- KURE** Ames IA Danny Lubovsch 515.284.4332 ASTRA PROJECT MATTHEW SHIPP DUO WI SUNNY SUMTER BUDDY DEFRANCO/DAVE DAVE FRISBERG LINCOLN CENTER JAZZ JACOB HEROLD QUARTET KENNY DAVERN AND FLI PAUL WELSMAN CHARLIE LLOYD
- KUSF** San Francisco CA Chris Hall/Brad Stark 415.388.5616 NUTLEY BRASS DUKE ELLINGTON ENFANTUR PETER ERSKINE ASIE PAYTON EDIE JOHNSON MONTY ALEXANDER MARCEL BARRUCO ARCHIE SHEPP/KAHIL E JOE SANBLE OSCAR PETERSON
- KVMR** Nevada City CA Alex MacCallister 530.265.5537 ARCHIE SHEPP/KAHIL E JERRY TERRASSON GINGER BAKER & THE D JUNKO ONISHI DIRTY DOZEN BRASS BA BOBBY BRONN ELLA FITZGERALD CASSANDRA WILSON SAMI KANEDA MEDESKI MARTIN AND W KATHARINE WHALEN
- KWUR** St. Louis MO Jeff Lash 636.259.5952 MONTY ALEXANDER CASSANDRA WILSON LEW SOLOFF JIMMY GOLDBERG CHARLIE HUNTER/LEON PETER ERSKINE INTERNATIONAL CONSPI BILL FRIESEL BRONX HORNS ERIC VLOEMANS REZ ABBASI
- KSAA** Nacogdoches TX John J. Willis 361.577.4146 PIZZARELLI SUZANNE GRZANNA CHARLIE HUNTER/LEON ANDY BEY ELVIS COSTELLO JONNY ARTURO SANDOVAL NICHOLAS JAY STEPHANELLI & BAO CLUSONE 3
- KSWF** San Francisco CA Lena Shunrar 415.338.2428 HAGANS DONALD HARRISON EDIE HARRIS DIRTY DOZEN BRASS BA JOSHUA REDMAN CHARLIE HUNTER/LEON BLUE AND GROOVY—MOS KEVIN MAHOGAN MARCUS SHELLEY TRIO HENRY KAISER & WADAO
- KSJS** San Jose CA Ken Foley 408.455.5354 FRANCOISE HOLE 5 MATTHEW SHIPP DUO WI UMO JAZZ ORCHESTRA DAVE DOUGLAS RUSTY CORRS & THE TO JOEL FRAHM WINDMILL SAXOPHONE Q JIM HALL & PAT METHIE MYRA MELFORD
- KSCM** Claremont CA Karl Runge 917.460.9338 MALACHI FAVORS JAZZ MANDOLIN PROJEC KATHARINE WHALEN CLUSONE 3 CECIL PAVNE RUSTY CORRS & THE TO JONNY ONISHI JONNY ONISHI VALERIE CAPERS JIM HALL & PAT METHIE ANNE MARIE OSCAR PETERSON
- WBGU** Bowling Green OH Mark Zaborney 419.372.8657 LINCOLN CENTER JAZZ UMO JAZZ ORCHESTRA CASSANDRA WILSON MICO TYNER BRAD BROOKME MARTIAL SOLA AVISHAI COHEN BOB LANGRISH BRINK T AARON GOLDBERG
- WBRS** Waltham MA Brian Rorke 617.469.6600 YOUNG FIREBALLS YOUNG BLOOD JAY MCSHANN CHARLIE HUNTER/LEON BUSTER WILLIAMS QUIN THURMAN BRYANT DUANE EBANKS TOMMY SMITH WENDY HANLEY/WILHO HOT BOYS
- WBZ** Bloomington IN Dan Deckard 317.277.6942 DIRTY DOZEN BRASS BA VANDERMARK 3 KATHARINE WHALEN AFRO CUBAN ALL STARS JOEL FRAHM STEVE LACY JEANETTE WRATE ENSEMBLE DUCHAMP CHANGEROY MATTHEW SHIPP DUO WI
- WFMU** Jersey City NJ Brian Turner 201.925.9034 PURPLE TRAP SUN BLUE SO FUNKY CHICAGO UNDERGROUND ROSCOE MITCHELL JUDITH HEMPHELL FRED LONGER-HOLM SUNNY MURRAY/SABIR M MATTHEW SHIPP DUO WI MACH ROACH
- WFCB** Columbus OH Emily Stout 614.525.5555 DIRTY DOZEN BRASS BA DIANNE REEVES CYRUS CHESTNUT OSCAR PETERSON MACEO PARKER DIRTY DOZEN BRASS BA EUFORIA SUNNY SUMTER JIM HALL & PAT METHIE MEDESKI MARTIN AND W
- WCBN** Ann Arbor MI Josh Layne 313.921.3416 DIRTY DOZEN BRASS BA DIANNE REEVES CYRUS CHESTNUT OSCAR PETERSON MACEO PARKER DIRTY DOZEN BRASS BA EUFORIA SUNNY SUMTER JIM HALL & PAT METHIE
- WFBM** East Lansing MI Greg Heim 517.345.4414 DUKE ELLINGTON JOHN COLTRANE GINGER BAKER & THE D DUKE ELLINGTON DIRTY DOZEN BRASS BA BOBBY BRONN ELLA FITZGERALD JACK MCDUFF JOE CHAMBERS WENDY HANLEY/WILHO MILES DAVIS
- WDFW** Frostburg MD Liana Hawk 301.887.4143 DIANA KRALL JOE LOVANO & GREG OS JANE IRA BLOOM PRYSM CHUCHO VALDES ARCHIE SHEPP/KAHIL E ARCHIE SHEPP/KAHIL E FRANCINE GRIFTH WINDMILL SAXOPHONE QUARTET T.S. MONK
- WHER** Dearborn MI Patrick Frisco 313.866.2016 MAMA DIDDOWN'S BRASS CHARLIE HUNTER/LEON JERRY TERRASSON CYRUS CHESTNUT CHARLIE HUNTER/LEON JIMMY NUGENT PETER ERSKINE MATT JACKSON MEETS T BRAD MELDRAU RHYTHM & BRASS
- WJUL** Lowell MA James Shiron 978.456.4975 KEVIN O'DONNELL'S QU JOHN COLTRANE LINDSAY WALKER JAZZ DEWY REDMAN/CECIL T ERIC DOLPHY ARCHIE SHEPP/KAHIL E PONGA BILL FRIESEL JOHN ZORN & MASADA CHICAGO UNDERGROUND
- WLOZ** Wilmington NC John Bundy 919.423.5066 CHARLIE HUNTER/LEON WHAT WE LIVE FOR BRUCE BARTON SCOTT TINKLER DONALD HARRISON BLUE SERVES SAMPLER SAM RIVERS TITO SUNNY ROLLINS MEDESKI MARTIN AND W AHMAD JAMAL
- WLTL** La Grange IL Mike Nucas 630.276.2648 CHARLIE HUNTER/LEON CHICAGO UNDERGROUND MONTY ALEXANDER CECIL PAVNE MARK ELF GREG BOBULINSKI JOHN COLTRANE BUCK CLAYTON ROSCOE MITCHELL SHERR BRANDON MOSE ALISSON
- WMFO** Medford MA Morgan Huke 951.425.0900 JIM HALL & PAT METHIE ARCHIE SHEPP/KAHIL E STEVE LACY T.S. MONK TONY GREGALDO MILES DAVIS CARLA LUTHER KATHARINE WHALEN BILL EVANS
- WMHB** Waterville ME Josh Bantor 207.491.8856 JAE SINNETT LINCOLN CENTER JAZZ BRUCE GATSON BILL FRIESEL VANESSA RUBIN JIM HALL & PAT METHIE DOWN TO THE BONE FRANCINE GRIFTH FRED LONGER-HOLM VINCENZO MAZZONE
- WMPG** Portland ME Jen Van Oram 207.469.6600 DUKE ELLINGTON REGINA CARTER KATHARINE WHALEN DEM BROOKLYN BUMS DIRTY DOZEN BRASS BA MICO TYNER ARCHIE SHEPP/KAHIL E JOE ASCINCE OCTET GINGER BAKER & THE D BEOP SINGERS BOHAMA BERGMAN/OLIVER FRED ANDERSON TRIO
- WSIA** Brooklyn NY Greg Adano 718.366.1207 HUGH MASEKLA REGINA CARTER FRANCINE GRIFTH DIRTY DOZEN BRASS BA ALLEN TOUSSAINT & FR MARK ISHAM DENIS SOULE/BEGIE A DUANE EBANKS BILL FRIESEL CHIP SHELTON
- WSUM** Madison WI John Layven 608.763.4206 SUN RA CLUSONE 3 CHICAGO UNDERGROUND MATTHEW SHIPP DUO WI NOT MINGING DRUMS PR TEST ROSCOE MITCHELL CADENCE JAZZ RECORDS CIMPOSIUM: VOLUME 5
- WVFW** Jersey City NJ Brian Turner 201.925.9034 PURPLE TRAP SUN BLUE SO FUNKY CHICAGO UNDERGROUND ROSCOE MITCHELL JUDITH HEMPHELL FRED LONGER-HOLM SUNNY MURRAY/SABIR M MATTHEW SHIPP DUO WI MACH ROACH
- WVFM** Frostburg MD Liana Hawk 301.887.4143 DIANA KRALL JOE LOVANO & GREG OS JANE IRA BLOOM PRYSM CHUCHO VALDES ARCHIE SHEPP/KAHIL E ARCHIE SHEPP/KAHIL E FRANCINE GRIFTH WINDMILL SAXOPHONE QUARTET T.S. MONK
- WVFN** Farmingdale NY Craig Pryce 516.525.2785 ANDY SUMMERS BEN ALISSON CHIP SHELTON PONGA PANG MANTOOTH JESSICA WILLIAMS YORAN ISRAEL BILL EVANS JIM HALL & PAT METHIE ALAN SILVA WILLIAM P KENNY DREW, JR. TRIO
- WVWR** Evanston IL Justin Kaplan 847.582.2016 BUTCHER/GRAEVE MATS GUSTAFSON PILL WIND CLUSONE 3 LINCOLN/LOBERG-HOLM/Z JOEL FRAHM FRED ANDERSON TRIO FRED ANDERSON TRIO JIM STALEY TEST MALACHI FAVORS STATEMENTS QUINTET
- WVWS** Storrs CT Steve Nestor 860.486.4007 CHARLIE HUNTER/LEON NORMAN HEDMAN'S TROP EDIE JOHNSON REGINA CARTER KEVIN O'DONNELL'S QU ARCHIE SHEPP/KAHIL E JOE SANBLE SHERRY BERG
- WVWH** West Hartford CT Jazz Officer Spaak 860.768.4729 RICHARD BOULGER ANDY SUMMERS DAVE WECKL BAND PETE YELKE DUKE ELLINGTON CECIL PAVNE WALLY SCHALLIE JAMES EMERY FRANK MANTOOTH WENDY HANLEY RUBIN BEN REILEY
- WVWU** West Hartford CT Jazz Officer Spaak 860.768.4729 RICHARD BOULGER ANDY SUMMERS DAVE WECKL BAND PETE YELKE DUKE ELLINGTON CECIL PAVNE WALLY SCHALLIE JAMES EMERY FRANK MANTOOTH WENDY HANLEY RUBIN BEN REILEY
- WVWX** Rochester MI Lee McPherson 734.370.4773 MATTHEW SHIPP DUO WI TEST CHICAGO UNDERGROUND SUSIE IBARRA & ASSIF LESTER BOWIE BRASS F RAYMOND PHIL DU LARRY CORVELL CHARLIE HUNTER/LEON RUSSELL GUNN
- WVWY** Blackburg VA John Petri 540.237.9890 CADENCE JAZZ RECORDS PAUL DUNNALL OCTET JOEL FRAHM/SABIR M CLUSONE 3 RAYMOND PHIL DU MATTHEW SHIPP DUO WI HUGH RAGIN ROSCOE MITCHELL N S HAGANS
- WVWA** Pittston PA George Graham 610.276.4248 SUEZANNE GRZANNA NEW ORLEANS KLEZMER TONY TERRASSON MONTY ALEXANDER GREGG ISAACS LARRY CORVELL ADRIAN LEGG PETER MCCANN JOEL FRAHM SHERR BRANDON MOSE ALISSON
- WVWR** Poughkeepsie NY Todd Leland 845.424.5476 CASSANDRA WILSON GINGER BAKER & THE D CHARLES LLOYD PAPO VAZQUEZ GINGER BAKER & THE D SUSIE IBARRA & ASSIF JOHN ZORN & MASADA HAGAJO JOEL FRAHM MATTHEW SHIPP DUO WI
- WVWF** Fairfield CT Bob Felder 203.251.5533 CASSANDRA WILSON GINGER BAKER & THE D PONGA ROSCOE MITCHELL CECIL PAVNE HAGANS TERENCE BLANCHARD JIM HALL & PAT METHIE CHARLES LLOYD MEDESKI MARTIN AND W
- WVWU** Radford VA David Peck 540.831.5020 JIM HALL & PAT METHIE SUN RA CHARLIE LLOYD DARRIN BARRETT DONALD HARRISON JOEL FRAHM SCOTT REEVES BRANFORD MARSALIS BOBBY SHORT LISA EKDAHL
- WVWV** Newark DE L.J. McHart Foster 302.831.2701 BLUE NOTE SALUTES MO COOL COVERS JAZZ FOR WHEN YOU'RE ERIC MARIENTHAL LARRY CORVELL CROWN PROJEC DUKE ELLINGTON PAT MARTINO & JOYOUS
- WVWP** Colchester VT L.J. Kopt 802.656.2334 BILL FRIESEL MYRA MELFORD PONGA MONTY ALEXANDER LESTER BOWIE BRASS F TEST VINICIUS CANTUARIA FRED HERSCH T.S. MONK TEST
- WVWS** Stevens Point WI Paul B. Gregg 715.460.2885 ANDY SUMMERS ARCHIE SHEPP/KAHIL E QU EDIE JOHNSON DARRIN BARRETT CECIL PAVNE WALLY SCHALLIE IRENE RED JUNKO ONISHI MIMI FOX
- WVWH** West Hartford CT Jazz Officer Spaak 860.768.4729 RICHARD BOULGER ANDY SUMMERS DAVE WECKL BAND PETE YELKE DUKE ELLINGTON CECIL PAVNE WALLY SCHALLIE JAMES EMERY FRANK MANTOOTH WENDY HANLEY RUBIN BEN REILEY
- WVWU** Durham NC Jeff Stein 919.862.2957 DUKE ELLINGTON STEVE LACY MACEO PARKER WALLY SCHALLIE LINCOLN CENTER JAZZ LESTER BOWIE BRASS F LARRY CORVELL PHIL DU LARRY CORVELL CHARLIE HUNTER/LEON RUSSELL GUNN
- WVWX** Rochester MI Lee McPherson 734.370.4773 MATTHEW SHIPP DUO WI TEST CHICAGO UNDERGROUND SUSIE IBARRA & ASSIF LESTER BOWIE BRASS F RAYMOND PHIL DU LARRY CORVELL CHARLIE HUNTER/LEON RUSSELL GUNN

World Radio History

WYSO Yellow Springs OH Vick Mickunas 937.767.8420 CASSANDRA WILSON KATHARINE WALSH CHUCHO VALDES SHEILA CHANDRA BRAD MEHLDAU FRED HERSCH ROD SUDOUTH EDDIE JOHNSON AMERICANOS JOE LOVANO & GREG OS

WZBC Chestnut Hill MA Paul Roberts 519.661.3601 GINGER BAKER & THE D MARC RIBOT JOHN ZORN & MASADA KEJI HAINO/GREG COH RAN BLAKE LIVING DAYLIGHTS PATRICIA BARBER NICOLAS SIMON WOLFGANG MITUSPIEL HALLELUJAH ANYWAY: R

CFRC Kingston ON Peggy Sharkey 613.563.2121 TRAVELER '99: A PLAN PROPHECY: A NATIVE A JOAQUIN DIAZ SHEILA CHANDRA MIKE FREEDMAN BRAD MEHLDAU VINICIUS CANTUARIA THRO WORLD NILS PETER MOVAER AMERICANOS MERCEDES SOSA

CHRW London ON Bryn Webb 519.561.3601 LEE PERRY & THE UPSIDE FROM THE TOBACCO ROA BURNING SPEAR ALABAMA EL-FUNUN COYOTE OLMAN JAZEMENCO BURNING SPEAR BONCA PAULA ROBISON LES GITANS TARAF DE HAIKOUKS MASA: MUSICS FROM AF

CHUO Ottawa ON Philippe Charbonneau 613.562.5965 CUBA LEE PERRY & THE UPSIDE PACO PENA JAZEMENCO BURNING SPEAR BONCA PAULA ROBISON LES GITANS TARAF DE HAIKOUKS MASA: MUSICS FROM AF

CKJW Calgary AB Darryl Lemain/Bruce Pollock 403.220.3902 CESARIA EVORA STUDIO ONE SHOWCASE SHEILA CHANDRA THE GYPSY ROAD MEXICAN DIVAS YURI YUNAKOV AFRICA NORTH APRO CELT SOUND SYST HAMZA EL DIN AMADOU ET MARIAM

CKUA Edmonton AB David Ward 904.494.2582 MARCIA GRIFFITHS EILEEN YVES APRO CELT SOUND SYST SHEILA CHANDRA MALI TO MEMPHIS: AN ANGELT MOR THIAM WOLFSTONE TRAVELER '99: A PLAN NATCHA ATLAS

CKUT Montreal PQ John Braithwaite 514.398.8787 IBRAHIM FERRER WALTERS ROOTS ROCK GUITAR PA BRASILEIRO CESARIA EVORA CUBA CHOICES KANDA KOUYATE MOR THIAM HAMZA EL DIN

CSCR Scarborough ON Mark Jenko 416.287.7051 PROPHECY: A NATIVE A VINICIUS CANTUARIA CHARLOTTE CHURCH CHIEFTAINS SHEILA CHANDRA YAT-KHA MOR THIAM STEREO NATION TSURT

KALA Davenport IA David Baker 319.353.8217 MANU CHAD LINTON KWESI JOHNSON PARIS COMBO VIRGINIA RODRIGUES SANNA KURU/SUONO BAABA MAAL MALI TO MEMPHIS: AN JOHNNY CLARKE BELEZA TROPICAL 2 NO TARIKA

KALK Berkeley CA Lawrence Kay 510.642.1111 HAHSHISEN HULUNHURTU MUSIQUE DU NORDESTE ZE HAMZA EL DIN BOSSA CUCU NOVA: REV MANU CHAD BARBARITO TORRES SUBUTRA GUHA HENRI DIKONGUE

KAOS Olympia WA Shannon Wiberg 360.866.9000 NEW ORLEANS KLEZMER AFRICA NORTH BRASILEIRO ASTON FAMILYMAN BARR HAMZA EL DIN DANCING WITH THE DEA AUGUSTUS PABLO PEREGRINA WORLD HEAVYWEIGHT 3 QUILT MAN

KAZU Pacific Grove CA Andre Porter 831.375.7597 THOMAS MAPFUMO HABIB KOTIE & BAMADA DEEP ROOTS/FUTURE GR VOICE - MUSIC FROM TH GABRIELLE ROTH MALI TO MEMPHIS: AN AFRICA NORTH TUNA, AMONG THE SPIR CUBA HULUNHURTU

KBCS Bellevue WA Bob Redmond 425.622.8184 AFRICA NORTH VOICES OF ASIAN WOME GUJARARDIN AYU OGDAD DJ CHEB I SABBAB KATE RUSBY & KATHRYN SOUTHERN BROTHERS MADEMOISELLE, VOULEZ NATRAI NIAMH PARSONS

KBUT Crested Butte CO Alex Fenlon 303.348.5225 AUGUSTUS PABLO LEE PERRY & THE UPSIDE IBRAHIM FERRER CUBA BOB MARLEY & THE WA BRASILEIRO KING TUBBY & FRIENDS NUSRAT FATEH ALI KHA MANU BARRUECO BULGARIAN VOICES (AN

KBUX Columbus OH Ernest Machado 614.292.0436 CAUSTUS PAUL BOSSA CUCU NOVA: REV DJ CHEB I SABBAB GABRIELLE ROTH HAMZA EL DIN ROSENBERG WALTERS ZAP MAMA GROUPA

KCMU Seattle WA Dyrne Yates 206.543.9685 CUBA APRO CELT SOUND GUITAR PA GARMARNA KING TUBBY & FRIENDS BRASILEIRO DOOB DOOB O RAMA - BARBARITO TORRES EPIPHOQUES 4 KANDA KOUYATE AMADOU ET MARIAM

KCRH Hayward CA Beatriz Morales 510.933.3122 BANDA LIMON BANDA EL RECORDO ANGELES AZULES JUAN GABRIEL RICKY MARTIN ENRIQUE IGLESIAS EZEQUIEL PENA PANCHITO BARRAZA THRO WORLD NORZETA BANDA CUISILLLOS

KCRW Santa Monica CA Halloran/Harcourt 310.450.5183 APRO CELT SOUND SYST OS MUTANTES SLY AND ROBBIE IBRAHIM FERRER BOSSA CUCU NOVA: REV AMERICANOS TOM ZE RED HOT & LISBON DJ CHEB I SABBAB VINICIUS CANTUARIA

KDHX St. Louis MO Tony Renner 314.684.9955 BOSSA CUCU NOVA: REV AMADOU ET MARIAM BRASILEIRO SONNY CHILLINGSWORTH THE GYPSY ROAD REPTILE PALACE ORCHE METROPOLITAN KLEZMER LOTUMA HONEY ALLKNEEIB BOB MARLEY & THE WA

KDNK Carbondale CO Skip Nait 618.903.0139 BOSSA CUCU NOVA: REV CUBA APRO CELT SOUND SYST TRAVELER '99: A PLAN VOICES OF ASIAN WOME BRASILEIRO JOHN MCLAUGHLIN/ZAKU APRO CELT SOUND SYST NIAMH PARSONS

KDUR Durango CO Craig Harris 970.247.7298 HAMZA EL DIN NATCHA ATLAS IBRAHIM FERRER NATCHA ATLAS AMADOU ET MARIAM WILLIAM CEPEDA AFRO CARLINHOS BROWN TRAVELER '99: A PLAN MEXICAN DIVAS CAETANO VELOSO

KDVS Davis CA Steven A. Scott 530.757.0728 FROM EAST MEMPHIS TO BRASILEIRO HULUNHURTU SANTIAGO JIMENEZ, JR EMIL ZRIHAN BARBARITO TORRES UB40 IBRAHIM FERRER YAT-KHA APRO CELT SOUND SYST

KEOL La Grande OR Jenifer Tarkus 541.862.3587 BOSSA CUCU NOVA: REV BRASILEIRO NATCHA ATLAS AMADOU ET MARIAM BOSSA CUCU NOVA: REV HAMZA EL DIN DANCING WITH THE DEA AFRICA NORTH KILARA APRO CELT SOUND SYST THE DRU THE GYPSY ROAD

KGLT Bozeman MT Rich Martinez 406.394.6483 MUSIC OF TIBETAN BUD SHEILA CHANDRA HAMZA EL DIN APRO CELT SOUND SYST APPLE GABRIEL HENRI DIKONGUE INLAKESH AFRICA NORTH YAT-KHA TRAVELER '99: A PLAN

KGNU Boulder CO Erik Thomas 303.443.4885 AMADOU ET MARIAM ROOTS REGGAE HAMZA EL DIN FROM EAST MEMPHIS TO DJ CHEB I SABBAB BRASILEIRO HASSAN HAKMOUN FLACO JIMINEZ BURNING SPEAR NIAMH PARSONS

KGPR Great Falls MT Shawn Green 406.781.8292 KIMBRY ALEXANDER REGGAE CELEBRATES TH BOB MARLEY & THE WA CUBA APRO CELT SOUND SYST SELECTOR IBRAHIM FERRER WILD MAGNOLIAS GROUPA FROM EAST MEMPHIS TO

KGRU San Luis Obispo CA Dave Brown 805.546.3191 GARMARNA BOSSA CUCU NOVA: REV HABIB KOTIE & BAMADA BARBARITO TORRES AMADOU ET MARIAM MIKEL GRENTHUN APRO CELT SOUND SYST A MEDITERRANEAN ODYS ALJOUNE KASSE ADALBERTO ALVAREZ Y

KHNS Haines AK Dyrne Power 206.756.2020 HAMZA EL DIN NOLA APRO CELT SOUND SYST AMERICANOS AMERICANOS DOOB DOOB O RAMA - BARBARITO TORRES EPIPHOQUES 4 KANDA KOUYATE REPTILE PALACE ORCHE

KIKFI Kansas City MO Craig Rattorfer 816.933.6433 BOSSA CUCU NOVA: REV ALJOUNE KASSE DANCING WITH THE DEAR SLY AND ROBBIE YAT-KHA HUGH MASEKELA CUBA A MEDITERRANEAN ODYS THRO WORLD BRASILEIRO

KJUM Minneapolis MN Paul Harding 612.625.3500 FEMI KUTI NATCHA ATLAS BOSSA CUCU NOVA: REV AMADOU ET MARIAM YAT-KHA HUGH MASEKELA BOSSA CUCU NOVA: REV REPTILE PALACE ORCHE NEW ORLEANS KLEZMER APRO CELT SOUND SYST TRAVELER '99: A PLAN

KKUR Ames IA Dennis Lubovich 515.294.4332 DANCING WITH THE DEAF AFRICA NORTH AMADOU ET MARIAM DJ CHEB I SABBAB AMERICANOS AMERICANOS SUBREMANIAM/CORYELL HONEY ALLKNEEIB APRO CELT SOUND SYST

KKUF San Francisco CA Chris Hall/Brad Stark 415.298.5873 KING TUBBY & FRIENDS DJ CHEB I SABBAB ASTON FAMILYMAN BARR HAMZA EL DIN APRO CELT SOUND SYST INDIGENOUS PEOPLE MARIA Y CANTU NIAMH PARSONS AFRICA NORTH

KKVMR Nevada City CA Alice MacAllister 530.265.5531 CESARIA EVORA CUBA KANDA KOUYATE DJ CHEB I SABBAB AUGUSTUS PABLO SLY AND ROBBIE HAMZA EL DIN ASTOR PIAZZOLLA DJ SCRATCH PERRY AMADOU ET MARIAM

KKZMU Moab UT Glenn Peart 719.473.4801 AFRICA NORTH APRO CELT SOUND SYST ALBUQUERQUE REGGAE WALTERS A LA CARO BAND A MEDITERRANEAN ODYS MANUEL BARRUECO LOS RABANES ALL STAR HEAVYWEIGHT 3 BOSSA CUCU NOVA: REV

KKZSU Stanford CA Mary Miller 650.723.4839 TRAVELER '99: A PLAN RAGGA RAGGA RAGGA DJ CHEB I SABBAB EMIL ZRIHAN BRASILEIRO MUSIC OF TIBETAN BUD HAMZA EL DIN APRO CELT SOUND SYST ARIF SAG TRIO

KKZA Alamosa CO David Sommerstein 719.589.9057 BRASILEIRO CUBA AMADOU ET MARIAM MONTY ALEXANDER EL GIAN SILENCIO NOLA SLY AND ROBBIE BAABA MAAL REPTILE PALACE ORCHE BOSSA CUCU NOVA: REV AMERICANOS

KSPC Clearmont CA Steve Ferrigno 303.821.8157 ALPHA YAYA DIALLO GARMARNA HAMZA EL DIN FROM EAST MEMPHIS TO DJ CHEB I SABBAB SUR SUDHA YAT-KHA AFRICA NORTH APRO CELT SOUND SYST

•KTAO Thornton NJ Brian Turner 908.894.9311 DOOB DOOB O RAMA-BL RAY HARRIS & THE PR REGGAE GOLD 99 LINTON KWESI JOHNSON HINCE MALACHA LUCIANO ROOTS AND CULTURE BOB MARLEY & THE WA

KUGS Cambridge MA Mark Hall 360.505.2936 GARMARNA BOSSA CUCU NOVA: REV HABIB KOTIE & BAMADA BARBARITO TORRES AMADOU ET MARIAM MIKEL GRENTHUN APRO CELT SOUND SYST A MEDITERRANEAN ODYS ALJOUNE KASSE ADALBERTO ALVAREZ Y

KUNM Albuquerque NM David House 505.277.8022 ROOSEVELT IN TRINIDA RICHARD GALLIANO LOTUMA HAMZA EL DIN HUGH MASEKELA AFRICA NORTH KANDA KOUYATE FLACIO JIMINEZ

KUOI Moscow ID Cristina Carney 208.885.6433 BOSSA CUCU NOVA: REV ALJOUNE KASSE DANCING WITH THE DEAR SLY AND ROBBIE YAT-KHA DJ CHEB I SABBAB NATCHA ATLAS OSHEL TUBBY & FRIENDS HABIB KOTIE & BAMADA

KUOM Minneapolis MN Paul Harding 612.625.3500 FEMI KUTI NATCHA ATLAS BOSSA CUCU NOVA: REV AMADOU ET MARIAM YAT-KHA HUGH MASEKELA BOSSA CUCU NOVA: REV REPTILE PALACE ORCHE NEW ORLEANS KLEZMER APRO CELT SOUND SYST TRAVELER '99: A PLAN

KURE Ames IA Dennis Lubovich 515.294.4332 DANCING WITH THE DEAF AFRICA NORTH AMADOU ET MARIAM DJ CHEB I SABBAB AMERICANOS AMERICANOS SUBREMANIAM/CORYELL HONEY ALLKNEEIB APRO CELT SOUND SYST

KUSF San Francisco CA Chris Hall/Brad Stark 415.298.5873 KING TUBBY & FRIENDS DJ CHEB I SABBAB ASTON FAMILYMAN BARR HAMZA EL DIN APRO CELT SOUND SYST INDIGENOUS PEOPLE MARIA Y CANTU NIAMH PARSONS AFRICA NORTH

KVNR Nevada City CA Alice MacAllister 530.265.5531 CESARIA EVORA CUBA KANDA KOUYATE DJ CHEB I SABBAB AUGUSTUS PABLO SLY AND ROBBIE HAMZA EL DIN ASTOR PIAZZOLLA DJ SCRATCH PERRY AMADOU ET MARIAM

KZMU Moab UT Glenn Peart 719.473.4801 AFRICA NORTH APRO CELT SOUND SYST ALBUQUERQUE REGGAE WALTERS A LA CARO BAND A MEDITERRANEAN ODYS MANUEL BARRUECO LOS RABANES ALL STAR HEAVYWEIGHT 3 BOSSA CUCU NOVA: REV

KZSU Stanford CA Mary Miller 650.723.4839 TRAVELER '99: A PLAN RAGGA RAGGA RAGGA DJ CHEB I SABBAB EMIL ZRIHAN BRASILEIRO MUSIC OF TIBETAN BUD HAMZA EL DIN APRO CELT SOUND SYST ARIF SAG TRIO

KZWA Alamosa CO David Sommerstein 719.589.9057 BRASILEIRO CUBA AMADOU ET MARIAM MONTY ALEXANDER EL GIAN SILENCIO NOLA SLY AND ROBBIE BAABA MAAL REPTILE PALACE ORCHE BOSSA CUCU NOVA: REV AMERICANOS

KZBN Buffalo NY Al Riess 716.878.3090 CUBA KANDA KOUYATE HAMZA EL DIN TARAF DE HAIKOUKS SUR SUDHA YAT-KHA AFRICA NORTH APRO CELT SOUND SYST

WBZC Paterson NJ Keith Rowe 908.894.9311 DOOB DOOB O RAMA-BL RAY HARRIS & THE PR REGGAE GOLD 99 LINTON KWESI JOHNSON HINCE MALACHA LUCIANO ROOTS AND CULTURE BOB MARLEY & THE WA

WCBE Cambridge MA Craig Price 614.369.5555 APRO CELT SOUND SYST ROOTS ROCK GUITAR PA RANKINS WILLE AND LOBO CUBA MYSTERY ALJOUNE KASSE AMADOU ET MARIAM NATCHA ATLAS TARAF DE HAIKOUKS

WCNT New London CT Judith Dison 860.439.2853 APRO CELT SOUND SYST RICHARD GALLIANO LOTUMA HAMZA EL DIN HUGH MASEKELA AFRICA NORTH KANDA KOUYATE FLACIO JIMINEZ

WDBK Blackwood NJ Dylan 909.227.7200 AMADOU ET MARIAM ZEBRA BURNING SPEAR CARLINHOS BROWN AMPARO SANDINO SLY AND ROBBIE ROOTS ROCK GUITAR PA PACO PENA MUSTRIPA BABOUB

WDCE Richmond VA Herb King 804.289.8698 CUBA KANDA KOUYATE BRASILEIRO BOSSA CUCU NOVA: REV NOLA APRO CELT SOUND SYST YAT-KHA HUGH MASEKELA THE GYPSY ROAD

WDET Detroit MI Chuck Horn 313.577.4148 APRO CELT SOUND SYST BOSSA CUCU NOVA: REV AMADOU ET MARIAM DJ CHEB I SABBAB AMERICANOS AMERICANOS SUBREMANIAM/CORYELL HONEY ALLKNEEIB APRO CELT SOUND SYST

WDFP Dayton OH Mike Reitz 937.272.2558-2743 ENERGY KATE RUSBY & KATHRYN AMERICANOS APRO CELT SOUND SYST RANKINS WILLE AND LOBO BOSSA CUCU NOVA: REV A MEDITERRANEAN ODYS AFRICA NORTH

WDWN Auburn NY Travis Tribe 607.272.2558-2743 HAMZA EL DIN BRASILEIRO NATCHA ATLAS TARAF DE HAIKOUKS THE GYPSY ROAD SUDHA A MEDITERRANEAN ODYS APRO CELT SOUND SYST AFRICA NORTH

WEFT Chicago IL Don Bishop 773.255.9338 IBRAHIM FERRER KING TUBBY & FRIENDS ALBUQUERQUE REGGAE WALTERS HUGH MASEKELA ROWAN CAETANO VELOSO ROP CARRIER ROSENBERG SOCA EXPLOSION 99

WEU Charleston IL Annie Morgan 217.581.7370 HAMZA EL DIN LIMOPO ROOTS ROCK GUITAR PA BARBARITO TORRES REPTILE PALACE ORCHE THE GYPSY ROAD ABULLAH IBRAHIM WALTERS APRO CELT SOUND SYST LEE PERRY & THE UPSIDE

WFIB Bloomington IN Dan Selvaggi 716.922.3233 L'NOO BRASILEIRO LEE PERRY & THE UPSIDE CUBA BURNING SPEAR HAMZA EL DIN CUBA SLY AND ROBBIE CUBAN MEXICAN DIVAS HAMZA EL DIN ASTON FAMILYMAN BARR AUGUSTUS PABLO

WFIT New York NY Michael Kokkios 212.217.7876 UMAN LEAHY APRO CELT SOUND SYST BOSSA CUCU NOVA: REV OSRI TUTU BRASILEIRO BOSSA CUCU NOVA: REV BURNING SPEAR BOB MARLEY & THE WA LAUREL MACDONALD

WFMU Jersey City NJ Brian Turner 908.894.9311 DOOB DOOB O RAMA-BL RAY HARRIS & THE PR YAT-KHA KING TUBBY & FRIENDS SINDHI SOUL SESSION HUI MUSIC FROM VIETN AMADOU ET MARIAM TARAF DE HAIKOUKS MARCOS VALLE OYUNO FAHLSTROM

WFNY Farmingdale NY Craig Price 516.420.2368 THOMAS MAPFUMO & BLA ALPHA YAYA OMLLO DJ CHEB I SABBAB HAMZA EL DIN CUBA MYSTERY ALJOUNE KASSE AMADOU ET MARIAM NATCHA ATLAS TARAF DE HAIKOUKS

WGTE Westborough OC Tom Lewis 202.887.3702 TRAVELER '99: A PLAN CESARIA EVORA AVANCE BRASILEIRO AMPARO SANDINO AMERICANOS AMERICANOS PARIS COMBO IVAN LINS LA CARO BAND CUBA

WHUS Cleveland OH Richard Segan 860.486.4007 AMADOU ET MARIAM ZEBRA BURNING SPEAR CARLINHOS BROWN AMPARO SANDINO SLY AND ROBBIE ROOTS ROCK GUITAR PA PACO PENA MUSTRIPA BABOUB

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Katharine Whalen unzipped

The Squirrel Nut Zippers' chanteuse records some old chestnuts

Feature by Paul Hendrickson Photos by Michael Ooster

"My hope in doing this record was to just learn more about music, really," says Squirrel Nut Zipper Katharine Whalen, referring to her debut solo turn, *Katharine Whalen's Jazz Squad*. "That was my main goal. It has been very fruitful. It's like learning to read or something. It's like learning these songs, these old, well-written songs with such neat melodies. I've learned a lot just learning how they go."

There's never been a question that Katharine Whalen draws inspiration from things that are old. Performing with the uproariously fun throwbacks known as the Squirrel Nut Zippers, Whalen sits on a stool at the side of the stage in her lovely vintage dress strumming her banjo, occasionally moving center-stage to take up vocal duties. After three full albums with the Zippers, Whalen has taken a break from that role to assume a more prominent place in the spotlight. On *Jazz Squad*, the nascent leader receives help from her husband Jimbo Mathus, a fellow Squirrel Nut Zipper who functions as the group's musical director, plus Zipper bassist Stu Cole, pianist Robert Griffin, drummer Ted Zarras and saxophonist Cecil Johnson. The squad acts more as Whalen's support band than as a vintage-jazz dance band in its own right.

Where the Zippers' music is deeply influenced by jazz from the '20s and '30s, Whalen's is simply taken directly from that era in the form of covers. Asked why she decided to record jazz standards, many of which were popularized by jazz's greatest singers, her answer is simple and direct. "They're just good songs, really. I wanted it to be jazz from that era and those songs happened to be the ones I chose." It's a gutsy move for a woman with no formal musical training.

For anyone who has heard Whalen sing in her girlish warble, it should come as no surprise that there are a number of Billie Holiday stan-

THE LAST WORD

dards covered on *Jazz Squad*. "She had killer material," Whalen says of the jazz great. "I don't know if she got [them] first, but I can't help if she sings all the great songs. I learned a lot from her, I reckon." When she was 18 years old, Whalen discovered an old Italian import of a Holiday album in a thrift store, and has been in love with the music ever since.

More than a decade later those songs are now deeply embedded in Whalen's musical psyche, but there's a big difference between singing along to a record and actually learning how to sing the songs. "I don't read music. So I found that when I was learning the songs for this album that Billie Holiday really doesn't follow the melody. It didn't matter where she goes, it always sounded great." While it's difficult to learn about cadence, nuance and lyrical interpretation from the masters, Whalen has a voice that serves her well. And that is something that can't be learned. Ironically, it's this unique gift that Whalen considered something of a curse. "If I was trying to sing along to ABBA or Queen on the radio, it always sounded funny. I have a funny voice. It just so happens that it works for this kind of music." Whalen kept her singing to herself, but Mathus saw the talent and drew it out. "Jimbo is a catalyst and an excellent teacher. I would have never been a musician if it weren't for him. He has this way about him where when you are around him he makes you think that music is the funnest thing you could do. So it caught a hold of me, really."

Mathus was also the one that encourage Whalen to record her own album outside the Zippers. With the Zippers' busy touring schedule, the idea of making an album wasn't something she had consid-

ered, but once proposed, Whalen knew it was something she had to do. "He mentioned it. Then I kept pestering him until we set it up and did it," she explains. "I realized it was something that I really wanted to do. Very badly. It gave me a lot more confidence and a lot more skill. And it's helped with the Zippers because I have a lot more ideas for that as well."

Zippers fans might be surprised by the subdued nature of Whalen's recording, yet that is the nature of the beast when one sings classic torch songs: The themes are often sad and so is the singing. "I'd like to be a jazz singer, that's why I'm working on it," Whalen explains. "I'm not going to say I'm one, but it's the kind of material I like to sing. I'm not a scat singer. I don't scat, I don't improvise, but I don't think that jazz has to be improvised. Maybe I am a pop singer because I don't improvise, but I try to go to the blue notes, I look for them." Katharine Whalen has learned a lot more about music, and through this recording we've learned a lot more about her. As one of the most interesting voices in the pop realm, she aspires for more and in the process has come into her own.

For Fans Of: Billie Holiday, Madeline Peyroux, Squirrel Nut Zippers

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STEPHEN PRENDERGAST

Vice President, Squint Entertainment

"It's just the state of our business. Nobody wants to care. As much as people [say they] love music and want to hear new things, forget it, we're all too busy."

Interview By Glen Sansone

Stephen Prendergast is the VP of one of the record industry's most closely watched new labels. In less than two years, the tremendous success of Sixpence None The Richer has helped put the previously unknown Nashville-based Squint Entertainment on the map. The imprint recently secured an agreement with Elektra Records to distribute Sixpence's album internationally, and is currently building on the growing buzz surrounding its second signing, power trio Chevelle.

How did you get involved with Squint?

Steve Taylor and myself conceived Squint initially. When I was working at BMG, I told Steve that he should do a label. He's a producer, and he was doing a lot of music videos, and we just hit it off really well as friends. We ended up writing a business plan and we just started to shop it. We took it around to just a couple of places before the company Gaylord in Nashville really wanted to do something. Gaylord made all its money in country music and wanted to branch into contemporary music and film. They sold CMT and TNN for a billion and a half dollars, so they had these resources sitting there. We just happened to be in the right place at the right time. They gave us the money to start doing film and music — Steve is doing a film right now.

Did you start the label with a specific philosophy in mind?

It was to be an alternative...a place for people who have a faith. There aren't many places for people who want to profess a faith in God to do it in a very contemporary and relevant way. But it gets *so* misinterpreted. I mean, Sixpence wrote a great song called "Kiss Me" that has *nothing* to do with gospel music.

How did you end up signing Sixpence None The Richer?

We saw them at a club. Steve had known the band — he'd seen them play before. I heard the songs and they were amazing, particularly "Kiss Me." They were signed to another label [REX Records], and that label was going out of business. We said, look, let's try to get them. We made a deal with their old label with some of the money that Gaylord had given us and bought them out of their deal. The band had done two records and an EP, so they had created their base — the last record [*Beautiful Mess*] scanned almost 50,000. They were ready to take that next step.

You really built the band up slowly.

We just felt that we had to go through every format to get to what we knew would be the hit format, Top 40. We always felt "Kiss Me" was a mass-appeal hit song internationally...but you can't just go [Top 40]. If we did that and then tried to go back to college radio, alternative or Triple A, they would ignore us because the band would only be known as a pop band. So we took a lot of time on purpose.

What was the marketing strategy?

It was always based around "Kiss Me" and having the band play in front of as many people as possible.

When did you know that something was really happening with the single?

It was a series of things along the way. Every once in a while, we would get tired and think it was running out of gas. And then something would happen like, for instance, [CMJ] was into it, and then John Colladner from Columbia said 'That's a hit song — you're on the right track,' and we knew that we were not alone. Then KLLC in San Francisco added the single out of the blue.

As a label, you must have been getting some funny looks, no? The label basically launched itself with a hit record.

Everybody said that we had to pay cash — you know what I mean!? It was something that I never even thought about. Nobody wants to do business with you because nobody knows anything about you. Radio doesn't want to play it, retail doesn't want to stock it, the press doesn't pay attention.

We originally serviced 500 press outlets and got about 15 pieces of press out of it. Couldn't get a booking agent until March of this year. It's just the state of our business. Nobody wants to care. As much as people [say they] love music and want to hear new things, forget it, we're all too busy.

Were there any offers you turned down?

Oh yes. Capitol wanted to put "Kiss Me" on the *Never Been Kissed* soundtrack, and Restless wanted to put it on the *Simply Irresistible* soundtrack, too.

How are sales going?

Sales on the Sixpence record are at 510,000 — we just went gold. The single is at 700,000.

Squint's second signing, Chevelle, is making an impact on CMJ readers. Were you expecting that to happen?

I can't believe it! It's blowing my mind! We're not geniuses, we're just really lucky. MTV phoned up and said they love the video for "Mia." They said that they'd be happy to add it to 120 Minutes and M2 right away, but they had a special indie video weekend planned and they suggested that we hold off and use it to launch that.

Do many labels approach Squint to sign your bands?

Yeah, all the time. We have to do what's best for the artists. There's a lot of people that talk about a lot of things they're going to do, and when it comes right down to it, you just can't count on them to come through. What Squint lacks in ability and resources, we make up with the fact that we're not overburdened. If we found the right partner who was clearly going to give us the opportunity to take the band to the next platform, we'd probably look at it seriously.

Stephen Prendergast can be reached at 310.545.4032 or spsquint@aol.com.

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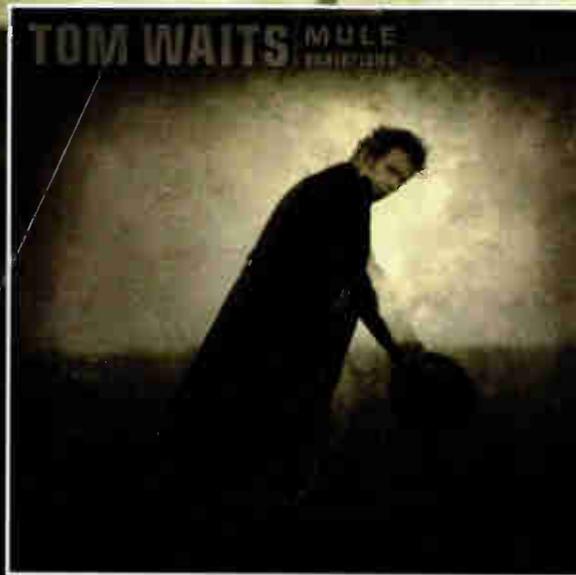
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